

This Week...

So, what's **Dancehall** got to do with **radio?** Plenty. Maybe not right now, but that's always the case with a **music form** that begins with an **underground**



pulse. People hear it in the **clubs** and on the **streets**, and, inevitably, it gets on the air. **Reygae**, of course, has

been on radio for **decades**, but its new **sibling**, **dancehall**, with its mix of **Jamaican rhythms**, **hip-hop and R&B**, is also finding favor with **DJ**s like **Jay Wright** of **WHOV-Hampton**, **Va**., who lists, among the **hottest artists**, **Ravon**, **Patra**, **Shabba**, and Mad

Lion (top). Our Bill Speed and Thembisa S. Mshaka talk not only with DJs and artists, but also to industry leaders like



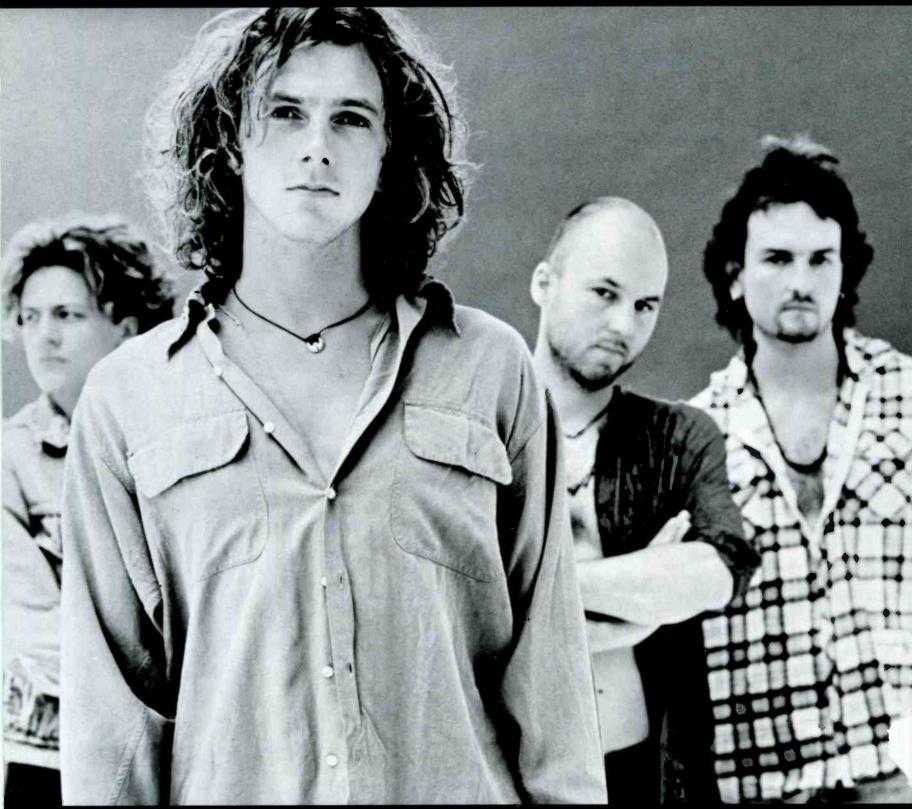
Vivian Scott (above, right) and with Chris Landry of Profile Entertainment. Check it all out before the dancehall overflows. In News, Woodstock '94 finally turns from hype into history, and we survey some of the media coverage and response to the festival. Baseball may be on strike, but there definitely was



some joy in Mudville. At Warner Bros. Records, tributes are flowing into the office of MO Ostin (left),

who's announced his resignation after three **illustrious decades** at the helm. **The highly-regarded Lenny Waronker** takes over. The **RIAA** has some great **news** about **record sales**. And, hey, it wasn't all **Woodstock. Radio stations** did some summer jamming, and we were there. **Melissa Etheridge**, **Amy Grant, Sophie B. Hawkins** and **Edie Brickell** make it **Ladies' Week** on the **GO Chart**.

PICTURE A BAND WITH A PASSION THAT KNOWS NO LIMITS AND A SOUND WITH A DISTINCTIVE EDGE.



NOW, PICTURE THEM AT TOP 40.



THIS PICTURE · HEART OF ANOTHER MAN

The lead track from their new album CITY OF SIN

The band that demands a look...and listen

OFFICIAL AIRPLAY DATE: AUGUST 22nd

DEDICATED ARISTA: 10. 1994 Dedicated Marketed and Distributed by Arista Records, Inc. A Bertelsmann Music Group Company

TOP 40 JAKI GRAHAM "Ain't Nobody" (Avex/Critique)

RAP M.O.P. "Rugged Neva Smoove" (Select/Elektra)

URBAN ZHANE "Vibe" (Illtown/Motown)

A/C **SHERYL CROW** "All | Wanna Do" (A&M)

COUNTRY LARI WHITE "Now | Know" (RCA)

43 WIDESPREAD PANIC

Ain't Life Grand (Capricorn) 1477

ABRAHAM BURTON Closest To The Sun (Enia)

ADULT ALTERNATIVE **STEVAN PASERO** with **CHRISTOPHER BOCK** Songs For The Wild (Sugo)

ALTERNATIVE

APRIL'S MOTEL ROOM "God" (Immorial/Epic)

COLLEGE



SEBADOH Skull EP (Sub Pop)

GAVIN ROCKS KERBDOG "End of Green" (Mercury)

TOP 40 ANITA BAKER "Body & Soul" (Elektra)

ELTON JOHN "Circle Of Life" (Hollywood) RAP

PMD "I Saw It Cummin'" (PMD/RCA)

DA YOUNGSTA'S "Hip-Hop Ride" (eastwest/Atlantic Group) URBAN **ANITA BAKER**

"Body & Soul" (Elektra) **BEBE & CECE WINANS** "If Anything Ever Happened To You" (Capitol)

ANITA BAKER "Body & Soul" (Elektra)

TRAFFIC "Some Kinda Woman" (Virgin)

COUNTRY **BROOKS AND DUNN** She's Not The Cheatin' Kind" (Arista)

LITTLE TEXAS "Kick A Little" (Warner Bros.)

EDIE BRICKELL Picture Perfect Morning (Geffen)

NEIL YOUNG & CRAZY HORSE Sleeps With Angels (Reprise) 1477

JOHN SCOFIELD Hand Jive (Blue Note)

ROBERT HURST One For Namesake (Columbia)

ADULT ALTERNATIVE ART PORTER Undercover (Verve Forecast/PolyGram)

PETER WHITE Reflections (Sin-Drome)

ALTERNATIVE SUGAR 'Your Favorite Thing" (Rykodisc)

SINEAD O'CONNOR 'Fire On Babylon" (Chrysalis/Ensign) COLLEGE

SUGAR 'Your Favorite Thing" (Rykodisc)

PALACE BROTHERS

(Drag City) GAVIN ROCKS TOADIES "Mister Love" (Interscope)

SAVATAGE Edge Of Thorns (Atlantic)

TOP 40 **BOYZ II MEN** "I'll Make Love To You" (Motown)



PMD "I Saw It Cummin'" (PMD/RCA) URBAN

ANITA BAKER "Body & Soul" (Elektra)

A/C **AMY GRANT** "Lucky One" (A&M)

COUNTRY **BROOKS AND DUNN** "She's Not The Cheatin' Kind" (Arista)

A3 **NEIL YOUNG & CRAZY HORSE** Sleeps With Angels (Reprise)





NNENNA FREELON Listen (Columbia)

ADULT ALTERNATIVE **GEORGE HOWARD** A Home Far Away (GRP)

ALTERNATIVE

MAGNAPOP "Slowly Slowly" (Priority)

COLLEGE LUSCIOUS JACKSON Natural Ingredients (Grand Royal/Capitol)

GAVIN ROCKS SHOOTYZ GROOVE "Jammin' In Vicious Environments" (Mercury)

Ahizn

- А News 7
 - That's Sho-biz
- 22 **Toastin' Dancehall** It's been around since

slavery-in Jamaica. Now, having taken the forms of ska, rock-steady and reggae, it's mixing it up with hip-hop and R&B, along with some DI toastin', to become the rage of dancehalls everywhere. Radio appears to be next.

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NEXT WEEK **Special Issue:** The A3 Summit

Who are

these guys? You'll find out next



week when the Zimmermen unveil their A3 Summit special, featuring this band, along with Lyle Lovett, Nanci Griffith, Paula Cole, Freedy Johnston, and many others who'll be playing in Boulder. The complete program guide, including interviews with A3 pioneers, is coming your way.



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M A UNITED NEWSPAPERS PUBLICATION

SOY INK

"Rain started during Rollins' 'Civilized.' It was a perfect soundtrack to the Apocalypse."

> - Rick Hankey see below

Waronker Upped

BY BEVERLY MIRE

News of Mo Ostin's departure from Warner Bros. Records broke this week when the label chairman announced his intention to leave the company when his contract expires on January 1. When Ostin leaves, he will become a consultant to Time Warner, Inc. Lenny Waronker will take the helm at Warner Bros. as president and CEO.

"This is exactly the right time to make this choice, and I



look forward to finishing my work here on a high note,' Ostin said. "I'm real proud of this company and my intention is to go out in a blaze."

In his 31 years with Warner Bros., Ostin built the label into a highly respected and much-emulated entity. He is creditied with having the clarity of vision to sign artists that would have long-term success. In addition, he forged lucrative partnerships

with labels such as Sire, Island and Qwest.

Waronker characterized his selection to succeed Ostin as "emotional." He has worked side-by-side with Ostin during his 12 years as president of Warner Bros. Ostin remarked in a letter to his employees that Waronker's naming made the transition easier for him.

"He's a man who understands music, and the business behind music, and will continue the winning traditions of Warner Bros. Records-traditions he's done much to establish "

Late last year stories speculating on Ostin's eventual departure from Warner Bros. began to circulate. He addressed reports that he and Time Warner chief Robert Morgado didn't get along when he made the announcement. "The only differences I have with Bob Morgado are philosophical differences," he said. "He has one point of view about how a company should be run and I have another-but it certainly is in no way on a personal level.'

Ostin's departure was greeted with sadness by his staffers, and with expressions of respect and admiration by his colleagues. "This truly signals the end of an era," said former Capitol Records CEO Joe Smith, who worked with Ostin at Warners for many years. "Mo is one of the last of the founding fathers of the '60s, one of the bedrock individuals who invented the ground rules for the music business as we know it."

Arista head Clive Davis agreed. "The man is a giant among executives," said Davis, "and his rich and diverse legacy will live on for many years to come."

Waronker's appointment hasn't yet signaled any changes with the label, but he acknowledged that things won't remain exactly the same. "Change is good-and there will be changes," he said. "But in terms of the important stuff-the philosophical stuff-this company will remain an artist-driven company."

Mo Ostin Resigns; Woodstock '94: Mud, Myth, and Memories

BY BEN FONG-TORRES

"In the '60s, it was, 'Are you going to Woodstock?' "In the '90s, it was, 'Are you taping Woodstock?" -Anonymous, in San Anselmo, Calif.

Last time around, the media

ignored it, then ran scary sto-

ries about the massive mess

at Max Yasgur's farm, then

fell all over themselves cele-

brating the solidarity that

Woodstock came to

This time, for a well-

financed, tightly-planned

25th anniversary mega-

concert, the media took

no chances, running

detailed stories weeks in

"Woodstock '94" finally

arrived, they dispatched

some 3,000 reporters.

And, in the end, they

weren't sure what they

witnessed. One newspa-

per, the San Francisco

calling it "MUDDY

ing about it inside.

CHAOS" on Page 1, then rav-

The schizo nature of the

coverage was understand-

able. Depending on who,

what, and where you were,

Woodstock '94 was either a

mud-caked ripoff or a worth-

while event; it was a corpo-

ratized attempt at an impossi-

ble recreation or a successful

return to the spirit of

Woodstock Nation. Just ask

anyone who heard Joe

Cocker reprising "With a

Little Help from My Friends"

or Peter Gabriel doing a can-

hassle aspect," Steve Leeds,

VP/Alternative promotion

and video at Polygram told

GAVIN. "If you were a regular

person, forget it. If you were

an aggressive promo weasel,

then you were there! Once

you got there, it was awe-

"The media overblew the

dlelit "Biko.'

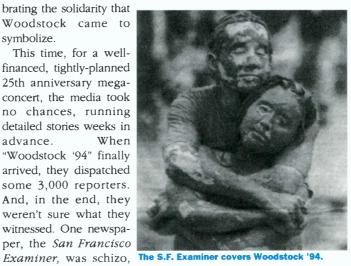
When

symbolize.

advance

some "

"The press has been saying you can't re-create the old Woodstock," said co-organizer Joel Rosenmen. "But it's



been totally re-created."

Even more than the organizers had hoped. As it was in 1969, security broke down under the weight of people, and by the second day of the three-day affair, thousandspossibly more than 150,000got in without paying (\$135 a head), while some who'd paid were kept out.

As it was in 1969, the total crowd figure soared over 300,000 and towards 350,000.

While Woodstock's own WDST-FM had a psychedelic bus on site, radio coverage was overshadowed by television, as millions saw regular reports on MTV. As for the \$50 pay-per-view: Initial surveys of cable companies indicated that fewer than one percent of those with cable opted for the 44-hour event. Pending official numbers, Polygram Diversified

Ventures, which produced the show, was unavailable for comment.

MTV, which had promised reports from the field and clips of performances shortly after they'd aired on pay-perview, seemed to expand its coverage as events warrant-

ed. Its team of correspondents, led by Christopher Connelly, Tabitha Soren, Juliette Hohnen, Alison Stewart, Kennedy, and Riki Rachtman, ranged from straight-ahead to Generation X-cessespecially Rachtman, who enticed mud-moshers to eat mud on the air. And, of course, they did

"It was definitely an experience," MTV producer Rick Hankey told GAVIN. "Rain started during Rollins' 'Civilized.'"

It was a perfect soundtrack to the Apocalypse."

But the true spirit of the original Woodstock may have been taking place in Bethel, 55 miles away, where plans for a concert there had fallen through. Nonetheless, some 15,000 people showed up to join Arlo Guthrie, Country Joe McDonald, Melanie, and other original Woodstockers, who performed for free

McDonald, whose own daughter, Seven, was at Woodstock '94 as a correspondent for Details magazine, told GAVIN that he couldn't stay at home in Berkeley after the Bethel festival had collapsed. "Even if it's just a bunch of us sitting around in a hotel playing for free," he said, "I have to be there."

-Additional reporting by Linda Ryan

RIAA Boasts Big Midyear Growth

Good news for record companies.

The Recording Industry Association of America (RIAA) reports that record shipments to retail outlets jumped 11.9 percent during the first six months of this year, bringing in a record \$4.8 billion. Unit shipments went up 12.4 percent compared to shipments made during the same time period last year.

The numbers, says RIAA chairman Jay Berman, reflect consumers buying

Bob Dylan Goes On Line

Bob Dylan is moving from Highway 61 onto the info superhighway with a CD-ROM covering his three decades of making music.

The CD-ROM, being produced by Graphix Zone Inc. of Irvine, Calif., with Columbia Records, offers unreleased audio and video footage tracing every period of Dylan's career, from his home state of Minnesota to superstardom.

The reclusive Dylan is cooperating, giving Graphix full access to his files.

"We're finding stuff that the Dylan people didn't even know that had," said Chuck Cortright, president of Graphix Zone. Cortright said the CD-ROM will focus on Dylan's music, and not his personal life.

Not yet titled, the Dylan CD-ROM will sell for \$59.95.

new CDs. "Our industry's double-digit growth is a direct result of the tremendous success of so many current hits," he says. "We are well beyond the point of attributing such growth to consumers simply replacing their LP collections."

The RIAA report included the following: the overall dollar value of audio and video product is up 11.9 percent over last year; overall unit shipments increased 12.4 percent; total album (CDs, cassettes, LPs) jumped 13.8 percent in units; and music videos jumped 26.5 percent in units.

All this, Berman says, is a good sign for future growth.

"Based on the RIAA's gold and platinum awards for the first half of this year, debut albums, movie soundtracks, rock and rap artists had a significant impact on industry figures," he says. "And with numerous blockbuster releases scheduled this fall, I fully expect a strong third and fourth quarter."

GAVIN Sales Staff Keeps Growing

Gavin's marketing department took another step forward this week, announcing the hiring of Chris Mitchell

who will be selling alternative and college record label advertising as well as nonrecord related ad space. Until last

December, Mitchell was advertising

director at *SF Weekly*. He joined the San Franciscobased publication six and a half years ago and helped build it from a \$500,000 company into one with revenues of \$3 million.

For the last six months he's headed up Cameron Communications, which sells sponsorships to major San Francisco events including the San Francisco Blues Festival and A La Carte A La Park. While with *SF Weekly*, Mitchell was a producer for the WAMMIES, the city's alternative

music awards. He also produced BMI Showcases, which led groups such as 4 Non Blondes, Counting Crows and Primus to success. "I've learned

more about music and radio reading GAVIN and attending their individual conventions than from any other source," says Mitchell. "I'm thrilled to have been chosen to join the sales team and am looking forward to helping 'the most trusted name in radio' reach new heights."

Mitchell will be based in San Francisco and can be reached at (415) 487-8995.

Stones Get Rolling With Radio Network

The Rolling Stones have their own radio network—at least for the duration of their tour.

Westwood One, which has rights for the Stones tour,



s for the Stones tour, has created the Stones Voodoo Lounge Radio Network. In addition to broadcasts of the Stones playing live in early October, the Stones network will provide stations with interviews, tour reports and specials.

"We are committed to providing unprecdented access to millions of radio listeners," said Greg Batusic, president of

Westwood One Entertainment. "Our concert in October will be just the beginning of major radio events on (the) Stones Voodoo Radio Network."

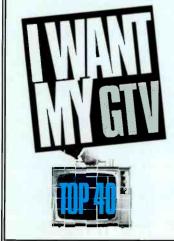
Jay Cook, Gannett Vet, Set to Resign

After 16 years with Gannett Radio, WDAE/WUSA Tampa president and general manager Jay Cook has announced his intention to resign.

Cook is one of the few president/general managers in radio to reach the top executive level by way of programming rather than sales. He was an air personality and a PD before joining Gannett in 1979 as VP/national program director. He's worked for corporation stations in St. Louis, Houston and Los Angeles, and was named president of Gannett's radio division in 1987. He returned to Tampa in 1992.

"Jay has made numerous contributions to Gannett Radio," says president Gerry DeFrancesco. "I am grateful for the guidance and knowledge he has shared with me personally during that time."

Cook will remain with Gannett as a consultant to the company's radio division. His replacement is expected to be named during company meetings this weekend (August 19-21).



ATTENTION TOP 40 PROGRAMMERS Look for your Gavin Top 40 Video Magazine ENCLOSED with this issue.

For information on future video magazines contact Rick Galliani at (415) 459-3703

For Radio, Summer Means Jams

ing its first one ever.

Combined, the "Summer

Jams" entertained nearly

40,000 during the two days.

KMEL's event not only

BY ANNETTE M. LAI

In spite of the vast entertainment choices facing any individual these days, radiosponsored events continue to draw sellout crowds. Radio's power to give back to the communities they serve remains strong. And more often than not, station listeners have fun, see their favorite music acts, and contribute to worthwhile causes, too. Plus, there's no better time than summer for people to come together and party-as a little gathering called Woodstock proved this past weekend.

Back in June, KISS 108 (WXKS/FM)-Boston celebrated its 15th birthday with its annual KISS CONCERT, which this year helped earn \$50,000 for The Genesis Fund, an organization that helps children with birth disorders.

Over the past 15 years, KISS 108 has generated more than \$400,000 towards this cause. Past KISS CON-CERTS have featured superstars Aerosmith, Whitney Houston, Rod Stewart and Amy Grant. This year's highlights included performances from Aaron Neville, Richard Marx, All-4-One and Crash-Test Dummies.

Also in June, Alternative

powerhouse KROQ-Los Angeles celebrated the season with their second annual KROQ Weenie Roast, which soldout in less than



Bill Lee rides Daisy; Renel has an audience with Queen Latifah, and KKBT DJs Theo and Lisa Canning get together.

three minutes and benefitted AIDS Project Los Angeles (APLA) and Heal The Bay. Attendees rocked to the sounds of Beck, the Counting Crows, Green Day, Offspring, the Pretenders and more.

This past weekend, it was "Summer Jam" weekend for Evergreen sister stations KMEL-San Francisco (August 13) and KKBT (THE BEAT)-Los Angeles (August 14), the latter holdfeatured live performances from newcomers For Real, The Puppies and Changing Faces, but entertainment from seasoned performers Queen Latifah, Tevin Campbell, Public Enemy and Tony Toni Tone. Guest MC Patti LaBelle surprised the audience with a rendition of "Somewhere Over The Rainbow."

Between sets, attendees witnessed Tahitian fire dancing, Morning personali-

Tom Snyder: From TV To Radio—and Back

You can't keep a good laugh down. Nor can you defeat perseverance.

Tom Snyder, who was dumped by NBC in 1982 when his post-*Tonight* show, *Tomorrow*, was replaced by comic David Letterman, didn't go away mad. Instead, he retraced his broadcasting history.

Snyder, who began in 1955 in Milwaukee radio, rose to an anchor job at KNBC-TV in Los Angeles in the early '70s, and became a network star in 1973 with the New York-based *Tomorrow*, went back to LA television, and then back to radio. He hosted a night-time call-in show on ABC Radio for five years before joining the CNBC network early last year.

Now, his comeback is complete, with *Late, Late Show* on CBS, following Letterman's *Late Show* at 12:35 a.m. in most markets. And it's courtesy of the young man who bumped him: Dave Letterman.

The 58-year-old Snyder was mocked—especially by Dan Akyroyd on *Saturday* Night Live—for his stiff hair and equally stiff—though hearty—laugh. But Letterman, whose company will produce *Late*, *Late Show* beginning in December, said he was a fan of Snyder's and tapped him after initial attempts to hire Gary Shandling and Bob Costas were unsuccessful.

When a reporter asked Letterman whether Snyder was too old to hold onto *The Late Show's* younger viewers, he replied: "I don't care if he's 100—and believe me, he's close." ties Bill Lee riding an elephant and Renel singing "I'm Every Woman" while flexing her muscles, and afternoon driver Rick Chase being pied-in-the-

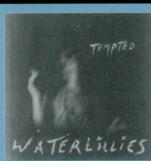
face by his own mother. On the arena's promenade. concertgoers danced to the sounds of Club 106. jumped on the trampoline, climbed rocks and, courtesy of The Wherehouse, bought music by the day's performers and even got autographs from some of the stars.

KKBT's concert on Sunday was hot in more ways than one. In spite of sweltering temperatures, the station's "Summer

Jam" ran without incident. Featuring over 25 acts, some of whom performed for both shows, the Los Angeles show additionally featured Eazy E., Heavy D. & The Boyz, Zhane, Shanice as well as "old school" music from Roger & Zapp and the Isley Brothers. Hands-down favorites were rap group Outkast, who we hear drew the biggest crowd response and singer Aaron Hall who drove the women crazy. A surprise announcement came from producer Teddy Riley, who performed with his group Blackstreet. Riley told the crowd that a Guy reunion album is in the works.

KKBT's show was dedicated to the memory of station personality "Captain G." Greg Beasley, who died from an accidental drug overdose last month. Proceeds from both "Summer Jams" will benefit anti-violence/drug prevention organizations in their respective cities.

-Additional reporting by Stacy Baines



CAMPAIGN OF THE WEEK

WATERLILLIES Tempted

A three-pronged attack from Kinetic/Sire/Reprise, augmented by indies is targeting College and Alternative Radio. Check the Waterhlillies' unique Details/Bloomies promotion.

LABEL: Kinetic/Sire/Reprise

RADIO AND CLUBS: White labels have been serviced to alternative club DJs, mixshows and record pools. Independent promotion being handled by Pro-Motion. Proper 12" to be mailed next week. "Tempted" being promoted to commercial alternative specialty shows. Crossover stations have been serviced with a Top 40 radio remix and edit.

RETAIL: Record will be part of Tower listening booth in San Francisco, New York and Dallas. Freelance college reps will saturate each focus market, plastering posters, arranging local press and keeping stock in stores. CD5 containing all remixes will be available in stores. Band scheduled to be part of a Details magazine/Bloomingdales store promotion. During September, Bloomies will accept used jeans in return will give 10 percent off a new pair and a CD with three Waterlillies songs. Ads will run in national mags and displays. Trendy clothing boutiques and coffee shops will be serviced with album.

Toun: 10-city tour in connection with Project X magazine and Absolut vodka in October.

VIDEO: Band will shoot video for title track in New York during the last week in August.

By BEVERLY MIRE



ACCORDING TO DAVE SHOLIN



SHO-BITZ

Z-100 (WHTZ)-New York APD/MD Frankie Blue is leaving the station to join The Box Network as director of programming. No one has got the job yet, but you can be sure that by now Z-100 director of operations and programming Steve Kingston is buried under a mountain of T&Rs...Dave McKay has been named APD at WPST-Trenton, NJ and will hang on to his MD duties...KCCQ-Ames, Iowa MD/afternoon driver Kyle Martin has left to take over the PD slot at A/C KRTI-Newton, Iowa, where he'll also do morning drive ... Veteran personality Carole Scott has joined KRQR. She's done stints at crosstown stations KYA, KFOG and KMEL...Ron Elliot has returned to KKYS-Bryan, Texas as PD. Mike Fitch has left the station and Brent Warner remains MD...New overnighter at KFTZ is B.J. Bretz. Joining Bretz as a newcomer is utility/weekender Brent Van Wagoner. Also at KFTZ, Todd Allen is now music director...Joe Mama (is that his real name?) is off to West Palm Beach, Fla., where he'll be the new morning host on Star 95.5 (WOVV). He's leaving Las Vegas where he was morning host at KEYV. His morning team in West Palm Beach will include



At the ripe old age of seven I won \$2000 for singing on a television amateur hour show, and in 1966 my group signed on at Motown's Soul label. Curtis Mayfield produced a soundtrack album that we did for the film Claudine, and in the mid-'70s we had a summer program on NBC-TV. Amazingly, my group has been together for well over 30 years. Who am I? See page 9 for the answer.

Intern...Michael Voss (aka Mike Thomas) joins

107WIRX-St. Joseph, Mo. as PD. He was APD/promotions director at sister station WJJO-Madison. Wis...Programmer John Edwards has opened his own consultancy, with former employer Major Broadcasting signing up as first client. Call him in Chicago at (312) 755-1300...Sincere condolences to the family and friends of Jason St. Clair who after only three days into his gig at KSTN-Stockton, Calif. passed away. Cause of death has not been announced however St. Clair was on kidney dialysis. He held down air shits at KSOL-San Francisco and KUBE-Seattle...Joanne Gardner has been appointed national director of special projects at NARAS. Gardner has directed and produced over 300 music videos. With partner Rosanne Cash, Gardner founded ACME Pictures Inc. in 1988... Tennis anyone? The 4th Annual T.J. Martell/Entertainment Industry Tennis Open will be held in Los Angeles on Sunday, September 25. Participating pros will include Mats Wilander, Brad Gilbert and Vitas Gerulaitis. Call (310) 657-2211 for info...ROTA-

TIONS: Zach Horowitz

(left) has been promoted to chief operating officer at MCA Music Entertain-

ment Group. He was executive vice president. "Zach has played a crucial role in the tremendous growth of the Music Entertainment Group," said chairman/CEO Al Teller. "I am pleased that the Group's growth and success have created this opportunity for Zach to take on chief operating officer responsibilities." .. At Virgin Records, Bob Frymire is upped to senior operations



director. promotion and marketing (left) from national operations director-

promotions and West Coast regional promotion rep. Three named at Mechanic/ Futurist: Jim Genova has been named director of sales and marketing; Darren Marani is manager of alternative promotions: and Kevin "Chainsaw" Rose is manager of (what else?) manager of hard rock/metal promotions. Genova was director of national sales and marketing, independent label sales division for **PolyGram Distribution:** Marani was upped from alternative rep; and Rose was promoted from hard rock/metal rep...Larry Braverman has joined EMI as senior director, marketing He comes from the **Chameleon Music Group** where he was vice president, marketing and sales. Also at EMI, Dane Venable has been appointed senior director, marketing. He comes from Mercury Records where he was vice president, product development ... Atlantic's Jason Linn

(below) has been promoted to director



of college marketing from college marketing coordinator...At

Moralishvili takes the position director of production. He was formerly production manager for TVT Records ... Caroline F. Padgham has been added to Seattle-based McKeon Music Marketing, Inc. McKeon specializes in promoting and marketing rock music in the West and promoting A3 throughout the country...Stephen K. Peeples and David Dorn have been named co-directors of media relations at Rhino....

There goes that Richter scale again but this time the quake was centered in Burbank and felt all the way to New York City. It was all caused of course by Warner Bros. CEO Mo Ostin's announcement that'll he'll be leaving that post after 25 years to become a consultant to Time Warner and its Chairman Gerald Levin. The move is effective the first of next year when current Warner Bros. Records President Lenny Waronker will become the label's President/CEO. Expect the "music and artist first" philosophy that Ostin used to guide the company to continue under Waronker, a longtime Warner Bros. A&R exec who was raised around the music industry. See News for all the details.

••••••••••••• Now you know why we printed a picture of Youssou N'Dour, Neneh Cherry and Z-100's APD Frankie Blue and joked that Blue wanted to hear a duet of "Moon Over Miami." The 11-year Z-100 veteran and GAVIN 1994 Award winner for Top 40 Major Market Asst. Program Director/Music Director of the Year will be heading to Florida to join Les Garland at THE BOX as director of programming. No word on who will be Blue's replacement, but all eyes are on Z-100 MD Andy Shane.



Has that ever popular "Connick Sandwich" ever looked better? The New Orleans superstar played L.A. recently and was fortunate enough to run into (left) Columbia national director pop promotion Dana Keil, and (right) KIIS MD Tracy Austin.

Will there be program-

ming "adjustments" at A/C radio? Overall, the format took the biggest slide in the recent Spring ARBs and there's bound to be changes if the trend continues

A change in the the programming chair at Viacom A/C KYSR (Star 98.7)-Los Angeles. PD Greg Dunkin resigns but could be in the building

until Halloween. A successor has yet to be named. It's been a stellar career for WUSA-Tampa GM Jay Cook who is set to

begin a life of leisure. The former **Gannett Radio** president rose from the ranks of air talent to program the legendary Philly Top 40 WFIL and manage KIIS-Los Angeles. Will Cook, who announced his retirement last week, be succeeded in Tampa by current KIIS VP/GM Marc Kaye?

Now that KROQ-Los Angeles' MD Darcy Sanders-Fulmer is off to join Lee Chesnut at VH-I, who will be named to replace her? Will it be someone from within the station or might it be a surprising name-someone not currently in radio?

If RCA crossover promotion director Terry Anzaldo's move to head up promotion at Maverick becomes reality, will it result in an interstate move for his successor?

KISF-Kansas City APD Alex Valentine is taking charge in his current interim PD status. Alex is said to be the odds-on favorite to get the official nod. Will the future MD come from the midwest, or the southwest?

Mucho speculation about what will go down at 99.1 KGGI-San Bernardino once the transfer of ownership takes place. Will a hot East Coast programmer be involved?

On stage at Woodstock, Aerosmith's Steven Tyler greeted the crowd by letting them know it was Sunday morning, although they were scheduled to play Saturday night. But supposedly things got nasty backstage when the band's manager, Tim Collins, got into an altercation with John Scher, VP



THAT'S SHO-BIZ

of special projects at PolyGram one of the festival's co-sponsors. ***** In the "we gotcha bill right about here" department, there was violence of another sort in the Empire State. Elektra's Lisa Michaelson-Sonkin and independent promoter Susan Levin were hosting a dinner for a group of visiting A3 programmers following a showcase for Katell Keineg. During the evening, two men armed with semi-automatic weapons entered the restaurant forcing everyone to give up wallets, watches and wedding rings. The kicker to the story? The waitress actually handed over a dinner tab! Helloohh

It's goodbye Prince hello Queen around the the first of the month at WVNA/FM-Tuscumbia, Ala. That's when the Top 40 outlet is expected to go Classic Rock. PD John Lyons and staff will remain.

Hot 97 (WQHT)-New York PD Steve Smith is consulting his former station KKFR-Phoenix. Word is the station's mainstream Top 40 stance won't change.

Michael Voss a/k/a Mike Thomas is the new PD at 107 WIRX- St. Joseph, Mich. Voss was APD/promotions director at sister station WJJO-Madison, Wis.

On the heels of KJYK-Tucson PD Bruce St. James going to Power106 (KPWR)-Los Angeles, comes news that OM Gary Shannon has exited. New OM at KKLD/KKHG and KJYK is Alan Hammerel, formerly GM at KKXX-Bakersfield.



Didn't we see her on the cover of GAVIN? Yes, it's Imago artist Paula Cole fresh off the WOMAD Tour with Peter Gabriel and currently she's opening for the **Counting Crows.**

taking a break to pose with (left to right) Imago president Terry Ellis, senior VP, marketing BMG Rick Bleiweiss and Imago VP sales/marketing, Jim Kelly.

Former Zoo Entertainment R&B promo VP Marvin Robinson returns to radio as PD of KYEA (K98) in Monroe, La. effective August 22. Robinson replaces exiting PD Rocky Love.

While on his month-long swing cross country, Warner Bros Ed Nuhfer was struck by lightning. Other than being knocked to the ground and having his arm go numb for a few days, Ed is none the worse for wear. It sounds like it's time to buy that lotto ticket (or at the very least, get a sym-

After seven years at KZZT-Moberly, Mo., PD/morning man Mike Clayton moves to A/C KLOZ-Eldon, Mo. Mike, who was named the Missouri Broadcasters' 1994 Small Market Personality of the Year needs A/C product from all labels.

Though the fires around San Luis Obispo, Calif. forced KSLY off the air for 24 hours. PD Dave Christopher reports the cinder block around the transmitter kept it out of harm's way. A generator is keeping the station on the air for now until electricity is restored to the area. Luckily, no other damage was reported.

..... A change at KKYS-Bryan, Texas where former PD Ron Elliot returns replacing Mike Fitch. MD Brent Warner stays on board.

...... KFTZ/FM (Z103)-Idaho Falls pins MD stripes on Todd Allen. B.J. Bretz is new to overnights and Brent Van Wagoner takes on utility/weekender duties.

Did you hear John Elway has been picked up in connection with the O.J. Simpson case? Seems the L.A.P.D. was looking for a slow white Bronco.

SHO-TALK

Word has it that **Robert** Plant and Jimmy Page are rehearsing in London for a special "unplugged" session to be aired in October on MTV. It'll be called "Unledded." MTV will neither confirm nor deny the rumor. Look for the album on Atlantic Records by November. My deep note source also reports that Plant and Page are writing new material for an unnamed project in 1995...



(vocals/guitars) joined the band in 1989 and sang on the group's most successful single, "Vote With A Bullet" and is the voice of C.O.C. on Deliverance. John Custer, who produced Blind, is back at the dials with mixing from Toby Wright (Alice In Chains' Jar Of Flies and the upcoming Slayer).

Sandra Bernhard will head out on a major fall concert tour September 9 in connection with the August 23 release of her Sony/550



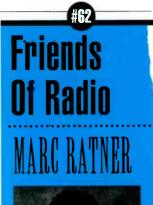
Joan Jett and the Blackhearts played a soldout bitchin' show at Slim's recently to a wild bunch of fans. The band kicked off the night with "Spinster," my favorite cut off Jett's new Warner Bros. album, Pure and Simple. Two hours or so later, the encore was the classic "Bad Reputation" While onstage Jet had a runin with a camera shooting archive footage and she bled through the last a few songs without missing a beat. Later that night she was taken to the hospital where she was given six stitches. The rest of the shows around the bay area went off like clockwork. On the day of her San Francisco gig Jet had spent most her time shooting footage for a new video for "Eye To Eye"...

