

GAVIN

This Week.....

Yes, **Virginia**, there is no **Freddy Jones**. But there is a **Freddy Jones Band**, and in their still-evolving story, there are many lessons to be **gleaned**: of how



like-minded musicians come together, of how some **rockers** can blend their **passion for music** with a

nose for business, and of how **self-starting, hard-working artists** can make a go of it in a most **competitive field**. Now, with **Capricorn Records** on their side, with **A3 radio** in the fold and other **formats** lending the r ears, this **good-time band** is ready for some very good times.

Beverly Mire reports their **evolution**, **Phil Walden** (top), president of Capricorn,



recalls his label's discovery of the band, promotion and marketing **VP Jeff Cook** (middle) talks **strategy**, and **GAVIN editors** weigh in with thoughts on how the Jones boys will fare on **various formats**. In **News**, the color of **money** is **platinum**, and we had a **proliferation** of **multi-platinum awards** in recent weeks. Also



doing great: **Arista's Clive Davis**, who wants, and **deserves**, a **raise**. A **New York entrepreneur** intro-

duces an **interactive car radio system** called **Coupon Radio**. Three pioneer DJs, including **Hy Lit** (above) of **WIBG** ("Wibbage Radio") in Philly, recall **Early Top 40** at the **Museum of Television & Radio**, and, unbeknownst to him, **Bill Clinton** makes a **CD**. It may not be chartbound, but on the **GO Chart**, **Sophie B. Hawkins**, **Jon Secada**, **Green Day** and **Deadeye Dick** have their eyes on the **prize**.

KEEPING UP WITH THE JONESES

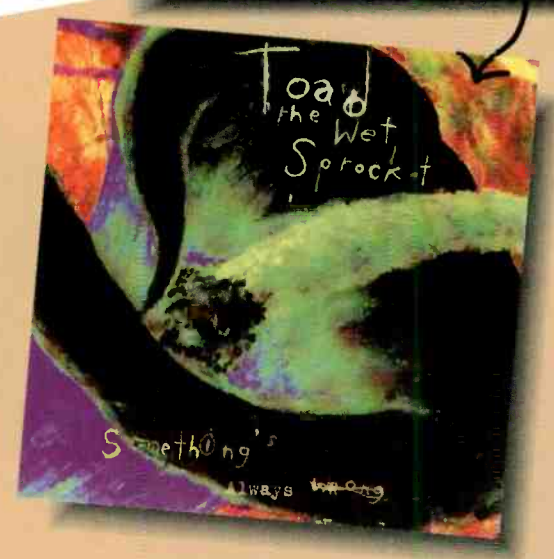
The **Freddy Jones Band** Made And Sold Their Own First Album. Now, They're on a major label, and radio is listening.



Toad
the Wet
Sprocket

Something's Always Wrong
The 2nd track from the
gold album "Dulcinea."

FHS0003 GEN AD GEN ADM ADULT 16.50
GEN AD 16.50
GEN AD
PP 12
GEN ADM
GVP1337
A18JUL4
TOAD THE WET SPROCKET
WITH WASTED TAPE
FAIRFAX HIGH AUDITORIUM
CRNR OF MELROSE & FAIRFAX
WED AUG 3, 1994 8:00 PM



*They're back on tour
in the U.S. this fall!*

*Top-5 at AOR &
#1 6 weeks in a row
at Modern Rock.
Top-30 at Pop.*

Monitor ROCK AIR
AUGUST 15-21, 1994
Compiled from a national sample of airplay supplied by Broadcasters who are electronically monitored 24 hours a day, 7 days a week. Some stations may not be included.

ALBUM ROCK			
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL
1	2	17	VASOLINE ATLANTIC 1 week at No. 1
2	1	17	BLACK HOLE SUN A&M
3	1	17	LOVE IS STRONG VIRGIN
4	5	20	FAR BEHIND MAVERICK/SIRE/WARNER BROS.
5	7	14	FALL DOWN COLUMBIA
6	8	11	SELLING THE DRAMA RADIO CITY
7	9	4	MAMA'S FOOL GEFEN
8	6	8	YOU BETTER WAIT COLUMBIA
9	15	8	RAIN KING DGG/GEFFEN
10	11	8	COMES 3
DETECTIONS			
			ARTIST TW LW
			STONE TEMPLE PILOTS 1636 1749
			SOUNDGARDEN 1636 1600
			ROLLING STONES 1491 1609
			CANDLEBOX 1312 1167
			TOAD THE WET SPROCKET 1220 1167
			LIVE 1175 1417
			TESLA 1172 1051
			STEVE PERRY 1144 1240

MODERN ROCK			
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL
1	1	10	FALL DOWN COLUMBIA 6 weeks at No. 1
2	2	10	COME OUT AND PLAY EPITAPH
3	3	15	BLACK HOLE SUN A&M
4	6	6	VASOLINE ATLANTIC
5	4	9	GIRLS & BOYS FOOD/SBKEMI
6	5	7	PRAYER FOR THE DYING Z11/SIRE/WARNER BROS.
7	7	12	SHINE ATLANTIC
8	8	16	SELLING THE DRAMA
9	9	16	TOAD THE WET SPROCKET
10	10	16	OFFSPRING
11	11	16	SOUNDGARDEN
12	12	16	STONE TEMPLE PILOTS
13	13	16	BLUR
DETECTIONS			
			ARTIST TW LW
			TOAD THE WET SPROCKET 831
			OFFSPRING 817
			SOUNDGARDEN 726 704
			STONE TEMPLE PILOTS 726 642
			BLUR 722 681

L.A. Times
Friday, August 5, 1994
"...the band energized each of it's tunes with deft, dynamic playing and a kind of barefoot, blue-eyed soulfulness. New songs such as "Something's Always Wrong" and "Fall Down" came off particularly well."
-CHUCK CRISAFULLI

Produced by Gavin Mackillop.
Management Blake & Bradford
COLUMBIA
Columbia Reg. U.S. Pat. & TM Off. Maria Registrada. ©1994 Sony Music Entertainment Inc.

GAVIN AT A GLANCE

RECORD TO WATCH

TOP 40



LAUREN CHRISTY
"The Color Of The Night" (Mercury)

RAP

COMMON SENSE

"i used to love h.e.r." b/w "Communism" (Relativity)

URBAN

ALL-4-ONE

"Breathless" (Blitz/Atlantic)

A/C



ARNOLD McCULLER
"Change All Of That" (Coyote)

COUNTRY

CLAY WALKER

"If I Could Make A Living" (Giant)

A3

RUSTED ROOT

When I Woke (Mercury)

JAZZ

STEVE GROSSMAN

In New York (Dreyfus Jazz)

ADULT ALTERNATIVE

ARNOLD McCULLER

Change All Of That (Coyote)

ALTERNATIVE

OASIS

"Supersonic" (Epic)

COLLEGE

IF I WERE A CARPENTER

Various Artists (A&M)

GAVIN ROCKS

SOULS AT ZERO

Six*T*Six (Energy)

MOST ADDED

TOP 40

KARYN WHITE

"Hungah" (Warner Bros.)

LUTHER VANDROSS & MARIAH CAREY

"Endless Love" (Columbia)

RAP

FRESH SOUNDTRACK

The Genius (Loud/RCA)

ILL AL SKRATCH

"I'll Take Her" (Mercury)

URBAN

TONI BRAXTON

"How Many Ways" (LaFace/Arista)

BLACKSTREET Feat. TEDDY RILEY

"Before I Let You Go" (Interscope/Atlantic)

A/C

LUTHER VANDROSS & MARIAH CAREY

"Endless Love" (Columbia)

BOYZ II MEN

"I'll Make Love To You" (Motown)

COUNTRY

ALAN JACKSON

"Livin' On Love" (Arista)

ALABAMA

"We Can't Love Like This Anymore" (RCA)

A3

ERIC CLAPTON

"Tore Down" (Reprise)

NANCI GRIFFITH

"This Heart" (Elektra)

JAZZ

JOE SAMPLE AND THE SOUL COMMITTEE

Did You Feel That? (Warner Bros.)

EDDIE DANIELS

Real Time (Chesky)

ADULT ALTERNATIVE

JOE SAMPLE AND THE SOUL COMMITTEE

Did You Feel That? (Warner Bros.)

SPECIAL EFX

Catwalk (JVC)

ALTERNATIVE

SILKWORM

Libertine (El Recordo)

DANIEL JOHNSTON

Fun (Atlantic)

COLLEGE

SILKWORM

Libertine (El Recordo)

DANIEL JOHNSTON

Fun (Atlantic)

GAVIN ROCKS

CATHEDRAL

Cosmic Requiem EP (Columbia)

BAD RELIGION

Stranger Than Fiction (Atlantic)

GAVIN HOT

TOP 40

LUTHER VANDROSS & MARIAH CAREY

"Endless Love" (Columbia)

RAP

LORD FINESSE/J.R. SWINGA

"S.K.I.T.S." b/w "Chocolate City" (Mad Sounds/Motown)

URBAN



KARYN WHITE

"Hungah" (Warner Bros.)

A/C



BOYZ II MEN

"I'll Make Love To You" (Motown)

COUNTRY

ALAN JACKSON

"Livin' On Love" (Arista)

A3

ERIC CLAPTON

"Tore Down" (Reprise)

JAZZ

JOHN SCOFIELD

Hand Jive (Blue Note)

ADULT ALTERNATIVE

RUSS FREEMAN & THE RIPPINGTONS

Sahara (GRP)

ALTERNATIVE

GRANT LEE BUFFALO

"Mockingbirds" (Slash/Reprise)

COLLEGE

BAD RELIGION

Stranger Than Fiction (Atlantic)

GAVIN ROCKS

FATES WARNING

"Outside Looking In" (Metal Blade)

Inside.....

- 4 News
- 8 That's Sho-biz
- 20 Small Market Success
- 30 **Freddy When You Are**

OK, OK. Maybe Phil Walden of Capricorn isn't being totally objective when he says the Freddy Jones Band is "the next great American rock 'n' roll band." But we do like them: for their dedication to their music; for their willingness to wade in and work at the business as well as the artistic side of their career, and, of course, for their music, which could easily romp over various radio format borders. Who knows? Phil just might be right.

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NEXT WEEK

4th Quarter Kickoff

As the march to the Super Bowl begins, our Top 40 split ends, Dave Sholin and Annette M. Lai, call on pop promotion execs for their record-breaking game plans for the fourth quarter of 1994. They also go 'way out on a limb to guess who'll win the Super Bowl. Uh...go, Bucs?

GAVIN

Founded by Bill Gavin—1958

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in A UNITED NEWSPAPERS PUBLICATION



"They began to police the DJs and telling us what to play...That's how Top 40 basically began."

—Hy Lit,
See page 6

CAR RADIO REVOLUTION:

Will Stations Send Away For Interactive Coupon?

When the record industry got upset at radio for not identifying songs on the air in the late '80s, it waged a campaign, "When You Play It, Say It."

In New York, businessman David Alwadish had the same frustration, but he came up with more than a slogan.

Working with electronics engineers, he came up with an idea for an interactive car radio that allows stations, listeners—and advertisers and retailers—to exchange information, make requests, and participate in radio or retail promotions.

Alwadish, 38, created what he calls Coupon Radio, which, with RDS (Radio Data System) technology, allows in-car listeners to retrieve information from the radio with the push of a button. Depending on equipment, the information is displayed on a readout and/or recorded onto a credit card-sized "smart card."

While properly-equipped stations can use Coupon Radio to provide listeners with music and contest or promotional information, they can also draw information about listeners' habits and tastes, for the benefit of such advertisers as record labels and music stores.

Interep Radio Store, a New York agency repping stations, will test the system in the Miami-Fort Lauderdale, Fla. area late next year. Seven FM stations Interep represents—WEDR, WTMI, WHYI, WPOW, WAXY, WSHE, and WKIS—plan to participate.

Although the system requires answers to numerous technical and financial

questions before it can hope to reach the general public—stations need to buy and install encoders; listeners must have special RDS-fitted radios—Alwadish is optimistic.

"Coupon Radio brings radio into the 21st Century," he said. It interactively links "the American automobile, the American retailer and the American broadcaster."

Said Interep chairman Henry Lawson: "This is one of the most exciting things we've seen for radio, for advertisers, all around. The number one criticism we get from advertisers and agencies about radio is accountability."

Radio can also benefit, said Bill Burton, president of the Detroit Radio Advertising Group. "Radio will be able to directly compete with newspapers and direct mail," and could expand ad revenues from \$9 billion to as much as \$20 billion annually.

But Mike Stelts, product manager at Denon Electronics, wasn't sure about Coupon Radio. "It's awfully complicated to get too many strings to pull together for too little gain," he said. "What's the difference between that and a disc jockey announcing to listeners to go into a store and say 'Spaceman' to get a ten percent discount? It's the same thing."

Alwadish hopes to provide positive answers after the testing next year. However things go, Coupon Radio is a massive response to a simple gripe.

"It came about as an answer to a frustration," he said. "I could never remember the names of songs and artists I liked on the radio. Then the businessman in me got going."

Record Industry Full of Shiny, Happy Platinum

Bolstered in part by labels updating their catalog records, the recording industry racked up 41 multi-platinum certifications with the RIAA in August, the highest number since November, 1986, when 50 such awards were tallied.

Twenty-one albums received platinum awards (1 million sales), and 24 albums or CDs went gold (500,000 units).

The Eagles topped the list, with their *Hotel California*

reaching the 10 million sales level, making the Eagles the first act in history to have two 10 million-sellers. The other is their *Greatest Hits* collection, which has sold more than 14 million units. (The Eagles also earned multi-platinum for their *Greatest Hits, Volume II* and *Live* sets.)

Warner Bros. had half of the newly-tallied multi-platinum records, among them James Taylor, Talking Heads, the Doobie Brothers,

Christopher Cross, Van Halen and ZZ Top.

Even the Monkees, who are reuniting for a film project with Rhino, went multi-platinum for their first two albums, each of which has sold more than 5 million.

Newer acts that have gone double-platinum or better include Counting Crows, Smashing Pumpkins (triple), Soundgarden, Warren G., All-4-One, Dwight Yoakam, Cranberries, and Gin Blossoms.

Clive in Line for Big Pay Hike

Arista president Clive Davis has asked for a raise.

The nerve of the man! Just because his label had all-time high revenues last year, he wants just compensation?

The gall! Actually, Davis is having talks with parent company Bertelsmann Music Group (BMG), which was reportedly surprised at his initial requests.

The industry mogul was

rumored to be asking as much as \$100 million over five years—but sources close to Davis call that figure "outrageous."

Whatever Davis, 60, is seeking—and sources admit that he's looking for generous terms—the executive who helped create Arista Records

after leaving Columbia Records in the mid-'70s is in a good position.

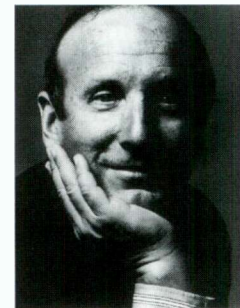
Arista, which BMG acquired in 1979, is its most successful label, is worth \$600 million, and hit a record \$250 million to \$300 million in sales for the fiscal year

that ended on June 30, which translates to a 12 to 15 percent increase in profit.

The numbers come not only from Arista itself, but from L.A. Reid and Kenneth "Babyface" Edmonds' subsidiary label, LaFace, Jive Records and Arista's Nashville division.

Davis, whose roster includes Whitney Houston, whose career he helped develop; Kenny G., and Arista's newest blockbuster Ace Of Base, holds powerful trump cards.

"Clive is the definitive executive-artistic genius in the modern record business," said his attorney Allen Grubman. "And he's getting better as time goes by. He should change his name to Clive Lafitte Rothschild."



Virgin Merged with EMI

Unable to find what it considered suitable new creative leadership for Virgin Music, Thorn-EMI is consolidating the publishing arm into its own EMI Music Publishing.

Until now, Virgin's 25,000-title house had been autonomous from its parent company. But, according to Martin Bandier, chairman of EMI Music Publishing, no suitable replacement could be found for Kaz Utsunomiya, who left Virgin Music for Virgin Records late last year.

However, EMI has drafted Rick Krim, former VP of talent relations at MTV, to be senior VP of talent acquisition and marketing at EMI, overseeing the newly combined publishing operation. He said he looked forward to breaking new acts, as he did in his 12 years at MTV.

The folding in of Virgin Music blends its strong lineup of alternative acts with EMI's mix of music ranging from Sinead O'Connor and Counting Crows to the Beatles catalog.

Bandier said he expected no layoffs resulting from the move. Virgin Music employees at Virgin headquarters in Los Angeles will move to EMI's offices.

SWING OUT SISTER

the new album

the living return

FEATURING

La La (Means I Love You)

Feel Free

Mama Didn't Raise No Fool

and Better Make It Better

Produced By Swing Out Sister
Managed By One Love Management

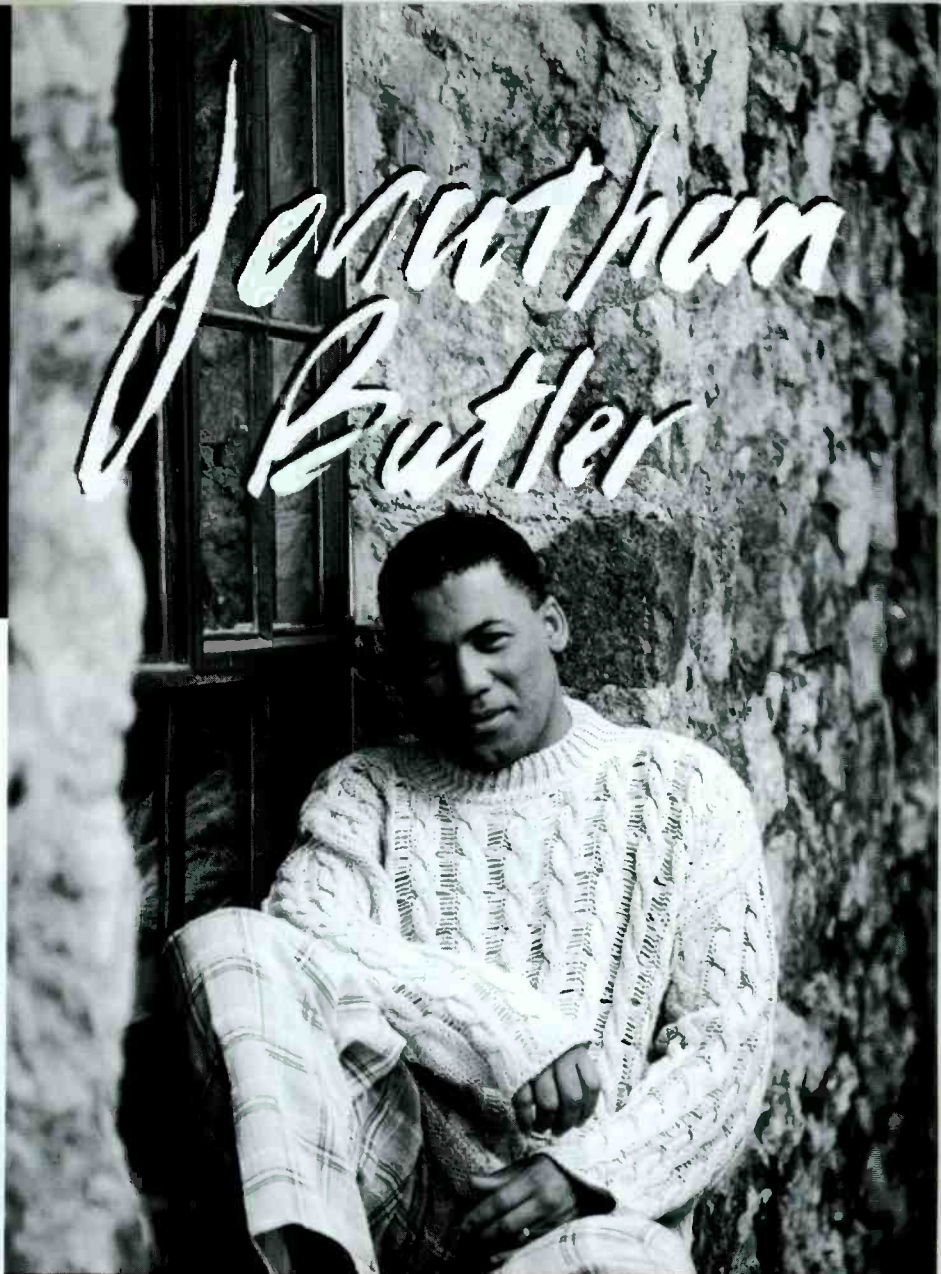
Gavin A2 Debut 39* • 30/8

Adds: WJZF, WNND, KNJZ, WNWV, KBZN, KJZZ, KVNF, KINK

Medium: WNUA, KIFM, KKJY, KSSJ, KEZX,

WJJZ, WOTB, WQCD, WLOQ, KCFE, KYOT

Jonathan Butler



Gavin A2 Debut 41* • 26/11

Adds: WQCD, WLOQ, KIFM, KNIK, WGMC,
KACD, WEZV, WMGN, WNIJ, WONB, KSBR

Heavy: KOAI, WNWV, KYOT

Medium: WOTB, KCFE, KBLX, KEZL, KQBR, KSSJ, KVNF

Light: WHRL, WJJZ, WFAW, WNUA, KUOR

It's been four years since Jonathan Butler graced ears with his dynamic, passionate vocal style and jazz guitar virtuosity.

But now he's back, and wants to meet you . . .

HEAD TO HEAD

The Mercury Records debut by

Jonathan Butler

Featuring seven vocal works and six jazz guitar masterpieces.

IN YOUR HANDS. FOR YOU TO EXPERIENCE . . .
NOW.

Produced and Arranged by Gerry E. Brown and Jonathan Butler
ARR: E.J.

Sole Representation by Running Dog Management/Mike Noble



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Early Top 40: 'Get Off the Stage, Whitey!'

BY BEN FONG-TORRES

Top 40 is almost 40.

To help chart this revolutionary format's roller coaster ride through broadcasting history, the Museum of Television & Radio in New York hosted a panel, "Early Top 40," as part of its ongoing series on *Rock and Roll and Radio*—a series of air checks running through next June.

The panel for "Early Top 40" was surprisingly small, considering the endless supply of big mouths on the subject. But the three members acquitted themselves well, depicting the early days of the format and the kinds of DJs that came to it; defining the differences between Top 40 then and now, and, of course, telling stories about radio antics.

Moderated by Ken Mueller, producer of the Museum series, the panelists were Hy Lit of WIBG-Philadelphia (now at WOGL there); Dan Ingram, best known at WABC, now at WCBS-New York, and Gary Stevens (WFUN-Miami, WIL-St. Louis, WKNR-Detroit, and WMCA-New York), who has his own broadcast brokerage in New York.

Courtesy of the Museum, GAVIN presents edited excerpts from the panel.

What made you get into this business?

Hy Lit: I was looking for a job, and I had a great love for radio. I walked into WHAT and the guy said, "What're you here for?" and I said I'd like to do something around the station, and he said, "You're on in five minutes." I said what do I play? Sammy Davis, Jr.? Patti Page? Frank Sinatra? Dean Martin? He said, "Nope. You're gonna play something called rock and roll." I got on and put on a record by Little Richard and a guy called me on the phone and said "That's Little

Richard, the goldenest voice on the airwaves," so I would imitate my listeners and got a style. And I fell in love with the music.

Gary Stevens: I was from Buffalo and in '57, when I was 17, my mother took a trip to Florida and I heard this Storz station, WQAM in Miami, and I'd never heard anything like it. I could not turn the thing off. By the time I came back, there

derful man, my mentor—hired him to program the station, and his music list was 222 records long, and there were 77 soaring singles and seven albums and all kinds of records. When Mike's time was over, I programmed WABC, and all I did was cut it to 40 records and played them over and over again.

Did you have any idea, when you started, that (Top

and I went on the air and said, "Kemo Sabe." And it just stuck.

Lit: My buddies used to call me "Hy-skey," and I had this long chant that began "This is Hy-skey O'Rooney McVadio Zoot" and I finished up by saying "Stay cool but don't freeze." I got that from a mayonnaise jar.

Stevens: I used to go off the air with "Goodbye on you" and it caught on after a while.

Tell us your most outlandish radio story.

Ingram: One summer day, a tractor-trailer jackknifed on the Long Island Expressway, spilling its load, jamming everything... I (announced the news), and then I said, "If you're sitting in this traffic jam, why don't you roll your window down and say hello to the guy in the car next to you; you might make a friend." Well, six months later, I got an invitation to a wed-

ding.

Lit: I was on the air, but I wasn't really on the air. It was April Fool's Day. I was pre-empted and I was on by myself, and every few minutes somebody'd walk in and use a curse word. A record would be spinning and all of a sudden a guy would walk in and take it off and say, "I need this record." I had tears in my eyes. They locked me in the studio and they'd set the wastebasket on fire. And when they told me (I wasn't on the air), I wasn't very happy about it.

Stevens: WIL was in the Coronado Hotel. The guy I worked for, John Box, worshipped that building. One Saturday night I was bored, and somebody called and said they were in motorcycle racing, so I had them down, and we somehow hauled the motorcycles into the hotel and ran races down this long hallway over the air.

What records did you break?

Stevens: "Bus Stop" by the Hollies.

Ingram: At WIL-St. Louis, Bobby Darin—"Mack the Knife." Everybody ignored it; we played it every hour for a week and it took off.

Lit: "Silhouettes" by the Rays (1957)—that goes back to when the record companies used to send thousands of records every day to your house. I took about four or five and put them on the old turntable, the RCA (spindle) where the records would drop down, one after another, and the last one was "Silhouettes," and I was taking a nap and fell asleep and it played about 30,000 times, and the melody stuck in my head. I went on the air and said, "This record has really reached me." It was an instant smash, and Dick Clark got on it, and all of a sudden, they were offering me money and all kinds of deals and things.

Ingram: I never took a penny of payola...but the fact of the matter is, Dick Clark will tell you quite openly—and he did, in an interview I did with him—he took payments to play records, because it was legal. He declared it as income and paid taxes on it; the problem with earlier people who got nailed is they made believe they didn't make money. There wasn't a law (against payola) until later.

Lit: That's how Top 40 basically began. They began to police the DJs and telling us what to play. Take the most popular songs and play them in rotation—male, female, group, instrumental—and that's how format radio began.

Ingram: ...And then, amazingly enough, what happened was, we became the Establishment, and they drifted to something else. That's when WTKU broke the cume of WABC. We'd been on the air for 20 years and became the Establishment, and they went to disco and said, "Goodbye, Dan."

And that's the way it was.



Early Top 40 DJs (left to right) Hy Lit, Dan Ingram and Gary Stevens with Robert Batsha, president, Museum of Television & Radio.

were these guys who were all offshoots of the Storz or McLendon operations—consultants like Mike Joseph, and they showed up in towns and converted stations. I tuned in at night and I was fascinated—these guys were all my heroes—and that's what I wanted to do.

Dan Ingram: I was on a station, WICC in Bridgeport doing weekends, and on WNHC in New Haven five days a week. On WICC I was doing an imitation of Al ("Jazzbeaux") Collins and played jazz. The station changed formats, and that's how I became a Top 40 disc jockey. Then the station in New Haven changed formats and became rock and roll—and I had so much fun. It was energy. 'Yeah! This was a nice way to steal a living...

WABC was never a formula station. Mike Joseph was the guy—and Hal Neal, God rest his soul; a won-

40) was something that would catch on and last?

Lit: People were telling me this music was gonna die. I believed in it. I got into soul music. As a matter of fact, I played mostly black music on my show and my first appearance was at The Arena on 46th and Market streets in Philadelphia and I had an all-black show, and an all-black audience showed up, and I walked out on stage. "Hi, everybody, I'm Hy Lit." They said, "Get off the stage, whitey! Bring on the real Hy Lit!" "But I'm Hy Lit," I said. "What do I do now?"

How'd some of the slogans you used come about?

Ingram: I was in Texas, at KBOX in Dallas, and we used the song "Big D" from The Most Happy Fella, as the station theme, and John Box, the managing director, came in and called me "Big Dan from Big D." And I said, "That makes me the Lone Ranger, doesn't it?"

Dr. Dre, Jesus, Boy and Godfather Make News

Once again, enough musicians made news on the legal front that the stories are best collected under one roof:

● Dr. Dre was sentenced to five months in jail on August 30 in Los Angeles after pleading no contest to drunk driving charges.

Dr. Dre—real name Andre Young—is 28 and will be jailed January 10, 1995, with a work-furlough arrangement that will allow him to leave his cell daily to continue producing records in his home studio in Calabasas.

Dr. Dre, who was arrested last January after a high-speed chase through Beverly Hills and Westwood, was also ordered to pay a \$1,053 fine and attend an alcohol education program.

● A British court threw out a claim by a woman claiming that Boy George was the father of her son.

The woman, who lives in the United States, sought to sue George, who is gay, for maintenance payments for her seven year-old son. The singer said he had never had sex with a woman. If he were the father, he said,

it must have been a "miracle."

● Jesus & Mary Chain, along with its record companies, have sued Reebok International Ltd. and an ad agency, Chiat/Day, charging that one of the band's songs was used without permission in a "Planet Reebok" TV spot.

The band sought unspecified damages and a court order blocking use of the song, "Reverence," in Reebok commercials.

A spokesperson for Reebok's new agency, Leo Burnett Company, said the music in question is no longer being used.

● James Brown was cited after he reportedly drove his car into a bicyclist in Augusta, Georgia. The bicyclist, 42, was knocked to the pavement but refused medical attention. "There's a conflict as to who was at fault," said a police spokesperson, who said the Godfather of Soul was ticketed for failing to yield right of way. Brown, 61, completed probation last year after serving two years in prison for aggravated assault and failing to stop for a police officer.

Czech it Out: President Clinton Has Sax Appeal

BY BEVERLY MIRE

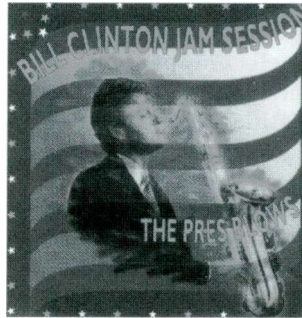
"The Pres Blows."

No, we're not talking about some people's opinion of President Clinton's policies. We're talking about a CD recorded in Czechoslovakia after that Country's President, Vaclav Havel, presented the visiting Clinton an Amati tenor saxophone.

Recorded live at the Reduta Jazz Club in Prague on January 11 of this year, *Bill Clinton Jam Session—The Pres Blows* is an 18-minute package that includes a six-minute version of "Summertime" and a ten-minute version of "My Funny Valentine." Clinton's backup band is reported to be an excellent six-piece that featured Jan Konopasek, who has played with the Woody Herman and Stan Kenton

bands.

Reaction to President Clinton's entry into the recording world has been, to be kind, lukewarm. One publication went so far as to say that his solos "lope like a



dope." But Bernard Brightman, president of Daybreak Records, which issued the CD, thinks criticism misses the point of the album.

"...The positive aspect is that here we have a President who supports jazz and likes to play the horn," he says. "Sure, it wasn't anything that would make any of our major jazz musicians

nervous. But it was the President of the United States playing jazz. That's got to be good for something."

While it doesn't look like *Bill Clinton Jam Session—The Pres Blows*, which joins half-brother Roger's soon-to-be-released first CD on the market, is destined to hit the charts, but it has sold 5,000 copies, and, according to White House press secretary Dee Dee Myers, "everyone (at the White House) who received a copy enjoyed it." As much as they liked it, though, the White House didn't respond to Brightman's offer to let Clinton use the CD as "a promotional item for the committee that is raising funds for the President's legal defense. However, a portion of proceeds from CD sales will be donated to the Coalition for the Homeless.

Bill Clinton Jam Session—The Pres Blows is available by mail order only. Call (800) 666-5277 for details.

Elektra Sued; Age Bias is Charged

Richard Alden, former senior VP of promotion at Elektra Records, has filed suit against the company, claiming that he lost his job because of age discrimination.

Alden, who is 42, is asking Time Warner to pay \$8 million, rehire him to the position he lost, and give him back pay, which he said was \$500,000 a year.

In the action, filed in U.S. District Court in New York, Alden claims that in July, 1993, he was told that his contract would not be picked up because the label wanted to hire "young, aggressive" promo people. Alden's replacement, Jon Leshay, is 27. Alden says several other members of his staff were also replaced.

Leshay and Elektra did not return calls.

Wall Street Notes Alternative Radio, Women Musicians

Watch it: the *Wall Street Journal* is watching you.

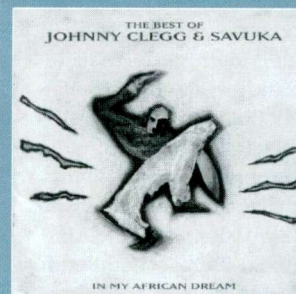
In a recent marketing column, reporter Wendy Bounds focused on the music industry. Her first item—the increased popularity of the alternative radio format—will surprise few readers. Bounds noted that such stations reach primarily 18-to-34 year-olds, "most of whom are college educated, computer literate and open to trying new products. By comparison, the album-oriented rock format, with acts such as Bruce Springsteen and Van Halen, reaches a slightly older audience. As the market for Top 40 has become saturated and fragmented, stations find the alternative/modern rock format less competitive and a better-defined field to pursue advertisers."

WENZ-Cleveland, the newspaper reported, saw its ad revenue double after switching from Top 40 to modern rock. At this point, the paper said, some 75 stations are identified as Alternative.

The *Wall Street Journal* also declared women rockers a trend, noting the recent successes of Sarah McLachlan, Liz Phair, Sheryl Crow, and L7. Among several quotes that could have been found any time within the last 15 years was this one, from Ann E. DeChant of Cleveland's mostly-female Odd Girl Out: "The market is ripe now for women performers."

CAMPAIGN OF THE WEEK

Johnny Clegg & Savuka
In My African Dream



In My African Dream - The Best Of Johnny Clegg & Savuka is a magical collection featuring the South African Clegg's best-known songs and some personal favorites from the past seven years, mixed with

some new songs. An EP featuring the new titles spearheads Rhythm Safari's campaign.

LABEL: Rhythm Safari

RADIO: EP featuring new songs and acoustic "World Cafe" version of "The Crossing" shipped to A3 and select college stations for ads on August 29. Entire album to be shipped to radio mid-September. Commercial alternative stations will receive EP at the end of September.

RETAIL: Sales pricing and positioning during September and October. Display competitions with poster and flats available. Extensive co-op advertising campaign planned.

PRESS: All major dailies, weeklies and magazines.

Advertising in *CD-Review*, *Utne Reader*, *Option*.

TELEVISION: Major campaign with grand prize TBA. Video of "The Crossing" to be shipped to all local and national music channels.

TOUR: Promotional tour in October. Press and radio interviews will be available. Television performances and interviews planned.

BY BEVERLY MIRE

THAT'S SHO-BIZ



ACCORDING TO
DAVE SHOLIN

SHO-BITZ

Programmer **Jeff Salgo** has been appointed VP/GM of KDON and KRQC-Salinas/Monterey, Calif. He was most recently VP/GM at KHTX-Riverside, Calif. Salgo will continue as parent company Henry Broadcasting's vice president/programming. Concurrent with Salgo's announcement came news that KRQC is dropping hard rock for a '70s format dubbed Q-92... KIKK-Houston goes "adult country": New Westinghouse-appointed GM **Bob Moore** made the switch the minute he walked in the door. Apparently the station is tightening up and shuffling personalities at the long-time country powerhouse. Already out: **Joe Ladd**, **Jim Largo** and **J.P. Spees**, who did middays, afternoon drive and evenings respectively... Changes also at A/C KDMX-Dallas. Gone are **Bobby Mercer**, **Anna DeJaro** and **Rick O'Brien**. PD **Rob Roberts** wasn't returning calls... More outs: This time it's **Bruce Stevens**, program director at WBBQ-Augusta... KZZK-Eugene, Ore. production director **Shawn Casey** will also be the station's MD. He's been with the station since June... New morning personality at WIFC/The Hot FM-Wausau, Wis. is **Ron Revere** from KBJJ/FM-Marshall, Minn... At

WHO AM I?

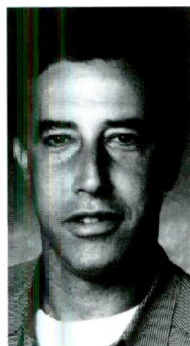
My father is a Methodist minister and my mother is a psychic. While in my teens, I played piano bars on the East Coast until I signed a deal at Atlantic Records. Comic book creator Neil Galman modeled a character after me named Delirium, and one of my songs is based on Alice Walker's book Possessing the Secret of Joy. Who am I? See page 10 for the answer.

KAYL/FM-Storm Lake, Iowa, **Michael Keating** joins as afternoon driver and promotion director replacing **John Ryan** who's off to KKRL-Carroll, Iowa. Also at KAYL, former KTLB-Rockwell City, Iowa night personality **Sheila Phipps** segues into the same time slot replacing **Kathie Vaughn**, who exited. Keating was most recently at WABB-Mobile, Ala... **Ralphie Marino** joins JAM'N 94.5 (WJMN)-Boston as 7-midnight personality. He segues from HOT 97 (WQHT)-New York... Q107 (WMQT)-Marquette, Mich. has switched frequency from 105.7 to 107.7. At the same time, they welcome swing shift personality **Jill Blondo**. She was at WOLV-Houghton, Mich... After taking it easy since 1971, WJOI/FM-Detroit changes calls to WYST format to music-intensive '70s pop-rock. **Mike Oakes** stays as PD... Former X-Rock-Dayton PD **Randy Scovil** is organizing a series of on-line conferences for radio and record company professionals. Interested? E-mail Randy at RScovil513-454-0363ol.com, or call (513) 454-1620... Eight of radio's top program consultants will deliver "state of the format" discussions at the NAB Radio Show scheduled for October 12 to 15 in Los Angeles. Call (202) 429-5350 for info... **John Robson** has been named vice president, programming/international for the Video Jukebox Network's (The Box) international subsidiary. He's been with The Box since 1985, most recently as director of programming... ROTATIONS: Massachusetts-based indie Rykodisc is tapping into "black alternative" music by forming 13records, which is a joint venture with artist/producer **Michael Ivy**... Epicure is Epic Records' new imprint created to showcase promising jazz instrumentalists and composers. It's October 4

debut will feature albums by **Winard Harper** and **David Kikoski**...

