

the GAVIN REPORT

ISSUE 1791. JANUARY 26, 1990



DANIEL LANOIS

MUSIC FROM BOTH SIDES OF THE GLASS

Multi-Platinum Producer for Peter Gabriel,
U2 and Bob Dylan Stakes His Own Claim

AM FORMAT IDEAS FROM MOON MULLINS
JHAN HIBER PREVIEWS SEMINAR SESSIONS
NOTES FROM NORBERG'S FILE

THESE STATIONS
HAVE ALREADY
FALLEN IN LOVE:

PWR99 Y108

KZZP KUBE

Z98 KKMg

B95 HOT96

KIKI KLUC

KRQ KLYV



the new single

"DON'T WANNA FALL IN LOVE"

written, performed and produced by JANE CHILD
from the album JANE CHILD



management: the Steve Morr Company copyright 1990 Warner Bros. Records Inc.

WARRIOR

GAVIN AT A GLANCE

TOP 40

MOST ADDED

MADONNA
Keep It Together (Sire/Warner Bros.)
LISA STANSFIELD
All Around The World (Arista)
KISS
Forever (Mercury/Polygram)

RECORD TO WATCH

SMITHEREENS
A Girl Like You
(Capitol)

Hot
JANET JACKSON
Escapade (A&M)
TIE
TAYLOR DAYNE
Love Will Lead
You Back (Arista)



JAZZ

MOST ADDED

BOBBY WATSON & HORIZON
The Inventor (Blue Note)
TIE
RENEE ROSNES
(Blue Note)
MICHAEL DAVIS
Sidewalk Cafe (Voss)

RECORD TO WATCH

BOBBY WATSON & HORIZON
The Inventor (Blue Note)

Hot
JIMMY SMITH
Prime Time
(Milestone)



URBAN

MOST ADDED

SMOKEY ROBINSON
Everything You Touch (Motown)
QUINCY JONES
Secret Garden (Qwest/Warner Bros.)
LUTHER VANDROSS
Treat You Right (Epic)

RECORD TO WATCH

MANTRONIX
Got To Have Your Love
(Capitol)

Hot
LISA STANSFIELD
All Around The World
(Arista)



ADULT ALTERNATIVE

MOST ADDED

ROB MOUNSEY
Dig (Sona Gaia)
ANNE HOWARD MAXWELL
Shadow Of My Heart (Voss)
RICHARD SMITH UNIT
Rockin' The Boat (Chase Music Group)

RECORD TO WATCH

ANNE HOWARD MAXWELL
Shadow Of My Heart (Voss)

Hot
KIM PENSYL
Pensyl Sketches #2
(Optimism)



A/C

MOST ADDED

TAYLOR DAYNE
Love Will Lead You Back (Arista)
BEE GEES
Bodyguard (Warner Bros.)
LINDA RONSTADT featuring
AARON NEVILLE
All My Life (Elektra)

RECORD TO WATCH

ROXETTE
Dangerous (EMI)

Hot
LINDA RONSTADT
featuring
AARON NEVILLE
All My Life (Elektra)



ALBUM

MOST ADDED

CHRIS REA
"The Road To Hell" (Geffen)
THE RAINDOGS
"I'm Not Scared" (Atco)
COMPANY OF WOLVES
"Call Of The Wild" (Mercury)

RECORD TO WATCH

COMPANY OF WOLVES
"Call Of The Wild" (Mercury)

Hot
RICHARD MARX
"Too Late To Say
Goodbye" (EMI)



COUNTRY

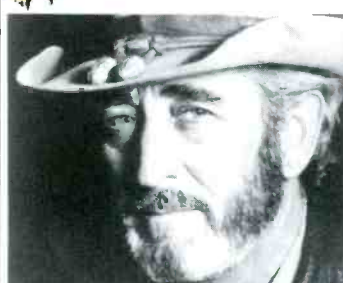
MOST ADDED

RANDY TRAVIS
Hard Rock Bottom Of Your Heart
(Warner Bros.)
RONNIE MILSAP
Stranger Things Have Happened (RCA)
HANK WILLIAMS, JR.
Ain't Nobody's Business
(Curb/Warner Bros.)

RECORD TO WATCH

KENTUCKY HEADHUNTERS
Dumas Waiker
(Mercury/PolyGram)

Hot
DON WILLIAMS
Just As Long As I
Have You (RCA)



ALTERNATIVE

MOST ADDED

SINEAD O'CONNOR
Nothing Compares 2 U
(Ensign/Chrysalis)
LENE LOVICH
March (Pathfinder)
GREATER THAN ONE
G-Force (WaxTrax)

RECORD TO WATCH

3RD BASS
The Cactus Album
(DefJam/Columbia)

Hot
PETER MURPHY
Deep
(Beggars Banquet/RCA)



**GAVIN SEMINAR
COMING UP!
REGISTER NOW**

NEWS

**NEW IDEAS
FOR AM RADIO**

Moon Mullins - Page 23

CAPPELLINI TO GEFFEN NATIONAL STAFF



Geffen GM Al Coury announced the creation of a National Promotion Director position, and has tapped George Cappellini to fill the slot.

"At the rate Geffen Records is expanding, George's appointment was imminent," said Geffen National Top 40 Promotion Director Peter Napoliello. "His expertise will contribute to our continued success."

Cappellini has been with Geffen since 1986, as Regional Promotion Director based in Atlanta. He'll remain based in Atlanta. "Geffen is primed for the nineties, and we want top-notch promotion people like George to keep us on the cutting edge of

breaking new acts and new records," said Coury.

Before working at Geffen, Cappellini was VP of High Tide Management and at one time headed up his own company, **Ground Control Management**. "This is an exciting new challenge that I'm eager and ready to take," he said. "I'm looking forward to working with our great field staff, and thankful to be given this opportunity out of Atlanta."

Kid Leo Steps Up

On his first anniversary with Columbia Records, Kid Leo was given a promotion. As Vice President, Artist Development, Leo's domain has broadened to cover the four newly-created music departments at Columbia: Alternative, Dance, Jazz and Metal.

Said label President Don Ienner, "As a label that is totally committed to bringing all musical acts

into the popular mainstream where they belong, we are confident that Leo's instincts will serve



Columbia well. His new duties at Columbia are a great challenge, and represent the first time in the company's history that this has been done."

Before joining Columbia, Kid Leo spent 15 years as air personality/Music Director/Operations Manager at WMMS-Cleveland. More announcements within Columbia's new departments will be made within the next few weeks.

RADI-O-RAMA

GUNG HAY FAT CHOY! Annette M. Lai and all your friends at The Gavin Report wish you a Happy 4688—the Year of the Horse...HOT JOBS STILL OPEN: The search is still on for

cont. on next page

Quinn Resigns

KABRICH Y-95 STATION MANAGER

Last month Randy Kabrich left Q105-Tampa to become a Station Manager and in less than a month he's accomplished his mission.

Effective Monday, January 22, Kabrich became Station Manager at KHYI/FM (Y95)-Dallas. "It's exciting to have such a talented individual join Greg Solk, Liz Kiley and Bill Pasha, adding an important dimension to the programming element of **Evergreen Media**," said Executive Vice President James E. de Castro. de Castro went on to say that Kabrich would oversee operations at Y95.

While successfully programming Q-105, last summer Kabrich took on the added duties of Op-

erations Manager at **Pirate Radio** in Los Angeles. "This is the Y95 of the nineties," said Kabrich. "We intend to have fun and put Y95 where it should rightfully be in the market."

Also at Y95, Charlie Quinn has opted to resign the PD slot. He made the decision, he says, "In light of newly-named Station Manager Randy Kabrich's hands-on approach in programming." Quinn's backgrounds includes programming highly-rated stations in Phoenix and Boston. He was most recently at **Eagle 106-Philadelphia**, before leaving in September to come to Big D. Charlie can be reached at 214-733-0531.

NEWS - Beverly Mire

TABLE OF CONTENTS

FORMATS

- 8 TOP 40
- 15 URBAN
- 26 A/C
- 34 COUNTRY
- 40 ADULT ALTERNATIVE
- 43 JAZZ
- 46 ALBUM
- 48 ALTERNATIVE

COVER STORY

18 DANIEL LANOIS



Last week cover photo of Harlan Ellison:
Stathis Orphanos

FEATURES

- 13 PHOTOFILE
- 22 ON RATINGS & RESEARCH by Jhan Hiber
- 23 MOONLIGHTING by Moon Mullins
- 23 HEAR & THERE by Sheila Rene
- 24 P.D. NOTEBOOK by Eric Norberg
- 25 CLASSIFIEDS by Natalie Cusenza
- 32 BIOFEEDBACK by Ron Fell
- 39 '80S FAVORITES by Ron Fell

UB40



THE NEW SINGLE
“HERE I AM”
(Come And Take Me)

GAVIN TOP 40 UP & COMING 23/19

X100	WJET	WHOT	KNIN
WAZI	WIFX	WOVO	WQLK
KKCK	WGBQ	KFBD	KTDR
KOZE	KPKY	KKBG	KWXX
KXGO	KAGO	KQEN	

Virgin

*Position Eliminated***WTG'S BRACK RESIGNS**

WTG Records Director, National Top 40 Promotion Steve Brack has resigned the position he's held since the company's inception.

"It was a mutual agreement between Jerry (Greenberg, WTG Chief) and myself," Brack told the Gavin Report. "It serves the interest of both parties at this time."

Brack said he's "formulating future plans. I'm talking to a couple of different labels." He can be reached at 818-363-1901.

CORRECTION

We were very pleased with the big reaction our readers gave us about the Harlan Ellison cover story. But we must clear up a couple of points. First off, photo credit of the cover and article portrait of Ellison should be attributed to Stathis Orphanos. Secondly, it was mentioned that Harlan wrote for the TV series *The Rifleman*. Not true. His early TV screenwriting included shows like *Outer Limits*, *Burke's Law* and *Man From U.N.C.L.E.* The *Rifleman* is not among them.

WINDHAM HILL TALKS DISTRIBUTION

Windham Hill, the label that has diversified from strictly New Age releases to Jazz to Alternative has, for the first time, found itself the center of industry speculation as its six and a half year distribution deal with A&M nears expiration.

According to label executive Sam Sutherland, "We're talking to a number of people. We're no longer a small company. It makes sense."

Even if Windham Hill remains

with A&M, the makeup of their agreement faces possible change by virtue of A&M's recent sale to PolyGram.

Windham Hill has been in existence for 14 years and in that time expanded from the label known primarily as home to instrumentalists George Winston and Will Ackerman to chart successes with *The Nylons* and *Tuck & Patti*. The label plans to further diversify and enter into the Alternative and Folk arenas.

ROTATIONS

In the ever-popular STILL NO WORD DEPT. are Island's Bob Catania and soon-to-be-former indie Heavy Lenny Bronstein. Catania's still angling to be released from his contract, and we hear that Charisma and Phil Quartararo want him...Lenny says he's taking a (well-deserved) break while waiting to join the aforementioned Charisma—at this point it's a matter of when...Live 105-San Francisco MD Steve Masters has signed with Miami-based Vision Records...Tom Callahan nabs I.R.S. Records' new position National Promotion Manager, Adult Formats. He was the label's Promotion Manager, Special Projects...

RADI-O-RAMA *cont.*

program chiefs at Y-95 Tampa, WKTI-Milwaukee, and WTIC/FM-Hartford. Is Chris Shebel going to land in Milwaukee? He's a Wisconsin native...Twenty-three year A/C Programming vet Robb Stewart has taken over as PD at MIX 104.7-Charlotte, NC. He spent the last two years in a similar position at WMYI/FM-Greenville/Spartanburg...WEYZ-Erie, PA personality Chris Collins has been promoted to Music Director. Chris will hold on to the 7-Midnight shift...That Was Fast! Cadillac Jack, last looking to exit KDWB-Minneapolis, will be heard afternoons in Boston at WZOU...Jerry Steffen has left the MD-ship at WSPT-Stevens Point, WI. Jeannie Blum takes over...In beautiful Santa Barbara, Rick Acker is the new MD at Y97. He comes to the station from KQHT-Grand Forks, ND. Darrin Stone, who was MD, has been upped to Asst. PD...Gavin Award Nominee Connie Breeze is no longer MD at KKRZ (Z100)-Portland, OR, but stays on as Midday Personality. Taking her place is Bill Kezley who also does nights at the station...Scott Stevens is MD and Midday Personality at WRVA-

Richmond, Kathy Nipps has been named Promotion Director...KEVIN CASEYS OF THE WORLD UNITE! Kevin Casey called from WEBS-Calhoun, GA to ask how many air personalities share his name. If you share that moniker (his real tag, by the way) call Kevin at 404-629-2238...The legendary Al Lohman has teamed up with Australian talk show host Mike Jeffreys for a four hour morning show that will be aired six days a week. It's available through Far West Communications. Call Rick Stratton or Paul Ward at 800-783-2946...Mark Waldi moves from afternoon drive to morning drive at Power 104 (KRBE)-Houston...The Intercollegiate Broadcasting System will hold its annual gathering in New York March 2-4. Call 914-565-6710 for info...Congratulations to Inner City Broadcasting Corporation Chairman Hal Jackson and CBS News Correspondent Charles Osgood on being named radio recipients of the NAB's "Broadcasting Hall Of Fame." They'll be inducted at the annual convention to take place March 31-April 3 of this year in Atlanta...

Geffen Promotions

In other news from Geffen, (see related story) within the next few weeks look for the official announcement that Warren Christensen will be upped to National Director of Album Radio Promotion from his Local San Francisco Rep slot. Replacing Warren will be Scott Perlewitz, who'll be promoted from his current position as a Gavin Local Station Rep.



HAPPY NEW YEAR. These four gentlemen look a little perplexed. Could it be they're concerned about what the '90s have in store? Celebrating (we think) at MTV's New Year's Eve Ball are l-r: EMI's Josh Ziemann; MTV's John Cannelli; multi-platinum EMI artist Richard Marx; EMI's Jack Satter.

SEMINAR UPDATE

• Don't forget—this is the last week you can take advantage of our special \$250 registration fee. As of Thursday, February 1 the price is \$295.

• Rooms at the Westin-St. Francis Hotel are almost gone. Register now if you want to stay in our host hotel.

• As in prior years, extra tickets to the Celebrity Cocktail Party and Awards Dinner are only available to registered Seminar participants.

• Showcases within the hotel include a KJAZ live broadcast Thursday night featuring Verve Recording Artists The Harper Brothers.

PHOTOFILE

BASIA AND THE BOYS. Epic Records chanteuse Basia flew from London to New York recently to debut her new album *London Warsaw New York* for the CBS brass. Shown after a great meal at Tavern On The Green are from left: CBS' Tommy Mottola and Walter Yetnikoff; Basia; collaborator Danny White; Manager Alan Seifert; Epic's Dave Glew; CBS' Paul Smith.



WHICH ONE'S THE VIRGIN? Virgin recording artist Paula Abdul surprised the folks at KMEL-San Francisco when she popped up at their annual Christmas/Record party. PD Keith Naftaly is putting because he wasn't sure Santa would grant his wish. Shown celebrating anyway are l-r: Naftaly, personality Leslie Stoval, Abdul, Music Director Hosh Gureli.

Compiled by Beverly Mire



Hey, Johnny, open your eyes! Gavin's own Linda Ryan's dream came true when she met Johnny Cash backstage after a show at the Ritz in New York. To Johnny's left is Mercury's Tim Hyde.



KNEW-Oakland/San Francisco Afternoon Personality Bill Collins recently nabbed the chance to put the squeeze on RCA/Curb artists Wynonna (l) and Naomi Judd after a performance at the Concord Pavilion.