Deliverance, the first **Corrosion Of Conformity** release since 1991's Blind and the first for Columbia Records, is scheduled to hit the stores on September 27. On the new album, the band returns with a lineup that includes bassist Mike Dean who has come back to the fold rejoining the group's original core of Reed Mullin (drums) and Woody Weatherman (guitar).

Music debut album, Excuses For Bad Behavior, Part One. Berhnhard will be backed by her band, The Strap-Ons who will perform a lot of her own compositions which are characteristically autobiographical, plus the classic Stones tune "Sympathy For The Devil."

Rounder Records will release Greg Kihn's new album, Mutiny, on September 6. Kihn worked with Clean Cuts' founder Jack Heyman and an expanded production team that includes renowned guitarist Wall Mathews and engineer Victor Giordano. The album will contain both originals and covers ...

They Might Be Giants will have a new album, John Henry, in the stores September 13. Their new CD5, Back To Skull, arrives in the stores August 20 with the first single/video "Snail Shell." The band is shooting in East Berlin with German director Nico Beyer. Their tour begins at St. Louis' Point Festival on August 20 with the Violent Femmes. Tour plans include stops in 75 cities across the U.S. as well as dates in Europe, Australia, New Zealand and Japan through April '95...





Vice President Promotion/Reprise

What radio stations did you listen to growing up?

In Minneapolis I listened to WDGY and KDWB. Then we moved to Boston 40 WBZ, WMEX and WRKO. But with the introduction to Progressive radio, I switched to **WBCN**

What radio 'stations do you listen to now?

I'm all over the dial listening to NPR stations, KCRW and KUSC, to the musicintensive stations, Power list that one first), KROQ, KIIS, KKBT

What artist not on **Reprise Records do** you wish you could work with?

k.d. lang

What's the last record not on Reprise Records that you listened to?

The last record I listened Amos cause my wife plays it over and over and

If I owned a radio station...

low person on the food chain in radio station management. I would change that.

One of Chicago's blues greats is Son Seals. He's back with his seventh Alligator album, Nothing But The Truth, which is pure Seals. The album was produced by Seals and Alligator president Bruce Iglauer with Son hand-picking players from Chicago's top sidemen. Both guitar and voice are in top form

International renowned jazz keyboardist/composer Joe Sample is currently undergoing cardiac rehabilitation in Los Angeles after a heart attack he suffered in June. Although his prognosis is good, he has been advised by his doctor to cancel all scheduled performances for the next four months. Sample's latest Warner Bros. Records

album, Did You Feel That?, is scheduled for a late August release and features the artist performing with The Soul Committee, an all-star line-up that includes Steve Gadd, Freddie Washington, Arthur Adams, Michael Landau, Lenny Castro, Oscar Brashear and Joel Peskin

Bits & Pieces: MTV VIturned-actor Pauly Shore's new movie In The Army will feature a ZZ Top track, "World Of Swirl." Pauley shot a video for the song with ZZ in Peoria, Ill, and in it he plays a geeky guy trying to sneak into a ZZ Top concert to meet the band...German rockers Fury In The Slaughterhouse are teaming up with Cyndi Lauper who'll be directing the video for "When I'm Dead And Gone," their next single from the RCA debut MONO...Vince Gill will host "The 28th Annual Country Music Association Awards" to be aired on CBS TV on October 5. Gill will go solo this year, after being co-host for the past two years. The event will be broadcast live from the Grand Ole Opry House in Nashville...The long-awaited Harry Nilsson boxed set will hit the streets in mid-October. Entitled Personal Best-The Harry Nilsson Anthology, the two-CD set inludes 48 tracks and is the first comprehensive retrospective covering his career with RCA Records, spanning a decade between 1967 and 1977.

THAT'S SHO-BIZ

SHO-PIECES MICHAEL DAMIAN/ NYLONS

The original version of "Time Of The Season" was made popular by The Zombies. That band, featuring Rod Argent, Colin Blunstone, Chris White, Paul Atkinson and Hugh Grundy, made the record in 1967 and had broken up by the time it was released.

DOLLY PARTON

Dolly Parton is about to begin production of her new weekly television sitcom, Heavens To Betsy. TAKE 6

One of the men in Take 6 is Claude McKnight III, brother of singer/songwriter



ANITA BAKER

Anita Baker and her real estate developer husband Walter Bridgeforth are the parents of two sons: Edward who's three months and Walter, Jr. who's a year and a half.

NANCI GRIFFITH

Among the stars contributing to Nanci Griffith's new album, Flyer, due in September, are Adam Clayton and Larry Mullen from U2, Peter Buck from R.E.M., and Adam Duritz from Counting Crows, Mark Knopfler and Indigo Girls. **MELLENCAMP**/

NDEGEOCELLO

Originally John Mellencamp brought Me'Shell NdegeOcello in to record two songs for his current album, but as a bass player not a singer. Mellencamp usually sang "Wild Night" in his concerts with Lisa Germano who was not available for the recording session so Me'Shell was recruited and finished the track in two takes

ENIGMA

Enigma, for the most part, is German writer/producer/ musician Michael Cretu and his wife, vocalist Sandra

ROLLING STONES

Producer Don Was confirms that he and the Rolling Stones recorded 30 different songs and only half of them made the final cut for Voodoo Lounge.

USHER

To promote 15-year-old Usher Raymond's LaFace Records debut 100,000 coupons for a sampler cassette of his new album are being made available to purchasers of Teen Image deodorant. Talk about "Smells Like Teen Spirit."

ELTON JOHN

Elton John has recorded a track with Tammy Wynette for her next album, due early this fall.

AMY GRANT

Amy Grant's first number one pop single came in December of 1986 when she performed the Bobby Caldwell song "The Next Time I Fall" with Peter Cetera

LEVERT

Gerald Levert is the eldest son of Eddie Levert, a founding member of The O'Jays.

BOOKER T & THE MGs

Al Jackson, the original drummer for Booker T. & The MGs was murdered in on its current concert tour.

Lisa Stansfield's new single, "Make It Right," is from the soundtrack of the television show Beverly Hills, 90210-The College Years. (Volume 2). Among the hits from the first volume was Vanessa Williams & Brian McKnight's ballad "Love Is."

TORI AMOS

In 1988 Tori Amos launched her professional recording career fronting the band Y Kant Tori Read with drummer Matt Sorum who's now in Guns N' Roses.



In Gladys Knight

ALICE COOPER

When Alice Cooper first signed with Frank Zappa's Straight Records in 1968 the name Alice Cooper was a group fronted by Vincent Furnier. It was years later before Furnier adopted the stage name for himself.

JOHN & AUDREY WIGGINS

John & Audrey Wiggins' father, Johnny, is the famous "Singing Bus Driver" who drove Ernest Tubb's tour bus and became Tubbs' opening act.

WET WET WET

The movie Four Weddings And A Funeral is the highestgrossing British-made film ever. It has grossed more than \$32 million in England during its first four months.



DAVID GATES Among the many hit songs written by David Gates the most recorded by other artists is his song "If," which has been done by more than 200 artists

HARRY CONNICK, JR.

Harry Connick, Jr.'s father is District Attorney in New Orleans. The senior Connick replaced Jim Garrison in the job.

FRENTE!

The coed band called Frente! is from Melbourne, Australia.

ARETHA FRANKLIN

In her 35-year career, Aretha Franklin has won 15 Grammys and that's the most won by any woman. Ella Fitzgerald has 13 and Barbra Streisand has eight. **3RD MATINEE/**

MADONNA

Richard Page and Patrick Leonard co-wrote and coproduced Madonna's most recent single, "I'll Remember (Theme from With Honors)"

Sho-Bitz: Beverly Mire Sho-Talk: Sheila Rene Who Am I: David Beran Friends Of Radio #62: Bob Galliani Sho-Pieces: Ron Fell Sho-Dates: Diane Rufer

Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY TO:

Jack Lameier Epic Records

8/21 Jon Zellner KTHT-Fresno, CA 8/21

Kenny Rogers, Jackie DeShannon, Joe Strummer (The Clash), Budgie (Siouxie And the Banshees) 8/21

Nicole Layla Rufer 8/22 Lance Ballance KOST-Los Angeles, CA 8/22 Bob Richards WBAA-Lafayette, IN 8/22 John Lee Hooker, Holly Dunn, Roland Orzabal (Tears For Fears), Layne Staley (Alice In Chains), Tori Amos 8/22 Greg Adams KDUK-Eugene, OR 8/23

T.J. Holland WCSO/FM-Portland, ME 8/23 Rick Springfield, Rex Allen Jr., Woody Paul (Riders in The Sky), Shaun

William Ryder (Happy Mondays) 8/23

Tasha Mack Capitol Records 8/24

Jim Reimler WNAX-Yankton, SD 8/24

Rod Edwards 8/24 Jim Capaldi, Colin Angus (Shamen) 8/24 J.C. Simon KFMS-Las Vegas, NV 8/25

Gene Simmons, Elvis Costello, Tim Mensy 8/25

Harry Levy Radioactive 8/26 Geina Horton Epic Records 8/26

Randy Roadz KXRO-Aberdeen, WA 8/26

Harry Harlan KZOR-Hobbs. NM 8/26

Valerie Simpson, Mitch Malloy, Phillip Johnson (Portrait) 8/26 Bruce Hix Polydor Records 8/27 Mark Gorlick MCA Records

8/27 Jamey Karr KACV-Amarillo, TX

R. Charles Snyder KIMI-Medford, OR 8/27 B-Leif KGLT-Bozeman, MT 8/27

Cassandra Tynes BNA Entertainment 8/27

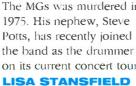
B.J. Thomas, Jeff Cook (Alabama), Michael Mishaw 8/27 WEDDINGS

Our WEDDING BELLS rang on August 19 in New York

for BARRY LYONS, head of Rock Promotion for Giant Records, and his fiancee, FAY VASILAS. ...WEDOING BELLS rang on August 13 for R. CHARLES SNYDER, program director of KTMT-Medford, OR, and his fiancee, BECKY LOGAN.

Our CONGRATULATIONS and Best Wishes!! BIRTHS Our CONGRATULATIONS to TAMI SHAWN, local

promotion manager for A&M Records, and her husband, COLIN SAUERS, recording engineer for Scotti Bros. Records, on the birth of their first child, a daughter, REBECCA MINNIE PEARL. Born August 10 at 11:17 a.m., weighing 7 lbs. 12 oz. and 18 inches in lenath.



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II			1	EDIT	OR:D	ave Sho		N	6	1×
U		Associa							X	
TH		Weeks	Report	s Adds	SPINS	TREND 70	+	50+	30+	10+
1	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	21	187	1	7882	-25	8	44	100	35
2	JOHN MELLENCAMP w/ ME'SHELL NDEGEOCELLO - Wild Night (Mercury)	15	185	2	7515	-347	2	41	109	30
3	ELTON JOHN - Can You Feel The Love (Hollywood)	15	186	0	7295	-445	1	37	106	42
4	STEVE PERRY - You Better Wait (Columbia)	7	189	0	6743	-73	0	19	121	49
5	ACE OF BASE - Don't Turn Around (Arista)	20	165	0	6572	-753	5	37	80	43
6	SEAL - Prayer For The Dying (Ztt/Sire/Warner Bros.)	13	187	3	6133	-119	0	12	108	65
7	BABYFACE - When Can I See You (Epic)	13	175	7	5906	+628	0	21	93	54
8	COLLECTIVE SOUL - Shine (Atlantic) †	22	160	0	5592	-20	2	25	67	66
9	RICHARD MARX - The Way She Loves Me (Capitol)	9	163	0	5456	-197	0	9	97	57
10	COUNTING CROWS - 'Round Here (DGC)	14	172	1	5358	+66	0	11	79	82
11	BOYZ II MEN - I'll Make Love To You (Motown)	3	192	40	5191	+1859	2	22	50	85
12	JANET JACKSON - Any Time, Any Place (Virgin)	15	128	0	4531	-817	3	17	64	44
13	JON SECADA - If You Go (SBK/EMI)	17	135	0	4407	-618	1	14	59	61
14	MARIAH CAREY - Anytime You Need A Friend (Columbia)	15	138	0	4404	-1037	0	9	67	62
15	SPIN DOCTORS - You Let Your Heart Go Too Fast (Epic) 🕇	8	149	0	4308	-50	0	0	77	72
16	SHERYL CROW - All I Wanna Do (A&M) †	7	168	22	3943	+944	0	1	55	95
17	GARTH BROOKS - Hard Luck Woman (Mercury)	11	125	0	3939	-190	0	4	66	55
18	AEROSMITH - Crazy (Geffen)	17	123	0	3932	-907	0	11	52	60
19	ERASURE - Always (Mute/Elektra)	19	119	0	3899	-493	0	14	51	54
20	ALL-4-ONE - I Swear (Blitzz/Atlantic)	19	119	0	3829	-664	2	10	56	51
21	AMY GRANT - Lucky One (A&M)	3	164	9	3808	+1231	0	3	41	111
22	<u>SOUNDGARDEN</u> - Black Hole Sun (A&M) †	10	154	1	3687	+265		3	43	106
23	GIN BLOSSOMS - Until I Fall Away (A&M)	24	112	0	3638	-539		6	59	47
24	MELISSA ETHERIDGE - I'm The Only One (Island)	7	132	5	3514	+340		3	48	77
	AALIYAH - Back & Forth (Blackground Enterprise/Jive)	17	98	0	3369	-481		18	39	40
26	SOPHIE B. HAWKINS - Right Beside You (Columbia) †	5	145	12	3150	+375		1	29	103
	TEVIN CAMPBELL - Always In My Heart (Qwest)	11	93	3	3083	+129		11	37	41
	PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	6	139	13	2918	+659		1	25	103
29	TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	23	84	0	2709	-445		10	31	40
30	EDIE BRICKELL - Good Times (Geffen) +	4	132	8	2598	+464		0	12	112
31	ROLLING STONES - Love Is Strong (Virgin)	7	100	4	2517	+54		2	27	70
	TOAD THE WET SPROCKET - Fall Down (Columbia)	13	97	1	2381	-861		0	27	68
	MICHAEL BOLTON - Ain't Got Nothin' If You Ain't Got Love (Columbia)	12	82	0	2381	-1015		2	32	47
	CAUSE AND EFFECT - It's Over Now (SRC/Zoo) †	13	99	0	2359	-322		1	28	70
35	BIG MOUNTAIN - Sweet Sensual Love (Giant)	6	93 70	5	2186	+116		0	24	64
36	AARON HALL - I Miss You (Silas/MCA)	11	76	6	2185	-10		9	23	37
37	CRYSTAL WATERS - 100% Pure Love (Mercury)	14	76	7		NEW		6	29 14	36
38	PRINCE - Letitgo (Warner Bros.) †	2	131	46		NEW		3	14 0	77
39	COOLIO - Fantastic Voyage (Tommy Boy) †	11	77 67	4	2075	+102		11	8 28	55 25
40	WET WET - Love Is All Around (London/PLG)	13	67	1	1998	-426	U	3	28	35

Chartbound	Reports	Adds	SPINS	TREND
* ANITA BAKER - "Body & Soui" (Elektra)	103	103	278	+278
GERALD LEVERT - "I'd Do Anything" (eastwest)	95	6	1940	+108
ELTON JOHN - "Circle Of Life" (Hollywood)	83	57	680	+254
INNER CIRCLE - "Games People Play" (Big Beat/Atlantic)	81	14	1302	+598

† = Daypart

Total Reports This Week 238 Last Week 241

Reports accepted Monday and Tuesday 8:30am - 4pm Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580



Most Added



ANITA BAKER (103) ELTON JOHN (57) PRINCE (46) **GREEN DAY (45) BOYZ II MEN (40) Top New Entry CRYSTAL WATERS** "100% Pure Love" (Mercury)

Hot

BOYZ II MEN

"I'll Make Love To You" (Motown)

Top Tip

GREEN DAY

"Basket Case" (Reprise)

RECORD TO WATCH

JAKI GRAHAM

"Ain't Nobody"

Chaka Khan's 1983 hit

re-energized for the '90s

is "working" at KISS 108-Boston

and spreading quickly.

Crossover Action URBAN/DANCE

AALIYAH - "At Your Best (You Are Love)" (Blackground Enterprise/Jive) JOE PUBLIC - "Easy Come, Easy Go" (Columbia) DES'REE - "You Gotta Be" (550 Music) WARREN G. - "This D.J." (Violator/RAL) HEAVY D. & THE BOYZ - "Nuttin' But Love" (Uptown/MCA) R. KELLY - "Summer Bunnies" (Jive) **BLACKSTREET featuring TEDDY RILEY** - "Booti Call" (Interscope/Atlantic) CHANGING FACES - "Stroke You Up" (Big Beat/Atlantic) JAKI GRAHAM - "Ain't Nobody" (Avex/Critique) ALTERNATIVE DEADEYE DICK - "New Age Girl" (Ichiban) NINE INCH NAILS - "Closer" (Nothing/TVT/Interscope/ARG) BLUR - "Girls & Boys" (Food/SBK/EMI) INDIGO GIRLS - "Least Complicated" (Epic) OFFSPRING - "Come Out And Play (Keep 'Em Separated)" (Epitaph) **COUNTING CROWS** - "Einstein On The Beach (DGC) FRENTE - "Labour Of Love" (Mammoth/Atlantic) MAZZY STAR - "Fade Into You" (Capitol)

THIS PICTURE - "Heart Of Another Man" (Dedicated/Arista)

Aaron "Miss You"

- 2185 SPINS AT GAVIN!
- R&R CHR 17*
- OVER 1700 BDS DETECTIONS
- BILLBOARD HOT 100 #16
- SOUNDSCAN SINGLE SALES #11
- CERTIFIED GOLD!
- MTV TOP 20 MOST PLAYED VIDEO STRESS ROTATION

New adds include: Q106, KDWB, 97ZOK, KOKZ, KMCK, KIMN, KKMG

Already on: HOT97, WJMN, TOWER98, WIOQ, PWRPIG, WVSR, WZPL, KCLD, KLYV, KISF, KTFM, KS104, SWEET98, KIXY, KGGI, FM102, HOT97.7, KPRR, KJ103, KMEL, KUBE and many more ...

Boston "We show PERSONAL PICK 8/12/94 "What's Your Name" From the album WALK ON

Gavin Debut in Top 40 Up & Coming
R&R One of the Most Added with Over 25 Adds!
Album Nearing Platinum!

Just added at: WAAL, WERZ, WJMX, 93QID, WNSL, WSTO, KX92, KYYY, WIFC, V100, Z102, KTRS, KTMT, WKRZ, KFRX, WHHY, OK95, K107, TOWER98, WDDJ and many more!

TOP 40

Up & Coming

		-			
F	leport	is Add		TRENC	
-	85	8	1652	+231	CANDLEBOX - Far Behind (Maverick/Sire/Warner Bros.)
-	83	4	1633	+231	CELINE DION - Think Twice (550 Music)
	68	45	512	+302	GREEN DAY - Baskelcase (Reprise)
-	67	15	1493	+366	FOUR SEASONS - Oh What A Night (Curb)
1-	65	7	1236	-17	DES'REE - You Golta Be (550 Music)
-	64	8	1214	+313	DEADEYE DICK - New Age Girl (Ichiban)
	52	1	1246	-173	BONNIE RAITT - You (Capito!)
	52	13	877	+384	HUEY LEWIS & THE NEWS - But It's Alright (Elektra)
	51	_	1166	-413	BILLY LAWRENCE - Happiness (eastwest/Atlantic Group)
	51	- 1	1006	-19	MICHAEL DAMIAN - Time Of The Season (Wildcat)
	47	4	902	+204	BLUR - Girls And Boys (Food/SBK/EMI)
	45	8	766	+132	OFFSPRING - Come Out And Play (Epilaph)
-	44	2	891	+171	HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)
-	44	1	875	+33	JIMMY BUFFETT - Fruitcakes (MCA)
-	43		945	-162	C+C MUSIC FACTORY - Do You Wanna Get Funky (Columbia)
-	43	3	1113	•48	COLLAGE - I'll Be Loving You (Metropolitan)
-					
-	41	2	1101	-134	DA BRAT - Funkdafied (So So Def/Chaos) * THE BEAL McCOY - Another Night (Arista)
-	41	35	326	+180	* THE REAL McCOY - Another Night (Arista)
-	37	-	586	+109	DEEE-LITE - Picnic In The Summertime (Elektra)
-	37	_	579	-103	BREEDERS - Saints (4-AD/Elektra)
-	36	7	1091	+212	CHANGING FACES - Stroke You Up (Big Beat/Atlantic)
-	36	1	755	-33	BLACKSTREET Featuring TEDDY RILEY - Booti Call (Interscope/Atlantic)
-	36	2	665	+75	INDIGO GIRLS - Least Complicated (Epic)
-	33	3	895	+18	WARREN G This D.J. (Violator/RAL)
-	32	12	330	+259	GREEN JELLY - Slave Boy (Zoo)
-	31	1	647	+34	STONE TEMPLE PILOTS - Big Empty (Atlantic)
	31	3	493	+64	3rd MATINEE - Freedom Road (Reprise)
-	30	2	674	-23	U2 - All I Want Is You (RCA)
_	26	1	440	+97	ALICE COOPER - It's Me (Epic)
	25	25	66	+66	* BOSTON - What's Your Name (MCA)
	24	1	396	+4	YOUSSOU N'DOUR & NENEH CHERRY - Seven Seconds (Chaos)
	24	6	266	+149	SALT-N-PEPA - None Of Your Business (Next Plateau/PLG)
	23	2	657	+205	AALIYAH - At Your Best (You Are Love) (Blackground Enterprise/Jive)
	23	2	458	+28	* STONE TEMPLE PILOTS - Vasoline (Atlantic)
	23	9	216	+170	ATLANTIC STARR - Everybody's Got Summer (Arista)
	22	9	173	+128	TYLER COLLINS - Thanks To You (Reprise)
	20	1	406	+93	PAULINE HENRY - Feel Like Makin' Love (550 Music)
	20	1	323	+86	MARCELLA DETROIT - I Believe (London/PLG)
	20	7	226	+91	JOE PUBLIC - Easy Come, Easy Go (Columbia)
-	20	11	140	+84	M PEOPLE - One Night In Heaven (Epic)
-	19	1	325	•50	CRACKER - Get Off This (Virgin)
-	18	1	619	+51	DJ MIKO - What's Up? (ZYX)
	18	2	414	+91	R. KELLY - Summer Bunnies (Jive)
	18	3	264	+15	FRENTE! - Labour Of Love (Mammoth/Atlantic)
-	17	-	391	+134	ENIGMA - Age Of Loneliness (Virgin)
		2			THE DEVLINS - Someone To Talk To (Capitol)
	17		296	+111	
-	17	4	233	+54	FREDDY JONES BAND - In A Daydream (Capricorn)
	16	-	432	+153	B-TRIBE - You Won't See Me Cry (Atlantic)
-	16	3	431	+95	TERROR FABULOUS - Action (eastwest/Atlantic Group)
-	14	1	393	+89	HEAVY D. & THE BOYZ - Nutlin' But Love (Uptown/MCA)
-	14	_	366	+5	ICE CUBE - Bop Gun (One Nation) (Priority)
-	14	4	143	+80	* PAM TATE - Born Too Late (Left Field)
-	13	13	23	+23	* TOMMY JAMES - Tighter Tighter (Aura)
-	12	3	306	+100	* COUNTING CROWS - Einstein On The Beach (DGC)
-	12	1	198	-44	THE PUPPIES - Funky Y-2-C (Chaos)
	12	7	168	+60	* NINE INCH NAILS - Closer Indicates Deb
1				and the second second	

Inside Top 40

Elvis hadn't even been signed by RCA, and the pop music charts were still controlled by the likes of Frank Sinatra, Tony Bennett, Rosemary Clooney and Perry Como when Frank Martin began doing mornings at then-daytimer WJET/AM in Erie, Pa. The date was July 1, 1954 and 40 years later to the day, Martin was inducted into the Radio & Television Hall Of Fame. His reign gives him the distinction of being Top 40's longest-running air personality at the oldest Top 40 outlet in North America.

So, has the man who witnessed the dawning of rock 'n' roll and the many shifts in public taste ever found it easy to rise before dawn and get to the studio? In a word, "No," says Martin, who declines to offer any tips to

fellow morning

colleagues on how to make it less painful. Martin's of the opinion that the "human body is just not designed to get up at that hour."

After witnessing the changes in the market, Martin says his show is pretty much the same. "I'm just an average Joe talking to an average Joe," he says. One thing has changed for the legendary air talent: He no longer flies the plane solo, having been joined eight years ago by **Craig Warvel** (seen above on Martin's left), who had been Martin's newsman.

Martin agrees with the theory that a winning operation begins with the man at the top. He heaps praise on **JET Broadcasting CEO Myron Jones**, the man who brought him on board. "He's fair-minded, hands on (though he doesn't interfere) and always there if you need him," Martin says. He considers himself "Jucky" to have been hired by Iones.

Asked what the biggest change over the last 40 years (actually it's 45, since Martin did stints at other

What's GOing On

An overview of early indications from a select panel of GAVIN Only Correspondents **REX HOLIDAY, PD, WHHT-BOWLING GREEN, KY.** "After spiking Harry Connick, Jr.'s '(I Could Only) Whisper Your Name' twice a day, response has forced me to move it into powers. It's right behind Boyz II Men's 'I'll Make Love To You' and Babyface's 'When stations for five years before coming on board at (JET), he says that without a doubt it's technology. "When I first started we had wire recorders and those big. 16-inch acetate discs," Martin says. Commercials were on reel-to-reel tape—small peanut reels, and when a song was playing we'd have to take one reel off and cue up another. Talk about being in a frenzy—the longest songs were only three minutes in those days."

Martin bemoans the lack of personality outside of morning drive. He says that if some jocks were given a little more freedom they could potentially become major personalites. Asked to recall one of his more memorable bits, Martin mentions the time when he had a lot of listeners convinced an Erie subway was about to open. Martin talked about fake construction sites schedules and entrances and kept the ruse going for months while people called in for details, causing quite a stir. His most embarassing moment was when dyslexia struck and instead of calling himself "Frank Martin," he became "Mank Fartin."

Does this remarkable industry figure have any words of wisdom for those seeking similar stability in one of the most insecure of professions? "It depends on your personality," he says. Of course, it also depends on not having a new station owner every few years. Martin advises those who love where they are to stay. "There's more to life than making money," says Martin. "Sure you can get a job in a bigger city making big bucks, but that usually means bigger pressures. Would you be happy? That's the question." A firm believer that the music keeps him young, Martin says he likes playing the current hits. "Things are always changing," he says. This isn't like working a punch press for 40 years.

By now you might get the sense Martin is giving no thought to retirement. "I'm making more money now than I ever made in my life," he says, "and I'm having a good time. Why retire?" Here's to another 40 Frank!

Can I See You' as our top adult requests, and now, teens are beginning to ask for it."

JON NORTON, MD, KYYY-BISMARCK, N.D.

"Number One requests and number two sales on **Offspring**. It's huge here. We've even had a couple of adult calls for it in midday. **Candlebox** is tied for number four at

retail and is generating a lot of calls." BRAD ANDERSON, PD, KSSZ (KISS/FM)-FARGO, N.D. "Hottest phones of per-

GAVIN GO CHART

TW		SPINS	TREND
1	STEVE PERRY - You Better Wait (Columbia)	4325	+206
2	JOHN MELLENCAMP w/ ME'SHELL NDEGEOCELLO - Wild Night (Mercury)	4183	-65
3	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	3926	+128
4	SEAL - Prayer For The Dying (Ztt/Sire/Warner Bros.)	3812	+71
5	RICHARD MARX - The Way She Loves Me (Capitol)	3786	+137
6	ELTON JOHN - Can You Feel The Love (Hollywood)	3688	+42
7	COUNTING CROWS - 'Round Here (DGC)	3332	+129
8	ACE OF BASE - Don't Turn Around (Arista)	2925	-130
9	SPIN DOCTORS - You Let Your Heart Go Too Fast (Epic)	2883	+159
10	BABYFACE - When Can I See You (Epic)	2827	+350
11	MELISSA ETHERIDGE - I'm The Only One (Island)	2697	+379
12	COLLECTIVE SOUL - Shine (Atlantic)	2639	+111
13	AMY GRANT - Lucky One (A&M)	2544	+939
14	SHERYL CROW - All I Wanna Do (A&M)	2484	+482
15	GARTH BFOOKS - Hard Luck Woman (Mercury)	2455	+56
16	SOPHIE B. HAWKINS - Right Beside You (Columbia)	2259	+342
17	MARIAH CAREY - Anytime You Need A Friend (Columbia)	2231	-156
18	JON SECADA - If You Go (SBK/EMI)	2153	-111
19	SOUNDGARDEN - Black Hole Sun (A&M)	2133	+187
20	ROLLING STONES - Love Is Strong (Virgin)	2041	+225
21	BOYZ II MEN - I'll Make Love To You (Motown)	2022	+975
22	JANET JACKSON - Any Time, Any Place (Virgin)	1984	-54
23	MICHAEL BOLTON - Ain't Got Nothin' If You Ain't Got Love (Columbia)	1933	-194
24	AEROSMITH - Crazy (Geffen)	1898	-111
25	PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	1874	+422
26	GIN BLOSSOMS - Until I Fall Away (A&M)	1849	-7
27	EDIE BRICKELL - Good Times (Geffen)	1826	+377
28	ALL-4-ONE - I Swear (Blitzz/Atlantic)	1796	-19
29	ERASURE - Always (Mute/Elektra)	1779	-35
30	TOAD THE WET SPROCKET - Fall Down (Columbia)	1682	-76
31	TEVIN CAMPBELL - Always In My Heart (Qwest)	1673	+112
32	WET WET - Love Is All Around (London/PLG)	1554	-49
33	CAUSE AND EFFECT - It's Over Now (SRC/Zoo)	1476	-42
34	ROXETTE - Sleeping In My Car (EMI)	1421	-83
35	AALIYAH - Back & Forth (Blackground Enterprise/Jive)	1318	-49
36	LIVE - Selling The Drama (Radioactive)	1265	-15
37	PRINCE - Letitgo (Warner Bros.)	1191	NEW
38	TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	1151	-20
39	BIG MOUNTAIN - Sweet Sensual Love (Giant)	1147	NEW
40	CELINE DION - Think Twice (550 Music)	1139	NEW

haps the entire year so far on **Prince's** 'Letitgo.' Already Number One on our *Hot Nine at Nine!* **Sophie B. Hawkins'** 'Right Beside You' is lighting up the phones as well."

STEVE GILINSKY, PD, WGRG-BINGHAMTON, N.Y. "Amazing response to Huey Lewis & The News' 'But It's Alright' on *Smash Or Trash* convinced me to add it and it's doing very well. Testing Jim Carrey's 'Cuban Pete' and getting a lot interest. After just two or three plays it made onto the *Hot Eight at Eight.*"

MITCH COOLEY, PD, AND MARK REID, APD/MD, KQKY-KEARNEY, NEB.

"Coolio's 'Fantastic Voyage' is hot at retail and our Number One requested song. Top Five phones on **Hootie &** The Blowfish's 'Hold My Hand. ' Deadeye Dick's 'New Age Girl' is a monster."

DAVE EVAN, OM/PD, WILI/FM-WILLIMANTIC, CONN. "Sixteen plays for

GO STATION PANEL: The GO Chart is based on reports by 140 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard*'s panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

Go Chart Most Added Anita Baker (55) Elton John (25) Boyz II Men (23)

Jaki Graham's 'Ain't Nobody' last week, but I'm upping the rotation. Tempo is just different enough and there's built-in familiarity. I'm going to find a spot for Mazzy Star's 'Fade Into You.' It'll be a monster. Also love the Real McCoy's 'Another Night.'" BILL KLAPROTH, PD, WDBR-SPRINGFIELD, ILL. "Sheryl Crow's 'All I Wanna Do' has exploded. Big requests with lots of people asking about it. Ditto for the Four Seasons' 'December, 1963.' After only two weeks, Boyz II Men's latest is in 'A' rotation. All demos love it." MIKE STEELE, PD, KIXY/FM-SAN ANGELO, TEXAS "Top Five requests on Korell's 'Paradise' on Thump. We cut out the rap and we're playing it full-time. Our buzz record for the quarter. New Aaliyah, 'At Your Best', is kicking in fast.' STEVE HELLER, PD, ZFUN-Moscow, IDAHO "Deadeye Dick's 'New Age Girl' is still most requested. Also hot-Soundgarden's 'Black Hole Sun,'

Boyz II Men's 'Til Make Love To You' and Babyface's 'When Can I See You.' Bob HART, PD, KLYK-LONGVIEW, WASH. "The Pretenders' 'Till Stand By You' started generating calls as soon as we put it on. We're testing Deadeye Dick's 'New Age Girl' at night and early reaction is all positive."

Tob Wise, MD, KBKB-Fr. MADISON, Iowa "Lots of phones for Lynyrd Skynrd s unplugged 'Sweet Home Alabama' off their new *Endangered Species* release. Sheryl Crow's 'All I Wanna Do' is Number One in requests from women 18-35. Lots of interest calls (male) on Jimmy Buffett's 'Fruitcakes' and Hootie & The Blowfish's 'Hold My Hand."

MARTHA STEELE, PD, KTRS-CASPER, WYO. "Number two phones on Jimmy Buffett. Joe Satriani's 'Summer Song,' Harry Connick, Jr.'s 'Whisper Your Name' and Deadeye Dick are all reacting really well for us. The Pretenders' 'I'll Stand By You' is Number One in requests."

MIKE GOULD, PD, KWWW-WENATCHEE,

WASH. "Amy Grant's 'Lucky One' is the first song this year to go on immediately with 40-plus spins. Now it's moved into the 50-plus range after three weeks. Edie Brickell's 'Good Times' is doing great. Number One requests across the board for Boyz II Men's newest."

"DANGEROUS" DAN WATSON, PD, KSIQ/FM (Q96)-IMPERIAL VALLEY, CALIF. "MAZZY Star's 'Fade Into You' has really snuck up on us. Could we have another 'Wicked Game' on our hands? Anita Baker's 'Body & Soul' sounds excellent. Total class!"

ARTIST PROFILE

STEVE PERRY



HOMETOWN: Hanford, Calif. (located 40 miles southwest of Fresno)

BIRTHDATE: January 22

LABEL: Columbia

SENIOR VP, PROMOTION: Burt Baumgartner

CURRENT SINGLE: "You Better Wait"

CURRENT ALBUM: For The Love Of Strange Medicine

PRIMARY MUSICAL

INFLUENCES: "Sam Cooke,

Marvin Gaye and Gladys Knight."

LIKES: "Blue water and palm trees."

DISLIKES: "People who aren't on time."

FAVORITE PASTIME: "Hangin' with friends."

FAVORITE FOODS: "Italian food, fish, garlic."

IF YOU COULDN'T BE A SINGER, YOU'D BE...: "A brain surgeon."

TOUR PLANS: Present plans call for Steve to perform selected dates during November and December.