Bobby Shaw

(right) has been promoted to vice president, dance music & crossover at MCA Records, up from vice president, dance music promotion and marketing... Capitol Records' New York offices have moved to 1290 Avenue of The Americas (or Sixth Avenue to you natives), 35th Floor, New York City 10104. Call (212) 492-5300... In the Warner Bros. publicity department, **Bill Bentley** has been upped to vice president/director of publicity from senior publicist... Mercury Records' vice president A&R **Bob Skoro** is taking a leave of absence, but will remain with the company as a consultant... Indie labels Trauma Records and Acme Records have merged, and the combo's first new release will be the **Lightning Seeds** album *Jollification*... **Brian Malouf**, who has worked with **Lisa Loeb**, **Celine Dion** and **Seal** among others, has been appointed staff producer, A&R at RCA Records... Former Smash Records president **Marvin Gleicher** has segued to the newly-opened U.S. division of Manga Entertainment. Manga is owned by Island Records founder **Chris Blackwell**; it distributes cutting-edge Japanese videos... Sad to note the passing of **Major Lance**, who died at the age of 55 on Saturday, September 3, a victim of heart disease. The Chicago native's biggest hits were 1963's "Monkey Time" and 1964's "Um, Um, Um, Um, Um, Um." Lance performed right up until his death. He leaves his wife Christine and nine children. ●



Dave Sholin is in New York. This week's Sho-Biz was compiled by Sho-Biz reporter Beverly Mire.

Things sure are hoppin' in Dallas. While Infinity closes in on KLUV (see below), Bonneville snaps up KDGE ("The Edge"). And this isn't a rumor. The price tag is estimated to be \$11 million and the deal will pair the alternative heavy with KZPS/FM. KDGE PD **Joel Folger** is expected to remain in place. Meanwhile, KDGE's consultant **Jacobs Media** has pulled a coup by spiriting big Alternative gun **Tom Calderone** away from **WDRE**-Long Island to work with its "Edge" stations, which include KEGE-Minneapolis, WENZ-Cleveland, KEDJ-Phoenix and KEDG-Las Vegas.

Mel Karmazin's at it again. Reportedly Infinity's mega-mogul is about to swallow KLUV-Dallas and will make it a duopoly with its existing property, KVIL/AM&FM. That would bring Infinity's station total to 17 FMs. As of next Friday the cap will increase to 20 AMs/20 FMs.

Expected changes came down in Nipperville this week as vice president, sales **Ron Howie** trains his sights on Music City where he'll be head of RCA Nashville sales. **David Fitch**, currently vice president, field marketing will sit tight in New York in a new position as vice president, sales, RCA Records Label. RCA Nashville VP/GM **Thom Schuyler** and RCA Records Label senior vice president, marketing **Randy Goodman** say the transition will be complete by November 1.

It doesn't take long for passengers on Virgin Atlantic, **Richard Branson's** airline, to realize that a guy with showbiz flair is behind the scenes. When **Catherine Baron**, a focus group consultant, and her husband, **Dr. Michael Caplan**, boarded their aircraft in London, on the way home to San Francisco, they learned that they were in for a two-hour delay. On their first-class seats—each of which is equipped with an eight-inch video screen—they found letters from Branson apologizing for and explaining the holdup, offering "message cards" for contacting people in the Bay Area, plus 10,000 frequent-flier miles. The letter, passengers were informed, was "dictated by Richard Branson over the phone and signed in his behalf," and coach-class fliers got only the letter—no miles. That's showbiz.

After dumping soft rock to go A3, KLIT (K-Lite)-Los Angeles has dropped its calls, too. From now on it's KSCA/FM—Southern California Album Alternative.

The *Voodoo Lounge* singers, the **Stones**, are going to the land of **Elvis, Liberace and Engelbert**. Yep: They're playing Las Vegas, and why not? Didn't they do "Tumbling Dice?" Mick and the, uh, boys have dates at the MGM Grand Hotel and Casino October 14 and 15. Tickets will be \$100 and \$200 because of limited seating. Might the Stones come up with a special song—like, say, "Voodoo Las Vegas?" In other Stones news, **Keith Richards** cyberchatted on the Prodigy network, saying he was surprised when **Bill Wyman** left the band. "My gut reaction was, nobody leaves this band, except in a coffin." Fact is, the bassist is looking at a crib these days, as wife **Suzanne** gave birth September 4 to their first child, **Katharine Noelle**, in London.

Is one of KSOL/FM-San Francisco's most popular personalities being courted by V-103 (WVAZ) in Chicago? Is (s)he considering a cross-country leap?

SHO-TALK

Kudos to **Jon Scott** and the organizers of the 12th Annual Rock 'N Charity Celebration. The August 18-27 event brought in \$500,000 that will benefit the T.J. Martell Foundation and the Neil Bogart Memorial Fund.

Atlanta's rolling out the red carpet for **Joseph "JoJo" Davis**, who's the new afternoon drive personality at **V103 (WVEE)**. The veteran personality spent nine years at **Power 99 FM**-Philadelphia.



Actor **Wesley Snipes** recently did the town to celebrate his birthday (he didn't say how many), and when he got to New York City's Chez Wilson, MJJ/Epic Records

artists **Brownstone** helped him light the candles. Sporting birthday smiles left to right: Epic's **Lamont Boles**; **Boyz II Men's Wanya**; Brownstone's **Mimi**; Snipes; Brownstone's **Nicci** and **Maxi**.

Tradition doesn't die easy in Boston, and WHDH/AM's last gasp is testimony to that theory. According to *The Boston Herald*, a producer recorded "Taps" followed by a toilet flush and when the station signed off for the last time, that was its goodbye. Current owner **ARS** has folded the former powerhouse into all-sports formatted **WEEI**.

We're not clowning around about this. Country superstar **Dwight Yoakam** is going to start filming *Half A Dog's Life* in September. Yoakam will play a rodeo clown in the movie, which will be filmed in Texas.

Dan Hubbert, most recently owner and operator of Dan Hubbert Promotion, is moving to Phoenix to be local promotion manager for Columbia. He begins September 19.

They've gotta include "When I'm 64": Some country stars are getting together to record a **Beatles** tribute album, slated to come out on Liberty Records. A portion of the proceeds will go to a country music industry retirement home.

Smells like teen armpits: Tower Records outlets are now selling ck one, **Calvin Klein's** first "shared" fragrance (meaning its appropriate for both women and men—hmmm). ck one is the first "prestige" fragrance to be sold in department stores. A Calvin Klein cosmetics rep said they're doing it because of the "synergy between music and fashion."

Did you check the personality parade on *Monday Night Football's* opening night (September 5, the Niners won in what's been called the Jerry Rice Bowl)? **Hank Williams, Jr.** is back as the opening act, the **Rolling Stones** pitched beer and **Garth Brooks** was the spokesperson for Ronald McDonald Children's Charities.

And the **Eagles** thought they were the only ones who could make hell freeze over. The folks at Rhino Entertainment recently got their hands on the **Monkees'** entire TV and album catalogue, and if that isn't enough, the innovative company has persuaded **Michael Nesmith** to join former bandmates **Davy Jones**, **Peter Tork** and **Mickey Dolenz** in a film. Up to now Nesmith hasn't participated in any of the group's reunions. What's that about monkee see, monkee do?...

**What did the big chimney say to the little chimney?
You're too young to smoke.**

Additional reporting by Ben Fong-Torres

Epic recording group **Sepultura** was forced to cancel the last ten dates of their U.S. tour with headliners **Pantera** after vocalist/guitarist **Max Cavalera** underwent emergency orthoscopic surgery for multiple injuries to his right knee on August 11. Cavalera is recuperating at his home in Arizona and expects to recover in time for the band's headlining Australian tour, which begins in Perth in September...

White Zombie has replaced drummer **Phil Buerstatte** with **John Tempesta** who recorded with **Testament** after they lost their drummer **Louie Clemente**. The Zombies are due to begin recording their next album for **Geffen Records** in September with producer **Terry Date**. Testament has also found their new drummer, **John Dette** from **Evil Bed** a long-time fixture on the Los Angeles scene..

DIO came to town (almost). **Ronnie James Dio** and his super band rolled into The Edge in Palo Alto to what looked like an over-sold audience of totally rabid fans. The band ripped through a lot of the material from his latest and greatest *Strange Highways*. **Atomic Opera** was greeted by a loud chant for DIO before their first note, but managed to win over the crowd before leaving the stage. Many of the Bay Area bands members were in the audience including **Chuck Billy** of **Testament**, members from **Exodus** and **Vicious Rumor**. **Jeff Pilson**, who's playing bass with DIO, advised GAVIN that the next time we'd see him he'd be back with **Dokken**...

Congratulations to **Ozzy Osbourne** who won his lawsuit against *Music Confidential* magazine. A year ago the 'zine published an allegedly defamatory and misleading story saying that Osbourne had suffered a tragic stroke and was concealing it from his fans. The settlement includes an undisclosed sum to be donated to The Bridge

School and the International Rett Syndrome Association. *Music Confidential* will run a formal apology in *Billboard* and *Spin* magazines...

Bits & Pieces: The **Epitaph** group **The Offspring** is now touring Europe, celebrating their platinum success with *Smash ... Body Count*, led by rapper **Ice-T**, will release their second album, *Born Dead*, on their new label, **Virgin Records**, on September 6. Produced by Ice-T and by lead guitarist **Ernie-C**, *Born Dead* was recorded over a two-month period in Los Angeles...

EastWest will ship **Sick Of It All's** new album, *Scratch The Surface*, in late September... **Bad Religion** will release their eighth album, *Stranger Than Fiction*, September 6. This marks the band's first album on **Atlantic Records** and a return to a harder, fuller sound with deep punk roots. **Andy Wallace** of **Nirvana**, **Sonic Youth** and **Rollins Band** fame produced. The band plans to tour Europe starting September 20 with **Green Day** opening 14 dates...

Mercury Records will release **The Mighty Mighty Bosstones'** fourth album, *Question The Answers*, on October 4. The band recorded at six different studios using three different producers... **Danzig's** new American Recordings's album, *Danzig 4*, is scheduled for a September 13 release. The group is mapping out plans for a fall headlining tour of the U.S...

Candlebox has been on the road for a year and have now begun a six-country European tour with another U.S. tour coming after that. The album continues to roll on past the one million mark...

Rock Out Censorship officially kicked off their campaign against the Pennsylvania House Bill 2982 in July with **Motley Crue**. New York-based **Energy Record's** bands **Pro-Pain** and **Souls To Zero** are speaking out with flyers and information booths at many of their shows with **Overkill**...

Henry Rollins is publish-

Friends Of Radio

RANDY THOMAS



DJ. Voice talent (including 'Hooked on Phonics'). Wobl 2 Wobl Productions. Studio City

Hometown:

Detroit, but I also spent time in south Florida.

Stations listened to while growing up:

WQAM-Miami with Rick Shaw, Roby Younge and Jim Dunlap—I'd memorize the Top 40 every week—and, in Detroit, CKLW and WKNR—Pat St. John was one of my favorites.

Role models:

At 17, I moved to New York to study acting. On late night radio, I heard Allison Steele. She was my inspiration. I went back to Detroit and got into college radio, then got my first job at W4-WWW in 1974.

How do you do promos and liners for so many different formats?

It allows me to be more of an actress. Depending on the format, there're subtle nuances.

Are you actually hooked on phonics?

I went to Betty Ford Clinic and I still can't get enough consonants.

Career highlight, to date:

Being the first female announcer for the Oscars last year. That was the prime moment. That's what I'd worked for my entire life.

If I owned a radio station, I'd...

Hire the best of the best and turn them loose to play the best music—and talk.

ing a book in October about his time with **Black Flag**. *Get In The Van: On The Road With Black Flag* will be published through Rollins publishing company **2.13.61**. He's also recorded an audio version for **Time Warner**, just in case you want to *hear* all the stories ...

Dream Theater's second album, *Awake*, on **east-west Records** is due for release on October 4.

Keyboardist **Kevin Moore** has quit the band over musical differences, but all parties stress that the split was amicable. Although a permanent replacement has not been chosen **Jordan Rudess**, who's played with **Jan Hammer** and the **Dixie Dregs**, will perform with the band at Foundations Forum '94 on September 9...

Geffen Records has tentatively scheduled the release of Nirvana's *Verse Chorus Verse* in early November. The double album contains 30 songs recorded live between 1989 and 1994. **Krist Novoselic** and **Dave Grohl** are working with Geffen on the project...

Atlantic Records has announced the release of *Burning For Buddy: A Tribute To The Music Of Buddy Rich*. Slated to be in the stores October 4, the album was produced by **Neil Peart** of **Rush** fame. Drummers performing on the project along with Peart include: **Kenny Aronoff**, **Bill Bruford**, **Billy Cobham**, **Steve Ferrone**, **Steve Gadd**, **Omar Hakim**, **Joe Morello**, **Rob Morgenstein**, **Simon Phillips**, **Max Roach**, **Ed Shaughnessy**, **Steve Smith**, **Matt Sorum**, **Dave Weckl** and **Marvin "Smitty" Smith**. The first track, "Pick Up The Pieces" will feature **Average White Band** veteran **Steve Ferrone**...

Accept's rejuvenated career has convinced **CMC International Records** to release the band's debut European albums to the U.S. audience for the first time ever. The double CD package contains material from *Accept*, *I'm a Rebel* which was actually two albums in some countries, and its follow-up, *Breaker*. ●

SHO-PIECES

MADONNA

Madonna's Jean-Paul Gaultier-designed corset, which she wore in the "Express Yourself" video, was auctioned by Christie's in London for \$18,000 last May. That's the highest price anything of Madonna's has brought at auction.

SHAQUILLE O'NEAL

Shaq-Fu, a new album and action video game from Shaquille O'Neal is set for release in late October.

SHAWN COLVIN

Shawn Colvin first two albums each brought her Grammy nominations including a victory for her debut disc, *Steady On*.



SHERYL CROW

Sheryl Crow spent 18 months as a backup singer for Michael Jackson's *Bad* tour.

PRINCE

In the ten years since its release Prince's soundtrack, *Purple Rain*, has sold more than 11 million copies.

ALICE COOPER

There's a new line of Marvel comics coming out that are based on music-related projects. The first in the series is based on Alice Cooper's new album, *Last Temptation*.

HARRY CONNICK, JR.

Harry Connick, Jr. grew up in New Orleans where he took piano lessons from Ellis Marsalis, patriarch of the musical Marsalis family.

RICHARD THOMPSON

Beat The Retreat: Songs of Richard Thompson is set for release in early October on Capitol Records. It will feature an all-star cast singing their favorite Thompson songs. R.E.M., Bonnie Raitt,

David Byrne, Los Lobos, Graham Parker, Bob Mould, Dinosaur Jr., X and Shawn Colvin are included in the 16-track set.

DAVID GATES

Tulsa-born David Gates formed his famous band Bread in 1969 under its original name, Pleasure Faire.

JONATHAN BUTLER

Jonathan Butler is a native of South Africa who's lived in London for the past decade. He hasn't performed in his homeland since 1984 but hopes to do a series of concerts in the newly-emancipated country.

ELTON JOHN

Elton John and lyricist Tim Rice, the duo responsible for the hits from *The Lion King* soundtrack, are planning to work on another Disney animated feature based on the Verdi opera *Aida*.

LUSCIOUS JACKSON

Lucious Jackson's Kate Schellenbach was the original drummer for the Beastie Boys.

THE LONDON SUEDE

Despite guitarist/songwriter Bernard Butler's departure, The London Suede still plans to release their recently recorded but as yet untitled second album this fall. The band is already auditioning Butler's replacement.

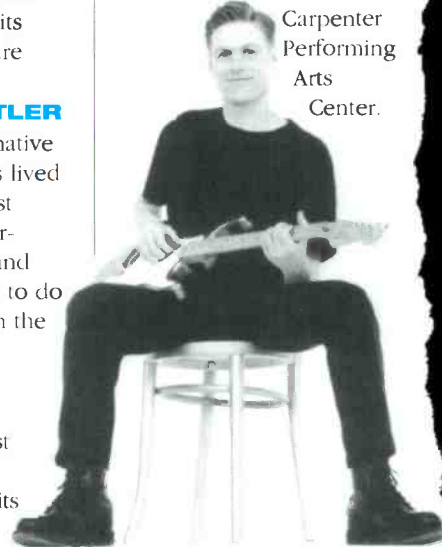
ROGER CLINTON

Mike Pinera, co-author of Roger Clinton's debut single "Fantasy Of Love," was once a member of Blues Image and Iron Butterfly.

CARPENTERS

Karen and Richard Carpenter both attended Cal State University at Long Beach, California before having their success in the music business. Since the

tragic death of Karen, the Carpenter family, including brother Richard, have endowed the school a million dollars and the school's new theatre complex has been named The Karen and Richard



BRYAN ADAMS

Bryan Adams' current tour *Waking Up The Neighborhood/So Far, So Good*, has been seen by more than 3.5 million fans so far as it is now in its third year. On September 13, Bryan is off to Italy to sing with Luciano Pavarotti and less than a month later he'll be opening for the Rolling Stones in New Orleans.

PRETENDERS

When Chrissie Hynde first moved to London from her hometown of Akron, Ohio she got a job as a sales clerk in a fashion boutique owned by Malcolm McLaren, who later managed the Sex Pistols.

ACE OF BASE

The Sign, the debut album from Ace Of Base, has sold more than five million copies in the U.S.A. since its release in November of last year.

NEIL YOUNG

One of the reasons Neil Young has been so touched by the death of Kurt Cobain is that in Cobain's suicide letter he quoted from Young's "Rust Never Sleeps," "It's better to burn out than to fade away."



WHO AM I?: Tori Amos

Sho-Bitz: Beverly Mire
Sho-Talk: Sheila Rene
Who Am I: David Beran
Friends Of Radio #65: Ben Fong-Torres
Sho-Pieces: Ron Fell
Sho-Dates: Diane Rufer

Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY To:

- Hosh Gureli** Arista Records 9/11
- Joe Patti** WV_T-Vineland, NJ 9/11
- Brent Warner** KKYS-Bryan, TX 9/11
- Guy Austrian** WPRB-Princeton, NJ 9/11
- Harry Connick Jr.** 9/11
- Keith Naftaly** Evergreen Media 9/12
- Ron Herbert** Jeff McClusky & Associates 9/12
- Larry Tull** Ren Management 9/12
- Burnell Goldman** WVBR-Ithaca, NY 9/12
- George Jones, Barry White, Maria Muldaur** 9/12
- Derrek Rufer** 9/13
- Peter Cetera, Damian Dame** 9/13
- Jon Grimson** Warner Bros. Records 9/14
- Ron Brewington** WJDY-Salisbury, MD 9/14
- Morten Harket** (a-ra), **Beth Nielsen Chapman** 9/14
- Kim Amidon** KOST-Los Angeles, CA 9/15
- Harold Austin** KKBT-Los Angeles, CA 9/15
- Jeff St. James** KRTI-Grinnell, IA 9/15
- Sara Finck** 9/15
- Kim Danders** GAVIN 9/15
- Victor Leon** KBUL-Reno, NV 9/15
- Teddi Gilderma** ZOO Entertainment 9/16
- Elisia Chestang** Atlantic Records 9/16
- B.B. King, Richard Marx, David Bellamy** (Bellamy Brothers) 9/16
- Brad Hockmeyer** KTAO-Taos, NM 9/17
- Dave Evan** WILI/FM-Willimantic, CT 9/17
- Jim Clouse** WINN-Columbus, IN 9/17
- Fee Waybill** 9/17

GAVIN TOP 40

EDITOR: DAVE SHOLIN
ASSOCIATE EDITOR: ANNETTE M. LAI



TH	Weeks	Reports	Adds	SPINS	TREND	70+	50+	30+	10+	
1	BOYZ II MEN - I'll Make Love To You (Motown)	6	213	1	9610	+644	15	62	100	35
2	BABYFACE - When Can I See You (Epic)	16	176	1	7220	+207	5	32	105	33
3	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	24	176	0	7160	-475	8	38	85	45
4	JOHN MELLENCAMP w/ MESHALL NDEGECELLO - Wild Night (Mercury)	18	172	0	6988	-593	3	38	96	35
5	SHERYL CROW - All I Wanna Do (A&M)	10	198	6	6950	+623	2	24	110	56
6	STEVE PERRY - You Better Wait (Columbia)	10	165	0	5997	-742	0	20	103	42
7	AMY GRANT - Lucky One (A&M)	6	173	4	5304	+147	0	6	92	72
8	COLLECTIVE SOUL - Shine (Atlantic) †	25	139	0	4884	-542	3	21	57	58
9	COUNTING CROWS - 'Round Here (DGC)	17	150	0	4805	-592	0	11	70	69
10	ELTON JOHN - Can You Feel The Love (Hollywood)	18	145	0	4770	-936	0	18	65	62
11	MELISSA ETHERIDGE - I'm The Only One (Island)	10	156	7	4641	+187	0	6	75	67
12	SEAL - Prayer For The Dying (Zit/Sire/Warner Bros.)	16	148	1	4640	-638	1	5	73	68
13	ACE OF BASE - Don't Turn Around (Arista)	23	126	0	4318	-958	1	18	58	49
14	PRINCE - Letitgo (Warner Bros.) †	5	165	1	4260	+373	0	4	57	101
15	PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	9	157	7	4231	+114	0	3	55	93
16	RICHARD MARX - The Way She Loves Me (Capitol)	12	129	0	4109	-662	0	6	68	55
17	SOPHIE B. HAWKINS - Right Beside You (Columbia) †	8	153	2	4093	+206	0	1	59	91
18	LUTHER VANDROSS & MARIAH CAREY - Endless Love (Columbia)	2	191	23	3884	NEW	0	7	36	115
19	SOUNDGARDEN - Black Hole Sun (A&M) †	13	151	2	3745	-225	0	5	36	108
20	EDIE BRICKELL - Good Times (Geffen)	7	134	1	3271	-22	0	1	36	95
21	ELTON JOHN - Circle Of Life (Hollywood)	7	138	7	2985	+498	0	2	28	100
22	FOUR SEASONS - Oh What A Night (Curb)	8	100	9	2941	+474	0	12	37	44
23	JON SECADA - If You Go (SBK/EMI)	20	93	0	2914	-220	1	8	41	43
24	CRYSTAL WATERS - 100% Pure Love (Mercury)	17	102	6	2909	+250	1	7	38	50
25	SPIN DOCTORS - You Let Your Heart Go Too Fast (Epic) †	11	103	0	2818	-824	0	3	33	67
26	GIN BLOSSOMS - Until I Fall Away (A&M)	27	87	0	2698	-346	0	8	36	43
27	MARIAH CAREY - Anytime You Need A Friend (Columbia)	18	92	0	2619	-571	0	5	34	53
28	JON SECADA - Whipped (SBK/EMI)	3	132	14	2561	NEW	0	1	16	100
29	JANET JACKSON - Any Time, Any Place (Virgin)	18	85	1	2552	-506	1	8	30	45
30	AEROSMITH - Crazy (Geffen)	20	91	0	2524	-549	0	4	29	58
31	ANITA BAKER - Body & Soul (Elektra) †	4	124	0	2462	+212	0	0	18	104
32	ERASURE - Always (Mute/Elektra)	22	81	0	2398	-529	0	7	30	44
33	AARON HALL - I Miss You (Sitas/MCA)	14	80	1	2387	+9	1	11	22	45
34	HUEY LEWIS & THE NEWS - But It's Alright (Elektra)	7	102	5	2339	NEW	0	0	25	70
35	AALIYAH - Back & Forth (Blackground Enterprise/Jive)	20	70	0	2241	-312	1	8	25	36
36	GARTH BROOKS - Hard Luck Woman (Mercury)	14	77	0	2202	-773	0	1	31	45
37	THE REAL MCGOY - Another Night (Arista)	4	106	15	2194	NEW	0	5	18	65
38	COOLIO - Fantastic Voyage (Tommy Boy) †	14	76	0	2156	+10	1	12	12	51
39	CANDLEBOX - Far Behind (Maverick/Sire/Warner Bros.) †	12	104	10	2085	+48	1	2	19	71
40	INNER CIRCLE - Games People Play (Big Beat/Atlantic)	6	89	2	2061	+20	0	0	17	70

Chartbound

	Reports	Adds	SPINS	TREND
GREEN DAY - "Basketcase" (Reprise) †	103	7	1861	+192
STONE TEMPLE PILOTS - "Interstate Love Song" (Atlantic) †	93	20	1354	+548
DEADEYE DICK - "New Age Girl" (Ichiban) †	83	7	1722	+198
MAZZY STAR - "Fade Into You" (Capitol)	71	19	1022	+301

† = Daypart

Total Reports This Week 237 Last Week 239

Reports accepted Monday and Tuesday 8:30am - 4pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

RECORD TO WATCH

LAUREN CHRISTY
"The Color Of The Night"
(Mercury)

A spellbinding song that gets better with each listen—and it comes complete with box office appeal. Top 20 at A/C this week.

Most Added



KARYN WHITE (28)

SARAH MCLACHLAN (23)

LUTHER VANDROSS & MARIAH CAREY (23)

STONE TEMPLE PILOTS (20)

MAZZY STAR (19)

LOVE SPIT LOVE (19)

Top New Entry

LUTHER VANDROSS & MARIAH CAREY

"Endless Love"
(Columbia)

Hot

LUTHER VANDROSS & MARIAH CAREY

"Endless Love"
(Columbia)

Top Tip

KARYN WHITE
"Hungah"
(Warner Bros.)

Crossover Action

URBAN/DANCE

FOR REAL - "You Don't Know Nothin"
(A&M/Perspective)

KARYN WHITE - "Hungah" (Warner Bros.)

AALIYAH - "At Your Best (You Are Love)"
(Blackground Enterprise/Jive)

CHANGING FACES - "Stroke You Up" (Big Beat/Atlantic)

IMMATURE - "Never Lie" (MCA)

JAKI GRAHAM - "Ain't Nobody" (Avex/Critique)

DES'REE - "You Gotta Be" (550 Music)

JADE - "5-4-3-2 (Yo! Time Is Up)" (Giant)

SHANICE - "Turn Down The Lights" (Motown)

ALTERNATIVE

LOVE SPIT LOVE - "Am I Wrong" (Imago)

TOAD THE WET SPROCKET - "Something's Always Wrong" (Columbia)

SMASHING PUMPKINS - "Today" (Virgin)

WEEZER - "undone-the sweater song" (DGC)

SARAH MCLACHLAN - "Good Enough" (Arista)

DANIELLE BRISEBOIS - "What If God Fell From The Sky" (Epic)

THIS PICTURE - "Heart Of Another Man"
(Dedicated/Arista)

NINE INCH NAILS - "Closer"
(Nothing/TVT/Interscope/ARG)

COUNTING CROWS - "Einstein On The Beach"
(DGC)

Up & Coming

Reports	Adds	SPINS	TRENDS	
87	2	2055	-107	GERALD LEVERT - I'd Give Anything (eastwest/Atlantic Group)
75	1	1802	-20	CELINE DION - Think Twice (550 Music)
69	3	1588	+20	DES'REE - You Gotta Be (550 Music)
56	3	1217	+65	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)
55	3	1717	+277	CHANGING FACES - Stroke You Up (Big Beat/Atlantic)
55	28	639	+514	KARYN WHITE - Hungah (Warner Bros.)
54	17	598	+504	ALL-4-ONE - Breathless (Blitz/Atlantic)
48	—	947	-62	OFFSPRING - Come Out And Play (Epitaph)
46	4	903	+74	3rd MATINEE - Freedom Road (Reprise)
44	13	644	+435	ERASURE - Run To The Sun (Mute/Elektra)
42	2	1174	+65	WARREN G. - This D.J. (Violator/RAL)
42	—	813	+23	BOSTON - What's Your Name (MCA)
39	6	1071	+235	AALIYAH - At Your Best (You Are Love) (Blackground Enterprise/Jive)
38	4	618	+64	GREEN JELLY - Slave Boy (Zoo)
37	10	602	+373	FOR REAL - You Don't Know Nothin' (A&M/Perspective)
35	7	502	+144	THIS PICTURE - Heart Of Another Man (Dedicated/Arista)
33	7	784	+258	4PM - Sukiyaki (Next Plateau/PLG)
33	7	507	-7	JAKI GRAHAM - Ain't Nobody (Avex/Critique)
31	1	679	-198	BLUR - Girls And Boys (Food/SBK/EMI)
31	2	482	-1	YOUSOU N'DOUR & NENEH CHERRY - Seven Seconds (Chaos)
28	5	508	+58	NINE INCH NAILS - Closer (Nthng/TVT/Interscope/ARG)
28	4	435	+206	LISA STANSFIELD - Make It Right (Giant)
28	19	205	+139	LOVE SPIT LOVE - Am I Wrong (Imago)
28	23	105	+45	* SARAH McLACHLAN - Good Enough (Arista)
27	1	509	+14	TYLER COLLINS - Thanks To You (Reprise)
27	5	364	+143	LAUREN CHRISTY - The Color Of The Night (Mercury)
26	2	472	+49	SALT-N-PEPA - None Of Your Business (Next Plateau/PLG)
25	—	603	-92	U2 - All I Want Is You (RCA)
24	3	681	+230	IMMATURE - Never Lie (MCA)
23	1	572	+40	HEAVY D. & THE BOYZ - Nuttin' But Love (Uptown/MCA)
23	2	451	+31	FREDDY JONES BAND - In A Daydream (Capricorn)
23	14	243	+114	WEEZER - undone-the sweater song (DGC)
22	3	455	-31	TERROR FABULOUS - Action (eastwest/Atlantic Group)
22	3	347	+68	TOMMY JAMES - Tighter Tighter (Aura)
21	1	581	+51	ICE CUBE - Bop Gun (One Nation) (Priority)
22	4	320	+127	ENUFF Z'NUFF - Tears Of A Clown (Big Deal/Caroline)
21	6	284	+97	SMASHING PUMPKINS - Today (Virgin)
19	—	473	+102	M PEOPLE - One Night In Heaven (Epic)
19	—	347	-67	MARCELLA DETROIT - I Believe (London/PLG)
18	3	318	+29	STEVIE NICKS - Blue Denim (Modern/Atlantic)
18	4	197	+39	PROJECT PARADISE - Just You And Me (Sun Paradise)
17	3	413	+64	COUNTING CROWS - Einstein On The Beach (DGC)
17	1	375	+30	XSCAPE - Who's That Man (Chaos)
17	3	241	+97	DANIELLE BRISEBOIS - What If God Fell From The Sky (Epic)
16	—	282	-20	THE DEVLINS - Someone To Talk To (Capitol)
16	5	244	+111	SMITHEREENS - Time Won't Let Me (RCA)
16	6	213	+184	JADE - 5-4-3-2 (Yo! Time Is Up) (Giant)
15	1	211	0	PAM TATE - Born Too Late (Left Field)
14	3	191	+61	SHANICE - Turn Down The Lights (Motown)
13	—	408	-54	R. KELLY - Summer Bunnies (Jive)
13	—	320	-148	BLACKSTREET Featuring TEDDY RILEY - Bootie Call (Interscope/Atlantic)
12	—	380	+14	B-TRIBE - You Won't See Me Cry (Atlantic)
12	—	313	+57	WHITEHEAD BROS. - Your Love Is A... (Motown)
12	2	192	+17	HARRY CONNICK, JR. - (I Could Only) Whisper Your Name (Columbia)
12	9	73	+43	* TOAD THE WET SPROCKET - Something's Always Wrong (Columbia)
10	1	292	-49	CRACKER - Get Off This (Virgin)

* Indicates Debut

Inside Top 40

It seems one of Top 40 radio's favorite gripes the past few years has been a lack of superstars and too much disposable music. A comparison is sometimes made to country radio, which has developed a stellar lineup of big name acts, much like Top 40 had at one time. But could it possibly be that Top 40 has just as large a stable of artists with built-in name recognition, but they take a lot longer to complete new projects? Instead of two to three years between releases, country's stars don't appear to have much down time. But no one's found a way yet to force creativity, and it's unlikely anyone ever will.

As to the issue of disposable music, here's a flash: popular culture is disposable. Helloooo? Could that possibly be why Top 40 is constantly shifting direction? Tastes change and, like *People* magazine, Top 40 is a reflection of what's hot at the moment. What and who will last years from now? Does it really make a lot of difference?

A well-respected major market PD at one of the nation's most successful oldies stations (he requested anonymity) commented that anyone in the format playing more than 400 titles is probably playing a

lot of stiffs. Now remember, that's from a span of 35-plus years. Four hundred songs!

Can you guess how many thousands of singles have been aired over that length of time? It boggles the mind. He added that songs such as "My Girl," "Unchained Melody," "When A Man Loves A Woman," "Do You Love Me," "My Guy" and "It's The Same Old Song," just don't burn out. They stay in powers and research strong year after year.

It's an unfair requirement that songs stand the test of time because by now it's clear that very few can meet that test. The bigger issue is the tendency for Top 40 to identify a popular trend (dance, rap, new rock) and then overexpose one particular sound until it's fried.

As Geffen/DGC's Steve Leavitt asked the other day, "Why does the boat have to be loaded down on one end or the other? Can't there be some place in the middle to strike a proper balance?" Taking Steve's boat analogy one step further, it's up to the navigator to make sure the craft is loaded properly at all times. Experience has proved that it makes for much smoother sailing.

What's Going On

An overview of early indications from a select panel of Gavin Only Correspondents

This week's What's GOing On? was compiled by Annette M. Lai

KEITH BANSEMER, APD/MD, WDEK-DEKALB, ILL.

"Shawn Colvin's 'Every Little Thing He Does Is Magic.' Why do we get serviced with some great records and then told to wait four weeks to ADD it? We can't sit on this one 'til the end of the month—we're ADDing it this week!"

DAVE CHRISTOPHER, PD, KSLS-SAN LUIS OBISPO, CALIF.

"Inner Circle's 'Games People Play' is getting good early response. It's fun and has lots of tempo. Sounds great on the air and leans adult. Real McCoy's 'Another Night' had a strong first week and is getting noticed quickly."

COSMO LEONE, PD, KGRS-BURLINGTON, IOWA

"Elton John's 'Circle Of Life' will keep *The Lion King* roaring at the top of the retail charts. Sleeper record of the summer is Wet Wet Wet's 'Love Is All Around.' Sure, it's off the national chart, but it's scoring big with all demos."

SKIP CARR, MD, AND PAULA PAREZ, PD, WAVT (T-102)-POTTSVILLE, PA.

"We've been getting some calls for Jim Carrey's 'Cuban Pete' from *The Mask* soundtrack. Woodstock '94 groups continue to be big sellers, especially Sheryl Crow, Live, Candlebox and Green Day.

Personally, I like the new one by Jade, '5-4-3-2 (Yo! Time Is Up).'"

TODD WISE, MD, KBKB-Ft. MADISON, IOWA

"Mazzy Star's 'Fade Into You' is just too dreamy! What a great image builder! Nice curiosity calls and sales continue to grow. It took 'em awhile, but this group is poised to have their first Top 40 smash."

MARTHA STEELE, PD, KTRS-CASPER, WYO.

"Hootie & The Blowfish's 'Hold My Hand' is getting very nice reaction here. Every time we play it, someone calls wanting to know where they can buy it. Green Day's 'Basketcase' also continues to grow, even though it's in limited play now. It's a personal fave because I think I'm cracking up!"

MARK REID, APD/MD, KQKY-KEARNEY, NEB.

"Now that I have your attention, look around your office and find Hootie & The Blowfish's 'Hold My Hand' on Atlantic. Put it into your

GAVIN GO CHART

TW		SPINS	TREND
1	BOYZ II MEN - I'll Make Love To You (Motown)	4506	+367
2	STEVE PERRY - You Better Wait (Columbia)	4001	-158
3	SHERYL CROW - All I Wanna Do (A&M)	3892	+323
4	JOHN MELLENCAMP w/ ME'SHELL NDEGEOCELLO - Wild Night (Mercury)	3715	-188
5	AMY GRANT - Lucky One (A&M)	3641	+246
6	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	3541	-143
7	MELISSA ETHERIDGE - I'm The Only One (Island)	3290	+86
8	BABYFACE - When Can I See You (Epic)	3235	+104
9	COUNTING CROWS - 'Round Here (DGC)	2988	-103
10	RICHARD MARX - The Way She Loves Me (Capitol)	2888	-125
11	SEAL - Prayer For The Dying (Ziff/Sire/Warner Bros.)	2846	-86
12	PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	2790	+191
13	SOPHIE B. HAWKINS - Right Beside You (Columbia)	2772	+234
14	EDIE BRICKELL - Good Times (Geffen)	2409	+145
15	PRINCE - Letitgo (Warner Bros.)	2407	+318
16	ELTON JOHN - Can You Feel The Love (Hollywood)	2393	-274
17	SPIN DOCTORS - You Let Your Heart Go Too Fast (Epic)	2205	-175
18	COLLECTIVE SOUL - Shine (Atlantic)	2197	-111
19	LUTHER VANDROSS & MARIAH CAREY - Endless Love (Columbia)	2191	NEW
20	SOUNDGARDEN - Black Hole Sun (A&M)	2149	-64
21	ELTON JOHN - Circle Of Life (Hollywood)	2098	+362
22	HUEY LEWIS & THE NEWS - But It's Alright (Elektra)	2005	+208
23	ACE OF BASE - Don't Turn Around (Arista)	1919	-210
24	ANITA BAKER - Body & Soul (Elektra)	1895	+141
25	JON SECADA - Whipped (SBK/EMI)	1659	NEW
26	FOUR SEASONS - Oh What A Night (Curb)	1573	+247
27	ROLLING STONES - Love Is Strong (Virgin)	1563	-116
28	GARTH BROOKS - Hard Luck Woman (Mercury)	1402	-179
29	JON SECADA - If You Go (SBK/EMI)	1341	-55
30	CELINE DION - Think Twice (550 Music)	1327	+68
31	GIN BLOSSOMS - Until I Fall Away (A&M)	1320	-64
32	MARIAH CAREY - Anytime You Need A Friend (Columbia)	1276	-33
33	INNER CIRCLE - Games People Play (Big Beat/Atlantic)	1251	+112
34	AEROSMITH - Crazy (Geffen)	1223	-92
35	GREEN DAY - Basketcase (Reprise)	1198	+166
36	GERALD LEVERT - I'd Give Anything (eastwest/Atlantic Group)	1167	+104
37	DEADEYE DICK - New Age Girl (Ichiban)	1162	NEW
38	TEVIN CAMPBELL - Always In My Heart (Qwest)	1151	-107
39	CANDLEBOX - Far Behind (Maverick/Sire/Warner Bros.)	1137	+80
40	ALL-4-ONE - I Swear (Blitz/Atlantic)	1073	-49

CD player, press play, close your eyes and say over and over, 'Hit Hit Hit Hit Hit Hit!' Then put it in rotation. Your listeners will love you forever."

