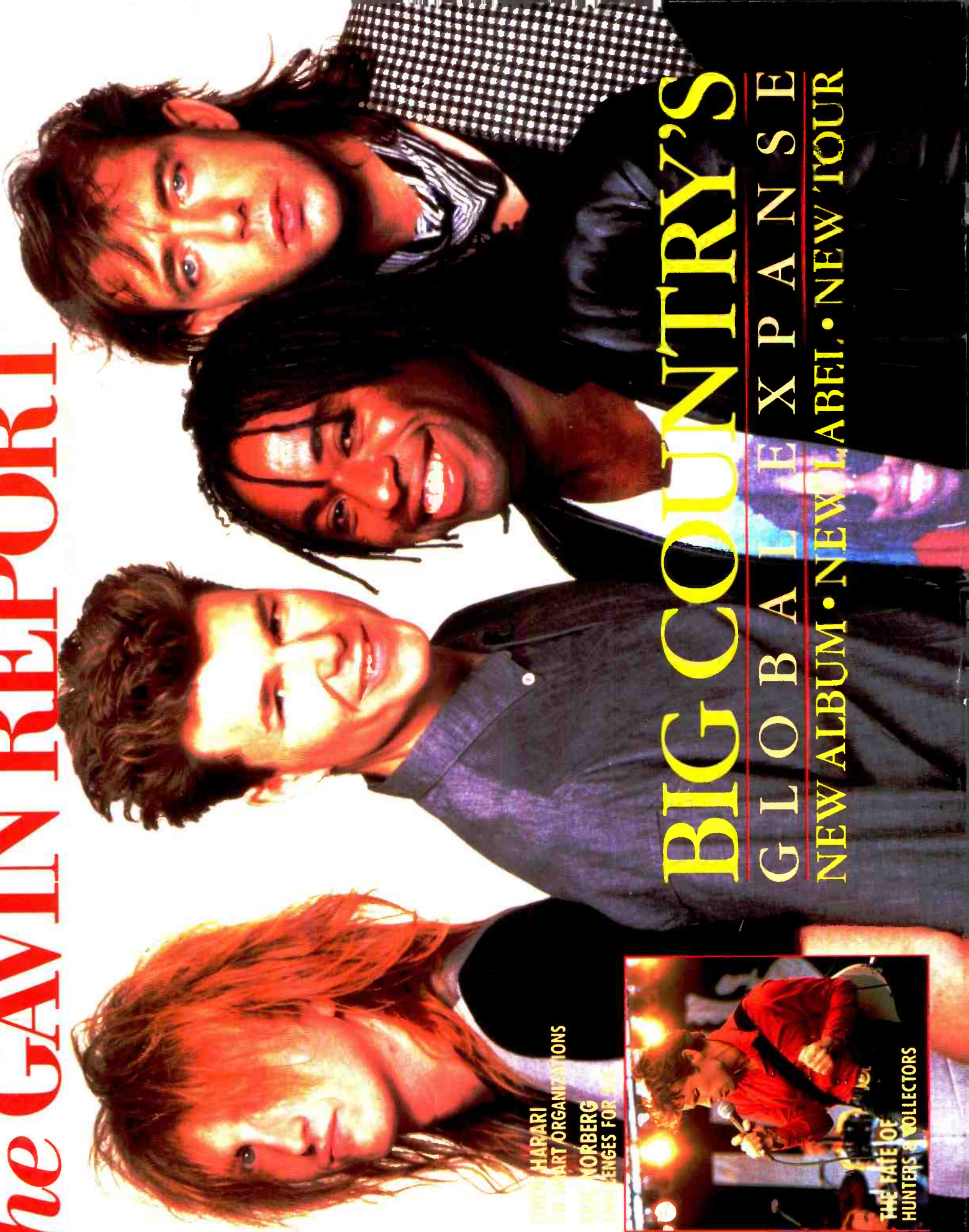
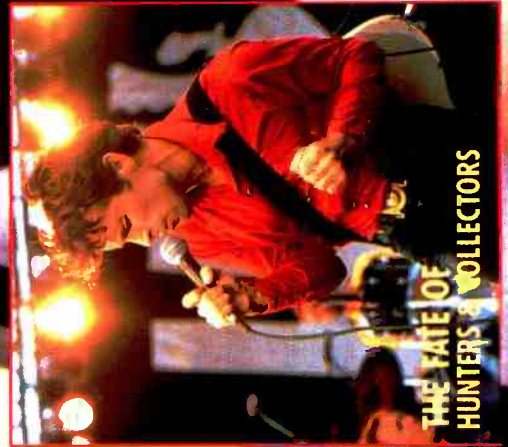


the GAVIN REPORT



BIG COUNTRY'S GLOBAL EX PAN S E NEW ALBUM • NEW LABEL • NEW TOUR

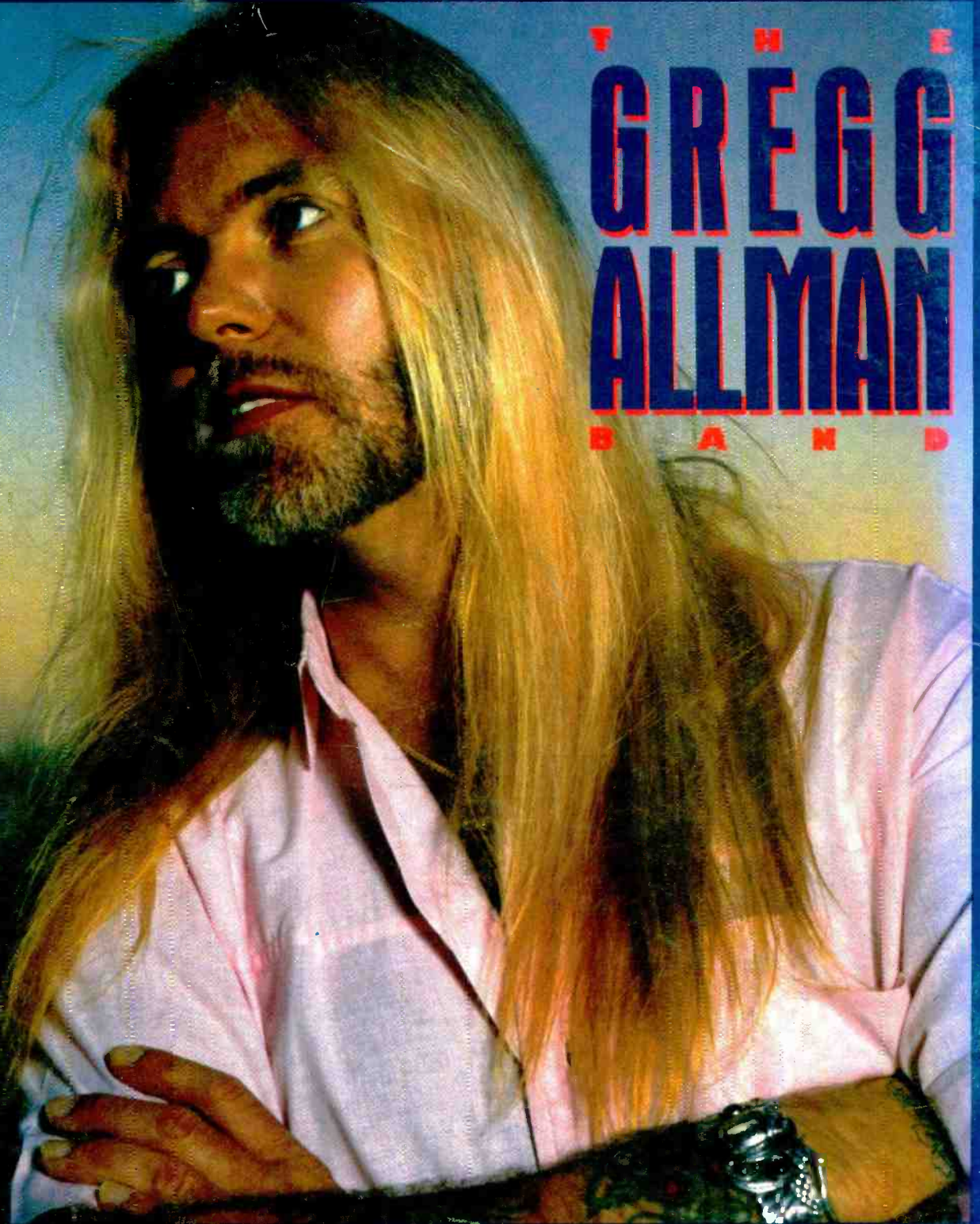
DIRTY HARARI
SUPPORT ORGANIZATIONS
ERIC NORBERG
CHALLENGES FOR ART



THE FATE OF
HUNTERS & COLLECTORS

GREGG ALLMAN'S EPIC DEBUT!

ANNOUNCING



THE
**GREGG
ALLMAN**
BAND

"I'M NO ANGEL"

FE 40531

The No. 1 Album Track. Now The No. 1 Single.

134 • To 68 • *Billboard's*
Top Pop Album Chart

On Epic Records, Cassettes and Compact Discs.

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Produced by Rodney Mills. Direction: Strike Force, Inc.

www.americanradiohistory.com

34-06998



Take A Look!

“LOOK AWAY”


The New Single

Produced By Ron Nevison

From The Album 19



Direction: Howard Kaufman / Front Line Management

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GAVIN AT A GLANCE

TOP 40	URBAN	A/C	COUNTRY
<p>MOST ADDED</p> <p>WHITNEY HOUSTON One Moment In Time (Arista)</p> <p>ELTON JOHN A Word In Spanish (MCA)</p> <p>BREATHE How Can I Fall? (A&M)</p> <p>RECORD TO WATCH</p> <p>BRITNY FOX Long Way To Love (Columbia)</p>	<p>MOST ADDED</p> <p>LUTHER VANDROSS Any Love (Epic)</p> <p>TERENCE TRENT D'ARBY Dance Little Sister (Columbia)</p> <p>TROOP My Heart (Atlantic)</p> <p>RECORD TO WATCH</p> <p>CHERYL "PEPSII" RILEY Thanks For My Child (Columbia)</p>	<p>MOST ADDED</p> <p>WHITNEY HOUSTON One Moment In Time (Arista)</p> <p>PHIL COLLINS Groovy Kind Of Love (Atlantic)</p> <p>ELTON JOHN A Word In Spanish (MCA)</p> <p>RECORD TO WATCH</p> <p>AL STEWART King Of Portugal (Enigma)</p>	<p>MOST ADDED</p> <p>GEORGE STRAIT If You Ain't Lovin' (You Ain't Livin') (MCA)</p> <p>RESTLESS HEART A Tender Lie (RCA)</p> <p>RICKY VAN SHELTON I'll Leave This World Loving You (Columbia)</p> <p>RECORD TO WATCH</p> <p>RESTLESS HEART A Tender Lie (RCA)</p>
<p>Hot</p> <p>KYLIE MINOGUE The Loco-Motion (Geffen)</p> 	<p>Hot</p> <p>MIDNIGHT STAR featuring ECSTASY OF WHODINI Don't Rock The Boat (Solar)</p> 	<p>Hot</p> <p>WHITNEY HOUSTON One Moment In Time (Arista)</p> 	<p>Hot</p> <p>NITTY GRITTY DIRT BAND I've Been Lookin' (Warner Bros.)</p> 
JAZZ	ADULT ALTERNATIVE	ALBUM	ALTERNATIVE
<p>MOST ADDED</p> <p>FLIM AND THE BB'S The Further Adventures Of... (DMP)</p> <p>JOHN BLAKE A New Beginning (Gramavision)</p> <p>FATTBURGER Living In Paradise (Intima)</p> <p>RECORD TO WATCH</p> <p>FATTBURGER Living In Paradise (Intima)</p>	<p>MOST ADDED</p> <p>FATTBURGER Living In Paradise (Intima)</p> <p>NIGHT NOISE At The End Of The Evening (Windham Hill)</p> <p>YANNI Chameleon Days (Private Music)</p> <p>RECORD TO WATCH</p> <p>FATTBURGER Living In Paradise (Intima)</p>	<p>MOST ADDED</p> <p>BRUCE SPRINGSTEEN Chimes Of Freedom (Columbia)</p> <p>THE BUNBURY'S "Fight (No Matter How Long)" (Arista)</p> <p>OMAR & THE HOWLERS "Rattlesnake Shake" (Columbia)</p> <p>RECORD TO WATCH</p> <p>THE ESCAPE CLUB Wild, Wild West (Atlantic)</p>	<p>MOST ADDED</p> <p>COCTEAU TWINS "Carolyn's Fingers" (4 A.D./Capitol-12)</p> <p>LLOYD COLE & COMMOTIONS "My Bag" (Capitol-12)</p> <p>FISHBONE Truth And Soul (Columbia)</p> <p>RECORD TO WATCH</p> <p>FISHBONE Truth And Soul (Columbia)</p>
<p>Hot</p> <p>JIM HORN Neon Nights (Warner Bros.)</p> 	<p>Hot</p> <p>BOB JAMES Ivory Coast (Tappan Zee/Warner Bros.)</p> 	<p>Hot</p> <p>FOLKWAYS: A VISION SHARED (Columbia)</p> 	<p>Hot</p> <p>JANE'S ADDICTION Nothing's Shocking (Warner Bros.)</p> 

NEW ADDRESS & PHONE AS OF OCT. 1

the GAVIN REPORT
140 Second St.
San Francisco, CA 94105
415-495-1990

NEWS

CLIFF GOROV
On All That Jazz

See page 38

KMEL TO KIIS, KISS TO KMEL WEATHERLY TO KIIS/FM-LA

Kevin Weatherly has been named Music Director of KIIS/FM-Los Angeles. "I'm very fortunate to have worked with two great programmers in Guy Zapoleon (at KZZP-Phoenix) and Keith Naftaly (at KMEL-San Francisco)," said Weatherly, "and I look forward to working alongside Steve Rivers, Jack Silver and the rest of the crew at KIIS/FM."

came out big winners. I wish him continued success in L.A."

Naftaly went on to welcome KMEL's new Music Director, Hosh Gureli from KISS 108-Boston. "Hosh will be the next star to shoot out of San Francisco radio. His club background and street savvy make him a perfect Music Director for today's KMEL."

Both men will be at their new stations within two weeks.



WHITNEY WOVES NEW YORK. In her only U.S. performance this year, Whitney Houston played a SRO benefit for the United Negro College Fund. After the show Arista Records hosted a party in her honor. Shown l-r, Arista's Roy Lott and Don Jenner, Houston, Arista President Clive Davis and BMG Ariola's Monti Lueftner. Photo: Marc Bryan-Brown

Z-100 FIRST ON BON JOVI

As often happens with the release of a hot new record, the Bon Jovi single *Bad Medicine* somehow found its way to a station early. Of course, no one knows how Z100-New York got it, and sources within PolyGram say that even though it was at the station on Saturday (9/3), they were "good enough" not to air it until Monday (Labor Day). Once Z100 broke the record they played it "just about on the hour every hour..." said our source.

A scramble ensued once the Mercury promotion department learned of the leak. Copies of the record were messengered out to stations on Long Island and in New Jersey. Stations in New York City were blanketed by promotion personnel and asked to hold airplay until everyone got their copies.

Mercury promotion officials declined to be quoted, but indicated that they have not been threatened with retaliation by stations who received the single "late."

BEVERLY MIRE NAMED GAVIN EDITORIAL DIRECTOR

We are pleased to announce the addition of Beverly Mire to our loyal staff of Gavinites as Editorial Director. Her responsibilities include overseeing the entire editorial content of the magazine. She will also report, write and edit the Gavin News pages, so if your station, label or firm has hot breaking stories or changes that need to be put in front of the music industry, Beverly is your contact.

Coming from the Northeast, Beverly worked at WBZ AM and FM and WCOZ in Boston and WPIX in New York. Beverly also served as PD at KBLX-San Francisco. She was also the Production Coordinator at IS Inc.



"I've wanted to work at Gavin for four years now," said Beverly. "Plus I've always wanted to be a writer. The publication is honorable and the people who work here are great. Special thanks to the Zimmermen and to the Golden State Warriors."



Weatherly's departure from KMEL-San Francisco, and pending arrival in L.A. brought him praise from the Program Directors at both stations. In welcoming Kevin to his staff Steve Rivers said, "KIIS/FM in L.A. deserves only the best, so we've selected Kevin to head up the Music Department. He has great ears and is a true pro!"

KMEL's Keith Naftaly wished Weatherly luck by saying "I'm really going to miss Kevin. We both did a lot of growing and learning together...and

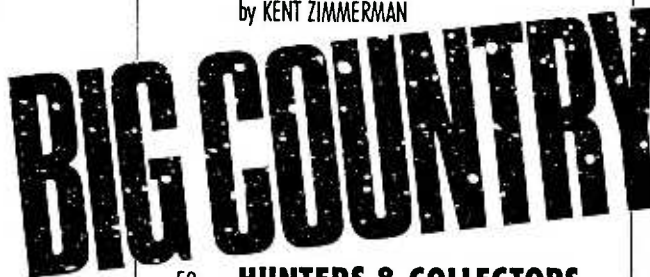
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TRACY CHAPMAN

talkin' bout a revolution

The new single from the debut
double platinum *Tracy Chapman* LP.

Produced by David Kershenbaum for SBK Record Productions, Inc.
Direction: Elliot Roberts / Frank Cirincio / Lookout Management
Executive Producers: Don Rubin and Brian Koppelman

*Der' you kaow
They're talkin' about a revolution
It sounds like a whisper
Don't you know
They're talkin' about a revolution
It sounds like a whisper*

*While they're standing in the welfare lines
Crying at the doorsteps of those armies of salvation
Wasting time in the unemployment lines
Sitting around waiting for a promotion*

*Poor people gonna rise up
And get their share
Poor people gonna rise up
And take what's theirs*

*Don't you know
You better sit on, run, ren...
Oh I say you better
Get up, run...*

*Finally the tables are starting to turn
Talkin' bout a revolution*

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On Elektra Cassettes,
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JACKSON TO QUIT TOURING

Mega-star Michael Jackson has announced that he will retire from touring at the end of his current world tour, which ends in Tokyo on December 26, 1988.

"Michael Jackson does not want to do concerts again," said Manager Frank DiLeo, speaking for Jackson. Michael, who just turned 30, has decided to concentrate on films and recording. The full-length adventure-fantasy, "Moonwalker," will be released in the fall of '88 in Japan and Europe.

The current Michael Jackson tour started in Japan on September 12, 1987 and has drawn record audiences in Europe, Asia and Australia. The second leg of the American segment of the tour begins on September 26 in Pittsburgh.



MICHAELS LEAVES WBMX

WMBX/FM-Chicago OM Lee Michaels exited the station last Wednesday (8/31) when Broadcast Partners, Incorporated assumed ownership of the station.

Michaels' departure was confirmed by his wife Cindy, who says that Lee will be "going into station management and ownership." Michaels himself was unavailable for comment—he hasn't installed a cellular phone on his boat yet.

Meanwhile, back at work, Barry Mayo has named Abe Thompson, formerly of WRIF-Detroit, Station Manager/General Sales Manager for WBMX. Mayo retains the titles of BPI President, and WBMX General Manager.

RADI-O-RAMA

Welcome back from what we hope was a great three days! New MD at KSJQ 97-Modesto is Rich Ransom...CFNY-Toronto PD Don Berns called Peter Standish to say that the station reached their highest come ever, and went from #9 to #7 in the Toronto market spring ARB. All numbers reflect CFNY's format before recent modifications...After nine years Kelly Jay leaves KEXJ-Abilene, citing "irreconcilable differences." New PD is Randy Jones--Randy also holds down the 6-10PM air slot. Asst. PD/MD/PM Driver is Nate Martin...WTBX-Duluth PD Mike Blakemore leaves to take the Asst. PD slot at KFMQ-Lincoln, NE...Taking Mike's place at WTBX is Wayne Cox, who'll also do morning drive...KSJQ-Modesto/Stockton, CA has Rich Ransom doing 7PM-Midnight...Robert Beasley has resigned as PD at WOVO/FM-Glasgow, KY. No replacement as of yet...Attention Bay Area sports fans! San Francisco 49er Keena Turner is doing 49er Updates twice weekly on KSOL-San Mateo/San Francisco...Bill Hess is PD of

cont. on page 8

KBEQ-FM CHARGES DROPPED

The allegations of contest irregularities that were brought against KBEQ/FM-Kansas City by two former disc jockeys have apparently been dropped. As reported in the Gavin Report last issue (9/2), former KBEQ morning personalities John Ramsey and Tienne Terrel had reported to the Kansas City Star that a sweepstakes-type contest that the station was running was full of irregularities.

Attempts to reach KBEQ GM David Small and PD Kevin Kenney proved unsuccessful.

COLLECTS \$10,000

FM102 DISC JOCKEY COMPLETES PROMOTION DESPITE FALL

FM102-Sacramento personality Mark Allen climbed a billboard on Friday, August 19 with the intention of remaining there until September 5 collecting money for the annual Muscular Dystrophy drive.

All went well (considering he was living on a billboard) until Wednesday the 24th at 2AM when a listener who stopped to donate money pulled the cord to the collection bucket. Unfortunately, Allen's feet were tangled in the bucket's rope and he was pulled down off of the billboard.

According to FM102 Promotion Director Mike Rogers, "Unaware of his injuries, Mark climbed back up the billboard...The next morning, a doctor's examination showed that he had broken both feet and damaged some knee tendons. The doctor put some splints on and although he was urged by station management to come down, Mark insisted on completing the promotion, saying that he felt that if he gave up he'd let down Muscular Dystrophy and FM102."

Allen was carefully monitored by a doctor, FM102 station management and friends for the duration of his stay. On September 5 at noon he came down from the billboard, went directly to Sacramento's Country Club Plaza where the telethon was being locally televised, and handed Muscular Dystrophy a donation of \$10,000.

TOWER OF POWER

"BABY'S GOT THE POWER"

• **WFLY92, MIKE MORGAN**

"It moved from 35* to 32*. It's got a killer hook and those adult phones are worth their weight in gold."

• **WZMM, GREG McCULLOUGH**

"If you want horns in your mix, TOWER OF POWER is the band."

• **KWTX, LORI SCOTT**

"Our audience knows TOWER OF POWER so well, especially from the Huey Lewis Tour."

• **KSly, DAVE ALLEN**

"... a feel good record that our listeners keep wanting to hear more of."

• **KSTN, JOHN HAMPTON**

"You can't go wrong playing a TOWER OF POWER record!"



FROM THE ALBUM POWER

OVER 50 GAVIN TOP 40 STATIONS!

53/13

GAVIN A/C: UP & COMING!



"KING OF PORTUGAL"
THE DEBUT HIT SINGLE
FROM AL STEWART'S DEBUT ENIGMA ALBUM
LAST DAYS OF THE
CENTURY



PRODUCED BY JOE CHICCARELLI
ASSOCIATE PRODUCER: PETER WHITE
ALBUM D1-73316 CASSETTE D4-73316 COMPACT DISC D2-73316 DIGITAL AUDIO TAPE 7 73316-9



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CODY/LEACH INKS DEAL WITH FM JAPAN

Cody/Leach Broadcast Architecture has signed an agreement with FM Japan, Tokyo's newest radio channel.

Under the terms of an exclusive contract, Cody/Leach will produce 20 hours of New Age/Jazz programming called J-Wave, and a special jingle package that has been created especially for FM Japan by CLBA's Frank Cody.

This isn't the first time a U.S.-based consultancy has ventured outside of the United States. Los Angeles-based Jeff Pollack Communications consults stations in Australia, New Zealand, France, England and Ireland.

ROTATIONS

It's a quiet week--seems like most people stayed put. Maybe we should take more long weekends!! Arista has named Kirk Bonin Associate Director of R&B Marketing...ADDRESSES: Thirsty Ear/Beggars Banquet has moved to 274 Madison Avenue, Suite 804, New York City 10016. Phone them at 212-889-9595/FAX them at 212-889-3641...4 A.D. Records has opened a U.S. office. Contact Sheri Hood at 611 Broadway, Suite 536, New York City 10012. Phone 212-353-3773.

BIRTHDAYS/BIRTHS/WEDDINGS

Our Best Wishes and HAPPY BIRTHDAY To:

Kim White, AIM Marketing 9/11
Keith Naftaly, KMEL-San Francisco, CA 9/12
J.J. McCartney, KCSY-Soldotna, AK 9/12
Ken Conlin, KEKA-Eureka, CA 9/12
George Jones, Barry White, Donny Osmond, Maria Muldaur 9/12
Guy Brouillard, CKOI/FM-Montreal 9/13
Pamela Smith, WHYZ-Greenville, SC 9/13
Luther Frost, KHHT-Minot, ND 9/13
Karen Wong, WLOL/FM-Minneapolis, MN 9/13
Peter Cetera, Bill Monroe 9/13
Dan McGowan, AIM Marketing 9/14
Michael Vincent, KGGG/FM-Rapid City, SD 9/14
Sally Summers, KNYN-Santa Fe, NM 9/15
Brad LaRock, KFMS-Las Vegas, NV 9/15
Roy Acuff 9/15
Peter Athanas, WRCO-Richland City, WI 9/16
B.B. King 9/16
Jonathan Suino, KHTN-Placerville, CA 9/17
Dave Evan, WILI/FM-Willimantic, CT 9/17
Brad Hockmeyer, KTAO-Taos, NM 9/17
Gary Cummings, KZFN-Moscow, ID 9/17
Roger McDowell, KRMS-Osage Beach, MO 9/17
Fee Waybill 9/17

Our WEDDING BELLS are ringing on SEPTEMBER 9th for JOHN WALLIS, Program Director of KIKM-Sherman, TX and MELISSA MURPHEY, mid-day air talent of KIKM-Sherman, TX...on SEPTEMBER 4th our wedding bells rang for HARRY LEVY, Progressive Rock Promotion Director for Capitol Records, and SUSAN THOGMARTIN. Harry and Susan were married in the Northern California wine country amidst beautiful surroundings and pleasant company. We wish both of you unlimited happiness.

...and on AUGUST 27TH our wedding bells rang for KURT PHILLIPS,

Air Talent of KWBG-Boone, IA and RITA EINCH.

Our CONGRATULATIONS to all!!

Compiled by Diane Rufer



ERIK NURI NEW ARISTA VP

Erik Nuri has been named Vice President, A&R, R&B for Arista Records. Nuri most recently held a similar position at RCA.

In accepting the position Nuri said, "I am extremely happy to continue both my professional growth and my contribution to BMG's expansion."

The appointment takes effect immediately.

RADI-O-RAMA

cont. from page 6

WHYN/FM-Springfield, MA... Another station goes Adult Alternative: KLTH/FM-St. Louis will increase their "Breeze" format to 24 hours--ratings increases sped up the decision...WMJY-Long Branch, NJ ups one, hires two: Willobee is the new PD, Mike (Chris) Jones comes from WLIR-Long Island, and Dave Cervini leaves WBAB-Long Island...Kay Nelson leaves the PD post AT WGBF to manage the University of Evansville station. Ken Weaver will replace her...Michael Kay is the new PD of WRKA-Louisville...the Gavin family sends condolences to the family and friends of KMIX-Modesto, CA evening personality Mark Patton. Mark died of a heart attack on August 24.



