WALKER-MEADOR ON THE CMA'S 30TH ANNIVERSARY the GAVINIRE FREEWHEELIN'
WITH COUNTRY'S

DONALD FAGEN

"CENTURY'S END"



THE NEW SINGLE

PRODUCED BY DONALD FAGEN AND GARY KATZ

From the Original Motion Picture Soundtrack BRIGHT LIGHTS, BIG CITY. A United Artists Film.



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the GAVIN REPORT

TOP 40

MOST ADDED 2W LW TW RICHARD MARX - Endless Summer Nights (EMI-Manhattan) **JOHNNY HATES JAZZ (126)** 5 4 (Virgin) MICHAEL JACKSON - Man In The Mirror (Epic) 8 5 GLORIA ESTÉFAN & **MIAMI SOUND MACHINE (97)** 4 3 3 Belinda Carlisle - I Get Weak (MCA) (Epic) **DEBBIE GIBSON** - Out Of The Blue (Atlantic) 7 6 4 FOREIGNER (93) Rick Astley - Never Gonna Give You Up (RCA) 2 2 (Atlantic) PAUL CARRACK (62) BILLY OCEAN - Get Outta My Dreams, Get Into My Car (Jive/Arista) 11 8 6 (Chrysalis) George Michael - Father Figure (Columbia) 1 1 7 OMD (57) (A&M) David Lee Roth - Just Like Paradise (Warner Bros.) 7 6 **JERMAINÈ STEWART (53) DEF LEPPARD** - Hysteria (Mercury/PolyGram) 11 13 (Arista) THE JETS - Rocket 2 U (MCA) 12 10 15 **INXS** - Devil Inside (Atlantic) 18 13 11 **KEITH SWEAT** - I Want Her (Elektra) 14 12 16 Michael Bolton - (Sittin' On) The Dock Of The Bay (Columbia) 10 13 Pink Cadillac 10 TERENCE TRENT D'ARBY - Wishing Well (Columbia) (EMI-Manhattan) 16 14 21 WHITNEY HOUSTON - Where Do Broken Hearts Go (Arista) 28 20 15 WHITE LION RICK SPRINGFIELD - Rock Of Life (RCA) 23 17 16 Wait (Atlantic) Patrick Swayze - She's Like The Wind (RCA) 3 9 17 JOHN COUGAR MELLENCAMP - Check It Out (Mercury/PolyGram) 19 18 20 RECORD **AEROSMITH** - Angel (Geffen) 21 19 26 TO WATCH Sting - Be Still My Beating Heart (A&M) 14 15 20 TIFFANY - I Saw Him Standing There (MCA) 36 28 21 33 24 22 **PEBBLES** - Girlfriend (MCA) **JODY WATLEY** - Some Kind Of Lover (MCA) 25 23 34 George Harrison - When We Was Fab (Dark Horse/Warner Bros.) 24 22 24 Gladys Knight & The Pips - Love Overboard (MCA) 19 18 25 SCARLETT & BLACK - You Don't Know (Virgin) 27 26 26 32 29 27 **ALEXANDER O'NEAL & CHERRELLE** - Never Know Love Like This (Tabu) 34 28 **ICEHOUSE** - Electric Blue (Chrysalis) 40 31 29 TOTO - Pamela (Columbia) 38 **HENRY LEE SUMMER** - I Wish I Had A Girl (CBS Assoc.) 35 33 30 BRUCE SPRINGSTEEN - One Step Up (Columbia) 36 31 38 32 **TAYLOR DAYNE** - Prove Your Love (Arista) NATALIE COLE - Pink Cadillac (EMI-Manhattan) 33 **BIG PIG** WHITESNAKE - Give Me All Your Love Tonight (Geffen) 39 37 34 Breakaway **HEART** - I Want You So Bad (Capitol) (A&M) 39 35 Cher - I Found Someone (Geffen) 22 23 36 Yet another Australian import **WHITE LION** - Wait (Atlantic) -- 37 -begins to pile up impressive airplay -Cover Girls - Because Of You (The Fever/Sutra) 30 38 31 already Top 25 at WKTI-Milwaukee. **SO** - Are You Sure (EMI-Manhattan) 39 **LOUIS ARMSTRONG** - What A Wonderful World (A&M) Editor: Dave Sholin 40

ARTIST TITLE LABEL	Reports	Adds	On	Chart	*debuts in chartbound
GLORIA ESTEFAN & MIAMI S.M Anything For You (Epic)	196	97	72	27	
BRYAN FERRY - Kiss And Tell (Reprise)	138	25	81	32	
JOHNNY HATES JAZZ - Shattered Dreams (Virgin)	126	126			
DAN REED NETWORK - Ritual (Mercury/PolyGram)	124	35	80	9	

Reports accepted Mondays at 8 AM through 5 PM Tuesdays Station Reporting Phone (415) 392-7750

Report	s Adds	0n	Char	
115 97 93 93 88	8 15 93 27 21	56 71 64 44	51 11 2 23	STEVE WINWOOD - Talking Back To The Night (Island/WB) TAMI SHOW - She's Only Twenty (Chrysalis) * FOREIGNER - I Don't Want To Live Without You (Atlantic) ROBERT PALMER - Sweet Lies (Island) BRENDA RUSSELL - Piano In The Dark (A&M)
87 86 84 72 72	21 57 38 2 9	30 25 42 33 57	36 4 4 37 6	MORRIS DAY - Fishnet (Warner Bros.) OMD - Dreaming (A&M) TIMES TWO - Strange But True (Reprise) TOMMY SHAW - Ever Since The World Began (Atlantic) MERRY CLAYTON - Yes (RCA)
71 70 68 65 62	11 22 9 7 62	56 27 44 43	4 21 15 15	MIKE OLDFIELD - Magic Touch (Virgin) SAMANTHA FOX - Naughty Girls (Need Love Too) (Jive/RCA) CELLARFUL OF NOISE - Samantha (What You Gonna Do?) (CBS Assoc.) ERIA FACHIN - Savin' Myself (Critique/Atco) *PAUL CARRACK - One Good Reason (Chrysalis)
61 60 60 59 54	30 14 24 1 8	28 39 36 33 20	3 7 25 26	BANANARAMA - Love In The First Degree (London/PolyGram) ROXANNE - Play That Funky Music (Scotti Bros.) AGNETHA FALTSKOG (w/PETER CETERA) - I Wasn't The One (Atlantic) EARTH, WIND & FIRE - Thinking Of You (Columbia) PHIL COLLINS - We Said Hello, Goodbye (Atlantic)
53 52 50 48 47	53 9 3 15 15	13 31 29 7	30 16 4 25	*JERMAINE STEWART - Say It Again (Arista) L.L. COOL J - Going Back To Cali (Def Jam/Columbia) ROBERT PLANT - Heaven Knows (Es Paranza/Atlantic) WAX U.K Bridge To Your Heart (RCA) THE DEELE - Two Occasions (Solar/Capitol)
45 43 42 41 39	6 1 3 5 8	22 34 18 29 21	17 8 21 7 10	JAMES TAYLOR - Never Die Young (Columbia) DOLLY PARTON (w/SMOKEY ROBINSON) - I Know You By Heart (Columbia) STACEY Q - Don't Make A Fool Of Yourself (Atlantic) THE CURE - Hot Hot (Elektra) BLUE MERCEDES - I Want To Be Your Property (MCA)
38 37 37 36 33	1 16 11 8	23 27 16 24 25	15 9 5 1	STARSHIP - Set The Night To Music (Grunt/RCA) PEPSI & SHIRLIE - All Right Now (London/PolyGram) NOEL - Like A Child (4th & Broadway/Island) THE ALARM- Presence Of Love (IRS/MCA) MARILYN MARTIN - Possessive Love (Atlantic)
31 30 29 27 25	1 3 7 5 4	7 26 20 20 13	23 1 2 2 8	GREAT WHITE - Save Your Love (Capitol) LISA LISA with CULT JAM - Everything Will B-Fine (Columbia) 10,000 MANIACS - Like The Weather (Elektra) BARRY MANILOW with KID CREOLE & THE COCONUTS - Hey Mambo (Arista) JERRY HARRISON - Rev It Up (Sire/Warner Bros.)
24 23 22 22 21 21	24 11 3 11 7 4	10 17 9 7 16	2 2 2 7 1	*BONNIE HAYES - Soul Love (Chrysalis) *BIG PIG - Break Away (A&M) SPAGNA - Call Me (Epic) *SUAVE - My Girl (Capitol) *BARDEUX - Magic Carpet Ride (Enigma) *EURYTHMICS - You Have Placed A ChilLin My Heart (RCA)

Dropped: #27 Gloria Estefan & Miami S.M. (Stay), #32 Pet Shop Boys w /Dusty Springfield, #35 M/A/R/R/S, #40 Eric Carmen, The Kane Gang, The Communards.

