THE MOST TRUSTED NAME IN RADIO

## This Week

When was **Heavy Metal** really born? Who knows, but more important, where is it headed during the rest of the '90s? As the **Hard Rock** cognoscenti gath-



SEPTEMBER 10 1993

er in L.A. at Foundations Forum, GAVIN feels the throbbing pulse of label presidents, A&R, market-

ing and promotion executives, such as **Columbia's Jim Welch** (above) and **Giant's Steve Backer** (below), who are immersed in the music. Radio programmers assess hard rock's impact on the airwaves and point the way

forward for a format that has traditionally struggled to

make itself heard to **radio** advertisers.



News covers the legal fight between **Don Henley** and **David G** 

Henley and David Geffen which leaves the latter saying, "I'm about as concerned about this as I am about a baked potato I ate last week." Other hot potatoes in News concern Quincy Jones' newest venture with Time Warner, CBS Radio Networks' new blues program and

Musicland's reaction to attacks on its record

#### A<sup>3</sup> Strategy Summit



stickering policy. GAVIN's managing editor **Ben** Fong-Torres also recounts his own, rather

fortunate brush with the media. What were 300 artists, managers, radio programmers and label executives doing in **Boulder**, **Colorado**, recently? You can see for yourself in a photo spread which captures just some of the highlights at the **A<sup>3</sup> Strategy Summit. Melissa Etheridge** (above) says it all.

As Hard Rock kerrangs Through the '90s, the Fans are still...

getting back to generis

configuration provide

getting back to the essence

getting back to the soul

afree soul by gumbo

a remix by marley marl produced by speech

On tour now with Jazzmatazz.

ERG is EMI, Chrysalis and SBK Vagabond / Speech Productions © 1993 Shrysalis Records, a division of The EMI Records Grou

## SHADZ OF LINGO



# MAD FLAVAZ

the first look from the forthcoming album **\*\*A VIEW TO A KILL \*\*** 

produced by and featuring Erick Sermon executive producers: Dallas Austin and Dave Gossett



© 1993 EMI Records USA, a division of The EMI Records Grou

Chrysalis.

**TOP 40** ACE OF BASE "All That She Wants" (Arista) RAP

**E-DAWG featuring FILTHY RICH** "Drop Top" (Rhyme Cartel/American)

URBAN DE LA SOUL "Breakadawn" (Tommy Boy)



ADULT CONTEMPORARY **MICA PARIS** 

"Whisper A Prayer" (Island/PLG)



COUNTRY **ALAN JACKSON** "Mercury Blues" (Arista)

A3 CRACKER Kerosene Hat (Virain)

X.

1

JAZZ **HOLLY COLE TRIO** Don't Smoke In Bed (Manhattan)

ADULT ALTERNATIVE **STANLEY CLARKE** East River Drive (Epic)

ALTERNATIVE

**FI NP** "Regrets" (550)

## ALBUM

"Heart-Shaped Box" (DGC)

NIRVANA

## GAVIN SEPTEMBER 10, 1993

**TOP 40** PRINCE "Pink Cashmere" (Paisley Park/Warner Bros.)

**BRUCE HORNSBY** "Fields Of Gray" (RCA) RAP

**KRS-ONE** "Outta Here" (Jive)

**SOULS OF MISCHIEF** "93 'Til Infinity" (Jive)

URBAN PRINCE "Pink Cashmere" (Paisley Park/Warner Bros.)

XSCAPE "Just Kickin' It" (So So Def/Columbia) ADULT CONTEMPORARY

**BRUCE HORNSBY** "Fields Of Gray" (RCA)

AARON NEVILLE "Don't Fall Apart On Me Tonight" (A&M) COUNTRY

**GIBSON MILLER BAND** "Small Price" (Epic)

**CLINTON GREGORY** "Master Of Illusion" (Step One) 43

MELISSA ETHERIDGE "I'm The Only One" (Island/PLG)

JOHN MELLENCAMP "Human Wheels" (Mercury)

JAZZ **HOLLY COLE TRIO** Don't Smoke In Bed (Manhattan)

TERRY TROTTER It's About Time (MAMA Foundation)

ADULT ALTERNATIVE **STANLEY CLARKE** East River Drive (Epic)

#### **CHARLIE BISHABAT**

Along The Amazon (GTS) ALTERNATIVE

NIRVANA "Heart-Shaped Box" (DGC)

**IGGY POP** "American Caesar" (Virgin)

ALBUM **NIRVANA** "Heart-Shaped Box" (DGC)

JOHN HIATT "Perfectly Good Guitar" (A&M)



#### **TOP 40**

**BLIND MELON** "No Rain" (Capitol) RAP

ERICK SERMON "Stay Real" (Def Jam/Columbia) URBAN

TONY TONI TONE "Anniversary" (Wing/Mercury)

ADULT CONTEMPORARY **RICK ASTLEY** 

"Hopelessly" (RCA) COUNTRY

**BROOKS & DUNN** "She Used To Be Mine" (Arista)

A3 **MELISSA ETHERIDGE** "I'm The Only One" (Island/PLG)

JAZZ NNENNA FREELON Heritage (Columbia)

ADULT ALTERNATIVE **BETH NIELSEN CHAPMAN** You Hold The Key (Reprise)



ALTERNATIVE NIRVANA "Heart-Shaped Box" (DGC)

ALBUM MEATLOAF "I'd Do Anything For Love" (MCA)

# Inside

4

7 That's Sho-biz LOVING IT TO 30

> DEATH **Death lives and** rock is seeking to reinvent itself for the '90s. **Coinciding with** Foundations Forum, GAVIN assesses the future of Hard Rock and Metal

#### FORMATS

- 12 Top 40
- 14 Go Chart
- 15 **Chart Connections**
- 16 Rap
- 20 Urban
- 22 Adult Contemporary
- 26 Gavin Rocks
- 28 Album
- 34 Country
- 36 Jazz
- 38 A<sup>2</sup> Adult Alternative A<sup>3</sup> Album Adult Alternative 40
- 42 Alternative
- MANAGEMENT .....
- 19 On Management

#### NEXT WEEK THE NATURALS



A special focus on home-grown A/C artists, such as Oleta Adams (above) who are giving the format a fresh and distinct identity

## GAVIN Founded by Bill Gavin—1958

Gavin is published 50 weeks a year on Friday of each week. Subscription Rates \$250 for 50 issues or \$140 for 25 issues. Subscription and circulation inquiries: (415) 495-1990. All rights to any or all of inquines: (415) 495-1950. All rights to any or a the contents of this publication are reserved. Materials may not be reproduced in any form without the publisher's permission. ©1993 GAVIN, 140 Second Street, San Francisco, CA 94105

**m** A UNITED NEWSPAPERS PUBLICATION

"What does ZZ Top have in common with the blues? I say ZZ Top is John Lee Hooker on speed."

— Ben Manilla

see page 5

## Letterman's Stupid Radio Trick a Bonanza for WINS

#### BY BEN FONG-TORRES

ΤΑΥ ΙΝ

Yes, Bill Murray tagged David Letterman's brandnew desk and dragged him outside the Ed Sullivan Theater to get mobbed

by fans. Yes, he ran slo-mo of himself and Robin Williams emitting unidentified spittle out of their mouths, and Demi Moore joined the parade of great expectorations with a wad of gum. A non-spit-

ting Paul Newman got introduced from the audience—by a videotape of Ed Sullivan.

And that was all in his first week.

But for radio, the high point of Letterman's first run on CBS was "Car Phone Night" Friday (September 3), when he showed a series of calls he made from his car.

Many of them were to WINS, one of the city's two all-news outlets, with Letterman, in a slightly dorky voice, offering what he thought were news and traffic tips, such as "There were 30-40 cars backed up here...Wait. It was just a red light." After calling Regis Philbin and getting him to wave at Letterman's camera, he called WINS and reported sighting Philbin. "Is that anything?" he asked.

When the Letterman staff called WINS for permission to air the bits it had taped, general manager Warren Maurer was "most

pleased"—especially given that CBS owns WINS' rival news station, WCBS.

"Just to have that recognition was great," he told GAVIN. After the show aired (Letterman ran sever-

al leftover bits the following Monday as well), "we got reaction," says Maurer. "Lots of our clients saw the show, and our newsroom got complimentary calls"-but none, he said, from would-be Lettermans with non-tips.

Maurer expressed relief that WINS' news/production assistant, who answered Letterman's calls, "handled the calls properly. We work hard on our phone manners, and it was handled in a professional manner." The PA never recognized the hottest talk show host in the country but never displayed impatience, although, after a number of pointless "tips," when Letterman said he might have to take a break for lunch, the PA encouraged him to do so.

On the air, Letterman requested a "Newsbusters" T-shirt for his efforts. WINS has no such shirt or slogan, but shipped him various WINS merchandise, along with a note from Maurer inviting him to visit and get some "on-the-job training" as a WINS reporter.

"You can't be too funny," said Maurer, "'cause he'll kill you."

-PHOTO: KPIX-TV, S.F.

## Don Henley Charges Blackball Conspiracy

Talk about yer dirty laundry. Don Henley has filed papers in Los Angeles Superior Court charging David Geffen, founder of Geffen Records, with conspiring with other record corporations to blackball him.

The charge is the latest twist in a legal battle between Henley and Geffen that dates back to December, when Henley told Geffen in a letter that he was terminating his contract with the label. In January, the label filed a \$30 million suit against Henley, claiming breach of contract. Henley made a cross-complaint, and this week's action is a request that an antitrust violation be added to his complaint.

## Record Chain Gets Bad Rap for Stickers

#### By DAVID BERAN

Musicland is maintaining a "much ado about nothing" stance in the face of recent criticism over the retailer's stickering certain records. The "18 To Buy/Show I.D." stickers are appended to potentially offensive titles, and Marcia Apple, Musicland's vice president of communications, downplays the importance of the practice.

"The list is infrequent and is an extremely limited percentage of titles in our overall stock," Apple told GAVIN. "It's just an advisory, not a punitive policy or a 'you must' situation. It allows record buyers to be informed, and we think that's good."

The list includes Hole's *Pretty on the Inside*, Anthrax's *Attack of Killer B's* and a majority of the records by rappers Ice-T, the Geto Boys and N.W.A. The list recently came under fire from the RIAA for its focus on potentially offensive rap artists, and for allegedly pandering to the fear created by the 1988 arrest of an Alabama record store owner

who sold 2 Live Crew's *Move* Somethin' record to minors

Apple says the criticism is unfounded and unfair. "This company believes in the First Amendment, and our stickering is not a First Amendment issue and has nothing to do with the PMRC or the Alexander City, Alabama case," she said.

Tim Sites, vice president of communications at the RIAA, holds reservations about Musicland's stickering. "The RIAA developed the parental advisory in 1985 in response to the PMRC and the PTA," says Sites. "It's been our intention that it be used as a tool, not as a means of segregating. Parents are the arbiters of family values. Not the government or record retailers."

Musicland is the nation's largest retailer, and the only one stickering records. Tower Records president Russ Soloman told GAVIN that "Our policy is simple. We don't sell parental advisory stickered merchandise to children." When asked about Musicland's policy Solomon responded by saying, "We would absolutely not sticker anything." Henley claims that executives at Warner Music Group, Sony Music and EMI Music



told Geffen they would not sign any artist who tried to break their contract under the seven-year statute, a 50 year-old California law originally enacted to free actors from long-term studio deals. Under the law, actors—and other entertainers—cannot be forced to work for any one company for more than seven years.

Henley's attorney, Don Engel, said the singer took action after Geffen acknowledged, under oath, that he had asked the heads of the other companies whether they would sign an artist who broke their contract under the seven-year rule. He was allegedly told that they would not.

The companies, Engel said, were conspiring not only against Henley, but against the seven-year rule itself.

"This law was designed specifically to protect artists," Henley told the *Los Angeles Times.* "But what good is it if the record companies are out there agreeing among themselves not to sign anyone who attempts to use it?"

Geffen shrugged off the conspiracy claim. "I'm about as concerned about this as I am about a baked potato I ate last week," he said.

A Geffen attorney labeled the Henley allegation as "absolute nonsense."

## <u>Review</u>: Quincy Jones' 'Vibe' Magazine: A Multi-Cultural 'Rolling Stone'

#### By BEVERLY MIRE

Vibe, Quincy Jones' newest venture with Time Warner, is, in the words of Digable Planets. "Cool Like Dat." Possibly because it reports mainly on black artists and issues, Vibe has been unfairly described a hip-hop publication, but a more accurate assessment is it's a multi-cultural Rolling Stone. That may well be the idea. Buttressed by writers that include Nelson George, editor-in-chief Jonathan Van Meter has called Vibe "Rolling Stone for the postrock 'n roll generation.'

Technically, *Vibe* debuted last fall with a test run that previewed the magazine's format, which has remained intact. That issue spotlighted Naughty By Nature on the cover, an interview with L.L. Cool J and an eloquent piece on the L.A. riots culled from a book by writer Michael Small, *Break It Down: The Inside Story From The New Leaders Of Rap.* 

Featured on the cover of *Vibe's* "first" issue is Snoop Doggy Dog, a loudly trumpeted rapper whose work with the controversial Dr. Dre led to the recording of *Doggy Style*, a much-antici-

pated Death Row/Interscope album that's being hailed by hard-core rappers as the second coming. Snoop Dog's (Calvin Broadus), recent scrape may help sell a few copies—of the album and *Vibe*; since the magazine's publication he's surrendered to the



LAPD (after appearing at the MTV Awards) who were looking for him in connection to the shooting death of a man who had had several verbal confrontations with the former drug dealer and soon-to-be-star. (He has since been released on bail.)

In between arty photos and eye-popping glossy ads are what seems like miles of well-written features covering a myriad of interesting people and topics ranging from Sean "Puffy" Combs,

## TOYS R MICHAEL

It's amazing, but on several days last week, newspapers carried no news about Michael Jackson.

Yes, lawyers, investigators and spokespeople (or would-be representatives) continued to talk about allegations of child sexual abuse, but the top news story was about his 45minute shutdown of a toy store in Taipei so that he could gather up about \$4,000 of toys—to give to a children's charity.

While the newspapers quieted, the magazines rolled into high gear. Perhaps the most original approach was taken by *Entertainment Weekly*, which opened its cover story with the sentence: "This has been a tough two weeks for Michael Jackson, the L.A. radio talk-show host. The source of his distress is Michael Jackson, the singer."

The article went on to report that KABC had received more calls on Jackson than on any subject since the Gulf War. "People are pained," said Jackson-the KABC veteran. "It's almost as if Peter Pan has lost his power to take us to Never-Never Land. I know that sounds like a childish analogy, but how can he touch a child any more? And if he's innocent, how he must be hurting.

who at 22 is about to become the secondyoungest record company president in America, to Cornel West, a Harvard-educated Princeton professor who goes off on just about everything from Malcolm X to Arrested Development, to the "street takeover" of skate boarding.

A film review of Stepping Razor-Red X is also a muse on the late Peter Tosh who, as much as Bob Marley, shaped the face of reggae, and the most intriguing article is a nod to lesbian-chic, "After All The Clowns Have Gone To Bed," an inspired, mystical piece of fiction by Greg Tate, which is accompanied by Raven Afnador's breathtaking photography. Vibe is closed out with reviews of current albums, and a fantastic page called "Props," which this issue focuses on Sun Ra

To this reader, *Vibe* is more hip than *Rolling Stone*, more delicious than *Vanity Fair*, and more stimulating than the new*New Yorker*. It's multi-culturalism from the black perspective.

If the market can support another publication; if Quincy Jones and staff can sustain the first issue's energy and capture a crossover market starving for something different, and if *Vibe* itself can get stereotypers (including hip-hoppers who cry "mainstream" before even reading it) to get up out of their mental wheelchairs, it should be a fourstar hit.

## **CBS' 'House of Blues' Open for Business**

Dan Aykroyd is reincarnating his popular Blues Brother character, Elwood Blues, to showcase some of the best moaning and wailing on record starting September 11 when the CBS Radio Networks debuts *The House of Blues Radio Hour.* 

Conceived by Hard Rock Cafe creator Isaac Burton Tigrett, the club from which the series takes its name is in Cambridge, Mass., and has been packing in blues afficionados since it opened last November. Tigrett has hooked up with San Francisco-based producer Ben Manilla, Michael Murphy Productions, Inc. and House of Blues Productions, Inc. to create the program.

The show, Manilla said, is targeted to 18-35 year olds; to album or classic rock listeners who love Led Zeppelin, but don't know where the music comes from. It'll not only feature masters like Robert and Muddy Iohnson Waters; it'll showcase the rock bands they've influenced. Listen-ers will be hearing everyone from Sonny Boy Williamson to Aerosmith, a mixing of blood that he knows will be painful to some ears. "I know we're going to take a hit from purists," he says honestly. "But the only way to make this venture a success is to put different artists together and show how alike they are. People might say, 'What does ZZ Top have in common with

## Sony Says 'Us, Too'

Sony Music Distribution became the last of the four major distributors to revise its policy of withholding coop dollars from retailers who sell used CDs Friday (September 3).

In a short press statement, a Sony spokesperson said retailers must meet the company's terms and conditions. Like its counterparts—CEMA, UNI and WEA—Sony won't support advertising that mentions used CDs.

A spokesperson at Wherehouse Records, which had sued the four distributors for restraint of trade, said the lawsuit will stand until a settlement "satisfactory to all parties" can be worked out. the blues?' but I say ZZ Top is John Lee Hooker on speed."

Part of Tigrett's purpose is to create a multi-cultural haven in a city that is often weighted under racial problems. His project is "a mission to create a haven for racial harmony, keeping in mind the influence of African Americans, southern culture and blues music's appeal." As did the Hard Rock Cafe, the House of Blues hopes to



spread to several cities, including New Orleans, Hollywood and New York.

Manilla says Aykroyd's involvement drew him in. "Aykroyd's the best," he enthuses. "This is really the music he loves.."

San Francisco station KFOG jumped on right away, and will be the House Of Blues Radio Hour's flagship station. CBS has already chalked up six more stations. No one seems to be happier about the program than Elwood Blues. He's so happy with the radio show that he's already planning to write, co-produce and star in a television show. Live! From The House of Blues. He's even reuniting his famous Blues Brothers Band to christen each of the new House of Blues clubs as they open. The only bluesman not in the equation is Elwood's brother lake, who has been missing since his untimely death. We hear, though, that he and Elvis just may show up unannounced at one of the clubs.

-BEVERLY MIRE

## My Twists and Turns on 'Wheel of Fortune'

By Ben Fong-Torres

Yes, I was on *Wheel of Fortune*, so yes, I met...Charlie O'Donnell!

Oh, and Pat Sajak and Vanna White, too. But it was Charlie, one of an elite corps of radio people who've done well in the TV announce booth (Tony Pigg of WXRK-New York, Regis and Kathie Lee's announcer, is another), with whom I connected.

O'Donnell, who began on Philly radio. is the announcer for the most popular syndicated show in the world, and, one day last month, I was a contestant. (My appearances air in the couple of days.) Although I've blanked out on much of what happened on stage, here-since everyone watches and fantasizes about being on the showis what I remember.

I got on through a contestant search last September in San Francisco. About 150 of us took a written test of word puzzles; the top 80 then played several rounds of mock games until we were down to about 20. They took Polaroids of us and sent us packing. We'd be informed by mail if we were one of the three or four selected.

I heard within two weeks. It'd be another nine months before I got booked for an August taping, but I was one of the lucky ones. At CBS' Television City in LA, where *Wheel* rents studios for their five-games-a-day shoots, I met several contestants who'd been waiting more than two years to get on—and were well aware that after all the delays, they could bomb out in half an hour.

As the contestants—14 of us—gathered in the lobby of the Artists Entrance, each of us with our two changes of clothing (the winner of each show returns "the next day" to play again, with a maximum of three appearances), I noticed how young and smart-looking the others were. I began to expect to lose.

It didn't help that the last time I'd been in the studios was in 1977, when I was at *Rolling Stone* and was drafted to help write a 10th take that'd expose me to national ridicule; to win a round, cover the trip to LA—and be happy.

Yes, the wheel is as heavy as it looks. At a brief rehearsal, we spun it, then did on-camera promos for our local affiliates. By the time I hit the stage, it sures were gone. I lost the second round, but got the third puzzle: "Live from New York, It's *Saturday Night.*"

I surpassed my goal. Let's just say that I had to change twice; that my wife Dianne said that by the second show, I seemed as laid-back as Sajak, and that, in the

wings, I was trying to soothe Michelle, a young woman from Colorado who'd blown a game and kept kicking herself. "You've won \$1200," I said. "You've done better than a million people who wished they could be on this stage. Put it behind you." I whipped out some Binaca, took a hit and offered some to her. She opened her mouth. So did the third player, Matt.

At dinner, between shows two and three, I ran into Charlie O'Donnell,

who knew of my background, and we chatted about radio people we'd known in common, like Tom "Big Daddy" Donahue; O'Donnell wanted to be remembered, in San Francisco, to DJs Don Bleu, Terry McGovern, and Jim Lange. At the contestants' table, the ones waiting to get on congratulated me and swore to beat me. They talked about how cool I appeared.

But on stage, I was in a zone. I never heard Charlie as he described prizes; I was fixed on the puzzle across the stage, telling myself that I was at home, that this was easy. As the cash and prizes accumulated. I had no idea about the amounts. The word "twisted" kept coming to mind. Like so many others, I have a snobbery about game shows, and it was extremely weird to find myself doing the game show thing, fullblown.

To see just how weird or blown, tune in September 14-16 (ABC stations carrying *Wheel* will air the shows a day later because of *Monday Night Football*). You'll hear me jaw with Sajak about karaoke, you'll hear me sing an answer, and you'll see me win. How much? Much more than I dreamed; much less than it appears.

As the Beatles put it: Let me tell you how it will be.

*There's one for you,* 19 for me,

'Cos I'm the Taxman...



**Gavin Managing Editor Ben Fong-Torres arrives at Television City, set to relieve Merv Griffin of some of his fortune.** (Photo by Tom Gericke)

Anniversary TV special. It was a turkey, and I well remembered the weeks at CBS, where we did more basting than writing. Now, I was back at the scene of the crime.

We became a pack. Ouarantined for security purposes, we went through orientation together; we ate together; we went to the bathroom together. We were told not to talk to anyone outside the show staff. We couldn't even make eve contact with family and friends in the audience-for fear that they might flash puzzle information they'd acquired from a double agent. If caught, we'd be taken out and shot.

Glenn Golder, the prize coordinator, ran down the week's loot the way a waiter might recite the day's specials: his 'n' hers 18K gold watches from Van Cleef and Arpels; a motor home, an Acura Legend coupe—and told us we'd have to pay income taxes on anything over \$600—but I didn't absorb much of it. My game plan was to get through one show without making some butthead misseemed natural. Pat and Vanna were exactly as you know them—Vanna off in the distance, smiling, clapping and turning letters; Pat by the wheel, calm, comic and in control.

I reached my goal. I won the first round, and all pres-

## Snapple Grapples with Rumors of KKK Link

The latest victim of a smear campaign appears to be Snapple, the beverage company, and there's a radio angle.

The New York-based makers of a variety of iced tea and fruit drinks has had to launch an ad campaign in the San Francisco Bay Area after rumors linking it with the Ku Klux Klan, rumors that the company labeled "false, wrong and outrageous."

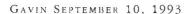
Nobody knows how the rumors got started—Leonard Marsh, president of Snapple, said he'd been hearing about them for a year—but a local branch of the NAACP denied reports that it had placed Snapple on a list of firms it associated with the KKK. No such list exists, the branch president said.

Snapple was also rumored to have supported Operation Rescue, the anti-abortion group, but the company denied that rumor with equal vehemence.

News reports also pointed to Snapple's sponsorships of such radio personalities as Rush Limbaugh and Howard Stern as possible fuels for the rumors. Marsh said that ratings, not politics, were the consideration for Snapple's ad buys. Snapple, he pointed out, also advertises on Urban radio. (The company chose four Bay Area stations dancey Top 40 KMEL and Wild 107 (KSOL), Jazz/Adult Alter-native KBLX, and modern rocker Live 105 (KITS).

"I've never heard (Limbaugh) or Howard Stern," said Marsh. "They are not my kind of radio, not my kind of people."

That comment ought to inspire Stern and Limbaugh to snap to.





SHO-BITZ

Albuquerque, N.M. music director Ryan Cody exits the station. Handling music duites is PD Scott Kerr...New address for WGRG-Binghamton, N.Y .: Executive Inn, Building 3, Suite 2, 1 Delaware Avenue, Endicott, N.Y. 13760. Phone (607) 748-9131, fax (607) 748-0061...KSBY/FM-

#### WHO AM I?

Fort Smith, Ark. night per-

At the tender age of five I was playing drums with my Lincoln Logs and Tinker Toys, and in ninth grade I was voted most likely to succeed. In high school I formed a band called the Iguanas and dved my shoulder-length hair platinum. In the '70s I went through ups and downs which included getting arrested and going underground, and nowadays I go to Mexico to get away from it all. Who am I? See page 9 for answer...

has been upped to afternoons and APD/MD...It looks like KACI-The Dalles, Ore. is switching from Top 40 to satellite-delivered oldies, and among the first casualties is morning personality/music director Rick Lewis. Rick is looking and will consider relocating. Call him at (503) 298-4275. The 24th annual Loyola Radio Conference will be held November 4-6 at the Bismark Hotel in Chicago. Call (312) 915-6558 for details...Former K-101 (KIOI)-San Francisco staffer Sandy Chin, who's been clearance manager for ACurrent Affair. for the past three years is now working with KingWorld Productions in a similar

sonality Rob Woodman

capacity...Three appointments in



been promoted to director, new music promotion, mar-

keting, ERG, up from Northeast promotion and marketing manager;Kristine

Ferraro (above) has been upped to national publicity manager, alternative/new music, ERG. She was national publicity coordinator; Michelle Gutenstein



national publicity manager, alternative/new

music/ ERG. Gutenstein was a publicist at Warner Bros...John Kohl has been appointed national director,

alternative marketing and promotion at Elektra Entertainment. He was promoted from west coast director, alternative promotion ... EMIRG has acquired 50% of Pendulum Records, home of Digable Planets, Lords of the Underground and Lisa Lisa, among others. Pendulum president/CEO Ruben Rodriguez will continue to oversee the label's day-to-day operations ... U.K-. based independent Beggars Banquet has signed a U.S. licensing and distribution deal with the Atlantic Group. The label's artists will be distributed either via Atlantic or

eastwest records ameri-

ca...New product manager at Epic **Records** is Ellen Williams. who was most

recently in product management and artist development at Motown La Ronda "Ronnie" Sutton (above) has joined The Chrysalis Music Group as director of black music. She was manager of creative services at EMI Music for five years ... Appointed director of publicity for Mechanic/ Futurist is Paula Hogan ...

> (left) Sincere condolences to the family and friends of

acclaimed songwriter Janna Allen, who died of leukemia on August 25. Allen was best known for the hits she wrote or co-wrote for Darvl Hall and John Oates, including "Kiss On My List" and "Private Eyes." Donations may be sent to the World Wildlife Fund, 1250-24th St. N.W., Washington, D.C....

Start spreadin' the news! KKFR-Phoenix's Steve Smith is headed back to the town he grew up in-NYC-to program HOT 97 (WQHT), and ends weeks of seemingly endless rumors about who would succeed Joel Salkowitz. Steve leaves victorious as POWER 92 becomes Phoenix's sole Top 40 outlet with crosstown KOY dropping out of the format to become KYOT (COYOTE 95.5), putting their own spin on classic rock under PD Larry Snider Rumblings are being heard about oldies KOOL/FM considering a switch to either Top 40 or Alternative. For his part, Smith, who starts at HOT 97 October 1, will continue consulting KKFR along with KHTN-Modesto/Merced, Calif. and the station he put on the map, HOT 97.7 (KHQT)-San Jose. Speculation about his replacement surrounds close pal Michael Newman, currently PD at KDON-Monterey/Salinas, Calif., ex-POWER 102 (KQPW)-

ACCORDING TO DAVE SHOLIN

Fresno, Calif. PD Jeff Davis, and former 99X (WNNX)-Atlanta PD Rick Stacy. 

#### SHOCKER OF THE WEEK:

Radio & Records' publisher Bob Wilson announces the dismanling of the parallel system, which the publication began with its nception 20 years ago. Numbered playlists and rotation reports will be replaced with programmers estimating the number of times a ong will be played per week.

..... With SWV's third straight hit in the Top Five, Legacy Of Sound continuing to gain momentum. Rick Astley on fire at both Top 40 and A/C, Clint Black and Alabama strong in Country and Bruce Hornsby off to a great start, there should be lots of "Happy" smiling faces in Connecticut as label president Joe Galante (don't miss this week's Friends Of Radio!) brings his team together for this weekend's RCA Convention. Big guestion though is-who walks

#### Nipper?

Longtime Alternative radio programmer Max Tolkoff makes the switch to records and forms an indie firm based in Boston. Tolkoff leaves his PD/OM slot at WFNX in mid-October, handing over the reins to his successor, current MD and early evening personality, Kurt St. Thomas.

As anticipated, heritage Top 40 station WCGQ-Columbus, Ga. drops out after 20 years in the format. The station began calling itself "LITE 107.3 FM" on Tuesday (Sept. 7) at 6 a.m. with an A/C mix of some '70s, mostly '80s and the rest '90s hits. PD Leo Davis and his staff remain on board. Expect a call letter change. Following a tour of duty that included three stops programming in the Midwest, a return to Northern California at B94.7 (KEWB)-Redding, and most recently PD at WNVZ-Norfolk, Va., Wayne Coy is coming home to the San Francisco Bay Area! Plan on seeing him inside a lot of radio stations this time around as he takes over local promotion duties for A&M, replacing Randy Spendlove, the newly-named national promo ace for Jimmy Jam and Terry Lewis' Perspective Records.

Philadelphia now has an Elektra Entertainment rep as senior VP, promotion Jon Leshay lures Andrea Newton back to the label after a stint at **Capitol**. Also tapped to join as Elektra New York local is Jamie Chermin, who comes over from Epic's Big Apple office.





What's consultant **Dan O'Toole** up to these days? Is there a surprise announcement on the way?

Whatever else is happening in his life, **Michael Jackson's** first release on his new **MJJ** label is a winner. Label prez **Jerry Greenberg** says that sales figures continue to rise with the *Free Willy* soundtrack boasting two singles in Top 40's Top 10. Labor Day arrived early for **MCA** national director, pop promotion **Jan Teifeld-Krum** and husband, **Mike**. New daughter, **Katelin Emily**, arrived on Wednesday (Sept. 1) and yes, in between contractions, MCA senior VP **Bruce Tenenbaum** was on the phone with the mother to be talking about what else—getting a certain station to add **Meat Loaf**. Now *that's* dedication!



While we're on the subject of babies, look to your left and check out three babes, a baby programmer and who else? **Babyface**. Spotted at the singer's recent *For The Cool In You* album listening

party in L.A. are **Epic's** director, singles promotion, **Suzie Sponder, KMEL-San Francisco** program coordinator **Joey Arbagey**, the 'Face himself, GAVIN'S **Annette M. Lai** and Epic Northern California rep **Robin Silva**. Joey's obviously taken former boss **Keith Naftaly's** "no smiles" pledge.

Finally, on the baby front, **Arista's** Midwest regional promo director, Charlie Foster and wife, **Diane**, win the award for the cutest birth announcement of the month (right) and possibly the year. All together now—awwww.

Americus Communications names WBIZ-Eau Claire, Wis. MD and midday personality Jackie Johnson as regional MD. Jackie will take on additional duties as MD of sister station WSPT and relocate

to Stevens Point, Wis. She'll also hold down a midday slot at 'SPT.

WCKZ-Charlotte, N.C. PD Bob "Maxx" Sweeten resigns to cross the street and produce the morning show for A/C WBT. He'll also do swing.

## **Harry Levy** names **Louisa Rodriguez** promotions manager for his A<sup>3</sup> promo firm, **radioActive**.

John DeBella, one-time morning mainstay in Philly, and recently afternooner at **WMMR**, will be gone by month's end as negotia-tions on a new contract break down.

