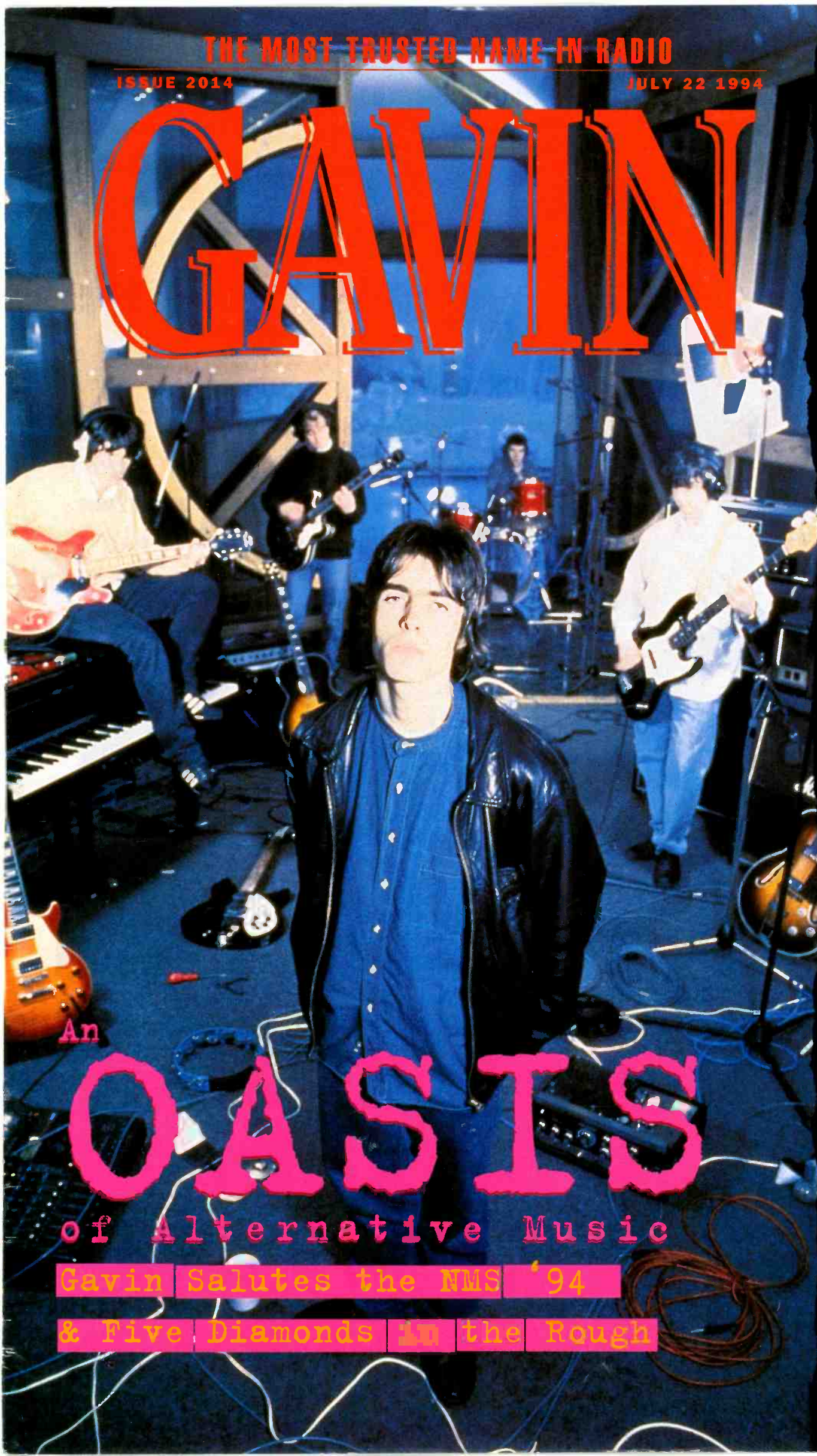


THE MOST TRUSTED NAME IN RADIO

ISSUE 2014

JULY 22 1994

# GAVIN



An

# OASIS

of Alternative Music

Gavin Salutes the NMS '94

& Five Diamonds in the Rough

## This Week.....

Who ever said that any publicity is good publicity? The **New Music Seminar**, now happening all over **Manhattan**, is 'running at a deficit' and, its future 'remains



uncertain.' So said the **New York Times** on the eve of the **15th NMS**. But, says co-founder **Mark Josephson**, 'The future of the seminar is that it will continue to be an annual event of great importance to the music industry.' For musicians, the bottom line is that the NMS is a place to get **seen** and **heard**, a rung on their hopeful way up. In **concert** with the **Seminar**,



**Gavin** trained its spotlight last issue on new **Hip-Hoppers**. This time, **Alternative** takes our **main stage**, and we visit such comers as **Oasis**—right there to your left, **Ivy** (top), **Freedy Johnston**, **Superstar**, and **Engine**. And our **Alternative** gals **Linda Ryan** and **Seana Baruth** gather **memories**—and **tips**—about the NMS from



some of our fave **label geeks**, including **Kerri Savage** of **Relativity**, **Thomas Westfall** of **RCA**

and **Tim Hyde** (above, right) of **Mercury**. In **News**, we've got all the Spring **ARBs** that fit, the official word on **Sylvia Rhone** taking the chair at **Elektra/EastWest**, bad news for **Rick James**, good news for the concert biz, and a sighting of the former **Prince**. Also, **Mike Kasem**, a chip off the old Caser—**Casey Kasem**—makes his debut at the mike. On the **GO charts**, **Richard Marx**, **Soundgarden**, **Melissa Etheridge** (above) and **Take 6** take off.



**#1 Most Added song  
with 66 stations!**

WAHC B94  
92Q B97  
Z90 KISF  
KKFR Q102  
KMEL FM102  
WPGC WWKX  
WZJM WNCI  
KKBT PWRPIG

*plus 50 more!*

**#1 Most Added at Majors**

**#1 Most Added at Urban**

**#5 Most increased play**

*"i'd give anything"*

*a ballad straight  
from the heart of*

**gerald**  
*levert*

### **CAN YOU SAY #1?**

*"Sounds like a #1 record . . . uh, you don't want  
this cassette back, do you?!"*

**PETE JONES, HOT105- MODESTO**

*"Sounds like a #1 record . . . would you like to  
leave a copy of it with us?!"*

**MIKE MARINO, KMEL-SAN FRANCISCO**

*"It does sound like a #1 record . . . you  
wouldn't mind if I kept this copy and started  
playing it a little early, would you?!"*

**MICHAEL NEWMAN, KDON-SALINAS**

*"Yup, sounds like a #1 record . . . when do I get  
it to play?!"*

**JAMIE HYATT, THE MIX (KMXZ)-SALINAS**

*"It's a #1 record . . . this copy's mine to keep.  
Right?!"*

**JOEY ARBAGEY, KMEL-SAN FRANCISCO**

*from his new album "Groove On"*

*Produced by David Foster for Chartmaker, Inc.  
Management & Direction: Trevel Production Company Inc.*



# GAVIN AT A GLANCE

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Five bands worth checking out, whether at the New Music Seminar or wherever you may find them: Oasis, Ivy, Freedy, Superstar, and Engine.

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## NEXT WEEK .....

### INFO-FUTURE

Paul Kagan, who's been called a 'media guru,' along with associate Bishop Cheen, offer sage thoughts and advice for managers wondering what the info highway may bring to radio, TV, and the entertain-



ment business. And John Lund (above) talks to managers about how best to use consultants.

## GAVIN Founded by Bill Gavin—1958

GAVIN is published 50 weeks a year on Friday of each week. Subscription Rates \$295 for 50 issues or \$165 for 25 issues. Subscription and circulation inquiries: (415) 495-1990. All rights to any or all of the contents of this publication are reserved. Materials may not be reproduced in any form without the publisher's permission.  
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**in** A UNITED NEWSPAPERS PUBLICATION



## RECORD TO WATCH

### TOP 40

**JIMMY BUFFETT**  
"Fruitcakes" (MCA)

### RAP

**ORGANIZED KONFUSION**  
"Stress" (Hollywood/BASIC)

### URBAN

**ARRESTED DEVELOPMENT**  
"United Front" (Chrysalis/ERG)

### A/C



**HARRY CONNICK, JR.**  
"(I Could Only) Whisper Your Name" (Columbia)

### COUNTRY

**LISA BROKOP**  
"Give Me A Ring Sometime" (Patriot)

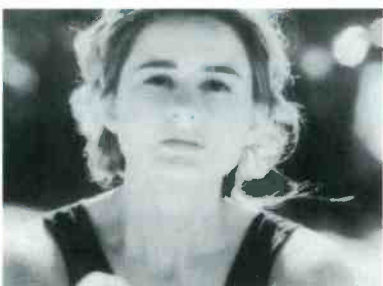
### A3

**LIVE**  
Throwing Copper (Radioactive/MCA)

### JAZZ

**WORLD SAXOPHONE QUARTET**  
Breath Of Life (Elektra/Nonesuch)

### ADULT ALTERNATIVE



**JULIA FORDHAM**  
Falling Forward (Virgin)

### ALTERNATIVE

**JEFFREY GAINES**  
"I Like You" (Chrysalis/EMI)

### COLLEGE

**JALE**  
dream cake (Sub Pop)

### GAVIN ROCKS

**AIRHEADS**  
Soundtrack (Fox/Arista)

## MOST ADDED

### TOP 40

**SOPHIE B. HAWKINS**  
"Right Beside You" (Columbia)

### SHERYL CROW

"All I Wanna Do" (A&M)

### RAP

**THE LADY OF RAGE**  
"Afro Puffs" (Death Row/Interscope)

### DAS EFX

"Kaught In Da Ak" (eastwest/Atlantic)

### URBAN

**GERALD LEVERT**  
"I'd Give Anything" (eastwest/Atlantic)

### AALIYAH

"At Your Best (You Are Love)" (Blackground Enterprise/Jive)

### A/C

**HUEY LEWIS & THE NEWS**  
"But It's Alright" (Elektra)

### STEVE PERRY

"You Better Wait" (Columbia)

### COUNTRY

**TOBY KEITH**  
Who's That Man" (Polydor)

### REBA McENTIRE

"She Thinks His Name Was John" (MCA)

### A3

**HARRY CONNICK, JR.**  
She (Columbia)

### MARTIN PAGE

The House Of Stone And Light (Mercury)

### JAZZ

**WORLD SAXOPHONE QUARTET**  
Breath Of Life (Elektra/Nonesuch)

### B SHARP JAZZ QUARTET

(MAMA Foundation)

### ADULT ALTERNATIVE

**EVERETTE HARP**  
Common Ground (Blue Note)

### JULIA FORDHAM

Falling Forward (Virgin)

### ALTERNATIVE

**SKY CRIES MARY**  
The Timeless Turning (World Domination)

### COLLEGE

**SKY CRIES MARY**  
This Timeless Turning (World Domination)

### JALE

dream cake (Sub Pop)

### GAVIN ROCKS

**AIRHEADS**  
Soundtrack (Fox/Arista)

### OBITUARY

"Don't Care" (Roadrunner)

## GAVIN HOT

### TOP 40



### STEVE PERRY

"You Better Wait" (Columbia)

### RAP

**O.C.**  
"Time's Up" (Wild Pitch/ERG)

### URBAN

**GERALD LEVERT**  
"I'd Give Anything" (eastwest/Atlantic)

### A/C

**HUEY LEWIS & THE NEWS**  
"But It's Alright" (Elektra)

### COUNTRY



### REBA McENTIRE

"She Thinks His Name Was John" (MCA)

### A3

**FREEDY JOHNSTON**  
This Perfect World (Elektra)

### JAZZ

**BILL SAXTON QUARTET**  
Atymony (Jazzline)

### ADULT ALTERNATIVE

**ZACHARY BREAUX**  
Laid Back (NYC)

### ALTERNATIVE

**DGC RARITIES**  
Various Artists (DGC)

### COLLEGE

**L7**  
Hungry For Stink (Slash/Reprise)

### GAVIN ROCKS

**OFFSPRING**  
"Come Out And Play" (Epitaph)



"I don't mind if people are cynical or make jokes—that's part of it, but this is what I choose to be called."

— ♀ see page 5

## Spring ARBs: KLAX Klix in LA; Pyramid Peaks in Boston

Spanish still rules in Los Angeles as KLAX/FM takes a high hop 5.6-6.1 in the Spring Arbitron ratings. The market's really big story, however, is KROQ, which posted a whopping 3.8-4.7 gain. In San Francisco it's a familiar story: KGO is on top, and it's the news/talk outlet's 64th straight win. While posting losses, KMEL (4.7-4.2) and KYLD (Wild 107) (4.5-4.1) are in a dogfight for most popular Top 40. Pyramid Broadcasting clearly owns the Boston market with WXKS/FM (KISS 108) coming in at 6.5 and WJMN/FM sitting with a 5.8. WJMN did better statistically because it's up 1.1 while KISS 108 had a slight slip of .3. In Washington, nobody comes close to WPGC/FM, which went from 9.1-9.8.

### LOS ANGELES

		W'94	Sp'94
KLAX/F	Span	5.6	6.1
KPWR/F	D/T40	4.7	5.1
KROQ/F	Alt	3.8	4.7
KOST/F	A/C	4.7	4.2
KIIS/A&F	T40	3.7	3.9
KFI/A	News	4.5	3.8
KLVE/F	Span	3.2	3.7
KKBT/F	Urban	3.3	3.6
KABC/A	Talk	3.8	3.5
KRTH/F	Oldies	3.5	3.2
KCBS/F	Cl Rk	3.2	3.0
KBIG/F	A/C	3.4	2.9
KZLA/F	Cntry	2.3	2.9
KFWB/A	News	3.0	2.8
KLOS/F	Alb	2.7	2.8

### CHICAGO

		W'94	Sp'94
WGCI/F	Urban	7.1	7.0
WGN/A	Fl Svc	6.2	6.9
WBBM/F	DT40	5.4	4.9
WUSN/F	Cntry	4.4	4.4
WBBM/A	News	4.2	4.2
WKQX/F	Alt	3.5	3.8
WLIT/F	A/C	4.0	3.7
WJMK/F	Oldies	2.6	3.5
WVAZ/F	Urb A/C	3.3	3.4
WLS/A	Talk	3.5	3.2
WLUP/F	Alb/Talk	3.9	3.1
WQJO/F	Span	1.9	2.8
WWBZ/F	Alb	2.3	2.7
WCKG/F	Cl Rk	2.5	2.6
WJJD/A	Nost/Talk	2.9	2.6

### SAN FRANCISCO

		W'94	Sp'94
KGO/A	N/T	7.8	7.8
KNBR/A	Spts/Tlk	4.2	5.4
KCBS/A	N/T	5.6	5.0
KMEL/F	DT40	4.7	4.2
KYLD/F	DT40	4.5	4.1
KOIT/A&F	A/C	4.3	4.0
KIOI/F	A/C	3.5	3.5
KBLX/F	AA	3.5	3.2
KABL/A	Nost	2.8	3.1
KKSF/F	AA	3.2	2.9
KITS/F	Alt	2.6	2.6
KFRC/F	Oldies	1.7	2.5
KPIX/A&F	Class	2.1	2.5
KRQR/F	Cl Rk	2.0	2.4
KSAN/F	Cntry	3.4	2.4

### PHILADELPHIA

		W'94	Sp'94
KYW/A	News	10.0	7.4
WMMR/F	Alb	5.7	6.6
WPEN/A	Nost	5.5	6.1
WWDB/F	Talk	5.6	6.1
WYSP/F	Cl Rk/T	5.3	5.6
WOGL/F	Oldies	5.3	5.0
WBEB/F	A/C	4.5	4.9
WUSL/F	Urb	4.7	4.9
WXTU/F	Cntry	4.0	4.6
WIOQ/F	D/T40	4.3	4.3
WPLY/F	T40	2.6	4.0
WMGK/F	A/C	3.4	3.6
WDAS/F	Urb A/C	4.2	3.3
WIP/A	Spts	3.6	3.3
WYXR/F	A/C	3.5	3.3

continued

## At Elektra, There's Rhone at the Top

BY BEVERLY MIRE

When it was widely reported last week, it was unofficial. Now, it is: Sylvia Rhone is chairman of the newly-formed Elektra/EastWest Records.

"We are pleased to have an executive of Sylvia's depth and diversity in this new posi-



tion," said Doug Morris, who was named president/COO of Warner Music-U.S. last week. "During her 20 years in the music business, she has demonstrated outstanding leadership skills, a thorough command of industry issues and an uncanny ability to identify musical trends and promising new artists."

Most recently chairman/CEO of EastWest Records America, Rhone has held that

position since the label's inception in 1991. Until this week, EastWest was an Atlantic Records imprint, but the label will come under Elektra so that she can more effectively manage both.

Rhone replaces Bob Krasnow, who resigned last week. Ironically, she began her career as a secretary at Buddah Records when Krasnow ran that label. Over the years she's held promotion and marketing positions and in 1988 was named senior vice president of Atlantic's black music division.

"In only four years, Sylvia has accomplished that rare and most difficult feat of transforming a newly-launched label into a very successful player in the industry," said Warner Music Group chairman/CEO Robert J. Morgado. "I am confident that with her cutting-edge sensibility, her love of music and her uncommon resourcefulness as a leader and an executive, Sylvia will meet these new challenges with her customary grace and determination."

## Radio Has Role in CBS/Group W

Although last week's CBS/Westinghouse deal centered on both corporations' television wings, it's becoming apparent that radio sweetened the pot.

"They (CBS) wanted the deal to include a merger on radio, and we don't have radio," said an NBC executive who asked to remain anonymous. NBC was looking to make a similar deal with Westinghouse.

Under the proposed terms, three Westinghouse TV stations will become CBS affiliates. The companies will develop and distribute first-run syndicated programming, and combine their in-house rep firms.

On the radio end, a majority of stations on each side are news-formatted, and while CBS has a high-visibility radio network, Group W doesn't. When executives sit at the table to discuss radio, it's not clear whether the CBS Radio Networks will be part of the equation.

Staffers at Group W Radio are said to be expecting their deal to mirror the TV division's. Group W executive Jonathan Klein has indicated that he wants to start work on a radio deal within two weeks, but considering the complexity of the TV agreement, insiders say that seems unlikely.

## Hot Shows in the Summertime

It's turning out to be a hot summer.

The Rolling Stones' tour hasn't kicked off, and Woodstock '94 is three weeks away, but already 1994's concert season, in which a \$60 seat is common, looks like it'll set records.

To date, 1990, when concerts raked in \$1.1 billion, holds the all-time record. By that year's halfway point, the ten biggest shows had grossed \$171.9 million, a figure that this year has already been surpassed as ticket sales close in on \$266 million.

When the year ends, Pink Floyd is expected to roll home with the most dollars. Their current tour is predicted to gross over \$200 million by the end of the summer.

Though ticket prices are sky-high, some concertgoers whose wallets have been deflated by escalating ticket prices will get a bonus if they trek to the 25th anniversary of Woodstock.

At the urging of artists, organizers have tacked an extra day onto the festival at no-extra charge. Modern-day rockers including Sheryl

Crow, 4 Non-Blondes and James will perform on Friday, August 12, joining veterans such as the Band, Aerosmith and Traffic, who will perform Saturday and Sunday.

According to *Pollstar*, these are the top ten grossing tours as of mid-year: Pink Floyd (\$83.1 million); Barbra Streisand (\$49.7); Eagles (\$23.2); Billy Joel (\$18.9); Grateful Dead (\$17.6); Rod Stewart (\$14.8); Rush (\$14.4); Phil Collins (\$13.8); Janet Jackson (\$12.1); Michael Bolton (\$8.1).



**ARBITRONS** *continued*

**DETROIT**

		W'94	Sp'94
WJR/A	FI Svc	7.8	8.5
WJLB/F	Urb	6.3	6.9
WKQI/F	A/C	4.7	5.3
WWJ/A	News	5.8	4.9
WMXD/F	Urb A/C	4.2	4.8
WWWW/F	Cntry	4.5	4.8
WYCD/F	Cntry	5.2	4.7
WXYT/A	N/T	5.1	4.3
WHYT/F	DT40	5.0	4.0
WOMC/F	Oldies	3.5	3.9
WNIC/F	A/C	4.0	3.8
WRIF/F	Alb	3.1	3.7
WCSX/F	CI Rk	4.1	3.6
WLTI/F	A/C	3.8	3.4
WJOI/F	A/C	4.1	3.2

**SAN DIEGO**

		W'94	Sp'94
KSON/A&F	Cntry	7.9	7.2
KKLQ/F	T40	6.8	6.0
XHTZ./F	Dance	5.8	5.6
KSDO/A	N/T	5.2	5.5
KJQY/F	A/C	5.4	4.6
KFMB/A	N/T	2.9	3.8
KYXY/F	A/C	5.0	3.8
XTRA/F	Alt	3.5	3.8
KBZS/F	Oldies	4.0	3.3
KFI/A	Talk	2.7	3.3
KGB/F	CI Rk	4.3	3.3
KIFM/F	Jazz	3.0	3.3
KFSD/F	Class	3.5	3.2
KIOZ/F	Alb	3.2	3.2
KPOP/F	Nost	3.1	3.1

**WASHINGTON, D.C.**

		W'94	Sp'94
WPGC/F	DT40	9.1	9.8
WMZQ/F	Cntry	6.1	5.1
WRQX/F	A/C	4.3	5.1
WMMJ/F	UrbA/C	3.7	4.9
WJFK/F	Tik/AA	4.4	4.6
WMAL/A	N/T	4.8	4.6
WHUR/F	Urb	4.7	4.5
WKYS/F	Urb	4.0	4.1
WGAY/F	A/C	5.2	3.8
WTOP/A	News	3.4	3.7
WBIG/F	Oldies	2.7	3.6
WWDC/F	Alb	2.6	3.5
WASH/F	A/C	3.7	3.4
WHFS/F	Alt	3.7	3.3
WGMS/F	Class	4.0	3.1

**BOSTON**

		W'94	Sp'94
WBZ/A	N/T	8.3	8.0
WXKS/F	T40	6.8	6.5
WJMN/F	DT40	4.7	5.8
WRKO/A	N/T	4.7	5.8
WMJX/F	A/C	4.5	5.3
WBCN/F	Alb	5.3	5.0
WBMX/F	A/C	4.1	4.7
WODS/F	Oldies	3.9	4.6
WZLX/F	CI Rk	4.7	4.3
WHDH/A	T	4.1	4.1
WBOS/F	Rk A/C	3.9	3.8
WSSH/F	A/C	3.7	3.5
WCRB/F	Class	3.9	3.0
WEEI/A	Spts	3.2	2.8
WAAF/F	Alb	2.1	2.5

**DALLAS**

		W'94	Sp'94
KSCS/F	Cntry	6.4	6.5
KHKS/F	T40	4.7	6.1
WBAP/A	N/T	5.1	5.9
KVIL/A	A/C	5.9	5.5
KOAI/F	AA	4.9	5.1
KPLX/F	Cntry	4.7	5.1
KYNG/F	Cntry	4.8	5.1
KKDA/F	Urban	3.5	4.2
KLUV/F	Oldies	3.8	3.9
KDGE/F	Alt	3.1	3.7
KJMZ/F	Urb	4.4	3.4
KRLD/A	N/T	4.0	3.4
KEGL/F	Alb	3.5	3.2
KRRW/F	CI Rk	2.1	3.2
KDMX/F	A/C	3.2	3.1

**HOUSTON**

		W'94	Sp'94
KILT/F	Cntry	7.2	6.2
KQUE/F	MOR	4.9	5.6
KODA/F	A/C	5.4	5.5
KKBQ/A&F	4.8	5.3	
KBXX/F	Urb	5.2	4.8
KIKK/F	Cntry	5.5	4.7
KMJQ/F	Urb	5.3	4.4
KRBE/F	T40	4.2	4.4
KTRH/A	N/T	4.8	4.2
KHMX/F	A/C	4.4	4.1
KLDE/F	Oldies	3.1	4.0
KKRW/F	CI Rk	2.8	3.9
KPRC/A	N/T	4.4	3.8
KLOL/F	Alb	3.8	3.7

**BALTIMORE**

		W'94	Sp'94
WBAL/A	N/T	8.5	8.8
WPOC/F	Cntry	7.7	7.5
WXYV/F	Urb	6.1	6.7
WERQ/F	DT40	5.4	6.0
WQSR/F	Oldies	6.4	5.9
WWMX/F	A/C	6.7	5.3
WLIF/F	A/C	6.9	5.2
WIYY/F	Alb	5.2	4.4
WHFS/F	Alt	3.3	3.9
WSSF/F	A/C	3.5	3.6

**MINNEAPOLIS**

		W'94	Sp'94
WCCO/A	FI Svc	12.7	12.9
KQRS/A&F	12.2	10.5	
KSTP/F	A/C	6.9	7.7
KDWB/F	T40	7.2	6.8
WLTE/F	A/C	7.1	6.4
KEEY/F	Cntry	5.8	5.5
KEGE/F	Alt	4.2	5.3
KQQL/F	Oldies	4.5	5.2
KSTP/A	N/T	4.7	5.1
WBOB/F	Cntry	5.4	4.1

**ST. LOUIS**

		W'94	Sp'94
KMOX/A	N/T	16.5	14.7
WIL/F	Cntry	8.7	8.8
KMJM/F	Urban	7.4	7.6
KEZK/F	A/C	7.0	6.9
KSHE/F	Alb	6.5	6.7
KYKY/F	A/C	6.4	5.3
WKBQ/F	T40	4.4	4.6
KSD/F	CI Rk	4.3	4.3
WKKX/F	Cntry	3.3	4.3
KIHT/F	CI Rk	1.1	3.7

# Ex-Prince Resurfaces

BY BEN FONG-TORRES

Funny what new product can do to even the most reclusive of artists.

Prince—or the guy who used to call himself that—hates being interviewed.

But, to promote his upcoming album of duets and a couple of benefit concerts at the Palladium in New York (for the Harlem Dance Theater), he appeared on the *Today* show and sat for an expansive interview with *Vibe* magazine.

On the NBC show, the glyphmeister performed a popping "Love Sign" with Nona Gaye, then ducked off camera before Bryant Gumbel could interview him.

Gumbel explained that the singer still prefers a low profile.

However, the ex-P, who

changed his name to a glyph with no known pronunciation last year, did an interview with Alan Light, acting editor of *Vibe*. He said he adopted the symbol to allow him to move to the next stage of his musical

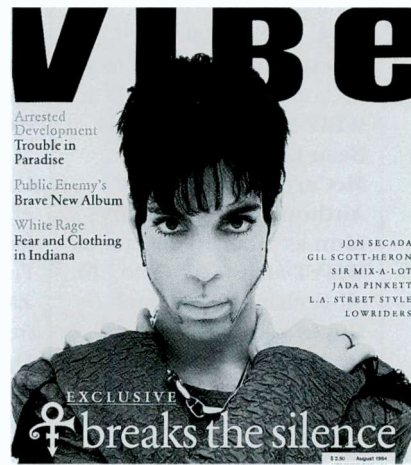
called. You find out quickly who respects and who disrespects you. It took Muhammad Ali years before people stopped calling him Cassius Clay."

The former Prince also commented on George Michael's legal entanglement with Sony Music UK. "They're just songs, just our thoughts. Nobody has a mortgage on your thoughts. We've got it all wrong, discouraging our artists. In America, we're just not as free as we think. Look at George Clinton. They should be giving that man a government grant for being that funky!"

Although the singer-writer-producer saw his development. When Light asked him how to pronounce his name, he replied: "You don't." (For the Palladium shows, his troupe was billed as "Art. Frmlly Knwn as Prince.")

"It's fun to draw a line in the sand and say, 'Things change here,'" the artist was quoted. "I don't mind if people are cynical or make jokes—that's part of it, but this is what I choose to be

Paisley Park production deal with Warner Bros. collapse and had to close down his label, he is hooking up with several of the artists, including Gaye (who is the 19 year-old daughter of the late Marvin Gaye and is a model as well as a singer), George Clinton and Mavis Staples, on the new album, entitled *1-800-New-Funk* and being issued on Bellmark.



## Rick James Takes Five

Rick James has been sentenced to five years and four months in state prison by a Los Angeles County Superior Court judge who denied his appeal to enter drug rehab instead.

James, 46, had been convicted last year for violent assaults on two women, at his home and at a club in West Hollywood. The singer, whose biggest hit was "Superfreak" in 1981, could have received 12 years to life, and the judge called the sentence he handed down "a gift."

James (real name James Johnson), who has admitted doing drugs since his teens, sued Motown in the '80s and, after a settlement, issued an album on Reprise in 1988 and another in 1992.

It was in 1991, said prosecutors, that James and his girlfriend, Tanya Anne Hijazi, imprisoned and tortured a woman during a week-long cocaine binge. Hijazi pled guilty to an assault charge, testified against James, and is serving two years in prison.

## Familiar Name Hosts Music Mag on Tape

The son of popular radio celebrity Casey Kasem may be following in his father's footsteps. Mike Kasem is hosting *Inside Track*, a monthly entertainment magazine on audio cassette available in retail stores. The program features interviews with chart-topping music artists and film and television stars.

The July edition contains conversations with Swedish pop stars Ace Of Base, rapper/actor Marky Mark, All 4 One, and songstress Toni Braxton. Kasem also chats with Jonathan Brandis of *seaQuest DSV* fame, *Superman* star Dean Cain and Blossom's best friend "Six" Jenna von Oy. The tape runs about 40 minutes and also contains advertising.

The *Inside Track* cassette is offered for \$2.98 and geared toward a young 12-24 year-old audience. "*Inside Track* is my generation's direct link to their favorite celebrities," Kasem (whose voice does have a resemblance to his father's) told GAVIN. "Right now I'm concentrating on this, but in the future I'd like to do some VJ or DJ work."

Westwood One Audio Products and MARK56 are collaborating to produce the show, written and produced by Lorre Crimi and debuting nationwide this month in stores such as the Warehouse, Virgin Megastores, Camelot Music and Tower Records. —DAVID BERAN



# THAT'S SHO-BIZ

## SHO-BITZ

**Glen Kalina** has nabbed the PD slot at **Q102 (WIOQ)**-Philly left vacant when **Jefferson Ward** left earlier this month...Consultant **Guy Zapoleon** of **Zapoleon/Richards Media Strategies** has landed a big one. He'll be working with **KIIS**-Los Angeles. PD there is **Jeff Wyatt**. At 3.9, KIIS is the #5 rated station in the market...**Dale Mitchell** is joining Country station **WRBQ**-St. Louis as PD. He's been morning personality/PD at **WTQR** in Winston-Salem, N.C. for the past eight years...**107 WIRX**-St. Joseph, Mich. PD **Paul Johnson** leaves to take a similar position at Classic Rock **KKFM**-Colorado Springs...**Osborn Communications** has acquired **WOLZ/FM**-Ft. Myers and as first order of business appointed **Ruth Ray** vice president & general manager. Ray previously worked for Osborn at **WMHE**-Toledo, where she was GM...**WCUZ**-Grand Rapids is losing OM **Brian Wright** who's leaving to

check out opportunities in programming and consulting. Give this 17-year radio vet a call at (616) 457-7434...**MIX 107.9**-Albuquerque switched to A/C on July 19...New PD at **WBIZ**-Eau Claire, Wis. is **Beau Landry** as **Max McCartney** exits...**Matt Anthony** replaces **Kathy Linn** as program director at **WHYT**-Mansfield, Ohio. In other changes, **Michael Hayes** adds MD duties, **Dean Reid** is production director and **Gary Kuhn** moves from nights to "The Breakfast Jam with **Carol Bennett**"...In Hot Springs/Little Rock, **Danny Mays** adds APD to his MD...**Sheryl Vaughn** moves from weekends to evenings at **MIX 96.5 (KHMX/FM)**-Houston...**Sunny Foxx (Chris Wells)** is 10 p.m.-2 a.m. personality/assistant production director at **B-103.7 (WXKB)**-Ft. Myers, Fla. The station will move to 103.9 and increase its power to 100,000 watts in August...**ROTATIONS**: At **Arista**, **Rob Stone** has moved in as senior director

rhythm/crossover promotion. He was at **ERG** as national director of crossover promotion...**Franco Iemello** and **James Israel** have been named national managers, dance/crossover promotion at **Mercury Records**. Iemello was national manager, dance promotion and Israel was a local rep in San Francisco...**Alexandra Zamor**, previously marketing coordinator at **Uptown/MCA Records**, has been named promotion manager, Black music, **RCA Records**...Sincere get well wishes go out to beloved jazz keyboardist/composer **Joe Sample**, who suffered a heart attack on June 27. Sample is currently undergoing cardiac rehab in Los Angeles... At **Rhino**, **Neil Werde** has been named senior vice president of marketing and sales. He was vice president of marketing for **Mattel Toys**...Just Wonder-ful: **Wendy Moss** is senior vice president, marketing at **Sony Wonder** up from vice president, marketing...**Mark Kleiner** is director, creative services, for the **Music Entertainment Group**...Grammy-winning producer **Ken Mansfield** has started up a new label, **Clubhouse Records**, which will be based in Santa Rosa, Calif. The label's first release will be from former **Toto** member **David Hungate**... ●

Following his arraignment on a murder charge, **LaVonnie Wooten**, cousin of **Phoenix Suns'** forward **Jerrod Mustaf**, announced to a roomful of screaming reporters that he would only grant interviews to two people: **Suns'** superstar **Charles Barkley** or **KKFR (POWER 92)** air talent **Super Snake!**

Prediction: by year's end a totally new, cutting edge format will emerge as a major player.



Was that **Columbia** recording star **Julio Iglesias** on **KROQ's "Loveline"** the other night? Here's proof. Left to right: **Iglesias**; **Loveline** hosts **Riki Rachtman** and **Dr. Drew Pinsky**; show producer **Ann Wilkens**. The international megastar spent two hours talking, interspersed with music from his newest album *Crazy*. It was so special he decided to tell two sold out audiences at the Greek Theatre all about his experience.

**Firestone Tire & Service Centers** conducted a poll to find out what types of music people over 18 like to hear most while driving. Top three choices were: country (27.7%), Rock (18.9%) and pop (15.5%). All other types were in single digits.