HENRY LEE SUMMER

"I WISH I HAD A GIRL"



GAVIN TOP 40 194/9 22% HIT FACTOR 33*-30* R&R CHR 133 STATIONS DEBUT 40*

KEGL	14-12
KDWB	21-19
WMMS	26-22
Q102	26-22
PRO/FM	34-30

ADDS INCLUDE: KKRZ WOKI WROQ K92 KZZB Q104 KZ93 Q101

ICELLARFUL OF NOISE

"SAMANTHA"



GAVIN TOP 40 UP & COMING 68 STATIONS R&R CHR 54 STATIONS

ALREADY TOP 30 FOR:

KUBE 30 KIYS 20 Y94 27 OK95 30

KPLZ 23 KSND 26 KKRC 30 KGRS 23

WMMS 30 KZZU 25 KYYA 27 WIFC 20

K104 25 95XIL 24 KOZE 24 KZEV 27

CBS ASSOCIATED

ROXANNE

"PLAY THAT FUNKY MUSIC"



GAVIN TOP 40 UP & COMING 60/14 R&R CHR 40 STATIONS

Y95 28-25 Z95 24-22 KXX106 20-19 ADDS INCLUDE: WJAD

93Q KBFM KIXY
WAEB KITY KKRC
K98 KTUX KFBQ

WKSI WPXR WKZL

Top 40 Research: Keith Zimmerman

RICHARD MARX - Endless Summer Nights (EMI-Mannhattan) 256 1 199 68 22 5 1 97% 9 98% 7 7 7 7 7 7 7 7 7											
MICHAEL JACKSON - Man In The Mirror (Epic) 304		Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Facto	r Weeks	
BELINDA CARLISLE - I Get Weak (MCA) 278 200 59 19 100% 10 DEBIE GIBSON - Out Of The Blue (Atlantic) 303 2 115 123 51 10 2 95% 8 8 RICK ASTLEY - Never Gonna Give You Up (RCA) 250 1 219 28 1 1 1 - 95% 16 GEORGE MICHAEL - Father Figure (Columbia) 303 4 36 1 30 1110 21 2 91% 6 GEORGE MICHAEL - Father Figure (Columbia) 246 195 51 100% 10 DAVID LEE ROTH - Just Like Paradise (Warner Bros.) 249 95 113 28 7 6 1 94% 10 DEF LEPPARD - Hysteria (Mercury/PolyGram) 246 5 34 101 78 25 3 86% 9 1NXS - Devil Inside (Atlantic) 250 5 27 77 103 27 11 82% 9 1NXS - Devil Inside (Atlantic) 291 11 133 25 154 71 17 65% 6 KEITH SWEAT - I Want Her (Elektra) 240 4 35 68 84 33 16 77% 9 1NXS - Devil Inside (Atlantic) 291 11 133 25 154 71 17 65% 6 KEITH SWEAT - I Want Her (Elektra) 240 4 35 68 84 33 16 77% 9 1 MICHAEL BOLTON - (Sittin' On) The Dock Of The Bay (Columbia) 262 12 16 45 96 77 16 59% 11 WHITTEY HOUSTON - Where Do Broken Hearts Go (Arista) 295 11 7 122 128 27 43% 4 RICK SPRINGFIELD - Rock of Life (RCA) 245 4 1 28 120 69 23 60% 7 ARROSMITH - Angel (Geffen) 234 13 10 25 87 75 24 52% 8 TIFFARY - I Saw Him Standing There (MCA) 247 14 3 8 7 26 121 52 20 65% 7 ARROSMITH - Angel (Geffen) 234 13 10 25 87 75 24 52% 8 TIFFARY - I Saw Him Standing There (MCA) 247 14 3 8 5 5 10 3 3 41% 8 8 55 117 50 26% 8 ARROSMITH - Angel (Geffen) 234 13 10 25 87 75 24 52% 8 TIFFARY - I Saw Him Standing There (MCA) 247 14 3 8 8 55 117 50 26% 8 GEORGE HARRISON - When We Was Fab (Dark Horse-Warner Bros.) 17 1 6 17 87 72 14 55% 8 GEORGE HARRISON - When We Was Fab (Dark Horse-Warner Bros.) 17 1 6 77 87 72 14 55% 8 GEORGE HARRISON - When We Was Fab (Dark Horse-Warner Bros.) 17 1 6 77 87 72 14 55% 8 GEORGE HARRISON - When We Was Fab (Dark Horse-Warner Bros.) 17 1 6 77 87 72 14 55% 8 10 100 100 100 100 100 100 100 100 10	_ ,	296	1	199	68	22					ļ
DEBBIE GIBSON - Out Of The Blue (Atlantic) 303 2 115 123 51 10 2 95% 8 RICK ASTLEY - Naver Gonna Give You Up (RCA) 250 1 219 28 1 1 99% 15 BILLY OCEAN - Get Outst My Dreams (Jive/Arista) 303 4 36 30 110 21 2 91% 6 6 6 6 6 6 6 6 6	MICHAEL JACKSON - Man In The Mirror (Epic)	304	1	152	104	44	3		98%	7	
RICK ASTLEY - Never Gonna Give You Up (RCA) BILLY OCEAN - Get Outla My Dreams (Jive/Arista) 303 4 361 30 110 21 2 31% 6 GEORGE MICHAEL - Father Figure (Columbia) DAVID LEE ROTH - JUST Like Paradise (Warner Bros.) 246 195 511 1000% 10 DAVID LEE ROTH - JUST Like Paradise (Warner Bros.) 249 95 113 28 7 6 94% 10 DEF LEPPARD - Hysteria (Mercury/PolyGram) 246 5 34 101 78 25 3 86% 9 THE JETS - Rocket 2 U (MCA) DEF LEPPARD - Hysteria (Mercury/PolyGram) 250 5 27 77 103 27 111 82% 9 INXS - Devil Inside (Allantic) EXECUTE SWEAT - I Want Her (Flektra) 240 4 35 68 84 33 16 77% 9 MICHAEL BOLTON - (Sittin' On) The Dock Of The Bay (Columbia) 252 2 2 20 70 102 18 10 86% 10 TERENCE TRENT D'ARBY - Wishing Well (Columbia) 262 12 16 45 96 77 16 59% 11 TERENCE TRENT D'ARBY - Wishing Well (Columbia) 262 12 16 45 96 77 16 59% 11 WHITNEY HOUSTON - Where Do Broken Hearts Go (Arista) 258 11 7 122 128 27 43% 4 MICK SPRINGFIELD - Rock Of Life (RCA) JOHN COUGAR MELLENCAMP - Check It Out (Mercury/PotyGram) 234 8 7 26 121 52 20 65% 7 JOHN COUGAR MELLENCAMP - Check It Out (Mercury/PotyGram) 234 13 10 25 87 75 24 52% 8 TIFFANY - I Saw Him Standing There (MCA) 257 30 20 19 55 63 83 41% 8 JODY WATLEY - Some Kind Of Lover (MCA) 258 30 20 19 55 50 107 33 31% 8 JODY WATLEY - Some Kind Of Lover (MCA) 258 11 11 9 55 107 33 31% 8 GEORGE MARRISON - When We Was Fab (Dark Horse/Warner Bros.) 259 11 1 3 28 77 11 56 77 14 57 14 57 15 16 59% 6 BRUCE SPRINGSTEEN - One Step Up (Columbia) 230 20 32 1 1 18 74 95 8% 5 BRULY - Some Kind Of Lover (MCA) 259 11 3 28 95 87 114% 55 BRULY - Some Kind Of Lover (MCA) 250 30 20 19 55 63 84 37% 9 ALEXANDER O'NEAL & CHERRELLE - Never Knew Love (Tabu) 250 32 1 1 18 74 95 84 55 376 9 ALEXANDER O'NEAL & CHERRELLE - Never Knew Love (Tabu) 250 32 1 1 18 74 95 84 55 376 9 ALEXANDER O'NEAL & CHERRELLE - Never Knew Love (Tabu) 250 32 1 1 22 97 100 9% 6 AT 147 107 57 107 107 107 107 107 107 107 107 107 10	BELINDA CARLISLE - I Get Weak (MCA)	278		200	59	19			100%	10	
BILLY OCEAN - Get Outta My Dreams (Jive/Arista) 303 4 36 1 30 110 21 2 91% 6 GEORGE MICHAEL - Father Figure (Columbia) 246 195 51 100% 10 DAVID LEE ROTH - Just Like Paradise (Warner Bros.) 249 95 113 28 7 6 94% 10 DAVID LEE ROTH - Just Like Paradise (Warner Bros.) 246 5 34 101 78 25 3 86% 9 THE JETS - Rocket 2 U (MCA) 250 5 27 77 103 27 11 82% 9 INXS - Devil Inside (Atlantic) 291 11 13 25 154 71 17 65% 6 KEITH SWEAT - I Want Her (Elektra) 240 4 35 68 84 33 16 77% 9 9 INXS - Devil Inside (Atlantic) 221 11 13 25 154 71 17 65% 6 KEITH SWEAT - I Want Her (Elektra) 4 4 35 68 84 33 16 77% 9 10 TERENCE TRENT D'ARBY - Wishing Well (Columbia) 262 12 16 45 96 77 16 59% 11 WHITNEY HOUSTON - Where Do Broken Hearts Go (Arista) 295 11 7 122 128 27 43% 4 RICK SPRINGFIELD - Rock Of Life (RCA) 245 4 1 28 120 69 23 60% 7 JOHN COUGAR MELLENCAMP - Check It Out (Mercury/PolyGram) 234 8 7 26 121 52 20 65% 7 ALROSMITH - Angel (Getfen) 234 13 10 25 87 175 24 52% 8 TIFFANY - I Saw Him Standing There (MCA) 247 14 3 8 55 117 50 26% 4 PEBBLES - Girlfriend (MCA) 25 30 20 19 55 63 38 41% 8 10 JOHN WAITLY - Some Kind Of Lover (MCA) 26 21 11 9 9 55 107 33 31% 8 GLADYS KNIGHT AND THE PIPS - Love Overboard (MCA) 173 3 6 28 101 125 10 78% 10 SCARLETT & BLACK - You Don't Know (Virgin) 213 9 1 8 58 84 53 31% 9 10 CEHOLOSE - Electric Blue (Chrysalis) 223 9 1 3 28 29 10 3 29 9 10 3 29 5 87 11 55% 6 8 GLADYS KNIGHT AND THE PIPS - Love Overboard (MCA) 173 3 6 28 101 25 10 78% 10 SCARLETT & BLACK - You Don't Know (Virgin) 214 11 3 11 66 75 48 37% 9 10 CEHOLOSE - Electric Blue (Chrysalis) 223 9 1 3 28 25 11 3 28 29 5 87 11 15% 6 6 HENRY LEE SUMMER - I Wish I Had A Girl (CBS Assoc.) 194 9 2 4 37 83 59 22% 6 BRUGE SPRINGSTEEN - One Step Up (Columbia) 223 12 1 1 22 97 100 9% 4 TAYLOR DAYNE - Prove Your Love (Arista) 220 32 12 1 1 22 97 100 9% 4 TAYLOR DAYNE - Prove Your Love (Getfen) 158 7 2 24 51 74 16% 6 HEART - I Want You So Bad (Capitol) 162 7 2 19 61 75 11% 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	DEBBIE GIBSON - Out Of The Blue (Atlantic)	303	2	115	123	51	10	2	95%	8	Ì