ON HIS MUSIC: "All I can do is record the music and put as much heart and emotion into the music and vocals as I feel. What happens after that is out of my hands. This album is the deepest thing I've done in my musical career thus far, and what's most exciting is that this is just the beginning for me as far as being vulnerable in my music." —as told to Bruce Britt, San Francisco Chronicle, August 7, 1994

GAVIN RAP

ERULE - Listen Up (Pallas)

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BOOGIEMONSTERS - Recognized Thresholds of Negative Stress (Pendulum/EMI)

GRAVEDIGGAZ - Diary of A Madman/Constant Elevation (Gee Street)

CRAIG MACK - Flava In Ya Ear (Bad Boy/Arista)

ORGANIZED KONFUSION - Stress (Hollywood/BASIC)

10 WU-TANG CLAN - Can It All Be So Simple (Wu-Tang/Loud/RCA)

11 THE LADY OF RAGE - Afro Puffs (Death Row/Intrscp/Priority/Atl)

DAS EFX - Kaught In Da Ak/It'z Like That (Atlantic)

NONCE - Keep It On Yawl/Mix Tapes (Wild West)

17 RAMPAGE: The Last Boyscout - Beware Of The Rampsack (Flipmode/Rowdy)

THE NOTORIOUS B.I.G - Juicy/Unbelievable (Bad Boy/Arista)

21 A TRIBE CALLED QUEST - Oh My God/Lyrics To Go/1-2 Shit (Jive)

\$ 17 22 ARTIFACTS - Wrong Side Of The Tracks/Flexi Wit da Tech (Big Beat/Atlantic)

19 COMPTON'S MOST WANTED - All For The Money (Epic Street)

MIC GERONIMO - Shit's Real (Blunt)

KING TEE - Dippin'/Duck (MCA)

0.C. - Time's Up (Wild Pitch/ERG)

MOBB DEEP - Shook Ones (Loud/RCA)

13 NAS - The World Is Yours (Columbia)

16 PUBLIC ENEMY - Give It Up (RAL/Def Jam)

20 HOUSE OF PAIN - On Point (Tommy Boy)

\$ 22 23 OUTKAST - Southernplayalisticadillacmuzik (LaFace/Arista)

24 THE ROOTS - Distortion To Static (Geffen)

- 26 25 DREDKNOTZ - Causin' A Menace/Tha Anthem (Elektra)

 25
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 DRED SCOTT - Check The Vibe (Tuff Break/A&M)

 31
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 SAAFIR - Light Sleeper/Battle Drill (Qwest)

- 27 30 GANG STARR - Code Of The Streets (Chrysalis/ERG)

- 28 31 JERU THE DAMAJA - D. Original (Payday/FFRR)

32 32 ICE CUBE - Bop Gun (One Nation) (Priority)

34 WARREN G. - This D.J. (RAL/Def Jam)

36 VOLUME 10 - Sunbeams (Immortal/RCA)

EXTRA PROLIFIC - Brown Sugar (Jive)

\$ 29 40 DA BRAT - Funkdafied (So So Def/Columbia)

33 39 SMIF N' WESSUN - Bucktown U.S.A. (Wreck/Nervous)

38 29 BIG DADDY KANE - In The PJ's/Show & Prove (MCA)

33 CHAMP MC - Keep It On The Real (eastwest/Atlantic Group)

35 THE BEATNUTS - Props Over Here (Relativity/Violator)

\$ 18 26 NICE & SMOOTH - Old To The New (RAL/Def Jam)

MAD LION - Take It Easy (Wreck/Nervous)

Most Added

I Saw It Cummin' (PMD/RCA)



DA YOUNGSTA'S Hip-Hop Ride (eastwest)



BIG MIKE Creepin' & Rollin (Rap-A-Lot)

RECORD TO WATCH

Rugged Neva Smoove (Select) The Mash Out Posse has 24 stations on this roughneck follow-up to "How About Some Hardcore." The Premier remix is smooth, no matter what they say.

E-40 and the Click by far amassed the greatest crowd response during "Captain Save-Em Thoe." 12,000 women screaming "I wanna be saved" clinched it. Non-local crowd pleasers were Latifah and Public Enemy, who made DAT feel like Terminator X for the first time ever, since Term's legs are still healing ... 92 The Beat's maiden voyage into Summer Jam history was scorching "hot, but a lot of fun," according to Mercury's Marlo Martin, who enjoyed Outkast and WAR the most. Congrats to Keith, Michelle and the entire staff for pulling it off smoothly...Solo artist/producer-turned-businessman **Paris** celebrated the forthcoming release of his third political treatise, Guerilla Funk, on August 12. The album, to be released October 4 (or sooner, if Paris gets his way) on Scarface/Priority, features The Conscious Daughters, some funkdafied rhythms and knowledge for days. The industry represented from all over, and I got a chance to chop it up with Darryl from RapSheet about KRS-ONE, Mad Lion, and Kurtis Blow-in' up the spot at the newspaper's 2-year anniversary. Be sure to get down with Working Towards A Unified A Hip-Hop Nation, the Sheet's two-day working conference October 27-29...Other weekend standouts were the Sony Tastemakers party at Oakland nitespot Geoffrey's, where Da Brat, Ouo, and The Illmatic reached out to radio, retail and fans, and Gang Starr turned the DNA Lounge out to a packed crowd after Summer Jam...JC "I-got-a-new-job" Ricks has finally landed at Arista after stints at SRC, Capitol, and Noo Trybe...Devin Branch will be taking JC's place. Devin's "Noo" digits are (310) 288-1463...Word through the more-than-a-rumor mill is that **Rap-A-Lot** has found greener pastures for distribution with the upand-coming Noo Trybe through Virgin Records. If that's the case, their come-up will be sealed with the Mr. Scarface album, hittin' this fall...who knows what will become of MCA's rap department? Robert

UNDERWATER AND AT THE TOP!



New sensation The Boogiemonsters lamp with Ruben Rodriguez, president/founder of Pendulum while they promote their debut entitled Riders of the Storm: The Underwater Album. L to r: Vex, Rodriguez, Myntric, Yodared and Mondo.

Redd has left the company for a promotion gig at Lench Mob **Records**. His new number is (818) 386-6990...Tyrone Richardson has left L.A. Boy Records for a new indie, BHE Records. You can call him at (213) 933-7461...Must get a shout out to PLG's Keith Adams and Sincere, who brought Gravediggaz by to eat, chat and chill. We were joined by RapPages' Sheena Lester and The Poetess, and it was all the way live ... West coast PLG promotion diva Bronwyn also gets respect for making sure that I met Public Enemy. I can't

Chartbound

37 THE TROUBLENECK BROTHERS - Back To The Hip-Hop/Pure (StepSun)

M.O.P. -Rugged Neva Smoove (Select) PMD - I Saw It Cummin' (PMD/RCA) DA YOUNGSTA'S - Hip-Hop Ride (eastwest) Sone6 - Mystic Microfon b/w Rap Attack (III/American) **Like That!?** SUMMER JAM WAS SO DOPE! Or shall I say the Summer Jams were so dope? This past weekend, L.A. and

the Bay were in a partying frenzy for peace on the streets and charity in the community. **KMEL**'s highlights were **Rappin' 4-Tay** (whose 'Playaz Club' is now EMI) and **JT Tha Bigga Figga**, who rocked it *twice*.

Reports accepted: Thursday Only 9am - 4pm Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Ready to Make





"Bootstraps" & "Back To My Roots" From The New Album Vex In Stores September 27



"Unjust World" From The debut Album Miracle





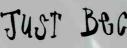


"Under Me Sensi" From The Album Barrington

Happening in '95

The Dreds Ed Robinson Sublime





' RET

Sı	NGL	ES	
2W	LW	TW	
1	1	1	DA BRAT - Funkdafied (So So Def/Chaos)
2	2	2	COOLIO - Fantastic Voyage (Tommy Boy)
3	3	3	WARREN G This D.J. (Violator/RAL)
4	4	4	AHMAD - Back In The Day (Giant)
5	5	5	ILL featuring AL SKRATCH - Where My Homiez? (Mercury)
6	6	6	GRAVEDIGGAZ - Diary Of A Madman (Gee Street)
11	9	7	69 BOYZ - Tootsee Roll (Downlow/Rip-It)
12	10	8	HEAVY D. & THE BOYZ - Nuttin' But Love (Uptown/MCA)
7	7	9	NICE & SMOOTH - Old To The New (RAL/Def Jam)
8	8	10	PUBLIC ENEMY - Give It Up (Def Jam/RAL/Chaos)
9	11	11	CROOKLYN DODGERS - Crooklyn (MCA)
15	12	12	THE PUPPIES - Funky Y-2-C (Chaos)
19	16	13	ICE CUBE - Bop Gun (One Nation) (Priority)
14	14	14	OUTKAST - Southernplayalisticadillacmuzik (LaFace/Arista)
13	13	15	FUGEES (Tranzlator Crew) - Nappy Heads (Ruffhouse/Columbia)
22	20	16	LADY OF RAGE - Afro Puffs (Death Row/Interscope)
20	19	17	ARTIFACTS - Wrong Side Of The Tracks/Flexi Wit da Tech (Big Beat/Atlantic)
10	15	18	WARREN G Regulate (Death Row/Interscope)
17	17	19	NAS - The World Is Yours (Columbia)
21	21	20	CRAIG MACK - Flava In Ya Ear (Bad Boy/Arista)
N	EW	21	THE NOTORIOUS B.I.G - Juicy (Bad Boy/Arista)
N	EW	22	MAD LION - Take It Easy (Wreck/Nervous)
24	23	23	TERROR FABULOUS - Action (eastwest/Atlantic Group)
_	25	24	PATRA - Romantic Call (Epic)
N	EW	25	BOOGIEMONSTERS - Recognized Thresholds of Negative Stress (Pendulum/EMI)

ALBUMS

2W	LW	TW	
8	2	1	COMPTON'S MOST WANTED - We Come Strapped (Epic Street)
1	1	2	WARREN G RegulateG Funk Era (Death Row/Interscope)
2	3	3	DA BRAT - Funkdafied (So So Def/Columbia)
3	4	4	BIG MIKE - Somethin' Serious (Rap-A-Lot/Priority)
4	5	5	OUTKAST - SOUTHERNPLAYALISTICADILLACMUZIC (LaFace/Arista)
5	6	6	HEAVY D. & THE BOYZ - Nuttin' But Love (Uptown/MCA)
14	9	7	COOLIO - It Takes A Thief (Tommy Boy)
6	7	8	NAS - illmatic (Columbia)
7	8	9	JERU THE DAMAJA - The Sun Rises In The East (Payday/FFRR)
13	10	10	NICE & SMOOTH - Jewel Of The Nile (RAL/Def Jam)
10	11	11	8 BALL M.J.G - On The Outside Lookin' In (Suave)
21	12	12	ABOVE THE LAW - Uncle Sam's Curse (Relativity)
15	14	13	HOUSE OF PAIN - Same As It Ever Was (Tommy Boy)
12	13	14	SEAGRAM - Reality Check (Rap-A-Lot/Priority)
9	15	15	THE LADY OF RAGE - Above The Rim (Death Row/Intrscp/Priority/Atl)
24	24	16	BONE ENTERPRISE - Faces Of Death (Relativity/Ruthless)
16	16	17	M.C. BREED - Funkafied (WRAP/Ichiban)
11	18	18	SNOOP DOGGY DOGG - Doggystyle (Death Row/Interscope)
18	19	19	SOUTH CENTRAL CARTEL - N Gatz We Truss (DJ West/Chaos/Columbia)
-	20	20	SIR MIX-A-LOT - Chief Boot Knocka (Def American)
23	21	21	LUKE - Freak For The 6996 (Luke)
N	EW	22	ILL featuring AL SKRATCH - Creep Wit Me (Mercury)
22	17	23	FUGEES (Tranzlator Crew) - Blunted On Reality (Ruffhouse/Columbia)
N	EW	24	<u>GRAVEDIGGAZ</u> - Gravediggaz 6 Feet Deep (Gee Street)
25	25	25	HAMMER - Hammer The Funky Head Hunter (Giant)

front, that was a career high. Between Chuck D's knowledge and Flav's freestylin', PE turned the KMEL Wake-Up Show out. Took a listen to the album, and I gotta "Give It Up" to "So Whatcha Gone Do Now?" And oh yeah...Jon Stockton-he gets maximum props for keepin' it rollin' on the road...As his brand-new album indicates, Ain't No Love as Poohman gets arrested for his alleged involvement in an armed robbery of a Walgreens drug store...Dred Scott hits the remix trail as he goes into the studio with **The** Beastie Boys on "Sure Shot." Dred will be doing spot dates in Cali this week, August 25 in San Diego and August 27 in San Jose as the opener for A Tribe Called Quest...Much love goes out to Cipher, a new reporter that wrecks the tables at KPFT-Houston with his potna GT. Cipher's numba is (713) 891-1784...It's all good from sunny, sticky Orlando this week as we salute Jack The Rapper (what up, Trev King!) with Gavin's first-ever Dancehall Special! You know me, gotsta represent...like that. ONE LOVE, THEMBISA S. MSHAKA

RAP

New Releases **MEGA BANTON** First Position (Profile)

Mega Banton, the rude bwoy who brought you "Sound Boy Killing," gets ruder still with this rousing single. At once a toaster's dream laced in G-funk licks and drenched in low-end, the "Pop/Hip-Hop Mix" is takin' no prisoners. The "Reggae Mix" is an instant crowd-pleaser. -THEMBISA S. MSHAKA Big Up!

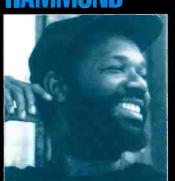


Thought I Saw A Pussycat (Lench Mob)

The minute you spin this, you'll get a vision of platforms and a pimp-ofthe-year player flexin' skills on the mic. "Thought I Saw A Pussycat" represents all of this and more-it even includes a cameo of B-B-Bootsy Collins on vocals and bass. Ice Cube prodigy and Lench Mob Records debut artist K-Dee has great potential to appeal with both college and commercial DIs.

-THEMBISA S. MSHAKA

ARTIST PROFILE



NATIVE OF: Jamaica

HAS BEEN SINGING SINCE: Age 11

MOST NOTED FOR: "Putting Up Resistance," which is now a muchloved political anthem in Jamaica.

LABEL: Elektra Entertainment

CURRENT SINGLE: "No Disturb Sign"

CURRENT ALBUM: In Control, his self-produced, major-label debut.

IN CONTROL FEATURES:

Collaborations with Marcia Griffith, Bunny Ruggs, Cappleton and Buju Banton.

PROMOTION CONTACT: Erika McDaniels, manager urban music college promotion

ACCOLADES: Over his 20-year, 10-album career, Beres has been named Best International Reggae Singer, British Reggae Industry Awards, 1992 and 1993; Male **Vocalist of the Year, New York** Reggae Awards, 1992; Best Male Vocalist, Jamaica Music Awards, 1993.

HE SAYS: "When I'm doing a recording I never really wonder what I'm going to do next. I get in the studio, and a different sort of thing comes over me, and creativity comes out."

ACCLAIM: "A mellow, fine-grained voice slipping and sliding all over the scale, working deep, sultry sex from the low tones and then spiking suddenly to rapturous heights of emotion."

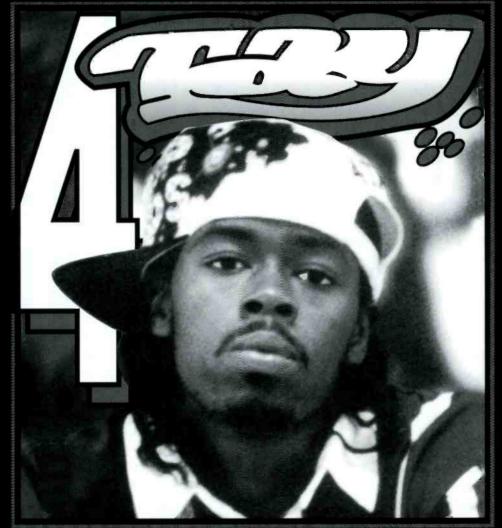
—Elena Oumano, Vibe

"Everybody wants to be in the Playaz Club. This record is boomin' in the Bay." Jason Blaine, Music People

"Out of the Streets. Blowin' up on the phone Lines. The bomb in the Bay." Alex Mejia, KMEL San Francisco

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2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT Factor
10	2	1	GERALD LEVERT - I'd Give Anything (eastwest/Atlantic Group)	5	77	2	47	22	8	90%
35	12	2	BOYZ II MEN - I'll Make Love To You (Motown)	3	74	5	37	27	10	86%
2	1	3	BABYFACE - When Can I See You (Epic)	13	73	3	53	12	8	89%
9	4	4	AALIYAH - At Your Best (You Are Love) (Blackground Enterprise/Jive)	5	72	2	40	22	10	86%
16	8	5	CHANGING FACES - Stroke You Up (Big Beat/Atlantic)	6	72	2	38	29	5	93%
6	5	6	TONY TONI TONE - Slow Wine (Wing/Mercury)	9	67	0	40	19	8	88%
1	3	7	TEVIN CAMPBELL - Always In My Heart (Qwest)	14	62	0	45	16	1	98%
12	11	8	JANET JACKSON - And On And On (Virgin)	10	57	2	38	17	2	96%
13	10	9	DA BRAT - Funkdafied (So So Def/Chaos)	11	56	2	34	14	8	86%
23	16	10	C+C MUSIC FACTORY - Do You Wanna Get Funky (Columbia)	5	63	6	20	27	16	75%
20	17	11	SOUNDS OF BLACKNESS - Everything Is Gonna Be Alright (Perspective/A&M)	6	59	3	20	28	11	81%
21	14	12	<u>N-PHASE</u> - Spend The Night (Maverick/Sire/Reprise)	9	61	5	19	28	14	77%
4	6	13	PATTI LA BELLE - The Right Kinda Lover (MCA)	15	52	0	37	10	5	90%
33	21	14	R. KELLY - Summer Bunnies (Jive)	4	60	5	18	23	19	68%
3	7	15	AARON HALL - I Miss You (Silas/MCA)	17	50	0	37	12	1	98%
36	23	16	SHANICE - Turn Down The Lights (Motown)	4	64	4	10	28	26	59%
7	9	17	KEITH SWEAT - When I Give My Love (Elektra)	10	48	1	27	14	7	85%
17	19	18	TAKE 6 - Biggest Part Of Me (Reprise)	11	52	5	18	23	11	79%
31	25	19	IMMATURE - Never Lie (MCA)	5	49	5	18	14	17	65%
5	13	20	ZHANE - Sending My Love (Ilitown/Motown)	16	40	0	30	9	1	98%
11		21	JANET JACKSON - Any Time, Any Place (Virgin)	15	39	0	28	10	1	97%
	EW		PRINCE - Letitgo (Warner Bros.)	2	56	17	8	14	33	39%
8	20	23	JODECI - What About Us (Uptown/MCA)	13	40	2	22	14	4	90% 59%
	32	24	SWEET SABLE - Tonight (Street Life/Scotti Bros.)	4	49 43	5	11 12	18 22	20	59% 79%
30 24	27 22	25	ETERNAL - Sweet Funky Thing (EMI) NONA GAYE & PRINCE - Love Sign (NPG/Bellmark)	7 7	43 43	2	13	21	9 9	79%
	22 24	26	ARETHA FRANKLIN - Willing To Forgive (Arista)	19	43 37	0	18	17	2	95%
19 22	24 26	27	AALIYAH - Back & Forth (Blackground Enterprise/Jive)	18	36	1	21	12	2	92%
	EW	28 29	ANITA BAKER - Body & Soul (Elektra)	1	54	53		12	_	39%
29	28	30	BILLY LAWRENCE - Happiness (eastwest/Atlantic Group)	8	43	1	10	19	14	67%
23	37	31	TANYA BLOUNT - Through The Rain (Polydor)	7	45	7	7	14	24	47%
15	18	32	CE CE PENISTON - I'm Not Over You (A&M/Perspective)	17	36	4	17	14	5	86%
28	30	33	HEAVY D. & THE BOYZ - Nuttin' But Love (Uptown/MCA)	12	39	4	11	16	12	69%
40	36	34	NILU - You Don't Have To Cry (Arista)	7	44	5	4	18	22	50%
18	31	35	BLACKSTREET Featuring TEDDY RILEY - Booti Call (Interscope/Atlantic)	12	33	2	18	9	6	82%
14	29	36	BLACKGIRL - 90's Girl (Kaper/RCA)	14	33	0	14	18	1	97%
_	40	37	WHITEHEAD BROS Your Love Is A (Motown)	4	43	9	2	21	20	53%
_	39	38	PATRA - Romantic Call (Epic)	4	40	5	3	15	22	45%
N	EW		WARREN G This D.J. (Violator/RAL)	5	39	4	8	14	17	56%
	EW		GLENN JONES - Here I Am (Atlantic)	4	44	7	3	16	25	43%
							•		•	

Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
LADY OF RAGE - "Afro Puffs" (Death Row/Interscope)	41	4	3	13	21	44%	3
USHER - "Can U Get Wit It" (LaFace/Arista)	38	6	4	13	15	45%	3
ARRESTED DEVELOPMENT - "United Front" (Chrysalis/EMI)	38	4	_	15	19	39%	5

AALIYAH - Age Ain't Nothing But a Number JODECI- My Heart Belongs To You HEAVY D. & THE BOYZ - Black Coffee **BABYFACE - Rock Bottom BLACKSTREET - Joy**

R. KELLY - 12 Play/Sadie

18

Most Added **ANITA BAKER**

"Body & Soul" (Elektra)

BEBE & CECE WINANS

"If Anything Ever Happened To You" (Capitol)

CINDY MIZELLE

"I've Had Enough" (eastwest/Atlantic)

Top New Entry

PRINCE "Letitgo"

(Warner Bros.)

Hnt

ANITA BAKER "Body & Soul"

(Elektra) Top Tip

BEBE & CECE WINANS

"If Anything Ever Happened To You" (Capitol)

ECORD TO WATC	-
ZHANE "Vibe"	
(IIItown/Motown)	
	-

Inside Urban



Warner Bros. and Reprise recording artists Guesss and Take 6 (#18 on the Urban chart) recently performed before an SRO audience at Cleveland's Black Expo. **Pictured I-r: Cedric Dent and David** Thomas, Take 6; Deron Irons, Guesss; Mark Kibell, Take 6; Pam Jones, Warner Bros. promotion manager; Darryl Gerdine, Guesss; Vinnie Chea and Claud McKnight, Take 6; and Trupiedo Crump, Reprise national promotion director.

KYEA-Monroe has a new program director and it's Marvin Robinson, formerly of **ZOO Entertainment**. Robinson began his duties August 22...Monica May has exited her post as program director at WZHT-Montgomery. Mildred Perryman has stepped up to the programming slot in the interim. Perryman has served as WZHT's promotion director and programming

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted: Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

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URBAN

Up & Coming

Reports	Adds	
37	13	BROWNSTONE - Pass The Lovin' (MJJ/Epic)
35	2	TINA MOORE - Color Me Blue (Scotti Brothers)
35	14	GLADYS KNIGHT - I Don't Want To Know (MCA)
33	20	*CINDY MIZELLE - I've Had Enough (eastwest/Atlantic Group)
32	26	*BEBE & CECE WINANS - If Anything Ever Happened To You (Capitol)
31	4	OUTKAST - Southernplayalisticadillacmuzik (LaFace/Arista)
30	17	*ZHANE - Vibe (Illtown/Motown)
29	16	*RACHELLE FERRELL - With Open Arms (Capitol)
28	3	GERALD ALBRIGHT - This Is For The Lover In You (Atlantic)
26	2	QUEEN LATIFAH - Weekend Love (Motown)
26	7	ICE CUBE - Bop Gun (One Nation) (Priority)
25	5	TERROR FABULOUS - Action (eastwest/Atlantic Group)
24	8	*VERONICA LYNN - Make Up Your Mind (PMD/RCA)
23	1	LONDON JONES - Joi (Silas/MCA)
23	1	69 BOYZ - Tootsee Roll (Downlow/Rip-It)
22	10	*EMAGE - The Choice Is Yours (Mercury)
21	1	EX-GIRLFRIEND - X In Your Sex (Forceful/Reprise)
20	11	* JONATHAN BUTLER - I'm On My Knees (Mercury)

Dropped: #33-Melvin Riley, #34-Mint Condition, #35-Shai, #38-R. Kelly (Body), The Puppies, Hammer, Xscape, Brigette McWilliams, III featuring AI Scratch.

assistant...Memphis recently turned out to help WHRK-Memphis program director Bobby O'Jay celebrate his 41st birthday. The party was held at club Mirage, and MCA recording artist Melvin Riley stopped by to help celebrate. KMJM-St. Louis and McDonald's is giving away \$20,000 through a unique bumper sticker campaign. Personality Doc Wynter visits a local McDonald's and actually sticks a KMJM bumper sticker on several cars in the parking lot. When station vans spot a sticker, the listener can call the station to win the \$108. prize...WEDR-Miami recently hosted a meet and greet with Atlantic recording artist Glenn Jones. The party was held at local night spot Miami Nights...WZND-Normal is having a back-to-school promotion, giving away books to returning students. The station has moved into new quarters on the University of

SAN ANTONIO GOT DAS EFX



Here's KSJL's program director Michael Andrews sweating Das EFX for an autograph during their recent trip to San Antonio in support of their gold album, Straight Up Sewaside. Pictured I-r: Skoob, Das EFX; Michael Andrews, KSJL and Dary, Das EFX Illinois campus also. Their new address is 007 Fell Hall ... WVEE-Atlanta recently hosted two artist visits Capitol Records' BeBe & CeCe Winans stopped by to promote their latest single "If Anything Ever Happened To You" and Arista Records' artist Atlantic Starr came through promoting "Everybody's Got Summer." The station also held a free money giveaway. Listeners had to identify the free money artist and every time they heard a song by the designated star. Correct guesses qualify for the \$1,003. prize...Have you caught the A&E "Biography' series? The first three in last week's series featured Marvin Gave, Stevie Wonder and Madonna...

* Indicates Debut

—Peace, Bill

New Releases

BEBE & CECE WINANS "If Anything Ever Happened To You" (Capitol)

"If Anything Ever Happened To You" was one of Urban's Most Added record and it's this week's Top Tip. BeBe & CeCe Winans worked with producer Arif Mardin on this beautifully tender ballad from *Relationships*. Among the 26 adds were: WBLX, WUFO, WJTT, WMCS, WVEE, KJMS, KMJJ, KACE and KXZZ.

BRANDY "I Wanna Be Down" (Atlantic)

Check out "I Wanna Be Down" by this 15 year-old newcomer. Don't let Brandy's age fool you—she's not delivering a juvenile lyrics, but rather a sensual groove with vocals that will have you sayin' "All right!" Mass demo appeal.

DONNIE AND THE HEAVIES



The Brand New Heavies stopped by to say hello to radio/television personality Donnie Simpson on a recent promo trip through Washington, D. C. Pictured I-r: Donnie Simpson, BET/WPGC; N'Dea Davenport and Andrew Levy, Brand New Heavies.

TYLER COLLINS "Thanks To You" (Reprise)

Tyler Collins seems to have set aside her sexy dance diva ("Girls Nite Out") image in favor of a more mature vocal interpretation. This song is from the movie *Andre*, a true story about a little girl and her pet seal. it's sort of a Free Willy for '94. **GROOVE U.**

"Old Becomes New" (Big Beat/Atlantic)

If you slept on Groove U.'s single "The Kinda Right Baby," the quartet from Houston is going to let you redeem yourself. Their next single, "Old Becomes New," from *Tender Love* demonstrates the group's strong vocals and harmonies.

RUSS FREEMAN & THE RIPPINGTONS featuring JEFFREY OSBORNE "I'll Be Around" (GRP)

Individuals may argue that remakes never do the song or artist justice. But hey, sometimes the song is so good that you just can lose. Russ Freeman & The Rippingtons with guest vocalist Jeffrey Osborne recreate a sure thing.

XSCAPE "Who's The Man" (Chaos/Columbia)

The ladies from Xscape "swing" into action with their unwavering harmonies on "Who's The Man," which is from the soundtrack to the box office hit, *Mask*.

DA YOUNGSTA'S "Hip Hop Ride"

(eastwest/Atlantic)

Da Youngsta's drop "Hip Hop Ride" from their forthcoming album *No Mercy*. It's a radio-friendly track that takes you on a journey of shout outs to past, present and future hip-hoppers. WJLB, WGCI, WRKS, WXYV and WABD are already along for the ride.

-New Releases by John Martinucci

SWEET SABLE

ARTIST PROFILE



BIRTHDATE : November 28

CURRENT RESIDENCE: Brooklyn, N.Y.

CURRENT SINGLE: "Tonight" CURRENT ALBUM: Old Times'

LABEL: Street Life/Scotti Bros

MUSICAL INFLUENCES:

"Aretha Franklin and gospel music."

FAVORITE RECORD:

Blackmoon's "I Gotcha Opin"

PROUDEST

Sake

ACCOMPLISHMENT:

"Becoming a respected recording artist."

LAST RECORD YOU BOUGHT : Outkast's

"Southernplayerlisticadillacmu zik"

FAVORITE FOOD: "Pasta"

FAVORITE PASTIME: "Writing short stories and reading."

SOMETHING YOU DON'T LEAVE HOME WITHOUT: "My cellular phone and Advil."

LAST TIME YOU CRIED AND WHY: "When this young boy broke my heart in May '94."

IF I WASN'T A RECORDING

ARTIST: I'd be a financial analyst's assistant or a research secretary at a financial institution."

SHE SAYS: "Be good to everyone. The same ones you meet going up you meet again going down!"

FUTURE PLANS: "Becoming multi-platinum with your help." if you're not down, you're out.

"i wanna be down" the first single from

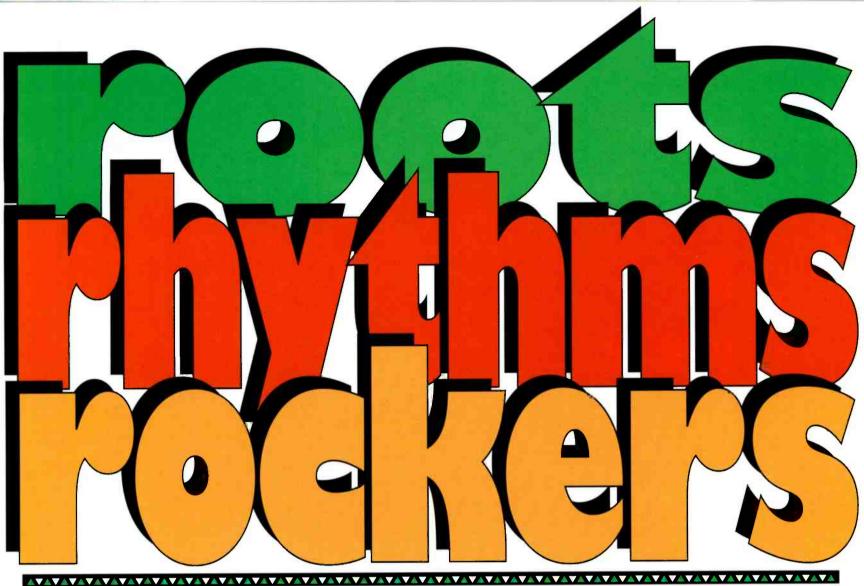
off her self-titled debut album

Produced by Keith Crouch for Human Rhythm Productions Management: Sonya and Willie Norwood, Michael Williams for One Nation Mgmt.



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amaican music was different in its origins than American black music because during their slavery years Jamaicans were not encouraged to become part of the European slavemasters' culture. The slavers didn't bother to preach their values and religion; the slaves were virtual work machines. Many of these slaves came from the same coastal areas of West Africa and had broadly similar backgrounds which allowed them to survive and build a common foundation. Many of these elements still exist in Jamaican culture today and many of these elements made up reggae music.

It's widely accepted that reggae grew directly out of the music forms of mento, ska and rocksteady. Mento has often been mistaken for calypso, a Trinidadian folk form which was very popular in Jamaica in the '50s. Ska also surfaced in the '50s, and it was the first uniquely Jamaican popular music to get wide acceptance. Ska was a combination of both mento and Afro-American R&B (with a touch of jazz), but it was primarily instrumental music which was danced to. Ska's heavy rhythm was produced by blending the R&B shuffle rhythm, with a particular guitar pattern of the mento, and the syncopated bass. The Jamaican musicians accentuated the after-beat of the standard beat pattern.

Although a lot of emphasis tends to be given to R&B's influence on ska, its real popularity was influenced by the sound system and the system operators. The sound system, an early version of the mobile discotheque, first appeared just after World War II. The sound system operators would play records at house parties, dances and other popular venues for a fee. One of the early operators, Duke Reid (pictured), often traveled to the states and kept up with the latest American R&B records. He would bring the records back to lamaica to play at his gigs.

A system operatior's popularity depended on the music menu they had and because competition was stiff, they exercised strict control over the inventory of their records, which was usually done by camouflaging the record's true title. The one who held a steady supply of the latest and hottest American records controlled the crowds, the popularity and the money.

When rock 'n' roll began to take over the R&B music scene in America, this posed an annoying problem for system operators because Jamaicans didn't particularly care for white-dominated rock 'n' roll. It meant the operators had to find new ways to satisfy their audience's needs, so they turned to producing records themselves. The records they made appealed to the island's taste; they were a sort of

local version of what fans had been hearing. They made dubs over local musicians interpreting R&B shuffle rhythms. This music provided the nucleus around which a more popular music evolved—ska.

The first of these records were basically true to the R&B flavor which was always popular, and many musicians who became popular came from both mento and jazz/R&B backgrounds. Mento had been recorded during the '50s, not on a large scale but enough to be recognized and serve as a foundation on which to build a popular music. Ska, however, only lasted until the '60s because fans grew tired of dancing all night. The music was too fast and many fans had become older and wanted to slow down and have more variety, they wanted something different.

This was the beginning of rocksteady, a slower version of ska. Rocksteady was more relaxed. The instrumental phrasing was extended, the off-beat was even more extended and the bass line was more melodic, allowing singers a larger scope to work within which in turn resulted in vocals becoming more prominent. As with ska, rocksteady only lasted for a short time because of the social and

political unrest that came into the country after its independence in 1962.

Around 1968 reggae emerged. Know one really knows where the word came from but it was rumored to be an organ sound. Reggae combined ska and rocksteady resulting in a less jumpy rhythm. The piano or organ flavoring was added to a rocksteady bass, or drum with a mento guitar filler and a developed melodic line. Reggae's lyrics reflected Jamaica's political climate and was loaded with moral and social commentary.

This use of protest lyrics and social commentary in Jamaican popular music evolved gradually during the ska and rocksteady period. However, reggae's strongest influence was the Rastafarian religion, whose philosophy and vocabulary were incorporated into reggae songs. Bob Marley and the Wailers were the most popular and commercially successful at spreading the message in terms that were intelligible to a wider audience.

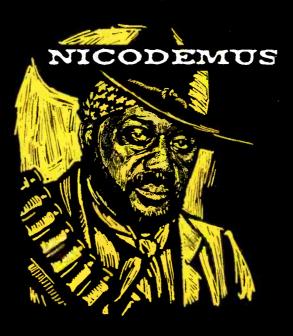
Along with these new changes came the art of toasting. Toasting became popular because it elevated the sound system DJs to a new position with the dancehall crowd. Toasting is really making rhymes, boasting of one's own skills or whatever the topic of the night was-rapping as we know it. Toasting puts the speaker at the center of the live musical experience and made the DJs very strong. The DJ was responsible for whatever went on inside the dance hall and they used the music as a message to control the hearts and minds of the people attending.

Which brings us to the topic at hand-dancehall. It's all the elements that cele-

brate the experience you live in a dancehall. The pages that follow will take you into the modern dancehall and the exciting artists that bring you to the center of their musical experience.

WICKED...