It wasn't that long ago that some folks were saying that mainstream Top 40 just doesn't work in Dallas anymore. Tell that to **Mr. Ed Lambert** and the staff at **KHKS**, who just posted a 6.1, 12-plus (up from 4.7) in the just-released Spring ARB. That's good for solid number two in the market. More grins in Dallas as consultant **Bob Mitchell** sees client stations **KCLD**-St. Cloud, Minn. jump 7.7 to 10.0 and **92Q**-Baltimore climb 5.4 to 6.0. And what about Talk giant **KGO** in San Francisco? Number one for the 64th consecutive book!

And speaking of talk, that's something Illinois **Lt. Governor Bob Kustra** won't be doing—at least not on the radio. Plans for a show on **WLS** have been scratched.

When **KMXI (MIX 95.1)**-Chico, Calif. morning personality **Dave Kindig** went to work on Monday (July 11) he never thought he'd be signing off early, telling listeners a fire was forcing him to leave. When it was over, the entire facility, which also housed AM News/Talk **KPAY** was a heap of ashes. **MIX** signed back on Friday July 15 with **Billy Joel's** "We Didn't Start The Fire," thanks to help from crosstown **KPPL/FM**, who allowed **MIX** to use a vacant studio and loaned them equipment and furniture. Besides **KPPL/KFMF**, PD **Clark Mitchell** credits **KALF** and **Mike Birdsill** of **Chico State University** for their invaluable assistance. With their entire CD library gone, Michael is asking anyone who can help the A/C station to call him at (916) 345-0021.

Get well wishes to **Tom Schmall** at **Jeff McClusky & Associates**. Tom's recovering from an appendectomy (ouch), doing fine and expected to return in two to three weeks.

**Matt Anthony**, is the new PD at **WHYT**-Mansfield, Ohio, replacing **Kathy Linn** who recently exited. **Michael Hayes** was named MD.

**KBOZ**-Bozeman, Mont. flips from Top 40 to A/C. PD **Steve West** stays on board and expects no staff changes.

With **Bengal Communications** expected to take ownership of **KAMX (MIX 107.9)**-Albuquerque in September, the Top 40 switches back to Hot A/C. PD **Scott Kerr** stays on.



In a platinum mode, recognizing the chart success of the album *Songs Of Faith And Devotion* are left to right: **Mute Records' Daniel Miller**, **Sire Records' Seymour Stein** and **Depeche Mode's Martin Gore**, **Dave Gahan**, **Daryl Bamonte** (subbing for **Andrew Fletcher**) and **Alan Wilder**. This **Kodak** moment was captured backstage during sold out performances at Jones Beach in New York.

## Sho-Dates

### Our Best Wishes and HAPPY BIRTHDAY To:

**John Martinucci** GAVIN 7/24  
**Pam Tillis, Bill Berry** (REM) 7/24  
**Bill Richards** 7/25  
**Mark Bersche** KIXR-Ponca City, OK 7/25  
**Lynn Malsby** (Klymaxx) 7/25  
**Randy Robbins** Capitol Records 7/26  
**Aaron Collins** 94XK-Setlingrove, PA 7/26  
**Jim Ryan** KXYO-Portland, OR 7/26  
**Mick Jagger** 7/26  
**Ron Alexenburg** 7/27  
**Greg Cole** WPOC/FM-Baltimore, MD 7/27  
**Kristin Leonhard** Positive Music 7/27  
**Maureen McGovern, Stacy Dean Campbell, Karl Mueller** (Soul Asylum) 7/27  
**Lisa Ferzacca** Just Desserts 7/28  
**Vassily Bronson** Touche Records 7/28  
**Rich Collins** WTBX-Hibbing, MN 7/28  
**Beverly Craven, Chris Reece** (Social Distortion) 7/28  
**Gladys Zimmerman** 7/29  
**Liz Jordan** WQGN-Groton, CT 7/29  
**Neal McCoy, Wanya Morris** (Boyz II Men), Miles Hunt (The Wonderstuff) 7/29  
**Paul Veskel** AIM Marketing 7/30  
**Mark David** KSCB-Liberal, KS 7/30  
**Mark Wallengren** KOST-Los

Angeles, CA 7/30  
**Rick Cummings** POWER106-Los Angeles, CA 7/30  
**Danny Sommers** WXBM-Pace, FL 7/30  
**Lindy Kaye** KKEZ-Ft. Dodge, IA 7/30  
**Paul Anka, Kate Bush** 7/30 BIRTHS

Our **CONGRATULATIONS** to **SCOTT MERTZ**, music director at **B96.9**-Pt. Huron, Mich., and his wife, **CARRIE**, on the birth of their first child, a daughter, **DANIELLE ALLISON**. Born July 12, weighing 9 lbs. 4 oz. and 23 inches in length.

...**CONGRATULATIONS** to **JENNIFER WILDE**, music director at **KDON/FM**-Monterey/Salinas, CA., and her husband, **PAUL PROCTOR**, on the birth of their first child, a son, **CHRISTOPHER JAMES**. Born July 10, weighing 9 lbs. 3 oz.

...**CONGRATULATIONS** to **BILL FINICAL**, account executive at **WEOL**-Elyria, OH., and his wife, **RENEE**, on the birth of their daughter, **KATHERINE RENEE**. Born July 3 at 10:10 p.m., weighing 5 lbs. 15 oz. and 18 3/4 inches in length.

**WEDDINGS**  
 Our **WEDDING BELLS** rang on July 9 in Scotland for **RICHARD BUTLER**, ex-Psychedelic Furs band member, and his fiancée, **ANNIE WALKER**.

...**WEDDING BELLS** rang on June 5 in Cold Spring, New York for **DANIEL SAVAGE**, director of marketing at **Mercury Records**, and his fiancée, **SUSANNE HARTENSTINE**, associate director of A&R administration at **Arista Records**.

Our **CONGRATULATIONS** and Best Wishes!

## WHO AM I?

My career has involved constant travel. About a decade ago I left L.A. and moved to England for four years to distance myself from the L.A. scene. When I returned to do a solo album I was nominated for two Grammys and achieved commercial success. My latest album was recorded in India, and includes contributions from Peter Gabriel and Robert Fripp. Who am I? See page 7 for the answer.



SHO-TALK

**Woodstock '94** will be moving onto the information superhighway and they'll have their own off ramp. The Surreal Field, a six-acre "interactive village" produced by Mega Interactive Festivals, Ltd., will give the Woodstock Nation 1994 a futuristic experience. They'll have a Compact Disc Interactive CD-1 exhibit demonstrating music, film and game software titles for this revolutionary home entertainment system in a 200,000 square foot arena showcased by **Phillips Media**. The exhibit will consist of a spectacular sculpture, a multi-media theater, a hands-on demonstration area and the "Todd Pod"—a one-man interactive live musical performance by **Todd Rundgren** that will run several times a day. **Jimi Hendrix's** "On The Road Again" an interactive show celebrating the life and music of Hendrix through photographic images, video, film and the "Electric Church," a light-activated sculptural instrument. Using their new digital equipment, **Apple Computer** will produce the Woodstock '94 Nation News, the world's first public digital newspaper. The paper will be broadcast to the Woodstock audience on the main stage image magnification screens twice daily. **Peter Gabriel's** "Mindblender," a ten-passenger capsule-style motion simulator, is the first music video you can ride. The two simulators are owned and operated by **General Cinema**. But - don't forget the music which will feature Gabriel, **Aerosmith**, **Alice In Chains**, **The Allman Brothers Band**, **Arrested Development**, **Johnny Cash**, **Jimmy Cliff's All Star Reggae Jam** (featuring **Rita Marley** and **Shabba Ranks**), **Joe Cocker**, **The Cranberries**, **Crosby, Stills and Nash**, **Cypress Hill**, **Bob Dylan**, **Melissa Etheridge**, **Green Day**, **Metallica**, **The Neville Brothers**, **Nine Inch Nails**, **Porno for Pyros**, **Red Hot Chili Peppers**, the **Rollins Band**, **Santana**, **The Band**, **Blind**

**Melon**, **Primus**, **Salt N' Pepa**, **Traffic**, **Youssou N'Dour** and the **Spin Doctors**. This all happening in August in Saugerties, New York and those lucky enough to attend will never be the same...

MusicianAlertMusician-Alert: **Nudeswirl**, one of the best of the new swerling, psychedelic alternative hard/edged hands signed to **Megaforce Entertainment** is looking for a new singer/guitarist. If you've got what it takes contact Nudeswirl, c/o Crazy Management, 210 Bridge Plaza Dr., Manalapan, New Jersey 07726. Send a tape, picture and bio...

**Capricorn Records** has signed **Lynyrd Skynyrd** to a multi-album contract and plans to release the group's all-acoustic album, *Endangered Species*, on August 9. Produced by **Barry Beckett**, the new release will feature "back porch" versions of many of the band's classics including "Saturday Night Special," "Sweet Home Alabama" and "Devil In The Bottle." There'll be a total of 13 tracks in all. The lineup touring the country with **Ted Nugent** features original members **Gary Rossington** and **Ed King** on guitars, **Billy Powell** on piano and **Leon Wilkeson** on bass. Additions include **Johnny Van Zant** on vocals, **Owen Hale** on drums, **Mike Estes** on guitar and backup singers **Dale Krantz-Rossington** and **Debbie Davis**. The band's classic classics "Freebird" and "Sweet Home Alabama," are being featured in the new film *Forrest Gump* starring **Tom Hanks**. There's more—In October, **MCA Records** will release its Lynyrd Skynyrd tribute album featuring such top acts as **Hank Williams Jr.**, **Travis Tritt**, **Alabama** and **Wynonna**...

The lineup of artists contributing to the **Chaos Records** album of music from the **New Line Cinema** action-comedy *The Mask* is complete. "Cuban Pete" arrived at radio on July 5, and a high-energy video clip of the song arrives at video outlets later in July. ●

SHO-PIECES

**PINK FLOYD**  
Six months into 1994 Pink Floyd's tour is on pace to be the highest grossing ever. Their first 32 dates registered nearly \$84 million in ticket sales.

**JOHNNY CASH**  
One of the most famous impromptu gospel sing-alongs of all time was a recording Johnny Cash made with Elvis Presley, Jerry Lee Lewis and Carl Perkins which was frequently bootlegged for decades as *The Million Dollar Quartet*.

**DAVE KOZ**  
Emma Samms stars in the video for Dave Koz's new single, "Faces of The Heart," which is also the current theme for the daytime soap opera, *General Hospital*.

**U2**  
When U2 began their career as a pub band in Dublin they frequently performed sets of Bay City Rollers music.

**BOZ SCAGGS**  
Obviously no one is born with the first name Boz. Boz Scaggs was given the name William Royce Scaggs when he was born in 1944. "Boz" was given to him by a high school classmate and it stuck.

**TOAD THE WET SPROCKET**  
Before deciding on the name Toad The Wet Sprocket, the band performed as Three Young Studs and Glen.

**MINT CONDITION**  
The six guys in Mint Condition met and formed their group while in high school in St. Paul, Minnesota.

**SPUTZ**  
Saturn Recording artist Sputz' real name is Jimmy Saracino.

**TONY BENNETT**  
Back in the '20s, a decade



WHO AM I?: Toni Childs

before Tony Bennett was born, Bennett's father owned a grocery store on West 52nd St. in Manhattan in the exact location where the CBS building is now located.

**ROLLING STONES**  
If foreigners work in America for 183 days in a year they must pay U.S. taxes on their earnings. To avoid that the Rolling Stones have been rehearsing in Toronto, Canada for their upcoming U.S. tour.

**PATTY LOVELESS**  
Patty Loveless and Loretta Lynn have something in common. Both are coal miner's daughters.

**WARREN HILL**  
Warren Hill plays sax on a variety of other current singles and albums other than his own. He can be heard on Big Mountain's "Baby I Love Your Way" and John Tesh's *Sax By The Fire*.

**MARVIN**  
Restless Records' Marvin is actually Marvin Etzioni who was the original bassist in Maria McKee's band Lone Justice. Marvin also co-wrote all the songs on McKee's 1993 comeback album, *You Gotta Sin To Be Saved*.

**PRETENDERS**  
Chrissie Hynde is becoming more of a fatalist than an environmentalist. "It's too late to clean up the water and the air and the ozone layer and bring back the animals," Hynde says.

**BABYFACE**  
One of Babyface's biggest singles to date was his 1990 song "Tender Love." He almost didn't even make the single. He'd written it with Perri Smith for Lionel Richie and later The Jacksons each of whom turned it down.

**SEAL**  
Seal's real name is Sealhenry Samuel. He's a native of Nigeria and his parents were Nigerian and Brazilian.

**AL JARREAU**  
Al Jarreau has a masters degree in Psychology from the University Of Iowa.

Sho-Bitz: Beverly Mire  
Sho-Talk: Sheila Rene  
Who Am I: David Beran  
Friends Of Radio #58: Linda Ryan  
Sho-Pieces: Ron Fell  
Sho-Dates: Diane Rufer

Friends Of Radio

LEWIS LARGENT



Director Of Music Programming, MTV

**What was the first record you bought?**  
*I bought Stevie Wonder's Innervisions and Elton John's Greatest Hits at the same time and I don't remember which one they rang up first.*

**What was the first concert you went to?**  
*It was Cal Jam 2 at Ontario Motor Speedway, in 1977. Aerosmith, Ted Nugent, Santana, Foreigner, Frank Marino's Mabogany Rush and Heart played. My friends and I almost got into a fight over who got the binoculars during Heart's "Barracuda."*

**When did you start at KROQ, and what was your position?**  
*1985. Sr. VP of food runs.*

**What are you most proud of during your time at KROQ?**  
*I'm proud of being the first music director of the station that didn't sell the records we got sent.*

**Who was the lamest guest you had to deal with while hosting 120 Minutes?**  
*Pavement. It cracks me up. They have this whole, "We don't want to be stars" thing, and a month later they're on Jay Leno.*

**Who was the nicest surprise?**  
*The Mighty Mighty Bosstones and Liz Phair.*

**What's the best thing about working at MTV?**  
*There's a Pizza Hut on the bottom floor of the building.*



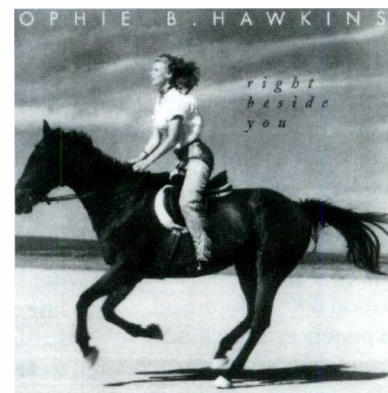
# GAVIN TOP 40

EDITOR: DAVE SHOLIN  
ASSOCIATE EDITOR: ANNETTE M. LAI



TH		Weeks	Reports	Adds	SPINS	TREND	70+	50+	30+	10+
1	<b>ACE OF BASE</b> - Don't Turn Around (Arista)	16	206	1	9153	+86	8	65	105	27
2	<b>ELTON JOHN</b> - Can You Feel The Love (Hollywood)	11	205	0	7967	+686	2	35	121	47
3	<b>LISA LOEB &amp; NINE STORIES</b> - Stay (I Missed You) (RCA)	17	191	3	7863	+224	2	44	111	31
4	MARIAH CAREY - Anytime You Need A Friend (Columbia)	11	208	0	7424	-301	0	25	124	59
5	JON SECADA - If You Go (SBK/EMI)	13	196	0	7203	-303	1	28	108	59
6	<b>JOHN MELLENCAMP w/ ME'SHELL NDEGECELLO</b> - Wild Night (Mercury)	11	192	0	7066	+441	1	22	119	50
7	JANET JACKSON - Any Time, Any Place (Virgin)	11	179	0	7018	-410	4	33	100	42
8	ALL-4-ONE - I Swear (Blitz/Atlantic)	15	177	0	6844	-909	3	39	86	48
9	<b>SEAL</b> - Prayer For The Dying (Ztt/Sire/Warner Bros.)	9	197	4	5746	+370	0	6	86	101
10	<b>MICHAEL BOLTON</b> - Ain't Got Nothin' If You Ain't Got Love (Columbia)	8	173	0	5700	+197	0	11	91	71
11	<b>AEROSMITH</b> - Crazy (Geffen)	13	169	0	5414	+205	0	19	70	80
12	<b>COLLECTIVE SOUL</b> - Shine (Atlantic)	18	170	2	5142	+305	2	15	58	92
13	<b>GIN BLOSSOMS</b> - Until I Fall Away (A&M)	20	160	0	5097	+101	1	9	75	75
14	<b>ERASURE</b> - Always (Mute/Elektra)	15	159	1	5058	+286	2	10	74	71
15	TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	19	144	0	4958	-253	1	25	58	60
16	<b>RICHARD MARX</b> - The Way She Loves Me (Capitol)	5	173	4	4845	+685	0	3	65	103
17	<b>STEVE PERRY</b> - You Better Wait (Columbia)	3	193	7	4708	+1989	0	4	50	129
18	<b>TOAD THE WET SPROCKET</b> - Fall Down (Columbia)	9	179	4	4547	+325	0	3	54	118
19	<b>ROXETTE</b> - Sleeping In My Car (EMI)	9	153	2	4491	+150	0	2	75	75
20	<b>COUNTING CROWS</b> - 'Round Here (DGC)	10	172	7	4423	+663	0	2	55	110
21	<b>AALIYAH</b> - Back & Forth (Blackground Enterprise/Jive)	13	123	1	4176	+413	5	16	45	56
22	MADONNA - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)	18	120	0	3992	-523	1	14	57	48
23	<b>BABYFACE</b> - When Can I See You (Epic)	9	140	8	3583	+593	1	5	38	89
24	<b>GARTH BROOKS</b> - Hard Luck Woman (Mercury)	7	126	5	3448	+349	0	4	43	77
25	<b>SPIN DOCTORS</b> - You Let Your Heart Go Too Fast (Epic)	4	156	14	3110	+981	0	1	19	128
26	BOSTON - I Need Your Love (MCA)	9	111	1	2965	-271	0	0	38	73
27	<b>CAUSE AND EFFECT</b> - It's Over Now (SRC/Zoo)	9	128	5	2706	+127	0	1	23	98
28	<b>WET WET WET</b> - Love Is All Around (London/PLG)	9	100	4	2578	+216	0	2	31	64
29	<b>MEAT PUPPETS</b> - Backwater (London/PLG)	12	117	2	2455	+74	0	0	22	92
30	<b>SOUNDGARDEN</b> - Black Hole Sun (A&M)	6	123	13	2386	+379	2	1	13	98
31	STEVIE NICKS - Maybe Love Will Change Your Mind (Modern/Atlantic)	9	88	1	2348	-295	0	2	29	55
32	<b>LIVE</b> - Selling The Drama (Radioactive)	7	111	4	2119	+185	0	0	15	91
33	CELINE DION - Misdled (550 Music)	17	83	0	2105	-709	0	1	26	56
34	ROSCO MARTINEZ - I Won't Rain On Your Parade (Zoo)	7	92	1	2010	-27	0	0	18	72
35	PRINCE - The Most Beautiful Girl (NPG/Bellmark)	22	72	0	1972	-293	0	3	21	48
36	BIG MOUNTAIN - Baby I Love Your Way (RCA)	24	72	0	1971	-241	0	2	28	42
37	COUNTING CROWS - Mr. Jones (DGC)	14	73	0	1962	-395	0	5	20	48
38	<b>SHAI</b> - The Place Where You Belong (MCA)	10	72	4	1909	+30	0	4	25	40
39	<b>TEVIN CAMPBELL</b> - Always In My Heart (Qwest/Warner Bros.)	7	82	12	1891	<b>NEW</b>	1	7	13	46
40	R. KELLY - Your Body's Calling (Jive)	15	53	0	1768	-84	3	9	16	25

## Most Added



**SOPHIE B. HAWKINS (71)**  
**SHERYL CROW (53)**  
**ROLLING STONES (48)**  
**GERALD LEVERT (48)**  
**BREEDERS (42)**  
**MELISSA ETHERIDGE (34)**

## Top New Entry

**TEVIN CAMPBELL**  
"Always In My Heart"  
(Qwest/Warner Bros.)

## HOT

**STEVE PERRY**  
"You Better Wait"  
(Columbia)

## Top Tip

**SHERYL CROW**  
"All I Wanna Do"  
(A&M)

## Crossover Action

### URBAN/DANCE

**DES'REE** - "You Gotta Be" (550 Music/Epic)  
**THE PUPPIES** - "Funky Y-2-C" (Chaos)  
**CRYSTAL WATERS** - "100% Pure Love" (Mercury)  
**JANET JACKSON** - "And On And On" (Virgin)  
**BLACKSTREET** featuring **TEDDY RILEY** - "Bootie Call" (Interscope/Atlantic)  
**KEITH SWEAT** - "When I Give My Love" (Elektra)  
**COOLIO** - "Fantastic Voyage" (Tommy Boy)  
**NONA GAYE & PRINCE** - "Love Sign" (NPG/Bellmark)  
**CE CE PENISTON** - "I'm Not Over You"  
(A&M/Perspective)  
**C + C MUSIC FACTORY** - "Do You Wanna Get Funky" (Columbia)

### ALTERNATIVE

**DEADEYE DICK** - "New Age Girl" (Ichiban)  
**STONE TEMPLE PILOTS** - "Big Empty" and "Vaseline" (Atlantic)  
**U2** - "All I Want Is You" (from Reality Bites) (RCA)  
**CANDLEBOX** - "Far Behind" (Maverick/Sire/Warner Bros.)  
**INDIGO GIRLS** - "Least Complicated" (Epic)  
**BLUR** - "Girls & Boys" (SBK/EMI)  
**OFFSPRING** - "Come Out And Play (Keep 'Em Separated)" (Epitaph)  
**BREEDERS** - "Saints" (4-AD/Elektra)  
**THE PRETENDERS** - "I'll Stand By You"  
(Sire/Warner Bros.)  
**BECK** - "Beercan" (DGC)

## Chartbound

	Reports	Adds	SPINS	TREND
<b>AARON HALL</b> - "I Miss You" (Silas/MCA)	58	7	1717	+285
<b>CRASH-TEST DUMMIES</b> - "Afternoons & Coffeespoons" (Arista)	90	9	1694	+270
<b>TAKE 6</b> - "Biggest Part Of Me" (Reprise)	84	4	1649	+352
<b>MELISSA ETHERIDGE</b> - "I'm The Only One" (Island)	105	34	1567	+945
<b>BONNIE RAITT</b> - "You" (Capitol)	65	7	1255	+324
<b>BILLY LAWRENCE</b> - "Happiness" (eastwest)	63	7	1181	+363

† = Daypart

Total Reports This Week 225 Last Week 232.

Hit Factor is a percentage of stations playing a record which also have it Top 20. ie:

100 stations playing the record - 60 stations have it in their Top 20 - Hit Factor = 60%

Reports accepted Monday and Tuesday 8:30am - 4pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

## RECORD TO WATCH

**JIMMY BUFFETT**  
"Fruitcakes"  
(MCA)

While playing to sold-out crowds, early reports from several markets indicate Buffett may have the upper demo novelty tune of the summer!



## Up &amp; Coming

Reports	Adds	SPINS	TRENDS	
80	48	912	+438	ROLLING STONES - Love Is Strong (Virgin)
74	—	1671	-88	CROWDED HOUSE - Distant Sun (Capitol)
74	71	381	+365	* SOPHIE B. HAWKINS - Right Beside You (Columbia)
70	—	1402	+30	GREEN DAY - Longview (Reprise)
70	53	688	+370	SHERYL CROW - All I Wanna Do (A&M)
65	3	1348	+189	YES - Walls (Victory Music/PLG)
61	9	901	+127	CANDLEBOX - Far Behind (Maverick/Sire/Warner Bros.)
54	—	1515	+81	WARREN G. - Regulate (Death Row/Interscope)
54	20	722	+678	BIG MOUNTAIN - Sweet Sensual Love (Giant)
52	4	1395	+191	COOLIO - Fantastic Voyage (Tommy Boy)
52	9	809	+170	MICHAEL DAMIAN - Time Of The Season (Wildcat)
52	19	739	+416	C+C MUSIC FACTORY - Do You Wanna Get Funky (Columbia)
50	4	1204	+19	JANET JACKSON - And On And On (Virgin)
49	32	393	+338	CELINE DION - Think Twice (550 Music)
49	42	185	+99	BREEDERS - Saints (4-AD/Elektra)
49	48	182	+182	* GERALD LEVERT - I'll Give Anything (eastwest/Atlantic Group)
46	—	863	-58	ENUFF Z'NUFF - You Got A Hold On Me (Big Deal/Caroline)
46	6	829	+388	DES'REE - You Gotta Be (550 Music)
45	6	1031	+209	CRYSTAL WATERS - 100% Pure Love (Mercury)
45	1	898	+153	BLACKSTREET Featuring TEDDY RILEY - Booti Call (Interscope/Atlantic)
43	—	876	-40	ARETHA FRANKLIN - Willing To Forgive (Arista)
42	7	592	+213	CHEAP TRICK - You're All I Wanna Do (Warner Bros.)
36	3	1065	+293	DA BRAT - Funkdafied (So So Def/Chaos)
34	2	685	+186	TAYLOR DAYNE - Original Sin (Theme From The Shadow) (Arista)
32	2	794	+198	CE CE PENISTON - I'm Not Over You (A&M/Perspective)
32	4	680	+5	U2 - All I Want Is You (RCA)
31	1	798	+62	COLLAGE - I'll Be Loving You (Metropolitan)
30	2	529	+100	CRACKER - Get Off This (Virgin)
30	3	514	+58	STONE TEMPLE PILOTS - Big Empty (Atlantic)
30	11	386	+202	BLUR - Girls And Boys (Food/SBK/ERG)
27	9	391	+124	DEADEYE DICK - New Age Girl (Ichiban)
25	—	490	-6	D:REAM - U R The Best Thing (Sire/Reprise)
25	7	478	+156	NONA GAYE & PRINCE - Love Sign (NPG/Bellmark)
25	—	432	+18	BOZ SCAGGS - I'll Be The One (Virgin)
24	—	582	-39	KATHY TROCCOLI - Tell Me Where It Hurts (Reunion/RCA)
23	4	677	+89	WARREN G. - This D.J. (Violator/RAL)
23	4	626	+190	MIRANDA - So Divine (Sunshine)
22	1	554	-55	STAKKA BO - Here We Go (Polydor)
22	19	87	+51	* YOUSOU N'DOUR & NENEH CHERRY - Seven Seconds (Chaos)
21	1	593	-48	AHMAD - Back In The Day (Giant)
21	3	432	+71	STONE TEMPLE PILOTS - Vaseline (Atlantic)
20	6	396	+111	OFFSPRING - Come Out And Play (Epitaph)
20	3	289	+206	INDIGO GIRLS - Least Complicated (Epic)
18	4	369	-35	KEITH SWEAT - When I Give My Love (Elektra)
18	6	190	+90	* THE SANDALS - Wingnut's Theme (?)
18	9	177	+117	* PRETENDERS - I'll Stand By You (Sire/Warner Bros.)
17	—	605	+56	DJ MIKO - What's Up? (ZYX)
17	3	272	+37	WAR - Peace Sign (Avenue)
16	2	277	+76	* A LIGHTER SHADE OF BROWN - If You Wanna Groove (Mercury)
16	1	271	+76	HIFI - One Small Bite (Generic)
16	—	266	-155	DAVID SANBORN - Got To Give It Up (Elektra)
16	1	255	+43	THE PUPPIES - Funky Y-2-C (Chaos)
16	14	43	+30	* HOOTIE & THE BLOWFISH - Hold My Hand (Atlantic)
15	4	351	+198	* CHANGING FACES - Stroke You Up (Big Beat/Atlantic)
15	5	266	+89	* JIMMY BUFFETT - Fruitcakes (MCA)

\* Indicates Debut

## Inside Top 40

"Living In A Monitored World" was one of the dozens of sessions in the jam-packed schedule at **Conclave '94** in Minneapolis held earlier this month. As facilitator, I assumed that the title would give attendees a fairly good idea of what the discussion would center on. But prior to the meeting, every time the session was mentioned in casual conversation it prompted blank stares followed by the question, "What's that about?"

As it turned out, the hour was an honest give-and-take that dealt in part with the role non-reporting (read: non-monitored) stations play in breaking new music and their importance within the industry in general. Panelists included **Elektra's Tracy Leshay**, **Zoo's Teddi Gilderman**, **Third Coast Marketing's Paul Gallis** and **KGRS-Burlington, Iowa PD Cosmo Leone**.

As a former member of the Midwest programming community, **Tom Gjerdrum**, now at **STAR 100.7 (KFMB/FM)**-San Diego knows small market radio firsthand. When asked how much he's influenced by widespread airplay in the secondaries Tom responded, "The only thing that really counts is a record that sounds right for my market." He advised

everyone not to worry if they are the only one in the country playing a particular song. A heavy amount of ads in smaller markets meant more to Gjerdrum when he programmed in one.

Leshay pointed out that a story has to start somewhere. "It might be in a large market and trickle down," she said, "or it might and can work the

other way around."

Leone stressed the need for good communication between stations and labels. Gilderman noted that when she calls a station she looks for request and demo info, and what is driving the song's success. Gallis emphasized that his whole career has been based on relationships and secondaries have been my lifeblood. He's of the opinion that majors aren't going to break a record.

From the audience, **Network Forty's Gerry Cagle** suggested that monitored reporting is important to record companies. "It's a label thing not a radio station thing," he said.

While status is, as **KOKZ-Waterloo, Iowa's Dan Olsen** said, "a nice ego trip," he and **KROC/FM-Rochester, Minn. PD Brent Ackerman** agreed that it's not necessary to survive. Ackerman put it this way: "Listeners don't know anything about the trades.

There's more to my station than just music." **Bill Pfordresher** from Zoo reminded everyone that for record companies sales is the bottom line. "**BDS** and **SoundScan** have taken away a lot of grey areas," he said. "That makes it a tougher road for new artists. Secondaries tell us if it's a good record and they're more open."

In the monitored world of 1994 it's apparent that those in small markets who want industry recognition must be honest, accurate and have the ability to market themselves and their stations so record companies will fully appreciate their value. In short, communication means more than asking for record service.

## What's Going On

.....  
An overview of early indications from a select panel of GAVIN Only Correspondents

**MIKE GOULD, PD, KWWN-WENATCHEE, WASH.** "Des'ree's 'You Gotta Be' is going to do well. Kids think it's hip and adults love it too. **Steve Perry's** 'You Better Wait' moves into powers. It's a perfect song for summer." Mike admits he was afraid of **Garth Brooks** at first, but not now!

**STEVE GIJNSKY, PD, WGRG-BINGHAMTON, N.Y.** "Steve Perry and Spin Doctors are upped from 16 to 37 spins a week. **Sophie B. Hawkins'** 'Right Beside You' did real well on our *Smash or Trash*. After testing **Soundgarden** for two weeks, it's now been added and is generating a lot of calls."

**JON BYRD, PD, WQPW-VALDOSTA, GA.** "Huey Lewis' newest 'But It's Alright' ignites the phones. Upper demo

females are diggin' it."

**COSMO LEONE, PD, KGRS-BURLINGTON, IOWA** "The Rolling Stones' 'Love Is Strong' is cutting through the clutter.

**Roxette's** 'Sleeping In My Car' has generated phones and now sales."

**DICK O'NEIL, PD, WTNV/FM-WATERTOWN, N.Y.** "Warren G.'s 'Regulate' is more than a large market/urban hit.

Number one on our *Hot Five* for several weeks. Watch for **Sheryl Crow's** 'All I Wanna Do' to explode. 18-34 tests look great. **Gerald Levert's** 'I'd Give Anything' could be the next 'I Swear.' "

**DAVE EVAN, WILI/FM-WILLIMANTIC, CONN** "Coolio's 'Fantastic Voyage' has really kicked in with phones and a big sales surge the past two weeks. The **Four Seasons'** 'Oh What A Night' has been a regular requester every week for years. We've had the oldie gold rotation because of club play. Never had the dance mix before. This will do



# GAVIN GO CHART

TW		SPINS	TREND
1	<b>ELTON JOHN</b> - Can You Feel The Love (Hollywood)	4552	+371
2	<b>JOHN MELLENCAMP w/ ME'SHELL NDEGECELLO</b> - Wild Night (Mercury)	4430	+300
3	ACE OF BASE - Don't Turn Around (Arista)	4375	+45
4	MARIAH CAREY - Anytime You Need A Friend (Columbia)	4258	-165
5	<b>LISA LOEB &amp; NINE STORIES</b> - Stay (I Missed You) (RCA)	4096	+185
6	<b>MICHAEL BOLTON</b> - Ain't Got Nothin' If You Ain't Got Love (Columbia)	3981	+270
7	JON SECADA - If You Go (SBK/EMI)	3857	-85
8	<b>SEAL</b> - Prayer For The Dying (Ztt/Sire/Warner Bros.)	3589	+180
9	JANET JACKSON - Any Time, Any Place (Virgin)	3370	-7
10	ALL-4-ONE - I Swear (Blitz/Atlantic)	3354	-103
11	<b>RICHARD MARX</b> - The Way She Loves Me (Capitol)	3129	+495
12	TOAD THE WET SPROCKET - Fall Down (Columbia)	3041	+190
13	ROXETTE - Sleeping In My Car (EMI)	3000	+188
14	<b>COUNTING CROWS</b> - 'Round Here (DGC)	2859	+389
15	GIN BLOSSOMS - Until I Fall Away (A&M)	2859	+140
16	<b>STEVE PERRY</b> - You Better Wait (Columbia)	2852	+1390
17	AEROSMITH - Crazy (Geffen)	2783	+176
18	ERASURE - Always (Mute/Elektra)	2676	+198
19	COLLECTIVE SOUL - Shine (Atlantic)	2653	+259
20	TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	2354	-7
21	BOSTON - I Need Your Love (MCA)	2203	+61
22	<b>WET WET WET</b> - Love Is All Around (London/PLG)	2153	+218
23	<b>GARTH BROOKS</b> - Hard Luck Woman (Mercury)	2124	+335
24	STEVIE NICKS - Maybe Love Will Change Your Mind (Modern/Atlantic)	1981	+21
25	<b>CAUSE AND EFFECT</b> - It's Over Now (SRC/Zoo)	1870	+147
26	ROSCO MARTINEZ - I Won't Rain On Your Parade (Zoo)	1834	+54
27	MADONNA - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)	1812	-40
28	<b>BABYFACE</b> - When Can I See You (Epic)	1781	+327
29	<b>SPIN DOCTORS</b> - You Let Your Heart Go Too Fast (Epic)	1685	<b>NEW</b>
30	<b>SOUNDGARDEN</b> - Black Hole Sun (A&M)	1551	+250
31	<b>AALIYAH</b> - Back & Forth (Blackground Enterprise/Jive)	1547	+242
32	MEAT PUPPETS - Backwater (London/PLG)	1463	+33
33	CELINE DION - Mised (550 Music)	1372	-131
34	HUEY LEWIS & THE NEWS - (She's) Some Kind Of Wonderful (Elektra)	1295	-191
35	<b>MELISSA ETHERIDGE</b> - I'm The Only One (Island)	1292	<b>NEW</b>
36	LIVE - Selling The Drama (Radioactive)	1267	+145
37	CROWDED HOUSE - Distant Sun (Capitol)	1256	+56
38	<b>TAKE 6</b> - Biggest Part Of Me (Reprise)	1239	<b>NEW</b>
39	PINK FLOYD - Take It Back (Columbia)	1230	-116
40	<b>YES</b> - Walls (Victory Music/PLG)	1203	<b>NEW</b>

great for us."