KMEL-San Francisco's second annual "Summer Jam '88" anti-crack benefit concert drew a sold-out crowd of 20,000. Shown backstage dancing is MCA artist Brenda K. Starr and The KMEL Summer Jam Camel.

n e x t
w e e k :
p e t e r
c e t e r a



Britny Fox

Long Way To Love

Taken from the Columbia Lp:
"Britny Fox" 44140



**GAVIN TOP 40: UP & COMING 39 STATIONS
THIS WEEK'S RECORD TO WATCH**

<u>ADDS:</u>	WAEB	WROQ	KWES
KJ103	KNAN	WPFM	KIXY
KPHR	WDBR	KMOK	KFBD
WSBG	WOVO	KBAU/FM	
<u>MOVES AND DEBUTS:</u>	KOZE 31-22	Y95 DEB-29	
KEGL D-39	100KHI D-40		
<u>ALSO ON:</u>	WZOU	KRBE	WGH
KXYQ			

"The kind of music we need to be playing . . . Quality rock, not burn-out rhythms."

BUZZ BENNETT, Y95-DALLAS

BILLBOARD POP LP: 48*

Holly Knight

Heart Don't Fail Me Now

Taken from the Columbia Lp:
"Holly Knight" 44243



**GAVIN TOP 40: UP & COMING
OVER 100 BELIEVERS**

<u>ADDS:</u>	Y95	KYNO @40	KNAN @40
K106	KZZB	WGRD	KKFR
KWNZ	95XX	Q104	WBWB
<u>MOVES AND DEBUTS:</u>	KOZE 16-11	SLY96 16-13	
WXKS 30-22	WOMP 25-22	Y108 30-25	WZOU 28
KTRS 32-29	KKRZ D-31	WIBW 35-31	WERZ 39-35
KZZU 38-35			

MAJORS: PRO/FM, KRBE, WGH, Q105, KUBE

"With the over-saturation of urban and power rock ballads, Holly Knight filled a need for an up-tempo, straight-ahead, adult female record we could play in all dayparts."

Dave Allen, PD-Q102

Tommy Conwell

and the Young Rumbler I'm Not Your Man

Taken from the Columbia Lp:
"Rumble" 44186



**44 GAVIN TOP 40 STATIONS STRONG!!
HOT ALBUM SALES! HOT ALBUM AIRPLAY!
THESE TOP 40 STATIONS COULDN'T WAIT:**

KRBE WEGX @24

WRCK ADD	WQUT ADD	99KG ADD
KTRS 29-26	WROQ DEB-29	WHTO 40-36
WAEB 38-36	Q100 DEB-40	

"GREAT MASS APPEAL ROCK 'N' ROLL!! THE ALBUM IS SELLING TOP TEN . . . THIS IS A SMASH FOR US!"

JAY BEAU JONES, MD, WEGX-PHILADELPHIA

Deniece Williams

I Can't Wait

Taken from the Columbia Lp:
"As Good As it Gets" 44322



**THE MOST TALKED ABOUT
RECORD ON THE STREET!**

**CHECK OUT THIS
OUT-OF-THE-BOX ACTION:**

KKBQ ADD	KITY ADD	KZZP ADD	KROY ADD
KMEL ADD	HOT103 @40	Z93 @27	HOT97.7 D-38
WAEB ADD	WNNK ADD	KXX106 ADD	Z102 ADD
KTUX ADD	KMGX ADD	KLUC ADD	KKFR ADD

R&R URBAN CONTEMPORARY: DEBUT-36*



Michael Bolton

"Walk Away"

Taken from the Columbia Lp: "The Hunger" 40473

PRO/FM	KPLZ	WPGC
KYRK	KZZU	KWTX

GAVIN A/C: 31*-28*

114 STATIONS 63% HIT FACTOR



TOP 40

MOST ADDED

WHITNEY HOUSTON (77) (Arista)
ELTON JOHN (75) (MCA)
BREATHE (75) (A&M)
TERENCE TRENT D'ARBY (63) (Columbia)
GIANT STEPS (54) (A&M)
BEACH BOYS (43) (Elektra)

CERTIFIED

FOUR TOPS Indestructible (Arista)
WHITNEY HOUSTON One Moment In Time (Arista)

TOP TIP

WHEN IN ROME The Promise (Virgin)
A Hit Factor of 10% has it roamin' up the Top Twenty in several markets with 28 adds.

RECORD TO WATCH



BRITNY FOX Long Way To Love (Columbia)
Early sales and activity give the red flag to this powerful rocker.

2W LW TW

4	3	1	GUNS N' ROSES - Sweet Child O'Mine (Geffen)
3	1	2	Huey Lewis & The News - Perfect World (Chrysalis)
2	2	3	Robert Palmer - Simply Irresistible (EMI-Manhattan)
6	4	4	Kenny Loggins - Nobody's Fool (Columbia)
9	6	5	PETER CETERA - One Good Woman (Full Moon/Warner Bros.)
20	11	6	BOBBY McFERRIN - Don't Worry, Be Happy (EMI-Manhattan)
7	7	7	Rick Astley - It Would Take A Strong Strong Man (RCA)
16	10	8	DEF LEPPARD - Love Bites (Mercury/PolyGram)
13	9	9	CHEAP TRICK - Don't Be Cruel (Epic)
14	12	10	TAYLOR DAYNE - I'll Always Love You (Arista)
8	8	11	Van Halen - When It's Love (Warner Bros.)
21	15	12	NEW EDITION - If It Isn't Love (MCA)
28	19	13	STEVE WINWOOD - Don't You Know What The Night Can Do (Virgin)
19	16	14	JOAN JETT & THE BLACKHEARTS - I Hate Myself...(Blackheart/CBS)
22	17	15	NEW KIDS ON THE BLOCK - Please Don't Go Girl (Columbia)
1	5	16	George Michael - Monkey (Columbia)
24	21	17	ROD STEWART - Forever Young (Warner Bros.)
23	20	18	POISON - Fallen Angel (Enigma/Capitol)
31	24	19	INXS - Never Tear Us Apart (Atlantic)
26	22	20	DEBBIE GIBSON - Staying Together (Atlantic)
29	23	21	GLENN FREY - True Love (MCA)
33	26	22	INFORMATION SOCIETY - What's On Your Mind (Tommy Boy/Reprise)
38	31	23	UB40 - Red Red Wine (A&M)
37	29	24	ERASURE - Chains Of Love (Sire/Reprise)
--	33	25	PHIL COLLINS - Groovy Kind Of Love (Atlantic)
30	28	26	D.J. JAZZY JEFF & FRESH PRINCE - Nightmare On My Street (Jive/RCA)
--	35	27	THE ESCAPE CLUB - Wild, Wild West (Atlantic)
36	30	28	EUROPE - Superstition (Epic)
11	13	29	Michael Jackson - Another Part Of Me (Epic)
--	39	30	KYLIE MINOGUE - The Loco-Motion (Geffen)
15	25	31	REO Speedwagon - Here With Me (Epic)
--	36	32	BRENDA K. STARR - What You See Is What You Get (MCA)
39	34	33	Midnight Oil - The Dead Heart (Columbia)
5	14	34	Elton John - I Don't Wanna Go On With You Like That (MCA)
--	--	35	FOUR TOPS - Indestructible (Arista)
--	--	36	WHITNEY HOUSTON - One Moment In Time (Arista)
--	--	37	BOBBY BROWN - Don't Be Cruel (MCA)
--	40	38	BASIA - Time And Tide (Epic)
10	18	39	Chicago - I Don't Wanna Live Without Your Love (Full Moon /Reprise)
--	--	40	CINDERELLA - Don't Know What You Got ('Til It's Gone) (Mercury /PolyGram)

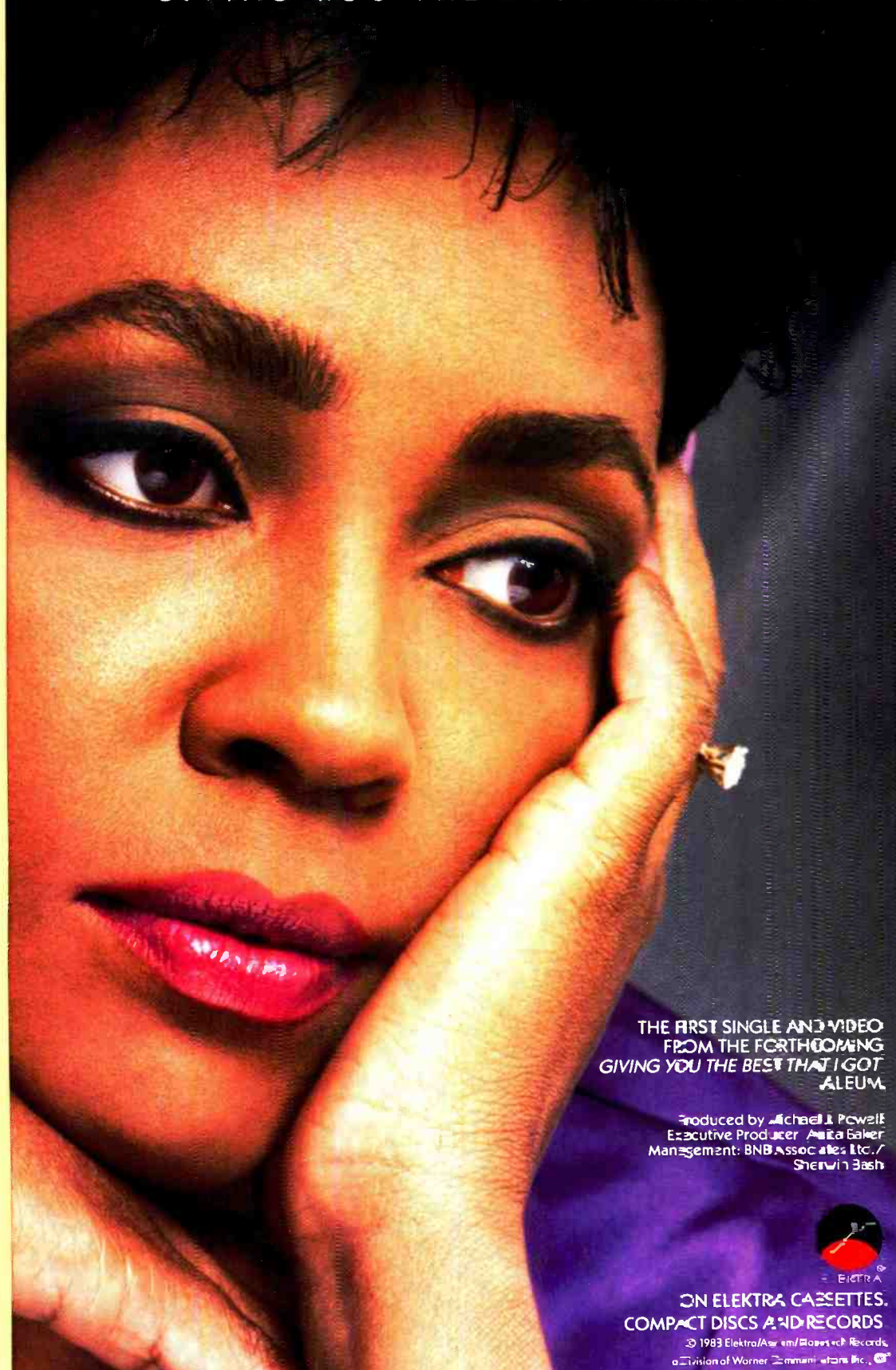
Editor: Dave Sholin

CHARTBOUND

ARTIST TITLE LABEL	Reports	Adds	On	Chart	*Debuts in chartbound
TERENCE TRENT D'ARBY - Dance Little Sister (Columbia)	165	63	89	13	
GIANT STEPS - Another Lover (A&M)	160	54	76	30	
BOY MEETS GIRL - Waiting For A Star To Fall (RCA)	142	36	93	13	
BREATHE - How Can I Fall? (A&M)	142	75	47	20	

Alicia Baker

"GIVING YOU THE BEST THAT I GOT"



THE FIRST SINGLE AND VIDEO
FROM THE FORTHCOMING
GIVING YOU THE BEST THAT I GOT
ALBUM

Produced by Michael J. Powell
Executive Producer Alicia Baker
Management: BNB Associates Ltd. /
Sherwin Bash



ELEKTRA

ON ELEKTRA CASSETTES,
COMPACT DISCS AND RECORDS

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UP & COMING

Reports accepted Mondays at
8 AM through 5 PM Tuesdays
Station Reporting Phone (415) 392-7750
Gavin Fax: 415-788-3517

Reports	Adds	On	Chart	
128	26	84	18	JANE WIEDLIN - Inside A Dream (EMI-Manhattan)
127	7	78	42	BLUE ZONE U.K. - Jackie (Arista)
124	25	92	7	HENRY LEE SUMMER - Hands On The Radio (CBS Assoc.)
101	15	65	21	HOLLY KNIGHT - Heart Don't Fail Me Now (Columbia)
95	43	26	26	THE BEACH BOYS - Kokomo (Elektra)
83	18	62	3	TRANSVISION VAMP - Tell That Girl To Shut Up (UNI/MCA)
81	18	40	23	THE FABULOUS THUNDERBIRDS - Powerful Stuff (Elektra)
79	3	37	39	AL B. SURE! - Off On Your Own (Girl) (Warner Bros.)
77	19	55	3	KIM WILDE - You Came (MCA)
75	75	--	--	*ELTON JOHN - A Word In Spanish (MCA)
72	3	48	21	TONI CHILDS - Don't Walk Away (A&M)
70	28	26	16	WHEN IN ROME - The Promise (Virgin)
68	27	33	8	WILL TO POWER - Baby I Love Your Way/Freebird Medley (Epic)
60	31	29	--	VIXEN - Edge Of A Broken Heart (EMI-Manhattan)
59	15	40	4	YA YA - Caught In A Lie (Atco)
57	2	46	9	MELISSA ETHERIDGE - Bring Me Some Water (Island)
56	9	35	12	THE ROBERT CRAY BAND - Don't Be Afraid Of The Dark (Mercury /PolyGram)
53	6	44	3	ZIGGY MARLEY - Tumblin' Down (Virgin)
53	13	40	--	TOWER OF POWER - Baby's Got The Power (Cypress/A&M)
51	19	24	8	DEPECHE MODE - Strangelove (Sire/Warner Bros.)
50	15	31	4	CLIMIE FISHER - Rise To The Occasion (Capitol)
47	1	35	11	MICHAEL BOLTON - Walk Away (Columbia)
47	7	37	3	BILLY OCEAN - Tear Down These Walls (Jive/Arista)
44	9	30	5	TOMMY CONWELL & THE YOUNG RUMBLERS - I'm Not Your Man (Columbia)
42	8	18	16	JEFFREY OSBORNE - She's On The Left (A&M)
40	--	25	15	ROBERT PLANT - Ship Of Fools (Es Paranza/Atlantic)
40	1	24	15	OLIVIA NEWTON-JOHN - The Rumour (MCA)
39	11	24	4	BRITNY FOX - Long Way To Love (Columbia)
38	2	18	18	FREDDIE JACKSON - Nice 'N' Slow (Capitol)
37	2	25	10	PAUL CARRACK - Button Off My Shirt (Chrysalis)
36	5	30	1	RECKLESS SLEEPERS - If We Never Meet Again (IRS/MCA)
33	4	24	5	JOHN CAFFERTY & THE BEAVER BROWN BAND - Victory Dance (Scotti Bros./CBS)
29	3	17	9	10,000 MANIACS - What's The Matter Here (Elektra)
26	--	4	22	STEVIE B - Spring Love (LMR)
26	6	11	9	SWEET SENSATION - Never Let You Go (Atco)
26	8	17	1	*STEVE MILLER - Ya Ya (Capitol)
26	17	9	--	*BAXTER ROBINSON - Time And Again (Atco)
25	1	16	8	GLENN MEDEIROS - Long And Lasting Love (Amherst)
24	7	17	--	JOHN BRANNEN - Mystery Street (Apache)
22	8	13	1	*HURRICANE - I'm On To You (Enigma)
20	3	7	10	*BOOK OF LOVE - Pretty Boys And Pretty Girls (Sire/Warner Bros.)
20	6	9	5	*J.J. FAD - Way Out (Atco)

Dropped: #27-Tracy Chapman, #32-Johnny Hates Jazz, #37-Bruce Hornsby & The Range,
#38-Whitney Houston (Day), Keith Sweat, Cover Girls, Shriekback, Sade, US, Rob Base & E.Z. Rock, The Jets.

STEVE WINWOOD

"DON'T YOU KNOW WHAT THE NIGHT CAN DO?"



GAVIN TOP 40 19*-13*

285 REPORTS

WTIC/FM 22-10 WBBQ 26-21 KOY/FM 13-8
B97 17-13 WKTI 27-21 KZZP D-30
WNVZ 17-10 Z104 19-14 KATD 16-13
WVMX D-15 KBQ 14-11 SLY96 13-12

EDITED VERSION ON ITS WAY TO RADIO!

ZIGGY MARLEY

"TUMBLIN' DOWN"



GAVIN TOP 40 53 REPORTS

LIVE 105 10-6 Y97 34
KWXX 35-30 WPST D-34

ALSO ON:

WSPK WZOU K104
JET/FM WROQ WCAT
WDBR KKBG

NEW URBAN MIX ON YOUR DESK NOW!!

WHEN IN ROME

"THE PROMISE"

**GAVIN TOP 40
UP & COMING 70/28**

HOT103 39-32 Y95 25-20 WXKS ADD
WFMF D-25 KATD 28-26 K106 ADD
KCPW 23-22 KDON 28-23 KIXY ADD
93Q 4 KREO D-33 KCPX ADD
KKFR 16 KWSS 20-15 KMOK ADD
KOY/FM 25-22 LIVE 105 22-19 KZFN ADD
KRBE 1 POWER 106 32-25 KIIS/FM ADD



SAM PHILLIPS

"I DON'T KNOW HOW TO SAY GOODBYE"



**GOING FOR ADDS
SEPTEMBER 12TH!**



TOP 40 HIT FACTOR

Top 40 Research:
Keith Zimmerman

Total Reports This Week **324** Last Week **327**

Hit Factor is a percentage of stations playing a record which also have it Top 20.
ie: 100 stations playing the record — 60 stations have it in their Top 20 — Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
GUNS & ROSES - Sweet Child O' Mine (Geffen)	251	1	179	44	20	4	3	96%	14
HUEY LEWIS & THE NEWS - Perfect World (Chrysalis)	265	1	206	51	7	--	--	99%	14
ROBERT PALMER - Simply Irresistible (EMI-Manhattan)	250	1	178	53	10	6	2	96%	12
KENNY LOGGINS - Nobody's Fool (Columbia)	259	--	140	76	33	9	1	96%	11
PETER CETERA - One Good Woman (Full Moon/Warner Bros.)	282	--	76	105	78	16	7	91%	9
BOBBY McFERRIN - Don't Worry, Be Happy (EMI-Manhattan)	286	8	47	78	105	38	10	80%	8
RICK ASTLEY - It Would Take A Strong Strong Man (RCA)	259	2	66	102	74	9	6	93%	10
DEF LEPPARD - Love Bites (Mercury/PolyGram)	276	8	52	79	97	34	6	82%	7
CHEAP TRICK - Don't Be Cruel (Epic)	284	4	37	92	107	37	7	83%	8
TAYLOR DAYNE - I'll Always Love You (Arista)	232	5	49	87	59	24	8	84%	16
VAN HALEN - When It's Love (Warner Bros.)	198	--	97	74	23	3	1	97%	12
NEW EDITION - If It Isn't Love (MCA)	235	7	27	46	88	48	19	68%	11
STEVE WINWOOD - Don't You Know What The Night Can Do (Virgin)	285	4	2	15	99	124	41	40%	5
JOAN JETT AND THE BLACKHEARTS - I Hate Myself... (Blackheart/CBS)	215	3	36	39	93	25	19	78%	14
NEW KIDS ON THE BLOCK - Please Don't Go Girl (Columbia)	232	6	22	35	103	45	21	68%	13
ROD STEWART - Forever Young (Warner Bros.)	257	2	3	12	127	85	28	55%	7
POISON - Fallen Angel (Enigma/Capitol)	225	6	15	34	97	56	17	64%	9
INXS - Never Tear Us Apart (Atlantic)	269	9	2	12	83	120	43	36%	6
DEBBIE GIBSON - Staying Together (Atlantic)	242	4	3	18	105	84	28	52%	7
GLENN FREY - True Love (MCA)	275	3	--	4	98	126	44	37%	5
INFORMATION SOCIETY - What's On Your Mind (Tommy Boy/Reprise)	253	23	18	15	51	101	45	33%	10
UB40 - Red Red Wine (A&M)	268	25	14	11	53	104	61	29%	5
ERASURE - Chains Of Love (Sire/Reprise)	256	19	10	6	39	103	79	21%	9
PHIL COLLINS - Groovy Kind Of Love (Atlantic)	289	20	--	2	32	130	105	11%	3
D.J. JAZZY JEFF & FRESH PRINCE - Nightmare On My Street(Jive/RCA)	166	6	19	15	51	47	28	51%	7
ESCAPE CLUB - Wild, Wild West (Atlantic)	251	30	1	5	30	85	100	14%	6
EUROPE - Superstitious (Epic)	214	6	1	7	55	87	58	29%	7
KYLIE MINOGUE - The Loco-Motion (Geffen)	235	29	1	3	22	76	104	10%	5
BRENDA K. STARR - What You See Is What You Get (MCA)	194	23	3	5	21	66	76	14%	8
MIDNIGHT OIL - Dead Heart (Columbia)	165	5	2	8	41	47	62	30%	8
FOUR TOPS - Indestructible (Arista)	186	17	--	--	9	49	111	4%	5
WHITNEY HOUSTON - One Moment In Time (Arista)	235	77	--	--	2	33	123	--	2
BOBBY BROWN - Don't Be Cruel (MCA)	143	37	13	6	12	33	42	21%	8
BASIA - Time And Tide (Epic)	158	27	6	8	20	32	65	21%	16
CINDERELLA - Don't Know What You Got... (Mercury/PolyGram)	166	24	--	1	8	29	104	5%	4
TERENCE TRENT D'ARBY - Dance Little Sister (Columbia)	165	63	--	1	--	12	89	--	2
GIANT STEPS - Another Lover (A&M)	160	54	1	1	10	18	76	7%	5
BOY MEETS GIRL - Waiting For A Star To Fall (RCA)	142	36	--	--	3	10	93	2%	4
BREATHE - How Can I Fall? (A&M)	142	75	1	1	1	17	47	2%	3
BLUE ZONE U.K. - Jackie (Arista)	127	7	--	2	12	28	78	11%	8

THE MODE EXPLODES AWARDS!



DEPECHE
DELIVERS!

SHORT WEEKS SINCE ITS RE-RELEASE,
"WE" IS BREAKING OUT ALL OVER!

NEW MIX!
NEW VIDEO!
MAJOR
COMMITMENT!



INSIDE TOP 40 by Dave Sholin

It's true of comedians, quarterbacks and investors...timing is everything. When it comes to music, timing isn't always everything, but it can, and has made a difference on certain records. Thanks to the movie "Play Misty For Me," Roberta Flack's "First Time Ever I Saw Your Face" became a hit three years after it was first released. And how about Hall & Oates She's Gone, an acknowledged classic that went nowhere in 1974, but returned two years later and made it all the way to the top ten. UB40's "Red Red Wine," a song that fell far short of the top twenty in 1984, has resurfaced as one of the hottest tunes in the nation. Mike Tinnes at WKLQ Grand Rapids is among many reporting "across the board demos." Fletcher Keyes at Z104 Madison says, "not only did it score a phenomenal 97% positive when I played it on the station's Friday night "Spotlight" feature, but the volume of calls was one of the biggest ever." Why now rather than four years ago? KZZP's Gene Baxter offers a logical explanation by stating: "the climate has opened up for rap and for bands outside the mainstream, and it's the lp version that's become a hit and the rap portion is a key element that was edited out of the original single release." These and other examples remind us that although it's the music that comes first, other factors do enter the overall picture of a developing hit record. Certainly a strong commitment by the label is critical, while programmers must also do their share with decent rotation reflecting the results of reliable research. Will young TRACIE SPENCER be the next to experience a chart burst the second time around with her debut release "Symptoms Of Love?" She's now top three at POWER 106 and KYNO plus moves of 25-20 at WXKS Boston, 24-21 for KMEL San Francisco and 31-28 at KKXX Bakersfield. Will all the necessary "timing" ingredients be right on this second effort? Time will tell.



Although ERASURE is experiencing Top 40 success for the first time, college age listeners were quick to correct Z104 Madison for referring to them as a new

group. Programmers in other markets with large college populations have also reported fairly high name recognition for the group. Solid gains at WNVZ Norfolk 22-17, WJLK/K94 Asbury Park 28-23, WLRW Champaign 29-21, Y94 Fargo 17-13, Y95 Dallas 11-5, KNIN Wichita Falls 23-14, Y108 Denver 3-1, KISN Salt Lake City 23-19, and KIIS Los Angeles 19-14.

Like most everyone around the country KIMN/FM Ft. Collins CO. is reporting huge requests for THE ESCAPE CLUB, moving them 25-15. HIT FACTOR jumps from 6% to 14% as they go top twenty for KSND 23-15, Z95.5 22-18, KKCK 27-20, KXRA 21-15, Y95 21-12, KKQV 24-13, LIVE 105 21-16, WXXQ 27-20, WGBQ 26-18, KGRS 24-19, WHSB 26-16, 106RTB 22-18, WRGI 23-15, WPFM 29-20, WAGQ 29-20, ISLE95 23-20, KOWL debut #17, Y108 27-19, KMOK 28-18 and KIQY 33-20.

Biggest gain of the week goes to KYLIE MINOGUE who already boasts an 11% HIT FACTOR. Eddie Munster at KQID/FM Alexandria, LA. puts it at number two in requests, scoring big with "all demos." 29 adds including KYA, KATD, POWER 106, WZYQ, KZZQ, WKDD, WFMF, Z103, POWER99, WIBW, KEZY, KRNQ, KUBE, etc.



Early believers Sean Lynch and Connie Breeze at Z100 Portland take the FOUR TOPS into the top twenty with a 22-19 gain. Also on the move at K-STAR 35-24, WKPE 24-18, WHYT 17-15, Z95.5 28-24, WTBX 26-22, KWKR 31-24, KZZO 37-30, WKNE 31-24, and KZZU 34-29. New on Y108 Denver, KWES Odessa/Midland, WLKI Angola, 100KHI Ocean City, KCPW Kansas City and KNOE Monroe.

Even on a short holiday week with a higher than usual number of stations freezing lists BASIA continues to show excellent airplay growth. 27 adds including KIIS, KHSN, WAFX, G105, WRCK, KYYY, WHYT, WNSL, WYKS, KS104, KEZY, KKBG, WGBQ, etc. Steve Chase at KIXR Ponca City OK. says it's number six in requests and "people are calling on the business lines everytime we play it to find out who the artist is."

It was just about a month ago that GIANT STEPS became the RECORD TO WATCH and Ron Fell's "pick to click." Hottest airplay week yet with a whopping 54 adds including B94, WSPK, WBBQ, KCPX, 93Q, KBQ, WIZM, Q102, WQUT, WPFM, KISN, KUBE, KZZU, WPST, WNVZ, WIGY, KZ103, KZFN, etc. Kathie Romero at Q96/76 notes "sales and requests are kicking in with across the board demos" and Michael Right at KKXL is logging top ten female phones.

Nearly 100 reports for THE BEACH BOYS who are number one in requests after only one week on KZZP Phoenix, where they are added at number 17. Also big on the phones at FM94.5 Great Falls, MT. where they're number two in overall requests and WHDQ Claremont NH. where they take a 10-6 move and list number seven in calls. Strongest gains at Q105 Tampa 22-15, KGOT Anchorage 7-1, KKOS Carlsbad 19-9, KUUB Bozeman 14-7, KMOK Lewiston 19-14, Y95 Dallas 23-14, KOY Phoenix #28, KSYZ Grand Island 25-13, KNEN Norfolk 16-11, WKTI Milwaukeee 12-8 etc.



