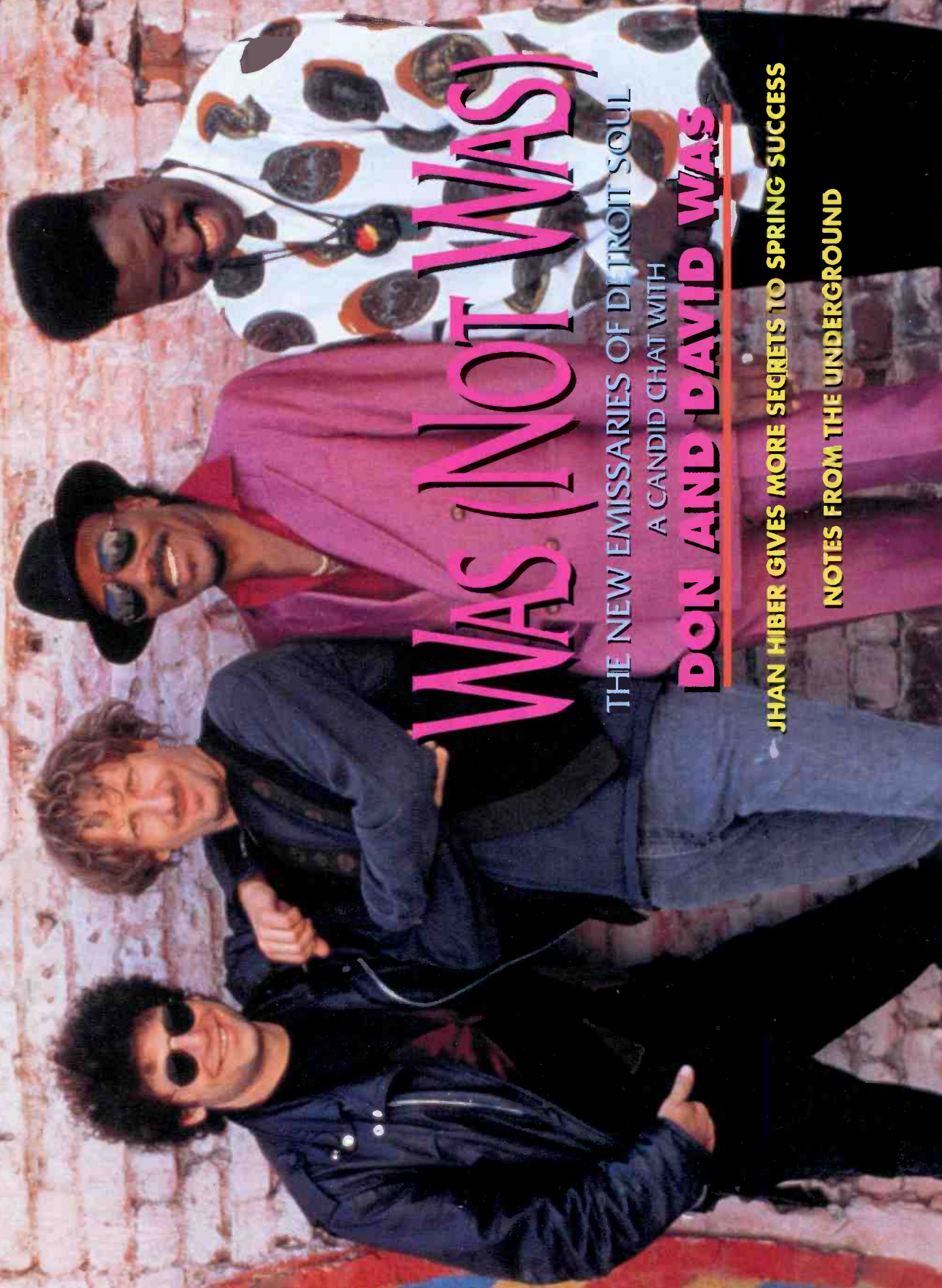


the GAVIN REPORT

ISSUE 1819 AUGUST 10, 1990



WAS (NOT WAS)

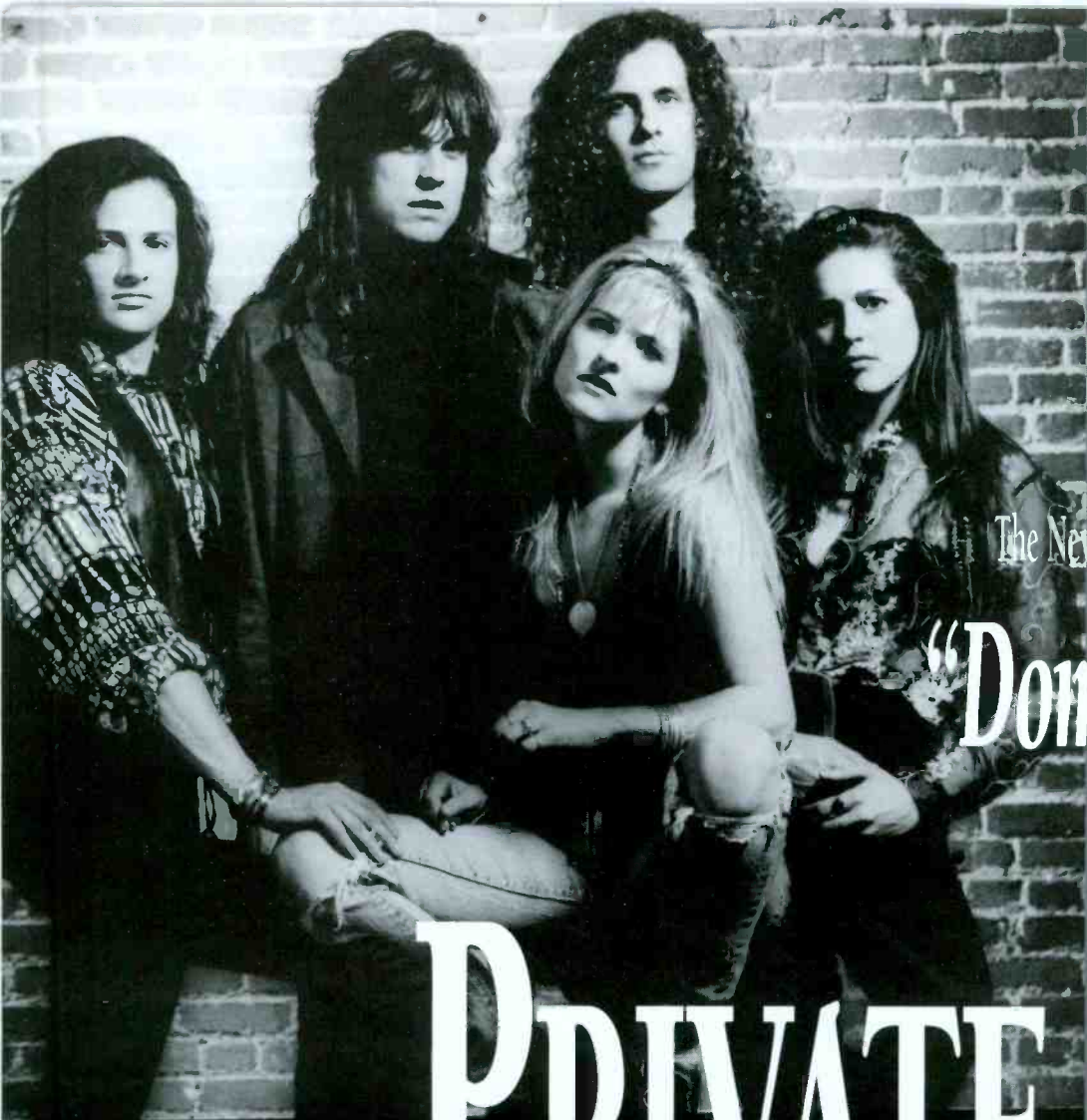
THE NEW EMISSARIES OF DETROIT SOUL

A CANDID CHAT WITH

DON AND DAVID WAS

JHAN HIBER GIVES MORE SECRETS TO SPRING SUCCESS

NOTES FROM THE UNDERGROUND



The New Single

“Domino”

PRIVATE LIFE

Produced by Edward Van Halen and Ted Templeman

Remixed by Chris Lord-Alge

From the album Private Life

Management:

Chris Pollan/E.I. Management



GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

LISA STANSFIELD
This Is The Right Time (Arista)
DEPECHE MODE
Policy Of Truth (Sire/Reprise)
DINO
Romeo (Island)

RECORD TO WATCH

NOTHING QUALIFIES THIS WEEK

Hot **PHIL COLLINS**
Something Happened
On The Way To Heaven
(Atlantic)



URBAN

MOST ADDED

PEBBLES
Giving You The Benefit Of The Doubt
(MCA)
KIARA
You're Right About That (Arista)
LISA STANSFIELD
This Is The Right Time (Arista)

RECORD TO WATCH

TRACIE SPENCER
Save Your Love (Capitol)

Hot **PUBLIC ENEMY**
Brothers Gonna Work
It Out (Columbia)



A/C

MOST ADDED

PHIL COLLINS
Something Happened On The
Way To Heaven (Atlantic)
SANTANA
Gypsy Woman (Columbia)
VONDA SHEPARD
I Shy Away (Reprise)

RECORD TO WATCH

SMOKEY ROBINSON
Take Me Through The Night (Motown)

Hot **PHIL COLLINS**
Something Happened
On The Way To Heaven
(Atlantic)



COUNTRY

MOST ADDED

GARTH BROOKS
Friends In Low Places (Capitol)
REBA McENTIRE
You Lie (MCA)
RESTLESS HEART
When Somebody Loves You (RCA)

RECORD TO WATCH

GARTH BROOKS
Friends In Low Places (Capitol)

Hot **THE JUDDS**
Born To Be Blue
(Curb/RCA)



JAZZ

MOST ADDED

BRANFORD MARSALIS
Crazy People Music (Columbia)
BOB BERG
In The Shadow (Denon)
ACOUSTIC ALCHEMY
Point Of Reference (GRP)

RECORD TO WATCH

BOB BERG
In The Shadow (Denon)

Hot **RICARDO SILVEIRA**
Amazon Secrets (Verve
Forecast/PolyGram)



ADULT ALTERNATIVE

MOST ADDED

ACOUSTIC ALCHEMY
Point Of Reference (GRP)
SONNY SOUTHON
Falling Through A Cloud (Charisma)
JONATHAN BUTLER
"Heal Our Land" (Jive/RCA)

RECORD TO WATCH

ACOUSTIC ALCHEMY
Point Of Reference (GRP)

Hot **JOHN TESH**
Tour De France The
Early Years
(Private Music)



ALBUM

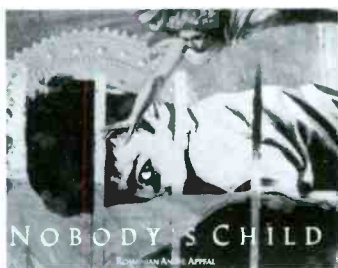
MOST ADDED

ASIA
"Days Like These" (Geffen)
KNEBORTH
The Album (Polydor)
THE NEVILLE BROTHERS
Brother's Keeper (A&M)

RECORD TO WATCH

ASIA
"Days Like These" (Geffen)

Hot **ROMANIAN ANGEL**
APPEAL
Nobody's Child
(Warner Bros.)



ALTERNATIVE

MOST ADDED

THE STONE ROSES
"One Love" (Silvertone/RCA)
THE LEMONHEADS
"Half The Time" (Atlantic)
PUMP UP THE VOLUME
Soundtrack (MCA)

RECORD TO WATCH

THE CAVEDOGS
Joyride For Shut-Ins (Enigma)

Hot **THE PIXIES**
Velouria (4-AD/Elektra)



KENT Z ON 2 LIVE

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NEWS

WELCOME LOUISE PALANKER AND MICHAEL NIXON!

PALMESE MCA PRESIDENT



Richard Palmese, most recently MCA Records Executive Vice President/General Manager, has been elevated to President of the label.

Palmese joined MCA in 1983 as Executive Vice President Marketing and Promotion. He has worked with such successful acts as Bobby Brown, Tom Petty and Elton John. "Richard Palmese has had a long and distinguished career in the music business," said MCA Music Entertainment Group Chairman Al Teller. "His appointment to President, MCA Records is a fitting acknowledgment of his substantial accomplishments."

Before joining MCA, Palmese worked in national promotion at Arista Records and local promo-

tion at Buddah Records. He began his career as an Air Personality at KSHE-St. Louis. "It has been gratifying to be part of the explosive growth and development of MCA Records," he said. "The artists and the music have always been the creative force that drives this business and I'm particularly excited about the depth and diversity of our artist roster. I am eagerly looking forward to working even more closely with Al Teller to maximize the exciting opportunities that lie ahead."

Buziak Steps Down

GALANTE IS NEW RCA PRESIDENT

BMG surprised the music industry this week with the announcement that RCA Records President Bob Buziak has stepped down, "by mutual agreement" to begin a new venture with BMG. Stepping up to the Presidency is Joe Galante, who was only recently named President of RCA's Nashville Entertainment and

Music Operations (NEMO).

Company Chairman and CEO Michael Dornemann said, "(Galante's) outstanding performance as head of BMG's RCA Country Music unity has made him the logical choice to succeed Buziak. I believe that in his new position he will have the same impact on the larger RCA Records Label-U.S. operation. Of Buziak he said, "Bob Buziak has made a major contribution to revitalizing BMG's RCA label and positioning it for future growth."

It was not revealed what Buziak's new interest will be, but it is believed that he'll start his own label. He wished Galante success in his new position. Galante said he "will be building upon this foundation and taking BMG's RCA artists and BMG's RCA label management team to a higher level of success." Galante will continue to head NEMO.

Lake Leaves Epic, Joins East West

Epic VP/Top 40 Promotion Charley Lake has resigned his position to join Atlantic Records' new subsidiary, which it is speculated will be called East West Records. Neither Lake's hiring, nor the formal name of the label, has been officially announced by Atlantic.

In a short memo, label Sr. VP, Promotion Polly Anthony said that both Director, Top 40 Promotion Tom Genetti and Senior Director, Top 40 Promotion Barbara Seltzer's current duties will be expanded. Look for Genetti to re-locate to New York. "We will miss Charley," Anthony told the Gavin Report. "We wish him all the best."

"I will always regard my time at Epic as one of the most enjoyable and fulfilling experiences of my career," said Lake, who will most likely be Vice President of Promotion at the new company. "I love the people here and will miss them terribly, but the opportunity offered me is a once in a lifetime caliber, and Polly Anthony has been kind enough and understanding enough to allow me to pursue it. I can't wait to get started."

RADI-O-RAMA

The KHAK-Cedar Rapids Morning Personality Lottery winner is Scott Lee from KPKY-Pocatello, ID. Scott will now be known as Scott Bear and will join KHAK--which, by the way, has been nominated for five CMA Awards--on August

continued on page 5

NEWS - Beverly Mire

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WHO IS THE BEST KEPT SECRET IN MUSIC?

He's a...

- **WRITER!**
- **SINGER!**
- **PERFORMER!**
- Friend of **PAUL McCARTNEY!**
- He has a **HOT ALBUM** with **15 SOLID CUTS!** Featuring:
 - Leslie West • Will Lee • Hugh McCracken
 - Joe Lynn Turner • The Uptown Horns
 - Ron Mannino • George Small • Joe Franco
 - George Young • Ritchie Flegler
 - Curtis King & Brenda White King
- He has a **"DOUBLE" VIDEO!** with a **Beautiful Co-Star!**
(Is it a Romance?... Are they "Just in Love?")

The Secret's out!... He's

Slyce

"JUST IN LOVE"
(The **HIT SINGLE!** From the **NEW ALBUM**)



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Paramus, New Jersey 07652
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PALANKER JOINS GAVIN



The Gavin Report is pleased to welcome Louise Palanker, affectionately known as "Weezy", who debuts her bi-weekly column, Madcap Radio Update next week (8/17). Madcap Radio Update will initially be a

humorous look at "Personality Radio", later expanding to include the worlds of music and comedy.

Weezy's radio/writing background began in 1983 when, as head writer, she helped launch what quickly became the number one countdown show in America, "The Rick Dees Weekly Top 40." She later joined forces with KIIS-Los Angeles co-workers Steve Lehman, Tim Kelly and Ed Mann to form the Premiere Comedy Network, which has become the nation's #1 comedy service.

Currently, Palanker is Head Writer/Producer for the Premiere Comedy Network, the Premiere Comedy Country Network, the Premiere Adult 25-54 Comedy Network, Premiere Plain Rap Countdown and Premiere Urban Plain Rap Countdown. She's also a contributing writer for Dave Sholin's Insider.

Once you read Louise Palanker's witty, informative Madcap Radio Update, you'll want to give her a call. She's based in Los Angeles and can be reached at 213-657-5525. FAX 213-467-9540.

Welcome, Weezy!

LIPPMAN/KAHANE SEPARATE

Management moguls Michael Lippman and Rob Kahane have decided to dissolve their entertainment company after a four year association. Both say the split is, "completely amicable, and we wish each other the best."

Lippman-Kahane Entertainment was home to a number of well-known rock acts, all of whom will remain with one of the two principals.

Michael Lippman intends to form his own company, along with associate Terry Lippman. He'll continue to represent Melissa Manchester, Bernie Taupin and producer Don Gehman (Bruce Hornsby, John Cougar Mellencamp) among others. Kahane will start his own company and will be joined by manager Ron Lafitte, who's worked with Lippman-Kahane for the past year. Kahane will work with George Michael, and Lafitte's clients Megadeth, Jane's Addiction and Michael McDermott.

Brodey's A Giant

This week brought the official announcement that John Brodey will head up Giant Records' Marketing and Promotion.

Earlier this year Brodey exited PolyGram after working at the label three years and rising to Senior Vice President, Promotion. Prior to that he was head of pop promotion at Geffen Records. Earlier in his career, Brodey was an Air Personality at WBCN-Boston, in the station's heyday as a Progressive Radio pioneer.

"It is with great pleasure I welcome my friend, John Brodey, to Giant," said Giant Records owner Irving Azoff. "John is uniquely qualified to fill this important senior position, and we both are extremely excited to begin putting together our marketing and promotion teams."

Brodey responded, "It's new, it's exciting, it's Irving, and it's the easiest decision I can remember making. It's just a terrific job. I'm also thrilled to be working with my old friends at WEA and Warner Brothers again."

Kelly Honors "The Chucker"

Calling it "a labor of love," Shotgun Tom Kelly has issued an impressive video titled, *A Tribute To The Chucker--stories about the late Chuck Browning. Among those reminiscing about one of Top 40 radio's wildest personalities are Jay Cook, Bobby Ocean, Bruce Vidal, Buzz Bennet, Joel Denver and Dave Urso. Those of you interested in receiving a copy, send \$14.95 plus postage and handling to B.L.T. Productions, P.O. Box 519, La Mesa, CA 92044 or call 619-562-6077.*

I.R.S., which is home to such stellar acts as The Alarm and Concrete Blonde will remain autonomous. The agreement does not effect the marketing and distribution of I.R.S. subsidiaries Panagea Records, Nettwerk Productions and Grand Slam Records.

Said Fifield, "We've established an excellent international relationship with I.R.S. Records over the past 15 months. We are pleased that it's now progressed to a closer association..."

The injection of funding from EMI will be a boon to I.R.S.'s talent development and operations expansion. "I.R.S. has always been known as an innovative and unconventional label," said Copeland. That will not change. However, we will now have significant backing to help make our acts happen." Added Boberg, "The partnership with EMI Music provides I.R.S. with the opportunity, framework and support necessary to expand. We have a very diverse roster and will be even better able to serve our artists' interests."

ROTATIONS

Look for Epic Records to officially announce the appointment of Michael Moore as the label's West Coast Regional Country Promotion Manager based in Los Angeles...Michele Mena has been named Associate Director, Publicity, Columbia Records, East Coast. She was Senior Publicist at Susan Blond, Inc...

EMI Music Worldwide/ I.R.S. Join Hands

EMI Music Worldwide President and Chief Executive Officer James G. Fifield has announced that his company has become joint owner of the Miles Copeland/Jay Boberg-owned I.R.S. Records. The partnership includes the U.S., Canada and the U.K. In North America, I.R.S. will be handled by CEMA Distribution and in Canada by Capitol Records-EMI of Canada.

Don Fitzpatrick Associates announces
THE PIPELINE
now includes Radio as well as TV jobs!

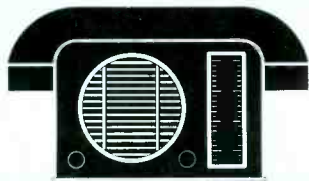
1-900-456-2626

THE PIPELINE

Your key to Radio and TV jobs around the country. Openings for DJs, managers, news, and more are updated **daily!**

The cost is just **\$1.95** for the first minute, **\$.95** for each additional minute. Call today. Your future may be on the line!

1-900-456-2626



TOLKOFF UPPED TO OM AT WFNX

WFNX 101.7-Boston Program Director Max "Mad Max" Tolkoff has been promoted to Operations Manager at the Alternative outlet. He's been with the station since February of 1989.

"We're quite pleased," said Barry Morris, President of WFNX's owner, The Phoenix Media/Communications Group. "Max's hard work has had an enormous impact on the station for the last year and a half."

Tolkoff is a veteran Alternative/Progressive Programmer/Consultant, having worked with powerhouses 91X-San Diego, WMMR-Philadelphia and KBPI-Denver. "I'm very excited about the challenge of my new responsibilities," he said. "I've moved all my worldly possessions into my office and I'm ready to try to be everywhere at once!"

RADI-O-RAMA *cont.*

27...WFXC-Durham, NC Program Director Earl Boston resigned effective Monday, 7/30. He's looking for a major market Programming position and can be reached at 919-383-6543. Give him a ring!... Automated Jazz station WYJZ/AM-Pittsburgh, PA will broadcast live 6-10AM Monday through Friday.....New MD at KKCK/FM-Marshall, MN is Tom Hagar, who replaces Craig Allen. Allen is moving into the station's Promotions Dept...PD Steve Amann and MD Bill Evans are out at WBZN-Milwaukee. The station will remain Adult Alternative with new PD Dave



The Gavin Report is pleased to welcome Michael Nixon as our Urban Marketing Manager. Mike is based in Los Angeles and can be reached at 213-677-6363.

Herring from KWVS-Corpus Christi, TX at the wheel...The KJMZ-Dallas MD position has been eliminated, leaving Carolyn Robbins on the loose. She's interested in a PD or MD post. Call Carolyn at 214-522-0042...Tom Casey has been upped to APD/Operations Manager at KJMZ-Dallas/Fort Worth, and will step down as Afternoon Drive personality in order to concentrate on his new position. This leaves a prime slot open, so send those T&Rs to station PD Elroy Smith. Also at KJMZ, Night Personality M.C. Jammer has been promoted to Music Coordinator... Scott Sommers, ex of KOFY-San Francisco, is available for Air Work/Production, preferably in the Bay Area. Call Scott at 415-431-1602...MD Michael Stone has left WIFX-Jenkins, KY. PD G.C. Kincer is covering the position...



Red, Hot and Cool is the name of chanteuse Nancy Wilson's latest new music show, and the foursome pictured above epitomize those three words. L-r singer Carl Anderson, Ms. Wilson, jazz luminaries Ahmad Jamal and George Duke.

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and **HAPPY BIRTHDAY To:**

Jenny McClary, WGOR-Lansing, MI 8/12 (21!)
 Talitha Embry, MCA Records 8/12
 Joe Casey, Columbia Records 8/12
 Harry O'Neil, KLSS-Mason City, IA 8/12
 Mike Parrish, WBNY-Buffalo, NY 8/12
 Pat Metheny, Buck Owens, Porter Wagoner 8/12
 Mark Knopfler (Dire Straits) 8/12
 Bob Sammons, KATW/FM-Lewiston, ID 8/13
 Al Green, Dan Fogelberg, Don Ho 8/13
 Dave Ramirez, KFIG-Fresno, CA 8/14
 David Crosby, Connie Smith 8/14
 Cliff Gorov, All That Jazz 8/15
 Gary Chibester, KMTI-Manti, UT 8/15
 Ed Paulson, KQIL/FM-Grand Junction, CO 8/15
 Chris Britt, KQIL/FM-Grand Junction, CO 8/16
 Kevin Chase, KMOK-Lewiston, ID 8/16
 Chris Holmberg, WKLI/FM-Albany, NY 8/16
 Madonna, James "JT" Taylor 8/16
 Keith Chambers, MAC Report 8/17
 Judy Haveson, SBK Records 8/17
 Belinda Carlisle 8/17
 Dave Ashton, WHDQ-Claremont, NH 8/18
 Clint Marsh, WKKG-Columbus, IN 8/18
 Juice Newton, Dennis Elliot (Foreigner) 8/18

BIRTHS

Our **CONGRATULATIONS** to **ALLEN POWER, VP** and General Manager of WESC Greenville, SC and his wife, **SUSAN**, on the birth of their first child, daughter, **ANNE MARIE**. Born July 15th, weighing 8 lbs., 6 oz.
 ...**CONGRATULATIONS** to **KAREN WILLIAMS**, Music Director at WDEZ-Wausau, WI and her husband, **SCOTT BAKER**, on the birth of their son, **DYLAN CLYDE**. Born June 25th, weighing 8 lbs., 10 1/2 oz.

WEDDINGS

Our **CONGRATULATIONS** to **PHIL MATLOCK**, Music Director of KBSU-Boise, ID and his fiancée, **KAYLA WALKER**, on their recent marriage.

ANNIVERSARY

Our **CONGRATULATIONS** to **MOE** and **SOPHIE PRESKELL** who celebrated their 46th Wedding Anniversary on August 2nd.

TOP 40

MOST ADDED

LISA STANSFIELD (111)
(Arista)

DEPECHE MODE (81)
(Sire/Reprise)

DINO (70)
(Island)

PEBBLES (59)
(MCA)

GLENN MEDEIROS featuring
RAY PARKER, JR. (52)
(Amherst/MCA)

CERTIFIED

JUDE COLE
Time For Letting Go
(Reprise)

KYPER
Tic Tac Toe
(Atlantic)

TOP TIP

JOHNNY GILL
My, My, My
(Motown)
Audiences are saying, "Yes, Yes, Yes" to this former #1 Urban Contemporary smash. Hit Factor shows a healthy 17%.

RECORD TO WATCH

NOTHING QUALIFIES THIS WEEK.