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A TOAST TO DANCEHALL

Winning With The Midas Touch

ivian Scott is a woman of many talents. She has a proven track record and keeps her ear to the musical ground. She signed two-time Grammy Award winner Shabba Ranks, new dance hall gueen Patra and the sensational D.J. Red Alert. Scott has also forged a deal between Epic records and the premiere dance hall label out of Kingston, Jamaica, Shang Records. In the '80s, Scott was the national director of A&R at PolyGram Records, where she signed Third World; she was the first black female membership representative for ASCAP. Formerly Epic's vice president A&R, she was recently was promoted to Vice President Black Music, and she works directly with such artists as Babyface, Luther Vandross and Stanley Clarke; she was co-executive producer for the soundtrack to Poetic Justice. Recently, Scott and I discussed dancehall's growing popularity and what lies ahead.

You've been a integral force in bringing dancehall to the American music scene How did you happen to get into the music?

My first signing was in 1987 when I signed Third World to PolyGram records. I've always been a big fan of reggae and especially the music of Third World. It was like a dream that I could sign a band whose career I'd followed for so many years. I was there for only one album (*Serious Business*). It was a very pivotal album because it was a first for the U.S. market: A collaboration between a reggae group and a hip-hop artist

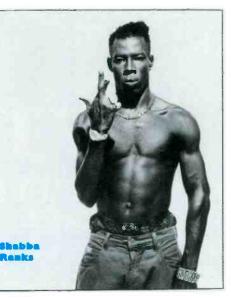
(Daddy-O). While I worked at PolyGram I heard Shabba Ranks in most of the clubs that played reggae. I was impressed with him so I tried to started trying to find out who he was what he was about, and who the people around him were. It was very difficult to locate him because at the time he had no management or attorney; he just did independent records for independent producers. When I got to Epic it turned out he had hired a lawyer (Kendall Minter) I



had worked for. When Minter was shopping for a record company he came to me, and that was my link to the dancehall scene. Through him we got Patra, because she was managed by the same people.

Do you spend much time in Jamaica?

Not as much as I'd like to. My responsibilities at Epic are broader than just the artists that I've signed.



What's the biggest obstacle in breaking an artist from Jamaica?

The hardest part is crossing from the ethnic market to the commercial market, and trying to find a balance in what the artist wants to do and what will be commercially acceptable in the States. By the time we

start to market the music commercially, it's been watered down, and is not pure reggae. It's just like R&Bsome styles have been influenced by jazz, some by gospel, some by rock. At the end of the day it's still music. Therefore I don't have a problem with my artists collaborating and trying new music forms. One of my most successful records was done by Shabba and Johnny Gill. As we speak I'm having success with Patra and YoYo. Everything must grow, and I think that reggae has entered into another arena, and I more people are being turned on to it. Are these mixtures an

extension of reggae or an extension of hip-hop?

If you look back at hip-hop's history, you'll see that it's a hybrid of what comes out of Jamaican dance halls and works it way to the Bronx. It's youth-oriented music. Both types of artists are expressing what they see and what's happening in their environment. Moreso, hip-hop and dance hall is music that comes from the street. so you have two people, one from America and one from Jamaica, and they're basically talking about the same thing. The beat is just a little different.

How do you market your artists to satisfy both cultures?

It's always about balance. When we look for mixes we keep in mind that it has to be heard on the radio. What I continually try to do open doors for the music.

Why do you think Black radio resists reggae and some dancehall?

It's not that black radio has targeted reggae and said, "We're going to resist it." If it doesn't fall into certain established styles they just push it aside. Some mixshows put the music on and with exposure, it eventually creeps up. I'm proud to say Black radio has been receptive to my artists and to the records that I'm involved in. It takes time. There's a cultural and language barrier.

What else are you working on?

I have an artist named Vicious who's collaborating with Shyheim. You've signed an artist who's won several Grammys and it seems you have the Midas touch. What's the proudest accomplishment?

Shabba and reggae music won the Grammy. I'm also proud when I go to Kingston and see producers living well, because of the country's newly- adopted copyright laws. Now they can get their publishing money. Studios are springing up—really well run and designed studios. The fact is there are more records coming out of Jamaica than anywhere else in the world. Jamaicans are very loyal to their own people, and it's nice to walk into a Jamaican-owned studio and see that the personnel are Jamaican. Keeping the resources on the Island is a necessity given the economic state the country is in. How did the new copyright laws come into being!

Songwriters, musicians and arrangers put an enormous amount of pressure on the government. It was something that has been brewing for awhile. I attended a series of seminars and met with bankers, accountants and attorneys to help explain Jamaica's biggest resource wasn't Blue Mountain Coffee, but their own music. Artists and record buyers were taking Jamaican music more seriously than Jamaicans were. When you go to Jamaica the music is very much a part of their culture. Everyone moves to this sort of rhythm. - BILL SPEED

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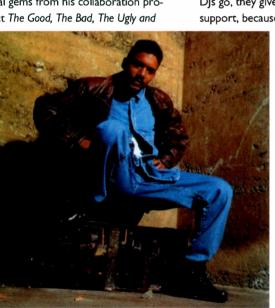


Ö

Toast to dancehall

SUPER GAT Ready To "Scalp Dem"

n less than three years, Super Cat has taken the dancehall world by storm, and simultaneously wrapped the hip-hop nation in his relentless tornado of rapid-fire chatting and precision-cut beats. It all began with "Don Dada," the title track of his 1991 Columbia release. Super Cat followed up strong with his instant classic "Ghetto Red Hot," which is now a street anthem, continuing with the ever-so smooth "Dolly My Baby," a duet with hip-hop/soul queen Mary J. Blige. By no means should your storm watch end: Super Cat delivers the next wave this month with "Scalp Dem," one of several gems from his collaboration project The Good, The Bad, The Ugly and



The Crazy, which spotlights Nicodemus, Junior Demus, and Junior Cat along with him.

True to form, Super Cat has a phat hip-hop mix for "Scalp Dem," produced by Wu-Tang Clan, featuring Method Man. This one is specially designed to dome in clubs and cars everywhere, blending Super Cat's vocal urgency with the brooding darkness of the Wu. Our conversation turned to the business side of the music business—and the future that dancehall should both look forward to and prepare for as labels round out their vulture-like circle hovering over dancehall's success.

Speak on THE GOOD, THE BAD, THE UGLY, AND THE CRAZY.

It is just a piece of the reggae

dancehall world the way it really is. We four used to hang out together and deejay lot of sound system in combination, passing the mic down and toastin' as long as deejays kept playin'. It shows what it was like before DJs played special versions on vinyl, when artists performed live. How do you feel about the arrival of dancehall music to radio?

The reason it was called dancehall is because it couldn't be played on the radio. Now, dancehall boosts ratings on the radio, so DJs play it—strictly hardcore, because it's what the people are groovin' to. As far as hip-hop DJs go, they give reggae 100 percent support, because the vibes between

the two are like sister to brother. What was your contact with rap before your major label debut?

I used to listen to it regularly, because I had been exposed to it over the years. So, getting involved with it by remixing reggae was never a problem. I just wasn't looking for it. But when it come around, I saw that it was bringing

people together. We Jamaicans didn't understand the fullness of rap. We can relate to rap because it's the same situation from the projects, to living in the hardcore ghetto, expressing yourself—reggae and rap are runnin' parallel to each other.

How did the collaboration with Wu-Tang Clan come about?

Well, it's just one of them things—in the industry we got to see a lot of each other doing promo work. They heard I wanted to do something with them, and they said they would do it. What do think will happen now that labels see reggae and dancehall selling records?

I think an evil force is trying to stop reggae from prevailing. It's not get-

ting the full attention it's supposed to get. Bob Marley carried this thing across the globe with roots/rock reggae, Shabba came around with R&B reggae, Mad Cobra came around with ballad reggae. There are a few more reggae artists in the business, but they should get more attention, because this is music that will never ever die. What about the singles-driven nature of the reggae market? I worry about labels not pushing certain reggae singles unless they have a hip-hop remix, as if they're afraid of reggae exploding. I don't feel good about that; I feel that pure reggae has been puttin' energy back into the music all around the globe. Straight-up reggae should be boomin' all over the airwaves. Reggae don't need remixes to go where it has to go. That's my philosophy at this moment.



AD LION (Read: Musical Assassin Delivering Lyrical Intelligence Over Nations). Our first introduction to dancehall's newest cat was "Shoot To Kill," a throbbing, hilarious parody of Mary J. Blige's "Love No Limit". With no album and no prior name recognition, Mad Lion became a club-hold name and an underground sensation. The buzz became a roar much like his own growling voice upon release of "Take It Easy," produced by cuit for about seven years. It starts when you wake up one morning and say, 'Gosh! I'm tired of hearing all these things on the radio, and I know personally that I can make better music.' It's been hard work ever since." His independent career began with Super Power productions in Jamaica.

It was in Phillip Smart's studio that Medallion met his primary influence, Super Cat. "Super Cat kicked a lyric to the effect of 'Mad Lion should be ya name, then you would come



friend and mentor KRS-ONE. At last, we have an album to look forward to, entitled *The Real Ting*, slated for September release. It was produced primarily by Lion and The Blastmaster. In the tradition of Super Cat, the man Lion idolizes, the man who gave him his name, Mad Lion has his claws out, slicing all competition and carving out a new path in dancehall.

Born in England and raised in Jamaica, Mad Lion has been, as he put it, "tappin' into the dancehall circlose to fame'. The next morning, I woke up as Mad Lion, and Medallion had been forgotten." Super Cat had predicted as much. During his GAVIN interview, Super Cat recounted the moment, saying, "a medallion is something that swings on a chain, and can be lost at any moment. He is a lion, here to stay."

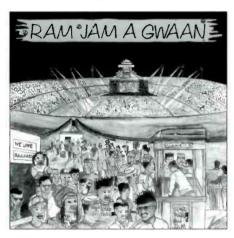
The title Mad Lion describes his persona perfectly. His voice, sound, and style are larger than life and command submission from one's body with their ferocity.

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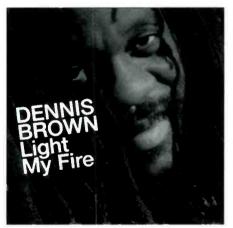
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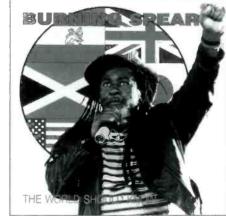
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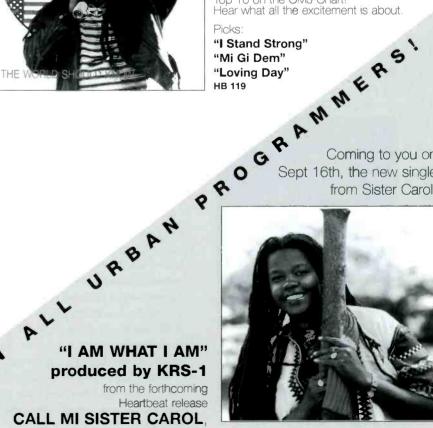
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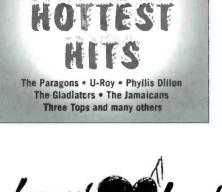
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TOAST TO DANCEH!

THERE'S ONLY ONE MAD LION

In dancehall, overnight sensations are very hard to come by. Lion notes that everybody wants to be an entertainer when they grow up. As a result, the hunger for an opportunity to record is insatiable, and the level of exploitation on the part of studios and producers is almost unbeleivable. "There's very little control," he says. "Producers don't sign deals and concentrate on the artist. They'll put out a few singles,

then kill them and start all over. The producers fend for themselves, to turn a quick profit, like the drug game. Artists get to a point where they don't want money, they just hope the song will blow up. I was never checkin' for that; I release records myself through my company, Spinner's Choice."

RAP RELATIONS

Mad Lion found himself in the middle of Brooklyn during its rap renaissance. Surrounded by Afrika

JAMERICANS These Kids From Foreign

Are No Strangers To Rulin' Sounds

o far, everything about their album and their appraoch to dancehall music is fantastic. I'm still sprung on Kids From Foriegn, from their speaker-shattering opener "Instant Death" to their last cut, a remix of their underground smash, "Boom-Shak Attack." Edley Shine, the rousing toaster/rhymer, is from Washington, D.C. Notch, one of



those vocalists who makes singing sound great and seem effortless, is from Hartford. Both were born to Jamaican parents, and are the first generation of Americans in their families (hence the group's name). The two met three years ago, but interact as if they grew up together. After blastin' onto the dancehall scene with "Boom-Shak-Attack," success has been steady. I caught up with them before their appearance

at Sun Fest, a massive concert gathering and their first live performance in Jamaica.

The Jamericans' sparkling debut, Kids From Foreign, is inspired by today's spirited young cousins of the Black music family, namely reggae and rap. Notch confirms that the infectious, tightly executed production stems from "Studio One, Coxsone Dodd and Foundation rhythms, with bass lines and hard snares." As the pair's vocalist, Notch points to "all of Jamaica's great stylistic singers: Tenor Saw, Pinchers, Sanchez, and Junior Reed were all a part of my upbringing."

Edley's uncle owned Emperor, a ruling sound system that is 22 years strong, based in D.C. but now known worldwide. His toasting skills are rooted in the sounds of Yellowman and Brigadier Jerry. Veteran hip-hop artists Just Ice, BDP, Slick Rick, and the Sugar Hill Gang all had a hand in the Jamericans developing a love for rap.

Twenty and 21 years old respectively, Notch and Edley used to be ridiculed because their parents were immigrants. Africa and the people's roots were a constant growing up. Not so of some of Edley's neighbors: "American Blacks didn't seem

Bambatta's "Planet Rock" and the hip-hop that would influence what he calls his "bad boy fantasy appeal," Lion was destined to meet KRS-ONE. KRS-ONE just stepped to Lion correctly, as a collaborator and as a producer. They've only known each other for a year, but the mutual respect they share blends perfectly. Mad Lion is also managed by Front Page Entertainment, KRS-ONE's management firm. "I'm a reggae artist doing hip-hop, but it should really be that I'm a hip-hop artist. I'm trying to bring them together because they truly are one and the same "

THE REAL TING

In Mid-September, Mad lion unifies reggae with rap via The Real Ting. lust about every jam has the potency to stand alone as a single.

so choosing the next single is key, and no easy task. "The album consists of different things that everyone can relate to, from the original b-boys to all the girl lovers in the place. My album doesn't flake out after three songs. For those who couldn't get into 'Shoot To Kill' or 'Take It Easy', there's a song I've done with Notorious B.I.G. I have 100% creative control with my label (Nervous)." Lion feels strongly about giving the people maximum enjoyment, from the album to his interaction with fans. "You'll never find me runnin' from a crowd," he says. "Without them there could never be a me; it's about 100 percent love of people. The listeners will be happy." His mom, on the other hand, "won't be satisfied until [he] blows up like Michael Jackson."



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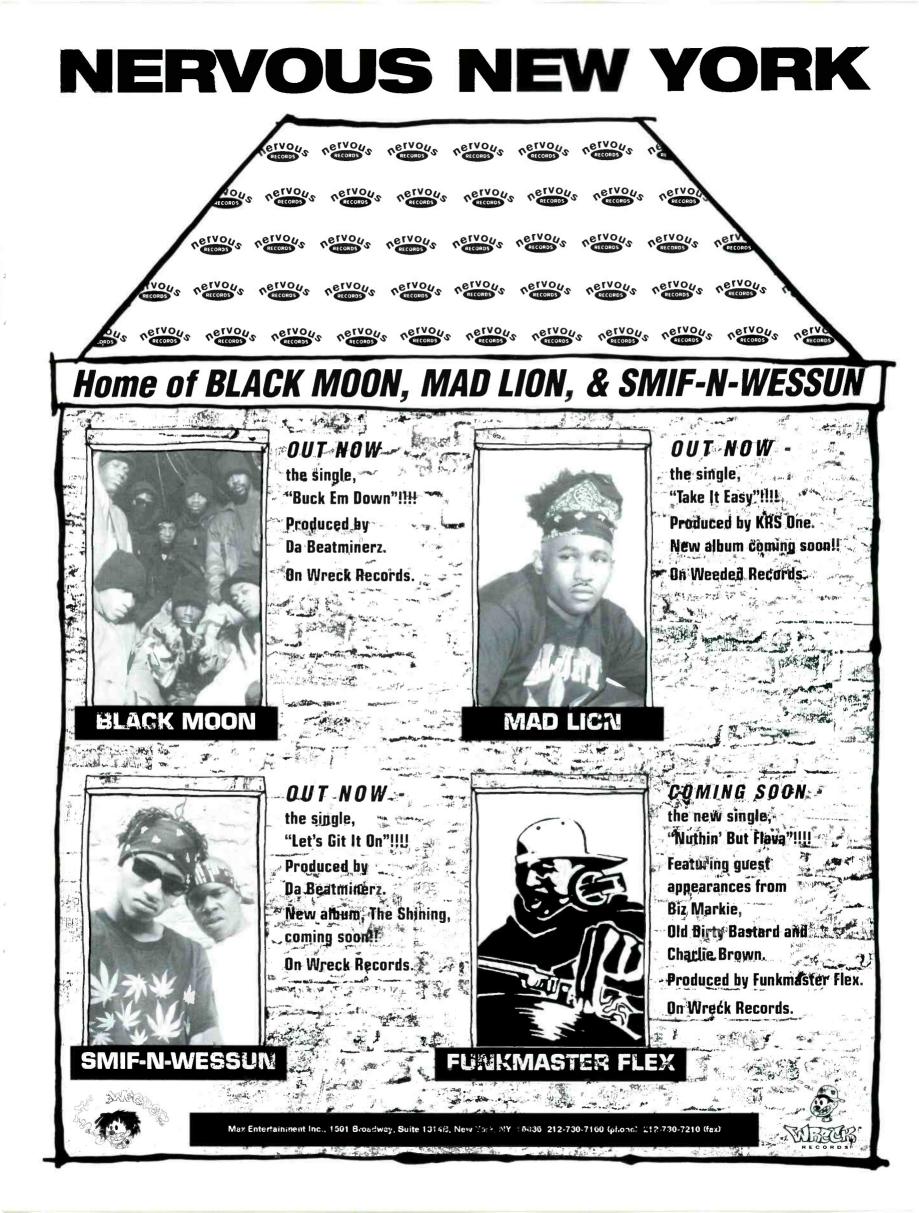
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A TOAST TO DANGEHALL

to get into African culture until Black pride became fashionable." Notch remembers when "it used to be undesirable to wear dreads; now you see kids all over with them."

Ironically, the bi-cultural childhood and musical sensibility native to Born Jamericans is now becoming widely accepted on the streets and over the air. "We feel it's long overdue," says Notch. We're grateful that Americans are starting to appreciate dancehall and reggae as a whole," says Notch. "Especially considering how many kinds of people live in America, and the prejudices and misconceptions that exist," adds Edley.

The Jamericans are all smiles when they talk about the creation of their album. "It definitely took a lot of hard work and ingenuity, but the music is what I had the most fun with," Notch recalls. "I got into Edley's hip-hop collection, and finally had the chance to mix hip-hop and reggae together. Most of the songs were ideas in the back of the mind waiting to happen, so it didn't take us long in the studio. We made sure everything was tight."

It didn't take long for this dynamic duo to get the attention of major labels. The lamericans had already made a name for themselves in the D.C. area by opening up for every reggae artist that stopped through. Then, they appeared on BET one week and Showtime at the Apollo the next. After turning down offers that suggested Edley serve only as a disc jockey while Notch sang, they signed with Delicious Vinyl, who, according to Edley, understood "that we weren't trying to compromise what we do, rhyming, toasting and singing-together."

With the barrage of songs pairing dancehall artists and rappers, and with the Kids From Foreign enjoying success (the album is a Top-3 reggae seller and they're on their third irresistible single, "Warning Sign"), it's easy to see that the Jamericans' silkand-butter vocals combined with rugged chatting and easygoing rhymes is a formula that works. "It's all street music; hip-hop comes out of reggae," they say. It's the same music. It's just that one ship stopped in Jamaica and one stopped in America."

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DANCEHALL From A Label Standpoint

fter decades of swelling underground, with countless deejays and MCs producing thousands of singles in the independent markets of Jamaica and the U.S., dancehall has arrived at the doorstep of America's full-service labels. How will they proceed given radio's changing demographics and fragmentation? How can record companies approach dancehall with the sensitivity this cultural gem deserves? The next page answers with candid responses and irrefuatble results...

PROFILE ENTERTAINMENT: Perfecting Dancehall Stylee

Chris Landry, A&R manager for Profile Entertainment, has worked with dancehall music since 1987. He, too, can confirm the strong tie between rap and reggae. "The two go hand in hand, so you can't blow up rap without appreciating dancehall," he says. "Whenever we drop a release, we try

"What really makes Jamaican music work the way it does is the hunger for the latest and greatest in new music."

to supply a hip-hop remix to cater to the hip-hop listener. Cutty Ranks' 'The Stopper' is one of Profile's best examples of a hip-hop mix winning kids over."

Ideological and cultural similarities aside, Landry contends that both sec-

tors have a lot to learn and to expose themselves to about one another. "The hip-hop kids only know about one percent of what comes out; Shabba, Dawn



Penn, Mega Banton, Super Cat—just like the



people in Jamaica don't get all the hip-hop." Of course, this is largely attributed to the past paucity of reggae and dancehall on the radio. Now that the American ear is open-

stigou up, and drive you Ctaz

Diana King, Carla Marshal, Rayvon, and the new single by Ini Kamoze, "Here Comes The Hotstepper," which is busting out on all formats.



"the good, the bad, the ugly & the crazy"

The roots conscious dancehall compilation produced by Wild Apache, Featuring Super Cat, Amior Cat, Junior Demus, and Nicodemus.



also ... diana king

Reggae's soulful songstress who was featured on "Stir It Up" and the "Cool Runnings" source track, is coming with her solo release, "Black Roses."





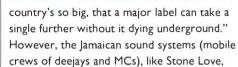
TOAST TO DANCEHALL

ing to dancehall riddims, listeners are becoming more educated. As a result, differing styles of reggae are reaching audiences on a greater (though not optimal) scale. Landry notes that straight-up or what he calls "legitimate" dancehall records have better chances on the radio today, a la Dawn Penn's "No,



No, No" or Chaka Demus & Pliers' "Murder She Wrote." The formula that works best for the moment, Landry says, "is to take a song that's already a hit in the dancehall community

and re-release it. Such was the case for Terror Fabulous' 'Action.' The



Metromedia, Bodyguard and Kilamanjaro are still the primary vehicle for introducing and disseminating new music.

United States-based Profile's ability to pull this off has been bolstered by college and mixshow programs. Landry testifies to this based on the response he used to get from jocks as a promotion rep for Profile. Ultimately everyone wins—station, listener, artist and label. "All the DJs told me that the reggae scene was growing quickly. Jocks who weren't checking for dancehall in the past began to ask me for specific singles. The bottom line is that you can never underestimate the underground. If a hardcore record is good, it will sell, and it can compete with the smoother R&B or hip-hop flavored tracks."

Profile is hands down the premiere domestic label for dancehall compilations. They have released *Dancehall Stylee:The Best Of Reggae Dancehall Music Vols. 1-4, Dancehall Massive Vols. 1 & 2, Rewind, and Classic Reggae Vol. 1.* Landry asserts that "that's the way for labels to go in reggae now, because it's song and hit-driven, not artist driven. I hope that will change, and that people will start checkin' for artists' albums, because now there's a whole swamp of compilations. Unfortunately, signing an artist is really tricky. The American release schedule of one album a year could kill his or her name in Jamaica, where songs are released much faster." Hopefully kids will start diggin' deeper for the original, classic riddims.

Note to all DJs: If you're in a market where you can't get a hold of the latest dancehall releases, or you just want to phatten up your existing collection, Chris Landry recommends calling Charlie Morgan at Outer National and hooking up with his comprehensive catalog mail order service. Outer National's number is (206) 884-2738.

ELEKTRA-FYING SOUNDS

Elektra's Erika McDaniels took some time out of her crazy schedule to up me on their dancehall agenda. As manager of urban music college promotion, she often has a lot to do with the success of Elektra's diverse reggae/dancehall roster. Elektra has some standout music on the horizon to follow up the wellreceived debut of young chatta Red Fox.

There are three particular projects that McDaniels is most excited about: The first is reggae-soul legend Beres Hammond, who boasts a national Top-ten selling album with *In Control*, his Elektra debut. Secondly, this fall marks the return of ragga specialist Shinehead, whose new single, entitled "Buff Bay" is sure to set the dancehall scene aflame. Finally, Elektra just signed Ziggy Marley. In other words, the positive energy has no end in sight...Big up!

COLUMBIA'S COLOSSAL OFFERINGS

Tyesh Harris and Demmette Guidry, national promotion directors from the east and west coasts respectively, plan to follow their steady path of success with Columbia's next set of dancehall and reggae releases. This year, the *Stir lt Up* compilation is garnering attention on the streets and in radio. It began with Diana King's interpretation of the project's title track, and shall continue as lni Kamoze rides the airwaves with "Here Comes The Hotstepper", which sounds like a winner.

All the way from Canada comes Carla Marshall, whom Tyesh simply describes as, "absolutely gorgeous, definitely hot." Marshall releases the first single, "Poonie Poonie" this fall. Last but by no means least, Super Cat (this week's cover star), keeps it comin' with his second solo release for Columbia. "Don Dada sold 350,000 copies, says Harris. "This time, we're takin' him gold." 'Nuff said. ●



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19 31	3	FRANCIS DUNNERY (Atlantic)	*		0	•	•		0	0										0					•			•		•			•
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44 40	3	HOOTIE & THE BLOWFISH (Atlantic)				•	•	-	0			•						0				•		0	0	0		•	*	0	0		
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37 38	4	TEXAS (Mercury)	•	•					•		•									•						0				•			
NEV	4	I DGC COMPILATION (DGC)														_				•													0
36 37	43	PALLADINOS (Pangaea/IRS)		0					•			•								0		0		0		0		0	0	•			
NEV	4	WIDESPREAD PANIC (Capricom)		-	0	0	•				*	0		0				0		*	0		*			0		0	•	*			•
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34 42	4	THE DEVLINS (Capitol)		0								•	*					•		0						0				•		•	
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Most Added

EDIE BRICKELL (29) NEIL YOUNG (19) BARE NAKED LADIES (15) CROSBY, STILLS & NASH (12) BUCKWHEAT ZYDECO (11) WENDY BUCKLEW (10)

RECORD TO WATCH

WIDESPREAD PANIC Ain't Life Grand (Capricorn)

Widespread Panic turning into widespread airplay. 31 reports including 8 new adds with 10 stations already in medium.

Top Tip Edie Brickell

Picture Perfect Morning (Geffen) This week's easy call—highest debut at #26, Most Added with 29 adds and 42 total reports.



Gridbound

BARE NAKED LADIES (Sire/Reprise) BUCKWHEAT ZYDECO (Island) LOVE SPIT LOVE (Imago) SHONA LAING (TriStar) JIM LAUDERDALE (Atlantic)

- COWBOY JUNKIES (RCA)
 DAN HICKS (Private Music)
 YOUSSOU N'DOUR (Chaos)
- * RUSTED ROOT (Mercury)
- * TRIBUTE TO ARTHUR ALEXANDER (Razor & Tie)
- * WENDY BUCKLEW (Intersound)
- * MARCIA BALL (Rounder)
- * BIG MOUNTAIN (Giant) MEXICO 70 (Big Pop) THIS PICTURE (Arista)
- WAR (Avenue)

JESUS & MARY CHAIN (American) Dropped: #36 Phish, #45 Van Morrison, #46 Paul Weller, #47 Dave Alvin, #48 Jimmy Vaughan, Live.

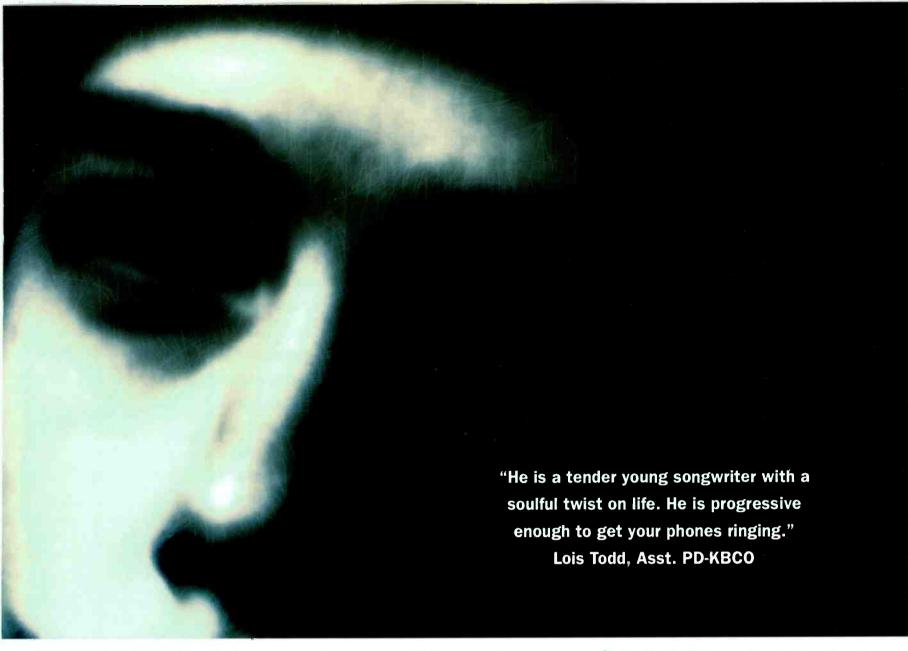
A³ New Releases

A WIDE ANGLE VIEW OF WOMEN'S MUSIC



SHAWN COLVIN Cover Girl (Columbia)

The more obscure the covers are, the more interesting *Cover Girl* gets.. A song as off-the-wall as "There's A Rugged Road" by Judee Sill (who I once saw open years ago for Crosby & Nash) becomes



If you fail to play this record, we can't be held responsible for the consequences.



The new single from the top 20 adult alternative album Necktie Second

Produced and Mixed by Brendan "Bud" O'Brien Management By Kelly Curtis and Krisha Augerot at Curtis Management

GAVIN A³BOOMER GRID. um Adult Alternative

Artist • Title (Label)	WBOS	WCBE	NOUZ	MOET	WEBK	WFUV	DOMM	ANNZE	WMAX	MANANA	WINN	SONA	WNCW	WNKU	WRLT	WRWX	WRSI	STIM	WAY	WVG0	WWCD	AXIE	NdXM	18KM	WYEP
FREEDY JOHNSTON (Elektra)				•					•	0	•	•		٠	•			0	•	•	•	•		•	
ROLLING STONES (Virgin)				•			1																•		
TOAD THE WET SPROCKET (Columbia)								•																	•
INDIGO GIRLS (Epic)								•		•			0											•	0
SEAL (Ztt/Sire/Warner Bros.)				•				•						0			•	*							
NEIL YOUNG & CRAZY HORSE (Reprise)	*								•	•			*	*	•			*	*	*	•	*	*	•	*
SHAWN COLVIN (Columbia)	*		•		0					•				0	•	•	•	•		•		*	**	-	
JEFFREY GAINES (Chrysalis/ERG)			*	0						0				•		•	•	•	•	•	•	•			•
PAULA COLE (Imago)	•		•		0			•	•	•	•				•	*			•		•	•			
DAVID BYRNE (Sire/Warner Bros.)			•							•				•	•			•							0
PRETENDERS (Sire/Warner Bros.)																									
JOHN MELLENCAMP (Mercury)	•				0					•				•	•	-	•								•
LUKA BLOOM (Reprise)	0				0			•			•	0			*		•		0						0
HARRY CONNICK, JR. (Columbia)			•					•	0	0	•	0			•		•	•	0	•		•			•
SPIN DOCTORS (Epic)								ł										0							
EVERYTHING BUT THE GIRL (Atlantic)		•			-					*			•		0		•		*						
PETE DROGE (American)			•		0	•		0		0	•	0	•			•			•						
KRISTEN HALL (High Street)	-			0	0	•				-	•	•				•	0		•				朱	-	-
JUDYBATS (Sire/Warner Bros.)			•	•	0					0		0	0	0	0	•	•	•	0	•	0	•		•	
KEB'MO (OKeh/Epic)					•			•		0	0	举			0		•	0	0						•
SARA HICKMAN (Discovery)			-	0					-	-					0	-									
DAVE EDMUNDS (Pyramid)			•	-	0	_		*	0	0	*			-		•				•		0		•	
TRAFFIC (Virgin)		-			•		-			-								0					•		-
JIMMY BUFFETT (MCA)									-	•					•			0							
BONNIE RAITT (Capitol)		1			•										•		•			-			•		
EDIE BRICKELL (Geffen)		泰	**	0		*			*				*	*	*			*	*	*		*	*		*
VIGILANTIES OF LOVE (Capricorn)	•								•		0	•			0			•	0		0				
BOZ SCAGGS (Virgin)								•	0	E.		•			•				*						
SUBDUDES (High Street)				-							•	0			0								*		•
MARTIN PAGE (Mercury)		ĺ.	•					•	0	0	•	•	尜	0	0				•			•			0
JACKOPIERCE (A&M)	÷		•		0			-	0	•					0			0		•	-		•		
SHERYL CROW (A&M)			•						•	•					0			0	•					•	
JULES SHEAR (Island)			•	-	•				-	0	-				0	•	•	0	0	•		米		•	
CROSBY, STILLS & NASH (Atlantic)	*		•					*		0	*				•		0		1	•		*			
THE IGUANAS (MCA)			•					0			•			0	•				*			0			
FRANCIS DUNNERY (Atlantic)											•				•		•	0						0	
TONI CHILDS (DGC)								•			•			•	•				•				-		
HODTIE & THE BLOWFISH (Atlantic)	0	•							•	0	0			•	0		0	0	•		•	0			1
BLOWN AWAY SOUNDTRACK (550 Music)									•			•			٠					*				•	
TEXAS (Mercury)						•					•				•		•	*		_	•				-
DGC COMPILATION (DGC)					_															•			*		
PALLADINOS (Pangaea/IRS)	٠	•	•	0	0			•			0	•			0		0		0		[•			
WIDESPREAD PANIC (Capricorn)	•		•					0	*	0					0		•		*		*	0	*	0	-
JOHN GORKA (High Street/Windham Hill)	•							•			•					_		•							
ALLMAN BROTHERS BAND (Epic)					•				•	0					•			0				•		•	
KATELL KEINEG (Elektra)	0			•				0	*						0			0	0		1	0	0		
THE DEVLINS (Capitol)			•	1	•				0	0	•	0		0	•			,	0	•	•	•			
DAVID KNOPFLER (Mesa)		•								0	•				0				0			0			
3rd MATINEE (Reprise)					•					0	0				0	*			-						
OVER THE RHINE (IRS)	0			*	0			0	浙			0	0	0	0	•	*	0	0				•		0

the property of the singer, which is really the true test of a great song. Partly recorded live at the Bottom Line, mostly patched inside the studio with a variety of players and producers, as it happens Cover Girl's entries are penned mostly by men. The "ballsiest" move on Colvin's part is taking on Steve Earle's "Someday," a masterpiece portrait of a small town gas pump jockey. Miraculously, Colvin wears the song like an old shirt. In an era where men are constantly urged to visualize the feminine side, maybe one of the most valuable side benefits here is a woman vividly interpreting the "male mystique" if, in fact, there is even such a thing.

SINEAD O'CONNOR "Fire On Babylon" (Ensign/EMI) Fame has completely obliterated

Sinead O'Connor's family life, not

that she was anywhere near normal to begin with. Wrought with private strife and public struggle, "Fire On Babylon" scratches away some of the hard surface she has grown since becoming one of the world's most controversial singers. Back mixing elements of progressive, reggae and hip hop, "Fire On Babylon" has a deep, throbbing bass that's alternative-based and adult-appropriate.

