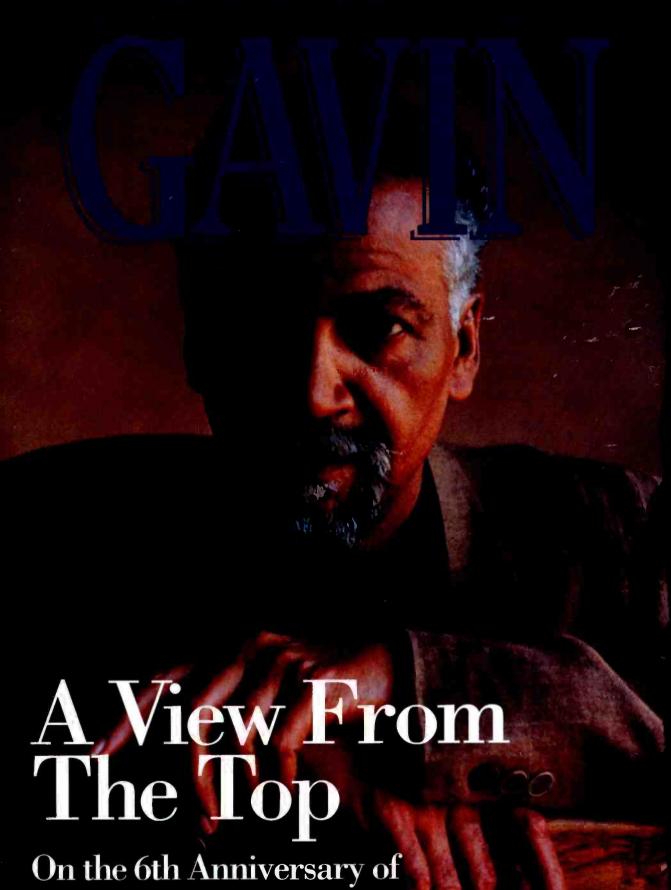
# NAB SPECIAL \*\* RADIO'S TOP GUNS SPEAK OUT



GAVIN Jazz/A2, Label Executives
Survey the Musical Horizon, and
They Like What They Hear.

Joe Sample Straddles Jazz and A2

# This Week

Yes, it can be **lonely at the top.**But it's hard to beat the view



from there, not to mention the **perspectives** one can have from that **perch**. So, on the occasions of our **sixth anniver-**

sary charting jazz and A2, and of the NAB convention in Los Angeles, we took a few trips to the top. Keith and Kent Zimmerman spoke with 14 label executives, including Chuck Mitchell (top), VP and GM at Verve, to get their views on radio, marketing, artist develop-

ment, and trends. For the NAB gathering, we decided to go to the heads of various radio nets and chains for thoughts on



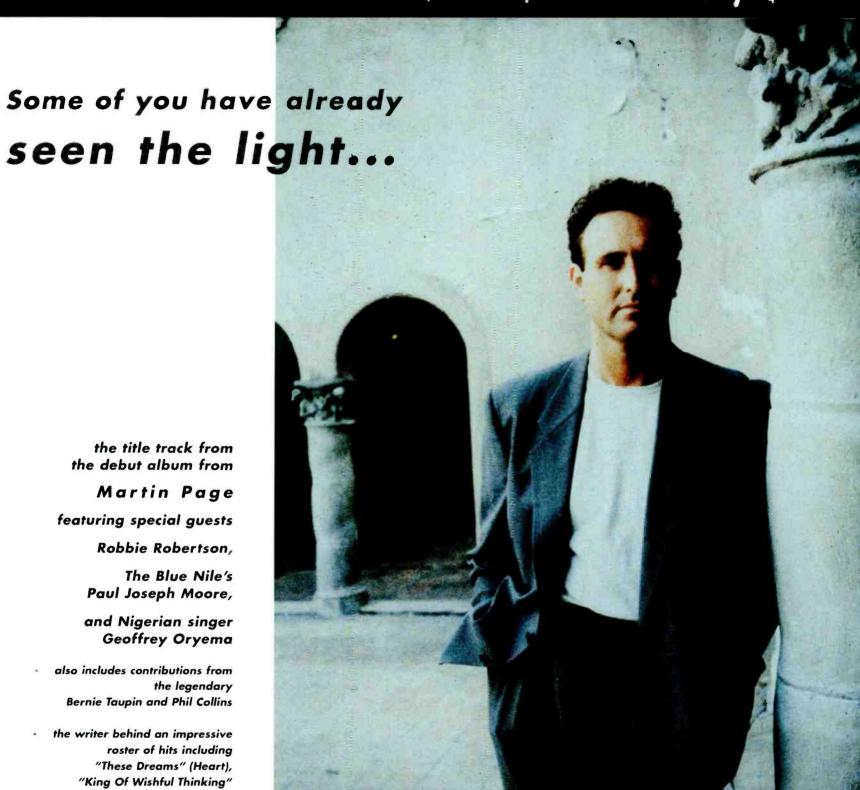
issues broadcasters are talking about at the NAB, including the impact of duopoly, LMAs, ownership limitation rules, and technology on radio. Richard Balsbaugh (middle), CEO of Pyramid Broadcasting, takes our questions further, discussing the success of KISS 108 and dissing a certain congressman for whom



he has **no kiss- es**...In **News**,
we roll out the **Arbitrons**,
from the belated **New York**numbers to the
latest from

Many other markets. Herb Alpert & Jerry Moss are back with a new label. A high-profile station owner claims that his life was threatened by a stalker. We cover the CMA's 28th annual Awards and the first-ever Elvis tribute. And we even read the comics. On the Gavin-Only, and therefore GO Chart, Eric Clapton, (above) Jackson Browne and Cause and Effect prove that a worthy cause will inspire a positive effect.

# MARTIN PAGE For the house of Store and Light



"Martin Page has produced an altogether compelling solo debut, one heavy with richly layered melodies and potent lyrics" —Billboard. August 27, 1994

(Go West)

and" We Built This City" (Starship)

Produced and arranged by Martin Fage
Management: Diane Poncher Management
on association with 3rd Rail Entertainment



**TOP 40** 



"I Wanna Be Down" (Atlantic)

#### FRESH SOUNDTRACK

Raekwon - "Heaven and Hell" (Loud/RCA)

**URBAN** 

# **EBONY VIBE EVERLASTING**

"Groove Of Love" (Gasoline Alley/MCA)

#### **JOHN MELLENCAMP**

"Dance Naked" (Mercury)

COUNTRY

#### MARTINA MCBRIDE

"Heart Trouble" (RCA)

#### **JEFF BUCKLEY**

Grace (Columbia)

JAZZ

#### MICHEL CAMILO

One More Once (Columbia)

ADULT ALTERNATIVE



#### **BRYAN FERRY**

Mamouna (Virgin)

**ALTERNATIVE** 

#### DAMBUILDERS

"Smell" (eastwest)

COLLEGE

#### LAZY

Some Assembly Required (Roadrunner)

**GAVIN ROCKS** 

#### **TESTAMENT**

"Low" (Atlantic)

#### TOP 40

#### **EAGLES**

"Get Over It" (Geffen)

#### **JOHN MELLENCAMP**

"Dance Naked" (Mercury)

RAP

#### **GANG STARR**

"Suckas Need Bodyquards" (Chrysalis/EMI)

#### **PARIS**

"Guerrilla Funk" (Scarface/Priority)

URBAN

#### SILK

"I Can Go Deep" (Jive)

#### **JANET JACKSON**

You Want This" (Virgin)

#### MICHAEL BOLTON

"Once In A Lifetime" (Columbia)

#### **JOHN MELLENCAMP**

"Dance Naked" (Mercury)

COUNTRY

#### **JOE DIFFIE**

"Pickup Man" (Epic)

#### **RANDY TRAVIS**

This Is Me" (Warner Bros.)

#### JONI MITCHELL

Turbulent Indigo (Reprise)

#### STING

"When We Dance" (A&M)

#### MICHEL CAMILO

One More Once (Columbia)

#### **WESSELL ANDERSON**

Warmdaddy In The Garden Of Swing (Atlantic)

ADULT ALTERNATIVE

#### **JAN HAMMER**

Drive (Miramar)

#### DAVID BENOIT

Shaken Not Stirred (GRP)

**ALTERNATIVE** 

Loved (Dedicated/Arista)

#### **SOUL ASYLUM**

"Can't Even Tell" (Chaos/Columbia)

#### COLLEGE

**CRANES** 

Loved (Dedicated/Aristo)

#### SICK OF IT ALL

Scratch The Surface (eastwest)

#### GAVIN ROCKS

#### MEGADETH

"Crown Of Worms" (Capitol)

#### SICK OF IT ALL

'Scrotch The Surface" (eastwest)

#### **TOP 40**

#### **MADONNA**

"Secret" (Maverick/Sire/Worner Bros.)

RAP

#### **PARIS**

"Guerrilla Funk" (Scarface/Priority)

**URBAN** 

#### INI KAMOZE

"Here Comes The Hotstepper" (Columbia)

#### MADONNA

"Secret" (Maverick/Sire/Warner Bros.)

COUNTRY

#### **JOE DIFFIE**

"Pickup Man" (Epic)

**A3** 



#### THE CRANBERRIES

No Need To Argue (Island)

JA77

#### SHIRLEY HORN

I Love You, Paris (Verve/PolyGram)

ADULT ALTERNATIVE

#### **GERALD VEASLEY**

Signs (Heads Up)

**ALTERNATIVE** 



#### NIRVANA

"About A Girl" (DGC)

COLLEGE

### **WEDDING PRESENT**

Watusi (Island)

**GAVIN ROCKS** NATIVITY IN BLACK

A Tribute To Black Sabbath (Columbia)

# Inside

- That's Sho-biz
- 15 NAB

For the latest on radio, on the occasion of the NAB convention in Los Angeles. we get the word from top executives on all the burning issues.

- **Small Market Success** 19
- 33 Joe Sample

Former Crusader Joe Sample, is on an anti-technology crusade and has gone back to his roots.

From the Top

What's the outlook for jazz and A2 music? The Zimmermen talk with loads o' label execs.

**Media Connection** 

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P.D. Notebook NEXT WEEK ....

Star Quality For our A/C special, we play 20 Questions with the one and only Carly Simon. You will, of course, find out what Simon says. We also spotlight 15 artists considered the cream of the A/C crop by a survey of radio stations. They're the post-1980 core of the format. Automatic Champions on radio's most listened-to for-

# GAVIN Founded by Bill Garcin—1958.

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**212** A UNDED NEWSPAPERS PUBLICATION



# GAVIN NEWS

"I think (music's) going to come right back where it used to be: bare talent rather than an overuse of electronics."

-Merle Haggard at CMA, See page 5

# **A&M: Together Again**

They just couldn't stay away. Herb Alpert and Jerry Moss, founders of A&M Records, have formed a new tabel, Almo Sounds.

Like A&M, the label name is derived from its founders'. But unlike A&M, which, beginning in 1962, became one of the great independent labels, Almo Sounds' recordings will be manufactured and distributed by

Geffen Records in North America.

Alpert and Moss sold A&M to PolyGram in 1989 and left the company last year. They maintained their Rondor Music International, Inc., which includes publishing companies Almo Music Corp. and Irving Music, Inc., along with Almo Sounds, Inc., of which the new label becomes a division.

"I like making records and working with musicians," said Moss, chairman and president of Almo Sounds. "The industry is in great shape and growing bigger and bigger. It's a great time to start a new record company." Almo Sounds, he said, will offer a wide range of music, including rock, country and urban. Its first releases are expected in mid-1995.

# ARB: NY's So Nice, We Rated it Twice

Arbitron re-issued its ratings for New York City on Thursday (October 6), after reporting a "calculation error." And although WPLJ wasn't the number one game in town as originally reported, they did take a half-point leap. WXRK posted a .2 increase, and their meal ticket, Howard Stern, was re-crowned king of all mornings.

New York's book wasn't Arbitron's only problem, as the company had re-issued Indianapolis' Spring book just one day before the Summer numbers came because, according to the Indianapolis *Star*, five "tainted" books may have been filled in by two people who misrepresented their media affiliations. And in Columbus, Ohio, WHOK/FM/WRVF/FM GM Mark Hanson says Nationwide Insurance, owned by the same company as WNCI/FM and WCOL/FM, benefited from EMail, memos and one-sheets promoting Nationwide stations.

Back to basics: Pyramid Broadcasting's Boston properties WXKS and WJMN put a vise grip on the market and KMEL-San Francisco and rival Wild 107 (KYLD) both slipped. (We reported Los Angeles and Chicago rankings last issue.)

WABC/A Talk

3.7 3.9

# SF Broadcaster Says He's Being Stalked

Jim Gabbert, longtime San Francisco radio and television station owner whose career has been a mix of innovation and controversy, is in the headlines again. A 25 year-old man has been charged with terrorizing, stalking and attempting to extort \$10 million from Gabbert, the 57 year-old owner of KOFY/AM, a Spanish language station, and KOFY-TV, an independent UHF station on which he hosts various shows.

"He said he was going to get me on the television show and make me beg for mercy," Gabbert told the *San Francisco Examiner*. "Then he would make me confess that I controlled his mind, and then he would blow my brains out on television."

Gabbert, who is credited with helping pioneer FM stereo in the '60s with his first station, KPEN, and with conceiving one of the first forms of A/C, said he began getting threatening calls from the accused man, Sean Sebring of Santa Rosa, Calif., in August. Last month, Gabbert got a tem-

porary restraining order against Sebring calling or stalking him. Sebring was arrested September 30 after making another call to Gabbert.

But Sebring, in jail, said he has not stalked Gabbert, and that it was Gabbert who victimized him. He accused Gabbert of drugging him and forcing him to have sex on Gabbert's yacht. Sebring said he made only "legal threats...if he didn't settle." Sebring reportedly told his story to police on the day of the alleged incident, and his mother told the San Francisco Chronicle that he met Gabbert at a bar in July, that Gabbert began calling Sebring regularly and invited him to parties on his boat.

Gabbert, who told Gavis that, "all of a sudden, Jim Gabbert is on trial," said he "just barely" knew Sebring, who auditioned at KOFY-TV for a bit part on one of Gabbert's shows, developed an obsession with him, and was upset because he had not been chosen for a role on his show. He said Sebring had never been on

his boat, denied the drug charge, and dismissed the sexual allegation as a fantasy. "The guy is loony," he said. "(He's) going to say just about anything."

Sebring, who has spent time in a mental health ward, is in jail on \$1 million bond

#### **NEW YORK**

		Sp'94	Su 94	WINS/A	News	4.0	3.7
WLTW/F	A/C	5.0	4.9	WXRK/F	CI Rk/T	3.5	3.7
WHTZ/F	T40	4.1	4.6	WQCD/F	Jazz	3.6	3.5
WPLJ/F	A/C	4.0	4.5	WMXV/F	A/C	3.5	3.4
WQHT/F	D/T40	4.4	4.5	WSKQ/F	Span	3.1	3.4
WCBS/F	Oldies	4.4	4.3	WCBS/A	News	3.1	3.1
WRKS/F	Urb	4.1	4.2	WOR/A	Talk	3.4	3.1
WBLS/F	Urb	3.8	4.1		Contin	ued on	page (

# David Geffen in New Power Trio

Record and film giant David Geffen has hooked up with Jeffrey Katzenberg, the recently-departed chief of Walt Disney Studios, and director Steven Spielberg to form a movie and TV studio expected to compete with Disney.

Katzenberg was the main executive behind such Disney hits as *The Lion King* and *The Little Mermaid*, Spielberg produced *Who Framed Roger* 

Rabbit, and the new company is expected to make



animation features along with motion pictures, TV

shows and interactive entertainment.

Geffen, who sold his record label to MCA Inc., and heads both the label and Geffen Films, will fold his film company into the new studio. Besides enormous successes in recording, Geffen has produced successful theatrical and film projects, the latest being the Tom Cruise film, Interview with the Vampire, part of his film deal with Warner Bros.

GAVIN OCTOBER 14, 1994

# Elvis Tribute: They Treat Him Nice

By BEN FONG-TORRES

There can no longer be a question about it. Elvis Presley is dead.

If Elvis had been in the building—The Pyramid Arena in Memphis—for Elvis Aaron Presley—The Tribute on October 8, he would have leapt onto one of the stages and either topped—or stopped—the show.

Actually, it wasn't that bad, this gathering of 30 acts, ranging from Tony Bennett to Iggy Pop, doing an Elvis song apiece before an audience of 17,000. In fact, USA Today gave it a rave, in contrast to the Los Angeles Times, which called it "a feast not fit for the King." One critic could not recall one magic moment from the show (which was telecast on pay-per-view). But Dan York of TVKO told GAVIN: "We were pleased with the show, and we got great feedback from people who ordered it." The New York Times listed as many low points as high ones, agreeing with USA Today that the lowest included Billy Ray Cyrus' overwrought lead vocal, complete with Elvis gyrations, on the finale, "Amazing Grace," and the work of cohost Duff of MTV.

Duff, who could pass for a younger Priscilla Presley, wasn't born when Elvis reached stardom, and, outside the cue cards, was clueless, her main improvisatory remark amounted to: "Whoa!" Her co-host Kris Kristofferson was knowledgeable but casual to a fault. But at least his laissezfaire attitude, which extended into his performance of "That's All Right, Mama," seemed to be in the spirit of Elvis.

Several stars who'd been announced (or rumored) never showed, among them Bruce Springsteen, Jon Bon Jovi, James Brown, Cher, Jeff Beck, and Roger Daltrey. (Event publicist Dennis Fine said that Bon Jovi was the only "late noshow," and that Cher and others may be recorded by musical director Don Was and included in the ABC-TV version of the tribute, set to air December 15.)

The final lineup included Michael Bolton, U2 (by satellite), Aaron Neville, Travis Tritt, Tony Bennett, Bryan Adams, Ann Wilson, Faith Hill, Sammy Hagar, Marty Stuart, Michael Hutchence, Cheap Trick, John Cale, Ann Wilson, Sam Moore, Iggy Pop, Mac Davis, Paul Rodgers, Mavis Staples and Eddie Rabbitt.

Most of them acquitted themselves well, with standincluding the outs Mayericks' "Love Me," Dwight Yoakam's "Mystery Train," Chris Isaak-a natch for the event-with "Blue Moon," the Scorpions' "(Marie's the Name) His Latest Flame," Wet Wet Wet's near-operatic "It's Now or Never," Melissa Etheridge's churning "Burning Love," and Tanya Tucker's cuddly (and prerecorded) "Teddy Bear."

The tribute reminded of Elvis' awesome musical range. To evoke his endurance over time, Chet Atkins, Carl Perkins, the Jordanaires, and Elvis' original sidemen, Scotty Moore and D.J. Fontana, played, as did Jerry Lee Lewis.

"The Killer," whose envy of Presley's success is legend, didn't say a word about Elvis, choosing instead to pour himself into "See See Rider." Still, he couldn't help working his own name into the song. Even on "Amazing Grace," with Cyrus' antics having led many of the gathered performers into stony silence, Lewis took a couple of verses—and put his name into the song.

When Presley sang gospel, he did it with respect. That's what was missing whenever the tribute, as sincerely intentioned as it was, fell into the hands of the showboats, the mediocre, and the uninformed.

# Gill Tops CMA Awards

By Cyndi Hoelzle

The Music Country Association knew what it was doing when it tapped Vince Gill to host its 28th awards ceremony at the Grand Ole Opry House in Nashville, broadcast on CBS-TV October 5. Gill took home three awards, including his fourth straight Male Vocalist of the Year and second Entertainer of the Year. He also contributed (along with 25 other artists) toCommon Thread: The Songs of the Eagles, which



won Album of the Year. The trophies bring Gill's total CMA tally to 14, the most in CMA history. Pam Tillis surprised with her win for Female Vocalist of the Year, as she faced Wynonna, Reba, Trisha Yearwood, and Mary Chapin Carpenter. Carpenter's performance of "Shut Up and Kiss Me"—with a surprise appearance (and smooch) from Little Richard—brought down the house.

Brooks & Dunn won their third vocal duo award. "There's a lot of new duos on the market...and I keep waiting for someone else's name to come out," said Brooks backstage. A sevenmonth pregnant Martina McBride gave one of the best performances of the evening, then picked up the Video of the Year award for "Independence Day."

John Michael Montgomery accepted the award for Single of the Year for "I Swear" and won the Horizon Award as most promising newcomer. Reba McEntire and Linda Davis won for Vocal Event of the Year for "Does He Love You." Diamond Rio won their third Vocal Group of the Year. Alan Jackson, won Song of the Year

("Chattahoochee"). Jackson was the big winner at the ASCAP awards earlier in the week (See *Inside Country*). Mark O'Connor won as Musician of the Year for the fourth straight year.



Backstage, Hall of Fame inductee Merle Haggard admitted that back when he was scoring his first hits, "the music was a little rawer. Times were a little different, they were rougher. I think we're experiencing some sort of perfected music right now. I don't mean to put it down, but I think it's going to come right back where it used to be: bare talent rather than an overuse of electronics. I hope so."

# **KRS-One Krashes Into Comics**

BY SPENCE ("DOOKEY") ABBOTT

While other rappers infiltrate the ranks of Hollywood, KRS-ONE has mounted an attack on the world of comic books. Sure, both Public Enemy and MC Hammer have had comic books based on their adventures, but KRS has gone one step further. With the aid of Marshall Chess and Kyle Baker, he has created Break The Chain, a multi-media project combining the street sensibilites of rap music with the way-out imagination of the comic books. The result is a new breed of comic book that KRS and company have dubbed "Psychosonic." "It's like sonic psychology," says KRS. "Using colors and sounds to put a message in the minds of kids that watch television and read

comic books."

Break The Chain has been nearly four years in the making. It was the brainchild of Marshall Chess and Kris Parker (a.k.a. KRS-ONE), who came up with the concept of combining comic books and rap music to create an educational device aimed at youth. They had brought noted comic artist Kyle Baker (he supplied the artwork for KRS-ONE'S H.E.A.L. project), then shopped the idea to various outlets. Late last year, Marvel Comics took on the project.

The book and companion cassette follow the adventures of a fictional rapper named Big Joe Krash (the voice of KRS). The cast also includes Big Joe's younger sister Minasha and

her two friends Malcolm and Bo. In the premiere issue, the kids visit Malcolm's grandmother who urges them to get to know their culture through reading books. "This first issue was about knowin' your culture and how you can learn outside of school," explains KRS.

The story includes several raps, performed by Big Joe Krash, that accentuate the idea of self-knowledge through reading.

While the comic and cassette are primarily aimed at kids ages four to 14, KRS says that "anybody that likes to get something new and refreshing to look at, to hear, can listen to this."

The comic costs \$6.99 and is available at comic book shops and record store chain outlets.

# Arbitrons: Summertime News

Continued f	rom bave -	-j		WGRR/F	Oldies	6.8	5.7	KRBE/F	T40	4.4	5.7	WWJ/A	News	4.9	5.0	WERQ/F	D/T40	6.0	4.8
BOSTO	,			WCKY/A	N/T	5.2	4.8	KKBQ/A&F		5.3		WMXD/F	Urb A/C	4.8	4.9	WLIF/F	A/C	5.2	4.6
		Sp:94	Su:04	WSAI/A	Nost	4.4	4.5	KMJQ/F	Urb	4.4		WNIC/F	A/C	3.8	4.7	WHFS/F	Alt	3.9	4.4
WBZ/A	N/T	•	7.7	WYGY/F	Cntry	3.7	4.5	KLDE/F	Oldies	4.0		WWWW/F	Cntry	4.8	4.7	WSSF/F	A/C	3.6	3.8
WXKS/F	T40	6.5	7.2	WPPT/F	CI Rk	4.6	3.8	KQUE/F	MOR	5.6		WKQI/F	A/C	5.3	4.1	W33F/F	A/C	3.0	3.0
WJMN/F	D/T40	5.8		WFF 1/1	CITIK	4.0	3.0	KHMX/F	A/C	4.1	4.4	WOMC/F	Oldies			67 . 6			
WODS/F	Oldies	4.6		DHII A	DELD	LILA		KLOL/F	•					3.9	3.7	ST. LO			
•				PHILA					Alb	3.7		WCSX/F	CI Rk	3.6	3.6	W880W/8		Sp:94	
WMJX/F	A/C	5.3		LCV/144 (A		Sp <sup>*</sup> 94		KIKK/F	Cntry	4.7		CIMX/F	Alt	2.6	3.3	KMOX/A	N/T	14.7	
WBCN/F	Alb	5.0	4.7	KYW/A	News	7.4	7.4	KTRH/A	N/T	4.2		WLTI/F	A/C	3.4	3.3	WIL/F	Cntry	8.8	9.1
WZLX/F	CI Rk	4.3	4.6	WWDB/F	Talk	6.1	5.7	KBXX/F	Urb	4.8	3.8	WYST/F	A/C	3.2	3.2	KSHE/F	Alb	6.7	7.9
WRKO/A	N/T	5.8	4.5	WMMR/F	Alb	6.6	5.6	KPRC/A	N/T	3.8	3.8	WHYT/F	T40	4.0	3.1	KMJM/F	Urb	7.6	7.8
WBMX/F	A/C	4.7	4.4	WUSL/F	Urb	4.9	5.2	KHYS/F	Urb A/0		3.3					KEZK/F	A/C	6.9	6.5
WSSH/F	A/C	3.5	2.9	WYSP/F	CI Rk/T	5.6	5.2	KKBW/F	CI Rk	3.9	3.1	SAN D				KIHT/F	CI Rk	3.7	5.6
WBOS/F	Rk A/C	3.8	2.8	WBEB/F	A/C	4.9	5.1						8	p'94		KYKY/F	A/C	5.3	5.2
WEEI/A	Spts	2.8	2.8	WXTU/F	Cntry	4.6	5.0	SEATT	LE			KSON//A&F	Cntry		7.1	KSO/F	C. Rk	4.3	3.6
WCRB/F	Class	3.0	2.5	WIOQ/F	D/T40	4.3	4.6			Sp <sup>9</sup> 4	Su 94	KS00/A	N/T	5.5	5.0	WKKX/F	Cntry	4.3	3.6
WAAF/F	Alb	2.5	2.4	WOGL/F	Oldies	5.0	4.6	KMPS/F	Cntry	8.6	7.9	XHTZ/F	O/T40	5.6	4.9	WKBQ/F	T40	4.6	3.4
WFNX/F	Alt	2.3	2.4	WMGK/F	Oldies	3.9	3.7	KVI/A	N/T	6.4	6.8	KYXY/F	A/C	3.8	4.5				
				WDAS/F	Urb A/C	3.3	4.4	KIRO/A	N/T	6.1	6.4	XTRA/F	Alt	3.8	4.4	ATLAN	TA		
SAN F	RANC	ISC	0	WPEN/A	Nost	6.1	4.2	KISW/F	Alb	4.7	5.3	KKLQ/F	T40	6.0	4.3			Sp:94	Sur94
		Sp <sup>9</sup> 4	Su'94	WPLY/F	T40	4.0	3.9	KBSG/A&F	Oldies	6.6	5.2	KIOZ/F	Alb	3.2	4.1	WVEE/F	Urban	11.1	12.1
KGO/A	N/T	7.8	7.4	WIP/A	Spts	3.3	3.5	KNDD/F	Alt	4.1	5.2	KGB/F	CI Rk	3.3	4.0	WKHX/F	Country	10.5	9.2
KNBR/A	Spts	5.4	4.8	WJJF/F	Jazz	2.4	3.5	KUBE/F	T40	5.5	5.2	KBZS/F	Oldies	3.3	3.7	WPCH/F	A/C	6.1	6.9
KCBS/A	News	5.0	4.7					KZOK/F	CI Rk	3.4	4.5	KIFM/F	A2	3.3	3.7	WSB/F	A/C	6.3	6.7
KFRC/A&F	Oldies	3.9	4.7	DALLA	S			KING/F	Class	4.2	4.2					WGST/A&F		5.6	6.1
KIOI/F	A/C	3.5	3.9			Sp:94	Su'94	KJR/F	Oldies		4.1	WASHI	NGTO	N. D	.c.	WSB/A	N/T	5.9	5.8
KOIT/A&F	A/C	4.0	3.9	KHKS/F	T40		6.0							p'94 (		WNNX/F	Alt	5.6	5.7
KMEL/F	D/T40	4.2		KSCS/F	Cntrv	6.5	5.9	MINNE	APO	LIS		WPGC/F	D/T40		8.8	WSTR/F	T40	5.2	5.6
KDFC/A&F	Class	2.0	3.3	KYNG/F	Cntry	5.1	5.9			Sp'94	Sir'04	WMZQ/A&F	Cntry	5.1	5.8	WALR/F	Urb A/C	4.6	4.7
KITS/F	Alt	2.6	3.1	KKDA/F	Urb	4.2	5.7	KQRS/A&F	Δlh	10.5		WRQX/F	A/C	5.1	5.2	WKLS/F	Alb	5.5	4.7
KABL/A	Nost	3.1		WBAP/A	N/T	5.9	5.7	WCCO/A	FI Svc	12.9		WHUR/F	Urb	4.5	4.7	WILEO/I	NIU	0.0	4.7
KYLD/F	D/T40	4.1		KVIL/A&F	A/C	5.4	5.5	KEGE/F	Alt		6.5	WMMJ/F	Urb A/C	4.9	4.6	TAMPA			
KBLX/F	Urb A/C		2.8	KOAI/F	AA	5.1	4.5	KDWB/F	T40	6.8	6.2	WASH/F	A/C		4.4			Sp'94 S	S 0 4
KKSF/F	AA	2.9	2.8	KEGL/F	Alb	3.2	4.3	WLTE/F	A/C	6.4	5.7	WJFK/F	T/AA	4.6	4.3	WQYK/F	Cntry	9.3	9.0
KRQR/F	CI Rk	2.4	2.4	KLGE/F	Urb	3.4	4.1	KSTP/F	A/C	7.7		WHFS/F	Alt	3.3	4.1	WFLA/A	N/T	6.4	7.2
KSAN/F	Cntry	2.4	2.4	KPLX/F	Cntry	5.1	4.1	KQQL/F	Oldies	5.2		WMAL/F	N/T	4.6	4.1	WXTB/F	•	7.5	6.9
KOANII	Ontry	2.4	2.4	KLUV/F	Oldies	3.9	4.0	KEEY/F	Cntry	5.5	5.0	WKYS/F	Urb	4.0	4.1	WRBQ/F	Alb		6.4
PITTSE		u		KDGE/F	Alt	3.7	3.3	KSTP/A	N/T	5.1	4.6	WKI S/F	Urb	4.1	4.0	WMRM/F	Cntry	6.1	
PITTO			eo.	KRLD/A	N/T	3.4	3.2	WBOB/F	•								A/C	5.9	6.2
KDKA/A	N/T	Sp'94		•				WDUB/F	Cntry	4.1	4.6	BALTIN		43.7		WGUL/A&F		5.7	6.0
KDKA/A	•	15.4		WRR/F	Class	1.9	2.7					WDCC #		p <sup>94</sup>		WFLZ/F	T40	6.3	5.5
WDVE/F	Alb	10.7		KLIF/A	Talk	1.8	2.6	DETRO			00	WPOC/F	Cntry		8.3	WMTX/F	A/C	5.8	5.4
WBZZ/F	T40	6.8	6.9					******		Sp'94		WBAL/A	N/T	8.8	8.0	WDUV/F	EZ	4.7	4.8
WWSW/A&F		6.6	6.2	HOUS.				WJR/A	FI Svc	8.5	8.0	WIYY/F	Alb	4.4	6.2	WUSA/F	A/C	4.2	4.8
WVTY/F	A/C	4.6	5.6	····		Sp'94 5	su 94	WJLB/F	Urb	6.9	6.8	WWMX/F	A/C	5.3	6.2				

4.3 5.5

WQSR/F

WXYV/F

Urb

N/T

Nost

Cntry

WSHH/F

WAMO/F

WTAE/A

WJAS/A

WDSY/F

		Sp'94.	Su <sup>1</sup> 94
WMJI/F	Oldies	8.0	8.3
WGAR/F	Cntry	8.9	8.0
WMMS/F	Alb	6.7	7.7
WZAK/F	Urb	6.7	7.6
WRMR/A	Nost	6.9	6.0
WNCX/F	CI Rk	5.9	5.9
WQAL/F	A/C	5.1	5.9
WDOK/F	A/C	7.5	5.8
WLTF/F	A/C	6.0	5.8
WWWE/A	N/T	4.4	4.9

4.9 5.2

4.4 4.8

3.3 4.4

3.7 4.2

5.7 4.1

KILT/F

KODA/F

Cntry

#### **CINCINNATI**

		Sp'94	Sur94
WLW/A	FI Svc	12.8	12.4
WUBE/F	Cntry	7.8	9.6
WEBN/F	Alb	8.6	8.1
WKRQ/F	T40	7.3	6.3
WIZF/F	Urb	5.3	6.1

# Batson Exiting MCA Music

WXYT/A

WYCD/F

Talk

Cntry

6.2 7.0

5.5 5.7

Paula Batson, senior VP of public relations and special projects development at MCA Records, has left the music group.

Batson, who has been with MCA since 1989, had expanded her role in recent months and was particularly involved in such projects as Rhythm, Country & Blues and the latest Lyle Lovett album as well as developing such projects as a mail-order catalog devoted to Texas music, and John Cale and Bob Neuwirth's song cycle, Last Day on Earth. She decided to leave rather than accept a redefined position at the company, one that would reduce her responsibilities at the label and increase them on the corporate publicity level.

Batson, who'd worked at Columbia and RCA Records before joining MCA, has expressed interest in work both in and out of the recording industry.

### CAMPAIGN OF THE WEEK CHICO In The Moment JAZZ ON

Oldies

5.9 5.3

#### **CHICO FREEMAN WITH JAZZ** ON THE LINE

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A true independent release. The San Franciscobased Jazz On The Line is working this one from the ground—their perfor-mances—up. According to trumpet player Jason

Olaine, they're doing everything Freeman's credit card will stand to get this album out there. L.A.-based Groov Marketing is in charge of promotion.

RADIO: Serviced to 225 stations including GAVIN jazz TOURING: Local clubs. Freeman appeared at the Chi-Jazz Festival as part of a father/son gribute with Dewey nd Josh Redman.

BY BEVERLY MIRE



ACCORDING TO DAVE SHOLIN

#### SHO-BITZ

Last week Rob Morris was named assistant program director/music director at KDWB/FM-Minnesota and he joins the staff October 17. He was an air personality at WNCI/FM-Columbus... Andre Gardner steps up from APD to PD at WXRK. Tim Sabean, who was in charge of programming at 'XRK and WYSP-Philadelphia will concentrate on the action in the City of Brotherly Love...Julio Flores waves goodbye to "The Wave" (KTWV)-Los Angeles as he departs for crosstown KSCA to do weekends...That was easy: Chester Schofield has been named station manager at EZ Communications station Power 99 FM (WUSL)-Philadelphia. He moves up from New Orleans where he was GSM at EZ sister station B97 (WEZB/FM)-New Orleans...At KKRL/FM-Carroll, Iowa, John Ryan is the new PD. Joel Schroeder remains MD...**WXZL**-Baltimore/ Washington has changed calls to WRNR/FM and will use the identifier 103.1 WRNR Freeform Progressive Rock n Roll. On-air changes: mornings, PD Ron Bowen; afternoon

#### WHO AM I?

drive, Sean O'Mealy;

nights. Bill Wright;

My career began with a jazz-vocal group in the 1950s, and 20 years later I enioved success as a country singer. Some of my other interests include photography and interior decorating and you may have seen me act in TV movies such as Rio Bravo. I was once a spokesperson for Dole pineapples, and my latest album is a collection of pop standards from the '30s and '40s. Who am I? See page 9 for the answer.

overnights, Mike Edwards. WRNR's sister WYRE/AM has switched from A/C to iazz and news/talk, and is looking for product. Call Bowen for info at (410) 626-0103...In Honolulu, **KPOI** APD/MD Ted Taylor has been promoted to PD, replacing Kerry Gray who's now at CKEY-Buffalo... WWSW-Pittsburgh morning personality Gary Dickson takes the same time slot at WMJX-Boston, replacing Tom Bergeron who segued to cable network F/X...Jim Lago, last at KIKK/FM-Houston is replacing Doc Weldon and Terrence McKeever in the morning at KEBC-Oklahoma City...Sorry to report the death of Jerry ("The Bama") Washington, a popular DJ in Washington, D.C. since the '70s who died October 4 of a brain hemorrhage at age 64. Washington began on WPFW/FM and most recently hosted the 'Bama Hour' on Saturdays. The show featured R&B tunes along with Washington's musical anecdotes and tidbits of wisdom. "Bama," he once said, was a slang word for "hayseed," and he adopted the name as a joke. A native of Albany, Ga., Washington is survived by two daughters. Lucille Washington and Antoinette Hunter, both of Washington, D.C...ROTA-TIONS: Andrew D. Allen, last senior vice president/ general manager of Island Records, has been named president of Alternative **Distribution Alliance** (ADA). Well-known around the biz, Andy worked at RCA in various capacities from 1978-1986. ADA distributes product and select releases from 4AD, Asylum, Matador and Reprise, among others... Now this is a great name: James Broadway. He's joined MCA as national director of rap A&R, black music division. He was in

the A&R department of

Loud/RCA. Speaking of



haven't got the official word yet. but former GAVIN rap editor Brian Samson

MCA, we

nabbed a big job there. We'll run the news and photo as soon as it's set in stone... Former Continuum national rock promotion



**Blake Wilcox** 

manager Blake Wilcox ioins Libow Inc. as

Unlimited national promotion manager... Sean "The

Captain" Carasov leaves Jive Records where he was director of West Coast A&R. for Atlantic Records where he's been named vice president of A&R...Perspective Records has formed a free-standing A&R department. Jr. Gegisford and Kobie Brown have been named senior A&R director and A&R director, respectively. Regisford was A&R manager/creative services manager for Third Stone **Records/Third Stone** Music; Brown was an A&R director for Flava Unit Management & Records...Heading up A&R on the East Coast for Herb Alpert and Jerry Moss' new label Almo Sounds is Howard Thompson, a former A&R executive at Elektra Records... Mercury Records has formed a new publishing arm, Mercurial Music, in partnership with Dale Kawashima. Kawashima will be president and serve in an A&R capacity...The San Francisco chapter of the National Academy of **Recording Arts and** 

Sciences has moved to 1702 Union St., San Francisco 94123. Call (415) 749-0770 or fax (415) 749-1780..

While staffers at Elektra have not received official word (at presstime anyway), it appears a certainty that Sire Records' founder Seymour Stein has been chosen to become the label's next president. As for Sire VP/GM Howie Klein, the future is up in the air. Though Klein may eventually end up at the Big E, it's far from a done deal. Meanwhile, will Sire A&R chief Joe McEwen also be part of the team?

All bets are off on who will cop the PD gig at WPXY (98PXY)-Rochester due to Pyramid selling the station last week to the Lincoln Group. owners of crosstown A/C WVOR/FM and news/talk WHAM/AM.

Radio & Records COO Erica Farber reveals the name of the newspaper's new CHR editor. It will be Star 94 (WSTR/FM)-Atlanta OM Tony Novia replacing 14-year vet Joel Denver, effective November 7. In addition. senior VP/editor Ken Barnes has announced his resignation. Barnes, a member of the R&R team since 1975 leaves to become managing editor at ICE, a monthly CD newsletter targeted to those really into music. No word vet on who'll fill his vacant slot. When is Ken's first day on his new job? Halloween

Less than a year after joining **Z104 (WZEE)**-Madison, PD **John Michaels** has left the building as MD Joe Larson takes the baton. Michaels was as surprised as anyone by the move. He'd just bought a home 30 days before. Reach John at (608) 277-9379. Meanwhile, Larson is searching for an MD with **Selector/MusicScan** experience that can also do a killer afternoon show. It's a tall order but if you're the right person send your T&R to 5721 Tokay Blvd., Madison, WI 53719

Does the 'B' in **B-Tribe** stand for 'Buch'? **Danny Buch**, that is. Hope you saw the nice piece last week on the NBC Nightly News with Tom Brokaw about Danny's efforts to use low power radio to expose music. In case you missed it, try to score a video. This man gets more press than our dry cleaner



History was made at Gavin last week when Columbia Records' superstar Julio lalesias dropped by for a lunchtime visit and became the first artist to sign the soon-to-be-infamous Gavin "Wall Of Fame." Our own Bob Galliani congratulates the superstar on the release of his current

single "Fragile". 

It wasn't all that long ago that the so-called experts pronounced mainstream Top 40 dead in Dallas. Tell that to John Cook and "Mr. Ed" Lambert at KHKS-Dallas. For the first time since Arbitron has been in business, a Top 40 station is number one in Big D., beating out both country outlets.

...... As we go to press, we learned Mark Wexler, GRP's senior VP of marketing and promotion has resigned. Wexler says of his decision, "The past ten years has been an incredible journey as part of the team that guided this company to unprecedented success and growth. With the transition of management involving my mentors Larry Rosen and Dave Grusin, it's now time for me to pursue other challenges." Wexler can be reached at (201) 646-1541.

••••• Is Mae Preskeil leaving room on his mantle for an Oscar? Yes, you can see "The Godfather" of promotion in the number one box office winner last weekend. The Specialist. Look for him in the elevator scene—he's the good looking one, of course!

..... Many were saddened this week to hear about the passing of WHHY-Montgomery, Alabama PD and morning personality Bill "The Birdman"

Thomas. Condolences to his family and many friends.



Save this item for your next radio trivia contest. Try naming **KRNA**- Iowa City/Cedar Rapids, Iowa's first APD/MD? It's none other than **Z-100** (**WHTZ**)-New York's **Steve Kingston**, seen here partying with other alumni at the station's 20th anniversary bash last month.

Gavin get-well wishes to **Glenn Frey**, who's recovering from recent surgery. It's expected that the **Eagles'** tour will resume early next year. Message for Glenn: "Get Over It."

Two monumental ratings successes in the world of alternative radio. In Denver, **KXPK (The Peak)**, debuts with a 3.8 and farther west, **KOME-**San Jose rockets from a 2.8 to a 5.3 just about six months after switching from dinosaur rock to **Dinosaur Jr.** 

If you're planning on seeing **Andrew Lloyd Webber**'s *Phantom Of The Opera*, odds are you'll run into GAVIN's **Annette M. Lai**. Just ask **Virgin** 

senior VP, promotion **Michael Plen**. It was Michael's first time at the play when he saw it last month on Broadway. As for Annette, we've lost count, but she swears by **Davis Gaines'** (the Phantom) performance.

Call it coincidence or just a "press vibe," but on back on April 22, **Sin-Drome Records** prez **Henry Marx** appeared on the pages of GAVIN as a "Friend Of Radio." Asked what artist he would sign to his label if he had his choice, he answered "Patrice Rushen."

Someone told Ms. Rushen about that comment and this week her new album Anything But Ordinary, hits stores—on Sin-Drome, of course!



New **KIIS/FM**-Los Angeles afternoon stud **Nastyman** is about to take a header off a freeway overpass, making good on his threat, "Plug in or I'll jump." Asked if he'd rather jump or return to his last gig in Guam he answered, "Let me think about it."

#### SHO-TALK

On October 25, 4AD/ Warner Bros. Records/ Warner Reprise Video will release Toward the Within, an audio and visual documentation of new music from Dead Can Dance. The group recorded the music for their new album during a private performance at the Mayfair Theater in Santa Monica. The performance was filmed by Mark Magidson who first met Lisa Gerrard and Brendan Perry when he used their song "Host Of Seraphim" for the soundtrack to his 70mm film Baraka. Gerrard contributed an additional vocal track to the movie and Magidson compiled various segments from Baraka to make the video for "Yulunga." Following theatrical release, an edited version of Toward the Within will be made available for TV cable and the

commercial home video/laser disc will be released concurrent with the album...

Collective Soul is out on tour with Aerosmith until October 15. The group-Ed Roland (vocals/rhythm guitar), Dean Roland (rhythm guitar), Ross Childress (lead guitar), Will Turpin (bass/ backing vocals) and Shane Evans (drums)—will headline their own U.S. tour beginning in November. According to Ed. four songs have already been recorded for their second album. Due in March '95, it's being produced by Ed and Mathew Serletic (who co-produced three songs on the debut album). Among the songs expected on the as-yet-untitled album are "Balloon," "She Said" and "Gel." The latter has already been picked to appear on the soundtrack for the Jerky Boys' first film, which is set for a February release...

Zoo Entertainment's

# Friends Of Radio REITH HOLZMAN



Managing Director Discovery Records Santa Monica, Calif

#### Hometown:

New York City

## Radio stations you grew up listening to:

WABC (then CBS), WEAF (NBC), WNEW/AM and WQXR.

### Stations you listen to

KPCC-Pasadena, RCRW-Santa Monica, KZLA and KSCA (FM 101.9)-Los Angeles.

#### If you could work with and/or sign any artist, it would be...

Jobn Gorka. He's a singer/songwriter of great skill and conviction—and is an asset to any label.

## Your proudest career achievement so far:

Running Nonesuch
Records in the early '80s
while also handling all
production coordination,
manufacturing, art and
engineering at Elektra.

## If you owned a radio station...

I'd program music that I like: a wildly eclectic mix of pop, jazz, world, country and classical and pray that enough listeners like my taste and would be willing to support it

#### Last record bought:

Loreena McKennitt's Mask In The Mirror.

#### Last'book read:

The Design Of Everyday Things by Donald Norman.



Great White is working with the St. Louis Police Department, KSHE radio, St. Louis Music and Streetside Records on a "guitar for guns" promotion scheduled for October 12. The gun return program Great White worked on in Aurora, Colorado produced more than 90 guns in three hours. The group is currently in the midst of a headlining tour...

In an effort to squelch rumors and speculation, long-time Motley Crue manager Doug Thaler has officially announced the amicable dissolution of his 12-year association with the band, "We spent 12 years together, most of them exciting and very successful. But while the personal friendships among us all have remained strong, the artistmanager relationship has grown stale and non-gratifying for both sides these past couple of years. Upon completing their present Japanese tour, I expect the band will be making decisions about their future direction for which they will have most sincere best wishes" ...

Rhino Records has put together a very ambitious six-CD collection, The R&B Box: 30 Years Of Rhythm & Blues (1943-1972), that will be available on November 25 at retail and via Rhino Mail Order (1-800-432-0020) for a suggested list of \$74.98. The box is packed with 108 really old-school tracks. These are the original hits by the original artists sequenced chronologically.

#### SHO-PIECES

#### **ROLLING STONES**

October 25 will mark the 30th anniversary of the Rolling Stones' first appearance on The Ed Sullivan Show. Sullivan was not favorably impressed and commented, "I promise you they'll never be back on our show. It took me 17 years to build this show and I'm not going to have it destroyed in a matter of weeks."

#### BIG AUDIO DYNAMITE

Mick Jones, who's fronted Big Audio Dynamite, BAD and BAD II, is coming back with a new band called simply Big Audio. Look for the group's first album next month on Columbia.

#### BARBRA STREISAND

Barbra Streisand's new 26song video, *The Concert*, was taped on the last night of her concert tour in Anaheim, California, Her two-disc, 29-track CD, also titled *The Concert*, was taped months earlier during her shows at Madison Square Garden in New York City.

#### **BON JOVI**

Bon Jovi's Richie Sambora proposed marriage to actress Heather Locklear on September 10, though the couple has yet to set a date to make it official.

#### JOHN MELLEN-CAMP

Cancelling his concert tour after being diagnosed with a clogged artery is teaching John Mellencamp a lesson. "Eighty cigarettes a day and a cholesterol level of 330 is like a loaded gun," says Mellencamp, who also

suffered a mild heart attack in August a few weeks prior to the tour's termination.

#### SOPHIE B. HAWKINS

Almost all of the music for Sophie B. Hawkins' new album, *Whaler*, was recorded in her Lower Manhattan/Hudson River apartment which she affectionately calls "Sophie's Tugboat Place."

#### **DOLLY PARTON**

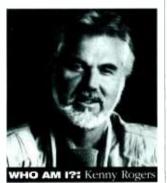
Dolly Parton says that, despite old rumors, she and Burt Reynolds never had an affair. "Shoot, no," says Dolly. "Burt and I are too much alike to be involved. We both wear wigs and high heels, and we both have a roll around our middle."

#### COOLIO

Coolio tells *Rolling Stone* that one of the roots of his nickname comes from the fact that one of his friends thought he looked a lot like Coolio Iglesias.

#### **BLACK CROWES**

The new Black Crowes album, *Amorica*, will be available with two different covers when it's released next month. One cover will be a replication of an old *Hustler* magazine cover featuring a stars and stripes bikini bottom. The other cover, for more conserva-



tive retailers, will just show a triangular patch of an American flag.

## EARTH WIND & FIRE

Earth Wind & Fire, including Philip Bailey, is about to launch its first concert tour in six years. The sixweek, 29-city tour will begin on October 26 in Pittsburgh.

#### ROBBIE ROBERT-SON

Robbie Robertson doesn't resent some of his former bandmates from touring as The Band. "I don't object to that," says Robertson, "Of course it's not The Band, Without Richard (Manuel) it's not The Band, let alone without Richard and me."

#### **EDIE BRICKELL**

Edie Brickell tells *Musician* magazine that the record that changed her life was Al Green's *Greatest Hits, Volume II.* One track in particular, "Tired Of Being Alone," was her mother's favorite and thus was played almost every morning while Edie was getting ready to go to school.

#### HARRY CONNICK, JR.

When asked about the myth that jazz musicians are usually drug users. Harry Connick, Jr.'s says, "More people outside music do drugs. Look at these people they're dragging off the streets doing crack. You don't see any of them with a saxophone around their neck."

Sho-Bitz: Beverly Mire Sho-Talk: Shella Rene Who Am I: David Beran Friends Of Radio #70: Keith Zimmerman Sho-Pieces: Ron Fell Sho-Dates: Diane Rufer

## Sho-Dates

## Our Best Wishes and HAPPY BIRTHDAY To:

Connie Lindett Sany Music 10/16 Steve Schug KOKUFM-Wilmer MN 10/06

Johnny Mars WRT-Chage II, 1976
Bart Allmand RCA Records 10/16
Bob Weir, Wendy Wilson
Wison Scienti II/16 Mike Rudd KNMtarville Mr. 10/17

Earl Thomas Conley 1017
Jack Isquith A&M Reord 1018
Mike Mena 1018
Michael Right XX Abarda W

Chris Shebel MDX turnin XY 10/18
Chuck Berry, Curtis
Stigers 10/18
Mike Brophey WXII-Philadepia PA

Lori Ruso, Jennifer Holliday, Patrick Simmons (https://doi.org/10.1001/ Jeannie C. Riley

Howard Hammond 10/20 John Curb Cuti Music Contrary 10/20 Lisa St. Regis KI01-San Francisco, CA

Tony Michaels KRTY San Jose CA

Tom Petty 1020
Alex O'Neal (ME-Balls, TX102)
Jackie Johnson (MFC-Wassa W

Elvin Bishop, Owen Bradley, Dina Carroll 1921 Beth Hartley 1972 Laura Robinson 336-ft White N

Bill Dodd KLOG-Retso WA 10/22 Joel Sargent WKOR-Ententies, MS

Scott Hennen KZIT-Grand Forks, ND 10/22 Bob Johnson WCTW-Puzzon, NY 10/22

Kim Chelsea WGWI-Grant Repids, MI 10/22 8807US

Our CONGRATULATIONS to KATIE EYERLY, marketing director for KWEL-San Francisco. CA and her hunband, JACK PINGREE, on the biffined their son: SAM. Sem October 4 at 3.16 a.m. and weighing 7 lbs. 2 oz. WEDDINGS.

Our WEDDING BELLS rang on October 14 for TOM LAND, program director of KLDS-Kansas City, MO and his fiances, GLENDA STULTZ.....WEDDING BELLS rang on October 15 in Chicago for DAVID PERL, local groundloor manager for ASIM

DAVID PERL, local grounding manager for ASM Peconds, and his fances, SUZANNE SLAS, director of anter development for Jeff MCCusky & Associates ....WEDDING BELLS rang on October 2 for SHERYL INGBER, local of outlief by the Scott Bruss. Records, and

ner rance. PAGE North InnuP.
....WEDDING BELLS rang on October 1 for DAN PHIP-PEN, local promotion manager for Mercury Records, and

his Farnow, LAUREN BROOKS.
...WEDOWNS BELLS rang on September 30 for AL HAMILTON, program director at KKAJ-Andmore. OK annow. DEBBIE DENHAM.
DOUG SOMERATULATIONS and part wisters?

Why would you hire a pretty face from Hollywood for your Radio



# RANDY THOMAS

"Because She's Got Great Pipes!"

GREG STRASSELL, VP PROGRAMMING/ AMERICAN RADIO SYSTEMS, BOSTON

"The minute we added Randy Thomas to WBMX, the imaging sweepers seemed to jump our of the speakers in a Hot AC way!"

SONNY WEST, PD, KyXy/SAN DIEGO

"Every new hire at KyXy has been selected to make us a better radio station. The search for independent voice talent is no exception. Randy Thomas was a damn good hire. She understands and executes the plan."

The producers of the 65th Annual Academy Awards think so. Randy's the first female announcer ever to do the show. "Hooked On Phonics" thinks so, "Call 1-800-ABC-DEFG." Wonder how many of those she's sold?

# GAVIN TOP 40

EDITOR: DAVE SHOLIN ASSOCIATE EDITOR: ANNETTE M. LAI



TW		Weeks	Report	s Add	SPIN	TREND 70	50+	30+	18+
1	BOYZ II MEN - I'll Make Love To You (Motown)	11	214	0	10,014	-92 18	69	110	17
2	SHERYL CROW - All I Wanna Do (A&M)	15	207	0	9376	-106 4	67	118	18
3	LUTHER VANDROSS & MARIAH CAREY - Endless Love (Columbia) †	7	203	1	7443	-181 2	29	104	67
4	MADONNA - Secret (Maverick/Sire/Warner Bros.)	4	217	7	6740	+1851	16	95	100
5	MELISSA ETHERIDGE - I'm The Only One (Island)	15	176	1	6565	+265 0	26	105	44
6	BABYFACE - When Can I See You (Epic)	21	159	1	5898	-555 4	27	80	46
7	AMY GRANT - Lucky One (A&M)	11	166	0	5886	-489	9	106	50
8	PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	14	175	4	5768	+130 2	12	88	68
9	THE REAL McCOY - Another Night (Arista)	9	144	1	5193	+603 5	26	53	59
10	JOHN MELLENCAMP w/ ME'SHELL NDEGEOCELLO - Wild Night (Mercury)	23	131	0	4691	-761 1	18	69	43
11	ELTON JOHN - Circle Of Life (Hollywood)	12	157	0	4681	+164 0	7	67	83
12	BON JOVI - Always (Mercury) †	4	176	7	4647	+790 0	5	61	104
13	FOUR SEASONS - Oh What A Night (Curb)	13	132	0	4618	-29 2	19	60	50
14	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	29	127	0	4407	-580 4	20	50	53
15	SOPHIE B. HAWKINS - Right Beside You (Columbia)	13	138	1	4251	-409 0	7	67	64
16	GLORIA ESTEFAN - Turn The Beat Around (Crescent Moon/Epic)	5	152	1	4193	+493 0	4	58	88
17	TOAD THE WET SPROCKET - Something's Always Wrong (Columbia)	6	173	6	4146	+529 0	1	46	120
18	CRYSTAL WATERS - 100% Pure Love (Mercury)	22	118	4	3995	-20	17	53	45
19	PRINCE - Letitgo (Warner Bros.)	10	125	0	3667	-802 0	4	52	69
20	JON SECADA - Whipped (SBK/EMI)	8	125	1	3616	-426 0	5	48	71
21	GIN BLOSSOMS - Allison Road (A&M)	5	147	5	3549	+537 0	2	41	98
22	MAZZY STAR - Fade Into You (Capitol)	9	126	5	3090	+361 0	1	36	84
23	GREEN DAY - Basketcase (Reprise) †	10	136	2	3007	+97 0	4	24	106
24	DEADEYE DICK - New Age Girl (Ichiban) †	17	114	5	2964	+239	4	35	70
25	R.E.M What's The Frequency, Kenneth? (Warner Bros.) †	5	150	27	2865	+713 0	5	26	92
26	COLLECTIVE SOUL - Shine (Atlantic)	30	86	0	2844	-495 0	8	41	37
27	STONE TEMPLE PILOTS - Interstate Love Song (Atlantic) †	8	129	2	2789	+203 0	2	25	102
28	ROLLING STONES - Out Of Tears (Virgin)	5	125	7	2741	+292 0	2	19	98
	HUEY LEWIS & THE NEWS - But It's Alright (Elektra)	12	92	0	2717	-418 0	1	43	48
30	ANITA BAKER - Body & Soul (Elektra) †	9	106	1	2614	-290 0	3	26	76
	CANDLEBOX - Far Behind (Maverick/Sire/Warner Bros.) †	17	110	1	2553	+18 1	6	17	85
	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	13	95	9	2384	+399 1	2	34	50
	<b>DES'REE</b> - You Gotta Be (550 Music)	16	85	4	2204	+127	4	22	54
	STEVE PERRY - You Better Wait (Columbia)	15	72	0	2062	-1041 0	2	26	44
		4	96	11	2017	NEW 0	2	15	70
	ACE OF BASE - Living In Danger (Arista)	4	132	50	2001	NEW 0	5	7	73
	AALIYAH - At Your Best (You Are Love) (Blackground Enterprise/Jive)	11	63	2		NEW 5	8	12	36
	ACE OF BASE - Don't Turn Around (Arista)	28	59	0	1900	-478 2	5	18	34
	JANET JACKSON - You Want This (Virgin)	2	106	32		MEW 0	5	12	58
40	CHANGING FACES - Stroke You Up (Big Beat/Atlantic)	13	63	3	1807	-102 3	8	12	37

					_
Chartbound	Reports	Adds	SPINS	TREND	I
NIRVANA - "About A Girl" (DGC) †	100	35	1319	+1102	
*EAGLES - "Get Over It" (Geffen)	94	94	289	+289	
ERIC CLAPTON - "Motherless Child" (Duck/Reprise)	81	11	1433	+599	
SASS JORDAN - "Sun's Gonna Rise" (Impact/MCA)	73	14	1266	+485	

#### † - Daypart

Total Reports This Week 239 Last Week 237

Reports accepted Monday and Tuesday 8:30am - 4pm Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

#### RECORD TO WATCH

#### BRANDY

"I Wanna Be Down"

This urban smash is crossing over fast. Get ready—it's

## **Most Added**

"Get Over It" (Geffen)

#### **JOHN MELLENCAMP (69)**

"Dance Naked" (Mercury)

#### **STING (58)**

"When We Dance" (A&M)

#### ACE OF BASE (50)

"Living In Danger" (Arista)

#### NIRVANA (35)

"About A Girl" (DGC)

## Top New Entry



**TONI BRAXTON** 

"How Many Ways" (LaFace/Arista)

### Hot

#### MADONNA

"Secret"

(Maverick/Sire/Warner Bros.)

## lop lip

#### LUCAS

"Lucas With The Lid Off" (Big Beat/Atlantic)

## **Crossover Action**

#### URBAN/DANCE

BRANDY - "I Wanna Be Down" (Atlantic)

JADE - "Every Day Of The Week" (Giant)

BOYZ II MEN - "On Bended Knee" (Motown)

NEXT EXIT - "Somewhere In My Broken Heart"

(Headliner)

20 FINGERS - "Short Short Man" (I.D.)

IMMATURE - "Never Lie" (MCA)

BMU (BLACK MEN UNITED) - "U Will Know"

(Mercury)

#### **ALTERNATIVE**

LUCAS - "Lucas With A Lid Off" (Big Beat/Atlantic)

**GRANT LEE BUFFALO** - "Mockingbirds"

(Slash/Reprise)

OASIS - "Supersonic" (Epic)

LIVE - "I Alone" (Radioactive)

**DINOSAUR JR.** - "Feel The Pain" (Sire/Reprise)

SARAH McLACHLAN - "Good Enough" (Arista)

WEEZER - "undone-the sweater song" (DGC)

THE JESUS & MARY CHAIN - "Sometimes Always"

COUNTING CROWS - "Rain King" (DGC)

THE CRANBERRIES - "Zombie" (Island)

Millie Jackson Love Quake America Rocks and Rolls 'It's exactly what we need, a great uptempo song for the adults. SIR detour Everyone here loves it. -John Kimel, MD, WORK AIRPLAY SE MIMPACT DATE DE PROPERTO DE LA PROPERTO DELLA PROPE OCTOBER 25th.

#### Jp & Coming

		Is SPINS		
80	69	399	+339	JOHN MELLENCAMP - Dance Naked (Mercury)
72	2	1338	+269	CAUSE AND EFFECT - Alone (Zoo)
69	6	1125	+139	WEEZER - undone-the sweater song (DGC)
68	2	1402	+67	SARAH McLACHLAN - Good Enough (Arista)
64	20	1059	+356	LUCAS - Lucas With A Lid Off (Big Beat/Atlantic)
60	14	951	+360	HARRY CONNICK, JR (I Could Only) Whisper Your Name (Columbia)
58	58	230	+230	* STING - When We Dance (A&M)
57	5	1572	+167	IMMATURE - Never Lie (MCA)
56	2	1045	+26	JACKSON BROWNE - Sky Blue and Black (Elektra)
52	2	1190	+31	3rd MATINEE - Freedom Road (Reprise)
51	3	1399	+124	4PM - Sukiyaki (Next Plateau/PLG)
47	4	894	+191	COLLECTIVE SOUL - Breathe (Atlantic)
46	9	803	+224	ROXETTE - Crash! Boom! Bang! (EMI)
46	23	509	+171	SEAL - Newborn Friend (Ztt/Sire/Warner Bros.)
43	15	576	+249	THE CRANBERRIES - Zombie (Island)
40	3	714	+120	JESUS & MARY CHAIN - Sometimes Always (American)
38	9	536	+265	JOSHUA KADISON - Picture Postcards From L.A. (SBK/EMI)
37	3	747	+57	YOUSSOU N'DOUR & NENEH CHERRY - Seven Seconds (Chaos)
34	1	697	-84	NINE INCH NAILS - Closer (Nthng/TVT/Interscope/ARG)
33	1	844	-30	JAKI GRAHAM - Ain't Nobody (Avex/Critique)
32		795	-56	FOR REAL - You Don't Know Nothin' (A&M/Perspective)
30	1	630	+88	SALT-N-PEPA - None Of Your Business (Next Plateau/PLG)
30	5	625	+117	INF KAMOZE - Here Comes The Hotstepper (Columbia)
30	14	266	+160	LIVE - I Alone (Radioactive)
30	27	119	+101	* TOM JONES - If I Only Knew (Interscope/Atlantic)
29	1	564	-63	JOAN JETT & THE BLACKHEARTS - As I Am (Warner Bros.)
28	2	625	-228	ERASURE - Run To The Sun (Mute/Elektra)
26	2	489	+133	CE CE PENISTON - Hit By Love (A&M)
26	10	276	+107	OINOSAUR JR Feel The Pain (Sire/Reprise)
23	5	451	+49	BMU (BLACK MEN UNITED) - U Will Know (Mercury)
22	1	649	+79	ICE CUBE - Bop Gun (One Nation) (Priority)
22	1	447	+142	OFFSPRING - Self Esteem (Epitaph)
21	3	525	+55	20 FINGERS - Short Short Man (I.D.)
21	4	490	+311	BRANDY - I Wanna Be Down (Atlantic)
20	2	343	+133	THE JULIANA HATFIELD THREE - Spin The Bottle (RCA)
19	-	583	+97	COUNTING CROWS - Einstein On The Beach (DGC)
19	8	248	+131	GRANT LEE BUFFALO - Mockingbirds (Slash/Reprise)
17	2	315	+93	JOE COCKER - The Simple Things (550 Music)
16	1	440	+81	TERROR FABULOUS - Action (eastwest/Atlantic Group)
14	-	383	+24	RAPPIN' 4-TAY - Playaz Club (Chrysalis/EMI/Rag Top)
14	6	229	+184	* JADE - Every Day Of The Week (Giant)
13	1	280	-101	OANIELLE BRISEBOIS - What If God Fell From The Sky (Epic)
13	5	129	+92	* LIGHTNING SEEDS - Lucky You (Trauma)
12	_	206	+34	* BONE THUGS N HARMONY - Thuggish-Ruggish-Bone (Relativity/Ruthless)
12	1	197	+21	SHAWN COLVIN - Every Little Thing He Does Is Magic (Columbia)
12	3	179	+52	* PAUL HARDCASTLE - Do It Again (JVC)
12	3	166	+26	TRAFFIC - Some Kinda Woman (Virgin)
11	3	348	+253	* BOYZ II MEN - On Bended Knee (Motown)
11	1	192	+5	DA BRAT - Fa All Y'All (So So Def/Chaos)
11	3	190	+44	* COUNTING CROWS - Rain King (DGC)
10				
	10	282	+111	MIRANDA - Round & Round (Sunshine)
10	10	10	+10	* THE BARRIO BOYZZ - Try A Little Tenderness * Indicates Debut

# Inside Top 40

Want a glimpse of the "good ol' days" of Top 40? Give KDWB PD Mark Bolke a call. Fresh from hosting a 35th anniversary celebration for the Twin Cities Top 40 mainstay, he can point to items such as free cigarette giveaways complete with station logo. He can also point to T-shirts created during the Buzz Bennett era proclaiming "KDWB Sounds Like A Bitch," some of which were illustrated with large-breasted women (nip-

ples easily visible) or cats doing "number two" and fumes rising into the air. So much for political correctness! In fact,

Mark notes that when listeners called

and complained about hearing the word "bitch" they were simply told: "We spell it b-i-c-h; how do you spell it?" While few stations have the same format and same calls for more than 30 years (even though it's FM versus AM in 1994), any that do can turn that heritage into an advantage rather than a liability, says Bolke. He freely admits that "KDWB means we're the teen station, the station you grew up with. We can't change that or get rid of that baggage. If anything we're saying, it's 'If it means hit music, it means KDWB.

The idea for the reunion was born about a year ago and it really swung into high gear in early summer. Mark's toughest task was

locating air talent from the various eras with many people, of course, now using different names. In 1963, for example, early evenings were held down by Lou Riegert. (now Lou Waters on CNN). KDWB alumni were heard Saturday, October 1 between nine and five with music spanning the years of 1959 through 1994.

Those who couldn't attend, such as Rob Sherwood, Human Numan or "Mr. Ed" Lambert

> checked in via phone, and a lot of listeners called in. Many recalled a fire that nearly destroyed the station in 1969. To add drama to the story, the disc Mark used on the air at the time was

charred on one side. It was Steam's "Na Na Hey Hey Kiss Him Goodbye.

Pleased by positive reaction from both the radio community and the public, Bolke added that the reunion "demonstrated to staffers and some of our younger personnel that while there may be another station on your resume, it's very likely that this one has a lot more depth to it than some others you may have worked at." Although the reunion wasn't created as a promotion to gain ratings, all the work and effort that went into it proved a valuable lesson. Bolke summarized: "In order to look to your future, you kind of have to look at your past."



KDWB - Minneapolis' alumni

## What's GOing On

An overview of early Indications from a select panel of GAVIN Only Correspondents

MIKE STEELE, PD, KIXY/FM-SAN ANGELO, TEXAS "Brandy's 'I Wanna Be Down' sounds great on the air. It's going to be huge. Jade's 'Every Day Of The Week' sounds like a typical top ten Jade effort. The Barrio Boyzz's 'Try A Little Tenderness' has a real good feel to it."

JON NORTON, MD, KYYY-BISMARCK, N.D.

"We're in love with Tom Jones' 'If I Only Knew' and the Eagles' 'Get Over It.' It's our thirteenth week on Hootie & The Blowfish's 'Hold My Hand' and sales have gone through the roof! Check out Andru Donald's 'Mishale' on Capitol." MARK REID, APD/MD, KQKY-KEARNEY,

NEB. "Lucas' 'Lucas With The Lid Off is pulling top two requests, right behind Boyz II Men's 'I'll Make Love To You' with good sales action, too. We believe in 3rd Matinee's 'Freedom Road,' a record that gets better with time.

DAVE BAVIDO, PD, WDEK-DEKALB, ILL.

"Top ten phones on Mazzy Star's 'Fade Into You.' As for the Rolling Stones—can you say 'Angie?' Eric Clapton is proving that Top 40 can support the blues. 3rd Matinee's. 'Freedom Road' is a great upper demo record." (Editor's note: It's nice to have Dave back from what he says was the "worst and best month of his life.")

REX HOLIDAY, PD, WHHT-BOWLING GREEN. Ky. "Stone Temple Pilots" 'Interstate Love Song,' Bon Jovi's 'Always' and the Stones' 'Out Of Tears' appear to be the strongest

comers right now. Look out for "Weird Al" Yankovic's 'Headline

# GAVIN GO CHART

TW	IIIII GO UIIIIGI	SPINS	TREND
	SHERYL CROW - All I Wanna Do (A&M)	5016	+111
	BOYZ II MEN - I'll Make Love To You (Motown)	5006	+205
3	LUTHER VANDROSS & MARIAH CAREY - Endless Love (Columbia)	4083	+100
	AMY GRANT - Lucky One (A&M)	4035	-42
5	MELISSA ETHERIDGE - I'm The Only One (Island)	3825	+179
6	PRETENDERS - I'll Stand By You (Sire/Warner Bros )	3561	+104
7	MADONNA - Secret (Maverick/Sire/Warner Bros.)	3523	+1186
8	ELTON JOHN - Circle Of Life (Hollywood)	3262	+235
9	TOAD THE WET SPROCKET - Something s Always Wrong (Columbia)	2832	+320
10	BABYFACE - When Can I See You (Epic)	2785	+51
11	BON JOVI - Always (Mercury)	2718	+651
12	GLORIA ESTEFAN - Turn The Beat Around (Crescent Moon/Epic)	2705	+457
13	JON SECADA - Whipped (SBK/EMI)	2627	+77
14	SOPHIE B HAWKINS - Right Beside You (Columbia)	2579	+23
15	FOUR SEASONS - Oh What A Night (Curb)	2560	+172
16	JOHN MELLENCAMP w/ ME'SHELL NDEGEOCELLO - Wild Night (Mercury)	2520	+72
17	GIN BLOSSOMS - Allison Road (A&M)	2353	+329
18	PRINCE - Letitgo (Warner Bros.)	2311	-123
	HUEY LEWIS & THE NEWS - But It's Alright (Elektra)	2237	-7
20	THE REAL McCOY - Another Night (Arista)	2220	+379
	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	2176	-44
22	ROLLING STONES - Out Of Tears (Virgin)	2097	+305
23	ANITA BAKER - Body & Soul (Elektra)	2045	+23
24		1843	+217
	DEADEYE DICK - New Age Girl (Ichiban)	1769	+192
	R.E.M What's The Frequency, Kenneth? (Warner Bros.)	1717	+449
	STONE TEMPLE PILOTS - Interstate Love Song (Atlantic)	1715	+153
	CRYSTAL WATERS - 100% Pure Love (Mercury)	1690	+141
	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)	1680	+284
30	STEVE PERRY - You Better Wait (Columbia)	1636	-91 -00
	GREEN DAY - Basketcase (Reprise)	1587	+96
	CANDLEBOX - Far Behind (Maverick/Sire/Warner Bros.)	1399	+109
33		1265	+70
34		1223	NEW
35		1190	+50
36	SEAL - Prayer For The Dying (Ztt/Sire/Warner Bros )	1159	+36
37	TONI BRAXTON - How Many Ways (LaFace/Arista)	1104	NEW
38		1068	NEW
932	COUNTING CROWS - 'Round Here (DGC)	1008 979	+9
40	JACKSON BROWNE - Sky Blue and Black (Elektra)	213	NEW

News.' We're getting all upper democuriosity calls, all upper demorequests."

COSMO LEONE, PD, KGRS-BURLINGTON, lowa "If you're looking for a secret weapon to hit your female demo, grab a copy of **Tim Weisberg's** Naked Eyes CD. Track nine, 'Dion Blue' is getting instant reaction. There's a move to make it the love song for the film version of *The Bridges Of Madison County*."

PAULA PAREZ, PD, AND SKIP CARR,
APD/MD, WAVT (T-102)-POTTSVILLE, PA.
"Boyz II Men. Green Day.
Changing Faces and Aaliyah are
hottest on the phones. Plus, Lucas'
'Lucas With A Lid Off' is starting to
generate huge requests as well."
BRIAN GARVIN, PD, KDOG-MANKATO,
MINN. "Big phones on Love Spit
Love's 'Am I Wrong' and
Madonna's 'Secret.' Eric Clapton
and the Rolling Stones break into

**GO STATION PANEL:** The GO Chart is based on reports by 140 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

## Go Chart Most Added JOHN MELLENCAMP (31) EAGLES (30)

**STING (29)** 

our *Top Nine at Nine.* The **Counting Crows'** 'Einstein On The Beach' is number one."

"DANGEROUS DAN" WATSON, PD, Q96 (KSIQ/FM)-IMPERIAL VALLEY, CALIF. "Take an incredible country smash by Billy Dean, give it a Boyz II Men-type reading and you have Next Exit's version of 'Somewhere In My Broken Heart.' I wish every playlist add decision was this simple. Instant phones on Brandy's 'I Wanna Be Down."

JOHN HAMPTON, PD, KSTN-STOCKTON, CAUF. "Top three phones on Next Exit's remake of 'Somewhere In My Broken Heart' coming in from teens and adults. Sixty-four spins on Ace Of Base's 'Living In Danger."

STEVE GILINSKY, PD, WGRG-BINGHAMTON, N.Y. "Curiosity calls on "Weird Al" Yankovic's 'Headline News' after only four to five spins. The phones lit up after our night jock played it. Phones are also burning for Sarah McLachlan's 'Good Enough' after one week of test play."

BRAD ANDERSON, PD, KSSZ (KISS/FM)-FARCO, N.D. "Nirvana's 'About A Girl' is our most requested song. We can't play it enough. Janet Jackson's latest, 'You Want This,' is showing immediate impact.

Deadeye Dick's 'New Age Girl' is up to 30 spins and growing."

Tom Brengle, MD, V100 (KFAV)-St.
Peters, Mo. "Strong phones for Sass
Jordan's 'Sun's Gonna Rise' and The
Jesus & Mary Chain's 'Sometimes
Always.' The Gin Blossoms'
'Allison Road' and Hootie & The
Blowfish's 'Hold My Hand' are very
hot."

DICK O'NEIL, PD, WTNY/FM-WATERTOWN, N.Y. "The Eagles' 'Get Over It' moves right into medium play (six to seven spins a day). Nirvana's 'About A Girl' is doing well and showing up on our *Hot Fire Countdown* after less than a week. We're testing R.E.M.'s 'What's The Frequency, Kenneth?' at night and are getting good feedback so far."

TODD WISE, MD, KBKB-FT. MADISON, IOWA

"There's lots of interest in Nirvana's latest and Jimmy Page and Robert Plant's 'Gallows Pole.' Sales have increased for Hootie & The Blowfish's 'Hold My Hand' since we moved it to powers."

STEVE MCKAY, PD, WSBG/FM-STROUDSBURG, PA. "Easy picks this week! The Eagles' 'Get Over It.' Jimmy Page and Robert Plant's 'Gallows Pole,' the Counting Crows' 'Rain King' are all monsters in the making."



THE INDIGO GIRLS ARE: Amy Ray and Emily Saliers

HOMETOWN: Decatur, Georgia

LABEL: Epic

VICE PRESIDENT, PROMOTION: Barbara Seltzer

CURRENT SINGLE:

"Least Complicated"

CURRENT ALBUM:

Swamp Ophelia

MISTORY: Amy and Emily met in elementary school. They began performing in high school as Saliers & Ray, changing their name to the Indigo Girls in 1983 while attending Emory University. Signed to Epic in 1988, the duo has sold over four million albums since 1989.

EMILY ON "LEAST

COMPLICATED": "This song is about repeating patterns in life, especially with regard to love relationships. I used the metaphor of school day education in trying to apply formulas to life situations and how they don't always work."

EMILY ON NEIL YOUNG'S

CONCERT: "The Bridge show was such a moving experience because it brought together a group of eclectic musicians (Ed. note:

artists such as Pearl Jam, Tom
Petty, Ministry and the Indigo
Girls) for the purpose of funding
progressive and kind education."

elaborate songs still have fire, grace and melodies that leap out at the listener. Once again, they sing beautifully braided harmonies with the occasional hint of dissonance, and their lyrics as usual have an eloquent,

freewheeling wordiness."

—Christopher John Farley, Time, May 23, 1994

# Boss Ta

On the eve of the NAB Radio show, GAVIN got on the phone with some well-known group heads. In the spirit of this week's theme, A View From The Top, we asked them to give us their take on some issues broadcasters are addressing in Los Angeles.

# Richard Balsbaugh CEO Pyramid Broadcasting



Pyramid's Boston station KISS 108 (WXKS) has dominated the market almost since it went on the air in the late '70s. Give our readers a glimpse into what you've done to keep on top.

The reason KISS made the scene in Boston and has been on top for virtually 15 years is that we had a clear cut vision and plan as to what was going to happen. The opportunity for entry into the market was disco: we knew that it was a fad but we also knew that it was a very big hole through which we would be able to generate large female numbers. So we took a radio station that was virtually unheard of-WHIL and WWEL-which was in Medford and didn't really show much in the Boston book—and all of a sudden dropped new call letters on 107.9-or 108-and it was almost as if a radio station just fell onto the dial. We had the luxury of creating a magical new station and being able to enter with a format that was very exciting at the time.

The plan was always to take it Top 40. This was in 1979 when WRKO was the big Top 40 station, an AM, and you know what was happening to AM in terms of music formats at that time, so we knew that there was going to be more opportunity to go after them.

That was much more difficult to achieve than we thought because we established such an indelible

stamp as KISS 108 disco that it was very hard to get people to think of KISS as a Top 40 station. In fact, it didn't take the two and a half years we thought it would, but it's still happening. Eventually were able to become a Top 40 station, and the way we were able to stay on top was to always be ahead of the game. We are always pro-active rather than reactive. The whole idea about KISS was to make it the entertainment radio station of Boston, and we've always been true to that principle. We started the KISS concerts and we have a lot of in-touch events on the street. We get our listeners involved and have built a radio station based on personality and a lot of excitement. The music, as it's changed from disco to Top 40 and as Top 40, has evolved, and we've been able to keep the things around the music very consistent, and the music has changed with it and the radio station stayed on top.

Some owners have called for the FCC and Congress to relax the 20/20 rule. Others, specifically minority and small group owners, have charged that this would create unfair monopolies. Are you in favor of increasing the number of stations a company can own?

I'm a constituent of (Congressman) Ed Markey's (D-Massachusetts) and he doesn't even have the courtesy to return a phone call to somebody who knows about a business that he has no clue about. This guy is so holier-thanthou, he pontificates about all these rules and the way that broadcasting should be regulated, and he doesn't even have the intelligence or foresight to get together with his only constituent to talk about the issues and maybe gain some knowledge. This guy pisses me off beyond belief. I look at the stuff that he espouses and I just say, 'I can't believe this guy; where's he coming from?' He's never run a radio station—I'd be surprised if he ever even listened to one the way he talks. It's just beyond me. The best that thing that could ever happen to Ed Markey is that he could be

defeated and we could get somebody in who has an open mind and wasn't so stuck on himself.

As far as I'm concerned, I think that when radio was deregulatedunless we want to be like Russia and have the state own radio stations-when radio was deregulated and when it became a business we had to take a certain responsibility since we only are given renewals of licenses, we don't own them. We just own the right to operate for a certain number of years, and we have a certain commitment to public services. But people who are good at running radio stations and who have the wherewithal to be able to go out and raise funds to be able to buy them should have the ability to operate in more marketsit's good for the business. Better operators make the medium better.

Mel Karmazin is a very cocky and very egotistical owner who is on top of the world in radio, but the guy's good and he's good for the business and I think that the rules should be relaxed in terms of allowing people to own more radio stations, to be able to own more stations in more markets. I don't believe that there should be triopoly yet because I think that duopoly has to sink in and see how it's dealt with, but I think that it's something

that definitely should be allowed—and even though I'm not sitting on enough of a bankroll to go out and do it myself, I'd at least like the opportunity. I think that in any other free enterprise, people who are good should have the ability to expand their business—that just gives you a right to compete. So I believe that the FCC should relax the 20/20 rule.

# Bill Figenshu President Radio Divison of Viacom



How many stations does Viacom have?

14.

Is what the government's doing with ownership rules helping or hindering the radio industry?

From my perspective it's healthy

### 



How many stations are under the Cap Cities/ABC umbrella?

What do you think of the FCC's new ownership limit rules?

They should be expanded.

Have duopolies been helpful or

Have duopolies been helpful or hurtful to radio?

Duopoly has been great for broadcasters. Whenever you can own two stations rather than one, you can be twice as good. As long as the broadcasters are good to begin with.

Do they inspire broadcasters to be more experimental or to be more

They ve given broadcasters new apportunities. Have duopolies and LMAs been good for broadcasters? Yes. for the following reasons: We just went through an awful recession, which we're digging our way out of now. Part of the problem is that in the '80s the FCC changed the rules with respect to putting thousands more radio stations on the air. Many people lost money. There had to be a consolidation of the business. So by changing the ownership rules, what they allowed stations to do was to own more than one FM and one AM in a market. On the surface, one might say this allows the big to get bigger. The other side of that-I'll give you an example. We just put a jazz station on in Washington, D.C. where many have failed under single ownership because the jazz audience isn't big enough to run an entire radio station. But under duopoly, because we have one successful station there, we're able to front the second one to provide diversity of programming where it doesn't exist.

#### Might you be among the few thinking about diversity? Wouldn't most operators say 'Let's have both our stations go after the biggest audience possible'?

Certainly owners need to make money or just want to run big radio stations—that's one way of looking at it. But there's another side to it. There's a myriad of examples of experimental formats that are happening in markets like Phoenix, Boston and Washington, where owners say 'Yes, I have my successful stations. Now I can experiment and find new audiences without losing the farm.' There's no one way to do duopoly. Owners are going to be as creative as they've always been.

#### Is Viacom involved in LMAs?

We are in San Francisco. It's working out pretty well. We're LMA-ing it to the owners who have KSOL. They have a contract to buy that radio station. Viacom still owns KSOL but by LMA-ing it, again, we've allowed an owner—who's doing an urban format with Wild 107 (KYLD/FM) to experiment with a different kind of format on KSOL.

You mentioned the concept of the big getting bigger. That's what many minority owners fear about the new 20/20 ownership rule. Are there ways for them to increase the ratio of minority ownership?

I think so. I don't think the FCC has solved that problem, with respect to ownership. Because at the end of the day you still need money in the banks to make this work. So you can let minorities and women buy a hundred radio stations if they want, but if they can't get the money, it doesn't mean anything. I think one of the things gov-

ernment has to do, with respect to broadcasting, is make available and change the small business rules to allow real people—not just minorities—to be able to borrow money and go into business.

## What is the role of technology in the future of radio?

Technology is only as good as the people using it. Technology can be a real help in assisting people in being more creative with their time and with their programming abilities. I think it's a bad thing if we filled the airwaves with robots. It's kind of like voicemail every day. I don't think so.

# What new formats intrigue you or strike you as the next wave of radio?

There are a lot of them, and I won't lay them at duopoly. I'll lay them at the recession and the idea of 'We'd better get creative with radio.' One is the rock-talk thing, much like vou see on WJFK in Washington. Another format that's grown is what's going on at KKSF in San Francisco, which is replacing the easy-listening stations, using some experimentation and some light jazz. You're seeing the all-'70s format as a hybrid to the next generation of oldies stations. And country has split up into three formats. That kind of diversity wasn't happening five or seven or ten years ago. One might say that ten or 20 years ago, 'Well, stations used to play a variety of everything; now they're playing the same stuff.' That's one side of it. The other side is: They're all playing different things; it's just spread over 70 stations.

## Gerry DeFrancesco President

#### Gannett Radio Division



What effect, if any, do emerging technologies have on radio?

Radio is presently an analog technology for delivering

entertainment to out listeners

As an analog service, radio canno effectively compete on a quality basis, with new digital technologies. In a digital quality conscious world where the benchmark for quality is the CD, analog radio falls short. We must adopt digital technologies to remain competitive.

At Gannett Radio we saw both the opportunities and threats created by digital technology for radio and made a strategic decision along with CBS and Group With orreste USA Digital Radio.

USA Digital Radio has preated a Digital Radio BroadcaSting (DAB) which permits existing AM & FM broadcasters to broadcast digital sound qualty within their existing dial position. New digital radios will be available to the consumer to receive this higher quality of roaccasting.

The FCC's role is to serve the public interest. This FCC policy currently encourages new digital technology such as satellite CD Radio. Radio brandcasters can best assure that

new digital radio technology policies from the FCC are beneficial to our industry by supporting the USA Digital Radio technology called In Band On Channel DAB.

USA Digital Radio is showing the dramatic digital improvement of DAB Broadcasting for AM and FM in booth number 2641 at the NAB radio show in LA

Some owners have called for the FCC and Congress to relax the 20/20 rule. Others, specifically minority and small group owners, have charged that is would create unfair monopolies. Are you in favor of increasing the number of stations a company can own?

Relaxing the 20/20 rule creates diverse opportunities for all involved In radio. Gannett believes in the First Amendment—freedom of speech. We show respect fo the First Amendment and our responsibility to it. Relaxation of the original 12/12 rule has not adversely affected freedom of speech or opportunity, but has created a healthier radio economy that has benefitted all the customer groups—the listeners, the advertisers, the employees, the owners, the shareholders.

Gannett suppports relaxing the 20/20 rule in radio in conjunction with the relaxation of the crass ownership rules for radio, television and newspapers. These modifications of the rules would result in a still healthier media industry and enhanced services to their communities.

# Jeff Smulyan CEO/Chairman of the Board Emmis Broadcasting The reason that KPWR field with increasing the number of stations a



Your Los Angeles station, KPWR, is tied for number one in Los Angeles market. A year ago, KLAX seemed to have a lock on the market. What steps did you take that led to your recent success, and what will you do to sustain, and maybe surpass, your current numbers there?

The reason that KPWR tied with KLAX is because of the continuation of an effort that we began several years ago by putting Rick Cummings and Doyle Rose back in charge of the property. I don't think that anyone has a better sense of the pulse of that market than Rick Cummings. I think that he and Dovle really do a remarkable job of understanding the changing tastes of listeners and understanding the dynamics of the market. I think that they really are on the cutting edge of understanding the needs and wants of our listeners.

Some owners have called for the FCC and congress to relax the 20/20 rule. Others, including minority and small group owners have charged that this would create unfair monopolies. Are you in favor of

## increasing the number of stations a company can own?

The radio industry needs a greater critical mass. I think that while minority and small group owners definitely have a valid point, their needs can be addressed in other ways. I don't think that for the radio industry to have the size that will attract new advertisers and more capital we are going to need larger owners that are capable of going out in the capital marketplaces and making the industry more attractive. I don't think the two should be exclusive. I think that we can have larger groups and it won't create unfair monopolies and that we can create specific incentives to aid both small operators and also create incentives for minority

BEVERLY MIRE AND BEN FONG-TORRES

GAVIN OCTOBER 14, 1994

www.americapradiohistory.com

# GAVIN URBAN

EDITOR: BILL SPEED ASSOCIATE EDITOR: JOHN MARTINUCCI



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	FACTOR	
2	2	1	ANITA BAKER - Body & Soul (Elektra)	9	77	0	67	10	0	100%	
1	1	2	BOYZ II MEN - I'll Make Love To You (Motown)	11	76	1	67	5	4	95%	
10	7	3	JADE - 5-4-3-2 (Yo! Time Is Up) (Giant)	7	76	0	40	28	8	89%	
11	5	4	BRANDY - I Wanna Be Down (Atlantic)	8	70	1	51	16	3	96%	
5	4	5	KARYN WHITE - Hungah (Warner Bros.)	7	74	0	45	21	8	89%	
20	12	6	BMU (BLACK MEN UNITED) - U Will Know (Mercury)	5	76	4	33	29	13	82%	
6	6	7	LUTHER VANDROSS & MARIAH CAREY - Endless Love (Columbia)	7	71	0	46	14	11	85%	
3	3	8	AALIYAH - At Your Best (You Are Love) (Blackground Enterprise/Jive)	13	65	0	52	11	2	97%	
12	11	9	TONI BRAXTON - How Many Ways (LaFace/Arista)	6	65	0	39	19	7	89%	
18	17	10	BARRY WHITE - Practice What You Preach (A&M/Perspective)	5	68	2	23	33	12	82%	
9	10	11	EL DEBARGE duet with BABYFACE - Where Is My Love? (Reprise)	8	66	0	34	22	10	85%	ĺ
21	15	12	BLACKSTREET Featuring TEDDY RILEY - Before I Let You Go (Interscope/Atlantic)	6	65	2	28	27	10	85%	
7	8	13	GERALD LEVERT - I'd Give Anything (eastwest/Atlantic Group)	13	61	1.	41	17	2	95%	
4	9	14	CHANGING FACES - Stroke You Up (Big Beat/Atlantic)	14	58	0	44	12	2	97%	
35	26	15	INI KAMOZE - Here Comes The Hotstepper (Columbia)	4	54	3	22	23	9	83%	
13	13	16	KEITH SWEAT - Get Up On It (Elektra)	7	63	0	20	34	9	86%	
25	22	17	TONY TERRY - When A Man Cries (Virgin)	7	62	2	8	35	18	69%	
17	16	18	ZHANE - Vibe (Illtown/Motown)	9	53	0	22	25	6	89%	
19	19	19	USHER - Can U Get Wit It (LaFace/Arista)	11	52	1	23	18	11	79%	
15	18	20	WHITEHEAD BROS Your Love Is A (Motown)	12	49	1	28	16	5	90%	
37	25	21	MEN AT LARGE - Let's Talk About It (eastwest/Atlantic Group)	4	59	1	13	21	25	58%	
24	23	22	GLADYS KNIGHT - I Don't Want To Know (MCA)	10	48	0	20	20	8	83%	
8	14	23	PRINCE - Letitgo (Warner Bros.)	10	45	1	26	15	4	91%	
26	27	24	BEBE & CECE WINANS - If Anything Ever Happened To You (Capitol)	9	50	1	13	21	16	68%	
34	31	25	AARON HALL - When You Need Me (Silas/MCA)	5	49	3	9	21	19	61%	
23	21	26	ARETHA FRANKLIN - Honey (Arista)	7	51	0	13	20	18	65%	
32	34	27	CRAIG MACK - Flava In Ya Ear (Bad Boy/Arista)	7	50	4	5	28	17	66%	
36	33	28	ILL AL SKRATCH - I'll Take Her (Mercury)	7	51	2	8	19	24	53%	
_	35	29	PATTI LA BELLE - All This Love (MCA)	4	55	8	4	20	30	44%	
29	29	30	CINDY MIZELLE - I've Had Enough (eastwest/Atlantic Group)	9	48	2	5	26	17	65%	
-	37	31	CASSERINE featuring Cato - Why Not Take All Of Me (Warner Bros.)	4	45	1	5	19	21	53%	
-	39	32	BLACKGIRL - Where Did We Go Wrong (Kaper/RCA)	5	47	3	0	20	27	43%	
16	20	33	IMMATURE - Never Lie (MCA)	13	37	1	20	12	5	86%	
28	32	34	JONATHAN BUTLER - I'm On My Knees (Mercury)	9	41	0	10	11	20	51%	
-	40	35	DA BRAT - Fa All Y'All (So So Del/Chaos)	3	46	7	6	16	24	48%	
22	28	36	C+C MUSIC FACTORY - Do You Wanna Get Funky (Columbia)	13	37	0	13	19	5	86%	
	30	37	TANYA BLOUNT - Through The Rain (Polydor)	15	36	2	15	15	6	83%	
	EW		THE NOTORIOUS B.I.G - Juicy (Bad Boy/Arista)	5	40	3	2	19	19	53%	
	EW		LISA STANSFIELD - Make It Right (Giant)	4	39	3	6	15	17	54%	
14	24	40	SHANICE - Turn Down The Lights (Motown)	12	33	2	18	10	5	85%	1

Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
JANET JACKSON - "You Want This" (Virgin)	45	14	3	18	23	47%	2
CE CE PENISTON - "Hit By Love" (A&M)	41	4	3	19	19	54%	4
HEAVY D -Black Coffee (MCA)	38	9	10	14	14	63%	3

#### Total Reports: This Week 81 Last Week 80

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted: Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

### Alhum Cuts

LUTHER VANDROSS "Hello" (LV/EPIC)

**BRANDY** "Baby"(Atlantic)

VERONICA LYNN "Bring Your Loving Home" (PMD/RCA)

## **Most Added**

#### SILK (24)

"I Can Go Deep" (Jive)

#### LO-KEY? (15)

"Tasty" (A&M)

#### **JANET JACKSON (14)**

"You Want This" (Virgin)

### Hot

#### **INI KAMOZE**

"Here Comes The Hotstepper" (Columbia)

## Top Tip

#### **HORACE BROWN**

"Taste Your Love" (Uptown/MCA)

#### **RECORD TO WATCH**

# EBONY VIBE

EVERLASTING (E.V.E)
"GROOVE OF LOVE"
(GASOLINE ALLEY)

# Inside Urban

#### GEORGIA ON MY MIND



On the road to the urban summit, Bill Speed visits WEAS - Savannah. Pictured are Bill Speed and WEAS morning DJ and Operations Manager Floyd Blackwell.