2W LW TW

1	1	1	MARIAH CAREY - Vision Of Love (Columbia)
2	2	2	JANET JACKSON - Come Back To Me (A&M)
7	3	3	SWEET SENSATION - If Wishes Came True (Atco)
9	4	4	WILSON PHILLIPS - Release Me (SBK)
16	8	5	POISON - Unskinny Bop (Capitol/Enigma)
19	9	6	NEW KIDS ON THE BLOCK - Tonight (Columbia)
18	13	7	M.C. HAMMER - Have You Seen Her (Capitol)
4	5	8	GO WEST - King Of Wishful Thinking (EMI)
14	12	9	SEDUCTION - Could This Be Love (Vendetta/A&M)
5	7	10	BILLY IDOL - Cradle Of Love (Chrysalis)
24	18	11	JON BON JOVI - Blaze Of Glory (Mercury)
11	10	12	BRUCE HORNSBY AND THE RANGE - Across The River (RCA)
6	6	13	JOHNNY GILL - Rub You The Right Way (Motown)
17	15	14	AEROSMITH - The Other Side (Geffen)
20	17	15	THE TIME - Jerk-Out (Paisley Park/Reprise)
25	21	16	NELSON - (Can't Live Without Your) Love And Affection (DGC)
12	11	17	BAD ENGLISH - Possession (Epic)
31	25	18	CHEAP TRICK - Can't Stop Fallin' Into Love (Epic)
30	24	19	PAUL YOUNG - Oh Girl (Columbia)
15	14	20	HEART - I Didn't Want To Need You (Capitol)
21	20	21	SNAP - The Power (Arista)
27	23	22	KEITH SWEAT - Make You Sweat (Vintertainment/Elektra)
29	26	23	BROTHER BEYOND - The Girl I Used To Know (EMI)
—	29	24	PRINCE - Thieves In The Temple (Paisley Park/Warner Bros.)
34	27	25	FAITH NO MORE - Epic (Slash/Reprise)
33	28	26	STEVIE B - Love And Emotion (LMR/RCA)
—	35	27	PHIL COLLINS - Something Happened On The Way To Heaven (Atlantic)
36	30	28	BELL BIV DeVOE - Do Me (MCA)
38	32	29	MAXI PRIEST - Close To You (Charisma)
—	36	30	TAYLOR DAYNE - Heart Of Stone (Arista)
32	31	31	DON HENLEY - How Bad Do You Want It? (Geffen)
37	33	32	ST. PAUL - Stranger To Love (Atlantic)
3	16	33	GLENN MEDEIROS/BOBBY BROWN - She Ain't Worth It (Amherst/MCA)
—	—	34	JUDE COLE - Time For Letting Go (Reprise)
10	22	35	MICHAEL BOLTON - When I'm Back On My Feet Again (Columbia)
8	19	36	TYLER COLLINS - Girls Nite Out (RCA)
—	40	37	BILLY JOEL - That's Not Her Style (Columbia)
26	34	38	BABYFACE - My Kinda Girl (Solar/Epic)
—	—	39	KYPER - Tic Tac Toe (Atlantic)
—	—	40	INDECENT OBSESSION - Tell Me Something (MCA)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
DINO - Romeo (Island)		151	70	58	23
*LISA STANSFIELD - This Is The Right Time (Arista)		123	111	10	2
FAVORITE ANGEL - Only Women Bleed (Columbia)		113	42	65	6
AFTER 7 - Can't Stop (Virgin)		108	21	51	36

Editor: Dave Sholin
Assoc. Editor: Annette M. Loi

AFTER 7

"Can't Stop"



GAVIN TOP 40 CHARTBOUND 108/21 • BILLBOARD SINGLE 60*-45*

KMEL 11-9	HOT97 D-35	PWR106 ADD	WXKS ADD	WNCI ADD	KROY 15-10	KZZP D-28
WIOQ ADD	G105 ADD	KEGL ADD	WLOL ADD	KIIS/FM ADD	KKSS 14-11	KLUC D-29
KDON 23-14	KS104 18-14	KOY 21-17	PWRPIG 18-12	WAVA D-25	KKFR D-31	Q106 D-30
PRO/FM 32-26	PWR99 D-30	Q105 26-23	PWR106 ADD@34			

COLIN JAMES

"Just Came Back"

GAVIN TOP 40 UP & COMING 52 STATIONS • ALBUM RADIO 8*-5*

KFMW 20-17	KDWZ 29-25	WGBQ 30-25	KOZE 34-27	Z104.5 D-27
KZZU D-36	WGH D-32	KMYZ D-27	KZ106 D-25	KFTZ D-39
WWHB ADD	KKCK ADD	WJJH ADD	WTBX ADD	WXXQ ADD
KTUF ADD	93Q ADD	KVVQ ADD	KITI ADD	KFMW 21-17HOT



KID FROST

"La Raza"

HOT97 ADD	PWR96 ADD	X100 ADD	KZFM ADD
KWIN 10-5	PWR106 13-9	KIIS/FM 15-12	KROY 18-15
KDON 18-17	KRBE 28-23	KMEL #14	FM102 #1
KKFR #4	WFMF	B95 13-10	KITY #10

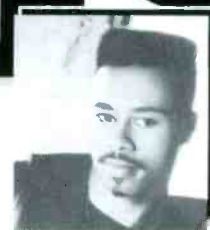
OVER 200,000 SOLD



KIPPER JONES

"Shock Wave"

B95 Y108 KS104 KSTN



UB40

"The Way You Do The Things You Do"

93Q 13-10 KHMx ADD
KZHT - A FORMER 3 WEEK #1 RECORD
GAVIN A/C 36*-29*



UP & COMING

Reports accepted Monday and Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports	Adds	On	Chart	
117	8	70	39	WINGER - Can't Get Enough (Atlantic)
111	2	63	46	CHICAGO - Hearts In Trouble (DGC)
106	81	7	18	DEPECHE MODE - Policy Of Truth (Sire/Reprise)
106	52	48	6	GLENN MEDEIROS featuring RAY PARKER, JR. - All I'm Missing Is You (Amherst/MCA)
89	21	54	14	GIANT - It Takes Two (A&M)
87	36	24	27	JOHNNY GILL - My, My, My (Motown)
84	38	40	6	VIXEN - How Much Love (EMI)
68	4	46	18	ALANNAH MYLES - Lover Of Mine (Atlantic)
66	2	22	42	ANITA BAKER - Talk To Me (Elektra)
66	12	40	14	THE LONDON QUIREBOYS - I Don't Love You Anymore (Capitol)
61	21	20	20	JAMES INGRAM - I Don't Have The Heart (Warner Bros.)
59	6	33	20	CONCRETE BLONDE - Joey (IRS)
59	4	38	17	CALLOWAY - All The Way (Solar/Epic)
59	26	33	—	TRICIA LEIGH FISHER - Empty Beach (Atco)
59	59	—	—	* PEBBLES - Giving You The Benefit Of The Doubt (MCA)
58	—	12	46	GLORIA ESTEFAN - Cuts Both Ways (Epic)
58	5	24	29	THE ADVENTURES OF STEVIE V. - Dirty Cash (Money Talks) (Mercury)
57	11	45	1	EVERYDAY PEOPLE - Headline News (SBK)
55	11	39	5	BEACH BOYS - Problem Child (RCA)
52	9	30	13	COLIN JAMES - Just Came Back (Virgin)
52	8	39	5	WAS (NOT WAS) - Papa Was A Rolling Stone (Chrysalis)
51	7	35	9	WHISPERS - Innocent (Capitol)
47	1	24	22	ELECTRIC BOYS - All Lips N' Hips (Atco)
47	—	22	25	TOMMY JAMES - Go (Aegis)
46	8	34	4	GENE LOVES JEZEBEL - Jealous (Geffen)
44	42	1	1	* GEORGE LAMOND - Look Into My Eyes (Columbia)
42	2	34	6	BANG - Holding My Heart (Vendetta/A&M)
42	20	21	1	LOUIE LOUIE - I Wanna Get Back With You (WTG/Epic)
39	8	14	17	BLACK BOX - Everybody Everybody (RCA)
39	2	10	27	LUKE Featuring THE 2 LIVE CREW - Banned In The U.S.A. (Luke/Atlantic)
38	5	21	12	SLYCE - Just In Love (4PM)
33	1	12	20	TROOP - All I Do Is Think Of You (Atlantic)
33	17	11	5	* SLAUGHTER - Fly To The Angels (Chrysalis)
29	4	16	9	TKA - I Won't Give Up On You (Tommy Boy/Warner Bros.)
29	11	16	2	* REAL LIFE - (If I Was) God Tonight (Curb)
28	1	13	14	ANA duet with JORDAN KNIGHT - Angel Of Love (Parc/Epic)
27	2	24	1	BOOM CRASH OPERA - Onion Skin (Giant)
26	—	15	11	THE PARTY - Summer Vacation (Hollywood)
25	1	11	13	LINEAR - Don't You Come Cryin' (Atlantic)
25	2	4	19	DOC BOX & B. FRESH - Slow Love (Motown)
25	2	11	12	FLEETWOOD MAC - Skies The Limit (Warner Bros.)
25	5	20	—	OINGO BOINGO - Skin (MCA)
23	5	13	5	* CANDY FLIP - Strawberry Fields Forever (Atlantic)
22	5	5	12	KID FROST - La Raza (Virgin)
22	21	1	—	* TOMMY PAGE - Turn On The Radio (Sire/Warner Bros.)
21	7	14	—	* VENICE - People Laugh (Modern/Atlantic)
21	16	5	—	* JOHN HIATT - Child Of The Wild Blue Yonder (A&M)

Dropped: #37-Madonna, #38-Motley Crue, #39-Depeche Mode (Enjoy), Bad Company, And Why Not?, Danger Danger, The Sundays.

LOWEN & NAVARRO

"Walking On A Wire"

First single from the debut album by hit songwriters for Pat Benatar, ("WE BELONG"), The Bangles, Nile Rogers, Temptations.

Crossing Top 40 from Album and A/A bases in Denver, D.C., Minneapolis, Chicago, New York

Direction: Randy Sosin, Baruck/Consolo Mgt.

Produced by Jim Scott.

 CHAMELEON
RECORDS

Distributed by CEMA

COMING SOON!

DRAMARAMA

"Anything, Anything"

Remixed version of the Pirate Radio & KROQ smash!

THE
BONEDADDYS

Put their indelible stamp on the Allen Toussaint classic
"Shoo-Rah, Shoo-Rah"

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
MARIAH CAREY - Vision Of Love (Columbia)	260	—	217	27	13	2	1	98%	12
JANET JACKSON - Come Back To Me (A&M)	278	—	162	65	41	6	4	96%	8
SWEET SENSATION - If Wishes Came True (Atco)	243	5	123	67	33	10	5	91%	10
WILSON PHILLIPS - Release Me (SBK)	263	4	66	80	82	24	7	86%	8
POISON - Unskinny Bop (Capitol/Enigma)	238	4	56	78	76	23	1	88%	7
NEW KIDS ON THE BLOCK - Tonight (Columbia)	244	—	17	54	128	41	4	81%	5
M.C. HAMMER - Have You Seen Her (Capitol)	220	8	28	57	88	29	10	78%	8
GO WEST - King Of Wishful Thinking (EMI)	185	5	106	56	13	4	1	94%	14
SEDUCTION - Could This Be Love (Vendetta/A&M)	199	8	38	75	50	18	10	81%	11
BILLY IDOL - Cradle Of Love (Chrysalis)	158	2	90	56	5	—	5	95%	16
JON BON JOVI - Blaze Of Glory (Mercury)	239	5	5	33	133	53	10	71%	5
BRUCE HORNSBY AND THE RANGE - Across The River (RCA)	208	—	44	71	78	7	8	92%	9
JOHNNY GILL - Rub You The Right Way (Motown)	128	—	73	38	10	3	4	94%	15
AEROSMITH - The Other Side (Geffen)	198	1	19	50	96	26	6	83%	9
THE TIME - Jerk-Out (Paisley Park/Reprise)	202	2	16	37	111	28	8	81%	8
NELSON - (Can't Live Without Your) Love And Affection (DGC)	215	9	16	33	87	50	20	63%	8
BAD ENGLISH - Possession (Epic)	194	1	64	79	40	4	6	94%	11
CHEAP TRICK - Can't Stop Fallin' Into Love (Epic)	237	8	1	3	64	125	36	28%	5
PAUL YOUNG - Oh Girl (Columbia)	232	9	2	10	78	87	46	38%	7
HEART - I Didn't Want To Need You (Capitol)	189	3	25	51	71	36	3	77%	9
SNAP - The Power (Arista)	127	2	32	40	37	11	5	85%	17
KEITH SWEAT - Make You Sweat (Vintertainment/Elektra)	160	8	21	18	58	42	13	60%	12
BROTHER BEYOND - The Girl I Used To Know (EMI)	180	7	2	17	56	79	19	41%	10
PRINCE - Thieves In The Temple (Paisley Park/Warner Bros.)	246	25	—	1	30	123	67	12%	3
FAITH NO MORE - Epic (Slash/Reprise)	157	12	10	13	39	55	28	39%	9
STEVIE B - Love And Emotion (LMR/RCA)	164	2	6	7	51	66	32	39%	8
PHIL COLLINS - Something Happened On The Way To Heaven (Atlantic)	256	18	—	—	16	144	78	6%	3
BELL BIV DeVUE - Do Me (MCA)	143	12	17	13	27	55	19	39%	7
MAXI PRIEST - Close To You (Charisma)	197	27	—	5	38	70	57	21%	9
TAYLOR DAYNE - Heart Of Stone (Arista)	246	18	—	—	11	94	123	4%	3
DON HENLEY - How Bad Do You Want It? (Geffen)	170	4	2	7	44	76	37	31%	7
ST. PAUL - Stranger To Love (Atlantic)	169	5	—	3	33	69	59	21%	8
JUDE COLE - Time For Letting Go (Reprise)	173	15	—	—	10	38	110	5%	4
BILLY JOEL - That's Not Her Style (Columbia)	164	11	—	—	8	52	93	4%	4
BABYFACE - My Kinda Girl (Solar/Epic)	114	3	4	20	50	31	6	64%	10
KYPER - Tic Tac Toe (Atlantic)	62	9	12	7	15	9	10	54%	16
INDECENT OBSESSION - Tell Me Something (MCA)	133	24	—	—	4	25	80	3%	5
DINO - Romeo (Island)	151	70	—	—	2	21	58	1%	2
LISA STANSFIELD - This Is The Right Time (Arista)	123	111	—	—	—	2	10	—	1
WINGER - Can't Get Enough (Atlantic)	117	8	—	—	11	28	70	9%	5
FAVORITE ANGEL - Only Women Bleed (Columbia)	113	42	—	—	—	6	65	—	3
CHICAGO - Hearts In Trouble (DGC)	111	2	—	—	11	35	63	9%	5
AFTER 7 - Can't Stop (Virgin)	108	21	1	2	10	23	51	12%	5
GLENN MEDEIROS w/ RAY PARKER, JR. - All I'm Missing..(Amherst/MCA)	106	52	—	—	—	6	48	—	2
DEPECHE MODE - Policy Of Truth (Sire/Reprise)	106	81	—	1	7	10	7	7%	2
GIANT - It Takes Two (A&M)	89	21	—	—	2	12	54	2%	4
JOHNNY GILL - My, My, My (Motown)	87	36	—	3	12	12	24	17%	2

INSIDE TOP 40 by Dave Sholin

During last month's annual **California Broadcasters' Association** meeting I moderated a discussion about what it takes to beat the competition and become the market ratings leader. The panelists included B95 Fresno's **Jeff Davis**, KKBT Los Angeles' **Liz Kiley** and Y95 Phoenix's **Jay Stevens**. There was a consensus of opinion that in today's crowded marketplace, it takes some unorthodox thinking, combined with attention-getting tactics to get folks to notice you and remember the calls. Jay commented that the public is "going up and down the dial looking for the hits—they don't know what they're listening to." I'm reminded of the truth in that statement just about any time I informally quiz someone outside the industry about their listening habits. A few weeks ago, **Annette M. Lai's** sister brought a friend visiting from the East Coast by for a tour of our facilities. I casually asked him what station he listens to and after several uncomfortable moments of dead silence and staring at the ceiling, all he could come up with was, "I don't know—it's that station that plays ten in-a-row." Top 40, far from being background, takes an "in-your-face" attitude that is structured to aid recall. Is it the fault of media overload or the sameness in sound that's causing so much confusion? Valid arguments exist for theory, but it's pretty clear the object is to stand out from the pack and rely on originality and an aggressive programming stance. Like many of us, I readily admit to being guilty of sometimes prejudging what does or doesn't fall under the Top 40 umbrella. Certainly in the music arena, many times it's the unlikely releases that wind up in the Top Ten. Maybe it's a jock who doesn't fit the Top 40 profile or some off-the-wall production elements that help distinguish a station's personality. The idea is to be different and appealing rather than simply weird or bizarre just for the sake of being unusual. Giving the audience the unexpected, but in a commercial setting, is part of what's called entertainment.

Chartbound in his second week, **DINO** is



setting a pace that indicates he's well on the way to his biggest hit so far. **KWIN** Stockton August 10, 1990/the GAVIN REPORT

takes it 28-20 with other top thirty action at WIOQ Philadelphia, KOY Phoenix, KHTK St. Louis, Y97 Santa Barbara, HOT 97.7 San Jose, KXXR Kansas City, Q105 Tampa, KDWB Minneapolis, KLUC Las Vegas, Q106 San Diego and B96 Chicago. New on WDFX, B94, POWER 99, KS104, WBNQ, KGOT, KPXR, WSPK, 95XXX, KCLD, WDJX, Q104, KKSS, WAVA, 93Q and KIXY.

One programmer who isn't on the fence about **FAVORITE ANGEL** is Steve Newberry at WHHT Bowling Green/Glasgow, KY who says it's getting "the best response I've ever seen on a new record—played it once and that's all it took." Jumps ten places at KTDR Del Rio, TX 40-30 with the bulk of calls coming from women 18+. Adds include WHYT, KISS 108, K106, FM104, WGOR, WFAL, WIFC, WKQD, ZFUN, WIQQ "initial airplay already drawing adult female requests," KZZU, EAGLE 106 and KWSS.

Scorching is the only way to describe early activity on **DEPECHE MODE's** "Policy Of Truth." Number two requests (second to **KYPER**) at WWCK Flint, MI where it moves 23-14. Highest debut of the week at KLYK Longview, WA at #15(!) with other strong chart movement at 93Q 15-12, B96 29-26, WHYT 13-10, KISS 108 20-18 and Q106 24-21. Added at WIXX, WBBQ, POWER 98, KC101, KXKT, KROY, KUBE, KSND, KISN, X100, Y108, KDWB, KZ103, etc.

WAOA Melbourne, FL reports instant response to **GLENN MEDEIROS** featuring **RAY PARKER, JR.**, taking it 31-21 and show-



ing strong 18-34 female appeal. Also top thirty at WIOQ, WYHT, Z100 Portland and KBIU. New on KUBE Seattle, KHMx Houston, WPLJ New York, KYYY Bismarck, KXKT Omaha, KHTT Santa Rosa, KKFR Phoenix, Q107 Washington, D.C., WZST Lynchburg, WGGZ Baton Rouge, KQIX Grand Junction and WCIL Carbondale.

Blowout week for **JOHNNY GILL** at Y108 Denver where he zooms 26-13! Top Ten at Q106 San Diego 14-10 where Kevin Weatherly and Michelle Santosuosso say it's a top five teen and adult phone item. Top twenty at WTIC/FM Hartford, CT, X102, KGGI, KJBR,

KOY, KS104, KKFR, KMEL, etc. Adds include Y95 Dallas, WAVA and Q107 Washington, D.C., KISS 108 and WZOU Boston, WVAF Charleston, WV, POWER 99.9 KHI Ocean City, MD, WCGQ Columbus, GA, WSTW Wilmington, DE and KPSI Palm Springs, CA.

Adventurous programmers who put their stock in the British blockbuster, **THE ADVENTURES OF STEVIE V.**, are cashin' in big time. HOT 97 New York sends it Top Ten 15-8 as the **HIT FACTOR** lands at 13%. Highest debut of the week for WZOU Boston at #27 plus gains at WDBX 29-25, KRQ 23-20, B96 26-22, POWER 99 21-18, KISS 108 9-5, WIOQ 27-22 and KMEL 16-12. New believers include Q106, WRCK, KOKZ, WILI and KPSI.

WNCI Columbus wasted no time in getting **JAMES INGRAM** on the air and now it's Top Ten—going 14-8. PD Dave Robbins predicts it's headed to #1 and says it's his "best testing 25-34 record." Climbs 33-25 at WCIL with "top ten phones," WSGM 17-9 "lots of adult action," Y100 19-15, WZIX 11-9, Q106 24-11, KZZP 24-20, KROY 28-23, etc. Added at KS104 (#18), Q106, KRNQ, WQID, KC101, KMOK, Y94, WDEK, WKTI, WZYQ, KYYY, Z100 Portland, Y108, KIXY and KKYS.

HIT FACTOR is up to 9% for **THE WHISPERS**, who blast into the top twenty at KDON Monterey/Salinas 29-19. New on KHTK, WNVZ, X100, KSND, KSYZ, KISS 108 and KMEL.

Newcomer **TRICIA LEIGH FISHER**, after nab-



bing an UP & COMING slot in her first week out, generates another impressive week of airplay. Adds include HOT 97 New York, WDBX Chattanooga, HOT 97.7 San Jose, KSND Eugene, KLAZ Hot Springs/Little Rock, AR, 102QQ Saratoga Springs/Albany, NY, KFTZ Idaho Falls, ID, WLVY Elmira, NY, etc.

Steve Chase at KOYE Laredo, TX sounds the alarm on **VENICE**, which Steve says is generating very strong response after only a few days of play. Added at KOYE, KGRS, WTNY/FM, KQCL, KFMA, KDLK and KKJO.

Looks like **THE RIGHTEOUS BROTHERS'** "Unchained Melody" may turn into the comeback track this summer. Highest debut of the week for POWER 96 Miami at #27 with adds at KOY Phoenix and KWSS San Jose.

And finally from "Radio Kuwait"—reports of number one phones on **THE ROLLING STONES'** "From Iraq to A Hard Place."

HEAR AND THERE

by Sheila Rene

Good, good reading! It's Rolling Stone Magazine: The Uncensored History by Robert Draper from Doubleday Publishing. This is the story about a "little music paper from San Francisco"—an operation fueled by sex, drugs and rock and roll. Draper details how the magazine changed when it moved to New York in 1977 ("We traded twelve pages for a view of this," Jann Wenner told one disgruntled writer, to indicate his priorities.) The opening stories about S. F. Chronicle rock columnist Ralph J. Gleason are worth the price alone, but there's more. Draper spent time with gonzo journalist Hunter S. Thompson and interviewed over 200 former employees, contributors and "hangers-on", who recount in explicit detail the wacked-out fun and games, the bizarre adventures and sheer hard work that went into the magazine. Publisher Wenner is depicted by Draper as a man hopelessly out of touch with his magazine's special focus: rock 'n roll. "Jann still thinks he's an expert," one high-level staffer told Draper. "He thinks that because he hangs out with a few record company executives and rock stars, he knows what's going on today. And you know, Jann's knowledge of music pretty much stopped in the mid-seventies."

Damn Yankee's Ted Nugent gave me a call last week from Darion Lake, New York to talk about several recent success stories—the band, of course, and a new baby. Rocko Winchester Nugent was born in July to Nugent and his wife Shemane. Rocko weighed in at a whopping eight pounds twelve ounces. Talk about your proud Papa! Currently, the band is out with Bad Company and having a great time—selling out shows and selling out the record bins. "We'll be on the road until November and then I'll take a break and do a little home stuff before I finish as much of my solo album as I can. I'd been playing around for almost a year and a half before the Yankees thing and had more than an album's worth of material ready. But since Damn Yankees I've augmented the project with some other stuff and have added a new bass player for my solo recording. He's Michael Lute, who's the vocalist/songwriter/bassist for Brownsville Station. He's co-writing some stuff with me. There's never a dull moment." Nugent and the Damn Yankees will headline a date with Bad Company in Detroit where the Motor City Madman plans to drop in some of his classics for the hometown fans...

Danzig and Soundgarden came through town on the heels of a New Music Seminar appearance to another sold-out audience of this current new tour. Soundgarden just fin-

ished up with Faith No More and Voivod. Ben Shepherd has been Soundgarden's new bassist now for about two months and lead singer, Chris Cornell lauded Shepherd as not only a great bassist, but as an aggressive new writer. The band has finished recording a couple of songs for SubPop's "Single of the Month" club. "H.I.V. Baby" and "A Room A Thousand Lives Wide" will be out in this new form in a few weeks. Glenn Danzig brought his troupe on stage and I noticed a large number of the audience singing along. I asked a fellow standing nearby why he liked this band so much. His answer wasn't what I expected. "These guys are the best," he said, "a cross between Jim Morrison, Elvis and AC/DC." Need I say more?...

Bits & Pieces: Everybody's been talking about Epic's Burning Tree. Now you have a chance to see them out on tour with Little Caesar through August 18...May the controversy begin. It will on August 21 when Jane's Addiction's new album Ritual De Lo Habitual surfaces, you'll be right in the middle of it. Two covers: One with three nudes and one that includes the text of the First Amendment. You'll need both...●

BIOFEEDBACK

by Ron Fell

•GEORGE MICHAEL

Soon after the release of his next album, "Listen Without Prejudice, Volume I," will come a George Michael autobiography titled "Bare." The book will be published outside of North America in September and later in Canada and the United States pending a final deal for publishing rights.

•WILSON PHILLIPS

The first song the Wilson sisters and Chynna Phillips wrote and performed was RELEASE ME, their current single.

•MADONNA

If you include the 1980 low budget film A Certain Sacrifice, Madonna has appeared in eight movies. One additional film, At Close Range, featured her hit single LIVE TO TELL, but she didn't appear on camera.

•JULIA FORDHAM

A sixty-five minute performance home video, Porcelain: Live In Concert was released this month featuring fifteen Fordham songs.

•PRINCE

In 1972 Prince and Morris Day joined a Minneapolis group known then as Grand Central. Another competing band at that time and place was Flyte Tyme, featuring Terry Lewis, Jimmy Jam and Alexander O'Neal.

•BRUCE DICKINSON

As a member of the English fencing team Hemel Hempstead, Bruce Dickinson is ranked seventh in his country.

•WYNTON MARSALIS

Ten years ago, while still a teenager, Wynton Marsalis played essentially Be-bop trumpet in Art Blakey's Jazz Messengers.

•38 SPECIAL

After a long and distinguished career at A&M Records, 38 Special has signed to record their next album for Charisma Records.

•GUNS N' ROSES

Guns N' Roses has chosen former Cult drummer Matt Sorum to replace Steve Adler.

•DJAVAN

Djavan's full name is Djavan Caetano Viana and he's a native of Northeast Brazil.

•PHIL COLLINS

In 1970, Phil Collins noticed an advertisement in the English Music Magazine: "Band seeking drummer sensitive to acoustic music." He auditioned and got the job with Genesis.

•WAS (NOT WAS)

Was brother David Weiss moved from his native Detroit more than ten years ago and spent time as a Jazz critic for the now defunct L. A. Herald-Examiner, and aspired to be a screenwriter.

•ANITA BAKER

Waxing philosophical for Blitz Magazine, Anita Baker says, "Art and business will never be separate, at least not as long as art makes money."

•HOLLY NEAR

In 1985 Ms. Near was named a Woman of The Year by Ms. Magazine. Later this year publisher William Morrow will release Holly's autobiography, Fire And Rain...Singer In The Storm.

•BEE GEES

This fall's Bee Gees retrospective multi-disc set will include never-before-heard Bee Gees originals of songs written for other acts: Dionne Warwick's HEARTBREAKER and Kenny Rogers & Dolly Parton's ISLANDS IN THE STREAM.

•DON DIXON/MARTI JONES

Don Dixon married singer Marti Jones in July of 1988 and has served as producer for each of her three solo albums.

ON RATINGS & RESEARCH

by Jhan Hiber

SIX SECRETS OF SPRING SWEEP SUCCESS PART II

How can you analyze this Spring's ratings report card—and help insure that future sweeps will show healthy results? Stay tuned as that swami of ratings, "The Great Hiberini," shares more insights with you.

Seriously, two weeks ago we began looking at several key indicators that help you break out this book and determine if you're on the path to profit. This week we'll lay out three other factors that might be helpful.

#4 EXCLUSIVE CUME

One of the more easily defined yet least understood concepts is exclusive cume. Basically, it's that part of your cume (total week or of some other daypart) that listens (or recalls at least) only listening to your station.

Since the average person listens to two-three stations daily it's a rare breed indeed that tunes in just one station weekly, but that listener is referred to as an exclusive cumer.

In most ratings books there's a section dealing with a breakout of the portion of each station's audience that is exclusive. Since these groupies can add a whopping number of quarter hours to your overall share many programmers are interested in seeing how much, or little, of their audience is exclusive. Yours truly has often found this portion of a ratings book to unlock the mystery of why stations sometimes surge—or plunge—so here's some suggestions for things to keep in mind as you delve into the exclusives section of your Arbitron or Birch:

- Is the percentage of exclusive cume shown for your station on a total week or daypart basis up, down or relatively stable (within a couple of points) compared to previous books?

- How does your exclusive cume percentage compare with your key competitor? If there's a notable difference, why do you think that is?

- If your exclusive cume is low, or has slipped, have you done some major marketing events that have attracted some new, casual cumers? If so, that would account for a drop in exclusives as the new samplers came into your radio store.

What sort of success criteria should you keep in mind as you probe the exclusive data? As you look at most stations you'll see that on a total week 12+ basis, the norm is to have between 5 and 10% of a station's overall audience listening to just that one station. However, there are format variables:

- Country and Black/Urban seem to attract the highest levels of exclusives. In all my years of looking at ratings, I have only seen three stations that had over 20% of their total audience as exclusives. Those stations (later borne out by other format compadres) were Country KNIX-Phoenix, WDRM-Huntsville and Black/Urban WUSL-Philadelphia.

- Well-done Album stations should see between 15-20% of their total cume from exclusives. Several years ago, WMMS/Cleveland was near the 20% nirvana.

- A/C stations don't usually have much above the 5-10% range.

- Top 40 and News, given their high-cuming approaches, usually have very few exclusive listeners (often below 5%). If you're a Top 40 station with, say, 10% of your total audience exclusively yours, you may be in fat city.

We mentioned a medium market Top 40 station two weeks ago that is listened to by over 40% of the metro 12+ populace—add to that its exclusive cume of 15% and you begin to get a feel why the station is so dominant.

Exclusives can be a major boost to your AQH numbers. However, if you can't hold onto them consistently—if there's a great fluctuation from book-to-book you may also see your overall numbers do their roller-coaster impression. Exclusives *giveth*, but they can also *taketh away*. Don't count on them as gospel—but it's still better to have them than be without. The key is keeping those folks happy (which is where market research comes in, to see what makes your groupies so loyal).