EDIE BRICKELL Picture Perfect Morning (Geffen)

I think it was Bill Evans at KFOG who said it first, but Edie Brickell sure took a fast and giant leap from college girl/hippie gnome to astute adult observer. It was also bassist Rob Wasserman and Jerry Garcia who were smitten by Brickell's keen sense of vocal improvisation. With

Paul Simon and Roy Halee coinvolved as producers, Picture Perfect Morning has Halee's analog warmth as opposed to the steely digital ping that Simon has avoided like the plague on his own recordings. The transition Brickell's writing has taken is truly astounding. It's almost a given that "Tomorrow Comes" will be an outright A3 smash, but we urge you to check out our favorite. "Lost In The Moment.



WENDY BUCKLEW **Painting Sidewalks (Velvet Dwarf/Intersound**)

This Week's GRID...

= Heavy Medium O = LitebhA = ★

Yes! Freedy Johnston makes a surprise charge and takes the number one slot this week. Other significant moves include Paula Cole going Top Ten, 12-9. With Neil Young (15-6) and Shawn Colvin (14-7), this is perhaps the most exciting Gavin A3 Top Ten yet.

Don't count Luka Bloom out! We still believe as he moves 16-13. **Right behind, Harry Connick is** looking at the Top Ten much like Sylvester eyes Tweedy Bird. Connick moves 17-14.

It's always nice to see a turnaround like Kristen Hall made, 30-34-18. Contrary to what you read elsewhere, Keb' Mo' is happening, 25-20.

Crucial weeks next week for Sara Hickman-and Dave Edmunds, They held their lines thanks to new adds.

Monsters of the future include Edie Brickell debuting at #26, Crosby, Stills & Nash in at #34 and Counting Crows' "Einstein On The Beach" bowing at #41.

Best known for sending out her disc with a block of cement (at first we thought it was a new pair of "shoes" from Kid Leo), Wendy Bucklew is no stranger to these pages, where here first album was given glowing praise. Bucklew's music is a good example of how to gift wrap acoustic music with edge and might. One listen and it's easy to see why Wendy's is on the Indigo Girls' short list. She's one tough customer. Start with "Time To Go."

MARCIA BALL "Redbeans" (Rounder)

With all this feminine sensitivity being served up, how about a little pepper-spiced Muddy Waters? You know the drill about Marcia Ball; she's long and tall, and has the greatest set of legs in North America. Better yet, she's as bluesy on the keys as Dr. John. This track features a long, tall horn line-up.

GAVIN A³



Album Adult Alternative

Special A³ Summit Registration Note:

We're getting ready for this year's Summit! If you've already RSVP'ed for this year's Summit but haven't yet sent in your money, bring your check to Boulder and we'll work it all out there.

THE COMPLETE A3 SUMMIT SCHEDULE

Updates! Updates! Updates! Here's the complete list of events.

THURSDAY, AUGUST 25:

9:30a.m. The Kid Leo Invitational Non-Masters Golf

Outing—Coal Creek Golf Course, Louisville, Colorado (ten minutes from Clarion Hotel)

- Updated Change! 4:00p.m. James Lewis Marketing presents the 2nd Annual Registration/Barbecue Under The Tent sponsored by Antone's/dos & Discovery Records featuring Beto & The Fairlanes with special guest Sara Hickman. Pick up your registration badge and limited Fox Theater showcase tickets (tickets available on a first come/first served basis) at the barbecue.
- 6:30p.m. Columbia Records presents a Shawn Colvin Summit Send-off —An upfront and personal half hour acoustic set inside the Clarion Grand Ballroom. *All are invited, radio and record*!
- 8:30p.m. Fox Theater Showcase #1 starring Lyle Lovett, Luka Bloom, Paula Cole, David Broza and special guests Jackopierce.

Jackopierce bits the stage at 8:30pm sharp. Shuttles to and from the botels will be provide to make sure you bear note one.

After Midnight High Street Lounge & Cafe featuring Kirsten Hall and Timbuk 3.

FRIDAY, AUGUST 26:

8:00a.m. The Bone/Aural Gratification Breakfast. Read Bone Magazine, dig Happy Rhodes. Grand Ballroom

9:00a.m. Opening General Meeting—Reasons To Be Cheerful, Reasons To Be Fearful—What the heck have we learned in a year? Plus, you never know who might drop by.

11:30a.m. Sponsored Lunch, November In August by November Records. Under the tent, not in the sport's bar. Get stuffed, Thanksgiving style. Media delivers bis
 nuts & bolts
 thoughts about
 radio and music

1:15-3:15p.m. GAVIN presents

Gary Wall of Gary Wall

GAVIN A3 SUMMIT + AUGUST 25-27, 1994 followed by a brisk Q&A session.

3:30-5:00p.m. On The GRIDdle Olympic Style—preceded by a Songlines/Sean Coakley kegger party. *Get loose with some new music and assorted surprises.*

Updated Change! 5:30-7:30p.m. Second Annual A3 Summit Cocktail Party sponsored by MCA

- and Margaritaville featuring Horse, Todd Snider and special guests The Murmurs 9:00p.m. Fox Showcase # 2 star-
- ring Nanci Griffith, Jules Shear, Jeffrey Gaines and very special guest Freedy Johnston. Shuttles
- After Midnight Rounder Lounge & Cafe featuring Jimmy LaFave and Disappear Fear

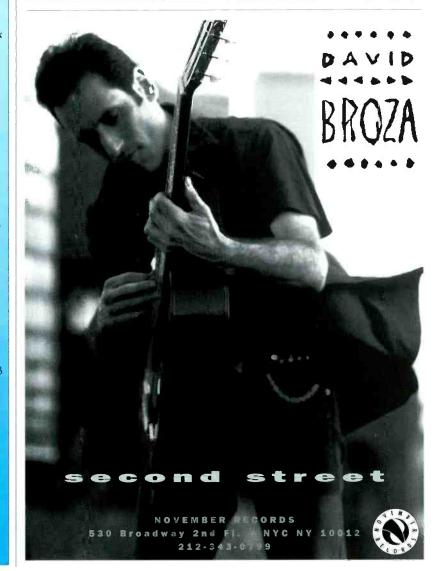
SATURDAY, AUGUST 27:

8:00a.m. Sponsored Breakfast by Michele Clark Promotions featuring Private Music's Susan Werner
9:00a.m. Promotion & Marketing Part 1

- 10:30a.m. Promotion & Marketing Part 2
- 12:00noon The Capricorn Records Picnic featuring Freddy Jones
- Band and the Vigilantes Of Love 1:30p.m. Retail Impact Workshop co-hosted by Harry Levy of radioActive and Kent
- Zimmerman
- **3:00p.m**. Breakout Exclusives— Constantine, SBR, Non-Comm and Music Promo
- 9:00 p.m. Fox Theater Showcase #3 starring The Dave Matthews Band, Magic Dick & Jay Geils, Rusted Root and special guests Over The Rhine. Shuttles are being provided to and from the Clarion.
- Updated Change! After Midnight Atlantic/Virgin Cafe and Lounge with Jim Lauderdale and David Gray. A great way to wind out this year's event with two of A3 best new songwriters.



ATLANTA'S FAVORITE SON IS BACKER (FEIL.). "WARTED MAN" (w/Derek Trucks on slide & Chuck Leavellon keys) "TO THE DEVIL FOR A DIME" ABD DATE: NOW!! "I Commander of the series of the



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TH		Weeks	Reports	Add:	s SPINS	TREND	28+	21+	14+	7+
1	RICHARD MARX - The Way She Loves Me (Capitol)	9	202	4	5539	+157	114	53	25	9
2	BONNIE RAITT - You (Capitol)	10	202	2	5305	+170	95	66	27	14
3	ELTON JOHN - Can You Feel The Love (Hollywood)	15	185	0	5007	-673	96	49	26	14
4	JOHN MELLENCAMP w/ ME'SHELL NDEGEOCELLO - Wild Night (Mercury)	15	181	1	4945	-178	97	46	26	12
5	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	11	173	8	4474	+214	81	49	26	17
6	HUEY LEWIS & THE NEWS - But It's Alright (Elektra)	6	187	4	4457	+323	70	61	34	22
7	WET WET - Love Is All Around (London/PLG)	19	169	2	4379	+25	81	44	31	13
8	AMY GRANT - Lucky One (A&M)	3	208	31	4235	+1467	50	51	72	33
9	MARIAH CAREY - Anytime You Need A Friend (Columbia)	15	148	0	3696	-435	60	39	37	12
10	ACE OF BASE - Don't Turn Around (Arista)	15	135	0	3440	-164	60	30	34	11
11	ARETHA FRANKLIN - Willing To Forgive (Arista)	18	153	1	3409	-20	42	50	44	17
12	2 JON SECADA - If You Go (SBK/EMI)	17	134	1	3271	-274	55	29	29	21
13	SEAL - Prayer For The Dying (Ztt/Sire/Warner Bros.)	11	140	-4	3268	+308	47	40	37	16
14	STEVE PERRY - You Better Wait (Columbia)	6	123	3	3051	+305	51	40	23	8
	CELINE DION - Think Twice (550 Music)	6	145	9	2864	+266	31	29	57	28
16	MICHAEL BOLTON - Ain't Got Nothin' If You Ain't Got Love (Columbia)	13	118		2771	-1260	40	33	26	19
17	ALL-4-ONE - I Swear (Blitzz/Atlantic)	16	120	2	2657	-690	34	32	40	14
	B GARTH BROOKS - Hard Luck Woman (Mercury)	10	109	5	2457	+142	35	30	26	18
	KENNY LOGGINS - Return To Pooh Corner (Sony/Wonder Columbia)	11	115	0	2430	-401	28	33	35	19
	PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	4	125	17	2292	+529	18	29	51	27
	TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	22	93	0	2252	-237	32	25	27	9
	BDZ SCAGGS - I'll Be The One (Virgin)	9	115		2163	-5	15	35	43	22
	AARON NEVILLE - Betcha By Golly, Wow (A&M)	6	128	9	2090	+75	10	27	49	42
	TAKE 6 - Biggest Part Of Me (Reprise)	10	106	3	1992	+24	15	31	39	21
	MELISSA ETHERIDGE - Come To My Window (Island)	25	98		1976	+338	22	20	31	25
	PEABO BRYSON - Why Goodbye (Columbia)	9	103	0	1887	-191	12	30	41	20
	LAUREN CHRISTY - The Color Of The Night (Mercury)	6	117		1883	+220	5	28	51	33
	B EDIE BRICKELL - Good Times (Geffen)	4	109		1756	+619	10	20	40 41	38 36
	HARRY CONNICK, JR (I Could Only) Whisper Your Name (Columbia) ELTON JOHN Circle Of Life (Hollwood)	6	107 104		1708 1626	+252		23 16	41	30 37
) <u>ELTON JOHN</u> - Circle Of Life (Hollywood) I MADONNA - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)	22	74		1620	-214		17		14
	MICHAEL DAMIAN - Time Of The Season (Wildcat)	10	87		1547	+116	11	19	32	25
	S STEVIE NICKS - Maybe Love Will Change Your Mind (Modern/Atlantic)	13	80		1536	-996	11	26	29	13
	MICHAEL MISHAW - Funday (Triple-Threat)	11	68		1397	-788	16	18		11
	BOBBY CALDWELL - One Love (Sin-Drome)	10	79		1311	+30	4	21	31	23
	ADDB CALDWELL - One Love (Sin-Dione) ANTHONY CRAWFORD - On The Edge (Little Dog)	8	79		1271	NEW		18	32	24
	JOSHUA KADISON - Beautiful in My Eyes (SBK/EMI)	24	60		1263	-250	14	13		12
	B DAN HILL with RIQUE FRANKS - Sometimes When We Touch (Spontaneous)	6	80		1194	+184	6	14	27	33
	BASIA - Drunk On Love (Epic)	8	73	3	1153	+19			24	27
	KATHY TROCCOLI - Tell Me Where It Hurts (Reunion/RCA)	19	52	Ő	913	-452		12		14
71				-						-

Chartbound	Reports	Adds	SPINS	TREND	RECORD TO WATCH
TRAFFIC - "Some Kinda Woman" (Virgin)	67	41	827	+480	SHERYL CROW
CRASH TEST DUMMIES - "Afternoons & Coffeespoons" (Arista)	62	6	909	+158	"All I Wanna Do"
* ANITA BAKER - "Body & Soui" (Elektra)	60	60	652	+652	(A&M)
GER HALLORAN - "One Love" (Triple-Threat)	59	15	723	+216	
TYLER COLLINS - "Thanks To You" (Reprise)	57	17	714	+300	
3RD MATINEE - "Freedom Road" (Reprise)	55	6	871	+167	

Total Reports: This Week 229 Last Week 232

Reports accepted: Monday at 8am through 2pm Tuesday Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Gavin A/C #1 Hits From:

8/27/93 BILLY JOEL - "The River Of Dreams" 8/30/91 ROD STEWART - "The Motown Song" 8/31/90 PAUL YOUNG - "Oh Girl" 8/26/88 PETER CETERA - "One Good Woman"



Most Added ANITA BAKER (60) **TRAFFIC (41)** ELTON JOHN (34) AMY GRANT (31) **STEVIE NICKS (25)** Top Tip

ANITA BAKER "Body & Soul" (Elektra)

Inside A/C

Reid Holsen, program director at KELO-FM in Sioux Falls, South Dakota, reports his station has entered the credit card business with their own Visa Card in partnership with the State Bank of Alcester. Holsen says, "Unlike other radio station 'card clubs,' the KELO FM Visa is an actual Visa credit card with an APR as low as 9.25% (92.5 is the station's dial position.)" Plans are for card members to get exclusive discounts from station advertizers.

Our old friend Brian Lee, formerly at WSKY-Asheville, N.C. has his new station up and running across town. The calls are WZLS, the mailing address is 7080 Hendersonville Rd., Asheville, NC 28803. Phone is (704) 277-0011 fax is (704) 277-7991 The station is not A/C, but is rockin' somewhere between an old-style AOR and current A3. It's as Brian says, "rock for adults.



The void left by baseball's current strike is being filled admirably by various A/C stations and other format icons. In San Francisco, K101's Don Bleu fielded his own all-star team (above) less than 24 hours after the strike began, and, complete with the opening National Anthem played by Huey Lewis on harmonica, the Bleu Nosers lost to a bunch of ringers called The Whizzards from a Silcon Valley company, Pacific Monolith. Seems unfair that the Monolith squad was able to position a 60-foot high "monolith" from the film 2001 A Space Oddysey right in front of home plate.

The K One Oh Wonders and the Whizzards are pictured grandstanding before the game. Where's Huey? Strike or no strike, Washington D.C. doesn't get much baseball. But

GAVIN AUGUST 19, 1994

HER SPECIAL QUALITY COMES TO A/C. FIRST. Sarah My Jachlan good enough

Her riveting new single.

OFFICIAL AIRPLAY DATE: MONDAY, AUGUST 22nd

From the already *Gola* album FUMBLING TOWARDS ECSTASY

> "A terrific album. If there's any justice, <u>Fumbling Towards Ecstasy</u> will make McLachlan a star." CHICAGO TRIBUNE

> > "Gorgeous." TIME MAGAZINE

"A record unlike any one will hear this year." BILLBOARD

ON TOUR NOW THROUGH DECEMBER

© 1954 Arista Records, Inc., a Bertelsmann Music G

Produced by Pierre Mart

Up & Coming

54	9	676	TRENDS +202	PROJECT PARADISE - Just You And Me (Sun Paradise)
46	5	596	+111	DAVE KOZ - Faces Of The Heart (Capitol)
1 1	5	545	+59	SPUTZ - Not Just Any Love Song (Saturn)
37	25	449	+287	STEVIE NICKS - Blue Denim (Modern/Atlantic)
36	3	468	+39	THE BLENDERS - Sailing (Cowtown)
35	9	401	+121	GLORIA LORING - Is There Anybody Out There (USA)
34	16	340	+146	DAVID GATES - Love Is Always Seventeen (Discovery)
30	6	380	+112	MARTIN PAGE - In The House Of Stone And Light (Mercury)
29	10	480	+186	SHERYL CROW - All I Wanna Do (A&M)
28	4	461	+65	BABYFACE - When Can I See You (Epic)
28	10	321	+131	MARK WILLIAMSON - Prayer For The Children (Peak/GRP)
26	1	281	+17	WAVELENGTH - Finding Your Way (Ajent)
23	4	468	+48	COUNTING CROWS - 'Round Here (DGC)
22	2	288	+50	MITCH MALLOY - This Time (RCA)
22	1	325	+49	FELIX CAVALIERE - If Not For You (MCA)
22	13	345	+214	BOYZ II MEN - I'll Make Love To You (Motown)
21	4	386	+88	SPIN DOCTORS - You Let Your Heart Go Too Fast (Epic)
19	5	335	+76	SOPHIE B. HAWKINS - Right Beside You (Columbia)
19	9	178	+120	ALLDARON WEST - We've Got That Kind Of Love (Atico)
19	7	204	+114	KEITH CHAGALL - The Circle (Seven Thunders)
17	10	253	+178 *	LISA STANSFIELD - Make It Right (Giant)
16	16	116	+116 *	AMERICA - Hope (American Gramaphone)
16	2	238	+8	DENNIS DeYOUNG - On The Street Where You Live (Atlantic)
16	2	202	+50	KEVYN LETTAU - Shower The People (JVC)
15	: 4	157	+30	RORY BLOCK - You Deserve The Best (Rounder)
15	9	163	+90 *	OLETA ADAMS & BRENDA RUSSELL - We Will Find A Way (BMG Int'l)
15	15	167	+167 *	BETH NIELSEN CHAPMAN - When I Feel This Way (Reprise)
14	2	186	+58	MARVIN - Temple & Shrine (Restless)
13	9	141	+105 *	SHAWN COLVIN - Every Little Thing He Does Is Magic (Columbia)
11	2	125	-12 *	ROLLING STONES - Love Is Strong (Virgin)
10	10	74	+74 *	MIKE POST - Theme from Law & Order (American Gramaphone)

Dropped: David Sanborn, Gin Blossoms, Clint Holmes, Everything But The Girl, Tommy James

Michael Bolton and Mix 107.3 (WRQX) are set for a benefit softball game that will feature Bolton's Bombers and the MIX 107.3 Maniacs. The contest will be held August 23 at high noon in D.C. Bolton's Bombers barnstorm the country most every summer in conjunction with his concert schedule. This is actually a rematch of a 1992 debacle and proceeds will benefit Metropolitan Boys & Girls Clubs, the D.C. Parks & Rec. Dept. and the Bolton Foundation.

Chart Analysis

For the first time since June 3 we have a new #1 single as **Richard Marx** earns the top slot with "The Way She Loves Me," a single that hadn't been released when **Elton John** took over #1 with "Can You Feel The Love Tonight." The Marx victory comes with nearly 27.5 spins per playing station.

Tied with Richard Marx for #2 most mentioned is **Bonnie Raitt**'s "You," at 202 reports. Raitt's 5305 spins is second only to Marx , but the new #1 as far as committed stations is the three-week-old **Amy Grant** single, "Lucky One" with 208 of a possible 229. Grant, pegged once again as the format's HOTTEST, increased her total spins by 1467. The second best peformance in the format is the **Anita Baker** start at 652 followed by Elton John's "Circle Of Life" with 641. Only one new single debuting in the top 10 and that's the aforemen-

* Indicates Debut

tioned Amy Grant at #8. Among its 31 newest players are 98Q, KXRO, WGMT, MIX107.9, KBOZ, KELO, KLSY, WPXZ, WLXR, KBOI and KMGQ. The list of possible excuses for not being on this future #1 must be very short by now. Note that 50 stations already report spins of better than 28 a week.

Only two new singles in the top 20 this week. **Garth Brooks'** tribute to **KISS**, "Hard Luck Woman," goes to #18 with nearly half the format playing it and 22.54 spins, on average, from its players. Garth's army includes KLLS, WKSQ, WCKQ, WMJQ,WTSX,WAHR, WQLH and KOSO, all of whom are among those committed to better than the current 22.54 spins threshold.

A/C

Check out the leaps and bounds of the **Pretenders**' "Pll Stand By You." This week alone it climbs #28-#20 with an increase of more than 500 spins and a roster of players that's 17 stations longer than last week. The newest Pretenders are KELO, KLLS, KJLS, KFMO, WTTR, KDEC and WVLT.



Originally released half a year ago, **Melissa Etheridge's** (above) "Come To My Window" had its best-ever week this week with 20 ADDs. The new include WMXB, KLTA, KELI, KLMJ, WQHQ, KMGX and KZOR.

An excellent second chart week for **Edie Brickell**'s natural A/C single, "Good Times." Two dozen ADDs this week take it comfortably over the 100-station mark and spins increase to a strong 619. ADDs include KKLY, WKSQ, WLMX, KMAS, WALK, WTSX and KUIC.

As predicted last week, Elton John's "Circle Of Life" is the format's top chart debut this week. Its opening ranking of #30 comes with 104 players and a spin commitment of 15.63 per week per station. ADDs this week from 34 (third best in the format) including KQXT, K9FM, K103, WCSO, WMXB, KESZ, WBMX, WOBM, KRNO, WSPT, KEYI, WDEF and KYMG.



Last week's RECORD TO WATCH, **Boyz II Men**'s (above) "T'll Make Love To You" gets 13 ADDs this week: KKRB, KJNO, KIYS, WVNC, WRTS, WLHM, WHFX, KLRQ, WKXD, KRTI, KYMG, KLZY and WOHS.

ARTIST PROFILE



LABEL: Mercury

PROMOTION CONTACT: Bill Cason

BIRTHDATE AND BIRTHPLACE: September 23, 1959 -Southampton, England

CURRENT RESIDENCE: Encino, California

MUSICAL INFLUENCES:

"Everything from medieval jigs to the Burrandi drummers."

LIKES: "Rain on the window pane, green fields, ghost stories, cats and brunettes."

DISLIKES: "Getting up really early after going to bed really late."

FAVORITE PASTIME: "Staring at the sea."

FAVORITE SPORTS TEAM:

"Southampton football club in Hampshire, England."

PET: "Clive - a cat named after Clive Calder and Clive Davis."

IF I WEREN'T A RECORDING ARTIST, I'D BE: "Completely confused! No, seriously, a professional soccer player."

MOST TREASURED MATERIAL POSSESSION: "A black Stingray musicman bass guitar."

LAST TIME YOU CRIED AND WHY: "Recently - for the people of Rwanda."

AMBITIONS YOU STILL HAVE TO FULFILL: "Scoring the winning goal for England in a World Cup and scoring the soundtrack to a fine movie."

BEST ADVICE YOU'VE EVER RECEIVED: "Follow your heart."

THREE ESSENTIALS YOU WOULD NEED TO SURVIVE ON A DESERT ISLAND: "Pen and paper, a bottle and a sense of humour."

Matthew Sweet Let Me Be The One

from the new album "If I Were A Carpenter"



Executive producers: Matt Wallace & David Konjoyan © 1994 A&M Records, Inc. All rights reserved.

A/C



SPINS PER WEEK P	ER STATION
RICHARD MARX - The Way She Loves Me (Capitol)	27.42
JOHN MELLENCAMP w/ ME'SHELL NDEGEOCELLO - Wild Night (Mercury)	27.32
ELTON JOHN - Can You Feel The Love (Hollywood)	27.06
BONNIE RAITT - You (Capitol)	26.26
WET WET WET - Love Is All Around (London/PLG)	25.91
LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	25.86
ACE OF BASE - Don't Turn Around (Arista)	25.48
WARIAH CAREY - Anytime You Need A Friend (Columbia)	24.97
STEVE PERRY - You Better Wait (Columbia)	24.80
PHIL COLLINS - Everyday (Atlantic)	24.48
ION SECADA - If You Go (SBK/EMI)	24.23
IONI BRAXTON - You Mean The World To Me (LaFace/Arista)	24.22
IUEY LEWIS & THE NEWS - But It's Alright (Elektra)	23.83
WICHAEL BOLTON - Ain't Got Nothin' If You Ain't Got Love (Columbia)	23.48
SEAL - Prayer For The Dying (Ztt/Sire/Warner Bros.)	23.34
ARTH BROOKS - Hard Luck Woman (Mercury)	22.54
RETHA FRANKLIN - Willing To Forgive (Arista)	22.28
ALL-4-ONE - I Swear (Blitzz/Atlantic)	22.14
VADONNA - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)	21.89
KENNY LOGGINS - Return To Pooh Corner (Sony/Wonder Columbia)	21.13

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

SPINCREASES

	RANKED INCREASE IN TOTAL	SPINS
	AMY GRANT - Lucky One (A&M)	1467
	ANITA BAKER - Body & Soul (Elektra)	652
	ELTON JOHN - Circle Of Life (Hollywood)	641
	EDIE BRICKELL - Good Times (Getfen)	619
	PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	529
	TRAFFIC - Some Kinda Woman (Virgin)	480
	MELISSA ETHERIDGE - Come To My Window (Island)	338
	HUEY LEWIS & THE NEWS - But It's Alright (Elektra)	323
	SEAL - Prayer For The Dying (Ztt/Sire/Warner Bros.)	308
	STEVE PERRY - You Better Wait (Columbia)	305
	TYLER COLLINS - Thanks To You (Reprise)	300
	STEVIE NICKS Blue Denim (Modern/Atlantic)	287
	ANTHONY CRAWFORD - On The Edge (Little Dog)	282
	CELINE DION - Think Twice (550 Music)	266
	HARRY CONNICK, JR (I Could Only) Whisper Your Name (Columbia)	252
	LAUREN CHRISTY - The Color Of The Night (Mercury)	220
	GER HALLORAN - One Love (Triple-Threat)	216
	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	214
	BOYZ II MEN - I'll Make Love To You (Motown)	214
	PROJECT PARADISE - Just You And Me (Sun Paradise)	202
1		



This week's RECORD TO WATCH is **Sheryl Crow**'s (left) sophomore single, "All I Wanna Do." Only 29 A/Cs on board at the moment: WFPS, K99, KBOZ, KVIC, KMGQ, WFRO, WHAI, Q93, WGMT, 98Q and KLKC etc., but her credentials at a number of other pop 'n' rock formats preceeds her.

TOP TIP this week is pretty obvious. **Anita Baker**'s comeback single, "Body & Soul" heralds the beginning of an airplay tidal wave that will cover the airwaves for months to come as it and subsequent singles spring forth from her soon-to-be-released new album.

Check out **Traffic**'s new single, "Some Kinda Woman." Two weeks since its release and it' topping chartbound with 67 stations and 827 spins. In just two weeks this one's already lapped the first single "Here Comes A Man." Players include K99, WQTU, KMGN, WQLH, WSUL, WCKQ, WHAI and KVIC.

New Releases

SHAWN COLVIN Every Little Thing He Does Is Magic (Columbia)

Sting's hit song from the Police album *Ghost In The Machine*, is redone by Colvinn in a Joni Mitchellesque acoustic romp a la "Big Yellow Taxi." A familiar song on which only the gender is flipped, a familiar style and a winning performance make it "must play."

JON SECADA "Whipped" (SBK/EMI)

Now we know how he likes his potatoes. And A/C should like this specially-mixed version for immediate consideration. It's bright and rhythmic with no downside. Secada's successful track record with A/C will remain unblemished with this solid performance.



SARAH MCLAUGHLIN "Good Enough" (Arista)

Right on the verge of an A/C hit more than once before, McLaughlin should connect with the format in a big way with this self-written gem from her album *Fumbling Towards Ecstacy*.

MATTHEW SWEET "Let Me Be The One" (A&M)

The first release from *If IWere A Carpenter*, the Carpenters tribute album starring normally alternative musicians. Matthew Sweet's treatment of this early Carpenters track, circa 1971, is a fresh and certainly is an "alternative" to the original.



PO BOX 10630 Reno, Nevada 89510 (702) 826-1355 fax (702) 826-7671 Owned by A&A Broadcasting

MARKET SIZE: 261,400 ARBITRON METRO RANK: #141 GENERAL MANAGER: Lorraine Arms

PROGRAM DIRECTOR/MUSIC DIRECTOR: Laurie Adamson TARGET AUDIENCE: Females 25-54 How LONG HAS THE STATION BEEN A/C? 18 years

AIR TALENT LINE-UP:

12mid-6a.m. Adam Jeffries 6a.m.-10a.m. Jeff "The Franceman" France 10a.m.-3p.m. Laurie Adamson

3p.m.-7p.m. Palmer Stewart 7p.m-12mid Shelly Shepard

MUSIC MONITOR MONDAY AUGUST 1 10A.M.-12 NOON Don Henley - The End Of The

Innocence

Carly Simon - Coming Around Again Little Texas - What Might Have Been Firefall - Just Remember I Love You Nylons - Time Of The Season Beach Boys - Help Me Rhonda

Whitney Houston - I Wanna Dance With Somebody

Richard Marx - The Way She Loves Me Christopher Cross - Arthur's Theme Genesis - Never A Time

Daryl Hall & John Oates - You've Lost That Lovin' Feelin'

Ambrosia - You're The Only Woman Linda Ronstadt/Aaron Neville - All

My Life

Mariah Carey - Dreamlover

Dan Hartman - I Can Dream About You

Celine Dion - Nothing But My Broken Heart

Ace - How Long

Supremes - I Hear A Symphony

Amy Grant - Lucky One

Steve Winwood - Finer Things

Moody Blues - Your Wildest Dreams

Rick Astley - Hopelessly

George Michael - Faith

Gladys Knight & Pips - Midnight Train To Georgia

Elton John - Can You Feel The Love Tonight

Taylor Dayne - I Will Always Love You Rod Stewart - Having A Party

SECADA



Produced by: Jon Secada & Emilio Estefan Jr. Management. Emilio Estefan Jr. for Estefan Enterprises In

GAVIN COUNTRY



EDITOR:CYNDI HOELZLE CONSULTING EDITOR:LISA SMITH

2W	LW	TW		WEEKS	Reports	Addis	Heavy	Medium	Light	HIT Factor
8	4	1	RICK TREVINO - She Can't Say I Didn't Cry (Columbia)	13	207	0	193	11	3	99%
9	5	2	GEORGE STRAIT - The Man In Love With You (MCA)	9	206	0	186	19	1	100%
10	8	3	VINCE GILL - What The Cowgirls Do (MCA)	8	207	0	175	32	0	100%
13	9	4	TRISHA YEARWOOD - XXX's and OOO's (MCA)	8	207	0	166	41	0	100%
7	7	5	RANDY TRAVIS - Whisper My Name (Warner Bros.)	12	199	0	184	14	1	99%
5	2	6	CLINT BLACK - Half The Man (RCA)	13	198	0	186	8	4	98%
12	11	7	DOUG STONE - More Love (Epic)	11	206	1	124	79	3	99%
11	10	8	SAWYER BROWN - Hard To Say (Curb)	11	207	1	119	86	2	99%
14	12	9	JOE DIFFIE - Third Rock From The Sun (Epic)	9	207	0	112	90	5	98%
4	1	10	TANYA TUCKER - Hangin' In (Liberty)	14	184	0	166	16	2	99%
15	13	11	JOHN BERRY - What's In It For Me (Liberty)	11	207	0	100	98	9	96%
18	15	12	TIM McGRAW - Down On The Farm (Curb)	7	206	0	93	105	8	96%
19	18	13	THE MAVERICKS - 0 What A Thrill (MCA)	16	203	3	62	126	15	93%
21	19	14	MARK CHESNUTT - She Dreams (Decca)	7	206	0	42	154	10	95%
20	20	15	CONFEDERATE RAILROAD - Elvis And Andy (Atlantic)	9	203	1	43	140	20	90%
23	21	16	REBA MCENTIRE - She Thinks His Name Was John (MCA)	5	205	0	23	158	24	88%
26	22	17	TOBY KEITH - Who's That Man (Polydor)	5	205	1	18	167	20	90%
3	3	18	CLAY WALKER - Dreaming With My Eyes Open (Giant)	13	163	0	133	18	12	93%
25	24	19	PATTY LOVELESS - I Try To Think About Elvis (Epic)	6	206	3	20	154	32	84%
48	29	20	GARTH BROOKS - Callin' Baton Rouge (Liberty)	3	204	14	10	161	33	84%
28	25	21	KATHY MATTEA - Nobody's Gonna Rain On Our Parade (Mercury)	6	203	2	9	159	35	83%
22	23	22	DWIGHT YOAKAM - Pocket Of A Clown (Reprise)	9	194	1	21	147	26	87%
29	26	23	NEAL MCCOY - The City Put The Country Back In Me (Atlantic)	5	202	1	7	145	50	75%
16	16	24	BILLY DEAN - Cowboy Band (Liberty)	13	175	1	60	91	24	86%
34	27	25	PAM TILLIS - When You Walk In The Room (Arista)	5	202	7	3	126	73	64%
36	30	26	COLLIN RAYE - Man Of My Word (Epic)	4	195	11	1	110	84	57%
39	31	27	TRAVIS TRITT - Ten Feet Tall And Bulletproof (Warner Bros.)	4	197	14	2	89	106	46%
42	34	28	TRACY BYRD - Watermelon Crawl (MCA)	3	192	18	3	87	102	47%
30	28	29	TERRY McBRIDE & THE RIDE - Been There (MCA)	10	163	0	18	91	54	67%
38	32	30	KEN MELLONS - Jukebox Junkie (Epic)	6	174	10	6	81	87	50%
1	14	31	JOHN MICHAEL MONTGOMERY - Be My Baby Tonight (Atlantic)	11	123	0	78	32	13	89%
_	37	32	BLACKHAWK - I Sure Can Smell The Rain (Arista)	3	188	28	1	61	126	33%
41	36	33	LORRIE MORGAN - Heart Over Mind (BNA Entertainment)	5	169	21	0	72	97	43%
2	17	34	DIAMOND RIO - Love A Little Stronger (Arista)	14	113	0	62	33	18	84%
N	EW		BROOKS AND DUNN - She's Not The Cheatin' Kind (Arista)	1		158	4	24	141	17%
N	EW	36	ARCHER PARK - Where There's Smoke (Atlantic)	2	170	70	0	23		14%
_	43	37	LARRY STEWART - Heart Like A Hurricane (Columbia)	3	156	30	0	34		22%
49	40	38	LISA BROKOP - Give Me A Ring Sometime (Patriot)	6	136	12	0	46	90	34%
_	44	39	JOHN AND AUDREY WIGGINS - Has Anybody Seen Amy (Mercury)	4	145	27	0	31	114	21%
6	6	40	WYNONNA - Girls With Guitars (Curb/MCA)	12	109	0	41	43	25	77%
46	41	41	MICHELLE WRIGHT - One Good Man (Arista)	6	121	5	0	45	76	37%
47	42	42	WESTERN FLYER - Western Flyer (Step One)	7	124	9	0	38	86	31%
-	46	43	SUZY BOGGUSS - Souvenirs (Liberty)	3	127	12	0	32	95	25%
-	48	44	DAVID LEE MURPHY - Fish Ain't Bitin' (MCA)	4	118	10	0	29	89	25%
_	50	45	CHRIS LeDOUX - Honky Tonk World (Liberty)	4	109	9	1	27	81	26%
35	35	46	MARTINA McBRIDE - Independence Day (RCA)	17	76	0	24	38	14	82%
N	EW	47	LITTLE TEXAS - Kick A Little (Warner Bros.)	1		102	1		106	7%
N	EW	48	JAMES HOUSE - A Real Good Way To Wind Up Lonesome (Epic)	2	109	45	0	10	99	9%
N	EW		BROTHER PHELPS - Ever Changing Woman (Asylum)	3	93	19	0	7	86	8%
N	EW	50	DARON NORWOOD - If I Ever Love Again (Giant)	5	88	13	0	9	79	10%

Total Reports: This Week 207 Last Week 209 Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation. Reports accepted: Mondays - 8am through 5pm Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added Brooks & DUNN (158)

LITTLE TEXAS (102) ARCHER PARK (70) SAMMY KERSHAW (58) LARI WHITE (52)

Top Requests

JOE DIFFIE John Michael Montgomery TIM Mcgraw Rick Trevino George Strait

RECORD TO WATCH

LARI WHITE "Now I Know"

(RCA) This beautiful song already has fifty-six supporters, including KEBC, KXXY, KUZZ, WBKR, WSIX, KIK/FM and KDDK.

