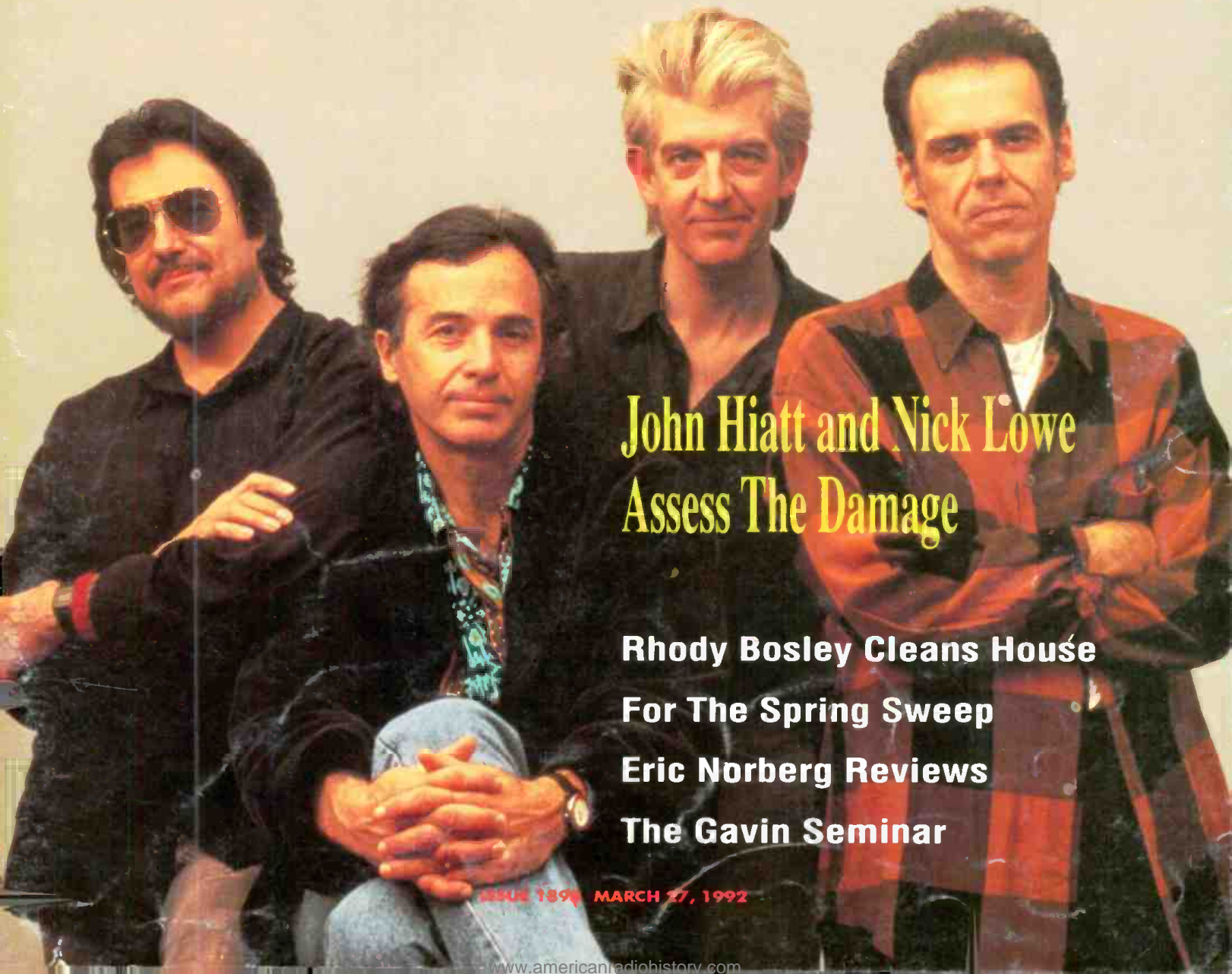


# *the* GAVIN REPORT

## THE QUOTABLE LITTLE VILLAGE

ESCAPING THE PILLAGE OF HURRICANE EGO



**John Hiatt and Nick Lowe  
Assess The Damage**

**Rhody Bosley Cleans House  
For The Spring Sweep  
Eric Norberg Reviews  
The Gavin Seminar**

ISSUE 1896 MARCH 27, 1992

# ZZ TOP



## Viva LAS VEGAS

THE PREMIERE SINGLE AND VIDEO FROM ZZ TOP GREATEST HITS.

JACKPOT

PRODUCED BY BILL HAM FOR



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# GAVIN AT A GLANCE

\* Indicates Tie

## TOP 40

### MOST ADDED

**PAULA ABDUL**  
Will You Marry Me? (Captive/Virgin)  
**DEF LEPPARD**  
Let's Get Rocked (Mercury)  
**BONNIE RAITT**  
Not The Only One (Capitol)

### RECORD TO WATCH

**KRIS KROSS**  
Jump (Ruffhouse/Columbia)

**Hot**

**BRUCE SPRINGSTEEN**  
Human Touch  
(Columbia)



## URBAN

### MOST ADDED

**CHAKA KHAN**  
Love You All My Lifetime (Warner Bros.)  
**DAMIAN DAME**  
Gotta Learn My Rhythm (LaFace/Arista)  
**KRIS KROSS**  
Jump (Ruffhouse/Columbia)

### RECORD TO WATCH

**DAMIAN DAME**  
Gotta Learn My Rhythm (LaFace/Arista)

**Hot**

**EN VOGUE**  
My Lovin' ...  
(Atco/EastWest America)



## RAP

### MOST ADDED

**ULTRA MAGNETIC M.C.'S**  
Poppa Large (Mercury/PWL)  
**KID SENSATION**  
Ride The Rhythm (Nastymix)  
**\*QUEEN LATIFAH**  
Enough Of The Rough Stuff (Tommy Boy)  
**\*A TRIBE CALLED QUEST**  
Scenario (Jive)

RETAIL

**Hot**

**KRIS KROSS**  
Jump (Ruffhouse/Columbia)

RADIO

**Hot**

**NICE & SMOOTH**  
Sometimes I Rhyme  
Slow (RAL/Columbia)



## A/C

### MOST ADDED

**PAULA ABDUL**  
Will You Marry Me? (Captive/Virgin)  
**NEIL DIAMOND** duet with **KIM CARNES**  
Hooked On The Memory Of You (Columbia)  
**DIRE STRAITS**  
On Every Street (Warner Bros.)

### RECORD TO WATCH

**MARC COHN**  
Ghost Train (Atlantic)

**Hot**

**BRUCE SPRINGSTEEN**  
Human Touch  
(Columbia)



## COUNTRY

### MOST ADDED

**SHENANDOAH**  
Rock My Baby (RCA)  
**DIAMOND RIO**  
Norma Jean Riley (Arista)  
**SUZY BOGGOSS**  
Aces (Liberty)

### RECORD TO WATCH

**CONFEDERATE RAILROAD**  
She Took It Like A Man (Atlantic)

**Hot**

**TRISHA YEARWOOD**  
The Woman Before Me  
(MCA)



## JAZZ

### MOST ADDED

**JOEY CALDERAZZO**  
To Know One (Blue Note)  
**DIANE SCHUUR**  
In Tribute (GRP)  
**FRED WESLEY**  
Comme Ci Comme Ca (Antilles/PolyGram)

### RECORD TO WATCH

**DIANE SCHUUR**  
In Tribute (GRP)

**Hot**

**KENNY BLAKE**  
Rumor Has It ...  
(Heads Up)



## ADULT ALTERNATIVE

### MOST ADDED

**OTTMAR LIEBERT + LUNA NEGRA**  
Solo Para Ti (Epic)  
**k.d. lang**  
Ingenua (Sire/Warner Bros.)  
**RICARDO SILVEIRA**  
Small World (Verve Forecast/PolyGram)

### RECORD TO WATCH

**k.d. lang**  
Ingenua (Sire/Warner Bros.)

**Hot**

**SPECIAL EFX**  
Global Village (GRP)



## ALBUM

### MOST ADDED

**DEF LEPPARD**  
"Let's Get Rocked" (Mercury)  
**JOHN MELLENCAMP**  
"Now More Than Ever" (Mercury)  
**SASS JORDAN**  
"Make You A Believer" (Impact/MCA)

### RECORD TO WATCH

**JEFFREY GAINES**  
"Hero In Me" (Chrysalis/ERG)

**Hot**

**DEF LEPPARD**  
"Let's Get Rocked"  
(Mercury)



## ALTERNATIVE

### MOST ADDED

**SKINNY PUPPY**  
The Inquisition (Netwerk/Capitol)  
**RIDE**  
Going Blank Again (Sire/Warner Bros.)  
**THE BEASTIE BOYS**  
Pass The Mic (Capitol)

### RECORD TO WATCH

**AFGHAN WHIGS**  
"Conjure Me" (Sub Pop)

**Hot**

**RIDE**  
Going Blank Again  
(Sire/Warner Bros.)



# COLOURHAUS

## INNOCENT CHILD

THE FIRST SINGLE FROM  
THEIR DEBUT ALBUM  
WATER TO THE SOUL

PRODUCED BY PHIL RADFORD & BOB MITCHELL



**It's the Song,  
Not the Singer**

- Eric Norberg page 35

**NEWS**

**Spring Can Really Hang  
You Up the Most**

- Rhody Bosley page 15

**Washington's Ban on 'Erotic' Music  
Called 'Embarrassment' to State**

by Ben Fong-Torres

Ann Wilson of Heart called it "an embarrassment to the state of Washington in front of the whole country." Sire Records GM Howie Klein found it "horrifying," and Rock critic and author Dave Marsh described it as "an invitation for every demagogic right-winger in this country to come out."

Wilson, Klein and other music industry people were responding to the new law in Washington (H.R. 2554) that outlaws the selling to minors of recordings deemed "erotic."

Governor Booth Gardner signed the measure on March 20, three weeks after it had been passed by the state Senate and House of Representatives. His action, taking place on the eve of the Northwest Area Music Association Music Business Conference (NAMA), surprised and shocked most industry professionals and drew accusations about his political motives. Gardner had received thousands of letters and phone calls urging him not to sign the bill. One protest drew Chris Novoselic of DGC's Nirvana, which is based in

Seattle, to the steps of the state Capitol in Olympia.

Regardless, Gardner signed the bill, which goes into effect June 11, and said he wanted to "send a warning shot" to the industry. "It's not punitive," he asserted. "It gives parents some assistance and control over what young people have access to."

But that's not how most industry people read the new law, which tacks three words, "or sound recordings," onto a 1969 state law forbidding the sale of "erotic" material to persons under age 18. Although other states—notably Florida—have prosecuted musical acts based on obscenity statutes, Washington's is the first in the country to ban certain music for minors.

Sire Records' Klein wondered, as others did, about the timing of Gardner's signing. "What happened?" he asked. "Two weeks ago, we were told that he would not sign this bill, and now, all of a sudden he signed it. What happened in the interim is that they found out the Senator is a rapist and he's being thrown out of office," said Klein, referring to Sen. Brock Adams' announcement of plans to leave office

in the wake of sexual harassment allegations, which he denied. "And (Gardner) decided to give a nod to



Howie Klein

the yahoos in the eastern part of the state by signing this absurd, although symbolic piece of legislation."

Jon Donovan, President of Sounds of Seattle Records, also questioned the timing. "It's probably the opening shot of his 1992 Senate campaign and he's going with the populist opinion."

Others found bitter irony in

Gardner's timing. Said Jim Kelton, Entertainment Editor of the *Everett Herald* and a DJ at KSCR/FM-Everett, WA: "I think for him to sign the bill and declare this 'Music Week in the Northwest' is extremely hypocritical. They should all be chucked out of office. The fact that he signed this bill as the NAMA Conference got under way is not coincidental. It's a cheap appeal to the voters, and, this being a very conservative state, it will get him votes, which means it could lead to this happening in other states."

Daniel House, President of C/Z Records in Seattle, also found irony that the law was signed in a state with a thriving music scene. "The governor himself made reference to the Nirvana record in a speech a couple of months ago. (Nirvana had reached the top of the nation's Album charts.) And that record itself is very possibly one of the ones that is going to be targeted; it has a naked penis on the cover."

Wilson of Heart, one of the Northwest's longest-running bands, told the *Gavin Report*: "Just

*continued on page 6*

GUEST NEWS EDITOR - Ben Fong-Torres

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## Bertelsmann in Semi-Private Deal

The Bertelsmann Music Group (BMG) has invested in Private Music for a 50% equity stake.

Peter Baumann, founder and owner of Private Music, which has been distributed by BMG since 1987, called the new joint venture "the best of both worlds...we now possess the financial muscle of a major."

Private will retain autonomy, said President/CEO Ron Goldstein. Future releases include recordings by Jennifer Warnes, Yanni, and Ringo Starr.

### Sire Subsidiary

## Blue Horizon on Horizon Again

Sire Records has reactivated Blue Horizon Records, one of Britain's first independent specialty labels.

Formed in 1967 by Mike and Richard Vernon, Blue Horizon was home to the early Fleetwood Mac, Chicken Shack, and Christine Perfect (of Chicken Shack, later to become Christine McVie). In the U.S., it recorded Otis Spann, Johnny Shines, Magic Sam, Furry Lewis, and Otis Rush before the label folded in the early '70s.

Seymour Stein, President of Sire and an early partner with the Vernons, said the new Blue Horizon will echo the original label's interest in all forms of music, "without regard to arbitrary record business boundaries." First release will be *Pictures and Paintings*, a new album from country star Charlie Rich. *Sweet Soul Music*, a collection of Southern singles inspired by the Peter Guralnick book of the same name, is next. Also planned is a compilation of songs written by the late Doc Pomus.

## Antilles Deserts Island

Antilles Records, formerly a division of Island Records, has joined Verve, the jazz label group of PolyGram Classics and Jazz.

Brian Bacchus, VP of the year-old Antilles, called 1991 a "banner year," citing artists Frank Morgan, Johnny Griffin and Tough Young Tenors. The move "makes perfect sense," he said. "Verve...has a great

## Faraci Rolls to VP Post at Third Stone/Atlantic



Vince Faraci has been named to the newly-created post of Executive VP of Third Stone/Atlantic Records. Faraci, who was Co-President of

Atco/EastWest Records, will oversee all activities in support of releases from the year-old label.

Third Stone's co-founders include the actor Michael Douglas, who

serves as Chairman. President is Dick Rudolph, who said that with Faraci's addition, "Third Stone/Atlantic is now a complete music company."

Faraci, a 23-year veteran with Atlantic and related companies, joined as Southwest Regional Pop Promotion representative in 1969. With Third Stone/Atlantic, he will work with a roster including Saigon Kick and Nona Gaye (daughter of the late Marvin Gaye).



Jimmy Buffett and MCA/Nashville have teamed to form a new label, Margaritaville, as in Buffett's greatest hit. Buffett will sign and produce acts, and MCA/Nashville will handle marketing. Buffett poses at the signing with Bruce Hinton, President, MCA/Nashville, Tony Brown, Executive VP and Head of A&R, MCA/Nashville, and Bob Mercer, VP, Margaritaville.

## New Countdown Show Covers the World

One of the newest shows to join the ranks of countdown series is also one of the widest in musical scope.

"The World's Greatest Hits," produced by dbe (David Baronfeld Entertainment) of San Jose, CA, claims to be "the only radio show to play English-language...powers, currently in an 'A' rotation on the leading Top 40 stations in the U.S. as well as around the world."

Baronfeld, former VP/GM at KSJO-San Jose, got the idea several years ago, he said, "from hearing

history and an even greater future in store."

Bacchus reports to Richard Seidel, Vice President of the Verve group. Bacchus was joined by Ellen Battle (National Publicity Manager) and Nate Herr (Product Manager) in the move to PolyGram headquarters in New York.

rock in Thailand. I discovered a whole world of music." At KSJO, he nurtured an Album version of the show on weekends. Researching top records from such cities as Sydney, Brussels and Bangkok, Baronfeld said he's found hits as far as 18 months in advance. "In this day and age, there's always a boutique brand—but not on radio. Why not bring the world's greatest hits to your market? It makes your antenna just a little higher."

So far, the weekly show has cleared 18 stations, including KPLZ-Seattle, K107 (KAYI)-Tulsa, OK, KQMQ-Honolulu, HI, and KIKX-Colorado Springs, CO. Baronfeld says he's happy to place the series by himself. "We had offers from syndicators, but I want to give it my soul and passion, and not be the 15th show on a roster."

"The World's Greatest Hits" is hosted by Steven B. Williams. A demo is available by calling dbe at (408) 927-9100.

## Evergreen Fields Grow; 3 Promotions at KKBT

As part of an expansion plan, Evergreen Media has announced several promotions at KKBT-Los Angeles and a forthcoming first offering of stock sales to the public.

The moves, announced by CEO Scott Ginsberg and COO/President Jim DeCastro, will allow DeCastro, who's also been GM at KKBT, to join his family in Chicago, where he will be based.

Replacing DeCastro at KKBT is Craig Wilbraham, who was General Sales Manager. Blake Mendenhall is promoted from Local Sales Manager to GSM, and Nancy Giltner, Senior Account Executive, becomes Local Sales Manager.

Evergreen Media also owns WLUP AM/FM-Chicago, WVCG-AM-Miami, WAPE-Jacksonville, and KODZ-Dallas.

What Kind Of Programmer Reads Gavin?



MARK BOLKE, PD-KDWB, MINNEAPOLIS

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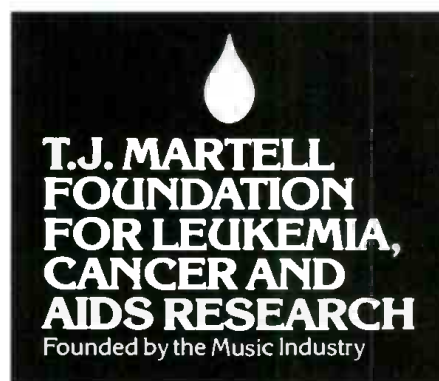
*Rich Meyer Monday Morning Replay*

*Mike Murphy Hits*

*Bobby Poe Pop Music Survey*

*Dave Sholin Gavin Report*

*Gene Smith Billboard Magazine*



**EROTIC** cont. from page 3

now, the Seattle scene is at a very amazing artistic pitch...A lot of the music is intra-influenced, and it's dark and ironic, and it's not pandering and kiss-ass. It's not particularly erotic for the sake of being erotic, but it's wild to think that our very own state would tell us 'No,' where no other state in the whole country does."

Marsh, who compiled the book, *50 Ways to Fight Censorship*, and edits the newsletter, *Rock & Roll Confidential*, didn't blame Gardner as much as the music industry itself.

"This is something the record industry wanted," he told the *Gavin Report*. "The RIAA contends that it opposed the bill, but it was neutral, which was like supporting it. This is the fault of people who should have stood up and didn't." While some observers feared that the Washington law might lead to similar restrictions elsewhere, Marsh said the floodgates for censors were opened six years ago "since the RIAA folded in the face of the PRMC (Parents' Music Resource Center, the Washington, D.C. group whose efforts resulted in the industry's adoption of warning labels on certain recordings). It's an election year, and you're gonna see a lot more of this because it's an issue with no downside. The fans aren't organized and the industry is cowardly."

The RIAA issued a statement expressing "disappointment" with the new law. President Jason Berman commented: "We are particularly concerned that the governor described his actions as a 'warning shot.' We already use a voluntary warning label! The governor needs to be better informed

before he issues any more warnings."

In response to Marsh's charges, Timothy Sites of the RIAA claimed that the organization "actively opposed" both H.R. 2554 and S.B. 6262.

The new law is seen by some industry experts as more symbol than substance, given the history of the 1969 Washington law that now encompasses recordings. "By and large," said Marsh, "that bill has not been enforced. But we know that these things tend to inhibit." DJ Nasty-Nes, Director of National Promotion for Nastymix Records of

Seattle, agreed. The new bill, said Nasty-Nes, who's also a DJ on KCMU-Seattle, "will force artists to think before they write, therefore hindering their creativity and suppressing their creative abilities."

Seattle, agreed. The new bill, said Nasty-Nes, who's also a DJ on KCMU-Seattle, "will force artists to think before they write, therefore hindering their creativity and suppressing their creative abilities."

**RANDOM QUOTES**

It's a crock, but we can work this system. The system works and we can make it work for us.—John Inga of the Seattle band, *Raw Head*.

How are they going to single out what is erotic? I thought "Fever" by Peggy Lee was kind of erotic.—Jim Kelton, KSCR-FM-Everett, WA, and *Entertainment Editor and Columnist, Everett Herald*.

On behalf of Nastymix, we don't give a F%@K; we're still gonna put out the DOPEST SH#T, whether they like it or not! On the radio tip, it won't affect my show. I'll still be playing Ice Cube, Tim Dog, and Perry Como!—DJ Nasty-Nes (*Nastymix Records and KCMU-Seattle*).

I don't know what else to do but write the sexiest fucking song I can and go into court myself.—Ann Wilson, *Heart*.

Seattle, agreed. The new bill, said Nasty-Nes, who's also a DJ on KCMU-Seattle, "will force artists to think before they write, therefore hindering their creativity and suppressing their creative abilities."

On the retail level, Rob Bruce, Northwest Regional Manager of Tower Records & Video, worried about his employees being open to prosecution. "I can't believe that retailers are going to be put in the position of trying to enforce a bill that's only going to hurt retailers," he told the *Seattle Times*. "It's cer-

cainly not going to stop anyone from getting the music they want to hear."

In fact, said Klein, Gardner's signing of the new law could have "the opposite effect to what he is trying to do...What he will do will bring attention to those records, and by forbidding young people to listen to them, he will create an atmosphere where these young people *have* to get these records. He is defeating his own purposes."

"It's a very weak bill," said Chris Knab, Station Manager of KCMU who was Workshop Coordinator of the NAMA conference. "If it goes to

court, it will not stand up. I've already talked to several entertainment lawyers here at the NAMA, and this thing will not pass muster."

Rep. Dick King, a Democrat who received a complaint from Karen Leslie, an Everett woman whose four year-old son had inadvertently heard part of a 2 Live Crew record, *As Nasty as They Want to Be Part II*, that two pre-teen nephews of hers had played. King then sponsored the amendment to the 1969 law. Under the amendment, prosecutors can ask judges to rule whether a recording is "erotic" by law. Retailers would face fines and jail time if they refused to abide by court-ordered labeling and sales prohibitions.

Erotic material is defined in Washington as that "which is patently offensive because it affronts contemporary community standards relating to...sexual matters or sadomasochistic abuse; and is utterly without redeeming social value."

"I'm so happy," said Leslie. "I don't understand all this uproar over censorship. I mean, how can you be censoring something for people who don't have any rights anyway?"

Marsh, himself the father of two daughters, said he is all for protecting children. But he practices openness with them on all matters, he said. "If you want an end to sexism, racism, and rape, you get everybody's point of view out in the open, and you argue about it."

"As a mother myself," said Wilson, "I can say that I defend the right to have 'erotic' lyrics in this home coming into (my daughter's) head. The world includes them, so let's not have another '20s Prohibition. It doesn't work, and it only creates a new race of criminals."

—with reporting by Sheila Rene and Brian Samson.

# the GAVIN TOP 40 Video Magazine is Here!

Shipped to Top 40 Programmers with this issue. Check it Out!



## RADI-O-RAMA

Top 40 loses another one: WLXR-La Crosse, WI, has switched to A/C as MAGIC 105, and would love some service. Call Tom Martens at (608) 782-8335...Patrick Cline is new GSM at KRQR-San Francisco. He joins with ten years at rival KFOG under his belt...WNNH-Concord, NH, has made GSM Paul J. Fuller Station Manager as well. Fuller, 39, joined only two years ago as Local Sales Manager...Gary Voss is new GM of Dollywood Broadcasting, license holder for WDLY/FM-WSEV/AM-Gatlinburg and Sevierville, TN. WDLY begins airing from Dollywood, Dolly Parton's entertainment park in Pigeon Forge, TN, next month...Bob Young, former PD at WXTU-Philadelphia, is PD at KNCI-Sacramento, CA, the state Capitol's new country outlet...Michael Hedges has resigned from KVIL-Dallas, where he was PD. Ron Chapman, Morning Drive giant and OM, will take over programming duties as well...Rex DeShannon goes from Afternoons on WCKZ-Charlotte, NC to Mornings at KKYS-Bryan-College Station, TX, starting April Fool's Day...Wes McShay, programming wizard last with FM107 (WHFN)-New Bedford, MA, is ready to work again. He's at (508) 991-8797...KDMG-Des Moines, IA, has a new address: 108 Third St., Suite 103, Des Moines, IA 50309 (P.O. Box holds steady at 5003, ZIP 50306)...Mark St. John has left his PD post at KCHH-Chico, CA, to do promotion at Platinum Music in LA. Interim PD is MD Kara Franklyn...Q-102/KRNQ-Des Moines names Patty Simpson for Middays; she's from cross-town AC KLYF...Ron Sorenson, for 18 years Owner/VP/MD of a cable station, KBLE-Des Moines, IA, has expanded with a 100,000-watter, KFMG (103.3). Set to go on the air in late April, KFMG will be "Adult/Alternative with the audience-respect spin," says free-form vet Thom O'hair, who was brought in from Oregon to help start up KFMG. He is open to T&R's; call (515) 288-3033...

## ROTATIONS

We hear that Jive Records has added two powerful forces to its promo army: Jack Satter, former Senior VP at EMI, joins as head of the Pop Promotion department, and Mark Kargol is new Senior Director of Pop Promotion. More details next time...Shelia Shipley, MCA/Nashville's Vice President of National Promotion (and Gavin's reigning Country VP of the Year) has been promoted to Sr. VP...We swear it's true: Richard Sweret is upped to VP, East Coast A&R at Arista. Before, he was Director, East Coast A&R...



Shelia Shipley

EMI Records Group has named Jess Auerbach VP, Production; he was Director of Production at SBK...Tess Arevalo is new Manager, Corporate Communications for PolyGram Holding, Inc., up from Media and Artist Relations at Mercury...Morgan Creek Midwest Regional Promotional Manager, Ric Lippincott, has left to become Zoo Entertainment's National Associate Director, Top 40 Promotion; he'll stay in Chicago...Cardiac Records has named Ronnie Blackshear as National Director of R&B Promotion...Quality Records has named Ramona Spottsville as head of National Public Relations...Exits: C.T. "Terry" Robinson has left Unistar Communications Group, where he was Co-Chairman/CEO and Director. Robinson, who in 1982 co-founded Transtar Radio Networks, will stay in the business. His departure leaves Nick Verbitsky sole Chairman/CEO...Kameron Karrington, Manager of Cause & Effect, was busted by the LAPD after he mistakenly struck a police car with "silly string" he was spraying on another car. Officers cuffed Karrington, booked him for assaulting a police officer, and released him on \$5,000 bail. What's that they say? If silly string is outlawed, only outlaws will have silly string...

## BIRTHDAYS

Compiled by Diane Rufer

### Our Best Wishes and HAPPY BIRTHDAY To:

Wendy Atkins, AIR 3/29  
 Kristine Barrett, Hollywood Records 3/30  
 Fred Mulharin, WSUL-Monticello, NY 3/30  
 George Roberts, WAXX-Eau Claire, WI 3/30  
 Eric Clapton, Celine Dion 3/30  
 Lynn Forman, Epic Records 3/31  
 Barry O'Neil, Motown Records 3/31  
 Joe Zimmerman 3/31  
 Dan Hatter, KEEZ/FM-Mankato, MN 3/31  
 Scott Davidson, HOT95.9-Canton, OH 3/31  
 Pamela Hall, WHUR-Washington, DC 3/31  
 Herb Alpert 3/31  
 Barbie East 4/1  
 Rick Archer, WHAI-Greenfield, MA 4/1  
 Eric Hoffman, FM104-Modesto, CA 4/1  
 Narvel Felts, Roger McGuinn 4/1  
 Larry McGuire, WPXZ-Punxsutawney, PA 4/2  
 Scott Feist, WRKY-Steubenville, OH 4/2  
 Tony White, WJDY-Salisbury, MD 4/2  
 Stevie Jay, WHMS-Champaign, IL 4/2  
 Craig Isernhagen, KJHK/FM-Lawrence, KS 4/2  
 Emmylou Harris, Leon Russell 4/2  
 Billy Dean, Gregory Abbott 4/2  
 Ashli Hollars 4/3  
 Scott Alan, WZWZ-Kokomo, IN 4/3  
 Charlie Hart, WYNE-Appleton, WI 4/3  
 Dave Turnbeaugh, WJZQ-Kenosha, WI 4/3  
 Ron Edwards, KNEN-Norfolk, NE 4/3  
 Gregg Feldman, Arista Records 4/3  
 Wayne Newton, Tony Orlando 4/3  
 Slam Dunkin, WMXB-Richmond, VA 4/4  
 Gail Davies, Steve Gatlin 4/4

## BIRTHS

Our CONGRATULATIONS to CATHY JACOBSON, President of Cardiac Records, and her husband, PAT MONACO, VP/General Manager of Independent Label Sales, on the birth of their son, JAKE MONACO. Born March 6th at 5:00 a.m., weighing 9 lbs. and 21.5 inches in length. ...CONGRATULATIONS to JULIE AMACHER, Music Director at KUNC-Greeley, CO and her husband, BRUCE, on the birth of their daughter, MAIRE ALANA. Born March 14th, weighing 6 lbs., 5 oz. and 19 3/4 inches in length.

# THE WORD

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WHERE THE STREET MEETS THE BEAT



# TOP 40

## MOST ADDED

**PAULA ABDUL** (108)  
(Captive/Virgin)

**DEF LEPPARD** (95)  
(Mercury)

**BONNIE RAITT** (76)  
(Capitol)

**QUEEN** (59)  
(Hollywood)

**COLORHAUS** (50)  
(Interscope)

## CERTIFIED

**PRINCE AND THE N.P.G.**  
Money Don't Matter 2 Night  
(Paisley Park/Warner Bros.)

**QUEEN**  
Bohemian Rhapsody  
(Hollywood)

## TOP TIP

**RED HOT CHILI PEPPERS**  
Under The Bridge  
(Warner Bros.)

Another top act on the Alternative music scene is winning over new converts and adding spice to Top 40 playlists.

## RECORD TO WATCH



**KRIS KROSS**  
Jump

(Ruffhouse/Columbia)  
It's already climbed to a 13% HIT FACTOR and those jumping on it are gettin' the jump on the competition.

