

the GAVIN REPORT

ISSUE 1814 JULY 6, 1990

MICHAEL McDONALD

*THE EX-DOOBIE
ON HIS OWN*



**OREN HARARI ON
UNCONVENTIONAL OFFICES**

**ERIC NORBERG: GETTING THE
FCC TO HEAR YOU**

10019KELKD152 VEXPRF F
DANA KEIL
CBS RECORDS
51 WEST 52ND STREET
NEW YORK NY 10019



“Can’t Stop Fallin’ Into Love”

Cheap Trick

shatters your expectations!!

Taken from **“Busted,”** the new Epic Album

GAVIN AT A GLANCE

* Indicates Tie

TOP 40

MOST ADDED

POISON
Unskinny Bop (Capitol/Enigma)
JANET JACKSON
Come Back To Me (A&M)
PAUL YOUNG
Oh Girl (Columbia)

RECORD TO WATCH

TROOP
All I Do Is Think Of You (Atlantic)

Hot **JANET JACKSON**
Come Back To Me (A&M)



URBAN

MOST ADDED

THE WHISPERS
Innocent (Capitol)
THE BOYS
Crazy (Motown)
En VOGUE
Lies (Atlantic)

RECORD TO WATCH

LAKESIDE
Money (Solar/Epic)

Hot **TONY! TONI! TONE!**
Feels Good (Wing/PolyGram)



A/C

MOST ADDED

PAUL YOUNG
Oh Girl (Columbia)
FLEETWOOD MAC
Skies The Limit (Warner Bros.)
JANET JACKSON
Come Back To Me (A&M)

RECORD TO WATCH

SINEAD O'CONNOR
The Emperor's New Clothes (Ensign/Chrysalis)

Hot **BRUCE HORNSBY AND THE RANGE**
Across The River (RCA)



COUNTRY

MOST ADDED

KEITH WHITLEY & LORRIE MORGAN
"Til A Tear Becomes A Rose (RCA)
DOUG STONE
Fourteen Minutes Old (Epic)
KATHY MATTEA & TIM O'BRIEN
The Battle Hymn Of Love (Mercury)

RECORD TO WATCH

PIRATES OF THE MISSISSIPPI
Honky Tonk Blues (Capitol)

Hot **CLINT BLACK**
Nothin's News (RCA)



JAZZ

MOST ADDED

PAT METHENY W/ HOLLAND & HAYNES
Question And Answer (Geffen)
LENI STERN
Closer To The Light (Enja)
PETER WHITE
Reveilleez-vous (Chase Music Group)

RECORD TO WATCH

CHUCK LOEB
Life Colors (DMP)

Hot **WYNTON MARSALIS**
...The Resolution Of Romance (Columbia)



ADULT ALTERNATIVE

MOST ADDED

DJAVAN
Puzzle Of Hearts (Columbia)
PETER WHITE
Reveilleez-vous (Chase Music Group)
PAT METHENY W/ HOLLAND & HAYNES
Question And Answer (Geffen)

RECORD TO WATCH

CHUCK LOEB
Life Colors (DMP)

Hot **MICHAEL FRANKS**
Blue Pacific (Warner Bros.)



ALBUM

MOST ADDED

GENE LOVES JEZEBEL
"Jealous" (Geffen)
JOHNNY VAN ZANT
"Brickyard Road" (Atlantic)
DEL AMITRI
"Stone Cold Sober" (A&M)

RECORD TO WATCH

AZTEC CAMERA
"The Crying Scene" (Sire/Reprise)

Hot **ALLMAN BROTHERS BAND**
"Good Clean Fun" (Epic)



ALTERNATIVE

MOST ADDED

DAVID J Songs From Another Season (Beggars Banquet/RCA)
THE BEAT FARMERS
Loud And Plowed And Live (Curb)
***THE CREEPS**
Blue Tomato (Atlantic)
***LEE "SCRATCH" PERRY**
From The Secret Laboratory (Island)

RECORD TO WATCH

THE CREEPS
Blue Tomato (Atlantic)

Hot **GENE LOVES JEZEBEL**
Kiss Of Life (Geffen)



FEWER Network Commercials MORE Local Avails



The Countdown Of The 90's



Introducing Dave Sholin's Insider, the Contemporary Hit Countdown for a new decade. In sync with today's radio, the Insider has only **three stopsets hourly**, instead of the usual four or five. There's a **reduced inventory load** of four network minutes per hour, not the standard six. And a **25 minute music sweep** kicking off each hour.

A nationally hosted countdown show that sounds like your radio station...imagine that.

We've been bombarded by an onslaught of industry support to Save Dave, an unfortunate victim of another network's old-fashioned Countdown thinking. Sholin, Editor of The Gavin Report, is consistently named among the "Heavy Hundred" in Rolling Stone magazines list of music experts. Besides, his wife just had a baby and he needs the attention.

So, start DAVEPARTING your weekends now with Dave Sholin's Insider. Designed to replace and upgrade the quality of the nationally hosted countdown program or programs airing on your station.

Call your Premiere Radio Networks representative today at 213-467-2346.

PREMIERE
RADIO NETWORKS
NEW YORK • LOS ANGELES • CHICAGO



NEW LABEL *cont.*

RCA's newest subsidiary. Label President **Bob Buziak** said the new operation is designed to explore new merchandising and video production opportunities. "This new structure will enable Joe (Galante) to broaden his strategies and give him the ability to develop another generation of exciting new artists as well as adjacent businesses that will aid us in our continued growth."

WMMS Taps Luczak

Rock Programming veteran **Mike Luczak** will be sliding into the until-now vacant PD slot at WMMS-Cleveland. Luczak is currently at WEBN-Cincinnati, and has worked in Chicago, and Columbus, OH. Born and raised in the Cleveland area, Luczak says he's excited to be coming home.

"I am looking forward to the opportunity to return to my home town and work with the Buzzard team," Luczak said. "WMMS is the station that I grew up listening

to and it inspired me to make radio my career."

"Michael knows what it takes to keep a very special radio station on top," said VP/GM **Chuck Bortnick**. "His background is perfect for WMMS and since he was raised in Northeast Ohio he has a sensitivity to the area that is a priority for the PD at WMMS."



As unofficially announced two weeks ago, Sean Coakley has been upped to the newly-created position of Vice President, Product Development for Arista. Coakley's segueing from Vice President of Album Promotion, a position he's held for 2-1/2 years.

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

Pat McCoy, MAC Report 7/8 (50!), Dennis Green, WMT/FM-Cedar Rapids, IA 7/8, Bob Burke, WBSS-Vineland, NJ 7/8, T. Morgan, KIXR-Ponca City, OK 7/8, Andy Fletcher (Depeche Mode) 7/8, John Quimby, KSBL-Santa Barbara, CA 7/9, Jim Kerr (Simple Minds), Scott Grimes 7/9, Sandy Chin 7/10, Kenn McCloud, KRDI/FM-Decorah, IA 7/10, T.C. Webster 7/10, Neil Tennant (Pet Shop Boys), Ronnie James Dio, Arlo Guthrie 7/10, Mark Matthews, KTID-San Rafael, CA 7/11, Suzanne Vega, Bonnie Pointer, Jeff Hanna (Nitty Gritty Dirt Band) 7/11, Lisa Wolfe, Columbia Records 7/12, Chrissy Murray, Columbia Records 7/12, Duff Damos, WIFC-Wausau, WI 7/12, John Raymond, KIXY/FM-San Angelo, TX 7/12, Phil Pannier, KOEL-Oelwein, IA 7/12, Mark Khalid, WUOG/FM-Athens, GA 7/12, Christine McVie (Fleetwood Mac), Eric Carr (Kiss) 7/12, Sherri Trahan, Restless Records 7/13, Louise Mandrell, Roger McGuinn 7/13, Kevin Knee, SBK Records 7/14, Ken Benson, WRQN-Toledo, OH 7/14, Eric Marshall, WSIX-Nashville, TN 7/14, Rick Faulkner, WOVO/FM-Glasgow, KY 7/14, Mike Faloon, WICB-Ithaca, NY 7/14

BIRTHS

Our CONGRATULATIONS to **SUE HALL**, Weekend Air Talent at K101-San Francisco, CA and her husband, **DANA BLUM**, on the birth of their second child, son, **McKINLEY SCOTT**. Born July 1st, weighing 6 lbs., 3 oz.

...CONGRATULATIONS to **GERI** and **CHARLIE MAAS** on the birth of their son, **WILLIAM CHARLES**. Born June 14th, weighing 10 lbs., 1 oz. ...CONGRATULATIONS to **BILL LEE**, Air Talent at HOT 97-New York, NY and **BETH BACALL**, on the birth of their daughter, **HAYLEE ANN**. Born May 28th. ...CONGRATULATIONS to **RONN OWENS**, Air Talent at KGO-San Francisco, CA and his wife, **JAN BLACK** of KCBS, on the birth of their daughter, **LAURA MICHELLE**. Born May 14th.

JOBS-TV and radio, updated daily, around the country.

1-900-456-2626

\$1.95 for the first minute and \$0.95 for each additional.

WTFX RELEASES MORNING PERSONALITY

In Madison, Wisconsin last week, WTFX/FM ("The Fox") Morning Personality **Ace O'Connell** was dismissed from his job without severance and vacation pay, reportedly because he didn't fit in with the sound of the station. O'Connell has turned around and charged the station let him go because he and station GM **Mike Varney** locked horns over what O'Connell perceives as a negative campaign attacking crosstown competition, Midcontinent-owned Z104.

Z104's ad campaign has long centered around a "more music" theme and since last September, WTFX has aggressively attacked that claim. O'Connell says he has a memo written by WTFX Program Director **Pat Gillen** instructing the station's personalities to blow off PSAs and unnecessary promos during a week in which the station was being monitored to determine whether WTFX did indeed play more music than Z104—something they planned to take to their listeners.

Of WTFX's continuing what he calls Power Pig-type ad tactics, Midcontinent VP **Dave Martin** said. "Mr. Joyner, the owner of the radio station, along with Mr. Varney and his staff have taken to an all-time low the character of competition in this marketplace with a lot of the negative advertising tactic. "It occurs to me...that frankly I'm not surprised. I'm embarrassed for the industry, but I'm not surprised."

Mike Varney could not be reached for comment.

RADI-O-RAMA

Contrary to what was reported last week, **Kurt Kelly** will be joining Energy 96.5 (KNRJ)-Houston as APD/Midday Talent, not as PD. PD **Guy Zapoleon** says the station really is sticking with the Alternative format—but they are waiting to see more research...Y-97 in Santa Barbara reports that the station came

continued on page 27

"EVERY DAY SHOULD BE EARTH DAY"

--KIRSTIE ALLEY

**SIGNIFICANT ACTION!**

"The song Cry Out sounds good on my radio station and it has an important message. Everybody should take it into consideration. We have to do something now or we're going to pay for it down the road."
Mark David, KSCB

"Before I got into radio I wanted to be a Wildlife Research Biologist. I still have a love of nature and the environment. This song is my way of saying it's time to start caring about Mother Earth."
Tony Davis, KVIC

YOU CAN HELP RAISE PUBLIC AWARENESS OF ENVIRONMENTAL CONCERNS BY:

- * PLAYING THE CRY OUT CELEBRITY PSAs
- * PLAYING THE CRY OUT SINGLE
- * DISTRIBUTING THE FREE BOOKLET - "Cry Out - An Illustrated Guide To What You Can Do To Save The Earth"

Call (213) WE CRY OUT for FREE copies of the PSAs and BOOKLETS "I'm counting on YOU!"

Kirstie Alley

(213) 932-7968

TOP 40

MOST ADDED

- POISON (83)
(Capitol/Enigma)
- JANET JACKSON (70)
(A&M)
- PAUL YOUNG (59)
(Columbia)
- DON HENLEY (55)
(Geffen)
- THE JEFF HEALEY BAND (48)
(Arista)

CERTIFIED

- JANET JACKSON
Come Back To Me
(A&M)
- THE TIME
Jerk-Out
(Paisley Park/Reprise)

TOP TIP

ST. PAUL
Stranger To Love
(Atlantic)
Instant programmer favorite tops the 100 report mark with ease, putting this Sturken/Rogers' production in position to chart soon.

RECORD TO WATCH



TROOP
All I Do Is Think Of You
(Atlantic)
Former #1 Urban Contemporary slow jam is marching onto Top 40 playlists, scoring a 26% Hit Factor.

Editor: Dave Sholin
Assoc. Editor: Annette M. Loi

2W LW TW

1	1	1	NEW KIDS ON THE BLOCK - Step By Step (Columbia)
5	3	2	GLENN MEDEIROS/BOBBY BROWN - She Ain't Worth It (Amherst/MCA)
10	4	3	MICHAEL BOLTON - When I'm Back On My Feet Again (Columbia)
2	2	4	TAYLOR DAYNE - I'll Be Your Shelter (Arista)
9	6	5	DEPECHE MODE - Enjoy The Silence (Sire/Reprise)
14	8	6	MARIAH CAREY - Vision Of Love (Columbia)
11	9	7	BILLY IDOL - Cradle Of Love (Chrysalis)
12	11	8	GO WEST - King Of Wishful Thinking (EMI)
16	12	9	TYLER COLLINS - Girls Nite Out (RCA)
21	15	10	JOHNNY GILL - Rub You The Right Way (Motown)
4	5	11	PHIL COLLINS - Do You Remember? (Atlantic)
22	16	12	LISA STANSFIELD - You Can't Deny It (Arista)
3	7	13	ROXETTE - It Must Have Been Love (EMI)
6	10	14	BELL BIV DeVOE - Poison (MCA)
28	22	15	MADONNA - Hanky Panky (Sire/Warner Bros.)
26	18	16	BAD ENGLISH - Possession (Epic)
25	20	17	EnVOGUE - Hold On (Atlantic)
29	24	18	SWEET SENSATION - If Wishes Came True (Atco)
24	23	19	MOTLEY CRUE - Don't Go Away Mad (Just Go Away) (Elektra)
34	27	20	SEDUCTION - Could This Be Love (Vendetta/A&M)
8	13	21	AFTER 7 - Ready Or Not (Virgin)
19	17	22	del AMITRI - Kiss This Thing Goodbye (A&M)
--	31	23	BRUCE HORNSBY AND THE RANGE - Across The River (RCA)
32	28	24	GEORGE LAMOND - Bad Of The Heart (Columbia)
--	--	25	JANET JACKSON - Come Back To Me (A&M)
40	32	26	HEART - I Didn't Want To Need You (Capitol)
--	35	27	AEROSMITH - The Other Side (Geffen)
37	33	28	SNAP - The Power (Arista)
7	14	29	M.C. HAMMER - U Can't Touch This (Capitol)
--	38	30	WILSON PHILLIPS - Release Me (SBK)
31	29	31	JANE CHILD - Welcome To The Real World (Warner Bros.)
18	19	32	LOUIE LOUIE - Sittin' In The Lap Of Luxury (WTG/Epic)
39	36	33	SEIKO & DONNIE WAHLBERG - The Right Combination (Columbia)
--	40	34	BABYFACE - My Kinda Girl (Solar/Epic)
--	--	35	THE TIME - Jerk-Out (Paisley Park/Reprise)
--	--	36	M.C. HAMMER - Have You Seen Her (Capitol)
20	21	37	NIKKI - Notice Me (Geffen)
17	26	38	WILSON PHILLIPS - Hold On (SBK)
30	30	39	ELTON JOHN - Club At The End Of The Street (MCA)
—	—	40	POISON - Unskinny Bop (Capitol/Enigma)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
BROTHER BEYOND - The Girl I Used To Know (EMI)		155	18	88	49
NELSON - (Can't Live Without Your) Love And Affection (DGC)		152	45	85	22
SINEAD O'CONNOR - The Emperor's New Clothes (Ensign/Chrysalis)		136	11	72	53
DON HENLEY - How Bad Do You Want It? (Geffen)		134	55	64	15
PAUL YOUNG - Oh Girl (Columbia)		134	59	66	9
JIMMY RYSER - Same Old Look (Arista)		132	10	63	59



BLAZE OF GLORY

875 896-2/4

MUSIC BY
**JON
BON JOVI**

Management: Doc McGhee for McGhee Entertainment, Inc.

INSPIRED
BY
THE FILM
YOUNG GUNS II



TM MORGAN CREEK PRODUCTIONS, INC.



UP & COMING

Reports accepted Monday and Tuesday 8AM-4PM
 Station Reporting Phone: (415) 495-1990
 Gavin Fax: (415) 495-2580

Reports Adds On Chart

Reports	Adds	On	Chart	
127	6	93	28	ANITA BAKER - Talk To Me (Elektra)
118	13	41	64	KEITH SWEAT - Make You Sweat (Vintertainment/Elektra)
114	39	70	5	ST. PAUL - Stranger To Love (Atlantic)
102	21	64	17	MAXI PRIEST - Close To You (Charisma)
93	20	52	21	GLORIA ESTEFAN - Cuts Both Ways (Epic)
92	8	40	44	DANGER DANGER - Bang Bang (CBS)
91	10	36	45	LIGHTNING SEEDS - Pure (MCA)
91	21	33	37	STEVIE B - Love And Emotion (LMR/RCA)
68	14	27	27	FAITH NO MORE - Epic (Slash/Reprise)
66	2	23	41	MODERN ENGLISH - I Melt With You (TVT)
65	—	21	44	THE LONDON QUIREBOYS - 7 O'Clock (Capitol)
65	2	32	31	CROSBY, STILLS & NASH - Live It Up (Atlantic)
60	48	5	7	* JEFF HEALEY BAND - I Think I Love You Too Much (Arista)
59	5	10	44	MELLOW MAN ACE - Mentiroso (Capitol)
57	29	25	3	ELECTRIC BOYS - All Lips N' Hips (Atco)
57	21	36	—	TOMMY JAMES - Go (Aegis)
51	3	39	9	SOUL II SOUL - A Dreams A Dream (Virgin)
48	15	11	22	BELL BIV DeVOE - Do Me (MCA)
46	21	20	5	LINEAR - Don't You Come Cryin' (Atlantic)
41	14	25	2	HUMAN RADIO - Me & Elvis (Columbia)
40	—	23	17	POCO - What Do People Know? (RCA)
38	7	28	3	SLYCE - Just In Love (4PM)
38	4	27	7	LITA FORD - Hungry (Dreamland/RCA)
36	10	14	12	KYPER - Tic Tac Toe (Atlantic)
36	—	22	14	A'ME LORAIN - Follow My Heartbeat (RCA)
34	7	21	6	BRAT PACK - I'm Never Gonna Give You Up (Vendetta/A&M)
28	—	6	22	SLAUGHTER - Up All Night (Chrysalis)
27	24	3	—	* FLEETWOOD MAC - Skies The Limit (Warner Bros.)
24	—	13	11	U-KREW - Let Me Be Your Lover (Enigma)
24	6	17	1	* GREGORY GRAY - Don't Walk Away From Love (Atco)
23	12	—	11	* TROOP - All I Do Is Think Of You (Atlantic)
23	3	13	7	JEFF LYNNE - Every Little Thing (Reprise)
23	3	13	7	BAD COMPANY - Holy Water (Atco)
22	—	2	20	DIGITAL UNDERGROUND - The Humpty Dance (Tommy Boy)
20	1	7	12	LITTLE CAESAR - Chain Of Fools (DGC)
20	2	6	12	49ERS - Don't You Love Me (4th & Broadway/Island)

Dropped: #25-Alannah Myles, #34-Richard Marx, #37-Jude Cole, #39-Madonna (Vogue),
 Midnight Oil, Tony! Toni! Tone'!, Propaganda, Smithereens, Kiss.

KD FROST

"LA RAZA"

KIIS ADDS "LA RAZA"

KGCI 12-7	KKFR 14-11	KOY
HOT97.7 16-12	FM102 18-15	I94
KMEL 21 HOT	Q106 21-16	KCAX
KDON 25-22	POWER106 28-24	KKXX
KITY 28-24	KTFM 28	KPRR ADD @24
WCKZ 39-37	KJMZ	B95 D-37

SOUL IS SOUL

"A DREAMS A DREAM"



GAVIN TOP 40 UP & COMING

POWER106 D-31	
KSTN D-40	X100 29-27
KXXR	HOT97 14-13
B95 27-24	KMEL 15
WXKS 34-32	WQXA
FLY92 40-37	CKOI
KRBE	HOT97.7
WKHI	WPRR
KKMG	

ALSO ON:
KXXR, KUBE, KROY,
KKFR
APPROACHING
PLATINUM

"CAN'T STOP"

AFTER 7



The follow-up to the Top 10 single
"Ready Or Not"

EARLY BELIEVERS: ADDED AT

KMEL	WPGC	KJMZ	HOT105
KAGO	WBEC	FM102	KITY
Z99	KDON	WOHT	B95
WHITE	WMXP	WMXD	

SINGLE SHIPS POP IN 2 WEEKS!

HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week 295 Last Week 292

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
NEW KIDS ON THE BLOCK - Step By Step (Columbia)	244	—	207	26	8	—	3	98%	8
GLENN MEDEIROS w/BOBBY BROWN - She Ain't Worth It (Amherst/MCA)	259	2	174	58	21	1	3	97%	9
MICHAEL BOLTON - When I'm Back On My Feet Again (Columbia)	261	1	99	84	68	8	1	96%	8
TAYLOR DAYNE - I'll Be Your Shelter (Arista)	235	1	167	56	8	1	2	98%	11
DEPECHE MODE - Enjoy The Silence (Sire/Reprise)	231	4	84	85	45	8	5	92%	15
MARIAH CAREY - Vision Of Love (Columbia)	275	6	20	90	132	17	10	88%	7
BILLY IDOL - Cradle Of Love (Chrysalis)	235	5	81	75	56	15	3	90%	11
GO WEST - King Of Wishful Thinking (EMI)	241	4	19	83	108	22	5	87%	9
TYLER COLLINS - Girls Nite Out (RCA)	220	4	35	78	73	18	12	84%	12
JOHNNY GILL - Rub You The Right Way (Motown)	204	11	31	55	72	26	9	77%	10
PHIL COLLINS - Do You Remember? (Atlantic)	155	—	90	60	5	—	—	100%	12
LISA STANSFIELD - You Can't Deny It (Arista)	219	1	9	34	129	36	10	78%	8
ROXETTE - It Must Have Been Love (EMI)	142	—	72	70	—	—	—	100%	15
BELL BIV DeVOE - Poison (MCA)	136	—	74	54	7	—	1	99%	16
MADONNA - Hanky Panky (Sire/Warner Bros.)	239	8	2	22	106	79	22	54%	4
BAD ENGLISH - Possession (Epic)	226	9	2	16	98	74	27	51%	6
EnVOGUE - Hold On (Atlantic)	174	3	34	27	70	28	12	75%	10
SWEET SENSATION - If Wishes Came True (Atco)	229	15	1	9	71	109	24	35%	5
MOTLEY CRUE - Don't Go Away Mad (Just Go Away) (Elektra)	204	—	10	26	111	49	8	72%	8
SEDUCTION - Could This Be Love (Vendetta/A&M)	179	7	—	4	45	97	26	27%	6
AFTER 7 - Ready Or Not (Virgin)	118	—	27	64	19	6	2	93%	16
del AMITRI - Kiss This Thing Goodbye (A&M)	97	—	15	32	30	15	5	79%	10
BRUCE HORNSBY AND THE RANGE - Across The River (RCA)	222	15	—	—	33	92	82	14%	4
GEORGE LAMOND - Bad Of The Heart (Columbia)	162	13	9	9	41	62	28	36%	9
JANET JACKSON - Come Back To Me (A&M)	247	70	—	1	16	72	88	6%	3
HEART - I Didn't Want To Need You (Capitol)	207	18	—	2	28	82	77	14%	4
AEROSMITH - The Other Side (Geffen)	196	17	1	—	18	90	70	9%	4
SNAP - The Power (Arista)	130	21	14	12	23	29	31	37%	12
M.C. HAMMER - U Can't Touch This (Capitol)	72	—	30	40	1	—	1	98%	18
WILSON PHILLIPS - Release Me (SBK)	220	32	1	—	11	70	106	5%	3
JANE CHILD - Welcome To The Real World (Warner Bros.)	136	2	—	3	42	60	29	33%	7
SEIKO & DONNIE WAHLBERG - The Right Combination (Columbia)	147	4	1	3	27	58	54	21%	5
BABYFACE - My Kinda Girl (Solar/Epic)	157	26	—	2	19	49	61	13%	5
THE TIME - Jerk-Out (Paisley Park/Reprise)	171	36	—	—	7	51	77	4%	3
M.C. HAMMER - Have You Seen Her (Capitol)	154	40	3	5	8	36	62	10%	3
POISON - Unskinny Bop (Capitol/Enigma)	194	83	—	1	6	35	69	3%	2
BROTHER BEYOND - The Girl I Used To Know (EMI)	155	18	—	—	12	37	88	7%	5
NELSON - (Can't Live Without Your) Love And Affection (DGC)	152	45	—	—	3	19	85	1%	3
SINEAD O'CONNOR - The Emperor's New Clothes (Ensign/Chrysalis)	136	11	—	—	9	44	72	6%	4
PAUL YOUNG - Oh Girl (Columbia)	134	59	—	—	—	9	66	—	2
DON HENLEY - How Bad Do You Want It? (Geffen)	134	55	—	—	2	13	64	1%	2
JIMMY RYSER - Same Old Look (Arista)	132	10	—	—	16	43	63	12%	5
ANITA BAKER - Talk To Me (Elektra)	127	6	—	—	6	22	93	4%	4
KEITH SWEAT - Make You Sweat (Vintertainment/Elektra)	118	13	2	13	23	26	41	32%	7
ST. PAUL - Stranger To Love (Atlantic)	114	39	—	—	1	4	70	—	3
MAXI PRIEST - Close To You (Charisma)	102	21	—	—	1	16	64	—	4

INSIDE TOP 40 by Dave Sholin

Independence Day isn't the only reason to get out those fireworks or in Bart Simpson's case, the cherry bombs. Of course by now you've figured out it's the beginning of the third quarter of 1990 and time for our summer ritual—welcoming new Top 40 Gavin correspondents. They are, alphabetically by station:

Chuck Redden, KKYS Radio,
701 Villa Maria, #26
Bryan, TX 77805 (409-823-5597)

Michael Steel & Ron West, KLBQ Radio
1904 W. Hillsboro
El Dorado, AR 71730 (501-863-5121)

Kevin Harris, KLIS Radio
1118 N. Link Street
Palestine, TX 75802 (214-729-0181)

Danny Austin, KLUA Radio
74-5605 Luhia Street, B7 & B8
Kailua Kona, HI 96740 (808-329-8688)

Kimo Akane & Kriss Hart, KMQQ Radio
711 Kapiolani Boulevard, #1193
Honolulu, HI 96813 (808-539-9369)

Rich Phillips, WBDX Radio
5600 Brainerd Road
Chattanooga, TN 37411 (615-899-5111)

Steve Christie & Jeff Kidd, WHCG Radio
P.O. Box 238
Metter, GA 30439 (912-685-2136)

Leo Davis & Jeff Donovan,
WQEN (Q104) Radio
1716 Rainbow Drive
Gadsden, AL 35999 (205-543-9229)

Steve Rivers & Cadillac Jack McCartney,
WZOU Radio, 235 Bear Hill Road
Waltham, MA 02154 (617-290-0009)

Wayne Fanning, WZST Radio
801 Court Street
Lynchburg, VA 24504 (804-847-5500)

Updating last week's Inside Top 40—hours after writing the column, several promising developments arose surrounding the 2 Live Crew furor. Atlantic Records offered more than moral support to the cause of personal freedom and First Amendment rights by agreeing to form a partnership with Crew founder Luther Campbell. Atlantic's corporate might makes a powerful statement to the opposing forces who think the music industry is going to be a pushover in this struggle. The other good news item came out of New

York where Michael Greene, President of the National Academy Of Recording Arts and Sciences, announced a planned concert and march on Washington, D.C. this summer to "protest government restraints on free expression." Atlantic President Doug Morris and NARAS President Greene are to be commended for taking action and standing up against those who have forgotten the principals America was founded on in 1776. All indications are that WILSON PHILLIPS



are going two for two with excellent stats on their follow-up to "Hold On." Moves into the top thirty at KQIX Grand Junction, CO 38-29 after just one week of play. Highest debuter at WHHY Montgomery, AL at #26 where MD Nikki Stewart says, "It's blowin' out the phones with all demos." Same response at WKTJ Milwaukee, debuting at #18, KIMN Ft. Collins, CO 35-25 "most requested by far on their 'All Request Lunch Hour'" and KOZE Lewiston, ID 33-26.

THE TIME is the biggest gainer of the week



at WZYQ Frederick, MD 40-24, pulling top five calls. Highest debut at Y108 Denver #25, WNVZ Norfolk, VA #22 and also close to top twenty at WLRW Champaign, IL 26-21.

Added at Z95, WJET, PWR 94.5, KKYS, KKRL, WBXX, WJLQ, WQID, WVAF, ZFUN, etc.

Hammer Time!! Wildman M.C. logs 40 new believers while entering the top ten at WWCK Flint, MI 13-10 and pulling #2 requests. Debuts #31 at KDLK Del Rio, TX where PD Dave Allyn reports, "It's been number one on the phones since we started playing it." Huge gain at KDON Monterey/Salinas 23-3 "top five requests and strong callout with across-the-board demos." New on WZOU, WDFX, Y95, WBBQ August, GA, WVIC Lansing, MI, HOT 97, Q104 Gadsden, AL, KMOK Lewiston, ID, 95XXX, WDJX and FM104 Modesto/Stockton.

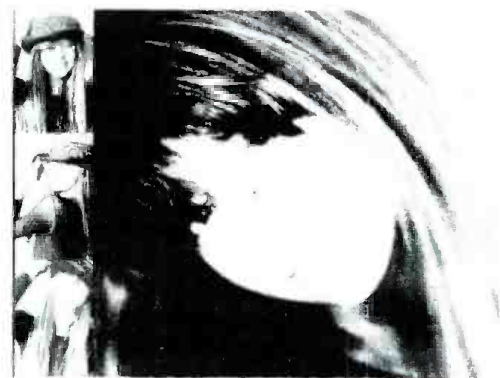
Look for **POISON** to become one of the hottest Rock tracks of Summer, 1990. WDFX Detroit's Chuck Beck and John McFadden take it top ten (17-10) in just one week. Crosstown at WHYT, it's the highest debut at #18. Also highest debuter at KOZE #27.

KS104 Denver moves **BELL BIV DeVOE** 11-7. Last week's **RECORD TO WATCH** is also on the move at KSIQ 32-29 "initial reaction is better than 'Poison'", WHYT 17-9, WAVA 28-24, KITY 15-11, KLUC 15-12, Q106 20-15, KKFR 21-17, POWER 106 27-22, FM102 15-11, WDFX 24-19, etc. Adds include Q105, B95, KKSS, KUBE, X100, KROY, WKSM, KISS 108, etc.

Early top thirty action on **ST. PAUL** at KBQ St. Louis 24-18, Q102 Cincinnati 31-28 and G105 Durham/Raleigh, NC debut #26. New on KZOU, CKOI, WRCK, YES 97, WAVT, G98, WIXX, KISS 108, WQGN, WBNQ, KKSS, Q96, KHHT and 93Q.

Ten-point gains for **TROOP** at WCKZ Charlotte 29-19 and KITY San Antonio 25-15. Top ten at KMEL, KSTN and KS104 with adds at KGGI, K106, WGOR, Y108, HOT 97.7, KSND, WFHN, POWER 99.9KHI, KZMC, KBIU, B95, KDON, etc.

Z95 Chicago charts **ANA** with **JORDAN KNIGHT** at #18 while over at WCIL Carbon-



dale it climbs 26-22 "top three phones." Derek Johnson and Colette Gilbert at KHTK St. Louis add it at #7! Colette says, "It's been in power for six weeks and is consistently number one or two in requests."

P.D. NOTEBOOK

by Eric Norberg

MAKING YOUR VIEWS KNOWN

I had a call recently from a Program Director who wanted to comment to the FCC on its "AM Improvement" proposals, and wondered how to go about doing it. Well, the suspicion underlying his question was right—if you don't follow the correct form in submitting such comments, the FCC essentially ignores them! Just writing the Commission a normal letter carries little, if any, weight if you are a broadcaster seeking to be heard on a matter the FCC is considering enacting.

To have an effect, first you have to identify the matter on which you plan to comment by its "Docket" number. The "AM Improvement" proceeding is "MM Docket #87-267"; the proceeding on changing the way that FM translator transmitters can be used is "MM Docket #88-140". If you are interested in some other pending matter, you can find out the Docket number from your Washington attorney—or from someone helpful at the Federal Communications Commission itself. (You can have your Washington attorney prepare your "comments" in the correct format, but you'll be charged for that!)

If you want to prepare an official "comment," start by specifying the Docket number in your heading. Use standard typewriter paper (8-1/2" by 11"), double space what you write—and the FCC prefers a margin of 1-1/2" or more on the left side of the page. Take as many pages as you need to state your views and suggestions in cogent fashion, but be as brief as possible; if you use more than ten pages, the FCC expects you to add a summary of your comments—and a table of contents! Use examples or your own experiences to reinforce your points, if you can. Submit the original stapled document—and five stapled copies of it, paper-clipped together.

It's a good idea to enclose a cover letter too, telling the subject matter and Docket number of the proceeding or inquiry you are responding to, but that isn't mandatory as long as the format described above is followed.

Package up your submission, slip it—flat—into a large manila envelope, and sent it to: Secretary, Federal Communications Commission, 1919 "M" Street, NW, Washington, DC 20554.

If the thought of all this defeats you before you start, you can send an "informal" comment, one copy only, in letter form—but you still have to specify the Docket number you are commenting on, in your heading. This

sort of informal comment carries little weight with the FCC as a rule, while the formal comment procedure described above historically has shown it can significantly affect the FCC's final decision in a matter, so it really is worth your time and effort to do it properly if you want to be heard on the matter at all.

I've submitted comments of my own in the AM Improvement inquiry, supporting mandatory AM stereo, and nonduplication of the programming between commonly owned AM and FM stations in the same market (except in the smallest market situations).

The FM Translator matter is of interest to some readers; The FCC has had a recent freeze on granting of translators, to reconsider how they may be allocated in the future, and, in brief, their proposal is to allow translators to be established by the station being rebroadcast *only* when the translators are within the calculated coverage area of the primary station, and when their signal does not materially extend *beyond* that calculated coverage area. Translators *outside* the primary station coverage area will not be able to be established, owned or supported by the primary station in any way. Also, there had been a proposal to allow translators to be operated as "low power FM stations," with the capability of originating their own programming, but the FCC has tentatively decided against allowing them to originate more than a minute or so of original programming per hour (allowing a spot to help pay for operation of the translator, or for insertion of important local information). If any of that is of interest to you, you may wish to submit comments on that matter.

FM stations may establish "booster" transmitters on their same frequency to serve shadowed areas in their calculated coverage area (and can have considerably higher power than translators)—but the same general considerations apply, plus "boosters" can't cause interference to another station on the same or adjacent channels. Boosters are sometimes disappointing for the stations that use them, though, because in any zone where both the primary signal and the booster signal overlap there can be interference effects that make it hard to receive the station clearly. Boosters are not part of the FM Translator proceeding, as I understand it.

By the way, the FCC is still opposed to allowing AM stations to use FM translators to extend or "fill-in" coverage. AM station may wish to submit a comment on that, in the FM Translator Docket.

Of course, you need follow no submission format to respond to this column! If I can decipher it, I'll use it! Write me c/o *the Gavin Report*. ●

HEAR AND THERE

by Sheila Rene

Pat Thrall is now the lead guitarist of Asia, joining the three original members, John Wetton, Carl Palmer, and Geoff Downes. In August Geffen Records will release their fourth album, *Then And Now*, which will include four new songs and six classics, like "Heat of The Moment," "Only Time Will Tell," "Don't Cry" and "The Smile Has Left Your Eyes" ...

Phalon first caught the music bug watching his father James Alexander on-stage with the Barkays. "Rising To The Top," the single, and title track to his rapping Megajam album, was recently picked up by Elektra. The album will be on Elektra Entertainment and is due out in August...

Bits & Pieces: The Kronos Quartet is celebrating their sixth Elektra/Nonesuch release, *Black Angels*, by appearing at a myriad of major festivals this summer, including Barcelona in July and the Salzburg and Helsinki festivals in August. Look for the foursome to appear with the Modern Jazz Quartet in both Europe and the U.S... Songwriter/vocalist Marti Jones is making a swing through several major cities



Robyn Hitchcock

in support of her fourth album and RCA debut, *Any Kind Of Lie*. The first leg kicked off in Boston and concludes July 25 at L.A.'s Roxy... Roadracer/RC has signed New Orleans-based quintet, Exhorder. According to the press release they are a "vicious, riff-infested, speed metal band." They will be recording their debut album in July at Morrisound Studios with Scott Burns manning the boards. *Slaughter In The Vatican* is due in September... Twin/Tone Records has signed their first hard rock band, the Coup from the burbs of Minneapolis. The band is licensed to Red Decibel for releases. Their album is scheduled to come out this fall... More Twin/Tone news—Robyn Hitchcock's video for "Beautiful Girl" is already airing on MTV's "120 Minutes." It was produced by Tony Moon, and features lots of stop action and lots of Robyn. After some time off in June, he'll head

out on the second leg of his Eye tour...Great album title, *North, South, East, West* from Epic's Rick Wes. This is another discovery from Maurice Starr, who's given us *New Edition*, *Bobby Brown* and *New Kids On The Block*. On Rick's seventeenth birthday he made his debut at New York's Hard Rock Cafe. Teen idols Tiffany, Tommy Page, and the New Kids were on hand to help him celebrate...Richard Marx was just voted "Best Singer, Male" in *US Magazine's* newly published readers poll. Marx heard the news while guest starring for Tina Turner's tour in Europe...There's a new Atlantic Records album scheduled from Bette Midler in September...A&M's *Holy Soldier* joins Geffen's Y&T for a road trip that kicked off in St. Louis...Amsterdam-based *Urban Dance*



Elton John

Squad will perform at the New Music Seminar opening night party in New York along with *Digital Underground*. UDS's "Rude-boy" aka Patrick Remington is scheduled to appear on the "Stars of Tomorrow" panel...

Did you hear about Elton John and managers Michael Lippman and Rob Kahane's party for Bernie Taupin's 40th birthday? They took over the Roxbury on Sunset Blvd., renamed it the Circle BT Ranch for the evening and threw a Texas ranch party. Fried chicken and mashed potatoes were served to guests Billy Idol, Rod Stewart, Mickey Rourke, Lionel Richie, Jon Bon Jovi, Terence Trent D'Arby, various Guns N' Roses, Sheila E., White Lion's Mike Tramp and blues legend Willie Dixon, whom Taupin has always idolized...●

ON MANAGEMENT

by Oren Harari

THE MAN IN THE PARKING LOT

An English colleague reports an interesting story. He pulled into a parking lot (or "car park" as they say in England) and could not find an empty space. Just as he was ready to leave, he noticed a parked car with a man sitting in the driver's seat. Buoyed, my colleague wheeled over to the parked car and leaning outside his window, asked the gentleman in the driver's seat if he was leaving. The latter's reply: "No, I'm not. I'll be working here for the next two hours."

Intrigued, my colleague leaned over further and noticed the following: The man was pounding on a laptop computer, with a cellular phone and a portable fax machine inches away. He really was going to be working for the next two hours!

That story, I believe, aptly illustrates an exciting trend in business today: When it comes to organization, small is beautiful, and it's also damn efficient. I would propose that the above mentioned gentleman is doing the work of at least five individuals (secretary, clerks, receptionist and any other administrative personnel involved in the writing or transmission of correspondence). He's also doing it faster, he's doing it with less rework and error, and he's certainly doing it cheaper. Talk about a high-productivity, low-overhead office!

Nowadays, decentralized user-friendly information technology eliminates the need for big staffs and big bureaucracies. With the help of computer networks, satellite dishes, pagers, teleconferencing capabilities and the like, you don't have to be a "big" organization anymore to be competitive. The awe-inspiring investment house KKR—Kohlberg Kravis

Roberts—is involved in the management of numerous large firms and controls at least \$100 billion worth of diversified assets, all with an internal staff of about thirty. Coniston Partners, which three years ago toppled United Airlines CEO Richard Ferris and forced a significant change in United's strategic direction, literally totalled three people and a bit of secretarial help.

And then, consider Eatec, a 12-person company that develops and markets operations and management information software for food service and hospitality industries. Despite its size, Eatec is truly a global competitor. Its corporate headquarters are in Berkeley, California, but the firm currently has additional offices in Denver, Chicago, Tampa, Philadelphia, New York, Kennilworth (New Jersey), Baltimore, New Orleans, Toronto, London, Paris, Hong Kong, Singapore, Kuala Lumpur (Malaysia), Bangkok (Thailand) and Beijing. The key question, of course, is: What's an office? In Eatec's case, it is an independent dealer or distributor. Some of the offices consist of only two agents, working along the lines of the gentleman in the parking lot (though more likely out of their homes than out of their cars!) Some of the offices are organizations themselves with up to 30 people, which makes them "bigger" than Eatec itself even though a 30-person shop is still considered a very "small" organization. Each of these offices is electronically hooked into Eatec through the judicious use of items like telephone, telefax and computer network. Accordingly, global communication and decision-making is fast and fluid; a pricing policy decision, for example, which can be made (with dealer involvement via

conference call) and executed worldwide in one day (and then changed again the next day if necessary to meet changing market trends) would take a large company weeks to months to implement. This sort of speed and flexibility affords Eatec a strong source of competitive advantage. Small wonder the \$1 million company is growing at a rate of 50% annually and growing its dealer/distributor network at the rate of three new offices a month. A perfect example of "Small is Beautiful": Through small user-friendly technology tools, Eatec can simultaneously rely on and control a global web of tiny-to-small distributors in a cost-effective, fleet and flexible manner.

Accordingly, Eatec can vigorously compete domestically and abroad and be able to service exponentially larger customers such as multibillion dollar corporations and segments of the U.S. military.

From that perspective, it's small wonder (no pun intended) that when PepsiCo owned La Petite Boulangerie, the French bakery chain, it employed 53 people in corporate staff to maintain control over store managers and store operations. After Mrs. Field's Cookies purchased the chain from PepsiCo, the number of corporate watchdogs was modestly reduced to *three*. Electronic hookups with personal computers at each store, along with greater empowerment of store managers replaced the need for corporate cops and in fact boosted productivity and innovation at the store level.

Next time we'll examine this trend further and also look at the logical extension: telecommuting. The man in the parking lot is indeed a trend-setter.●

URBAN CONTEMPORARY

MOST ADDED

THE WHISPERS (47)
(Capitol)

THE BOYS (24)
(Motown)

ENVOGUE (20)
(Atlantic)

TOP TIP

THE BOYS
Crazy
(Motown)

You've got to be to pass
on these brothers.

RECORD TO WATCH



LAKESIDE
Money
(Solar/Epic)

"Got any spare change, mister!"
Maybe an Add!