Columbia Recording artist Billy Joel kicked off his sold-out North American tour at the Centrum in Worcester, Massachusetts. Label staff came out in force to present him with a double-platinum album for his recent #1 outing, "Storm Front." Surrounding Billy l-r: John Doyle, Amy Strauss, Tommy Mottola, Rich Kudolla, Kid Leo, Don Jenner, Craig Applequist, Jack Rovner, Jeff Schock (from Joel's Management Company), Danny Yarbrough, Sandie Minasian, Paul Smith and Walter Yetnikoff.



BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

- Bob Harlow 1/28
 Jerry Steffen, WSPT-Stevens Point, WI 1/28
 Jack Silver, KIIS/FM-Los Angeles, CA 1/28
 Dave Sharp (Alarm) 1/28
 Coyote Calhoun, WAMZ-Louisville, KY 1/29
 Roddy Fram (Aztec Camera) 1/29
 Phil Collins, Marty Balin 1/30
 Jack Lundy, Y94-Fargo, ND 1/31
 Darrell Anderson, Hightone Records 1/31
 Michael Shishido 1/31
 David Dickinson, WMIR-Lake Geneva, WI 1/31
 Kevin Ray, WWKA-Orlando, FL 1/31
 Robert Lai 1/31
 Shannon West 2/1
 Gordy Broshear, KPIG-Watsonville, CA 2/1
 Howard Jones, Rick James, Ray Sawyer (Alabama),
 Don Everly 2/1
 Graham Nash, Howard Bellamy (Bellamy Bros.) 2/2
 Lynda Tice, Howard Rosen Promotion 2/3
 Kelly Thompson, KMDL-Kaplan, LA 2/3
 Andy Foster, WOHS-Shelby, NC 2/3
 Bob O'Dell, WWCK-Flint, MI 2/3
 Melanie, Dave Davies 2/3
 Our Belated Birthday Wishes To:
 Ern Llamado, The Gavin Report 1/17

BIRTHS

Our CONGRATULATIONS to RIC LIPPINCOTT, Operations Manager of WLS/AM and WYZZ (Z95)-Chicago, IL, and his wife, RITA, on the birth of their first child, son, BRAN-DON TREY. Born January 19th, weighing 7 lbs, 11oz.
 ...CONGRATULATIONS to MIKE JUSTIN, Program Director and Air Talent of WBNQ-Bloomington, IL, and his wife, CATHY, on the birth of their second son, BRYAN. Born January 5th, weighing 8 lbs, 4 oz.

Wright's Right For Legislature



Brian Wright is the new Vice President of Programming for Leighton Enterprises' nine-station chain, based in St. Cloud, MN.

In the six months he's worked with Leighton's St. Cloud Top 40 outlet KCLD, Wright has increased the station's audience share by over 25%. "With this type of commitment I'm sure he'll show us positive growth in our other markets," said chain Owner Al Leighton,

"There is a great amount of potential throughout the entire radio chain," said Wright. "I am looking forward to working for such a determined organization."



Members of the late, great Marvin Gaye's family and Island Records hitmakers By All Means are gathering letters of support to secure the legendary singer a star on the Hollywood Walk Of Fame. Support came from, among others, The Temptations, Eddie Murphy, Ray Charles and The Commodores. Shown standing l-r: Committee Chairman Ron Brewington; Nona Gaye; Frankie Gaye and his wife; By All Means' Jim Varner and Lynn Roderick; Jan Hunter Gaye; By All Means' Billy Sheppard. Seated: Frankie Gaye.



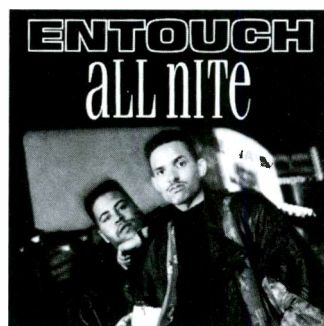
CHAIN OF FOOLS



LINDA RONSTADT
featuring Aaron Neville
"All My Life"
the new single from the
PLATINUM PLUS *CRY LIKE A RAINSTORM,*
HOWL LIKE THE WIND album.
GAVIN TOP 40: DEBUT 35*

R&R CHR: BREAKER!
DEBUT 35*

GAVIN A/C: 34*-17*
R&R A/C: 18*-17*



ENTOUCH
featuring Keith Sweat
"All Nite"
the single and video
from the *ALL NITE* album.



ADDED AT:
WIOQ KZOZ KZZB
WKFR WJAD

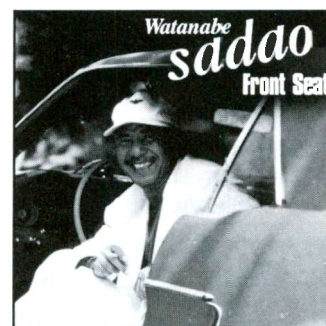
ALREADY HOT AT:
Y108 19-13 WYCR 31-28
Z102 27-24 HOT96 2-2
FM102 12-9 H PWR106 32-29
WTIC 34-32 K106 D-40
KFBQ D-32 KS104 D-23



FASTER PUSSYCAT
"House Of Pain"
the single and video
from the *WAKE ME WHEN IT'S OVER* album.

ADDED AT:
PIRATE KXXR
999KHI ZFUN
KZZU @ 39 WTBX
KHHT WZZU @ 35
WSSX

DEBUTING AT:
KATM D-24 OK95 D-39



SADAO WATANABE
featuring Patti Austin
"Any Other Fool"
the single and video
from the *FRONT SEAT* album.

DAVE SHOLIN
CROSSOVER PICK THIS
WEEK!

VH-1 HITMAKER VIDEO!

When you play it, say it!

With novel financing, you only get as far as chapter 11...
says Elektra cassettes, compact discs and records.

©1990 Elektra Entertainment, a Division of Warner Communications Inc., ●

DAN QUAYLE COUNTDOWN:

1083 days to go



Elektra

TOP 40

MOST ADDED

- MADONNA (134)
(Sire/Warner Bros.)
- LISA STANSFIELD (84)
(Arista)
- KISS (75)
(Mercury/PolyGram)
- TAYLOR DAYNE (65)
(Arista)
- JOAN JETT (63)
(Epic/Blackheart)
- BELINDA CARLISLE (62)
(MCA)
- TECHNOTRONIC (52)
(SBK)
- PHIL COLLINS (52)
(Atlantic)

CERTIFIED

- TAYLOR DAYNE
Love Will Lead You Back
(Arista)
- WHITESNAKE
The Deeper The Love
(Geffen)

TOP TIP

- LISA STANSFIELD
All Around The World
(Arista)

This sensation from the UK isn't wasting any time getting off the ground in the USA.

RECORD TO WATCH



SMITHEREENS
A Girl Like You
(Capitol)

One that began getting noticed at the end of last year now boasts a 29% Hit Factor and 14 new believers.

Editor: Dave Sholin
Assoc. Editor: Annette M. Lai

2W LW TW

2	1	1	ROD STEWART - Downtown Train (Warner Bros.)
8	5	2	CHICAGO - What Kind Of Man Would I Be (Reprise)
5	4	3	EDDIE MONEY - Peace In Our Time (Columbia)
1	2	4	MICHAEL BOLTON - How Am I Supposed To Live Without You (Columbia)
15	10	5	PAULA ABDUL - Opposites Attract (Virgin)
12	7	6	AEROSMITH - Janie's Got A Gun (Geffen)
11	8	7	SEDUCTION - Two To Make It Right (Vendetta/A&M)
16	11	8	ROXETTE - Dangerous (EMI)
21	16	9	BAD ENGLISH - Price Of Love (Epic)
9	9	10	JODY WATLEY - Everything (MCA)
13	12	11	SKID ROW - I Remember You (Atlantic)
18	13	12	EXPOSE - Tell Me Why (Arista)
26	20	13	MILLI VANILLI - All Or Nothing (Arista)
--	24	14	JANET JACKSON - Escapade (A&M)
6	6	15	TOM PETTY - Free Fallin' (MCA)
22	19	16	GLORIA ESTEFAN - Here We Are (Epic)
3	3	17	LOU GRAMM - Just Between You And Me (Atlantic)
31	25	18	B-52s - Roam (Reprise)
40	27	19	BILLY JOEL - I Go To Extremes (Columbia)
29	23	20	THE COVER GIRLS - We Can't Go Wrong (Capitol)
--	28	21	RICHARD MARX - Too Late To Say Goodbye (EMI)
19	18	22	BABYFACE - Tender Lover (Solar/Epic)
23	22	23	MICHAEL DAMIAN - Was It Nothing At All (Cypress/A&M)
38	30	24	WARRANT - Sometimes She Cries (Columbia)
14	15	25	TECHNOTRONIC featuring FELLY - Pump Up The Jam (SBK)
34	31	26	MICHAEL PENN - No Myth (RCA)
39	32	27	ALANNAH MYLES - Black Velvet (Atlantic)
17	17	28	TESLA - Love Song (Geffen)
37	35	29	D-MOB - C'mon & Get My Love (Polydor/PolyGram)
--	--	30	TAYLOR DAYNE - Love Will Lead You Back (Arista)
28	26	31	MOTLEY CRUE - Kickstart My Heart (Elektra)
--	36	32	MICHEL'LE - No More Lies (Ruthless/Atco)
4	14	33	PHIL COLLINS - Another Day In Paradise (Atlantic)
--	--	34	WHITESNAKE - The Deeper The Love (Geffen)
--	--	35	LINDA RONSTADT featuring AARON NEVILLE - All My Life (Elektra)
--	40	36	SARAYA - Timeless Love (SBK)
7	21	37	JOE COCKER - When The Night Comes (Capitol)
--	--	38	KEVIN PAIGE - Anything I Want (Chrysalis)
10	29	39	JANET JACKSON - Rhythm Nation (A&M)
--	--	40	ELTON JOHN - Sacrifice (MCA)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
JOAN JETT - Dirty Deeds (Epic/Blackheart)		166	63	82	21
BELINDA CARLISLE - Summer Rain (MCA)		160	62	69	29
*MADONNA - Keep It Together (Sire/Warner Bros.)		143	134	5	4
KISS - Forever (Mercury/PolyGram)		134	75	50	9

OUT OF SIGHT!



JOAN JETT "Dirty Deeds"

ZST-73215

From THE HIT LIST

R&R CHR MOST ADDED
GAVIN TOP 40 UP & COMING 166/63
GAVIN MOST ADDED

WBBQ D-38 FM104 D-27 KSAQ D-35 KSND D-36
 KXYQ D-23 KRZR D-27 WPHR D-33 B104 ADD
 WAVA Add @ 30 WZPL Add @28 92X Add @22
 KROY Add @25 SLY92 ADD WL0L ADD
 KATM 25-20 WAEB 39-32 SLY92 ADD 999KHI 40-33
 KXXR 33-26

Produced By Kenny Laguna
 Co-Producers: Thom Panunzia and Joan Jett



ALICE COOPER

"House Of Fire"

34 T730B5

From The Epic Album TRASH
 OE-45137

GAVIN TOP 40
UP & COMING 99/21

WJET D-33 WHHY D-30
 KSND D-37 92X 21-18
 WDFX 15-14 KXXR 28-21
 999KHI 37-28 KXYQ 28-22



PIRATE D-19
 WZPL 30-27
 KSAQ 38-31
 FM104 Add@ 29

ZFUN D-37
 WKBQ 33-29
 KROY 29-23
 KUBE ADD



Produced By Desmond Child



LUTHER VANDROSS

"Here And Now"

From The Epic Double Album
THE BEST OF LUTHER VANDROSS E2-45320

34T-73029

GAVIN TOP 40 UP & COMING
R&R A/C 11*-8*

KRBE KS104 98PX
 KISN D-39 KKMg 3-2HOT KKSS 21-13 WXKS D-27 G98 ADD
 KKLQ 25-22 WABB 32-22 KZZB 14-10 WOVV 19-11HOT WPOW ADD
 KITY 8-5HOT WPLJ D-28 KZBB 14-10 WJAD 18-14
 WCKZ 6-4HOT WPLJ D-28 KMEL 1-1 FM102 9-8
 KS104 KTFM 26-18 Y100 26-18HOT B96 26-20
 Q95 ADD WTIC Add @38 Z99 Add @34

Produced by Luther Vandross
 & Marcus Miller



AND OUT OF OUR MINDS AT EPIC RECORDS!

AMERICAN MUSIC AWARDS WINNER: SOUL/R&B MALE VOCALIST,
 SEEN BY OVER 50 MILLION PEOPLE!

UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports Adds On Chart

112	47	48	17	KEVIN PAIGE - Anything I Want (Chrysalis)
99	69	26	4	JOAN JETT - Dirty Deeds (Epic/Blackheart)
97	3	63	31	KENNY G - Going Home (Arista)
97	54	29	14	BELINDA CARLISLE - Summer Rain (MCA)
95	1	53	41	DINO - Never 2 Much Of U (4th & Broadway/Island)
90	4	20	66	POCO - Nothin' To Hide (RCA)
83	17	36	30	ELTON JOHN - Sacrifice (MCA)
74	33	33	8	ALICE COOPER - House Of Fire (Epic)
73	10	30	33	DEPECHE MODE - Personal Jesus (Sire/Reprise)
62	27	35	—	BRIDGE 2 FAR - Heaven On Earth (WTG/CBS)
59	8	29	22	LENNY KRAVITZ - Let Love Rule (Virgin)
57	7	18	32	SMITHEREENS - A Girl Like You (Capitol)
57	56	1	—	*KISS - Forever (Mercury/PolyGram)
52	3	33	16	ANIMAL LOGIC - There's A Spy (In The House Of Love) (IRS)
50	—	32	18	SA-FIRE - I Will Survive (Mercury/PolyGram)
50	45	4	1	*TERENCE TRENT D'ARBY - To Know Someone Deeply Is To Know Someone Softly (Columbia)
45	1	15	29	BONHAM - Wait For You (WTG/CBS)
44	22	13	9	*PHIL COLLINS - Wish It Would Rain Down (Atlantic)
42	1	13	28	YOUNG MC - Principal's Office (Delicious Vinyl/Island)
42	1	33	8	KINKS - How Do I Get Close (MCA)
42	15	14	13	A'ME LORAIN - Whole Wide World (RCA)
41	16	25	—	KYLIE MINOGUE - Wouldn't Change A Thing (Geffen)
38	35	3	—	*ALARM - Love Don't Come Easy (IRS)
34	2	13	19	MARCIA GRIFFITHS - Electric Boogie (Mango/Island)
34	9	6	19	LUTHER VANDROSS - Here And Now (Epic)
31	4	20	7	ENTOUCH - All Nite (Elektra)
31	9	16	6	ERASURE - Blue Savannah (Sire/Reprise)
31	25	4	2	*JOHN FARNHAM - You're The Voice (RCA)
26	14	2	10	*BIZ MARKIE - Just A Friend (Cold Chillin'/Warner Bros.)
26	11	13	2	*ENUFF Z'NUFF - Fly High Michelle (Atco)
25	11	7	7	*SKYY - Real Love (Atlantic)
24	4	6	14	JAYA - If You Leave Me Now (LMR)
24	—	11	13	PAUL McCARTNEY - Figure Of Eight (Capitol)
24	7	2	15	*TECHNOTRONIC featuring FELLY - Get Up! (Before The Night Is Over) (SBK)
22	—	11	11	LOVERBOY - Too Hot (Columbia)
22	17	4	1	*JIVE BUNNY AND THE MASTERMIXERS - That's What I Like (Atco)
20	5	9	6	*U-KREW - If U Were Mine (Enigma)

Dropped: #27 - New Kids On The Block (Children), #32 - Soul II Soul, #35 - Billy Joel (Fire), #36 - Jive Bunny And The Mastermixers (Swing), Fiona with Kip Winger, Neneh Cherry, Kate Bush, David & The Giants, Shana.

