

the GAVIN REPORT

ISSUE 1762, JUNE 23, 1989

\$5

GAVIN SALUTES
BLACK MUSIC MONTH

DRUG-FREE
SCHOOL
ZONE

NEW KIDS ON THE BLOCK YOUNG, TOUGH N' TALENTED THE REAL JAMES INGRAM

ERIC NORBERG'S
MEMO FROM McLENDON
OREN HARARI
DIGS FOR ARCHIVES





NOWHERE

TO GO

BUT *UP!*



BULLETBOYS

"SMOOTH UP"

From The Certified Gold Album **BULLETBOYS**
Produced by Ted Templeman



MANAGEMENT: DAVE KAPLAN MANAGEMENT © 1989 WARNER BROS. RECORDS INC.

www.americanradiohistory.com

GAVIN AT A GLANCE

TOP 40

MOST ADDED

PAULA ABDUL
Cold Hearted (Virgin)
DON HENLEY
The End Of The Innocence (Geffen)
ARETHA FRANKLIN & WHITNEY HOUSTON
It Isn't, It Wasn't, It Ain't Never Gonna Be (Arista)

RECORD TO WATCH

SOUL II SOUL
Keep On Movin' (Virgin)

Hot

LOVE AND ROCKETS
So Alive (Beggars Banquet/RCA)



URBAN

MOST ADDED

ARETHA FRANKLIN & WHITNEY HOUSTON
It Isn't, It Wasn't, It Ain't Never Gonna Be (Arista)
BABYFACE It's No Crime (Epic)
THE ISLEY BROTHERS FEATURING RONALD ISLEY
Spend The Night (Warner Bros.)

RECORD TO WATCH

THE ISLEY BROTHERS FEATURING RONALD ISLEY
Spend The Night (Warner Bros.)

Hot

HEAVY D & THE BOYZ
We Got Our Own Thang (MCA)



A/C

MOST ADDED

DON HENLEY
The End Of The Innocence (Geffen)
MICHAEL BOLTON
Soul Provider (Columbia)
MIKE + THE MECHANICS
Nobody Knows (Atlantic)

RECORD TO WATCH

MARTIKA
Toy Soldiers (Columbia)

Hot

CHRIS REA
On The Beach (Geffen)



COUNTRY

MOST ADDED

RANDY TRAVIS
Promises (Warner Bros.)
THE JUDDS
Let Me Tell You About Love (Curb/RCA)
RODNEY CROWELL
Above & Beyond (Columbia)

RECORD TO WATCH

JONI HARMS
The Only Thing Bluer Than His Eyes (Universal)

Hot

KEITH WHITLEY
I Wonder Do Ycu Think Of Me (RCA)



JAZZ

MOST ADDED

BRANFORD MARSALIS
Trio Jeepy (Columbia)
WYNTON MARSALIS
Majesty Of The Blues (Columbia)
JANIS SIEGEL AND FRED HERSCH
Short Stories (Atlantic)

RECORD TO WATCH

JANIS SIEGEL AND FRED HERSCH
Short Stories (Atlantic)

Hot

NEW YORK VOICES (GRP)



ADULT ALTERNATIVE

MOST ADDED

DAN SIEGEL
Late One Night (CBS)
TOM COSTER
Did Jah Miss Me?!? (Headfirst/K-tel)
SPYRO GYRA
Point Of View (MCA)

RECORD TO WATCH

CLAIR MARLO
Let It Go (Sheffield Lab)

Hot

RICHARD ELLIOT
Take To The Skies (Intima)



ALBUM

MOST ADDED

THE BODEANS
"You Don't Get Much" (Slash/Reprise)
U2
"All I Want Is You" (Island)
BAD ENGLISH
"Forget Me Not" (Epic)

RECORD TO WATCH

CHRIS ISAAK
Heart Shaped World (Reprise)

Hot

PETE TOWNSHEND
The Iron Man (Atlantic)



ALTERNATIVE

MOST ADDED

THE MEN THEY COULDN'T HANG
Silver Town (Silvertone/RCA)
INDIO
Big Harvest (A&M)
FAITH NO MORE
The Real Thing (Slash/Reprise)

RECORD TO WATCH

VAN MORRISON
Avalon Sunset (Mercury/PolyGram)

Hot

MARIA MCKEE
Maria McKee (Geffen)



**GAVIN OFFICES
CLOSED JULY 4**

NEWS

**WELCOME
LINDA RYAN!**

LINDA RYAN JOINS GAVIN KRZR TO ROCK RADI-O-RAMA FRESNO



The Gavin Family is happy to welcome **Linda Ryan**, who started on Monday, June 19 as Alternative Radio Editor. It is especially fitting that Linda launches her career here, since she comes to us from the Gavin 1988 and 1989 Station of the Year, KUSF where she was Program Coordinator. During our last seminar she was named College Station Program Director of the Year.

"How fortunate it is to find the perfect replacement from the KUSF farm system," said Album Editor **Kent Zimmerman**. "Linda Ryan is quite talented and enthusiastic."

Linda began her radio career in 1982, while still in high school, when she volunteered her services to the University of San Francisco's radio station. Ironically, she worked with then-Program Coordinator **Peter Standish**, from whom she inherits her editorship. Linda began

on the bottom rung of the ladder, folding envelopes and alphabetizing records.

During the summer between high school and her freshman year at San Francisco State University, then-Promotion Coordinator and current **Columbia** Promotion Rep **Jim Burrus** gave Linda her first air shift. She also became KUSF's Personnel Director and helped start a formal disc-jockey training program. Even though she was attending a different university, she was named Program Coordinator for the station in 1987.

"I'm proud that my first full-time job in the industry is with a class organization like the Gavin Report," said Ryan. "This is a very exciting time within the Alternative format, and I couldn't think of a better place to be. I also want to wish **Peter Standish** good luck in his new job. He's the best! I've learned so much from him. **Reprise** is lucky to get him."

"Expect big things from Linda as she gets into the Gavin groove with her own ideas about both Commercial and College Alternative Radio and music," said General Manager **Lee Michaels** in welcoming Ryan. "I look forward to working with her on a day-to-day basis and at the upcoming Gavin Seminar."

As reported last week, **KMGX-Fresno** has changed call letters to **KRZR** and will head in a rock 'n roll direction.

E. Curtis Johnson is already in place as PD. He's been in radio for 13 years, and came to Fresno via **KCPX-Salt Lake City** where he's been Midday Personality and Production Director. "Fresno has had too many Urban leaning radio stations," said Johnson of the change. "When you've got three in the market and no rock 'n roll, it's time for a change. This frequency has always been one that had been known for leading the pack—in fact it was when the station went **X-104** that everyone started following us. We're just taking another lead."

Johnson has been joined by **MD Brian deGeus**, who comes from the station's Kansas City sister **KXXR**. The current air lineup is: 6-10A, **Pete Hansen** and **Kelly Boom** who survived the changeover; 10-Noon will be handled by Johnson; the 12N-3P slot is open; 3-7, **McFly**, who was at **KXXR**; 7P-12M, **Chris Daniel** from **KRQ-Tucson**; 12M-6A, **Nick Energy**, who, along with the morning personalities, stayed through the change. **Brian Burns** will consult the station.

CONGRATULATIONS to **Dave Robbins** and crew at **WNCI-Columbus** for nailing down a 17 share 12+ in the latest Arbitrends. It's a record for the station...**KZXQ-St. Cloud, MN** has changed calls to **WXSS**. **Garett Michaels** is PD and **Chad Brueske** is MD...Alternative Radio **KTCL-Denver/Boulder, CO** Music Director **Chris M. Adams** moves into Promotions and **Sam Ferrara** is the Music Director...**CHANGES AT WTIC-Hartford**: **Mike West** moves from nights to 12N-3. He'll still handle MD duties. **AJ** moves into the night shift from Part Time Announcer and Promotion Person. **Christina** joins the station from **KC101-Hamden/New Haven**. She'll hold down the 9-12N air slot. **Steve Salhany** is the new Promotion Director. Steve was Promotion Coordinator at **WAAF-Worcester, MA**...**Transtar** signed on a record 53 stations during the month of May...New address for **KJQ**: Offices are located at 240 West 300 North, Suite 104, Salt Lake City, UT 84103. FAX # is 801-531-7422. Record service and product shipments should be directed to 1506 Gibson Avenue, Ogden, UT 84404...**Michele Snyder** is the new Promotion

cont. on next page

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COVER STORY

24 NEW KIDS ON THE BLOCK



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The Voices Have Been Raised

The artists, their record companies and publishers, Geffen Records and WEA Manufacturing and Distribution are donating all royalties and proceeds from the sale of the compilation album Rainbow Warriors to Greenpeace for its continued efforts on behalf of the environment.

Advertising space and some or all production costs have been donated by this publication.

GREENPEACE



wea



U2
BELINDA CARLISLE
STING
ASWAD
WORLD PARTY
BRYAN FERRY
EURHYTHMICS
THE PRETENDERS
GRATEFUL DEAD
INXS
THOMPSON TWINS
TALKING HEADS
SIMPLE MINDS
THE WATERBOYS
R.E.M.
JOHN FARNHAM
BRYAN ADAMS
BASIA
PETER GABRIEL
BRUCE HORNSBY
AND THE RANGE
TERENCE TRENT D'ARBY
MARTIN STEPHENSON
AND THE DAINTEES
SADE
JOHN COUGAR MELLENCAMP
DIRE STRAITS
LITTLE STEVEN
THE SILENCERS
HOTHOUSE FLOWERS
ROBBIE ROBERTSON
LOU REED
HUEY LEWIS
AND THE NEWS

RAINBOW WARRIORS

Make Them Heard.

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KING SWAMP

KING SWAMP
"IS THIS LOVE?"

GAVIN TOP 40:
UP & COMING

MTV HIP CLIP
STARTS TODAY!

BREAKING AT:

WXKS	WZOU
KWOD	WNVZ
WMMS	KXXR
WSPK ADD	WPAT ADD
KWIN ADD	KRZR ADD
KATM D-28	Y97 D-33
WQUT 40-33	WZMM 38-33

SOUL II SOUL
"KEEP ON MOVIN'"

IS BLOWIN' OUT!

#1 SELLING RECORD IN NEW YORK
#1 CLUB RECORD IN AMERICA

GAVIN TOP 40:
DEBUT IN UP & COMING
46/29

AND RADIO KNOWS:

HOT97 12-7	WPGC 9-7
WIOQ 22-14	WEGX D-21
Z100 12-9	WPLJ 34-27
B96 32-28	KMEL 6-5
FM102 #20	KROY #25
HOT97.7 ADD	WHYT ADD
KTFM ADD	KITY #30
KKFR ADD	KC101 ADD
KDON ADD	KIXY ADD
KSTN ADD	WTIC/FM D-36

Soul II Soul

featuring Caron Wheeler

Virgin

PAULA ABDUL

PAULA ABDUL
"COLD HEARTED"

GAVIN TOP 40:
#1 MOST ADDED!
204 STATIONS
IN TWO WEEKS!

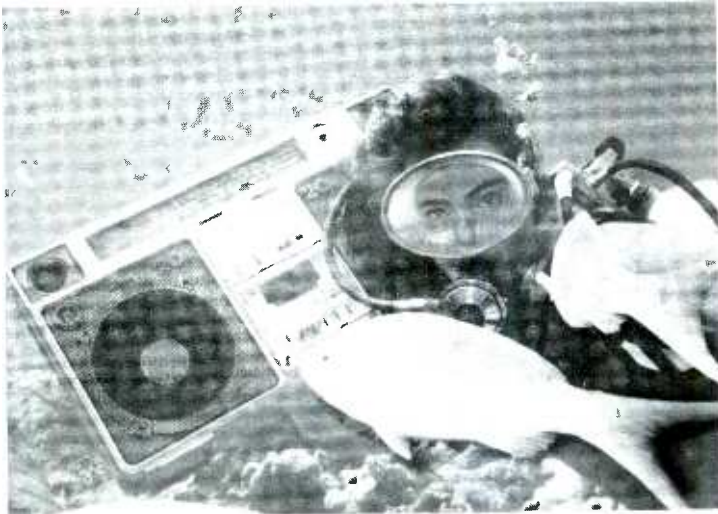
ADDS: KKRZ, KIIS, KS104, Y95,
KRQ, KCPW, KBEQ, Y100, WTHZ,
Y108, WTHZ, Y106, 94Q, PWR96,
WIOQ, WAVA, CFTR, etc . . .

WMJQ D-30	WTIC/FM D-35
WNVZ D-29	B97 D-29
WDJX D-26	WFMF D-26
WHHY D-30	WNCI D-26
KBQ D-22	KZOU D-30
KKBQ D-20	KITY D-23
KOY D-23	KZZP D-26
KRBE D-31	Y108 D-22
FM102 D-29	KMEL D-27
KROY D-18	KWSS D-24
PWR106 D-28	SLY96 D-19
PWR99 D-27	

RADI-O-RAMA CONT.

Director at Emmis-owned W A V A - Washington, DC...Speaking of Promotions: It's finally been made official that Margaret Fotinos will head the Promotion Department at KMEL-San Francisco. Margaret has been with the station since 1987, and was upped from Assistant Promotion Director... AWWWW: Storm N. Norman, MD/Asst. PD at A/C WEBE/FM-Westport, CT learned that his wife, Traffic Reporter Anne Rondepierre, was expecting their first child while Dan Hill's "Unborn Heart" was playing on the air. Storm N. called Dan to share the news...KNEW/KSAN-San Francisco National Sales

Manager is Diana Kimbrell. Diana was upped from Account Executive...KQPT-The Point and the Sacramento, CA Dept. of Parks and Recreation will put on four concerts this summer. Ricardo Silvera, Tim Weisberg, Richard Elliott and The Rippingtons are among the attractions...A memorial fund has been set up for the late Country star Keith Whitley. Those interested are urged to send donations to Vanderbilt Institute for Treatment of Addiction (VITA), Vanderbilt University Medical Center North, 4th Floor, Zerfoss Building, SS4400, Nashville, TN 37232...



RADIO VOYAGE BENEATH THE SEA

In Key West, Florida, where July water temperatures reach 80 degrees, WWUS-Radio "US-1" is planning an unusual event. From 2-5PM on Saturday, July 8, the station will broadcast, commercial-free, three hours of music selected by divers to "enhance the underwater experience."

Special underwater speakers will be mounted on six boats in Looe Key Reef, and WWUS News Director and the event coordinator, Bill Becker, will actually broadcast live from underwater via a special mic that will carry his voice to the surface, transmit it back to WWUS and then broadcast it over the airwaves and back underwater.

"When music is broadcast underwater it seems to envelop you from all directions," said Becker of this ambition production. "Sound travels five times faster underwater than it does on the air. It generates an unforgettable effect."

"We're putting island music beneath the sea," said WWUS MD Steve Miller. Some of the artists selected for airing are Jimmy Buffet, the Beach Boys and Andy Narell.

This is the Fifth Annual Underwater Music Festival. For more detailed information you can call toll-free 800-FLA-KEYS.

LOOK FOR...Brenda Romano to be upped to VP at PolyGram. Announcement coming July 1. Marc Nathan will move into A&R at Atlantic. That will be made official momentarily.

RETAIL "WILDFIRE"

WS/TS 1437

The single from the new album by

The Nylons



WH-1085

Executive Producer: Hank Medress
For SBK Productions



"FANTASTIC FIRST WEEK ACTION! Top 3 for us in Minneapolis. Top 30 in our Rocky Mountain markets. **Nationally #47.**"

Caught them live the last three times they were in town. Tell me when they're coming back!"

—Jack Eugster, Musicland Group Chairman/CEO



"THE ONLY THING I CAN SAY ABOUT THE NYLONS' SUCCESS is I'm not surprised. 'Rockapella' entered our chart the first week at #13 and jumped to #8 the second."

Their last release 'Happy Together' stayed in our Top 15 for 3 months!"

—Jeff Loudan, Record Shops President



"MY NUMBERS TELL ME they're really moving. Immediate sales in the Northwest (#30) and Northern California (#14). Nationally Top 100. But talk to the guys in the stores for the whole story!"

—Russ Salomon, Tower Records President



"OUT OF THE BOX 'ROCKAPELLA' jumped right into our top 25. We've been selling sheer Nylons tonnage for years and we're looking for more great success with this one."

—Neil Heiman, Peaches Music & Video President



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SAPORITI UPPED TO VP/PROMOTION

At Warner Bros. Records/Nashville, Bob Saporiti has been elevated to VP/Promotion.

In 1985 Saporiti joined the label's Nashville division as National Promotion Director. His colorful career has included stints as VP/Promotions of ARC Records, owner of a promotion firm and a studio, and as a folksinger.

"Bob's contribution to the Warner/Reprise success story has been enormous," said Nashville division President Jim Ed Norman. "He has been a fundamental creative source behind many of the innovative ideas associated with Warner/Reprise."



Don Rubin has been named Senior Vice President of A&R at the still-new SBK Records Group. Rubin was Vice President of SBK Record Productions at SBK Entertainment World. Prior to joining SBK he owned an independent publishing and production company, Rada-rara Music.

KOFY TO HENRY?

Ragan Henry, President and Owner of Ragan Henry National Radio, L.P. has put in a concrete bid to purchase KOFY/FM-San Francisco from current owner James Gabbert and his Pacific FM, Inc. Henry's group currently owns KDIA in Oakland.

According to KDIA VP/GM Aieta Carpenter, the statement Henry can make about the situation is, "there is a letter of intent on file to buy KOFY/FM only.

KDWZ ROCKS

Joining what appears to be a growing trend, KDWZ-Des Moines, IA has debuted a "Rock 40" style format that the station calls "Today's Rock 'N' Roll."

According to PD Dan Keiley, the format will feature new and recent music spiced with contemporary sounding rock 'n' Roll favorites. "We're not going to 'out-classic' KCCO, nor can we 'out-teen' KRNQ," he said. "What we're going to do is provide the best of today's rock 'n' roll as defined by our listeners."

KWDZ was previously a dance-oriented Top 40 outlet.

We are in the process of circulating a negotiating contract, neither of which has been finalized. They are very much in the negotiating stage." Though nothing is set in stone, Henry's comments did include a look to the future. "As far as the format is concerned," said Carpenter, "he (Henry) has not made a decision as to whether or not the format is going to remain the same—it hasn't even gotten to that stage."

Gabbert, whose ownership of KOFY/FM has been marred with problems involving consumer groups and sagging ratings, could not be reached for comment.

ROTATIONS

Gavin congratulations to Blue Note Records. The label has been awarded the "American Eagle Award" for outstanding contributions to American music"... Burt Stein and David Malloy have resigned their positions at Apache Records. Stein has landed at DeMann Entertainment and Malloy will return to independent promotion... Connie Johnson is set to become National Director, Secondaries, R&B for Arista. She's based in New York...ELEKTRA PROMOTES TWO: Sue Stillwagon has been promoted to National Promotion Coordinator and Linda Thurman is now West Coast Promotion Coordinator... Cathy Watson is the Director, West Coast Publicity for EMI. She was with Mahoney/Wasserman as Manager, Publicity, Music and Film Division...At RCA, Marilyn Lipsius has been

promoted to Senior Director, Publicity. She had been the label's Director of Publicity for two years... Laura Engel is Vice President at Personal Development, Inc. She'll remain as Tour Manager for Oingo Boingo... David Gales will head product marketing at A&M. His title is Executive Director Product Marketing. He's been a product manager with the label for three years... Enigma announces that Meryl Zukowsky is East Coast Manager, Publicity and Artist Relations... Steve Schnur becomes National Director Album Radio/Video Promotion at Chrysalis after spending five years at Elektra, most recently National Director Video Promotion...



Country sweetheart Patty Loveless is shown here getting cozy with WKKG-Columbus, IN Afternoon Personality Steve Lee after a show at The Gathering in Bloomington.



It's official. Lisa Velasquez has joined Island Records in the newly-created position of National Singles Director. She joins the label after three years at RCA as National Promotions Manager.

KDWB TO MID-CONTINENT

As we went to press we learned from Mid-Continent Radio Division Head Dave Martin that his company has agreed in principle to purchase KDWB/AM&FM-Minneapolis, MN from Legacy Broadcasting, pending FCC approval.



HOTEL HUNGER

featuring "GIVE ME LOVE"

- Already On: WLWV WSBG WUVA WAUC WJAT
 WAZI WIFX K96 WZQO KFMC KZEV
 WNNO KJLS KTUF KDLK KNIN KPXI
 KELY KWIN KFFM KHSN and more . . .



WHEN YOU PLAY IT, SAY IT



Yes, I Want To Be A Gavin Subscriber!

NAME

TITLE

COMPANY/STATION

ADDRESS

CITY/STATE/ZIP

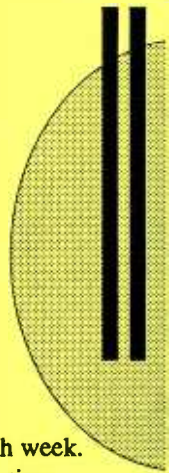
PHONE

FORMAT
(IF RADIO)

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U2

MICA



“ALL I WANT IS YOU”

GAVIN ALBUM #2 MOST ADDED
 R&R TRACK #3 MOST ADDED D-38*
 ALBUM NETWORK #2 MOST ADDED 62*-49*
 GAVIN TOP 40 89/27

WZOU ADD	K104 ADD	WERZ ADD
KWES ADD	KATM ADD	KRZR ADD
WCIL ADD	WMMS ON	KXXR ON
WROQ D-26	Y97 38-21	95XIL D-39
WSPK D-39	WPST D-40	92Q 36-35
KSND D-35	KZZU D-39	WVMX D-35
KNIN D-29	KSND D-35	

“MY ONE TEMPTATION”

GAVIN A/C 10*-7*
 156/11 87% HIT FACTOR
 GAVIN TOP 40 67 REPORTS

WXKS ADD	KIIS/FM ADD	
92QQ 17-14	KITY 29-26	B95 33-30
KWXX 25-16	KSWB 27-15	KDOG 33-27
KHSN 24-22	KYNO 26-23	KELY 31-26
KNEN 27-24	KFMC 26-24	WZIX 23-22
KZ103 31-28	WKSS 27-24	WWHB 31-29
KISN 39-27	Q106 28-27	93Q 40-39
KQMQ 7-6		

MANAGEMENT: BRUCE GARFIELD

U2

PARIS



TOP 40

MOST ADDED

PAULA ABDUL (81)
(Virgin)

DON HENLEY (74)
(Geffen)

**ARETHA FRANKLIN & WHITNEY
HOUSTON** (69)
(Arista)

ROBERT PALMER (59)
(EMI)

HOWARD JONES (51)
(Elektra)

CERTIFIED

DEBBIE GIBSON
No More Rhyme
(Atlantic)

DON HENLEY
The End Of The Innocence
(Geffen)

TOP TIP

JODY WATLEY
(featuring **ERIC B.** and **RAKIM**)
Friends
(MCA)

Jody's circle of friends gets larger each week with Z100-New York, KIIS/FM-Los Angeles, KRQ-Tucson, 93Q-Houston and more jumping on board this week.

RECORD TO WATCH



SOUL II SOUL
Keep On Movin'
(Virgin)

Fifteen percent Hit Factor is clear evidence that this entry is already on the move and crossing quickly to Top 40.