Editor: Dave Sholin  
Assoc. Editor: Annette M. Lai

## 2W LW TW

|    |    |    |   |
|----|----|----|---|
| 6  | 1  | 1  | <b>ERIC CLAPTON</b> - Tears In Heaven (Reprise)                               |
| 7  | 3  | 2  | <b>VANESSA WILLIAMS</b> - Save The Best For Last (Wing/Mercury)               |
| 3  | 2  | 3  | <b>GENESIS</b> - I Can't Dance (Atlantic)                                     |
| 11 | 7  | 4  | <b>MARIAH CAREY</b> - Make It Happen (Columbia)                               |
| 5  | 4  | 5  | <b>ATLANTIC STARR</b> - Masterpiece (Reprise)                                 |
| 16 | 10 | 6  | <b>KATHY TROCCOLI</b> - Everything Changes (Reunion/Geffen)                   |
| 9  | 8  | 7  | <b>RICHARD MARX</b> - Hazard (Capitol)  |
| —  | 20 | 8  | <b>BRUCE SPRINGSTEEN</b> - Human Touch (Columbia)                             |
| 1  | 5  | 9  | <b>MICHAEL BOLTON</b> featuring <b>KENNY G</b> - Missing You Now (Columbia)   |
| 22 | 16 | 10 | <b>BRYAN ADAMS</b> - Thought I'd Died And Gone To Heaven (A&M)                |
| 10 | 9  | 11 | <b>SMITHEREENS</b> - Too Much Passion (Capitol)                               |
| 17 | 15 | 12 | <b>ROXETTE</b> - Church Of Your Heart (EMI/ERG)                               |
| 14 | 13 | 13 | <b>COLOR ME BADD</b> - Thinkin' Back (Giant/Reprise)                          |
| 4  | 6  | 14 | <b>MICHAEL JACKSON</b> - Remember The Time (Epic)                             |
| 28 | 25 | 15 | <b>U2</b> - One (Island/PLG)  |
| 20 | 17 | 16 | <b>WILLIAMS BROTHERS</b> - Can't Cry Hard Enough (Warner Bros.)               |
| 21 | 18 | 17 | <b>STACY EARL</b> - Romeo & Juliet (RCA)                                      |
| 25 | 21 | 18 | <b>CELINE DION AND PEABO BRYSON</b> - Beauty And The Beast (Epic)             |
| 26 | 23 | 19 | <b>MINT CONDITION</b> - Breakin' My Heart (Perspective/A&M)                   |
| 24 | 22 | 20 | <b>OZZY OSBOURNE</b> - Mama, I'm Coming Home (Epic)                           |
| 29 | 27 | 21 | <b>CE CE PENISTON</b> - We Got A Love Thang (A&M)                             |
| 36 | 29 | 22 | <b>CHRIS WALKER</b> - Take Time (Pendulum/Elektra)                            |
| 13 | 14 | 23 | <b>THE KLF</b> - Justified & Ancient (Arista)                                 |
| 40 | 30 | 24 | <b>JODY WATLEY</b> - I'm The One You Need (MCA)                               |
| 2  | 11 | 25 | <b>AMY GRANT</b> - Good For Me (A&M)  |
| 18 | 19 | 26 | <b>VAN HALEN</b> - Right Now (Warner Bros.)                                   |
| —  | 36 | 27 | <b>UGLY KID JOE</b> - Everything About You (Stardog/Mercury)                  |
| —  | 37 | 28 | <b>JOE PUBLIC</b> - Live And Learn (Columbia)                                 |
| —  | —  | 29 | <b>PRINCE AND THE N.P.G.</b> - Money Don't Matter 2 Night (Paisley Park/W.B.) |
| —  | —  | 30 | <b>QUEEN</b> - Bohemian Rhapsody (Hollywood)                                  |
| 35 | 32 | 31 | <b>L.A. GUNS</b> - It's Over Now (Polydor/PLG)                                |
| 39 | 34 | 32 | <b>NIRVANA</b> - Come As You Are (DGC)  |
| 8  | 12 | 33 | <b>MR. BIG</b> - To Be With You (Atlantic)                                    |
| 37 | 35 | 34 | <b>LISA STANSFIELD</b> - All Woman (Arista)                                   |
| —  | 40 | 35 | <b>METALLICA</b> - Nothing Else Matters (Elektra)                             |
| 19 | 26 | 36 | <b>JOHN MELLENCAMP</b> - Again Tonight (Mercury)                              |
| —  | 38 | 37 | <b>KENNY LOGGINS</b> - The Real Thing (Columbia)                              |
| 15 | 24 | 38 | <b>RTZ</b> - Until Your Love Comes Back Around (Giant/Reprise)                |
| 32 | 31 | 39 | <b>NEW KIDS ON THE BLOCK</b> - If You Go Away (Columbia)                      |
| —  | —  | 40 | <b>CAUSE AND EFFECT</b> - You Think You Know Her (SRC/Zoo)                    |

## CHARTBOUND

| ARTIST TITLE LABEL   | *Debuts in Chartbound | Reports | Adds | On | Chart |
|--|-----------------------|---------|------|----|-------|
| * <b>PAULA ABDUL</b> - Will You Marry Me? (Captive/Virgin) |                       | 129     | 108  | 13 | 8     |
| <b>THE CURE</b> - High (Fiction/Elektra)                   |                       | 109     | 37   | 62 | 10    |
| <b>EN VOGUE</b> - My Lovin' (Atco/EastWest America)        |                       | 101     | 47   | 28 | 26    |
| * <b>DEF LEPPARD</b> - Let's Get Rocked (Mercury)          |                       | 95      | 95   | —  | —     |



RIGHT SAID FRED IS BACK WITH  
"DON'T TALK JUST KISS"

**RIGHT**

FEATURING JOYCELYN BROWN

**SAID**

THE FOLLOW-UP TO THE NUMBER ONE  
PLATINUM SINGLE "I'M TOO SEXY"

**FRED**

FROM THEIR CHARISMA DEBUT ALBUM "UP"

**RIGHT  
SAID  
FRED**

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 **charisma**

# UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

| Reports | Adds | On | Chart |  |
|---------|------|----|-------|--|
| 111     | 3    | 59 | 49    | SCHOOL OF FISH - 3 Strange Days (Capitol)                      |
| 83      | 2    | 50 | 31    | SEAL - Killer (Sire/Warner Bros.)                              |
| 83      | 21   | 53 | 9     | LIGHTNING SEEDS - The Life Of Riley (MCA)                      |
| 81      | 12   | 54 | 15    | THE SCREAM - Father, Mother, Son (Hollywood)                   |
| 80      | 76   | 2  | 2     | *BONNIE RAITT - Not The Only One (Capitol)                     |
| 70      | 31   | 27 | 12    | RED HOT CHILI PEPPERS - Under The Bridge (Warner Bros.)        |
| 69      | 1    | 38 | 30    | RICHIE SAMBORA - One Light Burning (Mercury)                   |
| 69      | 38   | 23 | 8     | MITCH MALLOY - Anything At All (RCA)                           |
| 67      | 15   | 39 | 13    | NATURAL SELECTION - It's Sweet (Atco/EastWest America)         |
| 61      | 12   | 33 | 16    | GEOFFREY WILLIAMS - It's Not A Love Thing (Giant/Warner Bros.) |
| 56      | 8    | 17 | 31    | ENYA - Caribbean Blue (Reprise)                                |
| 54      | 20   | 24 | 10    | BOB SEGER AND THE SILVER BULLET BAND - Take A Chance (Capitol) |
| 51      | 9    | 34 | 8     | SUGARCUBES - Hit (Elektra)                                     |
| 50      | 50   | —  | —     | *COLORHAUS - Innocent Child (Interscope)                       |
| 46      | 5    | 29 | 12    | WARRANT - We Will Rock You (Columbia)                          |
| 43      | 10   | 26 | 7     | JOE COCKER - Feels Like Forever (Capitol)                      |
| 41      | 4    | 29 | 8     | DEVONSQUARE - If You Could See Me Now (Atlantic)               |
| 41      | 3    | 33 | 5     | THE PARTY - Private Affair (Hollywood)                         |
| 41      | 4    | 28 | 9     | TESLA - What You Give (Geffen)                                 |
| 39      | 1    | 25 | 13    | SHAWN CHRISTOPHER - Don't Lose The Magic (Arista)              |
| 34      | 12   | 20 | 2     | QUEENSRYCHE - Anybody Listening? (EMI/ERG)                     |
| 33      | 2    | 9  | 22    | JODECI - Stay (MCA)  |
| 31      | 29   | 2  | —     | *JON SECADA - Just Another Day (SBK/ERG)                       |
| 29      | 10   | 5  | 14    | TLC - Ain't 2 Proud 2 Beg (LaFace/Arista)                      |
| 27      | 5    | 11 | 11    | TRACIE SPENCER - Love Me (Capitol)                             |
| 26      | 6    | 11 | 9     | LUTHER VANDROSS - Sometimes It's Only Love (Epic)              |
| 25      | 25   | —  | —     | *MARTIKA - Coloured Kisses (Columbia)                          |
| 23      | —    | 7  | 16    | GERALD LEVERT - Baby Hold On To Me (Atco/EastWest America)     |
| 23      | 1    | 14 | 8     | TOP - No. 1 Dominator (Island/PLG)                             |
| 23      | 3    | 16 | 4     | TORI AMOS - Silent All These Years (Atlantic)                  |
| 22      | 4    | 7  | 11    | *RED HEAD KINGPIN & THE FBI - 3-2-1 Pump (Virgin)              |
| 21      | 4    | 16 | 1     | *KEEDY - Wishing On The Same Star (Arista)                     |
| 20      | 5    | 10 | 5     | *SHANICE - I'm Cryin' (Motown)                                 |

Dropped: #28-Paul Young, #33-Simply Red, #39-The Storm, Hammer, Nuclear Valdez, Cinderella, Tom Petty And The Heartbreakers, Tia Carrere, Voice Of The Beehive.

T A K E T I M E

# CHRIS WALKER

Gavin Top 40: 29\*-22\* (172/15) 17% Hit Factor  
Dave Sholin Personal Pick 2/21/92  
Gavin Urban Top Ten

|                      |           |         |         |
|----------------------|-----------|---------|---------|
| <b>Adds include:</b> | CKOI/FM   | WILI/FM | WTIC/FM |
| WZOU                 | EAGLE 106 | KGLI    | WBIZ    |
| WDEK                 | WSPT      | KLYK    |         |

|               |               |            |               |
|---------------|---------------|------------|---------------|
| <b>Moves:</b> | 99.9KHI 21-20 | WBSS 28-15 | PWR99 18      |
| Y107 29-25    | Q102 26-20    | WFMF 35-26 | WNCT 23-18    |
| WZPL 17-16    | WZWZ 32-20    | KDWB D-26  | HOT 102 19-14 |
| KNEN 34-22    | KRQ 26-23     | KISN 30-21 | HOT94.9 21-17 |
| KDON 22-13    | KHTN 23-16    | KIISD-29   | KMEL 20-17    |
| KLUC 24-20    | Q106 27-25    | KISM 25-20 |               |

|            |         |      |      |
|------------|---------|------|------|
| <b>On:</b> | KISS108 | Q105 | WKBO |
| WKBO       | ZFUN    | KQMQ |      |



Produced by Nick Martine for Watch Out Productions  
Executive Producers: Ruben Rodriguez and Mervyn Dash  
Management: Mervyn Dash/Coast-To-Coast Management

# HIT FACTOR

Top 40 Research:  
Keith Zimmerman

Total Reports This Week 246 Last Week 255

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

| ARTIST TITLE LABEL   | Reports | Adds | 1-5 | 6-10 | 11-20 | 21-30 | Uncharted | Hit Factor | Weeks |
|--|---------|------|-----|------|-------|-------|-----------|------------|-------|
| ERIC CLAPTON - Tears In Heaven (Reprise)                                 | 225     | 6    | 148 | 57   | 11    | 1     | 2         | 96%        | 10    |
| VANESSA WILLIAMS - Save The Best For Last (Wing/Mercury)                 | 213     | 2    | 143 | 34   | 25    | 7     | 2         | 94%        | 12    |
| GENESIS - I Can't Dance (Atlantic)                                       | 191     | —    | 140 | 39   | 9     | 2     | 1         | 98%        | 10    |
| MARIAH CAREY - Make It Happen (Columbia)                                 | 222     | 2    | 62  | 95   | 52    | 9     | 2         | 94%        | 7     |
| ATLANTIC STARR - Masterpiece (Reprise)                                   | 181     | 1    | 125 | 30   | 17    | 8     | —         | 95%        | 12    |
| KATHY TROCCOLI - Everything Changes (Reunion/Geffen)                     | 205     | 3    | 9   | 69   | 89    | 27    | 8         | 81%        | 8     |
| RICHARD MARX - Hazard (Capitol)  | 196     | 4    | 77  | 76   | 28    | 8     | 3         | 92%        | 9     |
| BRUCE SPRINGSTEEN - Human Touch (Columbia)                               | 223     | —    | 5   | 17   | 89    | 96    | 16        | 49%        | 3     |
| MICHAEL BOLTON featuring KENNY G - Missing You Now (Columbia)            | 124     | —    | 56  | 61   | 5     | 1     | 1         | 98%        | 11    |
| BRYAN ADAMS - Thought I'd Died And Gone To Heaven (A&M)                  | 201     | 2    | 4   | 20   | 108   | 55    | 12        | 65%        | 6     |
| SMITHEREENS - Too Much Passion (Capitol)                                 | 151     | 3    | 38  | 52   | 49    | 8     | 1         | 92%        | 12    |
| ROXETTE - Church Of Your Heart (EMI/ERG)                                 | 192     | —    | 6   | 30   | 117   | 35    | 4         | 79%        | 7     |
| COLOR ME BADD - Thinkin' Back (Giant/Reprise)                            | 143     | —    | 25  | 62   | 43    | 12    | 1         | 90%        | 10    |
| MICHAEL JACKSON - Remember The Time (Epic)                               | 98      | 1    | 46  | 50   | 1     | —     | —         | 98%        | 11    |
| U2 - One (Island/PLG)  | 201     | 9    | 3   | 4    | 77    | 89    | 19        | 41%        | 4     |
| WILLIAMS BROTHERS - Can't Cry Hard Enough (Warner Bros.)                 | 152     | 5    | 21  | 39   | 57    | 24    | 6         | 76%        | 11    |
| STACY EARL - Romeo & Juliet (RCA)  | 167     | 1    | 9   | 29   | 91    | 32    | 5         | 77%        | 7     |
| CELINE DION AND PEABO BRYSON - Beauty And The Beast (Epic)               | 156     | 9    | 7   | 24   | 62    | 40    | 14        | 59%        | 8     |
| MINT CONDITION - Breakin' My Heart (Pretty...) (Perspective/A&M)         | 135     | 9    | 17  | 19   | 44    | 36    | 10        | 59%        | 11    |
| OZZY OSBOURNE - Mama, I'm Coming Home (Epic)                             | 144     | 2    | 28  | 24   | 52    | 31    | 7         | 72%        | 9     |
| CE CE PENISTON - We Got A Love Thang (A&M)                               | 148     | 5    | 9   | 12   | 53    | 44    | 25        | 50%        | 8     |
| CHRIS WALKER - Take Time (Pendulum/Elektra)                              | 172     | 15   | —   | 1    | 29    | 79    | 48        | 17%        | 5     |
| THE KLF - Justified & Ancient (Arista)                                   | 86      | —    | 17  | 41   | 21    | 4     | 3         | 91%        | 11    |
| JODY WATLEY - I'm The One You Need (MCA)                                 | 165     | 16   | —   | 2    | 22    | 80    | 45        | 14%        | 5     |
| AMY GRANT - Good For Me (A&M)  | 82      | —    | 26  | 50   | 3     | 3     | —         | 96%        | 12    |
| VAN HALEN - Right Now (Warner Bros.)                                     | 94      | —    | 15  | 19   | 49    | 9     | 2         | 88%        | 10    |
| UGLY KID JOE - Everything About You (Stardog/Mercury)                    | 165     | 17   | 6   | 6    | 20    | 62    | 54        | 19%        | 4     |
| JOE PUBLIC - Live And Learn (Columbia)                                   | 151     | 17   | 3   | 3    | 17    | 58    | 53        | 15%        | 5     |
| PRINCE AND THE N.P.G.- Money Don't ... (Paisley Park/Warner Bros.)       | 164     | 49   | —   | —    | 5     | 42    | 68        | 3%         | 2     |
| QUEEN - Bohemian Rhapsody (Hollywood)                                    | 150     | 59   | 2   | 4    | 10    | 30    | 45        | 10%        | 2     |
| L.A. GUNS - It's Over Now (Polydor/PLG)                                  | 124     | 9    | 6   | 10   | 27    | 43    | 29        | 34%        | 9     |
| NIRVANA - Come As You Are (DGC)  | 131     | 6    | 2   | 6    | 22    | 60    | 35        | 22%        | 5     |
| MR. BIG - To Be With You (Atlantic)                                      | 55      | —    | 29  | 25   | —     | 1     | —         | 98%        | 16    |
| LISA STANSFIELD - All Woman (Arista)                                     | 119     | 3    | —   | 2    | 21    | 49    | 44        | 19%        | 6     |
| METALLICA - Nothing Else Matters (Elektra)                               | 138     | 10   | —   | —    | 17    | 46    | 65        | 12%        | 4     |
| KENNY LOGGINS - The Real Thing (Columbia)                                | 105     | 2    | 1   | 3    | 28    | 32    | 39        | 30%        | 6     |
| CAUSE AND EFFECT - You Think You Know Her (SRC/Zoo)                      | 80      | 16   | 7   | 6    | 8     | 13    | 30        | 26%        | 9     |
| PAULA ABDUL - Will You Marry Me? (Captive/Virgin)                        | 129     | 108  | —   | —    | 2     | 6     | 13        | 1%         | 1     |
| SCHOOL OF FISH - 3 Strange Days (Capitol)                                | 111     | 3    | —   | 2    | 14    | 33    | 59        | 14%        | 6     |
| THE CURE - High (Fiction/Elektra)  | 109     | 37   | —   | 1    | —     | 9     | 62        | —          | 2     |
| EN VOGUE - My Lovin' (You're Never Gonna Get It) (Atco/EastWest America) | 101     | 47   | —   | 2    | 6     | 18    | 28        | 7%         | 2     |
| DEF LEPPARD - Let's Get Rocked (Mercury)                                 | 95      | 95   | —   | —    | —     | —     | —         | —          | 1     |
| SEAL - Killer (Sire/Warner Bros.)  | 83      | 2    | —   | —    | 8     | 23    | 50        | 9%         | 5     |
| LIGHTNING SEEDS - The Life Of Riley (MCA)                                | 83      | 21   | —   | —    | 2     | 7     | 53        | 2%         | 3     |
| THE SCREAM - Father, Mother, Son (Hollywood)                             | 81      | 12   | —   | —    | 6     | 9     | 54        | 7%         | 3     |
| BONNIE RAITT - I Can't Make You Love Me (Capitol)                        | 2       | —    | 1   | —    | 1     | —     | —         | 100%       | 21    |
| RED HOT CHILI PEPPERS - Under The Bridge (Warner Bros.)                  | 70      | 31   | —   | —    | 3     | 9     | 27        | 4%         | 2     |

# INSIDE TOP 40 by Dave Sholin

Reacting to the ever-changing, constantly evolving tastes of the public is part of Top 40 radio's heritage. Last week **KMEL-San Francisco** PD Keith Naftaly shared his thoughts on when and why certain Pop records find their way onto his station's playlist.

In **San Diego**, Q106 (KKLQ) PD Kevin Weatherly agrees that there is a growing openness to playing product atypical of the station's overall sound. Kevin points to Nirvana's "Smells Like Teen Spirit" opening the door back in February. "The song was so big and we felt, being the hit music station for San Diego, it was important for us to deal with it." He adds that since then, "We started taking notice that some other records such as Mr. Big's 'To Be With You' and Eric Clapton's 'Tears In Heaven' were also huge sellers, so we got on those and they're really performing for us, too! In fact, three of our top five requests are Nirvana, Queen and Mr. Big—response to those records is incredible."

Is there less reluctance to play this type of product now? Kevin says, "Yes," and maintains, "from our standpoint, we want to play the biggest selling records. We don't avoid records because of their sound, but just play the hits." He recalls a time when "these so-called 'white Pop' records didn't sell at all. Now, the people are buying these songs and if that's what they want, then that's what we're going to give 'em."

Q106 determines what their listeners want largely by sales. Citing Eric Clapton as an example, Weatherly says, "When we first put it on three weeks ago, it was number twenty-three in sales, mostly selling off MTV and some minimal market airplay—and now, it's number three in sales. On the other extreme, we're seeing the same reaction to TLC, which is just an explosive record in sales." That purchase at the checkout counter is, in his opinion, the ultimate bottom line. "Unless it sells here in San Diego, we're going to stay away from it. Sales tell you the real story in your market."

In **Phoenix**, "listener demand" will influence Y95 (KOY/FM) PD Jamie Hyatt to play a record like Mr. Big. "We're a Dance Top 40, but we still play the biggest hits and we kept our eye on that record. We got so many requests off the video; on top of huge album and single sales. With no airplay in the market, we tested it and it projected halfway decent"—a surprise to Jamie because of the song's unfamiliarity.

Concerned about what Hyatt defines as the "hipness factor," he cautions, "You need to find the really hip records and they have to be timely, too." His most recent example is Celine Dion and Peabo Bryson's duet, "Beauty And

*The Beast.*" He acknowledges, "It isn't our type of record, but the song is up for an Oscar, the movie was huge, it's selling and requesting like crazy and researching great."

Time is another element that can affect the viability of a song being played on Y95 though it may not jive with a label's game plan. One song not aired as a current, Curtis Stigers' "I Wonder Why," got played as a recurrent. Jamie explains, "It seemed so A/C when it first came out, but in talking to people on the street, we found women who like Dance music also liked that song." He agrees that the perception of a song can change during its lifespan.

These days, it seems the word "never," as in, "We'll never play that," is being heard less than ever.

Barrelling into the top twenty in many areas, **CHRIS WALKER** is establishing a strong HIT FACTOR profile of 17%. Massive moves include **KDON** Monterey/Salinas 22-13, **WBSS** Atlantic City 28-15, **WNCI** Columbus 23-18, **WMME**/FM Augusta, ME 17-10, **KKJO** St. Joseph, MO 21-13, **KYYA** Billings, MT 23-18, **KHTN** Modesto/Merced, CA 23-16, **HOT** 102 Milwaukee 19-14 and **Q102** Cincinnati 26-20.

**EAGLE** 106 Philadelphia was one of the first stations to prove the appeal of **QUEEN**, taking it Top Five with a 7-3 gain. Week's highest debut for **WRCK** Utica, NY at #33. "Wayne's World" is the top-selling CD/cassette and "Bohemian Rhapsody" is number two on the phones." Early Top Ten stats at **Z100** New York (15-4) and **KIIS** Los Angeles (20-9). New on: **KISS** 108, **WZOU**, **WZYQ**, **WMME**/FM, **KC101**, **WDJX**, **WZPL**, **Z102**, **WFMF**, **WTBX**, **XL93**, **Y95**, **KPKY**, **KONG**, **KISM**, **KUBE**, etc.

Only one debut for **Gregg Cassidy** and **Chris Kerr** at **HOT** 102 Milwaukee, and that was **EN VOGUE** at #23. Highest debut at **B95**



Fresno #19 and **KQMQ** Honolulu #26. Also

new in the top thirty at **WYHY**, **KFMI**, **POWER** 106, **POWER** 94.5, **KCAQ**, **WDFX**, **KISS** 108, **Q106** and **KSTN**.

**Steve Casey**, MD at **93QID** Alexandria, LA, is screaming about **THE SCREAM** jumping 29-16! He reports it's reacting like **Extreme** or **Mr. Big** and is pulling "top requests from all demos." Also entering the top twenty at **KLZ** 23-18, **KNEN** 38-18, **WKQP** 25-20, **KQCL** 23-20, **KFBD** 25-20, etc. ADDs include: **POWER** 99.9KHI, **WXMK**, **WZOQ**, **WIFC**, **KFMW**, **KXXR**, **ZFUN** and **KTMT**.

Top thirty debuts for the **RED HOT CHILI PEPPERS** at **WLVE**, **Q102**, **WAOA**, **KFMW**, **WDEK**, **WPST**, **KZZT**, **WKQP** and **KYRK**. Nearly doubling last week's airplay totals, it's an ADD at **KHTR**, **WTNY**/FM, **Q105**, **WIQQ**, **WZVZ**, **KIXR**, **KCHH**, **KRQ**, **KMOK**, **KYYY**, **KBKB**, **WQPW**, **WZST**, **WHTK**/FM, **POWER** 99.9KHI, **WLFX**, **WHAJ**, etc.

**Y94** Fargo/Moorhead, ND ADDs homeboy **MITCH MALLOY** at #27 and PD Jack Lundy



says calls generated by early test play are "leaning male." Other ADDs helping it get a big airplay boost include: **KGLI**, **Z102**, **WAAL**/FM, **WBBQ**, **WNKO**, **WSPT**, **KWTX**, **Z97**, **KYYA**, **KTMT**, **KGOT**, **WCIL**, **KKEZ**, **KXKT**, **KHOK**, **KMGZ**, **KLIS**, **WJMX**, **WYKS**, **KFMW**, etc.

**TLC** races into the Top Ten at **WZOU** Boston 13-5, **B95** Fresno 11-8, **KKFR** Phoenix 14-9 and **KMEL** San Francisco 12-10. Hot at **Q106** 25-15, **WYHY** 32-27, **WDFX** debut #23, **WTIC**/FM 29-25, **KJYK** debut #26 "top ten single sales and requests after one week—the female **Bell Biv DeVoe!**" New on: **KCAQ**, **WPFM**, **Z100**, **WYAV**/FM, **POWER** 94.5, **KISM**, **POWER** 106, **KQMQ**, **WXTQ** and **WBSS**.

Early positive reaction to **KRIS KROSS** is prompting **KSTN** Stockton's John Hampton to say, "It's bound for number one," while moving to 34-26. Strong moves at **KKFR** 28-18, **KUBE** Seattle 27-23 and **KMEL** 24-18. ADDED at: **Q106**, **WTIC**/FM, **WYHY**, **POWER** 96, **WBSS**, **Y95**, **POWER** 94.5, **HOT** 97.7 and **KJYK**.

# URBAN CONTEMPORARY

## MOST ADDED

**CHAKA KHAN**  
(Warner Bros.)

**DAMIAN DAME**  
(LaFace/Arista)

**KRIS KROSS**  
(Ruffhouse/Columbia)

## TOP TIP

**MOOEST FOK**  
Love Or The Single Life  
(EastWest America)

The debut single for this family of musicians and vocalists is generating some attention. See Inside Urban for details.

## RECORD TO WATCH



**DAMIAN DAME**  
Gotta Learn My Rhythm  
(LaFace/Arista)

Distinctive style comes through once again in this mid-tempo dance tune, their third from the album.

Editor: Betty Hollars  
Assoc. Editor: John Martinucci

## 2W LW TW

|    |    |    |   |
|----|----|----|---|
| 3  | 2  | 1  | <b>VANESSA WILLIAMS</b> - Save The Best For Last (Wing/Mercury)               |
| 9  | 5  | 2  | <b>AARON HALL</b> - Don't Be Afraid (MCA)                                     |
| 6  | 3  | 3  | <b>ATLANTIC STARR</b> - Masterpiece (Reprise)                                 |
| 7  | 6  | 4  | <b>GLENN JONES</b> - Here I Go Again (Atlantic)                               |
| 12 | 10 | 5  | <b>KEITH SWEAT</b> - Why Me Baby? (Elektra)                                   |
| 15 | 11 | 6  | <b>TEVIN CAMPBELL</b> - Goodbye (Qwest/Warner Bros.)                          |
| 2  | 1  | 7  | <b>PATTI LABELLE</b> - Somebody Loves You Baby (MCA)                          |
| 17 | 15 | 8  | <b>MARIAH CAREY</b> - Make It Happen (Columbia)                               |
| 8  | 7  | 9  | <b>CHRIS WALKER</b> - Take Time (Pendulum/Elektra)                            |
| 14 | 13 | 10 | <b>TLC</b> - Ain't 2 Proud 2 Beg (LaFace/Arista)                              |
| 16 | 14 | 11 | <b>JOE PUBLIC</b> - Live And Learn (Columbia)                                 |
| 11 | 12 | 12 | <b>BE BE &amp; CE CE WINANS</b> - It's O.K. (Capitol)                         |
| 10 | 8  | 13 | <b>SOUNDS OF BLACKNESS</b> - Testify (Perspective/A&M)                        |
| 4  | 4  | 14 | <b>MICHAEL JACKSON</b> - Remember The Time (Epic)                             |
| 13 | 17 | 15 | <b>PHYLLIS HYMAN</b> - When You Get Right Down To It (Philadelphia Int'l/Zoo) |
| 20 | 18 | 16 | <b>TRACIE SPENCER</b> - Love Me (Capitol)                                     |
| 24 | 19 | 17 | <b>SKYY</b> - Up And Over (Stronger And Better) (Atlantic)                    |
| 29 | 22 | 18 | <b>SHANICE</b> - I'm Cryin' (Motown)  |
| 27 | 23 | 19 | <b>LISA STANSFIELD</b> - All Woman (Arista)                                   |
| 21 | 20 | 20 | <b>HAMMER</b> - Do Not Pass Me By (Capitol)                                   |
| 32 | 27 | 21 | <b>LUTHER VANDROSS</b> - Sometimes It's Only Love (Epic)                      |
| 38 | 28 | 22 | <b>ALYSON WILLIAMS</b> - Can't Have My Man (RAL/OBR/Columbia)                 |
| 1  | 9  | 23 | <b>PRINCE AND THE N.P.G.</b> - Diamonds And Pearls (Paisley Park/W.B.)        |
| 5  | 16 | 24 | <b>MINT CONDITION</b> - Breakin' My Heart (Perspective/A&M)                   |
| 26 | 26 | 25 | <b>CHERRELLE</b> - Tears Of Joy (Tabu/A&M)                                    |
| 25 | 24 | 26 | <b>CALLOWAY</b> - Let's Get Smooth (Solar/Epic)                               |
| —  | 35 | 27 | <b>BOYZ II MEN</b> - Please Don't Go (Motown)                                 |
| —  | —  | 28 | <b>EN VOGUE</b> - My Lovin' (Atco/EastWest America)                           |
| 34 | 29 | 29 | <b>ROGER</b> - Take Me Back (Reprise)   |
| —  | 39 | 30 | <b>JODECI</b> - Come & Talk To Me (MCA)                                       |
| 36 | 33 | 31 | <b>JODY WATLEY</b> - I'm The One You Need (MCA)                               |
| 33 | 32 | 32 | <b>BLACK SHEEP</b> - The Choice Is Yours (Mercury)                            |
| 22 | 21 | 33 | <b>KEITH WASHINGTON</b> - When You Love Somebody (Qwest/Warner Bros.)         |
| —  | 37 | 34 | <b>CE CE PENISTON</b> - We Got A Love Thang (A&M)                             |
| —  | 38 | 35 | <b>KARYN WHITE</b> - Walkin' The Dog (Warner Bros.)                           |
| 35 | 34 | 36 | <b>CHIC</b> - Chic Mystique (Warner Bros.)                                    |
| —  | —  | 37 | <b>GARY BROWN</b> - Don't Make Me Beg Tonight (Capitol)                       |
| —  | —  | 38 | <b>BROTHERHOOD CREED</b> - Helluva (MCA)                                      |
| —  | —  | 39 | <b>R.KELLY and PUBLIC ANNOUCEMENT</b> - Honey Love (Jive)                     |
| 19 | 30 | 40 | <b>GERALD LEVERT</b> - Baby Hold On To Me (Atco/EastWest America)             |

## CHARTBOUND

| ARTIST TITLE LABEL  | *Debuts in Chartbound | Reports | Adds | Heavy | Medium | Light | Hit Factor | Weeks |
|---|-----------------------|---------|------|-------|--------|-------|------------|-------|
| <b>MELI'SA MORGAN</b> - Still In Love With You (Pendulum/Elektra) |                       | 42      | 7    | 1     | 3      | 31    | 9%         | 2     |
| * <b>CHAKA KHAN</b> - Love You All My Lifetime (Warner Bros.)     |                       | 41      | 36   | —     | 2      | 3     | 4%         | 1     |
| <b>JERMAINE JACKSON</b> - I Dream, I Dream (LaFace/Arista)        |                       | 37      | 3    | —     | 8      | 26    | 21%        | 3     |
| <b>KATHY SLEDGE</b> - Take Me Back To Love Again (Epic)           |                       | 35      | 5    | —     | 7      | 23    | 20%        | 3     |



## ON RATINGS &amp; RESEARCH

by Rhody Bosley

# READY FOR THE SPRING SWEEP?

**A**rbitron is measuring all radio markets from April 2-June 24. This not only includes those markets that get regular printed reports with delivery starting in July, but also all counties in the mainland U.S. as well as selected counties in Hawaii and Alaska. The counties are being measured for inclusion in Arbitron's annual County Coverage Report and the Nationwide network radio report. County Coverage is produced annually from all diaries collected during a calendar year, but the Spring period gets the most number of diaries for the most counties. Nationwide is the network report that measures radio listening in the top 100 ADI's. Network compensation is often negotiated using the Nationwide statistics. Now that you know that this is the most important rating period of the year, are you ready for the Spring Book?