The rock hard ballad with an edge of steel.

Rolling Stones

{ almost
hear you
sigh } 38-73093



Quadruple Platinum Worldwide. "Steel Wheels."

OC 45333

On Rolling Stones Records®, Cassettes and Compact Discs. Available from Columbia.

Produced by Chris Kimsey and The Glimmer Twins



© 1990 CBS Records Inc. © 1990 Prometheus B.V./Columbia Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. "Rolling Stones" and "Bingee and Lip" design are trademarks of Atlantic B.V. © 1990 Prometheus B.V./Columbia Reg. U.S. Pat. & Tm. Off. by CBS Records Inc.

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record- 60 stations have it in thier Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
ROD STEWART - DOWNTOWN TRAIN (Warner Bros.)	271	—	189	60	18	4	—	98%	8
MICHAEL BOLTON - How Am I Supposed To ... (Columbia)	251	—	194	41	14	—	2	99%	13
LOU GRAMM - Just Between You And Me (Atlantic)	215	1	141	57	15	—	1	99%	12
EDDIE MONEY - Peace In Our Time (Columbia)	255	3	68	94	68	16	6	90%	7
CHICAGO - What Kind Of Man Would I Be (Reprise)	268	—	27	99	111	25	6	88%	7
TOM PETTY - Free Fallin' (MCA)	205	1	94	82	22	4	2	96%	11
AEROSMITH - Janie's Got A Gun (Geffen)	242	5	52	75	89	16	5	89%	8
SEDUCTION - Two To Make It Right (Vendetta/A&M)	224	3	70	72	58	17	4	89%	10
JODY WATLEY - Everything (MCA)	197	—	102	58	28	5	4	95%	13
PAULA ABDUL - Opposites Attract (Virgin)	263	2	20	67	132	36	6	83%	5
ROXETTE - Dangerous (EMI)	266	5	10	32	142	63	14	69%	5
SKID ROW - I Remember You (Atlantic)	213	3	39	77	73	14	7	88%	12
EXPOSE - Tell Me Why (Arista)	235	4	6	26	138	55	6	72%	6
PHIL COLLINS - Another Day In Paradise (Atlantic)	139	—	83	53	1	2	—	98%	11
TECHNOTRONIC featuring FELLY - Pump Up The Jam (SBK)	148	3	74	47	14	7	3	91%	14
BAD ENGLISH - Price Of Love (Epic)	259	6	2	13	108	103	27	47%	4
TESLA - Love Song (Geffen)	157	3	39	41	55	11	8	85%	17
BABYFACE - Tender Lover (Solar/Epic)	176	2	11	25	97	32	9	75%	9
GLORIA ESTEFAN - Here We Are (Epic)	238	4	3	11	93	100	27	44%	6
MILLI VANILLI - All Or Nothing (Arista)	245	8	—	10	71	132	24	33%	4
JOE COCKER - When The Night Comes (Capitol)	120	—	38	67	10	4	1	95%	16
MICHAEL DAMIAN - Was It Nothing At All (Cypress/A&M)	183	7	11	22	75	46	22	59%	13
THE COVER GIRLS - We Can't Go Wrong (Capitol)	203	22	5	15	40	96	25	29%	7
JANET JACKSON - Escapade (A&M)	252	78	4	8	29	69	64	16%	2
B-52s - Roam (Reprise)	235	24	—	4	42	100	65	19%	4
MOTLEY CRUE - Kickstart My Heart (Elektra)	159	2	14	26	47	50	20	54%	8
BILLY JOEL - I Go To Extremes (Columbia)	261	34	1	1	17	101	107	7%	2
RICHARD MARX - Too Late To Say Goodbye (EMI)	258	51	—	—	18	76	113	6%	2
WARRANT - Sometimes She Cries (Columbia)	231	41	3	4	21	51	111	12%	3
MICHAEL PENN - No Myth (RCA)	187	26	1	3	19	62	76	12%	5
ALANNAH MYLES - Black Velvet (Atlantic)	164	29	—	4	24	43	64	17%	4
TEARS FOR FEARS - Woman In Chains (Fontana/PolyGram)	137	1	1	4	31	60	40	26%	8
QUINCY JONES with RAY and CHAKA - I'll Be Good...(Warner Bros.)	107	—	8	22	54	15	8	78%	9
D-MOB - C'mon & Get My Love (Polydor/PolyGram)	130	24	—	7	15	37	47	16%	6
MICHEL'LE - No More Lies (Ruthless/Atco)	88	18	9	6	14	22	19	32%	9
SARAYA - Timeless Love (SBK)	124	6	—	2	14	29	73	12%	4
TAYLOR DAYNE - Love Will Lead You Back (Arista)	176	171	—	—	—	2	3	—	1
WHITESNAKE - The Deeper The Love (Geffen)	163	75	—	1	2	18	67	1%	2
LINDA RONSTADT featuring AARON NEVILLE - All My Life (Elektra)	155	68	—	—	1	17	69	—	2
KEVIN PAIGE - Anything I Want (Chrysalis)	112	47	—	—	1	16	48	—	2
JOAN JETT - Dirty Deeds (CBS)	99	69	—	—	—	4	26	—	2
BELINDA CARLISLE - Summer Rain (MCA)	97	54	—	1	2	11	29	3%	2
KENNY G - Going Home (Arista)	97	3	—	2	9	20	63	11%	5
DINO - Never 2 Much Of U (4th & Broadway/Island)	95	1	—	1	12	28	53	13%	6
POCO - Nothin' To Hide (RCA)	90	4	1	9	26	30	20	40%	8
ELTON JOHN - Sacrifice (MCA)	83	17	4	4	10	12	36	21%	7

PHOTOFILE



Beggars Banquet/RCA artist Peter Murphy (l) and label rep Mike Stuto spent time together in New York recently. Murphy will be featured in the Gavin Report on February 23.



This is what morning men look like at 1AM. WDFX-Detroit AM Driver Andy Savage recently stayed up late enough to check out Bad English when they performed in Motown. Keeping Andy awake are l-r: BE's Neil Schon; Epic Rep Joe Carroll; Savage; BE's Jonathan Caine.



Danny Buch and Dave "Flash" Fleischman's legendary but mythical, done-with-mirrors consultancy B/N/F/P/O/M/G/P/S/ & S, has added an Alternative Division. Fledgling consultants Jackie Tesman (l) and Graham Hatch are shown poised for success. But you dial the phone with your forefingers, kids!



Warner Bros. crooner, the suave Harry Connick, Jr. posed with KPLU-Tacoma, WA staffers after he wowed 'em in concert. L-R: KPLU MD Joe Cohn, Connick, KPLU OM Kerry Swanson.



The Z100-New York Zookeepers showed up en masse at a CD World store to hawk their latest Arista release, "The Z Morning Zoo Greatest Hits, Volume Five." Shown smiling with each ring of the cash register are, sitting l-r: Z100's Ross Brittain, Coach Mike, Claire Stevens and Professor Jonathan B. Bell. Standing l-r: BMG's David Macias, CD World's Ron Goldsmith, Jerry Solomon and Marty Moran, Arista's Jordan Katz.

INSIDE TOP 40

by Dave Sholin

Finding time to listen to each week's new releases is a common lament of many music programmers. When someone who is trying to break into the business drops by they're usually stunned by the amount of CDs, cassettes and vinyl in the office. When they actually see how much music is released they shake their heads in disbelief. To emphasize the point I always remind them this is just the product from those who have made the cut and been signed. Imagine the mounds of music that never even get that far. But the fact that even Richard Marx was turned down everywhere he went should offer hope to the hundreds of young music hopefuls who are struggling to "get their shot." The glamour and chance at "overnight riches" will always attract a lot of people who really believe they have talent, but sadly, will never reach the big time. Finding the exceptions among these showbiz wannabe's is the A&R person's dream. The birth of new labels over the past several months is a healthy sign that's bound to benefit those who create, perform and sell music as well as those who decide what gets on the radio. Will the stream of new music get clogged by too much product? That seems to be the question I'm hearing now. More choices will require more listening time, but when the quality of current hit product rises, everyone wins. Developing the stars of the future is the lifeblood of the music industry, and radio continues to be the vital link in exposing these newcomers. Listening will be more important than ever in 1990.

Plenty of top twenty conversions give **BILLY JOEL** a 7% to 29% HIT FACTOR boost. Jumps



25-19 at WRCK Utica, NY with Asst. PD Scott Burton reporting #2 sales in his area. Other healthy gains include **WDEK** 30-20 ("selling incredibly well"), **WDJX** 24-19, **WNVZ** 27-21, **WAVA** 23-16, **KKEZ** 30-19, **Q96** 33-21, **KUBE** 25-19, **X102** 27-21, **Q107** 26-19, **WWCK** 27-19, **KGRS** 35-27 "number two album/CD and top five requests," **WIQQ** 29-18, **KYYY** 37-30 and

KXXR 26-19.

First time out and **MICHAEL PENN** is already joining his pals in the top thirty. Tremendous response with women 18+ at **Y94 Fargo/Moorhead, ND**, where PD Jack Lundy takes it 24-17 and says, "It's doing extremely well in callout." Hot at **POWER 99.9KHI** 22-14, **WBBQ** 21-16, **WHSB** 27-18, **WLAZ** 24-18, **WTBX** 18-13, **KZEV** 33-26, **WBIZ** 17-11, **KDWZ** 23-15, **KIYS** 21-15, **KTUF** 29-21, **KZZU** 19-14 and the first #1 listing at **WIXX Green Bay, WI** 2-1.

Lloyd Maxwell, MD at **WYAV Myrtle Beach, SC** debuts **WHITESNAKE** at #28 and reports response is strong at night and getting stronger earlier in the day. Moves up ten places at **WKOR Starkville/Columbus, MS** 28-18 and MD Gary Owen says, "It's doing great especially with females 18-25." Closing in on 200 reports with adds at **WJET Erie, KBEQ Kansas City, Q96 San Antonio, PIRATE RADIO Los Angeles, KROY Sacramento, WCIL Carbondale, WIQQ Greenville, MS, WRKY Steubenville, OH, WLVY Elmira NY, G105 Durham/Raleigh, NC, etc.**

Grammy nominee **LINDA RONSTADT** and partner **AARON NEVILLE** have uncovered the magic formula once again. Massive adult requests at **Z104 Madison, WI** where it charts 29-23. Kevin Ocean, MD at **POWER 99.9KHI Ocean City, MD** takes 38-25, their biggest jump of the week, and says, "We're getting great upper demo requests—more than 'Don't Know Much.'" Hot adult phone response also at **KDOG Mankato, MN** where it climbs 40-31. Also gaining at **KISS 108 35-26, WCIL 23-16** "number six phones," **WLFX 25-21, KZZP 27-22, X100 30-27, OK95 22-19, 102QQ 31-26** and **WJMX 28-21.**

Between the time **ELTON JOHN** dropped by to sing his new song for the Arsenio Hall crowd last week and this week's tally of reports, he built up enough momentum to pull past **CHARTBOUND** for a slot on the Top 40. Top ten at **Q95FM Detroit** 7-3, **KPAT Sioux Falls** 11-8, **KISN Salt Lake City** 11-7, **WKSQ Ellsworth/Bangor, ME** 6-4, **KQIX Grand Junction, CO** 2-2 and **KVRF Vermillion, SD** 12-4. New on **WSPT, WNCI, WSPK, WIIS, WXXL, WGLU, WMGV, KROY, OK95, WSTW, Z100 Portland, etc.**

Programmers give **LISA STANSFIELD** a big thumbs up with nearly 100 stations on it her first week out. This track, which has already gone #1 in England got played as an import on **KMEL San Francisco** before Thanksgiving and moves 22-16. Adds include **KWSS, FM102, Y108, KMOK, KYYY, KRQ, KITY, WZWZ, WPLJ, KISS 108, WBBQ, WIOQ, WCKZ, PRO/FM, KOZE, KSND, B95, POWER 106** and **HOT 97.**

HIT FACTOR is a healthy 29% for **LUTHER VANDROSS** who hops into the top twenty at



Y100 Miami 26-18. On fire at **WCKZ Charlotte, NC** 6-4, **KITY San Antonio** 8-5, **KMEL San Francisco** 1-1, **KYNO Fresno** 4-3, **FM102 Sacramento** 9-8, **WFMF Baton Rouge** 20-16 and **KKSS Albuquerque** 21-13. New on **WTIC/FM, WDJX, G98, WPFM, POWER 96, KS104, WCIL, Q95FM, KTRS, K106, Q105** and **POWER 104.**

What was considered a secret weapon record over the holidays is no longer a secret. **BIZ MARKIE** explodes at **WHYT Detroit** 22-12 and is #1 in requests. **KC101 New Haven, CT** tested it last week and Asst. MD Jim McNeil says it's now their top phone item and adds it at #30. Moves 25-22 at **EAGLE 106 Philadelphia** where it's #2 in requests and on the way to #1. Twenty-seven new believers including **WHHY "instant phones," WYKS, HOT 97, KBIU, X100, KDON, KQLA, WLWW, WVAF, KSIQ, KS104, K106, KQEN, etc.**

The former top ten Alternative entry from the **SMITHEREENS** has developed into a Top 40 contender. Noteworthy gains at **KISS 108 Boston** 30-23, **WGGZ Baton Rouge** 20-14, **Z104.5 Tulsa** 19-13, **99KG Salina, KS** 13-7, **KDWZ Des Moines** 6-4, **CKXY Vancouver, BC** 12-9, **WYNU92FM Jackson, TN** 10-8, **92X Columbus, OH** 7-6, **KXXR Kansas City, MO** 7-4, **KATM Colorado Springs** 8-5 and **PIRATE RADIO** 14-11. Added at **WJET, Q102, WJMX, WIFC, KYYY, WQIO, KSND, etc.**

OK trivia experts—start brushing up on those facts and songs of the past. The "Fifth Annual Super Bowl of Rock Trivia" gets underway at **The Gavin Seminar** in a few weeks sponsored by **MJI BROADCASTING**, who celebrate their newest offering, **DESERT ISLAND DISCS** and will be giving away a trip to an exotic island getaway with an exact location to be announced next week, and **RHINO RECORDS** home of those great re-issues "**For Those Who Know The Difference.**" Rhino will be giving \$1,000 to the first place finisher plus \$750 for second place, \$500 for third and \$250 for fourth with the person finishing fifth getting a Synsonic electric guitar and drum machine. Videos, CDs and other goodies will also be up for grabs so plan to join in the madness.

URBAN CONTEMPORARY

MOST ADDED

- SMOKEY ROBINSON** (36)
(Motown)
- QUINCY JONES** (36)
(Warner Bros.)
- LUTHER VANDROSS** (31)
(Epic)
- LISA STANSFIELD** (26)
(Arista)

TOP TIP

LUTHER VANDROSS
Treat You Right
(Epic)

Following in "Here And Now's"
footsteps.

RECORD TO WATCH



MANTRONIX

Got To Have Your Love
(Capitol)

Dance energy with an urban flair.
Sixteen adds already this week.