# THE ROAD TO THE SUMMIT — A DAY IN SAVANNAH

On the way to the first Gavin Urban Strategy Summit, I had an opportunity to spend part of the day with one of the host stations, WEAS-Savannah. Floyd Blackwell, the station's morning DJ and Operations Manager, was a proud host. Blackwell has spent the last 18 years at WEAS. He also consults the parent company's (Three Rivers Group) other station, JAMS 101 (KMJS-Memphis). Why has he stayed at WEAS for so long? "It's Savannah, a beautiful city with lots of history," he says "and as you



# Gerald

from his new album

Groove On Levert

love is an uncontrollable urge

PRODUCED BY GERALD LEVERT & EDWIN "TONY" NICHOLAS

FOR TREVEL PRODUCTION CO, INC.

THE ATLANTIC GROUP DIVISION OF ATLANTIC RECO

#### **Up & Coming**

Reports	Adds	
45	14	JANET JACKSON - You Want This (Virgin)
38	9	HEAVY D. & THE BOYZ - Black Coffee (MCA)
37	1	ALL-4-ONE - Breathless (Blitzz/Atlantic)
35	2	Y?N-VEE - Chocolate (Def Jam/RAL/Chaos)
34	5	INTRO - Never Again (Motown)
30	_	ANGELA WINBUSH - Keep Turnin' Me On (Elektra)
29	3	BONE THUGS N HARMONY - Thuggish-Ruggish-Bone (Relativity/Ruthless)
29	5	DIGABLE PLANETS - 9th Wonder (Pendulum/EMI)
28	7	MELVIN RILEY - What Makes A Man (Wanna Cheat On His Woman) (MCA)
27	4	HORACE BROWN - Taste Your Love (Uptown/MCA)
26	11	*EBONY VIBE EVERLASTING - Groove Of Love (Gas)
26	24	*SILK - I Can Go Deep (Jive)
25	_	COOLIO - I Remember (Tommy Boy)
25	_	*ON EDGE - Edge Of My Bed (Mofown)
25	13	*DONNA ALLEN - Real (Crescent Moon/Epic)
24	2	DA YOUNGSTA'S - Hip Hop Ride (eastwest/Atlantic Group)
24	2	*RAJA-NEE - Turn It Up (Perspective/A&M)
24	4	*A FEW GOOD MEN - A Lil' Somethin' (LaFace/Arista)
24	7	*PHIL PERRY - One Touch (MCA)
23	_	SALT-N-PEPA - None Of Your Business (Next Plateau/PLG)
23	7	*THE TEMPTATIONS - Error Of Our Ways (Motown)
22	1	69 BOYZ - Tootsee Roll (Downlow/Rip-It)
22	3	*EX-GIRLFRIEND - You For Me (Forceful/Reprise)
21	15	*LO-KEY? - Tasty (A&M)
20	1	TRELLINI - Take It Slow (Luke)
20	1	JAMIE FOXX - Experiment (Fox)
17	7	*NANCY WILSON - I Can't Make You Love Me (Columbia)
17	1	*DIS-N-DAT - Party (Epic)
16	2	*AHMAD - You Gotta Be (Giant)
16	2	*HOWARD HEWETT - This Love Is Forever (Caliber)
Oropped:	#36 Soi	und Of Blackness, #38 Babyface * Indicates Debut

know, Savannah has the best food in the world. There is alot of black culture here too." He says, "The people of Savannah are used to and expect the best. We also are a part

#### SAVANNAH SMILES

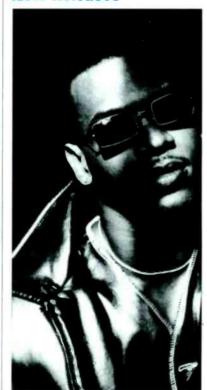


Taking time out to chat with Bill Speed are WEAS - Savannah staffers
(L-R) Lester White, gospel/ public affairs director; Renee' Kennedy,
Middays/Education Director/Co-Hst
Education 2000; Floyd Blackwell,
PD; Mark Waters, Traffic Manager;
Deborah Copeland, Continuity
Director/Secretary; Don Wilson,
News/Sports Director; K.C. King, Morning
Show Co-Host; Rick Whitson,GM; Vic
Thomas. APD.

of this city's history. We're heavily involved in serving the community. Every Thanksgiving, our staff sets up at the local YMCA the Saturday before the holiday and we cook and serve food. We feed over 600 people. We don't just give away food. There is usually a themed program as well." And there's more: "We have a show in co-operation with the school system called Education 2000." says Floyd. "In this program we discuss things that are of interest to the students. We are also involved with in a Government Education program. Blackwell says his core audience is 18 - plus. He describes his audience as diverse. "We play gospel music Monday through Thursday from 4 to 6 am, and on Sunday from 6 am to noon. We have just recently added rap and hip hop. There is also an oldies program on weekends. We try to cover all of the necessary bases." Regarding the state of urban radio, Blackwell says, "I believe the days of doing general market radio are over. In order to survive, you must do more niche programming."

"WEAS". he notes "is the first station in some years that has been voted by the NAB as Georgia's station of the year three years in a row." Blackwell believes that their success is derives from a blend of community service and playing good music. Floyd called the Summit "a good idea, and we're proud to be a part of it." He praised its diversity. "We (black radio) need things like this so badly in our business. As far as I'm concerned this Summit is going to be a success, and you picked the right part of the country to do it. One last thing: What do the call letters WEAS stand for? He smiled, We Entertain All of Savannah," he said. Next week: a look at the Hilton Head Summit. —PEACE, BILL

### **New Releases**



#### HORACE BROWN Taste Your Love (Uptown/MCA)

In the seductive tradition of Aaron Hall and the vocal richness of Bill Withers, sexy newcomer Horace Brown seeks more than just the heart of a woman. Horace has the right blend of sassy talk and funky swing for a direct hit, 'cause it sounds great over the air.—Thembisa S. Mshaka

#### QUEEN LATIFAH I Can't Understand (Motown)

Her Royal Dopeness keeps the hits coming from her certified gold triumph *Black Reign*. With piano splashes, dreamy vocals and a hypnotic bassline, Latifah asserts her lyrical prowess on the subject of that everyday stuff that is hard to comprehend and even harder to combat. The video is a must-see packed with the Queen's infectious energy and spunk. —Thembisa S. Mshaka

#### ARTIST PROFILE

## BRANDY



BIRTHDATE: 2/11
Current Residence: Carson, CA

CURRENT SINGLE:

"I Wanna Be Down"

CURRENT ALBUM:

Self Titled "Brandy"

LABEL: Atlantic

MUSICAL INFLUENCES: Willie Norwood,Sr.(Father), Whitney Houston, Aretha Franklin.

FAVORITE RECORD:

Boys II Men.

PROUDEST

ACCOMPLISHMENT:

First #1 Single.

LAST RECORD YOU BOUGHT:

Bebe & Cece Winans "Relationships".

FAVORITE FOOD:

Chinese food.

FAVORITE PASTIME:

Shopping.

SOMETHING YOU DON'T

LEAVE HOME WITHOUT:

Lipstick, money.

BEST ADVICE YOU'VE

RECEIVED: Trust in God.

IF I WASN'T A RECORDING

ARTIST...: I would act.

CURRENT OR UPCOMING

TOUR DETAILS: No details yet.

SHE SAYS: Keep the peace.

FUTURE PLANS: Finish High School, go to college, continue to sing.

## RATINGS & RESEARCH BY RHODY BOSLEY

# FALL TUNE UP

he Fall Arbitron sweep began September 22.

A lot of things needed to be done in preparation:

- \* Major promotions designed to build the audience should have been arranged, plans for their execution drafted.
- \* Advertising should have been ordered. Outdoor display art should be approved, and the boards should be up soon. Your television video should be done and edited. If you use a direct mail house, they should have ordered the names of your First Preference audience.
- \* Your database should be updated for a series of mailers and time spent listening promotions.
- ★ The on-air talent should be psyched up for their 12-week report card period.
- ★ The music library should have been gleaned. All burned-out material should be gone.
- \* The clock should be clear of any clutter to encourage TSL.

All these items are important

because they lead to success in the ratings. You can't manipulate the Arbitron ratings, but you can market to the diarykeepers. Knowing that, here are a few factors that will get vour station the credit it deserves.

- ★ The Station Information Package (SIP) was due at Arbitron on September 22. Did you do that? This document is critically important to the editing process and this information had to be submitted whether the station shows up in the ratings or not. Most radio stations in America are measured in the Fall sweep.
- **★** Update the Station Information Package. If anything changes in your SIP, be sure to notify Arbitron immediately. The change doesn't take place until Arbitron is notified. They don't go back to re-edit diaries.
- \* If a major change takes place in your market, notify Arbitron. You are their eyes and ears. The biggest faux pas I remember is the survey that a station showed up with its highest share ever and it was off the air. Nobody notified Arbitron that

the station was off the air and a competitor took the off-air station's slogan and made it its own without notifying Arbitron. Life went on normally until the book was delivered.

- ★ The slogan list is mailed to stations on September 19. The document is now called the Station Name Preview list. Review the list for possible conflicts in your market. Slogan/station name can be changed at any time during the survey period, but this form is designed to make radio broadcasters aware of potential conflicts. Call letters are the most frequently used station name, but in some markets and among some stations the alternate station name recognition by Arbitron is essential to success.
- ★ The slogan/station name you sent to Arbitron must be used at least four times per hour in order to credit for that name. Make sure all your bases are covered, particularly in syndicated shows and sports. Competitors have been known to tape your air and submit a complaint to Arbitron that you aren't using your station name.
- ★ Stay in the ratings book by avoiding special station activities. That's that special list of items that can distort or bias the ratings.

Arbitron can delist the station or knock it out of order in the book. No business may be lost, but you may have to work twice as hard to keep what you've got.

- \* Keep your own diary. Four months from now (that's 1995 already) when you're looking at the results of the Fall survey it will be hard to remember what went on within a certain time frame. Write down changes in call letters, slogans and talent. Write down major news or weather events. Write down when you begin and end advertising fights and when the competitor introduces and concludes theirs.
- ★ Make sure that your talent is using the station name and address clearly. "93.3 WMMR" is very clear. "Q105 is the best variety of music in the valley at 105.3 where we play the best mix of the '60s, '70s, '80s and '90s and the hits just keep on coming" is confusing. If you're lucky, the diarykeeper writes down "105" and you can only hope that your station is the only one that is at that rounded frequency. Part of "clearly" is to pronounce the call letters "trippingly on the tongue." This is particularly true if the call letters contain a B, C, D, E, or V.

Good luck and good ratings.

BY PAUL E. SWANSON

# SMALL MARKET SUCCESS

AVIN takes you this week to Charlottesville, Va., home of not only Monticello (Thomas Jefferson's home) and the University of Virginia, but of Top 40 WQMZ. Giving us the scoop and nothing but the whole scoop on WQMZ is PROGRAM DIREC-TOR DANN MILLER.

#### Congratulations on your last ratings period.

We were happy with the numbers. We came in number one 12+ and number one 25-54. Over the past few years, we've seen progressive growth.

How were you positioned when you started as a Top 40 three years ago?

## **WQMZ FACT FILE** VQMZ (Z95) Radio P.O. Box 486 501 E. Mein Stre

The first year we came in quite hot as a CHR. Sales were difficult because we were being labeled a "teen-only" station, so we decided to evolve and capture additional demos. The second year, we picked up nicely, but this year we really came through.

#### When you came on, wasn't there another Top 40 in the market?

Yes, but they went classic rock earlier this year. When we came on they had a ten-share in the market, but we stayed very focused on our music and we did things here a little unconventionally. It was definitely a building process.

### What types of "different" things?

Instead of getting a station van, we

got a station limo. Instead of taking the tenth caller as a winner of a contest, we took the tenth

caller and then ran the contest. The questions we ask for the contest are usually pretty easy, but if someone misses the answer, it's even that much more entertaining for our listeners.

#### How are music sales affected by WQMZ?

Charlottesville is one of the top ten sales markets per capita in the U.S. We aren't breaking a lot of artists nationwide, but we are for this market. We jumped on Sheryl Crow's single very early and we also came out right away on the current Sass Jordan single, "Sun's Gonna Rise. We've got good communication with our local retailers and trades.

#### Do your jocks "sell" the music on the air?

Our jocks are very personality-oriented. Everyone has a clear definition of the station's goals. The station has a personality, but that personality changes every time a new jock hits the air. Everyone has their own way of focusing in on our goals. So we not only sell the music, we sell the station

Has the industry been supportive?

Only a few of the labels believed in us from the beginning, but the rest are on the WQMZ wagon now. We now have good service and support. My music director Dave Reynolds has done a great job in building those relationships.

#### You report as Top 40 to Gavin, but as Hot A/C to Radio & Records. What format do you consider yourself to be?

We're Top 40 for this market. We do what works for this market. I'll let everyone else come to their own conclusion as to whom we should report.

#### **WOMZ SAMPLE HOUR**

4 p.m., Thursday, October 6 \*\*\*Stopset/Top Of The Hour I.D.\*\*\*

BABYFACE - "When Can I See You" DWO - "Ooh Child"

"""Sweeper"""

MELISSA ETHERIDGE - "Come To My

FLOCK OF SEAGULLS - "I Ran" \*News/out with sweeper\*\*\*

JOSHUA KADISON - "Jessie" ELTON JOHN - "Can You Feel The Love

\*\*\*Stopset/out with sweeper\*\*\*

GLORIA ESTEFAN - "Turn The Beat Around" DEF LEPPARD - "Two Steps Behind" BILLY JOEL - "A Matter Of Trust" \*\*\*Sweeper

RICHARD MARX - "The Way She Loves Me" **NEW ORDER - "Bizarre Love Triangle"** 

# GAVIN RAP

EDITOR: BILL SPEED ASSOCIATE EDITOR: THEMBISA MSHAKA



#### RA IW T

- \$ 1 1 PETE ROCK & C.L. SMOOTH I Got A Love/The Main Ingredient (Elektra)
- \$ 2 THE NOTORIOUS B.I.G Juicy/Unbelievable (Bad Boy/Arista)
- \$ 3 CRAIG MACK Flava In Ya Ear (Bad Boy/Arista)
- \$ 6 4 GRAVEDIGGAZ Nowhere To Run, Nowhere To Hide (Gee Street)
- 7 5 LORD FINESSE/J.R. SWINGA S.K.I.T.S./Chocolate City (Mad Sounds/Motown)
- \$ 4 6 BLACK MOON Buck 'Em Down/Murder MC's (Nervous)
- \$ 5 7 PMD I Saw It Cummin' (PMD/RCA)
- 12 8 NAS Life's A Bitch (Columbia)
- \$ 17 9 DIGABLE PLANETS 9th Wonder (Blackitolism) (Pendulum/EMI)
- \$ 8 10 FRESH SOUNDTRACK Genius, Raekwon, etc. (Loud/RCA)
- 9 11 THE ROOTS Distortion To Static (Geffen)
- 10 12 THE BUSHWACKASS Rough, Rugg'd & Raw (Pallas)
- \$ 14 13 COMMON SENSE i used to love h.e.r./Communism (Relativity)
- 13 14 BAHAMADIA Total Wreck (Chrysalis/ERG)

#### NEW 15 BRAND NUBIAN - Word Is Bond (Elektra)

- 11 16 ORGANIZED KONFUSION Stress (Hollywood/BASIC)
- 18 17 ILL AL SKRATCH I'll Take Her/Brooklyn Uptown Connection (Mercury)
- 22 18 WORLD RENOWN Come Take A ride (Reprise)
- \$ 15 19 DA YOUNGSTA'S Hip-Hop Ride (eastwest/Atlantic Group)

#### NEW 20 BLACK SHEEP - Without A Doubt (Mercury)

- 20 21 O.C. Time's Up (Wild Pitch/ERG)
- \$ 16 22 BOOGIEMONSTERS Recognized Thresholds of Negative Stress (Pendulum/EMI)
- 19 23 MOBB DEEP Shook Ones (Loud/RCA)
- 23 24 THE LEGION Legion Groove (One Love/Mercury)
- 25 DA BUSH BABEES We Run Tings (It's Like Dat)/Original (Reprise)
- 29 26 THUG LIFE Pour Out A Lil' Liquor (Interscope/Atlantic)
- 28 27 THE BEATNUTS Hit Me WIt That (Relativity/Violator)
- 30 28 ANOTHA LEVEL Don't Stimulate/Fo Sho Shot (Priority)
- 34 29 JERU THE DAMAJA Can't Stop The Prophet (Payday/FFRR)
- 32 30 LEGIT Junglez Of The East/Buddah Bless (Libra)
- 21 31 MAD LION Take It Easy (Wreck/Nervous)
- 27 32 FUGEES (Tranzlator Crew) Vocab (Ruffhouse/Columbia)
- 33 K-DEE Thought I Saw A Pussycat/Make The Music (Lench Mob)

#### **FU-SCHNICKENS** - Breakdown (Jive)

#### NEW 35 CHANNEL LIVE - Mad Izm (Capitol)

- 24 36 NONCE Keep It On Yawl/Mix Tapes (Wild West)
- 37 37 <u>COOLIO</u> I Remember (Tommy Boy)
- 31 38 A.D.O.R. One For The Trouble/Life Flow (Atlantic)

#### NEW 39 DJ HURRICANE - Elbow Room/Four Fly Guys (Grand Royal)

- 26 40 BIG DADDY KANE - In The PJ's/Show & Prove (MCA)

#### Chartbound

EXTRA PROLIFIC - First Sermon (Jive)

GANG STARR - Suckas Need Bodyguards/The

Question Remainz (Chrysalis/ERG)

PARIS - Guerrilla Funk (Scarface/Priority)

RAS KASS - Won't Catch Me Runnin' (Patchwerk)

RAEKWON THE CHEF/FRESH SOUNDTRACK -

Heaven and Hell (Loud/RCA)

#### **RECORD TO WATCH**

## RAEKWON THE CHEF

(Loud/RCA)

The second single from the Fresh Soundtrack is getting rave reviews already! With eight adds before the official add week, Raekwon is rollin'.

Reports accepted: Thursday Only 9am - 4pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

## **Most Added**

#### GANG STARR

Suckas Need Bodyguards/ The Question Remainz (Chrysalis/ERG)



Guru (I) & Paris (r) prove that it's not where you're from, but where you add this week...

#### **PARIS**

Guerrilla Funk (Sacrface/Priority)

## Top Tip

#### **CHAMP MC**

Sistas Betta Recognize (eastwest/Atlantic)

# Like That!?

AND IT DON'T STOP...We've just come off of an amazing week of hip-hop representing in the 199Force anniversary special. But you knew it couldn't stop there. In two weeks (October 28), we release the latest GAVIN Rap video, Chills 'N Thrills (in the Halloween spirit.) You know who to get with, John Austin in marketing (215) 424-6571. Slots are limited, and our reporters do watch them, so get on! I want to thank everyone involved with the anniversary special. I also have two points of clarification: Buckwild

produced "Come On Wit The Get Down" for Artifacts, and "Wrong Side Of da Track" was produced by T-Ray. Secondly, please note that 8 Ball & MJG are from Memphis, but their label, Suave Records, operates out of Houston...Changes are in effect over at Immortal Records and Buzztone Management. Dontrell, who was in college radio at Immortal, has moved over to Buzztone. He will be executing managment duties for Cypress Hill, Super Cat, Da Baka Boyz, and new signees, Keith Murray, Redman, Erick Sermon and the Rza. New in promotion at Immortal are Thad Stokes on the college rap tip, and Sean Bouldin handling mixshows. Dave Miller is coordinating the Immortal steet team, and James Andrews is still in A&R, having just completed the Basketball's Best Kept Secret album. You can contact all of them at (310) 657-9500...**American** Recordings is on the straight comeup! The label just inked a marketing and distribution deal with Wild West, so don't be confused if you hear from Dan Charnas and Ray Tamarra. Wild West also has Supherb and Kinfolk to come for your listening pleasure...Chris Reade at Interscope publicity is looking for college students of colorto intern in her department. If you're in L.A. or can recommend someone, call Chris at (800) 982-1812...In a surprising turn of events, both Goner and Ron Hill have left Capitol (just when it was starting to heat up for rap over there!). They are looking for new opportunities, so call them at (213) 965-8327...True to rumor, former GAVIN Rap Editor Brian Sampson is the new director of rap marketing at MCA as of this week...Sure Rock from WLFR boasts a new mix DJ by the name of Flair. Call (609) 652-4780 for his servicing info...WDBM's Jason Staten is sprung on Raekwon's "Heaven and Hell." "It's the best record I'm playing this week," says he...Rappin' 4-Tay is #4 in BOX requests with "Playaz Club," and since a top five BOX video is a first



Champ MC keeps her *Ghetto Flava* real at Blast Records in Houston. L to r: Carlon Scott, Champ MC, Nick Taylor



# YELLOW PAGES OF RADIO

**Issue 2026** 

# **Country Radio Today and in the Future**



#### What's **Ahead for** Country?

The country format is very strong now, and will grow even stronger as new formats are developed that invite more sharing with

contemporary, rock, and news-talk formats. The growth of country listening and the number of stations playing country product are dependent on the creation of new format niches that serve the country audience. The development of these new country formats will bring many more listeners to country and possibly as many country stations as there are contemporary stations!

What will be new directions of country programming discussed this week at the NAB Programming Convention in Los Angeles?

Because top country artists and popular hits of the 80s are not heard much today, many stations will return to programming mainstream country. This presentation will still include current country hits along with the top artists and hits of the 80s. This broad niche has more era diversity and will produce older demos than contemporary country and emulate A/C in presentation.

The country classic format will be a big success in the future. Country standards of the 70s and 80s are not heard at all on radio any more. Format leaders will include 90s

and recurrent country hits along with a few country standards of the 60s. Look to the success of oldies in contemporary radio and classic rock in rock radio as an indication of the potential of classic country.

The future of country will include a viable album country format driven by songs from major artists and aggressively adding new music to the mix (iif itis gold, itis too old!i). Not unlike Modern Rock & A3, country CD cuts will become a new direction in the U.S. Likewise, formatics may be similar to AOR depending upon research and competitive stations in the market.

An exciting new country direction will focus as much on the air talents as on the music. Personality country will resemble Personality ACs and, in some markets, take listening from news-talk. Air personalities talk with listeners about local concerns or views in all dayparts, not just mornings. They will identify with the demographic and psychographic lifegroup of the country audience in each particular market.

Research indicates the potential for a combination of country and other format niches. Hybrid country Rock formats will combine classic rock and country to garner a specific niche in those markets where a certain style of music from each format has appeal to the same listener.

Country will borrow again from contemporary radio as stations conduct (bigger than life) marketing campaigns to add massive cume resulting in promotion-driven country formats. This marketing tool will benefit most mass appeal country-formatted stations, and the extent of the station being

contest-oriented may become a format niche in itself.

What other format extensions are ahead for country? Will there be more growth in contemporary country? Progress means challenge and change. Consider the number of country competitors in your market. How are they unique?

#### The Future for Country is Strong

New stations will compete for the contemporary, rock, and news-talk audience and the listener who is not currently listening to country (or listening very little to it). In addition, Lund Media research indicates that there is a large Phantom Country Cume of people who like country music but for one reason or another can't find their niche on radio. Arbitron's impending methodology, the passive people meter, may help identify this cume for radio. This phantom group simply needs to find the right station with the right country mix.

In the future, country programmers will go beyond hot country, develop new formatic presentations that borrow from the other formats, and bring more listeners to the country format.

Next week: the dynamic changes and challenges of Rock Radio.

John Lund is President of Lund Media Research and The Lund Consultants to Broadcast Management, Inc., a full service radio research, programming, and consulting firm in San Francisco. Call John Lund. (415) 692-7777

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#### **TALENT HANDBOOK**

## HANDBOOK FOR RADIO PERSONALITIES

One to One publisher/consultant Jay Trachman has published a handbook for Radio Personalities sharing his personal experiences and knowledge gleaned from thirty plus years in the biz. A must-read for the novice talent. Contact the Fresnobased company for more information at (209) 448-0700 or write to PO Box 9787, Fresno, CA 93794.

#### **PRODUCTION**

## **SEEIT Sound**

is a dynamic production
company offering a new sound
for the serious, professional
artist. Specializing in hip-hop
and remixes. For more
information call (415) 809-1500
or (510)702-4800.

#### **JOB SERVICES**

**Z104 (WZEE)** is looking for an afternoon AT. Can you entertain and work the phones? T&R: Joe Larson, 5721 Tokay Blvd., Madison, WI 53719. [10/14]

**WESTERN BROADCASTING** needs a talented, creative Production Director. Minimum three years radio production, basic knowledge of digital audio equipment and creative writing abilities a must. No calls please. T&R: Denny Bedard, 400 Ryman, Missoula, MT 59802. [10/14]

**B-100(WOBB)** needs an aggressive afternoon driver for Fresh Country. T&R&photo: Bill West. PO Box 3106, Albany, GA 31706. EOE [10/14]

**JUST FOR STARTERS** Entry level jobs and "hands on" internships i TV and radio news. National listings. For a sample lead sheet call (800) 680-7513. [10/7]

**WCLT FM** has an opening for midday AT with possible promotion duties. Females encouraged to apply. T&R: Ron Strong, PO Box 899, Newark, OH 43058-0899. EOE [10/7]

**WSBG** is searching for someone who is fun, energetic and passionate about radio. If these words describe you, we want to hear from you. No phone calls please. T&R: Program Director, 22 South Sixth Street, Stroudsburg, PA 18360. 110/71

**WDJX/FM** is looking for a promotion genius. Must have as least one year experience in radio and/or marketing. Responsibilities include event management, remote broadcasts, contests and promotions. No calls please. T&R: Donnie Snelling, 612 Fourth Avenue, Suite 100, Louisville, KY 40202. [10/7]

MAGIC 97 (WMGR/FM) needs an entertaining evening host for a Hot A/C. T&R&Photo: Bill West, PO Box 3106, Albany, GA 31706. EOE [10/7]

KTTX/FM is seeking a fresh, hot, young talent for a morning sidekick/Promotions Director. T&R: Jon Lutes, 1673 Briarcrest, Suite 100-B, Bryan, TX 77802. EOE [10/7]

103.7 (WDBR) is looking for a night person and also an overnight AT with possible morning news sidekick duties. I want my night show to sound like a second morning show. Females strongly encouraged to apply. T&R: Bill Klaproth, 712 South Dirksen Parkway, Springfield, IL 62703. |9/30|

**KMGZ/FM** is accepting applications for future full- and part-time air-talent. Females and minorities encouraged to apply. T&R: Robert Elfman, 1421 Great Plains Blvd., Suite C, Lawton, OK 73506 [9/30]

CLASSIC 103 (WJEQ) has an opening for a quick-witted schmoozer who's experienced, community oriented and mature. You'll do mornings and direct promotions with strong phones and frequent remotes. T&R: Cyndi Helling, 1506 East Jackson, Macomb, IL 61455 [9/30]

WAXX/WAYY has an immediate opening for a Sales Representative. Experience desired. Competitive salary/commission incentives. Send Cover Letter & Resume to: Sales Manager, PO Box 6000, Eau Claire, WI 54702. EOE [9/30]

OPERATIONS MANAGER N/T GIANT News, Programming, Winning Track Record, People skills required. T&R: Karen Wolff, GM WKZO 590 W. Maple, Kalamazoo, MI 49008. EOE M/F 19/231

**WKSW/FM** is searching for a Production/ Continuity Director. T&R: Nick Roberts, 2963 Derr Road, Springfield, OH 45503. EOE |9/23|

**KLTA/FM** Fargo/Moorhead's #1 A/C station needs experienced talent for midday shift and a Program Director position. Looking for

attitude as well as aptitude. Strong phone, remote and production skills a must. Need by September. No calls please. T&R: Dan Michaels, POBox 9919, Fargo, ND 58106. |9/23|

Q-96 (KSIQ) is searching for talent. If you live for hip-hop, R&B and dance music and you're looking for your break, don't hesitate. T&R: Dan Watson, 120 S. Plaza, Brawley, CA 92227. [9/23]

**CAROLINE RECORDS** in NYC is looking to fill an A3 radio promotions position. Please fax resumes to Glenn Boothe at (212) 989-9791. [9/23]

106.7 (KDIL) is searching for an AT. If you are topical, have a bit of an attitude, have the ability to use phones and can do more than just read liner cards, then you are the person we want. T&R: Matt McCann. 8122 DataPoint Drive, Suite 500, San Antonio, TX 78229. [9/23]

**WGFB** 100KW A/C is searching for an AT and possible Program Director. T&R: Tom Lavin, 3206 Lake Shore. Peru, NY 12972. EOE [9/23]

**WDST** is seeking a part-time AT/Promotions Assistant for Radio Woodstock. T&R: Jimmy Buff, PO Box 367, Woodstock. NY 12498. [9/23]

**KWTX/FM** is seeking full- and part-time AT. Previous experience is necessary. Females encouraged to apply. T&R: Tom Martens, PO Box 2636, Waco, TX 76702. No calls please. EOE [9/23]

94.3 KIK/FM is looking for a full-time morning co-host for news, entertainment features, sports, appearances and remotes! No calls please. T&R: Craig Powers, Two City Blvd E., #183, Orange, CA 92668. EOE [9/23]

**KMGN** is seeking applicants for future openings at Hot A/C. Morning News Director and afternoon persons. T&R: Paul Lancaster, 2615 N. 4th St. Flagstaff, AZ 86004. EOE [9/23]



#### JOB SERVICES



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937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185

JAMS 107.7/FM is looking for an announcer for drive time, you must get numbers and be experienced with strong production skills and tight on the board. If you feel that you qualify send T&R: Al Stone, PO Box 711, Red Springs, NC 28377. [9/23]

KKOS/KCEO is searching for a promotions assistant. Part-time and weekends. Computer and typing skills a must. T&R: Tri-Cities Broadcasting Promotions, PO Box 949, Carlsbad. CA 92018, EOE [9/23]

#### AVAILABLE

**PROGRAM DIRECTOR** with 3 1/2 years experience ready for a Sales position. Midwest region prefered. CORY: (316) 275-8405. [10/14]

PLEASANT, CREATIVE PROFESSIONAL individual in need of employmnet. Excellent production skills, willing to relocate. AOR prefered. STEVE: (417) 881-0684. [10/14]

HARDWORKING, PROFESSIONAL and willing to relocate. Complete productionskills. Seeking sports job, JONATHAN: (417) 883-4060. [10/14]

EIGHT YEAR PRO has done it all. T.V., announcing, News, Live Sports, Programming and Production Director. S.E. prefered. DAV E: (703) 647-3314. [10 14]

INNOVATIVE EXPERIENCED Program Director seeks Midwest programming challenge. RON: (612) 774-0679, [10/14]

COUNTRY PROGRAM DIRECTOR/MUSIC **DIRECTOR** with #1 morning show seeks similar position. S.E. prefered DON: (706) 236-9245. [10/14]

**HOT COUNTRY AT** available now. Ten years experience. Top 100 market prefered. JOHN: (505) 474-6270, [10/14]

INNOVATIVE PD/AT seeks Midwest challenge. turnarounds a specialty. RON: (612) 774-0673. 10/7

HOT A/C Jock from northeast Ohio seeks fulltime midday shift. RICK: (216) 773-1549. [9/30]

RECENT GRADUATE, hardworking, enthusiastic, reliable female looking for first on-air job. Format flexible and willing to relocate. SAMANTHA: (612) 444-5741. [9/30]

RECENT BROADCAST GRADUATE, enthusiastic hardworker. Seeking first broadcasting job. Prefer Country but very flexible. Will relocate. GORDY: (612) 882-0363. [9/30]

FIVE YEARS experience in Country. Young, hardworking individual and a total team-player as well. Seeking a midday AT position. Willing to relocate. BRADLEY: (314) 392-0346. [9/30]

WELL KNOWN Los Angeles talent available for on-air and voice over work. SHANA: (818) 249-7552. [9/30]

VETERAN NEWSPERSON/ANNOUNCER can cover the stories your demo wants to hear and your staff can sell. ALAN: (913) 234-5323. [9/23]

LOOKING for full-time airshift. Experience in Hot A C, Coutry and Oldies. ANDRE: (305) 274-7622, [9/23]

CREATIVE hard working, dependable, expressive woman, recent graduate seeks first on-air job. Open with format, shift and location. SARAH: (612) 825-1552. [9/23]

ENTHUSIASTIC, reliable, hard working female seeks on-air gig. A.C., Top 40, Oldies in MN area. LISA: (612) 588-5423, [9/23]

AMBITIOUS, seven-year live entertainment AT seeks full-time on-air position in any format. Prefer Rock, Top 40, A/C or Oldies. CHRIS: (612) 772-8578. |9/23|

SHARP AND EXPERIENCED News Talent with News Director experience seeking a medium market break. Will relocate. SUSAN: (217) 359-1624. [9/23]

ATTENTION: One year experience, very energetic, and will liven up your station, any format. CARL: (417) 881-3872, [9/23]

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For more information contact Stacy Baines at (115) 495-1990 or fax at (415) 495-2580 or write to: the Yellow Pages Of Radio, c/o GAVIN 140 Second Street, San Francisco, CA 94105





#### **TOP 40**

#### **Northeast**

PITTSFIELD, MA(BILLOW/MICHAELS-WBEC/FM) 413-499-3333

BOSTON, MA(STEVE RIVERS-WXKS/FM) 617-396-1430

HYANNIS, MA(STEVE MCVIE-THEROSE) 508-778-2888

FAIRHAVEN, MA(JIM REITZ-FUN107) 508-999-6690 Fayles, J. Mellencamp, Tom Jones, Brandy

PROVIDENCE, RI(OAVIO SIMPSON-PRO/FM) 401-433-4200 Eagles, Gin Blossoms, Sass Jordan, Toad The Wet... Lucas

EXETER. NH(FALCONI/MARS-WERZ) 603-772-4757

SACO/PORTLAND, ME(KAREN JAMES-WHYR) 207-283-1116 Eagles, Hootie/B'fish, Michael Bolton, Ace Of Base, Nirvana, R.E.M., Roxene, Eric Clapton, J.

BARRE, VT(BILL NOYES-WORK) 802-476-4168
Gin Blossoms, GLBuffalo, Freedy Johnstn. J.
Mellencamp, Barrio Boyzz, R.E.M..

HARTFORD, CT(PAUL CANNON-WTIC/FM) 203-522-1080 Green Day, R.E.M., Eagles, Hootie/B'fish HARTFORD, CT(JONES/KLUTCH-WKSS) 203-249-9577

WILLIMANTIC, CT(DAVE EVAN-WILI/FM) 203-456-1111

Mazzy Star, Cranberries, Eagles, Seal. NEW LONDON, CT(JORDAN/FRANCO-WOGN) 203-446-1980 Sting, J. McHencamp, Seal, Ce Ce Peniston, Live. Tom Jones, Eagles, R.E.M.. NEW YORK, NY(SMITH/CLOHERTY-HOT97) 212-840-1035

Louchie& Michie, Heavy D & Boyz, Redma LordsUndergrad, Sabelle.

NEW YORK, NY(SHANNON/PRESTON-WPLJ) 212-613-8900

NEW YORK, NY(KINGSTON/SHANE-Z100) 212-239-2300

ALBANY, NY(MIKE MORGAN-WFLY) 518-456-1144 No Report, Frozen

KINGSTON, NY(MAXWELL/BROWN-WBPM) 914-331-8200 Sting, Nirvana, Hootie/B'fish

POUGHKEEPSIE. NY(STEW SCHANTZ-WSPK/FM) 914-831-8000 Ace Of Base, Lucas, Eagles, Nirvana, Cranberries, Sting, J. Mellencamp.

WATERTOWN, NY(O'NEIL/HALL-WTNY/FM) 315-788-0790

BINGHAMTON, NY(DON MORGAN-WAAL/FM) 607-772-8850 BINGHAMTON, NY(STEVEN GILINSKY-WGRG) 607-748-9131

Weezer, Sarah McLachln, Lucas, Love Spit Love BUFFALO, NY(BURNS/O'NEIL-WKSE) 716-884-5101

Tom Jones, 20 Fingers, Nirvana, Changing Faces, Coolio, Eagles, J. Mellencamp. ROCHESTER, NY(IVEY/JOJO/RICE-98PXY) 716-454-2600 Changing Faces, J.Hatfield 3, 2 Unlimited, Harry Connick.

HORNELL, NY(O'BRIAN/HURLBURT-WKPQ) 607-324-2000 Janet Jackson, Ace Of Base, Nirvana, Harry Connick, J. Mellencamp, Sting, Eagles, Cranberries.

ELMIRA, NY(MIKE STROBEL-WLVY) 607-733-5626 Mazzy Star. Eagles, Sting, J.Page&R.Plant, Scal. Harry Connick, Jackson Browne.

#### **Mid Atlantic**

NEWTON, NJ(ABATE/NALDI-WNNJ/FM) 201-383-3400 TRENTON, NJ(STEVENS/MCKAY-WPST) 609-924-3600

PITTSBURGH, PA(SCOTT/CLINE-894) 412-381-8100

Pretenders, Boyz II Men

ERIE, PA(NEAL SHARPE-WJET) 814-453-5000 Ace Of Base, Nirvana, R.E.M., Janet Jackson, Sass Jordan, Eagles, Candlebox, Rolling Stones, Hootie/ R'fish

STATE COLLEGE, PA(DALLOW/COLINS/HILTON-WBHV) 814-

LEBANON, PA(HANK BASTIAN-Q100) 717-272-7654 Joshua Kadison, Joe Cocker.

HARRISBURG, PA(O'OEA/SHAW-WINK104) 717-238-1041 Eagles, Tom Jones, R.E.M..

SELINSGROVE, PA(MORGAN/COLLINS-94KX) 717-286-5838

POTTSVILLE, PA[PAREZ/CARR-WAVT) 717-622-1360 BMU (Blk. MenU), J. Melleneamp, D'saur Jr., Tom Jones, Eagles, Barrio Boyzz. STROUDSBURG, PA(STEVE MCKAY-WSBG/FM) 717-421-2100

Eagles, J.Page&R.Plant, Sting, D'saur Jr.

PHILADELPHIA. PA(KALINA/DEVOE-WIDQ) 215-667-8102

PHILADELPHIA, PA(MICHAELS/TISA-Y100) 215-565-8900

WILMINGTON, DE(MIKE SOMMERS-WSTW) 302-478-2700

Eagles, Sting, Nirvana, Sarah McLachlin, Seal.
WASHINGTON, DC(STEVENS/ALBIE D. WPGC) 301-441-3500
Tanya Blount, Janet Jackson, Mad Lion, Da
Youngsta's, 20 Fingers.

BALTIMORE, MO(RUSS ALLEN-92Q) 410-332-8200 Cindy Mizelle, Blackstreet, BlackG

FREDERICK, MO(ROSS/PENDLETON-WZYQ/FM) 301-663-5400 Ace Of Base, Nirvana, Eagles

HARRISONBURG, VA(KNUPP/FOSTER-WQPO) 703-434-0331

CHARLOTTESVILLE, VA(DAVE REYNOLOS-WOMZ) 804-977-

No Report. Frozen

RICHMOND, VA(MCKAY/SURF-WRVO) 804-576-3200

VIRGINIA BEACH, VA(LONDON/DAVIS-WNVZ) 804-244-1045 Janet Jackson, Ace Of Base, Immature, D. Brisebois.

ROANOKE, VA(CHRIS TAYLOR-WXLK) 703-989-4591 No Report, Frozen.
GREENSBORO, NC(CHUCK FINLEY-WKSI) 919-275-9895

J. Mellencamp, Sting, Eagles, Nirvana, Tom Jones CHARLOTTE, NC(ORISCOLL/DONOVAN-WEDJ) 704-399-6195 Lucas, J. Mellencamp.

#### Southeast

ATLANTA, GA(PHILIPS/FRAM/DEMERY-99X) 404-266-0997 Counting Crows, DillonFence, Frente!. Candlebox "Cover Me"). Sting, Soul Asylum, Cramps.

ATLANTA, GA(NOVIA/PETERSON-STAR94) 404-261-2970 Harry Connick, Eagles, J. Mellene

SWAINSBORD, GA(BARRY STEWART-WJAT/FM) 912-237-2011 Armada Blue, J. Mellencamp, Sting, Seal, Nirvana. ATHENS, GA(TIBBETTS/BARRETT-WPUP) 706-549-6222

AUGUSTA, GA(BRUCE STEVENS-WZNY) 706-855-4000

BRUNSWICK, GA(MARC SUMMERS-WXMK) 912-261-1000

VALOOSTA, GA(JON BYRO-WQPW) 912-244-8642 JACKSONVILLE, FL(JEFF MCCARTNEY-WAPE/FM) 904-642-

Aaliyah, R.E.M., Deadeye Dick

JACKSONVILLE, FL(CLARK/VIRGIN-CHANNELX) 904-696-1015

GAINESVILLE, FL(BANTA/FOX-WYKS) 904-331-2200 ORLANDO, FL(COOK/LARRY D.-XL106.7) 407-339-1067

MELBOURNE, FL(OEATON/LOWE-WAOA) 407-984-1000

KEY WEST, FL(BILL BRAVO-WEOW/FM) 305-294-2523

TAMPA, FL(HARRIS/STEELE-POWERPIG) 813-839-9393 No Report, Frozer

ST. CROIX, VI(MCBRIDE/SHUMAN-ISLE95) 809-773-0995 Janet Jackson, Tony Terry, Toni Braxton

MOBILE, AL(HAYES/GERONIMD-WABB) 205-432-5572 Weird Al. Eagles, Gin Blossoms, Lucas, R.E.M. CHATTANOOGA, TN(DILLDN/GIBSON-WKXJ) 615-B37-5544

KNOXVILE, TNJJIM RICHAROS-WWST) 615-693-1020
Eagles, Janet Jackson, Boyz II Men, R.E.M., Toni
Braxton, Deadeye Dick, Toad The Weth., C. Waters,
Sting, Pretenders, The Real McCoy.

UNION CITY, TN(TERRY HAILEY-WWKF) 901-885-1240 J. Mellencamp, Weird Al, Freedy Johnstn. D'saur Jr., Janet Jackson.

JACKSON, TH(ROGER VESTAL-WYNU92FM) 901-668-9201

GREENVILLE, MS(WEST/HAMILTON-WIQQ) 601-378-2617 Janet Jackson, A.Grant& V.Gill, Ace Of Base, J. Mellencamp, Seal, Sass Jordan.

TUPELO. MS(JOE BOB CANADA-KZ103) 601-844-2134 Tom Jones, Cranberries, 4PM, Live, LAUREL/HATTIESBURG, MS(RICK JAMES-WNSL) 601-425-

Eagles, J. Mellencamp

COLUMBUS, MS(STAN SMITH-WONN) 601-328-7124

LOUISVILLE, KY(SHEBEL/MEYER-WOJX) 502-589-4800 No Report. Frozen.
JENKINS, KY(G.C. KINCER-WIFX) 606-633-9430

Madonna, D'saur Jr., Janet Jackson, Eric Clapton, CollectiveSoul, Nirvana, Stone T.P., Sting, C. Waters, Gl. Buffalo, Stacy Malter, Armada Blue. PADUCAH, KY(PHILLIPS/ROBERTS-WODJ/FM) 502-442-8231

Tom Jones, Ace Of Base, Eagles, Janet Jackson, Joshua Kadison, Seal, Sting.

BOWLING GRN/GLASGOW, KY(REX HOLIDAY-WHHT) 502-651-

Cause & Effect, Youssou&Nench, Nirvana, Roxette, Stacy Maller, Janet Jackson, Madonna, NEW ORLEANS, LA(WRIGHT/GIOVINGO-897) 504-581-7002

Liz Phair, Eagles, Eric Clapton, J. Mellenca LAROSE, LA(KAHUNA/RIPROCK-KLRZ) 504-798-7792

J. Walters, J. Mellencamp, Rolling Stones. LAKE CHARLES, LA(BRETT DUMLER-BAYDU104) 318-436-7277 Michael Sweet ("Tomorrow Tonight"). Toad Wet...

BATON ROUGE, LA(EODIE MUNSTER-WFMF) 504-383-5271 Sting, Desiree, R.E.M., Eagles.

ALEXANDRIA, LA(ANTHONY/CLOUD-93QID) 318-445-1234 Eagles, Lucas, Tom Jones, J. Mellencamp, Ace Of Base, Joshua Kadison, Mazzy Star.

#### East Central

BLUEFIELD, WV(KEN DIETZ-WHAJ/FM) 304-327-7114 Sass Jordan, Joshua Kadison, 3rd Matir CHARLESTON, WV(SHAHAN/ALLEN-WVSR) 304-342-3136

No Report, Frozen. MDRGANTOWN, WV(LACY NEFF-WVAQ/FM) 304-296-0029 Ace Of Base, J. Mellencamp, Eagles, Sass Jordan, BMU (Blk, MenU). TOLEOD, OH(TERRI MCCORMICK-TOWER98) 313-242-6600 Sting, Oasis, Eagles, Seal, J. Mellen BMU (Blk.MenU), Candy Mizelle.

NEWARK, OH(MARK MCKAY-WNKO) 614-522-8171 Ace Of Base, R.E.M., Sting, Janet Jackson, J. Mellencamp.

COLUMBUS, OH(ROBBINS/BOWEN-WNCI/FM) 614-224-9624

MARION, OH(TAMMY KELLY-WDIF) 614-387-9343 Michael Bolton, Sting, Ace Of Base, Harry Connick, R.E.M..

STEUBENVILLE, OH(KLINE/FEIST-WRKY) 614-283-4747 J. Mellencamp, Eagles, Green Day, Janet Jackson. ASHTABULA, OHI "MOOSE" EDWARDS-102ZOO) 216-997-1025

Ace Of Base, Roxette, J. Mellencamp.

CLEVELAND, OH(MICHAELS/ROBERTSON-WENZ) 216-348-0108 Soul Asylum, Frente!, Cramps, The Mul Lucas, Soundgarden.

MANSFIELD, OH(ANTHONY/HAYES-WYHT) 419-529-2211 Mellencamp, Ace Of Base, Eas CINCINNATI. OH(STEAL/DOUGLAS-Q102) 513-763-5500

ATHENS, OH[BANKS/DANIELS-WXTQ) 614-593-6651 Weezer, Counting Crows, Des'ree, Nirvana, Hootie/B'fish, J. Mellencamp.

PARKERSBURG/MARIETTA, OH(STORM/BATES-WEYQ) 614-373-0910

Sting, Toni Braxton, Nirvana, Paul Hardesite, FINOLAY, OH(MCCAULEY/WISE-WKXA) 419-422-4545

INDIANAPOLIS, IN(CERONE/MOSER-WZPL) 317-879-9999 Ace Of Base, Eagles, J. Mellencamp, Nirvana.

SO. BENO, IN(BILL MITCHELL-WNOU) 219-239-1616 R.E.M., J. Mellencamp, Eagles, Tom Jones, Hootie/B fish, Joshua Kadison.

FT. WAYNE, IN(O'ROURKE/ROBINSON-B106) 219-436-9223 Bon Jovi. Tom Jones. Jesus&M.C.. KOKOMO, IN(ROB RUPE-WZWZ) 317-453-1212

Shawn Colvin, J. Mellencamp, Seal, Sting. LOGANSPORT, IN(EOWARDS/STARR-WHZR) 219-732-1037 Sass Jordan, Roxette, Ace Of Bas

COLUMBUS, IN(JIM CLOUSE-WINN) 812-379-1061 Mellencamp, Gl. Buffalo. S EVANSVILLE, IN(WITHERSPOON/MERCER-WSTO/FM) 502-685-

PT. HURON, MI(MILLER/MERTZ-896.9) 313-987-4100 L. Seeds. Ace Of Base, Live, Jesus&M.C..

DETROIT, MI(RICK GILLETTE-WHYT) 313-871-3030 9" Nails, Erasure, Weezer ("Buddy Holly"), Soul Asylum, L.Seeds, S. Pumpkins, Madonna.

LANSING, MI(MARK MALONEY-WVIC) 517-487-5986
Eagles, Pretenders, Ace Of Base, Offspring, Janet Jackson, Sass Jordan. ST. JOSEPH, MI(THOMAS/ADAMS-107WIRX) 616-925-1111

Eagles, J. Mellencamp GRAND RAPIDS, MI(MARK MCGILL-WSNX) 616-733-2126 Lucas, Eagles, Sting, Janet Jack GAYLORD, MI(EDWARDS/RUSSELL-THEPEAK) 517-732-2474

Hootie/B'fish, Eagles, Ace Of Ba MARQUETTE, MI(JIM KOSKI-WMQT/FM) 906-485-5523

Eric Clapton, Sting, A. Grant& V. Gill.
HOUGHTON, MI(KEVIN ERICSDN-WOLV) 906-482-7700
Paul Hardestle, GLBuffalo, Cindy Mizelle.

#### **Upper Midwest**

AMES, IA(MCCLOUO/ERVIN-KCCQ) 515-232-1430 Sting, J.Page&R.Plant, Ace Of Base, J. Mellencamp, Traffic, Nirvana, Sass Jordan

FT.DODGE, IA(WALSH/KAYE-KKEZ) 515-955-4100 Sting, Nirvana, dada, Harry Connick, Oasis, Freedy Johnstn, Pato Banton, Armada Blue.

WATERLOO, IA(DAN OLSEN-KOKZ) 319-233-3371 Joshua Kadison, Ace Of Base, Eagles, R.E.M., Seal, Sass Jordan.

SIDUX CITY, IA(HAHN/BRADLEY-KGLI) 712-258-5595

CARROLL, IA(RYAN/SCHROEDER-KKRL/FM) 712-792-4321 Cause & Effect, Traffic, Eric Clapton, Roxette Freedy Johnson.

DUBUQUE, IA(DAWSON/THOMAS-KLYV) 319-557-1040 Tom Jones, Eagles, J. Mellencamp, Lucas, D'saur Jr., Ce Ce Peniston.

CEDAR RAPIDS, IA(SWAN/DEAN-KQCR/FM) 319-363-2061 OTTUMWA/FAIRFIELD, IA(DAVE MICHAELS-KOTM) 515-682-8711

No Report, Frozen.

BURLINGTON, IA(COSMO LEONE-KGRS) 319-752-2701

FT. MADISON, IAICLARK/WISE-KBKB) 319-372-1241 MILWAUKEE, WI(DEE/STEVENZ-WLUM/FM) 414-771-1021

MADISON, WI(MICHAELS/LARSON-Z104) 608-274-1070 Lucas, J. McHencamp, Eagles, Ace Of Base.

WISCONSIN DELLS, WI(DENNY HEIER-WNND) 608-254-2546 GLBuffalo, Janet Jackson, Barrio Boyzz, Anthny Crawfrd, Eagles, Acc Of Base.

WAUSAU, WI(DAMOS/JOHNSON-WIFC) 715-842-1672 J. Melleneamn, Sting, Tom Jones, Eagles, Seal LA CROSSE, WI(STRONG/WILDE-WIZM/FM) 608-782-1230 Janet Jackson, Eagles, Sting, Lucas, R.E.M.

EAU CLAIRE, WI(LANDRY/DANIELS-WBIZ) 715-835-1007

MINNEAPOLIS, MN(BOLKE/PETERSON-KOWB/FM) 612-340-

HIBBING, MN(OUINN/COLLINS-WTBX) 218-262-4545

DULUTH, MN(BAKER/CASE-KZIO) 218-728-6406 Tom Jones, J. Mellencamp, Harry Connick, Eagles, Sting.

ROCHESTER, MN(ACKERMAN/MORAN-KROC/FM) 507-286-

Cranberries, Weezer.

MANKATO, MN(BRIAN GARVIN-KDOG/FM) 507-625-9197 S. Pumpkins, J. Mellencamp, Seal, Sting, Nirvana. ALBERT LEA, MN(GEE/HELLECKSEN-KCPI) 507-373-2338

Janet Jackson, Ace Of Base, Toni Braxton, Rolling
Stones, Harry Connick, Changing Faces.

FAIRMONT, MN(JILL MORRIS-KFMC) 507-235-5595

MARSHALL, MN(BRIAN JOHNSON-KKCK/FM) 507-532-2282 Eagles, GLBuffalo, J. Mellencamp, Sass Jordan Live.

ST. CLOUD, MN(RAMSEY/DANGER-KCLD) 612-251-1450 Eagles, Sting, J. Mellencamp, Ini Kamoze.

ALEXANDRIA, MN(RIGHT/LOMMEN-XX92) 612-763-3131

BEMIOJI, MN(JOOI ST.JOHN-KKBJ/FM) 218-751-5950

RONCHE, D'SULT J., UNIN-KKBJFM) 218-751-5950 RONCHE, D'SULT Jr., d'Ada, Ace Of Base. VERMILLION, SO(RANDY HAMMER-KVHT) 605-624-2662 Madonna, Joe Cocker, Bon Jovi, J. Mellencam Eric Clapton, Scal.

WINNER, SO(ENGSTRAN/THOMAS-KWYR) 605-842-3333 Deadeye Dick, Love Spit Love, Ace Of Base, Joan Jett, J. Mellencamp, Sting.

FARGO, NO(BRAD ANDERSON-KISS/FM) 701-239-0414 Eric Clapton, Toni Braxton, E GRAND FORKS, ND(MURPHY/JONES-KOHT) 701-746-1413

GRAND FORKS, NO(ACKER/LEE-KKXL/FM) 701-775-0575

Eagles, Toad The Wet...
BISMARCK, NO(BECK/NORTON-KYYY/FM) 701-224-9393 Ace Of Base, Eagles, J. Mellencamp, Sting, Tom Jones.

WAUKEGAN, IL(MICHAELS/MARTINEZ-HOT102.3) 708-336-

Janet Jackson, Eagles, Nirvana, Ace Of Base DE KALB, IL(BAVIDO/BANSEMER-WOEK/FM) 815-756-9250

CHICAGO, IL(CAVANAH/BRADLEY-896) 312-944-6000 Janet Jackson, Madonna, Ace Of Bas-ROCKFORD, IL(TOM GARRETT-97ZOK) 815-399-2233

Eagles, Sting, Seat, Tom Jone QUINCY. IL(WILL/MYLES-WQCY/FM) 217-228-2800 Nirvana, Harry Connick, Sass Jordan, Weezer, Salt & Pepa, Jackson Browne.

SPRINGFIELD, IL(KLAPROTH/MICHAEL T.-WOBR) 217-753-

CARBONDALE, IL(JOHN RILEY-WCIL/FM) 618-457-8114 Seal. Youssou&Nench. Cranberries, Sting, Eagles.

#### Central

ST. LOUIS, MO(CRUZE/KNIGHT-KBQ) 314-644-1380

No Report, Frozen.
ST. PETERS, MO(SHEILA SAND-V100) 314-456-4330 Sting, J. Mellencamp, Eagles.

KIRKSVILLE, MO(BLACKWELL/YOUNG-KTUF) 816-627-1212 R.E.M., Cranberries, Barrio Boyzz, Janet Jackson, Sting, Eagles, D'saur Jr.,

CAPE GIRARDEAU, MO(STEELE/ELLIOTT-099FM) 314-335-Harry Connick Toni Braxion, Gin Blossom

KANSAS CITY, MO(VALENTINE/MADISON-KISF) 816-254-1073 ST. JOSEPH, MO(MEIKEL/CRUISE-KKJO) 816-279-6346

MOBERLY, MO(COREY CURTIS-KZZT) 816-263-9390

WAYNESVILLE, MOJERENT HAYES-KFB0] 314-336-3133
Eric Clapton, Stone T.P., Rolling Stones, Nirvana, R.E.M., Hootie/B fish, Barrio Boyzz, Paul Hardestle, Stacy Maller.

JUNCTION CITY, KS(STACY HARTZOG-PWR94.5) 913-762-5525 R.F.M., Eric Clapton, Madonna, Ace Of Base, Gin Blossoms.

MANHATTAN, KS(DAVIS/PHELPS-KOLA/FM) 913-776-0104 Nirvana. CollectiveSoul. Ace Of Base. Janet Jackson. Cranberries.

SALINA, KS(RICK RAYNES-99KG) 913-825-4631

HUTCHINSON, KS(MICHAEL PAUL-KSKU) 316-665-5758 OMAHA, NE(KIELEY/STEEL-SWEET98) 402-342-2000

NORFOLK, NE(RAHFELOT/OTTO-KNEN) 402-379-3300

Janet Jackson, Joshua Kadison, Ace Of Base KEARNEY, NE(CODLEY/REID-KOKY) 308-236-6464 Eagles, Nirvana, D'saur Jr., Harry Connick, J.Page&R.Plant, Bob Seger.

EL DORADO, AR(BRANOT HEISNER-KLBQ) 501-863-5121 HOT SPRS/LITTLE ROCK, AR(O'BRIAN/MAYS-KLAZ/FM) 501-

525-4600 Ace Of Base, Bon Jovi, Rolling Stones FAYETTEVILLE, AR(BAZODKA JOE/CHASE-KMCK/MC1) 501-

521-5128 Eagles, J. Mellencamp, Sting, 4PM, Tom Jones.

#### Southwest

OKLAHOMA CITY, OK(MIKE MCCOY-KJ103) 405-840-5271 2 Unlimited, Eagles, Anita Baker, Tom Jones, Rolling Stones.

OKLAHOMA CITY, OK(BRENDA BENNETT-98.9KISS) 405-942-

Michael Bolton, Sting, Celine Dion, Toni Braxton LAWTON, OK(ROBERT ELFMAN-KMGZ) 405-536-9530

DALLAS, TX(COOK/LAMBERT-KHKS) 214-891-3400

PALESTINE, TX(LIVELY/SELDEN-KLIS/FM) 903-729-0181

No Report, Frozen. LUFKIN/NACOGOOCHES, TX(STIX/OCEAN-KAFX) 409-634-5596

WACO, TX(TOM MARTENS-KWTX/FM) 817-776-5989

SAN ANGELO, TX(STEELE/COLLEN-KIXY/FM) 915-949-2112 HOUSTON, TX(POLEMAN/BRYANT-104KRBE) 713-266-1000

Pearl Jam, Ini Kamoze, Sting. HOUSTON, TX(PAXTON/ANHORN-KHMX) 713-790-0965

BRYAN, TX(ELLIOT/WARNER-KKYS) 409-823-5597 J. Melleneamp, Sting, Joshua Kadison, Ace Of Base

LAREDO, TX(MARK MCCLAIN-KRRG) 210-724-9800 J. Mellencamp, L.Seeds, R.E.M., St. Etie SAN ANTONIO, TX(JAMIE HYATT-KTFM) 210-599-5500

Ice Cube BlackGirl, Barrio B. AUSTIN, TX(ROBERTS/VENTURA-KHFI) 512-474-9233

Lil' Suzy, Meat Puppets, Lucas.
DEL RIO, TX(REY MARTINEZ-KOLK) 210-775-9583 Cranberries, Barrio Boyzz, Live, L.Seeds, Armada Blue, Janet Jackson.

DEL RIO, TX(DAVE DANIELS-KTOR/FM) 210-775-6291 GLBuffalo. D'saur Jr., Pato Banton AMARILLO, TX(TED KELLY-KQIZ) 806-353-6663

LUBBOCK, TX(CHUCK LUCK-Z102) 806-794-7979 Lucas, J. Mellencamp, Nirvana, Eagles, Tom

EL PASO, TX(JOHN CANDELARIA-KPRR) 915-566-9301

PHOENIX, AZ(RICK STACY-KKFR) 602-258-6161

TUCSON, AZ(M.C. BOOGIE O.-KJYK) 602-795-1490

LAS CRUCES, NM(RANDY FOX-KMVR) 505-526-2496 Nadine Renee, Lil' Suzy, Cranberries, P.r.a.y., Sabelle, Bon Jovi, Janet Jackson, Weezer, BMU (Blk.MenU), CollectiveSoul,

#### **Rocky Mountain**

BILLINGS, MT(JENSEN/FOX-KYYA) 406-652-8400

MISSOULA. MT(SCOTT RICHARDS-XT93) 406-728-9399 Luther& Mariah. Seal, Live

DENVER, CO(JACKSON/CHAVEZ-KS104) 303-252-1090 Ace Of Base, Janet Jackson, Jade, Imma

FT. COLLINS. CO(PAT KAY-KIMN) 303-482-5991 No Report, Frozen

GRAND JUNCTION. CO(JACOBS//ROBBIN-KOIX/FM) 303-245-9000

Eagles, 3rd Matinee, Sass Jorda

CRAIG. CO(ROB WOOLMAN-KRAI/FM) 303-824-6574
Bon Jovi, Ace Of Base, Deadeye Dick, Ini
Kamoze, Janet Jackson, Nirvana, Sting. LARAMIE, WY(KELLY RYAN-KROU) 307-745-7396

No Report, Frozen. CASPER, WY(STEELE/ICENOGLE-KTRS) 307-235-7000 Sting, Seal, J. Mellencamp, Spin Doctors, Eagles IOAHO FALLS, ID(SUMMERS/ALLEN-KFTZ/FM) 208-523-3722

Eagles, J. Mellencamp LEWISTON, ID(JON GREYEYES-KMOK) 208-746-5056

BOISE, ID(MIKE KASPER-KZMG) 208-375-9300
J. Mellencamp, Eagles, Tom Jones, Live, Toad The Wet... R.E.M., Acc Of Base, Sting.

MOSCOW, ID(CUMMINGS/HELLER-ZFUN) 208-882-0451 Eagles, J. Mellencamp, Live, Harry Connicl SALT LAKE CITY, UT(WALDRON/DR. DOUG-099) 801-264-8250

Sting, J. Mellencamp, Seal, Tom Jones, Jon Secada,

#### **Far West**

LAS VEGAS. NV(DEAN/THOMAS-KLUC) 702-739-9383 BMU (Blk.MenU). Ini Kamoze. Da Bra Black Girl

RENO, NV(BOB RAMSEY-CANDY101) 702-826-1986

Ace Of Base, Toni Braxton.
RENO, NV(GEIGER/PARREIRA-KWNZ) 702-333-0123

LOS ANGELES, CA(PERUN/AUSTIN-KIIS/FM) 818-845-1027 LOS ANGELES, CA(MERCER/ST.JAMES-POWER106) 818-953-

4200 Slick Rick, Paris, Dr. Dre.

LOS ANGELES, CA(WEATHERLY/SANDBLOOM-KROQ/) 818-567-

Mazzy Star ("Halah"), 9" Nails ("Piggy"), Candlebox ("Cover Me"), Sting, Soul Asylum, Bryan Ferry.

SAN DIEGO, CA(VEE/NELSON-290) 619-585-9090
Dr. Dre & Ed Lover ("Back Up Off Me"). Cindy
Mizelle. Blackstreet. Sabelle.

SAN DIEGO, CA(GJERDRUM/SIMMS-KFMB/FM) 619-292-7600 Sting, Amy Grant ("Big Yellow Taxi"), Ace Of Base.

SAN DIEGO, CA(STEVENS/KALUSA-0106) 619-565-6006 Sting, Eagles, R.E.M., Tom Jones, Big Mountai IMPERIAL VALLEY, CA(DAN WATSON-096) 619-344-1300

SAN BERNARDINO, CA(FERRERI/JIMINEZ-99.1KGGI) 909-684-

Terror Fabulous

BAKERSFIELD, CA(CHRIS SOUIRES-KKXX) 805-322-9929

SAN LUIS OBISPO, CA(DAVE CHRISTOPHER-KSLY) 805-545-

No Report, Froze

FRESNO, CA(PARKER/ADAMS-895) 209-265-4232

FRESHO, CA(ZELLNER/ALEXANDER-MIX102.7) 209-294-1234 SALINAS, CA(DEE/VALERA-KMXZ) 408-757-2977

Boyz II Men. BlackGirl. MONTEREY/SALINAS, CA(NEWMAN/WILDE-KOON/FM) 408-422-5363

No Adds SAN FRANCISCO, CA(SANTOSUOSSO/ARBAGEY-KMEL) 415-391-1061

Frozen, No Adds SAN JOSE, CA(PERRY/MANRIQUEZ-HOT97.7) 415-948-0977 BlackGirl, Blackstreet, Queen Latifah

STOCKTON, CA(JOHN HAMPTON-KSTN) 209-948-5786 MODESTO/MERCED, CA(JONES/CHASE-KHTN/FM) 209-383-

Jaki Graham, Cindy Mizelle, Casserine, Barry White, Tom Jones, Barrio Boyzz, Keith Sweat. ARCATA, CA(ROBLE/MCGOWAN-KFMI) 707-822-7223 Ace Of Base, J. Mellen

SACRAMENTO, CA(FERGUSON/FIELDS-FM102) 916-920-1025

LIHUE, KAUAI, HI(ED KANDI-KONG) 808-245-9527 Immature, Keita, CollectiveSoul, J. Mellencamp, R.E.M., Cindy Mizelle, Bon Jovi, Ace Of Base, Aaliyah, Roxette, Scal, Eric Clapton, Barrio Boyzz, J. Walters, Bonnie Raitt.

#### Northwest

EUGENE, OR(ADAMS/RADWAY-KDUK) 503-345-8888 Harry Connick, Rolling Stones, R.E.M., Sting, Sass

MEDFORD, OR(R. CHARLES SNYOER-KTMT) 503-779-1550 Eagles, J. Mellencamp, Cindy Mizelle, Oasis, Seal Sting, Traffic.

KLAMATH FALLS, OR(MICHAEL GARRARD-KAGO/FM) 503-882-

Ace Of Base, Sting, Harry Connick, J. Melleneamp, A.Grant& V.Gill.

SEATTLE, WA(MARK ALLAN-KPLZ) 206-223-5700 SEATTLE, WA(CASE/TIERNEY/HART-KUBE) 206-285-2295

No Report, Frozen LONGVIEW/KELSO, WA(BOB HART-KLYK) 206-425-1500

WENATCHEE, WA(MIKE GOULD-KWWW) 509-662-7135
Gloria Estefan, J. Mellencamp, Ace Of Base, Janet Tackson

YAKIMA, WA(MICHAEL JACK KIRBY-KFFM) 509-248-1460 M. Etheridge, Nirvana, Cindy Mizelle, R.E.M.

PULLMAN, WA(JIM JOHNSON-KHTR/FM) 509-332-6551 Jesus&M.C., Ace Of Base, J. Mellencanip. Nirvana, Toni Braxton.

SPOKANE, WA(HOPKINS/POTTER-KZZU) 509-536-5555

ANCHORAGE, AK(MARK MURPHY-KGOT) 907-272-5945

The following station(s) were not included in this week's research:

WJMN WJMX WYHY WZJM Z93 KYEE KPSI KKRZ

#### RAP

#### Northeast

SPRINGFIELD, MA(JAMES LEWIS-WTCC) 413-781-6628 ADDS: Gang Starr, Fresh .... Paris, CommonSens, QUO, INVISEEZ, TOP 10: III AI Skratch, Gravediggaz, Fugees, LordFiness, FU-Schnickens, Digable Pinets, Jeru Da Damaja, Mac Mall, Brand

SPRINGFIELD, MA(RANDY KRUPKE/DR. 9-WSCB/FM) 413-782-

3637

ADDS: Paris, Gang Starr, FU-Schnickens, TOP 10:
Craig Mack, Notorious Big, PMD, Flatlinerz, Nice
& Smooth, Gravediggaz, Tile BUSITW ACKAS,
Black Moon, Mad Lion, Almighty R.S.O.
BOSTON, MAJKRISTISINCERE-WRBB, 617-373-4339

BOSTON, MARMISTISHICER-WARB) 617-373-4339
ADDS: FU-Schnickens, KEITTH MURRAY,
CHANNEL LIVE, TOP 10: Gravediggaz,
Nototious Big, Black Moon, III AI Skratch, M.O.P.,
Mobb Deep, Nas, Craig Mack, The Roots, PMID,
BOSTON, MARBRUGE SINCLAIR-WERB) 617-578-8892
ADDS: Frozen, No Adds, TOP 10: Black Moon,
Pete Rock & CL. The Roots, Shyheim, Notorious
Big, Nas, III AI Skratch, Organized, Thug Life,
Dred Rock Dredknoiz.

ROXBURY, MA(RUSTY PENOLETON-SPIN CITY) 617-427-6316 TOP 10 ALBUM: Notorious Big, Craig Mack, PMD. Da Youngsta's, Bloods & Crips, Almighty R.S.O. Big Daddy Kane, III Al Skratch, Gravediggaz, Big Mike.

BOSTON, MA(YAKUB TAYLOR-NUBIAN NOTIONS) 617-442 TOP 10 ALBUM: Notorious Big. Craig Mack.

Public Enemy, C.M. Wanted, Above The Law, PMD, Da Youngsta's, Almighty R.S.O. Big Mike, Gravediggaz

BOSTON, MA(STEVE MAIDA-MATTAPAN MUSIC) 617-296-3345 TOP 10 ALBUM: Almighty R.S.O. Notorious Big. Craig Mack, Big Mike, III Al Skratch, Above The Law, Fugees, Gravediggaz, C.M. Wanted, Ant

CAMBRIDGE, MA(P.J. PORTER-WMBR/FM) 617-253-4000 MMBRIGGE, MA(F.J. PORTER-MMBR/M) 517-253-4000 ADDS: BlackSheep, Digable Pinets, FU-Schnickens, Paris, Scarface, CommonSens, Gravediggaz, K-Dee, World Renown, TOP 10: PMD, Pete Rock & CL, III AI Skratch, LordFiness, Notorious Big, Fresh ..., Flatlinetz, Craig Mack, Nas, THE LEGION.

DARTMOUTH, MA(RAVI MALLIK-WSMU/FM) 508-999-8149 OANIMUUH, MAIRAYI MALLIK-WSMIJFM) 508-999-8149
ADDS: SIMPLE E. Fresh .... Gang Starr. Lover
Tone. BlackSheep, Jeru Da Damaja. TOP 10:
Organized. World Renown. BoogieMonsters. The
Roots. Notorious Big. CommonSens. Heavy D &
Boyz. Black Moon. Pete Rock & CL. III AI Skratch.
KINGSTON, RI(MIG REOZEPI-WRIU) 401-789-4949

ADDS: Frozen, No Adds, TOP 10: OURHAM, NH(BRIAN BERNARO-WUNH/FM) 603-862-2541 unnam, anjoham otanani-wanirim jobi-obezasi ADDS: CHANNEL LIVE, Paris, Gang Starr, Black Sheep, Jeru Da Damaja, Nice & Smooth, SUAVE, TOP 10: Black Moom, DJ HURRICANE, Gravediggaz, Jeru Da Damaja, THE BUSHWACKAS, SUAVE, LordFiness, Anotha Level, Pete Rock & CL, PMD.

PORTLAND, ME(JASON BUTLER-WMPG) 207-780-4976 unitamu, mejasum butteri wirrig (ur.180-4976).
ADDS: Mysterme, Paris, Coolio, Champ MC.
CHANNEL LIVE, LADY KIMBERLY.
BlackSheep, Sagat. TOP 10: Notorious Big. Craig
Mack, Pete Rock & CL. PMD. Gravediggaz.
BoogicMonsters, Digable Pinets, DJ HÜRRICANE,
World Renown, LordFiness.

BURLINGTON, VT(MELO-WRUV/FM) 802-656-0796 ADDS: BlackSheep, CHANNEL LIVE, Paris, Gang Starr, Fresh... TOP 10: Organized, The Beamuts, The Roots, Fresh... PMD, THE BUSHWACKAS, Gravediggaz, THE LEGION, Da Youngsta's,

ADDS: THE LEGION. Fresh .... Jeru Da Damaja. FU.Schnickens. Fugees. TOP 10: Notorious Big. Craig Mack. Boogie-Monsters. Pete Rock & CL. CommonSens, Nas. III Al Skratch. Gravediggaz. Big Daddy Kane. PMD.

MIDDLETOWN, CT(AL L-WESU/FM) 212-387-7581 JOULTIONN, UTAL E-WESDIM) 12-381-7581 ADDS: Gang Start. 9' Nails, FU-Schnickens. CHANNEL LIVE, Paris. TOP 10: Black Moon. Pete Rock & CL. THE BU SHWACKAS. CommonSens. DA BUSH BABIES. World Renown. Bahamadia. Notorious Big. Organized. Gravediggaz.

DANBURY, CT("RON ICE" LEWIS-WXCI/FM) 203-792-8666 AMBURY, CIT ROWICE (LEWIS-WXUIFM) 203-792-26565 ADDS: Brand Nubian, FU-Schnickens, Ray Luv. Bahamadia, LordFiness, Fresh ..., Milk, World Renown, TOP 10: CHANNEL LIVE, Craig Mack, Notorious Big, PMD, Fugees, III AI Skratch, Gravediggaz, DA BUSH BABEES, Pete Rock & CL, THE BUSHWACKAS.

POMONA, NJ(SURE ROCK & DDM-WLFR) 609-652-4780 JOHUMA, MJSJME RUCK & JUM-WLFN) 509-052-4780
ADDS: FU-Schnickens, Blackalicious, Gang Starr,
BlackSheep, Artifacis, The Beatnuts, Jeru Da
Damaja, Nice & Smooth, TOP 10: SCIENTIFIK,
O.C., Gravediggaz, Tribe Called., Mic Geronimo,
Troubleneck, Public Enemy, King Just, Ill Al
Skratch, House Of Pain.

NEW YORK, NY(MARTIN MOORE/MAYHEM-WNYU) 212-998-

ADDS: Frozen, No Adds, TOP 10: Black Moon LordFiness, CommonSens, Nas, The Roots, Fresh ..., Mobb Deep, Notorious Big. NEW YORK, NY(LORRAINE/ANDREA-DCR) 212-445-3911

CH TORA, BILLUMARIE/ANDREA-UGH) 212-445-3911
ADDS: Paris, Gang Starr, Jeru Da Damaja,
Gravediggaz, TOP 10: Notorious Big, Craig Mack,
Fresh ... Pere Rock & CL. III Al Skratch,
Bahamadia, DA BUSH BABEES, LordFiness,
Gravediggaz, THE BUSHWACKAS.

NEW YORK, NY(THE AWESOME 2-WNWK) 201-342-2245 NEW YORK, MY(THE AWESOME 2-WMWK). 201-342-2245.
ADDS: Gang Starr. BlackSheep. LEGIT. Lover
Tone. Milk. Paris. TOP 10: PMD. Notorious Big.
Pete Rock & CL. THE BUSHWACKAS.
Gravedigaz. Top Quality. Jeru Da Damaja. Fugees.
CHANNEL LIVE. Nas.
NEW YORK, MY(RAKIM TAVLOR-WNWKJFM). 718-601-1103.
ADDS: Paris. PEOPLE WITHOUT. TOP 10: PMD.
Troubleneck. CHANNEL LIVE. Top Quality.
Bahamadia. DRAZTIK. Nonce. Das EFX. Digable
Pinets. THE BUSHWACKAS.
MOILINT VERMIN MY(RAWIM LIRBIN-SALIOMESTOP). 014.

MOUNT VERNON. NY(RONNIE LABUS-S&J ONE STOP) 914-

TOP 10 ALBUM: Notorious Big. III Al Skratch, Craig Mack, Ahmad, Warren G., Dr. Dre, Coolio, Public Enemy, C.M.Wanted, Das EFX.

BROOKLYN, NY(MR. MAGIC/MR. C-WNYE) 718-935-4480 ADDS: Frozen, No Adds. TOP 10: Notorious Big. Craig Mack, Big Daddy Kane, Fresh ..., Pete Rock & CL. Gravediggaz, CHANNEL, LIVE. Da Youngsta's. Black Moon, III Al Skratch.

BROOKLYN, NY(JOE LONG-BIRDELLS) 718-638-4504 TOP 10 ALBUM: Notorious Big. Craig Mack. Warren G., III Al Skratch, Heavy D & Boyz, PMD. Gravediggaz, Gang Starr, Da Brat, Black Moon.

STONYBROOK, NYIPETER KANG-WUSSFM) 718-217-3612 ADDS: K.Richards, BlackSheep, Beastle Boys, CHANNEL LIVE TOP 10: LordFiness, O.C., CommonSens, Pete Rock & CL., PMD, DA BUSH BABEES, Fresh ..., Pete Rock & CL.

UNIONDALE, NY(WILDMAN STEVE-WBAU/FM) 516-293-5781 UNIONALE, HYWILDMAN STEVE-WBAUFM) 516-235-237
ADDS: Gang Starr, Paris, Thug Life, Lover Tone, CHANNEL LIVE, BlackSheep, TOP 10: Brand Nubian, Peter Rock & CL. Jeru Da Damaja, Gravediggaz, Nas. PMD, Nice & Smooth, LordFiness. Fresh. ... THE BUSHWACKAS.

MERRICK, NYJEFF "AIR" FOSS-WRHU/FM) 516-868-0825
ADDS: Frozen, No Adds. TOP 10: Mobh Deep, Notorious Big, Ground Floor, Fresh ... Shyheim, Nas, Black Moon, Gang Starr, O.C., Milk.

LOUDONVILLE, NY(APONTE/RYALS/WOODS-WVCR) 518-783-

ADDS: Frozen, No Adds. TOP 10: Craig Mack, Notorious Big, Black Moon, Heavy D & Boyz, Mad Lion, Above The Rim, LO' LIFE, III Al Skratch, Pete Rock & CL, Gravediggaz.

POUGHKEEPSIE, NY(LEE MILES-WVKR/FM) 914-437-5476 ADDS: TOP 10: Bahamadia, Pete Rock & CL Digable Placts, PMD, THE BUSHWACKAS, LEGIT, Black Moon, The Beatnuts, LordFine

Gravedigaz.
POTSDAM, WITODD ROBERTSON-WTSC) 315-268-7658
ADDS: Bahamadia. Fugees. LEGIT. Champ MC.
TOP 10: Notorious Big. Craig Mack, Pete Rock &
CL. Da Youngsta's, Black Moon. PMD.
LordFiness. Gravedigaz., Nas. Thug Life.

ITHACA, NY(DAN MCNEAL-WICB/) 607-274-1040 ADDS: Gang Start, Artifacts, Paris, KEITH
MURRAY, Brand Nubian, TOP 10: Gravediggaz,
Jeru Da Damaja, FU-Schnickens, Digable Plnets,
Black Moon, Nas, BlackSheep, CommonSens, THE
LEGION, PMD. ITHACA, NY(BURNELL GOLOMAN-WVBR/) 607-273-4000

ADDS: Frozen, No Adds, TOP 10: Notorious Big. Public Enemy, Black Moon, BoogieMonsters, Ill Al Skratch, Craig Mack, Mad Lion, Erule, Gravediggaz, Flatlinerz.

BALTIMORE, MO(KEITH-METRO STEREO TWO) 410-764-2840

RICHMOND, VA(YOLANDA RYLEY-CHURCHILL RECORDS) 804-

2-3600 TOP 10 ALBUM: Notorious Big, III Al Skratch, Warren G., Public Enemy, C.M. Wanted, Gravediggaz, 69 Boyz, Craig Mack, Big Mike, Heavy D & Boyz.

MT. PLEASANT, MI(OREW CROSSMAN-WCHP) 517-774-3486 ADDS: CHANNEL LIVE, Nas. Digable Pincis, Coolio, LEGIT, EXTRA PROLIFIC, FU-Schnickens, Fresh ... Artifacts, Gang Starr. TOP 10: Notorious Big. PMD. Craig Mack, Gravediggaz. Organized, LordFiness, The Roots, World Renown, BoogieMonsters, THE BUSHWACKAS.

#### **Mid Atlantic**

EAST ORANGE, NJCHAROWARE-MOVIN' RECORDS) 201-674-

TOP 10 ALBUM: PMD. Notorious Big. DFC, III Al Skratch, Craig Mack, Da Youngsta's, Organized, Big Mike, Bone Enterpris, C.M. Wanted.

MONTCLAIR, NJ(KENNY WORKMAN-CRAZY RHYTHMS) 201-

TOP 10 ALBUM: PMD, Craig Mack BoogieMonsters, Notorious Big, Fresh .... III Al Skratch, Gravediggaz, Bone Enterpris, Organized, Big Daddy Kane.

ATLANTIC CITY, NJ(MARC ASBURY-RAINBOW RECORDS) 609-348-2886

18-2886
TOP 10 ALBUM; Notorious Big, Craig Mack, Bone Enterpris, Nas, M.O.P., III Al Skratch, Ahmad, The Beatnuts, Warren G., Jeru.

PITTSBURGH, PA(KEVIN JAKIELA-GALAXY ONE STOP) 412-481-8500
TOP 10 ALBUM: Notorious Big, Paris, Craig
Mack, Bone Enterpris, Master P, Big Mike, UGK'z,
C.M.Wanted, Bloods & Crips, Heavy D & Boyz,

PITTSBURGH, PA(HOSS-MUSIC MAN #1) 412-361-7853 TOP 10 ALBUM:

PITTSBURGH, PA(MEL PLOWDEN-WAMO/FM) 412-241-5716 ADDS: Blac Monks, BlG MELLO, FU-Schnickens, TOP 10: Craig Mack, Notorious Big, Bone Enterpris, Organized, Gravediguaz, DFC, Pete Rock & CL, Coolio, Digable Plnets, PMD. PITTSBURGH. PA(FUNKSTER JONES-STEDEFOROS) 412-321-

TOP to ALBUM: Notorious Big. Big Mike, Craig Mack, PMD, Bone Enterpris, C.M. Wanted, Top Quality, Da Brat, Ice Cube, Snoop Doggy D., PITTSBURGH, PA(TONY ANDRES-NATIONAL RECORD MART)

TOP 10 ALBUM: Bone Enterpris, Public Enemy, Gravediggaz, C.M.Wanted, III Al Skratch, Big Mike, Outkast, BoogicMonsters, Warren G., Da

STATE COLLEGE PAISTEVE BROWN-WPSU/FM) 814-861-5073 ADDS: Gang Starr, BlackSheep, KEITH MURRAY, TOP 10: Jeru Da Damajs, Gravediggaz, Notorious Big, Craig Mack, Big Daddy Kane, III al Skratch, Black Moon, CHANNEL LIVE, Fresh

PHILADELPHIA, PA(COLBY/D.MACK/DJ RAN-WUSL) 215-483-8900

ADDS: Gravediggaz, Brand Nubian, Big Mike, BlackSheep, Gang Starr, TOP 10: Craig Mack, Da Youngsta's, The Roots, PMD, Notorious Big, O.C. Organized, LordFiness, Pete Rock & CL, DA BUSH BAREES

PHILADELPHIA, PA(BRUCE WEBB-WEBB'S DEPARTMENT

STORE) 215-763-6649
TOP 10 ALBUM: Notorious Big. Craig Mack. 69
Boyz. Big Mike. Gravediggaz. Fugees.
Terror-Fabulous. Da Brat. Nas. Big Mellow. NORRISTOWN, PACKYLE VEREEN-THE SOUND OF

NDRRISTOWN) 215-277-1077
TOP 10 ALBUM: Notorious Big, Organized,
Gravediggaz, THE LEGION, Da Youngsta's, Ill Al
Skratch, BoogieMonsters, PMD, Heavy D & Boyz.

WASHINGTON, DC(KEVIN THOMAS-RAINBOW RECORDS) 202-646-1120

16-1120
TOP 10 ALBUM: C.M.Wanred. Big Mike.
Notorious Big. Craig Mack. Bone Enterpris. Section
8. Da Brat. Outkast. Warren G., Heavy D & Boyz. BALTIMORE, MD(BERNIE RABINOWITZ-MUSIC LIBERATED)

TOP 10 ALBUM: Notorious Big. Bone Enterpris. Craig Mack, PMD, Gravediggaz, Warren G., The Beatnuts, Fresh .... Heavy D & Boyz, III Al Skratch.

BALTIMORE, MD(MIKE JOHNSON-RECORD MASTER) 410-358-

TOP 10 ALBUM: Notorious Big. Gravediggaz. Bone Enterpris, Heavy D & Boyz, PMD, Big Mike, Craig Mack, Warren G., III Al Skratch, Da Brat.

BALTIMORE, MD(VINNIE JACK/RAY G.-WEAA/FM) 410-319-

684 ADDS: Gang Starr, BlackSheep, FU-Schnickens, PEOPLE WITHOUT, Fresh ..., TOP 10: Pete Rock & CL. Gravediggar, The Roots, Black Moon, Mobb Deep, PMD, Organized, Das EFX, LordFiness, DA BUSH BABEES.

HARRISONBURG, VA(LEGIT-WXJM) 703-568-6878 Annisumburu, Valtetil-Walmi, Vid-568-6878
ADDS: KEITH MURRAY, Black Sheep, Ras Kass.
CHANNEL LIVE, Gang Starr, Artifacts.
Bahamadia, Craig Mack, Fresh ..., Shyheim, TOP
10: Nas, Pete Rock & CL, Black Moon, Smif N'
Wessun, LEGIT, Mobb Deep, Jeru Da Damaja,
Notorious Big, THE BUSHWACKAS, O.C.

NORFOLK, VA(HEART ATTACK-WOWI/FM) 804-627-5800 UMPUK, WAIKAHI AILGK-WUMPH) 804-627-8000 ADDS: FU-Schnickens, Brand Nubian, Paris, Da Brat, Ini Kamoze, DFC, Lover Tone, Heavy D & Boyz, Outkast, Notorious Big, TOP 10: Pete Rock & CL, Black Moon, Craig Mack, Da Youngsta's, Notorious Big, PMD, Big Daddy Kane, Fresh.... Digable Plnets, Gravediggaz.

HAMPTON, VA(DANA ALASHI-IMPULSE RECORDS) 804-723-

41
TOP 10 ALBUM: Notorious Big, Craig Mack, Dr. Dre, Da Youngsta's, C.M.Wanted, Big Mike, III Al Skratch, Gravediggaz, Public Enemy, Da Brat.

HAMPTON, VA(JAY WRIGHT-WHOV) 804-727-5670 ADDS: BIG MELLO. The Beatmus, K-Dee, FU-Schnickens, TOP 10: Da Youngsta's, Ill Al Skratch, Pete Rock & CL, Crag Mack, Motorious Big, Nas, Mad Lion, J.R. SWINGA, Black Moon.

GREENSBORO, NC(SUPERB DJ K-NYCE-WJMH/FM) 919-855-

ADDS: Frozen, No Adds, TOP 10: Craig Mack Mad Lion, Gravediggaz, Rampage, Erule, Organized, Mic Geronimo, Notorious Big, Shyheim, M.O.P.,

GREENSBORO, NC(YVONNE A./DJ T-LUV-WNAA/FM) 919-334-

936

ADDS: CHANNEL LIVE, K. Richards, THE
LEGION, LordsUndergrid, TOP 10: The Roots,
Notorious Big, Craig Mack, Da Youngsta's,
Bahamadia, DA BUSH BABEES, Pete Rock & CL,
Fresh ..., A.D.O.R., CommonSens.

RALEIGH, NC(FRANKIE "SMOKEHOUSE"-TRIANGLE RECORD POOL) 919-834-6811

J0LJ 919-634-6811
TOP 10 ALBUM: C.M.Wanted, Notorious Big, Big Mike, Warren G., Gravediggaz, III Al Skratch, Public Enemy, 69 Boyz, Craig Mack, Da Brat.

ROCKY MOUNT, NC(DHEERAJ VASISHTA-WESQ/FM) 919-291-

ADDS: Paris, KEITH MURRAY, Gang Starr, NINE, Brand Nubian, TOP 10: The Roots, Notorious Big, Black Moon, The Beatmuts, J.R. SWINGA, Craig Mack, Bahamadia, Pete Rock & CL, CommonSens, THE BUSHWACKAS.

