

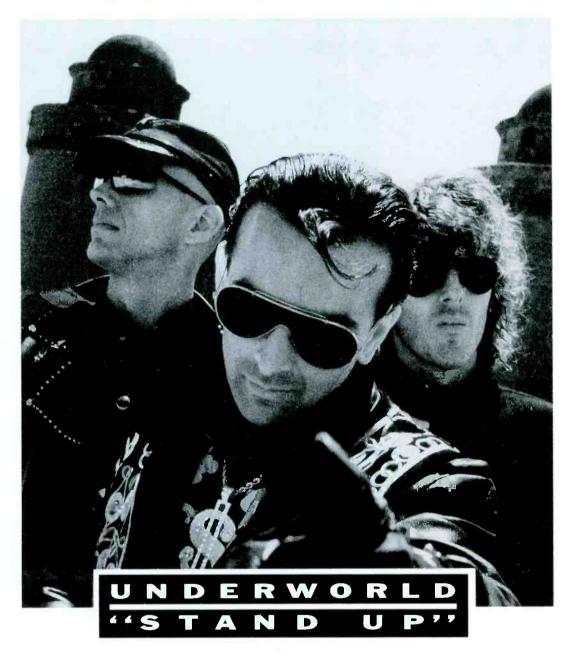
UR FIRST YEAR OF GAVIN JAZZ ADULT ALTERNATIVE

HE CHANGING FACE OF ADULT RADIO ENTERS THE 90'S

NDUSTRY OBSERVERS AND ARTISTS RESPOND

JHAN HIBER ON INCORPORATING JAZZ ERIC NORBERG ON UPGRADING AM SOUND

GET ON UP!



THE NEW SINGLE

FROM THE ALBUM <u>CHANGE THE WEATHER</u> PRODUCED BY RICK SMITH MANAGED BY RUPERT MERTON AND CHARLY PREVOST

1989 SIRE RECORDS COMPANY



the GAVIN REPORT



TOP 40

MOST ADDED BEE GEES One (Warner Bros.) STARSHIP It's Not Enough (RCA) MILLI VANILLI Girl I'm Gonna Miss You (Arista)

RECORD TO WATCH BABYFACE It's No Crime (Solar/Epic)

WARRANT Heaven (Columbia)



JAZZ

MOST ADDED STANLEY TURRENTINE La Place (Blue Note)

THREE TITLES TIED FOR SECOND, SEE PAGE 34.

RECORD TO WATCH

Tudo Bern (Intima)





July 28, 1989/the GAVIN REPORT

URBAN

MOST ADDED

MAZE featuring FRANKIE BEVERLY Can't Get Over You (Warner Bros.) THE JACKSONS 2300 Jackson Street (Epic) EDDIE MURPHY Put Your Mouth On Me (Columbia)

RECORD TO WATCH

Love All The Way (Atlantic)



ADULT ALTERNATIVE

MOST ADDED

Relative Work (Universal Master Series) GEORGE BENSON Tenderly (Warner Bros.) WILLIAM GALISON Overjoyed (Verve/Forecast)

RECORD TO WATCH

Happens On Sunday (Imagine)

10° # 1 2 4





5 × 1

A/C

MOST ADDED BEE GEES One (Warner Bros.) DION And The Night Stood Still (Arista)

TIE FOR THIRD, SEE PAGE 18.

RECORD TO WATCH RICHARD ELLIOT Featuring BOBBY CALDWELL

In The Name Of Love (Intima/Enigma)

CHER If I Could Turn Back Time (Geffen)



ALBUM

MOST ADDED STARSHIP

"It's Not Enough" (RCA) **TREVOR RABIN** "Something To Hold On To" (Elektra) **GEORGE HARRISON** "Cheer Down" (Warner Bros.)

RECORD TO WATCH JOHN CAFFERTY & THE

BEAVER BROWN BAND "Pride & Passion" (Scotti Bros.)





COUNTRY

MOST ADDED

ALABAMA High Cotton (RCA) GEORGE STRAIT Ace In The Hole (MCA) RICKY VAN SHELTON Living Proof (Columbia)

RECORD TO WATCH BECKY HOBBS Do You Feel The

Same Way Too? (RCA)





ALTERNATIVE

MOST ADDED

POGUES Peace And Love (Island) STONE ROSES "She Bangs The Drum" (Zomba/RCA) DIED PRETTY Lost (Beggars Banquet/RCA)

RECORD TO WATCH KEVIN McDERMOTT ORCHESTRA







the GAVIN REPORT

JEW

MOON MULLINS IS STILL HEADHUNTING

Page 17

IT'S WARNER TIME

Time Inc. stood strong throughout a seven-week takeover battle with Paramount Communications Inc., and on Monday, July 24 bought Warner Communications Inc. for an estimated \$14 billion. The new company, Time Warner, becomes the world's largest media and entertainment conglomerate.

In addition to the biggest American-owned music business, Time Warner's holdings will include the nation's largest cable television company, an ultra-successful cable television programming service, the second largest hardback book publisher, a paperback publishing company, magazine group and, of course, a top movie studio.

Originally the two companies were poised to merge, but a hostile takeover attempt by Paramount brought a suit ending, ultimately in a Delaware Supreme Court ruling in Time's favor.

As of Wednesday, Warner Bros. Records were not commenting on the effects of the buy on the record company's successful operation.

GEHRON TO WNUA

WODS-Boston GM John Gehron has been hired by Pyramid Broadcasting CEÓ Rich Balsbaugh to run the corporation's Chicago outlet, WNUA.

Gehron's been enjoying success with his oldies format in Boston for the past year. "I've had so much fun at this job and things have gone so well here...but because things have gone so well I felt it was time to consider a move," he said. Recently rumors have been circulating about the fate of the Adult Alternative format at the ratingsbeleaguered WNUA. In that regard Gehron said, "I think that what they'redoing is on the right track, and my goal will be to take the station to the next level...I

think that, working with the fine people there, we can continue to build on the success that they've already started."

Before his stint at WODS, Gehron spent fourteen years at Chicago's WLS as Program Director, Station Manager and General Manager. "John is a premiere manager with intimate knowledge of the Chicago marketplace," said Balsbaugh. He'sthe perfect choice to continue WNUA's audience growth and revenue success."

Gehron replaces G. Michael Donovan, who'll remain with Pyramid at Cody/Leach Broadcast Architecture developing and marketing research tests. August 14 is Gehron's start date.

RICH AND NOBLE

In an unexpected move, B100-San Diego PD Bobby Rich has joined Noble Broadcasting's KMGI/FM and KIXI/AM in Seattle as General Manager.

JAHN HIBER ON

JAZZ RATINGS

Page 42

"Things are falling together just like they were supposed to be this way," Rich told the Gavin Report, "which leads one to believe that they were supposed to be this way."

Bobby Rich is a native of Washington state, and has always harbored a desire to return. "I feel as though I've been waiting my whole life for an opportunity to be here. My dream used to be to do afternoon drive on KJR (Seattle). I grew up listening to Seattle radio. It has always been and continues to be some of, if not the best personality radio in the country."

Rich exits B100 at a high point. His station, and his morning buddies "The Rich Brothers," have consistently enjoyed tremendous success. He has won numerous awards, including the Gavin Report award for Program Director of the Year, Best Air Personality, and Station of the Year.

Before this four year go 'round at B100, Rich was Program Director at 99X (now WRKS)-New York. Prior to that he was Program Director at B100 for five years. In becoming a General Manager, he joins the few programmers that step into that position. "Apparently it happens a lot here," he said. "I will be the fourth major station General Manager (in Seattle) who came directly from programming."

Though the start date hasn't been finalized, Rich has already traveled North to his new station. He will "wrap things up" and settle in at KMGI/FM-KIXI during the middle of August.

With Rich's imminent departure, Assistant Program Director Mike Novak was been named Acting Program and Operations Manager.



X-100 DROPS BLEU

The contract of popular San Francisco Morning Personality Don Bleu, a ten-year veteran of what is now X-100 and was KYUU has not been renewed.

"The day I came to the station his contract was up, and it was a decision that, in fairness to Don.

MOONLIGHTING by Moon Mullins

HEAR & THERE by Sheila Rene

CLASSIFIEDS by Natalie Cusenza

P.D. NOTEBOOK by Eric Norberg

BIOFEEDBACK by Ron Fell

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the GAVIN REPORT/July 28, 1989

... ON RATINGS AND RESEARCH by Jhan Hiber

NO DEPOSIT, NO RETURN

the hot new single from **SHEEPSA SHEEPSA SHEEPSA**

produced by L.A. & Babyface for La'Face management: Harriet Wasserman/Gold Mountain Management

Sheena Easton Now on Tour!

7/27 WANTAGH, NY Jones Beach Theatre 7/28 HOLMDEL, NJ Garden State Arts Center 7/29 CHAUTAQUA, NY Chautaqua Amphitheater 7/31 WANTAGH, NY Jones Beach Theatre 8/3 ATLANTA, GA Chastain Park Amphitheater 8/4 KINGS ISLAND, OH Timberwolf Amphitheater 8/5 COLUMBUS, OH Ohio State Fair 8/6 MILWAUKEE, WI Riverside Theatre 8/8 BONNER SPGS, KS Sandstone Amphitheater 8/10 DALLAS, TX Park Central Amphitheater 8/11 SAN ANTONIO, TX Municipal Auditorium 8/12 AUSTIN, TX Aqua Fest 8/13 HOUSTON, TX Music Hall 8/18 UNIVERSAL CITY, CA Universal Amphitheater 8/19 MOUNTAIN VIEW, CA Shoreline Amphitheater 8/20 CONCORD, CA Concord Pavilion 8/22 SACRAMENTO, CA Cal Expo Amphitheater 8/25 SAN DIEGO, CA Open Air Theatre 8/26 COSTA MESA, CA Pacific Amphitheater 8/27 PHOENIX, AZ Celebrity Theatre



NEWS

the GAVIN REPORT

had to be dealt with fairly quickly," said current Program Director Bill Richards, who has been with the Emmis outlet since the beginning of June. "It's one of those things where Don will bejust fine," continued Richards. "He knew what direction the station was heading in, and I felt it was a move we needed to make."

In a press release, Bleu said that he disagreed with Richard's choice, but also stated, characteristically, "I respect his position. I'm sure he felt, in the words of 'Jack In The Box,' it's time to blow up the clown."

Some of Bleu's popular morning features included "Listeners Without Lovers," and "Bleuper Calls." When Emmis took over the station last summer, they began paring down Bleu's features, and released sidekicks Vickie Jenkins, Whitey Gleason, Ricardo and former San Francisco 49er star Wide Receiver Dwight Clark.

X-100 Afternoon Drive personality **Ron Leonard** has also exited the station. Richards says he currently has no one in mind for the morning position and will possibly fill the afternoon slot from within. Meanwhile, **Chuck Geiger** is handling mornings and **Mark Hanson** is filling the PM Drive position.

EXECUTIVE VP/COO KEATING HEADS TO BEASLEY

WLTT-Washington, DC General Manager Jim Keating will be joining the Beasley Broadcast Group as Executive Vice President and Chief Operating Officer.

Keating has been a General Manager for CBS and Gulf Broadcasting for the past seventeen years. "This moving along to another layer of the business is something I'm very excited about," he said. "After seventeen years I can face practically most any problem—but having said that I'm probably going to see something new!"

Beasley Broadcasting owns 20 stations in 12 markets, and is about to add KRTH-Los Angeles to its group.

In addition to WLTT, Keating has worked as Director at the **ABC/FM Radio Networks**, as GM and Sales Manager at **WCAU**-Philadelphia. "I'mleaving CBS after twenty years and there's a tinge to that, but this is right for me at this time in my career," he said. He starts at Beasely's Naples, FL offices "within a couple of weeks, after a smooth and efficient transition here."

DEPARTMENTAL RESTRUCTURING FISHER EXITS MCA ALTERNATIVE POST

MCA National Director, Alternative/College Promotion Nan Fisher exited the label on Friday, July 21.

"We're making some changes in our promotion area here," said the label's John Hey. "I can't comment until we have it finalized." Hey indicated that the position will take on new elements. "We're going to make it an Alternative, Metal, Marketing and Promotion function—like a double duty position."

"I wish MCA all the best in their pursuit of the Alternative and Metal Markets," said Fisher. "I'm considering possibilities in anything from Alternative to A&R." And, as a last word for her old label she said to radio, "Play the Peregrins!" She can be reached at 213-876-2604.



Joni Solomon has been appointed to the newly created position of Manager of Alternative Promotion for Chameleon Music Group. Solomon has been with Chameleon since February of 1988, when she joined the company as Project Coordinator. She has previously worked at WLIR (now WDRE-Long Island, NY).

KIRKSEY TO ENIGMA

Twenty year music industry veteran Jon Kirksey has been appointed Vice President, Rock Promotion at Enigma Records. Kirksey worked at Epic Records for the past sixteen years, and before that held positions at Reprise, Capitol, MGM, A&M and Decca.

"Jon Kirksey is a key addition to the Enigma executive team," said Senior VP, Promotion, Enigma Sam Kaiser. "His acquisition signifies we are dead serious about making this company a major league player in the rock music industry of the nineties."

KBLX/FM and KBFN/AM-Berkeley/San Francisco GM/VP Harvey Stone has been promoted to President/General Manager of Inner City Broadcasting Corporation, Berkeley.



RADI-O-RAMA

TWO HUMBLE FOR WORDS: Humble Billy Hayes exits KDWB to join Q101/WKQX-FM in Chicago as Assistant PD and night talent. "Humble Howard" will do mornings at FM 102-Toronto. They're not related Z95.5-Detroit, MI has changed their monicker to WKQI-Q95FM...ALTERNATIVELY SPEAKING: Kevin O'Leary is PD at WUNH, 91.3-Durham, NH ... New to the MD slot at WBSS-Vineland, NJ is Bob Burke who was doing overnights. Bob has changed his air duties to weekends and on-air remotes...Former KMGX-Fresno, CA PD Kevin Carter has landed on his feet at crosstown KYNO as MD/ Air Talent... CHANGES AT WBEC/FM-Pittsfield, MA: The new air schedule is 6-10AM, Terrie Michaels; 10A-1P, PD Pat Ryan; 1-6P, MD Victor Lisle; 6P-12M, Rick Stohr; 12Mid-6A John Thomas. At WBEC's AM sister, Bob Green, formerly of WVKZ/AM-Schenectady, NY steps into Afternoon Drive and Thom Neuman takes over the night shift...Marc Truelove and his "cast of characters" have left WJBX-Bridgeport, CT for the morning drive shift at WIRL-Peoria...WANT TO BE ON TV? HBO's New Comedy Channel is looking for radio personalities from all formats to be show hosts. Send recent photos, bios, airchecks and videos to Denny Somach, 812 W. Darby Rd., Havertown, PA 19083. The Comedy Channel's VP of Original Programming is Stu Smiley. Ya gotta love it!...LAUGHING RIGHT ALONG: Olympic Broadcasting's Rock Comedy Network and Contemporary Comedy Network is debutingits Adult Comedy Network on 350 stations as you read this. Call 314-361-2000 if you'reinterested...Russ Parr is the new morning man at Urban station KMJX/KVHN-Dallas...New GSM at WVAZ/FM-Chicago is Tim Ryan Feagan. He segues from National Rep Firm Katz Radio...CONGRATULATIONS: To WJMX/AM&FM-Florence, SC on being named Station of The Year by the South Carolina Broadcasters Association. The station's morning personality, Tom Kinard, won Personality Of The Year honors...

ROTATIONS

This week Alpha International Records signed a three-year exclusive distribution agreement with CEMA...Adam Singer has been promoted for Assistant to the President to Director of A&R at Motown Records...More hirings at Geffen: Frederic Traube is Promotion Manager for the Baltimore/Washington, DC/Virginia region. He was National Secondaries Manager for Atco...Traveleing to Los Angeles? Drop your business care in the Pirate Radio fishbowl. SBK's Rock Allen Dibble did, and won the first Pirate Radio/ Record Rep Door Prize Of the Week. What was it you say? A Woman Named Jackie, the intimate, unauthorized biography Mrs. Onassis...

THE FIRST TRACK WAS JUST A TASTE TO WEINOUR LIPS.





"My Brave Face" #2 Mac #2 Gavin #4 R&R CHR #24 AOR Top 10

"The Doctor" AOR #1 Everywhere CHR #9 Billboard Hot 100 #13 R&R AC Top 20

"NEED A

LITTLE

TASTE

OF LOVE'

THIS ONE WILL HAVE YOU FOAMING ATTEMOUTE

DAVE SHOLIN

PERSONAL PICK

THIS WEEK!



The best song from the critically acclaimed LP

"Flowers In The Dirt

Over 500,000 sold!

Certified Gold! ON TOUR AND SOLD OUT

Cycles"

Already #1 at rock radio! *

NUA

From the smash album

Capitol . (c) Capitol Records, Inc.

#1 Album Network Power Cuts 7/21, #3 Bullet R&R 7/20

the GAVIN REPORT

MOST ADDED

TOP 40

BEE GEES (92)	2W	LŴ	TW	
(Warner Bros.)	5	-4	1	PRINCE - Batdance (Warner Bros.)
STARSHIP (86)	4	2	2	LOVE AND ROCKETS - So Alive (Beggars Banquet/RCA)
(RCA)	19	5	3	<u>RICHARD MARX</u> - Right Here Waiting (EMI)
	8	7	4	BOBBY BROWN - On Our Own (MCA)
MILLI VANILLI (84) (Arista)	3	1	5	MARTIKA - Toy Soldiers (Columbia)
(Anota)	15	10	6	PAULA ABDUL - Cold Hearted (Virgin)
WARRANT (65)	6	6	7	BON JOVI - Lay Your Hands On Me (Mercury/PolyGram)
(Columbia)	1	3	8	SIMPLY RED - If You Don't Know Me By Now (Elektra)
EDDIE MURPHY (42)	12	9	9	DINO - I Like It (4th & Broadway/Island)
(Columbia)			10	<u>GREAT WHITE</u> - Once Bitten Twice Shy (Capitol)
	17	13	11	DON HENLEY - The End Of The Innocence (Geffen)
	26	19	12	GLORIA ESTEFAN - Don't Wanna Lose You (Epic)
CERTIFIED		14	13	DEBBIE GIBSON - No More Rhyme (Atlantic)
WARRANT	22	16	14	DONNY OSMOND - Sacred Emotion (Capitol)
Heaven				HENRY LEE SUMMER - Hey Baby (CBS Assoc.)
(Columbia)		23	16	NEW KIDS ON THE BLOCK - Hangin' Tough (Columbia)
KATRINA & THE WAVES	24	18	17	KARYN WHITE - Secret Rendezvous (Warner Bros.)
That's The Way	2			MADONNA - Express Yourself (Sire/Warner Bros.)
(SBK)	21	20	19	JEFF HEALEY BAND - Angel Eyes (Arista)
	9	15	20	ROD STEWART - Crazy About Her (Warner Bros.)
TOP TIP	25	22	21	WINGER - Headed For A Heartbreak (Atlantic)
	32	26	22	JODY WATLEY featuring ERIC B. & RAKIM - Friends (MCA)
	28	25	23	SWEET SENSATION - Hooked On You (Atco)
Nothing qualifies in the category	40	30	24	CHER - If I Could Turn Back Time (Geffen)
this week.				MICHAEL DAMIAN - Cover Of Love (Cypress/A&M)
	39	32	26	HOWARD JONES - The Prisoner (Elektra)
				MICHAEL BOLTON - Soul Provider (Columbia)
RECORD TO WATCH	33	29	28	L.L.COOL J - I'm That Type Of Guy (Def Jam/Columbia)
RECORD TO WAICH		36	29	SURFACE - Shower Me With Your Love (Columbia)
			30	WARRANT - Heaven (Columbia)
「日本の	7			EXPOSE - What You Don't Know (Arista)
				10,000 MANIACS - Trouble Me (Elektra)
		37	33	SOUL II SOUL - Keep On Movin' (Virgin)
				KATRINA & THE WAVES - That's The Way (SBK)
BABYFACE		39	35	THE OUTFIELD - My Paradise (Columbia)
It's No Crime	10			FINE YOUNG CANNIBALS - Good Thing (IRS/MCA)
(Solar/Epic)	18		37	ROXETTE - Dressed For Success (EMI)
Face's Hit Factor is already up to 10%. This producer/songwriter extraordinaire	14	21	38	
is proving he can do it all.			39	SKID ROW - 18 And Life (Atlantic)
Editor: Dave Sholin				NENEH CHERRY - Kisses On The Wind (Virgin)
Assoc. Editor: Annette M. Lai				
AUDICE LUIIVI, AIIIIGIIG AI, LUI				

ARTIST TITLE LABEL	Reports	Adds	On	Chart	*Debuts in chartboun
BEE GEES - One (Warner Bros.)	157	92	57	8	
BAD ENGLISH - Forget Me Not (Epic)	112	27	66	19	
GRAYSON HUGH - Talk It Over (RCA)	95	22	37	36	

the GAVIN REPORT/July 28, 1989

The Debut Single From JUNKYARD



Hip Clip On MTV

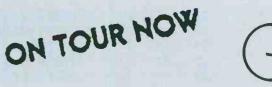
"...high octane...intensity...bite..." Metallix

"...raw...hard...pushy...bristly...tight...solid...sharp..." Sounds

"...good times , wild running in the streets , deep passion and power." Foundations

" makes ya want to chew tobacco..." *Rip*

The Debut Single And Track From



It's An Inspiration To Millions

UP & COMING

Reports accepted Mondays at 8 AM through 5 PM Tuesdays Station Reporting Phone (**415**) **495-1990** Gavin Fax (**415**) **495-2580**

Reports	Adds	On	Chart
126	3	67	 56 ROBERT PALMER - Tell Me I'm Not Dreaming (EMI) 35 JOHN COUGAR MELLENCAMP - Jackie Brown (Mercury/Poly Gram) 21 INDIGO GIRLS - Closer To Fine (Epic) 33 JOHN CAFFERTY AND THE BEAVER BROWN BAND - Pride & Passion (Scotti Bros.) 9 EDDIE MURPHY - Put Your Mouth On Me (Columbia)
119	6	78	
103	13	69	
102	32	57	
101	42	50	
96	84	3	 9 * MILLI VANILLI - Girl I'm Gonna Miss You (Arista) 1 * STARSHIP - It's Not Enough (RCA) 12 TOM PETTY - Running Down A Dream (MCA) 8 DION - And The Night Stood Still (Arista) 1 WATERFRONT - Nature Of Love (Polydor/PolyGram)
87	86		
78	37	29	
75	19	48	
72	18	53	
71	2	29	 40 BILLY SQUIER - Don't Say You Love Me (Capitol) 11 STAGE DOLLS - Love Cries (Chrysalis) 18 LIVING IN A BOX - Blow The House Down (Chrysalis) 43 WHITE LION - Little Fighter (Atlantic) 6 THE CURE - Love Song (Elektra)
67	11	45	
65	1	46	
64	7	14	
61	37	18	
57	10	25	 22 CHUCKII BOOKER - Turned Away (Atlantic) 14 ADRIAN BELEW - Oh Daddy (Atlantic) 12 GUNS N' ROSES - Nightrain (Geffen) 2 CINDERELLA - Gypsy Road (Mercury/PolyGram) 16 BULLETBOYS - Smooth Up (Warner Bros.)
57	11	32	
57	3	42	
54	23	29	
53	5	32	
49	6	23	 20 THE CALL - Let The Day Begin (MCA) 4 THE JETS - You Better Dance (MCA) 27 DEAD OR ALIVE - Come Home With Me Baby (Epic) 3 INDIO - Hard Sun (A&M) 8 BEASTIE BOYS - Hey Ladies (Capitol)
49	20	25	
47	1	19	
46	18	25	
46	16	22	
44	22	20	 2 TANGIER - On The Line (Atco) 18 SARAYA - Love Has Taken Its Toll (Polydor/PolyGram) 2 1927 - That's When I Think Of You (Atlantic) * CYNDI LAUPER - My First Night Without You (Epic) 2 EDIE BRICKELL & NEW BOHEMIANS - Love Like We Do (Geffen)
42	1	23	
42	15	25	
41	40	1	
39	16	21	
37	5	29	 3 EIGHTH WONDER (featuring PATSY KENSIT) - I'm Not Scared (WTG/CBS) 2 THE GRACES - Lay Down Your Arms (A&M) 31 STEVIE B - In My Eyes (LMR) 19 SEDUCTION - (You're My One And Only) True Love (Vendetta/A&M) 16 LIVING COLOUR - Open Letter (To A Landlord) (Epic)
36	14	20	
35	2	2	
34	3	12	
34	1	17	
34 34 32 32	5 20 22 7 3	21 13 12 9 25	 8 PETE TOWNSHEND - A Friend Is A Friend (Atlantic) 1* KEVIN PAIGE - Don't Shut Me Out (Chrysalis) * RICK ASTLEY - Ain't Too Proud To Beg (RCA) 16 YOUNG MC - Bust A Move (Delicious Vinyl/Island) 4 JOHN FARNHAM - Two Strong Hearts (RCA)
30	13	12	 5 * INFORMATION SOCIETY - Lay All Your Love On Me (Tommy Boy/Reprise) LONESOME ROMEOS - Oh You Angel (Curb/MCA) 9 ERASURE - Stop (Sire/Reprise) 6 TORA TORA - Walkin' Shoes (A&M) * CHRISTOPHER MAX - I Burn For You (EMI) DROPPED: #33-Milli Vanilli (Baby), #34-Doobie Brothers, #35-Aretha & Whitney, #40-Real Life, 38 Special, XTC, Lita Ford, Anderson/B/W/H, Red Siren, Bette Midler.
29	7	22	
28	1	18	
28	7	15	
27	9	18	
26	1	20	 5 QUEEN - Breakthru (Capitol) 3 JIMMY HARNEN - No Reason In The World (WTG/CBS) * TIM FINN - How'm I Gonna Sleep (Capitol) * PIXIES - Here Comes Your Man (Elektra) 4 ANDREAS VOLLENWEIDER - Dancing With The Lion (Columbia)
22	4	15	
21	4	17	
21	11	10	
20		16	

"KISSES ON THE WIND" **GAVIN TOP 40 DEBUT 40*** WIOQ 23-17 **KKHT D-39** WTIC/FM 35-17 **KZOU D-38** X100 26-22 WDJX D-29 **KWSS 27-24 CKOI ADD KMEL 12-11 POWER99 ADD** KSAQ 33-30 WFMF ADD HOT97 32-29 **K106 ADD** FM102 D-25 KS104 ADD **KATD ADD** KRBE D-26 **KROY ADD** Q106 D-26 Y106 D-28

2 SOU "KEEP ON MOVIN'"

KISN D-39

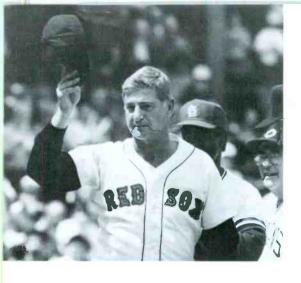
GAVIN TOP 40 37*-33* KS104 ADD **POWER106 20-15 KIIS/FM 25-19** 95XXX ADD WBNQ ADD FM102 9-8 **KWSS D-29** HOT97.7 21-17 KCPW D-32 **KKFR 24-22** PRO/FM D-32 WDJX 28-25 HOT97 1-1 WPFM 35-27 **KMEL 4-3** WPLJ 17-14 X100 23-20 **WXKS 11-7** 106 23-19 Z100 4-4 **WTIC/FM 15-8**

HIT FACTOR Top 40 Research: Keith Zimmerman

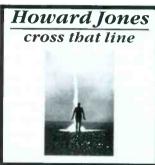
Total Reports This Week _310 _ Last Week _313

Hit Factor is a percentage of stations playing a record which also have it Top 20. ie: 100 stations playing the record - 60 stations have it in their Top 20 - Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit I Factor	Weeks
PRINCE - Batdance (Warner Bros.) LOVE AND ROCKETS - So Alive (Beggars Banquet/RCA) RICHARD MARX - Right Here Waiting (EMI) BOBBY BROWN - On Our Own (MCA) MARTIKA - Toy Soldiers (Columbia)	251 244 294 256 211	 2 1	166 150 84 126 163	58 59 97 85 40	21 27 78 35 7	2 8 27 8 	4 6 1 	97% 96% 88% 96% 99%	8 12 5 9 12
PAULA ABDUL - Cold Hearted (Virgin)	266	4	30	87	118	23	4	88%	7
BON JOVI - Lay Your Hands On Me (Mercury/PolyGram)	221	3	104	83	21	8	2	94%	10
SIMPLY RED - If You Don't Know Me By Now (Elektra)	185		123	57	3	1	1	98%	14
DINO - I Like It (4th & Broadway/Island)	220	2	61	85	53	14	5	90%	13
GREAT WHITE - Once Bitten Twice Shy (Capitol)	229	3	65	67	58	30	6	82%	14
DON HENLEY - The End Of The Innocence (Geffen)	253	4	15	51	131	45	7	77%	7
GLORIA ESTEFAN - Don't Wanna Lose You (Epic)	263	11	1	15	130	89	17	55%	5
DEBBIE GIBSON - No More Rhyme (Atlantic)	224	1	14	40	127	34	8	80%	8
DONNY OSMOND - Sacred Emotion (Capitol)	240	5	7	32	128	50	18	69%	9
HENRY LEE SUMMER - Hey Baby (CBS)	196	2	40	71	60	17	6	87%	12
NEW KIDS ON THE BLOCK - Hangin' Tough (Columbia)	259	6	8	25	97	95	28	50%	4
KARYN WHITE - Secret Rendezvous (Warner Bros.)	204	6	21	33	96	36	12	73%	11
MADONNA - Express Yourself (Sire/Warner Bros.)	138		76	58	3	1		99%	11
JEFF HEALEY BAND - Angel Eyes (Arista)	206	10	35	32	51	54	24	57%	15
ROD STEWART - Crazy About Her (Warner Bros.)	140	1	30	65	18	20	6	80%	14
WINGER - Headed For A Heartbreak (Atlantic) JODY WATLEY featuring ERIC B. & RAKIM - Friends (MCA) SWEET SENSATION - Hooked On You (Atco) CHER - If I Could Turn Back Time (Geffen) MICHAEL DAMIAN - Cover Of Love (Cypress/A&M)	181 190 160 231 197	5 18 2 22 4	19 2 6 	22 21 18 2 4	73 61 53 19 60	48 66 63 127 86	14 22 18 61 43	62% 44% 48% 9% 32%	10 9 10 5 9
HOWARD JONES - The Prisoner (Elektra)	210	10	1	1	39	91	68	19%	6
MICHAEL BOLTON - Soul Provider (Columbia)	179	19	2	4	30	88	36	20%	7
L.L.COOL J - I'm That Type Of Guy (Def Jam/Columbia)	128	2	9	12	36	44	25	44%	9
SURFACE - Shower Me With Your Love (Columbia)	171	34	10	11	21	44	51	24%	7
WARRANT - Heaven (Columbia)	228	65	2	6	12	58	85	8%	3
10,000 MANIACS - Trouble Me (Elektra)	149	15	3	4	37	41	49	29%	12
SOUL II SOUL - Keep On Movin' (Virgin)	154	19	3	11	14	39	68	18%	6
KATRINA & THE WAVES - That's The Way (SBK)	205	39			5	30	131	2%	3
THE OUTFIELD - My Paradise (Columbia)	154	6	2	2	10	59	75	9%	5
SKID ROW - 18 To Life (Atlantic)	95	21	5	4	20	27	18	30%	5
NENEH CHERRY - Kisses On The Wind (Virgin) BEE GEES - One (Warner Bros.) ROBERT PALMER - Tell Me I'm Not Dreaming (EMI) JOHN COUGAR MELLENCAMP - Jackie Brown (Mercury/PolyGram) BAD ENGLISH - Forget Me Not (Epic)	155 157 126 119 112	37 92 3 6 27	 	 1 1 	2 10 9 8	30 8 45 25 11	86 57 67 78 66	1% 8% 8% 7%	3 2 6 5 3
INDIGO GIRLS - Closer To Fine (Epic) JOHN CAFFERTY& BEAVER BROWN - Pride And Passion (Scotti Bros. EDDIE MURPHY - Put Your Mouth On Me (Columbia) MILLI VANILLI - I'm Gonna Miss You (Arista) GRAYSON HUGH - Talk It Over (RCA) STARSHIP - It's Not Enough (RCA)	103 /CBS)102 101 96 95 87	13 32 42 84 22 86		2 1 3 	3 1 1 5 11 	16 11 8 4 19 1	69 57 50 3 37 	4% 1% 5% 17% 	4 2 1 20 1

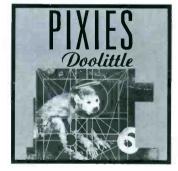


ALL THAT YAZ!



HOWARD JONES "The Prisoner" from the CROSS THAT LINE album.

GAVIN TOP 40: 32*-26* R&R CHR: 38*-34* BB SINGLE: 48*-42* PR0/FM ADD WDJX ADD WNCI 13-12 WCZY 20-17 KRNQ 16-11 KXXR 22-19 KRBE 28-18 KSAQ D-33 KCPX 34-28 KISN 38-32 ZFUN 25-18 KKRZ D-30 MTV ACTIVE • VH-1 MEDIUM



PIXIES "Here Comes Your Man" from the DOOLITTLE album.

GAVIN TOP 40: DEBUT IN UP & COMING MTV BUZZ BIN

When you play it, say it!



IO,OOO MANIACS BLIND MAN'S ZOO

10,000 MANIACS "Trouble Me" from the GOLD *BLIND MAN'S ZOO* album. GAVIN TOP 40: 38*-32*

BB SINGLE: 53*-47* KATD ADD PWR99 ADD KYYY ADD WXKS 2 WCZY D-21 KISN 9-7 WNCI 26-24 KSND 18-15 WMMS GAVIN A/C: 4*-4* • R&R A/C: 9*-6* MTV ACTIVE • VH-1 MEDIUM



MIKE + THE MECHANICS "Revolution" from the forthcoming Original Motion Picture Soundtrack RUDE AWAKENING.



KEGL 99KG KZZU



THE CURE "Love Song" from the GOLD DISINTEGRATION album.

GAVIN TOP 40: UP & COMING 61/37 WMMS ADD WDFX ADD Y100 ADD KS104 ADD KISN ADD KSAQ ADD X100 D-27 **Z104** ADD KBQ ADD Q106 D-27 KIIS/FM D-28 Y95 D-21 KDWB KOY KZZP KKBQ WKTI WNVZ



JACKSON BROWNE "Anything Can Happen" from the WORLD IN MOTION album. ON YOUR DESK NOW!!!

GAVIN A/C: DEBUT IN UP & COMING 24 STATIONS FIRST WEEK OUT! R&R A/C: #1 MOST ADDED!

THE KIND OF RECORDS THAT GET YOU INTO THE HALL OF FAME... FROM ELEKTRA CASSETTES, COMPACT DISCS AND RECORDS



INSIDE TOP 40 by Dave Sholin

For well over a decade FM has dominated contemporary music airwaves in nearly every major market (Chicago's WLS and San Francisco's KFRC held out well into the eighties). Ten years ago it became clear that the vast majority of music listeners under thirtyfive preferred to hear the hits on FM. Ask those high school seniors in the class of 1980, who are nearing their thirties, about AM radio and they'll likely give you a blank stare. At the Upper Midwest Conclave I got into a late night conversation with Art Vuolo, Jr. about AM's decline. Art is "Radio's BEST Friend," and travels to all corners of the country video taping and air checking stations. Going from city to city, renting cars along the way, Art noticed that no one's even bothered to set AM frequencies in most cars. He's had to demonstrate how to switch to the AM band and people are surprised to find they have a choice. FM has given birth to new formats over the past twenty plus years and improved the audio quality of the music aired. But, like most things in life, there's a trade off, which in the case of radio has been the loss of those powerhouse AM Top 40 signals that allowed small town America to hear big time personalties and be exposed to new music in the process. I found it interesting that the night before leaving for Minneapolis A&M's Steve Resnik brought up the same subject. Art described a recent experience that fascinated him and illustrated the difference between the generations raised on AM and FM. He was playing an old WABC aircheck of the great Cousin Brucie (aka Bruce Morrow) for a young friend who, after hearing Brucie do his famous opening hello to places as far away as the Carolinas, turned to Art and asked, "Is he syndicated?"



It's a battle at the very top of the chart with only a few percentage points separating the top four artists, but looking at the percentages of increase RICHARD MARX appears to be unstoppable for number one next week.



Can't get much hotter than NEW KIDS ON THE BLOCK who take a HIT FACTOR surge from 22% to 50%! Races into the top ten at Z100 New York 18-10, Y100 Miami 16-8, Y106 Orlando 13-5, WWCK Flint 12-7, KDWB Minneapolis 16-7, KYYY Bismarck 21-9, WKTI Milwaukee 15-5, KZOU Little Rock 18-9, KIXY San Angelo 15-7, KS104 14-9 and Y108 Denver 18-10, KYNO Fresno 19-10 and X100 San Francisco 15-10.

Top twenty conversions for HOWARD JONES include WSPK 24-19, KHSS 31-20 ("one of their biggest movers of the week"), WPST 29-19, KATM 27-19, POWER 104 28-18, KXXR 22-19, KWIN 21-13, KAGO 30-20, K100 26-20, etc. New on PRO/FM, WKSQ, WDJX, KCLD, KKJO and KVVQ.

Highest debut for Tony Waitekus at WCIL/ FM Carbondale, IL is WARRANT at #21. He added it last week and says it's already his seventh most requested song. Mike Young at KTUF Kirksville, MO charts it #30 reporting tremendous female reaction. Tops 200 total reports with adds at KUBE, Z100 Portland, KZ103, Z103, WJAD, KPAT, WBIZ, WPXR, WSPT, POWER 104, KISN, WIBW, KIIS/FM, KWSS, X102, Y108, KZLS, WPLJ, PRO/FM, Z100, WAVA, etc.



Another entry vaulting over the 200 report mark is KATRINA & THE WAVES. Corey Ward, MDat KPAT Sioux Falls, SD, says he's getting "good phones" moving it 40-23. Heads into the top thirty at 100KHI, WJET, WDJX, WBIZ, WIAL, KNIN, FM104 and KSND.

WRCK Utica adds SKID ROW at #40 and is getting top ten CD, cassette and LP sales.

No stop at CHARTBOUND for this former RECORDTO WATCH which is on fire at 97-5KHTY Santa Barbara 13-8, KIXY San Angelo 23-14, KDWZ Des Moines 27-16, Y95 Dallas 14-4, 102QQ Saratoga Springs/Albany 26-15 and WNVZ Norfolk 21-16. HIT FACTOR has climbed to 30%.

1989's been a pretty strong year for comebacks and the BEE GEES are adding their name to the list. Duff Damos, PD at WIFC Wausau, WI, debuts them at #28 and says he's getting "lots of good 18+ female reaction." Helpingitearn MOST ADDED honors are new believers CKOI, K104, WIOQ, POWER 96, KOY, WXXQ, KRNQ, Y108, FM102, KWSS, X100, CKXY, KYNO, etc.

Programmers keep saying the same thing about GRAYSON HUGH—wherever it goes on—adult requests follow. That's the case for Vicki Todd, PD of WAZI Morristown, TN, who says it's "really taking off" and moves it 31-25. Other gains at WPFM 23-15, WHTK 19-12, KIXY 14-8, WWUF 27-15, WHTK 19-12, KIXY 14-8, WWUF 27-15, WHHY 29-25 ("strong 25+ male requests lots of calls asking who it is"), Z104 14-9, KOZE 27-20 and Z100 Portland 29-25.



It's across-the-board response to DION at WJAT Swainsboro, GA where MD Charlie Fri reports a 32-21 jump and says, "It's top ten in requests and all demos love it." Added at POWER99, WJMX, WYAV, 100KHI, KTRS, KROC, KDWZ, KOZE, K106, WSTW, etc.

Airplay comes close to doubling for THE CURE who are top ten in requests at POWER 104 Houston and MD Cheryl Broz says the phones lit up instantly. She charts it #27 and it's also top thirty at KIIS/FM, Y95, X102, Q106 and X100. New on Q96, WPXR, KSND, 95XXX, WMMS, WDFX, Y100, WJMX, KS104, KISN, KNIN, KBQ and Z104.

Look for a lot of action for mainstream as well as dance Top 40's on the giant URBAN CONTEMPORARY smash by **BABYFACE** that jumps 15-5 this week. Adds include Q106 San Diego, HOT 97 New York, KKFR Phoenix, KITY San Antonio, FM102 Sacramento, HOT 97.7 San Jose, YES97 Columbia, POWER 98 Myrtle Beach, etc.

WHO SAYS GAVIN REPORTERS CAN'T BREAK NEW ACTS?

"The '90 s are here at CHR radio - that's Lonesome Romeos." J.C., KTDR Del Rio, TX "Hot with bullet in all dayparts... Can't get enough of it. Great appeal 18+ Working well for us." Larry Thomas, WIQQ Greenville, MS

"Hottest summer song of the '89 season. Lots of phones." **Mike Lommen, KXRA Alexandria, MN**

"Oh You Angel is a Bodeans sounding track that could be a left-field <u>HIT!</u> Give it a spin!" Jim Cerone, WBWB Bloomington, IN "Phones are good. Reminiscent of early Poco and Pure Prairie League. We love it!" Bill Edwards, KFMC Fairmount, MN

"Great daytime response - jump on it. You won't be sorry!" **Dude Walker, WWUF** Waycross, GA "Fabulous record doing very well over here." Ted Hite,Jr., WAUC Wauchula, FL

"Great morning and afternoon drive. Jump on it!" **Jim Bright, WIFX**

"No screaming guitar, techno-pop - just good sounding rock and roll." Darin Pearson, KELY Ely, NV

"I liked it the first time I heard it.My audience will too!" **Roger Dale, KITI Centralia, WA**

JUST ADDED AT 91X, SAN DIEGO

"OH YOU ANGEL"

LONESOME · ROMEOS

Available on





From their debut album "Lonesome Romeos"

the GAVIN REPORT

MOST ADDED

MAZE Featuring FRANKIE BEVERLY (32) (Warner Bros.)

THE JACKSONS (27) (Epic)

EDDIE MURPHY (23) (Columbia)

> SYBIL (16) (Next Plateau)

0'JAYS (14) (EMI)

THE JETS (14) (MCA)

TOP TIP

MAZE Featuring FRANKIE BEVERLY (Warner Bros.)

A-Mazing what this did first week out!





SKYY Love All The Way (Atlantic)

Chartbound the Skyyway!

-- --

URBAN CONTEMPORARY

- 1 1 1 BOBBY BROWN - On Our Own (MCA) 5 2 2 PRINCE - Batdance (Warner Bros.) 13 8 3 DAVID PEASTON - Two Wrongs Don't Make A Right (Geffen) 10 4 4 STEPHANIE MILLS - Something In The Way You Make Me Feel (MCA) 20 15 5 BABYFACE - It's No Crime (Solar/Epic) 21 13 6 ARETHA FRANKLIN & WHITNEY HOUSTON - It Isn't, It Wasn't, ... (Arista) 9 9 7 VESTA WILLIAMS - Congratulations (A&M) 7 6 8 L.L.COOL J - I'm That Type Of Guy (Def Jam/Columbia) 5 4 9 KARYN WHITE - Secret Rendezvous (Warner Bros.) 12 11 10 KOOL MOE DEE - They Want Money (Jive/RCA) 11 10 **11** SYSTEM - Midnight Special (Atlantic) 3 3 12 JODY WATLEY featuring ERIC B. & RAKIM - Friends (MCA) 17 16 13 HEAVY D & THE BOYZ - We Got Our Own Thing (MCA) 22 17 14 JONATHAN BUTLER - Sarah Sarah (Jive/RCA) 24 19 15 ISLEY BROTHERS - Spend The Night (Warner Bros.) 14 14 16 AL GREEN - As Long As Were Together (A&M) 26 22 17 TEDDY RILEY featuring GUY - My Fantasy (Motown) 29 24 18 SHARON BRYANT - Let Go (Wing/PolyGram) 6 7 **19** SURFACE - Shower Me With Your Love (Columbia) 2 12 20 SOUL II SOUL - Keep On Movin' (Virgin) 25 21 21 NEW EDITION - N.E. Heartbreak (MCA) 23 23 22 ALYSON WILLIAMS - My Love Is So Raw (Def Jam/Columbia) 19 18 23 EL DEBARGE - Somebody Loves You (Motown) 30 25 24 ERIC GABLE - Remember (The First Time) (Orpheus/EMI) 40 30 25 NATALIE COLE - I Do (EMI) 34 29 26 EU - Taste Of Your Love (Virgin) 33 28 27 PATTI LABELLE - If You Ask Me (MCA) 27 26 28 MIKKI BLEU - Something Real (EMI) 38 --29 LISA LISA AND CULT JAM - Just Git It Together (Columbia) 36 30 KOOL & THE GANG - Raindrops (Mercury/PolyGram) - -31 ATLANTIC STARR - My Sugar (Warner Bros.) -----37 32 FOSTER & MCELROY - Gotta Be A Better Way (Atlantic) 34 33 EDDIE MURPHY - Put Your Mouth On Me (Columbia) 38 37 34 GUY - Spend The Night (MCA) 16 20 35 DINO - I Like It (4th & Broadway/Island) 31 33 36 TROY JOHNSON - The Way It Is (RCA) ---39 37 ZLOOKE - Gitchi U (Orpheus/EMI) 40 38 DEZI PHILLIPS - Why You Wanna (Tabu) --
- Editor: Betty Hollars Assoc. Editor: John Martinucci

CHARTBOUND											
ARTIST TITLE LABEL	*Debuts in chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Week			
0'JAYS - Out Of My Mind (EM THE JACKSONS - 2300 Jacks	ll) son Street (Enic)	52 51	14 27	2	13 9	23 13	28% 21%	3			
ENTOUCH - II Hype (Elektra)		49	5	2	17	25	38%	5			
MICHAEL COOPER - Just Wh MIDNIGHT STAR - Love Song	nat I Like (Reprise) g (Solar/Epic)	45	8 3	7	13 20	24 10	28% 67%	4			

40 D'ATRA HICKS - Sweet Talk (Capitol)

39 AFTER 7 - In The Heat Of The Moment (Virgin)

the GAVIN REPORT/July 28, 1989

UP & COMING

Reports accepted Mondays at 8 AM through 4 PM Tuesdays Station Reporting Phone (415) 495-1990 Gavin Fax: 415-495-2580

LP CUTS

O'JAYS - Serious

BABYFACE - Whip Appeal/ Sunshine/Tender Love/ As Soon As I Get Home

PRINCE - Scandalous/Party Man

DIANA ROSS - Paradise

HEAVY D & THE BOYZ - More Bounce

GUY - Goodbye Love

DAVID PEASTON - God Bless The Child

KOOL MOE DEE - I Got To Work

MARCIA GRIFFITHS - Electric Boogie

FOSTER & MCELROY - Dr. Soul/ Yum Yum

L.L. COOL J - Big Ole Butt

ing it the Most Added record. Rob Morse, WVKO-Columbus, reports "Great adult record!" and Rick Stevens, WCKX-Columbus, says "Well worth the wait." When Tony Wright, WJIZ-Albany called, he reported, "Over 100 calls the first hour!" Chuck Harrison, KFXZ-Lafayette, describes it in one word, "Smoker!" The rest of theaddscame from WDKX, WHUR, WJDY, WRKS, WUFO, WUSL, WXYV, KYEA, KQXL, KXZZ, WVEE, WANM, WFKX, WGOK, WLOU, WPEG, WQIC, WRDW, WWDM, WYLD, WYNN, WZFX, WBLZ, WTLC, WTLZ, KMJQ, KACE, KJLH, KSOL, and XHRM.

Record To Watch SKYY grabs ten adds from WDKX-Rochester, WHUR-Washington, WJDY-Salisbury, WXYV-Baltimore, KFXZ-Lafayette, KXZZ-Lake Charles, WFXA-Augusta, WLIT-Conway, WXOK-Baton Rouge, and KDKO-Denver. SYBIL looks like many favored her new rendition of "Don't Make Me Over," which is a makeover of Dionne Warwick's and Brenda & The Tabulations' hits from the '60's and '70's. K.J. Holiday, WJDY-Salisbury, says, "Nice tune with SOUL II SOUL's groove to it!" picking his favorite mix from the 12inch. Also marking it as their record to watch were Elroy Smith & Carolyn Robbins, KJMZ-Dallas, and Del Spencer & Hozie Mack, WFXC -Durham. Looking good is the new JETS, which is getting crossover reports already from Top 40, as well as logging 14 new adds in Urban. Ciao for now, Betty.

Reports	Adds	ARTIST TITLE LABEL	*First time listed on this page.
40	9	GRADY HARRELL - Fun (RCA)	
40	32	* MAZE Featuring FRANKIE BEVERLY - Can'	t Get Over You (Warner Bros.)
38	5	TONE LOC - I Got It Going On (Delicious Viny)	/Island)
38		CHRIS JASPER - The First Time (CBS)	
38	4	TEN CITY - Where Do We Go? (Atlantic)	
36		SPECIAL ED - I Got It Made (Profile)	
35			
34	7	CHRISTOPHER WILLIAMS - Talk To Myself	
33	8	THREE TIMES DOPE - Funky Dividends (Ari	
33	1	PUBLIC ENEMY - Fight The Power (Motowr	1)
32	10	SKYY - Love All The Way (Atlantic)	
29	6	TERRY TATE - Babies Having Babies (Trump	pet)
28		* SYBIL - Don't Make Me Over (Next Plateau)	
27	1	SEDUCTION - True Love (Vendetta/A&M)	
27		* THE JETS - You Better Dance (MCA)	1
26	5	DEBBIE ALLEN - Special Look (MCA)	
25	1	BOOGIE DOWN PRODUCTIONS - Why Is Th	
24	7	* YOUNG MC'S - Bust A Move (Delicious Vinyl/	isiano)
24 22	2	DEJA - Going Crazy (Virgin)	404)
21	2 7	EUGENE WILDE - Ain't Nobody's Business (N * FINEST HOUR - Make That Move (Polydor/Po	
20	2	TYREN PERRY - What's Up (Columbia)	Jiyotalli)
20			
19	2		
19	2	PAUL LAURENCE - I Ain't With It (Capitol)	
19	7	JOYCE "FENDERELLA" IRBY - She's Not My	Love (Motown)
14	,	Solor rendencees more one shoring	

DROPPED: #27-Chuckii Booker, #31-Third World, #32-Boy George, #35-James Ingram, Gerald Alston, Joyce Sims, Al Jarreau, Whistle.

SIDE URBAN



FIFTEEN YEARS IS A LONG TIME As part of WDKX-Rochester's celebration of 15 years of broadcasting, Epic recording artists Alton "Wokie" Stewart and Liz Hogue appeared at Club 2001 to perform their latest singles. Pictured (1-r) are Alton "Wokie" Stewart, M.D./Asst.P.D. Kevin Morrison, Liz Hogue, and PD Jeff Grant.

SURFACING WITH THE GOLD The gang at Columbia in New York gathered around to present Surface with Gold plaques for their second album, "2nd Wave". Pictured from left are: Marc Benesch, VP Promotion; Cecil Holmes, VP Black Music A&R; Burt Baumgartner, VP Singles Promotion; Surface members David Townsend, David Pic Conley, Bernard Jackson; Don Jenner, Columbia Records President; Craig Applequist, VP Sales; Ruben Rodriguez, Senior VP Black Music; Sara Melendez, VP Black Music & Jazz Marketing; and Tommy Mottola, President CBS Records Division.

MAZE featuring FRANKIE BEVERLY debuts on their new label, Warner Bros. with a smashing 40 reports, 32 adds, mak-

HIT FACTOR Urban Research: Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

Total Reports This Week 112 Last Week 114

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ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BOBBY BROWN - On Our Own (MCA)	104		96	6	2	98%	9
PRINCE - Batdance (Warner Bros.)	101		91	7	3	97%	8
DAVID PEASTON - Two Wrongs Don't Make A Right (Geffen)	79		58	16	5	93%	9
STEPHANIE MILLS - Something In The Way You Make Me Feel (MCA)	76	1	63	11	1	97%	10
BABYFACE - It's No Crime (Solar/Epic)	82	4	47	26	5	89%	6
ARETHA FRANKLIN & WHITNEY HOUSTON - It Isn t, It Wasn't(Arista)	85	3	39	38	5	90%	6
VESTA WILLIAMS - Congratulations (A&M)	68	1	57	9	1	97%	15
KOOL MOE DEE - They Want Money (Jive/RCA)	68	1	46	13	8	86%	12
HEAVY D & THE BOYZ - We Got Our Own Thing (MCA)	68	1	35	23	9	85%	10
JONATHAN BUTLER - Sarah Sarah (Jive/RCA)	68	2	33	26	7	86%	9
ISLEY BROTHERS - Spend The Night (Warner Bros.)	70	2	18	44	6	88%	7
TEDDY RILEY featuring GUY - My Fantasy (Motown)	65	- 1	23	34	7	87%	7
SHARON BRYANT - Let Go (Wing/PolyGram)	77	6	10	48	13	75%	7
NEW EDITION - N.E. Heartbreak (MCA)	64	1	17	39	7	87%	7
ALYSON WILLIAMS - My Love Is So Raw (Def Jam/Columbia)	60	2	23	27	8	83%	9
ERIC GABLE - Remember (The First Time) (Orpheus/EMI)	64	1	9	46	8	85%	6
NATALIE COLE - I Do (EMI)	67		5	41	21	68%	5
EU - Taste Of Your Love (Virgin)	64	4	10	36	14	71%	6
PATTI LABELLE - If You Ask Me (MCA)	62	2	7	41	12	77%	6
LISA LISA AND CULT JAM - Just Git It Together (Columbia)	65 65	1	4	32	28	55%	5
KOOL & THE GANG - Raindrops (Mercury/PolyGram) ATLANTIC STARR - My Sugar (Warner Bros.)	55	6	5 4	32 29	22 18	56%	6
FOSTER & MCELROY - Gotta Be A Better Way (Atlantic)	49	4	4	36	8	60% 81%	5 7
EDDIE MURPHY - Put Your Mouth On Me (Columbia)	80	23	4	30 19	35	27%	2
GUY - Spend The Night (MCA)	51	4	3 7	25	15	62%	8
Z LOOKE - Gitchi U (Orpheus/EMI)	42	1	8	23	10	73%	8
DEZI PHILLIPS - Why You Wanna (Tabu)	54	7		25	22	46%	6
AFTER 7 - In The Heat Of The Moment (Virgin)	62	9		21	32	33%	3
D'ATRA HICKS - Sweet Talk (Capitol)	60	3	2	14	41	26%	3
	00	Ŭ	-	17		20/0	5

NEW RELEASES by Brian Samson and John Martinucci

CHRIS BENDER - Baby Girl (Epic)

Percussion and rhythms kick in from beginning to end. Chris gives a thumbs up vocal effort on this uptempo jam, as Z'Looke members Art Z and Mikel Cee collaborate to provide a slammin' production.

MAZE Featuring FRANKIE BEVERLY -Can't Get Over You (Warner Bros.)

The ever distinctive but sensual sound of Maze is back, and the "Silky Soul"-ful voice of Frankie Beverly heralds a promising Warner Bros. debut. This midtempo ballad should easily garner support from programmers as well as the newly formatted Urban Adult Contemporary audience.



<u>REGINA BELLE - Baby Come To Me</u> (<u>Columbia</u>) Smooth as silk. Emotional innuendos coupled

with superb production from Narada Michael Walden make Regina's ballad a winwin situation.



THE TEMPTATIONS - All I Want From You (Motown)

Contemporary, uptempo, sheer Temptationstyle vocals, with a hook that you'll remember from the first listen, all blend together to make this a classic.

THE JACKSONS-2300 Jackson Street (Epic) Who would have guessed that it would hit our Chartbound the first week out? Popular cut from the LP generates programmers' votes, and the addition of the siblings' children (nieces and nephews) is a nice touch. <u>SYBIL - Don't Make Me Over (Next Plateau)</u> Debuting on Up & Coming and as well as one of the Most Added (16) this week. Sybil remakes Dionne Warwick's 1963 chart topping hit (you may remember Brenda & The Tabulations' 1970 version). The 12" has several mixes, including a SOUL II SOUL type version.



<u>KIARA - Quiet Guy (Arista)</u> This single was a late arrival. Kiara's style has progressed from their first release, "The Best Of Me" to this fourth single—all from their debut album, "To Change And/Or Make A Difference." Greg and John—nice summer ballad.

HEAR & THERE

by Sheila Rene

Todd Rundgren played the second date of his "Nail" tour a couple of weeks ago at San Francisco's Fillmore. It should have been billed "Todd Rundgren and his San Francisco Revue" since it featured two former Tubes members-vocalist Michele Gray and keyboardist Vince Welnick; two members of Bourgeois Tagg—drummer Michael Urbano and guitarist Lyle Workman. Also joining Todd were Jenni Mathews (Maria Muldaur's daughter), Scott Mathews of Duroc fame, Byron Allresof the Steve Millerband; vocalist Shandi Sinnamon and horn players Bobby Strickland and Max Haskett. At any one time you could be hearing 11 out of 12 band members singling backup. Rundgren and his band moved through some of the best of Rundgren's classic material, the great new stuff and a bevy of old R&B tunes. They're coming your way, and Todd's still got those great dance steps down pat!

Sire's Royal Crescent Mob has been invited to open up the B-52's 1989 tour beginning July 28-29 at the very same Fillmore. The first video from the Mob will be "Na Na Na" from director Adam Bernstein of Public Enemy, Beastie Boys and Tom Petty renown...

If you haven't signed up yet for the first annual "Rock And Roll Fantasy Camp" taking place in the Bay Area next month (August 20-27) it may be too late. Mick Fleetwood and guitarist Craig Chaquico from the Starship are the first two stars to sign on as celebrity "camp counselors." The week's event will culminate in a professional recording, a live concert, a video of the event plus a satin jacket, photos, t-shirts and other appropriate paraphernalia. Applicants from this first year's camp have ranged from Dudley Moore's 13-year-old son to a 67-year-old Detroit grandmother. Interested campers should call 1-800-443-0344...

Bits & Pieces: After 40 albums The Statler Brothers have finally cut a live LP for Mercury/PolyGram. The untitled project was recorded at two soldout shows at the Capitol Theatre in Wheeling, WV and is scheduled for a fall release ... Epic's Living Colour will perform a benefit concert for the Partnership For The Homeless in New York on August 15...Dangerous Toys are on tour and really bring the house down. In Lawton, OK the ceiling fell in on the band and the stage collapsed in Phoenix...In July Larry Gatlin & The Gatlin Brothers, along with Highway 101 and the Jeff Dayton Band performed for a quarter of a million people at a KMLEsponsored date at Fountain Hills in Phoenix...Don't look for a new DIO album until 1990, but the scuttlebutt on the "sinsational" new guitarist, 17-year-old Rowan Robertson of Cambridge, England has begun to surface...The furor over the Rolling Stones tour and the high price of tickets has begun, Northeast Promoter Don Law is the first to

make his feelings known. After handling their shows for the past 20 years, he says "no" to this one...The first solo project from Iron Maiden's lead singer Bruce Dickinson will be "Lead Your Daughter To The Slaughter" which was recorded specifically for the "Nightmare On Elm Street Part 5: The Dream Child" album. Also on the album is a new song from Jive/RCA artist Whodini produced by Full Force...Meatloaf has a new MCA recording contract in his hip pocket...Steve Miller has signed with a new manager, Herbie Herbert who has managed Journey for years and is now involved with such bands as Mr. Big and Europe...Congratulations to Lita Ford and her husband, W.A.S.P. guitarist Chris Holmes. The couple was married in June in Lake Tahoe before a small gathering of friends and family. W.A.S.P.'s tour is heading your way, featuring Metal Church and Accept...Eddie Rabbitt is writing material for his 15th career album with his New Jersey cowboy roots well in place. The autobiographical title cut "Jersey Boy" will be ready by October. Eddie composed nine of the album's ten cuts for his first Universal Records release ...

Kingdom Come showed up a day early for their gig at the Fillmore with Warrant. KC's Rick Steier and James Kottak spent their night off jamming with Sacramento's Northrup a: the Odyssey Room in San Jose, CA. Johnny, Northrup's lead singer, is an old buddy of Kottak's from their Louisville, KY days when they both played in Buster Brown...EMI's Crazyhead members Kev Reverb and Anderson stopped by the Gavin Report whil on a two week talking tour in support of their LP Desert Orchid. Look for the band to hit the U.S. in September for some righteous touring...

Ziggy Marley and The Melody Makers kick off their tour in support of the new Virgin album One Bright Day at the Santa Cruz, CA Civic Center, winding up the California coastline, crossing into the Midwest, the South and ending on the East Coast. Ziggy, his brother Stephen and sisters Sharon and Cedella will once again be touring with Dallol, the Chicago-based Ethiopian band they've worked with for a few years now. Joining them will be a number of guests musicians, including Jamaican guitarist Earl "Chinna" Smith. The tour is booked through September and will wind up in Florida...