#5 Hour-By-Hour

Those of you with Condensed Market Reports don't have the hour-by-hour section. However, the rest of you can delve into this morass of fine print and perhaps pluck out a few gems. Showing AQH shares and ratings between 5AM-1AM on an hourly basis, these pages let you really probe into the detail of the strengths/weaknesses of your programming appeal. You may see a real peak during the AM Drive hours, then slippage during workday, then a resurgence as people are on the way home (or just the reverse pattern, depending on format. As useful as this part of the book might be we ask that you keep in mind these items:

- Because the time frame is so small (one Monday-Friday hour) this segment of the ratings report is the *least reliable*. You can't divide the 16 sex/age cells into one hour and have strict reliability. As a result, don't look at any number other than 12+ And preferably, trend the numbers to add reliability. If you see mass desertions at 8AM two books in a row, you can have more faith in that data.

- How does your share fluctuate from hour-to-hour? Ideally, your goal would be to have the same share each hour (assuming it's not a microscopic number). If you see drops, look at your competitor. What's happening to their numbers? Are they picking up at your

expense? Or, are they slipping too, which could lead to the possibility that there's a lifestyle occurrence hurting you (such as folks arriving at work where they can't hear a radio) rather than a programming glitch.

- The key to success for many stations is doing well in the 7-8AM hour. Well-done stations often have between 60-80% of their Monday-Friday cume tune in during the 7-8AM hour sometime during the work week. If you do well 7-8, you're on your way to success.

#6 LISTENING LOCATIONS

In most ratings reports there's a section showing what portion of your Monday-Friday audience listens at home, in a car, or some "other place" (most of which is workplace listening). Maximizing this info can be a crucial step in your march for victory, especially in Arbitron (where the new diary that came into effect Fall '88 does a better job of capturing workplace tuning).

Several formats are making hay when it comes to targeting the potential motherlode of QHs available during a weekly workday—there's a lot of QHs available and the listening is often habitual, with huge payoff potential for stations. A/C, Country and Album radio have been most successful at grabbing large "other" numbers. Indeed, in most markets the battle for top Midday honors is between those three formats. However, Top 40 is having a struggle trying to do well Midday—maybe that format should target the drives, normally its strong suit.

At any rate, here are some success criteria to keep in mind:

- Stations that own a daypart, whether a Drive Time or Midday, seem to have 75% or more of their audience listening at *one* location (maybe at home in the morning, "other" in middays).

- Stations striving to do well with the workplace audience need to score at least a 20 point jump in their "other" listening, compared to AM Drive. For example, an A/C may have 50% of its 6-10AM audience tuned in at the "other" location; that number needs to jump to 70% or more for the 10-3 daypart for the station to consider itself a success at grabbing workplace QHs.

Digging into the locations section offer insights as to how you're now doing, what the potentials might be, and what sort of programming and marketing approaches could be successful. The QHs are there—you just have to figure out how to best attract them, given your format. This section helps you do that.

Now you know *everything* there is to know about breaking out your Spring book—and doing well in your next one. Well, *maybe not everything*. But, we're just a phone call away at 1-800-6-BIG-WIN if you'd like to talk about your specific needs or questions. (Remember we're in California now, so keep the time zones in mind). See you soon! ●

URBAN CONTEMPORARY

MOST ADDED

- PEBBLES (51)
(MCA)
- KIARA (21)
(Arista)
- LISA STANSFIELD (21)
(Arista)
- SAMUELLE (21)
(Atlantic)
- TRACIE SPENCER (17)
(Capitol)

TOP TIP

LISA STANSFIELD
This Is The Right Time
(Arista)

Stansfield picks the right time to take listeners by storm.

RECORD TO WATCH



TRACIE SPENCER
Save Your Love
(Capitol)

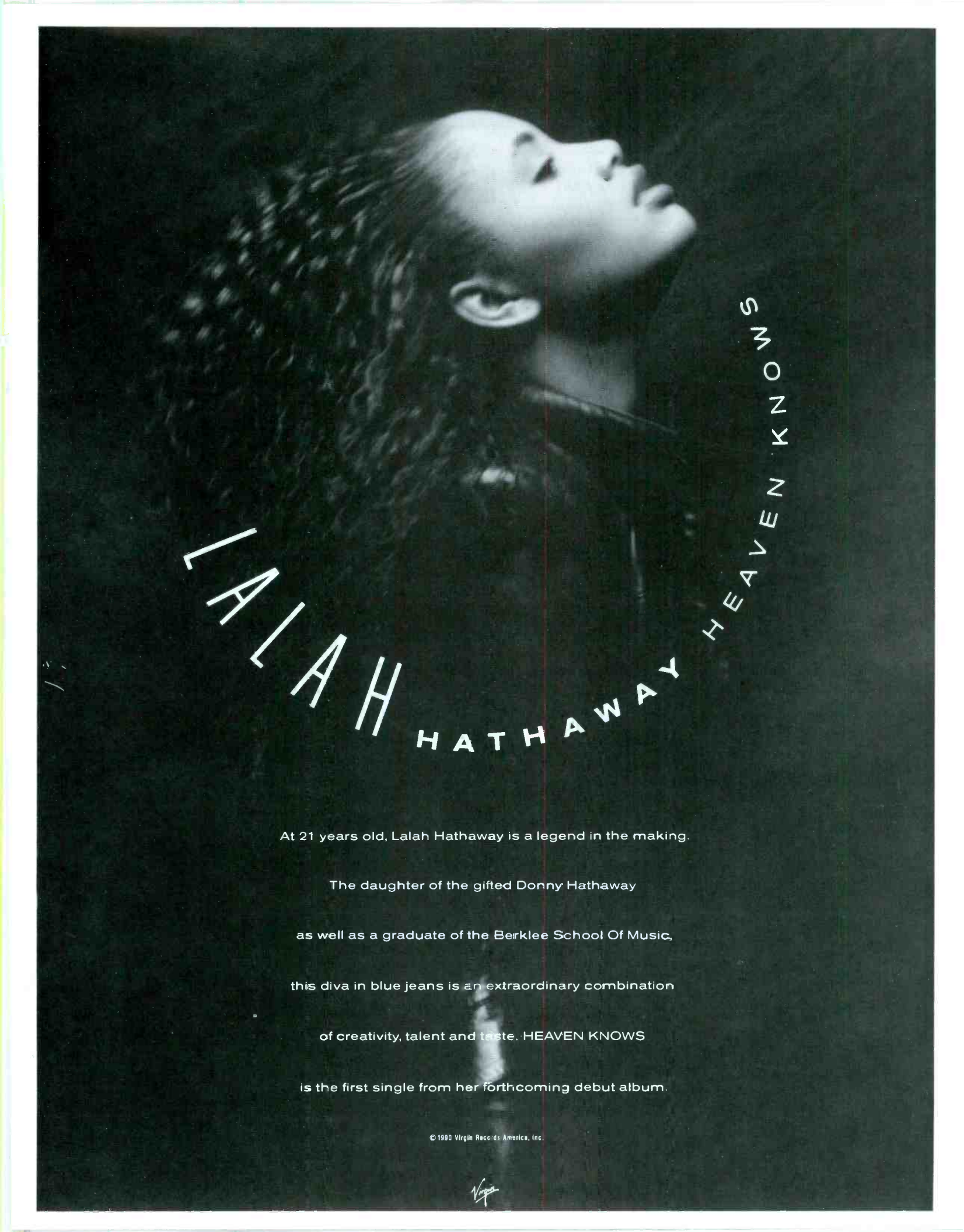
Tracie returns to the airwaves more mature in age and vocal style.

2W LW TW

2	1	1	THE TIME - Jerk-Out (Paisley Park/Reprise)
5	5	2	BABYFACE - My Kinda Girl (Solar/Epic)
6	6	3	JANET JACKSON - Come Back To Me (A&M)
4	4	4	BELL BIV DeVOE - Do Me (MCA)
3	2	5	ANITA BAKER - Talk To Me (Elektra)
14	10	6	WHISPERS - Innocent (Capitol)
10	7	7	TONY! TONI! TONE! - Feels Good (Wing/PolyGram)
15	12	8	EnVOGUE - Lies (Atlantic)
13	11	9	M.C. HAMMER - Have You Seen Her (Capitol)
1	3	10	MARIAH CAREY - Vision Of Love (Columbia)
18	13	11	THE BOYS - Crazy (Motown)
11	9	12	GEOFF McBRIDE - Gotta Good Thing (Arista)
—	20	13	PRINCE - Thieves In The Temple (Paisley Park/Warner Bros.)
26	21	14	MELBA MOORE - Do You Really Want My Love (Capitol)
17	15	15	BASIC BLACK - She's Mine (Motown)
23	18	16	NAJEE - I'll Be Good To You (EMI)
20	17	17	TERRY STEELE - If I Told You (SBK)
29	22	18	LALAH HATHAWAY - Heaven Knows (Virgin)
9	14	19	AFTER 7 - Can't Stop (Virgin)
—	26	20	BLACK BOX - Everybody Everybody (RCA)
21	19	21	WEST COAST ALL-STARS - We're All In The Same Gang (Warner Bros.)
30	24	22	BODY - Touch Me Up (MCA)
7	8	23	KEITH SWEAT - Make You Sweat (Vintertainment/Elektra)
27	25	24	BARRY WHITE - When Will I See You Again (A&M)
35	33	25	THE WINANS - A Friend (Qwest/Warner Bros.)
32	27	26	TEDDY PENDERGRASS - Glad To Be Alive (Elektra)
34	29	27	POOR RIGHTEOUS TEACHERS - Rock Dis Funky Joint (Profile)
—	31	28	LUKE Featuring THE 2 LIVE CREW - Banned In The U.S.A. (Luke/Atlantic)
—	35	29	HOWARD HEWETT - If I Could Only Have That Day Back (Elektra)
31	30	30	Z'LOOKE - Girl Danz With Me (Orpheus/EMI)
36	34	31	PERFECT GENTLEMEN - One More Chance (Columbia)
—	36	32	RUBY TURNER - It's A Crying Shame (Jive/RCA)
—	—	33	PUBLIC ENEMY - Brothers Gonna Work It Out (Def Jam/Columbia)
—	—	34	EARTH, WIND & FIRE/M.C. HAMMER - Wanna Be The Man (Columbia)
—	—	35	FORCE M.D.'S - Are You Really Real? (Tommy Boy/Reprise)
—	38	36	CALLOWAY - All The Way (Solar/Epic)
—	—	37	NAYOBE - I Love The Way You Love Me (WTG/Epic)
12	16	38	BARBARA WEATHERS - The Master Key (Reprise)
19	37	39	JOHNNY GILL - My, My, My (Motown)
—	—	40	MAXI PRIEST - Close To You (Charisma)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
*PEBBLES - Giving You The Benefit Of The Doubt (MCA)		51	51	—	—	—	—	1
KIARA - You're Right About That (Arista)		45	21	—	3	21	6%	2
OLETA ADAMS - Rhythm Of Life (Fontana/PolyGram)		40	6	—	14	20	35%	3



LALAH HATHAWAY HEAVEN KNOWS

At 21 years old, Lalah Hathaway is a legend in the making.

The daughter of the gifted Donny Hathaway

as well as a graduate of the Berklee School Of Music,

this diva in blue jeans is an extraordinary combination

of creativity, talent and taste. HEAVEN KNOWS

is the first single from her forthcoming debut album.

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Virgin

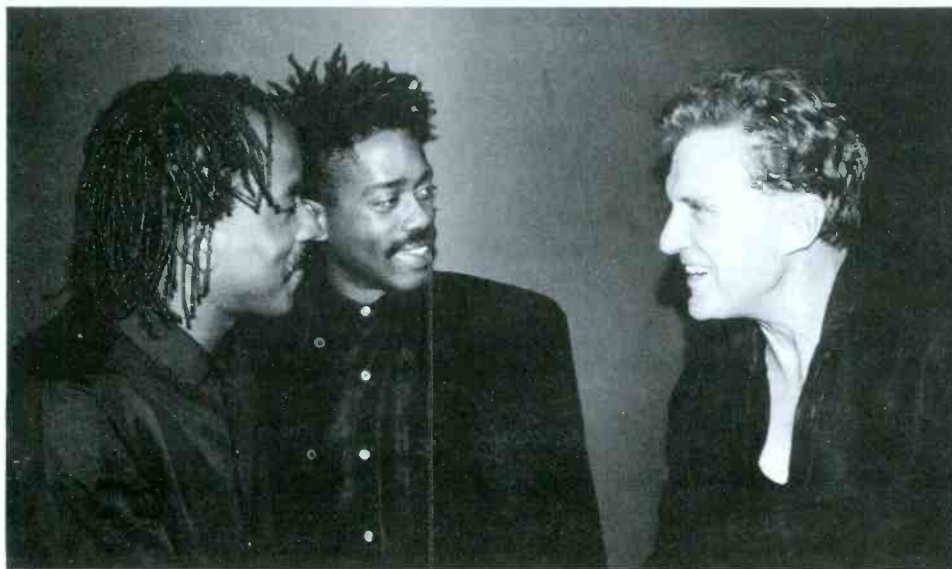
UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	ARTIST TITLE LABEL
39	12	RUDE BOYS - Come On Let's Do This (Atlantic)
37	6	DIANNE REEVES - More To Love (EMI)
35	3	TYLER COLLINS - Second Chance (RCA)
34	5	FAMILY STAND - In Summer I Fall (Atlantic)
32	1	DIANA BROWN & BARRIE K SHARPE - The Master Plan (PolydorPolyGram)
31	1	THE AFROS - Feel It (JMJ/RAL/Columbia)
31	7	MILIRA - Go Outside In The Rain (Motown)
31	21	* LISA STANSFIELD - This Is The Right Time (Arista)
30	3	FATHER MC - Treat Them Like They Want To Be Treated (MCA)
30	6	MAC BAND - Someone To Love (MCA)
27	—	3 TIMES DOPE - Weak At The Knees (Arista)
27	3	SINBAD - I Ain't Lyin' (Wing/PolyGram)
26	1	STEVIE B - Love And Emotion (LMR/RCA)
26	3	PERRI - Someone Like You (MCA)
26	6	* THE GOOD GIRLS - I Need Your Love (Motown)
25	2	KIPPER JONES - Shock Wave (Virgin)
25	9	* RANDY CRAWFORD - Cigarette In The Rain (Warner Bros.)
24	9	* DINO - Romeo (Island)
23	3	* KLYMAXX - Private Party (MCA)
21	21	* SAMUELLE - So You Like What You See (Atlantic)
20	1	WHISTLE - Bad Habit (Select)

DROPPED: #23-Angela Winbush/Ronald Isley, #28-Cameo, #32-Maze, #39-Was (Not Was), #40-Eric Gable, The Jamaica Boys, Clarke/Duke, Lenny Williams.

INSIDE URBAN



MR. UNTOUCHABLE'S CAMEO APPEARANCE

Hollywood's China Club was the place to be for the "Real Men Wear Black" album listening party for Cameo, a group who has sold over 9,000,000 records to date. In attendance was film star, Robert Stack who said, "My being here is not an 'unsolved mystery'—Larry's an 'untouchable'!" Shown in photo (l-r) are Tomi Jenkins, Cameo; Larry Blackmon, Cameo and Robert Stack.

TIME holds on at number one with BA-

BYFACE and **JANET JACKSON** posing as threats next week for their position. If they wait too long, **PRINCE**, sitting at number thirteen, will overtake them both. Most Added **PEBBLES** gets the most attention this week from correspondents. Kimberley Kaye, **WFKX**-Jackson, says "She's back and doing it all—a mother, a wife, and she can still jam!" Also making it their RTW are Pierre Price, **WVOI**-Toledo, Scott Jantzen, **OC104/FM**-Ocean City, and Greg Diggs, **WKYS/FM**-

LP CUTS

THE TIME -
Chocolate/Blondie/Sometimes I Get
Lonely/Skillit

KEITH SWEAT -
Your Love/Just One Of Them Things

MARIAH CAREY -
Don't Want To Cry/Someday

BELL BIV DeVOE -
Dope!

TROOP -
My Love

JANET JACKSON -
The Skin Game (flip of single)

Washington, D.C., who says, "Definitely!" **SAMUELLE**'s "So You Like What You See" gets the nod from Craig Lewis, **WMGL**-Charleston, saying, "If you 'like what you see' and you like what you hear, you'll agree with me—great song!" Ronald Fly and Jackson J., **KRNB**-Memphis, report it as their RTW, saying "Pickin' up really well—listeners are really getting down on it. Good phones after only one week." Larry Green, **KRUS**-Ruston, reports, "Different enough to catch people's ears. They're calling for it." Chuck Harrison, **KFXZ**-Lafayette, says, "I like what I hear—good song," and Rob Neal, **KXZZ**-Lake Charles, agrees with him. **SINBAD** picks up a quote from Ed Sargent, **WICB**-Ithica. "Even the video cracked me up! M.C.Lyte adds a perfect touch with her opinion on men." Dana Hall, **WILD**-Boston, agrees with our Record To Watch, **TRACIE SPENCER**, saying "She does sound young, and she does sound good." Ray Boyd, **WBLS**-New York, says "**FAMILY STAND** is providing us with some great new music. This is a group that is going to be strong—they're good musicians with a lot of unique product out there." Paul Jackson, **WUJM/94JAMS**-Charleston, agrees with Ray, "They're making a believer out of me—I love it." **SILK TYMES LEATHER** gets the nod from Don Michaels, **KMZX**-Little Rock. "These girls heat up the airwaves with their 'New Jack Thang'—they're hot! Pete Rhodes, **WRNB**-Minneapolis, reports **NAJEE** with Vesta Williams, "Getting heavy phones here." Frankie Darcel, **WPEG**-Charlotte, picks **LORENZO SMITH**, "Already getting good phones for this uptempo tune perfect for this time of year." Roscoe Miller, **WXVI**-Montgomery, is glad to see **5 STAR** back, making it his RTW. Michael Vance, **KBMS**-Portland, makes his **SOMETHING SPECIAL**. "I personally like 'I Wonder Who She's Loving Now' and hope it does well." Ciao for now, Betty

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **90** Last Week **91**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
THE TIME - Jerk-Out (Paisley Park/Reprise)	84	—	71	3	10	88%	8
BABYFACE - My Kinda Girl (Solar/Epic)	82	—	69	3	10	87%	10
JANET JACKSON - Come Back To Me (A&M)	84	—	64	7	13	84%	8
BELL BIV DeVOE - Do Me (MCA)	80	—	67	—	13	83%	12
WHISPERS - Innocent (Capitol)	81	2	50	23	6	90%	6
TONY! TONI! TONE! - Feels Good (Wing/PolyGram)	76	2	61	7	6	89%	8
EnVOGUE - Lies (Atlantic)	77	1	47	24	5	92%	7
M.C. HAMMER - Have You Seen Her (Capitol)	81	4	46	20	11	81%	7
THE BOYS - Crazy (Motown)	73	—	35	33	5	93%	6
PRINCE - Thieves In The Temple (Paisley Park/Warner Bros.)	83	3	9	50	21	71%	3
MELBA MOORE - Do You Really Want My Love (Capitol)	69	1	12	47	9	85%	6
NAJEE - I'll Be Good To You (EMI)	63	—	12	46	5	92%	7
LALAH HATHAWAY - Heaven Knows (Virgin)	64	1	6	46	11	81%	5
BLACK BOX - Everybody Everybody (RCA)	61	5	14	30	12	72%	6
BODY - Touch Me Up (MCA)	53	2	4	40	7	83%	6
BARRY WHITE - When Will I See You Again (A&M)	52	—	3	37	12	76%	6
THE WINANS - A Friend (Qwest/Warner Bros.)	49	2	4	33	10	75%	7
TEDDY PENDERGRASS - Glad To Be Alive (Elektra)	53	5	4	27	17	58%	6
POOR RIGHTEOUS TEACHERS - Rock Dis Funky Joint (Profile)	40	1	15	17	7	80%	8
LUKE Featuring THE 2 LIVE CREW - Banned In The U.S.A. (Luke/Atlantic)	51	2	5	18	26	45%	4
HOWARD HEWETT - If I Could Only Have That Day Back (Elektra)	54	4	3	27	20	55%	4
Z'LOOKE - Girl Danz With Me (Orpheus/EMI)	43	2	7	27	7	79%	7
PERFECT GENTLEMEN - One More Chance (Columbia)	53	3	1	28	21	54%	5
RUBY TURNER - It's A Crying Shame (Jive/RCA)	45	—	2	29	14	68%	5
PUBLIC ENEMY - Brothers Gonna Work It Out (Def Jam/Columbia)	39	1	4	24	10	71%	6
EARTH, WIND & FIRE featuring M.C. HAMMER - Wanna Be The Man (Columbia)	46	8	—	13	25	28%	2
FORCE M.D.'S - Are You Really Real? (Tommy Boy/Reprise)	45	6	1	15	23	35%	3
CALLOWAY - All The Way (Solar/Epic)	47	2	—	23	22	48%	5
NAYOBE - I Love The Way You Love Me (WTG/Epic)	41	5	—	16	20	39%	3
MAXI PRIEST - Close To You (Charisma)	43	5	1	13	24	32%	4

NEW RELEASES

by Brian Samson and John Martinucci

GLENN JONES - Can We Try Again (Jive/RCA)

After reaching the Top 10 with "Stay," Glenn comes right back with a simple melodic ballad that relies more on his vocal talents than on the track's production. Glenn's pleading vocals and theme are not unlike Tyler Collins on "Second Chance." You know the saying, "Third time's the charm"? Well, maybe, Glenn Jones will make it on the second. JM

M.C. TWIST - Step Off (Lethal)

After leaving Skywalker records, Twist came back to California and put together a homecoming debut on Lethal Records. The party mood prevails from beginning to end on this mid-tempo go-go like beat. The hook is a slick loop from Wild Cherry's "Play that Funky Music" and should create immediate noise in the clubs and streets. Overall the production is innovative. The only flaw is the dated sound to the Twist's predictable rap style. BAS



TRACIE SPENCER - Save Your Love (Capitol)

Remember Tracie's early '88 debut "Symptoms Of True Love"? That dance single gave her multi-format exposure and marked her as the youngest success story that year. Now it's 1990 and Tracie returns with a seasoned sound. The cool, laid back rhythm and percussion tracks provide a slight Hip Hop taste that puts Tracie's vocal maturity in the spotlight. BAS

RAPS TO CHECK OUT:

KINGS OF SWING -

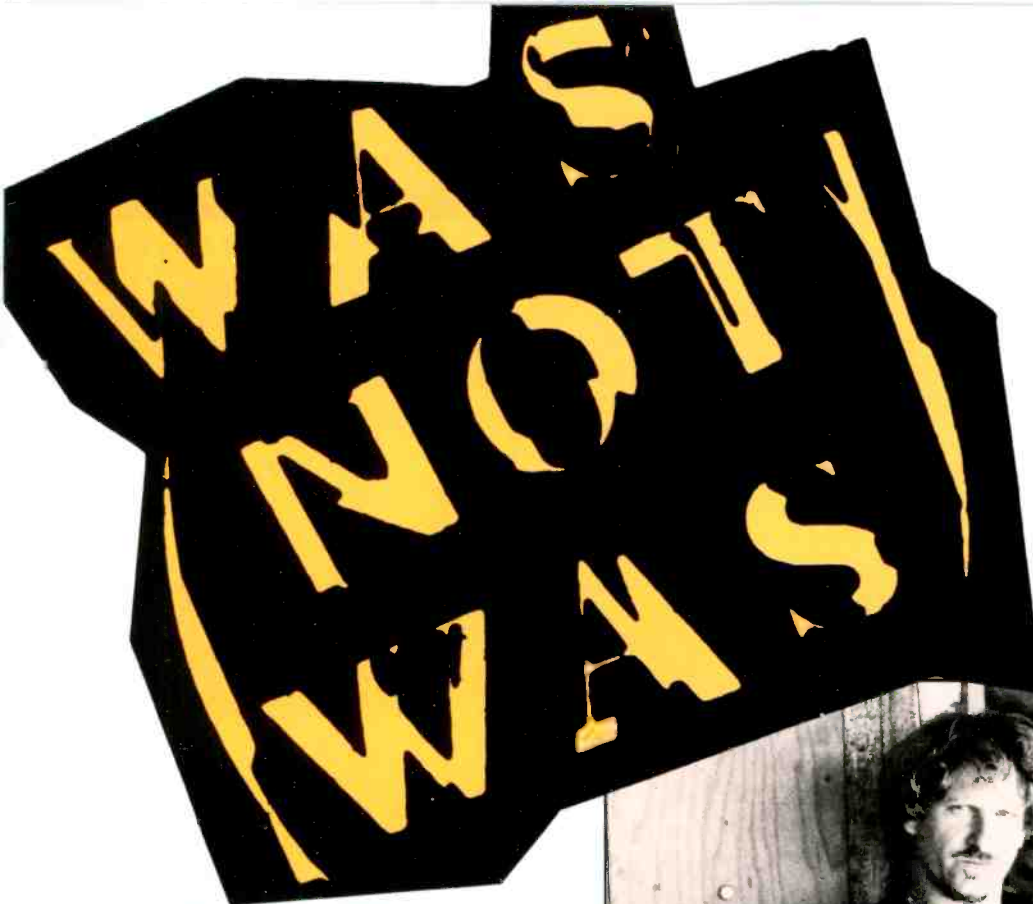
Nod Your Head To This (Bumrush/Virgin)

CANDYMAN -

Knockin' Boots (Epic)

MC LYTE -

Cappuccino (First Priority/Atlantic)



STRAPPED INTO THE ECLECTIC CHAIR!

K-MART WARDROBES, MEL TORME,
FRANK SINATRA, JR. AND THE WACKY WORLD
OF WAS (NOT WAS)

by Keith & Kent Zimmerman



As kids, Don played with tape recorders and David wrote crazy lyrics. Today, after three excellent Was (Not Was) albums released over the last decade—culminating with their latest gem *Are You Okay?*—well, Don Was still plays with tape recorders and his “soul” brother David still writes crazy lyrics. We spoke to the Was brothers as David and the band blew through town on a recent promo tour. Don took a quick afternoon off his hectic production schedule (he’s working on Bob Seger’s latest) to join his sardonic partner in our conversation.

Don Was: It’s a showdown. The Zimmerman brothers versus the Was brothers.

David Was: You guys are gonna get it.

KZ: Was (Not Was) started out in the early eighties as just the two of you in the studio, a concept that turned out to be well ahead of its time. Now people work like that all the time.

Don: It’s probably built into the nature of Dance music where the producers are the artists. The producers would come up with the grooves and the singers are sort of modular. Like Chic.

David: The only difference is that we didn’t hire musical stuntmen like Milli Vanilli. By the way, I’m on a new pro-Milli campaign.

KZ: Because of the new lip-synching controversy?

David: My new tack is that these guys are like day laborers. They’re like those guys who stand out waiting to get a gardening job. The guy who



gets stiffed is the studio singer whose name didn't go on the records. We worked with one of those original acts on Top Of The Pops called Bomb The Bass. There were these albino dancers fronting for some seven-hundred pound producer sitting in the studio somewhere. He's probably a hit man or something.

KZ: You could have easily gone in that direction. Are you musical puppeteers?

Don: That wouldn't be quite right. I would say that Was (Not Was) is a strange evolution only because of when we started. We were thirteen years old with little else to do, and a predilection for tape recorders. We would entertain ourselves by making records that were very similar to what we're producing now. Technically, we honed our craft another five percent. This is what we've always done. It started out as us entertaining each other. Dave would write a lyric that was designed to...

David: Crack him up, basically.

Don: Then I would do a track I couldn't wait for him to hear. That's what we're still doing—keeping ourselves entertained. It was a way of getting through life without working.

David: It was always about making records. In an earlier age, Don would have been a kid with a crystal radio kit trying to pick up Istanbul. In the age we grew up in, he was purchasing these off-brand sound-on-sound machines and then graduating to a Revox and then to an eight-track studio. He called in 1979, when he had finally gotten up to twenty-four tracks and was pushed into a corner trying to produce all these Donna Summer soundalikes. He said, "Look, I'm going to lose my mind. Let's give this a real shot." It was Don's love of making records, the very process of experimenting and trying to make things sound like real records that led us to this. Disco died and that "I Love Lucy" thing was dead. Dance music was replacing it and Don had this vision that we could put anything over a groove and get away with it. Whether it was acid or Bebop or meaningless wacky lyrics.

Don: Please. You mean meaningful meaningless lyrics.

KZ: So you're just not making a conscious effort to adapt to what's on the radio now. This all evolved naturally.

Don: When you try to make a hit record, you're certain not to make a hit record. Any success we've ever had has been inadvertent, but a surprise. We just try to stay true to the songs. That's all anybody can do. You take the song and have a funk person who can deliver and is a good communicator in front.