Top five Houston smash WHEN IN ROME is now top twenty at KWSS Y95, LIVE 105, KPXI and KKFR. New on Q106 San Diego, KCPX Salt Lake City, KIXY San Angelo, WXKS Boston, K106 Beaumont, KWIN Stockton, KMOK Lewiston, KZFN Moscow and KIIS Los Angeles. Gains 39-32 at HOT 103 New York and 28-23 KDON Monterey/Salinas.

Greg Lawley at WDBR Springfield adds BRITNY FOX and reports that it's already selling. Greg credits their tour with CINDERELLA as helping to build a sales base. Gains 30-24 at KKEZ Ft. Dodge where Ken Calvin says "it's number four in requests, right behind DEF LEPPARD and CINDERELLA." Also doing well at KOZE Lewiston 31-22. Other adds at KMOK, KIXY, KWES, WROQ, WOVO, KPHR, KFBD, WSBG, KBAU and WPFM.

Brian Burns and Gary Franklin at KXXR Kansas City take YA YA 28-25. It's also top twenty at WZMX and KHOK, with 15 new believers jumping on board this week including WZLS, WAZI, KQEN, KEYJ, WDEK, KQHU, KCPI, KZEV, KEEZ, WJAT and KZ96.7.

WILL TO POWER



**"BABY I LOVE YOUR WAY/
FREEBIRD MEDLEY"**

**GAVIN TOP 40 68/27
ADDS INCLUDE:**

WNVZ	WNOK	KOY/FM
KITY	KEZB	KWTX
KBEQ	WANS	KMOK
KCPX	WTNZ	KOZE
Q106	WHHY	SLY96
KMGX	KSAQ	Y97

DEBUTS

93Q @31	WLOL @36
Y100 @26	KISN @39
B97 @29	HOT 99.7 @33



HENRY LEE SUMMER



"HANDS ON THE RADIO"

GAVIN TOP 40 124/25

Q102 12-10	WIGY ADD
WZPL 34-30	KZZU ADD
WPFR 26-20 HOT	KCLD ADD
WLRS 32-21	KNOE ADD
WIXX ADD-39	KWTX ADD
Y94 ADD	WLAP ADD

ALSO ON:

KCPX	KSND	KRQR
95XXX	SLY96	KXXR
FM104	KTMT	KREO
ETC...		

CBS ASSOCIATED

RHYTHM CORPS



"COMMON GROUND"

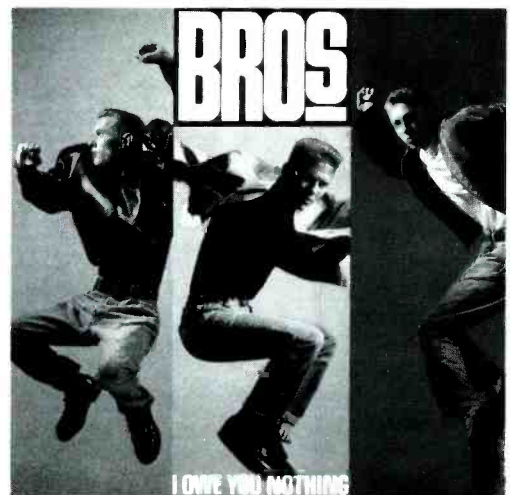
KXXR 14-13
Y95 D-34
FM104 D-26
WROQ 28-25
KEGL D-37
KATD ADD
WPST ADD
WSPK D-36
KPAT-36



BROS "I OWE YOU NOTHING"

ON YOUR DESK THIS WEEK

A PROVEN SMASH IN ENGLAND



ON MANAGEMENT

by Oren Harari

SMART ORGANIZATIONS

In my last column, we discussed the intriguing idea that organizations are basically stupid. Despite the bright, energetic people who may work in them, organizations are often so encumbered with bureaucratic baggage and demotivating cultures that they became slow and ponderous—and unresponsive, if not oblivious, to the rapid changes taking place around them.

So, as managers, what do we do?

The most important step is to acknowledge that if organizations are by definition stupid, our task is to try to make our firm smarter so that it enhances peoples' capabilities rather than inhibits or confuses them.

How can we do this?

For one thing, we follow the KISS principle—Keep It Simple, Stupid! We keep the firm's strategy and policies simple, clear and 100% consistent. No more complex voluminous multi-page strategic plans; no more overcomplicated control systems understandable only to the specialists who developed them; no more "this quarter's priority." Organizations are too dumb to understand and respond to that stuff. Instead, over and over we must talk in very simple terms about our one or two top priorities, like a certain market niche, or a competitive thrust aimed precisely at customer service, quality, or innovation—and then we must keep all our policies, regulations and systems consistent with that simple, predictable message.

Along these lines, Ross Perot, a frequent critic of General Motors' "stupidity," once said that "Getting General Motors to change is like teaching an elephant to tap dance. You just have to keep on poking in one spot over and over."

One firm keeps its paperwork and bureaucracy (that is, confusion) to a minimum by repeatedly emphasizing to all hands in all functions that the mission of the firm is to provide the customer with packages of the very best international coffees and, within their coffee bars, an authentic, relaxing European ambience. Everything else is secondary.

Simple messages are not enough. We must also get the firm to become lean and flexible. We do this by systematically stripping away its fat. In other words, we reduce layers of management and any bloated administrative staffs. We

drastically reduce the sheer numbers of confusing contradictory policies, systems and regulations. We keep only those that are absolutely clear and absolutely supportive of our simple, strategic message. And then we encourage people to get on with it, and we reward hustle and creativity, not "cover-your-ass" or "go-by-the-book" mentality.

In the coffee company cited above, people down the line receive guidelines and support, but it's up to them to figure out how to create a European ambience for their customers, and it's up to them to suggest new business opportunities within the parameters of the firm's dominant purpose and priorities.

One president of a successful midsize firm in the Silicon Valley put it well. He said, "The shark has been around for 15,000 years. And do you know why? It's because the shark adapts, constantly moves, never sleeps. It's the ultimately flexible animal, with no bones, no cartilage. It is ever vigilant, always on the prowl, able to adjust to changing circumstances like a rise in the water temperature or an ice age. Whatever happens, the shark survives. That's how we have to run our businesses if we are going to survive."

In that spirit another manager declared "I have refused to sign any more new policies for the new policy manual...I will reduce all policies to one page...I have substituted ponderous Quarterly Reports with one-page division reports." Good start.

Thank goodness for fabulously successful supercomputer maker Cray. They've provided me with an example which I couldn't have made up myself. Here's a memo that recently went to all hands from the president's office:

"The people here who have been successful, like all old people, tend to reminisce. That takes the shape of designing the standards, specifications and documents describing the old material. Understand that these documents exist but you don't have to read any of them. In fact, I would recommend that you don't. If you do read them, please don't do anything in those books."

A little extreme, perhaps, but certainly in the right direction. Organizations must become very focused and very lean if they are to be sufficiently quick and nimble to thrive in an era marked by explosive change. Training an organization to become smarter is a full-time job, and it's a tough one. Organizations often have a tendency to become unfocused, confused, fat, dumb, and happy, even when potential disasters (like "smarter" competing organizations) lurk around the corner.

For this reason, helping the organization become smarter should be the number one priority of every manager. ●

P.D. NOTEBOOK

by Eric Norberg

CHALLENGES FOR A/C RADIO

This week's column continues my report on the second annual "Adult Radio Conference."

The third panel on the first day was called "State of the Format," and featured the "broadcast media"—Ron Fell of the Gavin Report; Mike Kinoshian, A/C Editor for Radio and Records; Rich Meyer of a new trade called Monday Morning Replay, which uses a radio-monitoring system to report actual airplay and frequency of airplay in each format for selected stations; Pat McCoy of The MAC Report; and myself, representing not only The Gavin Report, but my own Adult Contemporary Music Research Letter.

Ron Fell commented that he feels there are not enough qualified programmers in A/C or other formats—due not only to the tremendous explosion of radio stations, but also to short-sighted management.

Mike Kinoshian, a programming consultant before taking his position with R&R, observed that too many PD's stick with what seems safe and comfortable: "No risk, no gain." He also noted that too many A/C programmers wait to see how a record does on CHR/Top 40, or in other formats, before considering it.

There seemed to be general agreement that too few A/C stations really seek to learn how the listeners feel about new and current music—and thus the A/C "charts" can "feed on themselves." As more stations add a record, it rises on the charts, causing other stations to add it, which causes it to go even higher on the charts—without any real indication whether the "core," "silent" A/C listener actually likes it. Pat McCoy of "MAC" pointed out that pressure from promotion people can affect adds and chart positions in A/C.

What I considered to be a surprising finding of the panel was the reluctance by A/C programmers to play records by artists with "unacceptable names" (such as "Cheap Trick"), and from that, apparently a bias toward artists with familiar names. My own research has shown clearly that adults who choose A/C radio are interested only in songs and are not put off by the names of the artists. Also, they have no prejudice against new artists. Though they may recognize the voice of a familiar artist (and they often don't), they still don't want to hear that artist's song if they don't like the song.

I was alarmed at this concern, not because there are many artists with

NIGHT RANGER



“I DID IT FOR LOVE”

THE FIRST SINGLE RELEASE AND VIDEO
FROM THE ALBUM:

m a n i n m o t i o n

ALBUM RELEASE DATE: SEPTEMBER 26, 1988

PRODUCED BY BRIAN FORAKER
EXECUTIVE PRODUCER: DAVID COLE
MANAGEMENT: CAMEL MANAGEMENT, INC.



MCA RECORDS
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objectionable names, but because they reflect a situation in which the programmers are misjudging their audience.

I should also mention that Ron Fell brought up the need for A/C to develop its own artists, yet it appears A/C programmers would rather play established artists, and artists established by other formats, rather than come up with their own. I pointed out that in my weekly testing of new and current music for appeal to the A/C core audience I have seen A/C audience tastes shifting away from echoing selected hits in other formats, to songs released by record companies that don't make an impact in the other formats--some of which are by artists without Top 40 hits. Thus A/C stations are missing some very potent material by narrowing their sights as described by the panelists--and are actually playing some

material which approaches tuneout status for the A/C audience, simply because enough other A/C stations have made the same decisions and thus given such records

It's clear that there are problems in music selection decisions made at the A/C level

good "A/C chart numbers" through widespread station reporting.

It's clear that there are problems in music selection decisions made at the A/C level.

Some of those in attendance mentioned that they do listen to all the records received (apparently many programmers let the charts dictate to them what records to consider), and after listening make their selections based on the sound of the records themselves, which certainly represents a step in the right direction for developing playlists for what is, or should be, a distinctive format.

The second day of the Conference also had some interesting and provocative points, and I'll report on those next week. ●

HOLLYWOOD

by Tony Richland



10

Bimbos

10

We raised our daughters to be nice girls. That's nice girls as in Nice Girls. They ARE nice girls, leading exemplary lives filled with the ups and downs, ins and outs, and struggles we nice people must contend with. One of them told us she

knew a guy who'd smoked a joint, but we choose to think she was kidding. Just to be certain she wouldn't get any crazy ideas, we forced her to watch a video of "Reefer Madness."

We're beginning to think we made a

mistake with our girls. Although they're doing pretty well, neither has been asked to appear on TV with Robin Leach. Of course, that's because neither one is rich or famous, despite the fact that they work hard and because only non-nice girls get the publicity, ink, and shots on Donahue. But that's nothing new. This is the century of the bimbo, and when the coverage fades on each of their fifteen minutes in the sun another pops up--from under the covers--to take her place.

The Gavin Hollywood division figured it was time for a review. The bimbo factor began many years ago when, as Juggy Gayles and Matty the Humdinger will recall, one Mandy Rice-Davies brought down the career of a member of the British House of Lords. While that Quayle of the fifties watched his career go into the water closet, Mandy cashed in big and found herself on the covers of everything from *The London Times* to *Hitmakers*.

"Lobbyist" Elizabeth Ray became a key member of Bimbo-land when she scored some decent film roles after a bigshot politician was caught doing HIS scoring. Liz' lobbying paid off nicely.

Stripper Fanne Fox was caught by the press when, after a wild night, she and Senator Wilbur Mills fell into a DC body of water. Fanne's body of water and other parts proved an embarrassment to the good old lawmaker (aged about 90), whose great-grandmotherly wife was waiting at home with her knitting.

Next came a mobster moll named Judith Exner who, like Fanne, profited nicely from her dalliance with a politico. This guy was one John F. Kennedy. You may recall that Judy was actually smuggled into the White House, past Jackie's bedroom and pill-box hat collection. We've seen Judith on *20/20*. We haven't seen our daughters on the show.

YAYA

KXXR-KANSAS CITY

"High positive response with females 18-34. My listeners think this is a great record, and yours will too!"

Brian Burns

KCIL-HOUMA/NEW ORLEANS, LA:

"A definite reaction record with an awesome hook!"

Debuts this week for me at 31!"

Larry Hyatt, Music Director

KX92-ALEXANDRIA, MN:

"Heavy phones and listener response made a believer out of me!"

Tad Murphy, Music Director

WZVZ-KOKOMO, IN:

"Incredible hook! A natural reaction record for any mainstream or AOR leaning CHR.

Debuts this week at number 39!"

Dave North, Program Director

KHOK-HOISINGTON/GREAT BEND, KS

"Number 17 this week. Top 10 phones for 5 weeks!"

WAIL-FM KEY WEST FL:

"A great Top 40 get-up-and-go summer song. I'm glad that I jumped on this record before the competition did!"

Buddy Ojeda, Program Director

GAVIN TOP 40

UP & COMING 59/15

WZMX 24-20 KCIL Debut-31 95XXX 36-31

KXXR 28-25 WWHB 34-32 KMOK 19-17

ADDS:

KQEN KEYJ WDEK KZEV KXRA

KWYR KCPI KEEZ KQHU KFBD

WVKZ WJAT WAZI WAWV WZLS

"CAUGHT IN A LIE"



From the album YAYA

BAXTER ROBERTSON

WZVZ-KOKOMO, IN:

"Take a little time to let this record grow on you.

When the record first hit the air, all my doubts

vanished! It's a great programming tune and

sounds great on the radio. Spend some time with

this record and listen to it more than once. You'll

definitely find room for, 'Time And Again' time

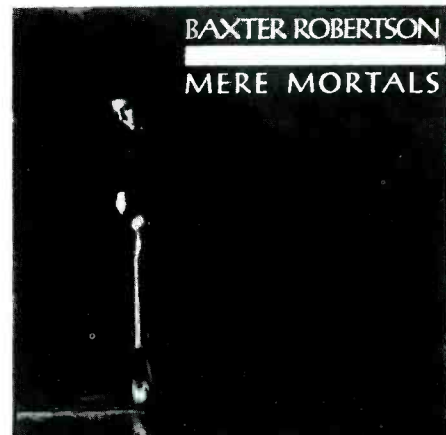
and again!"

Dave North, Program Director

DEBUT IN GAVIN TOP 40 UP & COMING 26 STATIONS

WFQR	WZVZ	KTUF	KVFM
WKSP	KMCD	KWKR	KOWL
KZ103	KXRA	KZMC	KITI
WIQQ	WGBQ	KAFX	KQFM
WOVO	WXXQ	KPXI	KSWB
KXXR	KJLS	KRRG	WLBC
KSKU	KGWY		

"TIME AND AGAIN"



From the album MERE MORTALS

On Atco Records, A division of Atlantic Recording Corp.

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BIOFEEDBACK

by Ron Fell

The syndrome literally exploded in the mid-eighties with the Big Three: Fawn Hall, sometime shredder for Ollie "My hearings pre-empted *General Hospital*" North, was rewarded for her sins by being named Gary Collins' co-host on Hour Magazine. Her qualification for big time TV is obvious: she has big hair.

For spending a weekend on a yacht with Gary "Give me a break" Hart, who MIGHT have had control of the button, Donna Rice found herself on every show from Misterogers to Jake and The Fatman. Donna was even seriously interviewed by Baba Wawa, who played the part of Gilda Radner. She sold her story to people for a fortune, and all the while OUR kids were sitting up until 4AM with their books, concerned with entry-level positions, passing the bar, and other such stuff.

Jessica Hahn is STILL in the news. Jessica made herself famous by sleeping with a money-grubbing religious cretin with an odd face, and an even odder wife. Jessica moved into the Playboy Mansion, had breast enlargement surgery and now, pancaked and powdered, she fills the weather girl spot on somebody's Morning Zoo. Why did she have breast surgery for a radio job?? We're too much of a boob to guess.

The latest bimbo entries are qualified as the rest. Young Paula Parkinson is, at this writing, rumored to have bedded down not JUST with your Redford lookalike VP candidate, but with seven-tenths of the Senate and a Supreme Court Justice or so. The book deal is in the fire.

A New Orleans hooker-ette named Debra Murphree was picking up a fast fifty or sixty bucks a night until she was spotted with church-sleaze Jimmy Swaggart, and has since been seen on AM Los Angeles, AM Orangeburg, AM Yankton, and every other talk show in the fifty states. The Movie of The Week is in production, with Debra Winger and Meryl Streep vying for the Murphree role.

Somewhere along the line we forgot the amazing Rita Jenrette, who pole-vaulted herself into Playboy pictorials and "Women In Chains"-type movies simply because, when married to a U.S. Senator, she was caught outside the Capitol Building having sex with a statue of Calvin Coolidge.

What can we learn from all this? Diligence and industriousness don't mean a gnat's behind, and all of us with character, all of us and our wives and daughters who don't sleep with icky 90-year-old Congressmen and kinky pastors will have to drudge along, never appearing on Oprah, and figuring we're lucky if we get into the Gavin Seminar. ●

●KEITH RICHARDS

Among the musicians contributing to Keith's debut solo album, due October 4th on Virgin, will be Bootsy Collins, Ivan Neville and ex-Stones Mick Taylor.

●WILLIE NELSON

Willie's album sales for Columbia Records over the past 13 years have now exceeded 40 million copies.

●AMNESTY INTERNATIONAL

HBO is filming performances from the Human Rights Now tour and will broadcast a special later this year.

●CLIMIE FISHER

Simon Climie has written songs which will appear on new albums by Roberta Flack, Animation, Five Star and Jermaine Jackson.

●OLIVIA NEWTON-JOHN

By the end of this year her designer clothing stores, Koala Blue, will be open in seventeen cities throughout North America and Japan.

●SKIP EWING

His first job in Nashville was impersonating Country music stars at Opryland.



●DAVID LANZ

The title of his new album, *Christofori's Dream*, refers to the 17th century Italian, Bartolommeo Christofori, a famous harpsichord craftsman whose innovations led to the inventions of the modern acoustic piano.

●DEVO

Mark Mothersbaugh and Jerry Casale met at Kent State University in Akron, Ohio where both were art students.

●SHIRLEY MURDOCK

Her husband, Dale DeGroat, will have an album out later this year on Elektra Records.

●DAVID LINDLEY

At the age of eighteen he won the Topanga Canyon Banjo & Fiddle contest. After winning the same contest for the next four years he was asked to become a judge so others might have a "fighting chance."

●FOUR TOPS

In 1956 the quartet was known as The Four Aims. They originally recorded for Chess Records and for three other labels, Riverside, Red Top and Columbia, before signing with Motown in 1964.

●RODNEY CROWELL

Not only have his songs been recorded by Emmylou Harris, Waylon Jennings, The Oak Ridge Boys and The Nitty Gritty Dirt Band but also by Bob Seger (SHAME ON THE MOON).



●SWEETHEARTS OF THE RODEO

The group will be the opening act for three of Bob Dylan's concerts in Florida later this month.

●CHER

It was fifteen years ago this week that Cher had a number one record in *The Gavin Report* with HALF BREED.

●ELTON JOHN

He says that his new single, A WORD IN SPANISH, reminds co-writer Bernie Taupin of Marty Robbins' EL PASO.

●KENNY RANKIN

In the mid-sixties, when he released his first album, *Minddusters*, the liner notes were written by Johnny Carson.

●BEACH BOYS

For many years Bruce Johnston was an unofficial member of the group. He was first recruited as a replacement for Brian Wilson in live performances in 1965.

●PATTI AUSTIN

She recorded an entire album of material for RCA Records when she was just six years old, but it was never released because New York's Children's Aid Society said she was under age.

●DENIECE WILLIAMS

She grew up in Gary, Indiana (home of the Jacksons) and her big break came when she sang in *Wonderlove* (Stevie Wonder's backup singers) from 1972-75.

HERE'S WHAT THEY'RE SAYING ABOUT "TELL THAT GIRL TO SHUT UP"

BOB HARLOW, PD, KATD-San Jose

"Top 10 phones after 2 days. Debuted after one week at 31. A certified phone monster."

VAN JOHNSON, PD, KROQ-Los Angeles

"Holding it's own against stiff competition. TRANSVISION VAMP is performing well beyond our initial expectations. If you don't get reaction to this record, your audience is dead!"

DAVE SHOLIN PERSONAL PICK 8/26/88 TRANSVISION VAMP-

Tell That Girl To Shut Up (UNI)

When they recall the warm touching love lyrics of the 1980's, "tell that girl to shut up, you better tell that girl I'm gonna beat her up" probably won't be at the top of the list. But it's precisely the novel approach taken by this song that makes it special. It's a modern day "My Boyfriend's Back", the 1963 summer smash for the Angels.

GAVIN TOP 40: UP & COMING 83/18

ADDS INCLUDE:

Y95 WGH KXYQ KITS

WVKZ	WBEC	WQGN	WUYA	WAGQ
WAIL	WQQQ	KYYY	WBNQ	KKBG
99KG	K106	KEYJ	KHSN	KIXY
KKYS	KEYZ			

KATD DEB-31	KROC DEB-40	KPXI DEB-38
WHSB DEB-33	WXXQ DEB-36	KGLI DEB-34
KOZE DEB-34	WZWZ DEB-40	

GAVIN ALTERNATIVE: 38* -34*

UNI
RECORDS



Transvision Vamp

HEAR & THERE by Sheila Rene



The Man In Black Is Back: Johnny Cash has released his first single, a duet with Hank Williams, Jr. called "That Old Wheel," from the PolyGram LP *Water From The Wells Of Home* scheduled for release on September 26. Cash wanted to make a concept album that would include his family and allow him to say some things he might not have said before. He does that and more. John Carter Cash helped his dad write the title cut and sings on it along with Don and Phil Everly, Rosanne Cash helps out with harmony on a new version of the Cash hit "Ballad Of A Teenage Queen," Tom T. Hall penned, and sings with Johnny on, "Last Of The Drifters." Then there's the Roy Acuff song, "As Long As I Live," a duet with Emmylou Harris featuring harmonies by Waylon Jennings, Jessi Colter and Steve Popovich with a special vocal appearance by Acuff. "Where Did We Go Right" is a family affair-type song with June and the Carters helping out. "New Moon Over Jamaica" was written by Cash, Paul McCartney and Tom T. Hall while the three were vacationing together last year. They later recorded the song at McCartney's studio in England. On this cut harmonies are provided by Linda McCartney, June Carter Cash and Tom T. Hall. Give it a ride.

Hooray Elton John! His September 23 and 24 Hollywood Bowl dates became the fastest-selling multiple show in the Bowl's sixty-year history. Then...they added a September 25 date which sold out in three hours!

Nettwerk has inked a deal with Enigma world-wide to co-produce and release the new Keith LeBlanc album in January. Leblanc was the original drummer for the Sugarhill Gang and is now the back-beat behind Tackhead. Two other September releases of note from Nettwerk: Sarah McLachlan's debut album entitled *Touch*, and some industrial music from the talents of Chris & Cosey, Coil, Robert Wyatt and Lustmord on *Core Compilation*.

DB Records has a couple of neat releases ready...Pylon will have a CD out with nineteen tracks titled *Hits*. Included is an eight-page booklet designed by the band especially for this release. While you wait for a new Mitch Easter produced studio album from Love Tractor, you can pick up a Love Tractor Compilation CD.

The new Anita Baker album for Elektra Records, *Giving You The Best I Got*, is still in the works, with the jazz-soul singer playing a larger role than ever in the arrangement and production. Michael Powell is at the helm. Sessions in New York and Los Angeles have come up with titles such as "Lead Me Into Love" and "Now I Know." The first single is the title cut and it comes out this week. Look for Anita's LP in October and then a lengthy American tour co-headlining with Luther Vandross.

Tracy Chapman sold more than 400,000 copies of her now platinum debut album in a nine-day period last month. Elektra Records has issued the lead track, "Revolution," coupled with a previously unreleased live version of "Behind The Wall," as a single. After the Amnesty International Human Rights tour and some time off, Chapman could return to the concert trail -- possibly with Neil Young.

KNAC and Rampage Records has issued their second compilation LP of the top ten southern California hard rock and heavy metal entries from this year's Pure Rock competition. *Son Of Pure Rock* will feature Aces and Eights, Angora, Chalet, Chris, Enticer, Fighter, Gran Max, Grave Danger, Guy-Mann-Dude and Sudden Impact. The first album was responsible for six signings with major-league labels.

Signings: The Go-Betweens have been signed to Capitol Records. Their LP *16 Lovers Lane* will be released in October.

Road Warriors: Britny Fox will connect with Poison who are still working on their national tour. On September 29th Van Halen will begin a 45 city arena tour in Lexington, Kentucky. Newly signed Warner Bros. act Private Life will open on all the dates. Eddie Van Halen and Don Landee co-produced Life's LP *Shadows*, and you should be hearing the first single by the end of September.

What's behind the bunny? *Just Say Yo, Volume 2 of Just Say Yes (Awesome!)* is at least that. Sire/Warner Bros./Reprise has released another of their compilation CDs at a reduced cost. The music rates high, with special cuts and mixes from the likes of k.d.lang, Martini Ranch, The Wild Swans, Erasure, Book of Love, Morrissey, and others.

PMC presents "East Meets West," a new cross cultural event which brings together in performance artists from Japan and the U.S. The Bottom Line has set aside six nights of Jazz, September 20 - 25 in cooperation with CBS Records, Epic/Sony Records and Sony. The concerts will feature Harrison/Blanchard, Full Circle, Kirk Whalum, The Gadd Gang, Nancy Wilson, Steve Smith and Vital Information, Branford Marsalis, Kimiko Itoh, Masahiko Satch, Osamu and more. Sony is set to shoot the shows with high definition video and all concerts will be broadcast in Japan on NHK. ●

PHOTO FILE by Lisa Smith & Betty Hollars



NAPOLEON STEVENS ◀
Ray Stevens strikes a pose in his new KRMS-Osage Beach baseball hat after a recent concert.



THE WHEEL KEEP ROLLING ▼
Asleep At The Wheel's Ray Benson jokes with some of Nashville's finest after a showcase for the Wheel's new album, *Western Standard Time*. From left: CBS's Jack Lameier and Roy Wunsch, Benson, BMI's Roger Sovine and CBS's Joe Casey.

OH SHENANDOAH ▼
That happenin' new group from Muscle Shoals, Shenandoah, visit with our friendly neighborhood Palm Springs Music Director. From left: Stan Thorn, Jim Seals, Marty Raybon, KCMJ's Rick Young, Mike McGuire and Ralph Ezell.