Stevie Ray Vaughan and Double Trouble are ready to release their first new studio recording in four years. *In Step* was produced by Vaughan, Double Trouble and Jim Gaines, whose credits include the Neville Brothers, Huey Lewis, Santana and Tower of Power. Vaughan and Double Trouble will be the only act sharing the bill with the Who at their final U.S. concerts on September 2 at the Houston Astrodome and September 3 at the 80,000seat Dallas Cotton Bowl.•

MOONLIGHTING by Moon Mullins

HEADHUNTING

With the release of the Spring numbers, some programming heads may roll. Stations achieving big numbers may lose their programmers to greener pastures. Or perhaps a venture capitalist is putting up the funds for your very own station. Whatever the case, you may be in the market for a program director.

These days the PD candidate needs to know a lot more than what are the top hits. Trade publications like the Gavin Report and consultancy firms can handle that aspect of programmers' duties. Today's PD must possess research and marketing skills; the best will also have at least a touch of the "crazy" in them, for we're still Show Business, even though sometimes it's hidden under P&L statements.

Naturally, you prospective bosses will want to know the programmers' philosophy on stop sets—loads, lengths and placement, counter-programming techniques, jingle use, news-weather-traffic importance, morning show content, contests and promotions.

But beyond the obvious (you may get the standard answeres), here are a few subjects which you may wish to probe your candidate for his or her TRUE responses.

Education. Do they have any experience in a research project or marketing model—even Junior Achievement? Any drama, speech or arts studies? How about a general accounting course? What, if anything, would they do differently if they went back to school? What was their very first job—wasit working for an allowance? At McDonalds? Remember, in radio it's no crime to have only attended the school of hard knocks.

LEADERSHIP. Since everyone thinks they're good with people, ask your candidate how they reprimanded someone within the past six months. Have them tell about how they fired someone. Ask when they last socialized with their staff. How many times per day did they visit the studio? How many memos do they compose, on average, per week? How many staff meetings have they conducted in the past six months? Have them detail what, if any, of their responsibilities are handled by others. If they assign a task to someone, how do they know the job is being performed well? Should you hire this person, who will replace him or her? Has the soon-tobe former employer trained someone to replace them? Of the people currently working for the applicant, who has the most confidence in him/her and why? When do they make exceptions to the rules? Give examples.

CONTINUED NEXT WEEK.

MOST ADDED

BEE GEES (71) (Warner Bros.)

> **DION** (31) (Arista)

NATALIE COLE duet with FREDDIE JACKSON (29) (EMI)

RICHARD ELLIOTT featuring BOBBY CALDWELL (29) (Intima/Enigma)

> **CUTTING CREW** (28) (Virgin)

TOP TIP

NATALIE COLE duet with FREDDIE JACKSON 1 Do (EMI)

A pledge of allegience souled-out in advance.

37

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RECORD TO WATCH



RICHARD ELLIOT featuring BOBBY CALDWELL In The Name Of Love (Intima/Enigma)

A Batman and Robin duet of considerable sax appeal.

Editor: Ron Fell Assoc. Editor: Diane Rufer

the GAVIN REPORT **ADULT CONTEMPORARY** 2W LW TW 5 1 **1 DON HENLEY** - The End Of The Innocence (Geffen) 12 5 2 RICHARD MARX - Right Here Waiting (EMI) 20 3 GLORIA ESTEFAN - Don't Wanna Lose You (Epic) 8 4 10,000 MANIACS - Trouble Me (Elektra) 6 4 8 6 **5 CHRIS REA** - On The Beach (Geffen) 6 MICHAEL BOLTON - Soul Provider (Columbia) 17 11 2 3 7 SWING OUT SISTER - Waiting Game (Fontana/PolyGram) 3 8 SIMPLY RED - If You Don't Know Me By Now (Elektra) 1 9 **DEBBIE GIBSON** - No More Rhyme (Atlantic) 15 13 10 DONNY OSMOND - Sacred Emotion (Capitol) 24 16 2 11 PAUL McCARTNEY - My Brave Face (Capitol) 7 12 DONNA SUMMER - This Time I Know It's For Real (Atlantic) 10 4 23 18 13 MIKE + THE MECHANICS - Nobody Knows (Atlantic) 14 TIM FINN - How'm | Gonna Sleep (Capitol) 22 19 7

- 15 STEVIE NICKS Rooms On Fire (Modern/Atlantic) 9
- **16** VANESSA WILLIAMS Darlin' I (Wing/PolyGram) 14 14
- 17 CHICAGO We Can Last Forever (Reprise) 10 12
- **18** MADONNA Express Yourself (Sire/Warner Bros.) 11 17
- 19 DEON ESTUS Spell (Mika/Polydor) 28 22
 - 24 20 JOHN COUGAR MELLENCAMP - Jackie Brown (Mercury/PolyGram)
 - 21 MICA PARIS My One Temptation (Island) 20
 - 28 22 CHER If I Could Turn Back Time (Geffen)
 - **15 23** DAN HILL Unborn Heart (Columbia)
 - 23 24 BENNY MARDONES Into The Night (Polydor/PolyGram)
 - 27 25 ROY ORBISON - California Blue (Virgin)
 - 35 26 MICHAEL TOMLINSON Gettin' Gone (Cypress/A&M)
- 40 27 INDIGO GIRLS - Closer To Fine (Epic) 33
- 35 26 28 PETER CETERA - Holding Out (Warner Bros.)
- 29 MARTIKA Toy Soldiers (Columbia) 32 31
 - 30 NEW KIDS ON THE BLOCK I'll Be Loving You (Forever) (Columbia) 21
 - 31 <u>CUTTING CREW</u> Everything But My Pride (Virgin) - -
- 33 32 FINE YOUNG CANNIBALS - Good Thing (IRS/MCA) 30
- 39 33 SOUTHSIDE JOHNNY - Your Precious Love (Cypress/A&M) 37
 - 34 DION And The Night Stood Still (Arista) -
- **35 PHOEBE SNOW** Something Real (Elektra) 38 - -
 - 36 BEE GEES One (Warner Bros.) ----
- **37 ANDREAS VOLLENWEIDER** Dancing With The Lion (Columbia) - -----
- 38 DOOBIE BROTHERS The Doctor (Capitol) 26 29
 - 39 GLADYS KNIGHT License To Kill (MCA) - -
 - 40 WATERFRONT Cry (Polydor/PolyGram) 25

CHARTBOUND Weeks **ARTIST TITLE LABEL** Reports Adds Heavy Medium Light Hit Factor *Debuts in chartbound 29 5 19 24 31% 77 3 NATALIE COLE duet with FREDDIE JACKSON - I Do (EMI) 62 15 2 21 24 37% 3 **ONE 2 MANY** - Writing On The Wall (A&M)

the GAVIN REPORT/July 28, 1989

DARRYL TOOKES LIFEGUARD



DARRYL TOOKES

Most people who write this well, don't perform, produce or arrange this well. But the exception proves the rule. And "Darryl Tookes" is an exceptional debut album. It ships in late July, but you can preview it now on the single and video "LIFEGUARD."

SBK Records

Produced and arranged by Darryl Tookes and Danny Leake for SBK Record Productions, Inc. Management: Robert A. Hebert, Esq. for The Hebert-Owens O;ganization

UP & COMING

Reparts accepted Manday at 8 AM thraugh 4 PM Tuesdays Station Reporting Phone (415) 495-1990 Gavin Fax: 415-495-2580

				ST	
Reports	Adds	ARTIST	TITLE	LABEL	* Debuts in Up & Coming
49	3	LITTLE RIV	ER BAN	D - Listen To	Your Heart (MCA)
47	3	BILL GABL	E - Go Al	nead And Run (Private Music)
47	29	* RICHARD I	ELLIOT v	v/ BOBBY CAL	DWELL - In The Name (Intima/Enigma)
45				't Too Proud T	
35					ide) So Strong (Reprise)
34	18	* EDIE BRIC	KELL & I	NEW BOHEMI	ANS - Love Like We Do (Geffen)
34	5			The Prisoner (
34	2			Two Strong H	
31					Polydor/PolyGram)
31	6			You Ask Me (!	
30	9				.ove (Columbia)
29	9			Take Another	
27	3				dwalk (Atlantic)
26				D - Angel Eyes	
25					ou Said Was True (Virgin)
24					an Happen (Elektra)
24	2	HENRY LEI	ESUMM	ER - Hey Baby	(CBS Assoc.)

Dropped: Barry Manilow, Jimmy Harnen with Synch, Julia Fordham, Ivan Lins, Al Jarreau, Nylons, Enya.

INSIDE A/C by Ron Fell & Diane Rufer

Things are getting pretty thick at the top of the chart as DON HENLEY's "End" is near and RICHARD MARX is right there waiting. Only bad ears or poor record service could keep either off any A/C station.



This week's top six records will be next week's as well—maybe some shuffling among them, but only Mr. OSMOND has a near-term shot at upsetting the bunch. DONNY, now top tenA/C for the first time since he started shaving, picked up his HIT FACTOR (72% to 83%) and 11 ADDs including WKQD, K103, WELI, WMXC, WAIV and WJBR.

Former SPLIT ENDer, TIM FINN is cruisin' for a possible top-tenner. His HIT FACTOR is up to a respectable 87% (90% from those on it more than one week).

JOHN COUGAR MELLENCAMP's "Jackie Brown" has moved seventeen chart points over the past two weeks and has increased 40% in HIT FACTOR. New this week for KFMB, WVMT, KLSS, WKIO/FM, KHLT etc.

CHER's "If I Could Turn Back Time" is halfway home after just two weeks on the chart. Now HIT FACTORed by 55% of all players (and 69% on it more than a week) it looks to be a huge A/C record and at Top 40 (for those of you who won't ever peek) it has moved similarly, 40 to 30 to 24.

Another good week for MICHAEL TOMLINSON's "Gettin' Gone." It climbs from 35 to 26 with a HIT FACTOR leap from 43% to 58% and is new this week for WMBA, KRKO, KTID, WLGN, KYMG/FM, WJER and WMOH.



The INDIGO GIRLS move "Closer To Fine" closer to top twenty and as HIT FACTOR increases 13%. Now in serious rotations at WKYE, WMT/FM, WJON, KYJC, KSAL, KJOY etc.

As is usually the case, one week's TOP TIP is next week's highest chart debut. Thus CUTTING CREW's latest, "Everything But My Pride" leaps into the fire at #31 with 28 more ADDs including WZST, CKFM, KBIG, WFBG, WZNY, KLRR, KTSR and J107.

REVIEWS



IIMMY BUFFETT

Take Another Road (MCA) Neither Country nor goofy, this track departs from his usual routes. His change in attitude is peacefully easy and sober to the bone - - kept expecting a punch line and all we got were hooks.

DARRYLTOOKES

Lifeguard (SBK)

A new label and artist come out swinging with a gorgeous track primed for any adultoriented format. The record empitomizes the essence of a ballad.

NEILDIAMOND

Baby Can I Hold You (Columbia) One of the many highlights of his current North American tour is his rendition of this classy ballad from the pen of Tracy Chapman. Neil doesn't need to record the works of other songwriters, but he knows a hit when he hears one.

CHARLIE KARP & THE

NAMEDROPPERS

Givin' It All I Got (Grudge)

This one is just plain fun. The only karp we know that is comfortable around hooks. It'a a quasi-autobiographical story of a struggling wannabe who's willing to put it on the line again.

GEORGEHARRISON

<u>Cheer Down (Warner Bros.)</u> From the soundtrack to Lethal Weapon II, this George Harrison track, influenced by the remnants of the Wilbury sessions and produced Jeff Lynne makes for an extraor-

dinary contemporary adult listening.

RECORD TO WATCH last week "One" by the BEE GEES captured the number one spot in MOST ADDED with 71 and in its second weeks release debuts at #36. The title of this single fortells its future with key adds from KVIL, B100, KBIG, KOST, KOFY/ FM, KFYR, KLSS, WMYX, WLIP, 3WM, WCHV, WELI, WEBE/FM and WVMT. Rotation conversions will be in HEAVY for this A/C trio.

This week's RECORD TO WATCH, RICHARD ELLIOT and BOBBY CALDWELL's "In The Name Of Love" tied for third MOST ADDED with the other hot duet release of Ms. COLE and Mr. JACKSON. Among the 29 ADDs were WFEB, WUVU, KYMN, WEBC, WJER, KDES/FM, KFMB, KWUN and KCYX.

HIT FACTOR A/C Research: Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

Total Reports This Week 216 Last Week 215

Records which received the greatest increase in HIT FACTOR.

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ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
DON HENLEY - The End Of The Innocence (Geffen)	208	3	178	23	4	96%	7
RICHARD MARX - Right Here Waiting (EMI)	211	4	170	29	8	94%	5
GLORIA ESTEFAN - Don't Wanna Lose You (Epic)	198	9	137	45	7	91%	5
10,000 MANIACS - Trouble Me (Elektra)	176	6	136	28	6	93%	12
CHRIS REA - On The Beach (Geffen)	171	1	117	48	5	96%	10
MICHAEL BOLTON - Soul Provider (Columbia)	179	7	109	50	13	88%	7
SWING OUT SISTER - Waiting Game (Fontana/PolyGram)	158	1	134	21	2	98%	12
SIMPLY RED - If You Don't Know Me By Now (Elektra)	163		106	29	28	82%	14
DEBBIE GIBSON - No More Rhyme (Atlantic)	165	6	78	71	10	90%	8
DONNY OSMOND - Sacred Emotion (Capitol)	173	_11	63	82	17	83%	8
PAUL MCCARTNEY - My Brave Face (Capitol)	141		81	49	11	92%	11
DONNA SUMMER - This Time I Know It's For Real (Atlantic)	132		81	35	16	87%	15
MIKE + THE MECHANICS - Nobody Knows (Atlantic)	144	1	38	79	26	81%	8
TIM FINN - How'm I Gonna Sleep (Capitol)	139	4	42	79	14	87%	10
STEVIE NICKS - Rooms On Fire (Modern/Atlantic)	126		59	56	11	91%	13
VANESSA WILLIAMS - Darlin' I (Wing/PolyGram)	120	3	54	52	11	88%	10
CHICAGO - We Can Last Forever (Reprise)	113	1	66	39	7	92%	14
MADONNA - Express Yourself (Sire/Warner Bros.)	112	3	52	47	10	88%	10
DEON ESTUS - Spell (Mika/Polydor)	112	4	38	61	9	88%	9
JOHN COUGAR MELLENCAMP - Jackie Brown (Mercury/PolyGram)	128	15	16	77	20	72%	5
MICA PARIS - My One Temptation (Island)	101	1	51	37	12	87%	20
CHER - If I Could Turn Back Time (Geffen)	134	26	20	55	33	55%	5
DAN HILL - Unborn Heart (Columbia)	101	1	34	51	15	84%	13
BENNY MARDONES - Into The Night (Polydor/PolyGram)	93	5	24	50	14	79%	11
ROY ORBISON - California Blue (Virgin)	103	14	11	61	17	69%	6
MICHAEL TOMLINSON - Gettin' Gone (Cypress/A&M)	99	11	7	51	30	58%	5
INDIGO GIRLS - Closer To Fine (Epic)	96	9	8	50	29	60%	6
PETER CETERA - Holding Out (Warner Bros.)	91	9	14	44	24	63%	7
MARTIKA - Toy Soldiers (Columbia)	80	7	24	32	17	70%	8
NEW KIDS ON THE BLOCK - I'll Be Loving You (Forever)_(Columbia)	76		29	35	12	84%	14
CUTTING CREW - Everything But My Pride (Virgin)	108	28	3	42	35	41%	3
FINE YOUNG CANNIBALS - Good Thing (IRS/MCA)	75	8	24	27	16	68%	10
SOUTHSIDE JOHNNY - Your Precious Love (Cypress/A&M)	80	8	7	41	24	60%	9
DION - And The Night Stood Still (Arista)	95	31	3	36	25	41%	3
PHOEBE SNOW - Something Real (Elektra)	70	13	7	39	11	65%	7
BEE GEES - One (Warner Bros.)	115	71	2	25	17	23%	2
ANDREAS VOLLENWEIDER - Dancing With The Lion (Columbia)	59	6	7	27	19	57%	6
DOOBIE BROTHERS - The Doctor (Capitol)	58		10	34	14	75%	12
GLADYS KNIGHT - LicenseTo Kill (MCA)	54	5 1	5	34	10	72%	4
WATERFRONT - Cry (Polydor/PolyGram)	58		10	34	13	75%	17

PLUS FACTOR

ARTIST TITLE LABEL	LW	TW	Increase
PATTI LaBELLE - If You Ask Me (MCA)	25	61	36%
CUTTING CREW - Everything But My Pride (Virgin)	16	41	25%
JOHN COUGAR MELLENCAMP - Jackie Brown (Mercury/PolyGram)	50	72	22%
GLADYS KNIGHT - Licence To Kill (MCA)	56	72	16%
CHER - If I Could Turn Back Time (Geffen)	40	55	15%
ROY ORBISON - California Blue (Virgin)	54	69	15%
MICHAEL TOMLINSON - Gettin' Gone (Cypress/A&M)	43	58	15%
DION - And The Night Stood Still (Arista)	26	41	15%
RICHARD MARX - Right Here Waiting (EMI)	81	94	13%
INDIGO GIRLS - Closer To Fine (Epic)	47	60	13%
DONNY OSMOND - Sacred Emotion (Capitol)	72	83	11%
NATALIE COLE duet with FREDDIE JACKSON - I Do (EMI)	20	31	11%

the GAVIN REPORT

CLASSIFIEDS

JOB OPENINGS

PIONEER RADIO STATION WCHV-Charlottesville, VA, is searching for a full-time air personality. Must have good production skills and at least two years experience. Send air check, production sample & resume: Jay Lopez, 1140 Rose Hill.I Drive, Charlottesville, Va 22901. EOE [7/28]

TOP 40 WBEC/FM (LIVE 105.5)-Pittsfield, MA, needs a #1 overnighter. Excellent opportunity for creative production whiz. T&R: Ryan, PO Box 958, Pittsfield, MA 01201. No calls, please. [7/28]

A/C WYRY/FM in beautiful Keene-NH, seeks experienced AT for future f/t positions. Also need Account Executives. T&R: Steve Young, 130 Martell Court, Keene, NH 03431. [7/28]

100KWKQ106-Hobart, OK, is looking for a high energy 6mid rocker for Top 40/AOR hybrid. Females encouraged. Experience w/automation a plus. T&R: Wayne Fuchs, PO Box 311, Hobart, OK 73651. EOE [7/28]

TOP 40 KKPR-Kearney, NE, is looking for evening talent. Must have good phones. T&R: Jeff Stevens, PO Box 130, Kearney, NE 68848. [7/28]

100,000 WATT A/C in booming market needs a promotion minded PD to lead outstanding staff. Work w/some of the best broadcasters in the industry. Team players only. T&R: Dave Jackson, 112 W. Center Street, Fayetteville, AR 72701. [7/28]

TOP 40 KCPI/FM-Albert Lea, MN, has an immediate p/t overnight opening for anyone interested in becoming a part of one of Southern Minnesota's fastest growing radio stations. T&R yesterday: Jon McCormick, PO Box 971, Albert Lea, MN 56007. [7/28]

COMMUNITY-ORIENTED STATION needs a strong News Reporter w/good production skills. Work in the beautiful Mt. Washington Valley of NH. T&R ASAP: WMWV RA-DIO, PO Box 2008, Conway, NH 03818. [7/28]

TOP 40 KIKX-Colorado Springs, CO, needs an energetic Midday/Production Director immediately. T&R: Ken Richards, 304 South 8th, Colorado Springs, CO 80905. EOE [7/28]

COUNTRY KVOX/K100-Fargo/Moorhead, MN, needs a News Anchor/Reporter w/strong writing skills. Must be well organized and possess leadership ability. T&R: Dick Johnson, PO Box 97, Moorhead, MN 56560. [7/28]

CLEAR 107FM-Bend, OR, has a rare opportunity for a Sales person. Must have radio sales experience. All interested sales people should contact Dayle Delaney at: (503) 382-5263. [7/28]

FULL SERVICE, TRADITIONAL COUNTRY AM LEGEND WTAW-Bryan/College Station, TX, the home of Texas A&M, seeks a top of the line sports anchor w/p-b-p ability. T&R: Bruce Gilbert, 1716 Briarcrest Drive, Suite 601, Bryan, TX 77802. [7/28]

HOT A/C KSTR-Bryan/College Station, TX, has a beautiful brand new facility & is seeking experienced warm, friendly talent for ALL shifts. T&R: Bruce Gilbert, 1716 Briarcrest Drive, Suite 601, Bryan, TX 77802. [7/28]

A/C KKOR/FM-Gallup, NM, needs an overnight sensation w/good phones. Must have high visibility & be a team player. T&R: Eric Allen, Drawer K, Gallup, NM 87305. [7/28]

OLDIES KALE/AM-Tri-Cities, WA, seeks an energetic Morning Personality. Must have a good sense of humor, be able to communicate effectively & be a willing worker. T&R: Greg Allen, PO Box K, Tri-Cities, WA 99302. [7/28]

HOT ROCK TOP 40 KZ96.7-Albany, NY, needs a hot uptempo, creative morning drive crazy. Long hours, low pay & needed yesterday. T&R ASAP: WVKZ RADIO, 433 State Street, Schenectady, NY 12305. EOE [7/21]

FULL SERVICE A/C WJON/AM is looking for a morning drive talk professional. Emphasis placed on ability to interact on the air w/Minnesota's second largest news department, along w/responsibility for a listener call-in show. Should be comfortable w/a 30+ demo & willing to become an integral part of the community & station. No beginners. T&R: Steve Stewart, PO Box 220, St. Cloud, MN 56302. EDE [7/21]

CONTINUOUS COUNTRY KFM needs an overnighter in a 24 hour town. T&R: Brad LaRock, PO Box 15223, Las Vegas, NV 89114. [7/21]

FULL SERVICE COUNTRY RADIO AM GIANT WTSO has an immediate opening for a Promotion Director. Good writing skills, attention to detail, creative thinking & some knowledge of sports, as well as on-air experience helpful. T&R&references: Jeff Tyler, PO Box 8030, Madison, WI 53708. EOE. [7/21]

A/C CLASSIC ROCK WYRY/FM in Growing Central New England, is accepting applications for current & future openings for AT's w/strong production, Newspersons, Operations & Sales. Females & minorities encouraged. T&R: Rick DeFabio, 130 Martell Court, Keene, NH 03431. [7/21]

TOP 40 KIZS/FM needs an AT w/great production & copy. Promote self & station. T&R: PD, PO Box 1590, Modesto, CA 95353. EOE. [7/21]

HOT COUNTRY AM DRIVE in Top 20 market, team or solo o.k. Heavy personality w/major dollars for the right talent. T&R in confidence: Westwood Personalities, 42446 Bob Hope Drive, Rancho Mirage, CA 92270. EOE [7/21]

100,000 WATT A/C WHFX/FM is looking for an overnight pro to work on East Coast in brand new facilities. T&R: Tim Kelly, PO Box 430, Brunswick, GA 31521. [7/21]

CONTEMPORARY JAZZ INTENSIVE KNUA has two open positions. 1) Morning News Anchor who is proficient in hard & lifestyle news. 2) Evening music host w/willingness to contribute to successful speciality programming. Rush T&R: Bob Linden, 1109 1st Avenue, Seattle, WA 89101. [7/21]

KKIQ/FM is seeking a News Director w/minimum 2 years on-air exp. for one-person newsroom. Rush T&R: Jim Hampton, 1603 Barcelona Street, Livermore, CA 94550. No calls, please. EOE [7/21]

WVEM SEEKS T&R's from personable AT for f/t opening. Females & minorities encouraged. Send to: Dan Rion, PO Box 1407, Springfield, IL 62705. No calls, please. [7/21] TOP 40 WZLS needs a Sales Manager w/experience & references. Also need Sales staff. Resume: Donna Mitchum, 704 North Ashley Street, Valdosta, GA 31603. No calls, please. [7/21]

COUNTRY WKKG is accepting applications for future openings. Entry level o.k. T&R: Clint Marsh, PO Box 709, Columbus, IN 47202. No calls, please. [7/21]

AVAILABLE

TOP 40, URBAN, AOR, A/C VETERANof 16 years, seeks programming challenge or creative production. I've worked w/the best: Doubleday, Amaturo, Key Market, EZ COM, Guy Gannett & Susquehanna. Looking for a stable secondary or major market position. GUY MICHAEL KEATING: (818) 886-4915 (in L.A.) [7/28]

AT WITH MD EXPERIENCE. Sold inflated ego & cocky attitude to pay college expenses. Midwest Top 40 or A/C preferred. DAVE: (308) 237-4524. [7/28]

EXPERIENCED AT WITH WINNING "CAN DO"

ATTITUDE, available for stable medium or small market A/C, Top 40 or Country. Prefer Midwest or South. PATRICK WALSTON: (217) 529-9500 (before 12 p.m.) [7/28]

HIGH VISIBILITY AOR/TOP 40 TALENT w/8 years AT experience & 3 years MD experience, plus degree! Ready to communicate & generate profit for your station. CAT-FISH PHIL: (504) 345-1070 OR 542-9611. [7/28]

OLDIES, CLASSIC ROCK, BRIGHT A/C currently employed Operations/Programmer w/25 years experience seeking new challenge. JACK: (406) 883-3206. [7/28]

SERVICE REQUEST

WOXJ: FM A/C station in Georgia is going on the air in September. Desperately in need of music. Singles, LPs & CDs from all labels. Wayne O'Kelley, PO Box 1149, Clayton, GA 30525. [7/28]

KQEU: A/C station needs service from PolyGram/Polydor. Chris Kelley, P:O Box 48, Olympia, WA 98507. [7/28]

KQAD: A/C station needs Gloria Estefan product from Epic. Program Director, PO Box H, Luverne, MN 56156. [7/28]

Gavin provides free advertising to RADIO stations with job openings & service requests, as well as to individuals seeking employment.

All other advertising must run display. Contact Natalie Cusenza at 415-495-1990 for rates on display advertising and blind boxes. For job openings, availables & service, send your FREE listings by mail or FAX to: Casin Classified 140 2nd Strat San Exposice

Gavin Classified, 140 2nd Street, San Francisco, CA 94105 or FAX at (415) 495-2580.

Your FREE listing will be edited accordingly (forty word maximum) & will run 1-2 weeks unless otherwise specified. Deadline for copy is Monday.

the GAVIN REPORT

MOST ADDED

ALABAMA (62) (RCA)

GEORGE STRAIT (55) (MCA)

RICKY VAN SHELTON (45) (Columbia)

RESTLESS HEART (35) (RCA)

RICKY SKAGGS (34) (Epic)

TOP TIP

GEORGE JONES Writing On The Wall (Epic)

George's latest heartbreaker is already pulling in great numbers -- 30 more adds its second week out.





BECKY HOBBS Do You Feel The Same Way Too? (RCA)

Becky's debut for RCA is off to a strong start. Adds this week include KASH, WCAV, WTNT, WNAX, WFMC, KROW, KSJB, WTRS, etc.

Editor: Lisa Smith Assoc. Editor: Cyndi Hoelzle

COUNTRY

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40 SHELBY LYNNE - The Hurtin' Side (Epic)

	CH≜R'	TBOUND						
ARTIST TITLE LABEL	*Debuts in chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
MERLE HAGGARD - A Bette LACY J. DALTON - Hard Luc J. C. CROWLEY - Beneath Th LARRY BOONE - Fool's Parad	sk Ace (Universal) ne Texas Moon (RCA)	114 105 80 78	29 23 13 15	1 1 - -	23 22 8 22	61 59 59 41	21% 21% 10% 28%	3 4 4 5

UP & COMING

Reports accepted Mondays at 8 AM through 4 PM Tuesdays Station Reporting Phone **(415) 495-1990** Govin Fox: **415-495-2580**

Reports	Adds	Weeks	ARTIST	TITLE	LABEL	*Debuts In	Up & Coming.		
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21 21 20	9 4 3 13	1 * DIA 1 * MIC	NE DAVIS -	Baby Doi ' - There	n't Go (16 I Said It A	6th Ave.) Again (Airbor			Pink Cadillac -

Dropped: #29-L.Morgan, #32-Emmylou Harris, #33-C.Twitty, #34-R.Milsap, #38-G.Strait (World), #39-D.Yoakam, L.Greenwood, L.Childress, Moe Bandy, Wagoneers, Kendalls.

TOP REQUESTS

PATTY LOVELESS KEITH WHITLEY RANDY TRAVIS BILLY JOE ROYAL K.T. OSLIN

LP CUTS

Pink Cadillac - Card Carryin' Fool (Travis) Will The Circle Be Unbroken II -The Valley Road (Hornsby) The Judds - Sleepless Nights Ronnie Milsap - A Woman In Love Alabama - Down On The River Garth Brooks - The Dance

INSIDE COUNTRY



Dean Dillon has signed with Jack McFadden for personal management and with McFadden & Associates for exclusive worldwide representation. On hand for the signing were (from left) Capitol/Nashville President Jim Fogelsong, Dillon, McFadden, Dillon's business advisor John Dorris and Reggie Mac, President of McFadden & Associates.

RESTLESS HEART. This week's HOT record Restless Heart's "Say What's In Your Heart," has remained in the Most Added category since its release three weeks ago, and is our top debut at #32. Heavy hitters adding it this week include KSAN, KLAC, WXTU, KHEY/Y96, WCAV, WFMS, WSLR, WKHX, etc.

CHANGES, CHANGES, CHANGES. There've been some promotions at KEZS/ FM-Cape Girardeau. Bob Jamesis now the Operations Manager, with Tom Bradley taking over as Program Director/Music Director...Maggie Hartt has left KOYN-Paris to seek other interests... Congratulations to WLBB -Carrollton's Mitch Gray, who's been named Station Manager...And finally, congratulations to Gavin pal Sam Harrell, who has been named West Coast Representative for Atlantic's new Country division.

STATION HAPPENINGS. The Fourth of July is great holiday for fun promotions. KMIX-Modesto always participates in Modesto's Fourth of July parade, and this year everyone enjoyed the antics of KMIX's Second Annual Kazoo band as they gave new meaning to the words 'tone deaf.' This year, the station also added a new element offun to the proceedings with a "precisionlunch-box-drill-team," complete with lunch boxes and intricate footwork...Another big July Fourth event was KYGO -Denver's Fifth Annual Free Concert and Fireworks Display. The concert featured Restless Heart and The Forester Sisters...KNFO-Waco recently completed their Funfest '89 featuring Earl Thomas Conley. This benefit concert, located at the Bell County Expo Center in Belton, TX, has proceeds going to the United Way of Belton. The pre-concert activities included a Funfest '89 picnic and prize giveaways from Earl Thomas Conley "rumper" sticker registration ... KSON-San Diego has a new address and phone numbers. The address is now 1615 Murrany Canyon Road, Suite 710, San Diego, CA 92108. The business phone is now 619-299-1240 and the FAX number is 619-543-1363.

HIT FACTOR Country Research: Lisa Smith/Elma Greer

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60% Total Reports This Week 205 Last Week 205

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
HOLLY DUNN - Are You Ever Gonna Love Me (Warner Bros.)	201		171	28	2	99%	12
BILLY JOE ROYAL - Love Has No Right (Atlantic America)	190		161	26	3	98%	13
SOUTHERN PACIFIC - Any Way The Wind Blows (Warner Bros.)	191	2	156	30	3	97%	12
MICHAEL MARTIN MURPHEY - Never Givin' Up On Love (Warner Bros.)	193	2	135	51	5	96%	12
KEITH WHITLEY - I Wonder Do You Ever Think Of Me (RCA)	199	2	118	74	5	96%	8
WILLIE NELSON - Nothing I Can Do About It Now (Columbia)	200	2	11'9	68	11	93%	10
VERN GOSDIN - I'm Still Crazy (Columbia)	196	3	130	51	12	92%	12
K.T.OSLIN - This Woman (RCA)	188		135	48	5	97%	10
HIGHWAY 101 - Honky Tonk Heart (Warner Bros.)	196	1	82	103	10	94%	9
JUDDS - Let Me Tell You About Love (Curb/RCA)	201	2	60	128	11	93%	6
RODNEY CROWELL - Above And Beyond (Columbia)	197	1	46	138	12	93%	7
STEVE WARINER - I Got Dreams (MCA)	193	1	33	140	19	89%	7
LIONEL CARTWRIGHT - Give Me His Last Chance (MCA)	190	5	35	134	16	88%	9
RANDY TRAVIS - Promises (Warner Bros.)	188	3	39	123	23	86%	7
FORESTER SISTERS - Don't You (Warner Bros.)	183	3	32	124	24	85%	8
CLINT BLACK - Killin' Time (RCA)	191	6	11	133	41	75%	5
JOHN DENVER - And So It Goes (Universal)	169	4	19	118	28	81%	11
SUZY BOGGUSS - Cross My Broken Heart (Capitol)	164	7	33	97	27	79%	10
BAILLIE AND THE BOYS - Wish I Had A Heart Of Stone (RCA)	177	7	7	132	31	78%	7
DESERT ROSE BAND - Hello Trouble (MCA/Curb)	184	13	8	120	43	69%	6
HANK WILLIAMS JR Finders Are Keepers (Curb/Warner Bros)	175	9	5	113	48	67%	6
SKIP EWING - Coast Of Colorado (MCA)	165	8	6	119	32	75%	9
BUCK OWENS & RINGO STARR - Act Naturally (Capitol)	162	12	2	94	54	59%	5
BELLAMYS - You'll Never Be Sorry (MCA/Curb)	148	18	1	73	56	50%	6
THE SHOOTERS - You Just Can't Lose 'Em All (Epic)	136	10	3	79	44	60%	6
RESTLESS HEART - Say What's In Your Heart (RCA)	154	35	1	62	56	40%	3
GENE WATSON - The Jukebox Played Along (Warner Bros.)	138	21	3	56	58	42%	5
RICKY VAN SHELTON - Living Proof (Columbia)	155	45		54	56	34%	3
BILLY HILL - Too Much Month At The End Of The Money (Reprise)	124	20	4	43	57	37%	6
k.d. lang - Full Moon Full Of Love (Sire/Warner Bros.)	117	23	3	34	57	31%	6

NEW RELEASES by Lisa Smith & Cyndi Hoelzle



ALABAMA - High Cotton (RCA) Alabama once again uses the "good old days in the South" theme to come up with what's sure to be another smash single. Already this week's Most Added record, it's gotten plenty of advance play as an album cut.

GEORGE STRAIT - Ace In The Hole (MCA) One of this year's most popular album cuts is finally a single. Strait and his Ace In The Hole band are top notch Western Swing players, and they get down to it on this song. It's short and sweet and about as down and dirty as Strait gets.



KATHY MATTEA - Burnin' Old Memories (Mercury)

Larry Boone co-wrote this twist on the "old flame" theme, and set it to a romping Swing beat. Kathy's award-winning voice dances across the melody easily and playfully. <u>TIM MENSY - Stone By Stone (Columbia)</u>

This simple little love song kicks in after the first chorus and just keeps building. You're sure to be tapping your feet before the song's end. Speaking of song's end, there's more good news here. This record, and th other five reviews included here, all come in at 3 minutes or under!



MARTY STUART - Cry Cry (MCA) Marty revives a rocker from father-in-law Johnny Cash's Sun years. Stuart has made the switch to MCA, with Richard Bennett and Tony Brown producing. Hopefully this will be the break he's deserved for so long. It's quick and mean, with lots of ringing Cash guitar.

SHANE BARMBY - Ridin' And Ropin' (Mercury/PolyGram)

Word has it that this newcomer was one of the surprise hits of Fan Fair. He's used his experience as a real life prize winning rodeo cowboy to write an upbeat, fun song. A good choice for his second single.

GAVI N ΑΖΖ LT A LT E R N A T I V

1

b v keith and kent zimmerman

ith one year under our belts, we felt this week was a time for looking backward and forward. As a new decade approaches, we thank the many voices of the Jazz and Adult Alternative community-stemming from radio and music industry folk to writers and especially the artists themselves—who took time to share their thoughts and predictions. All comments were gathered especially for this special edition. A few ground rules had to be set. Since neither of us subscribe to the use of such terms as New Age, Contemporary, Mainstream, Straight-Ahead, Fusion, NAC-you know the rest-we decided to relax such a ban for simplicity's sake. The order of the quotes where chosen by flow and not by importance (so keep those egos in check, willya?). Sometimes we juxtaposed disagreement to illustrate the diversity of the Jazz/AA spirit. The word "Jazz" is capitalized out of a personal reverence we've always felt for the heritage of the music forms. Very special thanks to Don Lucoff of DL Media in New York for gathering the lion's share of the artists' comments. His and their contributions brought significant color and wisdom.

NOTES AND QUOTES FROM THE COMMUNITY

I have always felt positive about the people and the music in this format, and I am as optimistic as ever about its future. In many markets today, radio remains "remarkable for nothing except for the markedness by which it is remarkable for nothing." It is often said that the format must be one thing or the other, Jazz or 'New

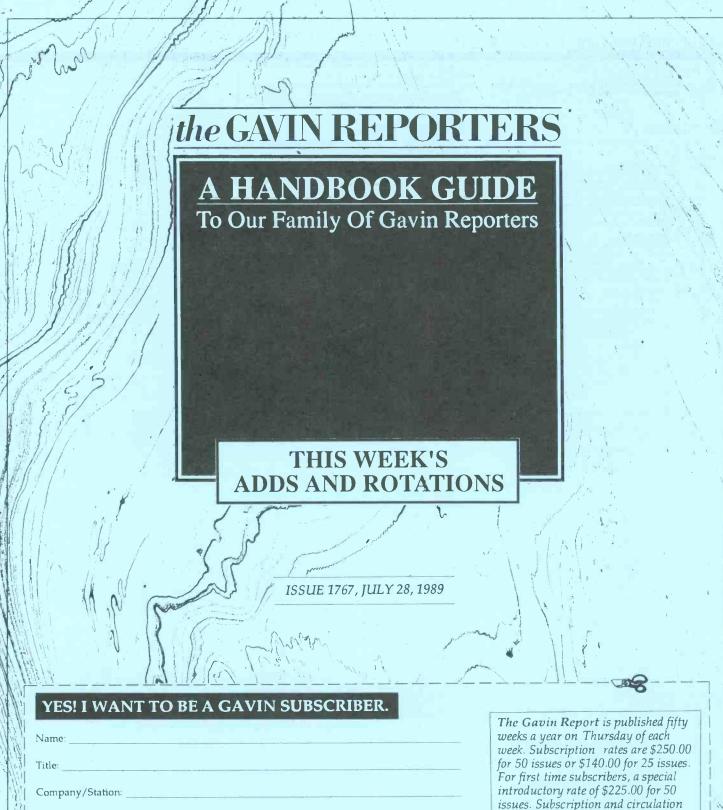
Age," all instrumental or all vocal, all current or all pre-1980, etc. What we as programmers are dealing with is music, and that's the only label it needs. Buzzwords like balance and flow are tremendously important. If we adhere to a doctrine that this format should encompass only Jazz, only "New Age" or only rock elements, then we risk sounding like a wall of fusion, a mood service or just another lame A/ C hybrid. We must keep the format colorful. I think we are past the point where people expect us to disappear. Artists like Pat Metheny are not going to become irrelevant overnight. New artists like Julia Fordham and Tanita Tikaram are going

to enjoy a lot of good years. We can be there with them if we don't underestimate our listeners, and continue to present them with music rich with variety and innovation.

doesn't do a bit of good unless mythologized the concept of

we talk about the audience. As radio programmers our job is to create audiences, not formats. With that idea in mind, who are the people that are choosing to listen to Adult Alternative stations? Over 80% of KKSF's audience is between 25 and 44. This is the group Talking about a radio format that collectively redefined and

the GAVIN REPORT/July 28, 1989



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TOP 40 CORRESPONDENTS

TOP 40

Northeast

- HAMILTON, ON(NEVIN GRANT-CKOC) 416-545-5885 A. Myles, Dino,
- MONTREAL, QU(GUY BROUILLARD-CKOI/FM) 514-766-2311 Indio, N.Cherry, Bad Englsh, Bee Gees, Cure, C.Lauper TORONTO, ON(SHARON TAYLOR-CFTR) 416-864-2000 Petty, A.
- Myles, T.Cochrane. PITTSHELD, MA(RYAN/LISLE-WBEC/FM) 413-499-3333 Mellencamp,
- Beach Boys, K. & Waves, Petty, Beastie B.. BOSTON, MA(WHITE/McKENNA-WXKS/FM) 617-396-1430 K. Paige,
- EddieMurph, Info.Soc., P.Schaffer, The Graces, R.Astley. CAPE COD, MA(RICK RYDER-WKPE) 508-255-3220 M.Morales,
- H.Jone NEW BEDFORD, MA(WES McSHAY-WFHN/FM) 508-999-6690 Skid Row, Warrant, Bee Gees, Grays.Hugh, The Call, Bad Englsh, N.Cherry, M.Vanilli.
- PROVIDENCE, RI(MIKE OSBOURNE-PRO/FM) 401-433-4200 Warrant, K. & Waves, H. Jones
- K. & Waves, H. Jones.
 CLAREMONT, NH(BARLOW/ASHTON-WHDQ) 603-542-7735 Petty, C.Lauper, Starship, M.Vanilli, Stage Dlis, Jets.
 PORTLAND, ME(HOLIDAY/BRYANT-G98) 207-775-6321 J. Harnen, E.Brickell, S.Bryant, EddleMurph, Warrant, P. Schafter, Beach Boys, The Call, Petty, Tangier, Young MC, 1927, Freiheit,
- AUGUSTA, ME(MAX VOLUME-WMME/FM) 207-623-4735 Weird AI,
- Warrant, Starship, K. & Waves, Bee Gees, Doobies. BATH, ME(JEFF WEBSTER-WIGY) 207-443-6671 Bad Engish, Starship, C.Lauper, S. Winwood, Icehouse, J. Healey, Surface.
- ELLSWORTH/BANGOR, ME(TIM MOORE-WKSQ) 207-667-7573 Bee Gees, H.Jones
- BURLINGTON, VT(WALT SPECK-95XXX) 802-655-9530 M.Botton, SoullISoul, K. & Waves, Cure, Bad English. HARTFORD, CT(SHAKES/WEST-WTIC/FM) 203-522-1080 M.Vanilill,
- EddieMurph, P.Schaffer
- WILLIMANTIC, CT(EVAN/SPENCER-WILI/FM) 203-456-1111 C.Lauper, Bee Gees, Skid Row, Cure. GROTON, CT(FRANCO/REALE-WQGN) 203-446-1980 Bee Gees,
- EddieMurph, Waterfront, Starship, Beastie B., NEW HAVEN, CT (RYBAK/CRUISE-KC101) 203-776-4012 Gravs.Hugh. J. Healey, C.Booker.
- NEW YORK, NY(ELLIS/McCABE-HOT97) 212-840-1035 Martika, M.VanIIII, Babyface, Shana, Jets
- NEW YORK, NY(BRYAN/PRESTON-WPLJ) 212-613-8900 Warrant, M. Vanilli.
- NEW YORK, NY(KINGSTON/BLUE-Z100) 212-239-2300 C.Booker, Warrant, Buster P
- HAMPTON BAYS, NY(RANDI TAYLOR-WWHB) 516-728-9229 Cure. M.Vanilli, Bandera, Blue Murdr, K. Paige, Bee Gees, H.Jones
- KINGSTON, NY(ROBYN TAYLOR-WBPM) 914-331-8200 K. & Waves,
- Warrant, Bee Gees, M.Vanilli, POUGHKEEPSIE, NY(STEW SCHANTZ-WSPK/FM) 914 462-5800 M.Vanilli, Beastle B., Starship, Waterfront, Cinderella, Bee Gees. SARATOGA SPGS/ALBANY, NY(BENSON/McGRAIL-102QQ) 518-584-
- 1610 C.Lauper, Cure, Bad English, Starship, Waterfront, Madonna. UTICA, NY(SCOTT BURTON-WRCK) 315-797-1330 R.Astley, M.Vanilli,
- Cinderella, Skid Row, Starship, BINGHAMTON, NY(MIKE ORZEL-WAAL/FM) 607-772-8850 G. Estefan, EddieMurph, J. Watley, Starship, K. & Waves. ELMIRA, NY(KIM EDWARDS-WLVY) 607-733-5626 Frozen, No Adds.
- Mid Atlantic
- ASBURY PARK, NJ(RAY ST. JAMES-WJLK/K94) 201-774-7700 No Report, Frozen
- MANAHAWKIN/TOMS RVR., NJ(DEBOCK/JARRETT-WJRZ/FM) 609-597-1100 P.Abdul, G. Estefan, Cher, KarynWhite
- VINELAND, NJ(GIORNO/BURKE:WBSS) 609-825-2601 Whistle, Dead
- or A., Warrant, N.Cherry, Buster P., Jets, Info.Soc.. TRENTON, NJ(TRISH MERELO-WPST) 609-924-3600 Gr. White, Warrant, M.Vanilli, Bad Englsh, Outfield, Cinderella, M.Bolton, A. Belew, Bee Gees.
- PITTSBURGH, PA(CAHILL/CAMPBELL-B94) 412-381-8100 No Adds. JOHNSTOWN, PA(ADAMS/WOLFE-WGLU) 814-536-7825 J.Cafferty, Bee Gees, Cure, Indigo G., Waterfront, C.Lauper, M.Vanilli
- ERIE, PA(JIM COOK-WJET) 814-455-2741 Skid Row, Surface, Grays.Hugh, M.Vanilli, Beach Boys, Cinderella
- ERIE, PA(BILL SHANNON-K104) 814-452-2041 G. Estefan, Bee Gees, Petty
- PHILADELPHIA, PA(MARK DRISCOLL-WIOQ/FM) 215-667-8100 M.Damian, Waterfront, 3rd World, Tiffany, Bee Gees, Info.Soc., C.Lauper, Jets.
- PHILADEL PHIA, PA(QUINN/JONES-EAGLE106) 215-667-3939 Cher, Gr. White, Tiffany, P.Schaffer,

- WILMINGTON, DE(MICHAELS/NICOLE-WSTW) 302-478-2700 Petty, C.Lauper, M.Vanilli, R.Astley, Warrant, J.Cafferty, Dion, Beach Boys
- WASHINGTON, DC(FARBER/ELLIOTT-WAVA) 703-534-0320 Warrant
- WASHINGTON, DC(PALAGI/SHOSTAK-Q107) 202-686-5844 KarynWhite, J.Watley, J. Healey, Surface. FREDERICK, MD(FERRIS/LUCE-WZYQ/FM) 301-662-2148 Skid
- Row, J.Watley, J. Healey
- OCEAN CITY, MD("HITMAN"/STEELE-100KHI) 301-289-3456 R.Astley, D.Osmond, Cher, J. Healey, Warrant, Freiheit, Bee Gees, C.Lauper, Dion.
- CHARLOTTESVILLE, VA(TOM COLE-WUVA) 804-924-3194 Young MC, Warram, Bee Gees, 1927, E.Brickell, Pixies. NORFOLK, VA(MIKE ALLEN-WNYZ) 804-497-1067 Starship.
- J Watley, Bee Gees, Surface, STAUNTON, VA(SMITH/JENKINS-WSGM) 703-886-2377 R. Marx.
- Outfield, C.Lauper, N.Cherry, Mellencamp, Bee Gees, Warrant, Chris Rea.
- DURHAM/RALEIGH, NC(BETH ANN McBRIDE-G105) 919-683-2055 Cher, D.Osmond
- LAURINBURG, NC(SELLARS/BAKER-WLNC) 919-628-6781 No Report, Frozen
- COLUMBIA, SC(PETER HAMLETT-YES97) 803-796-8898
- Grays.Hugh, K. & Waves, Waterfront, EddieMurph, Babyface. FLORENCE, SC(BAKER/LEWIS-WJMX) 803-667-9569 Beach Boys,
- Starship, Dion, Cure, Tangier, The Graces. KINGSTREE, SC(JOAN KNOP-WKSP) 803-382-2382 N.Cherry, R. Palmer, M.Vanilli, Pixies, Cure, A. Belew, EddieMurph, Whi Lion
- MYRTLE BEACH, SC(RICHARDS/ROCKER-POWER98) 803-236-9800 Grays.Hugh, EddieMurph, K. & Waves, Babyface, Waterfrom, MYRTLE BEACH, SC(BLAKE/MAXWELL-WYAV/FM) 803-448-1041
 - Starship, Cinderella, M.Vanilli, Dion
- HILTON HEAD/SAVANNAH, SC(RALPH WIMMER-WHTK/FM) 803-757-9485 Bee Gees, Warrant, Starship,

Southeast

- ATLANTA, GA(STEVE WYROSTOK-POWER99) 404-266-0997
- N.Cherry, Dion, Bee Gees, Maniacs, M.Vanilli, SWAINSBORO, GA(CHARLIE FRI-WJAT/FM) 912-237-2011 J.Cafferty, C.Max, M.Vanilli, Starship, K. & Waves, Warrant, K. Paige
- WAYCROSS, GA(DUDE WALKER-WWUF) 912-283-2229 EddieMurph, 1927, Waterfront, Bee Gees, Dion, M.Vanilli, R.Astley.
- VALDOSTA, GA(JASON GUICE-WZLS) 912-247-4297 Starship, R.Astley, K. & Waves, EddieMurph, Bee Gees, Bad Englsh, Patti Day, Tangier
- VALDOSTA, GA(K.C.EDWARDS-WOPW) 912-244-8642 Warrant, N.Cherry, Grays.Hugh, EddleMurph, J.Cafferty.
- BAINBRIDGE, GA(BUTCH MENEFEE-WJAD) 912-246-1654 Petty,
- Warrart, Bee Gees, Cinderella, The Grazes, Starship, M Vanilli, COLUMBUS, GA(CLINT WISE-WNKS/FM) 404-576-3000 Surface, Bee Gees, Starship, M. Vanilli, Cure, C. Lauper. COLUMBUS, GA(McCLURE/McCARD-WCGQ) 404-327-1217 Warrart, M. Vanilli, Waterfront, The Call, Starship, Beach Boys. TALLAHASSEE, EL(BRIAN DOUGLAS-Z103) 904-386-5141 N.Cole,
- H.L.Summer, Bee Gees, Fine Y.C., Grays.Hugh, Beastle B., J.Watley, Warrant, Skid Row
- PANAMA CITY, FL(MIKE STONE-WPFM) 904-234-8858 Starship, Bee Gees, Tiffany, EddieMurph, C.Lauper, Jets, M.Vanilli, Bullet B., Cinderella, Indio,
- FT.WALTON BEACH, FL(BRIDGES/McCALL-WKSM/FM) 904-243-7676 No Report, Frozer
- FT. WALTON BEACH, FL(DAVE LYONS-WYZB/FM) 904-243-2323 Grays.Hugh, M.Damian, Gr. White, K. & Waves. PENSACOLA, FL (CHRIS HAMPTDN-WJLQ/FM) 904-478-6011 No
- Report, Frozen
- GAINESVILLE, FL(BRITON JON-WYKS) 904-375-2200 Bad English, Starship, Bee Gees, K. & Waves.
- OCALA/GAINESVILLE, FL(KEMOSABI JOE-WMMZ/FM) 904-622-5600 Bad Englsh, Surface, J.Cafferty, Warrant, Bee Gees, Jets.
- ORLANDO, FL(STEVENS/OCEAN-WHLY) 305-339-1067 Surface, J. Healey, Warrant, M.Vanilli. MELBOURNE, FL (BURKE/ST.CLAIRE-WMMY) 305-723-1240 No
- Report, Frozen
- MIAMI, FL(AMADEO/CECCOLI-Y100) 305-925-7117 KarynWhite, Cure, Buster P
- KEY WEST, FL(BUDDY OJEDA-WAIL) 305-296-7575 Soull/Soul. Warrant, Bee Gees, N.Cherry MIAMI, FL(BILL TANNER-POWER96) 305-653-6796 Dino, R.Astley,
- Bee Gees TAMPA, FL(BOBBY RICH-Q105) 813-287-1047 New Kids ...,
- D.Osmond, Indiao G. WAUCHULA, FL(TED HITE-WAUC) 813-773-5008 Warrant.
- EddieMurph, Stage Dlis, N.Cherry, K. & Waves, Patti Day, K. Paige

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- NAPLES, FL(BROWN/STEVENS-WLAZ/FM) 813-775-3321 No Report,
- WEST PALM BEACH, FL(MAC/BROOKS-WOVV/FM) 407-464-1400 Skid Row, EddieMurph, Seduction, J.Watley, K. & Waves. PORT ST. LUCIE, FL(BILL SHERIDAN-WZZR/FM) 407-335-9748
- Warrant, M.Pictures, N.Cherry, Petty, M.Vanilli, Cure, The Call, C.Booker.
- ST.CROIX, VI(TOM YARBOROUGH-ISLE95) 809-773-0995 Surface, Deb.Gibson, Bad Englsh, EddieMurph, Bandera, J. Farnham.

South

Bee Gees

M.Vanilli, Surface

East Central

Mellencamp, K. & Waves

& Waves

The Graces

GunsNRose

- HUNTSVILLE, AL (HASTINGS/KNIGHT-WKOD) 205-721-9393 No Report, Frozen
- MONTGDMERY, AL(NIKKI STEWART-WHHY/FM) 205-264-2288 Indigo G., C.Lauper, M.Vanilli, Bee Gees, Warrant
- ENTERPRISE, AL(LEWIS/VanDYKE-WLHQ) 205-347-2700 No Report, Frozer
- JOHNSON CITY, TN(HURT/MANN-WOUT) 615-477-3127 Petty, J.Watley, Waterfront, Surface
- MORRISTOWN, TN(VICKI TODD-WAZI/FM) 615-586-7993 Cinderella, Warrant, Surface, Bee Gees, L. Romeos, Indio
- UNION CITY, TN(TERRY HAILEY-WWKF) 901-885-1240 Starship, Tora Tora, M.Vanilli, Fine Y.C., Cure, Cinderella, Mellencamp. JACKSON, TN(WOOD/VESTAL-WYNU92FM) 901-668-9201 Bee Gees,
- J.Cafferty, Starship, Grays.Hugh, Blue Murdr. GREENVILLE, MS(LARRY THOMAS-WIQQ) 601-378-2617 Waterfront,
- Stevie B, B.Midler, EddieMurph, Patti Day, Bandera, Erasure. TUPELO, MS(HOLIDAY/LANDAU-KZ103) 601-844-2134 N.Cherry,
- Warrant LAUREL/HATTIESBURG, MS(RON DAVIS-WNSL) 601-425-1491 Skid
- Row, New Kids..., Surface, J.Watley, Bee Gees. BILOXI, MS(ARNAZ/McGOWAN-WQID) 601-388-2323 M.Vanilli, Bad Engish, Oh Well, P.Schaffer, Cure.
- COLUMBUS/STARKVILLE, MS(JIM MacDONALD-WZIX/FM) 601-329-
- 4108 J.Wattey, Cinderella. STARKVILLE/COLUMBUS, MS(GARY OWEN-WKOR) 601-323-4980 Pixies, Grays.Hugh, Starship, J. Farnham, Petty, Cinderella.
- LOUISVILLE, KY(SHEBEL/MEYER-WDJX) 502-589-4800 Cher, Seduction, Surface, Bee Gees, C.Booker, H.Jones LEXINGTON, KY(TUGGLE/WEBB-WLFX) 606-744-2864 SoulliSoul,
- M. Vanilli, Starshlp, C.Lauper. JENKINS, KY(KINCER/TACKETT-WIFX) 606-832-4655 Patti Day,
- Townshend, Bandera, Dion, Stage Dils, M.Vanilli, Fine Y.C.. PADUCAH, KY(HURRICANE WAYNE-WDDJ/FM) 502-442-8231
- J.Catterty, Bee Gees, Soull/Soul, Starship GLASGOW, KY(TROY SEAY-WOVO/FM) 502-651-8375 L. Romeos,
- Warrant, Cher, A. Belew, Outfield GOLDEN MEADOW, LA(DAVE MARTIN-KBAU/FM) 504-475-5141 G. Estefan, Blue Murdr, M.Damian, Beastie B., E.Brickell, Soull/Soul,

HOUMA/NEW ORLEANS, LA(BONNER/HYATT-HOT107) 504-851-1020

HAMMOND, LA(CATFISH PHIL-WHMD) 504-345-1070 Cher, H.Jones, Soull/Soul, M.Bolton, Grays.Hugh, Warrant, Maniacs LAKE CHARLES, LA(MICHAELS/YOUNG-KBIU/FM) 318-436-7277

BATON ROUGE, LA(RICE/A.-WFMF) 504-383-5271 S.Bryant, Beastie

B., N.Cherry, Bee Gees. BATON ROUGE, LA(J.J.STONE-WGGZ/FM) 504-388-9898 D.Henley.

MONROE, LA(TODD CHAMBLESS-KNOE/FM) 318-388-8888 Warrant, SoullISoul, Bee Gees, C.Booker, EddleMurph, 8th Wonder, Jets.

SoullISoul, Bee Gees, Info.Soc., K. Paige, A. Belew, EddieMurph.

ALEXANDRIA, LA(HOLLYWOOD HARRISON-93QID) 318-487-0347

MARTINSBURG, WV(MOORE/SHEPPARD-WKMZ) 304-263-8869

Doobies, Tangier. MORGANTOWN, WV(JOHN DELANEY-WCLG/FM) 304-292-2222 J.

MORGANTOWN, WV(KERCEVAL/NEFF-WVAQ/FM) 304-296-0029

Frozen, No Adds. MT. VERNON, OH(RILEY/WHARTON-WQIO/FM) 614-397-1000 Skid

Row, G. Estefan, White Lion, Pixies. NEWARK, OH(BILL JAMES-WNKO) 614-522-8171 Warrant, N.Cherry,

COLUMBUS, OH(McMAHON/CLINE-WNCI/FM) 614-224-9624 Cher, K.

CLEVELAND, OH(PIOMBINO/HANSON-WMMS) 216-781-9667 Cure,

AKRON/CANTON, OH(DAVE NICHOLAS-WKDD) 216-836-4700

D.Henley, B. Squier, Bad English, New Kids., Indigo G.

Browne, E.Brickell, Warrant, Tangier, Cinderella

Grays.Hugh, M.Vanilli, J. Farnham, Cure, Patti Day, Petty, Beastie B., WHEELING, WV(DOUG DANIELS-Z107) 304-233-7560 B. Sorrows,

Indigo G., K. Palge, Chris Will, Cinderella, Bee Gees

MANSFIELD, OH(BOB DICKEY-WYHT) 419-524-2211 J.Watley, Warrant, Bee Gees, M.Vanilli.

- CINCINNATI, OH(FOX/ALLEN-Q102) 513-381-5500 No Report, Frozen. ATHENS, OH(STEVE KENNIS-WXTQ) 614-593-6651 Warrant, K. &
- Waves, P.Schaffer, Starship, C.Lauper, LIMA, OH(JAY TAYLOR-WZOQ) 419-222-9292 C.Max, Cure, R.Astley,
- 1927, M.Vanilli, J.Bongiovi. KOKOMO, IN(SCOTT ALAN-WZWZ) 317-453-1212 Surface, N.Cherry, Starship, K. Paige, Indigo G., Petty, A. Belew

RICHMOND, IN(OSBORNE/ROADS-K96) 317-966-3932 J. Browne, Icehouse, Chris Rea, L. Romeos, Blue Murdr, K. Paige

- VINCENNES, IN(DANNY WAYNE-106RTB) 812-254-4300 Pixles, K. Palge, Surface, 1927. EVANSVILLE, IN(WITHERSPOON/MERCER-WSTO/FM) 502-685-2991
- Winger, J. Walley, D.Osmond, J. Healey, DETROIT, MI(BECK/McFADDEN-WDFX/FM) 313-398-1100 Cure.
- DETROIT, MI(MARK JACKSON-WHYT) 313-871-3030 No Report, Frozen
- DETROIT, MI(BERKOWITZ/WAITE-095FM) 313-967-3750 Beach Boys,
- Bee Gees, Starship, C.Lauper, Petty, FLINT, MI(ST.MICHAELS/O'DELL-WWCK) 313-744-1570 K. & Waves,
- Surface, J.Cafferty, Freiheit. LANSING, MI(TIM MYAARD-WGOR) 517-669-8361 No Report, Frozen. GRAND RAPIDS, MI(MIKE TINNES-WKLQ) 616-774-8461 Cinderella.
- Doobies, K. & Waves, Petty, Skid Row, Starship, Tangier CADILLAC, MI(SHANE McINTOSH-WLZ) 616-775-1263 No Report, Frozen
- ALPENA, MI(KELLEY/KITZMAN-WHSB) 517-354-4611 Bee Gees, EddieMurph, Starship, Indigo G., KarynWhlte.