KZ: You've developed this talent pool—people like Sweet Pea Atkinson and Harry Bowens—instead of going the studio singer route. Now you've added Donald Ray Mitchell and G Love E. Is it something that has gotten pleasantly out of hand?

Don: That's a good way to put it. It's far beyond our wildest expectations. In the last few years

we've been able to make the quantum leap from being a studio band to playing on the road. That's why Are You Okay? is the best record we ever made. On the other records you could see the seams as we tried to paste together the Bebop solos, the Dance grooves and the impressionistic poetry (laughs). In this case, we were out with the band and playing and developing a sound, as opposed to constantly looking back at our roots.

This is the first time we took it a step further. There's a unity to the sound.

David: Besides, we've played out this trick of being the "genre hoppers."

"Geez, who do you guys want to work with next?"

Well, whose left? We pilaged every corner of popdom and everything till we should have BEEN STRAPPED INTO THE ECLECTIC CHAIR AND GIVEN THE JUICE! We had to get back to what we were doing. Making funk based, groove music. We've learned a thing in the meantime about songwriting and incorporating actual song craft into grooves for the dance floor.

KZ: You've inherited this whole Detroit Soul music, with traditional soul singers like Sweet Pea and Harry.

Don: I've been thinking about this lately. I remembered the first time I heard Sweet Pea in the mid-seventies. Sweet Pea was singing in a band called the Exquisites. They were all auto workers and they used to sing at a UAW hall on Friday nights. They rehearsed next door to this dangerous studio that we had a key to go into from one in the morning until seven. It was a real dark control room. It was about three in the morning and the place became a modern day speakeasy. The lobby of this place was full of musicians drinking and staying up all night. It was a very wild scene going on. I walked out of this dark control room into a lit hallway. Sweet Pea came around the corner in an orange hat, shirt, pants, socks, shoes—all the same shade. He resembled a solar flare more than a man—a really flamboyant character. Who was this lunatic? Later we went next door to hear his band sing. It was more than just him being a good singer. I realized his voice was the voice that I heard in my head when I wrote songs. When I heard myself sing, it was never my own



voice. But that was the guy! To me, he's irreplaceable...

David: ...as opposed to having some disaffected, angry, young white man doing pho-Soul. Mick Hucknall or something.

KZ: You could audition thousands of singers and not find it.

Don: It was one of these things that happened over a very long period of time. We fell in with these people in Detroit.

KZ: How did you find Sir Harry Bowens?

Don: When I became a recording engineer, the first session I ever did was with Harry's first band, The Amalgamated Funk Corporation. I used to play his tape all the time. I stayed in touch with him. When we had some songs that Sweet Pea was unwilling to sing he was the natural choice. He arranges all the background vocals. He toured with the O'Jays for about ten years. He was a piano player and they would discreetly place a microphone in front of Harry. Donald Ray Mitchell is sort of Harry's protege. Harry discovered him and trained him as a singer. He's played for the same ladies in nightclubs across the country. He's been part of Cheryl Lynn's touring band and with Cherrelle. He's a great singer. One time he did a Michael Jackson impression on the bus for us and we surprised him onstage and had him do it. It was the highlight of the show and stopped everything cold. He sang lead on "K Mart Wardrobes" and "How The Heart Behaves."

KZ: Born To Laugh At Tornadoes was an odd compilation for Geffen Records.

David: We made that album for them—which they had the grace to release—with nine different lead singers. Who's your singer? Is it Mel Torme or Ozzy Osbourne or Mitch Ryder or Doug Fieger? Who's Was (Not Was)? They thought it was a problem from that point on and suggested we try to find a voice. Frankly, we weren't unanimous. I think Don had more vision about Sweet Pea and Harry at the time. I was concerned about the diction of my precious lyrics being salivated on. Little did I realize that the dividend I was getting in writing stuff that was from the roots of suburban alienation and existential terror came out sounding like pure feeling in Sweet Pea's hands. Like that song "Where Did Your Heart Go?" Put your finger on that song. There may be a line or two that had some emotional context, but Sweet Pea sold it so convincingly that George Michael wound up covering it on Wham!'s final album. It took a master of Soul Willy Loman like Sweet Pea to sell the goods. Willy Soulman.

KZ: After hearing What Up, Dog?, your first on Chrysalis, I thought Was (Not Was) was two guys in a candy store who got a budget and went ape shit...

Don: That could have been the title of that album. Having had Ozzy and Mel on adjacent tracks, we didn't know how we could pursue that thought any further. We designed *What Up, Dog?* to be this homage to pre-funk Soul music. It just wasn't the album that Geffen wanted us to make. A lot of what we handed Geffen was the same album with a lot of the same mixes. In Europe in 1982, there was this big unforeseen trend back to Soul music. They were showing these Levis 401 jeans ads that featured music by Percy Sledge, Jackie Wilson and Marvin Gaye. Everytime there was a Levi 401 ad that had an old Soul song, that song went to number one. All of a sudden there was this new reverence for Soul music. Then along came these two living exponents of the lost genre, Harry and Sweet Pea. What made us pariahs at Geffen in 1984 made us heroes in Europe a year and a half later. So Phonogram UK bought the masters, bought us out of our deal. We added a few songs and that became *What up, Dog?* We had hits over there and no deal in America.

David: There was this guy named David Bates, an A&R guy for Phonogram. He signed Tears For Fears and delivered *Songs From The Big Chair*. So he could afford to go out and hire his three favorite nutty bands—Was (Not Was), Pere Ubu and Tom Verlaine. So we have Tears For Fears to thank. We could be selling suits today.

KZ: When you hear a standard come back around, like the new single "Papa Was A Rollin' Stone," many times the song's original meaning becomes just as timely as it was decades ago.

Don: Now there's a huge percentage of Americans called the Working Poor. They're the families whose parents work full time but they don't earn enough to get beyond poverty level. So it's actually in their interest for the father to leave the family. If the father has a job in the service sector that pays about \$10,000, he's better off deserting the family and letting the mother go on welfare and get the health benefits. It's a major problem in the cities of America. The whole economic policy of the United States is designed to destroy the very fabric of America—the family unit. It seemed that lyrically, the song is more relevant now than when they wrote it twenty years ago. It was somewhat of a wink to the naughty dad, the womanizer. Plus with the addition of this rap with G Love E, I think it takes it to a different level of seriousness with more bite and anger.

David: I must admit that I was a skeptic. A Motown classic? Why not just cover "Penny Lane" if you really want to get radical. Then to stand behind Sweet Pea, Harry and Donnie Ray singing it onstage—I got chills. That's the real context of their lives, not that they couldn't fictionalize the feeling when called upon. But you could hear the ring of truth in those howls. When Sweet Pea sings from his gut, it's not

having been raised on a horse farm and taught to golf when he was eleven. If anyone was going to touch that....(pause). I don't want to make enemies but I don't appreciate these faxed versions of classics, like Phil Collins doing "You Can't Hurry Love."

Don: Well that's another person we won't be producing now! Let's just cross him off the list!
David: But I love everything else that he does! There's the whole Genesis bit I love.

KZ: You talk about having singers salivating all over your lyrics. But hearing these guys sing their asses off about K Mart wardrobe—Isn't that stretching things? How can these guys relate to what you're handing them?

Don: We've come full circle. Sweet Pea looked at the lyrics to the first "Out Come The Freaks." *Little Michael on a motorcycle/With leather pants and a leather beret/He ain't never been the same since Viet Nam.* He said, "I ain't singin' this shit." By the time I caught up with him, he was opening his car door. He had left the building. I couldn't convince him to come back, which is how Harry came into the band. Harry was willing to sing the song. After that Sweet Pea realized that he had better not refuse a lyric. Over the years it's now become: I can't wait to show this one to them. We just sit there relishing the moment when you hand them a page and make them sing about K Mart Wardrobes.

David: It's not as if I write these things for them. Let's see, it's Sweet Pea's song. What am I going to write for him? "I Blew Up The United States." It isn't that one to one thing. But in any dialogue, the socratic ideal is one plus one equals more than two. We've grown into one entity. Sweet Pea, Harry and Donnie Ray have come to expect it. Once in a while Sweet Pea will look at it and say, "Write me a bedroom song man!" Forget these scabrous, anarchic diatribes. Get off that. Put me in the shower with Teddy Pendergrass. What was that thing? "Let's Take A Shower Together?" I wish I could write that song. As a matter of fact, in "K Mart Wardrobes" there's this one line in there, *Could This Be Love?* When I heard it against the track Don came up with and I heard that line, it occurred to me that the song could deliver something that meant something to someone and have a powerful track. So I rewrote the song around that line and it wound up being called "I Can't Forget You." I forced us to rerecord it. But it came out sounding so con-

servative that we went back to "K Mart Wardrobes."

KZ: Can you picture this executive boardroom of K Mart executives hearing this song and being protective of their corporate identity? Could you be sued?

Don: I think we have three potential lawsuits on the album. I was worried but we had been assured by Chrysalis' legal department that we're okay. It's like "Pink Cadillac" or something. It's a very positive reflection on K Mart.
David: I love their clothes!

KZ: In my mind's eye, when Dave does those character songs like "Earth To Doris" and "I Feel Better Than James Brown" I pictured this irate Morton Downey Jr. in a leisure suit.

David: To all of James' followers, that song was written before his current series of problems. It's merely a joke on "I Feel Good." Oh do you? "Well I feel better than you, James."

KZ: One of our current favorites, "How The Heart Behaves" is a real Soul song.

Don: Now, how do you sing a line like *Mere reason alone can never explain how the heart behaves into the soul genre?* These guys do it. They're not mindless, Soul auto-matons where you type in any lyric and they'll phrase it as a Soul cliché. They get the point of all these songs. They do grasp the mood and their art is to take an unlikely lyric and phrase it into legitimate and classical Soul.

David: It's a fulfillment of a fantasy of



having grown up in Detroit. Your icons weren't necessary the Rolling Stones. You had home-grown icons like Marvin Gaye or Stevie Wonder. You were villified if you couldn't recite every Motown lyric. It would have been less than manly for us to have put together a hairdo band. Besides, Don and I have inherently bad hair. The nice thing about what we've done is to create a middle ground situation for each other and three quality singers, who otherwise might have been passed over by this predilection for blue eyes and TV cue. It's for our stuff—which is a little too alienated—and their approach, which sometimes has too much affect. The airwaves don't demand it anymore. It'd be better to dance well. It's a mutual benefit. Besides, there's perks that go beyond the music business altogether. Like seeing Sweet Pea in front of the Mona Lisa at the Louvre in Paris, something that wouldn't have happened otherwise, unless he won a radio station contest.

That's the wonderful part of it. We slap each other's hands in the back of a limo and say, "What are we doing here?" Sweet Pea's there. Harry's there. It's just too goofy to be true.

KZ: How did you get Leonard Cohen to do "Elvis' Rolls Royce?"

Don: He's a friend of ours. We met him on the David Sanborn Night Music show. He spends a lot of time in LA, so he took to the band and related to them. He always wanted to front a Soul band. Every white Jewish guy wants to front a Soul band. Leonard was just hanging out one day. The song was intended for Barry White and we got as far as Barry White Jr., who was going to connect us to Dad the very next day. We were sitting in the studio working on the track and it was pretty clear to everyone that Leonard had the dulcet tones necessary to deliver the thing. But we didn't want to impose on our friendship. I didn't know quite how to ask him. But Sweet Pea had no qualms. He said, "Leonard, you got a deep voice! Get the fuck out there and sing this song!" When Sweet Pea asks like that you comply.

KZ: How about when you worked with Frank Sinatra Jr. on "Wedding Vows In Vegas?"

David: Don was responsible, but it happened as a result of having failed to get Sammy Davis Jr. to do this song about Vegas wedding parlors. Sammy was about to go out on the Legends tour.

Don: I was walking past the Four Queens Saloon. The Eight Deuces. The fact is we gave it to our singers and they didn't quite capture the pathos built into the song. We tried to cast it like a film. Who could sing this thing as a protagonist from experience? Frank Jr. seemed to be the consummate guy to do it. I wouldn't portray it as a joke to Frank Jr. because he understood what he was singing and relished having a song with a little irony, a new song that was melodic that a crooner could perform.

David: The fact is he has the worst name in the world for doing what he's done in his life. He happens to be a decent singer. But you have a problem when you compare anyone with Sinatra. What we got was a Sinatra-esque performance with a darker hue. Frank Sinatra Jr. is a very serious cat. He lent it with an aura of sadness that was apropos.

KZ: How did you ever get Mel Torme to sing "Zaz Turned Blue?"

David: I was a critic with the late lamented Los Angeles Herald Examiner and I wrote a glowing notice on Mel. He was great and he called me up to announce that I now had "a marker on him" that I could pick up any time. The words were, "You got a marker on me, babe!" We wrote this song then I picked up the marker and sent the tape to Mel as per his request. He listened to it then Don and I got on the phone with him, talking to him alternately. We were in a motel room on the phone with him: "Mel, it would provide you with a whole new audience." (perfectly imitating Torme's voice) "Yeah, I

know babe, look. I love what Steely Dan are doing." Years after they stopped making records. That didn't work. Finally I said, "Mel, as far as the integrity of the song goes, I stand behind it one hundred percent. With you on it, it only increases a thousand fold." Without a beat Mel says, and I quote, "That's all I've been waiting to hear, babe." The fact is he was leaning towards doing it. He was just expressing his reservations. He came in and sewed that song up in about twenty minutes.

Don: He had been working on it for weeks and rehearsed it with his piano player. He took a real interest in it. On the way over he was asking us questions like, "Tell me more about this Zaz character." We didn't know what we were going to get. We had sent him a demo tape with me and a synthesizer. It sounded like Soft Cell—nothing to do with Mel.

David: Soft Mel. He claims that people request it. I think he's done it in his programs with symphony orchestras. He's done an arrangement of it.

Don: We had to record it at Miami Beach where he was appearing at the Konover Hotel, the former Playboy Hotel. We had this blaster and we walked down the beach playing it over and over. Whew!

David: There was something sweet about being in Miami Beach, the city where our ancestors wandered off to meet the neverminds, and recording this guy from another generation. Thirty years prior in another generation we could have been crooners, Jazz guys or lounge guys.

Don: It was real sweet. Mel didn't have to do it. The money was negligible. He just won a Grammy. He really didn't need us. It was a genuine favor for two young pups. The song increased a thousand fold like David predicted. It's a seamless performance.

KZ: You also have been producing a lot of other people's albums, getting involved with recording other people's music for them.

Don: We just did the Bob Dylan album together. There's so many pressures in making a record. The guys from the record companies come down and say "We have to be four singles deep on this one." Well the surest way not to get your four or five singles is to remind the artist that the pressure is on him to come up with something. In my experience, everytime we've been successful it's been inadvertent. What is a hit record? To this day I don't know. The other pressure is that artists hear their songs in their heads but they don't know how to get it to tape. Someone has to bridge the technological gap for them. The job of producing is to walk five paces ahead with a big machete and clear away the bamboo of confusion.

David: Oooh, very nice. (looks over at Don) Pretend not to be here for a moment. Don can produce so many different artists like Bonnie Raitt, the B-52s, Iggy Pop and Bob Seger because it's hard to pin him down. He used to

listen to the Ernest Tubbs Show when we were kids. I'd start listening to County and he'd be on to Middle Eastern bellydance music. He has this fetishism about music. His love is so thorough for any packet of vibrations that he can walk in reverently and do the best he can for an artist like Bonnie Raitt or Iggy. First and foremost it's not a payday. It's more like being a surgeon having someone anesthetized at their most helpless. That's what it's like being in a studio. Your bedside manner is paramount. Not to mention Don's musical tastes.

Don: You try to work with people that you're a fan of. I think it's the wrong idea if you go in and produce something you hate but know the sixteen year olds will lap up. That's the wrong way of making records. In our case, we were fans of Bob Dylan. It was easy to help make decisions because we knew inherently what was right or wrong. I've bought every Bob Dylan album that ever came out. So I know what I want to hear as a fan.

David: When the artist feels that kind of trust he can perform at his best. I felt Dylan trusted us enough to want to do good work. He's an amazing craftsman. It's a rock n roll album. It's been moved to a September release. It's not as dark as Oh Mercy. This is upbeat.

KZ: How do you feel about sampling other people's sound?

Don: We did sampling on the record, but we sample drum grooves from a record that comes out three or four times a year in England. They're all sampled grooves and they don't identify it. Everybody on earth has used these things. But again a drum beat, where you lift one bar from a three minute sample then load that in and overdub, that's one thing. But when you start taking twenty seconds of someone's chord changes or riffs and use that as a basis to build a completely new song or you take James Brown's voice and make him the lead vocalist on the track, that's something different. David: Actually the day I think it goes too far is when they start sampling Joe Sample.

Don: It's impossible to do. They negate each other.

KZ: You guys have a lot of things lined up for the future.

David: Don's producing The Knack in the Fall, another Bonnie Raitt record, he's finishing the new Bob Seger. Pitch, pitch.

Don: We wrote some songs for Paula Abdul. I'm producing those. Leonard Cohen wants to do some stuff. David Crosby, Ozzy Osbourne. We have dates in the Fall to tour Was (Not Was).

David: I have a solo record lined up for Chrysalis and Phonogram, which will be all the news unfit to print from the Was (Not Was) archives, sort of a dada marginalia that we're not bothering our core fans with now. Don will work on a few tracks with me and bring in some cameos.

Don: We could bring in Cameo! ●

ADULT CONTEMPORARY

MOST ADDED

- PHIL COLLINS (44)
(Atlantic)
- SANTANA (40)
(Columbia)
- VONDA SHEPARD (36)
(Reprise)
- LINDA RONSTADT (34)
(Elektra)
- EVERYTHING BUT THE GIRL (29)
(Atlantic)

TOP TIP

OLETA ADAMS
Rhythm Of Life
(Fontana/PolyGram)

Originally discovered in Kansas City by Tears For Fears, Ms. Adams is now hittin' home in all 50 states.

RECORD TO WATCH



SMOKEY ROBINSON

Take Me Through The Night
(Motown)

Our hunch is that this one will be his biggest and best in years.

Editor: Ron Fell

Assoc. Editor: Diane Rufer

2W LW TW

2	1	1	WILSON PHILLIPS - Release Me (SBK)
7	4	2	PAUL YOUNG - Oh Girl (Columbia)
3	3	3	ANITA BAKER - Talk To Me (Elektra)
1	2	4	MARIAH CAREY - Vision Of Love (Columbia)
9	6	5	JANET JACKSON - Come Back To Me (A&M)
5	5	6	BRUCE HORNSBY AND THE RANGE - Across The River (RCA)
8	7	7	JAMES INGRAM - I Don't Have The Heart (Warner Bros.)
13	9	8	FLEETWOOD MAC - Skies The Limit (Warner Bros.)
26	17	9	BILLY JOEL - And So It Goes (Columbia)
4	8	10	GLORIA ESTEFAN - Cuts Both Ways (Epic)
16	13	11	DION - Sea Cruise (Elektra)
17	14	12	PROPAGANDA - Heaven Give Me Words (Charisma)
12	11	13	GO WEST - King Of Wishful Thinking (EMI)
18	16	14	SWEET SENSATION - If Wishes Came True (Atco)
6	10	15	NIKKI - Notice Me (Geffen)
30	21	16	JUDE COLE - Time For Letting Go (Reprise)
—	37	17	PHIL COLLINS - Something Happened On The Way To Heaven (Atlantic)
—	30	18	LINDA RONSTADT - Adios (Elektra)
20	19	19	LISA STANSFIELD - You Can't Deny It (Arista)
11	15	20	MICHAEL BOLTON - When I'm Back On My Feet Again (Columbia)
10	12	21	BASIA - Baby You're Mine (Epic)
—	32	22	EVERYTHING BUT THE GIRL - Take Me (Atlantic)
34	28	23	SEDUCTION - Could This Be Love (Vendetta/A&M)
14	18	24	POCO - What Do People Know? (RCA)
—	—	25	BEACH BOYS - Problem Child (RCA)
—	—	26	TAYLOR DAYNE - Heart Of Stone (Arista)
15	20	27	MICHAEL McDONALD - Take It To Heart (Reprise)
36	33	28	MAXI PRIEST - Close To You (Charisma)
—	36	29	UB40 - The Way You Do The Things You Do (Virgin)
19	22	30	SALLY MOORE - My Heart Has A Mind Of Its Own (Curb)
32	29	31	DON DIXON - Gimme Little Sign (Enigma)
—	35	32	CHRIS REA - Let's Dance (Geffen)
—	—	33	BRENDA RUSSELL - Stop Running Away (A&M)
29	26	34	BAD ENGLISH - Possession (Epic)
33	27	35	SINEAD O'CONNOR - The Emperor's New Clothes (Ensign/Chrysalis)
38	38	36	KIM CARNES - Everybody Needs Someone (Ossum Possum)
—	—	37	SANTANA - Gypsy Woman (Columbia)
22	23	38	ROXETTE - It Must Have Been Love (EMI)
28	25	39	MARTI JONES - Any Kind Of Lie (RCA)
—	—	40	JIMMY RYSER - Same Old Look (Arista)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
OLETA ADAMS - Rhythm Of Life (Fontana/PolyGram)		80	13	5	27	35	40%	4
SLYCE - Just In Love (4PM)		68	8	7	30	23	54%	8
PAUL COTTON - Heart Of The Night (Sisapa)		65	13	3	31	18	52%	4
ALANNAH MYLES - Lover Of Mine (Atlantic)		63	19	2	24	18	41%	3
PETER BLAKELEY - Quicksand (Capitol)		56	9	2	20	25	39%	5
LIGHTNING SEEDS - Pure (MCA)		53	6	6	28	13	64%	6

dianne
REEVES

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TO
LOVE**

*the romantic new love song
from the album*
NEVER TOO FAR



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UP & COMING

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REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST TITLE LABEL
50	3	TOMMY JAMES - Go (Aegis)
42	4	DON HENLEY - How Bad Do You Want It? (Geffen)
42	3	CHICAGO - Hearts In Trouble (DGC)
36	36	* VONDA SHEPARD - I Shy Away (Reprise)
29	17	* MARK EDWARDS - Just Having Touched (RNA)
26	25	* CROSBY, STILLS & NASH - If Anyone Had A Heart (Atlantic)
23	8	MODERN ENGLISH - I Melt With You (TVT)
21	21	* SMOKEY ROBINSON - Take Me Through The Night (Motown)
21	3	* EVERYDAY PEOPLE - Headline News (SBK)
20	2	* NEW KIDS ON THE BLOCK - Tonight (Columbia)
20	4	* TIMOTHY B. SCHMIT - Was It Just Moonlight (MCA)

Dropped: Seiko & Donnie Wahlberg, Little River Band, Phil Collins (Remember), Regina Belle, After 7, Sean, Stanley Clarke and George Duke.

INSIDE A/C

by Diane Rufer and Ron Fell



PAUL YOUNG's "Oh Girl" is one, maybe two weeks away from his first number one A/C record since 1985 when he scored with the old HALL & OATES song "Everytime You Go Away."

BILLY JOEL blasts into the top ten with a quiet ballad, "And So It Goes." Already Top Ten after just five weeks, the track is HIT FACTORED by 81% of its players and includes 60 already in HEAVY.

JUDE COLE's "Time For Letting Go," now top twenty, will certainly finish in the single digits. Three-fourths of its 145 players are HIT FACTORING and it picks up 16 more ADDs including WIHN, WAHR, WELI, WEBE/FM, WFBC, KRKO, WMXB, KJOY, WRDB, WDUX etc.

PHIL COLLINS' "Something Happened On The Way To Heaven" wins almost every possible award this week. It wins PLUS FACTOR with a 27% increase in HIT FACTOR. It has the highest two week chart jump, zip to 17 and it's also number one MOST ADDED with 44 new.

Right on MR. COLLINS' heels is LINDA

RONSTADT's "Adios" with a zip to 18 move over the past two weeks, a 25% increase in HIT FACTOR and fourth MOST ADDED with 34 including WWDE, WLFX, KFMB, WKMI, KSBL, WOKZ, KFYE/FM, CKFM, KBOI, KSOO and KXFM.

EVERYTHING BUT THE GIRL's "Take Me" was "accepted for what it is" by twenty-nine new A/C stations this week including WTPI, KWLO, KBOL, KDAT, KTID, WFBC, KMJC and WQLH/FM.

Highest chart debut this week is the BEACH BOYS' contribution to the "Problem Child" soundtrack. It opens at number 25 with 107 stations, a 49% HIT FACTOR and 21 ADDs from the likes of KTDY/FM, WMT/FM, KAEZ/FM, CKFM, WTNV and KSBL.

Ms. TAYLOR DAYNE debuts handsomely as well at number 26 with 115 stations, a 42% HIT FACTOR and 28 more ADDs including WQLH/FM, WJON, WMT/FM, WLFX, KJOY, WAHR, WLFX and KDES.

UB40's "The Way You Do The Things You Do" is doing things well, as it is at number 29 after just two weeks on the chart. HIT FACTOR climbs to 60%, (actually 70% from those playing it a week or more.) New at WKMI, KFIG, KPFL, WEVA etc.

Last week's RECORD TO WATCH, ALAN NAH MYLES' "Lover Of Mine," gathered a total of 63 stations on its own to CHARTBOUND. Among the 19 new are WMBA, WNYR, WCVQ, WDNG, KEZH, KIXX, KXLK, WDLB, KAAK, KSBT and KTID. Rotating new in MEDIUM are WHAI, WKTJ, WBLG/FM, WMXK, WXVL, KOKO, KRDI/FM, KCRE, KWSI/FM and KCRE who were struck with this Canadian's sultry vocal quality.

SMOKEY ROBINSON's "Take Me Through The Night," our RECORD TO WATCH this week, also debuts in UP AND COMING with

MICHAEL BOLTON

Georgia On My Mind (Columbia)

Georgia as a blissful state of mind, never had more humidity than on this Bolton re-make of Ray Charles' version of a classic Hoagy Carmichael composition. Awesome!!

BASIA

Until You Come Back To Me (Epic)

Remixed and shortened from the album version, this Steve Wonder song can and will revitalize the format's current ballad malaize.

SMOKEY ROBINSON

Take Me Through The Night (Motown)

The third single from his "Love, Smokey" album will create a romantic vision by firelight. From the first lyric line to the last Smokey sets the mood. Look for the flame to build into a chart-burner.

BREATHE

Say A Prayer (A&M)

Their first album provided A/C radio with three hits, yet nothing compares to the tempo and depth exhibited on this, the advance single to their new album.

M.C. HAMMER

Have You Seen Her (Capitol)

Five million albums already sold and now its time to take this second single to the only format that remembers the original by the Chi-Lites. AC, I mean MC, raps, but not in a negative or distractive way.

RICHARD ELLIOT

Movers & Shakers (Enigma)

With this brilliant track from his "What's Inside" album, Richard hands AC a musical message. Vocals from Michael "Maniac" Sembello and brother, Danny, and featuring Mr. Elliot's scintillating saxophone.

BRENT BOURGEOIS

Can't Feel The Pain (Charisma)

Brent loads this lyrically potent track with thick harmonies on the chorus Fleetwood Mac's Christine McVie provides layers to the backing vocals.

21 out-of-the-box ADDs. A few of the key stations are WKYE, WHAI, WLMX, WNMB, WLIP, WDND, KNUX, KCRE, KFQD and WMT/FM. We predict this single can and will sizzle-up your phone lines.

