

THE MOST TRUSTED NAME IN RADIO

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GAVIN

GENERATION NEXT

As Hip-Hop reaches a crossroads of creativity, control and community, GAVIN talks to pioneers and plots the new direction.

This Week.....

While experts ponder the mystery that is **Generation X**, the **hip-hop community** is looking ahead to **Generation Next**. In this week's cover story, which is



more like a cover **event**, GAVIN's Associate Rap Editor **Thembisa S. Mshaka** and her **posse** give

respect to the past and props to the **future**. **Hip-hop's** next step is exemplified by her cover subject, **16-year-old Shyheim**, whose name means **King Of Justice**. **Indie** labels have always played a **key role** in bringing **rap** to **consumers**, and inside we look at

a few successful **stand-alones**, like **Blackwiz Records**, run in part by **Dave J** (top) who

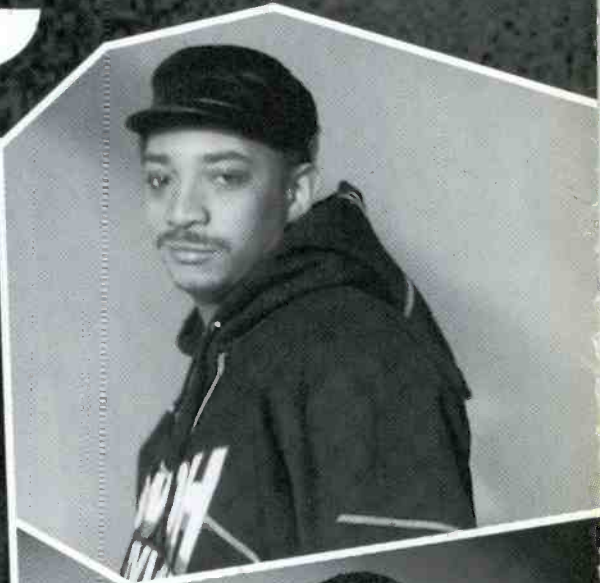
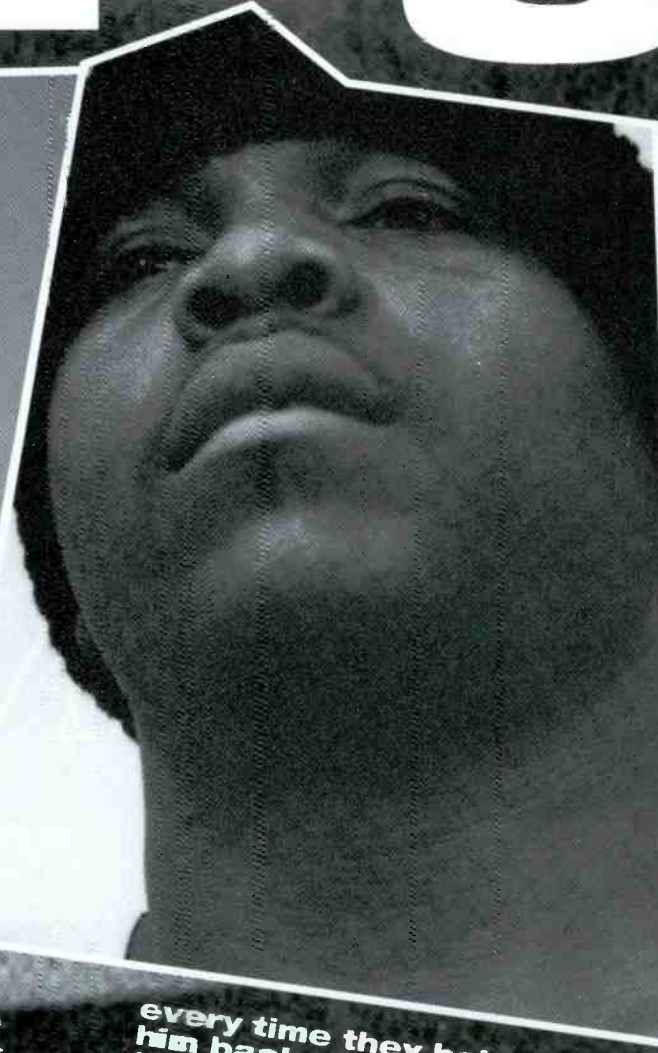


speaks about the importance of **radio promotion**. And how about the producers? This week we talk to three of the best: **Mark Sparks (Salt-N-Pepa)**, **Gary G-Wiz (Public Enemy)** and **Warren G (Dr. Dre)**. That's not to say radio isn't **hip** to what's happening, and **WRKS-New York's**



Cooooool DJ Red Alert (middle) is profiled inside. In **News**, the **Arbitron** numbers just keep on comin', **David Beran** talks to programmers about a **new editing system, VoxPro**, and managing editor **Ben Fong-Torres** visits **Brave New Radio**. And on the **GO chart**, **Toni Braxton** and **Tevin Campbell** rule, while **Huey Lewis and the News** (above) set **A/C** records. And **SF01** is right around the corner. Circle **May 19, 20 and 21** on your calendar. The Bay will be **rockin', rollin', croonin' and rappin'**, and you don't want to miss it.

TRIPLE THREAT



comin' out blastin'.
"REPRESENT"
 from the I.U. Check for
 Grand Daddy I.U.'s
 album, "Lead Pipe,"
 REPRESENTING soon.

every time they held
 him back... he got tough!
"SO TOUGH"
 Freddie Foxxx.
 FROM HIS
 "Crazy Like A Foxxx" LP.

enough brothers have
 got shot, so put down
"THE GLOCK."
 The debut from Vicious,
 the youngest don in
 dancehall APPEARS
 on "DJ Red Alert's
 Propmaster Dancehall
 Show" compilation.



WATCH YOUR STEP.



epic records group

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GAVIN AT A GLANCE

RECORD TO WATCH

TOP 40

SARAH McLACHLAN

"Possession" (Arista)

RAP



SIMPLE E

"Play My Funk" (Fox)

URBAN

AARON HALL

"I Miss You" (Sifas/MCA)

ADULT CONTEMPORARY

DAVID WILCOX

"It's The Same Old Song" (A&M)

COUNTRY

CHARLIE MAJOR

"Nobody Gets Too Much Love" (Arista)

A3



JOHNNY CASH

American Recordings (American)

JAZZ

TONY LUJAN

Zulu (Copri)

ADULT ALTERNATIVE

WILLIAM ORBIT

Strange Cargo III (I.R.S.)

ALTERNATIVE

GIGOLO AUNTS

"Cope" (RCA)

GAVIN ROCKS

SKATENIGS

"Regret" (Red Light)

MOST ADDED

TOP 40

JON SECADA

"If You Go" (SBK/ERG)

TOM PETTY

"American Girl" (MCA)

RAP

CROOKLYN DODGERS

"Crooklyn" (MCA)

ORIGINAL FLAVOR

"All That" (Atlantic)

URBAN

EL DEBARGE

"Can't Get Enough" (Reprise)

CE CE PENISTON

"I'm Not Over You" (A&M/Perspective)

ADULT CONTEMPORARY

HUEY LEWIS & THE NEWS

"(She's) Some Kind Of Wonderful" (Elektra)

JON SECADA

"If You Go" (SBK/ERG)

COUNTRY

DAWN SEARS

"Runaway Train" (Decca)

MARK COLLIE

"It Is No Secret" (MCA)

A3

INDIGO GIRLS

Swamp Ophelia (Epic)

ALLMAN BROTHERS BAND

Where It All Begins (Epic)

JAZZ

BOBBY WATSON

Midwest Shuffle (Columbia)

TONY LUJAN

Zulu (Copri)

ADULT ALTERNATIVE

NORMAN BROWN

After The Storm (MoJazz/Motown)

BASIA

The Sweetest Illusion (Epic)

ALTERNATIVE

NICK CAVE AND THE BAD SEEDS

Let Love In (Mute/Elektra)

SONIC YOUTH

"Bull In The Heather" (DGC)

GAVIN ROCKS

ATOMIC OPERA

"Justice" (Giant/Collision Arts)

SKATENIGS

"Regret" (Red Light)

GAVIN HOT

TOP 40



ALL-4-ONE

"I Swear" (Blitz/Atlantic)

RAP

LORDS OF THE UNDERGROUND

"Flow On" b/w "Lord's Prayer" (Pendulum/ERG)

URBAN

AALIYAH

"Back & Forth" (Jive)

ADULT CONTEMPORARY

CELINE DION

"Misled" (550 Music/Epic)

COUNTRY

TIM MCGRAW

"Don't Take The Girl" (Curb)

A3

TRAFFIC

Far From Home (Virgin)

JAZZ



TERENCE BLANCHARD

The Billie Holiday Songbook (Columbia)

ADULT ALTERNATIVE

BOZ SCAGGS

Some Change (Virgin)

ALTERNATIVE

THE PRETENDERS

"Night In My Veins" (Sire/Warner Bros.)

GAVIN ROCKS

ALICE COOPER

"Unholy War" (Epic)

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NEXT WEEK

ALTERNATIVE/ COLLEGE SPECIAL

It's that time again: graduation and baseball. In next week's issue, GAVIN looks at Alternative radio's behind-the-scenes players: the rookie graduates and the executive all stars. We'll also find out what it takes to have a successful college radio station farm system.

GAVIN

Founded by Bill Gavin—1958

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in A UNITED NEWSPAPERS PUBLICATION



"There's no such thing as music news. It's music industry promotional material."

— Brian Dean
see page 6

FCC on EEO Regs: 'Give Us Input'

Arbitron Response Rates On The Rise

BY BEVERLY MIRE

Grumbling by broadcasters and a petition for reconsideration from the National Association of Broadcasters (NAB) have prompted the Federal Communications Commission to ask for input on EEO regulations.

At the NAB's spring convention last month, broadcasters were told that they must actively recruit minorities and women for 66% of their openings or face fines. In addition, stations can be fined for not keeping good interview and hiring records. The policy, set in January, 1994 is effective retroactive to the last time stations applied for renewal. "This is not something to take lightly," FCC attorney Charles W. (Chuck) Kelley said at the meetings. The next round of renewal applications begins in 1995.

Some broadcasters claim they don't have enough qualified women and minorities in their markets, and fear they'll be punished in a way they feel unfair—especially when it comes to documentation. "The 66% applies

even if it's a market with a very small percentage of minorities," says Ann Arnold, executive director of the Texas Association of Broadcasters. "Many of the best minorities are attracted by larger markets."

Zita Arocha, executive director of the National Association of Hispanic Journalists dismissed Arnold's statement saying, "If they throw the net out wide enough, they'll get all kinds of people. They won't if they say to themselves when they recruit, 'We'll just talk to whites because they like country music.'"

The National Black Media Coalition's executive director, Purina Marshall, hailed the FCC's policies. "For the first time ever," she said, "broadcasters realize the FCC is serious about EEO." Marshall went as far as describing FCC Commissioner Jim Quello, who was interim chair before Reed Hundt was appointed, as a "grand dragon," referring to a high-ranking Ku Klux Klan member. Quello has gone on record as saying he finds the new EEO fine schedule excessive.

BY RHODY BOSLEY

Arbitron's response rate for the Winter '94 survey continued its upswing, and posted a large gain, up 7.1 points from Fall '93 in the first 75 metros. As reported last week in GAVIN, returns on the first 16 markets saw a 13% increase in responses. Both elements of the response rate, consent and return rate, improved. The improvement was about the same for listed and unlisted households.

Response rate is a survey quality measurement that reveals the percentage of people who actually took part in the survey compared to the pre-selected probability sample. Response rates have consistently been spiraling downward over the last 20 years, forcing Arbitron to modify research procedures in order to get greater participation. By Fall '93, the ratings service's response rate was down to 34.8%.

In a news conference held Tuesday (April 26), Arbitron said that closer placement contributed to the response rate success. Prior to the

Winter '94 book, the company contacted selected households between the 19 and 28

"By Fall '93, the ratings service's response rate was down to 34.8%."

days before the survey's start. For the recent Winter book, the time span was reduced to a maximum of 14 days. "People are more likely to know what is going on in their lives at two weeks

ahead versus a month," said Bob Patchen, Arbitron's manager of methods research.

For the Spring survey, Arbitron will be looking to further increase the response rates by utilizing an alternative packaging system for larger households (4 or more members in the first phase, 3 or more in the second). The system places each person's diary, premium and guide brochure in a separate sleeve mailed first class in brightly-colored boxes about the size of personal bank checks.

ARBs Keep Coming

In Chicago, Urban WGCI/FM falls 7.3-7.1 but moved to top Full Service WGN/AM, which fell 7.7-6.2. Dance/Top 40 WBBM/FM posted a big gain, 4.7-5.1. News/Talk regained the number one position in Boston as WBZ/AM jumped 7.9-8.3, besting WXKS/FM, which pulled up 6.5-6.8. WXKS topped its sister/competition WJMN which fell 5.3-4.7. Album station WBCN took a nice hop, 4.7-5.3. The S.F. ratings battle between KMEL/FM and Wild 107 (formerly KSOL), who were tied at 4.3 last time, was won—this time—by KMEL, up to 4.7. Wild 107 slid a tenth to 4.2. Elsewhere, Dance/Top 40

WPGC-Washington, D.C. still reigns supreme at 9.1 (down from 10.1), Country KILT-Houston jumped from 6.3-7.2.

CHICAGO

		F'93	W'94
WGCI/F	Urban	7.3	7.1
WGN/A	Fl Svc	7.7	6.2
WBBM/F	D/T40	4.7	5.4
WLS/A&F	Talk	4.4	5.1
WUSN/F	Cntry	5.4	4.4
WBBM/A	News	3.8	4.2
WLIT/F	A/C	4.1	4.0
WLUP/F	Alb/Tik	4.0	3.9
WKQX/F	Alt	3.4	3.5
WVAZ/F	Urb A/C	3.5	3.3
WNUA/F	Jazz	3.3	3.1
WJJD/A	Notst/Tik	2.5	2.9
WXRT/F	Alb	2.1	2.7
WJMK/F	Oldies	2.9	2.6
WMAQ/A	News	3.1	2.6

—continued next page

SFO1: More Bands For The Buck

Never mind the music-intensive daytime panels, the opportunities to network with many of the creative entrepreneurs of the business or the chance to hang-out at the blowout of the year: the killer cocktail party at Miss Pearl's Jam House. The main attraction for many attendees at SFO1 is undoubtedly the amazing array of talent spread across three nights in more than 20 of San Francisco's finest nightclubs.

Registration to the GAVIN event will enable the most energetic talent-spotters to check out literally dozens of emerging and more established artists such as Third Eye Blind, Wade, Cherry Poppin Daddies, Cake, Tarnation, Dieselhed, Doubters, Sweet Virginia, Farmgirl, Mommy Heads, Dick Bright, Bud E. Luv, Van Gogh's Daughter and Enormous on one ticket.

The full line-up will be revealed in a future GAVIN

issue, but to further whet the appetite, SFO1 registrants can also look forward to Groove Shop, Zen Babies, Torch, Flyer, Pump Mother, Mason Lane, Spike 1000, Engorged With Blood, Her Majesty The Baby, JFKFC, Lucky, Engine, 10 Bass T, The Sneetches, Souladozer, Mo-Fessionals, Pothole, Romeo Void, Nuns, Ted 302 and Those Darned Accordions. For further details of SFO1, check out page 67. —DAVID DALTON

PLG Eyes Realignment

Major changes are expected at the PolyGram Label Group (PLG), which will involve a radical realignment of labels, artists and personnel.

It's reported that the changes were prompted in part by Island Records' strong showing. A company spokesperson declined comment; official word is expected to come down Thursday (April 28).

Gov. Stern? Libertarians Make Him Their Man

872 down, nine million to go.

New York State's Libertarian Party, 872 members strong, has officially nominated Howard Stern as its gubernatorial candidate for the 1994 election that will pit him against incumbent governor and sometimes presidential candidate Mario Cuomo and an unnamed Republican contender.

"I'm honored to be the Libertarian candidate," Stern told a crowd of supporters in Albany. "I'm a serious candidate; I'm in this to win."

Stern announced his candidacy on his morning show on March 25, pledging to reinstate the death penalty, stagger road tolls and order

road construction to be done at night.

Stern's run could be another thorn in the FCC's side. The commission still wants \$1.67 million in fines from him, Infinity Broadcasting, and some stations who run his show, and you can bet they'll be listening for equal time violations. Stern was asked by reporters if he would withdraw from his morning show to meet equal time regulations. "I'll find a way," he said. "I don't know how, but I have to make a living like everybody else...[Cuomo] has access to every radio and television program in the state. He has an advantage other candidates never see."

—BEVERLY MIRE

Jury's Out In Michael Case

Sony Music counsel Gordon Pollock got the last word at the George Michael vs. Sony restraint of trade trial in London, and it cast a pall on the singer's chances to extricate himself from his contract with the company. The trial began six months ago.

"At times during [Michael's] negotiations, he knew what he was doing, received full advice and actually had a choice—he could walk away from the deal if he didn't like it," Pollock charged.

Michael has been trying to get out of his contract with Sony, which runs through 2003. He charged restraint of trade, saying the company under-promoted his album *Listen Without Prejudice* because he put out the record without videos, an image of himself on the cover, and without plans to do interviews.

In his closing statement, Pollock said a label wouldn't under-promote an album because it's not in their best interest to do so.

When the trial finally ground to a halt, presiding Judge Justice Parker left to write his judgment, refusing to give the press a "vague indication" on when his decision will be made public.

Berry Sues News

Berry Gordy wants \$250 million from the *New York Daily News*.

The Motown Records founder and originator of the Motown sound is upset about a story written in the paper last Tuesday (April 19) alleging that Gordy seduced a 14-year-old boy and pressured pregnant singers to have abortions.

The allegations of seduction came from former

Motown staffer Tony Turner, who's writing a book about Gordy. Turner says he had sex with Gordy when he (Turner) was a teenager. Also named in the suit were the reporters who wrote the article.

A spokesperson for the *News* said the paper has not been served with the suit and in any case wouldn't comment on it as a matter of policy.

ARBs

—continued from previous page

PHILADELPHIA

		F'93	W'94
KYW/A	News	6.9	10.0
WMMR/F	Alb	6.0	5.7
WWDB/F	Talk	5.4	5.6
WPEN/A	Nost	5.2	5.5
WOGL/F	Oldies	5.1	5.3
WYSP/F	Cl. Rk	5.6	5.3
WUSL/F	Urb	5.0	4.7
WBEB/F	A/C	3.3	4.5
WIOQ/F	D/T40	5.2	4.3
WDAS/F	Urb A/C	4.0	4.2
WXTU/F	Cntry	4.4	4.0
WIP/A	Spts	4.6	3.6
WYXR/F	A/C	4.1	3.5
WMGK/F	A/C	3.3	3.4
WFLN/F	Class	2.7	3.3

SAN FRANCISCO

		F'93	W'94
KGO/A	N/T	7.4	7.8
KCBS/A	News	5.7	5.6
KMEL/F	D/T40	4.3	4.7
KOIT/A&F	A/C	3.5	4.3
KNBR/A	Spts	4.6	4.2
KSOL/F	D/T40	4.3	4.2
KBLX/A&F	AA	2.9	3.7
KIOI/F	A/C	3.1	3.5
KSAN/F	Cntry	3.1	3.4
KKSF/F	AA	3.2	3.2
KABL/F	Nost	2.1	2.8
KITS/F	Alt	2.9	2.6
KBAY	A/C	2.0	2.3
KDFC/A	Class	2.6	2.3
KSJO/F	Alb	2.4	2.1

BOSTON

		F'93	W'94
WBZ/A	N/T	7.9	8.3
WXKS/F	T40	6.5	6.8
WBCN/F	Alb	4.7	5.3
WJMN/F	D/T40	5.3	4.7
WRKO/A	N/T	5.7	4.7
WZLX/F	Cl. Rk	4.4	4.7
WMJX/F	A/C	6.6	4.5
WBMX/F	A/C	4.3	4.1
WHDH/A	Talk	3.9	4.1
WCRB/F	Class	3.2	3.9
WODS/F	Oldies	4.1	3.9
WSSH/F	A/C	4.1	3.7
WEEK/A	Spts	2.8	3.2
WCLB/F	Cntry	2.1	2.2
WFNX/F	Alt	1.3	2.1

WASHINGTON, D.C.

		F'93	W'94
WPGC/F	D/T40	10.1	9.1
WMZQ/A&F	Cntry	5.9	6.2
WGAY/F	A/C	4.4	5.2
WMAL/A	Talk	4.8	4.8
WHUR/F	Urb	4.5	4.7
WJFK/F	Tik/AA	4.5	5.4
WRQX/F	A/C	5.1	4.3
WGMS/F	Class	3.1	4.0
WKYS/F	Urb	4.4	4.0
WASH/F	A/C	2.4	3.7
WHFS/F	Alt	3.7	3.7
WMMJ/F	Urb A/C	4.1	3.7
WTOP/A	News	2.5	3.4
WBIG/F	Oldies	4.2	2.7
WWDC/F	Album	3.1	2.6

DETROIT

		F'93	W'94
WJR/A	Fl Svc	9.3	7.8
WJLB/F	Urb	6.8	6.3
WWJ/A	News	4.5	5.8
WYCD/F	Cntry	4.1	5.2
WXYT/F	D/T40	4.9	5.1
WHYT	D/T40	5.5	5.0
WWWW/A&F	Oldies	5.1	4.9
WKQI/F	A/C	4.2	4.7
WMXD/F	Urb A/C	5.2	4.2
WCSX/F	Cl. Rk	3.7	4.1
WJOI/F	A/C	3.2	4.1
WNIC/F	A/C	3.9	4.0
WLTI/F	A/C	4.3	3.8
WOMC/F	Oldies	3.2	3.1
WRIF/F	Alb	3.2	3.1

DALLAS

		F'93	W'94
KSCS/F	Cntry	6.9	6.4
KVIL/A	A/C	5.4	5.9
WBAP/A	N/T	5.5	5.1
KOAI/F	AA	3.5	4.9
KYNG/F	Cntry	5.1	4.8
KHKS/F	T40	5.9	4.7
KPLX/F	Cntry	4.6	4.7
KJMJ/F	Urb	3.3	4.4
KRLD/A	N/T	3.0	4.0
KLUV/F	Oldies	3.3	3.8
KEGL/F	Alb	3.3	3.5
KKDA/F	Urb	3.4	3.5
KDMX/F	A/C	3.4	3.2
KTXQ/F	Alb	2.9	3.2
KDGE/F	Alt	2.9	3.1

HOUSTON

		F'93	W'94
KILT/F	Cntry	6.3	7.2
KIKK/F	Cntry	4.7	5.5
KODA/F	A/C	5.4	5.4
KMJQ/F	Urb	4.6	5.3
KBXX/F	Urb	4.7	5.2
KQUE/F	MOR	5.3	4.9
KKBQ/A&F	Cntry	5.7	4.8
KTRH/A	N/T	4.6	4.8
KHMX/F	A/C	4.5	4.4
KPRC/A	N/T	4.3	4.4
KRBE/F	T40	4.9	4.2
KHYS/F	Urb A/C	3.9	3.8
KLLO/F	Alb	3.2	3.8
KLDE/F	Oldies	4.2	3.1
KKRW/F	Cl. Rk	1.9	2.8

MIAMI

		F'93	W'94
WEDR/F	Urb	7.1	6.9
WLYF/F	A/C	6.2	6.3
WPOW/F	D/T40	5.3	5.9
WRTO/F	Span	4.9	5.0
WHQT/F	Urb A/C	5.6	4.7
WXDJ/F	Span	4.8	4.7
WHYI/F	A/C	5.0	4.5
WAQI/A	Span	4.9	4.3
WFCL/F	A/C	4.2	4.1
WKIS	Cntry	4.5	3.8

SEATTLE

		F'93	W'94
KMPS/A&F	Cntry	8.9	7.3
KBSG/F	Oldies	6.6	6.7
KUBE/F	D/T40	5.9	6.2
KIRO/A	N/T	7.0	6.0
KVI/A	N/T	5.4	4.6

		F'93	W'94
KLSY/F	A/C	4.7	4.5
KING/F	Class	3.8	4.4
KPLZ/F	Hot A/C	2.6	4.4
KIXI/A	Nost	3.9	4.3
KOMO/A	Fl Svc	4.3	4.2

BALTIMORE

		F'93	W'94
WBAL/A	N/T	8.8	8.5
WPOC/F	A/C	9.9	7.7
WLIF/F	A/C	4.2	6.9
WMMX/F	A/C	4.8	6.7
WQSR/F	Oldies	5.7	6.4
WXYV/F	Urb	5.8	6.1
WERQ/F	D/T40	4.5	5.4
WIYY/F	Alb	5.5	5.2
WWIN/F	Urb A/C	3.7	3.6
WSSF/F	A/C	3.0	3.5

CLEVELAND

		F'93	W'94
WGAR/A	Cntry	10.1	8.3
WDOK/F	A/C	7.7	7.6
WMJ/F	Oldies	7.5	7.5
WMMS/F	Alb	5.9	7.4
WNCX/F	Cl. Rk	5.9	6.9
WZAK/F	Urb	7.4	6.7
WRMR/A	Nost	6.1	6.5
WLTF/F	A/C	6.5	6.2
WQAL/F	A/C	5.4	5.7
WWWE/A	N/T	4.3	3.8

PITTSBURGH

		F'93	W'94
KDKA/A	N/T	12.9	14.4
WDVE/F	Alb	9.2	8.9
WBZZ/F	T40	5.9	7.7
WWSW/A&F	Oldies	8.0	5.7
WSHH/F	A/C	5.6	5.5
WAMO/F	Urb	4.1	5.0
WVTY/F	A/C	4.4	4.9
WDSY/F	Cntry	5.3	4.7
WTAE/A	N/T	5.4	4.6
WJAS/A	Nost	4.2	4.5

ST. LOUIS

		F'93	W'94
KMOX/A	N/T	13.0	16.5
WIL/F	Cntry	11.0	8.7
KMJM/F	Urb	6.9	7.4
KEZK/F	A/C	6.8	7.0
KSHE/F	Alb	7.8	6.5
KYKY/F	A/C	5.1	6.4
WKBQ/F	T40	4.5	4.4
KSD/F	Cl. Rk	4.7	4.3
WKXX/F	Cntry	3.0	3.3
KLOU/F	Oldies	3.5	2.9

DENVER

		F'93	W'94
KYGO/F	Cntry	9.7	9.9
KOA/F	N/T	8.7	7.3
KRFK/F	Cl. Rk	7.4	7.3
KOSI/F	A/C	7.3	6.9
KXKL/A&F	Oldies	5.9	5.7
KQKS/F	T40	4.2	5.1
KBCO/A&F	A3	5.1	5.0
KBPI/F	Alb	3.8	4.1
KHIH/F	Jazz	2.6	3.7

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'Brave New Radio' Offers an Alternative

BY BEN FONG-TORRES

Syndicated radio shows catering to the Alternative audience aren't new. *Rock Over London's* been doing it for many years; so have Westwood One (*On the Edge*) and UK DJ John Peel (*Peel Out in the States*). *Spin* magazine, MTV, Tom Calderone of WDRE-New York/Philadelphia, and newcomer Jed the Fish of KROQ-Los Angeles are also on the Alternative current.

Now, a pair of high-tech news junkies/media critics think they've come up with a new spin, and their baby, *Brave New Radio*, went on the air April 25.

Brave New Radio comes from a Los Angeles startup company called Guerilla Uplink, and co-executive producer Brian Dean says that, unlike shows airing primarily on Commercial

Alternative stations, his show is aimed at college as well as commercial stations, including A2 and A3 stations. With a target demo of 18-34, *Brave* will emphasize independent, alternative, and emerging artists.

"College radio breaks so many acts that go on to the Mount Olympus of MTV," says Dean.

The one-hour show, delivered by CDs, has about 100 stations signed up already. Has Guerilla had trouble convincing college stations—they of the do-it-yourself persuasion—to take a syndicated show?

"We've had some of that response," Dean told GAVIN, "but it's phrased like, 'We're not interested unless it's about us.'"

To make it about them, *Brave's* five-person staff, whose ages range from 24 to 44, sifts through CMJ and

other trade charts for the music they'll program. Each show will end with a showcase of an unsigned band, and the programs, which are hosted by co-Executive



producer Donald Joseph (aka "Tango Kilo") and Jennifer Herold ("Veronica Santa Monica") will include artists interviews and music business and Alternative radio news.

The shows are bartered, and to deal with college and other non-commercial sta-

tions, Guerilla Uplink is featuring, in place of standard advertising, what it calls Socially Responsible Messages that are subsidized by and credited, with a short liner, to advertisers.

News and social issues, in fact, seem to be at the heart of Dean and Joseph's venture.

Brave New Radio, says Dean, is the first of a three-pronged GU fork, with the other two shows being *Between the Lines*, offering critical analyses of the week's top news stories, and "a Larry King format talk show reflecting the information we've gathered from *Between the Lines*."

And GU is thinking beyond radio. "We want to become a think-tank and computer bulletin service

dealing with media analysis," says Dean. "There's no such thing as music news. It's music industry promotional material."

Dean has no journalistic or radio background; he was a director of photography in films, but partner Joseph has written songs and worked in radio, including a successful stint as GM at KZYR-Avon, Colorado in 1986 and, later, at KZGL/FM-Flagstaff, Arizona.

"Basically, I'm a news junkie," says Dean. "What we're trying to do is take a lot of cottage industries that have been created since technology became consumer-oriented, and link them together and create a grass-roots marketing company that deals with major media that's not treated as major media."

So it's not just socially-conscious messages and computer bulletin boards in which users can analyze the media. It's also, Dean hopes, CDs compiled from *Brave New Radio*—which we'll offer through computers and sell by direct mail."

Pros Love VoxPro

The results are in, and the digital audio workstation VoxPro scores high with radio broadcast professionals. The station was developed by Bainbridge Island, Washington-based Audion Laboratories, and debuted in March. It's described as a "word processor for sound," and was designed to replace reel-to-reel tape recorders in the control and news rooms.

The system operates along the same lines as computer programs, allowing users to cut, copy and paste sound. Professionals in newsrooms and disc jockeys can record and edit broadcast quality audio with more speed and precision than reel to reel stations offer.

Jhani Kaye, station manager/program manager at KOST/FM-Los Angeles told GAVIN that "The VoxPro is a well thought out product for radio, and regardless of market size, every station should look into it. It's as friendly as analog tape, and the learning curve is literal-

ly minutes.

"When I mentioned we were only testing the station and might have to give back the machine a couple of jocks threatened to throw themselves on it."

Tom McGinley, chief engineer at WPGC/FM-Washington, D.C. told GAVIN, "They're making constant improvements and updates, and the more people use VoxPro, the more input they're getting." WPGC uses the system solely for telephone calls with listeners participating in on-air giveaways. McGinley's favorite feature is "The ease with which audio can be edited and intuited by computer illiterate disc jockeys."

Because time is critical, and constraints demand that audio be turned around quickly, the VoxPro system carries special advanced features.

One touch recording lets you begin a new recording, and automatically saves audio you're working on. Record insert allows users

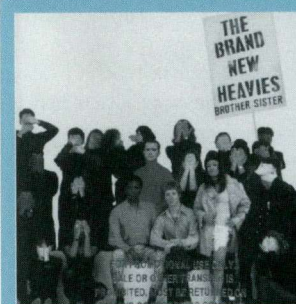
to commence recording anywhere within a segment, and place pertinent audio in "after the fact." A bleep deletion command masks offensive language, and the cut, copy and paste process provides easy manipulation of sound between individual segments.

Cart keys are ten keys on the VoxPro remote control unit that can store anything from news intros to interviews to sound effects. An owner's option securely saves recordings that can only be accessed by those who know the password. The tape feature allows users to "see" the sound as it is recorded to adjust levels, and the undo command makes repairing mistakes easy without permanent deletions. Finally, the waveform scroll mimics the operation of analog tape machines, making it easy to adapt to VoxPro.

Audion Laboratories offer three different VoxPro packages ranging in price from \$2,495 to \$3,790.

—DAVID BERAN

CAMPAIGN OF THE WEEK



BRAND NEW HEAVIES *Brother Sister*

This is the second album for the format-defying, multi-cultural, multi-national Brand New Heavies. Along with eastwest records, Delicious Vinyl came up with a promotion package attractive to all formats, ages and lifestyles.

LABEL: Delicious Vinyl/eastwest

RADIO: Album is being worked to virtually every format: rap, college alternative/AC/Top 40/Urban. Hip-hop has been the Heavies' earliest supporters. Single in MTV's Buzz Bin out-of-the-box.

RETAIL: Set-up began last September. Label resericed group's debut album to refamiliarize retail and WEA (who didn't distribute first release) with the Heavies' signature sound. *Brother Sister* set-up included out-of-the-box programs with some major retail accounts as well as with some indie and alternative outlets. During the next month WEA, Delicious Vinyl and eastwest are sponsoring acid jazz club listening parties in 11 markets. Launching in-store play assault with eye to breaking group to upper demos. Delicious Vinyl serviced album to clothing boutiques and trendy bistros nationally.

MEDIA: Group performed on MTV Spring Break.

TOUR: Eight major market dates scheduled for May, with a full national tour scheduled to start this summer.

BY BEVERLY MIRE

THAT'S SHO-BIZ



ACCORDING TO
DAVE SHOLIN

SHO-BITZ

Jason Parker has joined **Constantine Consulting** is the newly-created position music director. He was most recently PD/MD at A3 station **KRVM**-Eugene...After three years at **KWOD**-Sacramento, **Jeff Thomas** moves across country to be afternoon drive host at **The Power Pig (WFLZ/FM)**-Tampa. Also at the pig, assistant music director **Tom Steele** has been promoted to MD, replacing **Haw Harrison**, who left the station in February...**KDEC-AM&FM**-Decorah, Iowa **OM Dennis Green** has resigned to join the **Young Parents Network of Cedar Rapids**, a not-for-profit corporation that develops parenting programs for teen parents...April 30 is **Art Farkas** 20th On-The-Air Day in Fresno, Calif. The Mayor of that fair enclave made the proclamation in honor of the **Mix 102.7 (KTHT)** OM's twenty years in Fresno radio. **Jay Walker** has been upped to program director at **KLIK**-Jefferson City, Mo. Says Walker, "After years of taking the blame they finally gave me the title!"...**Ted Meadows**, PD at **WIFX**-Whitesburg, Ky. wants to remind everyone that the station's address is P.O. Box 729, Whitesburg, KY 41858...**WHITE**-Greenville, S.C. has switched to A3...At **WZOO**-Ashtabula, Ohio MD "**Moose**" **Edwards** takes

WHO AM I?