Care to be "Photo Filed" by the Gavin Report? Send your favorite photo of yourself or anyone else to Betty and Lisa, c/o Gavin, One Hallidie Plaza, Suite 725, S. F., CA 94102



URBAN CONTEMPORARY

MOST ADDED

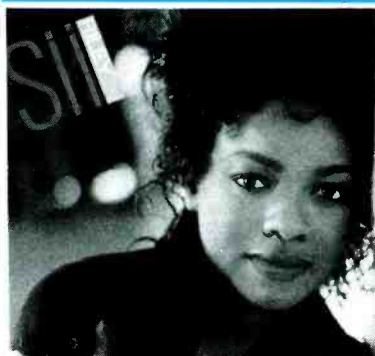
- LUTHER VANDROSS** (36)
(Epic)
- TERENCE TRENT D'ARBY** (22)
(Columbia)
- TROOP** (16)
(Atlantic)
- WHITNEY HOUSTON** (15)
(Arista)
- THE REDDINGS** (15)
(Polydor/PolyGram)
- BILLY OCEAN** (14)
(Jive/Arista)

TOP TIP

BILLY ALWAYS
Back On Track (Epic)

Gratification abounds - looks like ten new believers tagging along.

RECORD TO WATCH



CHERYL "PEPSII" RILEY
Thanks For My Child (Columbia)

Across-the-board requests where played indicate last week's pick will be a winner.

2W LW TW

4	2	1	JEFFREY OSBORNE - She's On The Left (A&M)
13	3	2	LEVERT - Addicted To You (Atco)
6	5	3	PEBBLES - Take Your Time (MCA)
5	4	4	James Brown - Static (Scotti Bros.)
12	8	5	TONY! TONY! TONE! - Born Not To Know (Wing/PolyGram)
9	7	6	SALT-N-PEPA - featuring E.U. - Shake Your Thang (Next Plateau)
17	9	7	EVELYN "CHAMPAGNE" KING - Hold On (EMI-Manhattan)
18	11	8	TEDDY PENDERGRASS - 2 A.M. (Elektra)
39	18	9	BOBBY BROWN - My Prerogative (MCA)
23	15	10	MELBA MOORE duet with KASHIF - I'm In Love (Capitol)
19	13	11	D.J. JAZZY JEFF & FRESH PRINCE - A Nightmare On My Street (Jive /RCA)
34	14	12	JOHNNY KEMP - Dancin' With Myself (Columbia)
25	17	13	THE DAZZ BAND - Single Girls (RCA)
1	1	14	Michael Jackson - Another Part Of Me (Epic)
28	21	15	KARYN WHITE - The Way You Love Me (Warner Bros.)
29	19	16	SADE - Nothing Can Come Between Us (Epic)
26	20	17	CHAPTER 8 - Give Me A Chance (Capitol)
32	26	18	KIARA - The Best Of Me (Arista)
20	12	19	Kool Moe Dee - No Respect/Let's Go (Jive/RCA)
31	25	20	GARY TAYLOR - Tease Me (Virgin)
40	31	21	HOWARD HUNTSBERRY - Sleepless Weekend (MCA)
2	6	22	Keith Sweat duet with Jacci McGhee - Make It Last Forever (Elektra)
--	27	23	VANESSA WILLIAMS - (He's Got) The Look (Wing/PolyGram)
38	30	24	GEORGE BENSON - Let's Do It Again (Warner Bros.)
3	10	25	Freddie Jackson - Nice 'N' Slow (Capitol)
--	37	26	NEW EDITION - You're Not My Kind Of Girl (MCA)
7	22	27	George Michael - Monkey (Columbia)
--	35	28	MAC BAND - Stuck (MCA)
--	--	29	MIDNIGHT STAR/ECSTASY OF WHODINI - Don't Rock The Boat (Solar)
24	28	30	Kool & The Gang - Rags To Riches (Mercury/PolyGram)
--	--	31	TERENCE TRENT D'ARBY - Dance Little Sister (Columbia)
--	--	32	READY FOR THE WORLD - My Girly (MCA)
--	--	33	BOBBY McFERRIN - Don't Worry, Be Happy (EMI-Manhattan)
--	39	34	OHIO PLAYERS - From Now On (Let's Play) (Track)
8	24	35	Jesse Johnson - Every Shade Of Love (A&M)
--	--	36	AL B. SURE! - Rescue Me (Warner Bros.)
--	40	37	FOUR TOPS - Indestructible (Arista)
16	34	38	Shirley Murdock - Husband (Elektra)
15	23	39	Lisa Lisa & Cult Jam with Full Force - Go For Yours (Columbia)
--	--	40	DENIECE WILLIAMS - I Can't Wait (Columbia)

Editor: Betty Hollars

Assoc. Editor: John Martinucci

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
WHITNEY HOUSTON - One Moment In Time (Arista)		55	15	15	6	19	38%	2
PAULA ABDUL - (It's Just) The Way That You Love Me (Virgin)		53	13	1	15	24	30%	2
BILLY OCEAN - Tear Down These Walls (Jive/Arista)		42	14	1	8	19	21%	3
BOOTSIE COLLINS - Party On Plastic (What's Bootsy Doin') (Columbia)		41	4	--	15	22	36%	4

PHOTO FILE

by Lisa Smith & Betty Hollars



FAME & FORTUNE ▲

Nia Peeples makes San Francisco one of her stops while promoting her album "Nothin' But Trouble," her first album since her TV show "Fame." Shown while visiting KYUU, she's pictured here with (l-r) Program Mgr. Joe Alfenito, Nia, Music Administrator Annette Lai, PolyGram's Katie Arnold-Pedretty, and News Director Nick Thompson.



CHICAGO'S MY KIND OF TOWN ►

Peter Cetera was back home in Chicago to preview his latest release, "One More Story" and stopped by Z95 to say hello. Posing here (l-r) are PD Brian Kelly, Peter Cetera and Z95's Ed Marstin.



SHE'S A TEEN NOW ◀

Capitol Records threw an outdoor party to celebrate Tracie Spencer's birthday that makes her a bona fide teen - thirteen. Just returned from London, she's shown here with Capitol Records VP of Promotion, John Fagot.

GET LOOSE ▼

Loose Ends wound up their cross-country tour with a sold-out show at Paradise 24 in Los Angeles and MCA staffers were there to wish them well. Pictured (l-r) are MCA's Louil Silas, Jr. and Cynthia Johnson, Loose Ends members Steve Nichols, Jane Eugene and Carl McIntosh and then-MCA's Jheryl Busby and A.D. Washington.

DOIN' TIME WITH MARLEY MARL ▲

Chrysalis Vice President of Promotion Daniel Glass paid a visit to Sterling Sound studios where Fred Fowler recorded "Times Are Changin'", the single written by Fowler, Marley Marl and Andre Booth. Shown are (l-r) Fred Fowler, Daniel Glass, and (seated) Sterling Sound's Jose Rodrigues.

CHEAP THRILLS ▼

Happy as clams with the success of "The Flame" are Cheap Trick, backstage in Rochester, MN, with folks from KRCH. Pictured are (l-r) KRCH's Al "No Respect" Axelson, Cheap Trick's Robin Zander, KRCH's morning man Alan Reed, and weekend wonder Jay Walker.



Care to be "Photo Filed" by the Gavin Report? Send your favorite photo of yourself or anyone else to Betty and Lisa, c/o Gavin, One Halliade Plaza, Suite 725, S.f. CA 94102

UP & COMING

Reports accepted Mondays at
8 AM through 9 AM Wednesdays
Station Reporting Phone (415) 392-7750
Gavin Fax: 415-788-3517

LP CUTS

BOBBY BROWN - Rock Wit'cha/Roni

GEORGE MICHAEL - Hand To Mouth

STETSASONIC - Float On

SALT-N-PEPA - I Like It Like That
A Salt With A Deadly Peppa /Twist & Shout

JESSE JOHNSON - I'm Just Wanting You
Everybody Wants Somebody To Love

LOOSE ENDS - Remote Control
Is It Ever To Late

PAULA ABDUL - Straight Up

ERIC B & RAKIM - The R
Microphone Fiend

AL B. SURE! - Killing Me Softly
Naturally Mine

FREDDIE JACKSON - Hey Lover

TEDDY PENDERGRASS - Through
The Falling Rain/Love Is The Power
This Is The Last Time

NEW EDITION - N.E. Heartbreak
Can You Stand The Rain/Boys To Men

Reports	Adds	ARTIST TITLE LABEL
39	3	GOOD QUESTION - Got A New Love (Paisley Park/Warner Bros.)
39	7	SWEET OBSESSION - Gonna Get Over You (Epic)
36	4	TRACIE SPENCER - Hide And Seek (Capitol)
36	16	* TROOP - My Heart (Atlantic)
35	2	JAMM - So Fine (Epic)
34	4	ISAAC HAYES - Showdown (Columbia)
34	8	GREGORY ABBOTT - Let Me Be Your Hero (Columbia)
31	2	THE JETS - Sendin' All My Love (MCA)
31	--	MARVA KING - Back-Up (Tri World)
31	3	TYRONE DAVIS - It's A Miracle (Future)
29	4	10 dB - I Burn For You (Crush Music)
27	9	* GUY - 'Round And 'Round (Merry Go 'Round Of Love) (MCA)
27	15	* THE REDDINGS - Call The Law (Polydor/PolyGram)
25	3	CLIFF BRANCH - Don't Give Up (Sutra)
24	1	BETTY WRIGHT - After The Pain (Vision)
23	2	101 NORTH - So Easy (Valley View/Capitol)
22	2	TONY TERRY - Young Love (Epic)
21	8	* AL HUDSON & ONE WAY - Driving Me Crazy (Capitol)
20	3	* EPMD - Strictly Business (Fresh)
20	1	PHILIP MICHAEL THOMAS - Don't Make Promises (Atlantic)
20	7	* CHERYL "PEPSII" RILEY - Thanks For My Child (Columbia)
20	10	* BILLY ALWAYS - Back On Track (Epic)

*First time listed on this page.

DROPPED:#16-W. Houston (Love),#29-Loose Ends,#32-J. "D-Train" Williams,#33-Eric B & Rakim,
#36-Gap Band,#38-G. Hines. Sue Ann.

INSIDE URBAN

JEFFREY OSBORNE waited his turn for the top position. At #4, #2, and finally, in its eighth week of release, he makes it to the top. **LEVERT** waits for their turn, as does **PEBBLES**, **TONY! TONI! TONE!**, **SALT-N-PEPA**, **EVELYN KING**, and **TEDDY PENDERGRASS**. This looks like the time of year when the "strong songs" (to coin a popular phrase on the airwaves these days) are jamming the tops of charts. It's a rare occasion when twelve of the top thirteen numbers are underlined. **Mickey Arnold**, **WRDW**-Augusta, reported that while he was doing an in-store, he watched at least ten people walk up and buy **TONY! TONI! TONE!** "They walk in and sing or recite the lyrics of "Born Not To Know" and without asking for it by name they can sing it!" says Mickey.

Most Added was a runaway for **LUTHER VANDROSS**. **Alton Palmore**, **WQIC/FM**-Meridian, says his phones are lighting up, all demos, and Alton's glad he's back from producing other acts and in the studio doing his own great songs. **Gerald Tookes**, **WANM**-Tallahassee, put it like this: "He just teased us with his fine production of the **Gregory Hines** project - now the real deal is back and Luther never sounded better." **Kevin Morrison**, **WDKX**-Rochester, says "No question! My record to watch is **LUTHER**

VANDROSS!" **Rocky Valentine**, **WHYZ**-Greenville, was even more descriptive: "It's our number one out-of-the-box most requested. This man's Midas Touch should make it go all the way to platinum in no time!" **Chris Clay**, **KQXL**-Baton Rouge, gets the same reaction: "Number one out-of-the-box requests. This was truly worth the wait vintage Luther."

TROOP, one of our Most Added, gets rave reviews from **Rob Morris**, **WVKO**-Columbus "This is some serious bass -- especially the West Coast Mix on the 12-inch!" **Rick Allen**, **WQKQ/FM**-Nashville, says his listeners can't get enough of **TROOP**. "It gets triple the calls of any other song featured on our 'Make It Or Break It' featured tune - smoked our phone lines immediately!" **MIDNIGHT STAR**, which merits the "Hot" listing hands down, has **Jay Jefferies**, **KXZZ**-Lake Charles, wanting to go on record as saying "They do a really good job redoing this classic **Hues Corporation** song - it's going crazy here!" **Danny Jack**, **K98**-Monroe, says "It gets good demos right across the board - works as well for radio as it does for the night life around here - meaning the clubs, of course." **Cedric Hollywood**, **WJHM**-Orlando, is another correspondent who reported across-the-board demos on **Midnight Star**.

This week's Record To Watch was easy. We

reviewed the **CHERYL "PEPSII" RILEY** "Thank You For My Child" last week, saying that if your listeners were parents or had families, they'd go for this one. According to **Duff Lindsey**, **WJHM**-Orlando, even the teens are calling for it. They had immediate response from all demos. Reporters making it their RTW include **Dave Dickinson**, **WNHC**-New Haven, **Scott Jantzen**, **OC104/FM**-Ocean City, **Tony Lype**, **WZFX**-Fayetteville.

New entries this week include **THE BOYS**, and **Michael Burgess**, **WLIT**-Conway, says "We think this will do very well here" when he added it this week. **Jerry Silvers**, **WABD** Clarksville, says the **FINESSE & SINQUESS** is his RTW. And last, but not least, **Mike**



Morgan, **WTOY**-Roanoke, says **TERENCE TRENT D'ARBY**'s new single is "the best urban-sounding release he's done to date." Ciao for now, **Betty**.

HIT FACTOR

Urban Research:
Betty Hollars/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

Total Reports This Week **118** Last Week **124**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
JEFFREY OSBORNE - She's On The Left (A&M)	94	1	80	10	3	95%	8
LEVERT - Addicted To You (Atco)	89	--	68	15	6	93%	7
PEBBLES - Take Your Time (MCA)	84	--	66	13	5	94%	10
TONY! TONI! TONE! - Born Not To Know (Wing/PolyGram)	76	1	60	11	4	93%	10
SALT-N-PEPA featuring E.U. - Shake Your Thang (Next Plateau)	75	1	55	17	2	96%	12
EVELYN "CHAMPAGNE" KING - Hold On (EMI-Manhattan)	82	2	37	35	8	87%	8
TEDDY PENDERGRASS - 2 A.M. (Elektra)	75	2	36	30	7	88%	7
BOBBY BROWN - My Prerogative (MCA)	79	3	23	37	16	75%	4
MELBA MOORE duet with KASHIF - I'm In Love (Capitol)	75	1	31	27	16	77%	7
D.J. JAZZY JEFF & FRESH PRINCE - A Nightmare On My Street (Jive/RCA)	79	4	35	29	11	81%	7
JOHNNY KEMP - Dancin' With Myself (Columbia)	74	1	14	41	18	74%	5
THE DAZZ BAND - Single Girls (RCA)	69	--	22	39	8	88%	7
KARYN WHITE - The Way You Love Me (Warner Bros.)	77	6	17	42	12	76%	5
SADE - Nothing Can Come Between Us (Epic)	75	1	16	48	10	85%	5
CHAPTER 8 - Give Me A Chance (Capitol)	69	2	18	39	10	82%	8
KIARA - The Best Of Me (Arista)	69	2	15	34	18	71%	6
GARY TAYLOR - Tease Me (Virgin)	63	--	25	25	13	79%	9
HOWARD HUNTSBERRY - Sleepless Weekend (MCA)	61	3	12	30	16	68%	5
VANESSA WILLIAMS - (He's Got) The Look (Wing/PolyGram)	70	5	5	38	22	61%	4
GEORGE BENSON - Let's Do It Again (Warner Bros.)	66	1	13	36	16	74%	6
NEW EDITION - You're Not My Kind Of Girl (MCA)	63	6	5	33	19	60%	3
MAC BAND - Stuck (MCA)	53	3	4	28	18	60%	5
MIDNIGHT STAR featuring ECSTASY OF WHODINI - Don't Rock The Boat (Solar)	62	10	6	26	20	51%	3
TERENCE TRENT D'ARBY - Dance Little Sister (Columbia)	68	22	11	10	25	30%	2
READY FOR THE WORLD - My Girly (MCA)	52	1	1	29	21	57%	3
BOBBY McFERRIN - Don't Worry, Be Happy (EMI-Manhattan)	58	8	22	10	18	55%	4
OHIO PLAYERS - From Now On (Let's Play) (Track)	53	1	--	27	25	50%	4
AL B. SURE! - Rescue Me (Warner Bros.)	52	10	5	18	19	44%	3
FOUR TOPS - Indestructible (Arista)	49	2	15	15	17	61%	5
DENIECE WILLIAMS - I Can't Wait (Columbia)	53	12	--	13	28	24%	2

NEW RELEASES by Betty Hollars and John Martinucci



THE BOYS - Dial My Heart (Motown)

These youngsters are brothers ranging from ages nine to fourteen. Their sound is pure innocence, reminiscent of the early Jacksons and New Edition harmonies. L.A. & Babyface produced this single for The Boys.

LUTHER VANDROSS - Any Love (Epic)

The title track from his upcoming album is smooth and romantic, building to a strong climactic ending. Luther's croonin' for a chart topper.

ANITA BAKER -

Giving You The Best That I Got (Elektra)

Anita's unmistakably clean, clear vocal perfection is back with a great first single from her album of the same name. She's even listed as co-writer on this release. Not a ballad, it has a tempo that moves a little faster — like it will up the charts.



REDDINGS

THE REDDINGS - Call The Law

(Polydor/PolyGram)

Calling all cars...calling all cars...Car 54 where are you? Reddings have a new mid-tempo jam...27 stations are already on it...please investigate all possible dance parties.

LIA - Tell Me It's Not Too Late (Virgin)

According to her bio, Lia has sung everything from gospel to opera. Now she's taking a stab at the Urban chart with Denzil Foster and Thomas McElroy of Club Nouveau at the board.

MOST ADDED

- WHITNEY HOUSTON (49)
(Arista)
- PHIL COLLINS (29)
(Atlantic)
- ELTON JOHN (23)
(MCA)
- STEVE MILLER (22)
(Capitol)
- AL STEWART (20)
(Enigma)
- BREATHE (20)
(A&M)

TOP TIP

TOTO
Anna
(Columbia)

The A/C favorite from
their newest album.

RECORD TO WATCH



AL STEWART
King Of Portugal
(Enigma)

Can history repeat itself?

ADULT CONTEMPORARY

2W LW TW

1	1	1	PETER CETERA - One Good Woman (Full Moon/Warner Bros.)
2	2	2	Huey Lewis & The News - Perfect World (Chrysalis)
10	4	3	RICK ASTLEY - It Would Take A Strong Strong Man (RCA)
6	3	4	Bruce Hornsby & The Range - Look Out Any Window (RCA)
8	6	5	TAYLOR DAYNE - I'll Always Love You (Arista)
4	5	6	Daryl Hall & John Oates - Missed Opportunity (Arista)
14	8	7	BEACH BOYS - Kokomo (Elektra)
23	15	8	GLENN FREY - True Love (MCA)
20	13	9	BOBBY McFERRIN - Don't Worry, Be Happy (EMI-Manhattan)
16	10	10	Kenny Rogers - When You Put Your Heart In It (Reprise)
18	14	11	NATALIE COLE - When I Fall In Love (EMI-Manhattan)
3	7	12	Elton John - I Don't Wanna Go On With You Like That (MCA)
15	9	13	Johnny Hates Jazz - I Don't Want To Be A Hero (Virgin)
29	20	14	STEVE WINWOOD - Don't You Know What The Night Can Do? (Virgin)
21	19	15	LIVINGSTON TAYLOR - Loving Arms (Critique/Atco)
7	11	16	Chicago - I Don't Wanna Live Without Your Love (Full Moon/Reprise)
--	29	17	PHIL COLLINS - Groovy Kind Of Love (Atlantic)
13	17	18	REO Speedwagon - Here With Me (Epic)
26	22	19	OLIVIA NEWTON-JOHN - The Rumour (MCA)
9	12	20	Crowded House - Better Be Home Soon (Capitol)
5	16	21	James Taylor - Baby Boom Baby (Columbia)
27	24	22	CHRISTOPHER CROSS w/FRANCES RUFFELLE - I Will... (Reprise)
32	25	23	SADE - Nothing Can Come Between Us (Epic)
25	23	24	Boz Scaggs - Cool Running (Columbia)
12	18	25	Gloria Estefan & Miami Sound Machine - 1-2-3 (Epic)
33	27	26	ROD STEWART - Forever Young (Warner Bros.)
37	33	27	FOUR TOPS - Indestructible (Arista)
35	31	28	MICHAEL BOLTON - Walk Away (Columbia)
--	36	29	BREATHE - How Can I Fall? (A&M)
11	21	30	Little River Band - Love Is A Bridge (MCA)
--	--	31	WHITNEY HOUSTON - One Moment In Time (Arista)
--	37	32	CHEAP TRICK - Don't Be Cruel (Epic)
--	39	33	DAVID LANZ - Whiter Shade Of Pale (Narada Lotus)
34	34	34	Terence Trent D'Arby - Sign Your Name (Columbia)
--	40	35	MARILYN MARTIN & DAVID FOSTER - And When She Danced (Atlantic)
24	30	36	Tracy Chapman - Fast Car (Elektra)
30	32	37	Steve Wariner - I Should Be With You (MCA)
17	26	38	Whitney Houston - Love Will Save The Day (Arista)
19	28	39	Breathe - Hands To Heaven (A&M)
36	38	40	Michael Jackson - Another Part Of Me (Epic)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
SCARLETT & BLACK - Dream Out Loud (Virgin)		75	12	--	25	38	33%	4
TOTO - Anna (Columbia)		72	13	1	21	37	30%	3
CARLY SIMON - Do The Walls Come Down (Arista)		66	7	2	21	36	34%	4
THE ROBERT CRAY BAND - Don't Be Afraid Of The Dark (Hightone/PolyGram)		66	14	1	18	33	28%	3
RICHARD ELLIOTT - The Power Of Suggestion (Intima/Enigma)		57	10	--	15	32	26%	3

We're putting our money on A/C radio and
you can bet **"MONEY"** on it, too.

(K.T. Oslin's debut single)



8369-1-R

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following on the heels of her soon-to-be platinum
debut release, **80'S LADIES.**

Key media:

- People magazine feature
- Time magazine spotlight
- Us magazine feature
- Life magazine feature
- TV Guide spotlight
- Ladies Home Journal spotlight
- USA Weekend - "Five Faces To Watch"
- Today Show, 9/1
- CBS Morning Show, week of 9/5

Everybody needs **"MONEY"**
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UP & COMING

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8 AM through 5 PM Tuesdays
Station Reporting Phone (415) 392-7750
Gavin Fax: 415-788-3517

REVIEWS



JIMMY BUFFETT
Bring Back The Magic (MCA)

With a little luck, JB may be out of the doldrums. Singing with Rita Coolidge and writing with Winwood-collaborator Will Jennings, Jimmy has made his most accessible track in years.



TRACY CHAPMAN
Talkin' Bout A Revolution (Elektra)

Some hear the whisper, some see the handwriting on the wall and some feel destiny manifest in the blowing wind. The times they are a changin' and Tracy's callin' the tune.

ANITA BAKER
Giving You The Best That I Got (Elektra)

This track heralds the second coming of a gifted song stylist who took the adult music world by quiet storm in 1986/87 with her debut solo album. Singing from the heart of a tropical depression, Anita reigns supreme with an elegant air.

CHICAGO
Look Away (Full Moon/Reprise)

Mixing down, and sometimes out, a tough guitar makes this track attractive to the musically intensive portion of A/C radio. Their most recent single, "I Don't Wanna Live Without Your Love," went top three at A/C radio -- so they've got momentum on their side.

early A/C ears including WMT/FM, WAFL, WWMJ, WKYE, KLZS, KGY, KTYL, WSKY, KYJC, WFMJ, KSKI and WTRX.

Of the first-week records ELTON JOHN's "A Word In Spanish" leads the pack with 23 adds (third MOST ADDED) including WCEM/FM, WJXL, WJON, KTYL, KYLT, WKCX, WLIP and KOST.

Reports Adds ARTIST TITLE LABEL

Reports	Adds	ARTIST	TITLE	LABEL
49	6	PM	Piece Of Paradise	(Warner Bros.)
47	10	BOY MEETS GIRL	Waiting For A Star To Fall	(RCA)
46	22	STEVE MILLER	Ya Ya	(Capitol)
45	20	AL STEWART	King Of Portugal	(Enigma)
30	9	*MICHAEL TOMLINSON	Run With Me	(Cypress)
28	7	AMY GRANT	1974 (We Were Young)	(A&M)
27	4	JULIO IGLESIAS	ae, ao	(Columbia)
25	23	*ELTON JOHN	A Word In Spanish	(MCA)
24	6	BILLY OCEAN	Tear Down These Walls	(Jive/Arista)
23	6	*CLIMIE FISHER	Rise To The Occasion	(Capitol)
22	6	*UB40	Red Red Wine	(A&M)
21	7	*TOWER OF POWER	Baby's Got The Power	(Cypress)
21	8	*JIMMY BUFFETT	Bring Back The Magic	(MCA)
20	3	*BRENDA RUSSELL	Get Here	(A&M)

* Debuts in Up & Coming

Dropped: Steve Winwood (Roll), INXS, Kenny Loggins, Bobby Vinton.

INSIDE A/C

Despite 64 frozen playlists, there is still plenty of chart movement. Five records penetrate the top 20 and nine records move five or more places on the chart. Where the competition is most critical (the top seven) we see only nominal movement. Expect the GLENN FREY and the BOBBY McFERRIN to safely clear 200 stations and approach 90% HIT FACTORS next week.



NATALIE COLE should go top ten next week with STEVE WINWOOD tail-gating. We'd expect almost half of his MEDIUM rotations to convert to HEAVY next issue.

Only six records have more station reports than does the PHIL COLLINS. In three weeks he's tallied 188 A/C's including 28 this week.

WHITNEY HOUSTON has 131 A/C's in just two weeks and debuts at #31. Among the 49 A/C's which made her the number one MOST ADDED were WJON, WTIC AM, WNSR/FM, KXLK, KEZR, WAEB, KEFM, KKHT, WSKY, KGLO and KFVR.

SADE has climbed nine ranking points in the past two weeks and is now HIT FACTORED by two-thirds of her players.

BREATHES' "How Can I Fall?" is defying gravity with a hearty debut to 36 to 29 chart move and a tie for fifth MOST ADDED thanks to 20 new A/C's including KBOL, WJML, WLKX, WDUZ, WGAD, WIOU and KMWX.



The duet by MARILYN MARTIN and DAVID FOSTER, "And When She Danced" (one of only two boy/girl duets on the entire chart) adds 13 more A/C's including KYLT, KGLO, WTUN, WJMQ, WLGK and KORV.

Expect serious housecleaning on the chart next week as all the CHARTBOUND should number.

Among next week's debuts will be TOTO's "Anna." Its 72 A/C's include serious rotations from WKCX, KKRK, WJXL, CKFM, KYJC, KIZZ, WBLU, WJZM and KBOL with adds from WEBE, KKOR, WKMI, KATA, WIZE and WAZU etc.

This week's RECORD TO WATCH, "King Of Portugal" by Al Stewart has 45 sets of

PHOTO FILE



ONCE IN A WHILE AFFAIR ▲ These four wild guys are deciding which one of them will take the first bite out of this cake, which was painstakingly made to look just like the cover of Johnny Mathis' latest album. From left: Columbia's Ron Oberman and Jay Landers, Mathis and Columbia's Bob Willcox.