GEORGE MICHAEL - Father Figure (Columbia) 246 195 51 100% 10	RICK ASTLEY - Never Gonna Give You Up (RCA)	250	1	219	28	1	1		99%	15	
DAVID LEE ROTH - Just Like Paradise (Warner Bros.) DEF LEPPARD - Hysteria (Mercury/PolyGram) 246 5 34 101 78 25 3 86% 9 THE JETS - Rocket 2 U (MCA) 250 5 27 77 103 27 11 82% 9 THE JETS - Rocket 2 U (MCA) 250 5 27 77 103 27 11 82% 9 THE JETS - Rocket 2 U (MCA) 250 5 27 77 103 27 11 82% 9 THE JETS - Rocket 2 U (MCA) 250 5 27 77 103 27 11 82% 9 MICHAEL BOLTON - (Sittin' On) The Dock Of The Bay (Columbia) 240 4 35 68 84 33 16 77% 6 KETH SWEAT - I Want Her (Elektra) MICHAEL BOLTON - (Sittin' On) The Dock Of The Bay (Columbia) 252 12 16 45 96 77 16 59% 11 TERENCE TRENT D'ARBY - Wishing Well (Columbia) 262 12 16 45 96 77 16 59% 11 WHITNEY HOUSTON - Where Do Broken Hearts Go (Arista) 255 11 7 122 128 27 43% 4 HICK SPRINGFIELD - Rock Of Life (RCA) JOHN COUGAR MELLENCAMP - Check It Out (Mercury/PolyGram) 234 8 7 26 121 52 20 65% 7 AEROSMITH - Angel (Geffen) 234 13 10 25 87 75 24 52% 8 TIFFARY - I Saw Him Standing There (MCA) 247 14 3 8 55 117 50 26% 4 PEBBLES - Girlfriend (MCA) 247 14 3 8 55 117 50 26% 4 PEBBLES - Girlfriend (MCA) 236 21 11 9 55 63 38 41% 8 GEORGE HARRISON - When We Was Fab (Dark Horse/Warner Bros.) 300 Y WATLEY - Some Kind Of Lover (MCA) 310 X SCARLETT & BLACK - You Don't Know (Virgin) 214 11 3 11 66 75 48 37% 9 GLADYS KNIGHT AND THE PIPS - Love Overboard (MCA) 173 3 6 28 101 25 10 78% 10 SCARLETT & BLACK - You Don't Know (Virgin) 214 11 3 11 66 75 48 37% 9 ICHOUSE - Electric Blue (Chrysalis) 223 9 1 3 28 95 87 14% 5 TAYLOR DAYNE - Prove Your Love (Arista) NATALLE COLE - Pink Cadillae (EM-Manhattan) 217 42 2 2 45 128 3 WHITESNAKE - Give Me All Your Love (Geffen) 156 7 2 24 51 74 16% 6 FOTTO - Pamela (Columbia) 318 4 2 9 31 82 7% 5 SO - Are You Sure (EMI-Manhattan) 180 9 1 2 32 12 15 74 16% 6 ENGLE SPRINGSTEEN - One Step Up (Columbia) 180 9 1 2 32 12 15 74 16% 6 ENGLE SPRINGSTEEN - One Step Up (Columbia) 180 9 1 2 2 45 128 3 NHITESNAKE - Give Me All Your Love (Arista) 180 9 1 2 2 45 128 3 NHITESNAKE - Give Me All You	BILLY OCEAN - Get Outta My Dreams (Jive/Arista)	303	4	36 1	30	110	21	2	91%	6	
DEF LEPPARD - Hysteria (Mercury/PolyGram)	GEORGE MICHAEL - Father Figure (Columbia)	246		195	51				100%	10	
THE JETS - Rocket 2 U (MCA) 1NXS - Devil Inside (Atlantic) 291 11 13 25 154 71 17 65% 6 KEITH SWEAT - I Want Her (Elektra) MICHAEL BOLTON - (Sittin' On) The Dock Of The Bay (Columbia) 222 2 20 77 102 18 10 86% 10 MICHAEL BOLTON - (Sittin' On) The Dock Of The Bay (Columbia) 222 2 20 77 102 18 10 86% 10 TERENCE TRENT D'ARBY - Wishing Well (Columbia) 222 12 16 45 96 77 16 59% 11 WHITNEY HOUSTON - Where Do Broken Hearts Go (Arista) RICK SPRINGFIELD - Rock Of Life (RCA) JOHN COUGAR MELLENCAMP - Check It Out (Mercury/PolyGram) 234 8 7 26 121 52 20 65% 7 AEROSMITH - Angel (Geffen) 234 13 10 25 87 75 24 52% 8 TIFFANY - I Saw Him Standing There (MCA) PEBBLES - Girifriend (MCA) 225 30 20 19 55 63 38 41% 8 JODY WATLEY - Some Kind Of Lover (MCA) PEBBLES - Girifriend (MCA) 226 21 11 9 55 107 33 31% 8 GEORGE HARRISON - When We Was Fab (Dark Horse/Warner Bros.) JOHN COUGAR MELLE - Never Knew Love (Tabu) ALEXANDER O'NEAL & CHERRELLE - Never Knew Love (Tabu) 213 9 1 8 58 84 53 31% 9 ICEHOUSE - Electric Blue (Chrysalis) 100 - Pamela (Columbia) ALEXANDER O'NEAL & CHERRELLE - Never Knew Love (Tabu) 223 19 2 2 4 37 83 59 22% 6 TOTO - Pamela (Columbia) ATAULOR DAYNE - Prove Your Love (Arista) 229 3 9 1 3 28 95 87 14% 5 TOTO - Pamela (Columbia) ATAULOR DAYNE - Prove Your Love (Arista) 220 32 17 42 2 24 51 74 16% 5 NATALIE COLE - Pink Cadillac (EMI-Manhattan) 217 42 2 24 51 74 16% 6 TOTO - Pamela (Columbia) TAYLOR DAYNE - Prove Your Love (Geffen) 158 7 2 24 51 74 16% 5 WHITESNAKE - Give Me All Your Love (Geffen) 160 7 7 122 181 79 11 6 75 116 79 5 ENDAY MAINTENNAME - Give Me All Your Love (Geffen) 160 7 7 122 182 127 182 182 182 182 182 182 182 182 182 182	DAVID LEE ROTH - Just Like Paradise (Warner Bros.)	249		95	113	28	7	6	94%	10	
INXS - Devil Inside (Attantic)	DEF LEPPARD - Hysteria (Mercury/PolyGram)	246	5	34	101	78	25	3	86%	9	
KEITH SWEAT - I Want Her (Elektra) MICHAEL BOLTON - (Sittin' On) The Dock Of The Bay (Columbia) 222 2 2 20 70 102 18 10 86% 10 TERENCE TRENT D'ARBY - Wishing Well (Columbia) WHITNEY HOUSTON - Where Do Broken Hearts Go (Arista) WHITNEY HOUSTON - Where Do Broken Hearts Go (Arista) WHITNEY HOUSTON - Where Do Broken Hearts Go (Arista) WHITNEY HOUSTON - Where Do Broken Hearts Go (Arista) WHITNEY HOUSTON - Where Do Broken Hearts Go (Arista) 245 4 1 28 120 69 23 60% 7 JOHN COUGAR MELLENCAMP - Check It Out (Mercury/PolyGram) 234 8 7 26 121 52 20 65% 7 AEROSMITH - Angel (Geffen) 234 13 10 25 87 75 24 52% 8 TIFFANY - I Saw Him Standing There (MCA) 247 14 3 8 55 117 50 26% 4 PEBBLES - Girffriend (MCA) 225 30 20 19 55 63 38 41% 8 BODY WATLEY - Some Kind Of Lover (MCA) CEORGE HARRISON - When We Was Fab (Dark Horse/Warner Bros.) GEORGE HARRISON - When We Was Fab (Dark Horse/Warner Bros.) SCARLETT & BLACK - You Don't Know (Virgin) 214 11 3 11 66 75 48 37% 9 ALEXANDER O'NEAL & CHERRELLE - Never Knew Love (Tabu) 213 9 1 8 58 84 53 31% 9 ICEHOUSE - Electric Blue (Chrysalis) TOTO - Pamela (Columbia) HENRY LEE SUMMER - I Wish I Had A Girl (CBS Assoc.) BRUCE SPRINGSTEEN - One Step Up (Columbia) 223 12 1 18 74 95 8% 5 NATALIE COLE - Pink Cadillac (EMI-Manhattan) 217 42 2 2 45 128 3 WHITESNAKE - Give Me All Your Love (Geffen) 150 7 2 24 51 74 16% 6 BRUCE SPRINGSTEEN - One Step Up (Columbia) 217 42 1 12 97 100 9% 4 TAYLOR DAYNE - Prove Your Love (Arista) NATALIE COLE - Pink Cadillac (EMI-Manhattan) 217 42 1 12 97 100 9% 4 TAYLOR DAYNE - Prove Your Shad (Alantic) SO - Are You Sure (EMI-Manhattan) 160 19 1 1 2 32 126 19% 5 BRYAN FEBRY - Kiss And Tell (Reprise) 180 7 2 4 4 4 17 72 5% 2 BRYAN FEBRY - Kiss And Tell (Reprise) 180 7 2 4 4 4 17 72 5% 2 BRYAN FEBRY - Kiss And Tell (Reprise)	THE JETS - Rocket 2 U (MCA)	250	5	27	77	103	27	11	82%	9	