When **Gary Bryan** hits the air at **KFRC/FM** on Monday (Sept. 13), he'll be joined by news anchor, **J. Paul Emerson**. Emerson's a familiar name around the City By The Bay, having worked with **John London** at **KMEL's** "Morning Zoo" in the mid-'80s. He also hompeted against Bryan in New York while on **HOT 97 (WQHT).** 

Meanwhile, Bryan's former station **Z100 (WHTZ)** goes up again in the latest **Arbitrend**. By the way, did you catch **David Letterman** doing a phone bit from his car? Offering a bogus set of concert tickets, he asked, "Who plays your favorite hits?," to which the caller answered, "Z100." He then called back to say, "Sorry, Z100 again—we don't have anymore tickets, but how about a request?" Turned out to be for "Pinball Wizard." Oh, the person on the other end? Letterman was calling a phone booth across the street from his car. *Candid Phone*?

#### THAT'S SHO-BIZ

#### SHO-TALK

ABC's "Monday Night Football" may never be the same after the October 18 game featuring the Los Angeles Raiders and the Denver Broncos. None other than KISS will perform in the opening credits. Mercury/PolyGram will cut a original 45-second videoclip-bit of KISS performing "I Love It Loud," from their newly-released KISS video, KISS Konfidential, with additional footage of the song to be filmed at an as-yet-undecided sporting venue..

Imago artist Henry Rollins new bassist is Melvin Gibbs formerly with Dafunk and Eye & I., and a new album is scheduled for March, 1994. Meantime, Rollins hosted MTV's "Alternative Nation" September 8-10, and again September 13-17. You can also hear him on Iggy Pop's new tune "Wild America" and he'll play a cop in The Chase with actor Charlie Sheen. Where does this guy get his energy?.

According to Levine/Schneider PR,

Ozzy Osbourne is suing the new national magazine Music Confidential in the excess of \$1,000,000 for printing an allegedly false, misleading and defamatory cover story headlined, "The Stroke Madman Ozzy Osbourne Did Not Want You To Know About." The story which doesn't carry a byline quotes "an exclusive source close to the star" who claims that Ozzy Osbourne has covered up a tragic stroke that stopped the rock star in his tracks. It goes on to say Ozzy was "hospitalized at a Los Angeles hospital, and that "Ozzy Osbourne's wife and manager, Sharon, had managed to keep the stroke hush-hush, but Music Confidential had uncovered the "real story." The magazine never reveals the details of the "real story." According to Ozzy in a statement from London, "I cannot allow this vicious attack on my credibility. This is now personal, as it has affected myself and my family greatly. It's an insult to me and the intelligence

of my fans and I'm tired of

being a scapegoat so someone can profit off my name"...

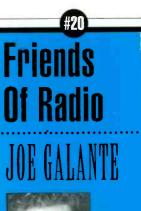
Michael Schenker joined the Scorpions for their only U.S. date at Foundations Forum '93 and then left for Europe with the band for more touring. Schenker joined the group for an acoustic set in the middle of the Scorpion's show. During the convention, Michael hosted a onehour workshop entitled "Technique From The Heart" and will be the host on Foundation magazine's next CD compilation as well as the cover story. His new album, Thank You, is on **Postitive Energy Records** and you can call Bella Piper for your copy at

(602) 494-2933... Seattle's **TAD** performed some new tunes from their **Mechanic** album titled *Inhaler* at Foundations Forum. "Grease Box" is the lead track to metal radio and they're looking for heavy adds on September 14...

Vince Neil finished his tour with Van Halen and will open for Coverdale\*Page beginning in October. C\*P plan to play Whitesnake and Led Zeppelin as well as their own, and they'll be backed by drummer Denny Carmassi from Heart, bassist Guy Pratt from Pink Floyd and keyboardist Brett Tuggle from the David Lee Roth Band. The latest single out on Geffen for Coverdale\*Page is "Over Now'

Reprise artists Power Trio From Hell have dropped "from hell", and are now known as Power Trio. Guitarist Johnny Blaze, who left because he claimed he had a vision of Jesus commanding him to leave the group and return to the pulpit, has returned. Blaze was an evangelist before joining the Power Trio. He fasted for a week so he could lose weight before his appearance in the band's new video, "Nineteen." Maybe it was his ice cream binge he went on afterward that brought on the vision...

The most recent **Aerosmith** tour, in support of their monster album *Get A Grip*, was incredible. The band continues to pump





President, RCA Records U.S.

## What was the first record you ever bought?

"The Lion Sleeps Tonight" by The Tokens.

What radio station did you listen to as a kid?

WABC-New York and WMCA -New York

#### If I owned a radio I would...

keep the music current and let the personalities have fun.

What artists (not currently on RCA) do you wish you worked with?

Eric Clapton and Garth Brooks.

What artists do you feel lucky to have worked with?

*Now you know I can't answer that!* 

#### What was the last record you went out of your way to listen to?

Soul Asylum's Grave Dancers Union.

If you could have a conversation with anyone, living or dead, who would it be?

Jim Morrison and Keith Whitley.

What is your proudest accomplishment?

Being part of the #1 company in Nashville for 11 years.

What is the most memorable concert you've attended?

David Bowie's first concert at Carnegie Hall on the "Hunky Dory" tour.

out super music and they perform it with great style. Stephen Tyler is still doing back flips from a standing position while hitting notes no one else could come close to getting perfect. Their show in San Diego was filmed for a spot in "Wayne's World II." Filming will continue as the band sells out show after show across the U.S. Get out and witness one solid night of fun as you sing along with all the great songs from Aerosmith's long career. On September 7, two years to the month since announcing they would sign an exclusive worldwide contract with Columbia Records, the band's 12 catalog albums are to be released in a one-of-a-kind Collector CD. These CDs (no cassettes) are being produced in limited quantities and will be available throughout most of Aerosmith's summer-fall tour schedule. Following that period, they will be unavailable, and the catalog will revert to its new, corrected format for all future runs..

Music superstars Bob Dylan and Carlos Santana began a joint, 31-date concert tour on August 20. The concerts featured sets by both bands with closing sets divided equally. The Wailing Souls opened concerts all dates through September 12. Santana will appear in an additional exclusive benefit performance at New York's Madison Square Garden on October 22, in support of the movement for recognition of Native Americans by the United Nations...

#### SHO-PIECES

#### **ROD STEWART**

The number one single for 1979 in The Gavin Report was Rod Stewart's "Do Ya Think I'm Sexy?" INXS

the new INXS album, Full Moon, Dirty Heart, due out in November, will include a track recorded with Chrissie Hynde called "Full Moon." TOWER OF POWER

Despite a six-year gap between albums (1981-87) Tower Of Power has continued as a working band since 1971 when they made and released their first album, East Bay Grease.

#### THAT'S SHO-BIZ



#### DAVE KOZ

Though he seems permanently attached to his saxophone, Dave Koz had first learned to play piano and drums before adopting the sax.

#### **DURAN DURAN**

A feature-length concert rockumentary directed by Allison Anders and based on Duran Duran's comeback, is being prepared for release next year. **BILLY JOEL** 

#### Billy Joel's wife, Christie

Brinkley-designed the cover for loel's new album, River Of Dreams. Billy says he's flattered and pleased with his likeness on the cover and that it is a fair representation of his "three-second attention span."

#### DARYL HALL

Though there has been no announced break up, the duo of Daryl Hall & John Oates is at least in a state of limbo as Hall says he has no plans to work with Oates on any new music. Daryl will concentrate on a few live solo shows this fall and a more extensive touring commitment after the first of the year.

#### LIVING COLOUR

"Bi" the new single from Living Colour's Stain album, and its multi-gendered lyrics led the government of Singapore to ban the album from all record retailers. JIMMYWEBB

At age 21, Jimmy Webb had already written such songs as "Up, Up And Away" and "By the Time I Get To Phoenix." In 1967, both songs received nominations for a Grammy as Song Of

#### The Year. The winner was "Up. Up And Away. STANLEY CLARKE

Fourteen years ago this summer Stanley Clarke was touring the country with Keith Richard and Ron Wood as a member of The New Barbarians. SWV

Taj and Coko of SWV grew up in the same Bedford Stuyvesant section of Brooklyn. They formed their first group. Female Edition, with the hopes of someday meeting

their idols, New Edition. U2

As a birthday gift to U2's Bono, the group's manager, Paul McGuinness is giving him a chance to play a game of chess with champion Gary Kasparov. McGuiness got the opportunity with a bid of \$22,000 at a charity auction and Bono, though appreciative, thinks it would be much like a novice boxer getting in the ring with Mike Tyson.

MICHAEL JACKSON Michael Jackson has appar-

ently withdrawn from a comittment to produce the theme song and star in a video for the soundtrack to this fall's Addams Family Values

#### **BLIND MELON**

Lead vocalist in Blind Melon is Shannon Hoon, a native of Lafayette, Indiana. SNAP

Snap's Nikki Harris is in for a busy year as she's working on vocals for the new Snap album, her own solo debut album and music for the soundtrack to a film on the legendary Billie Holiday in which she'll



WHO AM 17: Iggy Pop

#### Sho-Dates play Ms. Holiday, co star-JOHN MELLENCAMP

ring with Bruce Willis.

The three John Mellencamp

efforts in the Midwest have

though a concert scheduled

for St. Louis was eventually

flooding, only 4,000 out of

Erstwhile Beach Boy Brian

Wilson will be heard on a

Wendy and Carnie. The sis-

"Hey Santa," for an album

of holiday songs that will

Boys recording of "I Saw

Claus," a song on which

sang backup as part of a

DAVID CROSBY

at a solo career came in

1971 with the album, I/

CUBA GOODING

ber of the group Main

Name.

David Crosby's first attempt

Only I Could Remember My

Besides being the father of

actor Cuba Gooding Jr, the

Ingredient who scored big

version of "Everybody Plays

in 1972 with the original

The Fool," a song redone

again by Aaron Neville ear-

and made a hit all over

Sho-Bitz: Beverly Mire

Sho-Talk: Sheila Rene

Who Am I: David Beran

Friends Of Radio #20:

Sho-Pieces: Ron Fell

Sho-Dates: Diane Rufer

lier this year.

lisa Smith

senior Gooding was a mem-

family chorus

pre-teen Carnie and Wendy

include the 1977 Beach

Mommy Kissing Santa

Christmas single being

made by his daughters

ters co-wrote the song,

concerts last month that

benefited flood relieve

raised \$450,000. Even

cancelled due to local

20,000 asked for their

Bjork's last name is

Gudmundsdottir.

**BEACH BOYS** 

B.IORK

measly ten bucks back.

#### **Our Best Wishes and** HAPPY BIRTHDAY To:

Keith Naftaly Evergreen Media 9/12 Burnell Goldman WVBR-Ithaca, NY 9/12 Larry Tull Ren Management 9/12

Ron Herbert Jeff McClusky & Associates 9/12

George Jones, Barry White, Maria Muldaur 9/12 Anthony Galliani 9/12 Derrek Rufer 9/13

Guy Brouilland CKOI/FM-Montreal 9/13

Rich Bryant WMSQ/FM-Havelock, NC 9/13

Peter Cetera, Damian Dame 9/13

Jon Grimson Warner Bros./Reprise Records 9/14

Morten Harket (a-ha) 9/14 Kim Amidon KOST-Los Angeles 9/15 Harold Austin KKBT-Los Angeles 9/15

Jeff St. James KRTI-Grinnell, IA 9/15

Kim Danders Gavin 9/15 Maria Hilton Sin-Drome Records 9/16

Teddi Gliderman Z00 Entertainment 9/16

B.B. King, Richard Marx 9/16 Brad Hockmeyer KTAO-Taos, N.M. 9/17

Dave Evan WILI/FM-WIIIimantic, CT 9/17

Dave Mack, WHTE-Greenville, NC 9/17

Jim Clouse WINN-Columbus, IN 9/17

Fee Waybill 9/17

Kristin Wallace Holline Promotions 9/18

Gary Walker WBGO-Newark, NJ

9/18

Jim Pryor WJJY/FM-Brainerd, MN 9/18

John Austin Galliani Bros. Marketing 9/18

Michael Franks, Frankie Avalon 9/18

#### WEDDINGS

Our WEDDING BELLS rang on August 5 for JIM SCALISE and his fiancee LINDA MCKENZIE.

#### BIRTHS

Our CONGRATULATIONS to JIM MUR-PHY, program director at WBCS-Boston, and his wife, ANGELA, on the birth of their daughter CAROLYN GARDNER MUR-PHY. Born August 23, weighing 10 lbs. 4 oz and 21.5" in length.

## The Reviews Are In. **Gavin A<sup>3</sup> Strategy Summit** "This confab in **Highlights And Comments** Boulder has rejuve-



"Not only did I enjoy myself a great deal at the A<sup>a</sup> summit shiudig, I also found it to be highly motivationalas in...kicking things up to the next level. For that, both me and my GM are grateful!" -Bruce Van Dyke, **KTHX-Reno** 

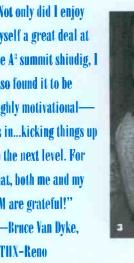
"Terrific job of gathering the progressive adult music people together for an informative, educational and tune-filled weekend of work and fun." --- Sean Coakley, Songlines "Thanks so much for the A<sup>3</sup> Summit. The weekend was outstanding, both professionally and socially. Hell, record people aren't so bad after all." --- Tony Mauro, The Mountain-Avon



nated my joy for the business. The panels were enlightening and well focused. The entertainment was exceptional."-Jeff Cook,

Capricorn







"Thanks for helping us light the good fight for worthwhile radio"— Jody, Steve & Diane, WNCS-Montpelier "We thought it was a fantastic weekend of music, ideas, and of course. fun, fun, fun."—Jackie Selby, KZYR-Avon

"Both Jeff and I came away feeling energized about the whole 'records and radio' business because the over-riding theme of the whole weekend was on the music!" -Rick Lofgren/Jeff Bieri, KRCC-Colorado Springs



"As a rule I avoid conventions, but this one addressed the challenges and conveyed the excitement of our burgeoning (non-) format. The panels were enlightening and the networking productive. Count me in for the future." -Jody Denberg, KGSR-Austin



# Bolder In Boulder



"Much great music and wonderful company. I'd do it again in a minute!" ---- Hon Sorenson/Mark **Vos. KFMG-Des Moines** "Thanks for the invite. Thanks for the insight. Let's do it again next vear!"-Tom Teuber

11

# A<sup>3</sup> Strategy Summit



"Thanks for the great weekend in Boulder! Could be the best format ever! We're excited and energized."

-Bud Harner/Jim Snowden Mesa Bluemoon

"It's a fine line petween knowing something must end and have the desire for it to continue endlessly. I felt this way Sunday as I departed Boulder." lligh Street/



"It was truly rewarding to see so many radio people who actually have music as a top priority and the best interests of this great new, dare I say, format in mind."-Rob Bleetstein, Little Dog Records



2. It had to happen! The

"Thought 1'd tell you the coolest

thing I saw at the A<sup>\*</sup> Summit.

John Wesley Harding busking in frent of the Fox Theater where

Counting Crows, Sonia Dada and

Maria McKee were performing."

"I got a lot accomplished by way

of getting KRVM some recogni-

tioa from both the A<sup>3</sup> community

and the record people. The next

step in that process is becoming

-Jason Parker, KRVM-Eugene

a GAMN reporter."

-Lori Martin, E-Town

first A<sup>3</sup> ice Sculpture at the Epic/A&M cocktail party.

3. Ken Anthony from WFXB/The Fox in St. Louis was there to learn.

4. KFOG's Rosalie Howarth was a vital voice on the floor and on the GRIDIe.

5. Chameleon's Barry Lyons makes a point. Later that night, Sonia Dada took no prisoners at the Fox Theater.

6. Dennis "Radar" **Constantine and Trapper** Jim Trapp of KZON-**Phoenix under the MASH** Talent Tent.

7. WXRT's Paul Marszalek, KGSR's Jody **Denberg and Mike** Morrison of WXPN on the at times lethal On The **GRIDle** session.

8. SBRE—Dave Rahn. John Bradley, Melissa **Etheridge and Rav** Skibitsky.

9. Mercury's David Einstein and Triple M-Madison's Pat Gallagher swap radio stories mixed with a little promotion.

10. Do you want to know a secret? Pierce Pettis taps WBOS's Merilee Kelly.

11. Kind of sums up the event, Melissa Etheridge makes a surprise "thank you" appearance.

12, John Gorka ponders his own reflection in the monitors.

13. Deni Larue of KCSU and WWCD's Jane Wang feel the Summit's good vibes.

14. Patty Larkin invents an A<sup>3</sup> chord.

Photos by Tom Koetting and David McGrath

Windham Hill

1

# GAVIN TOP 40

		0
Factor David	C	6
EDITOR: DAVE	SHOLIN	100

U	11		III IVI IV Ass	OCIAT	E ED	TOR	: ANNI	ETTE	M.LA		1	
21	/ LW	TW		WEEKS	Reports	Adds	1-5	6-10	-11-20	21-30	Uncharte	HIT Factor
1	1	1	MARIAH CAREY - Dreamlover (Columbia)	7	244	1	188	35	16	2	2	98%
3	2	2	JANET JACKSON - If (Virgin)	9	204	2	142	37	19	3	1	97%
5	3	3	BILLY JOEL - The River Of Dreams (Columbia)	8	214	0	105	67	29	8	5	94%
10	8	4	SWV - Right Here/Human Nature (RCA)	10	184	5	52	54	56	11	6	88%
4	4	5	TEARS FOR FEARS - Break It Down Again (Mercury)	11	181	0	70	73	29	7	2	95%
11	7	6	AEROSMITH - Cryin' (Geffen)	10	178	0	65	49	52	7	5	93%
18	10	7	DEF LEPPARD - Two Steps Behind (Columbia)	6	206	0	15	55	98	32	6	82%
12	9	8	ROD STEWART From "MTV's Unplugged" - Reason To Believe (Warner Bros.)	8	198	1	22	58	85	28	4	83%
2	5	9	MADONNA - Rain (Maverick/Sire/Warner Bros.)	11	173	0	83	72	12	5	1	97%
6	6	10	MICHAEL JACKSON - Will You Be There (Theme From Free Willy) (MJJ/Epic)	12	167	2	89	60	10	4	2	95%
14	11	11	JODECI - Lately (Uptown/MCA)	14	146	3	41	52	33	12	5	86%
21	14	12	TONI BRAXTON - Another Sad Love Song (LaFace/Arista)	9	181	13	7	31	84	32	14	67%
32	22	13	DURAN DURAN - Too Much Information (Capitol)	5	188	9	0	5	38	91	45	23%
26	18	14	LISA KEITH - Betler Than You (Perspective/A&M)	8	166	7	4	21	72	44	18	58%
38	25	15	EARTH, WIND & FIRE - Sunday Morning (Reprise)	4	191	9	0	2	36	96	48	20%
24	17	16	CELINE DION & CLIVE GRIFFIN - When I Fall In Love (Epic)	10	141	2	11	27	64	29	8	72%
22	19	17	TERENCE TRENT D'ARBY - Delicate (Columbia)	7	175	3	2	15	72	61	22	51%
9	13	18	DINO - Ooh Child (eastwest)	12	102	0	25	49	22	5	1	94%
29	23	19	INNER CIRCLE - Sweat (A La La La Long) (Big Beat/Atlantic)	11	139	4	14	19	54	33	15	63%
7	12	20	SOUL ASYLUM - Runaway Train (Columbia)	16	85	0	34	42	7	1	1	98%
_	32	21	RICK ASTLEY - Hopelessly (RCA)	4	168	10	0	0	38	80	40	23%
34	30	22	RED HOT CHILI PEPPERS - Soul To Squeeze (Warner Bros.)	5	148	8	3	4	37	66	30	30%
13	15	23	TONY TONI TONE - If I Had No Loot (Wing/Mercury)	15	72	0	27	33	8	4	0	94%
-	33	24	EN VOGUE Featuring FMob - Runaway Love (eastwest)	3	171	15	0	0	21	76	59	12%
	W	25	BLIND MELON - No Rain (Capitol)	3	174	46	2	3	16	49	58	12%
33	29	26	DARDEN SMITH - Loving Arms (Chaos)	7	133	3	0	5	48	46	31	40%
27	27	27	GIN BLOSSOMS - Hey Jealousy (A&M)	18	102	3	14	20	36	23	6	69%
-	38	28	JOHN MELLENCAMP - Human Wheels (Mercury)	3	158	16	0	1	17	63	61	11% 91%
16	20	29	SHAI - Baby I'm Yours (Gasoline Alley/MCA)	17 20	65	0	19 26	24 25	16 5	6	0	98%
8	16	30	UB40 - Can't Help Falling In Love (Virgin) <u>MEAT LOAF</u> - I'd Do Anything For Love (But I Won't Do That) (MCA)	20	57 144	0 22	20	25	5 15	1 43	0 64	90%
20	24	31 32	BRIAN McKNIGHT - One Last Cry (Mercury)	16	47	0	12	19	12	43	2	91%
20	37	33	LEGACY OF SOUND - Happy (RCA)	12	79	6	4	6	31	21	11	52%
	37 EW	33 34	HADDAWAY - What Is Love? (Arista)	4	103	17	1	2	13	39	31	16%
	26	35	STONE TEMPLE PILOTS - Plush (Atlantic)	22	46	0	14	18	7	4	3	85%
NE		35 36	STONE LEWIEL FLOTS - HUSH (Allantic) STING - Nothing 'Bout Me (A&M)	4	144	31	0	0	10	29	74	7%
36	36	37	LENNY KRAVITZ - Believe (Virgin)	14	69	2	5	13	18	19	12	52%
15	21	38	P.M. DAWN - The Ways Of The Wind (Gee Street/Island/PLG)	11	47	0	2	21	19	4	1	89%
19		39	RADIOHEAD - Creep (Capitol)	16	45	0	7	10	13	11	4	67%
NE		40	DARYL HALL - I'm In A Philly Mood (Epic)	4	109	11	0	0	12	24	62	11%

Chartbound	Reports	Adds	On	Chart	Hit Factor
R.E.M Everybody Hurts (Warner Bros.)	127	47	52	28	5%
TINA TURNER - Why Must We Wait Until Tonight? (Virgin)	99	21	59	19	1%
TAYLOR DAYNE - Send Me A Lover (Arista)	97	23	58	16	0%
MIDNIGHT OIL - Outbreak Of Love (Columbia)	92	7	58	27	9%

#### Total Reports This Week 256 Last Week 249

Hit Factor is a percentage of stations playing a record which also have it Top 20. ie: 100 stations playing the record - 60 stations have it in their Top 20 - Hit Factor = 60% Reports accepted Monday and Tuesday 8:30am - 4pm

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

RECORD TO WATCH ACE OF BASE "All That She Wants"

"All That She Wants" (Arista) One of the most talked about releases is about to become one of the most added and most played.

# Most Added

PRINCE (77) BRUCE HORNSBY (66) R.E.M. (47) BLIND MELON (46) SPIN DOCTORS (45)

#### Top New Entry



BLIND MELON "No Rain" (Capitol)

#### Hot Blind Melon

"No Rain" (Capitol)

#### Top Tip John Waite

"In Dreams" (Imago<u>)</u>

## Inside Top 40

Watching the **Bills** get blown out by the **Cowboys** during the last **Super Bowl** had even hard-core hometown fans nodding off but things around Buffalo are anything but boring these days since **Brian Burns** brought his outrageous brand of radio to **WKSE (KISS 98.5)** and AM talk sister **WWKB** five months ago.

His first job was getting the station on track musically. By that he means a "cohesive sound," replacing sequencing which he recalls made it possible to hear, "**Peter Cetera**, **C+C Music Factory** and **Bon Jovi** in

#### **TOP 40**

#### Up & Coming

Repor	s Add	s On	Chart	
77	77	-	_	* PRINCE - Pink Cashmere (Paisley Park/Warner Bros.)
75	1	41	33	PENNY FORD - I'll Be There (Columbia)
71	4	41	26	NEW ORDER - World (The Price Of Love) (Owest/Warner Bros.)
66	66	-	_	* BRUCE HORNSBY - Fields Of Grey (RCA)
56	14	36	6	JOHN WAITE - In Dreams (Imago)
54	4	14	36	D.J. JAZZY JEFF AND THE FRESH PRINCE - Boom! Shake The Room (Jive)
52	1	19	32	ROBIN S - Love For Love (Big Beat/Atlantic)
51	45	4	2	* SPIN DOCTORS - Jimmy Olsen's Blues (Epic)
49	1	20	28	GEORGE THOROGOOD - Get A Haircut (EMI/ERG)
43	3	11	29	BELL BIV DEVOE - Something In Your Eyes (MCA)
43	-	25	18	CAPTAIN HOLLYWOOD PROJECT - Only With You (Imago)
42	4	35	3	PROCLAIMERS - I'm On My Way (Chrysalis/ERG)
41	3	22	16	EAST 17 - Deep (London/PLG)
41	5	28	8	JACKYL - Down On Me (Geffen)
40	10	27	3	BJORK - Human Behaviour (Elektra)
39	2	14	23	2 PAC - I Get Around (Interscope/Atlantic)
36	1	14	21	LUTHER VANDROSS - Heaven Knows (Epic)
33	4	21	8	CEREMONY - Could've Been Love (DGC)
31	_	12	19	MICHAEL McDONALD - I Stand For You (Reprise)
31	_	11	20	EXTREME - Tragic Comic (A&M)
29	25	3		* 4 NON BLONDES - Spaceman (Interscope/Atlantic)
26	4	18	4	SOKO - If You Go Away (Big Beat/Atlantic)
25	4	9	12	SHAGGY - Oh Carolina (Virgin)
25	12	8	5	PET SHOP BOYS - Can You Forgive Her? (EMI/ERG)
23	1	4	19	
	-			INTRO - Come Inside (Atlantic)
24	-	5	19	HIS BOY ELROY - Chains (Epic/Immortal)
22	1	7	14	ICE CUBE - Check Yo' Self (Priority)
22	1	8	13	DR. DRE - Let Me Ride You (Death Row/Intrscp/Priority/Atl)
22	1	11	10	2 UNLIMITED - Tribal Dance (Critique/BMG)
21	9	10	2	GABRIELLE - Dreams (London/PLG)
20	3	9	8	JOE - I'm In Luv (PLG)
20	4	13	3	THE JULIANA HATFIELD THREE - My Sister (Mammoth/Atlantic)
20	-	16	4	FABULON - In A Mood (Chrysalis/ERG)
19	18	1	-	BIG COUNTRY - The One I Love (Fox/RCA)
18	8	5	5	ACE OF BASE - All That She Wants (Arista)
18	10	7	1 '	* OMD - Dream Of Me (Virgin)
17	2	8	7	JAZZMATAZZ - Trust Me (Chrysalis/ERG)
16	1	2	13 '	* ZAPP & ROGER - Megamediey (Reprise)
14	-	3	11	NUTTIN' NYCE - In My Nature (Pocketown/Jive)
14	-	7	7	JEREMY JORDAN - Try My Love (Giant/Reprise)
13	4	2	7 *	* ZHANE - Hey Mr. DJ (Flavor Unit/Epic)
13	8	4	1 '	* SILK - It Had To Be You (Keia/Elektra)
11	3	6	2 *	* E.Y.C. & BOO-YAA TRIBE - Feelin' Alright (Gas)
10	4	1	5 '	JANET JACKSON - Again (Virgin)
10	1	3	6	BABYFACE - For The Cool In You (Epic)
				How), #34-Stereo MC's, #35-Proclaimers (500), #39-Joey Lawrence, #40-Tina
				cs With M. Stipe, Henry Lee Summer, Cypress Hill, U.N.V., Kris Kross, Michael larc Cohn, Crush. 95 South

\* Indicates Debut

one sweep!" Burns based his decisions on the musical preferences of the 40% Italian and 40% Polish makeup of the market, folks who like "pop or house-oriented dance music.

Brian describes his job as "redefining a one-dimensional station that lacked personality" into one that shakes up Buffalo's blue-collar constituency, gets their attention and holds onto it. Doing what Burns says any good programmer must do in a new town, he immersed himself in the environment and got in touch with the street. He quickly recognized that this is a market that likes to play and party.

Sex is a particularly favorite activity (where isn't it?), and the current Mark Driscoll sweepers reflect that with lines such as, "KISS 98.5-all of the pleasure, none of the guilt. By the way, let's just keep this our little secret" and "KISS 98.5-it's like Elvis meeting Wheel Of Fortune, always a beat ahead; never a beat off." Or how about "Less talk, more

tongue." Then

tovs too,

there's "Big girls have We don't wear any pantyhose to work-why should you?" and an ID that closes by proclaiming "Always hard (pause) at play." You get the idea.

To introduce MD and nighttime personality Sue O'Neil, Burns used an interview concept asking a series of questions like, "Is it true your favorite drink is Sex On The Beach?" Sue answers,"No, actually I'm into screaming orgasms." It then closes with the reminder, "Sue lets down her enhanced blonde hair nightly from 6 to 10 on KISS 98.5," but she gets the *final* word by adding,

"Hey---it's not a boys club anymore." Brian says he hasn't received one complaint about the liners. In fact, he believes that one reason WKSE is getting a lot of adult numbers (#4 25-54 in the recent ARB) is that it's established itself as "the station that lets its hair down and that's what Buffalo likes to do." He adds, "A line like 'Big girls have toys too,' speaks to a 40-year-old married female, not to a 15- or 20-year-old. They don't get it-it's subtle." While sex is far from the station's only focus, Burns feels "Sex and radio do have a lot in common. They're both very emotional and without emotion, you're

just going through the motions."

#### **ARTIST PROFILE**



HOMETOWN: Queens, N.Y. WHAT THE "S" STANDS FOR:

Her real last name, Stone.

LABEL: Big Beat/Atlantic VICE PRESIDENT & GENERAL MANAGER-BIG BEAT: Heidi Jo Spiegel

SENIOR VICE PRESIDENT, PROMOTION-ATLANTIC: Andrea Ganis

DEBUT ALBUM/LATEST SINGLE: Show Me Love/"Love For Love"

ROBIN'S MUSICAL

INFLUENCES: Aretha Franklin, Gladys Knight, Patti La Belle and Mahalia Jackson.

FAVORITE RECORD BY ANOTHER ARTIST: "Heaven" by Patti La Belle

WHO WOULD SHE MOST LIKE TO SING WITH IN THE FUTURE? Patti La Belle

FORMER OCCUPATION: Secretary to James Garner, mayor of Hempstead, N.Y.

HOBBIES AND FAVORITE PASTTIMES: Skating, writing poetry and days out with her kids.

ROBIN ON HER MUSIC: "If I can't relate the song I am performing to some aspect of my life, I won't sing it. I have to feel the song physically, emotionally and spiritually."

IT'S SAID: "With the tremendous success of 'Show Me Love' and 'Love For Love,' Robin S has rapidly established herself as a core artist for both the Top 40 and Urban formats, but the breadth of her talents has yet to be realized." —Craig Kallman, president, Big Beat **Records and vice president, Atlantic Records** 

#### TOP 40

thoughts on programming, the industry in general, and suggestions on how to improve the state of the art.

Big gainer of the week for Darren Lee and Jackie Johnson at WBIZ-Eau Claire, Wis. is Rick Astley, who jumps 25-16. "Hopelessly" is also on fire for Kevin Miller, PD at B96.9-Pt. Huron, Mich., who takes it 38-28. Kevin predicts the song is "a definite Top Three and possibly Number One" in coming weeks. Other key moves at WJMX 28-18, WQGN 33-24, WPST 27-17, WSTW 17-13, WYKS 23-18, WZYQ 27-21, WHZR 30-20 WNKO 24-18, WKHQ 28-22, KCLD 22-17, KKJO 25-15, KZZT 25-15, KIMN 31-22, KTRS 25-14, KTMT 27-19 and more.