**MICHAEL HAYES, PD, WYHT-MANSFIELD, OHIO** "Phones went wild for **Steve Perry** after five spins. **Melissa Etheridge's** 'I'm The Only One' is doing well in all dayparts. Biggest surprise is **Jimmy Buffett's** 'Fruitcakes.' Put it in because of his nearby concert appearance. Our audience won't let us stop playing it. It's a fun summertime song."

**BRAD ANDERSON, PD, KSSZ (KISS/FM)-**

**FARGO, N.D.** "Meat Puppets'

'Backwater' is one of our strongest songs of the summer. Number two at retail. **Garth Brooks'** 'Hard Luck Woman' is extremely strong."

**MITCH COOLEY, PD, AND MARK REID, APD/MD, KQKY-KEARNEY, NEB.** "Number one requests for **Deadeye Dick.** Big 12-34 reaction. **Soundgarden's** 'Black Hole Sun' and **Crash-Test Dummies'** 'Afternoons & Coffeespoons' are pulling Top Three

## Go Chart Most Added

**SOPHIE B. HAWKINS (41)**

**BREEDERS (34)**

**SHERYL CROW (32)**

phones. **Beck's** 'Beercan' is another hit for that 'Loser' bloke. **Stone Temple Pilots'** 'Vaseline' is greasing its way to the top."

**TODD WISE, MD, KBKB-FORT MADISON, IOWA**

"Top Ten phones and Top Five sales on **Soundgarden.**" Todd was an early believer in the **Meat Puppets** and recalls sharing an **Altoid** mint with head-Pup **Curt Kirkwood** several years ago thinking, "What do I hear in these guys that everyone else doesn't?" They continue to do well.

**STEVE HELLER, PD, ZFUN (KZFN)-MOSCOW,**

**IDAHO** "Our first really strong week for requests on **Elton.** I'm guessing it's the impact of the movie. **Collective Soul's** 'Shine' continues to request Top Five week after week. Early phone action on **Taylor Dayne, Steve Perry** and **Green Day.**"

**BRIAN GARVIN, PD, KDOG-MANKATO, MINN.**

"**Melissa Etheridge's** 'I'm The Only One' is fast becoming a big hit with upper demo females. Street buzz on **Offspring's** 'Come Out And Play' forced us to add it. It's already Top Five in sales. Surprise phones on **Take 6's** 'Biggest Part Of Me,' glad we added it."

**MIKE STROBEL, PD, WLTV-ELMIRA, N.Y.**

"Phones are blowing out on **Phish's** 'Down With Disease,' **Crash-Test Dummies** and **Meat Puppets.** Phones also heavy for **Soundgarden** and **Stone Temple Pilots'** 'Vaseline'. **Toad The Wet Sprocket's** 'Fall Down' is consistently on our *Hot Nine at Nine.*"

**DAVE BAVIDO, PD, WDEK-DEKALB, ILL.**

"We're completely blown away by the latest **Sheryl Crow.** **Enuff Z'Nuff** is up to 29 spins. Check out the **Ronin** mix (track 2) on **Dece-Lite's** 'Picnic In The Summertime'. The great mix and infectious hook could make this a big summer favorite."

**REX HOLIDAY, PD, WHHT-BOWLING GREEN, KY.**

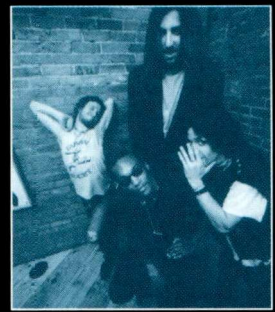
"**War's** 'Peace Sign' tops everything for curiosity calls. All adults 18-plus. **Offspring** is showing good reaction signs."

**ED KANOI, PD, KONG-LIHUE, KAUAI, HAWAII**

"Twenty-three spins on **Jimmy Buffett's** 'Fruitcakes' after only two weeks. Lyrics are getting adults to react. Some callers mention it's the best thing he's ever done!"

**BRUCE ST. JAMES, PD/MD, KJYK-TUCSON, ARIZ.** "Check out **Heavy D. & The Boyz's** 'This Is Your Night.' It samples **George Benson's** 'Give Me The Night' and **Kool & The Gang's** 'Tonight.' We're planning to test **MC 900 Ft. Jesus** 'If I Only Had A Brain.' **Gerald Levert's** 'I'd Give Anything' will be the next big power ballad."

## ARTIST PROFILE



## SPIN DOCTORS

SPIN DOCTORS ARE:

**Christopher Barron (vocals), Eric Schenkman (guitars), Aaron Comess (drums) and Mark White (bass).**

THEY COME FROM:

**New York City**

LABEL: **Epic**

VICE PRESIDENT,

PROMOTION: **Barbara Seltzer**

CURRENT SINGLE: "You Let Your Heart Go Too Fast"

CURRENT ALBUM: **Turn It Upside Down**

HOW THEY WERE

DISCOVERED: **The Spin Doctors** emerged from lower Manhattan's club scene in the early 1990s and as **Rolling Stone** writes, "Out of this (scene) came the most furious round of New York signings since the mid-'70s punk explosion."

ON THE SINGLE: "This tune goes way back to the old Brooklyn days, but it had totally different music none of us ever liked. So I was like, let's just pretend we don't have any music and make it up as we go along. And this is what came out." —Chris Barron

TOUR PLANS: **Spin Doctors, who pride themselves on touring, kicked off their summer U.S. tour on July 15 in Old Orchard Beach, Maine at The Ballpark. They're on the road through September 30, when they're scheduled to wind up in New York City at Madison Square Garden. (All dates subject to change.)**

GO STATION PANEL: The GO Chart is based on reports by 140 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.



# GAVIN URBAN

EDITOR: BILL SPEED  
ASSOCIATE EDITOR:  
JOHN MARTINUCCI



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
1	1	1	<b>TEVIN CAMPBELL</b> - Always In My Heart (Qwest/Warner Bros.)	10	72	0	61	11	0	100%
3	2	2	ZHANE - Sending My Love (Illtown/Motown)	12	71	0	62	8	1	99%
5	3	3	PATTI LA BELLE - The Right Kinda Lover (MCA)	11	70	0	53	13	4	94%
9	5	4	<b>BABYFACE</b> - When Can I See You (Epic)	9	73	1	40	26	7	90%
2	4	5	AARON HALL - I Miss You (Silas/MCA)	13	63	1	56	6	1	98%
15	8	6	<b>JODECI</b> - What About Us (Uptown/MCA)	9	70	2	36	25	9	87%
7	7	7	JANET JACKSON - Any Time, Any Place (Virgin)	11	61	0	53	5	3	95%
11	10	8	<b>KEITH SWEAT</b> - When I Give My Love (Elektra)	6	67	1	22	39	6	91%
8	9	9	CE CE PENISTON - I'm Not Over You (A&M/Perspective)	13	61	1	42	15	4	93%
12	12	10	<b>BLACKGIRL</b> - 90's Girl (Kaper/RCA)	10	62	2	26	30	6	90%
4	6	11	AALIYAH - Back & Forth (Blackground Enterprise/Jive)	14	56	0	45	8	3	95%
24	16	12	<b>TONY TONI TONE</b> - Slow Wine (Wing/Mercury)	5	64	3	21	30	13	80%
17	14	13	<b>LALAH HATHAWAY</b> - Let Me Love You (Virgin)	9	55	1	28	24	3	95%
6	13	14	ARETHA FRANKLIN - Willing To Forgive (Arista)	15	57	0	39	14	4	93%
23	19	15	<b>TAKE 6</b> - Biggest Part Of Me (Reprise)	7	62	2	13	29	20	68%
18	17	16	<b>BLACKSTREET</b> Featuring <b>TEDDY RILEY</b> - Booti Call (Interscope/Atlantic)	8	52	1	25	20	7	87%
20	18	17	<b>SHAI</b> - The Place Where You Belong (MCA)	9	58	3	14	32	12	79%
26	21	18	<b>DA BRAT</b> - Funkdafied (So So Def/Chaos)	7	52	2	23	19	10	81%
30	23	19	JANET JACKSON - And On And On (Virgin)	6	49	2	23	18	8	84%
14	15	20	MARIAH CAREY - Anytime You Need A Friend (Columbia)	11	49	1	17	23	9	82%
43	24	21	<b>N-PHASE</b> - Spend The Night (Maverick/Sire/Reprise)	5	57	7	6	23	27	51%
16	22	22	MINT CONDITION - Someone To Love (Perspective/A&M)	14	47	1	20	18	9	81%
13	20	23	R. KELLY - Your Body's Calling (Jive)	15	41	0	27	8	6	85%
10	11	24	SHANICE - Somewhere (Motown)	9	48	0	11	28	9	81%
37	29	25	<b>HEAVY D. &amp; THE BOYZ</b> - Nuttin' But Love (Uptown/MCA)	8	47	5	10	19	18	62%
<b>NEW</b>	26	26	<b>CHANGING FACES</b> - Stroke You Up (Big Beat/Atlantic)	2	50	15	5	18	27	46%
28	26	27	ANGELA WINBUSH - Inner City Blues (Elektra)	10	39	0	14	18	7	82%
31	27	28	MELVIN RILEY - Whose Is It? (MCA)	8	43	0	5	22	16	63%
33	30	29	<b>JAMIE FOXX</b> - Infatuation (Fox)	8	39	1	11	15	13	67%
48	32	30	<b>ERIC ROBERSON</b> - The Moon (Warner Bros.)	6	42	3	6	16	20	52%
<b>NEW</b>	31	31	<b>BILLY LAWRENCE</b> - Happiness (eastwest/atlantic group)	4	39	3	5	17	16	56%
<b>NEW</b>	32	32	<b>HI-FIVE/NUTTIN' NYCE</b> - What Can I Say To You (To Justify My Love) (Jive)	4	40	0	5	13	22	45%
47	—	33	<b>AHMAD</b> - Back In The Day (Giant)	7	39	1	4	18	17	56%
22	28	34	SWV - Anything (RCA)	17	31	0	16	12	3	90%
<b>NEW</b>	35	35	<b>NONA GAYE &amp; PRINCE</b> - Love Sign (NPG/Bellmark)	3	37	6	5	19	12	65%
—	35	36	FUNKY POETS - I Only Have Eyes For You (550 Music)	6	38	0	1	14	23	39%
38	33	37	DRAMA - See Me (Perspective/A&M)	9	34	0	7	16	11	68%
<b>NEW</b>	38	38	<b>SOUNDS OF BLACKNESS</b> - Everything Is Gonna Be Alright (Perspective/A&M)	2	43	19	3	9	30	28%
45	39	39	JOE PUBLIC - Easy Come, Easy Go (Columbia)	6	34	0	3	22	9	74%
—	31	40	THE BRAND NEW HEAVIES - Brother Sister (eastwest/Delicious Vinyl)	6	36	0	6	12	18	50%

## Most Added



### GERALD LEVERT

"I'd Give Anything"  
(eastwest/Atlantic)

### AALIYAH

"At Your Best (You Are Love)"  
(Blackground Enterprise/Jive)

### C+C MUSIC FACTORY

"Do You Wanna Get Funky"  
(Columbia)

## Top New Entry

### CHANGING FACES

"Stroke You Up"  
(Big Beat/Atlantic)

## Hot

### AALIYAH

"At Your Best (You Are Love)"  
(Blackground Enterprise/Jive)

## Top Tip

### SOUND OF BLACKNESS

"Everything is Gonna Be Alright"  
(Perspective/A&M)

## RECORD TO WATCH

**ARRESTED  
DEVELOPMENT**  
"United Front"  
(Chrysalis/ERG)

## Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*AALIYAH - "At Your Best (You Are Love)" (Blackground Enterprise/Jive)	41	39	—	2	—	41%	1
*GERALD LEVERT - "I'd Give Anything" (eastwest)	41	40	—	1	—	29%	1

Total Reports:  
This Week 79 Last Week 79

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:  
Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## Album Cuts

**AALIYAH** - Age Ain't Nothing But a Number

**JODECI** - My Heart Belongs To You

**BABYFACE** - Rock Bottom

**R. KELLY** - 12 Play/Sadie

## Inside Urban

The spring ratings book has arrived in many markets and Urban radio fared well. Many stations took a hit because, as usual, sports stations took a chunk out of everybody's audience. However, many urban radio stations use the summer months to fine-tune their programming and adjust their music clocks. This is also the time when many stations take to the streets to show listeners their appreciation and position themselves to be noticed during the fall book. I spoke to several



**Up & Coming**

Reports	Adds	
36	26	*C+C MUSIC FACTORY - Do You Wanna Get Funky (Columbia)
36	4	NIUU - You Don't Have To Cry (Arista)
32	3	LADAE - Deep Down (Polydor)
31	3	HAMMER - Don't Stop (Giant)
31	3	TANYA BLOUNT - Through The Rain (Polydor)
30	1	XSCAPE - Tonight (So So Def/Columbia)
30	2	TINA MOORE - Color Me Blue (Scotti Brothers)
29	3	BRIGETTE MCWILLIAMS - I Get The Job Done (Virgin)
27	—	NIKKI KIXX - What U Do 2 Me (Street Life/Scotti Bros.)
26	7	QUEEN LATIFAH - Weekend Love (Motown)
25	3	CRYSTAL WATERS - 100% Pure Love (Mercury)
25	—	COOLIO - Fantastic Voyage (Tommy Boy)
24	7	*IMMATURE - Never Lie (MCA)
23	1	BRICK CITI - Old Fashion Love (Motown)
23	5	*GERALD ALBRIGHT - This Is For The Lover In You (Atlantic)
21	8	*WARREN G. - This D.J. (Violator/RAL)
21	16	*ARRESTED DEVELOPMENT - United Front (Chrysalis/EMI)
20	5	*THE PUPPIES - Funky Y-2-C (Chaos)

**Dropped:** #25-Arrested Development (Ease) #34-EI DeBarge, #36-Toni Braxton, #37-H-Town, #38-For Real, #40-Trellini, Nikki Kixx, West End Girls/H. Hewett. \* Indicates Debut

**KSOL CELEBRATES LISTENERS**



98.9 KSOL-San Francisco recently held their first listener appreciation party. Shown at the festivities are morning personality Nick Harper (right) introducing former Tower Of Power lead singer Lenny Williams, who performed at the station's party.

radio stations about their listener appreciation events. **Mildred Perryman**, the promotions director and programming assistant at WZHT-Montgomery, says "We feel the listener appreciation events are very important to us because it gives our audience a chance to be one-on-one with us, and it makes them feel as though they have some input into what we do for them. I think they should be at least twice a year." **Mychael Starr**, music director at WENN-Birmingham, says "We combine our listener appreciation events with the Birmingham Heritage Festival, because ours grew too large over the years. We used to block off a couple of streets near the station and hold our events there, but now the Civil Rights museum is

**KBLX SAYS THANKS**



KBLX San Francisco recently hosted the first of three listener parties slated for this summer. The station sold tickets for \$1.29 and all proceeds went to benefit the San Francisco Food Bank. Pictured at the party are, left to right: Andre Fuller, Western regional manager Motown; KBLX air personality Hugh Fuller; MoJazz recording artist J. Spencer; KBLX Music Director Ron Cade

right across the street from the station, so we can't have the large crowds anymore because they will mess up the landscaping. We feel we need to give something back to our listeners because we have been a part of the Birmingham community since the '50s and we want them to know we're still here for them. I've been here for the past 15 years and these events keep getting larger. We want our listeners to know how much we appreciate them." **WQMG-Greensboro** does a number of things to show they care. Music director **"Downtown" Jackson Brown**, says, "Every Wednesday I take the station van to a park and give away T-shirts and tickets and things of that nature. It lets the listener know we're everywhere. In addition, it creates a lot of excitement. We

ended our spring promotion by giving away a 1994 GEO Tracker. These things help to expand our identity in our community." **WDAO-Dayton** took three buses of listeners to the Cincinnati River stadium for the **Coors Lite Riverfront Sadium Fest**. ...By now you may know that **Brute "Mighty Fine" Bailey** has exited his post at **MCA** records to pursue other adventures. I spoke to **A.D. Washington** and he's looking for a replacement for Brute and a marketing director as well. Call (818) 777-4024...Also **Don "Early Allen"** is looking for an on-air position and can be reached at (803) 232-3259...**The Fourth Annual Midwest Radio & Music Association** conference was held this past week in Chicago at the Swissotel...**Lynn Spillane** is looking to acquire catalogues/copyright(s) on behalf of a major music publisher. You can reach her at (415) 979-8222 or fax (510) 530-3613.

—PEACE, BILL

**New Releases**

**GERALD LEVERT "I'd Give Anything" (eastwest/Atlantic)**

The first single from Gerald Levert's forthcoming album "Groove On" is a superb rendition of a former number one country hit by Boy Howdy. Levert handles the song as if it was written especially for him and David Foster's strong production fits his dynamic voice like a glove. This record will undoubtedly propel an already stellar career to even greater heights. "I'd Give Anything" will appeal to all demos and formats. A multi-format hit! —BILL SPEED

**SHANICE "Turn Down The Lights" (Motown)**

This strong ballad by Shanice shows she's on the strength. Bo Watson and McArthur of Babyface's production company ECAF score big marks with a track that has an adult feel. Early adds from WDKX, WENN and WFKX. —JOHN MARTINUCCI

**ASHANTI "Something's Wrong (Bump N' Grind)" (Street Life/Scotti Bros.)**

It didn't take long for us to get an answer record to R. Kelly's #1 single "Bump N' Grind." Minneapolis-based Ashanti sing about what's wrong with one night stands. —JM

**USHER "Can U Get Wit It" (LaFace/Arista)**

This is the lead single from Usher's self-titled debut album. Jodeci's Devante Swing wrote and produced this mature-sounding Roger-esque groove that will have heads turning. —JM

**ARTIST PROFILE**

**ETERNAL**



**NAMES:** Easther Bennett, Vernetta Bennett, Louise Nurdling, Kelle Bryan

**CURRENT RESIDENCE:** London

**CURRENT SINGLE:** "Sweet Funky Thing"

**CURRENT ALBUM:** Always And Forever

**LABEL:** EMI/ERG

**MUSICAL INFLUENCES:** Stevie Wonder, Anita Baker, Mahalia Jackson, Sam Cooke and Billie Holliday.

**LAST RECORD BOUGHT:** Alliyah's Age Ain't Nothing But A Number and Take 6's Join The Band.

**FAVORITE FOOD:** Easther, Jamaican; Vernie, Lemon Pie and Hot Chocolate; Louise, Cereal; Kelle, Vegetarian.

**FAVORITE PASTIME:** Easther, Listening to music; Vernetta, Playing Tennis; Louise, Spending time with my family; Kelle, Training/working out.

**SOMETHING YOU DON'T LEAVE HOME WITHOUT:** Easther, God; Vernie, My wits; Louise, My bag of "essentials"; Kelle, My rucksack.**MOST TREASURED POSSESSION:** Easther, My Family; Vernie, My Mom; Louise, A ring bought by my friend; Kelle, the Lord.

**CURRENT OR UPCOMING TOUR DETAILS:** U.K. concert tour in the fall.

**THEY SAY:** "Eternal proves they have what it takes to compete with their American counterparts on their own turf."

—Blackbeat



# "PUMP" UP THE VOLUME

by Thembisa S. Mshaka



## the resurrection of Volume 10

In November of 1993, Underground and College radio got their first hit of Volume 10, native to both Los Angeles and Oakland, graduate of live mic-wrecking sessions at Southern Cal nitespot The Good Life. 10 blazed over the airwaves with "Pistolgrip-Pump," armed with a flow that defied the average rhythm and a funk-laden track drenched in hypnotic bass.

James Andrews, A&R/promotion manager at Immortal Records, has nurtured the single since it dropped and built a story for the record with a small but dedicated promotion staff. Volume 10 toured the country in support of the single, which had become an anthem on the streets of the Bay Area, Detroit, St. Louis, and Cleveland. "Major labels always want you to build the story," Andrews says. "It was built in January. People were buying the record with no airplay. RCA saw that and came to the table with their promotion push in April."

The second hit came in via the remix of a clean edit. Renamed "Pump," re-released with an accompanying clean video, and bolstered by its underground swell, the edit

soared to the top of playlists across America, from WIZF-Cincinnati to KMJJ-Shreveport and back home-base to KGBT, KJLH, and KPWR-Los Angeles, where the Baka Boyz kept "Pump" simmering by talking over the instrumental on their morning show. "We really appreciate the continued support of college radio long after it went mainstream," Andrews says. "The college jocks realize from the album that Volume 10 is a dope MC, so they stay with it."

"It's unfortunate that majors move at their own pace, but it worked out in Volume 10's case." Dwight Bibbs (national director of Black music, RCA) came in and made Volume 10 the number two priority for RCA, and now we're hot for the release of the next single, "Sunbeams." Andrews lends a tip to major labels who may take awhile to recognize that they have an underground hit on their hands. "Rather than have the major tell us when they feel the story, I feel like the indie should tell the major that the story's there and when to jump on radio. We were in the trenches at the swap meets and on buses kickin' it with high school kids."

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The B-Side Hit Featuring  
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# GAVIN RAP

EDITOR: BILL SPEED  
ASSOCIATE EDITOR:  
THEMBISA MSHAKA



RA	LW	TW	
\$ 4	1		<b>GRAVEDIGGAZ</b> - Diary of A Madman/Constant Elevation (Gee Street)
\$ 1	2		NAS - The World Is Yours (Columbia)
— 2	3		GANG STARR - Code Of The Streets (Chrysalis/EMI)
\$ 5	4		A TRIBE CALLED QUEST - Oh My God/Lyrics To Go/1-2 Shit (Jive)
\$ 3	5		NICE & SMOOTH - Old To The New (RAL/Def Jam)
— 6	6		ARTIFACTS - Wrong Side Of The Tracks/Flexi Wit da Tech (Big Beat/Atlantic)
— 10	7		<b>ERULE</b> - Listen Up (Pallas)
— 9	8		<b>MIC GERONIMO</b> - Shit's Real (Blunt)
\$ 8	9		WU-TANG CLAN - Can It All Be So Simple (Wu-Tang/Loud/RCA)
— 13	10		<b>CHAMP MC</b> - Keep It On The Real (eastwest/Atlantic Group)
\$ 7	11		ILL featuring AL SKRATCH - Where My Homiez? (Mercury)
\$ 15	12		<b>PUBLIC ENEMY</b> - Give It Up (RAL/Def Jam)
\$ 11	13		CROOKLYN DODGERS - Crooklyn (MCA)
— 16	14		<b>MAD LION</b> - Take It Easy (Wreck/Nervous)
— 12	15		THE BEATNUTS - Props Over Here (Relativity/Violator)
— 30	16		O.C. - Time's Up (Wild Pitch/ERG)
— 14	17		JERU THE DAMAJA - D. Original (Payday/FFRR)
— 23	18		<b>HOUSE OF PAIN</b> - On Point (Tommy Boy)
— 20	19		<b>THA ALKAHOLIKS</b> - Mary Jane/Relieve Yourself (Loud/RCA)
\$ 17	20		<b>SMIF N' WESSUN</b> - Bucktown U.S.A. (Wreck/Nervous)
\$ 28	21		<b>OUTKAST</b> - Southernplayalisticadillacmuzik (LaFace/Arista)
— 31	22		<b>BOOGIEMONSTERS</b> - Recognized Thresholds of Negative Stress (Pendulum/EMI)
— 25	23		<b>KING TEE</b> - Dippin'/Duck (MCA)
<b>NEW</b>	24		<b>THE LADY OF RAGE</b> - Afro Puffs (Death Row/Intrscp/Priority/Atl)
<b>NEW</b>	25		<b>ORGANIZED KONFUSION</b> - Stress (Hollywood/BASIC)
— 27	26		<b>DRED SCOTT</b> - Check The Vibe (Tuff Break/A&M)
\$ 24	27		<b>DA BRAT</b> - Funkdafied (So So Def/Columbia)
— 35	28		<b>COMPTON'S MOST WANTED</b> - All For The Money (Epic Street)
— 18	29		BEASTIE BOYS - Get It Together (Grand Royal/Capitol)
— 21	30		SHYHEIM - Pass It Off (Virgin)
— 32	31		<b>EXTRA PROLIFIC</b> - Brown Sugar (Jive)
— 34	32		<b>RAMPAGE: The Last Boy Scout</b> - Beware Of The Rampsack (Flipmode/Rowdy)
— 22	33		KING JUST - Warrior's Drum /Move On 'Em Stomp (Black Fist/Select)
— 19	34		KURIOUS - I'm Kurious (Hoppoh/Columbia)
17	26	35	BLACK MOON - I Got Cha Opin (Nervous)
<b>NEW</b>	36		<b>NONCE</b> - Keep It On Yawl/Mix Tapes (Wild West)
<b>NEW</b>	37		<b>WARREN G.</b> - This D.J. (RAL/Def Jam)
\$ 29	38		COOLIO - Fantastic Voyage (Tommy Boy)
\$ 37	39		FUGEES (Tranzlator Crew) - Nappy Heads (Ruffhouse/Columbia)
\$ 36	40		AHMAD - Back In The Day (Giant)

## Chartbound

- SAAFIR** - Light Sleeper (Qwest)
- DAS EFX** - Kaught In Da Ak (eastwest/Atlantic)
- TROUBLENECK BROTHERS** - Back To The Hip-Hop b/w Pure (StepSun)
- DREDKNOTZ** - Causin' A Menace b/w Tha Anthem (Elektra)
- ICE CUBE** - Bop Gun (One Nation) (Priority)

## Like That!?

.....  
**CHECK IT OUT**...Change is in the air. Lots of people are makin' moves. **eastwest** chairwoman **Sylvia Rhone** will assume the Chair at an **Elektra** rumored to merge with eastwest before long, **Chris Reade** is now at **Interscope** in L.A. as their national publicity director for rap and urban music, **Nichole**

## Most Added

**\*THE LADY OF RAGE**  
Afro Puffs



### \*DAS EFX

Kaught In Da Ak  
(eastwest/Atlantic)

### DREDKNOTZ

Causin' A Menace b/w Tha Anthem  
(Elektra)

## Top Tip



### QUO

Huh? What?  
(MJJ/Epic Street)

## RECORD TO WATCH

### ORGANIZED KONFUSION

Stress

(Hollywood/BASIC)

The duo many strive to imitate returns, laying full claim to their lyrical and musical capabilities. Their debut at #25 alludes to a stress-free ride up the chart.

**Freeman** has left **Scarface** to work in retail promotion at **Priority**, and industry wordsmith **Marlynn Snyder** has relocated to Houston to blow up the spot. He'll still be popping up in **GAVIN**, **Billboard**, and other mags...**Brute Bailey** has left his post as rap promotion director at **MCA** to pursue business ventures of his own...**Jonas** left **Ruffhouse** awhile back, and is now working **The Man Called Lux**, an indie project that is getting some love on the

underground. His new digits are (215) 930-0060...**Yvette Brown** at **Scarface** put me up on their latest project, *Classic Beats and Breaks*, a veritable name-that-tune of hip-hop. Call her at (510) 834-9188 for yours, 'cause it's fresh. Yvette turned 25 on July 18th—go rent that car girl! Artists are makin' strides as well. Local San Francisco Bay Area favorites **Hoop'la** have inked a single deal with **Quality Records**. The song is "Can You Feel Me" b/w "Brothers Goin' Crazy," and yes, you read me right last week—**Dana Dane** is now with **Maverick**! I zipped down to L.A. to peep the new sounds, courtesy of **DJ Battlecat** (the kid that had you jammin' to Domino in spite of yourself with those killer tracks.) Dana's got sumpin' for ya—all new, but classic Dane all the same. Battlecat is finally gettin' his props after mad struggle. He has signed a production deal with **Lifestyles Records** in a joint venture with **Maverick**. He's working on an album of his own, featuring new artists he discovered...**Shock G** signed a new group to **Interscope**

## HEAVY AND LOVELY!



**Heavy D** (center, with shades) is cold maxin' on the set of his shoot for the "Nuttin' But Love" video with six of the world's freshest faces.

that is very dope. **No Face** is the name, featuring **Shock**, **Mark Sexx**, and **The Shah**. The track is "No Brothers Allowed." **Shock** is one of rap's most slept-on beat maestros, so wake up why don't cha! Beatmistress **The Angel** is remixing up a storm, starting with **Spearhead's** "People In The Middle" and the title track from the **Brand New Heavies'** latest effort, "Brother Sister"...**Radio** is poppin' with freshness this week, too. **KFSR-Fresno** has a new rap director, **Victor Hernandez**, AKA **The Miracle Man**. Dial him up at (209) 278-4500...**WRAS-Atlanta** is rockin' **Urban Flava** every Saturday night from 6 to 8p.m., blending the best of rare groove, acid jazz, live players, funk and hip-hop. **William Griggs**, the show's producer, sent me a tape and it passes the fresh test. Contact William at (404) 938-2082...**Mike** at **KBEV** is still in effect with pre-recorded shows for the summertime. He also is runnin' thangs with **School Rules**, a national street promotion company of over 100 high



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# RAP RETAIL

## SINGLES

2W	LW	TW	
1	1	1	<b>DA BRAT</b> - Funkdafied (So So Def/Chaos)
2	2	2	WARREN G. - Regulate (Death Row/Interscope)
4	4	3	<b>AHMAD</b> - Back In The Day (Giant)
7	3	4	COOLIO - Fantastic Voyage (Tommy Boy)
6	7	5	<b>NICE &amp; SMOOTH</b> - Old To The New (RAL/Def Jam)
5	6	6	CROOKLYN DODGERS - Crooklyn (MCA)
13	11	7	<b>ILL featuring AL SKRATCH</b> - Where My Homiez? (Mercury)
3	5	8	HEAVY D. & THE BOYZ - Got Me Waiting (Uptown/MCA)
8	9	9	SMIF N' WESSUN - Bucktown U.S.A. (Wreck/Nervous)
10	8	10	DOMINO - Sweet Potatoe Pie (Outburst/RAL/Chaos)
—	19	11	<b>GRAVEDIGGAZ</b> - Diary Of A Madman (Gee Street)
—	15	12	<b>69 BOYZ</b> - Tootsee Roll (Downlow/Rip-It)
—	21	13	<b>PUBLIC ENEMY</b> - Give It Up (Def Jam/RAL/Chaos)
12	12	14	A TRIBE CALLED QUEST - Oh My God (Jive)
20	—	15	<b>OUTKAST</b> - Southernplayalisticadillacmuzik (LaFace/Arista)
16	17	16	<b>FUGEES (Tranzlator Crew)</b> - Nappy Heads (Ruffhouse/Columbia)
11	14	17	OUTKAST - Player's Ball (LaFace/Arista)
15	16	18	HAMMER - Pumps And A Bump (Giant)
23	23	19	<b>NAS</b> - The World Is Yours (Columbia)
—	22	20	<b>THE PUPPIES</b> - Funky Y-2-C (Chaos)
14	18	21	BLACK MOON - I Gotcha Opin (Nervous)
19	20	22	MASTA ACE INCORPORATED - Born To Roll (Delicious Vinyl/Atlantic)
24	24	23	<b>WU-TANG CLAN</b> - Can It All Be So Simple(Wu-Tang/Loud/RCA)
9	13	24	ARRESTED DEVELOPMENT - Ease My Mind (Chrysalis/EMI)
18	25	25	PATRA - Worker Man (Epic)

## ALBUMS

2W	LW	TW	
1	1	1	WARREN G. - Regulate...G Funk Era (Death Row/Interscope)
2	2	2	HEAVY D. & THE BOYZ - Nuttin' But Love (Uptown/MCA)
15	6	3	<b>DA BRAT</b> - Funkdafied (So So Def/Columbia)
16	10	4	<b>BIG MIKE</b> - Somethin' Serious (Rap-A-Lot/Priority)
3	3	5	OUTKAST - SOUTHERNPLAYALISTICADILLACMUZIC (LaFace/Arista)
5	4	6	JERU THE DAMAJA - The Sun Rises In The East (Payday/FFRR)
4	5	7	WARREN G. & NATE DOGG - Above The Rim (Death Row/Interscope/Priority/Atl)
6	7	8	NAS - illmatic (Columbia)
7	8	9	SNOOP DOGGY DOGG - Doggystyle (Death Row/Interscope)
8	9	10	SOUTH CENTRAL CARTEL - N Gatz We Truss (DJ West/Chaos/Columbia)
—	11	11	<b>8 BALL M.J.G.</b> - On The Outside Lookin' In (Suave)
13	13	12	<b>SEAGRAM</b> - Reality Check (Rap-A-Lot/Priority)
—	17	13	NICE & SMOOTH - Jewel Of The Nile (RAL/Def Jam)
9	16	14	<b>WU-TANG CLAN</b> - Enter The Wu-Tang (36 Chambers) (Wu-Tang/Loud/RCA)
10	12	15	M.C. BREED - Funkafied (WRAP/Ichiban)
—	23	16	<b>HOUSE OF PAIN</b> - Same As It Ever Was (Tommy Boy)
20	20	17	<b>ANT BANKS</b> - The Big Bad Ass (Jive)
14	15	18	HAMMER - Hammer The Funky Head Hunter (Giant)
17	19	19	GANG STARR - Hard 2 Earn (Chrysalis/EMI)
11	14	20	DFC - Things In Tha Hood (Big Beat/Assault/Atlantic)
18	18	21	BEASTIE BOYS - III Communication (Grand Royal/Capitol)
—	22	22	<b>THE BEATNUTS</b> - Intoxicated Demons (Violator/Relativity)
<b>NEW</b>	23	23	<b>ARRESTED DEVELOPMENT</b> - Unplugged (Chrysalis/EMI)
19	21	24	TOP AUTHORITY - Somethin' To Blaze To (Trak/Solar)
22	25	25	PATRA - Queen Of The Pack (Epic)

school and college kids in 20 cities. Get with him at (310) 201-0230, 'cause the station number is a voice-mail trap til September...**Beni-B** at **KALX-Berkeley** celebrates a birthday this month. Props go out to him for givin' me and **Spencedookey** that **Sharpshooters** album. Call him up at (510) 642-1111 for a dose of that dopeness...All the way from New York it is still...like that. Peace!