B

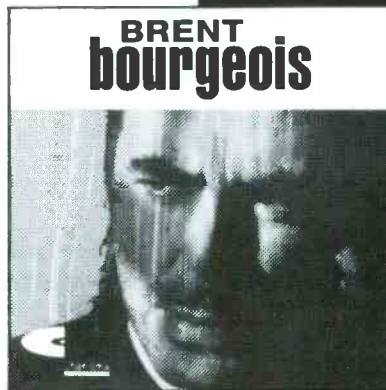
rent is back with

"CAN'T FEEL THE PAIN"

the follow up Single

to the Top 5 Smash

"Dare To Fall In Love"



A/C ADDS MONDAY AUGUST 13TH



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HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **230** Last Week **230**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
WILSON PHILLIPS - Release Me (SBK)	226	1	216	7	2	98%	8
PAUL YOUNG - Oh Girl (Columbia)	221	4	179	37	1	97%	7
ANITA BAKER - Talk To Me (Elektra)	216	—	193	21	2	99%	9
MARIAH CAREY - Vision Of Love (Columbia)	214	—	183	25	6	97%	12
JANET JACKSON - Come Back To Me (A&M)	205	6	166	30	3	95%	7
BRUCE HORNSBY AND THE RANGE - Across The River (RCA)	198	1	171	24	2	98%	9
JAMES INGRAM - I Don't Have The Heart (Warner Bros.)	194	9	152	23	10	90%	13
FLEETWOOD MAC - Skies The Limit (Warner Bros.)	198	3	125	65	5	95%	6
BILLY JOEL - And So It Goes (Columbia)	172	8	60	81	23	81%	5
GLORIA ESTEFAN - Cuts Both Ways (Epic)	169	—	91	56	22	86%	12
DION - Sea Cruise (Elektra)	157	3	63	72	19	85%	7
PROPAGANDA - Heaven Give Me Words (Charisma)	159	9	62	75	13	86%	9
GO WEST - King Of Wishful Thinking (EMI)	151	7	82	53	9	89%	12
SWEET SENSATION - If Wishes Came True (Atco)	154	9	64	71	10	87%	10
NIKKI - Notice Me (Geffen)	147	—	60	70	17	88%	12
JUDE COLE - Time For Letting Go (Reprise)	145	16	24	84	21	74%	5
PHIL COLLINS - Something Happened On The Way To Heaven (Atlantic)	166	44	15	75	32	54%	3
LINDA RONSTADT - Adios (Elektra)	157	34	15	76	32	57%	3
LISA STANSFIELD - You Can't Deny It (Arista)	127	2	31	75	19	83%	12
MICHAEL BOLTON - When I'm Back On My Feet Again (Columbia)	125	—	28	59	38	69%	13
BASIA - Baby You're Mine (Epic)	116	—	37	54	25	78%	10
EVERYTHING BUT THE GIRL - Take Me (Atlantic)	120	29	7	53	31	50%	4
SEDUCTION - Could This Be Love (Vendetta/A&M)	94	13	19	50	12	73%	9
POCO - What Do People Know? (RCA)	94	—	24	52	18	80%	10
BEACH BOYS - Problem Child (RCA)	107	21	6	47	33	49%	5
TAYLOR DAYNE - Heart Of Stone (Arista)	115	28	—	49	38	42%	3
MICHAEL McDONALD - Take It To Heart (Reprise)	89	—	16	50	23	74%	15
MAXI PRIEST - Close To You (Charisma)	90	11	9	46	24	61%	6
UB40 - The Way You Do The Things You Do (Virgin)	91	12	6	49	24	60%	6
SALLY MOORE - My Heart Has A Mind Of Its Own (Curb)	87	1	14	50	22	73%	12
DON DIXON - Gimme Little Sign (Enigma)	78	1	11	50	16	78%	8
CHRIS REA - Let's Dance (Geffen)	89	10	9	42	28	57%	5
BRENDA RUSSELL - Stop Running Away (A&M)	90	10	2	53	25	61%	5
BAD ENGLISH - Possession (Epic)	70	3	22	30	15	74%	9
SINEAD O'CONNOR - The Emperor's New Clothes (Ensign/Chrysalis)	73	2	10	45	16	75%	7
KIM CARNES - Everybody Needs Someone (Ossum Possum)	74	9	7	36	22	58%	8
SANTANA - Gypsy Woman (Columbia)	103	40	1	29	33	29%	3
ROXETTE - It Must Have Been Love (EMI)	75	—	13	34	28	62%	19
MARTI JONES - Any Kind Of Lie (RCA)	69	2	13	39	15	75%	11
JIMMY RYSER - Same Old Look (Arista)	74	10	8	34	22	56%	6

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
PHIL COLLINS - Something Happened On The Way To Heaven (Atlantic)	27	54	27%
LINDA RONSTADT - Adios (Elektra)	32	57	25%
BILLY JOEL - And So It Goes (Columbia)	63	81	18%
PAUL COTTON - Heart Of The Night (Sisapa)	35	52	17%
BRENDA RUSSELL - Stop Running Away (A&M)	45	61	16%
TAYLOR DAYNE - Heart Of Stone (Arista)	26	42	16%
JUDE COLE - Time For Letting Go (Reprise)	59	74	15%
BEACH BOYS - Problem Child (RCA)	36	49	13%
OLETA ADAMS - Rhythm Of Life (Fontana/PolyGram)	27	40	13%
UB40 - The Way You Do The Things You Do (Virgin)	49	60	11%
SLYCE - Just In Love (4PM)	43	54	11%

PATTI AUSTIN

“LOVE IS GONNA GETCHA”

The smash follow-up to
Patti Austin's top AC hit
*“Through The Test
Of Time”*

Produced by Dave Grusin

On Your Desk Now!
Going For Reports This Week.



THE
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PHOTOFILE



GO WEST EMI GOES WEST

The success of Go West's "King Of Wishful Thinking" has become apparent on both A/C and Top 40 radio. Their contribution to the "Pretty Woman" soundtrack has helped the album go platinum-plus. Pictured here discussing their popularity are (l to r) David Israel, MD at WNSR/FM-New York; Collette Comeau, Assistant AC Promotion for EMI; Peter Cox, of Go West; Jennifer Grossberndt, National Director of EMI AC Promotion and Richard Drummie, Go West.



PIA BETWEEN A ROCK AND A HARD PLACE

This attractive trio got together in New York for a reception to honor Ms. Zadora. Pictured (l to r) Mike Martucci, Tucci Promotion; Pia Zadora and Ron Fell, A/C Editor and Publisher of The Gavin Report.



SUMMER, WINE AND SMOKEY ▲

At a sold out Paul Masson Summer Concert, Motown recording artist Smokey Robinson took a moment to visit with Alan Richmond, PD at KQAV-Monterey, CA whose also the emcee at all the summer concerts.

PAIR OF TICKETS TO PARADISE ►

WHA1 in Greenfield, MA recently auctioned off a pair of Phil Collins tickets with a limousine ride to and from the concert going to the highest bidder. The winner, Jim Wright, paid \$460 which went to the Vietnam Veterans Homeless Shelter in Franklin County. Pictured (l to r) Jay Deane, PD of WHA1; Jim Wright, winner; Richard River, Vietnam Vet; Terry Allan, Vietnam Vet and Rick Archer, MD/PM Drive for WHA1.



CELEBRATING IN THE NICK OF TIME

Here is "Kahuna Bob" Gerhard, PD of KAYN/FM-Tucson, AZ being presented with a Gold Album for Capitol recording artist Bonnie Raitt's spectacular success. Pictured are Bob and Capitol Southwest promotion person Tasha Mack, aka Lovely Desert Cactus Blossom.



Compiled by Diane Rufer

*B*ack-to-back success ... the Basia story continues. Since its release a few short months ago, "London, Warsaw, New York" has not only reigned over the top of the jazz album charts, but is very close to duplicating the platinum performance of its predecessor, "Time And Tide." And after finishing top 5 AC with "Cruising For Bruising," Basia is on the hit track again with her latest single, the classic "Until You Come Back To Me"—already in artist development rotation on VH-1. In the midst of her major U.S. tour, Basia's made appearances on the "David Letterman Show" and "Arsenio Hall." Basia continues to prove why she's a premier artist for the '90s.



BASIA

UNTIL YOU COME
BACK TO ME



COUNTRY

Reports accepted Monday and Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

MOST ADDED

- GARTH BROOKS (113)
(Capitol)
- REBA McENTIRE (89)
(MCA)
- RESTLESS HEART (65)
(RCA)
- GIRLS NEXT DOOR (51)
(Atlantic)
- KENNY ROGERS &
DOLLY PARTON (50)
(Reprise)

TOP REQUESTS

- VINCE GILL
- CARLENE CARTER
- KEITH WHITLEY & LORRIE MORGAN
- CLINT BLACK
- TRAVIS TRITT

RECORD TO WATCH



GARTH BROOKS
 Friends In Low Places
 (Capitol)
 The man's definitely hot! "Friends" is this week's Most Added record and programmers all over the country are predicting another smash.

Editor: Lisa Smith
 Assoc. Editor: Cyndi Hoelzle

2W LW TW

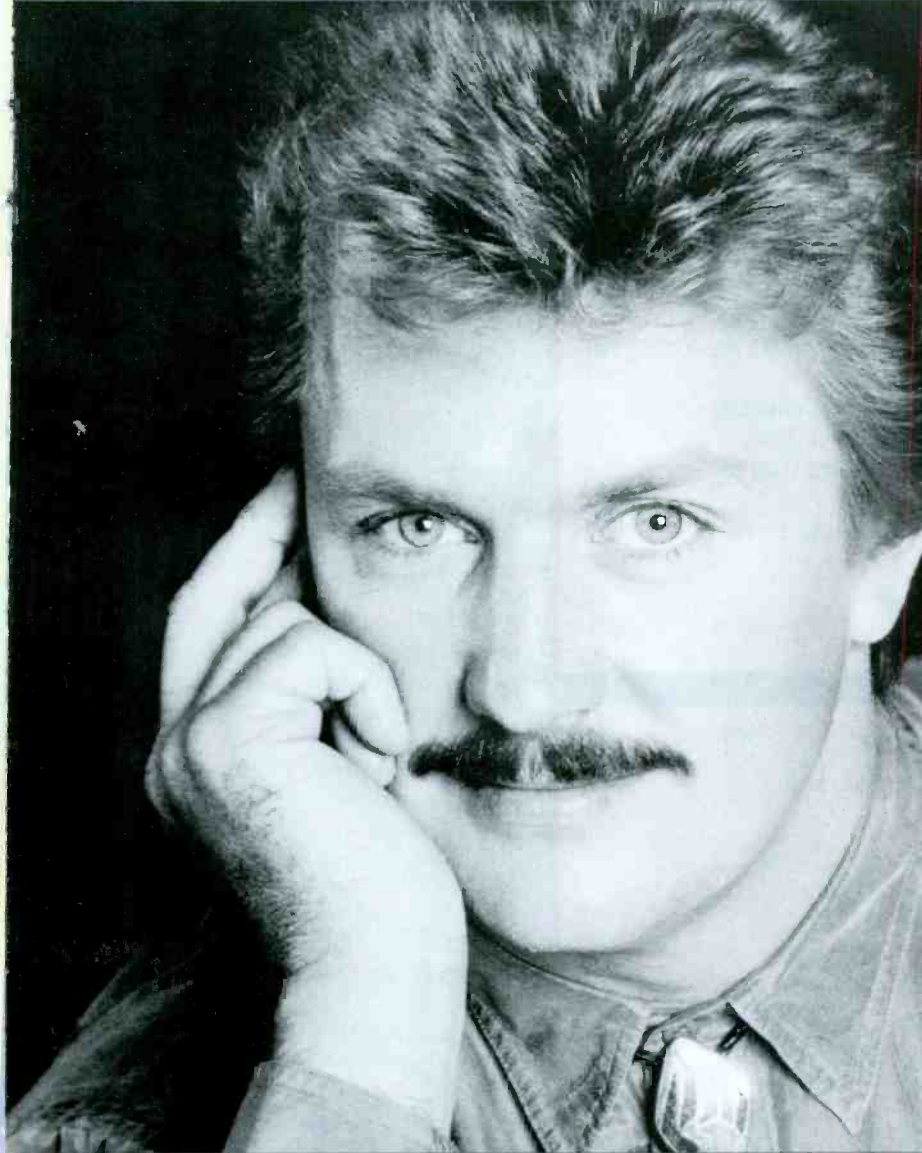
9	3	1	CLINT BLACK - Nothing's News (RCA)
4	2	2	TRAVIS TRITT - I'm Gonna Be Somebody (Warner Bros.)
7	4	3	ALAN JACKSON - Wanted (Arista)
8	5	4	TANYA TUCKER & T. GRAHAM BROWN - Don't Go Out (Capitol)
3	1	5	SHENANDOAH - Next To You, Next To Me (Columbia)
13	8	6	RICKY VAN SHELTON - I Meant Every Word He Said (Columbia)
14	10	7	CARLENE CARTER - I Fell In Love (Reprise)
15	12	8	DOUG STONE - Fourteen Minutes Old (Epic)
28	18	9	ALABAMA - Jukebox In My Mind (RCA)
18	13	10	BELLAMYS - I Could Be Persuaded (MCA/Curb)
12	9	11	DON WILLIAMS - Maybe That's All It Takes (RCA)
19	15	12	LEE GREENWOOD - Holdin' A Good Hand (Capitol)
17	14	13	MARY CHAPIN CARPENTER - Something Of A Dreamer (Columbia)
22	19	14	KEITH WHITLEY & LORRIE MORGAN - 'Til A Tear Becomes A Rose (RCA)
20	17	15	RODNEY CROWELL - My Past Is Present (Columbia)
23	20	16	KATHY MATTEA & TIM O'BRIEN - The Battle Hymn of Love (Mercury)
1	7	17	VINCE GILL - When I Call Your Name (MCA)
16	16	18	SHELBY LYNNE - I'll Lie Myself To Sleep (Epic)
24	22	19	STEVE WARINER - Precious Thing (MCA)
5	6	20	WAYLON JENNINGS - Wrong (Epic)
30	26	21	DESERT ROSE BAND - Story Of Love (MCA/Curb)
29	25	22	PIRATES OF THE MISSISSIPPI - Honky Tonk Blues (Capitol)
40	29	23	MARK CHESNUTT - Too Cold At Home (MCA)
25	24	24	STATLER BROTHERS - Small Small World (Mercury)
—	35	25	JUDDS - Born To Be Blue (Curb/RCA)
34	30	26	BAILLIE AND THE BOYS - Fool Such As I (RCA)
36	33	27	LIONEL CARTWRIGHT - My Heart Is Set On You (MCA)
31	28	28	SKIP EWING - I'm Your Man (MCA)
2	11	29	DAN SEALS - Good Times (Capitol)
10	23	30	KENTUCKY HEADHUNTERS - Oh Lonesome Me (Mercury)
32	31	31	ROBIN LEE - How About Goodbye (Atlantic)
33	32	32	GATLINS - Boogie And Beethoven (Capitol)
—	37	33	EDDIE RABBITT - Lonely Out Tonight (Capitol)
11	21	34	LORRIE MORGAN - He Talks To Me (RCA)
35	34	35	TIM RYAN - Dance In Circles (Epic)
—	40	36	SOUTHERN PACIFIC - Reckless Heart (Warner Bros.)
—	—	37	GEORGE STRAIT - Drinking Champagne (MCA)
—	38	38	ASLEEP AT THE WHEEL - Keeping Me Up Nites (Arista)
—	39	39	CHARLIE DANIELS BAND - What This World Needs ... (Epic)
—	—	40	MERLE HAGGARD - When It Rains It Pours (Curb)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
GARTH BROOKS - Friends In Low Places (Capitol)		150	113	2	13	22	10%	2
ANNE MURRAY - Feed This Fire (Capitol)		137	20	—	28	89	20%	3
JOE DIFFIE - Home (Epic)		130	38	—	22	70	16%	2
KENNY ROGERS & DOLLY PARTON - Love Is Strange (Warner Bros.)		122	50	2	17	53	15%	2
FORESTER SISTERS - Nothing's Gonna Bother Me Tonight (Warner Bros.)		119	14	1	27	77	23%	4
KELLY WILLIS - River Of Love (MCA)		118	8	2	47	61	41%	5

CULT MEMBERS ON JOE DIFFIE

CHARTER
DIFFIE
CULT
MEMBER



"One of the most requested ... first week out - it reminds people of home."

Will Daniels, WGUD

"I love it - it made me weep"

Bernie Miller, KPRB

"Better than a redhead with no morals."

Gene Michaels, WDOD

"Sharp loving memories that cut right to the heart."

Tom Baldrice, WCDK

"A new, fresh voice that fits well with the new trend in country.

He's here to stay!"

Rick Walts, WNCQ

"Joe Diffie's got a voice with substance... it's REAL."

Al Wetzel, KTRW

"Anyone who doesn't listen and add immediately must have 95 years of wax build-up in their ears!"

Storm Dennison, KBUF

"Diffie's 'Home' will be a HOT record in the c'ubs."

Rusty Hightower, KIKM

"In the vein of Randy Travis... long wearing!"

Bob David, KWWK

"Joe Diffie's just what country radio needs... he's like breakfast to start the day."

Amy Costanza, WFPR

"I want to make the diffie-rence!"

Skip Davis, WMMK

"Adding 'Home' was not a diffie-cult decision-it's a smash. Guaranteed!!"

Chris Olivarez, KROP

"'Home' is one HOT RECORD without a doubt."

Steve Small, KRLC

"Super down 'Home' song from a dynamic new artist!"

Casey Brooks, WYII

"Too flabbergasted with the song 'Home' —struck me speechless!"

Mike Dugan, KVAS

"Won on SHOWDOWN 3 days in a row... 6 different tests... RETIRED CHAMPI Incredible female response."

Sylvia Josephson, KTRB

"1990's George Jones."

Jim Howie, WPCM

"It would be diffie-cult not to ADD JOE DIFFIE!"

Dan Stephens, WEYY

"Great Country sound, super voice and style."

Dan Hollander, WLLX

"A fresh new sound for country music."

Kaye Hier, KSJB

"All my favorite artists are wrapped up in Joe Diffie."

Stan Friend, KZNN

"Remarkable song."

Paul Proctor, KYSS

"Yesterday's country sound for today."

Rob Lee, KFLS

"Tested PERFECT ...Instant ADD!"

Brian Jefferey, WDMP

"Darn good song."

Dave Kunkle, WAOV

"Most diffie-rence! Very commercial... very believable!"

Dan Dobson, KLQL

"Good new stuff... that Joe Diffie."

Charlie Kampa, KBRF

"Joe Diffie has got a great sound and 'HOME' is totally happening!"

Bob Day, KXKZ

JOE DIFFIE "Home"

*You don't know what you're missin'
If you don't give Joe Diffie a listen!*

Epic

©1990 CBS RECORDS

UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

NEW RELEASES

by Lisa Smith & Cyndi Hoeltzle

Reports	Adds	Weeks	ARTIST TITLE LABEL
111	89	1	* REBA McENTIRE - You Lie (MCA)
103	22	3	JERRY LANSDOWNE - Paradise Knife And Gun Club (Step One)
95	11	4	TAMMY WYNETTE - Let's Call It A Day Today (Epic)
94	1	7	CORBIN-HANNER BAND - Work Song (Mercury)
87	3	5	LACY J. DALTON - Where Did We Go Right? (Capitol)
80	2	6	CLINTON GREGORY - She Put The Music In Me (Step One)
74	65	1	* RESTLESS HEART - When Somebody Loves You (RCA)
68	51	1	* GIRLS NEXT DOOR - How 'Bout Us (Atlantic)
65	31	2	HOLLY DUNN - You Really Had Me Going (Warner Bros.)
63	14	3	TIM MENSY - Too Close To Tulsa (Columbia)
59	1	12	LEE ROY PARNELL - Oughta Be A Law (Arista)
59	7	3	DUNCAN - Coolin' Down (Curb)
59	16	2	SUZY BOGGUSS - Under The Gun (Capitol)
54	3	5	JOE BARNHILL - Tell Me Why(I'm Still Crying Over You) (Capitol)
54	4	4	GEORGE FOX - No Trespassing (Warner Bros.)
51	2	4	BILLY & THE AMERICAN SUNS - Hot Night... (Atlantic)
48	15	2	RICH GRISSOM - Tell Me I'm Wrong (Mercury)
41	6	2	TEXAS TORNADOS - Who Were You Thinkin' Of (Reprise)
41	14	2	SWEETHEARTS OF THE RODEO - What It Does To Me (Columbia)
38	—	6	BURBANK STATION - Heartache Road (Oak)
36	26	1	* VERN GOSDIN - This Ain't My First Rodeo (Columbia)
27	—	5	GEORGE JONES - 6 Ft. Deep, Six Foot Down (Epic)
26	2	4	JOHN ANDREW PARKS - Ten Gallon Dreams (Capitol)

Dropped: #27-Highway 101, #36-P. Overstreet, Mac McAnally, J. Lee.

INSIDE COUNTRY

#1 ONE YEAR AGO TODAY

Keith Whitley - I Wonder Do You Think Of Me

#1 FIVE YEARS AGO TODAY

The Judds - Love Is Alive

#1 TEN YEARS AGO TODAY

Eddie Rabbitt - Drivin' My Life Away

CHART HAPPENINGS...It's another one of those weeks where a lot of programmers had to expand their playlists because of all the tremendous product coming out. Consequently, we've had to expand ours a little bit too. Chartbound has six records this week instead of the usual four...While the Tim Ryan record went from 34 to 35 in chart ranking, it still shows a strong growth pattern (a substantial increase in total points) and therefore retains its underline.

WELCOMES. We're very proud to welcome the following stations as new Gavin Country reporters.

KIKF/FM Radio
Two City Blvd. East, Suite 183

Anaheim (Orange), CA 92668
714-835-1300
Greg Edwards, PD/MD

KPLE Radio
P.O. Box 1230
Temple, TX 76503
817-773-5252
Terry Hunt, PD
Mark McLain, MD

KOWF Radio
1523 E. Valley Pkwy, Suite 212
San Diego (Escondido), CA 92027
619-745-8511
Greg Edwards, PD
Kent Smith, MD

WKJN Radio
3029 S. Sherwood Forrest Blvd, Suite 200
Baton Rouge, LA 70816
504-292-9556
J.L. Fisk, PD
Michael Bailey, MD

WTSH Radio
P.O.Box 6008
Rome, GA 31061
404-291-9496
Scott Stewart, PD
Jeff Summer, MD



MATRACA BERG - *The Things You Left Undone* (RCA)

Matraca's an extraordinary songwriter who captures your attention with her storytelling. This follow-up to "Baby Walk On" is sure to win her new fans.

RESTLESS HEART - *Somebody Loves You* (RCA)

Larry Stewart's lead vocals really shine on this single. It's got a nice, easy feel to it that makes it perfect for late-summer listening. HANK WILLIAMS JR. - *Man To Man* (Warner Bros./Curb)

This song gives you a sense of what a Hank Jr. concert is like. It's another rocking, rowdy salute to Hank Sr. that will liven up playlists and light up request lines.

GIRLS NEXT DOOR - *How 'Bout Us* (Atlantic)

The Girls do a fine job here of covering Champaign's 1981 hit. It had an impressive first week coming in as one of our Most Added records.

EXILE - *Yet* (Arista)

This slow, desperate song builds 'til you find yourself rooting for the guy, dying to know how it all turns out.

MARTY STUART - *Western Girls* (MCA)
"Hillbilly Rock" won Marty some long-overdue respect; "Western Girls" follows the same rockin' formula, and should further endear him to listeners.

NITTY GRITTY DIRT BAND - *You Made Life Good Again* (MCA)

A sweet love song from this band of radio veterans.

CHRIS GAFFNEY & THE COLD HARD FACTS - *King O' The Blues* (ROM)

Gaffney's second single is a slow shuffle with soulful vocals, wailing steel and honkytonk piano.

ALBUM CUTS

Doug Stone - We Always Agree On Love
Alabama - Down Home/Moonlight
Lounge/Here We Are
Patty Loveless - I'm That Kind Of Girl
Asleep At The Wheel - Boot Scootin'
Boogie
Lee Greenwood - Love Lying Next To Me

WE'RE HAVING A RECORD HIT WAVE!

REBA McENTIRE "YOU LIE"

This promises to be the biggest record of Reba's career.



GEORGE STRAIT "DRINKING CHAMPAGNE"

Radio is already toasting this new single as a major hit from the undisputed Entertainer of the Year!

RR 38*

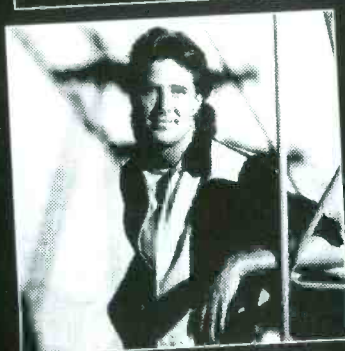
GAVIN D-37*

Highest debut this week.

VINCE GILL "WHEN I CALL YOUR NAME"

#1 Best selling country song for the last 6 weeks!

RR 1* GAVIN 1*



STEVE WARINER "PRECIOUS THING"

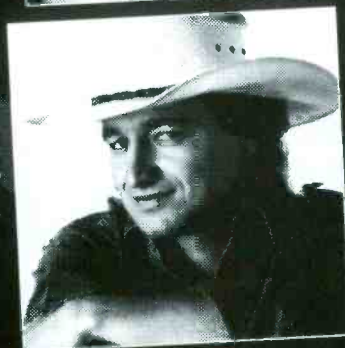
The explosive new single from the best selling album of his career.

RR 24* GAVIN 19*

MARK CHESNUTT "TOO COLD AT HOME"

97% Reporting in 3 weeks and pulling requests everywhere!

RR 30* GAVIN 23*



LIONEL CARTWRIGHT "MY HEART IS SET ON YOU"

Our heart is set on winning you over with this smash single!

RR 32* GAVIN 27*

DESERT ROSE BAND "STORY OF LOVE"

Another great single from this critically acclaimed "Band of the 90's"

RR 27* GAVIN 21*



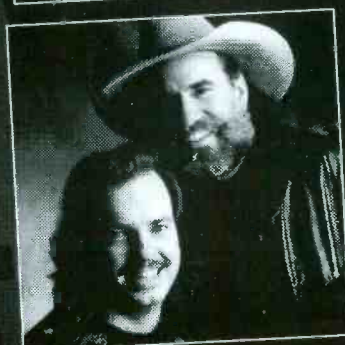
KELLY WILLIS "RIVER OF LOVE"

Catch this critically acclaimed artist as her tour flows through your part of the country.

BELLAMY BROTHERS "I COULD BE PERSUADED"

97% Reporting... Listen up and you will be persuaded too!