HIT FACTOR stats double to 12% for **En Vogue's** "Runaway Love" in the early going. It busts into the Top 20 for WJMN 21-17 and KISS 108-Boston 22-15, WHYR Saco/Portland,

Maine 23-15, KDWB-Minneapolis 28-19 KHTN-Modesto/ Merced, Calif. 22-16, KWIN-Stockton, Calif. 23-18, and KFFM-Yakima, Wash 25-18. ADDed at: WABB, KX92, WSEI, 102KISS, KZ103. 102ZOO WHZR, WKPQ, 95.9KHI, **En Vogue** WHTE, WBHV, KROU, KBUS, WJET and Y104. Top 10 requests at WCIL-Carbondale, Ill. for Blind Melon's "No Rain," where it enters the Top 10 16-9. Hot at BAYOU 104 18-14, WAOA 26-14, WYNU92FM 25-18, KISF 22-15, 104 KRBE 19-7, WFMF

24-11, KLIS 29-17, ZFUN 35-30, WMME/FM 17-11 and KTMT 37-26. Forty-six ADDs help earn it a MOST ADDED spot again this week and includes: Q100, WZYQ, WGRG, WINN, WKXJ, KLRZ, WXMK, WEOW, WLZ, WSNX, KCLD, WIFC, WTBX, WKBQ, Q99, KMVR, KDLK, STAR 98, KONG, KKRZ, KWWW among others.

Mark Murphy, PD at KGOT-Anchorage, Alaska, charts **Eladdaway's** "What Is Love?" 28-18 and reports "getting great phone response. Mostly 14-24s and is beginning to spot retail activity." Others moving into the Top 20 include WWZZ 22-19, WZPL 22-19 and HOT 97.7 22-19. New on: WVAQ, WXMK, WDEK, KTUF, KLUC, KLIS, KPSI, KGLI, KROC, WVIC, WABB, WJMX, WHTE, etc. It's an impressive comeback for **Meat Loaf**, who checks in with "I'd Do Anything For Love" as the high debut at #23 for Tom Mitchell and Jeff Andrews at WMME/FM-Augusta, Maine. Others listing it Top 25 are Z100-New York debut #23, 94KX-Selinsgrove, Penn. 27-16, WNNJ-Newton, N.J. 20-13, WAAL/FM-Binghamton, N.Y. 17-11, WWWQ-Bowling Green/Glasgov, Ky. 25-14, WIQQ Greenville, Miss. 20-13, 102KISS-Fayetteville, Ark. 26-19, KJLS-Hays/Great Bend, Kan. 39-18, WTBX-Duluth, Minn. 24-17 and KKEZ-Ft. Dodge, Iowa 30-18.

Joel Fox, PD/MD at KKRL-Carroll, Iowa was one of the first to report **R.E.M.'s** "Everybody Hurts" and now is the first to chart it Top Five, taking it 12-5! Among the MOST ADDED for a second week, it's new on: XL106.7, WZWZ, WVNA, WMQT, KISS/FM, Z106.7, KISF, WQCY/FM, WGBQ, KROC, KQKY, 104 KRBE, KGWY, KZZU, ZFUN, KYYA, etc. Plus, the group sounded strong on the *MTV Video Awards* show last

week.



Can't miss those spots for the film True Romance opening this week. There's a nice base being laid for John Waite's "In Dreams" long before it hits the screen with a seven-point gain at WDDJ-Paducah, Ky. 33-26 and ADDs at: WUVA, WHYR, WWWQ,

Y104, WINN, WGBQ, KFMC, KCCQ, KIXR, KRQU, KLAZ, WNNO and KTRS.

Continued growth for **Shaggy** at POWER 106-Los Angeles 19-17, WXLC-Waukegan/Chicago, Ill. 8-6, 99X-Atlanta 14-10, KFMI-Arcata, Calif. 12-9, KONG-Lihue, Kauai, Hawaii 35-19 and ISLE 95-St. Croix, V.I. 4-3. "Oh Carolina" is new on: WKSE-Buffalo, WIFX-Jenkins, Ky., KKFR-Phoenix and WHYR-Saco/Portland, Maine.

D.J. Jazzy Jeff And The Fresh Prince's "Boom! Shake The Room" demonstrates chart power with a HIT FACTOR increase of 28% to 44%. Strong on BOSS 97 27-19, WKSE 13-11, FUN 107 23-15, WPGC 9-7, WSPK/FM 23-20, HOT 102 18-15, TOWER 98 24-20, HOT 97.7 26-22, KDON 25-20, etc.

Unstoppable is the word that describes **Ace Of Base's** "All That She Wants," which is set to explode. Number one most played at 104 KRBE-Houston this past week, it drops to the second most played spot (48 plays) and stays hot! Debuts at #17 for 98PXY-Rochester with ADDs at: XL93, KLIS, KMVR, KFTZ, WINK104, WXLC and CKOI/FM.

#### T40 2W LW TW MARIAH CAREY - Dreamlover (Columbia) 1 1 1 1 3 BILLY JOEL - The River Of Dreams (Columbia) 2 2 3 ROD STEWART From "MTV's Unplugged" - Reason To Believe (Warner Bros.) 8 6 3 8 4 **DEF LEPPARD** - Two Steps Behind (Columbia) 7 10 8 5 5 TEARS FOR FEARS - Break It Down Again (Mercury) 4 3 2 JANET JACKSON - If (Virgin) 7 5 6 <u>6</u> 9 ĝ 7 AEROSMITH - Cryin' (Geffen) 9 MADONNA - Rain (Maverick/Sire/Warner Bros.) 2 4 8 MICHAEL JACKSON - Will You Be There (Theme From Free Willy) (MJJ/Epic) 10 5 7 9 TERENCE TRENT D'ARBY - Delicate (Columbia) 17 13 10 10 <u>14</u> LISA KEITH - Better Than You (Perspective/A&M) 15 11 11 SWV - Right Here/Human Nature (RCA) 4 12 17 12 32 16 13 DURAN DURAN - Too Much Information (Capitol) <u>13</u> EARTH, WIND & FIRE - Sunday Morning (Reprise) <u>15</u> 38 22 14 CELINE DION & CLIVE GRIFFIN - When I Fall In Love (Epic) 16 19 15 15 12 TONI BRAXTON - Another Sad Love Song (LaFace/Arista) 28 21 16 26 25 19 17 DARDEN SMITH - Loving Arms (Chaos) **RED HOT CHILI PEPPERS** - Soul To Squeeze (Warner Bros.) <u>22</u> 34 23 18 <u>11</u> JODECI - Lately (Uptown/MCA) 22 18 19 JOHN MELLENCAMP - Human Wheels (Mercury) 28 24 20 <u>21</u> 25 21 **RICK ASTLEY** - Hopelessly (RCA) <u>31</u> MEAT LOAF - I'd Do Anything For Love (But I Won't Do That) (MCA) 28 22 25 23 BLIND MELON - No Rain (Capitol) NEW 18 24 DINO - Ooh Child (eastwest) 12 14 19 40 27 25 **INNER CIRCLE** - Sweat (A La La La La Long) (Big Beat/Atlantic) 36 STING - Nothing 'Bout Me (A&M) 33 26 20 SOUL ASYLUM - Runaway Train (Columbia) 13 27 6 24 39 28 EN VOGUE Featuring FMob - Runaway Love (eastwest) U&C PENNY FORD - I'll Be There (Columbia) \_ 34 29 SPIN DOCTORS - How Could You Want Him (When You Could Have Me?) (Epic) 18 17 30 CB R.E.M. - Everybody Hurts (Warner Bros.) NEW 31 27 32 GIN BLOSSOMS - Hey Jealousy (A&M) 36 31 ROBERT PLANT - 29 Palms (Es Paranza/Atlantic) 21 26 33 40 DARYL HALL - I'm In A Philly Mood (Epic) 34 NEW CB MIDNIGHT OIL - Outbreak Of Love (Columbia) 35 NEW 38 11 20 36 P.M. DAWN - The Ways Of The Wind (Gee Street/Island/PLG) 30 UB40 - Can't Help Falling In Love (Virgin) 37 23 29 23 TONY TONI TONE - If I Had No Loot (Wing/Mercury) 20 30 38 CB TINA TURNER - Why Must We Wait Until Tonight? (Virgin) 39 NEW U&C 40 MICHAEL McDONALD - I Stand For You (Reprise) 33 36

GAVIN GO CHART

Brian's goal, he says, is to "motivate listeners to feel some sort of affiliation with my product. If the music won't provide that, I have to find other means." About his imaging he asks, "If it's considered unusual by today's standards, maybe the standards are wrong."

To illustrate the point, he quotes a record review in last week's *Time*, which he feels expresses the media's feeling towards Top 40. Writer

Christopher John Farley says, "True talent is hard to control. Prince, or Symbol, as he now calls himself, alternately releases songs that are great ones and ones that are unlistenable. The unpredictability of true talent is one reason why Top 40 radio often prefers the talentless. They're not taking chances as they're easier to program, easier to manipulate."

Next week, Brian shares more

**GO STATION PANEL:** The GO Chart is based on reports by 143 GAVIN correspondents who are not part of *Radio & Record's* or *Billboard's* panels. Underlines indicate upward movement, while blue entries highlight a stronger performance than on the main Top 40 chart.

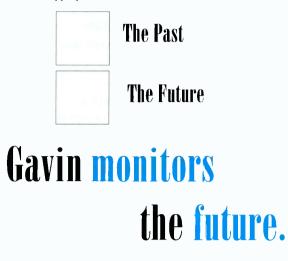
GAVIN SEPTEMBER 10, 1993

ĠΑ	VIN CHART CONNEC	11()	NX
U11 Top 4		IIV A/C	
1	MARIAH CAREY - Dreamlover (Columbia)	3	4 个
2	JANET JACKSON - If (Virgin)		1
3	BILLY JOEL - The River Of Dreams (Columbia)	1	
41	SWV - Right Here/Human Nature (RCA)		91
5	TEARS FOR FEARS - Break It Down Again (Mercury)	15	
81	ROD STEWART From "MTV's Unplugged" - Reason To Believe (Warner Bros.)	21	
9	MADONNA - Rain (Maverick/Sire/Warner Bros.)	4↑	
10	MICHAEL JACKSON - Will You Be There (Theme From Free Willy) (MJJ/Epic)	6	
121	TONI BRAXTON - Another Sad Love Song (LaFace/Arista)	20 1	12
14个	LISA KEITH - Better Than You (Perspective/A&M)	14↑	
151	EARTH, WIND & FIRE - Sunday Morning (Reprise)	30 个	16个
16↑	CELINE DION & CLIVE GRIFFIN - When I Fall In Love (Epic)	9	
17 个	TERENCE TRENT D'ARBY - Delicate (Columbia)	37 1	
20	SOUL ASYLUM - Runaway Train (Columbia)	28 1	
21 个	RICK ASTLEY - Hopelessly (RCA)	51	
23	TONY TONI TONE - If I Had No Loot (Wing/Mercury)		40
241	EN VOGUE Featuring FMob - Runaway Love (eastwest)		15 个
26 个	DARDEN SMITH - Loving Arms (Chaos)	10个	
29	SHAI - Baby I'm Yours (Gasoline Alley/MCA)		31
30	UB40 - Can't Help Falling In Love (Virgin)	35 个	
32	BRIAN McKNIGHT - One Last Cry (Mercury)	12	24
<b>40 ↑</b>	DARYL HALL - I'm In A Philly Mood (Epic)	23 🕇	

## Which of the following is most

## important to you and your job?

(check the appropriate box)



GAVIN THE MOST TRUSTED NAME IN RADIO

## **Inside Connections**

This week's Connections include 118 Frozen playlists from among the 527 factored reports that make up the three main pop charts in the current GAVIN.

Two big winners in the Labor Day weekend Most Added derby; **Bruce Hornsby**'s "Fields Of Gray"

and **Prince**'s "Pink Cashmere." Hornsby tallied 128 combined format adds, while Prince picked up 92 combined. And despite the short week, which brings so many frozen playlists, it's worth noting that Top 40 had 21 singles with at least 10 Adds each, while A/C had another 17 singles with at least ten Adds.

Mariah Carey's "Dream-lover" continues to lead the crossovers with triple-format success. It's top four in all connected formats, including its current #1 in Top 40 for the third week in a row!!!

**Earth, Wind & Fire**'s "Sunday Morning" is now Top 30 and underlined in all formats. And in an unexplainable observation, I can't think of any groups that have



Mariah Carey

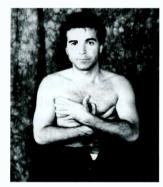
so far been triple format successes since we began the Connections section back in late April.

Three hot new singles have debuted on the GO chart in advance of their numbering on the main chart. First and foremost, **R.E.M**. comes on the GO at #31 with "Everybody Hurts,"

while only Chartbound on the main. Other highlights include the quick debuts on the GO for **Midnight Oil**'s "Outbreak Of Love" at #35 and **Tina Turner**'s Why Must We Wait Until Tonight?" at #39.

From the cutting edge formats we note that both **U2** and **Bob Dylan** are top four in both Album and A3 radio, with **John Mellencamp's** new album making significant upward movement in both formats as well. The strongest "connection" between A3 and Alternative radio at the moment is the *Sweet Relief* album and its allstar lineup of cutting edge musicians like **Soul Asylum, Pearl Jam** and **Matthew Sweet**.

—Ron Fell



#### PAT GODWIN "Smile, The War Is Over"

The First Track From "EXCESS IN MODERATION"

Morning Drive-Time Tracks Include: "My Back Is . . ." "Amish My Ass" "Elvis Is Alive"





WMMR-FM

WRFY-FM



WEZX-FM

WSTW-FM

Looking for adds

October 5th!

Tracks from the album

already being played on

\$ 1 1

\_

\$ 3

\$ 4

\$ 5 5

\$ 2 6

\_ 7 8

S

\$ 6 \$ 18 10

\$ 8 11

\_

\$ 13

\$ 15

\$ 14 \$ 17

\$ 16

— 37

- 23

— 20

NEW

- 27

- 28

- 29

NEW

\$ 33

\$ 22 36

\_ 34

NEW

\$ 32 30

31 31

26 21

19

20

23

28

29

33

\_ 30 18

\_

10 2

12 7

9 S

CYPRESS HILL - Insane In The Brain, When The Ship..., Bong (Ruffhouse/Columbia)

9 MENACE II SOCIETY - Spice-1, MC Eiht, UGK'z, Pete Rock, KRS-1, Smooth (Jive)

11 POETIC JUSTICE - Mista Grimm, Pete Rock, 2 Pac, Nice & Smooth (New Deal/Epic)

12 LORDS OF THE UNDERGROUND - Chief Rocka (Pendulum/Elektra)

13 NUBIAN CRACKER - Do You Wanna Hear It? (Big Beat/Atlantic)

PRIVATE INVESTIGATORS - Mash Up The Mic (Virgin)

WU-TANG CLAN - Method Man, Protect Ya Neck (Wu-Tang/Loud/RCA)

TRENDS OF CULTURE - Valley Of The Skinz (Mad Sounds/Motown)

DE LA SOUL - Breakadawn, En Focus (Tommy Boy)

**COMMON SENSE** - Soul By The Pound (Relativity)

THA ALKAHOLIKS - Make Room (Loud/RCA)

4 M.C. LYTE - Ruffneck (First Priority/Atlantic)

ICE CUBE - Check Yo' Self (Priority)

CASUAL - That's How It is (Jive)

ILLEGAL - We Getz Buzy (Rowdy)

14 BOSS - Recipe (DJ West/Chaos/Columbia)

16 M.C. BREED - Gotta Get Mine (WRAP/Ichiban)

17 SCARFACE - Let Me Roll (Rap-A-Lot/Priority)

SOULS OF MISCHIEF - 93 'Til Infinity (Jive)

MAD FLAVA - Feel The Flava (Priority)

- 19 22 FU-SCHNICKENS WITH SHAQ-FU - What's Up Doc? (Jive)

- 21 25 KOOL G RAP & DJ POLO - On The Run (Cold Chillin')

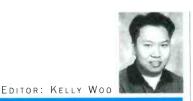
26 ERICK SERMON - Stay Real (Def Jam/Columbia)

27 RUN-D.M.C. - Ooh, Whatcha Gonna Do (Profile)

24 AKINYELE - Ak Ha Ha! Ak Hoo Hoo? (Interscope/Atlantic)

15 FAT JOE - Flow Joe (Relativity)

3 INTELLIGENT HOODLUM - Grand Groove (Tuff Break/A&M)



## **Most Added**

**KRS-ONE** 

Outta Here (Jive)

SOULS OF MISCHIEF

93 'Til Infinity (Jive)

DIGITAL UNDERGROUND Return Of The Crazy One (Tommy Boy)





Outta Here (Jive)

#### RECORD TO WATCH E-DAWG featuring FILTHY RICH

(Rhyme Cartel/American) The boys from Seatown are starting to get a real strong buzz around the country, with 20 reporters on them including Martin Moore at WNYU-New York and B-Leif

at KGLT-Bozeman, Mont

of WVBR-Ithaca, N.Y., who will be entering law school at the University Of Pennsylvania this fall, and Alf Mesa, formerly of KCPR-San Luis Obispo, Calif., who has transferred to Cal Poly in Pamona. The GAVIN rap crew wishes them both the best of luck. Burnell Goldman will be replacing Tashir at WVBR. No one has been named for the open slot at KCPR...In the employment corner this week: Albee!! Ragusa of Tommy Boy will be heading over to Epic Records' rap department to do a little restructuring. Albee is currently narrowing down candidates who will be helping him facilitate his visions in radio and retail. Reliable sources say that these individuals will come from within the Sony family... The beat seems to be getting bigger. Michelle Joyce of eastwest will be jumping over to Big Beat in mid-September to han-

#### ARTIST PROFILE

#### ED O.G



BIRTH NAME: Ed Anderson FROM: Boston, Massachusetts LABEL: Chemistry/Mercury PROMOTION CONTACTS: Daryle Lockhart/Patrick Pore LATEST RELEASE: "Skinny Dip (Got It Goin' On)"

CURRENT ALBUM: Roxbury 02119

HE SAYS: "I'm gettin' tired of everybody tryin' to be superduper hard-core. People aren't rapping anymore—they all want to be murderers. We need to bring (the artform) back to the old days when MCs battled against each other. That was when you knew who had skills and who didn't. Anybody can talk about guns and smackin' b\*\*ches, but can they show some skills on the mic?" —Ed O.G

T'S SAID: "Ed O.G proved himself as a solid artist with his debut album. His no-compromise lyrics keep him in check with hard-core fans, yet he's still able to remain radiofriendly." —Rockbarry Benson, Hollywood BASIC & KUCR-Riverside, Ca.

TOUR DETAILS: Just returned from Germany and is currently on a promotion tour around the country.

DA YOUNGSTA'S - Iz U Wit Me, Honeycomb, Wild Child (eastwest/atlantic group) **DIGABLE PLANETS** - Nickel Bags (Pendulum/Elektra) KRIS KROSS - Alright (Ruffhouse/Columbia) JAZZMATAZZ - Trust Me (Chrysalis/ERG) 32 LEADERS OF THE NEW SCHOOL - What's Next? (Elektra) BIG DADDY KANE - Stop Shammin'/Very Special (Cold Chillin'/Reprise) 34 ULTRAMAGNETIC M.C.'S - Two Brothers With Checks, One Two One Two (Wild Pitch/ERG) 36 35 DRED SCOTT - Nutin Ta Lose (Tuff Break/A&M) 2 PAC - I Get Around (Interscope/Atlantic) 37 THE BEATNUTS - No Equal, Psycho Dwarf (Violator/Relativity)

- HOODRATZ Bootlegga (Epic) - 25 38
- 24 39 MOTION MAN - Mo' Like Flows On, '93 Swing (StepSun)
- NEW 40 THE TROUBLENECK BROTHERS Troubleneck Wreck (StepSun)

#### Chartbound

LIFERS GROUP - Jack U. Back (Hollywood BASIC) \* DIGITAL UNDERGROUND - Return Of The Crazy

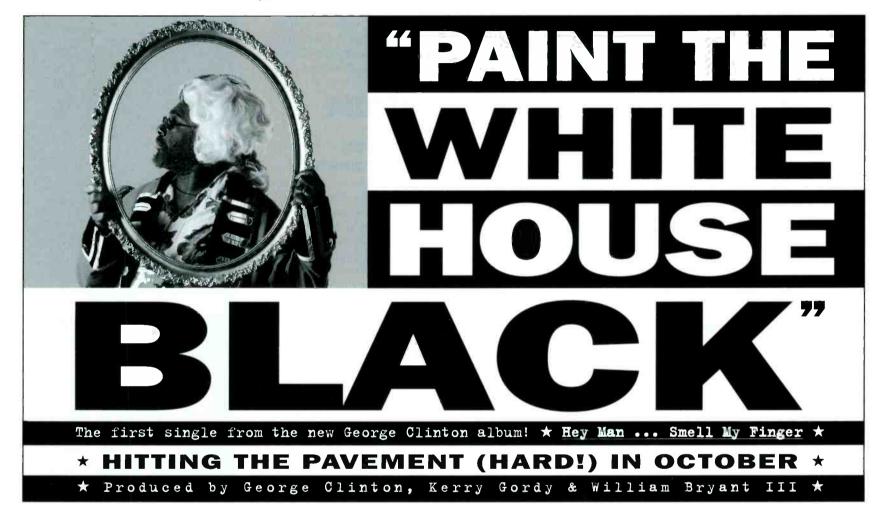
- One (Tommy Boy)
- \* POOR RIGHTEOUS TEACHERS Nobody Move (Profile)
- \* KRS-ONE Outta Here (Jive)
- \* YO-YO Westside Story (eastwest)

Reports accepted: Thursday Only 9am - 4pm Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

Say What?

As school swings back into action, we'll be updating our reporting panel on a weekly basis, and this week we welcome back Todd "Double D" Robertson of WTSC-Potsdam, N.Y. and Drew Crossman of WCHP-Mt. Pleasant, Mich...Unfortunately, we have to say farewell to Tashir Lee, formerly

## Has GEORGE CLINTON launched a radical redecoration of 1600 Pennsylvania Avenue?



Plus: A truckload of guests from the blunt end of the rap kingdom

(sc many it would have taken six months and a dozen lawyers to mention their names in advertising)

laying down raps (and throwing paint bombs).

Watch for the video shot by the Hudlin Brothers (House Party! Boomerang!) featuring same.

Management: One Nation Entertainment

Paisley Park I Cl993 Warner Bros. Records Inc.

On your desk now!

Early believers: KJMZ, WWWZ, WWDM, WLWZ, KTOW





And no, that paint don't wash out.

## RAP RETAIL

Sı	NGL	ES	
2W	LW	TW	
1	1	1	ICE CUBE - Check Yo' Self (Priority)
2	2	2	M.C. LYTE - Ruffneck (First Priority/Atlantic)
4	3	3	KRIS KROSS - Alright (Ruffhouse/Columbia)
5	4	4	2 PAC - I Get Around (Interscope/Atlantic)
7	6	5	SCARFACE - Let Me Roll (Rap-A-Lot/Priority)
3	5	6	CYPRESS HILL - Insane In The Brain (Ruffhouse/Columbia)
6	7	7	95 SOUTH - Whoot, There It Is (WRAP/Ichiban)
8	8	8	LORDS OF THE UNDERGROUND - Chief Rocka (Pendulum/Elektra)
12	11	9	BIG DADDY KANE - Very Special (Cold Chillin'/Reprise)
9	10	10	TAG TEAM - Whoomp! (There It Is) (Bellmark)
13	12	11	L.L.COOL J - Pink Cookies/Backseat (Def Jam/Columbia)
10	9	12	M.C. BREED - Gotta Get Mine (WRAP/Ichiban)
14	14	13	YO-YO - Bonnie & Clyde Theme/IBWin' Wit My Crewin (eastwest/atlantic group)
11	13	14	ONYX - Slam (JMJ/RAL/Chaos)
15	15	15	BOSS - Recipe (DJ West/Chaos/Columbia)
17	16	16	THA ALKAHOLIKS - Make Room (Loud/RCA)
20	17	17	INTELLIGENT HOODLUM - Grand Groove (A&M)
19	18	18	FAT JOE - Flow Joe (Relativity)
23	23	19	D.J. JAZZY JEFF AND THE FRESH PRINCE - Boom! Shake The Room (Jive)
24	21	20	ILLEGAL - We Getz Buzy (Rowdy)
22	22	21	WU-TANG CLAN - Protect Ya Neck (Wu-Tang/Loud/RCA)
N	EW	22	<u>COMMON SENSE</u> - Soul By The Pound (Relativity)
-	24	23	MISTA GRIMM - Indo Smoke (New Deal/Epic)
16	19	24	DR. DRE - Dre Day (Death Row/Intrscp/Priority/Atl)
25	25	25	MC EIHT - Streiht Up Menace (Jive)

ALBUMS

2W	LW	TW	
11	2	1	SCARFACE - The World Is Yours (Rap-A-Lot/Priority)
1	1	2	CYPRESS HILL - Black Sunday (Ruffhouse/Columbia)
3	3	3	KRIS KROSS - Da Bomb (Ruffhouse/Columbia)
2	4	4	MENACE II SOCIETY - Soundtrack (Jive)
4	5	5	2 PAC - Strictly 4 My N.I.G.G.A.Z (Interscope/Atlantic)
8	6	6	ONYX - Bacdałucup (JMJ/RAL/Chaos)
6	8	7	M.C. LYTE - Ain't No Other (First Priority/Atlantic)
7	7	8	DR. DRE - The Chronic (Death Row/Intrscp/Priority/Atl)
9	10	9	BOSS - Born Gangstaz (DJ West/Chaos/Columbia)
-	19	10	ILLEGAL - The Untold Truth (Rowdy)
N	EW	11	THA ALKAHOLIKS - 21 And Over (Loud/RCA)
5	9	12	POETIC JUSTICE - Soundtrack (New Deal/Epic)
12	11	13	DMG - Rigormortiz (Rap-A-Lot/Priority)
17	14	14	FAT JOE - Represent (Relativity)
10	12	15	M.C. BREED - The New Breed (WRAP/Ichiban)
13	13	16	LORDS OF THE UNDERGROUND - Here Come The Lords (Pendulum/Elektra)
21	17	17	ICE CUBE - Predator (Priority)
18	18	18	TAG TEAM - Whoomp!(There It Is) (Life/Bellmark)
14	15	19	THE GETO BOYS - Till Death Do Us Part (Rap-A-Lot/Priority)
16	16	20	JAZZMATAZZ - An Experimental Fusion Of Hip-hop And Jazz (Chrysalis/ERG)
22	23	21	BIG DADDY KANE - Looks Like A Job For (Cold Chillin'/Reprise)
20	22	22	L.L.COOL J - 14 Shots To The Dome (Def Jam/Columbia)
N	EW	23	ULTRAMAGNETIC M.C.'S - The Four Horsemen (Wild Pitch/ERG)
15	21	24	YO-YO - You Better Ask Somebody (eastwest/atlantic group)
24	25	25	LUKE - In The Nude (Luke)

dle the marketing department there, and Jennifer Norwood of WPGC-Washington D.C. and Tower Records will also slip on Big Beat boots to take care of promotions and some publicity duties...James Andrews has left Wild West Records' corral to rustle up a street promotions gig at Immortal Records...Word on the grapevine has DJ P out of the picture at John Singleton's music venture, New Deal Records. Could it be that Paul is working on a new deal of his own?...Be on the lookout for our annual questionnaire, and send in those pictures!...'Nuff said.

## New Releases

RAP

#### DADDY-O Brooklyn Bounce (Brooktown/Island/PLG)

It's been a while since any members of the ground-breaking group Stetsasonic have stepped up to the mic, but Daddy-O has returned to the studio to record his solo album, You Can Be A Daddy, But Never A Daddy-O. The first single, "Brooklyn Bounce," is a tribute and anthem to Daddy-O's hometown, Brooklyn, New York. His commanding voice and distinctive delivery matched with the Roger/Zapp classic, "More Bounce," makes for a new classic. I know a lot of you may be skeptical about another "More Bounce" rap cut, but when you hear this one, I think you'll agree that Daddy-O can make any cut sound dope, regardless of how many people have used it. As Daddy-O explains, "If it sounds like something you heard before, it's all the more the reason to get on the dance floor." Contact Sincere at (212) 603-3918.

#### ICE-T That's How I'm Livin' (Rhyme Syndicate/Priority)

When the lyrical O.G. invaded your home this year, he had a lotta love. Then he told you he ain't new ta this, and now he reminds you how he's livin'. Quite the opposite of his Body Count delivery, on "That's How I'm Livin'," Ice-T swings through his lyrics in a mellow, laidback fashion as he recounts his past over a straight gangsta groove. Join this multi-talented entertainer on his journey as he brings you from his birthplace, Newark, New Jersey to where he is now, and details everything that happened to him in between. Look for Mick Bentson's (of Pay Up Promotions) cameo in the video. Brother Marquis of 2 Live Crew makes a guest appearance on the B-side, "99 Problem." Listen to this one before you play it on the radio. Contact Mick Bentson at (718) 409-0432 or Carmonique Roberts at (800) 235-2300.



## RESEARCH AND PROMOTION IN ONE PACKAGE

A whole marketing program for radio stations in one black box. "Black box" is a military term for any electronic hardware because the electronics come in boxes painted black. Yes, technology is now available in a computer-based phone system to conduct market research of your listeners, operate a loyal listener club, conduct time spent listening-oriented promotions and provide the sales staff opportunities to increase revenue.

This same technology also answers a programmer's dream of removing "clutter" from the air. For example, "For full contest rules, call us toll-free at..." The phone system then gives the caller all the necessary contest rules and information. The same phone system may be an information machine for listeners with horoscopes, ski reports, weather, sports scores, lottery winning numbers, jokes, and let your imagination run wild to fill up to 99 lines.

The consultant has told you that to succeed you must build a loyal listener. One attempt to create loyalty was made by the airlines with frequent flyer mileage, and it met with success. Some radio stations have developed "frequent listener clubs" to relate to the audience. The station issues a plastic card similar to a credit card with a personal identification number (PIN) for each listener.

The researcher views the listener club and phone system a little differently. This is a significant tool to find out more about the audience at a relatively low cost. What do they like? What do they dislike? When do they listen? Why do they listen? Where do they shop? Where do they live? Where do they work? These types of questions can be properly posed on the system to yield actionable data.

Ruth Presslaff, president of the Media Gallery, Inc. of Torrance, Calif., walked me through The RadioPhone system and some of its expansion programs. RadioPhone is a leading brand of interactive voice response systems for radio stations.

"The caller is asked a series of questions when they call the special telephone line at the station." says Presslaff. "If they are a regular caller they enter their PIN and proceed through the system to get the information they want. If they have not called before, they are asked to enter their name, address, zip code, phone number, birthday, gender and any other questions you may wish to ask before gaining access. The station would follow this call up by mailing a welcoming letter to the club and providing the plastic card."

The plastic card may be used for discounts at participating merchants. It provides an incentive to attend station events. Listeners can "swipe the card" to be an instant winner or "scan the card" to enter an on-air contest. The station can call out the listener card number over the air and the person calls the contest line with their PIN. They win. The station wins because they get the listener involved with the station and they get them to listen more often.

The only way a programmer gets the budget these days is to prove that the sales staff can make money with the idea. The phone system offers numerous opportunities.

- 1. The information lines can be sponsored. The caller asks for the sports scores and hears, "The sports scoreboard is brought to you by Maryland National Bank your bank for the best CD rates in town."
- 2. The sponsor can produce their own information line on your system for a fee. For example, the ski area puts they slope condition report right on your line.
- 3. Ads can be placed at the very beginning of the system. "Thanks for calling the KXXX RadioPhone,

brought to you by Budweiser Beer..."