—THEMBISA S. MSHAKA

## New Releases

### BLACKALICIOUS Swan Lake b/w Lyric Fathom (Sole Sides)

This double A-side slab comes straight out the quiet-but-raw underground ville of Davis, Cali. Co-produced by the legendary subterranean composer, DJ Shadow, "Swan Lake" plays like an ill hip-hop rendition of some long lost Tchaikovsky piece, complete with symphonic horns and fluttering flute resounding over and under slick guitar and loping bass. Fellow producer Chief Xcel and Shadow get busy on the tables, further juicing the track with plenty of scratch 'n sniff. The companion joint, "Lyric Fathom," delves deep, slipping into lyrically metaphysical battle rhyme terror-tory. Featuring Gift of Gab's mentally blessed utterances, this track jolts, lurches, bumps, and grinds to a myriad of progressive breaks and beat changes. Contact DJ Zen & The Sole Sides posse @ 916-759-1304.

—SPENCEDOOKEY



### KWEST THA MADD LADD 101 Things To Do While I'm With Your Girl (Gubment Cheese/ Ill/American)

"Don't take it personal—I'm tappin' ya Miss..." Kwest strikes again with another irresistible taste of his tongue-in-cheek flava. This one's for the brother who doesn't know how to act with his lady. The Madd Ladd gets busy to a track that's tailor made to showcase his flow—spare, with lots of drums, a whimsical bass groove, and expert sequencing that allows for smooth mixing. Contact Q @ American (818) 973-4545.

—THEMBISA S. MSHAKA

## ARTIST PROFILE

# GRAVEDIGGAZ



**WHO:** Poetic,  
The Grym Reaper; Prince Paul,  
The Undertaker; Fruitkwan,  
The Gatekeeper; and Prince  
Rakeem, The Rzarector.

**TOGETHER SINCE:** 1991

**CURRENT SINGLE:**

Diary Of A Madman b/w  
Constant Elevation

**ALBUM:** 6 Feet Deep

**IN STORES:** August 9

**LABEL:** Gee Street

**PROMOTION CONTACTS:**

Reg Reg, Gee Street;  
Sincere, Polygram

**PUBLICITY CONTACT:**

Donna Torrence, Gee Street

**RAKEEM ON THEIR CONCEPT:**

"The name sounds wicked, but it's more than that. Its significance and derivation is that so many people are slaves of mental death; they don't know what's going on. Our idea is to dig up their mental grave, and shed on them a little light about what time it is."

**PRODUCER PRINCE PAUL**

**SAYS:** "I just pulled together the most talented people I knew that weren't really out there."

**POETIC ON THE BUSINESS:**

"The industry was skeptical about all of us; they felt we'd had our chance and we were over. But this album proves we have the creative stamina to overcome any ovstacles that the industry put before us."



# GAVIN ROCKS

ASSOCIATE EDITOR:  
ROB FIEND

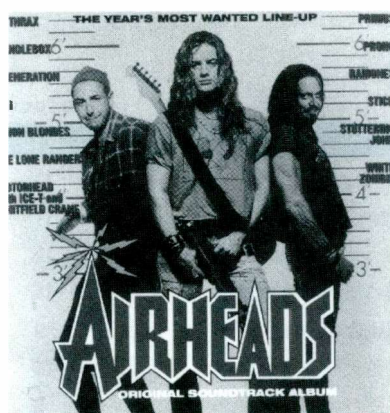


TW		SPINS	TREND
1	<b>SOUNDGARDEN</b> - Black Hole, Spoonman, Fell On Black (A&M)	571	+45
2	STONE TEMPLE PILOTS - Vasoline, Silver Gun Superman (Atlantic)	546	-16
3	HELMET - Milquetoast (Interscope/Atlantic)	501	+46
4	KISS MY ASS - Anthrax, Kravitz, Bosstones, Gin Blossoms (Mercury)	404	+23
5	SUICIDAL TENDANCIES - What You Need's A Friend, (Epic)	380	+3
6	BIOHAZARD - Tales From The Hard Side (Warner Bros.)	360	+40
7	PANTERA - I'm Broken (eastwest/Atlantic Group)	326	+20
8	RCLLINS BAND - Liar, Disconnect, Civilized (Imago)	301	+4
9	PRONG - Snap Your Fingers, Snap Your Neck, Who's Fist..... (Epic)	298	+4
10	COLLECTIVE SOUL - Shine, Breathe (Atlantic)	297	+23
11	<b>BRUCE DICKINSON</b> - Cyclops (Mercury)	280	+49
12	<b>STOMPBOX</b> - No Woods (Columbia)	271	+27
13	<b>PRIDE &amp; GLORY</b> - Horse Called War (Geffen)	260	+17
14	LOVE/HATE - Spinning Wheel, Let's Rumble (Caliber)	258	+8
15	<b>ALICE COOPER</b> - Unholy War (Epic)	256	+59
16	<b>KYUSS</b> - Sky Valley Part I,II,III (Elektra)	230	+33
17	<b>L7</b> - Andres (Slash/Reprise)	226	+44
18	BEASTIE BOYS - Sabotage, Sure Shot, Get It (Grand Royal/Capitol)	220	-29
19	<b>PRO-PAIN</b> - Make War (Not Love) (Energy)	216	+54
20	DROWN - What It Is To Burn (Elektra)	212	+25
21	<b>INFECTIOUS GROOVES</b> - Violent & Funky, Cousin Randy (BHG/550/Epic)	211	+52
22	ALICE IN CHAINS - No Excuses, Rotten Apple, I Stay Away (Columbia)	203	-64
23	NAPALM DEATH - Hung (Earache/Columbia)	200	+26
24	<b>OFFSPRING</b> - Come Out And Play, Self Esteem, Something (Epitaph)	196	+83
25	<b>DOWNSET</b> - Anger! (Mercury)	185	+68
26	<b>OVERKILL</b> - Fast Junkie (Atlantic)	182	+37
27	ATOMIC OPERA - Justice (Giant/Collision Arts)	164	+2
28	MUTHA'S DAY OUT - Locked, My Soul Is Wet (Chrysalis/EMI)	153	-7
29	MOTHERLAND - Rumor (550 Music/Epic)	152	-4
30	<b>AIRHEADS</b> - Motorhead, White Zombie, (Fox/Arista)	138	<b>NEW</b>
31	THE POOR - More Wine...Tell Someone Who Cares (550 Music/Epic)	136	-5
32	<b>GILBY CLARKE</b> - Cure Me Or Kill Me (Virgin)	128	<b>NEW</b>
33	<b>MOTLEY CRUE</b> - Hoologans Holiday, Misunderstood (Elektra)	126	+28
34	GODSPEED - Ride (Atlantic)	125	0
35	BLACK TRAIN JACK - What's The Deal (Roadrunner)	123	+2
36	SKATENIGS - Regret (Red Light)	118	-26
37	<b>MARILYN MANSON</b> - Get Your Gunn, Cake and Sodomy (Nothing/Interscope/AG)	117	<b>NEW</b>
38	<b>TYPE O NEGATIVE</b> - Christian Woman, Black, Set Me On Fire, Bloody Kisses (Roadrunner)	114	+24
39	<b>SEPULTURA</b> - Territory, Slave New World (Roadrunner/Epic)	113	+3
40	CANDLEBOX - Change, You, Far Behind (Maverick)	113	-94
41	<b>VARGA</b> - Unconscience (Zoo)	112	+4
42	SUGARTOOTH - Sold My Fortune, Tuesday Morning (Geffen)	111	-50
43	<b>LIVING COLOUR</b> - Sunshine Of Your Life (Reprise)	109	<b>NEW</b>
44	PEARL JAM - Go, Daughter, Rearview Mirror, Rats (Epic)	109	-5
45	<b>FEAR OF GOD</b> - Burnt (Pavement)	108	+18
46	<b>SEED</b> - Rapture (Giant/Mechanic)	107	+19
47	THE CROW SNDTRK - Helmet, Pantera, STP (Atlantic)	106	-28
48	GREEN DAY - Longview, Basketcase, Come Around (Reprise)	103	-36
49	WICKED MARAYA - Another Day (Mausoleum)	98	+17
50	700 MILES - Unnatural (RCA)	96	+16

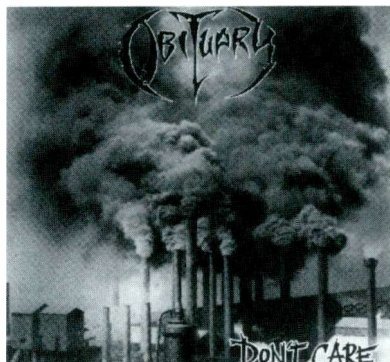
Reports accepted Monday 9am - 5pm and Tuesday 9am - 2pm  
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

GAVIN JULY 22, 1994

## Most Added



### AIRHEADS SOUNDTRACK



### OBITUARY

### OVERKILL

### L7

### 700 MILES

### DANGEROUS TOYS

### FIGHT

### Top Tip

### AIRHEADS SOUNDTRACK

Motorhead/White Zombie  
(Fox/Arista)

Motorhead's "Born To Raise Hell" and White Zombie's "Feed The Gods" received a total of 138 spins capturing this week's highest debut position.

### RECORD TO WATCH

### AIRHEADS SOUNDTRACK Motorhead/White Zombie (Fox/Arista)

With 34 reports and 29 adds, this soundtrack will be crunching up the chart for weeks to come. Heavy spinners include KTSC(35), KZRQ(19), KIBZ(12), KZRQ(12) and WKLL(10).

### Chartbound

Rhino Bucket "Pain" (Moonstone)

\* Godflesh "Merciless" (Earache/Columbia)

\* Fight Mutations (Epic)

For Love Not Lisa "Slip Slide Melting" (eastwest)

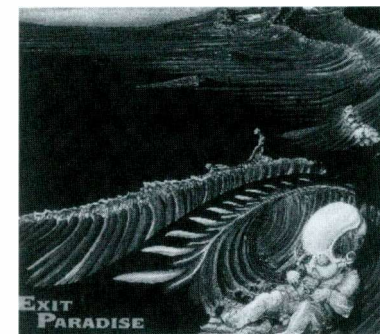
Collapsing Lung "Crackerjack" (Atlantic)

Dropped: #36 Stabbing Westward, #40 Eleven, #43 Joan Jett, #45 Therapy?

## Rock Releases

### XC-NN "Young, Stupid & White" (550 Music/Epic)

Armed with chainsaw guitar grooves and a heavy dose of repugnance toward pop music is the first U.S. released single from XC-NN. Hailing from England, they were known as CNN until the Cable News Network threatens to sue them if they didn't either disband or change their name. Having completed the name game, XC-NN (Tim Bricheno, formerly of Sisters Of Mercy, guitars/sampling; Nick Witherick, bass; David Tomlinson, vocals/sampling; Neil Lambert, drums) are ready to expose their industrial rock sound to American rockers. "Young, Stupid & White" is a gritty tune that rags on pop music while blasting psychedelic sampling, infectious guitar hooks and sneering vocals (listen for the familiar Cult lyric). Rock and Alternative radio will enjoy giving this a few spins. Give it a listen.



### EPIDEMIC Exit Paradise (Metal Blade)

Here's a record that will make an excellent addition to your playlist if it includes the likes of Desultory, Napalm Death or Cannibal Corpse. Epidemic (Carl Fulli, vocals; Erick Moggridge, guitar; Mark Bodine, bass; Bob Cochran, drums) deliver an extremely intense sound that showcases low-end guitar grinds, double-time bass lines, pummeling drums and sinister vocal growls. Through a combination of death metal and hard rock rhythms, entwined melodies and dark lyrics, Epidemic shows us the brutal aspects of life which are often shielded by youth and innocence. The disappointment and frustration of discovering that there are many thorns in life's bed or roses is the fuel that feeds Epidemic's aggression. The focus track is "Vulture," but be sure to check out the title track, "Void," "Written In Blood," "Lament" and "Everlasting Lie." *Exit Paradise* should receive a good amount of spins because it doesn't fall into the repetitious trap that most death metal bands do. A serious listen that will cause an Epidemic in the metal community.



# GAVIN A/C

EDITOR: RON FELL  
ASSOCIATE EDITOR: DIANE RUFER



TH	Weeks	Reports	Adds	SPINS	TREND	28+	21+	14+	7+	
1	ELTON JOHN - Can You Feel The Love (Hollywood)	11	207	0	5707	+408	112	64	22	9
2	MARIAH CAREY - Anytime You Need A Friend (Columbia)	11	196	0	5147	+343	95	60	27	14
3	ALL-4-ONE - I Swear (Blitz/Atlantic)	12	178	1	4621	+106	82	55	28	13
4	JOHN MELLENCAMP w/ ME'SHELL NDEGEOCELLO - Wild Night (Mercury)	11	170	4	4419	+258	88	42	30	9
5	STEVIE NICKS - Maybe Love Will Change Your Mind (Modern/Atlantic)	9	165	1	4135	+437	72	47	32	14
6	JON SECADA - If You Go (SBK/EMI)	13	165	0	4090	-361	68	41	37	19
7	RICHARD MARX - The Way She Loves Me (Capitol)	5	177	8	4018	+773	58	49	48	22
8	BONNIE RAITT - You (Capitol)	6	178	1	3956	+652	47	57	50	24
9	MICHAEL BOLTON - Ain't Got Nothin' If You Ain't Got Love (Columbia)	9	158	1	3904	+372	67	41	38	11
10	WET WET WET - Love Is All Around (London/PLG)	15	150	4	3484	+321	51	42	44	13
11	ATLANTIC STARR - I'll Remember You (Arista)	12	149	3	3366	+87	44	47	37	20
12	ACE OF BASE - Don't Turn Around (Arista)	11	134	1	3154	+305	49	36	34	15
13	ARETHA FRANKLIN - Willing To Forgive (Arista)	14	149	4	2921	+317	27	37	54	31
14	TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	18	121	1	2825	+169	42	32	31	16
15	KATHY TROCCHI - Tell Me Where It Hurts (Reunion/RCA)	15	127	0	2742	-92	28	47	33	19
16	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	7	123	9	2594	+368	30	35	37	21
17	AMERICA - Young Moon (American Gramophone)	11	110	0	2255	-588	24	29	36	21
18	JANET JACKSON - Any Time, Any Place (Virgin)	11	109	0	2223	+98	23	32	33	21
19	KENNY LOGGINS - Return To Pooh Corner (Sony/Wonder Columbia)	7	116	5	2126	+359	13	36	36	30
20	GIN BLOSSOMS - Until I Fall Away (A&M)	8	104	2	2072	+224	22	27	31	24
21	MADONNA - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)	18	96	0	2048	-69	24	27	31	13
22	SEAL - Prayer For The Dying (Ztt/Sire/Warner Bros.)	7	111	12	1990	+311	14	26	38	33
23	HUEY LEWIS & THE NEWS - But It's Alright (Elektra)	2	125	46	1899	+765	7	23	46	47
24	MICHAEL MISHAW - Funday (Triple-Threat)	7	99	6	1866	+258	14	27	33	25
25	BOZ SCAGGS - I'll Be The One (Virgin)	5	106	10	1732	+322	8	20	43	35
26	LOWEN & NAVARRO - Just To See You (Parachute/Mercury)	10	93	1	1710	+59	13	22	30	28
27	FIREFALL - Love Find A Way (Redstone)	11	91	2	1682	+77	15	20	31	25
28	JOSHUA KADISON - Beautiful In My Eyes (SBK/EMI)	20	82	2	1569	-21	13	25	25	18
29	PEABO BRYSON - Why Goodbye (Columbia)	5	102	10	1490	+307	3	20	29	49
30	GARTH BROOKS - Hard Luck Woman (Mercury)	6	78	2	1483	+145	16	14	26	22
31	TAKE 6 - Biggest Part Of Me (Reprise)	6	96	11	1429	+276	2	17	45	32
32	PINK FLOYD - Take It Back (Columbia)	10	65	0	1189	-88	9	18	24	14
33	STEVE PERRY - You Better Wait (Columbia)	3	73	34	1150	NEW	7	15	27	21
34	DAVID SANBORN - Got To Give It Up (Elektra)	5	76	7	1055	+92	2	11	27	36
35	KEITH CHAGALL - Sara (Seven Thunders/Miracle)	11	63	0	1032	+58	3	16	22	22
36	HUEY LEWIS & THE NEWS - (She's) Some Kind Of Wonderful (Elektra)	13	60	0	1021	-714	6	14	22	18
37	CELINE DION - Think Twice (550 Music/Epic)	3	70	28	1014	NEW	6	13	17	32
38	MICHAEL DAMIAN - Time Of The Season (Wildcat)	6	65	9	953	+174	4	9	23	28
39	AARON NEVILLE - Betcha By Golly, Wow (A&M)	3	77	29	938	NEW	2	8	18	47
40	NORTHERN VOICES - If She Only Knew (Shadow Mountain)	9	57	3	912	+41	4	13	19	21

Chartbound	Reports	Adds	SPINS	TREND
BOBBY CALDWELL - "One Love" (Sin-Drome)	63	12	863	+156
BASIA - "Drunk On Love" (Epic)	60	14	798	+228

**RECORD TO WATCH**

**HARRY CONNICK JR.**  
"I Could Only  
Whisper Your Name"  
(Columbia)

- Gavin A/C #1 Hits From:**
- 7/23/93 STING - "Fields Of Gold"
  - 7/26/91 BRYAN ADAMS - "(Everything I Do) I Do It For You"
  - 7/28/89 DON HENLEY - "The End Of The Innocence"
  - 7/24/87 STEVE WINWOOD - "Back In The High Life"

Total Reports:  
This Week 214 Last Week 197

Reports accepted:  
Monday at 8am through 2pm Tuesday  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## Most Added

- HUEY LEWIS & THE NEWS (46)
- STEVE PERRY (34)
- AARON NEVILLE (29)
- CELINE DION (28)
- ANTHONY CRAWFORD (28)
- HARRY CONNICK JR. (28)

## Top Tip

**BOBBY CALDWELL**  
"One Love"  
(Sin-Drome)

## New From A/C

As we complete the second week of reporting playlists in the new Spins Per Week format, there are a few reporting guidelines that must be re-enforced:

1. Playlists should be projected for the coming week, not tabulated for the week just passed.

2. Only tracks played seven or more times a week will be researched.

The first week a track is reported at seven or more plays per week it will be shown as an ADD in the Yellow pages.

3. Faxed playlists should include a song's title and artist as well as its label.

4. Please indicate your intended Spins Per Week for each track, including ADDs.

Beginning this week our expanded Up & Coming section expands to now include singles with as few as 10 stations. However, we will be de-listing any Up & Coming singles that have no ADDs and, as before, any single with more drops than ADDs will also be de-listed.

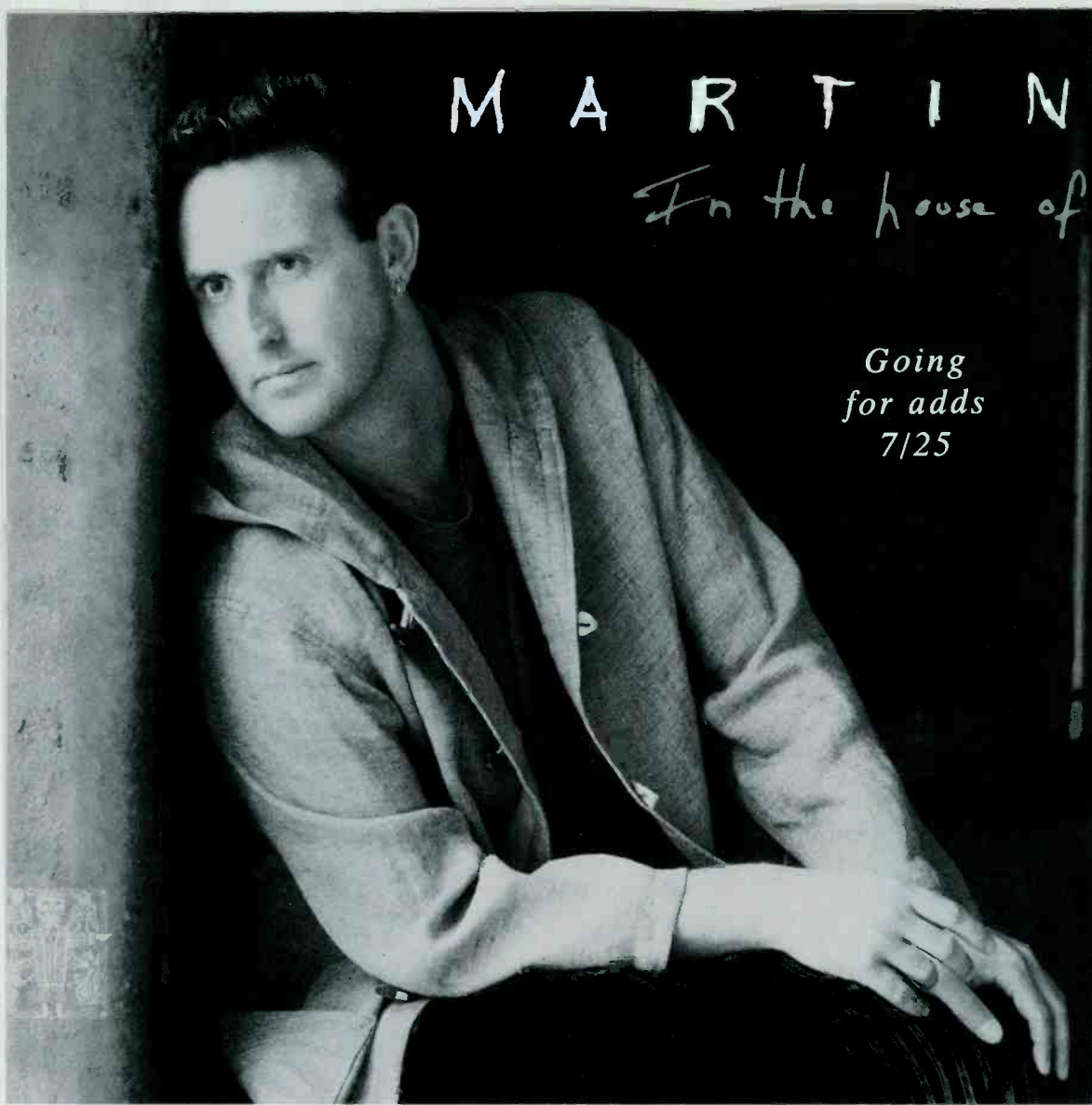
Also new is a chart that shows SPINS Per Week Per Station, hereby abbreviated to S/W/S. This will rank the leading spinsters by dividing each song's total spins by its total stations.

As we said last week, this will be about as close as we can come to the old Hit Factor that many of you found so revealing.

Also for your information we've instituted a short chart that ranks the leading singles by their increase in total spins. Before you jump to the conclusion that the same records highlighted in S/W/S would also rank in the Total Spins Increase chart, check it out. The two have little in common.

We're happy to report that this issue includes a nearly normal total of 214 A/C lists, up from last week's 197. The result is that almost all records on the chart went up in total spins and thus had a TREND increase in total spins.

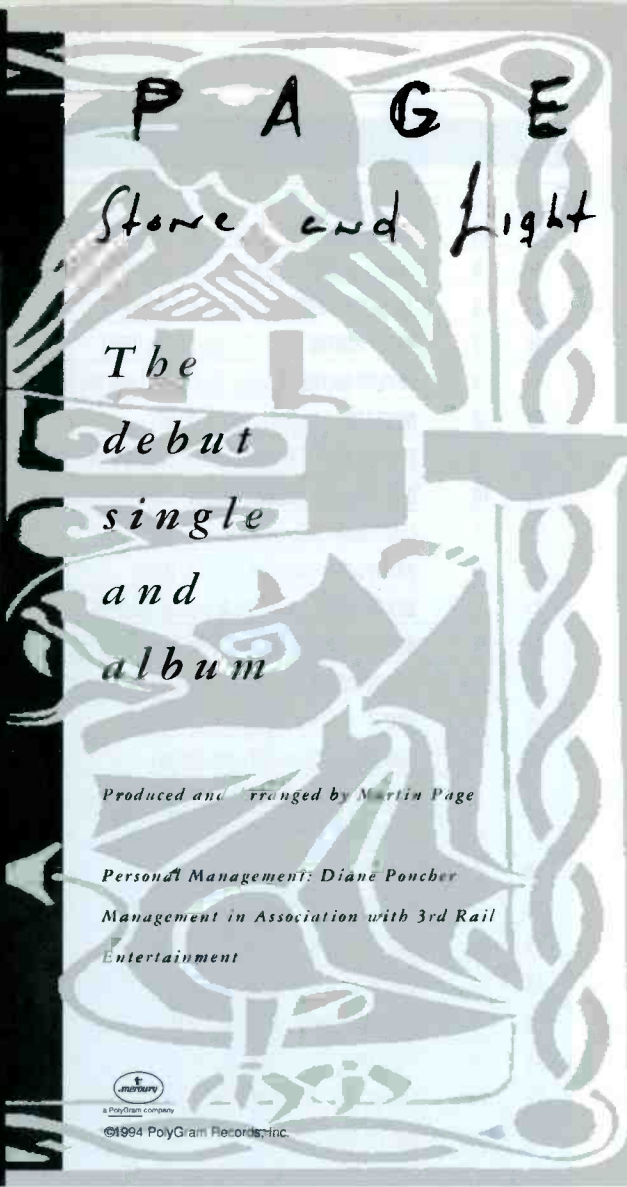




MARTIN

*In the house of*

Going  
for adds  
7/25



PAGE

*Stone and Light*

The  
debut  
single  
and  
album

*Produced and Arranged by Martin Page*

*Personal Management: Diane Poncher*

*Management in Association with 3rd Rail  
Entertainment*

  
a PolyGram company  
©1994 PolyGram Records, Inc.

# Lauren Christy

## “The Color Of The Night”

performed by Lauren Christy  
from the motion picture  
soundtrack,  
**COLOR OF NIGHT**

R&R #1 Most Added!  
*Debut 30\* in only  
2 weeks at radio!*

Gavin A/C 48/24

Adds include: KOSI, WRQX,  
KUDL, WOBM, WELI, WHAI,  
WQTU, KTWN, WSTU, KLOG,  
WTPI, WYMG, KCRE, KEZT



Written by  
Jul J. Friedman • Lauren Christy • Dominic@Frontiere

Produced by Jud J. Friedman  
Executive Music Producers: Barry Levine and Eric Hartman

  
a PolyGram company



## Up &amp; Coming

Reports Adds SPINS TRENDS

48	24	<b>LAUREN CHRISTY</b> - The Color Of The Night (Mercury)
48	6	<b>PHILIP BAILEY</b> - A Diamond Just Like You (Zoo)
47	3	<b>CROWDED HOUSE</b> - Distant Sun (Capitol)
46	7	<b>PATTI AUSTIN</b> - That's Enough For Me (GRP)
45	8	<b>TAYLOR DAYNE</b> - Original Sin (Theme From The Shadow) (Arista)
43	2	<b>ROXETTE</b> - Sleeping In My Car (EMI)
43	5	<b>THE NYLONS</b> - Time Of The Season (Scotti Brothers)
43	18	<b>DAN HILL with RIQUE FRANKS</b> - Sometimes When We Touch (Spontaneous)
33	1	<b>LeSUCHAN</b> - Before You (United)
32	2	<b>BABYFACE</b> - When Can I See You (Epic)
31	2	<b>BEACH BOYS</b> - Under The Boardwalk (Brother)
29	28	* <b>ANTHONY CRAWFORD</b> - On The Edge (Little Dog)
29	28	* <b>HARRY CONNICK, JR.</b> - (I Could Only) Whisper Your Name (Columbia)
25	2	<b>SPUTZ</b> - Not Just Any Love Song (Saturn)
25	4	<b>CRUSOE</b> - A Little Bit Of Love (Caliber)
21	4	* <b>MELISSA ETHERIDGE</b> - Come To My Window (Island)
21	8	* <b>DAVE KOZ</b> - Faces Of The Heart (Capitol)
19	9	* <b>THE BLENDERS</b> - Sailing (Cowtown)
15	3	* <b>WAVELENGTH</b> - Finding Your Way (Ajent)
13	13	* <b>3rd MATINEE</b> - Freedom Road (Reprise)
13	1	* <b>VINCE GILL</b> - Whenever You Come Around (MCA)
12	1	* <b>JIM BRICKMAN</b> - Rocket To The Moon (Windham Hill)
11	9	* <b>PRETENDERS</b> - I'll Stand By You (Sire/Warner Bros.)
10	1	* <b>CRASH-TEST DUMMIES</b> - Afternoons & Coffeespoons (Arista)
10	3	* <b>MITCH MALLOY</b> - This Time (RCA)

Dropped: Phil Collins, Kenny G with Aaron Neville, Mitch Malloy.

\* Indicates Debut

## Inside A/C

Since June 3, **Elton John's** "Can You Feel The Love Tonight" has been GAVIN's #1 A/C record. More than half the 207 stations playing it are at 28 SPINS PER WEEK PER STATION or more.

**Richard Marx's** "The Way She Loves Me" is the biggest mover within the top 10 as it increases its spins by 773 revolutions and takes on another eight new stations like WFAS, KTHO, WLEV, KZLT, KBLQ, WEBS and WDAY. The track also leads all comers with a 773 SPINS PER WEEK increase.

The only new entry to the top 10 is **Wet Wet Wet's** Troggs tribute "Love Is All Around," which in 15 weeks has slowly but surely won over 150 A/C stations, 93 of whom report at least 21 SPINS PER WEEK, now known as S/W. Some of the best play comes from WQTU @42 S/W, WQLR @41 S/W and WSTU @40 S/W.

**Kenny Loggins'** "Return To Pooh Corner" is the only new top 20 entry as it claims #19 with 116/5 and 49 stations reporting at least 21 S/W.

HOTTEST track in the format is **Huey Lewis & The News'** "But It's Alright." After debuting on the chart in its first week, it leaps to #23 in

week two with 125 stations. Its 765 S/W increase is second only to the Richard Marx. With a format-leading 46 ADDs this week they come from WZNY, JOY 99, KVIC, KFOR, WTTR, WFRO, KESZ, WFAS, KOSO and KLWN.

**Boz Scaggs** is homing in on an A/C hit single as "I'll Be The One" has cleared more than 100 stations while moving up to #25 this week. On the Boz are WQTU, WCPZ, WCKQ, WTSX, KVIC, WAHR, KRNO, WFRO, WKSQ, K103, KMGW, KMGQ and K99 etc.

Top debut is **Steve Perry's** "You Better Wait," which enters impatiently at #33 with a third of the format already on board. Perry's contingent includes KLSS, K99, Z106, WCKQ, WHSB, KEYW, WGMT, WQLH, WSUL, KOSO, KVVN, WRQX and WCSO.

Already over the 1,000 S/W threshold, **Celine Dion's** newest, "Think Twice," is new at #37. Not giving it a second thought are such out-of-the-box Celine-a-tics like WJLK, KVIC, KBLQ, WSUL, KFQD, WAHR, KYMG, Y92, WFPS and KMGW.

Last week's RECORD TO WATCH, **Aaron Neville's** "Bethca By Golly, Wow," debuts at #39 with 29 ADDs (third best in the format this week). The new include WJLK, KUDL, WHFB, KGLE, WELI, KOSI, WJTW, WOBN and JOY 99.



TOP TIP this week is **Bobby Caldwell's** (above) "One Love," which tops CHARTBOUND with 63 players and 863 SPINS. The chart may not give up many debuts next week, but Bobby can get there from here.

Airplay in already from WBLG, KBOL, KOKO, WFRO, KWXX, WTTR, WAHR, KISQ, WQTU and WXLT.

Separated from Caldwell in CHARTBOUND by only three stations is **Basia's** (below) new single, "Drunk On Love." Just as her North American summer tour begins Basia's poised for a new number. Among those A/Cs already under the influence are KUDL, KESZ, KEYW, KMGQ, KBOL, KVVN, KMGW, K99, KMGW, WMT/FM, KKLD, WQLR, KKOR and WCTW.

Last week's RECORD TO WATCH, **Steve Perry's** "You Better Wait" is already accounted for on the chart, but this week's RTW is **Harry Connick Jr's** funkified ditty, "(I Could Only) Whisper Your Name." Plenty of stations don't need a RECORD TO WATCH to play Harry. That includes K99, KLOG, KOLS, WZNY, WAHR, WHAI, WQHQ, WMT/FM, KMGQ, WBLG and KBMG.