LORING LIVENS UP ▲ MORRISTOWN Everyone was smiling after Gloria Loring finished up a guest deejay stint at WMTR-Morristown. From left: Atlantic's Steve Kline, Loring, WMTR PD Brian Emery and afternoon driver Tom Mongelli.

THE NEWEST ODD COUPLE ▲ KOKO-Warrensburg MD Erich "Holy Moly" Muller (left) went backstage to congratulate Tim Conway after his recent performance in the "Odd Couple" in nearby Kansas City. A future Conway/Muller production is in the works.



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HIT FACTOR

A/C Research:
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation, ie: 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

Total Reports This Week **227** Last Week **231**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
PETER CETERA - One Good Woman (Warner Bros.)	202	1	184	13	4	97%	9
HUEY LEWIS & THE NEWS - Perfect World (Chrysalis)	190	1	175	12	2	98%	10
RICK ASTLEY - It Would Take A Strong Strong Man (RCA)	199	6	167	18	8	92%	10
BRUCE HORNSBY & THE RANGE - Look Out Any Window (RCA)	198	4	151	36	7	94%	9
TRAYCE DAYNE - I'll Always Love You (Arista)	179	5	152	16	6	93%	15
DARYL HALL & JOHN OATES - Missed Opportunity (Arista)	174	2	128	34	10	93%	11
BEACH BOYS - Kokomo (Elektra)	172	8	118	41	5	92%	10
GLENN FREY - True Love (MCA)	196	7	83	86	20	86%	5
BOBBY McFERRIN - Don't Worry, Be Happy (EMI-Manhattan)	194	15	82	79	18	82%	7
KENNY ROGERS - When You Put Your Heart In It (Reprise)	168	3	79	76	10	92%	8
NATALIE COLE - When I Fall In Love (EMI-Manhattan)	165	4	70	81	10	91%	9
ELTON JOHN - I Don't Wanna Go On With You Like That (MCA)	158	1	90	52	15	89%	13
JOHNNY HATES JAZZ - I Don't Want To Be A Hero (Virgin)	147	2	90	50	5	95%	11
STEVE WINWOOD - Don't You Know What The Night Can Do? (Virgin)	179	13	39	105	22	80%	5
LIVINGSTON TAYLOR - Loving Arms (Critique/Atco)	162	8	39	92	23	80%	8
CHICAGO - I Don't Wanna Live Without Your Love (Full Moon/Reprise)	131	1	63	56	11	90%	15
PHIL COLLINS - Groovy Kind Of Love (Atlantic)	188	29	26	81	52	56%	3
RED SPEEDWAGON - Here With Me (Epic)	127	--	55	57	15	88%	13
OLIVIA NEWTON-JOHN - The Rumour (MCA)	148	5	18	97	28	77%	6
CROWDED HOUSE - Better Be Home Soon (Capitol)	130	--	51	59	20	84%	12
JAMES TAYLOR - Baby Boom Baby (Columbia)	125	--	44	64	17	86%	14
CHRISTOPHER CROSS w/FRANCES RUFFELLE - I Will... (Reprise)	129	2	26	75	26	78%	6
SADE - Nothing Can Come Between Us (Epic)	153	10	10	93	40	67%	5
BOZ SCAGGS - Cool Running (Columbia)	120	2	25	71	22	80%	9
GLORIA ESTEFAN & MIAMI SOUND MACHINE - 1-2-3 (Epic)	114	--	31	67	16	85%	13
ROD STEWART - Forever Young (Warner Bros.)	121	5	18	66	32	69%	15
FOUR TOPS - Indestructible (Arista)	125	16	6	63	40	55%	5
MICHAEL BOLTON - Walk Away (Columbia)	114	6	9	63	36	63%	6
BREATHE - How Can I Fall? (A&M)	127	20	3	52	52	43%	3
LITTLE RIVER BAND - Love Is A Bridge (MCA)	91	1	26	45	19	78%	13
WHITNEY HOUSTON - One Moment In Time (Arista)	131	49	5	30	47	26%	2
CHEAP TRICK - Don't Be Cruel (Epic)	68	6	14	36	12	73%	7
DAVID LANZ - Whiter Shade Of Pale (Narada Lotus)	82	6	5	36	35	50%	5
TERENCE TRENT D'ARBY - Sign Your Name (Columbia)	61	--	20	31	10	83%	16
MARILYN MARTIN & DAVID FOSTER - And When She Danced (Atlantic)	79	13	4	33	29	46%	4
TRACY CHAPMAN - Fast Car (Elektra)	61	--	15	32	14	77%	23
STEVE WARINER - I Should Be With You (MCA)	65	--	9	42	14	78%	11
WHITNEY HOUSTON - Love Will Save The Day (Arista)	67	--	10	43	14	79%	12
BREATHE - Hands To Heaven (A&M)	62	--	14	33	15	75%	17
MICHAEL JACKSON - Another Part Of Me (Epic)	50	--	10	30	10	80%	8

PLUS FACTOR

Records which received the greatest increase in HIT FACTOR.

ARTIST TITLE LABEL	LW	TW	Increase
PHIL COLLINS - Groovy Kind Of Love (Atlantic)	27	56	29%
WHITNEY HOUSTON - One Moment In Time (Arista)	--	26	26%
STEVE WINWOOD - Don't You Know What The Night Can Do? (Virgin)	63	80	17%
BREATHE - How Can I Fall? (A&M)	27	43	16%
THE ROBERT CRAY BAND - Don't Be Afraid Of The Dark (Hightone/Mercury)	12	28	16%
MARILYN MARTIN & DAVID FOSTER - And When She Danced (Atlantic)	33	46	13%
RICHARD ELLIOTT - The Power Of Suggestion (Intima/Enigma)	13	26	13%
AMY GRANT - 1974 (We Were Young) (A&M)	4	17	13%
SADE - Nothing Can Come Between Us (Epic)	56	67	11%
CARLY SIMON - Do The Walls Come Down (Arista)	23	34	11%
FOUR TOPS - Indestructible (Arista)	45	55	10%
ROD STEWART - Forever Young (Warner Bros.)	59	69	10%
TOTO - Anna (Columbia)	20	30	10%

COUNTRY

MOST ADDED

- GEORGE STRAIT (53)
(MCA)
- RESTLESS HEART (39)
(RCA)
- RICKY VAN SHELTON (36)
(Columbia)
- KEITH WHITLEY (33)
(RCA)
- REBA McENTIRE (32)
(MCA)

TOP TIP

GEORGE STRAIT
If You Ain't Lovin'
(You Ain't Livin')
(MCA)

This one's almost too obvious to mention.

RECORD TO WATCH



RESTLESS HEART
A Tender Lie
(RCA)

A very impressive first week debut, getting Most Added status with 39 adds.

2W LW TW

6	3	1	RANDY TRAVIS - Honky Tonk Moon (Warner Bros.)
10	7	2	TANYA TUCKER - Strong Enough To Bend (Capitol)
5	4	3	DWIGHT YOAKAM/BUCK OWENS - Streets Of Bakersfield (Reprise)
2	2	4	Steve Wariner - I Should Be With You (MCA)
3	1	5	E.T. Conley/Emmylou Harris - We Believe In Happy Endings (RCA)
9	8	6	KATHY MATTEA - Untold Stories (Mercury)
16	12	7	OAK RIDGE BOYS - Gonna Take A Lot Of River (MCA)
4	5	8	Dan Seals - Addicted (Capitol)
19	15	9	DESERT ROSE BAND - Summer Wind (MCA/Curb)
20	18	10	T. GRAHAM BROWN - Darlene (Capitol)
1	6	11	Holly Dunn - That's What Your Love Does To Me (MTM)
17	16	12	RONNIE MILSAP - Button Off My Shirt (RCA)
15	14	13	JO-EL SONNIER - Tear-Stained Letter (RCA)
14	13	14	Larry Boone - Don't Give Candy To A Stranger (Mercury)
13	10	15	K.T. Oslin - Money (RCA)
18	17	16	THE O'KANES - Blue Love (Columbia)
21	19	17	SKIP EWING - I Don't Have Far To Fall (MCA)
23	20	18	SWEETHEARTS OF THE RODEO - Blue To The Bone (Columbia)
29	21	19	ROSANNE CASH - Runaway Train (Columbia)
7	9	20	Forester Sisters - Letter Home (Warner Bros.)
26	22	21	CONWAY TWITTY - Saturday Night Special (MCA)
28	25	22	SOUTHERN PACIFIC - New Shade Of Blue (Warner Bros.)
27	24	23	FOSTER & LLOYD - What Do You Want From Me This Time? (RCA)
8	11	24	Eddy Raven - Joe Knows How To Live (RCA)
35	29	25	DON WILLIAMS - Desperately (Capitol)
39	32	26	CHARLIE DANIELS BAND - Boogie Woogie Fiddle Country Blues (Epic)
33	30	27	JUDY RODMAN - I Can Love You (MTM)
--	37	28	NITTY GRITTY DIRT BAND - I've Been Lookin' (Warner Bros.)
34	31	29	KENNY ROGERS - When You Put Your Heart In It (Reprise)
36	34	30	THE GATLINS - Alive And Well (Columbia)
25	27	31	Merle Haggard - We Never Touch At All (Epic)
11	26	32	Highway 101 - Just Say Yes (Warner Bros.)
30	28	33	Ronnie McDowell - Suspicion (Curb)
--	39	34	LEE GREENWOOD - You Can't Fall In Love When You're Cryin' (MCA)
40	38	35	MARIE OSMOND/PAUL DAVIS - Sweet Life (Capitol/Curb)
--	--	36	MICHAEL JOHNSON - That's That (RCA)
12	23	37	The McCarters - The Gift (Warner Bros.)
38	36	38	David Lynn Jones - The Rogue (Mercury)
--	--	39	CRYSTAL GAYLE - Nobody's Angel (Warner Bros.)
--	40	40	LYNN ANDERSON - Under The Boardwalk (Mercury)

CHARTBOUND

ARTIST TITLE LABEL	*Debuts in chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
RICKY VAN SHELTON - I'll Leave This World... (Columbia)		132	36	3	32	61	26%	3
BELLAMY BROTHERS - Rebels Without A Clue (MCA/Curb)		130	16	1	35	78	27%	4
REBA McENTIRE - I Know How He Feels (MCA)		129	32	2	28	67	23%	3
BILLY JOE ROYAL - It Keeps Right On Hurtin' (Atl.America)		128	26	3	42	57	35%	5

UP & COMING

Reports accepted Mondays at
8 AM through 10 AM Wednesdays
Station Reporting Phone (415) 392-7750
Gavin Fax: 415-788-3517

Reports	Adds	Weeks	ARTIST TITLE LABEL
110	15	5	BARBARA MANDRELL - I Wish That I Could... (Capitol)
109	53	2	GEORGE STRAIT - If You Ain't Lovin'... (MCA)
106	15	5	VERN GOSDIN - Chiseled In Stone (Columbia)
81	17	3	GIRLS NEXT DOOR - Love And Other Fairy Tales (MTM)
79	27	3	MICHAEL MARTIN MURPHEY - Pilgrims On The Way (Warner Bros.)
76	33	2	KEITH WHITLEY - When You Say Nothing At All (RCA)
71	13	5	BERTIE HIGGINS - You Blossom Me (Southern Tracks)
71	1	7	DAVID BALL - You Go, You're Gone (RCA)
66	19	3	LYLE LOVETT - If I Had A Boat (MCA/Curb)
60	--	6	KIM CARNES - (Speed Of) The Sound Of Loneliness (MCA)
58	16	3	THE WAGONEERS - Every Step Of The Way (A&M)
56	15	3	EXILE - It's You Again (Epic)
53	31	2	WAYLON JENNINGS - How Much Is It Worth... (MCA)
51	3	6	BILLY MONTANA & THE LONG SHOTS - Oh Jenny (Warner Bros.)
49	10	3	GEORGE JONES/SHELBY LYNNE - If I Could Bottle This Up (Epic)
47	10	3	MOE BANOY - I Can't Say No To You (Curb)
46	7	5	BOBBY ALLISON - Baby It's Because Of You (Epic)
45	5	4	JEFF DAYTON BAND - Summer When The Sun...(Winners Circle)
44	39	1	* RESTLESS HEART - A Tender Lie (RCA)
42	3	4	WRIGHT BROTHERS - Come On Rain (Airborne)
41	--	7	JIMMIE DALE GILMORE - White Freight Liner Blues (HighTone)
37	--	7	CHARLY McCLAIN - Sometimes She Feels Like A Man (Mercury)
37	11	3	J.C. CROWLEY - Boxcar 109 (RCA)
30	4	2	ANNE MURRAY - Flying On Your Own (Capitol)
25	8	1	* k.d. lang - Lock, Stock And Teardrops (Warner Bros./Sire)
25	10	1	* WILLIE NELSON - Spanish Eyes (Columbia)
24	--	4	SAMMY JOHNS - Chevy Van (MCA)
24	9	1	* T.G. SHEPPARD - Don't Say It With Diamonds...(Columbia)
23	6	1	* DOUG KERSHAW/HANK WILLIAMS, JR. - Cajun Baby (BGM)
22	8	1	* RAZORBACK - Where Were You When I Was Blue (Mercury)
21	--	6	DOLLY PARTON - Make Love Work (Columbia)
21	20	1	* SHENANDOAH - Mama Knows (Columbia)

*Debuts In Up & Coming.

Dropped: #33-Patty Loveless, #35-Rodney Crowell, Day Johnston, David Slater.

TOP REQUESTS

RANDY TRAVIS
DWIGHT YOAKAM/BUCK OWENS
STEVE WARINER
DAN SEALS
OAK RIDGE BOYS

LP CUTS

Randy Travis - Deeper Than The Holler
Restless Heart - Big Dreams In A Small Town
Rodney Crowell - Above And Beyond
Holly Dunn - Across The Rio Grande
K.T. Oslin - Round The Clock Lovin'

INSIDE COUNTRY

TRIVIA, TRIVIA, TRIVIA. Boy, did we run into a hornet's nest with this question! Apparently Mr. Milsap was on a lot more labels than we gave him credit for. Rick Young at KCMJ/AM-Palm Springs has a Milsap record on the Buckboard label, Big John Libynski at KGRT-Las Cruces knows he was on Warner Bros., John Nichols at KJCF-Festus reports a 1972 release on Reprise and Mike Dugan at KVAS-Astoria is sure Ronnie recorded for Scepter. All are correct! The only label that wasn't guessed is the one we were looking for - Chips, owned by producer Chips Moman. This week's question should be a little less complicated:

Bobby Bare recorded a hit under another name. What was his pseudonym and the song's title?

The answer - and champs - in next week's Inside Country.

STATION HAPPENINGS. Al Wetzel, morning personality at KTRW-Spokane,

presented official macho man headbands to every winner of tickets to the recent World Wrestling Federation match in Spokane. All winners proudly wore their headbands to the event...Promotion king Chip Moseley at WTNT-Tallahassee has come up with another winner. The station teamed up with the Florida State Seminoles (ranked #1 in the country at the beginning of the season) to provide a 1-900-DIAL-UP number through AT&T. WTNT provides the audio for the service by calling the AT&T master control center prior to each football game and feeding it via an 800 number This makes the game available to Florida State alumni and fans all over the country, and the Athletic Department at Florida State gets revenue from the service...

CONGRATULATIONS.
WBKH-Hattiesburg came in #1 for their two county areas in the latest Birch ratings...Trish Hennessey at WAVW-Vero

Beach reports they were number one, two or three across the board in the latest Arbitrons...Congrats to Carl David Love and the staff at KWZD-Abilene for going from a 12.1 to a 13.6 in the most recent Arbitron...Congrats to Country newcomer KTRW-Spokane, who continues to have impressive ratings gains since switching to Country last winter...And finally, a couple of special Congratulations to John Wallis and Melissa Murphey at KIKM-Sherman, and KWBG-Boone's Kurt Phillips and Rita Einch on their recent marriages. (See page 6.)

PROGRAMMERS ARE TALKING ABOUT...Gordon Stack at KWYO-Sheridan says T. Graham Brown is burnin' up the phones...Jim Quinton at WCHK/FM-Canton claims "This Woman" from K.T. Oslin's new LP is their most requested LP cut...Clif Desmond at WTRS-Dunnellon wants to tell his fellow programmers to try the new Gary Stewart.

HIT FACTOR

Country Research:
Lisa Smith/Elma Greer

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation, ie: 100 stations playing the record — 60 stations have it in Heavy or Medium rotation — Hit Factor = 60%

Total Reports This Week **208** Last Week **212**

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
RANDY TRAVIS - Honky Tonk Moon (Reprise)	204	--	172	28	4	98%	9
TANYA TUCKER - Strong Enough To Bend (Capitol)	207	1	150	51	5	97%	11
DWIGHT YOAKAM/BUCK OWENS - Streets Of Bakersfield (Reprise)	194	--	165	26	3	98%	11
STEVE WARINER - I Should Be With You (MCA)	190	--	159	24	7	96%	15
EARL THOMAS CONLEY/EMMYLOU HARRIS - We Believe In Happy Endings (RCA)	187	--	160	22	5	97%	13
KATHY MATTEA - Untold Stories (Mercury)	194	--	138	51	5	97%	12
OAK RIDGE BOYS - Gonna Take A Lot Of River (MCA)	198	2	95	95	6	95%	9
DAN SEALS - Addicted (Capitol)	173	--	136	30	7	95%	14
DESERT ROSE BAND - Summer Wind (MCA/Curb)	200	3	78	107	12	92%	8
T.GRAHAM BROWN - Darlene (Capitol)	196	4	65	117	10	92%	10
RONNIE MILSAP - Button Off My Shirt (RCA)	180	1	89	85	5	96%	10
JO-EL SONNIER - Tear-Stained Letter (RCA)	188	4	79	94	11	92%	11
THE O'KANES - Blue Love (Columbia)	185	3	66	107	9	93%	13
SKIP EWING - I Don't Have Far To Fall (MCA)	191	1	49	127	14	92%	13
SWEETHEARTS OF THE RODEO - Blue To The Bone (Columbia)	191	2	29	137	23	86%	8
ROSANNE CASH - Runaway Train (Columbia)	193	7	29	127	30	80%	7
CONWAY TWITTY - Saturday Night Special (MCA)	179	4	22	131	22	85%	8
SOUTHERN PACIFIC - New Shade Of Blue (Warner Bros.)	183	5	20	130	28	81%	8
FOSTER & LLOYD - What Do You Want From Me This Time? (RCA)	184	2	14	132	36	79%	8
DON WILLIAMS - Desperately (Capitol)	169	7	7	107	48	67%	6
CHARLIE DANIELS BAND - Boogie Woogie Fiddle Country Blues (Epic)	164	8	3	89	64	56%	6
JUDY RODMAN - I Can Love You (MTM)	153	8	4	102	39	69%	7
NITTY GRITTY DIRT BAND - I've Been Lookin' (Warner Bros.)	175	22	3	78	72	46%	4
KENNY ROGERS - When You Put Your Heart In It (Reprise)	149	8	7	94	40	67%	7
THE GATLINS - Alive And Well (Columbia)	151	8	3	83	57	56%	7
LEE GREENWOOD - You Can't Fall In Love When You're Cryin' (MCA)	136	7	2	64	63	48%	6
MARIE OSMOND/PAUL DAVIS - Sweet Life (Capitol/Curb)	130	8	3	66	53	53%	6
MICHAEL JOHNSON - That's That (RCA)	138	13	5	46	74	36%	4
CRYSTAL GAYLE - Nobody's Angel (Warner Bros.)	129	12	1	48	68	37%	5
LYNN ANDERSON - Under The Boardwalk (Mercury)	116	14	7	55	40	53%	8

NEW RELEASES by Lisa Smith & Cyndi Hoelzle

RESTLESS HEART - A Tender Lie (RCA)

The Country-est sounding cut from their Big Dreams In A Small Town LP also happens to be one of the best. This tender, heartbreaking ballad should become an immediate listener favorite.



DEAN DILLON - I Go To Pieces (Capitol)

This seems to be the year for Country remakes of soul classics — look at Reba's "Respect," Lynn Anderson's "Boardwalk" and Mickey Gilley's "I'm Your Puppet," to name just a few. Dean Dillon shows his

respect for Del Shannon with a beautiful, solemn interpretation. Definitely one of the more satisfying covers.



JOHNNY CASH with Hank Williams Jr. - That Old Wheel (Mercury)

Johnny's upcoming Water From The Wells Of Home album will feature a star studded line-up of duets, with everyone from daughter Rosanne to the Everly Brothers. The first single, written by Texas songwriter Jennifer Pierce, is given a wonderful

interpretation by the Man In Black and Country Music's Party Animal.



SHENANDOAH - Mama Knows (Columbia)

Ain't it the truth. Mama always knows, even when you wish she didn't. This song should do well for Shenandoah; the chorus is catchy, and the lyrics will touch listeners who know just what the boys are talking about. Watch the phone lines light up.

BIG COUNTRY

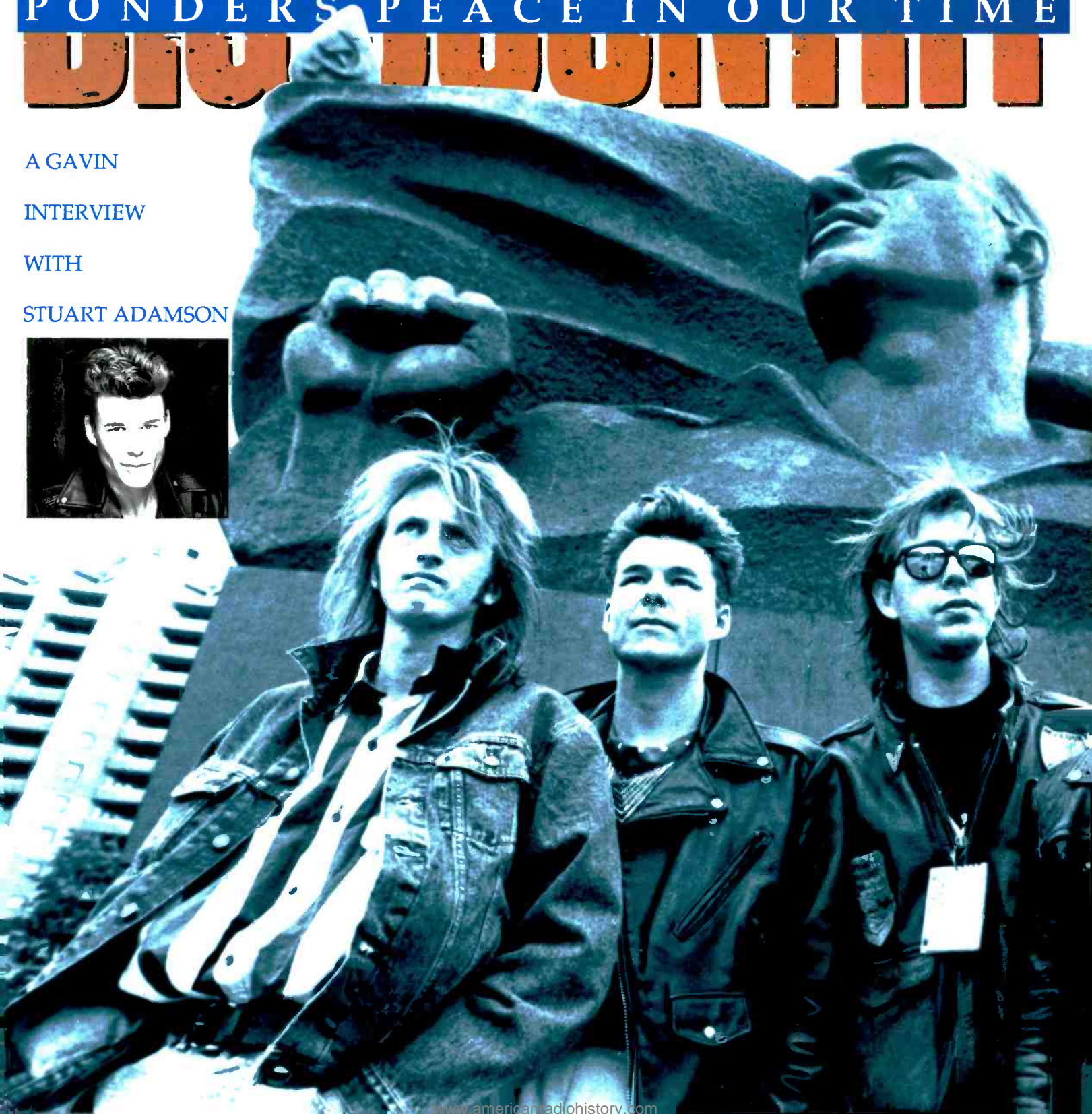
PONDERS PEACE IN OUR TIME

A GAVIN

INTERVIEW

WITH

STUART ADAMSON



When Big Country made instant impact with their first album in 1983 it helped signal a change in the way London related to bands from all over the United Kingdom. Prior to the Eighties, talented Scottish, Irish and Welsh bands generally had to conform to a more English point of view when they migrated to London. And as they toured the rest of the world, groups were commonly identified as "British" as opposed to "Scottish," "Irish," or "Welsh."

By the time bands like Big Country came along, times were changing. Areas outside of England finally had enough of an underground base to nurture new and developing talent, so when groups like U2 or Simple Minds made their move, a network of sympathetic writers and fans were waiting with support and encouragement. Gone were the days when an artist like Lulu (remember "To Sir With Love?") had to hide a Scottish accent in order to sound more English.

Nowadays, London can boast a more diverse lineup of top British talent. And whether the British will admit it or not, an American fan base will almost always increase momentum back in the UK. So as British music expands geographically and stylistically, the list of up-and-comers grows into bands

like Wet Wet Wet, Jesus And Mary Chain, Fairground Attraction, Hothouse Flowers, Lloyd Cole and the Pogues.

When pressed, Big Country's Stuart Adamson will admit that his success with Big Country has given Scotland its due in the musical spotlight, and after three albums on PolyGram and countless world tours, the time came for some careful re-evaluation. This week, the band breaks its two-year silence with a new album, "Peace In Our Time," on a new label, Reprise Records. With the new record, Big Country has kept its trademark Celtic influences intact, but experiments a little more with production and composition, keeping overdubs to a minimum and concentrating on a more live sound. Stuart spoke to us from the BBC studios in London as the band prepared for an appearance on British television.

by Keith Zimmerman

KZ: When did you begin work on the new album?

SA: We started in January of this year. It took us about ten weeks to record and about two weeks to mix. We didn't work weekends.

KZ: How did you settle on a producer?

SA: The album was produced by Peter Wolf. Not the Peter Wolf who used to be with the J. Geils Band, but the one who used to play keyboards with Frank Zappa. He's from Vienna. At the beginning of last year, our American recording contract was up so I was in the States talking to various companies. I was introduced to Peter socially and got on very well with him. I played him the demo for the album, and his ideas for the songs coincided with the ideas we had as a band. He was very keen on working with us, and we were keen on working with him. It took until September of '87 to sign with Warner Brothers. By that time Peter had started working on a different project and we had to wait until December when he finished up.

KZ: On your first two albums, all the songs were written as band collaborations. By the third record, you were credited with writing all the material.

SA: We used to put it down as a band because that was the way we split things up amongst ourselves. Apparently this was causing our publishing company problems. They suggested we put each song down to the individual writer so it would be easily identifiable. It's nothing more than that.

KZ: Who did the writing on the new album?

SA: I still do all the lyrics and collaborate with everyone else on the music. Sometimes I'll come up with all the music, but we always work on the arrangements as a band.

KZ: "King of Emotion" sounds like a bit of a departure for Big Country.