In my early years I was unsuccessful as a drummer, so I bought an \$18 guitar and learned songs off the radio. I once signed a long-term management contract on the hood of a car in an unlit parking lot, and in October, 1975 *Time* and *Newsweek* featured cover stories on me. Brian DePalma directed my first formal music video, and I'm known for my lengthy live performances. Who am I? See page 9 for the answer.

over the 7 p.m.-midnight slot on May 1. His new times for music calls are Monday through Friday 3 p.m.-5 p.m...**KTWV**-Los Angeles/**KYOT**-Phoenix personality **Talaya** is staging the second annual **Jazz At Schuur '94** at Schuur High School in the Montebello district of Los Angeles. Scheduled performers include **Robben Ford and the Blue Line**, **Don Grusin**, **Juan Calos Quintero**, **Justo Almarino** and **Charlie Bisharat** with **Grant Geissman**, **Rick Braun & Friends**. Proceeds will benefit the music department at Schuur High...The one and only **Paul** (pause, page two) **Harvey** will keynote at the 1994 **NAB Radio Show** scheduled for October 12-15 in Los Angeles. Call (202) 429-5350 for info...**ROTATIONS**: **Gerald B. Weber** has been promoted to president of music for **Blockbuster Entertainment Corporation**... **Adrian White** has been appointed vice president, **Sony Music**, up from vice president senior counsel, West Coast. Also in the Sony building, **Michael Camillo** is associate director, jazz promotion, **Columbia Records**. He was PD/MD at **WYBC/FM-Jazz 94** at Yale University...At **Mercury Nashville**, **Faith Quesenberry** has been named manager of operations...**Keith Bailey** has joined **eastwest records'** A&R staff...More appointments at **Patriot Records**: **Susan Collier** is director of publicity. She moves in from **Gurley & Co.** where she was senior publicist/national media...At **Concrete Marketing**, **Jenny Bendel** has been named director of publicity. She most recently headed up her own publicity firm and represented **Body Count**, **My Sister's Machine** and **Green Apple Quickstep**... **Michael Rodriguez**, most recently promotion coordinator at **Atlantic Records**, has moved down the hall to be

operations co-ordinator to label **GM Val Azzoli**... **David Gorman** has been named to the newly-created position of **Creative Marketing** at **Rhino Records**. He was most recently a college marketing rep for **Sony Music Records**...Speaking globally, at **The Atlantic Group**, **Alan Kennedy** has been named manager of international and **Erin Gilligan** has been upped to manager of international media relations. Both previously were coordinators in their current departments...U.K. indie **China Records** has inked a deal to be represented in North America by **Metropolitan Entertainment Inc**...Sales report: In the sales and field marketing department at **MCA**, **Rhonda Foreman** has been promoted to regional sales director, Northeast/Mid-Atlantic region; **Mike Stevanovick** has been upped to the same position in the Midwest/Mid-Central region; and **Robin Tacconelli** has been upped to director of sales and advertising administration...**A&M** has restructured and expanded its sales department with the announcement that **Jeff Dean** is now national sales director and **Al Marks** is national director, field sales and marketing. Dean was regional sales director, Chicago and Marks was Southwest regional sales manager...Sincere condolences to the family and friends of **John Schillaci**, personal manager for the **Burt Stein Entertainment Company** and **Gold Mountain Entertainment**. Schillaci died in an automobile accident on Monday, April 18 at the age of 32. He leaves his wife **Ida** and his six-week-old son **Jacob Ryan**. Those wishing to may send donations to help the family. Address them to **The Schillaci Family Fund**, c/o Grant & Tani Inc., 9100 Wilshire Blvd., Suite 1000 West, Beverly Hills, CA 90212...●

The first question uttered by nearly everyone this week: What's going on at **Polygram**? There are lots of incorrect rumors making it difficult to decipher exactly what is or isn't taking place, but one thing is certain—lots is coming down! It doesn't appear that president **Rick Dobbis** will figure into the new line-up. By the time the shakeup is complete, will current **PLG** executive VP **John Barbis** be on an **Island** under a new umbrella? Aaand will **Chris Blackwell** be spending lots of time in a screening room?

What other label currently outside the fold might be part of the restructuring? Lots is being decided and the real story will be told in the next several days. Late word has **Island GM Andy Allen** turning in his resignation.

Radio junkies have another memorable sign on to add to their aircheck collection. It was 6:20 last Wednesday when, after hours of playing "Alice's Restaurant," the song was slooowed down and a produced piece announced the arrival of **Alice At 106**. The former **KBPI**-Denver, with ex-**HOT102 (WLUM)**-Milwaukee PD **Gregg Cassidy** at the helm, became what is described as "Adult Top 40," featuring anti-jingles that encourage listeners to decide what to call the format. A sampling of music includes the **Romantics'** "What I Like About You," **Ace Of Base's** "The Sign," **Haddaway's** "Life," **Van Halen's** "Love Walked In," **Def Leppard's** "Hysteria" and lots of **Phil Collins**. But some inside the market speculate that owner **Secret Communications** might have another secret plan for the station. Meanwhile, **Secret** transforms **Magic 100**, their other mile-high property, into a unique '70s gold outlet.

Nothing but raves for last weekend's **PD Retreat** in Minneapolis run by **Guy Zapoleon**, **Bill Richards**, **Jeff Scott** and **Steve Wyrostok**. Attendees report it was jam packed with information in a relaxed, unthreatening atmosphere. Veteran programmer **Jonathan Little**, now with **Chris Lytle & Associates**, calls it "a \$1,500 session with an \$89 price tag."

Word is Young Country **KYA**-San Francisco is looking to drop the legendary three letter calls and has applied to the **FCC** for **KYCY**.



KMEL-San Francisco night goddess **Rosary Bides** welcomes **Priority Records'** star rapper, **Ice Cube**, to town and teaches him to smile. Rosary reports that the ongoing lessons are progressing well.

Late nighter **Tom Steele** officially lands the MD gig at the **POWER PIG (WFLZ)**-Tampa. Steele, who's been at the station since the Pig's inception, had been APD and interim MD since the departure of **Haw Harrison**.

Will **Christopher Lance**, PD at **KMXZ (MIX 93.5)**-Monterey/Salinas, be making an impact on some other markets in the near future?

Format flips this week include **I-95 (WAPI/FM)**-Birmingham, Ala. switching from Top 40 to Hot A/C with new calls **WMXQ**

SHO-TALK

calling itself, *MIX 94.5*. PD **Mark St. John** stays on board. Also down south, **WHITE**-Greenville, S.C. is now A3. And effective May 2, Top 40 **KIGL**- Spencer, Iowa goes Hot A/C off the the bird, except for AM Drive.

Which director of crossover promotion might be crossing the street soon and getting a lot of **TLC**?

JVC's label manager **Denny Stillwell** resigns to devote full time to his **Unisound** promotion/marketing firm. Meanwhile, Unisound will handle JVC's retail marketing projects. Stillwell is replaced by **Les Silver**, who's been named director of sales & marketing. JVC also ups **Raymy Krumrei** to coordinator marketing/sales and **Larry Hollins** to national promo coordinator. **Jeff Lunt** remains on board as national director of promotion.

Kevin Kollins resigns as PD at **KGLI (KG95)**-Sioux City, Iowa. Kollins' replacement is afternoon driver **Mark Hahn**, who takes on a second stint as PD, having programmed the station in the '80s. Kollins boasts a strong background, including major market experience. Reach him at (712) 276-8678.

Keith Bailey is named director of A&R for **eastwest records america**, based in L.A. Bailey, who has expertise in the Alternative arena, had been director, A&R at **Virgin**.

M Street Journal adds up all the stations in the country and the grand total is 11,894. Broken down by format, here's the top ten: **Country** 22%, **A/C** 11.1%, **News/Talk** 9.0%, **Religion** 6.5%, **Oldies** 6.0%, **Variety** 3.9%, **Standards** 3.6%, **Top 40** 3.5%, **Spanish** 3.5% and oops.. at number ten **Silent** 3.3%. (Hey, let's all hope that figure doesn't increase.)

Joe Bob Canada, morning man at **KZ103 (WWKZ)**-Tupelo, Miss., takes over as PD replacing **Jim MacDonald**, who's left the station.

Does **NKOTB** member **Jon Knight**, currently nursing an injury suffered by falling off a horse, have plans to rejoin the group once he recovers?

Urban A/C **KXOK**-St. Louis names **Mike Love** operations/PD. Love's last stint was at **WPGC**-Washington, D.C. **KXOK's** new morning personality is **Barry Pope**, last at **THE BEAT (KKBT)** in L.A. and **KSOL (now WILD 107)**-San Francisco.



Ten—that's right, ten discs each signifying sales of a million copies worldwide of *janet* gives new meaning to multi-platinum. On hand for the presentation following her recent

concert in Los Angeles were I-r: **Nancy Berry**; executive vice president, **Virgin Music Group**, **Janet Jackson** and **Ken Berry**; chairman, **Virgin Music Worldwide**.

Is **Tonya Harding** about to bring Nashville to its knees? That's what a Music City industrialist, who put down nearly a million dollars to cover recording and video costs, believes. Plans are to make a Country album with producer **Spike Jones**. As for material, our resident jokester **Ron Fell** suggests "Hit Her With Your Best Shot," "Ice, Ice Baby," "Nancy With The Smiling Face," "If I Had A Hammer" or "She Hasn't Got A Leg To Stand On."

The New Yorker called **God Street Wine** "the biggest unsigned rock act in New York." Their debut album will be released this fall and it's the first fruit from a new, still-to-be named label co-venture between **Geffen Records** and **McGhee Entertainment** (managers **Doc** and **Scott McGhee**). The group has been together since 1988 and their fans are known as "winos." They're no strangers to the superhighway—you can access them through **Finewine-Request@world.std.com**. No doubt their constant touring schedule (more than 400 shows in two years) led to their word-of-mouth popularity...



Garth Brooks (above) is a rock n' roller at heart, but don't tell the country folks. In Dublin, Brooks drew the largest attendance for any event since the Pope's visit in 1979. One in four families in Ireland now owns a Garth Brooks CD or cassette. After the hysteria of Dublin, Garth was cautioned that the English reception might be more reserved. However, a review of his performance at the NEC recently was rave, rave and more raves. Fans in the U.S. will be able to see Brooks in his latest **NBC-TV** Special, "This Is Garth Brooks, Too!" on May 6...

Earache/Columbia Records is set to release the new **Napalm Death** album, *Fear, Emptiness, Despair*, on May 17. It's their first since 1992's *Utopia Banished*. "Hung" is the first single and on April 17 it was released to Los Angeles retail outlets in honor of the group's rabid L.A. following, and to celebrate the rise of local heroes **Jesse Pintado** (gui-

tarist) and **Danny Herrera** (drums), who are joined by **Shane Embury** and **Mitch Harris** in the band's lineup. "Hung's" b-side is "Truth Drug," a brand new track that's not included on the album. Preceding the release of their album, **ND** will tour Israel in late April and will hit the road in Europe beginning May 3, running through the end of June. In 1993, **Napalm Death** became the first grindcore/thrash act to perform with the full support of the **African National Congress (ANC)** in South Africa...

Arcade, featuring vocalist **Stephen Percy** and drummer **Fred Coury**, have hooked up with producer/engineer **Attie Bauw (Judas Priest, Fight Records)** to produce their early summer release on **Epic Records**. It's their second and it will be titled *A/2*. A couple of the new tunes are "Get Off My Back," "Angry," "So What" and "Room With A View"...

Atlantic Records president **Danny Goldberg** will be the keynote speaker at the 15th Anniversary of the New Music Seminar, which will take place at the Sheraton New York Hotel on July 20. In the mid-'70s, Goldberg was VP of **Led Zeppelin's** record company, **Swan Song**, and he guided the careers of **LZ** and **Bad Company**. As founder of the management company **Gold Mountain Entertainment** before joining Atlantic, some of Goldberg's clients included **Bonnie Raitt**, **Nirvana**, **Hole**, **Sonic Youth** and the **Beastie Boys**...

Legendary vocalist and **Columbia** recording artist **Tony Bennett** began taping an **MTV Unplugged** on April 12. Bennett will perform songs from his most recent Grammy-winning albums *Steppin' Out* and *Perfectly Frank* as well as other hits from his huge catalog. The special will air in late May...

John Mellencamp is set to release his 13th album entitled *Dance Naked*. The **Mercury** release will be in stores on June 21 and includes a collaboration on **Van Morrison's** "Wild Night" with **Maverick**

Friends Of Radio

AL BELL



CEO, **Bellmark Records/Life Records**

Hometown:

Little Rock, Ark.

What radio stations did you grow up listening to?

WLAC and KOKY. Growing up with these stations inspired me to pursue a career in broadcasting.

What radio stations do you listen to now regularly?

KKBT, 94.7 The Wave, 103.9 V-103, POWER 106, KIIS/FM, 103.1 and 102.3 KJLH.

If you owned a radio station you would...

Perpetuate, preserve and protect African American music as well as inform and educate African Americans regarding their history, heritage and culture. The emphasis would be on teaching and informing.

What's the last record you went out of your way to listen to?

Well, not to sound pretentious, but the last song I went out of my way to listen to was "The Most Beautiful Girl In The World."

Name an artist, not currently signed to your label, that you would like to work with in the future and why?

Whitney Houston. She sang an unrivaled version of the "Star Spangled Banner" that has stayed with me and has heralded her position as a superstar entertainer. The opportunity to work with her would be an honor.

recording artist **Mc'Shell Ndegeocello**. Mellencamp produced the album in 11 days at his own studio, Belmont Mall, in Bloomington, Ind. A summer tour will kick off in July, and Mellencamp will play sheds, arenas and outdoor venues across the U.S. Band members include **Kenny Aronoff, Toby Meyers, Mike Wanchic** and additional musicians **Andy York** and **Michael Ramos**...

Double Trouble, **Stevie Ray Vaughan's** band, has found a new home. Insiders say **Tommy Shannon** and **Chris Layton** have signed with **Storyville** who's just released an album titled *Bluest Eye* (a tribute to and named for **Toni Morrison**). The album had two of the most added singles at Adult Alternative Album radio before the album was released in March...

Yngwie Malmsteen is touring in support of his new album *The Seventh Sign*, out on **CMC International Records**. His newly-formed band includes vocalist **Mike Vescera** who spent four years with Japanese rockers **Loudness** before joining Yngwie earlier this year. Keyboardist **Mats Olausson** first played with Yngwie on 1990's *Eclipse* and he has been in the band ever since. American bassist **Barry Sparks** and drummer **Mike Terrana** both joined recently. Sparks has been in several instrumental bands and toured with **Guy Mann Dude**. Terrana has played with **Beau Nasty, Jeff Scott Soto** and **Tony MacAlpine**...

Francis Dunnery is about to release his first solo album on May 3 for **Atlantic Records**. This singer/multi-instrumentalist wrote most of the songs in hotel rooms last year while he was out on tour playing for **Robert Plant**. He comes from the British pop band **It Bites** who's opened for Plant in the past. He sings lead and harmony vocals and plays almost all the instruments on the album, *Fearless*. Plant puts in a guest appearance on harmonica on a tune called "King Of The Blues."...●

SHO-PIECES

MICHAEL BOLTON

Michael Bolton and his barnstorming softball team, The Bolton Bombers, are starring in a new home video, *Michael Bolton's Winning Softball*, in video stores now.

CROWDED HOUSE

Drummer Paul Hester, a founding member of Crowded House, quit the band earlier this month in Atlanta citing the pressure of touring and a lack of motivation on his part to continue.

DAN HILL

Dan Hill's current single with Rique Franks, "In Your Eyes," got a boost recently when it was featured on *Winter Heat*, the recent prime time episode of the soap opera *Days Of Our Lives*.

STING

Sting will give the commencement address at graduation ceremonies for Boston's prestigious Berklee College Of Music on May 15. He will also be given an honorary degree in music from the school.

DOOBIE BROTHERS

Doobie Brothers Tom Johnston, Patrick Simmons, John McFee, Keith Knudsen and Michael Hossack are getting together with their original producer Ted Templeman to complete some new songs for a planned career retrospective boxed set that could be out this Fall.

HAMMER

Hammer's first experience as a professional musician came soon after he had served a three-year stint in the Navy where he formed a Christian rap group called the Holy Ghost Boys.

BARRY MANILOW

Asked if he will ever make another pure pop album, Barry Manilow says, "It's not very likely, but I won't say never. What I won't do is another standard pop album that lumps together a bunch of unrelated songs."

DAVID LEE ROTH

David Lee Roth recently moved from Southern California to the Lower East Side of New York City and says of his new hometown, "It's half *Dante's Inferno* and half *The Price Is Right*."

AEROSMITH

Aerosmith playing St. Petersburg. Not so unusual? Well, this St. Petersburg's in Russia and Aerosmith has agreed to headline a day-long rock festival there in June as part of the city's White Nights International Festival. Other acts on the bill include a-ha, Whitesnake, Patti LaBelle, Mr. Big and Run D.M.C. (Could a live version of "Walk This Way" be on the agenda?)

CURTIS MAYFIELD

Curtis Mayfield wrote "Let's Do It Again" for Sidney Poitier and Bill Cosby's 1975 film of the same title. The film was a sequel to the first Poitier/Cosby flick, *Uptown Saturday Night*.



TORI AMOS

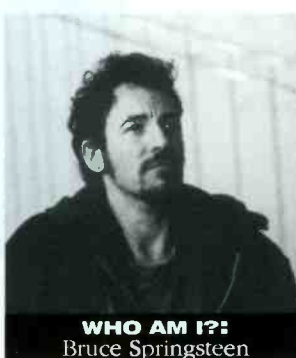
Tori Amos' real first name is Ellen.

E-TRAIN

Two former members of a pre-New Power Generation backing band for Prince, Eric Leeds and Sheila E, have formed E-Train have debuted on Arsenio Hall's syndicated TV show playing hot Latin jazz.

WET WET WET

Wet Wet Wet is from Glasgow, Scotland and when they were signed to their first recording contract in 1985 they made their first recordings in Memphis, Tennessee with producer Al Green. The sessions were never released but the group did tour Europe in 1987 as the opening act for Lionel Richie.



WHO AM I?: Bruce Springsteen

PINK FLOYD

Pink Floyd's *The Dark Side Of The Moon* album, released 21 years ago this week, has attained certified sales of 13 million copies.

LISA LOEB & NINE STORIES

Lisa Loeb and her band Nine Stories are Greenwich Village neighbors of actor Ethan Hawke, star of the film *Reality Bites*. Hawke was so fond of the band's music that he submitted a tape to the film's director Ben Stiller who added their song "Stay (I Miss You)" to the soundtrack because it "was exactly what the film was about."

JOHN HIATT

John Hiatt and his band The Guilty Dogs will spend most of the summer touring the country as the opening act for Jackson Browne.

VANESSA WILLIAMS

Vanessa Williams will make her Broadway debut this June when she replaces Chita Rivera in the title role in the Tony Award-winning play *Kiss Of The Spider Woman*.

BRUCE SPRINGSTEEN

After winning an Oscar for his song "Streets Of Philadelphia," Bruce Springsteen said, "This is the first song I ever wrote for a motion picture, so I guess it's all downhill from here."

PRINCE

Prince has been sponsoring a series of masquerade balls around the country during which he's been treating those in attendance with an hour-long video he's directed called *The Beautiful Experience*, starring Nona Gaye.

HUEY LEWIS & THE NEWS

Not only was Huey Lewis & The News' song "The Power Of Love" on the soundtrack of 1985's *Back To The Future*, it also went to #1 on the pop charts. Huey Lewis also had a bit part in the film, playing a high school music teacher.

Sho-Bitz: Beverly Mire
Sho-Talk: Sheila Rene
Who Am I: David Beran
Friends Of Radio #48: J. Martinucci/A.M. Lai
Sho-Pieces: Ron Fell
Sho-Dates: Diane Rufer

Sho-Dates

Our Best Wishes and HAPPY BIRTHDAY To:

- Tina Galliani** 5/1
- Nancy Stein** Warner Bros. Records 5/1
- Scott Richards** XT93-Missoula, MT 5/1
- Judy Collins, Rita Coolidge, Ray Parker Jr., Sonny James, Nick Feldman** (Wang Chung) 5/1
- Gareth Nicholas** KVVN/FM-Napa, CA 5/2
- Gerry Cagle** Network Forty 5/2
- Larry Gatlin, Lou Gramm** (Foreigner), **Link Wray, Pete Seeger** 5/2
- Bob Seger, Frankie Valli, Russ Irwin, James Brown, Christopher Cross** 5/3
- Dave Sholin** GAVIN 5/4
- Jay McCormick** WELI-New Haven, CT 5/4
- Bill Shakespeare** K10G-Redding, CA 5/4
- Rick Hamilton,** KZIO-Duluth, MN 5/4
- Randy Travis, Jackie Jackson, Nick Ashford, Oleta Adams** 5/4
- Doug Baker** WSIX-Nashville, TN 5/5
- Tony Gray** 5/5
- Tammy Wynette, Marva Hicks, Anthony Crawford, Johnnie Taylor** 5/5
- Carey Galliani** 5/6
- Joe Riccitelli** PLG Records 5/6
- Neal Sapper** New World 'N' Jazz 5/6
- Rich Stevens** 99.9KISS-Daytona, FL 5/6
- Todd Bisson** Columbia Records 5/7
- Joe Garcia** KSXY-Fresno, CA 5/7
- Janis Ian, Thelma Houston** 5/7

BIRTHS

Our **CONGRATULATIONS** to **LISA WOLFE**, national director of pop promotion for Columbia Records, and her husband, **FRED EHRlich**, vice president and general manager of Columbia Records, on the birth of their son, **MICHAEL JUSTIN**. &P Born April 20 at 8:50 a.m., weighing 7 lbs. 9 oz.

...**CONGRATULATIONS** to **NIKKI SIXX**, of Elektra Entertainment's Motley Crue, and his wife, **BRANDI**, on the birth of their daughter, **STORM BRIEANN**. Born April 14 and weighing 7 lbs. 2 oz.

...**CONGRATULATIONS** to **SUE** and **JAVIER ZAVALA** on the birth of their daughter, **ANNE MARIE CLAIRE**. Born April 7 at 10:24 a.m., weighing 6 lbs., 3 oz. and 19 1/2 inches in length.

WEDDINGS

Our **WEDDING BELLS** rang on April 16 for **LAUREN MacLEASH**, program director at WKOC-Virginia Beach, VA., and her fiance, **CHRIS HOCKEY**.

CONGRATULATIONS and Best Wishes!

GAVIN TOP 40

EDITOR: DAVE SHOLIN
ASSOCIATE EDITOR: ANNETTE M. LAI



2W	LW	TW		WEEKS	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	HIT FACTOR
2	2	1	BIG MOUNTAIN - Baby I Love Your Way (RCA)	12	202	1	129	45	23	3	1	98%
3	3	2	PRINCE - The Most Beautiful Girl (NPG/Bellmark)	10	202	0	129	42	21	9	1	95%
1	1	3	COUNTING CROWS - Mr. Jones (DGC)	2	198	0	139	27	21	4	7	94%
6	4	4	MADONNA - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)	6	224	0	69	79	63	11	2	94%
7	6	5	BONNIE RAITT - Love Sneakin' Up On You (Capitol)	9	191	1	71	59	37	14	9	87%
10	7	6	ENIGMA - Return To Innocence (Virgin)	10	190	0	46	63	52	20	9	85%
11	8	7	TEVIN CAMPBELL - I'm Ready (Qwest/Warner Bros.)	11	177	0	47	61	43	23	3	85%
5	5	8	CRASH-TEST DUMMIES - Mmm Mmm Mmm Mmm (Arista)	12	180	2	82	43	29	20	4	86%
14	11	9	TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	7	208	3	10	43	106	36	10	76%
12	10	10	ROSCO MARTINEZ - Neon Moonlight (Zoo)	10	184	0	31	54	69	19	11	84%
19	15	11	THE BRAND NEW HEAVIES - Dream On Dreamer (eastwest/Delicious Vinyl)	9	158	3	3	29	79	30	14	70%
15	14	12	THE CRANBERRIES - Dreams (Island/PLG)	10	147	1	17	31	58	23	17	72%
4	9	13	BRUCE SPRINGSTEEN - Streets Of Philadelphia (Columbia)	14	110	0	37	41	19	10	3	88%
24	20	14	GENERAL PUBLIC - I'll Take You There (Epic)	7	169	8	1	21	89	34	16	66%
9	12	15	MICHAEL BOLTON - Completely (Columbia)	10	131	1	39	32	29	19	11	76%
20	17	16	JULIET ROBERTS - I Want You (Reprise)	9	150	2	6	23	69	39	11	65%
—	31	17	ALL-4-ONE - I Swear (Blitz/Atlantic)	3	176	42	12	13	31	47	31	32%
22	19	18	ALICE IN CHAINS - No Excuses (Columbia)	11	157	2	9	23	60	42	21	59%
25	22	19	JOSHUA KADISON - Beautiful In My Eyes (SBK/ERG)	8	172	7	1	15	64	56	29	47%
23	21	20	R.KELLY - Bump N' Grind (Jive)	15	95	2	29	12	24	15	13	68%
13	13	21	ACE OF BASE - The Sign (Arista)	18	92	0	41	31	18	1	1	98%
18	18	22	BECK - Loser (DGC)	11	123	2	15	20	41	31	14	62%
—	30	23	CELINE DION - Mistled (550 Music/Epic)	5	175	11	1	6	37	77	43	25%
27	24	24	MORRISSEY - The More You Ignore Me The Closer I Get (Sire/Reprise)	7	124	6	7	9	33	49	20	40%
29	25	25	BREEDERS - Divine Hammer (4-AD/Elektra)	6	146	0	0	2	35	68	41	25%
33	28	26	SHERYL CROW - Leaving Las Vegas (A&M)	5	166	9	2	7	28	84	36	22%
8	16	27	MARIAH CAREY - Without You (Columbia)	17	93	0	24	36	16	11	6	82%
30	29	28	HEART - The Woman In Me (Capitol)	6	107	1	1	11	47	34	13	55%
—	34	29	GABRIELLE - I Wish (London/PLG)	6	129	11	0	0	17	66	35	13%
21	26	30	MELISSA ETHERIDGE - Come To My Window (Island/PLG)	16	86	2	14	19	33	8	10	77%
16	23	31	ALL-4-ONE - So Much In Love (Blitz/Atlantic)	18	67	0	18	24	17	4	4	88%
37	33	32	TAYLOR DAYNE - I'll Wait (Arista)	7	110	0	3	5	18	50	34	24%
—	37	33	PHIL COLLINS - We Wait And We Wonder (Atlantic)	4	114	8	0	3	27	52	24	26%
36	35	34	LISETTE MELENDEZ - Will You Ever Save Me (Fever/RAL/Chaos)	6	95	3	1	3	27	33	28	33%
NEW	35	35	MEAT LOAF - Objects In The Rear View Mirror... (MCA)	2	153	49	0	0	7	32	65	5%
40	38	36	SMASHING PUMPKINS - Disarm (Virgin)	13	66	7	6	3	13	14	23	33%
NEW	37	37	LISA LOEB & NINE STORIES - Stay (I Missed You) (RCA)	5	97	12	4	2	16	31	32	23%
17	27	38	BABYFACE - And Our Feelings (Epic)	11	78	0	6	25	25	19	3	72%
NEW	39	39	GIN BLOSSOMS - Until I Fall Away (A&M)	8	98	38	2	3	14	18	23	19%
26	32	40	RICHARD MARX - Now & Forever (Capitol)	17	67	0	17	23	14	7	6	81%

Chartbound

	Reports	Adds	On Chart	Hit Factor	
* JON SECADA - "If You Go" (SBK/ERG)	138	134	—	4	1%
ERASURE - "Always" (Mute/Elektra)	108	11	69	28	5%
COLLECTIVE SOUL - "Shine" (Atlantic)	75	10	29	36	23%
TONY TONI TONE - "Leavin'" (Wing/Mercury)	73	14	43	16	8%

Total Reports This Week 256 Last Week 259

Hit Factor is a percentage of stations playing a record which also have it Top 20. ie: 100 stations playing the record - 60 stations have it in their Top 20 - Hit Factor = 60%
Reports accepted Monday and Tuesday 8:30am - 4pm
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

RECORD TO WATCH

SARAH MCLACHLAN

"Possession"
(Arista)

Big time success at A³ and Alternative is helping pave the way for this brilliant songstress.

Most Added



JON SECADA (134)

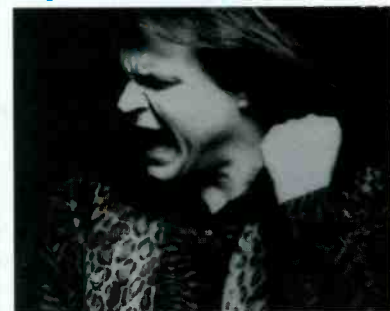
TOM PETTY (69)

MEAT LOAF (49)

MOTLEY CRUE (44)

ALL-4-ONE (42)

Top New Entry



MEAT LOAF

"Objects In The Rear View Mirror..."
(MCA)

Hot

ALL-4-ONE

"I Swear"
(Blitz/Atlantic)

Top Tip

ACE OF BASE

"Don't Turn Around"
(Arista)

Crossover Action

URBAN/DANCE

DOMINO - "Sweet Potato Pie" (Outburst/RAL/Chaos)

DAWN PENN - "You Don't Love Me" (Big Beat/Atlantic)

M PEOPLE - "Moving On Up" (Epic)

JODECI - "Feenin'" (Uptown/MCA)

JOCELYN ENRIQUEZ - "I've Been Thinking About You" (Classified)

WARREN G. and NATE DOGG - "Regulate" (Death Row/Interscope)

SWV - "Anything" (RCA)

R. KELLY - "Your Body's Calling" (Jive)

HEAVY D. & THE BOYZ - "Got Me Waiting" (Uptown/MCA)

ALTERNATIVE

CRACKER - "Low" (Virgin)

PRIMAL SCREAM - "Rocks" (Sire/Warner Bros.)

FRENTE! - "Bizarre Love Triangle" (Atlantic)

WHALE - "Hobo Humpin' Sloba Babe" (eastwest)

SARAH MCLACHLAN - "Possession" (Arista)

Up & Coming

Reports	Adds	On Chart		
75	2	29	44	COLOR ME BADD - Let's Start With Forever (Giant/Reprise)
70	1	32	37	BABBLE - Take Me Away (Reprise)
70	69	1	—	* TOM PETTY & THE HEARTBREAKERS - American Girl (MCA)
69	13	26	30	OVIS - Regular Thang (Restless)
66	28	9	29	ACE OF BASE - Don't Turn Around (Arista)
57	23	27	7	M PEOPLE - Moving On Up (Epic)
54	14	34	6	ALISON MOYET - Whispering Your Name (Columbia)
53	6	22	25	SWV - Anything (RCA)
53	4	33	16	VINCE GILL & GLADYS KNIGHT - Ain't Nothing Like The Real Thing (MCA)
52	33	11	8	PRIMAL SCREAM - Rocks (Sire/Warner Bros.)
52	44	3	5	* MOTLEY CRUE - Misunderstood (Elektra)
47	1	20	26	CRACKER - Low (Virgin)
45	1	24	20	BROTHER CANE - Hard Act To Follow (Virgin)
41	3	16	22	WARREN G. & NATE DOGG - Regulate (Death Row/Interscope)
36	4	10	22	I TO I - The Right Time (Next Plateau/PLG)
36	1	19	16	NKOTB - Never Let You Go (Columbia)
34	9	20	5	SARAH McLACHLAN - Possession (Arista)
33	4	13	16	XSCAPE - Love On My Mind (So So Def/Columbia)
33	4	19	10	DAWN PENN - You Don't Love Me (Big Beat/Atlantic)
28	7	4	17	HEAVY D. & THE BOYZ - Got Me Waiting (Uptown/MCA)
27	20	2	5	* BETH NIELSEN CHAPMAN With PAUL CARRACK - In The Time It... (Reprise)
24	4	9	11	DOMINO - Sweet Potato Pie (Outburst/RAL/Chaos)
24	18	3	3	* EL DEBARGE - Can't Get Enough (Reprise)
23	22	1	—	* DIED PRETTY - Soul's On Fire (Columbia)
21	2	18	1	DRIVER - Sometimes (Trauma)
18	—	5	13	JODECI - Feenin' (Uptown/MCA)
18	4	1	13	R.KELLY - Your Body's Calling (Jive)
18	1	7	10	SINEAD O'CONNOR - You Made Me The Thief Of Your Heart (Island/PLG)
17	4	6	7	HAMMER - Pumps And A Bump (Giant/Reprise)
17	17	—	—	* STANLEY JORDAN - Bolero (Arista)
16	14	—	2	* HUEY LEWIS AND THE NEWS - (She's) Some Kind Of Wonderful (Elektra)
15	2	—	13	JOCELYN ENRIQUEZ - I've Been Thinking About You (Classified)
15	2	11	2	KRISTEN HERSH - Your Ghost (Sire/Reprise)
14	—	1	13	CONSCIOUS DAUGHTERS - Fonky Expedition (Scarface/Priority)
13	—	3	10	ICE CUBE - You Know How We Do It (Priority)
13	1	4	8	H-TOWN - Parttime Lover (Death Row/Interscope)
13	2	5	6	FOR REAL - You Don't Wanna Miss (A&M)
13	1	9	3	THE CHARLATANS - Can't Get Out Of Bed (Atlantic)
12	3	4	5	* ZZ TOP - Breakaway (RCA)
12	9	1	2	* SNOOP DOGGY DOGG - Doggy Dogg World (Death Row/Interscope)
12	—	11	1	NTC - The Journey (A Quest For Love) (DCT)
11	—	3	8	MARIAH CAREY - Never Forget You (Columbia)
11	4	1	6	* PRETENDERS - Night In My Veins (Sire/Warner Bros.)
11	2	6	3	LE SUCHAN - Something I Said (United)
11	11	—	—	* AEROSMITH - Crazy (Geffen)
10	3	1	6	* AALIYAH - Back & Forth (Blackground Enterprise/Jive)
10	3	3	4	* HADDAWAY - Stir It Up (Arista)
10	5	3	2	* KATHY TROCCOLI - Tell Me Where It Hurts (Reunion/RCA)

Dropped: #36-Salt-N-Pepa, #39-Celine Dion ("Power"), #40-Janet Jackson ("Because), Keith Sweat, Tears For Fears, Scorpions, Laura Branigan, Masta Ace Incorporated, Al B. Sure!, Expose, Mitch Malloy, Whitney Houston.

* Indicates Debut

Inside Top 40

Natalie Duitsman's *Yellow Pages Of Radio* story about out-of-town jocks pre-recording their shows to be aired the next day at **KYOT**-Phoenix (GAVIN, April 15) caught the attention of **Jon Byrd**, air talent and PD at **WQPW (FM 96)**-Valdosta, Georgia.

At a time when there are seemingly fewer and fewer jobs for jocks, Byrd is concerned that a system such as KYOT's will put more people on the street. In Valdosta alone, where there are ten stations, only two are live. Byrd's not surprised, though, that both are consistent ratings leaders. By the way, the two are WQPW and Country outlet, **WAAC**. Jon claims his station's success is "due to one important thing—localization. Not only do we have the highest cume, those listeners rely on us alone to inform them of the area's happenings," he says. "The purpose of our industry is to serve our communities and I find that impossible to do if the jock on the air does not live in the community."

After eight years in radio, including stints at **POWER 99 (now 99X)**-Atlanta and **WMMZ**-Ocala, Fla., Byrd now ponders his future in the business. "Am I going to have a job tomorrow, or be replaced by a computer chip?" he asks. "I welcome the digital revolution with open arms, but I disagree with putting people out of work because of a computer. Use your radio station as a tool to not only be the best in your format, but also as a weapon to localize!"

Jim Trapp, PD at Adult Alternative **KYOT** agrees that localization is the key. He also admits that his format and some others may be able to utilize this technology with greater ease than some more highly-produced formats, such as Top 40. To keep his staff informed, Trapp fixes them with

pertinent news items several times a day, along with duplicates of memos and promotion calendars that those on site also get. KYOT is what he terms "lifestyle driven." "It's critical that those on-air have enough information so they can get a sense of community," he says.

Having personalities who live in Los Angeles, San Francisco and Seattle rather than the Arizona capitol, doesn't mean they don't have a feel for the town. "They've all spent time in town seeing the streets, going to the restaurants, the clubs," Trapp says. "They've also been given primers on how to pronounce local names." While he acknowledges, "The station sacrifices immediacy," Trapp says he can have a news presence on the air live right away should the need arise. "Lag time is the real issue," he says. "From the time they record, then overnight the material, we produce it and gets on the air, things can happen. We have to come up with ways not to be flat-footed when things change."

Speaking to Jon Byrd's concern about this type of system taking away jobs Trapp argues, "Let's use the best people we can. Both the listeners and the station are better for it."

Accepting Byrd's premise that there might be fewer people employed, Jim Trapp turns the argument around with a reminder, "If you're really good, it's not out of the question for an air talent to knock down four markets with a system like ours, make more money than ever, have more job security and best of all, not have to move," he says. "I can envision someone making six figures without ever having to step foot inside a station."

Simply put, the more talent one has right now, the brighter their future.

