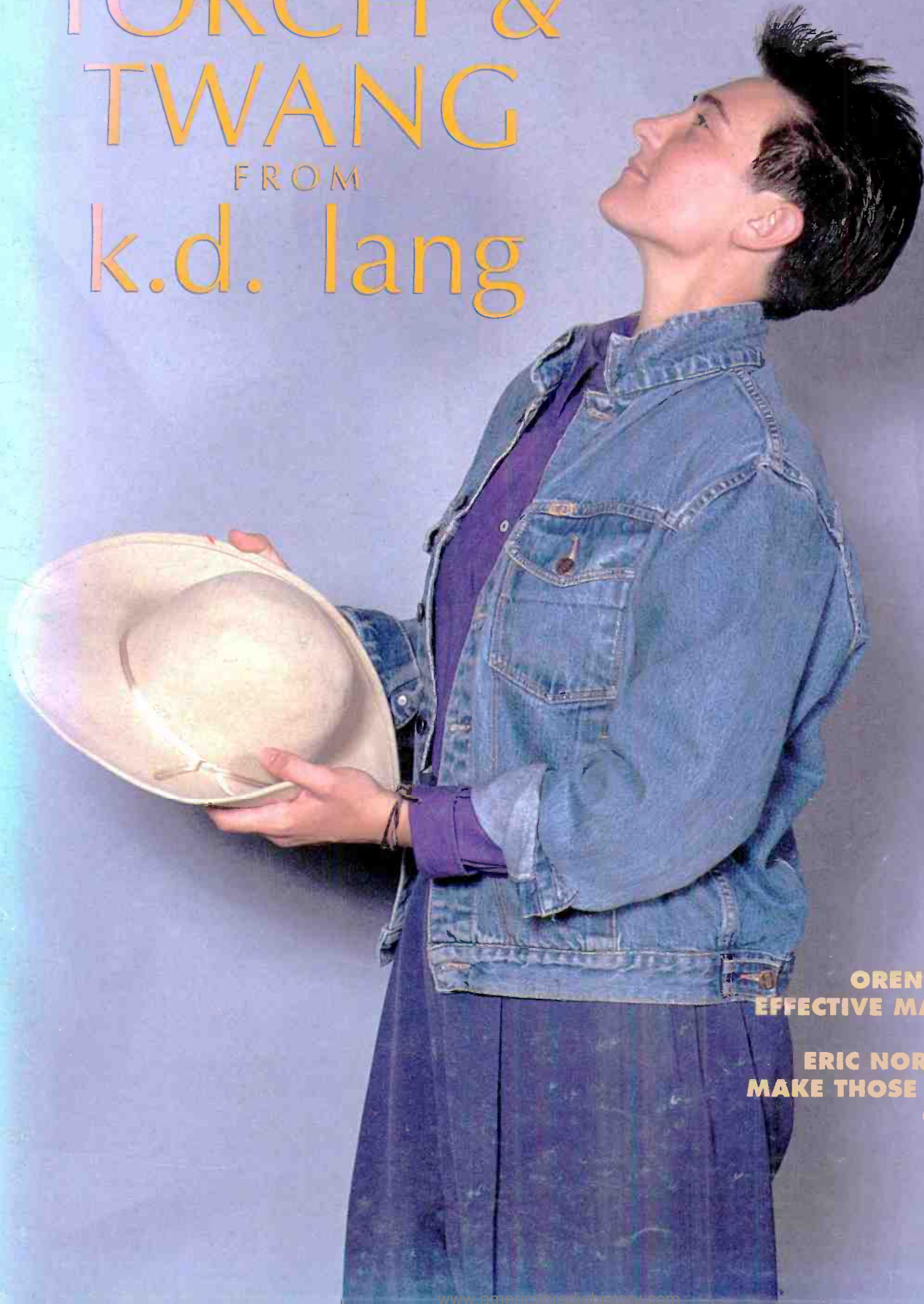


# the GAVIN REPORT

ISSUE 1792, February 2, 1990

## TORCH & TWANG FROM k.d. lang



**OREN HARARI ON  
EFFECTIVE MANAGEMENT**

**ERIC NORBERG SAYS:  
MAKE THOSE REFERENCES  
GOOD ONES**

# TOMMY PAGE

"I'll  
Be  
Your  
Everything"

THE NEW SINGLE

FROM THE ALBUM

*Paintings In My Mind*

FAMOUS  
FAMOUS ARTISTS AGENCY, INC.



© 1990 Sire Records Company

# GAVIN AT A GLANCE

## TOP 40

### MOST ADDED

**PHIL COLLINS**  
I Wish It Would Rain Down (Atlantic)  
**ROLLING STONES**  
Almost Hear You Sigh (Columbia)  
**CHER**  
Heart Of Stone (Geffen)

### RECORD TO WATCH

**TOMMY PAGE**  
I'll Be Your ... (Sire/Warner Bros.)  
**TAYLOR DAYNE**  
Love Will Lead...(Arista)  
*(TIE)*  
**LINDA RONSTADT**  
featuring  
**AARON NEVILLE**  
All My Life (Elektra)

**Hot**



## URBAN

### MOST ADDED

**GAP BAND**  
Addicted To Your Love (Capitol)  
**MAIN INGREDIENT**  
Nothing's Too Good For My Baby  
(Polydor/PolyGram)  
**JERMAINE JACKSON**  
Two Ships (In The Night) (Arista)

### RECORD TO WATCH

**TECHNOTRONIC**  
Get Up! (Before The  
Night Is Over) (SBK)  
**QUINCY JONES**  
Secret Garden  
(Qwest/Warner Bros.)

**Hot**



## A/C

### MOST ADDED

**PHIL COLLINS**  
I Wish It Would Rain Down (Atlantic)  
**BEE GEES**  
Bodyguard (Warner Bros.)  
**TAYLOR DAYNE**  
Love Will Lead You Back (Arista)

### RECORD TO WATCH

**GRAYSON HUGH and  
BETTY WRIGHT**  
How 'Bout Us (RCA)  
**LINDA RONSTADT**  
featuring  
**AARON NEVILLE**  
All My Life (Elektra)

**Hot**



## COUNTRY

### MOST ADDED

**EARL THOMAS CONLEY**  
Bring Back Your Love To Me (RCA)  
**HANK WILLIAMS, JR.**  
Ain't Nobody's Business  
(Curb/Warner Bros.)  
**DAN SEALS**  
Love On Arrival (Capitol)

### RECORD TO WATCH

**DAN SEALS**  
Love On Arrival  
(Capitol)  
**RANDY TRAVIS**  
Hard Rock Bottom  
Of Your Heart  
(Warner Bros.)

**Hot**



## JAZZ

### MOST ADDED

**EDDIE GOMEZ**  
Street Smart (Columbia)  
**GARY BURTON**  
Reunion (GRP)  
**COURTNEY PINE**  
The Vision's Tale (Antilles/Island)

### RECORD TO WATCH

**COURTNEY PINE**  
The Vision's Tale  
(Antilles/Island)  
**JAY HOGGARD**  
Overview (Muse)

**Hot**



## ADULT ALTERNATIVE

### MOST ADDED

**JULIA FORDHAM**  
Porcelain (Virgin)  
**BASIA**  
Sampler EP (Epic)  
**GARY BURTON**  
Reunion (GRP)

### RECORD TO WATCH

**MIKE SMIAROWSKI**  
Island Fantasy (Smear)  
**RICHARD SMITH UNIT**  
Rockin' The Boat  
(CMG)

**Hot**



## ALBUM

### MOST ADDED

**CHRIS REA**  
"The Road To Hell" (Geffen)  
**GUN**  
"Better Days" (A&M)  
**THE RAINDOGS**  
"I'm Not Scared" (Atco)

### RECORD TO WATCH

**GUN**  
"Better Days"  
(A&M)  
**CHRIS REA**  
"The Road To Hell"  
(Geffen)

**Hot**



## ALTERNATIVE

### MOST ADDED

**THE MISSION U.K.**  
"Deliverance" (Mercury/PolyGram)  
**IAN LOWERY GROUP**  
King Blank (Beggars Banquet U.K.)  
**THIN WHITE ROPE**  
Sack Full Of Silver (Frontier/RCA)

### RECORD TO WATCH

**RENEGADE SOUNDWAVE**  
"Biting My Nails"  
(Mute/Enigma)  
**SINEAD O'CONNOR**  
"Nothing Compares 2 U"  
(Ensign/Chrysalis)

**Hot**



**CONGRATULATIONS  
49ers!**

# NEWS

**RON FELL'S  
MIDEM REPORT**  
*See News Page 6*

*To Reopen Jhan Hiber & Associates*

## HIBER EXITS EZ-101



Effective immediately, Gavin columnist **Jhan Hiber** has stepped down as VP/Marketing & Research for EZ-101 in Philadelphia. Hiber will pursue a station ownership plan and will reopen his research/marketing consultancy, **Jhan Hiber & Associates**. EZ-101 will be his first client.

"In the year that he was with EZ-101 Jhan helped us complete the transition from Beautiful Music to Adult Contemporary," said station President **Jerry Lee**. "In the process we achieved the highest 25/54 share the station had earned in its 26 years. We wish Jhan all the luck in the world!"

When Hiber joined EZ-101 it was expected he would help parent company WEAZ Inc. build a

group of stations. When plans for expansion were postponed, Hiber decided to move on. "Now I'll be looking for the right financing situation so I can make acquisition happen for myself and/or a visionary partner," he said.

Hiber's firm, Jhan Hiber & Associates, founded in 1979, will become alive again—consulting stations on how to win in the Arbitron ratings. Having once been an Arbitron executive, Hiber is well versed in all facets of the ratings game. Jhan Hiber can be reached in his office on the Jersey Shore at 609-399-8212. His services are available in all markets with the exception of Philadelphia.

## KROY'S LYNCH RESIGNS

**Sean Lynch** has resigned his OM/PD post at KROY-Sacramento, CA. Lynch, previously long time PD and Air Talent at KKRZ (Z100)-Portland, OR will be announcing future plans shortly.

Those interested in the vacant KROY position should contact VP/GM **Tom Schurr** at 916-446-5769.

*Director, National LP Promotion*

## SIGLER PROMOTED



RCA Records Manager of National Album Promotion **John Sigler** has been promoted to Director, National Album Promotion. He will remain in New York.

"The music at RCA has never been better," Sigler told the Gavin Report. "We've made terrific strides developing new artists like Love and Rockets, Michael Penn, Cowboy Junkies and Peter Murphy. I think 1990 will be a great year for RCA and I am more than ready!!"

Sigler has been with the label since 1983, and began in the Alternative and College Department. Last year he was named Manager of National Album Promotion.

## RADI-O-RAMA

WKTI-Milwaukee interim PD **Danny Clayton** is still holding down the fort while management searches for a 'permanent programmer. That seat's been vacant since early December...At EZ-101 in Philadelphia, **Joe Simone** is sitting in the PD chair until a replacement for **Bob Craig** is found. GM **Jim DeCaro** says Joe, a 20-year market vet, has the inside track on the job...Budget cuts forced **KDWZ-Des Moines MD Andy Hall** to give his 30-day notice. He's looking for a Top 40 gig. Call him at 515-266-6060...Lineup at **WNNH-Concord, NH**: Mornings, **Konrad Kayne** who also serves as OM; MIDDAYS, **Stan Edwards**; Afternoons, **Peter St. James**; Evenings, **Mike O'Neal**; Overnights, **Harold Fuller**; Swing shifts are handled by **Jay Carroll, Chris Michaels** and **Brett Mallard**...**Rick Lovett** called from **KKQV-Wichita Falls** to say he's been promoted to Afternoon Drive/Asst. MD...**WNSR-New York City APD/MD Greg Dunkin** is heading to **WWMX-Baltimore** as PD. **Bob Dunphy** is looking for Greg's replacement. Send T&Rs to 485 Madison Avenue, NYC 10022...**Carl Cross** has exited the MD/PM Drive posi-

*cont. on next page*

NEWS - Beverly Mire

# TABLE OF CONTENTS

### FORMATS

- 8 TOP 40
- 18 URBAN
- 26 A/C
- 32 COUNTRY
- 37 ADULT ALTERNATIVE
- 38 JAZZ
- 42 ALBUM
- 44 ALTERNATIVE

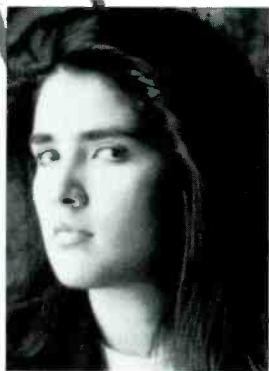
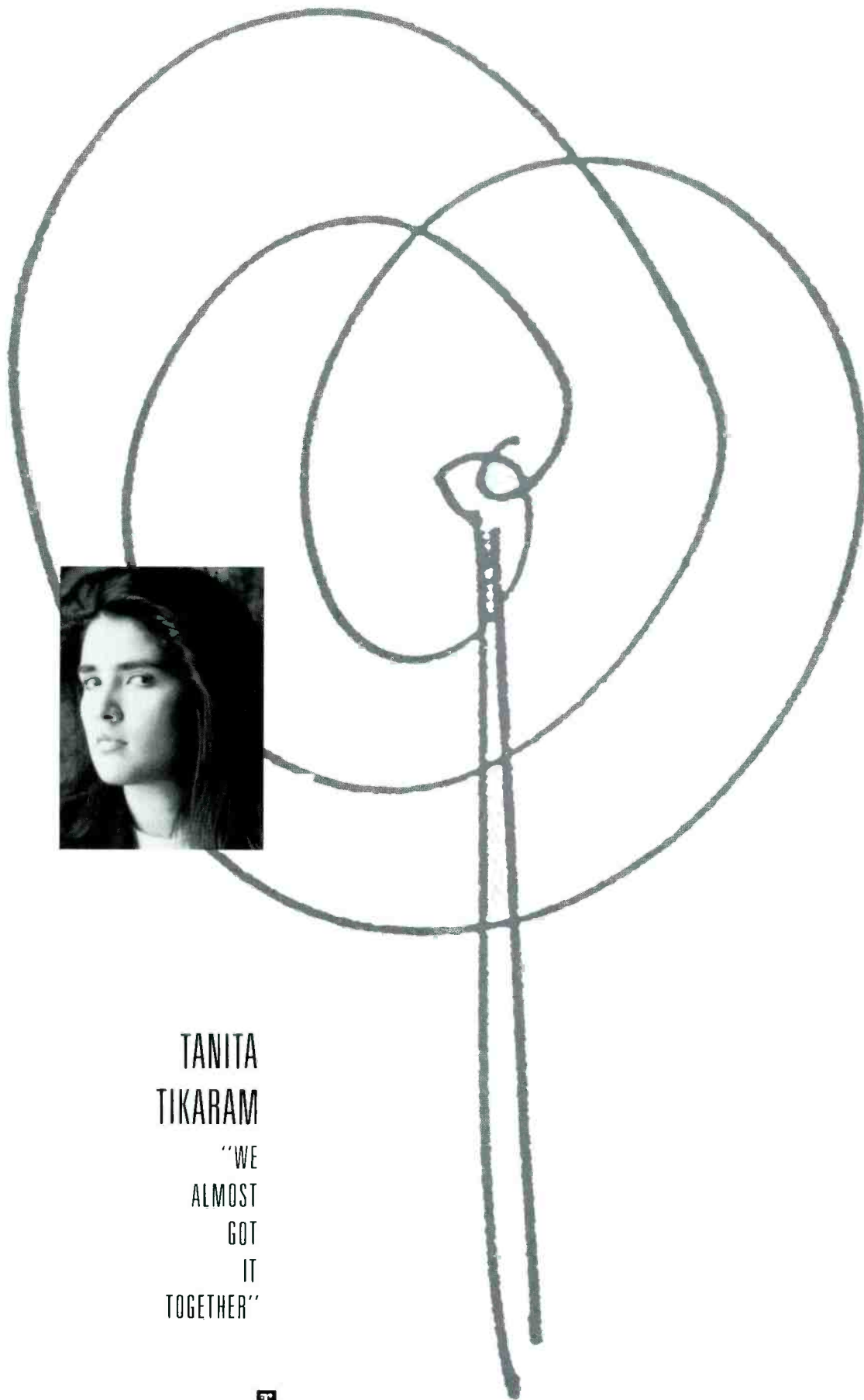
### COVER STORY

22 **k.d. Lang**



### FEATURES

- 6 MIDEM by Ron Fell
- 16 HEAR & THERE by Sheila Rene
- 16 ON MANAGEMENT by Oren Harari
- 17 P.D. NOTEBOOK by Eric Norberg
- 25 BIOFEEDBACK by Ron Fell
- 47 CLASSIFIEDS by Natalie Cusenza



TANITA  
TIKARAM  
"WE  
ALMOST  
GOT  
IT  
TOGETHER"



**The NEW Single**

Produced by Peter Van Hooke and Rod Argent.

From the Reprise album *THE SWEET KEEPER*

Management: Paul Charles, Asgard. © 1990 WEA Records Ltd.

## SANTOSUOSSO TO SAN DIEGO

1990 Gavin Award Nominee **Michelle Santosuosso**, currently Music Director at **KZZP**-Phoenix has been named Music Director at **Q106 (KKLQ)**-San Diego.

PD **Garry Wall** told us that he's excited to have Michelle on the Q106 team. "She will add more depth to us," he said. "It's part of our evolution."

This is a bit of *deja vu* for both Santosuosso and Q106 Assistant Program Director **Kevin Weatherly**, since before he left Phoenix, Weatherly put in time at **KZZP**.

## BIRTHDAYS

Compiled by *Diane Rufer*

### Our Best Wishes and HAPPY BIRTHDAY To:

- Brian Jeffrey, **WDMP**-Dodgeville, WI 2/4  
 Clint Black, Alice Cooper 2/4  
 James Lewis, J. Lewis Marketing 2/5  
 Ken VanDurand, **RCA Records** 2/5  
 Shannon O'Shay, **KMIX**-Modesto, CA 2/5  
 Randy Roberts, **WLAS**-Jacksonville, NC 2/5  
 Jim Morrison, **WLFX**-Lexington, KY 2/5  
 Mark Keene, **R&B Report** 2/6  
 Rashad Muhaimen, **WSHA**-Raleigh, NC 2/6  
 Steve Keller, **KAAC**-Great Falls, MT 2/6  
 Natalie Cole, Brian Travers (UB40), Fabian 2/6  
 Larry Donohue, **CFCW**-Cambrose, Canada 2/7  
 Don Nickell, **KTGR**-Columbia, MO 2/7  
 Tim Zeigler, **KUSF**-San Francisco, CA 2/7  
 Duke Ryan, **WHHT**-Glasgow, KY 2/7  
 Jim Capaldi 2/7  
 Troy Scott, **KQAA**-Aberdeen, SD 2/8  
 Lori Campbell, **B94**-Pittsburgh, PA 2/8  
 John Travis, **OK95**-Tri Cities, WA 2/8  
 David Bryan, **WDAF**-Kansas City, MO 2/8  
 Dan Seals 2/8  
 Marion Woods, **KOKO**-Warrensburg, MO 2/9  
 Fritz Kuhlman, **WKCQ**-Saginaw, MI 2/9  
 Roberta Lai 2/9  
 Carole King, Joe Ely, Ernest Tubb 2/9  
 Bobby Jackson, **Y107**-Jefferson City, MO 2/10  
 Steve St. John, **KAFX**-Lufkin, TX 2/10  
 Roberta Flack, Donovan 2/10  
 Our Belated Birthday wishes to:  
 Donovan, **WFAL**-Falmouth, MA 1/11  
 Dave Lombardi, Warner Bros. Records 1/27

## WEDDINGS

Our Wedding Bells rang on January 27th for **GIMMY PARK LI**, Public Service Director of **KNBR**-San Francisco, CA, and her fiancé, **XING CHU WANG** from Fuzhou, China. The happy couple were married on the Ferryboat Eureka. Our best wishes to both.

## BIRTHS

Our **CONGRATULATIONS** to **BRIAN DELP**, jazz host of **KCND**-Bismarck, ND, and his wife, **ELLEN**, on the birth of their son, **BENNETT**. Born January 11th, weighing 9 lbs.  
 ...**CONGRATULATIONS** to **STEVE GOETZMAN**, member of **Arista's EXILE**, and his wife, **BARBARA**, on the birth of their second child, daughter, **LAURA ANN**. Born January 14th, weighing 7 lbs. 2 oz.

## RADI-O-RAMA *cont.*

tion at **Z93**-LaCrosse, WI to join **AIM Marketing**. **Samantha Strong** takes his place as MD, but the air slot remains open...Word on the street is that **Y95**-Dallas Midday personality **Wendy** will not re-sign her contract but instead will be off to Tinseltown and **KIIS/FM** as Late Night Personality...**Steve Chapman**, MD at **WNMB**-North Myrtle Beach, SC moves to **WDZD/FM**-Ocean Isle, NC as Air Talent...**YOU'RE LOOKING AT COUNTRY**: **KNMQ**-Albuquerque has adopted a Country format after five years as a Top 40 station. **GM Chuck Hammond** feels that the contemporary audience is dwindling and the Country audience is rising...Sixyear **KFOG** personality **Rosalie Howarth** has taken over the MD slot vacated by **M. Dung**...**KAGO/FM**-Klamath Falls, OR PD **George Feola** has left the station to do mornings at **SLY96**-San Luis Obispo, CA. Taking George's slot at **KAGO** is AM Driver **Mike Garrard**...The **HOT 97**-New York City Marketing/Promotion Department has

been re-structured: **Brian Marks** from **WUSL**/Philadelphia is Promotion Director and **Frank Iemmiti** has been upped to Promotion Coordinator. Former **HOT 97** Promotion Director **Stacey Seifrit** has left the station and is looking for a gig. She's willing to relocate. Call her at 212-721-1519. The phone's been ringing off the hook so if you don't get Stacey the first time, re-dial. She's a great Promo Dir, so give her a jingle...**Keith Lemire** is the new MD at **WKPE** in beautiful Orleans on Cape Cod, MA...Also in MA, **WBEC**/FM MD **Victor Lisle** is off to join former 'BEC PD **Pat Ryan**—but where??? The place will be announced shortly. Taking Lisle's place at **WBEC** is **Mark Barrette**, who'll also do Afternoon Drive...**Hurricane Dave** adds Assistant PD to his existing MD title at **KMJQ**-Houston...At **Y107**-Jefferson City, MO, **Jeff Cole** steps down as MD to concentrate on his morning show. New MD is **Kevin Michaels**, who also does nights...**Jamie Workman** joins **102JAMZ**, Winston-Salem, NC as Promotion Director...

## TOM MITCHELL ROTATIONS WTIC/FM PD

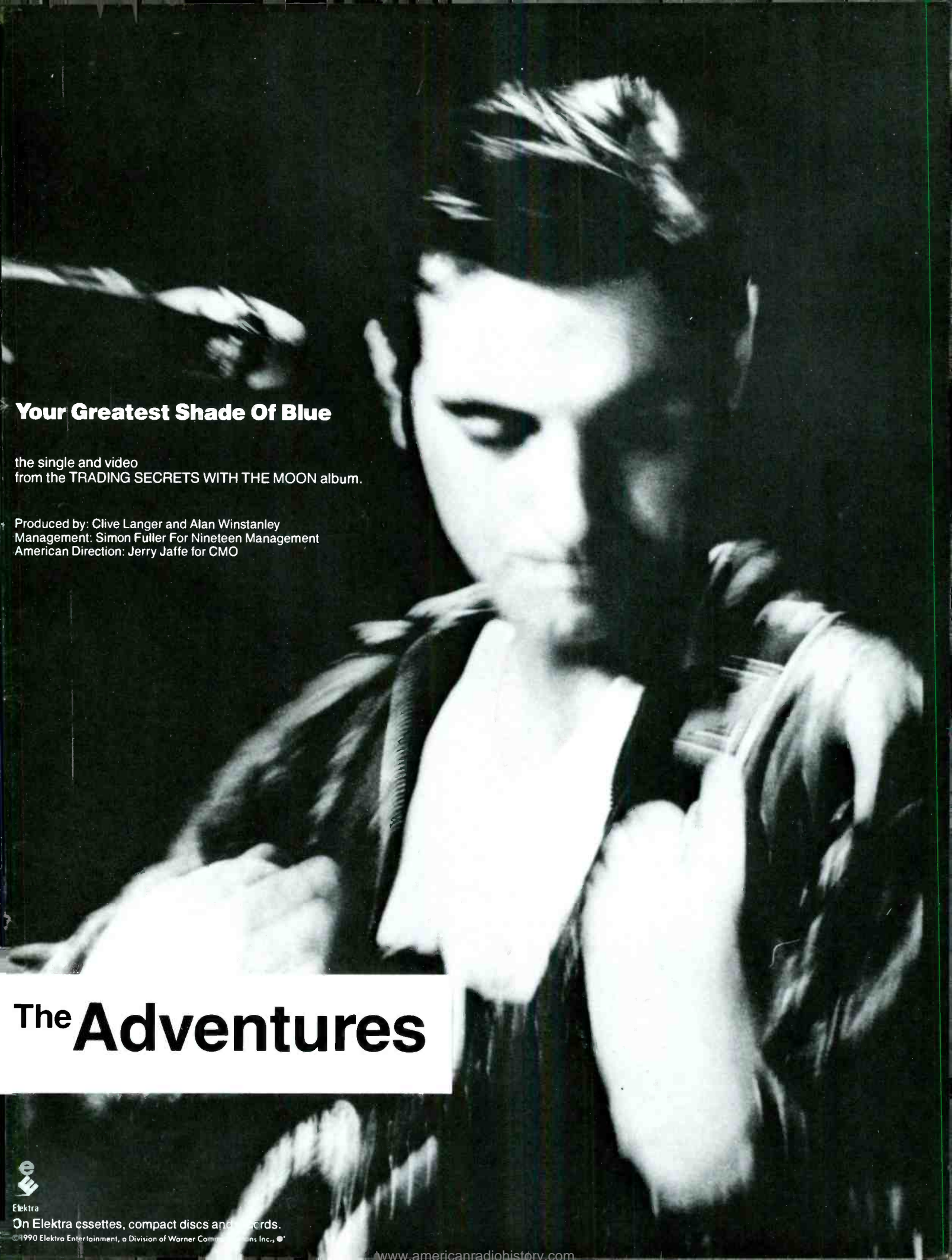
**WPXY**-Rochester, NY Program Director **Tom Mitchell** will be leaving to take over the PD slot at **WTIC/FM**-Hartford. He replaces **Dave Shakes** who left the station in December to become PD at **B96**-Chicago.