MARK MURPHY, PD, KGOT-ANCHORAGE
"I love **Deadeye Dick's** 'New Age Girl.' We're spiking it at night. The **Real McCoy's** 'Another Night' is doing well after a few days of play. **4 PM's** 'Sukiyaki' is getting instant curiosity calls."

KEVIN ERICSON, PD, WOLV-HOUGHTON, MICH.

"Our surprise of the week is **For Real's** 'You Don't Know Nothin'.' We played it once in morning drive and got enough calls that we've continued to play it every morning since."

STEVE MCKAY, PD, WSBG/FM-STROUDSBURG, PA.

"**Deadeye Dick's** 'New Age Girl' continues to generate huge phones,

Go Chart Most Added

LOVE SPIT LOVE (14)

MAZZY STAR (14)

KARYN WHITE (13)

SARAH MCLACHLAN (11)

STONE TEMPLE PILOTS (11)

particularly with females 18-34. This is the '90s answer to **Frank Zappa's** 'Valley Girl!' **Nine Inch Nails'** 'Closer' was the winner of *Battle Of The Bands* and is generating young male phones at night."

BRAD ANDERSON, KSSZ (KISS/FM)-FARGO, N.D.

"'Another Night' by **The Real McCoy** is generating blistering phones. This looks to be a major fall hit for us. **Green Day's** 'Basketcase' is the number one most-requested on our *Hot Nine At Nine*."

"DANGEROUS DAN" WATSON, PD, Q96 (KSIQ/FM)-IMPERIAL VALLEY, CALIF.

"To my surprise, **Immature's** 'Never Lie' is not just a teen record. It's a Top 20 single with phones from all demos. **Salt-N-Pepa's** 'None Of Your Business' started out slow, but now there's action on the phones. It's developed nicely over these past few weeks."

BRIAN GARVIN, PD, KDOG-MANKATO, MINN.

"We're getting upper demo (29-plus) phones on **Green Day's** 'Basketcase' and **Deadeye Dick's** 'New Age Girl.' **Mazzy Star's** new one and **3rd Matinee's** 'Freedom Road' are numbers three and four respectively on our *Top Nine At Nine*."

STEVE HELLER, ZFUN (KZFN)-MOSCOW, ID.

"It's the fall semester, so that means 25,000 college students/potential listeners get added to the mix—and what that does to our phones! **Deadeye Dick's** 'New Age Girl' is still number one on the phones.

Other strong performers are **Green Day's** 'Basketcase,' **Nine Inch Nails'** 'Closer' and **Candlebox's** 'Far Behind.' Strong contenders for next week are **All-4-One's** 'Breathless' and **Weezer's** 'undone-the sweater song.'"

RICH SUMMERS, PD, KFTZ/FM-IDAHO FALLS, ID.

"**The Pretenders'** 'I'll Stand By You' is pulling great adult phones. **Toad The Wet Sprocket's** 'Something's Always Wrong' is smooth and hip. **Inner Circle's** 'Games People Play' is starting to react."

DAVE EVAN, OM/PD, WILI/FM-WILLIMANTIC, CONN.

"**Candlebox's** album is number six at retail in my area now. While 'Far Behind' is not our regular fare, I'm going to start spiking it. I like **Lisa Stansfield's** 'Make It Right'. It's bright."

ARTIST PROFILE

CRYSTAL WATERS



HOMETOWN: Washington, D.C.

BIRTHDAY: November 19

LABEL: Mercury

SENIOR VP, PROMOTION: David Leach

CURRENT SINGLE: "100% Pure Love"

CURRENT ALBUM: Storyteller

PRIMARY MUSICAL

INFLUENCES: "Prince and Ella Fitzgerald."

LIKES: "Honest people."

DISLIKES: "Confused people."

FAVORITE PASTIME:

"Rollerblading."

FAVORITE FOOD: "Maryland blue crab."

YOUR PROUDEST

ACCOMPLISHMENT TO-DATE: "Signing a recording contract."

IF YOU COULDN'T BE A

SINGER, YOU'D BE...

"A songwriter."

CRYSTAL ON "100% PURE LOVE": "I'm totally thrilled at the success of '100% Pure Love.' I owe it to many of the program and music directors that stuck with it. I guess when you give 100 percent, you get 100 percent."

FUTURE AMBITIONS: "I'd like to write songs for my favorite artists."

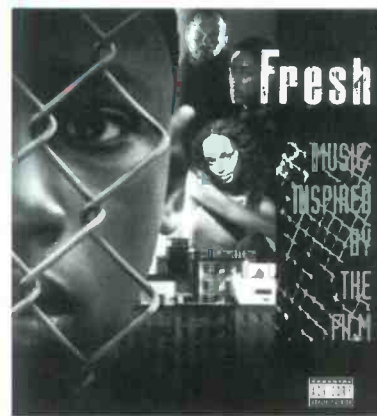
GO STATION PANEL: The GO Chart is based on reports by 140 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

GAVIN RAP

EDITOR: BILL SPEED
ASSOCIATE EDITOR:
THEMBISA MSHAKA



Most Added



FRESH SOUNDTRACK

THE GENIUS

I Gotcha' Back
(Loud/RCA)

ILL AL SKRATCH FEATURING

BRIAN MCKNIGHT

I'll Take Her
(Mercury)

Top Tip

HURRICANE

Elbow Room/Four Fly Guys
(Grand Royal/Capitol)

RECORD TO WATCH

COMMON SENSE

I Used To Love

H.E.R./Communisms

(Relativity)

This jam crept right onto the chart in two weeks, and scored 8 new adds. Don't blink—you might miss something...

Plus, **Common Sense** and **A.D.O.R.** are back on the scene for fall. For you DJs who played "I Got Cha Opin" to the bitter end, "Buck 'Em Down" has arrived! Judging from that monstrous debut, peeps are lovin' this one too...The Top 10 is out of control once more this week as another dogfight ensues. The strong contenders? **Mobb Deep**, **Pete & CL**, **The Roots**, and **Organized** as they hang tough with "Stress." Don't sleep on **Black Moon** and **PMD** either, y'all...As if the dancehall special wasn't enough, **GAVIN Rap** is comin' at 'cha with our **Fourth Anniversary Special** the week of October 7. How can you be down? Contact **John Austin** for marketing info (215) 424-6571. That phat issue drops the week of **GAVIN's Urban Strategy Summit**, October 9-11. Certain to be the bomb, we're gettin' down to the business of urban radio and you know hip-hop has to be discussed, so represent! Give urban/rap editor **Bill Speed** a jingle for the specifics...In radio news, **Kevvy Kev** is sprung on **The Roots**, and needs their EP. Daryle,

ARTIST PROFILE

DA YOUNGSTA'S



WHO: Taji, Qur'an, Tarik

AGES: 17, 16, and 18 respectively.

FROM: Philadelphia, Pa.

LABEL: eastwest

CURRENT SINGLE:

"Hip-Hop Ride"

PRODUCER: Marley Marl

QUR'AN ON THE SINGLE:

"Most times when you hear a rapper talk about another hip hop artist, they try to dis, but we wanted to show respect to the ones we like."

CURRENT ALBUM:

No Mercy

ROAD WORK:

Da Youngsta's have toured with **KRS-ONE** and **Showbiz & AG**. When it comes to the stage, they can hang with the best in hip-hop.

AGE AIN'T NUTHIN' BUT A

NUMBER: TAJI SAYS:

"We're older and more mature. Our sound is a li'l different, with smoother beats and harder attitudes."

DA YOUNGSTA'S ON

THEIR SOUND: "We got the kinda funk that that'll tear a hole in your dome and peel the paper from your walls."

RA	LW	TW	
\$	1	1	CRAIG MACK - Flava In Ya Ear (Bad Boy/Arista)
\$	4	2	THE NOTORIOUS B.I.G. - Juicy/Unbelievable (Bad Boy/Arista)
\$	2	3	BOOGIEMONSTERS - Recognized Thresholds of Negative Stress (Pendulum/EMI)
—	3	4	ORGANIZED KONFUSION - Stress (Hollywood/BASIC)
\$	5	5	MAD LION - Take It Easy (Wreck/Nervous)
—	10	6	NONCE - Keep It On Yawl/Mix Tapes (Wild West)
—	11	7	MOBB DEEP - Shook Ones (Loud/RCA)
—	24	8	PETE ROCK & C.L. SMOOTH - I Got A Love / The Main Ingredient (Elektra)
—	12	9	THE ROOTS - Distortion To Static (Geffen)
—	7	10	O.C. - Time's Up (Wild Pitch/ERG)
—	6	11	ERULE - Listen Up (Pallas)
\$	16	12	PMD - I Saw It Cummin' (PMD/RCA)
—	9	13	MIC GERONIMO - Shit's Real (Blunt)
—	13	14	DAS EFX - Kaught In Da Ak/Itz Like That (Atlantic)
\$	8	15	GRAVEDIGGAZ - Diary of A Madman/Constant Elevation (Gee Street)
\$	15	16	BIG DADDY KANE - In The P.J.'s/Show & Prove (MCA)
\$	22	17	DA YOUNGSTA'S - Hip-Hop Ride (eastwest/Atlantic Group)
\$	14	18	THE LADY OF RAGE - Afro Puffs (Death Row/Intrscop/Priority/Atl)
\$	19	19	PUBLIC ENEMY - Give It Up (RAL/Def Jam)
—	17	20	KING TEE - Dippin'/Duck (MCA)
—	21	21	MC EHT featuring COMPTON'S MOST WANTED - All For The Money (Epic Street)
—	18	22	NAS - The World Is Yours (Columbia)
NEW	23	23	BLACK MOON - Buck 'Em Down/Murder MC's (Nervous)
—	20	24	WU-TANG CLAN - Can It All Be So Simple (Wu-Tang/Loud/RCA)
NEW	25	25	BAHAMADIAH - Total Wreck (Chrysalis/ERG)
—	29	26	NICE & SMOOTH - Return Of The Hip-Hop Freaks (RAL/Def Jam)
—	25	27	SAAFIR - Light Sleeper/Battle Drill (Qwest)
NEW	28	28	THE BUSHWACKASS - Rough, Rugg'd & Raw (Pallas)
—	37	29	5one6 - Mystic Microfon/Rap Attack (American)
—	31	30	THE TROUBLENECK BROTHERS - Back To The Hip-Hop/Pure (StepSun)
—	23	31	RAMPAGE: The Last Boy Scout - Beware Of The Rampsack (Flipmode/Rowdy)
—	35	32	M.O.P. - Rugged Neva Smooove (Select)
\$	32	33	WARREN G. - This D.J. (RAL/Def Jam)
NEW	34	34	LORD FINESSE/J.R. SWINGA - S.K.I.T.S./Chocolate City (Mad Sounds/Motown)
—	33	35	VOLUME 10 - Sunbeams (Immortal/RCA)
NEW	36	36	A.D.O.R. - One For The Trouble/Life Flow (Atlantic)
\$	36	37	ICE CUBE - Bop Gun (One Nation) (Priority)
NEW	38	38	COMMON SENSE - Communisms (Relativity)
\$	28	39	OUTKAST - Southernplayalisticadillacmuzik (LaFace/Arista)
—	26	40	DREDKNOTZ - Causin' A Menace/Tha Anthem (Elektra)

Chartbound

ILL AL SKRATCH feat. BRIAN MCKNIGHT -

I'll Take Her (Mercury)

FLATLINERZ - Live Evil (RAL/Def Jam)

LEGION - Legion Groove (One Love/Mercury)

DA BUSH BABEES - We Run Tings/Original
(Repr se)

FRESH SOUNDTRACK - THE GENIUS - I Gotcha'
Back (Loud/RCA)

Like That!?

.....
WHAT'S THE HAPS? Well, summer's over (sigh). Labor Day week-end confirmed it. Not to mention this week's chart, with an amazing six debuts! Looks like **Bushwackass** is taking full advantage of its second wind with "Rough, Rugg'd & Raw," and newcomers **5one6** are blowin' up the spot with "Mystic Microfon."

RAP RETAIL

SINGLES

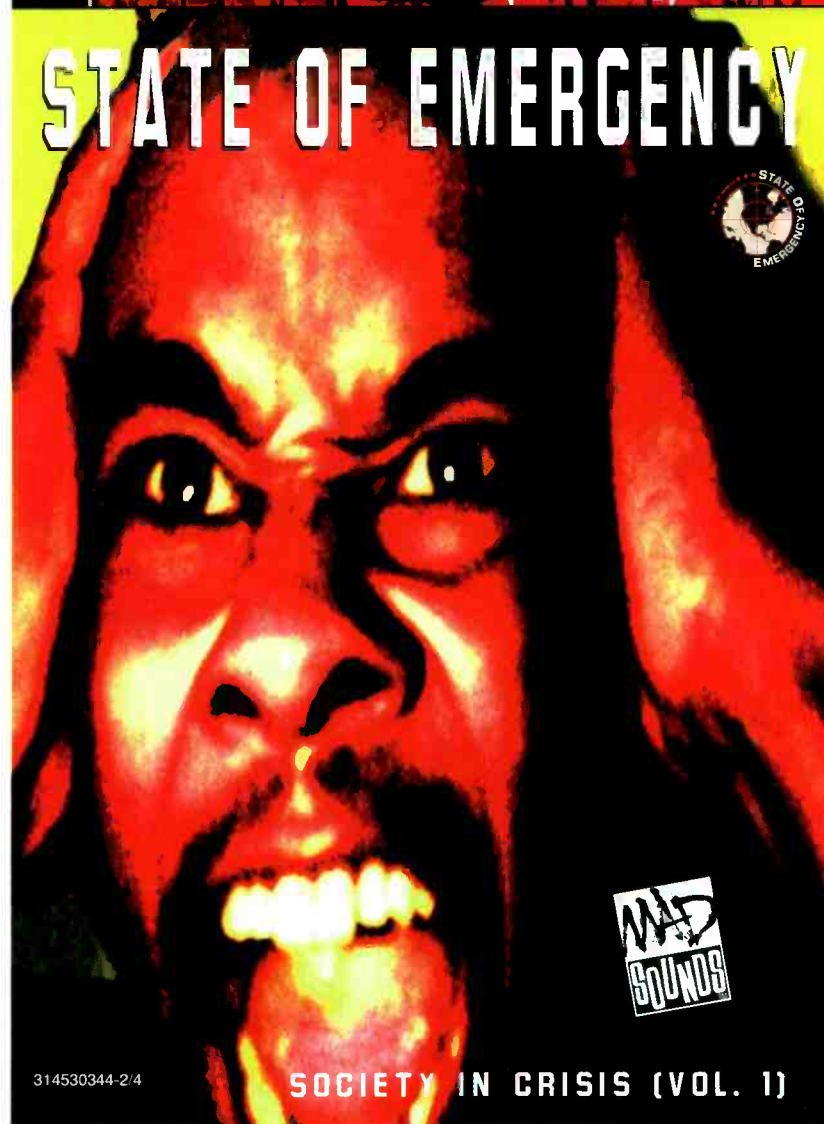
2W	LW	TW	
15	1	1	CRAIG MACK - Flava In Ya Ear (Bad Boy/Arista)
13	3	2	THE NOTORIOUS B.I.G. - Juicy (Bad Boy/Arista)
1	2	3	DA BRAT - Funkdafied (So So Def/Chaos)
3	4	4	69 BOYZ - Tootsee Roll (Downlow/Rip-It)
12	5	5	LADY OF RAGE - Afro Puffs (Death Row/Interscope)
4	6	6	WARREN G. - This D.J. (Violator/RAL)
2	7	7	COOLIO - Fantastic Voyage (Tommy Boy)
10	9	8	ICE CUBE - Bop Gun (One Nation) (Priority)
5	8	9	AHMAD - Back In The Day (Giant)
17	10	10	PATRA - Romantic Call (Epic)
23	11	11	BONE ENTERPRISE - Faces Of Death (Relativity Ruthless)
11	12	12	PUBLIC ENEMY - Give It Up (Def Jam/RAL/Chaos)
8	14	13	HEAVY D. & THE BOYZ - Nuttin' But Love (Uptown/MCA)
9	13	14	THE PUPPIES - Funky Y-2-C (Chaos)
19	18	15	MAD LION - Take It Easy (Wreck/Nervous)
14	15	16	OUTKAST - Southernplayalisticadillacmuzik (LaFace/Arista)
—	17	17	PMD - I Saw It Cummin' (PMD/RCA)
6	16	18	GRAVEDIGGAZ - Diary Of A Madman (Gee Street)
25	20	19	QUEEN LATIFAH - Weekend Love (Motown)
18	21	20	TERROR FABULOUS - Action (eastwest/Atlantic Group)
21	19	21	ARTIFACTS - Wrong Side Of The Tracks/Flexi Wit da Tech (Big Beat/Atlantic)
7	—	22	ILL AL SKRATCH - Where My Homiez? (Mercury)
NEW	23	23	BOOGIEMONSTERS - Recognized Thresholds of Negative Stress (Pendulum/EMI)
—	25	24	BIG DADDY KANE - PJ's (Cold Chillin'/Reprise)
NEW	25	25	DA YOUNGSTA'S - Hip Hop Ride (eastwest/Atlantic Group)

ALBUMS

2W	LW	TW	
1	1	1	MC EHT featuring COMPTON'S MOST WANTED - We Come Strapped (Epic Street)
2	2	2	WARREN G. - Regulate...G Funk Era (Death Row/Interscope)
4	4	3	BIG MIKE - Somethin' Serious (Rap-A-Lot/Priority)
3	3	4	DA BRAT - Funkdafied (So So Def/Columbia)
14	7	5	GRAVEDIGGAZ - Gravediggaz 6 Feet Deep (Gee Street)
5	5	6	OUTKAST - SOUTHERNPLAYALISTICADILLACMUZIC (LaFace/Arista)
12	9	7	BONE ENTERPRISE - Faces Of Death (Relativity Ruthless)
7	6	8	COOLIO - It Takes A Thief (Tommy Boy)
6	8	9	HEAVY D. & THE BOYZ - Nuttin' But Love (Uptown/MCA)
15	10	10	ILL AL SKRATCH - Creep Wit Me (Mercury)
—	14	11	PUBLIC ENEMY - Muse Sick N Hour Mess Age (Def Jam/Chaos)
20	15	12	69 BOYZ - 199Quad (Downlow/Rip-It)
8	11	13	NAS - illmatic (Columbia)
13	12	14	ABOVE THE LAW - Uncle Sam's Curse (Relativity)
10	13	15	8 BALL M.J.G. - On The Outside Lookin' In (Suave)
22	20	16	FUGEES (Tranzlator Crew) - BLUNTED ON REALITY (Ruffhouse/Columbia)
—	19	17	ORGANIZED KONFUSION - "Stress: (The Extinction Agenda)" (Hollywood/BASIC)
—	24	18	C-BO - Autopsy (A-Wol)
NEW	19	19	PATRA - Queen Of The Pack (Epic)
9	16	20	NICE & SMOOTH - Jewel Of The Nile (RAL/Def Jam)
11	17	21	JERU THE DAMAJA - The Sun Rises In The East (Payday/FFRR)
17	21	22	SNOOP DOGGY DOGG - Doggystyle (Death Row/Interscope)
NEW	23	23	THE BEATNUTS - The Beatnuts (Violator/Relativity)
21	23	24	HOUSE OF PAIN - Same As It Ever Was (Tommy Boy)
NEW	25	25	BOOGIEMONSTERS - Riders Of The Storm: The Underwater Album (Pendulum/EMI)

BEFORE THEY LET
A NEW SOUL
BLOOM... YA BEST
BELIEVE THEY'D
RATHER SHOVE US
IN A TOMB
(PHARCYDE)

STATE OF EMERGENCY



314530344-2/4

SOCIETY IN CRISIS (VOL. 1)

can ya hook him up? **DJ Red** at **KJHK** is "Rollin'" with **The College Boyz** and **Dana Dane's** "Record Jock." He's got a new number too, and it is (913) 864-LIVE. Randy has left **KSYM-San Antonio**, and **Shadonna** is the new reporter. Her digits are (210) 733-2787, so ring her up and welcome her...**WERS-**

PMD CONTEST!

It's time to dig in the crates and create your phattest PMD song!



CONTEST RULES:

- *Take all of PMD's best verses from any albums you choose.
- *Blend them together to create a PMD solo joint
- *Blends should be 3-5 minutes long and are due no later than Sept. 27.
- *All tapes will be reviewed by the man himself—PMD.

GRAND PRIZE:

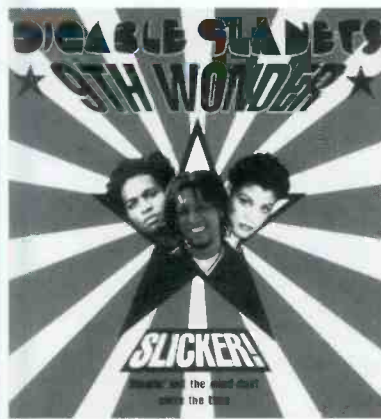
Six months of **HIT SQUAD** gear
5 FIRST PRIZES:
TOP 5 blends win a **HIT SQUAD** down vest (Oooh! Just in time for winter...)
 For more details, contact Terry Ferguson @ RCA (212) 930 4565.

Boston's Bruce Sinclair will be speaking at this weekend's Black Music Expo...It was great to see the Bad Boys this past week. A&R man **Harve** and B.I.G.'s manager **Mark Pitts** brought **Craig (Numba 1) Mack** and **Notorious (Numba 2) B.I.G.** around to **GAVIN** before their three consecutive shows that day. Just goes to show that staying on top is hard work... Though **Mary J. Blige** has moved over to Death Row Management, **Puffy** is still a major force in the production of her next album, which according to Harve is "Incredible all over again"...Speaking of Death Row, **Dr. Dre** can't seem to resist its temptation. Yep, he's lookin' at some time behind a DUI. Word is he'll use the time to write for *Helter Skelter*. In the meantime, he'll be collecting on the *Murder Was The Case* soundtrack, featuring **Jodeci** and **Nate Dogg**...Death Row inmates **Rage** and **Snoop** are finally going on tour! If everything goes smoothly, it all begins September 14 in Greenville, S.C., closing in Memphis on October 16. For more info, call **Serena Gallagher** @ HGC (212) 575-0016...The Rap-A-Lot deal with Noo Trybe/Virgin has caused some turnover at the Houston-based label. **Shirlene Head** in promotion, **Leroy Robinson** in marketing, and **Akwanza Gleaves** in publicity have left the label. **Alvin Stafford** is

wearing a new hat, working college radio promotion with Leslie Wyatt. They can be contacted at (800) 861-7272 extensions 339 and 309 respectively...Whatever you do, don't sleep on **Kwame's** new album. His new look is different, granted—but *Incognito*, his debut for Ichiban, is on hit...At last, the Rappin' 4-Tay video is out...way too fresh, and strictly for the playaz...like that.

—PEACE, THEM BISA S. MSHAKA

New Releases



DIGABLE PLANETS 9th Wonder (Pendulum/ERG)

The Planets are rotating their silky style once more. This time, funk inspires the groove a la Ohio Players' "Roller Coaster." "Rollin' with the seven and the crescent,"

the key message here is that they're slicker this year. **Jazzy Joyce** wrecks the wax as cymbals crash and the quirky sounds for which the insects are known for abound on this cool-vibes only track. Contact **Jackie O** @ Pendulum (212) 492-5020.

—THEM BISA S. MSHAKA

MAC MALL Ghetto Theme (Young Black Brotha)

One of hip-hop's smartest and humble young Gs sends a timely, hopeful message amid all the hype on playaz: "Young playaz gotta get it together/young playaz gon' get it together." Smoothed out with delicate synth sounds and blues-dipped bass, this jam is oh-so-spinnable. Contact **Daraka** @ Young Black Brotha (707) 553-2126.

—THEM BISA S. MSHAKA

BUSTIN' MELONZ Flippin' Off The Tip (Continuum)

And now, for something completely different! Flatbush trio **Bustin' Melonz**. Fed up with all this so-called cap-peelin' goin' on, these brothers are breakin' off energized rhymes for the mind. "Flippin' Off The Tip" uses a jagged guitar riff, pulsing drums and plenty of attitude to crack skulls on wax. Contact **Beverly** @ Continuum (908) 709-0011.

—THEM BISA S. MSHAKA

BUFF BAY

the premiere single and video from the new album *Troddin'*

standing on the edge

Produced by Bobby Digital for Brick Wall Productions, Inc.
 Management: Clause Evans



On Elektra compact discs and cassettes

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GAVIN URBAN

EDITOR: BILL SPEED
ASSOCIATE EDITOR:
JOHN MARTINUCCI



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
1	1	1	BOYZ II MEN - I'll Make Love To You (Motown)	6	79	0	72	4	3	96%
3	2	2	CHANGING FACES - Stroke You Up (Big Beat/Atlantic)	9	76	0	65	7	4	95%
2	3	3	GERALD LEVERT - I'd Give Anything (eastwest/Atlantic Group)	8	77	2	62	11	4	95%
7	5	4	ANITA BAKER - Body & Soul (Elektra)	4	77	2	50	24	3	96%
4	4	5	AALIYAH - At Your Best (You Are Love) (Blackground Enterprise/Jive)	8	75	0	55	15	5	93%
11	7	6	PRINCE - Letitgo (Warner Bros.)	5	73	0	30	31	12	84%
14	10	7	SHANICE - Turn Down The Lights (Motown)	7	64	0	24	34	6	91%
6	6	8	C+C MUSIC FACTORY - Do You Wanna Get Funky (Columbia)	8	61	2	36	19	6	90%
8	9	9	SOUNDS OF BLACKNESS - Everything Is Gonna Be Alright (Perspective/A&M)	9	62	2	30	25	7	89%
5	8	10	BABYFACE - When Can I See You (Epic)	16	59	0	40	12	7	88%
—	26	11	LUTHER VANDROSS & MARIAH CAREY - Endless Love (Columbia)	2	69	12	21	19	28	58%
17	11	12	IMMATURE - Never Lie (MCA)	8	58	2	30	18	10	83%
—	20	13	EL DEBARGE duet with BABYFACE - Where's My Love? (Reprise)	3	65	7	8	31	25	60%
—	33	14	KARYN WHITE - Hungah (Warner Bros.)	2	66	8	8	30	27	58%
20	15	15	SWEET SABLE - Tonight (Street Life/Scotti Bros.)	7	51	1	20	23	8	84%
23	17	16	WHITEHEAD BROS. - Your Love Is A... (Motown)	7	53	3	17	26	10	81%
12	13	17	R. KELLY - Summer Bunnies (Jive)	7	49	1	31	12	6	88%
10	12	18	N-PHASE - Spend The Night (Maverick/Sire/Reprise)	12	49	0	19	25	5	90%
36	25	19	ZHANE - Vibe (Illtown/Motown)	4	54	4	10	23	20	61%
35	22	20	GLADYS KNIGHT - I Don't Want To Know (MCA)	5	53	3	7	28	18	66%
24	21	21	TANYA BLOUNT - Through The Rain (Polydor)	10	52	4	9	24	19	63%
30	28	22	PATRA - Romantic Call (Epic)	7	48	3	8	27	13	73%
—	34	23	BRANDY - I Wanna Be Down (Atlantic)	3	53	7	9	17	26	49%
28	24	24	WARREN G. - This D.J. (Violator/RAL)	8	45	0	18	10	17	62%
NEW	25	25	JADE - 5-4-3-2 (Yo! Time Is Up) (Giant)	2	59	13	3	20	33	39%
27	27	26	USHER - Can U Get Wit It (LaFace/Arista)	6	50	6	6	25	19	62%
9	14	27	TONY TONI TONE - Slow Wine (Wing/Mercury)	12	40	0	22	16	2	95%
16	19	28	TEVIN CAMPBELL - Always In My Heart (Qwest)	17	37	0	24	11	2	95%
19	23	29	AARON HALL - I Miss You (Silas/MCA)	20	39	0	21	13	5	87%
15	18	30	JANET JACKSON - And On And On (Virgin)	13	38	0	20	16	2	95%
—	32	31	BEBE & CECE WINANS - If Anything Ever Happened To You (Capitol)	4	53	7	5	16	31	40%
13	16	32	DA BRAT - Funkdafied (So So Def/Chaos)	14	40	0	20	12	8	80%
37	29	33	BROWNSTONE - Pass The Lovin' (MJJ/Epic)	5	49	3	4	20	25	49%
18	30	34	PATTI LA BELLE - The Right Kinda Lover (MCA)	18	34	1	19	11	4	88%
—	35	35	CINDY MIZELLE - I've Had Enough (eastwest/Atlantic Group)	4	45	1	1	22	22	51%
NEW	36	36	KEITH SWEAT - Get Up On It (Elektra)	2	44	8	7	14	22	48%
NEW	37	37	ARETHA FRANKLIN - Honey (Arista)	2	42	10	8	8	25	38%
NEW	38	38	JONATHAN BUTLER - I'm On My Knees (Mercury)	4	47	8	1	14	30	32%
39	31	39	LADY OF RAGE - Afro Puffs (Death Row/Interscope)	6	39	2	7	13	19	51%
22	38	40	ZHANE - Sending My Love (Illtown/Motown)	19	33	0	14	13	6	82%

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
RACHELLE FERRELL - "With Open Arms" (Capitol)	39	6	3	15	15	46%	4
*TONI BRAXTON - "How Many Ways" (LaFace/Arista)	38	20	2	9	7	43%	1

Total Reports:
This Week 82 Last Week 82

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Album Cuts

AALIYAH - Age Ain't Nothing But a Number
JODECI - My Heart Belongs To You
HEAVY D. & THE BOYZ - Black Coffee
EL DEBARGE - Heart, Mind & Soul, Slide
BLACKSTREET - Joy
R. KELLY - 12 Play/Sadie

Most Added

TONI BRAXTON
"How Many Ways"
(LaFace/Arista)

BLACKSTREET FEATURING

TEDDY RILEY
"Before I Let You Go"
(Interscope/Atlantic)

JADE
"5-4-3-2 (Yo! Time Is Up)"
(Giant)

Top New Entry

JADE
"5-4-3-2 (Yo! Time Is Up)"
(Giant)

Hot

KARYN WHITE
"Hungah"
(Warner Bros.)

Top Tip

TONI BRAXTON
"How Many Ways"
(LaFace/Arista)

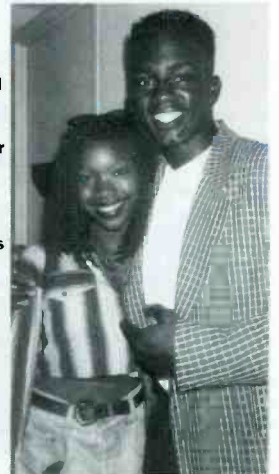
RECORD TO WATCH

ALL - 4 - ONE
"Breathless"
(Blitzz/Atlantic)

Inside Urban

BRANDY'S DOWN WITH BILL

Atlantic Records recently held a company showcase for their newest sensation, Brandy who's single "I Wanna Be Down," took an 11-point jump on Gavin's Urban chart



(34-23), which shows radio is down too. Pictured with Brandy is MTV Jam's Bill Bellamy, who is also one of the first to be down with Brandy.

It's On! The 1st annual Gavin Urban Strategy Summit is coming to Hilton Head Island October 9-11, 1994. The G-team is moving full-speed ahead to make our scheduled workshops both educational and fun. Additional information will be announced very soon. The sum-

Up & Coming

Reports	Adds	
36	7	DEBELAH - Free (Atlantic)
32	4	RUSS FREEMAN & THE RIPPINGTONS - I'll Be Around (GRP)
32	4	LONDON JONES - Joi (Silas/MCA)
30	16	*BLACKSTREET Featuring TEDDY RILEY - Before I Let You Go (Interscope/Atlantic)
26	1	EMAGE - The Choice Is Yours (Mercury)
26	4	VERONICA LYNN - Make Up Your Mind (PMD/RCA)
27	9	CRAIG MACK - Flava In Ya Ear (Bad Boy/Arista)
25	3	69 BOYZ - Tootsee Roll (Downlow/Rip-It)
24	5	ILL AL SKRATCH - I'll Take Her (Mercury)
23	2	ICE CUBE - Bop Gun (One Nation) (Priority)
23	—	TERROR FABULOUS - Action (eastwest/Atlantic Group)
22	4	*SALT-N-PEPA - None Of Your Business (Next Plateau/PLG)
22	5	*FOR REAL - You Don't Know Nothin' (A&M/Perspective)
22	12	*ALL-4-ONE - Breathless (Blitz/Atlantic) * Indicates Debut
20	2	SISTA - Brand Nu (Elektra)
20	1	GROOVE U - Old Becomes New (Big Beat/Atlantic)

Dropped: #36-Glenn Jones, #37-N II U, #39-Eternal, #40-Take 6.

mit is by invitation only, so as soon as you get your inquiry fax it back as soon as possible, because we have limited space available. If you have any questions call me (415) 495-1990 or fax me at (415) 495-2580. The Summit is designed to further the course of the urban radio format as it moves closer to the mainstream. We're holding the meetings at Hilton Head so we can work in a relaxed setting, away from the big city distractions that plague our conferences. We want to work and have fun at the same time. Remember when we were able to do that?...Don't forget to call John Austin at (215) 424-6571 for advertisements and sponsorship information. That week's issue (October 7) will be our 4th annual Rap anniversary issue, so you know it's going to be all that... Jackie

VESTED INTEREST



Vesta Williams and Barrington Henderson were recently signed to MCA's black music roster. Williams is well-known on the black music scene and Henderson is a romantic balladeer. Pictured toasting the signings are (standing) left to right: Andre Fischer, senior vice president, A&R Black music division; Ernie Singleton, president, Black Music division; Vesta Williams;

Galloway, long-time employee at WHRK-Memphis, has exited the station and joined MCA Records as a local rep. No replacement has been named... Stan Jacobs has exited his post as music director at WXYV-Baltimore. He's been replaced by Mike Johnson from WQXI-St. Thomas, Virgin Islands... WVEE-Atlanta recently welcomed Joseph "JoJo" Davis as the new 2p.m.-6p.m. air personality. Davis was formerly with WDAS-Philadelphia and began his career in 1970 as a part-timer at WGLT-Normal Illinois. From there he went to Power 99 (WUSL) in Philadelphia... Nation of Islam minister Louis Farrakhan has been tapped to be keynote speaker at KJMJZ-Houston's Family-day event at Houston's Astrodome. Morning show host T.C. Bandit called Minister Farrakhan's home for a live discussion. This is the second time Farrakhan granted an interview to T.C. Bandit. The first was in the midst of the controversy surrounding Texas State University's refusal to host the minister's all-male meeting in Houston last April... Lee Bailey Communications served the Warner Bro's syndicated program Extra-The Entertainment Magazine with a cease and desist letter recently, requesting that show stop its unauthorized use of the LBC's copyrighted phrase "Entertainment Magazine." The letter says that "Warner Bros. use of the phrase "Entertainment Magazine" is likely to cause confusion in the mind of the public and damage LBC's reputation and goodwill. LBC has requested Warner Bros. immediately stop any further use of the trademark or anything similar to that phrase. —PEACE, BILL

BLACKSTREET ON THE STREET



Interscope Records artists Blackstreet visited Los Angeles' Rhythm 102.3 KJLH during a month-long promotional tour in support of their new self-titled album. The group's latest single "Before I Let You Go," is on our Up & Coming chart with 30 reports and 16 new adds. Pictured left to right: Howard Geiger, national director of promotions; Chancey Hannibal, Teddy Riley, and David Hollister of Blackstreet; Cedric Garland, national promotional assistant.

New Releases

BARRY WHITE "Practice What You Preach" (A&M)

Enough talk! Barry White is waiting patiently for the lesson to handed down. "Practice What You Preach" was written, produced and arranged by White, Gerald Levert and Edwin "Tony" Nicholas in a team effort that gives White a solid love song that radio and listeners will immediately jump on. Early adds at WKYS/FM and KGRM. Happy Birthday Barry! (9/12)

TONY TERRY "When A Man Cries" (Virgin)

Making his Virgin Records debut, Tony Terry sings a sensitive ballad about men who show their inner soul through their tears. Added this week at eight more stations. The lead single from Terry's upcoming album, *Heart Of A Man*.

P.R.A.Y "Mother Of My Child" (Gasoline Alley)

The label that brought us Shai and H D Extreme gives us another male group with well-crafted harmonies. This nice ballad, with its touching sentiment, couldn't come at a better time. Requests will be high as those New Year's babies start being born in the next few weeks.

PETE ROCK & C. L. SMOOTH "I Got A Love" (Elektra)

The duo who brought you "They Reminisce Over You" and "Lots Of Lovin'" are back and in the mood. "I Got A Love" is Pete Rock & C.L. Smooth saying they'll take care of it now or later it—doesn't matter to them. Check it out.

—NEW RELEASES BY JOHN MARTINUCCI

ARTIST PROFILE

CINDY MIZELLE



BIRTHDATE: July 27

CURRENT RESIDENCE:

Mt. Laurel, NJ

CURRENT SINGLE: "I've Had Enough"

CURRENT ALBUM: Cindy Mizelle

LABEL: eastwest america

MUSICAL INFLUENCES:

"Aretha Franklin, Ella Fitzgerald, Sarah Vaughn, Chaka Khan and many others."

FAVORITE RECORD: "Any music by Aretha Franklin."

PROUDEST

ACCOMPLISHMENT: "Giving birth."

FAVORITE FOOD: "Pasta"

FAVORITE PASTIME:

"Going to the movies."

MOST TREASURED

POSSESSION: "My health."

SOMETHING YOU DON'T

LEAVE HOME WITHOUT:

"My mind."

IF I WASN'T A RECORDING

ARTIST: "I would still be a singer somewhere."

IT'S SAID: "I love Cindy Mizelle. Her voice perpetuates the true tradition of what I call real singing. Let's put it like this: If she wasn't available on Tuesday, I'd wait 'til Friday. If she wasn't available on Friday, I'd wait 'til February." —Luther Vandross

FUTURE PLANS: "Have more kids and enjoy the different levels of success with my family."

Phat Skat With A Boom Bap



THE ROOTS

“DISTORTION TO STATIC” 12”

No Samples. No DJ. Just A Funky Live Band.

100% Organic Hip Hop Jazz



Executive Producers: Richard Nichols, A.J. Shine, DJ & Francesca Spero.
Management... Watch Your Back Management ©1994 Geffen Records, Inc.