Editor: Dave Sholin

Assoc. Editor: Annette M. Lai

2W LW TW

3	2	1	FINE YOUNG CANNIBALS - Good Thing (IRS/MCA)
1	1	2	RICHARD MARX - Satisfied (EMI)
11	5	3	SIMPLY RED - If You Don't Know Me By Now (Elektra)
15	8	4	MADONNA - Express Yourself (Sire/Warner Bros.)
19	12	5	MARTIKA - Toy Soldiers (Columbia)
7	4	6	MILLI VANILLI - Baby Don't Forget My Number (Arista)
10	9	7	CYNDI LAUPER - I Drove All Night (Epic)
14	11	8	DOOBIE BROTHERS - The Doctor (Capitol)
9	6	9	DONNA SUMMER - This Time I Know It's For Real (Atlantic)
20	14	10	EXPOSE - What You Don't Know (Arista)
2	3	11	NEW KIDS ON THE BLOCK - I'll Be Loving You (Forever) (Columbia)
8	7	12	NENEH CHERRY - Buffalo Stance (Virgin)
34	25	13	LOVE AND ROCKETS - So Alive (Beggars Banquet/RCA)
31	21	14	ROD STEWART - Crazy About Her (Warner Bros.)
17	15	15	NATALIE COLE - Miss You Like Crazy (EMI)
21	17	16	STEVIE NICKS - Rooms On Fire (Modern/Atlantic)
23	19	17	TOM PETTY - I Won't Back Down (MCA)
33	22	18	BON JOVI - Lay Your Hands On Me (Mercury/PolyGram)
26	20	19	MICHAEL MORALES - Who Do You Give Your Love To? (Wing/PolyGram)
28	24	20	ROXETTE - Dressed For Success (EMI)
32	27	21	PAUL McCARTNEY - My Brave Face (Capitol)
36	28	22	HENRY LEE SUMMER - Hey Baby (CBS Assoc.)
29	23	23	WARRANT - Down Boys (Columbia)
16	16	24	BANGLES - Be With You (Columbia)
35	30	25	DINO - I Like It (4th & Broadway/Island)
--	35	26	BOBBY BROWN - On Our Own (MCA)
38	33	27	REAL LIFE - Send Me An Angel (Curb/MCA)
40	34	28	GREAT WHITE - Once Bitten Twice Shy (Capitol)
--	37	29	PRINCE - Batdance (Warner Bros.)
4	13	30	BETTE MIDLER - Wind Beneath My Wings (Atlantic)
6	10	31	WATERFRONT - Cry (Polydor/PolyGram)
--	--	32	DEBBIE GIBSON - No More Rhyme (Atlantic)
--	39	33	JEFF HEALEY BAND - Angel Eyes (Arista)
5	18	34	BOBBY BROWN - Every Little Step (MCA)
--	--	35	DON HENLEY - The End Of The Innocence (Geffen)
--	--	36	DONNY OSMOND - Sacred Emotion (Capitol)
--	--	37	WINGER - Headed For A Heartbreak (Atlantic)
--	--	38	PAULA ABDUL - Cold Hearted (Virgin)
--	--	39	KARYN WHITE - Secret Rendezvous (Warner Bros.)
--	--	40	SWEET SENSATION - Hooked On You (Atco)

CHARTBOUND

ARTIST TITLE LABEL	Reports	Adds	On	Chart	*Debuts in chartbound
MICHAEL DAMIAN - Cover Of Love (Cypress/A&M)	141	26	98	17	
MICHAEL BOLTON - Soul Provider (Columbia)	111	49	59	3	
THE CULT - Fire Woman (Sire/Reprise)	107	12	51	44	



BENNY'S BACK... & WE'VE GOT HIM

Great artists and great songs never die. That's why CURB Records is proud to have BENNY MARDONES as a CURB recording artist.

Coming this fall will be Benny's first album in six years. We've heard his new songs and they're phenomenal. As a preview of this debut LP, we are sending you a CD Pro of Benny's newly recorded version of "INTO THE NIGHT." Hope you enjoy it.

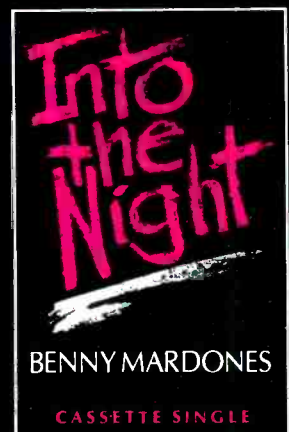
GREAT SINGER—GREAT SONG—
STATE OF THE ART.

BENNY MARDONES—a true artist of the 90's.

CURB
RECORDS

Distributed by MCA
Distributing Corp.

MANAGEMENT:
Joel Diamond Entertainment
(213) 276-6313



CRBC-10549

UP & COMING

Reports accepted Mondays at
8 AM through 5 PM Tuesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	On	Chart	
117	8	84	25	ANIMOTION - Calling It Love (Polydor/PolyGram)
105	19	52	34	L.L. COOL J - I'm That Type Of Guy (Def Jam/Columbia)
104	2	69	33	WANG CHUNG - Praying To A New God (Geffen)
102	6	51	45	PETER GABRIEL - In Your Eyes (WTG/CBS)
99	4	26	69	BENNY MARDONES - Into The Night (Polydor/PolyGram)
96	15	46	35	JODY WATLEY (featuring ERIC B. and RAKIM) - Friends (MCA)
93	16	53	24	10,000 MANIACS - Trouble Me (Elektra)
89	27	58	4	U2 - All I Want Is You (Island)
85	20	54	11	WHITE LION - Little Fighter (Atlantic)
78	4	61	13	TOMMY PAGE - A Zillion Kisses (Sire/Warner Bros.)
73	--	21	52	CHICAGO - We Can Last Forever (Full Moon/Reprise)
70	17	39	14	BILLY SQUIER - Don't Say You Love Me (Capitol)
70	69	--	1	* ARETHA FRANKLIN & WHITNEY HOUSTON - It Isn't, It Wasn't, It Ain't Never Gonna Be (Arista)
67	--	50	17	MICA PARIS - My One Temptation (Island)
65	9	42	14	38 SPECIAL - Comin' Down Tonight (A&M)
62	2	38	22	THE CURE - Fascination Street (Elektra)
59	4	42	13	HOLLY JOHNSON - Love Train (UNI/MCA)
59	59	--	--	* ROBERT PALMER - Tell Me I'm Not Dreaming (EMI)
58	4	52	2	ANDREAS VOLLENWEIDER - Dancing With The Lion (Columbia)
56	10	45	1	KING SWAMP - Is This Love? (Virgin)
54	5	12	37	STEVIE B - In My Eyes (LMR)
53	51	1	1	* HOWARD JONES - The Prisoner (Elektra)
50	12	31	7	SA-FIRE - Gonna Make It (Cutting/Mercury/PolyGram)
49	17	30	2	MIKE + THE MECHANICS - Nobody Knows (Atlantic)
48	4	9	35	DE LA SOUL - Me, Myself & I (Tommy Boy)
46	29	6	11	* SOUL II SOUL - Keep On Movin' (Virgin)
42	41	1	--	* LIVING COLOUR - Open Letter (To A Landlord) (Epic)
37	2	23	12	THE JACKSONS - Nothin' (That Compares 2 U) (Epic)
37	17	17	3	* DEAD OR ALIVE - Come Home With Me Baby (Epic)
35	--	18	17	KEVIN RALEIGH - Moonlight On Water (Atlantic)
34	17	4	13	SURFACE - Shower Me With Your Love (Columbia)
34	6	25	3	AIRKRAFT - Midnight Confessions (Premiere)
33	12	21	--	DAN HILL - Unborn Heart (Columbia)
32	5	24	3	SARAYA - Love Has Taken Its Toll (Polydor/PolyGram)
30	6	12	12	GRAYSON HUGH - Talk It Over (RCA)
29	11	17	1	* PETE TOWNSHEND - A Friend Is A Friend (Atlantic)
29	27	1	1	* LIVING IN A BOX - Blow The House Down (Chrysalis)
27	11	14	2	* ERASURE - Stop (Sire/Reprise)
27	15	10	2	* RED SIREN - One Good Love (Mercury/PolyGram)
26	--	24	2	PAUL PESCO - The Politics Of Love (Sire/Warner Bros.)
25	3	2	20	WHISTLE - Right Next To Me (Select)
25	1	19	5	SWING OUT SISTER - Waiting Game (Fontana/PolyGram)
25	6	10	9	* Q-feel - Dancing In Heaven (Orbital Be-Bop) (Jive/RCA)
21	17	1	3	* ANDERSON, BRUFORD, WAKEMAN, HOWE - Brother Of Mine (Arista)
21	6	15	--	* HOTEL HUNGER - Give Me Love (Megaforce/Atlantic)

DROPPED: #26-Elvis Costello, #29-Roachford, #31-Michael Damian (Rock), #32-John Cougar Mellencamp, #36-Cinderella, #38-Paula Abdul (Forever), #40-Jimmy Harnen w/Synch, Queen, Pajama Party, R.E.M., Scott Grimes, Depeche Mode, TKA.



L. L. COOL J

"I'm That Type Of Guy"

From the upcoming Def Jam/Columbia album **WALKING WITH A PANTHER** 45172

Produced by L.L. Cool J

Written and Co-produced by James T. Smith and Dwayne Simon

GAVIN TOP 40: 105 STATIONS

GAVIN URBAN: 30*-20* • R&R U/C: 26*

BB ALBUM: D-41*

OVER 100 STATIONS SAY "L.L.'s their type of guy!" INCLUDING:

KIIS/FM ADD	KDWB D-29	WHYT 19-16 (HOT)	FM102 24-18 (HOT)	KOY/FM 22-18
X100 ADD	BJ105 D-30	KROY 20-17	HOT97.7 22-18	WL0L 27-21
WAVA ADD	WEGX D-30	KMEL 12-11 (HOT)	KKMG 8-1 (HOT)	Z95 27-21
KWSS ADD@37	KWOD D-32	KF95 17-11 (HOT)	B96 25-17	KZZP 27-24
HOT97 ADD	KCPW D-33	Y106 14-5 (HOT)	Y95 14-11	



MICHAEL BOLTON

"Soul Provider"

From the album **SOUL PROVIDER** oc-45012

Produced by Peter Bunetta and Rick Chudacoff for Ripe Productions

Direction: Louis Levin for Louis Levin Management

GAVIN TOP 40: 111 STATIONS **CHARTBOUND**

R&R CHR: #8 MOST ADDED

GAVIN A/C: #2 MOST ADDED **CHARTBOUND**

R&R A/C: #2 MOST ADDED BREAKER D-21*

AUDIENCE

33 MORE "SOUL PROVIDERS" AT RADIO INCLUDING:

KRBE ADD	WZOU ADD	Q102 ADD	KKRZ ADD
KXYQ ADD	KWSS ADD	KWOD ADD	WBCY D-29
WRVQ ADD	KJ103 ADD	WNYZ ADD	WQUT D-30
WKPE ADD	JET/FM ADD	WTIC ADD	KYRK D-30



SURFACE

"Shower Me With Your Love"

From the album: **2nd WAVE** 44284

Produced by David "Pic" Conley, David Townsend and Bernard Jackson

GAVIN TOP 40: UP & COMING

R&R CHR: 28% (HOT)

GAVIN URBAN: 6*-3* • R&R U/C: 7*-4*

15 NEW "HEAVYS" THIS WEEK:

Y100 ADD	BJ105 ADD	WZOU ADD	KMEL 13-10 (HOT)
KITY ADD	KTFM ADD	Q106 D-24 (HOT)	WPGC 14-11(HOT)
KYNO ADD	Z102 ADD	KKFR D-26 (HOT)	KZZP 29-23
KZOZ ADD	WANS A@37	KROY D-28	FM102 28-25
X100 A@27	KDON A@23	WIOQ D-33	KLUC 37-29
KCPW ADD	KYRK ADD	HOT 105 12-10	KWSS 39-30 (HOT)



HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week **311** Last Week **324**

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record — 60 stations have it in their Top 20 — Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
FINE YOUNG CANNIBALS - Good Thing (IRS/MCA)	290	--	160	75	42	11	2	95%	9
RICHARD MARX - Satisfied (EMI)	271	2	219	43	6	1	--	98%	9
SIMPLY RED - If You Don't Know Me By Now (Elektra)	278	3	76	83	92	21	3	90%	9
MADONNA - Express Yourself (Sire/Warner Bros.)	288	--	47	105	110	20	6	90%	6
MARTIKA - Toy Soldiers (Columbia)	278	7	61	74	102	27	7	85%	7
MILLI VANILLI - Baby Don't Forget My Number (Arista)	231	2	145	51	26	5	2	96%	11
CYNDI LAUPER - I Drove All Night (Epic)	248	2	63	84	74	16	9	89%	9
DOOBIE BROTHERS - The Doctor (Capitol)	249	2	52	76	88	24	7	86%	7
DONNA SUMMER - This Time I Know It's For Real (Atlantic)	228	1	77	78	49	21	2	89%	11
EXPOSE - What You Don't Know (Arista)	247	2	18	33	126	54	14	71%	7
NEW KIDS ON THE BLOCK - I'll Be Loving You (Forever) (Columbia)	154	1	91	58	3	1	--	98%	14
NENEH CHERRY - Buffalo Stance (Virgin)	158	--	86	55	8	5	4	94%	15
LOVE AND ROCKETS - So Alive (Beggars Banquet/RCA)	270	17	3	15	89	107	39	39%	7
ROD STEWART - Crazy About Her (Warner Bros.)	243	15	3	21	89	87	28	46%	9
NATALIE COLE - Miss You Like Crazy (EMI)	201	1	28	53	79	29	11	79%	13
STEVIE NICKS - Rooms On Fire (Modern/Atlantic)	226	5	23	44	106	38	10	76%	9
TOM PETTY - I Won't Back Down (MCA)	214	10	25	25	89	51	14	64%	11
BON JOVI - Lay Your Hands On Me (Mercury/PolyGram)	247	4	4	11	90	104	34	42%	5
MICHAEL MORALES - Who Do You Give Your Love To? (Wing/PolyGram)	223	11	17	22	68	67	38	47%	11
ROXETTE - Dressed For Success (EMI)	247	9	2	8	64	118	46	29%	6
PAUL McCARTNEY - My Brave Face (Capitol)	228	3	--	17	69	97	42	37%	6
HENRY LEE SUMMER - Hey Baby (CBS)	235	13	2	17	58	92	53	32%	7
WARRANT - Down Boys (Columbia)	195	5	12	20	56	67	35	45%	10
DINO - I Like It (4th & Broadway/Island)	205	21	13	16	45	69	41	36%	8
BOBBY BROWN - On Our Own (MCA)	229	29	2	3	40	97	58	19%	4
REAL LIFE - Send Me An Angel (Curb/MCA)	208	15	5	17	42	82	47	30%	8
GREAT WHITE - Once Bitten Twice Shy (Capitol)	193	26	23	14	30	48	52	34%	9
PRINCE - Batdance (Warner Bros.)	237	40	1	4	36	79	77	17%	3
DEBBIE GIBSON - No More Rhyme (Atlantic)	214	27	--	1	6	65	115	3%	3
JEFF HEALEY BAND - Angel Eyes (Arista)	160	19	11	7	29	34	60	29%	10
DON HENLEY - The End Of The Innocence (Geffen)	222	74	--	--	4	29	115	1%	2
DONNY OSMOND - Sacred Emotion (Capitol)	192	39	--	1	10	34	108	5%	4
WINGER - Headed For A Heartbreak (Atlantic)	158	21	2	3	15	43	74	12%	5
PAULA ABDUL - Cold Hearted (Virgin)	204	81	--	--	5	33	85	2%	2
KARYN WHITE - Secret Rendezvous (Warner Bros.)	123	10	5	14	20	25	49	31%	6
SWEET SENSATION - Hooked On You (Atco)	132	12	--	--	11	50	59	8%	5
MICHAEL DAMIAN - Cover Of Love (Cypress/A&M)	141	26	1	2	--	14	98	2%	4
ANIMOTION - Calling It Love (Polydor/PolyGram)	117	8	--	2	1	22	84	2%	5
MICHAEL BOLTON - Soul Provider (Columbia)	111	49	--	--	--	3	59	--	2
THE CULT - Fire Woman (Sire/Reprise)	107	12	3	4	15	22	51	20%	7
L.L.COOL J - I'm That Type Of Guy (Def Jam/Columbia)	105	19	2	1	11	20	52	13%	4
WANG CHUNG - Praying To A New God (Geffen)	104	2	--	2	7	24	69	8%	6
PETER GABRIEL - In Your Eyes (WTG/CBS)	102	6	1	4	15	25	51	19%	7
BENNY MARDONES - Into The Night (Polydor/PolyGram)	99	4	19	16	21	13	26	56%	9
JODY WATLEY featuring ERIC B. & RAKIM - Friends (MCA)	96	15	1	--	9	25	46	10%	4
10,000 MANIACS - Trouble Me (Elektra)	93	16	--	--	3	21	53	3%	7

**HOT NEW ROCK FROM NORWAY
RADIO-READY FOR AMERICA!**

LOVE CRIES

The debut single by

StageDolls



FROM THEIR FORTHCOMING DEBUT ALBUM,

StageDolls

PRODUCED BY BJOERN NESSJOE

Chrysalis.

MIXED BY PAUL LANI

INSIDE TOP 40 by Dave Sholin

Speaking to this year's graduating class at Stanford University last week, Doonesbury creator Garry Trudeau urged those in the audience to fight complacency and ask impertinent questions of themselves as well as the world. Though he was directing his comments to the American political system, the theme is relevant to Top 40's decision makers. Trudeau was encouraging the Stanford grads to break rules and "cherished assumptions," echoing familiar themes of people like Tom Peters. Within the confines of accepted programming basics there's an awful lot of room for experimentation and new ideas. The primary objective at labels is to sell as many records as possible and develop long term careers in the process. On the other hand, programmers are constantly searching for new ways to capture audience and build listener loyalty. There are only six months left before we enter the final decade of this century, a period that will most likely place increased demands on creativity. A lot of rules and accepted ways of doing things have changed in Top 40 over the past ten years, but the format's basic premise remains intact—play the most popular music in the market, find the best entertainers to surround it and promote it all effectively. Expect Top 40 to continue to be the innovator in the years ahead.

It only took a few weeks for **LOVE AND ROCKETS** to become **TOP TIP** back on May 19th. Blasts into the top ten at **KSND** Eugene, OR where **MD Lolita Velez** places it top five in requests, mostly female 22+ with male response increasing. **HITFACTOR** more than doubles 17% to 39%. Also top ten at **KGOT** Anchorage 19-7, **WGOR** Lansing 18-10 ("good phones—sales kicking in"), **WIGY** Bath 23-10, **POWER99** Atlanta 13-8, **WCLG** Morgantown 23-10, **Y107** Jefferson City 17-10, **KKFR** Phoenix 15-10 and **KISN** Salt Lake City 12-7.



Plenty of top twenty conversions for **HENRY LEE SUMMER** whose **HIT FACTOR** builds 20% to 32%. Gaining at **KBQ** 21-15, **KPXR** 23-19, **KCIZ** 24-17, **WKPE** 22-18,

WLVY 28-19, **WKSP** 25-16, **WLFX** 23-17, **WQUT** 23-16, **KFMW** 27-19, **WBNQ** 21-16, **KZEV** 22-17, etc.

Even without a film like "Ghostbusters II" to reinforce it, **BOBBY BROWN**'s (and catch his cameo in the film, too!) latest would probably fly up charts, but that box office blockbuster is making the song three times as hot. Just as everyone expected, the movie generates requests. **Steve Cruz, MD** at **KZZK** Tri-Cities, WA says he's getting lots of calls from those who've seen the movie and takes



it 34-24. Massive moves at **Y106** 21-13, **WIOQ** 30-21, **EAGLE** 106 27-20, **WCGQ** 28-19, **WPXR** 29-15, **FM102** 27-19, **POWER** 104 31-22, **KZOU** 28-19 and **Y108** 19-13.

GREAT WHITE is top five requested at **WCIL/FM** Carbondale, IL where **Tony Waitekus** gives it a big 16-5 gain. **KIXY** San Angelo, TX keeps it at #1 for a second week and reports #1 LP sales there. On fire at **WBBQ** 26-16, **WSPK** 26-17, **WGGZ** 11-8, **WKLQ** 18-9, **KKEZ** 24-16, **KGGG** 13-6, etc. Added at **Q105** Tampa, **102QQ** Saratoga Springs/Albany, **WMJQ** Buffalo, **WNCI** Columbus, **Y108** Denver and **Z100** Portland.

Programmers' belief in **DONNY OS-MOND**'s follow-up is exceptionally strong. Heavy increases at **WBPR** Myrtle Beach 28-17, **KDWB** Minneapolis 28-23, **93Q** Houston debut #25, **WNCI** Columbus 19-12, etc. New on **KCPW** Kansas City, **Y100** Miami, **Q107** Washington, D.C., **WUVA** Charlottesville, **WZYQ** Frederick, **WIQQ** Greenville, **WKTI** Milwaukee, **KKFR** Phoenix, **KBEQ** Kansas City, **B95** Fresno, **POWER** 104 Houston, **KZZU** Spokane, **KMOK** Lewiston, etc.

Immediate phone response to **PAULA ABDUL**'s "Cold Hearted," who charts #36 for **Brian Wolfe, MD** at **WGLU** Johnstown, PA, where it's already top ten in requests. Across the country at **KSIQ** Imperial Valley, CA, **Tony Dee** reports it became his most requested track after only four days of play.

Last week's Top Tip from **L.L. COOL J** is hot at **KKMG** Pueblo/Colorado Springs, going all the way 8-1!! Also exploding at **Y106** 14-5, **WWUF** 15-8, **KKFR** 32-18, **KOY** 22-18, **KZZP** 27-24, **WHYT** 19-16, **Y95** 14-11, **KSTN** 21-11, **FM102** 24-18, **KROY** 20-17, etc. New on **HOT** 97, **WOVV** (strong sales growth), **WAVA**, **KIIS/FM**, **KZZT**, **KZEV**, **106RTB**, **WILI**, **WWHB** and **X100**.

Sixteen new believers of **10,000 MANIACS** brings it close to 100 reports. **WQIO** Mt. Vernon, OH shows it moving 30-25 and **MD Sherry Wharton** says requests are both adult and teen, but leaning female. Added at **WBBQ**, **WJLK/K94**, **WJMX**, **KLAZ**, **WCLG**, **KIZS**, **KSTN**, **KPKY**, etc.



Logging a 10% **HIT FACTOR** and 15 adds, **JODY WATLEY** featuring **ERIC B. AND RAKIM** appears headed closer to the **CHARTBOUND** arena. Hefty gains at **KZZP** 28-22, **KITY** 31-22, **WQID** 33-26, **Y108** 29-24, **KKXX** 34-27, **KMEL** 28-22, **POWER** 106 27-23, **WFMF** 25-20 and **WTIC/FM** 36-29.

KOY Phoenix charts **WHISTLE** at #1 this week 3-1, while crosstown it's top five at both **KZZP** 8-4 and **KKFR** 8-5. Also huge at **Y95** Dallas 9-8, **B97** New Orleans 3-2, **KKQV** Wichita Falls 22-19, **FM102** Sacramento 16-12, etc. New on **X100** San Francisco.

Great first week for crossover entry **SOUL II SOUL**. Climbs top ten in New York at **HOT** 97 12-7 and **Z100** 12-9 plus gains in Philadelphia at **WIOQ** 22-14 and **EAGLE** 106 where it debuts at #21 with early request and single sales action. Adds include **KC101**, **KIXY**, **KKFR**, **HOT** 97.7, **KDON**, **KXPW**, **KYNO**, etc.

Another reminder to mark your calendars for the July 4th holiday that's approaching. We'll be here to take your reports Friday June 30th, Monday July 3rd, and that week ONLY, Wednesday July 5th until 1 PMPDT. Our offices will be closed Tuesday July 4th.