Airplay Analysis

By now, the only guesswork necessary on **All-4-One's** "I Swear," is which week will it go to Number One? Here's a tip: don't bet on anything past mid-May. Quickly becoming a power most everywhere, it pulls in another 42 ADDS including: Q102-Cincinnati, WDDJ-Paducah, WHYT-Detroit, WGRG-Binghamton, N.Y., 97ZOK-Rockford, Ill., KCLD-St. Cloud, Minn., KIIS and **POWER 106**-Los Angeles.

KQIZ-Amarillo, Texas debuts **Smashing Pumpkins'** "Disarm" at #25 and PD Ted Kelly reports, "It's

big at retail and we're picking up more calls for it too." New believers include: KHFI, WDEK, WORK/FM (re-ADD), KNEN, WTBX, KQHT and MIX 107.9.

A surge in airplay for the **Gin Blossoms'** "Until I Fall Away," which **WSBG/FM**-Stroudsburg, Penn. PD Steve McKay calls the "perfect band and the perfect song for this region" as it closes in on their Top 20 with 33 spins. New at: B97, Z100, WPST, YES/FM, WERZ, WRKY, TOWER 98, KYYY, KQCR/FM, WEYQ, WBIZ, WCIL, SWEET 98, KKFR, KTMT, Q106, KQLA, KMOK, KTRS, ZFUN and Y100.

GAVIN GO CHART

2W	LW	TW		T40
6	3	1	MADONNA - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)	4
4	4	2	BONNIE RAITT - Love Sneakin' Up On You (Capitol)	5
3	2	3	BIG MOUNTAIN - Baby I Love Your Way (RCA)	1
1	1	4	COUNTING CROWS - Mr. Jones (DGC)	3
8	7	5	PRINCE - The Most Beautiful Girl (NPG/Bellmark)	2
9	8	6	ROSCO MARTINEZ - Neon Moonlight (Zoo)	10
13	10	7	TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	9
7	6	8	CRASH-TEST DUMMIES - Mmm Mmm Mmm Mmm (Arista)	8
11	11	9	ENIGMA - Return To Innocence (Virgin)	6
12	13	10	TEVIN CAMPBELL - I'm Ready (Qwest/Warner Bros.)	7
10	12	11	THE CRANBERRIES - Dreams (Island/PLG)	12
5	5	12	MICHAEL BOLTON - Completely (Columbia)	15
15	14	13	ALICE IN CHAINS - No Excuses (Columbia)	18
19	15	14	JOSHUA KADISON - Beautiful In My Eyes (SBK/ERG)	19
16	16	15	THE BRAND NEW HEAVIES - Dream On Dreamer (eastwest/Delicious Vinyl)	11
26	18	16	GENERAL PUBLIC - I'll Take You There (Epic)	14
29	22	17	SHERYL CROW - Leaving Las Vegas (A&M)	26
22	17	18	HEART - The Woman In Me (Capitol)	28
33	25	19	CELINE DION - Misled (550 Music/Epic)	23
25	20	20	BREEDERS - Divine Hammer (4-AD/Elektra)	25
21	19	21	JULIET ROBERTS - I Want You (Reprise)	16
2	9	22	BRUCE SPRINGSTEEN - Streets Of Philadelphia (Columbia)	13
27	24	23	MORRISSEY - The More You Ignore Me The Closer I Get (Sire/Reprise)	24
31	26	24	PHIL COLLINS - We Wait And We Wonder (Atlantic)	33
23	21	25	BECK - Loser (DGC)	22
—	37	26	ALL-4-ONE - I Swear (Blitz/Atlantic)	17
32	30	27	TAYLOR DAYNE - I'll Wait (Arista)	32
38	32	28	GABRIELLE - I Wish (London/PLG)	29
14	23	29	MARIAH CAREY - Without You (Columbia)	27
35	34	30	GIN BLOSSOMS - Until I Fall Away (A&M)	39
17	27	31	ACE OF BASE - The Sign (Arista)	21
34	33	32	LISETTE MELENDEZ - Will You Ever Save Me (Fever/RAL/Chaos)	34
NEW	33	33	MEAT LOAF - Objects In The Rear View Mirror... (MCA)	35
20	28	34	MELISSA ETHERIDGE - Come To My Window (Island/PLG)	30
36	35	35	BABBLE - Take Me Away (Reprise)	U&C
NEW	36	36	ERASURE - Always (Mute/Elektra)	CB
18	29	37	BABYFACE - And Our Feelings (Epic)	38
24	31	38	ALL-4-ONE - So Much In Love (Blitz/Atlantic)	31
NEW	39	39	JON SECADA - If You Go (SBK/ERG)	CB
—	40	40	COLOR ME BADD - Let's Start With Forever (Giant/Reprise)	U&C

Place the name **Ovis** in top consideration for campaign of the year. While many have discovered "Regular Thang" to be a smash, airplay still lags behind its amazing chart performance. Number two phones at WKPQ-Hornell, N.Y., where it's Top 20 with 26 spins and lists 13 in the ADD column including: WNCI-Columbus, WAPE-Jacksonville, B94-Pittsburgh, KDLK-Del Rio, Texas, 93QID-Alexandria,

La. and WRZE-Hyannis, Mass.

Collective Soul's "Shine" jumps into the Top 25 at KKEZ-Ft. Dodge, Iowa, with MD Lindy Kaye reporting 23 plays. It debuts at #32 for Skip Carr, PD at WAVT-Pottsville, Penn. where it's getting 20 plays and picking up "strong reports at retail." Already Top 20 at WNSL, 93QID, WPUP, 99X, WKPQ "number one requests," KYYY, KBKB, KZBB, Z102, KQIX/FM, KROQ, KTMT and KLYK.

GO STATION PANEL: The GO Chart is based on reports by 143 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

Go Chart Most Added

JON SECADA (70)

TOM PETTY (47)

MEAT LOAF (42)

They love **Ace Of Base** in the Twin Cities, as reflected in KDWB taking the group's third single to Number One this week, based on 45 spins. "Don't Turn Around" is also Top Ten at KHKS, KCPI, B96, 104 KRBE, WWKF, STAR 94, KISF and WIZM/FM. Twenty-eight ADDs including: Z104, KWTX, WXMK, WTNY/FM, WZPL, Q96, KTRS, KZIO, KROC, KKRZ and 97ZOK.

Frente! and their "Bizarre Love Triangle" close in on Number One at KROQ-Los Angeles (41 spins) and 99X-Atlanta (29 spins), with both stations charting this unique production 6-2. New on WKBQ-St. Louis.



Early results for **Sarah McLachlan** (above) indicate that she's well on the way to scoring her first hit at Top 40 with "Possession." Weeks of A⁺ and Alternative exposure have laid a solid base. ADDED at: WIFC, WQGN, WNSL, KZMG, KAGO, KKYS, WDDJ, WERZ and KZ103.

A couple of Top Ten reports on **12 Gauge's** "Dunkie Butt" at THE PEAK-Gaylord, Mich. and KFFM-Yakima, Wash. Billy Surf, MD at WRVQ-Richmond says, "Phones went nuts after the second spin."

Save a spot for **Elton John's** new single, "Can You Feel The Love Tonight." It drops next week and comes from the new Disney film, *The Lion King*, which opens in late June. Expect a promotional blitz on the movie, although the song can easily stand on its own merit. The movie will only make it that much bigger.

WPLJ-New York has been pounding a new track from **Huey Lewis'** soon-to-be-released album, *Four Chords And Several Years Ago*. APD/MD Mike Preston says response to "(She's) Some Kind Of Wonderful" has been excellent, which is MOST ADDED at A/C this week. In fact, it's the third MOST ADDED in GAVIN A/C history.

And when a record sells five million with minimal airplay, maybe the public is on to something. The album is **Yanni's Live At The Acropolis** and the track is "Aria," which is currently being heard in the **British Airways'** commercial. Something worth considering.

ARTIST PROFILE

THE BRAND NEW HEAVIES



THEY ARE: N'Dea Davenport (vocals), Simon Bartholomew (guitar), Andrew Levy (bass), Jan Kincaid (drums/keyboards)

HOMETOWNS: N'Dea was born in Atlanta and Simon, Andrew and Jan hail from London.

LABEL: Delicious Vinyl/eastwest records america

SENIOR VP, PROMOTION-EASTWEST: Greg Thompson

CURRENT SINGLE: "Dream On Dreamer"

CURRENT ALBUM: Brother Sister

MUSICAL INFLUENCES:

N'Dea/Aretha Franklin, Chaka Khan, Minnie Riperton and Donny Hathaway. Simon, Andrew and Jan/James Brown, War, Rufus and Earth, Wind & Fire.

PAST LIVES: N'Dea has sung with Young MC, Tone Loc, Madonna, Al Jarreau and George Clinton among others. The London trio started out as a band called Brothers International and became The Brand New Heavies in 1986.

N'DEA ON JOINING THE HEAVIES: "We found each other through Delicious Vinyl, who was licensing their album for the States, and who I had a deal with. Matt Dike and Michael Ross (of Delicious Vinyl) heard them and heard me, and realized we were a perfect match."

—Raygun, April, 1994

IT'S SAID: "...the Heavies' forte is easy-listening funk—something between watered down James Brown and beefed-up Blood, Sweat and Tears. Footloose and sample-free, their groove is neither brand new nor heavy, but they're definitely getting better."

—Details, April, 1994

GAVIN URBAN

EDITOR: BILL SPEED
ASSOCIATE EDITOR:
JOHN MARTINUCCI



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
1	1	1	TEVIN CAMPBELL - I'm Ready (Qwest/Warner Bros.)	10	60	0	59	1	0	100%
6	3	2	TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	9	61	1	50	9	2	97%
2	2	3	JODECI - Feenin' (Uptown/MCA)	9	56	0	54	2	0	100%
4	4	4	ANGELA WINBUSH - Treat U Rite (Elektra)	11	54	0	46	8	0	100%
13	9	5	SWV - Anything (RCA)	5	58	1	30	21	7	88%
5	5	6	PRINCE - The Most Beautiful Girl (NPG/Bellmark)	11	53	0	42	9	2	96%
7	6	7	THE BRAND NEW HEAVIES - Dream On Dreamer (eastwest/Delicious Vinyl)	9	56	0	35	14	7	88%
8	8	8	KEITH SWEAT - How Do You Like It? (Elektra)	8	52	0	37	13	2	96%
18	13	9	R.KELLY - Your Body's Calling (Jive)	3	56	0	24	25	7	88%
10	10	10	HEAVY D. & THE BOYZ - Got Me Waiting (Uptown/MCA)	7	53	0	24	20	9	83%
11	11	11	GLENN JONES - Round And Round (Atlantic)	9	50	0	22	24	4	92%
15	15	12	FOR REAL - You Don't Wanna Miss (A&M)	9	47	0	22	20	5	89%
17	16	13	MAZE Featuring FRANKIE BEVERLY - What Goes Up (Warner Bros.)	6	50	2	13	28	9	82%
14	14	14	JOE - All Or Nothing (Mercury)	9	48	2	14	28	6	88%
24	17	15	XSCAPE - Love On My Mind (So So Def/Columbia)	5	54	3	5	30	18	65%
9	12	16	AFTER 7 - Gonna Love You Right (Fox/Beacon)	12	40	0	28	9	3	93%
26	22	17	SOUNDS OF BLACKNESS - I Believe (Perspective/A&M)	5	51	5	8	25	17	65%
21	18	18	RALPH TRESVANT - When I Need Somebody (MCA)	8	45	0	13	25	7	84%
32	21	19	H-TOWN - Parttime Lover (Death Row/Interscope)	4	48	1	13	16	19	60%
3	7	20	BABYFACE - And Our Feelings (Epic)	11	38	0	27	9	2	95%
20	19	21	TANYA BLOUNT - I'm Gonna Make You Mine (Polydor/PLG)	8	42	0	8	26	8	81%
34	25	22	DAMION HALL with CHANTE MOORE - Satisfy You (Silas/MCA)	6	42	3	6	22	14	67%
38	27	23	ARETHA FRANKLIN - Willing To Forgive (Arista)	3	46	3	2	20	23	48%
—	28	24	SWEET SABLE - Friends for Old Time's Sake (Street Life/Scotti Bros.)	3	38	3	12	13	13	66%
23	23	25	SUDDEN CHANGE - Comin' On Strong (east west/Atlantic Group)	12	33	0	18	9	6	82%
—	36	26	AALIYAH - Back & Forth (Blackground Enterprise/Jive)	2	49	13	3	12	33	31%
25	24	27	HAMMER - Pumps And A Bump (Giant/Reprise)	5	36	0	7	23	6	83%
19	20	28	QUEEN LATIFAH - Just Another Day (Motown)	11	34	2	9	17	7	76%
—	33	29	TONY TONI TONE - Leavin' (Wing/Mercury)	2	41	8	2	14	25	39%
—	40	30	DOMINO - Sweet Potato Pie (Outburst/RAL/Chaos)	3	33	7	5	15	13	61%
—	31	31	WILL DOWNING - Break Up To Make Up (Mercury)	4	35	1	1	17	17	51%
33	32	32	7669 - Joy (Motown)	7	31	1	0	22	9	71%
22	29	33	R.KELLY - Bump N' Grind (Jive)	15	27	0	20	3	4	85%
—	34	34	DEBELAH - Take It Easy (Atlantic)	4	34	1	2	15	17	50%
28	30	35	AL B. SURE! - I'm Still In Love With You (Interscope/Atlantic)	6	29	0	7	18	4	86%
—	39	36	MARY J. BLIGE - My Love (Uptown/MCA)	5	29	2	4	20	5	83%
—	37	37	PATRA - Worker Man (Epic)	4	35	6	0	12	23	34%
—	38	38	MINT CONDITION - Someone To Love (Perspective/A&M)	2	34	5	0	9	25	26%
12	26	39	ALL-4-ONE - So Much In Love (Blitz/Atlantic)	14	21	0	11	6	4	81%
NEW		40	CE CE PENISTON - I'm Not Over You (A&M/Perspective)	1	33	16	0	7	25	21%

Most Added

EL DEBARGE
"Can't Get Enough"
(Reprise)

CECE PENISTON
"I'm Not Over You"
(Perspective/A&M)

AALIYAH
"Back & Forth"
(Jive)

Top New Entry

CECE PENISTON
"I'm Not Over You"
(Perspective/A&M)

Hot

AALIYAH
"Back & Forth"
(Jive)

Top Tip

EL DEBARGE
"Can't Get Enough"
(Reprise)

RECORD TO WATCH

AARON HALL
"I Miss You"
(Silas/MCA)

Inside Urban

This week we debut the new Urban radio panel. We've carefully selected the stations we felt would best represent the Urban radio community, and who have the ability to break new product and artists. I've spent a considerable amount of time talking to these programmers, discussing many of their programming needs and we'll address them in the weeks to come. It's refreshing to know many of you know that we here at GAVIN address today's programmers needs and still are on the cutting edge of new music. We will deliver!

There's been much talk in the air about new approaches to tracking radio stations. We'll adjust with the times and reflect the weekly activity of records. We're in the early stages of expanding our music and editorial information so keep us informed. Here's to a new era of Urban at GAVIN!

Gavin Urban Radio Panel

WJIZ-Albany, Ga.
WFXA-Augusta, Ga.
WVEE-Atlanta
WXYV-Baltimore
KQXL-Baton Rouge
WXOK-Baton Rouge

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
EL DEBARGE - "Can't Get Enough" (Reprise)	31	23	—	2	6	6%	1
COLOR ME BADD - "The Bells" (Giant/Reprise)	28	2	—	7	19	25%	4

Total Reports:
This Week 63 Last Week 53

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted:
Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Album Cuts

XSCAPE - Tonite
BABYFACE - Rock Bottom
R. KELLY - 12 Play/Sadie
COLOR ME BADD - Wildflower

Up & Coming

Reports	Adds	
26	1	KEITH WASHINGTON - Trippin' (Qwest/Warner Bros.)
25	1	A TRIBE CALLED QUEST - Electric Relaxation (Jive)
25	2	FOR LOVERS ONLY - The Closer I Get To You (Motown)
25	5	*TROOP - Do Me (Bust It)
24	7	*AARON HALL - I Miss You (Silas/MCA)
22	3	*GABRIELLE - I Wish (London/PLG)
20	2	*OUTKAST - Player's Ball (LaFace/Arista)
19	1	DAWN PENN - You Don't Love Me (Big Beat/Atlantic)
19	—	*JULIET ROBERTS - I Want You (Reprise)
19	2	*GROOVE U - (Seek And You'll Find) The Kinda Right Baby (Big Beat/Atlantic)

Dropped: #35-Mariah Carey.

* Indicates Debut

JODECI GETS PLATINUM



Uptown records multi-platinum artists Jodeci received both gold and platinum awards for their latest album, *Diary Of A Mad Band* from Uptown Records CEO Andre Harrell. Pictured left to right co-manager Suge Knight of Death Row; Jodeci members DeVante and K-Ci; Harrell; co-manager Steve Lucas (sitting); Jodeci members Dalvin and Jojo; Uptown Records general manager, Mark Siegal

TEVIN TAKES PHILLY



Qwest/Warner Bros. recording artist Tevin Campbell stopped in Philadelphia recently during his current promotional tour. Shown at WDAS-Philadelphia are l-r: Greg Peck, VP, promotion, Qwest records; Kevin Gardner, WDAS; Daisy Davis, WDAS music director; Campbell; Ron Houston, WDAS; and Jeff Grant, promotion manager, Warner Bros.

- WBLK-Buffalo
- WUFO-Buffalo
- WILD-Boston
- WENN-Birmingham
- WATV-Birmingham
- WWWZ-Charleston, S.C.
- WPEG-Charolette
- WJTT-Chatanooga
- WGCI-Chicago
- WIZF-Cincinnati
- WZAK-Cleveland
- WWDW-Columbia, S.C.
- WAGH-Columbus, Ga.
- WFXE-Columbus, Ga.
- WCKK-Columbus, Ohio
- WVKO-Columbus, Ohio
- WABD-Clarksville,Tenn.
- KKDA-Dallas
- KJMZ-Dallas
- WDAO-Dayton
- WROU-Dayton
- KDKO-Denver
- WJLB-Detroit
- WJJN-Dothan, Ala.
- WZFX-Fayetteville
- WDZZ-Flint
- KGRM-Grambling
- WQOK-Greensboro
- WLWZ-Greenville, S.C.
- WEUP-Huntsville
- KMJQ-Houston
- WTLC-Indianapolis

- WFKX-Jackson,Tenn.
- WJMI-Jackson, Miss.
- WJBT-Jacksonville
- WHJX-Jacksonville
- KPRS-Kansas City
- KFXZ-Lafayette
- KXZZ-Lake Charles
- WQHH-Lansing
- WCKU-Lexington
- WGZB-Louisville
- WLOU-Louisville
- KACE-Los Angeles
- KKBT-Los Angeles
- KJLH-Los Angeles
- KIPR-Little Rock
- WJJS-Lynchburg
- WFXM-Macon
- WALT-Meridian
- WEDR-Miami
- WKKV-Milwaukee
- WMCS-Milwaukee
- WRNB-Minneapolis
- WZHT-Montgomery
- KYEA-Monroe
- WBLX-Mobile
- KJMS-Memphis
- WQOK-Nashville
- WIKS-Newbern, N.C.
- WNHC-New Haven
- WYBC-New Haven
- WQUE-New Orleans
- WBLS-New York

ANGELA'S GOT IT RITE!



Angela Winbush recently celebrated at a album listening party held in her honor in Los Angeles. Joining her were Frankie Crocker, radio/television personality; Winbush; Ronald Isley; Joe Morrow, VP urban marketing/promotion, Elektra.

- WRKS-New York
- WOWI-Norfolk
- WZND-Norman, Ill.
- WOCQ-Ocean City
- WJHM-Orlando
- WKGC-Panama City
- WPLZ-Petersburg
- KMJK-Phoenix
- WAMO-Pittsburg
- WDAS-Philadelphia
- WUSL-Philadelphia
- KBMS-Portland
- WCDX-Richmond
- WDKX-Rochester
- KRUS-Ruston
- WTLZ-Saginaw
- WEAS-Savannah
- KRIZ-Seattle
- WJDY-Salisbury
- WTCC-Springfield, Mass.
- KMJJ-Sheveport
- WQKI-St.Matthews
- KMJM-St.Louis
- WTMP-Tampa
- WESE-Tupelo
- WBIL-Tuskegee
- WTUG-Tuscaloosa
- WMMJ-Washington, D.C.
- WKYS-Washington, D.C.
- WHUR-Washington, D.C.
- WJMH-Winston-Salem

—PEACE, BILL

SERVICE: WESE/FM-Tupelo, Miss. requests new music on CD from all labels. Send to Tessaundra Latham c/o WESE, 2812 Cliff Gookin Blvd., Tupelo, Ms., 38803

Do You want people to take notice? Send your station pictures an suggestions to GAVIN, 140 Second St., San Francisco, CA, 94105. Attn: Urban Department

New Releases

ME'SHELL NDEGEOCELLO "Outside Your Door" (Maverick/Sire/Reprise)

Radio programmers have been all over "Outside Your Door," and it's the third single from her album *Plantation Lullabies*.

—NEW RELEASES BY JOHN MARTINUCCI

ARTIST PROFILE

DEBELAH



BIRTHDATE: September 29

CURRENT RESIDENCE: Claremont, Calif.

CURRENT SINGLE: "Take It Easy"

CURRENT ALBUM: Debelah

LABEL: Atlantic

MUSICAL INFLUENCES:

Genobia Geter, Patti LaBelle, Minnie Ripperton and Aretha Franklin

LAST ALBUM/CD BOUGHT: R. Kelly's 12 Play

FAVORITE RECORD: Patti LaBelle's "Winner In You"

FAVORITE PASTIME: Playing tennis and collecting stuffed animals

FAVORITE FOOD: Pizza and Tandori Chicken

WHEN WAS THE LAST TIME YOU CRIED?: Completion of the album brought tears of joy.

PROUDEST

ACCOMPLISHMENT: Winning Miss Black Teenage world and my Atlantic Records label deal.

IF I WASN'T A RECORDING ARTIST: I'd be an F.B.I. agent or a doctor.

WHAT DO YOU NEVER LEAVE HOME WITHOUT: Music

ITS SAID: "She sings like Lawrence Taylor plays linebacker, using an incredibly athletic coloratura that effortlessly leaps into a range last heard from by Minnie Ripperton." —Daily Variety

FUTURE PLANS: Would love to do a Broadway show and pursue a career in opera.



MR'SHEREE

Ndegeé Ocello

"OUTSIDE YOUR DOOR"

The new single.

From the album: Plantation Lullabies



Management and Direction by Bill Toles and Beverly Jenkins for
Splendid Splinter and Curtis' Sister

EARLY SPINS AT:
WBLS
WUSL
KKBT
WKKV

WKYS
WHUR
WPEG
WJBT
WJMI

WBLK
WWIN
KBLX
WDKX
WXYV

WVEE
WYLD
KPRS
KACE
WLWZ

Going for Adds
May 9th & 10th.

Audience Reach
6,131,000

GAVIN RAP

EDITOR: BILL SPEED
ASSOCIATE EDITOR:
THEMBISA MSHAKA



RA	LW	TW	
—	5	1	JERU THE DAMAJA - D. Original (Payday/FFRR)
\$	1	2	WU-TANG CLAN - C.R.E.A.M. (Wu-Tang/Loud/RCA)
—	4	3	BLACK MOON - I Got Cha Opin (Nervous)
\$	3	4	GANG STARR - Mass Appeal (Chrysalis/ERG)
\$	2	5	NAS - It Ain't Hard To Tell (Columbia)
\$	7	6	OUTKAST - Player's Ball (LaFace/Arista)
\$	6	7	A TRIBE CALLED QUEST - Electric Relaxation (Jive)
—	9	8	DRED SCOTT - Back In The Day / Can't Hold It Back (Tuff Break/A&M)
—	11	9	FAT JOE - The Shit Is Real (Relativity)
—	8	10	DAS EFX - Baknaifek (Atlantic)
—	12	11	KMD - Whatta Niggy Know? (Elektra)
—	10	12	SOULS OF MISCHIEF - Never No More (Jive)
—	13	13	DA KING & I - Tears (Rowdy)
—	18	14	GRANDDADDY I.U. - Represent/We Got Da Gats (Cold Chillin'/Epic Street)
\$	14	15	ICE CUBE - You Know How We Do It (Priority)
\$	17	16	SHYHEIM - On And On (Virgin)
\$	15	17	ED O.G. & DA BULLDOGS - Love Comes and Goes/As Long As You Know (Chemistry/Mercury)
—	20	18	ANOTHA LEVEL - What's That Cha Say? (Priority)
—	16	19	DOWN SOUTH - Southern Comfort (Big Beat/Atlantic)
—	19	20	DEL THEFUNKYHOMOSAPIEN - Wrongplace/Undisputed Champs (Elektra)
\$	21	21	DFC - Caps Get Peeled (Big Beat/Assault/Atlantic)
—	29	22	KING JUST - WARRIOR'S DRUM / MOVE ON EM (Black Fist/Select)
—	22	23	DADDY-O - Flowin In File (Brooktown/Island/PLG)
—	27	24	TOP QUALITY - What? (PMD/RCA)
—	34	25	SMIF N' WESSUN - Bucktown U.S.A. (Wreck/Nervous)
NEW	26	26	LORDS OF THE UNDERGROUND - Flow On/Lord's Prayer (Pendulum/ERG)
\$	24	27	QUEEN LATIFAH - Just Another Day (Motown)
—	35	28	KRS-ONE - Mortal Thought b/w Return Of The Boom Bap (Jive)
—	23	29	CASUAL - I Didn't Mean To (Jive)
\$	26	30	TERMINATOR X - It All Comes Down To The Money (RAL/Columbia)
—	25	31	INTELLIGENT HOODLUM - Street Life (Tuff Break/A&M)
NEW	32	32	ILL featuring AL SCRATCH - Where My Homiez? (Mercury)
—	28	33	NOW BORN CLICK - Mad Sick/Now Born Soldiers (PHAT WAX)
—	32	34	CONSCIOUS DAUGHTERS - Somethin' To Ride To (Fonky Expedition) (Scarface/Priority)
—	33	35	MYSTERME - Unsolved Mysterme (Gee Street Independent)
\$	36	36	DOMINO - Sweet Potato Pie (Outburst/RAL/Chaos)
—	38	37	FREDDIE FOXXX - So Tough (Flavor Unit/Epic)
—	31	38	PRIVATE INVESTIGATORS - Who Am I? (Virgin)
NEW	39	39	DE LA SOUL - In Da Woods, Sh. Fe. MC's (Tommy Boy)
NEW	40	40	YAGGFU FRONT - Left Field (Mercury)

Chartbound

- ILLEGAL** - Back In The Day (Rowdy)
- SIMPLE E** - Play My Funk (Fox)
- HARD 2 OBATIN** - Ghetto Diamond (Atlantic)
- DA BUSH BABEES** - Swing It (Reprise)
- NTYCE** - Hush Hush Tip (Wild Pitch)

RECORD TO WATCH

SIMPLE E Play My Funk (Fox)

Simple E's sassy blend of rhyme and song is getting the airplay and attention it deserves. WICB-Ithaca, WJPC-Chicago and KMEL-San Francisco are playin' her funk in heavy rotation

Most Added

CROOKLYN DODGERS

Crooklyn
(MCA)

ORIGINAL FLAVOR

All That
(Atlantic)

Top Tip



SUAVE

Make Way For The Boogieman
(Slow Poke)

Like That!?

.....
GYEAH...Back on home base after nearly a week of travel. Still reflecting on how enriching *Impact* was. Gotta send shouts and props to **Jules Malamud**, **Sylvia Davis**, and **Jackie Paul** for creating an arena where I couldn't help but network and peep game. I got to match faces with voices, and that's always fun. **James Lewis** from **WTCC** and **Jay Wright** from **WHOV** were new faces, and I had a splash of *deja vu* being reunited with **WUSL's Colby Colb**, **WJPC's First Lady**, and **WESU's Al Lindstrom**, who in addition to his show, now has a promotions gig at **Pallas Records**. As far as peeping game, I couldn't ask for a better setting. I got to meet three of my heroes, **Epic's Vivian Scott**, **Perspective** president **Sharon Heyward**, and eastwest chairwoman **Sylvia Rhone**, the First Lady of Time-Warner. *Impact* bestowed the **Joe Loris** Award upon Sylvia for her strength and commitment to Black music. eastwest marketing director **Karen Mason**, another pillar of strength, delivered a powerful, sensitive speech in Sylvia's honor. I haven't been so inspired in a long time (unless you count **Dr. Cornel West's** dynamic address on Friday).

GAVIN RAP HAS THE HOOKUP!

GET IN THE MIX WITH GAVIN AND ERG AS WE PRESENT:
THE ARRESTED DEVELOPMENT "ZINGALAMADUNI" MIX CONTEST!

HERE'S HOW IT WORKS:

Submit a cassette of your tightest mix of Arrested Development material, played on the air during your show, up to 10 minutes. During the mix, you must include the following:

1. The name of the album *Zingalamaduni*.
2. "Ease My Mind" played on-air, with mention of its title.
3. Mention of the in-store date of the album (June 4).

The Gavin Rap Staff will select the dopest mixes, one for each of the nine markets where AD listening parties will be held. The winner will receive a pair of tickets to the party nearest them. Of the finalists in each market, one mix will be chosen. The mixer will receive a GRAND PRIZE to be announced. Your mix may even appear on the next GTV Gavin Rap Video Magazine!

Don't miss the *Zingalamaduni* party—coming to you:

May 6	Masquerade	Atlanta, GA
May 7	Rocky's	Charlotte, NC
May 9	Park West	Chicago, IL
May 10	The Odeon	Cleveland, OH
May 11	Supper Club	New York, NY
May 12	The Bayou	Washington, DC
May 14	316 Club	Memphis, TN
May 16	Deep Ellum Live	Dallas, TX
May 17	Bimbo's 365 Club	San Francisco, CA

For more information contact Associate Rap Editor Thembisa S. Mshaka (415) 495-1990 or ERG National Director of Rap Promotion Marcus Morton (212) 492-1279...**LIKE THAT**.

Send tapes to GAVIN, 140 2nd St., San Francisco, CA, 94105
postmarked two days prior to the
listening party date in your market.

GAVIN

Chrysalis
ERG

RIPPIN' IT FROM EVERY ANGLE

mercury rap

reg. e. gaines

THE **LEGION**

ED O.G.
3 DA BULLDOGS

**Lighter Shade
of Brown**

**PROPER
IDDS**

**MAJOR
FRONT**

**ILLI.
AL SKRATCH**

NEVERTHAI

ACT LIKE YOU KNOW



a PolyGram company

ONE LOVE



I came away with confirmation that belief in self counts most when everyone else is spewing empty words or better yet- running for cover from that "raging storm" Karen spoke of. Can we say **WAKE UP CALL?** The *Impact* performances were great. I was blown away by what **Zhane** can do with a piano, and reminded of **Heavy D's** hip-hop superstar status. Of course, **Vicious** wrecked it, butterfly and all, before he broke to Jamaica to record his album...Then I traveled up to New York City and hooked up with hip-hop cultural custodian **Da Ghetto Communicator**. We toured Brooklyn on foot and he showed me where **DJ Scratch** (formerly of **EPMD**) still kicks it. He also took me to one of the parks where the deejay sound systems battle with reggae dub plates on those hot days. (If you don't know what a dub plate is, ya betta ask somebody.) Onward to the **Source Awards**, America's first hip-hop awards show. I appreciated the fact that everybody from **KRS-ONE** to **Rage** was in the house, not to mention heroes of the art form like **Kool DJ Herc** and **Red Alert**. I also found the opening "Rapumentary" informative, and co-host **Bernie Mack** was hilarious as usual. Respect is definitely due to the 6,000+ capacity crowd, who demonstrated more maturity than a

couple of the award winners. Rather than detail the evident shortcomings of the show, I'll just say that I hope **The Source** is taking notes so they can tighten up that rough, *rough* first draft. Anyhoo, enjoy Generation Next, and DJs—be sure to check out the **GAVIN/Arrested Development** mix contest...*Like that.*

New Releases



KING JUST
"Warrior's Drum" b/w
"Move On 'Em Stomp"
(Black Fist/Select)

Another soldier emerges from the temples of Shaolin (Staten Isle), ready to flex his techniques against any who challenge him. King Just drops two clenched fist-styled jammies with this 12". On "Warrior's

Drum," Just swings boastful lyrics in a wildly scraggy drunken style, while an extreme low-end rumble straight from the depths of Tophet vibrates underneath. Upper-cut snares mixed with a raucous chorus of "Hey Ya, Hey Ya, Ho!" round out the track. On the B-side, The King is joined by The Shaolin Soldiers, who roll (at least) 5 deep on this slab of wax and proceed to rip and shred their way through the ruff-hewn "Move On 'Em Stomp." The track leads off with Old School Big Band horns, but they are quickly replaced by skirling, high pitched sirens and taut, snappy drums. The result is a frenzied, explosive posse cut that delivers a crushing death blow to the senses.

Contact Rene McClean @ Black Fist Records (212) 807-8465.

- SPENCEDOOKEY

PATRA
"Worker Man"
(Epic)

This cut flexes on the low, slow and smoothed out tip, perfect for late night loungin'. Patra flips effortlessly from lite soulful crooning to deep, ruff

raggamuffin chatter. A minimalistic music bed of piano and syncopated drums helps keep the pace at mid-tempo on the "Mecca Radio Mix." Sensual panting and whispery voices are injected into "Salaam's Mix" and the tempo is picked up a bit thanks to quick snare hits, some rhythm guitar, swirling keyboard fills and intermittent horns. For the

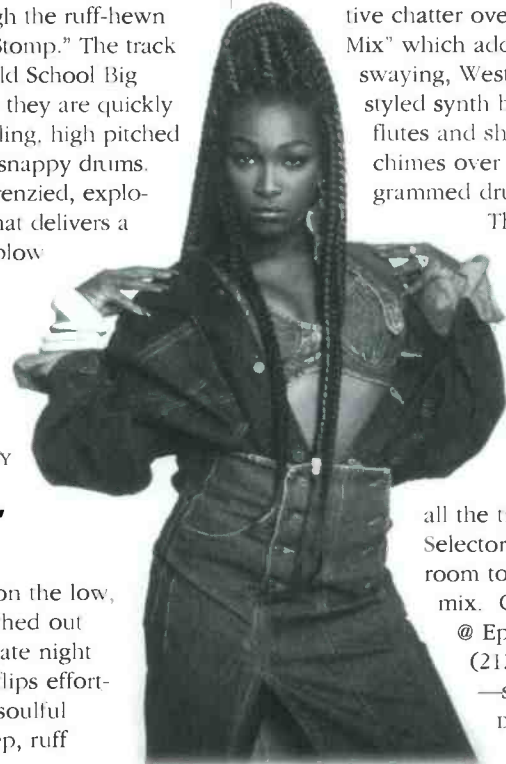
flipside Patra rolls her seductive chatter over an "Irie Mix" which adds a hip-swaying, West Indies-styled synth bass groove, flutes and shimmering chimes over programmed drum beats.

The inclusion of an "Irie Instrumental" and a capella version of the track gives

all the true Selectors plenty of room to blend and mix. Contact OJ

@ Epic Street (212) 833-7116

—SPENCE-DOOKEY



BUCKSHOT *LeFonque*

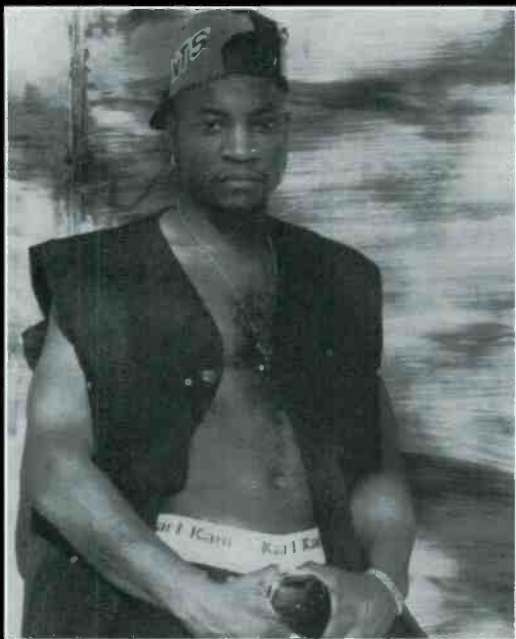
Produced by B. Marsalis and DJ Premier.