Upper Midwest

- DES MOINES, IA(KNIGHT/LEWIS-KRNQ) 515-280-1350 K. & Waves, Cher, P.Schaffer, Beach Boys, Jets, Bee Gees. DES MOINES, IA(ANDY HALL-KDWZ) 515-266-6060 Kix, Dion,
- Icehouse, J.Cafferty, Starship, Underworld, Blue Murdr, Cure. CLEAR LAKE/MASON CTY, IA(NANCY JAYE-KZEV) 515-357-7585 Starship, The Graces, C.Lauper, Tangier, Robt. Hart, Bee Gees, EddieMurph.
- FT.DODGE, IA(CUSHMAN/CALVIN-KKEZ) 515-955-4100 Petty,
- Starship, Fine Y.C., Cinderella, Bon Jovi. FT. DODGE, IA(HALDIN/JAYE-KRIT) 515-573-5748 H.Jones, Bee Gees, Indio, M Vanilli Warrant
- WATERLOO, IA(MARK HANSEN-KFMW) 319-234-2200 Maniacs, Cinderella, K. & Waves, P.Schaffer, Blue Murdr, A. Belew.
- SIOUX CITY, IA(DUKE WILLLIAMS-KGLI) 712-258-5595 Waterfront, Surface, J.Cafferty, Starship, K. & Waves, Cinderella, Tangler, SPENCER, IA(STEVE KELLEY-KJ105) 712-262-6393 Living/Box,
- J.Cafferty, EddieMurph, Tangier, Cher, 8th Wonder. CARROLL, IA(CRAIG KEAST-KKRL/FM) 712-792-4321 Indio, The
- Graces, Bee Gees, Petty, Bad Engish, J.Cafferty, J. Harner OTTUMWA/FAIRFIELD, 1A(BILL BISHOP-KOTM) 515-682-8711 Dion,
- C.Max, N.Cherry, L. Colour, Maniacs
- FAIR FIELD/OTTUMWA, IA(MARSHALL/DOWNING-KIIK) 515-472-4191 Starship, S.Bryant, Skid Row, K. & Waves, Tangier. BURLINGTON, IA(COSMO LEONE-KGRS) 319-752-2701 N.Cherny, K. &
- Waves, M.Morales
- KENOSHA, WI(TERRY HAVEL-WJZQ) 414-694-7800 Beach Boys, A. Belew, Bob. Brown, Tora Tora.

MILWAUKEE, WI[FISHER/CLAYTON-WKTI] 414-332-9611 No Adds. MADISON, WI(LOCKWOOD/KEYES-Z104) 608-274-2720 Cure,

- P.Schaffer, New Kids... WISCONSIN DELLS, WI(DENNY HEIER-WNNO) 608-254-2546 M.Bolton, Outfield, Warrant, J.Bonglovi, M.Vanilli, 1927, L. Romeos,
- Pixles WAUSAU, WI(DUFF DAMOS-WIFC) 715-842-1672 Bad Englsh,
- J.Cafferty, Starship, 1927, P.Schaffer. STEVENS POINT, WI(JERRY STEFFEN-WSPT) 715-341-1300 Cher,
- Warrant, Winger, Gr. White. LA CROSSE, WILLONDON/CROSS-WIZM/FM) 608-782-1230 Soull ISoul, Surface.
- EAU CLAIRE, WI(RICK ROBERTS-WIAL) 715-832-3463 G. Estefan, Bee Gees, Petty.
- EAU CLAIRE, WI(BOULEY/LEE-WBIZ) 715-835-1007 Warrant, Cher, Doobies
- ASHLAND, WI(RANDY THOMAS-WJJH) 715-682-2727 Warrant, Dion,
- A. Belew, Bee Gees, 1927, Petty, Cure. OSHKOSH, WI(STONE/LINDY-WMGV) 414-426-3239 EddieMurph, Surface, Starship, Grays.Hugh, Bad English, Petty.
- MINNEAPOLIS, MN(PHILLIPS/MR.ED-KDWB/FM) 612-340-9000 M.Vanilli. DULUTH, MN(WAYNE COY-WTBX) 218-262-4545 EddieMurph.
- P.Schaffer, J.Cafferty. ROCHESTER, MN(DAVIS/ACKERMAN-KROC/FM) 507-286-1010 Manlacs, Petty, M.Vanilli, Surface, Dion, Stage Dlls, C.Max, Tangier. MANKATO, MN(GARVIN/HUSAK-KDOG/FM) 507-625-9197 M.Vanilli, Fine Y.C., Starship, Petty, Soull/Soul
- MANKATO, MN(SEGER/JAMES-KEEZ/FM) 507-345-4646 L.L.Cool J. Bee Gees, Warrant, Petty, E.Brickell, GunsNRoses

- ALBERT LEA, MN(McCORMICK/DAVIS-KCPI/FM) 507-373-2338 P. Abdul, Bee Gees, J.Cafferty, K. & Waves, Starship. FAIRMONT, MN(BILL EDWARDS-KFMC) 507-235-5595 Pattl Day,
- N.Cherry, K. Paige, Surface. MARSHALL, MN(McKAY/ALLEN-KKCK/FM) 507-532-2282 Cure, Indigo
- G., Starship, M.Vanilii, Petty. ST. CLOUD, MN(WRIGHT/DOUGLAS-KCLD/FM) 612-251-1450
- H.Jones, Sweet Sen., Warrant, K. & Wave
- ST. CLOUD, MN(MICHAELS/BRUESKE-KXSS) 612-253-1400 Madonna, Bee Gees, Starship, J.Cafferty. ALEXANDRIA, MN(MIKE LOMMEN-KX92) 612-763-3131 E.Brickell,
- Maniacs, N.Cherry, J.Cafferty, EddleMurph, Indio. YANKTON, SD(ANDERSON/SPRINGER-KQHU/FM) 605-665-4498 G.
- Estefan.
- SIOUX FALLS, SD(COREY WARD-KPAT) 605-339-9999 Starship, C.Lauper, M.Vanilli, Warrant, Cure, J. Harnen,
- ABERDEEN, SD(LEE COLLINS-KOAA) 605-226-0950 J.Cafferty, Bee Gees, Starship, Indi
- WINNER, SD(FORD/ALLEN-KWYR/FM) 605-842-3693 Jets, Bad English, Royalty
- RAPID CITY, SD(ALLAN/RYAN-KGGG/FM) 605-348-1100 M.Pictures.
- New Kids..., White Lion. FARGO/MOORHEAD, ND(JACK LUNDY-Y94) 701-237-6500 No Report, Frozer
- BISMARCK, ND(BOB BECK-KYYY/FM) 701-224-9393 M.Bolton, K. & Waves, Bad English, M.Vanilli, Mani
- MINOT, ND(ANDERSON/RICHARDS-KHHT) 701-852-0361 Warrant,
- Cure, C.Max, J.Cafferty, Pixies, Cinderella, Tora Tora. DE KALB, IL(BAVID0/HENNING-WDEK/FM) 815-756-9250 Skid Row,
- Pixies, C.Max, A. Belew, Tangier, Indigo G.. JOLIET, IL (WEBER/KAPSALIS-WLLI) 815-726-4761 Cher, Doobles. CHICAGO, IL(LIPPIMCOTT/KELLY-WYTZ) 312-984-0890 No Report, Frozen
- FREEPORT, IL (JIM READEKER-WXXQ) 815-235-4113 J. Watley, Info.Soc., Tora Tora, Bee Gees, Manlacs, Starship. ROCK ISLAND, IL (NORTH/HAMMER-WPXR/FM) 309-786-1800 G.
- Estefan, Surface, Cher, Bee Gees, Warrant, Cure, Beastle B., GALESBURG, IL (HEATH/SHAVER-WGBQ/FM) 309-342-3161 E.Brickell,
- Starship, Bad English, Mellencamp, Tora Tora, Patti Day. BLOOMINGTON, ILIJUSTIN/WEIS-WBNQ) 309-829-1221 Bee Gees, M.Vanill, P.Abdul, Soull Soul, Starship, The Graces
- CHAMPAIGN, IL (McCANN/McKEIGHAN-WLRW/FM) 217-352-4141 Surface, Grays. Hugh, Bee Gees, N.Cherry, K. & Waves. CARBON DALE, IL (TONY WAI TEKUS-WCIL/FM) 618-457-8114
- C.Lauper, E.Brickell, E.G.Daily, The Graces, M.Vanilli

Central

- ST. LOUIS, MO(ABELL/ATKINSON-KBQ) 314-644-1380 Starship, Cure, J.Cafferty.
- KIRKSVILLE, MO(MIKE YOUNG-KTUF) 816-627-1212 N.Cherry. Mellencamp, Indigo G., J.Catterty, K. Paige, Bandera, Patti Day. KANSAS CITY, MO(BURNS/FRANKLIN-KXXR/FM) 816-421-1065 Cult,
- Blue Murdr, K.Mitchell, Starship, Alice Cooper, Underworld. KANSAS CITY, MO(HALLAM/YASNER-KCPW) 816-753-3695 M.Vanilli,
- M.Bolton, Jets, Grays.Hugh, K. & Waves, M.Damian. KANSAS CITY, MO[KENNEY/ANTHONY-KBEQ) 816-531-2535 D.Henley,
- J.Watley, K. & Waves ST. JOSEPH, MO(MICHELLE STARR-KKJO) 816-279-6346 Surface,
- SoullISoul, H.Jones, M.Bolton, Warran

JEFFERSON CITY, MO(JACKSON/COLE-Y107) 314-634-2950 Bee

- Gees, Jets, M.Bolton, N.Cherry, EddieMurph, MOBERLY, MO(COREY CURTIS-KZZT) 816-263-9390 Dion, GunsNoses, Cinderella, J.Catferty, Tangier, 8th Wonder, Surface. WAYNESVILLE, MO(STEVE GREENLEE-KFBD) 314-336-3133 R.Astley,
- Tangier, 1927, The Call, Bee Gees, Indigo G., Dior
- JUNCTION CITY, KS(PHELPS/COLLINS-KJCK/FM) 913-762-5525 N.Cherry, Skid Row, Beastie B., M.Vanilli. MANHATTAN, KS(KEVIN WAGNER-KQLA/FM) 913-776-0104 Starship,
- Beastie B., Warrant, Skid Row, Surface, Bee Gees, N.Cherry. TOPEKA, KS(ROGER HEATON-WIBW/FM) 913-272-3456 Warrant, Bad
- Englsh, Surface, Starship
- HOISINGTON/GRT.BEND, KS(DARRELL BIEKER-KHOK) 316-792-3647 Stage Dlls, 1927, Tangier, Warrant, New Kids..., Petty, J.Cafferty, Waterfront, Indio, L. Romeos, Dion.
- HAYS, KS(RUSTY KEYS-KJLS) 913-628-1064 Indio, Petty, Starship, Pixies, K. Paige, E.Brickell, Bee Gees, Townshend. NORFOLK, NE(DOUG KOEHN-KNEN) 402-379-3300 Bee Gees, Warrant.

GRAND ISLAND, NE(JEFF St. JOHN-KSYZ/FM) 308-384-9200 Warrant, K. & Waves, Bee Gees, Doobies, Tim Finn.

- KEARNEY, NE(MITCH COOLEY-KOKY) 308-236-6464 Bon Jovi, Starship, K. Paige, Indio, Grays.Hugh.
- McCOOK, NE(CARTWRIGHT/LEPPER-KZMC) 308-345-1981 Kix, Cure,
- Roachford, C.Lauper, Starship, Fine Y.C., Surface. HOT SPRS/LITTLE ROCK, AR(HARVEY/BRYAN-KLAZ/FM) 501-525-4600 M.Vanilli, Surface, Warrant, N.Cherry, Starship, SoullISoul, Stage Dils

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LITTLE ROCK, AR(PETER STEWART-KZOU/FM) 501-661-0150 M.Vanilli, C.Booker, C.Lauper,

HARRISON, AR(KATHY SHASSERE-KWNQ) 501-741-2301 Bee Gees. J. Watley, R. Astley, Starship, White Lion. FAYETTEVILLE/S'DALE, AR(J.L. FISK-KCIZ/FM) 501-756-6121 Maniacs, Info.Soc., Starship, Petty, Fine Y.C

TOP 40 CORRESPONDENTS

Southwest

- LAWTON, OK(WALKER/HUNTER-KMGZ) 405-536-9530 Bee Gees, SoulliSoul, M.Vanilli, Tangier, Bad Engish, J.Cafferty, N.Cherry. TULSA, OK(MEL MYERS-Z104.5) 918-665-3131 White Lion, M.Pictures, Sweet Sen., L.L.Cool J.
- MT. PLEASANT, TX(BAILEY/FULGHAM-KPXI) 214-572-8727 Cher,
- Tangier, Clnderella, Tora Tora, K. Paige, Tim Finn, Townshend. LUFKIN, TX(JEFF GARRISON-KAFX) 409-634-5596 M.Vanilii, Bee
- LURKIN, TX(JEFF GARMISUN-RATA) SUSTOCT-USS International Gees, E.Brickeli, Indigo G., Petty, Starship, EddieMurph. DALLAS, TX(BUZZ BENNETT-Y95) 214-556-1195 Babyface, Indigo G., KarynWhite, M.Vanilli, Bee Gees, S.Bryant, EddieMurph. WICHITA FALLS, TX(RAY/HAZE-KNIN/FM) 817-855-6924 Cure,
- H.L.Summer, Indio, Cher, Starshlp, Kix. WICHITA FALLS, TX(JEFF CHRISTENSON-KKQV) 817-322-5545
- KILLEEN, TX(THOMAS/POWERS-KIXS/FM) 817-699-5000 M.Vanilii, E.Brickell, Bad Englsh, Bandera.
- WACO, TX(LING/SCOTT-KWTX/FM) 817-776-1330 The Call,
- SoullSoul, Queen, Starship, C.Lauper, Warrant. SAN ANGELO, TX(JOHN RAYMOND-KIXY/FM) 915-653-3387 M.Vanilli, Beach Boys, Starship, Cure, C.Lauper, The Graces, Info.Soc.. HOUSTON, TX(SMITH/NEWMAN-KKHT) 713-790-0965 K. Paige, S.Bryart, Jets, E.G.Daily, Kon Kan, Young MC. HOUSTON, TX(COOK/BROZ-POWER104) 713-266-1000 G. Estelan,
- Warrant, M.VanIIII, C.Booker, Skid Row HOUSTON, TX(BROWN/COOK-930) 713-961-0093 M.Vanilli, Info.Soc.,
- KarynWhite, M.Bolton.
- BEAUMONT, TX(HARRISON/PACE-K106) 409-769-2475 M.Vanilli, Starship, Dlon, C.Lauper, N.Cherry, The Graces, Bullet B.. BRYAN, TX(REDDEN/DAVIS-KKYS) 409-823-5597 Grays.Hugh, Bee
- Gees, Jets, Waterfront, EddleMurph.
- LAREDO, TX(DAVIDSON/SIMONET-KRRG) 512-724-9800 Jets Bandera, J. Donovan, M.Vanlil, C.Lauper, Info.Sol
- SAN ANTONIO, TX(VELA/ROMERO-Q96) 512-271-9600 Bullet B., Dion, C.Lauper, A. Belew, Starship, Bad English, R.Astley, Waterfront, Beastie B. Cure. The Graces SAN ANTONIO, TX(UPTON/LePERE-KITY) 512-225-5111 Babyface,

M. Vanilli, R.Astley, Heavy D.
 DEL RIO, TX(J.C. CRISP-KTDR/FM) 512-775-6291 Patti Day, M. Vanilli, Tim Finn, Bon Jovi, Petty, J.Cafferty, Bee Gees, Cinderella, C.Max.
 DEL RIO, TX(DAVE ALLYN-KDLK) 512-775-9583 M.Vanilli, J.Bongiovi,

PHOENIX, AZ(STEVENS/ROBINSON-KOY/FM) 602-258-8181 M.Vanilli,

PHOENIX, AZ(CASE/SANTOSUOSSO-KZZP) 602-964-4000 No Report,

R.Astley, Bad English, 1927, Beastle B., The Graces. ODESSA/MIDLAND, TX(JIM SCOTT-KWES/FM) 915-563-9102 M.Bolton, Starship, Bee Gees, Bad English, Stage Dlis, M.Vanilli. PHOENIX, AZ(PARKER/MORALES-KKFR) 602-258-6161 M.Vanilli.

Babyface, Info.Soc., Beastie B., S.Brvant, EddieMurpl

Winger, D.Henley, Young MC, Bee Gees, Eddie Murph

TUCSON, AZ(CLARKE INGRAM-KRQ) 602-323-9400 Madonna,

ALBUQUERQUE, NM(RIVERS/TAPIA-KKSS/FM) 505-265-1431 No

ALBUQUERQUE, NM(PATTY JOHNSON-POWER105) 505-897-6937

HOBBS, NM(HARLAN/MORGAN-KZOR/FM) 505-397-4969 Beastie B.,

BILLINGS, MT(CHARLIE FOX-KYYA) 406-652-2280 P.Schaffer, M.Vanilli, N.Cherry, Starship, K. & Waves, Bee Gees, BILLINGS, MT(CRAIG SULLIVAN-Z97) 406-248-2681 N.Cherry, Saraya,

GREAT FALLS, MT(DAVE LEVIN-FM94.5) 406-761-1000 J.Cafferty,

Grays.Hugh, Starship, N.Cherry, M.Vanilli, M.Bolton, SoulliSoul. KALISPELL, MT(BEE/STEELE-898) 406-862-5598 No Adds, Frozen.

DENVER, CO(DOM TESTA-Y108) 303-989-1075 M.Vanilli, Warrant, Bee

DENVER, CO(DAVE VAN STONE-KS104) 303-427-7700 M.Vanilli,

FT. COLLINS, CO(CHARLIE FRIES-KIMN) 303-482-5991 Cher,

COLORADO SPRINGS, CO(TOM FRICKE-KATM) 719-548-1528

Beach Boys, Bee Gees, J.Cafferty, M.Bolton.

PUEBLO/COLORADO SPS., CO(LEE REYNOLDS-KKMG/FM) 719-543-

9890 Young MC, N.Edition, Jets, Cure, M.Vanilli, K. Paige, Bee Gees. GRAND JUNCTION, CO(ST.JOHN/ANDERSON-KOIX/FM) 303-245-9000

BOZEMAN, MT(DIAMOND/JACKSON-KUUB) 406-586-2343

Frozen

Warrant

Gees

Starship, Cure.

M.Vanilli, EddieMurph.

M.Bolton, J. Healey, M.Vanilli,

C.Booker, EddieMurph, J. Harnen,

Rocky Mountain

Dion, Petty, Indio, G. Estefan

N.Cherry, SoullISoul, Cure.

Maniacs, K. & Waves, N.Cherry.

Report, Frozen.

TOP 40 CORRESPONDENTS

CASPER, WY(PETER MASSE-KTRS) 307-235-7000 M.Bolton, Dion The Graces, Winger, Bee Gees, Petty, Tangier, Stage Dlls, Surface. POCATELLO, ID(RICK SHANNON-KPKY) 208-232-0950 No Adds. IDAHO FALLS, ID(SUMMERS/KARY-KFTZ/FM) 208-523-3722 Starship,

- Bee Gees, 1927, Bad English, Indio, R.Stewart.
- LEWISTON, ID(JAY MCCALL-KOZE) 208-743-2282 T. Tikaram, C.Lauper, M.Bolton, R. Palmer, Dion, Tangier, Starship, Beach Boys, LEWISTON, ID(HAVENS/CHASE-KMOK) 208-746-5056 Tangier, Petty,
- C.Lauper, Starship, M.Vanilli. MOSCOW, ID(GARY CUMMINGS-ZFUN) 208-882-2551 K. Paige, Beach Boys, C.Lauper, Surface, Q'ryche, Starship, 1927. SALT LAKE CITY, UT(WALDRON/LaBORDE-KISN) 801-262-9797
- Starship, Warrant, Cure, R.Astley, C.Booker. SALT LAKE CITY, UT(BAKER/KALUSA-KCPX/FM) 801-485-6700 K. &
- Waves, J. Healey, Outfield, Info.Soc.

Far West

- ELY, NV(DARIN PEARSON-KELY/FM) 702-289-3963 Skid Row, Pixies, Maniacs, 8th Wonder, Tora Tora, Bullet B., J.Watley, R.Astley.
- RENO, NV(EDWARDS/ABRAMS-X102) 702-356-8000 Warrant, Pixies, C.Booker, Skid Row, M.Bolton
- LOS ANGELES, CA(RIVERS/BRIDGMAN-KIIS/FM) 213-466-8381 Warrant, M.Vanilli

LOS ANGELES, CA(JEFF WYATT/AL TAVERA-POWER106) 818-953-4200 Young MC, J. Donovan, Boy George. SAN DIEGO, CA(WALL/WEATHERLY-0106) 619-565-6006 M.Vanilli,

- Babyface, EddieMurph.
- IMPERIAL VALLEY, CA(TONY DEE-KSIQ/FM) 619-344-1300 K. & Waves, N.Cherry, J.Cafferty, EddieMurph. PALM SPRINGS, CA(CLARK/TIPTON-KPSI) 619-325-2582 No Report,
- Frozen
- VICTORVILLE/BARSTOW, CA(SUSAN LANDERS-KVVQ) 619-244-2000 K. & Waves, 1927, EddieMurph, Stage Dlls, SoullISoul, H.Jones. SAN BERNARDINO, CA(HARLEY DAVIDSON-KGGI) 714-889-2651
- P.Abdul, R. Marx, J.Watley. ANAHEIM, CA(CRAIG POWERS-KEZY) 714-774-9600 Seduction,
- N.Cherry. SANTA BARBARA, CA(DYNAMITE-97-5KHTY) 805-966-1755 Starship. BAKERSFIELD, CA(DAVE CHRISTOPHER-KKXX/FM) 805-322-9929
- Jets, M.Vanilli, S.Bryant SAN LUIS OBISPO, CA(HARTE/CLARK-SLY96) 805-543-9400 M.Vanilli,
- Starship, E.Brickell, S.Bryant, Bad Englsh. FRESNO, CA(DAVIS/PARKER-B95) 209-266-9592 M.Vanilli, K. Paige Bose Bee Gees
- FRESNO, CA(CLAY/MARTINEZ-KYNO) 209-255-8383 M.Vanilli, R.Astley, Bee Gees, S.Bryant, Babyface
- FRESNO, CA(JOHNSON/deGEUS-KRZR) 209-252-8994 Starship, Blue Murdr, Fine Y.C.
- MONTEREY/SALINAS, CA(HYATT/SANDERS-KDON/FM) 408-422-5363 Info.Soc., Madonna, M.Bolton, K. Paige, Jets. SAN FRANCISCO, CA(RICHARDS/BAXTER-X100) 415-362-8800
- M.Vanilli, Bee Gees, Gr. White
- SAN FRANCISCO, CA(NAFTALY/GURELI-KMEL) 415-391-1061 S. Mills, M.Bolton, Strength.
- SAN JOSE/LOS GATOS, CA(BOB ROQUE-KATD/FM) 408-354-6622 N.Cherry, Maniacs, Bee Gees. SAN JOSE, CA(St.JOHN/ANHORN-KWSS) 408-297-5977 Warrant, Bee
- Gees, Grays.Hugh
- SAN JOSE, CA(JOHN CHRISTIAN-HOT 97.7) 415-948-0977 K. Paige, Chris Will, Babyface, Trinere
- STOCKTON, CA(JOHN HAMPTON-KSTN) 209-948-5786 Tony,T.,T., EddieMurph, S.Bryant, R.Astley, C.Lauper, Tiffany. STOCKTON, CA(KASPER/MICHELS-KWIN) 209-951-8165 Fine Y.C.
- Cure, J.Cafferty, Icehouse, Starship. MODESTO/STOCKTON, CA(ALLEN/SALHA-KIZS/FM) 209-521-9797
- EddieMurph, Bee Gees
- MODESTO/STOCKTON, CA(DeMARONEY/HOFFMAN-FM104) 209-572-0104 Starship, Bee Gees, C.Lauper, Bad English, Petty, Cinderella. SANTA ROSA, CA(COCHRAN/THOMAS-KHTT) 707-545-3313 J.Watley,
- J. Heatey, Soull/Soul. ARCATA/EUREKA, CA(JIM NELLY III-KXGO) 707-826-9393 Maniacs,
- J.Watley, Bee Gees, EddieMurph, Stage Dils. SO. LAKE TAHOE, CA(JERRY HURWITZ-KOWL) 916-541-6681 Cher,
- Bee Gees, N.Cherry SACRAMENTO, CA(LYNCH/MITCHELL-KROY) 916-446-5769 M.Vanilli,
- R. Palmer, N.Cherry, Warrant, Young MC, Winger SACRAMENTO, CA(BRIAN WHITE-FM102) 916-920-1025 Bee Gees,
- Jets, EddieMurph, Beastle B., Babylace. CHICO, CA(DAN KENNEDY-K100) 916-742-5555 Petty, Icehouse, Bullet
- B., J.Bongiovi, Blue Murdr, Indio. REDDING, CA(SIMON DeLaROSA-KEWB) 916-221-1330 Beastie B.,
- Surface, Skid Row, K. & Waves, Starship HILO, HI(GUY W. BELLO-KWXX) 808-935-5461 N.Cole, Grays.Hugh,
- M.Vanilli, Cure, E.Brickell, S.Bryant. HILO, HI(DANNY AUSTIN-KKBG) 808-961-0651 Frozen
- HONOLULU, HI(BARRETT/SHISHIDO-KXPW) 808-949-6131 M.Vanilli.

Northwest

- THE DALLES, OR(ED ROSS-KACI) 503-296-2211 C.Lauper, Petty,
- Starship, Tiffany, S.Bryant, Indio. SEASIDE, OR(JON MICHAELS-KSWB) 503-738-5555 Starship, Bee Gees, L. Romeos, R.Astley, Cure, M.Vanilli, Petty, C.Lauper, 8th Wond
- PORTLAND, OR(CAPPS/BREEZE-KKRZ) 503-226-0100 Bee Gees,
- Warrant, Jets, M.Vanilli, P.Schaffer, Starship, B.Raitt. ALBANY/CORVALLIS, OR(MIKE SHANNON-KIQY) 503-259-2414
- Starship, EddieMurph, Fine Y.C., Waterfront, A. Belew. EUGENE, OR(BWANA/VELEZ-KSND/FM) 503-686-9123 Jets, Beach Boys, C.Lauper, Info.Soc., B.Raitt, Cure, E.Brickell, Surface, Tangier.
- COOS BAY, OR(BYRD/DEE-KHSN) 503-267-2121 C.Max, R.Astley, C.Lauper, S.Bryant, M.Vanilli, S. Mills, Starship, Tangler,
- Townshend ROSEBURG, OR(BILL DAWSON-KQEN) 503-673-7598 Indio. MEDFORD, OR(GRANT TRESSEL-KTMT) 503-779-1550 Warrant,
- C.Lauper, Roachford, Bee Gees, R.Astley, Beach Boys, M.Vanilli, F Brickell
- KLAMATH FALLS, OR(FEOLA/HOPE-KAGO/FM) 503-884-0661 Starship, B.Raitt, S. Mills, Patti Day, M.Pictures
- SEATTLE, WA(TOM HUTYLER-KUBE/FM) 206-322-1622 Cher, R.Astley, Waterfront, B.Raitt, Beach Boys, The Graces, Warrant.
- ABERDEEN, WA(BILL BAKER-KDUX) 206-533-1320 Townshend, B. Squier, Tim Finn, J.Catferty, J.Fordham, Skid Row. CENTRALIA, WA(ROGER DALE-KITI) 206-736-1355 Outfield, C.Max,
- J.Cafferty, B.Midler, Robt. Hart, Petty.
- LONGVIEW/KELSO, WA(HART/STONE-KLYK) 206-425-1500 Skid Row. C.Lauper, J.Cafferty.
- YAKIMA, WA(GREG ADAMS-KFFM) 509-248-1460 Bee Gees, D.Osmond, Indio.
- SPOKANE, WA(HOPKINS/MATHESON-KZZU/FM) 509-536-5555 C.Lauper, R.Astley, Cinderella, Waterfront, E.Brickell, Starship, Mike+Mech., Q'ryche, Beach Boys.
- TRI CITIES, WA(LeMASTER/TRAVIS-OK95) 509-586-2151 Blue Murdr.
- Stage Dlls, White Lion, Starship, M.Bolton, C.Lauper, EddieMurph. TRJ-CITIES, WA(RIPLEY/CRUZ-KZZK) 509-547-9791 Surface, Maniacs,
- Starship, EddieMurph, C.Lauper, Grays.Hugh.WALLA WALLA, WA(TOM HOOGINS-KHSS) 509-522-5412 Skid Row, Kix, Petty, N.Cherry, L. Romeos, 1927, Robt. Hart, Indio.
- VANCOUVER, BC(McKNIGHT/OLSTROM-CKXY) 604-669-1040 Holly J. Bee Gees, Starship, Maniacs, Warrant, Grays. Hugh, Fine Y.C., M. Goodwyn
- SASKATOON, SK(JEFF HAYES-CKOM) 306-955-6595 G. Estefan, A. Myles, Che
- VANCOUVER, BC(PHILLIPS/WINTERS-LG73) 604-681-7511 Stevie B, Cher, Holly J., A. Myles, A. Ducharme, Paradox
- ANCHORAGE, AK(J.D. CHANDLER-KGOT) 907-563-3555 No Report, Frozen
- ANCHORAGE, AK(STEVE KNOLL-KPXR) 907-243-3141 Cher: K. & Waves, White Lion.

The following stations were not included in this week's research: 92X AM106 BAM99 KEGL KKRQ KQCL/FM KXFM WBBQ WKNE/FM WMJQ WVMX WZMX

URBAN CONTEMPORARY

Northeast

BOSTON, MA

- HILL/HALL-WILD 617-427-2222
- ADDS: Jacksons, Entouch, EddieMurph, Sybil, D'Atra. HOT: Surface, Vesta Wms., KarynWhite, Bob. Brown, Prince, Babyface, SoulilSoul, D.Peaston, System, S. Mills, Al Green, J.Butler, Alyson Wms, S.Bryant, EU
- PROVIDENCE, RI
- L.A. REID-WWKX 401-762-1240
- ADDS: Jacksons, O'Jays, Tone Loc, S.Bryant, M.Vanilli, Rena Scott. HOT: Prince, Bob. Brown, Vesta Wms., System, S. Mills, D.Peaston, Al Green, Kool M.Dee, LLCool J, Babyface, J.Watley, El DeBarge, Aretha/W.H, Z Looke, J.Butler.

NEW HAVEN, CT

HANNIBAL/DICKINSON-WNHC 203-776-1340

- HOT: Surface, Vesta Wms., SouillSoul, KarynWhite, Levert, F.Jackson, System, J.Sims, Mikki Bleu, Al Green, Alyson Wms, S. Mills, D.Peaston, J.Watley, Z Looke.
- NEW YORK, NY

GRAY/BROWN-WRKS/FM 212-642-4300

ADDS: Maze, R. Belle, Big D.K., Diana Ross. HOT: Surface, Bob. Brown, Special ED, S. Mills, Entouch, J.Watley, C.Booker, KarynWhite, Babyface, Vesta Wms., Pub.Enemy, Heavy D., Soull ISoul, Al Green.

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BUFFALO. NY

- AL PARKER/KADY KIDD-WUFO 716-834-1080
- ADDS: Maze, E.Wilde, Chris Will, Temps, The Boys, Jacksons. HOT: D.Peaston, KarynWhite, Mikki Bleu, S. Mills, Bob. Brown, El DeBarge, C.Booker, Mid. Star, N.Coie, Prince, Guy, Aretha/W.H, A.Starr, Kool/Gang, EU.

ROCHESTER. NY

KEVIN MORRISON-WDKX 716-262-2050

- ADDS: Jacksons, Deja, EddieMurph, 3TimesDope, Alyson Wms, S. Fox, Doug E.Fr., Maze, Skyy, Sybil, Charvoni. HOT: Prince, Bob. Brown, Dino, TKA, Surface, N.Edition, P.Abdul, Soull/Soul, KarynWhite, Babyface, S. Mills, N.Cole
- PHILADELPHIA, PA

D.ALLENJ. MONDS-WUSL/FM 215-483-8900 ADDS: EddieMurph, Jacksons, O'Jays, Maze, Eric Gable, HOT: Soull/ISoul, J.Watley, Surface, Vesta Wms., Bob. Brown, P.LaBelle, KarynWhite, System, Babyface, Prince.

OCEAN VIEW, DE

TONY 0/MENA-WOVU/FM 302-539-2600

- ADDS: Kool/Gang, After 7, Seduction, S. Easton. HOT: Bob. Brown, Martika, Madonna, Surface, S. Red, Dino, KarynWhite, System, G. Estefan, R.Stewart.
- WASHINGTON, DC

MIXE ARCHIE-WHUR 202-232-6000 ADDS: Maze, Terry Tate, SoullISoul, T.Contrast, Joyce Irby, Kool/Gang, Skyy, Anne G., HOT: Bob. Brown, EU, D.Peaston, System, Vesta Wms., Kool M.Dee, Al Green, J.Sims, S. Mills, Aretha/W.H. P.LaBelle, Prince, Mid. Star, Jacksons.

BALTIMORE, MD

BOX SAMPSON WXYY/FM 301-653-2200 ADDS: Terry Tate, EddieMurph, 3TimesDope, Maze, Skyy, Jacksons. HOT: Prince, Surface, Bob. Brown, Vesta Wms., S. Mills, D.Peaston, System, Aretha/W.H, Babyface, Al Green, Alyson Wms, El DeBarge, T.Riley&G.

D.Peaston, Heavy D., Babyface, Alyson Wms, Aretha/W.H. S. Mills,

SCOTT JANTZEN-OC104/FM 301-641-0002 ADDS: EddleMurph, R. Marx, Dezi P., Jets, Entouch, S.Bryam, HOT: KarynWhite, Bob. Brown, Prince, J.Watley, System, Dino, S. Mills, Expose, L.L.Cool J. Vesta Wins, Aretha/W.H, Babyface, EU,

ADDS: Aretha/W.H, EddieMurph, Jacksons, El DeBarge, J.Butler,

NSituation, CJ Anthony, Dramatics, IsleyBros., Fostr&McEl, Sybil, Slick Rick, G.Clinton. HOT: KarynWhite, Kool M.Dee, Bob. Brown,

HOT: J.Watley, KarynWhite, Vesta Wms., Bob. Brown, Aretha/W.H, Kool

M.Dee, L.L.Cool J, N.Edition, S. Mills, 3rd World, El DeBarge,

NUM COLLINS-WTOY 703-343-5545 JOM COLLINS-WTOY 703-343-5545 ADDS: Kool/Gang, Dezi P., G.Harrell, Jacksons, TyrenPerry. HOT: System, Kool M.Dee, J.Watley, Vesta Wms., L.L.Cool J, Prince, Al

Green, S. Milis, Mikki Bleu, J.Butler, Alyson Wms, D.Peaston, El

ADDS: EddieMurph, O'Jays, Sybil, HOT: Kool M.Dee, LL.Cool J, Prince, KarynWhite, D.Peaston, Bob. Brown, Vesta Wms., Heavy D.,

ADDS: V.Williams, Deon Estus, Kid'n Piay, R. Marx, Sybli, Heavy D., P.Schaffer, HOT: Souli ISoul, Prince, Bob. Brown, S. Red, C.Booker, J.Watley, KarynWhite, Vesta Wms., L.L.Cool J.

ADDS: Sybil. HOT: SoullISoul, Bob. Brown, Heavy D., Guy, T.Rlley&G., N.Edition, Terry Tate, D.Peaston, EU, P.LaBelle, Prince, Babytace, S.

ADDS: G.Harrell, Maze. HOT: Vesta Wms., Levert, SoulliSoul, Bob.

L.L.Cool J, Aretha/W.H, D.Peaston, Whistle, J.Butler.

Brown, Kool M.Dee, Al Green, N.Cole, Prince, S. Mills, T.Riley&G.,

Soull/Soul, S. Mills, Guy, Aretha/W.H, System, Al Green, N.Edition.

D.Peaston, Heavy D., 3rd World, Al Green, N.Edition, Prince, Alyson

SALISBURY. MD

EU, S. Red

OCEAN CITY. MD

RICHMOND, VA

Wms

NORFOLK. VA

ROANOKE, VA

South

GREENSBORD, NC

GREENSBORD, NC

DURHAM. NC

CHARLOTTE. NC

K.J. HOLIDAY-WJDY 301-742-5191 ADDS: Sybil, Jacksons, M.Bolton, Ten City, Nicole, Deb Allen, Skyy, Maze, HOT: SoullISoul, Bob. Brown, Prince, J.Watley, KarynWhite,

M.Bolton, D.Peaston.

MIKKI SPENCER-WKIE 804-264-1540

STEVE CRUMBLEY-WOWI 804-622-4600

System, Al Green, Prince, D.Peaston.

DeBarge, Heavy D., Soull/Soul.

TONI AVERY-WOMG 919-275-1657

DEL SPENCER-WFXC 919-596-2000

Mills, Pub.Enemy, EddieMurph.

MICHAEL SAUNDERS-WPEG 704-570-9898

CHRIS BAILEY-102JAMZ-WJMH 919-855-6500

URBAN CONTEMPORARY CORRESPONDENTS



KarynWhite, D.Peaston, S. Mills, Vesta Wms., Prince, Babyface, J.Butler, Kool M.Dee, El DeBarge, Aretha/W.H, Al Green, T.Rlley&G., N.Edition.

ALIGUISTA GA

- KENNY GREEN-WRDW 404-722-9797
- ADDS: Run DMC, B&C Winans, Kiara, The Funk, Kid'n Play, The Finest, Jets, Maze. HOT: Prince, 3TimesDope, O'Jays, T.Riley&G., Bob. Brown, Dino, Levert, S. Mills, Soull Soul, Chris Will, Guy, Jacksons, D.Peaston, IsleyBros., J.Watley, N.Edition, A.Starr, Babyface, KarynWhite, Heavy D., Tone Loc.

AUGUSTA, GA

CARL CONNOR-WEXA 803-279-2330

- ADDS: EddieMurph, Skyy, G.Harrell, 3TimesDope, Slick Rick, M.Paris, Miles Jaye. HOT: Prince, Bob. Brown, S. Mills, Vesta Wms. IsleyBros., System, Kool M.Dee, Babyface, D.Peaston, T.Riley&G.,
- J.Butler, Eric Gable, Heavy D., Mid. Star, Al Green. ALBANY GA

TONY WRIGHT-WJIZ 912-432-7447

ADDS: Maze, Jacksons, Anne G., M.Paris, Miles Jave, Sybil, O'Javs, Too Short, Young MC. HOT: Bob. Brown, System, Vesta Wms., Prince, Kool M.Dee, S. Mills, D.Peaston, Babyface, Al Green, Aretha/W.H. J.Butler, IsleyBros., Eric Gable, D'Atra, Special ED.

JACKSONVILLE, FL

- STEVE CRUMBLEY-WPDQ 904-743-2333
- HOT: Vesta Wms., J.Watley, Bob. Brown, KarynWhite, Kool M.Dee, 3rd World, L.L.Cool J, Heavy D., S. Mills, Prince, System, Al Green, Alyson Wms, N.Edition, El DeBarge.

TALLAHASSEE. FL

- GERALD TOOKES-WANM 904-222-1070
- ADDS: Slick Rick, Jets, Maze, G.Harrell, Miles Jaye, EPMD. HOT: Bob. Brown, Prince, System, L.L.Cool J, Kool M.Dee, S. Mills, Heavy D., Vesta Wms., Babyface, D.Peaston, Aretha/W.H, J.Butler, Alyson Wms, Al Green, El DeBarge.

TAMPA. FL

- CHRIS TURNER-WTMP 813-626-4108
- HOT: J.Watley, KarynWhite, Dino, Babylace, Bob. Brown, Heavy D., Al Green, G.Alston, Prince, S. Mills.

BIRMINGHAM, AL KEITH REED-WJLD/AM 205-942-1776

ADDS: Les McCann, P.Laurence, Al Jarreau, 3rd World. HOT: Surface, Soull/Soul, J.Ingram, Vesta Wms., F.Jackson, System, S. Mills, Peabo B., D.Peaston, V.Williams, Miles Jaye, Aretha/W.H. S. Red. Paul Kelly, P.LaBelle, M.Paris, J.Butler, A.Starr, L.Vandross, A. Baker

CARROLLTON, AL

RICKEY LYLES-WRAG/AM 205-367-8136

- ADDS: EddieMurph, Young MC, Mid. Star, G.Harrell. HOT: Bob. Brown, J.Watley, S. Mills, Prince, Vesta Wms., KarynWhite, Surface, L.L.Cool J, Isley Bros., Heavy D., Al Green, Aretha/W.H.
- MONTGOMERY. AL

ROSHON VANCE-WOIM 205-365-0393

ADDS: Jacksons, EPMD, Big D.K., M. Cooper, Faze, Controller, Guy, Young MC. HOT: Vesta Wms., Surface, Kool M.Dee, Bob. Brown, J.Butler, Al Green, L.L.Cool J. D.Peaston, Aretha/W.H. System, Babyface, Special ED, Alyson Wms, S. Mills.

TUSKEGEE, AL

- COSTEE MCNAIR-WBIL 205-727-2100
- ADDS: M.Vanilli, Pieces Of., R. Belle, Levert, B.Bland, Silk X's L. HOT: Surface, Bob. Brown, S. Mills, Vesta Wms., L.L.Cool J, Prince, KarynWhite, D.Peaston, Babyface, Al Green.

MONTGOMERY. AL ROSCOE MILLER-WXVI 205-263-3459

- ADDS: The Boys, Diana Ross, Nikki, Bobcat, Too Nice, Pleces Of., LA
- D.Team, TrovHinton, S. Easton, A.Bugnon, Miles Jave, Levert, Leotis, M.C. Rell. HOT: KarynWhite, Kool M.Dee, Vesta Wms., J.Watley, Bob. Brown, Surface, L.L.Cool J. S. Mills, System, T.Riley&G.,

MOBILE, AL

MADHATTER-WGOK 205-432-8661

ADDS: EPMD, Dramatics, M.Paris, Dezi P., Maze, Young MC, Miles Jaye, Hakim/L.D., HOT: Kool M.Dee, Bob. Brown, D.Peaston, L.L.Cool J, Prince, Special ED, Surface, J.Butler, TroyJohnsn, Mlkki Bleu, Z Looke, System, Fostr&McEl, S.Bryant, Breeze, Heavy D., N.Cole, KooVGang, S. Mills, Al Jarreau.

MOBILE AL

TONY BROWN-WBLX 205-432-7609

ADDS: IsleyBros., 3TimesDope, P.LaBelle, HOT: Surface, New Kids... Bob. Brown, L.L.Cool J, Kool M.Dee, KarynWhite, Tony,T.,T., NASHVILLE. TN

JAY DUBARD/R. MILLER-WOOK/FM 615-227-1470

HOT: Prince, Bob. Brown, S. Red, L.L.Cool J, KarynWhite, Aretha/W.H, Soull/Soul, S. Mills, Surface, Al Green, Babyface, Madonna, Heavy D.

MEMPHIS TN

- JOHNNIE WALKER-KRNB 901-323-0101
- ADDS: A.Starr, Ten City, O'Jays, EPMD. HOT: Bob. Brown, Prince, System, S. Mills, D. Peaston, Kool M.Oee, Babyface, L.L.Cool J, Special ED, J.Butler, Aretha/W.H, El DeBarge, T.Riley&G., S.Bryant, Lisa Lisa

JACKSON, TN

- D.SHAWK, KAYE-WFKX 901-427-9616 ADDS: TroyHinton, Sybil, G.Harrell, Maze, A.Bugnon, Slick Rick, Deb Allen. HOT: Surface, D.Peaston, J.Watley, Prince, Levert, KarynWhite, C.Booker, Soull/Soul, Bob. Brown, P.LaBelle, Guy, Boy George.

CLARKSVILLE. TN

- ADDS: Jacksons, Mid. Star, Pieces Of., Z Looke, Jets, A.Bugnon, HOT: Al Green, L L.Cool J, Prince, S. Mills, Heavy D., D.Peaston, Babyface, System, Alyson Wms, Red Head, IsleyBros., N.Edition, J.Butler, T.Riley&G., S.Bryant, Mikki Bleu.

LOUISVILLE, KY

- ANGE CANESSA WLOU 502-636-3535 ANDS: Maze, Jacksons, Dezi P., HOT; Vesta Wms., Al Green, Bob. Brown, D.Peaston, Surface, System, Kool M.Dee, S. Red, J.Watley, KarynWhite, Prince, Dino, Mikki Bleu, Heavy D., 3rd World. JACKSON, MS

TODD/EICHELBERGER-WJMI 601-948-1515

ADDS: Alyson Wms, Jacksons, Dezl P., M. Cooper, After 7, Terry Tate, Tone Loc. HOT: Prince, Aretha/W.H, Vesta Wms., IsleyBros., Mid. Star, JackieJax., C.Jasper, Babyface, Dino, S.Bryant, Heavy D., Mikki Bleu, Ten City, B-Fats.

MERIDIAN. MS

- LARRY CARR-WOIC/FM 601-693-4851
- ADDS: Maze, Peabo B., The Finest, Joyce Irby, G.Harrell, Guy, O'Jays, Jacksons. HOT: Prince, Bob. Brown, Vesta Wms., S. Milis, D.Peaston, Kool M.Dee, Al Green, Babyface, El DeBarge, L.L.Cool J,

Heavy D., Aretha/W.H, Alyson Wms, T.Riley&G., J.Butler, IsleyBros. LAUREL, MS

BON DAVIS-WOIS 601-425-1491

- ADDS: N.W.A., Peabo B., A.Starr, After 7, Ten City, Kid'n Play. HOT:
- Surface, Vesta Wms., Z Looke, Kool M.Dee, J. Watley, Bob. Brown J.Butler, D.Peaston, System, Heavy D., TroyJohnsn, Aretha/W.H, Al Green S Mills

RUSTON, LA

LARRY GIPSON-KRUS 318-255-5000

HOT: Soull/Soul, Bob. Brown, J.Watley, Prince, System, D.Peaston, Al Green, Dino, El DeBarge, Aretha/W.H, J.Butler.

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NEW ORLEANS, LA

- RON ATKINS-WYLD/FM 504-822-1945
- ADDS: Doug E.Fr., K. Whalum, Chris Will, Maze, Anne G., Peabo B., Tone Loc, EPMD. HOT: Vesta Wms., L.L.Cool J, El DeBarge, Bob. Brown, Prince, D.Peaston, S. Mills, Kool M.Dee, Al Green, T.Riley&G., System, Alyson Wms, Mikki Bleu, Babyface, J.Butler.

MAURICE/LAFAYETTE, LA

CHUCK HARRISON-KFXZ 318-898-1112

ADDS: EddieMurph, Maze, Skyy, Peabo B., M. Cooper, The Finest, Rena Scott. HOT: Prince, Vesta Wms., Kool M.Dee, System, D.Peaston, L.L.Cool J, Al Green, S. Mills, J.Butler, Babyface, Bob. Brown, Eric Gable, Aretha/W.H, El DeBarge.

LAKE CHARLES, LA

- MAURICE SINGLETON-KXZZ 318-436-7277 ADDS: Maze, Tone Loc, Joyce Irby, Entouch, Deb Allen, Skyy, Strength. HOT: KarynWhite, Kool M.Dee, System, Al Green, J.Watley, Dino, El DeBarge, Heavy D., D.Peaston, Bob. Brown, S. Mills, Prince. T.Rilev&G., L.L.Cool J. Alyson Wms.

BATON ROUGE, LA

A.B.WELCH/CHRIS CLAY-KOXL 504-926-1106

ADDS: Jacksons, Peabo B., O'Jays, Maze, EU, Tone Loc, M. Cooper. HOT: Bob. Brown, Prince, Vesta Wms., S. Mills, System, D.Peaston, Babyface, Kool M.Dee, Al Green, Aretha/W.H, L.L.Cool J, J.Butler, El DeBarge, IsleyBros., Alyson Wms.

BATON BOUGE LA

DARRYLK, MOORE-WXOK 504-927-7060

- ADDS: Faze, Slick Rick, Joyce Irby, Skyy, Peabo B., Young MC, N.W.A., Sybil, 3TimesDope, HOT: Bob. Brown, KarynWhite, Alyson Wms, Prince, Vesta Wms., S. Mills, Al Green, System, Kool M.Dee,
- Babyface, Mikki Bleu, D.Peaston, Eric Gable, L.L.Cool J, El DeBarge. MONROE, LA

J. DAVIS/D. JACK-K98 318-322-1491

ADDS: Maze, A.Bugnon, 3TimesDope, EU, O'Jays, Peabo B., Joyce Irby, Dramatics. HOT: Surface, J.Watley, D.Peaston, Prince, System, L.L.Cool J, KarynWhite, Eric Gable, Babyface, Heavy D., El DeBarge, Mid Star

LITTLE ROCK, AR

HENRY/EASON-KWTD 501-375-1069

- HOT: Surface, KarynWhite, J.Ingram, J.Watley, System, Kool M.Dee, Today, Dino, S. Mills, Vesta Wms., 3rd World, J.Butler, El DeBarge, Bob. Brown, Prince.
- **Upper Midwest**

COLUMBUS, OH

RICK STEVENS-WCKX 614-464-0020

- ADDS: The Finest, Doug E.Fr., EddieMurph, Deb.Allen, Peabo B., Leotis, Maze. HOT: Bob. Brown, Vesta Wms., System, El DeBarge, D.Peaston, Al Green, Kool M.Dee, Z Looke, Heavy D., Babyface, Kool/
- Gang, N.Edition, S. Mills, Special ED, Prince. COLUMBUS, OH

K.C.JONES/ROB MORRIS-WVKO 614-451-2191

TONY FIELDS/T.OWENS-WBLZ 513-742-3600

J.JOHNSON/V.BUCHANON-WTLC 317-923-1456

ERIC MYCHAELS-WPZZ 317-542-9690

D.Peaston, System, Heavy D.

CROCKETT/FOX-WTLZ 517-754-1071

ADDS: T.Riley&G, S.Bryant, Terry Tate, EddieMurph, EU, Maze, HOT: S. Mills, Prince, Bob. Brown, J.Watley, System, SoullISoul, KarynWhite, Surface, Dino, C.Booker, Babyface, Vesta Wms., Aretha/W.H.

D.Peaston, El DeBarge. TOLEDO, OH

PAUL BROWN-WY01 419-243-7052 HOT: System, Surface, Vesta Wms., KarynWhite, L.L.Cool J, Bob. Brown, 3rd World, Kool M.Dee, Babyface, Kool/Gang, Alyson Wms, S. Mills, Z Looke, J.Butler

ADDS: Maze, Anne G., M.Paris, Kid'n Play. HOT: Bob. Brown, Prince, Vesta Wms., S. Mills, System, D.Peaston, Babyface, Kool M.Dee, Al

Green, Aretha/W.H, L.L.Cool J, J.Butler, El DeBarge, IsleyBros.,

ADDS: A.Starr, Jacksons, Deja, Maze. HOT: Surface, Vesta Wms., Bob.

HOT: J.Watley, KarynWhite, Vesta Wms., Bob, Brown, Kool M.Dee, Al Green, Today, Mikki Bleu, S. Mills, El DeBarge, L.L.Cool J, Prince,

ADDS: Jets, Doug E.Fr., A.Bugnon, Aleese S., Maze, B&C Winans, Jacksons, M.Bolton, EPMD. HOT: Bob. Brown, Vesta Wms., Prince,

System, S. Mills, L.L.Cool J, D.Peaston, Kool M.Dee, Babylace,

J.Butler, Z Looke, Aretha/W.H, T.Riley&G., Heavy D., Eric Gable.

DeBarge, S. Mills, Mikki Bleu, J.Butler, Z Looke, IsleyBros...

Brown, J. Watley, Prince, System, D. Peaston, Al Green, Today, El

CLEVELAND, OH

Wms., Babyface,

CINCINNATI, OH

Alvson Wms

INDIANAPOLIS, IN

INDIANAPOLIS IN

SAGINAW, MI

BOBBY RUSH-WZAK 216-621-9300 HOT: Levert, Surface, Bob. Brown, Special ED, L.L.Cool J, SoullISoul, S. Mills, Heavy D., C.Booker, Pub.Enerry, Al Green, Prince, Vesta

URBAN CONTEMPORARY CORRESPONDENTS

MILWAUKEE, W

- THOMAS/LUNDON-WLUM 414-785-1021 ADDS: New Kids.., Surface, M.Vanilli, Stevie B, Babyface, Sandra, Stacey
- Q. HOT: Dino, Sweet Sen., De La Soul, KarynWhite, Martika, Prince, P.Abdul, Bob. Brown, Madonna, R. Marx. MINNEAPOLIS, MN

ADDS: Peabo B., N.Cherry, Pieces Of., Jacksons, B&C Winans, Cherrelle, Guy, Joyce Irby, Lou Rawls. HOT: KarynWhite, Prince, Bob. Brown, Heavy D., L.L.Cool J, D.Peaston, Vesta Wms., S. Mills, Al Green, System.

CHICAGO, IL

JIMMY SMITH-WGCI/FM 312-427-4800

ADDS: Peabo B, KooVGang, Dezi P, After 7, The Finest, Terry Tate, G.Harrell, HOT: Vesta Wms., Al Green, System, Prince, S. Mills, Dino, T.Riley&G., Kool M.Dee, J.Watley, D.Peaston, Bob. Brown, Aretha/

W.H. Babyface, J.Butler, Ten City. CHICAGO, IL

ASHTARI/DEWBERRY-WCRX 312-663-1693 HOT: De La Soul, Channelle, Kool M.Dee, Sweet Sen., Heavy D., LL.Cool J, Cameo, Expose, Madonna, Lisa Lisa, KarynWhite, Sa-Fire, Pub.Enemy, Bob. Brown.

NORMAL, IL

A.TREIS/A. JANI-WZND 309-438-5491

ADDS: N.Edition, Guy, M. Cooper, Entouch, Chris Will, HOT: SoullISoul, KarynWhite, Surface, L.L.Cool J, Vesta Wms., D.Peaston, Al Green, J.Ingram, Heavy D., Dino,

Southwest

DAVID STARR-KKDA 214-263-9911 ADDS: EddieMurph, Lisa Lisa, Sybil, Aretha/W.H, Jacksons. HOT: Bob Brown, SoullISoul, T.Riley&G., Terry Tate, J.Watley, D.Peaston, Prince, Eric Gabie, Babyface, S.Bryant, L.L.Cool J, Kool M.Dee, Entouch, El DeBarge, Alyson Wms

DALLAS, TX

HOT: Kool M.Dee, L.L.Cool J, BoogieDown, Pub.Enemy, N.W.A., Ace&Action, Too Short, Ron C, Nemesls.

DALLAS. TX

SMITH/ROBBINS-KJMZ 214-348-3800
ADDS: P.LaBelle, Sybil, Jacksons, Vesta Wms., EddieMurph, N.Cherry, Deb.Gibson, Whistle, M.Vanilli, Kool M.Dee, Sa-Fire, HOT: J.Watley, KarynWhite, C.Booker, Bob. Brown, Babytace, SoulliSoul, S. Red. HOUSTON. TX

MIKE STRATFORD-KMJQ 713-623-0102

ADDS: Kid'n Play, M. Cooper, Slick Rick, Joyce Irby, O'Jays, Pieces Of., Maze, TyrenPerry. HOT: Vesta Wms., Prince, L.L.Cool J, Pub.Enemy. Babyface, El DeBarge, N.Edition, Heavy D., IsleyBros., System. GALVESTON, TX

ANDY STERLING-KGBC 409-744-4568 HOT: J.Watley, KarynWhite, Soull ISoul, C.Booker, Bob. Brown, J.Ingram. DENVER. CO

KEVIN G .- KDKO 303-295-1225

ADDS: Ten City, Jacksons, Cherrelle, Jets, Leotis, Skyy. HDT: T.Riley&G., Bob. Brown, Prince, D.Peaston, System, J.Butler, S.Bryant, L.L.Cool J, Babyface, Kool M.Dee, Aretha/W.H, KarynWhite, Vesta Wms., Alyson Wms, TroyJohnsn.



LOS ANGELES, CA C.WINSTON/B.BRIGGS-KJLH 213-299-5960 ADDS: Maze, Slick Rick, O'Jays, After 7, M. Cooper, Chris Will. HOT: Surface, S. Mills, Prince, Bob. Brown, Vesta Wms., Heavy D., Aretha/ W.H, C.Booker, D.Peaston, SoulilSoul. LISA ANGLESS, CA LISA CANNING-KDAY, 213-665-1105 ADDS: ArethaW.H, M. Cooper, EddieMurph, EU, B&C Winans, After 7, System, Kopper, HOT: Pub.Enemy, BoogleDown, Breeze, Kool M.Dee, Bob. Brown, Young MC, Special ED, Surface, 3TimesDope, Soull ISoul, N.Edition, L.L.Cool J, Prince, Heavy D., Vesta Wms.. LOS ANGELES, CA WOODS/DAVIS-KACE 213-330-3100 ADDS: Jacksons, Maze, O'Jays, Peabo B., Joe Sample, C.T. Coopr. HOT: Surface, C.Booker, Vesta Wms., SoulliSoul, System, El DeBarge, J.Butler, S. Mills, Eric Gable, IsleyBros.. SAN DIEGO, CA L.D. McCOLLUM-XHRM 619-263-4485 ADS: E.Wilde, Pieces Of., Cherrelle, Kool/Gang. HOT: C.Booker, J.Watley, Prince, Surface, Bob. Brown, Babyface, P.LaBelle, SoulliSoul, Vesta Wms., Seduction, Terry Tate, Young MC, Kool M.Dee, S. Mills, Alyson Wms, Dino, KarymWhite, S. Red.

SAN FRANCISCO, CA

BERNIE MOODY-KSOL/FM 415-341-8777 ADDS: After 7, M.Bolton, Chris Will, Strength, O'Jays, Kid'n Play, A.Starr, HOT: Soull/Soul, Bob. Brown, Prince, S. Mills, S. Red, J.Watley, System, KarynWhite, Kool M.Dee, L.L.Cool J, T.Riley&G., D.Peaston, Aretha/W.H, Vesta Wms., C.Booker.

PORTLAND, OR

- DEL BROWN-KBMS 503-222-1491
- ADDS: Peabo B., Jacksons, Levert, O'Jays. HOT: 10 D.B., Aretha/W.H. A.Starr, TroyJohnsn, EU, Mld. Star, T.Riley&G., El DeBarge, J.Butler, Al Green, System, S. Mills, Prince, Vesta Wms., KarynWhite, C.Booker, N.Edition, J.Watley, SoullISoul, Bob. Brown.

SEATTLE. WA

DEACON BAKER-KKFX 206-728-1250

HOT: Soulli Soul, KarynWhite, Wornac&W., 3rd World, Cherrelle, Perri, Aretha/W.H, D.Peaston, Mikki Bleu, Jacksons, Prince, Bob. Brown, S. Mills, P.LaBelle, IslevBros.

SEATTLE, WA

FRANK BARROW-KRIZ 206-329-7880

ADDS: Peabo B., Jacksons, Levert, O'Jays, Chris Will. HOT: Bob. Brown, SoullISoul, J. Watley, N.Edition, C.Booker, KarynWhite, Vesta Wms., Prince, L.L.Cool J, Kool M.Dee, S. Mills, System, Al Green, J.Ingram, J.Butler, El DeBarge, Guy, Mid. Star, EU, TroyJohnsn.

CROSSOVER STATIONS

BOSTON. MA SUNNY JOE WHITE-WXKS/FM 617-396-1430

ADDS: Info.Soc., EddleMurph. HOT: Prince, Bob. Brown, KarynWhite, J.Watley, SoullISoul.

NEW YORK, NY

ELLIS/McCABE-HOT97 212-840-1035 ADDS: Martika, Babyface, Jets, M.Vanilli. HOT: SoullISoul, KarynWhite, Bob. Brown, J.Watley, Prince.

NEW YORK .. NY KINGSTON/BLUE-Z100 212-239-2300 ADDS: C.Booker, HOT: Prince, SoulliSoul, Bob. Brown.

NEW YORK, NY

LEIGH LUST-WNYU/FM_212-598-3036 HOT: Coldcut, SoullISoul, EPMD, Inner City, JudyTorres. UTICA, NY

ADDS: M.Vanilli. HOT: Prince, Bob. Brown, P.Abdul, New Kids... ITHACA, NY

MARVIN DUNMEYER-WICE/FM 607-274-3217 MADDS: Slick Rick, Run DMC, El DeBarge, J.Butler, KooVGang, D'Atra, After 7, Entouch. HOT: SoullISoul, J.Ingram, 7A3, V.Williams,

KarynWhite, J. Watley, New Kids ..., Heavy D., O'Jays, T. Riley&G.,

MYRTLE BEACH. SC B.RICHARDS/S.ROCKER-POWER98 803-236-9800 HOT: Prince, Bob. Brown, Martika, S. Red, J.Watley, P.Abdul. WAYCROSS. GA MARK ANTHONY-WUFF 912-283-2229 ADDS: M.Vanilli. HOT: Surface, Bob. Brown, Prince, P.Abdul.