HEAR & THERE

by Sheila Rene

The Cure will not be touring by plane this summer. They'll actually be coming over to New York by sea, and then busing it across America. Robert Smith has decided that a five-day voyage on the QE II will do the group some good. The band will be appropriately dressed, complete with navy blazers, white trousers and captain's hats. According to Smith, "When we took the Orient Express to Italy, we all rented 1920s tails, smoked cigars and drank a lot of brandy."

On the same track so-to-speak, Treat Her Right, that terrific Boston bunch are railing it from Los Angeles to Dallas after they play a big party organized by RCA Records at Union Station. They will continue by train to Houston, New Orleans and Memphis playing some dates with Los Lobos. Jim Fitting grew up in San Francisco's Cow Hollow and honed his talent as a street musician. Over Italian dinner preceding their Fillmore show, the band planned their set list, as they they do every night, making sure the order is always different...

If you're wondering what the Jefferson Airplane album will sound like, Grace Slick has said "It'll sound like God's smorgasbord." In other Airplane news, the band's lead guitarist, Jorma Kaukonen, says he's been deluged with phone calls from top Hollywood directors asking him to play Oliver North in a major motion picture. "My phone hasn't stopped ringing," he notes...

Bits & Pieces: Bay area rockers Y&T head for Fantasy Studios in July with producer Mike Stone for their second Geffen wax. There is no word on who will replace guitarist Joey Alves who is off working on his own projects...Epic rockers Marcello had to cancel only one date in New York recently when all their equipment was stolen. They were up and rockin' the next night...Bad English is rehearsing for three weeks on the road with Bon Jovi...Rhino Records is set to release a new album from Edgar Winter...Australian Daryl Braithwaite will release his first solo release for CBS Assoc. in July. The ex-Sherbet front man's LP *Edge* has already sold platinum and yielded three Top 10 singles on his home turf. He is currently on a 38-date tour throughout Europe opening for Chris DeBurgh and will be in the U.S. by fall...With the release of *Cuts Both Ways*, in July Gloria Estefan and Miami Sound Machine gear up for a one-year worldwide tour beginning in the U.S. in October. The first single is "Don't Wanna Lose You" with seven more written or co-written by Gloria...Female rockers Misguided have been added to the "Giants of Rock" festival in Hamelinna, Finland along with Anthrax and Suicidal Tendencies...Beggars Banquet has signed Loop for worldwide distribution. They will begin recording a new lp in September...ex Go Go Charlotte Caffey hits the stores July

3 with a new A&M album *Lay Down Your Arms*. Caffey is calling her new band The Graces..."Don't worry, we corrupted her," noted Poisson's C.C. DeVille about fresh-faced Debbie Gibson, who turned up backstage at one of their recent shows...Rudy Sarzo of Whitesnake has stepped out on his own to produce Defcon who are well on their way to their first contract...White Lion is hitting the road with Ozzy Osbourne before heading for Europe in support of their new Atlantic LP *Big Game*...

In July Columbia is releasing Deacon Blue's second LP *When The World Knows Your Name*. The first three videos are already in the can—"Real Gone Kid," "Wages Day, and "Fergus Sings The Blues." The thirteen song album was produced mainly by Warne Livesey (Midnight Oil) with additional input from David Kahne (The Outfield, the Bangles, Fishbone) and Deacon Blue...

New Edition is well into their concert trek, fittingly dubbed "Heatwave '89." Some 60 concerts are booked as their MCA album *Heart Break* heads for double platinum. The video for their new single "N.E. Heart Break" was directed by actor Malcolm Jamal Warner. It's a blend of performance and concept scenes that were shot at the Beverly Hills mansion of Eddie Murphy. Murphy offered the band his home (which he recently bought from Cher), when he heard they were looking for a unique location. Take another look! Their tune "Supernatural" was recorded recently with producer Jellybean Johnson and is on the "Ghostbusters II" soundtrack...



The Sea Hags have finished their warm-up dates and are headed for several months in Europe before joining up with the Badlands boys. The Cult's Ian Astbury, and Ratt's Stephen Percy hung out at the Whiskey in Los Angeles...

Brenda Russell is set to tour for eight weeks as the special guest of David Sanborn beginning July 7. Russell's new A&M album, as yet untitled, will be released on August 15. It was co-produced by Brenda and Andre Fischer, who worked on her 1988 LP. The album will feature appearances by James Ingram, Philip Bailey, Phil Perry, Earl Klugh, the Sandra Crouch Choir, as well as a rare "Gershwin-playing-Gershwin" piano recording by George Gershwin. Sanborn's NBC "Sunday Night" show has been renewed for next season. ●

P.D. NOTEBOOK

by Eric Norberg

MEMO FROM McLENDON

Two weeks ago in this column I indicated that in 1989 the late Gordon McLendon invented the "beautiful music" format for KABL-San Francisco to avoid an unproductive head-on clash with Top 40 KEWB which was styled in the same manner as McLendon's own successful Top 40 stations. For the past two weeks I've quoted from KABL's "format manual." You've noticed that despite the subdued nature of its music, the station sought an aggressive posture and was very tightly formatted. A few days prior to its debut, McLendon himself composed a confidential staff memo which described the station:

"Not only will the sound of KABL be different from that of any other good music station in the history of American Radio, but I point out to you that its promotion will be different. It has been characteristically true of good music stations that most of them lie like Wheaties in the bottom of the bowl and simply never stir at all. For some reason it is considered beneath the dignity of a good-music station to do any amount of promotion, either off the air or on. We think that promotion is compatible with good music. True, it must be done in a more sophisticated way, but we see no reason why good music stations can't be the subject of as much conversation and enthusiasm among the public as any pop music station. So you can expect to see in the case of KABL a station alive and vibrant with promotions, stunts, etc., yet without in any way losing its basic character as the Bay Area's good music station."

We saw, two weeks ago, some of the surprising ways in which this philosophy was implemented. KABL was a completely unique formative concept, and one widely copied in most markets across the nation in the years that followed. It was the first "viable formative alternative" to Top 40, from the man who co-invented Top 40 itself.

McLendon's memo goes on to outline how the station would be introduced on Friday, May 8 by a rebroadcast his own call of the famous Giant-Dodger 1951 playoff game in which the Giants won the third and final game with Bobby Thompson's unforgettable home run. (McLendon had his own "sports re-creation play-by-play" network into the early '50's.) Of course, sports editors of the newspapers alerted ahead of time. This would be followed by two days of playing a terrible rock record called "Gila Monster" over and over, followed by a day of playing "Auld Lang Syne" over and over. The new format began on Monday, May 11, 1959, at noon, with an on-air statement by McLen-▶

don on the air, a 100% billboard showing, and a squad of models visiting agencies, radio/TV editors and newspaper columnists. To garner additional publicity, the models were then called in to do a promotional picket line starting Thursday, May 14. The format concept was worked out, rehearsed, and fully implemented in its' very first hour on the air. Additionally, and continuing, promotional activities followed, including: Delivering presents to advertisers of Crackerjack, hotdogs, tobasco sauce, bottles of Old Crow (the station's call letters had been KROW up 'til then!), a bird in a gilded cage, and sending "jumping bean letters!" Contests on the air included "mystery voices" and "mystery telephone numbers," describing a famous person in song, ghost stories at Halloween, winning the use of a \$100,000 diamond bracelet for one month, a citizen of the week, personalized public service announcements, giving away an island, and Easter Egg hunt, and so on.

The station was also distinguished by thematic, mood-setting, poetic promos, and from the same notebook loaned me by Dave Verdery, here is the actual script of one of them:

"From the beginning, men have sensed at once

that there is something different about San Francisco. The Indians believed that, unlike the rest of the world, it was formed in a single cataclysmic moment when the sun rose blood-red over the Berkeley hills and the earth rumbled and shook...and the mountains split asunder, forming the Golden Gate, and the impatient, waiting seas charged through the pass to create the inland ocean that is the Bay of San Francisco. Something different."

Here's another: *"Something different. The fresh breezes from the Pacific seem to carry with them the promise of a glittering future; the blood quickens to it and the mind stirs to it. John C. Fremont felt it. That long-maned boy wonder, the self-styled 'pathfinder,' his Wagnerian mind filled with the westering American's vision of Manifest Destiny, he stood by the great gap in the Coastal Range and named it 'Golden Gate' years before the world thrilled to the cry of 'gold—gold at Sutter's mill!'"* Other promos went on to deal with well-known and obscure elements of the area's history.

McLendon took a rather bland and featureless music concept (mostly instrumental mood music and standards), packaged it with striking formatics, and then created its own personality with a combination of audacious promotions and promos which

caught the feeling of the area and its' history, and thereby built a radio station so strong that it continues to exist with the same name and format today, thirty years later, although without most of the formatics that built it in the first place.

His success was founded on original, out-of-the-mainstream thought, built with inventive promotion, and maintained with impeccable attention to detail, leaving nothing to chance, on the air or off! The degree of his success with the station is revealed in a script in the notebook for an on-air promo later the same year:

"San Francisco, city of great music, now achieves another national first: San Francisco radio station KABL is now not only the first good music station in all history to reach first place in a metropolitan market—KABL is also number one in San Francisco and the Bay Area all day long, according to the latest October audience measurement figures of C. E. Hooper."

Gordon McLendon also appreciated the "positioning" principle long before the phrase was invented—and he positioned KABL in a way most stations would be fearful to do even today! That, next week.●

ON MANAGEMENT

by Oren Harari

DIGGING FOR ARCHIVES

I once read that trash collectors know more about us than anybody else does. Hmmm. Makes sense, doesn't it? Similarly, whenever I visit an organization, I try to become a mental trash collector. No jokes, please. I simply mean that I look for signs and symbols which reflect the organization's culture. Little notices that are printed on the walls are often revealing. For example, while visiting Domino's Pizza headquarters in Ann Arbor several years ago, I noticed posters on the walls exclaiming: "Let's Celebrate Our Failures." Well, that makes sense. Innovation comes from trying the new and taking risks, which by definition involves failure along the way. Unsurprisingly, Domino's is very successful and is noted for being an innovative player in a highly competitive industry.

Sometimes, however, the notices are less flattering. For your reading pleasure, I am proud to present examples of notices and posters which I've seen on bulletin boards in four different organizations:

#1 SIX PHASES OF A PROJECT

1. Enthusiasm
2. Disillusionment
3. Panic
4. Search For the Guilty
5. Punishment of the Innocent
6. Praise and Honors for the Non Participants

#2 FROM: SPECIAL HIGH INTENSITY TRAINING

TO: ALL EMPLOYEES
In order to assure that we will continue to produce the highest quality work possible, it will be our policy to keep all employees well trained through our program of "Special High Intensity Training" (S.H.I.T.). We are giving our employees more S.H.I.T. than any other company in town.

If you feel that you do not receive your share of S.H.I.T. on the job, please see your supervisor. You will be placed on the top of the S.H.I.T. list for special attention.

Thank you,
Boss In General Special, High Intensity Training (B.I.G.S.H.I.T.)

#3 NOTICE THIS DEPT. REQUIRES NO PHYSICAL FITNESS PROGRAM:

EVERYONE GETS ENOUGH EXERCISE JUMPING TO CONCLUSIONS, FLYING OFF THE HANDLE, RUNNING DOWN THE BOSS, KNIFING FRIENDS IN THE BACK, DODGING RESPONSIBILITY & PUSHING THEIR LUCK.

#4 IMPORTANT NOTICE

The management regrets that it has come to their attention that employees dying on the job are failing to fall down.

This practice must stop, as it becomes impossible to distinguish between death and natural movement of the staff.

Any employee found dead in an upright position will be dropped from the payroll.

Well, as archival material, I don't know how "revealing" of organizational reality these notices are (though if I was a new manager there, I might try to find out). Either way, I sure got a kick out of them. Do you have anything similar on your office walls? If so, how about sending it to me c/o the Gavin Report? Once I get a few, we'll publish them. And unless you request anonymity, we'll be glad to give you all the credit.●

BIOFEEDBACK

by Ron Fell

•**WHITNEY HOUSTON**

Director Hugh Hudson (Chariots Of Fire) and producer Howard Rosenman hope to begin filming the life story of singer Josephine Baker in the near future and one of the finalists for the lead role is Whitney Houston.



•**MARIA McKEE**

Maria's brother, Bryan MacLean, was the singer/guitarist in the sixties band Love. Bryan also wrote the Patty Loveless hit, DON'T TOSS US AWAY.

•**HANK WILLIAMS JR.**

He has re-recorded his hit ALL MY ROWDY FRIENDS for use as the new theme for ABC's Monday Night Football broadcasts.

•**CLINT BLACK**

Clint, a twenty-seven year old native of Houston, Texas, was discovered by Bill Ham, manager of the rock band ZZ Top.

•**LIZA MINELLI**

Her soon-to-be-released album, produced by Pet Shop Boys Neil Tennant and Chris Lowe, will include a cover version of Tanita Tikarim's TWIST IN MY SOBRIETY.

•**ANDERSON, BRUFORD, WAKEMAN & HOWE**

The original line-up in the group Yes (1968) included Jon Anderson on vocals and Bill Bruford on drums. In 1971, Rick Wakeman replaced original keyboardist Tony Kaye and Steve Howe replaced Peter Banks on guitar.

•**JACKSON BROWNE**

Though he grew up in Southern California, Jackson was actually born in Heidelberg, West Germany.

•**CINDY LEE BERRYHILL**

Her new album, Naked Movie Star, was produced by Lenny Kaye, who has worked with Suzanne Vega and Patti Smith. Kaye plays on Cindy's album under the name of Jones Beach.

•**BARRY MANILOW**

Barry did not write I WRITE THE SONGS, his hit single from 1975. The song was actually written by Beach Boy Bruce Johnston for David Cassidy who had a hit with the song in England a year before Barry released it in America.

•**DUSTY SPRINGFIELD**

In 1961, Dusty and her brother Tom were in a group known as The Springfields. They had a hit with the song SILVER THREADS AND GOLDEN NEEDLES.

•**JOHNNY PAYCHECK**

Johnny Paycheck, currently serving time in an Ohio prison for shooting a man, plans to record an album this month with the help of Merle Haggard. Haggard will write at least one song for the set and will also record with Paycheck in prison.

•**TOM COSTER**

During his six years on keyboards in the band Santana, Coster co-produced five of the group's albums and co-wrote the classic EUROPA with Carlos Santana.

•**PAUL McCARTNEY**

Paul and his wife Linda have been married for more than twenty years. The group Wings, which they formed in 1971, was a viable unit for eight years—officially disbanding in 1979 with the album Back To The Egg.

•**KARLA BONOFF**

Three songs written by Karla for her recent Gold Castle album, New World, have been recorded by Linda Ronstadt for the first Ronstadt pop album since 1982.



•**EVERYTHING BUT THE GIRL**

The duo is in Los Angeles working on a new album with producer Tommy LiPuma and jazz musicians Phil Upchurch, Omar Hakim and Stan Getz.

•**DON HENLEY**

When The Eagles officially broke-up in 1982, Henley released his first solo album I Can't Stand Still, which contained the hit single DIRTY LAUNDRY.

BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

- Irene Vargas, Warner Bros. Records 6/25
- Carly Simon, George Michael 6/25
- Chris Isaak, Patty Smyth, Billy Davis, Jr. 6/26
- Doug Spets, WTCB-Columbia, SC 6/27
- Scott Carson, KPTL-Carson City, NV 6/27
- Sean Lynch, KROY-Sacramento, CA 6/27
- Guy Zapoleon, Nationwide Communications 6/27
- Ted Bilodeau, WNCQ-Watertown, NY 6/28
- Roger Smith, WTG Records 6/28
- Beverly Chin, A&M Records 6/28
- Andre Marcel, WDKX-Rochester, NY 6/29
- Rich Patterson, KCYX-McMinnville, OR 6/29
- Larry Butler, Warner Bros. Records 6/30
- J.J. McKay, 100KHI-Ocean City, MD 6/30
- Jim Powers, KIXS/FM-Killeen, TX 6/30

- Glenn Shorrock 6/30
- Duff Lindsey, WJHM-Longwood, FL 7/1
- Toni Avery, WEAL-Greensboro, NC 7/1
- Kevin Kasey, WCHA-Chambersburg, PA 7/1
- Shelly Swanzy, KSFA-Nacadoches, TX 7/1
- Steve Frankenberry, WWVU/FM-Morgantown, WV 7/1
- Debbie Harry 7/1

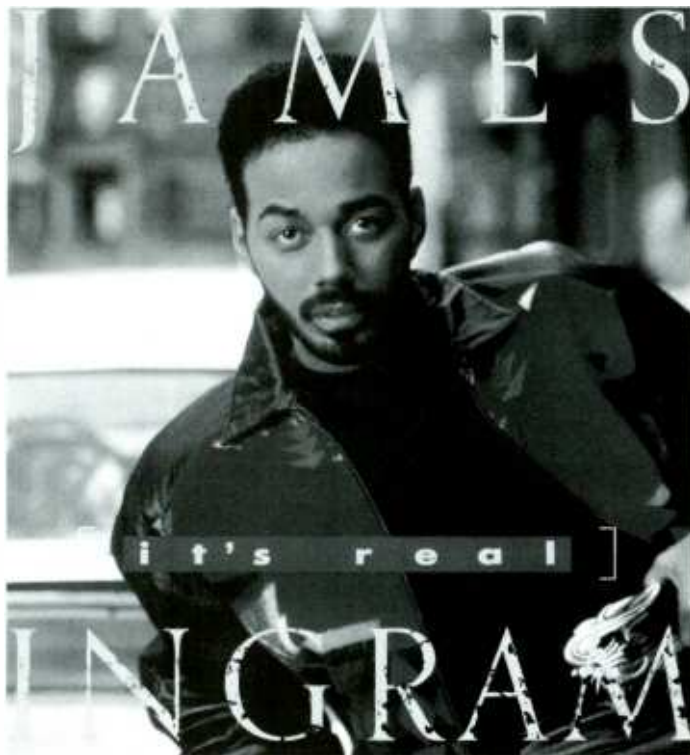
Our Belated Wishes To:

- Monte Hamilton, WJZM-Clarksville, TN 6/24

WEDDING

Our WEDDING BELLS rang on June 17th for SUZANNE ETCHEVERRY and ROBERT FOSSE, JR. The couple is honeymooning in Hawaii. Our CONGRATULATIONS and Best Wishes to both.

URBAN PROFILE



THIS IS

JAMES
INGRAM

James Ingram is surprising in two ways. First, he's come out with an album that belies the persona he has, up to now, radiated. *It's Real* has one full side that shows off his funky roots. Second, this gentleman who seems the consummate romantic has, in fact, a pragmatic view of himself and his career.

It's Real Hard, the first side of Ingram's current LP, is wall-to-wall dance 'til you drop, turn it up party music. "I've been known for my ballads, but I come from a group called Revelation Funk," he explains. "So my background is funk."

So how did he happen to do the 180 and get sidetracked into recording those numbers that oozed elegance?

After his group Revelation Funk broke up in the early 80's, the Akron-born Ingram, who had migrated west to Los Angeles, started to work around "doing anything I could do. I had a chance to work with Ray Charles and I learned more about the studio by doing demos." To him, working with Charles was working with the master. "Ray Charles is the greatest of all time," Ingram enthused. "He was always his own man—he's a true artist."

Through his work with Charles, Ingram came to the attention of Quincy Jones who gave him the taste of success by asking him to participate in the recording of the 1981 smash album, *The Dude*. "Quincy has always been my music guru," he said. Ingram could feel

By Beverly Mire

that this was his big break, "just by the fact that he (Jones) wanted me to participate with him on this album." And so the funkster became a romantic. Beginning with "Just Once" and "100 Ways" in 1981, he crooned his way to the top of the charts with "Baby, Come To Me" and "How Do You Keep The Music Playing" (with Patti Austin), "Yah Mo Be There," (with Michael McDonald), "There's No Easy Way" and "Somewhere Out There" (with Linda Ronstadt). "I had pop hits out...so people said 'he's a pop ballad singer.' They knew nothing of my past."

It's Real was a conscious effort to show people who James Ingram is. "It's what I've been doing all the time anyway," he explains. "I wrote PYT along with Quincy for Michael Jackson. I mean, to write that," he says frankly, "you've got to have it in you."

Now, we're talking as if Ingram has totally abandoned his image. That is definitely not the case. *It's Real Soft*, the second side of the album, showcases Ingram's silky style. Special moments include a remake of the Aretha Franklin classic, "(You Make Me Feel Like) A Natural Woman," with the sex changed to the male persuasion. "I liked that song when Carole King did it on the Tapestry album," said Ingram of his decision to remake a classic. "The story to me didn't have a gender—anybody could sing it to anybody."

The practical side of James Ingram surfaces in the studio. As evidenced by his past work, he works comfortably alongside many different artists. His highest chart positions

were attained with songs that are ducts; his producing/songwriting associations have always been fruitful. The album *It's Real* continues in the Ingram collaborative tradition.

Six of the songs are written in conjunction with seven different stylists. Writing is such a personal art, how does James Ingram sit down at the piano with different people and do something so close to the heart? "The people I know are professionals," he said. "They know what they're doing, so it's really just a normal process. Mechanics know what tools they need and they know what the problem is and how to get to it. You just sit down and do it."

The same pragmatism prevailed in the production process. A total of nine producers worked on putting the album together. As he explained in talking of writing, Ingram decided what he needed and called in the people who could help. "You know what everybody's niche is—what their specialties are—so if you need that specialty you call on them."

Now that that funky James Ingram has had a chance to jump out, we've gotten a glimpse of who he really is. *It's Real* is a reflection of who he is as a person and a performer. Ingram is, in his words, "inspired by past experiences. You know, the love and the pain and the joys and the sorrow that you went through—I've had enough of them. I have enough background of my own—I've traveled up and down the road to have a well of influences to draw from."

With the single "It's Real" streaking up the Urban charts, Ingram is writing and preparing for a promotional tour. A concert tour is in the planning stages.

Our last question began with an apology. We in the media are obsessed with labeling people's styles. How does James Ingram see himself?