2W LW TW

- | | | | |
|----|----|----|---|
| 2 | 1 | 1 | REGINA BELLE - Make It Like It Was (Columbia) |
| 4 | 3 | 2 | SKYY - Real Love (Atlantic) |
| 14 | 9 | 3 | PAULA ABDUL - Opposites Attract (Virgin) |
| 19 | 10 | 4 | RUBY TURNER - It's Gonna Be Alright (Jive/RCA) |
| 6 | 5 | 5 | THE GOOD GIRLS - Your Sweetness (Motown) |
| 18 | 13 | 6 | MICHEL'LE - No More Lies (Ruthless/Atco) |
| 20 | 16 | 7 | SOUL II SOUL - Jazzie's Groove (Virgin) |
| 16 | 12 | 8 | SURFACE - Can We Spend Some Time (Columbia) |
| 24 | 17 | 9 | STACY LATTISAW & JOHNNY GILL - Where Do We Go ... (Motown) |
| 5 | 4 | 10 | MICHAEL COOPER - Should Have Been You (King Jay/Reprise) |
| 13 | 11 | 11 | TEMPTATIONS - Special (Motown) |
| 9 | 8 | 12 | PRINCE - Scandalous! (Warner Bros.) |
| 7 | 7 | 13 | SYBIL - Walk On By (Next Plateau) |
| 1 | 2 | 14 | QUINCY JONES featuring RAY and CHAKA - I'll Be Good ... (Warner Bros.) |
| 8 | 6 | 15 | THE CALLOWAYS - I Wanna Be Rich (Solar/Epic) |
| 21 | 18 | 16 | MILES JAYE - Heaven (Island) |
| 27 | 21 | 17 | CHUCKii BOOKER - Touch (Atlantic) |
| 38 | 25 | 18 | JANET JACKSON - Escapade (A&M) |
| 30 | 23 | 19 | CHRISTOPHER WILLIAMS - Promises, Promises (Geffen/Reprise) |
| 26 | 20 | 20 | PIECES OF A DREAM - What Can I Do? (EMI) |
| — | 29 | 21 | MIKI HOWARD - Love Under New Management (Atlantic) |
| 25 | 22 | 22 | JAMES INGRAM - (You Make Me Feel Like A) Natural Man (Warner Bros.) |
| 39 | 24 | 23 | TAMIKA PATTON - Your Precious Love (Orpheus/EMI) |
| 37 | 28 | 24 | SALT-N-PEPPER - Expression (Next Plateau) |
| 11 | 15 | 25 | CLUB NOUVEAU - No Friend Of Mine (Warner Bros.) |
| 29 | 27 | 26 | MICHAEL JEFFRIES with KARYN WHITE - Not Thru Being ... (Warner Bros.) |
| 36 | 32 | 27 | RICHARD ROGERS - (I'll Be Your) Dream Lover (Sam) |
| 33 | 31 | 28 | CHERYL LYNN - Whatever It Takes (Virgin) |
| — | 39 | 29 | DAVID PEASTON - We're All In This Together (Geffen/Reprise) |
| — | — | 30 | LISA STANSFIELD - All Around The World (Arista) |
| — | — | 31 | ALYSON WILLIAMS - I Need Your Lovin' (Def Jam/Columbia) |
| 34 | 26 | 32 | WRECKS-N-EFFECT - Juicy (Motown) |
| — | 37 | 33 | SOS BAND - Secret Wish (Tabu) |
| — | — | 34 | SEDUCTION - Heartbeat (Vendetta/A&M) |
| — | 40 | 35 | DIANNE REEVES - Never To Far (EMI) |
| — | — | 36 | HEAVY D & THE BOYZ - Gyrllz, They Love Me (MCA) |
| 40 | 38 | 37 | BIG DADDY KANE - I Get The Job Done (Cold Chillin'/Reprise) |
| — | — | 38 | STEPHANIE MILLS - Comfort Of A Man (MCA) |
| — | — | 39 | EARTH, WIND & FIRE - Heritage (Columbia) |
| — | — | 40 | M.C. HAMMER - Help The Children (Capitol) |

Editor: Betty Hollars
Assoc. Editor: John Martinucci

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	light	Hit Factor	Weeks
* SMOKEY ROBINSON - Everything You Touch (Motown)		52	36	—	1	15	1%	1
* QUINCY JONES - Secret Garden (Qwest/Warner Bros.)		46	36	2	4	4	13%	1
INNER CITY - Whatcha Gonna Do With My Lovin' (Virgin)		44	8	1	10	25	25%	3
TROOP - Spread My Wings (Atlantic)		44	16	—	7	21	15%	2

rather than the wrong ones.

KZ: Being immersed in the pop culture, we really believe great music and hit music can intersect.

DL: I think so too. Good music is good music. I don't have a problem with pop music when it's a great song.

KZ: You must get a lot of production offers. Do ever run into any crass Hollywood situations? Look at the power producers have now. They have almost as much or more than the musicians themselves. Producers put their personal stamp all over an artist's music.

DL: I've run into a couple of Hollywood situations. A very funny one involves this film, and I even forget its name it was so bad. It was almost completed and they were having a showing of the rough cut. Rod Stewart was going to sing the title song and I was going to produce it and it was going to be great! It was going to be really fantastic and it was going to be a real family thing! You know how they do this whole rap? "Listen, we're gonna work on this together. And it's going to be great! It'll be great!" So we show up at this theater and everybody is sitting around and everyone is dressed. Everything's great! And they run the film and it's awful. It has to do with miniaturization. These people somehow get into the bloodstream of some individual. I'm watching this thing and the acting is awful and it's not very funny. It's meaningless and it's down the toilet. Then the lights come up at the end and everybody claps and Rod Stewart turns around and claps and says "Brilliant, brilliant!" I thought, "Holy shit. I'm in the wrong place here." So that's one of my Hollywood experiences. I just left and didn't know what was going on. I've bumped into a few situations like that and you don't have to have great taste to know what's right or wrong in a situation like that.

KZ: What do you look for in potential projects?

DL: First of all, somebody really has to want to make a record. There has to be strong lyrics, strong vocals and an idea or a vision of some kind. There has to be a force, a strength. Luckily I've been involved with records that have had those components to begin with. I'm not suggesting that those pieces of work are like milestones or anything. At least they started with the right intentions and then we got what we got. I hear them now and I think they sound naive. I heard U2's *The Unforgettable Fire* the other day and I thought that this really sounds like people trying to do their best. And there are a few shortcomings, ideas that didn't work. They come off as being naive and gentle, almost mistakes. But you can accept them in the same way that you can look at a plaster wall in the Caribbean someplace where it's not straight. It's kind of crooked. But you know that somebody spent years trying to get it right. There's something really wonderful about that. You never know

if you have that until you walk away from it. You get a chance to hear it a year later. I see crooked plaster, wonderful walls on *The Unforgettable Fire*. It's something you can't really talk about as you're doing it. I like to hear that in records.

KZ: Some of the records you've produced were later mixed by somebody else. Let's use Robbie Robertson's as an example. Robbie polished up his record more compared to *Acadie*.

DL: I loved that record a lot. It's the only record that I ever recorded in Los Angeles and because of the people who were on the edge of that record—management people, the record company and even Robbie, who lives in Los Angeles—there was all sorts of Los Angeles pressure around it. It was very hard work to try and push that out of the way. Not that anybody involved had bad intentions or anything. Everybody really wanted the thing to work. But it's a record that was done in Los Angeles and it had those pressures. What studio are we going to work in? What players are we going to invite? Maybe we should have it remixed. All those sort of things only come up in Los Angeles. For me, remixing a record—the subject never even comes up when I work. You work in the control room. What you're hearing is what you're getting. At the end of the day you put a rough mix down and it might be a final mix. I mixed Robbie's record and it was remixed by Bob Clearmountain. That had nothing to do with me. Somebody made a decision that they would have it remixed and they did. The mixes are good but they're more polished, they have more reverb and they're more pretty than some of the rough mixes. I could play you rough mixes of that where the drums don't have reverb on the snare and that sort of thing. There's more of an urgency to them. I'm not suggesting some of the mixes didn't get better, but I guarantee you some of the roughs have more rust and more ragged moments. Good ones. I think what happened was that the record company wanted the record delivered. Bob Clearmountain will mix it and that's the end of it.

KZ: Only after listening to your work with the Neville Brothers did we detect a difference between their record and Robbie's. You've been the first since those old, early four track recordings of the sixties to capture that regional feeling.

DL: I found some of those four tracks. There's all sorts of recordings in New Orleans that get lost. People are generally disorganized in New Orleans, which might have something to do with the fact that no one has really brought that thing to the surface. Well, Dr. John has. I just love that whole New Orleans thing.

KZ: What's it like hooking up with an artist who writes in the studio and takes a long time to record? Peter Gabriel must take a long time to compose and record.

DL: We're going to try and speed things along with Peter. I've come up with a few ideas. In the car the other day this journalist played four or five records that I had worked on including U2, Peter Gabriel and Robbie Robertson. The quicker records sounded better to me. Rather, they sounded more clear and focused. I love Peter and Robbie's records, but I don't think they have quite as much concentration as the U2 records. The U2 records were done in a relatively condensed period of time with a non-changing group of people. You have four bandmembers, that's it, end of story.

KZ: What about Dylan's latest?

DL: There's a concentration on that record also.

KZ: What is it about some Dylan albums being so hit and miss?

DL: It's not hit and miss for me. I don't know his last few records so much. Some of my favorite records of his are the first two albums and *Desire*. It's just like anybody. *(pause)* Maybe because he works by himself he really needs to have people around him who could be his pals while he's making a record. That's what bandmembers are. They're pals. It's like an editing system. The three of us are sitting here and if we looked at 20 ideas, we'd say "Well, that's good. No we won't bother with this. Now that's happening. Oh yeah, without a doubt we'll do this." We would make a collective decision based on our taste. It's like a filter. Maybe Bob, like anybody, needs a good filter while he's working. And it's not something that needs to be talked about a lot. If you're in a room with people who have good taste and you have a philosophy then it takes care of itself. That's what happened on *Oh Mercy*. It just took care of itself.

KZ: Since *Acadie* is such a vivid piece of music, you must have a few literary influences.

DL: I like to refer to Leonard Cohen. It's hard to find his books. I'm reading some Rimbaud. On an abstract level, there's some very strong and peculiar angles and images. Peter Gabriel turned me on to Anne Sexton. The song "Mercy Street" is about Anne Sexton.

KZ: Are you going to actively pursue your solo career, as opposed to locking yourself away on other productions?

DL: What I'm really excited about right now is the discovery of a whole new level of energy from stage. We record all our soundcheck onto DAT and we jam. I've been listening to the jams and I think it sounds great. Some of these ideas are good. Why not write a few songs and record them during sound check? I'm thinking about carrying a twelve track digital machine and just hooking it up to whatever PA system we're working with at the time. If we have a song to record, we could do the bed tracks during sound checks on the road.

GAVIN SEMINAR '90:

A Convention Of Unconventional Thinkers

February 15, 16 & 17 • Thursday, Friday, Saturday
WESTIN ST. FRANCIS HOTEL, SAN FRANCISCO



Novelist/Fantasy Realist
Harlan Ellison



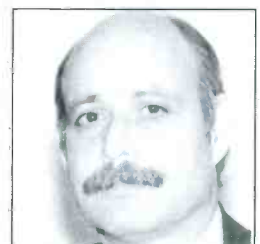
Business Strategy Columnist
David J. Rogers



Journalist/Biographer
Dave Marsh



Multi-Media Artist
Laurie Anderson



Environmentalist/Author
Jeremy Rifkin

THURSDAY

FEBRUARY 15—Afternoon Workshop Sessions.

• **Jazz Artist Workshop** 2pm California West
This discussion will feature the artist's side of the story and their reactions to the Jazz and Progressive Adult music boom on the airwaves. Major artist contributors to be announced!

• **Eric Norberg On Positive AM Music**

2:30pm Elizabethan C
Gavin columnist Eric Norberg explores the technical and programming potential for AM radio music stations. On hand will be Robert Heiblim, Executive VP of Denon and Bill Wertz, Executive VP of Fairfield Broadcasting.

• **Women In The Radio/Music Industry**

3pm Elizabethan D
Join host Verna Green, GM of WJLB-Detroit, and a guest lineup of successful female industry figures as they ponder the volatility of the Nineties and how it pertains to women and their careers.

• **Jhan Hiber's Research Roundtables**

3:30pm California East
Free advice in an informal one-on-one setting from an all-star cast of 12 ratings experts.

• **Alternative Conclave** 4:30pm California West
Discussion centered around Alternative Radio in the '90s--how issues such as the elimination of vinyl, apathy, the "death" of Album Radio and the "new found credibility" with the labels will effect/change the format.

FRIDAY

FEBRUARY 16—A Full Selection Of General Sessions

• **Kickoff Session: An Environmental Forum--Radio, Media And The Planet** 10am Grand Ballroom

The future of radio and music obviously hinges on the future of the planet. Find out a logical starting point for ecological action. Environmentalist/author Jeremy Rifkin will appear.

• **An Hour With Management Specialist**

David J. Rogers 11:15am Colonial
Welcome special guest David J. Rogers, author of Waging Business Warfare and a contributing editor for Success Magazine. He'll host a session dealing with strategic planning, staff motivation, leadership and much more.

SATURDAY

• **Cutting Edge Artist Show** 1pm Colonial

Join Howie Klein, Kent Zimmerman and a bold lineup of top musical guests for what is always one of the most talked-about sessions of the entire three day event. Howie and Kent welcome guests Laurie Anderson, Tuck & Patti, Dave Marsh and Mike Ness from Social Distortion. *Plus more to be announced!*

• **Special Keynote Event: An Afternoon With**

Author Harlan Ellison 3pm Grand Ballroom
Writer, critic, futurist, screenwriter, essayist and lecturer Harlan Ellison promises to be intense, high-charged and thought-provoking.

• **Gavin Celebrity Cocktail Party**

6:30pm Grand Ballroom
The supreme industry affair of the year.

FEBRUARY 17—Format-Specific Meetings Plus A Special Presentation On Management In The Nineties

9:30am - 3:30pm

• **Top 40, A/C, Urban, Country, Jazz/Adult Alternative, Album Radio and Alternative Radio** sessions scheduled throughout the day.

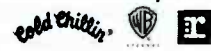
• **How To Win Your Spring Book** 10am Colonial
Jhan Hiber, programmer Jim Wood and strategist Kurt Hanson offer specifics to put you over the top.

• **Managing To Deal With The Nineties** 2pm Colonial
Midcontinent Broadcasting's Dave Martin will host this bonus event.

• **Gavin Report's 1st Annual Rap Forum**

sponsored by:

3:30pm Colonial



• **5th Annual Super Bowl of Rock Trivia**

3:45pm Italian Foyer - Sponsored by MJJ Broadcasting & Rhino Records.



• **The Gavin Radio Awards Banquet**

6pm Grand Ballroom

The outstanding achievers of our industry will be recognized when the 1989 Gavin Awards are presented.

DON'T BE DISAPPOINTED! RESERVE YOUR ROOM AND REGISTRATION EARLY! FOR INFORMATION PHONE: 415-495-1990

1990 **GAVIN SEMINAR**

Hendrix Concerts and The Essential Jimi Hendrix Volume I and Volume II (a two-CD set, originally issued on three analog albums) and *Smash Hits*, which features two bonus cuts: "51st Anniversary" and "Highway Chile." I'm on my way to a record store...

Gary Borman started his career at Warner Bros. and Capitol Records before years of artist management experience. Now he's launched his own company, Borman Entertainment in Los Angeles, with a stable of super-hot artists. Clients include the Bee Gees, who made a return to the top with their Warner Bros. album, *One*; multi-Grammy Award winning MCA jazz ensemble *Yellowjackets*; Tonio K. who's currently completing his new album for A&M Records with producer T-Bone Burnett; Virgin artist Sam Phillips who's also in the studio with Burnett and Australia's *Boom Crash Opera*, whose new album for WB is being produced by Jimmy Iovine. Borman and Dick Williams will co-



Stevie Salas Colorcode

manage a new Los Angeles band called *Out Of Hand*. They will debut for Warner Bros. with an album currently being produced by

Michael Penn's producer Tony Berg.