MIAMI, FL

BILL TANNER-POWER96 305-653-6796 ADDS: Dino. HOT: TKA, Prince, M.Vanilli, Bob. Brown. MIAML FL

FRANK AMADEO- Y100 305-944-1956

ADDS: KarynWhite, HOT: Martika, M.Vanilli, S. Red, Prince, Bob, Brown,

NAPLES, FL

SANDI STEVENS-WLAZ/FM 813-775-3321 HOT: Dino, Prince.

- DETROIT, MI
- MARK JACKSON-WHYT 313-875-4440 HOT: Prince, Bob. Brown, KarynWhite, L.L.Cool J. P.Abdul.
- LANSING. MI

TIM MYAARD-WGOR/FM 517-669-8361 HOT: Prince, Madonna

KANSAS CITY, MO

- ALLAM/YASNER-KCPW/FM 816-753-3695 ADDS: M.Vanilli, Jets, M.Bolton, HOT: S. Red, Madonna, Bob. Brown, M.Vanilli, Prince, N.Cole, KarynWhite, Martika.
- LAREDO. TX
- DAVIDSON/SIMONET-KRRG/FM_512-724-9800
- ADDS: Jets, M.Vanilli, Info.Soc., HOT: Prince, S. Red, Sweet Sen., Bob. Brown, L.L.Cool J, P.Abdul.
- WICHITA FALLS, TX
- JEFF CHRISTENSON-KKOV/FM 817-322-5545
- HOT: Prince, Bob. Brown, KarynWhite, L.L.Cool J, P.Abdul, SoullISoul. Sweet Sen..
- ALBUQUERQUE, NM THOMAS/TAPIA-KKSS/FM 505-471-2311

HOT: Bob. Brown, KarynWhite, S. Red, Prince, J.Watley, Aretha/W.H, Expose, N.Cherry. LOS ANGELES CA

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- RIVERS/BRIDGMAN-KIIS/FM 213-466-8381
- ADDS: M.Vanilli. HOT: S. Red, Prince, Bob. Brown, New Kids ...

LOS ANGELES, CA

JEFF WYATT/AL TAVERA-POWER106 818-953-4200 ADDS: Young MC, Boy George. HOT: KarynWhite, Bob. Brown, Dino, M.Vanilli, Prince, J.Watley, P.Abdul.

MONTEREY/SALINAS, CA

- HYATT/SANDERS-KDON/FM 408-422-5363
- ADDS: Info.Soc., Jets. HOT: Dino, Surface, Bob. Brown, KarynWhite, S. Red, P.Abdul, Prince, L.L.Cool J.
- FRESNO, CA

CLAY/MARTINEZ-KYNO 209-255-8383

ADDS: M.Vanilli, S.Bryant, Babyface. HOT: Prince, Bob. Brown,

KarynWhite, Surface.

FRESNO_CA PARKER/DAVIS-B95 209-266-9592

- ADDS: M.Vanilli, Bose. HOT: Prince, Bob. Brown, J.Watley, Surface, L.L.Cool J, Soull'Soul, KarynWhite.
- SAN FRANCISCO. CA

NAFTALY/GURELI-KMEL 415-391-1061

ADDS: S. Mills, Strength, M.Bolton, HOT: L.Vandross, Afro-Rican, Mikki Bleu, Sweet Sen., KeishaBoon, S. Mills, EddleMurph, El DeBarge, Kool M.Dee, M.C.Hammer, D'Atra, Twin Hype, TroyJohnsn, Pam Russo, Beastie B., Soull/Soul, Lisa Lisa, Dino, Surface, Soull/Soul, Young MC, Tony,T.,T., Seduction, L.L.Cool J, C.Booker, N.Cherry, New Kids... Babyface, J.Watley, M.Vanilli, S.Bryant.

ADDS: Tony, T., T., S.Bryant, EddieMurph. HOT: Surface, Bob. Brown, L.L.Cool J, Prince, J.Watley, SoullISoul, Young MC.

BOCCI ALLEN-KIZS/FM_209-521-9797 ADDS: EddleMurph. HOT: Martika, S. Red, Prince, P.Abdul, KarynWhite,

ADDS: EddieMurph, Babyface, Jets, Beastie B., HOT: KarynWhite, Bob.

Brown, Base&E.Z.R, L.L.Cool J, Surface, Soull/Soul, J.Watley.

ADDS: Surface, EddieMurph. HOT: Prince, Madonna, Bob. Brown, S.

ADULT CONTEMPORARY

TORONTO, ON(WAYNE WEBSTER-CKFM) 416-922-9999 C. Crew, Bee

Gees, One 2 Many, Soull Soul. PITTSRELD, MA(RYAN/WILLIS-WBEC/AM) 413-499-3333 Beach Boys

GREENFIELD, MA(RICK ARCHER-WHAI) 413-774-4301 Waterfront, J.

Healey, J. Browne, Glenn Frey, Surface, LOWELL, MA(TRACI FUSCO-WLLH) 617-458-8486 Cher, RoyOrbison. BERLIN, NH(ROBERTS/MICHAELS-WZPK) 603-752-1230 D.Osmond,

LEWISTON, ME(CHRIS LAYNE-WLAM) 207-784-5401 J. Healey,

FARMINGTON, ME(NELSON DOAK-WKTJ) 207-778-3000 Cher,

L.RiverB., E.Brickell. BURLINGTON, VT(DAVID COLE-WVMT) 802-655-1620 G. Estefan,

HARTFORD, CT(DAVID BERNSTEIN-WTIC/AM) 203-522-1080 G.

WILLIMANTIC, CT(EVAN/NORMAN-WILI/AM) 203-455-1111 M.Bolton,

NEW HAVEN, CT(JAY MC CORMICK-WELI) 203-281-9600 D.Osmond,

NORWALK, CT(JESSIE SCOTT-WGMX) 203-838-5566 R.Astley, Bee

J.Buffett, Starship, Beach Boys, J. Browne, P.Schaffer, Waterfront,

MORRISTOWN, NJ(BRIAN EMERY-WMTR) 201-538-1250 J. Famham,

NEW YORK, NY(GREG DUNKIN-WNSR/FM) 212-752-3322 Martika. WHITE PLAINS, NY(PAULI/RICHARD-WFAS/FM) 914-693-2400 Chris

Rea, Bee Gees, Dion, R.Astley, J. Healey. ALBANY, NY(CHRIS HOLMBERG-WKLI/FM) 518-456-6101 No Adds.

UTICA, NY(RANDY JAY-WKGW) 315-736-5225 Martika, D.Henley.

WATERTOWN, NY(DONOVAN/RICHARDSON-WTNY) 315-788-0790 R.Astiey, K.Rogers, N.Cole. BINGHAMTON, NY(JOHN CARTER-WMRV) 607-785-3351 N.Cole, C.

Crew, D.Osmond. AMBRIDGE, PA(R.D. SUMMERS-WMBA) 412-266-1110 Tomlinson,

WESTPORT, CT(STORM N, NORMAN-WEBE/FM) 203-853-9108

Surface, Manlacs, Bee Gees, Indigo G.

Mellencamp, M.Bolton, Bee Gees.

Gees, L.RIverB., Deb.Gibson, C. Crew.

STOCKTON, CA JOHN HAMPTON-KSTN 209-948-5786

MODESTO/STOCKTON, CA

WHITE/JACKSON-FM102 916-920-1025

SCOTT FREE-KHSN/FM 503-267-2121 ADDS: S. Mills, S.Bryant. HOT: Aretha/W.H.

TOM YARBOROUGH-ISLE95 809-773-0995

Bob. Brown. SACRAMENTO, CA

COOS BAY. OR

ST.CROIX. VI

Red

Northeast

Bee Gees

K & Waves

Estefan, R. Marx.

P. Cetera

Bee Gees

Bee Gees, Cher

P.Abdul, E.Brickell

Frozen.

JOHNSTOWN, PA(JACK MICHAELS-WKYE) 814-255-4186 Starship. Beach Boys, K.Rogers, Bee Gees, J. Browne, R.Astley, 1927. ALTOONA, PA(STEVE KELSEY-WFBG) 814-943-1136 RoyOrbison, Bee

- Gees, C. Crew, R.Astley, P. Cetera, Beach Boys. ALLENTOWN, PA(CHRIS BAILEY-WAEB) 215-434-4424 No Report,
- Frozen WILMINGTON, DE(BILL KAYE-WJBR/FM) 302-475-4000 D.Osmond,
- Bee Gees MILFORD, DE(TIM BROUGH-WAFL) 302-422-7575 R.Astley, J.
- Browne, E.Brickell, C.Lauper, B.Raitt, JL Stanley.

South

2

- CAMBRIDGE, MD(JOEL SCOTT-WCEM/FM) 301+228-4800 P.LaBelle, Waterfront
- ELKTON, MD(BAUBLIS/MANALL-WSER) 301-398-3883 Bee Gees, Indigo G., C. Crew, Dion. CHARLOTTESVILLE, VA(JACQUIE WALKER-WCHV) 804-977-5566
- N Cole, Bee Gees
- RICHMOND, VA(TIM FARLEY-WRVA) 804-780-3400 No Report. Frozen
- RICHMOND, VA(RYAN/BEVINS-WMXB) 804-323-0104 R. Marx. HAMPTON, VA(GARY KING-WWDE) 804-838-4295 Bee Gees,
- K.Rogers, One 2 Many, Surface. EMPORIA, VA(WILL STONE-WEVA) 804-634-2133 Bee Gees, Nylons,
- Mellencamp. LYNCHBURG, VA(WAYNE FANNING-WZST) 804-847-5500 Indigo G., Dion Cher. C. Crew
- LYNCHBURG, VA(BOB ABBOTT-WGOL/FM) 804-385-9465 RoyOrbison, N.Cole, Bee Gees
- WILLIAMSON, WV(TONY WICK-WBTH) 304-235-3600 Buster P., C.Lauper, Bee Gees, J. Browne, B.Mardones, Starship, J. Harnen,
- E.Brickell, New Kids., D. Wilson. WESTOVER, WV(REPPERT/MAR SHALL-WMQC) 304-292-1101 Glenn Frey, PhoebeSnow, D. Wilson, Tomlinson, N.Cole. SHELBY, NC(ANDY FOSTER-WOHS) 704-482-3966 SoulliSoul, Bee
- Gees, E.Brickell, R. Elliot, D. Wilson, Starship, R.Astley, N.Cole. CHARLOTTE, NC(HUNTER HERRING-WMXC) 704-372-1104 M.Bolton,
- Cher, D.Osmond. ROCKINGHAM, NC(MARY MORGAN-WAYN) 919-895-4041 K. &
- Waves, El DeBarge, D. Wilson, T. Tikaram. NEWTON, NC(STEVE TEMPLETON-WNNC) 704-464-4041 Bee Gees,
- **Bill Gable** ASHEVILLE, NC(BRIAN LEE-WSKY) 704-253-4451 B.Raitt, G. Estefan,
- J. Browne, E.Brickell, Indigo G. COLUMBIA, SC(DOUG SPETS-WTCB) 803-796-7600 N.Diamond.
- K.Rogers, Dion, C. Crew. NO.MYRTLE BEACH, SC(THOMPSON/CHAPMAN-WNMB) 803-249-
- 3441 J.Butler, J.Buffett, Bee Gees, K.Rogers, J. Healey, Glenn Frey, Waterfront, C.Lauper,
- CHESTER, SC(ROBERT HEINLEIN-WGCD) 803-377-1111 C.Lauper, D. Wilson, Dion, Window
- ROME, GA(BOB SHANNON-WKCX) 404-291-9766 Beach Boys, N.Diamond, Starship, C.Lauper, R.Astley, D. Wilson, Waterfront, J. Browne, J. Healey
- ROME, GA(DANNY HOWARD-WQTU) 404-295-1023 Starship, R.Astley, J. Healey, Bee Gees
- ATHENS, GA(JEFF MORGAN-WRFC) 404-549-6222 No Adds, Frozen, CALHOUN, GA(JEFF DAVIS-WEBS) 404-629-2238 Fine Y.C., Bee Gees,
- R. Elliot. AUGUSTA, GA(JOHN PATRICK-WZNY) 404-722-1302 K.Rogers, C. Crew Vilnweider
- KINGSLAND, GA(JIM AYERS-WKBX) 912-729-6000 J. Healey, D. Wilson, R. Elliot,
- ST. AUGUSTINE, FL(TERRY REYNOLDS-WUVU) 904-829-3416 R. Elliot, D. Wilson, Dior
- JACKSONVILLE, FL(DILLON/SIKORSKI-WAIV) 904-783-3711
- D.Osmond, Madonna, Maniacs. KEY WEST, FL(CINDY TINGLEY-WEOW) 305-294-2523 C. Crew, N.Cole, Tim Finn, RoyOrbison.
- STUART, FL(JODIE SHAW-WSTU) 305-692-1000 No Adds SYLACAUGA, AL(BATY/DORTCH-WFEB) 205-245-3281 R. Elliot,
- E.Brickell, Bee Gees, Fine Y.C., Glenn Frey. HUNTSVILLE, AL(MICHAEL CRUZ-WAHR) 205-536-1560 No Report,
- Frozen
- GADSDEN, AL(DAVID FORD-WGAD) 205-546-1611 N.Cole, J. Browne, R. Elliot, Waterfront ANNISTON, AL(J.J. DARK-WDNG) 205-236-8291 Bee Gees, C. Crew,
- D. Wilson, SouthsideJ,
- JACKSONVILLE, AL(OON WARD-WJXL) 205-435-1885 Frozen. CLARKSVILLE, TN(MONTE HAMILTON-WJZM) 615-645-6414 No
- Report, Frozen. CLARKSVILLE, TN(CHIP HOBACK-WCVQ) 615-431-4984 C. Crew, Bee
- Gees, Dion, R.Astiey. CHATTANOOGA, TN(PAUL MARSHALL-WLMX) 615-267-1050 Cher. COLUMBIA, TN(MARK RAMEY-WKRM) 615-388-3636 Bee Gees, G.Knight, K.Rogers, N.Cole, P.LaBelle, Surface.
- OXFORD, MS(CAMPBELL/TUTOR-J107) 601-234-5107 C. Crew, Bee Gees, E. Brickell.

BRANDENBURG, KY(MARK BENNETT-WMMG) 502-422-3961 RoyOrbison, Bee Gees.

Midwest

- MASON CITY, IA(SCOTT PIRSIG-KGLO) 515-423-1300 G. Estefan, M. Murphey, Indigo G., B.J. Royal, Bee Gees. MASON CITY, IA(HARRY O'NEIL-KLSS) 515-423-8634 Bee Gees,
- Mellencamp, N.Cole
- OELWEIN, IA(PHIL PANNIER-KOEL) 319-283-1234 Bee Gees, One 2 Many, K.Rogers, P. Metheny, Glenn Frey. WATERLOO, IA(ROGER DAVIS-KWLO) 319-234-2200 Vilnweider, Dion.
- CEDAR RAPIDS, IA(GARY EDWARDS-WMT/AM) 319-395-0530 No Report, Frozen
- CEDAR RAPIDS, IA(DENNIS GREEN-WMT/FM) 319-395-0530 C.Lauper, D. Wilson, J. Browne, Beach Boys, Glenn Frey. NORTHFIELD, MN(RICH HARRIS-KYMN) 507-645-5695 N.Cole, R.
- Elliot
- MINNEAPOLIS, MN(CHUCK KNAPP-KSTP/FM) 612-642-4141 Chicago, D.Osmond.
- DULUTH, MN(PAT PUCHALLA-WEBC) 218-728-4484 R. Elliot. ROCHESTER, MN(RICH PETERSON-KROC/AM) 507-286-1010 No Report, Frozen
- ROCHESTER, MN(AL AXELSON-KWEB) 507-288-3888 K.Rogers, Cher, Bee Gees, VIInweide
- LUVERNE, MN(KEITH MAINE-KQAD) 507-283-4444 Bee Gees, R. Elliot. . Browne
- WILLMAR, MN(KIM EDWARDS-KQIC/FM) 612-235-3535 C. Crew, Bee Gees, Cher, J. Healey, R. Elliot. BENSON, MN(VINCE KUKONEN-KSCR) 612-843-3290 PhoebeSnow,
- Dion, N.Cole, R. Elliot, H.L.Summer
- MARSHALL, MN(DENNIS ALLEN-KBJJ/FM) 507-537-0566 G.Knight. C.Karp, R. Elliot, H.Jones, Surface, PhoebeSnow. MONTEVIDEO, MN(LOU KUNO-KMGM) 612-269-8815 N.Cole, H.Jones,
- RoyOrbison, B.Midler, Windows. ST. CLOUD, MN(NANCY FOX-WJON) 612-251-4422 Bee Gees.
- K.Rogers, R.Astley, Beach Boys,

ALEXANDRIA, MN(McKENZIE/MICHAELS-KSTQ) 612-763-6515 Cher, RovOrbison, M. Garson, N.Cole, Bill Gable,

- BEMIDJI, MN(BAILEY/BETZ-KKBJ/FM) 218-751-5950 M.Damian, D.
- Wilson, K. & Waves, Starship, R. Elliot, A. Belew. BEMIDJI, MN(MARK ANDERSON-KBUN) 218-751-4120 J. Browne, K. & Waves, M. McKee, R. Elliot.
- BROOKINGS, SD(LAUREL LUNDY-KBRK) 605-692-1430 Cher, Nylons, Fnva
- SIOUX FALLS, SD(CARY WENCIL-KSOO) 605-339-1140 One 2 Many.
- WATERTOWN, SD(RANDY GRIMES-KSDR) 605-886-5747 Fine Y.C., Cher
- ABERDEEN, SD(DAN ZERR-KSDN) 605-225-5930 Mellencamp,
- RoyOrbison, Cher. RAPID CITY, SD(MILLER/FAIRBANKS-KKMK) 605-343-6161 Mellencamp, P. Cetera, SouthsideJ, K.Rogers
- FARGO, ND(JAY MOORE-WDAY/AM) 701-241-5350 Bee Gees, N.Cole, PhoebeSnow, C. Crew, B. Midler.
- GRAND FORKS, ND(DAVE SALO-KNOX) 701-775-4611 SouthsideJ, Bee Gees, One 2 Many. BISMARCK, ND(BRANNAN/HARDT-KFYR) 701-223-0900 Bee Gees.
- K.Rogers.
- BISMARCK, ND(FREEMAN/SAYLER-KBYZ) 701-663-6411 One 2 Many,
- Tomlinson, Nor, Cher, E.Costello. MINOT, N0(GREG MAGNUSON-KIZZ) 701-852-2494 R.Astiey. WARRENSBURG, M0(ERICH MULLER-KOK0) 816-747-9191 Cher, N.Diamond, Martika, Starship, D. Wilson, B.Midler.
- LAWRENCE, KS(BILL LEE-KLWN) 913-843-1320 B.Raitt, R. Elliot.
- WICHITA, KS(BARRY CASEY-KXLK) 316-267-0800 Cher PARSONS, KS(KEN DICKENSON-KLKC) 316-421-6400 E.Brickell,
- Icehouse, J. Browne, Starship, R. Elliot. SALINA, KS(DAVE LEWIS-KSAL) 913-823-1111 Bee Gees, C.Karp, N.Cole, K.Bogers
- HUTCHINSON, KS(SIMON/HOLIDAY-KSKU) 316-665-5758 Bee Gees, C. Crew
- OMAHA, NE(SHERRY KENNEDY-KEFM) 402-558-9696 No Adds.
- Frozen. LINCOLN, NE(CATHY BLYTHE-KFOR) 402-483-5100 No Report. Frozen.
- HASTINGS, NE(J.J. DAVIS-KEZH) 402-463-1314 No Report, Frozen. EL DORADO, AR(DAM MURPHY-KIXK) 501-862-9696 Mellencamp, Dion, PhoebeSnow,
- LITTLE ROCK, AR(JIM AARON-KHLT/FM) 501-664-9410 K.Rogers, J.Buffett, Mellencamp.
- FAYETTEVILLE, AR(DAVID JACKSON-KEZA/FM) 501-521-8108 Dion, One 2 Many, N.Cole, C. Crew, Starship.

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ADULT CONTEMPORARY CORRESPONDENTS

Central

K.Rogers.

Frozen.

Crew

Estus, Cher

Mellencam

Report, Frazen,

Southwest

V,Williams, K.Rogers

D.Henley, CarlPerkns

Cetera, RoyOrbison, Fine Y.C.

R.Astley, B.Raitt, K. & Waves

Wilson, Bee Gees, E.Brickell, A. Belew

M. Garson, RoyOrbison, R. Elliot.

- I OGAN, OH(SCOTT GORDON-WLGN) 614-385-2151 Tomlinson, C. Crew, PhoebeSnow, Dion, Tiffany, Bee Gees, RoyOrbison. MARION, OH(JIM WILLIAMS-WDIF) 614-387-9343 K.Rogers, J.
- Brow e R Astle MARION, OH(PALMER/BEARD-WMRN) 614-383-1131 No Report,
- Frozen
- FREMONT, OH(LARRY ZIEBOL D-WFRO) 419-332-8218 RoyOrbison, C. Crew, D. Wilson, Waterfront, Bee Gees, J.Buffett TOLEDO, OH(ISLEY/JAR DINE-3WM) 419-255-1470 J. Browne,
- N.Diamond, Waterfront, K.Rogers, Glenn Frey, Dion. ZANESVILLE, OH(PETE PETONIAK-WHIZ) 614-452-5431 V.Williams,
- E.Brickell, R.Astley, One 2 Many. CHARDON, OH(MARK TENNANT-WCDN) 216-286-1560 Waterfront,
- C.Lauper. K. & Waves, Dion, R. Elliot, T. Tikaram. WILLOUGHBY/CLEVELAND, OH(KEN LANTZ-WELW) 216-953-9029
- C,Karp, C.Lauper, D. Wilson, Surface, E.Brickell, K. & Waves, Tiffany. DOVER, OH(STEVE KELLY-WJER) 216-343-7755 Tomlinson, R. Elliot, Bill Gable, Mellencamp.
- SANDUSKY, OH(HUGG/HART-WCPZ) 419-626-0218 J. Healey, M.Bolton, P.Abdul.
- HAMILTON, OH(COURTNEY COLLINS-WMOH) 513-863-1111 G. Estefan, Martika, R. Marx, Fine Y.C. Mellencamp, Tomlinson. CINCINNATI, OH(MATTHEWS/McCULLOUGH-WWNK) 513-471-9465
 - Fine Y.C., PhoebeSnow, Deb.Gibson
- SPRINGFIELD, OH(JANET BAUER-WIZE) 513-399-4955 Madonna, Maniacs, Tim Finn, P. Cetera.
- GALLIPOLIS, OH(JERRY SIMPSON-WJEH) 614-446-3543 Bee Gees, PhoebeSnow, D. Wilson, J. Browne. RUSHVILLE, IN(KEVIN GREEN-WRCR) 317-932-3983 Tomlinson, R.
- Elliot, C.Karp. INDIANAPOLIS, IN(STEVE COOPER-WTPI) 317-638-1079 S.Mendes. ANGOLA, IN(ANDY ST. JOHN-WLKI/FM) 219-665-9554 No Adds. MUNCIE, IN(ROBINSON/BARR-WOKZ) 317-288-1303 PhoebeSnow,
- Bee Gees, N.Col
- EVANSVILLE, IN(CLARK/WESTRICH-WKDQ) 502-827-8995 G.Knight, D.Osmond. TERRE HAUTE, IN(THOMAS/RUSH-WMGI) 812-533-2141 No Adds. MONROE, MI(LORI DEMICK-WTWR) 313-242-6600 J. Browne, Bee

KALAMAZOO, MI(LORI MOORE-WKMI) 616-344-0111 M.Bolton, P.

KENOSHA, WI(TERRY HAVEL-WLIP) 414-694-7800 Beach Boys, Gienn

Cetera, Dion, Indigo G., RoyOrbison, Bee Gees. OTSEGO, MI/JIM HIGGS-WOXC) 616-692-6851 Dion, Bee Gees.

Frey, J. Healey. LAKE GENEVA, WI(DAVID DICKINSON-WMIR) 414-248-1550 D.

FT. ATKINSON, WI(KATHY KAY-WFAW) 414-563-6351 Cher,

MILWAUKEE, WI(KING/MORALES-WMYX) 414-529-1250 No Adds,

Mellencamp, B.Mardones, Deon Estus, SouthsideJ. RICHLAND CENTER, WI(PHIL NEE-WRCD) 608-647-2111 E.Brickell,

REEDSBURG, WI(MARC ALLEN-WRDB) 608-524-1400 Tim Finn, Deon

Mike+Mech., Dion, N.Diamond. CLINTONVILLE, WI(TIM ARROWOOD-WJMO) 715-823-5128 Bee Gees.

GREEN BAY, WI(DAVID CAREW-WDUZ) 414-468-4100 Deb.Gibson,

WAUPACA, WI(GARY DOUGLAS-WDUX) 715-258-5528 G. Estefan,

CHAMPAIGN, IL (LAUREN REAUGH-WKIO/FM) 217-352-1040

DALLAS, TX(RHODES/MINIACI-KVIL) 214-826-7900 Bee Gees,

HOUSTON, TX(BRUCE NELSON-KNUZ) 713-523-2581 Fine Y.C.,

BRYAN, TX(BRUCE GILBERT-KTSR) 409-846-7788 Bee Gees, D. Wilson, E.Brickell, Indigo G., Warrant. GALLUP, NM(BRYAN MASON-KKOR) 505-863-6851 D.Osmond, P.

WACO, TX(DREW WILSON-KTKS) 817-772-7100 No Report, Frozen.

Mellencamp, Deon Estus, Indigo G., Tim Finn.

JOLIET, IL(JOHN BODA-WJTW/FM) 815-729-9596 J.Butler, Bee Gees, R.Astiey, K.Rogers. BLOOMINGTON, IL(LIVENGOOD/MASTERS-WIHN) 309-888-4496 No

C.Karp, R.Astley, K.Rogers, Bee Gees. MAUSTON, WI(RANDY McKNIGHT-WRJC) 608-847-6565 Dion, C.

Gees, Glenn Frey, J.Butler, J. Healey, Beach Boys, N.Cole, J.Buffett,

ADULT CONTEMPORARY CORRESPONDENTS

Rocky Mountain

- BILLINGS, MT(TOM DONOVAN-KIDX/FM) 406-656-1410 P.LaBelie, K.Rogers, N.Cole, J.Butler, R.Astley, J.Buffett, Waterfront, One 2 Many, Dion, Beach Boys, Vilnweider.
- GREAT FALLS, MT(J.D. KNIGHT-KAAK) 406-727-7211 Martika, Cher, Petty, Bee Gees, One 2 Many
- HAVRE, MT(LEEDS/ERICKSON-KOJM) 406-265-7841 Deon Estus, Waterfront, M.Vanilli,
- MISSOULA, MT(LEE CURTIS-KYLT) 406-728-5000 D. Wilson, Bee Gees
- MISSOULA, MT(RICK SANDERS-KLCY) 406-728-9300 V.Williams, Martika, Cher, Tomlinson.
- HAMILTON, MT(STEVE FULLERTON-KBMG) 406-363-3010 Bee Gees, Waterfront, Dion, Icehouse, E.Brickell
- BOULDER, CO(FRANK PIERCE-KBOL) 303-444-1490 L.RiverB., Animotion, Enya, One 2 Many, C. Crew
- FT. COLLINS, CO(TERI LAKE-KTRR) 303-223-0435 J.H/Synch, Madonna, Waterfront, Dan Hill, H.Jones.
- SALIDA, CO(MIKE KERRIGAN-KVRH) 719-539-2575 N.Cole,
- Southold J.C. Crew, Bee Gees. MONTROSE, CO(SCOTT WAGNER-KUBC) 303-249-4546 C. Crew, P. Cetera, RoyOrbison, Fine Y.C., PhoebeSnow
- JACKSON, WY(SUSAN CARLMAN-KSGT) 307-733-2120 Waterfront, E.Brickell, B.Raitt, F.Saunders.
- GRANGEVILLE, ID(JIM CROSS-KORT) 208-983-1231 Starship, K. & Waves, J. Browne, D. Wilson, Dion, H. Jones. BOISE, 1D(DREW HAROL D-KBOI) 208-336-3670 No Adds
- LOGAN, UT(DIMICK/JACKSON-KBLQ) 801-752-1390 No Report, Frozen.

MANTI, UT(GARY CHIDSTER-KMTI) 801-835-7301 No Report, Frozen.

Far West

- STATELINE, NV(CAR MY FERRARI-KRLT) 702-588-5107 Frozen. RENO, NV(GARY MICHAELS-KRNO/FM) 702-826-1355 D.Henley,
- Surface, P. LaBelle. LOS ANGELES, CA(KAYE/KILEY-KOST) 213-385-0101 Bee Gees. LOS ANGELES, CA(EDWARDS/VERDERY-KBIG) 213-874-7700
- Deb.Gibson, Bee Gees, One 2 Many, C. Crew SAN DIEGO, CA(RICH/KNIGHT-B100) 619-292-7600 J. Healey, Dion,
- Starship, Bee Gees SAN DIEGO, CA(LARSON/ROBERTSON-KFMB) 619-292-7600
- Mellencamp, Bee Gees, D. Wilson, R. Elliot. PALM SPRINGS, CA(JILL FOX-KCMJ/FM) 619-320-6818 Waterfront, D. Wilson, M.Bolton, Bee Gees
- PALM SPRINGS, CA(DAN FRITZ-KDES) 619-325-1211 Akiko, N.Cole, R. Elliot
- SANTA ANA, CA(CHRIS COX-KWIZ) 714-554-5000 M.Paris, Cher. SANTA BARBARA, CA(FLETCHER/QUIMBY-KLIT/FM) 805-684-6611 Vlloweider
- PORTERVILLE, CA(CARL SOARES-KIOO) 209-784-1450 Frozen.
- SAN LUIS OBISPO, CA(CAROL MEYER-KKUS) 805-541-8798 Maniacs. PhoebeSnow, G.Knight FRESNO, CA(DAVE RAMIREZ-KFIG) 209-268-8801 PhoebeSnow, R.
- Filiot SAN FRANCISCO, CA(TONY KILBERT-KOFY/FM) 415-442-1800 Dion,
- Bee Gees, One 2 Many, R.Astley, D. Crosby. SAN FRANCISCO, CA(BERGER/CHIN-K101) 415-956-K101
- Deb.Gibson, Maniacs. CONCORD, CA(JAY MICHAELS-KWUN) 415-685-1480 Joe Sample, R.
- Elliot, Aklko, L.Taylor, Bee Gees LIVERMORE, CA(HAMPTON/DEPPISH-KKIQ) 415-455-4500 Cher, C.
- Crev NAPA, CA(McCULLOH/ARNOLD-KVYN/FM) 707-252-1440 One 2
- Many, P. Cetera, 38 Special, Surface, Dion SAN RAFAEL, CA(MARIA LOPEZ-KTID) 415-456-1510 D. Wilson,
- B.Mardones, Tomlinson, Bee Gees, G.Knight, C. Crew, J. Farnham. SAN JOSE, CA(MOEN/KNOX-KEZR) 408-287-5775 Cher
- STOCKTON, CA(THOMAS/BISHOFBERGER-KJOY) 209-948-5569 Bee
- Gees, R.Astley, Starship. MERCED, CA(SEAN LISLE-KSNN) 209-383-7900 J.Buffett, R.Astley. Townshend, Waterfront, J. Browne
- EUREKA, CA(BOB MARTINEZ-Q92/FM) 707-443-1621 Dion, C. Crew, N.Cole, H.L.Summe
- CRESCENT CITY, CA(RENE SHANLE-HUTZELL-KCRE) 707-464-9561 Cher, C.Karp, N.Cole, Dion
- VACAVILLE/FAIRFIELD, CA(BOWMAN/BISE-KUIC) 707-446-0200 R.Astley, Bee Gees, K.Rogers, Martika. LAKE TAHOE, CA/NV(DAVE CARR-KTHO) 916-544-6471 No Report,
- Frozen
- CHICO, CA(KELLY/MICHAELS-KNVR) 916-895-1198 C. Crew, R.Stewart, Mellencamp
- H.S.Jewan, wreiercamp. CHICO, CA(BLL CRAWFORD-KPAY) 916-345-0021 OROVILLE, CA(BRIAN NEAL-KORV) 916-533-1340 J. Browne, C.Lauper, D. Wilson, D. Crosby, 1927.

YREKA, CAICHERI HAWKE-KYRE1 916-842-4158 N.Cole, R. Elliot, Mellencamp, Cher, Dion, Surface, Tom Jones, J.Buffett, K.Rogers, Starship, Bee Gees, R.Astley, C.Lauper, Freiheit, Warrant, J. Harnen. SUSANVILLE, CA(HARDAWAY/CRAIG-KSUE) 916-257-2121 No Report, Frozen

Northwest

- PORTLAND, OR(BILL MINCKLER-K103) 503-643-5103 G. Estefan, D.Osmond, B.Mardones.
- THE DALLES, OR(SHANNON MILBURN-KMCQ) 503-298-5116 Frozen. PORTLAND/MCMINNVILLE, OR(RICH PATTERSON-KCYX) 503-472-2151 McCartney, M.Vanilli, Waterfront, J. Browne, R. Elliot, P.
- Metheny MEDFORD, OR(KIRK/SHELBY-KYJC) 503-779-3131 J. Browne, Beach
- Boys, R.Astley, D. Wilson, N.Diamond, Glenn Frey, Waterfront. KLAMATH FALLS, OR(MARGO VAUGHN-KKRB) 503-882-4656 Waterfront, R. Elliot, Cher, Dion, B. Raitt
- BEND, OR(ANDY KAHN-KLRR) 503-382-5263 C. Crew, Dion, One 2 Many, E.Brickell, N.Cole.
- WARM SPRINGS, OR(DURAN BOBB-KWSI/FM) 503-553-1965 Dion, P.LaBelle, Beach Boys, C.Lauper, J.Buffett, Glenn Frey, K.Rogers, J. Browne, D. Wilson, R. Elliot, Waterfront.
- EVERETT, WA(MOOSE MORAN-KRKO) 206-743-1380 Indigo G., H.Jones, Tomlinson
- OAK HARBOR, WA(DAVE BOWDEN-KJTT). 206-679-1110 Bee Gees, C.Lauper, N.Cole, Vilnweider
- SILVERDALE, WA(JEFF NELSON-KITZ) 206-698-1400 PhoebeSnow, SouthsideJ, J. Donovan, D. Crosby
- OLYMPIA, WA(GORDON/KELLEY-KOEU) 206-491-9200 R. Marx, P. Cetera, Mellencamp, Cher. DLYMPIA, WA(DICK PUST-KGY) 206-943-1240 N.Cole, Bee Gees,
- C.Karp, R.Astley, M. McKee.
- ABERDEEN, WA(BILL BAKER-KXRO) 206-533-1320 C.Karp, R. Elliot. CENTRALIA, WA(JIM KNUTSON-KELA) 206-736-3321 No Report, Frozer
- SHELTON/OLYMPIA, WA(STEVE WILLIAMS-KMAS) 206-426-1030 G. Estefan
- KELSO/LONGVIEW, WA(DODD/BARTLEY-KLOG) 206-636-0110 B.Raitt, K. & Waves, H.Jones
- WENATCHEE, WA(MIKE GOULD-KSSY) 509-663-5186 Starship,
- Waterfront, J. Browne, McCartney, Deb.Gibson, Bee Gees. SPOKANE, WA(BILL MIMS-KKPL/FM) 509-924-2400 B.Mardones. ANCHORAGE, AK(FORRESTER/ROBERTS-KYMG/FM) 907-272-5945
- M.Bolton, SouthsideJ, Swing OutS, Maniacs, Tomlinson. FAIRBANKS, AK(ADAM SUNDGREN-KCBF) 907-452-5121 E.Brickell, Dion, D.Osmond, SouthsideJ, P.LaBelle,

The following stations were not included in this week's research: KRV/FM KFQD KFYE/FM KINN/FM KLLY KPTL KUKI WBLG/FM WCOD WDND WIRL WQHQ/FM WYUD

COUNTRY ADDS

Northeast

- BROCKTON, MA(MARK BURNS-WCAV/FM) 508-587-2400 Restless H, B.Hobbs, M.Haggard, Canyon, D.Davis, T.Tucker, S.McQuaig, J.Hollier, J.Stampley, S.Ledford. PORTLAND, ME(HAL KNIGHT-WPOR/FM) 207-773-8111 Bellamys, Lacy
- J. BoyOrbison
- WATERTOWN, NY(BILODEAU/WALTS-WNCQ) 315-782-6540 Frozen, No Adds
- CHAMBERSBURG, PA(KEVIN KASEY-WCHA) 717-264-7121 Tim Mensy, Alabama, T.Tucker, G.Strait.
- GETTYSBURG, PA(DICK RAYMOND-WGTY/FM) 717-334-3101 Baillie, Buck/Ringo, New Grass. PHILADELPHIA, PA(YOUNG/PRESTON-WXTU) 215-667-9000 Restless
- H, k.d.lang, M.Haggard, Skip Ewing, Baillie.

Southeast

- WASHINGTON, DC(GARY McCARTIE-WMZQ) 202-362-8330 Skip Ewing, S.Bogguss, D.Rose Bd., RV Shelton.
- HAVRE DE GRACE, MD(BRUCE COLLINS-WXCY) 301-939-1100 G.Watson, RV Shelton, Lacy J., BALTIMORE, MD(GREG COLE-WPOC/FM) 301-366-3693 D.Rose Bd.,
- Shooters, CC Chapman, S.Lynne
- FROSTBURG, MD(GREG BARRETT-WFRB) 301-689-8871 Craddock, G.Strait, Alabama, JamesHouse, R. Skaogs, CC Chapman, Jann Brn.,

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FREDERICK, MD(LEE DeCASTRO-WQSI) 301-663-5400 G.Strait,

- Alabama, M.Haggard, k.d.lang WILLIAMSPORT, MD(WAYNE RAYE-WYII) 301-223-8800 Alabama, Johnny Lee, Canyon, Lansdowne, JamesHouse, R. Smith, R. Skaggs, K.Mattea, G.Strait.
- POCOMOKE CITY, MD(WALTERS/MATTHEWS-WDMV) 301-957-0540 R.
- Skaggs, G.Strait, Alabama, D.Henley. FREDERICKSBURG, VA(JIM ASKER-WFLS) 703-373-1500 G.Jones, Mellencamp, Rodriguez, J.Hollier, Trader P., 8.Hobbs.
- EXMORE, VA(BILL LECATO-WKRE) 804-442-5000 G.Strait, Alabama, T.Tucker, Tim Mensy, Craddock, K.Mattea, Jann Brn., L. Boone. DANVILLE, VA(ALAN ROWE-WDVA) 804-797-1250 JamesHouse,
- k.d.lang, JC Crowley, T.Tucker. CHARLESTON, WV(R.G. JONES-WQBE/FM) 304-744-7020 Trader P., Billy Hill, M.Osmond, Mellencamp.
- MARTINSBURG, WV(WILLIAMS/BETHANY-WEPM) 304-263-8869 S.Lynne, RV Shelton, G.Jones, B.Hobbs, M.Osmond, K.Mattea, Craddock, G.Strait.
- GREENSBORD, NC(DANNY HALL-WTOR) 919-727-8826 G.Jones,
- J.Denver, S.Bogguss. GOLDSBORO, NC(ANN WALTERS-WFMC) 919-734-4211 B.Hobbs,
- G. Strait, Alabama, K.Mattea, S.Lynne SHELBY, NC(BOB DAVIS-WADA) 704-482-1390 Billy Hill, Bellamys, New Grass
- FAYETTEVILLE, NC(ROBERT LEWIS-WKML) 919-483-9565 No Report, Frozen
- COASTAL, NC(MARK REID-WRNS/FM) 919-522-4141 Willie N., J.Denver, S.Lynne
- JACKSONVILLE, NC(B.J./RANDY-WLAS) 919-455-9528 Burch Sis., Johnny Lee, R. Skaggs, Billy Hill, Jann Bm., J.Conlee, B.Vinton
- STATESVILLE, NC(RITA TAGGERT-WFMX) 704-872-6348 Restless H, T.Tucker, Lacy J., RV Shelton, S.Lynne. CANTON, NC(SKIP PHILLIPS-WWIT) 704-648-3588 G.Stralt, R. Skaggs,
- J.Barnhill, Jonl Harms, Alabama, R.B.Stone
- LORIS, SC(GLENN HARDEE-WLSC) 803-756-1183 Craddock, CC Chapman, M.Haggard, T.Tucker, G.Watson, k.d.lang, Coates
- GREENVILLE, SC(KEVIN KING-WSSL A/F) 803-242-1005 Hank Jr., Skip Ewing
- GREENVILLE, SC(JOHN LANDRUM-WESC) 803-242-4660 T.Tucker, Restless H. JamesHouse, Lacy J.
- CANTON, GA(JIM QUINTON-WCHK/FM) 404-479-2101 M.Haggard, G.Strait, Alabama
- CARROLLTON, GA(MITCH GRAY-WLBB) 404-832-7041 Alabama, R. Skaggs, K.Mattea, R. Smith
- CEDARTOWN, GA(CHUCK WALLEY-WGAA) 404-748-1340 No Report, Frozen
- ATLANTA, GA(JOHNNY GRAY-WKHX/FM) 404-955-0101 M. Murphey, Foresters, RV Shelton, Restless H
- SWAINSBORD, GA(TOM WHEATON-WJAT) 912-237-2011 Lacy J., CC Chapman, B.Hobbs, Craddock, JamesHouse
- TOCCOA, GA(McMURRAY-WZLI) 404-886-2191 Restless H, RV Shelton, R. Smith, R. Skaggs, G. Jones, B. Hobbs. ELBERTON, GA(DAVE DAVIS-WWRK/FM) 404-283-1714 JamesHouse,
- J.Barnhill, B.Hobbs, Alabama, G.Strait. TALLAHASSEE, FL(CHIP MOSLEY-WTNT) 904-386-5143 G.Jones,
- B.Hobbs, S.McQuaig, Cartwright, Buck/Ringo
- PENSACOLA, FL (STEVE RYAN-WOWW107) 904-434-7388 Alabama, G.Strait, M.Haggard, T.Tucker, Lacy J., JamesHouse DESTIN/FT. WALTON, FL(SKIP DAVIS-K92/FM) 904-837-0101 R.

G.Jones, Craddock, R. Skaggs, B.Hobbs. ORLANDO, FL(KEVIN RAY-WWKA) 407-298-9292 No Adds.

Skaggs, Alabama, G.Strait, Billy Hill,

Hank Jr., Johnny Lee, Alabama, B.Vintor

Craddock, R. Skaggs, K.Mattea, E.Raven, Oaks

R.Stevens

South

H. RV Shelton, Alabama

G.Strait, Billy Hill.

Brn., RV Shelton, G.Watson

M.Haggard, Alabama, Daniele A.

K.Whitley

Skaggs, Alabama, G.Straft, Johnny Lee, Jack Quist, K.Mattea. OCALA, FL(KEN CAMERON-WTRS) 904-732-9877 S.Lynne, Lansdowne,

VERO BEACH, FL(TRISH HENNESSEY-WAVW) 407-567-1055 Restless H.

Shooters, G.Watson, Craddock, Burch Sis., R. Skaggs, S.Lectord,

ST.PETERSBURG/TAMPA, FL(TOM RIVERS-WQYK/FM) \$13-576-6055

TALLADEGA, AL(DON STEPHENS-WEYY) 205-362-8890 CC Chapman,

SCOTTSBORO, AL(GREG BELL-WWIC) 205-259-1050 Alabama, k.d.lang,

ALBERTVILLE, AL(DALE STALLINGS-WOSB/FM) 205-878-8575 Restless

ANNISTON, AL(SCOTT STEWART-WHMA/FM) 205-237-8741 R.Travis,

NASHVILLE, TN(BRUCE SHERMAN-WSM/FM) 615-889-6595

MEMPHIS, TN(JON CONLON-WGKX/FM) 901-767-6532 Alabama,

NASHVILLE, TN(MARSHALL/DINI-WSDX) 615-664-2400 R. Skaggs, Jann

CARROLLTON, AL(RON MICHAELS-WAQT) 205-367-8136 Alabama.

Restless H, Bellamys, Billy Hill, S.Lynne. ARCADIA/PT.CHARLOTTE, FL (CHARLIE B.-WOKD) 813-494-2525 R.

UNION CITY, TN(SCOTT REEVES-WKWT) 901-885-2014 J.Barnhill, M.Gilley, G.Watson, Lacy J., T.Tucker, R. Smith, RV Shelton, Mellencamp

COLUMBIA, TN(BO BRADSHAW-WKDM/FM) 615-388-3636 Foresters,

Skip Ewing, D.Rose Bd., S.Bogguss. LAWRENCEBURG, TN(DAN HOLLANDER-WLLX/FM) 615-363-8855 Frozen, No Adds.

TUPELO, MS(MARC SABASTIAN-WWZD) 601-534-9535 Bellamys, G.Watson, Restless H, RV Shelton, Alabama, T.Tucker, G.Strait, Billy Hill, M.Haggard, G.Jones, C.McClain.

HATTIESBURG, MS(ROMEO SULLIVAN-WBKH) 001-264-0443 Jann Brn., WATERLOO, IA(JEFF MICHAELS-KXEL) 319-233-3371 Daniele A., CC Chapman, B.Vinton, Roger Rone.

COLLINS/HATTIESBURG, MS(SHERRI WOLVERTON-WKNZ) 601-765-6548 M.Gilley, Johnny Lee, B.Hobbs, Alabama, G.Strait, S.Ledford, E.Preston.

GULFPORT, MS(AL MURPHY-WGCM) 601-863-3522 RV Shelton, Mellencamp, Restless H, T.Malchak.

PASCAGOULA, MS(AL PARKER-WGUD) 601-475-2111 Billy Hill, R.

Smith, S.Ledford, J.Conlee, S.McQuaig. McCOMB, MS(JOANNE RONIE-WHNY) 601-684-8140 S.Lynne, G.Watson, Restless H. New Grass, Buck/Ringo, Shooters, S.Bogguss.

1030 Bellamys, Restless H, S.Lynne. LOUISVILLE, KY(COYOTE CALHOUN-WAMZ) 502-582-7830 Buck/Ringo,

Alabama, k.d.lang, Shooters. HARLAN, KY(RIC SHOEMAKER-WFSR) 606-573-1470 No Report,

Frozen CENTRAL CITY, KY(BARNETT/LANE-WKYA) 502-754-9592 RV Shelton,

Restless H, M.Haggard, S.Lynne NEW ORLEANS, LA(JOHN VOLPE-WQXY/FM) 504-525-9600 No Report, Frozen.

HAMMOND, LA(SCOTT RUSSELL-WFPR) 504-542-1400 RV Shelton, M.Haggard, JC Crowley, R. Smith

LAFAYETTE, LA(KELLY THOMPSON-KMDL) 318-232-2242 G.Strait, T.Tucker.

RUSTON, LA(BOB DAY-KXKZ/FM) 318-255-5000 No Report, Frozen. HOT SPRINGS, AR(TOM DUKE-KOUS) 501-624-5425 J.Conlee. TC Brandon, T.Tucker, Johnny Lee, E.Preston.

Upper Midwest

ROCHESTER, MN(KEITH PHILLIPS-KWWK/FM) 507-288-9500 No Report Frozen

FAIRMONT, MN(JILL MINETT-KSUM) 507-235-5595 G.Jones, R. Skaggs, Alabama, G.Strait, B.Vinton.

UVERNE, MN(DAN DOBSON-KLOL) 507-283-4444 D.Yoakam, B.Hobbs,

M.Haggard, R. Smith, Lacy J., Jann Brn.. BENSON, MN(VINCE KUKONEN-KBMO) 612-843-3290 Billy Hill,

Craddock, T.Tucker, CC Chapman, TC Brandon, E.Preston, MARSHALL, MK(LOWELL HIGHBY-KMHL) 507-532-2282 No Adds. MONTEVIDEO, MK(LOU KUNO-KDMA) \$12-269-8815 Alabama, S.Lynne, DEFANCE, OH(JOE CHONTOS-WONW/AM) 419-782-8126 No Report, Roger Rone, B.Vinton.

ST.CLOUD, MN(MARK SPRINT-WWJO/FM) 612-251-4422 Shooters, M.Haggard, Restless H, RV Shelton, Lacy

ALEXANDRIA, MN(LARRY O.FRANCE-KXRA/AM) 612-763-3131 D.Rose Bd., Restress H, M. Haggard, B. Hobbs, T. Tucker. SAUK CENTER, MN(ROY OHMANN-KMSR) 612-352-6594 Bellamys,

G.Watson, Billy Hill, k.d.lang, S.Lynne.

BRAINERD, MN(JEFF STEVENS-KVBR) 218-829-8747 Cartwright, G.Strait, Craddock, CC Chapman, Alabama, TC Brandon.

FERGUS FALLS, MN(TORKELSON/KAMPA-KBRF) 218-736-7596 G.Watson, RV Shelton, R. Smith, Alabama, Mellencamp MADISON, SD(GARY HETLE-KJAM) 605-256-4514 TC Brandon,

Craddock, D.Rose Bd., C.Black.

YANKTON, SD(CHRIS HILSON-WNAX) 605-665-7442 R. Skaggs, G. Jones, B.Hobbs, G.Strait, Alabama, Craddock

MITCHELL, SD(NICK PRICE-KMIT) 605-996-9667 G.Jones, JamesHouse, RV Shelton, Alabama, G.Strait, k.d.lang, M.Haggard.

HURON, SDJEFF DUFFY-KOKK) 605-352-1933 Alabama, G.Strait, JC Crowley, Billy Hill, Lacy J., k.d.lang, RV Shelton, R. Skaggs. ABERDEEN, SD(STEVE SMALL-KKAA) 605-225-1560 Craddock,

E.Preston, T.Malchak, Jann Brn. REDFIELD, \$D(T.K. RICHARDS-KOKD) 605-472-1388 JC Crowley,

R.McDowell, JamesHouse, G.Jones, Craddock, E.Preston. RAPID CITY, \$D(BOB LOUIS-KIMM) 605-348-1100 CC Chapman,

Resites H, G.Watson, JC Crowley, D.Davis. RAPID CITY, SD(TOM \$CHREINER-KTOO) 605-343-0688 Billy Hill, kd.lang, RV Shelton, S.Lynne, Lacy J, M.Haggard. WAHPETON, ND(KEN DONOVAN-KEMW) 701-642-8747 T.Tucker,

C.Black, G.Watson, Cartwright.

FARGO, ND(DON ROBERTS-KFGO) 701-237-5346 RV Shelton, M.Haggard, RoyOrbison, D.Davis, Restless H, T.Malchak, G.Jones,

J.Stampley, B.Anderson, S.Ledford, W.Newton. FARGO, ND(SCOTT WINSTON-KYOX A/F) 218-233-1522 M.Haggard,

Bellamys, k.d.lang, S.Lynne. GRAND FORKS, ND(JON DAVIS-KYCK) 218-281-6820 Bellamys, Buck/ Ringo, S.Bogguss.

JAMESTOWN, ND(KAYE HIER-KSJB) 701-252-3570 B.Hobbs, Johnny Lee, R. Skaggs, Canyon, Whittaker, S.W.Horton, Trader P. MINOT, ND(ROB EIDMANN-KZPR) 701-852-4646 R.Travis, V.Gosdin.

Midwest

DES MOINES, IA(JARRETT DAY-KSO) 515-265-6181 No Report, Frozen.

G. Watson, JC Crowley, T. Malchak, S. McQuaig. SIOUX CITY, IA(TY COOPER-KMNS) 712-258-0628 Lacy J.,

JamesHouse, Restless H, R. Smith, J.Denver SIOUX CENTER, IA(TOM ALDRICH-KYDB) 712-722-1090 B.Hobbs, R.

Smith, CC Chapman, Craddock, S.I. edford, Alabama,

SPENCER, IA(RHONDA WEOEKING-KICD/FM) 712-262-1240 Lacy J., M. Haggard, Restless H, D.Rose Bd., G.Watson, L. Boone, JC Crowley, Lansdowne

CEDAR RAPIDS, IA(CLOSSON/WINFIELD-KHAK) 319-365-9431 T.Tucker, JamesHouse, Lacy J., Mellencamp

COLUMBUS/STARKVILLE, MS(DOUG THREADGILL-WMBC/FM) 601-329- OTTUMWA, IA(KEN WILLIAMS-KLEE) 515-682-8711 Craddock, TC Brandon, T.Malchak, Tim Mensy, Alabama.

MUSCATINE, IA(TIM SCOTT-KWPC) 319-263-2512 Restless H, T.Tucker, RV Shelton, Lacy J., L. Boone, R. Skaggs, G.Jones, G.Strait, K. Mattea, Alabama, J.Hollier,

FESTUS, MO(JIM WIRZ-KJCF) 314-937-7642 Craddock, S.Ledford, M.Haggard, R. Skaggs, B.Hobbs. CAPE GIRARDEAU, MO(TOM BRADLEY-KEZS/FM) 314-335-8291 Billy

Hill, S.Lynne, Lacy J., JC Crowley, k.d.lang.

KANSAS CITY, MO(DAVID BRYAN-WDAF) 816-931-6100 G.Jones, L Boone, S.Lynne, Johnny Lee, RV Shelton, Alabama, G.Strait. JOPLIN, MO(LISA ARMSTRONG-WM8H) 417-623-1450 No Report, Frozen

CALIFORNIA, MO(JEFF SHAKLEFORD-KZMO) 314-796-3139 B.Hobbs, S.Barmby, RV Shelton, M.Haggard, Johnny Lee, Trader P., Kessinger, Whittaker

OSAGE BEACH, MO(JIM HEATH-KRMS) 314-348-2772 k.d.lang, M.Haggard, T.Tucker, G.Jones, Craddock, R. Smith.

JEFFERSON CITY, MO(HASTING/RIVERS-KLIK) 314-634-2950 G.Strait. COLUMBIA, MO(COLT/NICKELL-KTGR) 314-449-2433 JC Crowley,

Daniele A., G.Jones, CC Chapman, L. Boone. SPRINGFIELD, MO(JOHN HENDERSON-KWTO/AM) 417-883-9000 Alabama, R. Skaggs, RV Shelton. GARDEN CITY, KS(LORY WILLIAMS-KBUF) 316-276-2366 Bellamys,

G.Watson, RV Shelton, k.d.lang, Restless H, Lacy J., S.Lynne, Craddock, Jack Quist, TC Brandon

Central

Frozen.

AKRON, OH(RICK CARDARELLI-WSLR) 216-836-4700 M.Haggard, Restless H, G.Jones, G.Watson, S.Wariner.

SPRINGFIELD/URBANA, OH(RUSS SHAFER-WKSW) 513-653-5477 Skip Ewing, RV Shelton, G. Watson.

ATHENS, OH/ DOUG PHELPS-WATH) 614-593-6651 G.Strait, S.Lynne, Alabama, k.d.lang.

INDIANAPOLIS, IN(J.D. CANNON-WFMS/FM) 317-842-9550 k.d.lang, Restless H.

ELKHART, IN(DIANE McCLAIN-WCMR) 219-875-5166 No Report, Frozen SOUTH BEND, IN(J.K.DEARING-WNDU) 219-239-1616 Statlers,

S.Pacific, RV Shetton, Bellamys. FT.WAYNE, IN(CHRIS CASEY-WBTU) 219-482-9288 Foresters, RV

Shelton, Restless H, Buck/Ringo, Baillie, Alabama. BATESVILLE, IN(JOE MARTINI-WRBI) 812-934-5111 G.Watson, Restless

H, Burch Sis., Lacy J., R. Smith, Roger Rone, E. Preston. COLUMBUS, IN(CLINT MARSH-WKKG) 812-372-4448 M.Haggard, S I vone, G Jones

VINCENNES, IN(DAVE KUNKEL-WAOV) 812-882-6060 Alabama, G.Strait, K.Mattea, M.Gilley, JC Crowley, Joni Harms, JamesHouse, R. Smith, J.Barnhill, D.Davis

SAGINAW, MI(BONNIE HEMPTON-WKCQ) 517-752-8161 R.Travis,

J.Denver, R.Crowell, Hank Jr.. HARBOR SPRINGS, MI(BRAD FUHR-WLTO/FM) 616-526-9604 Lansdowne, Garth Briks, Bellamys, S.Pacific, R. Skaggs, Jason D., Overstreet, M.Osmond, Johnny Lee.

DODGEVILLE/MINERALPT, WI(BRIAN JEFFREY-WDMP) 608-935-2302 B.Hobbs, S.Barmby, Johnny Lee, R. Skaggs, S.McQuaig, R.Stevens, J.Conlee, Craddock.

MADISON, WI(OAKES/THOMAS-WWQM) 608-271-6611 Judds, Cartwright, k.d.lang, Hank Jr.,

MANITOWOC, WI(BOB IRISH-WCUB) 414-682-8226 RV Shelton, Hank Jr., Restless H.

SPARTA, WI(MIKE BURNS-GILBERT-WCOW/FM) 608-269-3307 R. Smith, Alabama, G.Strait, Craddock, Canyon, Daniele A., Tim Mensy, Roger Rone, E.Preston, Generals, R.Arnold,

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COUNTRY CORRESPONDENTS

EAU CLAIRE, WI(TIM WILSON-WAXX/FM) 715-832-1530 CC Chapman

S.I. edford, T. Malchak, G. Jones APPLETON/OSHKOSH, WI(VICKI JOHNSON-US96/FM) 414-727-2040 T.Tucker, Alabama, Bellamys, K. Mattea, k.d.lang. GALESBURG/PEORIA, IL(BRIAN HAMLYNN-WAAG) 309-342-5131 No

Report, Frozen SPRINGFIELD, IL(STEVE ROBERTS-WFMB) 217-528-3033 Billy Hill,

T.Tucker, M.Haggard, JC Crowley, G.Strait, R. Skaggs. ANNA, IL(CAROLYN CREMEENS-WRAJ) 618-833-2148 Canyon, G.Jones, R. Skaggs, B.Hobbs.

Southwest

OKLAHOMA CITY, OK(PHILLIPS/OWENS-KXXY) 405-528-5543 V.Gosdin, C.Black.

ALTUS, OK(TOM SHIELDS-KEYB) 405-482-1555 M.Haggard, B.Hobbs, Craddock, RV Shelton

TULSA, OK(BILL PAYNE-KTFX) 918-836-5512 G.Strait, Alabama,

M.Osmond, S.Barmby, Canyon. SHERMAN, TX(RUSTY HIGHTOWER-KIKM) 214-893-1151 G.Strait, M.Osmond, Alabama, G.Jones,

PARIS, TX(K.C. AUSTIN-KOYN) 214-784-1293 Shooters, k.d.lang, L. Boone

TEXARKANA, TX(MARIO GARCIA-KMLA) 214-793-1109 L. Boone, R. Smith, Craddock, R. Skaggs.

NACOGDOCHES, TX(SHELLY SWANZY-KSFA) 409-564-3723 Alabama, Lacy J., L. Boone, J.Barnhill, G.Jones, R. Smith, Burch Sis., B.Hobbs, S.McQuaig, E.Preston, G.Strait.

DALLAS/FT.WORTH, TX(BILL REED-KSCS/FM) \$17-429-2330 Baillie. D Rose Bd

WACO, TX(SAM McGUIRE-KNFO) 817-776-3900 Alabama, Baillie, D.Rose Bd., G.Strait, M.Haggard, T.Tucker.

HOUSTON, TX(CANDEA/MURRAY-KILT) 713-526-3461 D.Rose Bd., Buck/Ringo, Hank Ji

HOUSTON, TX(JOE LADD-KIKK/FM) 713-772-4433 Alabama, G.Strait, G. Jones, Jann Brn., Billy Hill, J.Barnhill, Reba, Don Wms., Conway T.,

L.Morgan, Statlers, K.Whitley, Garth Brks, Hwy. 101, V.Gosdin. BRYAN, TX(ANDY GALLO-WTAW) 409-846-7788 Buck/Ringo, G.Strait. AUSTIN, TX(STEVE GARY-KYET) 512-495-1300 G.Strait. AUSTIN, TX(STEVE GARY-KASE/FM) 512-495-1300 G.Strait

ABILENE, TX(GENTLE BEN/SEAN-KWZD) 915-676-2227 C.Black, Restless H, Shooters, Buck/Ringo.