"He's done such a beautiful job at a Top 40 station when Top 40 needs a lot of help," said **WTIC** General Manager **Robert Dunn**. "He's our guy!"

Mitchell has been at **PXY**, which is owned by **Pyramid Broadcasting**, for nine years, seven as Program Director. He feels that the job at **WTIC** came at the right time in his career. "I'm very excited to be working with **Bob Dunn**," said Mitchell. "At the same time, **98PXY** is in a position for a tremendous amount of continued growth and success in 1990. There's a great team here."

Mitchell will start at **WTIC** on February 20. "In the meantime I'll help **Bill Schoening** (GM) and **Pyramid Group PD Frank Cody** find my replacement."

LOOK FOR a negotiated release between **Bob Catania** and **Island Records** in the near future—as in later this week. Still at **Island**, in the "this will probably happen but it's not official yet" department: **Andy Allen** and **Lisa Velasquez** are getting big promotions and **Seattle Local EMI Rep Bob Myers** will most likely replace **Steve Leavitt** as Director, **West Coast Promotion**. "It's not happening yet," said our source, regarding Myers' position, "but we'd love it if it did"...**Heavy Lenny Bronstein** and **Charisma** are as close as this to ironing out the details of his association with the new company...Is something up with **Arista's Rick Bisceglia**? We're hearing whispers, but he was on vacation this week—away from our calls...Still no "official" word on personnel/signings at **Asylum**. Our inside source says the name "Asylum" still isn't a given. "Things are in motion, **David's (Geffen)** in negotiations, but it's not real yet," they said...Ditto



## Your Greatest Shade Of Blue

the single and video  
from the TRADING SECRETS WITH THE MOON album.

Produced by: Clive Langer and Alan Winstanley  
Management: Simon Fuller For Nineteen Management  
American Direction: Jerry Jaffe for CMO

# The Adventures



Elektra  
On Elektra cassettes, compact discs and records.

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## MIDEM '90

### World Music on a Global Scale

I've just returned from my third annual visit to MIDEM in Cannes, France. MIDEM is the world's largest convention of music merchants, artists and broadcasters. It's held each year at The Palais des Festivals in a charming Mediterranean port city in the south of France. The convention ran from Sunday, January 21 to Wednesday, January 24.

This year's attendance topped 8,200 registrants, with first-time participation from Eastern European countries including Hungary, Poland, The USSR. There seemed to be more Americans at MIDEM this year, with US registration totaling just under 300.



Highlights for me included a day-long tribute to Quincy Jones, which began with the celebrated producer/musician receiving the insignia of The National Order of the (French) Legion Of Honor followed by the presentation of Midem's Cartier-designed trophy for Man Of The Year, named in honor of the late Nesuhi Ertegun. At a mid-afternoon press conference Jones received a special commendation from Poland's Solidarity, presented by special emissaries of Lech Walesa.

An ironic issue was also raised during the Jones press conference. It seems that in the exhibit hall three floors below the room in which Quincy was with meeting the press, a Swiss distributor was marketing what Jones referred to as a counterfeit copy of an old Mercury album of his



called "Soul Man." MIDEM officials were appropriately embarrassed, but apparently not enough to exorcise its exhibit area of all pirates. Two days later EMI and MIDEM had to call in the gendarmes to arrest another suspected bootlegger—this one hawking Beatles albums.

At a radio seminar on Monday, Chrysalis Chairman Chris Wright, keynoted a session and figuratively took radio broadcasters to task for not breaking new artists. Paradoxically, when in London later that week I was read a London Independent newspaper story in which the same Mr. Wright was considering, on behalf of Chrysalis, "to bid for either a local radio station or television franchise when they are offered in 1992—more likely in radio than television."

On Tuesday, KIIS-Los Angeles VP/GM Lynn Anderson, along with French and British broadcasters, participated on a panel. The subject: TARGETING THE LISTENER. The session's highlight was a video montage of KIIS promotion contests and TV spots designed to show what high visibility is all about. To say the Europeans were overwhelmed by the video would be an understatement.

When I attended my first MIDEM in 1987, radio broadcasters in Europe were wrestling with deregulation and the commercialization of frequencies. Formatting to specific listeners rather than block-programming to come was a relatively new phenomenon to

both broadcasters and listeners. In the years since the number of stations and the variety of programming is increasing—but nothing to the extent we've grown accustomed to. Radio's role in the soon-to-change European Community (1992) has yet to be clarified. The monolithic BBC is under siege from commercial and independent stations throughout Britain, even though it still holds a 61% share of radio listening. As I was leaving London last Sunday there was speculation on what effect a \$75 million dollar cut in BBC funding was to have on the four BBC radio network channels.

Even more than normal this year, MIDEM's artist showcases were packed with entertainment. Among the performers were:

Daniel Lanois-Canada  
Mahlathini & Mahotella  
Queens-South Africa  
Youssou N'Dour-Senegal  
Noiseworks, Black Sorrows  
& Kate Ceberano-Australia  
Black Box-Great Britain  
Technotronic featuring  
Felly-Belgium  
Booker T & The MG's with  
The Memphis Horns,  
Sam Moore, Carla Thomas,  
Eddie Floyd and Phil  
Upchurch-USA

As the world turns it continues to shrink. MIDEM proves time and time again how small and yet how significant the world of music is becoming.

• Ron Fell

## ROTATIONS *cont.*

Irving Azoff. "Check with us next week," was their line... Gary Spivak left **Premiere Radio Network** to take the Northern California Promotion/Marketing Manager position at **Elektra**. Lucky Gary gets to relocate to San Francisco... **Dawn Bridges** is VP/Publicity for **PolyGram Records**. She comes to the label from **Tin Pan Apple, Inc.** where she was Publicity Director... **Dionne Warwick, Patti LaBelle** and **Luther Vandross** are set to co-host the **Fourth Annual Soul Train Awards** on March 14... **Arista** recording artist **Jeffrey Osborne** sang three songs for **President Bush** on Sunday, Feb. 4, and the event will be shown as part of the **PBS Series "In Performance At The White House"** on Wednesday, February 14... Bye Bye vinyl. Effective immediately, **CBS Records** will be selling 7" vinyl singles retailers on a non-returnable basis only...

## WTG RESTRUCTURES

**WTG Records** is in the process of restructuring its promotion department. Three executives will be assuming new marketing positions within CBS branch distribution departments and two will be let go.

"The **Epic** local promotion staff will be servicing the **WTG** product to radio, but the national staff stays in place," said Senior VP, President and General Manager **Jerry Greenberg**. "There are going to be additional people hired within the national positions in the home office (Los Angeles). I'm also opening up a New York office which will have promotion people on a national level based there."

**Greenberg** says the reorganization does not mean the company is considering layoffs, as rumored in the past few weeks. The New York office will be in CBS' "Black Rock" building on 52nd Street. "It's a positive reorganization," **Greenberg** went on. "It shouldn't be treated as anything other than just what that is. The **Epic** staff is going to handle all of the promotion of **WTG** in the field, and we're beefing up more internally."



DAVID BYRNE

"DIRTY OLD TOWN"

THE NEW SINGLE

Produced by Steve Lillywhite with David Byrne

From The Album Rei Momo

Management: Gary Kurfirst

LUAKA  
BOP



SIRE



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# TOP 40

## MOST ADDED

- PHIL COLLINS (131)  
(Atlantic)
- ROLLING STONES (115)  
(Columbia)
- CHER (101)  
(Geffen)
- MADONNA (84)  
(Sire/Warner Bros.)
- LISA STANSFIELD (69)  
(Arista)
- KISS (61)  
(Mercury/PolyGram)
- JANE CHILD (52)  
(Warner Bros.)

## CERTIFIED

- MADONNA  
Keep It Together  
(Sire/Warner Bros.)
- PHIL COLLINS  
I Wish It Would Rain Down  
(Atlantic)

## TOP TIP

**LUTHER VANDROSS**  
Here And Now  
(Epic)

Sweet, romantic entry just in time for Valentine's Day. Charts top five at KITY, KYNO, WCKZ, FM102 and #1 again at KMEL.

## RECORD TO WATCH



**TOMMY PAGE**  
I'll Be Your Everything  
(Sire/Warner Bros.)

Early indications point to this being a mega phone monster almost overnight.

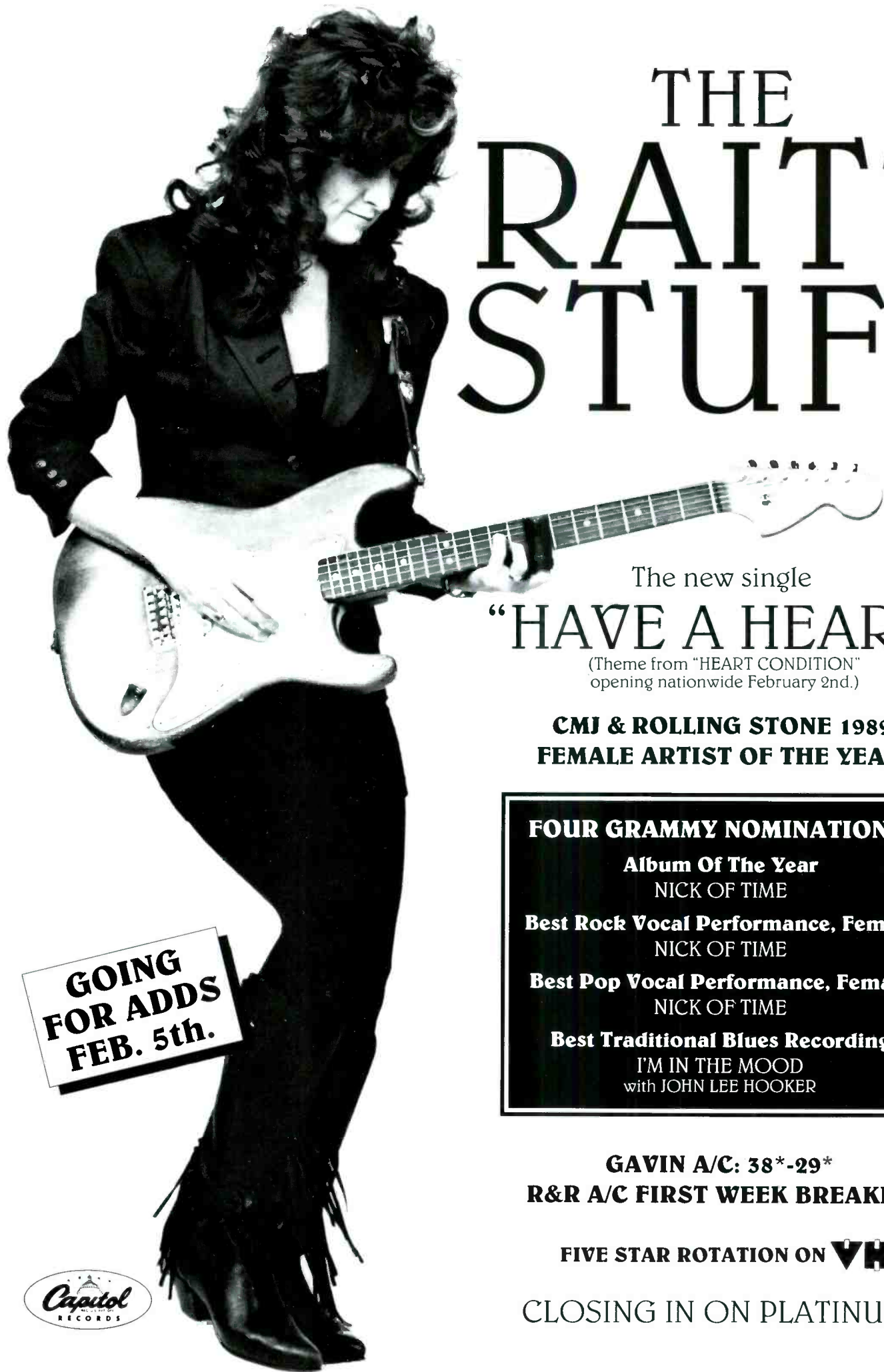
Editor: Dave Sholin  
Assoc. Editor: Annette M. Lai

2W	LW	TW	
10	5	1	<b>PAULA ABDUL</b> - Opposites Attract (Virgin)
5	2	2	<b>CHICAGO</b> - What Kind Of Man Would I Be (Reprise)
1	1	3	<b>ROD STEWART</b> - Downtown Train (Warner Bros.)
11	8	4	<b>ROXETTE</b> - Dangerous (EMI)
4	3	5	<b>EDDIE MONEY</b> - Peace In Our Time (Columbia)
8	7	6	<b>SEDUCTION</b> - Two To Make It Right (Vendetta/A&M)
7	6	7	<b>AEROSMITH</b> - Janie's Got A Gun (Geffen)
16	9	8	<b>BAD ENGLISH</b> - Price Of Love (Epic)
24	14	9	<b>JANET JACKSON</b> - Escapade (A&M)
20	13	10	<b>MILLI VANILLI</b> - All Or Nothing (Arista)
13	12	11	<b>EXPOSE</b> - Tell Me Why (Arista)
19	16	12	<b>GLORIA ESTEFAN</b> - Here We Are (Epic)
2	4	13	<b>MICHAEL BOLTON</b> - How Am I Supposed To Live Without You (Columbia)
25	18	14	<b>B-52s</b> - Roam (Reprise)
27	19	15	<b>BILLY JOEL</b> - I Go To Extremes (Columbia)
28	21	16	<b>RICHARD MARX</b> - Too Late To Say Goodbye (EMI)
23	20	17	<b>THE COVER GIRLS</b> - We Can't Go Wrong (Capitol)
30	24	18	<b>WARRANT</b> - Sometimes She Cries (Columbia)
12	11	19	<b>SKID ROW</b> - I Remember You (Atlantic)
—	30	20	<b>TAYLOR DAYNE</b> - Love Will Lead You Back (Arista)
32	27	21	<b>ALANNAH MYLES</b> - Black Velvet (Atlantic)
31	26	22	<b>MICHAEL PENN</b> - No Myth (RCA)
9	10	23	<b>JODY WATLEY</b> - Everything (MCA)
35	29	24	<b>D-MOB</b> - C'mon & Get My Love (Polydor/PolyGram)
—	35	25	<b>LINDA RONSTADT featuring AARON NEVILLE</b> - All My Life (Elektra)
—	34	26	<b>WHITESNAKE</b> - The Deeper The Love (Geffen)
6	15	27	<b>TOM PETTY</b> - Free Fallin' (MCA)
36	32	28	<b>MICHEL'LE</b> - No More Lies (Ruthless/Atco)
3	17	29	<b>LOU GRAMM</b> - Just Between You And Me (Atlantic)
—	38	30	<b>KEVIN PAIGE</b> - Anything I Want (Chrysalis)
—	—	31	<b>MADONNA</b> - Keep It Together (Sire/Warner Bros.)
—	—	32	<b>PHIL COLLINS</b> - I Wish It Would Rain Down (Atlantic)
—	40	33	<b>ELTON JOHN</b> - Sacrifice (MCA)
22	23	34	<b>MICHAEL DAMIAN</b> - Was It Nothing At All (Cypress/A&M)
40	36	35	<b>SARAYA</b> - Timeless Love (SBK)
—	—	36	<b>JOAN JETT</b> - Dirty Deeds (Epic/Blackheart)
—	—	37	<b>BELINDA CARLISLE</b> - Summer Rain (MCA)
18	22	38	<b>BABYFACE</b> - Tender Lover (Solar/Epic)
15	25	39	<b>TECHNOTRONIC featuring FELLY</b> - Pump Up The Jam (SBK)
—	—	40	<b>KISS</b> - Forever (Mercury/PolyGram)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
<b>LISA STANSFIELD</b> - All Around The World (Arista)		156	69	69	18
* <b>ROLLING STONES</b> - Almost Hear You Sigh (Columbia)		119	115	3	1
<b>TECHNOTRONIC</b> - Get Up! (Before The Night Is Over) (SBK)		118	40	40	38
<b>SMITHEREENS</b> - A Girl Like You (Capitol)		92	17	33	42

# THE RAITT STUFF



The new single  
**“HAVE A HEART”**

(Theme from “HEART CONDITION”  
opening nationwide February 2nd.)

**CMJ & ROLLING STONE 1989  
FEMALE ARTIST OF THE YEAR**

**FOUR GRAMMY NOMINATIONS!**

**Album Of The Year**

NICK OF TIME

**Best Rock Vocal Performance, Female**

NICK OF TIME

**Best Pop Vocal Performance, Female**

NICK OF TIME

**Best Traditional Blues Recording**

I'M IN THE MOOD  
with JOHN LEE HOOKER

**GOING  
FOR ADDS  
FEB. 5th.**

**GAVIN A/C: 38\*-29\***

**R&R A/C FIRST WEEK BREAKER**

**FIVE STAR ROTATION ON **

**CLOSING IN ON PLATINUM!**



# UP & COMING

Reports accepted Mondays at  
 8AM through 5PM Tuesdays  
 Station Reporting Phone (415) 495-1990  
 Gavin Fax: 415-495-2580

Reports Adds On Chart

114	15	65	34	ALICE COOPER - House Of Fire (Epic)
101	101	—	—	*CHER - Heart Of Stone (Geffen)
84	26	21	37	BIZ MARKIE - Just A Friend (Cold Chillin'/Warner Bros.)
83	7	69	7	BRIDGE 2 FAR - Heaven On Earth (WTG/CBS)
79	5	22	52	DEPECHE MODE - Personal Jesus (Sire/Reprise)
79	16	51	12	ALARM - Love Don't Come Easy (IRS)
71	16	23	32	LUTHER VANDROSS - Here And Now (Epic)
67	22	43	2	HOOTERS - Brother Don't You Walk Away (Columbia)
63	21	36	6	PAUL CARRACK - Battlefield (Chrysalis)
61	3	29	29	LENNY KRAVITZ - Let Love Rule (Virgin)
61	8	25	28	A'ME LORAIN - Whole Wide World (RCA)
60	11	37	12	JOHN FARNHAM - You're The Voice (RCA)
60	52	3	5	*JANE CHILD - Don't Wanna Fall In Love (Warner Bros.)
58	1	53	4	TERENCE TRENT D'ARBY - To Know Someone Deeply Is To Know Someone Softly (Columbia)
49	18	30	1	FASTER PUSSYCAT - House Of Pain (Elektra)
49	6	32	11	ENUFF Z'NUFF - Fly High Michelle (Atco)
48	1	43	4	KYLIE MINOGUE - Wouldn't Change A Thing (Geffen)
48	8	29	11	JIVE BUNNY AND THE MASTERMIXERS - That's What I Like (Atco)
45	10	31	4	FINE YOUNG CANNIBALS - I'm Not Satisfied (IRS/MCA)
41	12	23	6	ERIC CLAPTON - Bad Love (Reprise)
40	—	4	36	POCO - Nothin' To Hide (RCA)
39	—	14	25	DINO - Never 2 Much Of U (4th & Broadway/Island)
38	13	22	3	PETER FRAMPTON - More Ways Than One (Atlantic)
36	—	19	17	KENNY G - Going Home (Arista)
35	5	15	15	SKYY - Real Love (Atlantic)
35	5	6	24	STEVIE B - Love Me For Life (LMR)
35	20	13	2	*BRAT PACK - You're The Only Woman (Vendetta/A&M)
33	9	23	1	UB40 - Here I Am (Come And Take Me) (Virgin)
33	25	4	4	*McAULEY SCHENKER GROUP - Anytime (Capitol)
32	3	19	10	ENTOUCH - All Nite (Elektra)
32	—	18	14	ANIMAL LOGIC - There's A Spy (In The House Of Love) (IRS)
32	2	22	8	ERASURE - Blue Savannah (Sire/Reprise)
32	9	23	—	QUESTIONNAIRES - Windows To The World (EMI)
31	7	11	13	U-KREW - If U Were Mine (Enigma)
29	—	6	23	JAYA - If You Leave Me Now (LMR)
27	26	—	1	*KIX - Cold Blood (Atlantic)
26	5	15	6	EDIE BRICKELL & NEW BOHEMIANS - A Hard Rain's A Gonna Fall (MCA)
25	7	16	2	*DONNY OSMOND - I'll Be Good To You (Capitol)
24	—	16	8	KINKS - How Do I Get Close (MCA)
24	4	18	2	THOMPSON TWINS - Bombers In The Sky (Warner Bros.)
22	11	9	2	*VONDA SHEPARD - Don't Cry Ilene (Reprise)
22	15	4	3	*TOMMY PAGE - I'll Be Your Everything (Sire/Warner Bros.)
21	8	9	4	*THE CHIMES - 1-2-3 (Columbia)

**Dropped:** #28 - Tesla, #31 - Motley Crue, #33 - Phil Collins (Another), #37 - Joe Cocker, #39 - Janet Jackson (Rhythm), Bonham, Young MC, Marcia Griffiths.