## ARTIST PROFILE

## LISA LOEB



LABEL: RCA

VP OF PROMOTION: **Bonnie Goldner**

BIRTHDATE AND

BIRTHPLACE: **March 11 - Bethesda, Maryland**MARITAL STATUS: **single**

MUSICAL INFLUENCES:

"David Bowie, Police, Elton John."

LIKES: "Fire, cats, Lemon ice, cream orange roses."

DISLIKES: "Smoke from cigarettes, spitting."

FAVORITE PASTIME: "Doing math."

FAVORITE SPORTS TEAM:

"Dallas Cowboys."

PETS: "Homer - cocker spaniel dog. Felix and Barnaby - cats."

IF I WEREN'T A RECORDING ARTIST, I'D BE: "A librarian or a teacher."

LAST CD YOU PURCHASED:

"Beauty And The Beat by the Go-Go's."

LAST TIME YOU CRIED: "A

few months ago, while watching a Hallmark Hall Of Fame movie 'Dance With The White Dog'."

BEST ADVICE YOU'VE EVER

RECEIVED: "Remember to breathe."

THREE ESSENTIALS YOU WOULD NEED TO SURVIVE ON

A DESERT ISLAND: "A shovel, pail and a towel."



“★★★★” (Rolling Stone)

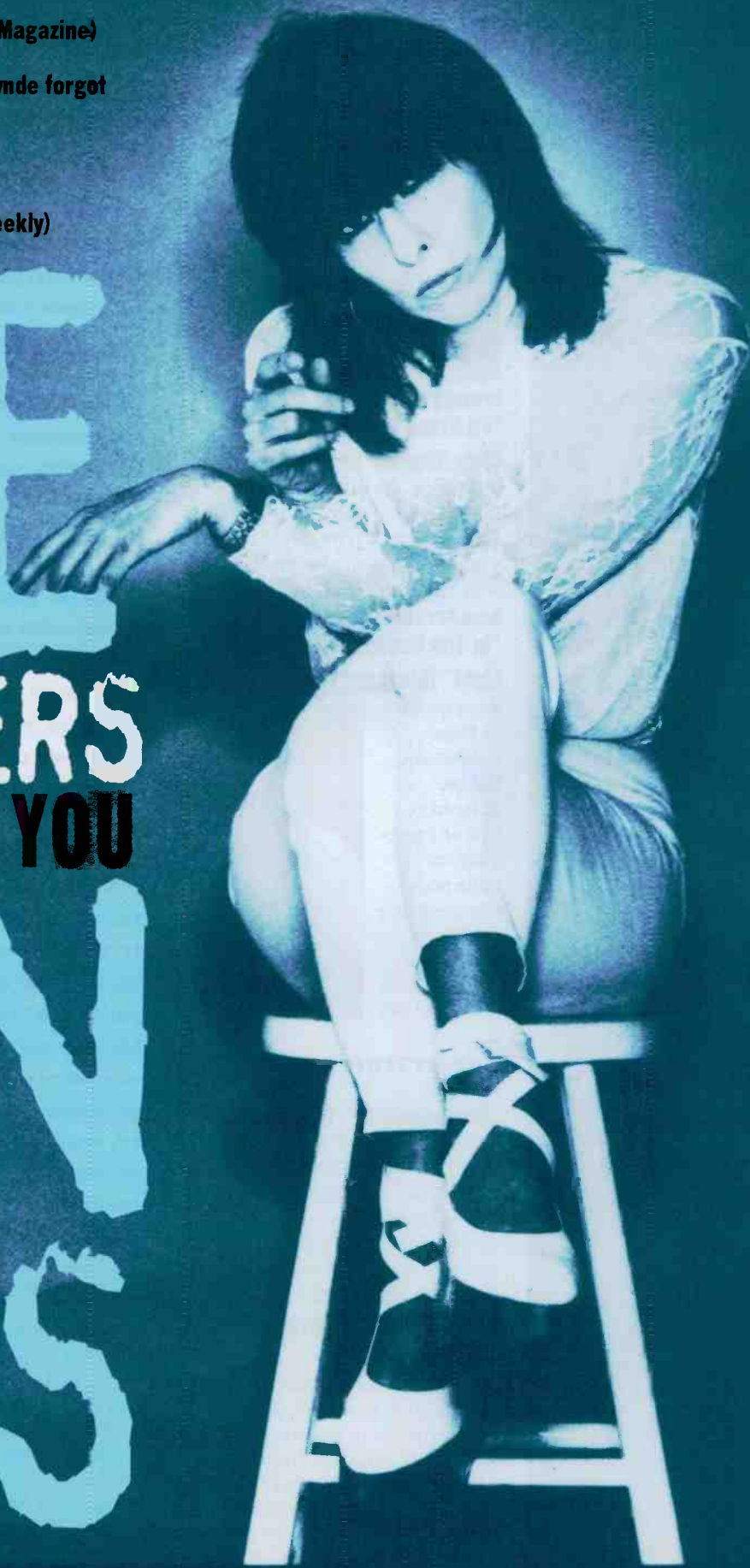
“★★★★ It rocks, it swings, it threatens.” (Q Magazine)

“When ‘cool’ was being poured out, Chrissie Hynde forgot to say ‘when.’” (The London Independent)

“Best work in a decade.” (New York Times)

“Best work in a decade. A-” (Entertainment Weekly)

**PRE  
PRETENDERS  
I'LL STAND BY YOU  
TEN  
DERS**



The new track. The new album: **LAST OF THE INDEPENDENTS**

Produced by Ian Stanley

*A/C — This is the one!*



**GOING FOR  
A/C ADDS  
AUGUST 1ST.**

**PROJECT Paradise**  
"Just You And Me"



SUN Paradise RECORDS

**New Releases**

**EDIE BRICKELL**  
"Good Times" (Geffen)

So cool! This ballad, produced by husband Paul Simon and Ray Halee, puts Edie in a new and attractive light. Check out the Barry White mood piece at the 2-minute mark. "Good Times" indeed.



**PRETENDERS**  
"I'll Stand By You"  
(Sire/Warner Bros.)

Written by Chrissie Hynde (with Billy Steinberg and Tim Kelly) and supported by a full Gospel choir, this powerful ballad is overflowing with commitment and passion.

**MARTIN PAGE**  
"In The House of Stone and Light" (Mercury)

Reminiscent of Peter Gabriel and Robbie Robertson, two of Page's longtime influences, this piece is a cut above almost anything to come out so far this summer.



**EVERYTHING BUT THE GIRL**  
"Rollercoaster" (Atlantic)

Tracey Thorn and Ben Watt set up their new album, *Amplified Heart*, with a brilliantly intimate joyride through the yin and yang of the all-too-frequent in-and-out, up-and-down travails of relationships.

**DAVID GATES**  
"Love Is Always Seventeen"  
(Discovery)

Given up for retired, David Gates resurfaced at this year's GAVIN Seminar ready to re-enter the airplay wars. With songs like this Gates can will with one hand timed behind his back. In great voice and writing with his sharpest pen, Gates recalls the early days complete with all their innocence and vitality.

**AMY FRADON & LESLIE RITTER**  
"Your Move" (Shanachie/Cachet)

This old Jon Anderson song from the second Yes album (1971) is

**Spins Per Week Per Station**

1. ELTON JOHN - Can You Feel The Love Tonight	27.57
2. MARIAH CAREY - Anytime You Need A Friend	26.26
3. MELLENCAMP/NDEGEOCELLO - Wild Night	25.99
4. ALL-4-ONE - I Swear	25.96
5. STEVIE NICKS - Maybe Love Will Change Your Mind	25.06
6. JON SECADA - If You Go	24.79
7. MICHAEL BOLTON - Ain't Got Nothin' If You Ain't Got	24.71
8. ACE OF BASE - Don't Turn Around	23.54
9. TONI BRAXTON - You Mean The World To Me	23.35
10. WET WET WET - Love Is All Around	23.23
11. RICHARD MARX - The Way That She Loves Me	22.70
12. ATLANTIC STARR - I'll Remember You	22.59
13. BONNIE RAITT - You	22.22
14. KATHY TROCCOLI - Tell Me Where It Hurts	21.59
15. MADONNA - I'll Remember (from With Honors)	21.33
16. LISA LOEB & NINE STORIES - Stay (I Missed You)	21.09
17. AMERICA - Young Moon	20.50
18. JANET JACKSON - Any Time, Any Place	20.39
19. GIN BLOSSOMS - Until I Fall Away	19.92
20. ARETHA FRANKLIN - Willing To Forgive	19.60

**Ranked Increase In Total Spins**

1. RICHARD MARX - The Way That She Loves Me	773
2. HUEY LEWIS & THE NEWS - But It's Alright	765
3. BONNIE RAITT - You	652
4. STEVE PERRY - You Better Wait	500
5. CELINE DION - Think Twice	462
6. STEVIE NICKS - Maybe Love Will Change Your Mind	437
7. ELTON JOHN - Can You Feel The Love Tonight	408
8. MICHAEL BOLTON - Ain't Got Nothin' If You Ain't...	372
9. LISA LOEB & NINE STORIES - Stay (I Missed You)	368
10. AARON NEVILLE - Betcha By Golly, Wow	367
11. KENNY LOGGINS - Return To Pooh Corner	359
12. MARIAH CAREY - Anytime You Need A Friend	343
13. BOZ SCAGGS - I'll Be The One	322
14. WET WET WET - Love Is All Around	321
15. ARETHA FRANKLIN - Willing To Forgive	317
16. SEAL - Prayer For The Dying	311
17. PEABO BRYSON - Why Goodbye	307
18. ACE OF BASE - Don't Turn Around	305
19. LAUREN CHRISTY - The Colour Of The Night	277
20. TAKE 6 - Biggest Part Of Me	276

Listed above are the top ranked singles based on the division of each song's total stations into its total Spins.

turned into one of the few effective covers of the group we've ever heard. Both Fradon and Ritter play into the Anderson vocal style while re-making "Your Move" into a modern acoustic piece. The youngest Yes fans from back in 1971 are now in their mid 30s. Is that an awesome thought? Whew!

**MARK WILLIAMSON**  
"Prayer For The Children"  
(Peak/GRP)

Mark wrote and sang this song from the heart with hopes of something worthwhile coming out of it. It boasts a chorus of 70 backup singers. The



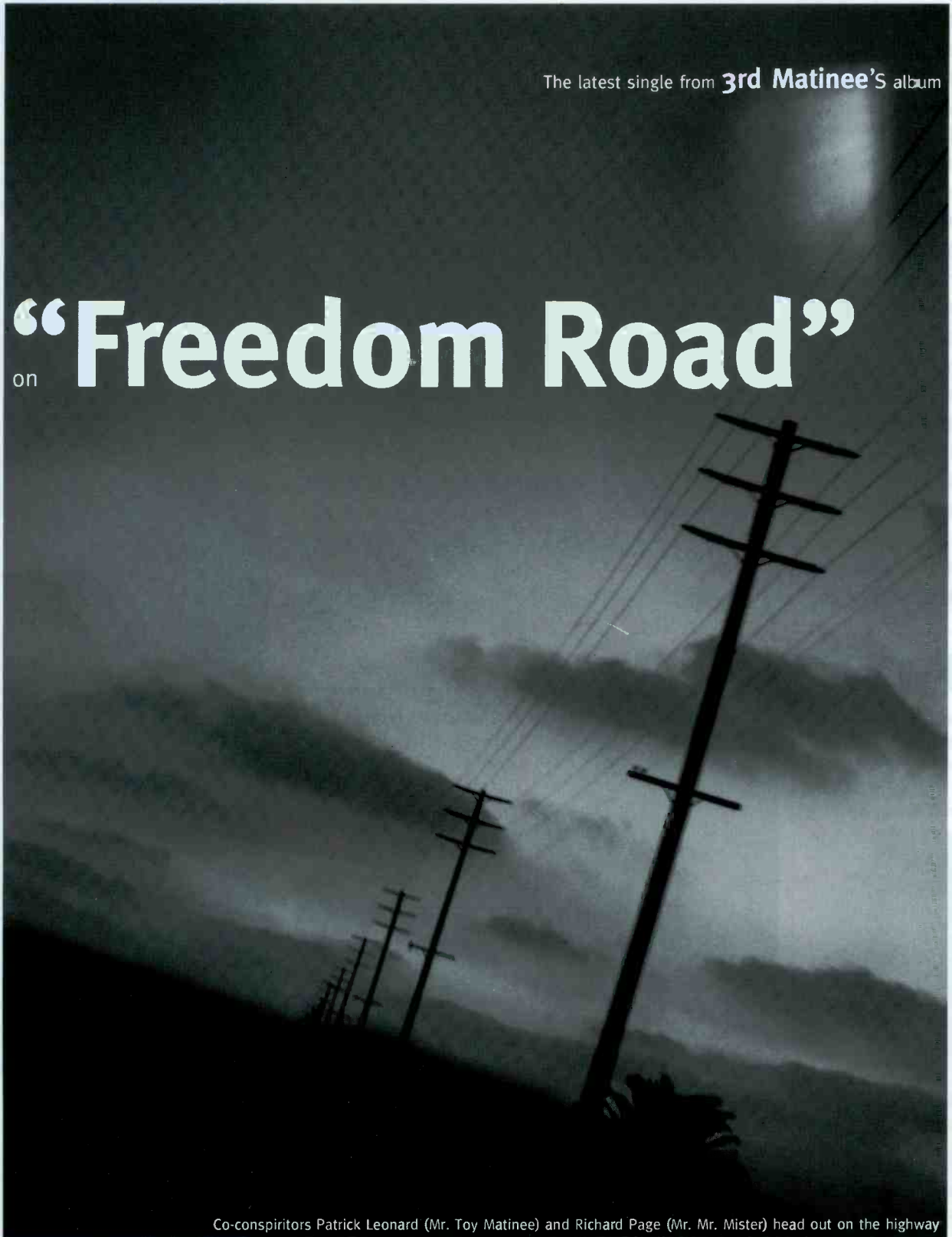
net proceeds from this single will go to Childhelp USA, an organization that helps fight child abuse.



The latest single from **3rd Matinee's** album **Meanwhile**

# “Freedom Road”

There's no speed limit on



Co-conspirators Patrick Leonard (Mr. Toy Matinee) and Richard Page (Mr. Mr. Mister) head out on the highway

Produced by Patrick Leonard Co-Produced by Richard Page  
Management: Doug Buttleman for The Fitzgerald Hartley Group



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# Ô SEASONS Ô CASTLES

Produced by Fred Maher and Katell Keineg  
Management: Kieran Owens Management

HER DEBUT ALBUM, FEATURING PARTISAN

# KATELL KEINEG





# GAVIN COUNTRY

EDITOR: CYNDI HOELZLE  
CONSULTING EDITOR: LISA SMITH



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
7	4	1	<b>SAMMY KERSHAW</b> - National Working Woman's Holiday (Mercury)	11	211	0	202	8	1	100%
6	1	2	ALAN JACKSON - Summertime Blues (Arista)	7	210	0	198	9	3	99%
12	9	3	<b>DIAMOND RIO</b> - Love A Little Stronger (Arista)	10	211	0	180	30	1	100%
17	11	4	<b>JOHN MICHAEL MONTGOMERY</b> - Be My Baby Tonight (Atlantic)	7	211	0	171	40	0	100%
9	6	5	<b>TRACY LAWRENCE</b> - Renegades, Rebels And Rogues (Atlantic)	11	210	0	171	35	4	98%
16	12	6	<b>CLAY WALKER</b> - Dreaming With My Eyes Open (Giant)	9	210	1	150	57	3	99%
10	8	7	LITTLE TEXAS - Stop On A Dime (Warner Bros.)	11	200	0	147	49	4	98%
14	10	8	<b>DAVID BALL</b> - Thinkin' Problem (Warner Bros.)	17	193	2	162	23	8	96%
15	14	9	<b>WYNONNA</b> - Girls With Guitars (Curb/MCA)	8	211	0	105	94	12	94%
18	16	10	<b>TANYA TUCKER</b> - Hangin' In (Liberty)	10	210	0	92	114	4	98%
13	13	11	<b>LEE ROY PARNELL</b> - Take These Chains From My Heart (Arista)	11	209	0	96	105	8	96%
20	17	12	<b>CLINT BLACK</b> - Half The Man (RCA)	9	207	1	83	121	3	99%
24	22	13	<b>GEORGE STRAIT</b> - The Man In Love With You (MCA)	5	209	0	39	161	9	96%
22	21	14	<b>RANDY TRAVIS</b> - Whisper My Name (Warner Bros.)	8	206	0	44	151	11	95%
23	23	15	<b>RICK TREVINO</b> - She Can't Say I Didn't Cry (Columbia)	9	211	1	41	144	26	88%
5	3	16	TRACY BYRD - Lifestyles Of The Not So Rich And Famous (MCA)	15	165	0	144	17	4	98%
26	25	17	<b>DOUG STONE</b> - More Love (Epic)	7	206	3	13	162	31	85%
28	26	18	<b>SAWYER BROWN</b> - Hard To Say (Curb)	7	207	7	14	157	36	83%
25	24	19	<b>BILLY DEAN</b> - Cowboy Band (Liberty)	9	202	4	24	133	45	78%
35	31	20	<b>VINCE GILL</b> - What The Cowgirls Do (MCA)	4	206	6	4	163	39	81%
30	27	21	<b>JOHN BERRY</b> - What's In It For Me (Liberty)	7	207	2	9	147	51	75%
36	33	22	<b>TRISHA YEARWOOD</b> - XXX's and 000's (MCA)	4	205	3	5	141	59	71%
34	30	23	<b>JOE DIFFIE</b> - Third Rock From The Sun (Epic)	5	204	6	2	138	64	69%
29	28	24	<b>THE MAVERICKS</b> - O What A Thrill (MCA)	12	193	9	20	109	64	67%
19	18	25	MARTINA McBRIDE - Independence Day (RCA)	13	170	1	33	116	21	88%
32	32	26	<b>SHENANDOAH</b> - I'll Go Down Loving You (RCA)	8	193	2	11	95	87	55%
40	35	27	<b>CONFEDERATE RAILROAD</b> - Elvis And Andy (Atlantic)	5	195	9	3	100	92	53%
—	38	28	<b>TIM MCGRAW</b> - Down On The Farm (Curb)	3	198	24	4	82	112	43%
33	34	29	<b>DWIGHT YOAKAM</b> - Pocket Of A Clown (Reprise)	5	184	2	2	103	79	57%
3	2	30	GARTH BROOKS - One Night A Day (Liberty)	12	128	0	93	23	12	91%
—	40	31	<b>MARK CHESNUTT</b> - She Dreams (Decca)	3	198	42	1	59	138	30%
38	37	32	<b>TERRY McBRIDE &amp; THE RIDE</b> - Been There (MCA)	6	168	4	1	82	85	49%
37	36	33	<b>MARTY STUART</b> - Love And Luck (MCA)	7	158	3	7	80	71	55%
11	15	34	HAL KETCHUM - (Tonight We Just Might) Fall In Love Again (Curb)	16	130	0	31	74	25	81%
42	39	35	<b>DOUG SUPERNAW</b> - Slate Fair (BNA Entertainment)	5	157	5	0	55	102	35%
1	19	36	BLACKHAWK - Every Once In A While (Arista)	16	108	0	65	23	20	81%
—	46	37	<b>KATHY MATTEA</b> - Nobody's Gonna Rain On Our Parade (Mercury)	2	171	50	0	24	147	14%
4	5	38	JOHN ANDERSON - I Wish I Could Have Been There (BNA Entertainment)	15	114	0	55	39	20	82%
8	7	39	LARI WHITE - That's My Baby (RCA)	18	106	0	59	30	17	84%
46	41	40	<b>RADNEY FOSTER</b> - Labor Of Love (Arista)	5	137	7	0	46	91	34%
<b>NEW</b>	41	41	<b>REBA McENTIRE</b> - She Thinks His Name Was John (MCA)	1	145	124	1	27	117	19%
47	42	42	<b>ORRALL &amp; WRIGHT</b> - She Loves Me Like She Means It (Giant)	6	136	6	0	29	107	21%
27	29	43	FAITH HILL - But I Will (Warner Bros.)	10	125	0	2	66	57	54%
44	44	44	<b>CHELY WRIGHT</b> - He's A Good Ole Boy (Polydor)	7	126	8	1	33	92	27%
<b>NEW</b>	45	45	<b>PATTY LOVELESS</b> - I Try To Think About Elvis (Epic)	2	134	103	0	16	118	12%
<b>NEW</b>	46	46	<b>TOBY KEITH</b> - Who's That Man (Polydor)	1	136	127	2	6	128	6%
2	20	47	TRAVIS TRITT - Foolish Pride (Warner Bros.)	15	90	0	39	34	17	81%
<b>NEW</b>	48	48	<b>NEAL McCOY</b> - The City Put The Country Back In Me (Atlantic)	1	127	121	1	8	118	7%
—	47	49	<b>JOY LYNN WHITE</b> - Wild Love (Columbia)	5	115	7	0	24	91	21%
<b>NEW</b>	50	50	<b>KEN MELLONS</b> - Jukebox Junkie (Epic)	2	110	37	0	12	98	11%

Total Reports: This Week 211 Last Week 211

Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.

Reports accepted: Mondays - 8am through 5pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

## Most Added

- TOBY KEITH (127)
- REBA McENTIRE (124)
- NEAL McCOY (121)
- PATTY LOVELESS (103)
- LORRIE MORGAN (68)

## Top Requests

- ALAN JACKSON
- DAVID BALL
- JOHN MICHAEL MONTGOMERY
- SAMMY KERSHAW
- TRACY BYRD

### RECORD TO WATCH

#### LISA BROKOP

Give Me A Ring Sometime (Patriot)

Patriot first female artist had another strong add week. Seventy two stations, including WNOE, WGTR, KEBC, KDDK, KZDG and KNCL.

## Inside Country



It looks like it's all fun and games, but Sony's Allen Butler and The Gibson/Miller Band's Dave Gibson are hamming it up for a good cause. Responding to an emergency call for blood, Sony Nashville invited the Bloodmobile to set up in the Sony parking lot, signing up 44 music biz types to donate.

### INDUSTRY NEWS...

The big talk over the weekend was Carson Schreiber's surprise resignation from RCA. Schreiber is a West Coast institution, having been with the label for the past 18 years. This much we know about where he's headed: He will be VP/Promotion for a new label heading into Nashville. The leading guess? Geffen. Well, it wouldn't be a weekly column without some mention of River North Nashville. The latest news is that they've hired three promotion managers. Former BNA regional, KSNAN MD and all around great guy Carl Brown will handle the West, based out of San Francisco. Former WYAY/Atlanta MD Michael Brooks and Sony Nashville promo-



## Up &amp; Coming

Reports	Adds	Weeks	
102	8	4	RICKY LYNN GREGG - Get A Little Closer (Liberty)
93	21	3	WESTERN FLYER - Western Flyer (Step One)
91	31	2	MICHELLE WRIGHT - One Good Man (Arista)
72	41	2	LISA BROKOP - Give Me A Ring Sometime (Patriot)
68	68	1	* LORRIE MORGAN - Heart Over Mind (BNA Entertainment)
55	3	6	DAN SEALS - All Fired Up (Warner Bros.)
49	6	5	JON RANDALL - This Heart (RCA)
48	5	4	KIM PERRY - Why Are All The Good Ones Gone (Zephyr)
46	15	2	GREG HOLLAND - Let Me Drive (Warner Bros.)
43	39	1	* RESTLESS HEART - In This Little Town (RCA)
41	1	4	BELLAMYS - On A Summer Night (Bellamy Bros./Intersound)
35	31	1	* DARON NORWOOD - If I Ever Love Again (Giant)

Dropped: #43-Linda Davis, #45-Mary-Chapin Carpenter, #48-Ricky Lynn Gregg, #49-Pearl River, #50-Jesse Hunte, Gene Watson, Jamie O'Hara.

\* Indicates Debut

## Top Ten Videos

Courtesy of Country Music Television



1. DAVID BALL - Thinkin' Problem (RCA)
2. TIM MCGRAW - Don't Take The Girl (Curb)
3. SAMMY KERSHAW - National Working Woman's...(Mercury)
4. ALAN JACKSON - Sumertime Blues (Arista)
5. TRACY BYRD - Lifestyles Of The Not So Rich And...(MCA)
6. DIAMOND RIO - Love A Little Stronger (Arista)
7. JOHN ANDERSON - I Wish I Could Have Been There (BNA)
8. JOHN MICHAEL MONTGOMERY - Be My Baby...(Atlantic)
9. BLACKHAWK - Every Once In A While (Arista)
10. TRACY LAWRENCE - Renegades, Rebels And ...(Atlantic)

## Album Cuts

- SAMMY KERSHAW**  
- Third Rate Romance
- GARTH BROOKS**  
- Hard Luck Woman
- ALLEN BORDEN**  
- Too Rough To Ride
- ALAN JACKSON**  
- Gone Country
- JOHN MICHAEL MONTGOMERY**  
- Kick It Up

tion staffer **Matt Corbin** are also on board, though their regions have not been determined yet. **Bobby** and **Eddy** are also bringing promo goddess **Maria Thompson** over from **Mercury**, to be the new Promotion Coordinator...Congrats to **Mike Dungan**, who has been upped to Senior Vice President of Sales & Marketing at **Arista**.

## RADIO NEWS...

**Mike McCoy** takes over the programming reigns at **KEBC** and **KJYO**-Oklahoma City, as **Dave Dodson** returns to music director and **APD**...**Mark Williams** takes over the duties of Operations Manager and Music Director at **WQSI**-Frederick from the departing **Ray Romano**. He'll be taking music calls daily after 3 p.m...

## New Releases

**REBA MCENTIRE**  
"She Thinks His Name Was John"  
(MCA)

Writers **Sandy Knox** and **Siege Rosen** have come up with such a subtle yet devastating way to talk about AIDS. Give **Reba** credit for continually tackling important issues like this, and give **MCA** credit for releasing it as a single.

**NEAL MCCOY**  
"The City Put The Country Back In Me"  
(Atlantic)

Now that the world is hip to **Neal**, there is no stopping him. Fans have been loving this song in concert.

**PAM TILLIS**  
"When You Walk In The Room"  
(Arista)

**Pam** injects her personality into this cover of the **Searchers'** 1964 hit. It's absolutely captivating, and each listen hooks you more.

**LORRIE MORGAN**  
"Heart Over Mind"  
(BNA Entertainment)

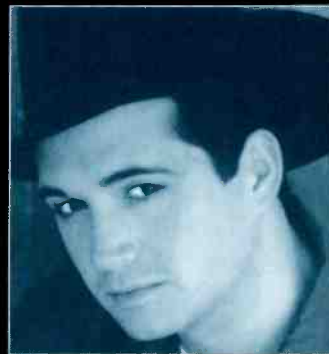
This song is hard to resist, from the opening lines: "He walked into the room with his love du jour/She was a pony-tailed porcelain doll," to the hooky chorus.

**CLEVE FRANCIS**  
"Love Or The Lack Thereof"  
(Liberty)

**Cleve's** got his hands on a hit song, the first from his new album *You've Got Me Now*. Don't overlook it.

## ARTIST PROFILE

## TRACY BYRD



**FROM:** Vidor, Texas (He was actually born 15 miles away in **Beaumont** because **Vidor** didn't have a hospital.)

**LABEL:** MCA

**PROMOTION VP:** Scott Borchetta

**CURRENT SINGLE:** "Lifestyles Of The Not So Rich And Famous"

**FAMILY:** Tracy and his wife **Michelle** are expecting their first child in **September**.

**EDUCATION:** Tracy attended **Southwest Texas State** in **San Marcos** (which he chose because it was **George Strait's** alma mater) and **Lamar University** in **Beaumont**.

**BIG BREAK:** He was the headliner for three years—five nights a week—at **Cutter's**, the most popular night club in **Beaumont**. Ironically, he took over the spot from current labelmate **Mark Chesnutt** when **Mark** got his **MCA** contract and hit the road.

**INFLUENCES:** **Bob Wills**, **George Strait**

**PETS:** His wife gave him two **labrador puppies** for **Christmas** last year.

**TRIVIA:** Tracy has a role and sings in **George Lucas'** upcoming comedy, **Radioland Murders**, which will be released in the fall.

**HE SAYS:** "When I first started recording, I knew I wanted a **Texas** sound which is what I do. And I wanted that sound with a little edge rather than a slick, polished sound."

**TRACY BYRD**  
"Watermelon Crawl"

On July Gavin Video Magazine.  
Going for adds 8/1

**MCA**



# NWOG

NEW MUSIC SEMINAR

BY LINDA RYAN & THE ALTERNATIVE CREW

It's the time of year once again when thousands of people from all over the world come to New York City to experience first-hand the very latest in music. All genres—from Alternative, Rap, Dance, Hard Rock and World Beat—which represent a variety of countries, can be found in abundance during the four days that comprise the New Music Seminar. In keeping with New Music Seminar's cutting edge spirit, we'll take this opportunity to spotlight artists worth watching in the months to come. Many of them perform this week in New York.

Last week, GAVIN's rap crew tipped you to Champ MC, The Roots, Buckshot Lefonque, DJ Smash and The Justice System. This issue finds GAVIN's Alternative department with its collective ear to the ground. We talked to a few diamonds-in-the-rough about their music and its place in Alternative radio. Some, as you will read, are taking advantage of New Music Seminar to play for an American audience for the first time.

## OASIS: ON THE ROAD TO FEELING SUPERSONIC

It's been quite some time since anyone's been excited about a band from Manchester, England. The once-thriving scene that spawned The Happy Mondays, Inspiral Carpets, The Stone Roses and countless one-hit wonders is now being regarded as a musical desert—on whose sands the bones of those the English press have picked clean lie scattered like yesterday's garbage. Certainly, yesterday's news.

But amid Manchester's cultural desert lies an oasis. Literally. Fronted by Liam Gallagher, the members of Oasis—guitarist and songwriter Noel Gallagher (yes,

they're brothers), rhythm guitarist Bonehead, drummer Ken McCarroll and bassist Paul McGuigan—knew each other from growing up in Manchester. According to Noel, they'd sit around the pub and "talk about The Beatles and Rolling Stones and stuff." Eventually, this led to forming the band.

"We did a few gigs around Manchester and wrote a few songs that weren't very good," Noel recalls, saying that their career plodded along for a year and a half, when they were touched by the hand of Creation guru Alan McGee. "We went off to Scotland to do a gig at King Tut's Wah Wah Hut in Glasgow," Noel

recounts. "We were at the bottom of the bill and we went on at half past seven. There were only a few people in the audience, and one of them was Alan McGee. He walked up to us after and asked if we were interested in a deal. We signed with him about a month later."

As a former roadie for The Inspiral Carpets and a native of Manchester, Noel saw first-hand how the press can build a band up and then leave them hanging. The experience, however, didn't discourage him from making music his life's work. "It makes us more determined to stay the course," he says. "It taught me that you can't take that stuff for granted. All those bands were part of a scene, and if we were in some sort of scene now, I think we'd be quite nervous. But we stand up on our own; we're not part of the New Wave Of New Wave, or grunge or whatever. All I worry about is writing songs."



"Take [the first single] 'Supersonic,' for example," he continues. "You hear it and think, 'Oh, this is a rock band.' Then you get to 'Take Me Away' and realize there's a lot more going on. There are bands that record single after single and never put out an album 'cause they haven't got the songs. We've always had the songs."

Oasis' debut album, scheduled for release on Epic Records in August, has been finished for over a month. And, while the band's in New York for the New Music Seminar, they're scheduled to shoot a video for the song "Live Forever," which will be the first single worked to American radio. And even though the trend in American radio these days is decidedly on the alternative rock side (Smashing Pumpkins, Pearl Jam, Stone Temple Pilots, Nirvana, et al), Noel isn't fazed. "They're just going to have to swallow their pride when we get over there," he laughs, and asserts that maybe there hasn't been an English band good enough for American radio to pick up on.

"We know where we're going now," Noel says philosophically. "We're on the right road. It takes a while to find it, but once you do, all you have to do is keep going in a straight line 'til you get there." And Oasis will get there.

—LINDA RYAN

Oasis play at the Wetlands on Thursday, July 21

## IVY: GROWING ON THE PORCH OF A THOUSAND TOMORROWS

Vox magazine recently reviewed Ivy, saying: "Ivy sounds like Lush if Lush had life instead of attitude." The Seed Records three-piece is creeping its way to national recognition on the strength of just one single and the newly-released five song EP, *Lately*.

Paris-born vocalist Dominique Durand arrived in New York five years ago to study English, and decided to stay. She met guitarist Andy Chase and began writing songs with him, and drummer/bassist Adam Schlesinger heard some of their songs and joined them about a year later.

"It was nothing planned—we weren't even looking for a deal," says Durand whose effervescent voice echoes the band's music. Apparently, it all started when Schlesinger called Mark Lipsitz at Seed Records to inquire about Madder Rose producer, Kevin Salem.



"They sent me a demo so I could pass it along to Kevin, but when I heard it, I kept it," confesses Lipsitz, who signed the band to Seed.

Ivy's sound has a light, pop quality, but the songs also display a rich, melodic depth. "Wish It All Away" is the pop gem that's currently being worked as a single at College and Alternative stations. "We're never aware of being mainstream—it's natural for us to be like that," Durand says. "I think our sound would work for some Top 40 stations, but a hit isn't our goal."

All three members write songs, but the band's complexion is changing. Chase and Schlesinger played all the instruments on the EP, and when Ivy begins touring this fall, they'll need a drummer.

Late September will mark the release of their debut album, *Realistic*, and expectations are running high. Ultra Vivid Scene's Kurt Ralske co-produced *Realistic* with the band at his 24-track studio in New York.



The record was completed about a month ago, and Durand describes the album's sound as "warmer and more relaxed. It doesn't sound too produced; it just sounds natural." This freshness may be the band's biggest asset as Ivy grows on the porch of a thousand tomorrows. —DAVID BERAN

## FREEDY JOHNSTON: FREEDY'S JUST ANOTHER WORD FOR NOTHING LEFT TO LOSE

With his 1992 release, an exceptional effort for the Hoboken, NJ-based Bar\None label, songwriter Freedy Johnston posed the question "Can You Fly?" On his recent Elektra debut, Johnston, no longer in the least hesitant, seems poised to soar.