- 4. They system can be programmed to permit the caller to be automatically transferred to the sponsor's phone. "The Beach Boys concert is April 9 and 10 at the Coliseum. For tickets, press two now."
- 5. The system can ask the listener questions when they call. The frequent listener enters their PIN and the system says, "We're conducting a special survey which will take just a few seconds. Do you plan to purchase a new car in the next six months? Press nine for ves or six for no. Do you plan on purchasing an American-made or foreign car? Press two for American or three for foreign. Do you subscribe to the local daily newspaper? Press nine for yes or six for no. Thank you for participating." The system will remember if this frequent listener has called and answered these questions previously. The sponsor can then be provided information about purchase plans of your listeners. The newspaper question may help you question may help you extract some budget from the newspaper.
- 6. The mailing list can be sold, but be careful. Do not release the list. Just license the use of it. You do the mailing.
- 7. Use the mailing list birthday section of the database to send out birthday greetings and include coupons from sponsors as a gift.

As you can tell, the creativity of the radio marketing mind can generate revenue using the system. The advertisers will be interested to know that callers cannot skip through the ad. The entire ad must be heard before a caller can make another choice on the system.

Market research, promotion and sales packed into one system. It may be hard to resist.

## ATTENTION ALL RAP EXECUTIVES

Celebrate with Gavin and Kelly Woo Our 3rd Anniversary of Rap October 8th 1993 GAVIN

Included with this issue will be our first RAP only Video Magazine! Get your artist seen by the most influential programmers in the business of RAP.

After all, they're the ones who add the Records! For more details on ad and video placement, or a copy of previous video magazines, call John Austin at 215.424.6571

	120
c	S

Associ	ATE EDITOR:	N
Јони	MARTINUCCI	1 AVA

ZM     LM     TV     MOS     Bayes     Alore     Notes     Lot     Classical       1     1     ALET AGCSON - If (Voigh)     10     65     0     2     46     0     0005       4     4     2     BARTYAGE - For The Cod In You (Gloic)     7     65     2     46     4     93%       3     S     SYHAUCE - Irs for You (Matem)     6     54     0     35     17     2     98%       10     5     MARIA REARCE EVERTLY - Lad Back Giri (Warre Bros)     7     65     0     33     4     92%       13     17     7     64     MARIE REVERING (FAR)     10     47     1     22     16     6     8%       14     18     DEMART REVERING (FAR)     17     16     10     10     33     9     4     91%       15     12     SW     Dematrian Nature (FAR)     16     13     13     33     14     33     35     11     16     14     14<	U.	11	Ι.			OHN N			0.00	A	k la
4   2   BARYPAGE - For The Cool in You (Epic)   7   56   2   46   6   4   93%     3   3   SHANDE - H's For You (Motion)   9   55   0   33   15   0   100%     10   5   4   MARIAM CAREY - Oramitow: (Columbia)   6   54   0   33   17   2   96%     11   10   5   MARIAM CAREY - Oramitow: (Columbia)   6   54   0   33   17   2   96%     11   10   5   MARIAM CAREY - Oramitow: (Columbia)   7   53   0   21   2   6   89%     13   17   7   56   0   33   17   2   96%     14   14   10   10   40   91%   3	2W	LW	TW	11日本 的现在分词从本有方的公共。	WEEKS	Reports	Adds	Heavy	Medium	Light	HIT Factor
3   3   3   SHAUGE - It's For You (Motowi)   9   55   0   39   16   0   100%     10   5   4   MARLA FCAREY - Oreamborer (Columbia)   6   54   0   35   17   2   95%     11   10   5   ALMALE - Expending FRANKE BEVERLY - Laid Back Giri (Warme Bros.)   7   50   0   2   25   6   89%     3   13   17   FAUNE - Expending In Your Eyes (MCA)   7   75   0   2   26   6   89%     6   6   8   SWY - Engine Hear-Human Nature (RCA)   5   45   1   30   33   13   4   91%     14   13   10   DAWE - Hyw Mr. D. (Floor UnivCinc)   8   46   1   30   33   12   76%     5   9   11   THE OUAYS - Somebody Else Will (EMVERG)   12   44   0   18   30   20   65%     5   13   111   4   30   50   1   8   16   14   44   0   18   30	1	1	1	JANET JACKSON - If (Virgin)	10	56	0	52	4	0	100%
10   5   4   MARIAR CAREY - Instantioner (Columbia)   6   54   0   35   17   2   96%     11   10   5   MAZE Featuring FRAMKIE EVERLY - Laid Back Gir (Warre Bros.)   7   50   0   33   13   4   92%     13   11   7   6L UBE - Inititux (P.G)   10   49   2   35   10   44   92%     13   11   7   6L UBE - Monthal KE EVERLY - Laid Back Gir (Warre Bros.)   7   50   0   33   13   4   92%     13   11   7   6L UBE - Monthal Varte Evertift - Laid Back Gir (Warre Bros.)   7   50   0   33   13   4   92%     13   10   ZHAME - Roy MC D. (Flow UINEChic)   8   46   1   30   13   3   39%     2   11   11   12   14   14   12   44   13   10   ZHAME - Roy MC D.   10   13   33   31   12   75%     14   14   14   14   14   14 <th12< th="">   10   <th10< th=""></th10<></th12<>	4	4	2	BABYFACE - For The Cool In You (Epic)	7	56	2	46	6	4	93%
1   10   5   MAZE Featuring FRAMUE BEVERLY - Laid Back Girl (Warme Bros.)   7   50   0   33   13   4   92%     7   7   6   JOE - I'm In Lux (PLG)   10   49   2   35   10   4   92%     13   11   7   BELL BW DevTGE - Something In Your Eyes (MCA)   7   50   0   21   26   6   8%     15   12   9   SWY - Downthourn (PCA)   9   47   1   32   14   1   30   13   3   39%     14   13   10   ZMARE - Hey Mr. DJ (Flavor Unit/Epic)   8   46   1   30   13   4   91%     2   11   THE (DAMS - Somebody Bis WII (EMCRE)   12   46   0   38   4   31   3   39   4   91%     2   12   10MARE - Heaver Mones Cipic)   15   1   8   8   18   4   42   3   30   20   62%     3   13   16   Eatraty MUI - Anordisig (JabuASM)   9   44   52 <td>3</td> <td>3</td> <td>3</td> <td>SHANICE - It's For You (Motown)</td> <td>9</td> <td>55</td> <td>0</td> <td>39</td> <td>16</td> <td>0</td> <td>100%</td>	3	3	3	SHANICE - It's For You (Motown)	9	55	0	39	16	0	100%
7   7   6   JBE - Thin Luu (PLG)   10   49   2   35   10   4   92%     13   11   7   BELL BIV DaVOE - Something In Your Eyes (MCA)   7   53   0   21   26   6   88%     6   6   8   SWU - Right Hare/Human Nature (RCA)   5   45   1   34   7   4   91%     15   12   9   KWU - Right Hare/Human Nature (RCA)   5   45   1   34   7   4   91%     14   13   10   CalME - Hoy, Ku OleYoor Uni/Epic)   12   44   0   38   4   2   95%     2   12   TON BRACTON - Another Said Lose Song (LaFazeArista)   12   44   0   18   31   1   8   31   12   76%     16   14   14   ALEXANDER O'NEAL - Aphrodisa (Tabu/ASM)   9   44   0   18   31   16   69%     21   17   17   KBIS KMOROSS - Aright (Pathouse)Courbia)   8   45   2   13   25   11   76%   28 </td <td>10</td> <td>5</td> <td>4</td> <td>MARIAH CAREY - Dreamlover (Columbia)</td> <td>6</td> <td>54</td> <td>0</td> <td>35</td> <td>17</td> <td>2</td> <td>96%</td>	10	5	4	MARIAH CAREY - Dreamlover (Columbia)	6	54	0	35	17	2	96%
1   1   7   53   0   21   26   6   89%.     5   6   8   SWV - Downtown (RCA)   9   47   1   32   14   1   98%.     15   12   9   SWY - Right Hier&-human Nature (RCA)   5   45   1   34   7   4   91%.     14   13   10   ZMARE - Hoy Mr. DJ. (Flavor thit/Epic)   8   46   0   33   9   4   9   9   47   1   32   93%.   9   1   114   10   ZMARE - Hoy Mr. DJ. (Flavor thit/Epic)   8   46   0   33   9   4   9   9   2   12   14   10   38   4   2   95%.   15   11   8   31   12   76%.   16   14   4   ALEXANDER OYNEAL - Achtroidis (Tabu/ASA)   9   44   0   18   16   8474.   3   30   20   25%.     13   18   16   EARTH, WIND & FIRE - Sunday Moming (Reprise)   4   4   16   87%.   18   13	11	10	5	MAZE Featuring FRANKIE BEVERLY - Laid Back Girl (Warner Bros.)	7	50	0	33	13	4	92%
6   6   8   SWV - Downlow (RCA)   9   47   1   32   14   1   98%     15   12   9   SWV - Right Here/Human Nature (RCA)   5   45   1   34   7   4   91%     14   13   10   ZIAME - Hoy Mr. D. (Flavor Infl/Epic)   8   46   1   30   13   3   93%     2   2   12   TON BRAXTON - Another Said Love Song (LafacuAnsta)   12   44   0   18   43   4   2   95%     2   12   TON BRAXTON - Another Said Love Song (LafacuAnsta)   12   44   0   18   23   3   93%     3   53   4   3   00   28   8   4   90%     15   EH VOGUE Featuring FMol- Fureway Love (astwest)   3   53   4   3   00   28   8   490%     21   17   TKIRS KINGSS - Anight (Ruffnouset/Culmbia)   8   45   2   3   3   3   3   3   3   3   3   3   3   1   77	7	7	6	JOE - I'm In Luv (PLG)	10	49	2	35	10	4	92%
15   12   9   SWY - Right HereHuman Nature (RCA)   5   45   1   34   7   4   91%     14   13   10   ZHAME - Hey Mr. DJ (Flavor Unit/Epic)   8   46   1   30   13   3   93%     5   9   11   THE CUAYS - Somebody Else Will (EM/ERG)   12   44   0   38   4   2   95%     2   12   TONI BRAYTON - Ancher Sad Love Song (LaFace/Arista)   12   44   0   38   3   12   76%     16   14   14   ALEXANDER OWEAL - Admotids (Tatu/ASM)   9   44   0   18   23   33%     39   26   15   EN VOGUE Factoring FMoh - Naneway Love (testwest)   3   53   4   3   30   20   62%     31   18   16   EARTH, WIND & FIRE - Sunday Moming (Reprise)   4   52   4   52   11   16   63%     21   17   17   KRIS KBOSS - Aright (Nortown)   7   47   1   44   90%     22   19   JOHNNY GILL - I Gat You (Mot	13	11	7	BELL BIV DEVOE - Something In Your Eyes (MCA)	7	53	0	21	26	6	89%
14   10   ZHANE - Hey Mr. DJ (Flavor Uni/Epic)   8   46   1   30   13   3   93%     5   9   11   THE O'JAYS - Somebody Else Will (EM/ERG)   12   46   0   33   9   4   91%     2   2   12   TOM BRAZTON - Ancher Sad Love Song (LaFace/Arista)   12   44   0   38   4   2   95%     16   14   14   LEXANDER O'MEAL - Aphrodisia (Talu/ASM)   9   44   0   18   23   3   93%     30   26   15   EN VOGUE Facema / Love (sattwest)   3   53   4   3   30   0   22   17   17   KRIS KROSS - Aright (Puthouse/Columbia)   8   45   2   13   26   6   87%     8   18   H-TOW- Lick U bu (Luke)   14   40   0   28   8   4   97%     21   10   JOHNING Filler - Sunday Morning (Reprise)   7   47   1   4   32   11   77%     21   21   WILL DOWNING - There's No Living Without You (Mecury)   8 </th <th>6</th> <th>6</th> <th>8</th> <th>SWV - Downtown (RCA)</th> <th>9</th> <th>47</th> <th>1</th> <th>32</th> <th>14</th> <th>1</th> <th>98%</th>	6	6	8	SWV - Downtown (RCA)	9	47	1	32	14	1	98%
1   THE CUARS - Somebody Else Will (EMVERG)   12   46   0   33   9   4   91%     2   2   12   TONI BRAXTON - Another Sad Love Song (LaFace/Arista)   12   44   0   38   4   2   95%     25   15   13   LUTHER VANDROSS - Heaven Knows (Epic)   5   51   1   8   31   12   76%     16   14   14   ALEXANDER O'NEAL - Aptrodisia (TabuA&M)   9   44   0   18   3   0   0   62%     31   18   16   EARTH, WIND & FIRE - Sunday Moming (Reprise)   4   52   13   16   69%     21   17   17   KIRS KROSS - Aringit (Roffnouse)/Columbia)   8   452   13   16   69%     21   17   16   KIS KROSS - Aringit (Roffnouse)/Columbia)   8   452   13   16   69%     21   15   14   40   0   28   8   4   90%     21   12   14   16   14   40   0   28   29   17	15	12	9	<u>SWY</u> - Right Here/Human Nature (RCA)	5	45	1	34	7	4	91%
2   2   10M BRAXTON - Another Sad Luve Song (LaFace/Arista)   12   44   0   38   4   2   95%     25   15   13   LUTHER VANDROSS - Heaven Knows (Epic)   5   51   1   8   31   12   76%     16   14   14   ALEXANDER O'NEAL - Aphrodisia (Tabu/A&M)   9   44   0   18   23   3   93%     39   26   15   EN VOQUE Featuring FMoh - Runaway Love (eastivest)   3   53   4   3   30   20   62%     21   17   17   KRIS ROSS - Aright (Pathhouse/Columbia)   8   45   2   1   3   53   4   3   30   20   62%     21   17   17   KRIS ROSS - Aright (Pathhouse/Columbia)   8   45   2   1   77%   77%   74   1   4   32   11   77%     21   19   10MHMY GLL - I GO You (Motown)   7   47   1   4   32   11   77%     22   24   19   10   15   11   77	14	13	10	ZHANE - Hey Mr. DJ (Flavor Unit/Epic)	8	46	1	30	13	3	93%
25   15   11   18   31   12   76%     16   14   14   ALEXANDER O'NEAL - Aphrodisia (Tabu/A&M)   9   44   0   18   23   3   93%     39   26   15   EN VOGUE Featuring FMob - Ruraway Love (sastwest)   3   53   4   3   30   20   62%     31   18   16   EARTH, WIND & FIRE - Sunday Morning (Reprise)   4   52   4   5   31   16   69%     21   17   17   KRIS KROSS - Airight (Rufhouse/Columbia)   8   45   2   13   26   6   87%     8   18   H-TOWN - Lick U Up (Lucle)   14   40   0   28   8   4   90%     24   19   JOHINY GILL - I GO You (Motown)   7   47   1   4   32   11   76%     15   24   19   JOHINY GILL - I GO You (Motown)   7   45   0   5   31   11   74%     18   24   10   YESTA - Aways (A&M)   0   18   33   107	5	9	11	THE O'JAYS - Somebody Else Will (EMI/ERG)	12	46	0	33	9	4	91%
10   14   14   14   14   14   14   14   14   3   30   20   62%     31   18   16   EARTH, WIND & FIRE - Sunday Morning (Reprise)   4   52   4   5   31   16   69%     22   17   17   KRIS KROSS - Alright (Rufthouse/Columbia)   8   45   2   13   26   6   87%     8   18   H-TOWN - Lick U Up (Luke)   14   40   0   28   8   4   99%     24   19   19   JOHIMNY GILL - I Gat You (Matown)   7   47   1   4   32   11   77%     7   22   20   YESTA - Always (A&M)   7   45   0   5   29   11   77%     7   24   24   M.C.LTTE - Ruffneck (First Priority/Atlantic)   10   35   1   17   14   4   89%     29   25   23   SADE - Cherish The Day (Epic)   6   38   3   1   12   3   8   39%     30   27   2	2	2	12	TONI BRAXTON - Another Sad Love Song (LaFace/Arista)	12	44	0	38	4	2	95%
3   26   15   EN VOLUE Featuring FMob - Ruraway Love (astwest)   3   53   4   3   30   20   62%     31   18   16   EARTH, WIND & FIRE - Sunday Moming (Reprise)   4   52   4   55   31   16   69%     22   17   17   KRIS KROSS - Alright (Ruffhouse/Columbia)   8   45   2   13   26   6   87%     8   8   18   H-TOWN - Lick U Up (Luke)   14   40   0   28   8   4   90%     24   19   JOHINHY GILL - I Got You (Motown)   7   47   1   4   32   11   77%     27   22   USESTA - Aways (A&M)   7   45   0   5   29   11   76%     21   21   WILL DOWNING - There's No Living Without You (Mercury)   8   43   0   2   30   11   74   4   89%     29   25   23   SADE - Cherish The Day (Epic)   6   38   1   42   40   74%     9   16   24   BR	25	15	13	LUTHER VANDROSS - Heaven Knows (Epic)	5	51	1	8	31	12	
11   16   EARTH, WIND & FIRE - Sunday Moming (Reprise)   4   52   4   5   31   16   69%     12   17   17   KRIS KROSS - Airight (Rufhouse/Columbia)   8   45   2   13   26   6   87%     8   18   14   HOWN - Lick U Up (Luke)   14   40   0   28   8   4   90%     24   19   19   JOHINY GILL - I Got You (Motown)   7   47   1   4   32   11   77%     27   22   VESTA - Always (A&M)   7   45   0   5   29   11   76%     21   21   WILL DOWNING - There's No Living Without You (Mercury)   8   43   0   2   30   11   74%     19   24   22   M.C. LYTE - Rufneck (First Priority/Atlantic)   10   35   1   17   14   8   89%     29   25   23   SADE - Cherish The Day (Epic)   6   38   1   12   13   5   62%     30   27   2   PAC - I Get Anound (Inter	16	14	14			44	0	18		3	
22   17   KRIS KROSS - Arlight (Rufhouse/Columbia)   8   45   2   13   26   6   87%.     8   8   18   H-TOWN - Lick U Up (Luke)   14   40   0   28   8   4   90%.     24   19   19   JOHIMY GILL - I Got You (Motown)   7   47   1   4   32   11   77%.     27   22   20   VESTA - Always (A&M)   7   45   0   5   29   11   76%.     21   21   WILL DOWNING - There's No Living Without You (Mercury)   8   43   0   2   30   11   74%.     19   24   22   M.C. LYTE - Ruffneck (First Priority/Attantic)   10   35   1   17   14   4   89%.     29   25   23   SADE - Cherish The Day (Epic)   6   38   1   4   24   10   74%.     9   16   24   BRIAN McKNIGHT - One Last Cry (Mercury)   14   30   0   19   8   3   90%.     30   27   2.PAC - I Get Around	39	26	15	EN VOGUE Featuring FMob - Runaway Love (eastwest)	3		4	3			
8   8   H-TOWN - Lick U Up (Luke)   14   40   0   28   8   4   90%     24   19   9   OMHMY GILL - I Got You (Motown)   7   47   1   4   32   11   77%     27   22   0   VESTA - Always (A&M)   7   45   0   55   29   11   76%     21   21   WILL DOWNING - There's No Living Without You (Mercury)   8   43   0   22   30   11   74%     19   24   22   M.C. LYTE - Rufineck (First Priority/Atlantic)   10   35   1   17   14   4   89%     29   25   23   SADE - Cherish The Day (Epic)   6   38   1   4   24   10   74%     9   16   24   BRIAN McKNIGHT - One Last Cry (Mercury)   14   30   0   19   8   3   90%     38   29   25   P.O.V. Duet with JADE - All Thru The Nite (Giant/Reprise)   5   38   4   3   15   20   47%     30   27   AGE & EBBBIE	31	18	16								
24   19   JOHINY GILL - I Got You (Motown)   7   47   1   4   32   11   77%     27   22   20   VESTA - Always (A&M)   7   45   0   55   29   11   76%     21   21   WILL DOWNING - There's No Living Without You (Mercury)   8   43   0   22   30   11   74%     19   24   22   M.C. LYTE - Rufineck (First Priority/Atlantic)   10   35   1   17   14   4   89%     29   25   23   SADE - Cherish The Day (Epic)   6   38   1   4   24   10   74%     9   16   24   BRIAN McKNIGHT - One Last Cry (Mercury)   14   30   0   19   8   3   90%     38   29   25   P.O.V. Duet with JADE - All Thru The Nite (Giant/Reprise)   5   39   3   1   23   15   62%     30   27   26   2 PAC - I Get Around (Interscope/Atlantic)   8   30   1   12   13   5   83%     31   29	22	17	17								
27   22   20   VESTA - Always (A&M)   7   45   0   5   29   11   76%     21   21   WILL DOWNING - There's No Living Without You (Mercury)   8   43   0   2   30   11   74%     19   24   22   M.C. LYTE - Ruffneck (First Priority/Atlantic)   10   35   1   17   14   4   89%     29   25   23   SADE - Cherish The Day (Epic)   6   38   1   4   24   10   74%     9   16   24   BRIAN MCNIGHT - One Last Cry (Mercury)   14   30   0   19   8   3   90%     38   29   25   P.O.V. Duet with JADE - All Thru The Nite (Giant/Reprise)   5   39   3   1   23   15   62%     30   27   ABGIE & DEBBIE - Light Of Love (Capitol)   5   38   4   3   15   2   47%     -   40   28   TONY TONI TONE - Anniversary (Wing/Mercury)   2   43   12   3   8   32   26%   33   3   1	8	8	18					28		4	
21   21   21   WILL DOWNING - There's No Living Without You (Mercury)   8   43   0   2   30   11   74%     19   24   22   M.C. LYTE - Ruffneck (First Priority/Atlantic)   10   35   1   17   14   4   89%     29   25   23   SADE - Cherish The Day (Epic)   6   38   1   4   24   10   74%     9   16   24   BRIAN McKNIGHT - One Last Cry (Mercury)   14   30   0   19   8   3   9%     38   29   25   P.O.V. Duet with JADE - All Thru The Nite (Giant/Reprise)   5   39   3   1   12   13   5   8%     30   27   26   2 PAC - I Get Around (Interscope/Atlantic)   8   30   1   12   13   5   8%     35   27   ANGLE & DEBBIE - Light Of Love (Capitol)   5   38   4   3   15   20   47%     40   28   TONY TON I TONE - Anniversary (Wing/Mercury)   2   43   12   3   8   32   26%	24	19	19								
19   24   22   M.C. LYTE - Ruffneck (First Priority/Attantic)   10   35   1   17   14   4   89%     29   25   23   SADE - Cherish The Day (Epic)   6   38   1   4   24   10   74%     9   16   24   BRIAN McKNIGHT - One Last Cry (Mercury)   14   30   0   19   8   3   90%     38   29   25   P.O.V. Duet with JADE - All Thru The Nite (Giant/Reprise)   5   39   3   1   23   15   62%     30   27   26   2.PAC - I Get Around (Interscope/Attantic)   8   30   1   12   13   5   83%     35   27   ANGIE & DEBBIE - Light Of Love (Capitol)   5   38   4   3   15   20   47%     40   28   TONY TONI TONE - Anniversary (Wing/Mercury)   2   43   12   3   8   32   26%     35   31   29   D.J. JAZZY JEFF AND THE FRESH PRINCE - Boom! Shake The Room (Jive)   6   33   2   6   18   9   73%	27	22	20								
29   25   23   SADE - Cherish The Day (Epic)   6   38   1   4   24   10   74%     9   16   24   BRIAN McKNIGHT - One Last Cry (Mercury)   14   30   0   19   8   3   90%     38   29   25   P.O.V. Duet with JADE - All Thru The Nite (Giant/Reprise)   5   39   3   1   23   15   62%     30   27   26   2.PAC - I Get Around (Interscope/Atlantic)   8   30   1   12   13   5   83%     -   35   27   ANGIE & DEBBIE - Light Of Love (Capitol)   5   38   4   3   15   20   47%     -   40   28   TONY TONI TONE - Anniversary (Wing/Mercury)   2   43   12   3   8   32   26%     35   31   29   D.J. JAZZY JEFF AND THE FRESH PRINCE - Boom! Shake The Room (Jive)   6   33   2   6   18   9   73%     -   34   30   LEVERT - Do The Thangs (Atlantic)   3   37   3   1   12   24   35% </td <td>21</td> <td></td> <td>21</td> <td>-</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>	21		21	-							
9   16   24   BRIAN McKNIGHT - One Last Cry (Mercury)   14   30   0   19   8   3   90%     38   29   25   P.O.V. Duet with JADE - All Thru The Nite (Giant/Reprise)   5   39   3   1   23   15   62%     30   27   26   2 PAC - I Get Around (Interscope/Atlantic)   8   30   1   12   13   5   83%     35   27   ANGIE & DEBBIE - Light Of Love (Capitol)   5   38   4   3   15   20   47%     40   28   TONY TONI TONE - Anniversary (Wing/Mercury)   2   43   12   3   8   32   26%     35   31   29   D.J. JAZZY JEFF AND THE FRESH PRINCE - Boom! Shake The Room (Jive)   6   33   2   6   18   9   73%     34   30   LEVERT - Do The Thangs (Atlantic)   3   40   3   0   15   25   8%     20   20   31   SHAI - Baby I'm Yours (Gasoline Alley/MCA)   16   28   0   13   13   2   93%											
38   29   25   P.O.V. Duet with JADE - All Thru The Nite (Giant/Reprise)   5   39   3   1   23   15   62%     30   27   26   2PAC - I Get Around (Interscope/Atlantic)   8   30   1   12   13   5   83%     35   27   ANGLE & DEBBLE - Light Of Love (Capitol)   5   38   4   3   15   20   47%     40   28   TONY TONI TONE - Anniversary (Wing/Mercury)   2   43   12   3   8   32   26%     35   31   29   D.J. JAZZY JEFF AND THE FRESH PRINCE - Boom! Shake The Room (Jive)   6   33   2   6   18   9   73%     34   30   LEVERT - Do The Thangs (Atlantic)   3   40   3   0   15   25   38%     20   20   31   SHAI - Baby I'm Yours (Gasoline Alley/MCA)   16   28   0   13   13   2   93%     37   32   INTRO - Come Inside (Atlantic)   3   37   3   1   12   24   35%     37   3											
30   27   26   2 PAC - I Get Around (Interscope/Atlantic)   8   30   1   12   13   5   83%    35   27   ANGLE & DEBBLE - Light Of Love (Capitol)   5   38   4   3   15   20   47%    40   28   TONY TONI TONE - Anniversary (Wing/Mercury)   2   43   12   3   8   32   26%     35   31   29   D.J. JAZZY JEFF AND THE FRESH PRINCE - Boom! Shake The Room (Jive)   6   33   2   6   18   9   73%    34   30   LEVERT - Do The Thangs (Atlantic)   3   40   3   0   15   25   38%     20   20   31   SHAI - Baby I'm Yours (Gasoline Alley/MCA)   16   28   0   13   13   2   93%    37   32   INTRO - Come Inside (Atlantic)   3   37   3   1   12   24   35%     37   33   REGINA BELLE - Dream In Color (Columbia)   7   32   1   3   18   11   66%    38   34   TEDDY PENDERGRASS											
	30										
35   31   29   D.J. JAZZY JEFF AND THE FRESH PRINCE - Boom! Shake The Room (Jive)   6   33   2   6   18   9   73%	_			· · · · · · · · · · · · · · · · · · ·							
	25										
20   20   31   SHA1 - Baby I'm Yours (Gasoline Alley/MCA)   16   28   0   13   13   2   93%	30										
- 37   32   INTRO - Come Inside (Atlantic)   3   37   33   31   12   24   35%     37   33   33   REGINA BELLE - Dream In Color (Columbia)   7   32   1   3   18   11   66%	20							•			
37   33   33   REGINA BELLE - Dream In Color (Columbia)   7   32   1   3   18   11   66%											
	37										
17   23   35   BIG DADDY KANE - Very Special (Cold Chillin'/Reprise)   8   28   0   10   12   6   79%	_										
- 36   36   GUESSS - Shu-B (Warner Bros.)   4   37   2   0   8   29   22%     NEW 37   COMING OF AGE - Coming Home To Love (Zoo)   4   33   6   2   12   19   42%     18   32   38   SILK - Girl U For Me (Keia/Elektra)   16   21   0   11   6   4   81%     NEW 39   MEN AT LARGE - Would You Like To Dance (With Me) (eastwest)   3   27   2   1   13   13   52%	17										
NEW     37     COMING OF AGE - Coming Home To Love (Zoo)     4     33     6     2     12     19     42%       18     32     38     SILK - Girl U For Me (Keia/Elektra)     16     21     0     11     6     4     81%       NEW     39     MEN AT LARGE - Would You Like To Dance (With Me) (eastwest)     3     27     2     1     13     13     52%	_										
18   32   38   SILK - Girl U For Me (Keia/Elektra)   16   21   0   11   6   4   81%     NEW 39   MEN AT LARGE - Would You Like To Dance (With Me) (eastwest)   3   27   2   1   13   13   52%	N										
NEW 39     MEN AT LARGE - Would You Like To Dance (With Me) (eastwest)     3     27     2     1     13     13     52%				•	16		0	11	6	4	
					3	27	2	1	13	13	52%
	12	30			13	20	1	9	8	3	85%
	-						Cast of a		NY ALA		

Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
KEITH WASHINGTON - "Stay In My Corner" (Qwest/Warner Bros.)	26	6	_	1	19	4%	2

#### Total Reports: This Week 57 Last Week 58

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted: Monday at 8am through 3pm Tuesday

Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

GAVIN IIRBAN

#### Album Cuts.

BELL BIV DEVOE - Lovely KENYA GRUV - Top Of The World (Menace II Society) JOHNNY GILL - Tell Me How U Want It JANET JACKSON - Again/You Want This MARK WHITFIELD - That Girl



**Most Added** 

"Pink Cashmere"

(Paisley Park/Warner Bros.)

PRINCE

XSCAPE

**COMING OF AGE** "Coming Home To Love" (Zoo)

#### Hot Tony toni tone

"Anniversary" (Wing/Mercury)

#### Top Tip xscape

"Just Kickin' It" (So So Def/Columbia)

#### **RECORD TO WATCH**

**DE LA SOUL** "Breakadawn" (Tommy Boy)

Sitting at #2, the De La crew jams "Breakadawn" over a Michael Jackson sample.

## Inside Urban

Br-r-r-r-r! It never fails. After a Monday holiday, we receive quite a few calls from stations with frozen playlists. For those of you that took advantage of the dayoff and its short work week, hope you enjoyed your time off summer's technically over; it's back to the hits.

No questions asked as **Janet Jackson**'s "If" keeps the #1 for a third week in a row. While trying not to lose his cool, **Babyface** jumps into the #2 spot, which was previously held by **Toni Braxton** for the

#### URBAN

#### Up & Coming

Reports 24	Adds 1	GEORGE HOWARD - Grazin' In The Grass (GRP)	
24	5	VERTICAL HOLD - A.S.A.P (A&M)	
23	13	*XSCAPE - Just Kickin' It (So So Def/Columbia)	
21	1	CHRISTOPHER WILLIAMS - Come Go With Me (Uptown/MCA)	
21	2	ROBIN S - Love For Love (Big Beat/Atlantic)	
20	6	*DE LA SOUL - Breakadawn, En Focus (Tommy Boy)	
20	1	COLIN ENGLAND - You Took My Love Away (Motown)	
20	3	*NU COLOURS - (Your Love Is An) Ocean (Polydor/PLG)	
opped: I	28-Me 2	2 U, #39-TLC, Sweet N Lo', Smooth, Raven-Symone	* Indicates Debut

#### JADED FOR SURE!



Jade's new live album, "Listening Party" marks the premiere of Black Entertainment Television's live concert program coincidentally entitled, Listening Party. The show was launched over Labor Day Weekend with Jade's performance, taped live at BET's Washington D.C. studios. Pictured during rehearsals is Giant Records trio Jade (Joi, Tonya and Di) with Al B. Sure!

past two weeks. By the way, Toni's next single will most likely be "Breathe Again" but the label won't confirm its add date. Entering the Top 10 this week are: #7-Bell Biv DeVoe's ballad, "Something In Your Eyes," #9—SWV's "Right Here/Human Nature and at #10, newcomers Zhane and their debut single, "Hey Mr. DJ." En Vogue continues their upward climb by another hefty leap. This time the funky divas' "Runaway Love" manages a #26-#15...and hold on, 'cause the ride isn't over. Earth Wind & Fire's "Sunday Morning" moves up to #16 and gets added at WBIL-Tuskegee, Ala., WUFO-Buffalo, N.Y., WYBC-New Haven, Conn. and KCPR-San Luis Obispo, Ca. M.C. Lyte rebounds to #22 from #24, but with several frozen playlists her "Ruffneck" is to be

determined...With three new stations under their belt, **P.O.V.** travels up four places to #25, with labelmates **Jade**. **Angie & Debbie** had a very good week as they landed adds from KMJQ-Houston, KRUS-Ruston, La., V103-Atlanta, WQQK/FM-Nashville...WOWI-Norfolk, Va., WTLZ-Saginaw, Mich. and WCKX-Columbus, Ohio have the sister singing their hearts out in heavy rotation. Directly behind the duo is

ł

one hot trio that's jumped #40-#28 after one week and a dozen adds including WBLX-Mobile, Ala. OC104/FM-Ocean City, Md. and KKBT-Los Angeles. **Tony Toni Tone's** "Anniversary" is being embraced by radio and the numbers reflect it. Debuts to the chart...**Coming Of Age's** "Coming Home To Love" enters at #37 from chartbound with a 42% hit factor...also originating from Chartbound is #39-**Men At Large's** "Would You Like To Dance (With Me) totes a 52% hit factor.