# It's Unanimous

**No. 1 New Artist  
Of The Year (B.R.E.)**

**No. 1 Best  
New Male Artist  
Of The Year (Impact)**

# DAVID PEASTON

**“WE'RE ALL IN THIS TOGETHER”**

The New Single From His Gold Debut Album Introducing...David Peaston

**Exploding At Black Radio, Crossing-Over Now**

Produced by Michael J. Powell Management; Barry L. Hankerson © 1990 The David Geffen Company



GEFFEN

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# HIT FACTOR

Top 40 Research:  
Keith Zimmerman

Total Reports This Week 312 Last Week 311

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record- 60 stations have it in thier Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
PAULA ABDUL - Opposites Attract (Virgin)	280	2	174	68	31	4	1	97%	7
CHICAGO - What Kind Of Man Would I Be (Reprise)	268	—	151	67	38	9	3	95%	9
ROD STEWART - Downtown Train (Warner Bros.)	247	—	202	40	5	—	—	100%	10
ROXETTE - Dangerous (EMI)	282	4	49	136	81	9	3	94%	7
EDDIE MONEY - Peace In Our Time (Columbia)	231	—	139	62	22	6	2	96%	9
SEDUCTION - Two To Make It Right (Vendetta/A&M)	226	2	134	54	30	5	1	96%	12
AEROSMITH - Janie's Got A Gun (Geffen)	228	2	102	82	32	5	5	94%	10
BAD ENGLISH - Price Of Love (Epic)	272	4	26	80	133	21	8	87%	6
JANET JACKSON - Escapade (A&M)	280	4	26	53	136	50	11	76%	4
MILLI VANILLI - All Or Nothing (Arista)	258	4	13	74	143	23	1	89%	6
EXPOSE - Tell Me Why (Arista)	227	1	26	94	90	10	6	92%	8
GLORIA ESTEFAN - Here We Are (Epic)	251	3	17	42	142	35	12	80%	8
MICHAEL BOLTON - How Am I Supposed To Live Without You (Columbia)	155	—	88	64	3	—	—	100%	15
B-52s - Roam (Reprise)	278	13	7	25	128	89	16	57%	6
BILLY JOEL - I Go To Extremes (Columbia)	283	3	3	11	151	91	24	58%	4
RICHARD MARX - Too Late To Say Goodbye (EMI)	273	2	—	11	121	116	23	48%	4
THE COVER GIRLS - We Can't Go Wrong (Capitol)	227	6	18	25	121	43	14	72%	9
WARRANT - Sometimes She Cries (Columbia)	254	6	7	11	78	126	26	37%	5
SKID ROW - I Remember You (Atlantic)	141	1	55	58	19	3	5	93%	14
TAYLOR DAYNE - Love Will Lead You Back (Arista)	265	18	—	1	26	142	78	10%	3
ALANNAH MYLES - Black Velvet (Atlantic)	220	27	11	22	55	77	28	40%	6
MICHAEL PENN - No Myth (RCA)	230	14	2	13	71	90	40	37%	7
JODY WATLEY - Everything (MCA)	108	—	47	56	4	—	1	99%	15
D-MOB - C'mon & Get My Love (Polydor/PolyGram)	172	15	5	10	48	64	30	36%	8
LINDA RONSTADT featuring AARON NEVILLE - All My Life (Elektra)	227	25	1	3	24	97	77	12%	4
WHITESNAKE - The Deeper The Love (Geffen)	221	20	—	2	19	91	89	9%	4
TOM PETTY - Free Fallin' (MCA)	86	—	30	47	7	—	2	97%	13
MICHEL'LE - No More Lies (Ruthless/Atco)	127	13	13	10	19	47	25	33%	11
KEVIN PAIGE - Anything I Want (Chrysalis)	188	23	—	1	13	55	96	7%	4
MADONNA - Keep It Together (Sire/Warner Bros.)	230	84	—	—	5	38	103	2%	2
PHIL COLLINS - I Wish It Would Rain Down (Atlantic)	227	131	—	2	14	32	48	7%	3
ELTON JOHN - Sacrifice (MCA)	129	23	5	11	11	35	44	20%	9
MICHAEL DAMIAN - Was It Nothing At All (Cypress/A&M)	75	1	10	19	26	14	5	73%	15
SARAYA - Timeless Love (SBK)	104	—	3	9	20	33	39	30%	6
JOAN JETT - Dirty Deeds (Epic/Blackheart)	193	28	—	—	13	45	107	6%	4
BELINDA CARLISLE - Summer Rain (MCA)	180	19	—	1	10	45	105	6%	4
KISS - Forever (Mercury/PolyGram)	200	61	—	—	4	35	100	2%	3
LISA STANSFIELD - All Around The World (Arista)	156	69	—	—	3	15	69	1%	2
ROLLING STONES - Almost Hear You Sigh (Columbia)	119	115	—	—	—	1	3	—	1
TECHNOTRONIC featuring FELLY - Get Up! (Before...) (SBK)	118	40	1	5	10	22	40	13%	3
ALICE COOPER - House Of Fire (Epic)	114	15	—	1	9	24	65	8%	4
CHER - Heart Of Stone (Geffen)	101	101	—	—	—	—	—	—	1
SMITHEREENS - A Girl Like You (Capitol)	92	17	8	7	11	16	33	28%	11
BIZ MARKIE - Just A Friend (Cold Chillin'/Warner Bros.)	84	26	5	4	16	12	21	29%	3
BRIDGE 2 FAR - Heaven On Earth (WTG/CBS)	83	7	—	—	1	6	69	1%	4
DEPECHE MODE - Personal Jesus (Sire/Reprise)	79	5	6	11	15	20	22	40%	8
ALARM - Love Don't Come Easy (IRS)	79	16	—	—	1	11	51	1%	3

# UB40

**"HERE I AM (COME AND TAKE ME"**

**GAVIN TOP 40 UP & COMING**

KIHK ADD

JET/FM ON

KDLK ON

KWXX D-30

KRRG ADD

WGBQ ON

KOZE ON

WWHB ADD

WXXQ ON

X100 ON

**LENNY  
KRAVITZ**



**"LET LOVE RULE"**

**GAVIN A/C UP & COMING**

KUBE D-30

K106 2-1

KXXR 24-22

OK95 4-2

WCIL/FM D-34

92QQ 9

KOZE 24-21

K96 10-6

ZFUN 19-14

KDWZ 18



**BOBBY  
LIEKE**

**"LIE BY LIE"  
OUT FEBRUARY 12TH**

**THE FORMER DRUMMER FROM  
PRINCE AND THE REVOLUTION  
IS NOW HIS OWN MAN.**

# INSIDE TOP 40 by Dave Sholin

Few moments can be sweeter for a football fan than witnessing your team win a Super Bowl—unless it's topped by winning two in a row! Forgive me for basking in the hometown glory of our beloved San Francisco 49ers, but their excellence, like that of other great teams in history, is a shining example of what occurs when top-notch ownership combines with superb teamwork. This year's Super Bowl wasn't the first time John Madden has pointed out how important 49er owner Eddie DeBartolo, Jr. is to his team's success. Besides paying them well, he takes a genuine interest in the players and treats them with respect. What he gets in return is well-documented in the record books. The Niners' victory also demonstrated the never too often stated virtue of working together as a team. When egos get put aside and a group of talented people are in sync and focused on winning, it usually results in an unstoppable force. One other element contributed to the 49ers' winning ways—a stable organization. George Young, General Manager of the New York Giants noted a week before the Super Bowl that "they've (the 49ers) had great continuity. We're in an impulsive business. Everybody wants to have success right now." (Sound familiar?) "Teams bring in a coach and give him a three year contract and want a positive result. That's not going to happen." The Niners' dominance over the past nine years has been a joy for all of us in the Bay Area. But more than that, it clearly illustrates what a real difference ownership, management and teamwork can make in any business.

Well it sure looks like music's answer to Joe Montana has got to be **PAULA ABDUL**. It takes a unique talent to reach #1 with the sixth single from a debut album—an accomplishment worth mentioning.

Top ten requests (mostly female) for **TAYLOR DAYNE** at KNOE Monroe, LA where it

*Special Promotional CD*



jumps 37-26 after three weeks of play. Also moves into the top thirty at WLKY 39-28,

KGRS 39-28 "Number one phones 18-34 females and top ten CD sales," KOTM debut #27 "highest debut of the week," Z100 #28, WHSB 32-26, WXTQ 33-28, KBEQ #29, WLRW 33-28, WGBQ 35-24, KSND 34-27, KTMT 35-29 and X100 #29.

Cheryl Broz, MD at POWER 104 Houston, TX, reports strong nighttime phone activity on **KEVIN PAIGE** as he heads into the top twenty 24-19. Also gaining at WBNQ 30-25, WWHB 24-18, WJMX 23-17, Q102 21-15, KBQ 24-16, X100 25-16, ENERGY 96.5 17-13, KUBE 29-23, KZOU 23-20, 95XXX 30-22, B94 24-21, etc. Adds include WTBX, WIAL, KHHT, KROY, KZ103, WVAQ, WFHN, WQGN, KEZY, Y107, etc.

In only two weeks, **PHIL COLLINS** earns a spot in the top fifteen at K104 Erie, PA taking a 19-13 move. Early album play already gives the week's MOST ADDED track a 7% HIT FACTOR with hot debut action expected to make that figure climb quickly.

Sixty-one adds help **KISS** reach 200 total reports with what appears to be their first hit ballad since "Beth." Climbs at KIYS Boise, ID where MD Chris Walton says most calls are from "women twenty plus." Other gainers at G105 Durham/Raleigh, NC 31-27, 92X Columbus, OH 19-17, 99KG Salina, KS 35-27, ZFUN Moscow, ID 32-23 and KZZU Spokane, WA 36-29.

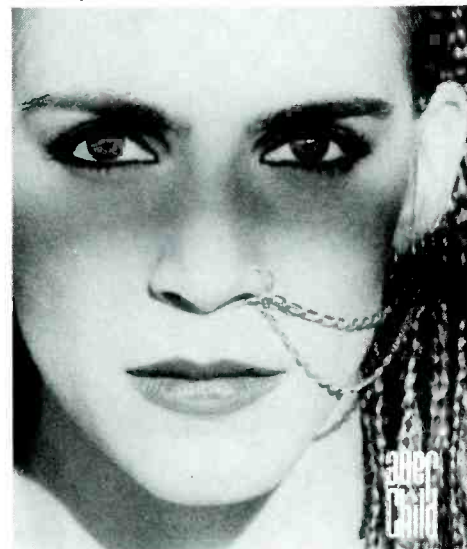
Two weeks in the MOST ADDED column for **LISA STANSFIELD** indicates the tremendous programmer belief she's receiving. Ken McGrail, PD at 102QQ Saratoga Springs/Albany, NY doesn't hesitate in calling it "the record of the year—calls everytime we play it" and jumps it 33-19. Lots of curiosity calls at KWSS San Jose as well, according to MD Rich Anhorn who says the demo spread is "teens to adults" and debuts it at #27.

**LUTHER VANDROSS** charts #1 at KMEL San Francisco for the third week in a row. HIT FACTOR is at 25% and rising with gains at Y100 18-14, WIOQ 17-7, WFHN 27-19, KITY 5-3, Q95FM debut #24, KGGI 11-9, WFMF 16-14, WHTK 9-7, WPLJ 28-26, KWXX 28-19, KOY 25-22, FM102 8-5, WTIC/FM 38-29, etc. New on Z100, KIIS, X102, WXXL and PRO/FM.

What a week for the **SMITHEREENS** who look like they're well on the way to winning a hard-fought battle. PIRATE RADIO Los Angeles moves it into the top ten 11-9. Z104.5 Tulsa takes it 13-10 with MD Tim Smith noting a chart trend of 19-13-10 and great callout results, plus 14-10 at WGGZ Baton Rouge. Also top ten at KDWZ 4-2 (13 weeks of airplay), WYNU 92FM 7-3 ("on it before Christmas—still top five phones"), KPXI 8-

6, KYYZ 6-2 and KXXR 4-3. Adds include KEGL, WBBQ, PRO/FM, WKPE, WHHY, Z104, etc.

Mark Bolke and Dom Testa at Y108 Denver are early believers on **JANE CHILD** and are the



first to take her top twenty 22-17! Taking off quickly at KRQ Tucson 28-21, POWER 99 Atlanta 28-24 and KZZP Phoenix debut #27. Added at KISN, KSND, KMEL, KOZE, KMOK, KITY, KKFR, KBQ, WIXX, KYYY, WTIC/FM, WBBQ, WJMX, WZLS, Q102, KPAT, KRNQ, etc.

A major buzz is developing around **TOMMY PAGE**, who is generating immediate phone activity everywhere he's played. Kevin Chase, MD at KMOK Lewiston, ID says it's being billed as "Tommy Page with New Kids On The Block" (who sing backup) "and listeners are requesting Tommy! Top three phones in less than a week." Climbs 28-24 at Q106 San Diego and is getting "huge teen response." New on POWER 96, WNVZ, KC101, KOY, KZZP, KEGL, KIIS, B95, POWER 99, KRNQ, KCIL, HOT 97 and KGGI. On at KKFR and X102.

Hopefully by now all of you received a corrected copy of last week's (1/26) UP & COMING page. Again, please accept our apologies for the error. Guess there's a first time for everything, but in this case we promise it was a first and last time.

More good news for trivia buffs who'll be playing for the big cash and trip to an island getaway. **MJI BROADCASTING**, co-sponsors of the "FIFTH ANNUAL SUPER BOWL OF ROCK TRIVIA," have added another prize to celebrate their newest show, "DESERT ISLAND DISCS." The winner gets to choose their ten favorite discs—the ones they'd take to a desert island—and MJI will supply them. Also, **RHINO RECORDS**, whose extensive catalog offers, "reissues—for those who know the difference," will also have some musical gems on hand for the winners along with the \$2500 in prize money they're putting on the line.



“DON'T  
EVER  
ILENE”  
VONDA SHEPARD

GAVIN TOP 40: DEBUT IN UP & COMING

KFMC	WSTW	KVRF	KPKY	KZEV	FM94.5	WZOQ
KTUF	KJ105	KQHU	KTDR	106RTB	PWR98	WOVO
KITI	KSWB	KMHT	KKJO	KDLK	WJJH	KFMA

R&R A/C: 17\*-15\*

Produced by Robert Kraft and Vonda Shepard. From The Album VONDA SHEPARD



MANAGEMENT: PATRICK RAYMOND ASSOCIATES, LOS ANGELES



© 1989 REPRISE RECORDS

## ON MANAGEMENT

by Oren Harari

## EFFECTIVE MANAGERS' APPROACH TO ACTION

Last time I reviewed a research project that I have been carrying out with my colleague Linda Mukai. Linda and I investigated effective and less effective managers in a variety of companies and industries. We found three attributes that separated the two groups. One was how they defined their role as a manager, another was their approach to action, and the third was the way they developed company allies. These attributes are all learnable, and I anticipate that you'll find them useful in your own career as we enter the chaotic business world of the '90s. Last time I described the first attribute—the new management role—and now I will discuss the second attribute with you: action. Next time we'll wrap it up with a discussion of how effective managers develop company allies.

Effective managers are proactive—not reactive—in thought and action. They are innovators, hustlers and scramblers.

As before, let's break this down into some key elements.

## CONTROL

Ineffective managers believe that their environments (people, systems, events) control them. They think "I can't get anything done and it doesn't even pay to try until senior management gets their act together."

Effective managers believe that they have control over their environments. They believe that their efforts can and will impact the organization. They certainly like getting top management support, but they know they can get things done even under trying circumstances. They don't expect the executive suite to solve their problems.

## INITIATIVE

Ineffective managers are reactive. They respond to actions; they rarely initiate them. They are usually too busy fire-fighting to plan ahead. They wait for "someday," when there will be more budget, more time, more clarity, more top management mandates. Their philosophy: If I haven't explicitly been told "yes," I can't do it.

Effective managers don't talk about "someday," and they don't wait. They feel a sense of urgency to get things done, and they assume that in organizations it's easier to get forgiveness than permission. They live Tom Peters' notion of "Ready Fire Aim," but they've already spent some time thinking about some

basic contingencies, hurdles and opportunities. Without being irresponsible, they sometimes bypass counterproductive procedures to get the job done. Their philosophy: If I haven't explicitly been told "no," I can do it.

## RISK-TAKING

Ineffective managers take few risks. They go by the book and wait for directives. They do anything to avoid the appearance of making mistakes.

Effective managers are innovators. Hence by definition they take risks in developing and trying new ways to solve problems, accomplish tasks and improve operations. This means that they sometimes fail in a particular endeavor, but they're not afraid of failure. They use "failure" as a learning tool. They work hard to create an environment where their own people will feel confident of doing the same.

## ACCOUNTABILITY

Ineffective managers are quick to place blame anywhere—other than on themselves—when things go wrong. They always have some excuses. Sometimes they even spend time planning excuses before they take action—just in case. They often complain.

Effective managers make themselves accountable for their actions. They take responsibility for setbacks—and successes. They don't tolerate an excuse or complaint mentality in themselves or in others, including subordinates. They give reasons—not excuses—for setbacks and mistakes, and they immediately set out to rectify matters.

## GOALS

Ineffective managers view success as maintaining "steady state" and achieving any particular goals set by or with their superiors.

Effective managers constantly set goals and priorities beyond formal goals set by or with their superiors. They are impatient with status quo management and are always looking for ways to "make things better."

In short, we found effective managers to be "hustlers," in the good sense of the word. That is, they do plan and think ahead, but they don't fall prey to "analysis paralysis." They scramble. They try things. They take calculated risks. They learn from mistakes. They constantly up the ante on their personal goals and priorities. They have a sense of urgency in getting on with it.

Whenever one is around these managers, one sees and feels action. ●

## HERE AND THERE

by Sheila Rene

Last week I spent a few minutes on the phone with Lou Gramm whose second solo album *Long Hard Look* is still making waves for Atlantic Records. The first single "Just Between You And Me" has spent 13 weeks on the Gavin Top 40 chart. In response to that Lou said, "It's been up there for along time. That's a fairly good life for a single, I think. So far, only 'Midnight Blue' lasted longer." In talking about co-producer Peter Wolf he said: "He has great song sensibilities and as a person, he's terrific." When I expressed surprise and delight over his working with Vivian Campbell of DIO fame Gramm said, "I've heard that from a few people, but I've always thought he was a great guitarist." About going on the road: "I miss it a little bit, but not a lot." However, he is waiting to hear back from his booking agent about some dates this summer. And, about Foreigner: "I think we'll record in 1990 but it'll probably be 1991 before we tour." Lou's second single and video is "True Love."

Another super Atlantic artist Adrian Belew and a couple of his band members, Michael Hodges and Rick Fox, will be touring in David Bowie's new band soon. Bowie held a press conference in England last week to announce his "Greatest Hits" tour. More on this project as it develops, but touring dates are not expected to begin before March...

Bits & Pieces: Alice Cooper's *Trash* goes platinum! And by the way, Coop was a super host on the recent music awards show out of Los Angeles. Smaller halls will be the focus of his 30 city tour that kicks off in Houston, TX in February...The Angels, formerly Angel City, are presently ripping through Australia on a three month headline tour. Their new single from the *Chrysalis* album, *Beyond Salvation*, is "Let The Night Roll On." A U.S. tour is planned for spring...Dublin's Gavin Friday plans to return to the U.S. for a major market tour, and then head into the studio to follow-up his Virgin album *Each Man Kills The Thing He Loves* with a fall release...Madonna called open auditions for supporting players for her world tour. No dates have been announced...UB40 is recording on Robert Palmer's new album...Bruce Hornsby just racked up three Grammy nominations. Hornsby, who is currently in the studio finishing his new RCA album for April release, said he was "surprised and honored" by the recording academy's recognition of him as a songwriter, producer and performer all in one year...Alligator Records has signed harmonica legend Charlie Musselwhite to a two-album deal. *Ace of Harps* was produced by Pat Ford, Musselwhite's former drummer and guitarist Robben Ford's brother. Look for the album in early February...

Terrific Tours: Warner Bros.' Deborah Harry will be touring with *Tears For Fears*.

They will cover 19 U.S. cities running through February...**Janet Jackson** opens her tour March 1st in Miami with her musical director, hitmaker **Chuckii Booker**, opening with 20 minutes of his own material...**Epic's Diving For Pearls** just finished the first leg of their first tour in support of their new album **Gimme Your Good Lovin'**. Look for more dates to be added...**Erasure** begins their tour in Boston in February. All scheduled dates sold out in a matter of hours...**Ian McCulloch** is out touring for the first time without **Echo And The Bunnymen** alternating headline status with **Peter Hook** of **New Order**...

Original **Meatloaf** vocal counterpart **Karla DeVito** and her husband, actor **Robby Benson**, have collaborated on a new independent film called "Modern Love." Written, produced and directed by Benson, the movie is sched-



John Lee Hooker and Bonnie Raitt

uled for an April release. The comedy was shot in Columbia, South Carolina with an

illustrious cast which includes DeVito, **Burt Reynolds**, "Golden Girl" **Rue McClanahan**, **Kaye Ballard**, **Louise Lasser** and **Frankie Valli**...

**YOU SHOULD HAVE BEEN THERE DEPT:** A few weeks ago **Ry Cooder**, **Bonnie Raitt**, **Robert Cray**, **Richard Cousins**, **Carlos Santana**, **Charlie Musslewhite**, and **Roy Rogers** showed up at the Great American Music Hall in San Francisco to perform with bluesman **John Lee Hooker**. You'll get a second chance since **Showtime** taped the event for a "Coast To Coast" special that will air this spring. Hooker's latest album, **The Healer** was produced by Rogers and has been nominated for two Grammy Awards. Santana, Raitt, Cray and Cooder can be heard on the album along with **Los Lobos** and **George Thorogood**. ●

## P.D. NOTEBOOK

by Eric Norberg

### REFERENCES THAT BACKFIRE

In the last few months I've had calls and letters from several readers who have had trouble with the references they list on job applications. The common thread seems to be that a reference they've listed has been checked—and has given them a bad reference, which has ended the interest in them by the station they applied to. In at least one case I'll tell you about, not only did they lose the job they applied for, but they lost the job that they had as well.

I guess the point to make is that you should not list a reference you think may hurt you! That seems fairly obvious, but apparently some radio folks list references that they sincerely hope won't be contacted simply because they feel they should. But any reference you list is considered by the station checking you out to be "typical and fair," since they assume you wouldn't list one that isn't! If they call that person—and every station should check references—and they then get a bad report on you, they will naturally consider that if the people you chose to list as references cannot say good things about you, then nothing good can be said about you!

In the first case, the person listed the reference because their experience at the station in question was an important part of their total broadcast experience. However, this person had resigned the station because of drug use and harassment there, and later found it necessary to bring a legal action against that station to stop malicious attempts to undermine the person's voice-talent business by

rumor and lies. It shouldn't have been a surprise that when a prospective station contacted that reference, there was a malicious (and successful) effort to warn off the prospective station on hiring this person.

Not only did I advise this person not to list references from that station in the future, but in view of the lawsuit I suggested strongly that future applications by the person include a brief statement explaining the situation, since few stations want to hire someone who has sued a previous employer for fear that it could happen to them too. If they discover you have done something like this, that will usually end their interest in you right away. In my opinion, they should learn it from you, and know why you did it; finding out indirectly will certainly and understandably end any interest a prospective employer might have in you, since you obviously were not candid with them on this important matter. (That also means they will not accept your explanation of why you did it, when offered after they do find out.)

In a second case, an air talent responded to a trade ad for an air talent, and apparently listed someone else on the staff of the station as a reference. When the reference check came through, the person giving reference apparently gave a bad one, thus closing the door on the new job—and then immediately told the General Manager about the call and the air talent got fired for "looking."

Although I think it is dumb for an employer to fire an employee for looking for another job—it can only have a very negative effect on the rest of the staff, encouraging others who want to "get out before they get fired too"—it certainly can and does happen, so if you must give a reference from within your current station, choose the person very carefully—and, as with all references, it's very wise to let the person know you'd like to use them as a reference and get their permission to do so, so they are not surprised when they

get the call.

And as for the importance of checking references of prospective employees: Without such a check you cannot know the true character of the person you are considering. I recall getting an excellent resume and an exciting tape a few years ago from a prospective air talent who I really wanted to hire; I almost decided it would be a waste of money

**You should not list a reference you think may hurt you!**

to place long distance calls to check the listed references. But I was glad I did: I learned that although he was as good on the air as I had thought, he had a lamentable tendency to write bad checks, and after having been given "one more chance" at his current station after such an incident, had done it again, and had then been arrested for it in the control room. Amazingly, the station still liked him enough to keep him employed while he was looking for another job, but they had given him only a limited amount of time to find one. Needless to say, I passed on him—and he then found a job in a Top 20 market, with a station which obviously didn't check his references!! ●

# URBAN CONTEMPORARY

2W LW TW

## MOST ADDED

- GAP BAND (37)  
(Capitol)
- MAIN INGREDIENT (26)  
(Polydor/PolyGram)
- JERMAINE JACKSON (23)  
(Arista)
- AFTER 7 (23)  
(Virgin)

## TOP TIP

**AFTER 7**  
Ready Or Not  
(Virgin)

After two mid-tempo releases this trio is ready to change up to a ballad.

## RECORD TO WATCH

Technotronic

# GET UP!



TECHNOTRONIC - Get Up!  
(Before The Night Is Over) (SBK)

Hot on the tails of "Pump Up The Jam."