"I'm just a music man." ●

CLASSIFIEDS

JOB OPENINGS

TOP 40/DANCE WMGZ/FM (Z96)-Youngstown, OH, needs a morning crazy, MD and ass't PD. Big money for right person. T&R: Barry Richards, 6 Southgate Road, Briarcliffe Acres, SC 29577. [6/23]

TOP 40 WBPR/FM (POWER98)-Myrtle Beach, SC, needs a morning crazy, MD and ass't PD. Big money for right person. T&R: Barry Richards, 6 Southgate Road, Briarcliffe Acres, SC 29577. [6/23]

TOP 40/DANCE WYYS/FM (YES97)-Columbia, SC, needs an ass't PD/MD. Big money for right person. T&R: Barry Richards, 6 Southgate Road, Briarcliffe Acres, SC 29577. [6/23]

A/C KVVN/FM in beautiful Napa Valley seeks experienced PD w/strong "on air" personality. Knowledge of music, including crossover a must. Strong promotions a plus. T&R: Tom Young, KVON/KVVN RADIO, 1124 Foster Road, Napa, CA 94558. [6/23]

ADULT TOP 40 KOMJ (103.7)-Omaha, NE, needs a rockin' AT who enjoys radio nightlife. T&R: Carl Mann, 1108 Douglas Street, Omaha, NE 68102. [6/23]

A/C FM107-Klamath Falls, OR, is looking for a mature AT. T&R: Margo Vaughn, PO Box 1450, Klamath Falls, OR 97601. [6/23]

TOP 40 WSBG-Stroudsburg, PA, has a prime position open for midday person. Must possess a promotions-oriented personality. Lots of personal appearances, remotes, etc. Good production skills a must. Females encouraged. T&R: RJ, 22 South 6th Street, Stroudsburg, PA 18360. EOE [6/23]

A/C WDND in Chicago area has an opening for combo Sales/AT. T&R: WDND RADIO, PO Box 119, Wilmington, IL 60481. No calls, please. EOE [6/23]

TOP 40 KQEN is looking for an experienced night person. Work & play in beautiful Southern Oregon. Need ASAP. Overnight T&R: Bill Dawson, 936 Southwest Medford Ave., Roseburg, OR 97470. [6/23]

WPGC/FM-Greenbelt, MD, has an immediate opening for a morning show producer. Experience required. Contact Dave Ferguson at: (301) 441-3500. [6/23]

BRIGHT 104 WFAS/FM-White Plains, NY, looking for part-timers for weekend overnights. Should be from NY, NJ or CT. T&R: Ken Pauli, PO Box 551, White Plains, NY 10602. No calls, please. [6/23]

TOP PAY FOR TOP TALENT. The future hot upgraded KTBC/FM-Nacogdoches, TX, is looking for you! Hot air? Hot multitrack production? Ready to kick butt? T&R&picture: "Jimbo" Powers, 5902 E. Business 190, Killeen, TX 76543. [6/23]

DOUBLE K COUNTRY KVCK/KYZZ is searching for an energetic morning drive air personality. Experience preferred & production skills a must. Sports writing & reporting w/possible p-b-p. T&R: Cheri Fritz, 324 Main, Wolf Point, MT 59201. [6/23]

LIVE OLDIES WAYY-Eau Claire, WI, is looking for a morning drive air personality. Programming experience needed. T&R: Marty Green, PO Box 6000, Eau Claire, WI 54702. EOE [6/16]

#1 TOP 40 WIAL-Eau Claire, WI, seeks a funny, natural personality to complete morning team. T&R: Rick Roberts, PO Box 1, Eau Claire, WI 54702. EOE [6/16]

COUNTRY WMNE & A/C WMEQ is searching for a newperson/sports person/AT/Production. The more hats a person can wear the better. T&R: Ed Paulson, PO Box 1360, Menomonee, WI 54751. [6/16]

TOP 40 WZWZ-Kokomo, IN, needs a 7-mid AT w/excitement, great production & phones. Needed immediately. T&R: Scott Allan, Z93 RADIO, PO Box 2208, Kokomo, IN 46904. [6/16]

TOP 40 KKRL/FM & MOR KCIM/AM have positions open: 1) Top 40 FM is looking for a creative, informed, upbeat AT. 2) MOR/AM is looking for the right person to entertain & inform audience. Must be a strong, upbeat individual. 3) Experienced engineer w/AM directional & FM radio stations, plus duties include studio equipment maintenance. Prefer announcing experience. T&R: Dept. DK, PO Box 886, Carroll, IA 51401. [6/16]

VIRGIN ISLANDS' ISLE 95 is accepting applications for dominant Top 40. Rush T&R: Tom Yarbrough, Suite V-2, Caravelle Arcade, Christiansted, St. Croix, USVI 00820. [6/16]

TOP 40/AOR KZ96.7-Albany, NY, needs a strong air personality w/knowledge of programming. Must be a self-motivator. Great position for those who want to learn & grow. T&R: Jim Walsh, 433 State Street, Suite 125, Schenectady, NY 12305, or call (518) 370-5386. [6/16]

50's/60's INTENSIVE KOFY/AM is looking for a dynamic weekend personality. T&R: Jason W. Fine, 642 Harrison Street, San Francisco, CA 94107. No calls, please. [6/16]

TOP 40 KKBG/FM-Hilo, HI, seeks a hungry and experienced on-air Production Director. No prima-donnas, team-players only. Work hard and play hard on the big island of Hawaii. Needed ASAP. T&R: Danny Austin, 913 Kanoehua Ave., Hilo, HI 96720. [6/23]

100,000 WATT TOP 40 POWERHOUSE seeks midday personality. Females encouraged. T&R: Dean Elliott, WHFX RADIO, PO Box 858, Waycross, GA 31502, or call (912) 283-4660. [6/16]

#1 COUNTRY KYVA-Gallup, NM, has three positions open: 1) Midday personality, females encouraged. 2) Newperson to work AM/FM split shift. 3) Overnights. T&R: Mike West, Box Drawer K, Gallup, NM 87305, or call (505) 863-6851. [6/16]

NEW ENGLAND'S SUPERSTATION PEAK/FM is looking for future AT. T&R: Charlie Michaels, WZPK RADIO, PO Box 350, Portland, Maine 04112. EOE [6/16]

NE CALIFORNIA 100K WATT AC/COUNTRY COMBO KSUE seeks professional ATs for future openings for all dayparts & News w/Sports a plus. 2-3 years minimum experience. Team players only. Live where others wish they could! T&R&photo&salary: Hugh Hardaway, 3015 Johnstonville Road, Susanville, CA 96130. No calls, please. [6/16]

NO GUTS, NO GLORY!

More than EVER BEFORE, Westwood Personalities is now able to track down a WINNING position for you! Name your market and give us a couple of weeks to bring home the job you've been searching for! We are looking for the best air talent, news and sports personalities, programming and management pros in the country! If you've got it, we WANT you NOW!

Please forward your T&R to: Westwood Personalities, 42446 Bob Hope Drive #228, Rancho Mirage, CA 92270.

NOTE: As of July 1, 1989, Westwood is moving to new headquarters in Rancho Mirage!

AVAILABLE

I COVERED PRESIDENT BUSH'S INAUGURATION via satellite...worked w/New York's ABC Direction Network. Small market News Director desires a move. JONATHAN: (215) 944-7788. [6/23]

SAN DIEGO/SAN FRANCISCO TALK/AC/OLDIES: Thirtiyish female Midwesterner relocating. Intelligent, mature, witty, topical, gutsy. Modest, too. Great morning sidekick. MARIE: 237 Felicio Common, Fremont, CA 94536. [6/23]

VETERAN DRIVE-TIME AT seeking competitive Top 40 or AOR station. JON-ERIC STEVENS: (407) 468-9164. [6/23]

VETERAN PD/OM. Professional, guaranteed results, winning attitude, team oriented. Great references. Top 40 only. CALL: (205) 663-4678. [6/23]

AT/MD w/major market experience & notorious AM drive background. Seeking opportunity in A/C, NAC or AOR. Formerly at KSJO. TRISH BELL: (408) 476-6583. [6/23]

SERVICE REQUEST

WCDS: Modern Country needs singles, LPs & CDs from all labels. PO Box 478, Glasgow, KY 42141. [6/23]

KYRE: HELP! New PD/MD needs A/C service from all labels. Cheri Hawke, 316 Lawrence Lane, Yreka, CA 96097. [6/23]

Gavin provides free advertising to RADIO stations with job openings & service requests, as well as to individuals seeking employment.

All other advertising must run display.

Contact Natalie Cusenza at 415-495-1990 for rates on display advertising and blind boxes.

For job openings, availables & service, send your FREE listings by mail or FAX to:

Gavin Classified, 140 2nd Street, San Francisco, CA 94105 or FAX at (415) 495-2580.

Your FREE listing will be edited accordingly (forty word maximum) & will run 1-2 weeks unless otherwise specified. Deadline for copy is Monday.

MOST ADDED

ARETHA FRANKLIN & WHITNEY HOUSTON (39)
(Arista)

BABYFACE (32)
(Solar/Epic)

ISLEY BROTHERS featuring
RONALD ISLEY (19)
(Warner Bros.)

TEDDY RILEY
featuring **GUY** (16)
(Motown)

E.U. (16)
(Virgin)

TOP TIP

PATTI LABELLE
If You Ask Me
(MCA)

No questions about this tip.

RECORD TO WATCH



THE ISLEY BROTHERS featuring
RONALD ISLEY
Spend The Night
(Warner Bros.)

34 stations are spending their time with the Isleys.

Editor: Betty Hollars
Assoc. Editor: John Martinucci

URBAN CONTEMPORARY

2W LW TW

9	5	1	THE JACKSONS - Nothin' (That Compares 2 U) (Epic)
16	11	2	KARYN WHITE - Secret Rendezvous (Warner Bros.)
15	6	3	SURFACE - Shower Me With Your Love (Columbia)
10	4	4	MILLI VANILLI - Baby Don't Forget My Number (Arista)
21	14	5	SOUL II SOUL - Keep On Moving (Virgin)
2	1	6	PEABO BRYSON - Show & Tell (Capitol)
17	9	7	CHUCKII BOOKER - Turned Away (Atlantic)
8	8	8	DIANA ROSS - Workin' Overtime (Motown)
24	18	9	JODY WATLEY featuring ERIC B. & RAKIM - Friends (MCA)
18	15	10	LEVERT - Got To Get The Money (Atlantic)
23	17	11	JAMES INGRAM - It's Real (Warner Bros.)
6	3	12	LUTHER VANDROSS - For You To Love (Epic)
22	19	13	FREDDIE JACKSON - Crazy (For Me) (Capitol)
38	24	14	BOBBY BROWN - On Our Own (MCA)
19	16	15	VANESSA WILLIAMS - Darlin' I (Wing/PolyGram)
25	20	16	VESTA WILLIAMS - Congratulations (A&M)
26	21	17	SYSTEM - Midnight Special (Atlantic)
11	10	18	ANITA BAKER - Lead Me Into Love (Elektra)
--	35	19	PRINCE - Batdance (Warner Bros.)
36	30	20	L.L.COOL J - I'm That Type Of Guy (Def Jam/Columbia)
29	25	21	KOOL MOE DEE - They Want Money (Jive/RCA)
28	26	22	10 D.B. - I Second That Emotion (Crush Music)
40	32	23	STEPHANIE MILLS - Something In The Way You Make Me Feel (MCA)
37	29	24	AL GREEN - As Long As Were Together (A&M)
33	31	25	NENEH CHERRY - Buffalo Stance (Virgin)
--	36	26	DAVID PEASTON - Two Wrongs Don't Make A Right (Geffen)
4	2	27	O'JAYS - Have You Had Your Love Today (EMI)
--	37	28	EL DEBARGE - Somebody Loves You (Motown)
--	38	29	DINO - I Like It (4th & Broadway/Island)
--	39	30	JONATHAN BUTLER - Sarah Sarah (Jive/RCA)
39	33	31	SIMPLY RED - If You Don't Know Me By Now (Elektra)
35	34	32	THIRD WORLD - Forbidden Love (Mercury/PolyGram)
--	--	33	HEAVY D & THE BOYZ - We Got Our Own Thing (MCA)
31	28	34	TODAY - Take It Off (Motown)
--	40	35	ALYSON WILLIAMS - My Love Is So Raw (Def Jam/Columbia)
12	12	36	BE BE & CE CE WINANS - Lost Without You (Capitol)
--	--	37	MIKKI BLEU - Something Real (EMI)
--	--	38	CAMEO - Pretty Girls (Atlanta Artists/PolyGram)
--	--	39	CHRISTOPHER MCDANIELS - A Woman's Touch (Mega Jam)
--	--	40	CHERRELLE - What More Can I Do For You (Tabu)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
* ARETHA FRANKLIN & WHITNEY HOUSTON - It Isn't, It Wasn't... (Arista)		47	39	--	3	5	6%	1
TROY JOHNSON - The Way It Is (RCA)		43	6	--	13	24	30%	4
SHARON BRYANT - Let Go (Wing/PolyGram)		36	11	--	5	20	13%	2
TEDDY RILEY featuring GUY - My Fantasy (Motown)		36	16	--	2	18	5%	2
KENNY G - Against Doctor's Orders (Arista)		35	5	1	10	19	31%	3
BOY GEORGE - You Found Another Guy (Virgin)		35	6	2	3	24	14%	2

So real. So right.



Déjà

GOING CRAZY from the lp MADE TO BE TOGETHER



E.U.

TASTE OF YOUR LOVE
from the lp LIVIN' LARGE



Boy George

YOU FOUND ANOTHER GUY from the lp HIGH HAT

Virgin

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Records That Feel Good From Virgin.

UP & COMING

Reports accepted Mondays at
8 AM through 9 AM Wednesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

LP CUTS

PRINCE - Scandalous

L.L. COOL J - One Shot Love

DAVID PEASTON - God Bless The Child

GUY - Goodbye Love/
You Can Call Me Crazy

NENEH CHERRY -
Kisses On The Wind

NATALIE COLE - I Do

PUBLIC ENEMY (Do The
Right Thing Soundtrack) -
Fight The Power

TAKE 6 (Do The Right Thing
Soundtrack) - Don't Shoot Me

Reports	Adds	ARTIST TITLE LABEL	*First time listed on this page.
35	32	*BABYFACE - It's No Crime (Solar/Epic)	
34	3	GERALD ALSTON - I Can't Tell You Why (Motown)	
34	11	NEW EDITION - N.E. Heartbreak (MCA)	
34	4	Z'LOOKE - Gitchi U (Orpheus/EMI)	
34	3	BLUE MAGIC - It's Like Magic (OBR/Columbia)	
34	19	THE ISLEY BROS featuring RONALD ISLEY - Spend The Night (W.B.)	
32	8	FOSTER & McELROY - Gotta Be A Better Way (Atlantic)	
30	1	JACKIE JACKSON - Cruzin' (Polydor/PolyGram)	
30	16	*E.U. - Taste Of Your Love (Virgin)	
25	6	PAULA ABDUL - Cold Hearted (Virgin)	
24	3	WHISTLE - Right Next To Me (Select)	
24	2	SPECIAL ED - I Got It Made (Profile)	
24	2	GUY - Spend The Night (MCA)	
24	3	CHRISTOPHER MAX - I Burn For You (EMI)	
24	7	*ERIC GABLE - Remember (The First Time) (Orpheus/EMI)	
24	3	ANGEE GRIFFIN - Toby (Luke Skywalker)	
23	--	JOYCE SIMS - Looking For A Love (Sleeping Bag)	
23	2	THE PASADENAS - Riding On A Train (Columbia)	
22	5	*MIDNIGHT STAR - Love Song (Solar/Epic)	
22	14	*PATTI La BELLE - If You Asked Me (MCA)	
21	4	ATENSION - Crazy 'Bout You (Island)	
19	7	*KOOL & THE GANG - Raindrops (Mercury/PolyGram)	
18	1	*THREE TIMES DOPE - Funky Dividends (Arista)	
18	3	*DEON ESTUS - Spell (Mika/Polydor)	
18	2	DEZI PHILLIPS - Why You Wanna (Tabu)	
17	--	C.J. ANTHONY - You Are My Starship (KMA)	
16	--	GLADYS KNIGHT - Licensed To Kill (MCA)	
16	3	*SEDUCTION - True Love (Vendetta)	

DROPPED: #7-Lisa Lisa & Cult Jam, #13-Joyce "Fenderella" Irby, #22-De La Soul, #23-New Kids On The Block, #27-Mica Paris, B-Fats, Donna Allen, Perri, Manhattans, Kwame.

INSIDE URBAN

SHARON BRYANT's departure from Atlantic Starr has resulted in a debut single that many programmers are talking about. Johnnie Walker, KRNB -Memphis, says "It's my favorite song out right now!" Another "most talked about" release is "Sarah, Sarah" by JONATHAN BUTLER and Toni Avery, WQMG-Greensboro, reports "Great phones—even better than his last outing." Pete Rhodes, CBLS-Minneapolis, says the Butler is doing well, "A definite chartbound hit," and adds that the DAVID PEASTON is headed in the same direction—up the chart! BABYFACE became our second-most-added its first week out, and Chuck Harrison, KFXZ-Lafayette, labels it a "smoker," while DJ. Sloan, KKDA-Dallas, reports, "Great Urban record, good response reaching top five already in requests." Gerald Tookes, WANM-Tallahassee, Rick Stevens, WCKX-Columbus, and Scott Jantzen, OC104/FM-Ocean City, all made BABYFACE their RTW. Kenny Diamond, V103-Atlanta, makes PUBLIC ENEMY's "Fight The Power" his "record of the summer." Chris Clay, KQXL-Baton Rouge, declares ERIC GABLE the "next Freddie Jackson—great vocal talent." Producer-turned-artist TEDDY RILEY featuring GUY received many comments this week: Andy Henderson, WQKI-St. Matthews, says, "This 'guy' is hot!" Then, Darrel Eason, KWTD-Little Rock, says the TR&G is "possibly one of the hottest teams in a long time, definitely doing Teddy justice."



BOSTON'S DIED AND GONE TO HEAVEN

You can tell from the look on WMGL-Charleston PD Earl Boston's face that this was probably one of the happier moments in his life. When Karen White appeared in Charleston with Bobby Brown and LeVert, she and Boston met backstage.



GOLD FROM THE DUKE

Massachusetts Governor Michael Dukakis presents this week's Gavin cover act NEW KIDS ON THE BLOCK with a platinum record for their "Hangin' Tough" LP, which is now headed for double platinum. Shown from left: Ruben Rodriguez, Sr. VP, Columbia; Jon Knight; Michael Dukakis; Joe McNlyyre; Donnie Wahlberg; producer Maurice Starr; Danny Wood and Jordan Knight.

Record To Watch, ISLEY BROTHERS featuring RONALD ISLEY comes highly recommended by Deacon Baker, KKFX-Seattle, who says, "This is the return of the Isley Brothers sound that's been missing for so long." One last comment: Dennis (calling in for Kevin G) at KDKO-Denver, likes the "Babies Having Babies" by TERRY TATE because of the positive message it relays: "Blowing people away, especially young demo's. Ciao for now, Betty."

HIT FACTOR

Urban Research:
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. i.e. 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

Total Reports This Week **110** Last Week **111**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
THE JACKSONS - Nothin' (That Compares 2 U) (Epic)	86	--	66	17	3	96%	7
KARYN WHITE - Secret Rendezvous (Warner Bros.)	99	2	49	39	9	88%	7
SURFACE - Shower Me With Your Love (Columbia)	85	6	62	13	4	88%	9
SOUL II SOUL - Keep On Moving (Virgin)	88	8	51	23	6	84%	7
CHUCKII BOOKER - Turned Away (Atlantic)	81	1	56	20	4	93%	9
DIANA ROSS - Workin' Overtime (Motown)	73	--	58	12	3	95%	9
JODY WATLEY featuring ERIC B. & RAKIM - Friends (MCA)	92	5	33	45	9	84%	6
LEVERT - Got To Get The Money (Atlantic)	70	--	52	17	1	98%	8
JAMES INGRAM - It's Real (Warner Bros.)	73	--	39	30	4	94%	9
FREDDIE JACKSON - Crazy (For Me) (Capitol)	68	2	37	22	7	86%	8
BOBBY BROWN - On Our Own (MCA)	92	3	14	62	13	82%	4
VANESSA WILLIAMS - Darlin' I (Wing/PolyGram)	68	2	33	28	5	89%	10
VESTA WILLIAMS - Congratulations (A&M)	62	--	37	21	4	93%	10
SYSTEM - Midnight Special (Atlantic)	71	1	15	46	9	85%	7
PRINCE - Batdance (Warner Bros.)	93	6	7	45	35	55%	3
L.L.COOL J - I'm That Type Of Guy (Def Jam/Columbia)	77	5	9	43	20	67%	5
KOOL MOE DEE - They Want Money (Jive/RCA)	64	2	11	46	5	89%	7
10 D.B. - I Second That Emotion (Crush Music)	65	1	10	40	14	76%	8
STEPHANIE MILLS - Something In The Way You Make Me Feel (MCA)	68	6	5	40	17	66%	6
AL GREEN - As Long As Were Together (A&M)	65	2	7	39	17	70%	5
NENEH CHERRY - Buffalo Stance (Virgin)	65	1	26	26	12	80%	5
DAVID PEASTON - Two Wrongs Don't Make A Right (Geffen)	66	3	2	30	31	48%	5
EL DEBARGE - Somebody Loves You (Motown)	58	9	1	32	16	56%	6
DINO - I Like It (4th & Broadway/Island)	60	4	9	31	16	66%	5
JONATHAN BUTLER - Sarah Sarah (Jive/RCA)	60	4	--	25	31	41%	4
SIMPLY RED - If You Don't Know Me By Now (Elektra)	57	3	12	23	19	61%	6
THIRD WORLD - Forbidden Love (Mercury/PolyGram)	46	--	3	28	15	67%	6
HEAVY D & THE BOYZ - We Got Our Own Thing (MCA)	50	3	8	17	22	50%	5
ALYSON WILLIAMS - My Love Is So Raw (Def Jam/Columbia)	57	4	1	22	30	40%	4
MIKKI BLEU - Something Real (EMI)	44	4	1	19	20	45%	6

NEW RELEASES by Betty Hollars and Brian Samson



DEJA - *Going Crazy* (Virgin)

A smooth mid-tempo groove jazzed up by a "symphonic swing" which carries an unabrasive sound that should receive across-the-board success (Urban Contemporary, and Urban Adult Contemporary listeners). Gene and Teddy apply the G&R Production formula that's tailored for summer excitement Jones and Mysti Day (Deja vocal duo) might send listeners into a frenzy after hearing a funkier Deja. Track it!

MICHAEL COOPER - *Just What I Like* (Reprise/King Jay)

1989 must be the year for emphasizing the refrain "I Like," like Guy, like Dino, and now like Michael Cooper. This Bay Area singer/songwriter/producer should get a cut of summertime success with this sizzling up-tempo track. After reaching top five status with "To Prove My Love," Cooper and his "Con Funk Shunized" vocal style shouldn't suffer from sophomore jinx.

CAROLE DAVIS - *Serious Money* (Warner Bros.)

This model/actress turned performer releases a very funky mid-tempo swing that thrives on a sampled bridge from the O'Jays '74 hit "For The Love Of Money." Nile Rodgers pilots the clever sampling and a driving bass line to give Carole's debut album Heart Of Gold, a run for the money.

CHRISTOPHER WILLIAMS - *Talk To Myself* (Geffen/Warner)

Get Busy! With shades of "My Prerogative," Christopher Williams gets a thumbs up on this sure summer jam that's rich with thumpin' production, courtesy of Timmy Gatling (ex-Guy fame) and Alton "Wokie" Stewart.

E.U. - *Taste Of Your Love* (Virgin)

After going top ten with Buck Wild, Experience Unlimited cashes in sixteen adds to make this week's most added list. A soothing blend of keyboards and background vocals gives this ballad a polished flavor. An appetizing menu for broad demo appeal.

RAPS TO CHECK OUT

NICE & SMOOTH - *More & More Hits* (Fresh)



RED HEAD KING PIN AND THE F.B.I. - *Do The Right Thing* (Virgin)
SCHOLAR I - *Turn Up The Radio/Just Your Brother* (G Fine Sounds)

New Kids On The Block

by Dave Sholin

It was a little over a year ago when a song called "Please Don't Go Girl" became Gavin's Top 40 "Record To Watch." During the next twelve months, New Kids On The Block would go from relative unknowns to "The Five Hardest Working Kids In Show Business" with Governor Michael Dukakis proclaiming this past April 24th "New Kids On The Block Day" in their home state of Massachusetts.

Ranging in age from fifteen to nineteen, Jordan Knight, his brother Jon, Danny Wood, Joe McIntyre and Donnie Wahlberg kicked off this month with their first ever number one hit from "Hangin' Tough," an album that's already beyond double platinum status. Under the guidance of producer Maurice Starr, the five young Bostonians evolved from Nynuk (the group's first name) to New Kids On The Block, and fashioned a multi-format, mass appeal street sound. Just before heading out on a whirlwind (over 100 dates by September) tour, I spoke with Donnie Wahlberg, New Kids' first member, who was the groups' spokesperson. He's thrilled with the group's success and proud of the image they're portraying to younger fans.