COLUMBIA

Columbia Reg U.S. Pat. & Tm. Off. Marca Registrada /© 1994 Sony Music Entertainment Inc.

You M*th*r F**k*rs said we couldn't do it ... and we did!

So, Act like U know!



12 GAUGE

"Dunkie Butt (Please Please Please)"

GOLD SINGLE and still kickin'

(from the self-titled debut album)

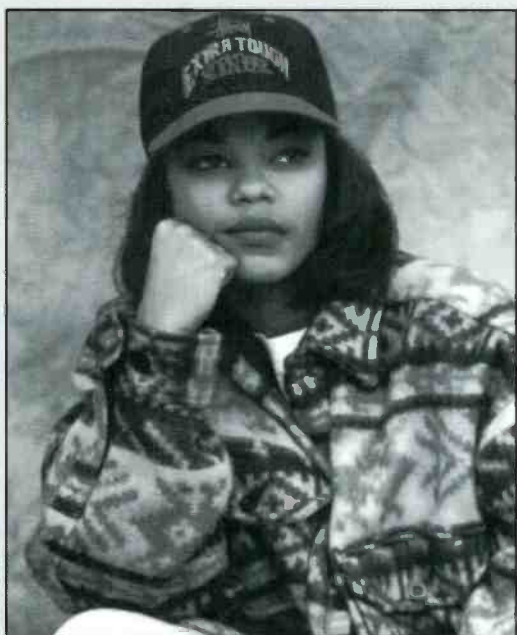


SWEET SABLE

"Old Times' Sake"

as featured in the motion picture
ABOVE THE RIM

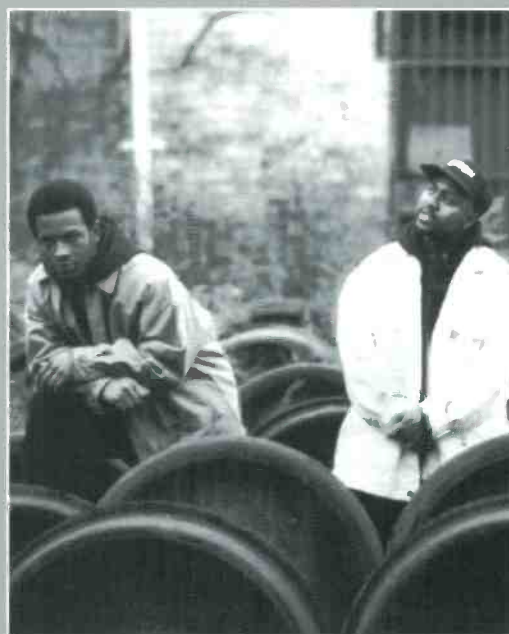
(from the forthcoming debut album)



NIKKI KIXX

"What U Do 2 Me"

(a sultry, sexy debut rap single)



SPARK 950 & TIMBO KING

The Debut EP "UNITED W'E SLAM"

(features 'Nuff Ruffness', 'Ice Cream
Flavor', 'Nigga Be Nasty' and more!)

Street Life/Scotti Bros Records:
Dropping Bombs in the 9-Quad.

NINETEEN HUNDRED NINETY FOUR A.D.

“ease my mind”
the single

zingalamaduni
in-store june 14

produced by speech for vagabond productions management: entertainment resources international, inc.



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RAP RETAIL

SINGLES

2W	LW	TW	
5	2	1	WU-TANG CLAN - C.R.E.A.M. (Wu-Tang/Loud/RCA)
1	1	2	SNOOP DOGGY DOGG - Gin And Juice (Death Row/Interscope)
2	4	3	OUTKAST - Player's Ball (LaFace/Arista)
3	3	4	GANG STARR - Mass Appeal (Chrysalis/ERG)
12	6	5	MASTA ACE INCORPORATED - Slaughterhouse (Delicious Vinyl/Atlantic)
7	7	6	HAMMER - Pumps And A Bump (Giant/Reprise)
6	5	7	ICE CUBE - You Know How We Do It (Priority)
17	11	8	HEAVY D. & THE BOYZ - Got Me Waiting (Uptown/MCA)
8	8	9	DFC - Caps Get Peeled (Big Beat/Assault/Atlantic)
18	16	10	NAS - It Ain't Hard To Tell (Columbia)
4	9	11	SALT-N-PEPA Featuring EN VOGUE - Whatta Man (Next Plateau/London/PLG)
11	12	12	QUEEN LATIFAH - Just Another Day (Motown)
14	14	13	BLACK MOON - I Gotcha Opin (Nervous)
13	13	14	CONSCIOUS DAUGHTERS - Fonky Expedition (Scarface/Priority)
21	20	15	DOMINO - Sweet Potato Pie (Outburst/RAL/Chaos)
19	18	16	SHYHEIM - On And On (Virgin)
16	15	17	A TRIBE CALLED QUEST - Electric Relaxation (Jive)
9	10	18	SHAQUILLE O'NEAL - I'm Outstanding (Jive)
10	17	19	12 GAUGE - Dunkie Butt (Street Life/Scotti Bros.)
25	24	20	SIMPLE E - Play My Funk (Fox)
24	23	21	2 PAC - Papa'z Song (Interscope/Atlantic)
—	25	22	ED O.G & DA BULLDOGS - Love Comes And Goes (Chemistry/Mercury)
22	22	23	TERMINATOR X - It All Comes Down To The Money (P.R.O. Division/RAL/Columbia)
NEW	24	24	SUDDEN CHANGE - Comin' On Strong (east west/Atlantic Group)
20	21	25	HAMMER - It's All Good (Giant/Reprise)

ALBUMS

2W	LW	TW	
1	1	1	SNOOP DOGGY DOGG - Doggystyle (Death Row/Interscope)
8	3	2	ABOVE THE RIM SOUNDTRACK - Above The Rim (Death Row/Interscope/Priority/Atl)
3	2	3	WU-TANG CLAN - Enter The Wu-Tang (36 Chambers) (Wu-Tang/Loud/RCA)
4	4	4	GANG STARR - Hard 2 Earn (Chrysalis/ERG)
2	5	5	ICE CUBE - Lethal Injection (Priority)
13	7	6	HAMMER - Hammer The Funky Head Hunter (Giant)
5	6	7	5TH WARD BOYZ - Gangsta Funk (Rap-A-Lot/Priority)
18	14	8	DFC - THINGS IN THA HOOD (Big Beat/Assault/Atlantic)
7	8	9	SALT-N-PEPA - Very Necessary (Next Plateau/London/PLG)
14	12	10	DOMINO - Domino (Outburst/RAL/Chaos)
6	9	11	A TRIBE CALLED QUEST - Midnight Marauders (Jive)
12	13	12	BLACK MOON - Enta Da Stage (Nervous)
9	10	13	QUEEN LATIFAH - Black Reign (Motown)
NEW	14	14	NAS - "illmatic" (Columbia)
15	15	15	TOP AUTHORITY - Somethin' To Blaze To (Trak)
16	16	16	LUKE FEATURING THE 2 LIVE CREW - Back At Your Ass 4 Da '94 (Luke/Atlantic)
22	18	17	CONSCIOUS DAUGHTERS - Ear To The Street (Scarface/Priority)
10	11	18	2LOW - Funky Lil Brother (Rap-A-Lot/Priority)
17	19	19	TOO SHORT - Get In Where You Fit In (Dangerous Music/Jive)
11	17	20	SHAQUILLE O'NEAL - Shaq Diesel (Jive)
NEW	21	21	Herm The S.F. Compilation - Herm The S.F. Compilation (Black Power)
—	22	22	TRINITY GARDEN CARTEL - Don't Blame It On The Music (Caroline)
—	23	23	12 GAUGE - 12 GAUGE (Street Life/Scotti Bros.)
19	24	24	EAZY-E - It's On (Dr. Dre) 187um Killa (Ruthless/Relativity)
23	25	25	SCARFACE - The World Is Yours (Rap-A-Lot/Priority)

KIRK Makin' Moves(Atlantic)

On the debut tip, Kirk makes a strong entrance with *Makin' Moves*. Smooth lyrics and a barrage of infectious rhythms make for a nice ride. Tracks like "Stay Fresh" and "Feel The Boom" are sure-fire head-nod-din' tracks for the jeep. Kirk's lyrical content seems to teeter on a comedic/gangsta flavor, which makes it hard to tell what angle he's comin' from at times. Overall, *Makin' Moves* is an album that's worth testin' out. There's not too much sex, money and murder, but there is sho' nuff dope drum kicks and funky fresh chorus to go around. Contact Darryl Lindsey at Atlantic (212) 275-2272. —THE BISHOP OF HIP HOP

KMD Black Bastards (Hit-U-Off Management)

note: Besides being dope as hell, *Black Bastards* is noteworthy for several reasons. For one, it was completed in the wake of the death of the crew's DJ (and lead rapper Zevlove X's brother) Subroc. Second, the record was recently dropped by Elektra due to the controversial nature of the album's cover art. It's release is pending. *Black Bastards* picks up where KMD's 1991 debut left off. *Mr. Hood's* lengthy spoken word collages have been replaced by a renewed musical cohesiveness that carries the album in an even, funky flow. Overall production is on the smooth, dirty blues and old gritty funk tip, with plenty of the straight jazz vibe thrown in for good measure. Samples have been borrowed from the vaults of Cannonball Adderly, Lee Morgan and Pharoah Sanders, respectively. Zevlove X's voice is still captivating, drenching the lyrics in a pleasing, smoky timbre. Furthermore, KMD pay tribute to the roots of rap by lifting phrases and making numerable references to the classic, late '60s Gaylan Kain (one of the original Last Poets) album *Blue Guerilla*. Fellow Constipated Monkeys Kurious, Lord Sear and Earthquake pop up for the bouncy crew cut, "Smokin' That Shit," and there's also two versions of "Plumskinzz". The first is delivered by ZevLove and the second features Subroc. The album concludes with the ethereal-sounding "Suspended Animation (A Grey Expansion)" in which Subroc prophetically states "My word is born and I'm gone." It becomes a fitting and poignant conclusion to a deeply funky and moving album that ultimately pays tribute to and documents the short life of Subroc. Peace. Contact Pete Nice at Hit-U-Off Management (212) 255-1914.

—SPENCEDOOKEY

ARTIST PROFILE



SHA-KEY

GIVEN NAME: Manifah

Walidah Abdul Rahman

BIRTHPLACE:

Bronx, New York

LABEL: Imago

PROMOTION CONTACT:

Chantay Taylor

FORTHCOMING ALBUM:

A HEADNADDAS JOURNEY TO ADIDI SKIZM

THE ALBUM CONCEPT:

ADIDI is the reality-based yet imaginary world of hip-hop. SKIZM represents the realm of fear and the unknown.

FIRST GROUP: T.U.F.F. Crew

HOW SHE WAS DISCOVERED:

A videotaped performance of the Rhythm Method, a seven-piece band she worked with, was brought to Imago.

LITTLE KNOWN FACT:

Sha-Key's album is sample free. In addition to live instrumentation, the album features Rahzel, who is considered to be "The Bobby McFerrin of hip-hop."

SHE SAYS: "Hip-hop in its purest form can incorporate any and every kind of music, but not every musical form is willing to incorporate itself into hip-hop. A good MC should be able to rhyme over opera."

the story that must be told...



SISTER SUZIE

the latest from

KRASH MAN

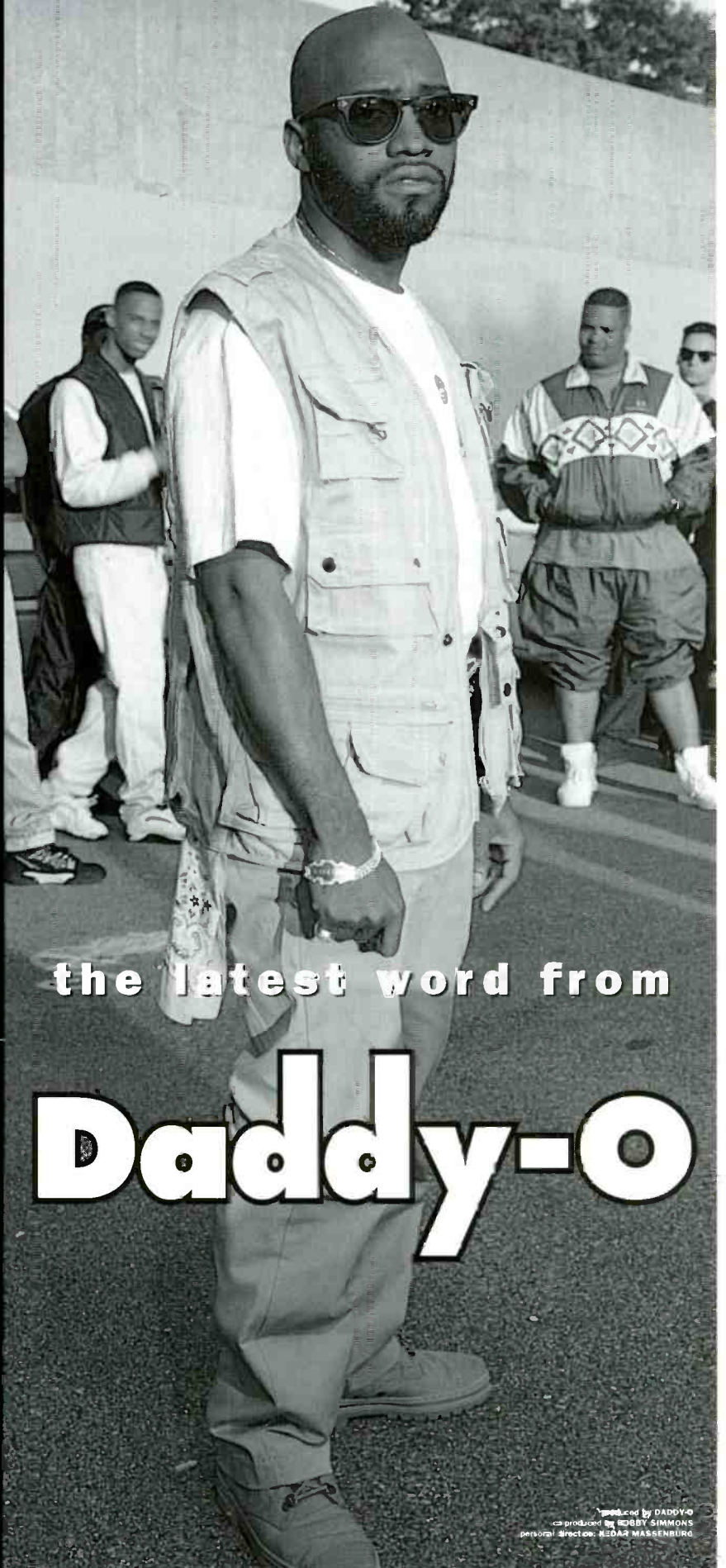
from his debut album,

black circle



Why's your life so crazy?
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"flowin in file"



the latest word from

Daddy-O

Produced by DADDO
CS produced by ROBBY SIMMONS
Personal Director: ADA MASSENBLOM

from his album,
YOU CAN BE A DADDY, BUT NEVER DADDY-O

also includes the hit
"BROOKLYN BOUNCE"



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Shyheim

AKA The Rugged Child

On and On



SHYHEIM. It means king of justice. His slight, diminutive frame and placid features belie his age. I was shocked to learn that he would be seventeen this year, and that he'd secured his deal with Virgin at fourteen.

Shyheim's voice resonates like one might imagine gentle thunder would, if there were such a thing. His even-toned flow is punctuated by urgent inflection, requiring a close listen from anyone within earshot. Thanks to the steady success of his debut single, "On and On," earshot includes thousands of hip-hop lovers looking for the hard truth rap is known for, without the gangsta glam to which some rap has fallen prey. Shyheim has seen more tragedy and violence in his sixteen years than most adults can recall from last night's news. As we sit at dinner on a rainy GAVIN Seminar night, I can see it's heavy on his mind. "I don't glorify it," he says. I just rhyme



Wu-Tang Clan: Shyheim's extended family.

about what I see. Comin' from Staten Island, I face violence every day. I've watched people die, and there ain't nothin' good about it."

It's amazing to talk with Shyheim and compare earthquakes to shoot-outs. Should the choice present itself, he prefers the latter saying, "At least in a shoot-out you can run." (I never thought about it like that.) I'm convinced that despite the dim prospects for survival in Shaolinland, Shyheim must find inspiration from somewhere. He reflects, "I look inside myself of course, but I love Rakim." The somber, heavy-lidded brown eyes spark at the thought. "I can't wait to meet Rakim...and Ice Cube is dope. The Wu-Tang are like my brothers, they inspire and guide me too."

Which brings me to his bond with the Killa Beez. His age doesn't matter when they are together. Shyheim doesn't drink or smoke—he just chills with them and gains wisdom, perfecting skills all the while. "We were all in the same neighborhood (Stapleton Houses projects) and they really got me into rhyming seriously," he says. "I started when I was about eight."

I ask Shyheim about the single and he's very pleased with the public's reaction. "Other kids recognize me and people know the lyrics at shows. It's cool to see that I'm reaching people." The "On and On" video matches Shyheim's tale of ongoing violence and sorrow frame for split-second frame, showing that bullets *do* kill and grief *does* hurt. Some scenes, though graphic, are not gratuitous. Viewers relate

to those scenes, and their experiences have translated into support on BET's Rap City, and a sales explosion rare for a new artist on a label whose prime focus in Black music is R&B. The single's sales are at 100,000 and growing, and preorders for his self-titled album *Shyheim AKA The Rugged Child* are at 100,000.

What's next for the prince of Shaolin? Though the album just dropped April 19, he's looking toward the future. "I'm really excited about the next album," he says. "I've got tighter rhymes and stronger concepts. I also want to do some acting. I tried out for *Crooklyn*. The audition was fun." With that he gives a rare gem of a youthful smirk, like he plans to do on film what he does with the mic—steal the show. ●

— TM

King Just

Different Drummer

King Just is "Stompin'" up the Gavin Rap chart. With the family-like support of his label, Black Fist, he's out to show the hip-hop world that the sound of this warrior is here to stay.

THEMBISA MSHAKA: Speak on your debut single.

KING JUST: It's a party anthem to have fun to. It's about how it all started, with

people together. No guns and gloomy stuff. It's that "Hey-Ya-Ho!" feeling. The video will be out next month. I called it "Warrior's Drum" because it's that constant drum in your ear, comin' from a warrior. I've been through so many trials and tribulations that I feel like I've been in a war all my life. Warriors don't stop. No matter how hard it gets, they keep strugglin', and that's how I see this rap situation.

What took the Shaolin style so long to

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FEATURING L.A. SNO OF DUICE

"Georgia Bounce"



THE DANCE CRAZE OF '94!



DEM BOIZ

"How Much Boodie"



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ROAD AS 12 GAUGE!



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emerge?

People wasn't tryin' to give us our props. Everything is isolated, the music, the slang—no one knew they had projects out there.

Black Fist is a brand new indie label.

It's not Wu-Tang. People say that because they hear "Shaolin" in the song. If I sound like Wu-Tang, then who do I sound like? Wu-Tang consists of like eight people, so what they're trying to tell me is I sound like all eight of them, which is

How do you strike the balance between giving your fans what they've been missing and bringing them something new?

Grandmaster D: You get help.

Ecstasy: In our time off, we had offers from Chuck D and Terminator X. It was refreshing to see it all come through. We first met on the Def Jam Tour and it's nice that the love came back around.

Tell me about working with Terminator X.

Jalil: It was dope. Public Enemy and the Bomb Squad are like family. Recreating a song with him and Chuck was great. It's a good song because it's different. It's not about guns; it's alright to express the lighter side of being real. We like to smooth our way through it and entertain. The hardcore thing makes a song like ours hard to do right now, but we thought it was time to go back to basics.

What is the state of affairs in hip-hop right now?

Ecstasy: Within the industry, opportunists are capitalizing on the urban youth of America, period. Rap is growing, but we have no boundaries, no one to set the example or set the tone on how things are done and how people should conduct themselves professionally.

Where is the leadership?

Ecstasy: People look at us, see our track record and say, "How can I learn from them and draw energy from them to make my situation better?"

Jalil: We find ourselves mentoring people who are getting into various aspects of hip-hop culture.

Is the control in hip-hop business where it needs to be?

Ecstasy: No, but it's greater in hip-hop than anywhere else in entertainment, be it R&B, jazz, or sports. Hip-hop is responsible for Spike Lee soundtracks, VIBE, Karl Kani, all that. And we definitely have more than we used to. What the hip-hop industry needs is a union. Our people always had leadership, but they lacked unity. All it takes for the heavyweights to back out of coming together is some bad press. At least we're at a point where it's being talked about. It starts with us having our own companies. The influence will grow in time.

What is your assessment on the government's recent scrutiny of rap?

Jalil: It's like having a father who abandons you come back ten years later to tell you how to run your life. There's a generation of our youth in the rap world that have been abandoned. Whodini is stepping in to give some insight. We want to pass the baton with some dignity.

Speak on the return of groups like Treacherous Three, RUN-D.M.C. and Grandmaster Flash.

Ecstasy and Jalil: They are our heroes. They are responsible for where rap is today. Hip-hop is bigger than all of us, but somewhere, something got lost in the translation. Rock doesn't let Elvis die, so why should we let our heroes die? There should always be love and support for them. They represent what rap was originally about. ● —TM

"Our job as artists is to give people the real. The bare facts, to listen to, appreciate, and love."

What's your relationship with them?

I grew up with the people who own the label, so it's been great. Black Fist threw a skills contest on the Island and I won. They picked me up, and we went to California to break "Warrior's Drum" out there first. We did some shows in L.A., and visited radio in the Bay Area. The people in the West loved it, even though it's East Coast flavor.

Set the record straight about the comparisons between you and Wu-Tang Clan.

impossible. The sound is about the place. There's no affiliation and there's no beef. They are from the same place I'm from.

What is the role of hip-hop's Generation Next?

We have to keep it real, so hip-hop will stay around for years. My goal is to make platinum hits. To let the world know what Shaolin's got to say. We do it all.

When can we catch you live?

We're going on a college tour, with the Shaolin Soldiers. ● —TM

Whodini

Perfect Timing

In highlighting hip-hop's future, the most recent developments and most notable newcomers are central. However, the veteran artists' contributions are equally important. Whodini is among those who laid the cornerstone for rap's sound and feel. Whodini, the trio that brought a freshness across on wax, breakin' down life's realities without taking themselves beyond reach. They've always represented def rhymes, fly gear and music that feels good. They've been together for 14 years, and their re-emergence couldn't have come at a better time. We chopped it up about working with Terminator X, what the rap industry needs, and what

Whodini's got to give.

THEMBISA MSHAKA: Whodini has been out of the spotlight for a while. What have you been doing?

Ecstasy: We've been examining the rap market. We had to see if we were still viable. Sometimes you have to step away from it and grow as a human being. Whodini has also been waiting for the right window of opportunity to step through. People are realizing that when Whodini comes out, they (consumers) can look forward to certain qualities. We have a distinct trademark, a special style. I think people have been missing that.

RAISE UP AND RECOGNIZE!

Red Fox

Grand Puba

Brand Nubian

Beres Hammond

Ziggy Marley

Leaders Of The New School

Pete Rock & CL Smooth

Dredknotz

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Del The Funkyhomosapien

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Red Alert

Propmaster Don't Stop



Cooooooooool DJ Red Alert. Red is also known as the Propmaster, probably because he started out collectin' 'em and definitely gives them where they are due. As of 1994, Red will have been on the air for 18 years. Re-emerging as a recording artist on Epic, he has masterminded another feast of mixed flavor—this time on the dancehall tip, complete with radio drops and secret weapon/mentee Vicious. Who better, then, to teach on the union of hip-hop and dancehall, and concept of rapper-as-role model? Let the lessons begin:

THEMBISA MSHAKA: What inspired the Propmaster Dancehall project?

DJ RED ALERT: Here it is: When I was on tour with BDP, everywhere I went people asked me for tapes of the radio show. So when I got home, I decided to mix it so it would be like syndication in the stores that you could buy instead of just listen to. Plus, I was inspired by Vivian Scott and how she handled Shabba Ranks, marketing and promotion-wise. She always had the idea to do something with me. When my contract with Next Plateau was up, I introduced the compilation project to Epic, but in dancehall form. Getting the rights to the songs was no problem, because I'm in touch with all the artists and all the labels based on my position as a DJ. Plus, they knew where I was comin' from with the project.

How did you meet up with Vicious?

It was strange how we met. I met him through Doug E. Fresh. Doug E. and I have watched each other grow in this business and we live ten blocks from each other. As he was completing his new project, he introduced me to this little guy. That same day I saw Vivian and she said, "I'm interested in little Vicous. Do you know who he is?" And I said, "yeah, I just met him!" She said, "Let's get you together with him for the compilation." I said I'd be more than delighted, and one thing led to another.

How do you feel about being a mentor to artists coming up?

I'm credited with turning the mastermixing DJ into a radio personality. But I can't make anybody, I can only advise them. It's not only about the record, it's about what you set yourself to be. Whether the record hits or not, it's about you. The record may hit, but you might not, or you may hit and the record won't. Whether you're a rapper, DJ, producer, dancer—anything in the area of hip-hop—take the advice and take it well, don't just put it aside like you know.

Are rappers role models?

I didn't see it myself until I was further down the road. We are role models. We didn't get in this to be role models, but neither did the ones I looked up to. You are stamped as a role model because you're being looked at. Just walk the line right by using common sense. We're pied pipers, and if we play the wrong note we mislead people.

Talk about the history of the relationship between dancehall and rap.

Hip-hop really comes from a form of reggae. Kool Herc came over from Kingston, Jamaica to New York. He brought toasting and dubbing. Over here we called it rappin' and mixin'. In Jamaica, rappers are called Deejays, and the people we call DJs are called selectors. The deejays recited over the selector's records. In the early to mid-'70s, Herc began playing from one record to the other with beats and hip-hop sounds. His MC was Coke La Rock, who I consider to be the first MC. Then in 1986 BDP combined the two with "The Bridge Is Over" and "Stop The Violence." BDP and Master of Ceremonies started to bring the Caribbean sound back into hip-hop. It was being done even earlier in roots reggae. It didn't catch on until a little later, when you had the introduction of J. C. Lodge and Foxy Brown. People in the city had hip-hop in their hearts, and a Caribbean background, so they could relate to the music. With this album I show the hands of hip-hop and dancehall are still joined together and going to the next level. Before, BDP was doin' it, then down the road KRS-ONE was doing "The

Jam" with Shabba Ranks. You find Super Cat doing "Ghetto Red Hot" hip-hop style. The dancehall artists of today are really inspired by hip-hop. ●

—TM



What's In A Name?

His toasting is more than the usual proclamation of chattah superiority. Vicious cuts through the air with a fierce tone and an authority that belies his youth. His single "The Glock" calls for a cease-fire in the



streets. His message is borne of experience from surviving a shooting himself. His first appearance on wax was on "Freaks" as a guest of Doug E. Fresh. He rips it on Red Alert's

compilation, the Propmaster Dancehall Show. At thirteen, he's the youngest dancehall star to sign with a major label (Epic). This young rude bwoy doesn't have much (dare I say any?) competition.

Red Alert says of little Vicious: I'm happy that I met him. We look at him as the Stevie of dancehall. The reason I say that is because we feel he can develop from young age to manhood with his presence and style like Stevie did in his past. He's a man in a little boy's body. He acts like he's been there in a sense. We love him, and not just as an artist, as a person himself. There's no one who says anything doubtful about him. Everything looks promising for Vicious.



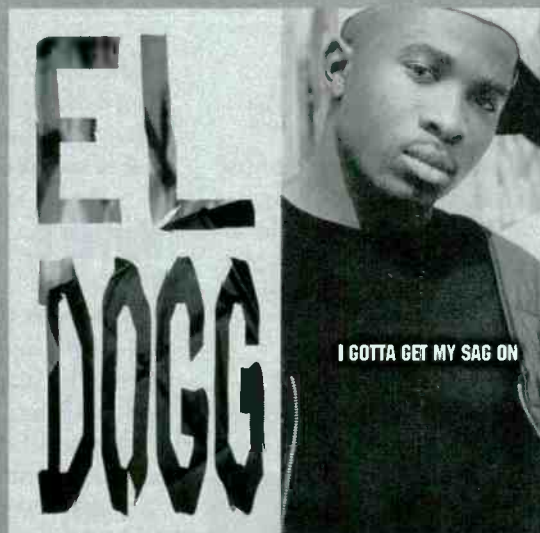
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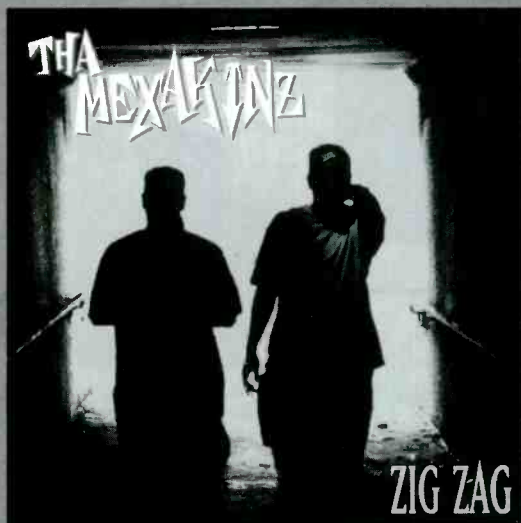
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EL DOGG

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THA MEXAKINZ

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Chairmen of the Board

Producers are at the cornerstone of hip-hop's makeup. They compose our symphonies. They have the potential to push the creativity of the rhymer to atmospheric heights with the challenge or complement of their musical design. More than ever, this generation elevates producers to star status for their ability to remain consistent, prolific and daring in their work. (Gang Starr's Premier, Evil Dee of Black Moon and DJ Magic Mike are but three examples.) Now the spotlight is cast on three more examples of studio conductors determined to come out from the shadows this year, Mark Sparks, Gary G-Wiz, and Warren G.

Mark Sparks

Mark has been on the down-low for a long time. Until recently, most hip-hop heads knew the name from a Brand Nubian shout out. Whether he likes it or not, his days of seclusion and anonymity are numbered. "Who is Mark Sparks," you ask? Mark Sparks is the man behind "Shoop". Salt-n-Pepa's latest platinum display of sass. He characterizes his unique, southern sound as "Backyard Boogie," in line with his North Carolinian roots. Mark Sparks has been doling out heaps of what he calls "southern hospitality" for some of hip-hop and urban's most popular artists. Among the 35 single projects Mark has produced or remixed, you'll find Nice 'N' Smooth, YZ, Mary J. Blige, and Big Daddy Kane.



Mark put the spark in "Shoop" for Salt-N-Pepa's return.

Now a resident of Englewood, New Jersey, Mark is sparkin' things up on the industry side. He is the founder of Kakalaka Productions, a company of musicians, engineers, accountants, and songwriters. This summer, Kakalaka will be in full, funky swing with the completion of a state-of-the-art recording studio in-house.

Gary G-Wiz

Gary G-Wiz might as well as well move into a recording studio because all he does



Gary G-Wiz

is make beats! At 24, G-wiz claims a diverse discography that outlines his production, songwriting and composition skill. G-Wiz has covered the spectrum of sound with his remixes for Run-D.M.C., Janet Jackson, and Peter Gabriel. Many are surprised to find that he masterminded the score for *Juice*. Committed to the sonic union of emotion and innovation, G-wiz says, "The idea is to make something that is at once interesting, funky, and sturdy." With a vinyl collection numbering 5,000 and a proficiency with computers he developed as a youth, G-Wiz is equipped with the tools to paint the soundscapes of the future. His latest creations will appear five-fold on Public Enemy's sixth release,

Muse Sick N Hour Mess Age. G-Wiz produced the kick-off single, "Give It Up," a satisfying, bluesy re-direction of P.E.'s signature sound

Warren G.

The G-Child has left a trail of indo-smokin' hits in under two years. On the eve of his full-length solo *Violator/RAL/Chaos* debut (poised for June release), he's getting props as a producer in his own right beyond his ties to older brother Dr. Dre and as DJ of schoolmate Snoop Doggy Dogg. "Regulate," Warren's chronicle of an eventful night in the LBC (Long Beach City) is dominating America's airwaves and sound systems, causing the *Above The Rim* soundtrack to to levitate en masse off retail shelves. Despite his youth, he retains senior status within the Dogg Pound, having contributed heavily to Dr. Dre's award-winning album *The Chronic*. He is quick to note that he is an unsung founder of Death Row's roster, given that he brought Snoop and Nate Dogg to the label from their trio 213. Outside the towers of Death Row, He has concocted the bomb tracks for Mista Grimm ("Indo Smoke"), 2 Pac ("Definition of a Thug"), and MC Breed ("Gotta Get Mine"). In the coming weeks, Warren unleashes "This D.J.," the lead single from his solo joint. Once more, his understated but just-right vocal stroll merges with his relaxed brand of G-funk to effect an aural high ripe with the smell of success. ●



Snoop Doggy Dogg has benefitted from Warren G.'s expertise.

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Executive Producers: Gemma Corfield,
Thomas Wilson and RNS

All songs produced by RNS for R.N.S. Productions
except "Little Rascals" produced by Prince Rhakeem for
Wu-Tang Productions, Inc.

Representation: Big Wigs Management



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StepSun Reaches Forward

StepSun Music Entertainment, home to satirist Mr. Paul Mooney, Motion Man, and the NYC Badmen is taking its flair for exposing unique talent to the next level. Label president/CEO Bill Stepney announced a new joint venture with



Bill Stepney

University Records, a full service company staffed by Howard University students.

The companies' goals include providing students with music industry skill and experience, as well as "increasing the African American artist support system of accountants, lawyers, and publicists," says A. Haqq Islam, who heads up the label.

In conjunction with University, StepSun and WPGC-Washington, D.C. will hold the "Home Jams Talent Competition" on May 26 at Lincoln Theatre. The station's assistant music director MD Throb, who broke Shai and II D Extreme on his "Home Jams Show." He has already gotten over 1000 entries.

The bands all aspire to flex skills in the Hip-hop, R&B Group, Go Go Band, and Male/Female soloist categories. Only one from each category will be selected as a

winner. The five finalists will receive recording contracts from University Records/StepSun Music Entertainment and will be featured on a compilation scheduled for summer release. A portion of the album's proceeds will go toward scholarships and future projects.



Hailed by D.C. Mayor Sharon Pratt Kelly as "A dream that is long overdue," the joint venture is important, says Stepney, "because it will enable students to get involved in the music industry not as product, but as producers...they will be able to own labels and help build communities." ●

—TM



Back In The Day

69712 7009-4

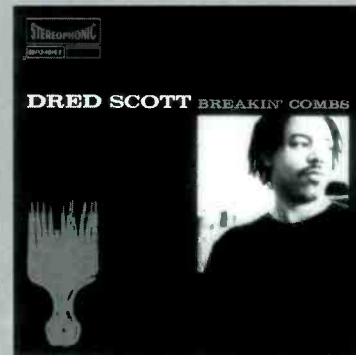
Peep the call letters already reminiscing about the "Days.":

POWER 106-LOS ANGELES, WHRK-MEMPHIS, WPGC-D.C., WIOQ-PHILADELPHIA, WXIN-RHODE ISLAND, WBAU-NY, WBAI-NY, WRIU-RHODE ISLAND, WRUV-UTAH, WGTB-D.C., WSLB-MA, WPGC-D.C., WSYC-PA, WTSC-NY, WUUD-NEWARK, WNTU-NY, WRHU-MA, WMYK-NORFOLK, WWDM-S. CAROLINA, WQMC-GREENSBORO, WICB-ITHACA, WRTC-CT, WTCC-BOSTON, WRSB-BOSTON, WDNA-MIAMI, WRAS-ATLANTA, WTUL-NEW ORLEANS, WNAA-GREENSBORO, KDHX-ST. LOUIS, WHPK-CHICAGO, KPOO-SAN FRANCISCO, KHDC-SALINAS, KUSF-OAKLAND, KZSU-STANFORD, KSJS-SAN JOSE, KUNV-LAS VEGAS, KUCI-IRVINE, KFSR-FRESNO, WUSL-PHILADELPHIA, WMYK-NORFOLK, WWDM-S. CAROLINA, WIZF-CINCINNATI, WTLZ-SAGINAW

Produced by Dred Scott

Management: Back2Basics Entertainment

And then some...