SMALL MARKET SUCCESS

GAVIN's "Small Market Success" travels to Columbus, Miss., which is known as part of Mississippi's "Golden Triangle" and is also one of the state's most rapidly growing areas. It's



anticipated that by the year 2000, population will increase by 35 percent. Recreation is considered big business. The Tenn-Tom

Waterway and Columbus Lake are well-known destinations for outdoor enthusiasts. And what Top 40 station would be entertaining them? WQNN (Q99.9), of course. **PROGRAM DIRECTOR STAN SMITH** (above) gives us the scoop.

Give us a little bit of your radio background.

I graduated with a degree in radio/TV/film from the University of Southern Mississippi. My first PD gig was at WFOR-Hattiesburg, Miss., a Country station. Since then, I've worked at 94KIX and B95-Jackson, 94TYX and WZKX-Biloxi, where I was music director. Last year, I came up to Columbus/Starkville to help put Q99.9 on the air.

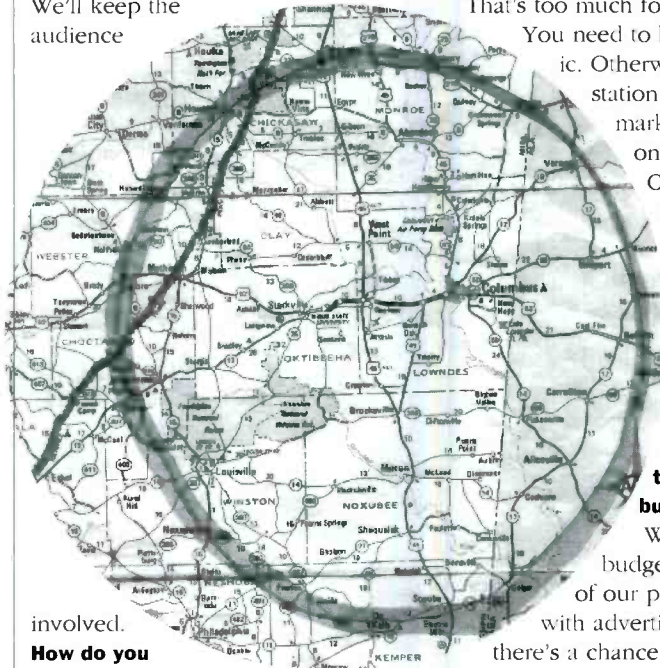
When did you hit the air in Columbus?

We signed on September 7, 1993. My roommate from college owns this station and decided last year to take it from an LMA and bring back Top 40 to this market. It's a very active market and we have 45,000

students here from Mississippi State University. It's been a great first year.

What's the station doing for its first birthday?

We're going to do a series of shows in town. We're calling it "The World's Longest First Birthday Party." Linear will start it off and we've also confirmed Deadeye Dick for a show. We may also put together a listener appreciation picnic. We'll keep the audience



involved.

How do you feel about your first year on the air?

Our morning show is unlike anything this market has heard. It's the strongest in the market and we feel that it starts off the day and anchors the station. We have a three-person show, we work hard with the comedy services, morning show prep, a lot of computer bit-board informa-

tion and I micro-program the music for the morning show. We keep it very theatre-of-the-mind. And we meet after each show to discuss what happened and where we can take it the next day.

What's your competition doing?

Our main competition is a hot A/C. But they really try to be all things to all people. I heard them go from Arlo Guthrie's "City Of New Orleans" into EMF's "Unbelievable."

That's too much for this market.

You need to be more specific.

Otherwise, the Urban station (WACR) in this market is number one and the Country outlet (WKOR) is number two.

But we've got a book coming out soon that we feel good about.

What have you done for promotions? Any budget?

We have no budget. We tie all of our promotions in with advertisers. If there's a chance to also bring in some revenue, we need to do that. Plus, we've brought in such great results for our clients that we have no problems tying in all of our promotions.

Last Christmas we ran a great promotion. Our advertisers donated prizes and winners registered at these retailers. It was our "I'm Dreaming Of A Q-Christmas" promotion. We'd call any registered card and if you answered the phone by saying, "I'm dreaming of a Q-Christmas," you won! It created a lot of talk around town. Can you imagine always answering your phone that way for a month?

How's retail in your market?

Again, this is a very active market. We'll sell a good amount of records in this market, but the catch is that they need to be stocked. For instance, we had a great run with the first Rosco Martinez single, "Neon Moonlight." We were telling people when it was set to go on sale. The morning it was supposed to hit the stores, 20 people were lined up to buy it, but it wasn't in

stock. We got it taken care of very quickly, but it can be a major obstacle. We have a pretty good relationship with the retailers—good communication is important.

And service from the industry?

I'd give them a "D." If it wasn't for the independents that we talk with, our service, for the most part, would be very poor. There are a few labels that pay close attention, but not many.

Any final thoughts?

My philosophy in programming is to determine who you are targeting, find out what is hot in their lifestyles, whether it be music, recreation, etc. and dig into it. Get into the trends and in some ways build and define those trends. The key? Know when to get off of them. Your audience will always associate you with what is hot.

EDITORIAL ASSISTANCE BY ANNETTE M. LAI

PAUL E. SWANSON IS DIRECTOR OF SECONDARIES FOR JEFF MCCLUSKY & ASSOCIATES



FACT FILE

WQNN (Q99.9) FACT FILE
WQNN-Columbus/Starkville/West Point, Miss. ("The Golden Triangle")
3405 Frontage Road, South Columbus, MS 39701
(601) 238-7124
Owner: Bravo Communications, Inc.
General manager/owner: Mike Comfort
OM/PD/MD: Stan Smith
Frequency: 99.9 FM
Watts: 6,000
Target demo: 18-40 female
Population: 230,000 (based on 1990's census)
Positioning statement: "All Hits, All The Time."
Major industries: Include several Fortune 500 companies such as Bryan Foods and the Masonite Corporation. "The Golden Triangle" is also home to Southeastern Conference member Mississippi State University, Mississippi University For Women (now co-ed), Columbus Air Force Base and three community colleges.

WQNN SAMPLE HOUR
(4 p.m., Thursday, August 25)

- ***Top Of The Hour Legal I.D.***
- U2 - "Pride (In The Name Of Love)"
- RICHARD MARX - "The Way She Loves Me"
- ***Sweeper***
- ROXETTE - "Sleeping In My Car"
- NU SHOZ - "I Can't Wait"
- STEVE PERRY - "You Better Wait"
- ***:22 Stopset/Weather out***
- CRYSTAL WATERS - "100% Pure Love"
- R.E.M. - "Man On The Moon"
- ***Image Sweeper***
- PET SHOP BOYS/DUSTY SPRINGFIELD - "What Have I Done To Deserve This"
- ***:36 Stopset***
- POISON - "Unskinny Bop"
- SPIN DOCTORS - "You Let Your Heart Go Too Fast"
- JULIET ROBERTS - "I Want You"
- AMY GRANT - "Lucky One"
- ***Weather/:50 Stopset/:30-minutes stopless hits/ sweeper out***
- COLLAGE - "I'll Be Loving You"
- GO WEST - "King Of Wishful Thinking"

BY PAUL E. SWANSON

the new single

La La (Means I Love You)

from the brand new album THE LIVING RETURN

SWING OUT SISTER

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Managed By One Love Management

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GAVIN A/C



EDITOR: RON FELL
ASSOCIATE EDITOR: DIANE RUFER

TH		Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+
1	AMY GRANT - Lucky One (A&M)	6	216	2	5954	+219	118	59	30	9
2	RICHARD MARX - The Way She Loves Me (Capitol)	12	195	0	5231	-480	101	53	28	13
3	HUEY LEWIS & THE NEWS - But It's Alright (Elektra)	9	194	1	4940	-86	92	52	34	16
4	BONNIE RAITT - You (Capitol)	13	185	0	4708	-496	82	55	34	14
5	ELTON JOHN - Circle Of Life (Hollywood)	7	199	13	4436	+651	59	64	51	24
6	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	14	160	1	4123	-507	75	44	23	16
7	CELINE DION - Think Twice (550 Music)	9	158	3	3713	+17	53	52	34	19
8	JOHN MELLENCAMP w/ ME'SHELL NDEGECELLO - Wild Night (Mercury)	18	135	0	3409	-220	61	28	31	15
9	PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	7	142	2	3382	+193	53	38	37	14
10	STEVE PERRY - You Better Wait (Columbia)	9	130	1	3262	-136	60	30	28	11
11	WET WET WET - Love Is All Around (London/PLG)	22	128	1	3070	-364	48	32	31	17
12	EDIE BRICKELL - Good Times (Geffen)	7	154	6	3043	+313	27	50	46	30
13	SEAL - Prayer For The Dying (Zit/Sire/Warner Bros.)	14	132	4	3039	-425	42	36	36	18
14	ELTON JOHN - Can You Feel The Love (Hollywood)	18	127	0	3027	-456	46	26	40	15
15	MELISSA ETHERIDGE - Come To My Window (Island)	28	111	3	2718	+137	38	41	19	13
16	LAUREN CHRISTY - The Color Of The Night (Mercury)	9	136	6	2672	+281	20	45	48	23
17	HARRY CONNICK, JR. - (I Could Only) Whisper Your Name (Columbia)	9	136	7	2667	+310	29	34	44	27
18	JON SECADA - If You Go (SBK/EMI)	20	101	0	2516	-255	44	16	28	12
19	ANITA BAKER - Body & Soul (Elektra)	4	149	10	2513	+394	12	37	56	42
20	MARIAH CAREY - Anytime You Need A Friend (Columbia)	18	96	1	2214	-493	34	23	26	13
21	TRAFFIC - Some Kinda Woman (Virgin)	3	114	6	2144	+250	15	33	42	24
22	LUTHER VANDROSS & MARIAH CAREY - Endless Love (Columbia)	2	125	53	2008	NEW	7	27	51	37
23	ANTHONY CRAWFORD - On The Edge (Little Dog)	8	99	4	1882	+230	17	27	36	19
24	GARTH BROOKS - Hard Luck Woman (Mercury)	13	80	0	1844	-649	25	24	20	11
25	AARON NEVILLE - Betcha By Golly, Wow (A&M)	9	98	0	1744	-410	14	22	33	28
26	BOYZ II MEN - I'll Make Love To You (Motown)	5	95	39	1686	+611	19	13	27	35
27	ACE OF BASE - Don't Turn Around (Arista)	18	70	2	1654	-302	24	18	15	13
28	DAN HILL with RIQUE FRANKS - Sometimes When We Touch (Spontaneous)	9	99	7	1626	+166	7	23	34	35
29	TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	25	70	0	1615	-191	23	17	22	8
30	STEVIE NICKS - Blue Denim (Modern/Atlantic)	5	89	10	1497	+287	7	23	31	28
31	ALL-4-ONE - I Swear (Blitz/Atlantic)	19	77	1	1470	-238	12	16	36	13
32	3rd MATINEE - Freedom Road (Reprise)	9	75	10	1368	+199	11	21	22	20
33	TAKE 6 - Biggest Part Of Me (Reprise)	13	71	0	1363	-681	10	24	23	14
34	TYLER COLLINS - Thanks To You (Reprise)	7	88	8	1324	+179	3	18	30	36
35	SHERYL CROW - All I Wanna Do (A&M)	8	64	12	1306	NEW	19	13	16	15
36	JON SECADA - Whipped (SBK/EMI)	3	77	19	1297	NEW	9	15	28	25
37	GER HALLORAN - One Love (Triple-Threat)	7	77	5	1255	+174	3	18	34	22
38	PROJECT PARADISE - Just You And Me (Sun Paradise)	7	72	7	1146	NEW	5	14	29	23
39	KENNY LOGGINS - Return To Pooh Corner (Sony/Wonder Columbia)	14	56	0	1103	-160	11	15	21	9
40	BABYFACE - When Can I See You (Epic)	5	57	5	990	NEW	9	8	21	18

Most Added

LUTHER VANDROSS & MARIAH CAREY (53)

BOYZ II MEN (39)

ROBERT PALMER (33)

JON SECADA (19)

OLETA ADAMS & BRENDA

RUSSELL (16)

Top Tip

SARAH MCLACHLAN

"Good Enough"
(Arista)

Inside A/C



You can tell a person is really desperate when their career needs to ride on the coattails of the stars. Such is the case with Bruce Willis who's captured weaseling into a shot with Mercury recording star Lauren Christy. At this point, this photo op can only help his career.

Just last week we noted the tragic passing of KMGQ-Santa Barbara co-owner Dan Prodanovich but this week the station is back with happier news as Nancy Newcomer has been promoted to program director replacing Joni Caryl who moves down the coast to K-EARTH-Los Angeles to join Robert W. Morgan on the morning show. She'll pull additional duties as K-EARTH's news director.

As is always the case with holiday weeks, we froze playlists from 44 stations that didn't report, and we took another 12 playlists that were intentionally frozen. The resulting 56 frozen lists represent nearly a quarter of the entire 233-station panel.

Be that as it may, we still had 16 singles get at least ten ADDs apiece. So there is turnover even in a supposedly slow week.

Amy Grant actually widens the lead over her competition, Richard Marx. The new margin of victory is more than 700 spins, whereas last week it was a mere 24 spins. Grant

Chartbound

	Reports	Adds	SPINS	TREND
SARAH MCLACHLAN - "Good Enough" (Arista)	74	15	958	+243
AMERICA - "Hope" (American Gramophone)	70	13	951	+236
OLETA ADAMS & BRENDA RUSSELL - "We Will Find A Way" (BMG Int'l)	61	16	696	+160

RECORD TO WATCH

ARNOLD MCCULLER
"Change All Of That"
(Coyote)

Gavin A/C #1 Hits From:

- 9/13/91 AARON NEVILLE - "Everybody Plays The Fool"
- 9/16/88 RICK ASTLEY - "It Would Take A Strong Man"
- 9/14/84 THE CARS - "Drive"
- 9/16/83 BILLY JOEL - "Tell Her About It"
- 9/17/82 ELTON JOHN - "Blue Eyes"

Total Reports:
This Week 224 Last Week 228

Reports accepted:
Monday at 8am through 2pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Now
We're Releasing The Ballad

Crash! Boom! Bang!

ROXETTE

EMI Records



Produced by Clarence Ofwerman
Worldwide Representation: Thomas Johansson, Ema Telstar

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Up & Coming

Reports	Adds	SPINS	TRENDS	
59	3	795	+93	DAVID GATES - Love Is Always Seventeen (Discovery)
56	2	815	+73	DAVE KOZ - Faces Of The Heart (Capitol)
55	8	697	+182	ALLDARON WEST - We've Got That Kind Of Love (Atico)
50	14	602	+175	SHAWN COLVIN - Every Little Thing He Does Is Magic (Columbia)
43	4	604	+50	MARK WILLIAMSON - Prayer For The Children (Peak/GRP)
42	3	578	+26	THE BLENDERS - Sailing (Cowtown)
39	6	559	+121	BETH NIELSEN CHAPMAN - When I Feel This Way (Reprise)
38	7	533	+144	AMY FRADON & LESLIE RITTER - Your Move (Shanachie/Cachet)
36	6	443	+72	KEITH CHAGALL - The Circle (Seven Thunders)
35	9	581	+85	FOUR SEASONS - Oh What A Night (Curb)
35	3	514	+33	LISA STANSFIELD - Make It Right (Giant)
35	10	369	+138	ARNOLD McCULLER - Change All Of That (Coyote)
33	33	372	+372 *	ROBERT PALMER - Know By Now (EMI)
31	14	409	+166	JOE COCKER - The Simple Things (550 Music)
29	3	572	+43	SOPHIE B. HAWKINS - Right Beside You (Columbia)
26	4	298	+53	NORMAN BROWN - That's The Way Love Goes (MoJazz/Motown)
25	14	325	+171	TEVIN CAMPBELL - Always In My Heart (Qwest)
20	6	260	+66	STACY MALLER - A Little Bit Of You (Calico)
20	4	222	+76	MATTHEW SWEET - Let Me Be The One (A&M)
18	4	325	+19	GERALD LEVERT - I'd Give Anything (eastwest/Atlantic Group)
18	1	191	+18	MIKE POST - Theme from Law & Order (American Gramophone)
17	7	187	+75 *	SARI - I Can't Let Go (Eagle Eye)
16	2	279	+30	COLLECTIVE SOUL - Shine (Atlantic)
16	6	154	+75 *	JULIA FORDHAM - I Can't Help Myself (Virgin)
15	2	256	+63	MELISSA ETHERIDGE - I'm The Only One (Island)
12	2	131	+21 *	NORTHERN VOICES - Faithful (Shadow Mountain)
11	2	121	+37	PENNEY - The Closer You Get (SVR)

Dropped: Michael Damian, Aretha Franklin, Madonna, Boz Scaggs, Michael Bolton, Crash Test Dummies, Spitz, Counting Crows, Spin Doctors, Dennis DeYoung, Rolling Stones, Williams Brothers.

* Indicates Debut

now has more than half of all her stations reporting 28 or more spins per week.

It looks like **Elton John** is likely to regain the #1 slot from Grant in a few weeks as "Circle Of Life" is roaring up the chart with a 651 Spinincrease this "slow" holiday week.



New to the GAVIN A/C top ten is "I'll Stand By You" by the **Pretenders** (above.) Debuting at #7, it averages nearly 24 spins per week per playing station, and 91 of its 142 players report at least 21 spins a week. Those top spinners include WQTU, WCKQ, WTSX, WMJQ, WKSQ, K99, Z106 and KISQ.

Edie Brickell's "Good Times" is enjoying the best of times in three formats at the moment (Top 40, A/C and A3) In A/C we've got it at #12

with 154 players and over 3,000 spins a week. Top spins from KVIC, Q93, KYMG, WSPT, K99, WNYR, WMJQ, KOSI etc.

The aforementioned Lauren Christy is taking bold moves up the chart with "The Color Of The Night," her torch song from the Willis/ **Leslie Ann Warren** film *Color Of The Night*.

Only one new single penetrates the top 20 this week, but it's a winner: **Anita Baker's** "Body & Soul." In its first four weeks it has gathered 149 players and more than 2,500 spins. In Spinincreases it's fourth best in the entire format with a +394.

Only the **Luther/Mariah**, the Elton



John and **Boyz II Men** (above) are accelerating faster than Baker.

You don't have to be a rocket scientist to predict big, big things for the **Luther Vandross/Mariah Carey** re-do of "Endless Love." Only two weeks out and it has been #1 MOST ADDED each week, scoring a combined 125 ADDs and better than 2,000 spins/week already. The list of who's *not* on it is already shorter than who *is*. The positive roster includes K101, KOST, KBIG, WALK, KLSY, KKLD, WMJQ, WZNY, KUDL, KESZ, KSTP and KQXT.



Anthony Crawford's (above) "On The Edge" is nearly over the 100-station mark this week as it climbs to #23 with 1,882 spins. Crawford's list of players includes WXLT, KZLT, WKXD, WXVL, WZDQ, WQTU and KLRQ, all reporting 30 or better spins per week.

Recovering nicely from a "service problem," **Boyz II Men's** "I'll Make Love To You" is #2 MOST ADDED and takes a handsome upward chart move (#39 to #26). Among the 39 new are KDMX, KMGH, KQXT, KOST, K103, KCRE and WDAY.

Check out **Stevie Nicks'** move, #35-#30, with 10 ADDs this week. "Blue Denim" ranks ninth in Spinincreases with +287. Players include WSTU, KLMJ, WCSO, KLLS, WAHR, KVIC, WBLG, WQTU and KVVN.



Second only to Luther and Mariah as a chart debut is **Sheryl Crow** (above) with her wonderful second single, "All I Wanna Do." Only 64 players have registered so far, but it

ARTIST PROFILE

AMY FRADON

(OF AMY FRADON & LESLIE RITTER)



PART ONE

LABEL: Shanachie/Cachet

PROMOTION CONTACT: Wayne Martin (201-579-7763)

BIRTHDATE & BIRTHPLACE: November 29 - Danbury, Conn.

CURRENT RESIDENCE: "Near Woodstock, New York."

MARITAL STATUS: "Single, but boyfriended."

MUSICAL INFLUENCES: "Bonnie Raitt, Neil Young, Joni Mitchell and Valerie Carter."

LIKES: "Swimming in warm oceans and bare feet on soft, plush rugs."

DISLIKES: "Wanton back-biting gossip."

PETS: "Homer, Yani The Tank, Cloud - cats; Eagle - a rooster and Q-Tip - a chicken."

IF I WEREN'T A RECORDING ARTIST, I'D BE: "An alternative therapist or a teacher."

LAST CD YOU PURCHASED: "Melissa Etheridge — self-titled."

MOST TREASURED MATERIAL POSSESSION: "My house and my Yamaha piano."

BEST ADVICE YOU'VE EVER RECEIVED: "To know my dreams and live them."

THREE ESSENTIALS YOU WOULD NEED TO SURVIVE ON A DESERT ISLAND: "My hair brush, lots of fresh ice water and a good feather pillow."

ROGER CLINTON

Hearing

is

Believing

INTRODUCING THE ALBUM
"NOTHING GOOD COMES EASY"
FROM PYRAMID RECORDS



RHINO

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Available on Pyramid Records CD / Cassette R2 / R2 71826

S/P/W

SPINS PER WEEK PER STATION

AMY GRANT - Lucky One (A&M)	27.56
RICHARD MARX - The Way She Loves Me (Capitol)	26.83
LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	25.77
HUEY LEWIS & THE NEWS - But It's Alright (Elektra)	25.46
BONNIE RAITT - You (Capitol)	25.45
JOHN MELLENCAMP w/ ME'SHELL NDEGECELLO - Wild Night (Mercury)	25.25
STEVE PERRY - You Better Wait (Columbia)	25.09
JON SECADA - If You Go (SBK/EMI)	24.91
MELISSA ETHERIDGE - Come To My Window (Island)	24.49
WET WET WET - Love Is All Around (London/PLG)	23.98
ELTON JOHN - Can You Feel The Love (Hollywood)	23.83
PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	23.82
ACE OF BASE - Don't Turn Around (Arista)	23.63
CELINE DION - Think Twice (550 Music)	23.50
TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	23.07
MARIAH CAREY - Anytime You Need A Friend (Columbia)	23.06
GARTH BROOKS - Hard Luck Woman (Mercury)	23.05
SEAL - Prayer For The Dying (Ztt/Sire/Warner Bros.)	23.02
JOSHUA KADISON - Beautiful In My Eyes (SBK/EMI)	22.70
ELTON JOHN - Circle Of Life (Hollywood)	22.29

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

SPINCREASES

RANKED INCREASE IN TOTAL SPINS

LUTHER VANDROSS & MARIAH CAREY - Endless Love (Columbia)	992
ELTON JOHN - Circle Of Life (Hollywood)	651
BOYZ II MEN - I'll Make Love To You (Motown)	611
ANITA BAKER - Body & Soul (Elektra)	394
JON SECADA - Whipped (SBK/EMI)	392
ROBERT PALMER - Know By Now (EMI)	372
EDIE BRICKELL - Good Times (Geffen)	313
HARRY CONNICK, JR. - (I Could Only) Whisper Your Name (Columbia)	310
STEVIE NICKS - Blue Denim (Modern/Atlantic)	287
SHERYL CROW - All I Wanna Do (A&M)	286
LAUREN CHRISTY - The Color Of The Night (Mercury)	281
TRAFFIC - Some Kinda Woman (Virgin)	250
SARAH McLACHLAN - Good Enough (Arista)	243
AMERICA - Hope (American Gramophone)	236
ANTHONY CRAWFORD - On The Edge (Little Dog)	230
AMY GRANT - Lucky One (A&M)	219
3rd MATINEE - Freedom Road (Reprise)	199
PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	193
ALLDARON WEST - We've Got That Kind Of Love (Atico)	182
TYLER COLLINS - Thanks To You (Reprise)	179

plays at better than 20 spins a week at the believers. The current players on this August 19 RECORD TO WATCH include K99, KBOZ, WFPS, WGMT, WQLH, KVIC, WALK, WTSX, KELI, WFRO and Q93.

Speaking of former RECORDS TO WATCH, last week's, "The Simple Things" from **Joe Cocker** scores another 14 ADDs this week (KLOZ, KVYN, WEVA, WMT, KBCQ, K99,

KITI, WFRO, WMVA, KBMG, KNIM, KGY and WAHR).

Our newest RECORD TO WATCH is journeyman backup singer **Arnold McCuller's** (right) "Change All Of That" with a two-week stat profile of 35 over 10 with 359 spins. The early roster of KGLE, WKWK, WHAI, KOKO, K99, KLOG, KKR, KJNO, WMQC and KOEL.

TOP TIP to explode on to the

chart next week is **Sarah**

McLachlan's "Good Enough." Poised at the top of CHARTBOUND, it's already good enough for 74 GAVIN A/Cs including WEIM, WCKQ, KBOZ, KBey, Q93 and WGMT.

New Releases

JACKSON BROWNE
"Sky Blue and Black" (Elektra)

This is a song about a spent relationship with the promise to "be there" if things turn around. How ironic that Browne was spotted last week in a Manhattan restaurant dining with his former lady friend Daryl Hannah, who's on the rebound from JFK, Jr. Life can and does imitate art.

ROXETTE
"Crash! Boom! Bang!" (EMI Records)

There's just a hint of the old "Anyone Who Had A Heart" feel to this fabulous Per Gessle ballad that is sung by Marie Fredrikson with depth and supported by some high-strung strings. This one can't miss!

ROGER CLINTON
"Fantasy Of Love" (Pyramid/Rhino)

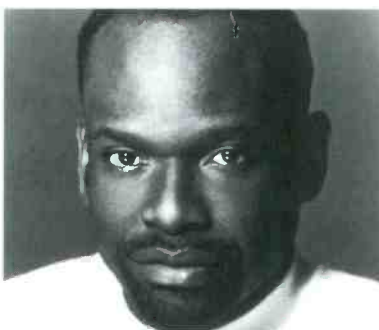
No one who hears this unannounced would ever, ever, ever guess it was Roger Clinton. It's right down A/C's pipeline and beyond the curious interest Clinton's first-ever single will get, it deserves follow-up airplay on its own merit.

CROSBY, STILLS & NASH
"Only Waiting For You" (Atlantic)

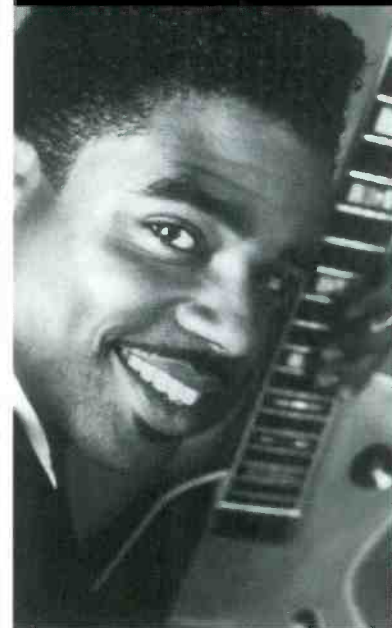
Stephen Stills takes the lead on this acoustic romp that gets a lot more drum and percussion than CS&N's usual fare. The result is at the very least perky and certainly their most playable track in the past few years.

EL DEBARGE
"Where Is My Love" (Reprise)

Produced and co-written by Babyface, this new Debarge single even features Face as supporting vocalist. But El carries the load gracefully, and gives it an uptown souled-out performance worthy of our format.



Norman Brown



"That's
The Way
Love Goes"

Gavin A/C Up & Coming
Already Over 300 Spins!
Already On:

WCTW	WEIM	WGFB
WVLT	WBLG	WCRE
WKXD	WQTU	KLRQ
KLSS	KNIM	KOEL
KOKO	WFRO	WHCO
WJER	WRCO	WXLT
KELI	KMGN	KBey
KCMT	KJNO	KKRB
KLOG	KMCQ	KSHR

and many more . . .

M^oJAZZ



INTRODUCING . . .

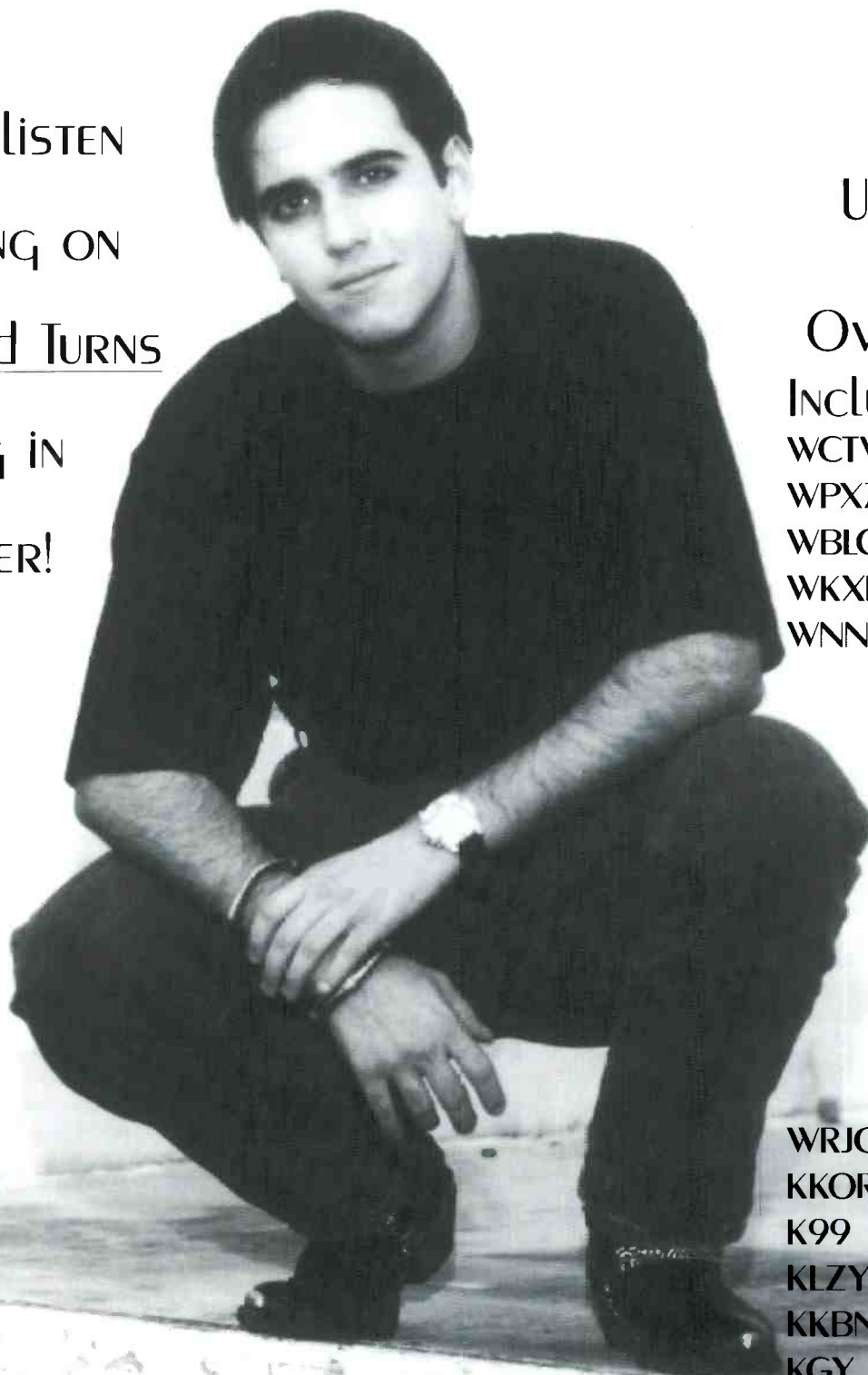
ALLDARON WEST

"WE'VE GOT THAT KIND OF LOVE"

PRODUCED BY MICHAEL BLAKEY

BE SURE TO LISTEN
FOR THE SONG ON
AS THE WORLD TURNS

BEGINNING IN
SEPTEMBER!



GAVIN A/C
Up & Coming
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OVER 700 Spins!

Including:

WCTW	WEIM	WNYR
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WBLG	WCRE	WEBS
WKXD	WLET	WMVA
WNNC	WQTU	WQWQ
	WXVL	WZDQ
	KGWB	KISQ
	KLKC	KIOZ
	KLRQ	KISS
	KNIM	KOEL
	KOKO	KQDJ
	KSCB	KWAT
	KZLT	WHIZ
	WJER	WLHM
	WQXC	WRCO
WRJC	WXLT	KBCQ
KKOR	KSCQ	KTWN
K99	KBLQ	KBMG
KLZY	KATD	KCMT
KKBN	KTHO	KVYN
KGY	KJNO	KKRB
KLDR	KSHR	

Pink Rock Records

A DIVISION OF SELLMAR U.K. AND ASSOCIATED LABELS



ATICO RECORDS

GAVIN CHART CONNECTIONS

P.D. NOTEBOOK BY ERIC NORBERG

FROM THE SKY

TOP 40		A/C	URBAN
1	BOYZ II MEN - I'll Make Love To You (Motown)	26↑	1
2↑	BABYFACE - When Can I See You (Epic)	40↑	10
3	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	6	
4	JOHN MELLENCAMP w/ ME'SHELL NDEGECELO - Wild Night (Mercury)	8	
5↑	SHERYL CROW - All I Wanna Do (A&M)	35↑	
6	STEVE PERRY - You Better Wait (Columbia)	10↑	
7↑	AMY GRANT - Lucky One (A&M)	1	
10	ELTON JOHN - Can You Feel The Love (Hollywood)	14	
12	SEAL - Prayer For The Dying (Ztt/Sire/Warner Bros.)	13	
13	ACE OF BASE - Don't Turn Around (Arista)	27	
14↑	PRINCE - Letitgo (Warner Bros.)		6↑
15	PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	9↑	
16	RICHARD MARX - The Way She Loves Me (Capitol)	2	
18↑	LUTHER VANDROSS & MARIAH CAREY - Endless Love (Columbia)	22↑	11↑
20	EDIE BRICKELL - Good Times (Geffen)	12↑	
21↑	ELTON JOHN - Circle Of Life (Hollywood)	5↑	
23	JON SECADA - If You Go (SBK/EMI)	18	
27	MARIAH CAREY - Anytime You Need A Friend (Columbia)	20	
28↑	JON SECADA - Whipped (SBK/EMI)	36↑	
31↑	ANITA BAKER - Body & Soul (Elektra)	19↑	4↑
33↑	AARON HALL - I Miss You (Silas/MCA)		29
34↑	HUEY LEWIS & THE NEWS - But It's Alright (Elektra)	3↑	
36	GARTH BROOKS - Hard Luck Woman (Mercury)	24	

Inside Connections

With 107 frozen playlists factored into this week's GAVIN Connections chart, it's a wonder there's any movement. The "live" panel of reports, however, is 436 stations strong.



Sarah McLachlan

Besides already owning ranks in all three formats, **Luther Vandross & Mariah Carey's** version of "Endless Love" is still a three-way MOST ADDED with 88 new this week including 53 A/Cs.

Sarah McLachlan's "Good Enough" is a MOST ADDED this week at Top 40 where its 23 ADDs was second best in a sluggish week. Other tracks with a least two formats of activity are **All-4-One's** latest, "Breathless," and **Jon Secada's** "Whipped" getting 29 and 32 ADDs respectively.

Babyface tops the Connections chart as either producer, songwriter or singer on the #1 and #2 Top 40 singles, **Boyz II Men's** "I'll Make Love To You" and his own "When Can I See You." When was the last time that happened? Just his spins at Top 40 total



All-4-One

16,830 and at Urban those two tracks total another 880. At A/C he has another 2,686. And that doesn't include spins for his work on **Tevin Campbell's** "Always In My Heart" or **El DeBarge's** new single, "Where Is My Love?" If "Face" gets any hotter we're gonna have to hose him down. —RON FELL



Boyz II Men

I am of the opinion that it's unjust for cable television systems to be a "surrogate antenna" for local network TV stations. They can select independent stations that are picked up for free and then compete with local television stations by controlling which local stations will be carried. These cable systems can also control where stations appear on the dial and in what quality they appear. They also offer competing programming (in which they sell spots).

It must have struck someone else as unjust, because these concerns were addressed in the recent Cable TV Act by Congress. The cable systems, also annoyed by the cable act, have a new worry—competition from telephone companies, "wireless cable" distributors, competitive cable systems—and from DBS (Direct Broadcast Satellite).

In particular, cable interests have been studying the new high-power DBS "DirecTV" service from Hughes Electronics/Aerospaces, just now starting to roll out nationally after being introduced in late June in Mississippi. Cable folks have tended to believe though that the need to buy the receiving equipment before, then paying monthly fees, would limit its appeal to consumers.

But I don't think so. I installed an 18" dish in early July and signed up for DBS service from the two providers, DirecTV and USSB, and was enormously impressed. I now believe cable has real cause to worry about this astonishing system. It's all digital and, in addition to the perfect pictures and eventually providing approximately 150 channels and possible data services, the digital nature of the transmission allows the receiver (which is actually a powerful, user-friendly little computer in a receiver case) to provide all sorts of supporting data. The information includes 3-second flags

identifying each channel and current program information as it is tuned, plus program guides with additional program information going out 48 hours for all channels, digital stereo sounds for all channels (with alternate language options), and a large menu of additional options and services.

Comparing this system to cable is like comparing a word processor to a typewriter.

I mention all this to warn you that radio's DBS (direct broadcast satellite) competition is coming. DirecTV will offer a multi-channel digital cable music service before the end of the year—but that requires that the special receiver is connected to a fixed point. More significantly, for radio, "DBS to come" will be designed so it can be received directly on portables and in vehicles. There's an application pending before the FCC right now for such a service. This service will offer DJ music services and live talk services in addition to "pure" music formats. If today's satellite formats for radio station don't "go up on the bird" to reach consumers directly, similar services will.

The point is, stations that have gone to satellite formats to save money today may be out of business tomorrow. Once a local station offers nothing that isn't available via "DBS to come", that outlet can and will be left out of the loop. Listeners will have little incentive to listen to the local station instead of the modern, up-to-date digital national service.

Radio's future is bright—if. To remain strong and profitable, today's radio stations must strengthen and maintain a strong local identification with strong local news efforts; they need a relatable, informative, companionable live local staff and a local feel throughout all dayparts.

That's the one thing listeners want most of their radio station, and the one thing DBS can't deliver. ●

From the platinum recording artists

FIREFALL

"Who Ran Away"

the new single from the album MESSENGER

Going for adds September 12th.



Redstone



Redstone Records 1-800-837-2729
Indiego Promotions 1-800-355-3132

The Freddy

Freddy Or Not, Here They Come

They make it sound like fun.