SA: The first band I was ever in was an R&B type of band. Although I used to play Stones and Motown stuff, I'd never written a song in that vein. I wanted to sit down and write a straight R&B type melody. Then I wanted to combine it with lyrics that were quite moody and evocative. I was pleased with the way it turned out. "King of Emotion," "From Here To Eternity" and "Broken Heart" were all written in the same week. They were part of the visitation of the same muse, as it were. Sometimes with previous albums, certain songs have only worked within the context of the album. I wanted to write songs that each song would stand up on its own. The differences between songs come from that. With this record, for the first time since I was in The Skids, I wrote on piano. I haven't done that for a long time because I'm not a very good piano player. The songs came out simple and direct. Even with electric guitar songs, I didn't write on electric guitar. I wrote on acoustic guitar.

KZ: "Broken Heart" has a folky melody, even though the production is contemporary.

SA: I wrote it as a Country song. It was written pretty much the way it sounds on record.

KZ: The new album has more of a sparse, close production sound.

SA: As a band our confidence and knowledge of each other as musicians has grown. We've let the arrangements become very simple because we didn't want to clutter things with overdubs. We decided to let the band play the songs, rather than think we had to fill all the spaces up. Also, we did an unannounced club tour of Britain the winter of last year. We played quite a bit of the new material live before we went to record it. That was good for us as well. We got used to the arrangements and it was easy for us to

CONT. ON PAGE 54

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JAZZ PROFILE

CLIFF GOROV AND ALL THAT JAZZ

by Kent Zimmerman

Cliff Gorov is another music industry veteran who has transplanted his experience in the pop field onto his love of Jazz music. Cliff and his second cousin Neal combine jazz radio promotion and retail promotion into a well-oiled machine. All That Jazz, Cliff's marketing company, works a myriad of large and small label projects. Headquartered out of Epic Records' Century City office, Gorov has been active in the regeneration of Portrait Records as a custom innovative Jazz label. We talked to Cliff about his overview of Jazz music and promotion's role in Jazz's resurgence.

KZ: You worked in the late sixties doing pop promotion. When did the Jazz bug bite?

CG: In 1965 I started doing promotion for a Detroit distributor. I worked quite a few lines, the main one being MGM/Verve/Kama Sutra. That's where the Jazz connection started. I had the opportunity to promote, and work with, some of the top Jazz people of that time--Wes Montgomery, Willie Bobo, Jimmy Smith, Bill Evans, Astrid Gilberto, Stan Getz. The list goes on and on.



Gorov with Basia

KZ: How did the radio community embrace Jazz music?

CG: Listening to the albums before taking

them to the stations was a treat. When I got to Jazz stations those folks welcomed me with open arms. I would sit there in the studio and hang out, mesmerized by the radio folks' knowledge of the musicians. I'd walk in with a new Wes Montgomery and they'd take one look at it and put it on the turntable. They already knew who was playing on the record. It was as if these musicians were their long lost friends. That helped me to enjoy and understand the music.

KZ: Do you now specialize in Jazz?

CG: Completely.

KZ: Explain All That Jazz, the company.

CG: All That Jazz Consulting and Marketing really began two or three years ago. Some friends and I sensed that Jazz was coming on strong. Adults in their thirties and forties were looking for music that they could groove to not just from the neck down, but from the neck up. We were talking about music that was a little more cerebral, a little more sophisticated, if you will. Harold Childs, Larry Douglas and I had talked about this for years. Realizing my age and where I was at, and figuring out what my contemporaries and peers were into, I couldn't help but believe that a new adult sound was bound to evolve. That's when I made the move. Fortunately I was right. >

mark slomker

true nature

The Bridge Between
New Age & Jazz



GAVIN ADULT ALTERNATIVE: 28*-19*

GAVIN JAZZ: CHARTBOUND

Produced by
Frosty Horton & Mark Slomker



SANDSTONE MUSIC

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Northridge, California (818) 993-8822

JAZZ PROFILE

After twenty-one years in Top Forty, I formed All That Jazz. What I'm doing now with Jazz is what I did for years in Top Forty. Only now I'm working with a form of music that I truly and dearly love. I love the thrill and challenge of breaking new acts like Basia, T Square or Richard Elliot. I also love working with talented artists like Stanley Clarke, Fattburger or Al Stewart. I love being involved with these terrific projects.

KZ: Do you deal with a lot of A/C stations?

CG: I talk to A/C stations that are open to playing Adult Alternative Jazz artists. I don't talk to stations whose minds are closed.

Fortunately there are a lot of A/C stations who are looking for something different--who don't want to be conceived as a Top Forty clone minus the headbangers and the funky funk.

KZ: What's truly unique is that you actually work out of the CBS office in Century City. Yet you work lots of projects outside of the CBS releases.

CG: As I said earlier, one of the executives I talked to about this new music was Epic's Larry Douglas. We talked about contemporary commercial Jazz, which we now call Adult Alternative. Larry is a pro. We're both from the Midwest and our paths have crossed over the years. During my Top

Forty days, I worked a lot of Epic acts. After talking to him about Jazz, he invited me to put together a memo outlining our conversations. At the time, Ray Anderson was VP and General Manager. Ray and Larry offered me the use of their facilities. Ray's first words to me were that Epic didn't want the artists they had signed to fall through the cracks. He was afraid that acts like Basia, Dan Siegel and Hiroshima wouldn't make it because his staff was Top 40 oriented. So we started something new. The first cassette that Ray and Larry sent me was Basia. I'll never forget the first time I heard it. I flipped! It reminded me of the first time I heard Elton John on DJM. My first strategy was that Basia needed to be broken first through the Jazz, Adult and Quiet Storm stations. Then it was on to A/C radio and from there to Top Forty.

KZ: Basia must be one of your proudest achievements.

CG: My proudest of the proud! Today marks exactly one year ago that I started working with Basia. It's been a year long project that I'm still working on. We're coming out with a special live five track CD. Included is one song from her Matt Bianco days called "Half A Minute." The thing I've always loved about Basia is that everything about her is optimistic. Even the sad songs are bright and positive.

KZ: It's undeniable that Jazz became hot during the late seventies. However, that interest seems to have multiplied as we enter the nineties.

CG: It's well beyond being a trend or fad. Anyone who still thinks it's a fad is asleep at

the switch. Records are selling in large numbers. Artists who in the past may have sold fifty or seventy-five thousand are now selling double or triple that. Expectations are going up. Stanley Clarke has only been out two months and will break the hundred thousand mark. Richard Elliot will have his biggest album. Plus, there's a whole new world of radio discovering jazz. It's just the beginning. Companies that are sharp enough to sense this and understand it will be there for the good times. Those who don't will be way way behind. There still are major companies that haven't a clue and they'll end up playing catch-up ball halfway through the fourth quarter, down twenty-one zip. I'm seeing a lot of sharp, aggressive independent companies who are really on top of things. Companies like Intima. Then there are the larger companies like Epic with their Portrait line. All of this points to a very big future for Jazz music and Jazz radio.

KZ: What are the non-radio aspects of All That Jazz?

CG: We work full time with retail. My cousin Neal Gorov handles that. Neal ran some retail stores back in Michigan. I put him to

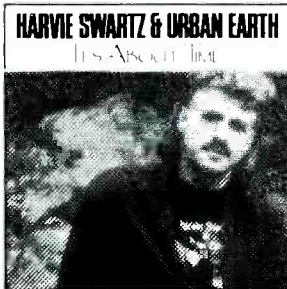
work, breaking him in on promotion. A year ago I felt the need to include retail. A lot of what we do is ground floor digging. Neal completes the picture by dealing with the eight largest chains on a regular basis. We have a pulse on what's happening.

KZ: Any final thoughts?

CG: I just want to say that this new wave of adult radio reminds me of the early days of so-called underground radio, except that this is more specialized. I feel that we are breaking the mainstream artists of tomorrow. But what's more important is that music is the key. We're not talking about gold or oldies. Music is not an afterthought or background. With Adult Alternative and Jazz, music is the foreground. The listeners are active and interested. They buy. I like that fact that adult radio makes music the focus of their presentation. That's exciting. I love working with radio people that use their ears and their good sense. Why wait for another format to break your music?

What's even more unbelievable is that this is the music that, when I'm not working, I listen to strictly for pleasure. You can't beat that! ●

IT'S ABOUT TIME :

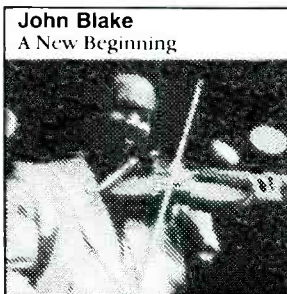


Harvie Swartz
"It's About Time"

GAVIN JAZZ: 34*
GAVIN ADULT ALTERNATIVE: 50*

13-9011

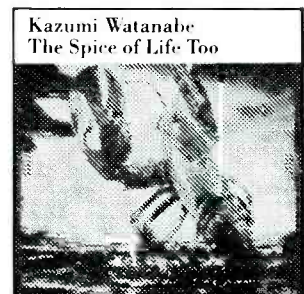
A NEW BEGINNING :



John Blake
"A New Beginning"

18-8808
John Blake
"A New Beginning"

GAVIN JAZZ: #2 MOST ADDED CHARTBOUND



Kazumi Watanabe
"The Spice of Life Too"

18-8810
Kazumi Watanabe
"The Spice of Life Too"



JAZZ

MOST ADDED

1. THE FURTHER ADVENTURES OF... - FLIM & THE BB'S (DMP)
2. A NEW BEGINNING - JOHN BLAKE (GRAMAVISION)
3. LIVING IN PARADISE - FATTBURGER (INTIMA)
4. ERNIE WATTS QUARTET (JVC/GRP)
5. CRUISIN' THE 'BIRD - BOBBY HUTCHERSON (LANDMARK)
6. YARDBIRD SUITE - FRANK MORGAN QUARTET (CONTEMPORARY)

TOP TIP

THE FURTHER ADVENTURES OF...
FLIM & THE BB'S
(DMP)

Jazz Radio responds enthusiastically to this audiophile performance.

RECORD TO WATCH



LIVING IN PARADISE
FATTBURGER
(INTIMA)

"Rhythm and Jazz" is what the bandmembers call this well recorded, powerful music.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

1	1	1	GROVER WASHINGTON, JR. - THEN AND NOW (COLUMBIA)
2	2	2	Yellowjackets - Politics (MCA)
3	3	3	David Sanborn - Close-Up (Reprise)
4	4	4	Stanley Clarke - If This Bass Could Only Talk (Portrait)
5	5	5	Spyro Gyra - Rites Of Summer (MCA)
11	8	6	PATTI AUSTIN - THE REAL ME (QWEST/WARNER BROS.)
7	6	7	Modern Jazz Quartet - For Ellington (East-West/Atlantic)
8	7	8	Branford Marsalis - Random Abstract (Columbia)
9	9	9	Wynton Marsalis - Live At Blues Alley (Columbia)
13	12	10	ELIANE ELIAS - CROSS CURRENTS (DENON/BLUE NOTE)
12	11	11	Billy Childs - Take For Example This... (Windham Hill Jazz)
41	23	12	BOB JAMES - IVORY COAST (TAPPAN ZEE/WARNER BROS.)
15	14	13	Rob Mullins - Fifth Gear (Nova)
21	20	14	DJAVAN - BIRD OF PARADISE (COLUMBIA)
14	15	15	Kevin Eubanks - Shadow Prophets (GRP)
27	22	16	DAVID BECKER TRIBUNE - SIBERIAN EXPRESS (MCA)
6	10	17	Dizzy Gillespie - Endlessly (Impulse!/MCA)
19	16	18	Doc Severinsen - Facets (Amherst)
31	25	19	RICK STRAUSS - JUMP START (PROJAZZ)
25	24	20	JOHN TROPEA - NY CATS DIRECT (DMP)
20	17	21	Illinois Jacquet - Jacquet's Got It (Atlantic)
10	13	22	Crusaders - Life In The Modern World (MCA)
--	34	23	JIM HORN - NEON NIGHTS (WARNER BROS.)
16	19	24	Michel Petrucciani - Michel Plays Petrucciani (Blue Note)
30	29	25	KENNY BURRELL & THE JAZZ GUITAR BAND - PIECES OF BLUE (BLUE NOTE)
28	27	26	MILTON NASCIMENTO - YAUARETE (COLUMBIA)
22	21	27	Fareed Haque - Voices Rising (Pangaea)
--	32	28	A TRIBUTE TO JOHN COLTRANE - BLUES FOR COLTRANE (IMPULSE!/MCA)
24	26	29	Betty Carter - Look What I Got (Verve/PolyGram)
--	46	30	HOOPS McCANN - PLAYS THE MUSIC OF STEELY DAN (MCA)
17	18	31	Harrison/Blanchard - Black Pearl (Columbia)
26	23	32	Carmen McCrae And Betty Carter - McCrae and Carter Duets (GAMH)
47	41	33	HERB ALPERT - UNDER A SPANISH MOON (A&M)
48	39	34	HARVIE SWARTZ - IT'S ABOUT TIME (GAIA)
37	36	35	MIKE STEVENS - LIGHT UP THE NIGHT (NOVUS/RCA)
39	38	36	T SQUARE - TRUTH (PORTRAIT)
--	--	37	JACK DeJOHNETTE'S SPECIAL EDITION - AUDIO VISUALSCAPES (IMPULSE !/MCA)
--	--	38	JOHN BOLIVAR - BOLIVAR (OPTIMISM)
--	--	39	JOAN ARMATRADING - THE SHOUTING STAGE (A&M)
--	--	40	BOBBY HUTCHERSON - CRUISIN' THE 'BIRD (LANDMARK)
33	33	41	Max Lasser's Ark - Earthwalk (CBS/FM)
26	37	42	Patrick O'Hearn - Rivers Gonna Rise (Private Music)
45	44	43	MISSING LINKS - GROOVIN' (MCA)
18	30	44	Bennie Wallace - Bordertown (Blue Note)
43	40	45	Louie Bellson Quartet - Live At The Jazz Showcase (Concord Jazz)
46	43	46	Dave Brubeck - Moscow Nights (Concord Jazz)
35	35	47	Bobby Enriquez - Wild Piano (Portrait)
--	--	48	FRANK MORGAN QUARTET - YARDBIRD SUITE (CONTEMPORARY)
--	48	49	Steve Turre - Fire And Ice (Stash)
--	--	50	BOB FLORENCE - STATE OF THE ART (USA MUSIC)

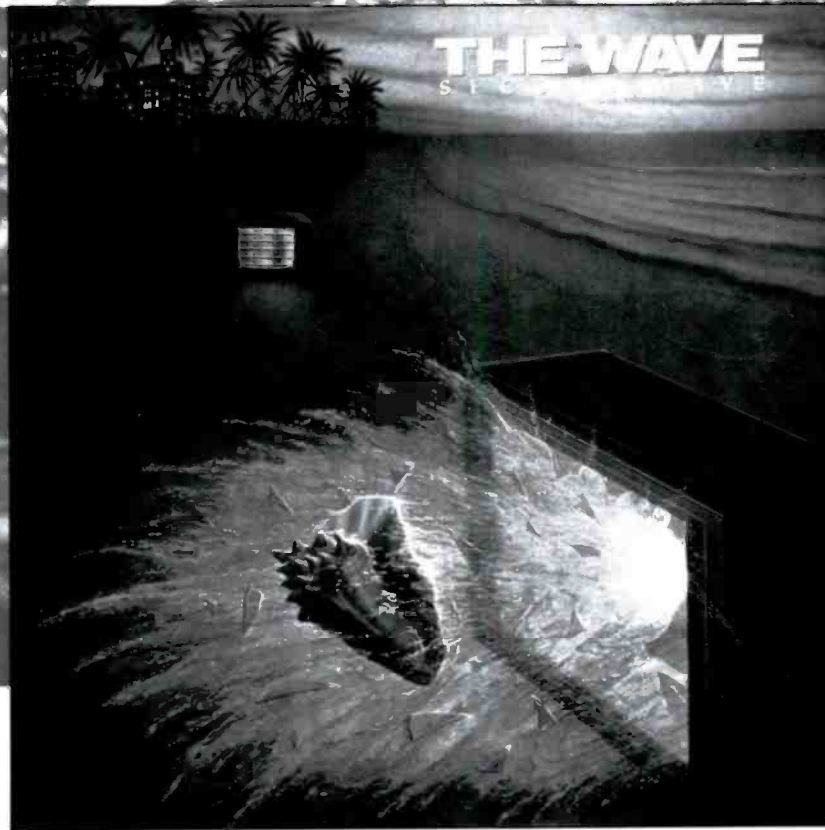
CHARTBOUND

*ERNIE WATTS QUARTET (JVC/GRP)	KENNY RANKIN (CYPRESS/A&M)	MARK SLONIKER (SANDSTONE)
*FLIM & THE BB'S (DMP)	PAUL McCANDLESS (WINDHAM HILL)	THE GADD GANG (COLUMBIA)
JOHN BLAKE (GRAMAVISION)	*BILL HOLMAN BAND (JVC/GRP)	THOMAS CLAUSEN TRIO (M A MUSIC)
STEVE SMITH/VITAL INFORMATION (COLUMBIA)	JULES BROUSSARD (HEADFIRST/K-TEL)	JUAN MARTIN (NOVUS/RCA)
*FATTBURGER (INTIMA)		

Dropped: #31-Ben Sidran, #45-Mark O'Connor, #47-Chick Corea Elektric Band, #49-Chuck Mangione, #50-Najee.

*Debuts in chartbound

Capture poetry in motion.



(81883)

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Produced by Richard Serotta
Co-produced by The Wave
Executive Producer: Allen Jacobi



On Atlantic Jazz Records, Cassettes and Compact Discs

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ADULT ALTERNATIVE

MOST ADDED

1. LIVING IN PARADISE-FATTBURGER (INTIMA)
2. AT THE END OF THE EVENING-NIGHT NOISE (WINDHAM HILL)
3. CHAMELEON DAYS-YANNI (PRIVATE MUSIC)
4. FURTHER ADVENTURES OF-FLIM & THE BB's (DMP)
5. LAST DAYS OF THE CENTURY-AL STEWART (ENIGMA)
6. CRISTOFORI'S DREAM-DAVID LANZ (NARADA LOTUS)

TOP TIP

OPTICAL RACE
TANGERINE DREAM
(PRIVATE MUSIC)

This week's highest debut at #35.

RECORD TO WATCH



LIVING IN PARADISE
FATTBURGER
(INTIMA)

The airplay came in big time. Now watch the rotation conversions force the issue on this potential monster.

Co-Editors: Keith Zimmerman/Kent Zimmerman

2W LW TW

1	1	1	DAVID SANBORN - CLOSE UP (REPRISE)
3	3	2	Yellowjackets - Politics (MCA)
5	4	3	Patrick O'Hearn - Rivers Gonna Rise (Private Music)
2	2	4	Spyro Gyra - Rites Of Summer (MCA)
26	9	5	JOAN ARMATRADING - THE SHOUTING STAGE (A&M)
6	6	6	Stanley Clarke - If This Bass Could Only Talk (Portrait)
4	5	7	Crusaders - Life In The Modern World (MCA)
7	7	8	Max Lasser's Ark - Earthwalk (CBS/FM)
35	22	9	BOB JAMES - IVORY COAST (TAPPAN ZEE/WARNER BROS.)
8	8	10	Rob Mullins - Fifth Gear (Nova)
25	18	11	KARLA BONOFF - NEW WORLD (GOLD CASTLE)
10	10	12	Sade - Stronger Than Pride (Epic)
14	14	13	Patti Austin - The Real Me (Qwest/Warner Bros.)
22	17	14	DAVID BECKER TRIBUNE - SIBERIAN EXPRESS (MCA)
18	15	15	Mark O'Connor - Elysian Forest (Warner Bros.)
9	11	16	Djavan - Bird Of Paradise (Columbia)
13	12	17	T Square - Truth (Portrait)
31	21	18	KENNY RANKIN - HIDING INSIDE MYSELF (CYPRESS/A&M)
32	28	19	MARK SLONIKER - TRUE NATURE (SANDSTONE MUSIC)
20	20	20	Najee - Day By Day (EMI-Manhattan)
11	13	21	Dave & Don Grusin - Sticks And Stones (GRP)
--	34	22	JIM HORN - NEON NIGHTS (WARNER BROS.)
38	26	23	HERB ALPERT - UNDER A SPANISH MOON (A&M)
12	16	24	Chuck Mangione - Eyes Of The Veiled Temptress (Columbia)
23	25	25	Mike Stevens - Light Up The Night (Novus/RCA)
15	19	26	Tracy Chapman (Elektra)
24	24	27	Kevin Eubanks - Shadow Prophets (GRP)
28	27	28	Doc Severinsen - Facets (Amherst)
47	38	29	PETE BARDENS - SPEED OF LIGHT (CINEMA/CAPITOL)
33	33	30	MISSING LINKS - GROOVIN' (MCA)
27	31	31	Tuck & Patti - Tears Of Joy (Windham Hill Jazz)
34	32	32	Fareed Haque - Voices Rising (Pangaea)
46	44	33	BILLY JOE WALKER - UNIVERSAL LANGUAGE (MASTER SERIES/MCA)
--	48	34	RICHARD STRAUSS - JUMP START (PROJAZZ)
--	--	35	TANGERINE DREAM - OPTICAL RACE (PRIVATE MUSIC)
17	30	36	Ron Cooley - The Ancient And The Infant (American Gramophone)
21	23	37	Toni Childs - Union (A&M)
16	29	38	Richard Elliot - Power Of Suggestion (Intima)
--	47	39	GROVER WASHINGTON, JR. - THEN AND NOW (COLUMBIA)
39	39	40	Bobby McFerrin - Simple Pleasures (EMI-Manhattan)
--	--	41	FATTBURGER - LIVING IN PARADISE (INTIMA)
--	50	42	PAUL McCANDLESS - HEARSAY (WINDHAM HILL)
--	--	43	JOHN BOLIVAR - BOLIVAR (OPTIMISM)
30	43	44	David Benoit - Every Step Of The Way (GRP)
29	40	45	Ben Sidran - Too Hot To Touch (Windham Hill Jazz)
--	--	46	FLIM & THE BB's - THE FURTHER ADVENTURES OF (DMP)
--	--	47	DAVID LANZ - CRISTOFORI'S DREAM (NARADA/LOTUS)
42	45	48	John Tropea - NY Cats Direct (DMP)
40	46	49	Suzanne Ciani - Neverland (Private Music)
--	--	50	HARVIE SWARTZ - IT'S ABOUT TIME (GAIA)

CHARTBOUND

STEVE SMITH/VITAL INFORMATION (COLUMBIA)
*NIGHT NOISE (WINDHAM HILL)
JOHN TESH (PRIVATE MUSIC)
CHRISTINE LAVIN (ROUNDER)

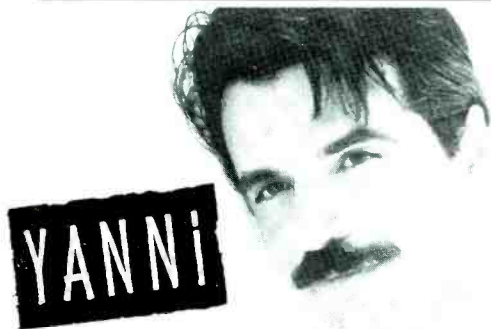
HOOPS McCANN (MCA)
*YANNI (PRIVATE MUSIC)
*PERRI (ZEBRA/MCA)
*JOHN BLAKE (GRAMAVISION)

*AL STEWART (ENIGMA)
FOWLER BROTHERS (FOSSIL)
JULES BROUSSARD (HEADFIRST/K-TEL)

Dropped: #35 George Howard, #37 Kenia, #41 K. Vance, #42 P. Saisse, #49 Rippingtons, Earth City Expressway, Livingston Taylor.

*Debuts in chartbound

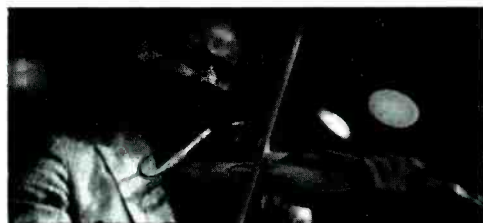
JAZZ NEW RELEASES by Keith Zimmerman



YANNI

CHAMELEON DAYS-YANNI
(PRIVATE MUSIC)

Truly the Adult Alternative record of the week! Co-produced by Yanni and Private Music founder Peter Baumann, each song is built around layers of digital keyboard riffs. A song like "Swept Away" is vibrant and uplifting while "Days Of Summer" is a bit more aggressive. "Reflections Of Passion" ambles along in a peaceful waltz time. "Everglade Run" could easily fit into the coming month's Olympic madness. I found each track fully capable of conjuring up an individual image. Your listeners will feel the same.



John Blake

A NEW BEGINNING-JOHN BLAKE
(GRAMAVISION)

Some of the more talented modern singers are the ones who are able to phrase themselves like musical instruments. Mick Hucknall of Simply Red comes to mind. Many of these singers secretly wish they were saxophonists. The same might be true of violinists like John Blake. Although comparisons to Ray Nance might be easy, Blake's phrasings are sax-like in the Grover

Washington or even John Coltrane tradition. Jazz ears should check out "Dream Lady" and "El C's." AA folks could try "Yours And Mine."

SECOND WAVE-THE WAVE
(ATLANTIC)

The Wave is a live sounding sextet who rely on a more conventional electric ensemble sound as opposed to the inboard textures explored by Yanni or Patrick O'Hearn. The album's most unique track is "Hot Coals" with a sampled Miles Davis keyboard. That certainly opens up a whole new debate on sampling. You might want to bounce that issue off your listeners. "Tell Me Something Good" is the same Stevie Wonder/Rufus classic we all grew up with. "Life's Fair" demonstrates the band's united ensemble prowess with dramatic results.



David Lanz

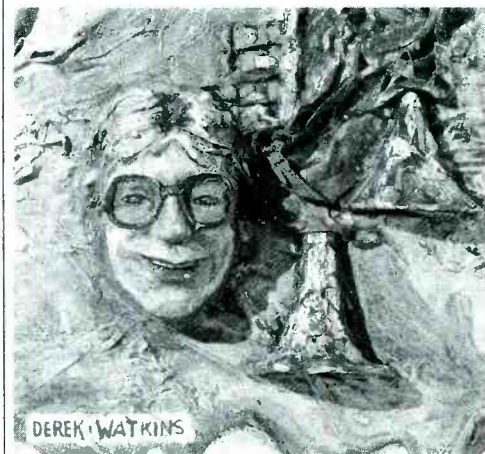
CRISTOFORI'S DREAM-DAVID LANZ
(NARADA LOTUS)

To the classically trained ear, the music of Procol Harum was often an unexpected delight. I'll never forget the surprised expression on my college professor's face when we played him cuts off of the Salty Dog album, the last LP Matthew Fisher cut with the band. David Lanz's "Whiter Shade Of Pale" is bound to stir many a listener who remembers first hearing Procol's magic. Meanwhile, the title track is a salute to the inventor of the piano (God bless his soul). It's not only wonderfully melodic, but it off

sets the occasional calamity of Jazz with calmness and relief. "Free Fall" is another gem. If you've got four minutes, give this Adult Alternative a careful spin.

SALSA MEETS JAZZ-TITO PUENTE
AND HIS LATIN ENSEMBLE
(CONCORD JAZZ)

Many an urban Jazz programmer keeps an eye out for great Salsa sounds to flavor a tired playlist. Tito's latest on Concord could fit the ticket. George Shearing's "Consternation" and "Corner Pocket" represents great Jazz ensemble playing merged with Tito's exacting Salsa ingredients. I particularly liked the subtle blend of Phil Wood's alto style flailing against a backdrop of Tito's precision Salsa/Jazz arrangements. Snappy stuff.