### The Station Information Package - First Step to Ratings Success

You should have received and returned the Station Information Package. These were mailed to the general manager of the station on February 13 and should have been returned to Arbitron by March 9. If your station did not receive a form, or has lost it under a pile of CD's, it is not too late to submit it. The form requests personality names, sports programming schedule, special programs, broadcast schedule, simulcast time, format identification, and most importantly, slogan be listed in twenty-five spaces or less.

Most of the information in the Station Information Package is pretty cut and dry, but slogan seems to give many difficulty. The slogan is the alternate "name" of the station. Think of it as nickname. Joseph is the real name, "Joe" is the slogan. Don't confuse a slogan and a station positioner. Survey respondents will write down the slogan. They almost never write down a positioner. "Q104" is a slogan. "Best Music in the Valley" is a positioner. List only the slogan.

Here's a special note about simulcasts. In order for the station to have a simulcast line reported in the printed report the stations must have simulcast the entire daypart for the entire survey period. The only exception is when separate I.D.'s are required and then each station may state its legal identification and the station's slogan as submitted to Arbitron. Nothing else.

It is highly recommended that the station keep a copy of its submission; you may re-

quest Arbitron to acknowledge receipt of the completed Station Information Package. Every station should submit, including non-commercial stations and stations that do not regularly appear in a printed report. By the way, in some markets non-commercial stations are getting some respectable numbers. These estimates are reported via the AID system. Only sixty percent of stations return the Station Information Package. It makes sense that it will be easier for the research company to properly assign credit when it has the most information about your station. It is one way to insure getting all the credit your station deserves.

Arbitron mailed to your station a slogan list for your market. Review it for conflicts with neighboring stations. There are Arbitron rules that require the slogan to be used as the station's primary identifier and at least once per hour during the survey period. The mailing includes the full set of rules about slogans. However, these slogans are not protected by Arbitron the same way call letters are protected by the FCC. Any station may use the same or similar slogan. Some stations have been able to protect their slogan under trademark or service mark laws within a state. Vigilance is the watchword!

Whether you make the decision to use the call letters and frequency alone, or you choose to identify the station with a slogan, make sure the on-air people say the station name clearly and frequently. As I travel around the country, I am amazed how often I cannot understand the announcer saying the station's name. Just because they are very familiar with it does not mean that the new cume you are trying to build is familiar with the call letters/slogan. Remember also that certain letters of the alphabet sound similar to other letters. For example, bee, cee, dee, eee are close in sound as are "eye" and "why." This is one of those details that can make more impact than the contest.

### Keep in the Book - Be Aware of Special Station Activities Policy

The promotional plans for the Spring book have probably been laid out for some time. Now they are being implemented. Contests, advertising, personal appearances and all other forms of marketing communication are no doubt in high gear. However, make sure that the station is protected with Arbitron Special Station Activity guidelines. A reminder poster and letter from the Chairman

of the Advisory Council has just been mailed to every radio station in America. Hang up the poster. Have a discussion with the air staff about the importance of the ratings and how very important is is for the station to avoid ratings distortion and bias. There are actions that Arbitron can take and has taken that can make it very uncomfortable for station management if the rules are violated. The least of the actions is notation in the printed report that there was a violation and the most devastating is removal from the printed report which may be coupled with a law suit if the violation occurred willfully. These guidelines are easy to follow and are published in a handbook Arbitron will provide to the station at no charge. The rule of reason here is to avoid any contest, promotion or advertising that will actuate the ratings bias or ratings distortion rules.

### Research Advice

Just as a reminder, Arbitron will "pre-approve" on-air positioners and contests, and even advertising. If you think it might violate the rules after reading and studying them, contact Arbitron.

Now that you are in the Spring survey period, it is critical that you maintain a log of station and market activity that might effect the survey. This log will be very helpful when you begin analyzing the data three to six months from now. In your "diary" you will note unusual weather, major news events, station advertising for you and your competition, start and end dates of promotions/contests. Write down any change of on-air talent in the market as well as call letter or format changes, be sure to indicate the date. Write down anything you believe could affect the survey. Check this diary everyday so that you don't forget anything significant.

Getting ready for the Spring sweep means being ready for Arbitron's measurement procedures as well as the audience. Follow this check list: (1) Double check on the Station Information Package and be sure to inform Arbitron of any changes in it. (2) Review Special Station Activity Policy and insure that each contest, promotion and advertising message is in compliance. (3) Keep a log of market and station activity. Good luck this Spring. Of course, if you've done your homework a little more than luck will be on your side. ■

# UP & COMING

Reports accepted Mondays  
and Tuesdays 8AM-4PM  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

| Reports | Adds | ARTIST TITLE LABEL  |
|---------|------|---|
| 30      | 3    | <b>BIG DADDY KANE</b> - Lover In You (Cold Chillin'/Reprise)            |
| 30      | 3    | <b>LISA TAYLOR</b> - Secrets Of The Heart (Giant/Reprise)               |
| 28      | 3    | <b>EL DEBARGE</b> - My Heart Belongs To You (Warner Bros.)              |
| 27      | 1    | <b>BAS NOIR</b> - Superficial Love (Atlantic)                           |
| 27      | 6    | <b>MODEST FOK</b> - Love Or The Single Life (EastWest America)          |
| 26      | 2    | <b>SMOOVE</b> - Back At The Ranch (EastWest America)                    |
| 26      | —    | <b>THE TEMPTATIONS</b> - Hoops Of Fire (Motown)                         |
| 26      | 7    | <b>BY ALL MEANS</b> - The Feeling I Get (Motown)                        |
| 26      | 17   | * <b>DAMIAN DAME</b> - Gotta Learn My Rhythm (LaFace/Arista)            |
| 23      | 7    | * <b>RIFF</b> - White Men Can't Jump (SBK/ERG)                          |
| 23      | 12   | * <b>KRIS KROSS</b> - Jump (Ruff House/Columbia)                        |
| 22      | —    | <b>U.M.C's</b> - One To Grow On (Wild Pitch/ERG)                        |
| 22      | 5    | * <b>KCM</b> - Let Me Groove You (Virgin)                               |
| 21      | 3    | <b>JOHN PAYNE</b> - She Just Can't Help It (M.A.N. Network)             |
| 21      | 4    | * <b>RANDY CRAWFORD f/ JOE SAMPLE</b> - Who's Crying Now (Warner Bros.) |

**DROPPED:** #25-Aretha Franklin/Michael McDonald,

#31-Barry White/Isaac Hayes, #36-Cameo, #40-Tony Terry, Johnny Mathis/Regina Belle.

## INSIDE URBAN



### TLC and NBN ON MTV

The MTV studios set the stage for a meeting of the minds of *Naughty By Nature* (better known as *NBN*) and *TLC* (are they *Tender Loving Care?*). Shown in the photo are (l-r): *Left Eye*, *Chilli*, *T-Boz*, and *Naughty By Nature*.

Our Record To Watch, **DAMIAN DAME's** "Gotta Learn My Rhythm," has been added at 17 stations: **OC104/FM**, **WCDX**, **WHUR**, **WKYS/FM**, **WOWI**, **K98**, **KFXZ**, **KJMS**, **KMJJ**, **KMZX**, **KQXL**, **WBLX**, **WGOK**, **WLOU**, **WQIS**, **WJFX** and **KBMS**. Our Top Tip, **MODEST FOK's** "Love Or The Single Life" features lead singer Debra Killings who, incidentally, sings background vocals on **TLC's** "Ain't 2 Proud 2 Beg," and on this song as well. She is joined by family members James Killings and Myra Killings, and three band members. Adds include **WKYS/FM**, **KJMS**, **WFXA**, **WQIS**, **WMVP**, and **WRNB**. Toni St. James, **KJMS**-Memphis likes **ARRESTED DEVELOPMENT's** "Tennessee,"

making it her RTW. **K.C. Jones**, **WVKO**-Columbus, makes his RTW **THE TEMPTATIONS'** "Hoops Of Fire" and says, "The world's greatest ballad—Temptations style. Not to be overlooked." **David Dickinson**, **KGRM**-Grambling, picks **CHAKA KHAN's** "Love You All My Lifetime" saying, "Seems like a strong comeback from a lady with a super voice." **Big Daddy Gilford**, **WYBC**-New Haven, makes **BIG DADDY KANE's** "For The Lover In You" his RTW, saying, "Good tempo, requests from all ages, and love the part about the Revlon." **Kimberly Kaye**, **WFKX**-Jackson, likes **EN VOGUE's** "My Lovin' (You're Never Gonna Get It)," saying, "The funky Divas are back! This one is too-o-o funky!" **Barbara Byrd**, **KFXZ**-Lafayette, agrees, saying, "It's hit-bound and destined to go number one. I also like **GERALD LEVERT's** "School Me"—it's just a nice smooth, sensual ballad—very Gerald." **Hollywood Higgins**, **KRUS**-Ruston, likes **PRINCE's** "Money Don't Matter 2 Night" saying, "We've been playing this as an album cut for a while—it has a super groove and will be another chart topper for Prince and the N.P.G." Ciao for now, Betty.

**New Urban Contemporary Reporting Deadline:** The Urban reporting deadline has been pushed ahead one hour to 3:00 PM, Pacific Time. Please mark your calendars and do your best to get those reports in on Mondays or early Tuesday. Thank you!

## NEW RELEASES

by John Martinucci



### **CHAKA KHAN** - *Love You All My Lifetime* (Warner Bros.)

Awesome production for Chaka. Scritti Politti's David Gamson produces this tireless, mid-tempo track without compromising Chaka's vocal style or performance. This week's #1 Most Added record—Happy belated Birthday (3/23) Chaka!

### **GUY** - *Teddy's Jam 2* (MCA)

Guy hits us with Part II of a jam Riley introduced on their debut album back in 1988. Believe it or not, *Jam 2* is the sixth single from *Guy...The Future*. Are y'all ready for the Jam?

### **SOUL II SOUL** - *Joy* (Virgin)

This group debuted on the airwaves in May 1989 and for the following eighteen months *Soul II Soul* influenced the music we heard, while positioning themselves all over the Urban Contemporary and Top 40/Crossover charts. Leader **Jazzie B** continues to produce *S II S'* funk/Jazz sound, that like the *Pied Piper*, gets you to move. "Joy" comes from *Soul II Soul's* forthcoming "Just Right" album, showcasing lead vocals by Jamaican **Richie Stephens**.

## ALBUM CUTS

**JODY WATLEY** - *Commitment Of Love*  
**ROGER** - *Emotions*  
**MICHAEL JACKSON** - *Jamm*  
**PEABO BRYSON** - *Shower You With Love*  
**COLOR ME BADD** - *Groove My Mind*  
**BE BE & CE CE WINANS** - *Supposed To Be/ Depend On You*  
**SHANICE & JOHNNY GILL** - *Silent Prayer*

# HIT FACTOR

Urban Research  
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **65** Last Week **67**

|  | Reports | Adds | Heavy | Medium | Light | Hit Factor | Weeks |
|--|---------|------|-------|--------|-------|------------|-------|
| VANESSA WILLIAMS - Save The Best For Last (Wing/Mercury)                       | 62      | —    | 58    | 3      | 1     | 98%        | 12    |
| AARON HALL - Don't Be Afraid (MCA)   | 61      | —    | 49    | 10     | 2     | 96%        | 7     |
| ATLANTIC STARR - Masterpiece (Reprise)   | 59      | 1    | 53    | 4      | 1     | 96%        | 12    |
| GLENN JONES - Here I Go Again (Atlantic)                                       | 58      | 1    | 49    | 7      | 1     | 96%        | 11    |
| KEITH SWEAT - Why Me Baby? (Elektra)   | 61      | —    | 31    | 27     | 3     | 95%        | 7     |
| TEVIN CAMPBELL - Goodbye (Qwest/Warner Bros.)                                  | 62      | 3    | 33    | 23     | 3     | 90%        | 6     |
| PATTI LABELLE - Somebody Loves You Baby (MCA)                                  | 55      | —    | 50    | 3      | 2     | 96%        | 14    |
| MARIAH CAREY - Make It Happen (Columbia)                                       | 61      | —    | 26    | 30     | 5     | 91%        | 6     |
| CHRIS WALKER - Take Time (Pendulum/Elektra)                                    | 57      | 1    | 43    | 6      | 7     | 85%        | 12    |
| TLC - Ain't 2 Proud 2 Beg (LaFace/Arista)                                      | 53      | —    | 39    | 12     | 2     | 96%        | 10    |
| JOE PUBLIC - Live And Learn (Columbia)   | 58      | 2    | 30    | 21     | 5     | 87%        | 11    |
| BE BE & CE CE WINANS - It's O.K. (Capitol)                                     | 57      | 3    | 30    | 21     | 3     | 89%        | 10    |
| SOUNDS OF BLACKNESS - Testify (Perspective/A&M)                                | 51      | —    | 36    | 12     | 3     | 94%        | 11    |
| MICHAEL JACKSON - Remember The Time (Epic)                                     | 49      | —    | 41    | 8      | —     | 100%       | 12    |
| PHYLLIS HYMAN - When You Get Right Down To It (Philadelphia International/Zoo) | 48      | —    | 30    | 17     | 1     | 97%        | 12    |
| TRACIE SPENCER - Love Me (Capitol)   | 57      | 3    | 12    | 34     | 8     | 80%        | 7     |
| SKYY - Up And Over (Stronger And Better) (Atlantic)                            | 52      | —    | 9     | 36     | 7     | 86%        | 7     |
| SHANICE - I'm Cryin' (Motown)  | 53      | 3    | 4     | 35     | 11    | 73%        | 6     |
| LISA STANSFIELD - All Woman (Arista)   | 49      | 4    | 9     | 31     | 5     | 81%        | 6     |
| HAMMER - Do Not Pass Me By (Capitol)   | 40      | —    | 20    | 20     | —     | 100%       | 8     |
| LUTHER VANDROSS - Sometimes It's Only Love (Epic)                              | 54      | 8    | 6     | 29     | 11    | 64%        | 5     |
| ALYSON WILLIAMS - Can't Have My Man (RAL/OBR/Columbia)                         | 56      | 3    | 2     | 27     | 24    | 51%        | 4     |
| PRINCE AND THE N.P.G. - Diamonds And Pearls (Paisley Park/Warner Bros.)        | 37      | —    | 25    | 11     | 1     | 97%        | 14    |
| MINT CONDITION - Breakin' My Heart (Pretty Brown Eyes) (Perspective/A&M)       | 36      | —    | 28    | 7      | 1     | 97%        | 24    |
| CHERRELLE - Tears Of Joy (Tabu/A&M)  | 45      | 3    | 5     | 31     | 6     | 80%        | 6     |
| CALLOWAY - Let's Get Smooth (Solar/Epic)                                       | 44      | 2    | 2     | 36     | 4     | 86%        | 6     |
| BOYZ II MEN - Please Don't Go (Motown)   | 48      | 5    | 5     | 24     | 14    | 60%        | 3     |
| EN VOGUE - My Lovin' (You're Never Gonna Get It) (Atco/EastWest America)       | 58      | 10   | 1     | 23     | 24    | 41%        | 2     |
| ROGER - Take Me Back (Reprise)   | 40      | 1    | 3     | 21     | 15    | 60%        | 6     |
| JODECI - Come & Talk To Me (MCA)   | 54      | 11   | 3     | 23     | 17    | 48%        | 3     |
| JODY WATLEY - I'm The One You Need (MCA)                                       | 39      | —    | 6     | 23     | 10    | 74%        | 4     |
| BLACK SHEEP - The Choice Is Yours (Mercury)                                    | 33      | —    | 7     | 17     | 9     | 72%        | 6     |
| KEITH WASHINGTON - When You Love Somebody (Qwest/Warner Bros.)                 | 39      | —    | 8     | 26     | 5     | 87%        | 7     |
| CE CE PENISTON - We Got A Love Thang (A&M)                                     | 32      | —    | 7     | 17     | 8     | 75%        | 4     |
| KARYN WHITE - Walkin' The Dog (Warner Bros.)                                   | 42      | 7    | —     | 18     | 17    | 42%        | 4     |
| CHIC - Chic Mystique (Warner Bros.)  | 36      | 1    | 1     | 20     | 14    | 58%        | 5     |
| GARY BROWN - Don't Make Me Beg Tonight (Capitol)                               | 43      | 7    | —     | 14     | 22    | 32%        | 4     |
| BROTHERHOOD CREED - Helluva (MCA)  | 29      | 2    | 9     | 12     | 6     | 72%        | 6     |
| R. KELLY and PUBLIC ANNOUCEMENT - Honey Love (Jive)                            | 43      | 6    | —     | 11     | 26    | 25%        | 3     |
| GERALD LEVERT - Baby Hold On To Me (Atco/EastWest America)                     | 22      | —    | 15    | 6      | 1     | 95%        | 12    |

## CROSSOVER CHART

| LW | TW |   |
|----|----|---|
| 1  | 1  | VANESSA WILLIAMS - Save The Best ....(Wing/Mercury)       |
| 2  | 2  | ATLANTIC STARR - Masterpiece (Reprise)                    |
| 11 | 3  | JOE PUBLIC - Live And Learn (Columbia)                    |
| 5  | 4  | CE CE PENISTON - We Got A Love Thang (A&M)                |
| 4  | 5  | MARIAH CAREY - Make It Happen (Columbia)                  |
| 8  | 6  | JODY WATLEY - I'm The One You Need (MCA)                  |
| 9  | 7  | STACY EARL - Romeo & Juliet (RCA)                         |
| 7  | 8  | MINT CONDITION - Breakin'...(Pretty...) (Perspective/A&M) |
| 6  | 9  | COLOR ME BADD - Thinkin' Back (Giant/Reprise)             |
| 10 | 10 | KATHY TROCCOLI - Everything Changes (Reunion/Geffen)      |
| 12 | 11 | JODECI - Stay (MCA)                                       |
| 14 | 12 | CHRIS WALKER - Take Time (Pendulum/Elektra)               |
| 18 | 13 | RED HEAD KINGPIN & THE FBI - 3-2-1 Pump (Virgin)          |
| 3  | 14 | MICHAEL JACKSON - Remember The Time (Epic)                |
| 16 | 15 | LISA STANSFIELD - All Woman (Arista)                      |

| LW | TW |  |
|----|----|--|
| 22 | 16 | LIDELL TOWNSELL - Nu Nu (Mercury)                          |
| 21 | 17 | GERALD LEVERT - Baby Hold On.. (Atco/EastWest America)     |
| 19 | 18 | SHAWN CHRISTOPHER - Don't Lose The Magic (Arista)          |
| —  | 19 | EN VOGUE - My Lovin' (You're Never...) (Atco/E.W. America) |
| 20 | 20 | GIGGLES - What Goes Around Comes Around (Cutting)          |
| 15 | 21 | NEW KIDS ON THE BLOCK - If You Go Away (Columbia)          |
| 24 | 22 | TLC - Ain't 2 Proud 2 Beg (LaFace/Arista)                  |
| 28 | 23 | TRACIE SPENCER - Love Me (Capitol)                         |
| 17 | 24 | MR. BIG - To Be With You (Atlantic)                        |
| —  | 25 | PRINCE & THE N.P.G. - Money Don't... (Paisley Park/W. B.)  |
| —  | 26 | BLACK SHEEP - The Choice Is Yours (Mercury)                |
| —  | 27 | SHANICE - I'm Cryin' (Motown)                              |
| 25 | 28 | MC BRAINS - Oochie Coochie (Motown)                        |
| —  | 29 | LUTHER VANDROSS - Sometimes It's Only Love (Epic)          |
| 13 | 30 | THE KLF - Justified & Ancient (Arista)                     |

# RADIO RAP

## MOST ADDED

**ULTRAMAGNETIC M.C.'S**  
Poppa Large  
(Mercury/PWL)

**KID SENSATION**  
Ride The Rhythm  
(Nastymix Records)

**QUEEN LATIFAH**  
Nuff' Of The Ruff' Stuff  
(Tommy Boy)

**A TRIBE CALLED QUEST**  
Scenario  
(Jive)

## TOP TIP

### BARITONE & TIP LOVE

Young Ladies Drive Me Crazee  
(Easy Street)

This New York based Indie label is making serious noise second week out. Nineteen stations already driving Baritone & Tip to the chart. Four new adds this week include KCSF-San Francisco, WPRB/FM-Princeton, NJ, WNWK-New York and WXIN-Providence.

## RECORD TO WATCH



### POOH MAN

Funky As I Wanna Be  
(Jive)

This Oakland based native is making crazee noise out the box. After making his Juice soundtrack debut, Pooh Man is getting a warm welcome from mixshow and college jocks. Two new adds this week at KCSN-Northridge and WHRC-Philadelphia.

Editor: Brian Alan Samson  
RA = Retail Singles Action

## RA LW TW

|    |    |    |  |
|----|----|----|--|
| \$ | 1  | 1  | <b>JUICE SOUNDTRACK</b> - Juice (Know The Ledge), Uptown Anthem (MCA)        |
| \$ | 2  | 2  | <b>U.M.C's</b> - Grow On, Swing, Jive (Wild Pitch/EMI)                       |
| \$ | 3  | 3  | <b>CHI ALI</b> - Age Ain't Nothin', The Horns (Violator/Relativity)          |
| \$ | 4  | 4  | <b>BOOGIE DOWN PRODUCTIONS</b> - In There, Duck, Built, Sex, Original (Jive) |
| \$ | 7  | 5  | <b>CYPRESS HILL</b> - Hand On The Pump (Ruff House/Columbia)                 |
| \$ | 9  | 6  | <b>ARRESTED DEVELOPMENT</b> - Tennessee (Chrysalis/ERG)                      |
| \$ | 6  | 7  | <b>BLACK SHEEP</b> - Choice, Finga, 40, Envy, Similak (Mercury)              |
| \$ | 8  | 8  | <b>X-CLAN</b> - Fire and Earth (Polydor/PLG)                                 |
| -- | 16 | 9  | <b>DAS EFX</b> - They Want EFX (East-West/Atlantic)                          |
| -- | 10 | 10 | <b>THE POETESS</b> - Love Hurts (Poetic Groove/Interscope)                   |
| -- | 11 | 11 | <b>WC &amp; THE MAAD CIRCLE</b> - Ain't A Damn, Fuck Daddy (Priority)        |
| \$ | 5  | 12 | <b>PUBLIC ENEMY</b> - Shut 'Em Down (Def Jam/RAL/Columbia)                   |
| \$ | 17 | 13 | <b>FU-SCHNICKENS</b> - Personal, Alarm (Jive)                                |
| -- | 24 | 14 | <b>NICE &amp; SMOOTH</b> - Sometimes I Rhyme Slow (RAL/Columbia)             |
| \$ | 18 | 15 | <b>2 PAC</b> - If My Homey Calls (Interscope)                                |
| -- | 23 | 16 | <b>POSITIVE K</b> - Night Shift (Creative Records)                           |
| \$ | 12 | 17 | <b>DIGITAL UNDERGROUND</b> - No Nose Job (Tommy Boy)                         |
| -- | 27 | 18 | <b>SCARFACE</b> - A Minute To Pray... (Rap-A-Lot/Priority)                   |
| -- | 15 | 19 | <b>LORD FINESSE</b> - Return Of The Funky Man (Giant)                        |
| \$ | 13 | 20 | <b>NAUGHTY BY NATURE</b> - Gonna Be Alright, 1,2,3 (Tommy Boy)               |
| -- | -- | 21 | <b>A TRIBE CALLED QUEST</b> - Scenario (Jive)                                |
| -- | 21 | 22 | <b>N.W.A.</b> - Appetite For Destruction (Priority)                          |
| -- | 30 | 23 | <b>KRIS KROSS</b> - Jump (Ruff House/Columbia)                               |
| \$ | 14 | 24 | <b>DEL THE FUNKEE HOMOSAPIEN</b> - Mistadobalina, Hoods, Wacky (Elektra)     |
| \$ | 20 | 25 | <b>ICE CUBE</b> - Mobbin', Bird, Nappy, Colorblind, True (Priority)          |
| -- | 22 | 26 | <b>RAW FUSION</b> - Rockin' To The PM, Funk (Hollywood BASIC)                |
| -- | 32 | 27 | <b>POWERULE</b> - Pass The Vibes (Poetic Groove/Interscope)                  |
| -- | 31 | 28 | <b>SYLK SMOOV</b> - Trick With A Good Rap (PWL America/Mercury)              |
| \$ | 25 | 29 | <b>M.C. LYTE</b> - Poor Georgie (First Priority/Atlantic)                    |
| -- | 38 | 30 | <b>COLLEGE BOYZ</b> - Victim Of The Ghetto (Virgin)                          |
| -- | 28 | 31 | <b>LITTLE SHAWN</b> - Hickeys On Your Chest (Capitol)                        |
| -- | -- | 32 | <b>POOR RIGHTEOUS TEACHERS</b> - Easy Star (Profile)                         |
| -- | 26 | 33 | <b>ORGANIZED KONFUSION</b> - Fudge Pudge, Sunshine (Hollywood BASIC)         |
| -- | 34 | 34 | <b>THE GETO BOYS</b> - I Ain't With Being Broke (Rap-A-Lot/Priority)         |
| -- | -- | 35 | <b>BIG DADDY KANE</b> - The Lover In You/Get Down... (Cold Chillin'/Reprise) |
| -- | -- | 36 | <b>KID SENSATION</b> - Ride The Rhythm (Nastymix)                            |
| -- | -- | 37 | <b>D-NICE</b> - Get In Touch, To Tha Rescue (Jive)                           |
| -- | 37 | 38 | <b>SIR MIX-A-LOT</b> - Baby Got Back, Testarossa, Swapmeet (Def American)    |
| -- | 19 | 39 | <b>A TRIBE CALLED QUEST</b> - Jazz, Butter, Verses, Vibes (Jive)             |
| -- | 40 | 40 | <b>BOBBY KONDRERS &amp; MASSIVE SOUNDS</b> - Mack Daddy (Mercury)            |

## CHARTBOUND

\*Debuts in Chartbound

**J-ROCK** - Streetwize (Ghetto Groovz Records)  
**SISTER SOULJAH** - The Hate That Hate Produced (Epic)  
**ORIGINAL FLAVOR** - When I Make It (Atlantic Street)  
**3RD BASS** - Gladiator (Columbia)  
**\*HARD KNOCKS** - Niggas For Hire (Wild Pitch/EMI)

**\*SECOND II NONE** - If You Want It (Profile)  
**\*SHOW BIZ & A.G.** - Soul Clap (PLG)  
**\*ULTRA MAGNETIC MC'S** - Poppa Large (Mercury)  
**\*MOD SQUAD** - The Word (Priority)

Dropped: #29 KMD, #31 Ultra Magnetic MC's,  
#36 2 Black 2 Strong, #39 Cooly Live, Tone Loc.

**“ALWAYS HAVE SOUL  
IN YOUR HEART  
AND MECCA ON YOUR MIND.”**

- PETE & C.L.

dedicated to the memory of Trouble T-Roy



**THEY REMINISCE OVER YOU**  
the new single  
B/W  
**THE CREATOR**

SINGLE STREET DATE: APRIL 2  
catalog number: 0-66445/64773-4

From the debut full-length album  
MECCA AND THE SOUL BROTHER

ALBUM IN-STORE IN MAY.  
catalog number: 60948-2/4



# RETAIL RAP

Retail Research Assistance:  
Kelly Woo  
Ivan Rodriguez  
Leo Brown

2W LW TW

## SINGLES

|    |    |    |  |
|----|----|----|--|
| 2  | 2  | 1  | <b>MC BRAINS</b> - Oochie Coochie (Motown)                   |
| 1  | 1  | 2  | <b>M.C. LYTE</b> - Poor Georgie (First Priority/Atlantic)    |
| 3  | 3  | 3  | <b>BLACK SHEEP</b> - The Choice Is Yours (Mercury)           |
| 9  | 8  | 4  | <b>LUKE</b> - I Wanna Rock (Luke/Atlantic)                   |
| 8  | 5  | 5  | <b>TLC</b> - Ain't 2 Proud 2 Beg (LaFace/Arista)             |
| 6  | 6  | 6  | <b>PUBLIC ENEMY</b> - Shut Em Down (Def Jam/RAL/Col.)        |
| 10 | 10 | 7  | <b>CYPRESS HILL</b> - Hand On The Pump (Ruff House/Col.)     |
| 4  | 4  | 8  | <b>ERIC B &amp; RAKIM</b> - Juice (Know The Ledge) (MCA)     |
| 7  | 7  | 9  | <b>BOOGIE DOWN PRODUCTIONS</b> - Duck Down (Jive)            |
| 5  | 9  | 10 | <b>NAUGHTY BY NATURE</b> - Everything's... (Tommy Boy)       |
| 11 | 11 | 11 | <b>X-CLAN</b> - Fire and Earth (Island/PLG)                  |
| 13 | 12 | 12 | <b>AMG</b> - Jiggable Pie (Select)                           |
| —  | 18 | 13 | <b>SHABBA RANKS</b> - The Jam (Epic)                         |
| 18 | 14 | 14 | <b>SIR MIX-A-LOT</b> - One Time's Got... (Def American)      |
| 12 | 13 | 15 | <b>QUEEN LATIFAH</b> - Latifah's Had It Up 2 Here (T.Boy)    |
| 20 | 19 | 16 | <b>FU-SCHNICKENS</b> - Ring The Alarm (Jive)                 |
| —  | 21 | 17 | <b>2 PAC</b> - If My Homey Calls (Interscope)                |
| —  | —  | 18 | <b>BROTHERHOOD CREED</b> - Helluva (MCA)                     |
| —  | 23 | 19 | <b>CHI ALI</b> - Age Ain't Nothin' But A Number (Relativity) |
| 21 | 20 | 20 | <b>DIGITAL UNDERGROUND</b> - No Nose Job (Tommy Boy)         |
| —  | —  | 21 | <b>ARRESTED DEV.</b> - Tennessee (Chrysalis/ERG)             |
| 22 | 22 | 22 | <b>DEL ...</b> - Mistadobalina (Elektra)                     |
| —  | —  | 23 | <b>U.M.C.'s</b> - One To Grow On (Wild Pitch/EMI)            |
| 14 | 15 | 24 | <b>ICE CUBE</b> - Steady Mobbin' (Priority)                  |
| 15 | 16 | 25 | <b>NICE &amp; SMOOTH</b> - How To Flow (RAL/Columbia)        |

2W LW TW

## ALBUMS

|    |    |    |  |
|----|----|----|--|
| 2  | 1  | 1  | <b>CYPRESS HILL</b> - Cypress Hill (Ruff House/Columbia)       |
| 4  | 3  | 2  | <b>BOOGIE DOWN PRODUCTIONS</b> - Sex And... (Jive)             |
| 1  | 2  | 3  | <b>JUICE SOUNDTRACK</b> - Juice Soundtrack (MCA)               |
| 3  | 4  | 4  | <b>BLACK SHEEP</b> - A Wolf In Sheep's Clothing (Mercury)      |
| 6  | 5  | 5  | <b>AMG</b> - Bitch Betta Have My Money (Select)                |
| 10 | 6  | 6  | <b>LUKE</b> - I Got Sumthin' On My Mind (Luke/Atlantic)        |
| 13 | 10 | 7  | <b>2 PAC</b> - 2 Pacalyspe Now (Interscope)                    |
| 9  | 8  | 8  | <b>SIR MIX-A-LOT</b> - Mack Daddy (Def American)               |
| 5  | 7  | 9  | <b>NAUGHTY BY NATURE</b> - Naughty By Nature (T.Boy)           |
| 7  | 9  | 10 | <b>ICE CUBE</b> - Death Certificate (Priority)                 |
| 11 | 11 | 11 | <b>QUEEN LATIFAH</b> - Nature Of A Sista' (Tommy Boy)          |
| 8  | 12 | 12 | <b>M.C. LYTE</b> - Act Like You Know (First Priority/Atlantic) |
| 12 | 13 | 13 | <b>A TRIBE CALLED QUEST</b> - Low End Theory (Jive)            |
| 17 | 14 | 14 | <b>SCARFACE</b> - Mr. Scarface Is Back (Rap-A-Lot/Priority)    |
| 15 | 15 | 15 | <b>2ND II NONE</b> - Second II None (Profile)                  |
| 25 | 18 | 16 | <b>FU-SCHNICKENS</b> - F.U. "Don't Take It Personal" (Jive)    |
| 14 | 17 | 17 | <b>PUBLIC ENEMY</b> - Apocalypse 91... (Def Jam/RAL/Col.)      |
| 16 | 16 | 18 | <b>HAMMER</b> - Too Legit To Quit (Capitol)                    |
| —  | 19 | 19 | <b>TLC</b> - Ooooooohhh...On The TLC Tip (LaFace/Arista)       |
| —  | 20 | 20 | <b>U.M.C.'s</b> - Fruits Of Nature (Wild Pitch/ERG)            |
| —  | —  | 21 | <b>POOH MAN</b> - Funky As I Wanna Be (Jive)                   |
| 18 | 21 | 22 | <b>DIGITAL UNDERGROUND</b> - Sons Of The P (T.Boy)             |
| 22 | 22 | 23 | <b>NICE &amp; SMOOTH</b> - Ain't A Damn... (RAL/Columbia)      |
| 24 | 23 | 24 | <b>HI-C</b> - Skanless (Skanless)                              |
| —  | 25 | 25 | <b>HEAVY D. &amp; THE BOYZ</b> - Peaceful Journey (MCA)        |

## NEW HIP HOP RELEASES by Brian A. Samson

**PETE ROCK & C.L. SMOOTH** - They Reminisce Over You (T.R.O.Y.) (Elektra) The Untouchable's tandem continue to blow-up at retail and radio with the success of their EP "All Souled Out." After charting two top ten Gavin singles in "The Good Life" and "The Creator," the innovative duo returns with the first single off the debut album entitled "Mecca And The Soul Brother." Tagged for their vintage selections of breaks and production arrangements, Pete Rock blends a soulful late night mystery-like woodwind with a cool downtempo break. Suspended over the musical flava, C.L. kicks the sophisticated language on the tribulation tip to the late Trouble T-Roy. The forthcoming album, "Mecca And The Soul Brother," (which Mike and Fred J. have failed to juice me with) is a package of hits, so I hear. Contact Fred Jackson at (212) 275-2289.