MICHAEL BOLTON - (Sittin' On) The Dock Of The Bay (Columbia) 222 2 2 70 70 102 18 10 86% 10 TERENCE TRENT D'ARBY - Wishing Well (Columbia) 262 12 16 45 96 77 16 59% 11 WHITNEY HOUSTON - Where Do Broken Hearts Go (Arista) RICK SPRINGFIELD - Rock Of Life (RCA) 245 4 1 28 120 69 23 60% 7 JOHN COUGAR MELLENCAMP - Check It Out (Mercury/PolyGram) 234 8 7 26 121 52 20 65% 7 AEROSMITH - Angel (Geffen) 234 13 10 25 87 75 24 52% 8 TIFFANY - I Saw Him Standing There (MCA) 247 14 3 8 55 117 50 26% 4 PEBBLES - Girlfriend (MCA) 225 30 20 19 55 63 38 41% 8 JODY WATLEY - Some Kind Of Lover (MCA) 236 21 11 9 55 107 33 31% 8 GEORGE HARRISON - When We Was Fab (Dark Horse-Warner Bros.) 197 1 6 17 87 72 14 55% 8 GLADYS KNIGHT AND THE PIPS - Love Overboard (MCA) 173 3 6 28 101 25 10 78% 10 SCARLETT & BLACK - You Don't Know (Virgin) 10 EXCARLETT & BLACK - You Don't Know (Virgin) 223 9 1 8 58 84 53 31% 9 ICEHOUSE - Electric Blue (Chrysalis) 223 25 1 3 28 95 87 14% 5 HENRY LEE SUMMER - I Wish I Had A Girl (CBS Assoc.) 194 9 2 4 37 83 59 22% 6 BRUCE SPRINGSTEEN - One Step Up (Columbia) 230 210 21 22 20 32 1 18 74 95 8% 5 NATALLE COLE - Pink Cadillac (EMI-Manhattan) 231 42 2 45 128 3 WHITESNAKE - Give Me All Your Love (Arista) 180 19 1 2 32 126 19% 5 WHITESNAKE - Give Me All Your Love (Geffen) 180 19 1 2 32 126 19% 5 WHITELON - Wait (Altantic) 180 19 1 2 32 126 19% 5 WHITELON - Wait (Altantic) 180 19 1 2 32 126 19% 5 BRYAN FERRY - Kiss And Tell (Reprise) 180 19 1 2 32 126 19% 5 BRYAN FERRY - Kiss And Tell (Reprise)	INXS - Devil Inside (Atlantic)	291	11	13	25	154	71	17	65%	6	
TERENCE TRENT D'ARBY - Wishing Well (Columbia) 262 12 16 45 96 77 16 59% 11 WHITNEY HOUSTON - Where Do Broken Hearts Go (Arista) 295 11 7 122 128 27 43% 4 RICK SPRINGFIELD - Rock Of Life (RCA) JOHN COUGAR MELLENCAMP - Check It Out (Mercury/PolyGram) 234 87 266 121 52 20 65% 7 AEROSMITH - Angel (Geffen) 134 13 10 25 87 75 24 52% 8 TIFFANY - I Saw Him Standing There (MCA) 247 14 3 8 55 117 50 26% 4 PEBBLES - Girlfriend (MCA) JOHN WAILEY - Some Kind Of Lover (MCA) 236 211 9 55 63 38 41% 8 GEORGE HARRISON - When We Was Fab (Dark Horse/Warner Bros.) 197 16 17 17 18 19 55 107 33 31% 8 GLADYS KNIGHT AND THE PIPS - Love Overboard (MCA) 173 3 6 28 101 25 101 78% 10 SCARLETT & BLACK - You Don't Know (Virgin) 214 11 3 11 66 75 48 37% 9 ALEXANDER O'NEAL & CHERRELLE - Never Knew Love (Tabu) 101 107 107 109 109 101 101 101	, ,	240	4	35	68	84	33	16	77%	9	
WHITNEY HOUSTON - Where Do Broken Hearts Go (Arista) 295 11 7 122 128 27 43% 4 RICK SPRINGFIELD - Rock Of Life (RCA) 245 4 1 28 120 69 23 60% 7 JOHN COUGAR MELLENCAMP - Check It Out (Mercury/PolyGram) 234 8 7 26 121 52 20 65% 7 AEROSMITH - Angel (Geffen) 234 13 10 25 87 75 24 52% 8 TIFFANY - I Saw Him Standing There (MCA) 247 14 3 8 55 117 50 26% 4 PEBBLES - Girlfriend (MCA) 225 30 20 19 55 63 38 41% 8 3DDY WATLEY - Some Kind Of Lover (MCA) 236 21 11 9 55 107 33 31% 8 GEORGE HARRISON - When We Was Fab (Dark Horse/Warner Bros.) 197 1 6 17 87 72 14 55% 8 GLADYS KNIGHT AND THE PIPS - Love Overboard (MCA) 173 3	MICHAEL BOLTON - (Sittin' On) The Dock Of The Bay (Columbia)	222	2	20	70	102	18	10	86%	10	
RICK SPRINGFIELD - Rock Of Life (RCA) JOHN COUGAR MELLENCAMP - Check It Out (Mercury/PolyGram) 234 8 7 26 121 52 20 65% 7 AEROSMITH - Angel (Geffen) 234 13 10 25 87 75 24 52% 8 TIFFANY - I Saw Him Standing There (MCA) 247 14 3 8 55 117 50 26% 4 PEBBLES - Girlfriend (MCA) 225 30 20 19 55 63 38 41% 8 JODY WATLEY - Some Kind Of Lover (MCA) 236 21 11 9 55 107 33 31% 8 GEORGE HARRISON - When We Was Fab (Dark Horse/Warner Bros.) EGRAPS KNIGHT AND THE PIPS - Love Overboard (MCA) TO SCARLETT & BLACK - You Don't Know (Virgin) ALEXANDER O'NEAL & CHERRELLE - Never Knew Love (Tabu) TICHOUSE - Electric Blue (Chrysalis) TOTO - Pamela (Columbia) HENRY LEE SUMMER - I Wish I Had A Girl (CBS Assoc.) BRUCE SPRINGSTEEN - One Step Up (Columbia) TAYLOR DAYNE - Prove Your Love (Arista) NATALIE COLE - Pink Cadillac (EMI-Manhattan) WHITESNAKE - Give Me All Your Love (Geffen) 158 7 2 245 128 3 WHITESNAKE - Give Me All Your Love (Geffen) 150 - Are You Sure (EMI-Manhattan) 180 19 11 22 32 126 1% 5 BRYAN FERRY - KISS AND TEll (Reprise) 180 19 11 9 21 81 7% 5 BRYAN FERRY - KISS AND TEll (Reprise) 180 19 1 9 21 81 7% 5 BRYAN FERRY - KISS AND TEll (Reprise) 180 19 1 9 21 81 7% 5 BRYAN FERRY - KISS AND TEll (Reprise) 180 19 1 9 21 81 7% 5 BRYAN FERRY - KISS AND TEll (Reprise) 180 19 1 9 21 81 7% 5 BRYAN FERRY - KISS AND TEll (Reprise) 180 19 1 9 21 81 7% 5 BRYAN FERRY - KISS AND TEll (Reprise) 180 19 1 9 21 81 7% 5 BRYAN FERRY - KISS AND TEll (Reprise) 180 19 1 1 9 21 81 7% 5 BRYAN FERRY - KISS AND TEll (Reprise) 180 19 1 1 9 21 81 7% 5 BRYAN FERRY - KISS AND TEll (Reprise) 180 19 21 81 7% 5 BRYAN FERRY - KISS AND TEll (Reprise) 180 19 21 81 7% 5 BRYAN FERRY - KISS AND TEll (Reprise) 180 19 21 81 7% 5 BRYAN FERRY - KISS AND TEll (Reprise) 180 19 21 81 7% 5 BRYAN FERRY - KISS AND TEll (Reprise) 180 19 21 81 7% 5 BRYAN FERRY - KISS AND TEll (Reprise) 180 19 21 81 7% 180 19 21 81 7% 180 19 22 81 81 7% 180 19 21 81 7% 180 19 21 81 7% 180	_ ,	262	12	16	45	96	77	16	59%	11	
JOHN COUGAR MELLENCAMP - Check It Out (Mercury/PolyGram)	WHITNEY HOUSTON - Where Do Broken Hearts Go (Arista)	295	11		7	122	128	27	43%	4	
AEROSMITH - Angel (Geffen) 234 13 10 25 87 75 24 52% 8 TIFFANY - I Saw Him Standing There (MCA) 247 14 3 8 55 117 50 26% 4 PEBBLES - Girlfriend (MCA) 225 30 20 19 55 63 38 41% 8 JODY WATLEY - Some Kind Of Lover (MCA) 236 21 11 9 55 107 33 31% 8 GEORGE HARRISON - When We Was Fab (Dark Horse/Warner Bros.) 197 1 6 17 87 72 14 55% 8 GLADYS KNIGHT AND THE PIPS - Love Overboard (MCA) 173 3 6 28 101 25 10 78% 10 SCARLETT & BLACK - You Don't Know (Virgin) 214 11 3 11 66 75 48 37% 9 ALEXANDER O'NEAL & CHERRELLE - Never Knew Love (Tabu) 213 9 1 8 58 84 53 31% 9 ICEHOUSE - Electric Blue (Chrysalis) 223 25 1 3 30 93 71 15% 6 TOTO - Pamela (Columbia) 41 HENRY LEE SUMMER - I Wish I Had A Girl (CBS Assoc.) 194 9 2 4 37 83 59 22% 6 BRUCE SPRINGSTEEN - One Step Up (Columbia) 232 12 1 22 97 100 9% 4 TAYLOR DAYNE - Prove Your Love (Arista) 20 32 1 18 74 95 88 5 NATALIE COLE - Pink Cadillac (EMI-Manhattan) 217 42 2 45 128 3 WHITESNAKE - Give Me All Your Love (Geffen) 158 7 2 24 51 17 18 74 16% 6 HEART - I Want You So Bad (Capitol) 162 7 19 61 75 11% 5 WHITE LION - Wait (Atlantic) 140 34 5 18 31 52 16% 6 SO - Are You Sure (EMI-Manhattan) 180 19 1 2 3 11 9 21 81 7% 5 88 6 87 75 24 52% 8 8 6 8 7 75 6 8 8 6 8 7 75 6 8 8 6 8 7 75 6 8 7 7 7 7 8 7 7 8 7 7 8 7 7 8 8 8 7 7 7 8 7 7 8 8 8 7 7 7 8 7 8 8 8 7 7 7 8 7 8 8 8 7 7 7 8 7 8 8 8 7 7 8	RICK SPRINGFIELD - Rock Of Life (RCA)	245	4	1	28	120	69	23	60%	7	1