8

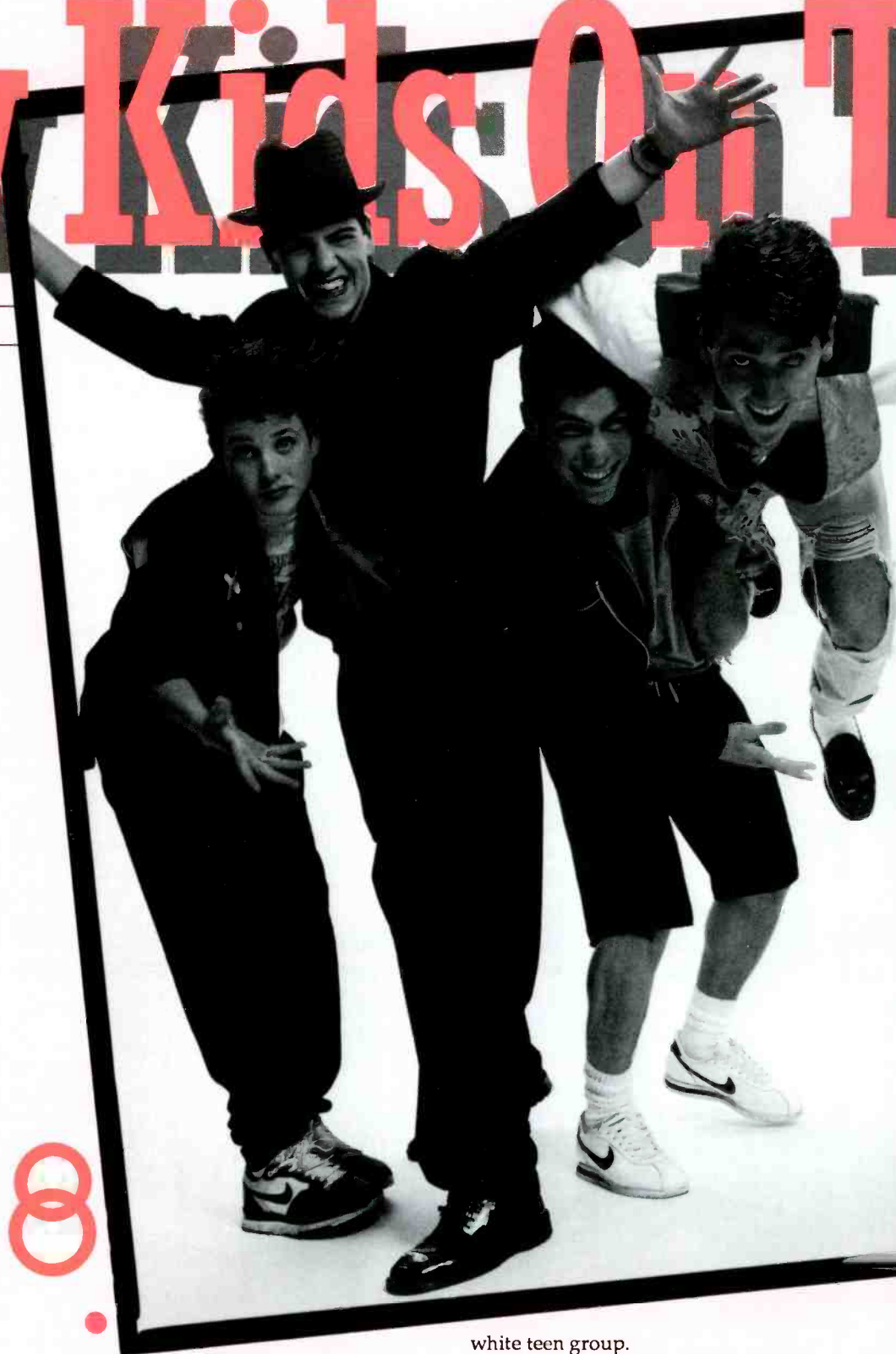
DAVE SHOLIN: What was the concept behind the group?

DONNIE WAHLBERG: Our producer Maurice Starr came up with the idea, which was basically to fill a void in the music business—meaning that while groups like New Edition and Menudo were great, young role models for Black and Hispanic kids, there were no good, young role models for young, white teenage kids. Maurice felt it was time for a

white teen group.

DS: So, New Kids On The Block is really his creation?

DW: Well, New Kids On The Block came together among four friends. I was the first member and I got all my friends together who I used to go to school with and who I knew could sing and had talent. That was Jordan and Jon Knight and Danny Wood—I knew those guys really well. After I became the first member of the group I brought them into it. We later got Joe McIntyre to join but I don't



The Block

AN INSIDE LOOK AT THE
'HARDEST WORKING KIDS
IN SHOW BUSINESS'



lot, but we never really dreamed about becoming famous or making records. Before the group ever started, I knew I had to deal with reality and I couldn't waste my time dreaming about being something that I thought would never really happen. I never tried to make a fantasy come true, I had to deal with my real life, which was pretty serious at the time.

DS: How's the chemistry between all of you?

DW: I think it's good. It has its moments; I mean, we're like each other's peers, which is good and sometimes it's bad. We'll fight from time to time but it's always to better each other. We're like five friends or brothers—we get along great, but there are times when we have our disagreements, which is only natural when five people stay together twenty-four hours a day, seven days a week.

DS: Who wins?

DW: Really, any argument is up for grabs. Joe and I argue more, but I explain that by saying that Joe, in my eyes, is like a little brother and I'll pick at him sometimes, but it's usually to guide him.

DS: So nobody has any more weight than anyone else? It's pretty democratic?

DW: Yes, it's very democratic...

DS: What do you think are the differences that mark your first and second albums?

DW: I think the first album was great at the time we made it in 1986. Some people say it was bubblegum music and "Hangin' Tough" is more adult. That might be true, but our first album was *US* at the time we made it and this is how we are right now. We're not saying, "Well, we've gotta grow up with our music." We're just doing what we feel at the time that we're doing it. We'll keep growing. That's how you have fans until you're 40 because they get to grow up with your music right along with you.

DS: ...and hopefully past 40...that would be nice...

DW: ...the "Old Men On The Block!" (laughs)

DS: ...well, we won't call them old—how about middle-aged men?! If you feel that Maurice was surprised by how soulful you guys really were, where do you think a lot of that came from?

DW: When I say soul, I don't mean as in "Blackness" because a lot of people say, "To have soul you have to be able to relate to Black people." I think EVERYONE has soul. I think soul is heart, it's character, it's rhythm, it's a

lot of everything—it's finding strength in your soul. We all had heart, we all stuck it out for a long time and I think that's one thing that really gave Maurice strength. In turn he gave us strength and confidence—he always said, "Hey guys, it's gonna be big—just hang in there." And we always said, "You know, it's no problem to hang in there—we're having fun, we're enjoying it." It wasn't a burden on us, we were really enjoying ourselves. There were a lot of times when it got hard, but we stuck it out and I know Maurice is really proud of that. To this day he'll say how proud he is of the fact that for the first four years we never made any money and none of the guys in the group ever asked for any money—ever.

DS: Sounds like you all had faith.

DW: Yes—and a strong, unified belief. When we sit down with Maurice to think up an idea or discuss things, his ideas and ours are usually very close.

DS: Do you prefer ballads or the funkier, uptempo stuff?

DW: It would be hard to state a preference. I don't consider myself a singer, I just say that I scream on key (laughs)—that's how I like to describe myself. I think Joe's a great balladeer, but I think he would love to do a fast tempo song because he doesn't do one on this album—and he's starting to be stereotyped. I think he'd like to show that he could get down. I think Jordan prefers ballads because he has that nice falsetto voice. Danny is definitely an uptempo guy and Jon is just like the blend of the group—he does it all with the harmonies. I prefer anything uptempo.

DS: Have you experienced any problems having your music taken seriously because you guys are so young?

DW: I think people misjudged us after "Please Don't Go Girl," which I thought was unfair, but what else could they go by. With "The Right Stuff" and "I'll Be Loving You (Forever)," they know that there's a lot more to our music. People need to take time to learn about things before they judge. Sure, our crowd is predominantly teenagers, but what's wrong with teenagers performing for their peers, or for the people buying their records?

DS: Do you feel there are those who are overly critical of young artists?

DW: I think critics should be a little more respectful of some of the young groups that

think Maurice really knew what he had on his hands when he selected the guys for the group. I think he knew the concept was great, but I don't think he fully knew the magic we had. We're five individuals working as a unit with Maurice's guidance—that's the key. Maurice isn't the puppeteer of the situation, he's just the guidance with the experience and knowledge.

DS: When you, Jon, Jordan and Danny were hanging out, did you ever say, "We'll have a group one day." Was this a dream of yours?

DW: Danny and I used to do a lot of raps/rap routines together and used to go to dances a

Cont. on page 43

ADULT CONTEMPORARY

MOST ADDED

- DON HENLEY (65)
(Geffen)
- MICHAEL BOLTON (40)
(Columbia)
- MIKE + THE MECHANICS (33)
(Atlantic)
- DEBBIE GIBSON (30)
(Atlantic)
- DONNY OSMOND (28)
(Capitol)
- DEON ESTUS (28)
(Mika/Polydor)

TOP TIP

MIKE + THE MECHANICS
Nobody Knows
(Atlantic)

I'm OK, You're OK. Don't Worry, Be
Happy if you're playin' this adult smash.

RECORD TO WATCH



MARTIKA
Toy Soldiers
(Columbia)

May 5th A/C pick is a solid top five
in Top 40 radio and overdue in
our format!

Editor: Ron Fell

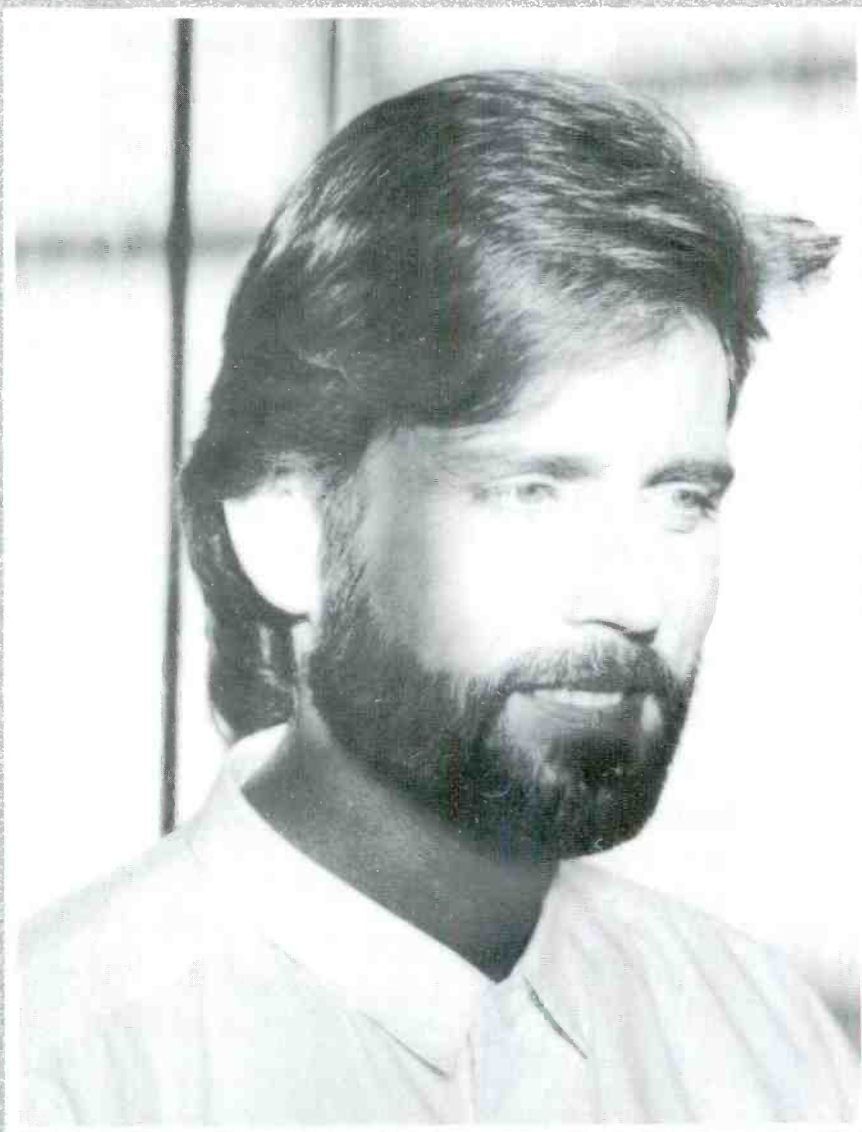
Assoc. Editor: Diane Rufer

2W LW TW

1	1	1	SIMPLY RED - If You Don't Know Me By Now (Elektra)
7	4	2	WATERFRONT - Cry (Polydor/PolyGram)
5	2	3	BARRY MANILOW - Keep Each Other Warm (Arista)
11	6	4	PAUL McCARTNEY - My Brave Face (Capitol)
13	8	5	DONNA SUMMER - This Time I Know It's For Real (Atlantic)
22	11	6	DAN HILL - Unborn Heart (Columbia)
15	10	7	MICA PARIS - My One Temptation (Island)
2	3	8	HOWARD JONES - Everlasting Love (Elektra)
6	5	9	NEIL DIAMOND - The Best Years Of Our Lives (Columbia)
20	13	10	STEVIE NICKS - Rooms On Fire (Modern/Atlantic)
21	12	11	SWING OUT SISTER - Waiting Game (Fontana/PolyGram)
24	14	12	JIMMY HARNEN with SYNCH - Where Are You Now? (WTG/CBS)
23	20	13	NEW KIDS ON THE BLOCK - I'll Be Loving You (Forever) (Columbia)
17	17	14	WAS (NOT WAS) - Anything Can Happen (Chrysalis)
3	7	15	NATALIE COLE - Miss You Like Crazy (EMI)
26	21	16	CHICAGO - We Can Last Forever (Reprise)
31	22	17	10,000 MANIACS - Trouble Me (Elektra)
37	26	18	CHRIS REA - On The Beach (Geffen)
4	9	19	ARETHA FRANKLIN AND ELTON JOHN - Through The Storm (Arista)
27	23	20	AL JARREAU - All Or Nothing At All (Reprise)
33	29	21	DOOBIE BROTHERS - The Doctor (Capitol)
10	15	22	SA-FIRE - Thinking Of You (Cutting/Mercury/PolyGram)
28	24	23	DUSTY SPRINGFIELD - Nothing Has Been Proved (Enigma)
--	32	24	MADONNA - Express Yourself (Sire/Warner Bros.)
9	16	25	GRAYSON HUGH - Talk It Over (RCA)
40	34	26	IVAN LINS - You Moved Me To This (Reprise)
--	35	27	VANESSA WILLIAMS - Darlin' I (Wing/PolyGram)
12	18	28	RICK ASTLEY - Giving Up On Love (RCA)
36	31	29	CROSBY, STILLS, NASH & YOUNG - Clear Blue Skies (Atlantic)
8	19	30	ONE 2 MANY - Downtown (A&M)
--	--	31	DEBBIE GIBSON - No More Rhyme (Atlantic)
25	28	32	PAULA ABDUL - Forever Your Girl (Virgin)
--	36	33	TIM FINN - How'm I Gonna Sleep (Capitol)
--	--	34	DON HENLEY - The End Of The Innocence (Geffen)
16	27	35	CAROLE KING - City Streets (Capitol)
19	25	36	DONNY OSMOND - Soldier Of Love (Capitol)
--	--	37	BENNY MARDONES - Into The Night (Polydor/PolyGram)
--	--	38	DONNY OSMOND - Sacred Emotion (Capitol)
34	37	39	38 SPECIAL - Second Chance (A&M)
30	38	40	CHER & PETER CETERA - After All (Geffen)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
MIKE + THE MECHANICS - Nobody Knows (Atlantic)		72	33	4	16	19	27%	2
DEON ESTUS - Spell (Mika/Polydor)		69	28	2	20	19	31%	2
MICHAEL BOLTON - Soul Provider (Columbia)		61	40	--	11	10	18%	2
JULIA FORDHAM - Comfort Of Strangers (Virgin)		55	5	1	30	19	56%	4
KARLA BONOFF - Way Of The Heart (Gold Castle)		52	16	1	16	19	32%	3
PETER CETERA - Holding Out (Full Moon/Warner Bros.)		52	21	--	7	24	13%	2



LAST YEAR

**MICHAEL
TOMLINSON**

ESTABLISHED HIMSELF AT

A/C RADIO WITH THE TOP 10 HIT

**"DAWNING ON
A NEW DAY"**

THE NEW SINGLE

"GETTIN' GONE"

ON YOUR DESK NOW

AN ARTIST POISED ON THE BRINK OF MAJOR SUCCESS
BE A PART OF IT!

ALSO FROM CYPRESS:

SOUTHSIDE JOHNNY
"YOUR PRECIOUS LOVE"

GAVIN A/C UP & COMING 42/11

KJOY (HEAVY) WJMQ ADD
WCVH (HEAVY) WFRO ADD
KCYX ADD WELW ADD
KDES ADD WDND ADD
WRCR ADD KYMN ADD

KMGM ADD
WFEB ADD
WILI ADD

COMING SOON

"NEW SNEAKERS"

THE FIRST SINGLE FROM THE
#1 ADULT ALTERNATIVE
ALBUM THE FRENCH LAUNDRY
BY

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REVIEWS

GLORIA ESTEFAN & THE MIAMI SOUND MACHINE

Don't Wanna Lose You (Epic)

This will probably be the ballad of the Summer of '89 as Gloria sails through this one with grace and power.



CHER

If I Could Turn Back Time (Geffen)

All the essential elements are here. A pop-solid performance of a better than good Diane Warren composition.

JOHN COUGAR MELLENCAMP

Jackie Brown (Mercury/PolyGram)

Poor Jackie Brown has about as much good fortune in her life as does the woman in Tracy Chapman's "Fast Car," except Jackie don't have no car.

RICHARD MARX

Right Here Waiting (EMI)

After rockin' the house with "Satisfied," Richard puts on the brakes for the whispered scream of a broken heart's flickering flame of eternal optimism.

MICHAEL TOMLINSON

Gettin' Gone (Cypress/A&M)

The first release from his "Face Up In The Rain" album is an upbeat and lighthearted summer tune. Michael is headed in a different direction with "Gettin' Gone" and A/C will have quick acceptance.

ready. In Top 40 MARTIKA has hit #5 on the chart and in two weeks that a fourteen point jump!

PLEASE NOTE: Enclosed in this week's GAVIN is a self-addressed and no postage necessary postcard. It is IMPORTANT to read and mark the proper box and return it as quickly as possible. Don't forget to write your mailing address at the left-hand corner, with station call letters or company affiliation.

...also a reminder for the 4th of July work week. The A/C department will take usual Monday reports but Tuesday is a HOLIDAY. We will accept late A/C reports til 12 Noon, on July 5th. If at all possible, call us on Monday and avoid the overloaded phone crunch that will occur on July 5th.

Reports	Adds	ARTIST	TITLE	LABEL
45	2	VAN MORRISON	- Whenever God Shines His Light	(Polydor/PolyGram)
44	6	ELVIS COSTELLO	- Veronica	(Warner Bros.)
43	9	BILL GABLE	- Go Ahead And Run	(Private Music)
42	11	SOUTHSIDE JOHNNY	- Your Precious Love	(Cypress/A&M)
41	3	FINE YOUNG CANNIBALS	- Good Thing	(IRS/MCA)
40	3	HIROSHIMA	- Come To Me	(Epic)
40	2	CYNDI LAUPER	- I Drove All Night	(Epic)
37	3	PETER GABRIEL	- In Your Eyes	(WTG/CBS)
36	11	ANDREAS VOLLENWEIDER	- Dancing With The Lion	(Columbia)
36	9	MARTIKA	- Toy Soldiers	(Columbia)
31	9	PHOEBE SNOW	- Something Real	(Elektra)
30	5	COWBOY JUNKIES	- Misguided Angel	(RCA)
24	16	* ROY ORBISON	- California Blue	(Virgin)
22	6	* JOHN FARNHAM	- Two Strong Hearts	(RCA)
21	9	* INDIGO GIRLS	- Closer To Fine	(Epic)

Dropped: Southern Pacific, Tiffany, Phoebe Snow (Night), Roy Orbison (Mystery), Bangles.

INSIDE A/C

by Ron Fell & Diane Rufer

Ninety-six percent of all stations playing SIMPLY RED are reporting HEAVY rotation.

An increase of 46 HEAVY rotation reports this week takes PAUL McCARTNEY into the top five, with DONNA SUMMER and DAN HILL close on his heels.

The DAN HILL went from 52 to 106 HEAVY reports this week. Among the converted are, WAEB, WKYE, WAHR, WRFC, 2WD, KFYZ, 3WM, WMYX, KRKO, K103, KLIT/FM and KDES.

MICA PARIS is now a comfortably top ten A/C record with 92 HEAVY rotation reports and eleven new players including K101, WWDE, WELI, WTIC/AM, KLSS, WIHN and WKDQ.

JIMMY HARNEN and SYNCH are about to go top ten with this week's HIT FACTOR up to 84% and adds from WNSR, KGLO, KSNN, KPAY, WGMX, WFAW, KMGM and KBYZ.

Having gained a massive 19 chart numbers in the past two weeks, CHRIS REA's "On The Beach" is this week's HOTTEST record. Adds coming from KFOR, KTKS, KAAK, KTSR, WZPK, KLSS, KKOR and WELI help establish his airplay base which already includes 100 HIT FACTORing A/C's.



In only two chart week's "Darlin' I" by VANESSA WILLIAMS is already at number 27. Three-fourths of the stations on it more than one week are HIT FACTORing. Adds this week from WEBC, KIXK, KBMG,

WCOD, KYLT, KIDX, KEZR, KBOL and WKIO/FM.

Last week's TOPTIP, DEBBIE GIBSON's "No More Rhyme" debuts at a serious 31 and is this week's fourth MOST ADDED thanks to the likes of B100, WGOL/FM, WFBG, WTIC/AM, WEBC/FM, WJON and 24 more.

Number one MOST ADDED again this week is Ranger DON HENLEY's "The End Of The Innocence" which explodes onto the chart at number 34. His 130 stations in just two working weeks indicates to us a likely number one in the months to come. Of those stations adding it last week, nearly 70% have already committed major rotations.

KARLA BONOFF is about to chart her third consecutive single from her "New World" album as "Way Of The Heart," now in CHARTBOUND, picks up 16 new A/C's. Onboard by now are WSKY, KYJC, WMT/AM, WHAI, KFIV, KFIC, KSAL, KSGT, KWEB, KASY, KXRO, WEBC, WAHR, KBLQ, KLWN and 37 more.

Our RECORD TO WATCH last week, DONNY OSMOND's "Sacred Emotion," debuted at #38 and ties for fifth MOST ADDED. For those of you who held out on "Soldier Of Love" this single will prove that Donny has returned to success. "Sacred Emotion" should go top ten in the weeks to come. Among the 28 new adds are WHAI, WBLG/FM, WJZM, KEZH, KFYZ, WMT/FM, WLIP, K101 and B100.

MARTIKA's "Toy Soldier" is this week's RECORD TO WATCH. The A/C acceptance has been slow but where played — good reaction. There's a message in this song for those who listen to lyrics. Her new adds come from WLAM, WMBA, WEBS, WJZM, KSUE, KCYX, KWSI/FM, and KITZ. HEAVY rotation for WAFL and KEZH al-

ALL THE HITS!