**SCARFACE - A Minute To Pray A Second To Die (Rap-A-Lot/Priority)** Rap-A-Lot has definitely put the Southwest on the map. Nearing the half million sales mark on the "Mr. Scarface Is Back" album, the lyrical mobster returns with another college radio favorite. While grabbing twenty-nine adds the first week out, Scarface delivers another reality injection on this Marvin Gaye influenced track that narates the life of the young street hustla. Lyrically,

Scarface convincingly stands beyond the production, as his non-fictional street experiences shadow over the moodless breaks. Contact Rick Brown at (201) 432-9369.

**THE DISPOSABLE HEROES OF HIPHOPRISY - Language Of Violence (4th & Broadway)** This Sf-based duo proved during the Gavin Seminar weekend how multi-talented they are both in and out of the studio. Hiphoprissy, aka Rono and Michael Franti, took second place at the first annual Loud Records/Steve Rifkind three-on-three basketball tournament. Hailed for educating the masses on the social awareness tip, Hiphoprissy hits you with another punch that addresses violent abuse around racism and homophobia. Contact Kookie Gonzalez at (212) 995-7895.

**FU-SCHNICKENS - F.U. "Don't Take It Personal" (Jive)** The group who earned major props at the Source's 1991 Wildstyle Rap fest finally drops an entire package of FU flava. In '91 they rang the alarm at college radio with swift toungue flippin' lyrics, and now the trio of Chip-FU, Moc-FU, and Poc-CU, aka For Unity, slams the 1-2 and g-blasters with pure party chanting Hip-Hop and dope tales from A Tribe Called Quest's Phife and Black Sheep's Dres. Each track is tailored with crisp production and arrangements that could possibly

earn this new group honors equal to that of Black Sheep. Peek out "Check It Out" (produced by Dres), "La Schmoove," "Props," & "True Fuschnick". Urban Programers should peek the cool-out FU brainwash on "Heavenly Father." Call Jeff Sledge at (212) 727-0016. **HARD KNOCKS - School Of Hardknocks (Wild Pitch/ERG)** Atlanta born Hard Knocks releases one of the most thought provoking albums of 92'. Arranging a raw to the bone awareness of society's ills and today's delinquent youths, Hard Knocks, aka Hard Head and D.J. Stone Face, take a narrative position as each song gives a cruel depiction of Urban ghetto experiences. H.K. uses a very shallow Jazz-like music bed, on "Ghetto Love" you'll hear an acoustic bass against a snare and high hat, while on "The Road To The Precinct" you get the criminal element to help formulate the lyrical picture. Like the old B.D.P. days, H.K. relies on strong visual dialogue while injecting a Gang Star-flavored delivery to establish it's characters. Not your typical Wild Pitch dance-mixshow album, but definitely a story worth repeating. Fiction to peek: "Thoughts Of A Negro," "Runaway Child, Running Wild," "Young Guns," and "Hands Of A Stranger." Contact Hamburger Harry at (212) 492-1233. **BAS**

## BIOFEEDBACK

by Ron Fell

## •PAULA ABDUL

Though we don't know the date of Paula Abdul's pending marriage to actor Emilio Estevez, we do know that she's posed for the cover of an upcoming issue of *Elegant Bride* magazine.

## •KENNY LOGGINS

Kenny Loggins has been a solo recording artist for seventeen years. His professional association with Jimmy Messina lasted less than four years (from 1972-75).

## •U2

It was five years ago this month that Island Records released U2's famous album *The Joshua Tree*.

## •THE CURE

Robert Smith and company are no strangers to controversy. The Cure's very first single, back in 1978, was called *KILLING AN ARAB*.

## •YANNI/MALCOLM McLAREN

*ARIA*, a track on Yanni's new album, *Dare To Dream*, was written by Yanni with a "concept" from Punk impresario Malcolm McLaren. The track has been used in recent years as the soundtrack to a series of British Airways television commercials.

## •KINKS

A new Kinks album, *Don't*, is due soon on their new record label, Columbia.

## •ROBERTA FLACK

Twenty years ago this week Roberta Flack had the number one record in *The Gavin Report* with *THE FIRST TIME EVER I SAW YOUR FACE*.

## •THE POGUES

Shane MacGowan's "temporary" replacement in The Pogues, Joe Strummer, has enjoyed himself so much during the band's recent live performances that he's agreed to join the group for their upcoming studio recording dates.

## •ALAN JACKSON

Alan Jackson wrote his song *I'D LOVE YOU ALL OVER AGAIN* for his wife Denise on their wedding anniversary last year while he was on the road.

## •PROCOL HARUM

Twenty-five years ago this summer marked the debut of Procol Harum's biggest hit single, *A WHITER SHADE OF PALE*, based on a Bach cantata.

## •LUTHER VANDROSS

The recent "Power Of Love" tour headlined by Luther Vandross with Lisa Fischer and Sounds of Blackness, was seen by over 650,000 fans and grossed over \$15 million in less than four months.

## •JOE COCKER

The next Joe Cocker album, due this spring, will include a Cocker version of Elton John's *DON'T LET THE SUN GO DOWN ON ME*.

## •VANESSA WILLIAMS

In the current *McCall's* magazine, Vanessa Williams says that she looks forward to the day when a story will appear about her that doesn't mention that she is a former Miss America (1984).

## •NATALIE COLE

Natalie Cole is not a big fan of music video. She is quoted in a recent *TV Guide* article as saying, "I can't stand videos. It's a lot of work for a very short moment. But there is no question that they can make you look good—and they can make you look bad."

## •LITTLE VILLAGE

Fifteen years ago this week, Nick Lowe, now in the supergroup Little Village, was producing Elvis Costello's debut single *LESS THAN ZERO*, with backing musicians that included Huey Lewis on harmonica.

## •THE STORM

Kevin Smith, drummer in The Storm, is so well respected by fellow drummers that for five years in-a-row he's won "Best All Around Drummer" in the annual competition sponsored by *Modern*

*Drummer* magazine. He is now a retired champion since it was decided by the magazine to give someone else a chance to win.

## •BRUCE SPRINGSTEEN

Among the songs Bruce Springsteen has written, but others had bigger hit versions, are *PINK CADILLAC* by Natalie Cole, *FIRE* by The Pointer Sisters, and *BLINDED BY THE LIGHT* by Manfred Mann's Earth Band.

## •DEPECHE MODE

It may take a while, but Depeche Mode is preparing to record a new album. The complication comes from the fact that each member wants to record in a different part of the world, so they'll visit three or four continents to get it done.

## •SUGARCUBES

Bjork of Iceland's Sugarcubes notes in this month's *Details* magazine, "I wouldn't say that our music is different because we're from Iceland. People think we are odd, even in Iceland."

## •BONNIE RAITT

Michael O'Keefe, the husband of Bonnie Raitt, is currently on tour with the national touring company of the Broadway play "A Few Good Men."

## •MATTHEW SWEET

A year and a half ago Matthew Sweet recorded his new album, *Girlfriend*, for A&M Records, who ended up passing on the project. Sweet shopped the completed album for more than a year before Zoo, his current label, signed him up.

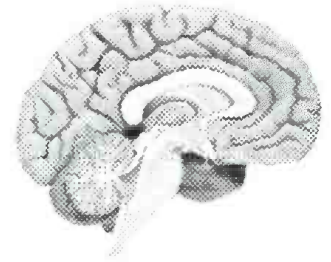
## •ERIC CLAPTON

Eric Clapton's *LAYLA* was released under his name in 1971, but it was a Derek & The Dominos version (featuring Clapton) that became the hit version a year later.

## •CHIC

Nile Rodgers of Chic spent part of the early seventies as the guitarist in the house band at New York's Apollo Theatre.

# This is Your Brain.



# This is your brain on Basehead



# BASE HEAD 2000 BC

Written and Produced by  
Michael Ivey for  
Teddy bear Productions

Management: Roger Kramer/Seriously, Inc.

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New York, New York 10019  
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# Little Village

THE  
PORTABLE  
LITTLE VILLAGE

50 QUOTABLE  
SOUND BYTES  
PROVIDED BY  
JOHN HIATT  
& NICK LOWE  
ASSEMBLED BY KENT ZIMMERMAN



## The Quotable Hiatt

*"We have John Chelew to thank for getting us together. He's the guy who had it in mind that this unit would work. He runs a club in Los Angeles called McCabe's, and he oversaw the proceedings that became the album, Bring The Family."*

*"It was no small task getting four knuckleheads like us to sit in the same place for even four days, which is how long it took to record Bring The Family."*

*"From the beginning of those sessions, we all knew something was up and cookin'. Something happens when the four of us play together. After, we kept it on the back burner."*

*"I keep most things on the back burner, including reality."*

*"Little Village wasn't something that could be pushed, bent or shaped into somebody's idea of a career move. So we had to wait patiently. It couldn't be hurried."*

*"We have (Warner Bros. President) Lenny Waronker to thank for persevering a nudge from Ry who told him that if he stuck his neck out and put some effort into making this happen, it could."*

**I**n putting together this story, I had separate, interesting conversations with John Hiatt and Nick Lowe, one half of Reprise Records' jewel project, Little Village. We talked about the other two guys, guitarist Ry Cooder and drummer Jim Keltner, as well as how the Little Village experience differed from the dozen or so bands and solo projects Hiatt and Lowe have concocted over the years, including 1989's *Bring The Family*, a Hiatt solo album that first showcased this precise line-up. After transcribing each conversation, it became obvious that not only were Hiatt and Lowe extremely clever and quotable, but their words alone told a better story than any journalistic account of the formation of Little Village. In light of the nineties' predilection for short sound bytes, here now is the story of four musicians shooting and stumbling about in the creative dark.

*"There weren't any contractual complications to speak of. A&M has been terrific. I'm still with them as a solo artist. It was more about getting four lone wolves to get into a pack for more than four days. We're all used to operating on our own, including Jim Keltner, everybody's favorite drummer."*

*"I wouldn't portray us as a smooth outfit. It's anything but that. It's pretty intense when we get together. There's respect and love, but sparks fly. It's not smooth sailing, rather it's intense music-making. A lot of it has to do with letting the music lead us."*

*"We co-wrote everything as the Four Muskateers. I wasn't allowed to bring in a song and graft it onto this band like a piece of skin. It was much more organic than that. The songs were born out of the music that the band made."*

*"Bring The Family barely scratched the surface as far as what this band can do. In fact, Little Village suggests only the first chapter of the kind of racket this band can make."*

*"We can't afford to compose inside an expensive studio. We save the hundred-dollars-an-hour for the psychiatrists. Or, as my friend Guy Clark says of psychiatrists, 'I'm okay, you're okay if the check's okay.'"*

*"Ry's got a little garage setup. We hung out there for the first time as Little Village, December*



18th, 1990, and spent three days playing. During that time we came up with 'Don't Think About Her When You're Trying To Drive,' 'Solar Sex Panel' and something else. That was just the music. After we got home, the FAXes would start to fly. Eighty-percent of the record was made in that garage, which became Moula Banda Studios."

"I'm here to report that FAX paper disintegrates. I lost a whole set of lyrics after the paper just disappeared."

"Like Ry said, when a bus would drive by, you had to wait a few seconds before recording your part."

"Technology's come so far, you can practically shout into your watch and make a record."

"Ultimate technology is getting to the point where it's finally starting to serve the organism rather than the other way around."

"There's co-writing down here in Nashville where you get together at ten o'clock in the morning, write two verses, and you go get something to eat. You finish the song, demo it and that's that. Little Village was quite a bit different. We would sit down and make music as a quartet. Dare I use the word improvise?"

"Ry played the scariest guitar on the break on 'Inside Job.' Yeah, we really went somewhere on that one."

"I'm a sucker for the ballads, or a song like 'Don't Think About Her When You're Trying To Drive.' I love the side of Ry when he can play so mean, then be unabashedly sentimental in a beautiful way. Not maudlin at all."

"I remember when we were doing Bring The Family and Ry took that slide solo on 'Lipstick Sunset.' Afterwards he was



shouting, 'I'm just playing "Danny Boy" on the slide, that's all the hell I was doing.' So I said, 'Well, it's beautiful, so just play "Danny Boy," ferchristsakes.'"

"I don't think music has ever been in a better place. Anything goes. I love having that clean of a slate. There's so much shaking these days, things are so simplified and user-friendly, I think these are exciting times."

"Have you ever heard of Camille Paglia? She's said a lot of great stuff in some articles I've read. What stuck with me was the bit about artists for freedom of speech. She essentially said, 'Fuck off. You're not interested in freedom of speech. You want freedom to get rich. Quit griping.'"

"She sees the process of contemporary music as part of a bigger problem. No one encourages an artist to explore their talent potential—it's all get in, crank it out and come up with a hit. You never hear a record company say, 'Here's twenty-five thousand dollars. Go sit in the shed for a year with your guitar and find out who the hell you are musically.'"

"Oh man! I've been hunting and pecking ever since I started. It's a learn as you learn program."

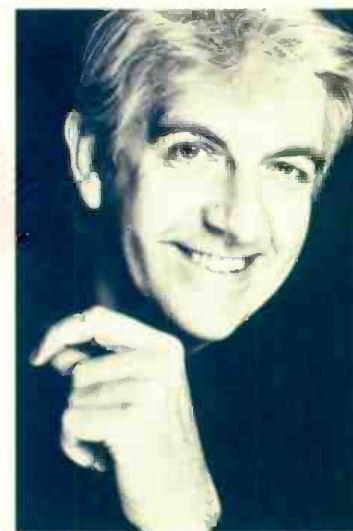
"Nick and I were talking the other day. Not to minimize our solo things, but you can get into this rut where you make your record, put your band together to get sort of close to the record's sound. Do your tour, play the record live. With Little Village, we haven't a clue what it will sound like live, or whether we can even play these songs the same way. Some of this stuff was so seat-of-the-pants, I can't remember what or how I even played it. Rehearsing and touring will be like making another record and seeing what's gonna happen."

"Ry came up with the name Little Village. It's also the title of a song by Sonny Boy Williamson. On the original record, he's actually yelling at Leonard Chess, who's giving him grief. That studio argument incident says a whole mouthful about understanding music. What Leonard Chess is saying to Sonny Boy is 'Tell me what you're up to.' And what Sonny Boy is essentially saying back is, 'Let me do it first and you'll understand.'"

"In my extra bedroom I've got a twenty-four track two inch late-seventies tape machine, a big old board, a bunch of amplifiers, a cheesy Hammond organ, even some modern stuff like a sampler with Mac software. I'm going crazy, losing my mind, it's wonderful."

"Little Village has super-charged me over the last year. We're all cautious, afraid it's gonna blow up at any turn. It's like riding in a car with four bad tires."

"I left my heart in San Francisco and a good deal of my hair as it turns out. And a few million brain cells!"



## Quotations From Chairman Hick

"Little Village is the damnest thing. In order to make it work, you have to do your thing really hard. But in order to do that, you have to give everybody some room. It's a contradiction in terms. If anyone starts to take charge, it falls to bits."

"It's not very difficult to play with someone like Jim Keltner. If you just do what you know, it's all right. I play one note at a time and leave that fancy stuff to him. That suits me absolutely fine."

"We all come from vastly

CONTINUED ON PAGE 47

# ADULT CONTEMPORARY

## MOST ADDED

- PAULA ABDUL (47)  
(Captive/Virgin)
- NEIL DIAMOND  
duet w/KIM CARNES (39)  
(Columbia)
- DIRE STRAITS (38)  
(Warner Bros.)
- SMITHEREENS (36)  
(Capitol)
- BRUCE SPRINGSTEEN (31)  
(Columbia)

## TOP TIP

NEIL DIAMOND  
duet w/KIM CARNES  
Hooked On The Memory Of You  
(Columbia)

Neil brings the flowers  
home next week.

## RECORD TO WATCH



MARC COHN  
Ghost Train  
(Atlantic)

This train's leaving  
with or without you.

Editor: Ron Fell  
Assoc. Editor: Diane Rufer

## 2W LW TW

|    |    |    |  |
|----|----|----|--|
| 1  | 1  | 1  | VANESSA WILLIAMS - Save The Best For Last (Wing/Mercury)         |
| 2  | 2  | 2  | ERIC CLAPTON - Tears In Heaven (Reprise)                         |
| 4  | 3  | 3  | RICHARD MARX - Hazard (Capitol)                                  |
| 7  | 5  | 4  | ATLANTIC STARR - Masterpiece (Reprise)                           |
| 6  | 4  | 5  | KENNY LOGGINS - The Real Thing (Columbia)                        |
| 12 | 7  | 6  | KATHY TROCCOLI - Everything Changes (Reunion/Geffen)             |
| 10 | 8  | 7  | MR. BIG - To Be With You (Atlantic)                              |
| 13 | 12 | 8  | DESMOND CHILD duet with MARIA VIDAL - Obsession (Elektra)        |
| 3  | 6  | 9  | AMY GRANT - Good For Me (A&M)                                    |
| 11 | 10 | 10 | CURTIS STIGERS - You're All That Matters To Me (Arista)          |
| 8  | 9  | 11 | MICHAEL BOLTON featuring KENNY G - Missing You Now (Columbia)    |
| 17 | 14 | 12 | ARETHA FRANKLIN/MICHAEL McDONALD - Ever Changing Times (Arista)  |
| 23 | 16 | 13 | MARIAH CAREY - Make It Happen (Columbia)                         |
| —  | 25 | 14 | BRUCE SPRINGSTEEN - Human Touch (Columbia)                       |
| 5  | 11 | 15 | PAUL YOUNG - What Becomes Of The Brokenhearted (MCA)             |
| —  | 33 | 16 | BONNIE RAITT - Not The Only One (Capitol)                        |
| 25 | 22 | 17 | JOHN MELLENCAMP - Again Tonight (Mercury)                        |
| 14 | 15 | 18 | EDDIE MONEY - I'll Get By (Columbia)                             |
| 24 | 20 | 19 | JANIS IAN - Days Like These (Mercury)                            |
| 22 | 21 | 20 | RTZ - Until Your Love Comes Back Around (Giant/Reprise)          |
| 32 | 24 | 21 | WILLIAMS BROTHERS - Can't Cry Hard Enough (Warner Bros.)         |
| 33 | 23 | 22 | NATALIE COLE - The Very Thought Of You (Elektra)                 |
| 19 | 17 | 23 | BOBBY CALDWELL - Don't Lead Me On (Sin-Drome)                    |
| 18 | 18 | 24 | SIMPLY RED - Stars (Atco/EastWest America)                       |
| 9  | 13 | 25 | JAMES TAYLOR - (I've Got To) Stop Thinkin' 'Bout That (Columbia) |
| 30 | 27 | 26 | LISA STANSFIELD - All Woman (Arista)                             |
| 21 | 19 | 27 | MICHAEL JACKSON - Remember The Time (Epic)                       |
| —  | 34 | 28 | AARON NEVILLE with LINDA RONSTADT - Close Your Eyes (A&M)        |
| 31 | 30 | 29 | ROXETTE - Church Of Your Heart (EMI/ERG)                         |
| —  | 38 | 30 | PROCOL HARUM - A Dream In Ev'ry Home (Zoo/BMG)                   |
| 29 | 29 | 31 | PEABO BRYSON - Lost In The Night (Columbia)                      |
| —  | 37 | 32 | LUTHER VANDROSS - Sometimes It's Only Love (Epic)                |
| 35 | 35 | 33 | BETTE MIDLER - In My Life (Atlantic)                             |
| —  | 39 | 34 | CARLY SIMON - Love Of My Life (Qwest/Reprise)                    |
| 37 | 36 | 35 | MIDGE URE - Cold, Cold Heart (Dedicated/RCA)                     |
| —  | —  | 36 | BRUCE COCKBURN - Great Big Love (Columbia)                       |
| 27 | 26 | 37 | ONE 2 ONE - Peace Of Mind (Love Goes On) (A&M)                   |
| —  | —  | 38 | DEVONSQUARE - If You Could See Me Now (Atlantic)                 |
| 15 | 28 | 39 | MICHAEL DAMIAN - (There'll Never Be) Another You (A&M)           |
| 20 | 31 | 40 | ROD STEWART - Your Song (Polydor/PLG)                            |

## CHARTBOUND

| ARTIST TITLE LABEL                                       | *Debuts in Chartbound | Reports | Adds | Heavy | Medium | Light | Hit Factor | Weeks |
|--|-----------------------|---------|------|-------|--------|-------|------------|-------|
| NEIL DIAMOND w/KIM CARNES - Hooked On... (Columbia)      |                       | 76      | 39   | —     | 15     | 22    | 19%        | 2     |
| BRYAN AD AMS - Thought I'd Died And Gone To Heaven (A&M) |                       | 68      | 21   | 6     | 16     | 25    | 32%        | 2     |
| TERRI NUNN - Let Me Be The One (DGC)                     |                       | 64      | 12   | 1     | 18     | 33    | 29%        | 4     |
| BAND OF ANGELS - Guardian Angel (Refuge)                 |                       | 64      | 12   | 1     | 18     | 33    | 29%        | 5     |
| WARREN HILL - Promises (Novus/RCA)                       |                       | 64      | 5    | —     | 18     | 41    | 28%        | 4     |
| SMITHEREENS - Too Much Passion (Capitol)                 |                       | 63      | 36   | 5     | 14     | 8     | 30%        | 2     |

# DIRE STRAITS

## "On Every Street"



**A GAVIN A/C MOST ADDED!**  
**38 STATIONS OUT OF THE BOX! INCLUDING:**  
WEIM, WAFL, KBLQ, WHAI, WXPS, J107, KBMG  
KATW, KGY, KVYN, KYTE, WNYR, KSCB, WDND,



# THE WILLIAMS BROTHERS

## "CAN'T CRY HARD ENOUGH"

**R&R 29\*-17\* +12 Conversion Factor**

**GAVINA/C 24\*-21\* 135/19**

**60% HIT FACTOR**

KVIL ADD  
WQLR HEAVY  
KIDX HEAVY  
WFRO HEAVY

ALSO ON:  
B100, KKLD, KMXV,  
KMJC, KRNO, WBDX,  
WIVY, WKWK, WFFX,  
WKYE, WQLH, WZNY



RECORDS

# UP & COMING

Reports accepted Mondays and  
Tuesdays 8AM through 3PM  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## REVIEWS

by Diane Rufer & Ron Fell

| Reports | Adds | ARTIST TITLE LABEL  |
|---------|------|---|
| 59      | 11   | U2 - One (Island/PLG)   |
| 57      | 8    | RANDY CRAWFORD / JOE SAMPLE - Who's Crying Now (Warner Bros.) |
| 49      | 4    | RESTLESS HEART - Til I Loved You (RCA)                        |
| 47      | 47   | * PAULA ABDUL - Will You Marry Me? (Captive/Virgin)           |
| 46      | 2    | GENESIS - I Can't Dance (Atlantic)                            |
| 43      | 19   | WYNONNA - She Is His Only Need (Curb/MCA)                     |
| 41      | 16   | BEVERLEY CRAVEN - Promise Me (Epic)                           |
| 40      | 10   | BE BE & CE CE WINANS - It's O.K. (Capitol)                    |
| 38      | 38   | * DIRE STRAITS - On Every Street (Warner Bros.)               |
| 35      | 10   | GRAYSON HUGH - I Remember You (MCA)                           |
| 33      | 4    | * ENYA - Caribbean Blue (Reprise)                             |
| 32      | 22   | * MARC COHN - Ghost Train (Atlantic)                          |
| 28      | 4    | JULIE BUDD - If I Ever Fall In Love Again (OC)                |
| 20      | 5    | * YANNI - Nice To Meet You (Private Music)                    |

Dropped: Curtis Salgado & The Stilettos, George Michael & Elton John, Collin Raye, Pam Tillis, Holly Cole Trio.

## INSIDE A/C by Diane Rufer and Ron Fell

Only one new entry into a competitive Top Ten and that's **DESMOND CHILD**'s "Obsession" with **MARIA VIDAL**. It's done by converting 24 **MEDIUMS** from last week to **HEAVY** this week.

**HOTTEST** track in the format is **BRUCE SPRINGSTEEN**'s "Human Touch." Already at #14 in three weeks, it is **HIT FACTORED** at 64% of all players and 79% of the stations on it two weeks or more. New for **KCMX**, **KEFM**, **KHLT/FM**, **WWDE**, **KWAV/FM** and **KPTL**.

**BONNIE RAITT** continues to shadow "The Boss." Her 26% increase in **HIT FACTOR** actually betters **BRUCE** and she maintains a seven station lead in airplay. New **BONNIE**'s include **KSTP/FM**, **K103**, **KELO/FM**, **KKLD**, **Q104**, **KAAC**, **WKYE** and **KFOR**.



JOHN MELLENCAMP's "Again Tonight"

goes Top Twenty with three quarters of all play in quality rotation. New at **WSKY**, **WYCO**, **KLCY**, **KYMN** and **KGRC**.

Nineteen **ADDs** for **THE WILLIAMS BROTHERS**' "Can't Cry Hard Enough" **HIT FACTOR** now stands at 60%. Among the new are **KVIL**, **WAHR**, **KSTR/FM**, **WSYE/FM**, **KEYI**, **KTID**, **KFYR**, **WRBA/FM** and **KELO/FM**.

**LINDA RONSTADT** produced and sings with **AARON NEVILLE** on the remake of "Close Your Eyes." They're making hit music again as it's at #28 after two chart weeks. **HIT FACTOR** up 18% to 58%.

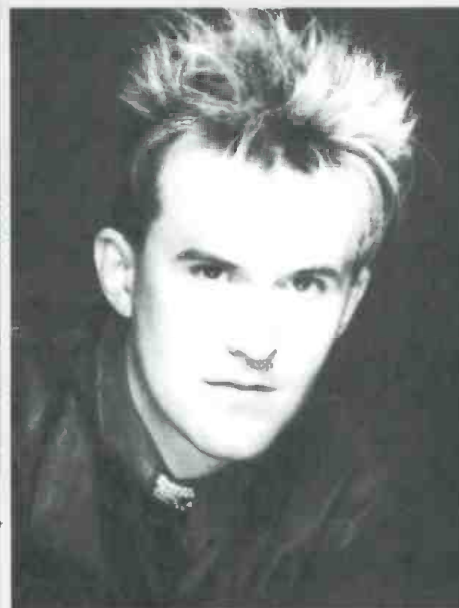
**PROCOL HARUM**'s Winwoody "Dream In Ev'ry Home" continues to pull in scores of **A/C** each week. Now at #30 it tallies 23 more **ADDs** including **WFFX/FM**, **JOY99**, **WRFC**, **KCMX**, **KLSS**, **WSSY** and **KGY**.

Last issue's **TOP TIP** is this week's highest chart debut as **BRUCE COCKBURN**'s "Great Big Love" stakes out a #36 thanks to 18 new players including **KFMO**, **KOKO**, **KBAU/FM**, **KLOG**, **KSDN**, **WNYR**, **KCRE** and **WHIZ**.

**DEVONSQUARE**'s "If You Could See Me" debuts at #38 with only 66 players but more important is that 46% are **HIT FACTORING** including **KITZ**, **KUBC**, **WSKY**, **WFRO**, **KVYN/FM**, **KSHR/FM**, **WZLT** and **KPTL**.

Last week's **RECORD TO WATCH**, **WYNONNA**'s "She Is His Only Need," gathered another 19 **ADDs** bringing its **A/C** total to 43 stations. Among the new believers are **WEIM**, **WPXZ**, **WBLG/FM**, **WRFC**, **WSYE/FM**, **KFYR**, **WPHM**, **WYCO** and **KCMX**.

**MARC COHN**'s "Ghost Train," this week's



### HOWARD JONES *Lift Me Up (Elektra)*

Looking for a song from a familiar voice that can enliven a drooping, ballad-heavy playlist? Look no further as Mr. Jones has the cure from his soon-to-be-released album, "In The Running."



### TRACIE SPENCER *Love Me (Capitol)*

A fabulous ballad with considerable adult appeal from the most consistent teenage singer of the past decade. A solid performance!

**RECORD TO WATCH**, debuts in **UP & COMING** with 32 **A/Cs** playing it. Those already on board are **WHAI**, **WXPS**, **WCKQ**, **WZLT**, **KCHA**, **KBMG**, **KKIS**, **KWSS** and **KXLE**.