EL PASO, TX(GARY PERKINS-KHEY/Y96) 915-566-0928 D.Rose Bd., Hank Jr., RV Shelton, L. Boone, Restless H, G.Watson, Lacy J. PHOENIX, AZ(BUDDY OWENS-KNIX) 602-966-6236 Alabama, Hank Jr.,

RV Shelton FLAGSTAFF, AZ(DAVID COMBS-KAFF) 602-774-5231 TC Brandon,

S.Lvnne, Craddock, k.d.lang, Restless H, RV Shelton, G.Strait. ALBUQUERQUE, NM(CRISTI/HARDIN-KRST/FM) 505-884-5778

S.Bogguss, R. Skaggs, T.Tucker, Alabama, S.McQuaig. GALLUP, NM(MIKE WEST-KYVA) 505-863-6851 G.Strait, R. Smith,

J.Conlee, Alabama, CC Chapman, Burch Sis., Craddock SANTA FE/ALBUQUERQUE, NM(BERRY/GONZALES-KNYN) 505-982-

4455 S.Lynne, New Grass, Bellamys, Craddock, Alabama, R. Skaggs, G.Jones, B.Hobbs, G.Strait, T.Tucker.

LAS CRUCES, NM(BIG JOHN/KELLEY-KGRT) 505-524-8588 G.Strait, Alabama, Canyon, Craddock, G.Jones, B.Hobbs, Lansdowne. CARLSBAD, NM(BOB SWAYZE-KATK/FM) 505-885-2151 Trader P., Billy

HOBBS, NM(SUSAN WEST-KYKK) 505-397-4969 Billy Hill, E.Preston,

EDMONTON, AB(LARRY DONOHUE-CFCW) 403-679-0790 Shooters,

MISSOULA, MT(PROCTOR/DOTY-KYSS/FM) 406-728-9300 No Report,

HAMILTON, MT(DON DAVIS-KLYQ) 406-363-3010 No Report, Frozen. DENVER, CO(JENNIFER PAGE-KYGO/AM) 303-321-0950 No Adds. FT. COLLINS, CO(MIKE RANDEMAN-KIIX) 303-484-5449 Lacy J.,

WINDSOR, CO(BOSEN/OPPERMAN-KUAD/FM) 303-686-2791 CC

COLORADO SPRINGS, CO(TONY LYNN-KSSS) 719-579-0880 Lacy J., B.Mandrell, M. Murphey. GRAND JUNCTION, CO(BOB GOSS-KOIL) 303-245-9000 G.Strait,

Bellamys, R. Skaggs, Shooters. CHEYENNE, WY(VIC ROBERTS-KUUY) 307-632-0551 K. Mattea, G.Strait,

Chapman, R. Skaggs, Garth Brks, Shooters, J.Buffett

G.Watson, Bellamys. SIDNEY, MT(RICHARD REMMERS-KGCH) 406-482-2115 Bellamys,

HAVRE, MT(CRAIG ERICKSON-KPQX) 408-265-7841 Alabama,

Hill, Whittaker, R. Skaggs, G.Jones, E.Preston.

Rocky Mountain

S.Lynne, Judds, Craddock.

M.Haggard, Craddock

J.Barnhill, Canyon

Frozen

Alabama

B.Vinton, G.Watson, MattBenson, RV Shelton, S Lynne

COUNTRY CORRESPONDENTS

SHERIDAN, WY(GORDON STACK-KWYO) 307-672-0701 K. Mattea, G.Strait, B.Hobbs, G.Jones, R. Smith, S.McQuaid EWISTON, ID(GALLOWAY/CHASE-KRLC) 208-743-1551 Lansdowne. G.Strait, Alabama, R. Skaggs, TC Brandon.

Far West

LAS VEGAS, NV(J.C. SIMON-KFMS) 702-732-7753 Skip Ewing, RV Shelton, Bellamys, L. Boone, RoyOrbison. ELY, NV(JIM PRINCE-KELY/AM) 702-289-2077 Alabama, Tim Mensy, R.

Skaggs, B.Hobbs, G.Strait. REND, NV(MASON/SHANDREW-KBUL) 702-827-0980 RV Shelton, L.

RENO, NV(JOEL MULLER-KROW) 702-825-5700 B.Hobbs, Restless H, G.Watson, M.Haggard.

LOS ANGELES, CA(NORMAN VISGER-KLAC) 818-842-0500 Willie N., Bellamys, RV Shelton, G.Strait, Restless H. LOS ANGELES, CA(NORMAN VISGER-KZLA/FM) 818-842-0500 Hank Jr.,

RV Shelton

BRAWLEY, CA(CHRIS OLIVAREZ-KROP) 619-344-1300 L. Boone, R. Smith, JC Crowley, Lansdowne, Alabam

PALM SPRINGS, CA(RICK YOUNG-KCMJ/AM) 619-320-6818 Bellamys, RV Shelton, Restless H, Billy Hill

RIVERSIDE, CA(LOU LUN DEN-KWDJ) 714-688-1570 Buck/Ringo, RV Shelton, Blily Hill,

BAKERSFIELD, CA(ADAMS/MICHAELS-KUZZ) 805-326-1011 No Report, Froze

OAKLAND/SAN FRAN., CA(CARL BROWN-KNEW) 415-836-0910 RV

OAKLAND/SAN FRAN., CA(CARL BROWN-KSAN) 415-836-0910 D.Rose Bd., k.d.lang, Restless H.

WATSONVILLE, CA(LAURA HOPPER-KPIG) 408-722-9000 G.Strait, M.

Stuart, Alabama, K. Mattea, M.Haggard, SAN JOSE, CA(JOHN BETTENCOURT-KEEN) 408-370-1370 L. Boone, Skip Ewing, k.d.lang, Baillie

MODESTO, CA(SYLVIA JOSEPHSON-KTRB) 209-526-8600 No Report, Frozen

EUREKA, CA(DANA HALL-KRED/AM) 707-443-1621 L. Boone, RV

Shelton, JamesHouse, k.d.lang, S.Lynne. EUREKA, CA(RON DAY-KEKA) 707-445-9211 R. Skaggs, Alabama, G.Strait, J.Hollier, B.Hobbs, MattBenson.

SACRAMENTO, CA(LEE PITT-KRAK/AM) 916-923-9200 C.Black,

S.Bogguss, Balllie, D.Rose Bd., RV Shelton. MODESTO, CA(EDWARDS/PERAINO-KMIX) 209-883-0433 Alabama.

T.Tucker, E.Raven, G.Strait, Lacy J., S.W.Horton.

Northwest

ASTORIA, OR(MIKE DUGAN-KVAS) 503-325-6221 Johnny Lee, Craddock, G.Strait, S.W.Horton, Canyon, Alabama, K.Mattea, CORVALLIS, OR(P.J. EMMERSON-KFAT/FM) 503-753-4493 K.Mattea,

Tim Mensy, M. Stuart, M.Osmond. TOLEDO, OR(JOHNNY RANOOLPH-KTDO) 503-336-2252 Kessinger,

S.Barmby, M.Osmond, Tim Mensy, Alabama, G.Strait. KLAMATH FALLS, OR(MARGO VAUGHN-KFLS) 503-882-4656 S.Lynne, R. Smith, K.Mattea, J.Barnhill

REDMOND/BEND, OR(BERNIE MILLER-KPRB) 503-548-5101 JC Crowley, G. Jones, RV Shelton

SEATTLE, WA(TONY THOMAS-KMPS) 206-622-2312 No Report, Frozen, EVERETT/SEATTLE, WA(WAYNE CORDRAY-KWYZ) 206-252-5123 G.Strait, Alabama, T.Tucker, Trader P., E.Preston.

YAKIMA, WA(BRENDA HOVIS-KUTI) 509-248-2900 R. Skagos, G.Strait. Alabama

SPOKANE, WA(TOM SHERRY-KTRW) 509-536-9700 Buck/Ringo,

Cartwright, Billy Hill, C.Black. TRI-CITIES, WA(TED DAILEY-KORD) 509-547-9791 Alabama,

M.Osmond, Craddock, G.Strait, S.McQuaig, Johnny Lee, Jann Brn., G.Jone:

ANCHORAGE, AK(DAR YL WEBSTER-KYAK) 907-563-3311 RV Shelton, L. Boone, RoyOrbison, Restless H.

ANCHORAGE, AK(DAVE DORN-KASH) 907-522-1515 RV Shelton,

G.Jones, B.Hobbs, T.Tucker, Jann Brn., Rodriguez. CALGARY, AB(KEN CAMERON-CFAC) 403-246-9696 Frozen, No Adds. VANCOUVER, BC(WEIRD HAROLD KENDALL-CKWX) 604-873-2599 Skip Ewing.

The following stations were not

included in this week's research: KNFT WUBE WVMI

ALEX CRICHTON-WXXI 716-325-7500

ADDS: Turrentine, Sojiro, Images, Oceans, B. Krause. MAX: G.Benson, Don Cherry, Montreux, Torknowsky, MilesDavis, R. Towner, R. Souther, P. Moffitt, Lou Rawls, Hal Galper, "Smitty", Joey DeFrn.

JAZZ/ADULT ADDS

ADDS: WSaxQuart, L. Gardony, Hollyday. MODS: Sun Ra, Don Cherry, Don Pullen, Milton N., Branford M, FullCircle, C. Sloane, B. Mintzer,

ADDS: E.Gilkyson, D. Wilson, Pato Bntn, Images, MAX: T.Hinolosa, C

Isaak, Wainwright, V.Morrison, B.Raitt, J.Buffett, Milton N., P.

ADDS: W. Galison, P. Moffitt, Elements. MODS: V. Morrison, E.Brickell,

Neville B., PhoebeSnow, B.Raltt, Syd Straw, P. Metheny, Cockburn,

Klugh, Joe Sample, Spyro Gyra, L. Carlton, Chappell, Sandy Owen,

Grnpeace, Indigo G., VIInweider, Tuck&Patti, Enya, Pato Bntn, E.

ADDS: G.Benson, Mel Torme, Turrentine, Kit Walker. MAX: Lou Rawls,

ADDS: MilesDavis, Sandy Owen, C. Marlo, Images, Sojiro, Montreux, W.

Aura, Cusco. MAX: K. Whalum, R.Silvelra, Dan Siegel, C. Sarde, D.

L. Carlton, A. Alchemy, Chris Rea, N. Hendryx, Tuck&Patti, China

ADDS: P. Moffitt, Turrentine, Azymuth, Tell Me, G.Benson, Elements.

Bauerle, Booker T., Sam Cardon, P. Metheny, Mottoretti, Spyro Gyra,

MAX: P. Moffitt, Turrentine, Oceans, Sam Cardon, Azymuth, Images,

A. Hayes, Tell Me, D. Markley, H. Gentry, G.Benson, P. Metheny,

RICK PETRONE-WJAZ 203-327-1400 ADDS: C. Sloane, Turrentine, MAX: F. Hubbard, E. Klugh, W. Gallson, Lou Rawls, J. Almario, Rippingtns, P. Metheny, E. Elias, Spyro Gyra, R. Kraft, Joe Wms., Milton N., S.Mendes, FullCircle, G.Benson,

ADDS: Lee Konitz, G.Benson, N. Hendryx, Tell Me, R. Towner, Cusco, M. Garson. MDDS: Rippingtns, Tuck& Pattl, Spyro Gyra, L. Carlton, E. Klugh, D. Benoit, K. Whalum, A. Alchemy, Joe Sample, MilesDavis,

ADDS: Elements, Kit Walker, Turrentine. MAX: Spyro Gyra, Lee Konitz,

ADDS: No Report, Frozen. MAX: Spyro Gyra, D. Bauerle, MilesDavis, L.

JOHN WERICK-WBFO 716-831-2555 ADDS: E. Bickert, Uzeb, Montreux, Emiko Kai. MAX: Joe Wms., C.

Carlton, K. Whalum, D. Newman, Joe Sample, E. Elias, E. Klugh, P.

Sloane, G.Benson, Hollyday, D. Newman, Breakstone, Branford M, C.

Rouse, Don Cherry, B. Mintzer, NY Voices, P. Metheny, Tuck&Patti,

Branford M, Dan Siegel, E. Elias, Bernhardt, Tom Coster, Weisberg,

Groove Hlm, D. Newman, NY Voices, Turrentine, C. Sloane.

Hollyday, Wynton M., "Smitty", Breakstone, Joey DeFrn, P. Metheny, Dr. John, Emiko Kai, Branford M, Riph Moore, NY Voices, Joe Pass,

P. Metheny, Bob Stewrt, Cold Sweat, Joe Wms., S. Horn, MilesDavis

Adult Alternative

~Contributes to both

Researched by:

+ BOSTON, MA

BOSTON, MA

Tom Coster. + CONCORD. NH

Slegel/Her.

Crs Neville B

JIM ROCK-BBJC 203-877-3690

Elements, Spyro Gyra, Lou Rawls.

BOB LINDER-WDHA 201-328-1055

R. Elllot, F. Hubbard, NY Voices, M. Paulo.

ADDS: "Smitty", Don Pullen, Abercrombi, Milton N.

ROBERT FRANZA-WUSB/ 516-632-6500

JO ANN UROFSKY-WAER 315-443-4021

AL WALLACK-WEBR 716-886-0970

+ MILFORD. CT

+ STAMFORD, CT

+ DOVER. NJ

+ STONYBROOK. NY

+ SYRACUSE, NY

+ BUFFALO, NY

+ BUFFALO, NY

+ ROCHESTER, NY

NY Voices, C. Sarde.

Metheny, Joey DeFrn.

Land/Shoe., Riph Moore.

~ W.DOVER, VT

Northeast

JEFF TURTON-WFNX 617-492-2777

STEVE EL MAN-WBUR 617-353-2790

JEFF DAMON-WMVY 508-693-5000

CARL WATANABE-WEVO 603-228-8910

STACEY McCOY-WVAY 802-464-1111

Metheny, R.Silveira.

- MARTHA'S VINEYARD, MA

- ROCHESTER_NY ERIC GRUNER-WGMC 716-225-5330

ADDS: Azymuth, Montreux, W. Aura, L. Gardony, Kit Walker, MAX: M Paulo, Tom Coster, R. Elliot, Urbaniak, Dan Siegel, A. Alchemy, FullCircle, C. Sarde, Spyro Gyra, J.Morrison, P. Metheny, Joey DeFrn, NY Voices, Les McCann, Tuck&Patti, B.Raitt, Smply Red, Lou Rawls, Mr. Spats, C. Marlo,

+ PHILADELPHIA, PA

- KARL KESSLER-WRT1_215-787-8405
- ADDS: C. Rouse, RIph Moore, G.Benson, W. Galison, Siegel/Her, Kit Walker, Lee Konitz, French Col, Strata In., Elements, C. Byrd. MAX: Joe Wms., Hollyday, Sun Ra, Wynton M., M/McKovich, Joey DeFrn, NY Voices, Tuck&Patti, P. Moffitt, P. Metheny, C. Rouse, Branford M. MilesDavis, D. Newman, Mangione, Rlph Moore, Spyro Gyra, L. Gardony, Emiko Kal, Joe Pass

Southeast

+ PRINCESS ANNE. MD

- MIKE JENKINS-WESM 301-651-2816
- ADDS: Turrentine. MAX: Ray Brown, E. Ellas, MilesDavis, E. Klugh, Phil Woods, Tuck&Patti, K. Whalum, NY Voices, D. Newman, Urbaniak, F. Hubbard, R. Elliot, M. Tyner, Bernhardt, Rippingtns

+ NORFOLK, VA

- JOE LOWREY-WHRO 804-489-9484
- ADDS: Joey DeFrn, Mantooth, Lee Konitz, MAX: L. Carlton, Bud Shank, MilesDavis, H Crawford, D.Gottlieb, E. Klugh, Dr. John, H. Ruiz, D. Bauerle, K. Whalum, S.Watanabe, Urbaniak, Bernhardt, NY Voices, F. Hubbard, Mantooth, Lee Konitz.

CHARLESTON/HUNTNGTON, WY

- CHUCK HORN-WAEZ 304-743-9056
- ADDS: Les McCann, FullCircle, W. Galison, M. Garson. MAX: A. Alchemy, R. Elliot, Chappell, Dan Siegel, Ciro, M. Paulo, C. Marlo,
- Mangione, Max Groove, Tom Coster, Lou Rawls, Swing OutS, Ray Lynch, Leo Kottke. + MORGANTOWN, WY

SCOTT WEIMER-WWVU 304-293-3329

- ADDS: "Smitty", N. Hendryx, Strata In., A. Hayes, K. Jarrett, Images, Sam Cardon, MODS: MilesDavis, Tuck&Patti, E. Elias, E. Klugh, Dr. John, Weisberg, Ray Obiedo, Neville B., Branford M, Joe Wms., A. Alchemy, F. Hubbard, Lou Rawls, Herb Ellis, P. Methemy, D. Benoit, J. Almario, Rippingtns, Siegel/Her, Phil Woods.

+ GREENSBORO, NC YVONNE ANDERSON-WNAA 919-334-7936

- ADDS: Turrentine, Sandy Owen, Hal Galper, H. Gentry, C. Sloane. MAX: V. Bailey, D. Newman, K. Whalum, S. Horn, Ray Brown, G. Adams, E Klugh, MilesDavis, F. Hubbard, Joe Wms., Joey DeFrn, H Crawford, NY Voices, Branford M, Spyro Gyra.
- + BALEIGH, NC

RASHAD MUHAIMIN-WSHA 919-755-2955

ADDS: C. Sloane, W. Aura, Turrentine, Kit Walker, D.Friesen, K. Wilmot, Don Pullen. MAX: MilesDavis, Tuck&Patti, P. Metheny, M. Paulo, E. Elias, Wynton M., Spyro Gyra, Joey DeFrn, Lou Rawls, Joe Wms., FullCircle, Branford M, M. Tyner, G.Benson, R. Elliot, L. Carlton, E. Klugh, Zawinul S., Rippingtns, Dr. John, Joe Sample, W. Galison, D.Peaston, D.Gottlieb, K. Whalum.

GREENVILLE, NC

TOM THE JAZZMAN-WTEB 919-522-6002

ADDS: Turrentine, Azymuth, M. Garson, Joe Pass, Hollyday, Riph Moore. MAX: K. Whalum, Joey DeFrn, P. Metheny, Rippingtns, G.Benson, MilesDavis, Branford M, Dan Siegel, E. Klugh, Weisberg, Tuck&Patti, E. Elias, R.Silveira, F. Hubbard, R. Souther, L. Carlton, Siegel/Her, Wynton M., R. Elliot, Joe Pass, D. Newman, Zawinul S., B. Mintzer, FullCircle, A. Alchemy, Bernhardt, Marienthal, S. Horn, Joe Sample, D. Benoit, W. Galison, Lou Rawis, Spyro Gyra, M. Paulo.

- CHARLOTTE. NC

PAUL STRIBLING-WFAE 704-549-9323

ADDS: Images, Montreux, C. Caille, M. McKee. MAX: Dan Siegel, P. Moffitt, R. Elliot, E. Elias, P. Metheny, Rippingtns, Tuck& Patti, Spyro Gyra, E. Klugh, C. Marlo, Sam Cardon, D.Gottlieb, A. Alchemy, E.Gilkyson, Urbaniak, F. Hubbard, B.Raltt, Mottoretti, R. Kraft, M. Paulo

+ FAYETTEVILLE. NC

JIMMY MILLER-WESS 919-486-1381

ADDS: Sandy Owen, Elements, NeilLarsen, Turrentine, "Smitty". MAX: MilesDavis, Lou Rawls, Wynton M., M. Paulo, Joey DeFrn, Joe Wms., Branford M, K. Whalum, W. Galison, R. Elliot, Urbaniak, L. Carlton, Tuck&Patti.

- ASHEVILLE, NO

BRIAN LEE-WSKY 704-253-4451 ADDS: E. Elias, Tomlinson, Chappell, Images, C. Marlo, Kit Walker, Cusco, Lou Rawls. MAX: P. Metheny, Rippingtns, A. Alchemy, NY Voices, R. Elliot, Spyro Gyra, D.Gottlieb, Max Groove, Weisberg, R. Souther, Tuck&Patti, V.Morrison, E. Klugh, China Crs., Tom Coster, Dan Siegel, D. Bauerle, Joe Sample, D. Benoit, Sandy Owen, + ATLANTA, GA

CLAUDE MOTLEY-WCLK 404-681-8277

ADDS: No Report, Frozen, MAX: P. Metheny, Hollyday, Branford M, MilesDavis, Rippingtns, A. Alchemy, Groove Hlm, Joey DeFrn, C. Rouse, Spyro Gyra, W. Galison, M. Tyner, E. Elias, L. Carlton, Ndugu, Riph Moore, Breakstone, Torknowsky, Joe Wms., Emiko Kai, E. Klugh, S. Mendes, Lou Rawls, B. Barron, Joe Pass, M. Garson,

Shelton, D.Rose Bd., Buck/Ringo.

JAZZ/ADULT CORRESPONDENTS

+ PANAMA CITY, FL WALLY CRAWFORD-WKGC 904-769-5241 ADDS: P. Metheny, W. Galison, H. Gentry, Dan Slegel, Don Cherry, W. Aura, Elements, Montreux. MAX: E. Elias, MilesDavis, Tuck&Patti, Joey DeFrn, NY Voices, Spyro Gyra, Rippingtns, Dr. John, E. Klugh, Hollyday, Branford M, A. Alchemy, Emiko Kal, FullCircle, K. Whalum, L. Carlton, D. Newman. - ORLANDO, FL CHURCH/WELLS-WLOQ 407-647-5557 ADDS: Images, Chappell, Tomlinson, Turrentine, Oceans, G.Benson. MAX: Images, Weisberg, D. Bauerle, Spyro Gyra, J.Buffett, L. Cariton, Rippingtns, K. Whalum, J. Browne, Max Groove, B.Raitt, R. Elliot, P. Metheny, F. Hubbard, E. Klugh, D.Henley, R.Silveira, R. Souther, Joe Sample, Stv. Morse. + MELBOURNE, FL JIM WASIL-WFIT 407-768-8000 ADDS: Turrentine, "Smitty", Kit Walker, Oceans, Azymuth, Mel Torme, D.Friesen, J.Scofield, S. Duncan, M. Garson, Woodworks. ~ MIAMI, FL SHIRLEY MALDONADO-WXDJ 305-447-9595 ADDS: Images, Ray Lynch, M.Bolton, Grays.Hugh, G.Benson, J.Butler, NY Voices, MAX: Was (N.W.), E. Klugh, R. Elliot, Welsberg, D. Benoit, L. Carlton, Rippingtns, P. Metheny, Spyro Gyra, E. Elias, S.Mendes, LabiSiffre, Steps Ahd, M. Paulo, A. Bugnon. - MIAML EL GEOFF FISHER-LOVE 94 305-654-9494 ADDS: D. Bauerle. MAX: MilesDavis, E. Elias, R. Elliot, Spyro Gyra, P. Metheny, Tuck&Patti, K. Whalum. WEST PALM BEACH. FL ROSS BLOCK-WNGS 407-844-6343 ADDS: Chappell, W. Galison, Les McCann. MAX: R.Sllveira, Dan Siegel, Freeflight, L. Carlton, A. Alcherny, Hiroshima, Bobby Lyle, D. Benoit, H. Mann, E. Daniels, Swing OutS, F. Hubbard, Ray Obiedo, NellLarsen, R. Souther, E. Elias, Geo.Duke, K.Eubanks, Bill Gable, SpecialEFX, E. Klugh, Kei Matsui, S. Winston, Joe Sample, Spyro Gyra, S. Cossu, Pat Kelley, Rippingtns, Weisberg, K. Whalum, P. Metheny, J. Almario, R. Elliot. + TAMPA. FL ADDS: YMOUR-WUSF 813-974-4890 ADDS: No Report, Frozen. MAX: P. Metheny, Joey DeFrn, Breakstone, Joe Wms., M. Tyner, Joe Pass, Jeff Beal, B. Mintzer, D. Newman, S. Horn, E. Elias, Tuck&Patti, Branford M, Hollyday, C. Rouse,

Midwest

RICH FISHER-KWGS 918-631-2577

ADDS: Turrentline, M. Garson, Tell Me. MAX: Montreux, Chappell, R. Towner, Bernhardt, B. Mintzer, P. Metherny, W. Galison, D. Newman, Siegel/Her, Dan Siegel, H. Gentry, E. Elias, Spyro Gyra, R. Elliot, Joey DeFrn, K. Whalum. MODS: Emiko Kai, P. Moffitt, M.L.Thomas, R. Souther, Ciro, Leo Kottke, Davol, Azymuth, Branford M, "Smitty", Hal Galper, Lee Konitz, Hollyday, Sam Cardon, Riph Moore, Casino L's, MilesDavis, A. Alchemy, E. Klugh, Joe Sample, Rippingtns, E. Bickert, T. Rypdal, Jeff Beal, NY Volces, W. Aura, Tuck&Patti, Urbaniak

Bernhardt, Torknowsky, FullCircle, Mantooth, Groove Him.

+ CLEVELAND, OH

ADDS: G.Benson, Joe Wms., "Smitty", Hollyday, Spyro Gyra, Rippingtns MAX: Ray Brown, Wynton M., NY Voices, D. Newman, K. Whalum, Joey DeFrn, Chet Baker, E. Elias, M. Tyner, Siegel/Her, Branford M, Phil Woods, Lou Rawls, Les McCann, Don Cherry, FullCircle, Urbaniak, Mantooth, Casino L's, MilesDavis, G.Benson, Joe Wms.,

"Smitty". + TOLEDO, OH

- JONATHAN TURNER-WXTS 419-244-6875 ADDS: G.Benson, Azymuth, Emiko Kai, D.Friesen, Kit Walker, W. Aura, Mantooth, "Smitty". MAX: MilesDavis, Spyro Gyra, Branford M, Tuck&Pattl, E. Elias, Wynton M., Lou Rawls, Manglone, P. Metheny,
- R. Souther, Joey DeFrn, Rippingtns, NY Voices, R. Elliot, A. Alchemy ~ COLUMBUS, OH

ADDS: E. Bikales, P.Gabriel, A. Hayes, Montreux, MAX: A. Alchemy, W. Aura, R. Elliot, H. Gentry, P. Metheny, Oceans, Rippingtns, Dan Siegel, R. Souther, Spyro Gyra, Tomlinson.

+ ELKHART. IN

JON KAUFFMAN-KENNEL-WYPE 219-262-5660

ADDS: W. Aura, G.Benson, E. Bikales, Chappell, A. Hayes, P. Metheny, "Smitty". MAX: Mottoretti, Rippingtns, E. Elias, Max Groove, D. Newman, A. Alchemy, H Crawford, B.Gallaghr, Mantooth, J.Morrison, NY Voices, Tuck& Patti, MilesDavis, R. Elliot, D.Gottlieb, Lee Konitz, B. Mintzer, Rique P., Peplowski, C. Sarde, Dan Slegel, Spyro Gyra, M. Tyner, Phil Woods, A.J. Orch.

+ DETROIT. M LINDA YOHN-WEMU 313-487-2229

ADDS: "Smitty", Mel Torme, Hal Galper, A. O'Day, J.Leonhart. MAX: Joe Wms., Branford M, M. Tyner, Hollyday, Lou Rawis, Riph Moore, Breakstone, Tuck&Patti, Land/Shoe., Bny.Carter, C. Rouse, H Crawford, B. Clayton, Joe Bonner, Joe Pass, Phil Woods, D. Newman, Spaulding, Cold Sweat, Ray Brown. + DETROIT. MI

ANN DELISI-WDET 313-577-4146

ADDS: Bernhardt, Spyro Gyra, Casino L's, N. Hendryx, P. Moffitt, Dan Siegel, "Smitty", MAX: Miles Davis, Dr. John, Urbaniak, E. Elias, Nana V., K. Jarrett, L. Carlton, Joey DeFrn, Uzeb, D.Gottlieb, P. Metheny, FullCircle, T. Dream, Zawinul S., E.Palmieri, Sun Ra, Leo Kottke, DeJohnette, Yanni, A. Alchemy, Hassell/F, F. Hubbard, Chet Baker. MODS: Shrieve/B, Wynton M., Branford M, C. Corea, French Col, Don Cherry, Elements, M. Shrieve, B. Frisell, S. Horn, NY Voices, Mr Spats, D. Newman, G.Benson, Tuck&Patti, S.Watanabe, Lou Rawls, Mottoretti, Hiroshima, Geo.Duke, Milton N., Rippingtns. LANSING, MI

TOM KNIGHT-WFMK 517-349-4000

ADDS: Oceans, M. Garson, MAX: P. Metheny, A. Alchemy, R. Souther, S.Mendes, Weisberg, Lou Rawis, Tuck& Patti

~ GRAND RAPIDS, MI

- GENE PARKER-WLHT_616-451-4800
- ADDS: Images, G.Benson, C. Caille. MAX: R. Elliot, Lou Rawls, P. Metheny, Spyra Gyra, Max Groove, Rippingtns, A. Alchemy.

GRAND RAPIDS. MI

- SCOTT HANLEY-WGYU 616-771-6712
- ADDS: "Smitty", Hai Galper, G. Benson, Azymuth, B. Barron, Montreux. MAX: Lou Rawls, Joey DeFrn, Joe Wms., Spyro Gyra, P. Metheny, Dr. John, Breakstone, Branford M, Joe Pass, M.McGovern, Dan Siegel, E. Bickert, C. Sloane, Sandy Owen.

- CEDAR RAPIDS, IA

- DENNIS GREEN-WMT 319-395-0530 ADDS: S. Duncan, P.Gabriel, E.Gilkyson, Cusco, E. Bikales, MAX: K. Whalum, Leo Kottke, A. Alchemy, R. Elliot, M. Paulo, E. Elias, Tuck&Patti, Spyro Gyra, China Cres, Dan Siegel, R. Kratt, P. Methery, D. Bauerle, Max Groove, Mottoretti, MODS: FullCircle, MilesDavis, C. Sarde, D.Gottlieb, Lou Rawls, Sandy Owen, Lee Konitz, Emiko Kal,
- Tom Coster, Urbaniak, P. Moffitt, Tomlinson, Slegel/Her, S.Mendes, C. Marlo, M.L.Thomas, Sam Cardon, G.Benson, D. Wilson, Chappell. CEDAR RAPIDS. IA DAVE BECKER-KCCK 319-398-5446
- ADDS: R. Towner, Mel Torme, Kit Walker, Hal Galper, Laura Nyro. MAX: P. Metheny, Lou Rawls, Joey DeFrn, Tuck&Patti, Joe Wms., G.Benson, Montreux, Spyro Gyra, Joe Pass, Les McCann, W. Galison, H Crawford, P. Moffitt, Neville B., Breakstone, Siegel/Her. Bob Stewrt, Abercrombi, MilesDavis, Cheatham, E. Elias, Joe Sample, M. Garson.

* MILWAUKEE, WI

- STEVE AMANN-WBZN 414-321-1007. ADDS: G.Benson, Turrentine, C. Caille, B. Krause, M. McKee, Milton N., D. Wilson, MAX: A. Alchemy, E. Elias, R. Elliot, Max Groove, T. Heintz, R Jungklas, E. Klugh, R. Kraft, C. Marlo, EllaMental, P. Metheny, Mr. Spats, NY Voices, Oceans, M. Paulo, Dan Siegel,
 - R.Silveira, Spyro Gyra, Weisberg, K. Whalum.

- MINNEAPOLIS, MN

ALAN LAWSON-KTCZ 612-339-0000

ADDS: No Adds. MAX: Oceans, P. Metheny, A. Alchemy, R. Kraft, Mottoretti, Spyro Gyra, Dan Siegel, R. Elliot, Rippingtns, Leo Kottke, Ralf I., P. Buffett, L. Carlton, Vlinweider, Windows. MODS: K. Pensyl, Pat Kelley, SpecialEFX, Steve Bach, Freeflight, Jared S., S.Mendes, Indigo G., Tuck&Patti, S. Cossu, C. Sarde, F. Hubbard, Max Groove, J. Almario, K. Whalum, E. Klugh, Stix Hoopr, F of Dream, E.Gilkyson, D. Benoit, Marienthal, Booker T., T Lavitz, Carrington, E. Daniels, R. Silveira

+ MINNEAPOLIS, MN

- J. D. BALL-KBEM 612-627-2833
- ADDS: P. Metheny, "Smitty", G.Benson, Oceans, Images. MAX: NY Voices, Dr. John, Rippingtns, L. Carlton, D. Newman, E. Klugh, Ray Brown, Groove Hlm, Patitucci, Spyro Gyra, D. Schuur, E. Elias, A. Alchemy, H Crawford, MilesDavis, D. Benoit, Joe Wms., Herb Ellis, Urbaniak, Dan Siegel, Max Groove, Rlph Moore, C. Sarde, Don Cherry, Lou Rawls

* MINNEAPOLIS, MN

ROB MOORE-BREEZE 800-367-2811

ADDS: Kit Walker, Montreux, A/B/W/Howe, Skipper W., Laura Nyro, E. Bikales, S. Duncan, Turrentine, MAX: Chlna Crs., Tuck& Patti, Rippingtns, P. Metheny, V.Morrison, LabiSiffre, K. Whalum, Tomlinson, R. Kraft, FullCircle, Weisberg, Joe Sample, D. Benoit, L. Carlton, Dr. John, A. Alchemy, Dan Siegel, Ray Lynch, E.Gilkyson, Bill Gable, Leo Kottke, Mr. Spats, Spyro Gyra, Ciro, Chappell, R. Elliot. + FARGO, ND

KAREN SEVERTSEN-KDSU_701-237-8333

ADDS: Oceans, Bob Stewrt, W. Galison, H. Gentry, Van Egdom. MAX: Joey DeFrr, Tuck& Patti, NY Voices, Rippingtns, MilesDavis, A. Alchemy, R. Elliot, Joe Wms., Lou Rawls, M. Tyner, Joe Pass, Dan Slegel, Siegel/Her, Tom Coster.

- BISMARCK, ND BRIAN DELP-KCND 701-224-1700

ADDS: Oceans, Laura Nyro, Skipper W., B. Frisell. MAX: Lou Rawls, H Crawford, Mel Torme, Mantooth, B. Mintzer, Mottoretti, Hal Gaiper, Siegel/Her, Ray Brown, Elements, D.Gottlieb, Emiko Kai, P. Metheny, "Smitty", Hollyday, Montreux, R. Towner, Kelly/Bogd, Sam Cardon, V.Morrison, A. Alchemy, R. Souther, Davol, E.Gilkyson, Leo Kottke, M.LThomas, MilesDavis, Red Rodney, Dr. John, Joe Wms., D. Newman, Phil Woods, Riph Moore, Lee Konitz, Rippingtns, Kit Walker, W. Galison, Tuck& Patti.

+ GLEN ELLYN. IL

LaRUE/WILSON-WDCB 312-858-5196

ADDS: W. Galison, W. Aura, Elements, M. Garson, Sandy Owen. MAX: Lou Rawls, A. Alchemy, E. Elias, Tuck& Patti, Spyro Gyra, Rippingtns, MilesDavis

CHICAGO/EVANSTON.IL

ELAVIAN WALLIS-WNUR 312-491-7101 ADDS: Turrentine, Azymuth, W. Galison, Mantooth, Milton N., Montreux.

MODS: WSaxQuart, Hollyday, Don Pullen, C. Rouse, P. Tabane, Strata In., Knitt.Fac., Chet Baker, Zawinul S., P. Metheny, E. Elias, B. Barron, Phil Woods, Branford M.

+ CHICAGO, IL

- DAYNA CALDERON-WBEZ 312-641-5196
- ADDS: No Report, Frozen. MAX: E. Bickert, Breakstone, S. Horn, Joe Pass, C. Rouse, C. Sloane, Bob Stewrt, Torknowsky, M. Tyner, Joe Wms

+ NORMAL IL

JOHN KONYA-WGLT 309-438-2255

 ADDS: Turrentine, Lee Konitz, Dan Slegel, D. Bauerle, Urbaniak, Images,
 B. Frisell, Chappell, Tom Coster, C. Marlo, Dan Siegel, W. Aura, Ray Lynch. MAX: MilesDavis, E. Elias, P. Metheny, Spyro Gyra, Montreux, A. Alchemy, Chet Baker, L. Carlton, Joe Sample, W. Galison, F. Hubbard, Rippingtns, FullCircle, E. Klugh, Lou Rawls, Tuck& Pattil, R. Souther, NY Voices, J. Almario, Dr. John, P. Moffitt.

~ CHICAGO, IL

- MICHAEL FISCHER-WNUA 312-645-9550 ADDS: W. Galison, C. Caille, Skipper W., MAX: P. Metheny, L. Carlton, R. Elliot, A. Alchemy, Dan Siegel, Windows, A. Bugnon, Ivan Lins, Pat Kelley, Mrktplace, J. Almario, Ray Obiedo, R. Souther, Rippingtns, C. Marlo, E. Klugh, Sam Cardon, B.Raitt, Weisberg, Arkenstone EDWARDSVILLE. IL

MATTHEW KULIG-WSIE 618-692-2228

ADDS: D.Friesen, Turrentine. MAX: D. Bauerle, MilesDavis, Joey DeFrn, E. Elias, R. Elliot, FullCircle, Hollyday, F. Hubbard, E. Klugh, Branford M, Wynton M., P. Metheny, B. Mintzer, Mottoretti, NY Voices, D. Newman, M. Paulo, Rippingtns, Spyro Gyra, Tuck&Patti, A. Alchemy, Don Cherry, W. Galison, Groove Him, Emiko Kai, Don Pullen. + ST. LOUIS, MO

JIM WALLACE-KWMU 314-553-5968

ADDS: Breakstone, Hal Galper, M/McKovich, Red Rodney, Joe Wms., R. Towner, J.Leonhart. MAX: P. Metheny, Lou Rawis, M. Tyner, Riph Moore, Torknowsky, MilesDavis, Tuck&Patti, WSaxQuart, Don Pullen, Branford M, Groove Him, Sun Ra, Chet Baker, K. Whalum, FullCircle, E. Elias, Don Cherry, Joey DeFrn, Spyro Gyra.

+ ST. LOUIS. MO

KYLE STRUCKMAN-KCLC 314-949-2000

ADDS: Azymuth, Oceans, Tell Me, M/McKovich, Natr. Prog. MAX: Tuck&Pattl, K. Whalum, Weisberg, Dr. John, D.Gottlieb, E. Ellas, Joey DeFrn, Spyro Gyra, M. Paulo, Urbaniak, Rippingtns, R. Elliot, E. Klugh, L. Carlton, Lou Rawls, P. Metheny, NY Voices, D. Newman, Dan Siegel, Slegel/Her, A. Alchemy, B. Mintzer, MilesDavis, FullCircle.

+ KANSAS CITY. MO

JEFF CHARNEY-KPRT 816-471-1481

ADDS: Turrentine, Oceans. MAX: Max Groove, Spyro Gyra, Rippingtns, E. Klugh, K. Whalum, M. Paulo, A. Alchemy, P. Metheny, W. Galison, MilesDavis, Mottoretti, Dan Siegel, R. Elliot, NY Voices, F. Hubbard, Les McCann, Sam Cardon, A. Hayes, P. Moffitt, C.T. Coopr, Geo Duke

* COLUMBIA, MO

DARREN HELLWEGE-KBIA 314-882-5102

ADDS: Frozen, No Adds. MAX: Ray Lynch, A. Alchemy, D. Benoit, R. Souther, Rippingtos, Joe Sample, Spyro Gyra, M. Paulo, R. Elliot, C. Marlo

+ LAWRENCE, KS

BOB HAMMOND-KANU 913-864-4530

ADDS: Hal Galper, G.Benson, Don Cherry. MAX; M. Tyner, Phil Woods, Don Pullen, Joe Pass, Dr. John, Ray Brown, D. Newman, Sun Ra, Breakstone, Branford M, Riph Moore, Wynton M., S. Horn, Land/ Shoe., Chet Baker, Hollyday, C. Sloane, Cedar W. ~ OMAHA. NE

VICTOR HAHN-KYNO 402-559-5866

MCLON, Inclant N. M. 1962 Set a store ADDS: S. Duncan, P. Metheny, MAX: A. Alchemy, L. Carlton, C. Corea, MilesDavis, Dr. John, E. Elias, Spyro Gyra, F. Hubbard, Hollyday, Pat Kelley, Lee Konitz, E. Klugh, R. Kraft, M. Tyner, Mantooth, NY Voices, Rippingtns, H. Ruiz, R. Souther, Vlinweider

JAZZ/ADULT CORRESPONDENTS

Alchemy, Images, Leo Kottke.

Rouse, A.J. Orch., P. Metheny, Joe Wms.

PAUL METTERS-KGNU 303-449-4665
 ADDS: No Report, Frozen, MAX: D. Heines, Sun Ra, Tuck&Patti, Hássell/ F, Toots T., Don Cherry, WSaxQuart, Wynton M., Cold Sweat, Joe Wms., Knitt Fac., Chet Baker, Milton N., Bob Stewrt, B. Clayton, C.

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Corea, RIph Moore, Aichemy, Kenny Neal, Rippingths, R. Eillot, Sur Ra, R. Souther, Zawinul S., D. Bauerle, NY Voices, Urbaniak, Wynton M., Riph Moore, Lou Rawls, Branford M, Ray Bröwn. PORTLAND. OR JOH KETTERING-KMHD 503-561-8900 JOH KETTERING-KMHD 503-561-8900 ADDS: FullCircle, M. Tyner, P. Moffitt, Oceans, M. Garson, "Smitty", W. Aura. MAX: Rippingtns, Tuck&Patti, Dan Siegel, A. Alchemy, Grappelli, Mottoretti, Emiko Kai, Mantooth, Breakstone, Joe Pass, P. Lou Rawls, Joe Wms., S. Horn, Ray Brown, Groove Hlm. - BOULDER, CO + SAN DIEGO, CA ADDS: W. Galison. MAX: Maniacs, Indigo G., M. McKee, P. Metheny, Tuck&Patti, Tomlinson, Tim Finn. MODS: Dr. John, GipsyKings, Ray TONY SISTI-KSDS 619-234-1062 ADDS: G.Bénson, M/McKovich, Rowls/M/B. MAX: "Smitty", M. Tyner, Metheny, Phil Woods, Spyro Gyra, Don Pullen, NY Voices. Don Cherry, Sun Ra, E. Elias, Breakstone, Groove Hlm, Land/Shoe. PORTLAND, OR Lynch, T Lavitz, L. Carlton, Joe Sample, D. Benoit, Rippingtns, A. Wynton M., Branford M, D. Newman, C. Rouse, Joey DeFrn, Lou Rawls, MilesDavis, Riph Moore, Hollyday, NY Voices, Cedar W., Joe

- RUSTY KIMBALL-KKCY 503-222-9700
- HUST I Annor L. Charles M. K. Marker, J. Marker M. K. Whater, K. W. Aura, Tomlinson, Tell Me. MAX: Dan Siegel, Weisberg, E. Klugh, Rippingtns, Mottoretti, Bill Gable, Marienthal, K. Whatum, L. Carlton, R. Elliot, Tuck& Patti, Max Groove, A. Alcherry, China Crs., R. Souther, Spyro Gyra, F. Hubbard, Tom Coster, M. Paulo, P. Metheny, V.Morrison, C. Sarde, D. Bauerle.

ADDS: Oceans, Tell Me, Skipper W., Lou Rawls. MAX: P. Metheny, A. Alchemy, Weisberg, Spyro Gyra, R. Eliot, L. Carlion, H. Gentry, Dan Siegel, E. Klugh, Max Groove, Ray Obiedo, Tomlinson, Rippingtns, K. Whalum, F. Hubbard, Ray Lynch, D. Benoît, E. Elias, Mottoretti, R.

Souther, R.Silveira, Tuck&Patti, M. Paulo, D.Henley, Bill Gable,

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STEVE HUNTINGTON-KIEM 619-560-9800

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+ PORTLAND, OR

- KERRI STONE-KINK 503-226-5071
- ADDS: NeilLarsen, D.Gottlieb, Jeff Beal, PM Robnsn, Preston R., Chappell, M. Garson, Emiko Kai, Kit Walker. MODS: Dan Siegel, T. Heintz, NellLarsen, P. Metheny, Sandy Owen, M. Paulo, G.Benson, L. Carlton, Spyro Gyra, David Mann, Joe Sample, R. Elliot, Bobby Lyle, Max Groove, Steve Bach, China Crs., Mottorettl, Hiroshima. * EUGENE, OR

MICHAEL CANNING-KLCC 503-726-2224 ADDS: Zawinul S., Branford M, M. Garson, Siegel/Her, N. Hendryx, Casino L's. MAX: Tuck& Patti, P. Metheny, Dan Siegel, Lou Rawls, R. Elliot, Wynton M., Strength N, Joe Wms., MilesDavis, Bernhardt, Spyro Gyra, T.Cochrane, A. Alchemy, K. Whalum, FullCircle, M. Tyner, Joey DeFrn, L. Carlton, P. Moffitt, G.Benson.

* SEATTLE. WA

RALPH STEWART-KNUA 206-292-8600 ADDS: Laura Nyro, XTC, Turrentine, Y'jackets. MAX: R. Elliot, K. Whalum, Weisberg, Rippingtns, A. Alchemy, Tomlinson, L. Carlton, P. Metheny, E. Klugh, D. Benoit, Dan Siegel, Mottoretti, China Crs., R. Kraft, Tuck&Patti, Spyro Gyra, Todd Rndgn, Max Groove, Vilnweider, V.Morrison, G.Benson, Booker T., J. Almario, Neville B., Joe Sample, M. Paulo, C. Sarde, PhoebeSnow, R. Souther, D. Bauerle.

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+ TACOMA/SEATTLE. WA

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ADDS: Turrentine, Montreux, H. Gentry, C. Rouse. MAX: L. Carlton, K. Whalum, R. Kraft, E. Elias, MilesDavis, FullCircle, Joey DeFrn, Tuck&Patti, NY Voices, Bernhardt, Spyro Gyra, B. Mintzer, Kenny Neal, Lou Rawls, Joe Wms., Sandy Owen, Wynton M., P. Metheny, W. Galison, G.Benson,

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- PHIL MATLOCK-KBSU 208-385-3663
- ADDS: Don Cherry, Geo.Duke, Elements, W. Galison, Max Groove, A. Hayes, Branford M, Montreux, Milton N., Ndugu, Rique P., MAX: A. Alchemy, Ray Brown, Cheatham, Tom Coster, H Crawford, MilesDavis, H. Gentry, E. Klugh, M. Manring, Wynton M., J. McGriff, P. Metheny, Sandy Owen, Lou Rawls, Bud Shank, Tuck&Patti, T.DeWinkel, Zawinul S.

+ SPOKANE, WA

GREG BENTFRO-KEWU 509-359-2850

ADDS: Sam Cardon, B. Krause, Natr. Prog. MAX: MilesDavis, Siegel/Her, Lou Rawls, A. Alchemy, Rippingtns, Dan Slegel, Joey DeFrn, Uzeb, Urbaniak, Elements, Land/Shoe., Bernhardt, L. Gardony, D. Bauerie, Casino L's, Spyro Gyra, Sojiro, NY Voices, Tuck&Pattl, D.Gottlieb, G.Benson, Joe Pass, D. Newman, Phil Woods, P. Metheny.

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- MILENTITALCH INTERNATION 013-774-7321 MIDISA: WHSH/FM 013-774-7321 ADDS: Pogues, Texas, Beat Farm, Boris Gr., L Stilchie, N. Hendryx, B. Sorrows, MAX: C Issak, Syd Straw, Manacs, Mollencamp, The The, A. Belew, k.d. Lang, M. Crenshaw, J. Jackson, B.Raitt, B-52s, Hoodoo G, MODS: BoDeans, M. McKee, Kinsey Rot, Townshend, Prince, Concrete B, V.Morrison, Todd Rndon, Cure, Blue Rodeo, Bob Mould, Peter Case, Phranc, K & Waves, Fetchin'B., D.Henley, Milton N., Petty, A Cash, Morrissey, Evan Johns, Pato Brith, The Call, Men/Hang, P. Metheny, Tin Machne., M.C.Carpenter, Tuck & Patti, Ray Lema
- LYNN. MA

LIDEN, INF MCDONALD/MAD MAX-WFNX 617-595-6201 ADDS: Royal C.M., Youssou N., The Graces, M.Gore, 24-7 Spyz, Pop Will.., Fetchin'B., Lou Reed, Wire, The Cave Dogs, MAX: Cure, B-52s, Love&Rockt, Indigo G., Manles, PLL, Hvies, XTC, S.Minos, Hoodoo G., Indio, Tom Tom C., Docan Blue, The Call, Ziggy Mar. MOD8: Goffathers, Fine Y.C., Bob Mould, The The, Syd Straw, W.Hours, Boris Gr., F.On/Beach, J. Jackson, C. Isaak, Cult, S.Ridgway, Darling B., A. Belew, Beastie B.

BOSTON, MA OEDIPUS/CARTER ALAN-WBCN 617-266-1111

ADDS: T. Rabin, Hoodoo G., M.Crenshaw, MAX: U2, McCariney, A/B/W/Howe, 38 Special, H.L.Summer, SR.Vaughan, D.Henley, B. Squier, Townshend, Concrete B, Bipecua, in C. Summer, J. An Vaugnam, U. Henley, E. Squer, Lowissiand, Concrete B, S. Micks, Cuti, Queen, Mellancamp, Petty, Doobles, Maniascs, Baid English, B-S2s, Fine Y. C., A. Belew, Indigo G, XTC, Tin Machne, Qure, Bons Gr., C. Isaak, The Cali, Poios, BoOsans, Treat HA, Indio, Housearch, Replacement, King Swamp, Texas, Spirit, Diesel PW, Zigy Mar., MODB: Tangier, Badlands, Wonder St., Saraya, M. Danish, By Straw, K. & Waes, Felchim'B... <u>* MRRTHAS VINEYARO, MR</u>

- EMPRILIANS JULETARUL ING JEFE DAMONIB, DACE Y WINYY 508-563-5608 ADDS: D. Wilson, Youssou N., E.Gilkyson, MAX; J. Browne, D.Henley, V.Morrison, Townshend, Mellencamp, R. Marx, Todd Rndgn, PhoebeSnow, Doobles, Petty, E.Brickell, B. Raitt, MOOS: Indio, D. Wilson, SR.Vaughan, Vilnweider, J. Jackson, Syd Straw, Gmpeace, J.Buffett, Indigo G., J.Buffett, P. Metheny, U2, M. McKee, Ziggy Mar., D.Henley, Maniacs.

- N.DARTMONTH. M

- M.JARLIMONTH, JMB
 May DERMONT-YSMU Said: 999-8174
 ADDS: Stone Ros., Texas, Pogues, Bauhaus, Controlled Bidng., MAX: Lemonheads, R.
 Miller, Mashing/Na, M. of Doom, Pritchard, Hoodoo G., Pop Will, Bue Aero, Biue
 Biue, Pere Usu, Sister Ray, Front 242, Close Lob, Pop/Trial, Primus, Tar Rabies, B.
 LaVolta, W. Hours, Area, Oder Baby, Meat Beat Man., MODS: Myles, Oure, Viv
 Aukid, Wire, Men/Hang, Sonic Yth., Cass, Cmplx, Byd Straw, Faith N.M., M.My
 Hops, M. Danish, Tragic M., Boogie DP, Kinsey Rpt, Gary, Niman, Morrissey,
 Crayfread, Suicide, Pato Brin, PIL, Barnones, Love&Rockt, The The, B-52s, Bim
 S. Bim, VerDu A. Bert Beond, Hidvidev Comp. Free Faith Comp.
 S. Bim, VerDu A. Bert Beond, Hidvidev Comp. S. Birn, KMFDM, A Split Second, Hollyday Comp., Free For All Comp.

PROVIDENCE. RI

<u>PROVIDENCE, NI</u> KATYL BRYANT WBRU 401-272-8558 ADDS: Youssou N., S.Ridgway, Occan Blue, MAX: Bob Mould, U2, Cure, Morrissey, The Gail, Fine Y.C., Ruiss, BoDeans, Indigo G., B-52s, New Order, PIL, Indio, Maniacs. MODS: Prince, Connells, Bons Gr., Godfaltiers, Hoodoo G., Tin Machne, A. Belew, F.On/Beach, Ziggy Mar., Replacemnt, Concrete B, Love&Rockt, Youssou .

· CONCORD, NH

BENEE BLAKE-WICKL 602-485-8879 BLINEE BLAKE-WICKL. 902-485-8878 ADDS: Then-Ieroic, Occara Nieu, D. Wilson, Red Flag, Pere Ubu, Petty, Toad/Wet., Boris Gr., Beat Farm., Poguzs, Pato Brin, M.Gore, Stone Ros., N. Hendryx, Justin Hayward, Starship, MAX: D. Henley, Love& Rockt, Maniacs, Petty, SR. Yaughan, A/ BW/How, McCartiney, VMorrison, Prince, Bod Mould, Townshend, A. Belew, Mellencamp, Neville 8., 8. Squiler, Potes, J. Browne, C. Isaak, Uz, B-52s, MODS: PIL, Indigo G., Morrissey, Todd Andgn, Replacemnt, Wailers, 38 Special, BoDeans, The Call, H.L. Summer, S. Nicks, M.Crenshaw, Allmans, XTC, Doobies, Rainmakers, Compare, Neurof Mc. Dowas, Diritificant Comm. Gropeace, House/Frk., Queen, Spirit/Forest Comp.

PETERBOROUGH, NH

-PE LENBORDUGH, MH J.BAILEY-M.THOMAS: WHOK. 503-924-7165 ADDS: Paul Kelly, Youssou N., Poques, Texas, Toad/Wet., Stone Ros., Red Hot CP, J.Shear, Wonder SL. MAX: Boris Gr., Morrissey, Kinsey Rot, Syd Straw, Mer/ Hang, Indio, BoDeans, Gmpeace, SR.Vaughan, The The, Tin Machne, Wire, The Cail, Cure, Bob Mould, W.Hours, Ziggy Mar., C. Isaak, Petty, Townshend, MODS: M. McKee, U2, Lemanheads, Pere Ubu, M.My Hope, Love&Rockt, Todd Rndgn, Chine Market, W. Botter, D. Hore, D. Hore, B. Mackat, Toward, Note, W. Sharet, W. Sharet, W. Sharet, C. Sharet, Peter Distribution, Market, Neurope, Love&Rockt, Todd Rndgn, Chine Ros, Start, C. Sharet, Market, Start, Sta China Crs., Blue Rodeo, J. Jackson, Snakes, D.Henley, A. Belew, Icehouse, Pixies, Ecoteur, Darling B., M. Danish, B-52s, Hoodoo G., S. Haynes, Peregrins, Royal C.M., Close Lob., ThenJerico, Charlie Karp. HANOVER. NH

BRIAN DAVIS-WOCR/AW 603-646-3932

Dation Law is investion to be one space ADDS: Pogues, Toad/Well., L Stichie, J.Shear, Slone Ros., K.McDerm O, Red Hol CP, MAX: Hoodoo G., Bwis Gr., Fetchin'B., B-52s, The The, Lemonheads, Ecoteur, M. Danish, C. Isaak, Bats, Blue Aero., Pato Bntn, Phrane, Pop Will., Men/Hang. Dallisti, Graam, Dals, Iack Alder, Zazyhead, Indio, W. Hours, B. Sorrows, Rainmakers, Morrissey, Cost/Lung, Syd Straw, Wrong, Bilch Mag, J Moore &E, Woodies, BoDeans, Gov.Cheese, Evan Johns, Pritchard, Sister Ray, Little Kings. + HANOVER. NH

EURACYCELLMAN WFRD 603-545-3313 ADDS: Tangier, J. Hayward, E.Brickell, The Graces, R. Marx, Jason & S., Drivin'n'C. MAX: Love&Rockt, B. Squier, While Lion, The Call, U2, Bad English, Todd Rindgin, D.Henley, Tora Tora, Bobbans, Skid Row, Mariacs, S. Nicks, Indio, 38 Special, Dirtemp, Tohr Tore, Docums, Lewer Nor, Machaev, S., Michel, S. Obopcus, Indigo G., Mellencamp, Cultifield, Bue Murdr, Townshend, D. Kheliey, S.R. Yaughan, Tangier, MODE: S.Minds, Desel PW, A Cash, M.Crenshaw, J. Jackson, Tin Machre, Doobies, McCartney, Boris Gr., J. Hayward, E. Brickell, The Graces, R. Marx, Mr. Big, Saraya, Kingdom C., Texas, GunsNRoses, Stage Dils, Melidian, Q'ryche, Lita Ford, Jason & S., Drivin'n'C.

DURHAM. NH BOB WEYERSBERG-WUNH 603-862-2087

ADDS: Hoodoo G., Hangmen, M.Gore, Bauhaus, Bvis, Frond, Wire, Stone Ros., Poques The Fall, Fuzztones, Texas, Toad/Wet., K.McDerm.O, Primus, Tonal Evidence, Ine Fail, Fuzzones, Jesas, Joad/WeL, K. McDerm, O. Jimmus, Jonal Evidence, Fields Ol Neph, Die Knipps, Controlled Bilding, Hotel Caveland, Disarray, President's Breakfast, Blase's, J.Waterson, MAX: M. of Doom, Proies, Die Kreuz, Blue Aero, Ninvana, Sister Ray, W. Hours, Xymax, The The, Wire, B-52s, Grtr Zone, Big Tube S, Gean, Fluid, Syd Straw, Blue Blue, Positively Eliz, Poesie Noire, Sturmg Witards, Funeral Party, Cynics, Alice Blue, Gordons, Primeval Unknown, MODS: Popt/fail, Area, Trajd, M., Frogs, Glee Cick, Fork Again, Gov Cheses, Anita Lane, Lemonheads, Mashing/Na, Suidde, Hoodoo G, Bitch Mag, Pub Enemy, Caber Unknown, crowell Roter Cavel Cavel Chese, Forkan, Gov Cheses, Anita Zebra, Vivians, ros« Bloods, Sins/Flesh, New Christs, Buik Head, Reptile house, Romantic Warped, The Ex, Bazooka Joe, Grey Oavis.

WHITE RIVER JCT. VT

- Christie Hiver, 44L, 41 CHARLIE, LTMRER, WAXE, 1802-295-39.00 ADDS: Zgogy Mar, N. Hendryx, K. McDerm, O., Pogues, D., Wilson, LL. Shitchie, MAX: M.Crenshaw, Maniacs, V. Morrison, P. Metheny, Mellencamp, C. Daniels, Gr8alls OF, McZartney, J. Browne, M. McKee, C. Issak, Beausoleii, T.Hinojosa, Syd Straw, k.d. Lang, Take 6, Townshend, D. Henley, MODS: Al Andrson, K.McDerm,O, Beat Farm., J.Buffett, Pogues, N. Hendryx, Prince, Concrete B, Petty, D. Wilson, A.Cash, BoDeans, Al Green, Montreux, Lt. Stitchie. URLINGTON. VT

GRUFFIN/BUCKLEY-WRUV 802-656-4399

ADDS: Balva als, Underdog, God Bullies, Cows, Controlled Bleeding, MAX; B, LaVolta, Pixies, Nirvana, Mud Honey, Lemonheads, Tad, Blue Blue, Anita Lane, Naked Ray, State Un., Swallow, Swans, Sonic Yth., Cure, Area, Dr. Death Comp., MODS: Bitch Mag., Wire, Suicide, Mau.Tucker, Sound Gar., Honor Roll, Front 242, Borghesia Pop Will., Scim.Trees, Blue Aero., Bvis.Frond, Crime& CS, Grtr /One, Tar, Steel P.B., P. Galore, Cass.Cmplx. MONTPELIER, VT

JODY PETERSEN WNCS 802-223-2396

JDDY PF11RSEN: WNCS_ 802:223-2395 ADDS: Lehai W.Q. ToddS finding, Texas, Poques, Stone Rox., S. Roach, Indigo G. MAX: Indio, S.R.Vauphan, Maniacs, J. Browne, M.Crenshaw, B-52s, Petty, Dion, A.Cash, BoDeans, Doobles, Townshend, Lonesome R. D. Henley, S. Nicks, MODS: M. Ball, Love& Rockt, Busker P., Concrete B, Peregrins, Enya, W.Hours, Batma Rod, Zggy Mar, V.Morrison, Mellencamp, The Y.C., Pere Ubu, Treat H.R., K& Waves, Bob Mould, C. Isaak, Minzey RPJ, GrBalls OF, Syd Straw, Pato Bntn, k.d. Lang, Fire Town, LA Barton, U2, Hoodoo G... DawBlay, Ven. DANBURY CT

- <u>- DANBURY, CT</u> <u>G.HIGGINS/G.VEGAS-WXCI 203-782-8666</u> ADDS: Poques, Stone Ros., Toxas, ThenJerico, Eat. MAX: The The, B-52s, Wire, Pop Will., Hoodoo G., Occan Blue, Pritchard, Red Hot CP, Pop/Trial, Indio, Beaslie B., S's Sister, M. Gore, Y. Einstein, Ocosa Lob.. MODS: Morrissey, Taler Totz, P. Disaster, M. Danish, Arka, W. Hours, Palo Borth, Syd Starw, Grit / One, Fetchin'B., D. Pertly, Wailers, M. of Doom, Blue Blue, Pere Ubu, J. Moore &E, D. Dax, Bautiaus, Red Flag, GBMcKanzie, Blue Aero., Gary Nurman, M.Crenstraw, Skunk, Think Tree.