Three projects from Epic Records will become a reality on February 26: *Killer Dwarfs* are in the advanced cassette state with their new Andy Johns-produced album *Dirty Weapons*, Johnny Crash's debut album *Neighbourhood Threat* (already a part of my life) and last, but not least, Riot's new album, *Privilege Of Power*. They're all bound to help you keep up the proper pace for 1990.

Looking Forward To Seeing dept: Stevie Salas Colorcode performing his debut material on Island Records. This San Diego native won the guest spot on Joe Satriani's current tour and will follow that up with some club dates. His excellent guitar work on Rod Stewart's recent world tour caught my attention. Plus he's got some great playing and producing credits, having worked with Bootsy Collins, Tracy Chapman and Was (Not Was). ●

P.D. NOTEBOOK

by Eric Norberg

CLIPPINGS

In this week's column, a couple of interesting clippings. The first is a Reuters news item, reprinted on page 149 of last October's *Reader's Digest*. It quotes Max Ver-cruyssen of the US research staff as indicating that tests by himself and others show that "people process information five to 20 percent faster when standing" rather than sitting.

Although the predominant method of control room construction places the board at a level to permit operation when seated, there have been geographical areas where stations have tended to construct "standup" operations. The Seattle area is one. This item is the first indication I've ever seen that "standup boards" might have practical, *on-air* advantage over "sit down" configurations. I have worked in both setups, and although I didn't think I would 'til I tried it, I've found I prefer working standing. However, I've also noted that some who thought they'd like a "standup" board may change their opinion after trying it. Stations working "standup" usually provide a tall chair-like stool for the use of those who wish to sit, so there is no real hardship on those who like to.

Since this item also quotes Ver-cruyssen as saying, "standing up improves reaction time," this certainly is something to consider in planning the design of a new control room!

The other item I wanted to call to your attention was a little article called "How To Improve Employee Communications," from the July, 1989, issue of a newsletter called "The

Quill Pen Pal," published by the Quill Corporation, a discount mail-order office supply firm at 100 Schelster Road, Lincolnshire, IL 60069. (If you wish, you can write to them and ask to be placed on the mailing list for this free newsletter.)

The article notes that "one of the most common ways information is passed among employees is through the grapevine. Unfortunately, news transmitted in this manner is often distorted, inaccurate and destructive." The following points were offered to prevent this:

- 1) Have top management communicate news directly to employees (face to face).
- 2) Communicate new information as soon as it arises.
- 3) Report good news as well as bad; also, share future company plans.
- 4) Give employees a chance to ask questions or offer feedback on the information they've heard; this helps to eliminate misunderstandings.
- 5) Let employees know that they are appreciated and recognized.
- 6) Beat the grapevine; tell employees *why* something is happening.
- 7) Tell employees how they contribute to the financial success of the company; they want to know that their work is important and worthwhile.

To the above excellent points I would add my own personal observation that employees can withstand a considerable amount of bad news if they trust you to tell them the truth. Nothing is worse for morale than for your employees to believe you won't level with them, because then they distrust you and never know where they stand. This is probably the single worst management mistake I have seen in broadcasting—it's also one

of the most common—and in my opinion it is the predominant reason radio stations lose dominance and go down the drain. With openness and honesty, though, stations can withstand the worst of times through an intense "esprit de corps."

Thanks to these two publications for allowing us to quote from them.

Time again to remind you that this is *your* column. If you come across something you want to share—or if you have a thought, observation, or experience to contribute—this is where it belongs! Send it to me c/o The Gavin Report. Call me, if you like, at 503-232-9787. Morning, Pacific Time, is usually the best time to reach me.

I also hope you've made arrangements to be at "the first programming seminar of the nineties"—the Gavin Seminar—coming up in San Francisco from February 15-17. Don't forget the Seminar starts on Thursday, February 15, and if you aren't there the first day you'll miss a significant portion of the discussions. I urge AM station personnel to be there Thursday afternoon for the session I'm hosting on the "positives" in music programming on AM, which will deal with both programming and technical matters. Those attending are, of course, intended to participate actively to whatever degree they wish! If you have an AM success story involving a music format, let us know about it at the session! AM stations still can and do succeed with music formats.

Because of the capacity limits of the St. Francis Hotel in San Francisco, those expecting to arrive and register at the start of the Seminar will find it sold out, as last year. Advance registration is a must! Call the Gavin Report today for last-minute information. ●

CLASSIFIEDS

JOB OPENINGS

TWIN CITIES'S TOP 40 LEADER, KDWB/FM needs a marketable 10PM-2AM talent. Outside promotion skills essential. T&R&photo: Brian Phillips, KDWB Radio, 708 South 3rd Street #200, Minneapolis, MN 55415. EOE [1/26]

MOTIVATED PD/MORNING PERSONALITY needed immediately for #1 rated Top 40 station in great college market. T&R: Ed Klimek, KQLA Radio, 5008 Frontage Road, Manhattan, KS 66502, or call (913) 776-0104. EOE [1/26]

A/C KBOL-Boulder, CO, has future openings for f/t & p/t on-air work. Looking for dedicated, aggressive personalities. T&R: Ken Daniels, PO Box 146, Boulder, CO 80306. EOE [1/26]

MORNING SHOW NEWSPERSON needed at KKBT. Smooth conversational delivery, strong news background, proficient in Lifestyle news and major market experience a must. No calls, please. T&R: Liz Kiley, PO Box 1710, Hollywood, CA 90078. EOE [1/26]

TOP 40 WSBG/FM NEEDS A F/T 7PM-12PM AT yesterday! Good phones and production a must. Music Director experience helpful, no beginners. Also available: p/t, weekends and fill-ins. Good phones a must. Great way to grow into f/t position. No calls, please. T&R: RJ, 22 South 6th Street, Stroudsburg, PA 18360. EOE [1/26]

KEZH MAGIC 101-Hastings, NE, is looking for morning talent with good production skills. Come work in a competitive market. T&R: Mike Will, PO Box 1005, Hastings, NE 68902. EOE [1/26]

KMLO/FM, SERVING NORTHERN CA and the exploding Temecula Valley, seeks two motivated, goal achieving self-starters interested in above-average income. T&R: KMLO Radio, 131 East Fig Street, Fallbrook, CA 92028, or call (619) 728-5277. [1/26]

HOT A/C KNVR is looking for people to work with close-knit team, self motivating a must. Ladies welcome and treated with respect. Needed yesterday. T&R: PO Box 3936, Chico, CA 95927. EOE [1/26]

AC/TOP 40 100,000 WATT KNEN/FM is looking for f/t & p/t communicators with strong production and creativity skills. Stable team players and experience highly desired. T&R: Doug Shane, PO Box 937, Norfolk, NE 68781. [1/19]

MIDWEST MEDIUM MARKET A/C FM is looking for relatable, creative AT for future f/t and p/t openings. Good production a must. T&R: J. Livengood, WIHN Radio, PO Box 610, Bloomington, IL 61702. [1/19]

A/C WGAD-Gadsden, AL, needs an experienced announcer with production skills for February opening. Must have at least two years in commercial radio. T&R: David Ford, PO Box 1350, Gadsden, AL 35902. [1/19]

A/C WKFN-Oxford, AL, is looking to fill all positions. T&R: Program Director, Haley Street, Oxford, AL 36203. [1/19]

PROMOTION DIRECTOR needed for top-rated profile KMEL in San Francisco. Three years major market experience in contemporary music preferred. If you're quick thinking, creative and a marketing maverick ready for the '90's, show me your stuff! Send resume to: Paulette Williams, KMEL Radio, 55 Francisco #400, San Francisco, CA 94133. EOE [1/19]

A/C STAR105-Dallas, TX, needs a morning co-host and a nighttime talent. Experience preferred. T&R: Scott Carpenter, KQZY Radio, 12201 Merit Drive, Dallas, TX 75251. [1/19]

AVAILABLE

HITMEN FOR HIRE. Program Director & Promotions Director available in a package deal. Do you want the numbers to sell from? Young, energetic duo seeking AOR or New Rock format to build. Will relocate. Contact DB/JP at PO Box 512, Valley Center, CA 92028. [1/26]

CREATIVE WINNER presently in Sacramento. Eight years experience. Looking for f/t AT/MD position at Top 40 or A/C station. BILL: (916) 487-0656 [1/26]

TEN YEARS AS PD FOR A/C, NAC, EZ & JAZZ with major market experience. Sixteen years on-air. Gavin radio person of the year nominee. MARK HILL: (408) 688-5604 [1/26]

#1 RATED TOP 40 JOCK AVAILABLE. Prefer East Coast. CALL: (602) 894-9120. [1/26]

CREATIVE, HARDWORKING AT willing to give 150% to a winning team in small market. Production, promotion and MD experience. RICK: (406) 482-5862. [1/26]

PART-TIMER SEEKS FULL-TIME on-air position for MOR or Country format. Willing to relocate. JAY LEHMANN: (515) 357-5661. [1/26]

CHEERFUL, HUMOROUS, ONE-TO-ONE DELIVERY. Seven year pro seeks major Midwest market position. Leave word at (618) 397-3281. [1/26]

SPORTS FANATIC WITH THREE YEARS EXP. seeking Sports Director airshift position. Will make your sports programming local and lively. Your

sports will be a winner. I'm ready when you are! KEVIN: (218) 879-0268 afternoons CST. [1/26]

ANNOUNCER, PRODUCTION & REPORTER with lots of experience. Prefer Gulf South area. PHIL MOSS: (601) 769-1148. [1/26]

TWENTY-YEAR VETERAN seeking position as Country PD or AT. Prefer Central or Midwest. MIKE: (419) 243-0043. [1/26]

TOP 40, A/C, OLDIES PRO seeks f/t gig in South or Midwest. Production whiz with fifteen years experience. Available immediately! RICK: (501) 463-8541. [1/26]

ANNOUNCER WITH TWELVE YEARS EXPERIENCE and winning attitude. Available for any format in Midwest/South medium or competitive small market. PATRICK: (217) 522-6403. [1/26]

YOUNG, FEMALE COLLEGE GRADUATE seeks f/t News position in the Midwest. Currently with WSPT. Very dedicated with excellent references. DENISE: (715) 341-1684 [1/19]

SEEKING A CREATIVE, ENERGETIC & ENTHUSIASTIC person whose radio experience will benefit you? Your search is over! My knowledge of promotions, copywriting and research can be an asset to you! PEPI HARRIS: (214) 352-8356 [1/19]

TALENT SEARCHING FOR TOP 40 GIG. Former WOVV-West Palm Beach, FL. Willing to relocate. ROBIN TEOWER: (407) 466-8850 [1/19]

ON-AIR/MD/PD WITH FIFTEEN YEARS EXPERIENCE. PD for ten years. Looking to work at Country outlet anywhere! SCOTT BOND: (502) 443-9216. [1/19]

SERVICE REQUEST

WDLB: In need of singles, LPs and CDs for A/C and Top 40. Send us everything...somebody thinks we're still Country! Jill Monroe, 1710 North Central Avenue, Marshfield, WI 54449. [1/26]

Gavin provides free advertising to subscribing RADIO stations with job openings & service requests, as well as to individuals seeking employment. All other advertising must run display. Contact Natalie Cusenza at 415-495-1990 for rates on display advertising and blind boxes.

For job openings, availables & service, send your FREE listings by mail or FAX to: Gavin Classified, 140 2nd Street, San Francisco, CA 94105 or FAX at (415) 495-2580. Your listing will be edited accordingly & will run 1-2 weeks unless otherwise specified. Deadline for copy is Monday.

ADULT CONTEMPORARY

MOST ADDED

TAYLOR DAYNE (62)
(Arista)

BEE GEES (46)
(Warner Bros.)

LINDA RONSTADT featuring
AARON NEVILLE (44)
(Elektra)

ROXETTE (37)
(EMI)

BONNIE RAITT (34)
(Capitol)

TOP TIP

TAYLOR DAYNE
Love Will Lead You Back
(Arista)

Her hottest out-of-the-box
single to date.

RECORD TO WATCH



ROXETTE
Dangerous
(EMI)

Nothing risky about this one.

Editor: Ron Fell
Assoc. Editor: Diane Rufer

2W LW TW

4	1	1	GLORIA ESTEFAN - Here We Are (Epic)
3	2	2	CHICAGO - What Kind Of Man Would I Be (Reprise)
1	3	3	ROD STEWART - Downtown Train (Warner Bros.)
8	5	4	POCO - Nothin' To Hide (RCA)
10	8	5	LOU GRAMM - Just Between You And Me (Atlantic)
17	10	6	NATALIE COLE - Starting Over Again (EMI)
16	12	7	KENNY G - Going Home (Arista)
6	7	8	ELTON JOHN - Sacrifice (MCA)
5	4	9	CHER - Just Like Jesse James (Geffen)
15	11	10	JOE COCKER - When The Night Comes (Capitol)
2	6	11	PHIL COLLINS - Another Day In Paradise (Atlantic)
14	13	12	CUTTING CREW - The Last Thing (Virgin)
18	17	13	MICHAEL PENN - No Myth (RCA)
19	18	14	SADAO WATANABE featuring PATTI AUSTIN - Any Other Fool (Elektra)
7	9	15	KAREN CARPENTER - If I Had You (A&M)
13	15	16	VONDA SHEPARD - Don't Cry Ilene (Reprise)
—	34	17	LINDA RONSTADT featuring AARON NEVILLE - All My Life (Elektra)
11	16	18	MICHAEL BOLTON - How Am I Supposed To Live Without You (Columbia)
21	20	19	STEPHEN BISHOP - Mister Heartbreak (Atlantic)
25	22	20	TOM PETTY - Free Fallin' (MCA)
—	29	21	BILLY JOEL - I Go To Extremes (Columbia)
28	23	22	LUTHER VANDROSS - Here And Now (Epic)
37	27	23	DONNY OSMOND - I'll Be Good To You (Capitol)
27	25	24	JOHN TESH featuring DIANE DeWITT - You Break It (Cypress/A&M)
22	21	25	TEARS FOR FEARS - Woman In Chains (Fontana/PolyGram)
9	14	26	MELISSA MANCHESTER - Walk On By (Mika/Polydor)
—	37	27	CROSBY, STILLS & NASH - Chippin' Away (Atlantic)
35	28	28	RICHARD ELLIOT - When A Man Loves A Woman (Intima/Enigma)
—	35	29	ALANNAH MYLES - Black Velvet (Atlantic)
36	30	30	ARTHUR BAKER featuring AL GREEN - The Message Is Love (A&M)
12	19	31	DON HENLEY - The Last Worthless Evening (Geffen)
23	24	32	JODY WATLEY - Everything (MCA)
—	—	33	SOULSISTER - Blame You (EMI)
39	36	34	QUINCY JONES featuring RAY and CHAKA - I'll Be Good ... (Warner Bros.)
33	33	35	ANIMAL LOGIC - There's A Spy (In The House Of Love) (IRS)
—	—	36	SHAWN COLVIN - Steady On (Columbia)
—	38	37	BARBRA STREISAND - Someone That I Used To Love (Columbia)
—	—	38	BONNIE RAITT - Have A Heart (Capitol)
—	—	39	KATHY MATTEA - Where've You Been? (Mercury/PolyGram)
20	26	40	OLIVIA NEWTON-JOHN - Reach Out For Me (Geffen)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	light	Hit Factor	Weeks
TAYLOR DAYNE - Love Will Lead You Back (Arista)		107	62	1	20	24	19%	2
NANCI GRIFFITH - I Don't Want To Talk About Love (MCA)		68	14	3	16	35	27%	3
BELINDA CARLISLE - Summer Rain (MCA)		59	21	1	17	20	30%	2
EDDIE MONEY - Peace In Our Time (Columbia)		54	6	14	20	14	62%	5
* BEE GEES - Bodyguard (Warner Bros.)		51	46	—	2	3	3%	1

d i a n n e

REEVES

never too far



An incredible message
and a brilliant record from a
beautiful artist...