The Freddy Jones Band is in Little Rock where it's raining in sheets, filling time before their show. A few days earlier they played the Capricorn Records picnic at the GAVIN A3 Summit; just before that they knocked 'em out in Iowa City. Tomorrow they'll be in Macon. Their life is like a road movie: long stretches of pavement between gigs.

And they love it.

Take the other day. After leaving Boulder, where programmers put down their barbeque because Freddy Jones was too hot to eat to, the band's RV broke down. Did they get bummed out? Nah.

"We made the best of it," said vocalist/acoustic guitarist Marty Lloyd. "It was a scenic overlook. We pulled the chairs out, opened a couple of cold beers and enjoyed ourselves."

That attitude is what defines this band and makes them so special.

By now fans of the band know that there's no Freddy Jones. Well of course, there is one somewhere, but not in this band. It's not even that anyone in the band has a friend named Freddy Jones, or a teacher, or a janitor at their school. "We were trying to figure out what to call ourselves," says guitarist/vocalist Wayne Healy, "and we decided to actually give the band a name."

Freddy Jones is a good Midwestern name, and the band members are good Midwestern men—even drummer Simon Horrocks, who was born in England. Healy and Lloyd met while students at a small college in South Bend, Indiana, and both ended up transferring to Loyola. There they hooked up with bassist Jim Bonaccorsi, with whom Healy had gone to grade school, and began playing as an acoustic trio. By the spring of '91 they'd expanded to a quartet when they added drummer Horrocks, who was already a veteran of the Detroit and Chicago club scenes. Jim's guitarist/vocalist brother Rob solidified the lineup that fall.

Possibly because their connections run so deep and because brotherhood mixed with friendship, the band quickly amalgamated their individual influences, Eric Clapton and the Allman Brothers among them, and came up with a basic good-time, guitar-laden, drum anchored sound. That infectious love of a good time began drawing fans to clubs, first in the North Side of Chicago, and then in college towns all around the area.

The road to Capricorn Records started with a

self-produced, independently released CD of live material. The band distributed it themselves, selling it at gigs and placing it in record stores on consignment, eventually racking up an impressive sales figure of 10,000 copies.

It was during that time the band, separately and together, honed the business skills that, Horrocks admits, makes them more than a little demanding when it comes to wanting to know everything that's going on businesswise with their careers.

"Everybody had jobs to do," says Healy. "Rob did the finances and mailing; Simon called the stores to see who did and didn't have stock; I booked gigs; Jimmy advanced tons of radio stuff. We were our own management and booking agency."

While the band was building a fanbase and selling their CD, their friend Ted Guggenheim who manages the band The Samples, told Capricorn Records' Midwestern rep Scott Madden about them. Madden went to see them play with Widespread Panic at a Chicago club. Madden liked them so much that he arranged for more Capricorn reps to see the band. Next thing The Freddy Jones Band knew, they were on the road to Nashville to do a showcase for label chief Phil Walden.

"Phil Walden liked us a lot," says Healy. "Capricorn made the first offer and we accepted it. I was really happy to go with them. I love their history. The Allman Brothers are one of my favorite bands so it's an honor to record for a label they recorded for."



The Freddy Jones Band's Capricorn debut *Waiting For The Night* put the guys who play for the love of it on a collision course with the reality of getting radio airplay. Now they have to be categorized—something they haven't had to deal with before. They'd received solid support in their hometown, especially from WXRT. Now they have to go national—at least.

But as much as they want to be heard by everybody, they're not compromising. "When we write we don't say, 'Hey, this would be great for radio,'" says Horrocks. "We just take everything we hear, mix it up, spit it out and it's the Freddy Jones Band. Crossover seems to be the way to go in this business, but if you think about it, the biggest hits cross formats."

Despite the different pressures that come with being on a major label, the band's sensibilities keep them down to earth. There they are in Little Rock and they knew what radio station was playing them (Magic 105). Healy even knows how many records they sold this week (2,500), and compared that figure to last week's (2,200). "We're number one phones at WNEW (New York)," he says, sounding like a rep rather than an artist.

Jones Band

And while they see things progressing, and know they're in a radio-friendly town, Lloyd is fretting just a bit about what the crowd might be like that night. "The last time we were in Little Rock, it was the night O.J. Simpson was being chased," he says. "Everyone was watching their TV sets."

Success seems assured for the Freddy Jones Band. They're consistently attracting more fans, selling more records, and gathering more converts on the radio level. *Waiting For The Night*, which was released in May, 1993, has been a slow, steady burn. And since it's still selling, the band's next release has been pushed back 'til early 1995. If the band's zooming popularity is any indicator, it'll be a firecracker. Meanwhile, next month, Capricorn will re-issue the group's first album, with special acoustic and live tracks added.

What's most endearing about the Freddy Jones Band is that they're living for the moment. They're loving every minute of being on the road. "Funny thing is, we'll be on the road together for three months and we'll get back home and the first thing we do is call each other up and go out," says Lloyd. And they love each other. For an interview with GAVIN, one passed the phone on to the next, and each one sounded like they'd just run the bases. They're like some wacky baseball team on the way to the World Series.

"Before going onstage we put Eddie Harris' song 'Listen Here' on the PA system," says Jim Bonaccorsi. "The five of us get together and warm up and groove; we do this little dance, hang out, and then put our hands together and say, 'One-two, let's rip it up' or 'Let's have a good set, one, two three, Freddy!', and then we jump on stage and have a ball playing music for a couple of hours."

"We play just for the love of it," says Healy. "No matter what, we'd be out on the road playing. It's fun to go back to a place and hear people say, 'You're so much better than you were the last time.' "That's what keeps us going." ●

The Editors Talk About

The Freddy Jones Band

It's difficult to achieve across-the-board consensus at Top 40 due to splintering caused by stations leaning towards dance, urban, rock or alternative. But for those not committed to rhythmic/urban, rock and roll is still a core music, and that's the audience for the Freddy Jones Band.

Their debut album on Capricorn clicked first at A3 for good reason. This is an eclectic group of writers and musicians, and within that wide range of sounds—Southern rock, country, R&B and mainstream rock—are several that could hit home with Top 40 programmers. Check out "In a Daydream," with its ringing harmonies and stinging guitars, and "The Puppet," for its solid, driving funk base. A groove is a groove.

LT. ANNETTE M. LAI, ASSOCIATE TOP 40 EDITOR

Normal guys playing normal music. What a concept. Actually The Freddy Jones Band are extraordinary musicians who play extraordinary music that defies categorization.

What impressed GAVIN and those who saw the FJB serve up a heaping helping of rock 'n' roll at the GAVIN A3 Summit was how easy the band makes it look. It's great rock 'n' roll bathed in simplicity: two guitars and a cookin' rhythm section with a drummer that has a strange, transfixed smile. These guys enjoy what they're doing to the extreme that they drove all night from Iowa City all the way to Boulder just to play one set of music.

The band has been quick to credit KSPN-Aspen's Steve Cole, who's been supporting the band since they put out their first, independent release. "In A Daydream," with its ricocheting guitar hook sounds like it was inspired by something cosmic—it's something in the vein of U2's Edge meets Jah Wobble. Turns out that couldn't be farther from the truth. The band was influenced by David Gilmour's (Pink Floyd) echoplexed guitar on "Run Like Hell."

KENT ZIMMERMAN, CO-EDITOR A3/A2/JAZZ

Because their music puts the emphasis on fun, The Freddy Jones Band isn't an obvious choice for many po-faced commercial alternative stations still clinging to the gospel according to grunge. But it's for exactly that reason The Freddy Jones Band has become such a tremendous concert draw. With very little initial airplay to pave their way, The Freddy Jones Band consistently toured the country, making a name for themselves while building a Grateful Dead/Spin Doctor-ish fanbase.

While it's getting increasingly difficult to put a finger on exactly what alternative radio will play these days, with songs like "In A Daydream," "The Puppet" and "One World," plus a built-in record-buying fanbase, The Freddy Jones Band are radio's best friends—regardless of the format.

LINDA RYAN, ALTERNATIVE EDITOR

The Powers Behind The Freddy Jones Band

PHIL WALDEN, PRESIDENT



This is the next great American rock 'n' roll band!

In early 1993 Scott Madden—our Midwest promotion director—sent us a copy of The Freddy Jones Band's independent album. Coincidentally, Ted

Guggenheim, manager of The Samples, was in our office visiting and I asked him about bands he'd heard during his travels. He mentioned The Freddy Jones Band.

A few weeks later John Curtis, who was our director of artist development at the time, brought the band to my attention again and I sent him to Chicago to check them out. John gave us an enthusiastic report and I listened to their tape again at

length. We then arranged for the band to showcase for our entire staff in Nashville at the Exit In. Needless to say, the band blew us away.

We had a meeting the next day, a deal was proposed and the band accepted. Within a month after signing, we had The Freddy Jones Band in the studio, and two months after that *Waiting For The Night* was released. The result has more than confirmed our faith that this is the next great American rock 'n' roll band.

JEFF COOK, VICE PRESIDENT, PROMOTION AND MARKETING

Waiting For the Night was first released in May of 1993. We worked the record first to the A3 format where it stayed on the charts (and on the air) for over a year. As we developed "In A Daydream," the more progressive rock stations started putting it on, so we decided to "officially" release it.

In May of 1994 "In A Daydream" was released to rock radio and it immediately broke out of the Midwest and the South. It's currently charting in the



20s after an incredible four weeks at rock radio, and because of this success, we released a 3-track promotion-only CD of "In A Daydream" to revive interest at A3—it contains a live version recorded at the Vic Theatre in Chicago; the edited version; and an acoustic version they recently recorded in Nashville.

In the past few weeks we've begun seeding the song at Top 40, where it's just beginning to perform. And a video will be coming in the next few weeks to support our airplay as it continues to develop.

GAVIN COUNTRY

EDITOR: CYNDI HOELZLE
CONSULTING EDITOR: LISA SMITH



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
3	2	1	VINCE GILL - What The Cowgirls Do (MCA)	11	206	0	200	6	0	100%
8	4	2	TIM MCGRAW - Down On The Farm (Curb)	10	206	0	199	7	0	100%
5	3	3	JOE DIFFIE - Third Rock From The Sun (Epic)	12	206	0	198	7	1	100%
9	6	4	DOUG STONE - More Love (Epic)	14	205	0	189	14	2	99%
6	5	5	SAWYER BROWN - Hard To Say (Curb)	14	204	0	187	17	0	100%
10	7	6	JOHN BERRY - What's In It For Me (Liberty)	14	205	0	179	25	1	100%
11	8	7	MARK CHESNUTT - She Dreams (Decca)	10	206	1	145	59	2	99%
17	10	8	GARTH BROOKS - Callin' Baton Rouge (Liberty)	6	206	0	134	66	6	97%
15	11	9	TOBY KEITH - Who's That Man (Polydor)	8	206	0	120	84	2	99%
16	12	10	PATTY LOVELESS - I Try To Think About Elvis (Epic)	9	206	0	108	92	6	97%
14	14	11	REBA McENTIRE - She Thinks His Name Was John (MCA)	8	206	1	85	112	9	96%
13	13	12	CONFEDERATE RAILROAD - Elvis And Andy (Atlantic)	12	203	0	91	101	11	95%
2	1	13	TRISHA YEARWOOD - XXX's and 000's (MCA)	11	174	1	148	18	8	95%
18	16	14	KATHY MATTEA - Nobody's Gonna Rain On Our Parade (Mercury)	9	204	0	62	128	14	93%
19	17	15	NEAL MCCOY - The City Put The Country Back In Me (Atlantic)	8	205	0	49	139	17	92%
20	18	16	PAM TILLIS - When You Walk In The Room (Arista)	8	205	1	39	157	9	96%
25	19	17	BROOKS AND DUNN - She's Not The Cheatin' Kind (Arista)	4	206	1	29	168	9	96%
23	21	18	TRACY BYRD - Watermelon Crawl (MCA)	6	202	1	27	155	20	90%
22	20	19	COLLIN RAYE - Man Of My Word (Epic)	7	205	3	22	159	24	88%
24	22	20	TRAVIS TRITT - Ten Feet Tall And Bulletproof (Warner Bros.)	7	201	2	17	144	40	80%
26	24	21	BLACKHAWK - I Sure Can Smell The Rain (Arista)	6	203	3	10	142	51	75%
27	25	22	KEN MELLONS - Jukebox Junkie (Epic)	9	192	1	24	113	55	71%
35	26	23	SAMMY KERSHAW - Third Rate Romance (Mercury)	4	201	6	4	133	64	68%
1	15	24	GEORGE STRAIT - The Man In Love With You (MCA)	12	141	0	103	27	11	92%
34	29	25	LITTLE TEXAS - Kick A Little (Warner Bros.)	4	189	3	0	124	65	66%
28	27	26	LORRIE MORGAN - Heart Over Mind (BNA Entertainment)	8	181	3	10	108	63	65%
29	28	27	ARCHER PARK - Where There's Smoke (Atlantic)	5	192	0	3	101	88	54%
32	30	28	JOHN AND AUDREY WIGGINS - Has Anybody Seen Amy (Mercury)	7	192	6	4	95	93	52%
—	36	29	MARY CHAPIN CARPENTER - Shut Up And Kiss Me (Columbia)	2	197	37	1	82	114	42%
31	31	30	LARRY STEWART - Heart Like A Hurricane (Columbia)	6	188	5	3	86	99	47%
—	40	31	TRACY LAWRENCE - I See It Now (Atlantic)	2	192	45	2	53	137	29%
NEW	32	32	ALAN JACKSON - Livin' On Love (Arista)	2	193	117	1	49	143	26%
43	37	33	THE TRACTORS - Baby Likes To Rock It (Arista)	5	155	14	5	60	90	42%
36	33	34	LISA BROKOP - Give Me A Ring Sometime (Patriot)	9	150	2	3	68	79	47%
38	35	35	DAVID LEE MURPHY - Fish Ain't Bitin' (MCA)	7	145	7	2	64	79	46%
46	41	36	LARI WHITE - Now I Know (RCA)	4	159	11	0	35	124	22%
NEW	37	37	ALABAMA - We Can't Love Like This Anymore (RCA)	2	164	77	1	24	139	15%
42	38	38	JAMES HOUSE - A Real Good Way To Wind Up Lonesome (Epic)	5	146	7	0	51	95	35%
—	43	39	GEORGE DUCAS - Teardrops (Liberty)	3	154	24	0	27	126	18%
12	9	40	THE MAVERICKS - O What A Thrill (MCA)	19	108	1	41	55	12	89%
49	44	41	MARK COLLIE - Hard Lovin' Woman (MCA)	3	135	11	0	36	99	27%
NEW	42	42	DAVID BALL - When The Thought Of You Catches Up With Me (Warner Bros.)	3	144	54	0	20	124	14%
4	23	43	RICK TREVINO - She Can't Say I Didn't Cry (Columbia)	16	85	0	37	28	20	76%
21	32	44	DWIGHT YOAKAM - Pocket Of A Clown (Reprise)	12	84	0	9	66	9	89%
50	49	45	DAVIS DANIEL - William And Mary (Polydor)	5	109	8	0	20	89	18%
47	46	46	DARON NORWOOD - If I Ever Love Again (Giant)	8	109	2	0	21	88	19%
48	47	47	BROTHER PHELPS - Ever Changing Woman (Asylum)	6	104	3	0	23	81	22%
NEW	48	48	DOUG SUPERNOW - You Never Even Called Me By My Name (BNA Entertainment)	3	98	25	0	17	81	17%
NEW	49	49	STEVE WARINER - Drive (Arista)	2	93	29	0	6	87	6%
7	34	50	RANDY TRAVIS - Whisper My Name (Warner Bros.)	15	65	0	15	29	21	68%

Total Reports: This Week 207 Last Week 206

Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.

Reports accepted: Mondays - 8am through 5pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added

ALAN JACKSON (117)

GIBSON MILLER BAND (77)

ALABAMA (77)

TANYA TUCKER (67)

DAVID BALL (54)

Top Requests

JOE DIFFIE

TIM MCGRAW

VINCE GILL

TRISHA YEARWOOD

GARTH BROOKS

RECORD TO WATCH

CLAY WALKER

"If I Could Make A Living"

(Giant)

Sure to be Clay's fastest climbing record to date.

Already on at: KEBC, WYGY, KNIX, WGKX, WSM, KZLA, KRST and others.

Inside Country

INDUSTRY TALK... Patriot West Coast guru **John Curb** is headed over to the new Curb label, (now known as Curb Music Company) as Director, National Field Promotion, as **Carson Schreiber** adds more names to his staff list: KRTY-San Jose APD **Randy Chase** will be Western Regional Promotion Director, RCA A/C Promotion Coordinator **Stacey McDonald** will be Label Promotion Coordinator and **Patty Durston**, former Arista West Coast Promotion Coordinator, will be Field Promotion Coordinator... **Mary Chapin Carpenter**, **Lyle Lovett**, **Asleep At The Wheel** and **Clint Black** are confirmed to perform at the CMA Awards October 5...The Canadian Country Music Week runs September 16-19 in Calgary, Alberta, and will cap off with the CCMA Awards Show, hosted by **George Fox**. **Charlie Major** racked up six nominations, while **Prairie Oyster** pulled in five. The Bud Country Fan's Choice Entertainer of the Year nominees include Major and Prairie Oyster, along with **Patricia Conroy**, the **Rankin Family** and **Michelle Wright**...Tribune Entertainment is hosting the world premiere of *The Road* this week at Chicago's Museum of Broadcast Communications, as part of a presentation on "The Future of Country Music On Television." The festivities also included an afternoon session

COMPULSION



“delivery”
on your desk now
from the album *comforter*

in stores september 20th

tioned that he took advantage of the long Labor Day weekend and made a road trip to Memphis to see his folks and the **Grippers**. The unexpected highlight of his visit, however, was a visit to the Full Gospel Tabernacle—a mile and a half from Graceland—where the **Reverend Al Green** preaches. According to Anthony, the service was an amazing spectacle: members of the congregation, swept away by the Reverend, spoke in tongues and were possessed by the Lord. Anthony even admitted that he “felt the spirit.” Amen.

FYI: **Roze Braunstein** (who, if you remember, is soon to be Roze Rose), is no longer “Roze from Real World.” The talented Ms. Braunstein has parted ways with the label and is—as they say—available (down, boy). She can be contacted at (212) 673-5721. Also, WMNF’s **Mike Bagley** will retire from his position of music director next week, and he’s looking for a gig. Mike can presently be reached at (813) 877-2109, but he’s moving to New York shortly.

Why do some prunes have pits? Until next time. ●

Continued from page 56

guaranteed good time is seeing Pulp in action, as many on the panel did at Reading, where the band charmed the huge crowd on the main stage. One of only a few bands to connect with the audience on the main stage, I might add. The rest of you will have a chance to see Pulp later on this month when they hit the road with Blur. —LINDA RYAN



SUGAR
File Under Easy Listening
(Rykodisc)

Those who had great expectations for this latest Mould breaker will walk away satisfied. Mould wrote and produced nearly all ten of these

tracks (bassist Dave Barbe wrote two of them) and FUEL is a shining testament to the power trio. “My Favorite Things” instant charisma and full-throttle vocals give it the chops to scale alternative charts (check out the 15-10 move this week) and possibly spill over into Top 40. See also “Gee Angel’s” lunging guitar and punching percussion, and the groovy Robin Zandery vocals on “Company Book.” Look for a fall tour to send FUEL to the top of the charts. —DAVID BERAN

DINOSAUR JR.

Some people say that J. Mascis is God. Others contend that he’s nothing more than Elmer Fudd armed with a Fender Jaguar. The best written Dinosaur Jr. songs have always incorporated both emotion and energy from the off-stage introvert, to such extent that a song that doesn’t incorporate both seems to fall a bit short. *Without A Sound* definitely has more staying power than *Where You Been*, which put Dinosaur Jr. in a Jurassic Park of their own. The opening song, “Feel The Pain,” rocks loud in the style of Dinosaur Jr.’s older songs. “Outta Hand” is an actual love song, with a smooth piano and mellotron that,

along with Mascis’ low and high harmonies, saves the song from turning into a sappy ballad. If this one started out with something stupid like, “Gotta keep ‘em separated,” it’d probably get airplay. Another favorite, “Over Your Shoulder,” has one of the best guitar solos since *Green Mind’s* “Thumb.” Sometimes *Without A Sound* tries too hard to be emotionless pop, but other times the album shines with unexpected moments like “Seemed Like The Thing To Do,” which might be one of the best songs J. Mascis has ever written. —ERIC SHIEA

LUCAS
“With The Lid Off”
(Big Beat/Atlantic)

This is one crazy mother of a single—sort of like hip-hop meets the music from old Merry Melodies cartoons or something. Support for this track is strong on MTV, as well as with early radio leaders like KROQ, WEQX, KTCL and KDEO, all of whom appreciate this ragga-spiced gem for its uniqueness. Looking over some of the cookie-cutter, alterna-rock playlists out there, I’d say Lucas’ “With The Lid Off” is a true alternative, in every sense of the word. —LINDA RYAN

College Albums

CHAOS FACE
Doom Ride (SUBHARMONIC,
180 VARICK STREET, NEW YORK,
NEW YORK 10014)

Conceived and constructed by Bill Laswell, *Doom Ride* is a far cry from the standard club-oriented machine music that normally passes for techno. Instead, this disc is a 45-minute aural journey that takes the listener to techno’s outermost thresholds.

Agonizing rhythms and tortured sound collages combine to create a mind-numbing sonic barrage manifested in five separate, but integral pieces. The lead off track, “Subhuman,” is a rapid-fire discharge of unbridled computerized frenzy as chamber-of-horrors styled voices wail and moan over ultra sonic rhythms. “Crash” launches off into the musical stratosphere where it floats amidst a swirling vacuum of stellar ambiance. “Scanner” provides a surprisingly slo-to-mid tempo excursion into the spectral soundscape with phasers droning from channel to channel while astro-induced buzzes and whirs creep into the mechanized tribal beat, churning out a steady ethereal signal. The abrasive “Body Hammer” is awash with tormented voices cascading over the molten sound of buzz-saw noise and pile driver rhythms, while the album’s closing track,

“Flatland,” is like the hi-speed garble of a scrambled trans-galactic transmission. The mega-blasts of mechanized harmonic turbulence displayed within the confines of *Doom Ride* are the epitome of pure, grinding, hardcore techno at its most visceral level. Download all obsolete techno and prepare to uplink with the sub-harmonic meltdown internet.

—SPENCEDOOKE™

PALE SAINTS
Slow Buildings (4•A•D/REPRISE,
8533 MELROSE AVE., SUITE B,
LOS ANGELES, CA 90069)

Sporting a new bassist since 1991’s *In Ribbons*, the English band that once claimed to be fed lamb placenta is back with a vengeance. Colleen Browne’s addition makes for more female vocal harmonies, and cello, flute, piano and organ give the band a more textured sound than would a typical wall of guitars. Drummer Chris Cooper is allowed to explore some of his more tribal/tom tom/Bunnymen yearnings on the instrumental “King Fade.” “Angel (Will You Be My)” is a polished slice of pop with just enough splintering guitar and romping bass to give it an edge. Dip into Meriel Barham’s tantalizing vocals on “Under Your Nose’s” and abrupt check the tempo switches and rocking midsection/conclusion on “Always I’s.” Their soundman once suggested that the Pale Saints have an atmos-

phere that would make the band’s music ideal for film soundtracks; the second half of “Henry” reinforces that observation. Hopefully, the Saints will bless us with a fall tour.

—DAVID BERAN

BAD RELIGION
Stranger Than Fiction (ATLANTIC)

Bad Religion are the patriarchs of Epitaph, but as the band releases *Stranger Than Fiction*, its first for a major label, their upstart Epitaph bretheren (Rancid, NOFX, The Offspring), are, ironically, scaling the charts. Hopefully, the kids who first discovered punk-pop via *Green Day* will recognize the source, because on *Stranger Than Fiction*, Bad Religion, despite “grandfather” status, are up to the same old antics, which are welcome even to those listeners who date themselves circa 1982’s *How Could Hell Be Any Worse?* Except for a couple of sillier tunes (“Television” and the anthemic “Hooray For Me”), most of this disc is classic, excellent Bad Religion—driving punk, killer hooks, and thoughtful, incisive lyrics. MC5 guitarist Wayne Kramer makes a special appearance on “Incomplete,” a high-drama tune with lots of trademark screeching-down-the-neck guitar, a passel of “oh yeahs!” in the refrain, and lyrics that tap into the jugular vein of adolescent angst. A sample: “I’m the butt of the worst joke in history.” Take that, Billy Joe.

—JENNIE RUGGLES

LAMBCHOP
I Hope You’re Sitting Down
(MERGE, P.O. BOX 1235,
CHAPEL HILL, NC 27514)

On *I Hope You’re Sitting Down*, this band out of Nashville sounds like Johnny Cash on some sort of psychoactive drug. Lambchop, who live often have as many as 12 members on stage, offer emotional, country-ish tunes with some of the most bizarre lyrics you’ll ever encounter. “Soaky In The Pooper,” “What Was He Wearing?” and “Breathe Deep” are all rather strange narratives, the latter being a spoken word-y piece in the vein of the Velvet Underground’s “The Gift.” On *Hope...*, you’ll also find some rather rockin’ entries, including “Hellmouth” and “So I Hear You’re Moving.” So, wash down this Lambchop with a beer (unless you’re in the studio), relax, enjoy the hoedown, and pick out your favorite odd-ball lyric (mine is the straight-faced, calm observation, “What a penis you are,” in “Bon Soir, Bon Soir”). If you missed Lambchop’s on-stage extravaganzas at MergeFest and on Lollapalooza’s second stage, you missed ten folks (led by ever-more-animated vocalist Kurt Wagner) wailing on two guitars, bass, keyboards, washboard, lapsteel, two horns and two drumkits. Learn from your past mistakes.

—ANTHONY DELROSARIO

By Seana Baruth

READING FESTIVAL REWIND

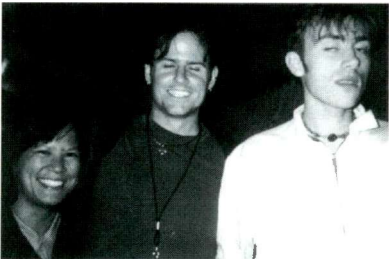
This year's Reading Festival showcased over 70 bands in three days, and played host to over 30 commercial alternative stations. In between the music, interviews, and live broadcasts, our accidental tourists managed to take in a few sights. Here are some of their highlights.

MARCO COLLINS —The End

Fave bands: Superchunk, Archers Of Loaf, Shed Seven and Senser.

Downer: Getting so sick I completely missed the Festival on Friday. And I really wanted to see Hole.

Shopped: I bought Senser's new album, and the Robert Fripp/Orb (FFW) collaboration.



4-AD's Bev Chin, KNDD/The End's Marco Collins and a very, uh, sleepy Damon Albarn of Blur in the beer tent.

PAT FERRISE —WHFS

Fave bands: Scarce, Flaming Lips, Red Hot Chili Peppers, Elastica.

Shopped: I bought a copy of Nirvana's In Utero because it has tracks not on the American version.

GENE SAND-BLOOM —KROQ

Fave bands: Echobelly, Radiohead, Compulsion and Rollins all put on good shows that went over well

with the audience. I liked seeing Mick Jones and Dave Gahan jam with Primal Scream, too.

Highlight: Listening to the new Radiohead album. There's a single released soon called "My Iron Lung"—it's sort of "Creep" meets the Beatles. The BBC is going crazy for it.

ROBIN ROTH —91X

Fave bands: Superchunk, dEUS, Compulsion.

Highlights: Hearing all the gossip. Like when (Depeche Mode's) Martin Gore got married, we'd go on the air and spread all the rumors.

Downer: The way they cooked their eggs—it was nasty. Totally runny, like soup.

Shopped: I bought some stuff from The Body Shop, and some stupid souvenirs. Most of the shopping I did was at the festival on Sunday. Everyone tries to get rid of their stuff on Sunday, and they lowered the prices—alot!

LARRY TULL —Ren Management

Fave bands: Cypress Hill, Superchunk, and Mick Jones (guitar) and Depeche Mode's Dave Gahan (harmonica) jamming with Primal Scream.

Downer: Not enough time to see and do everything.

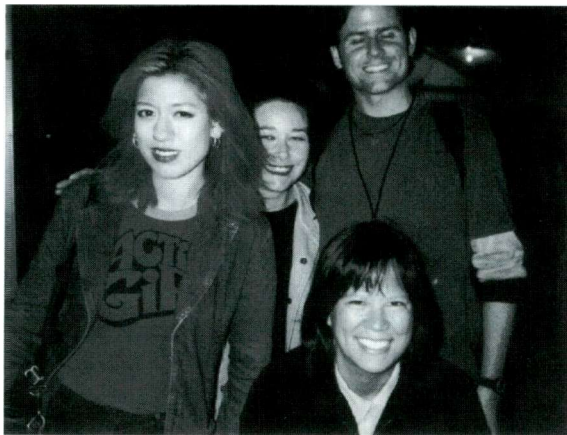
Shopped: I bought a sweatshirt and a The The bootleg CD.

LINDA RYAN —GAVIN

Fave bands: Radiohead, Pulp, Verve, Chuck, dEUS, Scarce, Shed Seven and Rev. Horton Heat.

Highlights: Being stopped by Mark from The Dentists in Picadilly; sharing a cab with someone in Passion-

fruit And Holy Bread; seeing Shed Seven and Shampoo on Top Of The Pops.

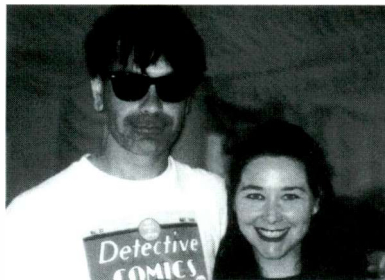


Micki from Lush, Gavin's Linda Ryan, 4-AD's Bev Chin (in front) and KNDD/The End's Marco Collins in the beer tent.

Shopped: I bought a Wonder Stuff bootleg CD, Gun's "Word Up" and more things from The Body Shop than you shake a stick at.



Radiohead's Johnny Greenwood and S.F. CEMA rep Jill Ruzich.



The Wedding Present's David Gedge and Gavin's Linda Ryan.

GABBY MEDECKI —LIVE 105

Fave bands: Manic Street Preachers, Therapy?

Highlights: Going to The Borderline with

Willobee, Christopher and Mark; sitting with Dave Wakeling at the airport listening to demos of the new General Public single; meeting the other stations;

going to Paris after Reading was over.

Shopped: Well, the airlines lost our luggage, so I had to buy some new clothes. Other than that, I bought the Beautiful South's new single and a few souvenirs.

JEFF CLARK —99X

Fave Bands: Tindersticks, AMC, Helmet, Hole, Drugstore and The Flaming Lips.

Highlights: Going on a sightseeing trip to Stonehenge.

CHRISTOPHER THE MINISTER —The Edge

Fave bands: Primal Scream, Therapy?, Velocity Girl

Highlights: Sharing a beer with Dave Gahan; running into Nick from Flesh For Lulu; watching Mick Jones play with Primal Scream and Paige Hamilton (Helmet) play guitar with Therapy?. Also, there was this really cool club called The Borderline that plays great thrash/industrial music on Thursdays.

MARK HAMILTON —LIVE 105

Fave Band: Echobelly!

Highlights: Going to the Borderline with Christopher and Willobee; "helping" Dave Wakeling write lyrics to his new single, "Blow Hard" on the plane over.

Shopped: I went through the entire CD singles section at Tower and HMV and just bought everything! I got new music from PWEI, Cud, Shampoo, Red Dragon, Annabella (Bow Wow Wow's former lead singer), and loads more. I also bought a pair of Doc's.

WILLOBEE —The Edge

Fave bands:

Therapy?, Red Hot Chili Peppers, Veocity Girl.

Most annoyed by:

Hole
Highlights: Club hopping on Thursday. I really liked The Wag and



Back row: KPNT/The Point's Alex Luke and Jim McGuinn. Front row: Pulp's Jarvis Cocker, WZRH/The Zephyr's Christian Unruh and Pulp's Stave Mackey in the Bud Dry tent.

The Borderline; the camaraderie between all the radio people.

Shopped: I bought some knick-knacks and boxes of tea.



6. WHFS' Pat Ferrise and Johnny Riggs in front of the T-shirt stand.

GAVIN PICKS

Singles

Dave Sholin is away this week. Picks have been written by Annette M. Lai where indicated.



ROLLING STONES Out Of Tears (Virgin)

Think the Stones rock and roll, right? They do, but over the course of their career they've charted with some number one ballads such as "Lady Jane," "Beast Of Burden" and "Angie." Now touring behind one of their best albums, *Voodoo Lounge*, here's what many consider the Top 40 jewel of the project.

BMU (BLACK MEN UNITED) U Will Know (Mercury)

Not only is this a great song, but the star power on it is enough reason to play it. Among the talents lending themselves to this track from the *Jason's Lyric* soundtrack are R. Kelly, Tevin Campbell, Boyz II Men, Keith Sweat, Tony Toni Tone, Brian McKnight, Gerald Levert, Lenny Kravitz and After 7.

By Dave Sholin

In the tradition of *USA for Africa* and *Voices That Care*, here's another all-star hit of inspiration. (AML)

TOAD THE WET SPROCKET Something's Always Wrong (Columbia)

Even though the official "addl" date is next week, some programmers just couldn't wait to pop this one, which helped earn Toad a spot on UP & COMING this week. It's similar in tempo and feel to their number one smash "All I Want," and it doesn't take more than one listen to hear the appeal of the group's next hit. (AML)

Cece Peniston Hit By Love (A&M/Perspective)

CeCe has an innate sense of exactly how to sculpt each and every rhythmic hook, something she demonstrates with perfection on this uptempo entry. This one should be welcomed by programmers who are searching for those familiar, feel-good pop productions.

THE BOOMERS YZ Art Of Living (Wildcat)

Some may remember the singer/songwriter Ian Thomas and his '70s hit, "Painted Ladies." He's the brains behind "Art Of Living," which got the attention of a number of A3 programmers. Word of audience reaction spread and the buzz began. Unique and commercial enough to deserve attention at mainstream Top 40 outlets.

Albums

Carpenter



VARIOUS ARTISTS If I Were A Carpenter (A&M)

It's been 25 years since The Carpenters changed the pop music scene. To mark that anniversary, their label has delivered *If I Were A Carpenter*, a tribute of their songs as sung by some of today's top alternative acts. Our picks include: Grant Lee Buffalo's "We've Only Just Begun," who wins the award for sounding most like Karen; Babes In Toyland's "Calling Occupants Of Interplanetary Craft," Johnette Napolitano's "Hurting Each Other," Sheryl Crow's "Solitaire," Dishwalla's "It's Going To Take Some Time" and 4 Non Blondes' "Bless The Beasts And The Children." It's great to hear these songs again, but we'd still have to agree with Carpenters' biographer Ray Coleman, who dedicated his book to Karen's "irreplaceable voice."

—ANNETTE M. LAI AND
LINDA RYAN

JAMIE FOXX Peep This (Fox)

From the first/title track on Jamie Foxx's debut album, the singer responds to the skeptics who questioned career switch from comedian to musician. Foxx's passionate vocals hit the Top 30 status with the album's lead single, "Infatuation." "Experiment," "Dog House,"

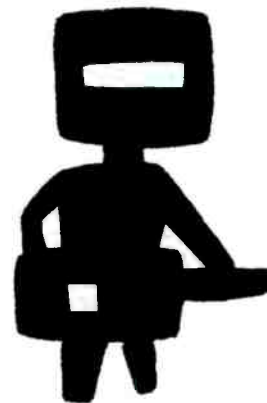
"Precious," "Your Love," "If You Love Me," "Light A Candle," showcase his well-rounded style. Peep these!

—JOHN MARTINUCCI

PAUL KELLY Wanted Man (Vanguard)

Paul Kelly's music custom fits A3 radio. In Australia he's been especially prolific with his rockin' backup band, the Messengers, through four records. Never artsy

or self-absorbed, Kelly's protagonists in *Wanted Man* and their emotional predicaments are highly believable and often relateable—the stuff short stories and novels are made of. If Raymond



Carver came back as a rocker, this would be his sound. But, hey, if you're just looking for a catchy tune, punch up "Song From the Sixteenth Floor."

—KEITH ZIMMERMAN

JONATHAN BUTLER Head To Head (Mercury)

How many artists can really live up to the term "multi-format"? Jonathan Butler is one—to the tune of five radio tastes. Vocally, he measures up to urban, A/C and pop. Instrumentally, his guitar work cuts through adult alternative and jazz. It used to be that Butler would release different records for different genres. Now he's broken down the boundaries with *Head To Head*, his first recording in



four years and his first for Mercury. Be it jazzy, smooth, silky and funky, Butler does it all. Check out "Celebration," "Slow Down" and the bop-textured "Jodie."

—KEITH ZIMMERMAN

SIMPLE E Colouz Uv Sound (Fox)

Simply put, Simple E is baaaaad, y'all!" "Play My Funk" was indeed a prelude to her chapter in rap history, beginning with this rainbow of attitudes and vibrations. From the Caribbean-jazz of "Rant & Rave" to the funk-ed-up battle she wages with Spice-1 on the "East Coast/West Coast." Simple E defies convention and boasts originality. Her effortless vocal conversion of Eartha Kitt-style flow into melody is poised to soothe and move.