+ DOVER. N.

±.DOYER, RJ BOB LINDER/ANDY DEAN-WDHA 201.328-1956 ADDS: Lethal W.2, Starship, A, Cooper, Fine Y.C., T. Rabin, E&Cruisers, MAX: D.Henley, A/B/WH/Howe, Doobies, Townshend, John Eddie, SR.Vaughan, The Call, Indigo G, White Lion, Winger, Pethy, Skid Row, BoDeans, U.2, Warrant, Saraya, Roadhouse, S.Nicks, Bad English, Tangier, MODS: R. Marx, Mellencamp, M. Manaro, Hanaro, Chang, L. Bravane, Cult Tora Tora, Dissel PW. H.L.Summer, Stage Dils, Maniacs, Queen, J. Browne, Cult, Tora Tora, Diesel PW, Todd Rndgn, M.Crenshaw, Texas, 38 Special, Blue Murdr, G.Harrison, V.Morrison, Mr. Big, Starship, Lita Ford, Indio, Bullet B., Gr. White, Guns NRoses, J. Diesel, Boris Gr., McCartney, Replacement, O'ryche, Syd Straw.

THENTON. NJ

CHRIS BERGEN-WTSR 509-771-2420 Si Slone Ros., Ocean Blue, Pogues, GBMcKenzie, Texas, D.Pretty, Bauhaus, Eliza Gil., Blase's, Questionaires. MAX: Godfathers, C. Isaak, Hoodoo G., B-52s, Gau, make's, Guesselmets, work, Goulanie's, O'East, Todoo Gu, Dock, Concrete B, Diesel PW, Darlin B, M.My Hope, Cure, The The, M. Danish, PL, Mornssey, Tin Machne, I Machine, A. Belew, The Call, Pop Will., Hobert Kah, Merv Hang, Allisons, MODS: Pixies, See N Evil, Peregrins, M.Gore, Wire, Felchin'B, Blue Rodeo, Gary Numan, Crazyhead, Alphaville, W.Hours, All, Real Life, Texas.

<u>— Philototo, un y localo, de prese, apprende a prese, service a prese, service a prese, service a prese, apprende a prese, apprese, apprese, apprende a prese, apprende a prese, apprende a pre</u> Surder, Hogues, Swein Maps, Fugaa, Inde Called Guest, Little Mings, 30 Jesus, MC 900 FL Jesus, MAX: Boogie DP, Frogs, ML Darish, State Un, Buttalo T., Meriv Hang, Swallow, Bvis Frond, Darling B., P. Galore, Skunk, Mud Honey, LL.Cod J. The The, Godbullies, Angel Dust Comp., Pooh Sticks, M ODS: Molungo, Lemonheads, Bitch Mag., D, Dax, Slovenly, Pop Will., P.Disaster, Dash Rip R, W.Hours, Princer, Tribolies, B. LaVolta, Felchin'B., Indio, Cows, G.Clinton, Undead, Free For All Comp., 9 lb. Hammer,

NEW YORK. NY LISA SARTORI-WNYU 212-998-1668

Lisk Sanituri mit u (12:88:180) AOS: P. Disarts, Swans, Boogie DP, Primitives, Happy Mon., Beastie B., Red Hot CP, Lt. Stitchie, Down By Law, D.O.C., Too Nice, Biff Bang Pow. MAX: Naked Ray, SoulliSoul, H. Flowers, Fluid, Nirvana, Cure, Ramones, Pub Enemy, Amid Jarvis, 2 Woult Has, Coldout Feet, Doug Lazy, D.Lopez, Precodus, Inner CNy, Badboy Orch., Gods/Monsters. MODS: Grtr./One, Hypnolics, Life w/TKK, My Bloody, Lunachicks, P. Galore, V. Elvis, Party Posse, Pope A Lopes, Two In A Room, D Mob, Steady B., Judy Torres, Crawlspace, Maurice, Mark 4.

NEW YORK. NY DAVE LOGAN-WNEW/FM 212-286-1027

UAVE LUGAN WHENKYM 712-288-1827 ADDS: Lefnal W.2, R. Marx, Tora Tora, MAX: J. Browne, Cutt, Fine Y.C., Gr. White, D. Henley, L. Colour, Love& Rockt, Petty, B. Squier, Townshend, U2, SR. Vaughan, Doobies, Roadhouse, Winger, ABAW/Howe. MODS: Dion, Lefnal W.2, R. Marx, McCartney, S. Nicks, Skid Row, Tin Machine, John Edde, Bad Englsh, Boleans, Builet B., The Call, Boris Gr., Manlacs, Lou Reed, Saraya, H.L.Summer, Tangier, The Tare Methy Line. Tora Tora, White Lion.

· LONG ISLAND, NY

- Love& Rockt, Beastie B, 3rd World

- STONYBROOK. NY

- 800 MOTEN-WUS8 516-632-6588
- nuu mu Lin, mu an Jiero 2, coalu ADS: W. Hours, Red Hot CP, Suidde, Gary Numan, MAX: Grir/One, The The, Blue Aero, Boi/Lazd, B-S2s, M.of Doom, Mchungo, Old Skull, Sun Ra, U.Vivid S, Doug Lazy, George Clinton, T-Bone Burnetie. MODS: LA Barton, Boogie DP, Xymox, Dead or A. J. Moore BE, A. Belew, Syd Straw, See N.Evil, V. Morrison, Mervitang. Tradic M., Concrete B., 28th St. Crew, Digital Dope,

- ALBANY, NY

JIM MCHELL-WCDB 518-442-5262

JIM MCHRLL-WQDB S18 442-5282 ADDS: Beal Farm, BMS Frond, Boogle DP, Close Lob., D.Pretty, Hoodoo G., Jason & S., Nivana, Slone Ros, 2 Nice Gr., Trotsky I., Poques, Buffalo Tom, Nathan/ Zydeoc Exp., Skunk, MAX: Lemonheady, PIL, Poies, Fetchin B, Naked Ray, M Crenshaw, Wire, B-52s, Rob Mould, Concrete B, P. Galore, Bue Aero, Grit/ One, Palo Brith, WHours, Maniacs, Cure, All Wainwight, Royal CM, Mashing/ Na, CL Berryh, M. McKee, Nairobi Stat. MODS; Gibson Br., R. Miller, k.d. Lang, Syd Straw, B. LaVolta, Dash Rip R, Tar Babies, Swans, Band/Susan, Orig. Sins L.L.Cool J, M.of Doom, P.Gabriel, Pop Will..., Even The Odd.

SCHENECTADY/ALBANY NY

- JIM WALSH-K206.7 518 379-5386 ADDS: O'ryche, D. Toys, Queen. MAX: Love&Rockt, Batman Snd, R. Marx, Gr. White,
- Di Crigole, D. 1075, Dueta, Iwos, Loveandock, Samia Stu, F. Walk, Ot. Wine, D. Henley, J. Heady, Winger, Warrant, M. Damina, Cher, Sido Mow. MDDS: M.Morales, Roxette, R. Stewart, H.Jones, B. Squier, White Lion, Bad Engish, Bullet B., Maniacs, The Call, Skid Row, M.Botton, Petty, U2, Dutfield, Townshend, Mellencamp, Indigo G., K& Waves, E&Crusters.

WOODSTOCK NY

- 8.FUSCOULATWOOD-WDST 914-679-7266
- ALUSACULAL MUULI MUULI MUULI MUULI MUULI MUULI ALUSACULA MUULI MUULI MUULI MUULI MUULI MUULI ALUSACULA MUULI AUGUALIA MUULI ALUSACULA MUULI AUGUALIA MUULIA MU ThenJerico, K.& Waves, Love&Rockt, M.Crenshaw, Indio, B-52s, SoulliSoul, Cure The Call, E.Costello, Fine Y.C., Hoodoo G., A. Belew, Hubert Kah, Ziggy Mar. OUGHKEEPSIE, NY

MATT FISHER-WYKR 914-473-5866

DDS: Tar Bales, Prichard, Sauhaus, Sweil Maps, D.Pretty, Hoodoo G., Red Hol CP, Wire, Boogie DP, Skunk, MAX: Bhole Sr., Pop Will., Underdog, M.My Hope, Mud Honey, Sound Gar, Area, Naked Ray., Gtr Yone, Cass: Cropk, Die Kneuz, R., Niller, L. Hyenas, Meal Beat Man., Die Warsaw. MODS: Nirvana, M. Darish, Frort 242, H. Flowers, Podes, Swans, Anita Lane, Darking B., HOL Sizes, Men/Hang, KMFDM, MC 900 FL Jesus, L.Trains, Consolidated, FFRR Silver On Black... WATERTOWN, NY

2: WALEH UNWA. H. V. J. 2014. The Control of the Control of Con McCarbney, Texas, House/Frk., J. Browne, Tom Tom, Skid Row, Budlands, Saraya, Mr. Big, Lita Ford, Gr. White, Lethal W 2, Starship,

- BUFFALO. NY GINA GALLI-WBNY 716-878-3080

ADDS: S's Sister, Hangmen, Stone Ros., Bauhaus, Pogues, K.McDerm, O, Beat Farm., D.Rebels, Questionaires, Brand Nublans. MAX: Wire, PIL, M.My Hope, Tin Machne The The, Concrete B, Pixles, Maniacs, J Moore &E, M. Danish, Faith N.M., Royal C.M., King Swamp, Fetchin'B., Peregrins, B, LaVolta, MODS: Old Skull, Pere Ubu, Pop Will., B-52s, Naked Ray., Hoodoo G., 24-7 Spyz, W.Hours, A. Belew, Godfathers, Love& Rockt, Crazyhead, Diesel PW, Ramones, Gov.Cheese, Men/ Hang, Bob Mould, Cure, Junkyard, Indio, Lemonheads, Blue Aero., H. Flowers, Boogie DP

~ ROCHESTER. NY

ANDREW CHINNICI-WBER 716-381-4353 ANUTERV LEHRNLE-INDERT / 15-361-353a
ADDS: W. Hours, Phitchard, Front 242, D-Mob, MAX: 2 Nice Gr., Wire, P.Gabriel, The The, B-S28, PHL, M. Danish, Blue Aero., Lemonheads, Frazler G., Darling B., Pere Ubu, Prices, Naked Ray., Close Lob., XTC, Morrissey, Boots Gr., Warmer, Cure, AII, M.My Hope, Tin Machne, Love&Rockt, A. Belew, Les Rita Mitsouko, Brilliant Corners, CCCP. MODS: Blue Blue, Boxcar, Pop Will., S.Ridgway, Peregrins, Indio, Fetchin'B., F.On/Beach, Blue Aero., Diesel PW, Syd Straw, M.Gore, Hoodoo G., Ramones, Stone Ros., Crazyhead, D.Pretty, Alphaville, Bel Canto.

- ITHACA. NY

- <u>ETHAGE. NT</u> <u>DEBRIE KLAYMAN WICB 507-274-3217</u> ADDS: Bauhaus, Toad/WeL., O.Pretly, Pogues, Ocean Blue, Stone Ros., MAX: M My Hope, Peregrins, Wire, Crazyhead, Boxcar, Pop Will., B. LaVolta, Dash Rip R, C Isaak, CostVung, M. Danish, PiL, Ecoteur, Human Dmm, Indio, Lermoniteads, Diesel PW, Hoodoo G, Bobeans, The The, B-525, M.Crenshaw, 24-7 Spyz. MODS; Desel PW, Hoodoo G, Bobeans, The The, B-525, M.Crenshaw, 24-7 Spyz. MODS; Desel PW, Hoodoo G, Bobeans, The The, B-525, M.Crenshaw, 24-7 Spyz. MODS; Desel PW, Hoodoo G, Bobeans, The The, B-525, M.Crenshaw, 24-7 Spyz. MODS; Desel PW, Hoodoo G, Bobeans, The The, B-525, M.Crenshaw, 24-7 Spyz. MODS; Desel PW, Hoodoo G, Bobeans, The The, B-525, M.Crenshaw, 24-7 Spyz. MODS; Desel PW, Hoodoo G, Bobeans, The The, B-525, M.Crenshaw, 24-7 Spyz. MODS; Desel PW, Hoodoo G, Bobeans, The The, B-525, M.Crenshaw, 24-7 Spyz. MODS; Desel PW, Hoodoo G, Bobeans, The The, B-525, M.Crenshaw, 24-7 Spyz. MODS; Desel PW, Hoodoo G, Bobeans, The The, B-525, M.Crenshaw, 24-7 Spyz. MODS; Desel PW, Hoodoo G, Bobeans, The The, B-525, M.Crenshaw, 24-7 Spyz. MODS; Desel PW, Hoodoo G, Bobeans, The The, B-525, M.Crenshaw, 24-7 Spyz. MODS; Desel PW, Bobeans, The The, B-525, M.Crenshaw, 24-7 Spyz. MODS; Desel PW, Bobeans, The, The, B-525, M.Crenshaw, 24-7 Spyz. MODS; Desel PW, Bobeans, The The, B-525, M.Crenshaw, 24-7 Spyz. MODS; Desel PW, Bobeans, Bobeans, The The, B-525, M.Crenshaw, 24-7 Spyz. MODS; Desel PW, Bobeans, Bob Deser PH, Roduces, Buceaus, Ine The, Bozz, Michanary 247 Spy: Mode Faith N.M., Maniacs, Pritchard, Blue Blue, J Moore & E, MervHang, Gov Cheese, Baat Farm, Blue Aero, M. of Doom, Fetchin'B., All, See N.Evil, Darling B., Concreti B, Ramones, Naked Ray., Boris Gr., The Call.

Southeast

* WASHINGTON, DC EINSTEIN/SHOWACRE-WHES 301-306-0991

ELNS IEM/GRUWWAWLE WITE a SUI Service service ADDS: Crazyhead, F.On/Seach, Cure, Pogues, Tin Madhne, D.Pretty, M. McLaren, Georgia S., Love&Rockl, Royal C.M., Alphaville, MAX: Love&Rockl, Bolbeans, M.Crenshaw, B-52s, PiL, M. McKee, A. Belew, Morrissey, The Call. MODS: M Creatistaw, Proz., Prit., m. McKee, A. Berev, Mollissey, Tile Call, Moulos V. Morrison, S. Minds, Fine Y. C., Maniacs, U.Z. (Goldhers, S.R. Yaughan, S. Ridgway, XTC, Bob Mould, Pere Ubu, Todd Rndgn, Wire, Indio, Royal C.M., Townshend, Boris Gr., Rahmakers, McClinton, Pixies, House/Frk., J.Moore & E., Treat H.R., Texas, C. Isaak, Syd Siraw, Dissel PW, LA Barton, Pergdins, Men/Hang.

- MORGANTOWN, WY FRANKENBERRY/PEARIS-WWVU/FM 304-293-3329

EHANKLNBEHTY/FEAHIS-WWYUE/M 344-283-3328 ADDS, Stone Ros, Pogues, N., Hendryx, M.Gore, Wonder BI., Kinsey RpI, K. McDerm, O, P. Metheny, ToadWeL., D.Pretty, Storm Orph, Donovan, Stingers, MAX: B-52s, Pergrins, C. Isaak, M.My Hope, BoDeans, The Call, Syd Straw, M. Danish, Prirthard, Fitchin'B, M.Crenshav, A.Cash, Jason & S., Close Lob, W. Hours, S. Haynes, CostUrug, Hoodoo G, Pogues, Darling B, Tin Machne, Red Math. MODB: Stone Ros., Lemonheads, CrazyMead, B. LaVdita, Men/Anaj, K. Lang, Texas, Pere Ubu, Indio, M. McKee, China Crs., F. Oru/Beach, N. Hendryx, Tar Bables, GMM/Engini, L.Machine, M. di Dorom, Bongio R.P. DruW, M. Berd Dao, M. Gore, GBMcKenzie, I Machine, M.of Doorn, Boogie DP, Pop Will., Red Flag, M.Gore, Naked Ray., The The, V.Morrison, Suicide, Storm Orphans. ~ CHAPEL HILL NC.

GLEN BOOTHE-WXYC 919-962-7768

ADDS: Pogues, Bauhaus, D.Pretty, Hoodoo G., J.Shear, Pritchard, Kinsey Rpt, Texas, Swell Maps, Buffalo Tom, Cows, Meat Beat Man., King Sun, MC 900 Ft. Jesus, MAX: Lemonheads, 8-52s, Bats, Fetchin'B., The The, Lyrics/ENB, R. Miller, Boogie DP, Tar Babies, B. LaVolta, Boil./Lead, Nirvana, Hoodoo G., Jason & S., Blue Aer W.Hours, Phranc, Syd Straw, Milton Nascimento, World Sax Ouart., In Love W/ Times. MODS: Cost/Lvng., Steel P.B., Grtr./One, Indio, P.Disaster, Naked Ray., C Isaak, Prince, Tragic M., P. Galore, Men/Hang, M. Danish, Sloveniy, J.Hassle, Low Blows Comp., M.C.Carpenter, D-Mob.

- COLUMBIA. SC WILL KAHLER - WUSC 803-777-7172

ADDS: Bauhaus, Beat Farm., Swell Maps, Red Hot CP, Pogues, D,Pretty, Hoodoo G., Texas, M.Gore, Stone Ros., J.Shear, Bvis.Frond, Donovan, Rotondi, MAX: Men/ Hang, B-52s, Rainmakers, Lemonheads, Fetchin'B., Close Lob., Swallow, P.Gabriel, Cass.Omptx, The Call, B. LaVotta, Wire, Beausoleil, All, V.Morrison, L Positier Casac, MAN, Hogen, Naced Ray, Pere Ubu. MODES: Bg Tube S, H. Hyenas, C. Isaak, MAN, Hogen, Naked Ray, Pere Ubu. MODES: Bg Tube S, H. Flowers, Hoodoo G, Boil/Lead, CL Berryh, A. Belew, Dinosaur, M. do Doorn, J. Moore & El, M. Crenshaw, The The, Buffaio T., Jason & S., M. Mokee, Maniaes, Boogie DP, Pixies, Peregrins, Pato Bntn, Sonic Yth., Pop/Trial, New Orleans B.Band, Boozoo Chavis,

MYRTLE BEACH. SC

- <u>+ MTRILL BEACH. SC</u> JOHNNY D.LACOBS-WKZ <u>B03-448-8212</u> ADDS: Kix, Townshend, Blue Murdr, D.Henley, J. Browne, Roadhouse. MAX: Skid Row, L. Colour, Bad Englsh, Tangier, Petty, Gr. White, SR.Vaughan, UZ, Warrant, The Call, Texas, White Lion. MODS: Outlield Fora Tora, Mellencamp, Bullet B., Cult, GunsNRoses, M. Danish, Indio, R. Marx, Badlands, C. Isaak, Pixies. ATLANTA, GA

KIM SAADE WRAS 404-651-2240

htm servic: writes and spirit crait with the service of the ser Doorn, Lemonheads, Blue Aero., M.My Hope, S.Ridgway, Jason & S., Xymox, Morrissey, Gary Numan, Blue Rodeo, N. Hendryx, Peregrins, P.Gabriel, Cure, Los Van Van

- ATHENS, GA

- ANDY MILLER WUOG/FM 404-542-8465 ANDY MILLER WUOG/FM 404-542-8465 ADDS: Swell Maps, Pogues, Wonder SI, Beal Farm,, Stone Ros., Bill Wharton, Jack Waterson, Jimmy Oale Gilmo., MAX: P. Galore, 24-7 Spyz, Dash Rip R, Mashing/ Na, Boogie DP, Close Lob., Syd Straw, M. McKee, Lemonheads, Kinsey Rpt, C Na, Boogle UP, Close Lobo, Syd Straw, M. McKee, Lemonneads, Minsey NpL, C. Isaak, W. Hours, Blue Aero, B. LaVolta, Pere Ubu, Naked Ray, Royal C. M., Nirvana, M. of Doorn, Primeval U, Swallow, Pop Will., B'hole Sr., k.d. Lang, Peregins, J. Moore & E. Paise, Troisky I, Crime& CS, B-52s, Sonic Yth, Mer-oyland, Fast & Bullous, Toasters, M. Beal Manifesto, P. Coyle, MODS: Boil/Lead, Wire, The The, Men/Hang, Fetchin B., Hoodoo G., H. Rowers, Ghosts/Dea, Butlalo Tom, Queen Ida, Cynics, KMFDM.

MELBOURNE, F HELEN URRIOLA-WEIT 407-768-8000

HELEN URNIULA-WHI. 49/-700-0000 ADDS: Front 242, Sonic Yth., Wonder SI., Close Lob., Red Flag, Ziggy Mar., A Split Second, KMFDM, Love Gods In L. Suits, Meat Beat Man., Bazooka Joe, Ouit MAX: Rats/Sizes, 8-52s, M.My Hope, Felchin'B., Godlathers, M. Danish, Maniacs. Rats/Sizes, 6-52s, M. My Hope, Ferchmish, Godfatters, M. Danish, Maniacs, Hoodoo G., MevrMang, Pokies, The The, Ramones, Bod Mould, Royal C.M., Morrissey, Darling B., Boris Gr., Suidote, The Call, Tin Machne, Reptile House, Allisons, House Hallucinates, MODS: PIL, SNFD, Palo Bruh, Woodles, A. Belew, J. Moore & E., Nake Ray, W. Hours, Shinds, Sound Gar., Trilobites, Wire, Big Tube S, Beat Farm, H. Flowers, Snakes, Syd Straw, 24-7 Spyz, Mashing/Na., All Mighty Senders, F. C. Matter, A. B. Switz, S. Mids, Sanda Gar., Telobites, Wire, Big Tube Senators E Girls Are Easy

Vidwest

- AKRON OH BILL GRUBER-WAPS 216-434-1661

BILL GHUBEH WAR'S, 216-334-1651 ADDS: K.MCDERIM, OPpouls, Stone Ros., Bauhaus, D.Pretty, Toad/WeL., The Affordable Floors. MAX: Love&Rockt, PiL, Cure, B-52s, Pere Ubu, Pixies, Wire, Xymox, J. Moore &E, Kon Kan, Maniaos, A. Beilew, The The, Ramones, Darling B,, M. Gore, Hubert Kah, Gay Numan, MODS: M. Danish, Daed or A., Area, Real Uile, Pritchard, Texas, Hoodoo G, Alphaville, Ziggy Mar., Peregrins, Pop Will., Dash Rip R, The Call, Swans, All, M. McKee, Pato Both, Phranc, BoDeans, Red Flag, Boris Gr., Blue Aero., Syd Straw, Diesel PW.

AKRON. OH TAYLOR/J.D .- WONE 216-869-9800

- ADDS: T. Rabin, G. Harrison, Indio, A. Cooper, Mr. Big, Starship, S.Stevens, Replacemnt. MAX: D.Henley, Love&Rockt, Gr. White, Warrant, SR.Vaughan, Bad Englsh, Doobies, Winger, Petty, Mellencamp, BoDeans, J. Healey, The Call, Tangier, Townshend, H.L.Summer. MODS: U2, White Lion, 38 Special, Cult, Tora
- Tora, S.Nicks, Saraya, R. Marx, J. Browne, Lita Ford, Todd Rndgn, Bullet B., Skid Row, Blue Murdr, T. Rabin, Lethal W.2, Indio. · OXFORD CINCINNAT. OH

CUSTONDATICINNALL, UH KERNY GRAY WOXY 513-523-4114 ADDS: Beal Farm, Poques, Hoodoo G., Cicse Lob., Ocean Blue, D Pretty, Paul Kelly, Donovan, MAX: Bob Mould, Maniacs, Concrete B, Cure, Love&Rookt, A. Belew, Perc Ibus, Royal C.M., PiL, Pixies, B-52s, Tin Machne, The The, New M Army, Peter Dout, Nova & Write, Godfahrers, New Order, Beat Farm, HouseFrik, J. Jackson, Ziggy Mar, Tom Tom C, Morrissey, XTC. MODS: BoDeans, Syd Straw, Pogues, C. Isaak, Sidewndrs, Naked Ray., Swans, Por Dog P., Creeps, Close Lob., Identity, M.Gore, Pop Will., Paul Kelly.

+ PETDSKEY. MI HART/FOWLER-WWPZ 616-347-8713

- HARLI OWLER-WWRY, C 18-347-87.1 ADDS: Townshend, Roadhouse, Blue Murdr, R. Marx. MAX: SR.Vaughan, Doobies, Bad English, Townshend, The Call, Petty, B. Squier, A/B/W/Howe, S. Nicks, U2, Mellencamp, Love&Rockl. MODS: J. Browne, Cult, Todd Rndgn, Tangler,
- H.L.Summer, Bon Jovi, L. Colour, Allmans, W.Chung, BoDeans, Rain Special, King Swamp, Outfield, McCartney, nakers, 38 SIOUX CITY, IA

+ SIQUX SUIT. IA MILLERAARRISON-KSEZFM 712-258-6748 ADDS: H.Jones, Outlield, E&Cruisers, Bullel B., Stage Dils. MAX: Petty, D.Henley, R. Marx, H.L.Summer, Doobies, Warrant, Smply Red, B. Squier, MODS: Gr. White, Love8 Rockt, Bon Jovi, H.Jones, B.Mardones, Winger, J. Healey, Cher, Bad Englsh, Mellencamp.

+ MUSCATINE, IA

PHIL MAICKE-KF MH 319-263-2512

Child Revenues and Construction of the second se A to, Wartain, John Sad English, Tananiaets, Todollosse, Thi Wachie, Jo Bowle, Petty, Di Henly, Gr. White, Indo, B. Raitt, Stage Dis, Melleroum, Gueen, ABW/ Howe, B. Squier, Bob Mould, MODS: Tangier, Jason & S., House/Frk, Kinsey Rpt, P.IL, Mr. Big, Zogy Mar., Syd Straw, Replacement, M. Crenshaw, Diesel PW, Texas, The Graces, Maniacs, Melidian, C. Isaak, White Lion.

* MINNEAPOLIS, MN MARK MILLER-KABL 612-339-0336

MARK MILLER KABL. 872:339-9336 I ADDS: Pogues, Toad/WcL, Happy Mon., Ocean Blue, D. Prefty, Bauhaus, J. Shear, L. Stitchie, Stone Ros., Youssou N., Tribe C., MAX: Fetchin' B., The The, Poies, Godiathers, B-Sgs, Lernonheads, A. Belew, Pere Ubu, Syd Straw, Hoodoo G., K.d. Lang, Prince, Bob Mould, XTC, Royal C.M., S. Asylum, Tin Machne, Blue Aero, Indigo G., Manlacs. MODS: Beat Farm., Wonder SL, Crazyhead, W. Hours, Ziggy Mar, Cure, Love&Rockl, 47-7 Spy, M. Danish, Pop Will, Jason & S., Mao/ Compo, Naked Ray, Pereprins, M. McKee, Gany Nurman, Evan Johns, C. Isaak, Men/Hano, Path Both, Huseeffer, Cince, I. Donzier, R. Pull, BND-as Discel. Men/Hang, Pato Bnth, House/Frk., Close Lob., Concrete B, PIL, BoDeans, Diesel PW, M.My Hope, M.Crenshaw, Boris Gr., Morrissey.

MINNEAPOLIS/ST.PAUL. MN

ALAN LAWSON-KTC2 612-339-0000

ALAH LAWSON-KTC2, 512,339-0000 ADDS: Lebial W2, 8. Croker, Jügy Mar., MAX: Maniacs, J. Browne, McCartney, D. Henley, A/B/W/Howe, Mellencamp, Petly, Townshend, Todd Rndgn, S. Nicks, V. Morrison, Indio, G. Kamel Brown, B. Raitt, Ionia Ces., Revittle, B., XTC, Tim Finn, R Jungklas, C. Issak, Roadhouse, C. Daniels, U2, S. McLach., B. Croker.

BROOKINGS, SD

- BRIAN CURTIS-KGKG/FM 605-692-1430
- ADOS: Mellencamp, Starship, B.Raitt, E.Brickell, T. Rabin. MAX: The Call, D.Henley, U2, Townshend, Doobles, Petty, B. Squier, Mike + M., Love&Rockt. MODS: J. Healey, Starship, S.Minds, Mellencamp, Todd Rndgn, K.& Waves, J. Browne, S.Nicks, Maniacs, E.Brickell, McCartney.

+ FARGO, ND

- ETARUS, RUMB/FM 218-236-7901 TRANKS KOWB/FM 218-236-7901 AODS: Todd Rndgn, Slarship, S.Slevens, King Swamp, K.Milchell, A. Cooper, MAX: SR.Vaughan, Doobies, The Cail, D.Henley, Petty. MODS: Todd Rndgn, Slarship, Boris Gr., Cuil, Saraya, Rozchouse, Bad English, Warrant, Tangler, R. Marx, Texas,
- U2, Replacemnt, Jason & S., White Lion, BoDeans, Gr. White, Tora Tora, Winger, Mellencamp, Townshend, J. Browne. + REGINA SK

WALKER/PRUDUN-299 306-359-9936

Houseur (Indum: Lag: aur-ait Bible) ADS: T.Cochrane, MAX: Proceedims, Baltman Snd, Love&Rockt, R. Marx, Smply Red, Petty. MOS: W. Chung, Roxelle, D. Henley, Mellencamp, Doobles, Fine Y.C., Biue Rodeo, Cowboy J., Mellencamp, T.Wilburys, Fine Y.C., Bon Jovi, H.L.Summer, Gr. While, Indio, A. Myles, K.Milchell.

GRAND FORKS, ND

- <u>+ GRAND FORS. NO.</u> <u>WAYNE, CPERENK LKJ, 701-746-1417</u> ADDS: T. Rabin, Jason & S. MAX, B. Squier, SR, Vaughan, J. Healey, J. Browne, E&Cruisers, The Call, R. Marx, Bad Englsh, MODS: Gr. White, Tangier, Mellencamp, Townshend, Petty, Winger, T. Rabin.

+ BILLINGS, MI

- WEISSMAN/T. DALBEC-KRICK 406-245-5000
- ADDS: D.Henley, J. Browne, T. Rabin, Texas, E. Brickell, MAX; D.Henley, Townshend, Doobies, Petty, Mellencamp, J. Browne, SR. Vaughan, MODS: S.Nicks, Winger, Bad Englsh, R. Marx, Maniacs, Todd Rndgn, U2, Roadhouse, The Cail, A/B/W/Howe, S.

+ DUNDEE/SCHAUMBERG, IL RANDY MCCARTEN-WABT 312-551-3450

DODS: R. Mars, E. Costello, J. Brower, Towshend, Slarship, MAX: Townshend, White Lion, SR Vaughan, Love& Rockt, O. Henley, B. Squier, Winger, H.L. Summer, Doobles, Bad English, AddWH/Howe, SNicks, MODS: L. Feat, U2, Outlield, Bon Jovi, Mellencamp, Allmans, Petty, Red Siren.

- EVANSTON/CHICAGO. II

- PAM KONKOL-WNUR 312-491-7101
- PAM KONKOL-WNUB 312-491-7101 ADDS: Nirvana, Trolsky I., &vis Frond, Buffalo Tom, 1/2 Life, Señal Killers, Cows, Godbullies, Free 4 A.Comp., Skunk, MAX: R. Miller, Naked Ray., Full F. 5, Lunachicks, P. Galore, Mofungo, Tar, B. LaVolta, Afgan Wigs, Mud Honey, Lemonheads, Tar Babies, Fuzitones, Clean, Dinosaur, Sound Gar., Slovenly, Babes in Toyland, Tooothpaste, Brilliant Comers. MODS: Honor Roll, Triffids, Serm, Trees, Die Kreuz, M.d Doom, Primus, Suidde, Swallow, DC3, Old Skull, Tod. Didv. Diobes, Albabeat Swill, Bewete, Karo, B. Leenorder, Vereit Lunch
- Tad. Dick Van Dykes, Alphabet Swill, Repuise Kava, Fl. Leopards, Vomit Launch,
- Iowa Beef Exp., Pantano Boas, Pep Lester, Zebra, CHICAGO, IL

N. WINERALIN BREHMER-WXRT 312-777-1700

N.WINERALIN BREHMER-WXRT 312-772-1720 ADDS: Texas, Yousson V., The The. MAX: BoObans, Cure, Petty, SR Vaughan, XTC, Love& Rockt, Townshend, Bob Mould, Wire, Rainmakers, Maniacs, J. Jackson, Fab T8'S, D. Henley, Mellencamp, Tom Tom C., Indio, Kinsey RpI, Godtahers, MODS: Nevfile B, Syd Straw, McCarthry, C. Isaak, J. Browne, Replacermt, Boris Gr, Ziggy Mar., M. Danish, B-52s, Tin Machne, Indigo G, A. Belew, The Call, Fetchini B, Pwiss, All, Peregrins, HouseFrik, Royal CM, Foster/L, S. Nidgway, A/ BW/Howe, Todd Rndgn, Pere Ubu, Fine Y.C., W.Hours, Crazyhead, M.My Hope, Data Service, Status, Status, Status, S. Browne, Reis, S. Nidgway, A/ De La Sout

+ LITCHFIELD, IL BRIAN TALLEY-WSMI 217-324-5921

ADDS: J. Hayward, Starship, Lethal W.2, S.Stevens, Icehouse, Stage Dils. MAX: Dot J., Bayward, Statismp, Leuna W.Z., Stevens, Leonouse, orage Ulis, MAX: Doobles, D.Henley, Pethy, Todd Rindgn, B. Squiler, Townshend U.Z., Winger, ABAW Howe, MODS: Blue Murdr, BoDeans, J. Browne, The Cail, L. Feal, Lita Ford, D.Henley, R. Marx, H. L.Summer, Tangier, 28 Spocial, Toar Tom, Warrant, White Lion, Conneils, Builet B., M.Crenshaw, Diesel PW, Ethenidge, Kinsey Rp1, Syd Straw, Texas, S. Winwood,

MT. CARMEL. IL

- LANCE HALE-WYJC 618-262-8989
- ICE HALE-WYJLE 518-252-2858 BS: Queen, McCartney, Tim Machne, Testa, M. Danish, Waymoves, E. Brickell, K.& Waves, GunshRoses, Bullet B., Mr. Big, MAX: D.Henley, Townshend, The Call, Cull, Doobies, Love8 Rockl, U.2. J. Browne, A/BAWHowe, Mellencamp, B. Squier, H. Jones, Tora Tora, XTC, Todd Rhdgn, BoDeans, Winger, Gr. White, Balman Snd, R.C./China, White, Lion, Indio, A. Betew, B.Minds, Tangier, Junkyard, Gryche. MODS: Blue Murdr, Faith N.M., Queen, McCartney, J.Jackson, Badlands, Tin Machne, Skid Row, Testa, Kingdom C., Replacemnt, Fetchin'B, R. Marx, Gox, Chessey, V. Morrison, M. Crenshaw, M. Danish, Waymoves, E. Brickell, Jason & S., K.& Waves, GunsNRoses, Bullet B., Maniacs, Cure, Mr. Big. 1985/NULF M0

+ KIRKSVILLE, MO STEPHANIE NICHOLS-KRXL 816-665-9828

- 3.LPT/IANLE NUCHULS-KNAL, <u>B16-669-19821</u> ADDS; Queen, MCcarhey, MCrenshaw, MAX: BoDeans, Bad English, The Call, Doobies, D.Henley, B.Nicks, Petty, Tangier, S.R. Vaughan, U.Z. MODS: A/SAWHowe, E.Brickell, J. Browne, C. Isaak, Indio, Roadhouse, Mellencamp, R. Marx, B. Squier, H.L. Summer, Townshend, Tora Tora, Texas, 38 Special, Warrant.
- + SPRINGFIELD, MO

<u>+ SPRINGTREUT, MQ</u> SCHMIDTCANNELL KOUSAFM_417-831-9701 ADDS: B.Raitt, E.Bnckell, T. Rabin, Ziggy Mar., Starship, MAX: D.Henley, SR. Vaughan, A/B/W/Howe, Townshend, Doobies, The Call, Petty, Tangier, B. Squier, Bad English, MODS: White Lion, Mellencamp, Cult, BoDeans, Townshend, J. Browne, Tora Tora, Mr. Bg, Indio, Skid Row, Blue Murdr, Stage Dis, Tcxas, Gr. White, Lita Ford, U2, Winger, Tin Machne, Indigo G., S.Nicks, R. Marx.

+ PITTSBURG. KS JEFF FREEMAN KKOW/FM 316-231-7200

ADDS: Petty, Warrant, Winger, MAX: S.Nicks, Gr. White, H.L.Summer, A/B/W/Howe, Petty, Townshend, 8on Jovi, D.Henley, U2, Love& Rockt, MODS: Doobies, 38 Special, V.Morrison, Roadhouse, Mellencamp, J. Healey, B. Squier, Petty

OMAHA. NE

PAUL KRIEGLER-KRCK 402-553-0980

ADDS: J.Shear, D.Pretty, 24-7 Spyz, Bauhaus, Boris Gr., Wonder Sf., Pogues, US: J.Smart, U. Pretty, 24-7 bpyz, Bauhaus, Bons Gr., Wonder SI., Pogues, Craxyhead, MaxX. Maniacs, Cure, Love&Rockl, B-#25, The Call, Dead or A., Hoodoo G., PiL, Poies, The The, Tin Machne, Pop Will., M. Danish, Fetchin'B., M.Gore, Syd Siraw, Ziggy Mar., MODS: De La Soul, Beal Farm, U2, Concrete B, S.Ridgway, M. McKee, M. Orenshaw, S.Minds, Red Flag, K. & Waves, M.My Hope, Tom Tom C, Morrissey, Indio, M. McLaren, Ocean Blue, Kon Kan.



NEW ORLEANS, LA

- COSTELLOWATRINS WRND 504-889-2424 ADDS: Lethal W.2, Starship, GunsNRoses, MAX: D. Henley, Gr. White, Doobies, Fine Y.C., Mellencamp, SR.Vaughan, MODS: Petty, A/B/W/Howe, B. Squier,
- Townshend, McCartney, Love& Rockt, Bad Engish HUNTSVILLE. AL

- + HUN ISYILLE, AL SUZANNE FLK-WTAK_205-859-6100 ADDS: Lethal W 2, J. Browne, Starstip, Warrant, GunsNRoses, MAX. Doobies, Bad English, D.Henley, SR, Vaughan, J. Browne, B. Squier, Love&Rockt, The Call, Winger, MODS: McCarlney, Petty, Townshend, U2, S.Nicks, Doobies, D.Henley, R.
- Manx, H.L.Summer, A/B/W/How BOWLING GREEN, KY

2. BOYRLING GREAR, AT GATY HATCHEL-WONS/RM 502-781-2121 ADDS: Crazyhead, S. Stevens, Thin W. R., K. Mitchell, Lethal W.2, Rainmakers, Testament, C. Bullens, Vain, MAX: SR Vaughan, Skid Row, A/BAW/Howe, Winger, Vixen, White Lion, Petty, Bad Englsh, Diesel PW, Tangier, U2, Jason & S., Dueen, Kingdom C., MODS: A.Cash, O'ryche, Tora Tora, Jet Red, Bang Tango, Junkyard, Stage Dils, Townshend, Warrant, Indio, BoDeans, Cutt, Blue Murdr, Fab TB'S, See N. Ewith, Communication of the Statement of the N Fvil

- LEXINGTON, KY WYN MORRIS-WRFL 606-257-1557

Int MURINE-WIFE_ Bile-25/-156/ DDS: Pogues, Boogie DP, Texas, Brave Combo, World Sax Quartet, Patrick McNeese, MAX: Pixies, Syd Straw, M. McKee, A. Belew, Sulcide, S.Ridgway, Love&Rockt, P.Gabriel, Tar Babies, Prince, De La Soul, Royal CM, Fetchin'B, Maniacs, Concrete B, G.FLAMBEAU, Die Kreuz, H. Flowers, A. Donut, Ramones. MODS: Mol Doom, PiL, Honor Rolf, Phranc, R. Miller, P. Galore, Close Lob, B-52s, MiMy Hope, Lunachicks, Scrm.Trees, Swans, Lemonheads, Tar, Buffaio Tom.

~ NASHVILLE. TH MARC HILL/C.SWANSON-WRVU 615-322-3691

Dinto Elicities J and Constraints, J ason & S., Hoodoo G., Pogues, Nirvana, M.Gore, Kinsey Rpt., Meal Beal Man., A Spit Second, KMFOM, Chosts, Hell Cows, Brian/ Nightmare, Carl Marsh. MAX: Fetchin'B, B-52s, Pxies, Hoodoo G., PIL, Royal C. M., Morrissey, S. McLach., Pere Ubu, The The, B. LaVolta, Tin Machne, Lemonheads, Indio, All, Manlacs, Dinosaur, M.My Hope, Die Kreuz., Prince, MODS: Bats, Ramones, Wire, Cass Criptx, Darting B., Anita Lane, Scrm.Trees, Naked Ray., Phranc, M. of Doom, Gov. Cheese, Aswad, Tar, Dash Rip R, Boogle DP, HOL Sizes, Pankow, Bernie Kraus, Devil's Wielding, Selves.

- NEW ORLEANS, LA GIL CREEL-WTUL 504-865-5887

ADDS: Close Lob., Hoodoo G., HOL Sizes, NIrvana, Ghosts/Dea, Syd Straw, Skunk, MAX: M.of Doom, M. Danish, C. Isaak, Concrete B, Faith N.M., B-52s, A. Donut, Mack, mich Dodni, M., Dalinsh, C. Skaka, Concrete B, Fallin N.M., B-SZ, A. Dortu, Bals, R. Miller, Creeps, Privis, Bob Mould, P. (Babriel, Dead Millk, Fetchim'B, Electric Peace, MODS: Evan Johns, Tar, Wire, BoDeans, Sister Ray, Bn.Off Bob, Dash Rip R, Naked Ray., Lemonheads, M.My Hope, The The, J. Moore &E, Viv Aukld, Anita Lane, Red Siren, Hypnotics, Tad, Tupelo CS, Aswad, DC3, Crime& CS. Selves

LONGVIEW. TX

LURVIEW_LS MICK ROBERTS: KKTX_214-984-2001 ADDS: Starship, T. Rabin, O'ryche, H.L.Summer, WASP, Mammoth, B. Squier, Bang Tango, MAX, Doobies, SR, Vaughan, The Call, Bad Engish, D. Henley, Winger, White Lion, Tangier, Warrant, Gr. White, MODS: Townshend, Petry, UZ, Cult, Mellencamp, Skid Row, R. Marx, J. Browne, Tora Tora, Bue Murdr, Roadhouse, Mellencamp, Skid Row, R. Marx, J. Browne, Tora Tora, Bue Murdr, Roadhouse, Mellencamp, Skid Row, R. Marx, J. Browne, Tora Tora, Bue Murdr, Roadhouse, Mellencamp, Skid Row, R. Marx, J. Browne, Tora Tora, Bue Murdr, Roadhouse, Mellencamp, Skid Row, R. Marx, J. Browne, Tora Tora, Bue Murdr, Roadhouse, Marxiel, Marxiel, Marx, Browne, Tora Tora, Bue Murdr, Roadhouse, Marxiel, Marxiel, Marx, Marx, J. Browne, Tora Tora, Bue Murdr, Roadhouse, Marxiel, Marxiel, Marx, Marx, Marx, Browne, Tora Tora, Bue Murdr, Roadhouse, Marxiel, Marx, Marx, Marx, Marx, Marx, Marx, Marxiel, Ma Lita Ford, GunsNR oses, Stage DIIs, Saraya, Mr. Big, Texas, J. Diesel, S. Winwood, Dueen, Junkyard, Melidian, B. Squier,

+ NACOGDOCHES. TX BRUCE RYLE-KTBC 409-564-3724

- BHUCE MTL-F.18C 499-584-3724 ADDS: Indio, Texas, J. Hayward, MAX: King Swamp, Doobles, Mellencamp, U2, D. Henley, H.L.Summer, S.Nicks, Petty, J. Healey, Townshend, L. Feal, The Call, A/ B/W/Howe, Indigo G., 38 Bpecial, SR. Vaughan, MODS: Mellencamp, Petty, Rairmakers, Roadhouse, S.Nicks, Outfield, The Call, S. Winwood, Syd Straw, N.L.Summer, R. Marx, C. Grew, Indio, Texas, Tora Tora, B. Squier, McClindon, Cult, L. Colour, Bad English, Concrete B, Tangler, Kinsey Rpt, Warrant, A.Cash, White Line, Mendro G.
- Lion, Hoodoo G. + HOUSTON. TX

DAYNA STEELE-KLOL 713-526-6855

ADDS: MAX: D. Henley, Bad English, Petty, SR.Vaughan, Winger, Warrant, White Lion, Skid Row, Starship. MODS; D.Henley, S.Nicks, Stage Dils, Tora Tora, Gr. White, GunsNRoses

· AMABILLO, TX

JAMEY KARR-KACY B06-371-5227 ADDS: Pogues, K.McDerm.O, Ocean Blue, Stone Ros., Close Lob., Stage Dils, Gary Numan, Greg Kroll. MAX: D.Henley, The Call, Pixies, Cure, Love& Rockt, M. Danish Maniacs, Boris Gr., A. Belew, LA Barton, The The, M.My Hope, M. McKee, Darling B., Tin Machne, BoDeans, Pergnins, Morrissey, U2, B-52s. MODS: Diesel PW, Tangier, Jet Red, Indio, Fetchin'B., SR.Vaughan, Hoodoo G., Crazyhead, Beat Farm., Wire, Syd SIraw, House/Frk., M.Crenshaw, k.d. Lang, XTC, Dash Rip R, K & Waves, Lemonheads, ThenJerico, The Graces, Men/Hang, Godtathers, Texas, W.Hours, F.On/Beach, Malidion.

ABILENE. TX

- ABILERS_IA JOHESMARTIN-KEYJ B15-677-7225 ADDS: Lethal W.2, Texas, J. Hayward, Blue Murdr, J. Healey, T. Rabin, Love&Rockl, Hoodoo G. MAX: Townshend, Doobies, Petty, SR, Vaughan, J. Healey, S. Nicks, Lethal W.2, Mellencamp, John Eddie, Bad Engish, The Call, Fab T95, Winger, W. Realty, Indio, Jee Cocker, Tangier, J. Browne, Syd Straw, U2, R. Maax, Readhouse, MODE: Stage Dis, XTG, BoDeans, Oure, Warrani, Maniass, Blue Meditore, Mode: Stage Dis, XTG, BoDeans, Oure, Warrani, Maniass, Blue
 - Murdr, B. Sorrows, T. Rabin, H.L.Summer, W. Wilder, E&Cruisers, 38 Special,

Texas, J. Hayward. + EL PASO, TX

FLC FASU 1A MAGIC MIKE-KLAQ B15-544-8854 ADDS: T. Rabin, GunsNRoses, R. Marx, J. Browne, Starship, MAX: Petty, D. Henley, Townshend, Love&Rockt, J. Healey, A/B/W/Howe, Cult, Winger, Bad Engish, SR. Vaughan, Doobies, Maniacs, The Call, Indio, MODS: White Lion, B. Squier, S.Nicks, Mellencamp, Lita Ford, Badlands, Starship, J. Browne, R. Marx, U2, XTC, T. Rabin, Tora Tora, Texas, BoDeans, Boris Gr., Mr. Big, O'ryche, Diesel PW, Warrant, Tangier, King's X, M.Crenshaw, GunsNRoses, Skid Row, Replacement Ziggy Mar., K.& Waves,

Far West

+ DENVER, CO

<u>LDENVER. C0</u> <u>CHRIS PODIE-KBPI 302-572-8255</u> ADDS: D.Henley, Stage Dils, Texas, T. Rabin, MAX: Bad English, Bon Jovi, The Call, D.Henley, B. Squier, UZ, Winger, MODS: Blue Murdr, BoDeans, Bullet B., Kingdom C., R. Marx, Mellencamp, Stage Dils, S.R. Vaughan, Tangler, Texas, Tora Tora, Townshend, Warrant, T. Rabin.

BOULDER. CO

DOUG CLIFTON-KBCO/FM 303-444-5600

2008 Curr University M. 2013-948-30010 ADDS: Lethal W.2, Yousson V., B. Croker, Diesel PW, Pydes, B. Croker, MAX: D.Henley, SR.Vaughan, Townshend, Mellencamp, Indigo G., Petty, Cure, Texas, A. Belew, J. Browne, Manlacs, M. McKes, J. Buffett, MODS: Love&Rockt, A/BW/Howe, Todd Rndgn, McCartney, BOdenas, Bonis Gr., Ziggy Mar, Fine Y.C., The Cail, Peregrins, C. Isaak, Bob Mould, XTC, House/Frk., C. Daniels, S. Ridgway, Wallers, Syd Straw, Concrete B, M. Crenshaw, Tim Finn, The The, V. Morrison, P. Metheny, B. Raitt, J. Jackison, Donbies, Benlacempt. Boadbourse, Moordo G. Jackson, Doobies, Replacemnt, Roadhouse, Hoodoo G. . FT. COLLINS. CO

JOHN HAYES KTCL/FM 303-493-5330

ADDS: Slone Ros., Pritchard, Beat Farm, Toad/WeL., Pogues, Ocean Blue, MAX: Poices, PIL, B-525, Bob Mould, S.Ridgway, Maniacs, The The, Tin Machne, Cure, XTC, Wire, Morrissey, A. Belew, Prince, Pop Will., 24-7 Spyz, Royal G.M., Boris Gr., The Call, Godfafters, MODS: Peter Case, M.My Hope, Todd Rhdgn, C. Isaak, M. Danish, Rainmakers, Texas, BoDeans, Hoodoo G., Indio, 1 Machine, W.Hours M. McKee, Fetchin B., Syd Straw, Crazyhead, Ziggy Mar., Close Lob., M.Gore, Stone Ros

+ COLORADO SPRINGS, CO 808 ELY-KILO 719-634-4896

- ADDS: Starship, K.Mitchell, T. Rabin, King's X, S.Stevens, D. Toys. MAX: D.Henley, Jos Starsinp, A.Mitcheir, I., Haoin, King S.A., Solevens, U. Loys, MAX. U-Hentey, B.R.Vaughan, B.ad Engish, Petry, The Call, Tora Tora, Doobles, Skid Row, Tangier, Townshend, Stage Dils, Cuit, Gr. White, White Llon, S.Nicks, T. Rabin, Lita Ford, GunsNRoses, AdS/Wikowe. MODS: A. Cooper, Mr. Big, Blue Murdr, O.I.einely, J. Browne, Badlands, Joe Cocker, Danger Ogr, Tim Machne, Todd Rndyn, Gr., White, B. Squier, BoDeans, L2, Indio, A/B/W/Nowe, Queen, Winger, K.Mitchell, Starship, Doobies

ASPEN, CO

* ASPEN, EQ STEVE COLE + SSPN, 303-925-5776 ADDS: Love&Rockt, Townshend, M. McKee, Neville B., Starship, Dion, M.Gore, Lethai W.2, Hubert Kah, C. Grew, Youssou N., Leo Kottke, MAX: Pethy, SR.Vaughan, Doobies, Oheniey, Meillencamp, Love&Rockt, M.Crenshwar, Townshend, U2, B.Raitt, C. Isaak, J. Browne, Maniacs, Roadhouse, A/B/W/Howe, Texas, Indio. MODS: Indigo G., Syd Straw, P. Metheny, Outfield, J. Jackson, The The, Zggy Mar, S.Minds, S.Ridgway, M. McKee, BoDeans, A. Belew, Otre, XTC, Allmans, C. Daalels, The Graces, Fine Y.C., House/Fik., The Call, V.Morrison, S.Nicks, Bob Methods and Straw P. Metheny, Outfield, V.Morrison, S.Nicks, Bob Mould, Neville B., Kinsey Rpt, McCartney, Wainwright, Todd Rndgn. + CHEYENNE, WY

DOUG ROGERS-KKAZ 307-632-0551

ADDS: Lethal W2, U2, Petty, Starship, J. Browne, Diesel PW, MAX: Doobies, B. Squier, S.R. Vaughan, White Lion, Warrant, Tangler, U2, Bad Engtsh, D. Henley, S.Nicks, BoDeans, The Call, R. Marx, Roadhouse, MODS: John Eddie, J. Diesel, Blue Murdr, KL.Summer, Townshend, Indio, Todd Rndgn, Jet Red, Lita Ford, Mellencamp Stage Olis, Replacempt, Texas, Doobies, Gr, While, J. Browne, Slarship, Petty. JACKSON. WY

JON SALOGA-KMTN 307-733-4500

201 SHLGMINHTH, 2017 (32-30) ADDS: J. Hayward, Ziggy Mar, W. Hours, D. Henley, Maniacs, XTC. MAX: D. Henley, Petty, Doobies, ABAWHowe, The Call, SR.Vaughan, Maniacs, J. Browne, S. Micks, H. L.Surmer, Townshend, U.g. Mellencamp, XTC, Todd Hardgn, MOOS: Indio, BoDeans, Cure, Syd Straw, Texas, Outfield, Roadhouse, Indigo G., Hoodoo G., R. Marx, Love& Rocki, M. Crenshaw, A. Cash, Diesel PW, H. Jones, W. Chung, J. Jackson, K.& Waves, Bob Mould, J. Hayward, House/Frk., S.Minds, King Swamp, The Graces, C. Crew, Icehouse, Ziggy Mar., W. Hours, Ocean Blue. * OGDEN, UT

M.SUMMERS.0. JONES-LION 801-392-7535 M.SUMMERS.0. JONES-LION 801-392-7535 ADDS: Icehouse, Replacemnt, The Graces, Tin Machne, K.& Waves. MAX: B-52s, Xymox, PIL, K.Jones, M.Gore, Camoullage, XTC, Cure, Love&Rockt, Mao/Compo. Anion R. A. Belew, MODS: Inte Call, M. Dish, Hoodoo G., S. Minds, Alphaville, Bob Mould, Ziggy Mar., Red Flag, Oingo Bon., Boris Gr., Love&Rockt, U2, Dead or A., S. Riidgway, M.Crenshaw, Icehouse, Godfathers, Pixies, Kon Kan, Pere Ubu, Carl Marsh.

PHOENIX, AZ

- J.DAVID HOLMES-KUPD 602-838-0400
- ADDS: A. Cooper, T. Rabin, Lifa Ford, G. Harrison, Junkyard, Metallica, MAX: D.Henley, Cutt, Petty, A/B/WH/lowe, Skid Row, Warrant, Metlencamp, S.Nicks, The Catl, Bad English, WASP, Winger, Doobies, White Lion, Bon Jovi, Gr, White, B. Squier, Townshend, Queen, McCartney, MODS: Gryche, Tora Tora, A. Cooper, T. Rabin, Lita Ford, J. Browne, Icehouse, BoDeans, Mr.B.&J.C., Stage Dils, Tangier, U2, Indio, SR.Vaughan, Replacemnt, Blue Murdr, H.L.Summer, Bullet &, Alimans, Diesel PW, Badlands, Metallica, R. Marx, Danger Dgr, Boris Gr., Junkyard, G.Harrison, Kingdom C. PHOENIX A7

- GLADDEN/ROSEN-KUKO 602-838-0400
- SLAVU CHUTUSCH ONU, VSC 200 HUU ADDS: Wonder SL, Ocean Blue, Xymox, J Moore &E, Pop Will... MAX: B-52s, Love& Rockt, PIL, Oingo Bon., H. Johnson, Pere Ubu, Cure, All, Pixies, Wire. MODS: TherJerico, K.& Waves, Hoodoo G., A. Belew, M.My Hope, Gary Numan, Pop Will., M. Danish, Ziggy Mar., S's Sister, Creeps, Boris Gr., Ramones, Anita Lane, Indio, J Moore &E, Texas, Swim'PO's.

* TAOS NM

BRAD HOCKMEYER KTAO 505-758-1017 ADDS: Lethal W.2, Bon's Gr., Poques, S.Ridgway, Wire, Toad/Wet..., Youssou N., TMB Giants, Close Lob., J.Shear, Royal C.M., Hubert Kah, Stone Ros... MAX: Texas, C Isaak, W.Hours, M.Crenshaw, A.Cash, Maniacs, Indio, J. Browne, D.Henley, Isaak, W. HOUTS, M. Lensnaw, A. Cash, Maniacs, Indio, J. Browne, D. Henley, BoDears, B-S2S, Petty, K. L. Lan, Townshend, M. McKee, S. Nappens, A. Belew, Peregrins, Syd Straw, LA Barton, U2, B. Raitt, Mellencamp, Ziggy Mar.. MODS: Blue Rodeo, Neville B., L. Lovett, Allmans, China Crs., The Call, Concrete B, Doobies, Fine YC, Indigo C, House/Frk, Love&Rockt, Bob Mould, Pere Ubu, Kinsey Rpt, Cure, Fetchin B., S. Minds, K.& Waves, Torninson, Rainmakers, The The, Tuck& Patti, Pato Boto, The Graces, M. Danish. - LAS VEGAS, NY

GREENE/HABBESHAW-KUNY 702-739-3877

ADDS: Pogues Ball Farm, Bauhaus, O.Pretty, Front 242, Toad/WeL, R.I.P., MAX: Pop Will., B-52s, Naked Ray, Royal C.M., M. Danish, All, Wire, J.Moore & E, 24-7 Spyz, Pritchard, PIL, Darling B., Hoodoo G., BoDeans, Boogie DP, NEON. MODS: Opy, Findated, FiL, Seinny B., Roubed B., Bobans, Bobars, Bobars, Bobars, Bobars, Bobars, May Hope, Mod Close Lob, Fechnis B., Pere Ubu, Pato Binn, The The, Texas, May Hope, Mod Doom, Lemonheads, Morrissey, Trilobiles, Faith N.M., Jason & S., Men/Hano, Ocean Blue, M. Crenshaw, Gary Numan, F.On/Reach, 8. Paisleys, W.Hours, M. McKee, Ramones, A. Belew, Bob Mould, Tin Machne, Bons Gr., Yard Trauma. LOS ANGELES, CA

LUS ANGELES, La STEPHANIE MONELLO-KLOS. 213-557-7250 ADDS: T. Rabin, D.Henley, MAX: J. Browne, Petty, D.Henley, S. Minds, S. Wirnwood, AV BW/How, Townshend, U.Z. Bad English, Todd Rindgn, Warrani, The Call, Petty, Winger, T. Rabin. MODS: Roadhouse, Queen, Gr. While, E.Costello, McCarlney. U2, Mellencamp, S.Nicks, Petty, Cuff, GunsNRoses, B. Squier, Dion, SR.Vaughan ... LOS ANGELES, CA

SANTA MARIA/RATTER-KXLU 213-642-2866

ADDS: Primus, Annual (Environ ADU 213) 642 (2000) ADDS: Primus, Ghosts/Dea, B., LaVolta, Grudge, Penny Wise, Cybermen, Wald Proud, Clawhammer, Shades Apart, Moral Grux, Mirade Workers, Studion One Presents. Tribe Called Quest, Lee Scratch Perry. MAX: Steel P.B., All, Pixies, M.of Doom, Prote called uses, the Solitati Feily, which steel P.B., All, PWES, M.D. Udom, Booje DP, Antal Lane, P.Disater, Underdog, D., Galore, Poy Will., B'hote Sr., Sha' Un, Electric Peace, Digital Underground, Groovie Ghoulies, Reptile House, King Sun, Faith, Gonita Biscuit, Silostret Prov. MODS: Soutiside, Wire, Lunachticks, Sound Gar., E.L.Muffin, H. Rowers, Crime& CS, M.My Hope, R. Miller, Mud Honey, DGJ. Lile WTKK, Big Tube S, Backbird, Rocking, Richard, Medican Psych out Comp., Queen Latitah, Undead, MC 900 FL. Jesus, Mistabelled Comp., Jaw Breakers

SANTA MONICA. CA RICK LAMM-KCRW 213-450-5183

ADDS: Bauhaus, Pogues, McCarthey, Stone Ros., Swell Maps, Bernhardt, Passion Sources, Bo Diddley, Edward Christmas, David Friesen, Bernie Krause, John Soofield, MAX: Phranc, Milton N., Blue Aero., P.Gabriel, V.Morrison, N. Hendryx, Soullisoul, P. Matheny, Concrete B, De La Soul, Tri Machen, C. Issai, M. Tarana, S. Bethania, Toumani Diabate, Salif Keita, Branford Marsais, Chicago Blues Today, Ralph Towner, Fred Hersch. MODS: The The, TMB Giants, k.d. Lang, Montreux, M. McKee, Gmpeace, Sun Ra, LA Barton, Bill Evans, Neneh Cherry, Laura Nyro, Coltrane Tribute, Charlie Rouse, Mango Comp., John Abercrombie, Stephan Micus ules Davis, Lou Rawis, Eg Daily

BURBANK, CA Y.JOHNSONA.GROVES-KROQ 818-567-1867

Y.JOHNSONA, GROYES.KR00, 119-657-1857 ADDS: Ersure: New M Army, MMy Hope, Love&Rockl, King Swamp, MAX: Dingo Bon, U2, De La Soul, Fine Y.C., Qure, Dead or A., Xymox, The Call, Ziggy Mar., Batman Sod, 8-525, S.Minds, Carnoultage, XTO, Wire, H.Jones, Pere Ubu, Roxette, PIL, Tim Machne, S.Ridgway, Beastie B., Polics, Duranduran, Morrissey, Pop Will., Human Orma, Info. Soc., Weathermn., Cult, Hoodoo G., Red Flag, Alphaville, Rubert Kah, M. Danish, F Machine, Replacemnt, House/Frk., F.On/Beach.