INCREASED DEMAND-
DEREK WATKINS (M-A MUSIC)

Could Derek be the British Doc Severinsen? With the popularity of Doc's Facets album, Increased Demand merits a serious listen. Watkins is known in music circles as a versatile session player active in movie soundtracks. The flugelhorn on "Rainbow" has a smooth Chet Baker feel. I'd elect this one as the best of the six tracks. "Song For Michi" is unabashedly melodic and vocal in its interpretation. Again, like Facets, Watkins relies strongly on a septet to keep things intimate, and never too brassy or overpowering.



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ALTERNATIVE

MOST ADDED

1. "Carolyn's Fingers" - COCTEAU TWINS (4 A.D./Capitol-12")
2. "My Bag" - LLOYD COLE AND THE COMMOTIONS (Capitol-12")
3. Truth and Soul - FISHBONE (Columbia)
4. Wolf - HUGH CORNWELL (Virgin)

TOP TIP

HUGH CORNWELL
(VIRGIN)

Stranglers' lead vocalist grabs Alternative stations by the throat, including Pete Jones-KYOS, Kim Saade-WRAS, and Mark Miller-KABL.

RECORD TO WATCH



FISHBONE
(COLUMBIA)

Their wild live show, along with their contribution on the Folkways record, is helping create a stir among programmers like Ethan Stein-WPRB and Ray Diggins-KOTR.

IMPORT/INDIE

- SPACEMEN 3 (GENIUS) "TAKE"
- FLUID (SUB POP) "NICK"
- CHEMISTRY SET (ROOD) "FIELDS"
- A. R. KANE (ROUGH TRADE) "CRAZY"
- BASTRO (HOMESTEAD) "BROWN"
- TIMELORDS (TVT) "DR. WHO"
- FEEDTIME (ROUGH TRADE) "FUN"
- PEDAL JETS (TWILIGHT/FUNDAMENTAL) "LIKING"
- A PICTURE MADE (MAMMOTH) "THROW"
- SPARKS (RHINO) "IMPORTANT"

Editor: Peter Standish

Reports accepted Mondays at

9 AM through 5 PM Tuesdays

Station Reporting Phone (415) 392-7750

Gavin Fax: 415-788-3517

2W LW TW

2	1	1	BIG AUDIO DYNAMITE (COLUMBIA) "MUSIC" "99" "2000"
1	2	2	The Primitives (RCA) "Crash" "Reach" "Flowers" "Carry"
13	3	3	MICHELLE SHOCKED (MERCURY) "ANCHORAGE" "GROW" "TRAIN"
10	9	4	HUNTERS & COLLECTORS (IRS/MCA) "BREADLINE" "WISHING" "SEE" "FLAME" "SUN"
5	5	5	SHOXSIE & THE BANSHEES (Geffen) "PEEK"
7	6	6	MARRIED TO THE MOB SOUNDTRACK (REPRISE) "HARRY" "O'CONNOR" "ISAAK" "ZIGGY"
8	7	7	UB40 (A&M) "BREAKFAST" "ALWAYS" "TRUE" "DANCE" "WHERE"
9	8	8	House of Love (Creation/Relativity) "Christine" "Road" "Hope"
11	10	9	HOTHOUSE FLOWERS (LONDON/POLYGRAM) "DON'T"
--	16	10	LET'S ACTIVE (IRS/MCA) "DOG" "TOO" "MACHINERY"
4	4	11	Shriekback (Island) "Intoxication" "Shark" "Bang" "Get" "Shadow"
14	13	12	IN TUA NUA (VIRGIN) "WANTED"
27	18	13	EDIE BRICKELL & THE NEW BOHEMIANS (Geffen) "WHAT" "LOVE" "BEAT"
6	11	14	Patti Smith (Arista) "Up" "Power" "Dream" "Looking"
16	15	15	Joy Division (Qwest) "Love" "Warsaw" "Atmosphere" "Control" "Transmission"
--	41	16	JANES ADDICTION (WARNER BROS.) "JANE" "OCEAN" "SHOWER" "BEACH"
43	25	17	PSYCHEDELIC FURS (COLUMBIA) "MONEY" "EASY"
3	12	18	The Sugarcubes (Elektra) "Cold" "Birthday" "Motorcrash" "Demon"
21	20	19	SCREAMING TRIBESMEN (RYKODISC) "FEELING"
15	17	20	Crowded House (Capitol) "Better" "Never" "Kill" "Sister" "Possessed"
19	19	21	Joan Armatrading (A&M) "Living"
--	26	22	BUCKWHEAT ZYDECO (ISLAND) "WHY" "CREOLE" "CHANGE"
24	23	23	ICICLE WORKS (BEGGARS BANQUET/RCA) "HIGH"
12	14	24	Iggy Pop (A&M) "Squarehead" "Tuff" "Cold" "Power" "High" "Lowdown"
--	44	25	JOHN HIATT (A&M) "SLOW"
40	35	26	THE ROSE OF AVALANCHE (RESTLESS) "NOT"
33	30	27	CLOSE LOBSTERS (ENIGMA) "PLANS"
28	28	28	Public Enemy (Def Jam/Columbia) "Hype" "Rebel" "Bring" "Night"
30	29	29	ROBERT CRAY (HIGHTONE/MERCURY) "AFRAID"
--	49	30	FOLKWAYS: A VISION SHARED (COLUMBIA) "JESUS" "ROCK" "DO"
34	31	31	THE WEATHER PROPHETS (CREATION/RELATIVITY) "ALWAYS"
38	33	32	RECKLESS SLEEPERS (IRS/MCA) "NEVER" "TRIED"
25	27	33	Style Council (Polydor) "Threw" "Life" "Group" "Sea"
--	38	34	TRANSVISION VAMP (UNI/MCA) "GIRL"
22	34	35	The Lyres (Ace of Hearts) "Heart" "Night"
50	39	36	JAMES (SIRE) "WHAT" "YA" "STRIPMINING"
18	21	37	Paul Kelly & The Messengers (A&M) "40" "Dumb" "Walk" "Door"
--	--	38	FIELDS OF NEPHILIM (BEGGARS BANQUET/RCA) "MOONCHILD"
--	--	39	HUGH CORNWELL (VIRGIN) "ANOTHER"
--	--	40	DAVID LINDLEY (ELEKTRA) "HER"
17	22	41	Winter Hours (Link-12") "Word"
29	42	42	The Bible (Ensign/Chrysalis) "Skywriting" "Crystal" "Crew"
36	36	43	My Dad Is Dead (Homestead) "Problem"
--	--	44	SAM PHILLIPS (VIRGIN) "GOODBYE"
20	24	45	Ranking Roger (IRS/MCA) "Excited" "Falling"
31	43	46	Marti Jones (A&M) "Real"
49	47	47	LITTLE FEAT (WARNER BROS.) "HATE"
--	48	48	BOOK OF LOVE (SIRE) "BELLS"
32	32	49	Fatal Flowers (Atlantic) "Rock"
37	37	50	The Red Hot Chili Peppers (EMI-Manhattan) "Fire"

CHARTBOUND

THE ESCAPE CLUB (ATLANTIC) "WILD"

CLICK CLICK (PLAY IT AGAIN SAM) "AWAKE"

SAVAGE REPUBLIC (RED RHINO/FUND.) "WRITTEN"

REDLORRY YELLOWLORRY (B.B./RCA) "RISE"

COCTEAU TWINS (4 A.D./CAPITOL-12") "FINGERS"

LLOYD COLE (CAPITOL) "BAG"

FISHBONE (COLUMBIA) "DEAD"

HUGO LARGO (OPAL/W.B.) "GROW"

Dropped: #40 P.Ubu, #45 H.Flowers, #46 F.Fathom Five, #50 Camper V.B.

FOLKWAYS



**A TRIBUTE TO
WOODY GUTHRIE
AND LEADBELLY**

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BOB DYLAN



ARLO GUTHRIE



EMMYLOU HARRIS



BRIAN WILSON



SWEET HONEY IN THE ROCK



DOC WATSON



JOHN MELLENCAMP



LITTLE RICHARD WITH FISHBONE



TAJ MAHAL



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PETE SEEGER



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ALBUM/ALTERNATIVE

ALBUM

GAVIN ALBUM FRONTLINE

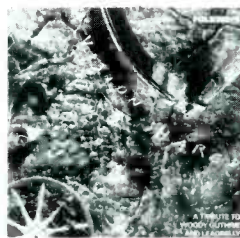
ALTERNATIVE



HOTHOUSE FLOWERS



BAD COMPANY



FOLKWAYS



HUNTERS & COLLECTORS



HOTHOUSE FLOWERS
the



LET'S ACTIVE

bruce springsteen

chimes of freedom

NEW RELEASES

THE JEFF HEALEY BAND



SEE THE LIGHT-JEFF HEALEY BAND (ARISTA)

A star is born. Paradoxically titled, isn't it ironic that a blinded guitarist shall lead the way with a whole new technique of professing and wailing rock n roll blues. **Ginger McKenzie** of KATP-Amarillo has been collecting Canadian videos of **Healey's** work, some of which are included on the current video profile now making the rounds. According to Ginger, Healey's unconventional stage techniques are a big part of the man's unique talents as a performer. So as strong as the audio portion of the show is, look for the visual side to solidify Healey's standing as a fearsome newcomer. Trax: "Confidence Man," "Somebody Someway," ZZ Top's "Blue Jean Blues" and Freddie King's "Hideaway."

"AWAY"-THE FEELIES (COYOTE/A&M)

Like the **Velvet Underground's** "Heroin," "Away" plays tricks with tempo and minimal instrumentation with grandiose results. An instantly likeable Alternative.



COUNTRY AND EASTERN (MCA)

A lot of what's right about music in general and American music in particular is on this special compilation. I'd rate **Steve Earle** as America's finest songwriter, bar none. His two unreleased songs make this collection worth bagging. Add the enticing songstress **Nanci Griffith**, the inimitable **Lyle Lovett** and the lesser known **Desert Rose Band** (featuring **Byrd/Burrito Chris Hillman** and **Herb Pedersen**) and you indeed have something vital.

DREAM syndicate

GHOST STORIES-DREAM SYNDICATE (ENIGMA)

As proclaimed by the pre-released "I Have Faith," **Ghost Stories** is a homecoming, the return of the rock n roll prodigal son. The writing of **Steve Wynn** has never been more transparent or accomplished as on songs like "Loving The Sinner, Hating The Sin," "Faith" and "Someplace Better Than This." The chemistry between the band and producer **Elliot Mazer** has re-awakened some sparks first heard on the **Days Of Wine And Roses LP**.

NICE PLACE TO VISIT-FROZEN GHOST (ATLANTIC)

Nice Place To Visit certainly was. Taking the map motif even further, **Frozen Ghost** have recorded an album that could place them on the map. This duo pushes what can be done by just two musicians to new, barely believable heights. I'd go as far North as "Better To Try" and "Echo A Miracle" on down to "Round And Round" and "Step By Step."

"UNDER FIRE"-NEW FRONTIER (MIKA/POLYDOR)

Lots of key reasons to check into this one. Leader **Monty Byrum** wrote **Eddie Money's** "I Wanna Go Back" when he fronted **Billy Satellite**. **Bernie Taupin** and **Martin Page**, who wrote "Under Fire," also turned out **Starship's** "We Built This City" and Heart's "These Dreams." The production team of **Richie Zito** and **Phil Kaffel** have churched out another mainstream burner.

KZ

CHIMES OF FREEDOM-BRUCE SPRINGSTEEN (COLUMBIA)

The tour that **Springsteen** talks about on the intro of "Chimes Of Freedom" has already hit the road. After the spoken intro, Bruce and the band launch into one of **Bob Dylan's** finest compositions. The song timelessly captures the spirit of Amnesty International's tireless efforts.

BON JOVI BAD MEDICINE

"BAD MEDICINE"-BON JOVI (MERCURY)

Another boy from Jersey sets the radio world on its ear. "Bad Medicine" is actually good medicine if the kids want to rock. This officially starts the 1988 platinum horserace of hard rock, which **Bon Jovi** is now the king. With hot competition from label mates **Def Leppard**, this album will also be unveiled like an onion, as each hit single is peeled off in immediate succession. Let the race begin.

"IT'S MONEY THAT MATTERS"-RANDY NEWMAN (REPRISE)

In between all the sarcasm and satire, there always lurks heart and sympathy. "It's Money That Matters" isn't nearly as cynical as the title suggests. Check out the chord changes behind "In any fair system, they'd flourish and thrive, but they barely survive, they eek out a living". If you're not moved, you're not listening. **Mark Knopfler's** production and guitar certainly doesn't hurt this song's chances of being heard by millions. Easily one of the best songs of the year.

"ROCK BOTTOM"-DICKEY BETTS (EPIC)

A supreme piece of rock n roll for Album stations grooving on **Robert Cray** or **Little Feat**. The standard of adult rock continues on its high rise with this latest contestant. When I say "adult rock," we're not talking about passive baby boom noodling. This time there's musicianship and fury. What an arrangement!

"LA MAREA"-RUBEN BLADES (ELEKTRA)

As he promised **Gavin** readers earlier this year, **Ruben Blades** hauls out the trombone section, serving up modern Latin Salsa with traditional bloodlines. Antecedente is **Blades'** upcoming Spanish language album, which always guarantees a few cookers. This is the first.

RACK YOUR BRAINS WITH THIS BACK TO SCHOOL QUIZ.

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ROMERO FILM.
- C. A NEW AGE SURFER DUDE.
- D. NEW SLANG TERM FOR A
RIGHT WING POLITICIAN.
- E. THE BEST NEW BAND
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BRAINS" IS ON YOUR DESK NOW. THE
FIRST TRACK FROM THEIR FORTHCOMING
LP, "KEEP TO THE BEAT".**

**PRODUCED BY ALAN THORNE AND HUXTON CREEPERS
MANAGEMENT: MARK BURCHETT**

MOST ADDED

1. CHIMES OF FREEDOM- BRUCE SPRINGSTEEN (COLUMBIA)
2. *FIGHT (NO MATTER HOW LONG) THE BUNBURY'S (ARISTA)
3. *RATTLESNAKE SHAKE- OMAR & THE HOWLERS (COLUMBIA)
4. *YA YA*-STEVE MILLER (CAPITOL)
5. *PRISON BLUES*-JIMMY PAGE (Geffen)
6. *KING OF PORTUGAL*-AL STEWART (ENIGMA)
7. *MY BAG*-LLOYD COLE & THE COMMOTIONS (CAPITOL)

TOP TIP

STEVE MILLER
"YA YA"
(CAPITOL)

A veteran sailor takes on another uncharted course.

RECORD TO WATCH



THE ESCAPE CLUB

THE ESCAPE CLUB
WILD WILD WEST
(ATLANTIC)

Escape Club escape out of Chartbound, debuting at #48. An in-the-grooves catchy composition.

Editor: Kent Zimmerman

ALBUM

2W LW TW


2	1	1	LITTLE FEAT (WARNER BROS.) "HATE" "ROLL" "CURIOUS" "LONG"
1	2	2	ROBERT CRAY BAND (HIGHTONE/MERCURY) "DON'T" "ACTING" "YOUR"
3	3	3	STEVE WINWOOD (VIRGIN) "NIGHT" "HOLDING" "ROLL"
4	4	4	COCKTAIL SOUNDTRACK (ELEKTRA) "MELLENCAMP" "T-BIRDS" "GEORGIA"
13	8	5	HOTHOUSE FLOWERS (LONDON/POLYGRAM) "DON'T" "SORRY"
9	5	6	Glenn Frey (MCA) "True" "Living"
8	7	7	HUEY LEWIS & THE NEWS (CHRYSALIS) "SMALL" "PERFECT" "KID" "KEYS"
18	9	8	TOMMY CONWELL & YOUNG RUMBLERS (COLUMBIA) "NOT"
5	6	9	Tracy Chapman (Elektra) "Revolution" "Ticket"
2	10	10	Melissa Etheridge (Island) "Water" "Chrome"
16	13	11	INXS (ATLANTIC) "NEVER" "DAGGERS"
14	12	12	Cheap Trick (Epic) "Cruel"
20	17	13	BRUCE HORNSBY & THE RANGE (RCA) "DEFENDERS"
33	20	14	BAD COMPANY (ATLANTIC) "SMOKE"
10	16	15	Robert Palmer (EMI-Manhattan) "Early" "Simply"
29	18	16	ROD STEWART (WARNER BROS.) "FOREVER" "HORSES"
11	11	17	Van Halen (Warner Bros.) "Finish" "When" "Mine"
23	21	18	DEF LEPPARD (MERCURY) "BITES" "SUGAR"
30	27	19	UB40 (A&M) "BREAKFAST"
15	19	20	Patti Smith (Arista) "Up"
7	15	21	Crowded House (Capitol) "Never" "Better" "Feel"
49	45	22	FOLKWAYS (COLUMBIA) "U2" "VIGLANTE/SPRINGSTEEN" "DYLAN"
6	14	23	Gregg Allman Band (Epic) "Can't" "Demons"
25	22	24	Europe (Epic) "Superstitious"
45	31	25	BUCKWHEAT ZYDECO (ISLAND) "SAD"
24	24	26	Blue Oyster Cult (Columbia) "Astronomy"
--	37	27	JOHN HIATT (A&M) "SLOW"
--	47	28	STEVE MILLER (CAPITOL) "YA YA"
21	23	29	Rhythm Corp (Pasha/CBS Assoc.) "Common"
27	28	30	Elton John (MCA) "Spanish" "Don't"
17	26	31	Pat Benatar (Chrysalis) "All" "Don't" "One"
42	38	32	FROZEN GHOST (ATLANTIC) "ROUND"
39	34	33	Henry Lee Summer (CBS Assoc.) "Radio"
37	36	34	Joan Armatrading (A&M) "Living"
31	32	35	Graham Parker (RCA) "Don't"
50	49	36	PSYCHEDELIC FURS (COLUMBIA) "MONEY"
46	41	37	RECKLESS SLEEPERS (IRS/MCA) "NEVER"
35	35	38	Guns N' Roses (Geffen) "Sweet"
34	39	39	The Primitives (RCA) "Crash"
28	30	40	Midnight Oil (Columbia) "Dead" "Dreamworld"
--	44	41	COLIN JAMES (VIRGIN) "VOODOO"
40	40	42	Big Audio Dynamite (Columbia) "Just"
--	--	43	BRUCE SPRINGSTEEN (COLUMBIA) "CHIMES" "BORN"
19	29	44	Robert Plant (Es Paranza/Atlantic) "Dancing"
47	46	45	CINDERELLA (MERCURY) "GOT" "SEAMSTRESS"
--	50	46	EDIE BRICKELL & THE NEW BOHEMIANS (Geffen) "AM"
26	25	47	Lita Ford (Dreamland/RCA) "Cave"
--	--	48	ESCAPE CLUB (ATLANTIC) "WILD"
--	--	49	BIG COUNTRY (REPRISE) "KING"
43	42	50	In Tua Nua (Virgin) "Wanted"

CHARTBOUND

AL STEWART (ENIGMA) "KING"	VIXEN (EMI-MANHATTAN) "EDGE"	HUGH CORNWELL (VIRGIN) "KIND"
OMAR & THE HOWLERS (COLUMBIA) "SHAKE"	MICHELLE SHOCKED (MERCURY) "ANCHORAGE"	*PETER CETERA (WARNER BROS.) "LISTEN"
MARRIED TO THE MOB (REPRISE) "LIAR"	*JIMMY PAGE (Geffen) "PRISON"	JOHN KILZER (Geffen) "GREEN"
DAVID LINDLEY (ELEKTRA) "KNEW"	*SMITHEREENS (ENIGMA/CAPITOL) "DROWN"	HUNTERS & COLLECTORS (IRS/MCA) "BREADLINE"

Dropped: #43 Georgia Satellites, #48 Shriekback, Jimmy Barnes, Pete Bardens.

*Debuts in chartbound



He performs with the fire of a rocker, the in-your-face passion of a bluesman, and the sweet soul of a honkytonker. Stevie Ray Vaughan insists, “Man, he is going to revolutionize the way the guitar can be played.” And no less an authority than B.B. King has told him, “I’ve never seen anything like it. Your execution is the best I’ve ever seen. Stick with it, and you’ll be bigger than Stevie Ray Vaughan, Stanley Jordan, and B.B. King.”

Witnessing him climax a concert with his searing “See The Light” is an experience few will ever forget. After sitting through most of the set with a Squire Strat held flat on his lap, the 22-year-old leaps up, cranks up the Marshall’s volume knob, and launches into a blistering blues-rock solo, at the same time prowling the stage and fretting the fingerboard to create one of the most wicked vibratos since Jimi Hendrix. Without missing a note, he picks with his teeth, playing the guitar swung upside down or held high overhead. Conjuring resplendent feedback, he drops the axe onto the stage and pumps its whammy by foot. The frenzied roar of the crowd threatens to collapse the hall as the band makes its way offstage.

This Toronto native has played everything from jazz, reggae, and heavy metal to out-and-out R&B and country, along the way collecting 10,000 historical jazz 78s, and acquiring a deep understanding of early blues. “I lost my sight when I was one,” he offers, “and got a guitar when I was three. I tuned it to a chord and used a slide, and then someone taught me standard tuning a few years later. I tried playing guitar the normal way, but I just wasn’t very comfortable, so I decided to hold it on my lap and work out all my chords that way. I can use all five of my left-hand fingers for different types of vibrato. I do a lot of bending with my thumb and use it to hit notes above and beyond where you could normally reach.”

Canadian headlines have proclaimed this extraordinary guitarist “a marvel of speed,” “another Hendrix,” and “a guitar wizard.” With this debut album, *See The Light*, and a starring role in the upcoming UA film, “Road House,” he shows the whole world why.

— Jas Obrecht, *Guitar Player Magazine*

**TO SEE THE LIGHT
YOU MUST FEEL THE MUSIC**



SEE THE LIGHT

The debut album from

THE JEFF HEALEY BAND

Featuring the lead track, "Confidence Man."

ARISTA

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Watch the mail for an
electrifying video profile of
The Jeff Healey Band

PHOTO FILE



◀ In between gigs with the Georgia Satellites and Iggy Pop, Raymond May found time to hang with the Elektra troops. Left to right: Jeff Cook, Lee Gerald, Raymond and Brian Koppelman, the new kid.

▼ That's Will Carlan, aka as Willobee who has just been upped to PD at WMJY in Long Branch, New Jersey. Hailing from WLIR, Willobee has just added two other former Long Island talents, Mike (Chris) Jones and Dave Cervini.



▲ Erasure at WFNX. WFNX's Bill Abbate with Erasure's Andy Bell and Vince Clark.

◀ The Railway Children visit WRAS-Atlanta. Left to right: Kim Saade, Mark Bailey, Sonya Dias, Railway's Gary Newby and PolyGram's Valerie Pittman.



Unforgettable.

"Turning Of The Tide"

the lead track from

AMNESIA

the Capitol debut album by

RICHARD THOMPSON

From his days as a member of the classic sixties band Fairport Convention, through his illustrious recording career (both as a solo artist and with former wife Linda) Richard Thompson has created songs that remain honest, intelligent and consistently memorable. This is no exception.

Produced by Mitchell Froom

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Capitol.

INSIDE ALBUM by Kent Zimmerman

WELCOME TO THE MACHINE. We are pleased to extend a welcome to **John Edwards**, who joins the Gavin album family for the third time. We first met when John was piloting great music at KRQU-Lamarie/Cheyenne. After a stint at KBPI-Denver as MD and Asst. PD, he has joined KBER-Salt Lake City as Program Director. **Trish Griffith** will be overseeing MD duties. John describes KBER's direction as similar to KBPI--that is, mainstream, but on the cutting edge of mainstream. If it rocks and not too many people have heard about it yet, chances are John's already playing it with great results. Address is 19 East 200 South, Suite 1065, Salt Lake City, UT, 84111. John, a humble **Denver Bronco** fan had better hone up on his round ball. The **Utah Jazz** are a cultural phenom in his market.



THE OUT-OF-THE-BOX CLUB PART 2 "RATTLESNAKE SHAKE"- OMAR & THE HOWLERS (COLUMBIA)

That's Omar and his band, and they're howling mad over rattlesnakes and hot salsa. Early believers include KVRP, KILQ, WNEW/FM, WKXL, KLOL, WCIZ, KXRX, WDHA, KBCO, WHFS, KGKG, KQWB/FM, WTAK, WMRY, KLOS, KATP, KIK/FM, KACV, KYJR, KLLK, KJMO and KTBC. Look for a strong debut on next week's Gavin Album chart.

LOOSE CHART TALK. It's time again to stop and reflect at how many new artists keep penetrating this year's 1988 Album chart. Aside from the newfound success for **Little Feat** and the triumphant return of **Robert Cray**, hot newcomers include **Hothouse Flowers** (currently Top Five), **Tommy Conwell**, **Tracy Chapman**, **Melissa Etheridge**--and that's just this week's Top Ten. American music is still on the march with successes from **Bruce Hornsby**, **Patti Smith**, **Buckwheat Zydeco**, **John Hiatt**, **Steve Miller**, **Reckless Sleepers**, **Gun N' Roses**, **Edie Brickell**, **David Lindley**, **Omar and his Howlers**, **Michelle Shocked**, **Vixen** and many more. I'm sure all this may be obvious, but don't you sometimes find it necessary to take a minute and reflect on the weeks that seem to just fly by? Amidst all the rubbish we listen to and contend with, the bottom line is

that some damn great quality music still hits the boards and it keeps on coming. In the future weeks look out for an incredible **Steve Earle** album titled **Copperhead Road**. It will be one of this year's monster albums sure to make a slew of best-of lists by year's end.

VACATION. It's been a hard summer's work. And just before we move our offices to a new address (to be disclosed soon

INSIDE ALTERNATIVE RADIO

by Peter Standish

INSIDE ALTERNATIVE

The top three holds steady, with the **Primitives** still gaining plenty of airplay. **Hunters and Collectors** broke loose from the pack and are gathering heaps of comments including **Andrew Moss-WICB** ("moved into max rotation"), **Marcia Woytaszek-WUSM** ("still steaming"), **Mike "BoSox" Thomas-WMDK**, **Larry Lumb-WUOG** and **Josh Rosenthal-WCDB**.

Welcome back to Josh who's been away from the station this summer! **Let's Active** is very active as the only new record inside the top ten. **Jane's Addiction** is the biggest gainer and hottest record on the chart drawing raves from **Kakie Urch-WRFL** ("debuted at #5 out of the box"), **Maggie McCabe-KCMU**, **Chris Crowley-WUSB**, **John Koski-WRVU** ("hopefully coming to town with Iggy Pop"), **Jim Bourke-KRCK** and **Tim Zeigler-KUSF**. The **Psychedelic Furs** and **Buckwheat Zydeco** continue to march ahead. Don't overlook **John Hiatt's** gain from #44 to #25. Hiatt is quickly turning the ears of **Damen Stewart-KJET** ("he was great in concert this past weekend"), **Jamey Karr-KACV**, **Jeanne Atwood-WDST** ("my favorite new record") and **Ginger Havlat-KBCO** ("going to do well for us"). The **Rose of Avalanche** has taken a lengthy time to get off the ground but they are currently flying high for **Heidi Fridlund-KUCI** and **Seana Baruth-WUSC** ("in our top 10 for four weeks"). **Gina Galli-WBNY**, **James Lien-WTUL** and **Larry Lumb-WUOG** all predict big action from our Most Added release, the **Cocteau Twins**. **Fishbone** is third Most Added and our Record To Watch. In Chartbound, **RedLorry YellowLorry** can do nothing wrong for **Robbie Fong-KFSR** and **Bob "Cow" Weyersberg-WUNH**.