Editor: Betty Hollars  
Assoc. Editor: John Martinucci

3	2	1	SKYY - Real Love (Atlantic)
10	4	2	RUBY TURNER - It's Gonna Be Alright (Jive/RCA)
9	3	3	PAULA ABDUL - Opposites Attract (Virgin)
17	9	4	STACY LATTISAW & JOHNNY GILL - Where Do We Go From Here (Motown)
13	6	5	MICHEL'LE - No More Lies (Ruthless/Atco)
16	7	6	SOUL II SOUL - Jazzie's Groove (Virgin)
1	1	7	REGINA BELLE - Make It Like It Was (Columbia)
12	8	8	SURFACE - Can We Spend Some Time (Columbia)
5	5	9	THE GOOD GIRLS - Your Sweetness (Motown)
25	18	10	JANET JACKSON - Escapade (A&M)
29	21	11	MIKI HOWARD - Love Under New Management (Atlantic)
4	10	12	MICHAEL COOPER - Should Have Been You (King Jay/Reprise)
21	17	13	CHUCKii BOOKER - Touch (Atlantic)
8	12	14	PRINCE - Scandalous! (Warner Bros.)
18	16	15	MILES JAYE - Heaven (Island)
23	19	16	CHRISTOPHER WILLIAMS - Promises, Promises (Geffen/Reprise)
20	20	17	PIECES OF A DREAM - What Can I Do? (EMI)
—	13	18	SYBIL - Walk On By (Next Plateau)
28	24	19	SALT-N-PEPPER - Expression (Next Plateau)
—	39	20	EARTH, WIND & FIRE - Heritage (Columbia)
4	10	21	MICHAEL COOPER - Should Have Been You (King Jay/Reprise)
39	29	22	DAVID PEASTON - We're All In This Together (Geffen/Reprise)
—	31	23	ALYSON WILLIAMS - I Need Your Lovin' (Def Jam/Columbia)
37	33	24	SOS BAND - Secret Wish (Tabu)
—	—	25	QUINCY JONES - Secret Garden (Qwest/Warner Bros.)
—	30	26	LISA STANSFIELD - All Around The World (Arista)
32	27	27	RICHARD ROGERS - (I'll Be Your) Dream Lover (Sam)
40	35	28	DIANNE REEVES - Never Too Far (EMI)
—	—	29	SMOKEY ROBINSON - Everthing You Touch (Motown)
—	36	30	HEAVY D & THE BOYZ - Gyrلز, They Love Me (MCA)
22	22	31	JAMES INGRAM - (You Make Me Feel Like A) Natural Man (Warner Bros.)
—	34	32	SEDUCTION - Heartbeat (Vendetta/A&M)
—	38	33	STEPHANIE MILLS - Comfort Of A Man (MCA)
—	40	34	M.C. HAMMER - Help The Children (Capitol)
—	—	35	TROOP - Spread My Wings (Atlantic)
—	—	36	INNER CITY - Whatcha Gonna Do With My Lovin' (Virgin)
38	37	37	BIG DADDY KANE - I Get The Job Done (Cold Chillin'/Reprise)
—	—	38	LUTHER VANDROSS - Treat You Right (Epic)
27	26	39	MICHAEL JEFFRIES with KARYN WHITE - Not Thru Being ... (Warner Bros.)
31	28	40	CHERYL LYNN - Whatever It Takes (Virgin)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	light	Hit Factor	Weeks
MILLI VANILLI - All Or Nothing (Arista)		46	8	6	25	7	67%	2
RANDY CRAWFORD - Wrap-U-Up (Warner Bros.)		44	15	—	4	25	9%	2
MIKKI BLEU - Knocks Me Off My Feet (EMI)		43	6	2	15	20	39%	3
MANTRONIX - Got To Have Your Love (Capitol)		43	6	2	13	22	34%	3

RADIO TELLS THE TRUTH ABOUT  
"NO MORE LIES"  
THE EXPLOSIVE SINGLE BY  
**MICHEL'LE**



FROM THE  
MULTI-FORMAT  
SMASH  
**MICHEL'LE**  
(91282)



On Ruthless Records  
Distributed by Atco Compact Discs, Cassettes and Records  
Division of Atlantic Recording Corporation  
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# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

Reports	Adds	ARTIST TITLE LABEL
40	2	RHONDA CLARK - Stay Here, Stay Near (Tabu)
40	37	*GAP BAND - Addicted To Your Love (Capitol)
39	4	THE CHIMES - 1-2-3 (Columbia)
39	4	JEFF REDD - I Found Lovin' (MCA)
37	2	KENNY G - Going Home (Arista)
37	10	TECHNOTRONIC featuring FELLY - Get Up! (Before The Night ...) (SBK)
34	5	3RD BASS - Gas Face (Def Jam/Columbia)
30	6	DINO - Never 2 Much Of U (4th & Broadway/Island)
30	2	BILLY OCEAN - I Sleep Much Better (In Someone Else's Bed) (Jive/RCA)
28	1	KIM WATERS - Stay (Warlock)
27	15	*MAZE featuring FRANKIE BEVERLY - Love On The Run (Warner Bros.)
27	26	*THE MAIN INGREDIENT - Nothing's Too Good ... (Polydor/PolyGram)
26	23	*JERMAINE JACKSON - Two Ships (In The Night) (Arista)
25	2	PUBLIC ENEMY - Welcome To The Terrordome (Def Jam/Columbia)
25	23	*AFTER 7 - Ready Or Not (Virgin)
24	1	DE LA SOUL - Buddy (Tommy Boy)
20	2	*JAKI GRAHAM - Every Little Bit Hurts (Orpheus/EMI)
20	4	*WALTER BEASLEY - Just Kickin' It (Mercury/PolyGram)
20	9	*GEORGE HOWARD - Shower Me With Your Love (MCA)

**DROPPED:** #11-Temptations, #14-Quincy Jones featuring Ray and Chaka, #15-The Calloways, #25-Club Nouveau, #32-Wrecks-N-Effect, Kool Moe Dee.

## LP CUTS

QUINCY JONES - Back On The Block/  
Wee B. Dooint/Tomorrow (A Better You, A  
Better Me)

JANET JACKSON - All Right

DIANE REEVES - Never Too Far

BABYFACE - As Soon As I Get Home

AFTER 7 - One Night

DAVID PEASTON - Don't Say No

MIKI HOWARD - Come On Home To  
Me/I'll Be Your Shoulder

RANDY CRAWFORD - Don't Feel Much  
Like Crying/Every Kind Of People

GAP BAND - Wednesday Lover

MICHEL'LE - If/Never Been In Love/  
Nicety

CLUB NOUVEAU - Time/Come Share My  
Love/Money Can't Buy Love

A.C. KELLY - Love Rush

BY ALL MEANS - I'd Rather Be Lonely/  
I Think I'm In Love

# INSIDE URBAN



## RADIO'S REAL DEAL

London/PolyGram recording artist Marvin Sease has been touring non-stop, but took time to visit with friends in New York. Shown at radio station WBLS are (l-r) Joel Brooks, Sease's Manager; Marvin Sease; and Ray Boyd, WBLS PD.



## MAIN MEN

Polydor/PolyGram recording artists The Main Ingredient wowed a sold-out group at a recent performance at New York's Palladium. Shown here at a private party afterwards are (l-r): Joan Armond, Polydor/PolyGram promotion; Cuba Gooding of Main Ingredient; Frankie Crocker, Air Personality, WBLS-New York, Grace Jones; Jerome Jackson and Tony Sylvester of Main Ingredient.

QUINCY JONES' new single, "Secret Garden," which was a very popular LP cut for many weeks, is featured as our "Hot" record of the week in "Gavin At A Glance." Johnnie Walker, KRNB-Memphis, is predicting it will be a very strong contender for number one in

a very short time because of its strength as an LP cut. Greg Sampson, WQMG-Greensboro, makes it his RTW, too. AFTER 7 is a favorite with programmer Chris Clay, KQXL-Baton Rouge, who says, "This is the one radio's been waiting for, should climb straight to the top," and Rick Stevens, WCKX-Columbus, who says, "I'm glad this is the next single, it's hot!" Thomas Lytle, WOWI-Norfolk, says SHABAZZ looks like "An up and coming artist for the nineties—look out!"

Be sure to check out the participants of the 1990 Gavin Seminar. Just to name a few: on the Urban morning session you'll be treated to Jim Maddox, GM of KACE-Los Angeles, Ray Boyd, WBLS-New York, Mike Archie, WHUR-Washington, DC. Jhan Hiber has ratings and research roundtable scheduled with the following people: Marv Korach from ARBitron, Dean Landsman from Alpine Media, Ron Balon from Benchmark, Craig Harper from Birch/Scarborough, Jon Coleman from Coleman Research, Larry Johnson from Dynamic, Don Hagen from Hagen Media, Bob Lowry from R.M.Lowry & Co., John Lund from Lund Consultants, Jane Dinse from Malrite, Jay Krakowitz from Research Concepts, Joe Hesley from The Research Group, and Kurt Hanson from Strategic. During the after noon "Where Does Rap Fit?" session, some of our guests are Wendell Greene of Delicious Vinyl, Lisa Canning, KDAY-Los Angeles, Hosh Gureli, KMEL-San Francisco, Darryl Lindsey from Cold Chillin', Ice-Cube, M.C. Serch & Pete Nice of 3rd Bass, and Chuck D. Call Betty, John or Brian for more details. Ciao, Betty.

# HIT FACTOR

Urban Research  
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

Total Reports This Week **97** Last Week **98**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>SKYY</b> - Real Love (Atlantic)	74	—	61	11	2	97%	13
<b>RUBY TURNER</b> - It's Gonna Be Alright (Jive/RCA)	75	1	57	13	4	93%	8
<b>PAULA ABDUL</b> - Opposites Attract (Virgin)	86	—	57	23	6	93%	9
<b>STACY LATTISAW &amp; JOHNNY GILL</b> - Where Do We Go From Here (Motown)	72	1	47	21	3	94%	6
<b>MICHEL'LE</b> - No More Lies (Ruthless/Atco)	78	3	53	21	1	94%	10
<b>SOUL II SOUL</b> - Jazzie's Groove (Virgin)	72	1	45	23	3	94%	7
<b>SURFACE</b> - Can We Spend Some Time (Columbia)	69	1	45	21	2	95%	9
<b>JANET JACKSON</b> - Escapade (A&M)	82	3	30	42	7	87%	4
<b>MIKI HOWARD</b> - Love Under New Management (Atlantic)	71	5	15	38	13	74%	4
<b>CHUCKii BOOKER</b> - Touch (Atlantic)	62	2	21	36	3	91%	7
<b>MILES JAYE</b> - Heaven (Island)	58	—	28	25	5	91%	8
<b>CHRISTOPHER WILLIAMS</b> - Promises, Promises (Geffen/Reprise)	60	2	23	29	6	86%	9
<b>PIECES OF A DREAM</b> - What Can I Do? (EMI)	63	1	4	44	14	76%	8
<b>SALT-N-PEPPER</b> - Expression (Next Plateau)	50	1	19	22	8	82%	7
<b>EARTH, WIND &amp; FIRE</b> - Heritage (Columbia)	67	2	2	32	31	50%	3
<b>DAVID PEASTON</b> - We're All In This Together (Geffen/Reprise)	59	5	6	32	16	64%	4
<b>ALYSON WILLIAMS</b> - I Need Your Lovin' (Def Jam/Columbia)	67	5	3	27	32	44%	4
<b>SOS BAND</b> - Secret Wish (Tabu)	55	1	5	33	16	69%	4
<b>QUINCY JONES featuring RAY and CHAKA</b> - Secret Garden (Qwest/Warner Bros.)	66	16	7	23	20	45%	2
<b>LISA STANSFIELD</b> - All Around The World (Arista)	68	7	5	32	24	54%	3
<b>DIANNE REEVES</b> - Never Too Far (EMI)	63	6	2	21	34	36%	4
<b>SMOKEY ROBINSON</b> - Everthing You Touch (Motown)	69	16	—	18	35	26%	2
<b>HEAVY D &amp; THE BOYZ</b> - Gyrlyz, They Love Me (MCA)	53	6	10	22	15	60%	5
<b>JAMES INGRAM</b> - (You Make Me Feel Like A) Natural Man (Warner Bros.)	46	—	12	28	6	86%	9
<b>SEDUCTION</b> - Heartbeat (Vendetta/A&M)	51	5	10	23	13	64%	6
<b>STEPHANIE MILLS</b> - Comfort Of A Man (MCA)	60	6	5	21	28	43%	4
<b>M.C. HAMMER</b> - Help The Children (Capitol)	65	7	2	20	36	33%	3
<b>TROOP</b> - Spread My Wings (Atlantic)	52	6	2	21	23	44%	3
<b>INNER CITY</b> - Whatcha Gonna Do With My Lovin' (Virgin)	46	4	3	17	22	43%	4
<b>LUTHER VANDROSS</b> - Treat You Right (Epic)	57	16	1	18	22	33%	2

## NEW RELEASES by Brian Samson and John Martinucci



**SHARON BRYANT** - *Body Talk* (Wing/PolyGram)

So far, Sharon has released two singles from her debut solo album "Here I Am." The first, "Let Go," topped at #1 after twelve weeks. The second, a remake of Steve Perry's "Foolish Heart," reached #3. Now, Foster & McElroy create, produce and arrange "Body Talk." This third single is just as hot as the first two. Sharon's appeal can't miss.



**AFTER 7** - *Ready Or Not* (Virgin)

Returning to the airwaves, Melvin, Kevon and Keith offer the ladies another proposal of love. Smooth vocals backed by the La'Face production should have After 7 welcomed by programmers with open arms.

**ISLEY BROTHERS featuring RONALD ISLEY** - *One Of A Kind* (Warner Bros.)

This is the second release from the Angela Winbrush co-produced "Spend The Night" LP. The traditional Isley sound plus the Winbush influence should take this smooth sailing single to the top of the charts.



**CHUNKY A** - *Sorry* (MCA)

As Arsenio Hall often reminds his talk show audience, "Men are dogs!" This humorous ballad, with soft back-up singers and Gerald Albright's sax satires the "typical" ballad. Women 25+ will love this track.

**DEMETRIUS PERRY** - *Use Me* (Tabu)

A very funky updated version of Bill Withers 1972 classic. This Pasadena native's killer effort comes from Demetrius' forthcoming debut album "Another World." Keep your eyes open for this track, which ships Feb. 7.

**CLUB NOUVEAU** - *Under A Nouveau Groove* (Warner Bros.)

Working with the Parliament/Funkadelic influence and music bed, the Club releases their P-Funk version of groovin', Nouveau style. Greg "Ski" Royal gets knee deep on the remix production.

# OUT OF THE SHADOWS INTO THE SPOTLIGHT



by Cyndi Hoelzle

**E**ver since k.d. lang polka-ed her way into the American music scene three years ago, she has had to battle misconceptions. Here was a woman with short spiky hair wearing men's clothes, singing country music as sweet and true as her idol, Patsy Cline. In a world where women wear sequined gowns and stand by their men, k.d. was an oddity. She doesn't drink, smoke or eat meat—hell, she doesn't even wear makeup. What kind of a Country queen is that?

**R**adio was caught off-guard—k.d. didn't fit their image of a Country singer, yet there was too much twang in her sound for Pop

formats. Often her music fell through the cracks. Programmers loved her, but didn't know what to do with her. However fans, not bothered with formats, bought her records and went to her shows. And they told their friends. With the release of her third album, *Absolute Torch and Twang*, k.d. lang is outselling many of her contemporaries who have bigger radio hits, and she's selling out everywhere she goes. Her fan base goes beyond Country, or Alternative or Pop. Everybody loves k.d. lang, and every day more people are becoming believers.

**S**o why then is k.d. still relatively shut out

from radio play? The soft-spoken Canadian has obviously been doing a lot of thinking about the situation. "I'm sort of lost, in terms of where my music fits in," k.d. explains. "I think that (Top 40) radio has to figure out if they want to play a record with steel guitar, and Country radio has to figure out whether they want to play a girl with short hair!" she laughs.

**k.**d. was born Kathryn Dawn Lang in Consort, Alberta, a small Canadian farming community of 650 people. She started playing piano at age seven, switched to guitar at ten, and by 13 she was performing at local



events. It was during k.d.'s college years, when she was doing performance art, that she became interested in Country music. Her first loves were Anne Murray and Linda Ronstadt, and later she became enamored with Gram Parsons and Emmylou Harris. But it all came together for k.d. when she landed a role in a play based on the life of Patsy Cline. A friend bought her a Cline album and k.d. was hooked. As she told Michael Corcoran in *American Way*, "I remember the first night I got that record, playing, 'I Wish I Didn't Love You So' and feeling all the emotions that song brought out in me. It just seemed to turn the sky purple and make the moon full. I thought, 'This is what I've gotta do.' "

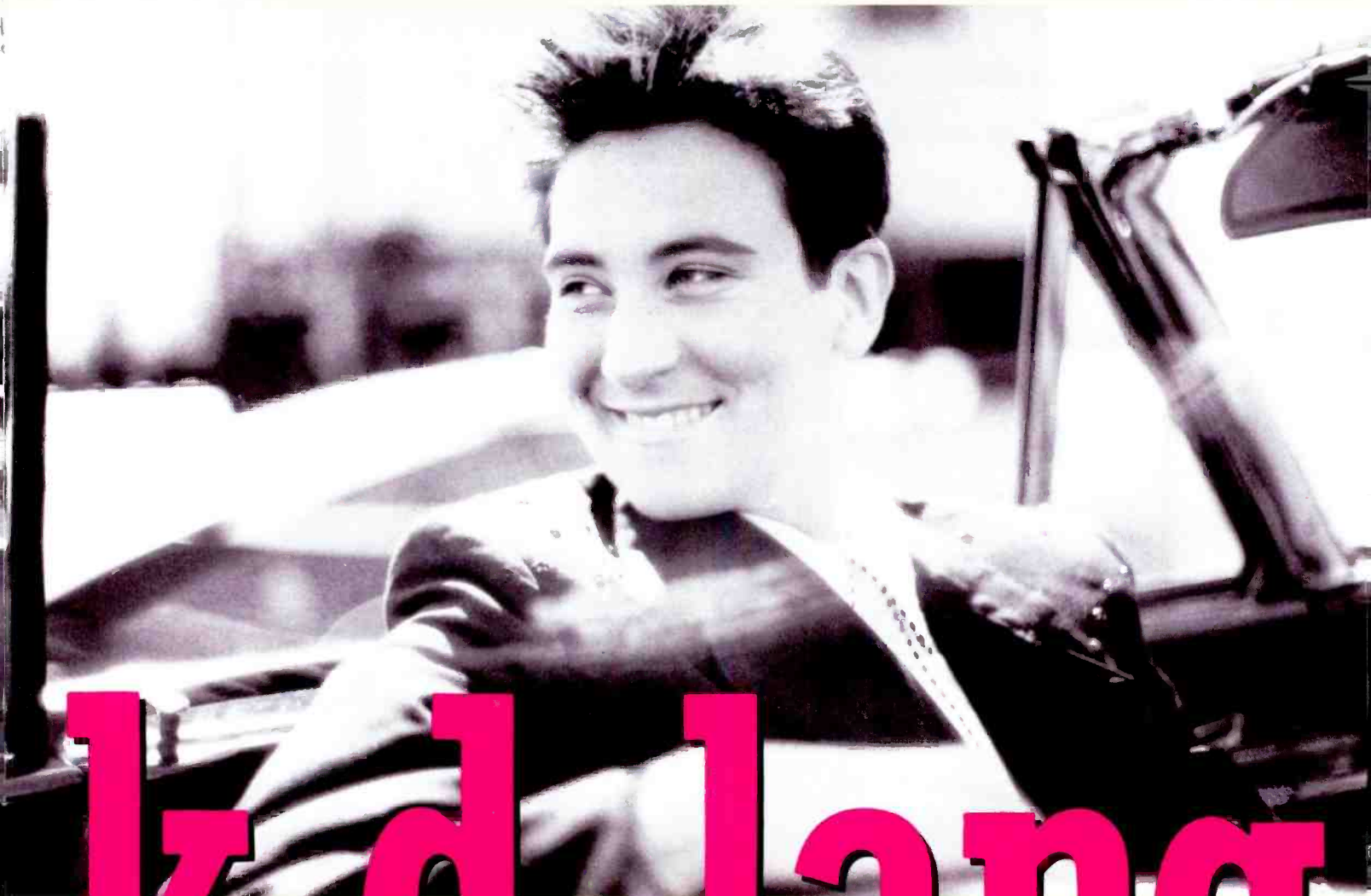
**S**he moved to Edmonton and put a band together, which she named the reclines ("re"iving Patsy Cline) and set out to do her

thing. In 1984 the band released *A Truly Western Experience* on their own label, and they were signed to Sire the same year. Her first album for Sire, the Dave Edmunds-produced *Angel With A Lariat*, was released in 1987. It was a critical success, and quickly alerted those-in-the-know that k.d. was someone to look out for. The album is high-energy—a mix of rockabilly and smoky ballads that showed off k.d.'s wonderful, expressive voice. Unfortunately, k.d. remained a critic's darling, and the album did not yield any radio hits.

**A**fter *Angel*, k.d. set out to pursue another dream—to somehow pay tribute to the greats that had inspired her. She persuaded veteran producer Owen Bradley to work with her—quite a coup when you realize that Bradley had semi-retired in the '70s. Bradley had

worked with Patsy Cline, Loretta Lynn, Marty Robbins, Buddy Holly and Kitty Wells in their heydays. The lang/Bradley match seemed destined; Bradley first saw k.d. lang sing while he was in a hospital bed recovering from a heart attack. k.d. was performing "Three Cigarettes In An Ashtray" on *The Tonight Show* and Bradley was blown away. Of course he knew the song well, having produced the original for Patsy.

**T**he collaboration produced *Shadowland*, an album of ballads and torch songs that highlights k.d.'s vocal range, and her ability to wrench emotion from a song. It turned many heads in Nashville, for not only did k.d. have the support of Owen Bradley, but also Kitty Wells, Loretta Lynn and Brenda Lee, who recorded the album-ending medley with her. k.d. told Grant Turner of the *Grand Ole*



# k.d. lang

Opry that "having the respect of people like Owen, Kitty Wells, Loretta and Brenda Lee is better than having a #1 single on the charts. It's the absolute compliment." Bradley credits lang for getting him involved in music again just for the love of it. He said, "After working with k.d. for awhile, I didn't need to take my pills." lang called the album *Shadowland* because she says she felt in the shadow of so many Country greats. By the time it was released, k.d. lang was no longer in the shadows.

**T**he album garnered heaps of acclaim; k.d. was awarded *Rolling Stone's* Critic Pick for Best Female Singer (a tie with Tracy Chapman). She was also nominated for three Grammys that year, and won Best Vocal Collaboration for her duet with the late Roy Orbison, "Cryin'."

**F**ollowing *Shadowland's* release k.d. vowed, "Now that one of my dreams has come true it's time to get back to work on the other." She had given the reclines a rest while recording *Shadowland*—relying on Bradley's string arrangements and Nashville studio musicians. It was time to get the band back into the studio, and do a little rockin'. *Absolute Torch and Twang* is the perfect balance of the two sides of k.d. — ballads and frantic polka-rock, what k.d. likes to dub "cool country music." She says, "One of the intentions of this album was to balance the two extremes of my personality, and hopefully mature beyond both of them at the same time."

**T**he blend is a good representation of her live show, where she goes from an emotional rendition of Roy Orbison's "Cryin'" to a goofball enactment of Joanie Summers 1962 hit "Johnny Get Angry." She sashays across the stage, teasing and flirting with the audience, yet always remaining just out-of-reach. Her three years as a performance artist have paid off; k.d. is totally in control of the show, the band, the audience. She has the ability to manipulate the crowd's emotions, delivering some of her most heart-wrenching vocals on her knees, or collapsed flat on her back. She even makes fun of her dramatics, as when she performs "Three Cigarettes" complete with props, staring woefully into the ashtray.

**k.d.** has always given all-out performances, but this time she seems more comfortable with

herself and her show. She agrees that the experience of touring the last few years has given her confidence. "I think that having people know me better has made a difference. Reaching the level of success that I'm at makes me feel more comfortable."

**B**y now, most people know that k.d. does not wear make-up because she's against animal-testing, and that she's a vegetarian, although she does not make a big deal about these things. She explains, "I support a lot of issues just by being a strong example. I think it's better to live your example, rather than

making it an issue."

**k.d.** lang's unique style is easy to hear on "Pulling Back The Reins," the latest single from *Absolute Torch & Twang*. She hasn't compromised her sound in search of a radio hit, and doesn't plan to. She admits that as far as formats, "There's no easy place for me to fit in—I'm straddling a lot of cracks in radio." But she's quick to add, "I certainly won't be offended if I have a number one record!" ●

COVER PHOTO: RAJ RAMA  
STORY PHOTOS: VICTORIA PEARSON  
(EXCEPT BELOW BY RAJ RAMA)



**BIOFEEDBACK**

by Ron Fell

•SIMPLY RED

Before recording a new Simply Red album, Mick Hucknall wants to record an album of jazz tracks without his mates.

•AEROSMITH

Steve Tyler was born Steven Tallarico, the son of a Bronx, New York classical pianist.

•KATE BUSH

No one can say Kate Bush gets the inspiration for her songs from the usual places. Her song THE SENSUAL WORLD takes its theme from the closing monologue of James Joyce's Ulysses.

•PAUL YOUNG

Paul is completing his next album with guest performances from Stevie Wonder, Chaka Kahn and Steve Winwood.

•LINDA RONSTADT/  
AARON NEVILLE

Linda and Aaron's first hit single, DON'T KNOW MUCH, had previously been recorded not only by Bill Medley, but also for albums by Bette Midler and the song's co-author Barry Mann.

•U2

The Royal Shakespeare Company is producing a stage version of Anthony Burgess' A Clockwork Orange with a special score written by U2's The Edge.

•MANTRONIX

Hip hop pioneer Curtis Mantronik was born in Canada but has lived in Manhattan since his teen years. Besides recording three albums as the focal point of Mantronix, Curtis has also worked with Nu Shooz and Duran-Duran.

•COWBOY JUNKIES

Among the tracks on the new Cowboy Junkies' album due soon is a cover version of Neil Young's POWDERFINGER.

•SQUEEZE

Julian "Jools" Holland has once again left the band to concentrate on his career as a television host in England.

•RICHARD MARX

In 1982 at the age of eighteen, Richard sang background vocals on Lionel Richie's number one single ALL NIGHT LONG.