#### New Releases MINT CONDITION

#### Nobody Does It Betta (Perspective/A&M)

After having a successful run with their debut album, *Meant To Be Mint*, which yielded hits "Breakin' My Heart (Pretty Brown Eyes)" and "Forever In Your Eyes," Mint Condition is back for more. However, the first release *From The Mint Factory* is an uptempo love song that will easily find you shaking parts of your body that you're comfortable shaking. Out-of-the-box adds from WQKI, WFKX, WJDY, WKYS/FM, WYBC and WVCR.

#### SALT-N-PEPA SHOOP (Next Plateau/London)

Do you realize that it was 1987 when these queens of rap busted out with "Push It"? Over the years they have delivered some cool tracks and "Shoop" is no exception. Laid-back and all, the trio takes control as they scope themselves out a guy and make the moves on him. Refreshing change, 'ey, guys?

#### THE ISLEY BROTHERS Voyage To Atlantis (Elektra)

Making their label debut, the Isleys chose a recently recorded live version of "Voyage To Atlantis," which was orginally released in '77. The Isley Brothers can really groove us and this track brings back good memories—I don't even want to tell you how old I was slow dancing to this track...you might get mad.

#### GEORGE DUKE 6 O'Clock (Warner Bros.)

George Duke is still processing tracks from his *Snapshot* CD. "6 O'Clock" has remix versions for every ear: with rap, without rap, instrumental with that funky slapping bass or piano lead—which are all done well. Duke and Phil Perry offer their vocals on the original.

#### KONCRETE LEVEL Turnin Me On (Pocketown)

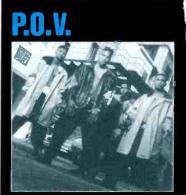
Strong debut for two gentlemen from Chicago. Jujuan Williams and Felony Davis are referred to as a hip-hop duo, but by the sound of their first release with its streetwise grooves and harmonies, these guys have ballads in their pocket.



#### TINA TURNER Why Must We Wait Until Tonight? (Virgin)

Currently on her sold-out "What's Love?" tour, Tina Turner releases the second single from her already gold *What's Love Got To Do With It* soundtrack. I like both versions on the CD-Pro, so you'll need to listen to decide which one works best for you. Added this week at KJMS-Memphis, Tenn., WKKV-Milwaukee, Wis., WLOU-Louisville, Ky.

#### ARTIST PROFILE



NAMES: Hakim "HB" Bell, Ewarner "E" Mills, Marc "Smooth' Sherman, Lincoln "Link" DeVlugt

CURRENT SINGLE: "All Thru The Nite"

CURRENT ALBUM: Handin' Out Beatdowns

LABEL: Giant/Reprise

MUSICAL INFLUENCES: Stevie Wonder, Michael Jackson, Babyface, Marvin Gaye, Guy, Bobby Brown and Kool & The Gang.

#### FAVORITE SPORT/TEAM:

"HB" —Detroit Pistons; "E"—New York Knicks; "Link"—Chicago Bulls

#### FAVORITE RECORD (RECORD-Ed by someone else):

Hakim—"Goodbye Love" by Guy; Ewarner—"Where Will You Go" by Babyface; Marc—"Let's Get it On" by Marvin Gaye

#### FAVORITE PASTIME:

Hakim—"Being creative with my music and traveling"; Ewarner—"Playing basketball"; Marc—"Writing songs and just kickin' it";

Lincoln—"writing and producing songs."

P.O.V.'S PROUDEST

ACCOMPLISHMENT: Becoming a recording artist and signing a record deal with Giant Records.

CURRENT OR UPCOMING TOUR DETAILS: Upcoming college promotional tour to be announced.

THEY SAID: "Always do your best, be thankul and respectful. Thank God for everything." —Lincoln

# GAVIN A/C

U.	11			ASSOCIATE	EDITO	R:DI	ANE	RUFE	R		
2W	LW	TW			WEEKS	Reports	Adds	Heavy	Medium	Light	HIT Factor
1	1	1	BILLY JOEL - The River Of Dreams (Columbia)		9	218	0	211	7	0	100%
2	2	2	ROD STEWART From "MTV's Unplugged" - Reason To Believe (Warner Bros.)		8	217	1	186	25	5	97%
3	3	3	MARIAH CAREY - Dreamlover (Columbia)		7	206	0	185	18	3	99%
7	4	4	MADONNA - Rain (Maverick/Sire/Warner Bros.)		9	191	6	144	34	8	93%
25	10	5	RICK ASTLEY - Hopelessly (RCA)		4	199	10	77	93	19	85%
5	5	6	MICHAEL JACKSON - Will You Be There (Theme From Free Willy) (MJJ/Epic)		11	172	1	116	51	4	97%
11	8	7	MICHAEL McDONALD - I Stand For You (Reprise)		10	172	6	104	54	8	92%
10	9	8	DAVE KOZ - You Make Me Smile (Capitol)		13	167	4	104	45	14	89%
4	6	9	CELINE DION & CLIVE GRIFFIN - When I Fall In Love (Epic)		12	166	0	109	46	11	93%
13	12	10	DARDEN SMITH - Loving Arms (Chaos)		11	150	10	81	44	15	83%
6	7	11	JON SECADA - I'm Free (SBK/ERG)		14	157	0	93	43	21	87%
9	11	12	BRIAN MCKNIGHT - One Last Cry (Mercury)		15	126	0	63	48	15	88%
29	20	13	BETH NIELSEN CHAPMAN - The Moment You Were Mine (Reprise)		5	139	10	30	80	19	79%
20	17	14	LISA KEITH - Better Than You (Perspective/A&M)		8	133	10	35	73	15	81%
17	15	15	TEARS FOR FEARS - Break It Down Again (Mercury)		10	114	2	58	47	7	92%
18	16	16	CHRIS ISAAK - Solitary Man (Reprise)		11	113	1	39	62	12	89%
8	13	17	STING - Fields Of Gold (A&M)		17	118	0	52	53	13	89%
16	14	18	CYNDI LAUPER - Who Let In The Rain? (Epic)		13	114	2	43	54	15	85%
26	23	19	OLETA ADAMS - I Just Had To Hear Your Voice (Fontana/Mercury)		7	131	8	17	67	39	64%
35	25	20	TONI BRAXTON - Another Sad Love Song (LaFace/Arista)		6	125	. 14	14	66	31	64%
33	27	21	GEORGE BENSON - Love Of My Life (Warner Bros.)		8	107	6	12	57	32	64%
30	26	22	KINKS - Still Searching (Columbia)		9	97	6	17	60	14	79%
-	31	23	DARYL HALL - I'm In A Philly Mood (Epic)		4	118	16	4	57	41	52%
28	24	24	O.C. SMITH - Brenda (Triune)		9	85	1	32	40	12	85%
40	30	25	BEACH BOYS - Summer In Paradise (Brother)		4	112	7	4	56	45	54%
34	28	26	<u>GO WEST</u> - Tell Me (EMI/ERG)		9	104	10	9	62	23	68%
19	18	27	MOODSWINGS - Rainsong (Arista)		12	94	2	27	44	21	76%
32	29	28	SOUL ASYLUM - Runaway Train (Columbia)		9	93	11	22	49	13	76%
14	19	29	TINA TURNER - I Don't Wanna Fight (Virgin)		19	90	0	32	40	18	80%
	IEW		EARTH, WIND & FIRE - Sunday Morning (Reprise)		3	112	15	1	41	55	38%
	21	31	WHITNEY HOUSTON - Run To You (Arista)		14	90	0	21	44	25	72%
39		32	CATHY DENNIS - Being With You (Polydor/PLG)		7	86	4	8	45	29	62%
27		33	JOSHUA KADISON - Jessie (SBK/ERG)		18	73	4	25	34	11	81%
15		34	MICHAEL DAMIAN - Reach Out To Me (Scotti Brothers)		13	81	0	18	42	21	74%
37		35	UB40 - Can't Help Falling In Love (Virgin)		17	66	2		32	12	79%
	40	36	10,000 MANIACS With MICHAEL STIPE - To Sir With Love (Elektra)		5	75	6	6	37	26	57%
	IEW		TERENCE TRENT D'ARBY - Delicate (Columbia)		5	78	9	5	36	28	53%
	IEW		LUTHER VANDROSS - Heaven Knows (Epic)		4	72	11	1	31	29	44%
	35	39	AARON NEVILLE - Don't Take Away My Heaven (A&M)		23	60	0		36	15	75%
^	IEW	40	DAVID CROSBY - Through Your Hands (Atlantic)		4	70	6	2	30	32	46%

Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
AARON NEVILLE - Don't Fall Apart On Me Tonight (A&M)	84	34	-	11	39	13%	2
* BRUCE HORNSBY - Fields Of Gray (RCA)	76	62		2	12	3%	1
TAYLOR DAYNE - Send Me A Lover (Arista)	71	33	_	9	29	13%	2
R.E.M Everybody Hurts (Warner Bros.)	63	28		9	26	14%	2
PENNY FORD - I'll Be There (Columbia)	62	5	6	25	26	50%	3
RAY CHARLES - Still Crazy After All These Years (Warner Bros.)	61	9	2	20	30	36%	3

Gavin A/C #1 Hits From:

9/8/89 BEE GEES - One (Warner Bros.)

9/11/87 WHITNEY HOUSTON - Didn't We Almost... (Arista)

9/9/83 MICHAEL JACKSON - Human Nature (Epic)

#### Total Reports: This Week 224 Last Week 231

Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Heavy or Medium rotation. Reports accepted: Monday at 8am through 3pm Tuesd

Monday at 8am through 3pm Tuesday Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580 EDITOR: RON FELL Associate Editor: Diane Rufer

## Most Added



BRUCE HORNSBY (62) AARON NEVILLE (34) TAYLOR DAYNE (33) R.E.M. (28) STING (23)

Top Tip

#### **AARON NEVILLE**

"Don't Fall Apart On Me Tonight" (A&M)

RECORD TO WATCH MICA PARIS "Whisper A Prayer" (Island/PLG)	H
Inside A/C	

Vacationing **Diane Rufer**'s out cruising the Inland Passage on her way to Anchorage, Alaska, so this is **Ron Fell** taking you on a short journey through the fickle waters of A/C music radio. Diane returns Monday, September 13.

Despite 55 frozen playlists out of 224 reports due to the holiday crunch, we still have a chart with some movement (if you look beyond the top 4.)

**Billy Joel's** "The River Of Dreams" maintains its hold on #1 with a third straight week of 100% Hit Factor. **Rod Stewart's** still a ways off with 25 less HEAVY reports, but only one station away from Joel's station total.

**Rick Astley**'s "Hopelessly" is a big threat to take the top slot in short order. Up #25 to #5 in the past two weeks, it is the format's Hottest track and its four-week Hit Factor of 85% is the stuff #1's are made of.

Congrats to **Darden Smith** and Chaos Records on their first Top Ten in GAVIN A/C. "Loving Arms" debuts at #10 with ten ADDs to bring its total to 150 and with now more stations have it in HEAVY rotation than in any other rotation.

Looks like Beth Nielsen

22

éloria ESTEFAN if we were lovers

"'IF WE WERE LOVERS' AND 'CON LOS AÑOS QUE ME QUEDAN' SHARE THE SAME MELODY BUT WERE WRITTEN AS TWO SEPARATE SONGS. THEY ARE NOT MEANT TO BE TRANSLATIONS OF EACH OTHER, RATHER SONGS CELEBRATING TWO DIFFERENT ASPECTS OF

LOVE."



#### A BEAUTIFUL SONG

#### IN ANY LANGUAGE.

"IF WE WERE LOVERS," THE SHIMMERING, NEW SINGLE INSPIRED BY "CON LOS AÑOS QUE ME QUEDAN" FROM "*mi tierra*," HER GOLD, ALL-SPANISH ALBUM.

OUT TO RADIO SEPTEMBER 13TH.

PRODUCED BY EMILIO ESTEFAN, JR., JORGE CASAS & CLAY OSTWALD.

MANAGEMENT: EMILIO ESTEFAN, JR.



"EPIC" REG. U.S. PAT. & TM. OFF. MARCA REGISTRADA / 🚝

IS A TRADEMARK OF SONY MUSIC ENTERTAINMENT INC./© 1993

SONY MUSIC ENTERTAINMENT INC.

#### **Up & Coming**

Reports	Adds 6	DAN HILL - Let Me Show You (Spontaneous)
52	0	
49	18	MICA PARIS - Whisper A Prayer (Island/PLG)
46	2	YELLO - Drive/Driven (Smash/Island)
42	17	THE STORY - So Much Mine (Elektra)
32	4	CREATION NATION - Love Will Come Later (Audikon)
32	7	CUBA GOODING - Meant To Be In Love (Triune)
29	23	* STING - Nothing 'Bout Me (A&M)
27	3	PAUL LEONARD - Saints And Strangers (Bridge Timbre)
25	2	THE BLENDERS - Last Kiss (Cowtown)
22	2	JANET JACKSON - If (Virgin)
22	6	* TINA TURNER - Why Must We Wait Until Tonight? (Virgin)
20	3	* DINO - Ooh Child (eastwest)

Dropped: Kenny G & Peabo. Jimmy Buffett, Steve Miller Band, Robert Plant, P.M. Dawn, Wendy Mote

\* Indicates Debut

A/C

Plus Factor	LW	TW	Increase
THE BLENDERS - Last Kiss (Cowtown)	4	32	28%
DAN HILL - Let Me Show You (Spontaneous)	2	23	21%
RICK ASTLEY - Hopelessly (RCA)	65	85	20%
EARTH, WIND & FIRE - Sunday Morning (Reprise)	19	38	19%
RAY CHARLES - Still Crazy After All These Years (Warner Bros.)	19	36	17%
PENNY FORD - I'll Be There (Columbia)	34	50	16%
BETH NIELSEN CHAPMAN - The Moment You Were Mine (Reprise)	64	79	15%
DARYL HALL - I'm In A Philly Mood (Epic)	37	52	15%
BEACH BOYS - Summer in Paradise (Brother)	40	54	14%
R.E.M Everybody Hurts (Warner Bros.)	0	14	14%
TAYLOR DAYNE - Send Me A Lover (Arista)	0	13	13%
AARON NE VILLE - Don't Fall Apart On Me Tonight (A&M)	0	13	13%
CUBA GOODING - Meant To Be In Love (Tried & True/Ryko)	4	16	12%
PAT BENATAR - Somebody's Baby (Chrysalis/ERG)	60	71	11%
TONI BRAXTON - Another Sad Love Song (LaFace/Arista)	53	64	11%

Records which receive the greatest increase in Hit Factor

**Chapman's** "The Moment You Were Mine" is about to pick up a Top Ten itself as the last two weeks have seen it go #29 to #13 with 29

ADDs in that time. It's now in quality play at K103, KESZ, WMT/FM, WQLR, KYMG/FM, WLMX, WFRO, WSKY, WHAI, WEIM, WSTU, KBLQ, etc.

A big Labor Day <sup>1</sup> weekend for

#### Daryl Hall, whose "I'm In A

Philly Mood" is at **Aaron Neville** #23 after just two chart weeks. More than half the format is also in the "mood" and more than half of 'em are Hit Factoring including KATW/FM, KITZ, KOKO, WSKY, WMXB, WMJQ, K99, WLEV, KCRE and K9FM.

Top debut by a longshot is **Earth Wind & Fire**'s "Sunday Morning" which opens at *=*30 with 112 players. Count among those who got it going B100, WCKQ, WAHR, KBMG, WBLG, WTTR, WSUL, KBOL, KMXV, WKYE and KMGQ.

> Top Tip to debut the highest of all next week is **Aaron Neville's Dylan** re-do, "Don't Fall Apart On Me Tonight." It was second Most Added this week with 34 new, bringing its airplay base to more than a third of the format. New this week for

WCSO/FM. WMT/FM, KMGQ, KLSS, K9FM, KFMO, KFOR, KMGN, WEHM. etc.

A great first week for **Bruce Hornsby**'s return-to-form single, "Fields Of Gray." How much bigger a first week it would have had were there not 55 frozen playlists, but suffice it to say 63 A/Cs are listening. Among the early are WIVY, WQLR, WLDR, KBIG, WMJQ, WTSX, WKSQ, WJLK, KIDX, K99 JOY 99, KBLQ, KEYW/FM, KMCQ and KVYN/FM Last week's Record To Watch,

**R.E.M**.'s "Everybody Hurts," adds 28 new stations this week including WTSX, KBCQ, WAHR, WSTU, WEIM, WKTJ, KEYW and WKSQ.

This week's Record To Watch is **Mica Paris**" "Whisper A Prayer" which already has 49 A/Cs. But we think it's only the beginning for Mica. Among the early commitments are those from KVIL, WLDR, KKOR, WFRO, KLOG, WGMT, KFQD, KMGQ and WHLM.

## New Releases

#### Nothing 'bout Me (A&M)

Sung from the perspective of one who thinks he's not definable by facts and figures, this track, the epilogue from his brilliant *Ten Summoner's Tales* is cute in its confident and re-mixed attitude.

#### **PAUL SIMON** Thelma (Warner Bros.)

You can call her Thelma. This new song from Paul Simon recalls his many intriguing, poly-rhythmic tracks of the past decade. His instantly recognizable voice and scattered, yet poetically connected thoughts make for some predictably worthy airplay at A/C radio.

#### EXPOSE As Long As I Can Dream (Arista)

From the unlikely writing team of Diane Warren and the late Roy Orbison, this statement of eternal optimism is presented as a three-part harmonizer not unlike the past successes of Wilson Phillips.

#### GLORIA ESTEFAN If We Were Lovers (Epic)

Taking the melody line from "Con Los Anos Que Me Quedan," a track from her current Spanish language album, *Mi Tierra*, Gloria finds new words to express fresh thoughts, not just a translation from Spanish to English. With her successes as a kinetic musician, it's always nice to have Gloria in such an unplugged and mellow state once in a while.

#### MARC COHN The Rainy Season (Atlantic)

This long-range musical weather forecast is calling for 100% humidity with fog in the higher elevations. Marc's world is not a bed of roses and shiny happy people, it's shades of gray and enough blues for two people.

#### JEFF ARUNDEL One True Love (Gifthorse)

Newcomer Arundel presents a wonderful acoustic re-celebration of a loving commitment to another. Gets a 10 on the "Aww" meter.

#### ARTIST PROFILE



## DARDEN Smith

LABEL: Chaos

PROMOTION CONTACT: Geordie Gillespie

CURRENT SINGLE: "Loving Arms"

CURRENT ALBUM: Little Victories

BIRTHDATE: March 11, 1962

maron 12, 2002

BIRTHPLACE: Brenham, Texas

CURRENT RESIDENCE: Austin, Texas

MARTIAL STATUS:

Most days, great

MUSICAL INFLUENCES: Guy Clark, Dylan, Duke Ellington, Allman Brothers

FAVORITE ALBUM BY ANOTHER ARTIST: Kind Of Blue by Miles Davis (1959)

LIKES: Buying CDs

**DISLIKES:** Airline coffee

FAVORITE PASTIME: Hanging with my son

FAVORITE SPORTS TEAM: They all bore me to tears

ANY PETS? "Only a pet peeve: waiters that say, 'enjoy.' Hate it!"

FUTURE PLANS: Drink more coffee, play some music



Records In Action!



Gavin A/C: 2\* 97% Hit Factor 217 Stations 186 Heavy Reports



Gavin A/C: 27\*-21\* 64% Hit Factor • 107 Stations WMJQ, WKYE, KEYW, WTPI, WQLR, WTSX, KRNO, WMT/FM, WOBM, WQLH, WLDR, WFAS, WAHR, KBLQ, JOY99, WMXB, etc.

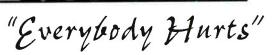
Madonna "Rain"

Rain

Gavin A/C: 4\*

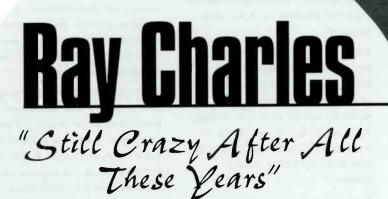
93% Hit Factor • 191/6





K F

**Gavin A/C:** Chartbound 63/28 *A Most Added! New for:* K99, WSTU, WNYR, WKSQ, KEYW, KLSS, WEIM, WTSX, KBCQ, etc.



**Gavin A/C: Chartbound** *Already on:* WFRO, KBLQ, WHAI, KBOL, WAHR, WSUL, WEIM, KMGN, KFOR, KFMO, KTID, KVYN, K99, WHLM, KMGQ, WHMS, *etc*.



## GAVIN ROCKS ARTIST PROFILES BY SHELLA RENE

## **SCORPIONS**



**BAND:** Herman Rarebell, drums; Klaus Meine, vocals; Rudolf Schenker, guitar; Ralph Rieckermann, bass and Matthias Jabs, guitar

LABEL: Mercury/PolyGram

FIRST SINGLE: Alien Nation

ALBUM: Face The Heat

**PRODUCER:** Bruce Fairbairn

#### MATTHIAS JABS TALKS ABOUT:

THE NEW ALBUM: "We don't want people to call us 'the ballad band' so we're getting a little rougher and taking a few chances; we'll see what happens.

When we did 'Winds of Change' we had no idea it would get so big. Today it seems a bit naive to be singing about too much hope. It would be safe to do the same thing, but it would also be boring, so we wanted to add a little bit of an attitude and take a little bit of a chance."

THE NEW BASSIST: "He's a very nice guy. We found him in Los Angeles. He's German, which is strange enough. We ran into him by accident and he fits right into the band so we're very happy. Herman was doing a project and they needed a bassist. Someone recommended Ralph. That was it.

ABOUT BRUCE FAIRBAIRN: "We gave Bruce a demo tape with about 35 songs on it, and he went through and picked the ones with the best attitude. We picked the final songs together, and then went to Vanouver to record. It was done really fast—all the basic tracks were finished in one week. It is much heavier. We do have one song with a hopeful message called 'Under The Same Sun.' We also have songs like 'Unholy Alliance,' which talks about the neo-Nazi movement. A song doesn't change the world but it does make people aware.

Everything was written by the band members except for one song cowritten with Marc Hutchins, a writer from Los Angeles. Hutchins and Klaus are big Beatles fans. Together, they came up with the song called 'Under The Same Sun.'

**TOURING:** "When we finish mixing in New York we'll take a two week break, then we're back in the States to do videos and more promotion. It never stops. Our only U.S. date until February was in Los Angeles on September 10 for Foundations Forum. We begin the world tour in Athens, Greece on September 14."

VIDED SCHEDULE: 'Alien Nation' is a hard and heavy song. It's the single and it sticks in everyone's mind. We're also doing a video for 'Under The Same Sun' and maybe for a third song. What happens is that different countries put out different songs, what the market demands. So we want to have the video ready since we don't have time to do one when we're on the road."

## Rock Releases.

#### **ENTOMBED** Hollowman

#### (Earache/Columbia)

Death metal is evolving into a more hard rock/metal genre and bands like Entombed are a perfect examples of how it's changing and becoming more audio friendly. You can expect hard hitting slabs of thrashing guitar riffs and screaming vocals backed by an intense reckless display of drumming from this head slamming band. Just listening to Entombed wears you out. This band has the dark vicious qualities of your average death metal band, but what makes them likable is not only can you understand the lyrics, the music incorporates a real hard rock/metal-'90s sound. I'm counting the days until October when the full length album, Wolverine Blues, is released. It promises to treat us to more cutthroat, heavybass grinding tunes. Until then time we'll have to be content with the EP which offers six songs saturated with speed guitar slams and low end bass vibes which compliment the hollowing vocals. Check out: "Hollowman," "Serpent Speech," "Wolverine Blues" (killer song!), "Bonehouse," "Put Off The Scent" and "Hellraiser." Entombed sounds like they're going to be hot!

#### PARIAH To Mock A Killing Bird (Geffen)

This is another one of those rare hard rock CDs that contain all the swinging guitar swirling jams and hip swaying elements that rock mongers die for. Just one listen and you'll discover that To Mock A Killing Bird totally rocks. Since this will be spending quite a bit of time in your player you might want to get an extra copy in case you spin it to death. Although Pariah rocks out with the metallic sound that most album stations shy away from, some of their songs, like "Powerless" and "Junk Mail," will probably be acceptable to some AOR programmers, or at least lets hope so. David Derrick's vocals have the same intense strained edge that Perry Farrwell's did on the on the first Jane's Addiction album. As for guitarists Jared Tuten and Kyle Ellison, they have no problem demonstrating their expert guitar tweaking skills while pumping out lyrics on backround vocals. Sims Ellision also shares the vocal duties and delivers pumped up bass vibes. Along with drummer Shandon Sahm, Ellison keeps the adrenaline meter from dipping

below the danger zone. There's nothing better than rockin' new tunes to get off on, and Paria delivers the goods. The must-listen list includes: "Aneshesia," "Powerless," "Did I Hear You Say...?" "Do You Know How To Rock," "Torn&Tied" and "Sick Kid." The acoustic guitars on "Love" are awesome, and the song ends with the sound of someone taking a bong-hit.

#### FUDGE TUNNEL Creep Diets

#### (Earache/Columbia)

If bands like the Jesus Lizard and Fugazi are included in your listening repertoire, or if you're looking to rock out your listeners with some gnarly guitar spuzz, Fudge Tunnel is definitely for you. The name of this band may offend some, but sometimes offensive stuff can be fun, look at Bevis&Butthead. Earache and Columbia's collaboration is becoming very successful. So far they've delivered great sludge rock bands such as Cathedral, Carcuss, Entombed and now there's Fudge Tunnel. Offering a barrage of blistering guitar licks that encompass angry vocals, these guys will blow away most hard rock and metal fans with their latest release, Creep Diets. It's not as distorted or sardonic as their previous releases, which may be why the single, "Grey" has done so well on hard rock charts thus far. If you're into head banging check out: "Creep Diets," "Face Down," "Ten Percent," "Stuck," "Grit" and, definitely, "Tipper Gore."



## Featuring "RAIN WILL FALL"

DIG

On Tour Forever

Produced by Mike Clink/Management: Robert Luhtala and John Boyes for RLM



EDITOR: KENT ZIMMERMAN

Most Added



NIRVANA JOHN HIATT SCORPIONS **4 NON BLONDES** 

#### Chartbound

- \* NIRVANA (DGC/Geffen) "Heart-Shaped Box" JAMES YOUNG (Absolute) "Doctor On Call"
- \* LILLIAN AXE (I.R.S.) "Crucified" SQUEEZE (A&M) "Everything In The World" LUCKY PETERSON (Verve) "I'm Ready"
- \* JOHN WAITE (Imago) "In Dreams"

Dropped: #45 Jayhawks, #48 The Posies, #49 Robin Zander.

## "It's Late"

The Power Ballad From The Debut Album

#### **ON YOUR DESK NOW!**

LOOKING FOR ADDS **SEPTEMBER 28TH** 

Produced by Doug Gordon

Featuring

Stuart Bryant on lead vocals/guitar Danny B. on bass Rhondo on drums and Tom Keifer on background vocals



## Ion Tin



#### **MELISSA ETHERIDGE**

"I'm the Only One" (Island/PLG) Easy top debut honors for the opening track from the upcoming album, Yes I Am.