Frankie



"You Moved Me To This"

GAVIN A/C 34*-26* 112/14

CKFM ADD
WZST ADD
KPTL ADD
KITZ ADD
WMOH ADD

WKYE ADD
KFOR ADD
KYLT ADD
KINN ADD
WCDN ADD

J107 ADD
KWLO ADD
KOJM ADD
WRBD ADD
KSAL (HEAVY)

WCHV (HEAVY) KOKO (HEAVY)
WEBC (HEAVY) WFAW (HEAVY)
WRJC (HEAVY) KWSI (HEAVY)
KCBF (HEAVY)

Management: Jerry Levine, The Wigwam Group, Los Angeles

Al Jarreau



"All Or Nothing At All"

GAVIN A/C 23*-20*

77% HIT FACTOR

WAHR (HEAVY)
WKRM (HEAVY)
KSAL (HEAVY)

WBLG (HEAVY)
KFOR (HEAVY)
WMT/AM (HEAVY)

WJON (HEAVY)
WELW (HEAVY)
KYJC (HEAVY)
KTID (HEAVY)

WEBC (HEAVY)
KFIG (HEAVY)
KSNN (HEAVY)
WFBG ADD

WTCB ADD
WFAW ADD
KSUE ADD
WZNY ADD

Chicago



"We Can Last Forever"

GAVIN A/C 21* - 16*

142/13 81% HIT FACTOR

WNSR ADD
WWNK ADD
WTIC/AM (HEAVY)
WKCX (HEAVY)
WQTU (HEAVY)
KXLK (HEAVY)

WJON (HEAVY)
WEBC (HEAVY)
WKIO (HEAVY)
WAFL (HEAVY)
WKYE (HEAVY)
WJTW (HEAVY)

HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

Total Reports This Week **223** Last Week **228**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
SIMPLY RED - If You Don't Know Me By Now (Elektra)	216	2	206	8	--	99%	9
WATERFRONT - Cry (Polydor/PolyGram)	179	4	147	21	7	93%	12
BARRY MANILOW - Keep Each Other Warm (Arista)	173	1	154	14	4	97%	9
PAUL McCARTNEY - My Brave Face (Capitol)	189	6	124	55	4	94%	6
DONNA SUMMER - This Time I Know It's For Real (Atlantic)	175	13	121	36	5	89%	10
DAN HILL - Unborn Heart (Columbia)	173	7	106	45	15	87%	8
MICA PARIS - My One Temptation (Island)	156	11	92	45	8	87%	15
HOWARD JONES - Everlasting Love (Elektra)	158	--	100	40	18	88%	15
NEIL DIAMOND - The Best Years Of Our Lives (Columbia)	148	1	99	37	11	91%	11
STEVIE NICKS - Rooms On Fire (Modern/Atlantic)	156	5	69	69	13	88%	8
SWING OUT SISTER - Waiting Game (Fontana/PolyGram)	161	14	74	62	11	84%	7
JIMMY HARNEN with SYNCH - Where Are You Now? (WTG/CBS)	150	8	79	48	15	84%	11
NEW KIDS ON THE BLOCK - I'll Be Loving You (Forever) (Columbia)	145	10	69	58	8	87%	9
WAS (NOT WAS) - Anything Can Happen (Chrysalis)	143	5	60	60	18	83%	9
NATALIE COLE - Miss You Like Crazy (EMI)	143	--	67	54	22	84%	14
CHICAGO - We Can Last Forever (Reprise)	142	13	47	69	13	81%	9
10,000 MANIACS - Trouble Me (Elektra)	154	22	31	88	13	77%	7
CHRIS REA - On The Beach (Geffen)	156	20	19	81	36	64%	5
ARETHA FRANKLIN AND ELTON JOHN - Through The Storm (Arista)	122	--	53	44	25	79%	12
AL JARREAU - All Or Nothing At All (Reprise)	129	6	23	77	23	77%	9
DOOBIE BROTHERS - The Doctor (Capitol)	107	7	32	55	13	81%	7
SA-FIRE - Thinking Of You (Cutting/Mercury/PolyGram)	107	--	39	48	20	81%	13
DUSTY SPRINGFIELD - Nothing Has Been Proved (Enigma)	118	6	17	59	36	64%	6
MADONNA - Express Yourself (Sire/Warner Bros.)	109	10	19	60	20	72%	5
GRAYSON HUGH - Talk It Over (RCA)	97	2	37	40	18	79%	15
IVAN LINS - You Moved Me To This (Reprise)	112	14	8	56	34	57%	6
VANESSA WILLIAMS - Darlin' I (Wing/PolyGram)	113	24	8	61	20	61%	5
RICK ASTLEY - Giving Up On Love (RCA)	86	1	27	46	12	84%	12
CROSBY, STILLS, NASH & YOUNG - Clear Blue Skies (Atlantic)	90	6	15	48	21	70%	7
ONE 2 MANY - Downtown (A&M)	89	--	28	39	22	75%	15
DEBBIE GIBSON - No More Rhyme (Atlantic)	114	30	4	46	34	43%	3
PAULA ABDUL - Forever Your Girl (Virgin)	78	--	31	32	15	80%	13
TIM FINN - How'm I Gonna Sleep (Capitol)	97	16	5	48	28	54%	5
DON HENLEY - The End Of The Innocence (Geffen)	130	65	3	41	21	33%	2
CAROLE KING - City Streets (Capitol)	74	--	9	45	20	72%	15
DONNY OSMOND - Soldier Of Love (Capitol)	59	1	20	29	9	83%	12
BENNY MARDONES - Into The Night (Polydor/PolyGram)	60	8	13	23	16	60%	6
DONNY OSMOND - Sacred Emotion (Capitol)	76	28	4	26	18	39%	3
38 SPECIAL - Second Chance (A&M)	53	--	12	27	14	73%	21
CHER & PETER CETERA - After All (Geffen)	51	--	13	19	19	62%	17

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR.

ARTIST TITLE LABEL	LW	TW	Increase
DON HENLEY - The End Of The Innocence (Geffen)	--	33	33%
PHOEBE SNOW - Something Real (Elektra)	--	22	22%
DEBBIE GIBSON - No More Rhyme (Atlantic)	23	43	20%
MICHAEL BOLTON - Soul Provider (Columbia)	--	18	18%
CHRIS REA - On The Beach (Geffen)	47	64	17%
CYNDI LAUPER - I Drove All Night (Epic)	63	80	17%
PETER GABRIEL - In Your Eyes (WTG/CBS)	32	48	16%
DAN HILL - Unborn Heart (Columbia)	72	87	15%
TIM FINN - How'm I Gonna Sleep (Capitol)	39	54	15%
VAN MORRISON - Whenever God Shines His Light (Polydor/PolyGram)	32	47	15%
MIKE + THE MECHANICS - Nobody Knows (Atlantic)	12	27	15%

COUNTRY

MOST ADDED

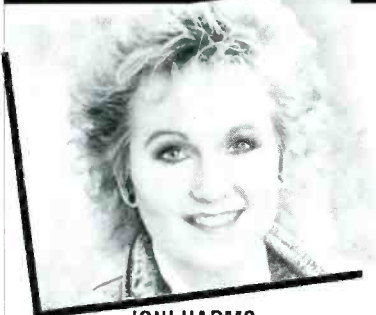
- RANDY TRAVIS (68)
(Warner Bros.)
- THE JUDDS (64)
(Curb/RCA)
- RODNEY CROWELL (59)
(Columbia)
- STEVE WARINER (54)
(MCA)
- BAILLIE AND THE BOYS (41)
(RCA)

TOP TIP

RODNEY CROWELL
Above And Beyond
(Columbia)

Rodney's gotten beyond his "Country songwriter" image and is on his way to becoming a superstar.

RECORD TO WATCH



JONI HARMS

The Only Thing Bluer Than His Eyes
(Universal)

Joni's looking good with her second single. Adds this week include KELLY, WKOM, KLEE, KBUF, KTRW, KVOX, KWYO, KIIX and WNAX.

Editor: Lisa Smith

Assoc. Editor: Cyndi Hoelzle

2W LW TW

8	2	1	REBA McENTIRE - Cathy's Clown (MCA)
6	6	2	RONNIE MILSAP - Houston Solution (RCA)
3	1	3	GEORGE STRAIT - What's Going On In Your World (MCA)
14	10	4	DOLLY PARTON - Why'd You Come In Here Lookin' Like That (Columbia)
12	7	5	CONWAY TWITTY - She's Got A Single Thing In Mind (MCA)
11	9	6	THE McCARTERS - Up And Gone (Warner Bros.)
4	4	7	RICKY VAN SHELTON - Hole In My Pocket (Columbia)
16	12	8	DON WILLIAMS - One Good Well (RCA)
1	5	9	EDDY RAVEN - In A Letter To You (Universal)
19	14	10	SHENANDOAH - Sunday In The South (Columbia)
22	16	11	PATTY LOVELESS - Timber I'm Falling In Love (MCA)
17	13	12	CHRIS HILLMAN & ROGER McGUINN - You Ain't Going Nowhere (Universal)
2	3	13	RICKY SKAGGS - Lovin' Only Me (Epic)
18	15	14	LORRIE MORGAN - Dear Me (RCA)
21	17	15	EMMYLOU HARRIS - Heaven Only Knows (Reprise)
27	20	16	HOLLY DUNN - Are You Ever Gonna Love Me (Warner Bros.)
23	18	17	STATLER BROTHERS - More Than A Name On A Wall (Mercury/PolyGram)
28	22	18	BILLY JOE ROYAL - Love Has No Right (Atlantic America)
24	21	19	MARY CHAPIN CARPENTER - How Do (Columbia)
32	23	20	VERN GOSDIN - I'm Still Crazy (Columbia)
36	27	21	SOUTHERN PACIFIC - Any Way The Wind Blows (Warner Bros.)
33	25	22	MICHAEL MARTIN MURPHEY - Never Givin' Up On Love (Warner Bros.)
5	11	23	KATHY MATTEA - Come From The Heart (Mercury/PolyGram)
7	8	24	PAUL OVERSTREET - Sowin' Love (RCA)
39	30	25	K.T.OSLIN - This Woman (RCA)
26	26	26	NITTY GRITTY DIRT BAND - Turn Of The Century (Universal)
37	32	27	GARTH BROOKS - Much Too Young (To Feel This Damn Old) (Capitol)
38	33	28	KENNY ROGERS - Planet Texas (Reprise)
--	36	29	WILLIE NELSON - Nothing I Can Do About It Now (Columbia)
--	38	30	HIGHWAY 101 - Honky Tonk Heart (Warner Bros.)
--	--	31	KEITH WHITLEY - I Wonder If You Ever Think Of Me (RCA)
--	37	32	SUZY BOGGUSS - Cross My Broken Heart (Capitol)
--	40	33	FOSTER & LLOYD - Before The Heartache Rolls In (RCA)
10	19	34	OAK RIDGE BOYS - Beyond Those Years (MCA)
--	--	35	JOHN DENVER - And So It Goes (Universal)
--	--	36	THE MARCY BROTHERS - Cotton Pickin' Time (Warner Bros.)
9	24	37	ROSANNE CASH - I Don't Want To Spoil The Party (Columbia)
15	28	38	TANYA TUCKER - Call On Me (Capitol)
40	39	39	GATLINS - I Might Be What You're Lookin' For (Universal)
--	--	40	FORESTER SISTERS - Don't You (Warner Bros.)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
LIONEL CARTWRIGHT - Give Me His Last Chance (MCA)		116	21	1	23	71	20%	4
RANDY TRAVIS - Promises (Warner Bros.)		114	68	1	10	35	9%	2
LONESOME STRANGERS - Just Can't Cry No More (HighTone)		107	11	4	25	67	27%	4
LEE GREENWOOD - I Love The Way He Left You (MCA)		97	7	--	42	48	43%	6

UP & COMING

Reports accepted Mondays at
8 AM through 10 AM Wednesdays
Station Reporting Phone (415) 495-1990
Gavin Fax: 415-495-2580

Reports	Adds	Weeks	ARTIST	TITLE	LABEL	*Debuts In Up & Coming.
95	59	2	RODNEY CROWELL	- Above And Beyond	(Columbia)	
94	54	2	STEVE WARINER	- I Got Dreams	(MCA)	
84	25	4	SKIP EWING	- The Coast Of Colorado	(MCA)	
84	27	3	DWIGHT YOAKAM	- Buenos Noches From A Lonely Room	(Reprise)	
82	41	2	BAILLIE AND THE BOYS	- Wish I Had A Heart Of Stone	(RCA)	
79	10	5	MOE BANDY	- Brotherly Love	(Curb)	
71	7	5	NEW GRASS REVIVAL	- Callin' Baton Rouge	(Capitol)	
70	4	5	JOHNNY LEE	- Maybe I Won't Love You Anymore	(Curb)	
69	64	1	* THE JUDDS	- Let Me Tell You About Love	(Curb/RCA)	
67	3	5	JOSH LOGAN	- Somebody Paints The Wall	(Curb)	
64	1	7	TAMMY WYNETTE	- Thank The Cowboy For The Ride	(Epic)	
34	--	6	GARY MORRIS	- Never Had A Love Song	(Universal)	
55	10	3	ROY ORBISON	- California Blue	(Virgin)	
40	39	1	* DESERT ROSE BAND	- Hello Trouble	(MCA/Curb)	
37	9	2	JONI HARMS	- The Only Thing Bluer Than His Eyes	(Universal)	
36	8	3	THE KENDALLS	- Blue Blue Day	(Epic)	
35	13	2	LISA CHILDRESS	- Maybe There	(True)	
35	18	1	* THE BELLAMY BROTHERS	- You'll Never Be Sorry	(MCA/Curb)	
33	--	9	CANYON	- Right Track, Wrong Train	(16th Ave.)	
33	13	2	JANN BROWNE	- You Ain't Down Home	(Curb)	
32	3	5	DAWNETT FAUCETT	- This Bus Won't Be Stoppin'...	(SOR)	
32	17	1	* k.d. lang	- Full Moon Full Of Love	(Sire)	
32	32	1	* HANK WILLIAMS, JR.	- Finders Are Keepers	(Curb/Warner Bros.)	
30	6	2	WAGONEERS	- Sit A Little Closer	(A&M)	
30	14	1	* RONNIE McDOWELL	- Who'll Turn Out The Lights	(Curb)	
27	3	2	GAIL DAVIES	- Hearts In The Wind	(MCA)	
27	25	1	* THE SHOOTERS	- You Just Can't Lose 'Em All	(Epic)	
25	13	1	* BARBARA MANDRELL	- Mirror Mirror	(Capitol)	
22	--	7	JANIE FRICKIE	- Love Is One Of Those Words	(Columbia)	
21	2	3	BOBBI LACE	- Son Of A Preacher Man	(615)	
21	--	4	LYLE LOVETT	- Nobody Knows Me	(MCA/Curb)	
21	21	1	* BILLY HILL	- Too Much Month At The End Of The Money	(Reprise)	

Dropped: #29-J.Newton, #31-M.Haggard, #34-G.Jones, #35-Dan Seals, Jo-el Sonnier, Lacy J. Dalton, J.D. Gilmore, Sanders, W. Jennings.

TOP REQUESTS

GEORGE STRAIT
REBA McENTIRE
DOLLY PARTON
EDDY RAVEN
MARY CHAPIN CARPENTER

LP CUTS

Pink Cadillac - Card Carryin' Fool (Travis)
George Strait - Ace In The Hole/
Hollywood Squares
Alabama - High Cotton
The Judds - Sleepless Nights
Ronnie Milsap - A Woman In Love
Clint Black - Killin' Time

INSIDE COUNTRY



Since the art department at CBS has racked up two Grammys in the last couple of years—one for the cover of Rosanne Cash's King's Record Shop LP and another for the cover of the O'Kanes Tired Of The Running LP—we decided that it's time to show you the talented people who work in that department. Celebrating the release of Columbia's new historic record series American Originals, are (from left) Mary Ann McDaniel, Randy Martin, independent Nashville photographer Alan Messer, Bill Johnson, Rollow Welch and Jennifer Johnson.

DEADLINE UPDATE PART 2. As we mentioned here last week, our reporting deadline will be changing soon. **Starting the week of July 10th, all reports need to be in by 4 PM Pacific Time on Tuesdays.** For those of you who've asked—yes, the Gavin Report will be closed on **Tuesday, July 4th.** During that week, we'll be taking reports all day Monday and on Wednesday until 10 AM. If you're thoroughly confused, give us a call.

PROGRAMMERS ARE TALKING ABOUT... Amy Ewing (no relation to the Dallas Ewing's) moves over from WKTG-Madisonville to do the afternoon drive shift at KEYB-Altus... Big congratulations are due at WCOW/FM-Sparta. Best wishes to Mike Burns-Gilbert and his wife Theresa on the birth of their son Colin on June 9th, and congrats to morning man Tom Price, who married to Tammy Benzing on June 17th... Trish "Chiropractor" Hennessey at WAVW-Vero Beach is really high on the

New Grass Revival single. She says if you haven't given this one a listen, don't wait another minute... We're getting lots of comments on the Keith Whitley single. It's our "Hot" record of the week (see Gavin At A Glance), and Lee De Castro at WQSI-Frederick says he started getting calls on the record after just one play and his listeners can't get enough of it. The story's the same for Tom Duke at KQUS-Hot Springs, who's just getting swamped with calls for the record... Bill Reed at KSCS-Dallas/Ft. Worth says one out of every four calls is for Randy Travis' "It's Just A Matter Of Time" off the Rock, Rhythm & Blues LP... Craig Erickson at KPQX-Havre says his phones are hot for k.d. lang... Susan West at KYKK-Hobbs is getting good reaction to the Juice Newton LP cut "And Then He Kissed Me"... Highway 101 is by far and away the most requested single for Ty Cooper at KMNS-Sioux City...

The Gavin Country Crew

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

Total Reports This Week **198** Last Week **199**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
REBA McENTIRE - Cathy's Clown (MCA)	195	--	165	25	5	97%	9
RONNIE MILSAP - Houston Solution (RCA)	190	1	157	28	4	97%	11
DOLLY PARTON - Why'd You Come In Here Lookin' Like That (Columbia)	192	1	136	48	7	95%	9
CONWAY TWITTY - She's Got A Single Thing In Mind (MCA)	182	--	145	29	8	95%	12
THE McCARTERS - Up And Gone (Warner Bros.)	186	1	134	42	9	94%	13
DON WILLIAMS - One Good Well (RCA)	190	2	116	66	6	95%	12
SHENANDOAH - Sunday In The South (Columbia)	194	4	78	99	13	91%	8
PATTY LOVELESS - Timber I'm Falling In Love (MCA)	197	1	61	126	9	94%	7
CHRIS HILLMAN & ROGER McGUINN - You Ain't Going Nowhere (Universal)	185	2	87	87	9	94%	11
LORRIE MORGAN - Dear Me (RCA)	175	4	71	92	8	93%	13
EMMYLOU HARRIS - Heaven Only Knows (Reprise)	177	2	53	113	9	93%	11
HOLLY DUNN - Are You Ever Gonna Love Me (Warner Bros.)	190	3	26	134	27	84%	7
STATLER BROTHERS - More Than A Name On A Wall (Mercury/PolyGram)	176	5	36	121	14	89%	9
BILLY JOE ROYAL - Love Has No Right (Atlantic America)	183	7	19	141	16	87%	8
MARY CHAPIN CARPENTER - How Do (Columbia)	166	6	36	106	18	85%	12
VERN GOSDIN - I'm Still Crazy (Columbia)	186	12	10	131	33	75%	7
SOUTHERN PACIFIC - Any Way The Wind Blows (Warner Bros.)	181	6	5	141	29	80%	7
MICHAEL MARTIN MURPHEY - Never Givin' Up On Love (Warner Bros.)	175	6	11	136	22	84%	7
K.T.OSLIN - This Woman (RCA)	176	9	4	128	35	75%	5
NITTY GRITTY DIRT BAND - Turn Of The Century (Universal)	159	4	11	121	23	83%	9
GARTH BROOKS - Much Too Young (To Feel This Damn Old) (Capitol)	140	5	24	90	21	81%	14
KENNY ROGERS - Planet Texas (Reprise)	154	8	4	110	32	74%	7
WILLIE NELSON - Nothing I Can Do About It Now (Columbia)	165	19	9	73	64	49%	5
HIGHWAY 101 - Honky Tonk Heart (Warner Bros.)	162	20	2	67	73	42%	4
KEITH WHITLEY - I Wonder Do You Ever Think Of Me (RCA)	175	34	1	61	79	35%	3
SUZY BOGGUSS - Cross My Broken Heart (Capitol)	132	9	1	76	46	58%	5
FOSTER & LLOYD - Before The Heartache Rolls In (RCA)	128	13	1	65	49	51%	6
JOHN DENVER - And So It Goes (Universal)	122	23	2	50	47	42%	6
THE MARCY BROTHERS - Cotton Pickin' Time (Warner Bros.)	116	15	4	44	53	41%	7
FORESTER SISTERS - Don't You (Warner Bros.)	129	38	3	26	62	22%	3

NEW RELEASES by Lisa Smith & Cyndi Hoelzle



THE JUDDS - "Let Me Tell You About Love" (Curb/RCA)

Okay, that's it! After listening to this song, nobody can say that there's no great uptempo music coming out these days. This rockin' number was written by Carl Perkins, Paul Kennerley and Brent Maher and features Mr. Perkins on the guitar. The Judd-women debuted this song on the Academy Of Country Music Awards show and got a tremendous response. Love those harmonies. Love that song!



HANK WILLIAMS JR. - *Finders Are Keepers* (Warner Bros./Curb)

It really wouldn't be summer without a new Hank Jr. single. He follows up the supers-mash "There's A Tear In My Beer" with "Finders Are Keepers," a song that's got trademark Bocephus written all over it. This one should carry him—and his legion of fans—through his concert-filled summer.

GENE WATSON - *The Jukebox Played On* (Warner Bros.)

Watson moans the blues along with the greats on the jukebox, using references to Travis and Shelton as well as Haggard and Hank. It's a great touch in a song that's been a listener favorite since the album was released.

JOE BARNHILL - *Your Old Flame's Going Out Tonight* (Universal)

Barnhill, who bowed out of the "Cotton

Pickin'" fight gracefully, is back sounding better than ever. A swing number with a bit of honky tonk piano and a classic twist of lyric.

BUCK OWENS AND RINGO STARR - *Act Naturally* (Capitol)

Are you ready for the "Bakerspool Sound?" Buck recently flew to London to record this single with Ringo. The song had been a hit for Buck in 1963, and the Beatles covered it in 1965. The boys trade verses and the guitar smokes—perfect for a little summer fun.



LARRY BOONE - *Fool's Paradise* (Mercury/PolyGram)

Larry's starting the summer out right with a smooth single that sounds a bit like a George Strait song. It's got a hook you're sure to still be humming hours after the first listen.

ADULT ALTERNATIVE

MOST ADDED

1. LATE ONE NIGHT - DAN SIEGEL (CBS)
2. DID JAH MISS ME!?!? - TOM COSTER (HEADFIRST/K-TEL)
3. POINT OF VIEW - SPYRO GYRA (MCA)
4. TAKE TO THE SKIES - RICHARD ELLIOT (INTIMA)
5. MIDNIGHT RAIN - MAX GROOVE (OPTIMISM)
6. HONEST AND TRUE - CLIFF SARDE (PROJAZZ)
7. NEON - HOLLIS GENTRY (NOVA)

TOP TIP

SPYRO GYRA
POINT OF VIEW
(MCA)

DICK BAUERLE GROUP
"...MEASURE FOR MEASURE."
(ATLANTIC)

RECORD TO WATCH



CLAIR MARLO
LET IT GO
(SHEFFIELD LAB)

This singer/songwriter/arranger/programmer did it all live to two track. Those already on the case include WNUA, THE BREEZE, THE STAR, KSNO, KKCX, WBZN, KOAI, WBBY, KAZU, WAEZ and more!