•PAUL SIMON

For the follow-up to his critically acclaimed "Graceland" album, Paul Simon has been recording with musicians from Brazil and West Africa.

•EARTH, WIND & FIRE

An early version of Earth, Wind & Fire, known as Salty And Pepper, recorded its first single, LA LA TIME in 1969 for Capitol Records.

•AHMAD JAMAL

Born Fritz Jones in Pittsburgh, PA, Ahmad has been playing jazz professionally since the late 1940's.

•BASIA

Later this month VH-1 will broadcast a special on Basia and her new album, "London Warsaw New York," with exclusive footage filmed in all three cities. Basia grew up in Jaworzno, Poland, but has lived in and around London since the late '70s.

•JIVE BUNNY & THE  
MASTERMIXERS

The first Jive Bunny single, SWING THE MOOD, took only four days to put together in the studio, but it took another four months to get the appropriate copyright clearances.

SALLY MOORE



HAPPY TOGETHER

- KCRE
- KSNN
- KVYN
- KTID
- KXFM
- KSUE
- KYRE
- KBOL
- WAVV
- WEBS
- WKBS
- KGLO
- KOEL
- KORT
- WQLK
- KLWN
- KLKC
- KSAL
- WEIM
- WINX
- WKTJ
- KALA MUSIC
- WPHM
- KSTQ
- KQAQ
- KSCR
- KXLV
- KMGM
- KMOM
- WJON
- KFMO
- KTTR
- KOKO
- KBMG
- WNNC
- WRDX
- WOHS
- WSJS
- WDAY
- WELW
- WJER
- WLGN
- CLEAR 107
- KKRB
- KYJC
- KMCQ
- KWSI
- WGCD
- WAYN
- WBTH
- WZNS
- WKSO
- KSDR
- WXVL
- KQZY
- Century 21
- KMGC
- WEVA
- WWDA
- WMVA
- KJTT
- WRCO
- WBTH
- WCVQ
- MUZAK
- KLSS
- WRJC

PRODUCED BY CHUDACOFF/BUNETTA • EXECUTIVE PRODUCER - RUSS REGAN • CURB RECORDS/SONGTREE

# ADULT CONTEMPORARY

## MOST ADDED

- PHIL COLLINS (55)  
(Atlantic)
- BEE GEES (47)  
(Warner Bros.)
- TAYLOR DAYNE (40)  
(Arista)
- SMOKEY ROBINSON (37)  
(Motown)
- BONNIE RAITT (33)  
(Capitol)

## TOP TIP

**BEE GEES**  
Bodyguard  
(Warner Bros.)

One more harmonic convergence  
from the singing siblings.

## RECORD TO WATCH



**GRAYSON HUGH and BETTY WRIGHT**  
How 'Bout Us  
(RCA)

A toast of champagne sure to  
clean-up in the weeks to come.

## 2W LW TW

1	1	1	GLORIA ESTEFAN - Here We Are (Epic)
2	2	2	CHICAGO - What Kind Of Man Would I Be (Reprise)
5	4	3	POCO - Nothin' To Hide (RCA)
10	6	4	NATALIE COLE - Starting Over Again (EMI)
3	3	5	ROD STEWART - Downtown Train (Warner Bros.)
12	7	6	KENNY G - Going Home (Arista)
34	17	7	LINDA RONSTADT <i>featuring</i> AARON NEVILLE - All My Life (Elektra)
8	5	8	LOU GRAMM - Just Between You And Me (Atlantic)
11	10	9	JOE COCKER - When The Night Comes (Capitol)
13	12	10	CUTTING CREW - The Last Thing (Virgin)
18	14	11	SADAO WATANABE <i>featuring</i> PATTI AUSTIN - Any Other Fool (Elektra)
17	13	12	MICHAEL PENN - No Myth (RCA)
29	21	13	BILLY JOEL - I Go To Extremes (Columbia)
7	8	14	ELTON JOHN - Sacrifice (MCA)
23	22	15	LUTHER VANDROSS - Here And Now (Epic)
27	23	16	DONNY OSMOND - I'll Be Good To You (Capitol)
20	19	17	STEPHEN BISHOP - Mister Heartbreak (Atlantic)
37	27	18	CROSBY, STILLS & NASH - Chippin' Away (Atlantic)
22	20	19	TOM PETTY - Free Fallin' (MCA)
25	24	20	JOHN TESH <i>featuring</i> DIANA DeWITT - You Break It (Cypress/A&M)
15	16	21	VONDA SHEPARD - Don't Cry Ilene (Reprise)
4	9	22	CHER - Just Like Jesse James (Geffen)
35	29	23	ALANNAH MYLES - Black Velvet (Atlantic)
6	11	24	PHIL COLLINS - Another Day In Paradise (Atlantic)
28	28	25	RICHARD ELLIOT - When A Man Loves A Woman (Intima/Enigma)
—	—	26	TAYLOR DAYNE - Love Will Lead You Back (Arista)
16	18	27	MICHAEL BOLTON - How Am I Supposed To Live Without You (Columbia)
—	33	28	SOULSISTER - Blame You (EMI)
—	38	29	BONNIE RAITT - Have A Heart (Capitol)
21	25	30	TEARS FOR FEARS - Woman In Chains (Fontana/PolyGram)
36	34	31	QUINCY JONES <i>featuring</i> RAY and CHAKA - I'll Be Good ... (Warner Bros.)
—	36	32	SHAWN COLVIN - Steady On (Columbia)
—	39	33	KATHY MATTEA - Where've You Been? (Mercury/PolyGram)
9	15	34	KAREN CARPENTER - If I Had You (A&M)
14	26	35	MELISSA MANCHESTER - Walk On By (Mika/Polydor)
24	32	36	JODY WATLEY - Everything (MCA)
30	30	37	ARTHUR BAKER <i>featuring</i> AL GREEN - The Message Is Love (A&M)
—	—	38	NANCI GRIFFITH - I Don't Want To Talk About Love (MCA)
—	—	39	ROXETTE - Dangerous (EMI)
—	—	40	BELINDA CARLISLE - Summer Rain (MCA)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	light	Hit Factor	Weeks
BEE GEES - Bodyguard (Warner Bros.)		98	47	—	26	25	26%	2
PHIL COLLINS - I Wish It Would Rain Down (Atlantic)		76	55	3	11	7	18%	2
JIVE BUNNY AND THE MASTERMIXERS - That's What I Like (Atco)		55	10	1	23	21	43%	3
JANET JACKSON - Escapade (A&M)		55	9	8	22	16	54%	3
EDDIE MONEY - Peace In Our Time (Columbia)		55	6	15	17	17	58%	6

# TIM FINN

“NOT EVEN CLOSE”

GOING FOR ADDS FEBRUARY 5TH

ADDED AT 

“The Best overlooked record of the '80s. A superb record, at least 5 Hits!”  
**Tower Records**

“Tim Finn's album is a masterpiece of pop songwriting filled with timeless, soon-to-be classic songs!”  
**Wherehouse Records**

“A Gem of an Album!”  
**Rolling Stone**



# UP & COMING

Reports accepted Mondays of  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

## REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST TITLE LABEL
49	23	PAUL CARRACK - Battlefield (Chrysalis)
47	4	SALLY MOORE - Happy Together (Curb)
44	9	MICHAEL DAMIAN - Was It Nothing At All (Cypress/A&M)
43	17	SARA HICKMAN - Simply (Elektra)
42	37	*SMOKEY ROBINSON - Everthing You Touch (Motown)
32	4	JOHN FARNHAM - You're The Voice (RCA)
30	26	*CHER - Heart Of Stone (Geffen)
29	7	JULIA FORDHAM - Manhattan Skyline (Virgin)
27	23	*MADONNA - Keep It Together (Sire/Warner Bros.)
26	5	BAD ENGLISH - Price Of Love (Epic)
26	21	*GRAYSON HUGH AND BETTY WRIGHT - How 'Bout Us (RCA)
26	14	*TINA TURNER - Look Me In The Heart (Capitol)
22	5	*RICHARD MARX - Too Late To Say Goodbye (EMI)
22	2	BRIDGE 2 FAR - Heaven On Earth (WTG/CBS)
21	2	MICHELLE SHOCKED - On The Greener Side (Mercury/PolyGram)

Dropped: Olivia Newton-John, Animal Logic, Don Henley, Barbra Streisand, Cover Girls.

## INSIDE A/C by Diane Rufer and Ron Fell

In just four weeks the LINDA RONSTADT and AARON NEVILLE duet, "All My Life" has tallied 200 A/C stations and a 72% HIT FACTOR. The record is even scoring in a BIG way at Top 40 radio, as it sails into the top thirty nationally.

BILLY JOEL's latest, "I Go To Extremes," has all the right stats to eventually go to an extreme #1. In its first four weeks of A/C play it's HIT FACTORED at 84% of its players. New this week at WVMT, WLMX, WFMK/FM, WTIC/AM, WNSR/FM, WIHN and KWLO.



Supersmooth LUTHER VANDROSS moves 22 to 15 thanks to a 91% HIT FACTOR. In other words, only 9% of those playing it haven't yet committed to serious rotations. HEAVY rotation is already happening at WALR, WZNY, WMT/FM, B100, KBIG, KOST, WQNY, WAHR, WTWR, etc.

CROSBY, STILLS, NASH and TAYLOR have had a 19 point jump in the past two weeks (37-18) and though there is not an

album available, listener interest continues to pump it up the charts. New chippers this week include WFBG, KDES, KKOR, KQEU and WJER.

Last week's TOP TIP, TAYLOR DAYNE's "Love Will Lead You Back," explodes on the chart at #26. It's this issue's winner in PLUS FACTOR with a 29% increase in HIT FACTOR and takes third MOST ADDED with 40 new including B100, WJON, WELI, WMBX, KXLK, CKFM, WKYE, KFYR, KSBL and KAEZ/FM.

TOP TIP this week is the BEE GEES' "Bodyguard." Poised at the top CHARTBOUND with 98 stations and second MOST ADDED this week, look for a debut in the better part of the thirties. New at WFAS/FM, KFOR, WAEB, KOFY/FM, WZST, KBIG, WRFC, WKYE and WTWR.

We'll say it now. BONNIE RAITT's "Have A Heart" will end up the biggest single of her career to date. "Nick Of Time" was a great single, but this new one is developing so much quicker that we'd expect it to finish top five even if she were to be overlooked in the Grammy finals. The heartless among A/C are becoming a minority as we show 130 A/Cs playing it including WGOL/FM, WFMK/FM, KFMB, KAER, WTNV, KYMG/FM, KLSS and KKMK new this week.

Steady as she goes for SHAWN COLVIN. Fifteen new players, including KRKO, WYRY, KKRK, WGBE, KLOG, KIXK and WXLV/FM. More importantly, it's HIT FACTORED by 65% of those stations playing more than one week.

PHIL COLLINS takes MOST ADDED. In its first official A/C week 55 stations added it including WEBE/FM, WSKY, WHAI, KIDX/

### TIM FINN

*Not Even Close (Capitol)*

An absolutely beautiful record and one on which A/C radio can and should lead the way. Finn shows his true colors as a singer/songwriter with this all-hook winner. RECORD OF THE WEEK!

### DON HENLEY

*Heart Of The Matter (Geffen)*

Another winner from one of the best albums released in '89. Henley discovers forgiveness in the ashes of a burned-out relationship - that's the heart of the matter.

### LISA STANSFIELD

*All Around The World (Arista)*

Natural Soul fused to synthesized rhythm and an enveloping string track makes for an exotic combination.

### RICHARD MARX

*Too Late To Say Goodbye (EMI)*

This huge Top 40 airplay record is bound to carry through to a significant portion of A/Cs. Ballads are Richard's strong suit, but he showcases a strong upbeat side here.

### RICKIE LEE JONES

*Don't Let The Sun Catch You Crying (Geffen)*

A familiar song, made popular long ago by Gerry & The Pacemakers, sung by a uniquely familiar voice, will create considerable listener interest.

### k.d. lang & the reclines

*Pullin' Back The Reins (Sire/Warner Bros.)*

Continuing to defy categorization, k.d. colorizes the blues in this emotion-packed, specially-mixed gem.

### JULEE CRUISE

*Rockin' Back Inside My Heart (Warner Bros.)*

Hardly rockin, this ballad is loaded with oddly appealing texture. Ms. Cruise's credentials as an actress shouldn't be held against her. She knows how to sing. Expect phones with the first play.

FM, KSGT, WKIO/FM, WZNY, WQNY, WJBR and WMBA.

RECORD TO WATCH last week, ROXETTE's "Dangerous," debuts at 39 on the chart. Picking up 28 stations and bringing their total to 83. New at WGOL/FM, KEZH, WRCO, KAER, KDES, KRKO, i107.7 and KO93. Top five status this week in Top 40 will add the TNT to their stats.

This week's RECORD TO WATCH is GRAYSON HUGH and BETTY WRIGHT's remake of "How 'Bout Us." Great combination for this 1981 hit by Champaign. Debuting in UP & COMING with WGBE, WQNY, WKLJ, WZNY, WJON, WMT/FM, WFMK/FM, KFMB and i107.7 among the first. Duets are in and maybe you should be on.



# RECORD BUST. BUSTED RECORDS.



**SARA HICKMAN**  
"Simply"  
the single and video  
from the *EQUAL SCARY PEOPLE* album.

**GAVIN A/C:**  
UP & COMING 43/17  
**R&R A/C:** 23/8



**THE BLACK VELVET BAND**  
"Let It Flow"  
the single and video  
from the *WHEN JUSTICE CAME* album.

**GAVIN A/C's**  
WYRY    WBTH  
KGY    WGCD  
WJEQ    KBJJ/FM  
WEBS    KSCR  
WXVL    KQAQ



**LINDA RONSTADT**  
featuring Aaron Neville  
"All My Life"  
the single from the  
PLATINUM-PLUS *CRY LIKE A RAINSTORM,*  
*HOWL LIKE THE WIND* album.

**GAVIN A/C:**  
34\*-17\*-7\*  
**200 STATIONS!**  
79% HIT FACTOR  
**R&R A/C:** 7\*-4\*



**SADAO WATANABE**  
featuring Patti Austin  
"Any Other Fool"  
the single and video  
from the *FRONT SEAT* album.  
IN HITMAKERS ROTATION ON VH-1.

**GAVIN A/C:**  
18\*-14\*-11\*  
136 STATIONS  
93% HIT FACTOR  
**R&R A/C:** 4\*-3\*

**THE ADVENTURES**  
"Your Greatest Shade Of Blue"  
On Your Desk Now!

*When you play it, say it!*

Just another stupid crack...  
from Elektra cassettes, compact discs and records.

DAN QUAYLE COUNTDOWN:  
1076 days to go

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# HIT FACTOR

A/C Research:  
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

Total Reports This Week **222** Last Week **220**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
GLORIA ESTEFAN - Here We Are (Epic)	215	—	200	14	1	99%	8
CHICAGO - What Kind Of Man Would I Be (Reprise)	205	—	181	22	2	99%	9
POCO - Nothin' To Hide (RCA)	174	—	139	29	6	96%	10
NATALIE COLE - Starting Over Again (EMI)	180	7	115	45	13	88%	7
ROD STEWART - Downtown Train (Warner Bros.)	176	—	113	45	18	89%	10
KENNY G - Going Home (Arista)	172	6	107	49	10	90%	8
LINDA RONSTADT featuring AARON NEVILLE - All My Life (Elektra)	200	25	76	83	16	79%	4
LOU GRAMM - Just Between You And Me (Atlantic)	161	2	125	27	7	94%	13
JOE COCKER - When The Night Comes (Capitol)	146	5	86	46	9	90%	—
CUTTING CREW - The Last Thing (Virgin)	135	2	89	36	8	92%	10
SADAO WATANABE featuring PATTI AUSTIN - Any Other Fool (Elektra)	136	4	86	41	5	93%	13
MICHAEL PENN - No Myth (RCA)	138	5	81	45	7	91%	11
BILLY JOEL - I Go To Extremes (Columbia)	157	12	42	91	12	84%	4
ELTON JOHN - Sacrifice (MCA)	136	—	68	52	16	88%	12
LUTHER VANDROSS - Here And Now (Epic)	123	5	48	65	5	91%	11
DONNY OSMOND - I'll Be Good To You (Capitol)	128	5	29	76	18	82%	6
STEPHEN BISHOP - Mister Heartbreak (Atlantic)	126	2	35	68	21	81%	8
CROSBY, STILLS & NASH - Chippin' Away (Atlantic)	140	18	23	71	28	67%	4
TOM PETTY - Free Fallin' (MCA)	113	5	47	51	10	86%	10
JOHN TESH - You Break It (Cypress/A&M)	123	8	30	64	21	76%	10
VONDA SHEPARD - Don't Cry Ilene (Reprise)	113	3	40	57	13	85%	15
CHER - Just Like Jesse James (Geffen)	115	—	47	46	22	80%	13
ALANNAH MYLES - Black Velvet (Atlantic)	120	18	26	59	17	70%	5
PHIL COLLINS - Another Day In Paradise (Atlantic)	114	—	41	48	25	78%	13
RICHARD ELLIOT - When A Man Loves A Woman (Intima/Enigma)	113	3	18	66	26	74%	6
TAYLOR DAYNE - Love Will Lead You Back (Arista)	148	40	9	63	36	48%	3
MICHAEL BOLTON - How Am I Supposed To Live Without You (Columbia)	104	—	37	44	23	77%	15
SOULSISTER - Blame You (EMI)	122	15	6	66	35	59%	4
BONNIE RAITT - Have A Heart (Capitol)	130	33	7	59	31	50%	3
TEARS FOR FEARS - Woman In Chains (Fontana/PolyGram)	88	2	20	50	16	79%	9
QUINCY JONES featuring RAY and CHAKA - I'll Be Good To You (Warner Bros.)	76	2	15	41	18	73%	9
SHAWN COLVIN - Steady On (Columbia)	94	15	5	46	28	54%	6
KATHY MATTEA - Where've You Been? (Mercury/PolyGram)	87	15	7	45	20	59%	4
KAREN CARPENTER - If I Had You (A&M)	80	—	21	41	18	77%	12
MELISSA MANCHESTER - Walk On By (Mika/Polydor)	79	—	11	42	26	67%	13
JODY WATLEY - Everything (MCA)	65	—	23	27	15	76%	16
ARTHUR BAKER featuring AL GREEN - The Message Is Love (A&M)	74	1	6	47	20	71%	6
NANCI GRIFFITH - I Don't Want To Talk About Love (MCA)	79	10	3	25	41	35%	4
ROXETTE - Dangerous (EMI)	83	28	6	24	25	36%	5
BELINDA CARLISLE - Summer Rain (MCA)	74	20	1	35	18	48%	3

## PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
TAYLOR DAYNE - Love Will Lead You Back (Arista)	19	48	29%
JULIA FORDHAM - Manhattan Skyline (Virgin)	4	31	27%
LINDA RONSTADT featuring AARON NEVILLE - All My Life (Elektra)	54	79	24%
SOULSISTER - Blame You (EMI)	35	59	24%
BEE GEES - Bodyguard (Warner Bros.)	3	26	23%
JIVE BUNNY AND THE MASTERMIXERS - That's What I Like (Atco)	21	43	22%
PAUL CARRACK - Battlefield (Chrysalis)	—	22	22%
JANET JACKSON - Escapade (A&M)	34	54	20%
BILLY JOEL - I Go To Extremes (Columbia)	65	84	19%
ROXETTE - Dangerous (EMI)	17	36	19%
BAD ENGLISH - Price Of Love (Epic)	54	73	19%
BELINDA CARLISLE - Summer Rain (MCA)	30	48	18%
JOHN FARNHAM - You're The Voice (RCA)	17	31	14%





**COLIN HAY**  
BAND

THE  
LEADING FORCE BEHIND  
GRAMMY AWARD WINNING  
MEN AT WORK HAS  
GONE SOLO.

**INTO MY LIFE**

the first hit single  
from

COLIN HAY's new solo album

**WAYFARING SONS**

Produced by: Elliot Scheiner and Colin Hay  
Management: Steven Machat/John Carliff/Brian Avnet  
Avnet/Summa Artists Management

**MCA**

THE SPOTLIGHT SON

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[www.americanradiohistory.com](http://www.americanradiohistory.com)

# COUNTRY

## MOST ADDED

- EARL THOMAS CONLEY (60)  
(RCA)
- HANK WILLIAMS JR. (54)  
(Curb/Warner Bros.)
- DAN SEALS (51)  
(Capitol)
- RONNIE MILSAP (49)  
(RCA)
- HIGHWAY 101 (46)  
(Warner Bros.)

## TOP TIP

**SHENANDOAH**  
See If I Care  
(Columbia)

One of the most promising new groups of '89 is making an early statement in the '90s. 44 adds its second week out.

## RECORD TO WATCH



**DAN SEALS**  
Love On Arrival  
(Capitol)

All signs point to this being another Bop for Dan. Adds this week include WGKX, WYNK, KRKT, KHEY/Y96, WFMS, WSM, WPOR, WYII, etc.

Editor: Lisa Smith  
Assoc. Editor: Cyndi Hoelzle

## 2W LW TW

4	2	1	<b>EDDIE RABBITT</b> - On Second Thought (Capitol)
3	1	2	<b>ALABAMA</b> - Southern Star (RCA)
14	9	3	<b>OAK RIDGE BOYS</b> - No Matter How High (MCA)
13	10	4	<b>RESTLESS HEART</b> - Fast Movin' Train (RCA)
8	5	5	<b>KATHY MATTEA</b> - Where've You Been? (Mercury/PolyGram)
10	6	6	<b>GEORGE STRAIT</b> - Overnight Success (MCA)
12	8	7	<b>FORESTER SISTERS</b> - Leave It Alone (Warner Bros.)
5	3	8	<b>DESERT ROSE BAND</b> - Start All Over Again (MCA/Curb)
16	12	9	<b>REBA McENTIRE</b> - Little Girl (MCA)
9	7	10	<b>BAILLIE AND THE BOYS</b> - I Can't Turn The Tide (RCA)
22	15	11	<b>PATTY LOVELESS</b> - Chains (MCA)
17	13	12	<b>RICKY SKAGGS</b> - Heartbreak Hurricane (Epic)
19	14	13	<b>EXILE</b> - Keep It In The Middle Of The Road (Arista)
23	18	14	<b>EDDY RAVEN</b> - Sooner Or Later (Capitol)
24	20	15	<b>PAUL OVERSTREET</b> - Seein' My Father In Me (RCA)
18	16	16	<b>SOUTHERN PACIFIC &amp; CARLENE CARTER</b> - Time's Up (Warner Bros.)
20	17	17	<b>MERLE HAGGARD</b> - If You Want To Be My Woman (Epic)
28	23	18	<b>GARTH BROOKS</b> - Not Counting You (Capitol)
21	19	19	<b>JANN BROWNE</b> - Tell Me Why (Curb)
1	4	20	<b>JUDDS</b> - One Man Woman (Curb/RCA)
2	11	21	<b>RICKY VAN SHELTON</b> - Statue Of A Fool (Columbia)
35	26	22	<b>LORRIE MORGAN</b> - Five Minutes (RCA)
26	25	23	<b>MARY CHAPIN CARPENTER</b> - Quittin' Time (Columbia)
36	31	24	<b>VINCE GILL/REBA McENTIRE</b> - Oklahoma Swing (MCA)
30	27	25	<b>WILD ROSE</b> - Go Down Swingin' (Capitol)
—	33	26	<b>DON WILLIAMS</b> - Just As Long As I Have You (RCA)
39	34	27	<b>SWEETHEARTS OF THE RODEO</b> - This Heart (Columbia)
—	—	28	<b>RANDY TRAVIS</b> - Hard Rock Bottom Of Your Heart (Warner Bros.)
33	32	29	<b>MARSHA THORNTON</b> - Bottle Of Wine And Patsy Cline (MCA)
29	29	30	<b>CONWAY TWITTY</b> - Who's Gonna Know (MCA)
—	36	31	<b>ALAN JACKSON</b> - Here In The Real World (Arista)
6	22	32	<b>CLINT BLACK</b> - Nobody's Home (RCA)
40	37	33	<b>ZACA CREEK</b> - Ghost Town (Columbia)
—	40	34	<b>LARRY BOONE</b> - Everybody Wants To Be Hank Williams (Mercury/PolyGram)
—	39	35	<b>KENNY ROGERS &amp; HOLLY DUNN</b> - Maybe (Reprise)
—	—	36	<b>MARK COLLIE</b> - Something With A Ring To It (MCA)
7	21	37	<b>STEVE WARINER</b> - When I Could Come Home To You (MCA)
37	35	38	<b>MICHAEL MARTIN MURPHEY</b> - Route 66 (Warner Bros.)
—	—	39	<b>VERN GOSDIN</b> - Right In The Wrong Direction (Columbia)
38	38	40	<b>RONNIE McDOWELL</b> - She's A Little Past 40 (Curb)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	light	Hit Factor	Weeks
<b>RONNIE MILSAP</b> - Stranger Things Have Happened (RCA)		150	49	1	25	75	17%	3
<b>DOLLY PARTON</b> - Time For Me To Fly (Columbia)		126	29	1	38	58	30%	4
<b>HANK WILLIAMS JR.</b> - Ain't Nobody's Business (Curb/Warner Bros.)		121	54	—	13	54	10%	2
<b>SAWYER BROWN</b> - Did It For Love (Curb/Capitol)		105	40	—	9	56	8%	3

# PHOTO FILE

Compiled by Lisa Robbins



The Riders In The Sky recently dropped by to visit the morning crew at WUBE-Cincinnati. From left: WUBE's Roger Naylor, Riders' Ranger Doug, WUBE's Bill Whyte, Riders' Too Slim and WUBE's Jackie White. Seated is Riders' Woody Paul.