The very special
DIANNE REEVES



Presenting the title track
from her glorious new release

never too far

EMI

Produced by George Duke

Management: Linda Goldstein, Original Artists



© 1989 EMI

UP & COMING

Reports accepted Mondays at
8AM through 4PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST	TITLE	LABEL
47	37	*ROXETTE	- Dangerous	(EMI)
45	4	SALLY MOORE	- Happy Together	(Curb)
44	15	JANET JACKSON	- Escapade	(A&M)
42	19	JIVE BUNNY AND THE MASTERMIXERS	- That's What I Like	(Atco)
33	9	MICHAEL DAMIAN	- Was It Nothing At All	(Cypress/A&M)
32	7	THE COVER GIRLS	- We Can't Go Wrong	(Capitol)
28	7	*JOHN FARNHAM	- You're The Voice	(RCA)
27	25	*PAUL CARRACK	- Battlefield	(Chrysalis)
24	1	*BAD ENGLISH	- Price Of Love	(Epic)
24	19	*SARA HICKMAN	- Simply	(Elektra)
22	7	*MICHELLE SHOCKED	- On The Greener Side	(Mercury/PolyGram)
22	8	*PHIL COLLINS	- Wish It Would Rain Down	(Atlantic)
22	21	*JULIA FORDHAM	- Manhattan Skyline	(Virgin)
22	4	*BRIDGE 2 FAR	- Heaven On Earth	(WTG/CBS)

Dropped: Taylor Dayne (Beat), Bad English (Smile), Grayson Hugh, Van Morrison

INSIDE A/C by Diane Rufer and Ron Fell

Professionals will take place in San Francisco at the Westin St. Francis in less than three weeks. Have you registered yet? If not take a moment to scan our Seminar agenda on page 21. It's the best yet!!! For those of you who were there last year, let's strengthen our friendship - - and for our newcomers, let's start one.

GLORIA sits pretty at #1 for her second week. With 213 total stations, 194 of those in HEAVY and a 99% HIT FACTOR. Right on her heels is CHICAGO, flexing their manly powers with one station over the 200 mark and a close 98% HIT FACTOR. CHICAGO's singing "What Kind Of Man Would I Be" and GLO saying, "Here We Are" and here we wanna stay. It will be interesting who overpowers who for the top slot next week.

Trying to get a slice of the top ten is CUTTING CREW's "The Last Thing." Their 93% HIT FACTOR is still progressing and starting new this week with WBEC/AM, KIZZ, KMOM, KQAD and KXLV/FM. Moving to HEAVY are CKFM, WHAI, WQNY, WNMB, WRFC, KYMN, KAEZ/FM, to mention a few.

Strong action continues for SADA O WATANABE and PATTI AUSTIN's "Any Other Fool" with WKTJ, WSER, KGLO, WMGI, WRDB, KKRB, KYQT and KSTP/FM picking it up this week. Rotating new in HEAVY are WEBE/FM, WJZM, WNNC, WRCC, WZNY, WDAY/FM, KSBL and KOST which brings the total to 72 out of 133 total reports.

Let's mention our HOTTEST single of the week, the teaming of RONSTADT and NEVILLE on "All My Life." Qualifying again in the MOST ADDED box and already charted at #17 in its third week of release. We all know

where this single is destined to end. What a duet, what a song!!!

"Chippin' Away" by CROSBY, STILLS & NASH totals 122 reports and WGOL/FM, WLLH, KXLK, WDUZ, KNUZ, KTSR and KWUN chipped in on the ADDs this week. Let's not forget that JAMES TAYLOR assists this trio on vocals.

ALANNAH MYLES, the Canadian songstress, is having much success in A/C and Top 40 with "Black Velvet." #27 and moving in Top 40 and in our homeland #29 with 19 new adds. Among those are i107.7, KYMG/FM, KSBL, KO93, WDUZ, WLIP, KKMK and WZNY.

SOULSISTER, last week's TOP TIP, debuts at #33. PLUS FACTOR moved up 21% and adds from CKFM, WXVL/FM, KEZH, KMOM, WZST, KRDI/FM, KWLO, WDUZ, WKIO/FM, KKIS, KCMJ/FM and KOFY/FM.

We had a lovely trio of ladies debuting this week on our chart. First, SHAWN COLVIN enters at #36 and picked up 12% in PLUS FACTOR ADDs from CKFM, WYRY, WUVU, KSDR, KYJC to list a few. "Steady On" is HEAVY for WKYE, KWSI, KSGT, KTID.

A/C was ready for BONNIE RAITT's "Have A Heart." Debuting in its second week and fifth MOST ADDED. New for WGBE, WCVQ, WMQC, WRCC, WRFC, WDUZ, WQXC, KTSR, KBIG, KFQD and KCMJ/FM among others.

Our last debut, #39, was our RECORD TO WATCH last week, KATHY MATTEA's "Where've You Been?." This single was launched out of KVIL-Dallas, and among the new ones with their hankies WOHS, KEZA/FM, KNOX, KSOO, WFMK/FM, WKIO/FM,

PHIL COLLINS

I Wish It Would Rain Down (Atlantic)

A passionate piece with its leading edge being the scintillating guitar of the legendary, Eric Clapton. Heroic and heartfelt.

CHER

Heart Of Stone (Geffen)

This is the album's fourth single and title cut. Cher's voice has gotten stronger with each release. Produced by Peter Asher, it has the quality of an A/C chartbuster.

DIANNE REEVES

Never Too Far (EMI)

A delightful new voice for our A/C ears. Dianne's soulful lyric and George Duke's production makes her sophisticated style accessible. Your female listeners will be asking for it.

MADONNA

Keep It Together (Sire/Warner Bros.)

Add the name Madonna to a musically upbeat, family-oriented lyric line and our computers get ready for immediate adds. Number one Most Added in Top 40 this week and it probably will be in that same category for A/C next week.

THE JETS

Somebody To Love Me (MCA)

Elizabeth has the lead vocal again, and she's the one from this family of hitmakers that can bring their ballads across so with much emotion.

ROBERT HART

A Little Love Is Overdue (Atlantic)

When listening to this single for the first time I thought it was someone other than Mr. Hart. He has a pleasant and straightforward vocal that can be caught on the first spin.

GRAYSON HUGH and BETTY WRIGHT

How 'Bout Us (RCA)

Originally released in late '81 by Champaign, this rendition will knock you out. From the "True Love" soundtrack, watch your request lines light up after just one play.

TELL ME TELL ME

For A Love Like That (Imagine)

This group had some great airplay with their first single, "Whisper To Me." Their second release will familiarize more of you with a West Coast group that is receiving some well-deserved acknowledgement.

WRCO and KYJC.

TAYLOR DAYNE's "Love Will Lead You Back," is MOST ADDED, our TOP TIP and debuts in CHARTBOUND. Here's another lady that will be making grand moves on the chart in the weeks to come.

RECORD TO WATCH for this week is ROXETTE's "Dangerous." Marie and Per debut in UP AND COMING with a total of 47. Of their 37 ADDs are WAFL, WKYE, WMT/FM, WLGN, KTSR, KSGT, KVVN/FM, KYJC and B100. Already a top ten hit in our Top 40 section with momentum to continue the climb.

From the album heralded by *Rolling Stone*, *Time Magazine*,
Newsweek, *The New York Times*, *The Los Angeles Times*...
and your listeners, a new classic.

*"Don't
Let
The
Sun
Catch
You
Crying"*

The New Single From

Rickie Lee Jones

From the Gold Album

Flying Cowboys

Produced by Walter Becker Management: Tim Neece Management



© 1990 The David Geffen Company



BIOFEEDBACK

by Ron Fell

•PAULA ABDUL

Paula was to have choreographed Oliver Stone's film version of the musical *Evita* until it was put on indefinite hold. Now Stone has hired Paula to work on his latest film, the biopic based on the life and times of The Doors' Jim Morrison, starring Val Kilmer.

•EARTH, WIND & FIRE

The new EW&F album, "Heritage," will include guest musicians Sly Stone, The Boys and M.C. Hammer.

•AEROSMITH

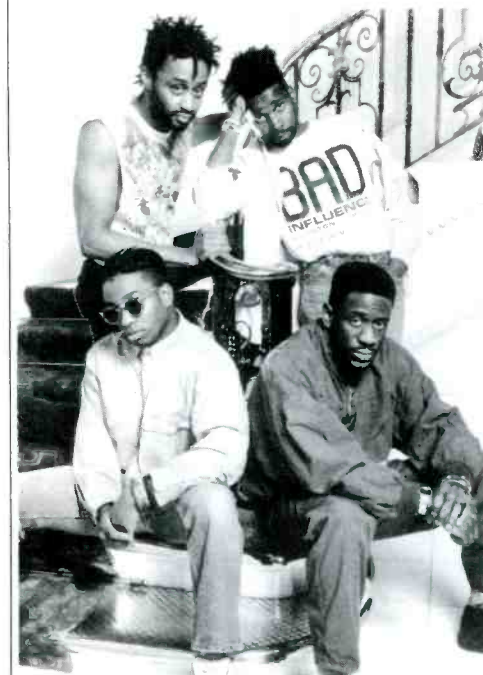
During the recent holidays, Aerosmith fans in the Boston area contributed twenty tons of canned food for Boston's food banks during three nights of Aerosmith shows.

•MIKE + THE MECHANICS

Mike Rutherford confirms his band will perform their Grammy-nominated song, *THE LIVING YEARS*, during this year's Grammy telecast.

•LENNY KRAVITZ

On January 26, Lenny Kravitz will begin a five-week tour as the opening act for Tom Petty & The Heartbreakers.



•LIVING COLOUR

After nearly 300 nights performing live since the release of their debut album, "Vivid," the band returns to the studio in February to begin recording their all-important sophomore album.

•DON MCLEAN

In 1968, three years before recording his classic *AMERICAN PIE*, Don toured the length of New York's Hudson River as the state's Council Of The Arts Hudson River Troubadour.



•ERIC CLAPTON

Believe it or not, Eric Patrick Clapton was born in Ripley, England. In 1962, at the age of seventeen, he occasionally subbed for Mick Jagger in the band Blues Incorporated.

•BEE GEES

The Bee Gees' big ballad "How Deep Is Your Love," from the *Saturday Night Fever* soundtrack had originally been written for a Yvonne Elliman album. But after getting the writing and recording assignment for the film, the brothers Gibb saw their version of the song released as the first single from what has become the biggest selling soundtrack of all time.

•NEIL YOUNG

Neil Young says that while recording an album's worth of material he will listen to it "everyday until I've finished (recording) and then I'll never listen to it again."

•SMOKEY ROBINSON

Twenty-nine years ago this week, (January 27), Smokey Robinson and The Miracles had the number one record in *The Gavin Report* with *SHOP AROUND*.

•UB40

In 1985, UB40's Ali Campbell teamed up with The Pretenders' Chrissie Hynde for a remake of Sonny & Cher's *I GOT YOU BABE*.

•JOAN JETT

In 1982, Joan Jett & the Blackhearts dented the Iron Curtain by being the first American rock band to perform in East Germany.



•DON HENLEY

It was a single song on the soundtrack to the film *Fast Times At Ridgemont High* called *LOVE RULES* that preceded Henley's first post-Eagles solo album, "I Can't Stand Still."

•DON WILLIAMS

Twenty-six years ago in Corpus Christi, Texas, Don formed the folk/pop trio the Pozo Seco Singers. Don's first solo single came seven years later with *DON'T YOU BELIEVE*.

•JOHN FARNHAM

Former Little River band lead singer John Farnham, a native of Australia, has been chosen to replace Paul Hogan as spokesman for the Australian National Tourist Bureau.

•BONNIE RAITT

Bonnie's three Grammy nominations for her music from "Nick Of Time" has overshadowed a fourth, lesser-known nomination for her recent collaboration with John Lee Hooker. Their song *I'M IN THE MOOD* is nominated for Best Traditional Blues Recording and can be found on Hooker's *Chameleon* release, "The Healer."

•DIANNE REEVES

Ms. Reeves is no newcomer to the music business, having worked with George Duke, Stanley Turrentine, Sergio Mendes and Harry Belafonte.

•CAMPER VAN BEETHOVEN

The group's new album, "Key Lime Pie," marks the debut of the band's first female member, Morgan Fichter, who replaces Jonathan Seigel on violin.

Kathy Mattea

Where've You Been

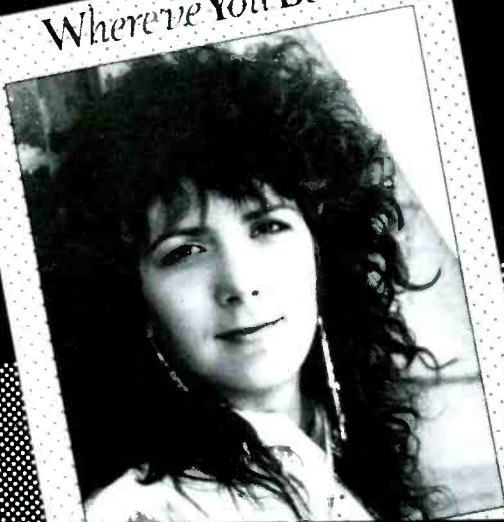


Photo: Beth Gwinn

KVIL's Chuck Rhodes isn't the only one that says we have a smash on our hands with the new KATHY MATTEA single "WHERE'VE YOU BEEN." Here's what a few other programmers had to say about it:

WNMB—STEVE CHAPMAN

"Our first week on this record showed strong phones especially among the females. I feel the record is going to be a strong record. It is a song we all can relate to."

GAVIN A/C:
DEBUT-39*
R&R A/C:
BREAKER

KLSI—TOM LAND

"We added the record 2 weeks ago and it has been the #1 requested record that we've played in the past year!"

WAFL—TIM BROUGH

"The first time I played it I was so choked up that I could barely get through back announcing the song."

WKCX—RANDY QUICK

"This record showed immediate phone response even in light rotation and not only from 25-54 females but also doing well with adult male phones. Anyone who has ever had grandparents will relate to this song."

KSCB—MARK DAVID

"When we started playing Kathy Mattea our competitor started playing Kathy Mattea. It is a great way to get those upper female demographics."

WMID—RUSS EGAN

"From the first play it brought heavy phone response from both men and women. I have never played a record that has lit up the phones like this before."

WGSV—KARRY JACKSON

"Radio has always had the ability to alter listeners emotions. That tradition is made easy by the song 'Where've You Been'. This song is delicate and affecting and is felt and understood by our listeners."

WLEV—JEFF SILVERS

"This song is a monster whether the chart numbers show it or not. This is a song that will be remembered and will be requested for a long, long, time. If you had grandparents this song could be or is the story of their life."

WFRO—LARRY ZIEBOLD

"Kathy Mattea has captured the essence of the bitter sweet memories of loved ones from all of our pasts. It hits very close to home."