For an acoustic, songwriter-based performer, Johnston seems to have garnered more attention from college and alternative radio than have similar artists

like Nanci Griffith and John Hiatt—a situation that he's at a loss to explain.

Although he suggests that his former label, a small independent, might have afforded him the "underdog" status with which college radio could identify, Freedy comments, "If I am more embraced by the alternative wing than other acoustic-based musicians, then that's great, but I wouldn't have a real theory as to why." He continues, "I don't really know the formats that well and I consciously don't pay much attention to that—it just doesn't do me any good. It's hard work for me, writing songs and recording, so I can't get involved in too many other aspects of this business."

"I've never had the goal of being an alternative artist, though," he adds. "Although I listened to what would mainly be considered alternative music—punk rock, I listened to the Fall a lot, and XTC and Pere Ubu—I never had any desire to be that kind of artist. I wanted to make pop music that I could put on for my big sister. I didn't see any point of me making an abrasive, rough and low-fi or low-tech record, because there are so many people doing that who actually do it better because they really want to."

Unlike many of the musicians featured in these pages, Freedy Johnston already has several albums behind him. His first for Bar\None, 1989's *The Trouble Tree*, was a little-noticed effort. The follow-up, *Can You Fly?*, was greeted with rave reviews and has, at this point, sold almost 50,000 units. Despite such impressive achievements, Johnston got a late start in the music game. *The Trouble Tree* appeared when Johnston was already 29. Now, he says, "It doesn't bother me being 33. I only mind when I feel like I have to apologize to journalists for it. I wouldn't want to be 23 again, and I think I'm learning to be a lot more rebellious as the years go by." —BY SEANA BARUTH

*Freedy Johnston and his band play Wednesday, July 20th at the Mercury Lounge.*



## SUPERSTAR: ROLL OVER BEETHOVEN

When you hear any of the lush, beautiful songs on Superstar's self-titled album, you'd hardly guess that frontman Joe McAlinden was well-versed in classical music. Classics certainly—there's more than a little Beach Boys, Byrds and Big Star within those grooves—but classical?

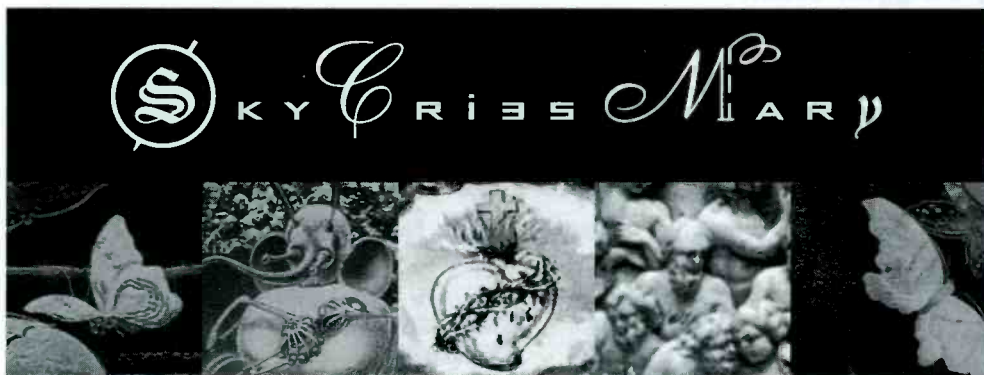
"There was a time when I was studying to get into the Royal Academy Of Music—studying the violin, sax and a little bit of piano," he says, in a thick Scottish accent. "I went to an open day at the Royal Academy and felt a bit out of place. The atmosphere was stuffy; it was full of people looking down their noses, going on about, 'Oh, my father's just bought me a horse,' or whatever. It wasn't for me."

"I still play all those instruments, though. I did all the brass and strings on the Fanclub albums, so I still get a chance to play, which is the main thing. I'm not as good as I was then, but the talent's still there, man," he laughs.

How did the kid with the violin end up fronting Superstar?

"Well, when me and Jim (McCulloch, formerly with the Soup Dragons) were at school, we'd go busking with these two other guys who also played sax. One day we were busking in Glasgow and stopped to watch these other guys. We thought they were really good fun. It was Douglas (BMX Bandits), Sean (Soup Dragons) and Norman (Teenage Fanclub). We just started talking."

"At that time," McAlinden continues, "Norman worked in a music shop in Glasgow. He was starting to do demos on this little four-track, and I got drafted



**"Every Iceberg is Afire"**  
The brand new single from  
the album **"This Timeless Turning"**

Gavin Alternative  
#1 Most Added



Gavin College  
#1 Most Added





into that 'cause I knew how to play all the instruments. That's how our friendship started, and how I sorta got turned onto that pop thang."

Superstar make the kind of contemporary music you can slip into quite comfortably, and almost immediately. Some of Superstar's biggest fans include legendary Big Star guru Alex Chilton, the Gigolo Aunts and Matthew Sweet. One listen to the band's eponymous debut and you know that what these better-known musicians admire is the timelessness of Superstar's music—well-written pop songs with detailed layers of melody and harmonies.

"I don't do demos," Joe says. "I sit with my guitar and come up with a melody. A couple weeks later when I pick up my guitar, if I remember it, then it must be good. If not, then it must've been crap. I guess it's my version of quality control."

With America's current obsession for flannel-shirted, guitar-wielding generation X-ers, it's difficult to say where Superstar's keen pop sensibilities fit in. The possibility of being out of step with fashion doesn't seem to bother McAlinden. "I just feel confident, 'cos we're doing our own things," he says non-plussed. "What we're doing is honest, you know? Basically we just want to make timeless music—stuff that will sound good in 20 years' time. I could probably sit down and write songs in different styles, but it would sound like second-rate something else as opposed to first-rate Superstar."

—LINDA RYAN

Superstar play Saturday, July 23 at Tramps.

## ENGINE: REVVING IT UP—BUT TAKING IT ONE MILE AT A TIME

Engine is made up of members of another band who worked with Adam Duritz of Counting Crows in the San Francisco Bay Area. At the pace things move, though, Engine's days of word-of-mouth shows at tiny clubs are nearly over after only two years of playing. Top 40 radio play of their friends Counting Crows and another East Bay band, Green Day, has forced Engine to stand up and take notice of the shift in the alternative format.

Engine is circumspect about the big time after watching their friends leapfrog to the cover of *Rolling Stone*. "Counting Crows is a fairy tale," says Engine guitarist and lead singer Tom Barnes. "But we have friends who have signed to a major and then been deep-sixed, and that's hard."

David Hawkins and Damon Wood came to Engine from a Bay Area funk band while Tom Barnes worked with Sordid Humor. Bassist Eric Knight has played in a few punk outfits "which shall remain nameless."

In addition to a shared level of technical ability, Engine also share a long view of their careers in music. Instead of jumping for the fleeting brass ring, Engine is taking it slow and steady. "I think we're sort of one step at a time, get together some cash, put out a CD and go on the road," Eric comments.

Engine figures that the slow-and-steady method is best for handling the question of signing to a major label. While RCA, MCA, Mammoth, Capitol and Geffen are showing interest, Engine is cautious. The same methodical patience goes into Engine's precise dynamic ranges and appealing vocals, but it would be a mistake to think that every instrumental and vocal detail is ploddingly recorded. Engine claims their creative process involves serendipity. Songwriting is a group effort with whole pieces rising out of jam sessions during which, Knight says, "Things really get out

of control and that's sort of what the band's about."

However, the singles "Pelican" and "GTO" reveal quite the inverse of the "out of control" aesthetic; rather, the songs show a loving attention to detail, particularly in the sardonic lyrics. Citing Fugazi and the Breeders as major influences, Barnes emphasizes that a listen to Engine may not require brainwork but "if you feel like



spending the time, there's stuff to chew on."

Clearly, Engine is torn about the possibility of making the big time on the crest of the alternative wave. On one hand, Knight shrugs it off. "I don't think I give a shit about pulling off whatever it is Top 40 is," he says. "We're not that good of a chameleon band to be able to pull that off." Later, Knight backs down a little on the outsider stance, and brightens at the mention of the new-to-Top 40 artist, Chrissie Hynde,

"I met Chrissie Hynde the other day at BFD and I peed myself," he says. "Being able to meet people who are influential is the best thing about music, period."

—JENNIE RUGGLES

# SEMINAR HIGHS AND LOWS

## Label Geeks Offer These Moments To Remember

**Ahhh, there's nothing like the sights, sounds and, uh, smells of New York City in the summer. And we're hard pressed to find a better way to experience these sensual pleasures than in the hot, crowded four days of the New Music Seminar.**

**Even though the New Music Seminar is celebrating its 15th anniversary this July, we were surprised to find that there are quite a few in this biz who still haven't had the pleasure of surviving—we mean experiencing—the industry's biggest event.**

**Please allow us to show you what you've missed over the years. No, we insist. And if by chance you find yourself in New York this week, we've surveyed experienced New Music Seminar attendees and put their knowledge and survival skills to work for you. The following is all you could ever want to know about what industry people have gotten out of the New Music Seminar—as well as some things they'd like to forget.**

### JOHN DiMAIO RADIOACTIVE

WORST NMS EXPERIENCE: Having to care for some radio folks from out of town who took in a little too much New York for one night. I still can't get the stains out.

ALL-TIME FAVORITE NMS SHOWCASE: Many moons ago at a Beastie Boys showcase, I did a lot of stage-diving and bled all over the pit. I miss those days, darn it.

ANY SIGNINGS FROM NMS SHOWCASE? Yes, Fatima Mansions. Back when I was with Relativity, I signed the Mock Turtles from the U.K.

OUT OF TOWNERS MUST: Either go see the Mets at Shea Stadium or take in some live belly dancing with



dinner at the Nile restaurant. Jacket and tie, please.

### MARK CHOTINER MERCURY

RECOMMENDED BANDS: Every band whose name has one word and one syllable only, i.e. Pipe, Come, etc.

WORST NMS EXPERIENCE: It had to be in 1991 when I shot smack with G.G. Allin above CBGB's. After that, G.G. took me back to his hotel room where he made me shave him down and paint him gold. Definitely my worst-ever NMS experience.

ALL-TIME FAVORITE NMS SHOWCASE: Wingtip Sloat, Bobsled and Prisonsnake at GB's Gallery at 3:00 in the morning while standing next to a bunch of dirty,





smelly people.

ANY SIGNINGS FROM NMS SHOWCASE? No.

OUT-OF-TOWNERS MUST: Go ice skating on the frozen piss on the sidewalk. That's a tough one in the summer time, but hopefully a blast of arctic air will hit New York the week of the convention to make this essential activity possible.

**PETE ROSENBLUM**

**eastwest**

RECOMMENDED BANDS: Hardship Post, The Dambuilders, Motocaster (formerly Motorola) and Helium.

WORST NMS EXPERIENCE: Inviting around 20 people to a Dentists' dinner, having 50 show up, and then having to get up from the table (and make the band's manager get up from the table) in order to accomodate all the guests.

ANY SIGNINGS FROM AN NMS SHOWCASE? Well, Supernatural, a rapper who freestyles, got signed after last year's NMS. He's real cool; he just picks up a dictionary and starts flowing.

OUT-OF-TOWNERS MUST: Go to Madison Square Garden, get down on his/her knees and thank the New York Rangers for bringing home the (now broken) Stanley Cup.

**TIM HYDE**

**MERCURY RECORDS**

RECOMMENDED BANDS: G Love & Special Sauce and Gnu Fuzz.

WORST NMS EXPERIENCE: The Skinny Puppy/Capitol Records boat ride wasn't fun, but only because all the VPs bogarted the beer.

FAVORITE NMS SHOWCASE: The Cult in the Newsday tower in Times Square was awesome.

ANY SIGNINGS FROM AN NMS SHOWCASE? No. But the Tim Hyde Experience will be playing at 200 West 16th #6-B at 3 a.m. on Tuesday. No guest list.

OUT-OF-TOWNERS MUST: Visit the Dali exhibit at the Met. You will feel like you're on the same drugs he was. The Museum of Television and Radio is also groovy.

**JOEL KLAIMAN**

**eastwest**

RECOMMENDED BANDS: Hardship Post, Oasis, Sunny Day Real Estate and Orange 9mm.

WORST NMS EXPERIENCE: Pavement debacle—I waited in line with the rest of the industry and didn't see them play.

ALL-TIME FAVORITE NMS SHOWCASE: Rage Against The Machine.

ANY SIGNINGS FROM NMS SHOWCASE? Supernatural (see profile previous page).

OUT-OF-TOWNERS MUST: Play hoops at Julia Richman high school (68th and 1st).

**SHARON JOFFE**

**ARISTA**

RECOMMENDED BANDS: I'm not really sure who's going to be playing, but I heard there's a Merge showcase that sounds quite rockin'.

WORST NMS EXPERIENCE: I can't really remember any specific horrible NMS experience, though dealing with the sweaty clubs and rude bouncers not letting any more badges in usually puts a damper on my NMS enthusiasm.

ALL-TIME FAVORITE NMS SHOWCASE: I'm not sure if it was NMS or CMJ (they all seem to blur), but it was



Caroline night at CBGB's about three or four years ago when Smashing Pumpkins played. Also seeing the Boredoms at 3 a.m. at Irving Plaza.

SIGNINGS FROM NMS: At Arista? None that I'm aware of.

OUT-OF-TOWNERS MUST: People watch whenever possible. Also, they should try to play pinball in any of the bars on the Lower East Side (Ave. A or B).

**GEORDIE GILLESPIE**

**CHAOS**

RECOMMENDED BANDS: Oasis, Mother May I.

WORST NMS EXPERIENCE: I was lucky, I got off the Skinny Puppy cruise 60 seconds before it left!

ALL-TIME FAVORITE NMS SHOWCASE:

Goo Goo Dolls, Splatcats, Royal Cresent Mob at CBGB's in '87 or '88.

SIGNINGS FROM NMS? Yes, when I was at Celluloid, The Royal Cresent Mob got signed AWAY from us by Sire.

OUT-OF-TOWNERS MUST: Check out the Blue Man Group.

**SEAN MAXSON**

**MAMMOTH**

RECOMMENDED BANDS: Don't know who's playing yet, but my "I'll see 'em if they're playing" list goes something like this: Sunny Day Real Estate, Scarce, Unwound, Spent, Silkworm, Low and Pony.

WORST NMS EXPERIENCE: Ah yes, memories. It was back in 1988 or '89, and I was about to make it through another NMS unscathed, but oh how stupid I was. I stuck around 'til about 3:15 a.m. or so catch the Lemonheads set in its entirety, after which I hopped back in my car to drive back home to Connecticut. As I was coming off the Saw Mill Parkway onto 684, it happened—I dozed off for about five seconds. When I woke up, I was driving on the pavement. I jammed on the brakes, slid into a power box, got my hair ripped out of my head and bent the frame of my car. Funny? No. Stupid? Oh, yeah.

ALL-TIME FAVORITE NMS SHOWCASE: I don't know why this one sticks out, but Das Damen, Skunk, Yo La Tengo and Blake Babies at what used to be The Marquee.

OUT-OF-TOWNERS MUST: Go shoe shopping on Canal street, to Little Ricky's (corner of 1st & 3rd), Madison Square Garden, record shopping at Kim's Underground (144 Bleeker), clothes at X Large and X Girl (trendy, but fuck it) and drinking at the Whiskey Bar (Paramount Hotel).

**THOMAS WESTFALL**

**RCA**

WORST NMS EXPERIENCE: Taking a non-local express train during my first visit in 1988 and ending up lost in Brooklyn until 5 a.m.

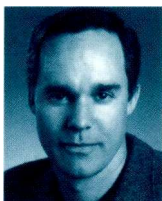
ALL-TIME FAVORITE NMS SHOWCASE: The Alternative Tentacles showcase at The Pyramid Club in 1988. Stickdog, Alice Donut and the Beatnigs. Also the Frying Pan/Teenbeat showcase with Unrest, as well as Luna's first show.

OUT-OF-TOWNERS MUST: Buy heroin in the Bowery—Alphabet City to be exact. It's such a rush.

**TODD BISSON**

**COLUMBIA**

WORST NMS EXPERIENCE: The worst would have to be getting food poisoning in Hoboken. I was there to see the Chills at Maxwells, and I distinctly remember getting more and more ill as I waited for them to come on. I spent two days in the emergency room and have never eaten baked shrimp again.



OUT-OF-TOWNERS MUST: Walk across the 59th Street bridge at night.

**SCOTT CARTER**

**A&M**

WORST NMS EXPERIENCE: Dave Sanford and I almost got shot by some gang members outside of CBGB's. And I had to sit through a Rise Robots Rise gig stuck between Nipsy Russell and Charles Nelson Reilly.

ALL-TIME FAVORITE NMS SHOWCASE: Probably Stump, who did a great version of "Charlton Heston (Put His Vest On)" with members of Love Tractor.

OUT-OF-TOWNERS MUST: Visit Grandpa Munster's Italian restaurant.

**MICHELLE ROBBINS**

**HOLLYWOOD**

WORST NMS EXPERIENCE: It was 1989. I don't even remember what band was on stage, but I was at the limelight and suddenly wracked with pain. Needless to say, I ended up spending entire next day in the emergency room of a very scary New York city hospital. Two perscriptions later, I survived the rest of the week. And they say schmoozing is harmless!

ALL-TIME FAVORITE SHOWCASE: Without a doubt it was Me Phi Me and Pearl Jam at The Wetlands.

OUT-OF-TOWNERS MUST: Shop in the village, particularly the outdoor flea market next to Tower Records (Saturday and Sunday only).

**LESLIE ALFANO**

**IMAGO**

RECOMMENDED BANDS: Eggs, Guided by Voices, Big Drag, Giant Sand, and Drunken Boat. If I had a list I'd tell you so much more!

WORST NMS EXPERIENCE: Every year, when they seem to misplace my NMS badge!

ALL-TIME FAVORITE NMS SHOWCASE: Meices and Heatmiser at Continental! (ed. note: Seana thinks this was at CMJ)

ANY SIGNINGS FROM NMS SHOWCASE? No.

OUT OF TOWNERS MUST: Sail around the Hudson on the "Frying Pan"!

**KERRI SAVAGE**

**RELATIVITY**

RECOMMENDED BANDS: The Grifters, even if they're not playing. Scarce, so I can worship Joyce's dresses. Mercy Rule, because they're amazing live, and Karl Hendricks Trio.

WORST NMS EXPERIENCE: There have been so many, it's just always so damn hot and unbearable. Lincoln Ellis and I got trapped in the elevator at Manhattan Center Studios for a half hour at a Spiritualized show. I guess that was bad.

ALL-TIME FAVORITE NMS SHOWCASE: The Melvins party in the hotel last year was the most amazing event I've ever been to at NMS. Hot, sweaty people and M&M's Flying. Kurt Cobain hurling onion dip across the room!

ANY SIGNINGS FROM NMS SHOWCASE? Toto. They moved us when they showcased with Yo La Tengo and Teenage Fanclub in 1990.

OUT OF TOWNERS MUST: Go to Domsey's in Brooklyn, it's a huge thrift store warehouse and they have everything you could ever possibly be looking for. ●



**Thank you respondents.  
See you at the NMS!**



# GAVIN ALTERNATIVE

EDITOR: LINDA RYAN  
ASSOCIATE ED.: SEANA BARUTH



TW		SPINS	TREND
1	<b>OFFSPRING</b> - Come Out And Play, Self Esteem, Something (Epitaph)	1094	+102
2	<b>STONE TEMPLE PILOTS</b> - Vasoline, Interstate Love Song (Atlantic)	919	+166
3	TOAD THE WET SPROCKET - Fall Down, Something's Always Wrong (Columbia)	897	-2
4	SOUNDGARDEN - Black Hole, Spoonman, Fell On Black (A&M)	880	+16
5	BLUR - Girls & Boys, Jubilee, To The End, Badhead (SBK/EMI)	800	-59
6	<b>FRANK BLACK</b> - Headache, Vanishing Spies (4-AD/Elektra)	778	+71
7	<b>GREEN DAY</b> - Longview, Basketcase, Come Around (Reprise)	772	+76
8	BEASTIE BOYS - Sabotage, Sure Shot, Get It (Grand Royal/Capitol)	757	-11
9	SEAL - Prayer For The Dying (Zt/Sire/Warner Bros.)	738	-15
10	LUSH - Hypocrite, Kiss Chase, Lit Up (4-AD/Reprise)	602	-76
11	<b>FRENTE!</b> - Bizarre Love Triangle, Labour Of Love (Mammoth/Atlantic)	586	+28
12	<b>JAH WOBBLE</b> - The Sun Does Rise (Island)	579	+51
13	<b>MC 900 FT. JESUS</b> - One Step Ahead Of the Spider (American/Warner Bros.)	565	+30
14	LIVE - Selling The Drama, White Discussion, I Alone (Radioactive)	543	-67
15	<b>WEEZER</b> - Undone, Buddy Holly, My Name Is (DGC)	516	+128
16	<b>REALITY BITES</b> - Lisa Loeb, U2 (RCA)	493	-33
17	<b>DGC COMPILATION</b> - Counting Crows, The Sundays, Nirvana (DGC)	489	+141
18	<b>BREEDERS</b> - Saints, Divine Hammer (4-AD/Elektra)	487	+74
19	<b>COLLECTIVE SOUL</b> - Shine, Breathe (Atlantic)	484	+61
20	VELOCITY GIRL - Sorry Again (Sub Pop)	457	-101
21	CRASH-TEST DUMMIES - Afternoons and Coffeespoons, Mmm Mmm Mmm (Arista)	456	+15
22	THE CROW SNDRK - Stone Temple Pilots, The Cure, Helmet (Interscope/Atlantic)	454	-83
23	HELMET - Milquetoast (Interscope/Atlantic)	450	+17
24	<b>DAMBUILDERS</b> - Shrine, Smell (eastwest/Atlantic Group)	418	+86
25	NINE INCH NAILS - March, Closer, Heresy, Dead Souls (Nithng/TVT/Interscope/ARG)	418	+3
26	<b>L7</b> - Andres (Slash/Reprise)	407	+68
27	<b>CANDLEBOX</b> - Change, You, Far Behind (Maverick)	398	+108
28	<b>SHERYL CROW</b> - All I Wanna, Leaving Las Vegas (A&M)	389	+79
29	SPIN DOCTORS - Cleopatra's Cat, You Let Your Heart (Epic)	387	+5
30	CAUSE AND EFFECT - It's Over Now (SRC/Zoo)	381	-137
31	SMASHING PUMPKINS - Mayonaise, Disarm, Today, Cherub Rock, Geek USA (Virgin)	363	+1
32	<b>LOVE SPIT LOVE</b> - Am I Wrong (Imago)	355	<b>NEW</b>
33	SONIC YOUTH - Bull In The Heather, Self-Obsesses (DGC)	349	-101
34	PRETENDERS - Night In My Veins, I'll Stand, 977, Forever Young (Sire/Warner Bros.)	338	-97
35	<b>INDIGO GIRLS</b> - Touch Me Fall, Least Complicated (Epic)	331	+21
36	PEARL JAM - Go, Daughter, Rearview Mirror, Rats (Epic)	330	-29
37	<b>COUNTING CROWS</b> - 'Round Here, Mr. Jones (DGC)	327	+24
38	<b>REV. HORTON HEAT</b> - Liquor In The Front (Sub Pop/Interscope)	312	+35
39	BECK - Loser, Beercan, Corvette Bummer (DGC)	307	-25
40	JAMES - Say Something, Laid, Sometimes, No No No (Fontana/Mercury)	292	-51
41	<b>THE FALL</b> - Middle Class Revolt (Malador)	263	-16
42	<b>KISS MY ASS</b> - Anthrax, Kravitz, Bosstones, Gin Blossoms (Mercury)	248	+10
43	GIN BLOSSOMS - Until I Fall, Found, Mrs. Rita (A&M)	247	-52
44	<b>MEAT PUPPETS</b> - Backwater (London/PLG)	246	-4
45	TORI AMOS - God, Cornflake Girl, Past The Mission (Atlantic)	237	-94
46	<b>LOTION</b> - Head, She Is Weird, La Boost (Spin Art)	236	-31
47	<b>DICK DALE</b> - Unknown Territory (HighTone)	235	<b>NEW</b>
48	<b>GUIDED BY VOICES</b> - Bee Thousand (Scat)	216	<b>NEW</b>
49	DAVID BYRNE - Angels (Sire/Warner Bros.)	201	-74
50	<b>ALICE IN CHAINS</b> - No Excuses, Rotten Apple, I Stay Away (Columbia)	200	<b>NEW</b>

## Most Added

**SKY CRIES MARY (15)**

**LOVE SPIT LOVE (11)**

**JALE (11)**

**THE ORB (11)**

**COCTAILS (10)**

**VELVET CRUSH (9)**

## Top Tip

**LOVE SPIT LOVE**

"Am I Wrong?"  
(Imago)

This former Record To Watch makes a big debut at #32.

## Top Requests

**OFFSPRING**

**GREEN DAY**

**BLUR**

**STONE TEMPLE PILOTS**

**LISA LOEB**

## Inside Alternative

.....  
If you're reading this in the Big Apple, we hope you're enjoying yourself tremendously. If not, I'm sure you're having a dandy of a time in the comfort of your own environs. Either way, please turn to page 30 and read up on GAVIN's hotly-tipped new artists.

Well, the ARBs hit last week, and as usual, there was good news and bad news. Last week, we reported **KROQ**-Los Angeles' awesome 3.8-4.7 gain. Here are a few more 12+ numbers: In the Windy City, *Chicago Tribune* media writer **Robert Feder** said, "**WKQX (Q-101)** widened its lead as radio's top rock spot, but **WXRT** held its (2.7-2.6) own among aging rockers." And while Mr. Feder may need a refresher course in unbiased news reporting, it's obvious that Q-101 has mastered their lessons well. Congratulations on the very impressive 3.8!

In San Diego, both **91-X (XTRA)** and **The Flash (XHRM)** went up in numbers. Tying for sixth in the market, 91-X jumps 3.5-3.8, while The Flash warms up with 2.9-3.0.

On the other side of the country, **WHFS**' numbers showed a little bit of give and take. In the Baltimore market, the station went up significantly (3.3-3.9), while in the the D.C. area, they slipped a bit with a 3.7-3.3.

For a more complete Arbitron

## RECORD TO WATCH

**JEFFREY GAINES**

"I Like You"

(Chrysalis/EMI)

WDRE, KPNT, WEQX, KNNC, etc. like this one a lot! New this week at KPOI, WCHZ and WFIT.

## Chartbound

**THE DEVLINS** - Drift (Capitol)

**RIDE** - Carnival Of Light (Sire/Reprise)

**DEAD EYE DICK** - "New Age Girl" (Ichiban)

**MEDICINE** - "Time Baby III" (American)

overview, check GAVIN's news section.

**Tabatha Soren** may not know who **Nick Cave** is, but the kids in Minneapolis sure do. Last week more than 300 fans showed up at **Let It Be Records** to see the hallowed one, who was nice enough to sign autographs for hours.

An equally special in-store happened at **Mod Lang** in Berkeley last week, when Australia's **The Earthmen**—who opened up for **Velocity Girl** a couple days prior—entertained the packed store for more than 40 minutes, plugged in and rockin'. You should've been there.

**Take a jump and steal your piece of sky: 91-X's Mike Halloran** made the trek to England to catch **The Wonder Stuff's** last-ever show, and says, "It was good to see them in fine form." **Steve Rennie** of **REN Management** agreed, saying the show was "tremendous. A terrific gig." The band played for two hours and as Steve says, "They played everything!" It sounds like the Wonderstuff pulled out the stops on this one. And it looks as though frontman **Miles Hunt** will be accepting the offer to host *120 Minutes*, Europe. If Miles is given enough room to play—he's got a particular way with words and finely-tuned sense of sarcasm—it's sure to be a hit. Bigger than *Beavis & Butt-Head*, even.

And Halloran, though still jet-lagged, was pretty adamant about me going out and finding the Scottish band **Gunn's** single, "Word Up." Yes, apparently it is the **Cameo** song, and is quite the hit back in Blighty.

Also traveling last week was Mercury's **Daniel Savage**, who was lucky enough to hit Munich and Berlin with the label's newest band, **Kurbdog**. Hailing from Belfast, the band has a **Therapy?** meets **Metallica** vibe, and are currently on the road with **Helmet**. Once Daniel got to London, however, the quality of his company changed dramatically. He was spotted in **Bar Zilli** along with (Spandau Ballet's) **Martin Kemp**, **Shane McGowan** and a very **Continues on page 38**



# BLACK TRAIN JACK

# 'HANDOUTS'



"Handouts..." The Sleeper Single of the Summer is in Your Hands! Adds on 7/25. Black Train Jack On Tour Now with Mighty Mighty Bosstones!

August

- |   |                  |    |                    |
|---|------------------|----|--------------------|
| 3 | PHILADELPHIA, PA | 10 | ATLANTA, GA        |
| 4 | WASHINGTON, D.C. | 11 | GAINESVILLE, FL    |
| 5 | HAMPTON, VA      | 12 | FT. LAUDERDALE, FL |
| 6 | WILMINGTON, NC   | 13 | TAMPA, FL          |
| 7 | CHARLESTON, SC   | 14 | ORLANDO, FL        |

More Dates  
to Come

**ROADRUNNER**  
RECORDS

For more information contact Tom Gates at 212.219.0077 ext. 206

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# GAVIN COLLEGE

ALTERNATIVE EDITOR:  
LINDA RYAN  
COLLEGE EDITOR: SEANA BARUTH



2W LW TW

1	1	1	<b>LUSH</b> - Hypocrite, Kiss Chase, Lit Up (4-AD/Reprise)
15	7	2	<b>REV. HORTON HEAT</b> - Liquor In The Front (Sub Pop/Interscope)
2	2	3	VELOCITY GIRL - Simpatico! (Sub Pop)
21	6	4	<b>MC 900 FT. JESUS</b> - One Step Ahead Of The Spider (American/Warner Bros.)
5	5	5	<b>HELMET</b> - Betty (Interscope/Atlantic)
4	4	6	FRANK BLACK - Headache, Vanishing Spies (4-AD/Elektra)
3	3	7	BEASTIE BOYS - Sabotage, Sure Shot, Get It (Grand Royal/Capitol)
11	8	8	<b>DICK DALE</b> - Unknown Territory (HighTone)
8	9	9	THE FALL - Middle Class Revolt (Matador)
19	12	10	<b>GUIDED BY VOICES</b> - Bee Thousand (Scat)
9	11	11	MAN OR ASTROMAN? - Destroy All Astro-men!! (Estrus)
20	15	12	<b>RIDE</b> - Birdman, How Does It Feel, 1,000 Miles (Sire/Reprise)
24	13	13	THE AUTEURS - Now I'm A Cowboy (Vernon Yard)
14	14	14	BLUR - Girls & Boys, Jubilee, To The End, Badhead (SBK/EMI)
<b>NEW</b>	15	15	<b>L7</b> - Hungry For Stink (Slash/Reprise)
13	16	16	SF SEALS - Nowhere (Matador)
41	26	17	<b>FIGGS</b> - Favorite Shirt, Wasted Pretty (Imago)
6	10	18	SONIC YOUTH - Bull In The Heather, Self-Obsesses (DGC)
33	19	19	WEEZER - Undone, Buddy Holly, My Name Is (DGC)
16	20	20	FUZZY - Fuzzy (Seed)
42	34	21	<b>JAH WOBBLE</b> - Take Me To God (Island)
17	17	22	MC SOLAAR - Prose Combat (Cohiba/Island)
27	23	23	<b>MEDICINE</b> - Sounds Of Medicine (American)
35	24	24	<b>JESUS LIZARD</b> - Show (Collision Arts/Giant)
25	25	25	GRIFFTERS - Crappin' You Negative (Shangri-La)
7	18	26	POLVO - Celebrate The New Dark Age (Merge)
—	27	27	<b>PITCHBLEND</b> - Au Jus (Fist Puppet/Cargo)
18	21	28	7 YEAR BITCH - Viva Zapata (C/Z)
36	29	29	<b>FRETBLANKET</b> - Twisted (Atlas/A&M)
22	22	30	G. LOVE AND SPECIAL SAUCE - G. Love And Special Sauce (OKeh/Epic)
—	49	31	<b>NOFX</b> - Punk In Drublic (Epitaph)
<b>NEW</b>	32	32	<b>VELVET CRUSH</b> - Teenage Symphonies To God (Creation/550-Epic)
44	36	33	<b>VERSUS</b> - The Stars Are Insane (Teen Beat)
<b>NEW</b>	34	34	<b>MIRANDA SEX GARDEN</b> - Fairytales Of Slavery (Mute/Elektra)
32	35	35	TOAD THE WET SPROCKET - Fall Down, Something's Always Wrong (Columbia)
<b>NEW</b>	36	36	<b>GOD IS MY CO-PILOT</b> - How To Be (Making Of Americans)
—	44	37	<b>MOONSHAKE</b> - The Sound Your Eyes Can Follow (Too Pure)
—	46	38	<b>THE BOREDOMS</b> - Super Roots (Reprise)
28	39	39	SUNNY DAY REAL ESTATE - Seven, Round, Song About An Angel (Sub Pop)
—	40	40	<b>INDIGO GIRLS</b> - Touch Me Fall, Least Complicated (Epic)
<b>NEW</b>	41	41	<b>BATS</b> - Spill The Beans (Mammoth)
10	31	42	DAVID BYRNE - Angels (Sire/Warner Bros.)
<b>NEW</b>	43	43	<b>DOWN BY LAW</b> - Punkrockacademyfightsong (Epitaph)
<b>NEW</b>	44	44	<b>HOPE FACTORY</b> - So Why Petrified? (Kudos)
48	45	45	<b>RANCID</b> - Let's Go (Epitaph)
<b>NEW</b>	46	46	<b>ESQUIVEL!</b> - Space-Age Bachelor Pad Music (BarNone)
46	47	47	NICK CAVE - Nobody's Baby (Elektra/Mute)
23	28	48	CRAYON - Brick Factory (Harriet)
—	41	49	OFFSPRING - Come Out And Play, Self Esteem, Something (Epitaph)
29	37	50	SLEEPYHEAD - Starduster (Homestead)

## Most Added

**SKY CRIES MARY (17)**

**JALE (15)**

**TRIPMASTER MONKEY (13)**

**THE ORB (13)**

**MAGNAPOP (12)**

**BUZZOV\*EN (12)**

**COCKTAILS (12)**

## Top Tip

**L7**

**Hungry For Stink (Slash/Reprise)**

With a #15 debut, a slew of rotations and seven new ADDS—including WBRH, KUSF, WDCR, WITR, WRSU, WTSR and WWVU—L7 proves that, unlikely as it might seem, there are those who hunger for stink. Hopefully they'll all be at New Music Seminar to experience the stench-orama that is Manhattan in July.