# HIT FACTOR

A/C Research:  
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **236** Last Week **241**

|  | Reports | Adds | Heavy | Medium | Light | Hit Factor | Weeks |
|--|---------|------|-------|--------|-------|------------|-------|
| VANESSA WILLIAMS - Save The Best For Last (Wing/Mercury)         | 224     | —    | 203   | 18     | 3     | 98%        | 11    |
| ERIC CLAPTON - Tears In Heaven (Reprise)                         | 224     | 1    | 197   | 17     | 9     | 95%        | 12    |
| RICHARD MARX - Hazard (Capitol)                                  | 222     | 4    | 190   | 24     | 4     | 96%        | 9     |
| ATLANTIC STARR - Masterpiece (Reprise)                           | 217     | 4    | 180   | 25     | 8     | 94%        | 10    |
| KENNY LOGGINS - The Real Thing (Columbia)                        | 218     | 5    | 173   | 31     | 9     | 93%        | 10    |
| KATHY TROCCOLI - Everything Changes (Reunion/Geffen)             | 206     | 9    | 133   | 52     | 12    | 89%        | 9     |
| MR. BIG - To Be With You (Atlantic)                              | 177     | 2    | 132   | 38     | 5     | 96%        | 10    |
| DESMOND CHILD duet with MARIA VIDAL - Obsession (Elektra)        | 174     | 5    | 90    | 68     | 11    | 90%        | 9     |
| AMY GRANT - Good For Me (A&M)                                    | 176     | —    | 105   | 50     | 21    | 88%        | 12    |
| CURTIS STIGERS - You're All That Matters To Me (Arista)          | 168     | 5    | 78    | 70     | 15    | 88%        | 10    |
| MICHAEL BOLTON featuring KENNY G - Missing You Now (Columbia)    | 166     | —    | 93    | 51     | 22    | 86%        | 11    |
| ARETHA FRANKLIN/MICHAEL McDONALD - Ever Changing Times (Arista)  | 168     | 8    | 67    | 82     | 11    | 88%        | 11    |
| MARIAH CAREY - Make It Happen (Columbia)                         | 163     | 14   | 48    | 88     | 13    | 83%        | 6     |
| BRUCE SPRINGSTEEN - Human Touch (Columbia)                       | 176     | 31   | 32    | 82     | 31    | 64%        | 3     |
| PAUL YOUNG - What Becomes Of The Brokenhearted (MCA)             | 152     | —    | 65    | 62     | 25    | 83%        | 12    |
| BONNIE RAITT - Not The Only One (Capitol)                        | 183     | 29   | 10    | 92     | 52    | 55%        | 3     |
| JOHN MELLENCAMP - Again Tonight (Mercury)                        | 137     | 5    | 30    | 74     | 28    | 75%        | 11    |
| EDDIE MONEY - I'll Get By (Columbia)                             | 121     | —    | 47    | 54     | 20    | 83%        | 14    |
| JANIS IAN - Days Like These (Mercury)                            | 124     | 3    | 22    | 81     | 18    | 83%        | 7     |
| RTZ - Until Your Love Comes Back Around (Giant/Reprise)          | 107     | 1    | 44    | 51     | 11    | 88%        | 10    |
| WILLIAMS BROTHERS - Can't Cry Hard Enough (Warner Bros.)         | 135     | 19   | 13    | 68     | 35    | 60%        | 6     |
| NATALIE COLE - The Very Thought Of You (Elektra)                 | 123     | 16   | 19    | 59     | 29    | 63%        | 5     |
| BOBBY CALDWELL - Don't Lead Me On (Sin-Drome)                    | 112     | —    | 37    | 53     | 22    | 80%        | 11    |
| SIMPLY RED - Stars (Atco/EastWest America)                       | 111     | 1    | 36    | 50     | 24    | 77%        | 13    |
| JAMES TAYLOR - (I've Got To) Stop Thinkin' 'Bout That (Columbia) | 117     | —    | 25    | 72     | 20    | 82%        | 11    |
| LISA STANSFIELD - All Woman (Arista)                             | 119     | 8    | 12    | 60     | 39    | 60%        | 7     |
| MICHAEL JACKSON - Remember The Time (Epic)                       | 102     | 1    | 30    | 56     | 15    | 84%        | 11    |
| AARON NEVILLE with LINDA RONSTADT - Close Your Eyes (A&M)        | 111     | 8    | 5     | 60     | 38    | 58%        | 4     |
| ROXETTE - Church Of Your Heart (EMI/ERG)                         | 98      | 5    | 15    | 59     | 19    | 75%        | 7     |
| PROCOL HARUM - A Dream In Ev'ry Home (Zoo/BMG)                   | 126     | 23   | 4     | 48     | 51    | 41%        | 3     |
| PEABO BRYSON - Lost In The Night (Columbia)                      | 103     | 4    | 10    | 56     | 33    | 64%        | 8     |
| LUTHER VANDROSS - Sometimes It's Only Love (Epic)                | 100     | 20   | 3     | 57     | 20    | 60%        | 4     |
| BETTE MIDLER - In My Life (Atlantic)                             | 92      | 6    | 4     | 55     | 27    | 64%        | 6     |
| CARLY SIMON - Love Of My Life (Qwest/Reprise)                    | 89      | 9    | 2     | 45     | 33    | 52%        | 4     |
| MIDGE URE - Cold, Cold Heart (Dedicated/RCA)                     | 70      | 3    | 8     | 36     | 23    | 62%        | 9     |
| BRUCE COCKBURN - Great Big Love (Columbia)                       | 81      | 18   | 7     | 27     | 29    | 41%        | 6     |
| ONE 2 ONE - Peace Of Mind (Love Goes On) (A&M)                   | 69      | 1    | 11    | 40     | 17    | 73%        | 10    |
| DEVONSQUARE - If You Could See Me Now (Atlantic)                 | 66      | 6    | 2     | 29     | 29    | 46%        | 5     |
| MICHAEL DAMIAN - (There'll Never Be) Another You (A&M)           | 72      | —    | 13    | 33     | 26    | 63%        | 13    |
| ROD STEWART - Your Song (Polydor/PLG)                            | 59      | —    | 13    | 33     | 13    | 77%        | 19    |

# PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

|  | LW | TW | Increase |
|--|----|----|----------|
| BRYAN ADAMS - Thought I'd Died And Gone To Heaven (A&M)            | —  | 32 | 32%      |
| BONNIE RAITT - Not The Only One (Capitol)                          | 29 | 55 | 26%      |
| BRUCE SPRINGSTEEN - Human Touch (Columbia)                         | 41 | 64 | 23%      |
| PROCOL HARUM - A Dream In Ev'ry Home (Zoo/BMG)                     | 21 | 41 | 20%      |
| NEIL DIAMOND w/KIM CARNES - Hooked On The Memory Of You (Columbia) | —  | 19 | 19%      |
| AARON NEVILLE and LINDA RONSTADT - Close Your Eyes (A&M)           | 40 | 58 | 18%      |
| TERRI NUNN - Let Me Be The One (DGC)                               | 12 | 29 | 17%      |
| LISA STANSFIELD - All Woman (Arista)                               | 46 | 60 | 14%      |
| CARLY SIMON - Love Of My Life (Qwest/Reprise)                      | 39 | 52 | 13%      |
| U2 - One (Island/PLG)  | 25 | 38 | 13%      |
| WARREN HILL - Promises (Novus/RCA)                                 | 15 | 28 | 13%      |
| JANIS IAN - Days Like These (Mercury)                              | 71 | 83 | 12%      |
| JOHN MELLENCAMP - Again Tonight (Mercury)                          | 63 | 75 | 12%      |
| ROXETTE - Church Of Your Heart (EMI/ERG)                           | 64 | 75 | 11%      |
| LUTHER VANDROSS - Sometimes It's Only Love (Epic)                  | 49 | 60 | 11%      |
| ENYA - Caribbean Blue (Reprise)                                    | 46 | 57 | 11%      |

# COUNTRY

Reports accepted Monday & Tuesday 8AM-3PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

## MOST ADDED

- SHENANDOAH** (147)  
(RCA)
- DIAMOND RIO** (119)  
(Arista)
- SUZY BOGGUSS** (101)  
(Liberty)
- CONFEDERATE RAILROAD** (75)  
(Atlantic)
- TRISHA YEARWOOD** (61)  
(MCA)

## TOP REQUESTS

- WYONNNA
- AARON TIPPIN
- GARTH BROOKS
- STEVE WARINER
- REBA McENTIRE

## RECORD TO WATCH



**CONFEDERATE RAILROAD**  
 She Took It Like A Man  
 (Atlantic)

Seventy-five adds this week including  
 KIKK, KPLX, KUZZ, WDAF, KRAK,  
 KEBC, WRKZ, WWKA, etc.

Editor: Lisa Smith  
 Assoc. Editor: Cyndi Hoelzle

## 2W LW TW

|    |    |    |   |
|----|----|----|---|
| 7  | 5  | 1  | <b>STEVE WARINER</b> - The Tips Of My Fingers (Arista)                  |
| 4  | 3  | 2  | <b>VINCE GILL</b> - Take Your Memory With You (MCA)                     |
| 3  | 1  | 3  | <b>WYONNNA</b> - She Is His Only Need (Curb/MCA)                        |
| 13 | 8  | 4  | <b>AARON TIPPIN</b> - There Ain't Nothin' Wrong With The Radio (RCA)    |
| 12 | 7  | 5  | <b>TANYA TUCKER</b> - Some Kind Of Trouble (Liberty)                    |
| 14 | 9  | 6  | <b>TRACY LAWRENCE</b> - Today's Lonely Fool (Atlantic)                  |
| 16 | 10 | 7  | <b>HAL KETCHUM</b> - Past The Point Of Rescue (Curb)                    |
| 15 | 11 | 8  | <b>MARTY STUART</b> - Burn Me Down (MCA)                                |
| 5  | 6  | 9  | <b>RICKY SKAGGS</b> - Same Ol' Love (Epic)                              |
| 2  | 2  | 10 | <b>BILLY DEAN</b> - Only The Wind (Liberty/SBK)                         |
| 20 | 12 | 11 | <b>MARK CHESNUTT</b> - Old Flames Have New Names (MCA)                  |
| 22 | 13 | 12 | <b>BROOKS AND DUNN</b> - Neon Moon (Arista)                             |
| 23 | 15 | 13 | <b>SAMMY KERSHAW</b> - Don't Go Near The Water (Mercury)                |
| 25 | 17 | 14 | <b>SAWYER BROWN</b> - Some Girls Do (Curb/Capitol)                      |
| —  | 24 | 15 | <b>GARTH BROOKS</b> - Papa Loved Mama (Liberty)                         |
| 24 | 18 | 16 | <b>CLINTON GREGORY</b> - Play, Ruby, Play (Step One)                    |
| 29 | 19 | 17 | <b>COLLIN RAYE</b> - Every Second (Epic)                                |
| 27 | 20 | 18 | <b>PIRATES OF THE MISSISSIPPI</b> - Til I'm Holding You Again (Liberty) |
| 26 | 22 | 19 | <b>THE REMINGTONS</b> - I Could Love You (BNA Entertainment)            |
| 33 | 25 | 20 | <b>RODNEY CROWELL</b> - Lovin' All Night (Columbia)                     |
| 28 | 23 | 21 | <b>LITTLE TEXAS</b> - First Time For Everything (Warner Bros.)          |
| 30 | 26 | 22 | <b>RESTLESS HEART</b> - Familiar Pain (RCA)                             |
| 1  | 4  | 23 | <b>REBA McENTIRE</b> - Is There Life Out There (MCA)                    |
| —  | 35 | 24 | <b>TRAVIS TRITT</b> - Nothing Short Of Dying (Warner Bros.)             |
| 31 | 27 | 25 | <b>DIXIANA</b> - Waitin' For The Deal To Go Down (Epic)                 |
| 39 | 31 | 26 | <b>McBRIDE &amp; THE RIDE</b> - Sacred Ground (MCA)                     |
| —  | 36 | 27 | <b>RICKY VAN SHELTON</b> - Backroads (Columbia)                         |
| —  | 38 | 28 | <b>DOUG STONE</b> - Come In Out Of The Pain (Epic)                      |
| 34 | 32 | 29 | <b>LEE ROY PARNELL</b> - The Rock (Arista)                              |
| —  | —  | 30 | <b>RONNIE MILSAP</b> - All Is Fair In Love & War (RCA)                  |
| 37 | 34 | 31 | <b>RONNA REEVES</b> - The More I Learn (Mercury)                        |
| —  | 39 | 32 | <b>BILLY JOE ROYAL</b> - I'm Okay (And Gettin' Better) (Atlantic)       |
| 40 | 40 | 33 | <b>PAUL OVERSTREET</b> - Billy Can't Read (RCA)                         |
| —  | —  | 34 | <b>TRISHA YEARWOOD</b> - The Woman Before Me (MCA)                      |
| 17 | 28 | 35 | <b>ALAN JACKSON</b> - Dallas (Arista)                                   |
| —  | —  | 36 | <b>MICHELLE WRIGHT</b> - Take It Like A Man (Arista)                    |
| 10 | 21 | 37 | <b>DWIGHT YOAKAM</b> - It Only Hurts When I Cry (Reprise)               |
| 18 | 16 | 38 | <b>ROB CROSBY</b> - Working Woman (Arista)                              |
| 11 | 14 | 39 | <b>KEITH WHITLEY</b> - Somebody's Doing Me Right (RCA)                  |
| 8  | 29 | 40 | <b>ALABAMA</b> - Born Country (RCA)                                     |

## CHARTBOUND

| ARTIST TITLE LABEL  | *Debuts in Chartbound | Reports | Adds | Heavy | Medium | Light | Hit Factor | Weeks |
|---|-----------------------|---------|------|-------|--------|-------|------------|-------|
| * <b>SHENANDOAH</b> - Rock My Baby (RCA)                          |                       | 166     | 147  | —     | 9      | 10    | 5%         | 1     |
| <b>DIAMOND RIO</b> - Norma Jean Riley (Arista)                    |                       | 162     | 119  | —     | 18     | 25    | 11%        | 2     |
| <b>SUZY BOGGUSS</b> - Aces (Liberty)                              |                       | 145     | 101  | —     | 11     | 33    | 7%         | 2     |
| <b>MATTHEWS, WRIGHT &amp; KING</b> - The Power Of Love (Columbia) |                       | 125     | 57   | —     | 15     | 53    | 12%        | 2     |



## Rodney Crowell kicks off his 1992 Tour with 14 nights in April

| DATE | DAY       | VENUE                 | CITY             | STATE |
|------|-----------|-----------------------|------------------|-------|
| 4/01 | Wednesday | Tipitina's            | New Orleans      | LA    |
| 4/02 | Thursday  | Caravan Of Dreams     | Dallas           | TX    |
| 4/04 | Saturday  | El Ray Theatre        | Albuquerque      | NM    |
| 4/05 | Sunday    | Club Rio              | Phoenix          | AZ    |
| 4/07 | Tuesday   | Variety Arts Theatre  | Los Angeles      | CA    |
| 4/10 | Friday    | Luther Burbank Center | Santa Rosa       | CA    |
| 4/11 | Saturday  | Slim's                | San Francisco    | CA    |
| 4/13 | Monday    | Roseland Theater      | Portland         | OR    |
| 4/14 | Tuesday   | Backstage             | Seattle          | WA    |
| 4/23 | Thursday  | Guthrie Theatre       | Minneapolis      | MN    |
| 4/24 | Friday    | The Vic Theatre       | Chicago          | IL    |
| 4/26 | Sunday    | The Music Hall        | Toronto, Ontario | CN    |
| 4/28 | Tuesday   | The Bayou             | Washington       | DC    |
| 4/30 | Thursday  | Variety Playhouse     | Atlanta          | GA    |

Look for Rodney Crowell's New CD "Life Is Messy," set for May release, and enjoy the debut single "Lovin' All Night" playing on your favorite radio station now!

| Management  | Booking  | Publicity  | Record Label |
|---|--|--|--------------|
| William. N. Carter<br>Career Management<br>1114 17th Ave. S.<br>Nashville, TN 37212<br>(615) 327-1270 | Wm. Morris Agency<br>2325 Crestmoor Dr.<br>Nashville, TN 37215<br>(615) 385-0310 | Turner & Co.<br>1114 17th Ave. S.<br>Nashville, TN 37212<br>(615) 327-1274 | COLUMBIA     |

# UP & COMING

Reports accepted Mondays at  
8AM through 3PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: (415)-495-2580

## NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

| Reports | Adds | Weeks | ARTIST TITLE LABEL  |
|---------|------|-------|---|
| 117     | 27   | 3     | LIONEL CARTWRIGHT - Family Tree (MCA)                       |
| 104     | 14   | 4     | JEFF KNIGHT - They've Been Talking About Me (Mercury)       |
| 92      | 15   | 4     | JJ WHITE - Jezebel Kane (Curb)                              |
| 91      | 75   | 1     | * CONFEDERATE RAILROAD - She Took It Like A Man (Atlantic)  |
| 89      | 13   | 4     | SKIP EWING - Naturally (Liberty)                            |
| 80      | 26   | 2     | DOLLY PARTON - Straight Talk (Hollywood)                    |
| 67      | 57   | 1     | * GEORGE JONES - Honky Tonk Myself To Death (MCA)           |
| 49      | 48   | 1     | * MIKE REID - I Got A Life (Columbia)                       |
| 42      | 2    | 5     | BILL WOODY - A Broken Heart To Save (Phoenix)               |
| 42      | 1    | 3     | T.G. SHEPPARD - Everything I Do (I Do For You) (Curb)       |
| 41      | 11   | 2     | DEANNA COX - Texas Side Step (Warner Bros.)                 |
| 39      | 3    | 5     | TONY TOLIVER - That's How Strong My Weakness Is (Curb)      |
| 38      | 2    | 4     | ELWELL BROTHERS - What About Me (West Records)              |
| 37      | 35   | 1     | * RANDY TRAVIS - I'd Surrender All (Warner Bros.)           |
| 33      | 1    | 3     | RAY STEVENS - Power Tools (Curb/Capitol)                    |
| 32      | —    | 3     | DAVID LYNN JONES - Her Love Don't Lie (Liberty)             |
| 32      | 25   | 1     | * JESSICA BOUCHER - What A Friday Night Is For (Mercury)    |
| 29      | 11   | 1     | * JIM LAUDERDALE - I Wasn't Fooling Around (Reprise)        |
| 27      | 3    | 1     | * AVERY MICHAELS - Right Smack In The Middle Of Wrong (NSD) |

Dropped: #30-S. Bogguss, #33-P. Loveless, #37-Highway 101, Forester Sisters, L. Davis, B. Burnette.

# INSIDE COUNTRY

#1 ONE YEAR AGO TODAY  
ALABAMA - Down Home

#1 FIVE YEARS AGO TODAY  
REBA McENTIRE - Let The Music Lift  
You Up

#1 TEN YEARS AGO TODAY  
CONWAY TWITTY - The Clown

12:30 to 2:30...Shari Singer takes over the Noon-3PM shift at KFMS-Las Vegas, replacing Charlie McGraw, who takes a sales position at crosstown KUDA. Shari will also be handling the promotions at 'FMS...Billy Combs has left KIML-Gillette. Station manager David King will be the acting MD, and Joe Lusk is the Assistant Music Director...WDEZ-Wausau has a new Operations Manager, Shane Finch, formerly of KIOA-Des Moines...Michael Steele (aka J.D. Foxx at WXCY-Havre de Grace) is the new Music Director at WDSO-Dover, replacing Randy Hooker...Speaking of WXCY, part-timer Rico Richards, who has been with WXCY since it signed on, now comes on full time for Nights/Promotions...Travis Tritt's new version of "Bible Belt" rewritten to fit the plot of the movie My Cousin Vinny, is picking up some airplay...WKXX-St. Louis is making filing taxes a little less of a headache for their listeners this year with a Tax Relief Winner's Weekend. Winners pick up a free tax return preparation...Some Country artists have joined rocker Don Henley in his efforts to protect and preserve Walden Woods, a 2,680-acre tract of land located in Massachusetts. Made famous by the literary works of Henry David Thoreau, Walden Woods are currently in danger of being

COUNTRY HAPPENINGS...Our good friend Bob Young is taking over the PD slot at Sacramento's new Country station, KNCL. Bob's programmed some top notch stations in his career, including WXTU-Philadelphia, KSAN-San Francisco, KHEY-El Paso and KIKK-Houston...Special congratulations to MCA VP (and current Gavin Country VP of the Year) Shelia Shipley on her recent promotion to Senior VP...Gerrie McDowell is proud to announce that Ann Chrisman, currently managing a Turtles Records Store in the Nashville area, will join Gerrico starting April 1st...More St. Jude Radiothon success stories: KRAK-Sacramento raised \$182,000 for the hospital last weekend, and KSAN-San Francisco's totals were over \$220,000...Laura Jacobsen at WYTE-Stevens Point has changed her music call hours—Monday-Friday from

## PAM TILLIS - Blue Rose Is (Arista)

Pam follows the monster success of "Maybe It Was Memphis" with this beautiful portrait of a woman we've all known. Pam has yet to release anything less than spectacular.

## MIKE REID - I Got A Life (Columbia)

By paying tribute to details of everyday life with his simple, uplifting lyrics, Reid is able to sanctify the lot of ordinary folks.

## RANDY TRAVIS - I'd Surrender All (Warner Bros.)

Randy and Alan Jackson really had their clever hats on when they wrote this song. Did you ever think you'd hear a Country boy lamenting about missing "the early-morning smell of hairspray in the air?" Brilliant!

## PAULETTE CARLSON - Not With My Heart You Don't (Liberty)

You tell 'em, Paulette. This song's universal message should have folks singing along in no time.

## DEANNA COX - Texas Sidestep (Warner Bros.)

DeAnna's debut is creating a bit of a stir. She's got a powerful voice and her charm really comes across on this song, which she co-wrote.

## JESSICA BOUCHER - What A Friday Night Is For (Mercury)

Jessica has a very appealing voice, and she cuts it loose here, sounding like a woman who knows just what she wants.

levelled for commercial development. A benefit concert at the Universal Amphitheatre in Los Angeles on March 31 will feature Clint Black, Trisha Yearwood, the Nitty Gritty Dirt Band, Mark Chesnutt and Billy Dean...Please Note: Another quick reminder—our deadline is now 3PM (PT) on Tuesdays.

Talk with you next week. The Gavin Country Crew

## ALBUM CUTS

GARTH BROOKS - Against The Grain/  
We Bury The Hatchet  
REBA McENTIRE - The Night The Lights  
Went Out In Georgia  
TRAVIS TRITT - Bible Belt  
ALAN JACKSON - Midnight In Mont-  
gomery/Just Playin' Possum



# HIT FACTOR

Country Research:  
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **217** Last Week **217**

|   | Reports | Adds | Heavy | Medium | Light | Hit Factor | Weeks |
|---|---------|------|-------|--------|-------|------------|-------|
| STEVE WARINER - The Tips Of My Fingers (Arista)                             | 217     | —    | 208   | 8      | 1     | 99%        | 9     |
| VINCE GILL - Take Your Memory With You (MCA)                                | 217     | —    | 207   | 9      | 1     | 99%        | 11    |
| WYNONNA - She Is His Only Need (Curb/MCA)                                   | 216     | —    | 204   | 11     | 1     | 99%        | 8     |
| AARON TIPPIN - There Ain't Nothin' Wrong With The Radio (RCA)               | 216     | —    | 190   | 24     | 2     | 99%        | 8     |
| TANYA TUCKER - Some Kind Of Trouble (Liberty)                               | 217     | —    | 182   | 34     | 1     | 99%        | 8     |
| TRACY LAWRENCE - Today's Lonely Fool (Atlantic)                             | 217     | —    | 171   | 44     | 2     | 99%        | 8     |
| HAL KETCHUM - Past The Point Of Rescue (Curb)                               | 217     | —    | 135   | 81     | 1     | 99%        | 8     |
| MARTY STUART - Burn Me Down (MCA)   | 213     | —    | 127   | 80     | 6     | 97%        | 9     |
| RICKY SKAGGS - Same Ol' Love (Epic)   | 197     | —    | 161   | 31     | 5     | 97%        | 13    |
| BILLY DEAN - Only The Wind (Liberty/SBK)                                    | 196     | —    | 167   | 22     | 7     | 96%        | 13    |
| MARK CHESNUTT - Old Flames Have New Names (MCA)                             | 217     | 1    | 104   | 105    | 7     | 96%        | 48    |
| BROOKS AND DUNN - Neon Moon (Arista)  | 217     | —    | 92    | 118    | 7     | 96%        | 40    |
| SAMMY KERSHAW - Don't Go Near The Water (Mercury)                           | 216     | 6    | 84    | 120    | 6     | 94%        | 9     |
| SAWYER BROWN - Some Girls Do (Curb/Capitol)                                 | 216     | —    | 60    | 143    | 13    | 93%        | 6     |
| GARTH BROOKS - Papa Loved Mama (Liberty)                                    | 217     | 4    | 44    | 153    | 16    | 90%        | 4     |
| CLINTON GREGORY - Play, Ruby, Play (Step One)                               | 211     | 1    | 60    | 118    | 32    | 84%        | 9     |
| COLLIN RAYE - Every Second (Epic)   | 214     | 5    | 25    | 158    | 26    | 85%        | 6     |
| PIRATES OF THE MISSISSIPPI - Til I'm Holding You Again (Liberty)            | 209     | 5    | 24    | 148    | 32    | 82%        | 7     |
| THE REMINGTONS - I Could Love You (With My Eyes Closed) (BNA Entertainment) | 203     | 6    | 32    | 127    | 38    | 78%        | 9     |
| RODNEY CROWELL - Lovin' All Night (Columbia)                                | 215     | 3    | 7     | 151    | 54    | 73%        | 5     |
| LITTLE TEXAS - First Time For Everything (Warner Bros.)                     | 200     | 4    | 20    | 147    | 29    | 83%        | 9     |
| RESTLESS HEART - Familiar Pain (RCA)  | 206     | 7    | 10    | 145    | 44    | 75%        | 6     |
| REBA McENTIRE - Is There Life Out There (MCA)                               | 158     | —    | 108   | 37     | 13    | 91%        | 12    |
| TRAVIS TRITT - Nothing Short Of Dying (Warner Bros.)                        | 211     | 13   | 4     | 136    | 58    | 66%        | 4     |
| DIXIANA - Waitin' For The Deal To Go Down (Epic)                            | 198     | 5    | 15    | 123    | 55    | 69%        | 8     |
| McBRIDE & THE RIDE - Sacred Ground (MCA)                                    | 204     | 7    | 3     | 115    | 79    | 57%        | 4     |
| RICKY VAN SHELTON - Backroads (Columbia)                                    | 205     | 18   | 3     | 118    | 66    | 59%        | 4     |
| DOUG STONE - Come In Out Of The Pain (Epic)                                 | 207     | 20   | 1     | 112    | 74    | 54%        | 4     |
| LEE ROY PARNELL - The Rock (Arista)   | 162     | 6    | 12    | 99     | 45    | 68%        | 8     |
| RONNIE MILSAP - All Is Fair In Love & War (RCA)                             | 190     | 33   | 3     | 75     | 79    | 41%        | 3     |
| RONNA REEVES - The More I Learn (Mercury)                                   | 167     | 14   | 1     | 92     | 60    | 55%        | 7     |
| BILLY JOE ROYAL - I'm Okay (And Gettin' Better) (Atlantic)                  | 169     | 12   | —     | 81     | 76    | 47%        | 4     |
| PAUL OVERSTREET - Billy Can't Read (RCA)                                    | 139     | 4    | —     | 65     | 70    | 46%        | 4     |
| TRISHA YEARWOOD - The Woman Before Me (MCA)                                 | 185     | 61   | —     | 47     | 77    | 25%        | 2     |
| ALAN JACKSON - Dallas (Arista)  | 101     | —    | 47    | 34     | 20    | 80%        | 12    |
| MICHELLE WRIGHT - Take It Like A Man (Arista)                               | 161     | 25   | —     | 43     | 93    | 26%        | 3     |
| DWIGHT YOAKAM - It Only Hurts When I Cry (Reprise)                          | 99      | —    | 39    | 44     | 16    | 83%        | 14    |
| ROB CROSBY - Working Woman (Arista)   | 105     | —    | 28    | 56     | 21    | 80%        | 10    |
| KEITH WHITLEY - Somebody's Doing Me Right (RCA)                             | 94      | —    | 24    | 48     | 22    | 76%        | 15    |
| ALABAMA - Born Country (RCA)  | 84      | —    | 30    | 33     | 21    | 75%        | 12    |

## TOP SELLING ALBUMS

1. GARTH BROOKS - Ropin' The Wind (Liberty)
2. GARTH BROOKS - No Fences (Liberty)
3. REBA McENTIRE - For My Broken Heart (MCA)
4. TRAVIS TRITT - It's All About To Change (Warner Bros.)
5. GARTH BROOKS - Garth Brooks (Liberty)
6. JOHN ANDERSON - Seminole Wind (BNA Entertainment)
7. HANK WILLIAMS JR. - Maverick (Curb/Capricorn)
8. TRACY LAWRENCE - Sticks And Stones (Atlantic)
9. LITTLE TEXAS - First Time For Everything (Warner Bros.)
10. VINCE GILL - Pocket Full Of Gold (MCA)

Based on correspondents' research

## TOP TEN VIDEOS

1. DWIGHT YOAKAM - It Only Hurts When I Cry (Reprise)
2. REBA McENTIRE - Is There Life Out There (MCA)
3. STEVE WARINER - The Tips Of My Fingers (Arista)
4. TANYA TUCKER - Some Kind Of Trouble (Liberty)
5. SUZY BOGGUSS - Outbound Plane (Liberty)
6. BILLY DEAN - Only The Wind (Liberty/SBK)
7. AARON TIPPIN - There Ain't Nothin' Wrong With The Radio (RCA)
8. HAL KETCHUM - Past The Point Of Rescue (Curb)
9. PATTY LOVELESS - Jealous Bone (MCA)
10. SAWYER BROWN - Some Girls Do (Curb/Capitol)

Courtesy of Country Music Television 

# JAZZ

Reports accepted Thursdays only 9AM -3PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

## MOST ADDED

1. TO KNOW ONE - JOEY CALDERAZZO (BLUE NOTE)
  2. IN TRIBUTE - DIANE SCHUUR (GRP)
  3. COMME CI COMME CA - FRED WESLEY (ANTILLES/POLYGRAM)
  4. YOU CAN HIDE INSIDE THE MUSIC - HARPER BROTHERS (VERVE/POLYGRAM)
- TIE  
 MINOR MUTINY - RYAN KISOR (COLUMBIA)

## TOP TIP

**THE HARPER BROTHERS**  
 YOU CAN HIDE INSIDE THE MUSIC  
 (VERVE/POLYGRAM)

The Harpers make a scorching debut at #33 with nearly sixty reporters onboard.