—THEMBISA S. MSHAKA



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San Francisco, CA 94105
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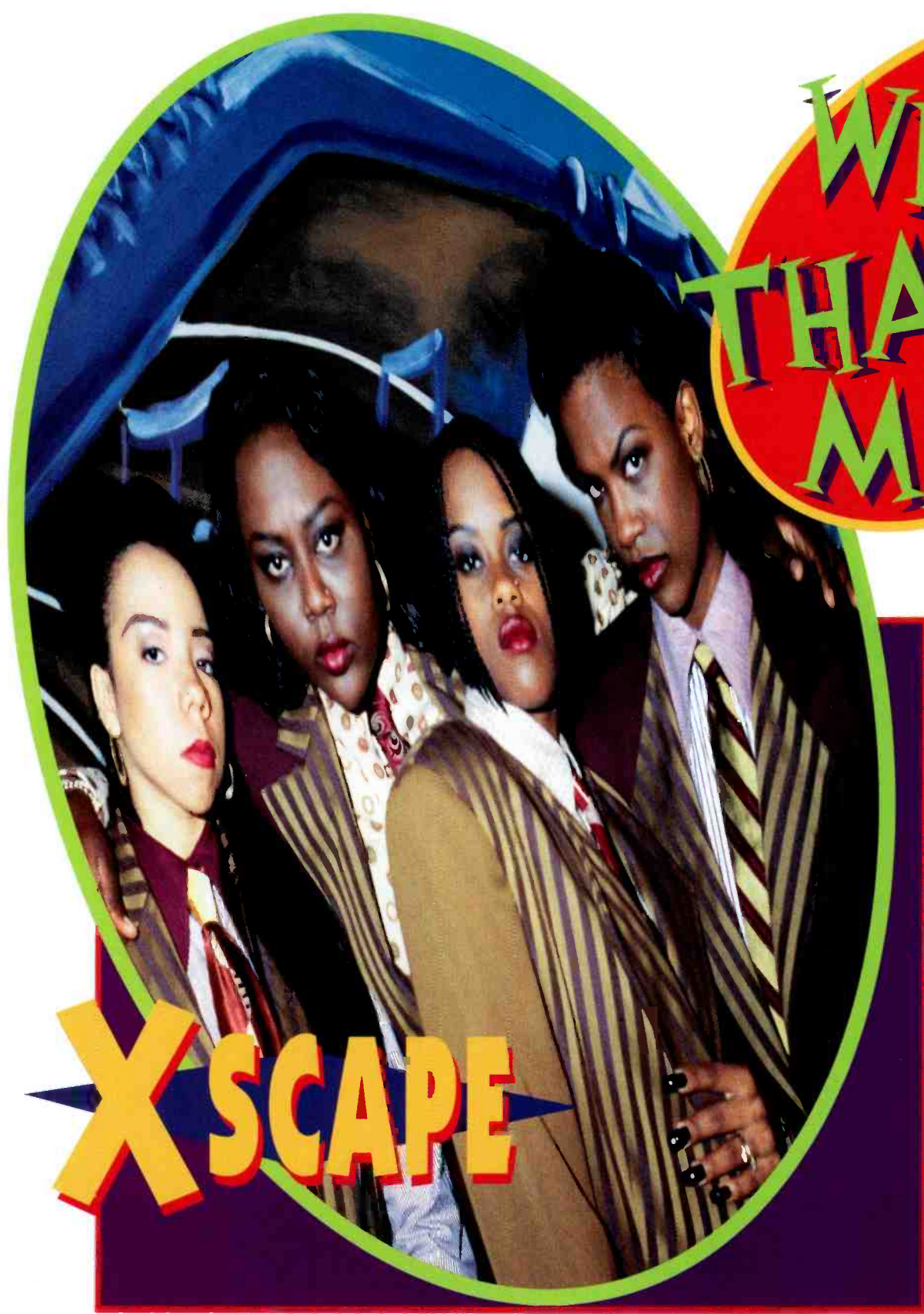
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WHO'S THAT MAN

From the
#1 box office
smash-

THE MASK



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XSCAPE

From a Gold Beginning...to a Major Breakthrough

Sarah McLachlan

good
enough

The follow-up to her Top 5 Modern Rock track "Possession."

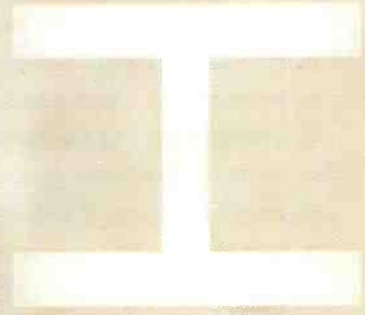
From her critically acclaimed album
FLUMBLING TOWARDS ECSTASY
Already Past Gold

Produced by Pierre Marchand

APPEARING ON THE TONIGHT SHOW, WEDNESDAY, SEPTEMBER 7TH
HER SOLD-OUT TOUR CONTINUES THROUGH DECEMBER



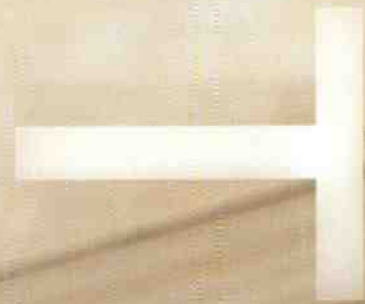
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


The first single and video from
Bryan's self-titled debut album.
Add date September 19.



Produced by Billy Joe Walker, Jr. and Kyle Lehning
Management: Marty Gambin and Stan Schneider for CC Enterprises



Asylum '94...country today and tomorrow.
On Asylum compact discs and  cassettes.
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Up & Coming

Reports	Adds	Weeks	
86	77	1	* GIBSON/MILLER BAND - Red, White And Blue Collar (Epic)
82	3	4	BRYAN AUSTIN - Is It Just Me (Patriot)
80	67	1	* TANYA TUCKER - You Just Watch Me (Liberty)
73	6	6	S. ALAN TAYLOR - Black & White (River North)
54	48	1	* MARTY STUART - That's What Love's About (MCA)
49	7	3	BOB WOODRUFF - Alright (Asylum)
42	2	3	KIM HILL - Wise Beyond Her Tears (BNA Entertainment)
41	34	1	* HAL KETCHUM - That's What I Get (For Losin' You) (Curb)
40	1	5	DAVID GATES - Love Is Always Seventeen (Discovery)
40	5	3	MAC ROGERS - Honkytonkville (Sun)
38	37	1	* CLAY WALKER - If I Could Make A Living (Giant)
29	29	1	* CLINT BLACK - Untangling My Mind (RCA)

DRGPPED #39-Western Flyer, #42-Michelle Wright, #45-Chris LeDoux, #48-Suzy Bogguss, #50-John Michael Montgomery (Baby), Rodney Crowell, Dawn Sears, Marc Beeson, Kenny Chesney, Don Cox. * Indicate

Top Ten Videos

Courtesy of Country Music Television 

- MARTINA McBRIDE - Independence Day (RCA)
- RANDY TRAVIS - Whisper My Name (Warner Bros.)
- VINCE GILL - What The Cowgirls Do (MCA)
- JOE DIFFIE - Third Rock From The Sun (Epic)
- SAWYER BROWN - Hard To Say (Curb)
- GEORGE STRAIT - The Man In Love With You (MCA)
- TIM McGRAW - Down On The Farm (Curb)
- PATTY LOVELESS - I Try To Think About Elvis (Epic)
- MARK CHESNUTT - She Dreams (MCA)
- DWIGHT YOAKAM - Pocket Of A Clown (Reprise)

Album Cuts

- GARTH BROOKS - Hard Luck Woman
 ALAN JACKSON - Gone Country/I Don't Even Know Your Name
 TIM McGRAW - Refried Dreams/Give It To Me Strait/Ain't That Just Like A Dream

examining country music's cutting edge, with **Lee Roy Parnell**. It's all part of the Museum's *Country Music: On The Air* exhibition, which runs through September 30...**Trisha Walker International** has moved. The new address is: 2240 Castleman Drive, Greenhills, Nashville, TN 37215. The phone and fax remain the same. The company, which has been instrumental in bringing Nashville acts to the international audience, has had its biggest year ever—Walker reported that **Emmylou Harris** recently performed to sell-out crowds in Spain, the U.K., Denmark, Norway, Sweden, and Ireland...The 1994 Official Country Music Directory, a vital directory packed with information on every aspect of our business is now available. This year's directories has some new additions, including a separate Radio guide and listings of Contemporary Christian Artists. It's \$90, well worth it and available at some bookstores or through the CMF or at PO Box 2772, Palm Springs, CA 92263.

Aristomedia has restructured its publicity department. **Kathy Stephens**, recently promoted to Manager of Publicity, will head the department. **Brad Hogue** signs on as Coordinator of Publicity, **Dana Schneider** joins the department as Publicity Assistant, and **Katie Dean** joins as Administrative Assistant...**Stacie Shoulders** has been named director of copyright administration at Maypop Music Group...**Frank Hamlin** has been promoted to Associate Director of Marketing for Arista/Nashville...**Bob Romeo** has been re-elected Chairman of the Board of the Academy of Country Music, and has announced that the following will serve as Directors-at-Large for the upcoming year: **Ron Baird** of Creative Artists Agency; **Bill Catino**, Liberty Sr. VP/Promotion; **Michael Means**, Sr. VP of Astor Broadcast Group; **Ray Pilszak** of Amusement Business; **Scott Simon**, Sr. VP/Sony Nashville; and **James Stroud**, President of Giant Nashville. In addition, Academy president **Ken Kragen**



Neal McCoy celebrates his recent gold record by wearing his brand new KKAT shirt at their station's Summer Music Festival. Apparently Neal had the crowd of 15,000 eating out of the palm of his hand.

named the following Vice Presidents-at-Large: **GAVIN's Cyndi Hoelzle**; Music biz travel consultant **Dick Jennings**; Avalon Attractions' **Nick Masters**; Polydor/Nashville VP/GM **Steve Miller**; BMI's **Paige Sober**; and **Rick Todd**, VP/Corporate Planning for Silver Dollar City Inc and Grand Palace...

RADIO NEWS... KHHT-Austin has gone to a '70s format, as of last Friday, September 2...In other Texas news, KIKK-Houston has announced that they have "refocused" their format to concentrate on "the Country hits of the '90s," calling themselves "The New KIKK Country," and "Houston's New Hit Country Station for the '90s"...KEKB-Grand Junction's Kountry Kommunity Konzert VI on September 11 will feature **Charlie Daniels**, **Shawn Camp** and **Joy Lynn White**...Congrats to WHYL, whose six-week series on "AIDS Awareness" (which ended with a twelve-hour dance-a-thon that raised over \$5,000 for local AIDS services), was awarded first place by the Pennsylvania Association of Broadcasters. This is the fourth year in a row that WHYL has been honored with a first place plaque.

ARTIST NEWS... Finally tiring of people asking, "Why doesn't someone sign that guy—he's a star!," RCA Nashville's **Thom Schuyler** has signed **Ty England**, known as **Garth Brook's** sidekick on stage. His first album is slated for the spring of 1995...The perpetrators are still unknown, but this much we know: somebody owes the city of Nashville a whole lot of money. You see, Sony placed the big globe from **Joe Diffie's** "Third Rock From The Sun" video in front of their offices, and vandals couldn't resist. Apparently a group of rowdy songwriters rolled the 1,500 pound styrofoam ball into the street, knocking down a light pole, causing \$6,000 worth of damage. The cops rolled it back, and the next day Sony staffers came to work to see the ball rolled

ARTIST PROFILE

GEORGE DUCAS



BORN:

Texas City, Texas

RESIDES:

Nashville, Tenn.

LABEL:

Liberty

PROMOTION VP:

Bill Catino

CURRENT SINGLE:

"Teardrops"

FIRST CUT AS A SONGWRITER:

Radney Foster's "Just Call Me Lonesome." Two more Ducas/Foster songs are on Foster's upcoming album.

INFLUENCES:

Willie Nelson, Buck Owens, Roy Orbison, Merle Haggard, Jerry Jeff Walker, Chuck Berry.

HE SAYS:

"I'm a traditionalist, but not in the country sense, entirely. I'd like to make the sort of records that the guys in the '50s and '60s would do if they were making records today."

"I'd like to modernize the stuff that I love. Not copy it, but to turn it into something that makes sense today."

IT'S SAID:

"George's voice and his songs are at once classic and contemporary, traditional and modern. George Ducas is way cool."

—Richard Bennett, producer



Tim DuBois and the Tractors' Steve Ripley are all smiles as they discuss the spreading Tractors fever.

back across the street, next to Curb Records—it had knocked down another \$6,000 light pole. Now, is that a recoupable expense?...**Little Texas's** "Kick A Little" and a new song, "Bust Your Butt" will be used in upcoming episodes of the new TV series *Robin's Hoods*, starring **Linda Pearl**....**Doug Stone** was part of the 4,000-Corvette caravan that converged in Bowling Green last weekend for the Grand Opening Ceremonies of the new National Corvette museum. Stone sang the national anthem and took part in the ribbon-cutting ceremony... Special congrats to **Neal McCoy, the Mavericks** and **David Ball** on recently scoring their first gold album certifications...**BC Headache Powder** is sponsoring a series of concerts featuring **Mark Chesnutt** and **Aaron Tippin** that hits two dozen cities throughout the Southeast...**Chris LeDoux** was the highest pre-seller at New York's Denim and Diamonds club recently. He also guested on *CNBC's America's Talking*, and when asked how he was enjoying the Big Apple, he said he "felt like Crocodile Dundee." LeDoux had not been to New York



Ken Mellons is smushing his hands in concrete for good reason—his hand and boot prints are now on display at Nashville's Music Valley Wax Museum Of The Stars, along with those of folks like **George Jones** and **Keith Whitley**.

since 1970 when he participated in the rodeo finals at Madison Square Gardens...**Rhonda Vincent** got the thrill of her life recently while watching **George Jones** perform at Opryland. She was seated in the front row when Jones called her up on stage. "I didn't realize he knew I existed," she said. So instead of walking up the stage steps, Vincent jumped the fence and hopped up on stage. "There was George Jones calling my name—I had to take the short cut!"...**Step One's Dean Chance** will be performing for Tennessee Governor **Ned McWherter** and the Tennessee Commission on National Community Service on September 12 in Nashville. Last week Chance performed during the opening ceremonies for the Southern Governor's Association at the Opryland Hotel...**Eddy Raven, Lisa Stewart, Kathie Baillie** and **Rex Allen Jr.** will co-host *Yesteryear*, a new TNN show which will highlight a different year each week, featuring songs, news clips and sports clips from that year.

IS IT CHRISTMAS??? Lots o' great records coming out that you may or may not know about: MCA is celebrating the 60th anniversary of Decca records by digging into their vaults for great reissues like *The Conway Twitty Collection*, *The Loretta Lynn Collection*, *Decca Country Classics*, *The Music of Bill Monroe From 1936 to 1994*, as well as other cool jazz and swing compilations...**CMH Records** has released the soundtrack to *High Lonesome—The Story Of Bluegrass Music*, an excellent documentary released earlier this year...**Lyle Lovett's** new album, *I Love Everybody*, is set to be released September 27; advance press says it features "pared-down" arrangements, with pickers like **Leo Kottke, Herb Pederson** and **Harry Stinson**...**Hollywood Records** has released *Songs From Chippy*, featur-

ing the music from a play written by **Jo Harvey Allen** and **Terry Allen**; "Chippy" opened in New York with a cast that included **Joe Ely, Butch Hancock** and **Robert Earl Keen**, who all appear on the soundtrack...**Elvis Costello's** 1981 classic *Almost Blue* has been re-released by Rykodisc. The album, produced by Billy Sherrill, is Costello's take on country standards...Finally there's a lot of theme albums to look forward to including Arista's **Merle Haggard** tribute album (with **Clint Black, Vince Gill, John Anderson, Brooks & Dunn, Pam Tillis, Rodney Foster, Willie Nelson** and others), BNA's **Keith Whitley** tribute album (with **Alan Jackson, Alison Krauss, Diamond Rio, Mark Chesnutt**, and others) as well as the *Red, Hot & Country* project, which is packed with cool stuff from **Kathy Mattea, The Mavericks, Mary Chapin Carpenter, Nanci Griffith, Jimmie Dale Gilmore, Patty Loveless** and a cast of thousands.

New Releases

CLINT BLACK
"Untanglin' My Mind" (RCA)

Clint co-wrote this with his hero Merle Haggard, and it is absolutely brilliant and devastating—everything

a country song should be.

TANYA TUCKER
"You Just Watch Me" (Liberty)

No one does sultry like Tanya. This has got a cool, menacing sound. You go, girl.

MARTY STUART
"That's What Love's About" (MCA)

Marty's written a beautiful country love song and delivers it with all the emotion it deserves.

CLAY WALKER
"If I Could Make A Living" (Giant)

Can you say "smash"? Keith Stegall, Roger Murrah and Alan Jackson have written Clay his next big hit.

HAL KETCHUM
"That's What I Get (For Losin' You)" (Curb)

Hal's not really crying the blues—he takes complete responsibility for all his heartache on this terrific song. It's classic Ketchum all the way.

RICKY VAN SHELTON
"Wherever She Is" (Columbia)

Ricky's rich vocals completely capture this song, written by John Jarrard and Sony label-mate James House.

THIRD ROCK FROM THE SUN
"It's Joe Diffie's planet, we just live here"

MOTORIST TRANSPORTED TO ALTERNATE UNIVERSE
He describes a familiar place he's never been

AFTER 10-YEAR DISAPPEARANCE PILOT RETURNS FROM WILD BLUE YONDER
Lose 30 pounds and improve your sex life with Joe Diffie's

GIANT ALIEN STUNNED WAITRESS
Watch the video

GOOD BROWN GRAVY DIET

What will those marketing minds think of next? Sony issued its own tabloid chock full of Diffie dish. It doesn't cover the "globe rolling" mystery, however; you'll have read *INSIDE COUNTRY* for that.

J.D. HARING

AND HIS DEBUT SINGLE RELEASE

"THE BAD TIMES AREN'T SO BAD"

FROM THE NEW ALBUM
THE BAD TIMES AREN'T SO BAD

PRODUCED BY DAVID ANTHONY
MANAGEMENT: CLEAR POND MUSIC (BMI)

MAXIM RECORDS
CONTACT: SUSAN (505) 474-7343 FAX 474-7344

GAVIN A²

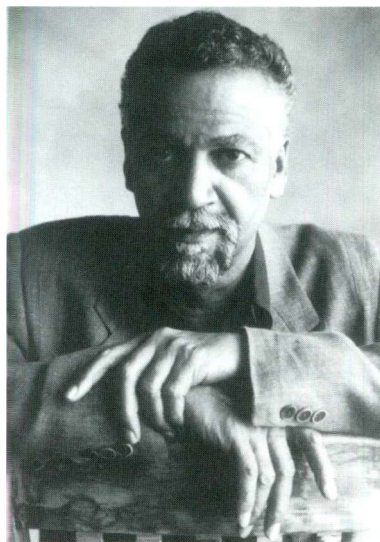
ADULT ALTERNATIVE
EDITORS: KENT/KEITH
ZIMMERMAN



2W LW TW

1	1	1	EARL KLUGH - Move (Warner Bros.)
2	2	2	RICK BRAUN - Night Walk (Bluemoon)
8	7	3	EVERETTE HARP - Common Ground (Blue Note)
5	3	4	KEIKO MATSUI - Doll (White Cat/Unity Label Group)
27	16	5	PETER WHITE - Reflections (Sin-Drome)
13	8	6	EVERYTHING BUT THE GIRL - Amplified Heart (Atlantic)
11	9	7	BOBBY LYLE - Rhythm Stories (Atlantic)
6	6	8	PATTI AUSTIN - That Secret Place (GRP)
4	4	9	BONEY JAMES - Backbone (Warner Bros.)
3	5	10	KILAUUA - Midnight On The Boulevard (BrainChild)
30	19	11	ART PORTER - Undercover (Verve Forecast/PolyGram)
9	10	12	ZACHARY BREAUX - Laid Back (NYC)
14	13	13	3RD FORCE - 3rd Force (Higher Octave)
20	15	14	GEORGE HOWARD - A Home Far Away (GRP)
12	12	15	NORMAN BROWN - After The Storm (MoJazz/Motown)
15	17	16	JULIA FORDHAM - Falling Forward (Virgin)
19	20	17	HENRY JOHNSON - Missing You (Heads Up)
21	21	18	COLOUR CLUB - Colour Club (JVC)
17	18	19	ALPHONSE MOUZON - On Top Of The World (Tenacious)
23	22	20	LA VIENTA - Night Dance (Telarc Int'l)
NEW	21		RUSS FREEMAN & THE RIPPINGTONS - Sahara (GRP)
7	14	22	DAVID SANBORN - Hearsay (Elektra)
10	11	23	BASIA - The Sweetest Illusion (Epic)
—	30	24	ANITA BAKER - The Rhythm Of Love (Elektra)
26	26	25	WILLIE AND LOBO - Fandango Nights (Mesa)
22	24	26	SADAO WATANABE - Earth Step (Verve Forecast/PolyGram)
18	25	27	JOE McBRIDE - A Gift For Tomorrow (Heads Up)
25	28	28	TAKE 6 - Join The Band (Reprise)
16	23	29	AL JARREAU - Tenderness (Reprise)
48	37	30	JIM CHAPPELL & HEARSAY - Manila Nights (Real Music)
42	32	31	LEO GANDELMAN - Made In Rio (Verve Forecast/PolyGram)
NEW	32		THE GENE DUNLAP BAND - Groove With You (Avenue)
36	29	33	DON GRUSIN - Banana Fish (GRP)
—	40	34	STEVE REID - Bamboo Forest (Sugo)
34	35	35	SEAL - Prayer For The Dying (Ztt/Sire/Warner Bros.)
35	31	36	STANLEY CLARKE - Live At The Greek (Epic)
24	27	37	BILL EVANS - Push (Lipstick)
44	48	38	DAVID HUNGATE - Souvenir (Clubhouse)
NEW	39		SWING OUT SISTER - The Living Return (Mercury)
—	49	40	FORREST GUMP SOUNDTRACK - Soundtrack (Epic)
NEW	41		JONATHAN BUTLER - Head To Head (Mercury)
50	—	42	FREEZE FRAME - Loving Life (IC/DA)
28	34	43	CARL ANDERSON - Heavy Weather Sunlight Again (GRP)
NEW	44		MICHAEL WHITE - So Far Away (Noteworthy)
NEW	45		AL DI MEOLA - Orange And Blue (Bluemoon)
NEW	46		STEVAN PASERO with CHRISTOPHER BOCK - Songs For The Wild (Sugo)
NEW	47		BOB MAMET - Signs Of Life (Atlantic)
43	45	48	DES'REE - I Ain't Movin' (Epic)
NEW	49		TIM WEISBERG - Naked Eyes (Fahrenheit)
29	33	50	PAUL HARDCASTLE - Hardcastle (JVC)

Most Added



JOE SAMPLE (31)
SPECIAL EFX (28)
JONATHAN BUTLER (11)
RUSS FREEMAN & THE RIPPINGTONS (10)
SWING OUT SISTER (8)

Top Tip

RUSS FREEMAN & THE RIPPINGTONS
Sahara (GRP)

THE GENE DUNLAP BAND
Groove With You (Avenue)

Our two highest debuts in a week of ten debuts! Russ Freeman easily in at #21 with Gene Dunlap farther down at #32.

RECORD TO WATCH

ARNOLD MCCULLER
Change All Of That
(Coyote)

From out of nowhere to 18 stations with six adds. Already in medium rotation at KYOT, KSSJ and WMGN.

Chartbound

***JOE SAMPLE & THE SOUL COMMITTEE** (Warner Bros.)

***SPECIAL EFX** (JVC)

MARK WILLIAMSON (GRP)

MATT BIANCO (JVC)

CHIZUKO YOSHIHIRO (Verve Forecast)

***ARNOLD MCCULLER** (Coyote)

KIM WATERS (Warlock)

DAN REYNOLDS (Positive Music)

FRANK GAMBALE (JVC)

Dropped: #36 Blue Knights, #38 Marc Russo, #41 Chuck Loeb, #43 Harry Connick, Jr., #44 Ian Navarro, #46 Jeanie Bryson, #47 Grover Wash ngton #50 Colby/Caruso.

Jazz/Adult Alternative New Releases

PAT MARTINO INTERCHANGE (MUSE)

Here's our vote for coolest Muse release of 1994. Last week, radio sang the praises of guitarist Pat Martino's second comeback attempt, *Interchange*, by making it a most added selection, not to mention the individual comments we heard from PDs. This is a special recording because it truly marks the full comeback of Martino's explosive guitar swing since recovering from a congenital brain aneurysm in 1980 that robbed him of his memory and musical motor skills. Martino spent all last year practicing at a feverish pace, and on this recording date his guitar solos dominate each tune. Martino barrages each performance with a sea of notes, regardless of whether the tempos dictate a slow ballad like "Black Glass," a challenging fast-paced cooker ("Just For Then") or a mid-tempo piece like the title cut. *Interchange*, Martino's real comeback release (PM's 1987 live Muse recording, *The Return*, fell short) is guided fastidiously by Sherman Ferguson, his loyal drummer since 1964. Ferguson meets the rigorous demands of Martino's sweeping solos by adapting to an in-the-pocket rhythmic stance. Bassist Marc Johnson also capitalizes on Martino's fierce swing tendencies as these sessions generated a majority of first-takers. Martino benefits from Muse's set-up-and-go-for-it style of recording.

SPECIAL EFX CATWALK (JVC)

The last time we spoke with George Jinda, prior to his recording *Catwalk*, he spoke frankly of the need for Special EFX to cross over into other commercial radio streams, most notably Urban and A/C. Having had numerous chart successes with Jazz/A2, Special EFX is now looking for expanded acceptance on the retail front. As a result, *Catwalk* has a street-oriented posture. Jinda and Minucci have revamped the predominant world beat textures heard on their previous record, *Play*, in favor of more contemporary influences like drum loops, urban background vocals and even subdued hip-hop rhythms. Guitarist Chieli Minucci plays almost exclusively R&B styled guitar, as heard on tracks like "George Can't Dance," "Passion" and the opening "Nitty Gritty." There's even a vocal remake of Marvin Gaye's anthem, "Mercy Mercy Me." With titles like "Concrete Jungle" and "Hip Hop Bop," Special EFX abandons the tropical allure of African, samba and world textures for a more strident, throbbing city beat. Mark

NUMBER ONE...ONE...ONE...

Is there an echo in here?

JOE SAMPLE AND THE SOUL COMMITTEE

"did you feel that?"

"It's amazing that something that sounds so classic can sound so fresh. It has an organic, soulful sound that we can never get enough of." — DORE STEINBERG, KKSF

"It's Crusaders for the 90's" — MICHAEL FISCHER, WNUA

"Viva Joe Sample!" — MICHAEL CANNING, KLCC

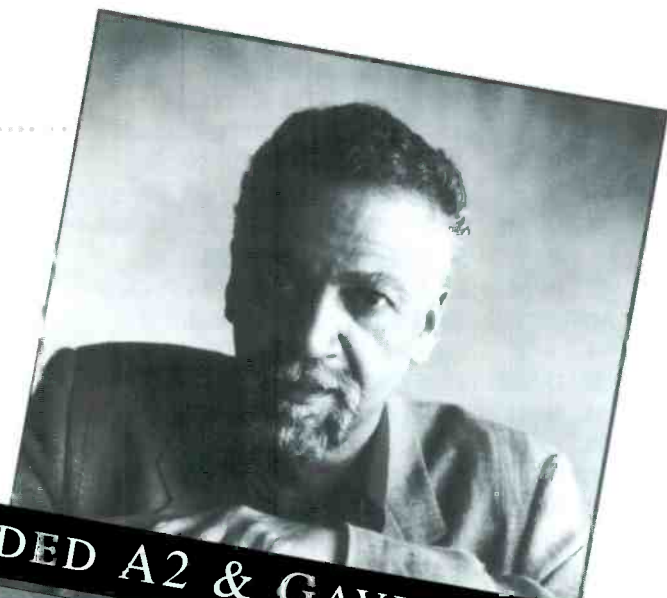
"Funky is good. Killerawesomeloveit!" — NICK FRANCIS, KYOT

"It's a great album!" — JOE COHN, KPLU

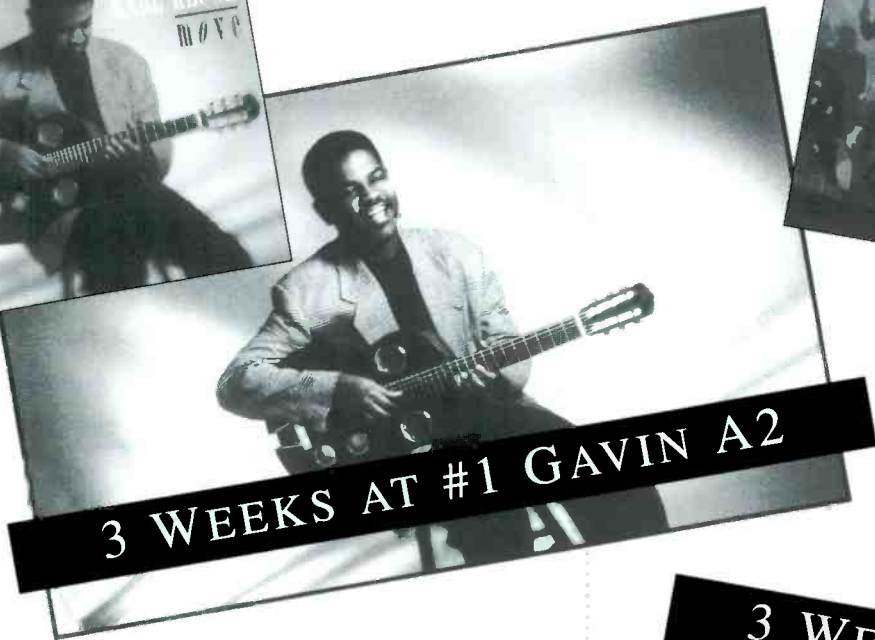
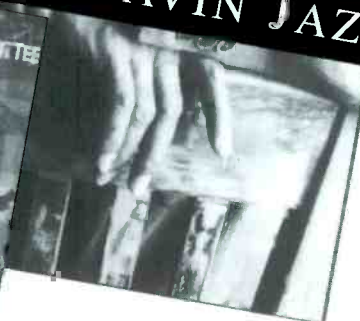
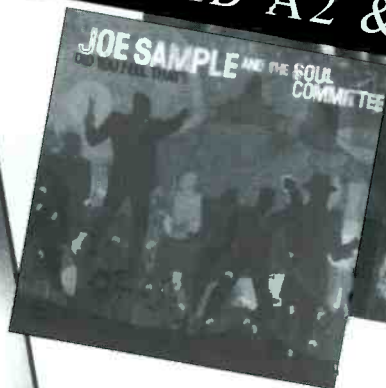
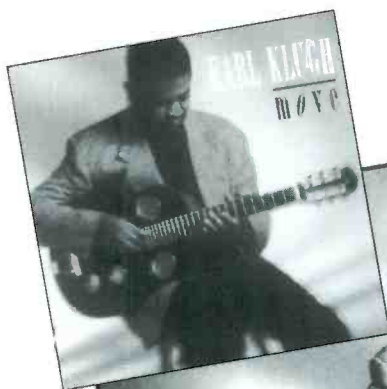
"The best record I've ever heard!" — BILL GRAY, WOTB

"Joe Sample is once again a crusader in bringing R&B-favored jazz to the airwaves."

— STEVE HUNTINGTON, WLOQ



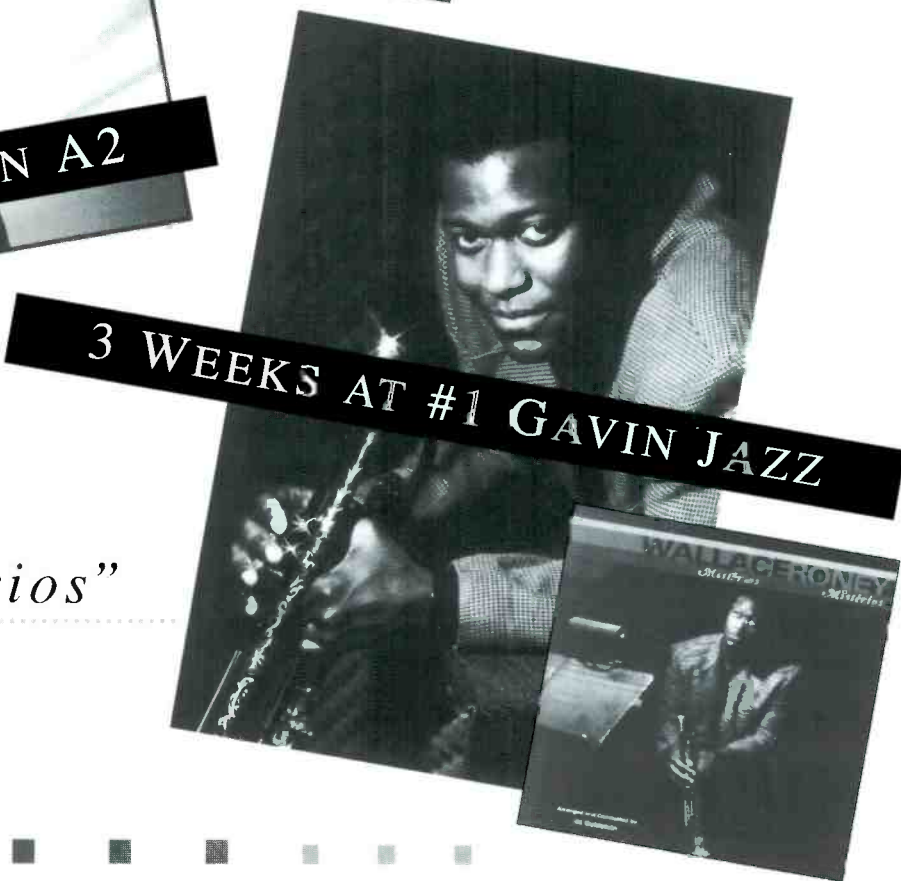
#1 MOST ADDED A2 & GAVIN JAZZ



3 WEEKS AT #1 GAVIN A2

EARL KLUGH *"move"*

WALLACE RONEY *"mistérios"*



3 WEEKS AT #1 GAVIN JAZZ



RECORDS



POST-BOP

2W	LW	TW	
1	1	1	WALLACE RONEY - Mysterioso (Warner Bros.)
5	3	2	GROVER WASHINGTON, JR. - All My Tomorrows (Columbia)
2	2	3	B. HUTCHERSON, C. HANDY, L. WHITE, J. GONZALEZ - Acoustic Masters II (Atlantic)
21	7	4	GENE HARRIS QUARTET - Funky Gene's (Concord Jazz)
17	11	5	ART FARMER - The Company I Keep (Arabesque)
26	15	6	JOEY DeFRANCESCO - All About My Girl (Muse)
9	6	7	LOUIE BELLSON - Live From New York (Telarc Int'l)
13	8	8	JEFF HAMILTON TRIO - It's Hamilton Time (Lake Street)
6	4	9	JIMMY SCOTT - Dream (Sire/Warner Bros.)
10	10	10	CHICK COREA - Expressions (GRP)
28	16	11	PAT MARTINO - Interchange (Muse)
14	13	12	NNENNA FREELON - Listen (Columbia)
3	5	13	HORACE SILVER - Pencil Packin' Papa (Columbia)
19	14	14	JOHN PIZZARELLI - New Standards (Novus/RCA)
—	21	15	JAZZ AT LINCOLN CENTER - They Came To Swing (Columbia)
11	12	16	VARIOUS ARTISTS - Carnegie Hall Salutes The Jazz Masters (Verve/PolyGram)
—	30	17	STEVE SWALLOW - Real Book (ECM)
16	18	18	PETER DELANO - Bite Of The Apple (Verve/PolyGram)
NEW	19		JOHN SCOFIELD - Hand Jive (Blue Note)
4	9	20	JIMMY McGRUFF & HANK CRAWFORD QUARTET - Right Turn On Blue (Telarc Int'l)
29	23	21	STEVE HOUGHTON - Signature Series Presents (Bluemoon)
24	24	22	MARIAN McPARTLAND - Plays The Music Of Mary Lou Williams (Concord Jazz)
18	20	23	MOSE ALLISON - The Earth Wants You (Blue Note)
NEW	24		STEVE KHAN - Crossings (Verve Forecast/PolyGram)
12	25	25	LES McCANN - On The Soul Side (Music Masters)
15	19	26	TONY BENNETT - MTV Unplugged (Columbia)
NEW	27		RON HOLLOWAY - Slanted (Milestone)
8	22	28	ROY HARGROVE - With The Tenors Of Our Time (Verve/PolyGram)
NEW	29		WORLD SAXOPHONE QUARTET - Breath Of Life (Elektra/Nonesuch)
NEW	30		ROBERT HURST - One For Namesake (Columbia)

COMMERCIAL ADULT

2W	LW	TW	
1	2	1	EARL KLUGH - Move (Warner Bros.)
4	3	2	RICK BRAUN - Night Walk (Bluemoon)
2	1	3	PATTI AUSTIN - That Secret Place (GRP)
8	7	4	EVERETTE HARP - Common Ground (Blue Note)
3	4	5	KILAUEA - Midnight On The Boulevard (BrainChild)
5	5	6	BONEY JAMES - Backbone (Warner Bros.)
27	14	7	PETER WHITE - Reflections (Sin-Drome)
6	6	8	KEIKO MATSUI - Doll (White Cat/Unity Label Group)
7	8	9	NORMAN BROWN - After The Storm (MoJazz/Motown)
14	10	10	EVERYTHING BUT THE GIRL - Amplified Heart (Atlantic)
13	12	11	BOBBY LYLE - Rhythm Stories (Atlantic)
11	9	12	3RD FORCE - 3rd Force (Higher Octave)
10	13	13	ZACHARY BREAUX - Laid Back (NYC)
20	15	14	COLOUR CLUB - Colour Club (JVC)
21	16	15	GEORGE HOWARD - A Home Far Away (GRP)
—	23	16	ART PORTER - Undercover (Verve Forecast/PolyGram)
—	26	17	ANITA BAKER - The Rhythm Of Love (Elektra)
22	21	18	HENRY JOHNSON - Missing You (Heads Up)
19	19	19	ALPHONSE MOUZON - On Top Of The World (Tenacious)
9	11	20	BASIA - The Sweetest Illusion (Epic)
NEW	21		RUSS FREEMAN & THE RIPPINGTONS - Sahara (GRP)
18	22	22	JULIA FORDHAM - Falling Forward (Virgin)
12	17	23	DAVID SANBORN - Hearsay (Elektra)
17	24	24	JOE McBRIDE - A Gift For Tomorrow (Heads Up)
15	20	25	AL JARREAU - Tenderness (Reprise)
16	18	26	BILL EVANS - Push (Lipstick)
25	27	27	TAKE 6 - Join The Band (Reprise)
28	28	28	SADAO WATANABE - Earth Step (Verve Forecast/PolyGram)
23	25	29	PAUL HARDCASTLE - Hardcastle (JVC)
NEW	30		THE GENE DUNLAP BAND - Groove With You (Avenue)

Post-Bop compiled by a sample of Jazz intensive reports
 Commercial Adult compiled by a sample of Adult intensive reports

beyond the **M**ind's eye

10 million albums sold worldwide

c**R**ockett & tubbs

2-time gr**A**mmy award winner

Mahavishnu

10 gold or platinum **A**lbums

compose**R**, keyboardist

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The outstanding
Shanachie/Cachet debut
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Shanachie
CACHET

GAVIN JAZZ

JAZZ EDITORS:
KENT/KEITH
ZIMMERMAN



2W LW TW

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14	15	22	MOSE ALLISON - The Earth Wants You (Blue Note)
37	32	23	STEVE KHAN - Crossings (Verve Forecast/PolyGram)
35	33	24	DAVE VALENTIN - Tropic Heat (GRP)
28	28	25	WORLD SAXOPHONE QUARTET - Breath Of Life (Elektra/Nonesuch)
32	31	26	MARIAN McPARTLAND - Plays The Music Of Mary Lou Williams (Concord Jazz)
—	38	27	ROBERT HURST - One For Namesake (Columbia)
40	37	28	ERIC "SCORCH" SCORTIA - A Night On The Town (Heads Up)
22	24	29	B SHARP JAZZ QUARTET - B Sharp Jazz Quartet (MAMA Foundation)
17	19	30	TONY BENNETT - MTV Unplugged (Columbia)
26	26	31	MADLINE EASTMAN - Art Attack (Mad Kat)
34	35	32	RON HOLLOWAY - Slanted (Milestone)
—	40	33	JIMMY HEATH - The Time And The Place (Landmark)
12	29	34	ROY HARGROVE - With The Tenors Of Our Time (Verve/PolyGram)
13	30	35	LES McCANN - On The Soul Side (Music Masters)
—	41	36	ABRAHAM BURTON - Closest To The Sun (Enja)
NEW	37		TOSHIKO AKIYOSHI JAZZ ORCHESTRA - Desert Lady-Fantasy (Columbia)
18	22	38	BILL SAXTON QUARTET - Atony (Jazzline)
—	44	39	LALO SCHIFRIN - More Jazz Meets The Symphony (Atlantic)
—	49	40	ETHEL ENNIS - Ethel Ennis (Hildner Productions)
50	42	41	ED JACKSON - Wake Up Call (New World)
15	25	42	JEANIE BRYSON - Tonight I Need You So (Telarc Int'l)
41	43	43	ZACHARY BREAUX - Laid Back (NYC)
30	34	44	RALPH PETERSON - Art (Blue Note)
NEW	45		CHARLIE HADEN - The Montreal Tapes (Verve/PolyGram)
NEW	46		KEN PELOWSKI QUINTET - Live At The Ambassador Auditorium (Concord Jazz)
36	39	47	JOEL SPENCER - Jazz Hit (Lake Shore Jazz)
24	36	48	VANESSA RUBIN - I'm Glad There Is You (Novus/RCA)
NEW	49		HILTON RUIZ - Live From Birdland (Candid/DA)
NEW	50		DEWEY REDMAN - African Venus (Evidence)

Most Added

- JOE SAMPLE (46)
- EDDIE DANIELS (45)
- ROY HAYNES (30)
- SUSANNAH McCORKLE (28)
- STEVE GROSSMAN (27)
- HELEN MERRILL (26)
- JAMES CARTER QUARTET (24)
- JOE MORELLO (22)

Top Tip

TOSHIKO AKIYOSHI JAZZ ORCHESTRA

Desert Lady-Fantasy (Columbia)

Ten more add brings this big band total up to 62 stations.