TIFFANY - I Saw Him Standing There (MCA) 247 14 3 8 55 117 50 26% 4 PEBBLES - Girlfriend (MCA) 225 30 20 19 55 63 38 41% 8 JODY WATLEY - Some Kind Of Lover (MCA) 236 21 11 9 55 107 33 31% 8 GEORGE HARRISON - When We Was Fab (Dark Horse/Warner Bros.) 197 1 6 17 87 72 14 55% 8 GLADYS KNIGHT AND THE PIPS - Love Overboard (MCA) 173 3 6 28 101 25 10 78% 10 SCARLETT & BLACK - You Don't Know (Virgin) 214 11 3 11 66 75 48 37% 9 ALEXANDER O'NEAL & CHERRELLE - Never Knew Love (Tabu) 213 9 1 8 58 84 53 31% 9 ICEHOUSE - Electric Blue (Chrysalis) 223 25 1 3 30 93 71 15% 6 TOTO - Pamela (Columbia) 223 9 1 3 28 95 87 14% 5 HENRY LEE SUMMER - I Wish I Had A Girl (CBS Assoc.) 194 9 2 4 37 83 59 22% 6 BRUCE SPRINGSTEEN - One Step Up (Columbia) 232 12 1 22 97 100 9% 4 TAYLOR DAYNE - Prove Your Love (Arista) 220 32 1 18 74 95 8% 5 NATALLE COLE - Pink Cadillac (EMI-Manhattan) 217 42 2 24 51 74 16% 6 HEART - I Want You So Bad (Capitol) 162 7 19 61 75 11% 5 WHITE LION - Wait (Atlantic) 140 34 5 18 31 52 16% 6 BWHITE LION - Wait (Atlantic) 140 34 5 18 31 52 16% 6 SO - Are You Sure (EMI-Manhattan) 180 19 1 2 32 126 1% 5 UNITED NATIONA SIGNAL (Reprise) 138 25 1 1 9 21 81 7% 5	JOHN COUGAR MELLENCAMP - Check It Out (Mercury/PolyGram)	234	8	7	26	121	52	20	65%	7	
PEBBLES - Girlfriend (MCA) 225 30 20 19 55 63 38 41% 8		234	13	10	25	87	75	24	52%	8	
JODY WATLEY - Some Kind Of Lover (MCA) GEORGE HARRISON - When We Was Fab (Dark Horse/Warner Bros.) GEORGE HARRISON - When We Was Fab (Dark Horse/Warner Bros.) GLADYS KNIGHT AND THE PIPS - Love Overboard (MCA) SCARLETT & BLACK - You Don't Know (Virgin) ALEXANDER O'NEAL & CHERRELLE - Never Knew Love (Tabu) ICEHOUSE - Electric Blue (Chrysalis) ICEHOUSE - Electric Blue (Chrysalis) TOTO - Pamela (Columbia) HENRY LEE SUMMER - I Wish I Had A Girl (CBS Assoc.) BRUCE SPRINGSTEEN - One Step Up (Columbia) TAYLOR DAYNE - Prove Your Love (Arista) NATALIE COLE - Pink Cadillac (EMI-Manhattan) WHITESNAKE - Give Me All Your Love (Geffen) HEART - I Want You So Bad (Capitol) WHITE LION - Wait (Atlantic) SO - Are You Sure (EMI-Manhattan) 180 194 195 11 19 21 11 11 11 11 11 11 11	,	247	14	3	8	55	117	50	26%	4	
GEORGE HARRISON - When We Was Fab (Dark Horse/Warner Bros.) 197 1 6 17 87 72 14 55% 8 GLADYS KNIGHT AND THE PIPS - Love Overboard (MCA) 173 3 6 28 101 25 10 78% 10 SCARLETT & BLACK - You Don't Know (Virgin) 214 11 3 11 66 75 48 37% 9 ALEXANDER O'NEAL & CHERRELLE - Never Knew Love (Tabu) 213 9 1 8 58 84 53 31% 9 ICEHOUSE - Electric Blue (Chrysalis) 223 25 1 3 30 93 71 15% 6 TOTO - Pamela (Columbia) 223 9 1 3 28 95 87 14% 5 HENRY LEE SUMMER - I Wish I Had A Girl (CBS Assoc.) 194 9 2 4 37 83 59 22% 6 BRUCE SPRINGSTEEN - One Step Up (Columbia) 232 12 1 22 97 100 9% 4 TAYLOR DAYNE - Prove Your Love (Arista) 220 32 1 18 74 95 8% 5 NATALIE COLE - Pink Cadillac (EMI-Manhattan) 217 42 2 45 128 3 WHITESNAKE - Give Me All Your Love (Geffen) 158 7 2 24 51 74 16% 6 HEART - I Want You So Bad (Capitol) 162 7 19 61 75 11% 5 WHITE LION - Wait (Atlantic) 140 34 5 18 31 52 16% 6 SO - Are You Sure (EMI-Manhattan) 180 19 1 2 32 126 1% 5 WHITE LION - Wait (Atlantic) 140 34 5 18 31 52 16% 6 SO - Are You Sure (EMI-Manhattan) 180 19 1 2 32 126 1% 5 GLORIA ESTEFAN & MIAMI S. M Anything For You (Epic) 196 97 2 4 4 17 72 5% 2 BRYAN FERRY - Kiss And Tell (Reprise) 138 25 1 1 9 21 81 7% 5	PEBBLES - Girlfriend (MCA)	225	30	20	19	55	63	38	41%	8	
GLADYS KNIGHT AND THE PIPS - Love Overboard (MCA) 173 3 6 28 101 25 10 78% 10 SCARLETT & BLACK - You Don't Know (Virgin) 214 11 3 11 66 75 48 37% 9 ALEXANDER O'NEAL & CHERRELLE - Never Knew Love (Tabu) 213 9 1 8 58 84 53 31% 9 ICEHOUSE - Electric Blue (Chrysalis) 223 25 1 3 30 93 71 15% 6 TOTO - Pamela (Columbia) 223 9 1 3 28 95 87 14% 5 HENRY LEE SUMMER - I Wish I Had A Girl (CBS Assoc.) 194 9 2 4 37 83 59 22% 6 BRUCE SPRINGSTEEN - One Step Up (Columbia) 232 12 1 22 97 100 9% 4 TAYLOR DAYNE - Prove Your Love (Arista) 220 32 1 18 74 95 8% 5 NATALIE COLE - Pink Cadillac (EMI-Manhattan) 217 42 2 45 128 3 WHITESNAKE - Give Me All Your Love (Geffen) 158 7 2 24 51 74 16% 6 HEART - I Want You So Bad (Capitol) 162 7 19 61 75 11% 5 WHITE LION - Wait (Atlantic) 140 34 5 18 31 52 16% 6 SO - Are You Sure (EMI-Manhattan) 180 19 1 2 32 126 1% 5 CLOUIS ARMSTRONG - What A Wonderful World (A&M) 138 14 2 9 31 82 7% 5 GLORIA ESTEFAN & MIAMI S. M Anything For You (Epic) 196 97 2 4 4 4 17 72 5% 2 BRYAN FERRY - Kiss And Tell (Reprise) 138 25 1 1 9 9 21 81 7% 5	JODY WATLEY - Some Kind Of Lover (MCA)	236	21	11	9	55	107	33	31%	8	İ
SCARLETT & BLACK - You Don't Know (Virgin) 214 11 3 11 66 75 48 37% 9 ALEXANDER O'NEAL & CHERRELLE - Never Knew Love (Tabu) 213 9 1 8 58 84 53 31% 9 ICEHOUSE - Electric Blue (Chrysalis) 223 25 1 3 30 93 71 15% 6 TOTO - Pamela (Columbia) 223 9 1 3 28 95 87 14% 5 HENRY LEE SUMMER - I Wish I Had A Girl (CBS Assoc.) 194 9 2 4 37 83 59 22% 6 BRUCE SPRINGSTEEN - One Step Up (Columbia) 232 12 1 22 97 100 9% 4 TAYLOR DAYNE - Prove Your Love (Arista) 220 32 1 18 74 95 8% 5 NATALIE COLE - Pink Cadillac (EMI-Manhattan) 217 42 - 2 45 128 3 WHITESNAKE - Give Me All Your Love (Geffen) 158 7	,	197	1	6	17	87	72	14	55%	8	
ALEXANDER O'NEAL & CHERRELLE - Never Knew Love (Tabu) 213 9 1 8 58 84 53 31% 9 ICEHOUSE - Electric Blue (Chrysalis) 223 25 1 3 30 93 71 15% 6 TOTO - Pamela (Columbia) 223 9 1 3 28 95 87 14% 5 HENRY LEE SUMMER - I Wish I Had A Girl (CBS Assoc.) 194 9 2 4 37 83 59 22% 6 BRUCE SPRINGSTEEN - One Step Up (Columbia) 232 12 1 22 97 100 9% 4 TAYLOR DAYNE - Prove Your Love (Arista) 220 32 1 18 74 95 8% 5 NATALIE COLE - Pink Cadillac (EMI-Manhattan) 217 42 2 45 128 3 WHITESNAKE - Give Me All Your Love (Geffen) 158 7 2 24 51 74 16% 6 HEART - I Want You So Bad (Capitol) 162 7 19 61 75 11% 5 WHITE LION - Wait (Atlantic) 140 34 5 18 31 52 16% 6 SO - Are You Sure (EMI-Manhattan) 180 19 1 2 32 126 1% 5 LOUIS ARMSTRONG - What A Wonderful World (A&M) 138 14 2 9 31 82 7% 5 GLORIA ESTEFAN & MIAMI S. M Anything For You (Epic) 196 97 2 4 4 17 72 5% 2 BRYAN FERRY - Kiss And Tell (Reprise) 138 25 1 1 9 21 81 7% 5		173	3	6	28	101	25	10	78%	10	