SAN DIEGO, CA

02/TRIP REEB-91X 619-291-9191 UZ/INT_RECENT& 019-201-019-20 ADDS-Fine V.C., DPretty, Lonesome R, Poques, Petty, The Graces. MAX: Cure, Love&Rockt, Fine Y.C., Maniacs, B-52s, Cult, U2, Ziggy Mar., N.Jones, The Call, Dingo Bon., Townshend, S.Minds, Bob Mould, PIL. MODS: The Machne, Texas, Ramones, New Order, M. Gore, Rvise, All, Hoodoo G, XTC, J. Jackson, A. Belew, Diesel PW, C Isaak, Indio, Tom Tom C., The The, Icehouse, Petty, Beastie B., M.

Danish - IRVINE. CA

GARY DOWNS-KUCI 714-856-6868

ADDS: Stone Ros., D. Pretty, Swell Maps, Hangmen, Tom Jones, Tribe Called Queens, Blackbird, Fugazi, Chosen Ones. MAX: M. Danish, Blue Aero., Hoodoo G., Primus, Pisies, The The, B-52s, Fetchin'B., The Fall, Faith N.M., Darling B., Close Lob., Phrane, Wire, Spacemen 3, Time Bivm., MODS: W.Hours, Snakes, Fuzztones, J Moore &E, Boogie DP, All, Fluid, Nirvana, M.of Doom, Pop Will., Trotsky I., Tar Babies, Syd Straw, Birdland, Hearthrobs, Excel, Raw Power, Mega City 4, Politics Of Exp., Woodies.

- U EXD, Woolles. <u>SAN LUIS 0018PO. CA</u> <u>BRIAN KNO TIS-KPGA/FM_805-773-1895</u> ADDS: Cure, Juniyard, E.Bröckell, Bang Tango. MAX: SR.Vaughan, Cufi, Doobies, Bad Englsh, Blue Murdr, Tangier, Petty, The Call, D.Henley, S.Nicks, Tim Machne, White Lion, MODS: Bullel B., Crack/Sky, Bolbeans, Skid Row, Townshend, Tora Tora, U2, Warrant, R. Manz, Gr. White, Queen, O'ryche, Texas, Saraya, Badlands, Todd Perden J. Ext. Stara Dire Mar. Bio. Rodon, L. Feat, Stage Dils, Mr. Bio.

SAN LUIS OBISPO. CA CARTER/SPARKS-KCPR 805-756-2965

- ADDS: Stone Ros., Borghesia, Pogues, Wonder St., Hangmen, Front 242, J.Shear, Hoodoo G., Bauhaus, Ocean Blue, Little Kings, A Split Second, Meat Beat Man. Beautiful South, KMFDM, MAX: The The, Fetchin'B., Syd Slraw, M.of Doom, 8-52s, Men/Hang, All, M.My Rope, Suicide, C. Isaak, M. Danish, Lemonheads, Blue Aero., M.Crenshaw, Bats, Triffids, McCarthy, Time Btwn. Comp., Breathless, X-Mal Deutsch. MODS: Frazier C., BoDeans, Close Lob., Pato Britn, Woodies, Grtr./One, Faith N.M., Pub.Enemy, Jason & S., W.Hours, S.Happens, J Moore & P. Pimus, Pop Will., Crazyhead, P. Galore, Trotsky I., B. LaVolla, Ghosts/Dea, Stone Ros., Mau.Tucker, Cass.Cmplx, Tin Machne, Anita Lane, Pretab Sprout, Sun & Moon, Manapsara, Gavin Friday, Is Counting, Mary Kelly.

* SAN LUIS OBISPO, CA RAY DIGGINS-KOTR 805-927-5021

- BAY DIGGINS-KOTR. 895-927-5921 ADDS: YOUSSOU M., POGUS: The The, D. Pretty, K.McDerm, O., Pop Will., Texas, Slone Ros., T. Rabin. MAX: Maniacs, A. Belew, B-52s, Beal Farm., Bob Mould, BoDeans, C Isaak, D.Henley, Indio, J. Browne, Kinsey Rpt, M.Crenshaw, M. Danlsh, Townshend, SR/Vaughan, Snakes, Syd Straw, The Call, Tim Machne, W. Hours, Youssou N., MOOS: A/BAW/Howe, Boris Gr., Concrete B, Hoodoo G., House/Frk.,
- Toussou R., MCUDS: AURWHTOWE, BORS UT, CONCRETE B, HOODOO G, HOUSBYR, Jason & S, J. Bulfett, J.Sharar, K.J. Lang, K.& Waves, Low-Brock, M. McKee, M. My Hope, N. Hendryx, Palo Binh, Pere Ubu, Peregrins, Peter Case, PIL, Pogues, B. Riugway, The The, Todd Rindgn, V. Morrison, Ziggy Mar.. ± LOMPOC/SANTA MARIA, CA

0'NEIL/ALIAS-KROK/FM 805-736-5656

ADDS: K.& Waves, Texas, Blarship, B.Raitt, Kinsey Rpt, BoDeans, MAX: U2, Petty, Townshend, SR.Vaughan, E&Cruisers, Mellencamp, B. Squier, C. Isaak. MODS: Oueen, Maniacs, McCartney, Bad Engish, D.Henley, Gr. White, Warrant, Stage Dils, H.L.Summer, J. Browne, Badlands, GunsNRoses.

FRESNO, CA

- STEVE LEONE-KESR 209-294-2598
 - ADDS: Close Loo, Syd Straw, Jason & S., Sonic Yth., Trotsky I., Wonder St., Hoodoo G., Glee Club, Faith N.M., W.Hours, See N.Evil, MAX: Ramones, B-52s, Bob Mould, M.of Doom, BoDeans, Concrete B, Pilgrim S., M. Danish, Wire, Rats/Sizes, Lemonheads, Naked Ray., P.Disaster, Dogs D'Am., Y Einstein, C FLAMBEAU, Bue Aero., B.Drummond, The The, Waxmen, Thrashing Doves, Allisons, Victims/Pestil. Vibrating Egg, Braindrops, MODS: S.Ridgway, Royal C.M., Diesel PW, Darling B., Tin Machne, Pbdes, Mr. T Exp., Old Skull, The Spin, Gov.Cheese, Viv Aukld., Wrong, Ordinaires, J. Moore & E, Thilobites, Primus, Jing, Thee Forgiven, Lookouts, Operation Ivy, R.I.P., Eat, Dissarray, Dada.

- -LOS ALTOS HILLS. CA MATT CALLAHAN-KFJC 415-960-4260
- ADDS: Crime& CS, Skunk, Trotsky I., Wr Aukid., P. Galore, Buffalos, Cow, Godbullies, Killdozer, Amerasia Sdtk., Boozoo Chavis, Dan Crany, Stump Wizards. MAX: Beastie B., Nirvana, Die Kreuz, H. Flowers, B. LaVoita, B'hole Sr., Ramones, V.Morrison, Loop, M.d Doom, P. Galore, Tar Babies, Tim Machne, Soulshols Vol. MODS: Lemonheads, Naked Ray., Pixies, Sonic Yth., Suidide, World D.E., XTC, Mud Honey, Gibson Br., Mohungo, My Bloody, Primus, Kool Moe D, N.W.A., LA Barton, Poesie Noire, Pomo Sect., Sex Pistols, Pure Joy, 3 D Jesus, Welcome To
- Techno D., Sir Mix-A-Lot, Young MC, Strata Institute. SAN FRANCISCO CA

<u>Sant Indeu Sau, Leo Birthand S. 195, 415-626-1953</u>
<u>BICIARD SANDS-LIVE 195, 415-626-1953</u>
ADDS: Fine Y. C., S. Ridgway, Love& Rodot, M. Gore, Gary Numan, MAX: U2, Cure, B-52s, PIL, Pydes, Hoodoo G., The Call, Diesel PW, Concrete B, Hubert Kah, H.Jones, Prince, Dead or A, F. Chu/Beadt, Kon Kan, Icehouse, Alphaville, Into. Soc., Ziggy Mar., MODS: A. Belew, Fine Y.C., S.Ridgway, M.Gore, The Graces, Gary Numa

- SAN FRANCISCO, CA ZIEGLER/ASMAN-KUSE #15-385-KUSE

ZIEGLER/ASMAN-KUSF 415-386-KUSF ADDS: Hangmen, K.McDerm,O, Beat Farm, Happy Mon., Toad/Wet..., Ocean Blue, Coldout, Satif Keita, Wolfsbane, Rotonok, Pastels, MAX: Primus, Poixes, Pere Ubu, M.of Doorn, Nirvara, Xymox, Faith N.M., Suicide, Sharnen, The The, Fuzztones, God Tainers, Pop Will., Love Rockt, Consolidated, L Scratch Parry, Andy Warhol Comp., Mad Professor, X-Mal Deutschland, MODS: B. LaVolta, Mutabanuka, P. Galore, Boogie DP, Bvis Frond, B-52s, Naked Ray., Crazhetad, 24-7 Spyz, Men/ Hang, M.Wy Hope, Wire, S.Ridgway, Lemonheads, Pato Bnh, Frazier C., Pub Enemy, Pogues, Cass Cmpix, Front 242, Kildozer, From The Vaults Of Studio Oco. Comm. VMCDM.

One Comp., - BERKELEY, CA

LAURA MOODY-KALX 415-642-1111

ADDS: Borghesia, Suicide, Swell Maps, Close Lob., Sleep Theater, Earth Messegers, Jos boliginstal, Joulde, owen waps, Lobe Lob., Seep interier, 2 and wessepers, Rankin, Scewe & Ginger, Peace: Thru Chemistry, Raymond Kame, MAX: Bvs \$frond Blue Aero, Boogie DP, Nirvana, Lemonheads, Pixies, P. Galore, Beastle B, Phrane Syd Straw, Pub Enemy, Tuck& Patti, All, Bats, Steel P.B., Religious Sunday, Mikey Dread, Union Carbide Prod., Girts W/Gulfars, Deltones, MODS: C.FLAMBEAU, Naked Ray., L.L.Cool J, Townshend, Mashing/Na, G.Clinton, Primus, Men/Hang, Lunachicks, Arrow, Chemical P., Fugitive Kind, S.Nelson, Green Day, Clown.

- SANTA CRUZ. CA TABAKOF /BENSON-KZSC 488-429-2811

Indonaurize result Association and a second Boogie DP, N.W.A., W.Hours, World Sax Quartet, Ray Lema, Miles Davis, Coldcut SAN JOSE. CA

HARLOW/JEFFRIES-KSJ0 408-452-5408

Institutivater rintes in salu - new service of the salu - new service - new s Cooper, T. Rabin, Starship, House/Frk, Replacemnt

+ SAN JOSE, CA R.NENNI/S.PAGE-KOME 408-985-9808

R. NEI, MINTS, FAGE: KOME: 408-988-9809
ADDS: Starship, T. Rabin, W. Theatre, Badlands, Roadhouse, K. Mitchell, MAX: Doobies, Bad English, D.Henley, Winger, SR. Yaughan, Bullet B., Petty, A/B/W/Howe, B. Squier, Love&Rockt, The Call, Townshend, Todd Rndgn, B.Raitt, R. Mans, S. Nicks, U2, Gr. White, Mr. Big, J. Browne, Cutt, Tangier, Warrant, Skid Row, Starship, T. Rabin, MODS: White Lion, Bobeans, Lita Ford, Tora Tora, Saraya, Blue Murdr, O'tyche, Texas, Stage Dlis, W. Theatre, Badlands, Roadhouse, K. Mitchell.

O'ryche, Texas, Slage Dils, W. Theatre, Babranos, Rowonouae, K. Wakimer, <u>+ WRLLTS, CA</u> SUSI SLOKER-KLLK, 707-459-1258 ADDS: K. & Waves, Lethal W.2, Replacemnt, Starship, Maniacs, Ziggy Mar., Roachouse, Bonis Gr., AVRW/Howe, The Call, Todd Rindgn. MAX; S. Nicks, The Call, Townshend, J. Browne, Townshend, J/B/W/Howe, Love&Rockt, D. Henley, Ziggy Mar., Batman Snd, Petty, Docbies, U2, R. Marx, Mellencamp, MODS: SR Vaughan, Alimans, A. Belew, Syd Straw, Manzaneral, H.L.Summer, Todd Rindgn, Maniacs, Starship, E. Binckell, C. Daniels, Hoodoo G., C. Isaak, McCartney, B-52s, Cure, K. & Waves, Boobans, M. Creanshav, Lethal W.2, Bob Moud, The Grazes, Tora Tora, Kinsey Rot, Cut, Replacemnt, Roadhouse, Bonis Gr., 38 Special, Texas. - DAVIS. CA

BRYCE BIG WOOD - KDVS 916-752-9903

ADDS: Mecca Norm, Swell Maps, Pogues, Mad Daddies, Reputse Kava, Hell Cows, Lovestug, Crawispace, Jeff Dah, RIP, MAX; Pixies, Bvis, Frond, All, V. Elvis, Lovesug, Gravispace, Jett Dan, KIP, MAX: Holes, Miss, Frond, All, V. Elwis, P.Gabriel, Pere Ubu, Pogues, J. Mustph.3, Hypototics, Front 242, S's Sister, Felchin'B., Nurse W/Wound, Ear Trumpets, Killdozer, Turn Of Grindstone, Recomended Ress Comp., Carr, J.Hassle, Daisy Hill P.Far, MODE: Borghesia, Wire Suidde, Naked Ray, Pritchard, C.FLAMBEAU, Phranc, Shangni-L, Wie Aukid, Moe Tucker, Lemonheads, Foist Comp., Girlies, Kinotech P., Swedish Exotica.

Northwest

+ PORTLAND, OR

PORTLAND_08 E WIDING X STORE-KINK_503:226-5021 ADDS: D. Wilson, Told Rndgn, C. Marto. MAX: Dochies, McCartney, 1927, D. Henley, R. Elliot, J. Bullett, Bad English, B. Raitt, Carnouflage, S. Nicks, Native, Petty, S. Minds, Waterfront, R. Marx, Smply Red, J. Browne, Dan Siegel, Mike + M., Cardeking, V. Morrison, Chria Crs., Swing OutS, P.Gabnel, P. Methery, Neill arsen, C. Crew, MOS: Seyro Cyrz, Maniacs, G.A. Dorsey, G. Benson, L. Cartlon, C. Issak, Bob Mould, M. Paulo.

CORVALLIS, OR

- CUTVALLIS, UM DEBIE DUPAS-RBVR 503-754-2008 ADDS: Trotsky I., Jason & S., Stone Ros., Cows, Godbullies, Skunk, Buffalo Tom, RIP, Cowboy & Spingini, MAX: Sister Ray, Pinnes, Traglc M., MashingNa, Area, Mohungo, Nirvana, Lunachicks, Lemonheads, C. Sidewalk, Vo La Ten, Dinosaur, Vw Aukld., A. Donut, Flam. Lips, Bn.Off Bob, Pritchard, Vipers, Clints, Moral Crux, Vw Aukld., A. Donut, Flam. Lips, Bn.Off Bob, Pritchard, Vipers, Clints, Moral Crux, Dick Van D., Brood, Woodies, MODS: Blue Blue, Gruesomes, M.of Doom, Bitch Mag., M.My Hope, M. Danish, Tar Babies, Die Kreuz, Algan Wigs, Chmstry.S., M.Gore, Pure Joy, Bastro, Veil Of Tears, Reptile House, Coffin Break, De Javoude

+ EUGENE. OR

+ LUERNE, UN KEN MARTIN-KZEL 503-342-7096 ADDS: H.Jones, E&Cnusers, Bullet B., Stage Dils, Starship, MAX: Doobies, Gr. White, D.Henley, Love&Rockt, R. Marx, Petty, B. Squier, Warrant, MODS: Bad English, Bon Jovi, The Call, Melencamp, Fine Y.C., J. Healey, Starship, H.Jones, M. Morales, S. Micks, Outfield, H.L. Summer, Winger, Bullet B., E&Cruisers, Lita Ford, Oueen, Red Siren, Stage Dils, Tangier, U2, SR.Vaughan, White Lion. - SEATTLE, WA

- SkATILE, WA MAGGIE MicCARE-KCMU 285-543-5885 ADDS: Swell Maps, Stone Ros., Skunk, Pop Will., D.Pretty, From Vaults Of Studio One Comp., Sons Of Arqua, Guy Van Deuser, Truthettes, MAX: The The, Pixies, Prilchard, Blue Aero., Nirvana, Fluid, Pere Ubu, 3 Mustph. 3, Boogie DP, Wedding P., Guy Van Deuser, Current 93, V-Roy Comp., J.Passengers, Spacemen 3. MODS: Suidole, Kinsey Rpt, H. Flowers, M.of Doom, B. LaVolfa, Gibson Br., Yv Aukld, K.d. Lond, Ceh. Valbardboch, Nurse Michaed ValEON4 2195 Lose Carb. k.d. Land, Che', Nathan/Chach, Nurse W/Wound, KMFDM, 13th Floor Elev Culture,, Ray Lema, e, S.E. Rogie, ary, Sky Cries Mary, P.Coyle, Fugazi, Salif Keita

+ YAKIMA, WA BON D'BRIEN KATS/FM 509-457-8117

NON LIPILIA-RA-INT SUB-33/ ELL/ ADDS: Outlied, Builet B, Stage Dis, E&Cruisers. MAX: R. Marx, D. Henley, B. Squier, Petty, Doobies, Warrant, Love&Rockt, MODS: J. Healey, Gr. While, Winger, Mellencamp, Bon Jovi, H. L. Summer, Bad Engish, The Call, While Lion, Townshend, H. Jones, ALWW/Nows.

+ ELLENSBURG. WA DENNIS LEACH KXLE/FM 509-925-148

- Dennis LACCHALT MI Sub-V27-1484 AODS: J. Browne, Saraya, CumsRoses, Mr. Big, Starship, M. Danish. MAX: SR Vaughan, Docobies, Bad Engtsh, The Call, Petty, Winger, D.Henley, White Lion, Tangier, U2, Warrant, Mellencamp, Skid Row, Townshend. MODS: Cult, S. Nicks, R. Marx, BoDeans, Builet B., Gr. White, Tora Tora, Bloe Wurdf, M. Danish, Lita Ford

ANCHORAGE. AK

<u>AMERIOMAGE_AB</u> <u>CARTER_BAMAWELL-KWHL/FM_907-344-9622</u> ADDS: No Adds, MAX: J. Browne, The Call, Doobies, Bad Engish, D.Henley, 3B Special, A/BAW/Howe, Gr. White, King Swamp, Love&Rodd, Mellencamp, B. Squier, Tangier, Townshend, U.2, SR.Vaughan, Winger, Bolzaus, MODS: Cult, John Eddie, Lita Ford, D. Henley, S. Nicks, Outfield, Petty, Saraya, Stage Dils, Tom Tora,

Warrant, White Lion, Bullet B.

+ CALGARY. AB ERICKSON/GORDON-KIK/FM 403-244-4422

ERICKSON/GORDON/KI/FM 483-244-482 ADDS: Joe Coder, Manica, F. Marx, Hoodeo G., T. Rabin, J. Browne, MAX: Indio, A.Cash, Blue Rodeo, A. Myles, K. Mitchell, S. Nicks, Love&Rockt, H. L.Summer, K. & Waves, Petty, J. Browne, D. Henley, Doobies, The Call, Townshend, Indigo G., Ziggy Mar., Mellencamo, Prodaimis, SR XWaughan, 80-beans, Todd Ringon, MOOS: Joe Cocker, T.Cochrane, XTC, Fine Y.C., Bad English, W.Chung, J. Jackson, D. Status, S. M. Status, S. M. Status, S. Marker, S. Marker, S. M. Status, M. Status, S. M. Maniacs, Neville B., Cult, Texas, Mellencamp, C. Isaak, M.Crenshaw, Queen, Cure, Townshend, The The.

The following stations were not included in this week's research: KBER KFOG KIY'S KKDJ KKLZ/FM KXRX WBRH WDET WHTG WZYZ



adolescence during the sixties and the seventies. We know them as Baby Boomers. The eighties will go down for this group as the transition period between youth and middle age. Times are a changin'! With maturity comes new responsibilities, concerns, interests and tastes. I have no doubt that this group will redefine the concept of middle age in the nineties as profoundly as they did to being young in the sixties. The Adult Alternative stations are the only ones that are trying to address this change of sensibility, at least musically. Pay attention to the changes going on, keep trying out new stuff, whether it's with music, promotions, image making or research. And for God's sake, listen to your audience!

INICK HAITCIS,

KKSF- San Francisco

Pop will continue to be a big influence (i.e. Anita Baker and Tracy Chapman). Players are now dealing with the technol-



ogy better, but it is also important to embrace acoustic instruments. The piano and the acoustic guitar represent a return to a more organic sound. The combination of understanding the technology better and using more acoustic instruments should be exciting to see in the next ten years.

Terri Lyne Carrington, Verve Forecast Recording Artist

As we now move into the nineties, Adult Alternative and Jazz radio stations are flourishing. As a result, record labels are beginning to support and develop their artists with more commitment. Established artists are expanding their individual styles by diversifying their sound without sacrificing the Jazz tradition. Accepted traditional artists like Freddie Hubbard, Eliane Elias, Miles Davis and others are moving their traditional recording histories towards a more modern approach. We are also seeing contemporary artists like Yellowjackets, George Benson, Lou Rawls and Dr. John creating more traditional albums. Adult Alternative radio will capitalize on the direction of Jazz radio by becoming more progressive. The format will mature into more than a "light" Jazz format-it will provide an exciting and stimulating alternative for adult radio listeners. Tim Fitzgibbon, Jason

All That Jazz Consulting and Marketing

As imprecise as this rule of thumb may be, it seems that Jazz has generated a new style and direction about every decade since its inception. For the nineties I see one trend emerging clearer than any others. I would call it "Techno-Jazz." Its major proponents are musicians like Michael Brecker, Marc Johnson, Peter Erskine, lack Delohnette, Greg Osby, Steve Coleman, and groups like Steps Ahead and Bass Desires. It has a high-tech feel to it and yet is firmly rooted in the classic lazz traditions. Techno-lazz musicians are for Jazz what Max Headroom is for television

Karl Kessler, WRTI-Philadelphi

The two camps representing commercial Jazz (fusion) and traditional will continue bumping heads in the nineties and grow even further apart as fusion booms. But as fusion sales grow, so will reissue sales from traditional lazz veterans whom young college-educated listeners, looking for an alternative to pop/rock, are discovering through CDs. New traditional Jazz will continue progressing through the Marsalis brothers, their proteges and saxophonist/arranger/writer Bobby Watson, who will be a major force next decade.

I think a greater emphasis will be placed on melodic content. The audience can better relate to melody, and this will inspire musicians to be more resourceful. This energy will in turn begin to reach people in educating their consciousness so



they can make better decisions in their daily lives as we move into the 21st century. George Adams, Blue Note Recording Artist

There have been two key elements in the continuing growth and success of the new Jazz/ Adult Alternative format-an abundance of good music and the presence and interest of Gavin! The fear of many of us programming these new musical escapades is that this unique effort will become just "another format" with predictable hits and follow-the-leader attitudes. In its first year, however, Gavin has allowed and encouraged us to report everything we play and to communicate the diversity and breadth of our new format venture. Thanks for the great first year Zimmermen and Gavin. The future is OUR music.

Jack Kolkmeyer, KLSK-Santa Fe/Albuquerque

Radio is finally taking chances by mixing many styles. It reflects people's maturity, tastes and mixing many lifestyle decisions. Tacos and Thai food; Grover alongside Miles.

Talaya, KTWV/The Wave Los Angeles

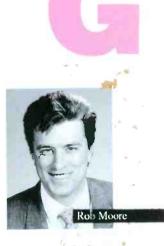
I see radio continuing the trend toward fragmentation—there is now enough interest to go one to three stations deep, depending on the market size. There is room for the traditional/acoustic approach, Urban and a folk/Jazz hybrid. I truly feel that a station could happen with Windham Hill artists, selections from the ECM catalog and musicians like David Grisman as an amalgam for an innovative format. Andy Denemark,

he David Sanborn Show

At the Adult Alternative level. I think the music will continue to change and the artists who have already achieved great recognition will remain intact-those of medium recognition will probably fall by the wayside. "World-oriented" type music might emerge to fill a void. Because of the extemporaneous nature of Contemporary Jazz, it always seems to parallel the sociological phenomenon of the times. At the present time we are enjoying multi-formatted instrumental music which strengthens and expands tremendously the life and longevity of an artist's career. Contemporary instrumental music is exciting especially when the sales explode. On traditional Jazz in the eighties, everything relates to introspection and retrospective analysis of this music as an art form. As the traditional radio format shrinks-or is not expandingfor this music, I am sure that there are concerns from every angle of the business. In the meantime everyone struggles to survive.

Basil Marshall, Novus/RCA Records

The Gavin Report has been responsible, in large part, for providing the necessary exposure to over 100 Jazz/Adult Alternative titles a week. While there has always been great diversity to the Jazz product released in the past, there seems to be a much greater awareness of the whole picture-from "straight ahead" to "crossover" to "new age" to "alternative/pop." Not only are artists blurring the lines of distinction, radio has become more flexible by daring to format themselves along some or all of these lines. Finally, radio is attempting to become in synch with the average adult's record buying hab-









July 28, 1989/the GAVIN REPORT 27





Michael Canning







its. Traditional and more progressive Jazz is also very much alive.

Brian Bacchus, PolyGram Jazz

I believe three issues will provide the impetus for radio to get back into the forefront of human consciousness: one. a continued and intensified effort by the nations of the world to provide basic Human Rights and dignity to all people; two, a mass realization that we cannot continue to use and dispose of the planet Earth without threatening Human extinction and three, a discovery of the rich and varied musical heritage of the World's cultures and a willingness to incorporate the melodies and rhythms into a new and more universal sound Michael Canning, **KLCC-Eugene**

Jazz is a metaphor for the human spirit. Too much is made of old and new. What is



new today is old. "Avant garde" is from the twenties in Germany Wynton Marsalis,

Columbia Recording Artist

As I look ahead toward the nineties, I feel good about the future of Jazz and Adult Alternative music. I feel the more Kenny G's and Basia's that cross over into the pop world, the healthier the format becomes. David Sanborn's Show and New Visions on VH1 are also healthy indicators that the

Jazz/AA format is here to stay. Congratulations on your one year anniversary and best of luck in the nineties. Geoff Fisher, Love 94-Miami

I think Brazilian music has always been influential in Jazzfrom the rhythms of samba to Jobim's compositions. It used



to be all treated as Latin music, but now people are aware of the differences between Brazilian music and, let's say, Cuban music. Ricardo Silveira, Verve/Forecast **Recording Artist**

KPLU is using Afro-Jazz and Blues to compliment our Jazz format. The inclusion of these two elements into our mix has added variety, rhythm and passion to our sound. Since people respond to music more on an emotional level than an intellectual one, we feel that there is real audience growth potential by playing these styles. Finding vocals that work seems to be an on-going task for Jazz stations. At times Jazz can be very complex and can take itself a little too seriously. These styles keep it simple and fun. Ioe Cohn.

KPLU-Tacoma/Seattle

When we decided to enter the frontline music business, we purposely began with Jazz and Adult Alternative product. Our Headfirst and Nouveau artists are allowed complete creative freedom. The consumer is

anxious to hear new, innovative performers while remaining loyal to proven greats. Radio also supports both new acts and established names. And broadcasters do listen to all releases and evaluate them with no fear of exposing and testing the music. It is always a pleasure to talk with programmers who know their product. The acceptance and rapid expansion of the Gavin charts for these formats in one short year has reinforced our commitment to this music. Our heartfelt thanks to radio for their support and our congratulations to the committed, enthusiastic Zimmermen and all the Gavin staff.

Al Bergamo, K-tel Int'l (USA), Inc.

I feel we are moving further away from great acoustic music with the emergence of digital technology. However, a keyboard, sampler or sequencer is only as brilliant as the musician who programs it. I hope we never lose the ability to appreciate the music that has stayed true to the original art form and which has been the greatest innovative catalyst in this industry.

Debbie Dumas, MCA Jazz

Only two albums in the Top Twenty are by leaders who play electronic instruments. It is interesting from that standpoint that we're enmeshed in the "Electronic Age" and yet our music leaders in Jazz are returning to the acoustic instruments. It seems as though music with a more melodic theme is outweighing music without. However this is not to say that the music being recorded by Branford, Wynton and other young musicians will have no place to go. There is nothing more exciting to me as a programmer than hearing a new group with a fresh sound becoming accepted by my audience. Rick Petrone.

WIAZ-Stamford

It's exciting to finally see friends and musical peers emerge into the forefront of the current music scene. The different personal viewpoints that exist, such as the variety of directions within the M-BASE



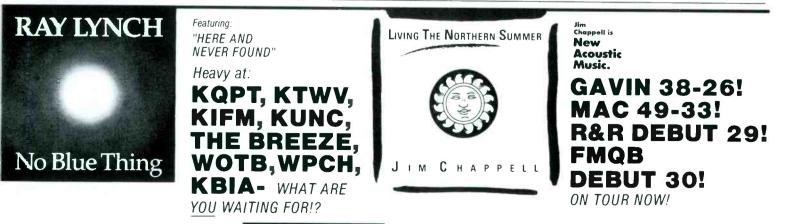
collective are very stimulating to me. I'm very optimistic about the future of the improvised music.

Robin Eubanks, **JMT Recording Artist**

Since the inception of your charts, I have seen greater acceptance for more straightahead and fusion artists from a wide variety of stations. I am glad to see the adult formats opening up to embrace all Jazz music, thanks to the alternative charts. We all need more exposure for our artists. I can only see the music spiraling upward with magazine support like Gavin and with tremendous station support across the country. We can only have more outlets for our music. I predict more Jazz on regular A/C outlets.

Sherry Winston, Columbia Records

The label Adult Alternative best describes this format from



2200 Larkspur Landing Circle, Suite 100, Larkspur, CA 94939, 415 925-9800

PRODUCED BY HERB ALPERT Associate Producer: Eddie del Barrio Recorded and Mixed by Niko Bolas

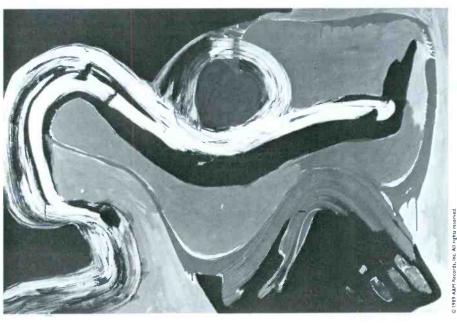
If a picture paints 1,000 words, these songs paint 10,000 pictures.



HERB ALPERT my abstract heart

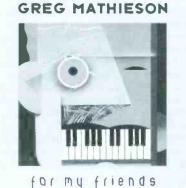
coming soon!

Congratulations to Gavin on one year of Adult Alternative and Jazz!

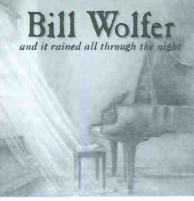




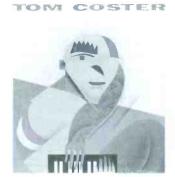
3 KEYS TO GREAT LISTENING



Keyboard giant and prolific producer Greg Mathieson energizes his debut solo album with the magic that has made him one of the top artists in the music industry. Featuring Abraham Laboriel, Carlos Vega, Luis Conte, Casey Young, Lenny Castro, Michael Landau, Paul Jackson, Jr. and Alex Acuna.



Bill Wolfer's talents as producer, songwriter, arranger, musician and artist have enhanced the works of Michael Jackson, Stevie Wonder, Paul McCartney and Diana Ross. Displaying eclectic styles that range from hard-core funk to delicate, haunting melodies, Wolfer plays every instrument, creating the sounds of entire orchestras.



The first release in six years from the former Santana keyboardist combines his creative talents and the latest in electronic wizardry. Featuring Ernie Watts, Frank Gambale, Steve Smith, Dennis Chambers, Randy Jackson, Larry Grenadier and Tom Coster, Jr. TOM COSTER "Did Jah Miss Me?!?" RECENT GAVIN JAZZ RECORD TO WATCH

THIS WEEK: # 30* Jazz # 23* Adult Alternative

DIVERSE, ORIGINAL NEW ALBUMS FROM THREE OF MUSIC'S TOP KEYBOARDISTS











Christina Anthony

its inception. As adult audiences look to radio for new directions, AA stations have provided a choice that isn't the 'same ole same ole." Paul Stribling, WFAE-Charlotte

During the last year, we have seen major growth within the Jazz and Adult Alternative formats. The artists have matured into superstars for their respective formats, and have paved the way for the development of new artists and their music. Radio continues to welcome these new artist and their new sounds. The future of the format continues to rely upon the ability of the stations to address the needs and the challenges of its adult audiences. We as an industry must challenge ourselves to remain progressive.

Kevin Gore. **CBS-FM Records**

I hope you were surprised to find our yellow songsheet fall out of this week's issue. This ten minute audio excursion is my personal account of where it all came from-Free Form, Progressive, FM. Today's Adult Alternative and Jazz formats have filled a void of cultural enrichment as no established format can. Singles success of Enya and Julia Fordham, etcetera, have hit for a variety of formats. The challenge still remains for more instrumentals to make that crossover, quantum leap. I believe these wordless wonders provide more vivid visuals for adults than many a saccharine vocal. Baby Boomers are still the big bulge demo and for them, being hip has been reconstituted and redefined. Roger Lifeset,

Roger Lifeset Inc.

Since Jazz is a continuum, my role as a Jazz singer is to redefine the music as a cultural



ica and move it into the future. Cassandra Wilson, **JMT Recording Artist**

As it stands right now, the average consumer walks into their local record store knowing that they've heard Jazz they like, but can't find it in the one or two bins indiscriminately labeled "Jazz." This causes confusion, frustration and an eventual detour out of the Jazz section and into the "rock" or "pop" section. If the Jazz industry wants growth in the 1990s, I suggest a mutually agreed upon classification system that will help guide the consumer through their appreciation process and eventually through their purchase pattern. There are basically three subformats within the Jazz industry that could constructively function and reach this goal of standardized classification: one, Traditional Jazz, two, Contemporary Jazz, and three, New Age.

Jim Rock, Producer,

Beyond Bourbon Jazz Countdown

The music we call Jazz is enjoying more popularity than ever before and as the Baby Boomers age, that popularity can only increase. We run into trouble, however, when we try to define what Jazz is and what it isn't. We need to learn that Jazz is as individualistic as the people who create and enjoy it. We need to stop wasting time

expression of Blacks in Amer- trying to define and pigeonhole this music, and devote more of our energies toward presenting the music in the best, most informative means possible.

Brian Delp,

Prairie Public Radio/KCND-Bismarck

The Adult Alternative format has undergone a plethora of changes since its inception. Coming from the two puristassociated genres of "New Age" and Jazz, original programmers were faced with satisfying two very different and discerning publics. To accomplish this, and to gain an even larger audience, they found they needed to add vocals to complete their musical mix. Now, it seems that vocals have become the focal point of this mix, rather than filler. They have become the statement by which stations reflect their personalities. The vocal stars emerging from this format have one common denominator-quality. They are the true superstars of tomorrow. Geffen Records is a company that takes great pride in the originality of its artists. The Adult Alternative outlook seems to be the same.

Christina Anthony and Yvonne Olson, **Geffen Records**

Until recently, mainstream A/C was under siege from only Top 40, Country and Oldies radio formats. With the advent and success of Adult Alternative radio, traditional A/C now has another threat. Few A/C programmers see it coming and even fewer know what to do about it. Adult Alternative radio is doing what A/C radio is not-controlling its audio ambience—providing a consistent sound which is not derivative of other formats. Adult Alternative stations and their audience are passionate

about their music. Their listeners patronize the art form and are quality conscious audiophiles. The indifference often shown by A/C programmers toward the music of their format will be their undoing. And aggressive, contemporary thinking from Adult Alternative programmers will continue to steal quality listeners to this refreshing, new format. Ron Fell,

the Gavin Report

People will have a greater appreciation for the healing and spiritual nature of music. I think a couple of players will step out much like Coltrane did. These players will use



technology to draw on other cultures and combine the two. As this information becomes more accessible, the music will have a greater influence on the condition of the planet. Jimmy Haslip,

Yellowjackets, MCA Recording Artist

While the eighties saw a bounty of synthesized, hi-tech sound, the onset of "World Beat" music in the nineties is providing listeners with natural sounding music, appealing to our more basic senses. Perhaps it is because our culture has become so citified that we now desire a simple, more organic music. American artists like Lee Ritenour, Manhattan Transfer, David Byrne and Paul Simon have all introduced albums displaying Brazilian and African influence. And foreign artists like Ivan Lins and Ladysmith Black Mambazo are coming into their own, enjoy-



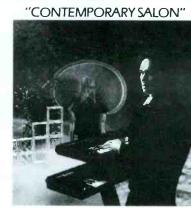


NEAL DAVIS CD & tape Lenath: 57:50

"PHILLY FILLET"



CD & tape DOUG MARKLEY Length: 55:00



CD & tape SCOTT DUNCAN Length: 54:08



New!

Inspired by Salvador Dali's "Salon of the Masterworks" exhibit, this exotic and captivating music has programmers clammoring and has been an instantaneous add on nearly every major national radio programming service.

















CONGRATULATIONS TO THE **GAVIN JAZZ** ADULT ALTERNATIVE **1ST YEAR ANNIVERSARY**















DIRTY DOZEN BRASS BAND





HUBERT LAWS

TRAUT/RODBY THE GADD GANG

FULL CIRCLE

KIMIKO ITOH

JEAN LUC PONTY

TONY BENNETT

HERBIE HANCOCK

SIMONE

SUPERSAX

SANTANA

MILTON NASCIMENTO

WYNTON MARSALIS

ANDREAS VOLLENWEIDER





RAMSEY LEWIS

KIRK WHALUM

MONTE CROFT

DJAVAN

BRANFORD MARSALIS

JOEY DeFRANCESCO

HARRY CONNICK, JR

ARTHUR BLYTHE

JOE ZAWINUL

EDDIE GOMEZ

NANCY WILSON

CHET ATKINS

GROVER WASHINGTON, JR



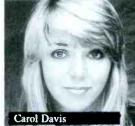


Columbia Jazz... Where Tradition Meets Tommorrow

Columbia



old Childs



Neal Sapper

Joe Grant

ing a popularity in the U.S. that until now has only been experienced in Europe and their native countries. This trend toward cross-cultural music will continue through the nineties and promises to be a most interesting era in music.

James Lewis, James Lewis Marketing

In the last five years we've seen tremendous growth in Jazz sales, based on broadening avenues of radio airplay. Also supporting this wider radio exposure are the twin market explosions of Baby Boomers and CDs. This potent combination has meant that more adults are out there in the marketplace, demanding more sophisticated sounds to accompany their hectic lives-both at home and "on the go." And what better way to enjoy these sounds than through the digital magic of compact discs! As we move into the nineties we can expect these trends to continue as Baby Boomer adults, raised on rock, continue to explore new musical alternatives. We'll see more Jazz on adulttargeted video outlets like VH-1 and more avenues of exposure from Jazz-flavored singles to cutting edge videos and film scores to DAT and other new music carriers. Jazz will continue to be an important part of the eclectic soundtrack of the next decade.

Harold Childs, Carl Watanabe Warner Bros. Records

With the shifting demographics, I'm noticing elevated taste levels in all musical genres, particularly NAC/Jazz/Adult Alternative. Electronic music and home computers have definitely changed the market on music. I'm sure the nineties will bring a sifting of those of us truly committed to full-blown, quality production from the "closet synth writer." Hopefully this will alleviate the glut of product from all levels and make programming music once again more enjoyable for those in the industry. Carol Davis, Visual Musik

I find that there are a lot of really good young Jazz players



emerging. Musicians today are more exposed to other cultures and also new technology. This will influence the sound and instrumentation of Jazz in the nineties. But I don't think anything can substitute the creative essence of the music. Eliane Elias,

Blue Note Recording Artist

It's nice to see that this style of music is steadily becoming more accessible and recognized for its value, as evidenced by Gavin's Jazz/Adult Alternative charts. It's a real kick to see Jim Chappell and Ray Lynch on the same page with the Neville Brothers, Van Morrison and Lou Rawls. Congrats on the first year. Keep it up! Kenny Altman, Music West Records

The continued success of Jazz ultimately depends on what the artists give us. I am very optimistic about the future, as we've had over a decade for the blend of traditional and contemporary forms to come together. This blend being best represented by Chick Corea, Yellowjackets and Rob Mullins. In the nineties, many new artists will contribute by intelligently mixing the two styles. We now have the opportunity to draw from a wide array of talented vocalists such as Tuck and Patti, Basia and Mica Paris. Jazz has now become the framework of pop music. At this point, we gotten the audience's attention and they are becoming more familiar with the artist's identity. Russ Davis,

WQCD-New York

The possibilities for Jazz are now unlimited. Saxophonists on commercials, a wider range of performance venues, the configuration explosion and hybrid radio formats have brought Jazz into the mainstream of American popular culture. The main hindrance to breaking Jazz to a wider audience lies in the reluctance of

important network TV programs such as "The Tonight Show," "Good Morning America" and "The Arsenio Hall Show" to present Jazz with any consistency. Programs such as CNN's "Show Business Today," "The Today Show" and CBS' "Sunday Morning" are examples of programs that handle the music with good taste, without disrupting the commercial intentions of the medium.

Don Lucoff, DL Media-New York

We will see and hear a lot of people playing music. This will cause Jazz to expand and grow because there will be great masters to learn from. Duke Ellington's concept of perfecting all styles of Jazz will be explored in-depth. Kids are also exposed to Jazz at an ear-



lier age. The greatest impact, however, will be an increased opportunity to hear the music live as Jazz is a "living music." Marcus Roberts, Novus/RCA Recording Artist

By its very definition, Jazz is an improvisational art form and will continue to evolve as the music moves into the 21st Century. But the roots of Jazz run deep and its improvisa-CONT. ON PAGE 41







PETER MOFFITT "RIVERDANCE"

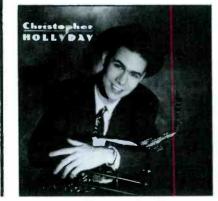
Discovered by Bob James, this keyboardist moves you with a rousing version of "WHEN A MAN LOVES A WOMAN." Then he takes you through a melodic display of piano virtuosity on his own joyful compositions. Also features Moffitt on flute and baliphone and Danny Wilensky on sax.

CHRISTOPHER HOLLYDAY "CHRISTOPHER HOLLYDAY"

PURSUIT

s of the 🔛

At 18, this alto sax master has already played with Dizzy Gillespie and Ron Carter. Now, he makes his Novus debut with interpretations of Charlie Parker and Jackie McLean, on an album featuring musicians Billy Higgins, Cedar Walton, David Williams and Wallace Roney. "Hollyday has astounding technical ability," says JAZZIZ. 3055-1-N





ELEMENTS "I IBFRAL ARTS"

heir Novus debut "Illuminations" was a Top 5 jazz album. Now on their innovative second album, bass player Mark Egan and drummer Danny Gottlieb display their remarkable talents with a diverse sampling of the multiple dimensions of jazz. Featured musicians are Clifford Carter, Bill Evans and Steve Khan.





On Novus/RCA Records cassettes, compact discs and records.

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the GAVIN REPORT

MOST ADDED	2W LV	JAZZ
LA PLACE - STANLEY TURRENTINE (BLUE NOTE)	15 5 2 3	1 PAT METHENY GROUP - Letter From Home (Geffen)
(TIE) TENDERLY - GEORGE BENSON (WARNER BROS.)	3 2 4	 3 TUCK & PATTI - Love Warriors (Windham Hill Jazz) 4 <u>SPYRO GYRA</u> - Point Of View (MCA)
TUDO BEM - AZYMUTH (INTIMA)	1 1 18 11 10 9	
RIDIN' THE TIDE - OCEANS (PROJAZZ)	9 6	

5. FIRE IN THE LAKE - KIT WALKER (WINDHAM HILL JAZZ)

6

13

21

19

30

22

12

17

36

44

1. LA PLACE - STANLEY

2.

STANLEY TURRENTINE LA PLACE (BLUE NOTE)	 14 24 5 16
Outmuscles the competition for Most Added27 adds to 12!	7 34 26 20
RECORD TO WATCH	
AZYMUTH.	25
	39 35
Res. A.	38
	42
AL FRANK	32
	31
	47
AZYMUTH	23
TUDO BEM	43
(INTIMA)	-40

(INTIMA)

Techno synth meets Brazilmania!

Co-Editors: Keith Zimmerman/Kent Zimmerman

l	LW	TW
	5	1 PAT METHENY GROUP - Letter From Home (Geffen)
	3	2 MILES DAVIS - Amandla (Warner Bros.)
	2	3 TUCK & PATTI - Love Warriors (Windham Hill Jazz)
	4	4 SPYRO GYRA - Point Of View (MCA)
	1	5 ELIANE ELIAS - So Far So Close (Blue Note)
	11	6 LOU RAWLS - At Last (Blue Note)
	9	7 NEW YORK VOICES - New York Voices (GRP)
	6	8 JOEY DeFRANCESCO - All Of Me (Columbia)
	7	9 ACOUSTIC ALCHEMY - Blue Chip (MCA Master Series)
1	8	10 RIPPINGTONS - Tourist In Paradise (GRP)
1	12	11 BRANFORD MARSALIS - Trio Jeepy (Columbia)
	18	12 DAN SIEGEL - Late One Night (CBS)
	14	13 <u>RICHARD ELLIOT</u> - Take To The Skies (Intima)
	21	14 <u>CHRISTOPHER HOLLYDAY</u> - Christopher Hollyday (Novus/RCA)
	20	15 WYNTON MARSALIS - The Majesty Of The Blues (Columbia)
	17	16 KIRK WHALUM - The Promise (Columbia)
-	16	17 JOE WILLIAMS - In Good Company (Verve/PolyGram)
1		18 GEORGE BENSON - Tenderly (Warner Bros.)
1	15	19 DAVID NEWMAN - Fire (Atlantic)
	22	20 FULL CIRCLE - Myth America (Columbia)
	10	21 DR. JOHN - In A Sentimental Mood (Warner Bros.)
	19	22 EARL KLUGH - Whispers And Promises (Warner Bros.)
	13	23 LARRY CARLTON - On Solid Ground (MCA)
-	26	
	23	25 McCOY TYNER BIG BAND - Uptown Downtown (Milestone)
1	25	26 MICHAEL DAVILO One Descion (MCA)

- 20 25 26 MICHAEL PAULO - One Passion (MCA) 27 WILLIAM GALISON - Overjoyed (Verve Forecast/PolyGram) ------24 11 28 FREDDIE HUBBARD - Times Are Changing (Blue Note) 25 27 29 DICK BAUERLE GROUP - "... Measure For Measure." (Atlantic) 39 31 30 TOM COSTER - Did Jah Miss Me?!? (Headfirst/K-tel) 35 32 31 DON CHERRY - Art Deco (A&M) 38 32 JANIS SIEGEL & FRED HERSCH - Short Stories (Atlantic) 36 46 33 SANDY OWEN - Night Rhythms (Ivory) 42 34 34 WARREN BERNHARDT - Heat Of The Moment (DMP) 41 35 PETER MOFFITT - Riverdance (Novus/RCA) ---32 30 36 MOTTORETTI - First Generation (ITI) 31 28 37 MICHAL URBANIAK - Urban Express (East-West/Atlantic) 47 39 38 RALPH MOORE - Images (Landmark) 42 39 ELEMENTS - Liberal Arts (Novus/RCA) --------40 CHARLIE ROUSE - Epistrophy (Landmark) --41 MILTON NASCIMENTO - Miltons (Columbia) 23 29 42 TIM WEISBERG - Outrageous Temptations (Cypress/A&M) 40 43 LEE KONITZ - Lee Konitz In Rio (M A Music/K-tel) - -43 37 44 JOSHUA BREAKSTONE - Self Portrait In Swing (Contemporary) 41 38 45 BOB MINTZER - Urban Contours (DMP)
 - 47 46 EMIKO KAI - Crystal Echo (CBS-FM)
 - 35 47 SUN RA - Blue Delight (A&M)
 - 48 MAX GROOVE Midnight Rain (Optimism) 48 43
 - 49 MARVIN "SMITTY" SMITH The Road Less Traveled (Concord Jazz) ---
 - 48 50 FRANK MANTOOTH Suite Tooth (Optimism)

CHARTBOUND

* STANLEY TURRENTINE (BLUE NOTE)	MONTREUX (WINDHAM HILL)	DON PULLEN (BLUE NOTE)	
* AZYMUTH (INTIMA)	* IMAGES (UNIVERSAL MASTER SERIES)	KIT WALKER (WINDHAM HILL JAZZ)	
* HOLLIS GENTRY (NOVA)	* NEIL LARSEN (MCA)	* HAL GALPER TRIO (CONCORD JAZZ)	
WILLIAM AURA & FRIENDS (HIGHER OCTAVE) SAM CARDON (ARIUS)	* OCEANS (PROJAZZ)	
CLIFF SARDE (PROJAZZ)	PHIL WOODS (CHESKY)	* CASINO LIGHTS (WARNER BROS.)	
CAROL SLOANE (CONTEMPORARY)	* MIKE GARSON (CBS-FM)	RALPH TOWNER (ECM)	
Dropped: #33 Richard Souther, #44 Danny Gottlieb, #	#45 David Benoit, #49 Justo Almario, #50 Hank Cr	awford, Chuck Mangione, Sergio Mendes.	*Debuts in chartbound

'Debuts in chartbound

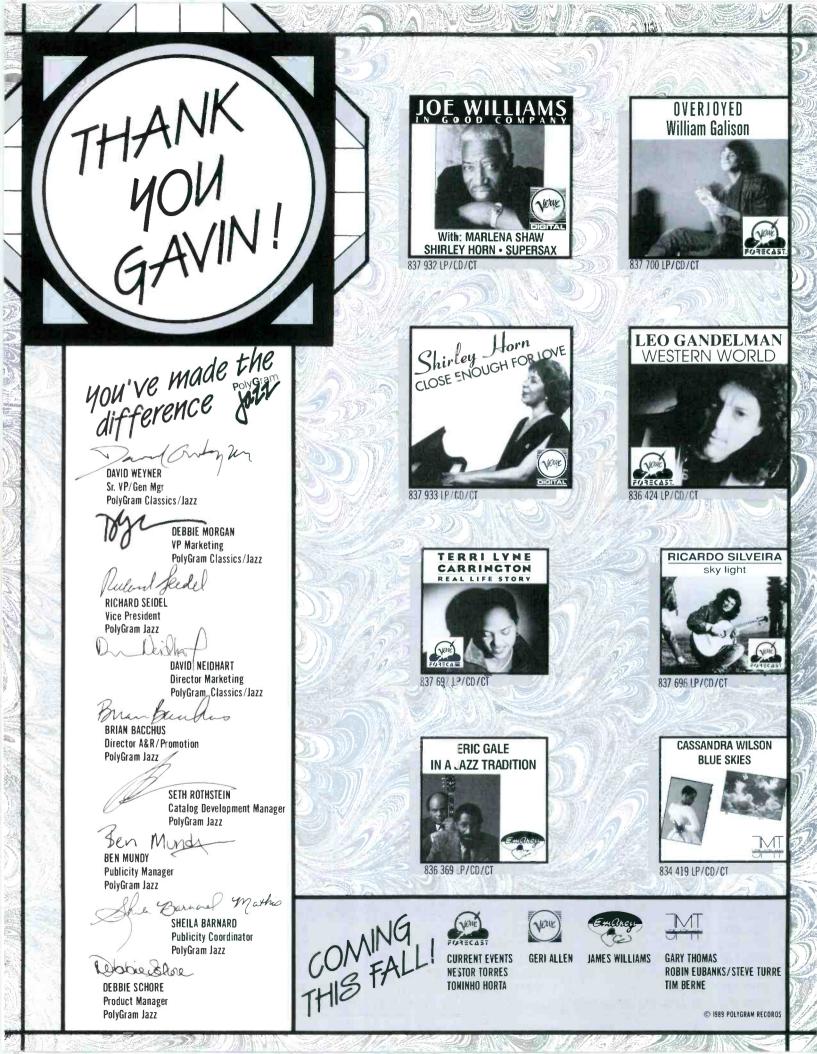
Reports accepted Thursdays only 9 AM through 5 PM

Gavin Fax: 415-495-2580

Station Reporting Phone (415) 495-1990

the GAVIN REPORT/July 28, 1989

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the GAVIN REPORT

MOST ADDED

- 1. RELATIVE WORK IMAGES (UNIVERSAL MASTER SERIES)
- 2. TENDERLY GEORGE BENSON (WARNER BROS.)
- 3. OVERJOYED WILLIAM GALISON (VERVE/FORECAST)
- 4. THE WILD WORLD LAURA NYRO (CYPRESS/A&M)
- 5. THE CLOCK AND THE MOON -SKIPPER WISE (CYPRESS/A&M)

TOP TIP

RELATIVE WORK IMAGES (UNIVERSAL MASTER SERIES)

This week's highest debut at #33.

RECORD TO WATCH



TELL ME TELL ME HAPPENS ON SUNDAY (IMAGINE RECORDS)

Kincaid Miller, Johnny Thompson and a collection of session minds (including Yellowjacket Mark Russo) release one of this year's best independent AA releases. Already on board: WNUA, KOAI, KKSF, THE WAVE, KNUA, KIFM, THE BREEZE, WBBY, KKCY and KWGS.

Co-Editors:Keith Zimmerman/Kent Zimmerman

ADULT ALTERNATIVE

2W LW TW

6		
6	1	1 PAT METHENY GROUP - Letter From Home (Geffen)
3	3	2 <u>SPYRO GYRA</u> - Point Of View (MCA)
1	2	3 ACOUSTIC ALCHEMY - Blue Chip (MCA Master Series)
5	5	4 TUCK & PATTI - Love Warriors (Windham Hill Jazz)
9	7	5 DAN SIEGEL - Late One Night (CBS)
4	4	6 RICHARD ELLIOT - Take To The Skies (Intima)
2	6	7 RIPPINGTONS - Tourist In Paradise (GRP)
12	8	8 ELIANE ELIAS - So Far So Close (Blue Note)
14	12	9 MICHAEL PAULO - One Passion (MCA)
7	9	10 LARRY CARLTON - On Solid Ground (MCA)
10	10	11 KIRK WHALUM - The Promise (Columbia)
8	11	12 EARL KLUGH - Whispers And Promises (Warner Bros.)
13	13	13 RICHARD SOUTHER - Cross Currents (Narada/MCA)
11	14	14 TIM WEISBERG - Outrageous Temptations (Cypress/A&M)
22	18	15 MAX GROOVE - Midnight Rain (Optimism)
20	16	16 MOTTORETTI - First Generation (ITI)
32	25	17 <u>SANDY OWEN</u> - Night Rhythms (Ivory)
24	20	18 <u>DICK BAUERLE GROUP</u> - "Measure For Measure." (Atlantic)
15	15	19 CHINA CRISIS - Diary Of A Hollow Horse (A&M)
16	19	20 DAVID BENOIT - Urban Daydreams (GRP)
36	27	21 <u>CLAIR MARLO</u> - Let It Go (Sheffield Labs)
40	28	22 <u>VAN MORRISON</u> - Avalon Sunset (Mercury/PolyGram)
37	30	23 <u>TOM COSTER</u> - Did Jah Miss Me?!? (Headfirst/K-tel)
47	36	24 <u>MICHAEL TOMLINSON</u> - Face Up In The Rain (Cypress/A&M)
46	44	25 <u>WILLIAM AURA AND FRIENDS</u> - World Keeps Turning (Higher Octave)
	38	26 JIM CHAPPELL - Living The Northern Summer (Music West)
18	21	27 JUSTO ALMARIO - Family Time (MCA)
23	22	28 RAY LYNCH - No Blue Thing (Music West)
	47	29 <u>SAM CARDON</u> - Impulse (Arius)
45	34	30 <u>CLIFF SARDE</u> - Honest & True (ProJazz)
30	32	31 MICHAL URBANIAK - Urban Express (East-West/Atlantic)
35	35	32 <u>DANNY GOTTLIEB</u> - Whirlwind (Atlantic)
		33 IMAGES - Relative Work (Universal Master Series)
39	39	34 <u>MILES DAVIS</u> - Amandla (Warner Bros.)
29	26	35 ROBERT KRAFT - Quake City (Sonic Edge)
21	23	36 RICARDO SILVEIRA - Sky Light (Verve Forecast/PolyGram)
25	37	37 LEO KOTTKE - My Father's Face (Private Music)
48	42	38 LOU RAWLS - At Last (Blue Note)
		39 <u>GEORGE BENSON</u> - Tenderly (Warner Bros.)
19	24	40 JOE SAMPLE - Spellbound (Warner Bros.)
28	31	41 BONNIE RAITT - Nick Of Time (Capitol)
17	17	42 FREDDIE HUBBARD - Times Are Changing (Blue Note)
38	40	43 FULL CIRCLE - Myth America (Columbia)
50	49	44 <u>PETER MOFFITT</u> - Riverdance (Novus/RCA)
		45 <u>NEIL LARSEN</u> - Smooth Talk (MCA)
		46 <u>CUSCO</u> - Mystic Island (Higher Octave)
42	43	47 DAVOL - Mystic Waters (Silver Wave)
		48 <u>ELIZA GILKYSON</u> - Legends Of Rainmaker (Gold Castle)
	50	49 <u>SERGIO MENDES</u> - Arara (A&M)
		50 <u>WILLIAM GALISON</u> - Overjoyed (Verve Forecast/PolyGram)
		CHARTBOUND
	0	

MONTREUX (WINDHAM HILL) OCEANS (PROJAZZ) AZYMUTH (INTIMA) ERIC BIKALES (MOODTAPES) HOLLIS GENTRY (NOVA) * CAPERCAILLE (GREEN LINNETT) NEW YORK VOICES (GRP) * NONA HENDRYX (PRIVATE MUSIC) * TELL ME TELL ME (IMAGINE) **ELEMENTS** (NOVUS/RCA) * CASINO LIGHTS (WARNER BROS.) MICHAEL LEE THOMAS (BAINBRIDGE) MIKE GARSON (CBS-FM) PETER GABRIEL (GEFFEN) JANIS SIEGEL AND FRED HERSCH (ATLANTIC) Dropped: #29 Dr. John, #33 Phoebe Snow, #41 Ciro Hurtado, #45 Ray Obiedo, #46 Eric Marienthal, #48 Andreas Vollenweider. *Debuts in chartbound

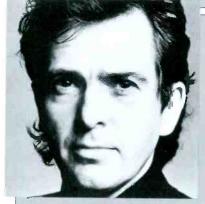
the GAVIN REPORT/July 28, 1989

There Are Two Sides To Every Album

PAT METHENY GROUP

"Letter From Home" Currently No. 1 At Adult Alternative





PETER GABRIEL

"Passion"

Instrumental Music For "The Last Temptation Of Christ" A Film By Martin Scorsese

ENYA *"Watermark"* No. 1 At Adult Alternative



Geffen Records thanks the Gavin Report for supporting the format of the future by adding "side two" to radio vocabulary.



CHRIS REA "New Light Through Old Windows"



Watch For New Music From MARIA McKEE and RICKIE LEE JONES.

DR. JOHN IN A SENTI-ENTAL MOOD

EARL KLUGH Whispers the promises

EDVE DANCE

THE SAME OLD JAZZ.