Inside Country



Shenandoah's Mike McGuire wed his sweetheart, All My Children's Teresa Blake on Saturday July 9 in Birmingham, AL. Troy Aikman served as a groomsman, and Blake's cast mates Kelly Rippa (Hayley Vaughan) and Eva LaRue (Maria Santos) were among her attendants.

RADIO NEWS...

Congratulations to **"Bubba" Thomas**, who won a Sony 5 CD player, courtesy of **Epic** Records, in the latest GAVIN Video Magazine contest... **Don Moore** has left **KDDK-**Little Rock. MD **Chris Torrick** will be handling PD duties while they make the search... **WGRL-**Indianapolis lured **Matt Rawlings**, a.k.a. **Barry Richards** away from sister station **WFMS**, to do middays. Meanwhile, over at 'FMS, **Kay Feeney-Caito** has been promoted to Director of Promotion.

COUNTRY

NOMINEES FOR THE 1994 SRO AWARDS

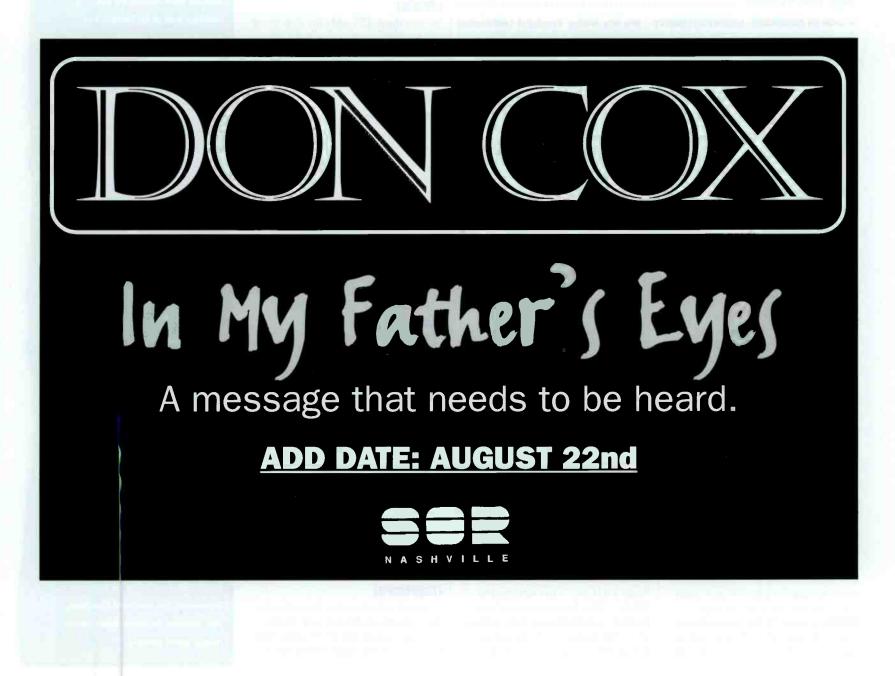
Nominees for the 1994 SRO Awards have been announced. The expo will take place October 6-8, with Lorrie Morgan and Jeff Foxworthy presenting the awards October 7.

Some of the nominees include: Record Label of the Year. Arista Nashville; MCA Nashville; Warner/Reprise Nashville. Station of the Year, Small Market: WAXX-Eau Claire, WI; WBKR-Owensboro, KY; WDEN-Macon, GA; WWYN-McKenzie, Tenn. Radio Station Of the Year, Medium Market: KVOO-Tulsa; WAMZ-

Louisville; WIVK-Knoxville; WSIX-Nashville. Radio Station Of the Year, Large Market: KNIX-Phoenix; KZLA-Los Angeles; WWWW-Detroit. Manager Of the Year. Narvel Blackstock, Starstruck Entertainment (Reba McEntire); Stan Moress, Moress, Nanas, Shea Entertainment (Clint Black); Bob Titley, Bob Titley & Associates (Kathy Mattea). Road Manager Of the Year. Carson Chamberlain (formerly with Alan Jackson); Terry Elam (Vince Gill); Steve Emley (Faith Hill). Club of the Year: Billy Bob's-Ft. Worth; Crazy Horse Steak House-Sanata Ana; Toolie's Country-Phoenix

The Academy of Country Music has announced its new board of directors. Elected to two-year terms were Merlin Littlefield (Affiliated), Mark Miller (Artist/Entertainer); Ken Mueller (Club Operator/ Employee); Jerry Fuller (Composer); Rhubarb Jones (Disc Jockey); T.K. Kimbrell (Manager); Ray Benson (Musician/Bandleader); Doug Howard (Music Publisher); Carson Schreiber (Promotion/ Public Relations); Neil Pond (Publications); Buddy Owens (Radio); Bob Heatherly (Record Company); Paul Moore (Talent Agent); Gene Weed (TV/Motion Picture)

and Joe Gehl (Talent Buyers). Hold-over board members who still have another year to serve are Gaynelle Pitts (Affiliated); Dan Seals (Artist/Entertainer); Fred Reiser (Club Operator/Employee); Mae Boren Axton (Composer); Bob Kingsley (Disc Jockey); Jay Dee Maness (Musician/Bandleader); Cliffie Stone (Music Publisher); Cathy Gurley (Promotion/Public Relations); Susan Harrington (Publications); Don Langford (Radio); Paige Levy (Record Company); Gayle Holcomb (Talent Agent), Ron Weed (TV/Motion Picture), and Bob Romeo (Talent Buyers).



COUNTRY

Up & Coming

Reports	Adds V	Veeks	
87	32	2	THE TRACTORS - Baby Likes To Rock It (Arista)
76	39	2	DAVIS DANIEL - William And Mary (Polydor)
62	58	1	* SAMMY KERSHAW - Third Rate Romance (Mercury)
57	19	2	DAWN SEARS - Nothin' But Good (Decca)
57	9	3	S. ALAN TAYLOR - Black & White (River North)
56	52	1	* LARI WHITE - Now I Know (RCA)
51	16	2	MARC BEESON - A Wing And A Prayer (BNA Entertainment)
50	2	6	GREG HOLLAND - Let Me Drive (Warner Bros.)
47	44	1	* RODNEY CROWELL - Big Heart (MCA)
43	3	4	SUSIE LUCHSINGER - For Pete's Sake (Integrity)
42	2	3	KIMBER CLAYTON - Bless His Heart (Curb)
41	37	1	* BRYAN AUSTIN - Is It Just Me (Patriot)
35	10	2	VICTORIA SHAW - Tears Dry (Reprise)
34	7	2	DAVID GATES - Love Is Always Seventeen (Discovery)
30	21	1	* KENNY CHESNEY - Somebody's Callin' (Capricorn)
28	1	2	NITTY GRITTY DIRT BAND - Cupid's Got A Gun (Liberty)
26	1	2	JOHN GORKA - Good Noise (High Street/Windham Hill)

#47-Sammy Kershaw (Holiday), #49-Shenandoah, Smokin' Armadillos, Cleve Francis. * Indicates Debut

TOD TEN VICEOS Courtesy of Country Music Television

Courtesy of Country Music Television

1. JOHN MICHAEL MONTGOMERY - Be My Baby Tonight (Atlantic)

2. CLAY WALKER - Dreaming With My Eyes Open (Giant)

- 3. TANYA TUCKER Hangin' In (Liberty)
- 4. GEORGE STRAIT The Man In Love With You (MCA)
- 5. RANDY TRAVIS Whisper My Name (Warner Bros.)
- 6. DIAMOND RIO Love A Little Stronger (Arista)
- 7. MARTINA McBRIDE Independence Day (RCA)
- 8. RICK TREVINO She Can't Say I Didn't Cry (Columbia)
- 9. VINCE GILL What The Cowgirls Do (MCA)

10. JOE DIFFIE - Third Rock From The Sun (Epic)

Alhim Liits

ALAN JACKSON - I Don't Even Know Your Name/Gone Country JOHN MICHAEL MONTGOMERY - Kick It Up JERRY JEFF WALKER - I'll Be Here In The Morning

ARTIST NEWS ...

John Michael Montgomery was injured in an accident on a fourwheel recreational vehicle at his home in Nicholasville, Kentucky. He suffered back injuries which forced him to cancel four shows, but is expected to be back on the road August 19... Look for Wynonna to make an appearance on CNN's Larry King Live. August 25. Wy has announced that her September 4 show at San Antonio's Alamo Dome will be her last until the birth of her first child, due in early 1995.

Subscribers to America Online and Compuserve can now access a 30second sample of Little Texas' new single, "Kick It Up." The band is among the first to use online computer systems to preview new material... We just can't get enough Willie. Besides Willie Nelson's new mail-order gospel collection and an upcoming Liberty project, Step One

is releasing 6 Hours At Pedernales, a collection of Country, swing, jazz and blues tunes with guest Curtis Potter... Charlie Daniels, the Bellamy Brothers, Becky Hobbs and The Sons Of The San Joaquin will appear at this year's Country Gold Festival in Kumamoto, Japan on October 16..

INDUSTRY TALK ...

World Domination continues: CMT will be in the Asia-Pacific region by mid-September, and in Latin America by January 1995... Buddy Lee Attractions is representing the musical Always ... Patsy Cline, currently playing at the Ryman Auditorium... Former SESAC and ASCAP Country Writer of the Year Charlie Black ("You Lie" and "My Night To Howl,") has returned to SESAC The Texas Heritage Music Festival, celebrating its 13th anniversary, will sponsor two days of cowboy poetry, songs and workshops in



Garth Brooks took time to talk with WKCN-Columbus contest winners before plaving in the Star 94 Charity Softhall Game against Michael Bolton's Rombers, (L-R): Contest winners Jodi Hay and Kristin Fowler, Brooks, WKCN MD Tim Ryan, and DJ Shervn Green.

Kerrville, Texas, September 30-October 1... Daniel Cooper, author of Always Late: The Honky-Tonk Life Of Lefty Frizzell, has been named Associate Editor of the Country Music Foundation Press

New Releases

BROOKS & DUNN "She's Not The Cheatin' Kind" (Arista)

So you think 158 adds the first week out is pretty outrageous, huh? One listen and you'll be saying that you would have predicted no less.

LITTLE TEXAS "Kick A Little"

(Warner Bros.)

The group's Porter Howell, Dwayne O'Brien and Brady Seals wrote this high energy rocker. It had over 100 adds this week and no doubt it's going to kick a little ... well, you've got the picture.

SAMMY KERSHAW "Third Rate Romance" (Mercury)

It's about time someone covered this classic Amazing Rhythm Aces song. Sammy does a faithful rendition.

LARI WHITE "Now I Know" (RCA)

Lari puts tons of emotion into every word of this song, and it shows off her powerful voice to the hilt.

RODNEY CROWELL "Big Heart" (MCA)

Rodney wrote this wonderful swingy tune that'll have you humming along in no time.

BRYAN AUSTIN "Is It Just Me" (Patriot)

Bryan's second single is a catchy, charming little love song that should light up those request lines.

KENNY CHESNEY "Somebody's Callin" (Capricorn)

Chesney maintains his reverence for the format's traditional side on this driving, straight-ahead Country number he co-wrote with Donny Kees.

ARTIST PROFILE



FROM: Delhi, Louisiana

LABEL: Curb Records

CURRENT SINGLE: "Down On The Farm"

PROMOTION VP: John Brown

FAMILY: Tim's parents were divorced when he was an infant and he was raised by his mother and step-father. He didn't find out until he was 11 years old that his father was baseball great Tug McGraw. (He and Tug now share <u>a close</u> relationship.)

EARLIEST CAREER GOAL: TO be a lawyer

FIRST JOB: Worked in a plant nursery

HOBBIES: Softball, golf, football, cooking, basketball, reading and high school rodeo

MUSICAL BEGINNINGS:

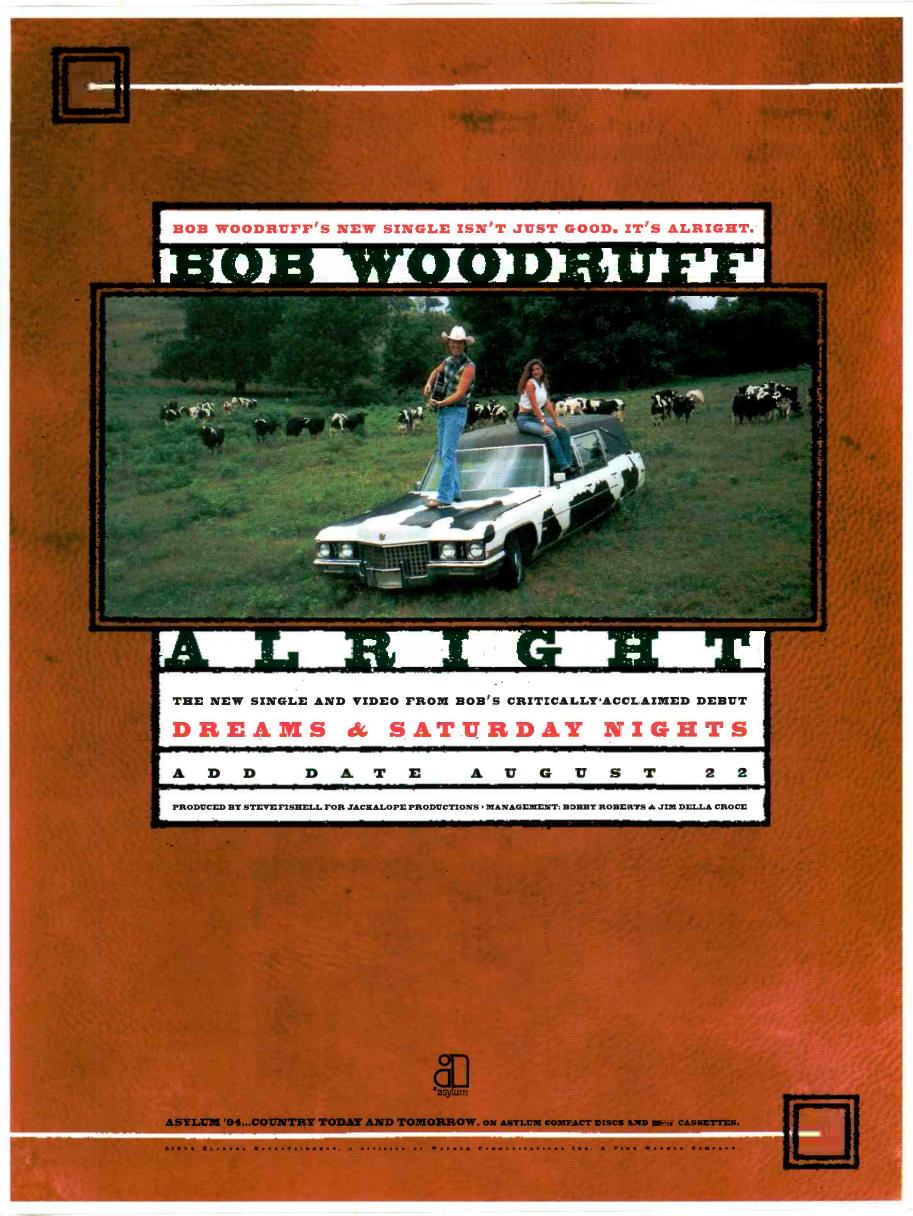
During his first summer in college everyone left town, so Tim bought a pawn shop guitar and taught himself how to play.

FAVORITE SONG: "I'm So Lonesome I Could Cry"

DESCRIBES HIS MUSICAL STYLE AS: "Turbo Tonk"

BAND: Dancehall Doctors

HE SAYS: "Growing up has helped me to improve as a singer. When you're in your early 20s, you really don't know who you are yet. Living in Nashville has been like going to school for me, and I've had the chance to learn from some really good people."



GAVIN A²

ADULT ALTERNATIVE EDITORS:KENT/KEITH



ZIMMERMAN 1 EARL KLUGH - Move (Warner Bros.) 1 4 5 5 2 RICK BRAUN - Night Walk (Bluemoon) 1 2 3 BONEY JAMES - Backbone (Warner Bros.) 4 NORMAN BROWN - After The Storm (MoJazz/Motown) 2 4 5 KILAUEA - Midnight On The Boulevard (BrainChild) 6 3 BASIA - The Sweetest Illusion (Epic) 7 7 6 9 8 7 KEIKO MATSUI - Doll (White Cat/Unity Label Group) 3 8 DAVID SANBORN - Hearsay (Elektra) 6 9 PATTI AUSTIN - That Secret Place (GRP) 10 9 13 10 ZACHARY BREAUX - Laid Back (NYC) 13 12 11 EVERETTE HARP - Common Ground (Blue Note) 19 14 15 12 BOBBY LYLE - Rhythm Stories (Atlantic) 8 10 13 AL JARREAU - Tenderness (Reprise) 23 14 EVERYTHING BUT THE GIRL - Amplified Heart (Atlantic) 17 **11 15** 3RD FORCE - 3rd Force (Higher Octave) 15 14 16 BILL EVANS - Push (Lipstick) 11 16 17 JOE McBRIDE - A Gift For Tomorrow (Heads Up) 12 18 18 ALPHONSE MOUZON - On Top Of The World (Tenacious) 20 19 JULIA FORDHAM - Falling Forward (Virgin) 27 20 24 20 HENRY JOHNSON - Missing You (Heads Up) 29 25 21 21 SADAO WATANABE - Earth Step (Verve Forecast/PolyGram) 40 22 GEORGE HOWARD - A Home Far Away (GRP) _ 23 23 CARL ANDERSON - Heavy Weather Sunlight Again (GRP) 21 19 24 KEN NAVARRO - Pride & Joy (Positive Music) 16 32 29 25 LA VIENTA - Night Dance (Telarc Int'l) 37 31 26 COLOUR CLUB - Colour Club (JVC) 28 27 27 TAKE 6 - Join The Band (Reprise) 17 22 28 PAUL HARDCASTLE - Hardcastle (JVC) 26 29 MARC RUSSO - The Window (JVC) 22 32 30 WILLIE AND LOBO - Fandango Nights (Mesa) 43 25 31 BLUE KNIGHTS - Red Night (DA Music) 18 24 28 32 CHUCK LOEB - Simple Things (DMP) 38 36 33 SEAL - Praver For The Dving (Ztt/Sire/Warner Bros.) 49 41 34. STANLEY CLARKE - Live At The Greek (Epic) 35 35 BOZ SCAGGS - Some Change (Virgin) 26 31 30 36 COLBY/CARUSO - Heart Of The City (River North Jazz/PGD) 33 37 SHAHIN & SEPEHR - One Thousand & One Nights (Higher Octave) 30 34 38 INCOGNITO - Positivity (Verve Forecast/PolyGram) 33 46 44 39 DES'REE - I Ain't Movin' (Epic) 40 39 40 LALAH HATHAWAY - A Moment (Virgin)

- 40
 39
 40
 LALAH HATHAWAY A Moment (Virgin)

 45
 43
 41
 JEANIE BRYSON Tonight I Need You So (Telarc Int'I)

 NIEW
 42
 DON GRUSIN Banana Fish (GRP)

 50
 46
 43
 HARRY CONNICK, JR. She (Columbia)

 48
 44
 MARK WILLIAMSON Time Slipping By (Peak/GRP)

 NIEW
 45
 CHIZUKO YOSHIHIRO Conscious Mind (Verve Forecast/PolyGram)

 36
 37
 46
 TOMMY EMMANUEL The Journey (550 Music)

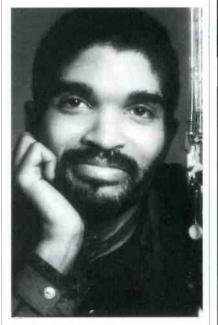
 35
 45
 47
 BIRDS OF A FEATHER Birds Of A Feather (BrainChild)

 50
 48
 DAVID HUNGATE Souvenir (Clubhouse)

 NIEW
 49
 DAVE VALENTIN Tropic Heat (GRP)
- **CROVER WASHINGTON, JR.** All My Tomorrows (Columbia)

Reports accepted Thursday only 9am - 3pm Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added



ART PORTER (33) PETER WHITE (27) JIM CHAPPELL & HEARSAY (15) JONATHAN BUTLER (11) STEVE REID (10) TOD TID

DON GRUSIN

Banana Fish (GRP)

Our highest debut with 26 reports, seven of which are already in medium rotation.

RECORD TO WATCH STEVAN PASERO

Song For The Wild (Sugo) Stevan Pasero's most airplayoriented classic guitar effort vet.

Chartbound

- * PETER WHITE (Sin-Drome)
- * LEO GANDELMAN (Verve Forecast)
- JIM CHAPPELL & HEARSAY (Real Music) FREEZE FRAME (IC/DA) FORREST GUMP SOUNDTRACK (Epic) DAN REYNOLDS (Positive Music) STEVAN PASERO (Sugo) SCOTT DUNCAN (Still Life)
- * BOB MAMET (Atlantic)
- * STEVE REID (Sugo)
- * JONATHAN BUTLER (Mercury)

Dropped: #38 Bob James, #42 Akira Jimbo, #47 Akira Jimbo, #47 Gerald Albright, #49 Unu Mondo, Laura Fygi, Les McCann, One World, Windham Hill Piano Sampler, Craig Peyton.

ARTIST PROFILE

STEVAN Pasero



FROM: San Francisco

LATEST RELEASE: Song For
The Wild

LABEL: Sugo

PASERO ON SUGO'S

SUCCESS: "Sugo's got this big thing going in the domestic and international gift markets. We'll probably sell over a million records this year just in that division...I have to say we hold more market share than any other music label in the world in the gift market...We're the label of choice in that market and do about 20 or 30 shows, including the main gift shows."

"Songs For The Wild (with percussionist Christopher Bock) and Steve Reid's Bamboo Forest are our newest releases. (Songs...) been a work in progress for nine months. I used a little sax and oboe, but I wanted to key in on the guitar and have an organic percussive sound. We worked on it while I produced other projects for Sugo. We cut 25 tunes and selected 11."

INFLUENCES: Paco de Lucia

FUTURE PLANS: ""m

working with a sextet and we're going to do about 20 rehearsals in the next 30 days. We'll be ready to go in September. I could do a set or two of ensemble then a set or two of solo guitar."

POST-BOP

2W	LW	TW	
5	2	1	B.HUTCHERSON, C.HANDY, L.WHITE, J.GONZALEZ - Acoustic Masters II (Atlantic)
7	3	2	WALLACE RONEY - Mysterioso (Warner Bros.)
1	1	3	HORACE SILVER - Pencil Packin' Papa (Columbia)
3	4	4	JIMMY McGRIFF & HANK CRAWFORD QUARTET - Right Turn On Blue (Telarc Int'I)
2	5	5	ROY HARGROVE - With The Tenors Of Our Time (Verve/PolyGram)
12	6	6	JEANIE BRYSON - Tonight I Need You So (Telarc Int'I)
11	7	7	VANESSA RUBIN - I'm Glad There Is You (Novus/RCA)
-	24	8	GROVER WASHINGTON, JR All My Tomorrows (Columbia)
16	13	9	VARIOUS ARTISTS - Carnegie Hall Salutes The Jazz Masters (Verve/PolyGram)
9	15	10	CHICK COREA - Expressions (GRP)
-	20	11	JIMMY SCOTT - Dream (Sire/Warner Bros.)
6	8	12	KEVIN HAYS - Seventh Sense (Blue Note)
-	19	13	LOUIE BELLSON - Live From New York (Telarc Int [*] I)
15	9	14	LES McCANN - On The Soul Side (Music Masters)
27	17	15	BILL SAXTON QUARTET - Atymony (Jazzline)
28	23	16	TONY BENNETT - MTV Unplugged (Columbia)
9	18	17	MOSE ALLISON - The Earth Wants You (Blue Note)
24	26	18	B SHARP JAZZ QUARTET - B Sharp Jazz Quartet (MAMA Foundation)
-	21	19	RALPH PETERSON - Art (Blue Note)
30	30	20	JEFF HAMILTON TRID - It's Hamilton Time (Lake Street)
0	10	21	RAY BARRETTO & NEW WORLD SPIRIT - Taboo (Concord Jazz/Picante)
23	22	22	JOHN PIZZARELLI - New Standards (Novus/RCA)
18	25	23	PETER DELAND - Bite Of The Apple (Verve/PolyGram)
13	11	24	BLACK/NOTE - Jungle Music (Columbia)
IE	W	25	MARIAN McPARTLAND - Plays The Music Of Mary Lou Williams (Concord Jazz)
25	28	26	STEVE HOUGHTON - Signature Series Presents (Bluemoon)
29	_	27	MADELINE EASTMAN - Art Attack (Mad Kat)
8	16	28	WARREN VACHE - Horn Of Plenty (Muse)
IE	W		NNENNA FREELON - Listen (Columbia)
VE	w	30	ART FARMER - The Company I Keep (Arabesque)

COMMERCIAL ADULT

2 1 8 4 6 7	1 2 4 3 6 5	1 2 3 4	EARL KLUGH - Move (Warner Bros.) BONEY JAMES - Backbone (Warner Bros.) KILAUEA - Midnight On The Boulevard (BrainChild) NORMAN BROWN - After The Storm (MoJazz/Motown)		
8 4 6 7	4 3 6	3 4	KILAUEA - Midnight On The Boulevard (BrainChild)		
4 6 7	3 6	4			
6 7	6		NORMAN BROWN - After The Storm (Mo. Jazz/Motown)		
7			Homen biother with the otom (model) motomy		
	5	5	RICK BRAUN - Night Walk (Bluemoon)		
-	•	6	PATTI AUSTIN - That Secret Place (GRP)		
5	7	7	BASIA - The Sweetest Illusion (Epic)		
12	10	8	KEIKO MATSUI - Doll (White Cat/Unity Label Group)		
11.	9	9	DAVID SANBORN - Hearsay (Elektra)		
13	8	10	BILL EVANS - Push (Lipstick)		
22	12	11	<u>3RD FORCE</u> - 3rd Force (Higher Octave)		
15	15	12	EVERETTE HARP - Common Ground (Blue Note)		
17	16	13	BOBBY LYLE - Rhythm Stories (Atlantic)		
30	18	14	ZACHARY BREAUX - Laid Back (NYC)		
9	11	15	AL JARREAU - Tenderness (Reprise)		
10	13	16	JOE McBRIDE - A Gift For Tomorrow (Heads Up)		
26	20	17	EVERYTHING BUT THE GIRL - Amplified Heart (Atlantic)		
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3	14	19	PAUL HARDCASTLE - Hardcastle (JVC)		
14	17	20	BLUE KNIGHTS - Red Night (DA Music)		
	21	21	ALPHONSE MOUZON - On Top Of The World (Tenacious)		
	28	22	JULIA FORDHAM - Falling Forward (Virgin)		
	23	23	TAKE 6 - Join The Band (Reprise)		
	25	24	HENRY JOHNSON - Missing You (Heads Up)		
-	22	25	KEN NAVARRO - Pride & Joy (Positive Music)		
NE	W	26	COLOUR CLUB - Colour Club (JVC)		
NE		27	GEORGE HOWARD - A Home Far Away (GRP)		
-	26	28	SADAO WATANABE - Earth Step (Verve Forecast/PolyGram)		
NE		29	STANLEY CLARKE - Live At The Greek (Epic)		
29	24	30	COLBY/CARUSO - Heart Of The City (River North Jazz/PGD)		



THE 1993 JAZZIZ PERCUSSIONIST OF THE YEAR AND A FOUNDING MEMBER OF THE RIPPINGTONS, STEVE REID COMES TO SUGO MUSIC WITH SOLID MUSICAL CREDENTIALS. BAMBOO FOREST, HIS FIRST SOLO EFFORT IS AN ENGAGING COLLECTION OF SONGS FEATURING CONTEMPORARY JAZZ RHYTHMS AND A VARIETY OF INSTRUMENTATION PERFORMED BY AN ALL-STAR LINEUP.



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2W LW TW HORACE SILVER - Pencil Packin' Papa (Columbia) 1 1 1 6 3 2 WALLACE RONEY - Mysterioso (Warner Bros.) 4 4 3 B.HUTCHERSON, C. HANDY, L. WHITE, J.GONZALEZ - Acoustic Masters II (Atlantic) 3 2 4 JIMMY McGRIFF & HANK CRAWFORD QUARTET - Right Turn On Blue (Telarc Int'I) 2 5 5 ROY HARGROVE - With The Tenors Of Our Time (Verve/PolyGram) 5 7 6 JEANIE BRYSON - Tonight I Need You So (Telarc Int'I) 16 11 7 VARIOUS ARTISTS - Carnegie Hall Salutes The Jazz Masters (Verve/PolyGram) 39 19 8 GROVER WASHINGTON, JR. - All My Tomorrows (Columbia) 8 6 9 VANESSA RUBIN - I'm Glad There Is You (Novus/RCA) 17 12 10 BILL SAXTON QUARTET - Atymony (Jazzline) 15 14 11 CHICK COREA - Expressions (GRP) 18 13 12 PETER DELANO - Bite Of The Apple (Verve/PolyGram) 20 16 13 TONY BENNETT - MTV Unplugged (Columbia) 23 15 14 JOHN PIZZARELLI - New Standards (Novus/RCA) 14 8 15 LES McCANN - On The Soul Side (Music Masters) LOUIE BELLSON - Live From New York (Telarc Int'l) 29 20 16 45 26 17 JIMMY SCOTT - Dream (Sire/Warner Bros.) 9 9 18 KEVIN HAYS - Seventh Sense (Blue Note) MOSE ALLISON - The Earth Wants You (Blue Note) 21 17 19 24 24 20 **B SHARP JAZZ QUARTET** - B Sharp Jazz Quartet (MAMA Foundation) 48 31 21 JEFF HAMILTON TRIO - It's Hamilton Time (Lake Street) 36 32 22 MADELINE EASTMAN - Art Attack (Mad Kat) 28 28 23 STEVE HOUGHTON - Signature Series Presents (Bluemoon) 29 24 25 RALPH PETERSON - Art (Blue Note) 10 25 RAY BARRETTO & NEW WORLD SPIRIT - Taboo (Concord Jazz/Picante) 7 32 33 26 JOEL SPENCER - Jazz Hit (Lake Shore Jazz) 43 27 _ **ART FARMER** - The Company I Keep (Arabesque) 42 36 28 WORLD SAXOPHONE QUARTET - Breath Of Life (Elektra/Nonesuch) 46 29 **NNENNA FREELON** - Listen (Columbia) 40 34 30 MARIAN MCPARTLAND - Plays The Music Of Mary Lou Williams (Concord Jazz) 11 27 31 ANTOINE RONEY - The Traveler (Muse) 22 32 19 CHARLES EARLAND - I Ain't Jivin' I'm Jammin' (Muse) 18 33 13 WARREN VACHE - Horn Of Plenty (Muse) 40 34 STEVE SWALLOW - Real Book (ECM) 44 39 35 **RON HOLLOWAY** - Slanted (Milestone) NEW 36 GENE HARRIS QUARTET - Funky Gene's (Concord Jazz) 23 37 MILT JACKSON - The Prophet Speaks (Qwest/Reprise) 12 26 25 38 TONY CAMPISE - Ballads, Blues, Bebop & Beyond (Heart Music) 42 39 DAVE VALENTIN - Tropic Heat (GRP) 30 40 22 DAVID SANBORN - Hearsay (Elektra) 10 21 41 BLACK/NOTE - Jungle Music (Columbia) 46 37 42 EDDIE PALMIERI - Palmas (Nonesuch/Elektra) 35 43 PAQUITO D'RIVERA - A Night In Englewood (Messidor) 33 NEW 44 JOEY DEFRANCESCO - All About My Girl (Muse) 45 45 **GILBERTO GIL** - Acoustic (Atlantic) _ 50 46 ZACHARY BREAUX - Laid Back (NYC) 50 44 47 JIM McNEELY - East Coast Blowout (Lipstick) **NEW** 48 PAT MARTINO - Interchange (Muse) NEW 49 LARRY LUCKOWSKI - Shadowplay (Lake Shore Jazz) **NEW** 50 JAZZ AT LINCOLN CENTER - They Came To Swing (Columbia)

GAVIN JA77

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Most Added



JOHN SCOFIELD (52) ROBERT HURST (41) JIMMY HEATH (32) ABRAHAM BURTON (28) QUARTETTE INDIGO (20) ETHEL ENNIS (16) JOEY DEFRANCESCO (13) TOP TIP

GENE HARRIS QUARTET Funky Gene's

(Concord Jazz) Funky Gene Harris, one of jazz's most consisent airplay artists, scores highest debut honors with 74 total stations in two weeks.

RECORD TO WATCH ABRAHAM BURTON Closest To The Sun (Enja) A new rising star catches 28 new adds and debuts Chartbound with 34 stations.

Chartbound

ERIC "SCORCH" SCORTIA (Heads Up) JOHN SCOFIELD (Blue Note) STEVE KHAN (Verve Forecast/PolyGram) **ROBERT HURST** (Columbia) ED JACKSON (New World) * JIMMY HEATH (Landmark) CHARLIE HADEN (Verve/PolyGram) JOANNE BRACKEEN (Concord Jazz) * LALO SCHIFRIN (Atlantic Jazz) * ABRAHAM BURTON (Enia) * SONNY SIMMONS (Qwest/Reprise) **TONI TENNILLE** (Purebread) * BUD SHANK (Candid/DA) * KEN PEPLOWSKI QUINTET (Concord Jazz) * ETHEL ENNIS (Hildner Productions) EARL KLUGH (Warner Bros.)

ORPHY ROBINSON (Blue Note) TWIN TENORS (Novus/RCA)

Dropped: #38 Lena Horne, #41 Tommy Flanagan, #47 Mulgrew Miller, #48 Michel Petrucciani, #49 Hilton Ruiz.

Jazz/Adult Alternative New Releases

JOEY DEFRANCESCO TRIO ALL AROUT MY GIRL (MUSF)

He's just off a busy schedule of four releases in four years on Columbia, and Joey DeFrancesco's crusade to bring the Hammond B-3 sound back into the jazz forefront has been a refreshing success. On his first Muse recording, Joey takes pause and jams on a blazing set of nocturnal, bluesstyled tunes. Although Joey's organ/bass pedals, drums and guitar trio heads the date, DeFrancesco's association on past Muse sessions with R&B powerhouse tenor Houston Person takes full bloom on All About Mv Girl. Person turns this trio thing into a raging quartet. Joey sounds relaxed but fiery on tunes like the highlighter, "Blues For Joe F." The veteran Person adds extra dimension as he supplies that Gene Ammons, husky "oomph" to AAMG, appearing on all but two songs. DeFrancesco plays as if the pressure is off. He's not doubling up on other instruments or headlining live recordings filled with special guests. AAMG sounds more like a much needed mental health session that lets him claw away at the basics. Be it for a major label or an independent, these days Joey D is the first word on Hammond B-3.