PolyGram

ALBUM/ALTERNATIVE

ALBUM

GAVIN ALBUM FRONTLINE

ALTERNATIVE



MICHAEL PENN



WHITESNAKE



RICHARD MARX



PETER MURPHY



ELEVENTH DREAMDAY



THEY MIGHT BE GIANTS



THE HIT LIST - JOAN JETT (BLACKHEART/EPA)

Time has come today. In the wake of Album Radio classicism, **Joan Jett** does what a lot of us have only imagined—interpreting our favorite songs. As expected, Joan shows good taste on a wide variety of rock eras. “Time Has Come Today,” first recorded by the **Chambers Brothers** leads the list. Other sixties interpretations include **Hendrix’s** “Up From The Skies” and the **Door’s** “Love Me Two Times Baby.” Enter the seventies with **AC/DC’s** “Dirty Deeds,” **The Kinks’** “Celluloid Heroes,” **ZZ Top’s** “Tush,” the **Pistol’s** “Pretty Vacant,” and the **Modern Lovers’** “Roadrunner USA.” Though this record won’t exactly enhance Joan’s publishing portfolio, it makes a strong statement as to her roots. And frankly, if Classic Rock had this much taste, just possibly it wouldn’t be such a repulsive radio trend.

“DELIVERANCE” - THE MISSION UK (MERCURY)

First off, enough with this **UK** business. There’s just one **Mission**, ferrchrissakes and that’s this one. This time around the band returns to producer **Tim Palmer**, who guided the first effort. I mean, who could blame them for taking one album to work with **Zep John Paul Jones** since, like **Led Zep**, the **Mission** shares a great deal of interest in a Middle Eastern folk chord sound. But for me, the last album lacked the spaces between the guitars. On all four preview cuts, the band sounds like it has reconciled their live concert limitations and personality bursts, opting to dig in and blow a few minds with some righteous vision. Look out!

NEW RELEASES

“BETTER DAYS” - GUN (A&M)

Don’t know much about this band from Glasgow and I don’t really care. What matters is that they crank out a convincing brand of mainstream rock that is well-oiled and nicely guitared. **Gun’s** “Better Days” could sound just dandy on a variety of rock radio approaches. Check out the extended mix. It supplies a nice guitar groove (reminiscent of early **Status Quo**) that swings a bit.

“THE ROAD TO HELL” - CHRIS REA (Geffen)

Chris Rea is a veteran European musician who, like **Clapton** and **Knopfler**, is able to choose from a supple variety of moods so wide that the last Rea re-recorded best-of appealed to both rock and adult radio. So far, Rea leads with a rocker since “The Road To Hell” is hardly a new age feel good concept. Rather it shows Chris’ tendency toward edge, especially if, as a songwriter, he’s a little hot and bothered. Yo Chris. We love it when you get mad. Now look forward to the tastier moments.

STEVIE SALAS COLORCODE (ISLAND)

One of the eighties contributions to rock n roll was the dimension of color added by bands like **Living Colour** and **King’s X**. Not that **Stevie Salas** and his band are necessarily a multi-racial unit (it’s hard to tell from the photograph), but the band plays a style of hard rock that juxtaposes a tight funk style with a big room rock sound. I guess that’s what attracted me to their sound. “Blind” is a telling, emotional statement of regret while “Two Bullets And A Gun” carries a deep **Hendrix** style which Salas pulls off with opulent style. “The Harder They Come” is not to be confused with the **Jimmy Cliff** reggae classic. This “Harder” is much harder. Give a listen to some well-executed rock ideas by a tight trio produced by the respected **Bill Laswell**.

LOST SOULS - RAINDOGS (ATCO)

Tom Waits described the concept of a **raindog** (as in the title of his album) as a New York mongrel that strays from its urban nest. After a rainstorm, the dog would loose its scented trail back, leaving it homeless. These Rain-

dogs sound a bit more rooted. I think what separates this five piece from other rock quintets is the violin work of **Johnny Cunningham**. By melding the guitar and violin lines, the **Raindog’s** sense of edge is individualized. The best examples of the band’s power is on the opening “I’m Not Scared,” “May Your Heart Keep Beating” and “Cry For Mercy.” While the band has their tough side, the compositional nature of the arrangements shows an air of sophistication uncommon among the **Raindog’s** leather jacket/black tee shirted counterparts.

“BENT FOR SILVER” - RAGING SLAB (RCA)

Don’t know if I read this somewhere, but isn’t a **Raging Slab** a trucker term for an out-of-control rig? Whatever...**Raging Slab** balances control and rowdiness on “Bent For Silver.” Like **Lynyrd Skynyrd**, whose “Working For MCA” (in their case it’s **RCA**) they cover on the live portion of this disc, **Raging Slab** are an odd mix of backwoods and hot hard rock.

BIG SHOULDERS (ROUNDER)

Big Shoulders, like the group’s name connotes, are a working class-sounding band who hail from Chicago way. And in a lot of ways their sound echoes the stockyards and the blues clubs of that great Midwestern center. While I’d hardly liken them to the **Fab T-Birds** (Boston’s **Treat Her Right** is actually a fairer comparison), the band hammers out a bluesy feel all their own. True some of the bands are refugees from bandleaders like **Lonnie Brooks**, **Johnny Winter** and the great **Hubert Sumlin**, but I do believe **Big Shoulders** figures a few more American blues centers into their sound, balancing Southern influences like **Memphis** and **New Orleans** with influences far North of the **Mason-Dixon** line. I go for the energy on trax like “Plain Folk” and the band’s theme, “Big Shoulders.” Whether they’re vocalizing the blues or remaining instrumental to other American music forms, it’s safe to say that **Big Shoulders** borrows from **American Heritage** while keeping their edge sharp and modern. **KZ**



THE MISSION ^{UK} Deliverance

The first track from **CARVED IN SAND**
842 251-274

Written by Wayne Hussey, Mick Brown, Simon Hinkler, Craig Adams
Produced by Tim Palmer

Management:

WORLDWIDE: Tony Perrin for Golden Dawn Enterprises
NORTH AMERICA: In association with Burton Management, Inc.



© 1990 POLYGRAM RECORDS, INC.

When you
**PLAY IT,
SAY IT!**

ALBUM

MOST ADDED

1. "THE ROAD TO HELL" - CHRIS REA (Geffen)
2. "I'M NOT SCARED" - THE RAINDOGS (ATCO)
3. "CALL OF THE WILD" - COMPANY OF WOLVES (Mercury/PolyGram)
4. "NOTHING COMPARES 2 U" - SINEAD O'CONNOR (Ensign/Chrysalis)
5. "WE ALMOST GOT IT TOGETHER" - TANITA TIKARAM (Reprise)

TOP TIP

WARRANT
"SOMETIMES SHE CRIES"
(Columbia)

BLUE NILE
"DOWNTOWN LIGHTS"
(A&M)

RECORD TO WATCH



COMPANY OF WOLVES
"CALL OF THE WILD"
(Mercury)

A call of the wild from producer Jeff Glixman, who brought us the raunch and roll of Georgia Satellites and Saraya.

Editor: Kent Zimmerman

2W LW TW

3	2	1	MICHAEL PENN - No Myth, Brave (RCA)
1	1	2	ERIC CLAPTON - Bad, Alibis, Pretending (Reprise)
4	3	3	SMITHEREENS - Blues, Girl, Yesterday (Capitol)
12	9	4	PHIL COLLINS - Rains, Paradise, Find (Atlantic)
15	7	5	ALANNAH MYLES - Love (Atlantic)
2	4	6	LENNY KRAVITZ - Rule, Cab Driver, Garden (Virgin)
13	12	7	AEROSMITH - Takes, Gun, FINE, Elevator, Other (Geffen)
10	5	8	NEIL YOUNG - More, Free (Reprise)
7	13	9	ROLLING STONES - Rock, Terrifying, Mixed, Sad, Rock (Rolling Stones Records)
14	14	10	BILLY JOEL - Extremes, Style (Columbia)
16	16	11	PAUL McCARTNEY - Figure (Capitol)
23	18	12	WHITESNAKE - Deeper (Geffen)
17	15	13	McAULEY SCHENKER GROUP - Anytime (Capitol)
11	11	14	DON HENLEY - Dirt, Worthless, Quietly, Innocence (Geffen)
22	17	15	BAD ENGLISH - Price (Epic)
9	8	16	EDDIE MONEY - Peace (Columbia)
6	10	17	ALARM - Love, Devolution, Prison, Sold (IRS)
5	6	18	ROD STEWART - Train (Warner Bros.)
24	23	19	STEVIE RAY VAUGHAN - House (Epic)
--	34	20	RICHARD MARX - Late (EMI)
19	22	21	GEORGIA SATELLITES - Over (Elektra)
8	19	22	RUSH - Pass, Show, Presto, Superconductor (Atlantic)
--	33	23	EDIE BRICKELL & NEW BOHEMIANS - Hard (MCA)
49	45	24	TOM PETTY - Face (MCA)
26	26	25	HOOTERS - Brother (Columbia)
21	20	26	GIANT - Innocent, Believer (A&M)
44	30	27	B-52s - Roam, Deadbeat, Shack, Dry (Reprise)
18	21	28	KATE BUSH - Anger, Sensual, Heads (Columbia)
36	35	29	JOAN JETT - Deeds (Blackheart/EPA)
27	25	30	GRATEFUL DEAD - Light, Foolish, Built, Moon (Arista)
--	--	31	WARRANT - Cries (Columbia)
30	29	32	BONHAM - Guilty, Wait (WTG/CBS)
--	38	33	GREAT WHITE - House (Capitol)
46	39	34	THE CULT - Sweet (Sire/Reprise)
--	42	35	PETER MURPHY - Cuts, Line, Shy, Crystal (Beggars Banquet/RCA)
32	31	36	ANIMAL LOGIC - Spy (IRS/MCA)
28	24	37	SCORPIONS - Explain (Mercury/PolyGram)
34	48	38	JOE SATRIANI - Shallabal, Moon, Flying (Relativity)
47	43	39	SHAWN COLVIN - Steady On (Columbia)
--	47	40	SILENCERS - Razor (RCA)
--	--	41	BLUE NILE - Downtown (A&M)
--	46	42	JESUS & MARY CHAIN - Blues, Head, Planets, Coast, Crazy (Warner Bros.)
42	40	43	MICHELLE SHOCKED - Greener, Sister (Mercury/PolyGram)
--	--	44	WARREN ZEVON - Splendid (Virgin)
--	--	45	MOTLEY CRUE - Without, Kickstart (Elektra)
--	49	46	Laurie Anderson - Strange, Doll, Monkey's (Warner Bros.)
38	36	47	RED HOT CHILI PEPPERS - Higher, Knock, Sexy (EMI)
25	27	48	TESLA - Love, Way (Geffen)
20	28	49	MELISSA ETHERIDGE - Let, Souvenirs, Skin (Island)
29	37	50	LOU GRAMM - True (Atlantic)

CHARTBOUND

*Debuts in chartbound

*CHRIS REA (Geffen) "HELL"
COMPANY OF WOLVES (Mercury) "WILD"
*RAVE UPS (Epic) "RESPECTFULLY"
JOHN WESLEY HARDING (Sire/Reprise) "DEVIL"
SKID ROW (Atlantic) "REMEMBER"
*ENUF Z'NUFF (ATCO) "FLY"

*SINEAD O'CONNOR (Ensign/Chrysalis) "NOTHING"
REQUIEM FOR AMERICA (Enigma) "FAR"
HAVANA BLACK (Capitol) "WOLF"
WEBB WILDER (Island) "HURTS"
THEY MIGHT BE GIANTS (Elektra) "BIRDHOUSE"
MIGHTY LEMON DROPS (Sire/Reprise) "WHERE"

Dropped: #32 Bob Dylan, #41
Tears For Fears, #44 Ian
McCulloch, #50 Crosby, Stills &
Nash.

THIN WHITE ROPE



sack full of silver

...there comes a time when everyone's plans fall like a
dog from a truckbed grandstand, fall like red snow on
the freeway. "I could have done all these things," he said...

—"the napkin song"
GUY KYSER

Featuring "Hidden Lands," "The Triangle Song" and "On The Floe."



© Tmk(s) © Registered - Marcas(s) Registrada(s) RCA Corporation. BMG logo © BMG Music • © 1990 Frontier Records



ALTERNATIVE

MOST ADDED

"NOTHING COMPARES 2 U" -
SINEAD O'CONNOR
(ENSIGN/CHRYSALIS)
MARCH - **LENE LOVICH**
(PATHFINDER)
FROM THE WELL -
PETER KOPPES (TVT)
G-FORCE - **GREATER THAN ONE**
(WAX TRAX)
"JEALOUS OF YOUTH" -
THE THE (EPIC)

TOP TIP

THE BLUE NILE
HATS
(A&M)

The six year absence from the music scene has made radio's heart grow fonder as The Blue Nile debut at #35.

RECORD TO WATCH



3RD BASE

THE CACTUS ALBUM
(DEF JAM/COLUMBIA)

Third base? Sounds like a homerun to KCPR, KUNV, WRAS, WRFL, WSMU, WUSB, WUSC, WXYC and more.

IMPORT/INDIE

RENEGADE SOUNDWAVE - Sound Clash (Mute/Enigma)
VERLAINES - Hallelujah (Homestead)
WALKERS - At The End... (Giant)
PETER KOPPES - From The Well (TVT)
LENE LOVICH - March (Pathfinder)
GREATER THAN ONE - G-Force (Wax Trax)
NEON JUDGEMENT - Games Of Love (Play It Again Sam/Wax Trax)
ANNA DOMINO - Colouring In... (Giant)
JAYHAWKS - Blue Earth (Twin Tone)