2W LW TW

4	2	1	KEITH SWEAT - Make You Sweat (Vintertainment/Elektra)
3	1	2	JOHNNY GILL - My, My, My (Motown)
10	4	3	AFTER 7 - Can't Stop (Virgin)
8	7	4	MIKI HOWARD - Until You Come Back To Me (Atlantic)
11	5	5	REGINA BELLE - This Is Love (Columbia)
13	8	6	CAMEO - I Want It Now (Atlanta Artists/PolyGram)
9	9	7	GLENN JONES - Stay (Jive/RCA)
22	13	8	MARIAH CAREY - Vision Of Love (Columbia)
29	14	9	ANITA BAKER - Talk To Me (Elektra)
2	3	10	LISA STANSFIELD - You Can't Deny It (Arista)
16	12	11	SNAP - The Power (Arista)
24	19	12	BELL BIV DeVOE - Do Me (MCA)
35	15	13	BABYFACE - My Kinda Girl (Solar/Epic)
—	29	14	THE TIME - Jerk-Out (Paisley Park/Reprise)
17	16	15	BLACK FLAMES - Watching You (OBR/Columbia)
18	17	16	MIDNIGHT STAR - Do It (One More Time) (Solar/Epic)
6	6	17	FAMILY STAND - Ghetto Heaven (Atlantic)
12	10	18	MICHEL'LE - Nicety (Ruthless/Atco)
28	20	19	ANGELA WINBUSH/RONALD ISLEY - Lay Your Troubles Down (Mercury)
31	23	20	SOUL II SOUL - A Dreams A Dream (Virgin)
26	21	21	RANDY CRAWFORD - I Don't Feel Much Like Crying (Warner Bros.)
37	25	22	BARBARA WEATHERS - The Master Key (Reprise)
—	34	23	JANET JACKSON - Come Back To Me (A&M)
32	28	24	JEFF REDD - Love High (MCA)
38	33	25	KOOL SKOOL - My Girl (Capitol)
—	35	26	GEOFF McBRIDE - Gotta Good Thing (Arista)
23	18	27	STACYE AND KIMIKO - Wait For Me (MCA)
1	11	28	TROOP - All I Do Is Think Of You (Atlantic)
—	—	29	TONY! TONI! TONE! - Feels Good (Wing/PolyGram)
—	36	30	ROBBIE MYCHALS - One Mile From Paradise (Alpha International)
—	—	31	BASIC BLACK - She's Mine (Motown)
33	32	32	POINTER SISTERS - Friend's Advice (Don't Take It) (Motown)
—	37	33	TERRY STEELE - If I Told You (SBK)
—	—	34	WEST COAST ALL-STARS - We're All In The Same Gang (Warner Bros.)
—	—	35	SEDUCTION - Could This Be Love (Vendetta/A&M)
—	—	36	MAZE featuring FRANKIE BEVERLY - Songs Of Love (Warner Bros.)
—	—	37	CARL ANDERSON - How Deep Does It Go (GRP)
—	—	38	M.C. HAMMER - Have You Seen Her (Capitol)
—	—	39	NAJEE - I'll Be Good To You (EMI)
—	—	40	ANSWERED QUESTIONS - What You Deserve (EMI)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
ENVOGUE - Lies (Atlantic)		45	20	—	7	18	15%	2

P L E A S E

We politely apologize
for interrupting your
reading with this com-

E X C U S E

mercial announcement
of the Rude Boys' first
single from their forth-

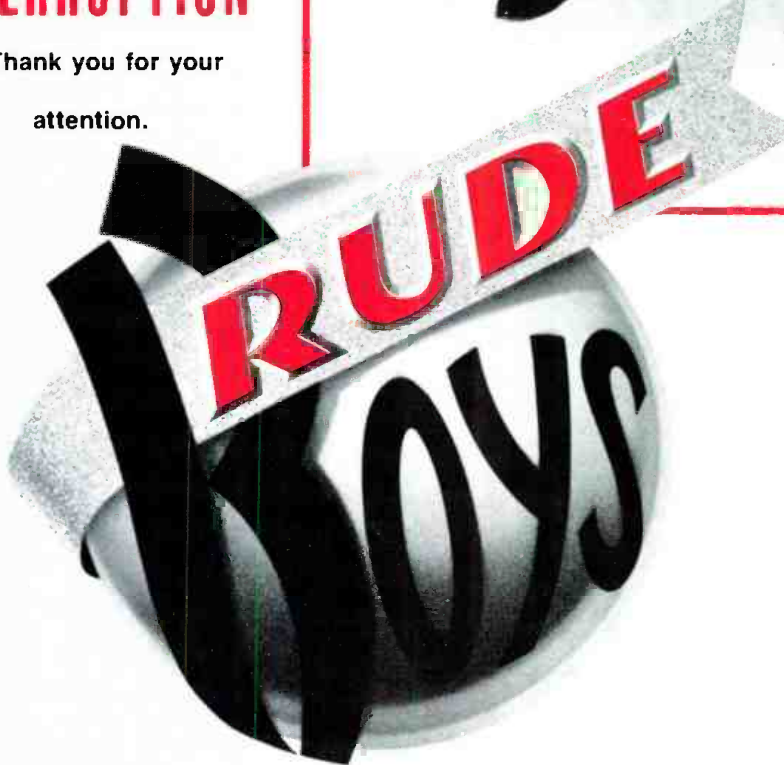
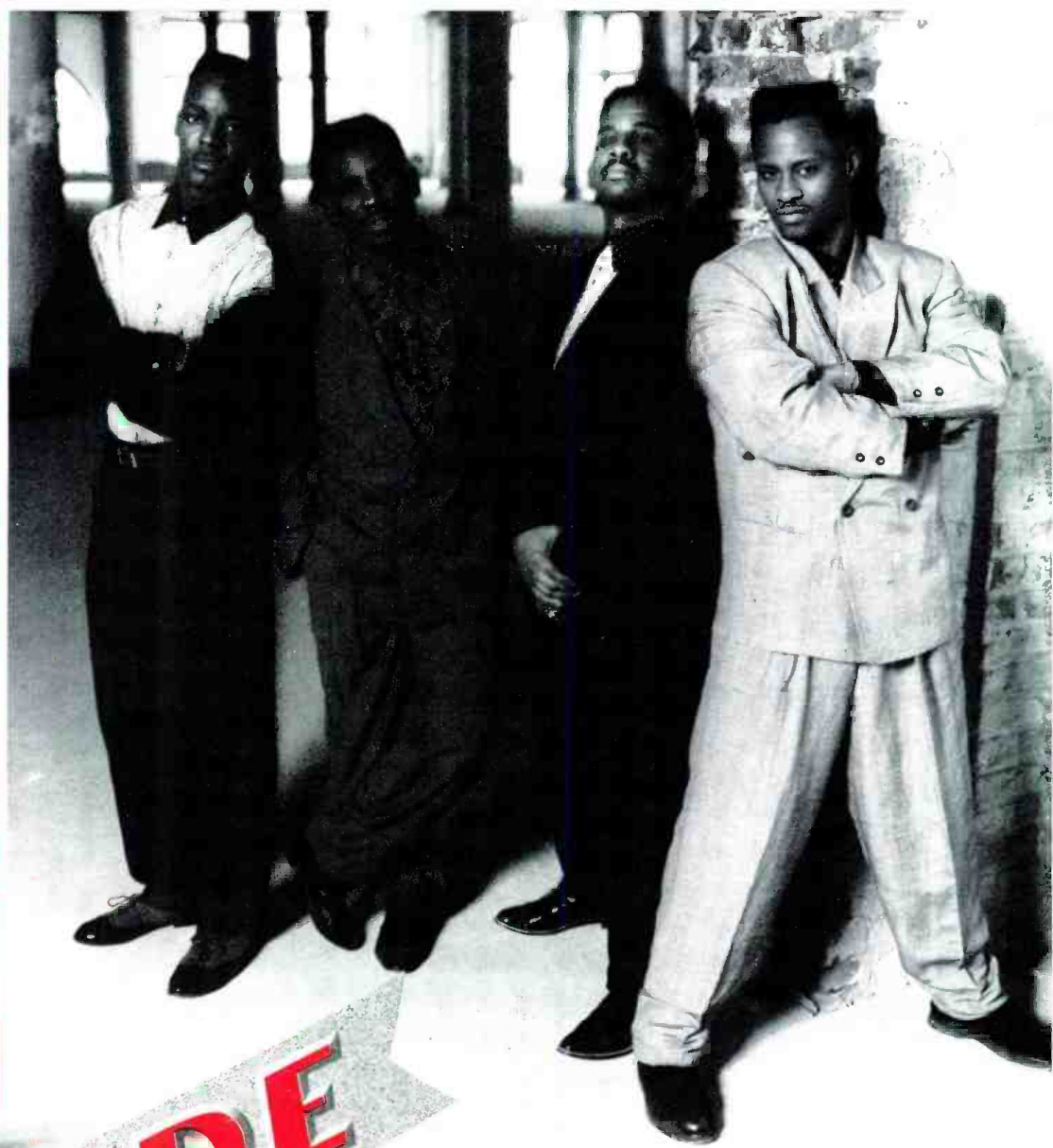
T H I S R U D E

coming debut album.

We think even people
with manners will enjoy

I N T E R R U P T I O N

it. Thank you for your
attention.



Produced by
Gerald Levert
& Marc Gordon



Get with the program
...on Atlantic

“COME ON LET’S DO THIS”

© 1990 Atlantic Recording Corp. • A Warner Communications

UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	ARTIST TITLE LABEL
35	1	ERIC GABLE - In A Sexy Mood (Orpheus/EMI)
35	7	POOR RIGHTEOUS TEACHERS - Rock Dis Funky Joint (Profile)
34	15	* MELBA MOORE - Do You Really Want My Love (Capitol)
33	2	TASHAN - Save The Family (OBR/Columbia)
32	3	ERIC B & RAKIM - Let The Rhythm Hit 'Em (MCA)
31	10	THE WINANS - A Friend (Qwest/Warner Bros.)
31	14	BARRY WHITE - Goodnight My Love (A&M)
30	5	Z' LOOKE - Girl Danz With Me (Orpheus/EMI)
28	6	LAKESIDE - Money (Solar/Epic)
26	4	THE CHIMES - Heaven (Columbia)
25	24	* THE BOYS - Crazy (Motown)
24	1	KWAME' - Ownlee Eue (Atlantic)
24	9	* BODY - Touch Me Up (MCA)
24	7	* PUBLIC ENEMY - Brothers Gonna Work It Out (Def Jam/Columbia)
23	1	DIGITAL UNDERGROUND - Doowitchalike (Tommy Boy)
23	5	* BLACK BOX - Everybody Everybody (RCA)
23	10	* TEDDY PENDERGRASS - Glad To Be Alive (Elektra)
20	6	* WAS (NOT WAS) - Papa Was A Rolling Stone (Chrysalis)
20	10	* THE JAMAICA BOYS - Pick Up The Phone (Reprise)

DROPPED: #22-Klymaxx, #24-Something Special, #26-Gap Band, #27-Earth, Wind & Fire, #30-Starpoint, #31-M.C. Hammer (Touch), #38-Stephanie Mills, #39-Dianne Reeves, #40-Glenn Medeiros/ Bobby Brown, New Kids On The Block, U-Krew, D'La Vance.

INSIDE URBAN



MJI BROADCASTS LIVE AT THE APOLLO

Celebrating Black Music Month with Live Broadcasts from the Apollo Theater in New York brought radio personalities from all over the country together with top artists such as Luther Vandross, Cameo, Melba Moore, and a host of others. Pictured here are: (back row) Stephen J. Grey, WEDR-Miami; Steve Woods, KACE-Los Angeles; Sylvester "Chico The Virgo" Wesley, WEDR; (middle row, l-r) Mike Roberts, WWIN-Baltimore; Sam Putney, KACE; Doug Henderson, WDAS-Philadelphia; Marvin "Marvelous Marv" Taylor, WGPR-Detroit; (front row, l-r) Kitty Davis, KACE; Clarence "Foody" Rome, WGPR; Lisa Duhart, WDAS; Bree Taylor, WMMJ-Washington, DC; and Mike Mann, KACE.

Our Most Added, **WHISPERS'** "Innocent" is RTW for Tony Richards, **WOWI**-Norfolk and for Paul Jackson, Jr., **WUJM**-Charleston, who says, "They're still kickin' and this groove is going to be another "Rock Steady." Another Most Added, **THE BOYS**, have released a tune that Chris Clay, **KQXL**-Baton Rouge, is jazzed about. "This cut, 'Crazy,' really proves that these guys really have natural talent. They produced the song, played most of the instruments and even directed a very funny video themselves." Kimberly Kaye, **WFKX**-Jackson, reports the same RTW: "The Boys are back and they still sound cute." Madhatter, **WGOK**-Mobile, says of The Boys, "Nothing 'Crazy' about the song—it's headed for number one!" Curtis Carter, **WKGC**-Panama City, makes The Boys his RTW, with

LP CUTS

KEITH SWEAT -
Just One Of Them Things

EARTH, WIND & FIRE -
I Wanna Be The Man

BELL BIV DeVOE -
When Will I See You Again/I Do Need You

LISA STANSFIELD -
Sincerity/Affection/Mighty Love

TONY! TONI! TONE! -
Whatever You Want

GLENN JONES -
Do You Love The One You're With/
Can We Try Again/Do You Love Me

EnVOGUE -
You Don't Have To Worry

MILIRA -
Let Me Have A Chance

SOUL II SOUL -
Until Time/Missing You/People/
Love Come Through

THE SNAP -
Oops Up

MARIAH CAREY -
Love Takes Time/I Don't Want To Cry

"Good phones." Steve Ross, **WGCI**/FM-Chicago, reports **BODY** as his RTW, saying, "Watch it! Listen to it! Could be a sleeper—good response already." K.J. Holiday, **WJDY**-Salisbury, comments that last week's RTW was right on the money. "They love **POOR RIGHTEOUS TEACHERS** around here." Earnest Smith, **WXOK**-Baton Rouge, agrees, making **PRT** his RTW. Thomas Bacote, **V103**-Atlanta, says the album cut, "Just One Of Them Things" from **KEITH SWEAT**'s newest LP is grabbing heavy phones requests. Casey McMichaels, **WVOI**-Toledo, recommends **ROBBIE MYCHALS'** "One Mile From Paradise." "This is a very innovative artist bringing a fresh new sound for this market—one of our most requested songs." Craig Lewis, **WMGL**-Charleston, likes **LALAH HATHAWAY**'s "Heaven Knows." Craig says of Donny's daughter, "Her father would be proud!" Earl Boston, **WFXC**-Durham, recommends **MICHAEL STERLING**. "This talent out of Miami will instantly light up your phones. One of those ballads that hits home—guaranteed! Bailey Coleman, **KRIZ**-Seattle, recommends the new **RUBY TURNER**—"It's a nice song." And on a more serious note, Darryl Moore, **WXOK**-Baton Rouge, urges all Urban programmers to play "Banned In The U.S.A.," the latest **2 LIVE CREW** single. "We should all get behind Luther Campbell," said Darryl. "He deserves to be supported for taking a stand." Ciao for now, Betty.

HIT FACTOR

Urban Research
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **94** Last Week **95**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
KEITH SWEAT - Make You Sweat (Vintertainment/Elektra)	85	2	73	4	6	90%	7
AFTER 7 - Can't Stop (Virgin)	79	3	48	25	3	92%	7
MIKI HOWARD - Until You Come Back To Me (That's What I'm Gonna Do) (Atlantic)	73	—	58	12	3	95%	10
REGINA BELLE - This Is Love (Columbia)	74	—	52	19	3	95%	7
CAMEO - I Want It Now (Atlanta Artists/PolyGram)	75	—	44	27	4	94%	7
GLENN JONES - Stay (Jive/RCA)	70	—	48	17	5	92%	11
MARIAH CAREY - Vision Of Love (Columbia)	84	2	40	26	16	78%	7
ANITA BAKER - Talk To Me (Elektra)	81	1	26	43	11	85%	4
SNAP - The Power (Arista)	76	1	50	10	15	78%	10
BELL BIV DeVOE - Do Me (MCA)	76	3	29	33	11	81%	7
BABYFACE - My Kinda Girl (Solar/Epic)	79	2	17	45	15	78%	5
THE TIME - Jerk-Out (Paisley Park/Reprise)	83	2	12	45	24	68%	3
BLACK FLAMES - Watching You (OBR/Columbia)	62	2	27	28	5	88%	11
MIDNIGHT STAR - Do It (One More Time) (Solar/Epic)	62	3	32	24	3	90%	9
ANGELA WINBUSH duet with RONALD ISLEY - Lay Your Troubles Down (Mercury)	67	—	12	43	12	82%	8
SOUL II SOUL - A Dreams A Dream (Virgin)	66	1	10	39	16	74%	7
BARBARA WEATHERS - The Master Key (Reprise)	65	1	13	36	15	75%	7
JANET JACKSON - Come Back To Me (A&M)	79	6	1	35	37	45%	3
JEFF REDD - Love High (MCA)	59	3	10	36	10	77%	10
KOOL SKOOL - My Girl (Capitol)	61	4	7	32	18	63%	6
GEOFF McBRIDE - Gotta Good Thing (Arista)	66	5	—	33	28	50%	4
TONY! TONI! TONE! - Feels Good (Wing/PolyGram)	63	4	3	27	29	47%	3
ROBBIE MYCHALS - One Mile From Paradise (Alpha International)	49	2	8	28	11	73%	7
BASIC BLACK - She's Mine (Motown)	52	2	6	24	20	57%	4
TERRY STEELE - If I Told You (SBK)	51	5	2	27	17	56%	5
WEST COAST ALL-STARS - We're All In The Same Gang (Warner Bros.)	51	8	7	21	15	54%	4
SEDUCTION - Could This Be Love (Vendetta/A&M)	52	3	1	14	34	28%	5
MAZE featuring FRANKIE BEVERLY - Songs Of Love (Warner Bros.)	46	5	1	15	25	34%	4
CARL ANDERSON - How Deep Does It Go (GRP)	42	2	1	16	23	40%	4
M.C. HAMMER - Have You Seen Her (Capitol)	59	13	1	8	37	15%	2

NEW RELEASES

by Brian Samson and John Martinucci

BRENDA RUSSELL - Stop Running Away (A&M)

Have you ever imagined what you'd get if you teamed up the satiny voice of singer/composer Brenda Russell with producer Narada Michael Walden? Try a dynamic ballad that you'll want to play over and over again. Comes from Brenda's "Kiss Me With The Wind" album. JM

THREE TIMES DOPE - Weak At The Knees (Arista)

This Philly trio has made some musical changes since I spoke with them last summer. If you didn't dig deep enough into their last album, "Original Stylin'," then let this Ac-knickulous cover of Steve Arrington's 1983 hit treat your eardrums to some Philadelphia rhythm. 3XD producer Chuck Nice comes up with a funky recipe that's hyped by Arrington's guest rapping. 3XD has survived some rough experiences, but with this fresh track they'll cash in some funky dividends. BAS

MAXI PRIEST - Close To You (Charisma)

Maybe you remember playing Maxi's cover

of Cat Stevens' "Wild World," about two years ago. "Wild World" enjoyed big success on A/C and Urban A/C level; now everyone has the opportunity to play "Close To You." Sly Dunbar, along with Geoffrey Chung and Handel Tucker, creates a sound that should please most Urban programmers. Take it for a spin. JM



LALAH HATHAWAY - Heaven Knows (Virgin)

The soft, sparkling voice of Lalah is addictive, and the melodic harmonies and laid back rhythms create a hypnotic groove at 94 BPMs. Lalah's last name should've tipped you that she's the daughter of the late, great Donny. But don't take the family name for granted; listen to this gifted diva and enjoy. BAS

PERRI - Someone Like You (MCA)

Nice, nice record. Perri's continued to hone their sound since Do The Right Thing's "Feels So Good." Bits and pieces spark memories of Anita's "Rapture." A jazzy approach that builds to a crescendo and climax. Perfect for stations looking for adults that like a sophisticated beat. JM

LUKE featuring THE 2 LIVE CREW - Banned In The U.S.A. (Luke/Atlantic)

By the time you read this the Fourth of July will have passed, and hopefully it was safe and memorable. But we shouldn't wait for a once-a-year celebration to show our appreciation for independence. Luther and 2 Live Crew have been under fire for the past several months. Well, The Boss has lent a hand to Luther and the outcome is a rebuttal molded to "Born In The U.S.A." Support the cause—otherwise creative music may become a rarity. JM

RAPS TO CHECK OUT:

KING TEE - *Ruff Rhyme (Back Again)* (Capitol)

michael mcdonald

Michael McDonald grew up in St. Louis with a fascination for soul music. He launched his career there, but it wasn't until he moved to Southern California in the early seventies that Michael got his biggest career breaks.

Signing on as the keyboard player for Steely Dan, Michael was suddenly exposed to the subtle precision and cool Jazz influences of Donald Fagen and Walter Becker. From there Michael landed similar keyboard and vocal responsibilities in another band, The Doobie Brothers, which was in the process of losing its primary lead singer Tom Johnston.

As fate would have it, Michael's six years with the band proved to be its and his most bountiful. Before they broke up in the early eighties, The Doobies had multiple number one hit singles and Grammy Awards, selling tens of millions of records along the way.

Michael began his solo career with the 1982 album "If That's What It Takes" and its first hit

THE EX-DOOBIE ON HIS OWN

BY RON FELL

the GAVIN REPORT/July 6, 1990

RF: It's been a long time since you had a full album out. What caused the gap?

MM: A couple of things. For one, I had a kid (son Dylan, now 18 months old). The primary reason I didn't get to my album sooner was that I've been kind of obsessed with keeping the band that I've had for the last four years together. When the singles, the one with Patti and "Sweet Freedom," came out they presented unique opportunities to go out and work—to keep the band together. I got obsessed with working as much as I could, on whatever level, for whatever reason. One of my biggest fears was playing live, even though I enjoy it more than anything.

single I KEEP FORGETTIN'. In the years that followed, Michael chose his opportunities carefully, releasing only two more albums and a few other singles including a track SWEET FREEDOM for the Billy Crystal/Gregory Hines film, *Running Scared*, and a number one duet with Patti LaBelle, ON MY OWN.

Last year Michael began work on his first complete solo album in three years, "Take It To Heart," and its current top ten title track single written with songwriter Diane Warren.

I had always wanted to interview Michael for a Gavin cover story—partly because I knew he had a lot to say, but also because I had seldom seen him interviewed. I was pleasantly surprised at his willingness to talk and his outgoing personality. I spoke with him just days before he began a summer-long concert tour which would take him around the country and to Europe, where he's set to open shows for Tina Turner.

Too many times in the past I've done live shows with guys that I had only known for two days and had no musical rapport with, even though they might be great musicians. I wanted to break that cycle of doing a record and not having a band because you can't afford to keep people on retainers that are big enough to keep them from going out and working. You wind up losing guys, you're always putting together a new band, and you get, at best, two weeks of rehearsal. So, whether it was good or bad, I looked for every opportunity to work. I bugged my manager to put us out there. We played everything from small clubs to the Chicago Fest. We also did a tour of England.