GENE HARRIS QUARTET FUNKY GENE'S (CONCORD JAZZ)

Gene Harris throws out a little bit of everything when he plays: Boogiewoogie, bop, barrelhouse and blues. Funky Gene's is full of funky licks and showstopping flash as "Blues For Basie" kicks off with a lively fanfare. Just when you think Funky Gene's is going to be a non-stop fingerpoppin' affair, he launches into a sophisticated ballad, brings the mood way down and stays on a melodic track. Then when you think Funky Gene's is going to a lesson in blues lineage, along comes the title cut that has a pop, almost dance, backbeat to it. This is the fourth Concord disc with his current quartet that includes guitar Ron Eschete among others. Jazz radio has feasted on at least eight other Gene Harris records in the past six years. Harris consistently tops the Most Added list with each release. Whether it's big band or a big quartet sound, Harris' appeal is that he doesn't have to preach the blues, he has sufficient flash to entertain. Check out "Ahmad's Blues," a georgeous tribute to Ahmad Jamal. Jamal and Harris share that flair for the lush touch, but Gene has a rollicking side to his sweet licks. Still, the tune has a majestry all its own, even if it's stamped out in a rigid blues format.

ÍÅ	VIN UHAKI UUNNE	UIIV	IJ
ор 4		A/C	URBAN
1	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	5↑	
2	JOHN MELLENCAMP w/ ME'SHELL NDEGEOCELLO - Wild Night (Mercury)	4	
3	ELTON JOHN - Can You Feel The Love (Hollywood)	3	
4↑	STEVE PERRY - You Better Wait (Columbia)	14↑	
5	ACE OF BASE - Don't Turn Around (Arista)	10	
6	SEAL - Prayer For The Dying (Ztt/Sire/Warner Bros.)	13↑	
7↑	BABYFACE - When Can I See You (Epic)		3
9	RICHARD MARX - The Way She Loves Me (Capitol)	1↑	
11↑	BOYZ II MEN - I'll Make Love To You (Motown)		2↑
12	JANET JACKSON - Any Time, Any Place (Virgin)		21
13	JON SECADA - If You Go (SBK/EMI)	12	
14	MARIAH CAREY - Anytime You Need A Friend (Columbia)	9	
17↑	GARTH BROOKS - Hard Luck Woman (Mercury)	18↑	
20	ALL-4-ONE - Swear (Blitzz/Atlantic)	17	
21↑	AMY GRANT - Lucky One (A&M)	8↑	
25	AALIYAH - Back & Forth (Blackground Enterprise/Jive)		28
27↑	TEVIN CAMPBELL - Always in My Heart (Qwest)		7
28↑	PRETENDERS - I'll Stand By You (Sire/Warner Bros.)	20↑	
29	TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	21	
30↑	EDIE BRICKELL - Good Times (Geffen)	28↑	
33	MICHAEL BOLTON - Ain't Got Nothin' If You Ain't Got Love (Columbia)	16	
36↑	AARON HALL - I Miss You (Silas/MCA)		15
38↑	PRINCE - Letitgo (Warner Bros.)		22↑
40	WET WET - Love Is All Around (London/PLG)	7	
	ARETHA FRANKLIN - Willing To Forgive (Arista)	11↑	27
	TAKE 6 - Biggest Part Of Me (Reprise)	24↑	18↑

Inside Connections



This wee's's GAVIN Connections chart is the combined research of 229 A/C stations, 238 Top 40s and 82 Urbans.

First and foremost, **Anita Baker** (above) overwhelms all comers in the combined MOST ADDED stats. "Body & Soul" is out-of-the-box at 213 stations including 103 Top 40s. By this time next week it should be charted everywhere. **Elton John**'s "Circle Of Life" was a distant second with 91 new, followed by **Prince**'s (below) "Letitgo" with 63 new.

Once again we have no singles ranked in all three formats. If A/C would get it together on the **Boyz II Men** we'd have a logical entry to go with Ms. Baker. It's just too obvious, isn't it? The track is #2 in Urban and #11 in Top 40 (where spins increased a format-leading 1,859 this week alone).





Melissa Etheridge's (above) Top 40 single, "I'm The Only One" is making significant progress on the Gavin GO chart where it's at #11, a 13-rank advantage over its main chart rank of #24. Amy Grant's "Lucky One" is also a GO chart standout as it ranks at #13 on the GO and just #21 on the main, as is the new Rolling Stones "Love Is Strong" with a #20 on the GO and #31 on the main. -RON FELL

The Media Connection

noop Doggy Dogg is shooting Murder Was based on his song ambushed, striking a deal ing up behind bars. It will length film... Cher is filming an independent comedy/thriller called Faithful, her first screen appearance intruder in her house. Isaac Hayes has a supporting role in the TriStar comedy It Could Happen To You... Ice-T is shooting the MGM/UA film *Tank Girl* in New Mexico. He plays a half-man/half kangaroo mutant, and Iggy Pop also has a role in the tary Straight From The Streets in October. The film that are currently being explored during vignettes airing Wednesday mornings on Fox TV. Cutting edge music by Public Enemy, Volume 10 and Coolio is used during segments on graffiti, drug rehabilitation and skating. Discovery Records will Jazz at the Movies Band series with a romanticthemed album due out late this year. White Heat-Film Noir and Screen Themes '93 are the latest installments aimed at recreating the essence of cinematic jazz tracks... GNP/ Crescendo Records has released Honk, the soundStories. The album includes tunes by Steve Wood and Richard Stekol... Lauren Christy sings the title track and single on the Mercury Records' soundtrack to The Color Of Night, and Brian McKnight and Lowen & Navarro also chip in tracks.



Michael Damian sings on CBS-TV's The Young And The Restless

Look for Amy Grant and Vince Gill together in "House Of Love"... A&M Records has released the soundtrack to the Rebel Highway series airing on Showtime. Fast Track To Nowhere features songs of old-time rockers like Fats Domino and Eddie Cochran covered by the Meat Puppets, Blues Traveler and Sheryl Crow. The vocal quartet For Real will appear as Sireena & The Sirens on Rebel Highway's Shake Rattle And Rock episode airing August 26... Michael Damian will perform his on the August 25 or 26 Tune in to VH-1's LIFEbeat AIDS Benefit Concert on August 27 and catch Melissa Etheridge, k.d. lang, Jon Secada and others... Etheridge is VH-1's

CONGRATULATIONS to Mary Thomburg at KVNO, Omaha, NE who won the last Trivia Clip contest for knowing that Joe Cocker was one of the music artists who appeared in the film Woodstock. This week's Trivia Clip question is: What 1986 film, starring Kathleen Turner, took its name from a Buddy Holly song? One winner will be drawn from all correct answers received, and will be awarded soundtracks from Milan Entertainment, Epic Soundtrax and Varese Sarabande. Fax answers along with your address to my attention at (415) 495-2580, or phone GAVIN at (415) 495-1990. Remember, imagination is the highest kite you can fly, just don't get it caught up in a tree, and we'll see you on the big island.

BY DAVID BERAN

GAVIN AUGUST 19, 1994

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his week, GAVIN's "Small Market Success" takes you to Rochester, Minn., home of Top 40 powerhouse KROC/FM. Among its claims



to fame. Rochester was recently named by Money magazine as the number one mostliveable city in the United States. And we're told it's a very

educated, white-collar, family-oriented city, too. Taking us on the "cook's tour" is ten-year station veteran and PD Brent Ackerman. You had a great book this Spring. What changes did you make from last year to spike the numbers?

Yes, we had a good book. We jumped from an 11.5 to a 17.6, 12plus. And our 18-34 and 18-49 numbers were also very strong. We didn't make many changes from last year, just a few adjustments. No one here ever really believed we were an 11.5 radio station, but having just one book a year, you have to live with the results. We tightened up the music a little bit, stayed longer with some songs and became a little bit more recurrent-based. We also eliminated a few of the tune-outslike cutting back on the amount of commercials per set. The addition of Amy Alberts to our morning show, plus bringing in a new set of ears in our MD Derek Moran were positive. Hadn't both Amy and Derek been

with the station before?

Actually, six of the seven people that are now on the air staff had left

have a very close family of people here at KROC. I have an incredible staff here. Waseca Do they WASECA 8/00 help you to keep ιı the sta-Eartt tion fresh? Absolutely. I challenge them to bring ideas to the station. We have over 77 years of

and then returned. We

radio experience between

us and we work as a group to keep the station sounding fresh, current and topical. I challenge them and they also challenge me. The more projects I delegate, the more my staff feels involved with the station's success

Tell me about the music you're playing.

It sounds cliche, but we play the right music for Rochester. We're considered the favorite A/C and the favorite Top 40 in this market. We've straddled those lifegroups and done it successfully. We play mass appeal Top 40 hits, but we also take our shots on records. The record community knows that if we add a record, we're going to give it solid airtime. When choosing our music, we think in psychographics, not demographics. It's an attitude and a lifestyle. And in Rochester, more than one age group can listen. Something must be working right, we've been number one in this mar-

ket now for ten years. Are you the "station for the communi-Wabasha - Almo tv?

We have a very active record sales market, so the labels know we have an effect here. If they don't, then it may be their loss.

I challenge them and they also challenge me. The more projects I delegate, the more my staff feels involved with the station's success.

Definitely. We get involved with as many community organizations as possible. We sponsor the Junior Achievement Duck Derby, the March Of Dimes 5K Run, and other events like that. We're also seen as the fun and promotionally-active sta-

And a few last words?

We're the number one station in the number one-rated city to live in America (according to Money magazine). Life is good.

Editorial assistance by Annette M.

Lai



tion in this market. We try to be everywhere.

What did you do for activity during the book? What promotions?

Well, everyone loves money so we gave away money! We had "Free Money Friday." At 7:20 each Friday morning we'd play the "Song Of The Day." When you heard the "Song Of The Day," and you were the correct caller, you won \$106. We also told the listeners the next time the song would be played. It was usually a record that was in power rotation. There were plenty of times to win each Friday. We also pulled people over that had KROC stickers on their car and awarded them \$106. It sounded big. And this is something we budgeted for at the beginning of the year

Any quick comments regarding the record community?

It's about relationships. If they understand your station and you understand their agenda, you will all be fine. But it takes communication.

PAUL E. SWANSON IS DIRECTOR OF SECONDARIES FOR JEFF MCCLUSKY AND ASSOCIATES

KROC/FM SAMPLE HOUR

Top Of The Hour Legal I.D. BLIND MELON - "No Rain" STEVE PERRY - "You Better Wait" ACE OF BASE - "The Sign" BABYFACE - "When Can I See You"
STEVE PERRY - "You Better Wait" ACE OF BASE - "The Sign" BABYFACE - "When Can I See You"
ACE OF BASE - "The Sign" BABYFACE - "When Can I See You"
BABYFACE - "When Can I See You"
SPIN DOCTORS - "Two Princes"
:20 Stopset
JANET JACKSON - "Because Of Love"
GIN BLOSSOMS - "Until I Fall Away"
SIMPLE MINDS - "Don't You Forget
About Me"
Promo/:35 Stopset/Weather
GENERAL PUBLIC - "I'll Take You There"
BONNIE RAITT - "Love Sneakin' Up On
You"
BOYZ II MEN - "I'll Make Love To You"
:48 Stopset
AEROSMITH - "Livin' On The Edge"
LISA LOEB & NINE STORIES - "Stay (I
Missed You)"
JOHN MELLENCAMP & ME'SHELL NDEGEO
CELLO - "Wild Night"

FACT FILE

KROC/FM-Rochester, Minn 122 4th Street Rochester, MN 55901 (507) 286-1010 wner: Southern Minnesota Broadcasting Con neral manager: Greg Gentling m director: Brent Ackerman (Ten years, five of the sic director: Derek Moran (Two and a half years, one year as MD.) ultant: Non ncy: 106.9 FM /atts: 100,000 larget demo: Women 18-49 lation: 387,300 (16 counties) Itioning statement: "Today's best music." jor industries: The "world fam s" Mayo Clinic and I.B.M.

RATINGS AND RESEARCH BY RHODY BOSLEY

HOW'D WE DO IN THE BOOK?

he book, of course, is Arbitron's results of the Spring sweep. Spring is the only survey during which Arbitron measures the listening habits of the entire United States, so the results are more important than other periods. Agencies like the sweep because they can compare market to market more easily using the same survey period.

The question on every station staffer's mind is, "How'd we do in the book?" It's like a student receiving a report card; a good book can save jobs and a bad book can mean no salary increases. It doesn't take long to realize the relationship between ratings and business success.

So, how *did* you do in the book? "The cume is up." That's always good news. The more people who sample your radio station the more chances you have to get them to listen longer. Having a down cume isn't a disaster if your target audience cume is up or held steady. Sometimes in order to focus the station it's necessary not to serve certain segments of the population, hence a loss in cume.

"The average quarter hour per-

P.D. NOTEBOOK BY ERIC NORBERG

sons is up." This is good news too, but there may be a hidden agenda. Was the change brought about by a few heavy listeners or did your listeners' overall listening span increase. If cume increased substantially, the average quarter hour persons may have increased as a direct consequence. However, it is well to remember the axiom "as cume increases, time spent listening decreases." While this is not a linear relationship, the effect occurs more often than not. The reason is simple. As the cume increases, lighter listeners are brought into the audience.

"My time spent listening is up." Every programmer's dream come true. Great, if the cume held steady. If the cume went down it may mean that all you have left is your core audience. If that's true, look out in the next book. Your competitors may get to your core next.

"My share is up." More good news, or is it? Share is the relationship between the station's audience and the total radio audience. How much more did the market totals increase or decrease? There could be bad news in a share increase if the market totals were off. It's best to assess the station's average quarter hour ratings growth and then look at the share.

"We're #1!" Number 1 at what? We've all seen a #1 station 12+ find it difficult to have enough persons 25-54 to attract the majority of advertisers. We've all seen stations that are #1 in cume, but with an average quarter hour audience so low that they can't meet a cost per point objective.

"We're #1 in morning drive!" Did you note, however, that there was virtually no audience after 9 a.m. when the morning team signs off? That makes it hard for the sales staff to sell a Total Audience Plan, and Run Of Station buys won't run in morning drive.

"We ran a great TV campaign "(fill in the blank with "and," "but," "because," etc.) TV advertising works for radio stations. After all, radio is one of local television's largest revenue categories. TV can raise a radio station's awareness level. A station's commercial message can inspire a listener to sample it. TV should cause a radio station's cume to build. How much did the extra cume cost and was it worth it?

"We ran a targeted Direct Mail " (fill in the blank campaign with "and," "but," "because," etc. Direct mail advertising can be effective for radio stations. Some stations have been extremely efficient at reaching the core audience (also known as First Preference, P1 and Partisans). Stations that rely on homegrown mailing lists that can be developed via frequent listener clubs can build lovalty. This should be time spent listening. Is that what happened in the book? Direct mail may be aimed at new listeners through a targeted campaign using a mailing house. You may find your core audience in PD Profile or Fingerprint by Zip Code. If so, did you build cume? Clearly you must know what the purpose of your direct mail piece is so you can measure the result in the ratings estimates.

Have fun with your analysis. Remember, the book is just the tip of the iceberg. You've got Programmer's Package, computer analyses, diary review, PD Profile and a host of other tools available to help you better understand and answer the question, "How'd we do in the book?" ●

THE CANDOR ISSUE

n 1964 the Cooke interests lost the ficense to KRLA-Los Angeles which was then the top-rated station in the market. They lost it for two reasons: a two-minute daily religious program was logged as having run for a week it didn't, and the station had manipulated two contests to control the time a winner was selected (but not who won).

Cooke lost the license five years later, and during those years the station had been operated in an exemplary fashion. But the FCC still pulled their license.

The point here is that too many broadcasting executives still don't realize how seriously the FCC takes things such as falsified logs and controlled contests. These things go to the heart of what the Commission feels is essential for any licensed operator: Candor. Being honest. Telling the truth.

Radio is gone at the speed of light and will never be back. Thus the only record of what has been broadcast is what logs show and what licensees report. Therefore, the FCC feels that deliberate falsification of any logs is an offense that could cost you your license. And lying to the Commission on any matter is too.

Maybe this seems obvious to you. It should. But I keep hearing about clear violations—situations a station "covers up."

A station staffer once put all the entries to a contest in a waste basket on top of the PDs desk.

The winner was to be drawn the next morning. During the night the cleaning crew came in and emptied all the wastebaskets, including the one on the desk. In this situation, management should have put a funny promo on the air that dramatized the problem and invited new entries.

What happened was an accident—a very human mishap. But the station covered up by holding the on-air drawing as scheduled and gave the prize to someone management "remembered" had been among the entrants, effectively rigging the contest. Ironically, the same owner had previously lost a license for rigging a contest at one of their stations in another market. However, the licensee was lucky this time and nothing came of the incident.

"Double billing" is another offense that could cost you your license. That's when the station prepares two different bills in a co-op advertising situation—one showing the correct amount due for the client; the other, an inflated one for the client to submit for co-op re-imbursement, thus receiving a rebate from the manufacturer that is greater than what is justified.

Not only will the station lose its license for this, but the responsible person committed fraud and could be convicted in a court of law.

Just another candor issue.

1

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GAVIN ALTERNATIVE

TW	h	SPINS	TREND
1	STONE TEMPLE PILOTS - Vasoline, Interstate Love Song (Atlantic)	1112	+2
2	OFFSPRING - Come Out And Play, Self Esteem, Something (Epitaph)	1069	-18
3	GREEN DAY - Longview, Basketcase, Come Around (Reprise)	978	+63
4	DGC COMPILATION - Counting Crows, The Sundays, Nirvana (DGC)	897	+45
5	SOUNDGARDEN - Black Hole, Spoonman, Fell On Black (A&M)	800	-92
6	WEEZER - Undone, Buddy Holly, My Name Is (DGC)	775	+86
7	JESUS & MARY CHAIN - Sometimes Always (American)	762	+80
8	LOVE SPIT LOVE - Am I Wrong (Imago)	758	+10
9	FRANK BLACK - Headache, Vanishing Spies (4-AD/Elektra)	724	-92
10	L7 - Andres (Slash/Reprise)	703	-14
11	MC 900 FT JESUS - If I Only Had A Brain (American)	602	-80
12	CANDLEBOX - Change, You, Far Behind (Maverick)	601	+34
13	DAMBUILDERS - Shrine, Smell (eastwest/Atlantic Group)	591	-5
14	SHERYL CROW - All I Wanna, Leaving Las Vegas (A&M)	522	-34
15	MAZZY STAR - Fade Into, She's My Baby, So Tonight, Blue Light (Capitol)	512	+89
16	LIVE - Selling The Drama, White Discussion, I Alone (Radioactive)	489	+31
17	BEASTIE BOYS - Sabotage, Sure Shot, Get It (Grand Royal/Capitol)	483	-159
18	TOAD THE WET SPROCKET - Fall Down, Something's Always Wrong (Columbia)	477	-124
19	LUSH - Hypocrite, Kiss Chase, Lit Up (4-AD/Reprise)	450	-102
20	SEAL - Prayer For The Dying (Ztt/Sire/Warner Bros.)	440	-97
21	PRETENDERS - Night In My Veins, I'll Stand, 977, Forever Young (Sire/Warner Bros.)	380	-59
22	STEREOLAB - Ping Pong (Elektra)	378	+8
23	KILLING JOKE - Millenium, Exorcism (Big Life/Zoo)	362	+96
24	NINE INCH NAILS - March, Closer, Heresy, Dead Souls (Nthng/TVT/Interscope/ARG)	343	+23
25	BREEDERS - Saints, Divine Hammer (4-AD/Elektra)	342	-78
26	MAGNAPOP - Slowly Slowly, Texas, The Crush, Ride (Priority)	334	+125
27	HELMET - Bisquits, Milquetoast, Clean, Wilma's (Interscope/Atlantic)	331	-56
28	BLUR - Girls & Boys, Parklife, Jubilee, To The End (SBK/EMI)	329	-135
29	DINOSAUR JR Feel The Pain (Sire/Warner Bros.)	323 /	VEW
30	VELOCITY GIRL - Sorry Again (Sub Pop)	322	-1
31	FRENTE! - Bizarre Love Triangle, Labour Of Love (Mammoth/Atlantic)	306	-103
32	BAD RELIGION - Stranger Than Fiction, Incomplete (Atlantic)	305 /	VEW
33	JAH WOBBLE - The Sun Does (Island)	301	+3
34	GOD'S CHILD - Everybody 1 (Qwest)	298	+29
35	INDIGO GIRLS - Touch Me Fall, Least Complicated (Epic)	297	+7
36	SPIN DOCTORS - Cleopatra's Cat, You Let Your Heart (Epic)	297	-95
37	REV. HORTON HEAT - One Time For Me, Liquor In The Front (Sub Pop/Interscope)	296	-25
38	PEARL JAM - Go, Daughter, Rearview Mirror, Rats (Epic)	294	+22
39	CRACKER - Get Off This, Low, Movie Star, Nostalgia (Virgin)		VEW
40	SUGAR - Your Favorite Thing (Rykodisc)		VEW
41	311 - Lose (Capricorn)	286	+2
42	SMASHING PUMPKINS - Rocket, Mayonaise, Disarm, Today, Geek USA (Virgin)	271	-88
43	LUSCIOUS JACKSON - City Song (Grand Royal/Capitol)		VEW
44	SARAH McLACHLAN - Good Enough, Possession, Hold On (Nettwerk/Arista)		VEW
45	JUDYBATS - Full-Empty (Sire/Warner Bros.)	235	+10
46	JEFFREY GAINES - I Love You (Chrysalis/ERG)	232	-5
47	JALE - Nebulous, Not Happy, River, I'm Sorry (Sub Pop)	229	-43
48	HALO BENDERS - God Don't Make No Junk (K)	226	-25
49 50	GUIDED BY VOICES - Bee Thousand (Scat)	220	-25 +17
50	FREEDY JOHNSTON - This Perfect World (Elektra)	220	T17

Reports accepted Monday 8:30am - 4pm and Tuesday 8:30am - 3pm Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Editor: Linda Ryan Associate Ed: Seana Baruth

Most Added



SUGAR (21) SINEAD O'CONNOR (20) THEY MIGHT BE GIANTS (14) PATO BANTON (14) SLINT (12)

Top Tip

DINOSAUR JR. "Feel The Pain" (Sire/Warner Bros.) Stations feelin' it big time! Dinosaur Jr. debut at #29.

Top Requests green day

OFFSPRING WEEZER MC 900 FT. JESUS L7

RECORD TO WATCH APRIL'S MOTEL ROOM "God"

(Immortal) Fresh off the H.O.R.D.E. tour and gathering lots o' spins at KNNC (20), WRAS (24), KLZR (13), WNWZ (13) and WFIT (14) to name a few.

Chartbound

RIDE - Carnival Of Light (Sire/Reprise) VELVET CRUSH - Teenage Symphonies... (550) RANCID - "Salvation" (Epitaph) THEY MIGHT BE GIANTS - "Snail Shell" (Elektra)

Inside Alternative

By the time you read this, former KROQ-Los Angeles music director **Darcy Fulmer** and her hubby will be in New York, as Friday August 19 was her last day. Everyone and their uncle seems to be calling **Kevin Weatherly** and **Gene**

Sandbloom about the job. When I talked to Gene this week he said that they're talking to a wide range of people, "covering all our bases while we're looking." He also mentioned that past radio experience isn't as necessary as good ears and a general enthusiasm for the music. Is he trying to tell us there's a dark horse candidate out there? I'll never tell.

KTOZ-Springfield welcomes new music director **Kevin Kline**. Aside from handling the 7-Midnight shift, John will take music calls on Tuesdays and Wednesdays, from 1-4 p.m. Give him a call, welcome him aboard, and then ask if his uncle really is the actor with the same name.

Once again, **Live 105-San** Francisco plans to hire homeless to help sweep up San Francisco. Not only will they feed each of the 105 volunteers, but they'll slip 'em 20 bucks for their effort! The sweep takes place Friday September 2, from 10 a.m. to noon.

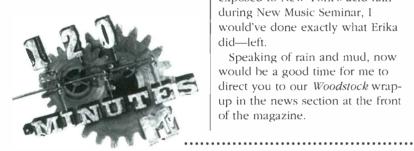
KWAZ-Bullhead City let their entire staff go last week. The new owners promise to keep the format Alternative, but no one is holding their breath. We'll find out when the station is up and running properly in a couple of weeks.



Quite a shock to see the headline, "Matador Records Scolds Q-101 For Breaking Code Of Image" plastered in the August 10 edition of The Chicago Tribune. It seems **O-101** gave away **Pavement** (above) T-shirts after the band's show, potentially cutting into the band's sales. But as Gerard Cosloy explained, "The band has a right to control their own image. It's not a financial question at all." He went on to say that it "encourages the perception that there's some kind of endorsement agreement between Pavement and Q-101." Program director Bill Gamble admits Q-101 "screwed up," and, at Cosloy's insistance, took out ads in the New City and the *Reader* explaining what happened. Keeping his sense of humor about the snafu, Bill Gamble said. "Matador has a lot of great artists. Can't wait for that new Liz Phair record."

I still can't believe it, but while I was talking to WDRE-Garden City's Mike Parrish (who, incidentally, is nuts about the new Luscious Jackson, Rev. Horton Heat and Bad Religion), he mentioned the station was planning their annual Christmas event. I just picked myself up off the floor (Hello, this is August!), when Live 105's Gabby Medecki called. After talking about her upcoming trip to the Reading Festival, she also mentioned (okay, I asked) that they've chosen Friday, December 9 as the date for their Christmas event. Apparently KROQ has chosen December 10 and 11. Has everybody gone stark, raving mad?

Speaking of raving, KROQ's Gene Sandbloom couldn't sav enough great things about Grant Lee Buffalo's soon-to-be-released single, "Mocking Bird." Notice that



2. FRANK BLACK - HEADACHE

6. SUNNY DAY REAL ESTATE - SEVEN

9. LOVE SPIT LOVE - AM I WRONG

10. DINOSAUR JR. - FEEL THE PAIN

4. DAMBUILDERS - SHRINE

3. MC 900 FT. JESUS - IF I ONLY HAD A BRAIN

7. BAD RELIGION - STRANGER THAN FICTION

8. JESUS & MARY CHAIN - SOMETIMES ALWAYS

1. WEEZER - UNDONE

5. L7 - ANDRES

both KROQ and WXRT added it this week. Imagine, a radio station "working" a trade on a song.

KNDD/The End-Seattle's Marco Collins' newest fave rave is the Future Sound Of London's "Lifeforms." The track is on the band's album in instrumental form, but apparently this version features Cocteau Twins chanteuse Liz Frasier on vocals. Marco also says to keep Sunday September 11 clear, and join the station for their concert event happening at The Olympia Speedway. Obviously there's going to be a Speed Racer theme throughout this event, which Marco promises to be a fun time. The event will benefit Artists For A Hate Free America, and as soon as I'm allowed to print the lineup (trust me, they've got an awesome talent pool), I will do just that.

WUSB-Stonybrook's Erika Tooker did everything humanly possible to swap her Friday Lollapalooza tickets for Saturday ones. Finally she found a taker and set off with her friends to the big event. After less than an hour it poured down rain. Having been exposed to New York's acid rain during New Music Seminar, I would've done exactly what Erika did-left.

Speaking of rain and mud, now would be a good time for me to direct you to our Woodstock wrapup in the news section at the front of the magazine.



And speaking of Woodstock, PolyGram's Steve Leeds tells me he saw an orange laminate with a picture of Kurt Cobain on it that read: Let me in, damnit. Do you suppose they'll be available for sale on the home shopping network?

Seth Gershman has turned in his resignation at Atlantic Records. He's headed toward Miami's trendy South Beach, and will persue other avenues of interest, "none of which have anything to do with the music business," he says. We wish Seth all the best in his new endeavors. His last day is September 2.

Caroline Records let their current promotion staff go and are looking for a couple of people to replace the departing **Chuck** and John. Both a commercial radio and college radio promotion person are being sought, so if you're interested fax your resumes to (212) 989-9791, attention: I'm a radio geek. No calls, please.

I guess now it's my turn to gush a little. 99X and WRAS-Atlanta, The End-Seattle, WNMF-Tampa added The Hoodoo Gurus' latest, "The Right Time." These guys haven't sounded this good in quite a while. This week you'll get a chance to check out their new Zoo album, Cranb

A few stations also added Sonic Youth's version of The

Carpenters' "Superstar" early. It's an amazing version and this is the week to add it, so knock yourself OUT.

I had lunch with Jarvis Cocker

and Steve Mackey from Pulp (left) last week (thanks, Howie!) and feel compelled to mention what nice, down-to-eath guys they are. Surprising, I know. Have you checked out the voyeuristic "Babies" yet? If I'm not mistaken, the song's about being in stuck in a closet while your friend's sister has sex. Pulp will be on tour with Blur in September.

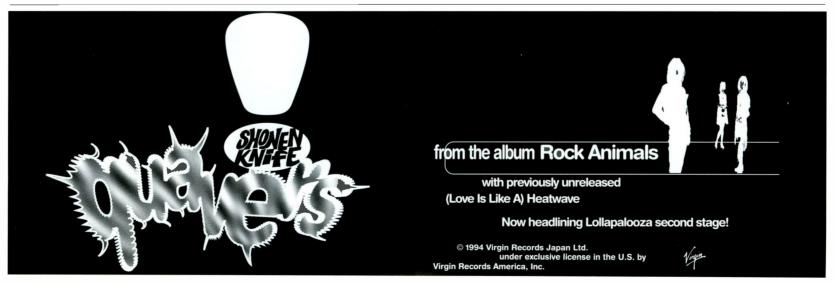
Check out the lovely 11-7 jump The Jesus And Mary Chain took this week. The album, Stoned And Detbroned, hits College radio next week, so expect another solid week. Can you say, "Future number one?" (No pressure Mark and **Todd**, none at all.) With +80 Spins Per Week, "Sometimes Always" is the only new entry into the Top Ten



Killing Joke (above) leaps 38-23 this week, with KNDD/The End and KNNC coming in with adds. There's a good mix of college and commercial radio supporting the album and its single, "Millenium," so if this is one you've overlooked, now might be a good time to give it another listen.

Priority Records' Magnapop has a bona fide hit on their hands. as "Slowly, Slowly" from Hot Boxing jumps 48-26. Again, there's a nice cross-section of commercial and college stations on this one, including newcomers Live 105. KACV, KTCL and WOXY.

Dinosaur Jr. is our Top Tip this week, with a stellar debut at #29. New this week at Q-101, WFIT, WZRH, X96 and KNNC, and



requesting like crazy at **WNWZ** and **WRAS**.

Do me a favor and check out the last five artists on the Alternative chart. If you're a programmer who keeps in touch with the streets while trying to discover the "next big thing," then these are artists you should be looking at/listening to: **Freedy Johnson**, **Guided By Voices**, **Halo Benders**, **Jale** and **Jeffrey Gaines**. Far be it for me to choose one over the other, but the **Jale** album is one of my personal favorites. Just thought I'd share that with you.

New Releases



JESUS & MARY CHAIN Stoned And Dethroned (American)

Exactly why everyone still expects The Jesus And Mary Chain to still be perveyors of the "wall of noise" is beyond me. I mean, think about it: The Jesus And Mary Chain haven't really decorated their noisecoated pop in squealing feedback since 1985's Psychocandy. Ten years and a few albums later, there are common threads that link the band's catalog together, but a world of difference sits between the raucous Psychocandy and the sort of New Order-wrapped-innoise dance pop of Automatic. Enter the largely acoustic Stoned And Dethroned. I don't know how they managed this (maybe because they hinted at this sound with songs like "Just Like Honey" and "Happy When It Rains"), but the acoustic approach sounds like natural, comfortable medium for the Reid brothers. In fact, they haven't sounded this fresh in some time. There are so many uncompromising yet radio friendly songs on Stoned And Detbroned, that I have a feeling your audience will be graced with tracks off it from now until Christmas, Favorite tracks, include "Come On," " 'Til It

Shines," "She," "Girlfriend," "Between Us" and "Dirty Water" (can we get an edit?). Any and all are potential singles, so spend some time with *Stoned And Dethroned* and don't let the "acoustic" label throw you. In Jesus And Mary Chain's Ever-evolving career, *Stoned And Dethroned* stands as a true classic. —LINDA RYAN

THE SOUP DRAGONS "One Way Street"

(Big Life/Mercury)

Sean Dickson's Soup Dragons are back with the rip roaring "One Way Street." It's a little rawer/tougher than previous efforts, but "One Way Street" still features a soulful background singer and some sparkling horns. For some reason, the Stones' "Bitch" came to mind with my first listen, but 1'm not exactly a musicologist. I just know what I like, and "One Way Street" sounds like a keeper.

—Linda Ryan

GUMBALL "Nights On Fire" (Columbia)

This reminiscent romp through the classics tips the airplay scales in Gumball's favor, as "Nights On Fire" is a charming look at revolutions (as in the Beatles and Sex Pistols) that promised so much and changed everything and nothing. The hook is a loose one, so I'd bet that it's going to be the sentiments expressed in the lyrics that will endear this one to you. Check it out and for once, pay attention to the words. —LINDA RYAN



LUSCIOUS JACKSON Natural Ingredients (Grand Royal/Capitol)

Luscious Jackson are long-time soul sisters of Beastie Boys' Mike D, and they truly walk the walk and talk the talk of Grand Royal. *Natural Ingredients* is testosterone-free (no wailing guitar solos or distortion), but don't underestimate their vibe. When you least expect it, *Natural Ingredients* will sucker-punch you right between the eyes faster than you can say, "Jackie Chan." "City Song" introduces the album with some urban noise and a pimp-struttin' beat before exploding into an

inner-city subway groove, while "Angel" has these really cool Starsky and Hutch-esque '70s guitars and a hip-shaking congo beat on top of a mild Latin swing. 1994's version of "Xanadu" could be Luscious Jackson's "Here." This one packs a little too much attitude to be disco, but the mean wah-wah guitar makes me want to shoot the duck on a pair of old roller skates. A final track worth mentioning is "Retreat," whose jazzy piano and looped thrift-store vinyl static would sound just as comfortable on Blue Note as it would on Grand Royal. This song has a mellow, loungy attitude, ending Natural Ingredients in the right mood. -ERIC SHEA

VARIOUS ARTISTS Jabberjaw Compilation: Good To The Last Drop (Mammoth)

It's good to see that cool things still. rise to the top in the hit-or-miss compilation cauldron. Here are 19 unreleased songs to benefit L.A.'s Jabberjaw coffeehouse/club where all of these bands have played. The racy alternate version of Hole's "Rock Star" skates on grimy Courtney vocals, and Beck's "In A Cold Ass Fashion" is a sublime diatribe with valid grooves. Slug smears distorted guitars over glaring percussion on "Borax" and Southern Culture On The Skids offers the surfy instrumental "Jabberjammin'." Other standouts are Girls Against Boys' hairball of sound "Magattraction,"

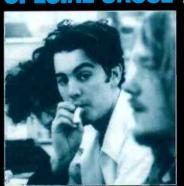
Hammerhead's frenzied "Broken E Strings" and that dog's harmonysoaked "Explain." Some not too shabby outfits like Nirvana and Nation Of Ulysses have stomped the Jabberjaw stage over the years. It helps to know that all of these artists donated their songs in the JJaw spirit and the club will float the funds toward a better PA system. —David BERAN

NOVA MOB "Little Miss Information" (Restless)

How odd that both Sugar and Nova Mob released their latest projects to to radio this week. Bob Mould and Grant Hart probably haven't been mentioned on the same page since their Husker Du days. In any case, Grant Hart's "Little Miss Information" is a noisy pop gem that's as heavy on the jagged guitars as it is on the pristine vocal harmonies that wind around its loose chorus (not too unlike Husker's poppier stuff like "Books About UFOs," actually). I go hit and miss with Nova Mob's stuff, but this one definitely finds its mark.