Request #131



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The Rise of the Rap Independent

Hip-hop's next generation is giving birth to a new league of labels who honor and prioritize the artist and their creativity. The rap independent has gone from being a one-person operation in the garage to a multi-million dollar, full-service enterprise. Here is a profile of several rap independents different in character, but dedicated to success strategies that make dollars and sense.

Smith attributes the label's success to "keeping our music real and staying con-



Having mastered the Texas hardcore gangsta sound and achieved gold and platinum status repeatedly, Rap-A-Lot is expanding their musical horizons into different hip-hop styles with groups like Blac Monks, Oakland's Seagram and Louisiana's Tim Smoove. R&B artists are to come under Sing-A-Lot, the label's urban side. James Smith alluded to the development of Pray-A-Lot, a gospel label, and Laugh-A-Lot on the comedy tip. The company's newest branch is Care-A-Lot, the non-profit arm of the label dedicated to giving back to the community through youth outreach and education. In operation since last year, Akwanza notes that, "it's about changing the United Ghettos of America from within. We had a promotion with 2 Low and Q102 where kids brought their report cards and got a live performance and autograph signing. We also have our artists and employees speak in schools."

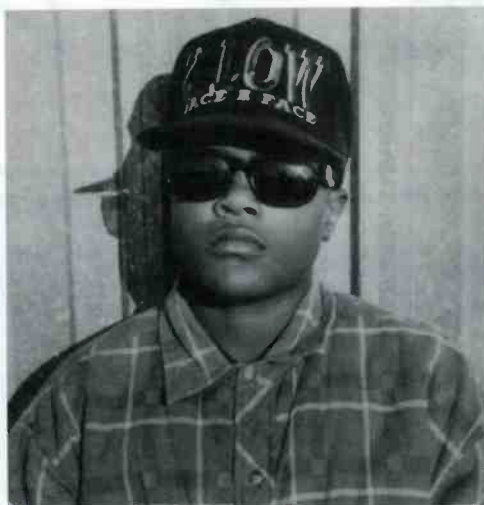
nected to the community." Akwanza Gleaves agrees. "Our record sales and street response let us know we're doing it right. We know who our fans are. When our groups tour, we get on the road and go to

We Can't Be Stopped

Rap-A-Lot Records: James Smith, president/CEO and Akwanza Gleaves, national director of publicity

Rap-A-Lot Records is known best as the "Label that Gansta Built." Established in 1985, the label is Black-owned, headed by 29-year old magnate James Smith. If you let Smith tell it, he'd say he's "just a businessman who gets his high from helping people."

Based in Houston, Rap-A-Lot is a central part of the 5th Ward community from which Smith comes. Most of the employees are from 5th Ward, and the artist roster reflects the district's distinct sound through the Geto Boys, Mr. Scarface, and the 5th Ward Boys.



2 Low

the projects first."

Aside from Rap-A-Lot's close relationship with the streets, Akwanza attributes the accolade of Best Independent Rap Label (*Billboard*, 1993) to steady growth and attention to overlooked rap markets. "We have markets locked down that other labels don't even think about."

Artists First

Blackwiz Records:

Dave J., label partner

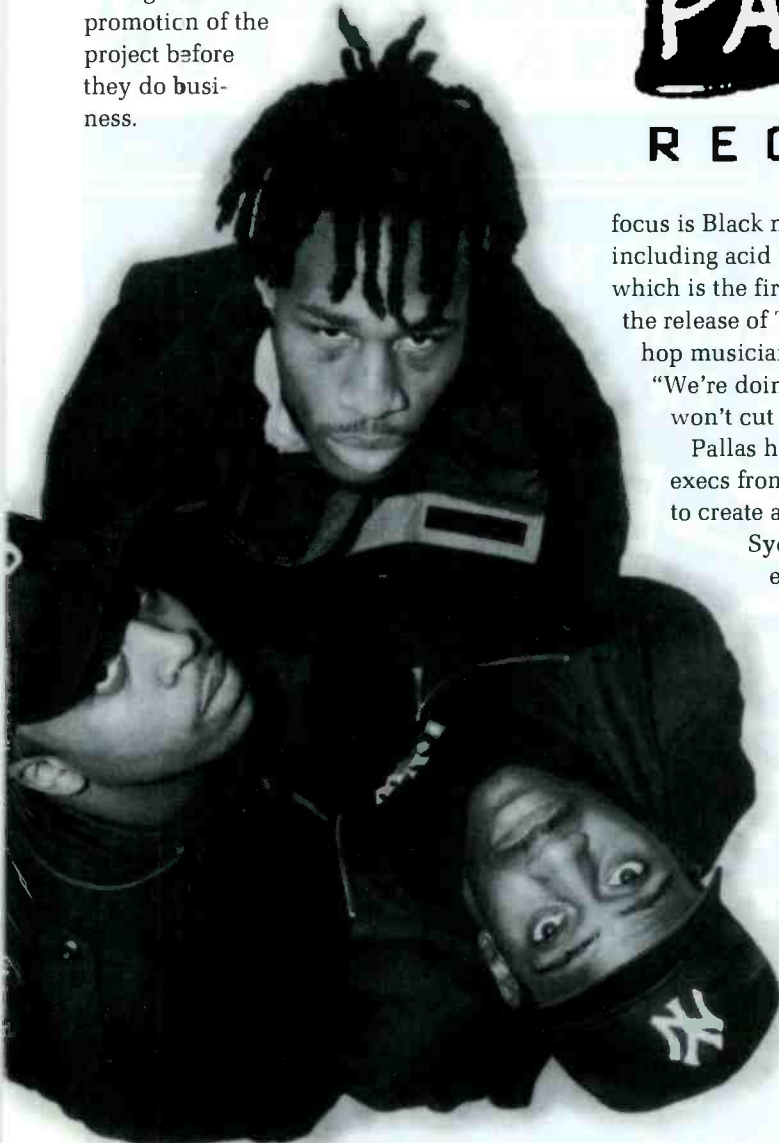
Dave J has worked for independent labels of all types, Alpha International and Ruffhouse among them. He now brings his retail and street promotion experience to Blackwiz, a label he co-owns with Chris Bren and producer K.O.T. Blackwiz has three successful house releases, each one outselling the one that came before. Now, III Man Riot stands to benefit from

Blackwiz' street smarts. Dave makes some crucial points on the pros and cons of the indie distributed by a major. There's more to starting an indie label than an artist and a telephone.

"Radio promotion must be solid, whether the focus is regional or national," he says. "It's also crucial that the record is properly distributed and that the indie sees their return on sales." Blackwiz utilizes S&J distribution in the East, and City Hall Records in the West. Finally, Dave says, the artist must be the indie's priority. "III Man Riot knows that they are our main concern. That attention makes the rap independent option very appealing, considering how much product majors release per quarter.

"When dealing with a major, there's always more people to motivate and get behind a project. When working with a major, indies have to be aware of the major's priorities so that their project is not overlooked."

Dave points out that indie/major distribution relationships can prove to be mutually beneficial. When a major sees a project's success on a smaller scale, it's a very cost-effective way to ensure that the project can work nationally with the financial muscle of a major behind it. The major also sees the commitment of the indie through its initial promotion of the project before they do business.



III Man Riot: Blackwiz' priority

The New Power Player

Pallas Records: Clint Works, national director of promotion

Pallas records is taking no shortcuts. Headed by chairman Hiroshi Matsuo, the label is an independent unlike any other. Their



focus is Black music in its many forms, including acid jazz, R&B and hip-hop, which is the first genre to be showcased via the release of The Bushwackass and hip-hop musician ERULE. Works says,

"We're doing everything first class. We won't cut corners with our projects."

Pallas has assembled a staff of noted execs from every part of the business to create a stellar team: Jerome Sydenham, former A&R for eastwest is president and A&R; Works comes from years in radio and most recently StepSun to head up promotion; Bilal Allah of *RapPages* is the West Coast rep, and Al Lindstrom from EMI is in radio/street promotion.

If their filled-to-capacity kick-off bash is any indication, Pallas will have listeners and consumers captivated before long. ERULE's debut single "Listen Up" ships to radio this week.

Autonomy In Motion

Priority Records: Founder/president Bryan Turner and Lillian Matulic, VP publicity

Among independent labels, Priority records, NARM's Independent Label of the Year 1993, claims strong leadership and has a formidable distribution arm in Priority Records Distribution (PRD).

Since its inception, Priority Records has enjoyed one banner year after another.

The label's consistent success in hard-core rap is undeniable. In addition to engineering success of multi-platinum rapper/actor Ice Cube and establishing the raw Los Angeles



Bryan Turner

sound of Eazy E and NWA, Priority focuses on enabling other hip-hop entrepreneurs to get their due respect and residuals.

PRD also distributes Oakland-based Scarface Records, owned by controversial artist/producer Paris. PRD has been key in the rise to fame of The Conscious Daughters, whose smash album, *Ear To*



Anotha Level: Priority's latest success.

The Street, is currently approaching sales of 300,000 units. PRD also distributes Ice-T's Rhyme Syndicate and gangsta specialist Rap-A-Lot Records.

Bryan Turner points out that PRD is the place to be for certain rap artists and labels. "We do not censor our artists, and we never ask for lyric sheets," he says. "We cover the market as well as any distributor—from major retail chains to mom & pop stores—and because of our success in the past, we're able to match or beat any offer from any other distributor." ● —TM

street." Politics, he notes, is the reason rap isn't played on a lot of urban stations. "Many business people [at urban stations] don't want to hear rap," he continues. "They gravitate more toward urban contemporary music."

Although Plowden says radio "should really concentrate on playing what people really want" many requests for more rap sounds over the airwaves go seemingly unanswered. The responsibility of feeding increasing consumer demand for hip-hop has been taken up by the retailers.

Because of their direct access to active record-buying communities, indie retailers are especially well positioned to help create a buzz on hip-hop artists and new releases, which often leads to strong retail activity.

Anthony Daughtry, a San Francisco Bay Area-based independent promotions rep who handles LaFace/Arista, Def Jam/Sony and other accounts for Street Wise Promotions, agrees. "Small indie retailers break the music before the chains," he says. Daughtry adds that chains often look to indies for a vibe on what will sell. Radio, he says, is no longer the only game in town as far as breaking rap releases. "Many people in the industry [are] geared toward radio and think that airplay leads directly to sales, but it doesn't always happen that way."

Sy Lerner, owner/manager of two independent Serenade Records stores in Queens, NY, says that he moves a lot of product at the street level. "We bought Wu-Tang [Clan] product directly from the group first, and sold it, before they got a major deal [with Loud/RCA]," he says. People within the Serenade organization even tried to get the group a record deal with Big Beat/Atlantic, but the label passed. Lerner notes that his Jamaica, Queens location carries virtually all rap product, and that up to 65% of his sales are from vinyl.

Although street-level word-of-mouth and exposure in clubs are proven methods to break rap product, consumers still look to retailers to inform them on what's new. "Salespeople are critical to knowing what the community wants," says Gary Staiger, owner of Omega Music, a Dayton, Ohio indie retailer. Staiger, who is 46, says he has two salespeople (ages 27 and 19) who "go out to clubs and know about current rap groups and releases."

"People who work here are the ones listening to the music, so they know it well," agrees Karen Pearson, manager of Leopold, a Berkeley California retailer. Although they are owned by the Wherehouse, Leopold buys and advertises product independent of the chain, and has a strong reputation for breaking and carrying underground releases.

Major labels are also starting to notice retail's increasing ability to build successful sell-throughs of rap product without the

benefit of airplay. Lindsey Williams, vice president of rap music at EMI Records Group in New York, sees video taking an active role in breaking rap because many kids watch local video programs after school. Retail's role in breaking the music, however, is not to be overlooked. "[Retail



At home in retail: Outkast (center) is pictured with Arista National Director of Rap and Marketing Jeff House (far left) and Anthony Daughtry of Streetwise Promotions.

is) still a major factor in breaking new rap records because the kids go [to record stores] to browse around for tapes for their car."

Rap sections in many stores have been expanded to handle demand. Visual impact has also grown, as retailers strive for exciting endcap displays and more signage for hot artists. Still, two of the most important factors in this retail/rap revolution are in-store artist appearances and in-store play of new releases.

All agree that artist appearances are an

important step in connecting the performer to the local markets. Lerner plans new artist "walk throughs" at Serenade Records to coincide with younger customers getting out of school. "We don't want them skipping school to see their favorite artists," he says. Daughtry contends that bringing a rap artist will bring in traffic that will be good for the retailer's overall business," he notes, adding that his main concern is having enough of the artist's product in-store at the time of appearance.

In-store play of new releases is a bit trickier, but just as important. Pearson points to the importance of listener kiosks in-store to give consumers a range of releases to choose from, and to feed their desire to hear releases before they buy. "Some rap releases can't be played in-store because of the lyrics," she says. For this reason, there is a portable CD player and headphones used for consumer listening at Leopold's front counter.

Staiger feels in-store play is the most important element for his Omega Music customers, because they can't depend on hearing new music on the radio. Says he: "Rap doesn't pay attention to radio because [for so long] radio didn't pay attention to rap." He cites examples like Oakland rapper Mac Mall, and Top Authority from Flint, MI, which have sold 400 and 200 units respectively, of full length releases based strictly on a street buzz and zero local radio airplay. ●

Active Airwaves

College, community and underground radio are paving the way for Generation Next by using the airwaves to hammer out the real issues that the rap community and yes—Americans as a whole must face. There are more examples of activism on-air every week. Here are two of them, from WBAU-Uniondale, NY and KUCR-Riverside, CA.

WBAU Presents the SURE SHOT HIP HOP RADIO MAGAZINE

Adario Strange, editor of *Strange Happenings Inside Hip Hop Business* and co-founder of the Original Heads, a New York based pro-active collective of preservers of hip-hop culture, is back on the

New York scene after a brief hiatus in the Bay Area. Strange returns to his old stomping ground, WBAU, to host the *Sure Shot Hip Hop Radio Magazine*. This informative



Adario Strange, WBAU

and entertaining program airs Mondays at 7 p.m.. Strange had to make the show distinctive in order to set it apart in a fiercely competitive rap radio market. *The Sure Shot* features The Peoples Choice #1 Record, where the #1 spot is held by the jam that callers vote on. The Businessperson of the Week feature spotlights the achievements and current

activities of the chosen music industry professional. All of this is rounded out with interviews, entertainment news and the Underworld Top Ten. Adario encourages feedback and will gladly schedule interviews. Contact the *Sure Shot* at (212) 332-9815. The on-air hotline is (516) 877-6903.

▲▲▲▲▲▲▲▲▲▲▲▲▲▲▲▲
KUCR: Interactive Radio

Raymond J. Griffin Jr., director of Black music programming at KUCR is proud to say that KUCR is as he puts it "as Black as we want to be." He programs a 30-hour block of Black music on weekends, with rap representing a significant portion. KUCR is also committed to interactive radio programming that incorporates on-the-street interviews with in-studio panel discussions and a guest appearance by Chuck D.

The latest example of such bold programming came in the form of a 90-minute talk show on the use of the word "nigger." The show was so controversial, says Griffin, "that none of our three area black newspapers published our press release (they usually do). But when the show aired, our phone lines, which normally ring off the hook, went completely dead. It was like the city stood still and listened."

The response—all positive—was so great that Griffin is rebroadcasting the show in a few weeks. The station received a flood of requests for copies of the discussion. For your copy or additional information, contact Raymond J. Griffin at (909) 787-3737. ●

Peep This!



- #1 I'm chillin' with America's hottest playas—Big Eoi (l) and Dre (r) of Outkast during their promo tour of the Bay Area.
- #2 DAS EFX are Baknaffek at retail. Pictured are back row: (l) Darryl Lindsey, Manager of Promotion, Atlantic; Talib Shabazz, WRAS/Ear Wax; Jaz, Ear Wax; Joe Diaz, Southeast Regional Promotion Manager, eastwest. Front row: Skoob, a member of Generation Next; Drayz.
- #3 The LBC is def-a-nitely in the hayaouse: (l) Snocp Dizzogg and (r) Diggety Damine.
- #4 Super Bad: (l to r) Terminator X, Kurious, and Jzllil and Grandmaster Dee of Whodini maxin' at HOT 97's expo.
- #5 (l to r) Doug E. Fresh and KMEL DJ Franzen Wong relax backstage at San Francisco's DNA Lounge after Doug E.'s show during Gavin Seminar '94.
- #6 Sistas rockin' the boat: (l to r) MC Lyte and Champ MC makin' waves in the biz and at the Gavin Seminar.
- #7 A bearded Treach (l) kicks it with Jamal of I legal (center) and the Queen La' (r) on the set of her new video for "Black Hand Side."

Stars of '94

Some of them gave you a li'l taste in '93. A few let you in the kitchen before then, but you opted for gourmet glaze over home cooked soul food, couple offered to cook for you, but you chose to order out! Not to mention the new dishes—for those who slept, a smorgasbord of flavors you can't pass on. No matter how they got here, 1994 is their year. For one: respect long overdue; two: for longevity; and three: for better sales than ever (would you like that in gold or platinum?). And hey—two out of three ain't bad. By no means am I the end-all authority, but this time next year, I won't say I told you so...

OUTKAST (LaFace/Arista)

By summer, Southernplayalisticadillac-muzik will be rollin' off tongues everywhere. The next single is the album's title track, and it is hittin'. The people can't get enough of "Player's Ball."

Outkast is goin' gold right out the gate.



CMG and The Special One trade off on the mic smoothly to the taste of radio and retail. "We Roll Deep" will live as an anthem for the Summer of '94.

NAS (Columbia)

The East Coast's golden boy has

delivered a stellar album. Nas is goin' for three out of three. In reference to #2, he says, "Losing my deal wouldn't mean a thing because I'll be droppin' lyrics for the rest of my life."

SIMPLE E (Fox)

For the thousandth time, it's Simple(long e) E! She spins forth musical gems as she takes turns singing and rhyming without losing her vise grip on the mic. Her appearance on the *Sugar Hill* soundtrack was only an appetizer.

BLAC MONKS (Rap-A-Lot)

Unadulterated street spirituality comin' at'cha on an all new tip from "The Label That Gangsta Built."

GRAVEDIGGAZ (Gee Street Independent)

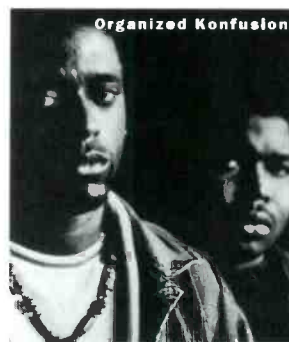
All four of these figures possess the wisdom and inventiveness to take hip-hop into "the fourth dimen-

sion." Curiosity alone will have folks packin' up for the ride. Prince Paul, the father of the Daisy Age, meets Rakeem, the Son of Shaolin on the board, resulting in a revolutionary sound.

SAAFIR (Qwest)

The buzz on this brooding lyrical acrobat is

so strong you can taste it. The question now becomes, can your ears hold up in a taste test? The first sample is "Light Sleeper," from the album entitled *Boxcar Sessions*.



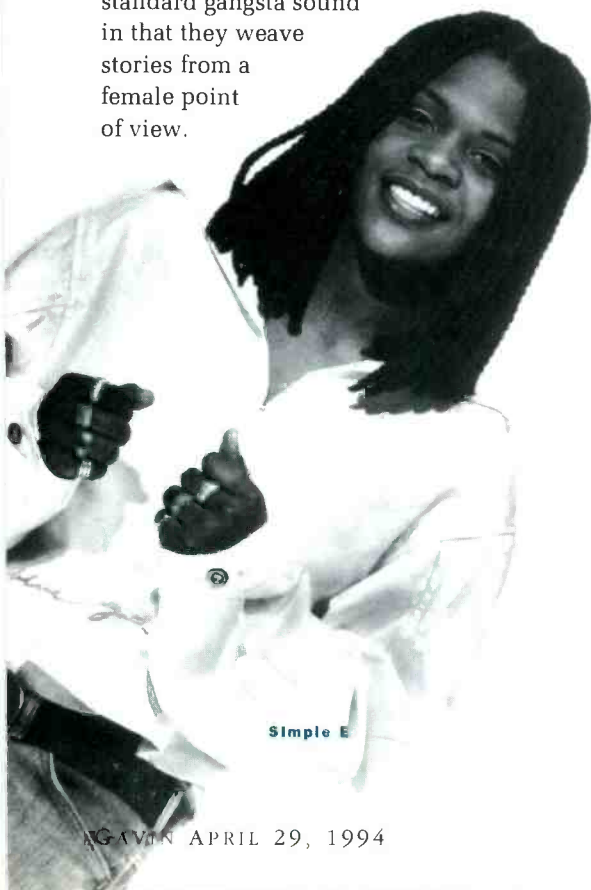
ORGANIZED KONFUSION (Hollywood)

In 1991, this duo quietly restored the faith of many in underground rap with jams like "Fudge Pudge," "Walk Into The Sun" and "Who Stole My Last Piece of Chicken?" This year, they will cement their foothold as originators of beat and flow that many tried to appropriate. Pharoah Monch and Prince Poetry drop *Stress: The Extinction Agenda* this summer. ● —TM



THE CONSCIOUS DAUGHTERS (Scarface/Priority)

TCD is on a mission to get more gold in the name of the sisters. Their hardcore exchange is a twist on the standard gangsta sound in that they weave stories from a female point of view.



GAVIN A/C

EDITOR: RON FELL
ASSOCIATE EDITOR: DIANE RUFER



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
3	2	1	BONNIE RAITT - Love Sneakin' Up On You (Capitol)	9	201	1	180	15	5	97%
1	1	2	BRUCE SPRINGSTEEN - Streets Of Philadelphia (Columbia)	16	199	0	168	27	4	98%
5	4	3	JOSHUA KADISON - Beautiful In My Eyes (SBK/ERG)	8	204	7	146	46	6	94%
8	5	4	MADONNA - I'll Remember (Theme From With Honors) (Maverick/Sire/Warner Bros.)	6	200	4	137	51	8	94%
7	6	5	BETH NIELSEN CHAPMAN with PAUL CARRACK - In The Time It Takes (Reprise)	8	180	4	133	35	8	93%
2	3	6	MICHAEL BOLTON - Completely (Columbia)	10	181	0	130	44	7	96%
16	11	7	TONI BRAXTON - You Mean The World To Me (LaFace/Arista)	6	191	17	72	78	24	79%
9	8	8	ACE OF BASE - The Sign (Arista)	18	166	8	109	32	17	85%
18	13	9	HEART - The Woman In Me (Capitol)	6	163	6	70	73	14	88%
12	10	10	BIG MOUNTAIN - Baby I Love Your Way (RCA)	12	155	4	90	48	13	89%
4	7	11	MARIAH CAREY - Without You (Columbia)	15	147	0	76	53	18	88%
10	9	12	MITCH MALLOY - Tumbling Down (RCA)	13	130	3	72	44	11	89%
15	15	13	KARLA BONOFF - Standing Right Next To Me (MCA)	14	123	5	60	46	12	86%
—	24	14	CELINE DION - Misled (550 Music/Epic)	4	148	26	20	82	20	69%
6	12	15	BILLY JOEL - Lullabye (Goodnight, My Angel) (Columbia)	12	126	0	54	50	22	83%
17	17	16	THE STORY - When Two And Two Are Five (Elektra)	12	122	2	46	57	17	84%
11	14	17	RICHARD MARX - Now & Forever (Capitol)	17	117	0	62	41	14	88%
21	19	18	BOBBY CALDWELL - Never Take A Chance (Sin-Drome)	7	120	2	38	60	20	82%
22	20	19	TEVIN CAMPBELL - I'm Ready (Qwest/Warner Bros.)	9	115	7	33	56	19	77%
—	35	20	KENNY G with AARON NEVILLE - Even If My Heart Would Break (Arista)	3	149	33	11	72	33	56%
25	21	21	ELEANOR McEVROY - Finding Myself Lost Again (Geffen)	9	108	4	24	65	15	82%
28	22	22	LISA KEITH - Love Is Alive And Well (Perspective/A&M)	7	108	6	12	69	21	75%
27	23	23	CHERYL WHEELER - Almost (Rouner)	13	98	5	18	58	17	78%
30	26	24	LORI RUSO - Only Through A Storm (Major)	12	96	3	16	56	21	75%
NEW	25	25	KATHY TROCCOLI - Tell Me Where It Hurts (Reunion/RCA)	3	148	45	2	47	54	33%
34	27	26	CRASH-TEST DUMMIES - Mmm Mmm Mmm Mmm (Arista)	8	95	7	14	48	26	65%
13	18	27	EXPOSE - In Walked Love (Arista)	14	95	0	30	42	23	76%
35	28	28	KENNY LOGGINS - Leap Of Faith (Columbia)	8	83	3	7	56	17	76%
36	32	29	BABYFACE - And Our Feelings (Epic)	8	84	6	13	43	22	67%
38	31	30	WARREN HILL - Our First Dance (RCA)	9	83	4	5	51	23	67%
14	16	31	CHRIS ISAAK - San Francisco Days (Reprise)	9	81	0	21	48	12	85%
19	25	32	PHIL COLLINS - Everyday (Atlantic)	19	74	0	29	28	17	77%
—	37	33	JOHN HIATT - Buffalo River Home (A&M)	6	75	6	7	40	22	63%
NEW	34	34	MICHAEL MC DONALD Duet With VINCE GILL - Matters Of The Heart (Reprise)	3	83	13	5	33	32	46%
—	40	35	ANTHONY CRAWFORD - Fit In (Little Dog)	7	70	6	6	38	20	63%
NEW	36	36	PRINCE - The Most Beautiful Girl (NPG/Bellmark)	7	49	3	22	19	5	84%
NEW	37	37	THE CRANBERRIES - Dreams (Island/PLG)	5	57	7	7	27	16	60%
33	33	38	CELINE DION - The Power Of Love (550 Music/Epic)	24	51	0	19	22	10	80%
39	36	39	ALL-4-ONE - So Much In Love (Blitz/Atlantic)	9	58	0	9	29	20	66%
NEW	40	40	CAROLE KING - Will You Love Me Tomorrow (King's X/Rhythm Safari)	7	58	4	3	25	26	48%

Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
* HUEY LEWIS & THE NEWS - "(She's) Some Kind Of Wonderful" (Elektra)	136	136	—	—	—	—	1
* JON SECADA - "If You Go" (SBK/ERG)	91	91	—	—	—	—	1
REPERCUSSIONS w/ CURTIS MAYFIELD - "Let's Do It Again" (Warner Bros.)	64	23	1	16	24	27%	3
WILLIAMS BROTHERS - "Where Would I Be" (Warner Bros.)	61	6	—	25	30	41%	5
ART GARFUNKEL - "Why Worry" (Columbia)	55	5	3	19	28	40%	4
ROBBIE DUPREE - "Goodbye To L.A." (Miramar)	54	22	—	4	28	7%	2

Total Reports:
This Week 223 Last Week 223
Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.
Reports accepted:
Monday at 8am through 2pm Tuesday
Station Reporting Phone: (415) 495-1990
Gavin Fax: (415) 495-2580

Gavin A/C #1 Hits From:

- 4/30/93 GO WEST - "What You Won't Do For Love"
- 5/3/91 ROD STEWART - "Rhythm Of My Heart"
- 4/29/88 FOREIGNER - "I Don't Want To Live Without You"
- 5/3/85 SADE - "Smooth Operator"

Most Added

HUEY LEWIS & THE NEWS (136)

JON SECADA (91)

KATHY TROCCOLI (45)

KENNY G & AARON NEVILLE (33)

CELINE DION (26)

Top Tip

HUEY LEWIS & THE NEWS
"(She's) Some Kind Of Wonderful"
(Elektra)

RECORD TO WATCH

DAVID WILCOX
"It's The Same Old Song"
(A&M)

Inside A/C

The creation of another Adult chart at R&R begs the question, "How many charts do we need to see where we've been?" With all due respect to the 35-40 major radio stations that have been recruited to the magazine's newest panel, Adult CHR/Hot AC, I can't imagine even those stations need to know what **has** happened as much as they want to know what **will** happen. The panel of reporting stations must be an attempt to isolate major markets for the lesser markets and at the same time replicate something akin to the Adult BDS panel.

Yet vesting so much weight and attention on such a small panel of conservative stations by a highly-respected magazine is a disaster in the making for the format. Anything that encourages the format to slow down its product turnover beyond its already retarded levels will sooner lead us to boredom than to stardom.

We'll take our chances on the future assuming there's enough quality readership interested in tomorrow. We'll hitch our wagon to a team of wilder horses. We'll continue to uncover tomorrow's BDS and R&R discoveries. We'll continue to encourage ADDs on worthy new artists that could never get out-of-the-box exposure at the large market stations. We'll continue, as we've done for nearly 21 years, to recommend new singles to our readership with unbiased attitude. And we'll use both BDS and R&R's new charts as rear view mirrors...if the dust ever settles

—RON FELL

From "Secret Lovers" to
"Always" to "Masterpiece"
**THEY'VE MADE A PERMANENT
MARK IN MUSIC**



Now, a new classic has arrived to stand the test of time...

The Arista debut of
Atlantic Starr



"I'll Remember You"

*The
breakthrough
first single
from their
forthcoming
album*
Time

ARISTA

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Bertelsmann Music Group Company

Up & Coming

Reports	Adds	
51	4	BARRY MANILOW & DEBRA BYRD - Let Me Be Your Wings (EMI/ERG)
48	4	TAYLOR DAYNE - I'll Wait (Arista)
47	17	DAVID WILCOX - It's The Same Old Song (A&M)
43	24	* PHIL COLLINS - Can't Turn Back The Years (Atlantic)
42	14	COUNTING CROWS - Mr. Jones (DGC)
41	3	LE SUCHAN - Something I Said (United)
39	3	MICHAEL NYMAN/THE PIANO - The Heart Asks Pleasure First/The Promise (Virgin)
35	6	WET WET WET - Love Is All Around (London/PLG)
27	4	MARLENE - Stay With Me (Monster Music)
27	15	* PROJECT PARADISE - Set Your Soul On Fire (Sun Paradise)
25	3	HUDSON YOUNG - It Could Be Awhile (Verticus)
25	6	GERALD ALBRIGHT - Say It With Feeling (Atlantic)
24	3	FOR - Pretty (Ajent)
25	20	* MEAT LOAF - Objects In The Rear View Mirror... (MCA)

Dropped: Linda Ronstadt, k.d. lang, Bee Gees, Rick Astley, James Taylor, Marc Jordan, Leonard Cohen. * Indicates Debut

Plus Factor

	LW	TW	Increase
KENNY G With AARON NEVILLE - Even If My Heart Would Break (Arista)	27	56	29%
KATHY TROCCOLI - Tell Me Where It Hurts (Reunion/RCA)	8	33	25%
CELINE DION - Misdled (550 Music/Epic)	45	69	24%
MICHAEL MC DONALD Duet With VINCE GILL - Matters Of The Heart (Reprise)	28	46	18%
DAN HILL With RIQUE FRANKS - In Your Eyes (Spontaneous)	71	84	13%
KENNY LOGGINS - Leap Of Faith (Columbia)	63	76	13%
CRASH-TEST DUMMIES - Mmm Mmm Mmm Mmm (Arista)	52	65	13%
DAVID WILCOX - It's The Same Old Song (A&M)	0	13	13%
BABYFACE - And Our Feelings (Epic)	55	67	12%
ANTHONY CRAWFORD - Fit In (Little Dog)	51	63	12%
ART GARFUNKEL - Why Worry (Columbia)	28	40	12%

Records which receive the greatest increase in Hit Factor



With a shade less than 90% of all reports indicating HEAVY rotation, **Bonnie Raitt's** (above) "Love Sneakin' Up On You" takes the top of the chart this week.

The most-mentioned single this week is **Joshua Kadison's** "Beautiful In My Eyes," which is spinning at a format-leading 204 stations.

Both of the debuts within the top ten do so with gusto. **Toni Braxton's** "You Mean The World To Me" comes on at #7 with 17 new players like KSSK, WFAS, KFQD,

KFOR, KSTT, WKWK and KTDY. Only four other singles are getting airplay at more A/C stations.

HOTTEST charted record is **Celine Dion's** "Misdled," which is already at #14 in just its second ranked week. HIT FACTOR increases 24% and 26 stations, including KXLK, KELO, KBOL, WDAY, WSTU, WPXZ and KKOR are among the newly "misdled" this week.

The top chart debut this week is **Kathy Troccoli's** "Tell Me Where It Hurts." Nothing comes close to its opening rank of #25. In its first three weeks, a massive total of 148 A/C have jumped on this fast moving train. Among the 45 newest are WLMX, KESZ, WALK, WQLH, KOSI WHMS and KBLQ.



Congratulations to **Suzanne Berg, Linde Thurman** and **Huey Lewis & The News** for their mighty first week on "(She's) Some Kind Of Wonderful" (above). The single's first week tally of 136 ADDS is third best of all time in GAVIN A/C history. #1 was **USA For Africa's** "We Are The World" with 153 and **Michael Jackson's** "I Just Can't Stop Loving You" with 152 out-of-the-box reviews

New Releases

COCTEAU TWINS
"Bluebeard" (Capitol)

There's an absolutely gorgeous ambiance to this sweeping production by this Scottish trio. Five thumbs up at this year's A/C Jukebox Jury during the GAVIN seminar. It should meet with instant acceptance where and when it's played.

ALL-4-ONE
"I Swear" (Blitz/Atlantic)

John Michael Montgomery's Country smash, "I Swear," gets the All-4-One treatment compliments of a special David Foster production. It could go to #1 all over again.

LITTLE TEXAS
"My Love" (Warner Bros.)

Eventually every A/C station got around to playing Little Texas' "What Might Have Been." It may have taken nine months but it was worth it. Now comes another harmonic piece with "airplay" written all over it.

ARTIST PROFILE



WILLIAMS BROTHERS

(Warner Bros.)

PROMOTION CONTACT:
Irene Vargas

1/2 OF THE WILLIAMS BROTHERS — DAVID

CURRENT SINGLE:
"Where Would I Be"

BIRTHDATE & BIRTHPLACE:
February 22, 1959 - Henderson, Nevada

CURRENT RESIDENCE:
Venice, Calif.

MARITAL STATUS: "Single, but happily involved."

MUSICAL INFLUENCES: **Simon & Garfunkel and John Lennon.**

FAVORITE RECORD BY ANOTHER MUSICIAN: "Enlightenment - Van Morrison"

LIKES: "Sleep."

DISLIKES: "No sleep."

FAVORITE SPORTS TEAM:
Los Angeles Lakers

IF I WEREN'T A RECORDING ARTIST: I'D BE: "An architect."

LAST CD YOU PURCHASED:
God Shuffled His Feet by the Crash Test Dummies

WHEN DID YOU LAST CRY AND WHY? "Yesterday and it's none of your business why."