RF: Some of your earliest experiences with musicians were with guys like the Porcaros and David Paich. That was long before the Steely Dan days. There must have been some pretty good music being made during those days.

MM: Jeff (Porcaro) was always kind of a protege. I remember him when he was sixteen and even then he was a pretty amazing drummer by anybody's standards.

RF: I know you're going to be playing with Tina Turner for part of her summer European tour. Are you going to tour the States before that?

MM: We'll be touring from the last half of June through July and then we'll jump over to Europe. From there we'll be touring the Northeast. We're booking dates through August, and with any luck the record will take us through November.

RF: This won't be the first time you've performed on the same stage as Tina Turner. I understand that very early in your career you and a bunch of mates played as an opening act for the Ike and Tina Turner show.

MM: We played a lot of the same clubs. We opened for them one time at the Club Imperial in St. Louis—a place they played quite a few times. The bands they usually invited for that opening slot were Bob Kuban and In-Men and ourselves. We used to go to see Tina a lot and I remember shoving and pushing my way up to the corner of the stage, and just being awestruck by what a great performer she was.

RF: We think of you as being a Southern California musician, but your roots are in St. Louis, aren't they?

MM: Yeah, I lived there until I was eighteen. Probably my roots are as strong in St. Louis as they've ever been. When I moved out to California I looked at L.A. as having everything I'd ever hoped to do and experience. As times go on I

really look back at St. Louis and fantasize about getting back there more often. The music scene is so fundamental and so strong there—the roots and the history—much like Memphis and New Orleans.

RF: Were you one of those kids that was glued to the radio?

MM: Yes, the big station back there was KATZ, which played all the R&B hits. Those towns along the Mississippi were always strongholds for R&B music.

RF: You've been in some intensely musical bands during the seventies. How would you compare them?

MM: I think in a lot of ways they were very dissimilar. With Steely Dan it seemed to be pretty much a two-man operation, even back when there were more members of the band. I think that's something that led to the break-up of the original band.

RF: People forget Steely Dan was a touring band back in the seventies.

MM: That was another difference between the bands. The Doobies were a road-hardened six-months-straight-on-the-road kind of rock and roll entity. It was really tough to get Steely Dan on-the-road. They really preferred to be in the studio. They just didn't particularly care for being out there and dealing with promoters. But they were a great band live. I felt like it was one of the best bands I'd ever played with.

RF: How does a guy like you, who is thought of as being shy and quiet, fit into a rowdy band like the

They (The Doobie Brothers) were a good bunch of people. I wouldn't say it was an overly rowdy group, although we certainly had our behavioral problems like anybody else.

Doobie Brothers?

MM: They were a good bunch of people. I wouldn't say it was an overly rowdy group, although we certainly had our behavioral problems like anybody else. To this day, I think of them as some of the nicest people I've ever met in the business. The Doobies, crew, band and management, were a good bunch of people.

RF: When you went solo in the early eighties did you feel more pressure? There must have been a certain comfort in the band situation.

MM: Yes, very much so. I've always been kind of a band member, and there were a lot of fears that I had about going solo—things I wasn't sure that I would measure up to. In the Doobies, Patrick (Simmons) always took the role of spokes-

CONT. ON PAGE 27

ADULT CONTEMPORARY

MOST ADDED

- PAUL YOUNG (76)
(Columbia)
- FLEETWOOD MAC (70)
(Warner Bros.)
- JANET JACKSON (55)
(A&M)
- DION (40)
(Elektra)
- WILSON PHILLIPS (38)
(SBK)

TOP TIP

FLEETWOOD MAC
Skies The Limit
(Warner Bros.)

Things are looking up, figuratively
and literally, for the MACs.

RECORD TO WATCH



SINEAD O'CONNOR

The Emperor's New Clothes
(Ensign/Chrysalis)

Sinead rocks and radio responds.

Editor: Ron Fell
Assoc. Editor: Diane Rufer

2W LW TW

1	1	1	MICHAEL BOLTON - When I'm Back On My Feet Again (Columbia)
3	2	2	GLORIA ESTEFAN - Cuts Both Ways (Epic)
10	3	3	MARIAH CAREY - Vision Of Love (Columbia)
4	5	4	ROXETTE - It Must Have Been Love (EMI)
9	6	5	MICHAEL McDONALD - Take It To Heart (Reprise)
14	12	6	NIKKI - Notice Me (Geffen)
27	15	7	ANITA BAKER - Talk To Me (Elektra)
2	4	8	PHIL COLLINS - Do You Remember? (Atlantic)
8	8	9	BRENT BOURGEOIS - Dare To Fall In Love (Charisma)
22	16	10	JAMES INGRAM - I Don't Have The Heart (Warner Bros.)
—	22	11	BRUCE HORNSBY AND THE RANGE - Across The River (RCA)
12	11	12	TAYLOR DAYNE - I'll Be Your Shelter (Arista)
13	14	13	BONNIE RAITT - Love Letter (Capitol)
26	19	14	BASIA - Baby You're Mine (Epic)
7	7	15	RICHARD MARX - Children Of The Night (EMI)
18	18	16	GO WEST - King Of Wishful Thinking (EMI)
6	9	17	ELTON JOHN - Club At The End Of The Street (MCA)
—	28	18	WILSON PHILLIPS - Release Me (SBK)
16	17	19	NEVILLE BROTHERS - Bird On A Wire (A&M)
11	13	20	PATTI AUSTIN - Through The Test Of Time (GRP)
31	24	21	POCO - What Do People Know? (RCA)
25	21	22	AFTER 7 - Ready Or Not (Virgin)
5	10	23	LINDA RONSTADT/AARON NEVILLE - When Something ... (Elektra)
28	25	24	SALLY MOORE - My Heart Has A Mind Of Its Own (Curb)
17	20	25	HOWARD HEWETT - Show Me (Elektra)
32	26	26	LISA STANSFIELD - You Can't Deny It (Arista)
15	23	27	SMOKEY ROBINSON - (It's The) Same Old Love (Motown)
—	37	28	PROPAGANDA - Heaven Give Me Words (Charisma)
38	33	29	CROSBY, STILLS & NASH - Live it Up (Atlantic)
—	40	30	LITTLE RIVER BAND - Every Time I Turn Around (MCA)
—	38	31	REGINA BELLE - This Is Love (Columbia)
—	34	32	del AMITRI - Kiss This Thing Goodbye (A&M)
—	39	33	MARTI JONES - Any Kind Of Lie (RCA)
19	27	34	WILSON PHILLIPS - Hold On (SBK)
—	—	35	JANET JACKSON - Come Back To Me (A&M)
—	—	36	SWEET SENSATION - If Wishes Came True (Atco)
—	—	37	PAUL YOUNG - Oh Girl (Columbia)
—	—	38	BAD ENGLISH - Possession (Epic)
20	30	39	EXPOSE - Your Baby Never Looked Good In Blue (Arista)
21	29	40	JUDE COLE - Baby It's Tonight (Reprise)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
DION - Sea Cruise (Elektra)		88	40	—	22	26	25%	2
*FLEETWOOD MAC - Skies The Limit (Warner Bros.)		70	70	—	—	—	—	1
SEIKO & DONNIE WAHLBERG - The Right Combination (Columbia)		56	9	3	19	25	39%	3
DON DIXON - Gimme Little Sign (Enigma)		56	11	—	16	29	28%	3
SINEAD O'CONNOR - The Emperor's New Clothes (Ensign/Chrysalis)		54	26	—	12	16	22%	2

Lloyd Cole

NO BLUE SKIES



The new single and video from the solo debut album *Lloyd Cole*

U.S. tour co-headlining with Michael Penn continues...!

Produced by Lloyd Cole, Fred Maher and Paul Hardiman.

Management: Derek MacKillop and Alan Parks

NOW ON MTV

On Capitol cassettes, compact discs and records.

UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	ARTIST TITLE LABEL
39	8	KIM CARNES - Everybody Needs Someone (Ossum Possum)
37	11	JIMMY RYSER - Same Old Look (Arista)
35	6	SLYCE - Just In Love (4PM)
34	5	MADONNA - Hanky Panky (Sire/Warner Bros.)
30	2	k.d. lang and Take 6 - Ridin' The Rails (Sire/Warner Bros.)
28	13	* UB40 - The Way You Do The Things You Do (Virgin)
27	4	ALANNAH MYLES - Love Is (Atlantic)
26	23	* MAXI PRIEST - Close To You (Charisma)
20	3	* LIGHTNING SEEDS - Pure (MCA)

Dropped: Tommy Page, Lauren Wood, Danny O'Keefe, Fleetwood Mac, The Sundays, New Kids On The Block, Tom Grant.

INSIDE A/C by Diane Rufer and Ron Fell

GLORIA is close enough now to reach number one next week, but close on her heels will be MARIAH CAREY. The next number one will need 200 HEAVY rotation reports.

As predicted last issue, NIKKI and ANITA BAKER debuted in the top ten. NIKKI did it with a 33 station increase in HEAVY rotation, while ANITA did her thing by topping the 200 station mark in just four weeks.

Hottest record in the format is BRUCE HORNSBY AND THE RANGE's "Across The River." Its movement from CHARTBOUND to 22 to 11 in the past two weeks is awesome. Eight-five percent of the stations playing it more than one week are HIT FACTORing. New this week at WMGI, WIHN, KSTP/FM, WMYX, KOFY/FM etc.



WILSON PHILLIPS' "Release Me" is now the fifth most mentioned A/C record with

190 stations in just three weeks. Among the 38 new are: WWDE, WLFX, B100, WJBR, WGOL/FM, WRVA and CKFM. It also wins this issue's PLUS FACTOR with a 27% increase in HIT FACTOR.

Up from 37 to 28 is PROPAGANDA's "Heaven Give Me Words." Our former RECORD TO WATCH on June 15th is now on 100 A/C's with 49 of them HIT FACTORing. Among the latest to hear PROPAGANDA are WFMK/FM, KSBL, KGLO, WDIF, WJZM, WLLH and WMBA.

JANET JACKSON's 25% increase in HIT FACTOR earns her the highest chart debut at number 35. In just two weeks it's on 112 A/C's, including ADDs from WEBE/FM, WKYE, WFAS/FM, KAAK, KFYZ, WFRO, WELI, KHLT/FM, WFFX/FM, WFMK and WJLK. Number one MOST ADDED is PAUL YOUNG's "Oh Girl." His 76 new stations include KMJC/FM, KBIG, WRFC, KSRF, WMXB, WNSR/FM, KFMB, WQLH/FM, WOKZ, and KAEZ/FM.

FLEETWOOD MAC's "Skies The Limit" opens up with 70 first week players. Their previous single, "Save Me," debuted with 71 stations.

RECORD TO WATCH last week, DON DIXON's "Gimme Little Sign," totals 56 stations this week, picking up WKYE, WAYN, KLKC, KOKO, KSCR, WFRO, KBLQ, KSRF, KTID, KLOG and KRKO. Rotating in MEDIUM are KCRE, WLIP, WMIR, WDIF, WJYY/FM, WNNC, WHAI among others.

Our RECORD TO WATCH this week is SINEAD O'CONNOR. Already in CHARTBOUND with 54 total reports. In only her second week since release, SINEAD picks up another 26 ADDs with WBLG/FM, WMSQ, WXVL, KYMN, WFRO, KSBT, KZMG, KWUN, KITZ, KUIC among those. "The Emperor's New Clothes" was penned by Ms. O'Connor and definitely has beat.

REVIEWS

by Diane Rufer & Ron Fell

JUDE COLE

Time For Letting Go (Reprise)

A classic melody made unforgettable with the bonus of Pop music's most reasoned argument for disengagement.

BILLY JOEL

And So It Goes (Columbia)

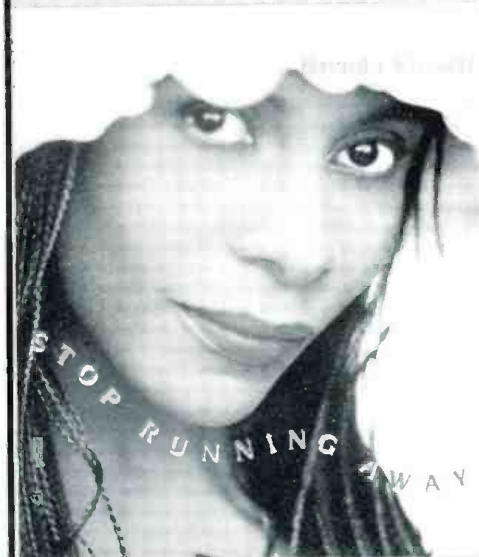
Billy closes his current album "Storm Front" with this poignant ballad written back in 1983. Probably inspired more by Christie Brinkley than Linda Ellerbee, this track is the simplest and most laid back of his career.



CHRIS REA

Let's Dance (Geffen)

Chris is no stranger to AC — remember "On The Beach?" His distinctive voice and get-up-and-go rhythm will have you in a "let's dance" attitude. Wanna hear this in the AM!



BRENDA RUSSELL

Stop Running Away (A&M)

The awesome combination of Brenda Russell and producer Narada Michael Walden makes for an absolute stone cold smash. Ms. Russell has a wonderful gift for capturing intimate moments and emotions with music.

HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. i.e. 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **238** Last Week **238**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
MICHAEL BOLTON - When I'm Back On My Feet Again (Columbia)	227	1	204	17	5	97%	8
GLORIA ESTEFAN - Cuts Both Ways (Epic)	224	4	190	25	5	95%	7
MARIAH CAREY - Vision Of Love (Columbia)	218	5	176	30	7	94%	7
ROXETTE - It Must Have Been Love (EMI)	180	—	129	41	10	94%	14
MICHAEL McDONALD - Take It To Heart (Reprise)	182	1	119	48	14	91%	10
NIKKI - Notice Me (Geffen)	189	7	101	58	23	84%	7
ANITA BAKER - Talk To Me (Elektra)	203	15	67	99	22	81%	4
PHIL COLLINS - Do You Remember? (Atlantic)	190	—	111	59	20	89%	12
BRENT BOURGEOIS - Dare To Fall In Love (Charisma)	173	1	99	61	12	92%	13
JAMES INGRAM - I Don't Have The Heart (Warner Bros.)	169	8	77	59	25	80%	8
BRUCE HORNSBY AND THE RANGE - Across The River (RCA)	181	17	55	86	23	77%	4
TAYLOR DAYNE - I'll Be Your Shelter (Arista)	151	3	103	39	6	94%	10
BONNIE RAITT - Love Letter (Capitol)	147	1	88	46	12	91%	8
BASIA - Baby You're Mine (Epic)	166	10	51	86	19	82%	5
RICHARD MARX - Children Of The Night (EMI)	153	1	89	51	12	91%	12
GO WEST - King Of Wishful Thinking (EMI)	152	7	61	69	15	85%	7
ELTON JOHN - Club At The End Of The Street (MCA)	159	—	68	70	21	86%	13
WILSON PHILLIPS - Release Me (SBK)	190	38	19	102	31	63%	3
NEVILLE BROTHERS - Bird On A Wire (A&M)	140	4	52	70	14	87%	10
PATTI AUSTIN - Through The Test Of Time (GRP)	141	—	56	65	20	85%	15
POCO - What Do People Know? (RCA)	141	9	17	91	24	76%	5
AFTER 7 - Ready Or Not (Virgin)	119	7	57	46	9	86%	15
LINDA RONSTADT featuring AARON NEVILLE - When Something Is Wrong...(Elektra)	140	—	56	52	32	77%	11
SALLY MOORE - My Heart Has A Mind Of Its Own (Curb)	113	6	25	62	20	76%	7
HOWARD HEWETT - Show Me (Elektra)	116	3	24	72	17	82%	11
LISA STANSFIELD - You Can't Deny It (Arista)	109	13	17	65	14	75%	7
SMOKEY ROBINSON - (It's The) Same Old Love (Motown)	90	—	19	48	23	74%	9
PROPAGANDA - Heaven Give Me Words (Charisma)	100	12	2	47	39	49%	4
CROSBY, STILLS & NASH - Live It Up (Atlantic)	85	7	8	46	24	63%	5
LITTLE RIVER BAND - Every Time I Turn Around (MCA)	94	19	7	43	25	53%	4
REGINA BELLE - This Is Love (Columbia)	94	19	4	44	27	51%	7
del AMITRI - Kiss This Thing Goodbye (A&M)	87	15	7	43	22	57%	5
MARTI JONES - Any Kind Of Lie (RCA)	79	10	3	40	26	54%	6
WILSON PHILLIPS - Hold On (SBK)	73	—	24	23	26	64%	18
JANET JACKSON - Come Back To Me (A&M)	112	55	3	29	25	28%	2
SWEET SENSATION - If Wishes Came True (Atco)	86	22	4	28	32	37%	5
PAUL YOUNG - Oh Girl (Columbia)	126	76	1	27	22	22%	2
BAD ENGLISH - Possession (Epic)	62	8	5	31	18	58%	4
EXPOSE - Your Baby Never Looked Good In Blue (Arista)	71	—	9	32	30	57%	16
JUDE COLE - Baby It's Tonight (Reprise)	58	1	9	31	17	68%	16

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
WILSON PHILLIPS - Release Me (SBK)	36	63	27%
JANET JACKSON - Come Back To Me (A&M)	3	28	25%
DION - Sea Cruise (Elektra)	—	25	25%
PROPAGANDA - Heaven Give Me Words (Charisma)	25	49	24%
BRUCE HORNSBY AND THE RANGE - Across The River (RCA)	55	77	22%
SINEAD O'CONNOR - The Emperor's New Clothes (Ensign/Chrysalis)	—	22	22%
PAUL YOUNG - Oh Girl (Columbia)	—	22	22%
TOM GRANT - Need To Hear You Say I Love You (Verve Forecast/PolyGram)	50	68	18%
SEIKO & DONNIE WAHLBERG - The Right Combination (Columbia)	22	39	17%
ANITA BAKER - Talk To Me (Elektra)	65	81	16%
SEDUCTION - Could This Be Love (Vendetta/A&M)	35	51	16%
BAD ENGLISH - Possession (Epic)	43	58	15%
SLYCE - Just In Love (4PM)	10	25	15%
POCO - What Do People Know? (RCA)	63	76	13%

SALLY MOON

MY
HEART
HAS A
MIND
OF ITS
OWN



D-77310

Written by Gloria Sklerov, Lenny Macaluso
Gloria Sklerov Music (BMI)/Macaluso Music (BMI)

PRODUCED BY MARTY PAICH AND DAVID PAICH

Arranged by Marty Paich and Joseph Estrin
Musicians: David Paich—Keyboards, Synthesizers
• Jeff Pocaro—Drums • Dean Parks—Guitar
• Dann Huff—Guitar • Michael Fisher—Percussions
• Steve Porcaro—Synthesizer • Abe Laboriel—Bass
• Neil Stubenhaus—Bass • Leonard Castro—Percussions

EXECUTIVE PRODUCER: RUSS REGAN

CURB
RECORDS



*See you at the Conclave-90
Cocktail Reception in the
Garden Court, Friday, July 13
at 5:30 for food and fun!*

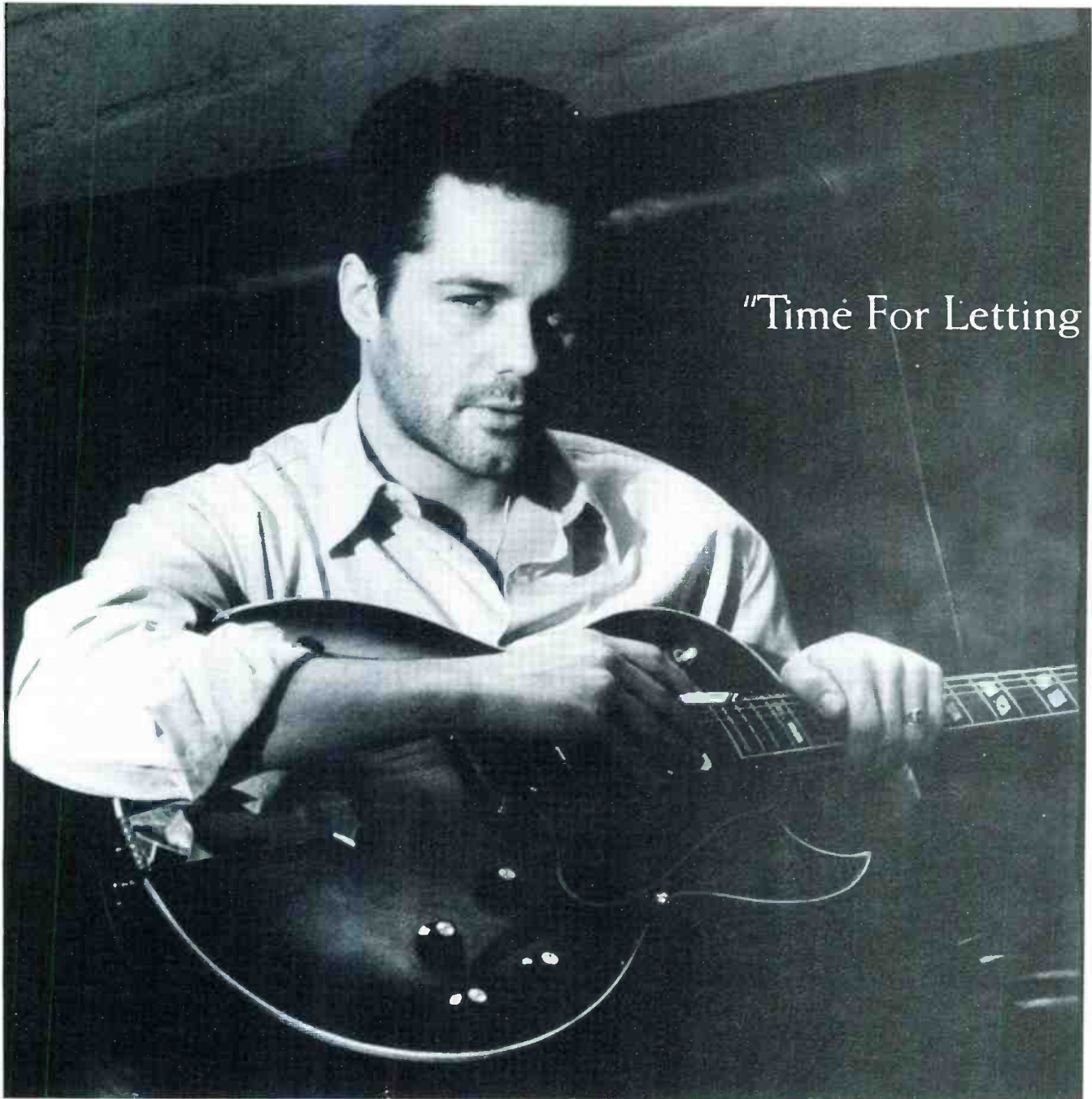


GAVIN A/C: 24*

R&R Significant Action

MAC Debut-34*

JUDE COLE



"Time For Letting Go"

The follow-up to the across-the-board smash "Baby, It's Tonight"

Produced by David Tyson Remixed by Chris Lord-Alge and Jeff Lord-Alge
From the album A View From 3rd Street

Watch for the video directed by Kiefer Sutherland!