**RECORD TO WATCH** 

#### NIRVANA "Heart-Shaped Box"

(DGC/Geffen) The long-awaited first track from the top Alternative band





**Blues-Based** Rock And Roll



Contact: Blood Records at (215) 293-9200 Management: Zane Management

#### 4 6 GEORGE THOROGOOD - Get A Haircut (EMI/ERG) 16 7 7 LAST ACTION HERO SOUNDTRACK - Big Gun, Real World (Columbia) **CONEHEADS SOUNDTRACK** - REM, Red Hot Chili Peppers (Warner Bros.) 11 9 8 5 9 BILLY JOEL - No Man's Land (Columbia) 9 11 10 BROTHER CANE - Got No Shame (Virgin) 12 12 11 IAN MOORE - How Does It Feel (Capricorn) 7 10 12 AEROSMITH - Fever, Cryin', Rich, Edge, Get A Grip (Geffen) 10 13 13 GIN BLOSSOMS - Mrs. Rita, Soul Deep, Shut Up & Smoke, Lost Horizons (A&M) 14 BIG COUNTRY - The One | Love (Fox) 14 14 13 16 15 SPIN DOCTORS - How Could, Time, Two Princes, Olsen's Blues, Miss (Epic) \_ 30 16 MEATLOAF - I'd Do Anything For Love (But I Won't Do That) (MCA) 17 BIG HEAD TODD - Circle, Bittersweet, Broken Hearted Saviour (Giant/Reprise) 17 17 19 18 HENRY LEE SUMMER - Ain't That Love (Enic) 18 20 21 19 URGE OVERKILL - Sister Havana, Bottle Of Fur, Back On Me, Crack (Geffen) 24 20 20 STEVE MILLER BAND - Blue Eyes, Wide River (Polydor/PLG) 15 21 ROBERT PLANT - 29 Palms, Calling (Es Paranza/Atlantic) 23 22 22 DEEP PURPLE - The Battle Rages On (Giant/Warner Bros.) 22 19 23 STONE TEMPLE PILOTS - Wicked Garden, Plush (Atlantic) 24 SOUL ASYLUM - Trace, Runaway Train, Black Gold, Somebody (Columbia) 21 24 25 R.E.M. - Everybody Hurts. Sidewinder, Moon, Ignoreland, Drive, Night (Warner Bros.) 47 34 38 **GARY HOEY** - Hocus Pocus (Reprise) 28 26 26 23 27 MIDNIGHT OIL - Outbreak Of Love, Truganini, Drums Of Heaven (Columbia) RADIOHEAD - Creep, Anyone Can Play, Vegetable, Stop Whispering (Capitol) 28 31 28 30 27 29 COVERDALE\*PAGE - Over Now, Take Me, Shake My Tree, Pride & Joy (Geffen) 38 30 4 NON BLONDES - Spaceman (Interscope/Atlantic) 31 MATTHEW SWEET - The Ugly Truth, Time Capsule, Devil, Do It Again (Zoo) 25 25 29 32 DONALD FAGEN - Kamakiriad (Reprise) 33 LENNY KRAVITZ - Believe, Are You Gonna Go My Way, Eleutheria (Virgin) 18 26 32 32 34 CANDLEBOX - Change (Maverick) 35 SMASHING PUMPKINS - Cherub Rock, Mayonaise, Disarmed, Geek USA, Rocket (Virgin) 41 **NEW** 36 MELISSA ETHERIDGE - I'm The Only One (Island/PLG) 40 37 BABY ANIMALS - Don't Tell Me What To Do (Imago) 47 38 JOHN HIATT - Perfectly Good Guitar (A&M) 39 39 RAGING SLAB - Take A Hold (Def American/Reprise) 35 42 40 SWEET RELIEF - Soul Asylum, P Jam, McKee, M. Sweet, E.Dando (Thirsty Ear/Chaos) **NEW** 41 SCORPIONS - "Alien Nation" (Mercury) ROD STEWART From "MTV's Unplugged" - Reason To Believe, Have I Told, Stay, Maggie May 27 33 42 (Warner Bros.) 42 43 43 NEIL YOUNG - Unplugged (Reprise) 31 44 44 PAT BENATAR - Somebody's Baby, Everybody Lay Down (Chrysalis/ERG) 45 B.B.KING - Blues Summit (MCA) 39 NEW 46 STING - Nothing 'Bout Me, Faith, Seven Days, Love Is Stronger (A&M) 46 47 APRIL WINE - That's Love (Import) 48 ERIC GALES BAND - Resurrection, Storm (Elektra) 36

GAVIN ALBIM

1 JOHN MELLENCAMP - What If I Came Knocking, Human Wheels (Mercury)

2 BLIND MELON - No Rain, I Wonder, Tones Of Home (Capitol)

3 U2 - Zooropa, Numb, Stay, Daddy's, Some Days (Island/PLG)

4 BOB DYLAN - My Back Pages (Columbia) 5 CRY OF LOVE - Peace Pipe (Columbia)

2W IW TH

1 1

4 2

2 3

15 8

6 6

3

5

8

29

41

50

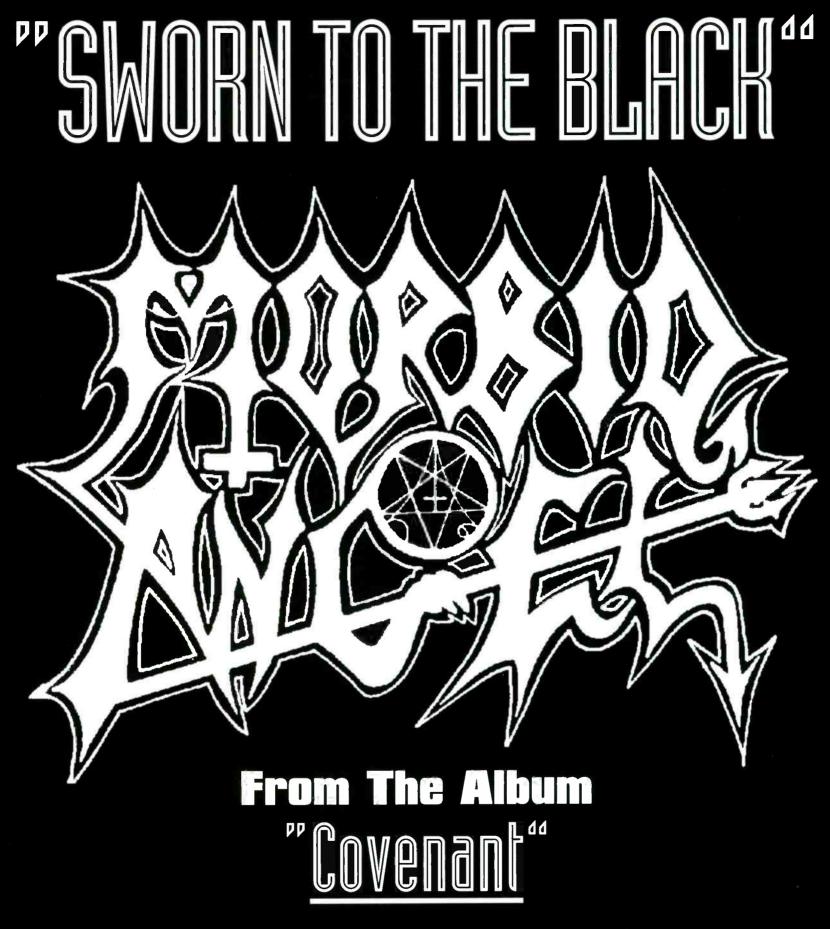
36

46

33

50 49 BLUES TRAVELER - Conquer Me (A&M) 44

Reports accepted Monday 9am - 5pm and Tuesday 9am - 3pm Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580



Produced by Morbid Angel and Flemming Rasmussen





#### G A V I N R O C K S G A V I N R O C K S G A V

ike rock and roll and Zsa Zsa Gabor, heavy metal has numerous birthdates. They range from the birth of the blues and Les Paul's first noodlings on electric guitar to the prioneering dynamics of Chuck Berry and Little Richard to any of a dozen defining moments in the '60s, by the

Who ("I Can See for Miles"), by Cream ("Sunshine of Your Love"), by Blue Cheer ("Summertime Blues"), by the Stones ("Jumping Jack Flash") and, in 1968 by Steppenwolf, who sang of "heavy metal thunder" propelling them to rock and roll heaven or hell.



And the '80s brought the New Wave of British Heavy Metal (NWOBHM) with Iron Maiden, Def Leppard and Saxon, while Yankees, both blessed and damned, included Aerosmith and KISS.

Now, metal is being reforged again, by thrashers like Megadeth and Metallica; the sound splinters ever more with industrial bands like Nine Inch Nails, Front 242, Skinny Puppy and Ministry, with grungers Nirvana, Pearl Jam, Soundgarden and Alice in Chains. The lines between hard rock, heavy metal, funk, pop, thrash, speed, grunge, and alternative have blurred.

Inevitably, we come to death. Looking to push musical matters further and heavier than Metallica and Megadeth had already taken them, English bands identifying themselves as "death-metal" took thrash, hardcore and industrial to make a product called grindcore. That's what the underground is into these days.

If there's anything nearly as inevitable as death, it is that what's underground today will surface and make its way—unwillingly, grudgingly, or with greedheaded enthusiasm—toward the commercial mainstream.

And so it is, as GAVIN focuses on the metal scene, that major labels are looking at some of these bands. Columbia has entered into an alliance with Earache, the English leader of this new format since the signing of Napalm Death in 1987 along with Entombed, Carcass, Morbid Angel and Godflesh. Certain releases will be marketed and distributed via Columbia and Sony Music Distribution while other Earache releases will be channeled through RED (Relativity Entertainment Distribution and marketed through Earache's expanded new U.S. staff. At the same time, Giant Records' Irving Azoff has brought Morbid Angel to America and the ballgame changes. In the U.S., independent labels have always led

the way. Metal Blade Records, Relativity, Megaforce, Roadrunner, Amphetamine Reptile along with newcomers Century Media and Relapse Nuclear Blast carried the banner. They have always been the training grounds for the move up to the major leagues.



To check up on the changes in metal, on how it's being played, heard, distributed and marketed, GAVIN'S Sheila Rene convened an informal panel of some of the most important players in the industry, including Bob Chiaparrdi, publisher of *Foundations* magazine, who six years ago organized the first hard rock/heavy metal convention with showcases with such bands as Soundgarden, Extreme, Faith No More, Pantara, Pearl Jam and Alice In Chains before the public fully embraced them. Foundations Forum is a very big step to giving hard rock the recognition it has always deserved and a platform from which to train the next generation of industry professionals.

#### Brian Slagel, President, Metal Blade Records

On death metal: "Thrash and speed metalwe were obviously there in the beginning. I'm not going to say that I was the first, but we (Metal Blade) signed Cannibal Corpse when they first started. The one problem with music in general is that it has so many tags. There's death metal, grindcore, industrial and grunge. To one person death metal is brand x and to another grindcore is brand x. The most exciting stuff I see happening is the industrial metal-Nine Inch Nails, Ministry and Skrew. If you'd told me ten years ago that Slayer, Megadeth and Metallica would have platinum records, I would have said, 'Yeah, sure.' But what happened was, those bands didn't go mainstream, the mainstream came to them. What you'll see happening is that death bands will continue to evolve, like all good bands evolve, and the mainstream will come around to them when they start having gold records."

**On radio:** "Radio isn't coming around as fast as their audience is. Metal is depending more on fanzines and Mom & Pop record stores. What we're going through now is parallel to what was happening with speed/trash metal seven or eight years ago. Today radio has to play some of the bigger bands, but they'll soon come around to death metal."

**On marketing:** "For now we utilize fanzines, magazines, retail stores and the most important ingredient—touring."

**On Foundations** '93: "I'm doing three panels this year. I started in retail, and my favorite thing was turning people on to different forms of music and asking them what they thought was good. I'm a big believer in helping younger people. You need an influx of new people, otherwise music gets stale, boring and old."

**On the future:** "The future is real bright especially with things like industrial coming in. That's a fresh, new thing that's happening with metal and it's always here. Metal has been around for 22 years and it's not going to go away."

#### Mark "Psycho" Abramson, Radio Promotion, Roadrunner Records

On the death scene: "Death metal. What a concept.! A music so ugly and so underground that it took the name of the end of life itself. Side A is rosy and bright. Death metal is bigger than ever for certain groups, such as Sepultura, Obituary and Deicide. We've (Roadrunner) set up a distribution deal with Epic for Sepultura; Earache has cut a major deal with Columbia; Giant signed Morbid Angel. The first of those bands to break big, Sepultura, isn't even a death metal band anymore. The bands with potential to break out of the underground are Entombed, Carcass, Obituary, Napalm Death, Deicide, Death and Fear Factory. Side B is the more extreme death metal bands, as well as grindcore groups.

The quickest way to kill any music scene is to

flood the market with hundreds and hundreds of bands doing the same thing. I would have to say that besides the above mentioned bands and a few others (Cannibal Corpse, Pungent Stench, Meathook Seed), the death metal scene should go the way of the thrash metal scene."

**On future plans:** "We have a campaign going on right now called the 'Breed Beyond.' It consists of three death or ex-death metal bands (Believer, Pestilence, Cynic) who are much more than they appear to be. We're concentrating our efforts on death metal bands with a difference, such as Type O Negative, Gruntruck, Life Of Agony, Treponem Pal."

**On the future:** "This is actually an incredibly exciting time for heavy music. I love new music and I just can't wait to see what happens with the big death metal bands and whatever's coming next."

#### Michael Schnapp, Director, Metal Marketing/Promotions, Epic Records

**On A&R:** "I work closely with A&R, as they co-ordinate with other departments. We feed off each other's knowledge and enthusiasm. That's really important. Michael Goldstone signed Rage Against The Machine and Pearl Jam and now he's working with Sepultura; Frankie La Rocca is working with Prong and Michael Kaplan signed Living Colour, Firehouse and the Bad Brains. Stuart Meyer has just signed Flop, which is coming out on the new label 550. We've watered the plant, we've tilled the soil and now we're seeing sprouts come up and soon they'll bloom."

On radio: "Not everybody is playing Rage Against the Machine, for instance, but we take the stance that we'll take our time and develop a band over a long period of time. We're going to stay true to the band's beliefs and make sure we don't change the band in order to get airplay. This band feels uncomfortable about doing radio edits for getting airplay. Michael Lee at WXZL took chances on Rage after seeing them live. He played them at midnight and eventually moved them up to seven o'clock. Then we noticed that the SoundScan numbers were growing steadily every week. Airplay and requests increased right along with the sales figures. Other stations in the area added Rage, and things really started to happen.'

**On marketing:** "The key is creativity and long-term commitment. You don't just come out with a record, give a video to MTV, slap it on the radio and sell a lot of records. We make sure we're doing the right things for the right reasons at the right times. You have to crawl before you can walk. We crawl with our records until they're walking and then we walk with them until they're runnin'. Right now a lot of our records are running."

#### Steve Backer, Head of Marketing, Giant Records

**On death metal:** "When you get into genre signings you're in danger. You have to look at each act individually. It happens that in the so-

called death metal arena, Morbid Angel is a leader. Irving (Azoff) signed them. From what I understand the band had done very good independent business, and because of that and their constant touring, they had a built-in fan base. We signed Big Head Todd for the same reasons."

**On marketing:** "You have to know what your limitations are and you have to work the market that's going to be more receptive to them. Timing is very important. Retail-wise you play to the mainstream and try to bring the band's popularity up to another level. If a band didn't want to hit the mainstream, they'd stay on an independent label. Giant's marketing is retail-driven, and we try to get a lot of press. We've gotten a tremendous amount of press for Morbid Angel, and their video is getting lots of play. David Vincent will be interviewed on *Headbanger's Ball.* These are the things a major label can deliver."

**On radio:** "More new acts have broken in the last few years than in a very long time, and they've pretty much done it without radio support. You have to tailor your marketing plans around press and retail. Morbid Angel's album has been out six weeks and it's moving out of the stores. We're going to keep them out on the road. This music's audience for this type of music will find it with or without radio. Radio is just icing on the cake."

**On future signings:** "I'm not interested, and I'll speak for the label on this one, in signing bands that don't have strong management—as Morbid Angel does with Gunther Ford—especially when you're talking genre-specific like death metal. We're looking for managers who can bring in some very strong ideas to the table "

### Jim Welch, Director of A&R, Columbia Records

**On the Earache deal:** "Alan Becker of Relativity Entertainment Distribution (RED) and I met Digby Pearson, the founder of Earache, when he came to see Napalm Death play their first show. We hit it off really well, and that led to making a deal. I left Relativity and opened the U.S. Earache office, which I ran from my kitchen. Now I'm with Columbia and helped bring Earache into a new system—since the RED deal was already up. Some of the bands will go through Columbia, including Cathedral, Carcass, Entombed and Godflesh. The rest of the bands will go through RED. We want all our bands to grow naturally."

**On death metal:** "Grindcore is a mix of the extremes of hardcore and industrial. and what was then starting out in England as death metal. All the styles mixed together and it just happened. It came from English bands who were rebelling against the standard thrash of Metallica and bands like them. These groups just wanted to make a lot of noise, have a good time and put some really cool, social and political lyrics to their music. The bands haven't come along yet that are going to rebel against the Napalm Death of the world, but I'm sure

#### G A V I N R O C K S G A V I N R O C K S G A V I N R O C K S G A V I N R O C K S G A V I N

that'll happen."

**On marketing:** "The worst thing we could possibly do is ignore the base bands that already have with the Mom & Pop stores, magazines, fanzines and college radio. If you lose that backbone your band loses everything."

**On radio:** "Instead of wallowing in the past, stations such as WXZL in Baltimore are looking toward the future. I hope radio learns from them. WSOU in New York is the untimate mix of older style metal, thrash, death metal and alternative. It's good that the stations are starting to think of the future and not be afraid of the heavier music. I want to educate the stations as to what our music is about."

**On the future:** "It's interesting that a lot of these new bands are English, and they could be a new wave of English rock. There aren't any British metal bands on big labels except for Carcass, Cathedral, Napalm Dealth, Godflesh and Fudge Tunnel. It's a sign of the times that these bands are all of a sudden the new British invasion.

#### Bryan Huttenhower, V.P./ A&R, A&M Records

**On the music business:** "The business is just going back and getting a little more organic and a little more real. Bands today feel that they can be successful and be creative, and not necessarily have to emulate another successful band. We just went through five years of that. You can go to a club and see unsigned bands trying to do their own thing. Bands are concentrating more on the songs than looking the right way."

**On marketing:** "I don't really believe that kids are listening to the radio as much as they used to. MTV is a big reason, but also they're finding bands through their friends at school and fanzines. A&M's marketing department has been quite successful. They're very sensitive to what's happening on the street and we believe strongly in alternative ways of showcasing a band.

**On radio:** "I think radio is changing. I'm limited to Los Angeles radio, but it seems like alternative stations are playing heavier music. Hopefully that will put an end to the classic rock thing."

**On recent signings:** "We don't have any grindcore bands on our label. A lot of the real intense stuff just doesn't appeal to me, and those aren't the bands the bands I want to work with. The first band I signed was Extreme, then I signed Soundgarden, Tora Tora, Paw, Gin Blossoms and TCC—a new rap act that Nuno Bettencourt (Extreme) brought to me through his production company. I sign a band because I want their record. I've never felt comfortable going after something just because I thought it would sell."

#### Bob Chiappardi, Publisher of Foundations Magazine

**On death metal:** "I feel that as far as real death metal goes, the industrial side is really taking off. Even Earache has a techno band coming out. The true death music is being

mixed with so may other influences, and everyone is trying to get heavier. To me the more cutting edge stuff is from Fear Factory. If you're going to talk about death and industrial being mixed together, Epic Records is the epitome of what's going on. Things are slowing down but the industrial overtones are really hot and heavy."

**On radio:** "Not so long ago, if you played



something that was left of heavy people would scream and yell at you. Now more stations are mixing it up."

**On Foundations Forum '93:** "The attitude going into the convention is a real healthy one which I'm really happy about. Last year was very successful and we got lots of positive feedback. We're trying to make an atmosphere where it's educational, fun and controversial."

raditionally, hard rock and heavy metal bands have found it difficult to break into radio, mostly because programmers are reluctant to take a chance on playing

anything new—particularly if it's hard rock and heavy metal. Generally, programmers play artists they consider safe and compatible with their format to ensure that listeners won't tune out.

One would think that Album radio would be the breeding ground for current rock, but unfortunately the majority of stations focus on classic rock. Who can blame them? Classic rock has always been a moneymaker. The format , however, is going to have to begin including current rock because the law of averages says it can't keep playing the same classics without becoming stagnant.

"Twenty years from now classic rock stations are going to be playing Metallica, Megadeth and Sacred Reich," says Albuquerque's KZRQ music director Bryan Curry. "What's finally going to happen is that they'll realize, 'Christ, we've got to update our music list, we've got to bring ourselves into the '90s."

Current hard rock isn't incorporated into

album radio's playlists because its programmers have grown up with classic rock. "Speaking as an



aging programmer, even though I get off on a lot of this new rock, it doesn't bring me to the heights that classic rock does. The problem with the new stuff is that it doesn't hold up over time, " says Modesto's KDJK program director Jeff Reidel.

Reidel's opinion is interesting, considering that most current rock bands are influenced by the metal and psychedelic sound of the '60s and '70s.

"Led Zeppelin and Pink Floyd shaped music today," says WXTB's music director Brian Medlin. "They were the last generation. Now we've got bands like Helmet. I think you have a lot of people who don't know how to program. They don't have an ear for new music, so they rely on what they know and all they know is '60s music."

The majority of Album stations program rock that will attract the 25-54 audience, so it's not

surprising that bands like Megadeth, White Zombie and Cathedral rarely if ever make it on to their playlists. It's possible that some 25-54 listeners would like hard rock and metal, but they've never been exposed to it. When was the last time Album radio helped launch the career of any up-and-coming hard rock or metal band? Look at any Album rock chart and you'll see bands like Blind Melon, Spin Doctors, Urge Overkill, Raging Slab, Smashing Pumpkins, Candlebox, Soul Asylum and Stone Temple Pilots. Though some of them can't be considered hard rock or metal, they would never have made it onto an album station without first being played on current rock, college or hard rock stations.

KISW's metal director Rob Oxford says, "I don't think Album rock breaks bands. It plays bands that have already caused a buzz. I think metal radio definitely breaks bands. For instance when the Stone Temple Pilots' EP, "Sex Type Thing" came out. I put it on my metal show and it took off. Then we added the track to our Album playlist. I immediatley



dropped it from my (metal) playlist and went to a different track. That's when we found "Plush."

The fans of hard rock and metal are

going to want to hear bands like Megadeth, Cathedral, Pantera, Monster Magnet and Simple Aggression in the future, so programming of hard rock and metal has to be consistent with its audience's aging process.

KZRQ's Bryan Curry says, "Listeners under 18 are more into the heavier, harder stuff and they may become the core audience. Look at where Megadeth was five or six years ago. They were known but they were pretty much underground and they weren't getting any airplay. They are now because they've come into their own light. The kids who were listening to them then up into the key demographic that we must now try to hold. To keep them as listeners, we have to play the bands they want to hear."

Hard rock and metal fans' reputation for being long-haired, drug-smoking kids who don't have any money to spend is one of the reasons advertisers are reluctant to invest in the format. This is, for the most part, not the case and it's unfortunate the label has stuck.

"This music (hard rock/metal) has been stereotyped since day one, but take me," says WSOU's music director Wayne Pighini, "I'm a short haired, clean cut, shaved kid. People come up to me and say, 'You like heavy metal?' If I had long hair and tattoos I'd be an outcast."

Apparently advertisers ignore the fact that hard rock and metal have a strong following. How do you explain sold-out arenas and large theater shows featuring bands like Metallica, Alice In Chains and Pantera? These bands attract young and old who are willing to cough up \$20 to \$30 to see these bands perform. Not to mention shelling out more on merchandise.

Despite lack of support from advertisers and Album programmers, hard rock and metal bands are breaking into radio thanks to college. Current rock and hard rock staions willing to risk programming harder music. There are also a few Album stations out there playing more current rock, or who offer late night hard rock



and metal programs. MTV also has to be credited with promoting hard rock and metal, since playing the videos exposes these bands to an audience that may never hear them on their local radio station. Although most hard rock and metal fans

don't tune into Top 40 stations to discover new music or hear their favorite bands, the format has been playing a big part in breaking hard rock bands by programming them like, Stone Temple Pilots, Alice In Chains and Metallica.

"I think MTV and Top 40 stations go hand in hand. It's very rare that you'll see a video on MTV without hearing it on Top 40, and vice versa. It takes one of them to kind of get the ball rolling for the other to pick up on it," says WSOU's Pighini.

"The most agitating thing to me is we can be playing a record for months but when it becomes successful, MTV and Top 40 will take the credit," says WYSY's assistant music director Holly McCormick. "We're (hard rock stations) left saying, 'Wait a minute, we started this way back when.' You definitely need the building blocks of rock and metal and alternative stations to get to the next step."

Now that hard rock and metal are breaking and becoming more accessible, there is a new underground scene, the obscure world of death metal and industrial music that's been around

for years but hasn't received a lot of attention. Some of the bands incorporate the grinding rhythms and melodies that we find in hard rock and



metal music, but some are so abrasive that they'll never be considered for regular airplay. They could, however, be played on specialty shows.

WSOU's Pighini says, "I see the end of death metal. These bands are making their sound more accessible. Pure death metal gets so generic. These bands will not be around because they are stagnant. There's no way they'll bust onto hard rock charts without developing, improving and evolving. There will always be those few thousand kids that'll like it."

But most people see life for hard rock and metal on radio as long as the music's following continues to be strong, and program directors who don't fear change, PDs willing to take risks come to surface. As in life, all hard rock needs is some air.

## WHO WILL, WHO HIK

We asked program and music directors what bands are buzzing now and who'll still be rockin' in ten or 15 years. Here's what they said:

#### Brian Medlin/WXTB **Clearwater**, **FL**

Ten to 15 Years From now:	<b>Buzz Bands:</b>
1. Queensryche	1. I Mother Earth
<b>2.</b> Anthrax	2. Quicksand
3. Metallica	<b>3. Primus</b>
4. U2	4. Souls To Zero
5. Red Hot Chili Peppers	5. Entombed

#### Holly McCormick/WYSY

Ten to 15 Years From Now:	Buzz Bands:
1. Metallica	1. I Mother Earth
2. Pearl Jam	2. Melvins
3. Soundgarden	3. My Sisters Machine
4. Ministry	4. Engines Of Aggression
5.White Zombie	5. Mighty Mighty Bosston
0. Ouropanyicho	

#### Bryan Curry/KZRQ $\mathbf{N}\mathbf{M}$

AI	buquerque,
Ten	To 15 Years From Now:
1. M	egadeth
2. N	etallica
3. GI	ıns 'n' Roses
4. A	erosmith

Alice In Cl

R1177 Ba

lactic Cowboys

6. T-Ride

#### Rob Oxford/KISW Seattle, WA

Ten To 15 Years From I	1
1. Alice In Chains	
2. Kiss	
3. Soundgarden	
4. Anthrax	
5. Stone Temple Pilots	

Te

1. 2. 3. 4.

5

1.

2.

Buzz Bands: 1. My Sister's Machine 2. Fight ctic Cowboys . Fear Factory 6 Monster Magnet

#### Wayne Pighini/WSOU South Orange, NJ

n To 15 Years From Now:	<b>Buzz Bands:</b>
Soundgarden	1. I Mother Ear
Alice In Chains	2. Black Train J
Pearl Jam	<b>3. Smashing Pur</b>
Metallica	4. Only Living W
Smashing Pumpkins	5. Candlebox

#### Jeff Reidel/KDJK Modesto, CA Te

1 To 15 Years From Now:	Bu
Extreme	1.
Pearl Jam	2.
Aerosmith	3.

ROB FIEND

IJ	A	Y	IN CUUNTRI	Associate Ed		tor:L Cynd					7
<b>2</b> W	LW	TW			WEEKS	Reports	Adds	Неаху	Medium	Light	HIT Factor
4	2	1	TRACY BYRD - Holdin' Heaven (MCA)		14	211	0	205	6	0	100%
5	3	2	GARTH BROOKS - Ain't Going Down ('Til The Sun Comes Up) (Liberty)		7	210	0	203	7	0	100%
7	6	3	WYNONNA - Only Love (Curb/MCA)		10	211	0	192	19	0	100%
13	9	4	JOE DIFFIE - Prop Me Up Beside The Jukebox (If I Die) (Epic)		10	211	0	176	34	1	100%
11	11	5	CLAY WALKER - What's It To You (Giant)		11	210	0	153	56	1	100%
10	10	6	TRAVIS TRITT - Looking Out For Number One (Warner Bros.)		10	206	1	143	57	6	97%
15	14	7	BROTHER PHELPS - Let Go (Asylum)		12	211	1	128	74	9	96%
17	15	8	VINCE GILL - One More Last Chance (MCA)		8	211	2	115	92	4	98%
12	13	9	STEVE WARINER - If I Didn't Love You (Arista)		13	208	1	116	86	6	97%
19	17	10	CLINT BLACK - No Time To Kill (RCA)		6	211	0	85	123	3	99%
18	16	11	TOBY KEITH - He Ain't Worth Missing (Mercury)		11	209	0	85	116	8	96%
2	1	12	BILLY RAY CYRUS - In The Heart Of A Woman (Mercury)		12	180	0	159	19	2	99%
6	5	13	AARON TIPPIN - Workin' Man's PHd (RCA)		13	182	0	146	26	10	95%
9	12	14	JOHN MICHAEL MONTGOMERY - Beer And Bones (Atlantic)		12	192	0	113	66	13	93%
8	8	15	BOY HOWDY - A Cowboy's Born With A Broken Heart (Curb)		17	181	0	136	39	6	97%
20		16	DIAMOND RIO - This Romeo Ain't Got Julie Yet (Arista)		9	210	0	52	144	14	93%
24		17	GEORGE STRAIT - Easy Come Easy Go (MCA)		5	209	1	40	158	11	95%
25		18	SUZY BOGGUSS - Just Like The Weather (Liberty)		8	210	1	27	160	23	89%
23		19	PATTY LOVELESS - Nothin' But The Wheel (Epic)		11	205	1	41	134	30	85%
26		20	<b>CONFEDERATE RAILROAD</b> - Trashy Women (Atlantic)		8	206	3	27	149	30	85%
27		21	MCBRIDE & THE RIDE - Hurry Sundown (MCA)		9	204	5	13	159	32	84%
34	28	22	REBA MCENTIRE with LINDA DAVIS - Does He Love You (MCA)		4	206	2	10	152	44	79%
29	25	23	LORRIE MORGAN - Half Enough (BNA Entertainment)		8	202	4	12	142	48	76%
30		24	COLLIN RAYE - That Was A River (Epic)		7	203	4	9	142	52	74%
31	29	25	MARY CHAPIN CARPENTER - The Bug (Columbia)		5	202	3	5	136	61	70%
3	4	26	DWIGHT YOAKAM - A Thousand Miles From Nowhere (Reprise)		12	153	0	105	34	14	91%
33		27	LEE ROY PARNELL - On The Road (Arista)		6	203	9	0	119	84	59%
-	34	28	BROOKS AND DUNN - She Used To Be Mine (Arista)		4	205	8		110	94	54%
40		29 30	JOHN ANDERSON - I Fell In The Water (BNA Entertainment)		4	199 187	4	1	114 106	84	58% 60%
32			MARTINA MCBRIDE - My Baby Loves Me (RCA)		9		9	6		75 100	
36	37	31 32	BILLY DEAN - I'm Not Built That Way (Liberty) MARK CHESNUTT - Almost Goodbye (MCA)		6 3	194 201	8 11	0		124	48% 38%
		33	PAM TILLIS - Do You Know Where Your Man Is (Arista)			195		0		124	44%
	38				5		10	1			
1	30 7	34 35	ALABAMA - Reckless (RCA) SAWYER BROWN - Thank God For You (Curb)		3 12	197 130	28 0	0 69	79 45	118 16	40% 88%
37		35 36	RICKY VAN SHELTON - A Couple Of Good Years Left (Columbia)		6	171	3	3	45 79	89	88%
01	39	37	SAMMY KERSHAW - Queen Of My Double Wide Trailer (Mercury)		3	178	。 17	0		09 128	28%
	55 EW		TRACY LAWRENCE - My Second Home (Atlantic)		3	178	39	2		141	20%
	40	39	AARON NEVILLE - The Grand Tour (A&M)		8	128	35 9	12	55 61	55	57%
	EW		SHAWN CAMP - Fallin' Never Felt So Good (Warner Bros.)		9	133	3 7	2	58	73	45%
		-10			3	100	1	2	50	10	40 /0

UTATIV UUTIVUDA

Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
RANDY TRAVIS - Cowboy Boogie (Warner Bros.)	149	10		37	112	25%	4
MARK COLLIE - Something's Gonna Change Her Mind (MCA)	124	53	-	12	112	10%	2
TURNER NICHOLS - Moonlight Drive-In (BNA Entertainment)	120	19	1	27	92	23%	7
CHRIS LEDOUX - Every Time I Rolf The Dice (Liberty)	117	16	1	13	103	12%	3
LARI WHITE - Lay Around And Love On You (RCA)	115	3	1	37	77	33%	4
Total Reports:	0.4						

This Week 211 Last Week 211 Hit Factor is a percentage of stations which will have it in Heavy or Medium rotation.

Reports accepted: Mondays at 8am to 5pm (Pacific Time) Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

#### Album Cuts.....

RAY STEVENS - If 10% is Good Enough For Jesus

GARTH BROOKS - The Night I Called The Old Man Out/American Honky Tonk Bar Association/Callin' Baton Rouge

WYNONNA - Rock Bottom/Girls With Guitars

## **Most Added**

GIBSON MILLER BAND (72) CLINTON GREGORY (63) MARK COLLIE (53) ALAN JACKSON (53) HIGHWAY 101 (48)

Top Requests

GARTH BROOKS CLAY WALKER BILLY RAY CYRUS TRACY BYRD JOE DIFFIE

#### **RECORD TO WATCH**

#### ALAN JACKSON Mercury Blues

(Arista) There's no holding back this one. 53 adds including KFMS, WHVK, KRAK, WUPY, WGLR, KNAX, WRAJ, KWYO, KNIX, WDLS, etc.

## **Inside Country**

#### DON'T FORGET ....

Starting this week, Country reports will be taken on Mondays. (You may also fax your reports in on Fridays.) The new deadline will be on Monday at 5 P.M. (PT). Thanks for your cooperation.

#### CONDOLENCES...

The Country Crews most heartfelt condolences go to the family and friends of former **KNEW/KSAN-San** Francisco Operations Assistant **Edith Langsen**, who recently passed away from cancer. Edith was at the heart and soul of the stations for well over a decade and was dear to all her friends, especially here at GAVIN. She will be missed and long remembered.