## RECORD TO WATCH



**DIANE SCHUUR**  
 IN TRIBUTE  
 (GRP)

Diane caters to her loyal Jazz fans with this classy tribute package.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

| 2W | LW | TW | Artist - Album (Label)  |
|----|----|----|---|
| 5  | 1  | 1  | ELLIS MARSALIS - Heart Of Gold (Columbia)                               |
| 4  | 2  | 2  | JUST FRIENDS—A TRIBUTE TO EMILY REMLER - Volume Two (Justice)           |
| 7  | 4  | 3  | BOBBY McFERRIN & CHICK COREA - Play (Blue Note)                         |
| 1  | 3  | 4  | VANESSA RUBIN - Soul Eyes (Novus/RCA)                                   |
| 11 | 8  | 5  | BRIAN BROMBERG - It's About Time (Nova)                                 |
| 2  | 5  | 6  | DAVE CATNEY - Jade Visions (Justice)                                    |
| 19 | 11 | 7  | STEFAN KARLSSON - The Road Not Taken (Justice)                          |
| 6  | 6  | 8  | JOHN BEASLEY - Cauldron (Windham Hill Jazz)                             |
| 10 | 9  | 9  | HOLLY COLE TRIO - Blame It On My Youth (Manhattan)                      |
| 45 | 19 | 10 | MARCUS ROBERTS - As Serenity Approaches (Novus/RCA)                     |
| 24 | 20 | 11 | JOE HENDERSON - Lush Life The Music Of Billy Strayhorn (Verve/PolyGram) |
| 18 | 12 | 12 | JACK McDUFF - Another Real Good'un (Muse)                               |
| 14 | 13 | 13 | STAN GETZ - KENNY BARRON - People Time (Verve/PolyGram)                 |
| 20 | 18 | 14 | RANDY JOHNSTON - Randy Johnston (Muse)                                  |
| 29 | 23 | 15 | JACK DE JOHNETTE - Earth Walk (Blue Note)                               |
| 32 | 22 | 16 | McCOY TYNER - Soliloquy (Blue Note)                                     |
| 17 | 15 | 17 | OSCAR CASTRO-NEVES - More Than Yesterday (JVC)                          |
| 3  | 7  | 18 | PAQUITO D'RIVERA - Havana Cafe (Chesky)                                 |
| 16 | 16 | 19 | DAVE VALENTIN - Musical Portraits (GRP)                                 |
| 30 | 27 | 20 | JOHN HART - Trust (Blue Note)   |
| 9  | 14 | 21 | JOHN PIZZARELLI - All Of Me (Novus/RCA)                                 |
| 36 | 28 | 22 | JAMES CLAY - Cookin' At The Continental (Antilles/PolyGram)             |
| 8  | 10 | 23 | TOM HARRELL - Passages (Chesky)   |
| 25 | 21 | 24 | SCOTT HAMILTON - Race Point (Concord Jazz)                              |
| 40 | 30 | 25 | MIKE GARSON AND LOS GATOS - Admiration (Sin-Drome)                      |
| 22 | 24 | 26 | STEVE LAURY - Passion (Denon)   |
| —  | 39 | 27 | KENNY BLAKE - Rumor Has It... (Heads Up)                                |
| 12 | 17 | 28 | DIRTY DOZEN BRASS BAND - Open Up Whatcha Gonna do... (Columbia)         |
| 38 | 31 | 29 | BOB MINTZER - One Music (DMP)   |
| —  | 36 | 30 | KEI AKAGI - Playroom (Bluemoon)   |
| 21 | 26 | 31 | MANHATTAN JAZZ QUINTET - Manhattan Blues (Compose)                      |
| 23 | 29 | 32 | MICHAEL PEDICIN JR. - You Don't Know What Love Is (FEA)                 |
| —  | —  | 33 | THE HARPER BROTHERS - You Can Hide Inside The Music (Verve/PolyGram)    |
| 35 | 34 | 34 | CLARENCE "GATEMOUTH" BROWN - No Looking Back (Alligator)                |
| 48 | 37 | 35 | TOMMY SMITH - Standards (Blue Note)                                     |
| 39 | 33 | 36 | VERNEL BROWN JR. - Stay Tuned (A&M)                                     |
| 13 | 25 | 37 | AL DI MEOLA - Kiss My Axe (Tomato/Mesa/Bluemoon)                        |
| 47 | 40 | 38 | THE MAMBO KINGS - Soundtrack (Elektra)                                  |
| —  | 45 | 39 | DEE DEE BRIDGEWATER - In Montreux (Verve/PolyGram)                      |
| 31 | 32 | 40 | THE DOLPHINS - Old World New World (DMP)                                |
| —  | —  | 41 | ANTHONY COX - Dark Metals (Antilles/PolyGram)                           |
| —  | —  | 42 | DONALD HARRISON - Indian Blues (Candid/DA)                              |
| —  | —  | 43 | DON PULLEN - Kele Mou Bana (Blue Note)                                  |
| —  | —  | 44 | JOEY CALDERAZZO - To Know One (Blue Note)                               |
| 41 | 41 | 45 | ELVIN JONES - In Europe (Enja)  |
| —  | —  | 46 | EASTERN REBELLION - Mosaic (Music Masters)                              |
| 44 | 42 | 47 | NELSON RANGELL - In Every Moment (GRP)                                  |
| 49 | 47 | 48 | SUSANNAH McCORKLE - I'll Take Romance (Concord Jazz)                    |
| —  | 50 | 49 | ARTURO SANDOVAL - Tumbaito (Messidor)                                   |
| —  | —  | 50 | TETE MONTOLIU TRIO - A Spanish Treasure (Concord Jazz)                  |

## CHARTBOUND

\*Debuts in chartbound

DIANE SCHUUR (GRP)  
 DAVID MURRAY (DIW/COLUMBIA)  
 RYAN KISOR (COLUMBIA)  
 ERNIE WATTS (CTI/MESA BLUEMOON)  
 LARRY O'NEILL (MUSE)  
 DOC SEVERINSEN (AMHERST)  
 \*BAREFOOT (RHYTHM SAFARI)

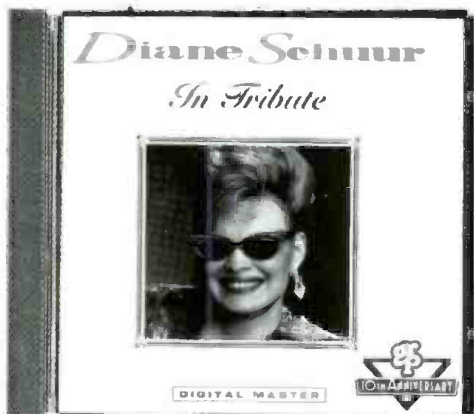
\*FRED WESLEY (ANTILLES/POLYGRAM)  
 TOM GRANT (VERVE FORECAST/POLYGRAM)  
 KILAUUA (BRAINCHILD/NOVA)  
 FRANK MORGAN/BUD SHANK (CONTEMPORARY)  
 \*SPECIAL EFX (GRP)  
 \*CONNIE ELLISOR (GNA)  
 ERIC REED (CANDID/DA)

COMMON GROUND QUARTET (TIME IS)

Dropped: #35 Charles Fambrough, #38 Kenny Burrell, #43 Bruce Dunlap, #44 Cornell Dupree, #46 Mark Egan, #48 Kenny Barron Trio, #49 Grady Tate, Dick Heckstall-Smith, Morgana King.

# GRP...Alive With Music!

## *Diane* IN TRIBUTE *Schuur*



48 STATIONS  
IN JUST 2 WEEKS!

GAVIN JAZZ  
RECORD TO WATCH  
#2 MOST ADDED!

## GLOBAL VILLAGE SPECIAL EFX



GAVIN  
ADULT ALTERNATIVE  
HIGHEST DEBUT AT 21\*!  
34 STATIONS STRONG!

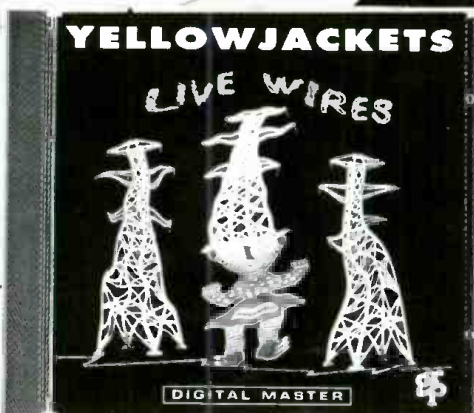
GAVIN JAZZ  
CHARTBOUND DEBUT

## yellowjackets

Featuring  
Michael Franks  
& Take 6

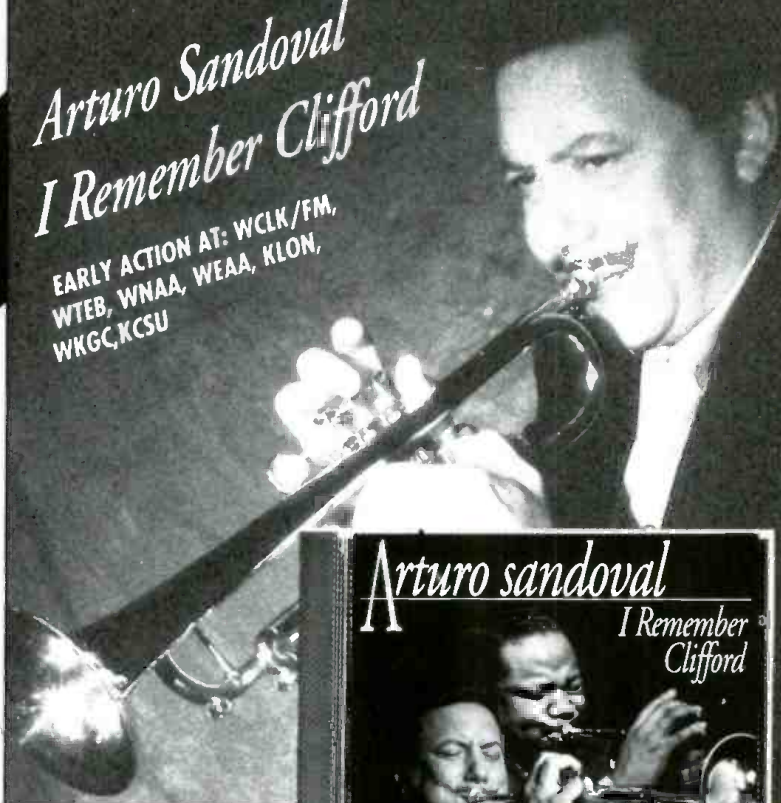
GAVIN ADULT ALTERNATIVE  
A MOST ADDED! &  
CHARTBOUND DEBUT!

LIVE WIRES



## Arturo Sandoval I Remember Clifford

EARLY ACTION AT: WCLK/FM,  
WTEB, WNAA, WEAA, KLON,  
WKGC, KCSU



THE  
DIGITAL MASTER  
COMPANY

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# WE'RE BUSTING UP THE CHARTS!

## GAVIN JAZZ CHART

#11° Joe Henderson *lush life*

#13° Stan Getz/Kenny Barron *people time*

#22° James Clay *cookin' at the continental*

#33 The Harper Brothers

*you can hide inside the music*

#39° Dee Dee Bridgewater *in montreaux*

#41° Anthony Cox *dark metals*

## ADULT ALTERNATIVE

#6° Tom Grant *in my wildest dreams*

## FABULOUS ADDS ON:

Ricardo Silveira's *small world*  
& Incognito's *inside life*

## POLYGRAM'S JAZZ LABELS & RADIO WHERE NEW BECOMES KNOWN

2W LW TW

|    |    |    |
|----|----|----|
| 11 | 2  | 1  |
| 1  | 1  | 2  |
| 7  | 3  | 3  |
| 20 | 4  | 4  |
| 6  | 5  | 5  |
| 14 | 11 | 6  |
| 10 | 7  | 7  |
| 12 | 8  | 8  |
| 16 | 14 | 9  |
| 2  | 6  | 10 |
| 22 | 12 | 11 |
| 3  | 9  | 12 |
| 24 | 17 | 13 |
| 4  | 10 | 14 |
| 28 | 19 | 15 |
| 8  | 13 | 16 |
| 5  | 15 | 17 |
| 22 | 22 | 18 |



© 1992 Verve/PolyGram Records, Inc.

the GAVIN  
JAZZ

CHARLES FAMBRO  
ABBEY LINCOLN fea  
STEVE KHAN - Let's t  
GERALD ALBRIGHT -  
KENNY DREW, JR. - K  
RICK MARGITZA - This  
MILES DAVIS & MICHE  
GENE HARRIS QUARTE  
BOB BERG - Back Roads  
ELIANE ELIAS - A Long S  
HOUSTON PERSON - The  
EBASTIAN WHITTAKER  
STANLEY JORDAN - Stoler  
ARL KLUGH TRIO - Volum  
ONALD BROWN - People  
ENNY KIRKLAND - Kenn  
BRY CONNICK

# JAZZ/ADULT ALTERNATIVE SUBCHARTS

Compiled by Keith Zimmerman

LW TW

## POST-BOP

|    |    |   |
|----|----|---|
| 1  | 1  | ELLIS MARSALIS - Heart Of Gold (Columbia)                   |
| 3  | 2  | JUST FRIENDS/EMILY REMLER - Volume Two (Justice)            |
| 8  | 3  | BRIAN BROMBERG - It's About Time (Nova)                     |
| 4  | 4  | BOBBY McFERRIN & CHICK COREA - Play (Blue Note)             |
| 2  | 5  | VANESSA RUBIN - Soul Eyes (Novus/RCA)                       |
| 5  | 6  | DAVE CATNEY - Jade Visions (Justice)                        |
| 12 | 7  | STEFAN KARLSSON - The Road Not Taken (Justice)              |
| 10 | 8  | JOE HENDERSON - Lush Life The Music... (Verve/PolyGram)     |
| 9  | 9  | JACK McDUFF - Another Real Good'un (Muse)                   |
| 11 | 10 | RANDY JOHNSTON - Randy Johnston (Muse)                      |
| 14 | 11 | STAN GETZ - KENNY BARRON - People Time (Verve/PolyGram)     |
| 16 | 12 | JOHN HART - Trust (Blue Note)                               |
| 22 | 13 | MARCUS ROBERTS - As Serenity Approaches (Novus/RCA)         |
| 13 | 14 | SCOTT HAMILTON - Race Point (Concord Jazz)                  |
| 7  | 15 | PAQUITO D'RIVERA - Havana Cafe (Chesky)                     |
| 20 | 16 | McCOY TYNER - Soliloquy (Blue Note)                         |
| 25 | 17 | JAMES CLAY - Cookin' At The Continental (Antilles/PolyGram) |
| 19 | 18 | MIKE GARSON AND LOS GATOS - Admiration (Sin-Drome)          |
| 24 | 19 | JACK DE JOHNETTE - Earth Walk (Blue Note)                   |
| 6  | 20 | TOM HARRELL - Passages (Chesky)                             |
| 15 | 21 | JOHN BEASLEY - Cauldron (Windham Hill Jazz)                 |
| 17 | 22 | MANHATTAN JAZZ QUINTET - Manhattan Blues (Compose)          |
| 18 | 23 | HOLLY COLE TRIO - Blame It On My Youth (Manhattan)          |
| 26 | 24 | DEE DEE BRIDGEWATER - In Montreux (Verve/PolyGram)          |
| 28 | 25 | TOMMY SMITH - Standards (Blue Note)                         |
| —  | 26 | EASTERN REBELLION - Mosaic (Music Masters)                  |
| —  | 27 | THE HARPER BROTHERS - You Can Hide... (Verve/PolyGram)      |
| 23 | 28 | MICHAEL PEDICIN JR. - You Don't Know What Love Is (FEA)     |
| 21 | 29 | JOHN PIZZARELLI - All Of Me (Novus/RCA)                     |
| —  | 30 | KEI AKAGI - Playroom (Bluemoon)                             |

Compiled by Kent Zimmerman

LW TW

## COMMERCIAL ADULT ALTERNATIVE

|    |    |  |
|----|----|--|
| 8  | 1  | TOM GRANT - In My Wildest Dreams (Verve Forecast/PolyGram) |
| 4  | 2  | PETER WHITE - Excusez-Moi (Sin-Drome)                      |
| 5  | 3  | STEVE LAURY - Passion (Denon)                              |
| 2  | 4  | NELSON RANGELL - In Every Moment (GRP)                     |
| 15 | 5  | GREGG KARUKAS - Sound Of Emotion (Positive Music)          |
| 6  | 6  | WILLIAM AURA /FRIENDS - Every Act Of Love (Higher Octave)  |
| 7  | 7  | ANDREAS VOLLENWEIDER - Book Of Roses (Columbia)            |
| 3  | 8  | KILAUUA - Tropical Pleasures (Brainchild/Nova)             |
| 10 | 9  | SKYWALK - Larger Than Life (Bluemoon)                      |
| 9  | 10 | ENYA - Shepherd Moons (Reprise)                            |
| 11 | 11 | MARY BLACK - Babes In The Wood (Gifhorse/Curb)             |
| 1  | 12 | BOBBY CALDWELL - Stuck On You (Sin-Drome)                  |
| 14 | 13 | AKIRA JIMBO - Slow Boat (Optimism)                         |
| 12 | 14 | SAM RINEY - Talk To Me (Spindletop)                        |
| 13 | 15 | AL DI MEOLA - Kiss My Axe (Tomato/Mesa/Bluemoon)           |
| 17 | 16 | KIM PENSYL - 3 Day Weekend (GRP)                           |
| 18 | 17 | VERNEL BROWN JR. - Stay Tuned (A&M)                        |
| 19 | 18 | RUSH SOUNDTRACK - Help Me Up, Tears In Heaven (Reprise)    |
| —  | 19 | SPECIAL EFX - Global Village (GRP)                         |
| 20 | 20 | OSCAR CASTRO-NEVES - More Than Yesterday (JVC)             |
| 22 | 21 | SARAH McLACHLAN - Solace (Arista)                          |
| —  | 22 | YANNI - Dare To Dream (Private Music)                      |
| 23 | 23 | ACOUSTIC ALCHEMY - Early Alchemy (GRP)                     |
| 26 | 24 | MAX GROOVE - Aqua Rio (Optimism)                           |
| 16 | 25 | FOWLER AND BRANCA - The Face On Cydonia (Silver Wave)      |
| 24 | 26 | HEATHER MULLEN - Heather Mullen (Atco/EastWest America)    |
| 27 | 27 | DAVID HEWITT - The Storyteller (Rhythm Safari)             |
| —  | 28 | COWBOY JUNKIES - Black Eyed Man (RCA)                      |
| 30 | 29 | FOURPLAY - Fourplay (Warner Bros.)                         |
| 21 | 30 | SHAKATAK - Open Your Eyes (Verve Forecast/PolyGram)        |

## P.D. NOTEBOOK

by Eric Norberg

**G**avin Report publisher Ron Fell called it an experiment that has intrigued him for a long time—an “Adult Radio Summit” that would place on the same stage leading programmers from the various formats seeking the 25-49 year-old adult, and compare the differences and similarities in how they implement their programming. His vision was realized at the Gavin Seminar last month in San Francisco, and its success set the stage for an even more useful dialogue next year.

The participants were Steve Feinstein from KKSF-San Francisco (Adult Alternative); Don Langford from KRAK-Sacramento (Country); Lee Logan, KSAN-San Francisco (Country); Gene Knight, B-100 (KFMB/FM)-San Diego (A/C).

Although all panelists were shooting for the same general demographic target, each format defines a different lifestyle, so there was no rivalry.

Feinstein said that “Adult Alternative” is moving toward a song-oriented rather than an artist-oriented approach—“to combat boredom.” This struck me as good advice for *any* adult format, since mainstream adult listeners usually grew up song-oriented. But I would not have expected this to apply in the case of an eclectic, atmospheric, alternative format such as KKSF’s. It was enlightening to find that it does.

Don Langford and Lee Logan observed that Country music has widened its demographic and psychographic appeal recently, attracting people who have nothing in common; this has led to the format splitting into diverse formattic approaches in some cases, from a traditionalist approach to the “Outlaw Country,” which doesn’t always appeal to conventional Country listeners.

## ADULT RADIO SUMMIT

Gene Knight said he felt the biggest problem Adult Contemporary stations face is the perception of being a “background” format. He feels A/C has been stigmatized by an oldies orientation, and too often doesn’t reflect what is happening *now*. When asked what percentage of the music on B-100 is “current or recurrent,” he responded, “Sixty percent.” When the question was posed to the other panelists, remarkably the same figure kept recurring. The only dissenter was Steve Feinstein, whose station plays “about twenty-five percent” recurrents, but Steve added that most of his non-currents are not particularly familiar to the Adult Alternative listener anyway, which leads to a somewhat more conservative approach to the newest music.

Langford added, “There was a period in the mid-eighties when Country radio didn’t play new music, and we almost killed the format.” (The same, it seems to me, could be said for many A/C stations today.) Langford commented that little music before 1975 is played on KRAK/AM, nor before 1980 on KRAK/FM.

When the panelists were asked how large their total music library is, including active oldies, their responses ranged from a low of about 450 to a high of near 1,000.

The panelists seemed to agree that new music should be announced, and Feinstein went further, noting that KKSF announces *all* records to enhance the station’s service orientation, and to

provide longterm audience benefits for the station.

Friday afternoon, many Seminar attendees walked across Post Street from the Westin St. Francis Hotel—the Seminar host hotel—to attend the first “keynote event” I’ve ever heard of at a conference. Rick Reynolds is a humorist who incorporates elements of pathos and laughter into a 90-minute stage performance based on his life and his observations of human experience. He lives near San Francisco but started out as a disc jockey in Oregon, and is being groomed for a role on NBC/TV this fall. His monologue was greatly enjoyed by the packed house at the Theatre On The Square. One excerpt might serve to give you flavor:

“It’s so easy to fall in love. A lot of people just fall in love and their lives are ruined. You can go to counselling, it’s sometimes effective in these matters, but there’s something so much more effective—divorce. I hate to be Mr. Divorce Advocate, because some people turn to it much too easily. In fact, I think that if you’re going to get a divorce it should be a big deal in your life—as big a deal as your marriage. There should be people in your divorce—a divorce ceremony. They would send out the invitations: ‘Mr. and Mrs. Jack Reynolds are embarrassed to announce the divorce of their idiot son Rick from that bitch Lisa.’ You’d have to go back to the exact same church you got married in, walk backwards down the aisle, pull off the ring and give it to the Worst Man. You’d have your Maids of Dishonor—sluts in black. All to make divorce more embarrassing—this is the breaking of a solemn pledge.”

I’ll report on the A/C format session next week.

## HEAR AND THERE

by Sheila Rene



Hammer will barely be underway with his “Too Legit” world tour when his first network TV special airs on April 3. The CBS show will include interviews, his final dress rehearsal for the tour and never-before-seen footage from his videos...

The Stray Cats are set to release their first new album in three years mid-May on Great Pyramid Records distributed by JRS/BMG. *Choo Choo Hot Fish* features the original Stray Cat’s Brian Setzer on vocals and guitar; Lee Rocker on bass and Slim Jim Phantom on drums. They joined up with longtime friend Dave Edmunds, who produced the album’s twelve songs. Their first video will be “Elvis On Velvet” directed by Julien Temple and viewable by the end of April. The band is currently

March 27, 1992/the GAVIN REPORT

on tour with 19 sold-out shows throughout Japan and Hawaii...

Joe Satriani will co-produce his fifth album with Andy Johns, a pairing that Satriani calls “an incredible clashing of styles.” *The Extremist* will be released late this spring on Relativity Records and will feature the Bissonette brothers Matt (bass) and Greg (drums) who are known for their work with David Lee Roth...

New Orleans-based producer Malcolm Burn is already known for his work with Chris Whitley both on his debut album and as keyboardist in Whitley’s band when they opened nationally for Tom Petty. Burn has completed production on some songs for Lisa Germano (John Mellencamp’s violinist/vocalist) that’ll be out this fall on Capitol and he will begin working with Daniel Lanois’ on his second effort for Warner Bros. as soon as he returns from Dublin, Ireland, where he is producing the rock/brother duo, The Devlins. And Burn is in the talking stages for more projects than there is space...

Cinderella has signed drummer Kevin Valentine to replace Fred Coury, who recently left the band. Valentine was working with Lou

Gramm’s new group Shadowking before the auditions. While the tune “Hot And Bothered” heats up “Wayne’s World,” the writing begins for their fourth album to be produced by Andy Johns which should be out by early summer...

Anthrax is looking for a new lead singer since Joey Belladonna has gone his own way. They’re getting ready to start work on their first album on Elektra...

Lyle Lovett’s new album, *Joshua Judges Ruth* is due out in April. The guest artists include Rickie Lee Jones, Emmylou Harris and Leo Kottke...

Marky Mark and The Funky Bunch will broadcast live to home satellite dish owners by TVN Entertainment from The Ritz in New York on April 2. The hip-hop concert event is titled “Live In Yo’ Face!”...

Los Lobos have recently finished their sixth album, *Kiko*, due out on Slash/Warner Bros. in late spring. Meantime, check out their soundtrack tunes from the films “Backdraft,” “Mambo Kings” and “American Me.”...

Those Swedish hard rockers the Electric Boys are completing their video of “Mary In The Mystery World,” the first track from their forthcoming album, *Groovus Maximus*. The band produced this album which is due out May 5 on Atco/EastWest America Records...

# ADULT ALTERNATIVE

## MOST ADDED

1. SOLO PARA TI - OTTMAR LIEBERT (EPIC)
2. INGENUE - k.d. lang (SIRE/WARNER BROS.)
3. SMALL WORLD - RICHARDO SILVEIRA (VERVE FORECAST)
4. LIVE WIRES - YELLOWJACKETS (GRP)
5. DARE TO DREAM - YANNI (PRIVATE MUSIC)
6. NEVER ENOUGH - MELISSA ETHERIDGE (ISLAND/PLG)
7. RUMOR HAS IT... - KENNY BLAKE (HEADS UP)

## TOP TIP

**SPECIAL EFX**  
GLOBAL VILLAGE  
(GRP)

**YANNI**  
DARE TO DREAM  
(PRIVATE MUSIC)  
Two monster debuts destined for  
Top Tensville. Special EFX in at #21.  
Yanni appears at #26.

## RECORD TO WATCH



**k.d. lang**  
INGEUNUE  
(SIRE/WARNER BROS.)

A magnificent adult appeal masterpiece  
that's progressive and moody!  
Forget the Country tag and dig  
a beautiful voice.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

|    |    |    |   |
|----|----|----|---|
| 5  | 4  | 1  | ANDREAS VOLLENWEIDER - Book Of Roses (Columbia)                 |
| 8  | 1  | 2  | PETER WHITE - Excusez-Moi (Sin-Drome)                           |
| 1  | 2  | 3  | KILAUEA - Tropical Pleasures (Brainchild/Nova)                  |
| 2  | 3  | 4  | NELSON RANGELL - In Every Moment (GRP)                          |
| 7  | 5  | 5  | STEVE LAURY - Passion (Denon)                                   |
| 10 | 6  | 6  | SKYWALK - Larger Than Life (Bluemoon)                           |
| 12 | 7  | 7  | TOM GRANT - In My Wildest Dreams (Verve Forecast/PolyGram)      |
| 6  | 8  | 8  | WILLIAM AURA AND FRIENDS - Every Act Of Love (Higher Octave)    |
| 3  | 9  | 9  | ENYA - Shepherd Moons (Reprise)                                 |
| 23 | 15 | 10 | GREGG KARUKAS - Sound Of Emotion (Positive Music)               |
| 9  | 10 | 11 | MARY BLACK - Babes In The Wood (Gifhorse/Curb)                  |
| 28 | 19 | 12 | ACOUSTIC ALCHEMY - Early Alchemy (GRP)                          |
| 19 | 18 | 13 | SARAH McLACHLAN - Solace (Arista)                               |
| 15 | 11 | 14 | AKIRA JIMBO - Slow Boat (Optimism)                              |
| 4  | 12 | 15 | AL DI MEOLA - Kiss My Axe (Tomato/Mesa/Bluemoon)                |
| 11 | 16 | 16 | KIM PENSYL - 3 Day Weekend (GRP)                                |
| 16 | 17 | 17 | OSCAR CASTRO-NEVES - More Than Yesterday (JVC)                  |
| 26 | 20 | 18 | VERNEL BROWN JR. - Stay Tuned (A&M)                             |
| 21 | 21 | 19 | RUSH SOUNDTRACK - Original Soundtrack By Eric Clapton (Reprise) |
| 13 | 13 | 20 | FOWLER AND BRANCA - The Face On Cydonia (Silver Wave)           |
| —  | —  | 21 | SPECIAL EFX - Global Village (GRP)                              |
| 33 | 28 | 22 | COWBOY JUNKIES - Black Eyed Man (RCA)                           |
| 18 | 23 | 23 | MARK EGAN - Beyond Words (Bluemoon)                             |
| 14 | 14 | 24 | BOBBY CALDWELL - Stuck On You (Sin-Drome)                       |
| 24 | 22 | 25 | DAVID HEWITT - The Storyteller (Rhythm Safari)                  |
| —  | —  | 26 | YANNI - Dare To Dream (Private Music)                           |
| —  | 36 | 27 | KENNY BLAKE - Rumor Has It... (Heads Up)                        |
| 17 | 24 | 28 | SAM RINEY - Talk To Me (Spindletop)                             |
| 38 | 30 | 29 | LUKA BLOOM - The Acoustic Motorbike (Reprise)                   |
| 20 | 25 | 30 | CHRISTOPHER FRANKE - Pacific Coast Highway (Private Music)      |
| 31 | 31 | 31 | MAX GROOVE - Aqua Rio (Optimism)                                |
| 22 | 26 | 32 | HEATHER MULLEN - Heather Mullen (Atco/EastWest America)         |
| 35 | 33 | 33 | ADRIAN LEGG - Guitar For Mortals (Relativity)                   |
| 37 | 34 | 34 | TOM PIROZZOLI - Travels (Great Northern Arts)                   |
| —  | 42 | 35 | MARS LASAR - Olympus (Real Music)                               |
| 25 | 29 | 36 | BOB BERG - Back Roads (Denon)                                   |
| 34 | 35 | 37 | NEW YORK ROCK & SOUL REVUE - Various Artists (Giant)            |
| 45 | 40 | 38 | JOHN BEASLEY - Cauldron (Windham Hill Jazz)                     |
| 27 | 27 | 39 | KEIKO MATSUI - Night Waltz (Sin-Drome)                          |
| —  | —  | 40 | MARION MEADOWS - Keep It Right There (Novus/RCA)                |
| 29 | 37 | 41 | JULIA FORDHAM - Swept (Virgin)                                  |
| —  | 49 | 42 | ERNIE WATTS with GILBERTO GIL - Afoxe (CTI/Mesa/Bluemoon)       |
| 40 | 44 | 43 | STEVE FORBERT - The American In Me (Geffen)                     |
| 48 | 46 | 44 | LEX DE AZEVEDO - Mountains (Aubergine)                          |
| 49 | 45 | 45 | DICK BOYELL - Moon Goddess (NPI)                                |
| 43 | 43 | 46 | FOURPLAY - Fourplay (Warner Bros.)                              |
| 50 | 47 | 47 | CONNI ELLISOR - Night At The Museum (Great Northern Arts)       |
| —  | 48 | 48 | COALE JOHNSON - Time Present... (454 Records)                   |
| 30 | 32 | 49 | SHAKATAK - Open Your Eyes (Verve Forecast/PolyGram)             |
| —  | —  | 50 | CLARENCE "GATEMOUTH" BROWN - No Looking Back (Alligator)        |

## CHARTBOUND

\*Debuts in chartbound

\* OTTMAR LIEBERT (EPIC)  
\* k.d. lang (SIRE/WARNER BROS.)  
HOLLY COLE TRIO (MANHATTAN)  
TORI AMOS (ATLANTIC)  
AL STEWART w/ PETER WHITE (MESA)  
DAVID BLAMIRE GROUP (NOVA)

CHET McCracken (VOSS)  
\* BAREFOOT (RHYTHM SAFARI)  
\* RICARDO SILVEIRA (VERVE FORECAST)  
ROBIN FREDERICK (HIGHER OCTAVE)  
\* YELLOWJACKETS (GRP)  
HIMALAYA (INDEROC)

LEVEL 42 (RCA)  
HIRAM BULLOCK (ATLANTIC)

Dropped: #38 Alex Murzyn, #39 Marcos Loya,  
#41 Devonsquare, #50 Gary Lamb, Acid Jazz.