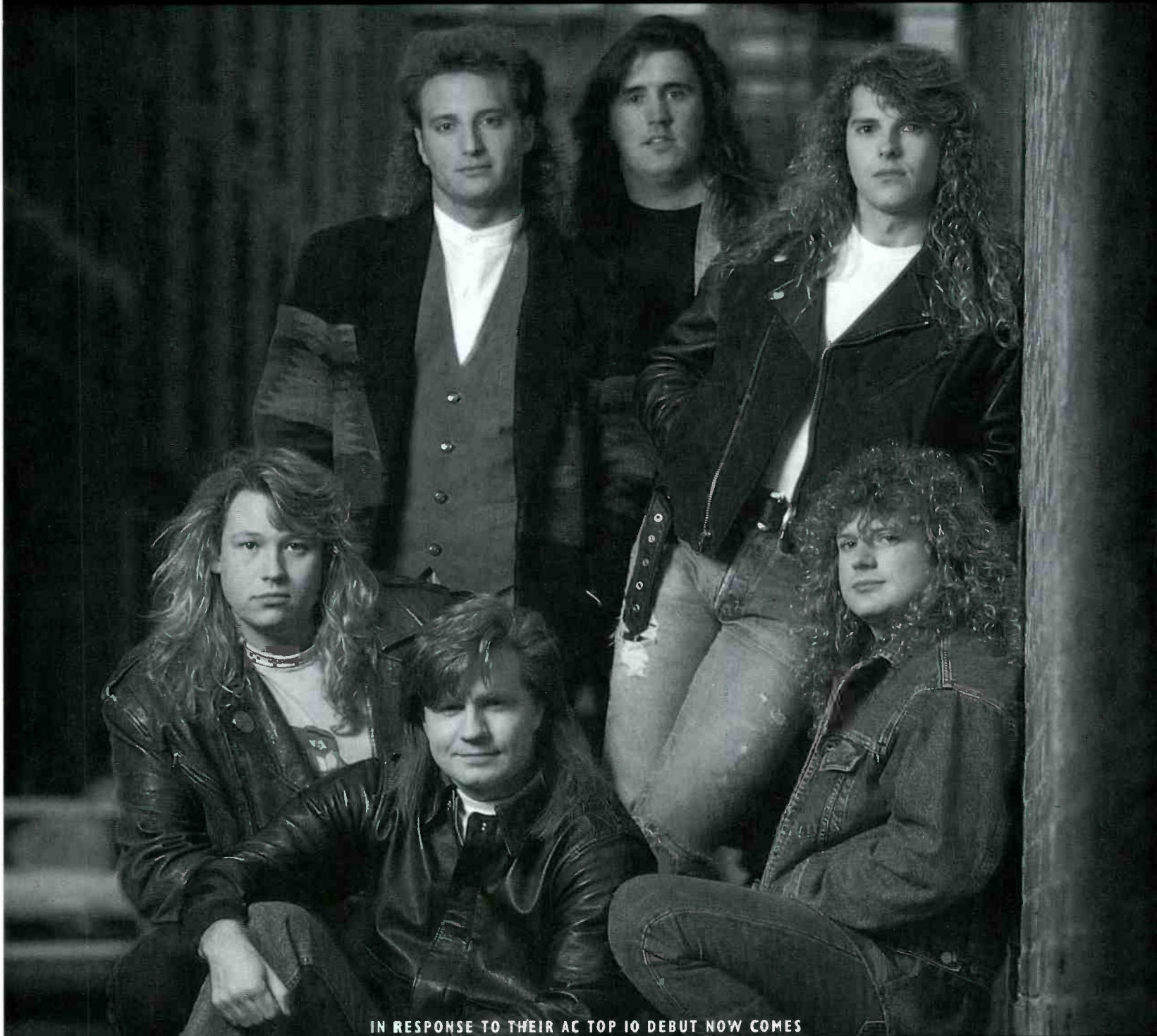
AMBITIONS YOU STILL HAVE TO FULFILL: "To be a good husband."

BEST ADVICE YOU EVER RECEIVED: "Don't waste time."

WHAT THREE ESSENTIALS WOULD YOU NEED TO SURVIVE ON A DESERT ISLAND? "A guitar, piano and a tape recorder."

NEXT WEEK:
BROTHER ANDREW SPEAKS.

LITTLE ★ TEXAS



IN RESPONSE TO THEIR AC TOP 10 DEBUT NOW COMES

"MY LOVE" (@7-18295)

from the PLATINUM selling album BIG TIME

GOING FOR ADDS MONDAY, MAY 2



HEARING IS BELIEVING
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GAVIN COUNTRY

EDITOR: CYNDI HOELZLE
CONSULTING EDITOR: LISA SMITH



2W	LW	TW		WEEKS	Reports	Adds	Heavy	Medium	Light	HIT FACTOR
6	4	1	JOHN BERRY - Your Love Amazes Me (Liberty)	14	210	0	196	13	1	100%
4	2	2	CLINT BLACK - A Good Run Of Bad Luck (RCA)	11	208	0	200	7	1	100%
5	3	3	DOUG STONE - Addicted To A Dollar (Epic)	12	210	0	194	15	1	100%
10	8	4	JOHN MICHAEL MONTGOMERY - Rope The Moon (Atlantic)	8	210	0	193	14	3	99%
8	7	5	RANDY TRAVIS - Before You Kill Us All (Warner Bros.)	9	208	0	189	19	0	100%
9	9	6	GEORGE STRAIT - Lovebug (MCA)	8	209	0	165	40	4	98%
15	12	7	TOBY KEITH - I Wish I Didn't Know (Mercury)	10	209	1	147	58	4	98%
11	10	8	CLAY WALKER - Where Do I Fit In The Picture (Giant)	11	210	0	133	74	3	99%
18	13	9	PATTY LOVELESS - How Can I Help You Say Goodbye (Epic)	8	210	1	99	104	7	97%
19	15	10	BROOKS AND DUNN - That Ain't No Way To Go (Arista)	6	209	0	91	117	1	100%
3	1	11	SHENANDOAH - If Bubba Can Dance (I Can Too) (RCA)	13	186	0	157	22	7	96%
14	11	12	DWIGHT YOAKAM - Try Not To Look So Pretty (Reprise)	11	200	0	113	78	9	96%
17	14	13	JOE DIFFIE - In My Own Backyard (Epic)	11	206	0	79	114	13	94%
23	16	14	KATHY MATTEA - Walking Away A Winner (Mercury)	8	210	1	62	139	9	96%
20	17	15	PAM TILLIS - Spilled Perfume (Arista)	8	208	0	58	134	16	92%
21	18	16	CONFEDERATE RAILROAD - Daddy Never Was The Cadillac Kind (Atlantic)	9	207	2	42	148	17	92%
25	19	17	REBA McENTIRE - Why Haven't I Heard From You (MCA)	5	206	1	28	160	18	91%
—	26	18	TIM MCGRAW - Don't Take The Girl (Curb)	3	207	24	37	140	30	86%
28	21	19	VINCE GILL - Whenever You Come Around (MCA)	4	209	3	20	170	19	91%
26	20	20	COLLIN RAYE - Little Rock (Epic)	5	208	3	23	162	23	89%
27	22	21	MARK CHESNUTT - Woman, Sensuous Woman (MCA)	6	201	4	18	152	31	85%
29	24	22	BOY HOWDY - They Don't Make Them Like That Anymore (Curb)	7	205	3	11	156	38	81%
39	27	23	NEAL McCOY - Wink (Atlantic)	3	203	9	6	137	60	70%
35	25	24	ALABAMA - The Cheap Seats (RCA)	4	199	10	2	141	56	72%
36	29	25	STEVE WARINER - It Won't Be Over You (Arista)	6	188	8	2	102	84	55%
—	35	26	MARY CHAPIN CARPENTER - I Take My Chances (Columbia)	3	202	31	2	78	122	40%
—	32	27	BLACKHAWK - Every Once In A While (Arista)	4	195	16	2	84	109	44%
2	6	28	FAITH HILL - Piece Of My Heart (Warner Bros.)	13	139	0	78	43	18	87%
—	33	29	TRAVIS TRITT - Foolish Pride (Warner Bros.)	3	195	19	1	75	119	39%
1	5	30	WYNNONNA - Rock Bottom (Curb/MCA)	12	137	0	78	43	16	88%
34	31	31	DAVID LEE MURPHY - Just Once (MCA)	10	170	14	6	95	69	59%
30	28	32	LORRIE MORGAN - My Night To Howl (BNA Entertainment)	9	167	0	9	95	63	62%
—	34	33	JOHN ANDERSON - I Wish I Could Have Been There (BNA Entertainment)	3	183	18	0	75	108	41%
—	37	34	HAL KETCHUM - (Tonight We Just Might) Fall In Love Again (Curb)	4	174	23	0	63	111	36%
NEW	35	35	TRACY BYRD - Lifestyles Of The Not So Rich And Famous (MCA)	3	174	34	1	39	134	23%
—	39	36	LARI WHITE - That's My Baby (RCA)	6	167	26	0	49	118	29%
NEW	37	37	DARON NORWOOD - Cowboys Don't Cry (Giant)	5	152	26	0	35	117	23%
—	40	38	KEN MELLONS - Lookin' In The Same Direction (Epic)	7	133	7	2	48	83	38%
38	36	39	BROTHER PHELPS - Eagle Over Angel (Asylum)	8	123	1	3	59	61	50%
NEW	40	40	AARON TIPPIN - Whole Lotta Love On The Line (RCA)	3	139	29	1	31	107	23%

Most Added

DAWN SEARS
MARK COLLIE
SUZY BOGGUSS
RESTLESS HEART
VICTORIA SHAW

Top Requests

TIM MCGRAW
JOHN BERRY
JOHN MICHAEL MONTGOMERY
GEORGE STRAIT
PATTY LOVELESS

RECORD TO WATCH

CHARLIE MAJOR
Nobody Gets Too Much Love
(Arista)
Fresh from knock-out showcase performances, Major picks up 40 adds, including KNCI, KRJU, KIK/FM, KTEX and WYZM.

Inside Country



It doesn't get much better than this. Marty Stuart, Earl Scruggs, Ricky Skaggs, Vince Gill and Alison Krauss gathered backstage after performing a tribute to bluegrass on the Grand Ole Opry.

RADIO NEWS...

Brian Anthony becomes the PD at KNAX-Fresno, as **Mike Brady** moves over to the record side of things (see below for details) ...**Don Moore** becomes PD at KDDK-Little Rock, while **Chris Torrick** takes over MD duties...**Mario Garcia** moves up to the PD slot at KQUS-Hot Springs...**Kim Cooper** has left KOWF-San Diego. **Mike Neil** moves into the PD position...**Deston Rogers** becomes the new afternoon driver at KRJC-Elko...The **Big Dog (KZDG-Denver)** threw their first Loyal Listener Appreciation Concert this Sunday (4/29) at the Bandimere Speedway in Morrison, Colorado. **Tanya Tucker, Joe Diffie** and

Chartbound

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
SUZY BOGGUSS - You Wouldn't Say That To A Stranger (Liberty)	138	85	—	11	127	8%	2
JOHN AND AUDREY WIGGINS - Falling Out Of Love (Mercury)	120	21	—	13	107	11%	3
DON COX - All Over Town (Step One)	111	13	1	27	83	25%	6
* DAWN SEARS - Runaway Train (Decca)	105	105	—	3	102	3%	1

Album Cuts

EIGHT SECONDS - Ride 'Em High, Ride 'Em Low (Brooks & Dunn)/
When Will I Be Loved (Vince Gill)/Texas Is Bigger Than It Used
To Be (Mark Chesnutt)
JOHN MICHAEL MONTGOMERY - Kick It Up/Be My Baby Tonight
BENNY WILSON - Honky Tonk Holler
GARTH BROOKS - Callin' Baton Rouge

Total Reports:

This Week 210 Last Week 210

Hit Factor is a percentage of stations which will have the song in Heavy or Medium rotation.

Reports accepted:

Mondays - 8am through 5pm

Station Reporting Phone: (415) 495-1990

Gavin Fax: (415) 495-2580

SAMMY KERSHAW

the success continues...

▶ I CAN'T REACH HER ANYMORE #1

▶ 8 CONSECUTIVE TOP TEN RECORDS

▶ 2 ALBUMS RAPIDLY APPROACHING PLATINUM

and now...

A HOT NEW SUMMER SINGLE

THE WORKING WOMAN'S
ANTHEM FOR THE '90'S

**"NATIONAL WORKING
WOMAN'S HOLIDAY"**

▶ ADD DATE MAY 9TH

FROM THE
FORTHCOMING RELEASE—
feelin' good train

IN-STORE JUNE 21ST

Produced By BUDDY CANNON & NORRO WILSON
Management By JAMES DOWELL MANAGEMENT & LUCKS MANAGEMENT GROUP



Nashville
a PolyGram company

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Up & Coming

Reports	Adds	Weeks	
104	95	1	* MARK COLLIE - It Is No Secret (MCA)
86	47	2	RESTLESS HEART - Baby Needs New Shoes (RCA)
82	12	5	DAVID BALL - Thinkin' Problem (Warner Bros.)
75	30	2	DEBORAH ALLEN - Break These Chains (Giant)
58	44	1	* VICTORIA SHAW - Cry Wolf (Reprise)
49	43	1	* KENNY CHESNEY - The Tin Man (Capricorn)
47	38	1	* MARTINA McBRIDE - Independence Day (RCA)
43	7	2	BOB WOODRUFF - Bayou Girl (Asylum)
41	4	4	IAN TYSON - Alcohol In The Bloodstream (Vanguard)
40	37	1	* CHARLIE MAJOR - Nobody Gets Too Much Love (Arista)
38	31	1	* BOBBIE CRYNER - You Could Steal Me (Epic)
38	33	1	* SHAVER - I've Been To Georgia On A Fast Train (Praxis/Zoo)
38	1	4	TURNER NICHOLS - Come Saturday Night (BNA Entertainment)

Dropped: #23-Rick Trevino, #30-Sammy Kershaw, #38-Rodney Crowell, Charlie Floyd, Davis Daniel.

* Indicates Debut

Top Ten Videos

1. SHENANDOAH - If Bubba Can Dance (I Can Too) (RCA)
2. TRAVIS TRITT - Take It Easy (Giant)
3. CLINT BLACK - A Good Run Of Bad Luck (RCA)
4. FAITH HILL - Piece Of My Heart (Warner Bros.)
5. DOUG STONE - Addicted To A Dollar (Epic)
6. JOHN BERRY - Your Love Amazes Me (Liberty)
7. RANDY TRAVIS - Before You Kill Us All (Warner Bros.)
8. MARTY STUART - Kiss Me I'm Gone (MCA)
9. JOHN MICHAEL MONTGOMERY - Rope The Moon (Atlantic)
10. TOBY KEITH - Wish I Didn't Know Now (Mercury)

Courtesy of Country Music Television



Alan Jackson autographed a young WGRL fan's guitar before a recent concert in Indianapolis.

Steve Wariner headlined the free concert...WMBC-Columbus hosted their annual radiothon for Safe Haven, a local shelter for battered and abused women and children. The 28-hour radiothon raised \$20,000 for the shelter; local girl (and Country music fan) Oprah Winfrey, who grew up in Kosciusko, Mississippi, Fed Exed a check for \$10,000 to help the cause...KKAJ-Ardmore hosted the "Lakefest Regatta" last weeked on Lake Texoma, drawing over 3,000 people for the regatta and dance.

RECORD BIZ...

As rumored earlier, Mike Brady leaves KNAX-Fresno, to take the Epic Los Angeles position, while Bob Mitchell will move to Nashville

to fill a national position with Columbia... It's official: KRST MD Greg Stevens becomes BNA's West Coast rep. Look for Carl Brown, who exits the position, to make an announcement about his next gig soon...New Midwest rep for Patriot, Steve Hodges, wanted to make sure everyone had his new numbers. Reach him in Little Rock at (501) 224-2090/fax: (501) 224-0858. Do you think he's secretly pleased that it took two guys to fill his shoes at KDDK?...Yes, gals, it's true. Sweet "Tony from Sony" tied the knot this weekend. Tony Morreale and Sheila Humphrey were married April 30 at St. Anne's Episcopal Church in Nashville, and are headed off to honeymoon in Bermuda.



Kathy Mattea and WTQR's Dale Mitchell mugged for the camera during Kathy's recent visit to the station.

#1 ONE YEAR AGO TODAY

ALAN JACKSON
Tonight I Climbed The Wall

#1 FIVE YEARS AGO TODAY

RODNEY CROWELL
After All This Time

#1 TEN YEARS AGO TODAY

JULIO IGLESIAS/WILLIE NELSON
To All The Girls I've Loved Before



Rick Trevino stopped by the Country Music Association recently to perform for the staff. (Pictured left to right): CMA International director Jeff Green, president/CEO Americana Television Joe Sullivan, CMA executive director Ed Benson, Trevino, Vector Management's Dan Goodman, Columbia senior director/promotion Debi Fleischer.

ARTIST NEWS...

Congratulations to John Berry, whose "Your Love Amazes Me" tops the charts this week, making it his first number one record... Wynonna had to cancel several appearances after being hospitalized with a ruptured disc in her back and pinched nerve in her leg. "Her condition is very painful, but not serious," assures her manager John Unger, who announced the shows would go on as scheduled with Mark Chesnutt and Tracy Byrd, who will expand their sets 'til Wynonna can rejoin the tour...Get well wishes to Toby Keith, who broke his right ankle while playing in the University of Oklahoma's annual Alumni/Varsity football scrimmage on April 16, ...Robert Ellis Orrall and Curtis Wright of Giant's new duo Orrall & Wright certainly made an impression on WTQR's Danny Hall and Dale Mitchell recently. The duo stopped by the station to take them out to dinner, and invited them on the bus to hear the new record. By the time the group got to the restaurant they realized the lock was jammed and they were stuck on the bus. Finally, fearless Rick Moxley climbed out the window, borrowed a hammer from the restaurant and loosened the lock—two hours later. During the lock-in Dany and Dale reportedly pleaded, "Let us off the bus—we'll play anything you want!"...Muy Bueno Music Group and Blake Mevis Music recently threw a party for George Strait to celebrate his 25th and 26th #1 singles on MCA. MCA

ARTIST PROFILE



S. ALAN TAYLOR

FROM: Gilbert, South Carolina

LABEL: River North Nashville

PROMOTION CONTACT: Tom Sgro

CURRENT SINGLE: "Forever Dance"

FAMILY: He grew up in a musical household. His four brothers and sisters were classically trained on the piano; he played saxophone.

MUSICAL BEGINNINGS: By the time he was 12, S. Alan had started writing songs—usually rock 'n' roll—and sneaking into clubs that rock bands frequented.

EDUCATION: S. Alan attended the Baptist College of Charleston, and later the University of South Carolina, fully intending to graduate with a double major in Religion and Physical Education. But he left college one semester shy of earning his degree to move to Nashville.

OTHER JOBS: Warehouse worker, drafting the University of Tennessee library

HAS HAD SONGS CUT BY: Alabama, Reba McEntire, Lee Greenwood

HE SAYS (ON LEAVING HIS STAFF WRITING JOB AT WARNER BROS.): "I wasn't able to write things I wanted to write. It's commercial, it sells, but it's stagnant. Once I left, my writing vastly improved."

DESCRIBES HIS MUSIC AS: "A country Dire Straits meets the Eagles."

DECCA RECORDS
WAS KNOWN FOR MAKING HISTORY...

Why stop now?

Thank YOU for making

DAWN SEARS

"Runaway Train"

*The Most Added New Artist EVER!!!
105 ADDS on her debut single!*

WCAV-Brockton, MA
WGTY-Gettysburg, PA
WHYL-Carlisle, PA
WRKZ-Hershey, PA
WLFE-St. Albans, VT
WSCP-Pulaski, NY
WEPM-Martinsburg, WV
WXYC-Havre De Grace, MD
WFRB-Frostburg, MD
WYII-Williamsport, MD
WFLS-Fredericksburg, MD
WJAT-Swainsboro, GA
WKAK-Albany, GA
WNGC-Athens, GA
WRGA-Rome, GA
WWRK-Elberton, GA
WLSC-Loris, SC
WPCM-Burlington, NC
WRNS-Kinston, NC
WMMK-Destin/Ft. Walton, FL
WXBW-Pensacola/Mobile, FL
KDDK-Little Rock, AR
KKIX-Fayetteville, AR
KQUS-Hot Springs, AR
KWKH-Shreveport, LA
KXKZ-Ruston, LA
WBKR-Owensboro, KY
WWIC-Scottsboro, AL

WDXX-Selma, AL
WHMA-Anniston, AL
WLLX-Lawrenceburg, TN
WSIX-Nashville, TN
WSM-Nashville, TN
WYCO-Nashville, TN
WWZD-Tupelo, MS
KVOX-Moorehead, MN
KMHL-Marshall, MN
KJAM-Madison, WI
KMIT-Mitchell, SD
KQDY-Bismarck, SD
KQKD-Redfield, SD
WNAX-Yanktown, SD
KBMW-Wahpeton, ND
KSJB-Jamestown, ND
KZPR-Minot, ND
WUSZ-Duluth, MN
KGMV-Springfield, MO
KKJQ-Garden City, MO
KRZK-Branson, MO
KTJJ-Farmington, MO
KZMO-California, MO
KXIA-Marshalltown, IA
WAXX-Eau Claire, WI
WCOW-Sparta, WI
WGLR-Lancaster, WI
WBTU-Ft. Wayne, IN

WLJE-Valparaiso, IN
WMPI-Scottsburg, IN
WONW-Defiance, OH
WPAY-Portsmouth, OH
WATZ-Alpena, MI
WUPY-Ontonagon, MI
WXXQ-Rockford, IL
KWOX-Woodward, OK
KXXY-Oklahoma City, OK
KTFX-Tulsa, OK
KCKI-Tulsa, OK
KEBC-Oklahoma City, OK
KKAJ-Ardmore, OK
KTEX-McAllen/Brownsville, TX
KPLE-Temple/Killeen, TX
KPLX-Dallas, TX
KGEE-Odessa, TX
KGKL-San Angelo, TX
KHHT-Austin, TX
KLUR-Wichita Falls, TX
KFLG-Bullhead City, AZ
KAFF-Flagstaff, AZ
KNIX-Phoenix, AZ
KNOT-Prescott, AZ
KNYN-Santa Fe/Albuquerque, NM
KRST-Albuquerque, NM
KIML-Gillette, WY

KVOC-Casper, WY
KWYO-Sheridan, WY
KLYQ-Hamilton, MT
KPQX-Havre, MT
KQFC-Boise, ID
KRLC-Lewiston, ID
KRJC-Elko, NV
KJUG-Tulare, CA
KKJG-San Luis Obispo, CA
KNAX-Fresno, CA
KNCI-Sacramento, CA
KSNI-Santa Maria, CA
KUZZ-Bakersfield, CA
KZLA-Los Angeles, CA
KGA-Spokane, WA
KMPS-Seattle, WA
KORD-Tri-Cities, WA
KFAT-Corvallis, OR
KICE-Bend, OR
KRKT/Albany/Salem, OR
KVAS-Astoria, OR
KYAK-Anchorage, AK

*A very special thanks to Diane Richey Promotions
and Ann Chrisman*

DECCA
COUNTRY'S BACK IN TOWN



honchos **Bruce Hinton** and **Tony Brown** presented Strait with a custom made saddle, with a silver horn to commemorate the 25 hit songs...**Sammy Kershaw** has recorded a version of the **Amazing Rhythm Aces** classic, "Third Rate Romance," for his upcoming album, *Feelin' Good Train*...They just can't get enough: **Bob Woodruff** has been the only artist to receive fan mail from his videos airing on VH-1's Country Countdown...**Dolly Parton** has set up her own line of cosmetics, which she is selling on infomercials. Call her hotline, 1-800-304-6789 for more info on the products...Speaking of infomercials, **Barbara Mandrell** has joined forces with **Direct Records** for an innovative sales pitch. The half-hour "shows" feature an interview with Barbara, and show her in performances and in the recording studio. Fans can order two new recordings, including an all-acoustic greatest hits (Babs Unplugged?), by calling the 1-800 number listed on the screen...No stranger to direct marketing (his *Ray Stevens Comedy Video Classics* has sold two million copies due to TV advertising), **Ray Stevens** is about to direct market *What A Country*, a new comedy video starring **Yakov Smirnoff**...**Charley Pride** has completed his

\$12 million theatre in Branson, which will open June 1. Fans can view broadcasts of **KHOZ** from their glass-enclosed remote studio in the lobby of the theatre...



Mel Gibson, Tracy Lawrence, John Michael Montgomery and Confederate Railroad's Danny Shirley bonded during the video shoot of "Amazing Grace," from the soundtrack to Maverick.

AROUND THE INDUSTRY...
Tribune Entertainment and High Five Productions' new television show, *The Road* has already locked in 100 markets for its September launch. This is the first time a Country music series has delivered primetime clearances in New York, Chicago and Los Angeles simultaneously, giving it "the opportunity to reach more actual viewership than MTV, CMT and TNN combined," says Tribune CEO **Don Hacker**. Tribune is also planning eight "Road super-concerts" to film live footage;

The first one, scheduled for May 12 in Mobile, Alabama will feature **Hal Ketchum, Faith Hill** and the **Mavericks**, along with **Aaron Neville** and **Trisha Yearwood** performing "I Fall To Pieces"...*The Joe Diffie Charity Golf Classic* has been set for May 23, at the Golf Club of Tennessee. The tournament will benefit First Steps, a Nashville school that assists special needs children; Diffie was inspired to help the school by his son Tyler, who has Down's Syndrome. For more info contact (615) 298-5619...**Luke Perry, Jay Leno, Jane Seymour, Wings** star **Crystal Bernard** and **Lisa Hartman Black** will be among the presenters at the 29th Annual ACM awards May 3. **Lorrie Morgan** is scheduled to perform "If You Come Back From Heaven," a song she wrote from her latest album *Warpaint*...**BMI** is sponsoring a songwriter stage at FANFEST '94, giving attendees a chance to see **Max D. Barnes, Hank Cochran, Sonny Throckmorton** and others perform the hits they've written...*Pickin' For Merle (Doc Watson & Friends)*, an eight-part music performance series filmed at the 5th annual Merle Watson Memorial Festival, is available by satellite to PBS affiliates. The series features **Emmylou Harris, Ricky Skaggs, The Nitty Gritty Dirt Band, Mark O'Connor** and others.

MARK COLLIE
"It Is No Secret" (MCA)

The first single from Mark's upcoming *Unleashed* is a beautiful love song he co-wrote with Mike Reid. Sounds like it could be one of Mark's strongest to date.

VICTORIA SHAW
"Cry Wolf" (Reprise)

We've been hearing about Victoria Shaw for years now, and her debut doesn't disappoint. Shaw is already a successful songwriter ("The River"), and "Cry Wolf" is a fun, rockin' introduction to Victoria the singer. Note the different versions: with or without howling.

KENNY CHESNEY
"The Tin Man" (Capricorn)

No, this isn't a re-make of the old America hit. It is, however, a beautiful, hard-hitting ballad that Kenny wrote while watching *The Wizard Of Oz*.



MARTINA MCBRIDE
"Independence Day" (RCA)

Martina is no stranger to emotional songs—she showed a very vulnerable side of herself with "Cheap Whiskey"—but this is her most ambitious project to-date. Written by Gretchen Peters ("Let That Pony Run"), it's a stirring song about abuse and self-determination.

CHARLIE MAJOR
"Nobody Gets Too Much Love" (Arista)

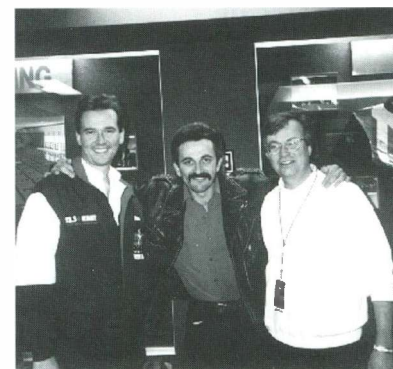
Programmers looking for a new sound have latched onto Canadian Charlie Major and his rootsy brand of Country music. Sure this sounds a bit like John Mellencamp—and how can that possibly be a bad thing?

BOBBIE CRYNER
"You Could Steal Me" (Epic)

Cryner, already a critic's favorite, is betting that this lovely song will be the one to melt programmers hearts. She co-wrote the song with Jesse Hunter.

SHAVER
"I've Been To Georgia On A Fast Train" (Praxis/Zoo)

Billy Joe Shaver (whose *Tramp On Your Street* album topped many Best Of lists last year) updates his classic with the help of his hotshot son Eddy on guitar. Stations playing this song (including WPOC-Baltimore) are reporting great response.



KRST's Jim Patrick told us he had a good reason to miss the GAVIN Awards Banquet, and here it is. Patrick was backstage in Albuquerque with Aaron Tippin and RCA VP/promotion Dale Turner when he found out he won the 1994 GAVIN Award.

New Releases

DAWN SEARS
"Runaway Train" (Decca)

Dawn's already well-known as an excellent singer in Nashville (you may have seen her sing with Vince Gill on the road) and she's chosen an energetic, infectious song for her Decca debut. She's obviously already won radio over; her 105 adds this week break the previous record held by Trisha Yearwood, for most first-week adds by a debut female artist.

"A little two step,
A little slow song
A lot of dancin'
All night long"

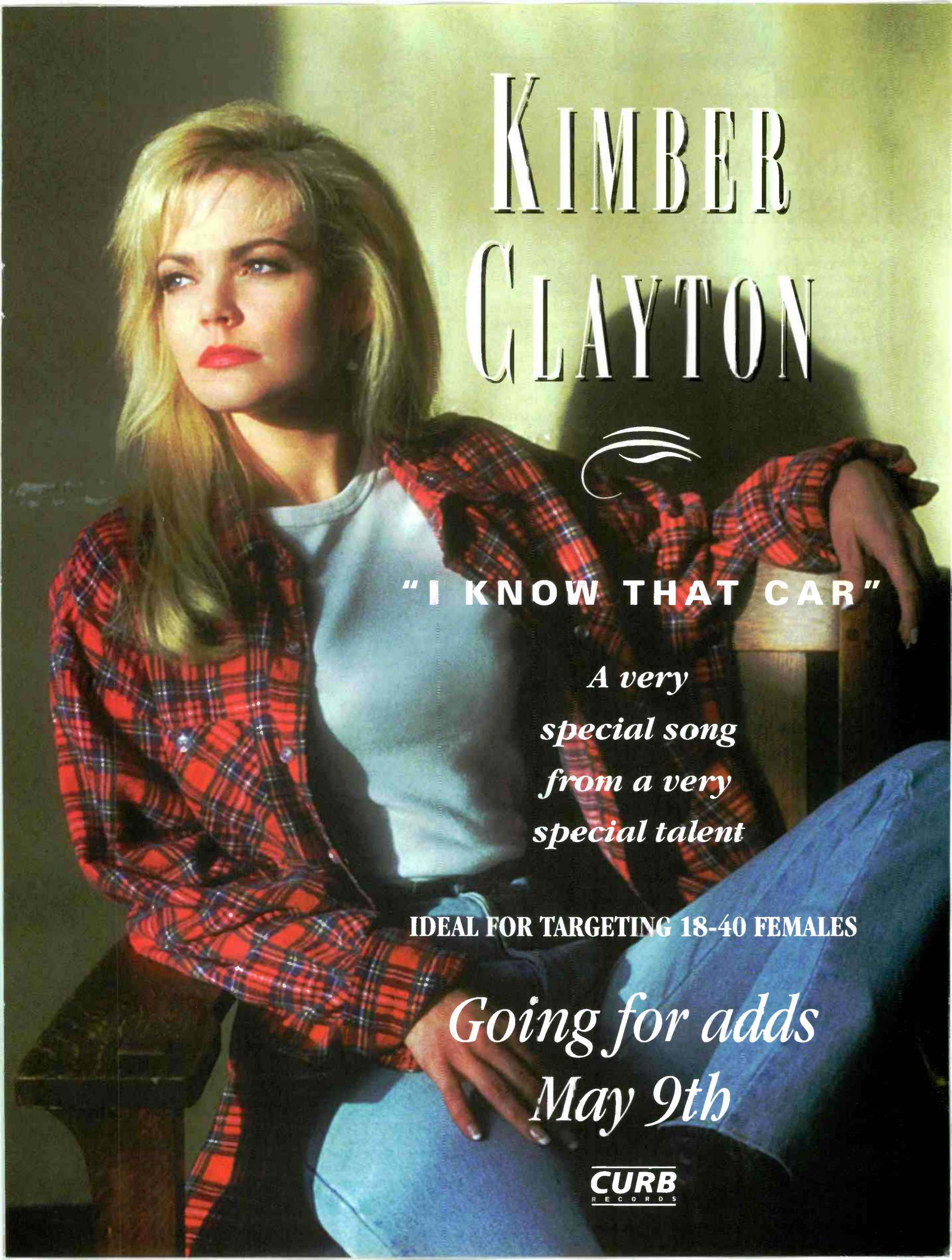
S. ALAN TAYLOR
Forever Dance
RIVER NORTH NASHVILLE

Keep doing the

Forever Dance

S. ALAN TAYLOR

ON RIVER NORTH NASHVILLE
CONTACT: TOM SGRO (615) 322-1212



KIMBER CLAYTON

"I KNOW THAT CAR"

*A very
special song
from a very
special talent*

IDEAL FOR TARGETING 18-40 FEMALES

*Going for adds
May 9th*

CURB
RECORDS

P.D. NOTEBOOK

BY ERIC NORBERG

BEING A LITTLE IRRITATING

Balancing the desire to minimize commercial interruptions with the need to generate revenue, and hopefully profit, has always been a point of tension between programmers and account executives. In recent years programmers have gone further, pressing for an end to all on-air "irritants," thinking that the fewer reasons there are to tune out the longer the listening span—and the higher the station's average quarter hour share will go.

To a certain extent, this is a good thing. It's harder to listen to a cluttered radio station. But there are two dangers here. First, you could dismantle your station's perceived

decides to do the same thing, but with tape decks as well. The station must exist in the listener's mind as an entity by and of itself rather than simply as a music service if listener loyalty is to be built and held in the face of competition. That means that other elements than just the music are needed to devine the station in the listener's head. These elements include style of presentation, distinctive content and particularly structural elements.

Unique structural elements include where the breaks are, how they're structured, how common station elements (news, weather, time) are made distinctive, production techniques including jingles

"People choose to listen to your station based on their expectations, and these expectations are based (usually) on their past experience with the station"

structure and second you could eliminate the "irritants" that make your station work.

Both these concerns relate to why listeners tune in the first place: People choose to listen to your station based on their expectations, and these expectations are based (usually) on their past experience with the station. If you are aggressively advertising your station, they may tune in based on expectations formed from the promotion; that means that your ads had better form expectations that the station will fulfill when they listen, or they will tune right back out again.

Unfortunately, many programmers feel that their music mix is what most clearly defines their station, but in doing so they are competing not only with any other station that

and the attitude and relatability of the air staff. It may even mean retaining fixed "stop-down" points in hours in which there is nothing that must be put there.

And when there's the matter of "irritants." While nobody wants to drive a listener away, it is nonetheless true that part of listener expectation is emotional response to the station and what it presents. Eliminating all possible programming irritants means that you're eliminating all positive emotional factors as well. Risk keeping some "irritants" because a totally bland radio station arouses few expectations.

For people to listen more often and longer it's necessary first for them to want to tune in more often and longer. ●

GAVIN PRESENTS



**2 Days Of Meetings,
3 Nights Of Music In The Clubs!**

SFO1 DAYTIME PRESS CLUB MEETINGS

MAY 19, 20 & 21 ■ DAYTIME MEETINGS AND ON-SITE REGISTRATION AT THE SAN FRANCISCO PRESS CLUB: 555 POST STREET ■ SAN FRANCISCO ■ CA

Thursday: May 19 4:00pm-10:00pm

Registration and No Host hang out in the Press Club's Beautiful Bar

Friday: May 20

8:30am Registration

10:00am

Welcome To SFO1: Briefing Session and General Announcements

10:30am

SFO1 Keynote Address

11:45am

Selling It: Traditional and Non-Traditional Guides To Marketing & Retail

11:45am

Scribes Vibes: Journalists Stroll From The '60s To The '90s

1:30pm

Studio Tan: Producers' Hits & Misses

1:30pm

They Only Come Out At Night: Clubs, Promoters & Agents

3:00pm

The A&R Round Table: Disc-discovery Or Diss-discovery

6:00pm

SFO1 Cocktail Party at Miss Pearl's Jam House Cocktail Party In The Phoenix Hotel

Saturday: May 21

9:00 Registration

10:30am

Managers: Gurus, Advisors, Handholders?