GREENVILLE, NC(MATT "Q-MARK" SLATE-WZMB/FM) 919-

1/4/191
ADDS: Paris, CHANNEL LIVE, Gang Starr, FU-Schnickens, TOP 10: Notorious Big, III AI Skratch, PMD, Pete Rock & CL, Gravediggaz, Thug Life, Craig Mack, THE BUSHWACKAS, World

COLUMBIA, SC(OJ PRINCE ICE-WWDM) 803-783-9508 ADDS: Frozen, No Adds. TOP 10: Craig Mack, Notorious Big, Nice & Smooth, O.C., Da Youngsta's, Nonce, Mad Lion, Above The Rim, Pete Rock & CL, A.D.O.R..

#### Southeast

ATLANTA, GA(TALIB AND RANDALL-WRAS/FM) 404-690-1227 ILAMIA, BAJIALID AND HANDAL WARAS/FMJ 409-909-124
ADDS: KETTH MURRAL WARAS/FMJ 409-909-126
Society, Blac Monks, DJ HURRICANE, TOP 10:
Notortous Big, Black Moon, CommonSens,
Gravediggaz, 5 one 6, Fresh .... The Roots, THE
LEGION, The Beatmuts, BlackSheep.

ATLANTA, GA(NINA BOODIE-THIRD WORLO RECORDS) 404-627-6176

TOP 10 ALBUM: Bone Enterpris, UGK'z, Master P, Big Mike, C-Bo, Craig Mack, Notorious Big, The Puppies, 69 Boyz, 4-Tay.

SOUTH WEST ATLANTA, GA(LAPARKA LANGSTON-SUPER

SOURION 404-349-2669
TOP 10 ALBUM: Big Mike, UGK'z, Bone
Enterpris, Notorious Big, Above The Law, 8 Ball
M.J.G. HI Al Skratch, Craig Mack, Da Brat, 69

TALLAHASSEE, FL(FREEDOM OF SPEECH-WVFS/FM) 904-656-

ADDS: Gang Starr, TOP 10: Civilization, LEGIT, 5 one 6, CHANNEL LIVE, Nonce, CommonSens, Ground Floor, Volume 10, Bahamadia, Top

ORLANDO, FL(STEVE FLESHER/MIKE P-SOUTHERN MUSIC)

407-422-8571
TOP 10 ALBUM: Bone Enterpris, Notorious Big.
Craig Mack, Big Mike, C.M.Wanted, Da Brat,
Bloods & Crips, 69 Boyz.

ORLANDO, FL(ROBERT HODGES-SOUL TRAIN) 407-422-3273 TOP 10 ALBUM: Big Mike, Outkast, Luke, 69 Boyz, Too Short, Ice Cube, Trinity Garden, Coolio, M.C. Breed, The Puppies.

ORLANDO, FL(WILLIE WIGGINS-PLATTER SHACK) 407-299-

TOP 10 ALBUM: 69 Boyz, Da Brat, Craig Mack Notorious Big, Heavy D & Boyz, Ill Al Skratch. Notorious Big, Heavy D & Boyz, II Queen Latifah, Warren G., Ice Cube

Queen Latitan, warren G., te e une.

IMMI, ELERNYTHM ROCKER-WDMA) 385-562-8889

ADDS: Frozen, No Adds. TOP 10: Black Moon.
Pete Rock & CL., CommonSens, Bahamadia, Above
The Rim, Anotha Level, The Roots, The Coup,
Digable Pinets, THE BUSHWACKAS.

TAMPA, FL(O, JOHNSON/SANOMAN-WBUL) 813-974-4906 ADDS: Gang Starr. TOP 10: Black Moon. Notorious Big. CommonSens. The Roots. Gravediggaz. Organized. Fresh ... The Beatnuts. Mobb Deep, Pete Rock & CL.

TAMPA, FL(LINCOLN RENWICK-WMNF/FM) 813-632-8071 (MPA, FLUMULE RESPONDED TO STORE OF THE MUNICIPAL STATE OF THE MUSHWACKAS, TOP 10: Organized. The Roots. Craig Mack, Society. Notorious Big. CommonSens. Digable Pinets. KEITH MURRAY, Gravediggaz, PMD.

#### South

MONTGOMERY, AL(TANYA MCMILLAN-AFRICAN HEAD SHOP)

205-288-2450
TOP 10 ALBUM: Bone Enterpris, 69 Boyz, Warren G., Big Mike, Luke, Outkast, 8 Ball M.J.G. Da Brat, C.M. Wanted, The Puppies.

MEMPHIS, TN(BRANDON CATRON-BOSS UGLY BOB'S) 901-

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1-7 LOUISVILLE, KY(JOE CRUTCHER-JOE'S MUSIC VAULT) 502-

778-6621 0-0021
TOP 10 Al.BUM: West Coast, Dru Down, UGK'z, Craig Mack, C.M.Wanted, Above The Law, Big Mike, PMD, Bloods & Crips, Bone Enterpris.

NEW ORLEANS, LA(JEFF BROMBERGER-WTUL/FM) 504-822-

58
ADDS: Gang Starr, Paris, TOP 10: Organized,
Black Moon, 5 one 6, LordFiness, Ras Kass, Pete
Rock & CL, DA BUSH BABEES, Craig Mack.

SHREVEPORT. LA(JABBER JAWS-KMJJ) 318-227-8020 ADDS: Frozen, No Adds. TOP 10: Bone Enterpris. 69 Boyz, Notorious Big, Above The Rim, Ice Cube. Dru Down, Da Brat, Sir Mix-A-Lot.

#### **East Central**

MORGANTOWN, WY(DAN HAMILTON-WWYU) 304-293-3329 ADDS: FU-Schnickens, Gang Starr, Ray Lux, CHANNEL LIVE, Paris, TOP 10: Gravediggaz, The Roots, PMD, K-Dee, THE BUSHWACKAS, Black Moon, Pete Rock & CL, Nas, A.D.O.R., Nice

BOWLING GREEN, OH(PASHA DURR-WBGU/FM) 419-372-8657 ADDS: Gang Starr. TOP 10: Pete Rock & CL. Da Youngsta's, Fresh .... Craig Mack, Big Daddy Kan THE LEGION, III Al Skratch, Gravediggaz, PMD. prious Big.

E. CLEVELAND, OH(KERMIT HENDERSON-DOLLS RAPID

TOP 10 ALBUM: UGK'z, PMD, Above The Law. Bone Enterpris, Craig Mack, Notorious Big, Bloods & Crips, Big Mike, 8 Ball M.J.G. C.M.Wanted.

CLEVELAND, OH(ANDREW KLIMEK-RECORD DEN), 216-621-

CMCIMATI, OH(ICV-D-WIZF/M) 513-351-5900
ADDS: Jeru Da Damaja, Madame Star,
Black Sheep, FU-Schnickens, TOP 10: Bone
Enterpris, Da Brat, Nas, Craig Mack, Above The
Law, Digable Pinets, Fugees, 2 Live Crew,
Gravedigaz, C.M.Wanted.

SAGINAW, MI(OOCTOR BOOGIE/TONY L-WTLZ/FM) 517-754-

71 ADDS: Paris, Outkast, Big Mike, Gravediggaz, Ill Al Skratch, TOP 10: Craig Mack, Notorious Big, Bone Enterpris, Big Mike, Big Daddy Kane, Coolio, WARREN G., Da Youngsta's, PMD, C.M.Wanted.

LANSING, MI(JASON STATEN-WDBM) 517-393-0075 ADDS: Frozen, No Adds, TOP 10: DFC, Bahamadia, Da Youngsta's, Black Moon, Mad Lion, Jeru Da Damaja, Pete Rock & CL, O.C., Coolin, Fresh Coolio, Fresh

#### Upper Midwest

EVANSTON, IL(TIFFANY DICKERSON-WNUR/FM) 708-491-7101 ADDS: Frozen, No Adds, TOP 10: Digable Plnets, CommonSens, Organized, The Coup, BoogieMonsters, Fugees, Gravediggaz, Black Moon, Bahamadia, Pete Rock & CL.

CHICAGO, IL (PEARL OORSEY (9)-JIMMY'S RECORDS) 312-

19-0328
TOP 10 ALBUM: C.M.Wanted, Bone Enterpris.
Big Mike, Heavy D & Boyy, Gang Starr, Wu-Tang
Clan, Outkast, Notorious Big, Cratg Mack, Warren

CHICAGO. IL(NELLIE THOMAS-BARNEY'S ONE STOP) 312-521-

TOP 10 ALBUM: Bone Enterpris, 8 Ball M.J.G. Paris, Bloods & Crips, Notorious Big, Big Mike, PMD, Craig Mack, Top Authority, C.M.Wanted.

CHICAGO. IL(J.P. CHILL-WHPK/FM) 312-702-8289 

#### Central

ST. LOUIS, MO(MARSHALL GRALNICK-KWUR) 314-935-5952 ADDS: CHANNEL LIVE, The Roots, Gang Starr, TOP 10: Pete Rock & CL. Black Moon, CommonSens, Fresh ... Mobb Deep, LordFiness, Bahamadia, Organized, Das EFX, Brand Nubian,

ST. LOUIS, MO(RDNALO BUTTS-KOHX) 314-521-9467 ADDS: TOP 10: EXTRA PROLIFIC, Pete Rock & CL. Black Moon, Organized, Gravediggaz, The Roots, World Renown, Craig Mack, Brand Nubian,

KIRKSVILLE, MO(ROBERT RALSTON-KNEU/FM) 816-785-4506 ADDS: CHANNEL LIVE, Brand Nuhian, Champ MC, Gang Starr, FU-Schnickens, Beastie Boys

TOP 10: CommonSens, Pete Rock & CL, PMD, Gravediggaz, Black Moon, DJ HURRICANE, Fresh ..., 5 one 6, Digable Plnets, Bahamadia.

LAWRENCE, KS(OJ REO-KJHK/FM) 913-864-LIVE ADDS: Artifacts, LordsUndergmd, TOP 10: College Boyz, Digable Plnets, Da Youngsta's, Anotha Level, PMD, FU-Schnickens, Thug Life, Organized, Notorious Big. Craig Mack.

#### Southwest

TULSA. OK(ROONEY MCGILBRA-KALU) 918-587-4072 ADDS: Champ MC, Fugees, Milk, PEOPLE WITHOUT, BlackSheep, Paris, Gang Starr, TOP IO: DA, BUSH BABEES, PMD, Volume 10. Gravediggaz, Black Moon, Bahamadia, LEGIT, Pete Rock & CL, Brand Nubian, Nas.

KILLEEN, TX/OUENE MOZEE-RECORO BAR #127) 817-699-6221 TOP 10 ALBUM: Da Brat, Warren G., 69 Boy C.M.Wanted, Bone Enterpris, House Of Pain, Outkast, Craig Mack, PMD, Big Mike.

KILLEEN, TX(BETTY WOODRUFF (12)-BUS STOP) 817-634-

TOP 10 ALBUM: Bone Enterpris. Craig Mack. Notorious Big, UGK'z, Big Mike, Bloods & Crips. Public Enemy, Big Daddy Kane, Da Brat. C.M. Wanted.

HOUSTON, TX(CIPHER/GT-KPFT) 713-747-7826 ADDS: Champ MC. Gang Starr, Outkast, Paris. TOP 10: The Roots, Organized, Craig Mack, Notorious Big, Jeru Da Damaja, KETH MURRAY, Das EFX, Gravediggaz, Black Moon, Digable

HOUSTON TX(ROB TAYLOR-KTRU/FM) 713-527-4088 ADDS: Gang Starr, K.Richards, CHANNEL LIVE, TOP 10: Notorious Big, Organized, Craig Mack, The Roots, LordFiness, Mad Lion, Mobb Deep, O.C., Saafir ..., Black Moon.

SAN ANTONIO, TX(SHADONNA MALONE-KSYM/FM) 218-733-

ADDS: Da Brat, KEITH MURRAY, QUO, Brand Nubian, TOP 10: Bone Enterpris, BoogleMonsters, Craig Mack, PMD, The Beatnuts, Mobb Deep, World Renown, Mac Mall, Fresh ..., THE BUSHWACK AS BUSHWACKAS

TUCSON, AZ(M.C. BOOGIE O.-KJYK/FM) 602-795-1490 ADDS: Frozen, No Adds, TOP 10: Bone Enterpris. 4-Tay, WARREN G., Ice Cube, Above The Law, Above The Rim, Fugees, Craig Mack, Notorious

#### Rocky Mountain

BOZEMAN, MT(B-LEIF-KGLT/FM) 406-994-6483 ADDS: BlackSheep, Paris, Nas, EXTRA PROLIFIC, TOP 10: Dru Down, 4-Tay, Above The Law, Nonce, Bahamadia, Black Moon, Thug Life, PMD, Fresh ..., III Al Skratch.

COLORADO SPRINGS, CO(CHUCK SNOW/JUDY N.-INDEPENDENT RECOROS) 719-473-0882 TOP 10 ALBUM: Bone Enterpris, PMD. Craig Mack, Bloods & Crips, Notorious Big, Ron C, Da Brat, Ill Al Skratch, 69 Boyz, C, M.Wanted.

#### **Far West**

LAS VEGAS, NV(WARREN PEACE-KUNVFM) 702-895-3077 ADDS: DFC, KEITH MURRAY, CHANNEL. LIVE, Gang Starr, Paris, TOP 10: Pete Rock & CL. CommonSens, PMD, The Roots, Brand Nubian. Gravediggaz, K-Dee, BlackSheep, FU-Schnickens,

CARSON CITY, NV(PAT CONROY-J.J. EAR CANDY) 702-885-

TOP 10 ALBUM: Warren G., Public Enemy, Ice Cube, Da Brat, Big Mike, Beastie Boys, Craig Mack, Bone Enterpris, Big Mellow, Notorious Big.

LOS ANGELES. CA(NIK ROGERS-THE RAGE) 213-758-7243 TOP 10 ALBUM: Bone Enterpris, Notorious Bi Craig Mack, III Al Skratch, M.O.P., Outkast, Wi Tang Clan, PMD, Organized, Big Mike.

LOS ANGELES, CA(J. LOVE/JOEL REIO-KSCR) 213-740-5727 ADDS: Gang Starr, Artifacts, Coolio, Blackalicious, Brand Nubian, LEGIT, TOP 10: Notorious Big, Pete Rock & CL, Black Moon, DA BUSH BABEES, World Renown, PMD, Bahamadia, Gravediggaz, Fresh ..., III Al Skratch.

BEVERLY HILLS. CA(WEISSMAN/CAREN-KBEV) 318-201-0661 EVERTY HILLS, L'ARIVESSMARI/GARRI-ACRY 319-24-1901 ADDS: SIMPLE E, Brand Nubian, Digable Pinets Gang Starr, SCIENTIFIK, Paris, Jeru Da Damaja, BlackSheep, The Wascals, TOP 10: Pete Rock & CL. Black Moon, CommonSens, The Beatnuts, LEGIT, Organized, LordFiness, THE BUSHWACKAS, World Renown, Bahamadia.

RIVERSIDE, CA(ROCKBARRY-KUCR) 714-787-3838 PRODUCT, BRIDGERGE, TAURI 114-18-1858
ADDS: BIG RED, Outhast, Paris, Scarface, Beastie Boys, TOP 10: World Renown, Jeru Da Damaja, LordFiness, CHANNEL LIVE, O.C., Craig Mack, Fresh ..., FU-Schnickens, DFC, EXTRA PROLIFIC.

MISSION VIEJO, CA(FARL DRAKE-KSBR/FM) 714-552-6349 ADDS: Notorious Big. World Renown, Digable Plnets, DJ HURRICANE, SUAVE, Paris, TOP 10: Craig Mack, The Roots, Nas. III Al Skratch, Saafir ..., Gravediggaz, BoogleMonsters, Volume 10, Da Youngsta's, PMD.

IRVINE. CA(DARIAN HONG-KUCI/FM) 714-856-4561 ADDS: TOP 10: Notorious Big, Blackalicious, 5 one 6, LordFiness, Gravediggaz, Ras Kass, Brand Nuhian, BlackSheep, THE BUSHWACKAS, The

SANTA BARBARA. CA(JAIME GLUCK-KCSB/FM) 805-893-3757 ADDS: BlackSheep, Searface, Terminatry, Buckshot Le., Gravedigaz, TOP 10: Brand Nubian, Jeru Da Damaja, FU-Schniekens, C.M.Wanted, EXTRA PROLIFIC, Outkast, Craig Mack, Anotha Level, Organized, BlackSheep,

FRESNO, CA(HERNANDEZ/NELLY-KFSR/FM) 209-278-6982 ADDS: Gang Starr, BlackSheep, SIMPLE E, Beastie Boys, Ras Kass, TOP 10; O.C., Pete Rock & CL. The Roots, Fresh ..., LordFiness, Drgahle Plnets, Milk, Blackalicrous, Black Moon, LEGIT SAN BRUNO, CA(KING TECH/JOE QUIXX-KMEL/) 415-739-8324 ADDS: Paris, BIG MELLO, Blac Monks, TOP 10: Fresh .... Gravediggaz, Nonce, Erule, Ras Kass, DA BUSH BABEES, Saafir ..., III AI Skratch, The Beatnuts, Mic Geronimo.

SAN BRUNO, CA(GAREN SAMPSON-KPOO/FM) 415-588-6754 ADDS: Frozen. No Adds. TOP 10: THE BUSHWACKAS. 5 one 6, K-Dee, Coolto, Mi Black Moon. Pete Rock & CL. THE LEGION. Mobb Deep, World Renown.

SAN FRANCISCO, CA(J-DEF-KCSF) 415-239-3444 AN PARAULSUI, (A)(-UE)-R(SS) 413-239-3444
ADDS: Gang Starr, Digable Plnets, CHANNEL
LIVE, Brand Nubian, DJ HURRICANE, TOP 10:
O.C., Black Moon, Dru Down, Organized, Mac
Mall, Mobb Deep, Nutorious Bigs, THE BOMB
COMP, Blackalicious, LordFiness.

SAN FRANCISCO, CAIBOBBY G.-SOUL DISCO RECORDS &

P001) 415-431-1758

TOP 10 ALBUM: Fresh ..., C.M. Wanted, Blac Monks, Gravediggaz, Puhlic Enemy, Big Mike, Ahmad, M.O.P., 4-Tay, The Beatnuts.

SAN FRANCISCO, CA(KMEL BEAT REPORT-KMEL/FM) 415-391-1061

DB1
ADDS: Paris, CHANNEL LIVE, KEITH
MURRAY, Outlast, The Beatnuts, Int Kamoze,
Scarface, Notorious Big, Heavy D & Boyz,
CommonSens, Almighty R.S.O. Da Youngsta's,
DFC, LordFiness, Nas, 9" Natls, Thug Life,
WARREN G., LordsUndergmd, TOP 10: Bone
Enterpris, Notorious Big, Craig Mack, Coolio, Ma
Mall, Thug Life, Paris, WARREN G., Dru Down,
Matt Lion.

PALO ALTO, CA(KEVVY KEV/KUTMASTA K-KZSU) 415-599-0857 ADDS: LordFiness, THE BOMB COMP, Lover Tone, BIG RED. The Beatnuts, CHINO XL. Gravediggaz, Gang Starr, King Just, Brand Nubian SECTION 8 MOB, DA BUSH BABEES, TOP 10: Organized, Gravediggaz, Notorious Big, Black Moon, Craig Mack, O.C., The Beatnuts, Ras Kass, Mad Lion, Erule.

OAKLAND, CA(JASON BLAINE/GREG S.-MUSIC PEOPLE) 510-653-5811

3-3611
TOP 10 ALBUM: West Coast, Get Low Playaz, JT
The Bigga, Bone Enterpris, Notorious Big, Dru
Down, Herm The S.F., Celly Cel.

BERKELEY. CA(DAVEY "O" COOK-KPFA) 415-839-3000 ADDS: Frozen, No Adds, TOP 10: Gang Starr, Gravediggaz, RAIDERS, LLIKE IT LIKE, LordFiness, Troubleneck, LLIKE IT LIKE, Paris, Volume 10, Coolio.

DAKLAND, CA(ROBERT ANDERSON-T'S WAUZI RECORDS) 510-

900-9337
TOP 10 ALBUM: Big Mike. Seagram.
C.M. Wanted. Above The Law. Bone Enterpris. C-BO, 4-Tay. West Coast. Da Brat. Warren G..
BERKELEY, CA(BEN B-KALX/FM) 510-642-1111

HRELET, GABERT B-RALLAPIN) 310-042-1111
ADDS: BlackSheep, Gang Starr, Digable Plnets,
Champ MC, FU-Schnickens, TOP 10: The Roots,
Mobb Deep, Notortous Big, Big Daddy Kane,
Blackalicious, 5 one 6, Pete Rock & CL, PMD,
Black Moon, DA BUSH BABEES.

BERKELEY, CA(ROXANNE PETTERSON-LEOPOLD'S RECOROS)

510-848-2015
TOP 10 ALBUM: Saafir .... Craig Mack, Notorious
Big, Dru Down, PMD, Bone Enterpris, West Coast,
III Al Skratch, C.M.Wanted, C.Bo.

III Al Skraten, C.M. Wanied, C.Bo. SMTA CRUZ CAJJASOM/IM-KZSC/FM 408-459-2811 AlDDS: THE BUSHWACKAS, KEITH MURRAY, BlackSheep, NATIVE STRANGE, TOP 10: Black Moon, Notorious Big, CHANNEL LIVE, Brand Nubian, Fresh ..., Pete Rock & CL. CommonSens, Bahamadia, Nas, Digable Plnets.

SAN JOSE, CA(KIM COLLETT-KSJS/FM) 510-613-4282 ADDS: Gang Starr. TOP 10: The Roots, Pete Rock & CL. Big Mike, OCM, LordFiness, K-Dec, Craig Mack, Notorious Big, Fresh ..., Da Youngsta's.

SAN JOSE, CA(JAY HILTON-KSCU) 408-488-9291 ADDS: Paris, Champ MC, 9" Nails, Fresh .... SUAVE, TOP 10: Pete Rock & CL. III Al Skratch, Fresh .... The Roots, Ras Kass, Nas, Da Youngsta's, Fugees, Brand Nubian, Bahamadia.

Pugees, Brand Nublan, Banamadia.

ANIS, CA(XCEL/JAZZBO-KDVS/FM) 916-752-9903

ADDS: Beastie Boys, MAD CHILD, TOP 10:
Blackalicious, Ras Kass, Nas, Mad Lion,
Bahamadia, CHANNEL LIVE, Nonce, Brand
Nubian, BlackSheep, Mac Mall.

WDODLAND, CAIKEVIN ROSS-VALLEY RECORD DISTRIBUTORS) 916-661-6600 TOP 10 ALBUM

#### Northwest

SEATTLE, WA(NASTY NES-KCMU/FM) 206-324-6650 ADDS: 9" Natls, Paris, Gang Starr, TOP 10: PMD, Coolio, Mad Lion, The Roots, THE BUSHWACKAS, Mobb Deep, K-Dee, Pete Rock & CL, Troubleneck, 4-Tay.

SEATTLE, WA(BRETT CARLSEN-MUSIC MENU) 206-329-4888 TOP 10 ALBUM: Notorious Big. Craig Mack, West Coast, C.M.Wanted, Pooh Man, Bloods & Crips, Da Youngsta's, C-Bo, UGK z, 4-Tay.

TACOMA, WA(DENISE AMARAL-PENNY LANE) 206-588-1777 TOP 10 ALBUM: Bone Enterpris, Notorious Big, C.M. Wanted, 69 Boyz, Craig Mack, III AI Skratch, C-Bo, Big Mike, West Coast, PMD.

The following station(s) were not included in this week's research:

#### URBAN Northeast

SPRINGFIELD, MA(TONY GUESS-WTCC/FM) 413-739-7848 ADDS: Ebony Vibe..., KEITH MÜRRAY, Janet Jackson, N-Phase, HOT: Jamie Foxx, Ebony Vibe..., Da Brat, Chante Moore, Jade, Karyn White, L. Stansfield, Felteia Adams, Sounds/Blkness, Ill Al Skratch, Casserine, Toni Braxton, Warren G., Billy Lawrence, FU-Schnickens.

BOSTON, MA(JOHNSON/HALL-WILO) 617-427-2222 ADDS: Da Brat, Heavy D & Boyz, Intro, Janet Jackson, Silk, Y'2N-Vee, HOT: C+C Music Fact, Brandy, Benes Hammond, Heavy D & Boyz, Karyn White, Jade, Blackstreet, Boyz H Men, BMU (Blk.MenU).

NEW HAVEN, CT(CLARK/GREEN-WNHC) 203-234-1340 ADDS: Lo-Key?, Temptations, HOT: Anita Baker, Boyz II Men, Brandy, Karyn White, Luther&Mariah, Debarge&Babyf., Whitehead Bros, BMU (Blk,MenU), Barry White, Keith Sweat.

NEW HAVEN, CT(CASTILLO/WASHINGTON-WYBC) 203-432-

118
ADDS: Donna Allen, Tony Terry, Brand Nubian, A
Few Good Men, Heavy D & Boyx, L. Stansfield,
BMU (Blk.MenU).
HOT: Karyn White, Shanice, Horace Brown,
Brandy, Pete Rock & CL, Jade, Ini Kannoze,
Blackstreet, Ce Ce Peniston, Da Youngsta's, Anita
Raker.

NEW YORK, NY(MCCOY/LITTLE-WBLS) 212-447-1000 ADDS: Frozen, No Adds, HOT: Anita Baker, Boyz II Men, Luther&Mariah, Aaliyah, Miss Jones, Ini Kanioze, G.Leveri, A.Franklin, Changing Faces, Sounds/Blkness.

NEW YORK, NY(BROWN/BEASLEY-WRKS/FM) 212-642-4318 CW 10th, witgoliwnjekostet-winks/rmj 212-962-4318 ADDS: LordsUndergrant, Brand Nubisian, Blackstreet, FU-Schnickens, Queen Latifah, HOT: Boy I I Men, Patrac, Changing Faces, Ini Kamoze, Heavy D & Boyz, Toni Braxion, Jodeci, Queen Latifah, Brandy, Craig Mack, Mary J, Bfige, Ill Al Skratch, Aaliyah, Jade, Aaliyah.

BUFFALO, NY(FAISON/SIMS-WBLK) 716-852-5955 ADDS: Silk, Felicia Adams, Kleo, HOT: Patti La Belle, Jade, Toni Braxton, Karyn White, G.Levert, Bette, Jace, Ton Braxton, Karyn Wnite, G.Levert Babyface, Tevin Campbell, Aaliyah, Anita Baker, Boyz II Men, L. Stansfield, Luther&Mariah, Debarge&Babyf., Janet Jackson, Shanice, Men At Large, Tanya Blount, BMU (Blk.MenU), Brandy, C+C Music Fact, Sounds/Blkness, Im Kamoze.

BUFFALO, NY(LENORE WILLIAMS-WUFO) 716-834-1080 ADDS: Donna Allen, Barrio Boyzz, Howard Hewett, Patti La Belle, Temptations, HOT: Antel Baker, G.Levert, Karyn White, A.Franklin, Gindy Mizelle, Luther&Mariah, Toni Braxton, G.Knight, Aaliyah, For Real, Jade, Barry White, P. Austin, BMU (Blk.MenU), B&C Winans

ROCHESTER, NY(MARCEL/LEWIS-WOKX) 716-262-2050 ADDS: Frozen, No Adds. HOT: Boyz II Men, Changing Faces, Brandy, G.Levert, Anita Baker, Blackstreet, Babyface, Aaliyah, Beres Hammond, Shanice, Barry White, Heavy D & Boyz, Luther Mariah, Patti La Belle, Terror abulous Billy Lawrence, Prince.

ITHACA, NY(SELA MISSIRIAN-WVBR) 607-273-4000 ADDS: Frozen, No Adds. HOT: Anita Baker, Grawe Theory, Zhane, Terrorf'abulous, Margi Coleman, Boyz H Men, Ill Al Skratch, Jaki Graham, Karyn White, Tanya Blount.

WASHINGTON, OC(PRIETO/LOPEZ-WKYS/FM) 202-686-9300 ADDN: Frozen, No Adds. HOT: Babyface, Anita Baker, Boyz II Men, Tanya Blount, Aaliyah, Tony Toni Tone, Barry White, Prince, G.Levert, Zhane, JonathanButler, B&C Winans, Shanice, Blackstreet, Luther&Mariah.

BALTIMORE, MO(SAMPSON/JACOBS-WXYV/FM) 410-653-2200 ALTIMORE, MUJSAMPSUNJALUBS-WATYPM 410-035-2200
ADDS: BMU (Blk, MenU), Aaron Hall, A.Franklin, Heavy D & Boyz, Sista, Tevin Campbell, HOT: Anita Baker, Boyz II Men, Tanya Blount, Heavy D & Boyz, Changing Faces, Zhane, Jade, Patra, Patil La Belle, Tony Terry, Immature, G.Levert, Heavy D & Boyz, Bone Thugs N II.

SALISBURY, MO(RON BREWINGTON-WJOY) 410-742-5191 ADDS: Frozen, No Adds. HOT: Ini Kamoze, Aaliyah, Zhane, Changing Faces, Sweet Sable, Immature, C+C Music Fact, San The Beast, Boyz II Men Casserine, Tont Braxton, Mad Lion, Miss

OCEAN CITY, MO(DON OUCKMAN-OC184/FM) 418-641-0002 LEAN CLIT, MOUDON OULMANN-UDGFM, 413-04-1002
ADDS: Patti La Belle, Ex-Girlfrend, Barrio Boyzz,
4-Tay, Bone Thugs N H, Silk, HOT: Boyz II Men,
Brandy, Adlyah, Karyn White, Toni Braxton, BMU
(Blk,MenU), Jade, Luther&Marrah, Anita Baker,
Blackstreet, Usher, Keith Sweat, Debarge&Babyf.,
Aaron Hall.

NORFOLK, VA(HOLIOAY/MOUZONE-WOWI) 804-627-5800 ADDS: FU-Schnickens, Janet Jackson, Silk, Sabelle, Ebony Vibe..., Donna Allen, Brand Nubian, HOT: Cindy Mizelle, Barry White, Boyz II Men, Brandy, Keith Sweat, Y?N-Vee, JonathanButler, Ini Kamoze, Pete Rock & Cl., Luther&Mariah, Blackstreet, Debarge&Babyf., BMU (Blk,MenU), Digable Pinets, III Al Skratch.

#### Mid Atlantic

PITTSBURGH PA("HURRICAN DAVE"-WAMO) 412-471-2181 ADDS: Frozen, No Adds. HOT: Blackstreet, Aaliyah, Jade, Changing Fayes, Zhane, Whitel Bros, G.Levert, Boyz II Men, Luther&Mariah. Anita Baker, Brownstone, Take 6, BMU (Blk, MenU), Prince, Sweet Sable.

PHILADELPHIA, PA(ALLAN/MCGHEE-WUSL/FM) 215-483-8900 ADDS: Frozen, No Adds. HOT: Boyz II Men. Aaliyah, G.Leveri, Anita Baker, Changing Faces, Luther&Mariah, Zhane, Jade, TerrorFabulous, Tevin Campbell.

PHILADLEPHIA, PA(TAMBURRO/DAVIS-WOAS) 215-878-2000 ADDS: Patit La Belle, N.Wilson, Intro, HOT: Anta Baker, Boyz II Men, B&C Winans, Debarge&Babyf., G.Knight.

RICHMOND, VA(ERIC LEE-WCDX) 884-672-9380 tombulo, valente Letz-wicki, 604-072-3500
ADDS: Janet Jackson, Lo-Key, Felicia Adams,
Silk, A Few Good Men, Ce Ce Peniston, Jamie
Foxx, Joe, Melvin Riley, Trellini, HOT:
Blackstreet, Heavy D & Boyy, Brandy, Ini Kamoze
Aaliyah, Anita Baker, Jade, Karyn White,
Debarge&Babyl, BMU (Blk, MenU), Keith Sweat,
Nicole, Janet Jackson, BornJamericans, Felicia Adams, Sounds/Blkness, Billy Lawrence, Casserine, L. Stansfield, Eternal, Craig Mack, Prince, Zhane, Usher, Intro, Warren G., Tony Terry, Aaliyah, 69 Boyz, Nas.

GREENSBORD, NC(WALLACE/JACKSON-WQMG) 910-275-1657 ADDS: Patti La Belle, Digable Pinets, Melvin Riley, N.Wilson, Da Youngsta's, Silk, Aaliyah, HOT: Aaliyah, Aaron Hall, C+C Music Fact, Brandy, Blackstreet, Blackstreet, Boyz II Men, Toni Braxton, Barry White, G.Levert, Prince, Heavy D & Boyz, Zhane, BMU (Bls. MenU), Miss Jones, Jade.

WINSTON-SALEM, NC(BRIAN DOUGLAS-WJMH) 910-855-6500 ADDS: DA BUSH BABEES, HOT: Boy I I Men. Blackstreet, Brandy, BMU (Blk.MenU), In Kanioze, Whitehead Bros, Craig Mack, Anita Baker, Bone Thugs N H, Aaliyah, 69 Boyz,

CHARLOTTE, NC(SAUNDERS/FOX-WPEG) 704-570-9898 ADDS: Frozen, No Adds, IIOT: Mint Cond., Boyz II Men, Luther& Mariah, Changing Faces, Anita Baker, Toni Braston, Tony Toni Tone, G.Levert, Sound/Blkness, C+C Music Fact, Mariah Carey, R Kelly, G. Krught, Zhane, Karyn White, B&C Winans, Whitehead Bros, Ce Ce Peniston.

ST.MATTHEWS, SC(ANDY HENDERSON-WQKI) 803-534-2777 ADDS: Da Brat, Ini Kamoze, All-4-One, Janet Jackson, Lo-Key?, HOT: Anita Baker, Boy/ II Men, G.Levert, Luther& Mariah, Karyn White, Prince, G.Knight, Changing Faces, Sounds/Blkness, C+C Music Fact, Immature, Shanice, Toni Braxton, Keith Sweat, Brandy.

COLUMBIA, SC(ANORE CARSON-WWOM/FM) 803-776-1013 ADDS: SIlk, Lo-Key?, Donna Allen, HOT: Xscape, Lalah Hathaway, Luther&Mariah, Toni Braxton, Ini Kamoze, G.Leveri, Antia Baker, Boyz II Men, Karyn White, Zhane, Billy Lawrence, Queen Latifah, Heavy D & Boyz, Aaliyah, Whitehead Bros.

CHARLESTON, SC(CLIFF FLETCHER-WWWZ) 803-556-9132 ADDS: Janet Jackson, Notorious Big, Patit La Belle, Donna Allen, Ebony Vibe..., Silk, Digable Plnets, 4-Tay, Brandy, Boyy II Men, Craig Mack, HOT: Karyn White, Jade, Ini Kamoze, Boyz II Men, Brandy, Blackstreet, Craig Mack, Keith Sweat, Toni Braxton, Da Brat, Debarge&Babyt., Men At Large.

GREENVILLE, SC(WALLER/VALENTINE-WLWZ) 803-235-4600 ADDS: Frozen, No Adds, HOT: Boyz II Men, Janet Jackson, Anita Baker, A.Franklin, G.Levert, Luther&Mariah, Babyface, Changing Faces, Patti La Belle, Aafryah, Toni Braxton, Mint Cond., R. Freeman, A.Franklin, Shanice, Tanya Blount, Sounds/Blkness.

#### Southeast

SAVANNAH, GA(FLOYO BLACKWELL-WEAS) 912-234-7264

WARARI, DAJECTI SERVINIANI, CARRIER, SIR, Trellini, ADDS:
DFC, Lo-Key?, N. Wilson, Shanice, Silk, Trellini, HOT: Brandy, Barry White, A. Franklin, Debarge& Babyf., BMU (Blk, MenU), Karyn White, Tony Terry, Anta Baker, G. Knight, Jade, Ce Ce Peniston, Zhane, All-4-One, Brownstone, Blackstreet.

JACKSONVILLE, FL(BELL/K.J.-WJBT) 904-292-0434 ADDS: Frozen, No Adds. HOT: Boyz II Men, ADDS: Frozen, No Adds. HOT: Boyz II Men, Changing Faces, Aaliyah, Blackstreet, Brandy, Anita Baker, Toni Braxton, Whitehead Bros, Luther&Mariah, G.Levert, Tanya Blount, Prince, Debarge&Babyf., Usher.

PANAMA CITY, FL(CURTIS CARTER-WKGC/) 904-769-5241 ADDS: Donna Allen, Lo-Key?, N-Phase, Janet Jackson, Phil Perry, HOT: Anita Baker, Boyz II Men, Aaliyah, Karyn White, Luther& Manah, Jade, G.Levert, Changing Faces, Debarge&Babyl., Toni

ORLANDO, FL(LINOSEY/HOLLYWOOD-WJHM) 407-333-0072 ADDS: Heavy D & Boyz, HOT: Boyz II Men, 69 Boyz, Aaliyah, Anita Baker, G.Levert, Terrorl'abulous, Luther& Mariah, Whitehead Bros, Jade, Notorious Big.

MIAMI, FL(JAMS THOMAS-WEOR) 305-623-7711 innit, returnms intulnas webll) 305-623-7711
ADDS: Frozen, No Adds. HOT: Boye II Men,
Immature, G.Levert, Anita Baker, Beres Hannmond,
C+C Music Fact, Sweet Sable, Luther& Mariah,
Prince, Heavy D & Boye, JonathanBuiler, Barry
White, Usher, Changing Faces, Blackstreet, NPhase.

TAMPA, FL(MAXWELL ST. CLAIR-WTMP) 813-620-1300 ADDS: N.Wilson, BlackGirl, Barrio Boyzz, Ebony Vibe... Donna Allen, HOT: Boyz II Men, Luther&Mariah, A.Franklin, Brandy, Keith Sweat, Toni Braxton, Ini Kamoze, G.Knight, Tanya Blount, Barry White, BMU (Blk, MenU), Zhane, Aaron Hall, JonathanButler.

#### South

ATLANTA, GA(TONY BROWN-V103) 404-898-8900

ADDS: Craig Mack, Horace Brown, Cindy Mizelle, N-Phase, Whitehead Brox, HOT: Boyz II Men, Mint Cond., N-Phase, Keith Sweat, Anita Baker, Aaltyah, Take 6, Sounds/Blkness, Ce Ce Peniston, Changing Faces, Zhane, After 7.

AUGUSTA, GA(JAMES ALEXANDER-WFXA) 803-279-2330 JOUDSIA, DAJAMES ACEARMURT WEAT, BUSZ (19-230)
ADDS: Heavy D & Boyz, Silk, Men At Large,
HOT: Boyz II Men, Anita Baker, Aaliyah,
G.Levert, Changing Faces, Keith Sweat,
TerrorFabulous, Brandy, Debarge&Babyf, Zhane,
Toni Braxton, Blackstreet, Karyn White, BMU (Blk.MenU), Ini Kamozo

BIRMINGHAM, AL(MYCHAEL STARR-WENN) 205-254-1820 ADDS: Frozen, No Adds, HOT: C+C Music Fact, Queen Latifah, BMU (Blk.MenU), Emage, Queen Latifah, BMU (Blk,MenU), Emage, Veronica Lynn, Brandy, Sounds/Blkness, Brownstone, Karyn White, Jade, Eternal, A.Franklin, Usher, R. Ferrell, Boyz II Men, G.Levert, A. Few Good Men, Blackstreet, 69 Boyz, L. Stansfield, Barry White, Debarge&Babyl, Incognito, Antia Baker, Forte, R. Freeman, Sweet Sable, Jonathan Butler.

TUSKEGEE, AL(COSTEE MCNAIR-WBIL) 205-727-2100 ADDS: N.Wilson, Y?N-Vee, Phil Perry, Betty Wright, HOT: Aaliyah, Anita Baker, B&C Winans, BMU (Blk,MenU), Brandy, Toni Braxton, Boyz II Men, JonathanButler, Barry White, Debarge&Babyf., Usher, Zhane.

MONTGOMERY, AL(MONICA MAY-WZHT) 205-262-2323 UNIOMENT, AUMUNION MATTERITY CONTROL OF AUDICS, AUDICS

OOTHAN, AL(STEELE/MARCELLOUS-WJJN) 205-671-1753

MORILE ALCIDUIS/MACK-WRLY) 205-432-7609 UBILE, AL(LUUS/MACK-WBLX) 209-432-7609
ADDS: Ex-Girlfriend, Lo-Key, S. Silk, Temptations, Melvin Riley, Aaron Hall, Tanya Blount, BMU (Blk. MenU), Prince, Shanice, HOT: Anita Baker, Luther& Mariah, Boyz II Men, Patti La Belle, G. Knight, A. Franklin, A. Franklin, Debarge& Babyf., Whitchead Bros, Brandy, Aaron Hall, Immature, Aaliyah, Barry White, Jade.

CLARKSVILLE, TW(SHFFIN/THOMAS-WARD) 615-431-4984
ADDS: Frozen, No Adds, HOT: Boyz II Men,
Changing Faces, G.Levert, Karyn White, Salt &
Pepa, Prince, Anita Baker, Lady Of Rage, Jade,
Shance, BMU (Blk, MenU), Aaliyah.

MASHVILLE, TN(JACKSON/WRIGHT-WQQK/FM) 615-227-1470 ADDS: CC e Peniston, Patti La Belle, L. Stansfield, BlackGirl, HOT: Boyz II Men, Aaliyah, Anita Baker, Brandy, Changing Faces, Luther&Mariah, Immature, G.Levert, Jade, Toni Braxton, BMU (Blk, MenU), Karyn White, Barry Wilse, H. Mender, C. Barry (Blk, Menu), Karyn White, Barry (Blk, Menu), Karyn (Blk, Menu), Karyn (Blk, Menu), Karyn (Blk, Menu), Kar

CHATTANDOGA, TN(LANDECKER/RANKIN-WJTT) 615-265-9494 ADDS: Silk, Nicole.,
4-Tay, Heavy D & Boyz, Coming Of Age, ExGirlfriend, HOT: Boyz H Men, G.Levert, Prince,
Aaltyah, Usher, G.Knight, Luther & Marrah,
Jonathan Butler, Annia Baker, Karyn White, Tanya
Blount, Changing Faces, B&C Winans, Brandy,
Debarge& Babyf.

MEMPHIS, TN(O'JAY/JOHNSON-WHRK) 901-529-4397 AEMPHIS, TMO JAYJOHNSON-WHRIS, 901-529-4397

ADDS: 4-Tay, Ahmad, Billy Lawrence, Barrio Boyzz, Common Sense, Da Brat, DFC, Digable Plnets, Donna Allen, Ebony Vibe..., Felicia Adams, Heavy D & Boyz, Intro, Janet Jackson, Kleo, Cindy Mizelle, N-Phase, Phil Perry, Raja-Nee, Melvin Riley, Silk, Temptations, HOT: Anita Baker, Usher, Boyz II Men, Whitehead Bros, Aaliyah, Luther, Marriah, G.Levert, Changing Faces, Toni Braxton, Karyn White, Prince, Brandy, Notorrous Big, Heavy D & Boyz, G.Knight, Ill Al Skratch, Men At Large, Janet Jackson, Silk, Intro, BMU (Bik, MenU), Keith Sweat.

MEMPHIS, TH(BASE/ST.JAMES-KJMS) 901-323-0101

ADDS: , G.Levert, Lo-Key?, Felicia Adams, Silk, DFC, NHU, HOT: Anita Baker, G.Knight, Usher, B&C Winans, Luther&Mariah, Whitehead Bros, Barry White, Blackstreet, Adipah, Karyn White, Brandy, Jade, For Real, BMU (Blk, MenU).

JACKSON, TN(SHAW/KAYE-WFKX) 901-427-9616 ADDS: Heavy D & Boyz, Nicole, Felicia Adams, Silk, Horace Brown, HOT: Zhane, Ce Ce Peniston, Keith Sweat, Changing Faces, Usher, Luther&Mariah, 69 Boyz, Karyn White, Jade, Blackstreet, Brandy, BMU (Blk, MenU).

LOUISVILLE, KY(HARROO/HARRISON-WLOU) 502-636-3535 DOISTILE, KYIGAMOUJAMINISUM WEUU) 302-303-333 ADDS: BornJamericans, Ce Ce Peniston, Barrio Boyz, Society, HOT: Antia Baker, Aaliyah, Whitehead Bros, Brandy, Boyz II Men, Karyn White, Ini Kamoze, Toni Braston, Eternal, Men At Large, Jade, G.Knight, Barry White, BMU (Blk, MenU), Debarge&Babyl.

TUPELO, MS(WITHERSPOON/LATHAM-WESE/FM) 601-842-

ADDS: Frozen, No Adds. HOT: Jade, Heavy D & Boyz, Brandy, Prince, Karyn White, Babyface, Janet Jackson, G.Knight, Brownstone, Tanya

JACKSON, MS(STEVE POSTON-WJMI) 601-948-1515 unoun, majolete rusium-mimi uni-948-1515
ADDS: Frozen, No Adds, HOT: Whitehead Bros.
Warren G., Ice Cube, Da Brat, Changing Faces,
Heavy D & Boyz, Boyz II Men, Aaliyah,
Luther&Maraih, G.Levert, R. Kelly, Babyface,
Sounds/Bikness, Princy, Blackstreet.

MERIDIAN, MS(RANDY GRAHAM-WALT) 601-693-2661 CHOURA, Magnand Continum (1) 18-18-2007 ADDS: Tanya Blount, Barry White, Horace Brown, Sounds/Bikness, HOT: Patit La Belle, Sounds/ Bikness, Jade, Karryn White, Luther&Mariah, Shanice, Boyz II Men. Whitehead Bros, Brandy, Prince, G.Levert, Changing Faces, Aaliyah, Tevin Campbell, Immature, Anita Baker.

RUSTON, LAGAMES COOPER-KRUS) 318-255-5000 ADDS: Phil Perry, Usher, Aaron Hall, HOT: Whitehead Bros, Anita Baker, G.Knight, Changing Faces, Debarge&Babyf., Luther&Mariah, B&C

LAFAYETTE, LA(FRANK TRAY-KFXZ) 318-981-0106 ARAPTIEL, LAIPHAMK INAT-RAZJ 318-981-910
ADDIS: SIM, Barrio Boyz, N-Phase, Lo-Key?,
Ladae, Temptations, NIIU, HOT; Anita Baker,
Luther&Mariah, Debarge&Babyf, Barry White,
G.Kinght, Toni Braston, Keith Śweat, Shaniee,
A.Winbush, Tanya Blount, Blackstreet,
JonathanButher, Whitchead Bros, Usher, Boyz II
Men, Changing Faces, Brandy, Brownstone, Ini
Kamoze, BMÜ (Blk, MenU), Karyn White, B&C
Winans, Forte, Men At Large, Janie Fox, Full
Circle, Aaron Hall, Melvin Riley, L., Stansfield

LAKE CHARLES, LAIJAMES WILLIAMS-KXZZ) 318-436-7277

BMU (Blk MenU). Ini Kantoze, Boyz II Men, Whitehead Bros, Anita Baker, Jade, Karyn White, Aaliyah, Immature, Debarge& Babyt, Tom Braxton, Changing Faces, For Real Usher, Da Brat, Zhane, Prince, G.Levert, Men At Large.

BATON ROUGE, LA(CHRIS CLAY-KQXL) 504-926-1106 ATON ROUGE, LAJCHRIS CLAT-RURL) 308-320-1100
ADDS: Frozen, No Adds. HOT: Prince. Brandy,
Immature. Anita Baker. Tanya Biount. Aaliyah,
Boyz II Men. G.Levert. Debarge& Babyt.
G.Knight. Shaniree, Whitehead Bros.
Luther&Mariah, C+C Music Fact, Sweet Sable.

Luther&Mariah, C+C Music Fact, Sweet Sable, MoRROE, Ld/MARVIN ROBINSON-(89), 318-322-1491. ADDS: Phil Perry, Horace Brown, Donna Allen, Digable Plnets, Heavy D & Boyz, Temptations, Silk, Ebony Vibe..., Jannie Fox, HOT: Boyz II Men, Antia Baker, Karyn White, Aaron Hall, Jade, Chaine, Luther&Mariah, G.Kinghi, Brandy, Toni Braxton, Cindy Mizelle, Barry White, Debarge&Babvi, Brownstone, R. Freeman, Jamie Fox, BMU (Blk, MenU), Usber, Blackstreet.

GRAMBLING, LA(DAVID DICKINSON-KGRM) 318-274-3244 ADDS: Queen Latifah, Ebony Vibe..., Felicia

Adams... HOT: Brandy, Boyz II Men, Blackstreet, Keith Sweat, Zhane, III Al Skratch, Da Brat, Barry White, BMU (Blk, MenU), Da Youngsta's, Men At Large.

SHREVEPORT, LA(WILSON/ANTHONY-KMJJ/FM) 318-227-8020 ADDS: Silk, Take 6, Felicia Adams, Sabelle, ADDS: Silk, Take 6, Felicia Adams, Sabelle, DFC, Paris, Ebony Vibe..., Lo-Key 2, HOT: Anita Baker, Brandy, Karyn White, BMU (Blk, Ment), Luther& Mariah, Ton Braxton, Blackstreet, Barry White, Men At Large, Jade, Aaliyah, Kethl Sweat, Int Kamoze, Tony Terry, Heavy D & Boyz.

#### **East Central**

COLUMBUS, OH(NELSON/ANDERSON-WYKO) 614-451-2191 ADDS: Frozen, No Adds, HOT: Aaliyah, Anna Baker, Boyz II Men, Toni Braxton, Changing Faces, G.Levert, Prince, Luther&Mariah, Shan

CLEVELAND, OH(RUSH/STEPHEN-WZAK) 216-621-9300 ADDS: Frozen, No Adds. HOT: Changing Faces, Boyz II Men, Brandy, Aaliyah, Usher, Men At Large, Anita Baker, Immature, All-4-One, C. Waters, Heavy D & Boyz.

CINCINNATI, OH(TORI TURNER-WIZF) 513-351-5900

ADDS: , Ini Kamoze, Silk, A Few Good Men, III Al Skratch, Bone Thugs N H, HOT: Aaliyah, Usher, Immature, Boyz II Men, Barry White, G. Levert, Blackstreet, Luther& Mariah, C+C Music Fact, Changing Faces, Men At Large, Anita Baker, Karyn White.

DAYTON, OH(MICHAEL ECTON-WOAD) 513-263-9326 ATON, Orlandrace Colon-wood, 515-265-362.
ADDS: Janet Jackson, Barrio Boyzz, HOT: Anita Baker, Aaliyah, Shanice, Jade, Immature, B.McWilliams, Karyn White, Debarge&Babyl., Boyz H Men, Prince, R. Ferrell, Lydia, Zhane, Emage, B&C Winans.

INDIANAPOLIS, IN(VICKI BUCHANDN-WTLC) 317-923-1456 ADDS: Frozen, No Adds. HOT: Aaliyah, Boyz II Men, Luther& Mariah, Shanice, Whitehead Bros, Anita Baker, Jade, Prince: Brandy, Black street. G.Levert, Immature, Debarge & Babyf., Karyn White, BMU (Blk, MenU).

OFTROIT, MICHEGWOOD/DARCELL-WJLB) 313-965-2000 ADDS: Lo-Key?, DFC, Silk, Aaliyah, HOT: Aaliyah, Boyz II Men, Anita Baker, Changing Faces, Babyface, Toni Braxton, Brandy, Tony Toni Tone, Aaliyah, N-Phase, Tanya Blouni, Shanice, C+C Music Fact, Whitehead Bros, G.Leveri,

FLINT, MI(HOLLANO/VALENTINE-WOZZ) 810-238-7310 ADDS: Da Brat. Da Brat. Digable Plnets, R. Ferrell Outkast, HOT: Anliyah, Boyz II Men, Anita Biker, Tom Brakton, Tony Ton Tone, Blackstryet, Brandy, Zhane, Changing Faces, Ce Ce Peniston,

#### **Upper Midwest**

COLUMBUS, OH(FRANK KELLY-WCKX) 614-464-0020

ucumous, unfranar attir musa, 914-90-usu; ADDS: 4-Tay., College Boyz, Donna Allen, Ebony Vibe.... Lada Paris, Silk, HOT: Boyz II Men, Keith Sweat, G.Knight, Anita Baker, Jade, Brownstone, Toni Braxton, Karyn White, BMU (Bfk, MenU). Tony Terry, Janet Jackson.

SAGINAW, MI(CROCKETT/LAMPTEY-WTLZ) 517-754-1071

AGINAW, MICROCKETT/AMPTEY-WTL2) 517-754-1071
ADDS: Lo-Key?, Silk.
4-Tay, Paris, DFC, Thug Life, HOT: Anita Baker,
Braudy, Karyn White, Boyz II Men, Jade, Toni
Braxton, Luther@Mariah, Debarge@Baby f., B&C
Winans, Whitehead Bros, Blackstreet, Zhane,
Usher, Barry White, BMU (Blk,MenUl,
JonathanButler, R. Ferrell, Keith Sweat, Tony
Terry, Shanice, G.Knight, Men At Large, Cindy
Mizelle, A.Franklin, III At Skratch, Int Kamoze,
Aaron Hall.

MILWAUKEE, WI(YOUNG/BROWN-WMCS) 414-444-1290 h. R. Norte, Wittundibnum. Wiles) 414-444-1290
ADDS: Frozen, No Adds, HOT: Anita Baker, Boyz
II Men, G. Leveri, Aaliyah, Changing Faces,
Luther&Mariah, Brandy, Debarge&Babyf., Tevin
Campbell, Karyn White, Toni Braxton, Prince,
Babyface

MINNEAPOLIS, MN(PETE RHODES-WRNB) 612-341-2447 instan data, majerie nnuuro-manij 112-341-244/ ADDS: Frozen, No Adds, HOT: Boyz II Men, Anita Baker, Prince, Debarge&Babyf., Toni Braxton, Luther&Mariah, Zhane, Karyn White, B&C Winans, Brandy, Blackstreet, Jade, Tony Terry, B.N. Heavies, Aaliyah.

CHICAGO, IL(SMITH/CLEMONS-WGCI/FM) 312-427-4800 ADDS: Frozen, No Adds. HOT: Prince, Boyz II Men, C+C Music Fact, N-Phase, Changing Faces, Antia Baker, Debarge& Babyf, Brandy, Raja-Nec, G.Levert, Tanya Blount, Whitehead Bros,

NORMAL, IL(HIGHLANO/CAPERS-WZND) 309-438-5491 משתאל, (עוותונה שנועל אינדי בארים במינדים ב

#### Central

ST. LOUIS, MO(ATKINS/WINTER-KMJM) 314-361-1108 1. LUIS, MURIKINAWMITEK-MAMM) 314-301-1108
ADDS: Frozen, No Adds, HOT: Karyn White,
Aaliyah, Brandy, Whitehead Bros, Anita Baker,
Changing Faces, Boyz II Men, Men At Large, Toni
Braxton, Usher, Ini Kamoze, C+C Music Fact,
London Jones, Casserine, Debarge&Babyf., Jade.

KANSAS CITY. MO(WEAVER/MYRON D.-KPRS) 816-763-2040 ADDS: Fruzen, No Adds, HOT: Boyz, Il Men, ADDS: Fruzen, No Adds, HOT: Boyz, Il Men, Aaliyah, Prince, Jonathan Butler, Luther & Mariah, G. Levert, Changing Faces, Shanice, Cindy Mizelle A. Franklin, G. Knight, Karyn White, Toni Braston, Blackstreet, London Jones, Tanya Blount, Sounds/

LITTLE ROCK, AR(BOOKER/DYLAN-KIPR) 501-663-8092 ADDS: Silk, Lo-Key?, N-Phase, Donna Allen, Millie Jax, DFC, Ebony Vibe... HOT: Anita Baker, Debarge& Baby L. Keith Sweat, Brandy, G. Levert, L. Stansfield, Aaliyah, Jade, Men At Large, B&C Winans, A.Franklin, Changing Faces, Whitehead Bros. Toni Braxton.

#### Southwest

DALLAS, TX(SKIP CHEATHAM-KKDA) 214-263-9911 ADDS: 4-Tay, Ahmad, Tony Terry, HOT: Whitchead Bros, Boyz II Men, Babyface, Da Brat, Changing Faces, Anita Baker, Brandy, Bone Thugs N H, 69 Boyz, Dis-N-Dat, Immature, Aaron Hall, Ini Kamoze, BMU (Blk, MenU).

DALLAS, TX(BACOTE/SOLIS-KJMZ) 214-556-8100 ADDS: HOT: Boyz II Men, Ini Kamoze, Bone Thugs N H. Anita Baker, Craig Mack, Changing Faces, Whitehead Bros, Aaliyah, Immature, 69 Boyz

HOUSTON, TX(CONNERS/BOATNER-KMJQ) 713-623-0102 ADDS: Frozen, No Adds, HOT: 69 Boyz, Boyz II Men, Changing Faces, Aaliyah, Anita Baker, TerrorFabulous, G.Levert, Luther& Mariah, Immature, Babyface,

ORNER, COL.J. PRINGE-KOKO) 303-295-1225 ADDS: Lo-Key?, Betty Wright, HOT: Karyn White, Babyface, Jade, Toni Braxton, Anita Baker, All-4-Ohe, Luther& Mariah, G.Levert, Brandy, A. Franklin, Tony Terry

PHOENIX, AZ(DENA YASNER-KMJK) 602-260-5655 ADDS: Silk, L. Stansfield, Janet Jackson, HOT: Brandy, Karyn White, Jade, Barry White, Debarge&Babyf., Usher, Keith Sweat, Patti La Belle, Changing Faces.

#### **Far West**

LOS ANGELES, CA(FRANKIE ROSS-KJLH) 213-299-5968 ADDS: N.Wilson, Felicia Adams, Janet Jackson, Nicole, Temptations, HOT: Ill Al Skratch, Anita Baker, Toni Braxton, Debarge&Babyf, For Real, A.Franklin, Patti La Belle, Brandy, BMU (Blk.MenU)

LOS ANGELES, CA(NAFTALY/AUSTIN-KKBT) 213-466-9566 ADDS: BlackGirl. HOT: Brandy. Anita Baker, Ini Kamoze. Boyz II Men. Asliyah. Heavy D & Boyz. Ice Cube. Changing Faces, Immature. Terroff-abulous. Tony Toni Tone, Bone Thugs N H. Zhane. Mad Lion.

PORTLAND, OR(ANGELA JENKINS-KBMS) 503-222-1491 OBTLAND, ORJANGELA JEMNINS-RBMS) 583-222-1491
ADDS: Notorious Big, 69 Boyz, All-4-One, Aaron Hall, A. Franklin, B&C Winans, Blackstreet, Blackstreet, Bone Thugs N H, Toni Braxton, Ce Ce Peniston, Craig Mack, Coolio, Da Youngsta's, Da Brat, Da Brat, Dis-N-Dat, Heavy D & Boyz, H-Town, Ice Cube, Ill Al Skratch, Immature, Janet Jackson, Jodeci, Patti La Belle, Lady Of Rage, The Puppies, HOT: Whitehead Bros, Heavy D & Boyz, Warren G, Boyz II Men, Changing Faces, Anita Baker, Aalilyah, Da Brat, Sounds/Blkness, G.Levert, Babyface, Luther&Mariah, Usher, Jade, Prince. Babyface, Luther& Mariah, Usher, Jade, Prince

#### Northwest

SEATTLE, WA(FRANK BARROW-KRIZ) 206-323-3070 ADDS: Patti La Belle, Melvin Riley, Ce Ce Peniston, Intro, Barry White, HOT: Aaliyah, Anita Baker, Prince, Boyz II Men, Brandy, G.Levert, Luther&Mariah, Keith Sweat, Shanice, Karyn White, Changing Faces, Debarge&Babyf C+C White, Cha Music Fact

The following station(s) were not included in this week's research:
WHUR KACE

#### A/C Northeast

GREENFIELD, MA(RICK ARCHER-WHAI) 413-774-4301 America, Celine Dion, Michael Bolton, Sting, M. Etheridge, Bonnie Raitt, J. Mellencamp.

FITCHBURG, MA(JACK RAYMONO-WEIM) 508-343-3766 Bobby Brown, Michael Bolton, J. Melle BOSTON, MA(GREG STRASSELL-WBMX/FM) 617-236-6898

Wet Wet Wet CAPE COD, MA(CHRIS BOLES-WCOD) 588-775-6800

CONCORO, NH(KOZLOWSKI/PARADIS-WJYY) 603-228-9036 PORTLAND, ME(T.J. HOLLAND-WCSO/FM) 207-775-6321

BANGOR, ME(TYLER/TIBBETTS-WKSQ) 207-667-7573

FARMINGTON, ME(BULL/PIKE-WKTJ) 207-778-3400

KILLINGTON, VT(ED KELLY-WZRT) 882-775-5597 Eric Clapton, Gin Blossoms, Hootie/B'fish, Janet Jackson, Oleta & Brenda.

BURKE MTN., VT(JILL ST. JOHN-WGMT) 802-626-9800 A. McCuller, Ace Of Base, J. Mellencamp, Bonnie

WILLIMANTIC CTIEVAN/NORMAN-WILLIAM) 203-456-1111

NEW LONDON, CT(RICK JOSEPH-WTYO) 203-442-5328

OANBURY, CT(RYAN CARRINGTON-980) 203-744-4880 K.Troccoli, Gloria Estefan, J. Mellencamp, Rolling

ASBURY PARK, NJ(GARY GUIDA-WJLK) 908-774-7700 Michael Bolton, Celine Dion, Sting

VINELAND. NJ(JOE PATTI-WVLT) 609-692-8888 Fradon/Ritter, Alldaron West, Jackson Browne, Joshua Kadison, Madonna.

TOMS RIVER, NJ(BUCKELEW/RAFTER-WOBM/FM) 908-269-Michael Bolton, Celine Dion, Bonnie Raitt, Sting.

WHITE PLAINS, NY(SUE RICHARD-WFAS/FM) 914-693-2400 K.Troccoli, Michael Bolto

LONG ISLAND, NY(FREE/LOMBARDO-WALK) 516-475-5200 No Adds

LONG ISLAND, NY(STEVE AROOLINA-BEACH104) 516-267-

No Report, Frozer

ALBANY, NY(CHRIS HOLMBERG-WKLI/FM) 518-456-6101

CATSKILL/HUDSON, NY(80B JOHNSON-WCTW) 518-828-5006 Fradon/Ritter, David Gates, Joshua Kadison, Madonna, Sari.

MONTICELLO, NY(MULHARIN/WILSON-WSUL) 914-794-9898 Michael Bolton, Celine Dion, J. Mellencam Sting

PT. JERVIS, NY(CINDY NELSON-WTSX) 914-858-9879 Paul Hardestle, Roger Clinton, K Tri PLATTSBURGH, NY(LAVIN/MUSCHARA-WGFB) 518-561-0960

Boz Scaggs, Robert Plant, Rog WATERLOD, NY(MIKE SMITH-WNYR) 315-539-5671

ia Kadison, Robert Palmer, K. Troccoli UTICA/ROME, NY(JAY/ASHLEY-WLZW) 315-736-9313

CANTON, NY(ED THOMAS-WVNC/FM) 315-379-9777

BUFFALO, NY(ROGER CHRISTIAN-WMJQ) 716-876-0938

CONNELL SVILLE, PA(DEBBIE LARSON-WLSW) 412-628-2808

PUNXSUTAWNEY, PAILARRY MCGUIRE-WPXZ) 814-938-6000 Eric Clapton, Jackson Browne, Joshua Kadison loger Clinton, Rolling Stones, Sari, K. Troccoli.

MORTH EAST, PA(RON KLINE-WRTS) 814-725-4000

LOCK HAVEN, PA(DOREY/JOHNSON-WSNU) 717-748-4838

BLOOMSBURG, PA(DOUG FARLEY-WHLM) 717-784-5500 Matt Bianco, Michael Bolton, Bon Jovi, Celine Dion, K.Rogers, J. Mellencamp, Swing Out Sis., Northern Voices, Firefall.

ALLENTOWN, PA(TONY ROGERS-WLEV) 215-258-9600

WILMINGTON, DE(WAITE/BANKS-WJBR/FM) 302-791-4110

#### South

WASHINGTON, DC(PALAGI/SILVER-WRQX) 202-686-5844

WESTMINSTER, MD(MAC WATSON-WTTR) 410-848-5511 McCuller, Eric Clapton, Mac CAMBRIOGE, MO(JOEL SCOTT-WCEM/FM) 418-228-4800

MIDOLETOWN/FREDERICK, MD(FIESELER/SCHMIOT-WAFY)

301-371-7900 K.Troccoli, Bonnie Raitt, Michael Bolton SALISBURY, MO(ALEXANDER/CRUZ-WQHQ/FM) 410-742-1923

RICHMONO, VAIDAVIS/SIMONS-WMXB) 864-568-1837

POCOMOKE, MD(LECATO/MATTHEWS-WMYJ) 410-957-4300

EMPORIA, VA(WILL STONE-WEVA) 884-634-2133

Bon Jovi, Boz Scaggs, Celine Dion, Gloria Estefan, K.Rogers, Madonna.

MARTINSVILLE, VA(DOUG HUBBARO-WMVA) 783-632-2152 Hootie/B'fish, J. Mellencamp, Joshua Kadison, K.Troccoli, Madonna, Sting, Toad The Wet.., Paul Hardestle, Toni Braxton.

WHEELING, WV(DOUG DANIELS-WKWK/FM) 384-232-2250 Michael Bolton, Gloria Estefan, Jackson Browne Sarah McLachln, Joshua Kadison, Roxette, Tyler

MORGANTOWN, WV(BRIAN DULANEY-WMQC) 304-292-1181 Ace Of Base, Michael Bolton, Celine Dion, J. Walters, Mavericks, J. Mellencamp, Robert Plant.

Ronnie Raitt SHELBY, NC(FOSTER/BAKER-WOHS) 704-482-3966

A.Grant& V.Gill, Ace Of Base, Babyface, Michael Bolton, Celine Dion, Gin Blossoms, J. Mellencamp, Toad The Wet. ROCKINGHAM, NC(MORGAN/PARKER-WAYN) 919-895-4841

Fradon/Ritter, Alldaron West.
HAVELOCK, NC(ALI TAYLOR-WMSQ/FM) 919-447-0101 America, Bon Jovi, Celine Dion, Gin Blossoms Etheridge, J. Mellencamp, Robert Palmer, Sting,

NEWTON, NC(BOB DAVIS-WNNC) 784-464-4841

CHERAW, SC(JEFF DAVIS-WCRE) 883-537-7887 Shawn Colvin, J. Mellencamp, Robert Plant, Roger Clinton, Sting.

ROME, GA(RANDY QUICK-WQTU) 706-295-1023
Bonnie Raitt, Sting, J. Mellencamp, M. Etheridge.

Toni Braxton Toad The Wet... Michael Bolton GAINESVILLE, GA(SHANNON O'NEAL-WLET/FM) 484-534-8106 Four Seasons, Michael Bolton, David Gates, Mellencamp, K. Troccoli.

CALHOUN, GA(DAVE BUTLER-WEBS) 706-629-2238 M. Etheridge, Firefall, Robert Plant, K.Troccoli, Toad The Wet... J. Mellencamp.

AUGUSTA, GA(JOHN PATRICK-WBBQ) 883-279-6618

BRUNSWICK, GA(DOUG HAYDEN-WHFX) 912-264-1833

COCOA, FL(HARRELL/ANTHONY-WLRQ) 407-636-4411 Eagles, Madonna, Sting, K.Tro

NAPLES, FL(CAPLAN/LANG-WSGL) 813-793-1031

SYLACAUGA, AL(DENNIS TIDWELL-WAWY/FM) 205-245-4354 Fradon/Ritter, Ace Of Base, Celine D Colvin.

HUMTSVILLE, ALIBONNY O'BRIEN-WAHR) 205-536-1560

OXFORD, AL(CHRIS WRIGHT-WVOK/FM) 205-835-1580

CLARKSVILLE, TN(MICHAEL JOHNSON-WCVQ) 615-431-4984 CHATTANDOGA, TH(MARIANNE BURKETT-WLMX) 706-861-

1050 Madone

CHATTANODGA, TN(DANNY HOWARD-WOEF) 615-785-1253 K.Troccoli, Gloria Estefan, Sarah McLachln, Jackson Browne, Swing Out Sis., Boyz II Men, Celine Dion, Aaron & Trisha.

DYERSBURG, TN(AMY MAXEY-WASL) 901-285-1339

JACKSON, TN(BRAD OOUGLASS-WZOQ) 901-664-2182

COOKEVILLE, TH(SCOTT STEVENS-WKXO) 615-526-6860 Matt Bianco, Gin Blossoms, Hootie/B'fish, J. Melleneamp, Norman Brown.

OXFORD, MS(STEVE KELLY-Q93) 601-236-0093 Fradon/Ritter, A.Grant&V.Gill, Aaron & Trisha, Acc Of Base, Michael Bolton, Celine Dion, Eagles, Gin Blossoms, J. Walters, Nirvana, Sass Jordan, Sting, Bob Seger.

BOWLING GREEN, KY(BARRY WILLIAMS-WBLG/FM) 502-843-0187

Boz Scaggs, Celine Dion, Michael Bolton, Bonnie Raitt, Sting, J. Mellencamp, Aaron & Trisha, Julio Iglesias, Paul Hardestle, Toad The Wet... Swing Out

OWENSBORD, KY(STAN BARNETT-WOXQ) 502-754-3000 CAMPBELLSVILLE, KY(TOM MCCLENDON-WCKQ) 582-789-

Michael Bolton, Eric Clapton, Gloria Estefan, Joshua Kadison, M. Etheridge, Seal, Toad The

LAFAYETTE, LA/YVONNE ARCENEAUX-KTDY/FM) 318-233-6000 Boyz II Men. Harry Connick, Huey & New

#### Midwest

AMES/DES MOINES, IA(JOHN TAYLOR-KEZT) 515-232-0104 Celine Dion, Bonnie Raitt, Roger Clin

GRINNELL, IA(ST.JAMES/DAVIS-KRTI) 515-236-5784 Bon Jovi, Cause & Effect, Paul Hardestle, Sting

HAMPTON, IA(MIKE BETTEN-KLMJ) 515-456-5656 A. McCuller, Aaron & Trisha, Michael Bolton, Celine Dion, Sting.

STORM LAKE, IA(DAVID LEE-KAYL) 712-732-3528 Michael Bolton, Celine Dion, Joe Cocker, M Etheridge, Bonnie Raitt, Sting, Toad The Wet Wet Wet Wet

CHARLES CITY, IA(JOHN WATERS-KCHA) 515-228-1000 No Report, Froze

OELWEIN, IA(HORTON/MCKENNA-KOEL) 319-283-4912 Julio Iglesias, Madonna, Stacy Maller, Toad The

DECORAH, IA(BARB ROLLINS-KOEC) 319-382-4251 Eric Clapton, Joe Cocker, Shawn Colvin, Joshua Kadison

CEDAR RAPIDS, IA(RANDY LEE-WMT/FM) 319-395-0530 Aaron & Trisha, Michael Bolton, Celine Dion, Bonnie Raitt, Sting

MORTHFIELD, MM(RICH HARRIS-KYMM) 507-645-5695

MINNEAPOLIS, MN(DAVIS/PECK-KSTP/FM) 612-642-4141

ROCHESTER, MNIO'BRIEN/GENTLING-KROC/AM) 507-286-1010

WILLMAR, MN(STEVE SCHUG-KQIC/FM) 612-235-3535 Keita, J. Metlencamp, Sting, C. Waters...

MARSHALL, MN(GREG TRAVIS-KBJJ/FM) 507-537-0566 Ace Of Base, Michael Bolton, Celine Dion Mellencamp, Bonnie Raitt

LITTLE FALLS, MN(ALLAN ARQUETTE-KFML) 612-632-5415 SIOUX FALLS, SO(HOLSEN/JAMES-KELO/FM) 605-331-5350

Bonnie Raitt, Michael Bolt WATERTOWN, SO(PERRY MILLER-KWAT) 685-886-8444

Boz Scaggs, Jackson Browne, Mazzy Star, Robert Palmer ABERDEEN, SD(DOUG SWANSON-KSDN) 685-225-5938

ns. Hootie/B'fish, Be PIERRE, SO(SMITH/MEYER-KCCR) 605-224-1240 ie Raitt. Sting, K. Troccoli

WAHPETON, ND(BILL DABLOW-KGWB) 781-542-8747 Matt Bianco, Cheryl Wheeler, Eric Clapton, Oleta & Brenda, Robert Plant

FARGO, NO(BILL CSONGRATI-KLTA) 701-237-4500

FARGO, ND(GREGG OLSON-WDAY/FM) 701-241-5350 GRAND FORKS, ND(SCOTT HENNEN-KZLT) 701-772-2204 JAMESTOWN, ND(JOYCE FLOYO-KQOJ) 701-252-1400 Gloria Estefan, Joshua Kadison, Robert Plant, Roger Clinton, Sting.

BISMARCK, ND(DAN BRANNAN-KFYR) 701-258-5555 Eric Clapton, Gloria Estefan, Michael Bolton,

HANNIBAL, MO(TREVOR STERN-KGRC) 314-221-2221

PARK HILLS, MO(GREG CAMP-KOBB) 314-431-2800

WARRENSBURG, MO(MARION WOODS-KOKO) 816-747-9191 Michael Bolton, Celine Dion, J. Mellencamp Bonnie Raitt.

KANSAS CITY, MO(TOM LAND-KUDL) 816-753-8933

MARYVILLE, MO(MIKE RUDD-KNIM) 816-582-2151 Joshua Kadison, J. Mellencamp, Bonnie Raitt.

CLINTON, MO(KEN DILLON-KLRQ) 816-885-7517 Bon Jovi, David Gates, Mazzy Star, J Mellencamp

JOPLIN, MO(MARK ANTHONY-KMXL) 417-358-7953 Ritter, Michael Bolton, Gloria Estefan. Joshua Kadisor

ELOON, MO(GARONER/WILLIAMS-KLOZ) 314-365-3663 COLUMBIA MO(HANSON/KINNISON-KARO) 314-442-3116

LAWRENCE KSILARRY WILSON-KLWN) 913-843-1328 Joshua Kadison, Madonna, Jackson Browne, K.Troccoli, K.Rogers.

WICHITA, KS(DOUG BURTON-KLLS) 316-721-8484

WICHITA, KS(GREG GANN-KXLK) 316-267-8800 No Report, Frozen

PARSONS, KS(KEN DICKENSON-KLKC) 316-421-6488 Bon Jovi, Toni Braxton, Firefall, J. Mellencamp, Bonnie Raitt, Sting.

HAYS, KS(BILLINGER/PERRY-KJLS) 913-628-1964 Alldaron West, Eric Clapton, Jackson Browne,

DOOGE CITY, KS(DAVE JACKSON-KOLS/FM) 316-225-8880 Ace Of Base, Eric Clapton, David Gates, Mellencamp, Sting.

LIBERAL, KS(MARK DAVIO-KSCB) 316-624-3891 Michael Bolton, M. Etheridge, J. Mellencamp. Bonnie Raitt.

LINCOLN, NE(CATHY BLYTHE-KFOR) 482-483-5100 EL DORADO, AR(BILLINGLY/WEST-KISQ) 501-864-8693

JONESBORD, AR(ZEKE TERRY-KIYS) 501-935-5598

Joshua Kadison, R.E.M. JONESBORD, AR(PRESSLY/ROE-KDXY) 581-239-8588 PONCA CITY, OK(BERSCHE/WHITE-KIXR) 405-765-5491

Joe Cocker, Joshua Kadison, Mrk Williamson, Roxette, Alldaron West. ADA, OK(HALL/COOK-KTLS) 405-332-2211

A. McCuller, America, Madonna, Sheryl Crow, Mrk Williamson, Rolling Stones.

#### Central

FREMONT, OH(GREG MONTANA-WFRO) 419-332-8218 Julio Iglesias, J. Walters, J. Mellencamp, Roxette,

ZANESVILLE, OH(PETONIAK/BALL-WHIZ) 614-452-5431 Michael Bolton, Sting, Toni Braxton, J Mellenca

ELYRIA, OH(MIKE WHITMORE-WEOL) 216-322-3761 Harry Connick, Joshua Kadison, Swing Out Sis...

DOVER, OH(KELLY/MORRIS-WJER) 216-343-7755 SANDUSKY, OH(HUGG/VINCENT-WCPZ) 419-625-1010

INDIANAPOLIS, IN(STEVE COOPER-WTPI) 317-925-1079 ANGOLA, IN(ANDY ST. JOHN-WLKI/FM) 219-665-9554

No Adds. BLUFFTON, IN(ROB CAYLOR-WNUY) 219-824-2864 Luther & Mariah, Sarah McLachln, Madonna, Joshua Kadison, Fradon/Ritter, K.Troccoli, Eric

LOGANSPORT, IN(TIM KIESLING-WLHM) 219-722-4000 Frente!, J. Walters, J. Mellencamp, Robert Plant,

MUNCIE, IN(STEVE LINDELL-WLBC) 317-288-4483

PORT HURON, MI(ERIC HANSON-WPHM) 810-987-4100

HOWELL, MIJEFF WELLING-WHMI) 517-546-0860 KALAMAZOO, MI(BILL WERTZ-WQLR) 616-345-7121 Michael Bolton, Jackson Browne, L. Christy, J. Mellencamp, Oleta & Brenda, Roger Clinton.

BENTON HARBOR/S.BEND, MI(JIM MILLER-WHFB) 616-925-

Joshua Kadison, Bonnie Raitt, Sting OTSEGO, MICDENNY COOLEY-WOXC) 616-692-6851

Ace Of Base, Michael Bolton, Gin Blossoms, Janet Jackson, M. Etheridge, J. Mellencamp. TRAVERSE CITY, MI(ANGIE HANDA-WLOR) 616-947-3220

ALPENA, MICKELLY/KITZMAN-WHSB) 517-354-4611

RICHLAND CENTER, WI(PHIL NEE-WRCO) 688-647-2111
Paul Hardestle, Julio Iglesias, J. Melleneamp,
Norman Brown, Bonnie Raitt.

MAUSTON, WI(RANDY MCKNIGHT-WRJC) 608-847-6565 Julio Iglesias GREEN BAY, WI(MICHAEL T/TAYLOR-WQLH/FM) 414-468-4100

Sting, Michael Bolton, Gloria Estefan,

WAUSAU, WI(ARNIE WHEELER-WYCO) 715-845-8218 Madonna, Anthny Crawlird.

STEVENS POINT, WI(DARREN LEE-WSPT) 715-341-1300 Four Seasons, Michael Bolton, Celine Dion, Madonna, K.Troccoli.

LA CROSSE. WI(DAVE KENNEOY-WLXR/FM) 608-782-8335 Gloria Estefan, Madonna, Jon Secada, FOND DU LAC, WI(ROB CUTTER-WFOL) 414-929-7497

WAUPACA, WI(TERRY LOGAN-WOUX) 715-258-5528

JOLIET, IL(ROB MARTINI-WJTW/FM) 815-729-9596 Gloria Estefan, Madonna, S

FREEPORT, IL(JIM DDUGLAS-WFPS) 815-235-7191 Ace Of Base, Bon Jovi, Eric Clapton, Gin Blossoms, Janet Jackson, J. Mellencamp, The Real McCoy, Sting.

CHAMPAIGN. IL(KRAIMER/EWING-WHMS) 217-351-5300

SPARTA, IL(ANOREW ZEPEOA-WHCO) 618-443-2121
Fradon/Ritter, Alldaron West, Paul Hardestle,
Jackson Browne, Oleta & Brenda, Robert Plant.

CASEY, IL(J.D. SELL-WCBH) 217-932-4900 JACKSONVILLE, IL(THOMSON/BROWN-WEAI) 217-245-7171

MERRIN, IL(BILL JUOD-WXLT) 618-942-3695
Matt Bianco, Roxette, M. Etheridge, Firefall

#### Southwest

DALLAS, TX(CURTIS/O'NEAL-KVIL) 214-691-1037 Bahyface Michael Bolton Sarah McLachln DALLAS, TX(ROBERTS/ASHLEY-KDMX) 214-688-0641

TEXARKANA, TX(BENSON/ALLEN-KTWN) 903-794-5896 Joshua Kadison, Sari, Paul Hardestle, Toad The Wet.,, K.Troccoli.

SAN ANGELO. TX(CARR/TODO-KELI) 915-655-5483 Madonna, Harry Connicl

VICTORIA. TX(JOSEPH FRIAR-KVIC) 512-576-6111

SAN ANTONIO, TX(SCOTT/NORRIS-KQXT) 210-736-9700 Aaron & Trisha, Julio Iglesias, Bonnie Rait AUSTIN, TX(LABROZZI/WILSON-KEYI) 512-474-9233

PHOENIX, AZ(MICHAEL DELROSSO-KESZ) 602-207-9999 Michael Bolton, Stin

MIAMI, AZ(LIBYNSKI/CARAVELLA-KIKO) 602-425-4471

TUCSON, AZ(RICH/MCOANIEL-KKLO) 602-795-1490

FLAGSTAFF, AZ(PAUL LANCASTER-KMGN) 602-526-5765 A. McCuller, Michael Bolton, J. Mellence Sting, Tom Jones.

GALLUP, NMILEE/MCOANIEL-KKOR) 505-863-6851 Sarah McLachln, M. Etheridge, Bon Jovi. Ace Of Base, K.Troccoli.

SILVER CITY, NM(BIG JOE-KSCQ) 505-388-4116 Gloria Estefan, Hootie/B fish, Bon Jovi, EBTGirl, J. Mellencamp, Sari, Babyface.

CLOVIS, NM(PAM ATHERTON-KTQM) 505-762-4411

ROSWELL, NM(DILL/KAPP-KBCQ) 505-622-6450 Toni Braxton, Edie Brickell, Firefall, Hootie/ B'fish, J. Walters, Roger Clinton.

HOBBS. NM(HARLAN/BURNAN-KZOR) 505-397-4969

#### **Rocky Mountain**

GREAT FALLS, MT(J.J. HEMINGWAY-K99) 406-727-7211 America, Mall Bianco, Michael Bolton, D. Brischois, Celine Dion, SC Chapman, Cheryl Wheeler, Eagles, J. Walters, Mazzy Star, J. Mellencamp, Nirvana, Penney, Roger Clinton,

HAVRE, MT(KURT LAYHER-KOJM) 406-265-7841

BOZEMAN, MT(MAXWELL/KERRICK-K8OZ) 406-586-5466

HAMILTON, MT(STEVE FULLERTON-KBMG) 406-363-3010 Boz Scaggs, M. Etheridge, Sting. DENVER, CO(SCOTT TAYLOR-KOSI) 303-696-1714

COLORADO SPRINGS, CO(SHARON GREEN-KKLI) 719-596-

Joe Cocker, Jackson Browne, K. Troccoti

SALIDA, CO(MIKE KERRIGAN-KVRH) 719-539-2575

VAIL, CO(RANOY FRONGILLO-KOMT) 303-476-7444
Celine Dion. Eric Clapton. J. Mellencamp. Bonnie
Raitt, Roger Clinton.

POWELL, WYMERKEL/BAMILTON-KLZY) 307-754-5183 Mait Bianco, D. De Young, Toni Braxton, Gin Blossoms, Acc Of Base, J. Melleneamp, K. Troccoli, Madonna, Paul Hardesile, Joshua Kadison.

JEROME, ID(LAMONT SUMMERS-KMVX) 208-324-8181 Michael Bolton

LEWISTON, IO(BOB MCCOY-KATW/FM) 208-743-6564 Aaron & Trisha, J. Mellencamp, Bonnie Raitt. Sting.

BOISE, ID(OREW HAROLO-KBOI) 208-336-3670

LOGAN, UT(CARVER/WHITE-KBLO) 801-752-1390 Boyz II Men.

#### **Far West**

CARSON CITY, NV(JAMES/RANTHUM-KGLE) 702-884-8000 Aaron & Trisha, Toni Braxton, Gin Blossoms, M. Etheridge, Robert Plant, K. Troccoli.

LOS ANGELES, CA(KAYE/PAYTON-KOST) 213-385-0101

LOS ANGELES. CA(OAVE VERDERY-KBIG) 213-874-7700

SANTA BARBARA, CA(NANCY NEWCOMER-KMGQ) 805-962-Des'rec

VISALIA/FRESNO, CA(CHARLIE WOLFF-KSEQ) 209-627-9710

SAN LUIS OBISPO, CA(DAVID ATWOOD-KSTT) 805-545-0101 MONTEREY, CAIRERNIE MOODY-KWAV/FM1 408-649-0969

Michael Bolton, Sheryl Crow, K.Troco SAN FRANCISCO, CA(ANGELA PERELLI-KIOI) 415-956-5101

CONCORD, CA(MICHAELS/MORGAN-KATO) 510-827-9900 Toni Braxton, Paul Hardestle, Roger Clinton, Toad The Wet...

NAPA, CA(GARETH NICHOLAS-KVYN/FM) 707-252-1440 Toni Braxton, J. Mellencamp, Bonnie Raitt, Tom Jones, Toad The Wei...

PLEASANTON, CA(HAMPTON/DEPPISH-KKIQ) 510-455-4500 Joshua Kadison, K. Troccoli

STOCKTON, CA(CANDY STEVENS-JOY99) 209-948-5569 K. Troccoli, Madonna, Joshua K.

MODESTO, CA(MILLER/MILLER-KOSO) 209-551-1306 Boyz II Men. Eric Clapton, J. Walters, Luther&Mariah, Bonnie Raitt, Sass Jordan

TWAIN HARTE, CA(LEUTZ/LOVETT-KKBN) 209-586-1988 Anthny Crawfrd, Joe Cocker, Jackson Browne, Joshua Kadison, Jon Secada, K. Troccoli.

CRESCENT CITY, CA(RENE SHANLE-HUTZELL-KCRE) 707-464-

Aaron & Trisha, Michael Bolton, Gloria Estefan, Madonna, Jon Secada.

VACAVILLE/FAIRFIELD, CA(BISE/REED-KUIC) 707-446-0200

SACRAMENTO, CA(JOHN/GARCIA-Y92) 916-929-5325 CHICO, CA(CLARK MICHAEL-KMXI) 916-345-0021

Bonnie Raitt, Boyz II Men QUINCY, CA(DEREK ADAMS-KCMT) 916-283-1370

Jackson Browne, K.Troccoli, Rolling Stones, Roger Clinton. REDDING, CA(MATTHEW RICE-K9FM) 916-241-4141

REDDING, CA(SHAKESPEARE/BLAKE-Z106) 916-243-2222 SOUTH LAKE TAHOE, CA(CARR/FLITE-KTHO) 916-542-5800

Matt Biance, Northerm Voices, Robert Palmer, HILO, HI(DESIREE OUGLAS-KWXX) 808-935-5461 Sheryl Crow. Edie Brickell, Traffic, M. Etheridge, America, Harry Connick, Babyface, Jon Sceada, Sarah McLachin, Stevie Nicks, 3rd Matinee, Alldaron West.

#### **Northwest**

THE DALLES. DR(SHANNON MILBURN-KMCQ) 503-298-5116 A. McCuller, Boz Scaggs. Eric Clapton, Firefall, Paul Hardestle, Madonna.

PORTLAND, OR(BILL MINCKLER-K103) 503-222-5103

PORTLAND, OR(JIM RYAN-KXYQ) 503-226-6731

No Report. Frozen.
COQUILLE, OR(JACK JETSON-KSHR/FM) 503-396-2141 GRANTS PASS, OR(CHAO BOWAR-KLOR) 503-476-6608

Ace Of Base, J. Mellencamp, K. Troccoli, KLAMATH FALLS, OR(RANDY ADAMS-KKRB) 503-884-3539 Michael Bolton, Cheryl Wheeler, D. De You Blossoms, J. Mellencamp, Robert Plant.

SEATTLE, WA(IRWIN/BRDDKS-KLSY) 206-454-1540 Michael Bolton, Firefall, Joshua Kadison, Roxette Sophic B Hwkns.

OLYMPIA, WA(JDHN FOSTER-KXXO) 206-943-9937

DLYMPIA, WA(PUST/SPAIN-KGY) 206-943-1240 Toni Braxton, Gin Blossoms, Paul Hardestle, M. Etheridge, J. Mellencamp, Sari, Tom Jones, Toad

ABERDEEN, WA(RANDY ROADZ-KXRO) 206-533-1320

CENTRALIA, WA(DAVE PAVLETICH-KITI) 206-736-1355

SHELTDN/OLYMPIA. WA(ALLEN/VALLEY-KMAS) 206-426-1030 Babyface, Joshua Kadison, Madonna, Robert

KELSO/LONGVIEW. WA(DODD/BARTLEY-KLOG) 206-636-0110

SPOKANE, WA(RON HATCH-KXLY) 509-324-4071

KENNEWICK, WA(PAUL DRAKE-KEYW/FM) 509-735-4539

ANCHORAGE, AK(JOHN ROBERTS-KYMG/FM) 907-272-5945 ANCHORAGE, AKIMICHAEL ROGERS-KFOO) 907-344-9622

JUNEAU, AK(BOB WAGNER-KJNO) 907-586-3630 Ace Of Base, G. Levert, J. Mellencamp, K.1 Robert Plant, Paul Hardestle, Hootie/B'fish.

The following station(s) were not included in this week's research:
WKOK WGMG WSTU KGBX MIX107.9 KRNO/FM KZXY

### COUNTRY

#### Northeast

BOSTON, MA(HARRY NELSON-WBCS) 617-542-0241 No Report, Frozen.

BROCKTON, MA(MIKE CASEY-WCAV/FM) 508-587-2400 J.Diffie, M.Haggard, Jesse Hunter, Kendalls, M.McBride, R. Foster, Western Flyer.

PORTLAND, ME(HAL KNIGHT-WPOR/FM) 207-773-8111 M.Collie, B.R.Cyrus, J.Diffie, Lari White, RV Shelton, R.Travis.

ST. ALBANS, VT(RODMAN/HENRY-WLFE) 802-524-2133 Dolly Parton, Doug Stone, Terry McBride, T. McGraw, R. Foster, C.Railroad.

NEW YORK, NY(THEDA SANDIFORD-WYNY) 212-237-2900

PHLASKI, NY/CRAIG CANTEY-WSCP) 315-298-6505 Bryan White, B.R.Cyrus, J.Diffie, Joy Lynn White, Steve Kolander, Terry McBride, R. Foster, R.Travis, Western Flyer.

DUBOIS, PA(GARY STORMER-WDWQ) 814-371-6100 Chely Wright, B.R.Cyrus, J.Diffie, Beckyllobbs, M.McBride, Terry McBride, R. Foster, R.Travis,

CARLISLE, PA(LEE ADAMS-WHYL) 717-249-1717
Chely Wright, B.R.Cyrus, J.Diffie, M.MeBride, R.