#### INDUSTRY HAPPENINGS ...

Arista/Nashville President Tim DuBois has been tapped to deliver the keynote address at the opening ceremonies for "Canadian Country Music Week" on Thursday, September 16 in Hamilton, Ontario, Canada. The address will kick off four days of seminars, roundtables, forums and showcases dedicated to furthering country music, with an emphasis on the Canadian country music industry and its artists. This year promises the largest U.S. contingent ever to participate in the CCMA activities...Los Angeles will not only host the Academy of Country Music Awards on May 3

**Country Music Awards** on May 3 of '94, it will also be the host city for the first annual "**Fanfest** '94" May 4-7. Organizers anticipate attendance of more than 50,000 per day at

#### COUNTRY

#### Up & Coming

105	9	4	ROGER BALLARD - Two Steps In The Right Direction (Atlantic)
95	31	2	RICK TREVINO - Just Enough Rope (Columbia)
95	26	2	RONNA REEVES - He's My Weakness (Mercury)
89	72	1	* GIBSON/MILLER BAND - Small Price (Epic)
86	32	2	JOHN BERRY - Kiss Me In The Car (Liberty)
77	24	2	DALE DANIEL - Coming Back To Haunt Me (BNA Entertainment)
74	63	1	* CLINTON GREGORY - Master Of Illusion (Step One)
55	48	1	* HIGHWAY 101 - You Baby You (Liberty)
54	53	1	* ALAN JACKSON - Mercury Blues (Arista)
50	9	3	B.J. THOMAS - A Southern Girl On A Summer Night (Silver City)
42	39	1	* KELLY WILLIS - Heaven's Just A Sin Away (MCA)
33	4	2	BILLY BURNETTE - The Bigger The Love (Capricorn)
32	30	1	* JEFF KNIGHT - Easy Street (Mercury)
28	1	4	JIM WISE - Cowboy Cadillac (Americana)

#### Top Ten Videos

- 1. TRACY BYRD Holdin' Heaven (MCA)
- 2. SAWYER BROWN Thank God For You (Curb)
- 3. WYNONNA Only Love (Curb/MCA)
- 4. JOE DIFFIE Prop Me Up Beside The Jukebox (Epic)
- 5. AARON TIPPIN Working Man's PH.D (RCA)
- 6. BILLY RAY CYRUS In The Heart Of A Woman (Mercury)
- 7. DWIGHT YOAKAM A Thousand Miles From... (Reprise)
- 8. BOY HOWDY A Cowboy's Born With A Broken Heart (Curb)
- 9. VINCE GILL One More Last Chance (MCA) 10. CLAY WALKER - What's It To You (Giant)

Courtesy of Country Music Television

Fanfest, where stars and future stars of Country music will meet their fans, sign autographs and perform live. Performances take place throughout each day, and some 800 display spaces and booths, occupied

by artists, fan clubs, record companies and vendors, will fill three exhibit halls. The ACM will be sanctioning this event, and the

International Fan **Club Organization** has endorsed it. For more details, call the Fanfest office at (310) 247-0744 or (800) 505-FANS.

ARTIST HAPPENINGS... Look for Vince Gill Nashville Marketing.

to host VH-1's Country Countdown on September 13, which will feature all "Country Chick" videos, including Wynonna, Mary-Chapin

Carpenter and Dolly Parton...Lots of artists will be on hand for the Academy of Country Music's annual golf tournament on October 11, including Baillie & The Boys, Ray Benson, Shawn Camp, Billy Dean, Eddie Dean, Joe Diffie,

Tracy Lawrence, Martina McBride, Ronna Reeves, Aaron Tippin, Rick Trevino and Diamond Rio's Brian Prout and Marty Roe...Speaking of Tippin, more than 1,000 fans showed up to

> meet him at an instore at a Utica, Michigan K-Mart on August 14. RADIO

#### HAPPENINGS .... In the middle of

an endless latesummer heatwave. almost 500 country fans brought lawn chairs and blankets to WOSI -Frederick's first annual "Day In The Country" music festival.

The all-day event featured four local bands and raised \$2000 to benefit the Maryland Sheriffs' Youth Ranch...Multi-GAVIN award winner and sometime contributing editor Jim Asker from WFLS-Fredericksburg is leaving the format. Starting September 20 he will be the PD of WRNX /WTTV-Springfield.

The FM is an Adult Album Alternative station and one of **#1 ONE YEAR AGO TODAY** BILLY RAY CYRUS Could've Been Me

**#1 FIVE YEARS AGO TODAY** RANDY TRAVIS Honky Tonk Moon

**#1 TEN YEARS AGO TODAY** CRYSTAL GAYLE Baby, What About You

GAVIN'S A3 reporters. Good luck Jim-keep in touch...Former KCKC-San Bernardino PD Bob Mitchell becomes the new Operations Manager at KHOZ-Harrison...Cathy Gunderson has been promoted to Music Director at WYTE-Stevens Point and will be taking music calls on Tuesdays and Thursdays between 2 and 3 (CT).

#### New Releases **ALAN JACKSON** "Mercury Blues" (Arista)

Though this song sounds custom made for Jackson (who jokes that he got into the music biz to support his car collecting habit) it's actually an old rock n' roll song that Jackson "country-ed up." Watch it speed up the charts.

#### **KELLY WILLIS** "Heaven's Just A Sin Away" (MCA)

Kelly takes the Kendalls' 1977 hit and brings it into the '90s. Her version has all the catchiness, but somehow seems more knowing and dangerous than the orginal.

#### **GIBSON MILLER BAND** "Small Price" (Epic)

The band take a break from roadhouse rockin' and show their sensitive side with this ballad. Dave Gibson throws his heart into the vocals, while Blue Miller sets the guitar to weeping.

#### **JEFF KNIGHT** "Easy Street" (Mercury)

Jeff, known for his smile and dimples, changes his image a bit with this hard-hitting song which he cowrote with Curtis Wright.

#### **CLINTON GREGORY** "Master Of Illusion" (Step One)

Clinton seems at home with lots of different styles of Country music. He does a great job with this beautiful contemporary-sounding ballad.

#### **HIGHWAY 101** "You Baby You" (Liberty)

Highway's latest was produced by Chuck Howard with founding members Cactus Moser and Curtis Stone. The trio set out to capture the band's live sound, and they sure did with this fiery song. Watch out for the explosive chorus.

#### ARTIST PROFILE



## SAMMY

FROM: Kaplan, Louisiana (25 miles south of Lafayette)

LABEL: Mercury

PROMOTION VP: Anne Weaver

CURRENT RELEASE: "Queen Of My Double Wide Trailer"

HOBBIES: Self-taught Cajun chef and sometime stand-up comedian.

INFLUENCES: Hank Williams Sr., George Jones, Conway Twitty, Buck Owens, Cal Smith, Mel Street

EARLY JOBS: Welder, carpenter, deejay, worked in a rice mill, ran a dry cleaning business—he even played baseball and almost made pro.

HE SAYS: "I've been doing this for the past 21 years, and there's almost no place I'm more at home than in front of a crowd. I even love it when I have a heckler in the audience. because I can really get something going and have the audience in stiches. Suffice it to say, I do a pretty lively show. I figure that you've gotta have fun, or you shouldn't even be out there."

IT'S SAID: "With a wail as strong as Cajun coffee and as spicy as Tabasco, Louisianian Kershaw can be expected to take another large leap up country music's crowded popularity lists." —Jack Hurst, **Chicago Tribune** 



Nashville President Roy Wunsch (right) and Nashville's music industry elite welcomed Connie Baer to her new post as Vice President of Sony



2W	LW	TW	
1	1	1	HORACE SILVER - It's Got To Be Funky (Columbia)
7	3	2	KEVIN MAHOGANY - Double Rainbow (Enja/Koch)
2	2	3	RICHIE COLE - Profile (Heads Up)
8	4	4	DON PULLEN AFRICAN-BRAZILIAN CONNECTION - Ode To Life (Blue Note)
17	7	5	CHARLES FAMBROUGH - Blues At Bradley's (CTI)
3	6	6	JOEY DEFRANCESCO - Live At The Five Spot (Columbia)
4	5	7	HOUSTON PERSON & RON CARTER - Now's The Time (Muse)
15	14	8	PAT METHENY GROUP - The Road To You (Geffen)
46	21	9	MILES DAVIS & QUINCY JONES - Live At Montreux (Warner Bros.)
20	17	10	ROBERT HURST - Presents (Columbia)
12	9	11	PHILIP HARPER - Soul Sin (Muse)
18	15	12	TOOTS THIELEMANS - The Brasil Project, Vol II (Private Music)
16	18	13	TIGER OKOSHI - Echoes Of A Note (JVC)
6	8	14	NATALIE COLE - take a look (Elektra)
13	13	15	ERNESTINE ANDERSON - Now And Then (Qwest/Reprise)
-	38	16	NNENNA FREELON - Heritage (Columbia)
11	10	17	STRAIGHT AHEAD - Body & Soul (Atlantic)
23	23	18	ALVIN BATISTE - Late (Columbia)
9	11	19	JOEY CALDERAZZO - The Traveler (Blue Note)
21	20	20	MONGO SANTAMARIA - Mambo Mongo (Chesky)
14	16	21	JAY HOGGARD - In The Spirit (Muse)
37	32	22	FRANK MANTOOTH JAZZ ORCHESTRA - Dangerous Precedent (Sea Breeze)
	35	23	PROJECT G-7 - A Tribute To Wes Montgomery Vol. 1 & 2 (Evidence)
35	26	24	TANIA MARIA - Outrageous (Concord Jazz)
41	28	25	DAN PAPAILA - Positively! (Timeless)
10	12	26	JEANIE BRYSON - I Love Being Here With You (Telarc)
49	34	27	ANDY LAVERNE - Double Standard (Triloka)
26	25	28	MICHAEL WOLFF - Michael Wolff (Columbia)
34	29	29	NINA SIMONE - A Single Woman (Elektra)
48	31	30	JOHN BEASLEY - A Change Of Heart (Windham Hill Jazz)
36	27	31	GIOVANNI HIDALGO - Worldwide (Tropijazz)
19	22	32	VINCE JONES - One Day Spent (Intuition)
22	24	33	RICKEY WOODARD - The Tokyo Express (Candid/DA)
5	19	34	JAZZ FUTURES - Live In Concert (Novus/RCA)
31	33	35	DAVE BRUBECK TRIO - Trio Brubeck (Music Masters)
30	30	36	GUST WILLIAM TSILIS - Wood Music (Enja/Koch)
N	EW		J.J. JOHNSON - Let's Hang Out (Verve/PolyGram)
-	45	38	GOOD FELLAS - Good Fellows (Evidence)
44	39 50	39	MARVIN STAMM - Mystery Man (Music Masters)
24		40	EASTERN REBELLION - Simple Pleasure (Music Masters)
	36	41 42	PAPA JOHN DEFRANCESCO - Doodlin' (Muse)
43	40		GEORGE WEIN AND THE NEWPORT ALL-STARS - Swing That Music (Columbia)
39	44 41	43 44	JESSE DAVIS - Young At Art (Concord Jazz) MARIO BAUZA & HIS AFRO-CUBAN JAZZ ORCH My Time Is Now (Messidor)
33	37	45	DOC CHEATHAM - The Eighty-seven Years Of (Columbia)
	48	45	JIMMY HASLIP - Arc (GRP)
-	ew		JOE MORELLO - Going Places (DMP)
32	42	48	SERGIO SALVATORE - Sergio Salvatore (GRP)
	42 EW		DAVE FRISHBERG - Where You At? (Sterling)
45	49	<del>4</del> 5	GEORGE BENSON - Love Remembers (Warner Bros.)
40	43	00	

Most Added

HOLLY COLE TRIO (38) **TERRY TROTTER (25) JACK McDUFF (15) STANLEY CLARKE (14)** J.J. JOHNSON (11) **JOE PASS (11)** 

#### lon lin

J.J. JOHNSON Let's Hang Out (Antilles/PolyGram) Hangin' out at #37 as the highest debut on this relatively quiet week.

#### **RECORD TO WATCH**

#### HOLLY COLE TRIO

**Don't Smoke in Bed** (Manhattan) This sophisticated singing talent makes a strong second record and grabs top Most Added honors by a long shot

#### Chartbound

ANITA GRAVINE (Jazz Alliance) **BENNY CARTER** (Music Masters) PETER DELANO (Verve/PolyGram) \* HOLLY COLE TRIO (Manhattan) **GLENN ALEXANDER** (Shanachie) **RANDY WESTON/MELBA LISTON** (Antilles/PolyGram) **RICARDO SCALES (Bay Sound)** FOURPLAY (Warner Bros.) PAT COIL (Sheffield Labs) FRED HESS (Capri) **CONTE CANDOLI** (Best Recordings) JEAN LUC PONTY (Atlantic) RON AFFIF (Pablo) \* TERRY TROTTER (MAMA Foundation) LA VIENTA (Telarc) JIM CHAPPELL (Real Music) GARY BRUNOTTE (Altenburgh)

Dropped: #43 Michel Camilo, #46 Dave Grusin, #47 Eddie Gomez





LABEL: Real Music CONTACT:

Ken Altman (415) 331-8273

LATEST RELEASE: **Over The Top** 

**HE SAID: "The new album** feels more grounded to me, a stepping-off place for what I'll be doing in the future. After developing my melodic side, I'm looking into my rhythmic roots. Some of my earlier music is introverted and about being by yourself. The later stuff is more physical."

ON COMPOSING: "I write so many pieces to pick from. I do that to find the types of melodies I need, a process of elimination. I can write whole songs from 20-30 seconds of an idea. Sometimes something will pop into my head from years past, then I add it into the song."

TRANSLATING LIVE: "Songs from the last two records hold up best for my five piece band. Everything sounds a little bigger live and having a guitarist frees me up. Chordally, there's another instrument that can hold it together. With outdoor festivals, you can't just play pretty ballads. There's only a couple of songs from Living In The Northern Summer that I can use live."

INFLUENCES: Jimmy Webb, **Chopin, The Beatles** 

LIKES: Films

DISLIKES: Really cold weather.

Reports accepted Thursday only 9am - 3pm

## POST-BOP

2W	ĹŴ	TW	
1	2	1	HORACE SILVER - It's Got To Be Funky (Columbia)
3	1	2	DON PULLEN AFRICAN-BRAZILIAN CONNECTION - Ode To Life (Blue Note)
6	6	3	<u>KEVIN MAHOGANY</u> - Double Rainbow (Enja/Koch)
14	7	4	CHARLES FAMBROUGH - Blues At Bradley's (CTI)
4	3	5	RICHIE COLE - Profile (Heads Up)
5	5	6	JOEY DeFRANCESCO - Live At The Five Spot (Columbia)
-	22	7	MILES DAVIS & QUINCY JONES - Live At Montreux (Warner Bros.)
17	16	8	ERNESTINE ANDERSON - Now And Then (Qwest/Reprise)
21	17	9	<u>GIOVANNI HIDALGO</u> - Worldwide (Tropijazz)
13	19	10	ROBERT HURST - Presents (Columbia)
NE	W	11	<u>NNENNA FREELON</u> - Heritage (Columbia)
2	4	12	NATALIE COLE - take a look (Elektra)
19	14	13	TOOTS THIELEMANS - The Brasil Project, Vol II (Private Music)
1	25	14	ANDY LAVERNE - Double Standard (Triloka)
10	11	15	PHILIP HARPER - Soul Sin (Muse)
15	12	16	MONGO SANTAMARIA - Mambo Mongo (Chesky)
1.000	27	17	PROJECT G-7 - A Tribute To Wes Montgomery Vol. 1 & 2 (Evidence)
18	18	18	PAT METHENY GROUP - The Road To You (Geffen)
9	8	19	HOUSTON PERSON & RON CARTER - Now's The Time (Muse)
8	9	20	JEANIE BRYSON - I Love Being Here With You (Telarc)
11	13	21	JAY HOGGARD - In The Spirit (Muse)
20	20	22	ALVIN BATISTE - Late (Columbia)
-	28	23	FRANK MANTOOTH JAZZ ORCHESTRA - Dangerous Precedent (Sea Breeze)
NE		24	DAN PAPAILA - Positively! (Timeless)
7	10	25	JOEY CALDERAZZO - The Traveler (Blue Note)
22	24	26	VINCE JONES - One Day Spent (Intuition)
NE		27	J.J.JDHNSON - Let's Hang Out (Verve/PolyGram)
-	29	28	TANIA MARIA - Outrageous (Concord Jazz)
16	15	29	RICKEY WOODARD - The Tokyo Express (Candid/DA)
NE	W	30	EASTERN REBELLION - Simple Pleasure (Music Masters)

## COMMERCIALADULT

2W	LW	TW	
1	1	1	DAVE KOZ - Lucky Man (Capitol)
2	2	2	PETER WHITE - Promenade (Sin-Drome)
3	3	3	GEORGE BENSON - Love Remembers (Warner Bros.)
4	4	4	DONALD FAGEN - Kamakiriad (Reprise)
5	5	5	ART PORTER - Straight To The Point (Verve Forecast/PolyGram)
7	6	6	GREGG KARUKAS - Summerhouse (Positive Music)
8	8	7	JIM CHAPPELL - Over The Top (Real Music)
21	13	8	WARREN HILL - Devotion (Novus/RCA)
10	9	9	BILLY JOE WALKER, JR Warm Front (Liberty)
-	16	10	<b>FOURPLAY</b> - Between The Sheets (Warner Bros.)
9	12	11	TONY GABLE - 206 (Heads Up/Intermix)
12	10	12	CRAIG CHAQUICO - Acoustic Highway (Higher Octave)
14	11	13	OLETA ADAMS - Evolution (Mercury)
15	15	14	GEORGE HOWARD - When Summer Comes (GRP)
22	19	15	THE FANTASY BAND - The Fantasy Band (DMP)
25	18	16	PAT METHENY GROUP - The Road To You (Geffen)
11	14	17	JEFF LORBER - Worth Waiting For (Verve Forecast/PolyGram)
24	21	18	<u>WILLIE AND LOBO</u> - Gypsy Boogaloo (Mesa)
13	20	19	BRENDA RUSSELL - Soul Talkin' (EMI/ERG)
6	7	20	ALEX BUGNON - This Time Around (Epic/Orpheus)
28	24	21	DANCING FANTASY - Worldwide (IC/DA)
-	25	22	KIKI EBSEN - Red (Sin-Drome)
NE		23	OTTMAR LIEBERT + LUNA NEGRA - The Hours Between Day + Night (Epic)
	W		BETH NIELSEN CHAPMAN - You Hold The Key (Reprise)
16		25	KEN NAVARRO - I Can't Complain (Positive Music)
17	17	26	ERIC MARIENTHAL - One Touch (GRP)
-	28	27	LUTHER VANDROSS - Never Let Me Go (Epic)
29	29	28	GOVI - Cuchama (Real Music)
NEW		29	DAVID LANZ AND PAUL SPEER - Bridge Of Dreams (Narada)
NE	W	30	MICHAEL McDONALD - Blink Of An Eye (Reprise)

Commercial Adult compiled by a sample of Adult intensive reports

## Jazz/Adult Alternative New Releases

Post-Bop compiled by a sample of Jazz intensive reports

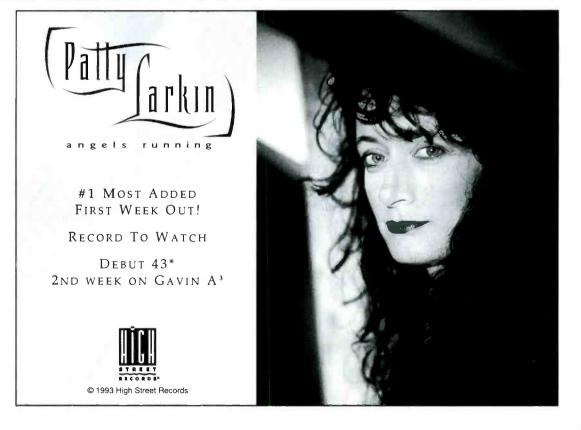
## TANIA MARIA OUTRAGEOUS (CONCORD PICANTE)

When Tania Maria accepted Concord founder Carl Jefferson's offer to return to the label that launched her career, it became the makings of a major release for the feisty independent. Tania used the invitation to mount a sharp Brazilian vocal offensive and combine it with her trademark energetic Latin rhythms. Tania's past recordings with Manhattan and World Pacific were a detour into commercial elements of funk and pop. Some of that remains on a few cuts, but generally, Outrageous is more streamlined toward jazz composition while maintaining the flash of her Brazilian roots. "She's Outrageous" is a sprawling, sensual piece.

"Happiness" is prohably the most rappin'/funkin' pop track that Concord will ever release. But "Ta Tudo Certo" and the explosive scatting of "Dear Dee Vee" will signal to Jazz/A<sup>2</sup> that Tania's kinetic vocals and charged keyboard antics are back and kicking. With its high debut on the GAVIN Jazz chart, *Outrageous* shows real staying power.

## **ERIC REED** IT'S ALL RIGHT TO SWING (MOJAZZ)

Wynton Marsalis's on-again/offagain/on-again pianist has gone solo with one of this year's swingin'est debuts. Anyone who can breathe new life into a chestnut like "Wade In The Water" has something going for him. Though Reed's an avowed bop pianist, it's hard for him to ignore his gospel roots, forged when he played in his father's church. It's that intangible that propels "Wade In The Water," the opening track, giving it fresh dynamics. At 14, while he was building a classical background, Eric met Wynton at a Jazz workshop and at 18 joined up. *It's All Right To Suring* is a gas, an effort that stands on its own, due to Reed's perfectly capable hands. On the sentimental "In A Lonely Place," he shows that ballad material can be funky while still being and extremely moving. The disc's official "closer" is the up and swinging "Pineus Coneus."



GAVIN SEPTEMBER 10, 1993

# GAVIN A<sup>2</sup>



1 PETER WHITE - Promenade (Sin-Drome) 2 2 2 GREGG KARUKAS - Summerhouse (Positive Music) 9 3 3 GEORGE BENSON - Love Remembers (Warner Bros.) 1 1 4 BILLY JOE WALKER, JR. - Warm Front (Liberty) 5 4 JIM CHAPPELL - Over The Top (Real Music) 7 7 5 5 6 DAVE KOZ - Lucky Man (Capitol) 4 7 ART PORTER - Straight To The Point (Verve Forecast/PolyGram) 6 6 25 19 WARREN HILL - Devotion (Novus/RCA) 8 9 CRAIG CHAQUICO - Acoustic Highway (Higher Octave) 9 8 8 10 DONALD FAGEN - Kamakiriad (Reprise) 3 11 11 PAT METHENY GROUP - The Road To You (Geffen) 14 16 12 OLETA ADAMS - Evolution (Mercury) 18 10 13 TONY GABLE - 206 (Heads Up/Intermix) 10 12 14 LA VIENTA - Jazzmenco (Telarc) 13 15 15 THE FANTASY BAND - The Fantasy Band (DMP) 21 27 16 FOURPLAY - Between The Sheets (Warner Bros.) 13 17 BRENDA RUSSELL - Soul Talkin' (EMI/ERG) 12 14 18 WILLIE AND LOBO - Gypsy Boogaloo (Mesa) 16 17 19 GEORGE HOWARD - When Summer Comes (GRP) 23 19 18 20 GOVI - Cuchama (Real Music) 23 21 GLENN ALEXANDER - Rainbow's Revenge (Shanachie) 24 35 22 GEORGE JINDA & WORLD NEWS - Reliable Sources (JVC) 31 23 WIND MACHINE - Change The Face (Blue Meteor) 39 29 26 24 DANCING FANTASY - Worldwide (IC/DA) 22 22 25 PIECES OF A DREAM - In Flight (Manhattan) 20 26 GRANT GEISSMAN - Rustic Technology (Bluemoon) 11 NEW 27 OTTMAR LIEBERT + LUNA NEGRA - The Hours Between Day + Night (Epic) 29 28 KIKI EBSEN - Red (Sin-Drome) 27 43 29 BETH NIELSEN CHAPMAN - You Hold The Key (Reprise) 30 30 JOHN MARTYN - No Little Boy (Mesa) 34 15 21 31 ALEX BUGNON - This Time Around (Epic/Orpheus) 24 32 KEN NAVARRO - I Can't Complain (Positive Music) 17 25 33 ERIC MARIENTHAL - One Touch (GRP) 20 26 28 34 NATALIE COLE - take a look (Elektra) 33 35 MICHAEL WOLFF - Michael Wolff (Columbia) 37 38 36 MICHAEL McDONALD - Blink Of An Eye (Reprise) 38 34 37 ALEX DeGRASSI - The World's Getting Loud (Windham Hill) 35 32 38 JEFF LORBER - Worth Waiting For (Verve Forecast/PolyGram) 28 37 39 PAT COIL - Just Ahead (Sheffield) 48 46 40 DAN REYNOLDS - Never Alone (Positive Music) 41 41 KAZU MATSUI - Wheels Of The Sun (Kazu/Unity) 43 49 48 42 BERNWARD KOCH - Laguna De La Vera (Higher Octave) 39 43 RICARDO SCALES - Yes I'm Ready (Bay Sound) 36 44 TOOTS THIELEMANS - The Brasil Project, Vol II (Private Music) 40 JEAN LUC PONTY - No Absolute Time (Atlantic) 50 45 44 46 PETER ELMAN - Dakota Nights (Acorn) 41 NEW 47 DAVID LANZ AND PAUL SPEER - Bridge Of Dreams (Narada) CHARLIE BISHARAT - Along The Amazon (GTS) NEW 48 NEW 49 LEX DE AZEVEDO - Moab (Aubergine) NEW 50 JOEL GAINES - I Wonder (Inderoc)

## Most Added Stanley Clarke (27) Charlie Bisharat (7) Michael McDonald (5)



## BETH NIELSEN CHAPMAN (5) Holly Cole Trio (5)

### Chartbound

\* STANLEY CLARKE (Epic) ROBBIE DUPREE (Miramar)

TELLER + KALLINS (Golden Gate) WILL DOWNING (Mercury)

- \* JOHN PATITUCCI (GRP)
- \* JEFF ARUNDEL (Gifthorse)
- \* MARC JORDAN (Sin-Drome)

**Dropped:** #40 Michael Franks, #42 Zachary Breaux, #45 Rob Mullins, #47 Don Grusin, #49 Dan Siegel.



## OTTMAR LIEBERT + LUNA NEGRA

The Hours Between Day + Night (Epic) Wasting no time from last week's Most Added to our highest A<sup>2</sup> debut at #27!

**RECORD TO WATCH** 

STANLEY CLARKE East River Drive (Epic) Stan The Man grabs 27

out-of-the-boxers!



a hel Stephen Teller

GOLDEN GATE RECORDS

TELLER & KALLINS A smooth contemporary blend of progressive music

## On your desk now

Contact: Cliff Gorov 310-395-6995/Sandy Shore 408-373-8312

Reports accepted Thursday only 9am - 3pm Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

## GAVIN A<sup>3</sup> Album Adult Alternative

## **Most Added**

## MELISSA ETHERIDGE (9) John Mellencamp (9)



## COUNTING CROWS (8) VINX (8) John Hiatt (7)

**RECORD TO WATCH** 

**CRACKER** Kerosene Hat (Virgin) Cracker cracks the A<sup>3</sup> Boomer grid at #47.

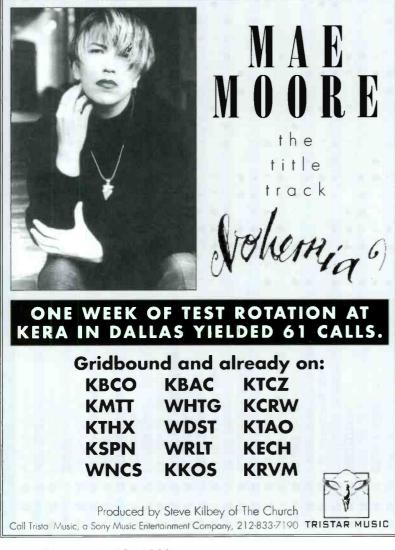
## Top Tip Los lobos

Just Another Band From East L.A. (Slash/Warner Bros.) This vital Lobos retrospective is our highest A<sup>3</sup> debut at #30!

## Gridbound

HAPPY RHODES (Aural Gratification) IAN MOORE (Capricorn) DAVID BROZA (November) BLIND MELON (Capitol) LARRY CARLTON (GRP) JIMMIE DALE GILMORE (Elektra) STING (A&M) BIG COUNTRY (Fox/BMG) R.E.M. (Warner Bros.) BILL MILLER (Warner Bros.) \* GHOST OF AN AMERICAN AIRMAN (Hollywood) \* MAE MOORE (TriStar Music)

**Dropped:** #35 Chris Isaak, #39 Lisa Germano, #46 Todd Rundgren, #48 World Party, Roy Rogers, Loose Diamonds, James Taylor.





## Two Generations Of Vital A<sup>3</sup> JOHN HIATT Perfectly Good Guitar (A&M)

If there was a lesson to be learned at the recent A3 Strategy Summit, it's that A3 is most definitely a rock format. With his guitar motif in tow, John Hiatt's latest batch reinforces that fact. Merely by enlisting a tight backing trio consisting of School Of Fish guitarist Michael Ward, Hiatt melds adult rock with the MTV mob, resulting in his most vibrant pack of songs since Slow Turning. As this album aptly illustrates, rock n roll has slipped into an era of literacy and box-set historical re-evaluation. That re-evalution is good news for artists like Hiatt, who manages to balance Nashville-style craftsmanship with an edged rock sound. A track like "Buffalo River Home" (which Hiatt performed acoustically in Boulder) epitomizes his key place in adult American music. That is, lots of Perfectly Good Guitar deals with the gap between getting older, acting responsible and still monkeying with music for a living, the very nerveending the A<sup>3</sup> revolution seems to be poking. Here's the essential soundtrack

## COUNTING CROWS August And Everything After (DGC)

Another band who made their stand in Boulder. After working their way to the top of the San Francisco club circuit playing to a young, wideeyed, flannel-clad audience, Counting Crows made a magic transformation in the studio with producer T Bone Burnett. The Crows' music-you could call it Van The Man meets Kerouac-grew legs and has every chance of capturing an interested adult following. Amazingly, August And Everything After is a meeting ground both for the young and-ahem-the less young, as this six-piece band weaves Americana with tuneful and poetic junkyard strum. Singer/writer Adam Duritz is on to something here, as songs like "Mr. Jones," "Round Here," "Omaha," "Perfect Blue Buildings" and "Rain King" combine boomer-ed themes of middle-aged confusion with the itchiness of disenfranchised youth. Fortunately, music may be too Big Pink-ish for Alternative radio, in which case Counting Crows should join the Jayhawks and Big Head Todd & The Monsters as vital adult rock discoveries. Let's grab these guys!

## ARTIST PROFILE

TIM FINN



FROM: Te Awamutu, New Zealand ("The belly button of the world, as James Joyce said.")

LABEL: Capitol

PROMOTION CONTACT: Greg Seese, (213) 871-5217

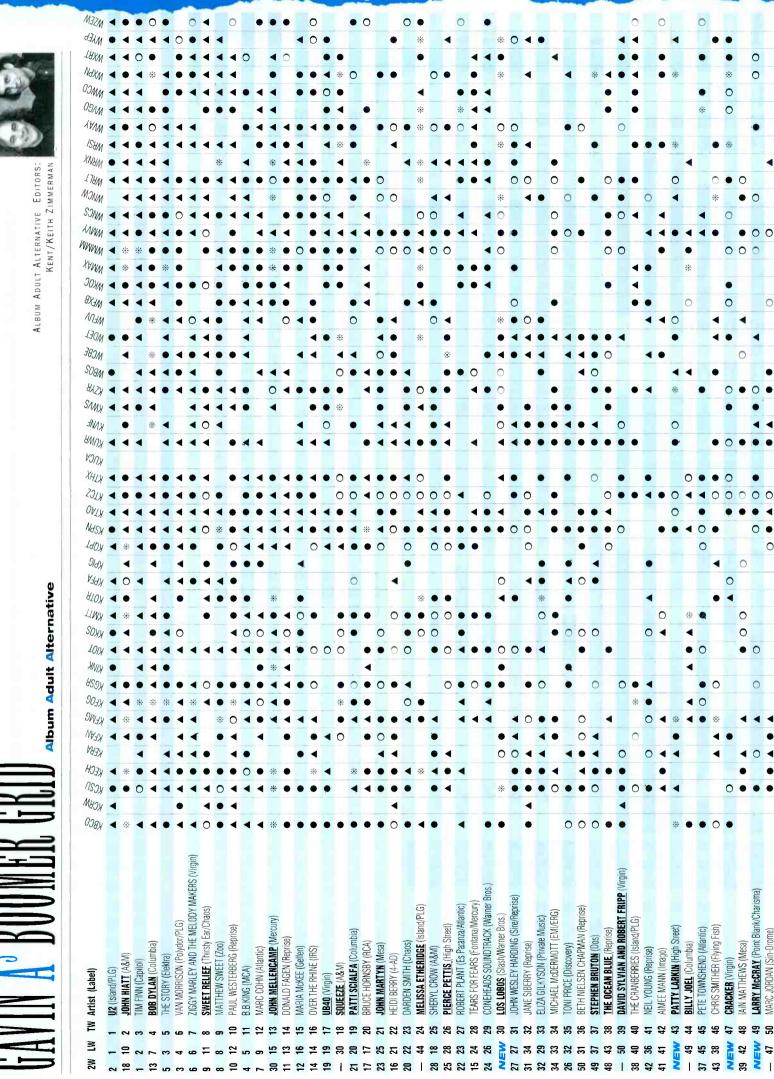
CURRENT RELEASE: Before & After

HE SAYS: "I utilize a stumbling process that I've learned to trust over the years. I travelled quite a bit with these tapes, starting in London where I met the Hothouse Flowers. We had a great night together carousing in the streets with a Super-shooter water pistol. We ended up drenched and delirious at 2a.m. That was the beckoning, 'Come to Dublin.' I spent a month a half there."