ICEHOUSE - Electric Blue (Chrysalis) 223 25 1 3 30 93 71 15% 6 TOTO - Pamela (Columbia) 223 9 1 3 28 95 87 14% 5 HENRY LEE SUMMER - I Wish I Had A Girl (CBS Assoc.) 194 9 2 4 37 83 59 22% 6 BRUCE SPRINGSTEEN - One Step Up (Columbia) 232 12 1 22 97 100 9% 4 TAYLOR DAYNE - Prove Your Love (Arista) 220 32 1 18 74 95 8% 5 NATALIE COLE - Pink Cadillac (EMI-Manhattan) 217 42 2 45 128 3 WHITESNAKE - Give Me All Your Love (Geffen) 158 7 2 24 51 74 16% 6 HEART - I Want You So Bad (Capitol) 162 7 19 61 75 11% 5 WHITE LION - Wait (Atlantic) 140 34 5 18 31 <t< td=""><td></td><td>214</td><td>11</td><td>3</td><td>11</td><td>66</td><td>75</td><td>48</td><td>37%</td><td>9</td><td></td></t<>		214	11	3	11	66	75	48	37%	9	
TOTO - Pamela (Columbia) HENRY LEE SUMMER - I Wish I Had A Girl (CBS Assoc.) BRUCE SPRINGSTEEN - One Step Up (Columbia) TAYLOR DAYNE - Prove Your Love (Arista) NATALIE COLE - Pink Cadillac (EMI-Manhattan) WHITESNAKE - Give Me All Your Love (Geffen) HEART - I Want You So Bad (Capitol) WHITE LION - Wait (Atlantic) SO - Are You Sure (EMI-Manhattan) LOUIS ARMSTRONG - What A Wonderful World (A&M) GLORIA ESTEFAN & MIAMI S. M Anything For You (Epic) BRYAN FERRY - Kiss And Tell (Reprise) TAYLOR DAYNE - I Wish I Had A Girl (CBS Assoc.) 194 9 223 9 1 3 28 95 87 14% 5 87 149 5 87 100 98% 4 118 74 95 88% 5 118 74 95 88% 5 118 74 168 6 6 6 6 6 6 75 119 100 100 100 100 100 100 10	, ,	213	9	1	8	58	84	53	31%	9	
HENRY LEE SUMMER - I Wish I Had A Girl (CBS Assoc.) BRUCE SPRINGSTEEN - One Step Up (Columbia) TAYLOR DAYNE - Prove Your Love (Arista) NATALIE COLE - Pink Cadillac (EMI-Manhattan) WHITESNAKE - Give Me All Your Love (Geffen) HEART - I Want You So Bad (Capitol) WHITE LION - Wait (Atlantic) SO - Are You Sure (EMI-Manhattan) LOUIS ARMSTRONG - What A Wonderful World (A&M) GLORIA ESTEFAN & MIAMI S. M Anything For You (Epic) BRUCE SPRINGSTEEN - I Want 37 194 9 2 4 37 83 59 22% 6 83 59 22% 6 83 59 22% 6 83 59 22% 6 83 59 22% 6 83 59 22% 6 83 59 22% 6 83 59 22% 6 84 74 95 87 88 5 18 74 18 75 18 18 18 19 19 10 21 21 22 24 24 25 26 27 27 28 29 31 32 32 32 32 33 34 35 36 37 38 37 38 38 37 38 38 37 38 38	, - ,	223	25	1	3	30	93	71	15 %	6	
BRUCE SPRINGSTEEN - One Step Up (Columbia) TAYLOR DAYNE - Prove Your Love (Arista) NATALIE COLE - Pink Cadillac (EMI-Manhattan) WHITESNAKE - Give Me All Your Love (Geffen) 158 7 2 24 51 74 16% 6 HEART - I Want You So Bad (Capitol) 162 7 19 61 75 11% 5 WHITE LION - Wait (Atlantic) 140 34 5 18 31 52 16% 6 SO - Are You Sure (EMI-Manhattan) 180 19 1 2 32 126 1% 5 LOUIS ARMSTRONG - What A Wonderful World (A&M) 138 14 2 9 31 82 7% 5 GLORIA ESTEFAN & MIAMI S. M Anything For You (Epic) 196 97 2 4 4 17 72 5% 2 BRYAN FERRY - Kiss And Tell (Reprise) 138 25 1 1 9 21 81 7% 5	, ,	223	9	1	3	28	95	87	14%	5	
TAYLOR DAYNE - Prove Your Love (Arista) 220 32 1 18 74 95 8% 5 NATALIE COLE - Pink Cadillac (EMI-Manhattan) 217 42 2 45 128 3 WHITESNAKE - Give Me All Your Love (Geffen) 158 7 2 24 51 74 16% 6 HEART - I Want You So Bad (Capitol) 162 7 19 61 75 11% 5 WHITE LION - Wait (Atlantic) 140 34 5 18 31 52 16% 6 SO - Are You Sure (EMI-Manhattan) 180 19 1 2 32 126 1% 5 LOUIS ARMSTRONG - What A Wonderful World (A&M) 138 14 2 9 31 82 7% 5 GLORIA ESTEFAN & MIAMI S. M Anything For You (Epic) 196 97 2 4 4 17 72 5% 2 BRYAN FERRY - Kiss And Tell (Reprise) 138 25 1 1 9	, , ,	194	9	2	4	37	83	59	22%	6	
NATALIE COLE - Pink Cadillac (EMI-Manhattan) 217 42 2 45 128 3 WHITESNAKE - Give Me All Your Love (Geffen) 158 7 2 24 51 74 16% 6 HEART - I Want You So Bad (Capitol) 162 7 19 61 75 11% 5 WHITE LION - Wait (Atlantic) 140 34 5 18 31 52 16% 6 SO - Are You Sure (EMI-Manhattan) 180 19 1 2 32 126 1% 5 LOUIS ARMSTRONG - What A Wonderful World (A&M) 138 14 2 9 31 82 7% 5 GLORIA ESTEFAN & MIAMI S. M Anything For You (Epic) 196 97 2 4 4 17 72 5% 2 BRYAN FERRY - Kiss And Tell (Reprise) 138 25 1 1 9 21 81 7% 5		232	12		1	22	97	100	9%	4	
WHITESNAKE - Give Me All Your Love (Geffen) 158 7 2 24 51 74 16% 6 HEART - I Want You So Bad (Capitol) 162 7 19 61 75 11% 5 WHITE LION - Wait (Atlantic) 140 34 5 18 31 52 16% 6 SO - Are You Sure (EMI-Manhattan) 180 19 1 2 32 126 1% 5 LOUIS ARMSTRONG - What A Wonderful World (A&M) 138 14 2 9 31 82 7% 5 GLORIA ESTEFAN & MIAMI S. M Anything For You (Epic) 196 97 2 4 4 17 72 5% 2 BRYAN FERRY - Kiss And Tell (Reprise) 138 25 1 1 9 21 81 7% 5		220	32		1	18	74	95	8%	5	
HEART - I Want You So Bad (Capitol) 162 7 19 61 75 11% 5 WHITE LION - Wait (Atlantic) 140 34 5 18 31 52 16% 6 SO - Are You Sure (EMI-Manhattan) 180 19 1 2 32 126 1% 5 LOUIS ARMSTRONG - What A Wonderful World (A&M) 138 14 2 9 31 82 7% 5 GLORIA ESTEFAN & MIAMI S. M Anything For You (Epic) 196 97 2 4 4 17 72 5% 2 BRYAN FERRY - Kiss And Tell (Reprise) 138 25 1 1 9 21 81 7% 5	,	1	42			2		128		3	ĺ
WHITE LION - Wait (Atlantic) 140 34 5 18 31 52 16% 6 SO - Are You Sure (EMI-Manhattan) 180 19 1 2 32 126 1% 5 LOUIS ARMSTRONG - What A Wonderful World (A&M) 138 14 2 9 31 82 7% 5 GLORIA ESTEFAN & MIAMI S. M Anything For You (Epic) 196 97 2 4 4 17 72 5% 2 BRYAN FERRY - Kiss And Tell (Reprise) 138 25 1 1 9 21 81 7% 5	, ,		7		2	24	51	74	16%	6	
SO - Are You Sure (EMI-Manhattan) 180 19 1 2 32 126 1% 5 LOUIS ARMSTRONG - What A Wonderful World (A&M) 138 14 2 9 31 82 7% 5 GLORIA ESTEFAN & MIAMI S. M Anything For You (Epic) 196 97 2 4 4 17 72 5% 2 BRYAN FERRY - Kiss And Tell (Reprise) 138 25 1 1 9 21 81 7% 5	, , ,	162	7			19	61	75	11%	5	
LOUIS ARMSTRONG - What A Wonderful World (A&M) GLORIA ESTEFAN & MIAMI S. M Anything For You (Epic) BRYAN FERRY - Kiss And Tell (Reprise) 138 25 1 1 9 21 81 7% 5 DAN REFER NETWORK - Ridge (Market & Care)	, ,	140	34		5	18	31	52	16%	6	
GLORIA ESTEFAN & MIAMI S. M Anything For You (Epic) 196 97 2 4 4 17 72 5% 2 BRYAN FERRY - Kiss And Tell (Reprise) 138 25 1 1 9 21 81 7% 5	· ·	180	19		1	2	32	126	1%	5	
BRYAN FERRY - Kiss And Tell (Reprise) 138 25 1 1 9 21 81 7% 5	` '	138	14		2	9	31	82	7%	5	
DAN DEED NETHODY Division (Date Com)		196	97	2	4	4	17	72	5%	2	ĺ
DAN REED NETWORK - Ritual (Mercury/PolyGram) 124 35 9 80 3	, , ,	138	25	1	1	9	21	81	7%	5	I I
	DAN REED NETWORK - Ritual (Mercury/PolyGram)	124	35				9	80		3	