HERSHEY, PA(DANDALION-WRKZ) 717-534-1107 B.R.Cyrus, J.Diffie, John Berry, Jesse Humer M.MeBride, Terry McBride, R. Foster

GETTYSBURG, PA(JOHN PELLEGRINI-WGTY/FM) 717-334-3101 Chely Wright, B.R.Cyrus, J.Diffie, T. McGraw Western Flyer.

SCRANTON, PAINANCY FAYE-WOLS) 717-779-4225 B.R.Cyrus, John Berry, Mavericks, R.Travis, Western Flyer,

PHILADELPHIA PAIMIKE BROPHEY-WXTU) 215-667-9000 B.R. Cyrus. Faith Hill. Vince Gill.
WILMINGTON, DE(DONNA CAVENDER-WOSD) 302-734-5816

A. Tippin, LR Parnell, Vince Gill.

#### Southeast

WASHINGTON, OCIMCCARTIE/DANIELS-WMZQ) 202-362-8330

WASHINGTON, OC(O'BRIEN/OYLAN-WRCY) 703-369-1080 J.Diffie, Terry McBride, T. McGraw, Rick

HAVRE DE GRACE, MO(HOVEL/ROBERTS-WXCY) 410-939-1100 Bryan White, B.R.Cyrus, J.Diffie, M.McBride, Terry McBride.

BALTIMORE, MO(GREG COLE-WPOC/FM) 410-366-3693 B.R.Cyrus, George Ducas, Lari White, Rick Trevino, R.Travis,

FROSTBURG, MO(GREG BARRETT-WFRB) 301-689-8871 J. Diffie, John Berry, Rick Trevino, R. Travis, WILLIAMSPORT, MO(CASEY BROOKS-WYII) 301-582-1320

Bryan White, B.R.Cyrus, Doug Stone, M.MeBride, Terry McBride, T. McGraw, R. Foster, M.Chesnutt, OCEAN CITY, MO(HOPPA/PHIBIAN-WWFG) 410-289-3456 J.Diffie, R. Foster, D.Scals.

FREDERICKSBURG, VA(JAY THOMAS-WFLS) 703-373-1500 J.Diffie. DiamondRio. John Berry, R. Travis CHARLESTON, WV(R.G. JONES-WOBE/FM) 304-744-7020 J.Diffie, Jesse Humer, K.Whitley.

MARTINSBURG, WV(KEN BETHANY-WEPM) 304-263-8868 Chely Wright, B.R.Cyrus, J.Diffie, R. Foster R.Travis, Vince Gill.

CLARKSBURG, WV(MARK ROGERS-WKKW) 304-623-6546 J.Diffie, George Ducas, HalKetchum, Terr McBride. GREENS80RO, NC(DANNY HALL-WTQR) 910-727-8826

John Berry, Mavericks, T. McGraw, R. Foster, T.

FAYETTEVILLE, NC(ANDY BROWN-WKML) 910-483-9565 B.R.Cyrus, J.Diffie, Jesse Hunter, M. Stuart, T. McGraw. KINSTON. NC(DALE KNIPPERS-WRNS/FM) 919-522-4141

STATESVILLE, NC(RITA KELLY-WFMX) 704-872-6345
Billy Dean, John Berry, Rick Trevino, Vince Gill. COLUMBIA, SC(ZACK DANIELS-WHKZ) 803-254-0967

No Report, Frozen. CHARLESTON, SC(T.J. PHILLIPS-WEZL) 803-884-2534

Chely Wright, J.Diffie, George Ducas, M. Haggard, M. McBride, T. McGraw, Western Flyer. LORIS, SC(LLOYD GORE-WLSC) 803-756-1223 J.Diffie, Joey Reed, M.Chesnutt, Terry McBride, T. McGraw, R. Foster, G.Strait, Western Flyer.

MYRTLE BEACH, SC(VAN DYKE/PALMER-WGTR) 803-293-0107

B.R.Cyrus, Steve Kolander, Terry McBride, T. McGraw, Tamniy& Wynonna, GREENVILLE, SCIFORD/CRENSHAW-WSSLA/F) 803-242-1005

J.Diffie, John Berry, M.McBride, Terry McBr G.Strait, T. McGraw, GREENVILLE, SC(GENTRY/LANDRUM-WESC) 803-242-4660

ATLANTA, GAUDHNNY GRAY-WKHX/FM) 404-955-0101 Archer Park, David Ball, Ken Mellons, G.Strait. The Wiggins.

SWAINSBORD, GA(CHARLIE FRI-WJAT) 912-237-2011 Bellamys, B.R.Cyrus, Doug Stone, M.McBride, Terry McBride, R. Foster, R.Travis, Western Flyer,

ELBERTON, GA(SCOTT SMITH-WWRK/FM) 706-283-1714 J.Diffie, DiamondRio, Steve Kolander, Terry McBride, R. Foster, Western Flyer,

MACON/OUBLIN, GA(LAWSON/ROBERTS-WOZY) 912-272-8896

SAVANNAH, GA(JAY MORGAN-WJCL) 912-925-0022 Halketchum, T. Tucker, Vince Gill. ATHENS, GA(GIBBONS/TRAVIS-WNGC) 706-549-1340 Bryan White, J.Diffic, Jesse Hunter, R.Travis, Western Flyer.

ALBANY, GA(DOTTY DAVIS-WKAK) 912-435-9929 Curtis Day, B.R.Cyrus, J.Diffic, DiamondRio, Beckyllohbs, Jesse Hunter, M.McBride, R.Travis, Vince Gill, Western Flyer.

COLUMBUS, GA(RIVERS/JAMES-WSTH) 706-596-5100 B.R. Cyrus, J. Diffie, DiamondRio, John Berry Jesse Hunter, Steve Kolander, M.McBride, T.

McGraw, R. Foster, R. Travis, Western Flyer JACKSONVILLE, FL(LARRY STEVENS-WQIK) 904-388-7711

Bryan White, T. McGraw, Rick Trevino, Vince Gill, M.Chesnutt. TALLAHASSEE, FL(BILL KELLY-WTNT) 904-386-6143

A. Tippin, Chely Wright, DiamondRio, Steve Kolander, R.Travis, DESTIN/FT. WALTON, FL(LINSCOMB/DAVIS-K92/FM) 904-837-

A. Tippin. Bryan White, Chely Wrlght, J.Diffie. Steve Kolander, T. McGraw, R.Travis, The Wiggins.

PENSACOLA/MOBILE, FL(SOMMERS/FREE-WXBM) 904-994-A. Tippin, J.Diffie, T. McGraw

DRLANDD, FL(SCOTT ST. JOHN-WWKA) 407-298-9292 B.R.Cyrus, Vince Gill.

COCDA/MELBOURNE, FL(THOMAS/LANDER-WHKR) 407-639-Doug Stone, Joy Lynn White, T. McGraw, R. Foster, Western Flyer.

VENICE. FL(COUSINS/POTTS-WCTQ) 813-484-2636 J.Diffie, DiamondRio, GibsonM.Bd.

OCALA, FL(ROCKWELL/GREY-WTRS) 904-732-9877 M.Collie, J.Diffie, DiamondRio, T. McGraw.

#### South

HUNTSVILLE, AL(TEX CARTER-WHVK) 205-430-0110

SCOTTSBORD, AL(GREG BELL-WWIC) 205-259-1050 B.R.Cyrus, J.Diffie, Dolly Parton, Jesse Hunter, M.McBride, Terry McBride, R. Foster, R.Travis

ALBERTVILLE, AL(DALE STALLINGS-WOSB/FM) 205-878-8575 Bryan White, J.Diffie, DiamondRio, John Berry, R.Travis, Vince Gill.

ANNISTON, AL(DAVE MACK-WHMA/FM) 205-237-8741 J.Anderson, M.McBride, Terry McBride, T. McGraw

SELMA, AL(GEORGE HENRY-WOXX) 205-875-3350 Chely Wright, Joy Lynn White, Steve Kolander, M. Chesnutt, Western Flyer,

NASHVILLE, THOOUG BAKER-WSIX) 615-664-2400 B.R. Cyrus, J. Diffie, John Berry, M.McBride, Terry McBride, T. McGraw, R. Foster,

NASHVILLE, THI WADE JESSEN-WSM/FM) 615-889-6595 Doug Stone, DiamondRio, Terry McBride McGraw, M.Chesnutt.

NASHVILLE, TN(DALE JONES-WYCO/FM) 615-399-1029
Bryan White, Chely Wright, J.Diffie, R.Travis, Western Flyer. CHATTANOOGA, TN(GREG RAMBIN-WOOD) 615-266-5117

Chely Wright, J.Diffie, John Berry. MEMPHIS, TN(MARK BILLINGSLEY-WGKX/FM) 901-682-1106

JACKSON, TN(TOOO O'HARA-WTNY) 901-427-3316 ondRio. Rhett Akins, Vince Gill LAWRENCEBURG, TN(DAN HOLLANDER-WLLX/FM) 615-762-

Chely Wright, John Berry, T. McGraw TUPELO, MS(MCKAY/SUMMER-WWZO) 601-842-1067

COLUMBUS, MS(JOHNNY DEES-WMBC/FM) 601-329-1030 DiamondRio, Rhett Akins, R. Travis, Vince Gill. LOUISVILLE, KY(COYOTE CALHOUN-WAMZ) 502-582-7830 Billy Dean, John Berry, Joy Lynn White, Rhett

DANVILLE, KY(RANDOLPH/CDUCH-WMGE) 606-238-4107

OWENSBORD, KY(URBAN/SPENCER-WBKR) 502-683-1558 B.R.Cyrus, Terry McBride, R.Trav NEW ORLEANS, LA(STECKER/BLAKE-WNOE) 504-529-1212

Bryan White, L.R. Parnell, Rick Trevino, Vince Gill LAFAYETTE, LA(CLEMENTS/CHILDRESS-KMOL) 318-232-2242 Joy Lynn White, Terry McBride, R. Fo R. Travis, Western Flyer,

LAKE CHARLES, LAIKEVIN DAVIS-KYKZ) 318-439-3300 J.Diffie, GibsonM.Bd, M.Haggard, R.L.Gregg, RV Shelton, Vince Gill, Western Flyer.

BATON ROUGE, LA(GARY HAIL-WKJN) 504-292-9556 J.Diffie, Faith Hill, L.R. Parnell. BATON ROUGE, LA(BRIAN KING-WYNK) 504-231-1860

R.Travis, Vince Gill SHREVEPORT, LA(MCOONALO/FOX-KWKH) 318-688-1130 M.Chesnutt, T. McGraw

RUSTON, LA(80B DAY-KXKZ/FM) 318-255-5000 Chely Wright, J.Diffie, Mac Davis, R. Foster, E.Raven, R. Travis.

ALEXANORIA, LA(MICHAEL BAILEY-KRRV) 318-443-7454 Chely Wright, B.R.Cyrus, J.Diffie, M.McBride, T. McGraw, Rick Trevino, Vince Gill.

HOT SPRINGS, AR(MARIO GARCIA-KOUS) 501-525-9700

Chely Wright, J.Diffie, Terry McBride, T. McGraw, R. Foster, R. Travis, Western Flyer. LITTLE ROCK, ARICHRIS TORRICK-KOOK) 501-372-7740 B.R. Cyrus, Doug Sione, Jesse Hunter, T. McGraw FAYETTEVILLE, AR(FOX/TRAVIS-KKIX) 501-521-0104

ight, Jesse Hunier, M.McBride, R.Travis. TEXARKANA, AR(LAWRENCE/LINGSAY-KKYR) 501-772-3771 B.R.Cyrus, DiamondRio, Rick Trevino, R.Travis, Vince Gill.

#### **Upper Midwest**

DULUTH, MN(STEVE LAH-WUSZ/FM) 218-741-2233 DiamondRio, Jesse Hunter, Joy Lynn White, M.McBride, Terry McBride, R. Foster, Chely Wright, B.R. Cyrus, J.Diffie, BeckyHobbs, John Berry, Kendalls, Steve Kolander, R.Travis, Vince

ROCHESTER, MN(BOB DAVIO-KWWK/FM) 507-288-1971 A. Tippin, Chely Wright, B.R.Cyrus, J.Diffie, DiamondRio, Faith Hill, HalKetehum, BeckyHobbs, John Berry, Joy Lynn White, Little Texas, M.McBride, Terry McBride, R. Foster, Rhett Akins, G.Strait, R.Travis.

MARSHALL, MN(BRIAN JOHNSON-KMHL) 507-532-2282
J.Diffie, Steve Kolander, M.McBride, R. Foster, Sparky, Western Flyer.

ST.CLOUO. MN(MARK SPRINT-WWJO/FM) 612-251-4422 DiamondRio. John Berry. R. Travis. Vince Gill. MOOREHEAD. MN(PONO/CASSIOY-FROGGY99) 218-233-1522 Chels Wright. J.Diffic. T. McGraw. R. Foster.

MAOISON, SOIPEG NORDLING-KJAM) 605-256-4514 Bryan White. Chely Wright. B.R.Cyrus. J.Diffic. Terry McBride. Western Flyer.

YAMKTON, SO(JIM REIMLER-WNAX) 605-665-7442 Chely Wright, J.Diffie, DiamondRio, Vince Gill, Western Flyer,

MITCHELL, SD(RODNEY JAY-KMIT) 605-996-9667

HURON, SD(JEFF OUFFY-KOKK) 605-352-1933 B.R.Cyrus, J.Diffle, M.McBride, Terry McBride, R. Foster, R.Travis.

REDFIELD, SD(RDBIN STAHL-KOKD) 605-472-1380 No Report, Frozen.

WAHPETON, NO(CURT MARTIN-KBMW) 701-642-8747
Bryan White, B.R. Cyrus, J. Diffie, Terry McBride,
GRAND FORKS, ND(JACI ANDERSON-KYCK) 701-746-4516
Diamond Rio, T. McGraw, Rick Troving, R. Travis

JAMESTOWN, NO(KAYE HIER-K\$JB) 701-252-3570 B.R.Cyrus, J.Diffie, Dolly Parton, Joey Reed, R. Foster, R.Travis, Vince Gill, G.Strait.

BISMARCK, NO(ANDERSON/AUGUST-KOOY) 701-258-9400 Chely Wright, B.R.Cyrus, Terry McBride, R. Foster, R.Travis.

MINOT, NO(TROY J. NELSON-KZPR) 701-852-4646 Bryan White. Chely Wright. DiamondRio, Rick Trevino, Vince Gill.

#### **Midwest**

MARSHALLTOWN, IA(JOHN SIMMONS-KXIA) 515-753-3361 B.R.Cyrus, J.Diffie, T. McGraw, R. Foster.

OES MOINES, IA(SCHAEFFER/LOGAN-KRUU) 515-262-9200 A. Tippin, B.R.Cyrus, J.Diffie, DiamondRio, John Berry, Jesse Hunter, Steve Kolander, M.McBride, Terry McBride, Rick Trevino, Vince Gill.

SPENCER, IA(RHONDA WEOEKING-KICO/FM) 712-262-1240 B.R.Cyrus, J.Diffie, Beckyllobbs, Jesse Hunter, Terry McBride, R.Travis, Vince Gill.

CEOAR RAPIDS, IA(WINFIELD/JOHNSON-KHAK) 319-365-9431 B.R.Cyrus, DiamiondRio, John Berry, T., McGraw, ST. LOUIS, MO(MASSIE/LANGSTON-WIL) 314-781-9600 No. Report, Frozen.

ST. LOUIS, MO(RUSS SCHELL-WKKX) 314-878-1040 DiamondRio, John Berry, T. McGraw.

FARMINGTON, MO(SCOTT CHEATHAM-KTJJ) 314-756-6476 B.R.Cyrus, J.Diffie, Jesse Hunter, M.McBride, Terry McBride, R. Fosker, R.Travis, Western Flyer, CAPE GIRARDEAU, MO(CRIDER/RICHAROS-KEZS/FM) 314-335-

DiamondRio. Vince Gill

KANSAS CITY, MO(OAVIO BRYAN-WOAF) 816-931-6100 Bryan White, J.Diffie, DiamondRio, John Berry, RV Shelton.

CALIFORNIA. MO(JEFF SHACKLEFORD-KZMO) 314-796-3139 B.R.Cyrus. J.Diffie. Dolly Parton. Steve Kolander M.M.Bride. Terry MeBride, R. Foster, R.Travis. Vince Gill, Western Flyer.

JEFFERSON CITY, MO(JAY WALKER-KLIK) 314-893-5696 B.R.Cyrus, J.Diffie, DiamondRio, Vince Gill, Western Flyer.

COLUMBIA, MO(DANIELS/DAVIS-KCLR) 314-875-1899
B.R.Cyrus, J.Diffie, Doug Stone, T. McGraw, RV Shelton.

BRANSON, MO(JAMES/ANDELA-KRZK) 417-334-6003 J.Diffie. Doug Stone, Mac Davis, M.McBride, Terry McBride, R, Foster.

SPRINGFIELD, MO(CHRIS CANNON-KGMY) 417-869-1059
J.Diffie, DiamondRto, M.Chesnutt, M.McBride, T. McGraw, RV Shelton, Vince Gill.

WICHITA, KS(KEVIN "CRASH" DAVIS-KY00) 316-721-5600 A, Tippin, Chely Wright, Jesse Hunter, Terry MeBride, T. McGraw, R. Foster.

GARDEN CITY, KS(STORM DENISON-KKJO) 316-276-2366 Chely Wright, Doug Stone, M.Chesnutt, T. McGraw, C.Railroad, R.L.Gregg, T. Yearwood.

#### Centra

NEWARK, OH(SHAFER/JEFFRIES-WCLT/FM) 614-345-4004 J.Diffic, John Berry, L.R. Parmell, R.Travis, DEFIANCE, OHJ/JOE CHONTOS-WONW/AM) 419-782-8126 Bryan White, M.McBride, Terry McBride, R. Foster, R.Travis,

CINCINNATI, OH(PATTI MARSHALL-WYGY) 513-721-1050 J. Diffie, T. McGraw.

CINCINNATI, OH(DUKE HAMILTON-B105) 513-721-1050 J.Diffie, Ken Mellons, RV Shelton.

SPRINGFIELD, OH(NICK ROBERTS-WKSW) 513-399-5300 J. Diffie, Faith Hill, Halketchum.

PORTSMOUTH, OH(BRETT SHARP-WPAY) 614-353-5176 Bryan White, J.Diffie, M.McBride, Terry McBride, R.Travis.

INOIANAPOLIS, IN(J.O. CANNON-WFMS/FM) 317-842-9550 J.Diffie, Rick Trevino, T. Tucker, R.Travis, INDIANAPOLIS, IN(MCGUIRE/BICHETTE-WGRL) 317-842-9550

INDIAMAPOLIS, INMCGUIRE/BICHETTE-WGRLJ 317-842-955 J.Diffies, John Berry, Terry McBride, T. McGraw. VALPARAISO, IN(JIM HEATH-WLJE) 219-462-8125 B.R.Cyrus, J.Diffie, Steve Kolander, Terry McBride, R. Fravis.

McBride, R. Fravis.

SO. BENO/ELKHART, IN(THOMPSON/RILEY-WGTC) 219-271-

J.Diffie. Joy Lynn White. Vince Gill. FT.WAYNE. IM(PROGRAM ORECTOR-W8TU) 219-482-9288 B.R.Cyrus. J.Diffie. SCOTTSBURG, IM(ROSS/ALLAN-WMPI) 812-752-5612 COLUMBUS, IN(LEE/ELLISON-WKKG) 812-372-4448

Doug Stone, George Ducas, T, McGraw, RV

Shelton, Vince Gill.

SAGINAW, MI(D.C. CAVENDER-WKCQ) 517-752-8161 M.Collie, J.Diffie, DiamondRio, T. McGraw, Rick Trevino, R.Travis, Vince Gill.

LANSING, MI(MCCRAE/WALKER-WITL) 517-393-1010 No Report, Frozen.

ALPENA, MI(WRIGHT/WILS-WATZ) 517-354-8400
A. Tippin, J.Diffie, Doug Stone, M.Chesnutt, Terry McBride, T. McGraw, R. Travis,
Tamny&Wynonna, D.Seals,

ONTONAGÓN, MÍ(DR. BRUCE NELSON-WUPY) 906-884-9688 DiamondRio, John Berry, Steve Kolander, Rhett Akins, R.Travis, Vince Gill.

MADISON, WI(MURPHY/OGDEN-WYZM) 608-273-9774
David Ball, J.Diffie, John Berry, Mayericks.

LANCASTER, WI(MICHAEL/MCCALL-WGLRA/F) 608-723-7671 B.R.Cyrus, Steve Kolander, Terry McBride, T. McGraw, R. Foster, Taminy&Wynonna.

WAUSAU, WI(FINCH/STEWART-WDEZ/FM) 715-355-1614 J.Diffie, DiamondRio, John Berry, T. McGraw, STEVENS PT., WI(KEN STECKBAUER-WYTE) 715-341-8838

SPARTA, WI(MIKE BURNS-GILBERT-WCOW/FM) 608-269-3307 B.R.Cyrus, J.Diffie, Doug Stone, M.McBride, Terry McBride, T. McGraw, Orral & Wright, R. Foster, R.Travis, Buffalo Alice

EAU CLAIRE, WI(TIM WILSON-WAXX/FM) 715-832-1530 B.R.Cyrus, J.Diffie, R. Foster, Western Flyer, APPLETON/OSHKOSH, WI(MARK LEWIS-US96/FM) 414-727-

John Berry, Jesse Hunter, Steve Kolander, Rick Trevino, RV Shelton, Western Flyer.

ROCKFORO, IL(JESSE GARCIA-WXXO) 815-227-5533 John Berry, R. Foster, Rick Trevino, R.Travis, GALESBURG/PEORIA, IL(BRIAN HAMLYNN-WAAG) 309-342-5131

Rhett Akins, Vince Gill.

SPRINGFIELD, IL(SPALDING/GRAYSON-WFMB) 217-528-3033

OMAHA, NE(PARKER/BROOKS-WOW) 402-573-5900 No Report, Frozen.

#### Southwest

OKLAHOMA CITY, OK(PHILLIPS/REED-KXXY) 405-528-5543 Bryan White, DiamondRio, T. McGraw, T. Tucker OKLAHOMA CITY, OK(MCCOY/DODSON-KEBC) 405-631-7501 Frozen, No Adds.

ARDMORE, OK(FOSTER/MAMILTON-KKAJ) 405-226-0421 B.R.Cyrus, J.Diffie, Doug Stone, Joy Lynn White, Steve Kolander, Mac Davis, M.McBride, R. Foster, R.Travis, Vince Gill, G.Watson, Western Flyer, Willie N.

WOODWARD, OK(BARNES/KELLY-KWOX) 405-256-4101 J.Diffie, DiamondRio, John Berry, R. Foster, Rhett Akins

TULSA. OK(BILL PAYNE-K-FOX) 918-836-5512 A. Tippin, B.R.Cyrus, J.Diffic, Joy Lynn White, Kendalls, Steve Kolander, M.McBride, Terry McBride.

MICSTIDE.

TULSA, OK(KELLY/JONES-KCKI) 918-742-9900

J.Diffie, Terry McBride, R., Foster, R. Travis.

DALLAS, TX(CHAMBERS/HUFF-KPLX) 214-526-2400

PARIS, TX(WYATT/LUNDY-KOYN) 903-784-1293 Chely Wright, J.Diffie, John Berry, Joy Lynn White, R.Travis.

ARLINGTON, TX(JAMES/KINDER-KSCS/FM) 817-640-1963 No Adds, Frozen.

WICHITA FALLS. TX(RUSSELL/RANDALL-KLUR) 817-691-2311 B.R. Cyrus, J.Diffie, M.McBride, Terry McBride, R.Travis, Western Flyer.

TEMPLE/KILLEEN, TXIMARK MCLAIN-KPLE) 817-773-5252 Billy Dean, Mayericks, LR Parnell, Rheti Akins, Vince Gill, SAN ANGELO, TX(LINOA STONE-KGKL) 915-655-7161

SAN ANGELO, TX(LINOA STONE-KGKL) 915-655-7161
Bryan White, J.Diffie, Steve Kolander, Mae Davis, M.McBride, Terry McBride, R. Foster, Western Flyer.

HOUSTON, TX(CANDEA/MURRAY-KILT) 713-526-3461 J.Diffie, J.Anderson, T. McGraw, R. Travis, BEAUMONT, TX(FRANK OAWSON-KAYO) 409-833-9421

M.Collie, J.Diffle, M.Chesnutt.

BRYAN/COLLEGE STN., TX(BOBBY BELL-KAGG) 409-268-9696

A. Tippin, Bryan White, R.Travis.

A. Tippin, Bryan White, K. Fravis.

CORPUS CHRISTI, TX(JOHN BOUDREAU-KOUL) 512-883-1600

B.R.Cyrus, J.Diffie, John Berry, M.McBride,
R.Travis.

CORPUS CHRISTI, TX(WARD/MCWILLIAMS-KRYS) 512-289-0111

B.R.Cyrus, L.R. Parnell, R.Travis. MCALLEN/BROWNSVILLE, TX(SONNY LAGUNA-KTEX) 210-546-4106

Doug Stone, Jesse Hunter, M.Chesnutt, M.McBride, Terry McBride, T. McGraw, R. Foster, Vince Gill.

ODESSA, TX(BOOMER KINGSTON-KGEE) 915-5550-5499 B.R.Cyrus, J.Diffie, DiamondRio, John Berry, M.McBride, Western Flyer.

M. McBride, Western Flyer.

EL PASO, TX(JOHN HUNTER-KHEY) 915-566-9301

Rick Tressing R Tracks

PHOENIX. AZ(BUODY OWENS-KNIX) 602-966-6236 DiamondRio. Jesse Hunter, M.MeBride.

FLAGSTAFF, AZ(STAN PIERCE-KAFF) 602-774-5231
Vince Gill.

PRESCOTT. AZ(PAUL HURT-KNOT) 602-445-6880 B.R.Cyrus, John Berry, R.Travis, BULLHEAD CITY, AZ(STEVENS/CONNOR-KFLG) 602-763-2100 J.Diffic, Dolly Parton, DiamondRio, John Berry, M.McBride, R. Foster, E.Raven, RV Shelton, Vince Gill, Western Flyer, Bob Woodruff.

Gill, Western Flyer, Bob Woodruff,

ALBUOUEROUE, NM(BRUCE AGLER-KRST/FM) 505-884-5778

J.Diffie, DiamondRto, M.McBride, R. Foster.

LAS CRUCES, NM(PAUL KELLEY-KGRT) 505-524-8588 LR Parnell, Vince Gill.

#### **Rocky Mountain**

BILLINGS, MT(DIAMOND/THOMAS-KCTR) 486-248-7827 B.R.Cyrus, J.Diffic, Doug Stone, John Berry, M.McBride, Terry McBride, R. Foster,

HAVRE, MT(CATHEE JENSON-KPOX) 406-265-7841
A. Tippin, Bryan White, J.Diffie, DiamondRio, R.Travis.

MISSOULA, MT(PAUL PROCTOR-KYSS/FM) 406-728-9300 LR Parnell, Vince Gill.

HAMILTON, MT(DON DAVIS-KLYO) 406-363-3010 J.Diffic, DramondRio, BeckyHobbs, D.Seals, R.Travis.

DENVER, CO(BOB YOUNG-KZDG) 303-451-6700
J.Diffie, George Ducas, R. Travis, T. McGraw,
GRAND JUNCTION, CO(ED CHANDLER-KEKB) 303-243-3699

CASPER, WY(ROBIN PERRY-KVOC) 307-265-2727
J.Diffie, Jesse Hunter, R. Foster, R.Travis, Vince Gill.

GILLETTE, WY(JOE LUSK-KIML) 307-682-4745 Clay Walker, B.R.Cyrus, J.Diffie, Steve Kolander, Terry McBride, R. Foster.

SHERIDAN, WY(SEAN O'BRIEN-KWYO) 307-672-0701

J.Diffie. DiamondRio. Terry McBride. Rhen
Akins.

BOISE, IO(WILSON/SCHEIDER-KOFC) 208-336-3670 B.R.Cyrus, L.R Parnell, Tammy&Wynonna, Vince Gill.

BOISE, IO(KEN BOESEN-KIZN) 208-378-9200 M.Collie, J.Diffie, J.Anderson, R.Travis.

SALT LAKE CITY, UT(MARKS/MICKELSON-KKAT) 801-533-8102 J.Diffie, M.McBride.

#### **Far West**

LAS VEGAS, NV(MCGRAW/SIMON-KFMS) 702-732-7753 A. Tippin, J.Diffie, DiamondRio, John Berry, R.Travis.

RENO. NV(TOM JORDAN-KBUL) 702-827-8980 J.Diffie, John Berry, Western Flyer.

ELKO. NV(SEAN MARX-KRJC) 702-738-9895
Bryan White, J.Diffie, Faith Hill, Steve Kolander, Western Flyer.

LOS ANGELES, CA(LISA PUZO-KZLA/FM) 818-842-0500 B.R.Cyrus, T. McGraw, RV Shelton, Tammy&Wynonna.

SAN OIEGO, CA(MIKE NEIL-KOWF) 619-745-8511 B.R.Cyrus, DiamondRio, John Berry, T. McGraw, Tammy&Wynonna.

ANAHEIM, CA(POWERS/DUNNE-KIKF/FM) 714-835-1300 J.Diffie, John Berry, Little Texas, M.McBride, R. Foster,

TULARE. CA(LARRY SANTIAGO-KJUG) 209-686-2866 Chely Wright. Jesse Hunter. M.Chesnutt. T McGraw. BAKERSFIELO, CA(K.C. ADAMS-KUZZ) 805-326-1011

J.Diffie, DiamondRio, T. McGraw, R. Foster, RV Shelton. SAN LUIS OBISPO, CA(KATZ/SANTIAGO-KKJG) 805-541-8798

Boug Stone, Jesse Hunter, M.Chesnutt.

SANTA MARIA, CA(00UG NELSON-KSNI) 805-925-2582

Bryan White, B.R. Cryrus, J. Diffre, M. McBride, R.

Foster, D. Seals, R. Travis,

FRESNO, CA(GREG EDWARDS-KNAX) 209-441-7600 George Ducas, T. McGraw, Rick Trevino, R.Travis.

SAN FRANCISCO, CA(RICHARO RYAN-KSAN) 415-291-0202 LR Parnell, Rhett Akins, Rick Trevino, Vince Gill

LR Parnell. Rhett Akins, Rick Trevino, Vince Gil SAN JOSE, CASTEVENS/MICHAELS-RRTY) 488-293-8030 B. R. Cyrus, DiamondRio, Greg Holland, T. McGraw, R. Travis.

SACRAMENTO, CA(PAREIGIS/WOOD-KNCI) 916-923-9200 J.Diffie, John Berry. MODESTO, CATTOM KELLY-KMIX) 209-883-0433

MOOESTO, CA(TOM KELLY-KMIX) 209-883-0433 J.Diffie, Mavericks, R.Travis, Vince Gill.

#### Northwest

LEWISTON, IO(ROB PRASIL-KRLC) 208-743-1551 No Report, Frozen.

ASTORIA, OR(BOB WAGAR-KVAS) 503-325-6221 J.Diffie, DiamondRio, BeckyHobbs, Jesse Hunter, M.McBride, Terry McBride, R. Foster, Western Flyer.

Flyer.

Albany/Salem, Or(H.OAVIO ALLEN-KRKTA/F) 503-926-8628
Chely Wright, B.R. Cyrus, J. Diffie, Dolly Parton.
M. Haggard, R. Travis.

CORVALLIS. OR(DEBBY BAKER-KFAT/FM) 503-753-4493
B.R.Cyrus. J.Diffie. R. Foster.

TOLEDO, OR(JEFF WALKER-US101) 503-574-0101 Chely Wright, Steve Kolander, R. Travis, Vine Gill. FURFME OR(CARY ROLEF-KKNII) 503-484-9400

J.Diffie, John Berry, R. Foster, R. Travis. MEDFORD, OR(BOB HOOPER-KYJC) 503-772-0322 C.Black, Faith Hill, RV Shelton, G.Strait

BEND, OR(GARRIGUS/WAYNE-KICE) 503-388-3300 B.R.Cyrus, J.Diffie, Steve Kolander, Terry McBride, R. Foster, R.Travis, Western Flyer.

SEATTLE, WA(TONY THOMAS-KMPS) 206-443-9400 Chely Wright, Greg Holland, Rick Trevino. TRI-CITIES, WA(JOHN ROSS-KORO) 509-547-9791 B.R.Cyrus, J.Diffic, John Berry, Jesse Hunter, ANCHORAGE, AK(OARYL WEBSTER-KYAK) 907-272-5945

DiamondRio, Faith Hill, M.McBride, ANCHORAGE, AK(MAXWELL/CHAPMAN-KASH) 907-522-1515 Bryan White, Chely Wright, B.R.Cyrus, DiamondRio, John Berry, Rick Trevino, The Tractors, R.Travis, Vince Gill.

#### JAZZ/ADULT

Researched by: + Jazz. - Adult Alternative. 
\* Contributes to both

#### Northeast

+BOSTON, MA(JEFF TURTON-WFNX/) 617-450-7483 ADDS: Benny Green, Alan Pasuna, MAX:

ADDS: Beliny Green, Alan Fasqua, MA-BoSTON, Ma(STEVE SCHWART2-WGBH) 617-492-2777

ADDS: Wes. Anderson, Ray Brown, Hubert Laws, Jimmy Smith, MAX: Abraham Burion, James Carler Q. Art Farmer, Charlie Haden, Roy Haynes, Robert Hurst, Jazz@Lincoln C, PatMartino, H.Merrill, S, Swallow, John Scofield, Dewey Redman, Joshua Redman,

\*BOSTON, MAJJAMES ISAACS-WBUR) 617-353-2790 ADDS: Kenny Werner, Howard Alden. RodneyKendrick, Ray Brown, Contempo Trio, Jay Andrsn, MAX: Either Or., Bob Curnow, PatMartino, John Scoffeld, Roy Haynes, H.Merrill, Itzhak & Oscar, McCoy Tyner/BH, Joshua Redman, Shirley Horn.

NEWPORT. RI(BILL GRAY-WOTB) 401-846-6900
ADDS: Nestor Torres, Jan Hammer, Pat Kelley, Rohn Lawrence, David Benoit, MAX: Jim Chappell. Gene Dunlap, Don Grusin, Craig Chaquico, G.Howard. Bobbi Humphrey, Stevan Pasero, Michael White, Boh Mamet, Swing Out Sis., Al DiMeloa, Rippingtons, Pharez Whitted, Colour Club, Everette Harp, Anita Baker, Special EFX, Joe Sample, Tim Weisberg, JonathanButler, Duke Jones, Art Porter, PeterWhite.

\*CONCORD. NH/JULIA FIGUERAS-WEVO) 503-228-8910 ADDS: Michel Camilo, Ray Brown. Quiz Show Sndt. Rob McConnell. Debbic Duncan. MAX: John Scofield. Nnenna Freelon, S. Swallow, Jazz@Lincoln C. PatMartino. Robert Hurst. Bud Shank. Wallace Roney. Art Farmer, Grover W., Jeff Hamilton. Dewey Redman. S. McCorkle. James Carter Q. Benny Carter. E. Daniels, Ken Peplowski. Joe Morello, Joey DeFrn. GeneHarris. Steve Khan. Benny Green.

\*BRATTLEBORO, VT(COFFEE & JAZZ-B.COFFEE) 603-588-2871 ADDS: Michel Camilo, Ray Brown, MAX:

\*NEW HAVEN, CT(ERIC HANSON-WYBC/FM) 203-777-7851
ADDS: Ray Brown, Michel Camilo, JazzPassengers, Rodney Kendrick, Rob McConnell, Jmmy Smith, Buddy Rich BB, MAX: Charlie Haden, Joshua Redman, McCoy Tyner/BH, Joe Morello, James Carter Q, Sonny Fortune, Benny Green, Dewy Redman, Roy Haynes, Joe Sample, Jane Bunnett, Robert Hurst, Steve Khan, Joey DeFrn, Sonny Simmons, PatMartino, John Scofield, Art Farmer, Sadao W.

\*STAMFORD, CT(RICK PETRONE-WSTC) 203-327-1400
ADDS: Michel Camilo, W. Vache, Della Griffin, Rob McConnell, Rodney Kendrick, MAX; E. Daniels, Pizzarelli, Ray Brown, GeneHarris, G.Shearing, Shirley Horn, Jooy DeFm, Benny Green, Chick Corea, S. McCorkle.

«MEWARK, NJ(GARY WALKER-WBGO) 201-624-8880
ADDS: Wes, Anderson, PatriciaBarber, B., Carter, Contempo Trio, Clyin/Hmln, Jazz/Passengers, MAX: John Scofield, Abraham Burton, Steve Khan, Benny Carter, M. McPartland, Joey DeFrn, H.Merrill, Jazz/⊕ Lincoln C., PatMartino, McCoy Tyner/BH, Benny Green, Ethel Ennis, James Carter Q. E. Daniels, Shirley Horn, Joshua Redman, Tabackin Q.

\*\*ALINCROFT, N. (MATT HUGHES-WBJB/FM) 908-224-2457
ADDS: Jay Leonhart, PartnersInTime, Michel Camilo, Pat Kelley, Brecker Bros., Special EFX, Alan Pasqua, Buddy Rich BB, Kei Akagi, MWhittield, Hiroshima, RodneyKendrick, Terumsas Hino, Wes, Anderson, Dave Brubeck, Ray Brown, MAX: D. Valentin, Craig Chaquico, BBC, Jan Hammer, Benny Carter, John Scofield, Don Grusin, Keiko Matsui, Grover W., Joey Deffm, PatMartino, J. Heath, Al DiMeloa, Steve Grossman, McGriff/Hank C. Joe Sample, Rippingtons, Bob Berg, Dewey Redman, Steve Khan.

ALBANY, MIGDLY ROURLEL-WHRL). 518-283-1123

ALBANY, NY(GUY ROCHELLE-WHRL) 518-283-1123
ADDS: Brecker Bros... Acid Jazz. David Benoit.
Nestor Tores. -Nita Whitaker. M. Hasslebach, Quiz
Show Sndt. MAX: Dan Reynolds. Special EFX.
Anita Baker. Tim Weisberg. Henry Johnson, Colour
Club. PeterWhite. Gandelman. Swing Out Siss. Earl
Klugh. Art Porter. Sadao W., Steve Reid. Bobhy
Lyle. G.Howard. Everette Harp. Michael White.
Matt Bianco. Jim Chappell. Bob Mamet.
Rippingtons. JonathanButler. Gene Dunlap. Rick
Braun. EBTGirl.

4SYRACUSE, NY(JOE LEE-WAER) 315-443-4021
ADDS: Wes, Anderson, Jimmy Smith, Ray Brown, Michel Camilo, Rodney Kendrick, PartnersInTime, MAX: Joshua Redman, Ron Affif, Itzhak & Oscar, Benny Green, Benny Carter, GeneHarris, M. McPartland, Robert Hurst, Joe Sample, E. Daniels, Joe Morello, H.Merrill, Jane Bunnett, Grover W., Nienna Freelon, Jeff Hamilton, Erre Scortia, Dewey Redman, Steve Khan, D. Valentin, Joey DeFrn, John Scofield, Pat Kelley, S. Swallow, PatMartlino.

-BUFFALO, NYILYOIA KULBIDA-WBFO) 716-829-2555
ADDS: David Benoit. Brecker Bross. Dave
Brubeck, Gunther/Gisbrt, Rodney-Kendirick,
MWhitfield, Wes. Anderson, Jimmy Smith,
PatriciaBarber, Michel Camillo, P. Erskine, C.
Sloane, MAX: E. Daniels, Ken Peplowski, S.
McCorkle, Benny Green, Itzhak & Oscar,
PatMartino, Joe Morello, T. Akiyoshi, H.Merrill,
John Scoffeld, Charlie Haden, Jazz@Lincoln C,
Dewey Redman, Robert Hurst, S. Swallow, J.
Heath, Steve Khan, Jane Bunnett, Grover W., Roy
Haynes, Steve Grossman, Abraham Burton, Chick
Corea, D. Valentin, Nienna Freelon.

-ROCHESTER, NY[ERIC GRUNER-WGMC) 716-521-9233

ADDS: Michel Camilo. Brecker Bros., Hiroshima. MAX: Anita Baker, JouanhanButler, Jim Chappell, Joey DeFrn. Gene Dunlap, Rippingtons. Gandelman, Everette Harp, JeffLinsky, Bob Mannet, Art Ponter, Grover W., PeterWhite, Steve Reid, Al

DiMelon, Robert Hurst, A. McCuller, Joe Sample

+ROCHESTER, NY(ALEX CRICHTON-WXXI) 716-325-7500 ADDS: Jimmy Smith, Michel Camilo, MAX; Ethel Ennis, GeneHarris, E. Daniels, Roy Haynes, Joey DeFin, Grover W., Benny Green, Nnenna Freelon, Lee Marshle, Bohar Livy Der Morello, Robert Hurst, Jazz@Lincoln C, Sonny Joe Morello, Robert Hurst, Jazz@Lincoln C, Sonny Simmons, Dewey Redman, S, McCorkle, Jay Leonhart, Benny Carter, Art Farmer, Jimmy Bruno, PatMartino, Abraham Burton,

#### +PITTSBURGH, PA(BECKER/HAWKINS-WDUQ/FM) 412-396

ADDS: Kevin Mahogany, Marcus Rbi, Quartet Indigo. Rob McConnell, Ginger Baker, Clyin/Hmin Jae Sinnett, Bob Curnow, Ray Brown, Mike Tomaro, Dave Brubeck, Jim Chappell, MAX: John Scofield, Genellarris, Shirley Horn, Benny Green, Hubert Laws, McCoy, Tyner/BH, E. Daniels, Joey DeFrn, T. Akiyoshi, Joe Sample, Ron Affif, H. Mann, Grover W., PatMartino, MWhitfield, Sadao W., Charlie Haden, Robert Hurst, Dewey Redinan, Art Farmer, Joshua Redman, D.Valentin, Ray Drumnmond.

PHILADELPHIA, PA(BERNIE KIMBLE-WJJZ) 215-667-3939 ADDS: Gerald Veasley, Hiroshima, Jan Hammer, Najee, Kim Pensyl, MAX: PeterWhite, Michael White, Art Porter, Julia Fordham, Anita Baker, Swing Out Sis., Rippingtons, Special EFX, LutherVandross, Boney James, Norman Brown, P. Austin, Take 6, Rick Braun, Keiko Matsui, Earl Klugh, Everette Harp, 3rd Force.

+PHILADELPHIA, PA(KIM BERRY-WRTI) 215-204-8405 PRILAULIPHIA, PA(AIM BERNT-WRII) 215-204-2405
ADDS: B. Carter, Ray Brown, Michel Camilo,
Wes, Anderson, D. Newman, RodneyKendrick,
Contempo Trio, Jimny Smith, Debbie Duncan,
MAX: Benny Green, Jimmy Bruno, Joey DeFm, B
SharpQuartet, James Carter Q, Joe Sample, Grover
W., Tabackin Q, E. Daniels, Ken Peplowski,
Jazz@Lincoln C, Jerry Gonzalez, Jeff Hamilton,
Pauffarino, Steve Khan, Joshua Redman,
MWhitfield, Bob Curnow.

-TOWSDN, MD(JOHN SPIVEY-WTMD) 410-830-8937 ADDS: No Report, Fro

+BALTIMORE, MD(LAWRENCE SHDRTER-WEAA) 301-444-3564 BALTIMORE, MOLLAWRENCE SHORTER-WEAA) 301-444-3564 ADDS: S, McCorkle, Flubert Laws, Ray Brown, Rodney-Kendrick, Rohn Lawrence, Najee, David Benoit, Kifauca, Jimmy Rowles, MAX: Earl Klugh, Niema Freelon, Genellarris, Zachary Breaux, G.Howard, Anita Baker, Benny Green, Joshua Redman, Irbak & Oscar, Joe Sample, John Scoffeld, Robert Hurst, Grover W., Michael White, Art Farmer, Bobbi Humphrey, Gene Dunlap, Abraham Burton, Kim Waters,

+PRINCESS ANNE. MD(MIKE JENKINS-WESM) 410-651-2816 ADDS: Pat Kelley, RodneyKendrick, Michel Camilo, Ray Brown, Dave Brubeck, G.Shearing Camillo, Ray Brown, Dave Brubeck, G.Shearing, Wes, Anderson, Jimps Smith, Teruniasa Hino, Tabackin Q. C. Wilson, MAX: GeneHarris, Acoustic M. II, Jazz@ Lincoln C. John Scoffeld, Roy Hargrove, Grover W., Wallace Roney, PatMartino, Ken Peplowski, Nnenna Freelon, Joe Sample, Robert Hurst, M. McParliand, Abraham Burton, Jeff Hamilton, Joe Morello, Chick Corca, D. Valentin, Steve Khan, Jane Bunnett, Jimmy Bruno, Sonny Simmons, Dewey Redman, Joshua Redman, Benny Green. Bruno, Sonny Simmon Redman, Benny Green

#### **Mid Atlantic**

CARY, NC(SHIRLEY MALDONADO-WNNO) 919-481-1039 ADDS: MAX: Special EFX. Annia Baker, LutherVandross, Rippingtons, Everette Harp, Norman Brown, Gene Dunlap, PeterWhite, Earl Klugh, Art Porter, Swing Out Sis.

#### Southeast

+WASHINGTON, DC(WYLIE ROLLINS/FAUNEE-WDCU) ADDS: Hubert Laws, Brecker Brox., Michel Camilo, MWhitfield, Wes, Anderson, G.Shearing, Mike Tomaro, Bobbi Humphrey, Gerald Veasle LaVerne Butler, Ray Brown, PatriciaBarber, MAX, John Scofield, Jeff Hamilton, Ethel Emis, Grover W., Genelharris, Art Farmer, E. Daniels, Robert Hurst, Joshua Redman, T. Aktyoshi, Jazz@ Lincoln

+NORFOLK, VA(JAE SINNETT-WHRV) 804-489-9484

+MORGANTOWN, WY(STACEY FREDERICK-WWYU/) 304-293-

ADDS: Ray Brown, RodneyKendrick, Jimmy Smith, Michel Camilo, Contempo Trio, Bob Curnow, MAX: Joshua Redman, Charlie Haden, Benny Green, John Scofield, Dewey Redman, Steve Grossman, Shirley Horn, Joe Morello, PatMartino, GeneHarris, Steve Khan, Jane Bunnett, S. Swallow, La Vienta, Jim Chappell.

+GREENSBORD, NC(YVONNE ANDERSON-WNAA) 919-334-7936 untersound, adjuvente adjuvente and 319-336-735
ADDS: Ray Brown, Roy Haynes, Marcus Rh. 319-336-735
Andrsn, Gunther/Gisbri, Wes. Anderson, MAX:
Grover W., Stanley Clarke, Nienna Freelon.
D.Valentin, J. Heath, Acoustic M. II, John Scofield
GeneHarris; Buckshot Le., Joey Del'rin.

+CHAPEL HILL. NC(KEITH WESTON-WUNC) 919-966-5454 ADDS: Gary Bartz, D. Newman, Joelackson, Mary Stallings, Howard Alden, The JB Horns, Alan Pasqua, Pat Kelley, Dewey Redman, Rippingtons, E. Daniels, Clytn/Hmln, RodneyKendrick, MAX: Sonny Fortune, Benny Green, Benny Carter, McCov Tyner/BH, Joshua Redman, S. McCorkle, Roy Haynes, Itrhak & Occar, Jaz/@ Lincoln C. Pathsteries, Text Town Lown Loss Delicett June. PatMartino, Twin Tenors, Joey DeFrn, Louie Bellson, Robert Hurst, John Scoffeld.

+RALEIGH, NC(RASHAD MUHAIMIN-WSHA) 919-546-8431 ADDS: Special EFX, Brecker Bros., RodneyKendrick, P. Erkkine, Jeff Richman, Wes Andrawn, Michel Camillo, G.Shearing, Ray Brown, Jerry Gonzalez, Jimpy Smith, MAX: Jeff Hamilton, FatMartino, GeneHarris, John Scoffeld, Wallace Roney, Grover W., Abraham Burton, Eric Scortia, D.V. Jientin, T. Aktyoshi, Dewey Redman, Charlos Haddon, Phys. 100, 1000 (1987). D.V. Ilentin, T. Akiyoshi, Dewey Redman, Charlie Haden, Pharez Whitted, Acoustic M. II. Lali Schiffin, Joey DeFrn, J. Heath, Sonny Simmons, Art Porter, Hilton Ruiz, Joe Morello, Benny Green

Joe Sample, Benny Carter, McCoy Tyner/BH

+RDCKY MOUNT, NC(DIMITRI FERRELL-WESQ) 919-985-5236 RDCKY MOUNT, MCDIMITRI FERRELL-WESQ) 191-985-5236
ADDS: Buddy Rich BB. Dave Brübeck,
G.Shearing, Ginger Baker, Jay Leonhart, Jim
Chappell, Jimmy Smith, Michel Camilo,
PatriciaBarber, Rodney Kendrick, Tiger Okoshi,
Wes, Anderson, MAX: Abraham Burton, Ari
Farmer, Benny Carter, Benny Green, D. Valentin,
Dewey Redman, E. Daniels, GeneHarris, Grover
W. Jane Bunnett, Jeff Hamilton, Jery Gonzalez, J.
Heath, Joe Morello, Joe Sample, Joey DeFrn, John
Scoffield, Nicoma Freclon, PathMartino, Robert
Hurst, Roy Haynes, Steve Khan, T. Akiyoshi,

-CHARLOTTE, NC(PAUL STRIBLING-WFAE) 704-549-9323 ADDS: Jan Hannier, David Benoi, Hiroshima, MAX: Rippingtons, EBTGirl, JonathanButler, Joe Sample, Earl Klugh, Anita Baker, Colour Club, PeterWhire, Keiko Matsui, Everette Harp, Special EFX, Art Porter.

+FAYETTEVILLE, NC(JIMMY MILLER-WFSS) 919-486-1381 ADDS: Jimmy Smith, Wes, Anderson, Michel Camilo, Brecker Bros., Hubert Laws, B. Carter Camilo, Brecker Bros., Hubert Laws, B. Carter, MWhitfield, MAX; PatMartino, Robert Hurst, Art Farmer, Joey DeFm, John Scoffeld, Grover W., Jazz@Lincoln C. S. Swallow, GeneHarris, Jeff Hamilton, J. Heath, Roy Haynes, Dewey Redman, Steve Khan, Joe Morello, D. Valentin, E. Daniels, T. Akiyoshi, Nnenna Freelon, Abraham Burton, Joe Sample, Bob Berg, Benny Green, Henry Johnson, Wallace Roney.

+NEW BERN, NC(GEDRGE DLSEN-WTEB) 919-638-3434 ADDS: Michel Camilo, E. Daniels, Brecker Bros, MAX: Jay Leonhart, Joe Sample, Pharez Whitted, H. Mann, Joe Morello, Nnenna Freelon, Benny Green, McCoy Tyner/BH, Steve Khan, S. Swallow Abraham Burton, Al DiMeloa.

+ATLANTA, GAICLAUDE MOTLEY, JR.-WCLK/FM) 404-880-

ADDS: RodneyKendrick, Brecker Bros., Phil Perry. ADDS: Rodney Kendrick, Brecker Briss, Phil Perry, Dave Brubeck, Ray Brown, G.Shearing, Rohn Lawrence, B. Carter, Buddy Rich BB. Roh McConnell, S. McCorkle, W. Hill, MAX: Grover W. Zachary Breaux, Rippingtons, Jinmy Bruno, Genellarris, Jeff Hamilton, Jimmy Scott, Anita Baker, Ninenna Freelon, Joey Defrin, Joe Sample, John Scoffield, John Hicks, PadMartino, Bubby Lyle, Vail Johnson, Art Porter, Abraham Burton, E. Daniels, J. Heath, Swing Out Six, Gerald Veasley, Benny Green, Sonny Fortune, Benny Carter, Joshua Redman, Joe Morello, Don Grusin, Lalo Schifrin, Chizuko Yshro.

ATLANTA, GA(MARK EDWARDS-WJZF) 404-996-9341 ADDS: Gerald Veasley, Jan Hammer, David Benoit, MAX: Earl Klugh, Everette Harp, Anita Baker, Zachary Breaux, Bobby Lyle, G.Howard, PeterWhite, Rippingtons, Art Porter, Michael White, Colour Club, Special EFX, Bob Mamet, Kim

+PANAMA CITY, FL(WALLY CRAWFDRO-WKGC) 904-769-5241 \*\*PANAMA CHY, FL(WALLY CHAWFORD-WKGL) 904-769-5241
\*\*ADDS: Brecker Brus. Michel Camillo.
\*\*RodneyKendrick. Ray Brown. Jimmy Smith, P.
\*\*Erskine, Hubert Laws. MAX: John Scoffeld.
\*\*PatMartino, Jazz@Lincoln C. Joe Morello, E.
\*\*Daniels, Benny Green, Joshua Redman, Shirley
\*\*Horn, Joe Sample, Jae Sinnett, Genellarris, Jeff
\*\*Hamilton, Eric Scortia, J. Heath, H. Merrill. McCoy
\*\*Tyner/BH, Robert Hurst, Itzhak, & Oscar, Jane
\*\*Runnett, Nicenna Ercelon, Abraham Burtino, Dewes Bunnett, Nnenna Freelon, Abraham Burton, Dewey Redman, MWhitfield, Steve Khan,

-PANAMA CITY, FL(BILL HARMAN-WMTO) 904-235-9686 ADDS: A. McCuller, Nestor Torres, David Benoit, Edie Brickell, Hiroshima, Rohn Lawrence, Joe McBride, Cher Akins, Jan Hammer, Firefall, Robert Pulmer, Gerald Veasley, MAX: Anita Baker, David Benoit, Edie Brickell, Jimmy Buffett, Jim Chappell, EBTGirl, Julia Fordham, Hiroshima, Henry Johnson, Rohn Lawrence, Lyle Lovett, Joe McBride, Alphonse Mouzn, Kim Pensyl, Art Porter Rippingtons, Special EFX, Joe Sample, PeterWhite

+PENSACOLA, FL(JOHN MACDONELL-WUWF) 904-474-2327 PERSACOLA, FLJONN MACDONELL-WUWF) 904-474-2321 ADDS: Marcus Rbt. Shirley Horn, H.Merrill. Deanna Kirk, MWhitfield, Special EFX, Jimmy Rowles, Sonny Fortune, Clyin/Himln, Quiz Show Sndt. MAX: PatMartino, John Scofield, Nienna Freelon, Jazz@Lincoln C, Robert Hurst, Joey DeFrn, Grover W., Abraham Burton, D.Valentin, Joe Morello, Steve Khan, Benny Carter, Benny Green, Dewey Redman, Joshua Redman.

-ORLANDO, FLIHUNTINGTON/CHURCH-WLOO) 407-647-5557 BRLANDG, FL[HUNTINGTOM/CHURCH-WL00]. 407-647-5557
ADDS: Bruce Bec-Var, David Benoii, Rohn
Lawrence, Glory/Gershwin, Kal David, MAX:
Rippingtons, Anita Baker, Norman Brown,
Peter-White, Earl Klugh, Basia, Jim Chappell,
Boney James, Keiko Matsui, Zachary Breaux, P.
Austin, Alphonse Mouzi, EBTGirl, Joe Sample, Arl
Porter, Jonathan Butler, Special EFX, Henry
Johnson, Bobby Lyle, Swing Out Six, Everette
Harp, Michael White, Colour Club, Gene Dunlap,
Rick Brain.

+DRLANDO, FL(WAYNE PARKINS-WUCF) 407-823-0899 ADDS: Michel Camillo, Dave Brubeck, G.Shearing, Contempo Trio, Terumasa Hino, Jiminy Smith, David Friesen, PartuersInTime, Either Or., RodneyKendrick, MAX: Grover W., Maynard F., Joey DeFri, H. Mann, Joe Morello, Jiminy Rowles, Kenny Hadley BB. Dewey Redman, Jimes Carier Q. Steve Grossman, Joshua Redman, John Scofield.

-MELBOURNE, FL(TODD KENNEDY-WFIT/FM) 407-768-8000 ADDS: David Benni, Rohn Lawrence, Bob Mamet, MAX: Rippingtons, PeterWhite, Joe Sample, Pat Kelley, Jim Chappell, Craig Chaquico, Kim Pensyl, Swing Out Six, Al DiMeloa, Anta Baker, Tim Weisberg, Mike Tomaro, G. Howard, Art Porter, Everette Harp.

+KEY WEST, FLISIMON HENDRIX-WKRY) 305-296-2435

+MIAMI, FL(ARTURO GOMEZ-WDNA/FM) 305-662-8889

MIMIL FL(ARTURG GOMEZ-WONA/FM) 305-682-8889
ADDS: Michel Camilo, Rodnes Kendrick, B. Cirter,
Ray Brown, C. Wilson, Hubert Laws, Tiger Okoshi,
PatriciaBarber, D. Newman, MAX: Joshua Redman,
Shriley Horn, GeneHarris, Joe Sample, Nienna
Freelon, Art Farmer, E. Damiels, Jerry Gonzalez,
Jane Bunnett, Joey DeFrn, Benny Green,
MWhitfield, Abraham Burton, PatMartino, John
Scoffeld, J. Heath, Jazz@l. insuln C. Roy Haynes.

Steve Khan, Joe Morello, Dewey Redman

+TAMPA, FL(BOB SEYMOUR-WUSF) 813-974-4890 IABITA, TUBUD SETBUUH-BUSD 13:3/14-4690 ADDS: Michel Cantilo, Jinmy Smith, Ray Brown, Rob McConnell, G.Shearing, Wes, Anderson, RodneyKendrick, Brecker Bross, PatriciaBarber, Contempo Trio, MAX: E. Daniels, PatMartino, Joey Del'im, Genetlarits, Grover W., Joe Morello, Steve Khan, John Scofield, McCoy Tynerfall, Benny Green, Jane Bunnett, Joshua Redman.

#### South

~LEXINGTON, KY(CURT MATHIES-WUKY) 606-257-3221 EAMGLION, AYLGURI MAIRIES-WUAY) 606-237-3221 ADDS: Gerald Veasley, JazzPassengers, David Benoit, MAX: Anita Baker, Art Porter, Tim Weisberg, EBTGirl, Julia Fordham, Earl Klugh, Special ÉFX, G.Howard, Don Grusin, Jimmy Sc Rippingtons, Bob Mamet, Al DiMeloa, Breeker Bross, Joe Sample.

+MASHVILLE, TNIGREG LEE-WMOT) 615-898-2800 vasnuttt, injuncu teerwind) of 19-99-2000 ADDS: Ray Brown, Wes. Anderson, Jay Andrsn. Rodney Kendrick, Clytn/Hmln, MWhitfield, Bob Curnow, Jae Sinnett, Marcus Rht, Contempo Trio, MAX: E. Damiels, S. Swallow, Ken Peplowski, Jane Bunnett, S. McCorkle, Joe Morello, Benny Green. John Scofield.

John Scofteld.

\*TUSCALODSA, AL(JACK MASSEY-WUAL) 205-348-2688
ADDS: Rodney Kendrick, Buckshot Le., Michel Camilo, Alan Pasqua, Wally Schnalle, II. Main, PatriciaBarber, Clyind/Imlin, MAX: E. Daniels, Benny Green, John Scofield, PatMarino, Joe Sample, Bob Berg, Dewey Redman, Joshua Redman, S. McCorkle, Pat Kelley, Jazz@Lincoln C. Genel larris, Joey Delim, Al DiMeloa.

+HUNTSVILLE, AL(ELLEN WASHINGTON-WJAB) 205-851-5795 numbritate, Alfetten wasning uni-wakaj 20-801-3790 ADDS: Wes. Anderson, Gerald Veasley, Hiroshima, Ray Brown, Hubert Laws, Rohn Lawrence, MAX: Grover W., G.Howard, Joey Defrm, Art Porter, Pathartino, Joe Morello, Benny Green, James Carter Q. E. Daniels, Dewey Redman Jim Chappell, Buckshot Le., Sonny Simmons, PeterWhite, Art Farmer, GeneHarris, M. McPartland, John Scoffeld, H. Mann, Joe Sample, D. Vallenine, Cheek Corea, Ward Say, O., Ethel D. Valentin, Chick Corea, World Sax, O., Ethel

+JACKSON, MS(MCADOD/WALKER-WJSU) 601-968-2140 JAKKSON, MS(MCADDOWALRER-WISU) 601-962-740 ADDS: Hubert Laws, Jae Sinnett, James Carter Q, T. Akiyoshi, Tim Weisberg, Pat Kelley, MWhitfield, Ken Peplowski, Jimmy Rowles, Jerry Gonzalez, MAX: Abraham Burton, Anita Baker, Art Porter, Gene Dunlap, G.Howard, John Scofield, Joey Del'rin, Joe Sample, Grover W., Jane Bunnett, Genetlarris, S. Swallow, Roy Haynes, Robert Hurst, Nienna Freelon.

+NEW ORLEANS, LA(LENNY BERTRAND-WTUL/) 504-865-5887 ADDS: PatriciaBarber: Brecker Bross, Michel Camilo, B. Carter, Tom Coster, David Friesen, Gunther/Gisbert, John Hassell, Terumas Hino, SearchOfAngels, RodneyKendrick, The Klang, Wally Schnalle, Ralph Simon, Jimny Smith, BachVariations, MAX: John Scofield, E. Dantels,

-MEW ORLEANS, LAISTECKER/BLAKE-KLJZ) 504-529-1212 ADDS: No Adds, MAX: Boney James, Kevin Toney, Paul Hardestle, Bernhardt, Joe McBride

+NEW ORLEANS, LA(MICHAEL KLINE-WWOZ) 504-568-1238 ADDS: Contempo Trio, Marcus Rh. Bob Curnov Quartet Indigo, Jimmy Smith, MAX: Joey DeFrn, PatMartino, Roy Haynes, Abraham Burton, Art Farmer, Sonny Simmons, Dewey Redman, Joe Sample, McCoy Tyner/BH, Benny Green, E. Daniels, Joshua Redman, James Carter Q, Roy Campbl, Joe Morello, Jane Bunnett.

+MONROE, LA/SORENSON/NEWMAN-KEDM) 318-342-5556 ADDS: Hubert Laws, Jimmy Smith, RodneyKendrick, Gunther/Gisbrt, Rob McConnell, Rodney Kedinik, Cuminer, Activity Rodney Kedinier, Contempo Trio, Clytuflimin, Ray Brown, Dave Brubeck, G.Shearing, Debbie Duncan, Wes. Anderson, Michel Camilo, MAX: S. Swallow, Jazz@Lincoln C. PatMartino, T. Akiyoshi, Abraham Burton, Jerry Gonzalez, Tabackin Q. Benny Green, John Scoffeld, E. Daniels, Robert Hurst, Joe Morello, Joe Sample, McCoy Tyner/BH, Sonny Estrick

-CHATTANOOGA, TN(MARK COLBERT-WUTC) 615-755-4790 CHALLANDUGA, IMMARK CULBER-WULL) 197-58-4780
ADDS: Hubert Laws, Bob Curnow, Michel Camilo, Joe Morello, Kim Pensyl, McCoy Tyner/BH, Jmmy Smith, Terumasa Hino, Hiroshima, MWhiffield, Santana Bross, David Benott, Wes, Anderson, MAX; EBTGirl, Genellarris, Gene Dunlap, Joey DeFrn, John Scoffeld, Rippingtons, Earl Klugh, Keiko Matsui, Al DiMeloa, Don Girusin, Grover W., Willie & Lobo, Joe Sample, Itzhak & Oscar.

+LOUISVILLE, KY(LESLIE STEWART-WFPL) 502-574-1748 OUSVILLE, KYLESLIE STEWART-WFPL) 502-574-1748
ADDS: No Report, Frozen, MAX: Steve Khan, Joe
Sample, Jerry Gonzalez, Pizzarelli, Art Farmer,
Charlie Haden, Al Di Meloa, T. Akiyoshi,
PatMartino, Eric Scortia, E. Daniels, Bob Berg,
Dewey Redman, Sonny Fortune, Benny Green,
Abraham Burton, McCoy Tyner/BH, Grover W.,
Chick Corea, J. Heath, S. Swallow, Joey DeFrn, H.
Mann, John Scoffeld, Joshua Redman.

+MOREHEAD, KY(PAUL HITCHCOCK-WMKY/FM) 606-783-2001 munkhad, Kt/PAU HITCHCOK, WMKYFM) 608-783-200
ADDS: Brecker Bros., Wally Schnalle, Michel
Camilo, Dave Brubeck, Hubert Laws, Rob
McConnell, B. Carter, C. Wilson, Rosenberg Trio,
MAX: Grover W., Jazz@Lincoln C. Ken
Peplowski, Benny Green, Jimmy Bruno,
VariousArtists, John Scofield, Benny Carter, Joey
DeFm, Art Farmer, J. Heath, McCoy Tyner/BH,
Bob Berg, Robert Hurst, E. Daniels, Joshua
Redman,

DALLAS, TX(MILLER/MICHAEL-KOAI) 214-691-1075 ADDS: Bob Mamet, Andy Snitzer, Steve Reid, Craig Chaquico, Marc Antoine, MAX: Peabo Bryson, P. Austin, Norman Brown, David Sanborn, EBTGrl. JonathanBuller, Everette Harp, PeterWhite, Anita Baker, Colour Club, Rippingtons

+HAMMOND, LA(PISCIOTTA/EMBREE-KSLU) 504-549-2330 ADDS: Wes, Anderson, Sonando, Jimmy Rowles, Robbie Rbertsn, McCoy Tyner/BH, PatriciaBarber Jmmy Smith, MAX: Joe Sample, The Nylons, GeneHarris, Colour Club, Maria Muldaur, Take 6, Itzhak & Oscar, 'Nita Whitaker, Eric Scortta, Santana Bros, War, Everette Harp, Harry Connick, Pops Staples, Roy Rogers, Erroll Garner, JonathanButler, 'Quiz Show Sndt, Bobby Womack, John Scofield.

\*DENTON TX(KATHLEEN SUHANIN-KNTH) 817-565-3459 DENTON, TX(KATHLEEN SURAMIN-KHTU) 817-565-3459
ADDS: Wes, Anderson, Brecker Bros, Ray Brown, Dave Brubeck, Michel Camilo, Contempo Trio, Tom Coster, PartnersInTime, RodneyKendrick, P. Erskine, Gunther/Gisbrt, Charlie Haden, Quiz Show Sndt, Ken Peplowski, Marcus Rbi, Jimmy Smith, Special EFX, Buddy Rich BB, Jazz/OnTheLine, MAX: T. Akiyoshi, Beto & Fairlus, Jane Bunnett, E. Daniels, Joey DeFm, Al DiMeloa, Jerry Gonzalez, Benny Green, Steve Grossman, GeneHarris, Roy Haynes, J. Heath, Robert Hurst, Steve Khan, Pat Kelley, PatMartino, Joe Morello, Dewey Redman, Hilton Ruiz, John Scoffield, S. Swallow, McCoy Tyner/BH, D. Valentin, Chizuko Yshro.

#### **Midwest**

-CLEVELAND, OH(STEVE HIBBARD-WNWV) 216-322-3761 ADDS: No Adds, MAX: P. Austin, Anita Baker, Basia, Norman Brown, JonathanBuller, Craig Chaquico, Colour Club, EBTGirl, Everette Harp. G.Howard, Boney James, Al Jarreau, Par Kelley, Earl Klugh, Chuck Loeb, Bobby Lyle, Keiko Matsur, Art Porter, Steve Reid, Rippingtons, Seal, 3rd Force, Sadao W., PeterWhite, Mrk Williamson.

+CLEVELAND, OH(BOBBY JACKSON-WCPN) 216-432-3700 ELFYLAND, DH(BDBY JACKSON-WCPN) 216-432-3700
ADDS: Wes, Anderson, PatriciaBarber, Ray Brown, Michel Camillo, Terumasa Hino, Rodney Kendrick, Rob McConnell, Alan Pasqua, Marcus Rbi, G. Shearing, Jimmy Smith, MAX: T. Akiyoshi, Ron Affif, Jane Bunnett, Benny Carter, James Carter Q. E. Daniels, Al Di Meloa, Nnenna Freelon, Jerry Gonzalez, Benny Green, Genellarris, Shirley Horn, JazzPassengers, Steve Khan, PauMartino, S. McCorkle, Joe Morello, Ken Peptowski, Joshua Redman, Joe Sample, Lalo Schiffin, John Scofield, Ben Sidran.

+TO!.EDD, OH(JONATHAN TURNER-WXTS) 419-244-6875 ADDS: Frozen, No Adds

+ATHENS, OH(RUSTY SMITH-WOUB/FM) 614-593-1771 AIDEN, ORNOST SMITH-WUSEFM | 014-393-1771 ADDS: Rodney Kendrick, Jimmy Smith, PatriciaBarber, P. Erskine, Rebrith Brs, Dave Brubeck, Michel Camillo, Terumasa Hino, Ray Brown, Wes, Anderson, Mwhitfield, Contempo Trio, MAX: Jazz@Lincoln C, John Scofield, PatMartino, Jerry Gonzalez, Steve Khan, Robert Hurst, J. Heath, T. Akiyoshi, Abraham Burton, Dewey Redman, Joe Morello, E. Daniels, Benny Green, Jane Bunnett.

-ADA, OH(RICHARD GAINEY-WONB) 419-772-1194 ADDS: Rohn Lawrence, Nic. Gunn. Metro. The JB Horns, MAX: Art Porter, PeterWhite, Rippingtons, Everette Harp, Earl Klugh, Jim Chappell, Keiko Matsui, Rick Braun, P. Austin, Colour Club, G. Howard, EBTGrif, Joe Sample, Michael White, Swing Out Sis., Anita Baker, JonathanButler, One, Gene Dunlap, Special EFX.

+ELKHARDT, IN(JAMES BIDDLE-WYPE) 219-262-5660 ELKHARDT, MIJAMES BIDDLE-WPP, 219-262-5860
ADDS: Jay Andrsn, Wes. Anderson, Bob Berg, A.
H. Callaway, B. Carter, David Friesen, Terumasa
Hino, Hubert Laws, Quiz Show Sndt, Buddy Rich
BB. MAX; Ginger Baker, Jane Bunnett, Benny
Carter, Chick Corea, E. Daniels, Joey DeFrn.
Charlie Haden, Arl Farmer, Benny Green,
Genellarris, Roy Haynes, J. Heath, Steve Khan,
PatMartino, H.Merrill, Joe Morello, Lizhak & Oscar,
Dewey Redman, Lalo Schifrin, John Scoffeld, Eric
Scortia, Tabackin Q. McCoy Tyner/BH, D.Valentin,
Ray Drummond.

-LAFAYETTE, IN(BOB MILLER-WEZV) 317-497-9530 -LAFAYETTE, IMBOB MILLER-MEY) 317-497-9530 ADDS: Chet Atkins, Michael White, Rohn Lawrence, David Benoit, Joe Sample, Metro, J. Galway, MAX: Kilauca, Earl Klugh, Art Porter, Laura Fygi, Anita Baker, EBTGri, David Hungate, Don Grusin, PeterWhite, Rippingtons, CelestialWinds, Al DiMeloa, JonathanButler, Special EFX, Craig Chaquirco, Rick Braun.
+LAFAYETTE, IMBAND BUNTE-WBAA, 317-494-3961
ADDS: Contenent Fig. Wa.

AFAYETTE, IMQAVID BUNTE-WBAJ) 317-494-3961
ADDS: Contempo Trio, Wes, Anderson,
Rodney Kendrick, Michel Canulo, Ray Brown, Alan
Pasqua, David Friesen, Dave Bruheck, MAX; Roy
Hargrove, David Murray, David Sanborn, Bill
Saxton Q, Charlie Haden, Dewey Redman, Art
Farmer, E. Daniels, Benny Green, Roy Haynes,
Jane Bunnett, H. Mann, J. Heath, John Scoffeld,
PatMartino, Joey DeFrn, Eric Scottia, Grover W.,
Acoustic M. H. Wallace Roney.

+DETROIT, MI(LINDA YOHN-WEMU) 313-487-2229 DETROIT, MI(LINDA YONN-WEMU) 313-487-2229
ADDS: C. Sloane, P. Erskine, David Murray,
Howard Alden, Jmmy Smith, PatriciaBarber, David
Friesen, Michel Camilo, Wes, Anderson,
Rodney Kendrick, MAX; Sonny Fortune, Marcus
Rbt, MWhitfield, Joshua Redman, Benny Green,
McCoy Tyner/Bil, Ginger Baker, Benny Carter,
John Scoffeld, Mel, Rhyne, Jane Bunnett, Tabackin
Q, Shirley Horn, Itzhak & Oscar, Quartet Indigo,
James Carter Q, T. Akiyoshi, E. Daniels, Robert

+DETROIT, MI(ANN DELISI-WDET/) 313-577-4146 ADDS: Jimmy Smith, Terumasa Hino, Rodney Kendrick, Wes, Anderson, Rob McConnell, D. Newman, G.Shearing, Michel Camilo, MAX: Benny Green, Buckshol Le., Ginger Baker, McCoy Tyner/BH, MWhitfield, Jerry Gonzalez, John Scofield, Shriely Horn, James Carre Q, Robert Hurst, Abraham Burton, Steve Khan.

LANSING, MI(STEVE PETERSON-WLNZ) 517-483-1710 ADDS; Swing Out Six. Bob Curnow. Rohn ADDS; Swing Out Six. Bob Curnow. Rohn Lawrence, Phil Perry, H. Mann, Duke Jones, MAX: Anita Baker, John Scoffeld, PattMartino, Joey Del'im, Grover W., Don Grusin, Pizzarelli, G.Howard, Michael White, Earl Klugh, Pat Kelley, PeterWhite, Everette Harp, Nienna Freelun, Art Porter, Jane Bunnett, Norman Brown, Rippingtons, Keiko Malsut, Rick Braun,

+GRAND RAPIDS, MI(KIM CHELSEA-WGVU) 616-771-6712 ADDS: Jmmv Smith, David Benoit, Rob McConnell, D. Newman, G.Shearing, Wayne

Jhnson, MAX: Les McCann, M. McPartland, Grover W., Mill Jackson, Beto & Fairlns, Eric Scortia, Nnenna Freelon, Art Farmer, Jazz@Lincoln C, GenetHarris.

+FT. DDOGE, IA(TEO GREEN-KTPR) 515-955-5877 ADDS: Michel Camilo, Joe Morello, Wes. Anderson, Bob Curnow, MAX: Nnenna Freelon, PatMartino, Jazz@Lincoln C, John Scofield, Robert Hurst, Charlie Haden, Jerry Gonzalez, Jane Bunnett, McCoy Tyner/BH, Joshua Redman, S, McCorkle, Benny Green, Roy Haynes, E, Daniels, Dewey Redman, T, Akiyoshi, J, Heath, Steve Khan.

+SIDUX CITY, IA(DOUG KIZZIER-KWIT/FM) 712-274-6406 SIDUX CITY, IA(DOUG KIZI(ER-KWIT/FM) 712-274-5466
ADDS: Contempo Trio. Bob Curnow, Clytn/Imln.
MWhitfield, Gunther/Gisbrt. MAX: Dewey
Redman, Jane Bunnett, J. Heath, Nnenna Freelon,
Joe Sample, Itzhak & Oscar, GeneHarris, Charlic
Haden, Lalo Schiffin, Robert Hurst, Joe Morello,
Steve Khan, Joey DeFrn, Jerry Gonzalez,
PatMartino, John Scoffeld, Abraham Burton, Eric
Scortia, Jazz@Lincoln C, S, Swallow.

+OMAHA, NE(SCOTT HANLEY-KIWR) 712-325-3242 ADDS: Rob McConnell, Jimmy Smith, Wes. Anderson, Dave Brubeck, Ray Brown, G.Shearing, MAX: Geneltarris, Grover W., Ken Peplowski, Ethel Ennis, PatMartino, E. Daniels, Joey DeFrn, Benny Green, Kenny Hadley BB. D. Valentin, S. McCorkle, Julie Kelly, T. Akiyoshi, Joe Morello, Al Dikidles, Jue Singett.

-CEDAR RAPIDS, IA(RANDY LEE-WMT/) 319-395-0530 LEUM RAPIUS, [A[RARUT LEE-WRI]] 315-393-030 ADDS: Chet McCracken. Jan Hammer. Special EFX. MAX: Anita Baker, Art Porter, PeterWhite, Willie & Lobo. La Vienta, Everene Harp, G.Howard, Jim Chappell, Rippingions, Joe Sample, JonathanButler, Swing Out Sis., Gene Dunlap.

+CEDAR RAPIDS, IA(DIANNE ALLENDER-KCCK) 319-398-5446 CEOAR RAPIOS, IAQUIANNE ALLENDER-KCCK) 319-398-5446
ADDS: PatriciaBarber, Mike Tomaro, Brecker
Bros., Wes. Anderson, Jmmy Smith, Terumasa
Hino, Ray Brown, Buddy Rich BB, Michel Camilo,
Alan Pasqua, Rodney Kendrick, Nee Sackey,
G.Shearing, MAX: Joe Sample, Ron Affif, Benny
Carter, Pat Kelley, Benny Green, Steve Khan,
Jazz@Lincoln C, Steve Grossman, Jane Bunnett,
John Scofield, Dewey Redman, Al DiMcloa, Boh
Mamet, J. Frigo, H.Merrill, Tabackin Q, E. Daniels,
Shirley Horn, Itzhak & Oscar.

-MADISON WICKATHRYN VALIGHN-WMGN) 608-273-1000 ADDS: Pat Kelley, MAX: Sieve Reid, Don Grusin, Keiko Matsui, Tim Weisberg, Anita Baker.

Keiko Matsui, Tim Weisberg, Aniia Baker, MINNEAPOLIS, MM(ROB MOORE-KCFE) 512-949-1057
ADDS: Dr. Dave, Rohn Lawrence, Heavy Metl Hrn, Pat Kelley, Hiroshima, Gerald Veasley, Kal David, Quiz Show Sndt, MAX; Julia Fordham, Rippingtons, P. Austin, EBTGirl, Kilauca, Kim Waters, Anita Baker, Joe Sample, Rick Braun, Art Porter, Swing Qui Six, Willie & Lobo, Marc Russo, Craig Chaquico, JonathanButler, Colour Club, Henry Johnson, David Sanborn, Boney James, Jim Chappell, G.Howard, Everette Harp, Bobby Lyle, A. McCuller, Peter White.

+MINNEAPOLIS, MN(TERRY WALKER-KBEM) 612-627-2833 MINKEAPOLIS, MMITERRY WALKER-KBEM) 512-627-2833
ADDS: MWhitifield, Contempo Trio, McCoy Tyner/
BII, Jim Chappell, MAX: Genetlarris, Grover W.,
Joey DeFrn, Art Farmer, H. Mann, Earl Klugh,
T. Tennflie, Ken Peplowski, S. McCorkle, Deanna
Kirk, Benny Green, Itzhak & Oscar, Tabackin Q.
John Scofield, E. Daniells, Pat Kelley, Eric Scortia,
Louie Bellson, Steve Khan, Black Market D.
D. Valentin, Accousic M. H. M. Eastman, Nnenna
Freelon, Jazz@Lincoln C. Joe Morello, PatMartino,
Jimmy Scott, Tony Bennett, Zool Sims,
ERRON MUKREN SEVERTERSELENDENT, 781, 292-8232.

FARGO NO(KAREN SEVERTSEN-KOSII) 701-237-8333 FARGO, NO[KAREN SEVERTSEN-KOSU] 701-237-8333
ADDS: Wes, Anderson, Michel Camilo, Tiger
Okoshi, Ray Brown, PatriciaBarber, Rob
McConnell, Alan Pasqua, Buddy Rich BB, MAX:
Nnenna Freelon, Jazz@Lincoln C, PattMartino, John
Scofield, Steve Khan, J. Heath, S. Swallow, Robert
Hurst, Ken Peplowski, Abraham Burton, Joe
Morello, Dewey Redman, Lalo Schiffin, Jane
Bunnett, Charlie Haden, T. Akiyoshi, E. Daniels,
Benny Green. Benny Green

Benny Green.

\*\*SISMARCK. NO(BRIAN DELP-KCND) 701-224-1700

ADDS: No Adds. MAX: Joshua Redman. Shirley Horn. E. Daniels. Benny Green. Bob Berg. Joe Sample. Jerry Gonzalez, H. Merrill. John Scofield. T. Akiyoshi, Joey DeFrn. Grover W. GeneHarris. Jaz/@ Lincoln C. Ethel Ennis. PatMartino.

-ROCKFORD, IL(JOHN HILL-WNIJ/FM) 815-753-9000 RUCKPORD, ILLJOHN HILL-WHJ/FM) 815-753-9000
ADDS: PatriciaBarber. B. Carter. Tom Coster. E. Daniels, P. Erskine. Jan Hammer. Tiger Okoshi. Marcus Rbi, MAX: G.Howard, Sleve Khan, Mario Grigorov. Pat Kelley, Bob Mamet, Arl Porter. Metro. Grover W., Al DiMeloa, Steve Reid. Gandelman. Bob Berg. Jim Chappell. Mwhitield. Taos. Joe Sample. John Scofield, JonathamButler. Balitsarish. Don Grusin. La Vienta. Frank Gambale.

+GLEN ELLYN, IL(MARY PAT LARUE-WOCB) 708-858-5196 BLEN ELLYN, LLMMAT PAT LARUE-WUCBJ. 708-858-5195
ADDS: H.Merrill, Itzhak & Oscar, Jimmy Rowles,
Mrk Williamson, MAX: S. Swallow, Jazz@Lincoln
C. Robert Hurst, J. Heath, Abraham Burton,
PatMartino, John Scoffield, Genetlarris, Dewey
Redman, Joe Morello, E. Daniels,

+CHICAGO, IL(CHRIS HEIM-WBEZ) 312-460-9326 CHICAGO, ILLUHRIS HEIM-WBE() 312-4801-9226 ADDS: PatriciaBarber, Ray Brown, Either Or., Mario Grigorov, D. Newman, G.Shearing, C. Wilson, MAX: John Scofield, M. Eastman, S. Swallow, H.Merrill, Ray Drummond, Jane Bunnett, Steve Khan, Roy Haynes.

-CHICAGO, IL(MICHAEL FISCHER-WHUA) 312-645-9550 ADDS: KissTheSky, Gerald Veasley, David Benoit.
Ron Levy, MAX: Anita Baker, Earl Klugh,
PeterWhite, Gene Dunlap, Colour Club.
Rippingtons, Craig Chaquico, Joe Sample,
EBTGirl, Everette Harp, G.Howard, Art Porter,

+CHICAGO, IL(ROGER LIEW-WHPK/) 312-702-8289 ADDS: PatriciaBarber, Jazz/Offheline, Rosenberg Trio, MAX: Jazz/Passengers, Ari Farmer, Joshua Redman, Benny Green, Joey DeFrn, Dewey Redman, McCoy Tyner/Blf, Abraham Burton, Shirley Horn, Gunther/Gisbrt.

+MORMAL, IL(MARC BOON-WGLT) 309-438-2255
ADDS: Wes. Anderson, Marcus Rbt, MWhitfield.

RodneyKendrick, Jae Sinnett, Jimmy Rowles, Jerry Gonzalez, Ray Brown, Roh McConnell, MAX: PatMartino, Joey DeFm, Gene Harris, John Scofield, Ken Peplowski, Joe Morello, Jeff Hamilton, D. Valentin, Robert Hurst, Steve Khan, Jazz@Lincoln C, Grover W., Dewey Redman, Abraham Burton, Charlie Haden, E. Daniels, Nnenna Freelon, Jane Bunnett, Pharez Whitted, H. Mann.

\*FDWARDSVILLE IL(PAT GRANEY-WSIE) 618-692-2228 ADDS: Michel Camilo, Brecker Bros. Clytn/Hmln. Alan Pasqua, Benny Carter, PartnersInTime, Tiger Okoshi, Ray Brown, Dave Brubeck, Jay Andrsn. Okoshi, Ray Brown, Dave Brubeck, Jay Andrsh, MAX: Dewp Redman, Joshua Reddman, S. Swallow, Steve Khan, GeneHarris, Art Farmer, John Scoffeld, Joey DeFrn, E. Daniels, Joe Morello, T. Akiyoshi, Benny Green, Roy Haynes, Robert Hurst, McCoy Tyner/BH, Jay Leonhart, PatMartino.

ST. LOUS, MO(TEO HABEK-KNIZ) 314-361-1108
ADDS: Najee, MAX: Anita Baker, EBTGirl,
Everette Harp, PeterWhite, Rippingtons, Special
EFX, Swing Out Sis., Zachary Breaux, Earl Klugh,
Rick Braun, Bobby Lyle, Henry Johnson, Art
Porter, G-Howard.

-ST. LOUIS. MD(CAMMIE COLLINS-KCLC) 314-949-4887 ST. LOUIS, MO[CAMMIE COLLINS-KCLC] 314-949-4887 ADDS: Paul Kelly, Jai Urtal, Greg Kihn, Johnny Clege, Dr. Dave, Sarah McLachin, Joe Morello, MAX: Earl Kluph, Evereite Harp, EBTGirl, Willie & Lobo, Peter White, Jim Chappell, Mrk. Williamson, One, Anita Baker, Colour Club, Swing Out Six, Al DiMeloa, Special EFX, Art Porter, Michael White, JonathanButler, A. McCuller, Rippingtons, J.J. Cale, Joe Sample, Bryan Ferry, Craig Chaquico.

Craig Chaquico.

-COLUMBIA, MO(DARREN HELLWEGE-KBIA) 314-882-5102

ADDS: A. McCuller, Kim Pensyl, MAX: Earl

Klugh, PeterWhite, Rippingtons, Joe McBride,
Boney James, Everette Harp, Norman Brown, P.

Austin.

LI AWRENCE KS/ROR HAMMOND-KANID 913-864-4530 LAWRENCE, ISJ8DB HAMMOND-KANUJ 913-864-4530 ADDS: Wes. Anderson. Jmmy Smith. Ray Brown. G.Shearing. Bob Curnow. MAX: GeneHarris. Benny Green. E. Daniels, McCoy Tyner/PH. S. Swallow. Jane Bunnett. T. Akiyoshi. PatMarino. Robert Hurst. S. McCorkle. Dewey Redman. Charlie Haden. Roy Haynes. Jeff Hamilton. Joey DeFm. Joe Morello. John Scofield. Abraham Burton. Jazz@Lincoln C. Art Farmer, Nnenna Freelon. Grover W..

+NORMAN, OK(MYCHEAL JAYE-KGOU/FM) 405-325-3110 NORMAN, OKIMYCHRAL JAYE-RODUPM) 405-325-3110
ADDS: Marcus Rhi, Gerald Veasley, Jimmy
Rowles, Bob Curnow, Wally Schnalle, Bob Mamet,
Buddy Rich BB, Michel Camilo, Wes, Anderson,
Jan Hammer, Jimmy Smith, Alan Pasqua, Ginger
Baker, Nee Sackey, MWhitfield, Dr. Dave, MAX:
Nnenna Freclon, J. Heath, Jazz@Lincoln C, Sadao
W., PatMartino, Keiko Matsui, John Scoffeld, Sieve
Houghton, Genellarris, Grover W., Robert Hurst,
David Hungate, Jane Bunnett, Willie & Lobo, Sieve Khan, Henry Johnson, Eric Scortia, Joe Sample, Joe Morello, Rippingtons, Itzhak & Oscar, Anita Baker, Benny Green, Rick Braun.

+OMAHA, NE(MARY THORNBURG-KVNO) 402-559-5866 DMAHA, NE(MARY THORNBURG-KYNO) 402-559-5656
ADDS: Wes, Anderson, P.Barons, Brecker Bros.,
Buddy Rich BB, Michel Camilo, Contempo Trio,
Teromasa Hino, Itzhak & Oscar, Quiz Show Sndt,
Jmmy Smith, MAX, Acoustic M. II, Abraham
Burion, E. Daniels, Art Farmer, Steve Grossman,
Shirley Horn, Steve Khan, Jay Leonhart,
PatMartino, Joshua Redman, Jimmy Rowles, Lalo
Schiffrin, Jae Sinnert, McCoy Tyner/BH,
D.Valeniin, Ginger Baker, Bob Berg, Joey DeFrn,
Gene Dunlap, Benny Green, Don Grusin, Jeff
Hamilton, Dewey Redman, Joe Sample, John Hamilton, Dewey Redman, Joe Sample, John Scofield, S. Swallow, Grover W., Pharez Whitted.

OKLAHOMA CITY. OK(WEXLER/STEWART-KTNT) 405-524-4979 ADDS: Najee, Rohn Lawrence, Jan Hammer, David Benoii, MAX: Riek Braun, Earl Klugh, Everette Harp, EBTGirl, Peter White, Art Porter, Anita Baker, Rippingtons, Special EFX.

#### **Far West**

+DENVER, CO(CARLOS LANDO-KUVO) 303-480-9272

ADDS: No Report, Frozen. +BOULDER, CO(PAUL METTERS-KGNU) 303-449-4885

ADDS: AI DiMeloa, Jai Uttal. Contempo Trio.
Marcus Rht, Shirley Horn, Sonny Fortune, MAX:
Ginger Baker, McCoy Tyner/BH, JazzPassengers,
Zap Marna, Stanley Clarke, Jane Bunnett, Willie &
Lobo, John Scoffeld, PatMartino, Charlie Haden,
GeneHarris, Abraham Burton, Art Farmer,
D. Valentin, Billy Cobham.

-GREELEY COLUMNIE AMACHER-KUNC) 303-351-2915 ADDS: Nic. Gunn. David Benoit. Bob Curnow.
Bryan Ferry. MAX: Julia Fordham. Art Porter.
Nanci Griffith, Craig Chaquico. Willie & Lobo.
Taos. Joe Sample. Perla Batalla. Onc. Keiko
Matsui. Stevan Pasero. EBTGirl. Steve Reid. Earl
Klugh. Al DiMeloa.

-PADNIA, CO(CANDY PENNETTA-KVNF) 303-527-4866 PAUNIA, EUJCANOY PENNETTIA-KWIF) 303-527-4866
ADDS: P. Bardens, Kal David, Jan Hammer, Rohn
Lawrence, Nee Sackey, Brecker Bros., MAX: Chick
Corea, Everette Harp, La Vienta, David Hungate,
Zachary Breaux, Willie & Lobe, EBTGirl, Don
Grusin, Mrk Williamson, Art Porter, Gene Dunlap,
Rippingtons, D. Valentin, JonathanButler, Anita
Baker, Boh Berg, Peter White, Al DiMeloa, Man
Bianco, Swing Out Sis., Craig Chaquico, Special
EFX, E. Daniels.