MICHAEL McDONALD cont. from page 19 man for the band. Everybody put in their two cents talking to the press, but it was really Patrick who defined what the band was about. He was really the frontman; he was the guy who did all the speaking. I went to school on what it was I liked about his stage presence, the genuine honest air about him. He wasn't an overly dramatic or jive stage personality. I think people appreciate that, and I think I learned a lot from him.

RF: Many of the Doobies hits were ones you wrote. Was that role of writer and lead singer pushed on you, or was it something that just happened naturally?

MM: It just seemed to be a direction that the band went in. In all honesty I'm not sure if those songs would have turned out the same if I were a solo artist cutting them. A lot of them were geared toward the band by the band. Our arrangements were very collaborative. I'm not trying to downplay my input in changing the sound of the band, but I think most people would be surprised at how much of a collaborative thing it actually was. The band was just looking for a new direction and I think in a lot of ways I was just part of the cast of characters.

RF: Your new album is produced mostly by Ted Templeman, who made his name as a producer of the Doobies. Do you hear similarities?

MM: Yes, I do. I think of Ted as one of the guys who, production-wise, has gone on to perfect the act of live recording and progress in the art of recording live rock and roll music, where a lot of people kind of veered off into machines, synths and computers. Ted never really got into that.

RF: How did the recording process work on this album?

MM: It was very much live. The stuff I did with Ted went a bit more for the ambient sound than I did on the first solo album.

RF: This seems more rhythmic than the previous two solo albums, which leads me to think of the Doobies influence.

MM: Oddly enough, we consciously did the live tracking with a four-piece rhythm section, as opposed to a lot of what we did in the Doobies—we did everything from just two guys to all seven of us playing at once. On these dates the stuff I did with Ted was, for the most part, more ambient than the first album, more live. The overdubs were really minimal on the A&M recordings that we did. We paired down to exactly what we needed and tried to keep the tracks open-feeling and let the room sound stay apparent so that we didn't get too many overdubs on top of the basic tracks.

RF: We first heard the track "Love Can Break Your Heart" on Paul Carrack's recent album. You co-wrote the song with Paul. How did that come about?

MM: I met Paul in London when we were over

there playing. I've been a huge fan of his ever since I was in the Doobie Brothers and he was in Ace. I followed his musical journey from one band to the next. Of all the times I've said to people, "let's get together and write" and never did, I was determined to call him. I called him the first opportunity I had in London and rode out to his house in a cab—about sixty miles outside of London. We worked in his studio and we just really hit it off. He's a super guy.

RF: When did you decide that the song would also be a part of your album?

MM: I figured that since both of us are solo artists there was a good chance that we'd both do versions of the song. I think in those situations, I don't know how you could actually tell someone who has written the song, "look, only one of us can do it." It's his song as much as mine, we wrote it and we just kind of took the neutral position, "let's both cut it and see what happens." What I remember most about the experience was driving back to London in the cab and playing the thing over and over on my Walkman, and thinking, "Man, I feel like the album has really started with this song." Although I'd had other tunes that I liked, I felt like this gave me a feeling that I actually had a record going.

RF: You also had a chance to work with Diane Warren. How did that collaboration come about?

MM: She'd been referred to me by my managers—not that I needed them to tell me about Diane Warren, because I'd heard all her songs and I knew she was a tremendous writer. At that point in time I felt like I needed to get together with somebody new and I thought well, if you're gonna go out and look for somebody, why not start big? We got together and wrote a song in just about a day. She's very good—a really talented writer.

RF: Who is in your touring band these days?

MM: The guys that I've worked with over the years. George Perilli, Chuck Sabatino, Tim Heintz. Tim is the newest member. Scott Plunket was playing with us for a long time and now he's with Don Henley, Vince Denham, Bernie Chairavalle.

RF: Will you sing Doobie songs in your set?

MM: Yes. "What A Fool Believes," "Takin' It To The Streets," "Real Love" and "Minute By Minute." Sometimes we'll do "You Belong To Me," depending on how long a show we're going to do that night.

RF: You've been out of the spotlight long time. This must be the first time one of your albums has been immediately released on CD.

MM: In fact, they almost didn't print any vinyl on this and I got kind of superstitious about it. There's something nostalgic about records. I feel funny about the term "record" being just a figure of speech. ■

RADI-O-RAMA *continued*

through that area's worst fire disaster in 12 years. They simulcast with sister station, news/talk KTMS and the entire staff took to the phones, connecting listeners to separated friends and family. Both stations raised over \$115,000 for the area's fire relief fund...New Morning Zoo host at KKRZ-Portland, OR is Humble Billy Hayes most recently at WGTZ-Dayton...Paul Wilensky is the new VP/GM at Viacom's newest radio properties, KOFY/FM-San Francisco and KLRS/FM-Santa Cruz, CA...Roberta Gale—the "notorious" Roberta Gale—brings her comedy to mornings at Power 99-Atlanta. She comes to the Breakfast Club from B-104 in Miami. Also at Power 99, GM Bill Phippen was named General Manager of the Year at the Poe Convention... Josepha has taken over the afternoon slot vacated by Belle Nolan at KBLX-Berkeley/San Francisco. Josepha crosses the Bay from KKSF-San Francisco where she hosted "Lights Out San Francisco" from 7-12M...

WUNSCH STAFFS CBS NASHVILLE

On the heels of last week's news that Columbia and Epic will have separate Nashville staffs comes news from CBS Nashville President Roy Wunsch of promotions within both companies' structures.

• Jack Lameier, currently Director, National Promotion, CBS Records Nashville, will segue to Epic as Vice President, National Country Promotion.

• Bob Montgomery will be Vice President, Nashville A&R, Epic Records.

• Steve Buckingham, former Executive Producer for CBS Records, Nashville is now Vice President Nashville A&R, Columbia Records.

The following members of the CBS Records, Nashville promotion team are now working for the Columbia label only: Joe Casey, Vice President, National Country Promotion; Regional Promotion Executives Debbie Fleischer, Don Kamerer, Phil Little, Steve Massie and Steve Powell.

"By expanding the Nashville Division in this way we are solidifying our commitment to acquire, produce and develop the absolute best in artists and music," said Wunsch. "Each label will have its own artistic philosophy and texture which will become defined in the months ahead."

Hyatt Promote

Jamie Hyatt, who for the last two years has been Operations/Program Director for Henry Broadcasting station KDON-Salinas/Monterey has been upped to National Program Director/Top 40 Stations for the chain.

"Jamie has done a superb job with KDON, taking it to number one with 25-54 year olds," said Henry Vice President Jeff Salgo. "This is our way of creating an opportunity for Jamie to expand his career and flex some more talent muscles within Henry Broadcasting."

Hyatt will continue to act as PD for KDON.

BIOFEEDBACK

by Ron Fell

•**PHIL COLLINS**

For two consecutive years Phil Collins had Oscar-nominated songs. In 1984 he was nominated for *AGAINST ALL ODDS* from the movie of the same title and in 1985 for *SEPARATE LIVES*, a song written by Stephen Bishop for the film *White Nights*. Bishop, by the way, also wrote Phil's current hit single, *DO YOU REMEMBER*.

•**LINDA RONSTADT**

Linda Ronstadt has produced more tracks with Aaron Neville to be included on Aaron's solo album being recorded in New Orleans for A&M Records.



•**ST. PAUL**

Paul Peterson, better known in music circles as St. Paul, is the brother of Jazz keyboardist Ricky Peterson.

•**ROLLING STONES**

When the Stones' current concert tour concludes in Copenhagen, the band will have performed live for more than six million fans.

•**JEFFREY DANIELS**

Jeffrey starred in the original London cast of the musical *Starlight Express*.

•**JULEE CRUISE**

Julee's husband is Edward Grinnan, an editor for Norman Vincent Peale's magazine *Guidepost*.

•**WHISPERS**

Twenty-four years ago, twin brothers Walter and Wallace Scott formed the group *The Whispers* and recorded their first tracks for Dore Records.

•**BRUCE HORNSBY AND THE RANGE**

In 1986 Bruce and *The Range* won their first Grammy for *BEST NEW ARTIST*.

•**WYNTON MARSALIS**

At the age of twenty-two Wynton Marsalis became the first musician of any age to win Grammys the same year in both Jazz and Classical categories.



•**GENE LOVES JEZEBEL**

Jay Aston now fronts *Gene Loves Jezebel* without his twin brother Michael who has left the group to record a solo album for Virgin Records.

•**STEVE EARLE**

Soon after moving from San Antonio to Nashville in 1974, Steve Earle landed a role as an extra in Robert Altman's film, *"Nashville."*

•**MELLOW MAN ACE**

The nickname *Mellow Man Ace* comes from friends who couldn't handle his real name, *Ulpiano Sergio Reyez*.

•**JOHN TESH**

Entertainment Tonight co-host John Tesh's new album *"Tour De France: The Early Years"* contains songs originally composed during the five years he covered the famous cycling marathon as a sports reporter at CBS.

•**NAJEE**

Najee grew up in the same Jamaica, Queens neighborhood as Larry Blackmon of *Cameo* and Joseph Simmons of *Run-DMC*.

•**ALIAS**

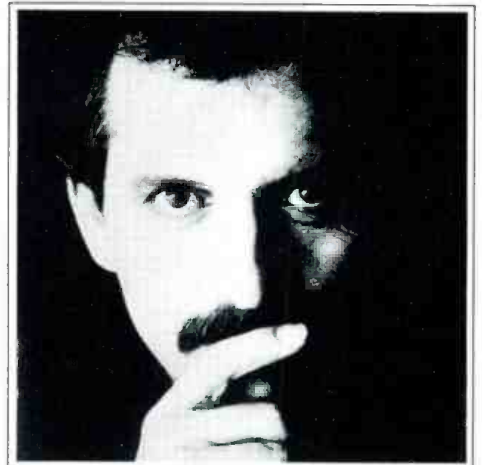
Lead vocalist for *Alias* is Fred Curci. Curci was the featured vocalist on Sheriff's hit *WHEN I'M WITH YOU*.

•**LISA STANSFIELD**

The famous forehead curl worn by Lisa Stansfield, referred to in America as a spit curl, is known in England as a kiss curl.

•**JAMES INGRAM**

P.Y.T., a track on Michael Jackson's *"Thriller"* album was written by James Ingram and Quincy Jones.



•**MICHAEL FRANKS**

Michael Franks holds a Master's Degree in Contemporary Culture from the University of Montreal. He also studied for a Ph.D. at UCLA with his doctoral dissertation titled *"Contemporary Songwriting and How It Relates To Society."*

•**JEFF LYNNE**

Jeff Lynne, aka *Otis Wilbury*, says there will be another *Traveling Wilburys* album, but he and the remaining members do not plan to replace the late Roy Orbison. The group will simply continue as a quartet.

PROPAGANDA IS SPREADING



PROPAGANDA

"Heaven Give Me Words"

The debut single from the upcoming album **1 2 3 4** - *you can count on it.*

Co-written by Howard Jones.

Featuring Derek Forbes and Brian McGee formerly of THE SIMPLE MINDS, Michael Mertens and Betsi Miller

GAVIN A/C 37*28*

GAVIN A/C RECORD TO WATCH

6/15/90

GAVIN A/C REVIEW 6/1/90

"A new lead singer American-born Betsi Miller gives this band, originally from Dusseldorf, Germany, a whole new attitude. Sounds bright enough to be played on any kind of A/C station!"

ADDED AT:

WFMK

WLHT

WIVY

WHNN

KLCY

KSBL

KGLO

WDIF

WJZM

WLLH

WMBA

KCHA

WMSQ

WPHM

KMGH



charisma

©1990 CHARISMA RECORDS AMERICA, INC

UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

Reports	Adds	Weeks	ARTIST	TITLE	LABEL
118	18	4	SKIP EWING	- I'm Your Man	(MCA)
114	6	5	RAY KENNEDY	- Doin' Life Without You	(Atlantic)
110	99	1	* KEITH WHITLEY & LORRIE MORGAN	- 'Til A Tear Becomes...	(RCA)
109	12	7	LEE ROY PARNELL	- Oughta Be A Law	(Arista)
106	17	3	ROBIN LEE	- How About Goodbye	(Atlantic)
102	11	5	WAYLON, WILLIE, JOHNNY & KRIS	- Born And Raised...	(Columbia)
100	51	2	STEVE WARINER	- Precious Thing	(MCA)
88	14	3	GATLINS	- Boogie And Beethoven	(Capitol)
84	8	4	DAVID LYNN JONES	- When Times Were Good	(Mercury)
84	8	4	TIM RYAN	- Dance In Circles	(Epic)
83	45	2	PIRATES OF THE MISSISSIPPI	- Honky Tonk Blues	(Capitol)
71	21	2	JAMES HOUSE	- Southern Belles	(MCA)
69	5	5	MAC McANALLY	- Down The Road	(Warner Bros.)
62	24	2	CORBIN-HANNER BAND	- Work Song	(Mercury)
54	1	6	DAWNETT FAUCETT	- Slow Dancin'	(Step One)
51	43	1	* DESERT ROSE BAND	- Story Of Love	(MCA/Curb)
48	24	1	* ASLEEP AT THE WHEEL	- Keeping Me Up Nights	(Arista)
47	33	1	* CHARLIE DANIELS BAND	- What This World Needs...	(Epic)
44	1	3	ZACA CREEK	- War Paint	(Columbia)
42	3	3	RONNIE McDOWELL	- Paralyzed	(Curb)
39	36	1	* LIONEL CARTWRIGHT	- My Heart Is Set On You	(MCA)
28	10	1	* CLINTON GREGORY	- She Put The Music In Me	(Step One)
27	7	1	* BURBANK STATION	- Heartache Road	(Oak)

Dropped: #26-Reba McEntire, #31-R. Skaggs, #37-Dolly, #38-Alabama,
D. McClinton, Lorie Ann, Johnny Cash, k.d. lang/Take 6.

INSIDE COUNTRY

FLASHBACK

#1 ONE YEAR AGO TODAY

Patty Loveless - Timber I'm Falling In Love

#1 FIVE YEARS AGO TODAY

Alabama - 40 Hour Week

#1 TEN YEARS AGO TODAY

Mickey Gilley - True Love Ways

PROGRAMMERS ARE TALKING ABOUT... KRRC-Lewiston's Steve Small says all programmers should listen to "Hey Mama" by Chere Fuller—"It's one of the best indie records I've heard in a while"... Congratulations to the crew at WTRS-Dunnellon, who are celebrating their one year anniversary at 50,000 watts...Last Saturday was a big day around Lawrenceburg, as Dan Hollander and the folks at WLLX wrapped up their "Summer Splash" promotion. Grand prize was a swimming pool and \$5000 worth of furniture. ...Requests for Waylon's "Wrong" are pouring in at KFAT-Corvallis...Rob Edwards has been promoted to Program Director at KFLS-Klamath Falls. Congrats,

Rob!...KIKM-Sherman raised \$25,000 for the March Of Dimes in last week's "Jail 'n' Bail." We found out first hand when Rusty Hightower called us from his cell trying to raise bail money...Scott Michaels at KUZZ-Bakersfield tells us that KCWR/AM-Bakersfield went on the air this week with K.C. Adams doing a live morning show and the rest of day being broadcast with SMN's Traditional format...KMDL-Lafayette MD Johnny Walker is reporting hot phones on Robin Lee—"If you're not on this, check it out now"...KMNS-Sioux City's Ty Cooper is predicting that the Billy and The American Suns single will be a monster summer hit.

NASHVILLE HAPPENINGS... Lots of exciting changes underway on Music Row. CBS and RCA both have expansions in the works. For details, check out the news section. Gavin...Merle Haggard has signed with Curb Records and the first single should be released next week...Little Texas, a new group who were finalists in "Star Search '90" have signed a developmental deal with Warner Bros.

Talk with you next week.
The Gavin Country Crew



KELLY WILLIS - *River Of Love* (MCA)

Austin songbird Willis cuts loose on this song written by her husband and drummer Mas Palermo. "River" is definitely more rockin' than her last cut—Kelly's voice soars while the guitar cuts a blazing path.

LACY J. DALTON - *Where Did We Go Right?* (Capitol)

Lacy follows-up "Black Coffee" with a beautiful love song written by Dave Loggins and Don Schlitz. Happily paired couples will be especially pleased with this one.

SOUTHERN PACIFIC - *Reckless Heart* (Warner Bros.)

A pretty summer song that spotlights SoPac's pleasing Eagles-influenced harmonies. The band is at home with so many styles, yet this is the perfect choice to follow-up "I Fall To Pieces."

BAILLIE AND THE BOYS - *Fool Such As I* (RCA)

Kathie Baillie chose this classic to show off her voice and it does the job. She sounds as vulnerable as the lyrics proclaim.



JOE BARNHILL - *Tell Me Why (I'm Still Crying Over You)* (Capitol)

Barnhill's got an easy honky tonk style that is instantly likeable. This is a swinging number that will surely pack the dance floor, and should please your listeners.

ALBUM CUTS

Eddie Rabbitt - American Boy
Doug Stone - We Always Agree On Love
Alabama - Jukebox In My Mind
Dan Seals - She Flew The Coup
George Strait - Drinkin' Champagne

PHOTO FILE

Associate Editor Cyndi Hoelzle and Sales Rep Lisa Austin were everywhere at once during Fan Fair, and everywhere they went they found folks reading Gavin. Here's some of their memories of the week.



RCA's Joe Galante smiles with Matraca Berg.

Cyndi steps out with Garth Brooks.



The Prairie Oyster gang show off their Gavins.



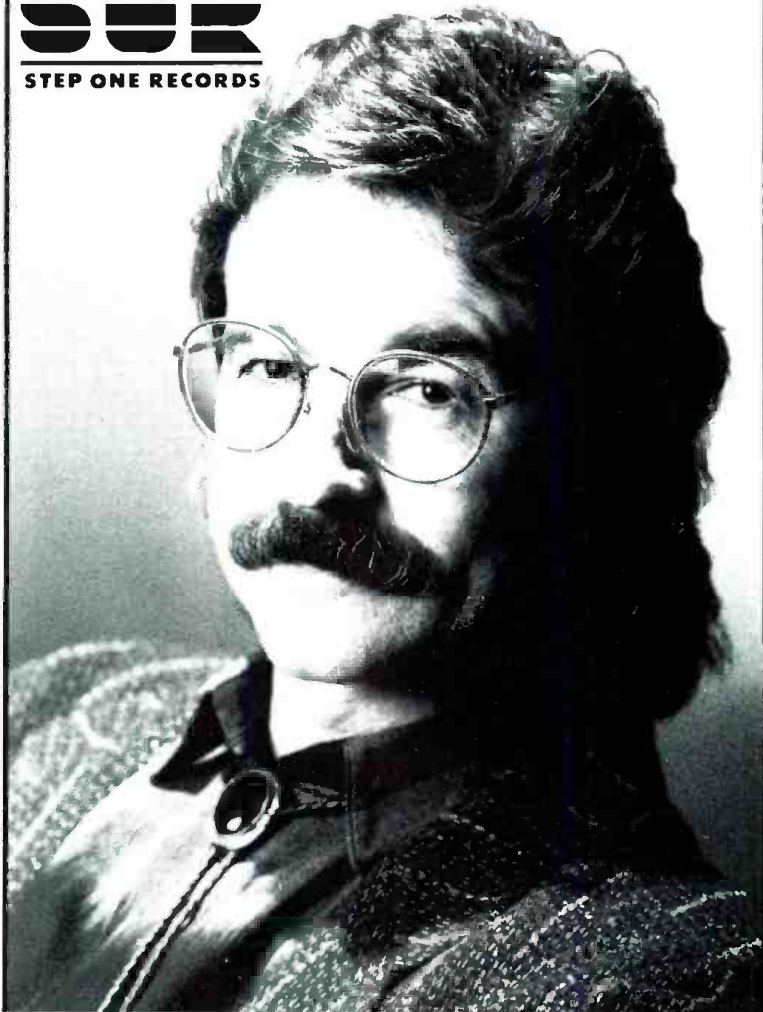
Lisa and Cyndi catch up with Clint Black backstage.



Former WCAV MD Mark Burns, Michael Bonagura (Baillie & The Boys), WCHK's Jim Quinton and KROP's Chris Olivarez hang out between shows.