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**THE THIRD.**

# Billy Walker, Jr.

## Untitled

The All-New Album Featuring:  
"Under The Stars" "4th Of July"  
"Ballerina Dance"



*"Untitled is a fine combination of great  
songs and spirited improvisation.  
A number one artist comes through again."*

- Keith Zimmerman



Written, Produced and Arranged by Billy Walker, Jr. Management: HMX Management ©1992 The David Geffen Company

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# JAZZ NEW RELEASES

## SOLO PARA TI - OTTMAR LIEBERT + LUNA NEGRA (EPIC)

As progressive adult radio grows its own staple artists, players like Ottmar Liebert find the ways and means to expand the envelop, fighting off radio's natural tendency to shrink the arena. *Solo Para Ti* is an important release in that while progressing, Ottmar retains the seed of what made *Nouveau Flamenco* one of the most important records of the decade. This time around, *Solo Para Ti*'s trump cars are the arrangements. Whenever there is a horn section, a synth line, salsa piano, a sax solo or percussion ingredients, it's never an overpowering force. Rather, it blends strategically with what makes Ottmar's music such an alternative-basic melody. As a whole, *Solo Para Ti* could be Ottmar's finest work. Yet in bite-sized pieces, it offers radio quite a range of curiosity pieces as well. "Reaching Out 2 U" is the natural melodic starting point. "Danza Viva" revives a Spanish heart with violin. "Merenge De Alegrias" is a

wonderful strumming mover with a understated addition of horns toward the end. Carlos Santana appears on "Reaching Out" and on his own "Samba Pa Ti," a well known Santana band anthem. Then there's the opening "When I'm With U" and on and on. *Solo Para Ti* has that intangible something special that surpasses the last two Ottmar releases—that is, it's grounded with an unpretentious spirit of experimentation that will excite a mass audience. No mean feat, hombre.

## INGENUE - k.d. lang (SIRE/WARNER BROS.)

Seize the opportunity! One of the hottest singers in America has defected right into our front yard. In a bizarre move, k.d. lang runs the opposite direction from Garth Brooks, d'issing Country in favor of—well—whoever will have her. And we say, on behalf of all AA programmers and the army of adult record buyers across the country, come on down! Ingenue is already on our Best Of '92 list, a beautiful collection of songs that are curious, lilting, restless, moody and

very much conscious of atmospheric. Focusing on the elegance of a wondrous singing voice (awesomely layered) and unique arrangements, Ingenue's resistance to easy format classification serves our advantage. Before Country figures out what they missed, before Top Forty figures out they can play "Constant Craving" right into Clapton's "Tears In Heaven," this is AA's chance to be the first to loot and plunder one of this year's most introspective masterworks. "Constant Craving" is the baddest. Then there's "The Mind Of Love," "Save Me," "Wash Me Clean," "Miss Chatelaine" and deeper trax to explore.

## CLOSER THAN THEY APPEAR - SARA K. (CHESKY)

The synthesis of folk, Jazz and AA has been a subject of fascination since starting up this section almost four years ago. Sara K. has added more fuel to the controversy. Is there common ground between folk and Jazz, arguably invented by Van Morrison when he recorded *Astral Weeks* during his salad days in Boston? Later it was Joni Mitchell who utilized Jazz musicians since many rock sidemen failed to understand her time odd signatures. Sara K. (paired with Chesky guitarist Bruce Dunlap who serves as her "musical director") takes ready advantage of not only of her label's penchant for painstaking fidelity, she samples an arsenal of Jazz tones. Bassist David Finck gives the music a Jazz bottom. Of course, Sara's music (like Ms. Mitchell's) lends an easy flexibility to a Jazz course. Songs like "Miles Away" and "Hidden From View" emulate the free structures of Jazz while a song like "Make Believe" is a more remotely traditional folk work. *Closer Than They Appear* is a monumental leap from her previous album, *Gypsy Alley*, which enjoyed ground-breaking success as well.

## SHAKILL'S WARRIOR - DAVID MURRAY (DIW/COLUMBIA)

## DAVID MURRAY BIG BAND (DIW/COLUMBIA)

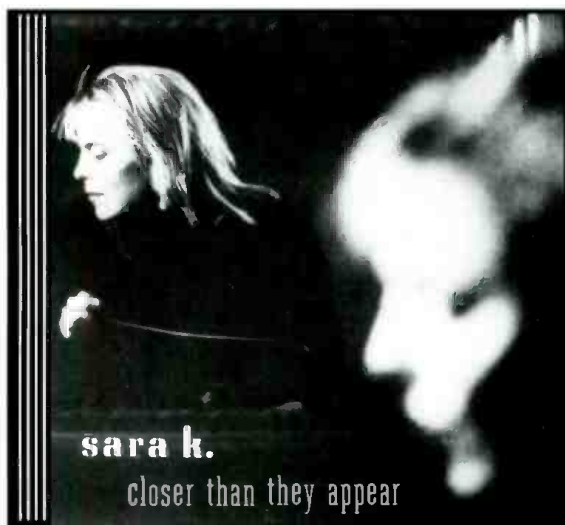
Nothing quite makes a day

sparkle like new DIW releases falling through the mail slot. Well, happy days are hear again as Columbia picks up the option to distribute the DIW line in America. They start with a complementing pair of David Murray discs. *Shakill's Warrior* is a funky Hammond organ-dominated blues sound. "Blues For Savannah" is a Jimmy Smith styled shoot-around. You can almost hear applause between each solo. Outside of Joe Henderson, few can play a straight note-for-note melody like Murray. It's disciplined and clean, though you feel like he could go ballistic at any moment. Don Pullen is glorious on Hammond. He helps to create an R&B, seventies throwback, especially with the Strat guitar noodling. The set's arresting ballad is the crawling, nocturnal "In The Spirit." Also check out the David Murray Big Band. It's a loose knit aggregation—an outfit positioned somewhere between the Liberation Music Orchestra and a frenzied Oliver Nelson. Like the New York Yankees, DMBB is a team of individuals. Everybody stands out in the arrangements, yet nobody particularly leads. "Lovejoy" is wonderfully chaotic.

## UNTITLED - BILLY WALKER, JR. (Geffen)

More home cookin' from Billy—uhh—Walker, Jr. And just in time. *Untitled* will surely give Adult Alternative the meaty boost its playlists need. While *The Walk* felt more secure and self-contained in the snugness of its arrangements, *Untitled* has more air pockets between the instruments. Take "Ballerina Dance." John Jarvis' waltzing, signature chiming piano lines frame a graceful melody. Yet Walker's guitar passages unravel an intriguingly subliminal blend of tension. The chord progressions beneath "4th Of July" suggest urgency and dynamics. Even at seven minutes plus, "China Girl" gives Billy a much needed song sabbatical to ease out and explore broken rhythms and grooves. The chase continues with a fortified, driving "Night Rider." More jazzy AA ears will find solace with the breezy "Marotta." Melody addicts should grab the gushing "Perfect Love." *Untitled* is a fine combination of great songs and spirited improvisation. A number one artist comes through again.

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the nineties



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# ALBUM NEW RELEASES

BY KENT ZIMMERMAN

## HUMAN TOUCH - BRUCE SPRINGSTEEN (COLUMBIA)

Of the two simultaneous releases, **Human Touch** is the expensive spread, all gussied up in a magnificent Sunday Best Clearmountain mix of moods and ideas. Fourteen songs strong, selecting trax isn't a matter of finding the best, but settling on degrees of best, depending on your appetite for rockers, softies or crooners. The beautiful opening title track mixes a lot of the subject matter to come, as Springsteen writes mostly about love and its collisions as well as the spiritual emptiness of wealth and fame. Or as the song "57 Channels (And Nothin' On)" intimates; it don't matter if you're rich and famous, we all gotta watch the same shitty TV. The big surprise (and surely one of Springsteen's dream-come-trues) are the voices of Sam Moore and Righteous Brother Bobby Hatfield (who guest stars on "I Wish I Were Blind"). Sam (obviously minus the late Dave) rips and soars through "Soul Driver" and "Man's Job," the latter wrestling the question of masculinity, another Springsteen paradox that haunts his lyrics. "Real Man" is another thoughtful shot at that same subject with a tinge of insecurity ("I ain't no fighter that's easy to see/And as a lover I ain't goin' down in history"). Other personal favorites include "With Every Wish," which sort of features the ghost of Woody Guthrie lurking near that back-end verse and chorus. "Gloria's Eyes" is a guilty overview of the emotional chess game that can make a relationship challenging—yet another Springsteen dichotomy. All in all, it's still heartening that the world's most successful artist sings directly from the American experience. While the future looks more and more like a glo-

bal village, there's still lots to be said for the dusty boots and faded jeans of an American tune. It's pleasing to report that American songwriting is still in full blossom, and only a fool would deny that Bruce is the lord of the hen house.

## LUCKY TOWN - BRUCE SPRINGSTEEN (COLUMBIA)

Amid the demands of releasing best-sellers, **Bruce Springsteen** has a history of careening off the fast track onto the dirt road, creating music as much for himself as for his raving legions of lunatics. He's done it in the past with **Nebraska** and **Tunnel Of Love**. I'd position **Lucky Town** in between those two efforts. Springsteen, along with drummer Gary Malabar concocts a low pressure collection, probably culled from first takers and acoustic experiments, perhaps the musical equivalent of what Presidential candidate **Jerry Brown** is out to do with his \$100-a-head political campaign. That is, speak clearly and just throw your dreams out there, critics be damned. The result is a dense but informal and likeable set of American landscapes like the pretty "My Beautiful Reward," the haggard "Lucky Town," a spiritual "If I Should Fall Behind" and the understated, introspective "Book Of Dreams." True, Springsteen could make the Oscar Meyer wiener song sound like a cold and lonely ballad, but here you get what lurks between the lines of the more commercial **Human Touch**. As Jerry used to say when he was the Guv'nor of California, "lower your expectations" and see if songs like "Local Hero" don't sound like "Bruce Springsteen's 111th Dream."

## "VIVA LAS VEGAS" - ZZ TOP (WARNER BROS.)

**ZZ Top** translates the madness of Vegas into the gladness of their own brand of rock n rolled Texas mud. With a high quality video presentation, **ZZ** and a fake Elvis roll their Cadillacs straight through the heart of Lost Wages. And the music? Just what you might expect from the bearded wonders—guitars galore, sequenced synths and drums with lots of triggered high-tech high jinx.



LET'S GET ROCKED

## "LET'S GET ROCKED" - DEF LEPPARD (MERCURY)

Hey, admit it. In the early days, rock n roll meant doing the hoochie coo. Over the years it's become a respectable term for contemporary music—you know, Grammy awards and that whole lip synch scene. Well, sod all that. **Def Leppard** puts rock back in the dirt where it belongs. Up! Youthful! Poppy!



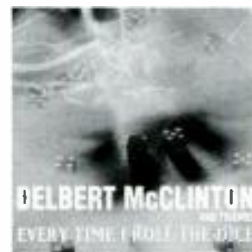
## "LIFT ME UP" - HOWARD JONES (ELEKTRA)

It's been a long, long time since

we've heard from **Howard Jones**, the cognac-swilling vegetarian of keyboardom. "Lift Me Up" is the first single and vid from his new album **In The Running**, an uplifting piece of work with barrel-house piano, synth horns and pop choruses. You'll hear a little Howard, a little Stevie (take your pick, **Wonder** or **Winwood**) resting on a thick bass-ic foundation.

## "FLY LIKE AN EAGLE" - NEVILLE BROTHERS (A&M)

On paper it may sound funny, but the **Neville Brothers** turn this **Steve Miller** classic inside out. Oddly, the song (especially the lyrics) have a timeless quality. The **Nevilles** performed the song frequently long ago. Now, with solo projects and group albums flying high, the **Brothers** revisit their arrangement, not really too far from the original. In fact, **Miller's** own voice and guitar licks are sandwiched in on the last go-round.



## "EVERY TIME I ROLL THE DICE" - DELBERT McCLINTON (CURB)

From note one, it sounds like everybody's having a hot time in the room next door. **Don Was** produces. **Bonnie Raitt** slides. **Melissa Etheridge** sings a snug background vocal. A hip band includes **Waddy Wachtel**, **Benmont Tench**, **Kenny Aronoff** and more. You can't get much better than that, except that **Delbert McClinton** is singing better than ever. Whadda side!

# ALBUM

## MOST ADDED

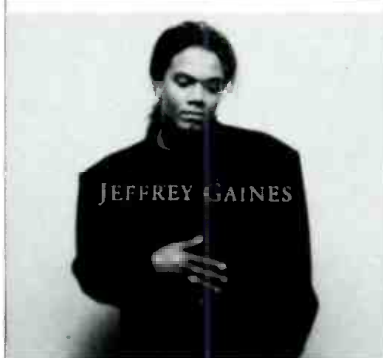
1. "LET'S GET ROCKED" - DEF LEPPARD (MERCURY)
2. "NOW MORE THAN EVER" - JOHN MELLENCAMP (MERCURY)
3. "MAKE YOU A BELIEVER" - SASS JORDAN (IMPACT/MCA)
4. "ON EVERY STREET" - DIRE STRAITS (WARNER BROS.)
5. "CHAINED" - GIANT (EPIC)
6. "JUST TAKE MY HEART" - MR. BIG (ATLANTIC)

## TOP TIP

**DEF LEPPARD**  
 "LET'S GET ROCKED"  
 (MERCURY)

Debuts astutely at #16, on it's way up to a viciously brutal Top Ten.

## RECORD TO WATCH



**JEFFREY GAINES**  
 "HERO IN ME"  
 (CHRYSALIS/EGR)

A young songwriter from Pennsylvania soaks in a lot of Bowie and Lennon and comes up with a unique reading.

Editor: Kent Zimmerman

## 2W LW TW

| 2W | LW | TW | ALBUM  |
|----|----|----|--|
| 8  | 1  | 1  | <b>BRUCE SPRINGSTEEN</b> - Human Touch (Columbia)  |
| 1  | 2  | 2  | <b>U2</b> - One, Until, Spinning, Ways, Real, Ultraviolet (Island/PLG)                   |
| 2  | 3  | 3  | <b>RUSH SOUNDTRACK</b> - Help Me Up, Tears In Heaven (Reprise)                           |
| 3  | 4  | 4  | MELISSA ETHERIDGE - Ain't It Heavy (Island/PLG)  |
| 4  | 5  | 5  | <b>LITTLE VILLAGE</b> - She Runs Hot, Solar (Reprise)                                    |
| 5  | 7  | 6  | <b>GENESIS</b> - Jesus, Son, Dance, World (Atlantic)                                     |
| 9  | 6  | 7  | TOM COCHRANE - Life Is A Highway (Capitol)   |
| 13 | 8  | 8  | <b>GARY MOORE</b> - Cold Day In Hell (Charisma)  |
| 27 | 10 | 9  | <b>BRUCE SPRINGSTEEN</b> - Better Days (Columbia)  |
| 15 | 17 | 10 | <b>BRYAN ADAMS</b> - Thought, Never Be, Stop, Everything, Touch (A&M)                    |
| 7  | 11 | 11 | <b>VAN HALEN</b> - Dream, Right, Runaround, Top, Poundcake (Warner Bros.)                |
| 10 | 12 | 12 | NIRVANA - Come, Smells, Plain, Bloom, Something, Drain, Pissings (DGC)                   |
| 6  | 9  | 13 | JOHN MELLENCAMP - Now More, Again, Happiness, Leg, Tough (Mercury)                       |
| 17 | 19 | 14 | <b>CONCRETE BLONDE</b> - Ghost Of A Texas Ladies' Man, Someday (IRS)                     |
| 35 | 23 | 15 | <b>BONNIE RAITT</b> - Not The Only One, Slow, Something (Capitol)                        |
| —  | —  | 16 | <b>DEF LEPPARD</b> - Let's Get Rocked (Mercury)  |
| 26 | 25 | 17 | <b>RUSH</b> - Bravado, Ghost, Roll, Dreamline (Atlantic)                                 |
| 28 | 22 | 18 | <b>BABY ANIMALS</b> - One Word, Painless (Imago)   |
| 24 | 18 | 19 | METALLICA - Nothing, Unforgiven, Sandman (Elektra)                                       |
| 29 | 21 | 20 | <b>FOUR HORSEMEN</b> - Tired Wings (Def America)   |
| 12 | 14 | 21 | <b>QUEENSRYCHE</b> - Anybody, The Thin Line, Another Rainy Night (Without You) (EMI/ERG) |
| 14 | 13 | 22 | L.A. GUNS - It's All Over Now (Polydor/PLG)  |
| 16 | 15 | 23 | TESLA - What You Give (Geffen)   |
| 11 | 16 | 24 | UGLY KID JOE - Everything About You (Mercury)  |
| 18 | 26 | 25 | <b>STEVIE RAY VAUGHAN &amp; DOUBLE TROUBLE</b> - Empty Arms, Little Wing (Epic)          |
| —  | 28 | 26 | <b>KINGS X</b> - Black Flag (Atlantic)   |
| 21 | 20 | 27 | SARAH McLACHLAN - Fire, Thorns, Drawn, Heaven (Arista)                                   |
| 19 | 27 | 28 | OZZY OSBOURNE - Mama I'm Comin' Home (Epic)  |
| 36 | 30 | 29 | SMITHEREENS - Room 21, Passion, Wrong, Top, Anywhere (Capitol)                           |
| 22 | 24 | 30 | BOB SEGER AND THE SILVER BULLET BAND - Can't, Always, Chance, Which (Capitol)            |
| —  | 45 | 31 | <b>THE CHURCH</b> - Ripple, Feel (Arista)  |
| 46 | 39 | 32 | <b>DEVONSQUARE</b> - Bye Bye Route 66 (Atlantic)   |
| 31 | 38 | 33 | <b>TOM PETTY AND THE HEARTBREAKERS</b> - Noise, King's, Wide, Cold, Fly (MCA)            |
| 48 | 35 | 34 | <b>MITCH MALLOY</b> - Anything At All (RCA)  |
| 39 | 36 | 35 | <b>CHRIS WHITLEY</b> - Poison Girl, Big Sky, Law (Columbia)                              |
| 47 | 44 | 36 | <b>COWBOY JUNKIES</b> - Murder, Black-Eyed, Southern (RCA)                               |
| —  | —  | 37 | <b>MARC COHN</b> - Ghost Train, True, Thunderbird, Memphis (Atlantic)                    |
| 49 | 43 | 38 | <b>JOHN PRINE</b> - All The Best, Take A Look At My Heart (Oh Boy!)                      |
| 38 | 34 | 39 | GUNS N' ROSES - Pretty Tied Up (Geffen)  |
| 50 | 47 | 40 | <b>MATTHEW SWEET</b> - Divine, Girlfriend, Waiting, Winona (Zoo)                         |
| —  | —  | 41 | <b>RED HOT CHILI PEPPERS</b> - UnderThe Bridge (Warner Bros.)                            |
| 44 | 46 | 42 | <b>McAULEY SCHENKER GROUP</b> - When I'm Gone, Never Ending Nightmare (Impact)           |
| 37 | 33 | 43 | D.A.D - Grow Or Pay (Warner Bros.)   |
| 32 | 50 | 44 | <b>WEBB WILDER</b> - Tough It Out, Sittin' Pretty (Zoo)                                  |
| 20 | 31 | 45 | DIRE STRAITS - Street, Comes, Bug, Fuel, Elvis (Warner Bros.)                            |
| 42 | 40 | 46 | LIVE - Operation Spirit, Pain (Radio Active)   |
| —  | —  | 47 | <b>SASS JORDAN</b> - Make You A Believer (Impact)  |
| 34 | 48 | 48 | PEARL JAM - Alive (Epic)   |
| 23 | 32 | 49 | WAYNE'S WORLD SOUNDTRACK - Cinderella/Hot & Bothered, Sabbath (Reprise)                  |
| —  | —  | 50 | <b>TINSLEY ELLIS</b> - Highwayman (Alligator)  |

## CHARTBOUND

\*Debuts in chartbound

**GIANT (EPIC)** "CHAINED"  
**TEARS FOR FEARS (FONTANA/MERCURY)** "LAID"  
**GRAPES OF WRATH (CAPITOL)** "RIGHT"  
**SOCIAL DISTORTION (EPIC)** "BAD"  
**THE CURE (ELEKTRA)** "HIGH"  
**\*EDDIE MONEY (COLUMBIA)** "ANOTHER NICE DAY"

**MR. BIG (ATLANTIC)** "JUST TAKE"  
**DAVID BYRNE (SIRE/WARNER BROS.)** "SHE'S MAD"  
**SOUNDGARDEN (A&M)** "RUSTY"  
**\*JEFFREY GAINES (CHRYSALIS/ERG)** "HERO"  
**ROXY BLUE (Geffen)** "CRADLE"

Dropped: #29 Danny Tate,  
 #37 Rick Vito, #41 James  
 Taylor, #42 Steve Forbert,  
 #49 RTZ, Dramarama,  
 Falling From Grace.

# ALTERNATIVE

## MOST ADDED

1. INQUISITION - SKINNY PUPPY (NETTWERK/CAPITOL)
2. GOING BLANK AGAIN - RIDE (SIRE/REPRISE)
- TIE
2. "PASS THE MIC" - THE BEASTIE BOYS (CAPITOL)

## TOP TIP

**PETER CASE**  
 "DREAM ABOUT YOU"  
 (Geffen)

This is no dream. Reality check confirms debut 42.

## COMMERCIAL RECORD TO WATCH



**AFGHAN WHIGS**  
 "CONJURE ME"  
 (SUB POP)

Conjuring up early response at THE END, WHTG, KNNC, WOXY, etc.

## COLLEGE RECORD TO WATCH

WHIRLING DERVISHES



STRANGE AND WONDERFUL

**THE WHIRLING DERVISHES**  
 STRANGE AND WONDERFUL  
 (WM RECORDS)

Whirling onto playlists at WFDU, WUNH, KUNV, WWVU, etc.

Editor: Linda Ryan

## 2W LW TW

|    |    |    |  |
|----|----|----|--|
| 4  | 3  | 1  | <b>CONCRETE BLONDE</b> - Ghost Of A Texas Ladies' Man, Someday (IRS)                 |
| 2  | 2  | 2  | <b>SUGARCUBES</b> - Hit, Gold, Walkabout, Hungry, Happy (Elektra)                    |
| 1  | 1  | 3  | <b>LUSH</b> - Love, Natural, Superblast, Untogether, Fantasy (4-AD/Reprise)          |
| 12 | 7  | 4  | <b>THE CHURCH</b> - Ripple, Feel (Arista)  |
| 6  | 5  | 5  | <b>COWBOY JUNKIES</b> - Murder, Black-Eyed, Southern (RCA)                           |
| 7  | 6  | 6  | <b>SARAH McLACHLAN</b> - Fire, Thorns, Drawn, Heaven (Arista)                        |
| 3  | 4  | 7  | <b>SOCIAL DISTORTION</b> - Bad, Born, Making, Sometimes (Epic)                       |
| 13 | 8  | 8  | <b>DAVID BYRNE</b> - She's Mad (Sire/Warner Bros.)                                   |
| 9  | 9  | 9  | <b>ROLLINS BAND</b> - Low Self Opinion (Imago)                                       |
| 8  | 10 | 10 | <b>U2</b> - One, Until, Spinning, Ways, Real, Ultraviolet (Island/PLG)               |
| 11 | 11 | 11 | <b>LIGHTNING SEEDS</b> - Life Of Riley, Blowing, Sense, Heaven (MCA)                 |
| 14 | 12 | 12 | <b>IAN McCULLOCH</b> - Honey Drip, Lover, Magical, Damnation, Dug (Sire/Reprise)     |
| 18 | 18 | 13 | <b>CRACKER</b> - Teen Angst, Soul (Virgin)   |
| 22 | 14 | 14 | <b>CURVE</b> - Fait Accompli (Charisma)  |
| 17 | 15 | 15 | <b>PIL</b> - Covered, Acid, Luck's, Cruel (Virgin)                                   |
| -- | 23 | 16 | <b>THE CURE</b> - High, Twilight (Fiction/Elektra)                                   |
| 25 | 22 | 17 | <b>RIDE</b> - Leave Them All Behind (Sire/Reprise)                                   |
| 5  | 13 | 18 | <b>LOU REED</b> - What's Good, Warrior, Power (Sire/Warner Bros.)                    |
| 21 | 19 | 19 | <b>ADRIAN BELEW</b> - Standing, Rather, Believe, Sun, Everything (Atlantic)          |
| 33 | 20 | 20 | <b>JAMES</b> - Born Of Frustration, Ring, Heavens (Fontana/Mercury)                  |
| 41 | 28 | 21 | <b>BUFFALO TOM</b> - Velvet, Sally (Beggars Banquet/RCA)                             |
| 16 | 16 | 22 | <b>THE ORIGIN</b> - Bonfires, Jumping, Never, Yes (Virgin)                           |
| 27 | 24 | 23 | <b>HAPPY HEAD</b> - Fabulous (Atco)  |
| -- | 33 | 24 | <b>THE CHARLATANS U.K.</b> - Weirdo (Beggars Banquet/RCA)                            |
| 35 | 25 | 25 | <b>MIRACLE LEGION</b> - Snacks, Sooner, Rosy (Morgan Creek)                          |
| -- | 36 | 26 | <b>JAH WOBBLE</b> - Visions Of You (Atlantic)  |
| 29 | 27 | 27 | <b>TEARS FOR FEARS</b> - Laid So Low, Tears (Fontana/Mercury)                        |
| 10 | 17 | 28 | <b>THE REAL PEOPLE</b> - Window Pane, Truth, Another, Wait (Relativity)              |
| 15 | 21 | 29 | <b>NIRVANA</b> - Come, Smells, Plain, Bloom, Something, Drain, Pissings (DGC)        |
| 42 | 38 | 30 | <b>E</b> - Hello Cruel World, Nowheresville (Polydor/PLG)                            |
| 20 | 26 | 31 | <b>TEENAGE FANCLUB</b> - Concept, What, Star, December, Metal (DGC)                  |
| 37 | 37 | 32 | <b>THEY MIGHT BE GIANTS</b> - The Statue Got Me High, Guitar (Elektra)               |
| 32 | 32 | 33 | <b>THE JAZZ BUTCHER</b> - Yo-Yo (Sky Records)  |
| -- | 49 | 34 | <b>KMFDM</b> - Sex On The Flag (Wax Trax)  |
| -- | 46 | 35 | <b>JESUS &amp; MARY CHAIN</b> - Reverence (Def American/Warner Bros.)                |
| 24 | 29 | 36 | <b>LIVE</b> - Operation Spirit, Pain (Radio Active)                                  |
| 39 | 39 | 37 | <b>TORI AMOS</b> - Silent All These Years, Tear (Atlantic)                           |
| 23 | 30 | 38 | <b>JUDYBATS</b> - Saturday, Anything (Sire/Reprise)                                  |
| 19 | 31 | 39 | <b>LUKA BLOOM</b> - I Need Love, Mary (Reprise)                                      |
| 34 | 34 | 40 | <b>LITTLE VILLAGE</b> - She Runs Hot, Solar (Reprise)                                |
| -- | 42 | 41 | <b>YO LA TENGO</b> - Detouring, Always, Mushroom (Alias)                             |
| -- | -- | 42 | <b>PETER CASE</b> - Dream About You (Geffen)   |
| 49 | 43 | 43 | <b>WEDDING PRESENT</b> - Dalliance, Carolyn, Corduroy, Heather (First Warning/BMG)   |
| 50 | 44 | 44 | <b>YOUNG GODS</b> - House, Rain (Caroline)   |
| 45 | 45 | 45 | <b>BAD RELIGION</b> - Atomic Gardens (Epitaph)                                       |
| -- | -- | 46 | <b>POI DOG PONDERING</b> - Be The One, Lackluster, Collarbone (Texas Hotel/Columbia) |
| 48 | 48 | 47 | <b>CAVEDOGS</b> - Boy In A Plastic Bubble (Capitol)                                  |
| -- | -- | 48 | <b>AFGHAN WHIGS</b> - Conjure Me, Turn (Sub Pop)                                     |
| -- | -- | 49 | <b>RED HOT CHILI PEPPERS</b> - UnderThe Bridge (Warner Bros.)                        |
| 30 | 35 | 50 | <b>MATTHEW SWEET</b> - Divine, Girlfriend, Waiting, Winona (Zoo)                     |

## CHARTBOUND

\*Debuts in chartbound

**THE MIGHTY MIGHTY BOSSTONES** - MORE NOISE... (TAANG!)  
**THE DARKSIDE** - MELOMANIA (B.BANQUET/RCA)  
**IIREHOSE** - LIVE EP (COLUMBIA)  
**DISPOSABLE HEROES OF HIPHOPROSY** - HYPOCRISY IS THE... (ISLAND/PLG)  
**CHAINSAW KITTENS** - FLIPPED OUT... (MAMMOTH)  
**SKINNY PUPPY** - INQUISITION (NETTWERK/CAPITOL)

Dropped: #40 Slowdive,  
 #41 The Cranes, #47 The  
 Pleasure Theives, #50  
 Revenge.

**mumble,  
slogan,  
mumble, mumble,  
buzz word,**

**pil**

15\*

covered

From the album That What Is Not.  
See PIL on the 120 Minutes Tour.

**mumble,  
hype,**

**the origin**

bonfires burning

22

From the album Bend. On tour, also.