PAT METHENY GROUP

JOE SAMPLE SFELBOUND

DAVID SANBORN

GEORGE BENSON TENDERLY

NOT

r Geffen

MILES DAVIS AMANDLA

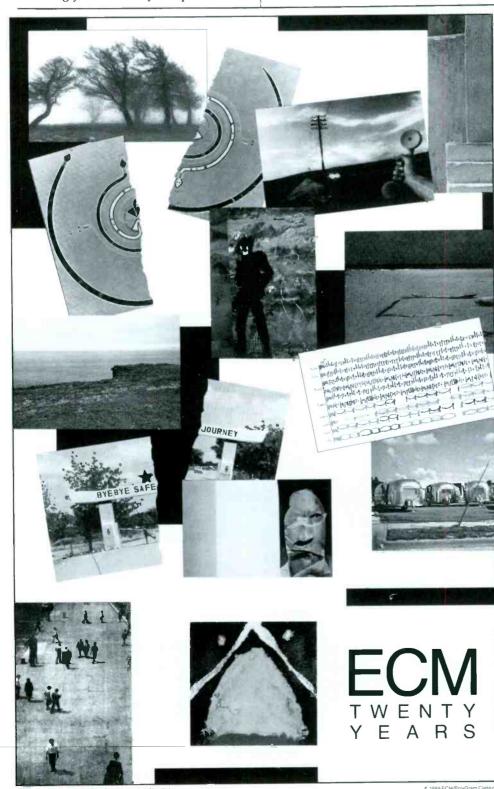
AL JARREAU HEART'S HORIZON

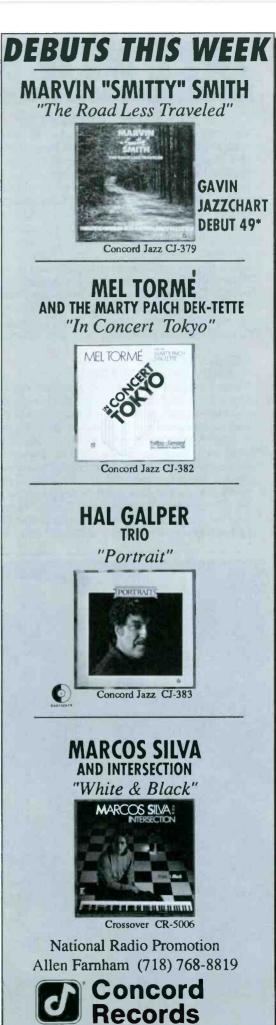
1989 WARNER BROS, RECORDS INC.01989 REPRISE RECORDS (1989 THE DAVID GEFEN COMPANY

JAZZ NEW RELEASES

OTHER TIMES OTHER PLACES - DAVID FRIESEN (GLOBAL PACIFIC/CBS)

Bravo! Where else besides Jazz could an instrument like the bass be subject to this much scrutiny? Certainly much closer to the Jazz spectrum than AA, bassist David Friesen explores the Jazz bottom realms with an emphasis on acoustic. Most of the melody lines on compositions like "Festival Dance," "Our 25th Year" or "Tyrone's Dedication" are strongly reinforced by saxophonist Phil Dwyer, who provides unison support. Rounding out the talent pool is no less than Flora Purim, Airto Moriera (who gives Other Times Other Places a natural percussive feel) and pianist Denny Zeitlin. My favorite track is the farthest out, "Childhood Walk." Though deceptively tame sounding, the structure takes a walk on the wild side. Nice touch.





JAZZ NEW RELEASES

CITY OF EYES - RALPH TOWNER (ECM)

Guitarist Ralph Towner's latest on ECM is the label's most accessible airplay project since the Carla Bley/Steve Swallow project of last year. Towner, a co-founder of Oregon in 1971 with Paul McCandless (who ironically appears only on the album's loftier moments), is respected as one of Jazz's few living guitar masters specializing in classical six-string. He's also probably the only acoustic twelve-string virtuoso that springs to mind. Best described by some as an impressionistic jazz folkie, Towner is-compositionally-all over the fretboard like a mad concert pianist. The tracks to key in on are wonderfully varied. The opener, "Jamaica Stopper," is a tenuous folk song performed on six string. Proceed to "Sipping The Past" for the set's definitive twelve-string performance piece. Towner also has substanTial duet talents and he shines with bassist Gary Peacock on "Les Douzilles." Our favorite track, and one that could possibly attract double format play, is "Far Cry" where a drummer Jerry Granelli is added to the aforementioned duet configuration.

RIQUE PANTOJA

(SOUNDWAVE/WEALATINA)

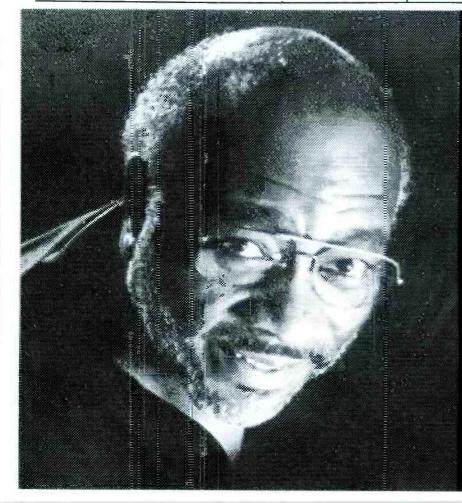
Rique is a vibrant keyboardist/arranger who following his Berklee education toured all over Europe. While there he formed a band and also toured with the late Chet Baker. Back in Brazil Pantoja gigged with Gilberto Gil and then toured the globe with Djavan. Pantoja is currently the keyboardist in Milton Nascimento's band. Now, what more reason does one need to check out this CD on Sound Wave, a new Jazz/AA subsidiary label for WEA Latina? While we all await Pantoja's collaboration with Chet "Let's Get Lost" Baker, here's Rique's first stateside delivery featuring saxman Ernie Watts. Try "DX Samba," "Morena" and "Trilha." Rique's work tingles like fine Czech crystal next to Watts' dependable offerings. Contact WEA Latina's Jessica Chornesky at 818-955-8050. From what we hear,

HAPPENS ON SUNDAY - TELL ME TELL ME (IMAGINE)

Kincaid Miller and Johnny Thompson are two chaps who call themselves Tell Me Tell Me, Miller playing keyboards and Thompson playing as the bass and guitar. They also have talented friends lending support, including Yellowjacket Mark Russo and a fine drummer named Darrel Verdusco, who we've seen bashing away with folks like Ry Cooder, Paul Kantner and an enigmatic wacko strummer named Dirk Hamilton. Quite simply, Tell Me Tell Me has released the finest independent project we've heard in months. If you're looking for commercially viable instrumentals that soar with hipness and chops, this is it. Tracks like the short "Seaborn's Song" into "Here With You" along with "Peaceful World" will fit snugly with Wave type formatics. Yet every track is worth a listen and the recording packs a sonic wallop. The opening vocal track "Whisper To Me" skillfully charts the mood of the entire set and programmers who are looking for modern, driving stuff should key in on edgy raveups like "Flying" and "Happens On Sunday." We highly recommend this set, which is already drawing attention from a lot of hip stations. Call Roger Lifeset at 818-991-7668 or bandmember Thompson at 415-927-7628 if you haven't received this gem. THE CLOCK AND THE MOON - SKIPPER WISE (CYPRESS/

A&M)

Skipper Wise, known in the Los Angeles area for his work with the Timmerman/Wise duo, has enjoyed a long and fruitful association with the progressive adult music movement. The Clock And The Moon is Wise's vocal showcase and on this he teams up with Al Stewart's talented guitarist/writer/cohort Peter White. The first two tracks, "Standing Outside In The Rain" and "Tell Me, Tell Me" benefit the most from their team work. Both tracks have the signature saxophone accompaniment that listeners will associate with Stewart's recordings, along with lyrics that have an endearing, exotic feel—perfect for "wave" vocal pitstops. Already a Most Added Adult Alternative.



Bob Thompson Wilderness

A Fresh New Sound For Jazz/NAC

> Intima Records Culver City, California 90231-3628 (213) 390-9969

CONT. FROM PAGE 32

tion should enhance the melody, not rewrite history. KDSU is committed to the "melody" and the American art form known as Jazz. Since joining Gavin, my product service has tripled as the format stays current with Jazz as a welcome radio alternative in the Midwest.

Karen Severtsen-Olson, KDSU-Fargo

Two areas of music that I feel will be more highly represented in the Jazz/Adult Alternative format are World Music and Folk. World Music is just starting to appear and programmers and listeners are in the state of being educated as to what this music is all about. I believe that more and more record labels will be putting out music from all parts of the world and that this will fit with what the format is doing now. Additionally, the return of Folk music with its politically and socially relevant lyrics is both timely and overdue. This is the format where chances will be taken. I see that the major labels will continue to use Adult Alternative to break reemerging artists such as Van Morrison and Judy Collins.

Neal Sapper, Global Pacific Records

Jazz music continues to be a mainstay here at BSU Radio Network, but I see a change in the way lazz musicis regarded. Traditionally, Jazz music has been the inferior mate of Classical music in NPR programming. While Classical is still the dominant music in NPR programming, Jazz continues to gain in influence. In a recent listener survey our station conducted, Jazz programming had grown to claim its own substantial following. Our Jazz programs rated higher in popularity than a number of our established Classical shows. Phil Matlock, KBSU/ **BSU Radio Network-Boise**

Musicians of all calibers and stylesseemed to pause and take stock of where Jazz has come from, perhaps, as Malcolm X pointed out, to get a grasp on where we're going. The result of this exploration into the music of Charlie Parker, John Coltrane, Charles Mingus and Duke Ellington gave us, at Jazz radio, some of the best music to program for years to come. Even the listeners seem more willing to listen—not just for

entertainment value alone, but for music to express the intangible emotions that perhaps they are unable to articulate themselves.

Yvonne Anderson, WNAA-Greensboro, NC

The WXTS staff hopes that we and Gavin have helped each other in promoting Jazz in Northwest Ohio. We have been a Jazz-only service for over ten years and the old-timers here have noticed an increased acceptance of OUR music. We believe that we are fast approaching a time when the new audience for Jazz can be educated about the original works of Armstrong, Ellington, Tatum, Clifford Brown and others. Let's not ignore the roots of lazz while the newer artists prosper!

John Kushell, WXTS-Toledo

The big story for Jazz will be an upsurge of interest in Jazz roots and traditions led by Wynton and Branford Marsalis, as well as Joshua Breakstone and Chris Hollyday. Taking Wynton's lead, many musicians, young and old, will present a nineties mainstream Jazz that both radio listeners and concertgoers will support. This surge may be just a blip in the early part of the next decade, but 'real Jazz" has always had a hardcore following. This charge up the hill by stars such as Wynton and others may be just what is needed.

Carl Watanabe, WEVO-Concord, NH

The young musicians today have tremendous technical ability but many do not play



with a feeling of emotion. I think the nineties will find many artists quite adept at combining technique with feeling.

Don Pullen, Blue Note Recording Artist

We play a wide variety of Jazz throughout our broadcast day ranging from the progressive acoustic stylings of Don Pullen to the electronic powerhouses

such as Steps Ahead. We lean more than 50 per cent toward "mainstream," i.e. bebop, big band, vocals ala Ella. The "New Age" music—a term which everyone seems to now despise has definitely infiltrated our format in an effective manner. John J. Werick, WBFO-Buffalo

lazz is in its healthiest condition ever with so many veterans and elder statesmen of the music imparting their rich heritage to the emerging keepers of the flame. Then the youngsters build on that exceptionally sound foundation. Just think how many gifted and dedicated players came along in the eighties and how many careers have been rejuvenated. Previously, such films like Round Midnight and Bird would have had scant chance of being made, much less garnering the media attention afforded to Charlie Parker and Dexter Gordon. The promise of the nineties is boundless. Duke Ellington's famous declaration still holds true: "It don't mean a thing if it ain't got that swing." Bob Hammond, **KANU-Lawrence**

Congratulations to all at Gavin for a very successful first year with the Jazz format. What this music needs in order to become more understood and accepted is increased involvement by the record manufacturer, radio stations and the print media. It is in the latter that Gavin has excelled, providing important information to record companies, personality profiles that are interesting and charts that reflect the true voyage of a release from the instant it enters to the moment it exits. All this is due to the position you assumed at the beginning-build a good, strong base of reporting stations and you will, in turn, come up with a truer picture for the charts. Keep on doing what you're doing. This way Jazz will always have a friend, a good friend. Jazz lives! Duke DuBois, GRP

The biggest development for radio in the past decade is the rise of the blended format. Programmers have found ways instrumental and vocal music can cooperate, not just to fill preconceived musical niches, but to create altogether new niches. The next steps are already being taken as predominantly vocal formats are en-

riching their mixes with contemporary instrumental music. But the goal of all this blending can't be eclecticism for its own sake. We have to satisfy an audience. And a station can do so by creating a unique world of sound. It's innovation, not imitation, that will determine the future.

Steve Elman, WBUR-Boston

There is a general awareness among musicians that quality music is produced by utilizing a variety of styles, mainly ethnic musics. Faster access through the media is allowing other musicians to check each other out. These facets are expanding the music at a quicker rate than ever before. **Bob Mintzer**,

DMP Recording Artist

The Jazz format and its Adult Alternative hybrids-Quiet Storm, New Age, etcetera-has proven successful in cities such as New York, Los Angeles, San Francisco, Chicago, Detroit, while smaller cities have contributed through progressive programming and the use of syndicators. Why? Because visionary PDs and MDs have noted the "Graying Of America," whose musical palate is looking for something more progressive and "America's youth," who continue to search for something that's a little more sophisticated. Both groups are looking for the 'alternative" to the common trends in music today and Jazz fills these needs while attracting major advertising.

Joe Grant, Warner Bros. Jazz

A year ago, there wasn't any place to go for comprehensive lazz radio information. You had to look in separate places for information on artists, reviews on new releases and chart information. There wasn't a publication that even bothered to cover the entire spectrum of Jazz-from mainstream to contemporary to contemporary. The adult Gavin Report has taken the initiative in filling the void surrounding Jazz by successfully providing a wide scope of information.

JoAnn Urofsky, WAER-Syracuse

In just a short period of time, our music has grown from a small colony to a large, diverse nation that can accommodate

many styles and interests. As with any nation, it requires management, even a little control, to try to keep a semblance of order. "Gatekeepers" like us try to regulate the flow of traffic in and out of the borders, with the borders themselves becoming catalysts. It ain't perfect, but it's the best "nation" yet.

Ace Lopez, KAZU-Monterey

Congratulations to the Gavin Report on the one year anniversary of the Jazz section. I was a little skeptical at first, but I'm truly impressed with the great work put into the section itself. It's extremely well laid-out with interesting reviews. The success of the section certainly goes to both Keith and Kent Zimmerman. Your hard work paid off in many ways. I see it every Friday when I have to fight off our DJ's to get to our copy. I utilize Gavin as a funnel of information passed on to our announcers. Grow and stay young.

Rod Flores, KCSM-

San Francisco/San Mateo

I guess the days of staggering releases has been passed over. We are now bombarded with music all at once. Don't get me wrong, it's great to have all this great music to play, but sometimes it's a pain to talk to someone about ten of their label's albums. It would seem to be better to be consistently in the top ten over a year than to be number one only a couple of months as each label competes with each other.

Jon Kettering, KMHD-Gresham/Portland

Predictions are a tricky issue as they often come back to haunt you. I can better speculate on my own ambitions in music. I would like to travel to French West Africa around Zaire,



places where people aren't hearing many of us live. I want to set up solo in a village and play—talk to the animals, too! **Tony Williams**, **FEATURES**

the GAVIN REPORT

ON RATINGS & RESEARCH...

by Jhan Hiber

THE RATINGS PICTURE FOR JAZZ: SWEET NOTES OR SOUR?

J azz has a tough time getting respect in the ratings books.

New Age Jazz has gone through the roof in the ratings!

Both of the above are true. And false.

Of all the formats we think of when it comes to the American musical spectrum, it seems ironic that one of the most unique and special aspects of that musical array—Jazz in its various forms—has such a tough time doing well in the ratings. And yet there are signs of hope. Let's review some history, look at the recent impact of the "New Age" approach, then see what the Spring Arbitron and Birches have to say.

Mainstream Jazz: Tough Times

If one can refer to any aspect of Jazz as "traditional" we'll do so—as in Jazz before the New Age explosion recently. Mainstream Jazz stations have often hit sour notes with the folks who keep di aries and report to Arbitron. Perhaps the nadir of the situation happened in New York City, of all places, when the legendary WRVR died. And became a Country music station, no less. Later that station became the now popular light A/ C outlet WLTW—playing mainstream music for "white bread" listeners.

One of the best all-Jazz stations in America is WJZZ, in my former stomping grounds of Detroit. During my days at the legendary Top 40 station CKLW, yours truly would always enjoy checking out some sounds of WJZZ. However, when the ratings books came from Uncle Arbitron, you'd always find WJZZ between a 2-3 share. It was like there was a conspiracy to keep the station from showing too well.

Of course there's no conspiracy to keep any format down on the farm. However, perhaps due to lifestyle or other factors it seems Jazz fans aren't the best diarykeepers. Just look at the WRVR-WKHK-WLTW evolution in New York. The diary just wasn't kind to Jazz, but is especially up the alley of mainstream folks who like A/C music.

The Qualitative Sell

So if all-Jazz stations could muster lots of

BIOFEEDBACK

by Ron Fell

Most of the tickets for her upcoming shows at The Sands in Atlantic City will go for \$200 each.

ADRIAN BELEW

•CHER

He was "discovered" in Nashville by Frank Zappa who saw him performing in a bar.

ROACHFORD

Andrew Roachford says the inspiration for his new single FAMILY MAN is singer Ozzy Osbourne. bodies in the ratings, what's next? If you can't market the *quantity* of your audience you push the *quality* of your listeners. Much as Classical stations have done over the years, Jazz stations caught on to this approach. One of the assets here lately has been the Birch ratings reports. While Jazz may or may not show better in Birch than Arbitron (it seems to vary by market/station) at least the Birch quarterly ratings books contain useful qualitative info. Arbitron's ratings books do not.

"New Age" Jazz: Better Ratings Bet?

Jazz has taken on a new vigor and form with the popular emergence of the "New Age" sound. Since the debut on radio in February, '87 at The Wave (KTWV) in L.A., this form has evolved into a format that in some cases has delivered notable Arbitron numbers. Whether locally programmed or on satellite, the New Age explosion that began in L.A. has now successfully spread to San Francisco, Sacramento, New York, Cleveland—among other markets. It's no ratings panacea, however, as Pyramid has found out in Chicago (WNUA).

The good news is that the fresh appeal of this version of Jazz, often mixed with other musical genres, has gotten some saleable numbers. In both L.A. and San Francisco (KKSF), the Winter sweep results from Arbitron found the format in the top three among adults 25/49 and 25/54. In Sacramento KQPT (The Point) was even #1 12+ in one book.

But that's the question. How long can the format sustain such success? Is it a one or two book wonder, destined to recede to a niche such as that occupied by the mainstream all-Jazz stations?

The latest ratings tea leaves are not encouraging—on the surface. In L.A., San Francisco, Sacramento and New York (WQCD) for example, the Spring Arbitrons showed notable slippage for the stations on this approach. The Birches weren't much better. However, even in the Spring Birch data both KKSF and WQCD are ranked sixth 25-49 respectively in San Francisco and New York. Top three it ain't—but it's hardly the end of the world either.

Questions, Challenges Remain

In my new home turf of the Philadelphia market there's no Jazz station (commercial at least) of any genre. My ear tells me there's a hole for a New Age Jazz station. It's been examined by stations here. Yet no one has taken the plunge. Why? Here are some of the key questions or challenges Jazz has to meet in order to become more widespread and successful in commercial radio:

• Is there the music inventory to sustain a New Age approach? Owners, GMs and PDs need, in some cases, to be convinced that if they go with this format it won't be repetitive due to lack of material.

•What kind of ratings can be expected and sustained? Was the ratings success in some markets just the public's reaction to the otherwise boring material on other playlists? Or is there some deep vein in the public's taste, especially the Baby Boomers, crying out for some musical experimentation? Could this be the next version of Album Radio, which when it exploded opened up horizons for artists and listeners alike?

• How do you market such a station? So far New Age has drawn from Album and A/C stations most heavily (Black/Urban also were relevant). Organizing a campaign to appeal to a diverse group like that could be tricky and tricky too could be the challenge of holding your new listeners if someone else freshens their sound.

Jazz: An Exciting Future

While there are many questions to be answered and challenges to be met one thing is clear to this writer. Jazz is on the comeback trail and has an exciting future. Whether mainstream or New Age, the format has generated some momentum lately. Now the task is to get the numbers—qualitatively or quanitatively—that can make the format profitable. Let's stay tuned to see how this story works out!

Next week we'll begin to help you tear apart your Spring ratings report in another of our "Ratings 101" series. See you then!•

WAYLON JENNINGS

His cat, Tinker Bell, is Miss April in Purina Cat Food's Silver Anniversary calendar.

•LOVE AND ROCKETS

The trio of David J., Daniel Ash and Kevin Haskins take their group name from the title of a famous "underground" comic book.

•BEE GEES

Thirty four years ago, nine year old Barry and seven year old twins Maurice and Robin appeared in public (as The Rattlesnakes) for the first time in their hometown of Manchester, England.

•YOUNG MC

Young MC, whose real name is Marvin Young, graduated from The University Southern California with a degree in Economics.

MADONNA

A film she recently completed with Jennifer Grey and Matt Dillon called Bloodhounds of Broadway apparently is so bad it will not make it to movie theatres but will go directly to home video cassette.

DARRYL TOOKES

He graduated magna cum laude from Florida A&M with a degree in Physics.

the GAVIN REPORT

P.D. NOTEBOOK by Eric Norberg UPGRADING AM SOUND

On April 12, the FCC took a long-anticipated step to help AM broadcasters get better quality receivers into the hands of consumers—or at least I *think* they did. They certainly did make a move to reduce interference between stations, which should improve coverage for many AM stations.

The FCC was confronted with its' own, and the NAB's proposal to make mandatory the use by AM stations of the "NRSC standard," which as I've explained before introduces a pre-emphasis (standard treble boost) curve, essentially the same as the mandatory FM pre-emphasis curve as far as 10,000 Hz and then cutting off all potential transmission above 10 kHz (FM rolls off audio above about 15 kHz). The proposals were separated into NRSC-1 and NRSC-2, with NRSC-1 embodying the pre-emphasis curve and 10 kHz cutoff in the audio chain, and NRSC-2 providing for cutoff of all high-frequency audio products above 10 kHz "out of the transmitter." These are not exactly the same thing, because although audio may be limited to 10 kHz, if you limit it going into the transmitter with a clipper, and/or if there are transmitter nonlinearities in responding to the input audio, the transmitter may generate harmonics or "splatter above 10 kHz, which on AM means interference of more than 10 kHz on both sides of the main signal-potentially interfering with stations nearby on the dial despite the audio 10 kHz restriction.

Consequently, the NAB and most broadcasters were urging the FCC to make NRSC-1 mandatory at this time, since implementation of that would require equipment costing usually well under \$1,000, and contemplate making NRSC-2 mandatory at a later date when inexpensive equipment would become available to monitor "splatter."

On April 12 of this year, the FCC acted decisively on this proposal—backwards!! Yes, they made NRSC-2 mandatory (effective June 30, 1990)—and did not make NRSC-1 mandatory! Confusing? You betcha. Then the Commission stated that stations that DO use the NRSC-1 audio standard will be ASSUMED to be in compliance with NRSC-2 until June 30,

•BILLY HILL

The group known as Billy Hill is inspired by the "legend" of the same name. The folks at Reprise (who never lie) say Billy Hill once recorded an album called Poultry In Motion.

•STARSHIP

In one of the more ironic bookings of all time, the group Starship will perform on August 10 in Broomfield, Colorado. What makes it so strange is the name of the venue, The Jefferson Airport. 1994, after which compliance with NRSC-2 itself will be mandatory.

Solet's recap. What AM radio wanted most was the mandatory pre-emphasis curve, which would prod manufacturers to build higher-fidelity AM radios with the full 10 kHz bandwidth and the complimentary deemphasis curve. What the FCC did though, was make mandatory an anti-splatter measure, and leave the pre-emphasis curve still optional! But-if you do use the pre-emphasis curve and 10 kHz cutoff, the Commission will consider that you are meeting the antisplatter rule for the first four years. Isn't this bizarre? One way or the other the FCC action means that splatter interference between stations should end no later than next June 30but it does seem as if the major effort toward getting a specific high-fidelity standard for the manufacturers to use in building AM radios has been detoured off the road and over the cliff.

Ironically, since it will be cheaper for stations to implement NRSC-1 rather than NRSC-2, probably all stations *will* be in compliance with NRSC-1 by next June *anyway*, to meet this rule—but without the force of an FCC mandate which would have brought broadcasters the receivers we want to see in all future consumer equipment.

The FCC may not even realize that they have thus blunted the impact of their rulingand perhaps snatched defeat from the jaws of victory-because a statement by FCC Commissioner Patricia Diaz Dennis, released on April 12 says, "I hope that...the receiver manufacturers will get the message and give consumers the option of buying high-quality AM receivers." Since the main excuse manufacturers have been using all along for not building such receivers was the wide variety of AM pre-emphasis used from station to station, and the need to design radios that would not sound shrill or distorted when such audio processing is in use, a mandatory pre-emphasis standard was the one event that would probably have brought such

manufacture about—and that is the one thing the FCC failed to do.

Apparently the main reason the FCC did not take this step was the belief that the NRSC-1 pre-emphasis curve "can be readily circumvented or abused by adjustments made to other audio processing equipment." This bit of reasoning strikes me as something right out of Alice In Wonderland! After all, the same thing can be said for FM audio processing, which is added to exactly the same transmission pre-emphasis curve!! Sue you can make a station sound shrill or muddy by tinkering with the processing-but if you start with a standard transmission pre-emphasis curve, which the receiver de-emphasizes complimentarily, the result out of the receiver will be the same as it was out of the audio processingas is also in FM, TV, phonograph records and cassette tapes, all of which use this same method for high-frequency noise reduction. This is not the first time the FCC has issued a rule which defeats its own purpose—the same can be said for the way in which AM positive peaks were restricted many years ago-but this is probably the most obvious example to date. Somehow, each time, the one thing nobody who knows the technology involved even suspects they will do is what they always do. It's baffling.

Nonetheless, as eccentric as this NRSC rule for AM has turned out to be, it is a step forward and may result in some improvement in AM receiver design. If splatter is reduced, as it should be by the new rule, wider band (high fidelity) AM reception does become practical-and it would make sense for any new wideband radios to conform to the NRSC-1 de-emphasis curve, rather than any other curve, since it is as close to a "standard" as there is at the moment. The problem is just that there is now less motivation for manufacturers to make the effort to make any changes in AM receiver manufacture than there would have been if NRSC-1 had been made mandatory to begin with.

We'll update AM audio technology next week.•

•JEFF HEALEY

Born 22 years ago with eye cancer, Jeff was legally blind at the age of one. Growing up in Toronto, Healey's unique form of guitar playing is completely self-taught.

•PRINCE

When Simon Climie wrote I KNEW YOU WERE WAITING FOR ME it was intended as a duet for Aretha Franklin and Prince. The Purple One chose not to record the song, which led to George Michael taking the male lead.

•DENNIS QUAID

An accomplished singer/musician even before preparing for his role as Jerry Lee Lewis in Great Balls Of Fire, Dennis Quaid has signed to record an album for Capitol Records.

•PEBBLES

Pebbles has married L. A. Reid, the man who co-produced her hit single GIRLFRIEND. The wedding took place at Caesar's Palace in Las Vegas.

•LITTLE RIVER BAND

Ten years ago this September, Little River Band had their only number one single in The Gavin Report with LONESOME LOSER.

ALBUM/ALTERNATIVE

ALRUM





RICHARD MARX

THE CALL

ONE BRIGHT DAY - ZIGGY MARLEY & THE MELODY MAKERS (VIRGIN)

As Burning Spear used to chant, this new Marley effort is "dryer and heavier." After the pop gloss of the last album, One Bright Day has more bite, more interplay between Ziggy's detached vocals and the female "I-Three"-type call and response background voices. One Bright Moment actually has many bright moments. While "Look Who's Dancing" is the album's lightest and catchiest song-compositionally speakingthere's meatin the form of "All Love," "When The Lights Gone Out" and the serious opener "Black My Story." Side two offers a little anarchy including "Justice," "Pains Of Life" and "Love Is The Only Law." "Urb-an Music" is a play toward Black radio, a medium Ziggy's father Bob Marley regretted never penetrating.

THE HANGMEN (CAPITOL)

Tip of the Gavin hat to Dave Sholin and Linda Ryan for turning me on to The Hangmen. File this one under bottomline backbeat rock n roll. The Hangmen's raunch and roll, ironically, became the very last project for pub-rock producer Vic Maille, who died last week after a bout with cancer. In every way this album is a tribute to both Maille's rough and tumble career and to this young band's ability to say big things with only the most basic tools. Turn this sucker up, okay? Trax—"Desperation Town" and "Coal Mine" for starters.

"COLD FRONT" - WEBB WILDER (ISLAND)

I can't endorse Webb Wilder's concept more heartily. My CD copy of his indie album on Landslide is one of my prized, jealouslyguarded possessions. The guitar work by Donnie "The Twangler" Roberts is always superb. Webb's loooww voice (that's him on the middle bridge) is distinctive. One warning-you're dealing with a clever mind. Check out the spoken intros. Filmmaker, writer, songwriter Webb gives us a first taste of the new album with "Cold Front." Watch out, it's c-c-c-cold stuff.

GAVIN ALBUM FRONTLINE







B-52s



WIRE

HOODOO GURUS

AITERNATIVE

NEW RELEASES

'NEW THING" - ENUFF Z'NUFF (ATCO) This Chicago band was created from the ashes of Chip Z'Nuff's faltering minor league baseball pitching career. Sick to death of getting smacked around on the mound, Z'Nuff took to rock n roll writing. If Cheap Trick comes to your mind on first listen, you're not alone. This is chainsaw pop rock. ATOMIC PLAYBOYS" - STEVE STEVENS

& ATOMIC PLAYBOYS (WARNER BROS.)

Guitarist Steve Stevens finally comes up with a piece of work on par with the music he recorded with his more celebrated sidekick, Billy Idol. This is a hard rockin' anthem for the nuclear nineties. These "radiation romeos" kick up some great noise. Don't be afraid to push up the volume on that guitar solo toward the end. It's as forceful as anything off of "Rebel Yell."

"JUST WANNA HOLD" - MICK JONES (ATLANTIC)

After forging the Foreigner legacy and playing studio doctor for the likes of Van Halen and Bad Company, this is Mick Jones' first official solo item. Co-written by one of my heroes, Ian Hunter, and, you know, I can almost hear lan singing this one for himself. Mick, who has always had a great rock ear, calls in the chips as Ian, Joe Lynn Turner and

Billy Joel guest on this jolly rocker. "NO MONEY AT ALL" - BRENDAN CROKER & THE 5 O'CLOCK SHADOWS (SILVERTONE/RCA)

Silly me. Listening to a blank tape, I found myself making the usual Dire Straits comparisons. Maybe it's because that's Mark Knopfler on lead guitar. Before there were the Straits, there were pub rockers like Dave Edmunds, Ducks DeLuxe, Brinsley Schwartz (the band) and many more. Brendan seems to rise from such pub rocking roots. Listening through the whole LP (due in mid-August), I think I heard Eric Clapton singing as well. "No Money At All," for all the poverty it espouses, sure evokes a good feeling

MAGNUM CUM LOUDER - HOODOO **GURUS** (RCA)

Hoodoo Gurus are known in the United States as a band who dispense no craperoo. They tend to conquer Alternative correspon-

dents who aren't usually so enamored with a band whose approach can be defined as mainstream. Songs like "Axegrinder" show the Gurus' working-class approach to their rock n roll. Yet on the very next track is their less coarse side. Part of the sonic appeal of Magnum Cum Louder is the flagrant use of acoustic guitar, which creates a tangible base. Even though their music is loud and produced, the strummed acoustic base makes the music sound believably composed and human. Other trax: "Come Anytime," "Where's The Hit" and "Another World." THIS IS THE DAY ... THIS IS THE HOUR ... THIS IS THIS! - POP WILL EAT **ITSELF(RCA)**

Pop Will Eat Itself is a sample collage band concept not unlike Colourbox, definitely to the left of Art Of Noise. I'd say PWEI are the radical renegades of the genre. Measured in "beats per minute" as well as milliseconds, PWEI's music/commentary has a devilish sense of "itself." They also wear their influ-ences on their sleeves. "Not Now James, We're Busy" is a startling, unsympathetic look at James Brown's brush with the law. "Wake Up! Time To Die," if I recall correctly, were some of the last words uttered by Roy Batty, the platinum-blonde replicant in Ridley Scott's cinema futurama, Blade Runner. This is more than dancey, synth rock. PWEI are outrageous and controversial.

THE OCEAN BLUE (SIRE/REPRISE)

Ocean Blue are not what they seem. Their beautiful cover is designed by prestigious European designers. Their producer, Mark Opitz, has produced some of the most influential Australian acts, including INXS and Cold Chisel. Yet Ocean Blue come from Hershey, Pennsylvania. Beinga native Pennsylvanian, I'm familiar with Hershey, home of the great American chocolate bar. Everything in the damn town is brown, with streetlights shaped like Hershey's Kisses. The creative heart of the band seems to be writer David Schelzel. His poetry is spare while the chord progressions may recall not only early Echo & the Bunnymen, but also Julian Cope's Teardrop Explodes and early Roddy Frame's Aztec Camera. "Between Something And Nothing" is the definite starting point. Steps beyond could include "Just Let Me Know" and "Vanity Fair." KZ



DIRECT MANAGEMENT GROUP





THE OCEAN BLUE

The Ocean Blue The New Album

Featuring the track and video "Between Something And Nothing"

Produced by Mark Opitz





Catch The Ocean Blue On Tour!

D.J. Bananas Club Met Silo Metropol TBA TBA

Irvine Bowl

Allentown, PA Harrisburg, PA Reading, PA Pittsburgh, PA Youngstown, OH Akron, OH

Irvine, CA



SIRE EL

Management: PETER FREEDMAN ENTERTAINMENT, NYC

the GAVIN REPORT

MOST ADDED

- 1. PEACE AND LOVE THE POGUES (ISLAND) 2. "SHE BANGS THE DRUM" - THE
- STONE ROSES (Silvertone/RCA)
 LOST DIED PRETTY (BEGGARS BANQUET/RCA)
- SWING THE HEARTACHE -BAUHAUS (BEGGARS BANQUET/RCA)
- 5. "ONE LITTLE GIRL" TOAD THE WET SPROCKET (COLUMBIA)
- 6. THE OCEAN BLUE THE OCEAN BLUE (SIRE/REPRISE)

TOP TIP

ZIGGY MARLEY Look Who's Dancing (Virgin) Look who's on this one...WBCN, WHFS, WNCS, 91X, KROQ, WAPS, KDMW, WXRT, KOTR, WFIT, KABL, WKXE and more!



KEVIN McDERMOTT ORCHESTRA (Island) Early believers in this Scottish band include: WAPS, KUSF, WWVU, WUNH, KACV, WBNY, WDCR and WDST. The guitar hooks in "Healing At The Harbour" will make a believer of you too.

IMPORT/INDIE

MUDHONEY - Got (SUB POP) ANITA LANE - Die (Mute/Restless) TAR BABIES - Rockhead (SST) NIRVANA - Nirvana (SUB POP) SWELL MAPS - Seymour (Mute/Restless) BEVIS FROND - Foreign Laugh (Reckless) GHOSTS OF THE CIVIL DEAD -Pop Mix (Mute/Restless) DIE KREUZEN - Gone Away (Touch N' Go) TROTSKY ICEPICK -Conveniences Of Life (SST) ALTERNATIVE

Reparts accepted Mandays at 9 AM through 4 PM Tuesdays Station Reporting Phone (415) 495-1990 Gavin Fax: 415-495-2580

2W LW TW

211	LW				
6	2	1	B-52s - Channel, Love Shack (Sire/Reprise)		
1	1		PIXIES - Here, Monkey, Debaser, Bleed, Mantra (4 A D/Elektra)		
3	3		PERE UBU - Waiting, Breath, Love (Fontana/PolyGram)		
2	4		LOVE AND ROCKETS - Alive, Big, Babylon (Beggars Banquet/RCA)		
8	7	5	THE THE - Generation, Armageddon, Rain (Epic)		
7	6				
			PIL - Disappointed, Happy, Warrior, U.S.L.S. (Virgin)		
10	10		WIRE - Buzz, Drops, Illuminated (Enigma/Mute)		
4	5		ADRIAN BELEW - Daddy, Hot, 1967, Bad (Atlantic)		
20	12	9	HOODOO GURUS - Anytime, World, Hit (RCA)		
5	8		THE CURE - Fascination, Lullaby, Songs, Pictures, Babble (Elektra)		
9	9		TIN MACHINE - Under, Heaven, Tin (EMI)		
11			10,000 MANIACS - Eat, Trouble, Jubilee, Poison (Elektra)		
14		13	MARY MY HOPE - Wildman, Suicide, Time, Hourglass (Silvertone/RCA)		
41	23	14	FETCHIN' BONES - Love, Word, Bad (Capitol)		
15	15	15	NAKED RAYGUN - Treason, Gridlock, Know (Caroline)		
16	16	16	DARLING BUDS - Round, Ground, Burst (Columbia)		
17	17		MORRISSEY - Interesting (Sire/Reprise)		
19	18		THE CALL - Day, Surrender, Jealous (MCA)		
22	20		MARIA McKEE - Forgotten, Child, Wool (Geffen)		
24	22		LEMONHEADS - Luka (Taang!)		
12	14		BOB MOULD - Light, Well, Poison, Sunspots (Virgin)		
28	24		CHRIS ISAAK - Dream, Forever, Heart (Reprise)		
31	27		MARY'S DANISH - Crash, Bar, Smoke (Chameleon)		
37	32		THE BODEANS - Get, Fire, Worlds (Reprise)		
40	33				
26	26		SYD STRAW - Future, Think, Magic (Virgin)		
36			k. d. LANG & RECLINES - Luck, Reins, Gal, Big (Sire/Warner Bros.)		
	28		INDIO - Hard, Harvest, Land (A&M)		
18 29	21		RAMONES - Pet, Miracles (Sire/Warner Bros.)		
33	29		PEREGRINS - True, Go, Tall (MCA)		
23	30		BORIS GREBENSHIKOV - Silence (Columbia)		
13	25 19		CONCRETE BLONDE - God, Run, Happy, Money (IRS/MCA)		
47	40		ROYAL CRESCENT MOB - Hungry, Corporation, Big, Nanana, Walkin, 5 (Sire/Warner Bros.)		
34			POP WILL EAT ITSELF - Can U Dig It?, Wise Up Sucker, Not Now James-We're Busy (RCA)		
	34 43		ALL - Fool, Bubblegum, Mary (Cruz)		
			MONKS OF DOOM - Vaporize, Trapped (Rough Trade)		
25	31		ZIGGY MARLEY - Dancing (Virgin)		
43	39	20	STAN RIDGWAY - Southbound, Lonely, Complain, Honest, Dogs (Geffen)		
			MARSHALL CRENSHAW - Some, Valerie, Run (Warner Bros.)		
46	45 42		WINTER HOURS - Smoke Rings, Roadside, Love (Chrysalis)		
35	41		BULLET LaVOLTA - X-Fire, Gift (Taang!)		
00	49	42	XTC - Man, Mayor, Garden, Scarecrow, Daddy, Skeletons (Geffen)		
45	44				
21	35		PATO BANTON - Roots, Third, Ready (IRS/MCA)		
			GODFATHERS - Gives, Cash, Pretty, How, Passed, Lost, (Epic)		
	_		BLUE AEROPLANES - Gunning, Veils, Warhol (Restless)		
50	47		CLOSE LOBSTERS - Lovely Little Swan (Enigma)		
00	50		<u>PRINCE</u> - Batdance (Warner Bros.) <u>CRAZYHEAD</u> - Time,Amazing,Down (EMI)		
30	37		SIMPLE MINDS - Land, Step, Wall, Belfast, Soul (A&M)		
	37		BOOGIE DOWN PRODUCTIONS - Style, Gimme (Jive/RCA)		
		50			
			CHARTBOUND		
			AND THE EXPRESSWAY Something (Polydor) BAUHAUS Swing The Heartache (Beggars Banquet/RCA)		
MAH	MARTIN GORE - Compulsion (Sire/Warner Bros.) POGUES - Misty Morning Albert Bridge (Island) JASON AND THE SCORCHERS - Find You (A&M) PUSSY GALORE - Me (Caroline)				
	OCEAN BLUE - Between Something And Nothing (Reprise)				
	STONE ROSES - She Bangs The Drum (Silvertone/RCA) Dropped: #36 24-7 Spyz, #38 Phranc, #46 Blue Rodeo,				

Editor: Linda Ryan

July 28, 1989/the GAVIN REPORT

DIED PRETTY - Lost (Beggars Banquet)

#48 Van Morrison.

the GAVIN REPORT

8 JOHN COUGAR MELLENCAMP - Pop, Martha, Theo, Brown, Hang (Mercury/PolyGram)

9 LOVE AND ROCKETS - Alive, Big, Babylon (Beggars Banquet/RCA)

16 ANDERSON, BRUFORD, WAKEMAN, HOWE - Order, Brother (Arista)

25 THE CURE - Fascination, Lullaby, Songs, Pictures, Babble (Elektra)

38 ROADHOUSE SOUNDTRACK - Rad, Roadhouse, Monday (Arista)

41 PAUL McCARTNEY - Brave, Want, Married, Eight (Capitol)

48 MARSHALL CRENSHAW - Some, Valerie, Run (Warner Bros.)

TODD RUNDGREN - Running, Nail (Warner Bros.)

10 JACKSON BROWNE - World, Light, Enough (Elektra)

13 10,000 MANIACS - Eat, Trouble, Jubilee, Poison (Elektra)

14 STEVIE NICKS - Long, Room, Trouble (Modern/Atlantic)

11 THE BODEANS - Get, Fire, Worlds (Reprise)

INDIO - Hard, Harvest, Land (A&M)

BILLY SQUIER - Say, Tied (Capitol)

TEXAS - Want (Mercury/PolyGram)

WINGER - Heartbreak (Atlantic)

20 RICHARD MARX - Nothing (EMI)

22 WARRANT - Heaven (Columbia)

23 WHITE LION - Fighter (Atlantic)

24 GREAT WHITE - Bone (Capitol)

XTC - King, Mayor (Geffen)

32 TORA TORA - Walking (A&M)

26 THE CULT - Fire, Sun (Sire/Reprise)

ZIGGY MARLEY - Dancing (Virgin)

30 SYD STRAW - Future, Think, Magic (Virgin)

34 SKID ROW - Eighteen, Remember (Atlantic)

36 B-52s - Channel, Love Shack (Sire/Reprise)

37 HENRY LEE SUMMER - Treat, Hey (CBS)

40 TIN MACHINE - Under, Heaven, Tin (EMI)

44 INDIGO GIRLS - Fine, Kid, True (Epic)

46 STAGE DOLLS - Cries (Chrysalis)

47 BLUE MURDER - Valley (Geffen)

45 STARSHIP - Enough (RCA)

42 BORIS GREBENSHIKOV - Silence (Columbia)

35 HOODOO GURUS - Anytime, World, Hit (RCA)

31 CHRIS ISAAK - Dream, Forever, Heart (Reprise)

33 ADRIAN BELEW - Daddy, Hot, 1967, Bad (Atlantic)

39 BOB MOULD - Light, Well, Poison, Sunspots (Virgin)

43 FINE YOUNG CANNIBALS - Good, Crazy (IRS/MCA)

49 MARY'S DANISH - Crash, Bar, Smoke (Chameleon)

12 BAD ENGLISH - Forget (Epic)

TANGIER - Line (Atco)

MOST ADDED

- 1. "IT'S NOT ENOUGH" STARSHIP (RCA)
- 2. "SOMETHING TO HOLD ON TO" -TREVOR RABIN (ELEKTRA)
- 3. "CHEER DOWN" - GEORGE HARRISON (WARNER BROS.)
- "I DON'T WANT A LOVER" -4 TEXAS (MERCURY/POLYGRAM)
- 5 "SHAKIN' THE TREE" - YOUSSOU N'DOUR (VIRGIN)
- 6. "ROCK N ROLL DUTY" - KIM MITCHELL (ATLANTIC)

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ZIGGY MARLEY "LOOK WHO'S DANCING" (VIRGIN)

STARSHIP "IT'S NOT ENOUGH" (RCA)

RECORD TO WATCH



JOHN CAFFERTY & THE BEAVER **BROWN BAND** "PRIDE & PASSION" (SCOTTI BROS.)

With Eddie Wilson on the rebound, John Cafferty supplies the music for actor Michael Pare (pictured above). Movie opens in mid-August. If it takes off, Allbum Radio should be ready.

Editor: Kent Zimmerman

50 BULLET BOYS - Smooth (Warner Bros.) **CHARTBOUND**

- * TREVOR RABIN (ELEKTRA) "SOMETHING" * LETHAL WEAPON 2 (WARNER BROS.) "CHEER" KATRINA & THE WAVES (SBK) "THAT'S" **REPLACEMENTS (SIRE/REPRISE) "ACHIN"** DIESEL PARK WEST (EMI) "HOODOO" Dropped: #38 38 Special, #43 The Outfield, #44 Queen, #45 Allman Brothers Band, #47 Joe Jackson, #48 King Swamp, Kingdom Come.
- * YOUSSOU N'DOUR (VIRGIN) "SHAKIN'" LITA FORD (RCA) "FALLING" GUNS N' ROSES (GEFFEN) "NIGHTRAIN" HOUSE OF FREAKS (RHINO) "HAMMER" THE GRACES (A&M) "ARMS"
- * MR. BIG (ATLANTIC) "ADDICTED" KINSEY REPORT (ALLIGATOR) "MIDNIGHT"
- ANDREW CASH (ISLAND) "HANDS"
- * BADLANDS (ATLANTIC) "DREAM"
- * POGUES (ISLAND) "LORELEI"
- FETCHIN' BONES (CAPITOL) "CRUSHING"

Reports accepted Mondays at 9 AM through 4 PM Tuesdays

Gavin Fax (415) 495-2580

Station Reporting Phone (415) 495-1990

ALBUM 2W LW TW 2 3 1 THE CALL - Day, Surrender, Jealous (MCA) 1 1 DON HENLEY - Innocence, Quietly, Bad, Evening (Geffen) 2 3 4 3 TOM PETTY - Free, Running, Back (MCA) 2 4 PETE TOWNSHEND - Dig, Friend, Fire, Run (Atlantic) 4 7 6 U2 - All, Unchained, Everlasting (Island) 5 5 5 6 DOOBIE BROTHERS - Taste, Doctor, South, Highway, Time, Chain (Capitol) 10 8 7 STEVIE RAY VAUGHAN - Crossfire, House (Epic)

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INSIDE ALTERNATIVE RADIO By Linda Ryan



good time record. Great harmonies and twangy guitars make this the kind of record John Doe or Dave Alvin could be proud of. Key tracks include "Hey Chuck," "Red Georgia Dirt," "The Gay Bar Song" and a fantastic hillbilly version of AC/DC's "You Shook Me All Night Long." It's worth finding this record for the latter song alone! Interested? Write to Cammie Blackstone at: PO BOX 170014, San Francisco, CA, 94117.

<u>"INFO FREAKO" - JESUS JONES</u> <u>"NEVER ENOUGH" - JESUS JONES</u> (Food/EMI)

A few months ago I talked with the Wonderstuff, and while the interview itself bordered on chaos, a diamond emerged from the rubble. Q: "What is your favorite band at the moment?" A: "Jesus Jones!" they chorused gleefully. A few days later I bought their first single, "Info Freako." The sound is slightly on the techno side (ala Pop Will Eat Itself, not as in disco, thank you) with an agressiveness that's downright mean. What a roar! Their second single, "Never Enough" displays the same frustrated urgency-a quality this band revels in. This is what makes them shine. If vour local record store isn't too up-to-date on its British imports, don't worry. EMI America is releasing a full album in the near future. LINDA RYĂN





KNOCK ME DOWN

The Chili Peppers have merged the minds of metal and meltdown funk to create a sonic melting pot that'll fit any format... with balls, that is. BITCHIN'! Jem Aswad, CMJ

PRODUCED BY MICHAEL BEINHORN FOR DEMOLITON SOUND LINDY GOETZ MANAGEMENT

INSIDE ALTERNATIVE RADIO By Linda Ryan

NEW RELEASES





THE AUNTIE WINNIE ALBUM - THE BEVIS FROND (Restless)

Bevis Frond started out in the late sixties influenced by Jimi Hendrix. Bevis' music is drenched in psychedelia and mixed with garage and punk undertones. The ten minute "City Of Sun" was inspired by a visit to Egypt. Other tracks include: "Malvolio's Dream Journey To Pikes," "Down Again" (with Mick Donovan on guitar), "Will To Lose," "Winter's Blues" (a tribute to Johnny Winter), and "The Miz-Maze." A new album is due in the fall. ROBERT BARONE "SKAVILLE UK" - BAD MANNERS

(Blue Beat) I am personally pleased about the renewed

interest in ska music. It's comforting to know that some things get better over time. Case in point: Bad Manners' new single, "Skaville UK." This is classic ska/rock steady with a zaniness that could only be derived from Bad Manners' wacky frontman, Buster Bloodvessel. The rollicking up-on-the-downbeat is a sight for sore ears. The sleeve indicates that Blue Beat is a 'Bloodvessel Production' and that a forthcoming album entitled Return Of The Ugly is in the works. Look for both in the import section or write Bad Manners at 33 Spring Hill, London E5. LR

WELCOME ALBUM REPORTERS

Hearty welcomes to these brand new Album Radio reporters:

KRXX-Billings, MT 100,000 watts of Album Radio! Address: 4140 King Ave. East, Billings, MT, 59101. Phone 406-245-5000. David Weissman PD/Tim Dalbec MD. New station!

KSJO-San Jose returns! Address 1420 Koll Circle, San Jose, 95112. Phone: 408-452-5400. Bob Harlow PD/Tim Jeffries MD.

WABT-Dundee/Schaumberg, IL PDRandy McCarten covers' the suburbs of the Chicago/Evanston area. Address 7855 South 8th St., Dundee, IL, 60118. Call him at 312-551-3450.

TERNATIVE PROFILE : WHERE PAST AND PRESENT MERGE

By David Beran ew Orleans is a city firmly rooted in the musical heritage of Blues and Jazz. Beneath this familiar stereotype and slightly to the left (91.5), is where you'll find WTUL/FM, New Orleans' only Alternative Music station.

Although the 1,500 watt station is owned and subsidized by Tulane University, 80% of its listeners come from outside the college. WTUL recognizes the area's traditional roots, but its main objective is to make people aware of new music.

In the early seventies the station switched from AM to FM, and by 1977 it was perched on the crest of the new wave of progressive music. Dave Margulies (formerly WTUL's Assistant Music Director now with CMJ) recalls that "WTUL was always the only outlet in New Orleans for different types of music." James Lien (Music Director from 1985-88, and also with CMJ) adds, "There's a whole lot more than just Jazz and Blues, so at TUL we worked to augment the notion, to prove that there's all kinds of music." Instead of pandering to the strong musical heritage of New Orleans the station has taken flight and added to it.

WTUL devotes roughly 120 hours a week to Alternative Music and takes a free form

approach to programming. It is a flower in the desert of tightly formatted Top Forty and Album Rock stations in the New Orleans market. Two hour time slots in the mornings and evening feature Classical music and Jazz respectively. Three hour specialty shows (Metal, Reggae, and Classical music) are feathers in the diverse cap that WTUL proudly dons. Music Director Gil Creel explains that "DJ's go through a year of apprenticeship. They are urged to play variety and we stress that the most important thing is to be educated musically. Anything can happen on WTUL. I've heard people play the soundtrack to Apocalypse Now underneath the Screaming Trees." Experimentation and informality are two of the main ingredients that make the station unique. Stir in the backbone of soulful New Orleans and you have a feast.

March of 1990 marks the 20th anniversary of WTUL's annual marathon fund drive. For three straight days there is live music, refreshments, and crafts. Local bands are thrown in with national acts and the station sponsors club nights spotlighting Reggae, Blues, and other Alternative Music. Last year's event made around \$10,000. Promoting local music has always been a priority at WTUL. As James Lien puts it "you can have your Athens, your Austin and your Bay Area, but New Orleans has the greatest local music scene in the country." Gil simply states that "In New Orleans if you don't want to go see music, you'rein trouble." On Monday nights the station broadcasts the Tul Box, a live show from local club Tipitina's. Major bands such as Soul Asylum, Camper Van Beethoven and the Godfathers have performed, but local groups are also given credence.

Success is measured by heavy listener response and the impact that club shows have. Ivan Bodley, manager of West Coast Media Relations with Epic, was WTUL's Music Director from 1982-86. He maintains that "the station stays on the cutting edge in a city where living legends are walking around." In a progressive community that is mixed with an international flavor, criteria for the music played is that it not be mainstream and commercialized. As Gil puts it "When you play Stones songs don't play the familiar ones. Try to find music that's going to fit in with WTUL—different, diverse stuff."

Goals for the future include gaining more space and increasing the power to 3,000 watts. Remaining intact will be what Gil cites as "the freedom that goes along with WTUL and the relaxed atmosphere that allows people to be imaginative and experiment." New Orleans will always provide the roots for the station to spread its wings, and there's no better place to do it. ●

GREAT MUSIC HAS NO LIMITS HODOD DURUS POP []]] EAT ITSELF

"Come Anytime" from the album MAGNUM CUM LOUDER



"Can U Dig It?" from the album THIS IS THE DAY... THIS IS THE HOUR ... THIS IS THIS!

GAVIN ALTERNATIVE: 40*-33*

THE STONE ROSES

"She Bangs The Drums"



GAVIN ALTERNATIVE: #2 MOST ADDED!

"Rain, Steam & Speed"



from the album SILVER TOWN GAVIN ALTERNATIVE: 49*-42*

MARYMYHOPE "Wildman Childman"

THIS WEEK!



from the album MUSEUM GAVIN ALTERNATIVE: 13* on tour with the GODFATHERS

SULVERTONE

BOOGIE DOWN PRODUCTIONS "Why Is That?" from the album GHETTO MUSIC: THE BLUEPRINT OF HIP HOP GAVIN ALTERNATIVE: D-50*

RCA ATE





the GAVIN REPORT

PERSONAL PICKS SINGLES by Dave Sholin

MICHAEL MORALES - What I Like About

You (Wing/PolyGram)

I was living in Los Angeles when The Romantics first released this tune in 1980 and it's been a personal favorite ever since. It's a perfect choice of material to follow-up the debut single from this San Antonio newcomer. It's also tailor-made for skilled, veteran producer Roy Thomas Baker. PAUL SHAFFER - When The Radio Is On

(Capitol)

It's about time radio faithful had an anthem. David Letterman's sidekick, known for his inventive interpretations of classic hits, lets it loose on this original, finger poppin', street corner harmonizin' number. Hearing this first thing in the morning is a great way to start the day and a reminder to keep that ity, they've concocted a hot hook that should radio on-(it's never off is it?).

IUNKYARD - Hollywood (Geffen) It's safe to assume that when a band names

itself Junkyard you shouldn't expect a night of ballroom dancing to wimpy ballads. Rapidfire thrills begin with the very first note and continue non-stop on this hard driving ode to the glitter n' glamour capitol.

DOOBIE BROTHERS - Need A Little Taste Of Love (Capitol)

ALBUMS by Ron Fell

BEE GEES-One (Warner Bros.)

Excellent producers in their own right, Barry, Maurice and Robin have often surrendered to others for the chores of coordination, direction and administration of their albums. But this new set is almost completely selfproduced and who would know them better than themselves? The album's title implies singular purpose as a unit and you don't get closer than brothers. Siblings have a sixth sense of togetherness and as much as there can be friction there can also be harmony, which by no coincidence is the trademark of their talent. This new album has an extraordinary abundance of harmonic warmth and listen to the music. Top 40 and Album Radio programmers' and listeners' immediate acceptance of the Doobies' return affirms the group's remarkable staying power. APOLLONIA - The Same Dream (Warner Bros.)

Best known as a Purple Rain era protegee of Prince, Apollonia's settled into a style all her own; well-demonstrated by this rhythmic dance/pop production. Chorus is one of those that sneaks up and catches you quickly. UNDERWORLD - Stand Up (Sire/Warner Bros.)

A few years back several markets had tremendous success with their first effort. "Underneath The Radar." Retaining their uniqueness without sacrificing commercialstand up well under heavy airplay.

CROSSOVER PICK

BABYFACE - It's No Crime (Solar/Epic) Expect big, big things from this entry by one half of the L.A. Reid/Babyface team, easily the hottest producers of 1989. An outstanding effort that also rates as the week's "Record To Watch," it's top five on the Urban When it sounds this good, everyone wants to Contemporary chart after just five weeks!

> a comfort zone worthy of its own area code. The title track, ONE, will be their biggest single of the decade as it's this week's Most Added at both Top 40 and A/C. ONE is about a merger of kindred souls without a leveraged buyout (unlike Time & Warner Bros.) and places love as the paramount interest. I also like EIGHT, or rather WISH YOU WERE HERE, a song which could be taken as an ode to their late brother Andy, but more likely as a generic, post-romantic tear-jerker. Other ballads, BODYGUARD and TEARS are tall, true love songs which stand nearly as upright as do ONE and WISH YOU WERE HERE. The Bee Gees are back, boys and girls.

BIRTHDAYS

Compiled by Diane Rufer Our Best Wishes and HAPPY BIRTHDAY To: Paul Yeskel, Aim Marketing 7/30 Rusty Keyes, KJLS-Hays, KS 7/30 Rick Young, KCMJ/AM-Palm Springs, CA 7/30 Gina Preston, WXTU-Philadelphia, PA 7/30 Wyn Morris, WRFL-Lexington, KY 7/30 Michelle Starr, KKJO-St. Joseph, MO 7/30 Kate Bush, Paul Anka 7/30 Laurie Burke, Warner Bros. Records 7/31 Tom Duke, KQUS-Hot Springs, AR 7/31 Jeff Webster, WIGY-Bath, ME 7/31 Tim Davis, KKYS-Bryan, TX 7/31 Tom Collins, HIT105-LaCrosse, WI 7/31 Bob Welch 7/31 Storm N. Norman, WEBE/FM-Westport, CT 8/1 Steve Schaeffer, KUUB-Bozeman, MT 8/1 Kenny Diamond, V103-Atlanta, GA 8/1 Jerry Garcia 8/1 Nancy Landing, WSER-Elkton, MD 8/2 Dan Stone, WMGV-Oshkosh, WI 8/2 Adam North, WPXR/FM-Rock Island, IL 8/2 Natalie Archangel 8/2 Ted Wagner, RCA Records 8/3 Sharon White, RCA Records 8/3 Larry Ziebold, WFRO-Fremont, OH 8/3 David Cole, WVMT-Colchester, VT 8/3 Tony Bennett 8/3 James Carlson, CBS Records 8/4 Alan Rowe, WDVA-Danville, VA 8/4 Pat Ryan, WBEC/FM-Pittsfield, MA 8/4 Doris Zimmerman 8/5 Leahi Rufer-Sablas 8/5 Chris Davis, KCPI/FM-Albert Lea, MN 8/5 Jim Reitz, WRCK-Utica, NY 8/5 Vern Gosdin 8/5 WEDDINGS

Our Wedding Bells rang on June 30th for CAROLYN HOPE, Air Talent of KAGO/FM-Klamath Falls, OR, and her fiance, DARRELL HAGAN, Chief Engineer at KAGO/FM. Our Best Wishes and CONGRATULATIONS to both.

the GAVIN REPORT

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the GAVIN REPORT/July 28, 1989



"THE SAME DREAM"

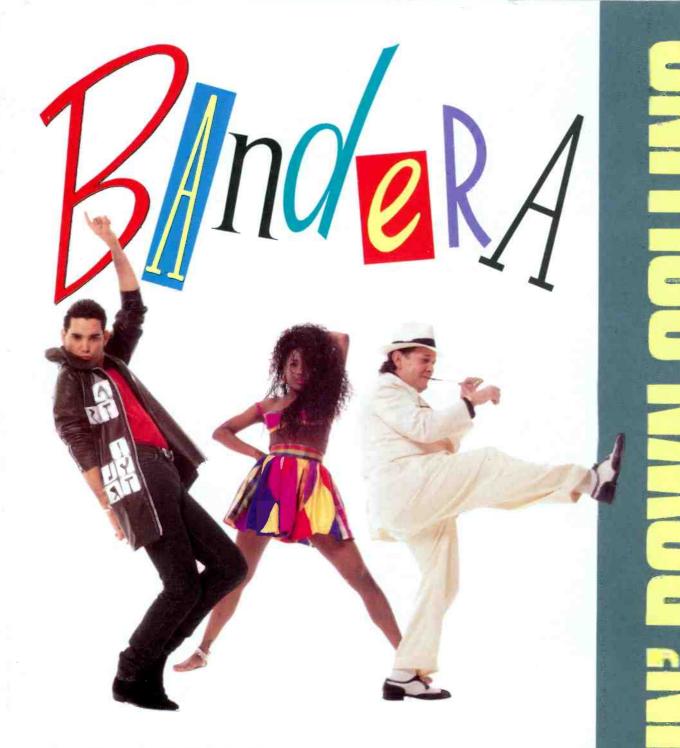
APOLIONIA

Produced by Ric Wake for Wake Productions Additional Production by Richie Jones and Ric Wake for Wake/Make It Rock Productions

FROM THE ALBUM APOLLONIA



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PRODUCED, COMPOSED & ARRANGED BY "THE JERKS" (LAWRENCE DERMER, JOE GALDO & RAFAEL VIGIL)



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