SEER

STEP ONE RECORDS



THANKS FOR OUR FIRST **TOP 40** *"Plenty of Love"*

FROM THE DEBUT ALBUM
"TRAVEL LIGHT" BY JERRY LANSDOWNE

WCAV	WCSP	WNCQ	WOWQ	WGTY	WDSO	WXYC	WFRB
WYII	WDMV	WFLS	WKRE	WDVA	WEPM	WKKW	WPCM
WADA	WKML	WWIT	WLSC	WCHK	WLBB	WJAT	WZLI
WWRK	WRGA	WSTH	WMMK	WTRS	WOKD	WHEW	WEYY
WAQT	WWIC	WAAX	WHMA	WSIX	WDOD	WKWT	WLLX
WBKH	WKNZ	WGUD	WMBC	WFSR	WFPR	KMDL	KWKH
KXKZ	KRRV	KQUS	WCDK	KWWK	KSUM	KLQL	KMHL
KDMA	KXRA	KBRF	KVOX	KJAM	WNAX	KMIT	KOKK
KQKD	KTOQ	KBMW	KFGO	KSJB	KZPR	KXIA	KMNS
KVDB	KICD	KLEE	KTJJ	KEZS	KCFM	WMBH	KZMO
KRMS	KZMN	KBUF	WONW	WOHO	WATH	WCMR	WRBI
WKKG	WAOV	WLTO	WDMP	WWQM	WAXL	WNFM	WCUB
WCOW	WAXX	WUSW	WYNE	WRAJ	KTFX	KIKM	KOYN
KMLA	KDJW	KAFF	KNYN	KATK	KGCH	KPOX	KLYQ
KIIX	KQIL	KWYO	KQFC	KROP	KCMJ	KTRB	KEKA
KRED	KRLC	KVAS	KFAT	KZUS	KFLS	KWYZ	KUTI
KORD	KYAK						

ARE YOU A MEMBER OF THE
"PARADISE KNIFE & GUN CLUB?"

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **223** Last Week **223**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
PATTY LOVELESS - On Down The Line (MCA)	218	1	196	19	2	98%	10
PAUL OVERSTREET - Richest Man On Earth (RCA)	219	4	170	40	5	95%	10
RANDY TRAVIS - He Walked On Water (Warner Bros.)	208	—	183	19	6	97%	11
GARTH BROOKS - The Dance (Capitol)	207	—	178	25	4	98%	11
BILLY JOE ROYAL - Searchin' For Some Kind Of Clue (Atlantic)	212	1	162	41	8	95%	12
EXILE - Nobody's Talking (Arista)	206	—	173	27	6	97%	15
LORRIE MORGAN - He Talks To Me (RCA)	219	—	133	78	8	96%	9
MARTY STUART - Hillbilly Rock (MCA)	211	1	160	38	12	93%	15
HIGHWAY 101 - This Side Of Goodbye (Warner Bros.)	221	3	130	77	11	93%	9
HANK WILLIAMS JR. - Good Friends, Good Whiskey and Good Lovin' (W. B./Curb)	207	2	152	46	7	95%	9
WAYLON JENNINGS - Wrong (Epic)	218	2	102	102	12	93%	9
DAN SEALS - Good Times (Capitol)	215	2	101	103	9	94%	7
KENTUCKY HEADHUNTERS - Oh Lonesome Me (Mercury)	215	1	103	98	13	93%	8
VINCE GILL - When I Call Your Name (MCA)	215	1	89	114	11	94%	9
TRAVIS TRITT - I'm Gonna Be Somebody (Warner Bros.)	215	4	40	158	13	92%	6
SHENANDOAH - Next To You, Next To Me (Columbia)	214	2	32	158	22	88%	6
MARK COLLIE - Looks Aren't Everything (MCA)	206	2	56	121	27	85%	11
MATRACA BERG - Baby, Walk On (RCA)	188	1	56	107	24	86%	11
ALAN JACKSON - Wanted (Arista)	207	5	19	153	30	83%	5
TANYA TUCKER & T. GRAHAM BROWN - Don't Go Out (Capitol)	214	12	12	138	52	70%	5
DON WILLIAMS - Maybe That's All It Takes (RCA)	191	3	16	144	28	83%	8
MICHELLE WRIGHT - New Kind Of Love (Arista)	190	7	18	126	39	75%	11
KEVIN WELCH - 'Til I See You Again (Reprise)	183	3	21	123	36	78%	14
CLINT BLACK - Nothing's News (RCA)	214	18	6	119	71	58%	3
SAWYER BROWN - Puttin' The Dark Back Into The Night (Curb/Capitol)	161	1	52	84	24	84%	12
SHELBY LYNNE - I'll Lie Myself To Sleep (Epic)	188	9	4	106	69	58%	9
PRAIRIE OYSTER - I Don't Hurt Anymore (RCA)	165	7	11	107	40	71%	7
MARY CHAPIN CARPENTER - Something Of A Dreamer (Columbia)	177	9	3	106	59	61%	6
NITTY GRITTY DIRT BAND - From Small Things Big Things One Day Come (MCA)	153	2	8	101	42	71%	9
K.T. OSLIN - Two Hearts (RCA)	161	2	2	96	61	60%	6
CARLENE CARTER - I Fell In Love (Reprise)	178	22	7	68	81	42%	4
BELLAMYS - I Could Be Persuaded (MCA/Curb)	171	17	3	67	84	40%	5
STATLER BROTHERS - Small Small World (Mercury)	150	15	3	73	59	50%	6
RICKY VAN SHELTON - I Meant Every Word He Said (Columbia)	171	36	2	63	70	38%	3
RESTLESS HEART - Dancy's Dream (RCA)	112	—	48	46	18	83%	13
EARL THOMAS CONLEY - Who's Gonna Tell Her Goodbye (RCA)	159	21	2	54	82	35%	4
GEORGE STRAIT - Love Without End, Amen (MCA)	103	—	44	38	21	79%	12
EDDY RAVEN - Island (Capitol)	105	—	28	55	22	79%	15
T. GRAHAM BROWN - If You Could Only See Me Now (Capitol)	88	—	49	30	9	89%	17
McBRIDE & THE RIOE - Every Step Of The Way (MCA)	117	3	1	60	53	52%	6


TOP SELLING ALBUMS

1. CLINT BLACK - Killin' Time (RCA)
2. GEORGE STRAIT - Livin' It Up (MCA)
3. KENTUCKY HEADHUNTERS - Pickin' On Nashville (Mercury)
4. GARTH BROOKS - Garth Brooks (Capitol)
5. ALABAMA - Pass It On Down (RCA)
6. TRAVIS TRITT - Country Club (Warner Bros.)
7. ALAN JACKSON - Here In The Real World (Arista)
8. VINCE GILL - When I Call Your Name (MCA)
9. RANDY TRAVIS - No Holdin' Back (Warner Bros.)
10. HANK WILLIAMS JR. - Lone Wolf (Warner Bros./Curb)

Based on correspondents' research

TOP TEN VIDEOS

1. RANDY TRAVIS - He Walked On Water (Warner Bros.)
2. GARTH BROOKS - The Dance (Capitol)
3. ALABAMA - Pass It On Down (RCA)
4. JANN BROWNE - Mexican Wind (Curb)
5. CANYON - Carryin' On (16th Ave.)
6. TANYA TUCKER - Walking Shoes (Capitol)
7. MARK COLLIE - Looks Aren't Everything (MCA)
8. EXILE - Nobody's Talking (Arista)
9. MARTY STUART - Hillbilly Rock (MCA)
10. KEVIN WELCH - 'Til I See You Again (Reprise)

Courtesy of Country Music Television 

RICARDO SILVEIRA

Amazon Secrets is a fulfillment of promise, a deeper, more enriching look into the musical world that is **RICARDO SILVEIRA**

A very excessible album by a "Brazilian Artist" that's got something to please all lovers of music.
Tony Schondel, KIFM

Jerry Garcia should be taking lessons from Ricardo, I haven't heard guitar playing like this in ages.
Stacey McCoy, WYAY

Ricardo is HOT, destined for HEAVY airplay and hours of listening enjoyment!
Tom "The Jazzman" Mallison, WTEB

ON YOUR DESK NOW !

Mgmt/ Direction
Jerry Levin
The Wigwam Entertainment Group
Los Angeles, U.S.A.



contact: Michelle Taylor
212-333-8347

Amazon Secrets

JAZZ NEW RELEASES

PUZZLE OF HEARTS - DJAVAN (COLUMBIA)

Djavan will be the next Brazilian superstar to capture the hearts and minds of a smitten adult audience. With a triple digital clean recording, Djavan casts a spell with edge ("Cigano") and beauty ("Puzzle Of Hearts"). Puzzle Of Hearts is the work those primed by his imported product have been waiting to unleash on their current audiences. "Corisco" (penned by Gilberto Gil) opens with a brisk Earth Wind & Fire-type funk style. It doesn't

take too long before you reach the mid-point armed with a choice of temperaments and moods. "Vida Real" is a stirring Portuguese ballad that could grace many of the Brazilian specialty hours that have sprouted up cross country. Let's hope that "Amazon Farewell," with its percussive intro, scat vocal and acoustic nature, isn't a final warning for the planet. It is certainly Puzzle Of Heart's most political moment.

richard elliott what's inside

his forthcoming
enigma release

featuring

movers & shakers

the debut track and video

take your time

just me and you

imagine

cantiba

compact disc 7 73565-2
cassette 7 73565-4



blues

you

can

use

KOKO TAYLOR

"TIME WILL TELL"

"TIMELY" RADIO -

KKLD	WNOP	WFIT	KPLU
KSNO	KJZY	WSKY	WLYT
KGNU	WEBR	WGVU	KBCO
KAZU	KCRW	WEXT	WBGO
WBJB	KERA	WNCW	KEZX
WKRY	KCKK	KDHT	KVNF
WFBE	KTAO	KLCC	

BREEZE NETWORK AND MORE . . .



"KOKO'S THE
QUEEN OF MODERN
CHICAGO BLUES.
HAIL, HAIL, JUMP
FOR JOY."
- KENT ZIMMERMAN

NOBLE "THIN MAN" WATTS

"NOBILITY"

THE "NOBLEST" RADIO -

KJZY	KKLD	WEXT	WLYT
WHRL	WBJB	KTAO	WLKA
KSNO	KSJS	KAZU	KIOO

BREEZE NETWORK AND MORE . . .



"NOBLE WATTS
GIVES US A VITAL
BRIDGE BETWEEN
A BLUES FEEL
AND JAZZ RADIO."
- KENT ZIMMERMAN



FOR SERVICING CALL (312) 973-7736
DEREK AULT
JAY SEPTOSKI

ADULT ALTERNATIVE

MOST ADDED

1. PUZZLE OF HEARTS - DJAVAN (COLUMBIA)
2. REVEILLEZ-VOUS - PETER WHITE (CHASE MUSIC GROUP)
3. QUESTION AND ANSWER - PAT METHENY w/HOLLAND & HAYNES (Geffen)
4. LIFE COLORS - CHUCK LOEB (DMP)
5. SHADES OF SHADOW - QUINTANA + SPEER (MIRAMAR)

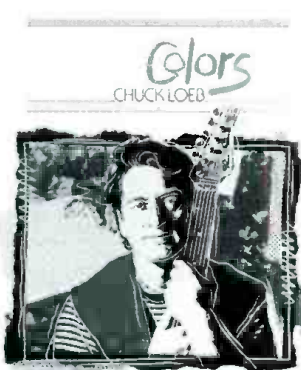
TOP TIP

OLETA ADAMS
CIRCLE OF ONE
(Fontana/Mercury)

QUINTANA + SPEER
SHADES OF SHADOW
(Miramar)

Two climbers with steady growth patterns. Oleta goes 43-34-28 while Quintana + Speer moves 46-37.

RECORD TO WATCH



CHUCK LOEB
LIFE COLORS
(DMP)

This light Jazz guitar offering shows a head of steam as this week's highest debut.

2W LW TW

6	2	1	SPYRO GYRA - Fast Forward (GRP)
4	3	2	STEVE KINDLER - Across A Rainbow Sea (Global Pacific)
1	1	3	JONATHAN BUTLER - Deliverance (Jive/RCA)
2	4	4	TOM GRANT - Edge Of The World (Verve Forecast/PolyGram)
41	16	5	MICHAEL FRANKS - Blue Pacific (Reprise)
3	5	6	SPECIAL EFX - Just Like Magic (GRP)
12	7	7	BRANDON FIELDS - Other Places (Nova)
15	11	8	JOAN ARMATRADING - Hearts And Flowers (A&M)
7	6	9	KEIKO MATSUI - No Borders (MCA)
9	8	10	ROB MULLINS - Tokyo Nights (Nova)
10	10	11	BEN TAVERA KING - Coyote Moon (Global Pacific)
13	12	12	SHADOWFAX - The Odd Get Even (Private Music)
40	20	13	WINDOWS - Blue September (Cypress)
11	13	14	CHECKFIELD - A View From The Edge (American Gramophone)
17	17	15	MICHAEL DOWDLE - Touch (Airus)
46	30	16	WIND MACHINE - Road To Freedom (Silver Wave)
28	19	17	JILL SOBULE - Things Here Are Different (MCA)
19	18	18	CHI - Jet Stream (Sonic Atmospheres)
22	21	19	DAVID BECKER TRIBUNE - Third Time Around (Bluemoon)
31	24	20	JUAN CARLOS QUINTERO - Juan Carlos Quintero (Nova)
21	15	21	ALEX BUGNON - Head Over Heels (Orpheus/EMI)
24	22	22	MAX GROOVE - Maximum Groove (Optimism)
14	14	23	RICKY PETERSON - Night Watch (Warner Bros.)
34	26	24	LARRY CARLTON - Collection (GRP)
39	31	25	TUCK ANDRESS - Reckless Precision (Windham Hill Jazz)
27	27	26	JULEE CRUISE - Floating Into The Night (Warner Bros.)
5	9	27	GRANT GEISSMAN - Take Another Look (Bluemoon)
43	34	28	OLETA ADAMS - Circle Of One (Fontana/Mercury)
47	33	29	YUTAKA - Brazasia (GRP)
8	23	30	RALF ILLENBERGER - Heart And Beat (Narada)
29	28	31	YANNI - Reflections Of Passion (Private Music)
36	35	32	THE TELLING - Blue Solitaire (Music West)
16	25	33	FLIM AND THE BB'S - New Pants (Warner Bros.)
38	37	34	JOHN JARVIS - Pure Contours (MCA Master Series)
37	36	35	BRUCE BECVAR - Forever Blue Sky (Shining Star)
44	42	36	COLIN CHIN - Intruding On A Silence (Narada)
—	46	37	QUINTANA + SPEER - Shades Of Shadow (Miramar)
48	38	38	TOM SCOTT - Them Changes (GRP)
49	43	39	ELEMENTS - Spirit River (Novus/RCA)
50	40	40	VERNELL BROWN JR. - A Total Eclipse (A&M)
—	—	41	CHUCK LOEB - Life Colors (DMP)
—	49	42	STAN GETZ - Apasionado (A&M)
—	48	43	OCEANS - Second Chance (ProJazz)
18	32	44	NAJEE - Tokyo Blue (EMI)
30	45	45	DAVID ARKENSTONE - Citizen Of Time (Narada)
—	—	46	PETER WHITE - Reveillez-vous (Chase Music Group)
23	39	47	OTTMAR LIEBERT - Nouveau Flamenco (Higher Octave)
20	29	48	PATTI AUSTIN - Love's Gonna Getcha (GRP)
26	41	49	ERIC TINGSTAD/NANCY RUMBEL - Homeland (Narada)
25	47	50	EXCHANGE - Between Places (Mesa)

Co-Editors: Keith Zimmerman/ Kent Zimmerman

CHARTBOUND

*Debuts in chartbound

GLEN HELGESON (WORLD VIEW)
DAVE VALENTIN/HERBIE MANN (GRP)
RONNIE LAWS (PAR)
BILL WOLFER (NOUVEAU/K-TEL)
***JOHN GORKA** (WINDHAM HILL)
DOLPHINS (DMP)

GIL GOLDSTEIN (BLUE NOTE)
ERIC JOHNSON (CAPITOL)
***TRAPEZOID** (NARADA)
CARL ANDERSON (GRP)
***BARBARA HIGBIE** (WINDHAM HILL)
***JOHN MAYALL** (ISLAND)

***BAREFOOT** (GLOBAL PACIFIC)
***LENI STERN** (ENJA)
JEFF JARVIS (OPTIMISM)
RICHARD ELLIOT (INTIMA)
***ANITA BAKER** (ELEKTRA)
***DJAVAN** (COLUMBIA)

Dropped: #44 Everything But The Girl, #50 Suzanne Vega.

JAZZ

MOST ADDED

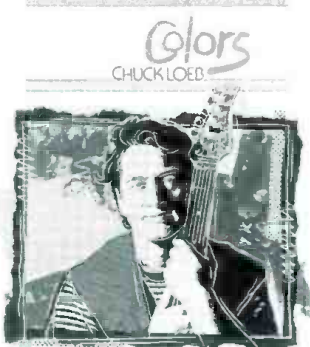
1. QUESTION AND ANSWER - PAT METHENY w/HOLLAND & HAYNES (Geffen)
2. CLOSER TO THE LIGHT - LENI STERN (Enja)
3. REVEILLEZ-VOUS - PETER WHITE (Chase Music Group)
4. CURUMIM - AZYMUTH (Intima)
5. PUZZLE OF HEARTS - DJAVAN (Columbia)

TOP TIP

BENNY GREEN
 LINEAGE
 (Blue Note)

MICHAEL FRANKS
 BLUE PACIFIC
 (Reprise)

RECORD TO WATCH



CHUCK LOEB
 LIFE COLORS
 (DMP)

Guitar sideman leaves partner Andy LaVerne behind for his own double format threat.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

3	1	1	STAN GETZ - Apasionado (A&M)
6	3	2	McCOY TYNER - Things Ain't What They Used To Be (Blue Note)
8	5	3	CHRISTOPHER HOLLYDAY - On Course (Novus/RCA)
—	17	4	WYNTON MARSALIS - Standard Time Vol. 3 The Resolution Of Romance (Columbia)
1	2	5	ROY HARGROVE - Diamond In The Rough (Novus/RCA)
19	10	6	TUCK ANDRESS - Reckless Precision (Windham Hill Jazz)
11	9	7	JONATHAN BUTLER - Deliverance (Jive/RCA)
12	8	8	BRANDON FIELDS - Other Places (Nova)
18	12	9	HILTON RUIZ - Doin' It Right (Novus/RCA)
16	11	10	SPYRO GYRA - Fast Forward (GRP)
2	4	11	CARMEN McRAE - Carmen Sings Monk (Novus/RCA)
4	7	12	LEE RITENOUR - Stolen Moments (GRP)
5	6	13	ALLEN FARNHAM - 5th House (Concord Jazz)
—	20	14	ELIANE ELIAS - Eliane Elias Plays Jobim (Blue Note)
28	19	15	STEVE HOBBS - Escape (Cexton)
14	14	16	ROB MULLINS - Tokyo Nights (Nova)
13	15	17	DIRTY DOZEN BRASS BAND - The New Orleans Album (Columbia)
7	16	18	JACK DE JOHNETTE - Parallel Realities (MCA)
9	13	19	MOSE ALLISON - My Backyard (Blue Note)
22	21	20	STEVE KINDLER - Across A Rainbow Sea (Global Pacific)
24	23	21	GIL GOLDSTEIN - City Of Dreams (Blue Note)
27	24	22	JUAN CARLOS QUINTERO - Juan Carlos Quintero (Nova)
35	31	23	JAMES WILLIAMS - Meet The Magical Trio (EmArcy/PolyGram)
33	25	24	WALLACE RONEY - The Standard Bearer (Muse)
41	27	25	ELEMENTS - Spirit River (Novus/RCA)
17	22	26	KENNY BURRELL - Guiding Spirit (Contemporary)
10	18	27	MARLON JORDAN - For You Only (Columbia)
37	32	28	HOUSTON PERSON/RON CARTER - Something In Common (Muse)
—	—	29	BENNY GREEN - Lineage (Blue Note)
44	34	30	DAVE VALENTIN with HERBIE MANN - Two Amigos (GRP)
25	30	31	SPECIAL EFX - Just Like Magic (GRP)
—	—	32	MICHAEL FRANKS - Blue Pacific (Reprise)
—	—	33	JACKIE McLEAN - Dynasty (TRILOKA) (JZZ)
36	35	34	THE DOLPHINS - Malayan Breeze (DMP)
21	28	35	SHADOWFAX - The Odd Get Even (Private Music)
—	42	36	VERNELL BROWN JR. - A Total Eclipse (A&M)
23	26	37	JOHN SCOFIELD - Time On My Hands (Blue Note)
26	33	38	KEIKO MATSUI - No Borders (MCA)
32	39	39	GEORGE ADAMS - America (Blue Note)
39	41	40	DAN BALMER w/CHRIS LEE & GEORGE MITCHELL - Don't Forget ... (Chase Music Group)
—	46	41	ERIC MARIENTHAL - Crossroads (GRP)
—	—	42	OLETA ADAMS - Circle Of One (Fontana/Mercury)
38	37	43	LEW TABACKIN QUARTET - Desert Lady (Concord Jazz)
31	38	44	TOM GRANT - Edge Of The World (Verve Forecast/PolyGram)
—	—	45	YUTAKA - Brazasia (GRP)
50	44	46	DAVID BECKER TRIBUNE - Third Time Around (Bluemoon)
45	40	47	MAX GROOVE - Maximum Groove (Optimism)
—	—	48	LENI STERN - Closer To The Light (Enja)
43	49	49	HENRY BUTLER - Orleans Inspiration (Windham Hill Jazz)
—	47	50	A TRIBUTE TO CHET BAKER - Some Other Time (Triloka)

CHARTBOUND

*Debut in chartbound

*PAT METHENY (Geffen)
 CHUCK LOEB (DMP)
 LARRY VUCKOVICH (CONCORD JAZZ)
 TOM SCOTT (GRP)
 RONNIE LAWS (PAR)
 JEFF JARVIS (OPTIMISM)
 BUNKY GREEN (DELOS)

MARIAN McPARTLAND (CONCORD JAZZ)
 BAREFOOT (GLOBAL PACIFIC)
 WINDOWS (CYPRESS)
 *WIND MACHINE (SILVER WAVE)
 TONY CIMOROSI (EPOCH)
 STEVE WILLIAMSON (VERVE/POLYGRAM)
 ALLEN/HADEN/MOTIAN (JMT/POLYGRAM)

BILL WOLFER (NOUVEAU/K-TEL)
 *RALPH PETERSON QUINTET (BLUE NOTE)
 CLEVELAND WATKISS (VERVE/POLYGRAM)
 *PETER WHITE (CHASE MUSIC GROUP)

Dropped: #29 Stanley Jordan, #36 Grant Geissman, #43 Marcus Roberts, #45 Ernestine Anderson, #48 Farmer/Morgan..., #50 Ricky Peterson, John McLaughlin Trio.