## THE ACCIDENTAL MUSICIAN:

"I love working with different people in accidental ways. I trust accidents more and more as I get older. Hey, experience yields a richer observation!"

ON CROWDED HOUSE: "I was with Crowded House for just one record, Woodface. We went in boots and all and ultimately realized it was a one album project. Neil and I had these songs together for a Finn Brothers project that got absorbed into the Crowded House album. It was sort of like, take the songs, take me. It was so intensely involved in the songs, I couldn't just hand them over. I wanted to sing and perform them."



September 10, 1993 4

0

4

.

4

•

0

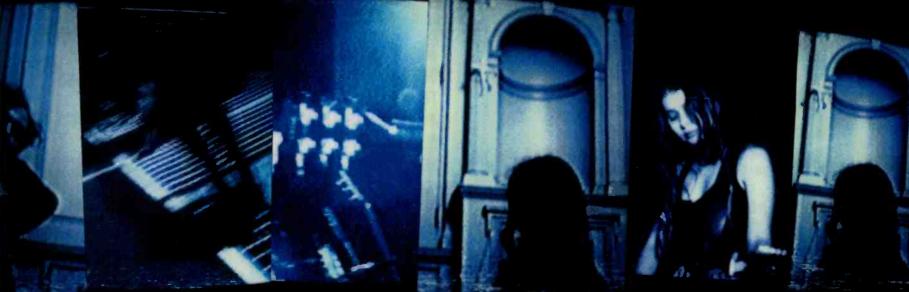
4

•

AARC JORDAN (Sin-Drome)

1





The first track from the new album "So Tonight That I Might See"



Lookout Management: Elliot Roberts/Frank Gironda



## EDITOR: LINDA RYAN

## Most Added

ASSOCIATE ED: SEANA BARUTH

2W LW TW 1 SMASHING PUMPKINS - Cherub Rock, Mayonaise, Disarmed, Geek USA, Rocket (Virgin) 1 1 17 4 2 BREEDERS - Cannonball, Invisible Man (4-AD/Elektra) 3 3 3 CATHERINE WHEEL - Crank, Confess, Rhythm, Show/Mary, Pain (Fontana/Mercury) 4 THE JULIANA HATFIELD THREE - My Sister, For The Birds, The Sound (Mammoth/Atlantic) 2 2 4 5 BJORK - Human Behaviour, Aeroplane, Violently Happy (Elektra) 5 5 URGE OVERKILL - Sister Havana, Bottle Of Fur, Back On Me, Crack (Geffen) 6 6 7 7 SWEET RELIEF - Soul Asylum, P Jam, McKee, M. Sweet, E.Dando (Thirsty Ear/Chaos) 7 CONEHEADS SOUNDTRACK - REM, Red Hot Chili Peppers (Warner Bros.) 8 8 8 46 21 9 CRACKER - Low, Movie Star, Nostalgia (Virgin) 10 10 10 THE CRANBERRIES - Dreams, Linger, Sunday, Waltzing Back, Wanted (Island/PLG) 6 11 U2 - Zooropa, Numb, Stay, Daddy's, Some Days (Island/PLG) 11 THE OCEAN BLUE - Sublime, Either Or (Reprise) 21 14 12 q 9 13 MATTHEW SWEET - The Ugly Truth, Time Capsule, Devil, Do It Again (Zoo) UNREST - Cath Carroll, Make Out Club, Six Layer Cake (4-AD) 25 14 12 11 15 VERVE - Slide Away, Blue (Vernon Yard) BOO RADLEYS - Lazarus, I Hang Suspended, Wishing (Columbia) 38 27 16 14 15 17 MIDNIGHT OIL - Outbreak Of Love, Truganini, Drums Of Heaven (Columbia) BLIND MELON - No Rain, I Wonder, Tones Of Home (Capitol) 15 17 18 19 TEARS FOR FEARS - Break It Down, Cold, Brian Wilson Said, Goodnight (Fontana/Mercury) 13 18 36 BUFFALO TOM - Soda Jerk (B.Banquet/eastwest) 20 12 13 21 PAUL WESTERBERG - World Class, Glimmer, Behind/Shades, Mannequin (Reprise) 25 22 22 PET SHOP BOYS - Can You Forgive Her (EMI/ERG) 18 20 23 NEW ORDER - Regret, World, Ruined, Liar, Chemical, Everyone (Qwest/Warner Bros.) 19 24 SO I MARRIED AN AXE MURDERER SNDTRK - Ned's, Boo Radleys, Toad/Wet, The La's (Chaos) 19 26 25 **UB40** - Can't Help Falling, Higher Ground (Virgin) 26 NIRVANA - Heart Shaped Box (DGC) NEW 26 27 PEACE TOGETHER - Peace Together, Therapy?, Blur (Island/PLG) 16 16 33 28 BIG COUNTRY - The One I Love (RCA) 34 45 29 THE CONNELLS - Slackjawed (TVT) 30 30 30 DOUGHBOYS - Shine (A&M) 31 31 31 PLAN B - Life's A Beat (Imago) 32 32 SWERVEDRIVER - Never Lose That Feeling (A&M) 32 50 33 SQUEEZE - Everything In The World (A&M) 24 34 FLAMING LIPS - Turn It On (Warner Bros.) 24 23 23 35 FUGAZI - Cassavetes, Sweet, Witness (Dischord) 22 35 36 TRIBE - Red Rover, Super Collider (Slash/Warner Bros.) NEW 37 STEREOLAB - Jenny, Tone, Romantic (Elektra) 38 THERAPY? - Screamager (A&M) 49 39 **4**0 39 MONA LISA OVERDRIVE - Stuck (Max-Bilt) 41 **4**N 40 DEBORAH HARRY - I Can See Clearly, Standing In My Way (Sire/Reprise) 48 41 41 DAVID SYLVIAN AND ROBERT FRIPP - God's Monkey (Virgin) 42 ZIGGY MARLEY AND THE MELODY MAKERS - Brothers And Sisters, Mama, Joy (Virgin) 27 38 43 DEPECHE MODE - I Feel You, Walking, Mercy, Caress, Judas, Condemnation (Sire/Reprise) 28 28 44 TRIPPING DAISY - My Umbrella (Island Red Label) 46 NEW 45 HOUSE OF LOVE - Hollow, Shining On (Fontana/Mercury) 46 STONE TEMPLE PILOTS - Plush, Wicked Garden (Atlantic) 35 37 29 29 47 PAIN TEENS - Lisa, Power, RU, Sexual (Trance Syndicate) 43 43 48 CYPRESS HILL - Insane In The Brain, When The Ship.... Bong (Ruffhouse/Columbia) 49 LIZ PHAIR - Fuck And Run, Never Said, Johnny (Matador) 20 34 NEW 50 IGGY POP - Wild America, The Highway Song (Virgin)

GAVIN ALTERNATIVE

Reports accepted Monday and Tuesday 8:30am - 4pm Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580

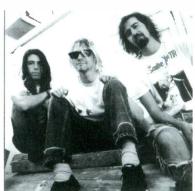
## Top Tip **NIRVANA**

"Heart-Shaped Box" (Geffen) Number one Most Added and debut #26 Whew!

Top Requests **SMASHING PUMPKINS** THE BREEDERS **JULIANA HATFIELD BLIND MELON RED HOT CHILI PEPPERS** (Conchead Sndtrk.)

### **RECORD TO WATCH**

FLOP "Regrets" The only thing you'll regret is not checking this one out! In a week of monster names, Flop comes in among the Most Added



NIRVANA (44) **IGGY POP (27)** MADDER ROSE (18) **FLOP (16)** THRILL KILL KULT (15)

## Chartbound

MADDER ROSE - "Swim" (Seed/Atlantic) THRILL KILL KULT - 13 Above The Night (Interscope)

CRANES - "Jewel" (Dedicated/RCA) RADIOHEAD - "Stop Whispering" (Capitol)

Dropped: #42 Flat Duo Jets, #44 Fabulon, #47 Posies, #48 Porno For Pyros.



## FROM THE NEW ALBUM CUCKOO PRODUCED BY CURVE AND FLOOD

MANAGEMENT : RAYMOND COFFER Charisma Charis



#### ALTERNATIVE

## COMMERCIAL RADIO

2	W LW	TW	
1	1	1	THE JULIANA HATFIELD THREE - My Sister, For The Birds, The Sound (Mammoth/Atlantic)
2	2	2	CATHERINE WHEEL - Crank, Confess, Rhythm, Show/Mary, Pain (Fontana/Mercury)
8	3	3	U2 - Zooropa, Numb, Stay, Daddy's, Some Days (Island/PLG)
7	5	4	SMASHING PUMPKINS - Cherub Rock, Mayonaise, Disarmed, Geek USA, Rocket (Virgin)
4	4	5	CONEHEADS SOUNDTRACK - REM, Red Hot Chili Peppers (Warner Bros.)
6	6	6	BLIND MELON - No Rain, I Wonder, Tones Of Home (Capitol)
-	19	7	BREEDERS - Cannonball, Invisible Man (4-AD/Elektra)
10	8	8	THE CRANBERRIES - Dreams, Linger, Sunday, Waltzing Back, Wanted (Island/PLG)
5	9	9	BJORK - Human Behaviour, Aeroplane, Violently Happy (Elektra)
14	10	10	NEW ORDER - Regret, World, Ruined, Liar, Chemical, Everyone (Qwest/Warner Bros.)
11	11	11	SWEET RELIEF - Soul Asylum, P Jam, McKee, M. Sweet, E.Dando (Thirsty Ear/Chaos)
NE	W	12	NIRVANA - Heart Shaped Box (DGC)
3	7	13	MIDNIGHT OIL - Outbreak Of Love, Truganini, Drums Of Heaven (Columbia)
9	12	14	URGE OVERKILL - Sister Havana, Bottle Of Fur, Back On Me, Crack (Geffen)
20	15	15	DEPECHE MODE - I Feel You, Walking, Mercy, Caress, Judas, Condemnation (Sire/Reprise)
17	16	16	<b>UB40</b> - Can't Help Falling, Higher Ground (Virgin)
12	13	17	TEARS FOR FEARS - Break It Down, Cold, Brian Wilson Said, Goodnight (Fontana/Mercury)
27	18	18	PET SHOP BOYS - Can You Forgive Her (EMI/ERG)
16	17	19	STONE TEMPLE PILOTS - Plush, Wicked Garden (Atlantic)
24	22	20	THE OCEAN BLUE - Sublime, Either Or (Reprise)
NE	W	21	CRACKER - Low, Movie Star, Nostalgia (Virgin)
-	28	22	R.E.M Everybody Hurts. Sidewinder, Moon, Ignoreland, Drive, Night (Warner Bros.)
30	30	23	PLAN B - Life's A Beat (Imago)
23	24	24	PAUL WESTERBERG - World Class, Glimmer, Behind/Shades, Mannequin (Reprise)
NE	W	25	BUFFALO TOM - Soda Jerk (B.Banquet/eastwest)
26	26	26	FABULON - I'm In A Mood (Chrysalis/ERG)
28	27	27	MONA LISA OVERDRIVE - Stuck (Max-Bilt)
13	14	28	MATTHEW SWEET - The Ugly Truth, Time Capsule, Devil, Do It Again (Zoo)
NE	W	29	BOO RADLEYS - Lazarus, I Hang Suspended, Wishing (Columbia)
NE	W	30	SQUEEZE - Everything In The World (A&M)

## COLLEGE RADIO

2	N LW	TW	
1	1	1	SMASHING PUMPKINS - Cherub Rock, Mayonaise, Disarmed, Geek USA, Rocket (Virgin)
6	4	2	BREEDERS - Cannonball, Invisible Man (4-AD/Elektra)
2	2	3	THE JULIANA HATFIELD THREE - My Sister, For The Birds, The Sound (Mammoth/Atlantic)
4	3	4	CATHERINE WHEEL - Crank, Confess, Rhythm, Show/Mary, Pain (Fontana/Mercury)
—	6	5	UNREST - Cath Carroll, Make Out Club, Six Layer Cake (4-AD)
NE	W	6	BUFFALO TOM - Soda Jerk (B.Banquet/eastwest)
-	21	7	CRACKER - Low, Movie Star, Nostalgia (Virgin)
NE	W	8	STEREOLAB - Jenny, Tone, Romantic (Elektra)
5	5	9	BJORK - Human Behaviour, Aeroplane, Violently Happy (Elektra)
10	10	10	SWEET RELIEF - Soul Asylum, P Jam, McKee, M. Sweet, E.Dando (Thirsty Ear/Chaos)
20	20	11	CYPRESS HILL - Insane In The Brain, When The Ship, Bong (Ruffhouse/Columbia)
13	13	12	SWERVEDRIVER - Never Lose That Feeling (A&M)
7	8	13	VERVE - Slide Away, Blue (Vernon Yard)
8	9	14	U2 - Zooropa, Numb, Stay, Daddy's, Some Days (Island/PLG)
15	15	15	PAUL WESTERBERG - World Class, Glimmer, Behind/Shades, Mannequin (Reprise)
-	24	16	BOO RADLEYS - Lazarus, I Hang Suspended, Wishing (Columbia)
	17	17	GIRLS AGAINST BOYS - Flynn, Let Go, Get Down (Touch & Go)
18	18	18	PEACE TOGETHER - Peace Together, Therapy?, Blur (Island/PLG)
14	14	19	MATTHEW SWEET - The Ugly Truth, Time Capsule, Devil, Do It Again (Zoo)
NE	W	20	JESUS LIZARD - Lash, Glamorous (Touch & Go)
3	7	21	URGE OVERKILL - Sister Havana, Bottle Of Fur, Back On Me, Crack (Geffen)
12	22	22	PAIN TEENS - Lisa, Power, RU, Sexual (Trance Syndicate)
23	23	23	TRIBE - Red Rover, Super Collider (Slash/Warner Bros.)
9	12	24	FLAMING LIPS - Turn It On (Warner Bros.)
25	25	25	ST. JOHNNY - Sleep, High, Velocity, Matador (Caroline)
	27	26	DAVID SYLVIAN AND ROBERT FRIPP - God's Monkey (Virgin)
11	11	27	FUGAZI - Cassavetes, Sweet, Witness (Dischord)
28	28	28	DOUGHBOYS - Shine (A&M)
29	29	29	JEAN-PAUL SARTE EXP Into, Believe, Bleeding, Breathe (Matador)
30	30	30	DENTISTS - Charms, Box, Alive, Heaven (Homestead)

## New Releases JAMES "Laid" (Fontana/Mercury)

James' new single, "Laid," is a frank account of obsessive love guaranteed to raise a few evebrows. In contrast to James' more spiritual and emotional songs, "Laid" is purely physical-the kind of song that might've been inspired while hosting KROQ's Lovelines. It marks quite a change for the band, who, during their mid-to-late '80s period on Sire Records, were portrayed by the British press as a rather strange group of meditating, celibate vegetarians. Oh, my-what social deviants! (Actually, they sound a bit Californian, no?) The point is, the fact that James made great music seemed to be a mere afterthought, and although that has lessened throughout the years, "Laid" will be the final nail in that coffin. It's a firery, acoustic-based song that spills over with passion, and, like many physical encounters, is over far too soon. James is on tour with Peter Gabriel's W.O.M.A.D. tour. For a good time call (212) 333-8437 and ask for Tim -LINDA RYAN NIRVANA

## "Heart-Shaped Box" (Geffen)

And phase two of Alternative's most interesting experiment commences with the release of "Heart-Shaped Box," the first single from Nirvana's forthcoming In Utero. The band (with Steve Albini at the knobs) has pulled no punches here-"Heart-Shaped Box" is equal parts introspection and intensity. The song's moody intro and stellar first line, "She eyes me like a Pisces when I am weak," quickly give way to Nirvana's trademark, straining, buzzand-squeal thunder, and goddamn! it's good to have 'em back. In Utero ships in late September, so you'll have to bite the bullet and pound "Heart-Shaped Box" until then. -Seana Baruth

### THE WONDER STUFF "On The Ropes" (PolyGram/PLG)

The Wonder Stuff return with a new single this week, and I'm pretty much on cloud nine 'cos (a) "On The Ropes" rules, and (b) that means a tour, and anyone who's seen The Wonder Stuff live knows that means a guaranteed good time. On their latest, the band returns to Eight-Legged Groove Machine producer and all-around demi-god, Pat Collier, which goes a long way to explain the tougher, punchier sound. But unlike the band's 1988 debut effort with Collier, the chaotic moments of "On The Ropes" are a bit more focused and directed, with lyrics more introspective than snotty. Album out in October. Happy days are here again! -LINDA RYAN

## ARTIST PROFILE BUILT TO SPILL



FROM: Boise, Idaho

## LATEST RELEASE: Ultimate Alternative Wavers LABEL: C/Z

**PEDIGREE:** Dug Martsch (guitar) was primary songwriter for Treepeople; Brett Netson (bass, guitar) can be found (quite nude, in fact) on the latest Caustic Resin LP, and drummer Ralf Youtz is also the guitarist in Sone.

#### ABOUT THE BAND NAME:

"Everyone is built to spill. As soon as things start going your way, that's when things are going to fall apart."

—Dug Martsch

ON TOURING: "We're actually kicking around (the idea) of touring the Northwest, if we can figure out a way to do it. We're not anti-touring, even though that's what it says on the little (advance) tape." —Martsch

THEY SAY: ""Martsch's vocals and songwriting always carried the Treepeople, and **Ultimate Alternative Wavers** magnifies this hopelessly. From the strangely Beatlesque fuzzfest "Revolution" to the the almost Floydian dreamscape of "First Song" to the tongue-in-cheek "Nowhere Nothin' Fuckup," Built To Spill reeks of of the best parts of the Treepeople. Angst. Innocence. Screeching guitars." —The Rocket.

## **Import Indie**

### BY SEANA BARUTH

### **BUILT TO SPILL** Ultimate Alternative Wavers (C/Z, 1407 E. Madison #41, Seattle, WA 98122)

To a music writer, Built to Spill's debut. Ultimate Alternative Wavers. presents the same challenges offered by a Surfer Rosa or a Slanted And Enchanted. Like the Pixies and Pavement in their times. Built to Spill are assembling the pieces of the "alterna-rock" puzzle in a completely unusual, seemingly arbitrary fashion-forcing fits, leaving gaps-and creating an uncommon image, one that might inspire a writer to move beyond common vocabulary and perhaps coin a new term. Wish I could think of one. C/Z has opted for "Snide rock." Anyway, Built to Spill, ex-Treeperson Dug Martsch's new project, is, in more ways than one, Martsch's response to his somewhat acrimonious split with his former band; as the only songwriter in BTS he maintains sole creative control (which, in Treepeople he shared with Scott Schmaljohn), and he gains a forum with his songs for his grievances with old band-mates. Built to Spill's material, like Treepeople's, is largely founded on guitar versatility and interplay. But with BTS, Martsch seems to have set aside any lingering notions of traditional structure and just let loosewith every noise, riff and hook he can conjure. Built to Spill's guitars squall, chime, wail, buzz, groan, whine, trill, soar, drone and hiccup-often in the context of one song. "Shameful Dread" is probably the best example of Martsch's cunning manipulations. Within its eight and a half minutes, you're dragged



through lazy introspection, catapulted into anxiety, soothed, punished by an onslaught of noise, allowed to recover, teased, calmed and pummelled again. Finally, you're ridiculed by a cartoony chorus of lala-la's and, in the final minute, charmed by a beautiful acoustic guitar. Other favorite tracks include "Lie For A Lie," "Built to Spill," "Revolution," "Nowhere Nothin" Fuckup." Ultimate Alternative Wavers, because of its relative complexity, is a hard record to digest in one sitting. Make the investment. Reap the rewards.

-Seana Baruth

#### HAZEL Toreador Of Love (Sub Pop, P.O. Box 20645, Seattle, WA 98102)

Portland's Hazel is an odd ensemble-three musicians and a mysterious man/mascot/mutant-but their material, showcased on on their Sub Pop full-length debut, Toreador Of Love, doesn't offer an overly-selfconscious or too-weird moment. Toreador's 13 tunes (beware of a brief, unlisted first cut that throws the CD's tracking off) rely heavily on a growling or grinding, low-belly punk sensibilty and solid melodies enchanced when Jody Bleyle and Peter Krebs indulge in co-vocals and harmonies. Those male/female vocals often evoke John Doe and Exene Cervenka, especially on "Big Fatty" and "J.Hell," but the band's influences could include Husker Du, mid-'80s Australian stuff (like the Spikes). Dinosaur or even Smashing Pumpkins at times. I really like the rubbery bass here, especially on "Push to Close" and "Day Glo," which, along with the coughing "Joe Louis Punch Out," are my favorite tracks. Baseball fans take note of "Boog," a careening, jaunty insrumental that follows a bit of baseball lore and convinces me that baseball and indie rock are inseparable-maybe even synonymous. Call (me, not Sub Pop) for details. -SEANA BARUTH

-SEANA DARUTH

TH ATLANTIC GROW

SMASHING PUMPKINS - CHERUB ROCK
BREEDERS - CANNONBALL
THE JULIANA HATFIELD - MY SISTER
BJORK - HUMAN BEHAVIOUR
THE OCEAN BLUE - SUBLIME
CRACKER - LOW
SOUL ASYLUM - SUMMER OF DRUGS
LIZ PHAIR - NEVER SAID
MATTHEW SWEET - TIME CAPSULE
THERAPY? - SCREAMAGER

# MY LIFE WITH THE THRULL KULL

## ABOVE THE NIGHT

#1 Most Added CMJ • #5 Most Added Gavin! Blasting into heavy rotation: WRAS, WFIT, WBER, WFDU, KFSR, KUMD! Groovin' Adds at: KUNV, WCBR, WUSB, WTUL, KSJS, KCSB, KVMR, KCMU and more!

**ON TOUR THIS FALL** 

**"13 ABOVE THE NIGHT"** IN STORES NOW







## Singles

## ACE OF BASE **All That She Wants** (Arista)

The last time a new act from Sweden came on this strong it was Roxette with the "The Look." Since we got hold of the import several months ago, the word about this release has spread. Not every song that reaches #1 in the U.K. like this one did succeeds in America, but they all would if they were this hot. Can't imagine it would take more than one listen to be convinced. This week's Top 40 RECORD TO WATCH.

### MR. BIG Wild World (Atlantic)

How many ways can a song be interpreted? In the case of Cat Stevens' 1971 smash there are at least three: The Catman's original, Maxi Priest, who gave it a reggae spin, and now Mr. Big's soulful, sensitive approach with a slight rock edge. Lead singer Eric Martin is powerful without overpowering the song.

## THE OCEAN BLUE Sublime (Sire/Reprise)

you'd expect a group who call themselves The Ocean Blue would sing-breezy, beautiful and so so so so cool. Already Top 15 at Alternative-the mainstream appeal of the song is anything but subliminal.

### SILK It Had To Be You (Elektra)

It's been some kind of year for the act discovered by Keith Sweat (who once again gets co-writing and production credits). Early crossover activity will no doubt develop into widespread exposure, just as their previous releases did.

### **COMING OF AGE Coming Home To Love** (Zoo)

The first release by these talented singers from Southern California sounds like a home run. It's like good old R&B put into a sexy slow jam. It's no surprise lots of folks are beginning to talk this one up.



#### Dave Sholin Y

GAVIN 140 Second Street San Francisco, CA 94105 Phone: (415) 495-1990 Fax: (415) 495-2580

#### EXECUTIVE

David Dalton (Chief Executive Officer), Ron Fell. Betty Hollars. Dave Sholin, Kent Zimmerman

EDITORIAL Formats: Top 40 — Dave Sholin (Editor), Annette M. Lai (Associate Editor); Adult Contemporary — **Ron** 

## 

Exactly the type of song

Fell (Editor). Diane

Hoelzle (Associate Editor), Elma Greer

(Consultant): Alter

rett (Editor), Diane Rufer (Associate Editor); Rap — Kelly Woo (Editor); Country — Lisa Smith (Editor), Cyndi Hoolale (Associate

Linda Ryan (Editor),

Seana Baruth (Associate

Editor); Urban — John Martinucci (Associate

## Albums

## DEAD CAN DANCE Into The Labyrinth (4AD)

Those unfamiliar with the realm of the other Dead will find their world of restless spirits and mystic eclipses both soothing and unsettling. Combining primitive and newfangled sounds produces an exhilarating amalgamation that ultimately becomes timeless. "Yulunga (Spirit Dance)" ushers us in by way of a Bedouin-like chant that blooms into a rhythmic celebration with rural bird and animal cries. The introduction to "The Carnival Is Over" induces a simple melody on guitar while keyboards hover and then pinwheel across the sky. "Ariadne's" cadent vocals dovetail across each other, leading into the Indian-flavored, bongo spurred "Saldek." "Towards The Within" uses an Arabian flute. harpsichord and complex strands of percussion to weave a web of ecstatic intrigue. "Emmeleia" is an acapella gift featuring Brendan Perry and Lisa Gerrard's voices entwined, and "How Fortunate The Man With None" is a lesson that recalls historical figures and their ultimate fates. Emerge from this aural, pastoral journey cleansed and converted. -DAVID BERAN

#### THA ALKAHOLIKS 21 And Over (Loud/RCA)

When this crew from Los Angeles first broke on the scene with appearances on the cuts "Got It Bad Y'all" and "Bus Dat Ass" on King Tee's Tha Triflin' Album, they let everyone know that they had mad lyrical skills. If that wasn't enough, they did that effort one better by dropping their current single, "Make Room." And now they've outdone themselves with their debut album. 'cause this sh\*t is the bomb for Summer/Fall '93. Featuring phat production and lyrical skills by E-Swift and the rest of the crew, J-Ro and Tash drop more than their share of dope rhymes over the albums ten tracks. "Likwit" features the Liks as the rhyme about their favorite pastime, and be sure to check out J-Ro's skills as he flips script with a "drunken" style on "Only When I'm Drunk." Other tracks not sleep on include "Turn Tha Party Out," "Bullshit" and "Who Dem Niggas," featuring Threat. If you haven't received your official "Alkaholik" hangover kit, be sure to give the crew at Loud a call. Tell 'em Rod sent vou. ----ROD EDWARDS

### **STANLEY CLARKE East River Drive (Epic)**

Boss bassist Stanley Clarke has found a home with Adult Alternative. Earlier this year, his Passenger 57 soundtrack stayed on the A<sup>2</sup> chart for quite a spell, and East River Drive was overwhelmingly the top Most Added A<sup>2</sup> title last week. Using tenor and piccolo bass, Clarke rises to the top of the arrangements and handles the main themes himself. As a result, saxophonist Gerald Albright slips into a supporting role. The hottest improv moments happen on "Never Lose Your Heart" as Clarke tangles with guest players Jean Luc Ponty and Hubert Laws.

----KEITH ZIMMERMAN **MARIAH CAREY** Music Box (Columbia)

This album hits as its first #1 single, "Dreamlover," can be found in heavy rotation at nearly all Top 40, A/C and Urban outlets nationwide. The songs that grabbed my attention on the first listen were the Clivilles + Cole-produced "Now That I Know" (which will lend itself well to some fierce dance mixes down the line), Mariah's faithful interpretation of Nilsson's 1972 smash, "Without You," the Babyface/Mariah-composed "Never Forget You," the gospel-infused "Anytime You Need A Friend" and the album's finale, "All I've Ever Wanted." Less commercial is "Hero," in that its hook is

rather subtle, but still worthy of mention because of its inspiring message about believing in oneself and one's dreams. The song I wish was on the album is "Do You Think Of Me?," the current single's "B-side" (do they exist anymore?). As always, Mariah's talent as one of contemporary music's premiere vocalists shines brightly on every cut, and listeners won't be disappointed. -ANNETTE M. LAI

#### JOHN HIATT **Perfectly Good Guitar** (M&A)

John Hiatt heavies up and gets tight with Matt Wallace, the producer who has given us Faith No More. Rest assured, Hiatt isn't metal rapping; he's writing his best stuff in five years. With a compact backing trio consisting of new blood like School Of Fish guitarist Michael Ward, Hiatt is far from being stuck in his ways. He's breaking new ground with rockin' literacy. Songs like "Buffalo River Home" and "Angel" speak with experience and curiousity.

-Kent Zimmerman

### SMOOTH You Been Played (Jive)

With the overwhelming success of her single/video, "You Been Played" from the Menace II Society soundtrack, Smooth's sophomore album release created quite a bit more anticipation than her debut release. Combining her straight-forward lyrical delivery as a rap artist with the change of pace she exhibits as a vocalist, this album just may make some noise on Urban charts around the country. Smooth co-produced ten of the album's 12 tracks, and there is a variety of musical directions to select from. From the midtempo sounds of "Lovin' You Is Simple" to the provocative "Get Inside My?", Smooth shows her versatility as an artist, and with her undeniable sex appeal, she's bound for even more acclaim.

-ROD EDWARDS

Editor); Album/A<sup>4</sup>/ Jazz/A<sup>2</sup> — Kent Zimmerman (Editor); Production Director. A<sup>4</sup>/Jazz/A<sup>2</sup> — Keith Zimmerman (Editor), Station Reporting Phone: (415) 495-1990; Duitsman Station Reporting Fax: (415) 495-2580 Managing Editor Ben Fong-Torres Editorial Director Beverly Mire

Manager Yellow Pages Of Radio Natalie Art Department: Dodie Shoemaker (Director), Peter Grame (Associate Director), **Kim Danders** Editorial Assistants **David Beran, Rob** Fiend, Ivan Rodriguez, Blane Mall, Rodney

Contributing Editors Dr. Oren Harari, Eric Norberg, Rhody Bosley ADMINISTRATION General Manager Betty Hollars Gavin Seminar Chief Coordinator Keith Zimmerman Circulation Manager Diane Rufer

Edwards

Manager, Gavin Radio Services Seana Baruth Computer Services Geoff Marshall Receptionist Sheila Rene SALES & MARKETING Lou Galliani (805) 542-9999, Fax: (805) 542-9997; Bob Galliani (415) 564-8300, Fax (415) 564-2098; Rick Galliani (415) 459-3703, Fax

(415) 485-1799; Country Marketing — Lisa Austin (615) 292-6083, Fax (615) 292-1849; Urban/Rap Marketing John Austin (215) 424-6571 Fax (215) 424-05/1, Fax (215) 424-5491; Classified Marketing-Natalie Duitsman (415)495-1990, Fax (415) 495-2580

# Where the re is hope, there is life.

Please join us as the City of Hope presents its "Spirit of Life" Award to Alain Levy on Thursday, September 30 at 7:00 pm at the Beverly Park Estates.

For more information and reservations, call Scott Goldman at (213) 626-4611.

© 1993 PolyGram Records, Inc.

## smashing pumpkins 🖈 siamese dream



7/1/1

the new album featuring "cherub rock" produced by butch-vig and billy corgan © 1993 virgin records america inc.