RR 15* GAVIN 10*



NEW THIS WEEK

NITTY GRITTY DIRT BAND
"YOU MADE LIFE GOOD AGAIN"

MARTY STUART
"WESTERN GIRLS"

Watch for the new
CONWAY TWITTY
single "CRAZY IN LOVE"

**MCA RECORDS
NASHVILLE**

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HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **226** Last Week **221**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
CLINT BLACK - Nothing's News (RCA)	225	3	199	20	3	97%	8
TRAVIS TRITT - I'm Gonna Be Somebody (Warner Bros.)	221	—	203	15	3	98%	11
ALAN JACKSON - Wanted (Arista)	222	1	188	24	9	95%	10
TANYA TUCKER & T. GRAHAM BROWN - Don't Go Out (Capitol)	219	—	179	39	1	99%	10
SHENANDOAH - Next To You, Next To Me (Columbia)	208	—	184	23	1	99%	11
RICKY VAN SHELTON - I Meant Every Word He Said (Columbia)	212	—	149	61	2	99%	8
CARLENE CARTER - I Fell In Love (Reprise)	216	4	132	70	10	93%	9
DOUG STONE - Fourteen Minutes Old (Epic)	219	—	111	98	10	95%	8
ALABAMA - Jukebox In My Mind (RCA)	225	1	72	139	13	93%	5
BELLAMYS - I Could Be Persuaded (MCA/Curb)	216	6	100	100	10	92%	10
DON WILLIAMS - Maybe That's All It Takes (RCA)	198	1	120	70	7	95%	13
LEE GREENWOOD - Holdin' A Good Hand (Capitol)	222	6	68	134	14	90%	9
MARY CHAPIN CARPENTER - Something Of A Dreamer (Columbia)	205	—	93	97	15	92%	11
KEITH WHITLEY & LORRIE MORGAN - 'Til A Tear Becomes A Rose (RCA)	215	3	62	129	21	88%	6
RODNEY CROWELL - My Past Is Present (Columbia)	214	1	55	142	16	92%	8
KATHY MATTEA & TIM O'BRIEN - The Battle Hymn of Love (Mercury)	214	2	36	151	25	87%	7
VINCE GILL - When I Call Your Name (MCA)	172	—	121	43	8	95%	14
SHELBY LYNNE - I'll Lie Myself To Sleep (Epic)	196	4	69	96	27	84%	14
STEVE WARINER - Precious Thing (MCA)	214	2	21	155	36	82%	7
WAYLON JENNINGS - Wrong (Epic)	174	—	105	58	11	93%	14
DESERT ROSE BAND - Story Of Love (MCA/Curb)	205	9	11	150	35	78%	6
PIRATES OF THE MISSISSIPPI - Honky Tonk Blues (Capitol)	204	9	10	141	44	74%	7
MARK CHESNUTT - Too Cold At Home (MCA)	210	7	8	129	66	65%	4
STATLER BROTHERS - Small Small World (Mercury)	166	—	36	97	33	80%	11
JUDDS - Born To Be Blue (Curb/RCA)	212	17	4	104	87	50%	3
BAILLIE AND THE BOYS - Fool Such As I (RCA)	178	12	3	112	51	64%	5
LIONEL CARTWRIGHT - My Heart Is Set On You (MCA)	188	19	4	101	64	55%	6
SKIP EWING - I'm Your Man (MCA)	154	1	7	114	32	78%	9
DAN SEALS - Good Times (Capitol)	132	—	73	38	21	84%	12
KENTUCKY HEADHUNTERS - Oh Lonesome Me (Mercury)	128	—	61	52	15	88%	13
ROBIN LEE - How About Goodbye (Atlantic)	152	1	10	95	46	69%	8
GATLINS - Boogie And Beethoven (Capitol)	152	—	8	96	48	68%	8
EDDIE RABBITT - Lonely Out Tonight (Capitol)	174	14	2	84	74	49%	5
LORRIE MORGAN - He Talks To Me (RCA)	124	—	66	39	19	84%	14
TIM RYAN - Dance In Circles (Epic)	153	8	8	89	48	63%	9
SOUTHERN PACIFIC - Reckless Heart (Warner Bros.)	158	7	—	76	75	48%	5
GEORGE STRAIT - Drinking Champagne (MCA)	183	47	7	49	80	30%	2
ASLEEP AT THE WHEEL - Keeping Me Up Nites (Arista)	147	7	2	68	70	47%	6
CHARLIE DANIELS BAND - What This World Needs Is A Few More Rednecks (Epic)	135	10	5	66	54	52%	6
MERLE HAGGARD - When It Rains It Pours (Curb)	139	18	—	44	77	31%	4


TOP SELLING ALBUMS

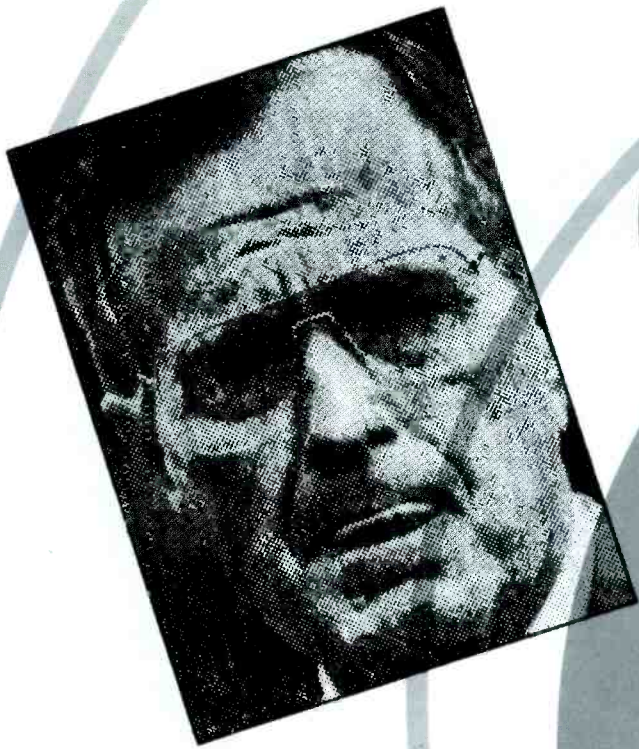
1. CLINT BLACK - Killin' Time (RCA)
2. KENTUCKY HEADHUNTERS - Pickin' On Nashville (Mercury)
3. GARTH BROOKS - Garth Brooks (Capitol)
4. ALABAMA - Pass It On Down (RCA)
5. GEORGE STRAIT - Livin' It Up (MCA)
6. VINCE GILL - When I Call Your Name (MCA)
7. TRAVIS TRITT - Country Club (Warner Bros.)
8. WAYLON JENNINGS - The Eagle (Epic)
9. ALAN JACKSON - Here In The Real World (Arista)
10. RICKY VAN SHELTON - RVS III (Columbia)

Based on correspondents' research

TOP TEN VIDEOS

1. JANN BROWNE - Mexican Wind (Curb)
2. ALABAMA - Pass It On Down (RCA)
3. KENTUCKY HEADHUNTERS - Oh Lonesome Me (Mercury)
4. MARK COLLIE - Looks Aren't Everything (MCA)
5. KEVIN WELCH - 'Til I See You Again (Reprise)
6. CARLENE CARTER - I Fell In Love (Reprise)
7. ALAN JACKSON - Wanted (Arista)
8. SHENANDOAH - Next To You, Next To Me (Columbia)
9. LEE ROY PARNELL - Dughta Be A Law (Arista)
10. HELEN CORNELIUS - Ask Any Woman (Independent)

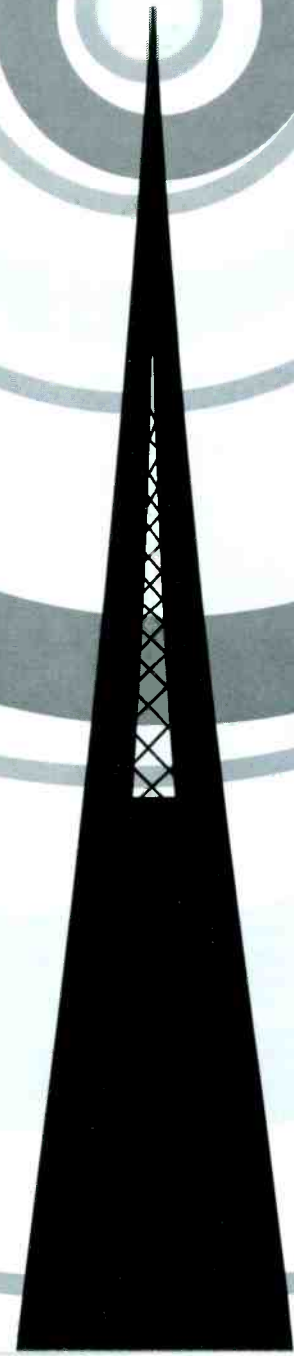
Courtesy of Country Music Television 



Q: What's more important than a thousand points of light?

**A: 1130
beacons of sound**

Gavin. A full service trade. Eight music formats. 1130 reporters. And counting.



ADULT ALTERNATIVE

MOST ADDED

1. POINT OF REFERENCE -
ACOUSTIC ALCHEMY (GRP)
 2. FALLING THROUGH A CLOUD -
SONNY SOUTHON (CHARISMA)
 3. "HEAL OUR LAND" -
JONATHAN BUTLER (JIVE/RCA)
 4. PLAYING FOR TIME -
MEZZOFORTE (NOVUS/RCA)
- TIE
BELA VISTA - **TANIA MARIA**
(WORLD PACIFIC)
- TIE
TRADEWINDS - **PERRI** (MCA)

TOP TIP

MEZZOFORTE
PLAYING FOR TIME
(NOVUS/RCA)

This band from Iceland has a hot record on the chart...and that's only the top tip of the iceberg.

RECORD TO WATCH



ACOUSTIC ALCHEMY
POINT OF REFERENCE
(GRP)

Number one Most Added by the widest of margins. Now can the band turn airplay into gold?

Co-Editors: Keith Zimmerman/ Kent Zimmerman

2W LW TW

1	1	1	MICHAEL FRANKS - Blue Pacific (Reprise)
6	6	2	WIND MACHINE - Road To Freedom (Silver Wave)
9	4	3	PETER WHITE - Reveillez-vous (Chase Music Group)
2	2	4	STEVE KINDLER - Across A Rainbow Sea (Global Pacific)
13	8	5	RICHARD ELLIOT - What's Inside (Intima)
5	5	6	WINDOWS - Blue September (Cypress)
3	3	7	SPYRO GYRA - Fast Forward (GRP)
40	19	8	BOB JAMES - Grand Piano Canyon (Warner Bros.)
12	9	9	YUTAKA - Brazasia (GRP)
11	10	10	OLETA ADAMS - Circle Of One (Fontana/Mercury)
7	11	11	JOAN ARMATRADING - Hearts And Flowers (A&M)
4	7	12	JONATHAN BUTLER - Deliverance (Jive/RCA)
—	22	13	RICARDO SILVEIRA - Amazon Secrets (Verve Forecast/PolyGram)
17	14	14	CHUCK LOEB - Life Colors (DMP)
8	12	15	JILL SOBULE - Things Here Are Different (MCA)
15	15	16	QUINTANA + SPEER - Shades Of Shadow (Miramar)
24	17	17	ANITA BAKER - Compositions (Elektra)
14	18	18	CHI - Jet Stream (Sonic Atmospheres)
10	13	19	LARRY CARLTON - Collection (GRP)
16	16	20	YANNI - Reflections Of Passion (Private Music)
23	20	21	CARL ANDERSON - Pieces Of A Heart (GRP)
25	23	22	VERNELL BROWN JR. - A Total Eclipse (A&M)
22	24	23	ELEMENTS - Spirit River (Novus/RCA)
31	28	24	TOM SCOTT - Them Changes (GRP)
29	26	25	BAREFOOT - Barefoot (Global Pacific)
44	29	26	DJAVAN - Puzzle Of The Heart (Columbia)
21	21	27	TUCK ANDRESS - Reckless Precision (Windham Hill Jazz)
48	39	28	JOHN TESH - Tour De France The Early Years (Private Music)
36	30	29	BRIAN MANN - Cafe Du Soleil (Narada)
35	27	30	RONNIE LAWS - True Spirit (PAR)
47	35	31	BARBARA HIGBIE - Signs Of Life (Windham Hill)
39	33	32	PAT METHENY w/DAVE HOLLAND & ROY HAYNES - question and answer (Geffen)
—	42	33	VINCENT HENRY - Vincent (Jive/RCA)
18	25	34	TOM GRANT - Edge Of The World (Verve Forecast/PolyGram)
28	31	35	MAX GROOVE - Maximum Groove (Optimism)
27	34	36	ROB MULLINS - Tokyo Nights (Nova)
26	41	37	BRUCE BECVAR - Forever Blue Sky (Shining Star)
—	—	38	MEZZOFORTE - Playing For Time (Novus/RCA)
30	36	39	SPECIAL EFX - Just Like Magic (GRP)
19	37	40	BRANDON FIELDS - Other Places (Nova)
43	43	41	GIL GOLDSTEIN - City Of Dreams (Blue Note)
—	—	42	MARY BLACK - Columbus (Curb)
—	—	43	HARRY CONNICK, JR. - We Are In Love (Columbia)
—	—	44	KEN NAVARRO - The River Flows (Positive Music)
33	38	45	CHECKFIELD - A View From The Edge (American Gramophone)
38	47	46	MICHAEL DOWDLE - Touch (Airus)
46	44	47	STAN GETZ - Apasionado (A&M)
20	32	48	KEIKO MATSUI - No Borders (MCA)
—	49	49	GLENN HELGESON - Rising Current (World View)
—	50	50	AZYMUTH - Curumim (Intima)

CHARTBOUND

*Debuts in chartbound

* **ACOUSTIC ALCHEMY** (GRP)
SUZANNE CIANI (PRIVATE MUSIC)
SARA K (MESA)
LEO KOTTKE (PRIVATE MUSIC)
***BRENDA RUSSELL** (A&M)
ERIC JOHNSON (CAPITOL)

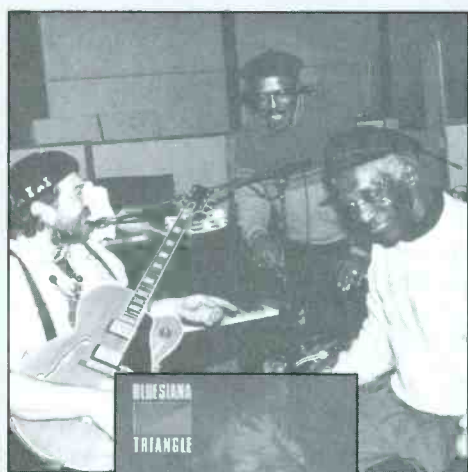
STANLEY CLARKE/GEORGE DUKE (EPIC)
PETER MAUNU (NARADA)
***LARRY CANSLER** (VOSS)
BLUESIANA TRIANGLE (WINDHAM HILL JAZZ)
BILL WOLFER (NOUVEAUJ-KTEL)
EAST OF EDEN (CAPITOL)

***GONTITI** (EPIC)
***DWIGHT SILLS** (COLUMBIA)

Dropped: #40 Ben Tavera King, #45 Colin Chin,
#46 Juan Carlos Quintero, #48 Shadowfax.

SUMMER BLOCKBUSTERS

NOW PLAYING ON WINDHAM HILL JAZZ



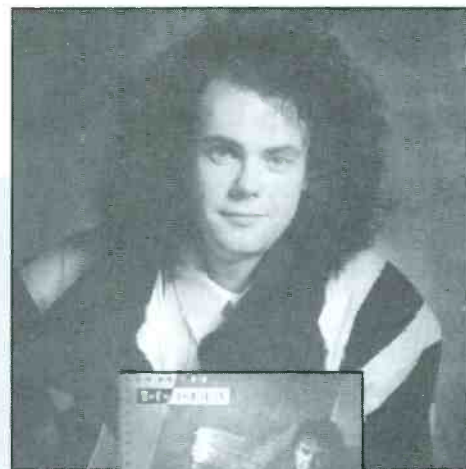
WH-0125

**ART BLAKEY, DR. JOHN,
DAVID "FATHEAD" NEWMAN**
Bluesiana Triangle

Get lost in the *Bluesiana Triangle*, as three legendary players mix up a jazz/blues/funk odyssey already casting a spell over: WBGO, WCPN, WDET, WTEB, KCRW, KJAZ, KERA.

TUCK ANDRESS
Reckless Precision

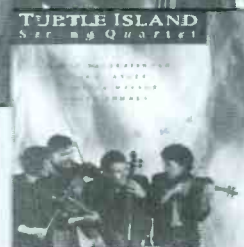
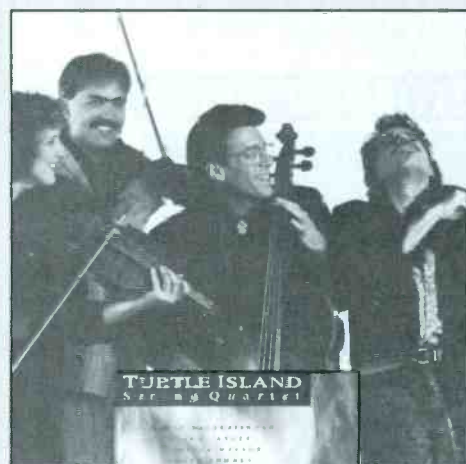
A solo guitar tour-de-force that showcases the power of one!
Top 5 Gavin Jazz! Top 10 R&R/CJ!
Thank you jazz radio!



WH-0124

**TURTLE ISLAND
STRING QUARTET**
Skylife

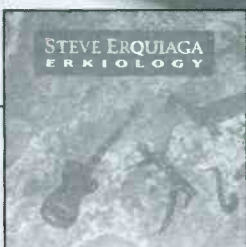
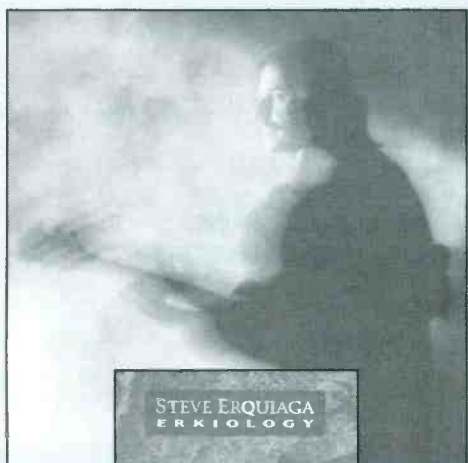
Discover that not only do these strings swing, but TISQ brings a new, improved groove to their third and most diverse offering to date.



WH-0128

STEVE ERQUIAGA
Erkiology

An exciting debut by the guitarist in the Andy Narell band, featuring bassist Jimmy Johnson (Flim & the BB's), drummer Peter Erskine (Steps Ahead), on sax Bob Shepard (Billy Childs, Ricki Lee Jones), and keyboardist Mitchell Forman (Mahavishnu Orchestra).



WH-0127

WATCH FOR COMING ATTRACTIONS!!!

JAZZ

MOST ADDED

1. CRAZY PEOPLE MUSIC - **BRANFORD MARSALIS** (COLUMBIA)
2. IN THE SHADOW - **BOB BERG** (DENON)
3. POINT OF REFERENCE - **ACOUSTIC ALCHEMY** (GRP)
- TIE
PLAYING FOR TIME - **MEZZOFORTE** (NOVUS/RCA)
5. TECHNICOLOR - **POLYHEDRA** (DARK HORSE)
6. BELA VISTA - **TANIA MARIA** (WORLD PACIFIC)
- TIE
CAMINHO DE CASA - **HERBIE MANN** (CHESKY)

TOP TIP

JIMMY McGRIFF
YOU OUGHT TO THINK ABOUT ME
(HEADFIRST/K-TEL)

JOE PASS
SUMMER NIGHTS
(PABLO)

Both titles are close in chart points to debut at 35 and 36. McGriff has the edge in total airplay, 51 to 39.

RECORD TO WATCH



BOB BERG
IN THE SHADOWS
(DENON)

With 20 adds, Berg more than doubles his report total to 42.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2W	LW	TW	Artist - Album (Label)
1	1	1	WYNTON MARSALIS - Standard Time Vol. 3 The Resolution Of Romance (Columbia)
4	2	2	PAT METHENY w/DAVE HOLLAND & ROY HAYNES - question and answer (Geffen)
2	3	3	ELIANE ELIAS - Eliane Elias Plays Jobim (Blue Note)
3	4	4	TUCK ANDRESS - Reckless Precision (Windham Hill Jazz)
10	6	5	MICHAEL FRANKS - Blue Pacific (Reprise)
—	16	6	BOB JAMES - Grand Piano Canyon (Warner Bros.)
5	5	7	CHRISTOPHER HOLLYDAY - On Course (Novus/RCA)
16	10	8	LENI STERN - Closer To The Light (Enja)
11	9	9	BENNY GREEN - Lineage (Blue Note)
38	15	10	HARRY CONNICK, JR. - We Are In Love (Columbia)
8	7	11	SPYRO GYRA - Fast Forward (GRP)
9	8	12	HILTON RUIZ - Doin' It Right (Novus/RCA)
15	12	13	JACKIE McLEAN - Dynasty (Triloka)
—	32	14	BLUESIANA TRIANGLE - Bluesiana Triangle (Windham Hill Jazz)
42	25	15	HARRY CONNICK, JR. TRIO - Lofty's Roach Souffle (Columbia)
13	14	16	ELEMENTS - Spirit River (Novus/RCA)
6	13	17	McCOY TYNER - Things Ain't What They Used To Be (Blue Note)
—	38	18	RICARDO SILVEIRA - Amazon Secrets (Verve Forecast/PolyGram)
7	11	19	STAN GETZ - Apasionado (A&M)
23	22	20	YUTAKA - Brazasia (GRP)
17	17	21	GIL GOLDSTEIN - City Of Dreams (Blue Note)
18	18	22	DAVE VALENTIN with HERBIE MANN - Two Amigos (GRP)
34	26	23	CHUCK LOEB - Life Colors (DMP)
22	24	24	OLETA ADAMS - Circle Of One (Fontana/Mercury)
21	21	25	ERIC MARIENTHAL - Crossroads (GRP)
29	27	26	BAREFOOT - Barefoot (Global Pacific)
24	23	27	VERNELL BROWN JR. - A Total Eclipse (A&M)
39	29	28	RONNIE LAWS - True Spirit (PAR)
12	20	29	JONATHAN BUTLER - Deliverance (Jive/RCA)
45	33	30	AZYMUTH - Curumim (Intima)
33	30	31	TOM SCOTT - Them Changes (GRP)
35	35	32	RALPH PETERSON QUINTET - Volition (Blue Note)
—	37	33	RICHARD ELLIOT - What's Inside (Intima)
—	36	34	KEN PELOWSKI - Mr. Gentle And Mr. Cool (Concord Jazz)
—	—	35	JIMMY McGRIFF - You Ought To Think About Me (Heat)
—	—	36	JOE PASS - Summer Nights (Pablo)
14	19	37	STEVE HOBBS - Escape (Cexton)
—	39	38	DJAVAN - Puzzle Of The Heart (Columbia)
—	44	39	FRANK WESS-HARRY EDISON ORCHESTRA - Dear Mr. Basie (Concord Jazz)
—	41	40	PETER WHITE - Reveillez-vous (Chase Music Group)
—	45	41	PETER LEITCH QUARTET - Mean What You Say (Concord Jazz)
25	31	42	STEVE KINDLER - Across A Rainbow Sea (Global Pacific)
27	34	43	HOUSTON PERSON/RON CARTER - Something In Common (Muse)
37	46	44	MARIAN McPARTLAND - Plays The Benny Carter Songbook (Concord Jazz)
20	28	45	WALLACE RONEY - The Standard Bearer (Muse)
44	43	46	LARRY VUCKOVICH - Tres Palabras (Concord Jazz)
31	42	47	JAMES WILLIAMS - Meet The Magical Trio (EmArcy/PolyGram)
43	47	48	WINDOWS - Blue September (Cypress)
—	—	49	STEVE BROWN - Child's Play (Cafe)
—	—	50	HERBIE MANN - Caminho De Casa (Chesky)

CHARTBOUND

*Debuts in chartbound

- ***BOB BERG** (DENON)
- ***BRANFORD MARSALIS** (COLUMBIA)
- MEZZOFORTE** (NOVUS/RCA)
- BOCHINCHE** (HEADS UP)
- JOHNNY GRIFFIN/CLEMENTINE** (ORANGE BLUE)
- WIND MACHINE** (SILVER WAVE)

- VINCENT HENRY** (JIVE/RCA)
- BEN SIDRAN/CLEMENTINE** (ORANGE BLUE)
- EMIL PALAME** (CHASE MUSIC GROUP)
- JEFF JARVIS** (OPTIMISM)
- ***POLYHEDRA** (DARK HORSE)
- ABBEY LINCOLN** (ENJA)

- LARRY CARLTON** (GRP)
- ***MONTY ALEXANDER** (CONCORD JAZZ)
- ETTA JAMES** (ISLAND)

Dropped: #40 Mose Allison, #48 Lee Ritenour, #49 Cleveland Watkiss.

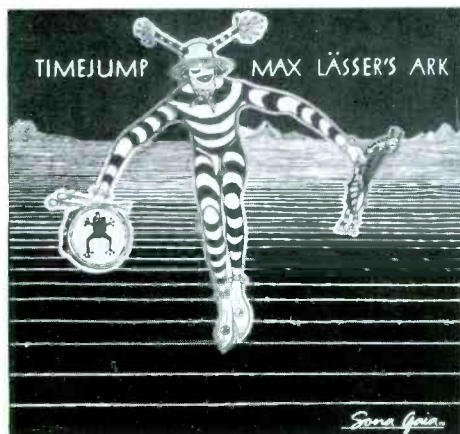
JAZZ NEW RELEASES

CAMINHO DE CASA - HERBIE MANN (CHESKY)

Herbie Mann has been dabbling in Brazilian music since 1961. In 1962, while recording an album with Sergio Mendes, he persuaded the session pianist to contribute a vocal. That singer was Antonio Carlos Jobim, and during those sessions Jobim stopped working on a song he was writing to practice his vocal debut, "The Girl From Ipanema." Over the years Mann has flirted with different genres to colorize his particular Jazz visions. Experimentation with rock sounds led to Larry Coryell's popularity. Besides Brazilian Samba, Mann combined World Beat—most specifically Afro Cuban and African rhythm—with Jazz improvisation. Caminho de Casa is a return to Brazilian Samba that features his road band Jasil Brazz, now in full bloom after four years of development. As a warm-up, Mann spent part of the seventies gigging with a solid Samba core of Claudio Roditi, Nana Vasconcelos and Ricardo Silveira. Quite amazing credentials for a Mann—to borrow a used phrase elsewhere in this week's issue—firmly strapped in the eclectic chair.

"HEAL OUR LAND" - JONATHAN BUTLER (JIVE/RCA)

Jonathan Butler is a marvelous, multi-talented performer. We all know he's Jazz man trapped in a pop singer's body. Butler gave Jazz/AA Deliverance, an EP of top instrumental sounds, and we responded with heavy rotation and a number one. Now comes a mass appeal single, "Heal Our Land," which has rhythmic priorities, intelligent and timely lyrics plus the compositional integrity worthy of Jazz and Alternative Adult airplay, while having the catchy hooks necessary to grab Top 40, Urban Contemporary and A/C ears.



TIMEJUMP - MAX LASSER'S ARK (SONA GAIA)

It was a pleasure when Max Lasser and his friend Ralf Illenberger dropped by the Gavin office to say hello. As a bonus Lasser brought along his new release, and first for Narada's Sona Gaia label, Timejump. Like fellow Swiss, Andreas Vollenweider, Lasser has an uncanny knack for using an extra wide range of instru-

ments to accompany his splendid guitar performances. From one track to the next, keyboardist/collaborator Christoph Stiefel contributes grand piano, synths and Hammond organ. Pieces are supplemented with marimbas, a bassoon, soprano and baritone sax, and bass flute. Lasser himself supplies a fluid combination of nylon, slide, electric and acoustic guitars throughout. "First Day's Work" and "Calls From Her" build up in the first two minutes as Timejump's more driving and intense works. "Freja's Theme" and "Learn, My Child" are more emotive grooves, the latter utilizing some tasty Hammond organ work. The most commercially "up" Adult piece is the strumming acoustic travelogue, entitled "Tropical Dream."

REFERENCE POINT - ACOUSTIC ALCHEMY (GRP)

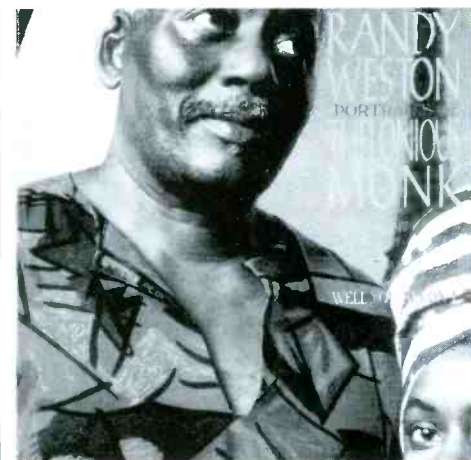
This cherry-picked amalgamation of MCA Jazz, Master Series and GRP artists now under the GRP banner has taken hold after the first few releases, most notably with Reference Point by Acoustic Alchemy. Originally influenced by British progressive acoustic figures like John Martyn and Pentangle's Bert Jansch and John Renbourn, Acoustic Alchemy, whether or not they admit to being swayed by radio attention, have steadily gravitated toward a tighter and tighter airplay sound, and last week became Number One Most Added Adult Alternative release. "Same Road, Same Reason" is a carefree, easygoing melody. "Make My Day," on the other hand, starts off like a back room, fleshed-out Jazz swing romp, with just guitarists Nick Webb and Greg Carmichael. One minute in the band kicks in gradually with more and more players reaching a crescendo with a trombone solo. The listener gets a keen sense of the very makeup of Acoustic Alchemy's composing style. "Homecoming" is joyfully percussive and bubbly.

MIND SAILING - WILLIAM BELOTE (MUSIC HOUSE)

Besides scoring film soundtracks, keyboardist William Belote scored points with many respected Adult Alternative programmers over the past few months with his Mind Sailing disc. Mind Sailing is not carrot cake fare. Many of the tracks are punchy and tuneful. The opener, "Brainstorming," maps out to almost six minutes and traverses through a vast array of sonic wilderness, including a lot of stirring and sensory peaks and valleys. On the other hand, "The Reflecting Pool" and "Long Day Lullaby" lays back on drive and groove in favor of more theme power and melody. "Returning To Earth" and "Joy Walk" is simultaneously symphonic, geographic and atmospheric. Although many successful Wave and AA stations have done well with Mind Sailing, it's currently being re-served for expanded airplay consideration. Time for a second listen.

THE LONG WAY HOME - PETER GORDON (POSITIVE MUSIC)

More tight ensemble playing for Adult Alternative by way of flutist Peter Gordon. Along with talent guitarist Ken Navarro, who has his solo effort out, Peter Gordon has striking form and musical posture. The exotic "Kyoto Sunrise" or the more closer to home "Massachusetts Morning" provides warm and worthwhile pleasure-scapes for selected evening dayparts. The more recital-type compositions like "Clear As Day" or the synth tinged "ARC en CIEL" (with a bit more improv) are impeccable melodious presentations.



PORTRAITS OF THELONIOUS MONK - RANDY WESTON (VERVE)

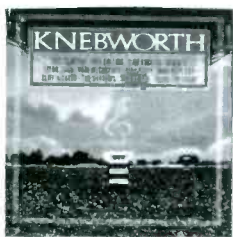
Michael Franks once compared Monk's music influence on other artists and surmised that Monk's compositional influence has always been overshadowed by his Bop contemporaries. On "Well You Needn't," pianist Randy Weston skirts around the arcane but ultimately familiar theme with his menacing and swaggering wall of rhythm—a swaying bass, drums and conga combination. In Portrait's liner notes, Weston again relays the story of visiting Monk's apartment as a budding '40s Bop artist. In Monk's Zen manner, he spent hours playing piano for Weston without talking or answering questions. The best tracks on Portraits prove overwhelmingly that over the years Weston has cornerstoned his style on Monk's. His use of conga player Eric Asante brings back fifties Bop memories of R&B-styled sax giants like Gene Ammons adding that extra percussive dimension. Love that swinging "I Mean You," but the real meanie is the opening "Well You Needn't."