## College Albums

**BOOTSIE'S NEW RUBBER BAND**

**Blasters Of The Universe**

(RYKODISC, PICKERING WHARF, BUILDING C-36, SALEM, MA 01970)

For the past six years Bootsy Collins has been on an epic aural journey that has taken him to the faraway realms of trance (*Divination*), grind-core-agro-thrash (*Praxis*), the twisted altered states of intergalactic funk (*Zillotron*) and back through historic time zones of rapology (*Umar Bin Hassan*). Now it is time to witness Bootsy's spazzmodi-funkalecticzazzbombalicious resurrection, as he returns to the swingin' loose-and-fulluv juice party grooves that made him famous. Bootsy has snapped together a brand-new Rubber Band (his seminal funk outfit from the late '70s) and has joined forces with fellow funk disciples George Clinton, Bernie Worrel, Buddy Miles, Maceo Parker and The Horny Horns, to lay out more than two hours of tasty, swaying viral funk. This double-disc package is stuffed to the brim with no less than 28 tracks. Bootsy & Co. kick out the full width of the funk musical spectrum, touching upon the blues, jazz, gospel, soul and acid rock. "Funk Express Card" is vintage Bootzillafied Bootsy: it's earth-shaking, booty-quaking, sticky, gooey fuzznunk. "Where 'R' The Children"

## RECORD TO WATCH

**JALE**  
dream cake  
(Sub Pop)

These Canadians are off to a solid start in their first week with 15 ADDS that I'm too lazy to detail here.

## Chartbound

**CORDS** - Gasping EP (TVT)

**CORAL** - Pillowtalk (Fistpuppet/Cargo)

**FIFTH COLUMN** - 36C (K)

**BECK** - One Foot In The Grave (K)

**VIOLENT FEMMES** - New Times (Elektra)

**DGC RARITIES** - Various Artists (DGC)

**STONE TEMPLE PILOTS** - Purple (Atlantic)

**LOVE SPIT LOVE** - "Am I Wrong" (Imago)

**Dropped:** #30 Heavy Vegetable, #32 Church, #33 Bailter Space, #38 Future Sounds Of London, #42 Hole, #43 Kiss My Ass, #48 Superchunk, #50 Frente!

is an infectious funk opera, with captivating female divas belting out the chorus amidst loping bass and wispy keyboard. "Blaster's Of The Universe 2 (The Sequel)" is a sweltering posthumous tribute to Funkadelic guitarist Eddie Hazel. "A Sacred Place" is a mutant gospel-infected jam featuring revivalist hand claps and blaring B3 organ riffs. *Blasters Of The Universe* will take you on the Mothership ride of your life. So grab your funk express card and get on down with the second coming, baby! —SPENCEDOOKEY

**CAKE**  
**Motorcade of Generosity**

(STAMEN MUSIC, 2314 J STREET #117 SACRAMENTO, CA 95816)

Cake's first release, *Motorcade of Generosity*, sounds like Funkadelic jamming with Hank Williams Sr., with a special appearance by the Tijuana Brass. Produced on the band's one-time label name, Stamen Music, *Motorcade* took eight months to create, and with the help of distributor Hairy Records, it's expected to make a big splash. Cake fans will notice that droll favorites like "Jolene" (comparable only in its greatness to Dolly Parton's song by the same title) and "You Part The Waters" have been doctored in the studio. Effects on guitar grooves and some strange kind of pan pipes on "Jolene" meld into a track that demands compulsive pushing of the "repeat" button on your player. Clearly, to Cake, the studio is another playground of sound, as much a jungle gym as the stage. Now that most of the members have quit their day jobs to pore over a contract sent by Capricorn, book shows, and pay homage to their groovy muse, we can expect to see more of this refreshing departure from overproduced angst rock. —JENNIE RUGGLES



# THE DAMBUILDERS



# ENCASED

**"Eastwest turned us on to this track months ago. It continues to KILL in our call-out week after week, always Top 5! Requests too! The perfect summer record for 99X!"**

**BRIAN PHILLIPS, 99X**

**"Seeing continued growth everyday! This record will be huge!"**

**RICK MICHAELS, WENZ**

**"This record will grow on you, grab a hold of you and it won't let go!"**

**MATT PINFIELD, WHTG**

**"Hawaii Kai's loss is the world's gain! The phones are total pineapples!"**

**TED TAYLOR, KPOI**

**"This song sounds great on the air! It's growing stronger with our listeners with every spin!"**

**BOB O., KLZR**

## "SHRINE"

**Modern Rock Monitor  
34\*-22\* Over 400 spins**

**Modern Rock Audience  
Chart 31\*-23\***

**Gavin Alternative 24\*  
Over 400 spins**

**New this week:**

**91X KDGE**

**Spin leaders:**

<b>CIMX 31</b>	<b>KEGE 30</b>
<b>WHFS 30</b>	<b>99X 28</b>
<b>KLZR 27</b>	<b>WROX 26</b>
<b>KOME 24</b>	<b>WENZ 20</b>
<b>KROQ 15</b>	<b>KNDD 15</b>
<b>KTCL 15</b>	<b>XHRM 15</b>



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8/7 SAN FRANCISCO\*  
8/8 LOS ANGELES\*  
8/10 DALLAS\*  
8/11 HOUSTON\*  
8/12 NEW ORLEANS\*  
8/13 ATLANTA\*  
\*with Lush and Weezer

**Produced by The Dambuilders and Eric Masunaga • Management: 7 Twenty Management**



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Continued from page 34

surly looking **George Michael**. Rumor has it Kurbdog may make an appearance at this year's *Foundations* convention, so keep your ears peeled.

When your **A&M** guru plays the Capenters' tribute album, make sure you ask to hear **Shonen Knife's** version of "On Top Of The World." I guarantee you'll be chuckling to yourself all day. Of course, you should also ask to hear the contributions from **Redd Kross, The Cranberries, Jonette**



**Napolitano and Dishwalla**

That's it for now. Talk to you next week. —LINDA RYAN

## New Releases

### JESUS & MARY CHAIN "Sometimes Always" (American)

It's taken some time for this recording to see the light of day, but listening to the plucky "Sometimes Always" makes it easy to forgive the Reid brothers for their tardiness. Joining Jim Reid on vocals for this punchy, acoustic-based beauty is Mazzy's Star's Hope Sanchoval—William Reid's girlfriend. And while it's hardly Sonny And Cher, I can't help thinking that "Sometimes Always" is the "I Got You Babe" of the '90s in reverse—sort of a "I Had You, I Left You And Now I Want You Back, Babe" kind of song. Positively irresistible. —LINDA RYAN

### KILLING JOKE "Millenium" (Zoo)

Another big surprise—this Killing Joke single is awesome! Somewhere in this wall of noise is a pop song with a killer hook. Live 105 has been banging this one in response to audience demand for some time now. They know what you should know: although commercial radio hasn't played Killing Joke in a while, the band's fans never deserted them. The time is right for radio to come back and rediscover this band, as "Millenium" is their strongest offering in a while. New this week on KLZR, KROQ and X96, among others.

—LINDA RYAN

### BOB MOULD Poison Years (Virgin)

These 15 tracks culled from previous solo albums exhibit Mould's more personalized, self-indulgent side. "Black Sheets Of Rain" dives into distorted guitar bliss, and the bass incises with a surgeon's precision. This near-seven minute track is a good example of Mould exploring personal terrain without heed for accessibility. "It's Too Late" is a more palatable plate of radio friendly vocals and no nonsense power chord rock. The lighter feel of "Out Of Your Life" skimps on the guitar to reveal a glittering rhythm section, and "Hanging Tree" returns to the thick gui-

tar and droney vocals. Lend an ear to "Wishing Well's" classical strings, and the live versions of "If You're True" and "Shoot Out The Lights." Without Sugar, this is the next best thing.

—DAVID BERAN

### THE SNEETCHES Blow Out The Sun (SpinArt)

Regulars on the San Francisco music scene for some time, The Sneetches look poised to embrace the world as assuredly as they have the Bay Area. Their latest, *Blow Out The Sun*, is by far the strongest set of songs since their 1988 debut, *Lights Out! With The Sneetches*. With a nod to their '60s influences, The Sneetches make deceptively simple, overtly catchy pop songs—the kind you'll want to play over and over; the kind that make your maintenance man stop and ask you who this band is. (I swear, that just happened.) Live 105-San Francisco picked up on the chiming, Byrds-meet-Who-inspired rave-up, "...And I'm Thinking" when it came out as single a bit ago, so I'm not only one thinking The Sneetches are all that and then some. Other favorites include "A Light On Above," "All Of Everything," the Grateful Dead-ish "Little Things" and "What I Know." If you appreciate the pop perfection of bands like Big Star, The Zombies, Gigolo Aunts and Velvet Crush, then The Sneetches are for you. Check this one out. —LINDA RYAN

1. GREEN DAY - BASKET CASE
2. OFFSPRING - COME OUT AND PLAY
3. BLUR - GIRLS & BOYS
4. SMASHING PUMPKINS - ROCKET
5. NINE INCH NAILS - CLOSER
6. VELOCITY GIRL - SORRY AGAIN
7. FRANK BLACK - HEADACHE
8. MC 900 FT. JESUS - IF I ONLY HAD A BRAIN
9. L7 - ANDRES
10. DMBUILDERS - SHRINE

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# GAVIN A<sup>3</sup>

Album Adult Alternative

EDITORS:  
KENT/KEITH  
ZIMMERMAN



## Most Added

- HARRY CONNICK, JR. (15)
- MARTIN PAGE (9)
- FREEDY JOHNSTON (8)
- JEFFREY GAINES (8)
- EDIE BRICKELL (8)
- JOE LOUIS WALKER (6)

## Top Tip

- PAULA COLE**  
Harbinger (Imago)
- JEFFREY GAINES**  
Somewhat Slightly Dazed  
(Chrysalis/EMI)

Two new faces overshadow the heritage artists. Paula Cole jumps 49-27 while Jeffrey Gaines debuts highest at #39.

## RECORD TO WATCH

**LIVE**  
**Throwing Copper**  
(Radioactive/MCA)  
Alternative refugees sound right at home on A3 with "Selling The Drama."

## '94 Boulder Summit/August 25, 26, 27 Get A Room And Send In Your Registration!

Attention procrastinators! The GAVIN A3 Summit's host hotel, the glorious Clarion Harvest House, will soon be sold out. At presstime, they were "85% sold out with only VIP rooms remaining." Mind you, VIP rooms in Boulder are still only a fraction of the price you'd pay in New York for a sleeping pill and a chair in the hotel lobby. However, do get a move on. A lot of you have already reserved your rooms.

If you haven't, here's a list of hotels/motels nearby that should still have a few rooms left. They include:

Clarion Harvest House, (800)-545-6285

Holiday Inn, (303)-443-3322 or (800)-HOLIDAY

Broker Inn, (303)-444-3330 or

(800)-338-5407  
Days Inn (newly refurbished),  
(303)-499-4422 or (800)-DAYS-INN  
Boulderado (great for artists),  
(303)-442-4344 or (800)-433-4344  
Residence Inn, (303)-449-5545 or

(800)-331-3131  
Golden Buff, (303)-442-7450 or  
(800)-999-2833

Finally, after you've RSVP'd by fax, send in your \$100 Summit registration in to Gavin as early as

possible so we can have your badge neatly printed up and ready to go when you arrive on Thursday.

Address all registrations to:

GAVIN A3 Summit  
140 Second Street  
San Francisco, CA 94105  
Make checks payable to Gavin A3 Summit



## Gridbound

- TISH HINOJOSA (Warner Bros.)
- HOOTIE & THE BLOWFISH (Atlantic)
- THE JUDYBATS (Sire/Warner Bros.)
- \* MARTIN PAGE (Mercury)
- MELISSA ETHERIDGE live (Island)
- \* SAM PHILLIPS (Virgin)
- DAVID KNOPFLER (Mesa)
- EVERYTHING BUT THE GIRL (Atlantic)
- DISAPPEAR FEAR (Philo/Rounder)
- MANU DIBANGO (Giant)
- TAB BENOIT (Justice)
- \* HARRY CONNICK, JR. (Columbia)
- \* LIVE (Radioactive/MCA)
- \* JOE LOUIS WALKER (Verve)
- SPIRIT OF THE WEST (Elektra)
- LOVE SPIT LOVE (Imago)

Dropped: #39 Elvis Costello, #43 Neville Brothers, #44 Bruce Cockburn, #46 Booker T & The MG's, Iain Matthews.

## CUBIC FEET Passenger In Time (Meteor)

It's always nice to hear good independent music spitting the face of the odds. On this disc out of Brooklandville, Maryland, Cubic Feet provide cubic inches of good music. Operating on potentially harder A3

turf than folkies and songwriters, Cubic Feet's core is singer Mark Davison and guitarist Woody Lissauer who bounces melody off of a tight rhythm section. While the opening "You Got Me" is a good starting point, subsequent tracks like "The Sweetest Thing" and "Caroline" rate as well.

## A<sup>3</sup> New Releases

### MARTIN PAGE In The House Of Stone And Light (Mercury)

When Martin Page left British Southampton and landed in Los Angeles, he immediately made waves with his "rock of the 80's" band Q-Feel and the hit, "Dancing In Heaven." Subsequently, Page became a journeyman and wrote hit songs with Bernie Taupin and Robbie Robertson. When it came time to record his own album in his garage studio, Page entertained the likes of Robertson, Phil Collins, Boomer guitarist Bill Dillon, Blue Nile's Joseph Moore, Geoffrey Oryema and various Tears For Fears sidemen. *In The House...* is a revealing self-portrait starting with the title track and ending with "The Door," a surreal waltz recounting Treblinka. "Monkey In My Dreams" is the edgiest entry.

### DANNY PECK "Anyway I Can" Remix EP (RCA)

Possibly A3's most misunderstood artist. Last week, we ran into Kels' Mo' in Chicago opening for Lowen & Navarro at the Cubby Bear. In passing, he mentioned Danny Peck as someone he'd most like to collaborate with. Apparently Danny Peck's Thursday nights at Ghenghis Cohen Cantina in L.A. are many steps beyond his record, which met cool response on the radio level.

Included here on this EP is a superb remix/edit of "Anyway I Can" as well as some live odds and sods.

### KATELL KEINEG "Partisan" (Elektra)

Just one track to taste, but it's intriguing. Katell Keineg (pronounced CAT-tell KAY-neck) starts her song off on a dark, atonal note and then the chorus warms up the entire production. Having seen Keineg open up for John Martyn, we can vouch for her live appeal. Living in Dublin but perpetually drifting to New York, her influences include "Eleanor Rigby, Los Incas, The Skids, Beatle George, Verdi's Requiem and Led Zep." After a life of "must sing, busking for Saturday money," this is Keineg's major label debut from the album titled *O Seasons O Castles*.

### DAN HICKS & THE ACOUSTIC WARRIORS Shootin' Straight

(On The Spot/Private Music)

Well sozzled and full of his usual dry wit, Dan Hicks' live album is full of word play and pertinent foolishness. But he backs up all the horseplay with solid acoustic playing. Still mixing numerous elements of Western Americana, Hicks' most telling song is "Bottoms Up!" perhaps the most "inside cocktail blues lounge" ever written. *Shootin' Straight* is fifteen songs strong, each are amusing, sometimes beautifully cynical and sarcastic.



## MOB ACTION!

New Adds:  
KECH KFAN KUNI  
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WVAY

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"Heading Home" has a great laid back feel to it and lets Hill's sweet voice take center stage"  
— Dennis Constantine

"Has the kind of B.B. King/Robert Cray voice that transcends the genre."  
— Ron Sorenson/KFMG

A<sup>3</sup> approved: Tracks 1, 3, 6, & 11

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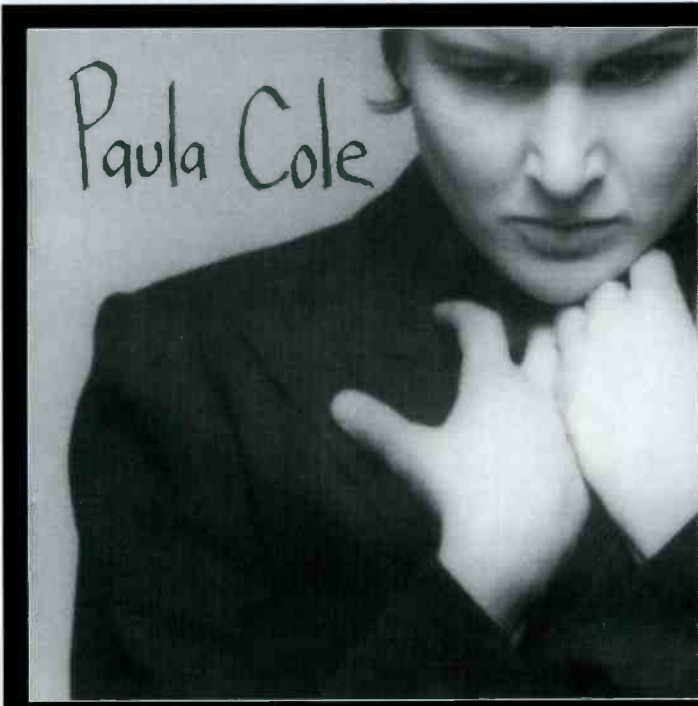
# GAVIN A<sup>3</sup> BOOMER GRID

Album Adult Alternative

EDITORS:  
KENT/KEITH  
ZIMMERMAN



2W	LW	TW	Artist - Title (Label)	DCR	DMX	KBCO	KBXR	KCRV	KCSU	KECH	KERA	KFAN	KFMG	KFOG	KBSR	KGWY	KINK	KLOT	KKOS	KLHT	KMMS	KMTT	KOTR	KPIG	KOPT	KRCL	KRSH	KRVN	KSPN	KTAO	KTCZ	KUNR	KUNF	KZJH	
1	1	1	INDIGO GIRLS (Epic)	●	▲	○	▲	▲	▲				▲	*	▲	●	●	○	●	▲	●	▲	▲	▲		▲	▲	▲	▲	▲	▲	▲	▲		
2	2	2	PRETENDERS (Sire/Warner Bros.)	●			▲	▲	▲		○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲		▲	▲	▲	▲	▲	▲	▲	▲		
6	3	3	SEAL (ZTT/Sire/Warner Bros.)	▲			▲	▲	▲		●		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲		▲	▲	▲	▲	▲	▲	▲	▲		
5	4	4	TOAD THE WET SPROCKET (Columbia)	▲			▲	▲	▲				▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲		▲	▲	▲	▲	▲	▲	▲	▲		
7	5	5	JOHN MELLENCAMP (Mercury)	▲	▲		○					▲	▲	▲	▲	▲	▲	▲	▲	○	●	▲	▲	▲			○	▲	▲	▲	▲	▲	▲		
19	7	6	ROLLING STONES (Virgin)	○			▲	▲	▲			▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲		●	▲	▲	▲	▲	▲	▲	○		
3	6	7	DAVID BYRNE (Sire/Warner Bros.)	●			●	▲	▲		▲	○	▲	▲	▲	▲	▲	▲	▲	○	▲	●	▲	▲		▲	▲	▲	▲	▲	▲	▲	▲		
9	8	8	TRAFFIC (Virgin)					○			●		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲			▲	▲	▲	▲	▲	▲	○		
16	12	9	SPIN DOCTORS (Epic)				▲	○		▲			▲	▲	▲	▲	▲	○		▲	▲	▲	○	▲			○	▲	▲	▲	▲	▲	▲		
8	10	10	BONNIE RAITT (Capitol)	▲	▲		●			●	●	▲	▲	▲	●	○	▲	▲	▲	▲	▲	▲	▲	▲		○	●	○	▲	▲	▲	▲	▲		
22	13	11	PETE DROGE (American)	▲	▲	*		●	▲		●	▲	●	●	○		●	○	○	○	○	○	○	○			●	●	▲	●	○	▲	○		
4	9	12	BOZ SCAGGS (Virgin)	▲			●			●	●	●	●	▲	▲	▲	▲	*	▲	●	●	●	▲	▲		▲	▲	●	●	●	●	▲	○		
37	23	13	FREEDY JOHNSTON (Elektra)	▲	*	○	●	▲	▲		●	*	●	●	○			○	○	○	○	*	○	▲		▲	○	○	○	○	○	○	*		
17	11	14	JIMMY BUFFETT (MCA)	○	▲						▲	▲				▲	▲			○	○	○	▲	●			○	○	○	○	○	○	○		
20	17	15	LUKA BLOOM (Reprise)	○	▲		●	▲	▲		▲	○			○			▲	▲	○	○	○	○	○			▲	○	○	○	○	○	○		
18	16	16	VIGILANTES OF LOVE (Capricorn)	●			●	○			○	▲	▲	●	○				○	○	○	▲	▲	▲			○	○	○	○	○	○	○		
12	15	17	ALLMAN BROTHERS BAND (Epic)				○				▲	▲	▲	○	▲	●			▲	○	○	○	▲	▲		●	○	○	○	○	○	○	○		
15	18	18	SUBDUDES (High Street)	●			●	▲	▲		▲	▲	●	●	●	●	●	▲		○	○	○	○	○		○	○	○	○	○	○	○	○		
14	20	19	TONI CHILDS (DGC)	▲	●	○	●	▲	▲		▲	○			●		▲	●			○	○	○	○		○	▲	▲	●	●	●	▲	▲		
24	21	20	JACKOPIERCE (A&M)	●			●	▲	●		▲	▲	●	●				▲	○			○	○	○		▲	○	○	○	○	○	○	○		
11	19	21	PAUL WELLER (Go!/London/PLG)	●			●	○	○		●	●	▲	●	●			○	○	○	○	○	▲	▲		▲	○	▲	○	○	○	○	○		
26	26	22	FRANCIS DUNNERY (Atlantic)		●	*	○				●	●	●	○				○	○	○	○	○	○	○		○	○	○	○	○	○	○	○		
27	28	23	THE IGUANAS (MCA)	○	●			▲	▲		▲	▲						▲		○	○	○	○			○	○	○	○	○	○	○	○		
13	24	24	TEXAS (Mercury)	●			●	●	●		▲	●	●		●		▲			●	●	●	●	▲		▲	○	○	○	○	○	○	○		
21	22	25	PHISH (Elektra)	○			●				●									▲	●	●	▲	▲			○	○	○	○	○	○	○		
10	14	26	VAN MORRISON (Polydor)								●						●			●	●	▲	▲			○	○	○	○	○	○	○	○		
—	49	27	PAULA COLE (Imago)	○	○	▲		▲	▲		●	●	●					○	○	*						○	○	○	○	○	○	○	*		
36	29	28	SARA HICKMAN (Discovery)	○	▲	●		○	○		▲	▲		●			▲	○			○	○	○	○		▲	▲	○	○	○	○	○	○		
25	27	29	JOHN GORKA (High Street/Windham Hill)	●	▲	○		▲	▲		○	○			○				●	○	○	○	○	○		▲	●	○	○	○	○	○	○		
23	25	30	DAVE ALVIN (HighTone)	○			○		▲		▲	●			○				○	○	○	○	○	○		○	○	○	○	○	○	○	○		
34	32	31	THE DEVLINS (Capitol)	○			●					●					●	▲	○	○	○	○	○	○		○	○	○	○	○	○	○	○	○	
—	36	32	KRISTEN HALL (High Street)	●	▲			○			○	○						▲	○		●					○	○	○	○	○	○	○	○	○	
49	42	33	SHERYL CROW (A&M)	▲			▲	○				▲	▲	●	○					▲	○	○	○	○			○	○	○	○	○	○	○	○	
29	30	34	JIMMIE VAUGHAN (Epic)		●						▲	●	●	●					●	○	▲	○	○	○	○		○	○	○	○	○	○	○	○	
35	34	35	FRENTE! (Mammoth/Atlantic)	●			○	○			▲	●	▲	▲						○	○	○	○	○		○	○	○	○	○	○	○	○	○	
—	50	36	DAVE EDMUNDS (Pyramid)	○			○		*			●	*		○	▲			○	○	○	○	○	○		○	○	○	○	○	○	○	○	○	
32	35	37	THE CHURCH (Arista)	●			●	▲			○	▲	▲	○					○	○	○	○	○	○		○	○	○	○	○	○	○	○	○	
—	47	38	KEB' MO (OKeh/Epic)	○			○		*			○	▲				●	▲	○	○	○	*	○	○		○	○	○	○	○	○	○	○	○	
NEW	NEW	39	JEFFREY GAINES (Chrysalis/EMI)	○			○		*			○	●						○	○	○	*	○	○		○	○	○	○	○	○	○	○	○	
NEW	NEW	40	PALLADINOS (Pangaea/IRS)	○	●				●		○								○	○	○	○	○	○		*	○	○	○	○	○	○	○	○	
—	38	41	COUNTING CROWS (DGC)				▲						▲	●	▲	▲				▲			▲	▲			○	○	○	○	○	○	○	○	
33	33	42	WILLY DEVILLE (Rhino)	●	●	○					○									○	○	○	○	○			○	○	○	○	○	○	○	○	
40	37	43	RICHIE HAVENS (Rhino)	○							○						○	○	○	○	○	○	○	○		○	○	○	○	○	○	○	○	○	
NEW	NEW	44	BLOWN AWAY SOUNDTRACK (Epic)	●			○						▲	○	○	○	○	○			▲	○	○	○			○	○	○	○	○	○	○	○	
30	31	45	PINK FLOYD (Columbia)										▲	●	▲	○	●				○	○	○	○			○	○	○	○	○	○	○	○	
42	41	46	3rd MATINEE (Reprise)	▲	▲						○									○	○	○	○	○			○	○	○	○	○	○	○	○	
45	45	47	WILD COLONIALS (DGC)				*				▲									○	○	○	○	○		▲	○	○	○	○	○	○	○	○	
46	40	48	STEVIE NICKS (Modern/Atlantic)									●	●			▲	●	○	○								▲	○	○	○	○	○	○	○	○
NEW	NEW	49	COLLECTIVE SOUL (Atlantic)			*	●				○	●	▲						○	○	○	○	○	○			○	○	○	○	○	○	○	○	
48	48	50	LLOYD COLE (Rykodisc)	○			●	▲					▲		○					○	○	○	○	○			○	○	○	○	○	○	○	○	



Paula Cole

harbinger

THE DEBUT ALBUM FROM PAULA COLE  
Featuring: "I am so Ordinary"

**SPECTACULAR WEEK!**  
GAVIN A<sup>3</sup> Boomer Grid 49\*-27\*  
This Week's GAVIN A<sup>3</sup> Top Tip! (i-mä'gō)



# GAVIN A<sup>3</sup> BOOMER GRID

Album Adult Alternative

▲ = Heavy  
● = Medium  
○ = Lite  
\* = Add

Artist - Title (Label)

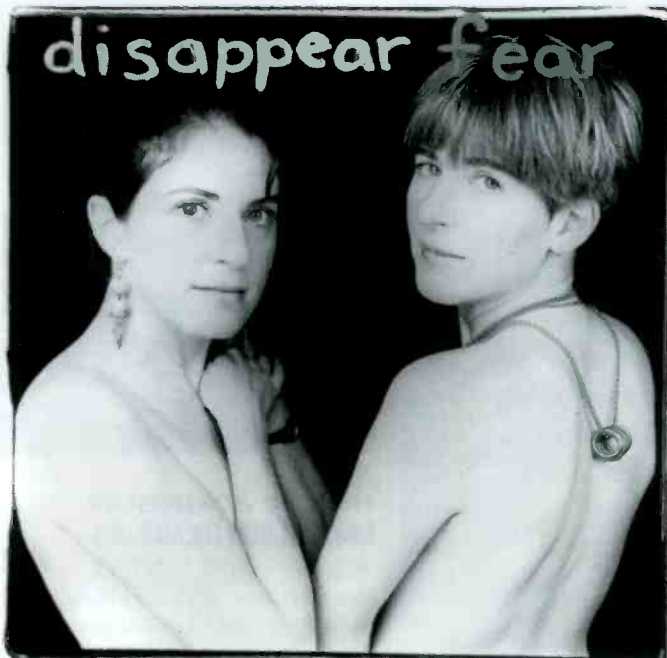
	KZYR	WBOS	WCBE	WCLZ	WDET	WEBK	WFUV	WQOC	WKCE	WMAX	WMAM	WNY	WICS	WNCW	WTKU	WRLT	WRXK	WRSI	WTT	WVAY	WVGO	WVCD	WVLE	WVFN	WVBT	WVFP	WZEN
INDIGO GIRLS (Epic)	●	▲	▲	▲		●	▲	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	●	▲	*
PRETENDERS (Sire/Warner Bros.)	▲	▲		▲		▲	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	●
SEAL (Zru/Sire/Warner Bros.)	▲	▲		▲		○	▲	○	▲	*	▲	▲	○	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	●
TOAD THE WET SPROCKET (Columbia)	●	▲		▲		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	●
JOHN MELLENCAMP (Mercury)	▲	●		▲		●	▲	▲	▲	▲	▲	▲	●	●	▲	▲	▲	▲	▲	●	▲	▲	▲	▲	▲	▲	*
ROLLING STONES (Virgin)	▲	▲		▲		▲	▲	*	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
DAVID BYRNE (Sire/Warner Bros.)	▲	○	▲	▲		●	●	●	▲	●	▲	▲	▲	▲	○	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	○	●
TRAFFIC (Virgin)	●	▲		▲		▲	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
SPIN DOCTORS (Epic)	▲	▲		▲		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲
BONNIE RAITT (Capitol)	●	▲		▲		▲	▲	●	▲	●	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
PETE DROGE (American)	▲	▲		▲		▲	▲	▲	▲	▲	▲	▲	●	●	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲
BOZ SCAGGS (Virgin)	▲	▲		▲		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
FREEDY JOHNSTON (Elektra)	○	▲	▲	●	○	▲	▲	*	●	●	○	●	●	○	○	▲	▲	○	○	*	*	*	*	●	*	▲	*
JIMMY BUFFETT (MCA)	●	▲		▲		▲	▲	▲	▲	▲	▲	○	●	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲
LUKA BLOOM (Reprise)	▲	○	▲		●	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲
VIGILANTES OF LOVE (Capricorn)	▲	▲		▲		○	▲	▲	▲	●	▲	○	▲	▲	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○
ALLMAN BROTHERS BAND (Epic)	▲	▲		▲		▲	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
SUBDUDES (High Street)	●	▲		▲		○	▲	▲	▲	▲	▲	▲	●	●	○	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲
TONI CHILDS (DGC)	●	▲		▲		○	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
JACKOPIERCE (A&M)	▲	▲		▲		●	●	●	▲	▲	○	▲	▲	▲	●	▲	▲	▲	●	▲	▲	▲	▲	▲	▲	▲	▲
PAUL WELLER (Gol/London/PLG)	●	▲		▲		▲	▲	○	▲	○	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲
FRANCIS DUNNERY (Atlantic)	○	●	▲		○	●	▲	○	●	○	●	●	●	●	●	●	●	●	○	●	●	*	▲	●	○	○	○
THE IGUANAS (MCA)	●	▲		▲		●	▲	●	▲	○	●	●	▲	○	▲	▲	▲	▲	▲	▲	▲	○	●	○	○	○	○
TEXAS (Mercury)	▲	▲		▲		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	●	○	○	○
PHISH (Elektra)	●	▲		▲		▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	●	○	○	○
VAN MORRISON (Polydor)	○	▲		▲		▲	▲	○	▲	●	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲
PAULA COLE (Imago)	●	▲	*	▲		▲	▲	○	▲	○	●	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	○	○	▲	▲	*
SARA HICKMAN (Discovery)	●	▲		▲		○	▲	▲	▲	●	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	○	○	*	▲	▲	▲
JOHN GORKA (High Street/Windham Hill)	●	▲		▲		▲	▲	▲	▲	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲
DAVE ALVIN (HighTone)	○	▲		▲		*	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	▲
THE DEVLINS (Capitol)	▲	*		▲		▲	▲	▲	○	●	○	▲	▲	▲	○	▲	▲	○	*	●	●	●	●	●	●	●	●
KRISTEN HALL (High Street)	●	▲		▲		▲	▲	▲	▲	▲	▲	*	▲	▲	○	▲	○	○	*	▲	▲	▲	▲	▲	▲	▲	▲
SHERYL CRDW (A&M)	▲	▲		▲		○	▲	○	▲	▲	▲	▲	▲	○	○	▲	○	○	○	○	▲	▲	▲	▲	▲	▲	▲
JIMMIE VAUGHAN (Epic)	▲	○		▲		▲	▲	●	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	○	○	○	○	○
FRENTI! (Mammoth/Atlantic)	○	○		▲		▲	▲	○	●	○	▲	▲	▲	▲	○	▲	▲	▲	▲	▲	▲	▲	○	▲	▲	▲	▲
DAVE EDMUNDS (Pyramid)	●	●	*		○	▲	▲	●	*	*	*	*	*	○	○	○	○	○	○	○	○	○	○	○	○	○	○
THE CHURCH (Arista)	●	●		▲		▲	▲	○	▲	●	●	●	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○
KEB' MO' (OKeh/Epic)	▲	▲		▲		*	▲	▲	○	○	○	▲	▲	▲	▲	▲	▲	▲	*	▲	▲	▲	○	○	▲	▲	▲
JEFFREY GAINES (Chrysalis/EMI)	●	▲		▲		*	▲	▲	●	▲	*	●	*	●	●	●	●	*	○	●	*	●	○	○	○	○	○
PALLADINOS (Pangaea/IRS)	●	●		○	*	▲	▲	○	▲	●	▲	*	▲	▲	○	○	○	○	○	○	○	▲	○	○	▲	▲	▲
COUNTING CROWS (DGC)	●	▲		▲		▲	▲	▲	▲	●	●	▲	*	▲	○	○	○	○	○	○	○	▲	○	○	▲	▲	▲
WILLY DEVILLE (Rhinc)	●	▲		▲		○	▲	○	▲	○	○	▲	▲	▲	○	▲	○	○	○	*	○	○	○	○	○	○	○
RICHIE HAVENS (Rhinc)	○	▲		▲		○	▲	●	▲	○	○	▲	▲	▲	○	▲	○	○	○	○	○	*	○	*	○	○	○
BLOWN AWAY SOUNDTRACK (Epic)	●	▲		▲		▲	▲	▲	▲	●	○	▲	▲	▲	▲	▲	▲	▲	▲	▲	▲	*	○	*	○	○	○
PINK FLOYD (Columbia)	▲	▲		▲		▲	▲	▲	▲	●	●	▲	▲	▲	○	○	○	○	○	○	○	▲	▲	▲	▲	▲	▲
3rd MATINEE (Reprise)	▲	▲		▲		▲	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○
WILD COLONIALS (DGC)	▲	▲		▲		▲	▲	▲	▲	●	●	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○
STEVIE NICKS (Modern/Atlantic)	▲	▲		▲		▲	▲	▲	▲	●	●	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○
COLLECTIVE SOUL (Atlantic)	▲	▲		▲		▲	▲	▲	▲	●	●	▲	▲	▲	○	○	○	○	○	○	○	○	○	○	○	○	○
LLOYD COLE (Rykodisc)	●	▲		▲		○	▲	▲	▲	●	●	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○	○

## This Week's GRID...

Welcome our newest reporter, 101.9-Los Angeles who debut onto this week's GRID. This week they are listed under the call letters KLHT. However, starting next week they'll be listed as 101.9 until the station chooses call letters.