10:30am

Radio and Music Promotion: Scratching The Niche

12:00 noon

A Very Special One-On-One Conversation

2:00pm-4:30pm (in two parts)

MultiMedia: Information Technology Meets Music hosted by Dennis Erokian of BAM

2:00pm

The Rest Of The Enchilada: Publishing, Merchandising, International and Touring

3:15pm

A Buzz Supreme: The Press & Publicity Machinery

3:15pm

More For Your Money: Dollar Conscious Recording, Imaging, Video Production, Graphics and more.

4:30pm

SFO1 Music Jeopardy Trivia Contest

Thursday, Friday & Saturday Evening Showcases In The Clubs

Above Brainwash

Ace Cafe

Bimbo's

Bottom Of The Hill

Brave New World

Cafe Du Nord

Club 181

Club Boomerang

CW Saloon

DNA Lounge

Elbo Room

Eleven

Great American Music Hall

Hotel Utah

I-Beam

J. Henley's

Last Day Saloon

Oasis

Paradise Lounge

Slim's

Terminator

The Fillmore

Thirsty Swede

Trocadero Transfer

Hundreds of hot new acts!

Sunday, May 22

11:00am

First Annual Amateur Host Rock Walk with your Amateur Hostesses **Bonnie Simmons & Queenie Taylor**. Visit selected sites that made music history in San Francisco and contribute your stories of how they changed your life. Celebrate your survival with a no-host brunch, good conversation and new friends. Tell your story, you'll feel better. Hear our stories, you'll feel much better.

COST? WELL WORTH IT

Between April 1 and April 30: \$150
From May 1, including at the door: \$175

BMI
GAVIN BAM
BY THE MUSIC BUSINESS

CALL THE SFO1 HOTLINE FOR FURTHER DETAILS 415-495-3200

GAVIN A²

ADULT ALTERNATIVE
EDITORS: KENT/KEITH
ZIMMERMAN



2W LW TW

2	1	1	BOB JAMES - Restless (Warner Bros.)
3	2	2	THE BENOIT/FREEMAN PROJECT - The Benoit/Freeman Project (GRP)
4	4	3	BRIAN CULBERTSON - Long Night Out (Bluemoon)
1	3	4	GERALD ALBRIGHT - Smooth (Atlantic)
8	5	5	PAUL HARDCASTLE - Hardcastle (JVC)
5	6	6	TOM SCOTT - Reed My Lips (GRP)
18	17	7	DOTSERO - Out Of Hand (Fahrenheit)
12	11	8	KEYVN LETTAU - Another Season (JVC)
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19	18	12	VAL GARDENA - River Of Stone (Mercury)
16	12	13	FAREED HAQUE - Sacred Addiction (Blue Note)
13	15	14	KEVIN TONEY - Lovescape (Ichiban)
11	14	15	SHADOWFAX - Magic Theater (EarthBeat/W.B.)
7	7	16	RICHARD SMITH - From My Window (BrainChild)
20	19	17	MICHAEL PAULO - Save The Children (Noteworthy)
9	16	18	DONALD HARRISON - The Power Of Cool (CTI)
—	37	19	BOZ SCAGGS - Some Change (Virgin)
24	22	20	ROAD MUSIC - Driving Beverly Hills (Hands On)
37	26	21	BONNIE RAITT - Longing In Their Hearts (Capitol)
6	10	22	TORCUATO MARIANO - Paradise Station (Windham Hill)
25	21	23	WINDOWS - Apples And Oranges (Blue Orchid)
30	25	24	JOHN TESH PROJECT - Sax By The Fire (GTS)
44	33	25	INCOGNITO - Positivity (Verve Forecast/PolyGram)
27	27	26	PEPPINO D'AGOSTINO - Close To The Heart (Mesa)
36	30	27	YANNI - Live At The Acropolis (Private Music)
38	29	28	BRYAN SAVAGE - Saxafaction (Elation)
48	35	29	TOMMY EMMANUEL - The Journey (550 Music/Epic)
23	24	30	STANLEY JORDAN - Bolero (Arista)
26	28	31	NANDO LAURIA - Points Of View (Narada)
45	32	32	MIKE GEALER - In The Park (Positive Music)
31	34	33	TERRA SUL - Terra Sul (MoJazz/Motown)
17	23	34	MANN BROTHERS - Mann To Mann (DMP)
—	44	35	STEFAN DICKERSON - Romanza (Themes Of Love) (Heads Up)
21	20	36	ERLEND KRAUSER - Flight Of The Phoenix (Higher Octave)
22	31	37	YELLOWJACKETS - Run For Your Life (GRP)
49	46	38	LOREENA McKENNITT - Mirror & Mask (Warner Bros.)
33	36	39	DIANNE REEVES - Art + Survival (EMI/ERG)
NEW	40	40	SHAHIN & SEPEHR - One Thousand & One Nights (Higher Octave)
41	40	41	THE BRAND NEW HEAVIES - Brother Sister (east west/Atlantic Group)
—	41	42	THOMAS KAGERMAN - Violunar (INAK/P.P.I.)
—	50	43	CHIP DAVIS' DAY PARTS - Sunday Morning Coffee II (American Gramophone)
42	47	44	PETER KATER - Pursuit Of Happiness (Silver Wave)
29	39	45	BOBBY CALDWELL - Where Is Love (Sin-Drome)
43	42	46	NOA - Noa (Geffen)
28	38	47	HUGH MASEKELA - Hope (Triloka)
50	49	48	CHARO - Guitar Passion (Universal Wave)
—	48	49	MICHAEL GARSON ENSEMBLE - ScreenThemes '93 (Discovery)
NEW	50	50	FINGERPRINTS - Summertime Music (Sable)

Most Added



NORMAN BROWN (26)

BASIA (24)

BIRDS OF A FEATHER (11)

Top Tip

NORMAN BROWN

After The Storm (MoJazz/Motown)

BASIA

The Sweetest Illusion (Epic)

Two automatic A2 artists come out with both barrels blazing.

RECORD TO WATCH

WILLIAM ORBIT

Strange Cargo III

(IRS)

Experience the same buzz being felt at A3 and Alternative. "Music From A Vine Leaf" is available in compact edited form.

Chartbound

* **NORMAN BROWN** (MoJazz/Motown)

* **BASIA** (Epic)

TERENCE BLANCHARD (Columbia)

MILTON NASCIMENTO (Warner Bros.)

GREG HANSEN (Aubergine)

EKO (Higher Octave)

CAROL ALBERT (IC/DA)

MIKE STERN (Atlantic)

* **ARTHUR LIPNER** (Palmetto)

MICHAEL GETTEL (Narada)

* **BIRDS OF A FEATHER** (BrainChild)

* **WILLIAM ORBIT** (IRS)

* **AKIRA JIMBO** (Unity)

GROOVE COLLECTIVE (Warner Bros.)

THE BREW (Sub-Groove)

DR. JOHN (GRP)

DAVE WECKL (GRP)

Dropped: #43 Vance Gilbert, #45 Chris Spheeris, J Spencer, The Solsonics.

marcus miller



the sun don't lie



**65,000
Units Sold!**

*Bob O'Connor, Vice
President of Programming,
KIFM-San Diego, CA*

"Marcus Miller puts the smooth in our smooth jazz format. 'The Sun Don't Lie' is a smash in San Diego."

*Rosetta Hines,
Music Director,
WJZZ-Detroit, MI*

"...Totally awesome...by the most notorious bass player in the world."

*Mary Hankston,
Program Director,
WROU-Dayton, OH*

"This is the best contemporary jazz album to hit in a long time. Don't take my word for it, check out the sales reports."

“That’s The Way Love Goes”

The new single from the anticipated sophomore album from

NORMAN BROWN

Complete with early believers

HEARING IS BELIEVING

Station Leaders

WJJZ, WQCD, KOAI, KYFX, WFAE, WLOQ, KBIA, KCLC, WEZV,
WNJA, WNWV, JAZZ-FM, KBLX, KHIH, KIFM, KKSF, KNIK, KSBR,
KTWV, KXDC, WHRL, WLVE, WNND, KCFE, KBZN, KEZL, KXLY,
SOJNDSCAPES, WOTB, J-WAVE, WNIJ, WONB, JAZZ TRAX, KCSS,
KINK, KKJY, KSSJ, KTAO, KUOR, KVNF, WEA



GAVIN – #1 Chart Bound, #1 Most Added 26/26, Top Tip

R & R – One Week Breaker 29/29

MAC REPORT – #1 Most Added, Debut #48 PAC Albums



From the Forthcoming Album

After The Storm

Street Date: May 17

M°JAZ™

314530301-2/4

POST-BOP

2W	LW	TW	
1	1	1	MODERN JAZZ QUARTET - In Celebration (Atlantic)
3	2	2	CARL ALLEN - The Pursuer (Atlantic)
10	4	3	RALPH MOORE - Who It Is You Are (Savoy/Denon)
13	5	4	KENNY BARRON - Other Places (Verve/PolyGram)
6	6	5	TANAREID - Blue Motion (Evidence)
19	11	6	ELLIS MARSALIS - Whistle Stop (Columbia)
2	3	7	DONALD BROWN - Send One Your Love (Muse)
12	7	8	JOE LOVANO - Tenor Legacy (Blue Note)
29	15	9	CHARLIE HADEN QUARTET WEST - Always Say Goodbye (Verve/PolyGram)
18	10	10	BILL CUNLIFFE - A Rare Connection (Discovery)
28	18	11	ETTA JAMES - Mystery Lady Songs Of Billie Holiday (Private Music)
30	16	12	HANCOCK/SHORTER/CARTER/RONEY/WILLIAMS - A Tribute To Miles (Warner Bros.)
7	9	13	DAVE BRUBECK - Late Night (Telarc Int'l)
—	26	14	WYNTON MARSALIS SEPTET - In This House On This Morning (Columbia)
8	8	15	RANDY JOHNSTON - Jubilation (Muse)
—	23	16	MARIA SCHNEIDER JAZZ ORCHESTRA - Evanescence (Enja)
25	25	17	ABBEY LINCOLN/HANK JONES - When There Is Love (Verve/PolyGram)
—	27	18	TERENCE BLANCHARD - The Billie Holiday Songbook (Columbia)
26	22	19	GABRIELLE GOODMAN - Travelin' Light (Verve/PolyGram)
4	12	20	BILLY TAYLOR - It's A Matter Of Pride (GRP)
11	14	21	BOB MINTZER BIG BAND - Only In New York (DMP)
—	29	22	VINCENT HERRING - Live At The Village Vanguard (Music Masters)
NEW	23		LYNNE ARRIALE TRIO - The Eyes Have It (DMP)
23	20	24	ROY HARGROVE & ANTONIO HART - The Tokyo Sessions (Novus/RCA)
22	21	25	PAUL MOUSAVI - Sound Mind (Global Pacific)
NEW	26		FRANK WESS - Tryin' To Make My Blues Turn Green (Concord Jazz)
NEW	27		JOHN SCOFIELD & PAT METHENY - I Can See Your House From Here (Blue Note)
17	28	28	SZAKCSI - Straight Ahead (GRP)
9	13	29	McCOY TYNER BIG BAND - Journey (Verve/PolyGram)
5	17	30	CYRUS CHESTNUT - Revelation (Atlantic)

COMMERCIAL ADULT

2W	LW	TW	
2	1	1	BOB JAMES - Restless (Warner Bros.)
1	2	2	TOM SCOTT - Reed My Lips (GRP)
4	3	3	GERALD ALBRIGHT - Smooth (Atlantic)
8	8	4	PAUL HARDCASTLE - Hardcastle (JVC)
3	4	5	THE BENOIT/FREEMAN PROJECT - The Benoit/Freeman Project (GRP)
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23	21	20	VAL GARDENA - River Of Stone (Mercury)
26	26	21	CHARO - Guitar Passion (Universal Wave)
10	13	22	RONNY JORDAN - The Quiet Revolution (4th & Broadway/Island)
—	29	23	JOHN TESH PROJECT - Sax By The Fire (GTS)
19	19	24	ERLEND KRAUSER - Flight Of The Phoenix (Higher Octave)
18	18	25	STANLEY JORDAN - Bolero (Arista)
15	20	26	BOBBY CALDWELL - Where Is Love (Sin-Drome)
24	24	27	MANN BROTHERS - Mann To Mann (DMP)
NEW	28		DOTSERO - Out Of Hand (Fahrenheit)
27	25	29	FAREED HAQUE - Sacred Addiction (Blue Note)
28	30	30	KEVYN LETTAU - Another Season (JVC)

Post-Bop compiled by a sample of Jazz intensive reports
Commercial Adult compiled by a sample of Adult intensive reports

Jazz/Adult Alternative New Releases



FAREED HAQUE Sacred Addiction (Blue Note)

In 1988, when we first began covering Adult Alternative and Jazz radio, a talented classical guitarist named Fareed Haque released his first record as a bandleader entitled *Voices Rising* on Pangaea, an experimental custom label started that year by Sting. At the time, VR typified our enthusiasm for the progressive adult genre that was new to us then. Two years later Haque released *Manresa*, a somewhat forgettable sophomore effort, and now, four years after that, we now have his long-awaited follow-up. *Sacred Addiction* operates on three different levels. Haque performs covers of palatable pop standards like the Spinners' "I'll Be Around" and Phil Collins' "Another Day In Paradise"; classically structured pieces like "No Mystery" and "The Captain's Refrain"; and more dramatic and adventurous self-composed selections like "Mass" and the Eastern/jazz-flavored "Raga." *Sacred Addiction* is ultimately more commercially diverse than *Voices Rising*, certainly less pedestrian than *Manresa*, and features fine support by Charles Fambrough, Billy Childs, Luis Conte and others.

THE JOHN TESH PROJECT Sax By The Fire (GTS)

With the A² ban on cover versions apparently lifted, partly due to the influx of research budgets and auditorium testing, total concept cover projects like *Paul Simon Songbook*, *Jazz At The Movies* and, now, *Sax By The Fire* are fast becoming popular. As executive producer, John Tesh assembled a top crop of sax players (including Warren Hill, Marc Russo, Brandon Fields) not overly mired in bebop influences to serve as the prime soloists for a selection of tunes whose melodies will ring familiar to the average pop music partisan. A couple of choices, "Wind Beneath My Wings" and "I Will Always Love You," are admittedly over the top in our book, but more

ARTIST PROFILE

GROOVE COLLECTIVE



FROM: New York City

LATEST RELEASE:
Groove Collective

LABEL: Reprise

DRUMMER GENJI SIRAI
ON: EARLY DAYS: "We all started off as musicians with other gigs and this was our gas, a way to get loose on the weekends. Basically we didn't play with any rehearsals. None of us had ever gotten into the jam session scene. It's not a free-form jam. We draw from very specific references or common material."

REGGAE CHANGES: "We're very interested in how reggae club records have these strange drops in places where musicians would never have them. We actually play that way (live)."

LIVE OR STUDIO
RECORDING?: "Four tracks are constructed in the studio and there are a few done as live takes in the studio with overdubs. The rest are done live with an audience. We made it all very seamless because we've always been stream-of-consciousness."

MOST MEMORABLE LIVE
GUESTS: "Recently we did a gig and Tony Williams sat in. Pharoah Sanders came around, and we had a chance to play with Don Cherry that night too. At the end we all did "The Creator Has A Master Plan."

GENJI'S INFLUENCES:
Somewhere between Stevie Wonder and Jack DeJohnette.

GAVIN JAZZ

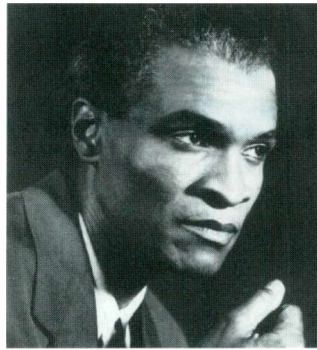
JAZZ EDITORS:
KENT/KEITH
ZIMMERMAN



2W LW TW

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31	26	17	VINCENT HERRING - Live At The Village Vanguard (Music Masters)
26	24	18	ABBEY LINCOLN/HANK JONES - When There Is Love (Verve/PolyGram)
14	17	19	SZAKCSI - Straight Ahead (GRP)
9	14	20	BOB MINTZER BIG BAND - Only In New York (DMP)
35	29	21	WYNTON MARSALIS SEPTET - In This House On This Morning (Columbia)
11	12	22	PAUL MOUSAVI - Sound Mind (Global Pacific)
18	18	23	ROY HARGROVE & ANTONIO HART - The Tokyo Sessions (Novus/RCA)
6	16	24	BILLY TAYLOR - It's A Matter Of Pride (GRP)
21	20	25	YELLOWJACKETS - Run For Your Life (GRP)
46	34	26	MARIA SCHNEIDER JAZZ ORCHESTRA - Evanesence (Enja)
—	36	27	DANILO PEREZ - The Journey (Novus/RCA)
—	38	28	JOHN SCOFIELD & PAT METHENY - I Can See Your House From Here (Blue Note)
5	15	29	McCOY TYNER BIG BAND - Journey (Verve/PolyGram)
NEW	30		C.LLOYD, C.WALTON, B.WILLIAMS, B.HIGGINS - Acoustic Masters I (Atlantic)
—	39	31	BYRON FEBBS - Blue With Envy (Lake Shore Jazz)
10	23	32	CYRUS CHESTNUT - Revelation (Atlantic)
27	30	33	CHARLIE HUNTER TRIO - Charlie Hunter Trio (Prawn Song/Mammoth)
22	25	34	CINDY BLACKMAN - Telepathic (Muse)
45	40	35	LYNNE ARRIALE TRIO - The Eyes Have It (DMP)
25	27	36	JACK WALRATH AND THE MASTERS OF SUSPENSE - Serious Hang (Muse)
—	48	37	TITO PUENTE'S GOLDEN LATIN JAZZ ALLSTARS - In Session (Tropijazz)
—	43	38	GROOVE COLLECTIVE - Groove Collective (Reprise)
37	35	39	FRANK WESS - Tryin' To Make My Blues Turn Green (Concord Jazz)
23	28	40	RODNEY KENDRICK - The Secrets Of (Verve/PolyGram)
38	42	41	MASABUMI "POO" KIKUCHI - Tethered Moon (Evidence)
36	37	42	MITCHEL FORMAN - Now And Then A Tribute To Bill Evans (Novus/RCA)
NEW	43		JEFF JARVIS - A Better Place (Positive Music)
—	45	44	TURTLE ISLAND STRING QUARTET - Who Do We Think We Are (Windham Hill Jazz)
NEW	45		MARIO BAUZA & THE AFRO-CUBAN JAZZ ORCH. - 944 Columbus (Messidor)
39	41	46	FAREED HAQUE - Sacred Addiction (Blue Note)
16	33	47	THE CONTEMPORARY PIANO ENSEMBLE - The Key Players (DIW/Columbia)
NEW	48		KEITH JARRETT - At The Deer Head Inn (ECM)
—	50	49	BOB JAMES - Restless (Warner Bros.)
19	31	50	JAZZ AT LINCOLN CENTER - The Fire Of The Fundamentals (Columbia)

Most Added



BOBBY WATSON (56)

TONY LUJAN (35)

JACKIE ALLEN (24)

GARY MEEK (20)

DAVE FRISHBERG (16)

KEITH JARRETT (12)

DOUBLE IMAGE (12)

Top Tip

**LLOYD/WALTON/
WILLIAMS/HIGGINS**
Acoustic Masters I
(Atlantic)

The Acoustic Masters series starts off with a bang with 77 stations onboard in two weeks.

RECORD TO WATCH

TONY LUJAN
Zulu
(Capri)

This young trumpet player from New Mexico strikes an impressive week with second Most Added totals.

Chartbound

- * **BOBBY WATSON** (Columbia)
- DAVE FRISHBERG** (Sterling)
- GONZALO RUBALCABA** (Blue Note)
- MAYNARD FERGUSON** (Avenue)
- AIRTO MORIERA** (B&W Music)
- DIANNE REEVES** (EMI/ERG)
- * **TONY LUJAN** (Capri)
- MIKE STERN** (Atlantic)
- DONNA BYRNE** (Stash)
- JUNKO ONISHI TRIO** (Blue Note)
- LOU DONALDSON** (Milestone)
- * **JACKIE ALLEN** (Lake Shore)
- STEFAN DICKERSON** (Heads Up)
- * **IGOR BUTMAN** (Impromptu)
- * **ARTHUR LIPNER** (Palmetto)
- * **LENI STERN** (Lipstick)
- BENNY GOLSON** (Dreyfus Jazz)
- TITO PUENTE** (Concord Jazz)

Dropped: #44 Ernie Watts, #46 Fujitsu/Concord 25th Jazz Festival, #47 Andy Shepard, #49 Morgana King, Milton Nascimento.

fringe hit titles like Mike + The Mechanics' "The Living Years" or Peter Gabriel's "Don't Give Up" should register appropriate listener sentimentality. Go on, don't be a snob. Choose your favorite. It's kinda like watching the Miss America pageant and picking out your favorite contestant. Anybody can play.

BASIA

The Sweetest Illusion (Epic)

Basia breaks a four year silence with eleven tracks that reach the pinnacle of gloss and high production. Consider *The Sweetest Illusion* the prime A² pop experience of 1994. Vocal performances like those on "Yearning" build and explode into choral tour de forces. Energetic tracks like the up-tempo funk of "Drunk On Love" and the samba/Latin charged "An Olive Tree" will probably draw peripheral A/C and Top 40 interest. Especially with vibrant Top 40 crossover tunes like "The Sweetest Illusion," "Drunk On Love" and "More Fire Than Flame," Basia's multi-tracked vocal arrangements rival anything as seamless as those by Abba or Gloria Estefan. Even in its smoothest and jazzier moments, Basia's latest should ignite a sweet surge through A² playlists. "Perfect Mother" is as sultry a pop gem as any currently available to A². Also highly recommended is the ballad, "She Deserves It/Rachel's Wedding," a duet with Trey Lorenz, a tune harking back to Stevie Wonder's *Music In My Mind* days.

SHAHIN & SEPEHR One Thousand & One Nights (Higher Octave)

Middle Eastern and Moorish influences turn up in the damndest musical cracks and crevices. Just grab any Led Zeppelin disc and peruse some of Jimmy Page's chord progressions and lead guitar patterns. Shahin and Sepehr (no surnames listed) are a guitar and keyboard duo whose Persian influences start off as understated and gradually warm up with each successive cut. William Aura collaborates on guitar, production, engineering and mixing. "Yasmine" has the mild, legato bass line that adorns Ottmar Liebert's early recordings. "Tears Of Fire" features a slight dose of Latin horn accents, but unlike Basia's latest dabbling in such exotic genres, S&S keep the arrangements exclusively true to A² sensibilities. If the basic hypnotic ambiance of *One Thousand & One Nights* fits your "Wave" station sound, then nearly any alluring global nugget will fit, be it "Persia," "Cuban Sky," "Mediterranean Dream" or others. This is the kind of recording that reels you in unsuspectingly.

GAVIN A³

Album Adult Alternative

EDITORS:
KENT/KEITH
ZIMMERMAN



A³ New Releases

Back In Black

JOHNNY CASH American Recordings (American)

A beautiful offering from Johnny Cash rooted deeply in family pride as The Man In Black recalls the Sears & Roebuck guitar his mother strummed on the porch to the "panther screams in the woods around us." The guitar mysteriously disappeared, probably to buy food. Cash's other family wonder was the Sears & Roebuck catalogue radio. "The most amazing thing to me about the songs on the

radio was the number of them," Cash writes, "They just kept coming, one after another." *American Recordings* is a solo celebration (recorded on his favorite black Martin D-28) hallmarking Cash's love affair with the acoustic guitar whether it be a family mail-order, a blank German cheapo, a Gibson flat-top or a fine Martin. Favorite tunes include "Tennessee Stud" (cut live at the dangerous Viper Room), the unlucky "Thirteen," the Viet Nam-soaked ballad "Drive On" and a cover of Loudon Wainwright III's "The Man Who Couldn't Cry."

plus... TOAD THE WET SPROCKET "Fall Down" + Compilation (Columbia)

An imaginative way around the "is that all there is?" CD pro single blues. Not only do we get Toad The Wet Sprocket's brand new single, but an additional eight "best-of" tracks are included to introduce A³ radio to the Toad catalogue, includ-

ing hit songs like "Walk On The Ocean" and "All I Want." Since the band's early days, Toad has escaped easy classification. Too hip for Top 40? Too melodic for College/Alternative? A blend of "Fall Down" and A³ is the answer.

Most Added

- INDIGO GIRLS (23)
- ALLMAN BROTHERS (22)
- NEVILLE BROTHERS (11)
- JOHNNY CASH (10)
- 3RD MATINEE (8)

Top Tip

NEVILLE BROTHERS

Live From Planet Earth (A&M)

IRIS DEMENT

My Life (Warner Bros.)

The diversity that is A³ as the Neville Brothers' live set of recent material bows at #40 followed by the cutting edge folk of Iris DeMent at #41.

ARTIST PROFILE

3rd MATINEE



LATEST RELEASE: **Meanwhile**

LABEL: Reprise

PATRICK LEONARD: Producer, keyboardist and fly-fisherman. Recent productions include Madonna, Roger Waters, Rod Stewart Unplugged, With Honors movie score and "seven or eight songs with Chynna Phillips."

LEONARD'S CREDOS: "Fly-fishing is the closest thing to heaven. I tie my own flies using feathers from birds I shoot myself. Roger Waters is the only true genius I've ever worked with. I work intuitively, making loose records in an experimental studio built with old Nieve consoles."

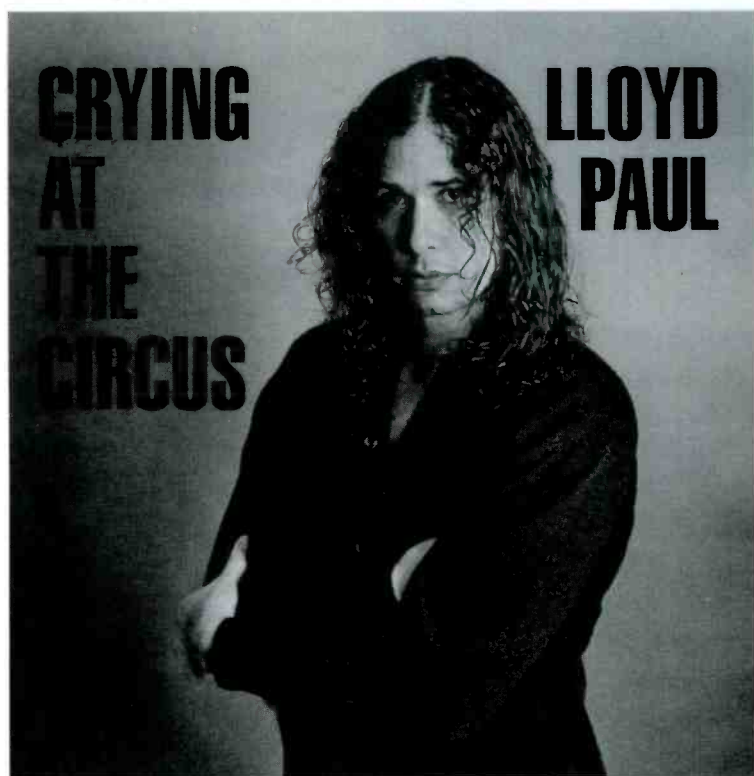
ON TOY MATINEE: "I wouldn't call 3rd Matinee a reorganization. Toy Matinee was designed as a band with auditions and sharing points. It didn't work out. I learned not to try to live out my 12 year-old fantasies by forming a band. It's like a marriage with five egomaniacs."

RICHARD PAGE: Vocalist, guitarist, bassist and amateur surfer.

PAGE'S CREDOS: "Surfing is something I take as seriously as songwriting. 3rd Matinee is mostly real instruments. If you can play, there's no need to pull out a computer and clock everything. 'Freedom Road' is one of the album's most original and honest songs."

POST-MR. MISTER: "After the Misters broke up, I took time off to fall in love with my wife and family. Now when I write, I have more to draw on besides show biz experiences."

THE FIRST ALBUM BY AN EXTRAORDINARY TALENT!



FOCUS TRACK- #5 "BLACK CADILLAC" GOING FOR ADS ON MAY 9TH

Other Recommended Cuts:

#7 She's Always There w/ Patty Larkin

#3 Secret Words of Love



Promotion By: Serious Bob 212-580-3314

Twin Vision 212-736-6201

RECORD TO WATCH

JOHNNY CASH American Recordings (American)

Forty minutes with a priceless American icon. It's just The Man In Black and a lone acoustic guitar.

Gridbound

- * INDIGO GIRLS (Epic)
- * ALLMAN BROTHERS BAND (Epic)
- IGILANTES OF LOVE (Capricorn)
- BLOOD ORANGES (East Side Digital)
- LOWEN & NAVARRO (Parachute/Mercury)
- SYN (Clearview)
- SMITHEREENS (RCA)
- THE GRAYS (Epic)
- SIR DOUGLAS QUINTET (Elektra)
- GIL SCOTT-HERON (TVT)
- * BRIAN SETZER (Hollywood)
- * DENZIL (Giant)
- * FRANCIS DUNNERY (Atlantic)

Dropped: #40 Curtis Mayfield Tribute, #44 Beautiful People, #47 Fury In The Slaughterhouse, #49 Sheryl Crow, #50 Otis Blackwell Tribute, Pat McLaughlin, Threesome Soundtrack, Doyle Bramhall, Latin Playboys.

New:
 KMTT
 WVGO
 KZJH
 WKZE
 On:
 WBOS
 WCLZ
 WMVY
 WNCS
 WRNX
 WRSI
 WWAY
 WXPB
 WYEP
 WNCW
 WRLT
 WDET
 WNKU
 KFMG
 KTCZ
 WCBE
 KERA
 KFAN
 KGSR
 KIOT
 KTAO
 KBCO
 KCSU
 KGWY
 KMMS
 KRCL
 KSPW
 KUWR
 KYNF
 KECH
 KKOS
 KQPT
 KRSH
 KRVM

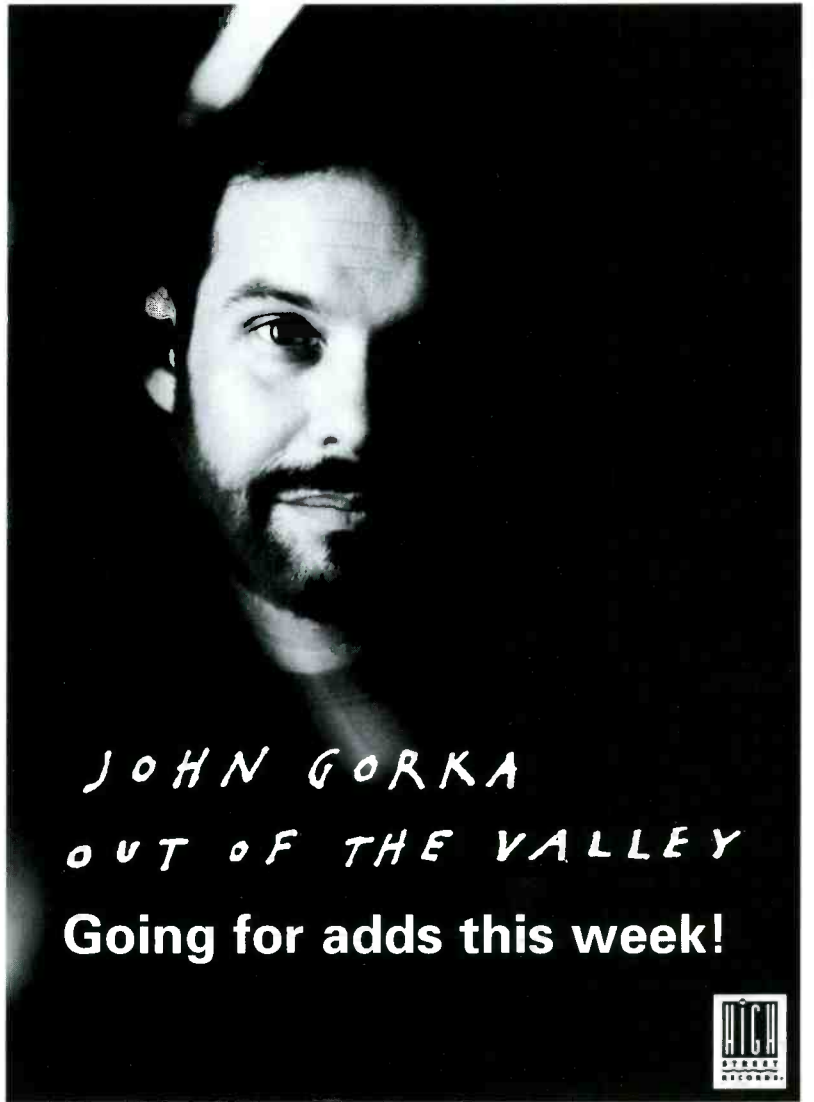
STORYVILLE

Bluest Eyes

A* CHART: 33-28*
 TOP TIP
 Storyville appearing
 on World Cafe May 3.