+ASPEN, CO(STU HUCK-KAJX) 303-925-6445 ASPEN, LU(SI/B HULL-RAJI) 303-323-36445
ADDS: Gunther/Gishr. Dave Brubeck. Sonny
Fortune. Ray Brown. Jmmy Smith. Sonando. Wes.
Anderson. MAX: Joshua Redman, T. Akiyoshi,
Genetl-arris. Grover W., Jane Bunnett. Kenny
HadleyBB, S. McCorkle. Steve Grossman. Shirley
Hom. McCoy Tyner/BH, Benny Green. Wallace
Roncy. E. Daniels. Jazz@Lincoln C.

SALT LAKE CITY, UT(NELSON/ARMISTEAO-KBZN) 801-364-

ADDS: Jan Hammer, JonathanButler, MAX: Paul Hardestle, Norman Brown, Rick Braun, Julia Fordham, Tommy Emmanuel, 3rd Force, Earl

#### **A3**

#### Northeast

AMHERST, MA(STEBBINS/ASKER-WRNX/) 413-256-6794 ADDS: Willy Porter, Eagles, Sting, Joni Mitchell, GREENFIELD, MA(JIM OLSEN-WRSI/) 413-774-2321

ADDS: Joni Mitchell, Todd Snider, Beat The Retri. Red Hot + Cnty.

BOSTON, MA(JIM HERRON-WBOS/) 617-254-9267 ADDS: Sting, Joni Mitchell, Eagles.

MARTHA'S VINEYARD, MA(BARBARA DACEY-WMYY/) 508-693-

ADDS: Page/Plant, Victoria Wilms, Robert Palmer, Joni Mitchell, David Broza, JoeJackson, Eagles, PORTLANO, ME(CHAO GILLEY-WCLZI) 207-721-0989 ADDS: Page/Plant, Cracker, Melrose Place, Sincad O'Connr. Joni Mitchell.

WEST DOVER, VT(SHAWN TAYLOR-WVAY/) 802-464-1111 ADDS: Santana Bros., R.E.M., Samples, Cranberries, Lone Kent, Joni Mitchell, Page/Plant

MONTPELIER, VT(JODY PETERSEN-WNCS/) 802-223-2396

KILLINGTON, VT(JANE CROSSMAN-WEBK/) 802-422-3156 ADDS: Eagles, Joni Mitchell, Lonc Kent, Katell Keineg, Sting.

SHARDN, CT(DAVE LEONARD-WKZE/) 203-364-5800 ADDS: Kal David, David Gray, Glory/Gershwin, Melrose Place, 3rd Matinee, Joni Mitchell.

NEW YORK, NY(ANDREA KARR-DCR/SWC) 212-833-5995 ADDS: S. Pumpkins. Ed Kuepper. Joni Mitchell. Sting. Nirvana.

CLIFTON PARK, NY(ZEB NORRIS-WXLE/) 518-383-1063 ADDS: Joni Mitchell, Eagles, Sting, Happy Rho ROCHESTER, NY(RICK MACKENZIE-WMAX/) 716-232-8870

ADDS: Page/Plant, GLBuffalo, Sheryl Crow Jesus&M.C., Sting.

PITTSBURGH, PA(MIKEL ELLCESSOR-WYEP/) 412-362-9937 ADDS: Cranberries, GLBuffalo, Mary Chapin, Robbie Rhertsn, Loved Ones.

#### Southeast

RICHMOND, VA(KEVIN MATTHEWS-WVGO/) 804-330-3106 ADDS: Eagles, Sting, Melrose Plac

VIRGINIA BEACH, VA(OAL HUNTER-WKOC/) 804-671-8349 ADDS: Oasis, Connells, Sting, Clerks Sndr

SPINOALE. NC(GREG HILS-WNCW/) 704-287-8000 ADDS: Cranberries, Todd Snider, Lone Kent, Santana Bros., Kim Wilson, Joshua Redman.

ORLANDO, FL(JESSIE SCOTT-WMMO/) 407-422-9890 ADDS: Beat The Retri, Joni Mitchell, Eagles.

#### South

CINCINNATI, DH(REED/OWEN-WHKU/) 606-572-6500 ADDS: Blue Rodeo, Mary Chapin, Connells, Joni Mitchell.

MASHVILLE, TH(MICHAEL PARKS-WRLT) 615-242-5600 ADDS: Eagles. Paul Kelly, Joni Mitchell, Sinead O'Connr. Page/Plant, Robbie Rbertsn, Todd Snider

DALLAS, TXIJEFF LUCHSINGER-KERA/) 214-871-1390 ADDS: Big Head Todd, JoeJackson, Joni Mitchell.

FREDERICKSBURG, TX(J.D. ROSE-KFAN/) 512-997-2197 ADDS: Robbie Rbertsn. Chris Duarte, Peter Gabriel, Sherman Rbrtsn. Bryan Ferry. M Crenshaw

AUSTIN, TX(DENBERG/CASTLE-KGSR/) 512-472-1071 ADDS: Joni Mitchell, Sting, Chris Duarte, A.M.Club, Liz Phair.

#### **Midwest**

COLUMBUS. OH(JANE PURCELL-WWCO/) 614-444-9923 ADDS: Sting, Todd Snider, Clerks Sndr COLUMBUS, OH(JON PETERSON-WCBE/) 614-365-5555 ADDS: Willy Porter, A.M.Club, Flaco, Over The

BLOOMINGTON, IN(JOHN MCGUE-WTTS/) 812-332-3366 ADDS: Sheryl Crow. Hootie/B'fish, Eagles, Sting, Page/Plant. Todd Snider, Lone Kent. Cranberries, Joni Mitchell.

DETROIT, MICANN DELISI-WOET//) 313-577-4146

ADDS: Cranberries, Joni Mitchell, C. Caille DES MOINES, IA(VOS/SORENSON-KFMG/) 515-282-1033 ADDS: Page/Plant, Weird Al, Eagles, Joni Mitchell, Sting, Mary Chapin, M.Crenshaw.

MAOISON, WI(GALLAGHER/MCGUIRE-WMMM/) 608-273-9774 ADDS: Cranberries, Eagles, Sting.

MINNEAPOLIS, MN(JANE FREDERICKSEN-KTCZ/) 612-339 0000

ADDS: Sting, Joni Mitchell, Eagles, Rusted Root CHICAGO, IL(PATTY MARTIN-WXRT/) 312-777-1700

ADDS: Sting, Eagles, Clerks Sndrt..

COLUMBIA, MO(MIKE RICHTER-KBXRI) 314-449-1061

ADDS: Cranberries, Lone Kent, Melrose Place, Eagles, Subdudes.

#### **Rocky Mountain**

IGNACIO, CO(STASIA LANIER-KSUT/) 303-563-0255 ADDS: Todd Snider. Bryan Ferry.

#### **Far West**

BOZEMAN, MT(COLTER LANGAN-KMMS/) 406-586-2343 ADDS: Eagles, Joni Mitchell, Sinead O'Connr. Jeff Buckley.

BOULDER, CO(JUDY MCNUTT-KBCO/FM) 303-444-5600 ADDS: Joni Mitchell, Sing, Boz Scaggs, Dave Matthews, Sheryl Crow, S. Pumpkins, Clerks Sndrt., JoeJackson, Lone Kent, Timbuk 3, Eagles. FORT COLLINS, CO(TERRILL/LARUE-KCSU/) 303-491-7611 ADDS: Mary Chapin, Lone Kent, Joni Mitchell, Roy Rogers, Liz Phair.

PAONIA, CO(CANDY PENNETTA-KVNF/) 303-527-4866 ADDS: JoeJackson, Single, Kim Wilson, Victoria Wilms, Lone Kent, Gl.Buffalo.

ASPEN, CO(STEVE COLE-KSPM/) 303-925-5776 ADDS: Eagles, Sting, Joni Mitchell, Todd Snider, Mark Curry, Jeff Buckley, Mary Chapin, A.M.Club. Boz Scaggs

AVON, CO(TONY MAURO-KZYR/) 303-949-0103 ADDS: Nirvana, A.M.Club, S. Pumpkins, Page/ Plant, Eagles, Lone Kent, Jerry Riopelle, Robillard, Jeff Buckley, Sting.

LARAMIE, WY(00N W00DS-KUWR/) 307-766-4240 ADDS: Todd Snider, The Syrens, Silos, SkyC.Mary, April Wine, TMB Giants, Dag, Llz Phair, JoeJackson, Joni Mitchell.

GILLETTE, WY(MARK RICCI-KGWY/) 307-686-2242 A DDS: Nanci Griffith, Eagles.

JACKSON, WY(JOHN ANTHONY-KZJH/) 307-733-1770 ADDS: Santana Bros., Beat The Retrt, Robert Palmer, JACK OPIERCE, Melrose Place.

SALT LAKE CITY, UT(BILL BOYD-KRCL/) 801-363-2801 ADDS: Mary Chapin, Todd Snider, The Murmurs, Lucy Kaplansky.

TAOS, NM(BRAD HOCKMEYER-KTAO/) 505-758-1017 ADDS: Sting, Joni Mitchell, Page/Plant, Eagles, Mary Chapin, Jeff Buckley, Quinn.

LAS VEGAS, NV(J.O. DAVIS-KXPT/) 702-876-1460 ADDS: Eagles, Sass Jordan, Sting, Todd

REND. NVIVAN DYKE/ALLEN-KTHX/) 702-829-1964 ADDS: Melrose Place, Craig Chaquico. Cranberries, dada, Eagles, Joni Mitchell, Sincad O'Connr. Sting, Todd Snider.

LOS ANGELES, CA(DAVE SLOAN-DMX/) 310-444-1744 ADDS: Anthy Crawford, Sting, Joni Mitchell, Mary Chapin, Big Head Todd.

LOS ANGELES, CA(MORRISON/KELLY-101.9/) 213-845-1600

ADDS: Joni Michell, Sting.

SANTA MONICA, CA(CHRIS DOURIOAS-KCRW//) 310-450-5183

ADDS: James, Nirvana, Joni Mitchell, B.Spear, Mary Chapin.

CARLSBAD, CA(CLARK NOVAK-KKOS/) 619-729-5945 ADDS: Melrose Place. Blues Traveler. Eagles. Joni Mitchell, M.Crenshaw, Sting.

CAMBRIA, CA(MATTHEW LAWTON-K-OTTER/) 805-927-5021 ADDS: Mary Chapin, Joni Mitchell, Page/Plant.

SAN FRANCISCO, CA(MARSZALEK/EVANS-KFOG/) 415-543-

ADDS: Beat The Retrt, Page/Plant, Eagles, Robbie Rbertsn.

WATSONVILLE, CA(LAURA HOPPER-KPIG/) 408-722-9000 ADDS: Widespread, Mary Chapin, Boz Scaggs, Anthy Crawford, Eagles, Joni Mitchell, Jhn Mellencamp

SANTA ROSA, CA(ZOE ZUEST-KRSH/) 707-585-0707 ADDS: Melrose Place, Cranberries, Happy Rhodes, Roy Rogers, Paul Kelly, M.Fashek, Sting.

SACRAMENTO, CA(CARRIE DWENS-KOPT/) 916-923-6800 ADDS: Eagles, Dave Matthews, dada, Hootie B'fish, Big Head Todd.

#### Northwest

+PORTLAND, OR(CARL WIDING-KINK/) 503-226-5071 ADDS: Best Of Mt Stg. Sting, Joni Mitchell. EUGENE, OR(OON FERRELL-KRYM/) 503-687-3146 ADDS: Sting, Joni Mitchell, Chris Duarte, Sherman Rbrtsn, Silos, Greg Kihn, Mark Curry, David Gray.

SEATTLE, WA(C. MAYS/D. CARLSON-KMTT/) 206-233-1037 ADDS: Joni Mitchell, Sting, Victoria Wilm Eagles, S. Pumpkins.

The following station(s) were not included in this week's research:
WEUV/ WXPN/

#### **ALTERNATIVE**

#### Northeast

LYNN, MA(ST.THOMAS/TROY-WFNX) 617-595-6200 ADDS: No Report, Frozen

N. OARTMONTH, MA(JAY OUINN-WSMU) 508-999-8174 ADDS: Lungfish, Jon Spenc, Cramps, Drip Tank, SickO All, Sense Field, Eric's Trip, P.Children, A.M.Club, Higher L.A., 10 Ft. Pole, Fierce RulingD, Ex.Corpse, Bug Juice, Sacred Scrape.

PROVIDENCE, RI(TIM SCHIAVELLI-WBRU) 401-272-9550 ADDS: Sting, Clerks Sndrt., Candlebox, Black 47, Compulsion, Pete Droge, Portishead, Cramps,

HANDVER, NH(SEKELSKY/LEDESMA-WOCR/AM) 603-646-3932 ADDS: S. Pumpkins, Fretblanket, God's Child. Stanford P.E., Cop Shoot Cop. P.Children, L. Seeds. SickO'All, Velo-Deluxe, Rosemarys, Pop Will Ean., Black Watch, Smackmeton, Psycho Sonic C. Renegade Saint.

DURHAM NH/RACHEL WAKEFIELD-WUNH) 603-862-2087 ADDS: Jessamine, Azalea Snail, Lazy, Eric's Trip, Cramps, P.Children, Swervedriv, Meanies, Guttermouth.

MANCHESTER, VT(TOBIN/SCHOENWETTER-WEDX) 802-362-

4800 [W2-4,TH11-2]

ADDS: Soundgarden, S. Pumpkins, Clerks Sndrt., Ween, Pete Droge, Aimee Mann.

DANBURY, CT(KYLE ROLLER-WXCI) 203-792-8666 TW11-21

W11-2]
ADDS: Kill Creek, P.Children, Girls Vs. Boys, Butterglory, Cranes, The Melvins, Nirvana,

DownByLaw, Cranberries, Cop Shoot Cop. Small. Satchel, Her Tears, H. Pinker, Nativity/B...

ASBURY PARK, NJ(MATT PINFIELD-WHTG) 908-542-1410

-TRENTON, NJIKENYATTA CHEESE-WTSR) 609-771-2420 ADDS: Spell, Echobelly, Front Line, J.J. Cale, SickO'All, FatimaMan., TMB Giants, Ween, Idaho Jon Spenc, Cranes, Swansons, Janet Speaks F. Ten

LONG ISLAND, NY(TOM CALDERONE-WORE) 516-222-1103 ADDS: No Report, Froze

STONYBROOK, NY(ERIKA TOOKER-WUSB) 516-632-6500

ADDS: Front Line, Echobelly, FatimaMan., D Gen., SickO'All, L.Seeds, Sianford P.E., Batterglory, Lazy, Blackwatch, Portishead, Love & 45, Puzzlefish.

ALBANY, NY(TOBY SEMROC-WCDB) 518-442-5262 [TTH4-6]

104-0] ADDS: Lida Husik, Red Red Meat, Shellac, Bosstones, Butterglory, Lazy, V.P. Neighbor, Stigmata/GoGo, A.M.Club, Eric's Trip, Trans-Slovenia, Moles, Grimace, Jr., Cement, Paul Kelly,

WOODSTOCK, (JEANNE ATWOOD-WOST) 914-679-7266 ADDS: Ween, Candlebox, Clerks Sndrt., Hootie/ B'fish, Cause & Effect, FamilyCat, L7, Lone Ker POUGHKEEPSIE, NY(8EN GOLDBERG-WVKR) 914-437-5476

ADDS: Sun City Girls, Lazy, Slayer, Doo Rag, Cranes, Mite W.G., M. Chairs.

PENFIELD. NY(ANDREW CHINNICI-WBER) 716-381-4353 ADDS: Magnapop, This Picture, Yello, S

ITHACA, NY(JUNG/BARBER-WICB) 607-274-1040 ADDS: S. Pumpkins. Veruca Salt. Bryan Ferry, Shirk Circus.

#### Southeast

WASHINGTON, DC(BOB WAUGH-WHFS) 301-306-0991 ADDS: JeffBuckley, Sarah McLachln, Sting, Ween, Wool.

MORGANTOWN, WY(CHRISTY STEVENSON-WWYU/FM) 304

33-3329
ADDS: D Gen., Sometimes S.S., Cranberries, Velo-Deluxe, Black 47, Cramps, Galas/Jones, Noise Addiet, Rosemarys, SiekO'All, 7 Day Diary, P.Kelly, Black Watch, Adam Ani, Smashing O.

CHAPEL HILL, NC(SPOTT-WXYC) 919-962-7768 [MT2-6]

ADDS: DF Hermans. A.M.Club. Godheadsilo, Ida, Idha. Wingtip Sloat, John Coltrane, Pram. The Jazz Corps, Post Prandials, Philharmonie. Blueboy, Rowe\*Siwula\*Mi. Free Kitten, Meditations.

COLUMBIA. SC(ERIC GREENWOOD-WUSC) 803-777-7172 ADDS: Jon Spene, Cramps, Built To Spill, James, Cranes, Space Streak., Moe Tucker, Ginger Baker, Glue, Velo, Deltuse, A.R. Kane, Spell, Burning/ Buddy, Tabuley R., Engine.

ATLANTA GA(HILL/FOHS-WRAS) 484-651-2240 ADDS: Nativity/Black, Cramps. Gashuffer. Carpenter Trib., Kill Creek, Danzig, DillonFence. Lucas, Veruca Salt.

ATLANTA, GA(PHILIPS/FRAM/DEMERY-99X/) 404-266-0997 ADDS: Counting Crows. DillonFence, Cramps. Frence!, Sting, Clerks Sndrt., Candlebox.

ATHENS, GA(MILAVEC/KISER-WUOG/FM) 706-542-8466 IMW10-121

ADDS: The Cows. Denison/Kimbal, Red Krayola. Dazzling K., Zillatron. Gaunt. Space Streak., Velo-Deluxe, Avail, S. Weasel, C/Nuts, Queers, Mama T., Viggo Mortense, n. Dickwad.

AUGUSTA, GA(ROB NICOLSON-WCHZ) 706-650-1122

TALLAHASSEE, FL(RHEA PATTON-WVFS) 904-644-1879 [MTTH3-6]
ADDS: A.M.Club. Eric's Trip

MELBOURNE, FL(JOHN HAMMERLUND-WFIT) 407-768-8000 ADDS: Soul Coughing, Ex-Idols, Mercy Rule Echobelly, 10 Ft. Pole, Love & .45.

TAMPA, FL(MIKE BAGLEY-WMNF) B13-238-2234 ADDS: Moist. K's Choice, Cranes, S.Nordenstram, FamilyCat. MadderRose, JanetSpeaksFre, NuclearRennais, 60 Cycle Hum, RenegadeSaints,

#### South

NASHVILLE, TN(HEATHER LOSE-WRLG) 615-242-5600 ADDS: Halo Benders, Aimee Mann, Portishead, Clerks Sndrt., Weezer, Victoria Wllms.

MEMPHIS, TH(MARY CONRAO-WHWZ) 901-365-1430 ADDS: No Report, Frozen.

LEXINGTON, KY(SAMI IBRAHIM-WRFL) 606-257-1557 ADDS: Jon Spene, Cranes, Ghanda/Sanders, Lizo Phair, Stigmata/GoGo, Front Line, J. Guitar Watso, Mama Tick, Higher Intell, Spacetime Cont, Keith Murray, C. Siegal's C., Walt Koken, Little Ant.SB,

NASHVILLE, THUEREMY BENJAMIN-WRVID 615-322-3691 ADDS: Lungfish. Lucas. A. Swingers. SickO'All. Kill Creek. Jon Spenc. Eric's Trip. Lazy. Idaho. Drill. Panel Donor. BloodthirstyBu. Air Miami.

NEW ORLEANS, LA(CHRISTIAN UNRUH-WZRH) 504-641-5672 ADDS: Sting, Aimee Mann, dada, Cr. NEW ORLEANS, LA(ANTHONY DELROSARIO-WTUL) 504-865-

ADDS: SickO'All, Lazy, Front Line, Idaho, Cranes, Echobelly, Pastels, Jon Spenc, Stigmata/GoGo, Eric's Trip, LeMVOBulg., Velo-Deluxe, Spell, Big Chief, UToTem.

IRVING. TX(JAY MICHAELS-KOGE) 214-580-9400 ADDS: R.E.M.

GEORGETOWN, TX(BARSTOW/PEER-KNNC) 512-863-0077 ADDS: Nirvana, Green Day, Veruca Salt. Offspring, Cranberries.

AMARILLO, TX(JAMEY KARR-KACV) 806-371-5227 ADDS: S. Pumpkins, Candlebox, Sting, Deadeye Dick, Pete Droge, Trip Master M., Todd Snider,

#### Midwest

CLEVELAND, OH(MICHAELS/ROBERTSON-WENZ/) 216-348-

ADDS: Clerks Sndri., Frente!, Soundgarden, Cramps, The Murmurs, Lucas.

CLEVELANO, OH(RUSSELL MDENICH-WUJL/FM) 216-397-4437 ADDS: Black Sheep, A.Swingers, Peach, The Mermen, Stigmata/GoGo, Unsane, S'suckers, Lazy, SickO'All, Idaho, Gin Mill, Crab Daddy, Drill Kitty, Tom Jones, Riverbed J.

OXFORO/CINCINNATI, OH(PHIL MANNING-WOXY) 513-523-

ADDS: Offspring, Freedy Johnstn. Oasis

CINCINNATI, OH(MATT HARRIS-WAQZ) 513-241-7444 ADDS: S. Pumpkins, Pulp Fiction, Compulsion Candlebox, Clerks Sndri...

ANN ARBOR, MI(BRENDAN GILLEN-WCBN) 313-763-3501 ADDS: DubSynd. Jon Spenc, Cranes, SickO'All, Flying SA, Sammy, Pulp Fiction, Urban Species, Sound Boy Kill, Nativity/Black.

DETROIT, MI(VINCE CANDVA-CIMX/FM) 519-258-8888 ADDS: S. Pumpkins, Clerks Sndri

E.LANSING, MINOROVITZ/COPELAND-WWOX) 517-332-8700 ADDS: Cramps, dada. This Picture, L7, Green Day, Dambuilders.

SUN PRARIE, WI(HASON/SCOTT-WMAD) 608-837-9581 ADDS: Compulsion, Clerks Sndrt., S. Pumpkin ARLINGTON/CHICAGO, IL(TOMMY LEE JOHNSTON-WCBR) 708-255-5800

ADDS: S. Pumpkins, FarTuesday, Clerks Sndri Cult, P.Children.

CHICAGO, IL(NORM WINER-WXRT) 312-777-1700 ADDS: Sting. Eagles. Clerks Sndrt...

CHICAGO, IL(BILL GAMBLE-Q101) 312-527-8348 ADDS: Bad Religion, Beastie Boys, Freedy Johnstn, Dink.

ST. LOUIS. MO(ALEX LUKE-KPNT) 314-259-5562 ADDS: No Adds

-COLUMBIA, MO(JOHN MYERS-KCOU) 314-882-7820 ADDS: P.Children, Eric's Trip, Girls Vs. Boys, Noise Addict, Lambchop, Butterglory, East River P., Stanford P.E., Lazy, Cranes, Ween, Front Line, Idaho, Tantra Mon, Ian Brennan.

SPRINGFIELD. MO(LENAC/KLINE-KTOZ) 417-869-8400

LAWRENCE, KS(OSBORNE/PETTERSON-KLZR) 913-841-5924 [MWF12:30-2]

ADDS: Love Spit Love, R.E.M., Clerks Sndrt., Sting, Dambuilders, Ween, L7, Butterglory, Halo Benders.

LAWRENCE, KS(JACOBSON/RUF-KJHK) 913-864-5483

ADDS: Lungfish, Ex-Idols, Eric's Trip, Idaho, Texas Instr., Unsane, P.Children, Campfire Girls, Joby's Opinion, Red Red Meat, S'suckers, Ian Brennan, Inhail Mary, Grither 7", Five Style 7".

#### Central

LINCOLN, NE(KEN WILLIAMS-KKNB) 402-421-2223

#### Far West

BOZEMAN, MT(WEAVER/CORCORAN-KGLT/) 406-994-6483 ADDS: Front Line, Soul Coughing, Cranes, Idaho, A.M.Club, Wedding P., CarpenterTrib., SickO'All, Stigmata/GoGo, Velo-Deluke, S. Orange, P. Kelly, Tom Jones, Monster VM.

PROVO. UT(MIKE SUMMERS-X96) 801-364-9601 ADDS: Nirvana, Weezer, Bosstones, S. Pumpkins, Pizzicato Five, Clerks Sndrt., Counting Crows, FatimaMan., Hole, Candlebox, Offspring, Wool. Grid Obvious

PHOENIX, AZ(CLAY/WILLOBEE-KEDJ) 602-266-1360 ADDS: Compulsion. S. Pumpkins. Sting PHOENIX, AZ(ROSEN/MAC-KUKO) 602-838-0400

ADDS: Fric's Trip, James. SunnyDayRealE., Cult. Voodoo Glow S.

LAS VEGAS, NV(GRIFFIN/SNAKESKIN-KEDG) 702-795-1035 ADDS: S. Pumpkins, Green Day, Sponge Candlebox, Sting.

LAS VEGAS, NV(IAN SCOTT-KUNV) 702-895-3877 ADDS: SickO'All, Bosstones, Front Line, The Goats, Cranes, Pastels, White Zomhies, Gloo Girls, Lucas, Wierd Al.

SANTA MONICA, CA(HALLORAN/DOURIDAS-KCRW) 310-450-

ADDS: No Report, Frozen

BURBANK, CA(KEVIN WEATHERLY-KROQ) 818-567-1067 [TH4-5:30]

ADDS: Mazzy Star, Sting, Clerks Sndrt., Bryan Ferry, 9" Nails, Candlebox. NATIONAL CITY, CAICOHEN/ARNOLD-THEFLASH) 619-336-

ADDS: Sting, Aimee Mann SAN DIEGO, CA(STAPLEFORD/HALLORAN-91X) 619-291-9191 ADDS: Sting, Compulsion, Luse Jackson, Black

IRVINE, CA(HILARY SCHMIDT-KUCI) 714-856-6868 ADDS: Eric's Trip. SickO'All, Cranes, Velo-Deluxe, Idaho, Kicking Giant, Pulp Fiction, East River P. Ex-Idols, Lazy, Bosstones, 10 Fi. Pole, Naughty O., Lorraine, Stitches.

SAN LUIS OBISPO, CA(WELCH/PAASCHE-KCPR) 805-756-2965 ADDS: Idaho, Why...Pop?, Pastels, Eric's Trip. East River P., Lazy, Cranes, Geezer Lake, Beck, Red Red Meat, Pluto, August Sons, Slambook, Magic Hour, S. Scrape.

FRESHO, CA(MELINDA HSU-KFSR) 209-278-4500 ADDS: Rake sProgress, Space Streak., Echobelly, Quicksand, A.M.Club, Bosstones, Lambchop, The Goats, Ex.Corpse, Ten Ft. Pole.

LOS ALTOS HILLS, CA(ALAN LOWE-KFJC) 415-949-7092 [M10-12W1-5]

ADDS: Slayer, DF Hermans, Denison/Kimbal, Disco Inferno, Pain Killers, Keeler, F.I., Long T.K. Los Mauraulu, A. Satani.

SAN FRANCISCO, CA(RICHARD SANDS-LIVE105) 415-512-1053 ADDS: Clerks Sndrt., Soundgarden, Pulp Fiction Bryan Ferry, Mazzy Star, Ex-Idols. SAN FRANCISCO, CA(JIM HEFFERNAN-KUSF) 415-386-KUSF

ADDS: Kronos Qrt. Trans-Slovenia, Lazy, Cramps. DF Hermans, Lungfish, Idaho, Efic's Trip. Butterglory, Kicking Giant, Mercyland, Spokepoker, B. Carier, Ow Quit It 2, Out/Infinity. BERKELEY, CA(ANTHONY BONET-KALX) 510-642-1111

ADDS: Lazy, SickO'All, A.M.Club, Mercy Rule, Cranes, John Fahey, Idha, Space Streak, Outpunk D.P., Ghanda/Sanders, Earl Hines, Anonymous Four Either Pinhead Gun

SANTA CRUZ, CA(ERIC GORDON-KZSC) 408-459-2811 [T2-5TH2-4]

ADDS: Cranes, Idaho, SickO'All, Soup Drag, Lazy, P.Children.

SAN JOSE, CA(NENNI/TAYLOR-KOME) 408-985-9800 ADDS: Candlebox, Offspring, Clerks Sndri., Mazzy Star, Sting, 9" Nails.

SAN JOSE, CA(SHARON JENNINGS-KSJS/) 408-924-4547 ADDS: Heavenly, NusratKahn, SickO All, Lazy, Front Line, Velo-Deluxe, Idaho, Cranes, Motorhome, Man Dingo, Rrope, Soca Carnival,

-WILLITS/FT. BRAGG, CA(HENRY/BIELEFELOT-KLLK) 707-459-1250 ADDS: No Adds.

SACRAMENTO, CA(GEORGE PARSONS-KVMR) 916-265-9073

ADDS: Soul Coughing, James, BYOB, Jon Spenc, Golden P., Spearhead, Beastie Boys, Lusc, Jackson, Sakamoto, Cranberries, Lambchop, Cranes, (ec) Nudes, Lone Kent, Dred Zone

WAIPAHU, HI(WINTER/FLYNN-KDEO) 808-671-2851 ADDS: B-Tribe, Nirvana, The Melvins, Bodycount, Steel Pulse.

FT. COLLINS, CO(JOHN HAYES-KTCL/FM) 303-493-5330 ADDS: S. Pumpkins. Ween. Pulp Fiction, FatimaMan.. Bosstones. Aimee Mann. SunnyDayRealE...

HONOLULU. HI(GRAY/TAYLOR-KPOI) 808-524-7100 ADDS: Candlebox, Green Day, Bad Religion. Cramps. Beastie Boys, Lase Jackson.

#### Northwest

SEATTLE, WA(LAMBERT/COLLINS-KNDD) 206-622-3251 ADDS: No Adds

SEATTLE, WA(DON YATES-KCMU) 206-543-3685 ADDS: Jon Spenc, Cranes, Idaho, Kicking Giant, ADDS: Jon Spenc, Cranes, Idaho, Kicking Giant, Kenny Neal, Velo-Deluxe, C. Kayrebwa, Muncquitos de., MDM/Folklore M. atancera, Soundboy K., T. Rocherean, Sadhappy, Higher L.A., H. Crocodiles.

BELLINGHAM, WA(CHRIS BOTHEL-KUGS) 206-650-2936 ADDS: Dave Matthews, Cult. Ween. CarpenterTrib., Spearhead, Dag.

The following station(s) were not included in this week's research: WRUV WFDU/FM WPRB CFNY WRXQ WAPS REV105 WNUR KCSB KDVS

### COLLEGE

Northeast

N.DARTMOUTH, MA(JAY QUINN-WSMU) 508-999-8174 DARTMOUTH, MAJAY QUINI-WSMU) 508-999-8174
ADDS: Lungfish, Jon Spenc, Cramps, Drip Tank, SickO'All, Sense Field, Eric's Trip, P.Children, A.M.Club, Ten/Pole, Ex.Corpse, Fierce RulingD, Higher LA, Bug Juice, Sacred Scrape, MAX: Girls Vs. Boys, ThinkingFU, Wedding P, Liz Phair, Ween, Sebadoh, J.Lizard, Difference E, Red Krayola, Disco Infermo, LaBradford, Mule, Rows/Teeih, Skankin' Pickl, PeterJefferies, Slint, GLBuffalo, Space Streak, Man Or A?, Cake Like, Smoking P, H. pinker, Spacetime Cont, Thumper, MODS: East River P, ArchersoftLoaf, Cop Shoot Cop, 6 FingerSatell, Smog, Sea And Cake, Smears, Galas/Jones, Doo Rag, E. Eighteen, Bad Religion, The Cows, Toasters, The Melvins, Love&Rockt, Shudder, Amhient 2, Moc Tucker, T. Cheesecake, Tulips, Impala. Tulips, Impala

KINGSTON, RI(BRAD-WRIU) 401-789-4949 INGSTON. RI(BRAD-WRIU) 401-789-4949
ADDS: SickO'All. A. Swingers. Sense Field.
S'suckers. Front Line. Wedding P., Ten/Pole. Adam
Ant. Cardinal. MAX: Liz Phair. Wedding P.,
Rev. HoronoHeat. Steroclab. The Melvins. Rancid.
Skankin' Pickl. Deadbolt. S. W. A. T., Fifteen.
Luce Jackson. Nirvana. Cranberries. Orbital.
Consolidated. S. Pumpkins. Cramps. Jale. DeceLite. The Cows. Bosstones. Bodycount. Kermit
Unpiger, BloodM/Scabs. H. Pinker. Fat Day. Here
Kitty K., MODS: Brise Glace. Dambuilders. Lush.
PaleSaints, Single. Blonde Redhead. Bollweevils.
Woggles. Butterglory. Connells. Ween. Danzig.
Pulp Fiction. Difference E., Kevin Seconds, 5th
Column. Gashuffer. Pizzicato Five. Gloo Girls.
Raincoats. Trans-Slovenia. Jesus&M.C., D. L.
ROVIDENCE, RI(TIM SCHIAVELL-WBRU) 401-272-9550

PROVIDENCE, RI(TIM SCHIAVELLI-WBRU) 401-272-9550 ROVIDENCE, RI(TIM SCHIAVELLI-WBRU) 401-272-9550 ADDS: Sting, Clerks Sndrt., Candlebox, Black 47, Compulsion, Pete Droge, Portishead, Cramps, MAX: R.E.M., Cranberries, CarpenterTrib. Offspring, Hole, Live, D'saur Jr., Green Day, Stone T.P., Veruca Salt, Sugar, Weezer, Mazzy Star, Nirvana, Figgs, Jesus&M.C., Liz Phair, Toad The Wett., Dasis, Gl.Buffalo, Lusc.Jackson, Gin Blossoms, K's Choice, Cult, Natural/Killer, Aimee Mann, Bad Religion, MODS: Sarah McLachln, 311, L.Seeds, dada, Tori Amos, Cracker, Lucas, Beastie Boys, Frente!, Stab.Westward, Rancid, Wild Colonials, Soup Drag. Bryan Ferry, CT Dummies. Bosstones, Pulp Fiction, Consolidated, S. Pumpkins, Soundgarden, Moist, Joan Jett, Velvet Crush, Rev. Horton Heat, G.Love & S.Sauce,

HANOVER, NHISEKELSKY/LEDESMA-WDCR) 603-646-3932 ANOVER, NH(SEKELSKY/LEDESMA-WOCR) 603-646-3932
ADDS: S. Pumpkins. Fretblanker. God's Child.
Stanford P.E. Cop Shoot Cop. P.Children. L. Seeds.
SickO'All. Velo-Deluxe. Rosemarys. Pop Will
Eat.. Blackwatch. Renegade Saint, Smackmelon.
Psycho Sonic C. MAX: R.E.M. Liz Phair. Natural/
Killer. Sugar. D'saur Jr., Cranberries. L.7.
Jesus&M.C., TMB Giants. CarpenterTrib.
Cucumbers. Cranes. Public Enemy. Connells.
Galass/Jones. Jabberjaw. Lush. Magnapop. MODS:
Medicine. Bosstones. XC-NN: Consolidated. Bad
Religion. Lusc. Jackson. Osais. Moist. Zuzu 'sPet.,
Stereolah. A Far Cry, Judybats. FamilyCat.
PaleSaints. Samiam, Violent Femmes. Toadies.
Rancid. Hoodoo G., Smack Dub, Biohazard.
Bardots. Soup Drag.. Bodycount. A.M.Club., scom.
Cramps. 7 Day Diary. Motocaster. Yolk. Day/
Reckoning. Scorn. Product.
URHAM. MIRRACHEL WAETELEU. WINNH 603-862-2087

DURHAM, NH(RACHEL WAKEFIELD-WUNH) 603-862-2087 URHAM, NH(RACHEL WAKEFIELD-WUNH) 603-862-2087
ADDS: Jessamine. Azalea Snail. Lazy. Eric's Trip.
Cramps, P.Children, Swervedris, Meanies.
Guttermouth, Pussy Crush, ManOrA/Hucvos, Brian
Jonest, M. MAX: Wedding P., Swirl, Liz Phair.
Difference E., PalaceBrothers, OzricTentacles.
Cranes, Stercolab, 6 FingerSatell, MC Solaar, Man
Or A?. Come. Skarmageddon, PaleSamis, Sugar,
Mordam Samp., Bug Juice, AFX, Magic Hour,
Bomb Pops, Hat, MODS: Connells, Bosstones,
Guviner, Smog. Space Streak., Girls Vs. Boys.
C. BrownSupers, Ida, Butterglory, Laurels, Flying
SA, LaBradford, The Murmurs, Boyracer,
Bunnygrunt, Chavez, Toasters, Single, Brother JT.
FlySpanishFly, Fur, Pram, Prolapse, Manuel &
Clive, Freddic Fresh, Midwest Hardeo, Anne Clark,
Gangstarr, Jennifer Train.
URLINGTON, VT(SROWN/VEIGAS/SMITH-WRUV) 802-656-

BURLINGTON, VT(BROWN/VEIGAS/SMITH-WRUV) 802-656-

ADDS: Cranes, SickO'All, Front Line, Lazy, Sense Field, MAX: Kill Creek, Small, Sebadoh, Farside, Glazed Baby, Ween, Swirlies, Idaho, PaleSaints, Gashuffer, ThinkingFU, ArchersOfLoaf, The Gashuffer, ThinkingFU, Archers/Ofl.oaf, The Melvins, Avail. Guilt, Fierce R.D., Alligator G., Empathy, Lifetime, Slush. MODS: MC Solaar, Sugar, Johy's Opinion. Mercy Rule. Starflyer '59. Figgs, Samiam, Stanford P.E. Halo Benders, Cop Shoot Cop. Orbital. 10 Bright Sp., Swell. Liz Phair, Future Sounds., Magnapop, Babe/Ox, Pollen. Bad Religion. Space T. Cont. Resurrection, Starchildren, Chisel, Guided/Voices. Drum Club.

DANBURY, CT(KYLE ROLLER-WXCI) 203-792-8666 AMBURY, CT(KYLE ROLLER-WXC)] 203-722-8666
ADDS: Kill Creek, P.Children, Girls Vs. Boys.
Butterglory, Cranes, The Melvins, Nirvana.
DownByLaw, Cranberries, Cop Shoot Cop, Small,
Satchel, Nativity/Black, Her Tears, H. Pinker,
MAX: Sebadoh, Jesus&M.C., Sloan, Wedding P.,
Sugar, Shudder, Shellac, Liz Phair, A.M.Club,
Jabberjaw, Elastica, Cramps, 7 Day Diary,
Bosstones, Love&Rockt, Bad Religion, Front Line,
MODS: TMB Giants, Stereolab, Consolidated,
Ween, The Cows, Soup Drag, D'Saur Jr., Pop Will
Eat., Oasis, Nova Mob, DillonFence, PaleSaints,
Gone, Giant Sand, Blonde Redhead, Magnapop. Gone, Giant Sand, Blonde Redhead, Magnapop, Ripe, S. Pumpkins, Underworld, Sinead O'Connr, GLBuffalo, Samiam, ThinkingFU.

TEANECK, NJ(JERRY RUBINO-WFDU) 201-692-2012 EANECK, NJ(JERRY RUBINO-WFDU) 201-592-2012

ADDS: Ween, Shellae, Heavenly, Velo-Deluxe, The Mermen, Front Line, Jon Spenc, Cramps, Soul Coughing, Ten/Pole, K., McCarty, Shane McGowan, Spectrum, MAX: Liz Phair, Moe Tucker, Sebadoh, Bad Religion, Elastica, J.Lizard, 360's, TMB Giants, Cucumbers, You Got Lucky, D'saur Jr., Toasters, Daniel, Carpenter Trib., Gumball, Woggles, Rows/Teeth, Big Sandy, Sugar, Grip Weeds, All Kindsa G., Shirk Circus, Helen Love, Hang/Dry, Catchers, MODS: Man Or A2. 6
Finger Satell, Jabberjaw, Ambient 2, Halibuts, FaitmaMan., Veloc, Girl, N.PaintedB, Gashuffer, Godstar, Cheapo Crypt, Fastbacks, Monomen, Connells, ArchersOfLoaf, Sigmata/GoGo, S.Knife, Swingin' NB, Ben Vaughn, Fallouts, Turban Ren., Bloodshot/GRS, Drugstore, Catatonia, Shed Seven, RINCETON, NJGAB8E/O'RELLY-WPRB) 509-258-3855

PRINCETON, NJ(GABBE/O'REILLY-WPRB) 609-258-3655 RINCETON, NJ(GABB/O'REILLY-WPRB) 509-258-3555

ADDS: Mustimgauze, Shellac, Ida, Plow. MAX: Smog. Brise Glace, ThinkingFU, Mule, LaBradford, Sea And Cake, Johnboy, Red Krayola, W.Hooker, Moles, Silkworm, Unwound, PalaceBrothers, Cul De Sac, Blonde Redhead, Gaunt, Frogs, F.Ashtray, Milk Money, Dopey D., MODS: Chavez, Brujeria, Kepone, Rows/Teeth, Schadoh, Trash, ArchersOfLoaf, PeterJefferies, Shellac, Wedding P., Cheapo Crypt, Distorted Pony, Circle X, Small, Built To Spill, Snapper, Grover, Geezer/Drunken, That Lead, Brown V. Couch.

TRENTON, NJ(KENYATTA CHEESE-WTSR) 609-771-2420 RENTON, NJ(KENYATTA CHEESE-WTSR) 609-771-2420
ADDS: Spell, Echobelly, From Line, J.J. Cale,
SickO'All, FatimaMan., TMB Giants, Ween, Idaho,
Jon Spenc, Cranes, Swansone, Nativity/Black, Ten/
Pole, Janet Speaks, MAX: Archers/OfLoaf,
Sebadoh, Magnapop, Stereolab, Noise Addiet,
CarpenterTrib., Lush, Luse, Jackson, Pizzicato Five,
Grenadine, ThinkingFU, GLBuffalo, A.M. Club,
Wool, Oasis, MODS: Small, Cranes, Shudder,
Caterpillar, dada, Slayer, P. Children, Front Line,
Dambuilders, Pitchblende, The Cows, Soul
Coughing, S. Bernhard, Ivy, Black Sheep, The
Murmurs, BYOB, Cuppa Joe, Big Daddy Kane,
Jerky Boys,
FW BRUNSWICK, NJIMAX GILBERT-WRSU), 908-932-7800

NEW BRUNSWICK, NJ(MAX GILBERT-WRSU) 908-932-7800 EW BRUNSWICK, NJIMAX GILBERT-WASUJ 908-932-7800 ADDS: The Bobs, Drip Tank, Lazy, From Line, Cramps, fluf. Velo-Deluxe, Idaho, S'suckers, Red Red Meat. Kill Creek, Excuse 17. N.Reiersrud. MAX: ThinkingFU, RowyTeeth. Noise Addict, Liz Phair, Butterglory, Space Streak., Versus, Wedding P., Cheapo Crypt, Girls Vs. Boys, God/Co-P., Original Sins, Yellow Pills. Kermi Unpigg., MODS: Cop Shoot Cop. Blonde Redhead. Mountain Gnats. Beatnik Fistar, Moe Tucker, Ween, Sea And Cake, Gories, Jabberjaw, Palace Brothers. Archers OfLoaf, Built To Spill. Beau Hunks, Denison/Kimbal, Bunnygruni, A Far Cry, Parasites, J.Lizard, Rancid, S.E. Rogie, Tall Dwarf, J.Richman, M.Sex Gdn., Outpunk D.P., PeterJefferies, Folk Implosion, Front Line, Deadbolt, Team Dresch, Tulips, Bobby P's E.S., Rockstarskill, Molam Lao, Instant Death, Merzbow, Rec1/415

NEW YORK, NY(LAURE PARSONS-WNYU) 212-998-1660

ADDS: No Report Frozen. STONYBROOK, NY(ERIKA TOOKER-WUSB) 516-632-6500 TONYBROOK, NY[ÉRIKA TOOKER-WUSB] 516-632-6500
ADDS: Front Line, Echobelly, FatimaMan, D
Gen, SickO'All, L.Seeds, Stanford P.E.
Butterglory, Lazy, Blackwatch, Portishead, Love
And A. 45, Puzzlefish, MAX: Ween, Liz Phair,
Front Line, Cop Shoot Cop, Eric's Trip, Bile,
Consolidated, Love&Rockt, Single, Sinead
O'Connr, Kill Creek, Samiam, Motecaster,
Sebadoh, Pulp Fiction, J.J. Cale, Swirl,
CarpenterTrib, Soul Coughing, Jesus&M.C.
MODS: FamilyCat, Oasis, ThinkingFU, Toadies,
Heatmiser, Wool, Cranes, Corduroy, 360's, Steam
Kings, Stimmies, Magnapop, Mercy Rule, Pop Will
Eat., Rusted Root, Satchel, Ripe, PaleSainis,
Echobelly, Velvet Crush, Wedding P., Gl.Buffalo,
Idha, Rovs/Teeth, Bigod 20, The Cows, Jabberjaw,
Spell, Ex-Idols, Blackwatch,
ISBANY, NY(TOBY SEMROC-WCDB) 518-442-5262

ALBANY, NY(TOBY SEMROC-WCDB) 518-442-5262 LBANY, NY(10BY SEMROC-WCDB) 518-442-5262
ADDS: Lida Husik, Red Red Mear, Shellac,
Bosstones, Butterglory, Lazy, V.P. Neigibbor,
Stigmata/GoGo, A.M.Club, Eric's Trip, TransSlovenia, Moles, Paul Kelly, Grimanee, Jr., Cement,
MAX: You Got Lucky, Toasters, Elastica, Bad
Religion, Liz Phair, Sugar, Pop Will Eat., Slim,
Black V.B., Ween, Noise Addiet, Pansy Div.,
Boyracer, 5th Column, 100 Aere W., Dugans,
MODS: Thinking FU, PalaceBrothers, Raincoats,
Daniel, Cobalt, Sugarplant, Velo-Deluxe, Skankin'
Pickl, Skarmageddon, Small, Sexpod,
StrangeBoutiq, Che Comp., Johnboy, S.W.A.T.,
Kevin Seconds, The Goats, Pizzicato Five, The
Cows, D'saur Jr., Bardots, Beat Farmers, Mule,
Archers/Ofl.oaf, Parasites, Seefeel, Halo Benders,
Swirl, Sebadoh, Eva Luna, 81 Mulberry, Tugboat
A..

POUGHKEEPSIE, NY(BEN GOLDBERG-WVKR) 914-437-5476 OUGMEEPSIE, MYBEN GOLDERG-WVRI) 914-437-5476
ADDS: Sun City Girls, Lazy, Slayer, Doo Rag,
Cranes, Mite W.G., M. Chairs, MAX: ThinkingFU,
Stercolab, Palace Brothers, Rows/Teeth, Brise
Glace, Built To Spill, Silkworm, The Odes, Shellac,
Ida, David Kilgour, Sebadoh, Daniel, You Got
Lucky, Difference E., Folk Implosion, Smog, Ivy,
Small, Giant Sand, Pop Art Toast, Noise Addel,
Jessamine, Grifters/GBV, Motorhome, Voice/Eye,
Saturnine 60, Threats, MODS: Wedding P.,
LeMVOBulg, Space Streak, C.BrownSupers,
Stecher/Brishl, Bunnygrunt, Gashuffer,
Peter/Jefferics, The Cows, Butterglory, Mountain
Goats, J.Lizard, House/Frk., A Far Cry, East River
P.

PENFIELD, NY(ANDREW CHINNICI-WBER) 716-381-4353 ENFIELD, NY(ANDREW CHINNICI-WBER) 718-381-4353
ADDS: S. Pumpkins, Magnapop, This Picture, Yello, MAX: Green Day, Beastie Boys, Natural/Killer, OctoberProject, R.E.M., B-Tribe, Cranberries, Love Spit Love, Nirvana, Sarah McLachlin, Barenaked Lds, D'saur Jr., Jesus&M.C., M.Manson, Offspring, Single, Weezer, Six Pence, MODS: Hole, Live, Peter Gabriel, Liz Phair, Stone T.P., Tori Amos, S. Pumpkins, Lusc, Jackson, Pizzicato Five, Veruca Salt, L.Seeds, Bryan Ferry, Cult, Mazzy Star, Toad The Wet., CT Dummies, Gl.Buffalo, Rev.HortonHeat, Sinead O'Connr. Sugar, Wedding P., Wild Colonials, Magnapop, Bosstones, Rancid, Stereolab, dada, TMB Giants, Compulsion.

Compulsion.

ROCHESTER, NI/AL WIXSON-WITR) 716-475-2000

ADJOS: Lyle Lovert, Cult, MadderRose, Catherine, Soul Coughing, SickO'All, Cranes, Soup Drag., Wannabees, Puzzletish, MAX: Cucumbers, Liz Phair, Sugar, Cranberries, Magnapop, Jesus&M.C., Bad Religion, D'saur Jr., Bosstones, Connells, R.E.M., PaleSaints, Jabberjaw, JelfBuckley, Hole, MODS: The Goats, Oasis, Ween, CarpenterTrib, TMB Grants, Skankin Pickl, Figgs, Giant Sand, Sinead O'Connr, Motocaster, FamilyCat, Pop Will Eath., Syn, The Melvins.

[HACA, NY16ABBER/JillinG-WIRR), 607-274-1040

ITHACA, NY(BARBER/JUNG-WICB) 607-274-1040 HACA, MY[BABER/JUNG-WICB] 607-274-1040
ADDS: S. Pumpkins, Veruca Salt, Bryan Ferry,
Shirk Circus, MAX: Sebadob, Beastic Boys, Liz
Phair, R.E.M., Magnapop, Stereolah, Sugar,
Cranberries, S. Pumpkins, Bad Religion, Stone T.P.,
Nirvana, Aimee Mann, TMB Giants, Big Head
Todd, D'saur Jr., Yellow Pilis, MODS: Halo
Benders, Carpenter Trib, Veloc Girl, NOFX,
Veruca Salt, Hoodoo G., PaleSaints, The Earthmen,
Bosstones, Connells, Natural/Killer, Seed,
JeffBuckley, Judybats, Black 47, Cult, Oasis,
L.Seeds, Jesus&M.C., Jules Shear, Swansone,
843 TRAMER MUSAN IRBN. MEMBERM. 2012-20064.

EAST DRANGE, NJ(GAYLORO-WFMU) 201-678-8264 ADDS: No Report, Frozen.

#### Southeast

BLACKSBURG, VA(WES LANG-WUVT) 703-231-9881 ILACKSBURG. VA(WES LANG-WUYT). 703-231-9881

ADDS: Flying SA, S'suckers. Lambehop.
Silkworm. Idaho. Space Streak... Girls Vs. Boys.
Lungfish. Grither. Wakefield Voll. Pop Sloppy.
Hose Got Cable. MAX: PaleSaints. Orbital.
Luse. Jackson, N. PaintedB. PalaceBrothers.
Pitchblende. Moles. Kepone. The Orb. Jon Spene.
Shudder. ThinkingFU. Man Or A?. Meanies. Drill.
MODS: Bunnygrunt. Esquivel!. Pay It/Back.
Sebadoh. Slim. Pop Art Toast... The Earthmen.
Lync. Zap Mama. David Kingour. Sloan. Mountain
Goast. J. Lizard. Folk Implosion. LaBradford. Bomb
Pops. Wynt's Torch. Cockpit. Eggplant. Wiggle. MORGANTOWN, WY(CHRISTY STEVENSON-WWVU) 304-293-

329
ADDS: D Gen., Sometimes S.S., Cranberries, Velo-Deluxe, Black 47, Cramps, Galas/Jones, Noise Addiel, Rosemarys, SickO'All, 7 Day Diary, Adam Ant, Blackwatch, Paul Kelly, Sm., Orange, MAX: Cucumbers, Hoodoo G., Dillonfence, FatimaMan., Pop Will Eat., Jesus&M.C., Liz Phair, Wedding P., Samiam, StrangeBouriq, Sugar, GLBuffalo, Heatmiser, David Gray, Single, Jabberjaw, Wool, Sloan, D'saur Jr., Cranberries, For, Karl Schuman,

E.Reader, MODS: Dece-Lite, R.E.M., FamilyCat, Bryan Ferry, 360's, TMB Giants, Gloo Girls, JeffBuckley, Mercy Rule, Difference E. J.J. Cale, Jules Shear, S.Bernhard, Oasis, Damn/Diva, Bad Religion, Ween, Dave Matthews, Blonde Redited Religion, Ween, Dave Matthews, The Company of the Company Adam Ant. Pizzicato Five. Daniel, Toadies, Beat Farmers, S. Pumpkins, The Goats, G.W.McLennan.

GREENSBORO, NCIALEX MILLKEY-WOFS) 910-316-2352 REENSBORO, NC(ALEX MILLXEY-WOPS) 910-316-2352
ADDS: Idaho, Single, Last Exit, Lazy, Cranes, Golden P., Rosemarys, Polvo, Jon Spene, Swansone, E. Swimming, MAX: Liz Phair, Jabberjaw, Echobelly, Lucs-Jackson, Jesus&M.C., Blonde Redhead, Small, Love&Rockt, J.L.izard, Sugar, Gl.Buffalo, The Goats, Deconstruction, Sebadoh, Soul Cougling, Rows/Teeth, Cucumbers, Samiam, Carpenter Trib., Allen Ginsberg, Built To Spill, Wedding P., Katell Keineg, Blue Aero.
MODS: StrangeBouriq, PaleSaints, Silk worm. The Cows, Wool, Barenaked Lds, Archers/OlLonf, Pop Will Eatt., David Gray, Mule, V.P.Neighbor, Lync, A Far Cry, Oasis, Shudder, L7, Lazy, Bunnygrunt, Skankin' Pickl, ThinkingFU, Die Haut, Kilf Creek, Figgs, Arson Garden, C. BrownSupers, Olis Ream, HAPEL MILL, NC(SPOTT-WXIC), 919-962-7768

Skankin Pickl, ThinkingFU, Die Haui, Kill Creek, Figgs, Arson Garden, C.BrownSupers, Diis Ream, CHAPEL HILL, NCSPOTT-WYC) 919-952-7768

ADDS: DF Hermans, A.M.Club, Godheadsilo, Ida, Idha, Wingtip Sloat, John Colirane, Pram, The Jazz Corps, PostPrandials, Philharmonie, Blueboy, RoweSiwulaMian, Free Kitten, Mediations, MAX: Smog, Beau Hunks, Soul Coughing, Built To Spill, ThinkingFU, Lambchop, S.E. Rogie, Butterglory, East River P., Smack Dab, Small, Shellae, N. PaintedB, Sebadoh, Giant Sand, Sammy Davis Jr. Cumbia.Cumbia, Duke, Lord Kitchener, MODS: Italo Benders, Liz Phair, The Cows, Suprente Dicks, Moles, Cyclops, L.Mazzacane, W. Hooker, PalaceBrothers, Galas/Jones, Lync, Orbital, N. Young& CrazyH, J. Lizard, LaBradford, Sugar, Week/Realworld, Johy's Opinion, JOY, Folk Implosion, Mountain Goats, Pop Art Tosst., Katell Keineg, Brise Glace, Noise Addict, Disco Inferno. Cop Shoot Cop, Human Feel, PalethorseRider, Dewey Redman, Charlie Haden, Homesiek James, GreadDobroSess, Memphis Sim, Veronicalake, DURHAM, NCHALL/CALLOWAY-WXDU) 919-684-2957

URHAM, NC(HALL/CALLOWAY-WXDU) 919-884-2957
ADDS: Denison/Kimbal, Flying SA, The Mermen, Azalea Snail, Ex-Corpse, Lida Husik, Brotzman...
Cardinal, E. Casillas, F. Corrales, Fur, Graciana L.,
Kayirebwa, ..., Timoo, HanglfOur ToDry, MAX: Liz
Phair, ThinkingFU, East River P., Space Streak.,
Small, Ghanda/Sanders, ArchersOfl.oaf, Moe
Tucker, Sea And Cake, PalaceBrothers, Built To
Spill, Butterglory, Lambeltop, Buzz Hungry, The
Goats, Heatmiser, Lusz Jackson, Jessamine,
Sebadob, Bunnygrunt, You Got Lucky, John Fahey,
SunRecordSColl, The (EC) Nudes, EastCoastlive,
Rahsamrolandk, LandOf1000Dunc, Flyingbulgarkl,
Losmmequitood, Jane Bunnett, CasaDeLaTrova,
The Incredible, Si Kahn, World Bass Vio, Hop Flop
Fly, MODS: DURHAM, NC(HALL/CALLOWAY-WXDU) 919-684-2957

Fly. MODS:

COLUMBIA, SC(ERIC GREENWOOD. WUSC) 803-777-772

ADDS: Jon Spene, Cramps, Built To Spill, James.
Cranes, Space Streak., Moe Tucker, Ginger Baker,
Glue; Velo-Deluxe, A. R. Kane, Spell, Engine,
Burning/Buddy, Tabuley R., MAX; Silk-worm,
Ishmael Lo. 6 FingerSatell, LaBradford, Siephen
Keni, N. PaintedB. Shellac, Toasters, Shudder, The
Cows, Slint, Grenadine, Daniel, Giant Sand, Small,
Halibuts, ArchersOfLoaf, God/Co-P., Schadoh,
Organized, Imp. MODS; JeffBuckley, Loved Ones,
Liz Phair, Sugar, Heatmiser, Red Krayola, Nick
Drake, Wedding P., Skankin' Pickl, Oasis, Mule,
Bunnyerunt, Lungfish, Ween, The Odes, A.M. Club,
Lambehop, Fitz/Depres, Lucc. Jackson, Denison/
Kmbal, 1,3,4.

ATLANTA, GARHILL/FORS-WRAS), 404-651-2240

ATLANTA, GA[HIL]/FOHS-WRAS) 404-651-2240 ADDS: Cramps, Gashuffer, Carpenter Trib., KIII Creek, Danzig, DillonFence, Lucas, Veruca Salt. Nativsty/Black, MAX: R.E.M., Cranberries, S. Netw. Dahrle, MAX: R.E.M., Cranberries, S. Pumpkins, Liz Phair, Sugar, Bryan Ferry, Love&Rock, D. Saut Jrt., Girls Vs. Boys, Bossiones, Sebadoh, Killing Joke, A.M.Club, Ween, Sinead O'Connt, Luse Jackson, J. Lizard, Wedding P., Single, Jabberjaw, Consolidated, Cranes, Ex-Idols, XC-NN, Toadies, Oasis, Soul Coughing, Mercy Rule, MODS: Gl.Buffalo, Jesus&M.C., TMB Giants, JoeJackson, FatimaMan, Bad Religion, Public Enemy, JeffBuckley, House/Frix, Cult, ThinkingFU, The Cows, PaleSaints, Versus, Pop Will Eat., NOFX, Butterglory, Rows/Teeth, Skankin' Pickl, Front Line, Small, Blonde Redhead, Bigod 20, Wipers, Sons/Hercules, Foreskin 500, Squirrel.

ATHENS, GA(MILAVEC/KISER-WUOG) 706-542-8466 ITHENS, GA(MILAVEC/KISER-WUOG) 706-542-8466
ADDS: The Cows, Denison/Kimbal, Red Krayola, Daz/ling K., Zillatron, Gaunt, Space Streak., Velobeluxe, Avail, S. Weasel, C/Nuis, Queers, Mama T., Viggo Mortense, Dickwad, MAX: Butterglory, Bunnygrunt, Grenadine, Buzz Hungry, UFO Or Die, W. Hooker, Deadholt, Coctails, Week/Reatworld, Love 666, Blonde Redhead, Versus, Combustible Ed, Zuzu Spen, Slug, Gashuffer, Moles, Pansy Div., Cobalt, Lub, Goal, Guttermouth, Mercyland, Tetsico, Tanner, Flying B.K.B., Joyband, Redneck G.D., Movies/Dawn, Art Paul Schlo, L.J. Melody, 1,3,4, Chaos Face, F. Dimension, Nappy B., MODS: Kepone, V.P. Neighbor, Buttsteak, Kevin Seconds, Univ/Armaged, Last Exit, Woggles, Mountain Goats, Wyati's T., Jenison C., Fiddlehead, 5 UU's, Babyland, Kent 25/Orbit, Willie & Lobo.

TALLAHASSEE, FL(RHEA PATTON-WVFS) 904-644-1879 ALLAHASSEE, FLJRHEA PATTON-WYFS) 904-644-1879
ADDS: A.M.Club. Eric's Trip. MAX: Silkworm.
Built To Spill. Moe Tucker, Wedding P.,
Lambehop, Space Streak. Thinkingf U. Daniel.
Blonde Redhead. 25 Guiar, Shellac. Butterglory.
Sebadoh. Giant Sand. Sugar. Smog. Denison/
Kimbal. Lub.Goat. Red Krayola. Noise Addiet.
Gl.Buffalo. Buzz Hungry. B. Dixon. Duende. T.
Watts. MODS: J.Lizard. 6 FingerSatell.
PalaceBrothers. Galax/Jones. The Cows. Supreme
Dicks. Strapping F11. Frogs. The Melvins.
W.Hooker, Stereolab. Johnbuy. Peterlefferies,
Circle X. House/Frk.. Mountain Goats. Folk
Implosion, Gravediggaz. '68 Comeback. Brise
Glace, LaBradford. N. PaintedB. Smears. O. Pope
Sax. Choir. S. Scrape. MELBOURNE, FL(JOHN HAMMERLUNO-WFIT) 407-768-8000 IELBOURNE, FL(JOHN HAMMERLUNO-WFIT) 407-768-8000 ADDS: Soul Coughing, Ex-Idols, Mercy Rule, Echobelly, Ten/Pole, Love And A. 45, MAX: R.E.M., Bad Religion, Pop Will Eat., Ween, Bryan Ferry, S. Pumpkins, Love&Rockt, Toadies, TMB Giants, NOFX, Blur, Weezer, Sebadoh, 311. Sugar, Cop Shoot Cop, Soup Drag, Bigod 20, CarpenterTrib, Oasis, Seus&M.C., D saur Jr., Consolidated, Single, Love Spit Love, MODS: JefBuckley, Bosstones, Pulp Fiction, Sponge, Liz Phair, Motocaster, Gl.Buffalo, Hoodoo G., Cranberries, Shudder, Wool, Cult, Front Line, G. Love&S, Sauce, SickO'All, Samiann, Cranes, Green Day, Nirvana, Spell, Wedding P., Elastica, Echobelly, You Got Lucky, A.M.Club.

TAMPA, FL(MIKE BAGLEY-WMNF) 813-238-2234 AMPA, FL(MIKE BAGLEY-WMNF) 813-238-2234
ADDS: K's Choice: Cranes, S.Nordenstram, FamilyCat. MadderRose, JanetSpeaksFre, NuclearRennas, 60 Cycle Hum, RenegadeSaints. MAX: Beat/Retreat. Hoodoo G. TMB Giants, Wedding P., NOFX, Bardots, StrangeBoutiq. Smile, Connells, Liz Phair, Mazzy Siar, Giant Sand, Timbuk 3, Brainbox, MODS: Trans-Slovenia, Natural/Killer, M. Faithfull, Bryan Ferry, Oasis, Bad Religion, Katell Keineg, Jah Wobble, Sugar, Tori Amos, Elastica, J.J. Cale, Love&Rockt, L.Seeds, Ween, Difference E., Luse Jackson, Jesus&M.C., Pink Lincolns, PsychoSonicCin.

#### South

AUBURN, AL(DARRELL MEEK-WEGL) 205-844-4057 UBURN, AL(DARRELL MEEK-WEGL) 205-844-4057
ADDS: 360's, Cranes, Galliano, MAX: R.E.M.,
Love&Rock, Liz Phair, Sinead O'Connr. Bryan
Ferry, CarpenterTrib., Gravediggaz, Sebadoh,
Sugar, P'shopBoys, Orbital, Milo Z. Jesus&M.C.,
Lusc, Jackson, J. Cope, Galas/Jones, Katell Keineg,
G.Of Gershwin, Floppy S., Fundamental, MODS:
W'lillies, SkyC, Mary, Bad Religion, Samiam,
JoeJackson, M. Sex Gdn., Elastic P., Single,
Wedding P., Paula Cole, Band De Soleil,
PaleSaints, Love Spil Love, Jali Wobble, Dave
Matthews, Magnapop, Beat/Retreat, P. Scream, The
Orb, Shawn Colvin, Bark Psychosis, Blues
Traveler, D'saur Jr., Daniel, Hoodoo G.,
JeffBuckley, A.M.Club, S.Mullins, Kermit
Unptigge.

NASHVILLE, TH(JEREMY BENJAMIN-WRVU) 615-322-3691 ASHVILLE, TNJLEREMY BENJAMIN-WRVI) 515-322-3891
ADDS: Lungfish, Lucas, A. Swingers, SickO'All,
Kill Creek, Jon Spenc, Eric's Trip, Lazy, Idaho,
Drill, Panel Donor, Bloodthlrsty B, Air Miami,
Snapper, MAX: Bunnygrunt, Sebadoh, Butterglory,
Doo Rag, Mule, Small, Skankin-Pickl, Tuscadero,
Caterpillar, Slayer, D'saur Jr., Liz Phair, Brise
Glace, Consolidated, Grand Slam Cop, MODS;
Jesus&M.C., Sugarplant, Gumball, Cop Shoot Cop,
PalaceBrothers, ThinkingFU, Gloo Girls, Swirl, The
Cows, Red Krayola, Smog, Shudder, Stereolah,
Carpenter Tihb, David Kilgour, Daniel, Bad
Religion, Pervis, Massonna, Rockstarskill,
MYNILE TUMBERD(FIRERING, MIRTY), 515,074,2229

KNOXVILLE THIMURDDCK/LEEKING-WUTK) 615-974-2229 NOXVILLE, TN(MURDDCK/LEKING-WUTK) 615-974-2229
ADDS: Velo-Deluxe, Idaho, Ex-Idols, Lazy, Girls
Vs. Boys, Eric's Trip, Drip Tank, Built To Spill.
Nick Drake, Cranes, A.M.Club, Dred Zone 360, 10
Fi. Pole, Fear/Fuel, Mercyland, MAX;
ArchersOfl.oaf, Sebadoh, PalaceBrothers, Blonde
Redhead, Elastic P., Sugar, Sloan, Liz Phair,
Headcleaner, Carpenter Trib, J.Lizard, Dece-Lite,
Gloo Girls, Jabberjaw, Portishead, MODS: Man Or
A?, NOFX, Magnapop, Beat/Retreat, D'saur Jr.,
Luse, Jackson, Giant Sand, Mule, Skankin' Pickl,
Mudsharks, Motocaster, N.PaintedB, Smile, You
Got Lucky, Sinead O'Conn, DillonFence, Small,
Shellac, Bad Religion, Daniel, Bosstones, Wedding
P., Kill Creck, The Cows, Campfire Girls, Cop
Shoot Cop, W'itilies, Mercy Rule, Lync, Samiam,
My Aren' 1, Getting Trendy, Cheeksters.

NIVERSITY, MS(ASHLEY ANDERSON-WUMS), 501-232-5395

UNIVERSITY, MS(ASHLEY ANDERSON-WUMS) 601-232-5395 NIVERSITY, MS(ASHLEY ANDERSON-WUMS) 601-232-5395
ADDS: Echobelly, SickO'All, Rosemarys, Cranes, Nirvana, Wedding P., Love And A. 45, MAX;
R.E.M., Cranberries, Liz Phair, Love Spit Love, Howloo G., Sugar, Connells, Jesus&M.C., JeffBuckley, SherylCrow, Trip Master M., Dick Dale, Gl. Buffalo, Dave Matthews, D'saur Jr., Weezer, A.M.Club, CarpenterTrib, Blues Traveler, dada, Pizzicato Five, SkyC.Mary, Judyhats, MODS; Widespread, Bad Religion, DGC Comp., Cult. Blue Aero., Natural/Killer, JACKOPIERCE, Motocaster, G.Love&S,Sauce, Pulp Fiction, Magnapop, Ween, EVINCTIM (WCAM) IRBAINING, 2623, 4557

LEXINGTON, KY(SAMI IBRAHIM-WRFL) 606-257-1557 EXINGTON, XY(SAMI IBRAHIM-WRFL) 606-257-1557
ADDS: Jon Spene, Cranes, Ghanda/Sanders, Liz Phair, Stigmata/GoGo, Front Line, J. Guitar Wat., Manna Tick, Higher Intel., Spacetime C., Keith Murray, Corty Siegal's, Walt Koken, Little Anthony, Enchanted, MAX; Ginger Baker, Public Enemy, Week/Renlwordl, Deadbolt, Over The Rhine, Luse, Jackson, Girls Vx, Boys, S.W.A.T., Archers/Ofloof, Flaco, Beau Hunks, Hotel X., Yonders, Nomad, Muddy Waters, MODS: Brise Glace, Thinking FU, V.P.Neighbor, Orbital, Delirium, Consolidated, Skankin 'Pickl, Faith/Muse, Halibuts, Lyne, Wedding P., Smears, P.Children, Spore, Lazy, NOFX, Blonde Redhead, Taildragger, Link, Protrudi, Open House, Index, Big Daddy Kane, AMbush, G.Puss/Patty D.
EW ORLEANS, LA(ANTHONY DELROSARIO-WTUL) 504-865-

NEW ORLEANS, LA(ANTHONY DELROSARIO-WTUL) 504-865-

ADDS: SickO'All, Lazy, Front Line, Idaho, Cranes, Pastels, Jon Spenc, Stigmata/GoGo, Eric's Trip, Echobelly, Velo-Deluxe, Spell, Big Chief, LeMVOBulg., U Totem, MAX: Sebadoh, Lambehop, Built To Spill, Ween, Guided By V., Cub, ThinkingFU, Red Krayola, Butterglory, Space Streak., Strapping F11, J.Lizard, Unsane, Pansy Div., Silkworm, PalaceBrothers, 6 FingerSatell, ArchersOft.Coaf, Galas/Jones, The Cows, PaleSains, CarpenterTrib., Mule, Burn Version, N. Candy, MODS: Wedding P., Pulp Fiction, Shudder, Flying SA, Slayer, N. PaintedB, Daniel, Allen Ginsberg, Small, You Got Lucky, Smog. Sea And Cake, Zuzu'sPet., Beau Hunks, S. Pumpkins, Bosstones, Sugar, C. BrownSupers, Bunnygrunt, A Far Cry, David Kitgour, Mercy Rule, Plush, Saddle Sore, C. Drifters, Tina Co..

BATON ROUGE, La/KEITH SMITH-KLSU) 504-388-4620 ADDS: L. Seedk, A. M. Club, CarpenterTrib, K's

ADDS: L.Seeds, A.M.Club. CarpenterTrib., K's

Choice, Pulp Fiction, Bee-Stung Lips, MAX; Liz Phair, Cranberries, Stone T.P., Jesus&M.C., R.E.M., Love Spit Love, dada, Sugar, Gl.Buffalo, Hoodoo G., D'saur Jr., O'lfspring, Figgs, Live, Too The Wet., EBTGirl, Gigolo Aunts, Judybats, Beastie Boys, Sloan, PaleSaints, Indians, Freedy Johnsin, Samples, Lucas, MODS: Stereolab, Cult, Dave Matthews, Sarah McLachln, SherylCrow, Widespread, 311, Pato Banton, Mat. Issue, Velver Crush, Weezer, Edie Brickell, Green Day, DillonFence, Barenaked Lds, Cracker, Inspiral Carp., Jawbox, Lorion, Gin Blossoms, Hole, Soundgarden, Violent Femmes, Lucs, Jackson, Soundgarden, Violent Femmes, Lusc Jackson,

HOUSTON, TX(DOUG DILLMAN-KTRU) 713-527-4098 OUSTON, TX(DOUG DILLMAN-KTRU) 713-527-4098
ADDS: Denison/Kimbal, Jessarnine, 6 FingerSatell,
Unsane, Built To Spill, C. BrownSupers., Sea/Souls,
Bootsy Collins, As YetUnitidel, Lump,
RoweSivulabMian, Skastafarians, PaulMotianTrio,
Catherine/Star, MAX: The Cows, Three Mile P.,
Daniel, Silkworm, Blonde Redhead, Red Krayola,
PalaceBrothers, Babe/Ox, J. Lizard, Skankin' Pickl,
Truman's Water, Guided By V., Polvo, De Schmog,
Omoide Hatoba, MODS: Sebadoh, Beatnik F'star,
W. Hooker, Stephen Kem, Griffers, Naked City,
Love 666, Southern, Mule, Johnboy,
Archers/OfLoaf, Doo Rag, Man Or A?, ThinkingFU,
Bunnygrun, K. Unezu, Bob, Georgerigegege, Gut/
Glorium, OaklandElement.

AUSTIN TX(ANDREW MAGIL DW-KVRX) 512-471-5106 ADDS: Unsane, Ween, S'suckers, Ex.Corpse, J.Redman, MAX: Daniel, Sebadoh, J.Lizard, Doo J.Redman. MAX: Daniel. Scbadoh. J.Lizard, Doo Rag. Consolidated. Kronos Qri. Orbital. Jabberjaw. Gashuffer. Cop Shoot Cop. Circle X. Ween. Lucy's Fur C. Auschwitz 46. Teen Titans. Beto & Fairl.. Pervis. MODS: Galas/Jones. '68 Comeback. Palsace Brothers. Eric's Trip. Unsane, Wedding P., Negativland, S.E. Rogie. Bunnygrunt. Boyracer. The Goats. UFO Or Die. Deadboth. Gomez/All You.. Brave Combo. Don Walser, Platinum/Black. J.Redman, Skastafarians. Why? Things B.. CoolestShit/TX.

AMARILLO, TX(JAMEY KARR-KACV) 806-371-5227 MARILLO. IX(JAMEY KARR-KACV) 806-371-5227
ADDS: S. Pumpkins. Candlebox, Sting. Deadeye Dick, Pete Droge. Trip Master M., Todd Snider. Samiam. MAX; Judybats. Bryan Ferry. Rev. HorionHeat. Magnapop. D Saur Jr., Liz Phair, Rolling Stones, Lucas. Toad The Wet... Sugar. Offspring. Smithereens. Live. Jesusé M.C., R.E.M., TMB Giants. Soundgarden. Stone T.P., Cranherries. MODS: Niryana, Green Day, CarpenterTrib. CT. Dummies, Seal, Cult. Veruca Salt. dada. Hoodoo G., Moist. Soup Drag., Gumball, GLBuffalo, Frank Black, Almee Mann, Oasis, Tori Amos, Gin Blossoms. Velvet Crush, G.Love&S.Sauce. Compulsion. Pulp. Bad Religion, Houte/8 fish, JeffBuckley, D Gen., XC-NN, Hole, Idha, Victoria Wilms.

#### Midwest

CLEVELAND, OH(RUSSELL MOENICH-WUJC) 216-397-4437 LEVELAND, OH/RUSSELL MOENICH-WULC). 216-397-4437
ADDS: Black Sheep. A.Swingers. Peach. The
Mermen, Stigmata/GoGo. Unsane. S'suckers. Lazy.
SickO'All. Idaho. Tom Jones. Gin Mill. Crab
Daddy. Drill Kitty, Riverhed J. MAX: Prisonshak,
Wedding P., ArchersOll.oaf. Silkworm. Small.
Sebadoh. Stereolab. Gits Vs. Boys. Babe/Ox.
Bunnygrunt. You Got Lucky. Idaho. Swansone.
Bluto's R., Pornflakes. Elastica 7". Tug Annic.
Blowpops. MODS: Daniel. Mule. Sugar. Malesty
Crush. Liz Phair. Come. Wool. Guided By V.,
Rows/Tech. StrangeBoutiq., Startlyer '59.
N.PaintedB. Mercy Rule. Cop Shoot Cop. Blonde
Redhead. Flying SA. Candy Ass. Blowbiole 2000/.
B.T., Imag. Lands.

OXFORO, OH(PHIL MANNING-WOXY) 513-523-4114 ADDS: Offspring, Freedy Johnsto, Oasis, MAX: R.E.M., Cranberries, TMB Giants, Offspring, Paul Cole, Gl. Buffalo, Liz Phair, Veruca Salt, Sugar, D'saur Jr., Over The Rhine, Lucas, dada, Weezer, Green Day, S. Pumpkins, Niryana, Samples, Hole, Big Head Todd, MODS: Portishead, Stone T.P.. Big riead Todd. MODS: Portishead. Stone 1-F.. Magnapop, Freedy Johnstin, Lusc, Jackson, Bryan Ferry, Beastie Boys, Blues Traveler, L7, Sebadob, Cracker, Rancid, Sinead O'Connr, Love Spit Love, Cult, Giant Sand, Toad The Wet... PaleSaints, April's Motel, Judybats, Peter Gabriel, Lyle Lovett, SherylCrow, Oasis, Bosstones, Frenie!, Jules Shear, CarpenterTrib., Mark Curry, Connells, Engine

CINCINNATTI, OH(MIKE BOBERG-WVXU) 513-731-9898 MCIMATTI, 0H(MIKE B0BERG-WVXU) 513-731-9898
ADDS: Mark Curry, SickO'All, Lazy, ThinkingFU, Velo-Deluxe, Echobelly, Space Streak, Texas Instr., Buzz Hungry, The Cows, Rem Party, Lupins, MAX: Scbadoh, Oasis, O'saur Jr., Ji.ziard, Sugar, Liz Phair, TMB Giants, Cult. Stereolab, Jesus&M.C., PaleSaints, Babe/Ox, Lusc Jackson, Ween, Lazy, Cop Shoot Cop, CarpenterTrib. Beat/Retreat, Glue, DillonFence, Sordid Hm., R.E.M., Fast/Nowhere, S. Pumphins, MODS: Sloan, FamilyCat, Daniel, Smack Dab, House/Frk., Wedding P., A.M.Club, P.Children, Kill Creek, Bosstones, Luve&Rockt, Rev. HortonHeat, L7, dada, 7 Day Diary, Bad Religion, Hoodoo G. Girls Vs. Boys, Stayer, Milkmine, Starflyer '59, Pop Will Eat., Jale, Magnapop, Giant Sand, NA 8808, MIRBEROAN GILEF-WGBN, 313-763-3501

ANN ARBOR, MI(BRENDAN GILLEN-WCBN) 313-763-3501 NN ARBOR, MI(BRENDAN GILLEN-WCBN) 313-763-3501
ADDS: DubSynd. Jon Spenc. Cranes. SickO'All.
Flying SA. Sammy, Pulp Fiction, Nativity/Black.
Urban Species. Sound Boy K., MAX: Ghanda/
Sanders, ThinkingFU. Lambchop, PeterJefferies.
Ginger Baker. Shelhac. Daniel. Kronos Qri.
Silkworm. East River P., Allen Ginsberg. Cop
Shoot Cop. Wedding P., Galas/Jones.
PalaceBrothers, CarpenterTrib., Gaunt.
Lusc Jackson. In Order To D., Sun Records C.
MODS: Sea And Cake, David Kilgour. Sebadoh.
Swirl. Big Chief, Sugar. Slayer. Che Comp., Giant
Sand. Mercy Rule. Boots Collins, JeffBuckley,
Butterglory, Black Sheep. A.M.Club. Jesus&M.C.,
Moe Tucker. Liz Phair. Shudder. Love&Rockt.
StrangeParcels. You Got Lucky. Skolvan. Wig. The
(ec) Nudes. Burming/Buddy. Otis Spann.
Reconciliation. Reconciliation

EVANSTON, IL(HYMAN/SCHAEFER-WNUR) 708-491-7102 ADDS: Bvis.Frond, Caterpillar, Eggs, Jack O'Nuts.

Meanies, Hula Hoop, Prolapse, Total, MOTO, FrolicD3, Caroliner, Guided/Voices, Queers, Ax. Aberdeen, MAX: Butterglory, Girls VS. Boys, Wedding P., Trash, Kingkong, The Cows, Negativland, ThinkingFU, ArchersOft.oaf, Shellac, Tuscadero, Space Streak., Built To Spill, Jessamine, Brainiac/Lazy, O.Hlatoba, Fram, Number One Cup. Diskothi-Q, Rock N Roll F., MODS: Melt Banana, Lyne, Ghanda/Sanders, Deuison/Kimbal, Folk Implosion, Grenadine, Ger.Fibbers, Impala, Girls/Garage, Kent 3, Fat Tulips, Tugbotat A., A Small Good T. Ascension, Tono-Bungay, Paste, Teengenerate, Terry Edwards, Astronauts, Plush, DUIMBIA MOLOHN MYES, MOLOHN MERS, 27(201), 341-882, 7820.

COLUMBIA, MO(JOHN MYERS-KCOU) 314-882-7820 DUMBIA, MOLJOHN MYERS-KOUJ, 314-882-7820

ADDS: P.Children, Eric's Trip, Girls Vs. Boys.
Noise Addict, Lambelop, Butterglory, East River
P., Stanford P.E., Lazy, Cranes, Ween, Front Line,
Idaho, Tantra Mon, Ian Brennan, MAX;
Bunnygrunt, A.M.Club, Man Or A?, ThinkingFU,
Liz Phair, PalaceBrothers, Sebadoh, Mercy Rule,
The Cows, Isht Dye, Knapsack, The Odes,
ArchersOfloof, Wedding P., Small, Silkworm,
R.E.M., You Got Lucky, Chavez, Built To Spill,
MODS: Gloo Girls, Lusc, Jackson, The Goats,
Please, Ida, Glue, Zuzu sPet, J.Lizzard, Cucumbers,
Brise Glace, S. Pumpkins, CarpenterTrib, TMB
Giants, Grenadine, Frogs, Jabberjaw, Dece-Lite,
Stigmata/GoGo, Priscilla QOTD, Viola P.,
AWRENCE, KSIJACOBSON/RUF-KJMK) 913-864-5483

Stigmata/GoGo, Priscifla OOTD, Viola P.
LAWRENCE, KSJACOBSON/BUF-KLHKI) 913-864-5483
ADDS: Lungfish, Ex-Idols, Eric's Trip, Idaho,
Texas Instr., Unsane, P.Children, Campfire Girls,
Johy's Opinion, Red Red Meat, S vackers, Ian
Brennan, Inhail Mary, Grither 7", Five Style 7",
MAX: Butterglory, Sebadoh, Ween, Blonde
Redhead, SkyC, Mary, Built To Spill, Mule, Polvo,
Ilado Benders, Nova Mob, Lusc, Jackson,
Thinking-FU, ArchersOfLoaf, Bracket, Red Krayola,
The Cows, Bad Religion, God's Fav, Band, Holfow
Men, D'saur Jr., Paneldomer, Bolly Pulpit, Molly
McGuire, Cake Like, MODS: Girls Vs, Boys, Kill
Creek, Heatmiser, Cop Shoot Cop, Toadies,
Consolidated, Jesus&M.C., Sugar, Sea And Cake,
Jehova Waitres, Rancid.

#### **Far West**

BOZEMAN, MT(WEAVER/CORCORAN-KGLT) 406-994-6483

DZEMAN, MT(WEAVER/CORCORAN-KGLT) 406-994-6483
ADDS: Front Line, Soul Coughing, Cranes, Idaho,
A.M.Club, Wedding P., Carpenter Trib., SickO'All,
Stigmata/GoGo, Velo-Deluxe, Sm. Orange, Paul
Kelly, Tom Jones, Monster VM, MAX; R.E.M., Liz
Phair, Magnapop, JeffBuckley, Jesus&M.C., Jon
Spene, S. Pumpkins, Built To Spill, SkyC.Mary,
Sinead O'Conn, Air Miami, MODS:
Carpenter Trib., A.M.Club, Gl.Buffalo, Pulp
Fiction, JazzPassengers, Luse Jackson, ThinkingFU,
Rusted Rout, Timbuk 3, MC 900 FJ, Bosstones,
Guided By V., Moles, dEUS, Underworld, Daniel,
Sebadoh, Sordid Hm., Eggs, Mark Curry,
Consolidated, Trip Master M., Sugar, Soup Drag.,
Hill/Hay, R., Robertson, Who, Pure Joy, Gershwin
Comp.

LAS VEGAS, NV(IAN SCOTT-KUNV) 702-895-3877 AS VEGAS, NV(IAN SCOTT-KUNV) 702-895-3877
ADDS: SickO' All. Bosstones, From Line. The Goats, Cranes, Pastels, White Zombies, Gloo Girls. Luces. Weird Al. MAX: Bad Religion. Luces. Weird Al. MAX: Bad Religion. Luces. Weird Al. MAX: Bad Religion. Los. Jackson. Consolidated. Killing Joke, Ween. Pop Will Eat., L7, Liz Phair, Jesus& M.C., Sugar, CarpenterTrib, R.E.M., Samiam, Public Finenty, Love Spit Love, D'saur Jr., Cop Shoot Cop. M. Manson, Cranberries, NOFX. MODS: Venica Salt, Pulp Fiction. Bodycount, PaleSaints, Love&Rockt, Wedding P., FatimaMam., 311. Sebadoh, Rev. Hortonthleat, Hookloo, G., Sinead O'Connr. Bigod 20. Shoan, Cranes. S. Pumpkins, MC 900 FJJ. April's Motel, Bryan Ferry, Cramps, Gl.Buffalo, TMB Giants, Soup Drag., L. Seeds. Judybats, Soul Coughing, Cult, Kill Creek. Shudder, Lush.

LOS ANGELES, CA(JIMMY TAMBORELLO-KXLU) 310-338-2875 OS ANGELES, CA(JIMMY TAMBORELLO-KXLU) 310-338-2875 ADDS: Lincoln, Butterglory, Denison/Kimbal, East River P., Girls Vs. Boys, JazzPassengers, Lambchop, Space Streak, Spacetime Cont. Timco. All Virgoes, Waskefield, Chisel, Musical Chairs, Slambook, MAX: Built To Spill, New Bomb Turks, fluf, Lambchop, Ween, Bunnygrunt, Lazy, Butterfly T., Rows/Teeth, ThinkingFU, Unwound, O.Haloba, Indian S./Einba, Milo, Peechees, FYP, MODS: ArchersOft.Oaf, '68 Corneback, Superchunk, The Cows, Flying SA, Wedding P., Mulc, Jesus& M.C., Soul Coughing, You Got Lucky, Wool, Shudder, Kitchener, Hemlock, John Davis, Polar GC/Mythl, Spent, Go Kart, Anger/English, Banta Montale, Calman (Parkmolinghas, 1608), 310-456.

SANTA MONICA, CA(HALLORAN/DOURIOAS-KCRW) 310-450-

ADDS: James, Portishead, Spearhead, Nirvana, FatimaMan., P.Children, Love And A. 45, Different Drum, Oracle, MAX: Sebadoh, Beat/Retreat, Stereolab, Sinead O'Count, Liz Phair, Luxe, Jackson, Ween, R. E.M., N. Young&Crazyll, MC 900 F/J. Natural/Killer, CarpenterTrib., Week, Realworld, Blonde Redhead, EBT Girl, Daniel, PaleSaints, Jabberjaw, Sugar, Freedy Johnstin, Love TKO, Kruder & Dorf., Massive Attack, All Virgoes..., Rebirth/Cool, MODS: Pizzicato Five, Giant Sand, Golden P., A.R. Kane, Guided By V., Jah Wobble, Single, Orbital, Victoria Wllms, Glabiffalo, Consolidated, David Gray, Jesus-& M. C., J.J. Cale, Allen Ginsberg, Ger, Fibbers, Deec-Lite, Heatmiser, Magnetic Field, SkyC.Mary, E. Reader, Eddi Render, Cafe Tacuba, Underground L., M.McLaren, Nova Artists.

SANTA BARBARA, CA(JAMIE GLUCK-KCSB) 805-893-3757 ANTA BARBARA, CALIAMIE GLUCK-KCSB) 805-893-3757
ADDS: SickO'All, ArchersOftLoaf, S'suckers,
Butterglory, Cramps, Cranes, Dendholt, Front Line,
Ten/Pole, S. Weasel, Lorraine, P. Vriends, Higher
LA, C. Hateful, Bobs, MAX: DownByLaw, Space
Streak, Skankin' Pickl, Elastica, Lusc Jackson, FUSchnickens, Outkast, Portishead, E. Prolific, C.
Mack, C. Sense, MODS: Sense Field, Ilalo
Benders, Future Sounds, Black Sheep, The Cows,
Echobelly, Cranes, FaitimaMan, CarpenterTrib.,
Ween, Slayer, Neurosis, Stlgmata/GoGo, Jeru Da
Damaja, Organized, Brand Nubian, Lords o/t Unde,
Roots, Spice J, Term X, K. Nixon, MC Eith, Anotha
Level, Champ MC. RIVINE, CA(HILARY SCHMIDT-KUCI) 714-856-6868

ADDS: Eric's Tr.p., SickO'All, Cranes, VeloDeluxe, Idaho, Kicking Giant, Pulp Fiction, East
River P., Ex-Idols, Lazy, Bosstones, Ten/Pole,
Naughty O., Lorraine, Stitches, MAX; Ween,
Butterglory, Sebadoh, Stereolah, Future Sounds,
Wedding P., Heavenly, JazzPassengers, Built To
Spill, Red Krayola, Bunnygrunt, The Cows,
Grenadine, Sugar, Underworld, Dece-Line,
ArchersOfLonf, Space Streak, Linus, Girls Vs.
Boys, Marc Ribst, One World Comp, Higher LA,
MODS: Lync, S.E. Rogie, Killing Joke,
PeterJefferies, A.R Kane, Skankin' Pickl, Front
Line, Disco Inferno, Daniel, Heatmiser, Oasis,
Lida Husik, Raincoats, Public Enemy, Pizzicato
Five, M. Glories, Papa San, Noise Addiet,
ThinkingFU, Small, Flying SA, Red Red Meat,
Sense Field, GLBuffalo, House B., Noise U., 5
Style.

AN LUIS OBISPO. CA(WELCM/PAASCHE-KCPR) 805-7562865
ADDS: Idaho, Why...Pop?. Pastels, Eric's Trip,
East River P., Geezer Lake, Lazy, Cranes, Pluto,
Beck, Red Red Meat, August Sons, Slambook,
Magic Hour, S., Scrape, MAX: Silkworm,
Butterglory, The Goats, Shellae, Lub, Goat,
ArchersOftLoaf, Samiam, D'saur Jr., Built To Spill,
A.M.Club, Wedding P., Sebadoh, Ger, Fibbers,
Denison/Kimbal, Glue, Soul Coughing, Daniel,
Gravediggaz, Smog, Ween, Space Streak,
Jabberjaw, R.E.M., The Earthmen, MODS:
GLBuffalo, Mercy Rule, Shudder, Giant Sand,
Noise Addiet, Thinking FU, Luse, Jackson, The
Cows, Small, BYOB, Liz Phair, Slint, Ultra Cindy,
Babe/Ox, Family Cat, Lambchop, N.PaintedB,
Public Enemy, J.Lizzard, Bad Religion,
Consolidated, PaleSaints, Pop Will Eat... Moe
Tucker, N. Young&CrazyH, Klezmer '93.