RECORD TO WATCH

STEVE GROSSMAN In New York (Dreyfuss Jazz)

Part of the charm of this recording, besides special guests McCoy Tyner and Arthur Taylor, is its unpolished and unpretentious stance.

Chartbound

- JOE MORELLO (DMP)
- JANE BUNNETT (Evidence)
- *EDDIE DANIELS (Chesky)
- *JOE SAMPLE (Warner Bros.)
- *ROY HAYNES (Evidence)
- SONNY SIMMONS (Qwest/Reprise)
- QUARTETTE INDIGO (Landmark)
- JERRY GONZALEZ/FT. APACHE BAND (Milestone)
- BUD SHANK (Candid/DA)
- *AL DI MEOLA (BlueMoon)
- HERBIE MANN (Kokopelli)
- *SUSANNAH McCORKLE (Concord Jazz)
- PHAREZ WHITTED (MoJazz/Motown)
- *BILLY COBHAM (Evidence)
- *HELEN MERRILL (Verve/PolyGram)
- *STEVE GROSSMAN (Dreyfuss Jazz)
- *PAT KELLEY (Postive Music)
- STANLEY CLARKE (Epic)
- EARL KLUGH (Warner Bros.)
- JOANNE BRACKEEN (Concord Jazz)
- Dropped:** #45 Kevin Hays, #46 Eddie Palmieri, #47 Larry Luckowski, #48 Ray Barretto & New World Spirit, #50 Gilberto Gil.

Johnson, whose solo debut was produced by Jinda, plays a pivotal role on *Catwalk* by handling all of the saxophone signatures, as well as some keyboard and conga flavorings.

JIM CHAPPELL & HEARSAY MANILA NIGHTS (REAL MUSIC)

Pianist Jim Chappell releases his ninth record and sheds his solo piano persona in favor of a full-blown band approach. *Manila Nights* is named for Chappell's popularity in the Philippines and is a take on the more energetic side of Chappell. While we've always been fans of Chappell's introverted performances on *Living The Northern Summer* and *In Search Of The Magic*, Chappell and Hearsay go for a much needed energetic approach here. While "Lisa Marie" emulates the homespun beauty of "Stay With Me" (from the *In Search Of...* disc), up-tempo, live-in-the-studio workouts like "Victory" set a higher intensity level. Chappell's pop piano bounces off dynamic soloists like horn player Tom Politzer and electric guitarist Jean-Michel Hure. There are lots of dueling solos on *Manila Nights*, comparable these days to Chappell's current live shows. As heard on the driving title cut and "Tall," drummer Jimmy Sanchez provides some solid back beats to Hure's crunchy, sustaining guitar lines. With so many A2 stations going smooth, Chappell offers a choice to expand their repertoire in a more pop rock light.

RUSS FREEMAN & THE RIPPINGTONS SAHARA (GRP)

In the last year it's been more Russ Freeman than the Rippingtons, in lieu of the six-month A2 chart success of the *Benoit/Freeman Project*. A2 radio pretty much passed on the Rippingtons' *Live In L.A.* video/CD release in favor of Benoit/Freeman's more airplay-friendly collaboration. *Sabara*, the Rippingtons' ninth major release on GRP, marks the return of band's trademark mixture of jazz/pop/r&b/Latin. Freeman has added a few vocal numbers featuring Phil Perry and Jeffrey Osborne. *Sabara's* middle songs, "The Best Is Yet To Come," "Sahara" and "Til We're Together Again," typify the instrumental drive of this new package. The title cut resembles the airy feel Pat Metheny adopted on his score to *Falcon and The Snowman*. It promises to be a dogfight between Freeman, Joe Sample and the Rippingtons' old label-mates, Special EFX, for A2's top spot, as all have unveiled brand new studio records at the same time. While Special EFX has abandoned much of their tropicality for urban topicality, the Rippingtons preserve their sunny samba/island composure.

People are talking about Joshua Redman.

And they are saying some superb things.

JOSHUA

REDMAN QUARTET

M O O D S W I N G



FEATURING

JOSHUA REDMAN

BRAD MEHLDAU

CHRISTIAN MCBRIDE

BRIAN BLADE

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SEPTEMBER 15TH!**

Produced by Matt Pierson

Management and Booking: Mary Ann Topper, The Jazz Tree

Christian McBride appears courtesy of Verve Records



great radio demands GREAT MUSIC



matraca berg

guns in my head . . . and others



KSCA	KPIG	WBUR
WNCS	WDET	KRCC
KBCO	WCBE	KFAN
KINK	KZJH	WEBK

and others...

dillon o'brian

scenes from my last confession



KSCA	WCBE	KRCC	KUWR
WBUR	WDET	WKVT	DCR
KTAO	KFMG	WMKY	WEBK
WKZE	DMX	WFCW	WFUV

cowboy junkies

"the water is wide"

from the movie



KGSR	WNCS	WXLE
KZON	WXPB	WCBE
KINK	KTAO	KRSH
KBCO	KRVM	KCRW...

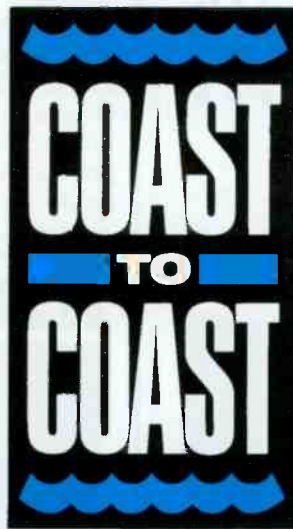


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INSPIRATION
MORE MUSIC
A3
BACK IN BOULDER

To all of the creative and passionate music lovers in A3 radio,
and in records, and at Gavin; to ALL of those who made it happen,
and to all of the talented artists in Boulder (our ears are STILL happy!),

Thanks for the best convention ever!

SUSAN B. LEVIN
MARCO CUTRONE
LAURA SANANO



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NANCI GRIFFITH
Flyer (Elektra)

Here are the many faces of Nanci Griffith at her absolute peak in the studio. Never before has Griffith obtained a more sustaining balance between "songs" and "production," the typical battle lines for a writer and stylist. From the opening strains of "The Flyer" to the final pulses of "This Heart," Nanci makes the necessary alliances with those who willfully expand her country/folk boundaries. R.E.M.'s Peter Buck produced the better part of *Flyer*, the Counting Crows' Adam Duritz makes a surprise appearance (we ain't saying which track) and U2's Adam Clayton pounces the skins on the single. All this progressive new blood mixes well with Griffith's more typical modus operandi like "Time Of Inconvenience," a grand song that summarizes the political state America in a nutshell. Nanci's *Love At The Five & Dime* has long been my favorite album by her. Honestly, and with a little sadness, I must admit to *Flyer* dethroning F.W. Woolworth, all part of changing times.

PETER GABRIEL
SW Live EP (Geffen)

When PG says "world tour," more than any traveling musician he damn well means it. With a "world class"

band (including Manu Katche on drums and Paula Cole on vocals), the Peter Gabriel band ventured where sound and rhythm was the only common ground. After an active first week at radio, we're looking forward to hearing the whole concert as well as seeing Peter and band on the Disney channel.

PLEASE WELCOME THE FOLLOWING NEW REPORTERS

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Bruce Van Dyke PD
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4660 S. Decatur
Las Vegas, NV 89103
(702) 876-1460
(702) 876-6685 FAX

Stasia Lanier
KSUT
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(303) 563-0255
(303) 569-5788 FAX

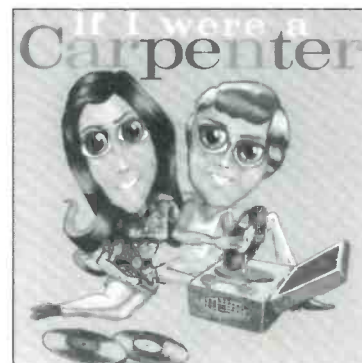
R.E.M.
"What's The Frequency, Kenneth" (Warner Bros.)

Throw this one in the Alternative/A3 DMZ. Rough, ragged and with a backward masked-sounding lead guitar, "What's The Frequency, Kenneth" is identifiable enough for mainstreamers, way progressive enough for the modern-based A3ers.

TIMBUK 3
Looks Like Dark To Me (High Street)

A mishmash of Timbuk 3 re-entering the radio sphere. Their patchwork acoustic rendition of "Born To Be Wild" really showcases the classic nature of the lyrics. "Fire all of our guns at once and/Explode into space."

If I Were A Tribute Album



BEAT THE RETREAT
Songs By Richard Thompson (Capitol)

Ask yourself, if you were talented enough to contribute an RT song here, which would you cut? A note-for-note rendition of Thompson's fiery Fairport guitar solo on "Sloth" or the later song about the Vincent motorcycle? *Beat The Retreat* isn't so much a superstar tribute (though R.E.M. and Bonnie Raitt contribute the starter tracks) as much as a transcontinental celebration of Richard's writing. The amazing part is hearing songs fit into different idioms like Southern Americana, Celtic, Eastern American folk and Lost Angeles hard grunge. Part of what makes a writer extraordinary is how he's interpreted. On *Beat The Retreat*, Thompson's songs are duly inspected, detected, reflected and respected.

IF I WERE A CARPENTER
Various Artists (A&M)

We all have our Carpenter memories. Bill Gavin was perhaps the most avid Carpenter fan, following them well into the final years of "Calling Occupants." During the progressive seventies, I was a closet fan of "Close To You." While, personally, I feel the Carpenters deserve a much more melodic tribute to not only their wonderful songs but to the precision of their god-like harmonies and studio magic, a groovy collection of "alternative" fans lay olive branches in awe of the Carps. While Sonic Youth's rendition of "Superstar" is indeed blasphemous, Sheryl Crow gets the joke on her version of "Solitaire." Good for a giggle, but give me the real stuff any day.

◆◆◆◆◆
DAVID
◆◆◆◆◆
BROZA
◆◆◆◆◆

WBUR	WBOS	WEBK	WZEW
KFMG	KCSU	KSPN	KZON
WXPB	KBCO	WYEP	WCBE
WNCW	WKZE	KVNF	DMX
WFUV	DCR	KXPT	WERU
KRCL	KZJH	WNKU	KMTT
WMMO	KUWR		

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A3SNAPSHOT



The animated David Broza at the Fox Theater opening night showcase.

Sinead O'Connor

Universal mother



featuring
Fire On Babylon
Thank You for Hearing Me

EMI Music
CHRISTIE

EMI

Produced by O'Connor / Recorded by Simon / Mastered by Steve Falson

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A3SNAPSHOTS



Luka Bloom, our only "solo" Fox act.



Paula Cole belting it out.



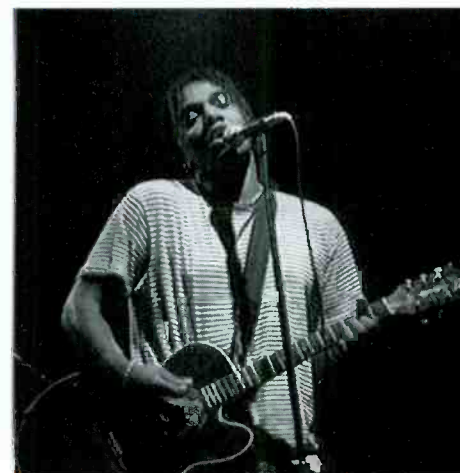
Jules Shear, allegedly the third Zimmerman, at Friday's Fox Theater show.



This year's GAVN Summit GRIDDLE in action.



Queen Of The Friday Fox, Miss Nanci Griffith, with her LBJ badge.



Jeffrey Gaines rockin' the Foxin'.

Victoria Williams

the new album featuring "Crazy Mary," "You R Loved" & "Century Plant"

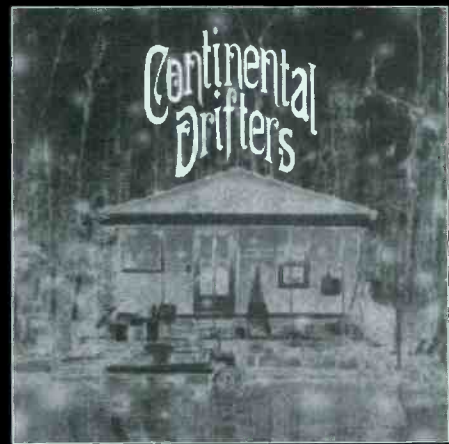
Discover "Loose" and discover the "songwriters' songwriter."

Produced by Paul Fox
Management: Danny Heaps & Michele Ceazan, Addis/Wechsler, Los Angeles

Loose



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- MARK WALTON • DREAM SYNDICATE
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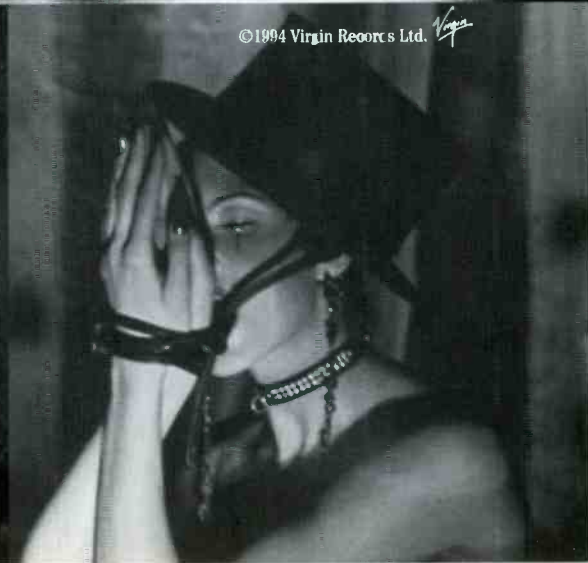
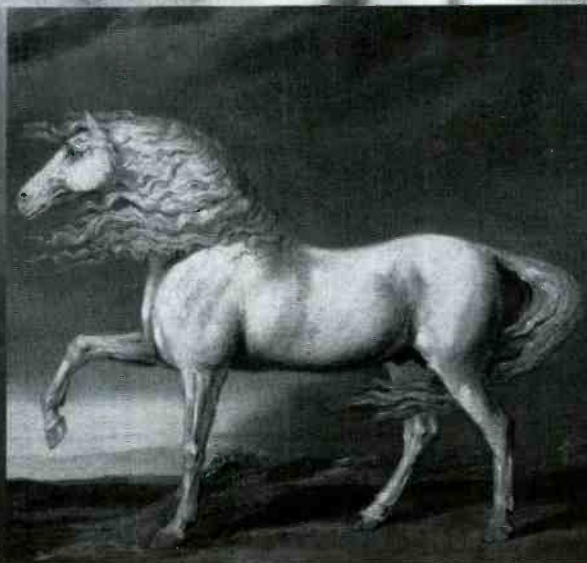
BRYAN FERRY MAMOUNA

the title track
from his new album

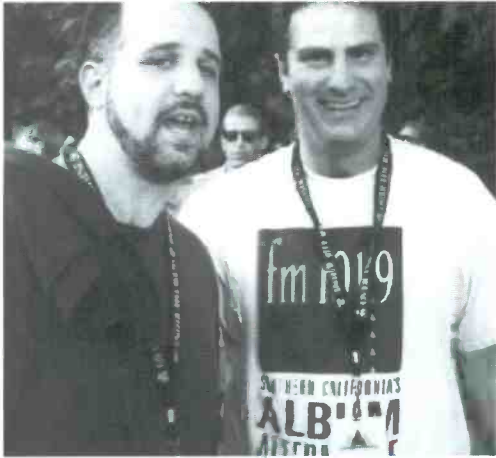
The journey from Avalon continues.

Produced by Bryan Ferry & Robin Truwer
Management: David Enthoven & Julie Mann at I.E. Management;
Andy Geeston at Cohen Brothers Management

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A3SNAPSHOTS



Two of the best, best of buds—KGSR's Jody Denberg and 101.9's Mike Morrison.



Garry Wall says, "Killer!"



Derrick Ault of Alligator seeks enlightenment under the A3 tree.



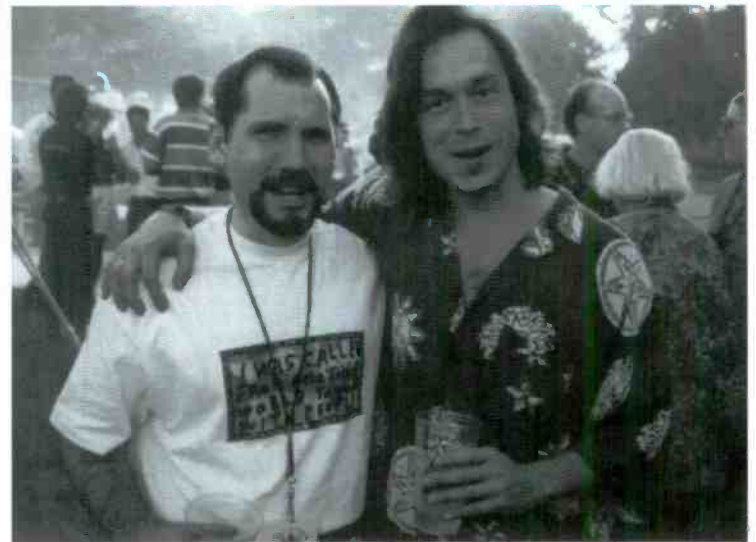
The great Jimmy LaFave winning the coveted Zimmerman Summit Lights Out Award for his moving rendition of "Walk Away Renee."



Kid Leo warns KTCZ's Jane Fredericksen about drinking with strangers.



SBR's John Bradley in all his striped-badness.



WYEP's Mikel Elcessor with Jumpin' Jim Lauderdale.



No less than WXRT's Norm Winer introducing the Freddy Jones Band.



Todd Snider makes his A3 debut in the MCA Talent Tent.

CMJ

MUSIC MARATHON

AGENDA

SEPTEMBER 21-24, 1994

The New York Hilton and Towers New York City

MUSIC MARATHON
KEYNOTE ADDRESS:
PERRY FARRELL



PHOTO: © EBET ROBERTS 1994

11:00 AM - 5:00 PM
ASCAP PRESENTS: ONE-ON-ONE
GRAMERCY SUITE B

11:30 AM - 5:00 PM
METAL MARATHON
MURRAY HILL SUITE

11:30 AM - 12:45 PM
ARGH!!!: METAL RADIO
Moderator: Dee Snider (WROX/Windomaker)
Panelists: Greg Dierbas (Pavement Music), Mike DiPippa (WSOJ), Joanne Grand (AIM), Ed Johanson (Columbia), John Lovely (JRRBLWKL), Brian McEvoy (Mercury)

1:00 PM - 2:15 PM
DIEHARD FANS: FRIENDS OR FREAKS?
Moderator: Lynnae Nan (Warner Bros./Reprise)

2:30 PM - 3:30 PM
MUSIC / METAL MARATHON
KEYNOTE ADDRESS:
GENE SIMMONS



MUSIC / METAL MARATHON
KEYNOTE ADDRESS:
PAUL STANLEY



3:45 PM - 5:00 PM
LIFESTYLES OF THE LOUD: METAL ARTIST PANEL
Moderator: TBA
Panelists: John Bush (Anthrax), Paul Nieder (Scatterbrain), Oederus Urungus (GWAR) & more TBA

2:15 PM - 3:30 PM
COLLEGE RADIO I: BACK WHEN I WAS A MUSIC DIRECTOR...
Moderator: Cheryl Botchuck (CMJ New Music Report)

JAZZ: ITS LIMITS AND DEFINITION
Moderator: K. Leander Williams (Freelance Journalist)
Panelists: Lester Bowie (Artist), Kevin Whitehead (Pulse/NPR's Fresh Air) & more TBA

SLEEPING ON THE FLOOR: THE PIZZA AND VAN TOUR
Moderator: King Coffey (Trieste Syndicate)

TAKING ACTION: SOCIAL PROGRESS IN THE '90S
Moderator: Mark Lippitz (Seed)

2:30 PM - 5:00 PM
THE SPACE...
GRAMERCY SUITE A

2:30 PM
Maggie Estep
with I Love Everybody

3:30 PM
Nicole Blackman

4:00 PM
Evert Eden's Wordstock presents My Greatest Sex Poems

3:45 PM - 5:00 PM
CHAIRPERSON OF THE BOARD: WOMEN IN BUSINESS
Moderator: Ellen Stewart (Go Ahead Booking)

FROM THE STREETS TO THE STUDIO: ENGINEERS, PRODUCERS & STUDIOS
Moderator: Ken Waagner (Hit List Recordings)

CMJ PRESENTS: POLITICALLY INCORRECT
Moderator: Bill Maher (Politically Incorrect)

8:00 PM
WARNER BROS./REPRISE/SIRE/SPLASH RECORDS PRESENT: POSTER CHILDREN, SOUL COUGHING, SAINT ETIENNE, AMERICAN MUSIC CLUB AND GRANT LEE BUFFALO

9:00 AM - 3:00 PM
SATURDAY, SEPTEMBER 24, 1994
REGISTRATION
SECOND FLOOR PROMENADE

10:00 AM - 3:00 PM
MUSIC MARATHON LIVE!
EXHIBITS
RHINELANDER GALLERY

10:00 AM - 5:00 PM
ASCAP PRESENTS: CMJ ADULT DAY CARE
CENTER
GRAMERCY SUITE B

10:00 AM - 11:15 AM
HOOKING UP: EXPLORING THE INTERNET
Moderator: Marc Geiger (American Recordings)

QUID PRO QUO: COLLEGE RADIO & THE MUSIC INDUSTRY... AND OTHER LATIN PHRASES USED IN "SILENCE OF THE LAMBS"
Moderator: Scott Carter (A&M)

VMJ PRESENTS: FIRE, WATER & FINGERPAINT: VIDEO PRODUCTION IN THE '90S
Moderator: Nancy Barnett (Atlantic/Zetgeist)

GETTING THE BEST PRICE FOR YOUR SOUL: THE PUBLISHING DEAL
Moderator: Cathyenne Murphy (MCA Music Publishing)

SCANNING THE SPECTRUM: ALTERNATIVE COMMERCIAL RADIO
Moderator: Stu Bergen (Epic)

11:30 AM - 12:45 PM
VMJ PRESENTS: ACCESSING PUBLIC ACCESS: GROWTH OF THE REGIONAL MUSIC VIDEO SHOW
Moderator: Bruce Rabinowitz (Feedback)

ASCAPMUSICWASHDC: PERFORMING RIGHTS AND INTELLECTUAL PROPERTIES
Moderator: Lance Rose (Writer/Attorney-At-Law)

TIPPING THE BALANCE: RECORD COMPANY PROMOTION
Moderator: Chuck Arnold (The Want Ads)

INDIE CONCLAVE I: DEFINING INDEPENDENCE
Moderator: Glenn Morrow (Bar None)

ALTERNATIVE MARKETING: SECOND RECORD JITTERS
Moderator: Larry Weintraub (A&M)

12:25 PM - 12:45 PM
IN PERFORMANCE: PAULA COLE
GRAMERCY SUITE A

1:00 PM - 2:15 PM
SONGWRITERS PANEL
Moderator: Linda Lubatkin (CMJ New Music Report)

MAKING IT SELL: RETAIL AND DISTRIBUTION
Moderator: Mark Lippitz (Seed)

VMJ PRESENTS: CLASH OF THE TITANS: MUSIC VIDEO BEYOND MTV
Moderator: Sergio Silva (A&M)

A&R 101: GETTING THE LABEL'S ATTENTION
Moderator: Peter Lutan (RCA)

THE HIP-HOP ROUND TABLE
Moderator: Jeff Fenster (Jive)

2:30 PM - 5:00 PM
THE SPACE...
GRAMERCY SUITE A

2:30 PM
Reg E. Gaines

3:00 PM
Huge Woodoo backs, Mike Ladd, Dominique Lowell and Eric "Tree" Roundtree

4:00 PM
Evert Eden's Wordstock presents Wordrock: When the Spoken Word Dances

2:30 PM - 3:45 PM
INDIE CONCLAVE II: THE NUTS AND BOLTS OF RUNNING AN INDEPENDENT LABEL
Moderator: Tom Hazelmeyer (Amphetamine Reptile)

INTERNATIONAL DISTRIBUTION AND FOREIGN LICENSING: EXPLORING NEW TERRITORIES
Moderator: Jason Reynolds (Summershine)

I'M ONLY HUMAN: HUMAN RIGHTS FOCUS
Moderator: James Hansen (Wellness Preserve)

AFTER THE SINGING PARTY: DEVELOPING A STRATEGY / MARKETING
Moderator: Diarmuid Quinn (Columbia)

4:00 PM
MCA RECORDS & CMJ PRESENT AN EXCLUSIVE SCREENING OF QUENTIN TARANTINO'S FILM, "PULP FICTION": THE ANGELIKA 57
Tickets are limited and available on a first come first served basis at the MCA booth in the Exhibit Hall

8:00 PM
MUSIC MARATHON LIVE!
EXHIBITS
RHINELANDER GALLERY

8:00 PM
MUSIC MARATHON LIVE!
EXHIBITS
RHINELANDER GALLERY

8:00 PM
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EXHIBITS
RHINELANDER GALLERY

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EXHIBITS
RHINELANDER GALLERY

8:00 PM
MUSIC MARATHON LIVE!
EXHIBITS
RHINELANDER GALLERY

WEDNESDAY, SEPTEMBER 21, 1994
5:00 PM - 10:00 PM
REGISTRATION
SECOND FLOOR PROMENADE

7:00 PM
WDRE & CMJ PRESENT: CONSOLIDATED, MC 900 FT JESUS, HOLE AND WEEZER THE ACADEMY
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The first 300 CMJ badge wearers get in free

8:00 PM
MUSIC MARATHON LIVE!
EXHIBITS
RHINELANDER GALLERY

THURSDAY, SEPTEMBER 22, 1994
8:00 AM - 5:00 PM
REGISTRATION
SECOND FLOOR PROMENADE

10:00 AM - 5:00 PM
EXHIBITS
RHINELANDER GALLERY

10:00 AM - 11:15 AM
BREAKFAST AT KINKO'S: THE FANZINE LIFESTYLE
Moderator: Byron Coley (Forced Exposure)

BEYOND ALTERNATIVE: TRIPLE A RADIO
Moderator: Dennis Constantine (Dennis Constantine Consulting)

WHO'S THE BOSS?: STARTING YOUR OWN BUSINESS
Moderator: Rod Gordon (W A R ?)

INDEPENDENT ARTIST MANAGEMENT: STILL WORKIN' THE DAY JOB
Moderator: Siac Slater (The Talent House)

11:00 AM - 5:00 PM
COLLEGE DAY RADIO WORKSHOP
MURRAY HILL SUITE

11:00 AM - 11:30 AM
IN PERFORMANCE: STEREO LAB

11:30 AM - 12:15 PM
UP AND RUNNING: STATION MAINTENANCE
Moderator: Matt Barber (WIBC)

12:15 PM - 12:45 PM
IN PERFORMANCE: VERSUS

12:45 PM - 1:15 PM
IN PERFORMANCE: MARK EITZEL (AMERICAN MUSIC CLUB)

1:15 PM - 2:00 PM
GIVING TILL IT HURTS: COMMUNITY INTERACTION
Moderator: Jim Heffernan (KUSF)

2:00 PM - 2:30 PM
IN PERFORMANCE: GIANT SAND

2:30 PM - 3:00 PM
IN PERFORMANCE: 18TH DYE

3:00 PM - 3:45 PM
IT'S YOUR RADIO STATION, YOU MAKE THE CHOICE: PROGRAMMING AND PURPOSE
Moderator: Kris Gillespie (Matador)

3:45 PM - 4:15 PM
IN PERFORMANCE: SILKWORM

11:30 AM - 12:45 PM
PITCH IT!: PUBLICITY AND THE PRESS
Moderator: Michael Azerrad (Freelance Journalist)

ACID JAZZ: WHAT IS ACID JAZZ IN THE MIX?
Moderator: Asia Love (New Broad Entertainment)

TO THE EXTREME: ALTERNATIVE SPORTS
Moderator: Brian Brannon (Thrasher Magazine)

12:00 PM - 5:00 PM
A TRIBUTE TO HIP-HOP CULTURE
Moderator: Wendy Day (Rap Coalition)

1:00 PM - 2:15 PM
TECHNO: WILL THE REAL ELECTRO-WHIZ-KIDS PLEASE STAND UP?
Moderator: Siox Z (Formula)

ANOTHER COUNTRY: LOOKING BEYOND NASHVILLE FOR AMERICAN MUSIC
Moderator: Brian Mansfield (New Country Magazine)

BYTE THIS: CD-ROM
Moderator: George Gilbert (Attorney-At-Law)

2:00 PM - 5:00 PM
THE SPACE...
GRAMERCY SUITE A

2:00 PM
LEROY "King Of Art"

2:30 PM
Mario Paduano

3:00 PM
Todd Pasini

3:30 PM
Avante-Disregarde

4:00 PM
Sharon Glassman

4:00 PM
Evert Eden's Wordstock presents 15 Angry Women

2:30 PM - 3:45 PM
WORLD MUSIC FORUM
Moderator: James Lien (CMJ New Music Report)

FUTURE MARKETING & RETAIL: AN ERA OF DIGITAL DATA TRANSFER
Moderator: Luke Wood (DGC)

ADVENTURES IN BABYSITTING: ARTIST MANAGEMENT
Moderator: Bill Eison (ICM)

4:00 PM - 5:00 PM
MONEY TALKS, BUT CAN IT SING?: TO SIGN OR NOT TO SIGN
Moderator: Hugo Burnham (Owens)

JUST ADD IT!: RAP RADIO
Moderator: O. J. Wiedaw (Epic Street)


6:30 PM - 8:30 PM
SPECIAL ATTRACTION FOR THE BIG BLACK SHOE CROWD: SPECIAL SCREENING OF DEAD CAN DANCE: "TOWARD THE WITHIN"...

8:00 PM
MUSIC MARATHON LIVE!
EXHIBITS
RHINELANDER GALLERY

8:00 AM - 5:00 PM
FRIDAY, SEPTEMBER 23, 1994
REGISTRATION
SECOND FLOOR PROMENADE

10:00 AM - 5:00 PM
MUSIC MARATHON KEYNOTE ADDRESS
GRAND BALLROOM

11:00 AM
MUSIC MARATHON KEYNOTE ADDRESS:
PAUL HILL OF THE "GUILDFORD FOUR," HUMAN RIGHTS ACTIVIST



10:00 AM - 5:00 PM
MUSIC MARATHON KEYNOTE PERFORMANCE:
SPEARHEAD

CMJ MUSIC MARATHON REGISTRATION FORM

If you are registering more than one person, please photocopy this blank form and fill it out completely for yourself and each individual you are registering. Registration will be held on Wednesday, September 21, 5:00 PM-10:00 PM, Thursday, September 22 and Friday, September 23, 8:00 AM - 5:00 PM; and Saturday, September 24, 9:00 AM - 3:00 PM at The New York Hilton and Towers.

Please print clearly. Please note that name and affiliation appearing on your badge will be taken directly from this registration form.

Name: _____ Company/Affiliation: _____ Title/Occupation: _____
Address: _____ City: _____
State: _____ Zip: _____ Country: _____ Foreign Postal Code: _____
Business Phone: () _____ Home Phone: () _____ Fax: () _____

Payment must accompany registration form. Make check or money order payable to: CMJ Music Marathon.
All Payments Are Non-Refundable.

I am paying by: MasterCard American Express Visa Money Order Check
General Registration Fees: \$275
Discount Student Registration Fees: \$115

Credit Card Number: _____ Expiration Date: _____
Cardholder Name (as it appears on card): _____ Signature: _____
Accommodations: _____
 Please send Promotional Opportunities information.

Discount Hotel Accommodations:
Special room rates are available for Music Marathon registrants at the New York Hilton and Towers. Call the Hilton at (212) 586-7000 or (800) 445-8667.
Register NOW for discount room rates.
YOU MUST MENTION CMJ MUSIC MARATHON TO RECEIVE DISCOUNT.

DISCOUNTS: DISCOUNTED AIRFARES WITH GATEWAY TRAVEL
Gateway Travel has been appointed the official travel agency for CMJ Music Marathon '94. Gateway will provide the **lowest airfares available anywhere** on the airline of your choice. Book now for CMJ Music Marathon '94, September 21-24, 1994. In the U.S. call Gateway Travel at (800) 497-7158. For international flights: Telex 495-2666 or Fax (516) 466-1329. **YOU MUST MENTION CMJ MUSIC MARATHON FOR FLIGHT DISCOUNTS.**

Mail to: CMJ Music Marathon, 11 Middle Neck Road, Suite 400, Great Neck, NY 11021-2301
CALL: (516) 466-6000 or FAX: (516) 466-7161.

Note: Copy of valid student ID must accompany payment and, in addition, must be presented in person prior to picking up registration material. Credit card payments after September 1 require registrant to present credit card in person when picking up registration material.

DO NOT SEND PAYMENT AFTER SEPTEMBER 10, WALK-UP THEREAFTER.