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JOHN GORKA
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Live, On-air Performances
 from KCRW-FM's
 "Morning Becomes Eclectic"

LEONARD COHEN TORI AMOS JOHN CALE
 PETER HIMMELMAN
 EVAN DANDO WITH JULIANA HATFIELD
 MICHAEL PENN X
 NICK CAVE AND THE BAD SEEDS
 BECK LOS LOBOS
 LINDSEY BUCKINGHAM
 MARK ISHAM BRENDAN PERRY
 NATALIE MERCHANT
 LUCINDA WILLIAMS
 DAVID WILCOX

now available
 on CD and Cassette

Chris Rea espresso logic

the new album

featuring

"julia"

"soup of the day"

"god's great banana skin"

and

"espresso logic"

Produced by: CHRIS REA

Management: PAUL LILLY and JIM BEACH



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GAVIN ALTERNATIVE

EDITOR: LINDA RYAN
ASSOCIATE ED: SEANA BARUTH



2W LW TW

1	1	1	PAVEMENT - Cut Your Hair, Range, Plane, Breathin' (Matador)
2	2	2	MORRISSEY - The More You Ignore Me, Why Don't You, Used To Be (Sire/Reprise)
3	3	3	NINE INCH NAILS - March, Closer, Heresy (Nthng/TVT/Interscope/ARG)
4	4	4	SOUNDGARDEN - Spoonman, Black Hole, Like Suicide (A&M)
13	5	5	HOLE - Miss World (DGC)
6	6	6	THE CHARLATANS - Can't Get, Jesus Hairdo, Up To Our Hips (Beggars Banquet/Atlantic)
15	8	7	ROLLINS BAND - Liar, Disconnect, Civilized (Imago)
10	9	8	FRENTE! - Labour Of Love, Bizarre Love Triangle (Mammoth)
7	7	9	LUNA - Tiger Lily, California (Elektra)
12	12	10	LIVE - Selling The Drama (Radioactive)
8	10	11	GREEN DAY - Longview, Basket, She, Come Around (Reprise)
24	19	12	THE CROW SMDTRK - Stone Temple Pilots, The Cure (Atlantic)
18	17	13	MADDER ROSE - Panic On, Car Song, Sleep Forever (Seed)
9	11	14	ENIGMA - Return To Innocence (Virgin)
17	15	15	SARAH McLACHLAN - Possession, Hold On (Netwerk/Arista)
16	16	16	PRIMAL SCREAM - Rocks, Jailbird, Call On Me, Cry Myself (Sire/Warner Bros.)
38	22	17	SUPERCHUNK - The First Part (Merge)
—	33	18	PRETENDERS - Night In My Veins (Sire/Warner Bros.)
14	14	19	MATERIAL ISSUE - Kim The Waitress (Mercury)
11	13	20	TORI AMOS - God, Cornflake Girl, Past The Mission (Atlantic)
5	18	21	ELVIS COSTELLO & THE ATTRACTIONS - 13 Steps ..., Tripped, Just About, (Warner Bros.)
21	21	22	PEARL JAM - Go, Daughter, Rearview Mirror, Rats (Epic)
19	20	23	ALICE IN CHAINS - No Excuses, Rotten Apple, I Stay Away (Columbia)
22	23	24	COUNTING CROWS - 'Round Here, Mr. Jones (DGC)
31	25	25	THREESOME SOUNDTRACK - General Public, Jellyfish (Epic)
34	31	26	SMITHEREENS - Miles From Nowhere (RCA)
27	27	27	INSPIRAL CARPETS - Saturn 5, Uniform (Elektra/Mute)
32	28	28	MILLA - The Gentleman Who Fell, It's Your Life (SBK/ERG)
45	36	29	WHALE - Hobo Humpin' Sloba Babe (east west/Atlantic Group)
20	24	30	MEAT PUPPETS - Backwater (London/PLG)
48	46	31	ERASURE - Always (Elektra/Mute)
30	30	32	BECK - Loser, Pay No Mind, Corvette Bummer (DGC)
—	41	33	PHISH - Hoist (Elektra)
26	26	34	TH' FAITH HEALERS - Heart, See-saw, Curly Lips (Too Pure/Elektra)
33	35	35	SMASHING PUMPKINS - Disarm, Today, Cherub Rock, Mayonaise, Geek USA (Virgin)
41	39	36	ALISON MOYET - Whispering Your Name (Columbia)
29	29	37	THE GRAYS - The Very Best Years, Both Belong, All You Wanted (Epic)
39	38	38	BACKBEAT - Money, C'mon Everybody (Virgin)
25	32	39	CRASH-TEST DUMMIES - Mmm Mmm Mmm (Arista)
28	40	40	REALITY BITES - Big Mountain, Lenny Kravitz (RCA)
NEW	41	41	DRIVE LIKE JEHU - Here Comes, New Math (Interscope/Atlantic)
50	42	42	SAUSAGE - Prelude To Fear (Prawn Song/Interscope)
23	34	43	CROWDED HOUSE - Locked Out, In My Command, Distant Sun (Capitol)
—	48	44	OVERWHELMING COLORFAST - Every Saturday, How Ya Doin', Roy Orbison (Relativity)
—	45	45	ADRIAN BELEW - I See You (Caroline)
—	50	46	COLLECTIVE SOUL - Shine (Atlantic)
NEW	47	47	DAMBUILDERS - Smell, Shrine (east west/Atlantic Group)
35	37	48	SAM PHILLIPS - I Need Love, Fighting Fire (Virgin)
NEW	49	49	STAKKA BO - Here We Go (Polydor/PLG)
NEW	50	50	SONIC YOUTH - Bull In The Heather (DGC)

Most Added

NICK CAVE (28)
SONIC YOUTH (21)
THE VIOLENT FEMMES (20)
JOHNNY CASH (18)
INDIGO GIRLS (15)

Top Tip

DRIVE LIKE JEHU

Yank Crime
(Interscope)

This San Diego band debuts this week at #41.

Chartbound

THE VIOLENT FEMMES - "Breakin' Up" (Elektra)
GIGOLO AUNTS - "Cope" (RCA)
JAMES - "Say Something" (Fontana/Mercury)
SWELL - 41 (American Recordings)
THE LONDON SUEDE - "Stay Together"
(Nude/Columbia)
Dropped: #43 Sheryl Crow, #44 Eugenius, #47

Top Requests



ROLLINS
HOLE



9 INCH NAILS
GREENDAY
FRENTE

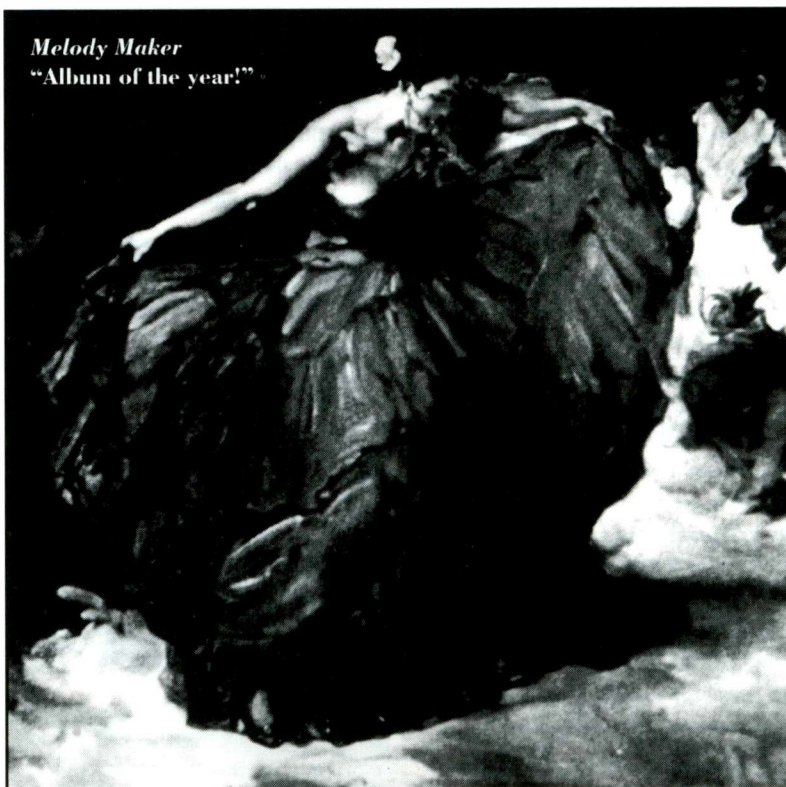
RECORD TO WATCH

GIGOLO AUNTS
"Cope"
(RCA)

Stations on this one early include WHFS, WFNX, WHTG, KLZR, etc.

Melody Maker

"Album of the year!"



TINDERSTICKS

21-track debut album featuring "Marbles," "Patchwork" and "City Sickness."



Available on CD, cassette and double LP. Send for free catalog!

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COMMERCIAL RADIO

2W	LW	TW	
1	1	1	MORRISSEY - The More You Ignore Me, Why Don't You, Used To Be (Sire/Reprise)
10	7	2	LIVE - Selling The Drama (Radioactive)
9	3	3	SOUNDGARDEN - Spoonman, Black Hole, Like Suicide (A&M)
23	16	4	HOLE - Miss World (DGC)
5	5	5	THE CHARLATANS - Can't Get, Jesus Hairdo, Up To Our Hips (Beggars Banquet/Atlantic)
6	6	6	PAVEMENT - Cut Your Hair, Range, Plane, Breathin' (Matador)
2	2	7	ENIGMA - Return To Innocence (Virgin)
24	24	8	COUNTING CROWS - 'Round Here, Mr. Jones (DGC)
21	14	9	GREEN DAY - Longview, Basket, She, Come Around (Reprise)
20	20	10	PEARL JAM - Go, Daughter, Rearview Mirror, Rats (Epic)
14	11	11	MEAT PUPPETS - Backwater (London/PLG)
7	9	12	TORI AMOS - God, Cornflake Girl, Past The Mission (Atlantic)
16	13	13	PRIMAL SCREAM - Rocks, Jailbird, Call On Me, Cry Myself (Sire/Warner Bros.)
—	28	14	PRETENDERS - Night In My Veins (Sire/Warner Bros.)
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3	10	16	ALICE IN CHAINS - No Excuses, Rotten Apple, I Stay Away (Columbia)
22	17	17	MILLA - The Gentleman Who Fell, It's Your Life (SBK/ERG)
19	19	18	FRENTE! - Labour Of Love, Bizarre Love Triangle (Mammoth)
27	27	19	THE CROW SNDTRK - Stone Temple Pilots, The Cure (Atlantic)
30	30	20	ROLLINS BAND - Liar, Disconnect, Civilized (Imago)
29	21	21	THREESOME SOUNDTRACK - General Public, Jellyfish (Epic)
17	22	22	ELVIS COSTELLO & THE ATTRACTIONS - 13 Steps Lead...You...Just About. (Warner Bros.)
NEW		23	SMITHEREENS - Miles From Nowhere (RCA)
4	4	24	NINE INCH NAILS - March, Closer, Heresy (Nthng/TVT/Interscope/ARG)
NEW		25	WHALE - Hobo Humpin' Sloba Babe (east west/Atlantic Group)
26	26	26	SMASHING PUMPKINS - Disarm, Today, Cherub Rock, Mayonaise, Geek USA (Virgin)
8	8	27	CRASH-TEST DUMMIES - Mmm Mmm Mmm (Arista)
NEW		28	COLLECTIVE SOUL - Shine (Atlantic)
13	23	29	SHERYL CROW - Leaving Las Vegas (A&M)
25	25	30	MATERIAL ISSUE - Kim The Waitress (Mercury)

COLLEGE RADIO

2W	LW	TW	
1	1	1	PAVEMENT - Cut Your Hair, Range, Plane, Breathin' (Matador)
15	3	2	SUPERCHUNK - The First Part (Merge)
14	8	3	HOLE - Miss World (DGC)
4	4	4	SOUNDGARDEN - Spoonman, Black Hole, Like Suicide (A&M)
9	5	5	ROLLINS BAND - Liar, Disconnect, Civilized (Imago)
2	2	6	LUNA - Tiger Lily, California (Elektra)
7	7	7	MADDER ROSE - Panic On, Car Song, Sleep Forever (Seed)
6	6	8	NINE INCH NAILS - March, Closer, Heresy (Nthng/TVT/Interscope/ARG)
18	15	9	THE CHARLATANS - Can't Get, Jesus Hairdo, Up To Our Hips (Beggars Banquet/Atlantic)
10	10	10	MORRISSEY - The More You Ignore Me, Why Don't You, Used To Be (Sire/Reprise)
11	11	11	GREEN DAY - Longview, Basket, She, Come Around (Reprise)
3	9	12	TH' FAITH HEALERS - Heart, See-saw, Curly Lips (Too Pure/Elektra)
—	13	13	RODAN - Rusty (1/4 Stick)
—	21	14	SAUSAGE - Prelude To Fear (Prawn Song/Interscope)
—	25	15	DRIVE LIKE JEHU - Here Comes, New Math (Interscope/Atlantic)
—	16	16	OVERWHELMING COLORFAST - Every Saturday, How Ya Doin', Roy Orbison (Relativity)
NEW		17	DAY IN THE PARK - Archers, Grifters, Nothing, Refrigerator (The Now Sound)
24	18	18	FRENTE! - Labour Of Love, Bizarre Love Triangle (Mammoth)
21	19	19	FAILURE - Moth (Slash/Warner Bros.)
20	20	20	INSPIRAL CARPETS - Saturn 5, Uniform (Elektra/Mute)
NEW		21	DAMBUILDERS - Smell, Shrine (east west/Atlantic Group)
5	12	22	ELVIS COSTELLO & THE ATTRACTIONS - 13 Steps ..., Tripped, Just About ... (Warner Bros.)
23	23	23	COMBUSTIBLE EDISON - Millionaire's, Tiki, Cry (Sub Pop)
—	24	24	CODEINE - Loss Leader, Wird, Vacancy (Sub Pop)
NEW		25	THE CROW SNDTRK - Stone Temple Pilots, The Cure (Atlantic)
NEW		26	SWELL - Forget About Jesus, Stoned (American/Psycho-Specific)
NEW		27	THE JAZZ BUTCHER CONSPIRACY - Rosemary Davis, Sweet Water, Do You. (Creation/Sony)
12	22	28	EUGENIUS - Blue Above The Rooftops (Atlantic)
NEW		29	HELIUM - Vampire, XXX, Love \$\$\$ (Matador)
NEW		30	ARCWELDER - Smile, Freebird, Carpel, Attic (Touch & Go)

MAGGIE
ESTEP

HEY BABY

going for adds
MAY 3

from
her new
debut album
No More
Mister Nice
Girl

"Hey Baby"
now on:



NuYO

(i-mä'go)

Inside Alternative

Congratulations to **KACV-Amarillo** on their recent poll-topping appearance in *Centerstage Magazine*, who said, "The combination of some familiar songs with some new songs seemed especially pleasing to our listeners." We say, "Go Jamey!" And keep up the good work.

With over 7,000 "real" entries sent in by their listeners, **WVFS-Tallahassee** won Elektra's *Imaginary Friend* contest. The prize for winning is a concert by **Th' Faith Healers**, with all proceeds going to the station. We in too-broke-to-support-our-schools California realize what an amazing prize that is, and we're pretty sure WVFS does, too.

WDRE-Garden City welcomes broadcast veteran **Dale Reeves** to their airwaves as host of the morning show, *Dale Reeves' Morning Dare*. Reeves' varied experience includes vox work for Nickelodeon, *Beavis And Butt-Head*, as well as numerous commercials on both radio and television.

In other news, **Seana Baruth** gave birth last week—to a healthy label. Yes, **GAVIN's** own Seana Baruth is the latest to foray into the hectic world of indie-label entrepreneurship, as her new **Spin The Bottle** label launched last week with a sold-out show at San Francisco's Bottom Of The Hill. The show featured three of the five bands on the debut seven-inch, *Ain't This Bliss With You And This*. If you can't get Seana to send you a copy for free, you can buy one from her or order it though **Ajax**.

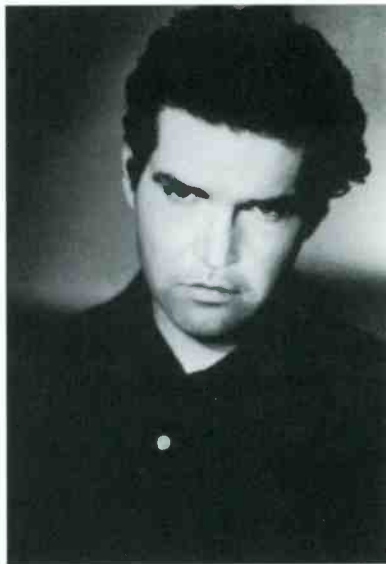


Check out **Died Pretty's** graceful new single, "Headaround," which should be on your desk as you read this. And speaking of the Died Pretty, it seems Columbia's got a mean edit for "Harness Up (Souls On Fire)" that's currently making major waves at Top 40. If you're interested in hearing this dynamic edit, give **Todd Bisson** a buzz at (212) 833-4511. You'll be glad you did.

And while you're on the phone, ask Todd for a copy of **Kate Bush's**

fabulous movie, *The Line, The Cross And The Curve*. He's got three, 35mm copies of the movie, and if your station can come up with a theater to show the film at, it's yours. Sounds like the makings of an excellent promotion venture to me.

And just so you don't think this is Columbia plug-o-la time, **Rykodisc** announced today that they've picked up the wonderfully talented and extremely handsome (hey, it never hurts) **Lloyd Cole**. Did you



know he wrote "Perfect Skin" about me? Well, okay that's a blatant lie, but he could've...if he ever met me. Expect *Bad Vibes* to land on your desk at the end of May.

Rolodex alert! **Jack Springer** would like you all to note that **Teknicolour Marketing** has moved to a larger office space, and is now found at: *3740 Carnegie Ave., 3rd floor, Cleveland, OH, 44115*. The new number is (216) 881-0700.

New Releases

PCU SOUNDTRACK
Various Artists (Fox Records)



I can't say I have much of a desire to check this movie out, but the soundtrack rules! The lead track comes from the lynchpin of San Francisco's Brit-pop scene, **The Rosemarys**. "Catherine" is a breathy but solid effort that, although takes much of its inspiration from England's shoegazers, you'd hardly call this one ethereal or fey, thanks to

its solid, driving backbeat. Other tracks to check out include Mudhoney's "Pump It Up," Swervedriver's tremendous pop effort "Year Of The Girl" and Mexico 70's jangly wonder, "Wonderful Lie." All in all a very infectious effort that, given my predisposition to the movie, turned out to be one of this week's biggest and best surprises. —LINDA RYAN

THE DEVLINS
"Someone To Talk To" (Capitol)

In theory, you've heard this one before. I say in theory because The Devlins' American debut came out the same time as a slew of big name artists, and for the most part was ignored by radio. Well, the Capitol Records Pitt Bull Patrol knows they have a hit locked in their jaws, and they're not about to give it up. "Someone To Talk To" is a gorgeous, acoustic-laced beauty that is sure to hook the same way The Cranberries' "Linger" did. Open your ears to this charmer this time around and hear what all the fuss is about. —LINDA RYAN

TOAD THE WET SPROCKET
"Fall Down" (Columbia)

Toad The Wet Sprocket's new offering, "Fall Down," is a jangly, radio-friendly tune tailor-made for your airwaves. A bit tougher than past hits like "All I Want" or "Walk On The Ocean," "Fall Down" leans more toward the band's live sound. This time out, Toad's sound boasts an assuredness that comes from knowing you've got a monster hit just waiting to explode. Of course, all the things Commercial Alternative radio loves about Toad The Wet Sprocket—the jangly guitars, pronounced bass lines and their lushness—are still present and accounted for. Commercial radio would have to be deaf not to hear this one. —LINDA RYAN

MAGGIE ESTEP
No More Mr. Nice Girl (Imago)



Maggie Estep's observations of everyday life are as acute as they are funny—and they're right on the emotional target. The universality of the situations she sings about, "Hey Baby," "The Stupid Jerk I'm

FAVE RAVES

JED THE FISH

Evening drive deejay, KROQ-Los Angeles



NINE INCH NAILS - The Downward Spiral
"A completely unique sonic vocabulary; structure plus melodic content to boot."

THE UNDERWORLD - Dub No Base With My Head Man

"This Underworld import is the most pop oriented of the ambient dub offerings. I find that when I and edit them they retain their beauty."

TRANSGLOBAL

UNDERGROUND - Dream Of 100 Nations

"This one's unique because it has lots of wonderful African tribal samples."

DAVID ALLSOPP

Bassist, Fretblanket



SOUNDGARDEN - Superunknown
"I like this one 'cos it goes 'nugga nugga nugga' and you can shake your

head to it."

HATER - Hater

"This one's not what I expected at all—it's dead mellow."

GREENDAY - Dookie

"They've got a dead good song ('Longview'), and it sounds like they can all play their instruments."

MARK NEITER

Vice president of alternative promotion, American Recordings



COMBUSTIBLE EDISON - I, Swinger
"This one has a loungey, cocktail kinda vibe, and I

love it."

JOHNNY CASH - American Recordings

"This one's fuckin' unbelievable; just an amazing record. I heard it got a five star review in *Rolling Stone*."

TINDERSTICKS - Tindersticks
"Great atmosphere music."

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MAY 19, 20 & 21 ■ DAYTIME MEETINGS AND ON-SITE REGISTRATION AT THE SAN FRANCISCO PRESS CLUB: 555 POST STREET ■ SAN FRANCISCO ■ CA

Thursday: May 19 4:00pm-10:00pm

Registration and No Host hang out in the Press Club's Beautiful Bar

Friday: May 20

8:30am Registration

10:00am

Welcome To SFO1: Briefing Session and General Announcements

10:30am

SFO1 Keynote Address

11:45am

Selling It: Traditional and Non-Traditional Guides To Marketing & Retail

11:45am

Scribes Vibes: Journalists Stroll From The '60s To The '90s

1:30pm

Studio Tan: Producers' Hits & Misses

1:30pm

They Only Come Out At Night: Clubs, Promoters & Agents

3:00pm

The A&R Round Table:

Discovery Or Diss-covery

6:00pm

SFO1 Cocktail Party at Miss Pearl's

Jam House Cocktail Party In The

Phoenix Hotel

Saturday: May 21

9:00 Registration

10:30am

Managers: Gurus, Advisors, Handholders?

10:30am

Radio and Music Promotion: Scratching

The Niche

12:00 noon

A Very Special One-On-One

Conversation

2:00pm-4:30pm (in two parts)

MultiMedia: Information Technology

Meets Music hosted by Dennis Erokian of

BAM

2:00pm

The Rest Of The Enchilada: Publishing,

Merchandising, International and

Touring

3:15pm

A Buzz Supreme: The Press & Publicity

Machinery

3:15pm

More For Your Money: Dollar Conscious

Recording, Imaging, Video Production,

Graphics and more.

4:30pm

SFO1 Music Jeopardy Trivia Contest

Sunday, May 22 11:00am

First Annual Amateur Host Rock Walk with your Amateur Hostesses **Bonnie Simmons & Queenie Taylor**. Visit selected sites that made music history in San Francisco and contribute your stories of how they changed your life. Celebrate your survival with a no-host brunch, good conversation and new friends. Tell your story; you'll feel better. Hear our stories; you'll feel much better.

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Club Boomerang

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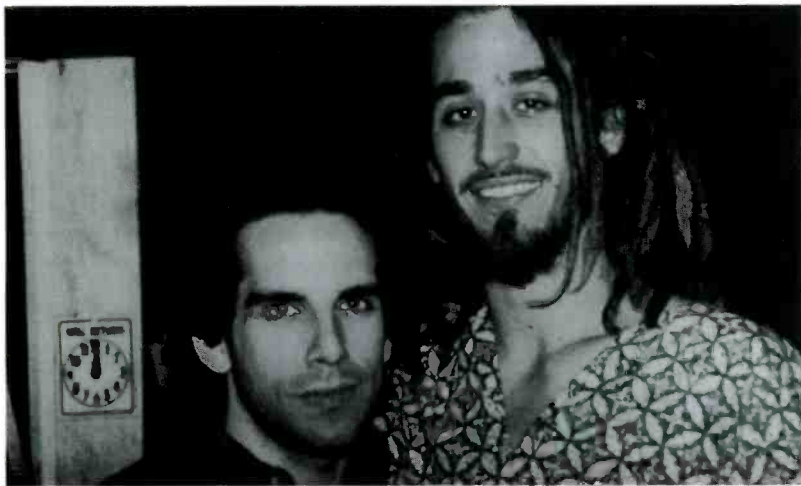
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"Reality Bites" director and star Ben Stiller (left) congratulates Quino, lead singer for Big Mountain, on the success of "Baby I Love Your Way", one of the singles for the movie's soundtrack.

Obsessed With" and "Bad Day At The Beauty Salon" to name but a few, is what makes her observations so damn funny. You've been there, done that, and lived that nightmare just last week—only Maggie Estep has just the right smart-assed remark to make even the thickest lunkhead turn tail and run. I admire her chutzpah, and relish that kind of finely-tuned, verbal assaulting power. Faves include "Rip Trip Strip," "Hey Baby," "I'm Not A Normal Girl," and "Paradise Lost."

—LINDA RYAN

SONIC YOUTH Experimental Jet Set, Trash, and No Star (DGC)

A friend recently said to me "The clock is ticking for those guys" in reference to Sonic Youth, and with bassist Kim Gordon pregnant, many may see this record as the end of the line. I won't predict whether this will be their last because I've seen this group comes up swinging when others though they were down for



Sonic Youth

the count. *Experimental* is a return to darker, earlier form, and those familiar with *Goo*'s accessibility of may find it murky going. First single, "Bull In The Heather," is an infectious aural bullaby that begins with melodic guitar harmonics until shaker drums set it. As Kim coos "Ten, twenty, thirty, forty, tell me that you wanna hold me," Thurston and Lee's guitars alternate between Creedence yawns and patent Sonic tweaking. "Starfield Road" commences with chaotic guitar noise, then a fuzzy, distorted guitar kicks in, and "Skink" is a somber affair with slowly plunging chord changes swathed in Kim's come-hither vocals. Dig the rocking blur of "Waist" and the clipping, sound bite percussion on "Tokyo Eye." Having influenced so many bands, the easy route would be to turn around and echo them, but SY continues to forage for new sounds and follow their own experimental instincts.

—DAVID BERAN



1. HENRY ROLLINS - LIAR
2. PRIMAL SCREAM - ROCKS
3. HOLE - MISS WORLD
4. CRACKER - GET OFF THIS
5. MORRISSEY - THE MORE YOU IGNORE ME...
6. NINE INCH NAILS - MARCH OF THE PIGS
7. PAVEMENT - CUT YOUR HAIR
8. FRENTE! - BIZARRE LOVE TRIANGLE
9. SONIC YOUTH - BULL IN THE HEATHER
10. WHALE - HOBO HUMPIN' SLOBO BABE

CRAYON Brick Factory (HARRIET RECORDS, PO BOX 649, CAMBRIDGE, MA 02238)

While its musical rep may be somewhat eclipsed by that of the neighboring towns of Olympia and Seattle, Bellingham, Washington does host a core indie presence: the Estrus label operates out of the area, KUGS (who begin reporting to Gavin next week) broadcast there, and Bellingham is home to the fabulous Crayon, who'll release this full-length, *Brick Factory*, this week. Crayon would be misclassified if lumped into the love-rock or low-fi categories, although they do share some qualities with bands of those ilk. While they possess a wide-eyed naivete, it doesn't come across as gimmicky, and although Crayon's sound is simplistic, knocky and produced by Pat Maley with minimal fuss, it's by no means as scratchy, noisy or flat as typical low-fi fare. So, were I given to coining genre names (which I'm not, since they're inevitably as dumb as "sadcore"), I'd describe Crayon as "charmcore," a neat, whimsical little pared-down pop package that boasts nasal-y vocals, lots of references to kid stuff like games and bikes, and a kind of elemental wisdom. Favorite tracks: "Knee High Susan," "Western Flyer" and "Small."

—SEANA BARUTH

THE SEA AND CAKE (ROUGH TRADE, 66 GOLBORNE ROAD, LONDON W10 5PS, ENGLAND)

The Sea and Cake are, as far as I can ascertain, a reincarnation of Chicago's much-loved, lately deceased Shrimp Boat. This debut, a self-titled effort, is a Rough Trade import that follows closely in the wake of the 'Boat, an unsurprising similarity, since Shrimp Boat's departed drummer, Brad Wood, performs production duties and contributes scattered horns and percussion here. The Sea and Cake boast all of SB's lilting, rollicking, oft-jazzish appeal, as well as Sam Prekop's unmistakable, stylized vocals. Ex-Bastro member John

McEntire ably takes over Wood's drum duties, and, we suspect, he had something to do with conceiving the band's name, as McEntire recently appeared on the new *Gastr Del Sol* album, which includes a song entitled "The C in Cake." Sometimes The Sea and Cake step out of the Shrimp Boat mold (like in "Bombay," which is spacier than anything SB might have offered), but largely the resemblance is so great that there's no doubt concerning The Sea and Cake's paternity. The king is dead, long live the king! —SEANA BARUTH

LAGWAGON Trashed (FAT WRECK CHORDS, P.O. BOX 460144, SAN FRANCISCO, CA 94146)

God knows we're all probably getting a bit sick of the recent slew of marginal punk-pop outfits, but Lagwagon are worth a listen. The band has recently furnished radio with their second full-length on Fat Wreck Records, *Trashed*, a merry little collection of Grade-A songs for punk rock purists. Lagwagon's style is as furious as Minor Threat, with the precision of a metal band and a melodic sense that harkens back to the glory days of pop. Reference points include Seaweed and Husker Du, but of course there are also similarities to their East Bay bretheren and MTV faves Green Day. Other less obvious influences that I detect are (kick me in the ass right now for this one, but...) Motorhead and Rush. The energetic standouts for prime airplay are "Island Of Shame," "Give It Back" and "Know It All," which includes a few choice words about college radio that are not quite what you'd expect. Lagwagon makes use of off-kilter rests and syncopated, ejaculatory guitar bursts matched by a bombast of rapid-fire drums that make the disc quite an intense listening experience. Added bonuses on the album: a maniacal rave-up of the Van Morrison classic, "Brown Eyed Girl" and an utter dismantling of L.L. Cool J.'s "Mama Said Knock You Out."

—PETE BURNES

By Seana Baruth

THE DAMBUILDERS



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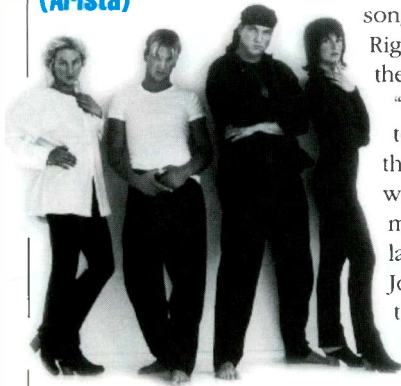
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GAVIN PICKS

Singles

ACE OF BASE
Don't Turn Around
(Arista)



For their third time at the plate this sensational pop foursome is about take a trip around the bases with what is another surefire home run! Some might remember Aswad's version of this Albert Hammond and Diane Warren collaboration which came out in the '80s. It deserved to be a hit back then and now it'll finally happen. By the way, it's nice to hear that Aswad is in Europe working on the remix.

FRENTE!
Bizarre Love Triangle
(Mammoth/Atlantic)

It must be a week for covers, however this acoustic rendition of New Order's signature song screams originality. Our RECORD TO WATCH two weeks ago, it's picking up more spins every day and generating immediate phone response. One of those special entries that captures listeners' attention, and once they hear it they want more and more and more. And when was the last

time you played a song that clocked in at 2:01?

AEROSMITH
Crazy (Geffen)

Now if only traditional Top 40 radio had a few more songs like this to play.

Right from the start with their first hit in 1973, "Dream On," Aerosmith took pains to ensure that their brand of rock was infused with classic melodies. Two decades later Steven Tyler and Joe Perry haven't lost their touch, and they've called Desmond Child in to contribute as well.

4 CORNERS
Suavecito (Mercury)

Twenty-two years after Malo made it a hit, "Suavecito" remains one of the best-testing oldies, especially in markets with large Hispanic populations. Well now the ladies get their turn and this foursome brings a refreshing spin to this mid-tempo classic. Featured on the soundtrack to *Mi Vida Loca*, it'll bring back memories for upper demos while younger listeners will discover a great tune for the first time.

SOKO
A Little Lovin'
(East/West Pacific)

Florida is the home base of this group which had significant regional success with their last release. Writers/producers Rikki Richards and Wyatt Pauley are the heart of the group and definitely have a way with creating and making the most of a good old-fashioned pop hook.

By Dave Sholin

Albums



GANG STARR
Hard To Earn
(Chrysalis/ERG)

Gang Starr's fourth album, *Hard To Earn*, is a refreshing record for hardcore hip-hop fans tired of George Clinton samples and bitch remarks. Staying with the formula that defines and distinguishes them, (hard drum loops, old school delivery with solid content and DJ Premier's intricate musical scratch patterns), The GURU and Premier have elevated themselves to living legend status. Maintaining a lively jazz edge on virtually all their tracks, *Hard To Earn* is a definite must-have. Gang Starr has proven once again that the force behind the chain and the star is unstoppable. Contact Marcus Morton at EMI (212) 492-1279.

—THE BISHOP OF HIP HOP

3RD MATINEE
Meanwhile (Reprise)

From the ashes of Toy Matinee rises 3rd Matinee. The big dif is that producer Pat Leonard scrapped the democratic band concept in favor of collaborating with former Mr. Mister Richard Page. Leonard and Page got into the writing thing heavily, cranking out a case of keepers in record time. While A³ might lead the way on this melodic batch, Leonard's got too many tricks up his sleeve after producing the likes of Madonna and Rod Stewart to count him

out of the pop market completely. "Freedom Road" is my unabashed fave. Also try "I Don't Care," "All The Way Home," "Family Tree" and "Echo Hill."

—KENT ZIMMERMAN

JAZZ AT THE MOVIES BAND
White Heat Film Noir
(Discovery)

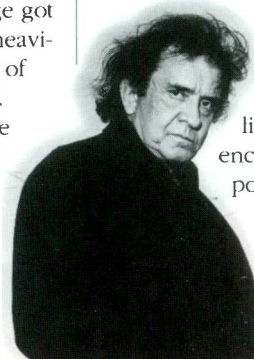
Discovery Records continues their series of jazz arrangements of motion picture theme music. Their prior releases, *Body Heat* and *Sax At The Movies*, have both been GAVIN Jazz/A² chartbusters in their own right. This latest collection features panoramic adaptations of actual themes from the "Film Noir" genre, i.e. black and white classics of the '40s and '50s like *The Big Sleep* and *Double Indemnity*. Pianist Bill Cunliffe guides the Jazz At The Movies Band through some stunningly ornate, widescreen-style ensemble performances.

—KEITH ZIMMERMAN

JOHNNY CASH
American Recordings
(American)

It took a radical signing like Johnny Cash to American Records produced by Rick Rubin (!) to get The Man In Black down to where the rubber meets the road. *American Recordings* is a deep one-man acoustic homage, thirteen songs (from original to traditional to Kristofferson to Cohen) that typify Cash's unlikely blend of rowdiness and deep religious faith. Songs like "Thirteen," "Tennessee Stud" and "Delia's Gone" also serve as a monument to Johnny's lifelong reverence for the power of the acoustic guitar.

—KENT ZIMMERMAN



BASIA
The Sweetest Illusion
(Epic)

After the innocence of her 1987 self-titled debut and the bold lyrical travelogue of its successor



London, Warsaw, New York, this brand new project, her first in more than four years, finds Ms. B in love with life like never before. She sings with romantic abandon in a broad range of octaves and styles. Her patented anglo-sambas and reverential R&B nods are coupled with some aerobic workouts that show-off a tremendously expressive vocal dexterity. Tracks like "Third Time Lucky," "Yearning," "More Fire Than Flame" and "Simple Pleasures" are the cream of the crop. Check out her layer cake harmonies on the above tracks and the Stevie Wonder emulation she and Trey Lorenz put together on "She Deserves It."

—RON FELL

PAUL WELLER
Wild Wood (Go! Disc/ London/PolyGram)

Paul Weller's latest finally hits the States. Weller's crusade for the pure analog presentation of the late '60s/early '70s hits full throttle with this collection. The guitar amps sound open-miked, the bass cabinet booms and the drums thunk and throb. "Sunflower" sounds like something left off the first Traffic album. The title track even features mellotrons, as fat old synth pepper the rest of the record. *Wild Wood* is stripped down, credible and pretense-free, lapsing into the occasional soulfulness of his Style Council days.

—KEITH ZIMMERMAN

GAVIN

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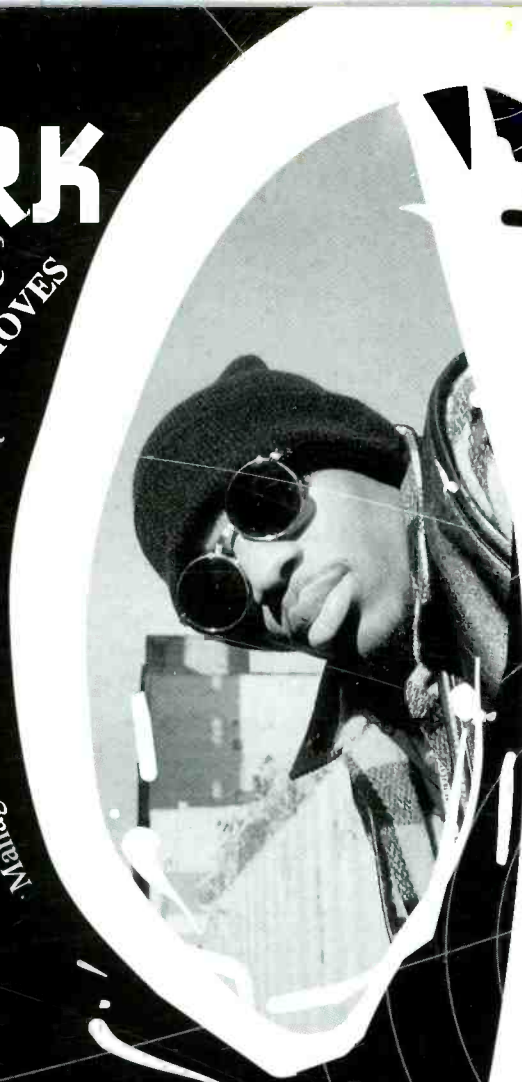
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KIRK

*"Uptown Style"
the first cut from the forthcoming album MAKIN' MOVES
Management: Norris Entertainment*



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**FREAKS
OF NATURE**

*"Booty Call" the first single
Management and Direction: Moet for M6 Entertainment*



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