Hit Factor is a percentage of stations playing a record which also have it Top 20. ie: 100 stations playing the record -- 60 stations have it in their Top 20 -- Hit Factor = 60%.



INSIDE TOP 40 by Dave Sholin

Communication is the foundation of both the music and the radio industries. Artists communicate through their music, and broadcasters communicate with ideas and entertaining conversation. During the "CHR Music Session" at the R&R convention in Dallas, it was obvious that communication has furthered the understanding between programmers and those in record promotion. John Fagot, Capitol's VP/Promotion, struck a sensitive nerve when he challenged more PDs and MDs to pay more attention to listening to music than to tracking how many adds a particular record got, or if the label considers it a priority.

You should know your market and your audience well enough to trust your instincts in deciding which music best fits your station's sound. Finding the time to listen to music is difficult at best and even tougher in smaller operations where the PD and MD pull air shifts along with their other duties. But it's important to set aside enough hours each week for the music that takes up 85% or more of your precious air time.



Grammy winner WHITNEY HOUSTON isn't having any problem taking her fifth single from "Whitney" into the top 15. HIT FACTOR soars from 15% to 43% with strong increases at Q96/76 25-20, KOY/FM 25-20, KS104 20-15, KCPW 23-19, KZLS 25-13, WPXR 31-20, KOKZ 25-18, WKTI 27-20, WCIL 28-20, WVAQ 26-20, WMMS 22-17, 92X 28-19, Q104 25-19, ISLE 95 23-16, WKNE 23-18, WHDQ 27-18, KC101 24-18, B104 26-21, KWSD 22-16, KWIN 22-18, KZZK 21-13, KACI 24-18, etc.

Another 25 adds put ICEHOUSE well over 200 total reports. Excellent chart growth at KSND Eugene 28-19, WLRW Champaign 27-21, KDWB Minneapolis 23-15, KATD Los Gatos/San Jose 23-20, KCPX Salt Lake City 13-10, KTDR Del Rio 29-21, WXTQ 24-17 etc. Debuts in the top thirty at WIAL #28, KKRQ #23, KLBQ #26, KZLS #20, BAM99 #30, 100KHI #27, etc. Adds include KIIS, FM102, KKQV, WNSL, WZLS, WFTW, WFBG, PRO/FM, KZZO, KEGL, etc.



Reports of "excellent adult response" on TOTO from Z104 Madison seem representative of stations around the country. Moves up five or more at Z104 33-26, KKTX 33-27, KJMO 34-25, WZOK 32-26, KZFN 31-24, KQEN 28-21, Q105 24-17, WPFM 27-21, WBXQ 30-24, KCIL 23-18, etc. New on LG73, KWES, WKLQ, Z94, WHIT, etc.

Weekly growth for SO has been strong right from the start. Dena Yasner at 95XXX Burlington says requests are especially heavy from females 18-24. Added by Clarence Barnes Z94 Boston, Jeff Tyson and Willie B. HOT 105 Miami, Calvin Hicks WYAV/FM Myrtle Beach, Mike Tinnes WKLQ Grand Rapids, Doug Koehn KNEN Norfolk, Jon Hart KIXS/FM, Gary Bryan and Tom Hutyler KUBE Seattle, Dave Roble KWNZ Reno, Rick Shannon KPKY Pocatello, Steve Rivers and Jack Silver KIIS Los Angeles, etc.

Former RECORD TO WATCH WHITE LION didn't waste any time stopping by for a CHARTBOUND listing. HIT FACTOR is already up to 16% with moves into the top twenty at KZOU Little Rock 25-19, WILI Willimantic 22-18, WPFM Panama City 22-18, KZEV Clear Lake/Mason City 22-20, KZFN Moscow 22-15, etc. 34 adds including WPFR, WGGZ, KGGG, WCIL, WIFC, WQGN, WZZR, WMMY, KGOT, KMGZ, KQLA, WZOK, KIXR, etc.



BRYAN FERRY is racking up some noteworthy chart action in the Midwest.

Moves 17-14 at for Tim Fox and Denise Lauren at WKTI Milwaukee plus increases at Y94 Fargo/Moorhead 28-22, WLLI Joliet 20-16, WIFC Wausau 22-19, KVRF Vermillion 23-18, etc. Top five at LIVE 105 San Francisco with strong debuts at Q106 #25, KYYA #29, WNKS #30, WJZQ #30, KYYA #29, etc.



A dazzling 34% HIT FACTOR for L.L.COOL J, who logs number-one listings at KKFR Phoenix and KMGX Fresno. Top ten at KMEL 8-7, Z93 6-5, POWER 96 8-7, KZZP 8-7, POWER 104 6-2, KATD 12-8, KDO4-9, B95 9-7, etc. New on KIIS, 93Q, KSLY, WWHT, KZOU, KAFX, B93/FM, KRRG, AM106, etc.

BRENDA RUSSELL finds an early believer in KMEL San Francisco, where she spends her second week in the top ten, going 10-9. Now also doing well in nearby San Jose at KWSS 21-18 and KATD 21-17, in addition to FM102 Sacramento 22-18, KFIV Modesto 26-22 (where MD Ric Sanders placed it in the top 9 at 9 for six nights in a row), KSWB Seaside 26-23, etc. Added at FM104, KGOT, WVAQ, WMME, 100KHI, WCGQ, WNVZ, WJET, 106X, KPHR, KKQV, KVXO, etc.

Last week's RECORD TO WATCH, THE DEELE, is proving to be a big winner in a number of markets. Dave Shakes takes it top thirty at WTIC Hartford 36-29, with top ten action at WHYT Detroit 10-7, KSTN Stockton 19-9, KGGI San Bernardino 10-6, FM102 Sacramento 12-9, KMEL San Francisco, 6-3, etc. Other gains at KITY 30-24, KRQ 27-21, KATD 28-18, Z93 28-19, KBEQ debut #25, etc.

New airplay on BIG PIG places this favorite of many programmers into UP & COMING for the first time. Charted 26-24 at WKTI with adds at CKOI Montreal, Y95 Dallas, WCIL Carbondale, KEEZ Mankato, KEYP Tyler, etc. Also on at #30 in Chicago at Z95 and on at K104 Erie, KCPX Salt Lake City, KIXY San Angelo, etc.