FRENO, CA(MELINOA HSU-KFSR) 209-278-4500 SAN LUIS OBISPO, CAIWELCH/PAASCHE-KCPR) 805-7562965

RESNO. DA(MELINOA HSU-KFSR) 209-278-4500
ADDS: Rake's Progress, Space Streak... Echobelly, A.M.Club, Boostones, Lambehop, The Goats, Quicksand, Ex.Corpse, Ten/Pole, MAX: Gloo Girls, CarpenterTrib, Noise Addiet, S.W.A.T., Skankin' Pickl, You Got Lucky, Allen Ginsberg, Smears, Halo Benders, Jabberjaw, Pizzicato Five, Butterglory, Galas/Jones, Liz Phair, TMB Giants, Deadboll, Lyle Lovett, 311. Magnapop, Disco Infermo, Jehova Waitres, Pansy Div., Gl.Buffalo, Kent 25, Hyperhead, MODS: Outpunk D.P., MocTucker, Sincad O'Connr. Pop Will Eatt., Sugar, Bad Religion, Daniel, Consolidated, Ween, David Gray, Guided By V. JeffBuckley, Michael Petak, Horsies, Thomas, NOFX, Kill Creek, THC, Pretty Mary S., Dink, SS ALTOS MLIS, SQALAN LOWE-KFJCI 415-949-7092 FRESNO. CA(MELINOA HSU-KFSR) 209-278-4500

LOS ALTOS HILLS, CA(ALAN LOWE-KFJC) 415-949-7092 05 ALTOS HILLS, CAJALAN LOWE-KFJCJ 415-947-7092 ADDS: Shyer, DFI Hermans, Denison/Kimbal, Disco Inferno, Pain Killers, Keeler, F.L., Long T.K., Los Mauraulu, A. Satani, MAX: ThinkingFU, Brisse Glace, Sea And Cake, Azonic, Marble S., D. Allen, O. Hatoba, P. Cowald, Jungle Ex, TAC, Y. Tasuya, MODS: Shellac, Pluto, Galas/Jones, Circle X, Halibuts, Smog, Giant Sand, Mad Professor, KingKong, Silkworm, Deadeye Dick, C. BrownSupers, Sundial, Smears, L. Mazzacane, D. Toop, Gerogeri, T. Cheessecake, J. O'Rourke, 50 Ft. Hose, Core, Summer Surf, Persnasions, Cupid Car C., MERANICSO, CALIM HEFERMAN, KINSE, 245-388, KINSE.

Persuasions, Cupid Car C.:

SAM FRANCISCO, CAJIM HEFFERMAN-RUSF) 415-386-KUSF
ADDS: Kronus Qrt. Trans-Slovenia. Lazy.
Cramps, DF Hermans, Lungfish, Idaho, Eric's
Trip, Butterglury, Kicking Giant, Mercyland,
Spokepoker, B. Carter, Ow Quit It 2, Out/Infinity,
MAX: Slayer, Shellac, The Gows, Jabherjaw,
Ween, ThinkingFU. Archers/OfLoaf, Girls Vs.
Boys, Sebadoh, Rows/Teeth, Corduroy, Ginger
Baker, Cop Shoot Cop, Death Valley, A Far Cry,
Thee Headcoats, MODS: The Mermen, Moe
Tucker, Spearhead, Mule, Carpenter-Trib, Public
Enemy, N. Young&CrazyH, A.M.Club, Swell,
Wedding P., 6 FingerSatell, Red Krayola, Daniel,
Monomen, Space Streak, Smog, OzricTentacles,
Man Or AP, PalaceBrothers, The Goats, Gories,
You Got Lucky, E. Sharp, Ida, Dieselhed, Splanter,
BRAKLEY, CAJAMTHONY BONET-KALX) 510-642-1111

ERKELEY, CA(ANTHONY BONET-KALX) 510-642-1111
ADDS: Lazy, SickO'All, A.M.Club, Mercy Rule, Cranes, John Fahey, Idha, Space Streak, Outpunk D.P., Ghanday/Sanders, Earl Hines, Anonymous Four, Either, Pinhead Gun, MAX: Heavenly, Sinead O'Connr, Skankin' Pickl, Wedding P., Galas/Jones, Liz Phair, Loved Ones, Ween, JazzPassengers, M. Faithfull, Moslimgauze, Goitar Wolf, Imag. Landscap, Jan Garbarek, Till, McCoffee, Eddie Cantor, Fat Tulips, Irene S. & Bur, Lull, Rip-offs, Runaway Trains, MODS: Schadob, Spearhead, ThinkingFU, Week/ Realworld, Bryan Ferry, Carpenter Trib., Elastica, Moe Tucker, Univ./Arnaged. Stephen Kent, Screw 32, Alison Staton, Catchers, Dictators, Louis Andriess, Oppnessed Logi, Voix de Soleil. BERKELEY, CA(ANTHONY BONET-KALX) 510-642-1111

SANTA CRUZ, CA(ERIC GOROON-KZSC) 408-459-2811 ANTA ERUZ. CAÍERIC GORODI-KZSOJ. 408-459-2811
ADDS: Cranes. Idaho, SickO'All. Soup Drag.
Lazy, P.Children. MAX: Ween, ThinkingFU.
Consolidated, Heavenly, Daniel, Eric's Trip.
Magnapop, Fundamults, Liz Phair, Jabherjaw, Soul
Coughing, Elastica, Girls Vs. Boys.
CarpenerTrib. Cake Like, MODS: Luse, Jackson.
Sm. Orange, Lazy, A.M.Club, Gloo Girls,
Wedding P., Buil To Spill, Noise Addict, Cranes,
Halo Benders, Sm. Orange, ArchersOfLoal, You
Got Lucky, Heatmiser, R.E.M., Dece-Lite,
Galilano, Galas/Jones, Sebadoh, Pop Will Eat.,
Babe/Ox, Red Krayola, Rake strogress, Che
Comp., TMB Giants, Oasis, PaleSaints, Quiver,
NeighborhoodTJ.

SAN JOSE, CA(SHARON JENNINGS-KSJS) 408-924-4547 AM JOSE, CAISHARON JENNINGS-KSJS) 408-924-4547
ADDS: Heavenly, NusratKahn, SickO'All, Lazy, Front Line, Velo-Deluxe, Idaho, Cranes, Motorhome, Man Dingo, Rrope, Soca Carnival, MAX: Faith/Muse, Cranes, Spearhead, The Cows, SkyC, Mary, M. Sex Gdn., Killing Joke, Galax/Jones, Starflyer '59, Delirium, Stephen Kent, NusratKahn, Heavenly, Hakim Bey, Culture Clash, Rasputina, Spanner Banner, MODS: Swirl, CarpenterTrib., ThinkingFU, Sexpod, Love&Rockt, Pop Will Eat., Cop Shoot Cop, PaleSaints, Smile, StrangeParcels, Single, Motocaster, Soul Coughing, Echobelly, Toadies, Jesus&M.C., Babe/Ox, Sometimes S.S., Sebadoh, M.Manson, Samiam, J.Lizard, Strung Out, Sereamfeeder, Bes/World DP, Fire In De W., Jupiter Sun, Motorhome, Man Dingo, Soca Carnival, Viola Peacock, D.Karota, Rrope.

DAVIS, CAIRAFTER/TASSANO-RDVS) 916-752-9903
ADDS: Placo, Cranes, Velo-Deluxe, Front Line, Namci Griffith, Lazy, Boyracer, Jon Spene, Red Red Meat, Eric's Trip, Girls Vs. Boys, Maniquitos, R. Shindell, G/Voices, BJ, Massacre, MAX: Built To Spill, Sebadoh, Butterelory, Lyne, Elastica, Wedding P., Oasis, Archers/OfLoaf, Ultra Cindy, Unwound, SpentPoets, ThinkingFU, 18th Dye, Man Or A?, Guttermouth, Omnibus Comp, Fállouts, Rip-offs, Dead/30 Days, Brentwoods, Los Crudos, G. Gil, Cornershop, Tempest, Pinhead GP, MODS: Cop Shoot Cop, Burnygrunt, FamilyCat, Buzzov\*en, Bardots, Halo Benders, Kill Creek, Kicking Giant, Shellac, Man/Bastard, G/Voices, Grifters/GBV, Fisher, Dl, Everyday L., Beel/Society, All Day, Ash, Ass Factor, Star Power. DAVIS, CA(RAFTER/TASSANO-KDVS) 916-752-9903

#### Northwest

SEATTLE, WA(DON YEATS-KCMU) 206-543-3685

EATTLE, WA(DON YEATS-KCMU) 206-543-3685
ADDS: Jon Spenc, Cranes, Idaho, Kicking Giant,
Kenny Neal, Velo-Deluce, C. Karyirebwa,
Manequitos de., MDM/Folklore M. T. Rochereau,
Sathappy, Higher L.A., H. Crecodiles, MAX: Built
To Spill, Liz Phair, Disco Inferno, Ghanda/Sanders,
Silkworm, A. M. Club, Dag, Sea And Cake, Allen
Ginsberg, Sebadoh, LeMWOBulg, Daniel, NOFN,
PalaceBrothers, Duende, MODS: Ween, Girls Vs.
Boys, Wedding P., Galas/Jones, Lambehop, Sugar,
D Gen., Beausoleil, Soul Coughing, Butterglory,
Flaco, Bosstones, A. R. Kane, Jazz Passengers,
Thinking FU, Strange Parcels, Giant Sand, S.
Pumpkins, Gravediggar, Jesus& M.C., Blonde
Redhead, Rancid, Ginger Baker, Jabberjaw, Cop
Shoot Cop, Buckshol LeF., Mountain Goats, A. Fur
Cry, U. Srinivas, N. Reiersmid, Normad, A. Edwards,
Bone Cellar, Songbi 2, D. Walser.

BELLINGHAM, WA(CHRIS BOTHEL-KUGS) 206-650-2936 ELLINGHAM, WA(CHRIS BOTHEL-KUGS) 206-650-2936
ADDS: Dave Matthews, Cult. Ween, Carpenier Trib.. Spearhead, Dag. MAX, Ripe, Sebadoh, Sugar, Jesus & M.C.. Magnapop, Hoodoo G., S. Pumpkins, R. E.M., D. Saur Jr., TMB Giants, Stercolab, Judybats, DGC Comp., dada, Samiam, Afghan Whigs, Nova Mob, Bootsy Collins, Bad Religion, A, Funnyear, Love Spit Love, Barenaked Lds, Cranberries, This Picture, 360's, Pop Will Eat.., GLBuffalo, Soup Drag., AM. Club, Natural/Killer, Kill Creek, Starflver '59, 7 Day Diary, Ats. Propoganda, MODS: N. Young&Crazyll, Jabberjaw, PaleSainis, Peter Gabriel, Sont Coughing, Edie Brickell, Gashuffer, Sloan, Glue, J. Cope, Giant Sand, Syn, Cop Shoot Cop, Moist, Wool, XC-NN, Beat/Reireat, Pizzicato Five, Blonde Redbead, L.Lizard, Kerbdog, Selector, Ln Rock, Soul Food, Choir.

The following station(s) were not included in this week's research:
WZBC WREK WBRH WAPS

#### **GAVIN ROCKS**

#### **Northeast**

WATERLOO, (RAY OUPUIS-CKWR//) 519-886-9870 MERLUD, [RAY OUPUIS-CKWR/]/ 519-866-9870

ADDS: Stanford P.E., D. Gen., Widowmaker,
Bosstones, Amorphis, ON: Nativity/Black, Downset,
Pro-Pain, Bodycount, Stayer, Succidal T, Green
Jelly, Love/fate, Airheads, Monster/Mach.,
Overkill, I Mother Earth, Biohazard, Widowmaker,
Wargsan, Darnig, Killing Joke, Kerbdog, M.O.D.,
Malteine Head, L.7. Planet Hate, Pantera, Varga,
M.Manson, Accept, Bad Religion, Inner T., Damn/
Diva, SFPI.

LOWELL, MAITIM BITHONEY-WJUL//) 508-452-9073 UWELL, MAŢIM BIHONEY-WJUL/J. 508-452-9073
ADDS: Korn, Megadeth, SickO'All, Front Line, Monster/Mach., PENANCE: ON: Slayer, SickO'All, NOFN, Nativity/Black, Testament, Danzig, Corrosion, Obituary, Downset, Cathedral, Scatterbrain, S.A. Zero, Godflesh, Green Jelly, Megadeth, Pro-Pain, Madball, Dle 116, Melvins, Ten/Pole, II. Defiance, Bodycount, Monster/Mach., Headlock, DownByLaw, PÉNANCE, Widowmaker, Strung Out.

SALEM, MA(OERRICK KOUYOUMJIAN-WMWM//) 508-745-9401 ADDS: Korn, SickO'All, Front Line, Megadeth, Monster/Mach, Overdose, Compulsion, Tiamat, Stanford P.E., D Gen., Cinderella, Sm. Orange, ON: Stanford P.E., D Gen., Cinderella, Sm. Orange, Ob Testament, Slayer, Danzig, Bile, Corrosion, Obituary, Downset, Bodycount, Nativity/Black, Toadies, 616. Green Jelly, L7, Kerbdog, Shootyz, Groove, Mahcine Head, Planet Hate, Stomphox, B Religion, D. Hammer, SFW, M.O.D., Pleasure E., Atrocity, Buzzowen, Madhall, Malhayock, Headlock, Edge Of Sanity, Acid Bath, Lake/Tears.

BROCKTON, MA(BRODIE HOLMEN-WRPS//) 508-588-9100 ROCKTON, MAJBROOIE MOLMEN-WRPS/// 508-588-9100
ADDS: Frozen, No Adds, ON: Pro-Pain, Biohazard,
Obituary, I.7. Maheine Head, Madhall, Overkill,
Bile, Downset, Slayer, Bodycount, Danzig, M.O.D.,
Kerbdog, Headlock, S. A.Zero, Shootyz Groove, Bad
Religion, Rollins Band, Buzzov\*en, Airheads,
Stompboa, Helmet, Naitvity/Black, Corrosion,
Napalm D., M.Manson, Dream Theater, Ex-Idol,
Fear Of God, Cult, Bendie, S.FW, Scatterbrain,
Wool, Engines/Aggre, Planet Hate, Testament.

KEANE, NH(CHRIS RENNPAGE-WKNH//) 603-358-2420 RAME, MIJURIS REMIPAGE-WANNIJ, 503-38-2420.
ADDS: Korn. Megadeth. Sick O'All, Nativity/Black, ON: Bad Religion, D'saur Jr., Scatterbrain, Korn, Toadles, Bosstones, Killing Joke, Wool, Rancid, Dream Theater, Testament, Slayer, Megadeth, S. Pumpkins, Danzig, Corrosion, Sick O'All, S. A. Zero, Wargasm, S. F.W., Obituary, Overkill, Kerbdog, Savariage, Nativity/Black, Sugar.

HANOVER, NH(CHARLOTTE FLOWER-WOCR//) 603-646-3313 ADDS: Cinderella, Korn, Megadeth, Overdose, SickO'All, Tiamat, Stanford P.E., Monster/Mach

Soulstrom, Lake/Tears, ON: Slayer, Nativity/Black, Mahcine Head, Obituary, Corrosion, Danzig, Kerbidog, Shootyz Groove, Toadies, M.O.D., M.Manson, Napalm D., Godflesh, Testament, Monster/Mach., Pro-Pain, Quorthon, Green Jelly, Tiamat, Megadeth, S.A.Zero, Buzzowen, Madball, Biohazard, Čathedral, Stompbox, Drown, Widowmaker, Overkill, Melvins, Kyuss, Menento Mori, Wool, Bite, D. Gen, 61.6, Engines/Aggre., SFW, Pushmonkey, Natural/Killer, MacKiller, Markiller, Markiller,

SFW. Pushmonkey. Natural/Killer.

WATERVILLE, ME[MIKE WILLIAMS-WMHB]/] 207-872-3686
ADDS: Megadeth, Korn. SickO'All, Compulsion.
Cinderella, Testament, D Gen., Sm. Orange, Red/
Black, Monster/Mach., Queensryche, Plant/Page.
ON: Corrosion, Slayer, Maheine Head, Obituary,
Kerbdog, Danzig, Pro-Pain, Downset, Savatage,
Toadies, Bodycount, Testament, Sinister Dane,
Dream Theater, Overkill, Nativity/Black, Green
Jelly, Killing Joke, Fates Wrng, Madball, S.A.Zero,
Widowmaker, Headlock, SFW, Areade, Cathedral,
D. Hammer, Scatterbrain, Monster/Mach, Melvins,
Engines/Aggre, Planel Hate, Korn, Megadeth,
Cinderella, Wicked Maraya, Bile, Criss,
T. HumanUdrdg, B. Dickinson, Airheads,
SpaleGheto/D., Gilhy Clarke, Helmet, Rhino Bekt,
Jackyl, Accept, Tesla, A. Opera, Drown,
Wew BRITAIN, CYTKEVIN DOYIE-WFCSI/, 203-832-1882

NEW BRITAIN, CT(KEVIN ODYLE-WFCS//) 203-832-1882 EW BRITAIN, CT(KEVIN ODYLE-WFCS//) 203-832-1882
ADDS: Nativity/Black, Testannent, Danzig, Front
Line, Megadeth, Overdose, Monster/Mach.,
SickO'All, Engines/Aggre., Red/Black, ON:
Corrosion, Slayer, Bad Religion, Acid Bath,
Obituary, Overkill, Drown, Monster/Mach.,
Mahcine Head, Shootyz Groove, Madhall,
Godflesh, Melvins, Dream Theater, Pro-Pain,
Buzzov\*en, 6L6, Scatterbrain, Kyuss, Atrocity,
Malhavock, Epidemic, Crematory, Desultory, Fares
Wrng, M.O.D., Downset, Testament, Furbowl,
SST LYMP CYMINERS (MUNSON, WZPRO), 203-661-4566

EAST LYNNE, CT(MICHELS/JOHNSON-WXZR//) 203-691-4560 ASI LYMRE, U[MIGHELS/JUHNSUN-WXZH/]/ 20-891-48b0 ADDS: Crimeny, Megadeth, SickO'All, Toadies, Engines/Aggre. ON: Nativity/Black, Danzig, S. Pumpkins, D'saur Jr., Megadeth, Corrosion, Drean Theater, Widowrnsker, Moist, Melvins, Santian, Wool, Testament, Fates Wrng, Biohazard, Bodycount, Kerbdog, Bad Religion, Killing Joke, Overkill, Stanford P.E., M.Manson, Satchel, Slayer, Compulsion, S.A.Zero, Mahcine Head, Circle/Dust, Engines/Aggre., Green Jelly.

WEST HAVEN, CT(WAYTKUF/LUCIBELLO-WNHU//) 203-934-

ADDS: Testament, SickO'All, Tiamat, Planet Hate, ADDS: Testament, SickO'All, Tramat, Planet Hate, Megadeth, Bosstones, Melvins, 616. Accuser, Overdose, ON: Nativity/Black, Slayer, Obituary, Madhall, SickO'All, Testament, Mahcine Head, Napalm D., Warzone, Downset, Snapcase, Pro-Pain, Headlock, Accuser, Overdose, Bad Religion, Atrocity, Dead Orch., Overkill, Into Another, M.O.D., 108, Prong, Puncture, Helmet, Amorphis, Corrosion, Bosstones, Melvins, Stompbox, Buzzov\*en, Farside, I. Bleeding, Epidemic, 616, Slap Shot, Black Traint, Entombed, Furbowl, Leeway, Tiamat, D. Hammer, Danzig, Acid Bath, DUITH ORANGE, NUMBER (1919-1914-1976).

SOUTH DRANGE, NJ(MIKE DEPIPPA-WSDU//) 201-761-9768 ADDS: Megadeth, SickO'All, Korn, Monster/ Mach., Ex-Idol, D Gen., Overdose, Front Line. Mach, Es-Idol, D Gen., Overdose, Front Line, Compulsion, Queensryche, ON: Nativity/Black, Slayer, Testament, Danzig, D Gen., S. Pumpkins, Queensryche, Mahcine Head, Megadeth, Savatage, Corrosion, Samiam, SickO'All, Leeway, SFW, Wool, Ohituary, Pro-Pain, Killing Joke, Bad Religion, Non-Fiction, L7: Melvins, Dream Theater, Kerbdog, Godlfesh, Cull, Bodycount, Toadies, Downset, Shootyz, Groove, S.A.Zero, Planet Hate, Cathedral, Fates Wrng, Freiblanket, Headlock, Moist, Madball, Bile, D. Hammer, Heretix, Scatterbrain, M.O.D., Engines/Aggre.

MAHWAH, NJ(MIKE CARNEVALE-WRPR//) 201-825-7449 AHWAH, NJ(MIKE CARNEVALE-WBPR)// 201-825-7449 ADDS: Korn, SickO' All, Monsterf/Mach., Compulsion, Megadeth, ON: Arrheads, L7. Pushmonkey, Danzig, Nativity/Black, Monster/ Mach., Dream Theater, Testament, From Line, SFW, Slayer, Bodycount, Scatterbrain, Mahcine Head, SickO' All, Megadeth, Obitiarry, M.O.D., Corrosion, Madhall, S.A.Zero, Acid Bath, Headlock, Queensryche, Kerbdog, Savatage, D., Hammer, Amorphis.

GLASSBORD, NJ(ANDY GRADEL-WGLS//) 609-863-9457 LASSBORD, NJ(ANDY GRADEL-WGLS)/J 609-863-9457
ADDS: Megadeth, Cinderella, Queensryche, Front
Line, Korn, Compulsion, Engines/Aggre...
SickO'All, Overdose, D Gen., Planet Hate, ON:
Nativity/Black, Slayer, Megadeth, Corrosion,
Drown, Danzig, Widowmaker, Cinderella, Maheinel
Head, Areade, Downset, Stompbox, Bodycount,
Kerbdog, M.Manson, Green Jelly, Queensryche,
Headlock, Stanford P.E., Toadies, Dream Theater,
D Gen., Seatterbrain, Testament, Bad Religion,
Monster/Mach., Planet Hate.

POMONA, NJ(GREG PULLIN-WLFR//) 609-652-4780 JMOMA, MJGREG PULLIN-WEIRI/, 509-552-4780
ADDS: Overdose, Melvins, Monster/Mach.
Tiamat, SickO'All, Megadeth, Front Line,
Compulsion, Bad Religion, E.Dog, ON: Nativity/
Black, Overkill, Slayer, Obituary, Bodycount,
Mahcine Head, D. Hammer, Desultory,
Widowmaker, Bendie, Danzig, Menento Mori,
M.Manson, Pro-Pain, Downset, MercyfulPate,
Scatterbrain, W.A.S.P., Corrosion, Toxdies, Bile,
M.O.D., Twisted Sister, Madball, Headlock,
Monster/Mach, H.Deffance, Kerbdog, Crematory,
SFW, Front Line.

TRENTON, NJ(SUE VAIL-WTSR//) 609-771-3200 RRITON, NJ(SUE VAIL-WTSR/): 609-771-3200
ADDS: Cinderella, Sir Feet Deep, Sick O'All, Megadeth, Wool, Widow maker, Monster/Mach, Godflesh, ON: Shayer, Corrosion, Nativity/Black, Danzig, Toadies, Testament, Mahcine Head, Shootyz Groove, Savatage, Bile, Dream Theater, Melvins, Bodycount, Kerbdog, Obiuary, Monster/Mach, Killing Joke, SFW, Wool, Widowmaker, Madball, Bad Religion, Megadeth, Downset, Buzzov\*en, Pro-Pain, Godflesh, Green Jelly, Samiam, Sick O'All, Natural/Killer, Six Feet Deep, XC-NN, D. Hammer, Cinderella,

BROOKVILLE,, NY(CHRIS HOFFMAN-WCWP//) 516-299-2626 ADDS: Megadeth, D Gen., Testament,
Queensryche, Korn, S. Pumpkins, Cinderella, Front
Line, Monster/Mach., Planet Hate, Sm., Orange,
ON: Bodycount, Bosstones, Nativity/Black, Slayer,
Sinister Dane, Mahcine Head, Kerbdog, Fates Wrng. Shootyz Groove, Samiam, Toadies.
Savatage, Arcade, Testament, Dream Theater, Bad
Religion, Mother Tongue, Corrosion, Danzig,
Melvins, M.Manson, Green Jelly, Into Another,
XC-NN, Joey V., Monster/Mach, Widowmaker,
Suicidal T., Cathedral, Cult, D Gen, Engines/
Aggre., PO'BoyS., Satchel, Biohazard, Wool,
Downset, Scatterbrain, Twisted Sister, Fear Of God.
G. Rodeo, Cyclone T., Pleasure E., Pushmonkey,
Moist, Cop Shoot Cop, Headlock, M.O.D., RPLA,
S.A.Zero.

HEMPSTEAD, NY(JOHN LAROSA-WRHU//) 516-463-5105 KEMPSTEAD, NYJOHN LAROSA-WRHU/J 516-463-5105
ADDS: Nativity/Black, Overdose, SickO'All.
Dream Theater, Front Line, Tiamat, ON: Slayer, Overkill, Testament, Biohazzard, Bodycount, Propain, Green Jelly, Monster/Mach, Forte, Cyclone T., Pantera, M.O.D., Corrosion, Six Feet Deep, Kerbdog, Headlock, M., Manson, Mahcine Head, Wargasm, SpadeGheto/D., Killing Joke, Bile, Obituary, Downset, Scatterbrain, Shootyz Groove, Madball, Suicidal T, S.A. Zero, XC-NN, PO'BoyS., Danzig, Planet Hate, H. Defrance, Ex-Idol, Mutha's Out, Gwar, I. Grooves, Liquid Hips, Nativity/Black, Napalm D., Seducer.

LOUDONVILLE, NY(ANDREA WEDLER-WVCR//) 518-783-2990 ADDS: Queensryche, Widowmaker, Cinderella, Nirvana, ON: Arcade, Biohazard, B. Dickinson, Cult, Danzig, Downset, Dream Theater, Drown, Helmet, Kerhdog, Kyuss, Megadeth, SFW, Paw, Rollins Band, Savatage, Shootyz Groove, Soundgarden, Varga, Nativity/Black, AIC, STP.

GENEVA, NY(JOE WYATT-WEOS//) 315-781-3456 ENEVA, NY(JOE WYATT-WEOS/I) 315-781-3456
ADDS: SickO'All, Testament, Tiamat, Monster/
Mach, Front Line, Megadeth, Overkill, Korn,
Conpulsion, Cinderella, ON: Offspring, Slayer,
Downset, Bad Religion, Kerbdog, Corrosion,
Crimeny, Dream Theater, Soundgarden, Danzig,
Scatterbrain, Nativity/Black, Green Day, Beastie
Boys, Helmet, Rollins Band, 9' Nails, KISS My
Ass, Kyuss, Surgery, Biohazzard, CrowSndrtk,
StoneTPlts, Heretix, Stompbox, A.I.Chains,
Pushmonkey, Prong, Wool, Pearl Jam, Toadies,
Pantera, Sepultura, Airheads, Therapy, H.Defiance,
Maheine Head, Accuser, Atrocity, Obituary,
Napalm D., 6L6, Puncture, Pro-Pain, M.O.D.
Headlock, Bite, Wood, Inner T.
HARGA NYMARY RAMBER/WRR/II, 607-273-4000

ITHACA, NY(MARY RAMIREZ-WVBR//) 607-273-4000 (HACA, NY[MARY RAMIREZ-WVBR/I) 607-273-4000
ADDS: Tiamat. Queensryche. Front Line. Leeway. Megadeth. Korn. Sm. Orange. Cult. Red/Black. Overdose. ON: Dream Theater. Savatage. Slayer. Mahcine Head. Wicked Maraya. Testament. Fates Wrng. Tontorrow's D.. Nativity/Black. Corrosion. Kerbdog. Overkill. Killing Joke. Malhavock. Bile. Sting/Clpt. Obituary. M. Manson. Crematory. Quorihon. Queensryche. Cult. Soundgarden. StoneTPIs. Moist. Offspring. Magnapop. Toadies. Bad Religion. Csoul. Oasis. V. Saft. Dusk. H. Gurus. Soup. D., Sugar. Nirvana.

SCRANTON, PAIJOHNNY KILGORE-WTZR//) 717-961-1842 ZRANTON, PALJOHNY KILGORE-WTZR// 717-961-1842
ADDS: Frozen, No Adds. ON: Slayer, Corrosion.
Testament, 9" Nails, Nativity/Black, Pro-Pain,
Obituary, Biohazard, Skrew, Downset, Drown.
Stompbox, Scatterbrain, Kerbdog, Danzig, Napalm
D. Fates Wrng, M.O.D., Savatage, S.A. Zero.
Bodycount, Fear Of God, Overkill, Desultory,
Malcine Head, Suicidal T. Epidemic, Madball,
Headlock, Melvins, Planet Hate.

EDINBORO, PA(MARK BYHAM-WFSE//) 814-732-2526 DIMBORD, PAIMARK BYHAM-WFSEI/J 814-732-2526
ADDS: Sm. Orange, Megadeth, SickO'All, Korn, Monster/Mach., Compulsion, Cinderella, Front Line, Overdose, Dead Orch., ON: Corrosion, Mahcine Head, Danzig, Slayer, Shootyy Groove, Savstage, Kerbdog, Obituary, Testament, Toadies, Dream Theater, S.A. Zero, Nativity/Black, Killing Joke, Cathedral, SFW, Widowmaker, Bodycount, Melvins, Forc, Pro-Pain, Scatterbrain, Headlock, Monster/Mach, Bad Religion, Godflesh, Engines/Aggre., Green Jelly, Planet Hate, Arcade, 1881140 MelStraup Medical Pathage MelStraup Medical Pathagenesis of the Pathagenes

PORTLAND, ME(STEVE CAIN-WMPG//) 207-780-4976 OBTLAND, MEISTEVE CAIN-WIPPG]? 207-780-4976
ADDS: Megadeth. Monster/Mach. D Gen.,
Cinderella, ON: Nativity/Black. 9" Nails, Danzig,
Bad Religion, Slayer, Testament, M. Manson,
Megadeth. Hole, Corrosion, Biohazard, Pantera,
Suicidal T, Strew, Killing Joke, Obituary,
Buzzov\*en, Bile, Drown, Monster/Mach., Mahcine
Head, Stompbox, Airheads, Soundgarden, XC-NN,
W.A.S.P., L7, M.O.D., Bodycount, Scatterbrain,
Acid Bath, SFW, Pro-Pain, Wargasm, Overkill,
Fates Wrng, 61,6, Green Jelly, Kerbdog, Napalm D.,
Cinderella, D Gen.

#### **Mid Atlantic**

NEWARK, DE(THE TINK-WVUO//) 302-798-0144

ADDS: Megadeth. SickO'All. Cinderella. Korn. Queensryche. Nativnty/Black. Drown. Tiamat. Stanford P.E. PENANCE. Ex-Idol. Edge Of Sanity. Anesthesy. ON: Testament. Mahcine Head. Slayer. Corrosion. S.A.Zero. Shooty? Groove. Amorphis. D. Hammer. Obituary. Pro-Pain, Danzig. Toadies. Epidemic. Savatage. Downset. Overkill. Nativnty/Black. Kerbdog. Bodycount. Suicidal T. M.O.D., Scatterbrain. M.Manson. Headlock. Killing Joke. Bendic. Bad Religion. Pantera L. Szerifice. Napalm Bendic, Bad Religion, Pleadiock, Milling Joke, Bendic, Bad Religion, Pantera, L. Sacrifice, Napalm D., Green Jelly, Six Feet Deep, Dream Theater, Sepultura, Stompbox, Phobia, Wicked Maraya, Madball, Cianide, Inner T., Dead Orch, Planet Hate, Godflesh, Cathedral, Crematory, Acid Bath, 6L6, Airocity, Biohazard.

#### Southeast

RALIEGH, NC(KEN RECORR-WKNC//) 919-515-2401 ADDS: Overdose, Monster/Mach., Stanford P.E., Compulsion, SickO'All, SpadeGheto/D., Tiamat, Front Line, Korn, Megadeth, ON: Airheads, Nativity/Black, Danzig, Corrosion, Toadies, Shootyz Groove, Bad Religion, Slayer, L7, Samiam, Kerddog, Green Jelly, Savatage, SFW, Pro-Pain, Killing Joke, Maheine Head, Heretix, Liquid Hips. Dream Theater. Headlock. Scatterbrain. Testament, M.Manson. Wool. Melvins. Overkill. W.A.S.P., Bodycount. Buzzov<sup>e</sup>en.

GREENVILLE, NC(TOOD ROBERT-WZMB//) 919-328-4751 ADDS: D Gen., Sm. Orange, Sheer T., Overdose, Megadeth, SickO'All, Korn, Tiamat, Front Line, Compulsion, Stompbox, ON: Shootyz Groove, Pro-Compulsion. Stompbox. ON: Shootyz Groove, Pro-Pain. Prong. Stompbox. Corrosion. Obituary. Downset. Killing Joke. Biohazard. Testament. Malcine Head. Slayer, Toadies. L.7. D. Hammer. Headlock. Danzig, Wool. Green Jelly. Skrew. Buzzov\*en. Scatterbrain. SFW, Bodycount. Monster/Mach. M.O.D., Kertlog. Bile. Liquid Hips. Inner T., Hereitx. J.Lizard. Madball. Nativity/ Black. B. Dickinson. Grave. A. Cunt. Widowmaker. Godflesh. Overkill. D. Gen. Engines/Aggre.. Stanford P.E., W.A.S.P., Ex-Idol. Forte. 6L6. Epidemic. Desultory. Moist.

#### South

GLASGOW, KY(JUOD WESLEY-WWWQ//) 502-651-8375 ADDS: Headlock, McIvins, ON: Airbreads, Killing Joke, Soundgarden, Pantera, Suicidal T, Gilby Clarke, Cult. Downset, Bad Religion, Toadies, Bloodline, 311. Bodycount, B. Dickinson, SFW. Samiam, Moist, Nativity/Black, Offspring, Fates Wrng, Danzig, Green Day, Helmet, Kyuss, L7, Biohazard, Testament, Scatterbrain.

DALLAS, TX(DAVE CHAOS-KNON//) 214-828-9500 ADDS: Drown, X. K. Seconds, Art/Enemy, Yout/ Mild, ON: Bodycount, Obituary, Puncture, Inner T. Cianide, Mahcine Head, Cathedral, Six Feet Deep, Bile, Skatenigs, G. Rodeo, Green Jelly, Wargasm, Pro-Pain, Danzig, Toadies, Natural/Killer, X. Sebadoh, Kyuss, Melvins, Engine Kid, M. Law,

HOUSTON, TX(BILL BATES-KPFT//) 713-556-8082 OUSTON, TX(BILL BATES-RPFT//) 713-556-8082

ADDS: Korn. Accuser. Cathedral. Danzig. Nativity, Black. Planet Hate. Monstrocity. Slag. ON: Bendic. Grave. D. Hammer. Korn. Mahcine Head. Amorphis. Slayer. Accuser. Dead Orch. Cannibal C., B. Hope, G. Rodeo. Menento Mori. Acid Bath, Puncture. Cathedral. Disgust. 9° Nails. M. Manson. Danzig. Inner T., Bodycount. Airheads. Nativity/Black. Soundgarden. L7. Napalm D., Magnapop. Clurch. Rollins Band. Drown. Murder Inc., Beasie Boys. Planet Hate. Skrew. Atrocity. Green Day.

#### Upper Midwest

PORT HURON, MI(MARK MORDEN-WSGR//) 810-989-5564 ORT HURON. MIMARK MORDEN-WSGR/J) 810-889-5564
ADDS: Megadeth. Testament. Korn. SickO'All.
Tramat. D Gen.. Monster/Mach.. Overdose.
Compulsion. ON: Slayer. Danzig. Nativity/Black.
Bodycount. Downset. Mahcine Head. Killing Joke.
Bile. Corrosion. Savatage. Pro-Pain. Fates Wrng.
M.Manson. Kerbdog. Overkill. Testament. M.O.D..
Madball. Buzzov\*en. Obituary. Bad Religion. SFW.
Toadies, Suicidal T. Dream Theater. S. A. Zero.
Wool. Samiam. Wargasm. T. HumanUdrdg. Six Feet
Deep. Wish/Eden. Crematory. Amorphis. Tiamat,
Green Jelly. Megadeth. XC-NN. Scatterbrain.
Headlock, D Gen.. Drown. Atrocity. Bendic., ExIdol. 1.7. Biohazard. SickO'All. G.Ginn. Planet
Hate.

Hate.

MT. PLEASANT. MI(RON PLATZER-WMHW//) 517774-7287

ADDS: Korn. Bosstones. Monster/Mach..

Testanient. Compulsion. ON: Corrosion. Downset.
Mahcine Head. Ohituury. Bad Religion. Nativity/
Black, Kerbdog. Slayer. Satchel. Danzig. Dream
Theater. Killing Joke. Atrocity. Widowmaker.
Drown. Savatage. Planet Hate. Bodycount. BThong. Malhavock. M.Manson. XC-NN. Pro-Pain.
Furbowl. Buzzov\*en. Green Jelly. D Gen.. Front
Line. Tiamat. Bile.
PlatTFyIII E. WIGE 1. STRIPFO. WEILIDI. 600-200. 4504.

PLATTEVILLE, WI(A.J. STRIKER-WSUP//) 608-342-1165 LATEFULLE, WI(A.J. STRIKER-WSUP/I) 508-342-1155
ADDS: Sm. Orange, Front Line, Korn, Megadeth,
Leeway, 61.6. Samiam, Headlock, ON;
B.Dickinson, Damn/Diva, Fretblanket, L7, Living
Colour, Mutha's/Out, Arcade, Rhino Bekt, Fight,
Hash, Killing Joke, The Poor, Toadies, Triangle,
Hereitx, Airheads, Savatage, I Mother Earth,
BlackTrainJ. A.J.Chains, Pride&Glory, Yngwie M.,
Seed, Soundgarden, Dream Theater, Criss,
Bloodline, Slayer, Corrosion, Danzig, Kerbdog,
Nativity/Black, Shooty Groove, Kyuss, Pro-Pain,
Megadeth, Kom, SFW, Bodycount, Biohazard,
Testament, Green Jelly, Obituary, Scatterbrain,
Teyfens Püllir, Wilffoli JAWT-WWSP/I) 715-346-3755

STEVENS POINT, WI(TODD JAYMZ-WWSP//) 715-346-3755 TEVENS POINT, WI(TOOD JAYM2-WWSPI/) 715-346-3755
ADDS: Megadeth, Korn. SickO All. Front Line.
Monster/Mach., ON; Monster/Mach., Mutha's/Out,
Soundgarden. Megadeth. Bodycount, Planet Hate.
Kerbdog, Headlock. Kom, Prong. Son/Slam.
M.O.D., SickO'All. Madball. Maheine Head.
Testament. Nativity/Black. Front Line. Bile. Drown.
Corrosion. Slayer. Crowb., Sepultura. Cathedral.
Carcass. Type O.Neg., Killing Joke. Bad Religion.
Beastie Boys. Cop Shoot Cop. 9" Nalls. Stompbox.
Kyuss. Toadles. Samiam. Tool. Downset.
Biohazard. Pro-Pain. Melvins. Widowmaker.
Dream Theater. Obituary. Suicidal T. Overkill.
A.I.Chains. SFW, M.Manson, Danzig.

#### Midwest

SAUK RAPIDS, MN(KLOHN/BURT-WHMH//) 612-252-6200 RUN MR/UIS, MM(RUUM/BUH1-WHMM/) 012-222-2200
ADDS: Queensryche, Widownaker, Sponge,
Megadeth, Sick O'All, Cinderella, Monster/Mach.,
Korn, Testament, 61.6. ON: Queensryche, Weezer,
Type O.Neg, Pantera, Dream Theater, Nativity/
Black, Pride&Glory, Moist, Danzig, Offspring, Sponge, Soundgarden, Toadies, Arcade, Bloodline, Widowmaker, Bad Religion, Slayer, Corrosion, 61,6, Megadeth, Testament, Bodycount, Savatage, McIvins, Mahcine Head, Kerbdog, Overkill, W.A.S.P., SickO'All, Drown, Korn, Cinderella, Engines/Aggre, Fates Wrng, Helmet, Monster/Mach., STP, AIC, Cult, C Box, Nirvana.

JACKSONVILLE, IL(BRETT HUNTER-WJVO/) 217-245-5119 ORSONVILLE, ILIBRETT HOMEN-WAVOIT (217-243-3119)
ADDS: Hole, Queensyrbe, ON: Offspring,
Bloodline, Dream Theater, Soundgarden, Cracker,
Savatage, Arcade, M.O.D., A. Cooper, Green Day,
Gilby Clarke, D. Toys, Moist, Criss, Nativity/Black,
Suicidal T, S. Pumpkins, Danzig, Cult, Nirvana,
Ariheads, 9" Nails, Toadies, Widowmaker, Mahcine
Head, Damn/Diva, Hole, Queensryche, Tesla,

LINGOLN, ME(DAVE DOUGLAS-BLAZE) 402-483-1517
ADDS: Frozen. No Adds. ON: Savatage. Offspring. SoneTPlts. Gilby Clarke. Cult. Candlebox, Arcade. Pantera. A. Opera. Nativity/Black. Dream Theater. Toadies, Danzig. Widowmaker. Killing Joke. Suicidal T. Type O.Neg.. Love/Hate. Airheads. Soundgarden. C.Soul. Jackyl. Soulhat. Singsing.

#### **Far West**

PUEBLO, CO(RICH GREEN-KTSC//) 719-549-2822

UEBLO, EO(RICH GREEN-KTSC//) 719-549-2822
ADDS: Megadeth, Front Line, D Gen., Crimeny, D.Taylor, ON: Dream Theater, Gilby Clarke, Green Day, Megadeth, Queensryche, Pantera, Offspring, Arcade, Cult. I Mother Earth, Killing Joke, Savatage, B.Dickinson, Type O.Neg., Candlebox, Soundgarden, Nativity/Black, A.I.Chains, Danzig, Bad Religion, Fates Wrng, Toadies, Mutha's/Out, D'saur Jr., BlackTrainJ., Testament, Airheads, Moist, Widowmaker, D Gen., Mahcine Head, Biohazard, Bodycount, Wicked Maraya, Green Jelly, Pro-Pain, Six Feet Deep, Prong, Helmet, Dog/Dog, Csoul, Tesla, Jackyl, Sugar, STP, Ghoey, UBBMGO (EO(ROFE STMITH, KNIB/R) 303-247-7288

DURANGO. CD(GEOFF SMITH-KOUR//) 303-247-7288 JUNANUL ENGITUTE SHIFT NOVAL SOCIETIES AS ADDS: KOR. Overdose, Megadeth, SickO'All.
Front Line, SFW. Tiamat, Stanford P.E. Engines/
Aggre., Nativity/Black, Queensryche, U-Violence,
ON: Slayer, Napalm D., Maheine Head, Bad
Religion, Nativity/Black, Acid Bath, Pro-Pain,
Shootya, Groove, Biohazard, Melvins, NOFX.
Corresion, Obitions, Battagore, SCA. Shootyz Groove. Biohazard. Melvins. NOFX. Corrosion. Obituary. Buzzov\*en. SFW. Scatterbrain. Toadies. Madball. Downset. Bodycount. Kerbidog. Rancid. Danzig. Cop Shoot Cop. Samiam. SickÖ 'All. D. Hammer. Wool, Drown. Godflesh. Ex-Idol. Culnedral. T.HumanUdrdg. Dead Orch. Engines/Aggre.. Overdose. Kyuss. M.O.D. Overkill. 61.6. Grave. Cult. Monster/Mach., Headlock. Wargasm. Leeway. Satchel.

GRAND JUNCTION, COLMR. PAIN-KMSA//) 303-248-1718 RAND JUNCTION. CO[MR. PAIN-KMSA/] 303-248-1718
ADDS: SickO'All, Monster/Mach... Tiamat, Front
Line, Megadeth, Cinderella, Compulsion, Sm.
Orange, Överdose, Stanford P.E., ON: Nativity/
Black, Slayer, Danzig, Maheine Head, Corrosion,
Headlock, Savatage, Kerbdog, Queensryche,
Testament, Pro-Pain, Downstel, Bad Religion,
Toadies, Ohituary, SFW, W. A.S.P., Scatterbrain,
Engines/Aggre... Megadeth, Bodycount, Planet
Hate, M.Manson, Dream Theater, Godflesh,
M.O.D., Heretix, Stanford P.E., Monster/Mach.,
Wool, Killing Joke, S.A.Zero, Bile, Drown, Kyuss,
61.6. D Gen., Czar's B., Compulsion, Samiam,
Green Jelly, Forte, Widowmaker, Mutha's/Out. Green Jelly, Forte, Widowmaker, Mutha s/Out, Pushmonkey, Wargasm, Cathedral, Tesla, Wish/ Eden, Arcade.

PHOENIX. AZ(TIM ANDREWS-KZRX//) 602-266-1360 OEMIX, AZ(TIM ANDREWS-KZRX/J) 602-266-1360
ADDS: Queensryche, Megadeth, Green Jelly, Melvins, Plant/Page, BullfingB., ON: Nativity, Black, Danzig, Dream Theater, Killing Joke, Offspring, Soundgarden, 9 Nails, Queensryche, Megadeth, Helmet, Cult, Arcade, A. Opera, Kerhdog, Type O.Neg., Jackyl, Toadies, SFW, Widowmaker, Stanford P.E., Slayer, Testament, M.Manson, Pro-Pain, Nirvana.

ALBUQUEROUE, NM(BRYAN CURRY-KZRO//) 505-897-1051 BUQUERQUE, NMJBRYAN CURRY-KRR0/J) 505-897-1051.
ADDS: Megadeth, Soundgarden, S. Pumpkins, Front Line, ON: 9" Nails, Offspring, Fretblanket, Killing Joke, Cult, Stone TPlts, RPL.A. Drown, Megadeth, Nativity/Black, Moist, Toadies, SFW, XC-NN, Soundgarden, Bad Religion, Stab. Wesiward, Mulha is/Out, S. Pumpkins, Kerbdog, Wool, Dream Theater, Wicked Maraya, 700 Miles, Corrosion, Shootyz Groove, Front Lin T.-Ride.

T-Ride.

LOS ANGELES, CA(MIKE WHEATON-DMX) 310-444-1744

ADDS: Imo Another, From Line, SickO'All, Wool, Cinderella, Megadeth, D.Gen., Kom. ON: Danzig, Nativity/Black, Bad Religion, Slayer, Testament, Bodycoum, Downset, Helmet, M.O.D., Kerbdog, L7, Corrosion, Toadies, Bionazard, Overkill, SFW, G.Ginn, 700 Miles, Mother Tongue, Obituary, Moist, Godflesh, Widowmaker, Offspring, Killing Joke, Melvins, SpadeGheto/D., ThumanUdrdg, NOFX, Green Jelly, M.Manson, S.A.Zero, Dream Theater, Suicidal T. Cinderella, D. Gen., Front Line, Wool, Stanford P.E., Pro-Pain, Natural/Killer, Arcade, Drown, Into Another, Planet Hate.

COKORDO, CAMARDE KELLY, KMSI/S, 1516-882-5847

Arcade, Drown. Into Another. Planet Hate.
CONCORD, CA(JAREO KELLY-KYHS/I) 510-682-5847
ADDS: Frozen. No Adds. ON: Slayer. Danzig.
Testament. 9' Nails. Samiani. Dream Theater.
Offspring. Nativity/Black. Prong. Corrosion.
Stone-TPlis. Killing Joke. Soundgarden. Beastie
Boys. Rollins Band. Gwar. B. Dickinson. Green
Day. Arcade. Suicidal T. Drown. Downset.
Sepultura. Savatage. Biohazard. Stompbox.
Motherland. Fight. Varga. Bad Religion.
Sugartooth. Nirvana.
MAKAND. CAURON SISSEM. NOSVI. 550-36-5550

OAKLAND, CA(TROY RIPSOM-KOFX//) 510-436-5639 Macalpine, SFW. Nativity/Black. ADDS: T.

Megadeth. ON: Airheads. A.I.Chains.
Testament. StoneTPlits. A. Cooper. Czar's B..
Suicidal T. Megadeth. Mutha's/Out. Gilby
Clarke. Killing Joke. Danzig. Arcade. Nativity/
Black. Offspring. Biohazard. Shootyz Groove.
B.Dickinson. Moist. Widowmaker. Green Jelly.
Savatage. Overkill. D Gen., Drown.
BlackTrainJ. Mabcine Ilead. Contradiction.
BlackTrainJ. Mabcine Ilead. Contradiction.
XC-NN, Dream Theater. Bodycount. Corrosion.
Slayer. Soundgarden. Tesla. Csoul. Smithereens.
Great W.

SAN RAFAEL, CA(TREVOR CRANE-KSRH//) 415-457-5314 M BAFACL, DALINEUM BRANC-NORM// 410-437-3314
ADDS: Stick, Overkill, SFW, Cult, Airheads,
ON: Napalm D., Stompbox, Pro-Pain, Desultory,
Nativity/Black, Epidemic, SamB.Church,
A.Cunt, Antorphis, Convulse, The Organ.,
Nailbomb, Bile, KMFDM, Therapy, Gwar,
Sepultura, L.T., Exit, 13, Macahre, Acid Bath,
SickO'All, P.Lost, D.Wolrd.

SAN JOSE. CA(CHRISTINE DOHERTY-KSJS//) 408-924-4548 AN JOSE. CAICHRISTINE BOHERTY-KSJS/I) 409-924-454
ADDS: Testament, Overdose, SickO'All.
Corrosion, Tiamat, ON: Obituary, Slayer,
Mahcine Head, D. Hammer, Six Feet Deep,
Epidemic, Cannibal C., Biohazard, Grave,
Testament, M.O.D., Amorphis, Overdose,
Headlock, Napalm D., SickO'All, Accuser,
COVEN, Nativity/Black, Bendic, G. Rodeo,
Pantera, Corrosion, Inner T., Downset, Tiamat,
Sameal, Cathedral, S.A.Zero.

VACAVILLE, CA(DAN ANGELO/DOC-THEROCK) 707-448-

ADDS: Pantera, ON: Pantera, Fight.
Scatterbrain, Danzig, Wicked Maraya, Anthrax.
Crowb, Candlebox, Ministry, P. Lost, Lynch
Mob. Wish/Eden, Fates Wrng, Prong, Love/
Hate, Damm/Diva, Skrew, Pushmonkey,
Flotsk/Jesam, Hardline, Stone TPits, Airheads,
Damm The Mchne, Bioshazard, Tungsten, Forte,
Nativity/Black, Accept, Dream Theater, Varga, J
Mother Earth, Tool, Athesist, A. Cooper, Planet
Hate, Pro-Pain, Suicidal T, Soundgarden, Sacred
R., Blackthorne, Savatage, Bodycount, Slayer,
Sugartooth, Arcade, Kerbdog, Desultory,
Engines/Aggre., G. Lynch, Annilhilator,
D.Regale, Jewel, Treat, N.Savage, SRay\*,
Heart, H.Edge, Cinnamon, Quite R., Skew S.,
Phantom, Mozart, R.Hunt, Zar, Mystik,
ONLULI, HIJHARVEY WEINSTEIN-RNDI/J, 808-946-2844

Phantom, Mozart, R.Huni, Zar, Mystik, HDNLULU, HIJHARVEY WEINSTEIN-KNOI//, 808-946-2844 ADDS: Sm. Orange, Stanford P.E., SickO'All, Testament, Planet Hate, Moist, Megadeth, Compulsion, W. A. S. P., Cinderella, ON: Slayer, Corrosion, Danzig, Kerbdog, Savatage, Dream Theater, Mahcine Head, Nativity/Black, Killing Joke, Pro-Pain, Overkill, Toadies, Testament, Ohituary, Airheads, Biohazard, Arcade, B. Dickinson, Bodycount, M.O.D., Bad Religion, Helmet, L7, Tesla, SFW, Suicidal T, Bile, Kyuss, D. Hammer, Cult, Forte, Widowmaker, Melvins, Cinderella, Moist, Cathedral, Joey V., S.A. Zero, Godflesh, Accept, D. Gen, Green Jelly, Headlock, XC-NN, Scatterbrain, Monster/Mach, Engines/Aggre., Wool.

#### Northwest

BOISIE, ID(ROCHELLE SMITH-KQXR//) 208-336-4770 JISTE, ID(ROURLLE SMITH-KURRI)/ 208-338-4710
ADDS: Queensryche, Candlebox, Ex-Idol. Green Jelly, Plant/Page. ON: Gilby Clarke, Green Day, Sugartooth, Killing Joke, Soundgarden, Pride&Giory, Mutha s/Out. Arcade, Offspring, Toadies, Damr/Diva, A. I.Chains, Bloodline, Dream Theater, Cinderella, Weezer, Savatage, Stab, Westward, Danzig, Criss, A. Opera, Nativity/Black, Stompbox, STP, Cult, P.Jam, Nirvana.

EUGENE, OR(STEPHEN WODDWARD-KWVA//) 503-683-

ADDS: Planet Hate, Korn, Megadeth, Monster/
Mach., Tiamat, Testament, Danzig, Sicko' All, D
Gen., ON: Slayer, Nativity/Black, Helmet, L7,
Arcade, Bodycount, Dream Theater, Obituary,
Pro-Pain, Hypoerisy, Scatterbrain, Kerbdog,
M.O.D., Kyuss, Desultory, Testament,
Corrosion, Widowmaker, Danzig, SFW,
Airheads, Seance, Fates Wrng, Floater, Wicked
Maraya, Biohazard, Criss, StoneTPlis,
B. Dickinson, Epidemic, Maheine Head, Overkill,
Downset, Crimeny,
SPOKANE, WA[GRIFF SOMBEK-KSFC/], 509-533-3830
ADDS: Nativity/Black, Testament, Cracker ADDS: Planet Hate, Korn, Megadeth, Monster/

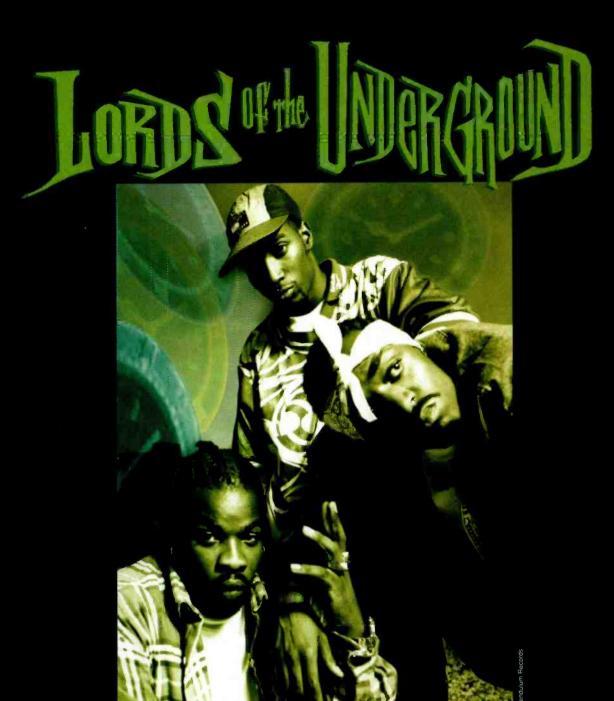
POKANE, WAJGRIFF SOMBER-KSFC/I/ 509-533-3830
ADDS: Nativity/Black. Testament. Cracker.
Kyuss. Green Jelly. ON: Soundgarden. Kyuss.
Jawbox. Slayer. Suicidal T., Stompbox. Downset,
Black Happy, Melvins. Weezer. Testament.
Nativity/Black. Samiam. Green Day. Danzig.
Corrosion. Moist. Bosstones. Engines/Aggrec.
Dream Theater. Bad Religion. Green Jelly.
Crack. Smash P., SkyCMary, STP.

ANCHORAGE, AK(ANDREW SAWYERS-KRUA/) 907-786-

ADDS: 6L6. Korn, Stanford P.E., Compulsion ADDS: 6L6. Korn. Stanford P.E.. Compulsion. Overdose, SickO'All. ON: Toadies, Slayer. Bad Religion. Suicidal T. MDC. Gas Hirffer, NOFX. Nativity/Black. Splatter. Pro-Pain. L7. Rancid. Corrosion. Wool. Napalm D., Convulse. Scatterbrain. Mahcine Head. Toe Tag. Inner T., Fear Of God. Epidemic. Death. Anthrax. Wargasm. Neurosis. Lvg. Trains. DownByLaw. Oblituary. Crematory. Accuser. Madball. D. Hammer. Atrocity. Acid Bath. Bloodlet, Clutch. Farside. G. Rodeo. Godflesh. Stanford P.E.. Snapcase. Transition. Danzig.

The following station(s) were not included in this week's research:

WKLL//



HITS FROM THE UNDERGROUND:

Three #1 Rap Singles "Chief Rocka" • "Funky Child" • "Psycho"

REPRESENTING THE FUNK:

The New Single and Video

# "TIC TOC"

Available on Cassette Single (MKM-58240) 12 Inch (M58246) and Maxi Cassette (MV58247)

From the new album KEEPERS OF THE FUNK

The follow up to the GOLD Debut HERE COME THE LORDS In-stores: 11/1

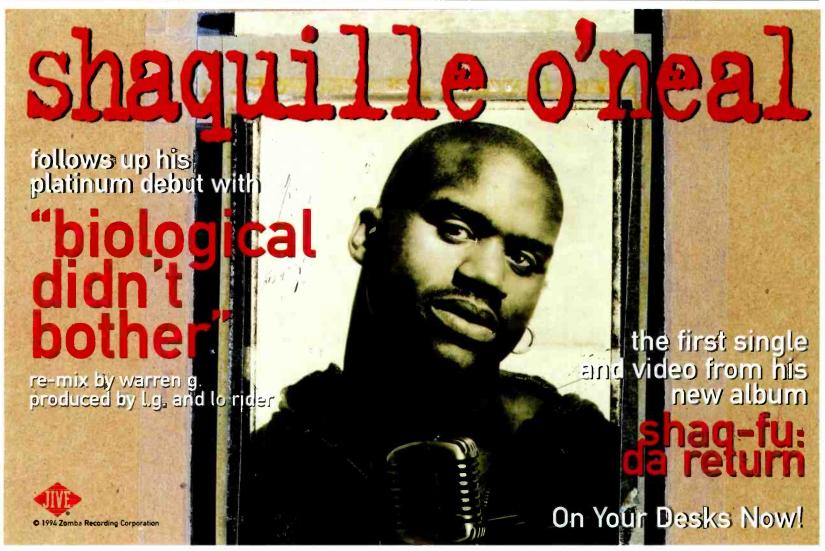




# RAP RETAIL

-	-			
S I	N G I	LES		
1	1	1	CRAIG MACK - Flava In Ya Ear (Bad Boy/Arista)	£
2	2	2	THE NOTORIOUS B.I.G - Juicy (Bad Boy/Arista)	4)
4	3	3	BONE ENTERPRISE - Thuggish Ruggish Bone (Relativity/Ruthless)	
3	4	4	69 BOYZ - Tootsee Roll (Downlow/Rip-It)	
6	7	5	MAD LION - Take It Easy (Wreck/Nervous)	
11	6	6	ILL AL SKRATCH - I'll Take Her (Mercury)	
5	5	7	LADY OF RAGE - Afro Puffs (Death Row/Interscope)	
7	9	8	WARREN G This D.J. (Violator/RAL)	
9	11	9	ICE CUBE - Bop Gun (One Nation) (Priority)	
-	20	10	DA BRAT - Fa All Y'All (So So Def/Chaos)	
N	EW	11	DIGABLE PLANETS - 9th Wonder (Pendulum/EMI)	
13	10	12	DA YOUNGSTA'S - Hip Hop Ride (eastwest/Atlantic Group)	
8	12	13	PMD - I Saw It Cummin' (PMD/RCA)	
23	18	14	BLACK MOON - Buck 'Em Down/Murder MC's (Nervous)	
12	8	15	PETE ROCK & C.L. SMOOTH - I Got A Love / The Main Ingredient (Elektra)	
17	24	16	ABOVE THE LAW - Black Superman (Relativity)	
N	EW	17	<u>FU-SCHNICKENS</u> - Breakdown (Jive)	
20	13	18	GRAVEDIGGAZ - Nowhere To Run, Nowhere To Hide (Gee Street)	
N	EW	19	THE GENIUS - FRESH Soundtrack: I Gotcha' Back—Genius (Loud/RCA)	
14	14	20	HEAVY D. & THE BOYZ - Nuttin' But Love (Uptown/MCA)	
22	17	21	BOOGIEMONSTERS - Recognized Thresholds of Negative Stress (Pendulum/EMI)	
10	23	22	DA BRAT - Funkdafied (So So Def/Chaos)	
	EW	23	<u>COMMON SENSE</u> - i used to love h.e.r./Communism (Relativity)	
19	_	24	COOLIO - Fantastic Voyage (Tommy Boy)	
21	21	25	TERROR FABULOUS - Action (eastwest/Atlantic Group)	

<b>A</b> 1	L B U	M S TW	
4	1	1	THE NOTORIOUS B.I.G - Ready To Die (Bad Boy/Arista)
17:	5	2	CRAIG MACK - Project: Funk Da World (Bad Boy/Arista)
3	3	3	BONE ENTERPRISE - Creepin' On Ah Come-Up EP (Relativity/Ruthless)
1	2	4	BIG MIKE - Somethin' Serious (Rap-A-Lot/Priority)
2	4	5	MC EIHT featuring COMPTON'S MOST WANTED - We Come Strapped (Epic Street)
7	7	6	ILL AL SKRATCH - Creep Wit Me (Mercury)
5	6	7	WARREN G RegulateG Funk Era (Death Row/Interscope)
8	9	8	DA BRAT - Funkdafied (So So Def/Columbia)
6	8	9	GRAVEDIGGAZ - 6 Feet Deep (Gee Street)
10	10	10	69 BOYZ - 199Quad (Downlow/Rip-It)
12	12	11	HEAVY D. & THE BOYZ - Nuttin' But Love (Uptown/MCA)
9	11	12	PUBLIC ENEMY - Muse Sick N Hour Mess Age (Def Jam/RAL)
-	16	13	PMD - Shade Business (PMD/RCA)
15	13	14	UGK'z - Super Tight (Jive)
11	14	15	ABOVE THE LAW - Uncle Sam's Curse (Relativity/Ruthless)
13	15	16	OUTKAST - SOUTHERNPLAYALISTICADILLACMUZIC (LaFace/Arista)
-	24	17	BLOODS & CRIPS - Bangin' On Wax 2: The Saga Continues (Dangerous)
18	19	18	ORGANIZED KONFUSION - Stress: The Extinction Agenda (Hollywood/BASIC)
16	18	19	BIG DADDY KANE - Daddy's Home (MCA)
_	21	20	DA YOUNGSTA'S - No Mercy (eastwest/Atlantic Group)
20	20	21	C-BO - Autopsy (A-Wol)
19	22	22	8 BALL M.J.G - On The Outside Lookin' In (Suave)
14	17	23	COOLIO - It Takes A Thief (Tommy Boy)
-	25	24	RAPPIN' 4-TAY - Don't Fight The Feelin' (Chrysalis/ERG)
23	23	25	NAS - illmatic (Columbia)



# DFC: ON THE COME-UP

DFC is the latest example of an underground sensation blowing up with minimal airplay. Neil Levine. president of Assault, is spearheading the team effort between his label.

Big Beat, and Atlantic to launch this duo into hip-hop's mainstream while building on the group's street foundation. To date. DFC has sold over 250,000 units of their debut release, Things In Tha Hood. The title track is the latest single and video. Neil shared Assault's formula for taking DFC over the production by MC Breed, Warren G

top with me:

and DJ Slip of Compton's ·This week, Most Wanted fame. Round The Globe goes for adds on urban and commercial stations. "We're expecting great initial support," says Levine.

DFC's winning debut features

• A key component of the pre-radio promotion is the video. It was added to the BOX on August 31. A BOXtalk was also filmed to pump up the single. The clip is #21 in BOX requests,

and is currently BET Rap City's top debut at =24

· Video has been a major tool for DFC. "Caps Get Peeled," (their duet with MC Eiht) did extremely well "Things In Tha Hood" is the first DFC

video to be accepted by Yo! MTV Raps, because of its videofriendliness (no guns). Exposure on MTV is a definite plus.

> · Assault reports a 30% increase in sales at Soundscan as a result of this aggressive multimedia campaign. DFC is Al Breed and T Double E, who are originally from Flint,

Michigan. This album has established them as a successful duo in their own right (they got

their start backing Al's cousin, MC Breed, on tracks and on the road). Levine emphasizes that a cooperative, versatile group makes marketing a pleasure. "For the first time, I'm working with two people I really like," he says. These guys are personable and great to work with."

for EMI, Marcus is hyped...Roddy Rod at Priority warns that "the new Ice Cube is dope: Ti-Dow!" Cube's new single from the Bootlegs and Bsides compilation entitled "East Side West Side Thang" has a version produced by A Tribe Called Quest and a version from Laylaw. It drops next month, and the Helter Skelter project with Dr. Dre comes next year...Jason Butler at WMPG gets congrats on getting his studio production license. Pretty soon, he may have some remixes for ya, you never know...I was a panelist at Mad Sounds' State Of Emergency day conference/showcase. It was happin', with everyone from AD's Nadirah to Battlecat to Michael Mixxin' Moor to keynoter/former NAACP Chairman Dr. Ben Chavis

in tha house. Props to Cassandra, Gwen, Tracy and Jerry Davis for an informative and successful event...Finally, condolences and respect go to the friends and family of former EMI promotion man Harry Fobbs, who passed away this week. He will be missed...like that. ONE LOVE, —THEMBISA S. MSHAKA

# THE COUP Takin' These (Wild Pitch)

The revolutionary Oakland trio are back on the scene with their first single from their sophomore effort, Genocide and Juice. "Takin' These" will satisfy your thirst for innovative jack-move lyrics aimed at the



real criminals— the capitalistic cor porate oppressors. With a monotone hook from Lady and The Tramp, blaring horns on the edit and a maple-rich guitar on the remix, The Coup flexes conceptual and musical muscle. Contact Kim Norsworthy @ Wild Pitch (212) 929-0200.—Thembisa S. Mshaka



# **VARIOUS ARTISTS** I Like It Like That (Columbia)

This soundtrack from director Darnell Martin's film of the same name is not to be overlooked. It gives Latin hip-hop its long overdue respect, and brings music of quality and substance to light. My favorite examples? The "Blackout Mix" of Cypress Hills never-before-released classic "Latin Lingo," "Like Father, Like Son" by Select Records newcomer Main One, and Fat Joe's "I'm Tryin' To Tell 'Em," all packed with bass and tight rymes. Any of theses jams will definitely add dimension to vour mix. Contact Tyesh Harris (212) 833-8872.—THEMBISA S. MSHAKA

ARTIST PROFILE



WHO: 2Pac. MoPren Macadoshis, and the Rated R.

LABEL: Interscope

CURENT SINGLE: "Pour Out A Little Liquor"

CURRENT ALBUM: Volume I

PROMOTION CONTACT: Soup @ Interscope (310) 208-6547

PUBLICITY CONTACT: Chris Reade (310) 443-4559

COLLABORATIONS: Warren G. lends production help. Nate Dogg, Notorious B.I.G. and Y?N Vee also appear on Volume I.

LITTLE KNOWN FACT: MoPreme is 2Pac's brother. After being seperated as children, they reunited in 1990. MoPreme was part of Digital Underground and guest rapped on "Feels Good" with Tony! Toni! Tone!.

2PAC SAYS: "A thug is an underdog, 1000 against 1 and still fighting. We have nothing. To make something out of nothing is what America's about."

STANDOUT CUTS: "Bury Me A G," "Runnin' From The Police," "Cradle To The Grave."

It's SAID: "[Volume I] is hardcore, catchy, and emotion-packed at the same time." -Blues & Soul



# PROMO TOUR

10/16 - 12/9 Raleigh, Greensboro. Winston-Salem & Charlotte, NC; Greenville, Charleston & Columbia, SC; Augusta & Atlanta, GA; Los Angeles, San Diego & San Francisco, CA: Seattle, WA: St. Louis, MO: Chicago, IL; Detroit, MI; Cleveland, OH; Memphis, TN; New Orleans, LA; Houston & Dallas, TX; Toronto, Ont.;

Philadelphia, PA; Baltimore, MD; Washington, DC; Richmond & Norfolk, VA; Miami, FL; New Haven, CT; New York, NY



PROMO TOUR 10/10 - 12/2

Milwaukee, WI; Ch cago, IL; Lansing, MI; St. Louis, MO; Cleveland, OH; Detroit, MI; Los Angeles, San Francisco & Sacramento, CA; Dallas & Houston, TX; New Orleans, LA; Mobile & Birmingham, AL; Atlanta & Augusta. GA; Ft. Lauderdale & Miami, FL; Charleston, Columbia & Greenville, SC; Charlotte, Winston-Salem & Greensboro, NC; Washington, DC; Baltimore, MD; Philadelphia, PA; New York, NY

ON ELEKTRA COMPACT DISCS AND . CASSETTES

# "THE MOST COMPLETE AND THRILLING MUSICAL STATEMENT EVER"

STEPHEN HOLDEN
THE NEW YORK TIMES



# GAVIN A/C

EDITOR: RON FELL ASSOCIATE EDITOR: DIANE RUFER



TW		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	ELTON JOHN - Circle Of Life (Hollywood)	12	205	0	5698	-87	112	61	23	9
	AMY GRANT - Lucky One (A&M)	11	202	0	5431	-364	102	62	25	13
3	LUTHER VANDROSS & MARIAH CAREY - Endless Love (Columbia)	7	196	2	5222	+55	95	57	28	16
4	SHERYL CROW - All I Wanna Do (A&M)	13	167	3	4674	+312	93	43	23	8
5	BOYZ II MEN - I'll Make Love To You (Molown)	10	168	6	4577	+276	91	38	26	11
6	ANITA BAKER - Body & Soul (Elektra)	9	182	2	4351	+207	70	56	37	19
7	PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	12	150	0	3866	-113	67	48	25	10
8	MADONNA - Secret (Maverick/Sire/Warner Bros.)	3	174	33	3336	+1168	35	38	59	40
9	HARRY CONNICK, JR (I Could Only) Whisper Your Name (Columbia)	14	142	6	3272	-68	50	40	28	24
10	BABYFACE - When Can I See You (Epic)	10	126	6	3173	+444	51	38	29	8
11	HUEY LEWIS & THE NEWS - But It's Alright (Elektra)	14	121	2	2797	-243	38	33	34	16
12	SARAH MCLACHLAN - Good Enough (Arista)	8	135	6	2638	+325	25	37	41	32
13	GLORIA ESTEFAN - Turn The Beat Around (Crescent Moon/Epic)	6	130	15	2563	+452	23	39	42	26
14	JON SECADA - Whipped (SBK/EMI)	8	110	4	2510	+174	37	33	29	11
15	LAUREN CHRISTY - The Color Of The Night (Mercury)	14	112	1	2466	-838	29	34	35	14
16	EDIE BRICKELL - Good Times (Geffen)	12	117	2	2457	-1060	26	33	37	21
17	ROLLING STONES - Out Of Tears (Virgin)	5	124	9	2326	+441	17	33	48	26
18	ANTHONY CRAWFORD - On The Edge (Little Dog)	13	97	3	2210	-174	31	24	33	9
19	CROSBY, STILLS & NASH - Only Waiting For You (Atlantic)	7	108	0	2198	+252	16	40	42	10
20	MELISSA ETHERIDGE - Come To My Window (Island)	33	88	1	2090	-492	29	25	28	6
21	TRAFFIC - Some Kinda Woman (Virgin)	8	84	1	1929	-693	28	23	26	7
	? TYLER COLLINS - Thanks To You (Reprise)	12	108	1	1902	+8	12	25	46	25
23	JOSHUA KADISON - Picture Postcards From L.A. (SBK/EMI)	5	125	35	1906	+639	9	20	45	50
24	JACKSON BROWNE - Sky Blue and Black (Elektra)	6	117	12	1889	+290	6	24	48	39
25	JOHN MELLENCAMP w/ ME'SHELL NDEGEOCELLO - Wild Night (Mercury)	23	66	0	1781	-278	31	8	21	6
26	AMERICA - Hope (American Gramaphone)	9	93	8	1783	+125	15	23	38	16
27	DLETA ADAMS & BRENDA RUSSELL - We Will Find A Way (BMG Int'I)	10	113	6	1771	+235	4	26	41	42
28	JON SECADA - If You Go (SBK/EMI)	25	70		1702	•71	25	18	22	5
	ROBERT PALMER - Know By Now (EMI)	7	98	6	1642	+129	9	23	36	30
30	ALLDARON WEST - We've Got That Kind Of Love (Atico)	11	89	7	1556	+141	8	22	35	24
	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	19	71	0	1483	-614	17	16	23	15
32	P. BONNIE RAITT - You (Capitol)	18	74	0	1458	-493	13	19	27	15
	WET WET - Love is All Around (London/PLG)	27	62	0	1449	-92	19	13	20	10
	RICHARD MARX - The Way She Loves Me (Capitol)	17	72	0	1432	-790	15	21	23	13
	ERIC CLAPTON - Motherless Child (Duck/Reprise)	4	95	20		NEW	4	14	46	31
	KATHY TROCCOLI - If I'm Not In Love (Reunion/RCA)	5	97	35		NEW	1	16	36	43
	AMY FRADON & LESLIE RITTER - Your Move (Shanachie/Cachet)	11	78	8	1342	+209	8	16	35	19
	ELTON JOHN - Can You Feel The Love (Hollywood)	23	63	0	1270	-244	16	7	23	17
	JOE COCKER - The Simple Things (550 Music)	8	72	8		NEW	5	18	24	25
40	SHAWN COLYIN - Every Little Thing He Does Is Magic (Columbia)	11	68	3	1188	+130	8	14	30	16

Chartbound	Reports	Adds	SPINS	TREND	
DAVID GATES - "Love Is Always Seventeen" (Discovery)	71	6	1041	+46	
ARNOLD McCULLER - "Change Ali Of That" (Coyote)	67	7	1005	+140	
ROXETTE - "Crash! Boom! Bang! (EMI)	63	5	1005	+140	
*MICHAEL BOLTON - "Once In A Lifetime" (Columbia)	63	54	788	+658	

JOHN MELLENCAMP
"Dance Naked"
(Mercury)

# Total Reports: This Week 220 Last Week 218

Reports accepted: Monday at 8am through 2pm Tuesday Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

# Gavin A/C #1 Hits From:

10/16/92 MICHAEL W. SMITH - "I Will Be Here For You"
10/18/91 GLORIA ESTEFAN - "Live For Loving You"
10/21/88 WHITNEY HOUSTON - "One Moment In Time"
10/16/87 KENNY G & LENNY WILLIAMS - "Don't Make Me Wait
For Love"

# **Most Added**

# MICHAEL BOLTON (54)

"Once In A Lifetime" (Columbia)

# **JOHN MELLENCAMP (47)**

"Dance Naked" (Mercury)

# **STING (37)**

"When We Dance" (A&M)

# **JOSHUA KADISON (35)**

"Picture Postcards From L.A." (SBK/EMI)

# KATHY TROCCOLI (33)

"If I'm Not In Love" (Reunion/RCA)

# Top Tip

# MICHAEL BOLTON

"Once In A Lifetime" (Columbia)

# Inside A/C



Finally, **Elton John**'s (above) "Circle Of Life" surpasses **Amy Grant**'s "Lucky One" to become the new #1 A/C single. EJ does it despite losing 87 weekly spins to Amy's negative 364. Meanwhile, the only upward thrust is "Endless Love" by **Luther Vandross** and **Mariah Carey**, which takes about a 1% increase.

Only 167 stations reporting, but the **Sheryl Crow** is a classic example of where it plays, it works, "All I Wanna Do" now leads the format in Spins per playing station with 27.99 each. For old fans of HIT FACTOR, this stat is the best we can do these days to isolate success-whereplayed. Top spins from Z106, WVNC, KVIC, K99, KBOZ, KKOR, WASL, WRQX, WLBC and WQLH all of whom are spinning it at better than five times a day.

A static top seven and then, wham! **Madonna**'s "Secret" leaps to #8 in its second chart week. It scored 33 ADDs and a spincrease of 1,168, nearly double the increase of any other record in the format. Among the A/Cs who now hear her secret are KCRE, KEYI, KOSI, WTPI, KELI, WLMX, WSPT, WMJQ, JOY 99 and WDAY/FM.

# **Up & Coming**

54	47	693	+587	*	JOHN MELLENCAMP - Dance Naked (Mercury)
53	16	1041	+256		MELISSA ETHERIDGE - I'm The Only One (Island)
53	10	640	+140		SARI - I Can't Let Go (Eagle Eye)
51	11	778	+178		TONI BRAXTON - How Many Ways (LaFace/Arista)
19	15	685	+180		TOAD THE WET SPROCKET - Something's Always Wrong (Columbia)
19	13	585	+116		ROGER CLINTON - Fantasy Of Love (Pyramid/Rhino)
3	5	559	+98		SWING OUT SISTER - La La Means I Love You (Mercury)
1	32	501	+387	*	BONNIE RAITT - Storm Warning (Capitol)
8	13	375	+125		PAUL HARDCASTLE - Do It Again (JVC)
8	38	493	+493	*	STING - When We Dance (A&M)
7	10	458	+116		FIREFALL - Who Ran Away (Redstone)
0	14	496	+209		GIN BLOSSOMS - Allison Road (A&M)
9	29	346	+346	*	CELINE DION - Only One Road (550 Music)
8	8	502	+103		HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)
6	12	377	+177		BON JOVI - Always (Mercury)
1	15	325	+215	*	ACE OF BASE - Living In Danger (Arista)
4	4	148	+37		KENNY ROGERS - You Are So Beautiful (Atlantic)
4	8	136	+70	•	JULIO IGLESIAS - Fragile (Columbia)
4	3	141	+44		CHERYL WHEELER - 75 Septembers (Royalty)
5	6	204	+91	٠	BOZ SCAGGS - Fly Like A Bird (Virgin)
3	3	257	+49		MAZZY STAR - Fade Into You (Capitol)
1	8	88	+56	*	MATT BIANCO - You And I (JVC)
1	11	129	+129	*	ROBERT PLANT - If It's Really Got To Be This Way (Razor & Tie)
0	7	164	+121	*	SAMIE WALTERS - Hold On (Atlantic)
0	10	107	+107	*	AARON NEVILLE & TRISHA YEARWOOD - I Fall To Pieces (MCA)



Everything But The Girl, Penney, BeBe & CeCe Winans.

On the verge of her first-ever top ten is **Sarah McLachlan** (above) with "Good Enough." It's approaching 20 spins a week from its 135 players and the roster of believers now includes WCKQ, KMGN, KELO, WAHR, K99, WTPI, KMGQ, WLBC, WQTU, KLLS, WMT, WDEF and WJLK.

Gloria Estefan's "Turn The Beat Around" may now, finally, be able to benefit from exposure in the Stallone/Stone/Preskell blockbuster *The Specialist.* This week's #20 to #13 move comes with a 452 Spincrease and 15 ADDs like WLXR, WKWK, WQLH, KFOR, WJTW, WDEF, WCKQ and KCRE.

A big, big week for the **Rolling Stones**' "Out Of Tears." The five-week-old track has grown from #36 to #17 in the past two issues and the roster of Stones players now includes KOSO, KMGQ, WCSO, WKSQ, WRQX, WGMT, WFPS, WTSX, WSUL, WHSB, KDMX and 98Q.

\* Indicate's 'Debut

Two weeks on the chart and **Joshua Kadison**'s (below) "Picture Postcards From L.A." is already at #23 with more than half the format committed. Only the Rolling Stones single has a better five-week performance rating.

Last week's RECORD TO WATCH, Toni Braxton's "How Many Ways," comes up with 157 more spins than last week and that includes 11 new players like KBCQ, KGLE, WHIZ, KLKC, WMVA, KLZY, KATD, WQTU, KVYN, KGY and WQXQ.

The latest RECORD TO WATCH is **John Mellencamp**'s "Dance Naked." First-week out it scores a MOST ADDED with 47 out-of-the-box. It has met with acceptance already at KOKO, WCSO, WFPS, WRQX, WLSW, WEIM, WHAI, WQLR, WFRO, KVYN, WBLG and KGLE etc.

TOP TIP is an all-too-obvious "Once In A Lifetime" from **Michael Bolton**. It's #1 MOST ADDED with 54 new including K-101, WLEV, WLDR, KESZ, Y92, KQXT, KOSI, KLSY, KYMG, KVIL, WALK, WMJQ, WKWK and KWAV.

# New Releases

# THE EAGLES "Get Over It" (Geffen)

This may be the most exciting single record released this year. There are both studio and live takes on this new Henley/Frey song composed for the band's *Hell Freezes Over* tour and *Unplugged* special. Not for every A/C and not for all dayparts, but a competitive advantage for nearly anyone with Eagles catalogue in their oldies library.



# ACE OF BASE "Living In Danger" (Arista)

This band came from out of nowhere (actually Sweden) to stake a major claim in pop music with their might debut album, *The Sign*. "Living In Danger" is as infectious as their previous three smashes, with some innocent background rap added as an element of pop "danger." If Abba were dead, they'd be rolling over in their graves right about now.

# WYNONNA & MICHAEL ENGLISH "Healing" (Curb)

A straight-ahead pop ballad from Wynonna and Michael English featured in the soundtrack to the new Richard Dreyfuss movie, *Silent Fall*. The track is produced by Guy Roche who's most famous for his work with Celine Dion.

# JIMMY BUFFETT "Frenchman For The Night" (MCA)

Jimmy Buffett, a clever storyteller even before losing that first shaker of salt, recounts the tale of an old salt with a kitbag full of French memories. Check out the unusually harmonious and mellow Buffett vocal arrangement.

# BARBRA STREISAND "Evergreen" (Columbia)

The most memorable musical moment from *A Star Is Born* becomes the single to highlight her famous '94 concert series. Were there any doubt as to her ability to sing live, this three-minute audtion should convince the one remaining sceptic.

# ARTIST PROFILE

# PATRICK LEONARD

(1/2 OF 3RD MATINES



REPRISE --- PART TWO

PROMOTION CONTACT: Irene

BIRTHDATE AND BIRTHPLACE:

March 14, 1956 · Crystal Falls,

Michigan

CURRENT RESIDENCE:
Boulder, Colorado

MARITAL STATUS: Married.

FAVORITE RECORD BY
ANOTHER ARTIST: "Revolver
by the Beatles."

LIKES: "Quality."

DISLIKES: "Junk."

FAVORITE PASTIME: "Fly fishing."

PETS: "Two golden retrievers - Annie and Goldie."

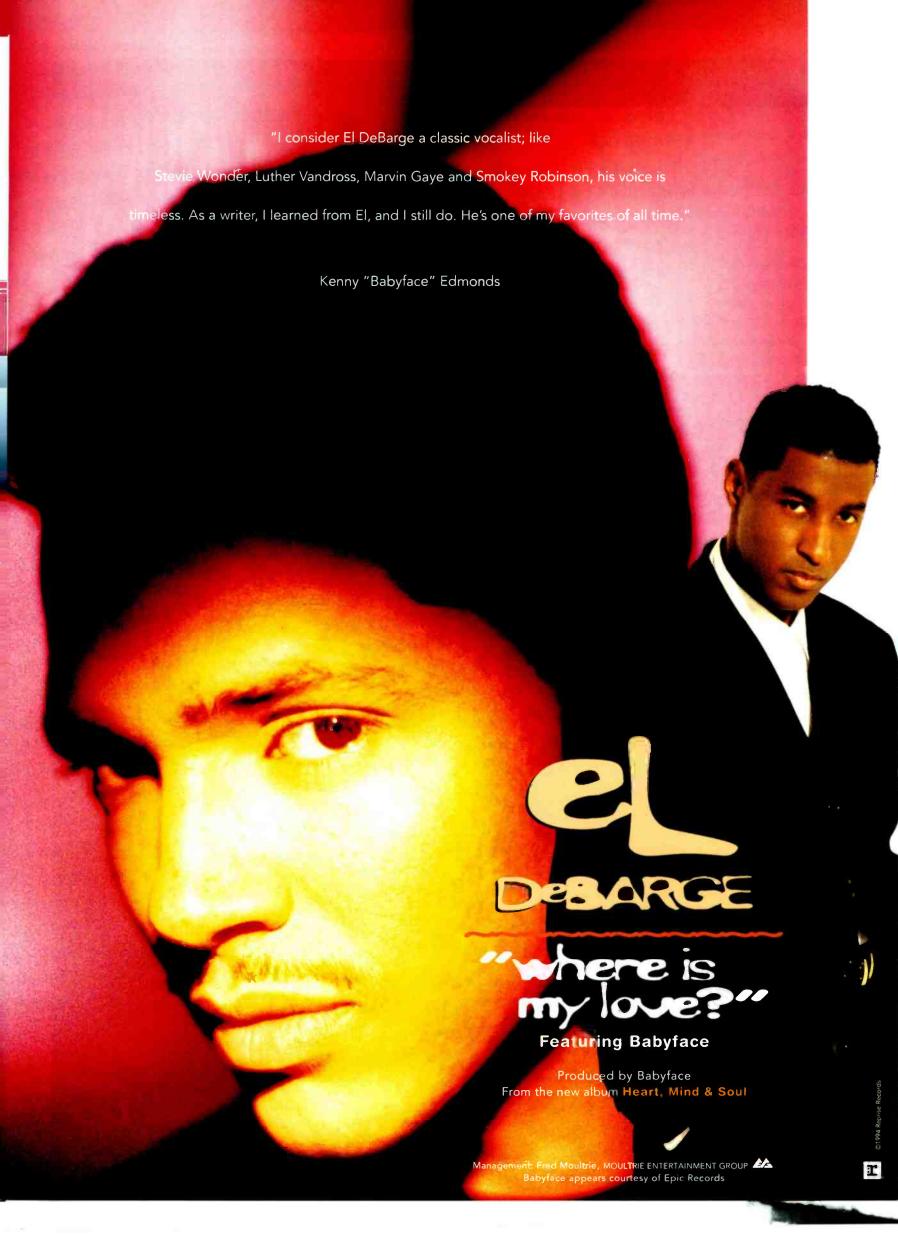
IF I WEREN'T A RECORDING
ARTIST, I'D BE: "Out fishing."

LAST CD'S YOU PURCHASED:

"I bought five today - Chick Corea Piano Improv, Vol. II, Leon Russell, Todd Rundgren, Steely Dan and Kate Bush."

MOST TREASURED MATERIAL POSSESSION: "My Steinway or my #50 DF Fly Rod. It's a tossup."

THREE ESSENTIALS YOU
WOULD NEED TO SURVIVE ON
A DESERT ISLAND: "My family,
a piano, a fly rod or food, water,
sun block #50."



"Blame It On Your Heart," and Dennis Linde was dubbed Songwriter of the Year...SESAC, who hosted their awards show Thursday, October 6, gave attendees a break from black tie: dress was "casual country" for the party at the Wildhorse Saloon. The company named W.B.M. Music Corp. Publisher of the Year and Susan Longacre Most Recorded Songwriter Of The Year (Longacre had cuts this year by Reba McEntire, Steve Wariner, Sammy Kershaw and others), while Karen Taylor-Good C'How Can I Help You Say Goodbye") and Amanda Hunt-Taylor ("Your Love Amazes Me") shared Songwriter Of The Year...David Spears has signed with SESAC...Mel Tillis, Jr. has joined Terry Rose Music as a staff writer. Terry Rose Music has recently had success with Tanya Tucker's "Soon"...Jason Morris, formerly Manager of Creative Services of Cimarron Music, has been named Director of Creative Services for Gary **Morris Music** 

## RADIO NEWS...

Would they really rather hear Supertramp than Alan Jackson? **WQKB**-Pittsburgh has gone to a '70s format. Now known as "WZPT-The Point," they are our second Country station in a month to make such that switch (KHHT-Austin flipped a few weeks ago)...John Walker exits KNYN-Santa Fe/Albuquerque as they go to a satellite format. He's looking for his next opportunity, so give him a call at (505) 474-6270...KUZZ-Bakersfield's sister station, KTIE, has flipped from satellite to live Country and could use some help with service. Contact Jeff Woods at (805) 326-1011...Michael Weis has left WXXQ-Rockford and is currently looking for his next opportunity. Give him a call at (815) 229-1787...Jeff Whitehead is no longer at WOBE/FM-Charleston... WFMS/ WGRL-Indianapolis has added some new staff. Larry Legget is the new Public Affairs Director, and Kathy Lund is the new Promotions Administrative Assistant, Mark Menser becomes the newest member. of the WGRL Sales Team, and Winnie Wilson is upped from Traffic Director to Morning Show Producer... WMBC-Columbus' Johnny Dees is now taking music calls Thursday and Fridays from 11 a.m. to 12:30 p.m...WFMX-Statesville's Rita Kelly has changed her call times. You can now reach her Mondays and Tuesdays between 3:30 and 5 p.m. EST... Congratulations to KKAJ Program Director Al Hamilton, who married Debbie Denham Friday, September 30. Debbie works at Southern Vending, the local jukebox vendor. Al lovingly relates that this new joint venture will "save him tons of research time and quarters."



KNIX VP and GM Michael Owens looked smart accepting his CMA Award for Large Market Radio Station Of The Year.

# ARTIST NEWS...

We're in hog heaven with the two new George Jones projects. First there's MCA's supercool Bradley Barn Sessions, featuring duets with Tammy Wynette, Vince Gill. Keith Richards and an amazing Alan Jackson. Jones duet on "A Good Year For The Roses," And on November 1 Legacy/Epic will release a 44 song double CD box set, The Essential George Jones: The Spirit Of Country. The imprint is also releasing a Spade Cooley collection, and two sets titled All Time Legends Of Country Music and Hillbilly Boogie!...Did the devil make **Dolly** do it? "I was kind of an outcast," said Dolly Parton in the Baltimore Sun about her adolescence. "My grandpa was just sure that I was the reincarnation of Jezebel and that I was doomed...and that the devil had made me wear my hair like that. And I said, "No offense, Grandpa, but me and Miss Clairol did this all by ourselves"...Here's one of those "only in Nashville" stories: Songwriter John Jarrard uses the same hairdresser, Cheryl Riddle, as several members of Alabama. Jarrard had been giving Riddle tapes of his songs for years, and when Alabama's Teddy Gentry complained during a haircut that the band was having trouble finding ballads, Riddle pulled out a tape of "We Can't Love Like This Anymore." Gentry loved it, and didn't realize until later that it was written by Jarrard, who is a staff writer at the group's publishing company. Maypop Music...Hal Ketchum will be the guest performer at the annual Gene Autry Western Heritage Museum's 1994 gala black tie benefit October 25...Michael Martin Murphey and several other Warner Western artists performed A Night In The American West with the San Antonio Symphony recently...John Gorka is opening for Mary Chapin Carpenter this November...Gary Chapman has invited Marty Stuart, Bill Monroe and Chapman's wife, Amy Grant to debut his new series of Sunday evening concerts at the Ryman Auditorium, October 23. The six-week series, called "Sam's Place" will also feature Ricky Skaggs, Michael W.