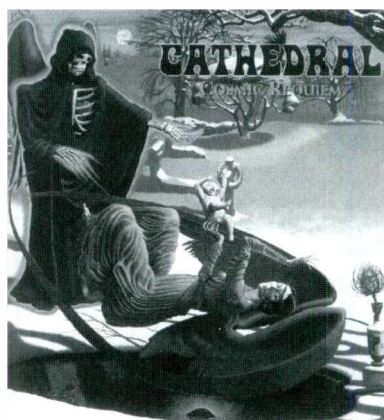
GAVIN ROCKS

ASSOCIATE EDITOR:
ROB FIEND



TW		SPINS	TREND
	AIRHEADS - Motorhead, White Zombie, Anthrax, Prong (Fox/Arista)	377	-23
2	STONE TEMPLE PILOTS - Interstate Love Song, Vasoline (Atlantic)	371	-102
3	BRUCE DICKINSON - Cyclops (Mercury)	293	-44
4	SOUNDGARDEN - Fell On Black, Black Hole, Spoonman (A&M)	288	-132
5	SAVATAGE - Edge Of Thorns (Atlantic)	283	+8
6	SUICIDAL TENDENCIES - What You Need's A Friend, (Epic)	279	-56
7	DOWNSET - Anger! (Mercury)	269	+7
8	OVERKILL - Fast Junkie (Atlantic)	252	-10
9	HELMET - Milquetoast (Interscope/Atlantic)	252	-76
10	KILLING JOKE - Millennium, Exorcism (Big Life/Zoo)	251	0
11	PRO-PAIN - Make War (Not Love) (Energy)	232	+18
12	KYUSS - Sky Valley Part I,II,III (Elektra)	231	-41
13	GILBY CLARKE - Cure Me Or Kill Me (Virgin)	231	-51
14	L7 - Andres (Slash/Reprise)	216	-44
15	BIOHAZARD - Tales From The Hard Side (Warner Bros.)	211	-29
16	MACHINE HEAD - Davidian (Roadrunner)	196	+7
17	PANTERA - I'm Broken, Planet Caravan (eastwest/Atlantic Group)	194	-72
18	OFFSPRING - Come Out And Play, Self Esteem, Something (Epitaph)	189	-150
19	I MOTHER EARTH - Levitate, Not Quite Sonic, So Gently We Go (Capitol)	170	-39
20	FATES WARNING - Outside Looking In (Metal Blade)	169	+31
21	DREAM THEATER - Lie (eastwest/Atlantic Group)	166	+31
22	KERBDOG - End of Green (Mercury)	163	+19
23	STOMPBOX - No Woods (Columbia)	156	-3
24	OBITUARY - Don't Care (Roadrunner)	156	-7
25	MARILYN MANSON - Get Your Gunn, Cake and Sodomy (Nothing/Interscope/AG)	146	+1
26	SHOOTYZ GROOVE - Jammin' In Vicious Environments (Mercury)	142	-8
27	GREEN DAY - Basketcase, Longview, Come Around (Reprise)	142	-25
28	ALICE COOPER - Unholy War (Epic)	138	+21
29	MADBALL - Set It Off (Roadrunner)	138	+5
30	TOADIES - Mister Love (Interscope)	136	+4
31	ALICE IN CHAINS - No Excuses, Rotten Apple, I Stay Away (Columbia)	122	-34
32	ROLLINS BAND - Liar, Disconnect, Civilized (Imago)	116	+9
33	BAD RELIGION - Stranger Than, 21st Century, Incomplete (Atlantic)	115	+5
34	BILE - Get Out (Energy)	115	-5
35	PRONG - Broken Peace, Snap Your Fingers, Who's Fist... (Epic)	113	-25
36	COLLECTIVE SOUL - Breathe, Shine (Atlantic)	113	-69
37	RPLA - Last Night A Drag Queen Saved Your Life (Giant)	112	+21
38	TESLA - Mama's Fool, Solution, (Geffen)	111	NEW
39	DROWN - What It Is To Burn (Elektra)	106	-14
40	SUGARTOOTH - Sold My Fortune, Tuesday Morning (Geffen)	94	-43
41	FRETBLANKET - Twisted (Atlas/A&M)	89	+22
42	NAPALM DEATH - Hung (Earache/Columbia)	87	-35
43	DANGEROUS TOYS - Pissed (DOS/DMZ)	78	-15
44	MUTHA'S DAY OUT - Green (Chrysalis/ERG)	77	+3
45	BLOODLINE - Stone Cold Hearted (EMI)	77	-12
46	WICKED MARAYA - Another Day, Face In The Mirror (Mausoleum)	76	NEW
47	LIVING COLOUR - Sunshine Of Your Life (Reprise)	75	+12
48	BODYCOUNT - Medley (Virgin)	75	-2
49	M.O.D. - Devolution (Energy)	74	+1
50	VARGA - Unconscience, Freeze Don't Move (Zoo)	72	-5

Most Added



CATHEDRAL (10)

BAD RELIGION (9)

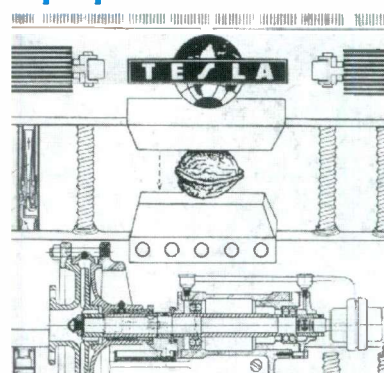
BODYCOUNT (8)

ARCADE (7)

SOULS AT ZERO (6)

DREAM THEATER (4)

Top Tip



TESLA

Bust A Nut
(Geffen)

Tesla creeps onto the chart at #38 thanks to heavy spins from KOFX(35), KTSC(25), KZAK(15), KNDI(13) and KZRQ(13).

RECORD TO WATCH

SOULS AT ZERO

six*t*six
(Energy)

Armed with low-end guitar grinds and raspy vocals, Souls At Zero possess an infectious sound that will earn them increased airplay. THE ROCKS, WKNC, WMPG and WSGR show their support with six spins this week.

Chartbound

Black Train Jack "Open" (Roadrunner)

* **Samiam** "Capsized" (Atlantic)

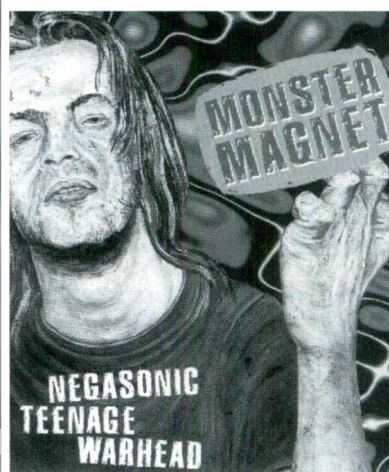
311 "Lose" (Capricorn)

Czar's Bazarre "Crowned" (Uncle Biff's)

Desultory "Cold Bitterness" (Metal Blade)

Dropped: #40 The Poor, #41 Kiss My Ass, #43 700 Miles, #46 Fight

Rock Releases



MONSTER MAGNET
"Negasonic Teenage Warhead"
(A&M)

Plug in the lava lamp and break out the bong, the latest single from Monster Magnet has arrived. Taken from the upcoming soundtrack to *S.W.F.*, "Negasonic Teenage Warhead" is a heavy dose of psychedelic feed-back, wiry guitar riffs, flighty bass lines and echoing vocals. It's five minutes of uninterrupted, tripped out rock n' roll. The rising and falling rhythms move at an effortless, nodding pace, leaving small gaps for the melodies to expand into a sonic sphere of harmonic ecstasy. A must listen for people into hard-edged psychedelic rock. I'm anxious for a full album from these crazy tripsters.

ARCADE
"Angry"
(Epic)

Collecting seven adds last week (which isn't bad considering that less than half of GAVIN Rocks reports were received) "Angry" is the first single from Arcade. It's a monopoly of melodic guitar rhythms, bouncing bass lines, steady drum beats and Stephen Percy's scratchy vocals. This catchy, rock-heavy tune will have to keep your listeners content until the soon-to-be-released full album, *A/2*, arrives.

CORROSION OF CONFORMITY
"Broken Man"
(Columbia)

Here's a taste from Corrosion Of Conformity's latest album, *Deliverance*, which will be out later this month. Not only is this new material, it represents the band's transition from the minors to majors, since they're signed with Columbia Records. "Broken Man" conjures up crashing drum beats surrounded by groaning guitar hooks, solid bass thumps and abrasive vocals that rock radio will enthusiastically embrace. Hard rock with a gritty metallic edge is COC's specialty. Check it out.

GAVIN ROCKS

PROFILE EDITOR:
SHEILA RENÉ



ARTIST PROFILES

MACHINE HEAD

LINEUP: Robb Flynn, vocals/guitar; Logan Mader, guitar; Adam Duce, bass; Chris Kontos, drums

HOMETOWN: Oakland, California

LABEL: Roadrunner Records

ALBUM: *Burn My Eyes*

SINGLE: "Davidian"

PRODUCER: Colin Richardson and Machine Head

ENGINEER: Vinny Wojno

ROADRUNNER A&R: Monte Conner

ROBB FLYNN TALKS ABOUT:

MONTE CONNER: "We recorded our demo in a friend's bedroom because he had some pretty good equipment. Two weeks after it was finished we sent it to a writer friend who gave it a great review about two weeks after we finished it. He gave it to Monte and it was a few days later that he called us. It was that fast."

THE ROADRUNNER SIGNING: "We were being courted by some major labels but the general vibe was that Roadrunner really liked our music. They said they couldn't give us as much money as the major labels could, but that they really believed in the band and were willing to put in as much work as it took to make it happen. That meant more to us than any amount of money."

COLIN RICHARDSON: "That was our idea. Colin was our first choice because he's made some very heavy albums and that's what we wanted to achieve. Colin is European and we've just naturally evolved into this European sound, so we thought he would help embellish that sound more than an American producer. Vinny Wojno whose a really cool guy from the Bay Area engineered the album. I've known him for years."

WRITING: "I always did really well with writing in school. It's never been that much of a thing for me. Once I started writing lyrics it took me a while to get going. I still have the lyrics to the first song I wrote and I look back on them every once in a while and laugh a good laugh. I'm very picky about my lyrics and I'll revise a song three or four times before I'm truly happy with it."

OUT OF CONTROL AUDIENCES: "I realize that we attract that kind of crowd, so we try to calm everybody down. But for the most part we incite their reaction. We want people to come to a Machine Head show to be able to get out their aggressions in a positive way. I rather they do that than take it out in the streets like my friends and I used to do. We just don't like to see any fighting."

KEEPING UP WITH BURN MY EYES PROGRESS: "I don't actively follow what's going on, but when I hear how the record is doing I love it. We played Columbus the other day and there were 300 people there; the next day we sold 100-plus records. We get excited when that happens."

THE SONG "OLD": "That seems to be the big hit. Everybody I've talked says that it's their favorite. We've been playing 'Old' every night and it goes over really well. It's one of my favorite songs to play. The title of the album actually came from this song."

THE ALBUM COVER: "The artist, Dave McKean, has done the Enter Soundman comics and a couple of album covers we were really impressed with. Now everyone wants to work with him. He did Alice Cooper's new album cover."

PRODUCTION: "I was very hands-on. We don't want to take any of the glory away from Colin Richardson or from Vinny because they both did an amazing job. A lot of our ideas made *Burn Your Eyes* sound the way it does."

TOURING: "We're having a great time. We're sharing a bus with Napalm Death. We get one hotel room a night, but we live on the bus. The guys in Obituary are great too. I really don't have anything to complain about. We just debuted on the charts in the U.K. We're flying in to do the one night at Foundations '94; we'll catch up with the tour the next day. We'll be out until the end of September. We've heard that downset wants to tour with us and that would be cool. I know we're going back to Europe in November."

Hard Rock Releases



FORTE Division (Massacre)

September has arrived bringing fall colors, football and abundance of new music to supplement the return of the many college stations who were off the air during the summer solstice. While program directors across the country sift through piles of CDs, the latest release from Oklahoma's Forte is sure to cause a rumble, standing out among the several metal releases as one that just can't be ignored. Forte (Rev, bass/acoustic guitar/vocals; Jeff Scott, guitar; Bill Dollins, vocals; Greg Scott) built a substantial fan base in Europe touring with renowned acts like Pantera, Dream Theater, Exodus and Overkill, and now they're taking their latest release, *Division*, to rock radio to expose listeners to their overpowering metal sound. The band creates a bold sound with slashing guitar hooks, double-time drum beats, daring vocal yells and whopping bass lines. From the quick rakish riffs of "Inhuman" to the head-ronping hooks of "The Last Machine," Forte employs unpredictable time changes and sweeping guitar solos that fade away as mysteriously as they appeared. "Thirteen Steps," "Ultimatum," "Fast As A Shark" (surprising intro here) and the title track will keep your request lines lit. Forte=pure metal.

WISH FOR EDEN Pet The Fish (Tooth And Nail/R.E.X.)

Another impressive fall release is the debut album from Wish For Eden, a three-piece rock unit with a sound as heavy as any band twice their number. If you're tired of over-produced records you'll appreciate the garage-band qualities of *Pet The Fish* which is a raw, hard rockin' display of mangled guitar chords, burly bass lines, intricate drum beats and commanding vocals. Wish For Eden (Ed Bailey, drums; Rob Walker,

vocals/guitar; Mike Ballard, bass), revels in hard rock but they also include subtle psychedelic riffs that drift lazily around the otherwise energetic pounding rhythms. "Blood," "Don't Know" and "Fly" are good examples of this smooth mixture. Your hard rock/metal listeners will get off on "Ocean," "Questions," "Green" and "Fly." The title track is short but reveals the band's melodic side by delivering layered psychedelic chords minus the vibrant grooves that run rampant through the album. Wish For Eden will fulfill your listeners' desire for current hard rock. Stations already spinning *Pet The Fish* include THE ROCKS, KMSA, WFCS and KPFT.

PUNCTURE (Century Media)

The combination of industrial and heavy metal have to rank up there with peanut butter and chocolate, steak and eggs, buds and beer. Metallic guitar hooks with techno keyboards and sampling has proven to be successful at rock radio for bands like Pitch Shifter, Meathook Seed and, of course, Nailbomb. The latest cyberpunk creation comes to us in the form of Puncture. The group has been wowing crowds in their native Texas with their coarse, futuristic industrial metal grinds, now they're prepared to pummel your listeners with their self-titled debut release on Century Media Records. The creators of this pulsating sound are founder Rick Perry who handles vocals, bass and programming, and Par Nelson who's in charge of sequences, samplers and programming. John Perez on guitar and Moses on bass play with the band during live gigs. All tracks contain hard-hitting guitars layered with bizarre techno programming, but for overwhelming metallic guitar grinds check out "Gag Rule," "Breeding Contempt" and "Nailed To The Cross." Don't get lost in the mass contradictory blasts of the hidden tracks after the morbid melodies of "Abort."

BY ROB FIEND

GAVIN ALTERNATIVE

EDITOR: LINDA RYAN
ASSOCIATE ED: SEANA BARUTH



Inside Alternative

So, as some of us make our way to, or back from, the *Billboard* thingy, here's some news:

KPOI-Honolulu's Kerry Gray packs up and heads back to the main land, where he'll join **Liz Janik** at **CKEY-Buffalo**. Let's see: Paradise. Buffalo. Paradise. Buffalo. I don't get it. In any case, the ever-capable **Ted Taylor** will, at least temporarily, step up to PD at KPOI. He says he "Couldn't be more excited about this opportunity. Help!" If I was a bettin' woman, I'd put my money on former **KUSFer Phil Slash** to fill the now-vacant MD position.

Jacobs Media has hired **WDRE Network's Tom Calderone** (right) as a consultant for **The Edge**.



Calderone says that he's enjoyed his career as a programmer, but feels it's time to move on to another aspect of the business. Calling his move to Jacobs Media "the next natural step," Calderone says "it's exciting to join such a visionary company." For their part, Jacobs Media president **Fred Jacobs** says Calderone is "one of the format's true trailblazers. He is a class act, and is respected by broadcasters, the record community and by the people who make the music." No word yet on who will take the reigns at **WDRE**.

KNDD/The End-Seattle's End It concert is set for Sunday, September 11, at Seattle Center Arena. The concert, which is a benefit for *Artists For A Hate Free America*, features **Green Day, Hole, Weezer, Rancid, Sky Cries Mary** and **311**.

On the other side of the country, **WFNX-Boston** presents a free **Welcome Back Weekend** concert for students returning to school in Beantown. The event features two of the San Francisco Bay Area's finest talents, **Green Day** (those guys really get around!) and **The Meices**. In addition, **Juliana Hatfield** is scheduled to play on Sunday, September 11.

Those **KTOZ/Channel Z** people have the most intense—for lack of a better word—listeners around. Last weekend the station sponsored a "What Would You Do For Nine Inch Nails Tickets And Backstage Passes" contest. The winner tattooed **Nine Inch Nails** on the inside of his lip. Everybody at once now: "Gross!"

Stereolab played a one-off show in San Francisco last week in between **Lollapalooza** dates. The

TW		SPINS	TREND
1	STONE TEMPLE PILOTS - Vasoline, Interstate Love Song (Atlantic)	1051	-31
2	OFFSPRING - Come Out And Play, Self Esteem, Something (Epitaph)	951	-83
3	GREEN DAY - Basketcase, Paradise, Longview (Reprise)	940	-71
4	JESUS & MARY CHAIN - Sometimes Always, Come On, Bullet Lovers (American)	892	-28
5	LOVE SPIT LOVE - Am I Wrong (Imago)	803	-12
6	DGC COMPILATION - Counting Crows, The Sundays, Nirvana (DGC)	689	-84
7	WEEZER - Undone, Buddy Holly, My Name Is (DGC)	673	-30
8	DINOSAUR JR. - Feel The Pain (Sire/Warner Bros.)	651	+75
9	LIVE - Selling The Drama, White Discussion, I Alone (Radioactive)	635	+2
10	SUGAR - Your Favorite Thing (Rykodisc)	604	+83
11	SHERYL CROW - All I Wanna, Leaving Las Vegas (A&M)	565	-17
12	MAZZY STAR - Fade Into, She's My Baby, So Tonight, Blue Light (Capitol)	556	-2
13	SOUNDGARDEN - Fell On Black, Black Hole, Spoonman (A&M)	547	-46
14	BAD RELIGION - Stranger Than, 21st Century, Incomplete (Atlantic)	533	+44
15	MAGNAPOP - Slowly Slowly, Texas, The Crush, Ride (Priority)	526	+44
16	TOAD THE WET SPROCKET - Fall Down, Something's Always Wrong (Columbia)	486	-38
17	L7 - Andres (Slash/Reprise)	466	-107
18	CANDLEBOX - Change, You, Far Behind (Maverick)	446	-73
19	LUSCIOUS JACKSON - Natural Ingredients (Capitol)	410	+72
20	THEY MIGHT BE GIANTS - Snail Shell (Elektra)	403	-2
21	311 - Lose (Capricorn)	394	-9
22	STEREOLAB - Ping Pong (Elektra)	390	-25
23	KILLING JOKE - Millenium, Exorcism (Big Life/Zoo)	381	+36
24	DAMBUILDERS - Shrine, Smell (eastwest/Atlantic Group)	380	-123
25	SINEAD O'CONNOR - Fire On Babylon, All Apologies (Chrysalis/Ensign/ERG)	376	+60
26	FRANK BLACK - Headache, Vanishing Spies (4-AD/Elektra)	343	-153
27	FREEDY JOHNSTON - This Perfect World (Elektra)	321	+55
28	SEBADOH - Bakesale (Sub Pop)	319	+62
29	CRACKER - Eurotrash, Get Off This, Low (Virgin)	312	-18
30	VERUCA SALT - Seether (Minty Fresh)	302	+32
31	REV. HORTON HEAT - One Time For Me, Liquor In The Front (Sub Pop/Interscope)	291	+56
32	GRANT LEE BUFFALO - Mockingbirds (Slash/Warner Bros.)	290	NEW
33	LIZ PHAIR - Supernova (Matador)	288	NEW
34	SARAH McLACHLAN - Good Enough, Possession, Hold On (Network/Arista)	285	-42
35	GOD'S CHILD - Everybody 1 (Qwest)	278	-45
36	G. LOVE AND SPECIAL SAUCE - Cold Beverage, Blues Music (OKeh/Epic)	278	+28
37	RANCID - Salvation (Epitaph)	271	+11
38	MC 900 FT JESUS - If Only I Had A Brain (American)	264	-140
39	BEASTIE BOYS - Sabotage, Sure Shot, Get It (Grand Royal/Capitol)	254	-98
40	JUDYBATS - What We Lose (Sire/Warner Bros.)	254	+10
41	NINE INCH NAILS - March, Closer, Heresy, Dead Souls (Nthng/TVT/Interscope/ARG)	247	-32
42	LIGHTNING SEEDS - Lucky You (Trauma)	245	+4
43	VELVET CRUSH - Hold Me Up (Creation/550-Epic)	243	-4
44	IF I WERE A CARPENTER - Sonic Youth, Matthew Sweet, Redd Kross (A&M)	217	NEW
45	SEAL - Prayer For The Dying (Zti/Sire/Warner Bros.)	215	-52
46	SKY CRIES MARY - Every Iceberg (World Domination)	213	-16
47	JALE - Nebulous, Not Happy, River, I'm Sorry (Sub Pop)	209	NEW
48	PATO BANTON - Baby Come Back (IRS)	205	-56
49	MATERIAL ISSUE - Goin' Thru Your Mother's Purse (Mercury)	204	NEW
50	NOFX - Punk In Drublic (Epitaph)	202	NEW

Most Added



- SILKWORM (17)**
- DANIEL JOHNSTON (12)**
- R.E.M. (9)**
- SUGAR (9)**
- DIAMANDA GALAS (9)**

Top Tip

GRANT LEE BUFFALO
"Mockingbirds"
(Slash/Reprise)
Radio loves this one!
"Mockingbirds" debuts at #32.

Top Requests

- GREEN DAY**
- OFFSPRING**
- WEEZER**
- MAZZY STAR**
- JESUS & MARY CHAIN**

RECORD TO WATCH

OASIS
"Supersonic"
(Epic)

Doing just super on Live 105,
WCHZ, WFNX, X96, KDEO,
WHTG, etc.

Chartbound

- APRIL'S MOTEL ROOM** - Black 14 (Immortal)
- OASIS** - Definitely Maybe (Epic)
- CONSOLIDATED** - Business OF Punishment (London)
- JABBERJAW** - Various Artists (Mammoth)
- DADA** - All I Am (IRS)

Reports accepted Monday 8:30am - 4pm and Tuesday 8:30am - 3pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

lucas

lucas with the lid off

“

”



ADD!
BREAKTHROUGH



ADD!

KROQ
ADD!



THE
ATLANTIC
GROUP





show was a complete sellout days in advance, and the rabid audience loved every minute of the band's hour and a half show. So did I.

After that, Seana and I ran over to The Edinburgh Castle to catch **Freddy Johnston** and **Chris Von Sneidern** play acoustic sets. The old Scottish pub was packed to the rafters with fans who played darts and drank pints of Newcastle Brown Ale in between the sets. Well, that's what I did anyway.

Paul V called this week to let me know that **Perry Farrell** will be one of this year's keynote speakers at **CMJ**. The other speaker is **Paul Hill**, one of **The Guildford Four**, whose case was made famous by the book/movie, *In The Name Of The Father*. With the IRA peace talks headlining the news of late, this should be an interesting address. Perry, meanwhile, will speak about aliens and government conspiracies—basically the themes expressed in the **Porno For Pyros** song, "Pets."

Immortal Records has the soundtrack to an upcoming "trailer-trash love story" titled *Love And A 45*. The soundtrack features songs from **The Flaming Lips**, **Mazzy Star**, **Jesus And Mary Chain**, **Rev. Horton Heat**, **Johnny Cash** and the **Meat Puppets**, as well as a new collaboration between the **Breeders' Kim Deal** and **Bob Pollard**, who con-

tribute a cover of **Nazareth's** "Love Hurts." How's that for piquing your interest?

Island Records' fourth quarter is going to be a doozy! Not only does the label have eagerly-awaited new releases from **The Cranberries** and **The Wedding Present**, they also have two new acts that will set you on your ear. Literally. Look for upcoming releases from the verrry hot **Spell** and the you-have-to-see-'em-to-believe-'em Belgium band, **deUS**.

Chart talk: Two new entries into the top ten this week, as **Dinosaur Jr.** jumps 11-8 and **Sugar** slides 15-10. With six new adds for Dinosaur Jr. and nine for Sugar, I'd say next week will be a solid one for both artists as well.

Bad Religion moves 19-14, as eight new stations pledge their allegiance: **KDEO, WCDB, KEDJ, KUCI, KLZR, WMNF, WXCI** and **WOXY**. Notice the mix of college and commercial stations on that one.

Our Top Tip comes from the highly-touted **Grant Lee Buffalo**, whose "Mockingbirds" is taking to radio like a duck to water. Lousy puns aside, the band's latest gets the nod this week from the likes of **CIMX, KPNT, Live 105, WHTG, WBRU, X96** and **KOME**.



Debuting just under **Grant Lee Buffalo** is **Liz Phair** at #33. One of my personal favorites, "Supernova"

is showing Top Five Phones at **X96** and **WRAS**. In addition, new spins have been reported at **KOME, WCHZ, KPNT, WFNX, 91X** and **WCBN**, so expect another big jump next week.

Sonic Youth's contribution to the *If I Were A Carpenter* compilation is already lighting up the phones at **CIMX, WBRU, Q-101** and **KNDD**. There even a couple of stations already reporting the track contributed by **Redd Kross**. Far be it for me to mess up any marketing plans, but I adore the contributions from **Johnette Napolitano**, the androgenous "We've Only Just Begun" from **Grant Lee Buffalo**, **Babes In Toyland's** "Calling Occupants Of Interplanetary Craft" and the hilarious (we're talking pure comedy) "Top Of The World" by **Shonen Knife**. Now that the entire album is out, give it a good listen. It's time well spent.

New Releases



AMERICAN MUSIC CLUB "Wish The World Away" (Reprise)

So, who gave Mark Eitzel the swift kick? Lyrically, "Wish The World Away" is classic AMC—kinda mopey, kinda depressed, kinda bitter and supremely poetic—but musically, well, let's just say there's nothing lethargic or mopey about those ringing guitars and pounding backbeats. Do you think he's on Prozac? As usual, Eitzel proves quite adept at the sarcastic pun and play on words—two of his most endearing qualities, if you ask me. Although they've been revered in underground circles for years, AMC has yet to compound their street-cred with a big radio hit. Until now, that is. AMC hasn't had a tune this radio-friendly since 1991's "Rise." Check this one out. —LINDA RYAN

PULP "Babies" (Island)

My favorite track from Pulp's His 'N' Hers album, "Babies," gets released as a single this week. With all the qualities of a wonderfully trashy novel—sex, fantasy, voyeurism and your best friend's sister—"Babies" is an easy ride (pun intended) eager to please. An excellent storyline set to loose, breezy pop, "Babies" is a guaranteed good time. Another

Continues on page 60

ARTIST PROFILE

GIANT SAND



FROM: Tuscon, Arizona

CURRENT RELEASE: **Glum**

LABEL: **Imago**

CONTACT: **Leslie Alfano (212) 554-7912**

THEY ARE: A core of **Howe Gelb** (guitar and vocals) and **John Covertino** (drums) joined this time by **Joey Burns** (bass), **Trina Shoemaker** (bass) and various guests.

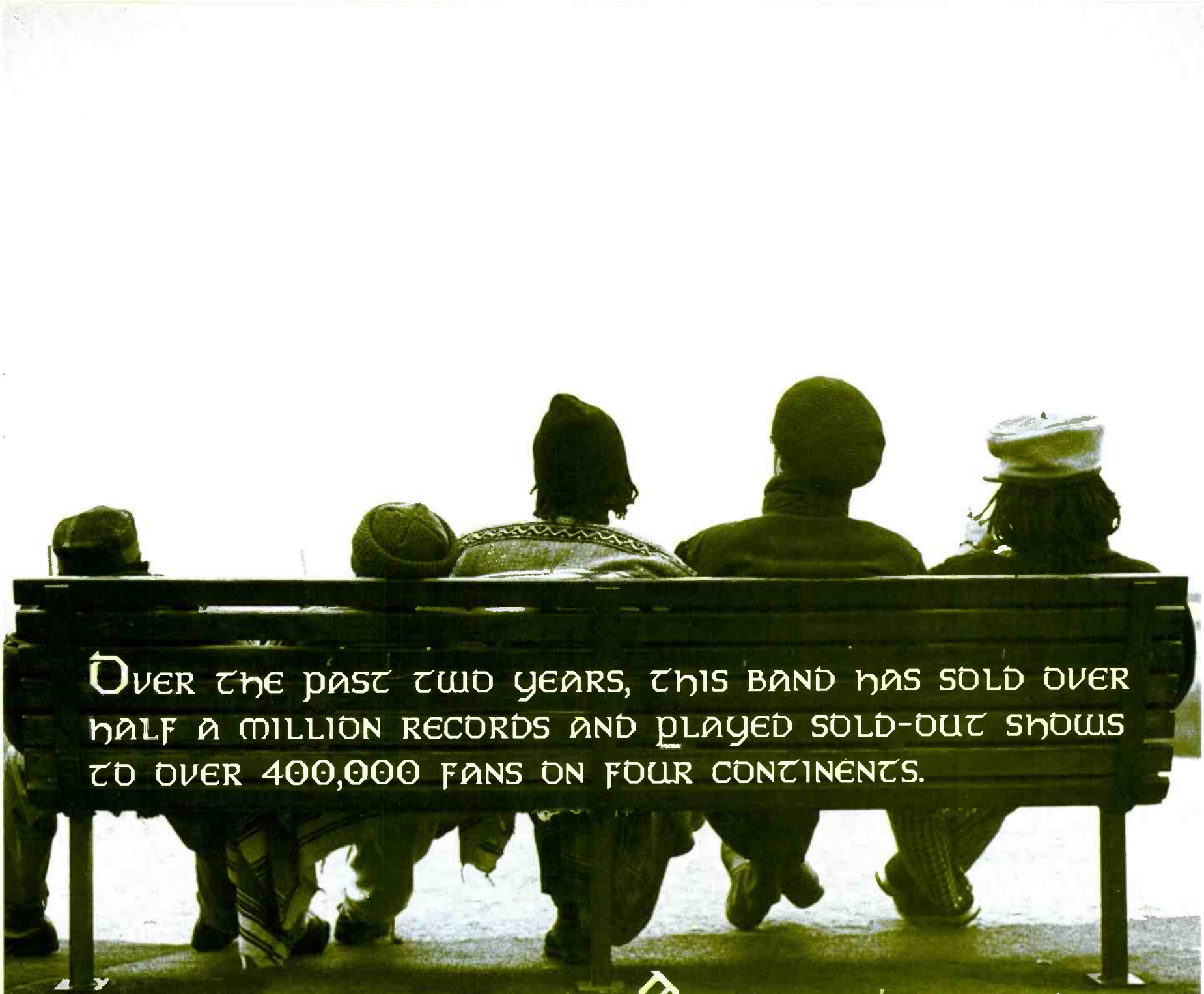
HE SAYS: "Press is like sonar. You make the record and then you wait for the signal to come back to let you know how deep it is...When the **Center Of The Universe** record came out, some guy said we were slouching toward something. I thought, 'Slouching, I really like that notion.' That's where the title for the next record (**Purge & Slouch**) came from." —**Howe Gelb**

IT'S SAID: "When main Sandman **Howe Gelb** puts his mind to it, he can rock like a motherfucker or whisper a trailer-park ballad that would rip your heart out. Mainly, like **Neil Young** or **Gram Parsons**, he inhabits a territory somewhere in between those two extremes, a tuneful, potent guitarist who can inexplicably and unexpectedly veer in any direction." —**Option**

WE SAY: "Glum, the band's first for a major label, boasts more focus than much of their previous material; Gelb and company have meandered in a bit from the peyote-soaked fringes, and the results are tremendously satisfying." —**GAVIN**



1. DINOSAUR JR. - FEEL THE PAIN
2. JESUS & MARY CHAIN - SOMETIMES ALWAYS
3. BAD RELIGION - STRANGER THAN FICTION
4. SUGAR - YOUR FAVORITE THING
5. OFFSPRING - SELF ESTEEM
6. LIZ PHAIR - SUPERNOVA
7. LIVE - I ALONE
8. MAGNAPOP - SLOWLY, SLOWLY
9. NINE INCH NAILS - BURN
10. R.E.M. - WHAT'S THE FREQUENCY, KENNETH?



OVER THE PAST TWO YEARS, THIS BAND HAS SOLD OVER HALF A MILLION RECORDS AND PLAYED SOLD-OUT SHOWS TO OVER 400,000 FANS ON FOUR CONTINENTS.

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THE PLOT THICKENS

THE NEW ALBUM IN-STORES SEPTEMBER 13
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GAVIN COLLEGE

ALTERNATIVE EDITOR:
LINDA RYAN
COLLEGE EDITOR: SEANA BARUTH



Inside College

The chart this week is a weird animal, perhaps because so many stations froze in the wake of the Labor Day/Rosh Hashanah double holiday. Consequently, **Stereolab** hang on to #1 by a slight four-point margin, but **Sebadoh** seem poised to take over next week. This chart also boasts a slew of cool debuts from: **Cop Shoot Cop** (#32), **Pale Saints** (#35), **Jeff Buckley** (#36), **Public Enemy** (#38), the **Folk Implosion** (say it like you're **Jon Spencer**) at #42, **Liz Phair** at #44 and **Blonde Redhead** (#47). Not too shabby, if you're askin' me.

And, in an unusual turnaround, both **Jale** and **Velvet Crush** enjoy resurrection this week, **Jale** moving 10-7, **Velvet Crush** jumping to 27 from its recent low of 47. Not too shabby, if you're askin' **Rob Kwak**.

News and gossip: We're pleased to announce that KXLU-Los Angeles joins the Gavin College panel this week. Contact MD **Jimmy Tamborello** at (310) 338-2875 and welcome him aboard. After some subscription confusion, WRIU-Providence is back in full force as well, and supposedly MD **Brad** is available at (401) 789-4949. And, finally (drum roll please), I've been assured by MD **Jeff Gagne** that Boston's WZBC will begin their (long-promised) reporting next issue.

WBRH-Baton Rouge MD **Jay Gormley** called with his last alternative list this week. Apparently, because of fundraising percentages, BRH's management has decided to adopt jazz programming 24/7, leaving KLSU as the Baton Rouge alternative. Good luck to Jay, who'll now pursue his (other) career as a news anchor full-time.

KZSC has a new music director, **Eric Gordon**, who's already generating positive response from the promo pool (one comment: "my God, there's someone at KZSC who knows something about indie rock—I'm thrilled"); if you haven't talked to Eric yet, (408) 459-2811 is the number to call.

You might notice that **Anthony DelRosario** from WTUL-New Orleans has a **Lambchop** review in this week's college section. Anthony is the second music director to contribute a guest review to GAVIN (**Brenden Gillen** from 'CBN was published a month or so back), and it's a tradition we'll continue. If you're interested participating (and you're an MD, not a rep), let me know next time you call in your report.

Speaking of Anthony, he men-

2W LW TW

1	1	1	STEREOLAB - Mars Audiac Quintet (Elektra)
20	2	2	SEBADOH - Bakesale (Sub Pop)
5	3	3	MAGNAPOP - Slowly Slowly, Texas, The Crush, Ride (Priority)
11	5	4	SUGAR - File Under: Easy Listening (Rykodisc)
14	6	5	JESUS & MARY CHAIN - Stoned And Dethroned (American)
9	8	6	LUSCIOUS JACKSON - Natural Ingredients (Capitol)
10	10	7	JALE - Nebulous, Not Happy, River, I'm Sorry (Sub Pop)
16	12	8	JESUS LIZARD - Down (Touch & Go)
—	16	9	JABBERJAW: GOOD TO THE LAST DROP - Hole, Beck, Jawbox, Helmet, Girls...(Mammoth)
19	15	10	DINOSAUR JR. - Without A Sound (Sire/Reprise)
3	11	11	L7 - Hungry For Stink (Slash/Reprise)
24	22	12	BAD RELIGION - Stranger Than, 21st Century, Incomplete (Atlantic)
2	9	13	REV. HORTON HEAT - One Time For Me, Liquor In The Front (Sub Pop/Interscope)
25	21	14	PALACE BROTHERS - Palace Brothers (Drag City)
4	4	15	HALO BENDERS - God Don't Make No Junk (K)
13	13	16	NOFX - Punk In Drublic (Epitaph)
17	17	17	LOVE SPIT LOVE - Love Spit Love (Imago)
18	18	18	PIZZICATO FIVE - Five By Five (Matador)
21	19	19	SKY CRIES MARY - This Timeless Turning (World/Domination)
7	7	20	GUIDED BY VOICES - Bee Thousand (Scat)
6	14	21	MC 900 FT JESUS - One Step Ahead Of The Spider (American)
30	24	22	MOTOCASTER - Stay Loaded (Interscope/Atlantic)
—	36	23	SAMIAM - Clumsy (Atlantic)
45	27	24	JUDYBATS - What We Lose (Sire/Warner Bros.)
15	25	25	KILLING JOKE - Millenium, Exorcism (Big Life/Zoo)
—	38	26	THEY MIGHT BE GIANTS - Snail Shell (Elektra)
47	47	27	VELVET CRUSH - Teenage Symphonies To God (Creation/550-Epic)
28	28	28	MOUNTAIN GOATS - Zopilote Machine (Ajax)
8	20	29	LUSH - Hypocrite, Kiss Chase, Lit Up (4-AD/Reprise)
—	30	30	SLINT - Slint (Touch & Go)
—	31	31	LYNC - These Are Not Fall Colors (K)
NEW	32	32	COP SHOOT COP - Release (Interscope/Atlantic)
40	37	33	CONSOLIDATED - Business Of Punishment (London/Island)
23	23	34	TALL DWARFS - Three EP's (Flying Nun-N.Z.)
NEW	35	35	PALE SAINTS - Slow Buildings (4-AD/Reprise)
NEW	36	36	JEFF BUCKLEY - Grace (Columbia)
43	40	37	MONOMEN - Sin And Tonic (Estrus)
NEW	38	38	PUBLIC ENEMY - Muse Sick-N-Hour Mess Age (Def Jam/Island)
44	39	39	THE RAINCOATS - Extended Play (Smells Like Records)
12	26	40	ESQUIVELL! - Space-Age Bachelor Pad Music (BarNone)
29	29	41	THE ORB - Pomme Fritz (Island Red Label)
NEW	42	42	FOLK IMPLOSION - Take A Look Inside... (Communion)
41	41	43	MIRANDA SEX GARDEN - Fairytales Of Slavery (Mute/Elektra)
NEW	44	44	LIZ PHAIR - Supernova (Matador/Atlantic)
—	45	45	PETER JEFFERIES - Electricity (Ajax)
33	46	46	FIGGS - Favorite Shirt, Wasted Pretty (Imago)
NEW	47	47	BLONDE REDHEAD - Blonde Redhead (Smells Like Records)
35	35	48	COCTAILS - Peel (Carrot Top)
27	39	49	HELMET - Biscuits, Milquetoast, Clean, Wilma's (Interscope/Atlantic)
32	32	50	UNDERWORLD - dubnobasswithmyheadman (Wax Trax!/TVT)

Most Added

SILKWORM (21)
DANIEL JOHNSTON (16)
PALE SAINTS (12)
DIAMANDA GALAS with JOHN PAUL JONES (12)
SUGAR (11)
RED KRAYOLA (11)

Top Tip

COP SHOOT COP

Release (Interscope)

Have you heard Cop Shoot Cop's new *Release?* (insert weak laughter here) KGLT, KUCI, KVRX, WNUR, WQFS and WVXU ADD Release this week, and KJHK, KUSF, WCDB and WUJC report it in Heavy. All that support scores Cop Shoot Cop this week's Top Tip with a #32 debut.

RECORD TO WATCH

IF I WERE A CARPENTER

Various Artists

(A&M)

Over the past month or so, the first singles from this tribute to the Carpenters have been slow-growth items—steadily, quietly picking up support. This week, the full length has begun to hit college, and *If I Were A Carpenter* picks up new ADDs at KGLT, KUCI, WAPS, WMNF, WQFS, WSMU and WXCI. Look for more to come.

Chartbound

CIRCLE X - Celestial (Matador)

311 - Grassroots (Capricorn)

GIANT SAND - Glum (Imago)

BABE THE BLUE OX - Color Me Babe (Homestead)

BRISE-GLACE - When In Vanitas... (Skin Graft/Touch & Go)

TOADIES - Rubberneck (Interscope)

NEIL YOUNG AND CRAZY HORSE - Sleeps With Angels (Reprise)

Dropped: #33 Beastie Boys, #34 Velocity Girl, #42 Beck (One Foot), #43 Dick Dale, #49 Rancid, #50 DGC Rarities.

Reports accepted Monday 9am - 4pm and Tuesday 9am - 3pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580