Transvision Vamp continues to gain steam behind a large contingent of commercial stations, including **Mike Summers-KJQN** who reports immediate response. **Hugh Cornwell** and **The Fields of Nephilim** are our two highest debuts and should have a solid run up the chart. The **Timelords** debut in **IMPORT/INDIE** and are causing instant requests for **Renee Blake-WKXL** who notes the large number of Dr. Who T.V. show fans in the Concord area. **Lloyd Cole's** first single

enough), yours truly will be hitting the road for a bit of a breather. So for the next two weeks, **Peter Standish**, **Robert Barone** and **Keith Zimmerman** will be juggling around some of my responsibilities. I'll be back September 26, fresh off the highways of the great Southwest. I'll be thinking of you all under open Arizona/New Mexican skies. Milagro here I come. Stay well. Yer pal, KZ

off his album **Mainstream** is second Most Added and should debut on the chart next week.

NEW RELEASES

A Split Second - A SPLIT SECOND

(Play It Again Sam - USA)

"King of Soul" - **WOLFGANG PRESS**

(4 A.D.-12")

Escorts and Models - BORGHESIA

(Play It Again Sam - USA)

These three records represent some of the best of the recently released dance-oriented industrial rock records. All of them share programmed drums, heavily orchestrated synthesizer chords and vocals nearly impossible to decipher. "**A Split Second**" is a compilation album of their various 12" import releases. Look for a new studio album later this fall. **Wolfgang Press** is the hardest edged of the three releases and features more complex overdubbing. **Borghesia** are a duo from Yugoslavia who made a name for themselves five years ago by expressing their emotions in Yugoslavia through various film projects and festivals.



Peepshow - SIOUXSIE AND THE BANSHEES (Geffen)

While many of her peers have twisted their musical roots around and now bear little resemblance to their original selves, **Siouxsie** has maintained her distinctive qualities. Her dreamy and elegant vocals, unusual and sometimes harsh song melodies remain. Their cool production, middle-eastern-influenced keyboards, guitar and percussion also remains intact. One of the first doom & gloomers, **Siouxsie** paints a brighter picture these days and stylistically the single is a brief departure for her. But the remainder of the record will remind us of her original persona. The single "**Peek-A-Boo**," has been one of the most requested songs on the Alternative chart the past few weeks and I find "**Turn To Stone**," "**Burn-Up**" and "**Ornaments of Gold**" to be the best of the lot.



FROM THE HIP, BY THE HIP, FOR THE HIP

MAINSTREAM

the critically acclaimed album by

LLOYD COLE AND THE COMMOTIONS

FEATURING
My Bag
Jennifer she said
PLUS
from the Hip

Produced by Ian Stanley

WHAT ALL THE COMMOTIONS ABOUT.

"MAINSTREAM beats most contemporary rock for its wit, intelligence and use of stringed instruments, and it thrashes crateloads of pop on the tunes, production and fun level."

—New Musical Express

"Who needs another Lloyd Cole album? Well me... and probably you do too if you want rock music to have a substance beyond the histrionics that might move the body but leave the mind numb."

—Sounds

"...he's one of an increasingly rare group of people prepared to invest pop with a dignity and intelligence born out of a justifiable unreasonable adoration."

—Melody Maker

Get hip to the tour coming this fall.

Capitol.

ON HIGH QUALITY XDR CASSETTES, RECORDS AND COMPACT DISCS.



HUNTERS & COLLECTORS'

FARAWAY MAN MARK SEYMOUR

By Peter Standish

Hunters & Collectors formed in 1981 in the southern Australian city of Melbourne, a city that shares the cultural vibrance and sophistication of Boston. Hunters & Collectors' unconventional approach to rock music, indirectly influenced by old American rhythm and blues, immediately attracted cult followings both in their homeland and overseas. It's not surprising that Boston became one of their stronger markets here. Their loyal audience expanded rapidly following the release of their 1982 cult hit "Talking To A Stranger." The band will tour here later this fall. Lead singer Mark Seymour (who's brother Nick plucks the bass and draws the cover art for Crowded House) spoke about the band's new album *Fate*, their personnel schism in 1983 and their loyal fans (A.K.A. punters), among other topics.

PS: Your band name is one of my favorites.

MS: Originally we were looking for a name that would describe a tribe or community of people that didn't necessarily play music. We wanted the music we played to reflect on men, women, children and animals. Hunters & Collectors has a far away, exotic feeling about it—something removed from the here and now. Many of our early songs were focused on society as a whole and weren't as personal as they are now. We stumbled upon this song written in the early 70's by a German band called Can. Their second album, "Cankander," had a song on it called "Hunters and Collectors." The German interpretation lines were, "Hunters and Collectors never see the light, Hunters and Collectors go out at night..." or something like that. It was very ethereal.

PS: How has the band changed since three members left in 1983?

MS: The band's become a lot more sophisticated in its ability to focus. In the beginning we were such a big band, nine people on stage, that it was much harder to pinpoint the effect we had on audiences. The response we got at the very start was quite phenomenal because people had never seen anything like it before. The sound was huge, especially in a club. There was heaps of percussion along with experimental brass and keyboards. The basic level of entertainment that it operated on quickly became the *raison d'être* for the audience and we lost control of what was happening. People came to see us expecting particular things to happen. A lot of the subtleties and nuances of our songs became lost on the audience and that became frustrating internally. We got a push-pull thing happening and some people decided to leave.

PS: Were there any external influences at that time that helped point the band in a new direction?

MS: The remaining band members and I saw a band called X (not to be confused with the American group of the same name), who were just a three piece. They were similar to us in their approach to guitar, bass and drums. They had an incredibly powerful stripped bare sound. I thought X generated 100% more energy than we did with all nine people. When the other guys left our band, the six of us that

remained took a similar dynamic yet simple approach.

PS: Your new album, *Fate*, had portions of it released last year in Australia, under the title *What's A Few Men?* Why didn't you release the same record here?

MS: When *What's A Few Men?* was released last September the singles didn't do as well as the album, which sold very well. We wrote and recorded the original album in the space of only two months. We weren't sure how we'd done. We decided to record four new songs at the end of the "What's A Few Men?" tour and those new songs were incorporated with the best of the previous album.

PS: The title of your first single, "Back On The Breadline" sounds like it could be misinterpreted.

MS: The title is a spoof on the type of situation the band likes to think of itself as being in. It's a song about a girl in her mid-twenties who's discovering she's no longer a child and has to decide whether or not she wants to make money. In a way it's a yuppie anthem. When we came off the last American tour I started writing songs about the experience of traveling there and confronting the American DOLLAR. Money became a theme I incorporated into a lot of these songs.

PS: Like "You Can Have It All."

MS: That was inspired by an experience I had traveling in Texas with one of IRS Records' A&R guys. We were driving between Houston and Austin. I put my hand inside the glovebox and found a book called "How To Win The Money Game and Live A Life of Joy - You Can Have It All." It was written by one of these new gurus. I found the whole thing so bizarre. I started laughing to myself, but the guy driving took it quite seriously. This was his bible. "You Can Have It All" expresses the dilemma of a rock n roll band that comes to the States and is faced with the way people hustle in the streets. That's built into a lot of the songs that were written after that, like "Wishing Well." "Wishing Well" is about an Australian form of gambling called Two-Up. Two coins are tossed into the air. It's an A or B situation and you put all your money on heads or tails. Everyone stands around in a big circle and the person in the middle tosses the coins. It's really cut-throat and incredibly pure. I've played it a few times and the emotional anxiety is really quite intoxicating.

PS: Musically "Wishing Well" takes on a very fluid feel, which reminded me of the Stones' "Exile On Main Street" album.

MS: Yeah. We've been listening to the production values on albums that were recorded in the late 60's and early 70's. Those older production values brushed off on our song writing. Translating the power of an acoustic rhythm section in the studio can be a problem and we didn't want to go through the process of sampling. There are some sampled sounds on the record, but the basic power of the band is live.

PS: Explain the metaphor of the song "Around The Flame."

MS: That's like when you watch moths flying around a

flame. They can't resist the desire to be near it but if they get too close it kills them - their wings burn. That song is based on a love letter I wrote one night when I was on the road in the States. I used that metaphor to describe how the person I was with and myself both revolved around this core of desire and it was, in a way, mutually destructive.

PS: What about "Under The Sun?"

MS: That song describes remembering what it was like to wake up in the country and listening to the sounds that my father made when he got up to go to work. Lying on my back staring at the ceiling in my room I listed all the things I heard. At the end of the song, he has a problem starting the car. He never could start it the first time. I'd hear him swearing at it.

PS: Who is the "Faraway Man?"

MS: Me. (laughs) Well mainly me and others in the band. It's also a traveling worker. In a positive way it tries to describe the loneliness of somebody moving through a landscape. "The Faraway Man" is self-contained and aware of his loneliness, but at the same time aware of his own personal strength.

PS: "Do You See What I See?" and "Real World," like many of your songs, are very conversational.

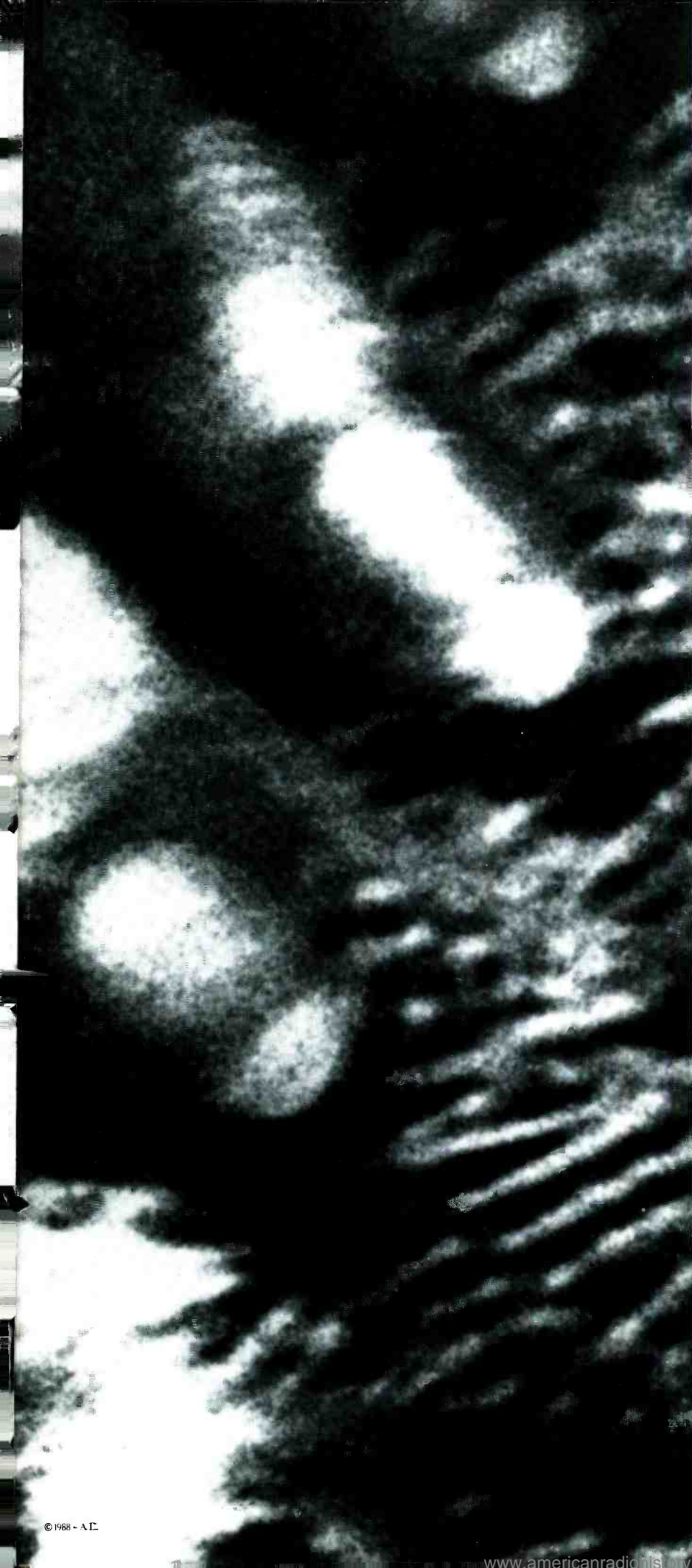
MS: I write one-on-one. If I want to express a particular sentiment I'll catch it in the first person. It's either you or me. I feel that every individual perceives what happens to them in terms of themselves and the world. If I want to get a point across to the punters out there I always feel that expressing feelings that way hits home hardest.

PS: Explain what "punters" are.

MS: It's what we call someone who goes along to see a band. The tradition behind live music in Australia is the idea that people go along to see a band purely on speculation. That's how bands promote themselves and that's what keeps the industry going. There's this basic pool of people floating around out in the suburbs who go out to see what a band is like out of curiosity, not just because they heard the single or saw the video. That's not to say that media isn't important, but there's still that element of gambling that keeps audiences coming along to see bands. We call them "punters" and we love them! (laughs)

PS: What's the significance of the snake and knife logo the band uses?

MS: It's the symbol of healing that the medical profession has always used. When I was a little kid I drew them on my arms. I think it goes back to an ancient Greek myth where the snake symbolized the link between the sub-conscious and the conscious mind. In different cultures the snake has been seen as the symbol of spiritual healing. The sword is like the surgeon's blade. The logo is a combination of those things I thought went well with our last album *Human Frailty*. *Human Frailty* was about things like healing and re-discovering yourself. We just stuck with it and it's become the symbol of the band. It's on all the T-shirts and badges. ■



BLUE BELL KNOLL

new from

COCTEAU TWINS

the track and video
"carolyn's fingers"

written and produced by cocteau twins

Capitol. **4AD**



Big Country (left to right): guitarist Bruce Watson, guitarist Stuart Adamson, bassist Tony Butler, and drummer Mark Brzezicki

continued from page 37

finalize them with Peter. That's the first time we had done that in a long time. All four of us were playing in the studio at the same time.

KZ: What is the symbolism behind the brothers in "Thousand Yard Stare?"

SA: The inspiration came when I was in America. It was a time when people were coming to terms with the guilt complex over America's involvement in Viet Nam. It was good to see people finally facing that. When I write songs, sometimes, I like to put in characters and have the songs speak through the characters, rather than through a soapbox type of preaching. The song is about two guys who had a very traumatic involvement in the Viet Nam War. One of them didn't come home. "The Thousand Yard Stare" is a phrase culled from the battlefield in Viet Nam. Young guys who were focused on the middle distance were said to have the thousand yard stare.

KZ: Is there a historical perspective behind "Time For Leaving?"

SA: It's first done in a serious vein and then slightly tongue-in-cheek. The whole second verse is a lot of quotes from hardship-type songs--"Buddy Can You Spare A Dime," "Working On The Chain Gang" and "Take This Job And Shove It." It's about a man who has found himself in a social situation that he has not created. He decides to take his potential elsewhere.

KZ: Are you interested in some of the latest Country sounds?

SA: I grew up with a very catholic taste in music. My mother used to work in a record store and I was exposed to different kinds of music when I was young--everything from Patsy Cline to Leonard Cohen.

KZ: "In This Place" and "I Could Be Happy Here" ends the album with the same theme of contentment.

SA: The inspiration for these songs is slightly different. "I Could Be Happy Here" is a scared love song. It's not the kind of love which involves the giving of yourself, but the kind of love where you're scared of having things taken away from you. The title is an ironic statement. "In This Place" is about someone being forced into doing that something they don't really want to do. The songs are different in their conceptions.

KZ: Some of your song lyrics show a bittersweet attitude toward success and fame.

SA: I have a very emotional and physical involvement in the music I make. I like my writing to be ambiguous. I like the dark side of things just as much as I like the lighter side. I think it's important to recognize that there is a darkness in the world and you shouldn't be afraid of looking it straight in the eye. I have sort of a depressed optimism about things.

KZ: Have things gotten any better for British people over the last five years?

SA: I think Britain presents a more acceptable face to the world, but a lot of it is cosmetic. It's like the showgirl with the heart of steel.

There's still something very wrong with the roots of society here. I'm not an economic theorist, but I think it's becoming very much a country of two parts. It used to be a three class system, now it's becoming a two class system.

KZ: Let's review the last three albums and their impact. The first one, "The Crossing," was successful because people understood your musical concepts right away. Plus the band helped put Scotland back on the map again, musically.

SA: It was definitely important for that. For me, "The Crossing" is the romantic album and the lightest of the three albums. Lyrically, the first album is very obscure. "Steeltown," on the other hand, is very dark and dense.

KZ: ...with the cover shot of the band posed in front of a nuclear power plant.

SA: It would have been very easy for us to do a Crossing Part Two. But that would have been a lack of respect for ourselves as musicians and as human beings. It was important for us to move away from being seen as a white folk/rock band and do something that was socially aware. It's part of where we come from and what we are.

"Steeltown" was a very difficult album for the listener because it demands a lot. It's not something you can slip on and comb your hair to.

KZ: What about the third album, "The Seer?"

SA: It's the album that draws the most from the Scottish side of the band. It's the album that deals with remembering the past so you're not forever condemned to repeat it.

KZ: A beer company in the UK is using one of your songs, "One Good Thing," in a TV commercial. Could you have foreseen Big Country lending their music out like that?

SA: I don't have any problems with it. When you pat your songs on the head and send them out into the world, you have to let them find their own friends. It would be foolish of me to pretend that the commercial side of things aren't part of the modern world. The way it came about was the people at Tennant's had seen our video for "One Great Thing," which was directed by Storm Thorgeson. They wanted Storm to do an advert for them very much in the same vein and Storm said, "Well, if you speak nicely to the boys, they may well supply you with the music." Storm is a dear friend of mine and I think he has recently been working with Pink Floyd.

KZ: Big Country is going to the Soviet Union.

SA: We are. We have been invited to go and play there. Everytime we've played in Germany, people from East Germany have always come to see us and they would ask, "Why don't you come play in East Germany?" Then we were invited by the East Berlin Youth Association to go there and do a gig. We went there and 120,000 thousand people turned up. It was an amazing occasion. I think there were some people there from the Peace Movement in Moscow and from a Russian culture attache. We expressed an interest in playing behind the Iron Curtain--not only in the Soviet Union, but Romania, Hungary, Czechoslovakia and Poland. We're going to do eight gigs altogether in places like Moscow, Leningrad, Warsaw, Prague, and Budapest. We'll be there at the end of September.

KZ: Will you perform "Peace In Our Time?"

SA: Yeah! We will indeed. I'm not sure they're aware of what they're getting! ●



THE TORCH HAS BEEN PASSED...

ERIC CARMEN



The next smash from the 1988 Summer Olympics Album, One Moment In Time. The follow-up to Eric's two consecutive Top 5 hits has been rush released due to popular demand.

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Executive Producer, Jimmy Ienner

ARISTA

PERSONAL PICKS

SINGLES by Dave Sholin



BON JOVI - *Bad Medicine* (Mercury/Polygram) Suffering from a lack of something exciting to program and pre-promote? Dr. Jon and his staff have the perfect remedy! They'll never get this guy for malpractice as he injects us with a dose of some of the nastiest rock 'n' roll I've heard in a long time. Makes it real easy to understand why Bon Jovi's established themselves as true world class superstars.

GARDNER COLE - *Live It Up* (Warner Bros.) Reinforced by one of the most creative and well produced videos of the year, this upbeat energetic offering expresses a universally relatable philosophy. If writer, singer and producer Cole's intended purpose is to make us feel good, he's accomplished his goal.

LIME - *Cutie Pie* (Critique/Atco) This husband/wife studio group from Montreal are anything but green when it comes to the club scene. WXKS Boston debuted this track at number 19 a month ago, taking it top ten this week. MD Jerry McKenna reports "top ten callout...very strong with females 25 plus." Fun listening from start to finish.

CANDI - *Dancing Under A Latin Moon* (IRS/MCA) After hearing this on Bay Area radio for weeks, I can confirm that it sounds hot on the air. A power mix and a new label affiliation should help Candi get exposed to the rest of the nation.

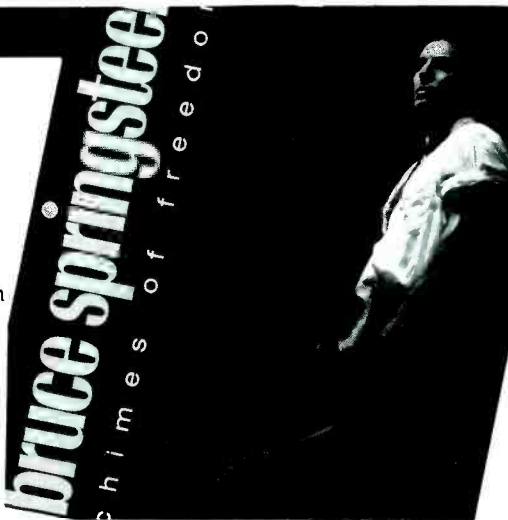
DENIECE WILLIAMS - *I Can't Wait* (Columbia) "Niecy's" best known to Top 40 audiences for her 1978 duet with Johnny Mathis "Too Much, Too Little, Too Late" and the Footloose hit "Let's Hear It For The Boy," both of which went to number one. URBAN CONTEMPORARY stations got the ball rolling on this release and after only two weeks it debuts at number 40. The song and arrangement, George Duke's masterful production technique and Niecy's outrageous vocal style make a killer combo.

CHICAGO - *Look Away* (Full Moon/Reprise) Champlin and company give a blistering performance on a song authored by Diane "I Write The Hooks" Warren. Producer Ron Nevison adds a harder edge without sacrificing the sensitivity fans expect from this innovative group.

ALBUMS by Ron Fell

BRUCE SPRINGSTEEN - *Chimes of Freedom* (Columbia)

Released to coincide with the Boss' appearances on behalf of Amnesty International's Human Rights Now Tour, this 4-track 12 inch (I still call it an EP) captures Bruce live as only Bruce can be captured. Bob Dylan's CHIMES OF FREEDOM, recorded at Bruce's worldwide broadcast this summer in Stockholm, Sweden, converts the song from its original coffeehouse folk into a coliseum rock anthem. Strange to note the polite, though hardly enthusiastic applause at the end of the track. Other oddities include an acoustic version of BORN TO RUN, Bruce's own anthem to his innocent age, and a version of TOUGHER THAN THE REST (from the Tunnel of Love LP). It has been slowed down so much from the studio version that it takes on a whole new feel. Gone is the macho bravado. It's replaced by an almost brooding blues attitude. As noted in the liner notes, a portion of the proceeds from



the sale of this EP will benefit the USA chapter of Amnesty International. There may always be a shortfall of money for worthy causes and an insatiable appetite for recorded Bruce music, but the gap narrows for all concerned with this latest project.

JULIA FORDHAM (Virgin Records)

I want to be the first to alert you to this unique singer with the range of an ICBM and the lyrical clout of a velvet hammer. Her music is unquestionably adult in appeal -- meaning our jazz, adult alternative and adult contemporary stations will set the pace for this project. For this auspicious debut, Ms. Fordham gets journeyman support from the likes of Omar Hakim, Carlos Alomar, Tony Levin and Hugh Padgham -- all of whom contribute vital textures necessary to support such an expressive singer. The album's lead track, HAPPY EVER AFTER, despite its delicate arrangement, actually calls into question the future of a troubled South Africa. The rest of the LP is noticeably more domestic. THE COMFORT OF STRANGERS, WOMAN OF THE 80'S and BEHIND CLOSED DOORS express a lyrical conflict between dependence and independence in matters of relationships.

the GAVIN REPORT

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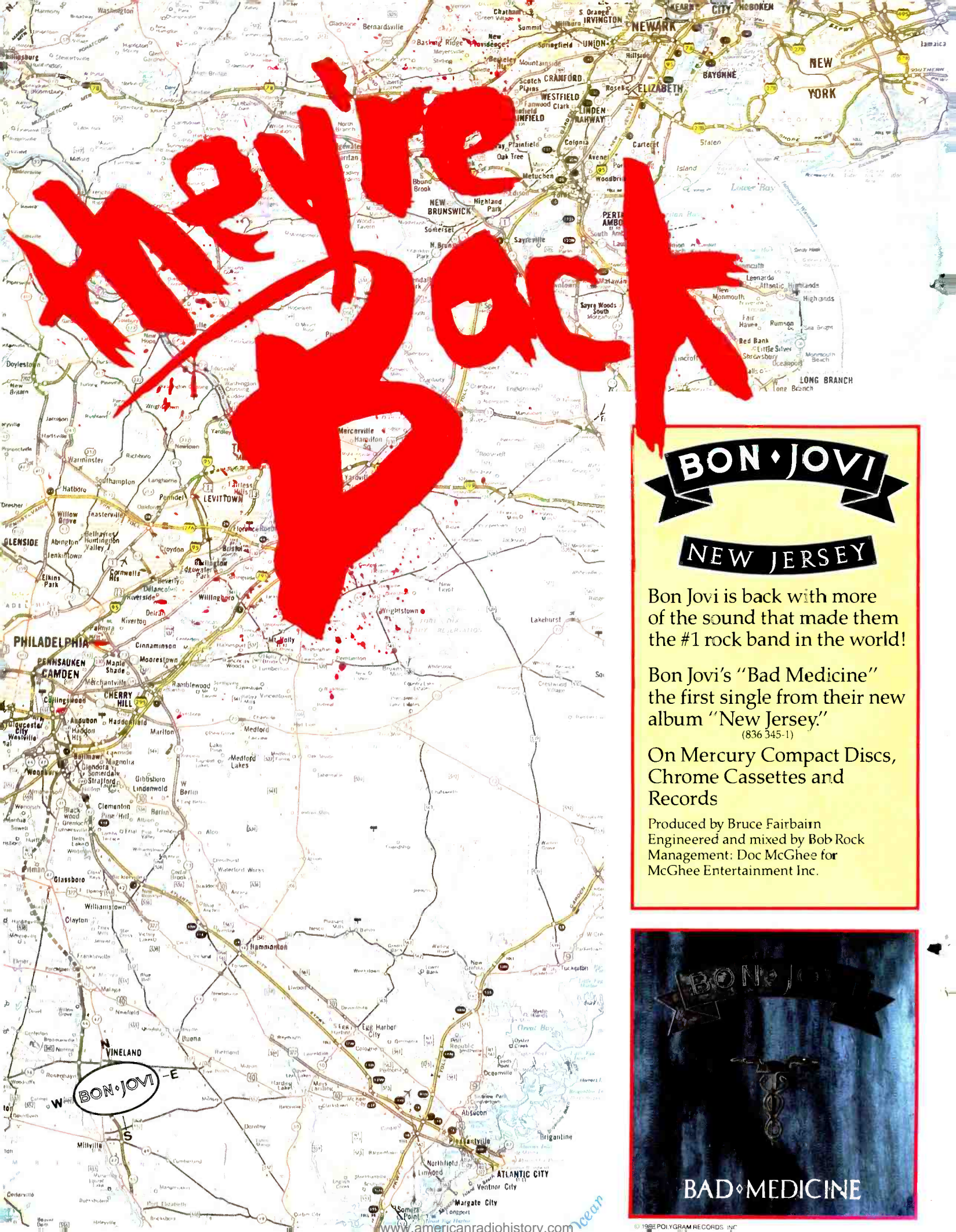
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