Lots of new faces are performing impressively, especially Freedy Johnston who jumps 37-23-13 with a solid total of 49 reporters, including 8 adds and an ample 16 lights still to be converted. Those lights spell out future growth.

Other new faces lighting up the GRID include Paula Cole (49-27), Jeffrey Gaines (debuting highest at #39), the Palladinos (next highest debut at #40) and the amazing Keb' Mo' whose OKeh disc is slowly-but-surely finding new converts each week. Give Keb' a blast if you're in need of a sonic lift. Start with the joyous "Tell Everybody I Know" followed by a serious "Victims Of Comfort." You won't be sorry!



## disappear fear

"...it's Rutstein's lyrics and the duo's tart vocal blend that imbues the best songs with heart and conscience."

- MIKE JOYCE, WASHINGTON POST, July 15, 1994



WBOS WCLZ WWAY WFUV WNCW  
WRLT WNKU WCBE KFMG KSPN  
KCSU KVNK KUWR KRCL KTAO  
KRSH

**Philo**

### O N T O U R N O W :

July 20	The Ironhorse	Northampton, MA
July 22	TT The Bear's	Boston, MA
July 23	Falconridge Festival	Hillsdale, NY
July 28	Manhattan's	Knoxville, TN
July 30	12th & Porter	Nashville, TN
Aug. 21	King of Prussia Concert Series	Prussia, PA
Sept. 1	Groveland, CA	West Coast Women Festival
Sept. 2	Sonora, CA	Strawberry Festival



# GAVIN JAZZ

JAZZ EDITORS:  
KENT/KEITH  
ZIMMERMAN



2W LW TW

2	1	1	<b>ROY HARGROVE</b> - With The Tenors Of Our Time (Verve/PolyGram)
10	2	2	<b>HORACE SILVER</b> - Pencil Packin' Papa (Columbia)
13	9	3	<b>JIMMY McGRUFF &amp; HANK CRAWFORD QUARTET</b> - Right Turn On Blue (Telarc Int'l)
8	8	4	<b>JEANIE BRYSON</b> - Tonight I Need You So (Telarc Int'l)
5	5	5	<b>MILT JACKSON</b> - The Prophet Speaks (Qwest/Reprise)
9	7	6	<b>RAY BARRETTO &amp; NEW WORLD SPIRIT</b> - Taboo (Concord Jazz)
11	10	7	<b>VANESSA RUBIN</b> - I'm Glad There Is You (Novus/RCA)
6	6	8	JULIAN JOSEPH - Reality (Atlantic)
1	3	9	MULGREW MILLER - With Our Own Eyes (Novus/RCA)
14	12	10	<b>BLACK/NOTE</b> - Jungle Music (Columbia)
16	14	11	<b>KEVIN HAYS</b> - Seventh Sense (Blue Note)
3	4	12	HILTON RUIZ - Heroes (Telarc Int'l)
21	17	13	<b>ANTOINE RONEY</b> - The Traveler (Muse)
7	11	14	JAVON JACKSON - When The Time Is Right (Blue Note)
23	18	15	<b>LES McCANN</b> - On The Soul Side (Music Masters)
22	19	16	<b>WARREN YACHE</b> - Horn Of Plenty (Muse)
17	15	17	LENA HORNE - We'll Be Together Again (Blue Note)
32	21	18	<b>CHARLES EARLAND</b> - I Ain't Jivin' I'm Jammin' (Muse)
—	26	19	<b>B. HUTCHERSON, C. HANDY, L. WHITE, J. GONZALEZ</b> - Acoustic Masters II (Atlantic)
27	23	20	<b>DAVID SANBORN</b> - Hearsay (Elektra)
19	20	21	MACEO PARKER - Southern Exposure (Novus/RCA)
4	13	22	FRED HERSCH - The Fred Hersch Trio Plays (Chesky)
38	27	23	<b>CHICK COREA</b> - Expressions (GRP)
29	25	24	<b>TOMMY FLANAGAN</b> - Lady Be Good...For Ella (Verve/PolyGram)
45	33	25	<b>VARIOUS ARTISTS</b> - Carnegie Hall Salutes The Jazz Masters (Verve/PolyGram)
43	32	26	<b>PETER DELANO</b> - Bite Of The Apple (Verve/PolyGram)
31	24	27	MICHEL PETRUCCIANI - Marvellous (Dreyfus Jazz)
48	30	28	<b>MOSE ALLISON</b> - The Earth Wants You (Blue Note)
12	16	29	DAVID SANCHEZ - The Departure (Columbia)
<b>NEW</b>	30		<b>WALLACE RONEY</b> - Mysterioso (Warner Bros.)
—	50	31	<b>BILL SAXTON QUARTET</b> - Atymony (Jazzline)
39	34	32	<b>RED MITCHELL/JOE BECK</b> - Live At Salishan (Capri)
35	31	33	DERRICK SHEZBIE - Spodie's Back (Qwest/Reprise)
49	40	34	<b>TONY CAMPISE</b> - Ballads, Blues, Bebop & Beyond (Heart Music)
—	43	35	<b>RALPH PETERSON</b> - Art (Blue Note)
15	22	36	FRANK MORGAN - Listen To The Dawn (Antilles/PolyGram)
<b>NEW</b>	37		<b>JOHN PIZZARELLI</b> - New Standards (Novus/RCA)
—	46	38	<b>PAQUITO D'RIVERA</b> - A Night In Englewood (Messidor)
<b>NEW</b>	39		<b>TONY BENNETT</b> - MTV Unplugged (Columbia)
—	49	40	<b>JOEL SPENCER</b> - Jazz Hit (Lake Shore Jazz)
<b>NEW</b>	41		<b>B SHARP JAZZ QUARTET</b> - B Sharp Jazz Quartet (MAMA Foundation)
<b>NEW</b>	42		<b>STAN TRACEY OCTET</b> - Portraits Plus (Blue Note)
20	29	43	RONNIE CUBER - The Scene Is Clean (Milestone)
42	42	44	TIM HAGANS - No Words (Blue Note)
<b>NEW</b>	45		<b>STEVE HOUGHTON</b> - Signature Series Presents (Bluemoon)
34	35	46	SERGIO SALVATORE - Tune Up (GRP)
18	28	47	BOBBY WATSON - Midwest Shuffle (Columbia)
47	45	48	AL JARREAU - Tenderness (Reprise)
41	44	49	NANCY WILSON - Love, Nancy (Columbia)
<b>NEW</b>	50		<b>FERNANDO TARRES</b> - Secret Rhythms (Muse)

## Most Added



### WORLD SAXOPHONE QUARTET (20)

### B SHARP JAZZ QUARTET (16)

### DAVE VALENTIN (16)

### JOHN PIZZARELLI (14)

### MARIAN McPARTLAND (13)

### TONY BENNETT (13)

### ORPHY ROBINSON (13)

## Top Tip

### WALLACE RONEY

Mysterioso  
(Warner Bros.)

Wallace Roney's symphonic major label debut cruise in at #30 with already 81 stations onboard.

## RECORD TO WATCH

### WORLD SAXOPHONE QUARTET

Breath Of Life

(Elektra/Nonesuch)

Twenty adds gives the World Saxophone Quartet a breath of life and top most added honors.

## Chartbound

LOUIE BELLSON (Telarc)

MADLINE EASTMAN (Mad Kat)

RON HOLLOWAY (Milestone)

\* WORLD SAXOPHONE QUARTET

(Elektra/Nonesuch)

EDDIE PALMIERI (Elektra/Nonesuch)

DELLA GRIFFIN (Muse)

\* JIM McNEELY (Lipstick)

LARRY LUCKOWSKI (Lake Shore Jazz)

GILBERTO GIL (Atlantic)

\* MARIAN McPARTLAND (Concord Jazz)

DIANE SCHUUR & B.B. KING (GRP)

JOHN McLAUGHLIN (Verve/PolyGram)

JOANNE BRACKEEN (Concord Jazz)

CLEO LAINE (RCA)

\* ZACHARY BREAUX (NYC)

**Dropped:** #36 BackBeat Soundtrack, #37 Jazz At The Movies Band, #38 Bheki Mseleku, #39 Arturo Sandoval, #41 Danilo Perez, #47 Terence Blanchard, #48 Tom Talbert Jazz Orchestra.

## Inside Jazz/A<sup>2</sup>

Let's welcome some new faces to the Gavin A2 section. We're happy to have them, so give them a hollar and a "Hey!" There's more to come, but here's our newest arrivals (in no particular order):

**Guy Rochelle** of **WHRL**- Albany, NY. P O Box 333, 12201, phone 518-283-1123, fax 518-283-1160.

**Mark Edwards** of **WJZF**-Atlanta, 1745 Phoenix Blvd. Suite 100, 30349, phone 404-996-9341, fax 404-897-7363.

**Chris Miller** and **Shaun Yu** of **KKJZ**-Portland, 9500 SW Barbur Blvd., Suite 302, 97219, phone 503-245-1433, fax 503-244-7621.

**Lawrence Tanter** of **KQBR**-Sacramento, 298 Commerce Circle, 95815, phone 916-641-1043, fax 916-641-1078.

**Michael Eads** of **KEZX**-Seattle, 2615 4th Avenue, Suite 150, 98121, phone 206-441-3699, fax 206-441-6322.

**Dale Nelson** and **Leigh Armistead** of **KBZN**-Salt Lake City, 257 East 200 St., Suite 400, 84111, phone 801-364-9836, fax 801-364-8068.

**Shirley Maldonado** of **WNND**-Raleigh, 2000 Regency Parkway, Suite 295, Cary, NC 27511, phone 919-481-1039, fax 919-481-0250.

**Ted Habek** of **KNJZ**-St. Louis, 532 DeBalviere, 63112, phone 314-361-1108, fax 314-361-1182.

**Rob Moore** of **KCFE**-Minneapolis, Opus Building, 16395 Wagner Way, Suite 200, Eden Prairie, MN, 55344, phone 612-949-1057, fax 612-949-0585.

**J. Weidenheimer** of **KEZL**-Fresno, 4991 East McKinley, 93727, phone 209-251-8614, fax 209-251-3347.

## Jazz/A<sup>2</sup> New Releases



### HENRY JOHNSON MISSING YOU (HEADS UP)

With keyboardist Bob Long's expansive electronic keyboard parts, guitarist Henry Johnson's *Missing You* doesn't seem like a quartet recording. But when you peel away the



# POST-BOP

2W	LW	TW	
3	2	1	<b>ROY HARGROVE</b> - With The Tenors Of Our Time (Verve/PolyGram)
7	3	2	<b>HORACE SILVER</b> - Pencil Packin' Papa (Columbia)
4	5	3	<b>MILT JACKSON</b> - The Prophet Speaks (Qwest/Reprise)
2	4	4	HILTON RUIZ - Heroes (Telarc Int'l)
5	6	5	<b>VANESSA RUBIN</b> - I'm Glad There Is You (Novus/RCA)
16	9	6	<b>JIMMY McGRUFF &amp; HANK CRAWFORD QUARTET</b> - Right Turn On Blue (Telarc Int'l)
11	8	7	<b>RAY BARRETTO &amp; NEW WORLD SPIRIT</b> - Taboo (Concord Jazz)
1	1	8	MULGREW MILLER - With Our Own Eyes (Novus/RCA)
18	14	9	<b>WARREN VACHE</b> - Horn Of Plenty (Muse)
9	10	10	JEANIE BRYSON - Tonight I Need You So (Telarc Int'l)
6	7	11	JULIAN JOSEPH - Reality (Atlantic)
24	17	12	<b>TOMMY FLANAGAN</b> - Lady Be Good...For Ella (Verve/PolyGram)
17	15	13	<b>KEVIN HAYS</b> - Seventh Sense (Blue Note)
13	12	14	BLACK/NOTE - Jungle Music (Columbia)
10	13	15	JAVON JACKSON - When The Time Is Right (Blue Note)
28	19	16	<b>CHICK COREA</b> - Expressions (GRP)
22	20	17	<b>ANTOINE RONEY</b> - The Traveler (Muse)
—	23	18	<b>B. HUTCHERSON, C. HANDY, L. WHITE, J. GONZALEZ</b> - Acoustic Masters II (Atlantic)
25	21	19	<b>LES McCANN</b> - On The Soul Side (Music Masters)
—	25	20	<b>CHARLES EARLAND</b> - I Ain't Jivin' I'm Jammin' (Muse)
8	11	21	FRED HERSCH - The Fred Hersch Trio Plays (Chesky)
—	24	22	<b>MOSE ALLISON</b> - The Earth Wants You (Blue Note)
29	18	23	LENA HORNE - We'll Be Together Again (Blue Note)
<b>NEW</b>	24	24	<b>VARIOUS ARTISTS</b> - Carnegie Hall Salutes The Jazz Masters (Verve/PolyGram)
<b>NEW</b>	25	25	<b>PETER DELANO</b> - Bite Of The Apple (Verve/PolyGram)
—	29	26	MICHEL PETRUCCIANI - Marvellous (Dreyfus Jazz)
<b>NEW</b>	27	27	<b>WALLACE RONEY</b> - Mysterioso (Warner Bros.)
12	16	28	FRANK MORGAN - Listen To The Dawn (Antilles/PolyGram)
23	27	29	SERGIO SALVATORE - Tune Up (GRP)
27	28	30	MACEO PARKER - Southern Exposure (Novus/RCA)

# COMMERCIAL ADULT

2W	LW	TW	
3	2	1	<b>ROY HARGROVE</b> - With The Tenors Of Our Time (Verve/PolyGram)
7	3	2	<b>HORACE SILVER</b> - Pencil Packin' Papa (Columbia)
4	5	3	<b>MILT JACKSON</b> - The Prophet Speaks (Qwest/Reprise)
2	4	4	HILTON RUIZ - Heroes (Telarc Int'l)
5	6	5	<b>VANESSA RUBIN</b> - I'm Glad There Is You (Novus/RCA)
16	9	6	<b>JIMMY McGRUFF &amp; HANK CRAWFORD QUARTET</b> - Right Turn On Blue (Telarc Int'l)
11	8	7	<b>RAY BARRETTO &amp; NEW WORLD SPIRIT</b> - Taboo (Concord Jazz)
1	1	8	MULGREW MILLER - With Our Own Eyes (Novus/RCA)
18	14	9	<b>WARREN VACHE</b> - Horn Of Plenty (Muse)
9	10	10	JEANIE BRYSON - Tonight I Need You So (Telarc Int'l)
6	7	11	JULIAN JOSEPH - Reality (Atlantic)
24	17	12	<b>TOMMY FLANAGAN</b> - Lady Be Good...For Ella (Verve/PolyGram)
17	15	13	<b>KEVIN HAYS</b> - Seventh Sense (Blue Note)
13	12	14	BLACK/NOTE - Jungle Music (Columbia)
10	13	15	JAVON JACKSON - When The Time Is Right (Blue Note)
28	19	16	<b>CHICK COREA</b> - Expressions (GRP)
22	20	17	<b>ANTOINE RONEY</b> - The Traveler (Muse)
—	23	18	<b>B. HUTCHERSON, C. HANDY, L. WHITE, J. GONZALEZ</b> - Acoustic Masters II (Atlantic)
25	21	19	<b>LES McCANN</b> - On The Soul Side (Music Masters)
—	25	20	<b>CHARLES EARLAND</b> - I Ain't Jivin' I'm Jammin' (Muse)
8	11	21	FRED HERSCH - The Fred Hersch Trio Plays (Chesky)
—	24	22	<b>MOSE ALLISON</b> - The Earth Wants You (Blue Note)
29	18	23	LENA HORNE - We'll Be Together Again (Blue Note)
<b>NEW</b>	24	24	<b>VARIOUS ARTISTS</b> - Carnegie Hall Salutes The Jazz Masters (Verve/PolyGram)
<b>NEW</b>	25	25	<b>PETER DELANO</b> - Bite Of The Apple (Verve/PolyGram)
—	29	26	MICHEL PETRUCCIANI - Marvellous (Dreyfus Jazz)
<b>NEW</b>	27	27	<b>WALLACE RONEY</b> - Mysterioso (Warner Bros.)
12	16	28	FRANK MORGAN - Listen To The Dawn (Antilles/PolyGram)
23	27	29	SERGIO SALVATORE - Tune Up (GRP)
27	28	30	MACEO PARKER - Southern Exposure (Novus/RCA)

Post-Bop compiled by a sample of Jazz intensive reports  
Commercial Adult compiled by a sample of Adult intensive reports

orchestral and background vocal embellishments on velvetized tracks like "Don't Ask My Neighbor" and "All This Love," it comes down to the strength of Johnson, Long, drummer Robert Gates and bassist Frank Russell. "We're closing in on our thirteenth year of playing together," says Johnson, and the musical camaraderie is apparent. While he plays his share of Kenny Burrell/Wes Montgomery-octave licks, Johnson fuses pop, soul and jazz with a breezy flair. Punch up the up-tempered "Osaka Sunrise" if you want to hear him at his tastiest and flashiest. Bathed in string and horn arrangements by Michael Logan and egged on by Russell's popping bass strings, Johnson lets loose in stylish fashion. Already an A2 most added, *Missing You* is dedicated to strong melodies and smooth harmonies.

## 3RD FORCE (HIGHER OCTAVE)

In jazz, playing trio usually means you're shedding the music down to its basics. For A2, and especially for 3rd Force, trio recordings are an entirely different matter. Whether or not this A2 triumvirate, comprised of producer/keyboardist/new age pioneer William Aura, engineer/keyboardist Craig Dobbin and Dutch producer/drummer/Soto Koto member Alain Esquinas, is a permanent arrangement or a one-off studio thing, the textures and grooves are some of the best we've heard all year. Try segueing "Full Circle" into "3rd Force" into "Towards The Light" for maximum impact. Their modern synthesized rhythms, acoustic piano fills, organic percussion and sampled solos are richly woven and are as catchy as they are fresh. As a threesome, 3rd Force integrate rolling, repetitive electronic rhythms with economic melody lines easily guided by refreshingly uncomplicated arrangements. Guest players like Gary Herbig on sax and Craig Chaquico on guitar make fleeting appearances providing extra color and depth. But 3rd Force's primary strength, and what will keep you coming back for more, is the group's unpretentious spirit of collaboration. Sonically, Aura and Dobbin accomplish for 3rd Force what they successfully achieved behind the glass for Shahin & Sepehr's sleeper A2 hit, *One Thousand & One Nights*.

## BBC (BARILUK, BRACCHITTA, CIMOROSI) - EKLIPSE (EPOCH)

BBC, headed by electric bassist Tony Cimososi with drummer Joe Bracchitta and keyboardist Nik Bariluk, executes some tasty and at times Brazilian-flavored, trio performances. Although bop jazz programmers may be more drawn to BBC's improvisational depth, Bariluk's

## ARTIST PROFILE

# CHICK COREA



FROM: Chelsea, Mass.

### LATEST RELEASE:

Expressions

### LABEL: GRP

### ON PLAYING SOLO:

"...solo piano playing is, for me, a great pleasure and very relaxing. It's always been my first and most tactile entrance into making music of all kinds. Playing the drums have been this way for me too. I always keep a kit of drums in my practice space to play."

### ON RECORDING

**STANARDS:** "A lot of these tunes have a bit of nostalgia connected with them from some of my first exposure to music through Charlie Parker, Miles Davis, Bud Powell and John Coltrane...There have been a number of requests from some friends and associates at GRP for a recording of 'standards,' especially on solo piano."

**ON LATIN RHYTHMS:** "I learned (about Latin music) in the '60s in New York through working with Mongo Santamaria and Willie Bobo...the heart of these rhythms come from Africa and from a context that is more socially oriented than 'performance' or 'art' oriented...in some ways it can be more extroverting, more emotional."



# GAVIN A<sup>2</sup>

ADULT ALTERNATIVE  
EDITORS: KENT/KEITH  
ZIMMERMAN



2W LW TW

1	1	1	<b>NORMAN BROWN</b> - After The Storm (MoJazz/Motown)
2	2	2	<b>BONEY JAMES</b> - Backbone (Warner Bros.)
4	4	3	<b>DAVID SANBORN</b> - Hearsay (Elektra)
5	5	4	<b>BASIA</b> - The Sweetest Illusion (Epic)
3	3	5	AL JARREAU - Tenderness (Reprise)
6	7	6	<b>KILAUEA</b> - Midnight On The Boulevard (BrainChild)
9	6	7	<b>RICK BRAUN</b> - Night Walk (Bluemoon)
10	8	8	<b>PATTI AUSTIN</b> - That Secret Place (GRP)
—	16	9	<b>EARL KLUGH</b> - Move (Warner Bros.)
15	10	10	<b>BILL EVANS</b> - Push (Lipstick)
8	9	11	JOE McBRIDE - A Gift For Tomorrow (Heads Up)
13	13	12	<b>BLUE KNIGHTS</b> - Red Night (DA Music)
11	11	13	KEN NAVARRO - Pride & Joy (Positive Music)
7	12	14	PAUL HARDCASTLE - Hardcastle (JVC)
36	23	15	<b>KEIKO MATSUI</b> - Doll (White Cat/Unity Label Group)
25	19	16	<b>3RD FORCE</b> - 3rd Force (Higher Octave)
32	25	17	<b>BOBBY LYLE</b> - Rhythm Stories (Atlantic)
12	15	18	BOZ SCAGGS - Some Change (Virgin)
14	14	19	BIRDS OF A FEATHER - Birds Of A Feather (BrainChild)
28	27	20	<b>CARL ANDERSON</b> - Heavy Weather Sunlight Again (GRP)
19	18	21	CHUCK LOEB - Simple Things (DMP)
18	17	22	INCOGNITO - Positivity (Verve Forecast/PolyGram)
21	20	23	MARC RUSSO - The Window (JVC)
23	24	24	SHAHIN & SEPEHR - One Thousand & One Nights (Higher Octave)
38	32	25	<b>ALPHONSE MOUZON</b> - On Top Of The World (Tenacious)
22	29	26	<b>AKIRA JIMBO</b> - Lime Pie (Unity)
16	22	27	TOMMY EMMANUEL - The Journey (550 Music/Epic)
17	21	28	BOB JAMES - Restless (Warner Bros.)
33	31	29	<b>COLBY/CARUSO</b> - Heart Of The City (River North Jazz/PGD)
45	40	30	<b>TAKE 6</b> - Join The Band (Reprise)
—	44	31	<b>ZACHARY BREAUX</b> - Laid Back (NYC)
50	36	32	<b>SADAO WATANABE</b> - Earth Step (Verve Forecast/PolyGram)
26	30	33	GERALD ALBRIGHT - Smooth (Atlantic)
24	28	34	ARMIK - Rain Dancer (Baja/TSR)
20	26	35	THE BENOIT/FREEMAN PROJECT - The Benoit/Freeman Project (GRP)
48	43	36	<b>LALAH HATHAWAY</b> - A Moment (Virgin)
27	34	37	ROAD MUSIC - Driving Beverly Hills (Hands On)
43	41	38	<b>UNU MONDO</b> - Hand In Hand (Global Pacific)
29	35	39	GREG HANSEN - Wilderness (Aubergine)
34	38	40	MICHAEL PAULO - Save The Children (Noteworthy)
30	37	41	PAT COIL - Schemes And Dreams (Sheffield)
40	39	42	SEAL - Prayer For The Dying (Zit/Sire/Warner Bros.)
<b>NEW</b>	43	<b>HENRY JOHNSON</b> - Missing You (Heads Up)	
35	42	44	BRIAN CULBERTSON - Long Night Out (Bluemoon)
46	45	45	LES McCANN - On The Soul Side (Music Masters)
<b>NEW</b>	46	<b>LA VIENTA</b> - Night Dance (Telarc Int'l)	
31	33	47	BONNIE RAITT - Longing In Their Hearts (Capitol)
42	47	48	JOHN TESH PROJECT - Sax By The Fire (GTS)
37	46	49	MARION MEADOWS - Forbidden Fruit (Novus/RCA)
—	50	50	JEANIE BRYSON - Tonight I Need You So (Telarc Int'l)

## Most Added



**EVERETTE HARP (27)**  
**JULIA FORDHAM (12)**  
**LA VIENTA (10)**  
**COLOUR CLUB (8)**  
**HENRY JOHNSON (7)**  
**EVERYTHING BUT THE GIRL (7)**

### Top Tip

#### HENRY JOHNSON

Missing You  
(Heads Up)

More smooth guitar sounds for A2  
and 25 total stations in two weeks.

### RECORD TO WATCH

#### JULIA FORDHAM

Falling Forward  
(Virgin)

More high quality vocals and  
sophisticated balladry for A2.  
Seventeen stations in so far.

### Chartbound

- \* **EVERETTE HARP** (Blue Note)
- \* **JULIA FORDHAM** (Virgin)
- DES'REE** (550 Music/Epic)
- \* **COLOUR CLUB** (JVC)
- SYMPOSIUM** (FHM)
- RICHE HAVENS** (Forward/Rhino)
- \* **CHIZUKO YOSHIHIRO** (Verve Forecast/PolyGram)
- \* **DAVID HUNGATE** (Clubhouse)
- LAURA FYGI** (Verve Forecast/PolyGram)
- TONI CHILDS** (DGC)

**Dropped:** #48 Fareed Haque, #49 Booker T & The  
MGs, Under The Lake, Scott Duncan.

electronic chordal textures and Cimorosi's glissando electric bass fingerings help veer *Eclipse* into a decidedly contemporary mode. Just as BBC become a bit too spare sounding, guitarist Vic Juris and trumpet player Randy Brecker spice up the mix with added dimension. We dig BBC's seamless chemistry, especially on the opening piece, a cover of the Beatles' "Dear Prudence," as Cimorosi and friends salute the Fab Four's thirtieth anniversary in a jazzy limelight.

#### **ALPHONSE MOUZON ON TOP OF THE WORLD (TENACIOUS)**

One disc plays it all! If your A2 station is hooked on the bright sax sounds of Richard Elliot, Gerald Albright, Everette Harp, Eric Marienthal and Brandon Fields, you can have it all if you add the latest disc by drummer Alphonse Mouzon. Throughout his two decade-plus career, both as a drummer and as a bandleader, Mouzon has adapted to adult progressive music's stylistically fickle tastes. Our earliest memories of Mouzon was during fusion's heyday in the mid-'70s when he was playing MACH-speed drum parts with Larry Coryell's Eleventh Hour band, and we also remember his solo albums, on which he traded strafing licks with rock guitar legend Tommy Bolin. With *On Top Of The World*, Mouzon supplies A2 with a satisfying spread of smooth, urban-grounded sounds. The ballads and bouncy funk selections like "Mad About You," "Soul Mates," and "Love's Alright" should draw the most airplay, but we can't help but live dangerously and groove on "Aftershock," the most kicking tune of the set. Mouzon plays live drums, electric guitar and that spiky 13-note synth riff that puts teeth into this razor-sharp, one-man jam. Turn it up, stand back and let Alphonse rip. **JULIA FORDHAM FALLING FORWARD (VIRGIN)** Julia Fordham's sophisticated ballads is where A/C and A2 nicely converge. Her layered vocals, detailed arrangements and elegant chord progressions separate Julia from pop fodder and make her truly an adult alternative. The exotic addition of Spanish nylon string guitar and Argentinian bandoneon give *Falling Forward* (both the song and the album) an international flavor that's bolstered with plenty of support from background singers. Fordham herself has more of Nina Simone's simmering style than a brash, '90s pop stance, which gives her music a compelling cosmopolitan texture. Our faves? We like the single "I Can't Help Myself," the contemplative "Safe" and the velvet-gloved tour de force, "Love And Forgiveness."

Reports accepted Thursday only 9am - 3pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580



# Perla Batalla



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**R**eal

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DISCOVERY



# GAVIN PICKS

## Singles .....

### EDIE BRICKELL Good Times (Geffen)

What better time than the lazy days of summer to kick back and be caressed by the sweet melody and delicious vocal from a song's creator. Brickell's hubby Paul Simon and his longtime collaborator Roy Halee obviously took great care with each and every detail of this superb production. Inviting Barry White to join in adds just one more dazzling element to this multi-format winner.

### THE DEVLINS Someone To Talk To (Capitol)

Lead vocalist Colin Devlin and his older brother Peter make up half of this four-member group from Dublin, Ireland. As a songwriter, Colin clearly shows his talent for constructing pop music with more than a little bite to it. Reminiscent of "Missing You," it stands a good chance of being just as big of a hit as that ten-year-old original by John Waite.

### FRENTE! Labour Of Love (Mammoth/Atlantic)



Going the unplugged route, this Australian outfit's acoustic style stands apart from anything else on the radio right now.

Vocalist and co-writer Angie Hart delivers each line with carefree believability.

### OVIS Queen Of The In-Betweens (Restless)

Simply put, anyone who passed on playing "Regular Thang" missed out on playing a hit. This uptempo follow-up pokes fun at the generational confusion faced by twentysomethings. But it's cross-generational when it comes to musical as well as lyrical appeal.



The Devlins

By Dave Sholin

## Albums .....



### STEVE PERRY For The Love Of Strange Medicine (Columbia)

After a self-imposed exile of over ten years to, in his own words, "have a life" after being part of the '80s supergroup Journey, Steve Perry is back. His voice is intact and sounding great, and if radio's overwhelming acceptance of the first single, "You Better Wait," is any indication, Perry has been missed by his fans. Among the album's highlights: the aforementioned single, the power ballads "I Am" and "Missing You," and the rockin' "Tuesday Heartache" and "Stand Up (Before It's Too Late)." It may have been a long wait, but it was well worth it.

—ANNETTE M. LAI

### N I I U N I I U (Arista)

Guy groups seem to come three or four to a packaged these days, but the number isn't as important as vocal ability. N I I U's lead single, "You Don't have to Cry" is on its way up Up & Coming, and now comes a self-titled debut that reflects N I I U's talent. It's a collection of songs from four fine vocalists who sing about true love without the typical "wham, bam, thank u..."

—JOHN MARTINUCCI

### DA BRAT Funkdafied (Chaos/So So Def/Columbia)

Unabashed, unafraid, and So So Def-initely unfadeable is Da Brat, who's come to the party to make herself understood. Strapped with a funk-filled, filler-free debut (9 cuts is more than enough), Da Brat spits boastful rhymes with precision and rhythm that is right on target for coolin' out amid summer madness. The grooves are hard to resist, especially "Da Shit Ya Can't Fuc Wit," "May Da Funk Be Wit 'Cha," and the smoothed-out, bomb title track. Contact Tyesh Harris @ Columbia (212) 833-8872.

—THEMBISA S. MSHAKA



### EVERETTE HARP Common Ground (Blue Note)

Prior to this new disc, *Common Ground*, the last time we saw alto saxophonist Everette Harp was when he was onstage with President Bill Clinton trading fours at one of the Inaugural bashes. Harp exhibits a gospel sweetness in his playing, but he blows with a lot of power. Producer George Duke puts his urbanized stamp on this energetic collection of songs and jams, complete with a guest vocal from Jeffrey Osborne and a percussion cameo by Sheila E.

—KEITH ZIMMERMAN

### WORLD SAXO- PHONE QUARTET Breath Of Life (Elektra/Nonesuch)



Individually, saxophonists Hamiet Bluiett, Arthur Blythe, Oliver Lake and David Murray represent various degrees of "playing outside" the hard jazz hop spectrum. But together, as the World Saxophone Quartet, anything can happen. A song like "Jest A Little" could be rooted in jazz/blues/swing and still break out into free-form chaos. But it's for the outrageous fun of it—as in James Brown meets John Coltrane. Soul belter Fontella "Rescue Me" Bass joins this wacky foursome on a couple tunes.

—KENT ZIMMERMAN

### DECONSTRUCTION (American)

For those of you who program current or alternative rock, Deconstruction is a must-add. Spawned from the ashes of Jane's Addiction (Perry Ferrell and Stephen Perkins formed Porno For Pyros) guitarist Dave Navarro and Eric Avery continued collaborating their talents and have created an uplifting psychedelic rock sound. Unfortunately the band is already defunct—Navarro has joined The Red Hot Chili Peppers as the lead guitar player for the Red Hot Chili Peppers. That's no reason not to check out the 15 melodic tracks offered on this CD. Who knows— maybe Navarro's gig with the Peppers will end. Anything is possible in this business.

—ROB FIEND

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