Smith, Ricky Van Shelton and Paul Overstreet...MCA and Country Club Enterprises have come up with a nightclub promotion based around Terry McBride & The Ride's new single "High Hopes & Empty Pockets." Club patrons can win an allexpense paid vacation for two to Las Vegas, and the dj with the most entires will also win a trip...Tanya Tucker's new line of Western Wear, The Tanya Tucker Collection, is out, and you can get your hands on a catalog by calling 1-800-707-2220. Most of the fashions are standard fare, but she does model a black nightgown at the back of the catalog. Funny thing, it covers more than her outfit on the CMA Awards show did...Though Vince Gill joked at the beginning of the CMA awards hosw that the whole point of hosting was to get him his own talk show, he made it clear backstage that he was only kidding. "I have no desires to be a TV star or a movie star," he said, "I really love being just a guitar player and songwriter and singer." He also shrugged off the idea of writing a book, "I never feel like what I do or have done is of any interest to anybody but me. That's the way that I am, I don't think you'll see me write a book," he paused and smiled. "It cuts into my golf time too much."...Brady Seals, the keyboardsurfing member of Little Texas, has decided to leave the group to pursue a solo career. He missed much of the band's summer tour, suffering from anxiety attacks.

# New Releases

# RADNEY FOSTER "The Running Kind" (Arista)

The lead single of Arista's Merle Haggard tribute album, *Mama's Hungry Eyes*, is one of the album's finest. Foster offers a new interpretation of this timeless song.

# TIM MCGRAW "Not A Moment Too Soon" (Curb)

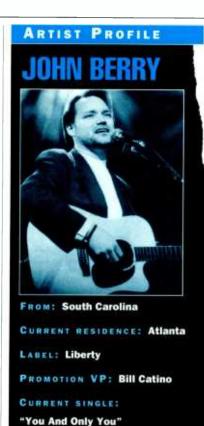
If anyone has proven over the last year that they can pick hit singles, it's Tim McGraw. This one, which McGraw performed on last week's CMA Award show, is sure to follow suit.

# TERRY MCBRIDE & THE RIDE "High Hopes & Empty Pockets" (MCA)

Programmers immediately picked up on this upbeat rocker from McBride & The Ride's current self-titled album.

# WESTERN FLYER "She Should've Been Mine" (Step One)

Western Flyer have chosen a Kent Blazy/Rob Crosby/Jim Dowell song for their second single. Danny Myrick does a great job with the lead vocals, and once again the group's harmonies really shine through.



FAMILY: He and wife Robin have two children, a daughter named Taylor and a son named Sean.

TURNING POINTS: There have been two times in John's life when he's undergone serious medical crisis and had to fight for his health. In 1981, he was involved in a serious motorcycle accident and doctors feared he would never walk again. And on May 9 this year, he underwent a five and a half hour operation to drain fluid from a benign cyst in his brain.

CAREER BEGINNINGS: After
John recovered from the
motorcycle accident in '81, he
started playing in college clubs.
After moving to Athens, he
developed such a large fan
following that he started his own
record company and sold more
than 12,000 copies of his albums.

IT'S SAID: "It would be next to impossible to find a more talented vocalist in country music today."—Country Song Roundup

It's ALSO SAID: "John Berry is a good candidate to stand out from his competition on the current Nashville scene. He brings an extraordinary amount of emotion to well-chosen material."—The Chicago Tribune

# Sample Phis! Jue Sample Prings Back Phe France

BY KEITH AND KENT ZIMMERMAN

oe Sample goes from playing like a Crusader to behaving like one. But for now he's just fed up.

"I'n. worn out." drawls the Southerr Californian Sample with what's left of his Texas accent. "I am sick and tired of synthesizers. There's no power, no personality, everybody s records sound the same. Everybody said the synthesizer world rule the world and replace the piano. Well it did, but it also took away all personality and character.

"When I first started doing sessions," Sample recalls, "we were going in there making fun records. In 1980 I told people to stop calling me if you want me to just come in and be a screwdriver."

Tought talk for a guy who played sessions for Marvin Gaye, Steely Dan and Anita Baker, and fronted the Crusacers, the premier jazzfunk-fusion combo of the '70s and '80s. At 55, Sample should have blended into behop's woodwork. But as a sole artist he's been making records for the young adult alternative set.

Back in 1970 with the Crusaders' "Put It Where You Wart It," Sample made magiz when he combined

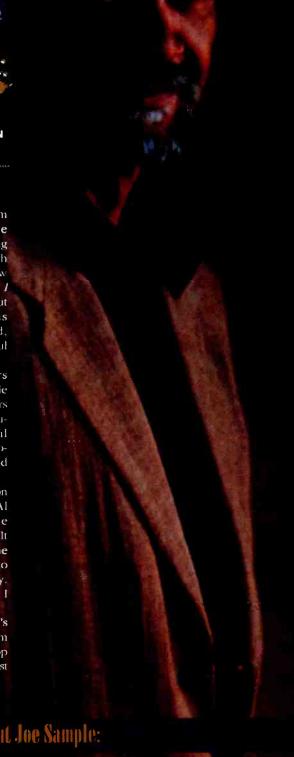
elements of gospel, jazz and rhythm and blues. On jams like Carole King's "So Fai Away," with sizzling electric guitarists like Phil Upchurch and Larry Car ton sitting in, a new genre of jazz was born. *Crusaders I* has yet to be transferred to CD, but Sample sees those sessions as invaluable. Don't be deceived, warns Sample, capturing that soulful vibe was not az easy as it sounded.

On his latest Warner Brothers release. *Did You Feel That?*, Sample harks back to that fresh Crusaders feel with a band of heavy L.A. studio cats he dubbed the Soul Committee. The idea began percolating from an incident on the road a few years back.

"Steve Gadd, Freddie Washington and I were out touring with Al Jarreau three summers ago," he says. "Steve said, 'Let's play "Put It Where You Want It." please.' The other musicians didn't even want to play it because it was too funky. That was the most ignorant shit I ever heard in my life! Too funky."

Sample and the Soul Committee's recorded manifesto was born from Sample's concern over today's pop sounds. Drummer Gadd and bassist

Continued on page 77



# Here's what the radio and music folks are saying about Joe Sample:

"It's an honor to be associated with Joe Sample. He iz one of THE cats, the real Godfather of A2 music. I'm sure I'm net the only one who out their teeth on all those smooth Crusaders albums. When Larry Carlton added that rock edge, they crossed all the way over! Joe

sounds as fresh today as he ever has."

"It's bluesy, it's funky, it's improvisational and it works with a lot of jazz we're currently playing. The Blue Note funk of 'The Sidewinder' fits in perfectly with the electric jazz funk sound he shaped with the Crusaders from

decedes past. Very few artists have extracted their own genre of jazz like Joe. Thumbs up!"

"We're on the grocve-oriented side of the adult alternative format, and even the mellow stuff on the new Joe Sample record has a groove. It's very reminiscent of the '70's Crusaders, a bona fide

update to "Put It Where You Want It" and "Street Life." It sounds really fresh to my ears."

"Joe recently asked me, 'Is it the marketing or is it the music that counts these days?' He is very concerned about the musical state of affairs in the '90s. He ponders the acceptance

of each new song, each new album. This is a man who has truly married his music to the world. He feels strongly about it."

"Two things ring true about Joe's new album. One, just how great the Crusaders were, and two, who the main Crusader really was. Not that

they all weren't impotant. In the truest sense, the Crusader were a group since their junior high school days. The interplay was fantastic. But Jobeing such a quiet individual, you never gotsense of where the main compositions came from. When yolisten to this album, you hear it all over thplace."

GAVIN OCT 3BER 14, 1994

# JAZZ EDITORS: KENT/KEITH



2W	LW	TW	ZIMMERMAN								
			IOUN COOPIELD Head live /Olya Note)								
2	1	1									
18	6	2	BENNY GREEN - The Place To Be (Blue Note)								
30 1	7	3									
5	4		AT MARTINO - Interchange (Muse) ENE HARRIS QUARTET - Funky Gene's (Concord Jazz)								
16	9	5	EDDIE DANIELS - Real Time (Chesky)								
3	3	7	JOEY DEFRANCESCO - All About My Girl (Muse)								
14	11	8	DEWEY REDMAN - African Venus (Evidence)								
17	16	9	JOE MORELLO - Morello Standard Time (DMP)								
31	21	10	McCOY TYNER & BOBBY HUTCHERSON - Manhattan Moods (Blue Note)								
4	5	11	GROVER WASHINGTON, JR All My Tomorrows (Columbia)								
8	8	12	STEVE KHAN - Crossings (Verve Forecast/PolyGram)								
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38	28	17	ITZHAK PERLMAN & OSCAR PETERSON - Side By Side (Telarc Int'l)								
13	13	18	ABRAHAM BURTON - Closest To The Sun (Enja)								
15	20	19	ROBERT HURST - One For Namesake (Columbia)								
27	26	20	JERRY GONZALEZ & THE FORT APACHE BAND - Crossroads (Milestone)								
22		21	TOSHIKO AKIYOSHI JAZZ ORCHESTRA - Desert Lady-Fantasy (Columbia)								
34		22	SUSANNAH McCORKLE - From Broadway To Bebop (Concord Jazz)								
_	37	23	BENNY CARTER - Elegy In Blue (Music Masters)								
29	23	24	ROY HAYNES - Homecoming (Evidence)								
11	14	25	NNENNA FREELON - Listen (Columbia)								
6	12	26	ART FARMER - The Company I Keep (Arabesque)								
49	35	27	JAE SINNETT - House And Sinnett (Positive Music)								
10	15	28	STEVE SWALLOW - Real Book (ECM)								
9	19	29	JEFF HAMILTON TRIO - It's Hamilton Time (Lake Street)								
NE	<b>W</b>	30	MARK WHITFIELD - True Blue (Verve/PolyGram)								
33	31	31	CHARLIE HADEN - The Montreal Tapes (Verve/PolyGram)								
41	32	32	HELEN MERRILL - Brownie - Homage To Clifford Brown (Verve/PolyGram)								
20	27	33	JIMMY HEATH - The Time And The Place (Landmark)								
_	38	34	SONNY FORTUNE - Four In One (Blue Note)								
23	25	35	DAVE VALENTIN - Tropic Heat (GRP)								
42	39	36	STEVE GROSSMAN - In New York (Dreyfus Jazz)								
45	42	37	JAMES CARTER QUARTET - JC On The Set (DIW/Columbia)								
50	44	38	JIMMY ROWLES - Lilac Time (Kokopelli)								
39	34	39	KEN PEPLOWSKI QUINTET - Live At The Ambassador Auditorium (Concord Jazz)								
	W		MARCUS ROBERTS - Gershwin For Lovers (Columbia)								
48	47		PAT KELLEY - The Road Home (Positive Music)								
43	43		AL DI MEQLA - Orange And Blue (Bluemoon)								
	• W		HUBERT LAWS - Storm Then The Calm (Music Masters)								
12			WALLACE RONEY - Mysterioso (Warner Bros.)								
	<b>W</b>		CLAYTON/HAMILTON JAZZ ORCHESTRA - Absolutely! (Lake Street)								
36	33	46	LALO SCHIFRIN - More Jazz Meets The Symphony (Atlantic)								
26	36	47	ERIC "SCORCH" SCORTIA - A Night On The Town (Heads Up)								
-		48	HERBIE MANN - Opalescence (Kokopelli)  PAR REPC. Riddler (Stretch/CRP)								
	AC.		BOB BERG - Riddles (Stretch/GRP)								
25	46	JU	JIMMY SCOTT - Dream (Sire/Warner Bros.)								

Reports accepted Thursday only 9am - 3pm Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

One More Once (Columbia)

# **WESSELL ANDERSON (43)**

Warmdaddy In The Garden Of Swing (Atlantic)

# JIMMY SMITH (42)

The Master (Blue Note)

# **RODNEY KENDRICK (40)**

Dance World Dance (Verve/PolyGram)

# **RAY BROWN TRIO (39)**

Don't Get Sassy (Telarc)

# PATRICIA BARBER (26)

Cafe Blue (Premonition)

# THE BRECKER BROTHERS (24)

Out Of The Loop (GRP)

# **CONTEMPO TRIO (20)**

No Jamf's Allowed (Jazzline)

# loo lib

# **MARK WHITFIELD**

True Blue (Verve/PolyGram)

Mark Whitfield meets members of the Tonight Show Band, Seventyeight total stations for a breezin' #30 debut

# **RECORD TO WATCH**

# MICHEL CAMILO **One More Once**

(Columbia)

With some fun jazz with a big band bite and a little Latin flavoring on on the side, "the Dominican dandy" hits again.

# Chartbound

\*MICHEL CAMILO (Columbia)

**CONTEMPO TRIO (Jazzline)** 

\*THE RAY BROWN TRIO (Telarc)

\*WESSELL ANDERSON (Atlantic)

**BOB CURNOW'S L.A. BIG BAND (MAMA** 

Foundation)

\*RODNEY KENDRICK (Verve/PolyGram)

\*JIMMY SMITH (Blue Note)

CHICO FREEMAN/JAZZ ON THE LINE (Edgetone)

**ERROLL GARNER** (Telarc)

**JAZZ PASSENGERS (High Street)** 

JOHN GUNTHER/GREG GISBERT (Capri)

LEW TABACKIN QUARTET (Concord Jazz)

JAY LEONHART With FRIENDS (DRG)

\*GINGER BAKER TRIO (Atlantic)

\*JAY ANDERSON (DMP)

QUARTETTE INDIGO (Landmark)

PHAREZ WHITTED (MoJazz/Motown)

Dropped: #40 Ethel Ennis, #41 B. Hutcherson, C. Handy, L. White, J. Gonzalez, #45 Chick Corea, #48 Louie Bellson, #50 Sonny Simmons, Deanna Kirk, Buckshot LeFonque, Bud Shank.

# ARTIST PROFILE



FROM: Capetown

LABEL: Mercury

# LATEST RELEASE:

**Head To Head** 

LEAVING JIVE: "As far as I was concerned. Jive lost track of the music and became more of a rap-orientated label. In 1990 I felt like I was in the wilderness. I needed three years to cool out from recording and find the real essence and spirit of writing songs that I enjoyed."

TIME OFF: "When I did all those long tours with Angela Bofill and Najee, I thought, 'I should sound like that or sound like this. ' Just being at home, waking up at seven, taking the kids to school, watching Star Trek at five and just living brought about this record. I became sensitive again to hearing music without analyzing it."

EXTRA SONGS: "There were five other tunes I would have liked to use including "The Love I Need," which I wrote with Graham Lyle, and instrumentals with Noel Pointer, Herbie Hancock, Grady Tate, The Brecker Brothers and Ron Carter. Those will probably be on another CD."

FUTURE PLANS: "I'm

looking forward to my fiveweek tour in November of the East and West Coast with Bobby Lyle, Gerald Albright and Rachelle Ferrell."

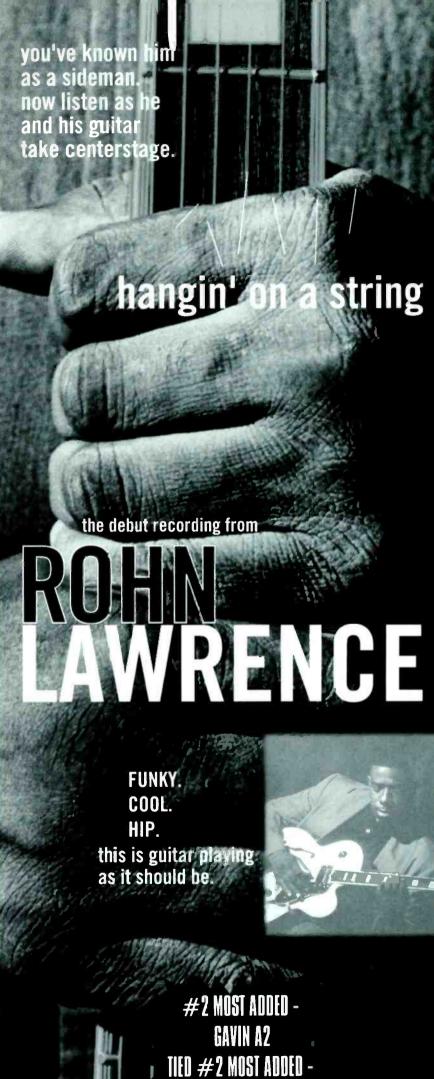
# THE TITLE SAYS IT ALL...ALMOST



warmdaddy in the garden of swing the debut album from alto saxophonist

# WESSELL ANDERSON

#2 MOST ADDED **GAVIN JAZZ** 



R&R NAC

THE ATLANTIC GROUP 6422

2W	LW	TW	
21	6	1	BENNY GREEN - The Place To Be (Blue Note)
3	1	2	PAT MARTINO - Interchange (Muse)
5	4	3	JOHN SCOFIELD - Hand Jive (Blue Note)
12	7	4	EDDIE DANIELS - Real Time (Chesky)
29	9	5	JOSHUA REDMAN QUARTET - MoodSwing (Warner Bros.)
4	3	6	GENE HARRIS QUARTET - Funky Gene's (Concord Jazz)
2	2	7	JOEY DeFRANCESCO - All About My Girl (Muse)
28	16	8	McCOY TYNER & BOBBY HUTCHERSON - Manhattan Moods (Blue Note)
1	5	9	GROVER WASHINGTON, JR All My Tomorrows (Columbia)
19	14	10	<u>JOE MORELLO</u> - Morello Standard Time (DMP)
-	25	11	SHIRLEY HORN - I Love You, Paris (Verve/PolyGram)
24	17	12	JOE SAMPLE AND THE SOUL COMMITTEE - Did You Feel That? (Warner Bros.)
18	18	13	<b>DEWEY REDMAN</b> - African Venus (Evidence)
17	20	14	TOSHIKO AKIYOSHI JAZZ ORCHESTRA - Desert Lady-Fantasy (Columbia)
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20	23	19	JERRY GONZALEZ & THE FORT APACHE BAND - Crossroads (Milestone)
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9	13	24	STEVE SWALLOW - Real Book (ECM)
-	26	25	SUSANNAH McCORKLE - From Broadway To Bebop (Concord Jazz)
NE		26	JAE SINNETT - House And Sinnett (Positive Music)
14		27	DAVE VALENTIN - Tropic Heat (GRP)
7	12	28	ART FARMER - The Company I Keep (Arabesque)
NE		29	MARK WHITFIELD - True Blue (Verve/PolyGram)
10	21	30	JEFF HAMILTON TRIO - It's Hamilton Time (Lake Street)

# **MMERCIAL** ADULT

2W	LW	TW	
1	1	1	PETER WHITE - Reflections (Sin-Drome)
2	2	2	RUSS FREEMAN & THE RIPPINGTONS - Sahara (GRP)
3	3	3	ANITA BAKER - Rhythm Of Love (Elektra)
7	4	4	ART PORTER - Undercover (Verve Forecast/PolyGram)
6	5	5	EVERETTE HARP - Common Ground (Blue Note)
4	6	6	EARL KLUGH - Move (Warner Bros.)
11	10	7	SPECIAL EFX - Catwalk (JVC)
14	8	8	JONATHAN BUTLER - Head To Head (Mercury)
9	7	9	COLOUR CLUB - Colour Club (JVC)
12	12	10	GEORGE HOWARD - A Home Far Away (GRP)
18	15	11	<b>SWING OUT SISTER</b> - The Living Return (Mercury)
5	9	12	RICK BRAUN - Night Walk (Bluemoon)
22	16	13	JOE SAMPLE AND THE SOUL COMMITTEE - Did You Feel That? (Warner Bros.)
8	11	14	EVERYTHING BUT THE GIRL - Amplified Heart (Atlantic)
21	17	15	MICHAEL WHITE - So Far Away (Noteworthy)
24	22	16	THE GENE DUNLAP BAND - Groove With You (Avenue)
13	14	17	BOBBY LYLE - Rhythm Stories (Atlantic)
10	13	18	KEIKO MATSUI - Doll (White Cat/Unity Label Group)
17	18	19	ZACHARY BREAUX - Laid Back (NYC)
-	27	20	CRAIG CHAQUICO - Acoustic Planet (Higher Octave)
20	21	21	HENRY JOHNSON - Missing You (Heads Up)
15	19	22	PATTI AUSTIN - That Secret Place (GRP)
NE	W	23	<u>LUTHER VANDROSS</u> - Songs (Epic)
16	20	24	BONEY JAMES - Backbone (Warner Bros.)
23	23	25	NORMAN BROWN - After The Storm (MoJazz/Motown)
19	24	26	3RD FORCE - 3rd Force (Higher Octave)
29	28	27	JIM CHAPPELL & HEARSAY - Manila Nights (Real Music)
26	26	28	JULIA FORDHAM - Falling Forward (Virgin)
NE	W	29	NAJEE - Share My World (EMI)
25	25	30	ALPHONSE MOUZON - On Top Of The World (Tenacious)

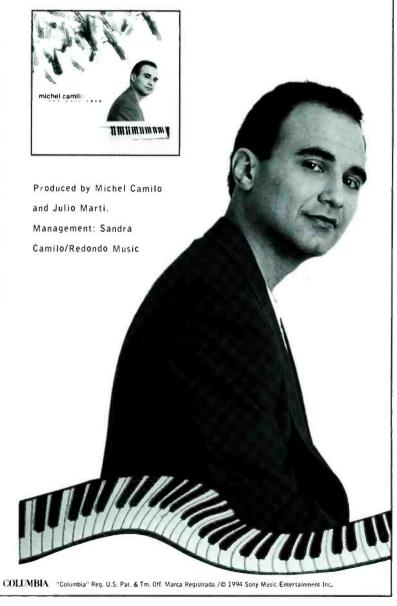
Post-Bop compiled by a sample of Jazz intensive reports Commercial Adult compiled by a sample of Adult intensive reports

# michel camilo

Performing with a 21-piece all-star orchestra, Michel Camilo brings more excitement than ever to new versions of classics like CARIBE, ON THE OTHER HAND, and WHY NOT!

It may be a bigger band, but it's the same fiery Latin beats and Caribbean-style jazz that has made Michel a favorite of fans all over the world.

# A bigger blend of tropical passions.

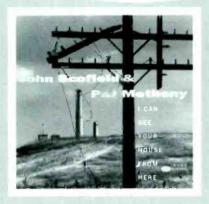


STILL

# FINEST FUNZZ SINCE 1939

GAVIN JAZZ & A<sup>2</sup>

CHARTING THE COURSE OF JAZZ







FTER all THES



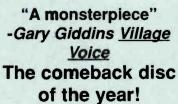


























Contact: Coast To Coast (212) 603-8732

# GAVIN A<sup>2</sup>

ADULT ALTERNATIVE
EDITORS: KENT/KEITH
ZIMMERMAN



# 2W LW

1	2	1	ANITA	BAKER	- Rhyth	ım Of	Love	(Flektra
1	~	- 1	ANIIA	DAKEN	- MIIYUI	IIII UI	LUVE	( Elektra

- 4 1 2 ART PORTER Undercover (Verve Forecast/PolyGram)
- 5 3 RUSS FREEMAN & THE RIPPINGTONS Sahara (GRP)
- 3 5 4 PETER WHITE Reflections (Sin-Drome)
- 6 4 5 EVERETTE HARP Common Ground (Blue Note)
- 13 10 6 SPECIAL EFX Catwalk (JVC)
- 15 7 JONATHAN BUTLER Head To Head (Mercury)
- 12 9 8 JOE SAMPLE AND THE SOUL COMMITTEE Did You Feel That? (Warner Bros.)
- 2 6 9 EARL KLUGH Move (Warner Bros.)
- 8 10 EVERYTHING BUT THE GIRL Amplified Heart (Atlantic)
- 9 11 11 GEORGE HOWARD A Home Far Away (GRP)
- 21 16 12 SWING OUT SISTER The Living Return (Mercury)
- 31 18 13 CRAIG CHAQUICO Acoustic Planet (Higher Octave)
- 14 14 COLOUR CLUB Colour Club (JVC)
- 24 21 15 THE GENE DUNLAP BAND Groove With You (Avenue)
- 25 19 16 MICHAEL WHITE So Far Away (Noteworthy)
- 7 12 17 RICK BRAUN Night Walk (Bluemoon)
- 11 15 18 BOBBY LYLE Rhythm Stories (Atlantic)
- 26 22 19 JIM CHAPPELL & HEARSAY Manila Nights (Real Music)
- 19 20 20 HENRY JOHNSON Missing You (Heads Up)
- 10 13 21 KEIKO MATSUI Doll (White Cat/Unity Label Group)
- 32 27 22 AL DI MEOLA Orange And Blue (Bluemoon)
- 16 17 23 ZACHARY BREAUX Laid Back (NYC)
- 27 23 24 WILLIE AND LOBO Fandango Nights (Mesa)
- 37 29 25 BOB MAMET Signs Of Life (Atlantic)
- 20 25 26 PATTI AUSTIN That Secret Place (GRP)
- 22 24 27 JULIA FORDHAM Falling Forward (Virgin)
- 30 33 28 DON GRUSIN Banana Fish (GRP)
- 18 26 29 BONEY JAMES Backbone (Warner Bros.)
- 33 32 30 TIM WEISBERG Naked Eyes (Fahrenheit)
- 35 31 STEVE REID Bamboo Forest (Sugo)
- 17 30 32 3RD FORCE 3rd Force (Higher Octave)
- 28 31 33 NORMAN BROWN After The Storm (MoJazz/Motown)
- 40 34 KIM PENSYL When You Were Mine (Shanachie/Cachet)
- 42 38 35 ARNOLD McCULLER Change All Of That (Coyote)
- 45 36 GERALD VEASLEY Signs (Heads Up)
- 23 28 37 LA VIENTA Night Dance (Telarc Int'I)
- 38 34 38 LEO GANDELMAN Made In Rio (Verve Forecast/PolyGram)
- 39 39 STEVAN PASERO with CHRISTOPHER BOCK Songs For The Wild (Sugo)
- **NEW 40 LUTHER VANDROSS** Songs (Epic)
- NEW 41 NAJEE Share My World (EMI)
- NEW 42 HIROSHIMA Hiroshima/L.A. (Qwest/Reprise)
- 46 43 PAT KELLEY The Road Home (Positive Music)
- 34 37 44 ALPHONSE MOUZON On Top Of The World (Tenacious)
- 44 41 45 MATT BIANCO Another Time Another Place (JVC)
- 29 36 46 SADAO WATANABE Earth Step (Verve Forecast/PolyGram)
- 49 43 47 KIM WATERS It's Time For Love (Warlock)
- METRO/ FORMAN, LOEB, JACKSON, HAFFNER Metro (Lipstick)
- 43 50 49 JOE McBRIDE A Gift For Tomorrow (Heads Up)
- **NEW 50 JAN HAMMER** Drive (Miramar)

Reports accepted Thursday only 9am - 3pm Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

# **Most Added**

# JAN HAMMER (17)

Drive (Miramar)

# DAVID BENOIT (17)

Shaken Not Stirred (GRP)

# ROHN LAWRENCE (15)

Hangin' On A String (Atlantic)

# HIROSHIMA (8)

Hiroshima/L.A. (Qwest/Reprise)

# **GERALD VEASLEY (8)**

Signs (Heads Up)

# Top Tip

# **LUTHER VANDROSS**

Songs (Epic)

# **NAJEE**

Share My World (EMI)

# HIROSHIMA

Hiroshima/L.A. (Qwest/Reprise)

The soulful side of A2. Luther Vandross's first appearance is as our highest debut at #40 followed by Najee at #41 and Hiroshima at #42.

# RECORD TO WATCH

# **BRYAN FERRY**

Momouna

(Virgin

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# Chartbound

- \*ROHN LAWRENCE (Atlantic)
- \*DAVID BENOIT (GRP)
- ONE (Chacra)
- BRYAN FERRY (Virgin)
- MIKE TOMARO (Positive Music)
- HERBIE MANN (Kokopelli)
- \*CHET McCRACKEN (West Maui)
- BRUCE BecVAR (Shining Star)
- KAL DAVID (Soul Coast)
- JOSHUA REDMAN QUARTET (Warner Bros.)
- \*CHET ATKINS (Columbia)
- \*GLORY OF GERSHWIN (Mercury)
- \*PHIL PERRY (MCA/GRP)
- NORMAN HEDMAN (Monad)

Dropped: #42 Kilauea, #44 Forrest Gump, #47 David Hungate, #48 Mark Williamson, #49 Basia, Duke Jones.

# Jazz/A<sup>2</sup>New Releases

# QUIZ SHOW ORIGINAL MOTION PICTURE SOUNDTRACK (HOLLYWOOD)

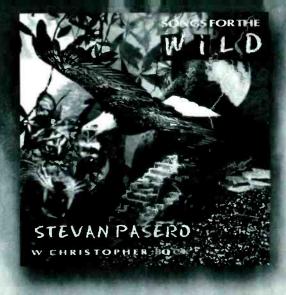
Robert Redford's *Quiz Show* is bound to be one of 1994's most talked-about films and actor John Turturro is already being touted as an Oscar favorite for Best Actor or Best Supporting Actor. How does the movie's soundtrack composer Mark Isham capture the resonance of the '50s' Americana? Moldie oldies by Les Paul and Mary Ford? Early Elvis or doo-wop? As is rapidly becoming the case these days, the call goes out to hard core bop and jazz big band and the result is Isham's finest soundtrack project ever. The jams alternate between small combo and large ensembles. Veteran session soloists like Conti Candoli and Pete Christlieb particularly shine. Love those '50s bongos, screaming Candoli trumpet runs. Isham is not slouch either at trumpet, and Lyle Lovett reenacts a wandering reendition of "Moritat," Kurt Weill's Bobby Darin-less "Mack The Knife." File next to Back Beat under "Swinging Jazz Soundtracks."

# KIM PENSYL WHEN YOU WERE MINE (SHANACHIE/CACHET)

Keyboardist Kim Pensyl ahs come a long way since his one-man-studio Pensyl Sketches recordings on Optimism. After a relatively short stint on GRP, Pensyl recorded a fine sleeper full band record called Eyes Of Wonder. He then spent some quality time on the road with Acoustic Alchemy. Now with When Your Were Mine, the brightest moments are on tunes like "Don't Look Back" and "Since You've Been Gone" when Pensyl records with live drums and a band sound. He has also funkified his usual lush keyboard style over the past couple of years. Urban-styled background vocals give the title track and "Say You Will" a smooth, contemporary feel. "A Tribute To Ayrton" continues his fascination with Pat Metheny-styled crafted melodies and electronic textures. Live drums and percussion mall all the difference on the aforementioned compositions.

# CRAIG CHAQUICO ACOUSTIC PLANTET (HIGHER OCTAVE)

Rock guitarist Craig Chaquico is fond of saying that he's broken from the pack of rock guitar heroes of the '80s who have enjoyed the success of platinum records and endless world tours. Since having to picke up the acoustic guitar after the birth of his first child, Chaquico has found that the Marshall amps and Gibson Les Paul guitars are still gathering dust in the corner of his home studio. Acoustic Planet broadens in scope in that there's more interplay, both on the solo and composition front, with co-writer and keyboardist Ozzie Ahlers, After repeated listenings, top airplay candidates for jazz/A2 are still indigenous grooves of "Gathering Of The Tribes" and the romantic "Winterflame."



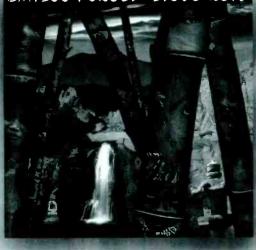
GAVIN A<sup>2</sup>
#39

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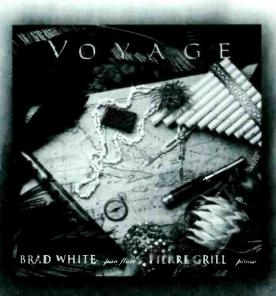


#31
STEVE REID'S
DEBUT RELEASE

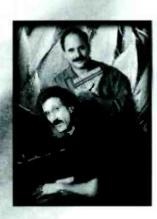
GAVIN A2



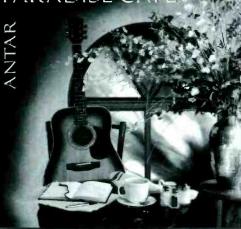
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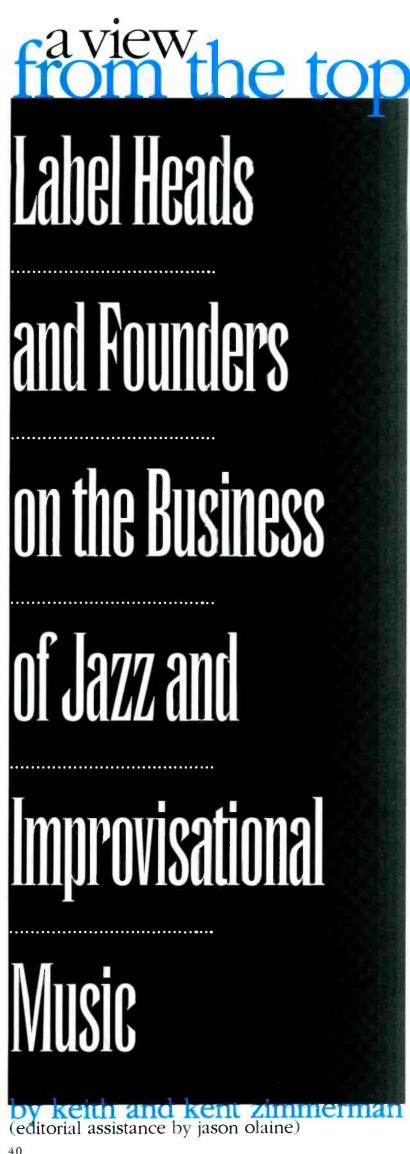
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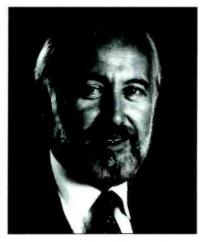
n celebration of our sixth anniversary covering Jazz and Adult Alternative, and in the spirit of trying new themes and concepts, we decided to give radio programmers and record promotion heads a well-deserved rest this year. Instead we opted to seek "a view from the top." We spoke with 15 executives from labels large and small to assess how jazz and A2 fares in conjunction with other more pop-oriented genres. We talked about artist development, marketing, radio (the jazz/A2 formats in particular), reissue and catalogue product, upcoming trends and more. The right spokesperson was different from company to company. Some labels, like Columbia and Blue Note, have legendary figureheads; others, like GRP, have actual presidents; still others, like Warner/Reprise and RCA/Novus, have powerful administrative heads who oversee multiple departments. We didn't speak with pure A&R executives because, frankly, that's another issue, and we apologize to those we missed due to timing logistics and space limitations.

It was easy to see why our subjects rose to where they are. They love radio and are lucid and provocative when it comes to talking music. Due to the magnitude of this editorial assignment, we distilled their comments to direct quotes. Enjoy the scenery, it's a view from the top.

# Bruce Lundvall

# **BLUE NOTE RECORDS**

Bruce Lundvall is still one of the true visionaries in the record business. Throughout most of his career, he's operated in the upper echelons of the music industry elite. His expertise has and probably will always center in jazz, although he's had many successes in the related fields of rock n roll, black music, pop, country stemming from his presidency at CBS and beyond. After landing the presidency



at Blue Note and founding Manhattan, Lundvall rose to the challenge set forth by Blue Note's founding fathers, Alfred Lion and Francis Wolff, the George Washington and Benjamin Franklin of jazz label heads. This year has been phenomenal for Blue Note with Lundvall coming off the most successful record of the label's long history, Us 3's Hand On The Torch. Always on the go and an insatiable nightclubber and music junkie, Lundvall was in New York, just off the plane from Los Angeles. Here are just a few of the points we covered.

# US 3, THE STORY

"I think Us 3 was the most successful record in the history of Blue Note. Worldwide the album sold about 1.5 million. On top of that we had a gold single which sold another million units and I don't know how many hundreds of thousands of 12 inch discs. We got lucky. Well, not really. David Field in England found two guys who wanted to put out a single based on a whole bunch of sampled Blue Note music on an independent label. When I heard it I thought, 'This should be on Blue Note; let's make a deal.' I flew over to London and they thought we were going to prohibit them from putting the record out. The deal was for the album and we said they could sample anything from the Blue Note cataloque, which was the start of a great personal relationship. What started as a studio creation ended up being a wonderful performing band. They hired some of the best young jazz musicians in the U.K. This summer they appeared at Mount Fuji in Japan. They absolutely broke the place up."

# US 3, THE LESSON

"The lesson is that you have to keep your ears open. Jazz has always been a part of a culture and even the street.

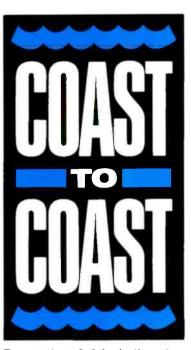
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# from the top: GAVIN JAZZ/A2 6th anniversary

You have to be aware of people doing new things in all forms of music. Before Us 3, we were doing what I suppose you could call a more 'serious' album with Greg Osby, which was jazz hip hop. Greg had to replace all the samples with musicians because he couldn't get all the permissions he wanted. That album was a forerunner, it was a successful record and critically acclaimed. Blue Note, throughout its history, always represented jazz's cutting edge. Alfred Lion, when he was still alive, wondered whether [Michael] Cuscuna and myself would take the label as far Frank Wolff and he did when they were signing people like Cecil Taylor, Sam Rivers and Ornette Coleman. The situation with Us 3 and Greg Osby isn't much different. It represents the kind of direction Blue Note has taken throughout its history. Alfred would have loved these records. He was listening to artists like Living Colour and Prince at age 76. Despite being quite ill, he was on top of everything that was going on."

# A LOVE OF JAZZ, THE EXCITEMENT OF POP

"I've always worn more than one hat. Jazz has always been my first love. To me, it's still the most exciting music to me. But I also like the excitement of being involved in the pop world. That's why I'm pleased we've started this new label, Metro Blue, which is indeed a pop label. We also have a number of pop artists on Capitol. I've always done that, especially when we had Manhattan Records. When I was at CBS in charge of all the labels including Columbia and Epic, I signed everything from country artists to metal bands. The one thing you find out is that you should put your ego aside and personally, only sign the kinds of artists you understand. I don't think I'd have the nerve to sign an alternative band or even a hard-core rap group. Metro Blue, although it's a boutique pop label, it's going to be left of center, with artists that are very musical and, hopefully, unique."

# THE JAZZ UNIVERSITY OF MUSIC APPRECIATION

"The only success I've had signing artists is when someone was very unique. Signing someone for a marketing reason or because it's what's going on at radio or what's fashionable in the business portends failure. You go for original voices, and you learn that by listening to jazz all of your life. I've been listening to jazz since I was 12 years-old. I've been a collector and a rotten tenor player for that long. But my ears have been trained so I can differentiate a Lee

Morgan from a Freddie Hubbard. Loving jazz helps you in all areas of music."

# LOVING JAZZ IN A POP

"It used to be in this business, that if you were a huge classical or jazz fan, you weren't viewed by upper management as someone with a great future in pop music or someone who should run a record company. That perception has changed in the last few years. All through the years, though, being called a jazz guy was kind of a putdown. And yet, some of the greatest executives in the industry, including Goddard Lieberson, really loved this music. It's very different now. Bob Krasnow loves jazz, Gary Gersh loves jazz. It's no longer the great liability. One of the wonderful things that happened when I was the president of CBS Records was when I left a very important function to go hear Dexter Gordon, who had just come to New York to play for the first time in many years. I signed him the next day. The first phone call I got about it came a week later from Ahmet Ertegun, of all people who said, 'You've done something unbelievably great. You signed Dexter Gordon. None of us would have thought to do that. He's one of the great artists and you signed him, and not because he's going to sell a million records.' It was an honor to get that phone call."

# THIS I CAN DO...

"Two years ago when I was contemplating an offer to go to another company to do something larger, someone said to me, 'If someone told you when you were seventeen and collecting all those Blue Note Records that you would one day be the president of the label, you would have fainted in your tracks. How could you possibly leave Blue Note for more money?' That was helpful in my decision, because I couldn't leave the label. I realize now that this is something I could do for as long as I'm on the planet!"

# Dr. George Butler

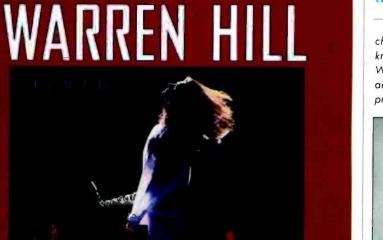
PRESIDENT/EXECUTIVE
PRODUCER, JAZZ &
PROGRESSIVE MUSIC A&R
COLUMBIA RECORDS

Columbia Records has been synonymous with jazz tradition since its inception. Bessie Smith, Louis Armstrong, Miles Davis, Benny Goodman, Thelonious Monk, Dave Brubeck and many more recorded their definitive works on the label. Columbia Jazz is headed by the

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charismatic Dr. George Butler, who's known for discovering talents like Wynton Marsalis, Branford Marsalis and Harry Connick, Jr. Connick broke primarily as a result of Butler's efforts



to help align him with the soundtrack When Harry Met Sally.

# LABEL LINEAGE

"Historically, Columbia Records has always been supportive of jazz, going back to the early days of Billie Holiday and Duke Ellington and the bebop era. With each administration, although you're leery as to how that person is going to respond to the music, here, they've always been supportive."

# ARTIST DEVELOPMENT

"I do see a different development cycle with jazz artists. Take Wynton and Branford Marsalis, Terence Blanchard and Harry Connick, Jr. for example. Harry first began playing straight-ahead music and, of course, now he's out demonstrating his versatility. You have to be realistic. Companies are in this business for the sole purpose of making money. There's no question about that. There has to be a focus on some of the mega-stars whose deals are enormous. The company wants not only to recoup its investment, but make a profit. Considering the realities, Columbia has always been supportive."

# RADIO AIRPLAY

"Airplay is still very important and we're indebted to the stations that have always played the music and continue to do so. A lot of young programmers have an appreciation for jazz and try to find some way of programming some of it, provided it's not contrary to their format. They have been helpful to us in terms of crossover. We've begun to get some A/C airplay. There'll always be an audience that will find (smooth jazz) appealing. Artists of mine, like Grover Washington, Jr. and Kirk Whalum, get enormous play on smooth jazz sta-

tions. Realistically, they make the bottom line look good. They sell records and occasionally they find something on one of the straight-ahead records that fits their format."

# LIFE WITH HARRY

"The thing that frightens a lot of folks about Harry Connick, Jr. is that he's demonstrating his versatility. His current record is rock-oriented. When She was introduced a few months ago. Harry said to me, 'George, this is not what I plan to do forever. I have some other things I want to talk to you about, but this something I wanted to experiment with.' (The whole concept of She) was early Meters' four-track recordings. Since the Meters are from New Orleans, Harry incorporated a large part of what they did, and even used a couple of the Meters group along with George French, an incredible bass-player. Harry's his own man and he will listen to you, maybe not immediately. One thing Harry has in his favor is his father, Harry Connick, Sr., who stays in the background in terms of Harry's decision-making, but with whom I communicate frequently. If I have some concern about what Harry Jr.'s doing, Harry, Sr. will get to Junior and we'll talk about it."

# BUTLER ON JAZZ HYBRIDS

"When the rappers and the hip-hoppers run out of ideas they seem to borrow from jazz. Initially it was out of hand because rappers were arbitrarily choosing rhythmic or melodic patterns from well-known jazz performances. It got into litigation because they were not seeking permission from the people who owned those tapes. What's always intriguing to me is many rappers say they grew up on jazz, that their parents always listened to jazz and they were always into it. Yet when it got down to what kind of money you could make, they went to hip hop and rap. But when things start to run thin, they say they're really into jazz. Sometimes I'll ask [certain hip hop artists] to do a demo and it's nowhere near the jazz idiom."

# THE FUTURE

A lot of interesting young players are coming along who can play their respective instruments, but they need to look back at what has happened so they don't duplicate what's been done. They have to start thinking about creativity, originality and innovation, otherwise the music will die. Miles and Monk's experimenting with bebop was totally contrary to swing. Many companies still look for artists in New York, Los Angeles, San Francisco and Chicago. I think there are groups in the Pacific Northwest and the



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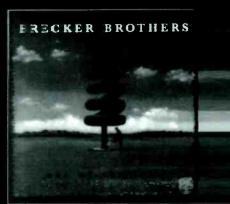
**Bob Berg** Riddles

**George Howard** A Home Far Away

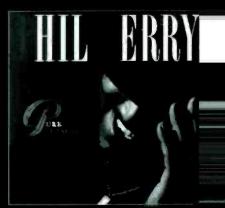


























Southwest who are doing interesting things. They aren't privy ta many of the jazz stations in the major cities, yet they're quite innovative. The guitar is making a lot of noise right now. There's too much focus on trumpet and saxophone. Everyone that comes along is an extraordinary trumpeter or a saxophonist. As good as they are, they're playing the same things as their predecessors."

# TOMMY LIPUMA PRESIDENT GRP RECORDS

Thirty-five years ago Tommy LiPuma broke into the business cutting hair. "I asked my music industry customers for a job until someone finally took me seriously." LiPuma has balanced executive positions with producing and A&R for such labels as A&M, Warner Bros.and Elektra. He's got a list of production credits longer than Manute Bol's arm, including bestselling adult radio classics by Barbara Streisand, the Crusaders, George Benson, Natalie Cole, Anita Baker, Al Jarreau, Michael Franks, Randy Crawford, Bob James, David Sanborn, Everything But The Girl, Miles Davis and many more. Here are some of LiPuma's thoughts, recorded before he takes the president's seat at GRP November 1. "Until I looked at my bio, I'd forgotten what I'd done. The only depressing part is how quickly thirty-five years has gone

# A NEW ERA AT GRP?

"I hope so. If anybody told me four months ago that I would be president of GRP, I'd have thought they had just taken psychedelics. Larry Rosen recammended me for the jab. I got together with [MCA chairman and CEO) Al Teller and some of the MCA people and I felt comfortable with them. This point of my career is a good time to put together ideas and projects that I've always wanted to do. Here I am with total autonomy and the



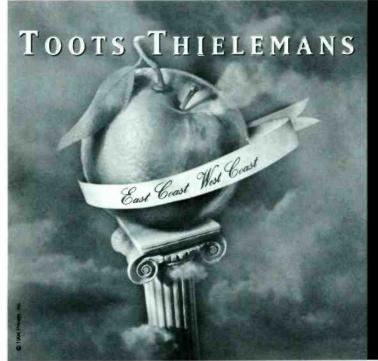
chance to do it. It's a very exciting situation. I've been making records for a long time and I'm still going to be in the position to record a few albums a year. The bottom line is that I'll be dealing with areas other than making records. I told them [MCA] that I'm basically a creative person, and they [MCA] felt that was exactly what they wanted. They weren't looking for a pencil pusher. It's like being back in the time when record companies were being run by entrepreneurs. It was a gutsy move."

# NEW IDEAS AND PHILOSOPHY

"I've got mucho respect for Larry and Dave [Grusin], and especially with what they were able to accomplish having started as a production company. I was once part owner of a record company, so I know that the trials and tribulations of just keeping the doors open is a feat in itself. Larry and Dave have always been ahead of the game. Both were musicians; then they

brought in MCA. As I told Larry at aur first meeting. I'm coming in with my own ideas and philosophy. They know a lot of things will be run differently. I'm looking to try to make the mark based on the artists I'll be signing. On the other hand, I don't intend to upset the apple cart. That would be counter-





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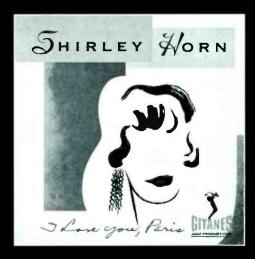


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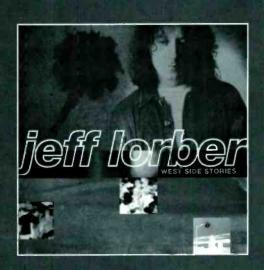
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productive. The label as it stands is profitable. In looking through the artist roster, I found that only a very small percentage of GRP artists aren't in the black."

# RADIO FRIENDLY PRODUCER

"I don't want anyone to think for a moment that I won't be looking for the next Natalie Coles, Randy Crawfords and Al Jarreaus. We'll want hits. For instance, we have a new saxophonist named Teodross Avery who is great. My background is hit radio, but before that, I was a bebopper. Still, I was always a pop animal. I discovered R&B after coming down with an illness as a child. The only friend I had was an R&B station in Cleveland. Radio has not only been a good friend to me, it sculpted my musical habits."

# THE ELUSIVE ADULT BUYER

"Marketing techniques are going to have to be very creative. How do you get to the buyer? That buyer is there because when you have a record by Natalie Cole that sells five million records domestically or even a Joe Sample record that sells 300,000, you know the buyer is there. Finding them is the most elusive element. I don't think consumers ao into record stores out of habit, therefore you have to find a zillion ways of getting through to the individual to let them know that this is something they would like. I would give my eye teeth to figure out how in the hell Arista got around this situation with Kenny G.'

# FROM EVANS TO BENSON

"I know there are hardcore jazzers who don't appreciate my lick, to use a Lord Buckley term. When I make records, I make them for myself. If anybody else likes them, I'm in luck. But I don't twist artists' arms. I didn't have to twist George Benson's arm to sing 'This Masquerade.' Half of the band on Breezin' was already his band, his guys. The extreme individuals on both sides don't seem to understand that this is a melting pot of sorts. I had as much fun working with Bill Evans in 1977 as I did making Breezin'. Loving all kinds of music, especially if you find things that mix together, is not necessarily prostituting music."

# STYLE

"One of the most important elements of music is style. I'm looking for people who have style. Whether they're in the record or art business, if they have style and they stick out, or, in other words, if you've just heard Anita Baker, you know it's Anita Baker. You know it's Natalie. They have a style and a way of singing that makes them

sound like themselves. That's the challenge in an era where everybody wants to sound like everybody. However today, more so than three or four years ago, there's going to be the ability to find people with style. Technology has been both a blessing and a curse, yet I'm noticing more and more artists coming back to acoustic sounds. Whether it's a vocal or a saxophone, it's the human voice crying out to be heard."

# SENIOR VICE PRESIDENT, BLACK MUSIC & JAZZ, MARKETING & PROMOTION

WARNER BROS./REPRISE

Ray Harris is celebrating his twentieth year in the record business, having migrated over from advertising in 1974. His major label experience began with RCA, before he moved over to Warner Bros. and, ultimately, Warner Bros./Reprise. Harris oversees the marketing and promotion of the entire black music division. Warner Bros./Reprise's jazz and progressive music squad, headed by Ricky Schultz, reports directly to Harris. Starting with Michael Franks' "Popsicle Toes," continuing with



George Benson's "Breezin' " in '76, and on to David Sanborn 's early solo albums, Warner/Reprise has a pioneering Jazz/A2 tradition that Harris is adamant about upholding.

# GOOD MUSIC IS THE KEY

"Our success always starts with the music. The music and the artist is the focal point in any company. Those are our assets. We've been blessed to have the kind of roster that we represent, whether you're talking about a Joe Sample, an Earl Klugh, a George Benson or a Fourplay. One thing we do well, in terms of being inter-departmental, is work together as a team. If anything, teamwork gives us an edge in this competitive area."



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# RAY HARRIS ON A2 RADIO

"The good thing about adult alternative radio taday is that statians like CD103 in Los Angeles or CD101 in New York are broadening their format. They're going after that upper demo consumer, as are a lot of black A/C stations in the market. Apparently music for both of these formats is compatible, to the point where a station can play either a Boney James or a Karyn White in a Quiet Storm urban format. As with CD103-Los Angeles and CD101-New York, it's all geared toward that adult consumer."

## **EDGE AND DEMOGRAPHICS**

"When dealing with radio, recognize the needs of those stations as your first line of promotion and marketing. Try to satisfy their demographics. Secondly, you need to convince them to put a little edge on what they do and offer them some alternatives. If they believe you and give it a shot, they're offering their own listeners an alternative. In today's micro-marketing, you have to fine tune and open up doors because the consumer has so many things to choose from today. It's up to us to keep them captured to that radio station. It's the great radio station that doesn't mind growing with its listeners. You remember a time years ago when you could regionalize records? Country records did great in the South; rock records would do fine in the Mid-West; urban records did great on the East Coast. That's almost non-existent today because all these records do well everywhere. I think that's because people are becoming more cosmopolitan regardless of where they live. Lifestyles are pretty much the same wherever you live. There's an upscale consumer in Atlanta, New York and Phoenix. Nine out of ten of those upscale consumers will have an appreciation for jazz and adult alternative music. It's the smart radio station that recognizes that."

# A2 CROSSOVER

"Fourplay did crossover to urban radio in a major way. 'After The Dance' with El DeBarge and 'Between The Sheets' with Chaka Khan crossed over and charted very well for us at the urban level. A lot of these urban stations with the Quiet Storm format are the first place we attack. It's a viable format."

# BLACK ADULT LISTENERS

"Think about the wide range of black music that has to funnel through this one black radio station, be it hip-hop or rap, gospel, jazz, adult ballads. There's so much stuff going through this one little radio station. A lot of times stations decide that they can't

satisfy all those needs. That would give a black A/C station an opportunity to be competitive. They might play some jazz late at night or have it programmed during the weekend. Some stations play R&B oldies as a major part of their format and have gotten some decent numbers."

## **DIGABLE JAZZ HIP-HOP**

"I love acid jazz and bands like the Groove Collective. When I was a kid it was really hip to have that Coltrane or Thelonious Monk album. You wanted to be one of the cool kids on the block. Today kids are the same. Bands like Groove Collective and Digable Planets are really great, taking jazz influences and putting them into their rap and bringing it all together. Jazz can use this opportunity to grow a new audience. If my son can learn to appreciate some of my music through some of these fusions, acid jazz-type rap records, then he'll want to hear some of my pure jazz records. It's a good thing.

## THE FUTURE

"When you have somebody like Joshua Redman, as great a jazz musician that he is, you can only feel good that jazz is going to grow. People his age could expand the audience. I do believe you're going to see more jazz/hip-hop influences. You see videos on the Box, BET and MTV that have a hip-hop theme, but also have jazz influences. Those video channels are reaching all these kids who otherwise may have never thought about picking up a jazz album. Now they're curious."

# Chuck Mitchell

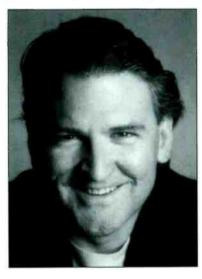
# VICE PRESIDENT & GENERAL MANAGER VERVE RECORDS

Verve Records, and its immense jazz legacy founded 50 years ago by Norman Granz, has a special relationship with PolyGram, its international parent company. Under the corporate umbrella, Verve is part of the classics and jazz division as opposed to having customary promotional ties with urban or pop. Chuck Mitchell, Verve's General Manager, is a straight-shooter who is well-liked by his staff and respected by his peers.

# CLASSICS AND JAZZ

"In the United States, Verve and its associated labels Verve Forecast and Antilles, reports to PolyGram Classics and Jazz, which is an umbrella for the Verve label and three classical labels, London, Deutsch Gramophone and Phillips. The advantage of our setup is

that, in addition to our staff in New York, we have a network of regional PolyGram Classics and Jazz managers who are totally dedicated to the sales and marketing of classical and jazz products. They work with PolyGram



Group Distribution, the overall distribution company, in getting the records out there and making sure our marketing plans are executed to the fullest extent. However, we can implement PGD's resources wherever it's necessary if we have more pop-leaning things. We can route the product to those outlets, whereas jazz-leaning

things work through Classics and Jazz. The structure is fairly intricate, but it allows us to individually tailor a wide range of music."

# CATALOGUE AND REISSUES

"Our reissues are a matter a pride for us as well as good business. We release a huge amount of catalogue titles, whether they're compilations, deluxe sets or straight title reissues. That number in 1995 will be roughly equal to the number of new releases we put out. I believe within PolyGram, Verve is regarded in its totality as a label with a very strong tradition which is constantly addressed and expressed in the monthly catalogue. It serves as not only a source of volume, but also as a source of inspiration to the musicians who sign with us now. I think it enables us to achieve a kind of continuity between new and old, as exemplified by our recent 50th anniversary concert at Carnegie Hall last April. That continuity was made explicit between our contemporary musicians and a lot of the great musicians—Bill Evans, Billie Holiday, Ella Fitzgerald—of the past that were paid tribute to."

# **BLENDING OLD AND NEW**

"When it's appropriate, we're more

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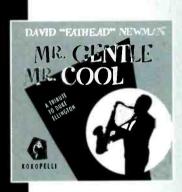
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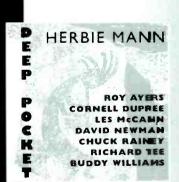
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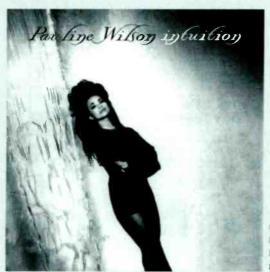
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FOR MORE INFORMATION CONTACT KATHY MONAHAN AT:

NOTEWORTHY

# from the top: GAVIN JAZZ/A2 6th anniversary

creative and aggressive at cross-marketing the catalogue along with the new releases. One of the things we're doing this fall is an advertising campaign that is based on great singers including Shirley Horn's new album, I Love You, Paris, and a new Fred Astaire compilation we did called Steppin' Out. It's positioned in such a way that it's not a pure jazz situation, it's focused more on the art of the vocal and the art of the classic pop song as interpreted by these two masters. Both records fit well together and we're going with broadly-based lifestyle magazines ads, such as New York Magazine, Metropolitan Home and the gay publication Out, etc."

## INCREASING AWARENESS

"Radio is a lynch-pin of our marketing strategy no matter what we do. We're aware of the existence of the GAVIN Jazz chart or your A2 chart. We want our records played on the radio and we're very aggressive about making sure that they are. But of course, radio is just one set of impressions. We are seeking to amass a critical number of impressions behind each project that will stimulate a purchase, whether it's within the first month of release or six months after. Many of our records continue to sell strongly into the sec-

ond and third year of their release. The process of finding jazz is a process of discovery because in most cases we don't have the very high-level across-the-board attention of pop, rock and country artists."

# JAZZ VERSUS A2

"It's very difficult to merge both styles of music. They are two separate radio formats. I'm glad the smooth jazz format is there. It's turned out to be a powerful format relative to the kinds of people they're reaching and the time spent listening. I respect the tight controls they need to maintain on their programming in order that they can enhance their time spent listening and reach the right demographic. I sense that we're going to approach a critical time for these formats. It remains to be seen how pop they get. If they inject more pop elements, obviously the core artists are going to be competing more aggressively for air time."

## BEYOND JAZZ/A2

"How is radio in general going to address this emerging mix of R&B, hiphop and jazz elements that's come to be known as acid jazz, for lack of a better term? This is a format that radio is largely ignoring, yet it's quite obviously not going away. Will A2 open



up to it or are we going to start to see a new hybridized R&B format develop? Verve Forecast in particular is going to be somewhat more aggressive in pursuing this type of music of acid iazz."

## PREDICTIONS...NOT!

"After following this music for 25 years, I feel the artists themselves are not about to be limited by any body's notions, be it journalists, radio programmers or record executives, about what this music should be. It's constantly changing and mutating. It is an art music that is also a music of the street. That's what gives it its vitality from generation to generation—not notions or theories about what it should or should not be."

# Michelle Taylor

# ATLANTIC JAZZ ATLANTIC RECORDS

Michelle Taylor started dabbling with jazz and adult alternative music at EMI Records when Bobby McFerrin released "Don't Worry, Be Happy." She gained her first full-fledged jazz position with PolyGram/Antilles and soon after joined RCA/Novus. When Atlantic Records decided to revitalize their jazz division, Taylor was hired on the ground floor. She is the company's premier jazz/A2 spokesperson, as Atlantic banks heavily on new and developing jazz acts, already having signature A2 artists in Gerald Albright and Bobby Lyle.

# JAZZ IS BACK

We're committed to both jazz and adult alternative. Gerald Albright and

Bobby Lyle are already cornerstone artists for the company. With the creation of this new division it's important that we cover the spectrum. We've done very well in the year we've been up and running. We're not necessarily looked at like the pop and urban



departments because the revenue generated from those genres is more immediate, and that's not necessarily the case with jazz. Certainly we'd like to see immediate revenue, and in a lot of regards we do, but then the jazz we record today could sell for several years. Atlantic is in for the long haul.

# ACTIVE STANCE ON NEW ARTISTS

It's important that we bring new artists to the division in order for it to grow. We've been successful with artists like Cyrus Chestnut and Carl Allen, and we're committed to expanding our roster with even more. It helps the overall

image and growth of our music.

## IMPORTANCE OF AIRPLAY

Radio is very important in what we do, especially in breaking new artists. We rely on radio heavily, although radio is not the only way at this point. The days of counting on radio solely to break a record are over. That's true with all genres, and not just jazz. But simultaneous airplay across the country is important, especially for traditional jazz because there aren't that many outlets anymore. With jazz we rely on radio to help give the artists their initial exposure. What we do from a marketing perspective is based upon that artist's radio presence. A2 artists like Albright have the opportunity to cross over into Urban or A/C. I'm happy the A2 format is growing. Every week it seems we're getting new A2 stations coming onboard. It's good and we need as many outlets as possi-

# SPREADING THE WORD

I don't think there's any set order (between press, radio and retail), but we like to start setting up the new projects with the press and once there is music available, we go ahead and begin talking to our friends in radio. Press and radio creates a combination of awareness. If a consumer is hearing it on the radio and also reading about it all over the place, that's the best scenario. As consumers we need to see in order to act. If they're opening up their newspaper or favorite publication or seeing a poster in the record store, that remains in our minds and makes a crucial impression

# ACOUSTIC MASTERS AND REISSUES

There are a lot of phenomenal jazz

artists who are certainly well-deserving of deals, but aren't being recorded. If we're able to document them by way of a special project like an Acoustic Masters series and feature the elder statesmen of music, this is one way we wanted to do it. It's not so much of ganging talent (onto one record), it's more a matter of pairing musicians like Bobby Hutcherson and Charles Lloyd together with the star players of today. The idea of the Acoustic Masters is to have a continuing series. Rhino Records is licensed to handle and distribute the presentation of the Atlantic jazz catalogue. That began prior to reactivating our department. We have a great relationship with Rhino, although we don't really have any say-so over what reissues they put

# Joe Fields

# PRESIDENT MUSE/LANDMARK/TRIX

Joe Fields can be a savvy, feisty competitor, but his success with racking up GAVIN Jazz number ones is proof he can play the game with the big boys. Record promotion runs in Fields' veins, having worked bubble gum hits in the '60s with Buddha Records and Neil Bogart prior to founding Muse. Fields fiercely savors his independence.

# A DECLARATION OF

"I find no trouble with Muse competing with the larger labels, and in turn the difference between me and the majors is that ultimately information, for the most part, has to percolate up. I never lost the beat of the street. For the most part, it's always been easier

# Happy Anniversary GAVIN AA & Jazz

Thank you for your strong support for our past releases:

Gregg Karukas "Summerhouse" #1 Gavin AA

Ken Navarro "Pride and Joy" #8 Gavin AA

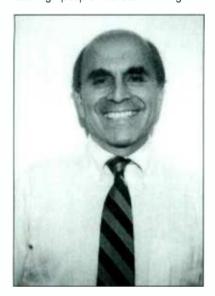
Bobby Militello "Easy To Love" #3 Gavin Jazz

And for our current releases: Jae Sinnett House & Sinnett Pat Kelley The Road Home Mike Tomaro Home Again

 $P O S I \nearrow I V E$ music

FOR SERVICING CONTACT TINA ORR, DIRECTOR OF NATIONAL RADIO PROMOTION AT (410) 750-3813

for smaller companies to experiment and come across the gems and open up things with acts that are exciting or different. Sure the majors take chances and sign people who don't have great



reputations, but in their case, their crap shoot is infinitely more. Majors have a lot of arms and legs, a lot of strength and money. They have a huge advertising budget for rock 'n' roll and what have you, and they're the salesmen who sell the big chains and spread records all over this country. They're able to kick through the door to many locations that a jazz record might not normally get to in the hands of an independent. We have a track record of gathering good people and making good music over the years. The pressure isn't on me. I make these small works of art—if you want to call them that—and if they sell, that's wonderful. If they don't sell as much as I would expect, well, that's okay too."

## AIRPLAY AND THE OLD DAYS

"It used to be when you talked radio, there was a guy down in New Orleans with a clear channel of 50,000 watts and it would boom up the prairie. Sid McCoy at WCFL in Chicago would boom down the prairie and almost over to New York. WJZ with Symphony Sid hooked onto the music. Today the audience is much more splintered. People don't sit and listen from dinner all the way to bedtime

The radio is certainly a factor for those who listen and it does motivate them to buy records. I'm beginning to sense these days, print is getting more like it was in Europe when they had very little radio. People read about it and get interested, but radio is still all important. You don't buy something blindly unless you know the artist. For me, radio is still the main factor."

## **FUTURE PLAYERS**

"People are suddenly doing things a little more angular, a bit more hardedged. They all don't sound like Sanborn, ground out of the same situation. Tenor players are either in a Coltrane or a Sanborn school, but I do think you'll find that the jazz kids now who have echoed the '50s and the '60s—the Blue Note sound—will really begin to develop their own voice and take it to another level. The theory of all arts run parallel. Kids who develop from Coltrane into their own voices will survive. The Redman kid might not be totally his own voice at this point, but I do feel he brings something new to the music "

# FIELDS ON A2 RADIO

When you take the music that gets played on those stations, you're doing the same things you did years ago by running to radio stations and making hit records. When it gets played it sells. It stops getting played it quits. I don't think people really listen and pay attention to it. If the numbers go down, they'll change their format. They're constructing something purely for a demographic, pure radio output. My approach is not from the radio output, it's from the art form. I've run into circumstances with (A2 radio) where they say, 'Sorry Joe. The record is a little too hard.' If you bring something where the arrangements are similar, they say they can't play Mark Murphy or Morgana King. Why? The artists project too old an image. Are they chasing music or image? But they'll use the term 'jazz' phrase because it's hip. That's bullshit!"

## FIELDS OF DREAMS

"The organ and tenor thing was poohpoohed from a critic's point of view. To me it was so basic, just like the blues, it never goes away. Organ and tenor was basic good music. The rappers are suddenly listening to all of those things that move them and put their shit on top of it. I've been sampled 20 or 30 times, just as so many others have. Actually, I'm talking about the 20 or 30 times I know of. I had the Savoy label and sold it when the Japanese made me an Italian offer and that was the way it went. With the wherewithall it gave me, I bought the Landmark label and a blues label called Trix. I have about 375 records on LP that have never been out on CD. I'll just keep on rolling as long and as hard as I can. Eventually I'll get into a reissue program."

# Bruce Walker

# SENIOR DIRECTOR MOJAZZ

Bruce Walker, after working the A&R beat with MoJazz label head Steve McKeever for two years, was upped to Senior Director, incorporating MoJazz's day-to-day operations into his job description. Walker, clearly enthused about Norman Brown topping the GAVIN A2 chart, sees Jazz/A2 as a perfect marketing companion to parent company Motown's stable of Urban Contemporary artists.

# STORMIN' NORMAN BROWN HITS A QUARTER MIL

"We started the year with Norman Brown and all our artists playing the grand opening of the House Of Blues



in New Orleans, which we've edited for a television show to be aired next year. It was a seven-camera, two-day shoot, the first time jazz has been

MUSE

# "I think smooth jazz radio is bullshit.

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This is the follow-up to a surprising first record (MCD 5456)... and is beter. It is melodic, sensitive, with a rhythmic pulse, unhurried phrasing. Jackson's style is a coming together of Wes with Klugh and Metheny that results in wonderful airplay. Stan-dards like "With a Song in My Heart," etc. and strong originals. CD UPC: 0 16565 5515 2 9



"HANNIBAL" PETERSON with Joe Ford, Michael Cochrane Lonnie Plaxico, Jeff Haynes, Cecil Brooks III One With The Wind MCD 5523

A brilliant trumpet player, his solos play over the full range of the instrument, energy, fat and robust in every register. First small group recording outside his Sunrise Or-chestra. Currently touring, perform-"African Portraits Garry Giddens says, "one of his hast albums to date CD UPC: 0 16565 5523 2 8



**JAY HOGGARD** Belden Bullock Pheeroan Aklaff, Lyndon Achee RejoicEnsemble Love Is The Answer MCD 5527

World class vibest Jay Hoggard's music is creative, celebratory, graced with technical finesse, intelligence and swing. The song selec-tion of Ellington's "Harlem Airshaft," Dameron's "Good Bait," Charlie Parker's "Donna Lee" in addition to a newly written dance suite is an enjoyable slice of Hoggard's inven-CD UPC: 0 16565 5527 2 4

GAVIN OCTOBER 14, 1994

recorded in SurroundSound. Since the artists got to meet each other, it's already fostered some collaborations. With Norman Brown at about 250,000 units—and we hope to get to 350,000 before the end of the year—we've further established MoJazz's label identity, not to mention increasing morale among the staff and artist roster."

# NEW ON THE MOJAZZ HORIZON

"We have a new trumpet player, Pharez Whitted, already on the rise. We're in the studio with J. Spencer, which we feel is going to be an incredible urban contemporary Jazz album. We've also just signed Lionel Hampton, Pete Escovedo and [NBA basketball player] Waymon Tisdale, who was just traded to the Phoenix Suns. There will be endless marketing opportunities with him. Waymon worked with Marcus Miller and turned in seven completed songs at the point of signing. Plus we have the MoJazz Christmas album coming out with 26,000 advance orders, and it's not due until October 18."

# EARLY SET-UP

"Early set-up is the key. We're learning to set-up things earlier, even mar-

keting the records while we're still in the studio. Since jazz is so organized and the jazz consumer is sophisticated, we need to have a lot of set-up done in advance so we can reach and establish our core market which we now know is the 25 to 40 urban contemporary and jazz radio listener. We'll work on the traditional side of jazz with an artist like [pianist] Eric Reed, who will have 17 new tracks out in January. For a label that's now three and a half years old, we spent the first year and a half just getting the music together."

# MARKETING MULTI-FORMAT

"We're working on 'LP number two' for a lot of our artists, setting up things properly, thinking multi-format. As evidenced by Norman Brown's success, Doc Remer has done an excellent job with the Jazz and A2 radio. With the expertise of Doc and James Cochran on the promotion side, we're able to come out-of-the-box with Jazz, A2, Quiet Storm and Urban simultaneously, as well as picking up A/C adds. That's our new formula. We're hoping we can expose jazz to a new listener. That's why we've changed our coin phrase to 'The New Face Of Jazz.' That separates us from most of the other jazz companies. We are a per-





GAVIN OCTOBER 14, 1994 55

formance label and if we can get our artists in front of the people, we find that they are our best salespeople."

# **MOJAZZ: THE NEXT** GENERATION

"The listener is changing. They're looking for good music again as evi-

denced by 'guy groups' like Boyz II Men, Jodeci and Aaron Hall. That music can be looked at as jazz inversion with a beat. There's also the influx of rap and hip-hop using jazz samples. That's exposed jazz to a whole new young listener who wouldn't otherwise be exposed to jazz partially because of a lack of music programs at the public school level. At first that hampered the younger listener getting into jazz, but they're now coming back. Kids are picking up instruments again, so we're trying to get the music to them and let the people choose."

# Ken Navarro

# **POSITIVE MUSIC**

Guitarist Ken Navarro felt chilled out of the record label scene, even though he was creating his own live buzz out





THE JB HORNS
"I like it like that"
For more than 30 years, Maceo Parker, Fred Wesley, and Pee Wee Ellis have been supplying the brass for James Brown, along with Bobby Byrd and George Clinton, as the JB Horns. "I like it like that" marks their first collective studio album in over 10 years.



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-Bob Blumenthal

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GAVIN RECORD TO WATCH

# GAVIN JAZZ CHARTBOUND

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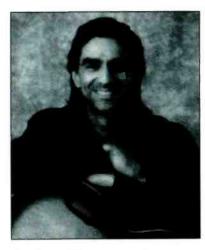
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VFPI.	WUAL	WVPE	KLCC	WHPK
VNO	WDET	WWVU	KCSM	KSJS
CUOP	WESM	WMOT	WUNC	

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of Washington D.C. In the spirit of D.I.Y., Navarro started Positive Music in 1990 and has helped other



jazz/A2 artists develop their own recording identities as well.

## TAKING THE PLUNGE

"I closed my eyes, jumped in and learned as quick as I could. What initiated Positive Music is that I was looking for an outlet for my own music. Within the first few months it became obvious that to do things that would have impact on both radio and retail and be considered viable, I had to become a actual label by having numerous artists and releases. Now that we've built a catalogue, by the end of this year we'll have approximately 35 releases."

# **POSITIVE RADIO**

"We could not have been able to start Positive Music without the Jazz/A2 format. Radio is a key for us because it's such an effective way of debuting an artist nationally. We've had an awful lot of debut releases or so much time has lapsed since that artist's previous album, we often feel we're starting from square one. Radio has made it possible to let people know someone is out there and that a record exists. I would like to see major market radio be a little bit more open about what they play. An effort to keep a smooth sound seems to have overridden some of the progressive and alternative elements. But by the same token, the fact that people are becoming more focused on what they want to play, we do see the impact on sales."

# **TEACHING ARTISTS**

"I make it clear that while we're a service label, we go to the trouble of helping teach artists how the business end of things work. We're in it for the long run, more like a period of three, four or more records before everybody sees the benefit of all the work. However, there are a couple of artists we're negotiating with right now who are already established."

## RUNNING THE SHOP

"We've been very conservative with how we've run things, but we've been expanding in terms of sales and marketing. We're financially sound and it's paid off. We're in the black for two and a half years running and we've done that without having a big retail success of any kind. We've done it by making money on everything we've put out. Now we're ready for that big retail success."

### THE FUTURE

"The musician in me has seen the four walls narrow a little bit, but the business part of me sees the benefits. A2 music sure seems to be going more urban and the kind of things we're looking at for next year certainly have strong elements of that. Jazz radio seems healthy and there's so much great jazz product out there, a programmer can pick and choose. For jazz, we're dealing more with seasoned players, like Bobby Militello, who have polish, experience and depth to their playing."

# POSITIVE DISTRIBUTION

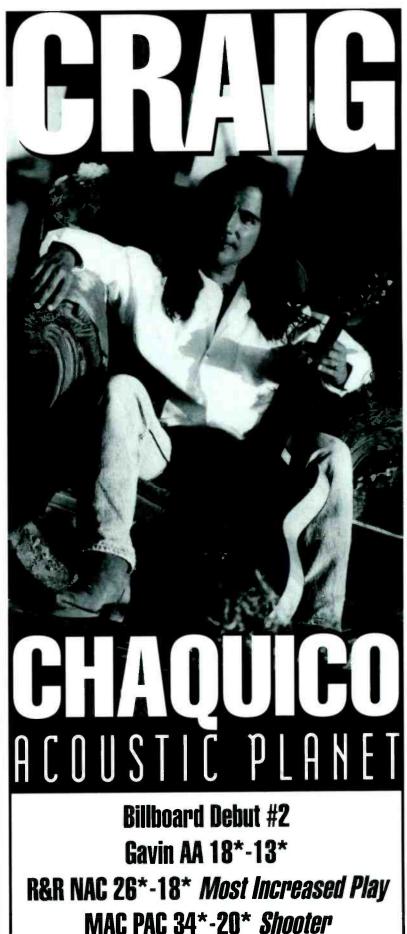
"When we started it seemed to be everyone's goal to get big enough to be with a major. While we're with five or six small distributors, we're primarily with a company called the Navarre Corporation, a national distributor. Navarre continues to do first-rate work with us. We've been with them since we started, which says a lot about a label and distributor in general."

# SENIOR VICE PRESIDENT, **BLACK MUSIC & JAZZ RCA AND NOVUS RECORDS**

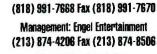
Prior to joining RCA, Skip Miller was an executive with Motown when mega-stars like Stevie Wonder ruled the airwaves. Miller was among the team that jetted Motown to its megapop status. He then brought his keen knowledge of urban radio and pop sensibilities to RCA where he now presides over urban, jazz and adult alternative marketing and promotion.

# MAJOR LABEL JAZZ

"I've been fortunate in that all of the music I've been involved in has been a priority at RCA. So jazz has reaped the benefits of that as of late in that we re-staffed and found a new direction by adding an A&R person (Brian Bacchus) as well as a marketing and promotion head (Paul Ramey). We've been constistently ranked top five as a jazz label, and have experienced tremendous growth for a 14-person roster, which I consider quite small."



MAC PAC 34\*-20\* Shooter



**Booking: Variety Artists** (805) 544-1444 Fax (805) 544-2444

**Promotion: Roger Lifeset** 

Higher Octave

23715 West Malibu Rd. Suite 358 Malibu, CA 90265 (310) 589-1515 Fax (310) 589-1525

NAIRD

### BREAKING NEW ARTISTS

"In order to run a profitable business, you must be smart and very aware of expenses and marketing casts. If you're selling 25,000 units of an artist you have to be wise in spending the money. There can be many ineffective outlets. We deal with touring, the concept of the album and the artist's direction almost as one. We also educate our roster about other things that we have coming out so that there are

## ARTIST DEVELOPMENT

"(Even) if you're in the jozz business,



WINNER OF THE 1994 GAVIN SEMINAR AWARD FOR BEST INDEPENDENT JAZZ PROMOTION TEAM!



JAZZ (Traditional to Modern)

**BLUES** (Traditional to Contemporary)

AVANT GARDE (Music Beyond Categorization)

REPRESENTING THE FINEST IN JAZZ AND BLUES TO THE RADIO COMMUNITY:

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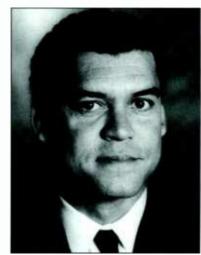
Neil Gorov — President

Ynes Zavala — General Manager

6253 Hollywood Blvd, Suite 917 • Los Angeles, CA 90028 • Tel (213) 962-3642 Fax (213) 962-0625 \*

spokespeople out there all the time."

you're really looking for the possibility of somebody that can really do some big numbers. That isn't always the case, so patience becomes a virtue.



There's no doubt that Mulgrew Miller is one of the foremost pionists around right now. He's here, so what I do is spread the word, not only to the jozz community, but step outside with the roppers, who are the most curious people I have in the company. They want to know about every kind of music because they're looking for pieces of songs. They want a hook. That taught all of us how to hit the pipeline and get the buzz. People like Guru have turned on audiences that have never heard jazz.

# **CROSSING OVER**

"Steve Colemon is on example. He's exploded overseos because he has roppers with him and hip-hap beats going on. Everybody knows Steve is a little off-center. (These contemporary influences) help on ortist like that. For ortists like Marian Meadows or John Pizzorelli, we're looking for crossover

from other formats. I don't want to be restricted by the format game, so we're always looking for crossover. If stations narrowcast, we're always trying to expand their programming. We'd like to see A/C possibilities for Pizzarelli, as well as a film. That could be a great outlet for him because his music is edgy and fits scenes. He could get instant fame with samething as valatile as film, just like Harry Connick, Jr. In the case of Marian Meadows, we've had tremendous crossover success with the Quiet Storm and then on to the mainstream urban."

# SKIP MILLER ON RADIO

"Radia is always going to be impartant because that's the place where you can attract an awful lat of people very fost. Rodio is omozing in terms of how fast they can spread the word an samebady. My only concern is that I'd like to see radio get more aggressive. The older block listener is storying for a radio autlet. I tell my awn company that there are 91 black radio stations that have to be all things to all people, and that's a big problem when you run a radio station. If you have to be the rop, pop and jozz crossover and everything else all at ance, you have to be a pretty special person these doys."

# PREDICTIONS

"Live playing is coming back, but there's still a place for sampling in the future. Samplers are pushing a vinyl, analog sound with their samples and a lat of that will come back. Where you had a lot of technology ruling the music, a lat of live instrumentation blended with the correct samples will come back. I don't think anything's ever going to replace a great session

# New Music and Standards



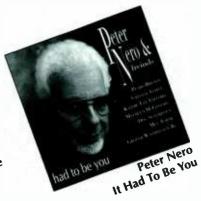
equinöst unites seemingly desperate impressions and jazz elements.



**Backstreet** successfully fuses a variety of musical genres, pushing the envelope while providing a pleasurable listening zone.



Melodically driven and flavored by a multitude of influences, Temperate Zone fits any pocket.



It Had To Be You immortalizes today's master of popular piano as he shares the spotlight with the world's greatest musical talents.

1 - 800 - 945 - 3059 Dick Bozzi

Intersound

where people are just sitting down and soloing."

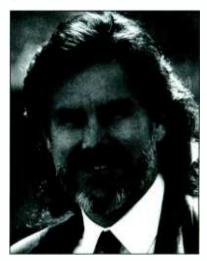
# Matt Marshall

# PRESIDENT, CEO HIGHER OCTAVE MUSIC

Before The Wove in Los Angeles, there was New Age and soon ofter there was Higher Octove. While most people scowl at the term "New Age," Mott Morsholl doesn't bristle. Higher Octove remains a prime purveyor of meditative, world and pop meladies of the post New Age era. Ottmor Liebert's plotinum soles for Nouveau Flamenco helped cotopult the lobel's credibility and they've maintained o consistent release schedule ever since.

# **NEW AGE DAYS**

"Higher Octave specifically came out as one genre, be it New Age or Adult Alternative or whatever it's called. Mostly it was single artists creating their own records. There wasn't much touring and other things associated with pop. You were lucky if you could get radio play and mainstream stores



to buy it. You mainly sold to alternotive markets. We still need the alternative markets like the Nature Company, the Notural Wonders and the gift industry. When we researched the industry, there weren't that many labels outside of Windham Hill and a couple of others. We actually came out right before The Wave caught on, so there wasn't even a radio outlet. We were actually working to create a syndicated radio show with Paul Hunter's Soundscapes. We didn't know there would be national radio so we were prepared to develop radio ourselves and get it on the public radio stations. Then the dynamics changed. We were fortunate that radio broke open and created an outlet."

# POST N'AGE

"We go with the way the industry is

moving. Now we can plan something like a Craig Chaquico tour. We look at and receive a variety of masters from around the world. We develop relationships with artists who provide us product, like Cusco, who don't come out and tour. Yet Cusco has become o staple for us and we can sell quite a few hundreds of thousands of his records."

# BATTLING FOR PRIZED AIRPLAY

"Radio airplay in the top ten is significant for us. It used to be easier. Now the big guys hove moved in, there's a lot of product flow from big name labels and it's a tougher game. Any main release has to gain radio play. We hire promotion and get involved every time. The competition is fierce and the line between (smooth jazz) and our pop New Age sometimes gets blurry. Even our own artists like Craig Chaquico and Third Force can be different. Craig is more rockin' and Third Force has urbon and hip-hop elements."

# KNOWING YOUR PLACE

"We enjoy our independent status. When independent labels go with majors, there's a certain time and reason for it. A lot of it has to do with the size of the genres or the goal. We sell music all over the world. Mexico ond Southeast Asia are fobulous. Europe is picking up. We're probably financially better off as an independent. You have to be important to a major because their machinery runs at a higher cost rotio. It's a game of knowing your place. We're a small company in a small genre."

# HOPES FOR THE FUTURE

"I'd like to see separate radio for the new age, meditative, spiritual based music. There's a mixture on Adult Alternative stations because these two categories are being blended together. Why does new age have a bad name? The George Winstons, Kitaros and Ray Lynches are very different than jazz, but it all comes down to good music. It has to hove a lot of heart and simple melodies that the average listener can really feel. They can tap their foot and their heart to it. It's not too complex. There has to be something magical there for the consumer to want to pick it up."

# JAC HOLZMAN CHAIRMAN DISCOVERY RECORDS

Joc Holzmon is one of most refreshing chorocters in the music industry. He's known os the founder of Elektro Records, and signed music as diverse os the Doors, Iggy Pop, the MC5, Love and Phil Ochs. After selling Elektro to Worner Communications quite a few years back, he's finally back in the WEA distribution system with a custom label appropriately colled Discovery. Holzman still exhibits an almost adolescent enthusiasm about music that he blends with a unabashed realism of the business.

# DISCOVERING JAZZ/A2

"Most of our (adult alternative) success



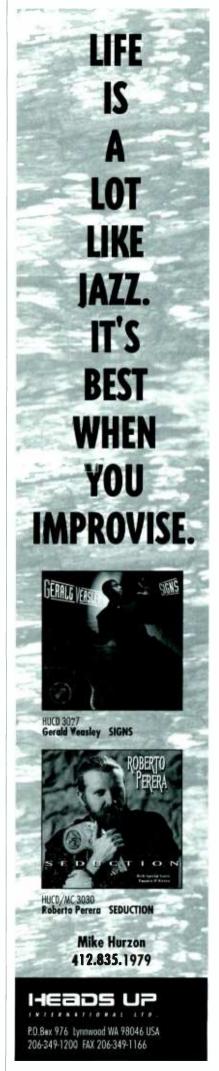
has been based on our Jazz At The Movies series. They've been promoted primarily through advertising, but even more oggressively through in-store point of sale, which could mean listening posts, end caps with as high a visibility in the store as we could achieve. The Jozz At The Movies Bond series has done well and we're looking to continue it. Our fourth album is colled One From The Heort—Sox At The Movies Two, which will be out early next year."

# DISCOVERING JAZZ

"The only jazz artist we have under contract is Bill Cunliffe. For jazz, in general, great critical reviews and the ability to see the ortist a lot are very important. Unfortunately, the jazz audience in this country is relatively small. Jazz soles are approximately four percent over all domestic record sales. I don't know what the numbers look like when you factor in the more contemporary jazz things, but jazz can be very difficult. It's misunderstood, although I'm sensing a greater willingness on the part of people to experiment and listen to a wider mix of things. I notice among the young people I talk to that there's much more jazz awareness than I would have expected, which may bode well for the future."

# REISSUES

"We don't hove enough credibility to sign significant jazz artists. There are



GAVIN OCTOBER 14, 1994 59

ather labels like GRP, Warner Bras. and Blue Nate wha do that very well. We sort of dance between the raindraps. We recagnized that there was a great deal of value in recards that were released in the very late '70s, early '80s that have never been transferred to CD. A number of those recards came from a wonderful series called Elektra/Musician which included Dexter Gordon, Lee Ritenaur, Pieces Of A Dream and more. We were able to license them from Elektra and reissue them as 'Re-discaveries.'"

# GONZO SAPLING

"We have the best of both worlds, one warld being the independent mind, which is really more an attitude than it is a matter of wha awns the stack certificate. It's an independent, mare ganza, approach to recard-making. The support af WEA distribution is formidable, but equally important is having a parent campany who understands that they now have three major labels, all af which grew fram smaller saplings. I'm trying to get Discovery to the sapling stage. I think I'm best in terms of developing a label to its growth stage while I may not necessarily be the person to take it beyond that. I'm good at starting small companies and staffing them and planting their roots firmly in the ground and getting them to graw. I may not be the best person to graw a gigantic label, but I enjay the nurturing part and getting it going.

# HOLZMAN ON THE ADULT ALTERNATIVE

"I think The Wave definitely has an audience and a lat af aur repertoire fits. They fallow their own muse and there's clearly an audience for it. In Los Angeles, we're also very fartunate ta have KLON, which is a great classic jazz statian. Then we have CD103.1 which falls sameplace between KLON and The Wave. I like the fact that the entire spectrum is cavered and there's an audience far each. That's ane of the great advantages af drive time in Las Angeles. Yau have a lot of push buttons."

# THE FUTURE

"I'm laoking for cambinations of jazz and world beat. I think the melting pat is gaing to get much bigger and that's all far the good. I'd like ta see even more cross-pollination between jazz musicians and ather cultures. Aside from that, I'm expecting something to break sometime soon and I have no idea what it is. I never really look for trends. A trend becomes a trend only when it's obvious to someone. I just keep looking for things that are quirky and unusual and pleasing to my ear."

## FRAGMENTED FORMATS

"Things are taa fragmented today. I'm uncamfartable with all the categories in music. I understand it has same value, but I think it's averdone. Yau guys aren't off the haak on that ane. I think A3 is getting back to same af the excitement of discovery that occurred when FM began to dominate rock consciousness."

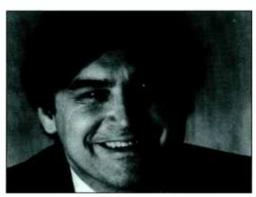
# Patrick Berry

# VICE PRESIDENT, SALES & MARKETING WINDHAM HILL/HIGH STREET

Windham Hill/High Street has always been an acclaimed emissary of progressive adult music. Today Windham Hill disassociates itself from the dreaded "new age" term. Barreling into the mid-nineties, Windham Hill is fast retooling. Gone are Tuck & Patti and the Windham Hill Jazz mantle. The High Street label has outgrown its singer/songwriter tag in favor of a more individualistic roster with artists like John Gorka, the Subdudes and the Jazz Passengers.

# **DON'T CALL THEM NEW AGE**

"Windham Hill has always experimented with different things, but we've always been known as the founders as New Age. As you probably know, we hate that terminology. If you talk to people into New Age, you know we really don't belong. Even our traditional sound was a little bit different from



that. What we've done over many years is try to expand people's vision of us. As early as 1985 we started doing unique things. Jane Siberry's first records in this country were distributed by us. We put out some Nylons records and even distributed Anthony Braxton on the Magenta label."

# TAKING THE HIGH ROAD

"In 1990 we released David Torn and singer/songwriters John Gorka, Pierce Pettis and Cliff Eberhardt, all on Windham Hill. We realized that the perception of Windham Hill was an incredible plus. But it also could be a deterrent to the development of certain artists. By late 1990 we began looking at how we would have more freedom to market new projects we were looking at. Granted, most of them were singer/songwriters. At that particular time we created High Street. By the beginning of this year we realized that we were working a lot of singer/songwriters and that people were starting to think that was all we did. If you look at our signings this vear and some of the new projects that have come out, we've broken that mold with the Subdudes, Jazz Passengers, Crescent City Gold and Timbuk 3."