**mumble,  
more hype,  
cliche, mumble, mumble.**



# ALTERNATIVE NEW RELEASES

BY LINDA RYAN



**PETER MURPHY -  
"THE SWEETEST DROP"  
(BEGGARS BANQUET/  
RCA)**

Peter Murphy's latest single, "The Sweetest Drop," is a slow charmer that, once the groove is hit, grows into an aural epic and leaves you spent by the four-minute mark. The romantic/goth imagery is enhanced by chanteuse Alison Limerick (This Mortal Coil) and creates the perfect soundtrack for Murphy's lyrics, which read like the script to *9 1/2 Weeks*. (No wonder he's smoking a cigarette!) Re-

leased on the heels of Washington state's "erotic lyric" law (see News section), "The Sweetest Drop" might be seen as a defiant slap in the face (which sort of appeals to me) or just one of those great songs that shines brighter with every listen. LINDA RYAN

**CHOO CHOO TRAIN -  
BRIAR HIGH SINGLES  
(SUBWAY RECORDS  
U.K.)**

Although they now call Velvet Crush home, Paul Chastain and Ric Menck were the nucleus of this ultra-hip, pop group in the mid-eighties. They released a couple of EPs on England's Subway label, which have been combined on one fabulous CD—just for me (yeah, when monkeys fly out of my butt). I was a sucker for

the Choo Choo Train's sweet melodies back then and the sugar addiction is just as strong today. Particular favorites include "Big Blue Buzz," the Beatle-esque "Every Little Knight" (which features The Shoes' Jeff Murphy on guitar and backing vocals), "Flower Field," "Catch Another Breath" and "High." One listen to this and you know why Matthew Sweet took Paul and Ric out as part of his live band. Worth scouring the import section for over and over again! LR

**NIRVANA -  
HORMOANING (DGC)**

According to the cover, this is an Australian tour EP, although both Seana and Cyndi picked up the same CD as a Japanese import. Closer inspection reveals many

of the tracks on this to be Peel Sessions although I don't think they've ever been available before. My heart stops beating every time I hear Nirvana sing (The Vaseline's) "Molly's Lips" and "Son Of A Gun." Also included are versions of Devo's "Turnaround" and (The Wipers) Greg Sage's "D-7" as well as a couple of originals—"Aneurysm" and "Even In His Youth." As their choice covers suggest, it's a spirited CD that captures the band—gulp—having fun. And really, this version of "Molly's Lips" rules! Find it if you can. LR

**UNCLE GREEN -  
BOOK OF BAD  
THOUGHTS (ATLANTIC)**

I'm sure there are quite a few out there who remember this band's early releases and dismissed them as another R.E.M. wannabe. Uncle Green's major

Compiled by  
Kent Zimmerman

GAVIN ALTERNATIVE

Compiled by  
Linda Ryan

# SUBCHARTS

TW

## COMMERCIAL INTENSIVE

- 1 U2 - One, Until, Spinning, Ways, Real, Ultraviolet (Island/PLG)
- 2 DAVID BYRNE - She's Mad (Sire/Warner Bros.)
- 3 CONCRETE BLONDE - Ghost Of A Texas Ladies' Man, Someday (IRS)
- 4 SARAH McLACHLAN - Fire, Thorns, Drawn, Heaven (Arista)
- 5 SUGARCUBES - Hit, Gold, Walkabout, Hungry, Happy (Elektra)
- 6 THE CHURCH - Ripple, Feel (Arista)
- 7 IAN McCULLOCH - Honey Drip, Lover, Magical (Sire/Reprise)
- 8 E - Hello Cruel World, Nowheresville (Polydor/PLG)
- 9 THE CURE - High, Twilight (Fiction/Elektra)
- 10 LIGHTNING SEEDS - Life Of Riley, Blowing, Sense, Heaven (MCA)
- 11 CRACKER - Teen Angst, Soul (Virgin)
- 12 LUSH - Love, Natural, Superblast, Untogether, Fantasy (4-AD/Reprise)
- 13 COWBOY JUNKIES - Murder, Black-Eyed, Southern (RCA)
- 14 JAMES - Born Of Frustration, Ring, Heavens (Fontana/Mercury)
- 15 THE CHARLATANS U.K. - Weirido (Beggars Banquet/RCA)
- 16 TEARS FOR FEARS - Laid So Low, Tears (Fontana/Mercury)
- 17 NIRVANA - Come, Smells, Plain, Bloom, Something, Drain (DGC)
- 18 SOCIAL DISTORTION - Bad, Born, Making, Sometimes (Epic)
- 19 JAH WOBBLE - Rising Above Bedlam (Atlantic)
- 20 HAPPY HEAD - Fabulous (Atco)
- 21 PETER CASE - Dream About You (Geffen)
- 22 RED HOT CHILI PEPPERS - Under The Bridge (Warner Bros.)
- 23 MIRACLE LEGION - Snacks, Sooner, Rosy (Morgan Creek)
- 24 LITTLE VILLAGE - She Runs Hot, Solar (Reprise)
- 25 ADRIAN BELEW - Standing, Rather, Believe, Sun, Everything (Atlantic)
- 26 PIL - Covered, Acid, Luck's, Cruel (Virgin)
- 27 THEY MIGHT BE GIANTS - The Statue Got Me High, Guitar (Elektra)
- 28 POI DOG PONDERING - Be The One (Texas Hotel/Columbia)
- 29 JUDYBATS - Saturday, Anything (Sire/Reprise)
- 30 RIDE - Leave Them All Behind (Sire/Reprise)

TW

## COLLEGE INTENSIVE

- 1 ROLLINS BAND - Low Self Opinion (Imago)
- 2 BUFFALO TOM - Velvet, Sally (Beggars Banquet/RCA)
- 3 LUSH - Love, Natural, Superblast, Untogether (4-AD/Reprise)
- 4 CURVE - Fait Accompli (Charisma)
- 5 SOCIAL DISTORTION - Bad, Born, Making, Sometimes (Epic)
- 6 THE CHURCH - Ripple, Feel (Arista)
- 7 RIDE - Leave Them All Behind (Sire/Reprise)
- 8 SUGARCUBES - Hit, Gold, Walkabout, Hungry, Happy (Elektra)
- 9 COWBOY JUNKIES - Murder, Black-Eyed, Southern (RCA)
- 10 CONCRETE BLONDE - Ghost Of A Texas Ladies' Man, Someday (IRS)
- 11 KMFDM - Sex On The Flag (Wax Trax)
- 12 DAVID BYRNE - She's Mad (Sire/Warner Bros.)
- 13 CRACKER - Teen Angst, Soul (Virgin)
- 14 YO LA TENGO - Detouring, Always, Mushroom (Alias)
- 15 YOUNG GODS - House, Rain (Caroline)
- 16 WEDDING PRESENT - Dalliance, Carolyn (First Warning/BMG)
- 17 AFGHAN WHIGS - Conjure Me, Turn (Sub Pop)
- 18 LOU REED - What's Good, Warrior, Power (Sire/Warner Bros.)
- 19 BOSSTONES - Where Did You Go, Sweet (Taang!)
- 20 LIGHTNING SEEDS - Life Of Riley, Blowing, Sense, Heaven (MCA)
- 21 SARAH McLACHLAN - Fire, Thorns, Drawn, Heaven (Arista)
- 22 IAN McCULLOCH - Honey Drip, Lover, Magical (Sire/Reprise)
- 23 BAD RELIGION - Atomic Gardens (Epitaph)
- 24 THE CRANES - Starblood, Watersong, Wish, Hopes (Dedicated/RCA)
- 25 PIL - Covered, Acid, Luck's, Cruel (Virgin)
- 26 JAMES - Born Of Frustration (Fontana/Mercury)
- 27 THE ORIGIN - Bonfires, Jumping, Never, Yes (Virgin)
- 28 HAPPY HEAD - Fabulous (Atco)
- 29 MIRACLE LEGION - Snacks, Sooner, Rosy (Morgan Creek)
- 30 DARKSIDE - Waiting (Beggars Banquet/RCA)

# ALTERNATIVE NEW RELEASES cont.

label debut shows just how far the band has come since their salad days. I mean, "Know All About You" is more in line with Matthew Sweet than R.E.M.! I'd say the common link here is a love for guitar-oriented, well-crafted pop songs layered with lots of harmonies. Other tracks to check out include the Costello-ish "I Don't Want To Know About It," "Wake Up Now," the quirky "Woke Up Naked" and "Look Into The Light." LR

## **3Ds - HELLZAPOPPIN (FLYING NUN/FIRST WARNING)**

If Yo La Tengo and Sonic Youth were adapted as cartoon superheroes on a Saturday morning show for today's off-balance pre-adolescents, the 3Ds would do

the soundtrack. 'Cause this New Zealand four-piece use whining dissonance (a la Sonic Youth) as an integral counterpoint to/component of their melody (like Yo La Tengo), then fill in those outlines with some downright unnatural colors. Hellzapoppin is the band's first domestic full-length and follows on the heels of First Warning's consolidated release of their two earlier Flying Nun EPs. Believe it or not, the 3Ds find a lot of room in their niche of cranked, hooky, nonsensical distortion, and they successfully balance continuity and variety—so you gotta listen to the whole disc. If you need more guidance, start with "Outer Space" and the airy female vocals on the pensive "Sunken Head;" also try the lighter "Hairs," "Something In The Water" and "Homo Necans." SEANA BARUTH

  
**120  
MINUTES**

SUNDAY NIGHTS 12:00PM-2:00AM/11:00PM-1:00PM CENTRAL

- 1. SOCIAL DISTORTION - BAD LUCK**
- 2. THE SUGARCUBES - HIT**
- 3. CRACKER - TEEN ANGST (WHAT THE WORLD NEEDS NOW)**
- 4. THE CURE - HIGH**
- 5. LUSH - FOR LOVE**
- 6. CONCRETE BLONDE - GHOST OF A TEXAS LADIES MAN**
- 7. P.I.L. - COVERED**
- 8. NIRVANA - COME AS YOU ARE**
- 9. ROLLINS BAND - LOW SELF OPINION**
- 10. IAN McCULLOCH - HONEY DRIP**

# BODY COUNT

is:

Ice-T, Ernie C., Mooseman,  
D-Roc and Beatmaster "V".

AS SEEN ON THE  
LOLLAPALOOZA TOUR!

**"THERE GOES THE NEIGHBORHOOD"** The New Single  
From the album Body Count

Managed by Jorge Hinojosa and Steve Stewart for Rhyme Syndicate Management

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# CLASSIFIEDS

## JOB OPENINGS

**DOMINANT SMALL MARKET HOT A/C** seeks a Morning Pro with great bits and phones. Rush T&R: Program Director, PO Box 1451, Wausau, WI 54402-1451. EOE [3/27]

**100,000 WATT ALBUM KWMG** seeks Personalities with strong production skills for afternoons and future openings. T&R: Dallas Michaels, PO Box 518, Columbus, NE 68601. [3/27]

**WCLT AM/FM-Newark/Columbus, OH**, seeks a News Anchor, Editor and Writer. T&R: Timothy Bubb, WCLT Radio, PO Box 899, Newark, OH 43058-0899. EOE [3/27]

**OM/MORNINGS FOR HIGH PROFILE COUNTRY STATION.** Experience and knowledge of format a must! Overnight T&R: Bob Frisch, WXXK Radio, 25 Pine, Claremont, NH 03743. EOE [3/27]

**WANTED: NEWS DIRECTOR** with an Iowa connection who is a hard worker for 25,000 Watt regional FM station. T&R: Pat Palmer, KTLB/FM Radio, PO Box 105, Rockwell City, IA 50579. [3/27]

**ALBUM STATION WITH TOP 40 PRESENTATION** seeks Afternoon Talent/Production Director. T&R: Ted Bilodeau, WCIZ Radio, Gifford Road, Watertown, NY 13601. [3/20]

**KRRV HAS AN IMMEDIATE OPENING** for a super-sharp Reporter/Anchor with a good broadcast voice, high journalistic standards, and the ability to work fast and under deadline. Apply to: Dr. Judy Karst, 1515 Jackson Street, Alexandria, LA 71301. EOE [3/20]

**TOP 40 KFFM-Yakima, WA**, is currently updating its tape & resume file for all dayparts. No calls, please. T&R: Greg Adams, PO Box 1460, Yakima, WA 98907. [3/13]

**THE HOTTEST STATION IN OKLAHOMA** is looking for its next Midday dominator, with possible PD/MD duties. T&R&photo ASAP: Darren Minor, KMGZ Radio, 1421 Great Plains Blvd., Suite C, Lawton, OK 73506. [3/6]

**ADULT ROCK WMMM/FM SEEKS A NEWS ANCHOR/CREATIVE WRITER.** Special opportunity for motivated team player to combine news writing and anchoring experience, with being an integral member of a creative production team. Rush T&R: Jonathan Little, Horizon Media, 6313 Odana Road, Madison, WI 53719. EOE [3/6]

**LAKE TAHOE'S EXTREMELY HOT A/C** seeks part-time Talents who love radio and winning! No flakes. No calls, please. Rush T&R: KRLT Radio, PO Box 15460, South Lake Tahoe, CA 96151. EOE [3/6]

## AVAILABLE

**CONCLAVE SCHOLARSHIP WINNER** now graduated, seeks f/t on-air opportunity. I will relocate for you. AARON: (612) 729-0391. [3/27]

**LOOKING FOR A NEW CHALLENGE.** Sports Director in Midwest City with eighteen years experience in collegiate and high school p-b-p and related sports coverage. Also experience in news, all music formats, plus talk. Will consider any location. BOB: (816) 747-8353. [3/27]

**FIFTEEN YEAR VETERAN AM DRIVE PERSONALITY** seeks position with Top 40, A/C or Country station. CALL: (402) 474-6408. [3/27]

**CREATIVE NINE YEAR PRO** with major market experience in Top 40, Urban and Jazz, seeks PD/APD/MD position in med/small market. SKIP: (212) 465-3416. [3/27]

**DEPENDABLE, SHARP, CREATIVE** person looking for at least twenty hours a week. Any shift, any format. Currently working at KLBB. STEVE MACLEAN: (612) 721-3656. [3/27]

**CENTRAL ILLINOIS DJ** with own DJ business, seeks f/t day shift position. All offers considered. A/C, Top 40 or Album. JOHN: (217) 674-3304. [3/27]

**HAVE AN OPENING?** Young, male cheesehead ready to add some serious energy to your station. Anytime, anywhere! DENNY MICHAELS: (612) 724-0102. [3/27]

**TWELVE YEAR SEASONED JOCK**, news, talk, production, p-b-p pro, seeking on-air/PD gig. Great pipes. Anywhere okay, but prefer Florida. JAY: (419) 756-4897. [3/27]

**RELIABLE, ENERGETIC NEWCOMER** with experience seeks AT or News opportunity. Team player willing to relocate for right offer. STEVE: (612) 331-8056. [3/20]

**PROGRAMMING PRO AVAILABLE.** Knows how to handle people, music, budgets and computers. WQID, WTHT, WWFX & WFLY. TODD MARTIN: (601) 831-4915. [3/20]

**MAJOR MARKET ALL-NEWS ASSISTANT NEWS DIRECTOR** looking for station serious about news. I can anchor, report, produce, write and work with people as a team to develop an award-winning department. TONY BRUSCATO: (313) 459-2232. [3/20]

**MORNING SHOW DREAM TEAM!** Format change from Top 40 to Satellite has left us on the loose. If you have a new home for us, leave a message for MIKE ADAMS or SCOTT DAVIDSON: (216) 499-5239. [3/20]

**I LIVE, BREATHE AND EAT RADIO!** Production/Comedy/AT hungry for market to breathe. Diverse experience. Solid commitment. A/C or Top 40, but not limited to. AJ: (603) 448-5968. [3/20]

**ENERGETIC, TALENTED TEAM PLAYER** with three-plus years experience, looking for Top 40 or Country gig. Currently in Country. For T&R call RANDY: (209) 895-3015. [3/20]

**NUTS ABOUT NEWS!** Hardworking, ambitious young female seeks AT/News position. NANCY: (612) 225-9001. [3/20]

**A/C-TOP 40 AT/PROGRAMMER** looking for new challenge. Also interested in station ownership in South or West. SHAWN: (713) 728-1348. [3/20]

**HARDWORKING RADIO PRO** seeks daylight. Prefer Album, A/C or Oldies in Wisconsin or Midwest. NEAL: (414) 233-7476. [3/20]

## SERVICE REQUEST

**KLAN:** Top 40 station needs service from all labels. Send to: Tim Phillips, 504 2nd Avenue South, Glasgow, MT 59230. [3/20]

**KBEY:** Album Rock station requests CD service from AA, Album and Jazz from all majors and indies. Send to: Georgia Long, KBEY Radio, 615-A Bear Creek Road, Garberville, CA 95440. [3/20]

**WXMX:** Requests from all labels for A/C and Adult Alt. product. Send to: WXMX Radio, 220 M.A.C. Suite 101, East Lansing, MI 48823. [3/20]

*Gavin provides free advertising to subscribing RADIO stations with job openings & service requests, as well as to individuals seeking employment. All other advertising must run display. Send your FREE listings by mail to: Gavin Classified, 140 2nd Street, San Francisco, CA 94105 or FAX at (415) 495-2580. Your listing will be edited accordingly.*



different backgrounds. Jim was a jazz musician, really. I guess you can say Ry comes from a folk background. John, of course, is a hard staff writer. He's not recognized enough for his fantastic playing abilities. My thing is cheesy pop. All those elements are important to make this thing work."

"Ry is an innovator. A lot of people think he's merely got a good record collection. I don't agree. He's tremendous."

"Ry has this shed at the end of his garden in Santa Monica. We'd play, talk a bit, someone would kick around a title then we'd all go home. We'd get back together in a few weeks time after using the FAX machine a lot. Lyrics would come back to you ten minutes later with amendments."

"Little Village is a bit like that old saying—'A camel is a horse designed by committee.' That's us. Little Village is a glorious compromise."

"Does the music sound American? That's a really good question. I live five thousand miles away, but I suppose this is American music. All the best shit is. The world is a village now. A little village!"

"I welcome the onset of advancing years whereas I'm sure there are those in the music business who are fearful of getting older. They feel their success is tied up in their youth. The stuff I like to do sounds better the older you get."

You get better and more confident doing it. You can reach down inside yourself much easier. I'm in an enviable position in that I'm encouraged to make music as opposed to making records. I don't have any A&R people breathing down my neck, keeping me abreast of the market. I think if you make good music, nothing's hipper."

"I don't want to be Vanilla Ice. I don't envy those pop stars, nor am I interested in that side of the business. This is about my fourth go. I look forward to many more of them."

"I was always dismissive of any notion of talent I had when I was young. I stood a far better chance of meeting girls as a musician than if I was an estate agent. There was nothing hipper in the sixties than being in a band. It wasn't because I had any burning musical passion. It seemed great to buy a guitar, stick it around your neck, jump up and down and make noise. It still is, by the way. Nothing's changed, I suppose, except you get more and more interested in the kind of noise you make."

"I think it's good that Little Village has one Brit. In my younger years, my culture was to just buy records, whether it be Howling Wolf or the Hollies. It seemed that everyone that made music was the same color. Music was only either good or bad. A rather rosy little world."

"I'm forty-two now. When I was growing up, I thought America was paradise. Everything I saw was

on film. Everyone was rich, riding around in fantastic-looking cars, wearing fabulous clothes, hanging around with great-looking chicks, listening to this incredible music all day. What could be better?"

"When I came over here, I realized America's incomprehensible size. You can't understand how enormous it is. It wasn't this huge town."

"I'm into people who make worthy music. Black and white people. I won't mention any names because it always looks so cheesy in print, but if you make music with any depth, then you've got to have some blues recognition. Even Neil Diamond knows about the blues. It's not apparent, but he does know. I'm also into that throw-away shit that the Brits do. If you add a little bit of that, you come up with music that doesn't really follow any trends."

"As for the difference between Rockpile and Little Village, Rockpile had an immediate lust for life. It had very little to do with music, and yet the music came through. It's fabulous when that happens to white people."

"Rockpile was a band that had a life span of three years. We were doing a lot of drinking and what-have-you during those days. We devoured life. I seem to remember us having a fantastic time doing it. Musically, we were only really any good for six months, during the beginning when we were really hot. Then it trailed off because we'd lost interest."

"During that time, Rockpile loved being the opening act. We knew we were hot. Some of the bands we'd open for thought we were these English losers, so we'd strive to go out there and grease their arses."

"Little Village is much more grown up, more naughty than savage. Maybe that's not fair since some of the rehearsals have been quite good. When we get unhinged and loose, it does get seriously savage."

"The fifth member of the group is Lenny Waronker. We couldn't have done this without him. It was on and off, then halfway off then back on. Occasionally the band would have a shout at each other. One time I even showed up in Los Angeles, and nobody knew anything about it. I came to start working. I went straight back to the airport and took the very next flight back to England. I was very pissed off. There have been lots of incidents like that."

"Even now when I go to rehearsal, I think someone's gonna say, 'No, fuck this.' Yet it's solid since we know it's something we can never escape from. It feels so great when you're scared of the other three. That keeps you on your toes."

"Considering the time and money, we'll keep at it. After all, we're responsible citizens and an extremely sober lot." ●

the GAVIN  
**Alternative Video Magazine**  
 is Here!  
 [check it out]

Shipped to Alternative Programmers with this issue

# PERSONAL PICKS

## SINGLES by Dave Sholin

**DEF LEPPARD - *Let's Get Rocked* (Mercury)** Delivered to radio late last week and just as expected, it's one of the MOST ADDED a few days later. Though it's been five years since the release of *Hysteria*, an album that sold an astounding eleven million copies domestically, it seems like only three years have elapsed. That's because it hung around sprouting hit singles from '87 to '89. Word is their soon-to-be-released album, *Adrenalize*, will turn in just as strong a performance. There's no denying that if this first taste is any indication. Listeners should follow the group's recommendation on the pro-CD's sleeve and blast this puppy!

**HOWARD JONES - *Lift Me Up* (Elektra)** Another artist who's been out of the studio far too long returns with one of his all-time finest efforts. That says quite a lot, considering the catalog of this creative wizard. With his technical expertise and uncanny knack for writing the ultimate in Pop melodies, Howard has managed to bridge the generation gap, appealing to a broad cross section of music fans. None will be disappointed by his first offering of the Nineties.

**SOPHIE B. HAWKINS - *Damn I Wish I Was Your Lover* (Columbia)** When 1992 is done and gone,

we'll likely remember the debut of this singer/songwriter from New York's Upper West Side as one of the year's musical highlights. It's not often when programmer consensus is this strong on a new song by an unknown artist, but in this case, it's totally justified. It's one of those that is instantly obvious seconds after it starts.

**ZZ TOP - *Viva Las Vegas* (Warner Bros.)** While it may never have been one of "The King's" greatest hits, it's included on a new ZZ Top Greatest Hits package and stands a good chance of becoming one of their biggest Top 40 winners. Elvis and Ann-Margaret starred in the movie of the same name in 1964, and if I was forced to guess which oldie the wild threesome would someday cover, this would hardly be near the top of the list. Maybe that's the point. Known for great videos, the band has outdone themselves this time, lending even more support to this outrageous track.

**MR. BIG - *Just Take My Heart* (Atlantic)** A year after they released the album *Lean Into It*, these rockers have bagged a big, big #1 song and there's no better way to get programmers' attention when it comes to a follow-up. Another easily accessible melody powered by lead vocalist and co-writer Eric Martin.

**CONCRETE BLONDE - *Ghost Of A Texas Ladies Man* (I.R.S.)** A far cry from their biggest Top 40 hit, "Joey," but then again, of the many things one might say to describe Concrete Blonde, "predictable," is not one of them. Top Ten on the Alternative chart since the beginning of the month, they take over #1 this week, and on the strength of this song and an exceptional album, they're due for an extended run.

**MATTHEW SWEET - *Girlfriend* (Zoo)** A former Top Five Alternative winner that maintained high chart numbers for many weeks is now primed and ready for Pop audiences. Obvious Sixties' influences permeate the Sweet sound, but what really drives this tune home is a chorus that slowly sneaks up and never lets go.

## CROSSOVER PICKS

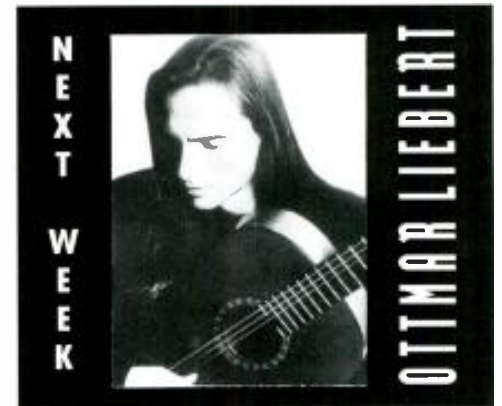
**KRIS KROSS - *Jump* (Ruffhouse/Columbia)** Check out "Inside Top 40" for all the stats on this week's RECORD TO WATCH, which is taking off faster than a member of Congress leaving the House Bank (Oops—make that the former House Bank). These two twelve year-olds from Atlanta are about to bounce in only one direction—to the top of the chart.

**BOYZ II MEN - *Please Don't Go* (Motown)** One of the rare (and boy, were they ever rare) highlights at this year's Grammy presentation was this foursome's performance. Their awesome talent is evident once again on this fourth single from Cooleyhighharmony, which moves 35-27 on the Urban Contemporary chart and gets ADDED at: WHYT, HOT 102, Y95, KKFR, HOT 97, KISS 108, KMEL, etc.

## ALBUMS by Ron Fell

**WYNONNA JUDD - *Wynonna* (Curb/MCA)** The lady does just fine, thank you, on her solo debut. Wynonna is understandably a tad more youthful in her approach now that she's in the spotlight all by herself. Her instrumentation is sensationalized a bit by some edgy guitar in places, as on WHAT IT TAKES, and she sings of many spiritual awakenings and "religious" experiences. With plenty of morality at play, Wynonna still gets her fingernails dirty on tracks like NO ONE ELSE ON EARTH. Wynonna's mom, Naomi, can be heard on at least one track, WHEN I REACH THE PLACE I'M GOIN', while stellar songwriting from the likes of Dave Loggins, Mike Reid, Andrew

Gold, Kostas, Marty Stuart and Brendan Crocker make for an enjoyably eclectic blend of tunes. No great surprise, but the "relative" lack of harmonic vocals makes this project distinctly different from the usual Judd-squared formula. It's too bad this project comes on the heels of Mother Judd's retirement, rather than as a breakout, one-off project, where we would know for sure that mother and daughter would obviously reunite for the next big one. All that aside, we hear the beginning of a new era with all the potential of the old family act and more. My personal faves include MY STRONGEST WEAKNESS, SHE IS HIS ONLY NEED, A LITTLE BIT OF LOVE (GOES A LONG, LONG WAY) and I SAW THE LIGHT.



## the GAVIN REPORT

|  |   |   |  |  |   |  |
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# Damn I wish I was your lover

The first single and video from her debut album,

**"Tongues And Tails"**

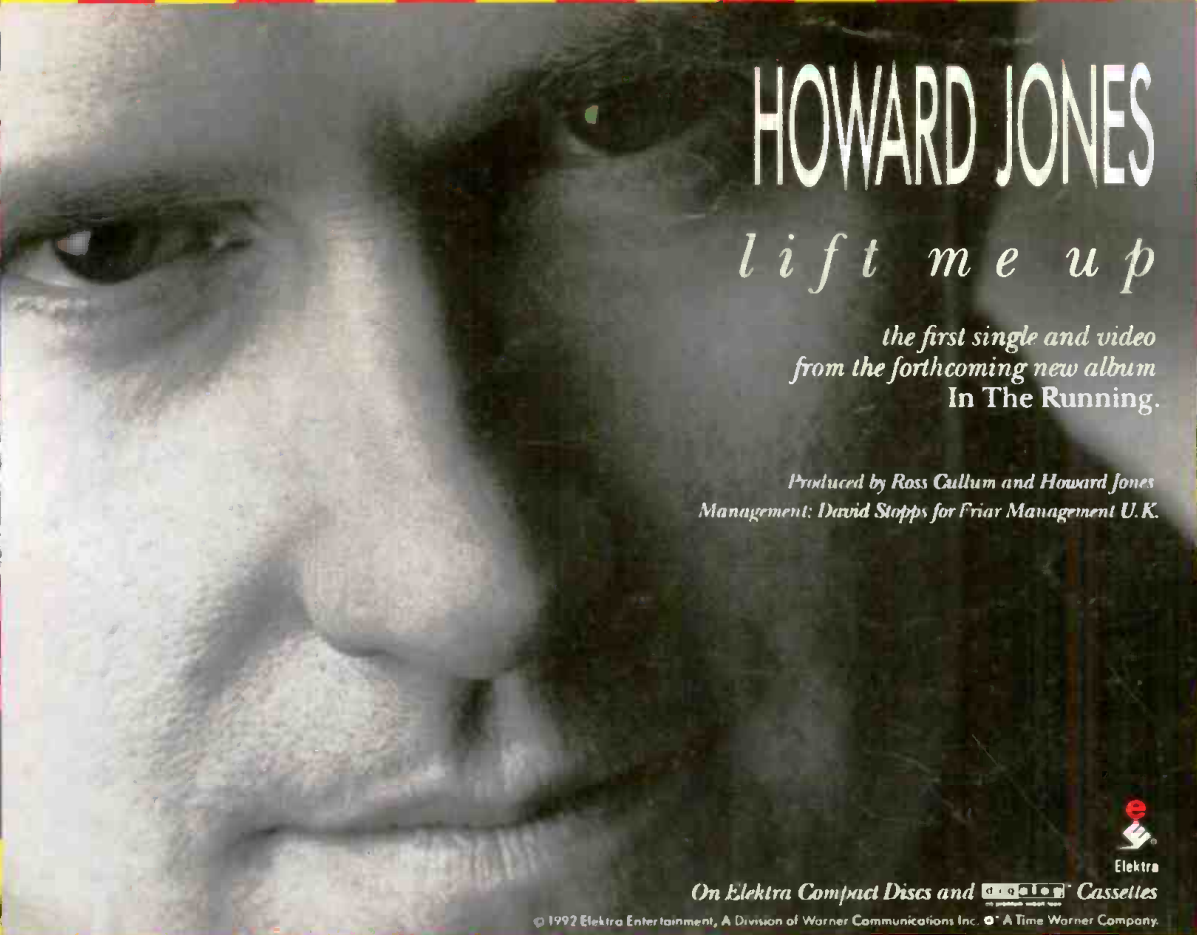
sophie b. hawkins

COLUMBIA

Produced by Rick Chernoff &  
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Management: Rudge-Kauff  
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ELEKTRA

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
## HOWARD JONES

*lift me up*

*the first single and video  
from the forthcoming new album  
In The Running.*

*Produced by Ross Cullum and Howard Jones  
Management: David Stopps for Friar Management U.K.*



On Elektra Compact Discs and  Cassettes

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### THE ADDS OF MARCH

#### HOWARD JONES "Lift Me Up"

DAVE SHOLIN PERSONAL PICK THIS WEEK!

#### METALLICA "Nothing Else Matters"

Gavin Top 40: 40-35\* (138/10) 12% Hit Factor • Gavin Pick • Grammy Winner!  
MTV #1 Most Requested! • Approaching 5 million in sales • On Tour Now!

Over 100 Top 40 stations including: WKBQ ADD, KXXR D-31, KZZT 23-16, WZPL D-30, KC101 ADD, WAAL 27-20, WKPQ 17-14, WMME ADD, 99.9KHI 30-19, WJET 22-17, WAOA 33-26, WAPE D-30, WBBQ, WDJX, WQID ADD, WYNU92 30-21, 106RTB 36-26, Q102 22-19, KFMW 22-15, XL93 23-18, WCIL 30-18, WDEK 35-26, WTBX ADD

#### THE SUGARCUBES "Hit"

Gavin Top 40: Up & Coming 51/9 • Gavin Alternative 2\*

MTV Buzz Bin! • #1 Billboard Alternative for the 7th week! • #1 R&R Alternative

Over 50 Top 40 stations including: Q105 KXXR, 104 KRBE 38-35, KEGL D-30, HOT94.9, KWOD 15, WKPQ 37-27, 99.9KHI 35-27, WZST ADD, WIFX ADD, KFMW 32-26, KVHT ADD, WDEK ADD, WXLC ADD, KFBD 36-30, KXKT D-29, KZZT 29-25, KLIS ADD, ENERGY99 ADD, KONG ADD, KTMT ADD

#### KEITH SWEAT "Why Me Baby"

Gavin Urban: 10\*-5\*

Gavin Top 40: KMEL ADD, HOT102 ADD, K96 ADD, WQGN ADD, TOWER98 ADD, POWER102 ADD, 99.9KHI ADD, KJYK ADD, KHTN ADD, KKFR 15-12, B95 D-28, KSTN 12-8

#### THE CURE "High"

Gavin Top 40: CHARTBOUND 109/37 • Gavin Pick

MTV Exclusive • R&R Alternative 4\* • Gavin Alternative 22\*-16\* • U.S. Spring Tour

Over 100 Top 40 stations including: 104 KRBE 6, WKBQ ADD, WAPE ADD, WPFM ADD, KEGL D-29, Q105 D-30, KXKT D-27, KXXR D-34 Already On: KWOD, WBBQ, WDFX, Y94, B94.7

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