KISS ME WITH THE WIND - BRENDA RUSSELL (A&M)

Check out a few tracks off the new Brenda Russell. "Waiting For You" is a nice airy vocal piece that prominently features Earl Klugh on acoustic guitar. "Drive My Car (Til Sunset)" is more upbeat and pop, but the chord changes and the return of Klugh are pure progressive adult. Nice, delightful, summer drive time song.

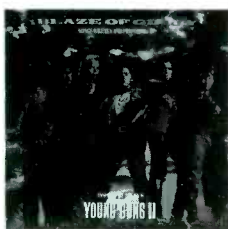
ALBUM NEW RELEASES

BY KENT ZIMMERMAN



**KNEBWORTH - THE ALBUM -
VARIOUS ARTISTS
(POLYDOR/POLYGRAM)**

The turnaround time on this double live CD is amazing, considering that the Knebworth extravaganza took place less than six weeks ago at one of England's first large rock concert venues. The mixes are clean and ambient, and don't come across as a rush job. The performances are crisp and tightly arranged, with nary a trace of lip-synching. Robert Plant plows through a torrid version of "Hurting Kind", and Paul McCartney's version of "Hey Jude" will bring a twinge of melancholy to many "older" Album Radio listeners. Dire Straits takes the basic route with a bluesy "Think I Love You Too Much." With Silver Clef Award winners from Cliff Richard to Pink Floyd to Tears For Fears comprising the awesome lineup, Knebworth represents a three generation honor roll of premier British talent. Whether it's classic or current, each artist's contribution is first rate. Must have been the biggest British music event since Live Aid.



**BLAZE OF GLORY/YOUNG
GUNS II - JON BON JOVI
(MERCURY/POLYGRAM)**

Jon Bon Jovi's first solo outing is a movie soundtrack. Taking a brief leave from his loyal band, Jon teamed up with veteran LA session rockers like co-producer Danny Kortchmar, Benmont

Tench, Waddy Wachtel, San Francisco's own Randy Jackson and John Mellencamp drummer Kenny Aronoff, who provide a more personal and seasoned musical backdrop. Special guests like Jeff Beck, Elton John and Aldo Nova (haven't heard from him in a while) keep a relatively low profile as featured soloists, careful not to steal any thunder from young Jon. Blaze Of Glory promises to serve Album Radio and Top Forty with many tracks, providing many weeks of airplay. The ballad "Santa Fe" is a crowning piece. "Never Say Die" proves that you can take Bon Jovi out of Jersey, but you can't take the Jersey out of Jon. The closing piece, "Dyin' Ain't Much Of A Livin'," ends the set on a poignant philosophical note. Cowboys, campfires, shootouts, outlaws—the American tradition of the Wild West won't be lost with today's teens—not if Jon Bon Jovi has any say.



**BROTHER'S KEEPER -
NEVILLE BROTHERS (A&M)**

One listen to Brother's Keeper is proof that it would take a Mike Tyson punch to knock the Nevilles off course. Daniel Lanois did a fantastic job with the Nevilles' gold album, Yellow Moon, and his protege and Acadie collaborator Malcolm Burn carries on that tradition. The Neville's New Orleans, gris-gris lineage is ingrained in the production without sounding too intentional. Art's atmospheric keyboards soar under Burn's careful, surgeon-like production. Aaron's voice is typically awesome, especially on

"Fearless." He's one of the modern genre's true genius singers. On "Sons And Daughters" the Nevilles continue their social activism. As mentioned last week, Rock radio might want to feast on "River Of Life" and venture from there. Exquisite recording and artwork; satisfying to the soul. One of the year's ten best!



**"DAYS LIKE THESE" -
ASIA (Geffen)**

A first taste, handsome CD package from the big name power trio Wetton, Palmer and Downes, aka Asia. John Wetton's sinewy vocals are modularized via overdubs with dramatic results. Geoff Downes supplies the subtle classical chord changes. Segue "Days Like These" into REO's "My Love Is A Rock" and turn it up loud. Tight vocal rock is in safe hands.



PREY - GYPSY ROSE (RCA)

Put on Gypsy Rose and watch the walls of the control room sweat. The thunk, thunk, thunk of the drum sound is chambered to head splitting proportions, but the band swings as if their lives depend on it. Walking the knife edge of this ricocheting cacophony, singer Michael Ross doesn't relinquish melodic control. Gypsy Rose is a beast of a band, the latest find of Kiss entrepreneur Gene Simmons.

Special kudos to Gary Lyons for such an outrageous room-swaying mix. Some of you might remember Lyons for his production touches on the early Foreigner albums. "Poisoned By Love" is a scorcher, followed by "Crawlin'," a moody, drawn out number with acoustic slide guitar, synth riffs and a lot of attitude.



REV IT UP - VIXEN (EMI)

I got a target on my back/For a Cupid dressed in black/Love is a killer warns lead singer Janet Gardner. After hundreds of gigs supporting their million and a half selling debut, the band returns from a few warm-up dates in the UK to ignite the release of Rev It Up, their stunning follow-up. The band plays as an ensemble, as opposed to a quartet of hot dogging soloists, and lets the songs' potency dictate their strengths. And who would want it any other way? Imagine touring the world for a year with a pack of mediocre songs. Vocalist Gardner belts with dominance and guitarist Jan Kuehnmund fashions her sound around a steady salvo of power chords. Rev It Up never drags or lags. "Streets In Paradise" and "Bad Reputation" best shows the band's ability to shift gears into headbanging, backbeat rave-ups. With Album Radio's one-track-at-a-time acceptance of "How Much Love," the opening title cut shouldn't be too far behind.

KATYDIDS

"Two minutes of crisp,
heart-stopping brilliance."

New Musical Express

"LIGHTS OUT (READ MY LIPS)"

The New Compact Disc Maxi-Single
And Follow-Up To The Hit
"HEAVY WEATHER TRAFFIC"



Also features the
previously unreleased tracks
"DISAPPOINTED"
"ANOTHER AUGUST NIGHT"
"LIGHTS OUT (READ MY LIPS)"
(ACOUSTIC VERSION)
Produced by S. Hug / A. Seymour

Produced by Nick Lowe
From the album KATYDIDS

Worldwide Management: Cerne Canning
and Simon Esplen for Sermon Management



© 1990 Reprise Records

ALBUM

MOST ADDED

1. "DAYS LIKE THESE" - ASIA (Geffen)
2. KNEB WORTH THE ALBUM - VARIOUS ARTISTS (Polydor)
3. BROTHER'S KEEPER - THE NEVILLE BROTHERS (A&M)
4. "BOYS CRY TOUGH" - BAD COMPANY (ATCO)
5. THE EARTH, A SMALL MAN... - REO SPEEDWAGON (Epic)
6. BELLYBUTTON - JELLYFISH (Charisma)

TOP TIP

SLAUGHTER
 FLY TO THE ANGELS
 (Chrysalis)

The carnage continues with a healthy debut at #38.

RECORD TO WATCH



ASIA

"DAYS LIKE THESE"
 (Geffen)

Number One Most Added. If Asia keeps having Days Like These, they could be next week's Top Tip with a healthy chart debut.

Editor: Kent Zimmerman

2W LW TW

2W	LW	TW	ALBUM	Label
1	2	1	BRUCE HORNSBY AND THE RANGE - Town, River (RCA)	
2	1	2	ALLMAN BROTHERS BAND - Clean, Seven (Epic)	
5	5	3	JOHN HIATT - Child, Indians, Billy (A&M)	
6	4	4	COLIN JAMES - Just (Virgin)	
7	6	5	CHEAP TRICK - Fallin' (Epic)	
10	9	6	JOHNNY VAN ZANT - Brickyard (Atlantic)	
3	3	7	CONCRETE BLONDE - Joey, Bloodletting, Lullabye, Days (IRS/MCA)	
—	27	8	NOBODY'S CHILD ROMANIAN ANGEL APPEAL - Guns N' Roses, Wilbury (Warner Bros.)	
22	11	9	SANTANA - Peace (Columbia)	
11	10	10	JON BON JOVI - Blaze (Mercury)	
19	16	11	BLACK CROWES - Twice, Jealous (Def America/Geffen)	
23	19	12	WORLD PARTY - Message, Way, Take, God (Ensign/Chrysalis)	
16	15	13	POISON - Unskinny (Capitol/Enigma)	
31	18	14	GENE LOVES JEZEBEL - Jealous, Tears, Tangled (Beggars Banquet/Geffen)	
14	13	15	STEVE EARLE - Other (MCA)	
15	26	16	JEFF HEALEY BAND - Weeps, Think (Arista)	
13	17	17	PRETENDERS - Candle, Never (Sire/Warner Bros.)	
24	20	18	MIDNIGHT OIL - King, Forgotten, Blue, River, Warburton (Columbia)	
8	8	19	DAMN YANKEES - Again, Age (Warner Bros.)	
4	7	20	AEROSMITH - Other (Geffen)	
37	25	21	IGGY POP - Home, Brick, Moonlight (Virgin)	
21	21	22	BILLY IDOL - LA Woman, Cradle (Chrysalis)	
35	31	23	NELSON - Affection (DGC)	
30	29	24	WINGER - Can't (Atlantic)	
12	14	25	DON HENLEY - Bad (Geffen)	
38	36	26	DAVID BAERWALD - Dance, All (A&M)	
9	12	27	HOTHOUSE FLOWERS - Give, Movies, Giving, Clearly (PolyGram)	
18	22	28	FLEETWOOD MAC - Skies, Dangerous, Save, Stand (Warner Bros.)	
20	24	29	BAD COMPANY - Tough, Holy (Atco)	
43	33	30	AZTEC CAMERA - Crying, Morning, How (Reprise)	
33	32	31	DAYS OF THUNDER SOUNDTRACK - Guns N' Roses, Chicago (DGC)	
17	23	32	HEART - Didn't, Tall, Make (Capitol)	
29	28	33	ALIAS - Haunted (EMI)	
34	37	34	JUDE COLE - Letting, Tonight (Reprise)	
25	30	35	del AMITRI - Sober, Kiss (A&M)	
41	39	36	VIXEN - How (EMI)	
44	43	37	MICHAEL PENN - Brave (RCA)	
—	—	38	SLAUGHTER - Up (Chrysalis)	
—	41	39	RED HOUSE - Prayer (SBK)	
50	46	40	FAITH NO MORE - Epic (Slash/Reprise)	
27	34	41	GARY MOORE - Still, Pretty (Charisma)	
46	45	42	THE FURTHER ADVENTURES OF FORD FAIRLAINE - Paris (Elektra)	
—	49	43	DAVID J - Chauffeur (Beggars Banquet/RCA)	
36	38	44	CROSBY, STILLS & NASH - Live (Atlantic)	
39	47	45	JOHN MAYALL & THE BLUEBREAKERS - Congo (Island)	
—	—	46	REO SPEEDWAGON - Live, All Heaven (Epic)	
—	—	47	RAILWAY CHILDREN - Every, Heaven, Collide (Virgin)	
—	—	48	PHIL COLLINS - Something (Atlantic)	
45	42	49	ERIC JOHNSON - Cliffs (Capitol)	
28	35	50	JEFF LYNNE - Every (Reprise)	

CHARTBOUND

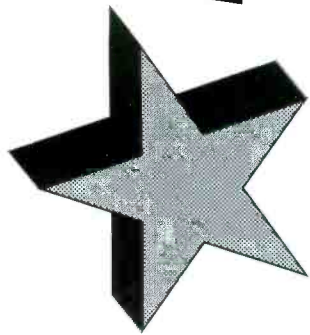
*Debuts in chartbound

- *ASIA (Geffen) "DAYS"
- *JELLYFISH (Charisma) "MAN"
- *THE NEVILLE BROTHERS (A&M) "RIVER"
- *WILLI JONES (Geffen) "UP"
- *KNEB WORTH (Polydor) "JUDE"
- *STEVE WYNN (Rhino) "CAROLYN"

- *DREAD ZEPPELIN (IRS) "HOTEL"
- *LOWEN/NAVARRO (Chameleon) "WIRE"
- *DEVO (Enigma) "POST"
- *DAVE STEWART & THE SPIRITUAL COWBOYS (Arista) "PARTY"
- *SOUP DRAGONS (Big Life/Mercury) "MOTHER"
- *ERIC CLAPTON (Reprise) "ACCUSE"

KIMM ROGERS (Island) "RIGHT"

Dropped: #40 Little Feat, #44 River Dogs, #48 Energy Orchard, #50 Adrian Belew, Jimmy Ryser, Zachary Richard.



MUCH ADO ABOUT 2 LIVE CREW

by Kent Zimmerman

Two weeks ago, one of my nephews sent me a letter. In his best fourteen-year-old scrawl, he asked if I would send him a 2 Live Crew disc. Coincidentally—or maybe not, these kids can be clever—that very day the mail brought a copy of **BANNED IN THE USA** by Luke featuring 2 Live Crew. A Parental Advisory logo was prominently displayed. I slipped the disc into the player and gave it quick looksee. Now here's the decision I've got to make: Should I send this music to a kid having trouble in school and experiencing a shaky home life?

No way, Jose. My prerogative as a responsible uncle.

That same night Kris Kristofferson breezed into town. For two hours he sang an incredible batch of songs, the Hemingwayesque old ones and the volatile, political new ones. Two words kept popping up in his lyrics—"heart" and "freedom." On the way home I thought of Kris, 2 Live Crew and my struggling nephew Freedom's just another word for nothing left to lose. You don't need a road map to figure out that we as Americans, as communicators of rock n roll and popular culture, are heading down some rough and dangerous terrain. After twenty years of inroads, free speech, civil rights, human rights, woman rights and yes, even inroads toward racial equality, we now seem to be watching helplessly from the sidelines as

special interest groups in certain Bubba states redeem our freedom like Green Stamps. It's appalling to me that our choice, whether it be music or reproductive, is threatened by both special interest groups and folks who want to simply give back (!) the yardage we gained on an inch by inch basis.

So the fight is imminent. What does 2 Live Crew have to do with all of this?

At first the issue was censorship, wanton arrests, stickering, legislation. It was opportunistic state and local officials seeking votes, cheap publicity and headlines; parental groups poised to pounce. Now with the release of **Banned In The USA**, the other shoe has fallen.

After you track through the airplay single, "**Banned In The USA**," you get to the core of what 2 Live Crew is all about: Crude, sexual raps, sexist odes to male superiority, anal intercourse ("**Face Down, Ass Up**"). Hot topics with heart? Hardly. Let's not put 2 Live Crew in the same bin as, say, Public Enemy. Suddenly Luther Campbell has more to do with Andrew Dice Clay than Bruce Springsteen. Dizzzgusting, I wouldn't walk across the room to turn on Dice Clay if he was on my living room television for free. Now I find that 2 Live Crew is hardly worth the energy it takes to clip the disc out of the jewel box.

Robert Hilburn of the Los Angeles Times

is right. This stuff is mean spirited, falling in line with most of the other popular entertainment that America is guzzling these days. Take it from someone who stood in a long line to see a top grossing movie like **Total Recall**. What I got for my six bucks wasn't a clever adaptation of Philip K. Dick (heck, they misspelled his name in the credits), but a mindless portion of sentimental violence and soulless plot. On my way back home, the car in front of me on the freeway was driven by a guy wearing a hat that said, "**Fuck You**." It doesn't bother me so much that America uses the f-word. But we've turned as nasty as we wanna be on a person-to-person basis. Never mind how we relate to the plights of both the poor and the working poor, a new class that's one paycheck from the pavement.

The hard part is that we still have to defend 2 Live Crew's right to be so macho and distasteful. It's a lesson you learn every day when you buy your daily paper out of a rack right next to some Singles Weekly nude newspaper. 2 Live Crew are truly first amendment baggage that ultimately bogs down the fight, making the whole battle against small legislative minds all the harder. And for our trouble we have to look at Luther Campbell, with his multi-million dollar investment empire, pants unzipped, giving us all the finger.

Having seen the Robert Mapplethorpe exhibit (several times, actually), I can truly say that the majority of his photos were artistic pieces that are still worth fighting for, worth being arrested over, worth going to the mat for. But fighting for Luther Campbell? Let's just say, that's one battle that I have to psyche myself up for.

First amendment baggage. He ain't heavy, he's my brother, right? Let's put it this way. Luther Campbell is heavy, a burdensome load. And I'm not all that sure, from the way he degrades women, that I want to be his brother. But as Kris taught me through his music, it's all just part of the headache you get being free, a feeling worth cherishing because, as Stomu Yamashta once wrote, "freedom is frightening." □



ALTERNATIVE

MOST ADDED

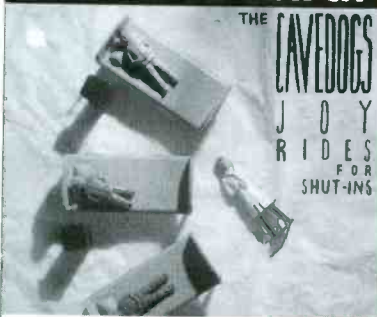
1. "ONE LOVE" - THE STONE ROSES (SILVERTONE/RCA)
2. "HALF THE TIME" - THE LEMONHEADS (ATLANTIC)
3. PUMP UP THE VOLUME SOUNDTRACK (MCA)
4. LOVEGOD - THE SOUP DRAGONS (BIG LIFE/RAW TV/MERCURY)
5. "SPINNIN'" - SOUL ASYLUM (A&M)

TOP TIP

JANE'S ADDICTION "STOP"

(WARNER BROS.)
 Pulling out all the stops for Jane's Addiction! Nothing shocking about this debut at #14!

RECORD TO WATCH



THE CAVEDOGS

JOYRIDE FOR SHUT-INS
 (ENIGMA)

A joy for programmers at KTOW, WXCI, WWVU, WDCR, WOXY, KUKQ, WRFL, KJHK, WRAS and WHTG.

IMPORT/INDIE

- PSYCHIC TV - Toward Thee Infinite Beat (Wax Trax)
- LEGENDARY PINK DOTS - "Princess Coldheart" (Play It Again Sam/Wax Trax)
- BOOTSAUCE - Bootsauce (PolyGram Canada)
- HIS NAME IS ALIVE - Livonia (4-AD)
- UNCLE TUPELO - No Depression (Rockville)
- JELLO BIAFRA/DOA - Last Scream Of The Missing Neighbors (Alternative Tentacles)
- THE PERFECT DISASTER - Up (Fire)
- TELEVISION PERSONALITIES - Privilege (Fire)
- CLOCK DVA - Buried Dreams (Wax Trax)

Editor: Linda Ryan

2W LW TW

1	1	1	SONIC YOUTH - Kool, Tunic, Disappearer (DGC)
2	2	2	DAVID J - Chauffeur (Beggars Banquet/RCA)
5	3	3	ULTRA VIVID SCENE - Happens, Staring (4-AD/Columbia)
14	9	4	IGGY POP - Home, Brick, Moonlight (Virgin)
11	5	5	AZTEC CAMERA - Crying, Morning, How (Reprise)
8	8	6	RAILWAY CHILDREN - Every, Heaven, Collide (Virgin)
7	7	7	JESUS JONES - Enough, Info, Move (Food/SBK)
4	4	8	BREEDERS - Glorious, Happiness, Lime (Rough Trade)
—	25	9	PIXIES - Velouria (4 A D/Elektra)
10	10	10	GENE LOVES JEZEBEL - Jealous, Tears, Tangled (Beggars Banquet/Geffen)
3	6	11	HOTHOUSE FLOWERS - Give, Movies, Giving, Clearly (PolyGram)
6	11	12	CONCRETE BLONDE - Joey, Bloodletting, Lullabye, Days (IRS/MCA)
13	12	13	REVENGE - Pineapple, Kiss (Capitol)
—	—	14	JANE'S ADDICTION - Stop (Warner Bros.)
21	16	15	DEVO - Post, Morning, Change (Enigma)
38	26	16	YO LA TENGO - Griselda (BarNone/Restless)
12	13	17	ADRIAN BELEW - Helicopters, Alone, Pretty, Young, Phone (Atlantic)
29	29	18	SOUP DRAGONS - Mother, Free, Backwards, Drive, Love (Big Life/Raw TV/Mercury)
25	21	19	24-7 SPYZ - Don't, Superhero (Relativity/In-Effect)
20	20	20	KATYDIDS - Heavy, Stop, Miss (Reprise)
19	19	21	MAZZY STAR - Blue, Ride, Angel (Rough Trade)
22	22	22	JOHN HIATT - Child, Indians, Billy (A&M)
9	14	23	STRANGLERS - Sweet, 96, Never (Epic)
26	24	24	WIRE - Manscape, Sixth, Torch (Enigma/Mute)
—	40	25	THE JAZZ BUTCHER - Basement, Pineapple, Turtle (Rough Trade)
—	47	26	HEART THROBS - Tossed, Wonder, Blood (Elektra)
27	27	27	NEW ORDER - World In Motion (Qwest/Warner Bros.)
39	28	28	LEE SCRATCH PERRY - Secret, Vibrate (Mango/Island)
17	17	29	HAPPY MONDAYS - Step (Elektra)
24	30	30	WORLD PARTY - Message, Way, Take, God (Ensign/Chrysalis)
15	15	31	SOMETHING HAPPENS - What, Hello, Kill (Charisma)
16	18	32	BOOM CRASH OPERA - Onion, Talk, Piece, Where (Giant)
33	33	33	LUXURIA - Beast, Animal, Dirty (Beggars Banquet/RCA)
34	34	34	MODERN ENGLISH - Melt, Life's, Pillow (TVT)
—	—	35	DREAD ZEPPELIN - Hotel (IRS/MCA)
36	36	36	WILD SWANS - Melting, Butterfly (Sire/Reprise)
—	—	37	THE CHARLATANS U.K. - Only (Beggars Banquet/RCA)
18	23	38	JOHN DOE - Let's, Matter, Take (DGC)
—	44	39	CANDYFLIP - Strawberry Fields Forever (Atlantic)
28	31	40	THE SUNDAYS - Story, Joy, Skin, Finest (Rough Trade/DGC)
41	41	41	PATO BANTON - Wize, From (IRS/MCA)
42	42	42	BILLY BRAGG - Internationale (Elektra)
—	—	43	STEVE EARLE - Other (MCA)
—	—	44	STONE ROSES - Love (Silvertone/RCA)
31	37	45	THE ORIGIN - Growing, Sails, Everyone, November (Virgin)
46	—	46	REVOLTING COCKS - Head, Razors (Wax Trax)
30	32	47	PRETENDERS - Candle, Never (Sire/Warner Bros.)
—	—	48	DEAD CAN DANCE - Maypole, Wilderness, Garden, Saltarello (4-AD)
49	49	49	IMMACULATE FOOLS - Another, Prince, Falling (Epic)
—	—	50	REAL LIFE - God (Curb)

CHARTBOUND

- URBAN DANCE SQUAD - "KID" (ARISTA)
 - JELLYFISH - BELLYBUTTON (CHARISMA)
 - WAS NOT WAS - ARE YOU O.K.? (CHRYSALIS)
 - TOD MUCH JOY - "LIE" (ALIAS/GIANT/WARNER BROS.)
 - ENERGY ORCHARD - ENERGY ORCHARD (MCA)
 - PSYCHIC TV - TOWARDS THEE... (WAX TRAX)
 - BOOTSAUCE - BOOTSAUCE (POLYGRAM CANADA)
 - DAVE STEWART & THE S. COWBOYS - "PARTY TOWN" (ARISTA)
- Dropped:** #35 Strawberry Zots, #38 Steve Wynn, #39 The Hummingbirds, #43 Peter Murphy, #45 Depeche Mode, #48 The Christians, #50 Jack Rubies.

"IN AND OUT"

WHAT COULD
THEY HAVE BEEN
THINKING OF
WHEN THEY WROTE
THIS SONG?



M O E V

The new single from the forthcoming album *Head Down*.



On Atlantic.

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INSIDE ALTERNATIVE RADIO by Linda Ryan

Once again **SONIC YOUTH** remains in the number one position. **DAVID J** has almost caught up with our heroes, but **THE PIXIES** and **JANE'S ADDICTION** will re-define the upper half of the chart next week.

THE PIXIES jumped 25-9 their second week out! Moves like that don't happen that often, but with fifty-four stations playing the single, it's certainly understandable. **HEAVY** support for the band can be found at **KDVS, KUSF, WDET, KJQN, WNUR, WTSR, KCRW, KUNV, KDGE, WBER, WFNX, WKXL, and WXPN.**

The highest debut I can remember since—I don't know when! **JANE'S ADDICTION** makes a powerful entry into the upperhalf of the chart this week, with forty-four stations in tow. New **ADDs** at **KCMU, WICB, WSMU, WMDK, WRAS, WVKR, WBER, WRUV** and **WXYC** should make for another strong move next week.

YO LA TENGO jumps ten for a 26-16 power move. Already doing well at College radio, Yo La Tengo's base at the commercial level starts to solidify as **KTAO, WRSI, WMDK, WNCS** and **WHFS** come in with reports.

Scotland seems to be enjoying somewhat of a musical renaissance these days and leading the pack are the **SOUP DRAGONS**, whose *Lovegod* album hit this week (see *Most Added*). Forty-three stations support the band's latest endeavor, including new **ADDs**

at **91x, KCPR, KUSF, WCDB, KROQ, WUSC, WXCI, WMDK, WFNX, WPRB, KJHK, WRAS, WUOG, WXYC** and more!

THE JAZZ BUTCHER makes a solid 40-25 move this week, thanks to **HEAVY** support at **KCOU, WBER, WUNH, WWVU, WUOG, WNUR, KJHK, KALX, KCMU, WPRB** and **WVKR.**

Leaping 47-26 this week are **THE HEART THROBS**, who rack up twenty-nine supporters, including **HEAVY** action at **WDRE, KJQN, KCRW, KRCK, KJHK** and **KTOW.** Enough chart talk.

I'm sooo jealous! While on tour in Chicago, **THE SNEETCHES** stopped by Pravada Records to record a **RASBERRIES** song for an up-coming compilation album. Joining them in the studios were my personal heroes **THE SHOES**, who sang background vocals on the track "I Wanna Be With You". The Sneetches and The Shoes doing a Raspberries tune—this girl has died and gone to heaven! Look for the results of this collaboration sometime in October.

Those lucky folks at Atco have picked up the British group **SOHO.** Those hard-to-find import copies of "Hippychick" should be gracing your desk at any second.

I just wanted to thank everyone for their continued patience on the phone. I can't express how difficult typing and writing all day with just one hand is—my left one at that!

You've all been so nice and patient, even when the reports take a while. I've got to wear the cast for about five more weeks now, so your continued support is appreciated.

Finally, congratulations to Gavin's English correspondent **CHRIS HUNT**, who will have completed his move to London by the time you read this. He has left his Editor position at Hip-Hop Connection for an Editorship at a currently un-named, pop magazine that is just starting up. **ANDY COWAN** will now handle the Notes From The Underground column exclusively, and continue to write music reviews as well. Best of luck to both of you.

That's all for now. **LINDA RYAN**

NEW RELEASES

NORTHSIDE - LET'S TAKE A TRIP (FACTORY)

The band is called Northside, they're on Factory records and they're singing about an LSD trip. Gee, maybe they're from Manchester! Sarcasm aside, "Let's Take A Trip" stands out as a shining example of what's happening in music today—without going overboard. Yes, the song's about an acid trip, but the good news is the song isn't cluttered with wah-wahs and house beats. Perhaps that's because popmeister Ian Broudie (of

Master of Sound



LEE "SCRATCH" PERRY

Reggae For The 90's... "FROM THE SECRET LABORATORY" anchors Perry's rants to rock solid instrumentals, and sweetens the mix with the harmonies of the female group Akabu. Producer **ADRIAN SHERWOOD** of **ON-U SOUND** fame, realizes the scope of Perry's 21st century psychedelic vision, and at the same time pays homage to his history.