CLASSIFIEDS

JOB OPENINGS

ARE YOU IN A TOILET?

GET OFF THE POT!

WINNING COMPANY ASSEMBLING STAFF FOR NEWEST PROPERTY IN TOP 100 MARKET. ALL SHIFTS. PRODUCTION/COPYWRITER/ SWING SHIFT AND NEWS DIRECTOR. CANDIDATES MUST RUSH T&R TO: COUNTERPOINT CONSULTING, 129 BROOKSIDE, DANBURY, CT 06811. EOE

TOP 40/OLDIES COMBO in Eastern Washington needs an experienced News Director. Must have Anchor/Reporting skills. T&R: Paul Walker, PO Box K, Tri-Cities, WA 99336. EOE [7/6]

50,000 WATT A/C MARKET LEADER seeks one-to-one afternoon talent. Grow w/us as we become regional. T&R: Paul Johnson, WHFB Radio, 2100 Fairplain Ave., Benton Harbor, MI 49022. [7/6]

CAN YOU HANDLE NEW ENGLAND? WYRY/FM is looking for full & part-time Announcers & Newspeople for future openings. Females encouraged. T&R&salary: Doug Carlisle, WYRY Radio, PO Box 1304, Keene, NH 03431. EOE [7/6]

GOOD PIPES WILL GET YOU A GOOD JOB. WMBN/WPZ seeks a versatile, hardworking AT for AM/FM combo. If you're good, this is an excellent opportunity to advance in Michigan's largest independent broadcasting company. T&R pronto: Brian Demay, PO Box 286, Petoskey, MI 49710, or call (616) 347-8713. [7/6]

TOP 40 KKEZ needs a full-time PM Drive and Nighttime Air Personality. Experience and production a must. T&R ASAP: Ken Calvin, PO Box 578, Ft. Dodge, IA 50501. [7/6]

ROCK TOP 40 SEEKS CLOWNBOY WITH FANGS! Incredible Air or Music/Promotions pro. Join a giant-killer! Females encouraged. No calls, please. T&R: TJ Martens, KDWZ Radio, 5161 Maple Drive, Des Moines, IA 50317. EOE [7/6]

WTSO/Z104 needs a Customer Service Center Representative who will provide support services to the Account Executives, Local/General Sales Managers and Business Manager. Job requirements: Desktop publishing, Macintosh literate. Basic understanding of radio audience ratings. Type 40 wpm, with bookkeeping and Accounting skills. Compensation negotiable. Resumes: Ted Waldbillig, PO Box 8030, Madison, WI 53708. Deadline 6/16. EOE [7/6]

TOP 40/CROSSOVER WBDX is looking for a night-time cooker! Good production and phones a must. Experienced only. No calls, please. T&R: Rich Phillips, 5600 Brainerd Road #G-30, Chattanooga, TN 37411. [7/6]

A/C SUNNY102 is looking for an AT to replace midday talent who blazed London. If you love A/C, send T&R&photo: KJSN Radio, 3600 Sisk Road, Suite 2B, Modesto, CA 95350. [7/6]

TOP 40 KPKY NEEDS AN UPBEAT AFTER-NOON DRIVER. We're number one, so help's stay there! No calls, please. T&R: Scott Lee, KPKY 259 E. Center, Pocatello, ID 83201. EOE [7/6]

SMALL MARKET TOP 40 WITH A BIG LEAGUE SOUND needs a production whiz/AT to join our young and professional team. Polish your skills with a new multi-track studio while you're climbing to the majors. If you can make a dull copy exciting and add more fun to our morning team. CALL ME! Steve Newberry, GM, WHHT-Glasgow, KY: (502) 651-6050. EOE [7/6]

COUNTRY KFMS AM/FM is accepting applications for future openings. No calls, please. T&R: Ted Brown, 101 Convention Center Drive, Suite 120, Las Vegas, NV 89109. EOE [6/29]

COUNTRY WLTO/FM needs an AT with production to work in Northern Michigan resort area. T&R: WLTO Radio, PO Box 499, Harbor Springs, MI 49740. EOE [6/29]

WE'RE AT WAR! AND WE TAKE NO PRISONERS! We're looking for the best News Director in the business to head this markets best four-person news staff. Duties include producing the most dependable and aggressive local newscasts. We have the bucks and we're dead serious. T&R&news philosophy: Darryl Parks, Newsradio 1290 WIRL, PO Box 3335, Peoria, IL 61614. EOE [6/29]

WCUB ON WISCONSIN'S BEAUTIFUL EAST COAST is still seeking a Morning Music/Talk Personality. Good money for the right person. T&R: Bob Irish, PO Box 1990, Manitowoc, WI 54221-1990. [6/29]

TOP 40 Y94 has a future opening for an AT with production. Females encouraged to apply. T&R: Y94 Radio, PO Box 2466, Fargo, ND 58108. [6/29]

CENTRAL COAST'S #1 HOT A/C99KX FM needs future full & part-time AT. Females encouraged to apply. T&R: John Purdy, KXFM Radio, PO Box 1964, Santa Maria, CA 93456. [6/29]

AVAILABLE

EXPERIENCED SPORTSCASTER looking for bigger ballfield to play in. Strong knowledge of all sports. Exciting delivery of p-b-p and sportscasts. Willing to relocate. BOB: (307) 672-6103. [7/6]

BLOOD PUMPIN', HEART THUMPIN', GEAR JAMMIN' Top 40 AT ready to rock your world! Seven years experience, eight-track. SLIC RIC: (614) 397-4486. [7/6]

HARDWORKING, TALENTED, STABLE TOP 40 PD with great references, ready for next challenge. TOM KELLY: (518) 393-5377. [7/6]

JOB JUNGLE

Got you down? Let America's foremost Radio Talent Agency secure your next position. From initial presentation to final negotiation, no one does it like the Westwood Agency. AND we're station paid!! Your WESTWOOD PERSONALITIES member kit is a phone call away. Call (619) 346-4334.

PLAY-BY-PLAY/SPORTS DIRECTOR with basketball, football and Pac Ten baseball experience. Excellent references. ROD JOHNSON: (509) 332-6551. [7/6]

SMOKIN' AT/MD currently at small market station in Southern California, ready for medium market gig. Hot phones, intelligent, love public appearances. Used to 12+ hour days. DAN WATSON: (619) 351-1131. [7/6]

PD/MORNING AT SEEKS NEW CHALLENGE! The satellite flew and I didn't. Experience in Country, A/C and Top 40. Midwest area preferred. J.J.: (414) 782-9031. [7/6]

FORMER OM/MD WITH MAJOR/MEDIUM MARKET EXPERIENCE. I'll sizzle AM Drive and Program your small/medium market Top 40 or A/C. CHRIS KNIGHT: (203) 372-2519. [7/6]

VETERAN RADIO PERSONALITY with fifteen years experience will perform for your station. Prefer Southern California. Will work any shift, format or station. Raw T&R available. DON: (213) 964-2328. [6/29]

FORMER TALK SHOW PRODUCER AND NIGHT TIME AT brought in the ratings and won book. Currently MD/Morning Drive talent looking for next challenge in medium/large markets. Own music library of Oldies, soft hits, etc. Willing to relocate. Must negotiate salary. MIKE: (216) 475-0315. [6/29]

TALENTED FORMER KKHR intern seeks small market overnight AT/MD position on West Coast. Selector & production skills. JOHNNIE ROBERTS: (213) 751-7075. [6/29]

PROFESSIONAL ANNOUNCER with lots of experience looking for next big challenge. AT/Sports with p-b-p. Willing to relocate. JOHN MEISNER: (503) 888-2554. [6/29]

DEDICATED, YOUNG AIR TALENT HEADED FOR THE TOP. Currently working for A/C front-runner, seeking breakthrough to Top 40 or AOR formats. Can we talk? JARED TYLER: (701) 746-4888. [6/29]

SERVICE REQUEST

WBDX: Top 40/Crossover new Gavin reporter needs music service from all labels. Send to: Rich Phillips, WBDX 5600 Brainerd Road, Suite G-30, Chattanooga, TN 37411. [7/6]

ALBUM/ALTERNATIVE

ALBUM

GAVIN ALBUM FRONTLINE

ALTERNATIVE



Crosby, Stills & Nash



Hothouse Flowers



Allman Brothers
Band



Sonic Youth



The Breeders



Gene Loves Jezebel

BRICK BY BRICK - IGGY POP (VIRGIN)

Iggy Pop has built his legacy "brick by brick," setback by setback, victory by victory. And this one ranks right up there with the victorious ones like Funhouse, Raw Power and Lust For Life. Brick By Brick is a toxic mix of edgy riff rocking and Iggy's off-the-cuff, stream-of-consciousness sloganeering (known to other artists as lyric writing). This album is also a Detroit shoot-out as boyhood Stooges fan Don Was produces all thirteen trax with pleasing and spontaneously combustible Motor City results. With co-conspirators like members of Guns N' Roses, guitarist David Lindley, B-52's Kate Pierson (that's her dueting on "Candy") and drummer Kenny Aronoff laying down the solids, songs like "Crap Out," "Home," the declaratory "Main Street Eyes," "Butt Town," "Neon Forest," John Hiatt's "Something Wild" and "Pussy Power" show a no-holds-barred burst of primal fury. They're not always suitable for airplay but they're suitable for loud, hiwatt appreciation. Brick By Brick's crowning achievement is the great Iggy, in great mental and physical health, still projecting that amazing flow of animal angst and tension. If you claim to still *need* rock n roll and are the least bit undecided about this one, you better think of a new name for yourself. Better yet, you may want to adopt a few of the ones uttered herein.



"BLAZE OF GLORY" - JON BON JOVI (MERCURY)

Billed as "music from the film Young Guns II," this represents the first post-stardom solo music from Jon Bon Jovi. And although it's not to be confused with Bon Jovi the band, "Blaze Of Glory" is nonetheless as strong as

NEW RELEASES

chuck wagon dish water. With acoustic slide, Jew's harp and military drum rolls alongside a wave of electric power chords, Mr. Jovi effectively captures the spirit of this rock n roll gunfighter series.

"CAN'T GET ENUFF" - WINGER (ATLANTIC)

Kip Winger and company go from hot upstarts to established members of the pop metal circuit. "Can't Get Enuff" is a deluxe edition that will be steadily reinforced by video play on MTV as well as on a host of other nationally syndicated vidshows. This is hard stuff served up with enough repetitive chanting and keyboard coloring, giving Winger an airplay edge over other the youth rock competitors.



"CAN'T STOP FALLIN' INTO LOVE" - CHEAP TRICK (EPIC)

A deep Beatle bass weaves around this mid tempo pleaser that takes an outsider's view of love. I like it's positive glow. If only everyone could pair off, we'd eliminate loneliness. Oh well, back to the real world of competition and games. But thanks, Cheap Trick, for the break from reality.

"PEACE ON EARTH...MOTHER EARTH...THIRD STONE FROM THE SUN" - SANTANA (COLUMBIA)

It's hard to believe anybody could razor an edit of this trilogy just for the sake of one minute. In its full form, the power of the guitar playing between Carlos Santana and Living Colour's Vernon Reid is a full blast of rock consciousness. At his best, Santana has always exhibited a sense of high decibel rock power that transcends such issues as age and hit radio potential. Santana's playing nearly always displays the fact that rock n roll is a

beautiful and powerful light force. In fact, I've got a bone to pick with whoever applied the faders at the end. Who knows were this could have gone past the four or five minute mark. To the sun?

SUDDEN STOP - COLIN JAMES (VIRGIN)

Colin's on the right track. Sudden Stop is a helping of blues rock with the right ingredients, like Fender guitars, Howard Dumble amps, songs by Jerry L. Williams and Otis Rush, some originals, some collaborations, the Memphis Horns and a little of Bonnie Raitt's singing. The recording is clear and modern. The band is bouncing and eager. This is blues rock done in a riffy, ZZ style produced by Memphis digital maven Joe Hardy. Trax: the already hot "Just Came In," Otis' "Keep On Loving Me Baby" (because it pleases me) and "Give It Up" reggae-style with Ms. Raitt.

"BRICKYARD ROW" - JOHNNY VAN ZANT (ATLANTIC)

Album Radio seems to be taking an instant liking to this sentimental tearjerker. The instrumentation starts with reverent church chords, and the music eventually swells into a dramatic frenzy. Johnny Van Zant, who was always (technically, anyway) the best of the Van Zant singers, reaches back to the past for what should be the final time. Expect a lot of calls from choked up bikers and Skynyrd fans.

STRAY - AZTECCAMERA (SIRE/REPRISE)

Smile. Click. Once again we've been captured on film by Aztec Camera. Stray is a collection of stray moods beginning with the intriguingly somber title track, moving from the upbeat single, "Crying Scene" to a dark and jazzy "Over My Head" to the Stonesish "How Is It." Over the years, Roddy Frame's Aztec Camera has shown us a varied pattern of approaches. This time, instead of changing the feel and tempo on an album by album basis, Stray serves as a microcosm of Frame's talents. And what are they? First and foremost Roddy is a great songwriter with a flair for instinct and verse. Secondly he's quite a tasteful and accomplished guitarist, as especially heard on the aforementioned "Over My Head." KZ

**Life's
A
One
Take
Movie.**

AztecCameraTheCryingScene

Produced by
Roddy Frame
and Eric Calvi
From the
album
STRAY

Pro CD In Your Hands Now!

Management: Southside Management



© 1990 Sire Records Company

ALTERNATIVE

MOST ADDED

- SONGS FROM ANOTHER SEASON - DAVID J (BEGGARS BANQUET/RCA)
- LOUD AND PLOWED AND LIVE - THE BEAT FARMERS (CURB)
- FROM THE SECRET LABORATORY - LEE "SCRATCH" PERRY (ISLAND)
- TIE
BLUE TOMATO - THE CREEPS (ATLANTIC)
- "WORLD IN MOTION" - NEW ORDER (QWEST/WARNER BROS.)

TOP TIP

DAVID J
 SONGS FROM ANOTHER SEASON (BEGGARS BANQUET/RCA)
 Most Added two weeks in a row!
 Last week's Record To Watch graduates to this week's Top Tip as David J debuts at #28.

RECORD TO WATCH



THE CREEPS
 BLUE TOMATO
 (ATLANTIC)

This Swedish group has a retro-soul sound that's made for summer. Stations "likin' it" include KDGE, WFIT, WDET, WXCI, WOFM, KTCL, WUOG, KTOW, WHTG and more.

IMPORT/INDIE

- INSPIRAL CARPETS - Cool As Fuck (Cow)
- JELLO BIAFRA & DOA - Last Scream Of The Missing Neighbors (Alternative Tentacles)
- MLWT THRILL KILL KULT - Confession... (Wax Trax)
- LEGENDARY PINK OOTS - Crushed... (Play It Again Sam/Wax Trax)
- REVOLTING COCKS - Beers, Steers & Queers (Wax Trax)
- OIOJITS - Hornet Pinata (Touch & Go)
- MARK STEWART - Metatron (Restless/Mute)
- FOETUS INC. - Sink (Wax Trax)
- DINOSAUR JR. - The Wagon (Sub Pop)

Editor: Linda Ryan

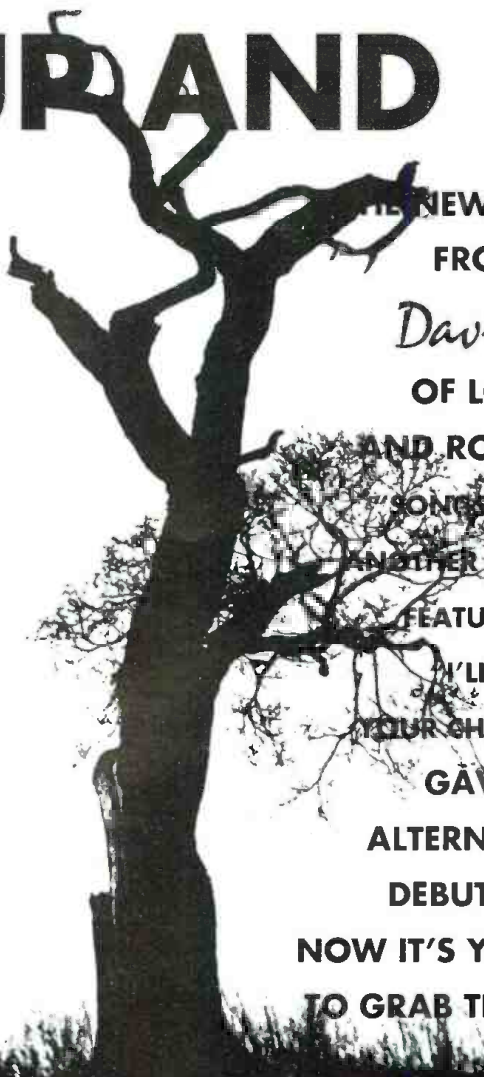
2W LW TW

2W	LW	TW	Artist - Album (Label)
1	1	1	CONCRETE BLONDE - Joey, Bloodletting, Lullabye, Days (IRS/MCA)
22	13	2	SONIC YOUTH - Kool, Tunic, Disappearer (DGC)
12	6	3	HOTHOUSE FLOWERS - Give (PolyGram)
3	3	4	ADRIAN BELEW - Pretty, Young, Helicopters, Phone (Atlantic)
5	5	5	SIDEWINDERS - We, 7&7, If, Blood, Came (Mammoth/RCA)
2	2	6	THE SUNDAYS - Story, Joy, Skin, Finest (Rough Trade/DGC)
7	7	7	STEVE WYNN - Tears, Kerosene, Carolyn, Something (Rhino)
4	4	8	WORLD PARTY - Way, Message, Take, God (Ensign/Chrysalis)
33	18	9	BREEDERS - Glorious, Happiness, Lime (Rough Trade)
13	11	10	JOHN DOE - Let's, Matter, Take (DGC)
23	14	11	ULTRA VIVID SCENE - Staring (4-AD/Columbia)
24	16	12	JESUS JONES - Enough, Info, Move (Food/SBK)
28	21	13	STRANGLERS - Sweet, 96, Never (Epic)
9	9	14	PRETENDERS - Never (Sire/Warner Bros.)
38	23	15	REVENGE - Pineapple (Capitol)
—	35	16	GENE LOVES JEZEBEL - Jealous, Tears, Tangled (Geffen)
17	17	17	JACK RUBIES - Book, Mona (TVT)
19	19	18	THE ORIGIN - Growing, Sails, Everyone, November (Virgin)
50	30	19	MAZZY STAR - Blue, Ride, Angel (Rough Trade)
8	8	20	DEPECHE MODE - Silence, Dangerous, Personal, Policy (Sire/Reprise)
36	31	21	KATYDIDS - Heavy, Stop, Miss (Reprise)
—	33	22	BOOM CRASH OPERA - Onion, Talk, Piece, Where (Giant)
29	27	23	SOMETHING HAPPENS - Hello, Kill, Brand (Charisma)
31	24	24	THE HUMMINGBIRDS - Blush, Alimony, Get (RooArt/Mercury)
25	25	25	STRAWBERRY ZOTS - World, Drive, Latin, Jill (RCA)
10	10	26	DIED PRETTY - Sight, Face, Prayer, Rue (Beggars Banquet/RCA)
6	12	27	HUNTERS & COLLECTORS - River, Thunder, Crime (Atlantic)
—	—	28	DAVID J - Chauffeur (Beggars Banquet/RCA)
—	—	29	RAILWAY CHILDREN - Every (Virgin)
15	15	30	BIG DIPPER - Love, Monsters, Baby, Life (Epic)
—	44	31	JOHN HIATT - Child (A&M)
—	40	32	WIRE - Manscape, Sixth, Torch (Enigma/Mute)
11	20	33	LOU REED AND JOHN CALE - Nobody, Small, Trouble, Images (Sire/Warner Bros.)
34	34	34	O-POSITIVE - Back, Holding, Overfloe (Epic)
—	50	35	HAPPY MONDAYS - Step (Elektra)
14	22	36	LLOYD COLE - Skies, Downtown (Capitol)
16	28	37	THAT PETROL EMOTION - Venus, Sensitize, Gnaw, Sweet, Blue (Virgin)
32	32	38	URBAN DANCE SQUAD - Kid, Deeper, Prayer (Arista)
35	37	39	LIGHTNING SEEDS - Pure, Love, All, Sweet (MCA)
26	26	40	CONSOLIDATED - Message, Product, White, Music (Nettwerk/IRS)
20	36	41	JERRY HARRISON: CASUAL GODS - Radar (Fly/Sire/Warner Bros.)
—	—	42	24-7 SPYZ - Don't, Superhero (Relativity/In-Effect)
43	43	43	PURSUIT OF HAPPINESS - Girls (Chrysalis)
—	—	44	MODERN ENGLISH - Melt (TVT)
21	38	45	SOCIAL DISTORTION - Ball, Sick, Story, Ring (Epic)
46	46	46	THE CLEAN - Diamond, Big, Drawing (Rough Trade)
—	—	47	THE CHRISTIANS - Found (Island)
48	48	48	PRIMUS - John, Defy, Harold (Caroline)
49	49	49	KIRSTY MacCOLL - Days (Charisma)
—	—	50	PETER MURPHY - Strange (Beggars Banquet/RCA)

CHARTBOUND

- | | |
|--|---|
| THE WILD SWANS - SPACEFLOWER (SIRE/REPRISE) | MLWT THRILL KILL KULT - CONFESSIONS... (WAX TRAX) |
| PATO BANTON - WIZE UP! (IRS) | ENERGY ORCHARD - "BELFAST" (MCA) |
| AZTEC CAMERA - STRAY (SIRE/REPRISE) | BUCKWHEAT ZYDECO - WHERE THERE'S SMOKE... (ISLAND) |
| NEW ORDER - "WORLD IN MOTION" (QWEST/WARNER BROS.) | |
| INSPIRAL CARPETS - COOL AS FUCK (COW) | Dropped: #29 Morrissey, #39 Sinéad O'Connor, #41 Bad Brains, #42 Public Enemy, #45 Fugazi, #47 Julee Cruise. |
| IMMACULATE FOOLS - ANOTHER MAN'S WORLD (EPIC) | |

STAND UP AND DRIVE



THE NEW ALBUM
FROM

David J

OF LOVE

AND ROCKETS.