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

5	2	1	RIPPINGTONS - Tourist In Paradise (GRP)
1	1	2	EARL KLUGH - Whispers And Promises (Warner Bros.)
7	4	3	TIM WEISBERG - Outrageous Temptations (Cypress/A&M)
2	3	4	LARRY CARLTON - On Solid Ground (MCA)
3	5	5	DAVID BENOIT - Urban Daydreams (GRP)
14	9	6	RICHARD SOUTHER - Cross Currents (Narada/MCA)
20	11	7	ACOUSTIC ALCHEMY - Blue Chip (MCA Master Series)
4	6	8	JOE SAMPLE - Spellbound (Warner Bros.)
11	7	9	KIRK WHALUM - The Promise (Columbia)
9	8	10	RICARDO SILVEIRA - Sky Light (Verve Forecast/PolyGram)
10	10	11	JUSTO ALMARIO - Family Time (MCA)
6	12	12	ANDREAS VOLLENWEIDER - Dancing With The Lion (Columbia)
13	14	13	PHOEBE SNOW - Something Real (Elektra)
41	19	14	TUCK & PATTI - Love Warriors (Windham Hill Jazz)
23	20	15	FREDDIE HUBBARD - Times Are Changing (Blue Note)
18	17	16	RAY LYNCH - No Blue Thing (Music West)
21	18	17	LEO KOTTKE - My Father's Face (Private Music)
12	15	18	RAY OBIEDO - Perfect Crime (Windham Hill)
8	13	19	EDDIE DANIELS - Blackwood (GRP)
39	29	20	RICHARD ELLIOT - Take To The Skies (Intima)
25	21	21	DR. JOHN - In A Sentimental Mood (Warner Bros.)
48	26	22	ELIANE ELIAS - So Far So Close (Blue Note)
28	22	23	ROBERT KRAFT - Quake City (Sonic Edge)
26	24	24	ERIC MARIENTHAL - Round Trip (GRP)
34	27	25	CIRO HURTADO - In My Mind (ROM)
38	31	26	MICHAEL PAULO - One Passion (MCA)
19	28	27	MICHAEL MANRING - Towards The Center Of The Night (Windham Hill)
16	25	28	SCOTT COSSU - Switchback (Windham Hill)
15	16	29	BILL GABLE - There Were Signs (Private Music)
--	--	30	SPYRO GYRA - Point Of View (MCA)
31	30	31	BONNIE RAITT - Nick Of Time (Capitol)
49	39	32	DANNY GOTTLIEB - Whirlwind (Atlantic)
22	23	33	T LAVITZ - T Lavitz And The Bad Habitz (Intima)
17	32	34	HIROSHIMA - East (Portrait)
43	37	35	CHINA CRISIS - Diary Of A Hollow Horse (A&M)
36	36	36	MR. SPATS - Dream Patrol (Nova)
--	--	37	DICK BAUERLE GROUP - "...Measure For Measure." (Atlantic)
27	42	38	CURTIS OHLSON - Better Than Ever (Intima)
--	48	39	MOTTORETTI - First Generation (ITI)
35	34	40	NEVILLE BROS. - Yellow Moon (A&M)
24	33	41	SARAH McLACHLAN - Touch (Arista)
40	40	42	SPENCER NILSEN - Architects Of Change (American Gramophone)
--	--	43	DAN SIEGEL - Late One Night (CBS)
--	46	44	MICHAL URBANIAK - Urban Express (East-West/Atlantic)
--	--	45	MAX GROOVE - Midnight Rain (Optimism)
--	--	46	DAVOL - Mystic Waters (Silver Wave)
37	47	47	JOHN WEIDER - Essence (Gold Castle)
32	43	48	SWING OUT SISTER - Kaleidoscope World (Fontana/PolyGram)
30	38	49	INDIGO GIRLS - Indigo Girls (Epic)
33	35	50	PETER BUFFETT - One By One (Narada/MCA)

CHARTBOUND

MILES DAVIS (WARNER BROS.)
CLAIR MARLO (SHEFFIELD LAB)
10,000 MANIACS (ELEKTRA)
NEW YORK VOICES (GRP)

PAT METHENY (Geffen)
FIELD OF DREAMS SOUNDTRACK (NOVUS/RCA)
CLIFF SARDE (PROJAZZ)
FULL CIRCLE (COLUMBIA)

TOM COSTER (HEADFIRST/K-TEL)
CHUCK MANGIONE (FEELS SO GOOD)
STEVE MORSE (MCA)
MAX HIGHSTEIN (SERENITY)

Dropped: #41 Booker T. Jones, #44 Tim Heintz, #45 Ivan Lins, #50 Pat Kelley, Jeff Beal, Joey DeFrancesco, Bob Mintzer, Stix Hooper. *Debuts in chartbound

JAZZ

MOST ADDED

1. TRIO JEEPY - BRANFORD MARSALIS (COLUMBIA)
2. MAJESTY OF THE BLUES - WYNTON MARSALIS (COLUMBIA)
3. SHORT STORIES - JANIS SIEGEL AND FRED HERSCH (ATLANTIC)
4. LATE ONE NIGHT - DAN SIEGEL (CBS)
5. DID JAH MISS ME?!? - TOM COSTER (HEADFIRST/K-TEL)
6. IN GOOD COMPANY - JOE WILLIAMS (VERVE)

TOP TIP

TRIO JEEPY
BRANFORD MARSALIS
(COLUMBIA)

Jazz Radio gives automatic acceptance to this scholarly set of tunes.

RECORD TO WATCH



JANIS SIEGEL AND FRED HERSCH
SHORT STORIES
(ATLANTIC)

Proceed straight to the final five tracks.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

2	1	1	DR. JOHN - In A Sentimental Mood (Warner Bros.)
1	2	2	LARRY CARLTON - On Solid Ground (MCA)
6	4	3	FREDDIE HUBBARD - Times Are Changing (Blue Note)
4	3	4	EARL KLUGH - Whispers And Promises (Warner Bros.)
28	13	5	ELIANE ELIAS - So Far So Close (Blue Note)
8	7	6	KIRK WHALUM - The Promise (Columbia)
34	18	7	MILES DAVIS - Amandia (Warner Bros.)
41	17	8	TUCK & PATTI - Love Warriors (Windham Hill Jazz)
12	11	9	DAVID NEWMAN - Fire (Atlantic)
3	5	10	EDDIE DANIELS - Blackwood (GRP)
15	12	11	RIPPINGTONS - Tourist In Paradise (GRP)
5	6	12	JOE SAMPLE - Spellbound (Warner Bros.)
9	9	13	DAVID BENOIT - Urban Daydreams (GRP)
17	16	14	TIM WEISBERG - Outrageous Temptations (Cypress/A&M)
11	10	15	JUSTO ALMARIO - Family Time (MCA)
7	8	16	RICARDO SILVEIRA - Sky Light (Verve Forecast/PolyGram)
10	14	17	RAY OBIEDO - Perfect Crime (Windham Hill)
32	25	18	JOEY DeFRANCESCO - All Of Me (Columbia)
--	35	19	ACOUSTIC ALCHEMY - Blue Chip (MCA Master Series)
30	27	20	MICHAL URBANIAK - Urban Express (East-West/Atlantic)
19	15	21	BUD SHANK - Tomorrow's Rainbow (Contemporary)
45	34	22	DICK BAUERLE GROUP - "...Measure For Measure." (Atlantic)
--	40	23	NEW YORK VOICES - New York Voices (GRP)
22	23	24	SHIRLEY HORN - Close Enough For Love (Verve)
24	24	25	CHET BAKER - Let's Get Lost (Novus/RCA)
29	28	26	MICHAEL PAULO - One Passion (MCA)
23	22	27	HANK CRAWFORD - Night Beat (Milestone)
13	21	28	JOHN PATITUCCI - On The Corner (GRP)
18	29	29	HILTON RUIZ - Strut (Novus/RCA)
35	32	30	RICHARD SOUTHER - Cross Currents (Narada/MCA)
16	19	31	CHICK COREA - Chick Corea Akoustic Band (GRP)
25	33	32	ERIC MARIENTHAL - Round Trip (GRP)
20	31	33	ANDREAS VOLLENWEIDER - Dancing With The Lion (Columbia)
21	20	34	GEORGE ADAMS - Nightingale (Blue Note)
44	38	35	DANNY GOTTLIEB - Whirlwind (Atlantic)
--	--	36	SPYRO GYRA - Point Of View (MCA)
--	49	37	FULL CIRCLE - Myth America (Columbia)
47	36	38	VICTOR BAILEY - Bottom's Up (Atlantic)
--	--	39	RICHARD ELLIOT - Take To The Skies (Intima)
27	30	40	KIMIKO ITOH - Follow Me (Columbia)
37	42	41	CIRO HURTADO - In My Mind (ROM)
14	26	42	KEVIN EUBANKS - The Searcher (GRP)
--	48	43	SADAO WATANABE - Selected (Elektra)
--	50	44	RAY BROWN TRIO - Bam Bam Bam (Concord Jazz)
--	--	45	BOB MINTZER - Urban Contours (DMP)
--	--	46	MCCOY TYNER BIG BAND - Uptown Downtown (Milestone)
49	47	47	JEFF BEAL - Perpetual Motion (New Directions Antilles/Island)
38	37	48	ROBERT KRAFT - Quake City (Sonic Edge)
50	45	49	RED RODNEY - No Turn On Red (Denon)
--	--	50	MOTTORETTI - First Generation (ITI)

CHARTBOUND

* BRANFORD MARSALIS (COLUMBIA)	CHUCK MANGIONE (FEELS SO GOOD)	TOM COSTER (HEADFIRST/K-TEL)
SUN RA (A&M)	FRANK MANTOOTH (OPTIMISM)	* JOE PASS (PABLO)
* WYNTON MARSALIS (COLUMBIA)	JOSHUA BREAKSTONE (CONTEMPORARY)	* MAX GROOVE (OPTIMISM)
* DAN SIEGEL (CBS)	AMERICAN JAZZ ORCHESTRA (ATLANTIC)	LEE KONITZ (M A MUS!C/K-TEL)
* JANIS SIEGEL AND FRED HERSCH (ATLANTIC)	PHIL WOODS QUINTET (CONCORD JAZZ)	BRIAN GALLAGHER (CYPRESS/A&M)
WARREN BERNHARDT (DMP)	* JOE WILLIAMS (VERVE)	* CLIFF SARDE (PROJAZZ)

Dropped: #39 Mr. Spats, #41 Neville Brothers, #43 Dirty Dozen Brass Band, #44 T Lavitz And The Bad Habitz, #46 Jimmy and Jeannie Cheatham, Joe Zawinul

ALBUM/ALTERNATIVE

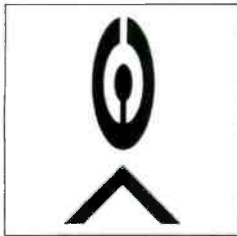
ALBUM

GAVIN ALBUM FRONTLINE

ALTERNATIVE



DON HENLEY



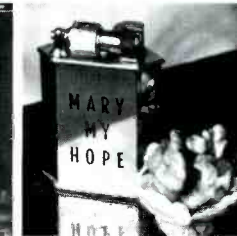
PETE TOWNSHEND



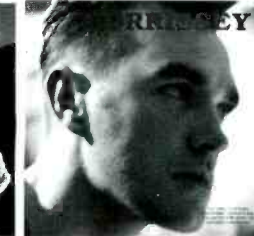
STEVIE RAY VAUGHAN



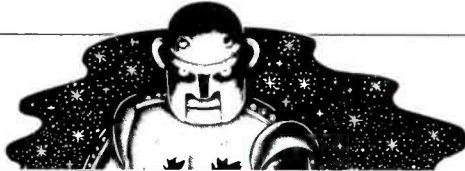
PIXIES



MARY MY HOPE



MORRISSEY



THE IRON MAN - THE MUSICAL BY PETE TOWNSHEND (ATLANTIC)

Pete Townshend's publishing gig at Faber and Faber is proving to have a major impact on his musical work. **The Iron Man**, based on a children's story by a writer named **Ted Hughes**, became Townshend's latest musical project. Like **White City**, **Tommy**, **Quadraphenia** and even **The Who Sell Out**, you'll find the material not bogged down by dialogue and concept. Rather, songs like the opening anthem, "I Won't Run Any More," "Dig," "Fire" or "A Friend Is A Friend" dually capable of making separate airplay statements in addition to being puzzle parts to a concept opera. Like the best of Pete's solo projects, **The Iron Man** prominently features Townshend's impassioned, sweet vocals coupled with imaginative electric and acoustic guitar work. The fact that this upcoming Who tour will feature an Iron Man segment sure can't hurt Iron Man's exposure possibilities.

GREAT BALLS OF FIRE SOUNDTRACK (POLYDOR/POLYGRAM)

While America anticipates **Indiana Jones**, **Star Trek**, **Ghostbusters** and **Batman**, I'll be the first in line when **Great Balls Of Fire** opens in my neighborhood movie palace. The soundtrack alone is a wonder. It's not easy to improve on the original fury of **Jerry Lee's Sun** session, but **T Bone Burnett** proves that he has that natural, uncorrupted touch when it comes to catering to the roots of what makes rock n roll great. Plus I love the phantom piano playing. If the movie doesn't cut the mustard, it certainly won't be because the music didn't hold its end of the bargain. Excellent!

MIND BOMB - THE THE (EPIC)

Not exactly a cheerful world outlook, but think about it. The good guys don't seem to be winning. **Mind Bomb**, like **Infected**, has a conceptual strain running through each of

NEW RELEASES

the songs. Yet unlike **Matt Johnson's** previous **The The** work, there's a powerful core group of players here. And it seems that Johnson has learned how to effectively delegate the music to super players like former **Smiths'** guitarist **Johnny Marr**, drummer **David Palmer** and bassist **James Eller**. Johnson's bleak outlook isn't so much a case of cynicism; these days, anyone who is well-informed tends to be looked at that way. I think **Mind Bomb's** most effective moment comes during "Kingdom Of Rain," a duet with **Sinead O'Connor** that pictures sensuality amidst the ruins. **Mind Bomb's** caustic demeanor is quite the contrast to Pete Townshend's fantasy piece. Note to those animal lovers upset by the back cover. The dove was dead and stuffed long before the photo session.

SURPRISE - SYD STRAW (VIRGIN)

We first noticed **Syd Straw's** recorded and onstage work with the **Golden Palamino** troupe that criss-crossed the U.S. a couple of times. Her rendition of a **Lowell George** song hinted that someday she'd be fronting her very own project. Self-produced, **Straw's** debut is a stridingly confident piece of Americana. She uses conventional singer/songwriter instrumentation with an air of progressiveness. So while you hear instrumentation the quality and style of a **Ronstadt**, **Little Feat** or **Ry Cooder**, you hear a carefree poetic collection of something more sophisticated than simple love songs. Those who may feel reluctant should consider the looming long term success of building artists like **Indigo Girls** or **Straw's** labelmate **Sam Phillips**. Songs like "Future 40's" with **REM's Michael Stipe** have a similar feel of individuality, something that a large group of adult buyers and listeners seem to be craving.

"I DON'T WANT A LOVER" - TEXAS (MERCURY/POLYGRAM)

Here is **Glasgow's** interpretation of American music in the vein of **Lone Justice** or the **BoDeans**. The boots and 501 jeans are there, but **Texas** benefits from a romanticized out-

sider's view of what American music is about. The slide guitar and stray harmonica with the upfront female vocals are the image ingredients, while the production is steady and airplay ready. You won't recognize the fact that some of Texas used to be Hipsway. It's all been changed.

DREAMS - THE ALLMAN BROTHERS (POLYDOR/POLYGRAM)

One of the true regrets of my life is passing on that extra **Allman Brothers** ticket when they played **Winterland** during the last tour **Duane Allman** played in the band. Part of the reason we're getting play on this new "Statesboro Blues" side is that the original Allmans were a truly one-in-a-million package. The other reason is the release of this breathtaking retrospective package that spans the history of the Allmans over four CDs and a beautiful thirty-two page history/discography. Everyone will no doubt have their favorite trax once they pour over this feast. So far mine is the unreleased version of "You Don't Love Me/Soul Serenade" dedicated to the late great **King Curtis**. This track shows the contrast between **Dickey Betts'** rambling, fluid style and **Duane's** guts and gravy blues/soul style. Nobody will ever play guitar like brother **Duane**. RIP one of **Album Radio's** true legacies. **Dreams** is a five-star celebration of that legacy.

UP IN SMOKE - MANZANERA & MACKAY (RELATIVITY)

Phil Manzanera and **Andy Mackay** brought the fidelity of **Roxy Music** to the sessions of this duo record. **Up In Smoke** is an upfront, mainstream set of songs using an amazing array of support musicians like **Paul Carrack**, **Steve Gadd**, **Jerry Marotta**, **Tony Levin** and a vocalist named **James Wraith**. Included is an hour of simply marvelous, well-recorded rock n roll. "Black Gang Chine" (whatever that means) starts things rolling as **Manzanera** and **Mackay** supply the necessary guitar and woodwind beds needed to make any post-Roxy project valid. I also like the re-recorded version of "Lorelei." Welcome back, M&M. Play loud.

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JOHN HAYES, KTCL

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**GAVIN
ALTERNATIVE:
28*-25***

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WHTG, WMDK, WXCI,
WUOG, KCMU, KCPR,
KFJC, KUSF, WNUR,
WCDB, WBNY, WUSB

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ROTATION ON MTV

ON TOUR NOW!



**'JUNGLE BOOGIE'
FROM THE
24-7 SPYZ RELEASE
'HARDER THAN YOU'
ON IN-EFFECT RECORDS**

JUNGLE BOOGIE

ALBUM

MOST ADDED

1. "YOU DON'T GET MUCH" - THE BODEANS (SLASH/REPRISE)
2. "ALL I WANT IS YOU" - U2 (ISLAND)
3. "FORGET ME NOT" - BAD ENGLISH (EPIC)
4. "STATEBORO BLUES" - ALLMAN BROTHERS BAND (POLYDOR/POLYGRAM)
5. "KING FOR A DAY" - XTC (VIRGIN/GEFFEN)

TOP TIP

STEVIE RAY VAUGHAN
"CROSSFIRE"
(EPIC)

U2
"ALL I WANT IS YOU"
(ISLAND)

RECORD TO WATCH



CHRIS ISAAK
HEART SHAPED WORLD
(REPRISE)

Chris Isaak at his moody best. The leaders span many textures of Album Radio including WBCN, WXRT, KFOG, KBCO, WHFS, WDST, KKDJ, KINK, WOXY, KTCZ and others!

Editor: Kent Zimmerman

2W LW TW

1	2	1	TOM PETTY - Free, Running, Back (MCA)
5	5	2	LOVE AND ROCKETS - Alive, Big, Babylon (Beggars Banquet/RCA)
6	3	3	JACKSON BROWNE - World, Light, Enough (Elektra)
2	4	4	JOHN COUGAR MELLENCAMP - Pop, Martha, Theo, Brown, Hang (Mercury/PolyGram)
3	1	5	DOOBIE BROTHERS - Taste, Doctor, South, Highway, Time, Chain (Capitol)
8	8	6	10,000 MANIACS - Trouble, Eat, Jubilee, Poison (Elektra)
--	23	7	DON HENLEY - Innocence (Geffen)
4	6	8	STEVIE NICKS - Long, Room, Trouble (Modern/Atlantic)
11	10	9	THE CURE - Fascination, Lullaby, Songs, Pictures, Babble (Elektra)
12	11	10	HENRY LEE SUMMER - Hey (CBS)
--	30	11	PETE TOWNSHEND - Friend (Atlantic)
18	16	12	ANDERSON, BRUFORD, WAKEMAN, HOWE - Brother, Order (Arista)
15	13	13	THE CULT - Fire, Sun (Sire/Reprise)
22	15	14	THE CALL - Day (MCA)
17	14	15	TODD RUNDGREN - Nail (Warner Bros.)
9	9	16	PAUL McCARTNEY - Brave, Want, Married, Eight (Capitol)
24	21	17	BILLY SQUIER - Say (Capitol)
27	20	18	WANG CHUNG - Praying (Geffen)
10	12	19	QUEEN - Want, Party, Ship, Miracle (Capitol)
46	28	20	STEVIE RAY VAUGHAN - Crossfire (Epic)
16	18	21	BOB MOULD - Light, Well, Poison, Sunspots (Virgin)
7	7	22	TIN MACHINE - Under, Heaven, Tin (EMI)
26	24	23	ROADHOUSE SOUNDTRACK - Roadhouse, Monday, Rad (Arista)
30	29	24	CONCRETE BLONDE - God, Run, Happy, Money (IRS/MCA)
14	17	25	SIMPLE MINDS - Land, Step, Wall, Belfast, Soul (A&M)
31	26	26	WINGER - Heartbreak (Atlantic)
--	41	27	U2 - All, Unchained, Everlasting (Island)
29	27	28	BON JOVI - Lay, I'll (Mercury/PolyGram)
33	33	29	XTC - King, Mayor (Geffen)
41	37	30	GREAT WHITE - Bone (Capitol)
23	26	31	FINE YOUNG CANNIBALS - Good, Crazy (IRS/MCA)
28	34	32	BONNIE RAITT - Letter, Thing, Nick (Capitol)
25	32	33	KING SWAMP - Is, Dump, Bride (Virgin)
32	36	34	ADRIAN BELEW - Daddy, Hot, 1967, Bad (Atlantic)
13	22	35	RICHARD MARX - Satisfied (EMI)
39	38	38	SPECIAL - Comin', Second, Hotlanta (A&M)
35	40	37	INDIGO GIRLS - Fine, Kid, True (Epic)
43	39	38	RAINMAKERS - Spend, Reckoning (Mercury/PolyGram)
--	49	39	WHITE LION - Fighter (Atlantic)
20	25	40	JOE JACKSON - Nineteen, London, Evil, Tomorrow's (A&M)
--	--	41	TANGIER - Line (Atco)
--	50	42	INDIO - Hard (A&M)
--	--	43	THE BODEANS - Get (Reprise)
19	19	44	REM - Pop, Turn, Stand (Warner Bros.)
44	46	45	THE OUTFIELD - Paradise, Voices (Columbia)
48	47	46	VAN MORRISON - Whenever (Mercury/PolyGram)
--	--	47	WARRANT - Heaven (Columbia)
--	48	48	PEREGRINS - True (MCA)
--	--	49	BAD ENGLISH - Forget (Epic)
45	45	50	RED SIREN - One, Forgiven (Mercury/PolyGram)

CHARTBOUND

CHRIS ISAAK (REPRISE) "DREAM"
HOUSE OF FREAKS (RHINO) "HAMMER"
ALLMAN BROTHERS BAND (POLYDOR/POLYGRAM) "STATESBORO"
MARIA McKEE (GEFFEN) "FORGOTTEN"
TORA TORA (A&M) "WALKING"

MARSHALL CRENSHAW (WARNER BROS.) "SOME"
* DIESEL PARK WEST (EMI) "HOODOO"
* SARAYA (POLYDOR/POLYGRAM) "READY"
FABULOUS THUNDERBIRDS (CBS) "KNOCK"

THE THE (EPIC) "BEATEN"
PERE UBU (FONTANA/MERCURY) "WAITING"
PIL (VIRGIN) "DISAPPOINTED"
* ANDREW CASH (ISLAND) "HAND"

Dropped: #35 Melissa Etheridge, #42 Elvis Costello, #43 Neville Brothers, #44 Stan Ridgway, Dion, Sidewinders, Wire, Ramones.

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VOLITION

ALTERNATIVE

MOST ADDED

1. Silver Town - **MEN THEY COULDN'T HANG** (Silvertone/RCA)
2. Big Harvest - **INDIO** (A&M)
3. The Real Thing - **FAITH NO MORE** (Slash/Reprise)
4. Desert Orchid - **CRAZYHEAD** (EMI)
5. Lick - **LEMONHEADS** (Taang!)