—LINDA RYAN

ARTIST PROFILE G. LOVE & SPECIAL SAUCE



CURRENT RELEASE: G. Love & Special Sauce (Okeh/Epic)

THEY ARE: G. Love, Jimmy Prescott, Jeffrey Clemens

HOMETOWN: Philadelphia/Boston

ON WRITING THE CURRENT SINGLE "COLD BEVERAGE": "I write songs from either one word or a phrase. I took the words "cold beverage" from a guitar magazine, and I wrote the lyrics around the edges of the magazine, then went home and put music to it."

—G. Love

ON THE NIKE COMMERCIAL:

"I wasn't planning on doing any commercials, but that one is tasteful with William S. Burroughs talking along to our music."

—G. Love

ON TONI MORRISON: "Toni Morrison is my main inspiration. I've actually written a lot of songs by reading phrases from her books." —G. Love

FINDING A VOICE: "I'm not a singer, I'm a shucker. Moving to Boston made me spend time alone to develop my style on guitar and harmonica, playing and soulsearching on the street." —G. Love

It's BEEN SAID: "He sings with a bluesman's authority, yet manages to avoid sounding like a student of the blues. The

Philadelphia native knows the way to get attention is to whisper, not scream. And the supporting musicianship of Special Sauce adroitly follows its front man's stylistic change-ups."

—The Philadelphia Inquirer

VIN COLLEGE

1 STEREOLAB - Mars Audiac Quintet (Elektra)

4 LUSH - Hypocrite, Kiss Chase, Lit Up (4-AD/Reprise)

5 JALE - Nebulous, Not Happy, River, I'm Sorry (Sub Pop)

6 MC 900 FT JESUS - One Step Ahead Of The Spider (American)

3 17 - Hungry For Stink (Slash/Reprise)

2 REV. HORTON HEAT - One Time For Me. Liquor In The Front (Sub Pop/Interscope)

27 6

> 2 1

4 3

1 2

7

5 5

4

ALTERNATIVE EDITOR: LINDA RYAN COLLEGE EDITOR: SEANA BARUTH

Most Added



SUGAR (21) PALACE BROTHERS (16) TOADIES (16) **SLINT (15) JESUS LIZARD (12)** SINEAD O'CONNOR (12) Ton Tin

LUSCIOUS JACKSON

Natural Ingredients (Grand Royal/Capitol)

Low-fat, healthy and tasty to bootthat's Luscious Jackson, who grab this week's highest debut at #17. 20 early supporters include KCOU, KCSB, KUCI, KUSF, KXSC, WDCR, WMNF and WVXU—all of whom have Natural Ingredients in Heavy.

RECORD TO WATCH

SEBADOH Skull EP

(Sub Pop) The full-length, *Bakesale*, goes for ADDs next week, but in the meantime, stations are contenting themselves with the single, "Skull," and a couple of non-LP B-sides. KDVS week; KDVS, KCPR, KZSC and WMNF already have the

Chartbound

PETER JEFFERIES - Electricity (Ajax) MOUNTAIN GOATS - Zopilote Machine (Ajax) **COBRE VERDE** - Viva la Muerte (Scat) **CIRCLE X** - Celestial (Matador) SCARCE - Red EP (Rockamundo) SEEFEEL - Polyfusia (Astralwerks/Caroline) **MELTING HOPEFULS** - Space Flyer (Shanachie/Big Pop) Dropped: #27 Fuzzy, #31 Bats, #34 The Grifters, #39 Versus, #44 Jah Wobble, #48 G.Love & Special

Sauce, #50 Boredoms,

Inside College

So, turnovers are flying fast and furious in the college realm. Good wishes go out to Chuck and John, who've parted ways with Caroline, and also to Seth Gershman, who has left his position at Atlantic. Finally, Sivan Schecter has decided to leave TVT in order to devote herself full-time to her own label, Queenie. Good luck, Sivan!

A few weeks back, I quoted from a fanzine called Maybelle, which offered tips to the novice country music lover. If you haven't the time or energy (or \$2) to write Maybelle, might I suggest placing a call to KCMU's Don Yates, a country afficianado with a vast record collection and a substantial body of knowledge that he's happy to share. Don made me a couple of Honky Tonk tapes that are quite an education, and he put together a thematic compilation for our country editor, Cyndi, that included a couple of things she'd never heard-and she really knows her shit. If you're too lazy to make a call to Seattle, the next time you get someone from Capitol on the phone (as if), ask 'em to send you a Louvin Brothers CD from the Capitol Country Classics collection. It's not new, by any means, but it certainly is

wonderful. It's probably old news at this point, but those of you who missed hearing from eastwest's Pete Rosenblum in the weeks after New Music Seminar will be happy to know that he's back in form and at the office. On the Thursday before the Seminar, Pete was in a hockey accident that left him with a broken nose and fractured orbital (the bone that surrounds your eyes). Pete did the whole ambulance, cat scan, hospitalization thing, but he's had his nose reset and his semitic good looks are as intact as ever.

Belated birthday shout-outs go to Jim Heffernan (KUSF) and Karen Glauber (Hits), who celebrated August 5 (it's not too late to Fed Ex that gift certificate). Chuck Arnold from the Want Adds and Steve Borgerding of the Meices shared August 6 as their special day, and C/Z's Daniel House celebrated his birthday August 8. The fabulous Jeff Brown from WRUV turned 22 on August 14. Stacy Philpott (better known as Spott) from Merge and WXYC has a birthday on August 16, and Megan McLaughlin from CMJ celebrated August 19. No surprise there are so many Leos in this business, is there?

And now for a couple of inside jokes: ask Roze from Real World or Kerry Murphy from Slash about lobster and Rob Kwak from Sony about Columbia's new signing, Rectal Sedative. Gee Rob, you sure are sexy when you butter your bread.

•		•	mo soor records one stop micad or me opider (microally					
8	7	7	GUIDED BY VOICES - Bee Thousand (Scat)					
24	16	8	HALO BENDERS - God Don't Make No Junk (K)					
21	9	9	VELVET CRUSH - Teenage Symphonies To God (Creation/550-Epic)					
3	8	10	VELOCITY GIRL - Simpatico! (Sub Pop)					
32	21	11	MAGNAPOP - Slowly Slowly, Texas, The Crush, Ride (Priority)					
23	22	12	ESQUIVEL! - Space-Age Bachelor Pad Music (BarNone)					
11	11	13	HELMET - Bisquits, Milquetoast, Clean, Wilma's (Interscope/Atlantic)					
14	14	14	MIRANDA SEX GARDEN - Fairytales Of Slavery (Mute/Elektra)					
46	33	15	KILLING JOKE - Millenium, Exorcism (Big Life/Zoo)					
6	10	16	BEASTIE BOYS - Sabotage, Sure Shot, Get It (Grand Royal/Capitol)					
N	EW	17	LUSCIOUS JACKSON - Natural Ingredients (Grand Royal/Capitol)					
18	18	18	NOFX - Punk In Drublic (Epitaph)					
N	EW	19	PIZZICATO FIVE - Five By Five (Matador)					
35	20	20	BRACKET - 924 Forestville St. (Caroline)					
_	38	21	JESUS & MARY CHAIN - Sometimes Always (American)					
28	28	22	SKY CRIES MARY - This Timeless Turning (World Domination)					
9	19	23	THE FALL - Middle Class Revolt (Matador)					
39	24	24	TALL DWARFS - Three EPs (Flying Nun-N.Z.)					
29	29	25	LOVE SPIT LOVE - Am I Wrong (Imago)					
10	13	26	DICK DALE - Unknown Territory (HighTone)					
16	17	27	FIGGS - Favorite Shirt, Wasted Pretty (Imago)					
12	12	28	RIDE - Birdman, How Does It Feel, 1,000 Miles (Sire/Reprise)					
—	43	29	THE ORB - Pomme Fritz (Island Red Label)					
—	32	30	MOTOCASTER - Stay Loaded (Interscope/Atlantic)					
N	EW	31	BAD RELIGION - Incomplete (Atlantic)					
N	EW	32	DINOSAUR JR. - Feel The Pain (Sire/Warner Bros.)					
13	30	33	MAN OR ASTROMAN? - Destroy All Astro-men!! (Estrus)					
45	40	34	RANCID - Let's Go (Epitaph)					
N	EW	35	SUGAR - Your Favorite Thing (Rykodisc)					
—		36	DGC COMPILATION - Counting Crows, The Sundays, Nirvana (DGC)					
42		37	BECK - One Foot In The Grave (K)					
26	26	38	5TH COLUMN - 36C (K)					
15		39	FRANK BLACK - Headache, Vanishing Spies (4-AD/Elektra)					
N	EW		UNDERWORLD - dubnobasswithmyheadman (TVT)					
25		41	PITCHBLENDE - Au Jus (Fist Puppet/Cargo)					
_		42	BEATNIK FILMSTARS - Laid Back And English (La-di-da)					
47		43	<u>COCTAILS</u> - Peel (Carrot Top)					
37		44	MOONSHAKE - The Sound Your Eyes Can Follow (Too Pure)					
	EW		JUDYBATS - Full-Empty (Sire/Warner Bros.)					
	EW		STONE TEMPLE PILOTS - Vasoline, Interstate Love Song (Atlantic)					
22		47	MEDICINE - Sounds Of Medicine (American)					
43		48	DOWN BY LAW - Punkrockacademyfightsong (Epitaph)					
47		49	GUMBALL - Revolution On Ice (Columbia)					
17	23	50	BLUR - Girls & Boys, Parklife, Jubilee, To The End (SBK/EMI)					

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College Albums

MICHAEL PETAK Pretty Little Lonely (SLASH, P.O. BOX 48888, LOS ANGELES, CA 90048-0888)

Ex-Carnival Art guitarist Michael Petak opted for an entirely acoustic setup while recording his debut solo effort, Pretty Little Lonely, with producer T-Bone Burnett. That doesn't mean, however, that Petak has eschewed rock and roll, for even though PLL has its moments of quiet acoustic introspection, it offers quite a range of gnarled rock as well. The acoustic setup gives Petak's recording a sense of dimension, texture and spaciousness that nicely complements his songwriting's emotional depth, a depth that might be somewhat obscured by a more traditional electric execution. Petak's the type to wear his problems and passions on his sleeve; accordingly, Pretty Little Lonely is a full-speed-ahead tromp though a weed-choked urban landscape hiding scary psychic monsters, the dissolute and the decaying. "Wrecking Ball," a tale of betrayal by his girlfriend and best buddy, offers vocals reminiscent of Perry Farrell's and a tortured tempo that, frankly, recalls Barkmarket's urgengy. "Pretty Little Lonely's" stately pacing attempts to conjure some dignity for its subject, a pitiful abandoned transvestite hooker. Here, Petak's vocal is similar to Bono's (gasping, soaring and passion-fraught), but he somehow manages to avoid being similarly officious. Other faves: "Careless's" crash-and-jangle rollicking pop, "Reign Or Fall's" fullbodied acoustic strum and shimmering snare, and "Misery's" biting lyrics.

-Seana Baruth

TOADIES Rubberneck (INTERSCOPE, 10900 WILSHIRE BLVD., STE. 1230, LOS ANGELES, CA 90024)

They're bound to be associated with the now-outdated grunge thing (they have the requisite Black Sabbath nods, growling guitar, etc.) but I'd assert that the Toadies, rather than being latecomers to a contemporary movement, are practically The Real Thing-a near reincarnation (not re-interpretation) of seventies' rock. The influence of the aforementioned Sabbath, and of Zepplin, Nazareth, Molly Hatchet (and the like) can be readily traced though Rubberneck, the Toadies' Interscope debut. And I have to

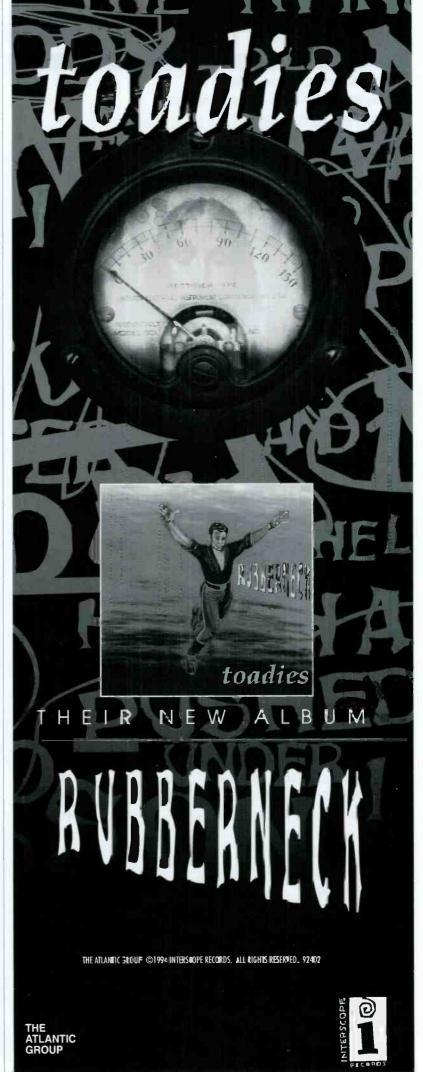
say, it's kind of refreshing to get back to the water's unadulterated source after years of its being run through a Gen X filter. The disc's first single, "Mister Love," even boasts the kind of howling metallic vocals that were dissmissed out-ofhand by many grungesters. I quite like the theme of "Mister Love," a song which (very simply) casts doubt on love's oft-touted "saving" power. Also recommended are "Quitter" and "I Come From The Water," a track that's swampy enough to appeal to those who've been heard to proclaim, "Lynyrd Skynyrd is my heritage," like me. -Seana Baruth

S.E. ROGIE Dead Men Don't Smoke Marijuana (REAL WORLD, 114 WEST 26TH ST., NEW YORK CITY 10001

Whenever Seana or Linda gives me an album to review, it's by an artist whose skin tone is slightly less than, ah, translucent. But, as I said to Linda this morning, you don't have to be black to love "world" or "ethnic" (your terms, not mine) music, and it's always been a sore point with me that radio steadfastly remains so segregated. All that said, I can't complain because I, in my opinion, get to review the best stuff. To me, the most striking thing about the late SE Rogie's "Palm Wine" music (palm wine is a milky white liquid tapped from a palm tree) is its similarity to American folk. When Rogie put that liquid to wax it came out a soft, sexy, yodel-like warbling, and he wrung a sound from his guitar that actually made it sound like he was caressing the notes from the instrument. Once called "The Jimmie Rodgers of Sierra Leone, Rogie traveled to the states in 1973 and four years later became a cult celebrity in England. Out on Peter Gabriel's Real World label, Rogie's soothing acoustic-based melodies, if well-placed, will sound great on College, Alternative and (dare I use the phrase in front of you Collegians?) A3 stations. Ah! Please don't let that be the kiss of death. My favorite tracks are the folky, almost Hawaiian-sounding "A Time In My Life," the bouncy "Nor Weigh Me Lek Dat (Woman To Woman) and the beautiful "African Gospel." 68-year-old SE Rogie may have passed away on July 4 of this year, but he left behind music that, if played in the right setting, will spark a baby boom.

-Beverly Mire

By Seana Baruth



GAVIN ROCKS

2 STONE TEMPLE PILOTS - Vasoline, Silver Gun Superman (Atlantic)

1 AIRHEADS - Motorhead, White Zombie, (Fox/Arista)

4 BIGHAZARD - Tales From The Hard Side (Warner Bros.)

5 SOUNDGARDEN - Black Hole, Spoonman, Fell On Black (A&M)

6 SUICIDAL TENDANCIES - What You Need's A Friend, (Epic)

3 HELMET - Milguetoast (Interscope/Atlantic)

7 KYUSS - Sky Valley Part I, II, III (Elektra)

9 L7 - Andres (Slash/Reprise)

10 **OVERKILL** - Fast Junkie (Atlantic)

11 DOWNSET - Anger! (Mercury)

8 BRUCE DICKINSON - Cyclops (Mercury)

Associate Editor: ROB FIEND



TREND

-36

-68

-81

-24

-147

-27

-2

-21

-33

+9

+34

-84

-14

-2

-15

+16

-113

+53

-16

-44

-112

-95

-16

-34

-10

-36

-39

+2

+23

-15

.7

-50

SPINS

419

399

375

296

289

272

266

259

254

246

245

232

225

214

192

189

178

161

160

159

158

154

151

144

133

130

129

124

120

115

110

107

108 NEW

106 NEW

Most Added TOADIES (15)



SAVATAGE (14) M.O.D. (13) **SUICIDAL TENDENCIES (12) RPLA (10) GREEN JELLY (10) TREACHEROUS HUMAN** UNDERDOGS (8)

ion in MADBALL



"Set It Off" (Roadrunner)

A total of 64 spins shoots Madball to the highest debut spot at #32, achieving this week's Top Tip. Heavy spins come from WSOU(17). WMHB(10), WFSE(9), WKNC(9), and WSGR(8).

RECORD TO WATCH KERBDOG

"End Of Green" plaguing the airwaves with infectious metal riffs and catchy rhythms opening the include WVCR(15), WRHU(7), KQAL(6), WCWP(6), KMSA(5).

Chartbound

Buzzov*en "Sore" (Roadrunner) Desultory "Cold Bitterness" (Metal Blade) Epidemic "Vulture" (Metal Blade)

Dropped: #26 Tesla, #28 Pride & Glory, #30 Living Colour, #42 Green Day, #45 Infectious Grooves, #48 Atomic Opera, #49 Candlebox, #50 Motley Crue

GAVIN ROCKS WELCOMES THE FOLLOWING **STATIONS TO OUR REPORTING PANEL:**

WRHU 88.7 FM 126 Hofstra University Hempstead, NY 11598 Phone: (516) 463-5105 Fax: (516) 564-4342 Watts: 470

Approximate broadcasting radius: 35 miles

Approximate population of coverage area: four million

Over five hours of Hard Rock/Metal programming a week.

Specialty shows: Whiplash, Mondays 9:00 p.m.-11:00 p.m.

Contact: John LaRosa

Rock Releases MUTHA'S DAY OUT "Green" (Chrysalis/EMI)

Mutha's Day Out blasted out of the Bible belt preaching their downhome rock sound on their debut release, My Soul Is Wet. After successfully touring the states and receiving modest airplay from rock radio, Mutha's Day Out (Mikal Moore, vocals; Brice Stephens, vocals; Jeff Morgan, bass; Chuck Schaaf, Rodney Moffit, drums) are back after turning Europe on to their hip-swaying guitar rhythms and harmonic vocals to tour here once again. "Green" is the latest single to hit rock radio and with melodic guitars and sorrowful vocals (the song is the band's tribute to a high school classmate who took his own life) would work well at commercial radio. Give it a spin and look for them on tour with Sugartooth and Godspeed.

Rock Inside

I'll be on vacation this week and will not be back in the office until August 29. However, I'll be making calls from the road and will be calling in for messages. The chart will be compiled by Sandra Derian, so please refer all Gavin Rocks reports to her. All other inquiries, chart numbers, adds, drops, tracking or any other pertinent information should be directed to Sheila Rene. I also want to apologize for the baseball strike; it's all my fault I've been trying to see a Boston Red Sox game for the last two summers obviously against the wishes of the baseball Gods, who've cursed my efforts to go. I suffered a bout of idiocy and gave my tickets away one year, was rained out the next (the game resumed after I left the park) and now, the strike. They obviously don't want me at Fenway Park but I'm determined to go-even if it means sitting there by myself. Keep Ragin'. -ROB FIEND

	- · · · · · · · · · · · · · · · · · · ·
12	GILBY CLARKE - Cure Me Or Kill Me (Virgin)
13	PANTERA - I'm Broken, Planet Caravan (eastwest/Atlantic Group)
14	PRO-PAIN - Make War (Not Love) (Energy)
15	STOMPBOX - No Woods (Columbia)
16	KILLING JOKE - Millenium, Exorcism (Big Life/Zoo)

17	OFFSPRING - Come Out And Play, Self Esteem, Something (Epitaph)
18	SAVATAGE - Edge Of Thorns (Atlantic)
19	ALICE COOPER - Unholy War (Epic)
20	PRONG - Snap Your Fingers, Snap Your Neck, Who's Fist (Epic)
21	COLLECTIVE SOUL - Shine, Breathe (Atlantic)
22	KISS MY ASS - Anthrax, Kravitz, Bosstones, Gin Blossoms (Mercury)
23	NAPALM DEATH - Hung (Earache/Columbia)
24	ROLLINS BAND - Liar, Disconnect, Civilized (Imago)
25	BEASTIE BOYS - Sabotage, Sure Shot, Get It (Grand Royal/Capitol)
26	SUGARTOOTH - Sold My Fortune, Tuesday Morning (Geffen)
27	LOVE/HATE - Spinning Wheel, Let's Rumble (Caliber)
28	MARILYN MANSON - Get Your Gunn, Cake and Sodomy (Nothing/Interscope/AG)
29	MACHINE HEAD - Davidian (Roadrunner)
30	I MOTHER EARTH - Levitate, Not Quite Sonic, So Gently We Go (Capitol)
31	OBITUARY - Don't Care (Roadrunner)

32 MADBALL - Set It Off (Roadrunner)

33 ALICE IN CHAINS - No Excuses, Rotten Apple, I Stay Away (Columbia) estable Materia Easte

34	SHUUTYZ (iKUUVE -	Jammin' In	VICIOUS ENVI	ronments	(Mercury)	
-							

)ROWN - What It Is To Burn (Elektra) F RETBLANKET - Twisted (Atlas/A&M) FATES WARNING - Outside Looking In (Metal Blade)	100 99 93	-29 +22
		+22
ATES WARNING - Outside Looking In (Metal Blade)	93	
		-12
DANGEROUS TOYS - Pissed (DOS/DMZ)	92	+9
IGHT - Little Crazy, Nail To The Gun, War of Worlds (Epic)	91	-10
EAR OF GOD - Burnt (Pavement)	91	-13
COADLES - Mr. Love (Interscope)	90	+5
(ARGA - Unconscience, Freeze Don't Move (Zoo)	88	+15
NLE - Get Out (Energy)	87	NEW
200 MILES - Unnatural (RCA)	84	NEW
VICKED MARAYA - Another Day (Mausoleum)	82	-9
AD RELIGION - Incomplete (Atlantic)	78	NEW
CERBDOG - End of Green (Mercury)	74	NEW
PLA - Last Night A Drag Queen Saved Your Life (Giant)	70	-2
YPE O NEGATIVE - Christian Woman, Black (Roadrunner)	67	-21
	IGHT - Little Crazy, Nail To The Gun, War of Worlds (Epic) EAR OF GOD - Burnt (Pavement) IDADIES - Mr. Love (Interscope) IARGA - Unconscience, Freeze Don't Move (Zoo) ILE - Get Out (Energy) IOO MILES - Unnatural (RCA) /ICKED MARAYA - Another Day (Mausoleum) IAD RELIGION - Incomplete (Atlantic) IERBDOG - End of Green (Mercury) IPLA - Last Night A Drag Queen Saved Your Life (Giant)	IANGEROUS TOYS - Pissed (DOS/DMZ)92IGHT - Little Crazy, Nail To The Gun, War of Worlds (Epic)91EAR OF GOD - Burnt (Pavement)91DADIES - Mr. Love (Interscope)90VARGA - Unconscience, Freeze Don't Move (Zoo)88VILE - Get Out (Energy)87OO MILES - Unnatural (RCA)84VICKED MARAYA - Another Day (Mausoleum)82VAD RELIGION - Incomplete (Atlantic)78VERBDOG - End of Green (Mercury)74PLA - Last Night A Drag Queen Saved Your Life (Giant)70

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GAVIN ROCKS



ARTIST PROFILES

PRO-PAIN



LINEUP: Gary Meskil, bass/vocals; Nick St. Denis, lead guitar; Mike Hollman, rhythm guitar; Dan Richardson, drums

LABEL: Energy Records

ALBUM: The Truth Hurts

SINGLE: "Make War, Not Love"

PRODUCED BY: Alex Perialis and Gary Meskil

ENGINEERED: Rob Hunter

GARY MESKIL TALKS ABOUT:

RECORDING: "We went into the recording studio with the intention of making a real solid record—with no holds barred. We didn't want to fluffand giving it to people like it is. Not fluffing it up for the sake of marketing; or anything like that. We wanted to write a record for ourselves."

WRITING: "I do all the framework. I come up with the lyrics, the structuring and the chord patterns, and then I turn what I've done over to the other guys who put their own influences on it and we come up with a sound."

DIFFERENCE IN SOUND: "There are a couple of obvious differences. The vocal style is different. I went with more of a live approach. I wanted to duplicate what I sound like live. Another thing different is the guitar sound. Now we're a fourpiece band featuring two guitar players. We went with a heavier guitar sound because we like to make realistic records."

GETTING THE EMOTION: "I really feel 100% of what I sing. I like to get the point across and sing with a sense of importance. We go to great lengths to make our point. We wanted to capture the attitude of the voice on this record and give it that live, edgy sound. I didn't use the most expensive studio microphone, but similar to what I use live which is simply a standard hand-held mic and I sang real close on it."

'One Man Army' - "I think the saxophone solo will throw a few people. We'll but in anything we hear. whether it's a sample or different sound or different instruments as long as the part calls for it. The sax solo was the only part that wasn't written until we got into the studio. Alex and I collaborated on the idea that a horn solo really fit in that song. Then we got in touch with Poppy, who blows in a local band out of Ithica, New York called the Tribulations. Poppy came down and just free-styled over it. It took about a half hour to lay it all down."

PRODUCTION: "We used Alex on our last album too. Some successful bands get respectable budgets and can afford big-name producers and it throws them for a loop when the person they select isn't the guy he was supposed to be. I like going with what's worked in the past. You know you're going to come out with something you like, and that's the most important thing."

THE FIRST SINGLE: "We

interplayed the title with the actual meaning behind the song. It's not a political statement at all but about fighting your own personal battles, being really independent and achieving your goals. Since the title is so suggestive, we threw in a bunch of samples that would make it come across, i.e. the Lyndon Johnson sample. The video is going to feed off the title more than the actual meaning of the song."

THE COVER UPROAR: "We're not advocating violence, yet our artwork was banned in all the chain stores around the country. It's really weird. Unfortunately, the controlling factors in the music business are very conservative—much more so than the book publishing business."

TOURING: "We're doing a tour with Overkill starting August 19 and it'll last until mid-October. We'll take it from there with a possible headlining tour of Europe and maybe come back and do a headlining tour of the U.S. I think that Rock Out Censorship is getting involved in a lot of our dates which will be great."

Hard Rock Releases



TREACHEROUS HUMAN UNDERDOGS Vice (Rage)

Treacherous Human Underdogs is proof that a 3-piece band can be just as powerful as a four or fivepiece. Vice is an impressive first effort, and the band. (Leon Lamont Hinds, lead vocals/drums; Steven Bunton, guitar; Taron Davis, bass) treats us to a large helping of metallic tunes that range in speed and intensity. All contain stinging lyrics about everyday life. Hovering between Megadeth and Rage Against The Machine, this St. Louis trio delivers a brutal sound that matches harsh vocals and promotes positive messages by showcasing, through their angry sound, how absurd violent acts and attitudes really are. Provocative and head bashing, Treacherous Human Underdogs turn evil energy into positive energy by channeling their aggression through metal guitar hooks, funky bass lines, pummeling drums and yelling vocals. Metal radio should find room for the title track, "Be With Me," "Tripped," Squirrel" and "Vaccinate." This may be the only Vice you'll want to keep

OBITUARY World Demise (Roadrunner)

If it were chemically possible to change aggressive music into fuel for high performance

cars, race car drivers would top off their tank with Obituary. Serious heavy metal that often crosses into the land of death metal. Obituary (John Tardy, vocals; Allen West, lead guitar, Trevor Peres, rhythms guitar, Frank Watkins, bass, Donald Tardy, drums) are the ultimate antithesis of easy listening. The *Don't Care* EP was spun by every metal director who indulges in extreme ass-kicking rock and it

steadily climbed the chart, landing at number 34 last week with a total of 117 spins. Set your metal listeners up with another heated fix of Obituary with explosive new tracks from their latest album, World Demise. Peres calls this apocalyptic release as "Heavier than hell" and he's right on the mark. It's riddled with low-end guitar grinds, slabs of single-bass drum rhythms, numerous time changes, a little sampling and blasting vocals that incorporate the occasional growl. Besides the title track be sure to check out "Paralyzing," "Solid State," "Final Thoughts, "Splattered," "Set In Stone" and "Boiling Point." World Demise is pulsating adrenaline pumping hard core, a must play for your

hard/rock metal listeners. RPLA (Collision Arts/Giant)



London based rockers RPLA (James Maker, vocals; Peter Kinsi, guitar; Mark Sanderson; bass, Simon Hoare; drums) graced rock radio with their upbeat single "Last Night A Drag Queen Saved Your Life," which received modest spins. A combination of influences from New York Dolls to The Cult, RPLA delivers a straight ahead rock n' roll sound that skims the edges of alternative and hard rock leaving, no room for any glam rock foolishness. The self-titled album lets you explore more of RPLA's infectious rhythms (listen for the blues) which are the driving force behind the eloquent melodies that rise and fall through out various tracks. With such an agreeable groove, RPLA may crossover into Album with tracks like "U.K. Rock City" and "Metal Queen Hijack." This may not be hard enough for those of you who like to saturate your listeners with nothing but hard core metal, however, "Hair Of The Dog (That Bit Me)" "The Absolute Queen Of Pop" and "Loving You Is A Dirty Job" feature strong crunchy rhythms and great guitar riffs that'll put a little flavor in any show.

BY ROB FIEND



Singles.....

MAZZY STAR Fade Into You (Capitol)

How did this one slip by? Released nearly a year ago, this moody, captivating song is on fire at Alternative, jumping 22-15. Lead singer Hope Sandoval plays vocal seductress and there's just no escaping her spell. Be sure and check it out on the newest GAVIN Top 40 Video Magazine, on your desk now.

STONE TEMPLE PILOTS Interstate Love Song (Atlantic)

From day one there was a major buzz on this band, and in their case they had the goods to back it up. STP caught on quickly and they've come back just as strong with their sophomore release, *Purple*. Backed by massive sales and an enormous fan base, this track is set-up to go over in a big way.

NINE INCH NAILS Closer (Interscope)

Whether he's considered part mad scientist, or visionary, one thing's clear: there are few artists with Trent Reznor's imagination or creativity. Blowin' up at Alternative radio, MTV and Top 40s such as WHYT-Detroit this could be the one to send Nine Inch Nails over the top in terms of reaching a mass audience. Be sure and get a copy of the video (preferably unedited), and if you get the chance, see the band live.

Ву

Word out of Woodstock is that they stole the show. HUEY LEWIS & THE NEWS But It's Alright (Elektra)

Take a poll of jocks who played the original by J.J. Jackson and it's bound to show up as one of their all-time favorite intros to talk up. Staying true to the 1966 smash version is proving successful for Huey at A/C with some key Top 40s already giving impressive spins to this clean, uptempo pop gem.

JON SECADA Whipped (SBK/EMI)

Boasting an unbroken string of hits, Jon and cowriter Tom McWilliams team up and follow a slightly different musical path. But, once again under the guidance of producer Emilio Estefan, Jr., that unique winning sound is intact. Early believers include B96-Chicago and Z90-San Diego.

LISA STANSFIELD Make It Right (Giant)

School's almost in session, and it coincides with release of the sequel to the *Beverly Hills 90210 Soundtrack: Volume 2 The College Years.* Lisa Stansfield is a brilliant choice to pair with this song. R. Kelly's re-mix is the one for Top 40. **IMMATURE**

Never Lie (MCA)

Yet another trio proving there are no age restrictions on talent. Cutting a path quickly up the Urban chart, this sweet and tender ballad has plenty of pop flava.

Albums ...

AMY GRANT House Of Love (A&M)



For all intents and purposes, House Of Love is Amy Grant's sophomore pop effort, and she doesn't disappoint us. This album should match and/or exceed the success of her multi-platinum 1991 winner. Aside from the first single, "Lucky One," there's hit potential in the title cut, a tasty duet with country's Vince Gill (P.S. the video to this one's already been shot, folks). As a "flash from the past," Amy remakes Joni Mitchell's "Big Yellow Taxi." Don't miss the pure pop appeal of "Say You'll Be Mine" and "Whatever It Takes," the latter was cowritten by Grant's husband, Gary Chapman. Lastly, "Helping Hand" and "Children Of The World" are inspirational gems. -ANNETTE M. LAI

OVER THE RHINE

Eve (I.R.S.) Over The Rhine come from Cincinnati and *Eve* is their second release for I.R.S. and their third overall. The opening song kicks off on a note of positive affirmation as vocalist Karin Berquist proclaims, almost matter-offactly, "I'm happy with myself/Tm happy with myself/Tm happy with myself/And I don't have what it takes to please you." Berquist has a wavering croon that may signal comparisons to Chrissie Hynde. Well suited for both Alternative and A3, OTR's riffs are dreamy, spacey and endearingly chaotic.

—KEITH ZIMMERMAN HAL KETCHUM "Every Little Word" (Curb)

It's been a long time coming, but the wait has been worth it. Thankfully Curb didn't rush Ketchum, who took two years before turning in his third album for the label. He falls into that wonderful category, a craftsman and highly regarded singer/songwriter who has

singer/songwriter who has also been able to achieve



commercial success. He stays true to both sides on this collection. Highlights:"Every Little Word," "Another Day Gone," and the single, "(Tonight We Just Might) Fall In Love Again." —CYNDI HOELZLE

SHAWN COLVIN Cover Girl (Columbia)

Shawn Colvin takes a pit stop off the writing treadmill and looks back fondly at her salad days as a solo strummer in Greenwich Village. There's more obscure material than immediately familiar as Shawn shows her depth (and her age!) when it



comes to picking her influences. While Sting is the subject of her latest single, the rest of the album pays homage to "insiders" like Judee Sill, Willis Alan Ramsey and Greg Brown. *Cover Girl* is one more block in the foundation toward the building of a core A3 artist.

—Kent Zimmerman JULES SHEAR

Healing Bones (Island)

With A3 firmly in his corner, Jules Shear is seeing more success with *Healing Bones* than almost all of his records combined. A proven writer, it's Jules the singer and leader that needs to be exposed. Producers Peter Van Hooke and Rod Argent do a masterful job of presenting the songs. The band (including Cars guitarist Elliot Easton as well as



drummer Jerry Marotta, stickman Tony Levin and Argent on keyboards) is focused and awesome. Then there's the arrangements as heard on Paul Buckmasterish "Never Again Or Forever." Masterful stuff! —KENT ZIMMERMAN

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- Rick Michaels, WENZ

"Sam Phillips is a lyrical inspiration, and a real artist for Modern Rock. 'Baby . . .' is just one of many hits on Martinis & Bikinis. Now is her time." - Leslie Fram, 99X

"WDRE is really psyched to play Sam Phillips—she adds a wonderful balance to the radio station. I wish the BDS Moniter would show how well the record is performing in our Philly and Albany markets too."

Baby I Can't Please You

FROM THE MARTINIS **NEW ALBUM & BIKINIS**

— Tom Calderone, WDRE

"Sam is an artist of substance and NOT just a flavor of the month we're expecting big things from this one." SAM PHILLIPS

- Bob Waugh, WHFS

"... an exceptional artist-phenomenal live and on record. We're selling tons of discs!"

— Howard Appelbaum, Kemp Mill

"If response to airplay follows response to in-store play, this one will skyrocket. Baby she CAN please vou-radio should be all over Sam Phillips!!"

- Brad Ripplinger, Tower-San Mateo

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BASIA



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