## **EXIT TRADITIONAL JAZZ**

"One of the questions we asked ourselves this year was 'What do we do best?' It was an important decision. We looked at the jazz market and realized that other labels like Blue Note and Verve market traditional jazz much better than us and also have a significant catalogue. We're moving away from traditional jazz, but we continue our commitment to A2 artists like Ray Obiedo and Andy Narell."

## STILL TRUE BLUE A2

"We're still very committed to the adult alternative market. It's been a transition year and we didn't have that many projects in 1994. However, next year we have some great projects: Oystein Sevag, Ray Obiedo, Andy Narell and another Torcuato Mariano

record. We're changing rapidly. The label you saw last year and the beginning of this year is quite different from what you will see in January of next year. Two major formats we'll be working next year will be A2 and A3."

# HIT THE ROAD, JACK

"If we're going sign an act, they must have a commitment

to go out on the road and make it happen. Having the right music is simply not enough. We need commitment, the ability to tour, the ability to work with radio and retail. Otherwise it's very difficult to develop an artist. It's less likely for us to get lucky and have a mainstream mega-hit record so we need to develop acts over a longer period of time. The perfect example is John Gorka. Over the course of four albums, we will have developed awareness in both A3 and Country, creating a strong sales base. We're looking for longevity and consistency. If you look carefully at what we're doing now on Windham Hill, you'll see a much more diverse sound.

We put out a Brazilian sampler last year; Oystein Sevag's new album has certain ambient elements; we're looking at other unusual samplers. The Bach Variations is a continuation of our expansion into classical music. You're going to see quite a different range of music. "

## **ASSESSING A2 RADIO**

"The interesting thing about adult alternative radio is that four or five years ago, it was somewhat adventurous. People were discovering new music and it was exciting. I think the format has matured a lot and is not as dynamic as it once was. I think they've lost some of that excitement. I believe that jazz and adult alternative is really at a turning point. Some new artists need to be broken from this format."

## THE FUTURE

"We're going to continue to look for unique artists who do something special, whether it's rock, jazz or world music. I think you can expect more world music from Windham Hill next year. We're looking at some acts similar to Deep Forest and we're experimenting with some ambient music. Also, next year we're releasing an ambient remixed version of Jon Anderson's Deseo, featuring remixes by Global Communication, Deep Forest, Future Sounds Of London and others."

# Jerry Gordon PRESIDENT EVIDENCE MUSIC

Evidence Music co-founder Jerry Gordon has released over 200 jazz and blues discs since its inception in 1991. Evidence has won over critics and buyers by making hard-to-find titles by Pharoah Sanders, John Coltrane and Sun Ra. "We make money with every CD we put out." says Gordon.

# THE IMPORTANCE OF REISSUE

"First of all, jazz gains and loses fans all the time. There are some people who have just come to jazz since the advent of the CD. Reissues are a way to reach listeners who were unable to experience the music during the initial release. We find that we're successful with reissues, that they can sell as well as a new release. Part of the reason why we reissue is to make this music available to a broader audience. Reissuing is an artistic, creative outlet, and it's music that we're proud of."

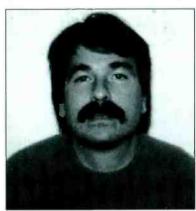
# JAZZ/HIP HOP HYBRIDS

"Jazz can still be hip-hop and jazz at

the same time—it's just a different rhythm."

#### **COMING IN OCTOBER**

"Having reissued eight CDs that feature Pharoah Sanders, we're coming



out with a new double CD of Phorooh's music recorded in late 1992, a tribute to 'Trane called Crescent With Love with Charles Fombrough on boss. We also have an unusual dua with Ran Carter and Richard Galliano, the world's premier jozz occordion player from Paris. Project G-5 will be our third series dedicated to Wes Montgomery. This new grouping features Herb Ellis, among others. We have a double Coltrane disc coming out called The Bethlehem Years featuring some obscure recordings including sides with the Art Blakey Big Band and an entire CD of unreleased takes with a group of all-stars. Then there's Johnny Hartman's Song From The Heart, Zoot Sims with six originals called Down Home, and a Herbie Nichols Trio album. We also have CDs recorded live from Sweet Basil's with Richard Davis and the Nat Adderly Sextet featuring Vincent Herring.

### **PRESIDENT CONCORD RECORDS**

With more than 600 recordings, 40 Grammy nominations and eight Grammy awards under their belt, founder Carl Jefferson has taken his Concord Jazz label from industry upstart to major player. Initially bankrolled by his successful car dealership in Concord, California, Jefferson also founded the Concord Jazz Festival in 1969. Jazz radio has made many a Concord artist a regular 'heavy' on their playlists, and as long as Jefferson continues to pilot his Jazz and Picante operation with his personal successful touch, don't look for much deviation.

### THE CONCORD STYLE

"We like melody. I don't like to

describe us as "mainstream" like some people have done. What does that mean? I think we're eclectic. Heck, we've got Jesse Davis and you wouldn't call him straight ahead. Nobody's got a better collection of pianists than we do on our Maybeck series."

#### POP CONCORD

"You have to make money on your more popular artists in order to support your jazz habit, to pay for the new artists or the ones that don't sell."

#### THE IMPORTANCE OF JAZZ RADIO

"Airplay is vital to keeping the music in front of listeners. We think jazz radio is the most important thing to sell our music. You don't make enough money from the volume of sales to buy big strip odvertising in the newspopers, so we rely on rodio to bring the music to the people. People claim jozz radio only reaches about five percent, but I don't believe those statistics. We're getting a lat of young and middle-oged people while retaining on older oudience."

#### A&R-LESS

"We don't have paid A&R people per



se. We started out with a small nucleus of artists like Herb Ellis and Ray Brown and as the Concord Jazz Festival grew, so did we. I don't want to compare myself with the great Art Blakey, but people used to ask him, 'Where do you get all those great players?' and he would say, 'They come to me.' That's how it is here. We never seek anyone out on a different label. It's like a referral service. They seem to come to us."

#### SOPHISTICATION

"Jazz, next to classical music, is as sophisticated as music gets. After you become sophisticated, it's hard to eat chili beans."

## He's been a little bus

Play sax on Bob James' Restless, watch it top the charts. Tour with the Stones. Release solo debut.

The new album, featuring "You've Changed," "Last Kiss," and "Whenever I'm With Her."

With an A-list guest roster which includes Bob James, Harvey Mason and Joe Sample—just to drop a few names.



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## GAVIN A<sup>3</sup> BOOMER GRID

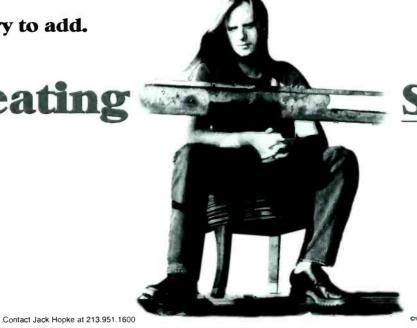
EDITORS: KENT/KEITH ZIMMERMAN



2W	LW	TW	Artist - Title (Label)	DCA	ONLY	MBCO	KBXB	KCRW	KCSU	KERA	KFAN	KFMG	NFO6	KGSP	KGWY	KINK	KNOS	KMMS	KMIT	KOTA	SILV	KOPT	KACL	KRSH	KRVM	KSC4	KSPN	KSU1	MA	KICZ	KIHIX	KUWA	MA	KYPT
1	1	1	ERIC CLAPTON (Reprise)	•		•			•	0	A		•	<b>A</b>		•	•		-		-	•	<b>A</b>	•	•	•	<b>A</b>	•	<b>A</b>	•	<b>A</b>	<b>A</b>		<b>A</b>
5	3	2	LYLE LOVETT (Curb/MCA)	•	<b>A</b>	<b>A</b>	•		<b>A</b>	<b>A</b>	<b>A</b>		•	•		<b>A</b>	•	•	•	•	•	•	•	•	•	•	•	<b>A</b>	•	•	•	•	Δ	•
2	2	3	SHAWN COLVIN (Columbia)	•	•	•	0		<b>A</b>	•	•		•	•		•	•	•		<b>A</b>	<b>A</b>	<b>A</b>	Δ	•	•	•	<b>A</b>	•	•	•	<b>A</b>	<b>A</b>		•
4	5	4	EDIE BRICKELL (Geffen)	•	<b>A</b>	•	<b>A</b>		<b>A</b>	•	<b>A</b>		<b>A</b>	<b>A</b>		•	•	•		•	•	•	•	<b>A</b>	•	•	•	0	•	•	•	•	<b>A</b>	•
11	6	5	R.E.M. (Warner Bros.)	_		•	-				•		•	<b>A</b>			0	<b>A</b>	<b>A</b>	<b>A</b>		<b>A</b>	0	•	<b>A</b>	<b>A</b>	•	•	•	•	<b>A</b>	<b>A</b>		<b>A</b>
3	4	6	NEIL YOUNG & CRAZY HORSE (Reprise)	•				•		0	•		•	•		•		•	•	•		•	•	<b>A</b>		0	•	•	•	<b>A</b>	•	•		<b>A</b>
10	11	7	BRYAN FERRY (Virgin)	•						0	*		•			•						•	0	<b>A</b>	<b>A</b>	•	<b>A</b>	*	•	•	•	•		•
8	8	8	NANCI GRIFFITH (Elektra)	•	<b>A</b>	•	•		<b>A</b>	•	<b>A</b>			•	**		•	•	0	<b>A</b>	•		•	•	<b>A</b>	•	•	•	•	•	<b>A</b>	<b>A</b>		
9	7	9	ROLLING STONES (Virgin)	•		•				•	•		<b>A</b>	•	•	•		•		<b>A</b>	•	4	•	<b>A</b>	•	0	<b>A</b>		•	•	<b>A</b>	•		•
12	12	10	WIDESPREAD PANIC (Capricorn)	•			•		<b>A</b>		•		•	•			•	•		A	泰	•	•		•		<b>A</b>	0	•	•	•	•		
7	10	11	PAULA COLE (Imago)	•	0	0			•	•			•	•			•	0		0		•	0	Δ	<b>A</b>	•	<b>A</b>	•	•	0		•		
48	24	12	DAVE MATTHEWS BAND (RCA)	•		*			0	•	0			0				0	0	0		*	0		•	•	•	•	•		•	0	•	
6	9	13	FREEDY JOHNSTON (Elektra)	•	0		0						•	•	•	•				•		Δ	•		A		•		•	•	•			
23	15	14	BLUES TRAVELER (A&M)	0	<b>A</b>	<b>A</b>	•		0		•		•	•			*			•	0		•	•	0	0	•	_	<b>A</b>	•	•	<b>A</b>	•	
14	14	15	BARENAKED LADIES (Sire/Reprise)	•	<b>A</b>		•				0						0		0	•				•	•	•	<b>A</b>	•	•	0	•	•	Δ	
24	16	16	BEAT THE RETREAT (Capitol)	•	•		•		0	0			100	•						•	0			•	•		•		•	0	•			
_	26	17	BIG HEAD TODO (Giant)	•	米				A	*				•					•			*			•		<b>A</b>		•		<b>A</b>		0	
17	19	18	PETER GABRIEL (Geffen)				•		•		*				•	<b>A</b>			•	•		•	0	•			•	•	<b>A</b>	•	<b>A</b>	•		
19	20	19	RUSTED ROOT (Mercury)	•	0				•	0	•			0	•			0					•		0		0	•	•	260		•		
25	21	20	WALTER BECKER (Giant)	•	<b>A</b>				0		•		À	•	•	•	•			•			0		•	•	A	•	•	•		<b>A</b>		0
22	18	21	HOOTIE & THE BLOWFISH (Allantic)		Î			ĺ	<b>A</b>		A											*			•	•	•	1 11	•	•		<b>A</b>	<b>A</b>	•
32	27	22	SANTANA BROTHERS (Island)	0		•	•		0	0	0		•	•		•	0	•	•	•	•	•	•	•	•	•	•	0	0	0	•	0		
21	22	23	J.J. CALE (Virgin)	0	0	0			•	•	<b>A</b>			0					•	<b>A</b>	•		<b>A</b>	•			•	•	•	0		<b>A</b>		
16	17	24	CROSBY, STILLS & NASH (Atlantic)							•	•				•	•	•	•	•	•	•			•	•		•	•	0	•	•	<b>A</b>		
13	13	25	JULES SHEAR (Island)		0	•			0	•	0		•	•			•		0			•	0	Α			•	•	•			<b>A</b>		0
15	23	26	SEAL (Ztt/Sire/Warner Bros.)	<b>A</b>		•							•	•		Δ	•					•	0		$\blacksquare$		•	•	•	•	•	•		A
30	28	27	OVER THE RHINE (IRS)	0	0	0			•	•				0			•	•						0		0	•		•	0		•		
29	30	28	THE SAMPLES (W.A.R.)	•	•	•			•	0			•					•	0				•	•	•	•	•		•	0		•	•	
20	29	29	JEFFREY GAINES (Chrysalis/ERG)	•	•	•				•				•					0					•		-	<b>A</b>	•	0	•		•		
N	EW	30	THE CRANBERRIES (Island)	•		0	365	•	0					•				0	•				0	米	0	•			0	•	- 100	0		
35	33	31	BLUE RODEO (Discovery)	0	•				0	0	0			0			0		•	•	0	•	0		0	0	•	•	•	0	•	•	•	
NE	W	32	ROBBIE ROBERTSON & THE RED ROAD ENSEMBLE (Capitol)	0	•			•	•	•	业		*	•				0	•	•			0	•	0	•			•	•	•			
-	41	33	GRANT LEE BUFFALO (Slash/Reprise)	0			•	•					•	•				•	•				0		<b>A</b>	0	0	0	•		•	0	- SE	
18	25	34	TOAD THE WET SPROCKET (Columbia)	•	0		•						•		_	•		•	0	•					0		•							•
-	43	35	WILLY PORTER (Don't)	•	•	•			0	•	•						0	•				•	•	•	0									
39	36	36	dada (IRS)	0		•	0		0				•					0	0			继			0	<b>A</b>	0		0	•	#	0	0	
40	39	37	DAVID BROZA (November)	•	0	•				0									0			•		•		•	•	<b>A</b>	•			•	•	•
42	46	38	SINEAD O'CONNOR (Chrysalis/Ensign/ERG)	•	•	•		•	0	0				•				386		•				$\blacktriangle$	•	•		•	0		*	•	•	
26	31	39	EVERYTHING BUT THE GIRL (Atlantic)	•	0	•		<b>A</b>	•					•					0						•	•	0		0		•			0
43	37	40	MARCIA BALL (Rounder)						<b>A</b>	_	<b>A</b>			•			0				•		<b>A</b>	0	0			•	0		•	•	•	
_	47	41	JESUS & MARY CHAIN (American)			•	•	•	0					•				•	0						•	•	0		0	0				
27	34	42	HARRY CONNICK, JR. (Columbia)				0		0	•				•			0							•	•		0		0	<b>A</b>		•		0
NE	W	43	VICTORIA WILLIAMS (Mammoth)	0	•			•	0	0			•						480		0		0	•		0	0	0	•			•	*	
28	35	44	KEB'MO (OKeh/Epic)	•	•		•		•	<b>A</b>				•		<b>A</b>			0		0			•	0		•	<b>A</b>		0	•	•		
33	32	45	MARTIN PAGE (Mercury)		0				0	•					•		•		0					lack	0		•		•			•	A	0
NE	W	46	STING (A&M)	*	ङ	朝								**		*	*		**					*	*	969			**	469	*			*
NE	W	47	HAPPY RHODES (Aural Gratification)	0	•				0			-		•									0	*	0		0		•				<b>A</b>	
49	44	48	SARAH McLACHLAN (Nettwert/Arista)			Δ	0				1		•	•	•				•				0							0				
-	50	49	TIMBUK 3 (High Street)	0		泰				•				0						•	0								•		•	0	A	
NE	W	50	LIZ PHAIR (Matador/Atlantic)	0	,	0		•	*					泰				•					0		•	0			0		•	160		

Not too scary to add.

### **Matt Keating**



### Scaryarea

### On Your Desk Now!

"Makes all the wrong people swoon..." - Melody Maker

994Alias Records, 2815 West Olive Avenue, Burbank CA, 91505





### FILE UNDER: EASY LISTENING

debuted at #50 on the BILLBOARD TOP 200 ALBUMS CHART.

Four week Soundscan sales: 60.816. Over 250,000 units shipped

"Your Favorite Thing" Top 15 at all Alternative charts
493 BDS scans, 4.2 million total audience. On MTV

### The new single: "Believe What You're Saying"

Going to Adult and Alternative radio 10/17/94

A perfect idians. Creat 6.20 Vests and it will be as much the whill of classes met make at 11.20 itself. Lip N is now. Beston Phasings

#### CLYCAD FALL Q I TOUD

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#### RYKODISC USA/Sales

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## GAVIN A<sup>3</sup> BOOMER GRID

Artist - Title (Label)

Ibum Adult Alternative

▲ = Heavy = Medium O = Lite

\* = Add

THIS WEEK'S GRID... As it looks, Lylo Lovett'is only four or five heavy.com throning Eric Clapton ould be a tight race. This reek's top ten is tight with only a couple new entries. Bryan Ferry at #7 and Knocking on the door is Dave Matthaws Band,

A couple of records are looking especially good. Including Santana Brothers (32-27-22) and especially Big Head Todd (26-17). for Walter Becker, The Robbie ertson and Grant Lee

sprouting 48-24-12 with lots

of growth weeks shead of

We love it when we have to ind is Peter Gabriel and sted Root. This week reared back 18-21. Wouldn't be surprised to see them

Lots of new blood is floodyoung artists like Liz Phair (who debuts at #50), and Victoria Williams (debutin mt #43).

#### WAMA WARAIS WXR7 W805 MCBE May MOET WEBY MYOC MICE WALLA WAN MAGE MXPN KNA KZH ERIC CLAPTON (Reprise) . • $\blacktriangle$ • • ▲ ▲ ▲ ▲ ▲ • 0 • • $\blacktriangle$ $\blacktriangle$ ▲ LYLE LOVETT (Curb/MCA) $\blacktriangle$ • • SHAWN COLVIN (Columbia) • • **A** • ▲ • $\blacktriangle$ $\blacktriangle$ • • • • • • ▲ • EDIE BRICKELL (Geffen) • • • 0 **A** • • • ▲ . ▲ • **A** 0 • ▲ 0 R.E.M. (Warner Bros.) 0 0 • • **A** • • ▲ • 0 • NEIL YOUNG & CRAZY HORSE (Reprise) • ▲ • • • • • • • . 0 0 • 0 **A** • • ▲ • • ▲ BRYAN FERRY (Virgin) . . • • • • • 0 ▲ • ▲ $\blacktriangle$ • 0 • • ▲ NANCI GRIFFITH (Elektra) 0 0 • ▲ **A** • • • Δ 0 • • • ROLLING STONES (Virgin) . • • • WIDESPREAD PANIC (Capricorn) • • • • • • • ▲ • • 0 • • • • • • . • . PAULA COLE (Imago) $\blacktriangle$ $\blacktriangle$ • • • • • • • DAVE MATTHEWS BAND (RCA) 0 . **A** • $\blacktriangle$ 0 • . • • **A** • • • • • • • 0 0 • FREEDY JOHNSTON (Flektra) • • 0 0 • 0 0 • 0 • 0 BLUES TRAVELER (A&M) 0 . • . . . • • • • • • • . . 0 . • . 0 . • RARENAKED LADIES (Sire/Reprise) 0 • 0 • • **BEAT THE RETREAT (Capitol)** $\blacktriangle$ $\triangle$ 0 • • • 0 . **BIG HEAD TODD (Giant)** • . • 0 o • • • • PETER GABRIEL (Getten) • • 0 • **A** 0 • 0 ▲ . • RUSTED ROOT (Mercury) . . • • • • \_ 0 0 • • 0 . $\blacktriangle$ . WALTER BECKER (Giant) 0 • 0 • 0 . 4 • . HOOTIE & THE BLOWFISH (Atlantic) • • A 0 • 0 SANTANA BROTHERS (Island) . 0 0 0 . • . 0 . • . 0 0 0 • J.J. CALE (Virgin) • • 4 . • 0 0 . 0 CROSBY STILLS & NASH (Atlantic) • 0 • 0 0 A • • 0 0 0 0 . • • 0 . . . JULES SHEAR (Island) . . • $\blacktriangle$ • SEAL (Ztt/Sire/Warner Bros.) 0 Δ . . • 0 0 • . OVER THE RHINE (IRS) 0 0 • . • \_ • . 0 . 0 • 0 THE SAMPLES (WAR.) . \_ . 0 0 • 0 . JEFFREY GAINES (Chrysalis/ERG) 0 . • 0 . . . 0 THE CRANBERRIES (Island) • . • 4 4 • $\blacktriangle$ . \* 0 . 崇 0 0 0 • BLUE RODEO (Discovery) 0 • . • ROBBIE ROBERTSON & THE RED ROAD ENSEMBLE (Capitol) . • A • 0 . 4 0 0 0 \* 0 • \* • 0 0 . . GRANT LEE BUFFALO (Slash/Reprise) 0 . . • TOAD THE WET SPROCKET (Columbia) 4 • • • . . • 0 0 . . 0 0 WILLY PORTER (Don't) • $\blacktriangle$ • 0 0 0 0 • dada (IRS) . ▲ ▲ . . 0 . DAVID BROZA (November) • 0 0 0 \_ 0 0 0 0 SINEAD O'CONNOR (Chrysalis/Ensign/ERG) 0 • 4 . 4 • **EVERYTHING BUT THE GIRL (Atlantic)** . . 0 • 0 MARCIA BALL (Rounder) 0 . A JESUS & MARY CHAIN (American) • $\blacktriangle$ 0 À 0 . 0 0 0 . . 4 HARRY CONNICK, JR. (Columbia) A . 0 VICTORIA WILLIAMS (Mammoth) 0 0 0 • . KEB MO (OKeh/Epic) . MARTIN PAGE (Mercury) 0 . STING (A&M) 0 HAPPY RHODES (Aural Gratification) 0 0 SARAH McLACHLAN (Nettwerk/Arista) • • • A . TIMBUK 3 (High Street) •

### firewater

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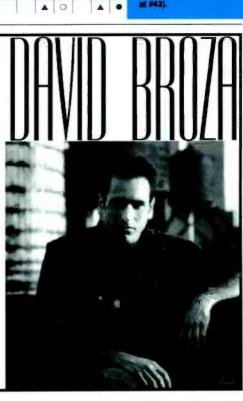
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### **NEW AND ACTIVE**

**Now On Tour** 10/16 Houston 10/17 Austin 10/18 Dallas 10/24 Los Angeles 10/28 Eugene 10/29 Wenatchee 10/30 Seattle 11/1 Salt Lake City 11/2 Aspen 11/3 "Conan O'Brien" 11/4 Denver 11/5 Boulder 11/8 Minneapolis 11/11 Chicago 11/14 Ann Arbor 11/17 Pittsburgh

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LIZ PHAIR (Matador/Atlantic)

## Nanci Griffith Flyer

"You've no longer any excuse for ignoring Nanci Griffith. Flyer is a thoroughly contemporary record, maybe her best yet. The duet with Adam Duritz is absolutely exquisits! Don't cheat your audience – play Nanci."

-Mike Morrison, KSCA Los Angeles

Featuring "This Heart" and "Time Of Inconvenience"

Produced by Peter Collins with two tracks produced by Peter Buck Management: Vector Management

On Elektra compact discs and cassettes.

1994 Elektra Entertainment, a division o Warner Communications Inc. A Time Warner Company



Album Adult Alternative

KENT/KEITH ZIMMERMAN



tracks.

### **Most Added**

**JONI MITCHELL (35)** 

Turbulent Indigo (Reprise)

**STING (29)** 

"When We Dance" (A&M)

THE EAGLES (28)

"Get Over It" (Geffen) TODD SNIDER (11)

Songs For The Daily Planet (Margaritaville/MCA)

### PAGE/PLANET (UNLEDDED) (11)

No Quarter (Atlantic)

### **MARY CHAPIN CARPENTER**

Stones In The Road (Columbia)



THE CRANBERRIES No Need To Argue (Island)

### **ROBBIE ROBERTSON & THE RED ROAD ENSEMBLE**

Music From The Native Americans (Capitol)

Our hottest debuts of the week-The Cranberries in at #30 followed by Robbie Robertson at #32.

#### **RECORD TO WATCH**

### **JEFF BUCKLEY** Grace

ing KGSR, KSCA, WDET, K-OTTER with adds at KSPN, KMMS, KZYR and KTAO.

#### Gridbound

- JONI MITCHELL (Reprise)
- **EAGLES** (Geffen)

LONE KENT (Relativity)

TODD SNIDER (Margaritaville/MCA)

AIMEE MANN/MELROSE PLACE (Imago/Giant)

PAUL KELLY (Vanguard)

PAGE/PLANT (UNLEDDED) (Atlantic)

KATEL KEINEG (Elektra)

POPS STAPLES (Virgin)

**DUKE ROBILLARD (Virgin)** 

SHERYL CROW (A&M)

DAVID GRAY (Vernon Yard/Virgin)

MAGIC DICK & JAY GEILS (Rounder)

ROBERT PALMER (EMI)

**EDDI READER** (Reprise)

MARIA MULDAUR (Blacktop/Rounder)

JEFF BUCKLEY (Columbia)

**CONTINENTAL DRIFTERS (Monkey Hill)** 

**ROY ROGERS** (Liberty)

MARY CHAPIN CARPENTER (Columbia)

THE SYRENS (November)

**BOZ SCAGGS (Virgin)** 

Oropped: #40 John Mellencamp, #42 Subdudes, #45 Buckwheat Zydeco, #48 Love Spit Love, #49 Dave Edmunds, Robert Earl Keen, Tinsley Ellis, Joe Cocker.

### A<sup>3</sup> New Releases

### "Get Over It" (Geffen)

As the Eagles take some medical leave from the road (get well soon, Glenn Frey), here's the opening shot from Hell Freezes Over. Don Henley and Frey are no strangers to litigation hassles in the music biz, and no doubt "Get Over It" lets them air out their frustrations to a rockin' Chuck Berry-styled 4/4 beat. In the shadow of Court TV light, Henley bemoans the sorry state of today's lack of personal responsibility. It's funny, back when Gavin's Dave Sholin saw the Eagles show, this was the song he raved about. He never got over it. In typical Eagles' tradition, the live version is as polished as the studio version.

### KIM WILSON That's Life (Antone's)

Kim Wilson is the butt-rockin' front man of the Fabulous Thunderbirds and That's Life is his second solo album. He has a penetrating singing voice that's as blazing and funky as his harp playing. On his own, Wilson the Texan borrows heavily from the Chicago blues masters like Sonny Boy Williamson and Howlin' Wolf. His own compositions, "Don't Bite The Hand That Feeds You" and the instrumental "Humpin' To Please" have that dirty harp growl and slappin' back-beat rhythm section that's entirely reminiscent of the '50s Chess Studios sound. You can almost imagine Willie Dixon and Fred Below thumping in the distance. Wolf's "Ooh Baby (When You Squeeze Me)" gets the same reverent treatment. "I've Been Searching" breaks things up with a steely Texas blues feel. Wilson does a masterful

job of recreating that vocals & harp blues magic, while affixing his own unmistakable croon on things. Duke Robillard sits in on a couple of



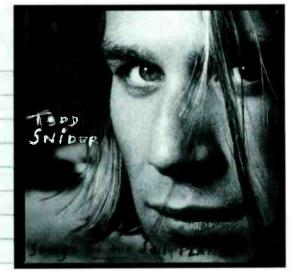
### **CHRIS VON SNEIDERN** Big White Lies (Heyday)

If you're into the pegged-pants '70s rock of Dwight Twilley, early Tom Petty, Chris Von Sneidern borrows from that genre of songwriting and presentation. The swooning, sweet harmonies on "On My Hands" and "Big White Lies" sparkle and shine. "Mindreader" sounds like a modernized nugget from John Lennon during his Rubber Soul days. Hevday. an independent label based in San Francisco, is always game to try something new. They are now offering a CD-ROM version of White Lies. With 270 mega-bites of information left over on the disc, they developed a clever program of interactive liner notes, which includes an additional track, a video of a new tune, interviews on each song as well as prose readings by Von Sneidern. It's a hoot, so call Heyday at 415-252-5590 and ask them for a special copy of the interactive version. Boot up and rock out.



ALREADY ON: WTTS, WXLE, KFMG, WMMM, KEKO, WRLT, KTHX, KXPT, KPIG, KFMU, WMMO, WKVT, WVAY, KTAO, WKZE, KFAN, KRVM.KKRV.WERX.WEBK, KSUT, WNCW, KRCC, KUWR, WRSI, KRCL, WERU, WWCD, WORLD CAFE, DCR, DMX





## GAVIN ROCKS

PROFILE EDITOR:



ARTIST PROFILES

### **TESTAMENT**

LINEUP: Chuck Billy, vocals, James Murphy, guitar, Eric Peterson, guitar, Greg Christian, bass, John Dette,

LABEL: Atlantic Records

ALBUM: LOW
SINGLE: "LOW"

ERIC PETERSON TALKS ABOUT:

THE RECORDING: "We tracked at A&M Records in Los Angeles because it's a big, prestigious studio and where producers Garth Richardson and Bill Kennedy wanted to record. We did the drums there and spent a good down payment on a house. We came back to Studio D in Sausalito which was where I wanted to record the whole thing. We got a houseboat and enjoyed all the great restaurants and the scenery. We mixed at A&M and half way through the session we decided we didn't like any of the mixes that Garth and Bill were coming

up with. We had a hard time explaining ourselves. We all got frustrated and ended up duking it out with them until our management stepped in. We stuck it out but when it got down to the last two days and there were still five songs to mix we were freaking out. In the end we got our way, brought in Michael Wagener and he did a great job for us."

THE PRODUCER STORY: "It's pretty ironic because originally the label wanted us to work with Richardson and Kennedy. We said we'd work with Kennedy and Michael Wagener, That was our first pick. We also thought about Vinny Wojno from the Bay Area who just finished work with Machine Head. Then Atlantic turned us on to some of Richardson's work with L7 and Rage Against The Machine, I dug his production of Rage Against The Machine. Half-way through we started hearing that he dropped the ball in other projects and other people having to step in even with the Rage

project. The same thing happened with L7. We got our way but had to spend a little more money. It was very important to us that the record came out right."

THE WRITING: "I wrote all the music but it all goes back to who you're working with. It turned out that Chuck wrote all the lyrics and Greg helped out a lot. The inspiration came from not having to compromise with anyone again. Chuck, Greg and I knew the direction we were headed and what we wanted to do. Finding James Murphy worked really well."

THE NEW DRUMMER: "We had a feeling that John Tempesta might be leaving. He's a mercenary. We'll be taking John Dette on tour. Tempesta actually told Dette about the gig. I told Tempesta that I wish we had found Dette before we did the record because he plays the parts so well maybe better than him. This time we didn't just pick a drummer. We auditioned 25 people and made sure this time that they'd be with us long-term."

SIDE PROJECTS: "We filmed a

James Cameron movie, Strange Days
while we were at Foundations Forum
in September. Cameron is the

producer/director of both Terminator movies and True Lies. We actually have a part in the movie besides the soundtrack. We'll be taking New York's Time Square into the year 2000 in a chase scene in between playing. We wrote "New Eyes Of Old" especially for the film, which is due out in April '95."

TOURING: "Chuck and I will be heading to Europe to do some promotional stuff and when we get back we'll hit the road. We plan to stay out until September '95. It's too soon to tell who we'll be out with. There are some great possibilities. My dream tour would be something like Lollapalooza but I don't want to be with the politically correct bands. I'd take Sepultura and Panterasome really cool, heavy bands. I'm looking forward to just getting out there and playing. I'm excited about playing the club scene in Europe and not just festivals, which is what we've always done. We have a huge fan base in Europe."

MERCHANDISING: "It's a good time to come out with all the buttons and T-shirts. Summer is weak because the merchandising company doesn't want to come out with the cool long sleeve stuff because it's too hot. We'll have a great selection this time around."



## GAVIN ROCKS

ASSOCIATE EDITOR:



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	SPINS
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Reports accepted Monday 9am - 5pm and Tuesday 9am - 2pm Station Reporting Phone: (+15) +95-1990 Gavin Fax: (415) +95-2580

### Most Added



### MEGADETH (34)

"Crown Of Worms" (Capitol)

### SICK OF IT ALL (29)

"Scratch The Surface" (eastwest)

### KORN (25)

"Clown" (Epic/Immortal)

### MONSTER VOODOO MACHINE

Suffersystem (RCA/D-Tribe)

### FRONT LINE ASSEMBLY (20)

Millennium (Roadrunner)

### OVERDOSE (17)

Progress Of Decadence (Futurist)

### Top Tip

### MEGADETH

"Crown Of Worms" (Capitol)

Dave Mustaine and company snag this week's highest debut with 183 plays. The heavy spins club includes KTSC(40), WVCR(21), KOFX(20), KZRX(18), WSOU(15), KZRQ(10) and WXZR(10).

### RECORD TO WATCH

### TESTAMENT

(Atlantic)

Testament collects an additional 117 spins for a grand total of 315 plays this week. This impressive record shows no signs of descending anytime soon with heavy spins from DMX(26), KSFC(26) KNDI(20), WVUD(16) and WMHB(13).

### Chartbound

- \* Engines Of Aggression (69) "All The Rage" (Priority)
  - Damn The Diva (67) "Mothercrush" (Caliber)
- \* D Generation "No Way Out" (66) (Chrysalis/EMI)
- Monser Voodoo Machine (65) Suffersystem (RCA/D-Tribe)
- \* Sick Of It All (56) "Scratch The Surface" (eastwest)

Dropped: #41 Fates Warning, #47 Candlebox, #48 Bloodline, #49 Bile, #50 Marilyn Manson

### Rock Releases

### B-THONG Skinned

(Pavement)

Assume the position! It's another hard rock/metal alert from your friends at Pavement Records, who've unleashed vet another vicious. adrenaline-pumping band. From Gothenburg, Sweden arrives B-Thong (Tony Jelencovich, vocals; Stefan Thuresson, guitars; Lars Haglund, bass; Morgan Pettersson, drums), an aggressive four-piece metal band that's already wowed rockers in Europe and are now setting their sights on the U.S. with their debut album Skinned. B-Thong offers slabs of low-end guitar grooves, vibrant bass lines, angry vocal screams, pummeling drums and the occasional sample that forms catchy metal rhythms-perfect for your mosh-oriented listeners. Combining eerie Sabbath-like riffs with the intensity of White Zombie or Biohazard, B-Thong will impress the most ardent metal critic with "S.F.M," "Schizophrenic Pavement," "Power Ranger" and "Godslave." The remaining ten tracks are riddled with steely riffs and are worth checking out, Skinned is a severe album that will turn on your hard rock/metal listeners and keep your request line lit.



### KORN (Epic/Immortal)

One of the most impressive shows at the Foundations Forum was the crushing performance by Korn whose hard rockin' prowess had all the industry people moving. A combination of Helmet and Pantera, Korn delivers a scolding sound that's dominated by chainsaw guitar riffs that feed off wondering bass thumps and offbeat drum bashing. This debut release is brimming with lowend hard rock/alternative metal groove that showcases the diversity of Johnathan Davies twisted vocals, which fluctuate between harsh growls and light, seductive raps. Guitarists Brain Welch and James "Munk" Munkey play off one another, creating the bulk of Korn's sound, be it hard-hitting metallic rhythms or intricate melodic chords with industrial leanings. The focus track for metal radio is "Clown" (there will be an edited version mailed to you soon) but be sure to check out "Ball Tongue" (My fave), "Lies," "Shoots & Ladders" and "Divine." Korn's hardrock, metal and industrial sound is impossible to categorize, and that's what makes the band so likable.





The new album Pandemonium

Also the Pandemonium CD Maxi Single with 7 remixes and a non-album bonus track!

### SEE KILLING JOKE ON TOUR!

#### **OCTOBER**

24 Toronto, ONT 25 Montreal, QUE

26 Boston, MA 28 Providence RI

30 Asbury Park, NY 31 Philadelphia, PA

29 New York, NY

5 Houston, TX 6 Austin TX

7 Dallas, TX

**NOVEMBER** 

3 New Orleans, LA

2 Atlanta, GA

On tour through December. More Dates To Follow!



### GREEN JELLY

Their brand new full length release

Produced by Green Jelly Management: Kevin Coogan



### SPADE GHETTO DESTRUCTION

Radio Edits on your desk now!

Listen" . o o k

From the self-titled album

Produced by Spade Chetto Destruction and Sylvia Massy Management: WildCard



### RED SQUARE BLACK

Their debut EP Square

Produced by Bob Mariette Managment: Kahane Entertainment



## GAVIN ALTERNATIVE

	III III IIII IIIII IIIII IIII	CDING	TPEND
		_	TREND
	R.E.M What's/Frequency, Currencies, Crush, Bang&Blame (Warner Bros.)	1694	+64
	THE CRANBERRIES - Zombie, Icicle Melts (Island)	1172	+97
	LIZ PHAIR - Supernova (Matador/Atlantic)	1110	+93
	STONE TEMPLE PILOTS - Vasoline, Interstate Love Song (Atlantic)	1079	-51
Ī	<b>DFFSPRING</b> - Come Out And Play, Self Esteem, Something (Epitaph)	1035	+44
(	GREEN DAY - Basketcase, Paradise, Longview (Reprise)	1016	+5
	DINOSAUR JR Feel The Pain (Sire/Reprise)	992	-46
ļ	VIRVANA - About A Girl, Lake Of Fire (DGC)	861	+473
3	SUGAR - Your Favorite Thing (Rykodisc)	774	-112
Ì	GRANT LEE BUFFALO - Mockingbirds (Slash/Reprise)	769	+48
9	SOUNDGARDEN - My Wave, Fell On Black, Black Hole, (A&M)	760	+19
1	VERUÇA SALT - Seether, Victrola, Spiderman, Number One (Minty Fresh)	743	+104
l	LIVE - Selling The Drama, White Discussion, I Alone (Radioactive)	736	-5
1	TOAD THE WET SPROCKET - Fall Down, Something's Always Wrong (Columbia)	720	+8
	JESUS & MARY CHAIN - Sometimes Always (American)	712	-265
1	NATURAL BORN KILLERS - Nine Inch Nails, Cowboy Junkies, L7, Lard (Warner Bros.)	675	+89
(	DASIS - Supersonic, Live Forever, Rock And Roll Star (Epic)	607	-11
-	BAD RELIGION - Stranger Than, 21st Century, Incomplete, Infected (Atlantic)	596	-64
١	WEEZER - Undone, Buddy Holly, My Name Is (DGC)	581	-27
9	SMASHING PUMPKINS - Landslide, Frail (Virgin)	562	+239
1	F I WERE A CARPENTER - Sonic Youth, M. Sweet, Redd Kross (A&M)	550	-62
Į	HOLE - Doll Parts, Miss World, Asking, Violet (DGC)	498	+78
	LUCAS - With The Lid Off (Atlantic)	484	-12
	THEY MIGHT BE GIANTS - Snail Shell, Hotel Detective, Sublime (Elektra)	476	-110
4	SARAH McLACHLAN - Good Enough, Possession, Hold On (Nettwerk/Arista)	473	-30
	MAZZY STAR - Fade Into, She's My Baby, So Tonight, Blue Light (Capitol)	468	-83
	THE CULT - Coming Down (Drug Tongue) (Sire/Reprise)	466	+45
	LUSCIOUS JACKSON - City Song (Capitol)	459	-107
	SHERYL CROW - All I Wanna, Leaving Las Vegas (A&M)	423	-72
	LOVE SPIT LOVE - Am I Wrong, Change In The Weather, Wake Up (Imago)	421	-121
	MAGNAPOP - Slowly Slowly, Texas, The Crush, Ride (Priority)	420	-50
	dada - All I Am (IRS)	416	+2
	SEBADOH - Skull (Sub Pop)	388	-7
	LIGHTNING SEEDS - Lucky You (Trauma)	364	-66
	BRYAN FERRY - Mamouna (Virgin)	363	+25
	HOODOO GURUS - The Right Time (Zoo)	354	+6
	FREEDY JOHNSTON - Bad Reputation (Elektra)	320	-20
	WEDDING PRESENT - Watusi (Island)	295	NE
	WEEN - Can't Put My Finger On It, Voodoo Lady (Elektra)	286	NE
	CRACKER - Eurotrash, Get Off This, Low (Virgin)	273	-59
	THE MIGHTY MIGHTY BOSSTONES - Kinder Words (Mercury)	272	NE
	THINKING FELLERS UNION LOCAL 282 - Strangers From The Universe (Malador)	272	NE
	RANCID - Salvation (Epitaph)	262	-57
	SINEAD O'CONNOR - Fire On Babylon, All Apologies (Chrysalis/Ensign/ERG)	261	-60
	CANDLEBOX - Change, You, Far Behind (Maverick)	250	-11
		242	-69
	DGC COMPILATION - Counting Crows, The Sundays, Nirvana (DGC)	238	
	PEARL JAM - Go, Daughter, Rearview Mirror, Rats (Epic)		NE
	AMERICAN MUSIC CLUB - Wish The World Away (Reprise)	234	NE
	<u>PULP FICTION</u> - Urge Overkill (MCA) <u>CRASH-TEST DUMMIES</u> - Afternoons and Coffeespoons, Mmm Mmm Mmm (Arista)	228 226	NE

EDITOR: LINDA RYAN ASSOCIATE EDITOR: SEANA BARUTH Reports accepted Monday 8:30am - 4pm and Tuesday 8:30am - 3pm Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

## Miranda Sex Garden



### "Fairytales Of Slavery"

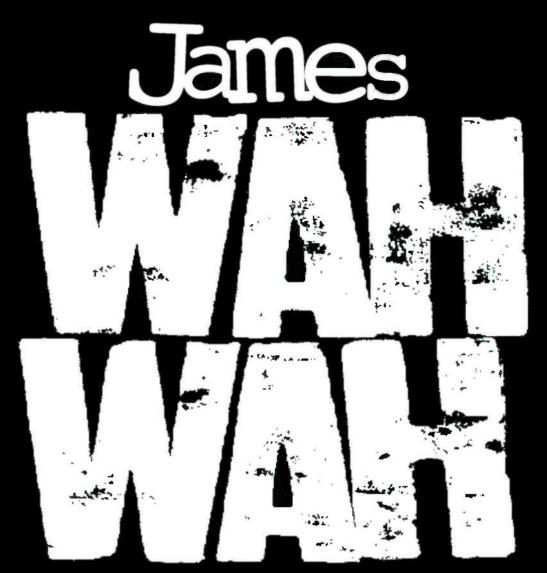
### 1994 FALL TOUR

Sat. 10/8	Boston	Middle East Club
Sun. 10/9	Providence	Met Cafe
Mon. 10/10	Washington	9:30 Club
Tues. 10/11	<b>New York</b>	Limelight
Wed. 10/12	Hoboken	Maxwells
Fri. 10/14	Cleveland	Grog Stop
SAt 10/15	Detroit	Club Hell
Sun. 10/16	Chicago	<b>Avalon Nite Club</b>
Mon 10/17	St. Louis	<b>Graham Chapel</b>
Tues. 10/18	Atlanta	Masquerade
Thrus. 10/20	Austin	<b>Back Room</b>
Fri. 10/21	Dallas	Trees
Sun. 10/23	Albuquerque	Dingo's Bar
Mon. 10/24	Tempe	Boston's
Tues. 10/25	Los Angeles	Troubadour
Thurs. 10/27	Palo Alto	The Edge
Fri. 10/28	San Francisco	DNA



E-mail: mute@mute.com

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23 compositions written and performed by James and Brian Eno recorded at Real World during "the Laid Sessions 1993."

"Improvisations are almost always the seeds of James' songs... I suggested that instead of Working on just one record we find two studios next to each other and develop two albums concurrently.

One of structured songs (Laid) and One Of Improvisations

(Wah Wah)."

Brian Eno

"Every Song We've ever created was spawned from improvisation...All the songs on Laid evolved from this process. All But three pieces of Wan Wan are being born as you hear them in an attempt to capture the moment of creation spontaneously."

With Love

Tim Booth of James July, 1994

WAH WAH limited edition Digi-Pak compact Disc In Stores 10/18



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314 522 827-2/1

Worldwide Representation: Peter Rucge For 'Rudge Management'

### **Most Added**

### CRANES (18)

Loved (Dedicated/Arista)

### SOUL ASYLUM (16)

"Can't Even Tell" (Chaos/Columbia)

### SICK OF IT ALL (15)

Scratch The Surface (eastwest)

### **LAZY (14)**

Some Assembly Required (Roadrunner)

### **STING (13)**

"When We Dance" (A&M)

### Top Tip

### **WEDDING PRESENT**

Watusi (Island)
Surprise! Last we

Surprise! Last week's Most Added record is this week's Top Tip, as the Wedding Present's *Watusi* debuts at #38. The disc is already getting big spins at WRAS (36), WVFS (27), KCRW (20) and WXCI (20), and it debuted on our College Chart at a whopping #5.

### **Top Requests**

OFFSPRING CRANBERRIES R.E.M. GREEN DAY VERUCA SALT

### Chartbound

311 - "Lose" (Capricorn)

PETE DROGE - "If You Don't Love Me (I'll Kill

Myself)" (American)

POP WILL EAT ITSELF - "RSVP"

(Nothing/Interscope)

COMPULSION - "Delivery" (Interscope)



#### **RECORD TO WATCH**

### DAMBUILDERS "Smell"

(eastwest)
Boston's Dambuilders secure
well-deserved ADDs this week
from KLZR and WWDX, while
KNDD and KNNC pound
"Smell" with 30 and 24 spins
respectively.

### **Inside Alternative**

Linda Ryan's on the road, vacationing in England and Ireland with her sister Patty, so this week's Inside Alternative has a rather cosmopolitan slant...

So far vacation has been perfect. Today is Monday and I slept til noon. How's that for a good time?

Actually, it's been loads of fun, and my sister and I have been busy from the minute we got in. Friday night's Blur show at the Alexandra Palace was incredible. The Palace is an amazing venue in itself, but when there are 7,000 screaming fans inside, it's that much better. We missed the first band but managed to see some of acid jazz gurus Cordurov-who I really liked a lot. Pulp was the support act for the event, and they really got the crowd revved up; if you saw Blur and Pulp on tour in America, count yourself among the truly lucky.

Finally, Blur appeared and brought the house down. Despite the Alexandra Palace's impersonal size. **Damon Albarn**. Blur's energetic frontman, made it seem quite cozy and very personal. If any of you doubting Americans question the viability of this band—see them in England. Very powerful. As my friend **Ray** said, "It was mayhem in the West End."

I've spent plenty of time shopping and trying to find a decent meal. As often as I've been here, I still haven't managed the latter—although I seem to excel at the former. However, after some

- 1. LIZ PHAIR SUPERNOVA
- 2. CRANBERRIES ZOMBIE
- 3. HOLE DOLL PARTS
- 4. SUGAR YOUR FAVORITE THING
- 5. BAD RELIGION 21ST CENTURY DIGITAL BOY
- 6: VERUCA SALT SEETHER/T.M.B.G. SNAIL SHELL
- 7. GRANT LEE BUFFALO MOCKINGBIRDS
- 8. OASIS SUPERSONIC
- 9. URGE OVERKILL GIRL, YOU'LL BE A WOMAN SOON

#### 10. COMPULSION - DELIVERY

sound advice from **Dedicated Records' Doug D'Arcy**, **Setana Records' Keith Cullen** and **Melvin Taub**, I did manage to locate a few decent restaurants.

But back to the music...

I've bought singles from Puppy Love, Bomb, Elastica, Oasis, **Emperors of Ice Cream**, Whiteout, Sultans Of Ping and These Animal Men. I also saw some promising, but largely unknown bands at the Dublin Castle in Camden. Keep looking for Goya Dress, Marion (formerly on Rough Trade but just signed to Polydor), Flinch and Shriek. The Dublin Castle show was a bit of a who's who gathering, as the featured event was a very low-key Suede fanclub-only soiree and concert to introduce the band's new 17-year-old guitarist and celebrate the release of Dog Man Star, Suede's new album. I've seen piles of Dog Man Star in every music store I've visited; I'll let you know if Suede make it onto Top Of The Pops this Thursday.

Other vacation excursions have included a trip to the dog races in Bromsford (how very Blur of me), and I managed to come home about seven pounds richer. Not bad for a novice, eh?

It's off to Dublin tomorrow, and as I'm back in the office on Monday, October 17, I'll save the rest for next week.

### **New Releases**

### THE GERALDINE FIBBERS Get Thee Gone (Sympathy For The Record Industry)

Jumping into the fray of country-

esque cool is a new band of old comers: The Geraldine Fibbers. In a lovely, wrenching version of Dolly Parton's "Jolene." Carla Bozulich's (formerly with Ethyl-Meatplow) lower register sounds nice and mellow with none of the vocal histronics of the original. "Blue Cross" is the result of a collaboration with Beck, who wrote the song and graces this track with his guitar playing. Testament to The Fibbers' penchant for the color orange is the nearo cover art by Mark Brooks, the song "Marmalade," a rhapsody about the comfort of orange (and if you ask me, bitter) jelly, and the pressing inscription that reads (on side A), "When you have an ache in your bellv..." (flip to side B), "Reach for orange jelly." Well, The Fibbers' taste in jelly may be dubious, but these seven songs have the refinement which vile orange-peel gunk can never have—no matter how much processed sweetener is in it. -JENNIE RUGGLES

### ARTIST PROFILE

### IDAHO



FROM: O.J.'s neighborhood

LATEST RELEASE:

**This Way Out** 

LABEL: Caroline

CONTACT: The Want Adds (213) 845-1210 or Brian Long (212) 989-2929

THEY ARE: Idaho is essentially guitarist Jeff Martin; This Way Out was recorded with the help of Beck/Walt Mink drummer Joey Waronker and That Dog/9 Iron drummer Tony Maxwell.

IT's SAID: "With their

lugubrious tempos, elogated melodies, serrated guitar shards and morose, downed-out vocals, Idaho suggests a nocturnal collision between Nick Cave, American Music Club and Arc/Weld-era Neil Young and Crazy Horse." —Guitar Player

#### ABOUT THE BAND'S NAME:

"It's sort of a metaphor for L.A. I don't think there's much of a sense of a community here at all—you just kind of drive around in your car here and go about your business. I don't feel like I'm part of anything. Like we might as well be in Idaho."

—Jeff Martin

### ON THE BAND'S SOUND:

"(It's) kind of modern blues—a catharsis thing...(it's) not really quick impact. It takes me personally a long time to get into my stuff." —Martin

### DISCOGRAPHY:

"Fuel" 7" (Caroline, September, 1994)

Year After Year LP (Caroline, 1993)

The Palms EP (Caroline, 1993)
"Skyscrape" 7" (Ringers Lactate)
e-mail: Idaho@pop.com

#### SUN RECORDS COLLECTION Various Artists (Rhino)

This threedisc, 76-song compendium of producer Sam Phillips' Sun recordings is nothing short of a miracle. Many experts cite Jackie Brenston's



1951 "Rocket '88" as the first rock and roll record, and its distorted guitar and Ike Turner's piano build a solid case to back that assertion. The terrifying simplicity of Howlin'



"Moanin' At Midnight" combines a haunting harmonica with the Wolf's gnarled branch-scratching yocals.

Wolfs

Other disc one highlights include Jimmy & Walter's honking instrumental "Easy" and Rufus Thomas, Jr.'s Tarzan-like, rhythm & bluesy "Tiger Man (King Of The Jungle)." Disc two ushers in Elvis; the exuberent "Mystery Train" and the infectious twirl of "Baby Let's Play House" brilliantly capture the King's dawning. Remastered classics like Carl Perkins' "Blue Suede Shoes' and Johnny Cash's "I Walk The Line" have a crisper sound but still pack their classic punch. Disc three introduces Jerry Lee Lewis. Hits like the boogie woogie-baked "Breathless" and the detonating "High School Confidential" display the danger associated with early rock and, as producer Phillips puts it, "a ferocity that was never faked." Carl Perkins' seminal "Matchbox" is a revelation, and leaves no doubt about the allure that prompted the Beatles to cover many of his songs. Other gems include a ripe Roy Orbison crooning "Devil Doll," Charlie Rich's bouncy "Lonely Weekends" and The Million Dollar Quartet (including Presley, Perkins and Lewis) improvising on "Down By The Riverside." The 32-page booklet edu-

cates and illuminates with song information, pictures, anecdotes and a Sam Phillips interview. It's fitting that





Johnny Cash, when recording with Phillips, noticed that the producer didn't have a clock in the studio, because this music seems

-DAVID BERAN

to draw a breath outside of time's lungs. This set inspires a new rating system based on the parts of the bull a matador receives after winning a bullfight. Give it the highest honor, two ears @ @ and a tail ~.

### THE ROSEMARYS (Continuum)

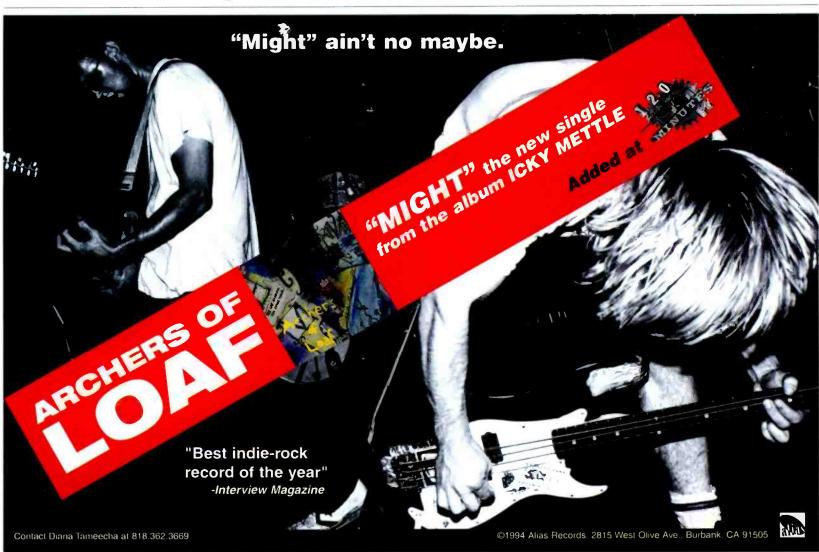
The songs on the Rosemarys' second album offer a unique and sugary plastic-like pop innocence. Imagine the soundtrack to your favorite John Hughes film mixed with some U.K. indie influences, and saturated with the tell-you-a-secret voice of Tim Ong. Or better yet, picture yourself in a boat on a river with tangerine trees and marmalade skies. "Dizzy Girl" kicks off the album with a fluttery frame-by-frame motion conjured by its tremelo overtones and hallucinogenic undertones. "Catherine" has a chorus catchy enough to stay in your head all day. Sonya Waters from Orange

sings backing vocals on "Sparkle," a song that recreates the feeling of stumbling off of a merry-go-round and collapsing on a field of grass to watch the sky spin. At first, "Frozen" seemed a bit reminiscent of Slowdive, but when the singing finds its way in from under the guitar swirl, the song takes on an underwater sort of romanticism all its own. Overall, the songs on the new Rosemarys album are a daydreamer's soundtrack, and definitely worth experiencing. —ERIC SHEA

### SMACKMELON (CherryDisc)

Packed with harmonies and hooks, Smackmelon's self-titled six song EP maintains Boston's reputation for great music. Duke Roth, formerly of Bullet Lavolta, is joined by Eric Jarmon (Voodoo Dolls) on bass and Robert Brazier (ex-Orangutang) on drums. On this self-titles disc produced by Tim O'Heir (Lemonheads, Dinosaur Jr., Sebadoh) Smackmelon turns out swirly pop music that's as uncluttered as it is engaging. "Spaceshot" and "Dick Driver" recall the style of fellow Beantown rockers The Dannbuilders, and other equally catchy offerings include "Raymond" and "Question Mark?" Smart commercial trendoids would be wise to beat the college radio jocks to the spins with Smackmelon.

- SANDRA DERIAN



GAVIN OCTOBER 14, 1994 73

## GAVIN COLLEGE

1	1	1	SEBADOH -	Bakesale	(Sub Pop)
---	---	---	-----------	----------	-----------

- 2 LIZ PHAIR Whip-Smart (Matador/Atlantic)
- 3 SUGAR File Under: Easy Listening (Rykodisc)
- 4 THINKING FELLERS UNION LOCAL 282 Strangers From The Universe (Matador)

#### WEDDING PRESENT - Watusi (Island)

- 6 DINOSAUR JR. Without A Sound (Sire/Reprise)
- IF I WERE A CARPENTER Sonic Youth, M. Sweet, Redd Kross (A&M)
- 8 WEEN Can't Put My Finger On It, Voodoo Lady (Elektra)
- 9 JESUS & MARY CHAIN Stoned And Dethroned (American)
- 10 LUSCIOUS JACKSON Natural Ingredients (Capitol)
- 11 ARCHERS OF LOAF Vs. The Greatest Of All Time (Alias)
- 12 THE COWS Orphan's Tragedy (Amphetamine Reptile)
- 13 R.E.M. What's/Frequency, Currencies, Crush, Bang&Blame (Warner Bros.)
- 14 THEY MIGHT BE GIANTS Snail Shell, Hotel Detective, Sublime (Elektra)
- 15 15 15 DANIEL JOHNSTON - Fun (Atlantic)
- 16 BAD RELIGION Stranger Than, 21st Century, Incomplete, Infected (Atlantic)
- GRANT LEE BUFFALO Mighty Joe Moon (Slash/Reprise)
- 18 JABBERJAW:GOOD TO THE LAST DROP Hole, Beck, Helmet (Mammoth)
- 12 19 PALE SAINTS Slow Buildings (4-AD/Reprise)

### BUILT TO SPILL - There's Nothing Wrong With Love (Up)

### NEW 21 BUTTERGLORY - Crumble (Merge)

- 22 MAGNAPOP Slowly Slowly, Texas, The Crush, Ride (Priority)
- 23 PALACE Palace Brothers (Drag City)
- 24 OASIS Supersonic, Live Forever, Rock And Roll Star (Epic)
- 25 THE CRANBERRIES Zombie, Icicle Melts (Island)
- 26 COP SHOOT COP Release (Interscope/Atlantic) 17
- 27 BLONDE REDHEAD Blonde Redhead (Smells Like Records) 27
- 28 CONSOLIDATED Cutting, Butyric Acid, Worthy Victim (London/Island)

### MEW 29 AMERICAN MUSIC CLUB - San Francisco (Reprise)

- RED KRAYOLA Red Krayola (Drag City)
- 31 SINEAD O'CONNOR Fire On Babylon, All Apologies (Chrysalis/Ensign/ERG)
- 32 SMALL Chin Music (Alias)
- 33 GIANT SAND Glum (Imago) 19
- 34 STEREOLAB Mars Audiac Quintet (Elektra)
- 35 JESUS LIZARD Down (Touch & Go)
- 36 SILKWORM Libertine (El Recordo)
- 37 MOE TUCKER Dogs Under Stress (Sky Records)
- **BUNNYGRUNT** Standing Hampton (No Life)

#### SHELLAC - At Action Park (Touch & Go)

- 40 SINGLE GUN THEORY Flow, River Of My Soul (Nothing/Interscope/AG)
- 41 DIAMANDA GALAS & JOHN PAUL JONES The Sporting Life (Mute)
- 42 SKANKIN' PICKLE Sing Along... (Dill)

#### 43 POP WILL EAT ITSELF - Dos Dedos Mis Amigos (Nothing/Interscope/AG)

### WEW 44 THE MIGHTY MIGHTY BOSSTONES - Kinder Words, Chocolate Pudding (Mercury)

- 45 JEFF BUCKLEY Grace (Columbia)
- 46 YOU GOT LUCKY Silkworm, Everclear, Edsel, Truck Stop Love (Backyard/Alleged/Scotti Bros.)
- 47 BRYAN FERRY Mamouna (Virgin)
- THE CONNELLS New Boy, Living In The Past (TVT)
- 49 SAMIAM Clumsy (Atlantic)
- 50 SMOG Burning Kingdom (Drag City)

## Small



Thanks to everyone playing Small's new record "Chin Music".

See 'em live:



10/8 - Cambridge

10/9 - Providence

10/11 - NYC

10/12 - State College, PA

10/13 - Gaylesburg, IL\*

10/14 - Madison\*

10/15 - Chicago\*

10/16 - Green Bav

10/18 - Omaha

10/19 - Lincoln

10/21 - Denver'

10/22 - Salt Lake City'

10/25 - Vacouver'

10/26 - Seattle<sup>\*</sup>

10/27 - Portland, OR'

10/29 - San Francisco<sup>4</sup>

11/1 - L.A.\*

11/2 - L.A.'

11/3 - San Diego w/ Cop Shoot Cop

11/4 - Phoenix

11/5 - Tucson

11/6 - Albuguerque

11/8 - Norman, OK

11/9 - Ft. Worth

11/10 - Houston

11/11 - Wichita

11/12 - Columbia, MO

11/13 - Chicago

11/14 - Cleveland

11/15 - Detroit\*

11/16 - D.C.

11/17 - Rochester, NY

11/18 - Swarthmore

11/19 - West Chester, PA

\*w/ New Radiant Storm King

'w/ The Figgs

w/ Karl Hendricks Trio

GAVIN OCTOBER 14, 1994



Reports accepted Monday 9am - 4pm and Tuesday 9am - 3pm Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

### **Most Added**



CRANES (25)
Loved (Dedicated/Arista)

### SICK OF IT ALL (21)

Scratch The Surface (eastwest)

### LAZY (20)

Some Assembly Required (Roadrunner)

### **IDAHO (17)**

This Way Out (Caroline)

### FRONT LINE ASSEMBLY (14)

Millennium (Roadrunner)

### **VELO-DELUXE (14)**

Superelastic (Mammoth)

### Top Tip

### **WEDDING PRESENT**

Watusi (Island)

The Wedding Present turn last week's 36 ADDs into 34 rotations—17 Heavies and 17 Mediums. And, *Watusi* gets three new ADDs from KGLT, WUMS and WRIU to sweeten the bargain and earn the Weddoes an unprecedented Top Tip debut at #5!

### RECORD TO WATCH

### LAZY

Some Assembly Required
(Roadrupper)

Roadrunner's got themselves a college record and Tom Gates is damn excited about it. Tom wasn't Lazy this week—Some Assembly Required scored 20 ADDS, and it's already in Heavy rotation at WVXU and KXLU. Look for more to come.

### Chartbound

SPACE STREAKINGS - 7 Toku (Skin Graft)

GIRLS AGAINST BOYS - Cruise Yourself (Touch & Go)

CRANES - Loved (Dedicated/Arista)

SMASHING PUMPKINS - Pisces Iscariot (Virgin)

MULE - If I Don't Six (1/4 Stick/Touch & Go)

SOUL COUGHING - Ruby Vroom (Slash/Warner Bros.)

SHUDDER TO THINK - Pony Express Record (Epic)
Dropped: #34 Rows Of Teeth, #36 Man Or Astroman?,

#39 Motocaster, #43 NOFX, #44 Hoodoo Gurus, #46 Love Spit Love, #49 Orbital.

### Inside College

And our top story this week: The College Chart is approximately six months old, so Linda and I decided it was time for re-evaluation. As you know, many of the college stations that report rotations (Heavy and Medium) to the College Chart, also report spins to Alternative. Originally, we planned to keep as dual reporters all college stations that belonged to the GAVIN panel prior to the College Chart's addition. However, after these few months, we've realized that some college radio stations report too few spins to have a real effect on the Alternative Chart. Therefore, we've begun the process of moving some college stations to college-only reporting status. That way, we won't have to needlessly dual-enter their reports, the process of calling will be that much quicker for all parties, and I'll get to have these great stations all to myself: WNUR-Evanston, KCSB-Santa Barbara, WRUV-Burlington, WPRB-Princeton, KDVS-Davis and WFDU-Teaneck. We'll probably continue to transfer a few stations a week for the next month or so.

Also, since **WAPS**-Akron has slowly but steadily entrenched itself in the A3 camp, the station will no longer be reporting to either Gavin alternative chart.

The following catty little bit was recently posted on America Online. My apologies to the original scribe (who was, unsurprisingly, uncredited) and to anyone whose feelings or sensitivities are offended by its contents (but it's just TOO tasty): "Why did a recently fired fruitcake get the radio job at Mute? Does it have anything to do with her love interest at Elektra? And how safe is he? And what indie promo company is working too many records, yet manages to get their own 7" on the charts? Does that make your nipples hard? It does mine, but I have no life.

"How big an effect did the **Lords** of **Acid** party at the vault have on a well-known (and often loved!) blonde promo bitch? It seems she was caught in the basement after the party in a cage with a certain Ann Arbor music director, and whips and chains were involved. Let's just say mercy did not rule."

Whew! I'll offer \$50 and a permanent gossip scouting position to anyone who can identify this able and acid-tongued ornery on-line ogler. Hint: It wasn't me.

On the job front: Rumor has it that a certain promo maniac will relocate from San Diego to Burbank to take over **Alias**' radio department...**Sue Apfelbaum** (ex-music director at WRUV in Burlington, Vermont) has been hired to handle retail promotion at **Real World... Roze Braunstein**, ex- of Real World, begins doing Mute's college radio promotion this week (our viscious on-line rumor monger referred to Roze as a "fruitcake," but I'd assert she's charming not nutty)... and a certain spunky, Cancerian ex-Gavin MD is rumored to have secured the college radio post at **Caroline**. Also, **Roadrunner** has announced that they're looking to "hire one person to be responsible for College

Alternative Radio and Regional Video." Interested parties should fax **Mr. Tom Gates** a resume at (212) 219-0301.

Special shout-outs this week go to KVRX's Andrew Magilow and Slash's Kerry Murphy. Why? Because Kerry and I share a newfound passion for Flying Horse Indian lager, and Andrew and I almost know some of the same people in Austin—that's why.

See you next week with all the gossip that's good to go (and then some).

### College Albums

### GOLDEN PALAMINOS Pure

#### (RESTLESS RECORDS: 1616 VISTA DEL MAR AVE., HOLLYWOOD CA 90028)

Since 1983, drummer Anton Fier has been leading the Golden Palominos on a grand scale venture that has criss-crossed every imaginable boundary in the musical spectrum. Fier and his ever-changing cast of sonic stallions have roamed the prairies of avant noize-jazz, cowboy funk, progressive folk-rock and sultry dance music. In addition to Fier, the 1994 GPz include Knox Chandler (ex-Psychedelic Furs) on guitar, Bill Laswell on bass, Bootsy Collins on rhythm guitar, Amanda Kramer on keyboards,

Nicky Skopelitis on six- and 12string guitars, and vocalists Lori Carson and Lydia Kavanaugh. Pure vibrates with intoxicating rhythms and rich ambient tones. The album is formed of delicate lay-

ers of activated trance as
Kavanaugh and Carson weave their
wispy vocals into bewitching, seeping lyrical passages. Serpentine guitar snakes around dreamlike keyboard washes and soft bass
grooves, and rhythmic drumming
further helps to create the record's
dense celestial ambiance.
"Heaven" is a slice of dreamlike
minimalism; "Anything" rides along
on a swirling hypnotic vibe while
Kavanaugh and Carson use the
sheer delicacy of their sensual voices to pull you into the track.

Meanwhile, "Wings" and "Break In

The Road" surge with an energetic boost of seductive funk. But it is the sweltering mass of steamy funk entitled "No Skin" which determines the album's apex. Bootsy's wah-wah guitar playfully teases Skopelitis' short, crisp riffs while Laswell allows the bass to slither in and out of the groove. Each of the nine tracks on Pure invokes a uniquely shimmering, crystalline funk/trance mood. These moods mesh to create an album that is-at its worst-seductively pleasing, and, at its best, Purely captivating. -SPENCEDOOKEY

### MAN OR ASTROMAN/ HUEVOS RANCHEROS 8plit 7"



### GET HIP RECORDS (P.O. BOX 686 CANONSBURG, PA 15317)

What a stroke of genius to put a couple of songs by two of the bossest surf bands on a 7" and watch the wet sparks fly. Man Or

Astroman's "A Mouth Full Of Exhaust" chugs along until we hear coughing and then television dialogue breaks up the overture of reverb. "Rovers" serves up dueling drums and a scorching guitar in the Dick Dale tradition. Huevos Rancheros' salvo of big guitar explodes on "White Out In Wyoming," the best new surf song I've heard in moons. The cover of Link Wray's "Hotel Loneliness" features a slinking bass and rawhide guitar licks. This split single is kind of like a mini all-star game for fans of surf; true believers'll celebrate these four glorious tracks. —DAVID BERAN

By Seana Baruth

## GAVIN CHART CONNECTIONS

			- 1 -
TOP 4		A/C	URBA
1	BOYZ II MEN - I'il Make Love To You (Motown)	5	2
2	SHERYL CROW - All I Wanna Do (A&M)	4	
3	LUTHER VANDROSS & MARIAH CAREY - Endless Love (Columbia)	3	7
4↑	MADONNA - Secret (Maverick/Sire/Warner Bros.)	8↑	
6	BABYFACE - When Can I See You (Epic)	10↑	
7	AMY GRANT - Lucky One (A&M)	2	
8	PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	7	
10	JOHN MELLENCAMP w/ ME'SHELL NDEGEOCELLO - Wild Night (Mercury)	25	
11↑	ELTON JOHN - Circle Of Life (Hollywood)	1↑	
14	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	31	
16↑	GLORIA ESTEFAN - Turn The Beat Around (Crescent Moon/Epic)	13↑	
19	PRINCE - Letitgo (Warner Bros.)		23
20	JON SECADA - Whipped (SBK/EMI)	14↑	
28↑	ROLLING STONES - Out Of Tears (Virgin)	17↑	
29	HUEY LEWIS & THE NEWS - But It's Alright (Elektra)	-11	
30	ANITA BAKER - Body & Soul (Elektra)	6	11
35↑	TONI BRAXTON - How Many Ways (LaFace/Arista)		91
37↑	AALIYAH - At Your Best (You Are Love) (Blackground Enterprise/Jive)		8
40	CHANGING FACES - Stroke You Up (Big Beat/Atlantic)		14

### **Inside Connections**

This week's GAVIN
Connections chart is composed from the playlists of
239 Top 40, 220 Adult
Contemporary and 81
Urban stations.

A couple of standbys anchor this issue's



Connections chart—Boyz II Men and Luther Vandross & Mariah Carey. Boyz II Men has been #1 at Top 40 and Urban since late August, while they're still moving upward at A/C where they've reached #5. Luther & Mariah's "Endless Love" was released the same week Boyz II Men topped the Top 40 and Urban charts.

A/C and Urban actually have three records in common within their respective top tens. **Anita Baker**'s "Body & Soul" is #1 Urban



and #6 A/C, while the aforementioned BIIM and Vandross/Carey are also single-digited at each format.



A/C and Top 40 share 70% of their top 10s in an

unusually strong bonding of formats. That figure could be 80% by this time next week when **Elton John's** "Circle Of Life" likely becomes a top 10 at Top 40.

### John Mellencamp's

"Dance Naked" is the multiformat winner in the MOST ADDED derby with 116 combined ADDs. Sting's "When We Dance" comes in a respectable second with 95 out-of-the-box. It appears that dancing is the way to get attention.

Big news on the Gavin GO chart is **Toad The Wet** 



Sprocket's #9 vs. its #17 on the main as well as the #34 debut for Cause & Effect's "Alone" which is alone on the GO with only an Up & Coming form the main panel.

-RON FELL

### The Media Connection

ohn Travolta has a classic dance scene in Quentin Tarantino's latest crime-starter Pulp Fiction, and the MCA

soundtrack features dialogue from the movie interspersed between

songs...Ice Cube's new movie Friday has wrapped. He wrote and stars in the comedy and assembled a starstudded Priority soundtrack album featuring himself, Dr. Dre and a song reuniting George Clinton and Bootsy

Collins...Look for Pulp Flot
Billy Idol in the upcoming
independent film Hostage
City

The RCA soundtrack to New Line's new **Jim Carrey** film *Dumb And Dumber* features tracks from the **Gigolo Aunts** and a brand new band called the

Lupins...Atlantic Records has scads of cool sound-tracks on the horizon including a hard rocker for Demon Night, an alternative collection for the T.V. show My So-Called Life, and a Latin soundtrack for the film Don Juan featuring a new track by David Byrne. Atlantic will also

release the *Jerky Boys* movie soundtrack, and the first single is **Tom Jones** covering **Lenny Kravitz'** "Are You Gonna Go My Way." Stay tuned for more...Look for a Christmas soundtrack to



John Travolta and director

Quentin Tarantino in the Miramax film
Pulp Fiction

the 20th Century Fox movie Miracle On 34th Street with holiday classics by Kenny G., Natalie Cole, Sara McLachlan and others. Lisa Stansfield and Babyface hooked up on "Dream Away," the first single from Macaulay Culkin's new film The Pagemaster.

Check out Edie Brickell performing on the October 22 episode of Saturday Night Live... The Eagles first performance together in 14 years, which happened last April, will air on MTV October 26, and Westwood One radio will simulcast the special.

CONGRATULATIONS to John Murph at WPFW-Washington, DC who won the last Trivia Clip contest for knowing that Grace Jones was the singer who appeared as the villain in the 1985 James Bond film A View To A Kill. This week's Trivia Clip question: True or false: In 1979, Plasmatic Wendy O Williams appeared in a porn film called Cancy Goes To Hollywood. One winner will be drawn from all correct answers received, and will be awarded soundtracks from Milan Entertainment, Epic Soundtrax and Varese Sarabande. Fax answers along with your address to my attention at (415) 495-2580, or

along with your address to my attention at (415) 495-2580, or phone Gavin at (415) 495-1990. Remember, it's better to be a shadow of your future self, and we'll see you on the big Island.

\*\*\*\*\*\*

GAVIN would like to thank the following labels for providing prizes, awarded in the Media 'Connection's Trivia Clip Contest.

**VARÈSE** 

**SARABANDE** 

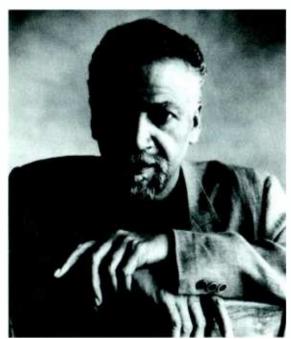
RECORDS





\_ EPIC SOUNDTRAX

BY DAVID BERAN



Washington joined Sample along with two electric guitarists, two horn players and one percussionist.

"The whole idea of the band came from the fact that I miss that mixture of rhythm & blues and gospel," Sample says wistfully. "It seems to have vanished. Even though Janet Jackson and Whitney Houston are amassing big hits, to me they're more pop-oriented than rhythm and blues. Even though Whitney has this unbelievable gospel soul, she has to contain it in order to make pop records. In the old days we never had to do that. It just used to flow with Aretha Franklin, that gospel flavor would come out. Nowadays it seems like a sin to display our roots."

"How did that happen to us?" Sample wonders aloud. "What happened? Why are we ashamed of our gospel roots, across the board, whether you're white, black or whatever? It's like it's too soulful or too funky. What in the fuck is the matter with us? Technology and big business have taken over the creative senses that used to flourish in the U.S. Nowadays, it's don't make

Sensing the urgency of his mission, Sample retreated to his mountain residence in Mammoth Lake to write tunes. He began to sense the Crusaders' influence in the ten tunes that would later make up the album. Come time for the L.A. recording date, Sample used a sound board without EQ knobs and producer Stewart Levine spared echo and reverb in favor of a flat room sound. It all clicked in during studio rehearsals, even before the actual sessions.

"Every song we played was like a runaway horse." says Sample. "We'd would stop and look around and I thought, 'God damn, I hope you turned on the tape recorder.' These were rehearsals in a recording studio. 'This song goes like this. Okay fellas, here we go, one-twothree-four-,' The first time we ever played them became the actual recordings. Seven or eight of the ten songs were (originally) rehearsals. They all felt it. Right away I could sense that this had that

emotion that the Crusaders used to have."

Sans synthesizers, Sample uses a mint '73 Fender Rhodes electric piano he had stored for two decades. Back in 1974 Sample visited the Fender factory after CBS bought the company. He was dissatisfied with their newest Rhodes line and made arrangements to buy three of the remaining 10 pre-CBS keyboards. He wore out two on the road over the years and saved the third for a rainy day.

Sample is delighted with his latest musical direction—party music.

"When I listen to this recording," confesses Sample. "It sounds to me like a party album. You just put it on and let it run all night long. You don't have that kind of fun at a recording session. The titles were afterthoughts that came out of fun and foolishness. Once we started talking about the hijacking of automobiles as we were playing one of the songs, and we came up with the title, 'Brother Can You Spare Your Car?" "

Did You Feel That? is jazz/A2's most urgent recording of 1994. Finicky programmers from both jazz and adult alternative have embraced its honesty. When outsiders describe A2's smooth jazz radio as musical wallpaper, one can fend them off with Sample's latest gem.

Sample sounds reassured.

"I was a little worried. I knew this record was going to be too hot, too funky, too soulful, too imposing, feels too good. I knew that shit. That's why we did it. Fuck, we're gonna give you something that's too everything!"

MANAGEMENT

### THE RESULTS ARE IN

he Seattle-based ratings service, Willhight Research, has been using a Pacific Northwest market for what they call a "beta site" for special multi-part questions on cable TV viewership and newspaper readership.

They've completed the study and published it, and the station involved has given GAVIN permission to identify them and report some of the results.

Willhight's client was KXRO/AM and KDUX/FM in Aberdeen, Wash., which is headed by general manager Roger Nelson. The study covered Gravs Harbor County. In addition to receiving the regular annual ratings study, the stations received the study in two additional books.

The first book was a qualitative report for demographics 18+ and 25-54 men/women/adults, and covered employment and income level number of listeners who planned to spend more than \$10 on beer and win in the next week.

These statistics permit the stations to make selling statements like this: "KXRO and KDUX listeners will spend a combined \$1,499,350 on groceries this week." That's the cume of the combination multiplied by the \$150 weekly figure. Here are other selling statements the stations were able to draw from the various qualitative displays:

"KXRO and KDUX listeners will spend a combined \$459,808 on new cars and trucks this week!" That's assuming the average unit cost is \$15,000. "KXRO and KDUX listeners will buy a combined total of \$86,537.50 worth of soda pop this week." "KXRO and KDUX listeners will spend a combined \$49,134 on furniture this week." What I find most exciting about this

"These 'beta site' statistics permit the stations to make selling statements like this: **'KXRO and KDUX listeners will** spend a combined \$1,499,350 on groceries this week."

screens, renter/house ownership screens and profession screens. KXRO is a personality A/C AM with a strong emphasis on local news, and KDUX is a classic rocker. Both stations use the same air staff and sales staff, and can be bought individually or in combination.

The stations proved to be very complimentary; KXRO led the market in employed listeners, high income listeners, homeowner listeners and entrepreneurial and managerial listeners; KDUX was the overall audience leader, with a large number of homeowners and professional listeners too, but with market leadership in renters, blue and white collar listeners, etc.

KXRO's listeners were more apt to plan to buy a new car in the next year than any other station's listeners; KDUX doubled every other station in the book in the number of listeners planning to buy a used car in the next year. KDUX also led the market in listeners planning to spend \$150 or more on groceries in the next week, and more than doubled the rest of the stations in the

data is that it puts the abstract numbers of ratings statistics into the proper context for retailers as sales prospects.

By the way, less than 11 percent of any local station's listeners read even "50 percent or more" of the local daily newspaper.

The second book is a great selling tool for a market in which cable TV is selling ads vs. radio for ratio rates. There is no local TV station-or local off-air TV reception-in Grays Harbor County.

The second book shows ratings for all TV stations and cable networks meeting the minimum reporting criteria in the country, presented in radio ratings format. When the small average quarter hour shares/persons for the cable networks on which local merchants can advertise are tabulated, the cost per thousand for this cable TV package works out to about \$420 per spot.

For more details call Roger Nelson at (206) 533-1320 or Jim Willhight at Willhight Research, (206) 431-8430.

### Singles

#### **AMY GRANT WITH** VINCE GILL House Of Love (A&M)



of Amy's latest collection of songs

is nothing short of a pop masterpiece. Vocalizing alongside Vince on this

remarkable composition recalls the era of songs from folks



like Marvin Gaye and Tammi Terrell. Here's one of the best duets so far this decade and a natural for A/C and mainstream Top 40 radio.

### BRANDY I Wanna Be Down (Atlantic)

Still in her teens, Brandy makes her debut with one of the hottest tracks at urban radio right now. It's one that's easy to hear instantly, and early reports from crossover radio indicate audiences agree. Stats already in qualify it as the week's RECORD TO WATCH

### **MARTIN PAGE** In The House Of Stone **And Light (Mercury)**

Known mostly for his producing and songwriting, Page demonstrates his

ability as an all-around talent on this stirring and captivating entry. Weaving a tale with unique imagery, this offering rouses the spirit, which makes for compelling listening. BARRIO BOYZZ

### Try A Little Tenderness (Columbia)

Otis Redding's classic went on to become the first hit for Three Dog Night a few years later. Now in the '90s, this equally soulful version hits the street and the screen on the soundtrack of the just-released film I Like It Like That. WYNONNA &

### MICHAEL ENGLISH Healing (Curb)

Yet another song from a movie, this one the new Bruce Beresford picture, Silent Fall. Former Christian artist English teams up with country's Wynonna and the result is a mainstream pop effort from Celine Dion's producer Guy Roche. Female appeal makes this song a perfect fit for daytime play

### WEIRD AL" YANKOVIC **Headline News** (Scotti Bros.)

With so many wacky stories this year it's only natural that the always brilliant "Weird Al" would find the right song to parody to highlight these strange events. Never short of ideas, he once again supports this latest effort with a video that went right on MTV. Check it out on our newest GAVIN Video Magazine that will be on your desk in a few days.

### **Albums**

### **GEORGE JONES** The Bradley Barn Sessions (MCA)

Here's a brilliant example of a superstar duet album that could have fallen flat, and instead caught fire. Producer Brian Ahern admitted, "I've never heard Alan Jackson sing a ballad the way he did...something about standing next to George Jones in the studio." It seems the same thing happened for Jones, who in his pairings with Tammy Wynette, Vince Gill, Mark Knopfler, Trisha Yearwood, Keith Richards and others is singing better than he has in years. Jackson and Jones nail "A Good Year For The Roses," Tammy Wynette and her ex reprise "Golden Ring," and Emmylou Harris, Dolly Parton and Trisha Yearwood sound absolutely heavenly on "Where Grass Won't Grow," I promise you won't be dissapointed; the inside photo of Keith Richards and Emmy holding hands is by itself worth the price of admission.

-CYNDI HOELZLE



### COLLEGE BOY **Nuttin' Less, Nuttin' Mo'** (Virgin)

Their debut album Radio Fusion spawned "Victim Of The Ghetto," which became an anthem of young frustration and sold the Boyz over 300,000 units. This time out, they communicate those frustrations with sensitivity and understated style after growing up and peeping game. The cuts to check for are "Dying Out," "No Sets, No Drama, No Stress,"

"Emotions," and "Conscious Weep." Nuttin' Less, Nuttin' Mo' weaves a new interpretation of the urban story.

—Thembisa S. Mshaka



### Featuring LARRY ADLER The Glory Of Gershwin (Mercury)

Anyone who appreciates the words and music of George and Ira Gershwin will delight in this project. Conceived as a celebration of British harmonica whiz Larry Adler's 80th birthday and produced by George Martin, it's a wonderful compilation of songs that will never grow old, as sung by some of today's hottest artists. Adult-targeted formats' listeners should enjoy hearing this album on the air. Every track is a gem, but some personal favorites are: Lisa Stansfield's "They Can't Take That Away From Me," Elton John's "Someone To Watch Over Me/Our Love Is Here To Stay," Cher's "It Ain't Necessarily So," Sting's "Nice Work If You Can Get It," Elvis Costello's "But Not For Me" and Carly Simon's "I've Got A Crush On You."

--- ANNETTE M. LAI

### MICHEL CAMILO One More Once (Columbia)

Jazz pianist Michel Camilo, the pride of Santo Domingo, is awesome enough with his trio. Now the heat, and the fun, increases exponentially with his first big band project since his salad days in New York fronting an ensemble called French Toast. With guests like alto saxophonist

Paquito d'Rivera and top conga player Giovanni Hidalgo. One More Once features numerous Latinstyled crescendos sprinkled generously throughout Camilo's arrangements. Afro-Caribbean, Latin, bebop, classical and even 12-bar blues, Camilo is the most disciplined and exciting pianist going.

-KEITH ZIMMERMAN

### TODD SNIDER **Songs For The Daily Planet**

### (Margaritaville/MCA)

If Jack Kerouac was reincarnated as a slacker, he'd probably go get a record deal and be Todd Snider. Like ol' Jack, Todd Snider rode his thumb across this great nation and his debut album, Songs For The Daily Planet, is proof that sunstroke and motorway food adds dimension to a songwriter's outlook. "That Was Me" is a poignant commentary on the breakdown of brotherhood in the modern world, "This Land Is Our Land" is Snider's American vision of paved roads, country clubs and oil spills, packed with the same cynicism as Billy Joel's "No Man's Land," On the looser side is the honky-tonkin' "Trouble." A woman like you walks in a place like this/You can almost hear the promises break." If you liked producer Tony Brown's sound on Steve Earle's classic Exit Zero, then you'll be doubly pleased with Todd's debut.—Kent Zimmerman



Ву Dave Sholin

GAVIN 140 Second Street San Francisco, CA 94105 Phone: (415) 495-1990 Fax: (415) 495-2580

### EXECUTIVE

David Dalton (Chief Executive Officer), Bob Galliani (Commercial Director). Ron Fell. Betty Hollars, Dave Sholin, Kent Zimmerman

**EDITORIAL** Formats: Top 40 — Dave Sholin (Editor), Annette M. Lai (Associate Editor); Adult Contemporary — Ron Fell (Editor), Diane Rufer (Associate Editor): Urban and Rap - Bill

Speed (Editor) Thembisa Mshaka (Associate Rap Editor)
John Martinucci (Associate Urban Editor) Country - Cvndi Hoelzle (Editor), Lisa Smith (Consulting Editor); Alternative Linda Ryan (Editor), Seana Baruth (Associate Editor): GAVIN Rocks -Rob Flend (Associate

Editor) Sheila Rene (Rock profile editor); A lazz/A- -- Kent Zimmerman (Editor); A' Jazz A — Keith Zimmerman (Editor). Station Reporting Phone: (415) 495-1990; Station Reporting Fax: (+15) +95-2580 Managing Editor Ben Fong-Torres Editorial Director Beverly Mire

Production Director, Manager Yellow Page Of Radio Natalie Duitsman. Art Department: Dodie Shoemaker (Director) Peter Grame (Associate Director), Kim Danders Editorial Assistants David Beran, Ivan Rodriguez, Blane Mall, Robin Manning, Jason Olaine, Spence Abbott,

Jennifer Ruggles, Michael Wessner, John Wood. Contributing Editors Dr. Oren Harari, Eric Norberg, Rhody Bosley

### ADMINISTRATION

General Manager Betty Hollars Gavis Seminar Chief Coordinator Keith Zimmerman. Circulation Manager

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### SALES & MARKETING

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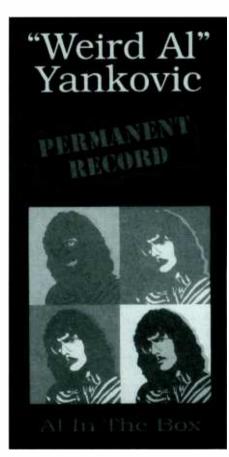
Lou Galliani (805) 542-9999, Fax: (805) 542-999" Rick Galliani (+15)-459 3703 Fire (415) 485-1799Top =10 Marketing **Steve Resnik** (818) 951-6700, Fax (818) 951-6800 Urban/ Rap Marketing John Austin (215) 424-65°1, Fax (215) 424-5491; Country Marketing Lisa **D'Addario** (615) 356-8°29, Fax (615) 356-2818 College Alternative Classified Marketing **Chris L. Mitchell** (415) 487-8995.
Eux (415) 48"-1"53

# Have you heard the news?

## "Weird Al"

### "HEADLINE NEWS"

(Parody of 'Mmm Mmm Mmm' by Crash Test Dummies)



THE BOX SET



IS

quickly becoming

one of the top

requested songs

at radio as

well as video.

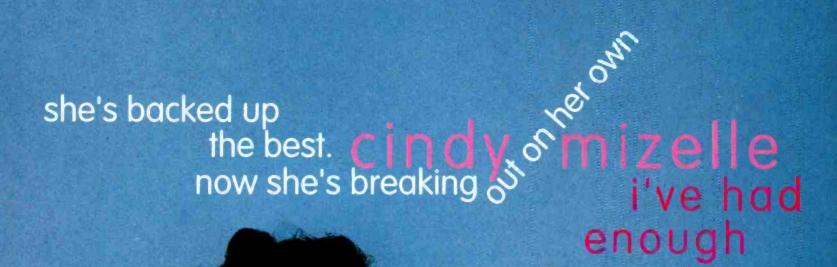


GREATEST HITS VOLUME II



Debut #12 after just one week!





the first
unforgettable
ballad from her
forthcoming selftitled debut a bum

ingle produced by

Greg Charley & Jehn Winston

for Civilized Rome Productions

Cindy Mizelle - her voice has mesmer zed the Rolling Stones, Mariah Carey, Luther Yandross, Sting let her mesmerize your audience!

She's mesmerizing key stational

Z90 92Q PWRPIG KCAQ KZFM WSTZ

KHTN WTWR and many more!

#6 Most Added R/C

Urban: 80% closed! Over 550 spins!

Single sales: Chicago, Niam, Baltimore. Kansas City, Norfolk, Dayton, Fin-





"A great song — wil be pig!"

- B.J. HARRS PWEP G

"Check out passionate "pal" ad."

- LISA ADAMS - KFFM

"Sounds like Toni Braxtor, great female ballad."

- TOM STEELE, PWRFIG

"The ultimate non-dedication song."

- LEE ST. M CHAELS, WWCK

"Any woman who's Eeer through a breakup will relate to this."

- TOM GARRETT, WZOK

"Best ballad I've ever heard."

- DR. DAVE FEFUSON, KSFM



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