What would you do if it were 20 degrees below zero on the first day of winter? Why, throw a beach party of course! After several days of bitter cold weather, the staff at KHAK-Cedar Rapids threw in the towel and declared "Hawaiian Tropic Day" throughout Eastern Iowa on December 21st, complete with Don Ho music, popsicles and Hawaiian punch. Shown celebrating are: Back row from left: Production Director Bob Gussin, AE Jim Shore, Promotions Director Susan Glaza, GM Mary Quass and Administrative Assistant Lynn Kloft. Front from left: Program Director Tim "TC" Closson, News Director Britta Lee and Business Manager Tami Gillmore.



Steve Wariner (right, seated) has recently been in the studio putting the finishing touches on his forthcoming LP, Laredo. The album brings together the talents of award-winning producers Tony Brown (left, seated) Randy Scruggs (left, standing) and Garth Fundis (right, standing), and is slated for release in mid-March.



Here's three smiling cowboys that would set any woman's heart a-flutter. Garth Brooks, Ricky Van Shelton and Clint Black are having a good chuckle over Ricky's favorite road mascot, a little red devil he calls his "drinking buddy."

# ATTENTION PLEASE!

**YOU HAVE JUST ENTERED THE STONE AGE...**

**THE DOUG STONE AGE THAT IS!**



HIS DEBUT SINGLE

**"I'D BE BETTER OFF (IN A PINE BOX)"**

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# DOUG STONE



**"I'D BE BETTER OFF (IN A PINE BOX)"**

PRODUCED BY DOUG JOHNSON

FROM THE FORTHCOMING ALBUM DOUG STONE

45303

**INSTORE 3/29 ON EPIC CASSETTE AND C.D.**

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# UP & COMING

Reports accepted Mondays at  
8AM through 4PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

Reports	Adds	Weeks	ARTIST TITLE LABEL
103	28	3	WAYLON, WILLIE, JOHNNY AND KRIS - Silver Stallion (Columbia)
97	33	3	KENTUCKY HEADHUNTERS - Dumas Walker (Mercury/PolyGram)
96	9	5	TIM MENSY - You Still Love Me In My Dreams (Columbia)
95	9	4	NGDB w/ R.CASH and J.HIATT - One Step Over The Line (MCA)
89	8	4	MAC McANALLY - Back Where I Come From (Warner Bros.)
82	18	3	JERRY LANSDOWNE - Lessons Of Love (Step One)
76	2	4	THE O'KANES - Why Should I (Columbia)
76	60	1	*EARL THOMAS CONLEY - Bring Back Your Love To Me (RCA)
69	44	2	SHENANDOAH - See If I Care (Columbia)
66	12	3	MOE BANDY/BECKY HOBBS - Pardon Me(Haven't We Loved Somewhere Before) (Curb)
66	51	1	*DAN SEALS - Love On Arrival (Capitol)
64	46	1	*HIGHWAY 101 - Walkin',Talkin',Cryin',Barely Beatin' Broken Heart (Warner Bros.)
59	1	4	BARBARA MANDRELL - You Wouldn't Know Love(If It Looked You In The Eyes) (Capitol)
56	28	2	SKIP EWING - If A Man Could Live On Love Alone (MCA)
55	5	8	GIRLS NEXT DOOR - He's Gotta Have Me (Atlantic)
55	12	3	ANNE MURRAY - I'd Fall In Love Tonight (Capitol)
40	8	3	JONATHAN EDWARDS - Listen To The Radio (Curb)
39	5	3	LEE ROY PARNELL - Crocodile Tears (Arista)
39	21	1	*CHARLIE DANIELS BAND - Mister DJ (Epic)
38	5	3	JOHN CONLEE - Don't Get Me Started (16th Avenue)
31	7	2	JEFF STEVENS & THE BULLETS - Boomtown (Atlantic)
31	28	1	*SUSI BEATTY - Nobody Loves Me Like The Blues (Starway)
30	—	6	JOHNNY LEE - You Can't Fly Like An Eagle (Curb)
25	15	1	*JENNIFER & THE McCARTERS - Better Be Home Soon (Warner Bros.)
22	8	1	*LORIE ANN - If I'm Gonna Fall (Sing Me)

Dropped: #24 - L. Cartwright, #28 - C. Pride, #30 - T. Tucker, Canyon, Marcy Brothers, Trader Price.

## TOP REQUESTS

KATHY MATTEA  
EDDIE RABBITT  
ALABAMA  
GEORGE STRAIT  
RESTLESS HEART

## LP CUTS

Restless Heart - Dancy's Dream/  
A Little More Coal On The Fire  
Marty Stuart - Western Girls/Me & Billy The Kid/  
Hillbilly Rock  
Garth Brooks - The Dance  
Kentucky Headhunters - Skip A Rope  
Jo-EI Sonnier - Scene Of The Crime

# INSIDE COUNTRY



You'd figure that everyone must have known that the 49ers would win the Super Bowl. Well, some people weren't even sure that they'd get in the Super Bowl. For example, KZLA-Los Angeles morning jock Ken Cooper went so far as to bet KSAN-San Francisco's Buddy Baron that the L.A. Rams would beat the 49ers in the playoffs. Obviously, Ken had to eat those words. Not only that, he had to dress up like a 49er Cheerleader and

eat the pie that Buddy smashed in his face in front of a crowd in San Francisco's Union Square. Ah well, some fans just never learn.

**GAVIN SEMINAR UPDATE.** It's not too late to make plans to come to San Francisco for the Gavin Seminar February 15-17. The speakers are going to be exceptional, the cocktail party is always a smash, we know you can't wait to see who the winners of the annual Gavin Awards are and the Country session promises to be the best ever. Confirmed speakers for the Saturday morning Country session include Research Analyst and Gavin columnist **Jhan Hiber**, **WSIX-Nashville PD Eric Marshall**, **Warner Bros. Records VP Bob Saporiti**, **KZLA-Los Angeles PD Bob Guerra**, **KNIX-Phoenix PD R.J. Curtis**, **RCA President Joe Galante** and lead singer **Russell DeCarle** and keyboardist **Joan Besen** from the group **Prairie Oyster**. We'll announce more speakers as they're confirmed. Make your plans now. If you have any ques-

tions, call the Country Crew here at 415-495-1990.

**STATION HAPPENINGS.** KVET/KASE-Austin are pleased to announce the appointment of **Bob Cole** as General Operations Manager. Cole assumed his new duties on January 15th...**Glenn Hardee** at **WLSC-Loris, SC** reports they have a new phone number - 803-756-1223...**Debra Anne** at **WSCP-Pulaski** will be changing her schedule. As of February 5th, she'll be taking music calls from 2-4 PM on Thursdays.

**CONGRATULATIONS.** Exile's drummer **Steve Goetzman** and his wife just introduced the newest member of the Exile clan. **Laura Ann Goetzman**, their 7 lb. 2 oz. bundle of joy, was born on January 14th at 4:48 AM.

**PROGRAMMERS ARE TALKING ABOUT...** **Rob Edwards** at **KFLS-Klamath Falls** says his phones are going wild for **Mark Collie**...

Talk with you next week.  
The Gavin Country Crew

# HIT FACTOR

Country Research:  
Lisa Smith/Elma Greer

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record- 60 stations have it in thier Top 20- Hit Factor = 60%

Total Reports This Week **207** Last Week **206**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
<b>EDDIE RABBITT</b> - On Second Thought (Capitol)	203	—	188	13	2	99%	9
<b>OAK RIDGE BOYS</b> - No Matter How High (MCA)	202	—	150	48	4	98%	8
<b>RESTLESS HEART</b> - Fast Movin' Train (RCA)	200	—	149	47	4	98%	8
<b>KATHY MATTEA</b> - Where've You Been? (Mercury/PolyGram)	197	—	151	39	7	96%	12
<b>GEORGE STRAIT</b> - Overnight Success (MCA)	194	1	154	36	3	97%	10
<b>FORESTER SISTERS</b> - Leave It Alone (Warner Bros.)	194	1	136	49	8	95%	11
<b>REBA McENTIRE</b> - Little Girl (MCA)	199	—	94	99	6	96%	7
<b>PATTY LOVELESS</b> - Chains (MCA)	203	2	61	133	7	95%	6
<b>RICKY SKAGGS</b> - Heartbreak Hurricane (Epic)	197	3	75	107	12	92%	8
<b>EXILE</b> - Keep It In The Middle Of The Road (Arista)	192	2	66	114	10	93%	8
<b>EDDY RAVEN</b> - Sooner Or Later (Capitol)	193	1	43	138	11	93%	6
<b>PAUL OVERSTREET</b> - Seein' My Father In Me (RCA)	200	2	29	154	15	91%	6
<b>SOUTHERN PACIFIC &amp; CARLENE CARTER</b> - Time's Up (Warner Bros.)	182	1	72	91	18	89%	10
<b>MERLE HAGGARD</b> - If You Want To Be My Woman (Epic)	182	2	63	102	15	90%	10
<b>GARTH BROOKS</b> - Not Counting You (Capitol)	200	3	18	150	29	84%	4
<b>JANN BROWNE</b> - Tell Me Why (Curb)	183	4	41	116	22	85%	11
<b>LORRIE MORGAN</b> - Five Minutes (RCA)	199	9	9	136	45	72%	4
<b>MARY CHAPIN CARPENTER</b> - Quittin' Time (Columbia)	193	15	17	130	31	76%	6
<b>VINCE GILL/REBA McENTIRE</b> - Oklahoma Swing (MCA)	187	14	7	120	46	67%	4
<b>WILD ROSE</b> - Go Down Swingin' (Capitol)	165	8	6	124	27	78%	6
<b>DON WILLIAMS</b> - Just As Long As I Have You (RCA)	186	19	3	104	60	57%	4
<b>SWEETHEARTS OF THE RODEO</b> - This Heart (Columbia)	162	10	1	88	63	54%	4
<b>RANDY TRAVIS</b> - Hard Rock Bottom Of Your Heart (Warner Bros.)	185	45	9	66	65	40%	3
<b>MARSHA THORNTON</b> - Bottle Of Wine And Patsy Cline (MCA)	138	6	7	92	33	71%	6
<b>ALAN JACKSON</b> - Here In The Real World (Arista)	144	17	6	75	46	56%	5
<b>ZACA CREEK</b> - Ghost Town (Columbia)	133	11	3	69	50	54%	7
<b>LARRY BOONE</b> - Everybody Wants To Be Hank Williams (Mercury/PolyGram)	135	11	3	62	59	48%	4
<b>KENNY ROGERS &amp; HOLLY DUNN</b> - Maybe (Reprise)	145	17	—	55	73	37%	4
<b>MARK COLLIE</b> - Something With A Ring To It (MCA)	149	21	—	37	91	24%	3
<b>VERN GODDIN</b> - Right In The Wrong Direction (Columbia)	135	25	2	42	66	32%	4

## NEW RELEASES by Lisa Smith & Cyndi Hoelzle

### PRAIRIE OYSTER - *Goodbye, So Long, Hello* (RCA)

Prairie Oyster have been together for over ten years and have been quite popular in Canada. They've won a couple of Juno Awards (Canada's equivalent to the Grammy) and have recently signed with RCA/ Nashville. This is their debut release for the label, and it's a great single to help introduce this talented band to American audiences. The fact that the video is already being played on TNN and CMT certainly won't hurt.



**WILLIE NELSON** - *The Highway* (Columbia)  
How appropriate that one of the Highway-

men release a song titled "The Highway." Willie's a consummate storyteller, and that comes through once again with this single.



### **HANK WILLIAMS, JR.** - *Ain't Nobody's Business* (Curb/Warner Bros.)

Hank Jr., who had great success in 1986 with Fats Waller's "Ain't Misbehavin'" tries his hand at another classic and comes up with a winner. Lyrically it's a perfect choice for Hank Jr. (who grew up listening to his daddy sing "Mind Your Own Business"), and he is confident enough to make this song his own.



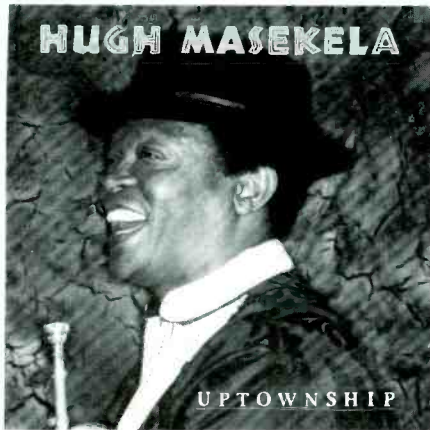
### **TRAVIS TRITT** - *Help Me Hold On* (Warner Bros.)

Tritt made a name for himself with the humorous "Country Club"; this time he takes a stone-cold serious approach on a song that he co-wrote. His voice is surprisingly mature as he builds the emotion throughout the song.

### **ANDI AND THE BROWNS** - *What Part Of "No" Don't You Understand?* (Door Knob)

Don't overlook this swingin' single. Andi sounds sweet and sure singing a clever twist on a familiar theme.

# Everybody's Talking About HUGH MASEKELA



"Hugh Masekela once again deftly combines the rhythms of the townships with his jazz sensibilities to create music of great passion that moves the feet and the soul."

JEFF TURTON, WFNX, Boston

"A fantastic album, a great way to come out of the 80's. It's doing great here in Atlanta... this album is hot!"

CLAUDE MOTLEY, WCLK, Atlanta

"UPTOWNSHIP is one of the most diverse contemporary jazz records I've heard in quite some time... Masekela showcases a variety of influences and styles, handling each selection with aplomb and integrity... The vocals are cool, the originals are hot and the covers are classy... Check out Marley's NO WOMAN, NO CRY... Albums like this should do much to secure Masekela's place in jazz history—among the contemporary giants where he belongs... All past contributions aside, UPTOWNSHIP is a Masekela offering that should be regarded as very contemporary and very hip."

ROB MOORE, PD/Breeze Network

## UPTOWNSHIP

*the new release from  
legendary trumpeter*  
**HUGH MASEKELA**  
**GAVIN JAZZ 5\***

*Thanks Jazz Radio  
For Your Support!*



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# JAZZ NEW RELEASES

## REUNION - GARY BURTON (GRP)

As Pat Metheny so correctly stated, Gary Burton performed a major service in recruiting young Jazz listeners in the late sixties by performing with electric guitarists, wearing long hair and refusing to appear onstage dressed in a suit. By 1973 Burton had helped rescue Metheny from the outbacks of Wichita, and even convinced him to leave the University of Miami for the more conducive surroundings of Berklee and Boston. Metheny eventually joined Burton's band, but in 1977 left to chase his own visions. After that the two strayed apart due to busy schedules. Reunion is a full blown collaborative project and listeners around the world will be pleased to have Burton and Metheny together on sound byte again. Though Burton is clearly a generation ahead in chops, Metheny has ascended to awesome chart-topping proportions. And it was Burton who helped Pat in find his way before he took his band to Brazil the early eighties. The two are flanked by keyboardist Mitchel Forman, bassist Will Lee and drummer Peter Erskine—a true master rhythm section capable of managing such a crucial date—and one notices immediately how fantastic both Burton and Metheny are as improvisers. None of the tracks, be it "Autumn," "Will You Say You Will," or "House On The Hill," fuss around with silly jams. Reunion is not some silly drop-in recording designed to return a favor. It's an appropriate project by two bright players who had the good fortune to bump into each again. And it was lucky for all of us.

## RENEE ROSNES (BLUE NOTE)

Renee Rosnes, the talented 27 year old pianist from Saskatchewan, Canada, debuts her first solo session since becoming pianist for OTB. There's an evenhanded temperament throughout the session as Rosnes delivers her licks with the lush aplomb of her self-proclaimed mentors Oscar Peterson and Cedar Walton. Rosnes relies on the crystalline support of Branford Marsalis and Wayne Shorter, a move that will give an extended run to this already popular addition to many Jazz playlists. Fellow OTB member and tenor player Ralph Bowen completes the set's sax parts admirably, especially on the opener, "The Storyteller." For her first solo go, Rosnes has plenty of technique to spread around a career that looks bright and promising. Check out the Branford tunes, the floating "Playground For The Birds" and the textbook swing piece "Bright Mississippi."

## SPECIAL 3-SONG SAMPLER - BASIA (EPIC)

Basia releases the follow-up to her platinum debut Time And Tide, and four radio formats see pound/zloty/dollar signs. This sampler, from her upcoming release, london warsaw new york, spells out Jazz/Adult options in no uncertain terms. Cut for cut, Basia's latest three-song offering for Jazz/Adult is doused with sophisticated London camp, European panache and New York supper club etiquette. "Baby You're Mine" and "Ordinary People" sashay like pricey Moschino couture, revelling in arresting elegance but it's nonetheless notably pop in its statement and approach. "Copernicus" lacks the previous tracks' popular tint, substituting a jazzier garnish to the arrangement.

## SIDEWALK CAFE - MICHAEL DAVIS (VOSS)

Generally, trombonists belong more on the Jazz side of Jazz/Adult Alternative, but Michael Davis breaks that rule. He abandons the horn's traditional preconceptions. And, jeez, we know the guy can really play—his first major professional apprenticeship was served with the late Buddy Rich and his traveling big band. Since then he has played on countless movie soundtracks and national commercial dates as well as with notables like Aretha Franklin, Mel Torme and Ella Fitzgerald. Sidewalk Cafe ranks high in duo-format appeal and succeeds in actually redefining a musical instrument, quite impressive on that count alone. No mean feat mind you. Stylistically, the album has a sweet style of soloing, almost understating the glissando, blustering attack we're accustomed to. As producer and composer of Sidewalk Cafe, Davis puts his keen credentials to good use and the result is a fine, open-ended set of tunes from which to choose.

the GAVIN REPORT/February 2, 1990

# JAZZ

Reports accepted Thursdays only  
9AM through 4PM  
Station Reporting Phone (415) 495-1990  
Gavin Fax: 415-495-2580

## MOST ADDED

1. STREET SMART - EDDIE GOMEZ (COLUMBIA)
2. REUNION - GARY BURTON (GRP)
3. THE VISION'S TALE - COURTNEY PINE (ANTILLES/ISLAND)
- (TIE) ANNIVERSARY - STAN GETZ (VERVE/POLYGRAM)
5. 1 2 3 4 - DIDIER LOCKWOOD (NOVA)
- (TIE) CODE RED (CONTINUUM)

## TOP TIP

**BOBBY WATSON & HORIZON**  
THE INVENTOR  
(BLUE NOTE)

This week's highest debut shows a hit Jazz release on the horizon.

## RECORD TO WATCH



**COURTNEY PINE**  
THE VISION'S TALE  
(ANTILLES/ISLAND)

Courtney's breakthrough sticks close to the traditional—Rollins, Coltrane and Hawkins style.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

1	2	1	<b>FRANK MORGAN</b> - Mood Indigo (Antilles/Island)
3	1	2	<b>DAVID CHESKY</b> - Club De Sol (Chesky)
2	3	3	<b>AHMAD JAMAL</b> - Pittsburgh (Atlantic)
5	4	4	<b>CHARNETT MOFFETT</b> - Beauty Within (Blue Note)
7	5	5	<b>HUGH MASEKELA</b> - Uptownship (Novus/RCA)
6	6	6	<b>KENNY G</b> - Live (Arista)
14	9	7	<b>SAM RINEY</b> - At Last (Spindletop)
15	11	8	<b>QUINCY JONES</b> - Back On The Block (Warner Bros.)
11	7	9	<b>ART FARMER</b> - Ph.D. (Contemporary)
4	8	10	<b>HAPPY ANNIVERSARY, CHARLIE BROWN</b> - Various Artists (GRP)
33	13	11	<b>JIMMY SMITH</b> - Prime Time (Milestone)
16	14	12	<b>UNCLE FESTIVE</b> - That We Do Know (Denon)
37	25	13	<b>PAT KELLEY</b> - High Heels (Denon)
20	10	14	<b>GENE HARRIS SUPERBAND</b> - The Philip Morris Superband Live ... (Concord Jazz)
—	34	15	<b>JAY HOGGARD</b> - Overview (Muse)
43	24	16	<b>STANLEY COWELL</b> - Back To The Beautiful (Concord Jazz)
23	20	17	<b>ROBIN EUBANKS/STEVE TURRE</b> - Dedication (JMT/PolyGram)
22	22	18	<b>OUT OF THE BLUE</b> - Spiral Staircase (Blue Note)
13	12	19	<b>DENNY ZEITLIN</b> - In The Moment (Windham Hill Jazz)
12	16	20	<b>SADAO WATANABE</b> - Front Seat (Elektra)
8	15	21	<b>FATTBURGER</b> - Time Will Tell (Intima)
19	21	22	<b>BOB'S DINER</b> - Bob's Diner (DMP)
18	23	23	<b>GROVER WASHINGTON, JR.</b> - Time Out Of Mind (Columbia)
9	18	24	<b>DAVE GRUSIN</b> - Migration (GRP)
27	26	25	<b>CHARLES EARLAND</b> - Third Degree Burn (Milestone)
—	40	26	<b>KIM PENSYL</b> - Pensyl Sketches #2 (Optimism)
34	28	27	<b>KIM WATERS</b> - Sweet And Saxy (Warlock)
17	17	28	<b>MICHEL CAMILO</b> - On Fire (Epic)
31	27	29	<b>HANK JONES</b> - Lazy Afternoon (Concord Jazz)
41	33	30	<b>RAMSEY LEWIS/BILLY TAYLOR</b> - We Meet Again (CBS)
—	43	31	<b>MARK MURPHY</b> - Kerouac Then And Now (Muse)
35	37	32	<b>COUNT BASIE &amp; FRIENDS</b> - The Legend, The Legacy (Denon)
10	19	33	<b>ANDY NARELL</b> - Little Secrets (Windham Hill Jazz)
26	31	34	<b>JUDE SWIFT</b> - Music For The Neighborhood (Nova)
39	38	35	<b>KENNY GARRETT</b> - Prisoner Of Love (Atlantic)
—	—	36	<b>ROBERT WATSON &amp; HORIZON</b> - The Inventor (Blue Note)
28	36	37	<b>RANDY CRAWFORD</b> - Rich And Poor (Warner Bros.)
25	30	38	<b>RIQUE PANTOJA &amp; CHET BAKER</b> - R. Pantoja & C. Baker (Sound Wave/Tropical Storm)
32	32	39	<b>BOBBY HUTCHERSON</b> - Ambos Mundos (Landmark)
21	29	40	<b>MICHEL PETRUCCIANI</b> - Music (Blue Note)
24	35	41	<b>DAVID BENOIT</b> - Waiting For Spring (GRP)
—	45	42	<b>JOE LoCASCIO</b> - Sleeping City (Optimism)
—	—	43	<b>DIDIER LOCKWOOD</b> - 1 2 3 4 (Nova)
29	42	44	<b>RICK STRAUSS</b> - Body Lines (ProJazz)
48	41	45	<b>JOHN CAMPBELL</b> - After Hours (Contemporary)
47	48	46	<b>GERI ALLEN</b> - Twilight (Verve/PolyGram)
—	—	47	<b>NEIL SWAINSON</b> - 49th Parallel (Concord Jazz)
—	—	48	<b>TONY GUERRERO</b> - Different Places (Nova)
—	—	49	<b>DOTSERO</b> - Off The Beaten Path (Nova)
—	—	50	<b>RICHARD SMITH UNIT</b> - Rockin' The Boat (Chase Music Group)

## CHARTBOUND

\*Debuts in chartbound

\***EDDIE GOMEZ** (COLUMBIA)  
**CODE RED** (CONTINUUM)  
**RENEE ROSNES** (BLUE NOTE)  
\***MICHAEL DAVIS** (VOSS)  
**CLAUDIO RODITI** (MILESTONE)  
**CLARENCE GATEMOUTH BROWN** (ALLIGATOR)

\***JOHN HART** (BLUE NOTE)  
\***GARY BURTON** (GRP)  
\***ROD WILLIAMS** (MUSE)  
**ROB MOUNSEY** (SONA GAIA)  
\***JOHNNY ADAMS** (ROUNDER)  
\***COURTNEY PINE** (ANTILLES/ISLAND)

\***ANNE HOWARD MAXWELL** (VOSS)  
**ERIC ESSIX** (NOVA)

**Dropped:** #39 Clyde Criner, #44 John Handy with Class, #46 Dave Samuels, #47 Lee Ritenour, #49 Ed Mann, #50 Fabulous Baker Boys, Philip Aaberg, The Ritz, Pharoah Sanders.