TOP TIP

CHRIS ISAAK

Heart Shaped World
(Reprise)

Gaining steam at both college and commercial stations. Already hot at KABL, WTSR, KTAO, WWVU, KOTR, WRAS, WMDK and more!

RECORD TO WATCH



VAN MORRISON

Avalon Sunset
(Mercury)

Van the Man is gaining quickly for Rod Moten-WUSB, Ann Delisi-WDET and Bill Pearis-WVVU.

IMPORT/INDIE

- HYPNOTICS** - Justice, Preachin' (Beggars Banquet)
- GREATER THAN ONE** - Now (Wax Trax)
- CASSANDRA COMPLEX** - What (Play It Again Sam)
- DASH RIP ROCK** - Girl (Mammoth)
- CINDY LEE BERRYHILL** - Me (Rhino)
- SUICIDE** - Life (Wax Trax)
- MUDHONEY** - Got (SUB POP)
- LOU ANN BARTON** - Sugar (Antones)
- TRILOBITES** - Summer (rooArt)
- ULTRA VIVID SCENE** - Mercy (4 A D)

2W LW TW

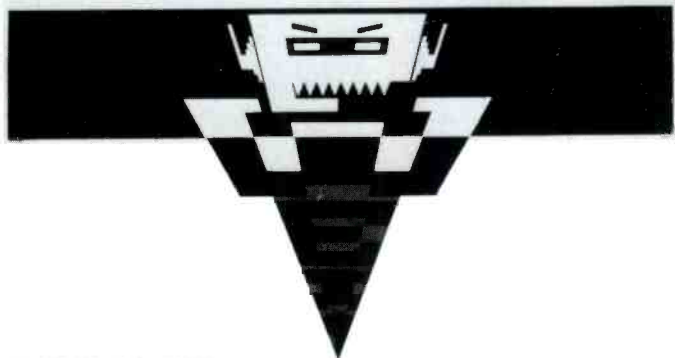
2	1	1	THE CURE - Fascination, Lullaby, Songs, Pictures, Babble (Elektra)
1	2	2	LOVE AND ROCKETTS - Alive, Big, Babylon (Beggars Banquet/RCA)
5	4	3	PIXIES - Here, Monkey, Debaser, Bleed, Mantra (4 A D/Elektra)
3	3	4	BOB MOULD - Light, Well, Poison, Sunspots (Virgin)
6	6	5	ADRIAN BELEW - Daddy, Hot, 1967, Bad (Atlantic)
8	5	6	RAMONES - Pet, Miracles (Sire/Warner Bros.)
4	7	7	10,000 MANIACS - Trouble, Eat, Jubilee, Poison (Elektra)
9	9	8	PIL - Disappointed, Happy, Warrior, U.S.L.S. (Virgin)
7	8	9	WIRE - Buzz (Enigma/Mute)
13	10	10	PERE UBU - Waiting, Breath, Love (Fontana/PolyGram)
14	12	11	TIN MACHINE - Under, Heaven, Tin (EMI)
11	11	12	CONCRETE BLONDE - God, Run, Happy, Money (IRS/MCA)
17	14	13	THE THE - The Beat(en) Generation (Epic)
10	13	14	GODFATHERS - Gives, Cash, Pretty, How, Passed, Lost, (Epic)
19	16	15	ROYAL CRESCENT MOB - Hungry, Corporation, Big, Nanana, Walkin, 5 (Sire/Warner Bros.)
15	17	16	SIMPLE MINDS - Land, Step, Wall, Belfast, Soul (A&M)
12	15	17	STAN RIDGWAY - Southbound, Lonely, Complain, Honest, Dogs (Geffen)
28	24	18	MARY MY HOPE - Wildman, Suicide, Time, Hourglass (Silvertone/RCA)
37	19	19	DARLING BUDS - Round (Columbia)
25	21	20	NAKED RAYGUN - Treason, Gridlock, Know (Caroline)
--	37	21	MORRISSEY - Interesting (Sire/Reprise)
39	25	22	THE CALL - Day (MCA)
16	18	23	SWANS - Saved, Can't, Mona, Jane, River (Uni/MCA)
23	23	24	EARTH GIRLS ARE EASY SDTK. - B-52's (Sire/Reprise)
35	28	25	24-7 SPYZ - Jungle, Grandma, Drug (In-Effect)
22	22	26	XYMOX - Obsession, Evelyn, Tonight, City (PolyGram)
--	42	27	MARIA MCKEE - Forgotten (Geffen)
26	26	28	DINOSAUR JR. - Heaven (SST)
21	29	29	XTC - Man, Mayor, Garden, Scarecrow, Daddy, Skeletons (Geffen)
33	31	30	k. d. LANG & RECLINES - Luck, Reins, Gal, Big (Sire/Warner Bros.)
18	20	31	JOE JACKSON - Nineteen, London, Evil, Tomorrow's (A&M)
42	34	32	BLUE RODEO - God, Diamond (Atlantic)
--	33	33	PEREGRINS - True (MCA)
20	30	34	TOM TOM CLUB - Subocean, Confess (Sire/Reprise)
27	27	35	SCREAMING TREES - Twain, Flower, Black, Windows (SST)
--	46	36	BORIS GREBENSHIKOV - Silence (Columbia)
34	36	37	TOM PETTY - Free, Running, Back (MCA)
--	--	38	CHRIS ISAAK - Dream (Reprise)
46	39	39	CRIME & THE CITY SOLUTION - Shadow (Mute)
--	41	40	PHRANÇ - Girl (Island)
24	32	41	THE CULT - Fire, York, Asylum, Edie, Horse, Sweet (Sire/Reprise)
36	38	42	HOUSE OF FREAKS - Sun, Hammer, Big, Broken, Answers (Rhino)
--	43	43	PATO BANTON - Roots (IRS/MCA)
48	48	44	ALL - Fool (Cruz)
29	40	45	PETER CASE - Gun, Charlie, Rise, Old, Riot (Geffen)
--	--	46	INDIO - Hard (A&M)
--	--	47	LEMONHEADS - Luka (Taang!)
--	--	48	HAPPY FLOWERS - Cartoons (Homestead)
49	49	49	WALKABOUTS - Whiskey, Hell's (Sub Pop)
50	50	50	CHINA CRISIS - Saviour (A&M)

CHARTBOUND

- VAN MORRISON** - God (Mercury)
- PUSSY GALDRE** - Me (Caroline)
- BODEANS** - Don't (Reprise)
- BULLET LAVOLTA** - Fire (Taang!)
- MARSHALL CRENSHAW** - Hearts (Warner Bros.)
- MEN THEY COULDN'T HANG** - Rain (Silvertone/RCA)
- FAITH NO MORE** - Nowhere (Slash/Reprise)
- CRAZYHEAD** - Time (EMI)

Dropped: #35 Fine Y.C., #44 Indigo G., #45 B.Raitt, #47 A. Donut .

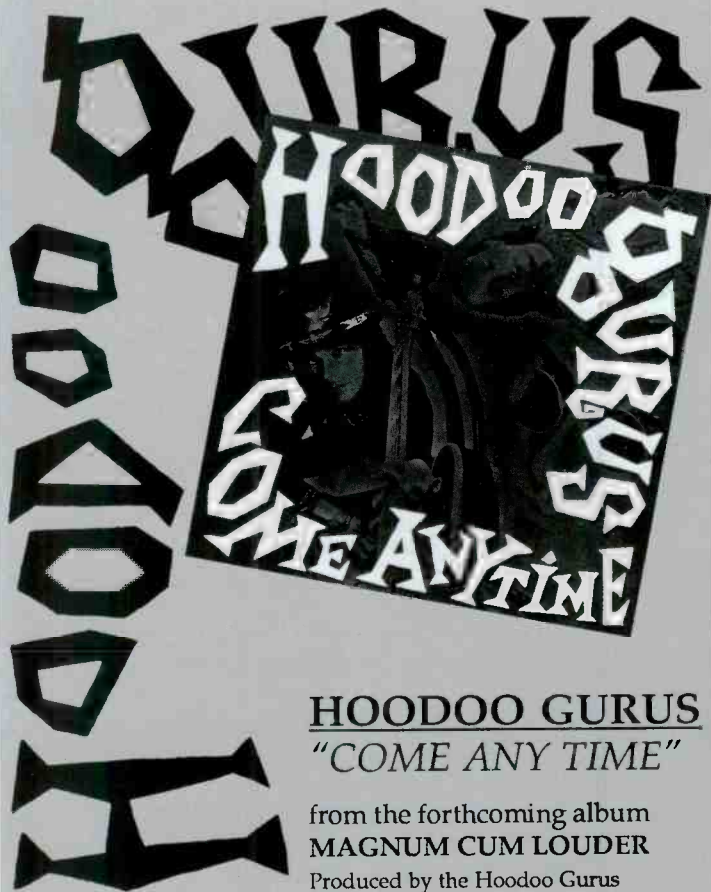
POP WILL EAT ITSELF



POP WILL
EAT ITSELF

featuring the U.K. Hit Single

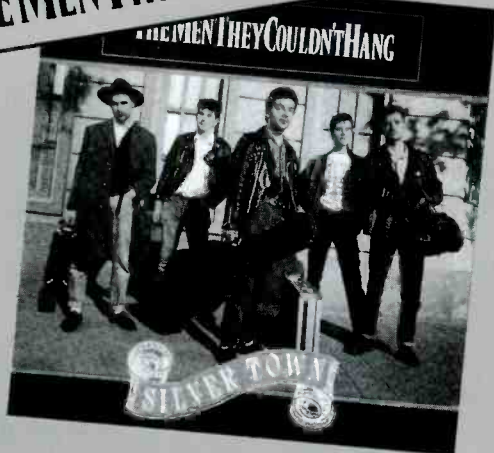
CAN U DIG IT?



HOODOO GURUS
"COME ANY TIME"

from the forthcoming album
MAGNUM CUM LOUDER
Produced by the Hoodoo Gurus

THE MEN THEY COULDN'T HANG



THE MEN THAT COULDN'T HANG
"SILVER TOWN"

#1 MOST ADDED GAVIN ALTERNATIVE
featuring the track "Rain, Steam & Speed"



MARY MY HOPE



MARY MY HOPE *"MUSEUM"*

Produced by Hugh Jones

GAVIN ALTERNATIVE: 24*-18*

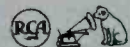
Jonathan Rosen, KUKQ - Phoenix

"This is my favorite album of the year."

SILVERTONE
RECORDS



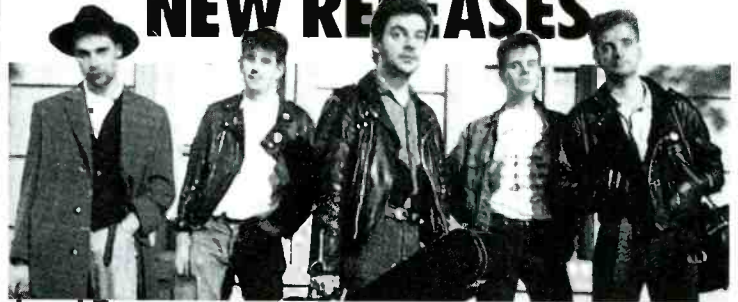
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INSIDE ALTERNATIVE RADIO

Welcome to Linda Ryan who is taking over as the new Alternative Editor. Her genuine appreciation and knowledge of the format will shine here at the Gavin Report. Also welcome to our two latest Alternative reporters. **Carlos Tabakof & Phil Bentson** with KZSC in Santa Cruz, CA. Write and phone them at UC Santa Cruz, 95064, (408) 429-2811. **Laura Moody** is the M.D. at KALX, 2311 Bowditch St. Berkeley, CA 94704. Call her at (415) 642-1111. It's a pleasure to welcome these quality reporters who both have a significant impact in their respective communities. Tuesday callers, please don't forget that our Tuesday deadline has been moved up one hour to 4:00 PM Pacific time. Please note that on the July 4 holiday we will be taking reports all day Monday July 3rd and closed all day Tuesday July 4. Tuesday reporters may call on Wednesday July 5 until 12 noon. **PETER STANDISH**

NEW RELEASES



Silver Town - THE MEN THEY COULDN'T HANG (Silvertone/RCA)

With this release, TMTCH take a more introspective approach to their music, which is mirrored by insightful lyrics and clear production. Compared to their previous releases, there is a maturity to Silver Town that lets us know these Irish guys are interested in more than drunken beer brawls. Musically, the band takes us to Spain ("El Vaquero," "A Map of Morocco"), New Orleans ("Hellfire & Damnation") and then back to Ireland ("Rosettes," "Blackfriars Bridge"). Silver Town is a Celtic spaghetti western! **LINDA RYAN**



Any Which Way...Freedom - MUTABARUKA (Shanachie)

Dub poet Mutabaruka paints a grim picture of the continuing oppression in Africa. "H2 Worka" sums up the plight of the cane field worker; "Revolt Ain't A Revolution" looks to **Marcus Garvey** for help with today's injustices; "Skins" points out that all blood is red, and when the skin is dead "life continues." This album can never be played enough. **ROBERT BARONE**

LOVE CRUSH

the monster track from the monster album
FETCHIN BONES

cont. from page 25

are out there. New Kids On The Block, The Boys, Debbie Gibson, Tiffany, New Edition—are all good role models and a lot of critics don't take us seriously. Instead of giving them credit for trying to keep the youth of America off drugs and in school, they just want to knock the music as being teenybopper.

DS: You've done quite a bit of work for the anti-drug movement. Do you feel you have a responsibility to be role models for your younger fans?

DW: Definitely. All the guys in the group are clean. We grew up around drugs, violence and shootings, but we were all headstrong enough to stay away from it. I have members in my family who had drug problems. We were in the streets growing up and we saw things that we could easily have been lured into, but we each as individuals said, "No, I'm not going to get into it." That's what we're trying to get across to other kids now. You don't have to be a Pop star to be against drugs—you could be a school student or someone working at a shoe store. It's about being an individual and being smarter than the people who are out there on drugs. It's definitely a responsibility for us to be role models because if kids are going to follow our lead and if we're out there doing drugs and being real negative influences—kids are going to follow us and do the same thing. We gotta do positive things.

DS: That's great news. Keep it up. Can you briefly fill us in on the rest of the group?

DW: Jon and Jordan are brothers and that tells you something right there. Blood is thicker than water and they have a special unity. They've always been the singers—they've been singing most of their lives. Danny Wood and I both grew up near each other, right in the city, we always hung out together. All of us, with the exception of Joe McIntyre, went to predominantly Black schools, which we credit to school busing. Boston has a bad reputation as a racial city, much of it due to busing. That was one of the greatest things that ever happened to all of the guys in the group because instead of being isolated with all the white kids and not getting to know about other cultures and races, we started going to school right at the time of busing and we grew up going to school as the minority. That was a great thing for us. Thanks to growing up in Boston, we always got to learn about other people.

DS: With all the success that you've had, what are some of the personal changes you've seen the band go through within the past year?

DW: We've got what we always thought about. We always said, "Well, when we get a hit record, there'll be girls chasing us and money, going on tours and things like that." But, it's nothing like you'd ever expect—it's so different—it's a lot of work being on tour and being in this situation. First thing is you have to keep

up your image twenty-four hours a day and that means if you're in a bad mood and you've got a young girl coming up for your autograph, you smile, you gotta be pleasant and give her that autograph because this is what we asked for. If we didn't want to be bothered by people, we shouldn't be in this business because that's something you know comes with the territory. But I think everyone that wants to get into this business sees it as glamour and glitter until they're in it and discover, "Wow—this is tough." It is tough. It's a lot of hard work. We live in hotels and have been gone from home for the last three months. But we love performing. We love being on stage and seeing a mother and her daughter out there both with a smile on their face. That's what it's all about—getting that thrill of performing is worth it to be bothered, not get sleep and be stressed out. It's worth it to see that we can make people happy.

DS: It's amazing how many artists say that performing live is the big reward—getting that reaction.

DW: Right, because it's really the way you pay back the people who support you and it's away from all the other stuff that goes on in the music business. It's just your chance to be up there and to interact with your fans and relate to them and give them what they want. They buy your records, they buy your T-shirts, they make you what you are—fans do all that. The only way you can pay them back is in your performance. So, we go out every night, no matter how tired we are, no matter how sick we are and give it all we got.

DS: Has your success affected your education and relationships with family and friends?

DW: Well, we have a tutor with us. We're getting our education, but it's a lot different. When we were in school, we wanted to be on the road. We wanted to be famous. Now, we're out of school, we got a tutor, we're famous, we're starting to work everyday and now we miss the old days. We miss our friends and going to school every day, having teachers picking at us. We miss all those things that we were always wanting to get away from. But I think that if any one of us gave it up to go back to the old ways, we'd be foolish.

DS: What did it feel like when "Please Don't Go Girl" first started to take off around the country?

DW: A feeling of pride—we were real proud of ourselves and our song and Maurice. We all stuck it out for so long and "Please Don't Go Girl" sort of signified what we had gone through. I mean, it was a ballad sung by a fifteen year old, which many people thought was over when it first came out on the R&B charts and died. But it came back strong on the Pop charts and hung in there like nobody expected it could. That's what the group did all along for our first four years. So, when "Please Don't Go Girl" became a hit, it went against all the odds, just like the group had

and we were so proud. It felt like we had finally proven something.

Finally, we're here—making our mark in the music business now after four years of being rejected and being turned down, not getting the opportunity that we felt we deserved. It came through for us, but at the same time we learned that one hit does not a super group make (laughs). We had to come back strong—the guys all knew that. Nobody let it go to their heads. We gotta keep winning, but it's nice to have people like The Gavin Report who seem to always have been there for us.

DS: That's great. You mentioned Maurice coming up with a concept, but you guys really came through and were the act. What type of input does Maurice give you in terms of musical direction and as performers?

DW: Maurice is like the overseer, he writes a lot of the songs, but he always listens to our input. There's a lot of things on the record that really go unnoticed, but took place when Maurice would be sitting down and saying, "OK, I'm stuck here—what do you want to do?" He always gives us that option. If we don't like something, he's always willing to let us change it and he always hears our ideas. That's the greatest thing about Maurice but many people in the music business and in the world don't know how truly talented he is. Maurice, in my eyes, within the next five years is going to be one of the biggest producers around. He has so many different styles and can produce any type of music.

DS: What's in store for New Kids On The Block?

DW: Well, I'd say the New Kids are arriving. We're settling in. I think the guys in the group have a lot of talent in different areas besides this and I think the time will come when we have to show it. But right now, I'd like to think we're still proving ourselves in the music business and we're still trying to get accepted. However, in the next few years we will definitely be a solid force in the business.

DS: Do you think we should expect more teen artists in the '90s?

DW: You will see more. It may become a trendy thing. I think if we had it tough with critics, the newer groups are even going to have it tougher. Maybe groups like us will have paved the way for them. New Kids On The Block, Debbie Gibson, The Boys and others invite kids to try it. I'll be glad if groups come out saying, "We want to be the next New Kids On The Block," or "I want to be the next Debbie Gibson." If there's a group five or two or one year from now that says, "We're going to be the next New Kids On The Block," that means that we've done our job, at least as role models and as artists, by giving some kids a positive direction. ●

Editorial Assistance by Annette M. Lai.

PERSONAL PICKS

SINGLES by Dave Sholin

RICHARD MARX - *Right Here Waiting* (EMI)
Rockin' or kickin' back, this remarkable talent gets 'em right everytime. He follows up a #1 run with this phenomenal effort that's bound to end up as one of the most played songs of the year.



GLORIA ESTEFAN AND MIAMI SOUND MACHINE - *Don't Wanna Lose You* (Epic)
Their biggest hits have been those heart-

wrenching ballads she sings with so much feeling and sensitivity. Solidly established as one of the finest vocalists to emerge in the '80s, this newest self-penned creation is a winner from beginning to end.

CHER - *If I Could Turn Back Time* (Geffen)
One of those rare artists who truly deserve the label "Superstar." She turns in a dazzling performance, leaving no doubt that her instantly recognizable style is timeless.

THE OUTFIELD - *My Paradise* (Columbia)
Summertime rockin' fun from the British trio whose harmonies blend in nicely on this hook-laden production. Chorus makes an indelible impression.

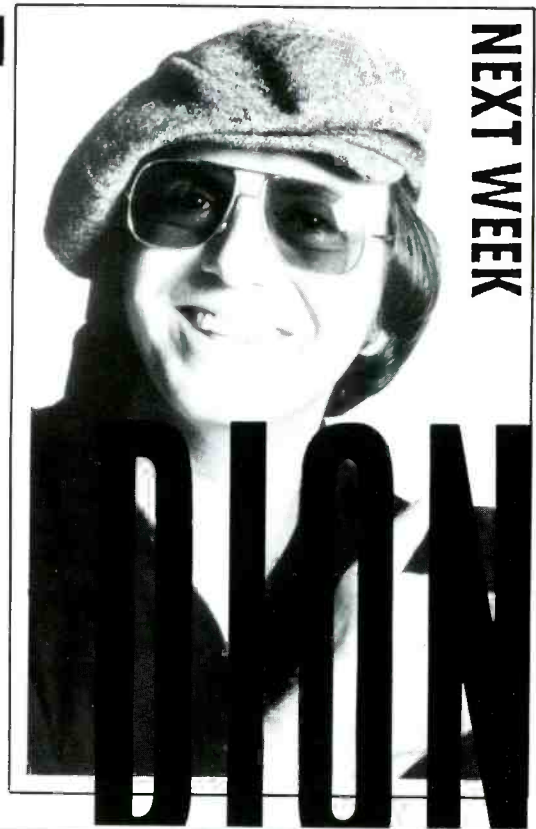
INDIGO GIRLS - *Closer To Fine* (Epic)
MTV and VH-1 have helped expose this track, and it has resulted in some very significant initial album sales. I wouldn't be surprised to hear the buzz build on this group and the song that could well be described as folk music for the '90s.

JOHN COUGAR MELLENCAMP - *Jackie Brown* (Mercury/PolyGram)
A unique approach from one of the best known singers in rock 'n roll. No one tells a story quite like John—and this one's got both upper demo and multi-format appeal.

ALBUMS by Ron Fell

PRINCE - *Batman* (Warner Bros.)

This album is so good that Batman may be hangin' on Prince's cape when all is said and done. The Paisley muse of Minneapolis has created a set which, other than the audio collage single, can easily survive the critical storm befalling the film for which it was written. Whether his exotic creativity was stifled by having to limit his themes to scenes and plots in the film, or just time to ease up on the extreme nature of his compositions, this album sounds considerably less experimental than his recent volumes. With equal quotients of tongue and groove, this album is sure to play on the radio with less risk to programmers. And hopefully there won't be one out there who feels the project is merely a vehicle for the film. Four tracks in particular yank my chain: PARTYMAN (Morris Day, eat your heart out) is a Time-honored, bass monster dance track. The groove on LEMON CRUSH rumbles under the all-Prince layered chorus. Similarly, TRUST is an aerobic workout that's not for the feint of heart. And fourthly, Prince cools out with the seduction piece of the set, SCANDALOUS, a spine-tingling ballad. It's totally souled-out.



the GAVIN REPORT

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R I C H A R D

M A R X



Right Here Waiting

From the platinum-plus album
"REPEAT OFFENDER."



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7/24	ATLANTA
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Produced by Richard Marx & David Cole
Management: Allen Kovac / Left Bank Management

SATISFACTION GUARANTEED.



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gloria estefan

“don’t
wanna
lose
you”

#34-68959

Produced by:
Emilio Estefan Jr.,
Jorge Casas &
Clay Ostwald

From The New Album
Cuts Both Ways
#OE45217

Epic

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