2W LW TW

15	1	1	PETER MURPHY - Cuts, Line, Shy, Crystal (Beggars Banquet/RCA)
3	2	2	CREATURES - Standing, Wolf, Manchild (Geffen)
1	3	3	KATE BUSH - Anger, Sensual, Heads (Columbia)
4	4	4	IAN McCULLOCH - Proud, Candleland (Sire/Reprise)
5	5	5	PSYCHEDELIC FURS - House, Forget, Shine (Columbia)
19	18	6	ELEVENTH DREAMDAY - Between, Mars, Teenage (Atlantic)
2	7	7	JESUS & MARY CHAIN - Blues, Head, Planets, Coast, Crazy (Warner Bros.)
12	8	8	MICHAEL PENN - No Myth, Brave (RCA)
9	9	9	MINISTRY - Burning, Theives, What (Sire/Warner Bros.)
10	10	10	SMITHEREENS - Blues, Girl, Yesterday (Capitol)
11	11	11	RED LORRY YELLOW LORRY - Temptation, World, Everything (Beggars Banquet/RCA)
—	27	12	THEY MIGHT BE GIANTS - Birdhouse (Elektra)
13	13	13	MORRISSEY - Ouija (Sire/Reprise)
14	14	14	NINE INCH NAILS - Down, Head (TVT)
16	15	15	MICHELLE SHOCKED - Greener, Sister (Mercury/PolyGram)
30	17	16	UB40 - Here (Virgin)
7	12	17	WONDERSTUFF - Asskiss, Gently, Goodnight (PolyGram)
6	6	18	LAURIE ANDERSON - Strange, Doll, Monkey's (Warner Bros.)
—	34	19	GRANT HART - Senses, Twenty-Five (SST)
24	22	20	LILAC TIME - American, Waves, Rollercoaster (Mercury/PolyGram)
21	21	21	DRAMARAMA - Cigarette, Mother, Enough, 70s (Chameleon)
27	24	22	SKINNY PUPPY - Hexonxonx (Capitol)
22	23	23	MIGHTY LEMON DROPS - Heart, Heaven, Midnight, Fiction (Reprise)
8	16	24	PRIMITIVES - Sick, Secrets, Mirror (RCA)
26	25	25	BLAKE BABIES - Cesspool, Alright, Take (Mammoth)
—	37	26	ELECTRONIC - "Getting Away With It" (FACTORY)
28	28	27	OPAL - Empty (Rough Trade)
—	36	28	SILENCERS - Razor (RCA)
20	20	29	GRAHAM PARKER - Soul, Paper, Understanding, Slash (RCA)
48	44	30	JOHN WESLEY HARDING - Devil, Groom (Sire/Reprise)
29	30	31	SCREAMING BLUE MESSIAHS - Engines, Mega, Watusi (Elektra)
35	32	32	ERASURE - Savannah, Drama (Sire/Reprise)
18	19	33	LENNY KRAVITZ - Rule, Cab Driver, Garden (Virgin)
36	35	34	MARTY WILLSON-PIPER - Questions (Rykodisc)
—	—	35	BLUE NILE - Downtown (A&M)
17	26	36	DAVID BYRNE - Mambo, Town, Independence, Loco (Sire/Warner Bros.)
23	29	37	YOUNG FRESH FELLOWS - Carrothead, Middle, Picture, Taco (Frontier)
38	38	38	EAT - Fatman, Smack (Fiction/Mercury)
39	39	39	SHAWN COLVIN - Steady On (Columbia)
45	40	40	MAP OF THE WORLD - Resistance (Atlantic)
—	41	41	NEGATIVLAND - Helter (SST)
43	43	42	WE ARE GOING TO EAT YOU - Heart (TVT)
—	—	43	DEATH OF SAMANTHA - Announcement, Machine (Homestead)
31	33	44	MUDHONEY - Get, Sickness (Sub Pop)
—	45	45	RESIDENTS - Las Vegas (Enigma)
46	46	46	TRANSVISION VAMP - Care (Uni/MCA)
25	31	47	FLESH FOR LULU - Time, Decline, Highwire, (Capitol/Beggars Banquet)
—	48	48	BONEDADDYS - Hippie, Yes (Chameleon)
—	—	49	RAVE UPS - Respectfully (Epic)
—	—	50	BIG DRILL CAR - Green, Need (Cruz)

CHARTBOUND

B-52s - "ROAM" (SIRE/REPRISE)
SINEAD O'CONNOR - "NOTHING..." (ENSIGN/CHRYSALIS)
OFRA HAZA - DESERT WIND (SIRE/WARNER BROS.)
LENE LOVICH - MARCH (PATHFINDER)
3RD BASS - THE CACTUS ALBUM (DEF JAM/COLUMBIA)
RENEGADE SOUNDWAVE - SOUNDCLASH (MUTE/ENIGMA)
PASSION FODDER - WOKE UP... (BEGGARS BANQUET/RCA)
RED HOT CHILI PEPPERS - "TASTE..." (EMI)
STONE ROSES - "ADORED" (SILVERTONE/RCA)

Dropped: #42 Don Dixon, #47 House Of Freaks, #49 Galaxie 500, #50 Joe Strummer.



"Mystic Love"

*The first track from the debut album **EAST OF EDEN***

Something to Experience

*On tour with **Psychedelic Furs**/
Capitol's **Absolute Conviction***

EAST OF EDEN



INSIDE ALTERNATIVE RADIO by Linda Ryan

The upper half of the chart looks much the same as last week—in fact the Top Five remain the same. The **Eleventh Dream Day** is the only band to crack the Top Ten this week as they leap from 18-6!...Impressive moves from **Grant Hart** (34-19), **They Might Be Giants** (27-12) **The Silencers** (36-28) and **Electronic** (37-26)—all making their way toward the paralyzed Top Ten. Next week should be an interesting one...Gearing up for The **Gavin Seminar** weekend and going crazy as a result. It's encouraging to hear that many of you are as well—coming to the Seminar that is!...**The Lilac Time** came by the office with some pizzas and their guitars. Fine food and even better entertainment...I had a chance to check out the new **Sinead O'Connor** video—amazing! A very moving and powerful couple of minutes...**SBK's Mike Mena** has asked me to remind you all about the Alternative softball game they are sponsoring. He promises no more memos if you all remember your mitts! That's it for this week—LR

TALL TALES AND TRUE - Shiver (rooArt/Mercury)

Many of you may already be familiar with the latest offering from 'down under', as Tall Tales And True were one of the bands represented on rooArt's excellent Young Blood Compilation back in 1988. This talented Sydney trio encompasses all sorts of musical styles—something for everyone on this, their

first proper American offering. Both "Trust" and "The Bridge" have a straight ahead Pop/Rock quality that Commercial Alternatives should get into easily. Bluesy numbers like "Tiny Town," "When I'm Gone," and "Heart" are interspersed with dark, moody cuts such as "Passing Out Chains" and "Think Of Yourself"—perfect for those more adventurous. And then there's "April," which is a true beauty. **LINDA RYAN**
WILL AND THE BUSHMEN - Suck On This (SBK)

This live EP shows a more aggressive side to Will And The Bushmen and at the same time allows them the comfort of wearing their influences on their collective sleeves. This being San Francisco and me being a true Flamin' Groovies fan, I suggest starting with "Shake Some Action." The toughness of "Can't Turn Back The Clock" gets a thumbs up, too. Hey, the boys know how to rock and roll so 'When you play it, say it' and tell 'em to Suck On This. LR

THE MISSION U.K. - "Deliverance" (Mercury/PolyGram)

Wayne Hussey and the boys are back with "Deliverance," a song that many of you are already playing as an import. There's a grandness to the Mission's sound these days, as "Deliverance" is a haunting and larger-than-life (clocking in at just over six minutes) dare I use the word epic? The way Top 40 seems to

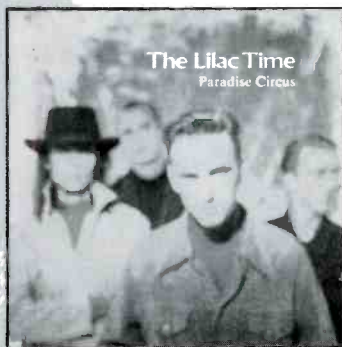
go gaga over ballads these days, it wouldn't surprise me if the very beautiful "Butterfly On A Wheel" joined the mega-hit club. LR
GRANT HART - Intolerance (SST)

This is the second solo effort from former Husker Du drummer Grant Hart, and Good Lord what an effort! Not only did he write and produce the album, he played all the instruments as well. The opening track, "All Of My Senses" has a wonderful cheesy organ riff throughout, climaxing in a brilliant mess at the end. His first single "2541" makes a noteworthy appearance, and I 'bout near drop dead every time I hear "Now That You Know Me." It's nice to have him back. LR

120 MINUTES

1. JESUS AND MARY CHAIN - HEAD ON
2. PETER MURPHY - CUTS YOU UP
3. PSYCHEDELIC FURS - HOUSE
4. THE CREATURES - STANDING THERE
5. THEY MIGHT BE GIANTS - BIRDHOUSE IN YOUR SOUL
6. BIG AUDIO DYNAMITE - FREE
7. IAN McCULLOCH - PROUD TO FALL
8. WONDERSTUFF - DON'T LET ME DOWN GENTLY
9. RED LORRY YELLOW LORRY - TEMPTATION
10. ELEVENTH DREAM DAY - TESTIFY

The Lilac Time



West Coast Tour Happening Now!

- 1/26 LOS ANGELES
- 1/27 LAS VEGAS
- 1/29 SAN DIEGO
- 1/30 PHOENIX
- 1/31 DALLAS



New 5 Song EP Featuring AMERICAN EYES

Plus 4 Non-Album B-Sides Including **BIG YELLOW TAXI**

welcome to hell - here's your accordion

GAVIN ALTERNATIVE: 20*

WAPS
WBNY
KOTR
WWVU

WRFL
KALX
WDST
KTAO

KUNV
WICB
WUSC
KTCL

WMDK
WHFS
WHTG
WTSR

WRAS
KFSR
WXCI
KTCZ

WKXL
KCPR
WDET

WUSB
KABL
KZSC





the rave-ups

respectfully king of rain

from "hamlet meets john doe"
EAS 190

the promo ep with

two non-lp b-sides

"respectfully king of rain"

from the forthcoming album, "chance"
E 49255

on epic.

Produced by David Leonard and The Rave-Ups.
Management: Alan Oken

Epic

"Epic" and  Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. © 1990 CBS Records Inc.

PERSONAL PICKS

SINGLES by Dave Sholin

JANE CHILD - Don't Wanna Fall In Love (Warner Bros.)

An auspicious beginning for this young singer from Toronto, who produced and penned all the music on her debut album. Here's one of the tracks I couldn't help falling in love with from the time I began listening to her superb collection of original tunes. Captivating says it all.

ROLLING STONES - Almost Hear You Sigh (Columbia)

A melody that's reminiscent of their 1978 hit "Beast Of Burden," but which has a somewhat different message. Sensuality is never lacking when the Stones take it slow and Jagger uses

every opportunity to work over this storyline. A definite gem from "Steel Wheels."

H FACTOR - I Love You (IRS)

Familiarity is no problem on this tune The Climax Blues Band made a hit in 1981. Two members of that group team up with veteran player Steve Hunter and the result gives this tune a fresh nineties feel. Dena Yasner, MD at KOY/FM Phoenix, tells me it was her #4 18-34 female callout record last week.

McAULEY SCHENKER GROUP - Anytime (Capitol)

Formerly The Michael Schenker Group, this collaboration is nearing the top ten on our

Album chart. Overpowering chorus makes this Rock ballad exactly the kind that should find welcome ears at Top 40.

CROSSOVER PICK

SADAO WATANABE featuring

PATTI AUSTIN - Any Other Fool (Elektra)
Japanese saxophonist Sadao enters the top fifteen on the A/C chart with a classy entry stunningly sung by Patti Austin. Oozing with adult appeal, it was co-written by Robbie Buchanan and—guess who? Who else? Diane Warren.

ALBUMS by Ron Fell

While Ron Fell attends MIDEM, Kent Zimmerman serves as substitute reviewer.

PORCELAIN - JULIA FORDHAM (VIRGIN)

Though Julia Fordham articulates some very special, progressive adult music, ultimately the results are as natural as breathing. With a stunning graphic display on the outside, what's actually encoded on the digital disc inside is equally entrancing. On this second album, Fordham takes her place alongside such female pioneers as Joni Mitchell, Laura Nyro and Joan Armatrading in that she tampers with song construction following, say, a percussive feel rather than a simple love lyric line. And it's little wonder that when you take a gaze at the side persons you see drummer Manu Katche and bassist Pino Palladino, a rhythm section that refuses to be typical. And then there's the voice. Very much in front, Fordham's vocal and lyric work balances out the instrumentation in terms of elegance. Though Porcelain is designed to be taken as a whole, the title track, "Porcelain," "Lock And Key," a perceptive "Girlfriend," the lush and traditional "For You Only For You," the Bra-

zilian-flavored "Genius" (dealing with the rain forests) and the single "Manhattan Skyline" sound good one at a time. So it's a new artist alert. Look for Basia and Julia Fordham to go mano a mano for the progressive adult radio crown.

THIRD WORLD WARRIOR - KRIS KRISTOFFERSON (MERCURY/POLYGRAM)

Here's the album nobody could suppress. It's an extreme act of courage for Kris Kristofferson, a Country-based act, to sing about Central America, South Africa and Jesse Jackson so unabashedly. Too radical for the mainstream? Perhaps you haven't yet seen Oliver Stone's *Born On The Fourth Of July*. When I went, the theater was packed. Not that this is an instant transition for Kris. His last album was the grand set up. In fact I heard him sing "The Eagle And The Bear" on stage almost three years ago. T Bone Burnett cut the first versions of these songs only to have the project shelved. But Kristofferson, well versed in his foreign policy, carried on his crusade, and Third World Warrior results in some power-

ful political testimony. Songs like "The Eagle," "The Hero" and "Mal Sacate" are hymns to the politically disenfranchised, those of us who prefer *None Of The Above* to Bush, Quayle or Dukakis. Like Ruben Blades (who last week Time devoted an entire page to) or filmmaker Spike Lee, Kristofferson finds his music and beliefs inseparable. So why doesn't he love it or leave? Well, Kris did leave when he served his time in Viet Nam. Then the songs he's written throughout his career became entrenched in the American mainstream. Whether you admire his views or not, the man is well-traveled and well-read (actually a former Rhodes Scholar). And he's right when he cites that "Gary Cooper, John Kennedy, Martin Luther King and Malcolm X" have things in common. Kris categorizes them as part of a multi-dimensional chain of American Dreamers who might have been damn upset about the fact that there's war and interference in Central America and that Manuel Noriega's cocaine stash turned out to be hot tamales. Here's another side, a treatise on freedom.

the GAVIN REPORT

Bill Gavin Founder	Diane Ruler Circulation Manager Adult Contemporary Associate Editor	Kent Zimmerman Album Radio Editor Jazz/Adult Alternative Editor	Natalie Cusenza Production Director Classifieds Editor	David Beran Beth Hartley Brian Samson Ian Tanamachi Trina Iwamura Editorial Assistants	Machele Fowers Noel Barnes Ben Carlson Art Department Staff	Jhan Hiber Dr. Oren Harari Moon Mullins Eric Norberg Contributing Editors
Ron Fell Publisher Adult Contemporary Editor	Keith Zimmerman Jazz/Adult Alternative Editor	Lisa Smith Country Music Editor	Cyndi Hoelzle Country Music Associate Editor	Trina Iwamura Editorial Assistants	Sheila Rene Receptionist	Lou Galliani 805-542-9999
Dave Sholin Top 40 Editor	Betty Hollars Urban Contemporary Editor Office Manager	Linda Ryan Alternative Radio Editor	John Martinucci Urban Contemporary Associate Editor	Dodie Shoemaker Art Director	Seana Baruth Manager, Gavin Radio Services	Bob Galliani 415-564-8300 Marketing & Advertising
Station Reporting Phone: 415-495-1990 Gavin Fax: 415-495-2580		Beverly Mira Editorial Director	Annette M. Lai Top 40 Associate Editor	Peter Gram Associate Art Director	Lisa Austin 615-292-6083 Country Marketing	

Gavin Fax: 415-495-2580. The Gavin Report is published fifty weeks a year on the first Thursday of each week. Subscription Rates \$250 for 50 issues or \$140 for 25 issues.

Subscription and circulation inquiries: (415) 495-1990. All rights to any or all of the contents of this publication are reserved.

Materials may not be reproduced in any form without the publisher's permission.

©1989, THE GAVIN REPORT, INC 140 Second Street, San Francisco, CA 94105. Marketing Representatives: Galliani Brothers

BORN ON THE FOURTH OF JULY

**THE THEME
BY JOHN WILLIAMS**

FROM THE MOTION PICTURE SOUNDTRACK ALBUM

T O M C R U I S E



An Oliver Stone Picture

BORN ON THE FOURTH OF JULY

The #1 Film

From The Motion Picture Soundtrack

With Five Golden Globe Nominations

Including Best Original Score

Featuring The Theme By John Williams.

Produced By John Williams

MCA
THE SPOTLIGHT IS ON

©1990 MCA Records, Inc.

At The Heart of Her Multi-Platinum Album

CHER

"HEART OF STONE"

The Title Track and New Single

The Follow-Up To
The Gold Singles
"If I Could Turn Back
Time" and "Just Like
Jesse James" - From
the Multi-Platinum
Album Heart of Stone.
Produced by Peter
Asher. Management:
Bill Summeth.



GEFFEN

©1990 The David Geffen Company