# ADULT ALTERNATIVE

Reports accepted  
Thursdays only  
9AM through 4PM

## MOST ADDED

1. PORCELAIN - JULIA FORDHAM (VIRGIN)
2. LONDON WARSAW NEW YORK EP - BASIA (EPIC)
3. REUNION - GARY BURTON (GRP)
4. STREET SMART - EDDIE GOMEZ (COLUMBIA)

## TOP TIP

**JULIA FORDHAM**  
PORCELAIN  
(VIRGIN)

**BASIA**  
LONDON WARSAW NEW YORK EP  
(EPIC)

Get ready for the premiere AA women of the nineties. Debuts at #38 and #39 respectively.

## RECORD TO WATCH



**MIKE SMIAROWSKI**  
ISLAND FANTASY  
(SMEAR)

A tropical-sounding guitarist for a cold, cold winter. Right on the cusp of debuting onto the Gavin AA chart.

## 2W LW TW

2W	LW	TW	Artist - Title (Label)
2	2	1	<b>SAM RINEY</b> - At Last (Spindletop)
1	1	2	<b>KENNY G</b> - Live (Arista)
5	3	3	<b>SHAWN COLVIN</b> - Steady On (Columbia)
10	10	4	<b>UNCLE FESTIVE</b> - That We Do Know (Denon)
12	9	5	<b>RANDY CRAWFORD</b> - Rich And Poor (Warner Bros.)
28	16	6	<b>KIM PENSYL</b> - Pensyl Sketches #2 (Optimism)
3	4	7	<b>FATBURGER</b> - Time Will Tell (Intima)
18	12	8	<b>KIM WATERS</b> - Sweet And Saxy (Warlock)
7	6	9	<b>SADAO WATANABE</b> - Front Seat (Elektra)
11	11	10	<b>DON HARRISS</b> - Abacus Moon (Sonic Atmospheres)
21	19	11	<b>NANCEE KAHLER AND OPEN THE SKY</b> - Songs Without Words (Nebula)
20	18	12	<b>QUINCY JONES</b> - Back On The Block (Warner Bros.)
4	5	13	HAPPY ANNIVERSARY, CHARLIE BROWN - Various Artists (GRP)
26	21	14	<b>PAT KELLEY</b> - High Heels (Denon)
16	15	15	<b>DAVID CHESKY</b> - Club De Sol (Chesky)
17	7	16	<b>STEVE HAUN</b> - Midnight Echoes (Silver Wave)
14	14	17	<b>RICK STRAUSS</b> - Body Lines (ProJazz)
29	26	18	<b>CHARNETT MOFFETT</b> - Beauty Within (Blue Note)
8	13	19	<b>GROVER WASHINGTON, JR.</b> - Time Out Of Mind (Columbia)
36	24	20	<b>HUGH MASEKELA</b> - Uptownship (Novus/RCA)
6	8	21	<b>RICKIE LEE JONES</b> - Flying Cowboys (Geffen)
13	17	22	<b>DAVE GRUSIN</b> - Migration (GRP)
9	22	23	<b>ANDY NARELL</b> - Little Secrets (Windham Hill Jazz)
35	31	24	<b>GIPSY KINGS</b> - Mosaique (Elektra)
19	20	25	<b>PETER KATER</b> - Moments Dreams & Visions (Silver Wave)
—	43	26	<b>RICHARD SMITH UNIT</b> - Rockin' The Boat (Chase Music Group)
37	30	27	<b>MAURA O'CONNELL</b> - Helpless Heart (Warner Bros.)
25	23	28	<b>PHILIP AABERG</b> - Upright (Windham Hill)
—	46	29	<b>DOTSERO</b> - Off The Beaten Path (Nova)
15	27	30	<b>JOHN TESH</b> - Garden City (Cypress)
31	32	31	<b>JUDE SWIFT</b> - Music For The Neighborhood (Nova)
22	25	32	<b>FAREED HAQUE</b> - Manresa (Pangaea/IRS)
33	33	33	<b>LEE RITENOUR</b> - Color Rit (GRP)
49	36	34	<b>DANIEL LANOIS</b> - Acadie (Opal/Warner Bros.)
—	37	35	<b>ROB MOUNSEY + FLYING MONKEY ORCHESTRA</b> - Dig (Sona Gaia)
27	29	36	<b>SUZANNE CIANI</b> - History Of My Heart (Private Music)
23	28	37	<b>TONINHO HORTA</b> - Moonstone (Verve Forecast/PolyGram)
—	—	38	<b>JULIA FORDHAM</b> - Porcelain (Virgin)
—	—	39	<b>BASIA</b> - London Warsaw New York (Epic)
45	42	40	<b>TED HOWE</b> - Promised Places (Tall Tree)
30	39	41	<b>TRACY CHAPMAN</b> - Crossroads (Elektra)
—	45	42	<b>AHMAD JAMAL</b> - Pittsburgh (Atlantic)
24	34	43	<b>NESTOR TORRES</b> - morning ride (Verve Forecast/PolyGram)
43	38	44	<b>AVALON</b> - Avalon (Vantage)
40	40	45	<b>MICHEL PETRUCCIANI</b> - Music (Blue Note)
—	—	46	<b>CRYSTAL WIND</b> - Inner Traveler (Higher Octave)
—	—	47	<b>DENNIS COFFEY</b> - Under The Moonlight (ORPHEUS) (JZZ)
—	—	48	<b>ANNE HOWARD MAXWELL</b> - Shadow Of My Heart (Voss)
34	35	49	<b>CRAIG PEYTON AND BEN VERDERY</b> - Emotional Velocity (Sona Gaia)
—	—	50	<b>DIDIER LOCKWOOD</b> - 1 2 3 4 (Nova)

Co-Editors: Keith Zimmerman/ Kent Zimmerman

## CHARTBOUND

\*Debuts in chartbound

- \*MIKE SMIAROWSKI (SMEAR)
- \*CLARENCE GATEMOUTH BROWN (ALLIGATOR)
- \*EDDIE GOMEZ (COLUMBIA)
- PHIL COLLINS (ATLANTIC)
- CHRISTINE LAVIN (ROUNDER)
- \*MICHAEL DAVIS (VOSS)

- NICHOLAS (NU AGE)
- \*STEVIE RAY VAUGHAN (EPIC)
- MATT HARRIS (VOSS)
- ERIC ESSIX (NOVA)
- CELESTIAL NAVAGATIONS (NOUVEAU)

- Off: #41 Brian Bromberg, #44 Nelson Rangell, #47 James Asher, #48 David Benoit, #49 Bob's Diner, #50 Dave Samuels, The Ritz, One Alternative, Richard Stolzman.



# GAVIN SEMINAR '90:

## A Convention Of Unconventional Thinkers

February 15, 16 & 17 • Thursday, Friday, Saturday  
WESTIN ST. FRANCIS HOTEL, SAN FRANCISCO

THURSDAY

THURSDAY, FEBRUARY 15--Afternoon Workshop Sessions.

**JAZZ/ADULT ARTIST WORKSHOP • 2PM - CALIFORNIA WEST ROOM**

This discussion will feature the artists' side of the story and their reactions to the Jazz and Progressive Adult music boom on the airwaves. Expect a wide range of artists reflecting a wide influence of styles.

**ON POSITIVE AM MUSIC • 2:30PM - ELIZABETHAN C ROOM**

Hosted by Gavin contributing editor Eric Norberg, this session explores the untapped potential for effective AM programming. Experts Robert Heiblim, Executive VP of Denon and Bill Wertz, VP of Fairfield Broadcasting show you how to win again.

**WOMEN IN THE RADIO AND MUSIC INDUSTRY**

**3PM - ELIZABETHAN D ROOM**

Hosted by Verna Green, General Manager of WJLB-Detroit. Special guests Sharon Heyward, VP R&B Promotions Virgin Records, Liz Kiley, KKBT/FM-Los Angeles, Sheila Chandra, Columbia Records, Talaya Trigueros, KTWV-Los Angeles and Diane Warren, Songwriter ponder the volatility of the biz.

**JHAN HIBER'S RESEARCH ROUNDTABLES**

**3:30PM - CALIFORNIA EAST ROOM**

Free advice in an informal one-on-one setting from an all-star cast of 12 research experts.

**THE ALTERNATIVE CONCLAVE • 4:30PM - CALIFORNIA WEST ROOM**

Moderated by Gavin's College/Alternative Radio Editor Linda Ryan and co-hosted by Peter Standish of Reprise Records, this annual workshop will center around Alternative Radio's potential in the '90s.

**JAZZ LIVE • 7PM - CALIFORNIA WEST ROOM**

KJAZ, PolyGram Jazz and The Gavin Report present a live broadcast featuring Verve Recording Artists The Harper Brothers.

FRIDAY

FRIDAY, FEBRUARY 16--A Full Selection of General Sessions

**KICKOFF SESSION**

**AN ENVIRONMENTAL FORUM--RADIO, MEDIA AND THE PLANET • 10AM - GRAND BALLROOM**

The future of radio and music hinges on the future of the planet. Discover the logical starting points for sound ecological action. Environmental Activist/Author Jeremy Rifkin will highlight this most important session.

**AN HOUR WITH MANAGEMENT SPECIALIST**

**DAVID J. ROGERS • 11:15AM - COLONIAL ROOM**

Special guest speaker David J. Rogers hosts a session designed to help with strategic business planning, staff motivation, leadership and more.

**ARTISTS ON THE CUTTING EDGE OF MUSIC • 1PM - COLONIAL ROOM**

Hosted by Sire Records' General Manager, Howie Klein and Gavin's Kent Zimmerman. Scheduled to appear are Laurie Anderson, Tuck & Patti, Dave Stewart of Eurythmics, Mike Ness from Social Distortion, Paul Buchanan of The Blue Nile and Journalist Dave Marsh.

**GAVIN SEMINAR '90 KEYNOTE EVENT FEATURING HARLAN ELLISON**

**3PM - GRAND BALLROOM**

Outspoken author, futurist, critic and screenwriter Harlan Ellison is the perfect choice as this year's Keynote Speaker. He will provoke, inspire and entertain during this very special afternoon session.

**THE GAVIN SEMINAR CELEBRITY COCKTAIL PARTY**

**6:30PM - GRAND BALLROOM**

Let the party begin! The people who make and play music gather under one roof for an early evening of good cheer. Bring your camera!

*Immediately following the Cocktail Party, Chrysalis Recording artist Kevin Paige will perform in the Colonial Room.*

**NARADA PRESENTS A SPECIAL PERFORMANCE FEATURING DOUG CAMERON. • 11PM - CALIFORNIA WEST**

Violinist Doug Cameron and his band perform selections from their upcoming Narada Equinox recording, Mil Amores.

**HOSPITALITY SUITES OPEN UNTIL 1 AM • STARTING AT 9PM**

Warning: Security in the hotel has been advised that only registered Seminar guests will be allowed entrance to any or all hospitality suites. Badges are a must!

SATURDAY

SATURDAY, FEBRUARY 17--Format-Specific Meetings Plus A Special Presentation On Management In The Nineties.

**COUNTRY RADIO & MUSIC FORMAT SESSION:**

**STRATEGIES FOR SUCCESS • 8:30AM - BORGIA ROOM**

An informal gathering of figures in the Country Music industry. We will discuss the image and marketing of Country music, the fragmentation of the format, the challenge of breaking new acts, attracting a younger audience and new research methods.

**A/C FORMAT BREAKFAST • 8:30AM - GEORGIAN ROOM**

This session will explore the successes as well as the failures in audience and listener development. Hosted by Gavin's Diane Rufer and Ron Fell, this "sunrise" session promises fresh ideas from the best and brightest. Thanks to McD Promotion (Jill & Kevin McDonald) for once again sponsoring our Continental breakfast.

**JAZZ/ADULT ALTERNATIVE FORMAT BREAKFAST/FORMAT SESSION:**

**ASK THE INDUSTRY • 9AM - ITALIAN FOYER**

All That Jazz Promotion & Marketing welcomes you to a Jazz/Alternative breakfast to be followed immediately at 9:45AM by an Ask The Industry forum co-hosted by Gavin's Keith Zimmerman and James Lewis of James Lewis Marketing. Thanks to Cliff & Neil Garov and All That Jazz for sponsoring this morning's breakfast.

**URBAN FORMAT SESSION/BREAKFAST TECHNOLOGY VS. TRADITION**

**10AM - ELIZABETHAN ROOM**

KACE-Los Angeles GM Jim Maddox and WBLS-New York PD Ray Boyd take a multi-faceted look at modern technology vs. the old-fashioned, from-the-gut way of getting things done. Guests include WHUR-Washington, D.C. Program Director Mike Archie.

**HOW TO WIN YOUR SPRING BOOK • 10:30AM - COLONIAL ROOM**

Jhan Hiber, programmer Jim Wood and strategist Kurt Hanson offer specifics to put you over the top.

**COLLEGE/ALTERNATIVE FORMAT SESSION • 12:30PM - YORKSHIRE ROOM**

A follow-up session to Thursday's conclave. Breakout sessions will concentrate on critical issues left unresolved at the previous session as well as a plethora of other controversial issues relative to our music and formats.

**TOP 40 FORMAT SESSION MARKETING MASS APPEAL**

**12NOON - COLONIAL ROOM**

How to compete in the "Niche Nineties." Guests include Michael O'Shea, VP/General Manager, KUBE-Seattle, WA; Brian Phillips, Program Director, KDWB-Minneapolis, MN; Dave Robbins, Program Director, WNCI-Columbus, OH; Gavin's Jhan Hiber. Moderated by Gavin Top 40 Editor Dave Sholin.

**ROCK RADIO MEETS ALBUM RADIO • 1:30PM - ITALIAN FOYER**

Hosted by Sean Coakley, Aristo VP, National Album Promotion.

What is Rock radio? Is it standard Album Radio? Rock Top 40? Progressive? Superstar? All of the above? None of the above? Is it dying? Is it thriving? Guests include WXRT-Chicago's Lin Brehmer and WBCN-Boston's Carter Alon.

**MANAGING TO DEAL IN THE NINETIES WITH DAVE MARTIN**

**2:00PM - COLONIAL ROOM**

One of broadcasting's most eloquent speakers, Midcontinent Vice President Dave Martin, takes us on a practical stroll through the jungle of the business of broadcasting.

**JAZZ JUKEBOX JURY • 3:15PM - CALIFORNIA WEST ROOM**

Co-hosted by Kent Zimmerman and KKSJ-San Francisco's Nick Francis. Due to popular demand it's back! Radio stations describe their air sounds and music philosophies by responding directly to pre-recorded music bits presented "blindfold" style.

**RAP SESSION: WHERE DOES RAP FIT? • 3:30PM - COLONIAL ROOM**

Cold Chillin', Warner Bros. and Reprise are proud to sponsor the Gavin Report's first Rap forum. Key industry figures will discuss the issues facing rap in the 1990s. Guests include Ice-Cube (formerly of N.W.A.), KDAY-Los Angeles' Lisa Conning, Delicious Vinyl's Wendell Greene, Cold Chillin's Darryl Lindsey, M.C. Serch and 3rd Brass Prime Minister, Pete Nice.

**SUPER BOWL OF ROCK TRIVIA • 3:45PM - ITALIAN ROOM**

MJ1 Broadcasting and Rhino Records present the fifth annual SUPER BOWL OF ROCK TRIVIA. Witness the industry's music wizards battle it out to the finish and find out how much they know for the dough and prizes. Emceed this year by Gavin's Dave Sholin and KROQ's Gene Baxter.

**THE FIFTH ANNUAL GAVIN SEMINAR MEDIA PROFESSIONALS AWARDS DINNER. • 6PM - GRAND BALLROOM**

Hosted by Gary Owens. We'll acknowledge this year's recipients of the prestigious Gavin Awards. We salute the nominees and congratulate the winners tonight.

*Immediately following Awards Banquet Atco Records presents the Raindogs in the Colonial Room.*

10PM HOSPITALITY SUITES OPEN

1990 GAVIN SEMINAR

# ALBUM/ALTERNATIVE

## ALBUM

## GAVIN ALBUM FRONTLINE

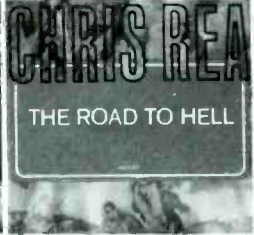
## ALTERNATIVE



EDIE BRICKELL &  
THE NEW BOHEMIANS



WARRANT



CHRIS REA



PETER MURPHY



THEY MIGHT BE  
GIANTS



LILAC TIME

### "BLUE SKY MINE" - MIDNIGHT OIL (COLUMBIA)

Midnight Oil tackles the usual questions about survival—"Who's gonna save me?" Well, ultimately you save yourself. This is an excellent, vibrant Midnight Oil composition. If you had any concerns about how they would follow-up their first gold-plus American success, rest assured. The Oils are still one of the best rock n roll bands in the world. To think that they're singing about sugar refineries...

### "NOTHING COMPARES 2 U" -

### SINEAD O'CONNOR (ENSIGN/CHRYSALIS)

There's a record on our shelves that a lot of musicians comment favorably on (Robert Palmer comes to mind), and that's the album by The Family released in 1985 on Prince's Paisley Park label. On it is a sad and beautiful ballad that Sinead O'Connor has done an incredible job interpreting. "Nothing Compares 2 U" shows the feisty O'Connor as an able stylist—but then again, Prince as a songwriter gives a singer lots of emotion to relate to. And on the video, Sinead O'Connor puts her heart into it, right down to the tear on her cheek.

### "KISS THIS THING GOODBYE" - DEL AMITRI (A&M)

Yes! Scotland's del Amitri have come a long way since their debut album came and went in one day (the band was dropped the day after their Chrysalis debut was released). But that didn't stop them. When they found themselves stranded in the US after a bum gig they worked their way across the country, literally singing for their supper. "Kiss This Thing Goodbye" and the rest of the upcoming album (due the end of February) shows their newly-built character. Bravo, guys. Hard work does pay off, as does putting it all on the line. P.S. Doesn't this sound like a better Dave Edmunds than Dave Edmunds?

### A CHANGE IN THE WEATHER -

### CLIVE GREGSON & CHRISTINE COLLISTER (RHINO)

Like just about everybody else in the musical universe, Clive Gregson and Christine Collister have to fight the battle of the category. Because of an early association with Richard

## NEW RELEASES



Thompson and because of Christine's faint comparison to Sandy Denny, Gregson and Collister have had to bear the folk tag though their music is certainly much more. Like other rock n roll outfits that have combined a male and female perspective (and I'm thinking late seventies Fleetwood Mac), Gregson and Collister have much to offer commercial radio looking for crafted songs, adult-oriented maturity and Alternative hipness. A Change In The Weather is a stellar follow-up to last year's Mischief album. As on Mischief, G/C balance strong instrumentation (Clive is a quality guitarist) with vocal excellence. But as a songwriter, Gregson has the ability to make the pieces fit. "This Is The Deal" starts things on strong footing. Then it's upward from there as Christine doesn't leave a dry eye in the house on "Blessing In Disguise." There's also a mini Elvis tribute (also one to Bruce Springsteen) inside the original (Don't Step In) My blue suede shoes," that explores the concept of fame from "inside" somebody's shoes rather than stepping all over the legend. The next track is Elvis' "Tryin' To Get To You," from the King's original Sun Sessions. On a Change In The Weather, a strong rock n roll statement is made, proving you don't need a shag haircut and a sexy video to "do it."

### "STILL WATER (LIVE)" - DANIEL LANOIS (OPAL/WARNER BROS.)

Daniel Lanois' opening song is explored further with a dazzling live rendition from his exclusive mini tour late last year. What you hear is a different dimension of the song's

texture. The strange "synth" sound is an Omni chord, a cheapo instrument that gives this rendition a spooky ambience.

### THE SWEET KEEPER - TANITA TIKARAM (REPRISE)

What usually happens when a young European artist finds success the first time around is that the big time producers move in and move their sound toward expansion. Maybe that's why Tanita Tikaram chose to stay with Peter Van Hooke and Rod Argent. That way she not only bucked a trend, but showed a little loyalty—a rare commodity once Pop success filters into an artist's psyche. And the team has grown as The Sweet Keeper explores Ms. Tikaram's darker ethnic/acoustic side as heard on "It All Came Back Today." The songs on The Sweet Keeper sound much more confident and less tentative, as if what worked on the debut album has been expanded upon. Many of the songs seem to deal with time—considering its passage, anticipating its passage and dealing with the lack of it. That's the paradox when you consider how bright a future Tanita Tikaram has. I caught her live last year and the venue was sold out, so the base audience is certainly there. Note: The Kreisler String Quartet makes a guest appearance as does trumpeter Mark Isham and John Hiatt's fine guitarist Sonny Landreth.

### "DOES IT FEEL LIKE LOVE" - SIGNAL (EMI)

A young American band gets their signals crossed with producer Kevin Elson, resulting in a straight-ahead mainstream rocker. "Does It Feel Like Love" begins with a keyboard lick, thereby escaping the hard rock pigeon-hole. Meanwhile the arrangement is tight and controlled. The first time through, four minutes sounded like two. Turn it up.

### "FIRE" - THE FRONT (COLUMBIA)

Another young band on a mission. The Front, ironically, come from America, yet their brand of rock and roll is not unlike that of Billy Idol or the Cult. The band (a young group of lookers), sing and play with chips on their shoulders. That is, "Fire" has that "snarl" that's sometimes necessary when you're wielding that axe. KZ

# THE BIG F

"DOCTOR VINE"

THE SINGLE AND VIDEO FROM THE BIG F ALBUM.

**"The Big F just reaches out and  
grabs listeners. After hearing,  
they want more. It's up to us to  
give it to them."  
-CHOPPER/WHTG**

Produced by The Big F  
Management: M.F. C. Management



FFF Records Elektra

**KISS YOUR CRANIUM GOODBYE.....  
WITH ELEKTRA CASSETTES,  
COMPACT DISCS AND RECORDS.**

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# ALTERNATIVE

## MOST ADDED

1. "DELIVERANCE" - **THE MISSION U.K.** (MERCURY/POLYGRAM)
2. KING BLANK TO - **THE IAN LOWERY GROUP** (BEGGARS BANQUET/RCA)
- (TIE)
- SACK FULL OF SILVER - **THIN WHITE ROPE** (FRONTIER/RCA)
4. "ARC-LITE" - **LOOP** (BEGGARS BANQUET/U.K.)
5. HATS - **BLUE NILE** (A&M)

## TOP TIP

### SINEAD O'CONNOR

"NOTHING COMPARES 2 U"  
(ENSIGN/CHRYSALIS)

It hasn't taken long for radio to pick up on this one—debuts at 22 its second week out.

## RECORD TO WATCH



### RENEGADE SOUNDWAVE

"BITING MY NAILS"  
(MUTE/ENIGMA)

Scratching the surface with Heavy rotations at Live 105, KUNV, KZSC, WBER and WSMU.