"SONGS FROM
ANOTHER SEASON"

FEATURING

"I'LL BE
YOUR CHAUFFER"

GAVIN

ALTERNATIVE:

DEBUT-28*.

NOW IT'S YOUR TURN
TO GRAB THE WHEEL.



Produced by David J. except "I'll Be Your Chauffer,"
Produced by David J. and John A. Rivers
Raymond Coffin Management
© 1990 BMG Music
TM (R) & Registered • Marks (R) Registrados (R) RCA Corporation
© 1990 BMG Music • BMG Music • BMG logo

SHRIEK OF THE WEEK AT WDRE!

WICH
**STRAWBERRY
ZOTS**

**"GET ME TO THE
WORLD ON TIME"**

- | | | | |
|------|------|------|------|
| WCDB | KUNV | WICB | KJHK |
| WXCI | KACV | WTKX | WTSR |
| KCPR | WUMS | WUOG | WBNY |
| WDRC | WKXL | WRFL | WWVU |
| KFSR | WNUR | WHFS | WMDK |

**CATCH THEM LIVE AT THE
NEW MUSIC SEMINAR**

TM (R) & Registered • Marks (R) Registrados (R) RCA Corporation
© 1990 BMG Music • BMG Music • BMG logo

INSIDE ALTERNATIVE RADIO by Linda Ryan



IGGY POP - BRICK BY BRICK (VIRGIN)

It's weird when you stop to think that Iggy's been putting out records for over twenty years. How he's actually lived to see the '90s is anybody's guess, but hey—Iggy's the stuff legends are made of. Iggy Pop is a living legend, and as such there isn't anything about the guy you don't already know. So here's a few facts about this record: *Brick By Brick* was produced by Don Was. It was at Don's insistence Iggy came into the studio with his lyrics finished—something new for the Ig-man. (Watch it now, 'cos you're going to hear the word "articulate" used to describe this album everywhere.) The first single is a rockin' number called "Home," and it features Slash & Duff from Guns 'N Roses. Another stellar track is "Candy," which is a duet (Iggy's first) with Kate Pierson of the B-52's. In this song, Iggy finally gives a voice to the girl who's haunted him in songs like "Dog Food," "I'm Sick Of You" and "Winners And Losers." Other tracks to check out include "Rock And Roll," John Hiatt's "Something Wild" and "Main Street Eyes." It rocks, no doubt about it. LINDA RYAN

ANDY PRIEBOY - ...UPON MY WICKED SON (DR. DREAM RECORDS)

Folks from 'round here remember Andy Prieboy from his Eye Protection days—others will remember him from the (later) Wall Of Voodoo days. On his first solo offering, Prieboy tackles taboo subjects like AIDS ("Tomorrow Wendy") and gay-bashing ("That Was The Voice") with gut-wrenching candor. But it's not all to be taken that seriously. Prieboy's got a sharp sense of humor that shines through in tracks like "The New York Debut Of An L.A. Artist (Jazz Crowd)," "Montezuma Was A Man Of Faith" and "That Was The Voice." LR

HIS NAME IS ALIVE - LIVONIA (4-AD)

4-AD's Ivo comes up trumps again with this splendid debut from this previously unheard of Michigan trio. Lavonia boasts the combined vocal enchantment of Karin Oliver and Angie Carozza, offset by the studio trickery of Warren Denfer. Sometimes folky and ethnic but awash with strings, the sound is unbound by the usual parameters, culminating in an otherworldly whole. "As We Could Ever" is the fragile precedent, "If July," "You And I Have Seizures" and the undoubted highlight "How Ghosts Control Relationships" are, likewise, beauteous, redemptive hymns. Sometimes minimal, othertimes fully orchestrated, the songs are always allowed to breathe—the union never overwrought. Ideally, Lavonia should be consumed in its entirety, alongside its closest bedfellows Julee Cruise and This Mortal Coil. Songs to take with you to the tomb. ANDY COWAN

MEAT BEAT MANIFESTO - 99% (PLAY IT AGAIN SAM/WAX TRAX)

As dense and intense as their previous outing *Storm In The Studio*, Meat Beat Manifesto are the bad boys of the hip-hop/industrial crossover. Spazz beats and paranoia control the heart of their heavy duty dance machine. It's only Jack Danger's megaphonic vocal hecklings letting the side down. "Hallucination Generation" provides the sharpest edge here, closely followed by the acid montage of "Deviate" and the psycho funk of "Dog Star Man." "Hello Teenage America" is different—a kind of free-form Jazz workout, but the hard-nosed "Psyche-Out" is a concise foray into what they do best. A meaty, beaty, bouncy treat and, perversely enough, a blinding party record. AC

THE LEGENDARY PINK DOTS - THE CRUSHED VELVET APOCALYPSE (PLAY IT AGAIN SAM-CD)

Whenever I hear The Legendary Pink Dots I feel as though I'm stepping back in time, or catapulting into the future. Their sound is never static. If you've ever seen, or met the Silver Man or Ka-Spel, you know what I mean. They have a mystical charisma that's conveyed in their music. The Pink Dots' harmonics range from the pinnacles of psychedelia, to rock to middle eastern flavoring.



Although the lyrics are sensitive, they seem superfluous. Ka-Spel and his cohorts take you on a trip—no holds barred. Tracks: "I Love You In Your Tragic Beauty," "Green Gang," "Just A Lifetime," "New Tomorrow" and "Princess Coldheart." On their albums, LPD always say "Sing while you may!" Do. ROBERT BARONE

YO LA TENGO - FAKEBOOK (BAR/NONE/RESTLESS, P.O. Box 1704, Hoboken, NJ 07030)

Despite its title, there's nothing in the least insincere about Yo La Tengo's fourth full-length release. With obvious respect and love, Ira Kaplan and Georgia Hubley's revolving band covers an astonishing variety of material—from the Tremelos to Daniel Johnston—yet manage to situate it comfortably and indistinguishably next to their own. These masters of mood have traveled the quiet road with this one, eschewing the feedback frenzy they toyed with briefly (and were acclaimed for) on 1989's *President Yo La Tengo*. With Fakebook, ex-rock critic Kaplan and company quickly explore some of the historic sounds of rock without any supercilious, holier-than-thou posturing and with an unaffected, uncloying, very appealing innocence. Among the many highlights: "Griselda," a lilting, yearning tale of forbidden love vividly conjures the glint of moonlight on a dewy woods; "Emulsified" features vapid-but-charming back-up chatter by the Pussywills, and "The Summer's" lazy nostalgia recalls those slumberous, end of August, front-porch evenings. Highly recommended. SB

ROCK 'N' ROLL WITH PASSION

steve earle

AND THE DUKES



“I’m still the apple of my mama’s eye
I’m my daddy’s worst fears realized
There are those that break and bend
I’m the other kind...” **steve earle**

the hard way

THE NEW ALBUM FROM STEVE EARLE FEATURING THE LEAD TRACK AND VIDEO

the other kind

MUSIC WITHOUT COMPROMISE

Available on MCA Compact Discs, HQ Cassettes and Records.

MCA
THE SPOTLIGHT IS ON

© 1990 MCA RECORDS, INC.

ALBUM

MOST ADDED

1. "JEALOUS" - GENE LOVES JEZEBEL (Geffen)
2. "BRICKYARD ROAD" - JOHNNY VAN ZANT (Atlantic)
3. "STONE COLD SOBER" - DEL AMITRI (A&M)
4. "BRAVE NEW WORLD" - MICHAEL PENN (RCA)
5. "GOOD CLEAN FUN" - ALLMAN BROTHERS BAND (Epic)
6. "TIME FOR LETTING GO" - JUDE COLE (Reprise)

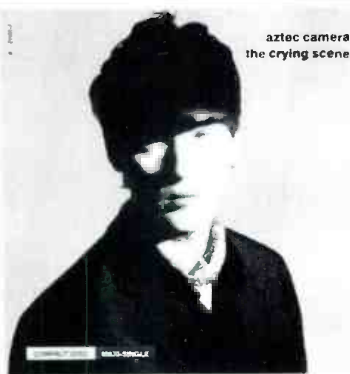
TOP TIP

COLIN JAMES
 "JUST CAME BACK"
 (Virgin)

POISON
 "UNSKINNY BOP"
 (Capitol)

You got "blues" at #26 and "bop" debuting at #38.

RECORD TO WATCH



AZTEC CAMERA
 "THE CRYING SCENE"
 (Sire/Reprise)

Smile, you're on Aztec Camera—
 KBCO, KROQ, KSPN, KACV, KTAO,
 WDST, WHFS, WBRU, WRSI, WMDK,
 KUKQ, WDRE and more!

Editor: Kent Zimmerman

2W LW TW

2W	LW	TW	ALBUM
3	1	1	BRUCE HORNSBY AND THE RANGE - River, Town (RCA)
2	2	2	JEFF HEALEY BAND - Think (Arista)
6	3	3	JEFF LYNNE - Every (Reprise)
11	9	4	CROSBY, STILLS & NASH - Live (Atlantic)
5	5	5	WORLD PARTY - Way, Message, Take, God (Ensign/Chrysalis)
9	7	6	BAD COMPANY - Holy (Atco)
1	4	7	PRETENDERS - Never (Sire/Warner Bros.)
10	8	8	DAVID BAERWALD - All (A&M)
23	11	9	AEROSMITH - Other (Geffen)
16	10	10	GARY MOORE - Pretty, Still (Charisma)
14	14	11	HOTHOUSE FLOWERS - Give (PolyGram)
4	6	12	BILLY IDOL - Cradle (Chrysalis)
13	13	13	LITTLE FEAT - Mine, Texas, Mambo, Grind, Rad (Warner Bros.)
20	16	14	CONCRETE BLONDE - Joey, Bloodletting, Lullabye, Days (IRS/MCA)
15	15	15	HEART - Didn't, All, Tall, Night (Capitol)
19	17	16	JOHN HIATT - Child (A&M)
12	12	17	ROBERT PLANT - Mama, Tie, Hurting, Big, Nirvana, I Cried (Es Paranza/Atlantic)
24	18	18	DAMN YANKEES - Again, Age (Warner Bros.)
—	31	19	ALLMAN BROTHERS BAND - Clean (Epic)
28	21	20	LITTLE CAESAR - Chain (DGC)
26	22	21	SMITHEREENS - Yesterday (Capitol)
32	29	22	MOTLEY CRUE - Mad (Elektra)
21	26	23	MIDNIGHT OIL - King, Forgotten, Blue, River, Warburton (Columbia)
33	27	24	BLACK CROWES - Twice, Jealous (Def America/Geffen)
7	19	25	ZZ TOP - Doubleback (Warner Bros.)
45	30	26	COLIN JAMES - Just (Virgin)
17	24	27	ADRIAN BELEW - Pretty, Young, Helicopters, Phone (Atlantic)
—	42	28	DON HENLEY - Bad (Geffen)
18	25	29	SINEAD O'CONNOR - Nothing, Emperor's, Black, Stretched (Ensign/Chrysalis)
31	28	30	LITA FORD - Hungry (RCA)
—	46	31	STEVE EARLE - Other (MCA)
8	20	32	FLEETWOOD MAC - Dangerous, Save, Stand, Skies (Warner Bros.)
29	33	33	del AMITRI - Sober, Kiss (A&M)
22	23	34	JOE COCKER - Fool (Capitol)
38	34	35	ERNIE ISLEY - Square (Elektra)
42	36	36	STEVE WYNN - Tears, Kerosene, Carolyn, Something (Rhino)
—	—	37	POISON - Unskinny (Capitol/Enigma)
40	39	38	SOMETHING HAPPENS - Hello, Kill, Brand (Charisma)
—	49	39	ALIAS - Haunted (EMI)
50	43	40	PETER MURPHY - Strange (Beggars Banquet/RCA)
—	48	41	JOHN MAYALL & THE BLUEBREAKERS - Congo (Island)
34	44	42	JUDE COLE - Letting, Tonight (Reprise)
25	37	43	ERIC CLAPTON - Accuse, Alibis (Reprise)
27	32	44	JERRY HARRISON: CASUAL GODS - Radar (Fly/Sire/Warner Bros.)
47	45	45	HUMAN RADIO - Elvis (Columbia)
46	47	46	JOAN ARMATRADING - More (A&M)
—	—	47	BAD ENGLISH - Possession (Epic)
—	—	48	GENE LOVES JEZEBEL - Jealous, Tears, Tangled (Geffen)
—	—	49	RIVERDOGS - Toy (Epic)
36	35	50	ELECTRIC BOYS - Lips (Atco)

CHARTBOUND

*Debuts in chartbound

- *ENERGY ORCHARD (MCA) "BELFAST"
- THE ORIGIN (VIRGIN) "GROWING"
- ERIC JOHNSON (CAPITOL) "CLIFFS"
- *AZTEC CAMERA (SIRE/REPRISE) "CRYING"
- THE CHRISTIANS (ISLAND) "FOUND"
- *ZACHARY RICHARD (A&M) "MONKEY"

- *RAILWAY CHILDREN (VIRGIN) "BEAT"
- JIMMY RYSER (ARISTA) "LOOK"
- LOWEN/NAVARRO (CHAMELEON) "WIRE"
- NELSON (DGC) "AFFECTION"
- LONDON QUIREBOYS (CAPITOL) "ANYMORE"
- ETTA JAMES (ISLAND) "BEWARE"

STEVE VAI (RELATIVITY) "AUDIENCE"

Dropped: #38 Y&T, #40 Hunters & Collectors,
 #41 John Doe, Kings Of The Sun, Kiss, Sons
 Of Angels.

LOWEN & NAVARRO

The brilliant debut
of Eric Lowen and
Dan Navarro.

Hit songwriters
for Pat Benatar &
The Bangles.

WALKING ON A WIRE

Produced by Jim Scott



FULL CD
ON YOUR DESK
THIS WEEK!



Distributed by **CEMA**

PERSONAL PICKS

SINGLES by Dave Sholin

CHEAP TRICK - *Can't Stop Fallin' Into Love* (Epic)

They've sure come a long way since 1979. It was then that Cheap Trick introduced many of us to a Japanese venue called "Budokan." Thrown into internal turmoil during the eighties, it took "The Flame" to rekindle the band's bright career hopes. Upon hearing this superb tune, it's obvious the Trickster's have been hard at work attempting to top their previous efforts. Based on this first sample of the soon-to-be-released album "Busted," they've succeeded.

NEW KIDS ON THE BLOCK - *Tonight* (Columbia)

A Beatlesque performance that should've been subtitled—"The General Meets Sergeant Pepper!" The creative genius of Maurice Starr takes the Kids down the long and winding road to yesteryear as they recapture a magical sound with their own unique style. Opening lines that play off the titles of the group's former hits is just one more brilliant element.



ION BON JOVI - *Blaze Of Glory* (Mercury/PolyGram)

Ridin' solo and shootin' straight from the hip, our New Jersey hero takes it slow and easy to reach those rocky crests he conquers with

abandon. Like Madonna on "Dick Tracy," file this title track from a new album under the heading, "Music from and inspired by the film 'Young Guns II.'" As always, Jon shows up well-prepared, with an arsenal of musical ammunition.

LUKE CAMPBELL AND THE 2 LIVE CREW - *Banned In The U.S.A.* (Luke/Atlantic)

Certainly the week's most newsworthy release, but I bet "The Boss" never imagined his eighties anthem would provide a backdrop for the subject of censorship and free speech. In an age when hardcore porn is readily available most everywhere, it's hard to imagine a heated battle developing over words on a record. Debuted via satellite July 4th in keeping with the holiday's theme of freedom, it's Campbell's first project under a freshly-penned pact with Atlantic Records (see this week's News section). The label reports advance orders for the single are the largest in their 40+ year history.

INDECENT OBSESSION - *Tell Me Something* (MCA)

Total hook from start to finish. Set in distinctive fashion by a group that wins the prize for hottest new name of the month. The audience isn't likely to forget their moniker, but more importantly they'll be obsessing on the non-stop excitement this killer Dance/Pop entry generates.

NAYOBE - *I Love The Way You Love Me* (WTG/Epic)

Young, talented and beautiful, Nayobe's barely out of her teens, but she's been singing half her life. No stranger to the club scene, she can boast several Dance hits over the past half a decade. Now comes her best chance at cracking Top 40 as she joins forces with super hot writer/producer Teddy Riley, who takes a split second to get this groove goin'. What's not to love?

WINGER - *Can't Get Enough* (Atlantic)

Kip Winger and Company laid a solid base at Album and Top 40 radio with a succession of hard-driving, yet easily accessible Rock 'N Roll singles from last year's debut effort. Now they return stronger than before, showing off even more Pop/Rock prowess and taking their winning approach to a level certain to keep a wide range of fans satisfied.



BANG - *Holding My Heart* (A&M)

Two of the four co-writers on this sensational production are Paul Calliris and Billy Adams, a duo known as Bang. As I listened to a stack of new product last week, this one release jumped out and caught my attention. Helping fill the void for solid, uptempo Pop, it's got a good chance to explode at Top 40 and A/C radio.

CROSSOVER PICK

AFTER 7 - *Can't Stop* (Virgin)

It took a little bit longer than I anticipated for Top 40 to discover the hit power of "Ready Or Not," which eventually sailed into the Top Ten last month. Writers/producers L.A. Reid and Babyface aren't about to stop supplying their After 7 relatives with quality material, putting a winning beat to this exceptional track that reaches Urban Contemporary's Top Three this week.

the GAVIN REPORT

Bill Gavin Founder	Diane Ruler Circulation Manager Adult Contemporary Associate Editor	Kent Zimmerman Album Radio Editor Jazz/Adult Alternative Editor	Natalie Duitsman Production Director Classifieds Editor	David Beran Brian Samson Trina Iwamura Ern Llamado Kelly Woo Rob Fienberg Editorial Assistants	Chris Hunt Andy Cowan UK Contributors	Lou Galliani (805) 542-9999 Fax (805) 542-9997 Bob Galliani (415) 564-8300 Fax (415) 564-2098 Marketing & Advertising
Ron Fell Publisher Adult Contemporary Editor	Keith Zimmerman Jazz/Adult Alternative Editor	Lisa Smith Country Music Editor	Cyndi Hoetzie Country Music Associate Editor	Machele Fowers Ben Carlson Art Department Staff		
Dave Sholin Top 40 Editor	Betty Hoflars Urban Contemporary Editor Office Manager	Linda Ryan Alternative Radio Editor	John Martinucci Urban Contemporary Associate Editor	Dodie Shoemaker Art Director	Sheila Rene Receptionist	Lisa Austin (615) 292-6083 Country Marketing
Station Reporting Phone: (415) 495-1990 Gavin Fax: (415) 495-2580		Beverly Mire Editorial Director	Annette M. Lai Top 40 Associate Editor	Peter Grame Associate Art Director	Jhan Hiber Dr. Dren Harari Moon Mullins Eric Norberg Contributing Editors	Lance Rushing (213) 434-6151 Fax (213) 438-4545 Urban Marketing
		Seana Baruth Manager, Gavin Radio Services		Robert Barone Alternative Contributor		

The Gavin Report is published fifty weeks a year on Friday of each week. Subscription Rates \$250 for 50 issues or \$140 for 25 issues. Subscription and Circulation inquiries: (415) 495-1990. All rights to any or all of the contents of this publication are reserved. Materials may not be reproduced in any form without the publisher's permission.
©1990, THE GAVIN REPORT, INC. 140 Second Street, San Francisco, CA 94105. Marketing Representatives: Galliani Brothers

THE NEXT STEP IS
TONIGHT



"STEP BY STEP"—the #1 3X Platinum album from the NEW KIDS.
C 4512
Featuring the #1 first single, **STEP BY STEP**. 38Y 73343
The anticipation builds with **TONIGHT**—the next #1 single. 38Y 73461

**Summer Magic Stadium Tour is SOLD OUT as
the NEW KIDS HIT FULL STRIDE!**

New Kids On The Block—"Step By Step"—On Columbia.

PLAY IT
SAV IT!

PRODUCED & ARRANGED BY MAURICE STARR FOR BIG STEP PRODUCTIONS. MANAGEMENT: DICK SCOTT ENTERTAINMENT
FAMOUS "Columbia" Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. © 1990 CBS Records Inc. rrr★★

www.americanradiohistory.com

ATCO COMING THROUGH FOR YOU!

Sweet Sensation



"If Wishes Came True"

- #1 PHONES
- #1 CALL-OUT
- #1 SALES
- ON TOUR NOW WITH TOMMY PAGE AND LINEAR!
- OVER 200 STATIONS!

NEW THIS WEEK:

WEGX, WZOU, KBEO,
WKTI, KIIS/FM



"All Lips N' Hips"

- Sweden's #1 Rock Band
- Now Pulling BIG Phones and sales in the U.S.
- over 25,000 units sold in 10 days
- On MTV

EARLY ACTION INCLUDES:

PIRATE ADD	KIOK ADD	WPFM ADD
100KHI ADD	KTMT ADD	KCHX ADD
KKHT ADD	ZFUN ADD	KGOT ADD
WYYS ADD	WDBR D-37	WZZU 29-25
WTBX 18-11	W/WFX 40-36	

BAD COMPANY

"Holy Water"

- #1 MOST PLAYED ROCK RECORD FOR 2 WEEKS!
- #1 MOST REQUESTED FOR 4 WEEKS!
- ON TOUR WITH DAMN YANKEES ALL SUMMER

EARLY ACTION INCLUDES:

WSKZ	KFMW	WKFR
WAAF 10-6	KDWZ 12-8	KRZR 17-14
WROK 25-21	WKDD D-26	WZZU 13-7

OVER 50,000 SOLD IN 10 DAYS!
OVER 300,000 UNITS SOLD!

marc alex

"QUICK QUICK"

IN YOUR HANDS NOW!
THE BIGGEST GROUP IN SOUTH AFRICA
BRINGS THE 1ST OF 4 TOP 10 SINGLES
TO AMERICA!
GOING FOR ADDS NOW!