Produced by
ADRIAN SHERWOOD

Featuring the tracks:
SECRET LABORATORY
(SCIENTIFIC DANCEHALL)
(I GOT THE) GROOVE

GAVIN ALTERNATIVE: 28*

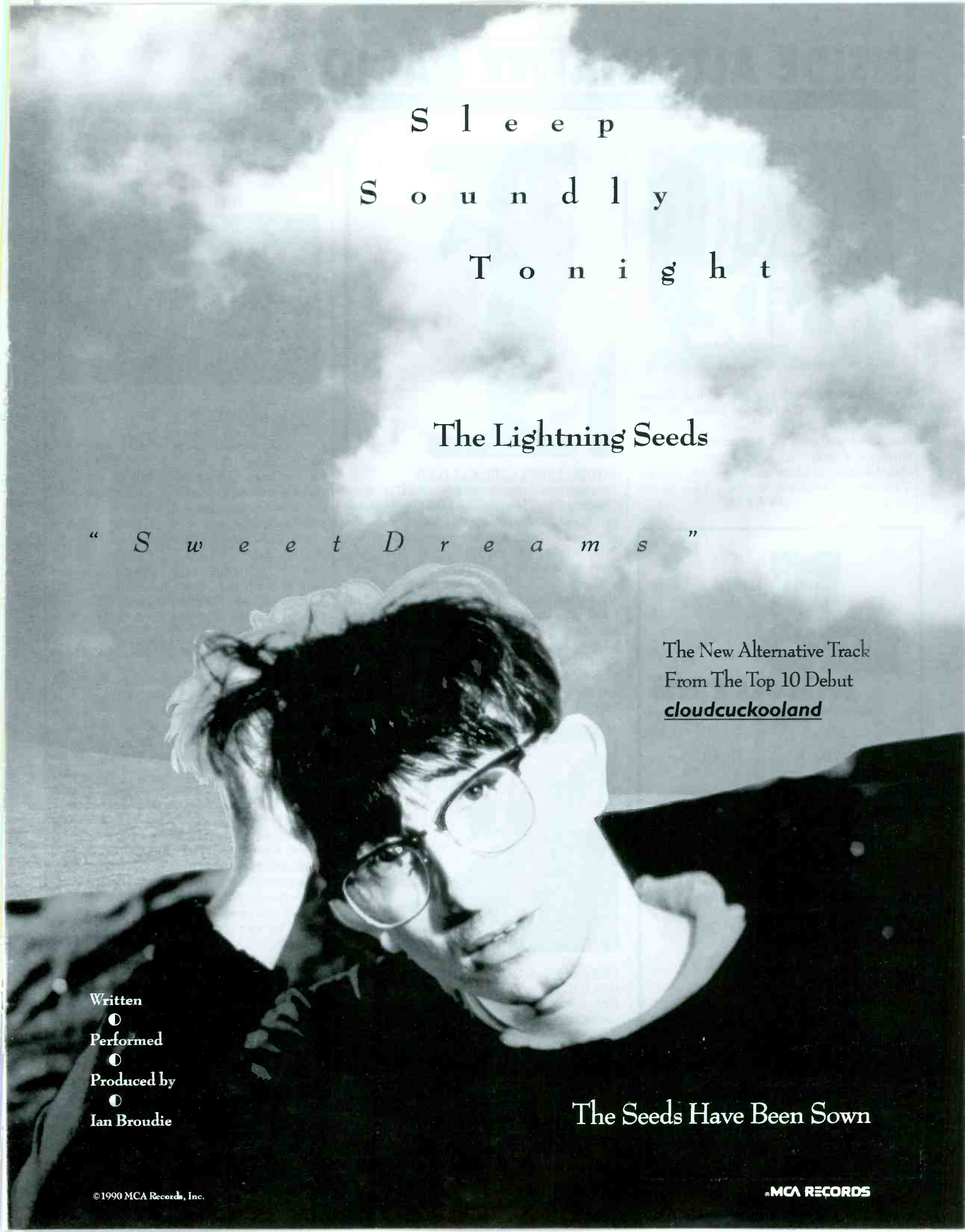
"Scratch" Stations

WCDB	WWVU	WDET	KALX	WPRB
WUOG	KCRW	WSMU	WXYC	KFJC
WNYU	WRFL	KUNV	WUSB	WTUL
KUSF	WCMU	KZSC	KTOW	WXCI
KCPR	KJHK	KTAO		

From The Secret Laboratory
Available on **MANGO**
Compact Discs & Cassettes



MANGO™, An Island Records Inc. Company



S l e e p
S o u n d l y
T o n i g h t

The Lightning Seeds

" S w e e t D r e a m s "

The New Alternative Track
From The Top 10 Debut
cloudcuckooland

Written



Performed



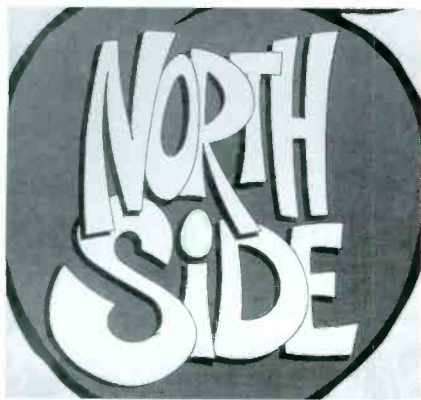
Produced by



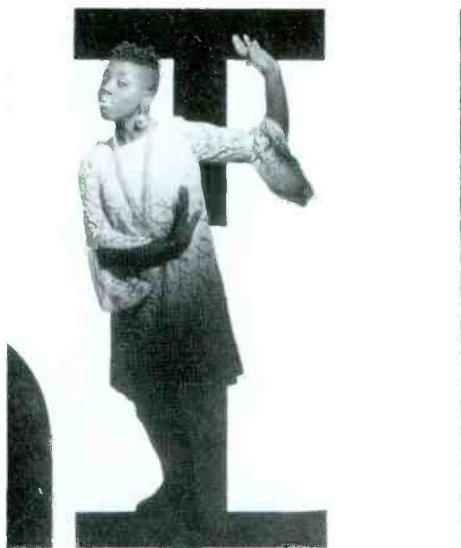
Ian Broudie

The Seeds Have Been Sown

INSIDE ALTERNATIVE RADIO by Linda Ryan

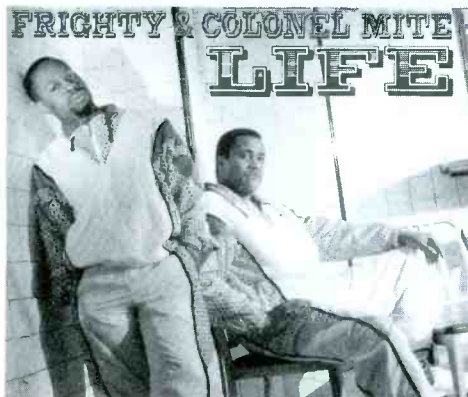


The Lightning Seeds) produced this vibrating slice of pop. The flipside, titled "Moody Places," isn't as immediately catchy, but stands on its own as a shimmying romp through a maze of jangly guitar power chords—almost like a controlled My Bloody Valentine. Definitely worth a look in the import section. LINDA RYAN



SOHO - HIPPI CHICK (ATCO)

This is one of those "instant reaction" records. The first time I heard it (on Live 105) I tried to buy it, only to find that both Rough Trade and Reckless Records were completely sold out. What makes this record so popular? Start with the well-known "How Soon Is Now" guitar sample, add a steady drum beat and the smooth, throaty vocals of Jacqueline and Pauline. The booming bass-line and acid tambourine kick in at the chorus, which pokes a bit of fun at the '60s: "Got no flowers for your gun/Won't make love to change your mind/No hippy chick..." Novelty? Maybe, but there's no denying what's in the grooves. LR



FRIGHTY & COLONEL MITE - LIFE (PROFILE)

Ahh, Summer! Long, hot days and drives to the beach with the top down. I can't think of a better "soundtrack" to the scenerio than Frigthy & Colonel Mite's "Life (Is What You Make It)." Frigthy & Co combine reggae, ragamuffin and pop to create some smooth and unusual sounds guaranteed to make you smile and sway along with the music. If UB40 works well for your station, check out the pop elements in "Life (Is What You Make It)," "My Baby Just Cares For Me" and "I Know

You Know." Other highlights include "Realize," "Can You Handle It," "Ragamuffin Girl" and "Don't Go." Do yourself a favor and get a copy. LR



MOEV - HEAD DOWN (NETTWERK/ATLANTIC)

One of the most talented bands in the synth/dance genre, Moev have revelled in obscurity far too long. This release should establish them as a musical force radio must deal with. The songs are powerful and diverse—characteristics that separates Moev from the rest of synth/dance pack. Commercial radio might want to check out "In & Out," "Sadistic Years," and "Noise." Although College radio can (and should) play the whole thing, a good starting place is "No Flash In The Sky," "Head Down" and the re-mix of "In & Out." LR

THE CAVEDOGS - JOYRIDES FOR SHUT-INS (ENIGMA)

They wandered about confused and unsigned for many a year, but Boston's Cavedogs at last have a label and a debut album. Joyrides For Shut-Ins is one hooky, melodic record. A definitive standout, "Leave Me Alone," with its winsome vocal and urgent drums, at first has a House Of Freaks-ish sound. But as the bass kicks in it graduates to power-pop and then, with a fired-up, final guitar solo, it throws off the pop mantle altogether to reveal itself as full-fledged rock. And that's the philosophy at work here. The Cavedogs write pop songs and play 'em as rock songs. The results—classic hooks and structure and a rush of melody—might be a toothier version of The Beatles or a reincarnation of The Rads. Other cuts to try include "Baba Ghanooj" and "Bed Of Nails." SEANA BARUTH

808 STATE - UTD.STATE 90 (TOMMY BOY/ZIT RECORDS LTD.-CD)

When you're returning home from that two week soiree at the sea, resplendent in your '60s Mustang with Wally and the Beaver in the back screaming, "when are we goona get there," hurl 808 State in the car CD player and see what happens. Currently the dance club rage in England, this Manchester quartet exudes anything but the typical Manchester pop/rock sound. Moody, quirky and dancy, 808 State minimizes lyrics, but uses notes and sequences to create highly repetitive pro-



1. SONIC YOUTH - KOOL THING
2. DAVID J - I'LL BE YOUR CHAUFFEUR
3. DEPECHE MODE - POLICY OF TRUTH
4. GENE LOVES JEZEBEL - JEALOUS
5. HAPPY MONDAYS - STEP ON
6. AZTEC CAMERA - THE CRYING SCENE
7. IGGY POP - HOME
8. STEVE WYNN - CAROLYN
9. THE SOUP DRAGONS - MOTHER UNIVERSE
10. THE RAILWAY CHILDREN - EVERY BEAT OF THE HEART

INSIDE ALTERNATIVE RADIO by Linda Ryan

grammed segments. This process rings true to the ZTT/Trevor Horn label that gave us Art Of Noise, Propaganda, Frankie Goes To Hollywood, etc. "Cubik" has the Dr. Who theme in it and is the most accessible alternative track. Some other tracks to check: "Bonnywee," "Kinky National," "Magical Dream" and "Revenge Of The Girlie Men." ROBERT BARONE



▲ Stealin' time. John Hiatt stopped by the WRSI studio for an interview and treated listeners to a couple of songs from his new album, *Stolen Moments*. Shown here are WRSI P.D. Jim Olsen and John Hiatt.

▲ You gotta have Faith! More than a year after its release, Faith No More's *The Real Thing* has been certified Gold. Toasting their "sweet" success with a homemade cake are Faith No More's Bill Gould, Mike Patton, Roddy Bottum, Jim Martin and Mike Bordin.

ON YOUR DESK NOW!

"BUT ANYWAY"

THE FIRST
SINGLE BY

BLUES TRAVELER



FROM THE
DEBUT ALBUM
BLUES TRAVELER
[7 5 0 2 - 1 5 3 0 8 - 1 / 4 / 2]

PRODUCED BY
JUSTIN NIEBANK
BILL GRAHAM MANAGEMENT:
DAVID GRAHAM,
TOM GRUBER



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NOTES
UNDERGROUND
 FROM THE

While the Greenhouse Effect tans the white-as-milk into unwitting bronzed godheads, the UK music scene experiences its traditional summer slump. Records just don't sell in the summer, or so we're led to believe. This philosophy in turn, though, has a "knock on" effect. That is, artists who wouldn't usually be in sniffing distance of the coveted Top 40 can, against the odds, storm the inner sanctum.



Best example this year must be THE SOUP DRAGONS. Their "I'm Free" (Big Life) single is number eight and climbing. It's a mix of indie rock, dance beats and toasting, uniting even the most disparate factions of the nation. More surprising, perhaps, is that



SUZANNE VEGA is presently number three in the singles charts with a dance track! No kidding. You remember her a capella effort "Tom's Diner"? Well, that's been remodeled by mysterious Bristol duo DNA, who've put a beatbox and a reggae bassline under the

vocals and added a few keyboards and horns. Hey, it works and has been released with Ms. Vega's approval. "The main reason we did "Tom's Diner," says NICK from the duo, "is because we're both real big fans of hers. It wasn't a spur of the moment thing. We're toying with the idea of doing a follow-up. If Suzanne wants to work with us, it'd be superb." Top that!

Yup, dance music's never been so big in the UK, and while the pros and cons are continually debated, the "one nation under a groove" attitude it's fostered seems certain to rage on.

While initially slow on the uptake, London is finally re-asserting its claim as the place to be. Its most exciting offering at the moment is FLOWERED UP, who are commonly regarded as that city's answer to HAPPY MONDAYS. Their debut single, "It's On" (Heavenly) jus-

tifies, in part, the comparisons. Nestling just outside the Big 40, its blend of loped-out dance rhythms, rock dynamics, and chatted lyrics about "big pockets" that pertain to, um, ecstasy peddling, look set to catapult the Camden five-piece skyward.

Another fresh London name to watch are new Rough Trade signings MY JEALOUS GOD, whose single "Everything About You" is a crisp, slow-burning rock manoeuvre offset by an all-too-familiar snakey wah-wah groove. Remixed by A GUY CALLED GERALD and Hacienda DJ DAVE HASLAM, it could be the start of something special.

Also, look out for the enigmatically named HORSES WITHOUT HEADS with the club smash "What's Your Name?" The brainchild of one ROB KEAN, the title refers to the ravegoers standard introduction at Summer Of Love gatherings. The record itself is as off the wall as it is addictive. If you can imagine IAN DURY intoning messages of world peace and unity over a rock-driven ravers beat, you're half-way there. Rob himself is eager to stress that the guitars aren't part of the indie-rock crossover trend. "My roots are in Soul," he argues. "Those guitars are a pastiche of '70s riffs; they owe more to GARY GLITTER than to HAPPY MONDAYS."



While the fates of the former rest in the record buyer's balance, the new PRIMAL SCREAM 45 should have no problems invading the charts. "Come Together" is not, as the title suggests, a BEATLES cover but a new Primals original—remixed to the outer limits of groovy rapture. Gospel choirs, tumbling pianos, picked guitars and Royal Philharmonic strings all vying for attention over the funky rhythm. Along with former Primals smash "Loaded," it's surely the final nail in the coffin to detractors (808 STATE in the house!) who suggest rock groups shouldn't make dance records.

Other non-Manchester Summer dance sounds to wrap your head around include new 45s from RENEGADE SOUNDWAVE and FORTRAIN 5. Renegade have re-issued and remixed a previous single "Biting My Nails" (Mute) that's now a largely instrumental dub effort and another chapter in "the future of bass enforcement" (or so they say). Fortrain 5's debut "Crazy Earth" (Mute) is likewise another feet-first instrumental—the warm and liquid sound of Summer on the back of your neck. Who Fortrain 5 actually are is another closely guarded secret, their press officer insisting, "They're still in the womb, so to speak." Oh well...

But at the end of the day it's back up to Manchester for the UK's finest rap moment to date. That moment is "And It Wasn't A Dream" (Syncopate), the second single from RUTHLESS RAP ASSASSINS' widely acclaimed Killer Album. Set over the funk groove of CYMANDE's "The Message," it's the sad, bleak tale of broken dreams of West Indian immigrants moving to Britain. "It's set in the late '50s, early '60s," says its writer, Anderson. "Its saying the same things that have happened to a lot of immigrants—they're always in the same situation. They all experience the same things. I'm hoping that other people can look at that and draw bits out of it for themselves as well." Hear the record; buy the LP. It's a winner.

That just about rounds it up for now as I'm about to go into a Summer slump of my own. Time to melt! ANDY COWAN ●

CLASSIFIEDS

JOB OPENINGS

NEWSHOUND WANTED FOR CENTRAL NEW ENGLAND FM. Great market. Excellent living/working conditions. Strong air. Writing and news gathering skills required. Rush T&R: Rick DeFabio, FM 104.9 WYRY Radio, PO Box 1304, Keene, NH 03431. [8/10]

PROGRAMMING, PROMOTIONS, PRODUCTION AND PEOPLE... If you excel in these areas, we need you! One of the Midwest's small market legends, WSPF/FM is looking for a hardworking Program Director ASAP! T&R: Gary Wescott, PO Box 247, Stevens Point, WI 54481. [8/10]

AIR TALENTS NEEDED FOR FULL-TIME POSITIONS AT KRXX. At least one year experience necessary. No calls, please. T&R: Terry Keys, 4140 King Avenue East, Billings, MT 59101. [8/10]

A/C KFYZ is looking for a Production Director. Should have experience in copywriting and commercial production. On-air experience preferred. T&R: Dan Brannan, PO Box 1738, Bismarck, ND 58502. EOE. [8/10]

AIM MARKETING NEEDS A PROMOTION PERSON. If you're a PD/MD that thinks you've got what it takes to be a promotion person, AIM Marketing could be your entry. Full medical benefits and the opportunity to learn promotion. If interested call Charlie Foster or Carl Cross at 1-800-828-7625, or fax resumes to 1-201-679-6131. EOE [8/10]

URBAN CONTEMPORARY WLWZ/WELP is looking for an experienced announcer to fill the 3pm-7pm airshift. Excellent entry opportunity into one of the Southeast's fastest growing broadcast companies. Good personality and production skills. Two years full-time experience preferred. T&R: Wayne Walker, PO Box 19104, Greenville, SC 29602. [8/3]

WAKE-UP A MEDIUM MARKET IN WISCONSIN with your creative charm and humor. T&R: Gary Johnson, PO Box 707, Neenah, WI 54957. EOE [8/3]

SOUTHERN VERMONT NAC WVAY has current and future AT openings. Low pay, but great working conditions and lots of lakes and mountains. T&R: Roger Corvell, PO Box 850, West Dover, VT 05356. [8/3]

KCIL/KJIN is looking for an Account Executive. Top pay and benefits for the right person. Some sales experience required. Minorities encouraged. Resume: PO Box 2068, Houma, LA 70361. EOE [8/3]

MUSIC WEST RECORDS is looking for an intern, preferably from local (Bay Area) college radio or retail. Work 20-30 hours, assist sales and promotion departments with retail, radio and press calls. Chance for advancement to full-time paid position. Contact Kenny Altman or Lin Lacombe at (415) 459-6800. [8/3]

GOOD PIPES GET YOU A GOOD JOB. WMBN/WPZ seeks bright, warm, adult communicator for AM/FM combo. I need a smoothie for 35+ demos that's versatile enough to rock & roll part-time on our Classic Rocker, too. Pay based on experience. Children need not apply. T&R pronto: Brian Demay, PO Box 286, Petoskey, MI 49770, or call (616) 347-8713. [8/3]

COUNTRY KJJC needs an AT with production skills. All dayparts considered. No calls, please. T&R: Randy Stevens, PO Box 464, Osceola, IA 50213. [8/3]

NUMBER ONE RATED TOP 40 Z93 needs a Midnight-6am personality ASAP. T&R: Sam Jackson, 1139 N. Halcyon Road, Arroyo Grande, CA 93420 [8/3]

A/C KYXY (96.5 FM) has a Morning Drive opening. Seeking applicants from topical, one-to-one, imaginative talent. T&R: Art Schroeder, 8033 Linda Vista Road, San Diego, CA 92111. EOE [8/3]

WEEKEND TRAFFIC ANCHORS needed at Metro Traffic Control, San Francisco ASAP for top stations. Must know Bay Area roads. T&R: Joe McConnell, 185 Berry Street #5503, San Francisco, CA 94107. [8/3]

AVAILABLE

EXPERIENCED WORKAHOLIC seeking full-time work in Country, AOR or Oldies format. On-air and production experience. Prefer Northeast, but will relocate. DREW: (216) 929-0701. [8/10]

SMART, EXPERIENCED, BROWN GRAD. College degree, personable voice, tight board. Seeking AT/News position. Will relocate. Call me! ANDY KAPLAN: (612) 546-4038. [8/10]

AGGRESSIVE, HARDWORKING TALENT with eight years experience looking for an overnight position. Also experienced in sports p-b-p and news. Ready to relocate. GARY: (419) 884-1682. [8/10]

SIX YEAR PRO seeks full-time position on West Coast. Creative & talented. Call today! BILL: (605) 692-1430 days. [8/10]

TWISTED TOP 40 NIGHT PERSONALITY with killer production, able to pull big numbers in medium market. Phones, public appearances and team spirit. JIM LARSIN: (509) 466-4946. [8/10]

FORMER ARMED FORCES RADIO AND TV TALENT, currently part-time medium market looking for more creative f/t challenge. Music, production, news, promotion, advertising and sales experience. Former Oldies star, community oriented, team player. Prefer Central or East Coast Florida. Station size no matter. Will do the job. BABY BOOMER: (813) 549-3749. [8/10]

OM/PD/MD/AFTERNOON DRIVE seeks new opportunity in A/C or Top 40. RICH: (912) 386-9428. [8/10]

SMALL, SMALL MEDIUM MARKET PROGRAMMING SPECIALIST. 14 years experience. (803) 457-4556. [8/3]

EXCITING, PROFESSIONAL AT/SPORTS DIRECTOR with p-b-p and lots of experience seeking next big challenge. Willing to relocate. JOHN MEISSNER: (503) 888-2554. [8/3]

EAGER PERSONALITY seeking full-time work in A/C, MOR or Country. Willing to relocate. JAY LEHMANN: (515) 357-5661. [8/3]

EXPERIENCED, DEDICATED, DEPENDABLE Seeking MD post with production and/or airshift at solid A/C or Country in zip beginning with 2, 3 or 4. TONY: (407) 746-7525. [8/3]

THIRTEEN YEARS EXPERIENCE as PD/MD/p-b-p/Sales. Family man looking for a home in Upper Midwest doing p-b-p plus. MATTHEW GRAGE: (612) 269-5753. [8/3]

UPBEAT, URBAN MORNING MAN HUNGERS FOR NEW CHALLENGES! Professional, energetic AT is ready to move up. Loads of references, great people talent. READY TO GO RIGHT NOW! BILL: (817) 690-6169. [8/3]

HIGH ENERGY JOCK who brought new Panama City Beach Top 40 to the top. Good with public, ready to work and grow with an aggressive team. RANDY RHODES: (904) 234-9847. [8/3]

SERVICE REQUEST

WNDH: A/C needs product from all labels. Prefer CDs. Send to: Rick Small, 709 1/2 N. Perry, Napoleon, OH 43545. [8/10]

KWXX: Recently changed formats from Top 40 to A/C. Need product from all labels, especially RCA, Virgin, Capitol and Charisma. Prefer CDs. Send to: John Burnett, 1145 Kilauea Avenue, Hilo, HI 96720, or call (800) 321-0670. [8/10]

WTAK: Album needs service from Warner Bros. and A&M. Send to: 6420 Stringfield Road, Huntsville, AL 35806. [8/3]

KQAQ: Recently made the switch from A/C to Country. Need service from all labels for all product. Send to: Mike Kolek, Route 1 Box 50, Austin, MN 55912. [8/3]

KATE: Service needed from all labels, especially RCA and PolyGram. Send to: Darrel Amundson, 305 South First Avenue, Albert Lea, MN 56007. [8/3]

KDUX: ROCK 40/AOR station building "Classic" library. Need classic service from all labels, especially CDs. Send to: Bryan Johnson, 1308 Coolidge, Aberdeen, WA 98520, or call (206) 533-1320. [8/3]

Gavin provides free advertising to subscribing RADIO stations with job openings & service requests, as well as to individuals seeking employment. All other advertising must run display. Contact Natalie Duitsman at (415) 495-1990 for rates on display advertising and blind boxes. For job openings, availables & service, send your FREE listings by mail to: Gavin Classified, 140 2nd Street, San Francisco, CA 94105 or FAX at (415) 495-2580. Your listing will be edited accordingly & will run 1-3 weeks unless otherwise specified. Deadline for copy is Monday.

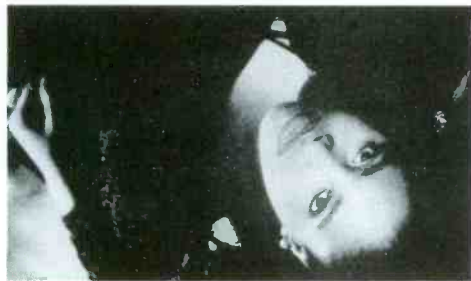
PERSONAL PICKS

SINGLES by Dave Sholin

DURANDURAN - Violence Of Summer (Love's Taking Over) (Capitol)

Here's a case study of what a great release can do to revive a career. Just about the time some had written this group off as yesterday's news, they deliver not merely one of this summer's, but one of the year's hottest, hottest productions. The power of this entry musically and lyrically is overwhelming and a welcome surprise to say the least.

ALBUMS by Ron Fell



LALAH HATHAWAY - Lalah Hathaway (Virgin)

Yes, she's the daughter of the late Donny Hathaway; that helps attract attention to her debut. But she quickly transcends the curiosity factor and avoids being a musical footnote. Lalah had a lot to prove with this album and she does so conclusively. Three tracks in particular make for an effective showcase sampler: The album's opener, SOMETHIN', written by Brenda Russell and David Foster and produced by Andre Fischer, can't miss as an adult radio track. It's followed by a soul-tosoulful HEAVEN KNOWS, a Derek Bramble creation that's doing very well in Urban radio as we speak. If you're looking for a track that captures her vocal heritage, try out the set's closer, I GOTTA MOVE ON. This Angela Winbush written and produced track had to have been composed with Donny in mind. His tonal glide and patient soul attitude seems to have been built in.

MICHAEL BOLTON - Georgia On My Mind (Columbia)

Living up to his self-appointed role as a "Soul Provider," Michael gives this classic song one of its most emotional renderings ever. Not about to be outdone by Ray Charles and Willie Nelson who gave us their definitive interpretations, this newest 1990 version is nothing short of absolute perfection. This is the final single to be released from the "Soul Provider" album and the public will no doubt be anxiously awaiting the follow-up.

GUYS NEXT DOOR - I Was Made For You (SBK)

Between a television show airing later this month on NBC and the radio airplay, this potent Pop concoction should generate, we'll all get to know these guys better than our real neighbors next door. OK—let's see, match up five teen heartthrobs, give 'em a weekly TV show and a hook-filled song to introduce them to the public and the stage is set for success with a capitol "S"!

BREATHE - Say A Prayer (A&M)

Patience paid off for these skilled British Popsters, whose first hit "Hands To Heaven" went Top Five more than three months after it was a "Record To Watch." Can't imagine it'll take much convincing to get this superb, straight-ahead uptempo production airborne. Writers David Gasper and Marcus Lillington keep comin' up with the right combination.

WORLD PARTY - Message In The Box (Chrysalis)

Few releases start a buzz among radio programmers like the latest album by Karl Wallinger and World Party. Coming off a Top Three run up the Alternative chart and still hot at Album Radio, this very special track is a breath of fresh musical air. It would be nice to see the message spread quickly.

MS. ADVENTURES - Undeniable (Atco)

No denying the happenin' groove on this debut effort from Amy, Charity and Kindra Morriss, three sisters from the Lone Star State. Enhanced by Rap master Doug Lazy, the first venture by this hot sounding trio is bound to wind up with a list of impressive adds.

THE LIGHTNING SEEDS - All I Want (MCA)

Blending the sound of the mid-sixties with a hip modern approach, singer/writer Ian Broudie has developed a style that's purely his own. Like much of the music on the "Cloudcuckooland" album, the melody keeps running through my head. Lightning strikes twice.

EnVOGUE - Lies (Atlantic)

A number of markets took "Hold On" to #1, introducing these amazing voices to receptive listeners. Buoyed by a slick, classy production technique, their music holds up well under heavy rotation showing little burn. This follow-up has that same quality.



SONIC YOUTH

the GAVIN REPORT

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MICHAEL BOLTON

GEORGIA ON MY MIND

MTY-73648

**A PEERLESS
PERFORMANCE OF
THE TIMELESS
CLASSIC.**

Georgia On My Mind
Featuring Kenny G on sax.
From the multi-platinum
smash "Soul Provider."
The album that includes
four Top-10 hits
by Grammy-winner
Michael Bolton.
On tour. On Columbia

**DON'T MISS MICHAEL
& KENNY G ON TOUR**

Columbia



Kenny G appears courtesy of Arista Records. Produced by Michael Bolton for MBO Productions Inc. and Susan Hamilton. Direction: Louis Levin for Louis Levin Management
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QUINCY JONES

“I Don't
Go For
That”

The New
Single
From

The Platinum-Plus Album
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