## IMPORT/INDIE

- RENEGADE SOUNDWAVE** - Sound Clash (Mute/Enigma)  
**NEON JUDGEMENT** - Games Of Love (Wax Trax)  
**VERLAINES** - Hallelujah... (Homestead)  
**PETER KOPPES** - From The Well (TVT)  
**LENE LOVICH** - March (Pathfinder)  
**LOOP** - "Arc-Lites" (Beggars banquet U.K.)  
**GREATER THAN ONE** - G-Force (Wax Trax)  
**ANNA DOMINO** - Colouring In... (Giant)  
**JAYHAWKS** - Blue Earth (Twin/Tone)  
**JEAN-PAUL SARTRE EXPERIENCE** - The Size... (Communion)  
**CRISPIN HELLION GLOVER** - The Big Problem... (Restless)

Editor: Linda Ryan

## 2W LW TW

1	1	1	<b>PETER MURPHY</b> - Cuts, Line, Shy, Crystal (Beggars Banquet/RCA)
27	12	2	<b>THEY MIGHT BE GIANTS</b> - Birdhouse (Elektra)
2	2	3	<b>CREATURES</b> - Standing, Wolf, Manchild (Geffen)
3	3	4	<b>KATE BUSH</b> - Anger, Sensual, Heads (Columbia)
5	5	5	<b>PSYCHEDELIC FURS</b> - House, Forget, Shine (Columbia)
18	6	6	<b>ELEVENTH DREAMDAY</b> - Between, Mars, Teenage (Atlantic)
4	4	7	<b>IAN McCULLOCH</b> - Proud, Candleland (Sire/Reprise)
7	7	8	<b>JESUS &amp; MARY CHAIN</b> - Blues, Head, Planets, Coast, Crazy (Warner Bros.)
9	9	9	<b>MINISTRY</b> - Burning, Theives, What (Sire/Warner Bros.)
10	10	10	<b>SMITHEREENS</b> - Blues, Girl, Yesterday (Capitol)
17	16	11	<b>UB40</b> - Here (Virgin)
22	20	12	<b>LILAC TIME</b> - American, Waves, Rollercoaster (Fontana/Mercury)
13	13	13	<b>MORRISSEY</b> - Ouija (Sire/Reprise)
14	14	14	<b>NINE INCH NAILS</b> - Down, Head (TVT)
15	15	15	<b>MICHELLE SHOCKED</b> - Greener, Sister (Mercury/PolyGram)
34	19	16	<b>GRANT HART</b> - Senses, Twenty-Five (SST)
8	8	17	<b>MICHAEL PENN</b> - No Myth, Brave (RCA)
24	22	18	<b>SKINNY PUPPY</b> - Hexonxonx (Capitol)
36	28	19	<b>SILENCERS</b> - Razor (RCA)
44	30	20	<b>JOHN WESLEY HARDING</b> - Devil, Groom (Sire/Reprise)
21	21	21	<b>DRAMARAMA</b> - Cigarette, Mother, Enough, 70s (Chameleon)
—	—	22	<b>SINEAD O'CONNOR</b> - Nothing (Chrysalis)
37	26	23	<b>ELECTRONIC</b> - "Getting Away With It" (Factory)
—	35	24	<b>BLUE NILE</b> - Downtown (A&M)
25	25	25	<b>BLAKE BABIES</b> - Cesspool, Alright, Take (Mammoth)
12	17	26	<b>WONDERSTUFF</b> - Asskiss, Gently, Goodnight (PolyGram)
28	27	27	<b>OPAL</b> - Empty (Rough Trade)
6	18	28	<b>LAURIE ANDERSON</b> - Strange, Doll, Monkey's (Warner Bros.)
23	23	29	<b>MIGHTY LEMON DROPS</b> - Heart, Heaven, Midnight, Fiction (Reprise)
11	11	30	<b>RED LORRY YELLOW LORRY</b> - Temptation, World, Everything (Beggars Banquet/RCA)
35	34	31	<b>MARTY WILLSON-PIPER</b> - Questions (Rykodisc)
32	32	32	<b>ERASURE</b> - Savannah, Drama (Sire/Reprise)
20	29	33	<b>GRAHAM PARKER</b> - Soul, Paper, Understanding, Slash (RCA)
—	—	34	<b>3RD BASE</b> - Strymie's, Steppin', Monte (Def Jam/Columbia)
19	33	35	<b>LENNY KRAVITZ</b> - Garden, Rule (Virgin)
41	41	36	<b>NEGATIVLAND</b> - Helter (SST)
—	43	37	<b>DEATH OF SAMANTHA</b> - Announcement, Machine (Homestead)
38	38	38	<b>EAT</b> - Fatman, Smack (Fiction/Mercury)
40	40	39	<b>MAP OF THE WORLD</b> - Resistance (Atlantic)
48	48	40	<b>BONEDADDYS</b> - Hippie, Yes (Chameleon)
—	49	41	<b>RAVE UPS</b> - Respectfully (Epic)
43	42	42	<b>WE ARE GOING TO EAT YOU</b> - Heart (TVT)
16	24	43	<b>PRIMITIVES</b> - Sick, Secrets, Mirror (RCA)
—	—	44	<b>OFRA HAZA</b> - YaBaYe, (Slash/Warner Bros.)
45	45	45	<b>RESIDENTS</b> - Las Vegas (Enigma)
—	50	46	<b>BIG DRILL CAR</b> - Green, Need (Cruz)
—	—	47	<b>PASSION FODDER</b> - Little, Happy, Love (Beggars Banquet/RCA)
—	—	48	<b>MISSION UK</b> - Deliverance (Mercury/PolyGram)
30	31	49	<b>SCREAMING BLUE MESSIAHS</b> - Engines, Mega, Watusi (Elektra)
—	—	50	<b>THE THE</b> - Jealous, Gravitate, Generation (Epic)

## CHARTBOUND

**RENEGADE SOUNOWAVE** - SOUNDCLASH (ENIGMA/MUTE)  
**EDIE BRICKELL** - HARD RAIN (MCA)  
**TANITA TIKARAM** - THE SWEET KEEPER (REPRISE)  
**J.J. CALE** - TRAVEL-LOG (SILVERTONE/RCA)  
**LENE LOVICH** - MARCH (PATHFINDER)  
**PETER KOPPES** - FROM THE WELL (TVT)  
**IAN LOWERY GROUP** - KING ... (BEGGARS BANQUET/RCA)

**THIN WHITE ROPE** - SACK FULL... (FRONTIER/RCA)  
**LOOP** - ARC-LITE (BEGGARS BANQUET U.K.)

**Dropped:** #36 David Byrne, #37 Young Fresh Fellows, #39 Sahwn Colvin, #44 Mudhoney, #46 Transvision Vamp, #47 Flesh For Lulu.



*Hard To Describe  
Harder To Deny  
Something To Experience*

# EAST OF EDEN

*The debut album from East of Eden*

• *Produced by Roy Thomas Baker*

- *Experience the first track "Mystic Love" already on Alternative Radio*
- *National tour opening for Psychedelic Furs through mid-January*



(©1990 Capitol Records, Inc.)

# INSIDE ALTERNATIVE RADIO by Linda Ryan

The upper half of the chart is a little short on underlines this week because, while the momentum for **Kate Bush**, **The Jesus And Mary Chain**, **Ian McCulloch** etc. has slowed, you're still playing the grooves out of 'em. As a result there's not much room for some of the newer releases...Big moves this week from **They Might Be Giants** (12-2), **The Silencers** (28-19), **John Wesley Harding** (30-20), **The Blue Nile** (35-24) and **Death Of Samantha** (43-37). Look for these artists to move into some of those vacated positions at the upper half of the chart...Speaking of the upper half of the chart—**Sinead O'Connor** makes her debut on the chart this week at 22! It seems to be a unanimous—this one is going to go BIG TIME!...Another strong debut from last week's Record To Watch. 3rd **Bass** comes in this week at #34...**The Mission U.K.** is another record to keep your eye on, as it debuts this week at #48. It's the Most Added record this week by a healthy margin. Many of you played this as import, which is how it earned enough points to debut. **The Mission U.K.** is another one destined for BIGGER things...By now I imagine that you've seen the nominations for this year's Grammy Awards. I was happy to see nominations for the **B-52's**, **Lou Reed** and **Living Colour**. The New Artist category looks pretty good, too. Other than that, the bright spot for me is the Metal Category, where **Metallica**, **Faith No More** (Go San Francisco!) and **Soundgarden** all garnered nominations. The Rap Category was another good call—**Young M.C.**, **Public Enemy**, **Tone Loc** and **De La Soul** being honored here. There's hope yet...I had a crazy, wonderful birthday last week. Thank you to everyone who made it what it was—the best yet...I saw **Nikki Sudden** at the **Lilac Time** show in L.A. and nearly fainted dead away. A former member of the **Godfathers** showed up for the Las Vegas gig. Those Lilac Times guys know everybody...Saw the **Jesus And Mary Chain** last night—whew! Those guys were amazing! They played for well over an hour, and while you couldn't see them through the smoke, they sounded great! With **Nine Inch Nails** opening, they could do no wrong...That's all for now. 'Til next week.



**KEVIN KINNEY - McDOUGAL BLUES (ISLAND)**

If the name sounds familiar but you don't remember from where, here's a hint: he's the

force behind Georgia's **Drivin' And Cryin'**. With this effort, Kevin abandons the electric guitars and pounding drum in favor of a gentler, acoustic sound, which lends itself wonderfully to his stories wonderfully. Keen observations of human nature, a good sense of humor and what a way with words! Spend some time with this one and really listen to the stories—you'll like what you hear. Start with "McDougal Blues", "Iron Mountain" and "Hey Landlord (Meatloaf And Fishsticks)". **LINDA RYAN**



**THE WEDDING PRESENT - BIZARRO (RCA)**

Since 1985, this Leeds quartet has been assailing the British indie charts with singles, John Peel Sessions and albums. The Wedding Present have recently signed to RCA who hopes to create the same excitement in America that is so prevalent in England. David Gedge the singer, songwriter and guitarist, creates lyrics that address the human dilemma of relationships. He writes from his own personal experience in simple, straightforward language that conveys love's frustration. Gedge encompasses his prose with a hard-edged sound of speeding melodic guitars that build, fade and carry you into their fantastic world. Listen to every track, but a real smoker and one that serves as a prime example of The Weedoos sound is "Bewitched." Also check: "No," "Kennedy" (Gedge's insight into a controversial issue) and "Granadaland." The band is currently working on an EP with Steve Albini. Play often and enjoy. **ROBERT BARONE**

**MIDNIGHT OIL - "BLUE SKY MINE" (COLUMBIA)**

After the success Midnight Oil enjoyed with their last album, many of you have been eagerly anticipating their next release. The wait is over. "Blue Sky Mine" should be gracing your desks any minute now. Intelligent, lyrics that address political issues is this band's forte and they do it so well. "Blue Sky Mine" draws on the 'working man' theme, and the politics that go along with many dangerous blue collar jobs—jobs that people do to put food on the table for their families. I hear a bit more jangly guitar in this song than in the past, and it makes for a nice change. **LR**



**THIN WHITE ROPE - SACK FULL OF SILVER (FRONTIER/RCA)**

Sack Full Of Silver represents Thin White Rope's fourth Frontier effort, their first for RCA. Guy Kyser's lyrics are journeys into the dark, untrusting side of human nature—sucked in a downward spiral with little hope for rescue or escape. Morrissey could take lessons from this guy! For some really heavy guitars check out "Yoo Doo Right" and "Whirling Dervish." Then try "On The Floc" and "Sack Full Of Silver". **LR**



## 120 MINUTES

1. **PETER MURPHY - CUTS YOU UP**
2. **JESUS AND MARY CHAIN - HEAD ON**
3. **THEY MIGHT BE GIANTS - BIRDHOUSE IN YOUR SOUL**
4. **PSYCHEDELIC FURS - HOUSE**
5. **THE CREATURES - STANDING THERE**
6. **ELEVENTH DREAM DAY - TESTIFY**
7. **JOHN WESLEY HARDING - THE DEVIL IN ME**
8. **BIG AUDIO DYNAMITE - FREE**
9. **STONE ROSES - I WANNA BE ADORED**
10. **MISSION U.K. - DELIVERANCE**

# CLASSIFIEDS

## JOB OPENINGS

**KMLO/FM, SERVING NORTH COUNTY** and the Temecula Valley, seeks two self-motivated Account Executives for above average income. Resume: Bob Jacobson, 131 East Fig Street, Fallbrook, CA 92028, or call (619) 728-5277. [2/2]

**A/C TOP 40 100,000 WATT KNEN/FM** is looking for f/t & p/t communicators with strong production and creativity skills. Stable team players and experience highly desired. T&R: Doug Shane, PO Box 937, Norfolk, NE 68701. [2/2]

**MODERN COUNTRY FM** seeking energetic morning personality with adult contemporary delivery. Need a team player with enthusiasm. Contact Bob Reece (509) 248-2900, or KXDD/KUTI Radio, PO Box 2309, Yakima, WA 98907. [2/2]

**TOP 40 WDJX** is looking for part-time air talent. No calls, please. Send T&R: Jill Meyer, 612 4th Avenue, Suite 100, Louisville, KY 40202. [2/2]

**TOP 40 WQGN** seeks hardworking, aggressive, organized Promotions Director. Team players only. Big shoes to fill. Send best stuff to: Franco, 100 Fort Hill Road, Suite 1, Groton, CT 06340. [2/2]

**FLORIDA TOP 40 FM** seeks air talent with production skills. No beginners. No calls, please. T&R: WMMY/Y102 Radio, 2221 Front Street, Melbourne, FL 32901. EOE [2/2]

**A/C KUBC** needs a full-time air talent and copywriter (combined position). Females encouraged. T&R: Tom Owca, PO Box 970, Montrose, CO 81402. EOE [2/2]

**AM-FM COMBO** near Nashville, is looking for night-time personality. Strong production skills a must. No calls, please. T&R: WKRM Radio, PO Box 1377, Columbia, TN 38402. EOE [2/2]

**AOR WZEW** needs a conversational Newsperson with emphasis on local coverage. Interaction with morning host as well. T&R ASAP: Catt Sirten, 107 St. Francis Street, 32nd Floor, Mobile, AL 36602. [2/2]

**TCI, TRAFFIC CENTRAL** needs fill-in and part-timers for weekends, and drive time reporters. \$8.00-\$9.00 per hour to start. T&R: Mike Torrisi, Traffic Central, 20788 Corsair Blvd., Hayward, CA 94545. [2/2]

**UPTempo A/C** looking for night-time air talent. T&R: Jack Michaels, WKYE Radio, PO Box 309, Johnstown, PA 15907. [2/2]

**MODERN ROCK KITS/LIVE105** needs a Sales Promotional Coordinator. Must have at least two years radio promotion experience, be detail-oriented and able to handle multiple projects at once. Computer skills helpful. Resume: Julie Galliani, 1355 Market Street, San Francisco, CA 94103. EOE [2/2]

**TWIN CITIES' TOP 40 LEADER, KDWB/FM** needs a marketable 10PM-2AM talent. Outside promotion skills essential. T&R/photo: Brian Phillips, KDWB Radio, 708 South 3rd Street #200, Minneapolis, MN 55415. EOE [1/26]

**MOTIVATED PD/MORNING PERSONALITY** needed immediately for #1 rated Top 40 station in great college market. T&R: Ed Klimek, KQLA Radio, 5008 Frontage Road, Manhattan, KS 66502, or call (913) 776-0104. EOE [1/26]

**A/C KBOL-Boulder, CO**, has future openings for f/t & p/t on-air work. Looking for dedicated, aggressive personalities. T&R: Ken Daniels, PO Box 146, Boulder, CO 80306. EOE [1/26]

**MORNING SHOW NEWSPERSON** needed at KKBT. Smooth conversational delivery, strong news background, proficient in Lifestyle news and major market experience a must. No calls, please. T&R: Liz Kiley, PO Box 1710, Hollywood, CA 90078. EOE [1/26]

**TOP 40 WSBG/FM NEEDS A F/T 7PM-12PM AT** yesterday! Good phones and production a must. Music Director experience helpful, no beginners. Also available: p/t, weekends and fill-ins. Good phones a must. Great way to grow into f/t position. No calls, please. T&R: RJ, 22 South 6th Street, Stroudsburg, PA 18360. EOE [1/26]

**HOT STATION IN SOUTHERN LOUISIANA** is looking for hot night talent. Telephones and personality a must. T&R: Kevin Bonner, KCIL/KJIN Radio, PO Box 2068, Houma, LA 70361. [2/2]

**HOT A/C KNVR** is looking for people to work with close-knit team, self motivating a must. Ladies welcome and treated with respect. Needed yesterday. T&R: PO Box 3936, Chico, CA 95927. EOE [1/26]

## AVAILABLE

**COMMUNICATOR WITH EXTENSIVE EXPERIENCE** in A/C, NAC, AOR and production looking to be a part of your team. Talented, dependable and versatile. JON: (503) 669-0671. [2/2]

**NEED WORK NOW!** Country programmer with lots of experience, looking to work at your station as AT/MD/PD. SCOTT BOND: (502) 443-9216. [2/2]

**YOU NEED INSPIRED PROFESSIONAL TALENT**, I need a rated daypart and/or the opportunity to move into management! Ten years on-air plus a journalism degree with an advertising emphasis and a business minor says I'm your man! BUD HARTLEY: (515) 277-1486. [2/2]

**WANTED: RADIO STATION WITH GUTS!** Hardworking, high profile Morning Show ready to step in and kick butt!...need we say more? Call Joe & Stan now - wimps need not inquire. (407) 259-5792 or 723-5134. P.S. We are not as tough as we sound. [2/2]

**TOP 40/OLDIES PRO** seeking professional Top 40 in Top 50 market. Looking for an afternoon or midday position. CALL: (407) 468-2545. [2/2]

**FOUR YEAR VETERAN ON-AIR PRO** seeking new opportunities. T&R available upon request. ROBIE RAY: (303) 641-1258. [2/2]

**TEN YEARS AS PD FOR A/C, NAC, EZ & JAZZ** with major market experience. Sixteen years on-air. Gavin radio person of the year nominee. MARK HILL: (408) 688-5604 [2/2]

**DETAIL ORIENTED PROGRAMMER** who can speak and understand research language. Prefer A/C or AOR format. Former KPOI & KXOA. Great references. PAUL MITCHELL: (808) 955-1844. [2/2]

**WHAT DO STU WRIGHT AND MANUEL NORIEGA HAVE IN COMMON?** They both have been ousted. Billboard 1988 small market A/C personality of the year looking for mornings (or possible other shift) at Southern A/C, Oldies or Country station. Fourth caller wins discount of my joke service! STU WRIGHT: (302) 284-4400. [2/2]

**HITMEN FOR HIRE.** Program Director & Promotions Director available in a package deal. Do you want the numbers to sell from? Young, energetic duo seeking AOR or New Rock format to build. Will relocate. Contact DB/JP at PO Box 512, Valley Center, CA 92028. [2/2]

**CREATIVE WINNER** presently in Sacramento. Eight years experience. Looking for full-time AT/MD position at Top 40 or A/C station. BILL: (916) 487-0656 [1/26]

**#1 RATED TOP 40 JOCK AVAILABLE.** Prefer East Coast. CALL: (602) 894-9120. [1/26]

## SERVICE REQUEST

**KIYS:** Top 40 needs singles, LPs and CDs from all labels. Basically need ALL Top 40 product ASAP. 401 West Idaho Street, Boise, ID 83701. [2/2]

**WZPK:** Hot A/C needs service from all labels. Gary Roberts, 38 Glenn Avenue, Berlin, NH 03570. [2/2]

**KTSR:** A/C STAR92 needs Top 40 service from all labels. CDs preferred. Scott McKay, PO Box 3248, Bryan, TX 77805. [2/2]

**KWYZ:** Country station needs singles from CBS. Wayne Cordray, PO Box 1234, Everett, WA 98206, or call (206) 252-5123. [2/2]

**WNUY:** New A/C needs singles, LPs and CDs from all labels. Ed James, PO Box 321, Bluffton, IN 46714. [2/2]

**WKOR:** Hot new Alternative weekend show needs singles, LPs and CDs. Gary Owen, 201 Lampkin Street, Starkville, MS 39759. [2/2]

**WATQ:** Top 40 seeking help updating library. Need all product from all labels. Mike Resseger, PO Box 249, New Martinsville, WV 26155, or call (304) 455-3030. [2/2]

*Gavin provides free advertising to subscribing RADIO stations with job openings & service requests, as well as to individuals seeking employment. All other advertising must run display. Contact Natalie Duitsman at 415-495-1990 for rates on display advertising and blind boxes. For job openings, availables & service, send your FREE listings by mail or FAX to: Gavin Classified, 140 2nd Street, San Francisco, CA 94105 or FAX at (415) 495-2580. Your listing will be edited accordingly & will run 1-2 weeks unless otherwise specified. Deadline for copy is Monday.*

# PERSONAL PICKS

## SINGLES by Dave Sholin

**DON HENLEY -**

Heart Of The Matter (Geffen)

Once again love seems to be a struggle rather than hearts and flowers, as Henley unleashes verse after verse of realism. Don and his co-writers, Petty cohort Mike Campbell and J.D. Souther concoct a tale mature audiences will find relatable. No surprise that NARAS has recognized Don's outstanding craftwork on "The End Of The Innocence" with no less than four Grammy nominations.

**NATALIE COLE - Wild Women Do (EMI)**

Featured in an upcoming Richard Gere flick called "Pretty Woman" which is about a sweet young thing from a small town who makes the scene in Hollywood but gets tamed by rich businessman Gere. No taming Natalie, though, as she puts every bit of sizzle and spice into this hot release.

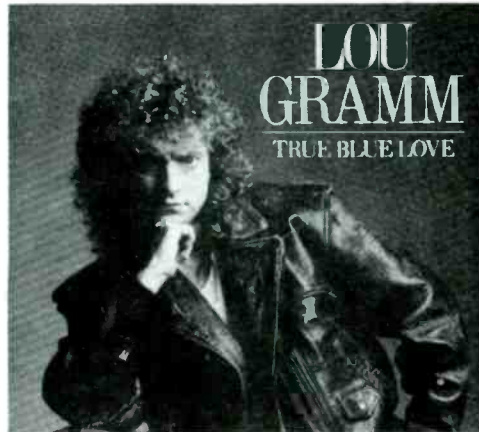
# Midnight Oil

**MIDNIGHT OIL -**

Blue Sky Mine (Columbia)

No one can ever accuse this band of not

having social consciousness. Here they take on the woeful blues of miners, and most likely many a blue collar worker who sweats to survive. Driving beat and lead singer Peter Garrett's vocal delivered with a vengeance makes "Blue Sky Mine" mighty powerful.



**LOU GRAMM - True Blue Love (Atlantic)**

Laced, of course, with plenty of that fabulous Foreigner familiarity. Lou and producer/co-writer Peter Wolf make it impossible to escape their grasp with this appeal to truth in ro-

mance. But when it comes to music there's no doubting this guy is the "real thing."

**JOYCE "FENDERELLA" IRBY -**

I'll Be There (Motown)

"Fenderella's" soft and sweet singing style helped Klymaxx go top ten with the song "I Miss You." Now on her own, she displays that same talent on this pretty ballad which charts #6 at KMEL San Francisco. MD Hosh Gureli says after ten weeks of play "it's still climbing and is top ten in callout."

**EURYTHMICS -**

(My My) Baby's Gonna Cry (Arista)

Third single from "We Too Are One" gets the nod from Ron Fell as the strongest track on Annie and Dave's most recent collection of songs. I agree.

## N E X T W E E K :



## B A S I A

## ALBUMS by Ron Fell



**LISA STANSFIELD-Affection (Arista)**

I'll predict here and now that Lisa Stansfield will be a Pop and Soul household name before this album gives up its last hit. This project is a street wise, closed-circuit Soul strut brimming with groove and tongue. It's a tightly-fitted fusion of calculating electronic rhythm machines and vocals which belie

both her nationality (English) and her race (white). Already a huge seller in Europe, "Affection" showcases the kind of voice you're sure has made more than one album, (she hasn't) and its spartan hipness in production will endear itself to farsighted, cutting edge music programmers. The lead single, ALL AROUND THE WORLD, is already being played by half of our Top 40 stations and an even higher percentage of Urban stations which is awfully impressive for an "unknown" and says a lot for the merit of the track. Others sure to follow will be WHAT DID I DO TO YOU, THIS IS THE RIGHT TIME, LIVE TOGETHER and AFFECTION.

## the GAVIN REPORT

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ONE ARTIST HAS ALWAYS BEEN ABLE  
TO GET DOWN TO WHAT MATTERS

don  
HENLEY



**“the  
heart  
of  
the  
matter”**

The New Single And Track

Featuring

The Special Remix Edit Recording

Exclusive To Radio

From The Platinum-Plus Album

THE END OF THE INNOCENCE



Management: HK Management, Inc.  
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**MOST-NOMINATED ARTIST FOR  
THIS YEAR'S GRAMMY AWARDS**

ALBUM OF THE YEAR RECORD OF THE YEAR

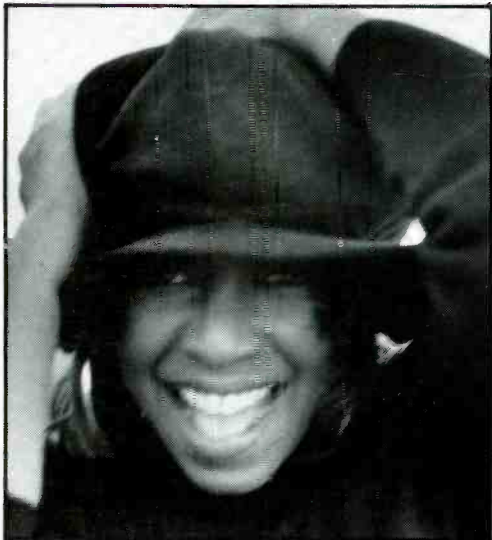
SONG OF THE YEAR FOR “THE END OF THE INNOCENCE”

BEST ROCK VOCAL PERFORMANCE, MALE

GRAMMY NOMINEE

**NATALIE**

# COLE



**GET WILD WITH IT**

**W I L D  
W O M E N  
D O**

**THE SINGLE.**

**EMI**

ALSO AVAILABLE ON NATALIE COLE'S "GOOD TO BE BACK" (48902)



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