"I WASN'T THE ONE (WHO SAID GOODBYE)"

(7-89145)

the first single from the album I STAND ALONE

Produced by Peter Cetera



Northeast

MONTREAL, QU (GUYBROUILLARD-CKOI/FM) Big Pig, M.Clayton, J. H. Jazz. HAMILTON, ON (NEVIN GRANT-CKOC) Aerosmith, Tiffany PITTSFIELD, MA(PAT RYAN-WBEC/FM) No Report, Frozen. BOSTON, MA(WHITE/McKENNA-WXKS/FM) No Report, Frozen. BOSTON, MA(CLARENCE BARNES-Z94) Toto. Pebbles, Bananarama, D.Reed N., So. CAPE COD, MA(RICK RYDER-WKPE) No Report. Frozen. PROVIDENCE, RI(MIKE OSBOURNE-PRO/FM) Icehouse, J.Stewart, G.E./Miami, Foreigner. KEENE, NH(BRIDGET LYNOTT-WKNE/FM) D.Reed N., A.Faltskog, B-K-Starr, B.Club. CLAREMONT, NH(BARLOW/ASHTON-WHDQ) A.Faltskog, J. H. Jazz, OMD, Bananarama, Timestwo, S.Fox&F.F., G.E./Miami, White Lion. AUGUSTA, ME(MAX VOLUME-WMME/FM) N.Cole, R. Palmer, B.Russell, So. BATH, ME(SCOTT LIEF-WIGY) J. H. Jazz, J.Stewart, S.Fox&F.F., Jms Taylor, R. Palmer, Foreigner. ELLSWORTH/BANGOR, ME(TIM MOORE-WKSQ) Whitney, D. Leppard. BANGOR, ME(LEVEN/CLARK-WWFX) Pebbles, J.Watley, P. Carrack, G.E./Miami, P. Collins. BURLINGTON, VT(DENA YASNER-95XXX) Foreigner, P. Carrack, Pebbles, Timestwo. HARTFORD, CT(SHAKES/WEST-WTIC/FM) J.Stewart, Foreigner, E.Fachin, Timestwo. WILLIMANTIC. CT(EVAN/SPENCER-WILI/FM) G.E./Miami, Flesh F.L., P. Carrack, J.Stewart, D.Reed N., GROTON, CT(SULLIVAN/FRANCO-WOGN) G.E./Miami, White Lion, OMD. NEW HAVEN, CT(RYBAK//CRUISE-KC101) J.Watley, Foreigner, D. Leppard. NEW YORK, NY(SCOTT SHANNON-Z100) T.T.D'Arby, Aerosmith. NEW YORK, NY(SALKOWTIZ/ELLIS-HOT 103) No Adds HAMPTON BAYS, NY(RANDI TAYLOR-WWHB) Timestwo, P. Carrack, Foreigner, Wax U.K., Tami Show, J. H. Jazz, Noel, Bananarama. KINGSTON, NY (ROBYN TAYLOR-WBPM) Foreigner, G.E./Miami, N.Cole. POUGHKEEPSIE, NY (BOB DAYTON-WSPK/FM) G.E./Miami, P. Carrack, Prince, J.Watley, N.Cole, Foreigner. SARATOGA SPRINGS, NY(KEN BENSON-102QQ) Foreigner, OMD, Morris Day, D.Reed N., J. H. Jazz, Timestwo.
UTICA, NY (BURTON/ANDREWS-WNYZ) J.Stewart, P. Carrack, Foreigner. UTICA, NY(JIM REITZ-WRCK) Foreigner, OMD. J.Stewart, Timestwo. BINGHAMTON, NY (MIKE ORZEL-WAAL/FM)

M.Bolton, P. Collins, TaylrDayne, Springfld,

ITHACA, NY(REYNOLDS/BLATTER-WVBR/FM)

BUFFALO, NY(ROGER CHRISTIAN-WMJQ)

OMD, J.Stewart, Foreigner, Morris Day.

P. Carrack Kingdom C., Alarm.

Mid Atlantic ASBURY PARK, NJ(RAY ST. JAMES-WJLK/K94) White Lion, G.E./Miami, OMD. TRENTON, NJ(TOM CUNNINGHAM-WPST) Foreigner, S.Fox&F.F., J. H. Jazz, Sinead O., Jms Ťaylor. PITTSBURGH, PA(LORI CAMPBELL-B94) Foreigner, S.Fox&F.F., T.T.D'Arby. ERIE, PA(JIM COOK-WJET) P. Carrack, Oldfield. D.Reed N., M.Clayton, B.Russell. ERIE, PA(BILL SHANNON-K104) P. Carrack. OMD, Buster P., J. H. Jazz.
ALTOONA, PA(STEVE KELSEY-WFBG) Icehouse, Foreigner, J.Watley. ALTOONA/JOHNSTOWN, PA(O'DAY/MITCHELL-WBXQ) Foreigner, TaylrDayne, Bardeux, B.Russell, Lita Ford, D. Leppard, G.E./Miami. HARRISBURG, PA(BROCK/CLEARY-WHIT) Toto, N.Cole, H.L.Summer. STROUDSBURG, PA(ROBIN LEE ABBATE-WSBG) Oldfield, Timestwo, G.E./Miami, Foreigner, OMD.
PHILADELPHIA, PA(QUINN/JONES-EAGLE106) G.E./Miami. WILMINGTON, DE (MICHAELS/NICOLE-WSTW) TaylrDayne, Icehouse, N.Cole, R. Palmer. WASHINGTON, DC(ST JOHN/BAXTER-WAVA) Deele, J.Stewart, Foreigner. BALTIMORE, MD(BRIAN THOMAS-B104) Jets. FREDERICK, MD(JAY SILVERS-WZYQ/FM) T.T.D'Arby, G.E./Miami. OCEAN CITY, MD ("HITMAN"-100KHI) Pebbles, J. H. Jazz, B.Russell. NORFOLK, VA(CATHY CRUISE-WNVZ) INXS, S.Fox&F.F., B.Russell. SANFORD, NC (BILL FREEMAN-WFJA) A.Faltskog, J. H. Jazz, White Lion, Wax U.K., B.Ferry, DeaconBlue. GOLDSBORO, NC(GATES/HOOVER-WEQR) J.Stewart, Armstrong, Buster P., Oldfield.

DURHAM/RALEIGH, NC(CINDY WRIGHT-G105) INXS, Aerosmith. CHARLOTTE, NC(RANDALL BLISS-WROQ) OMD, H.L.Summer, B.Ferry, D.Reed N., Whitesnake, J. H. Jazz, FAIRMONT, NC(BILL SELLARS-WZYZ) J. H. Jazz, B. Hayes, L.Branigan, Buster P., P. Carrack. COLUMBIA, SC(McKAY/KEATING-WYYS) No Adds, Frozen. CHARLESTON, SC(CHRIS KELLEY-HOT94) R. Marx, Timestwo, L.L.Cool J, G.E./Miami.
CHARLESTON, SC(ROGER GAITHER-WKQB/FM) So, Lita Ford, AC/DC, Foreigner, J.Stewart, Bananarama. FLORENCE, SC(MILLER/BAKER-106X) J. H. Jazz, P. Carrack, Cellarful, Buster P., B. Russell. CHERAW, SC(McGUIRE/BENNY-WPDZ) Jets, Roxanne, B.Ferry, Mr. Mister, Foreigner.
KINGSTREE, SC(GREG KNOP-WKSP) Cellarful, J.Stewart, Buster P., B. Hayes, Tommy Shaw, J. H. Jazz, 10K Maniac, Bardeux. MYRTLE BEACH, SC(PHILLIPS/JOHNNY D.-WKZQ) Spagna, White Lion, G.E./Miami, N.Cole, Bananarama. MYRTLE BEACH, SC(CALVIN

Southeast VIRGIN ISLANDS, PR(BOB O'NEIL-ISLE 95) Roger, Scar. & Blk., Icehouse, Morris Day, G.E./Miami, H.L.Summer. ATLANTA, GA(BOB CASE-Z93) EU, WorldClass. ATLANTA, GA(CRAIG ASHWOOD-94Q) Foreigner, J. H. Jazz. ATLANTA, GA(STEVE WYROSTAK-POWER99) Tiffany, J.Stewart, J. H. Jazz, Noel, P. Carrack. Foreigner, OMD SWAINSBORO, GA(CHARLIE FRI-WGKS/FM) Kingdom C., Tami Show, R. Palmer, P. Carrack, Morris Day, J. H. Jazz. ATHENS, GA(DAN MURRAY-WAGQ) No Report, Frozen. AUGUSTA, GA(BRUCE STEVENS-WBBQ) Deele, J. H. Jazz, J.Stewart, Foreigner. WAYCROSS, GA(JAY/McKENSIE-WWUF) Foreigner, R. Palmer, Bananarama, Rebbie J., J. H. Jazz, A.Faltskog.

VALDOSTA, GA(K.C. EDWARDS-WZLS) Wax U.K., Icehouse, N.Cole, B.Ferry, B. Hayes, G.E./Miami, Armstrong. VALDOSTA, GA(JOHN DAWSON-FM96) Whitesnake, G.E./Miami, Morris Dav. Armstrona. COLUMBUS, GA(O'CONNOR/WISE-WNKS/FM) Foreigner, P. Carrack, J. H. Jazz, J.Stewart, Bananarama, Kingdom C., Morris Day. COLUMBUS, GA(McCLURE/McCARD-WCGQ) J.Stewart, J. H. Jazz, Cure, Suave, Bananarama, B.Russell. DAYTONA BEACH. FL(CLARK/MITCHELL-WNFI) No Report, Frozen. TALLAHASSEE, FL (BRIAN DOUGLAS-Z103) Mellencamp, Foreigner. PANAMA CITY, FL(JEFF DAVIS-WPFM) P. Carrack, Foreigner, Tami Show, J. H. Jazz, Mr. Mister, Big Pig, Sinead O.. FT.WALTON BEACH, FL (MARK DAVID SAWYER-WFTW/FM) Mr. Mister, Scar. & Blk., Icehouse, TaylrDayne, Bruce Sp., INXS. GAINESVILLE, FL (JERI BANTA-WYKS) G.E./Miami, J. H. Jazz. ORLANDO, FL (REESE/MARINER-Y106) J. H. Jazz, B.Mercedes, J.Stewart, N.Cole, Afro-Rican, Sequence 8. MELBOURNE, FL(BURKE/ST.CLAIRE-WMMY) White Lion, B.Ferry, D.Reed N., G.E./Miami. KEY WEST, FL (MADISON/MACK-WAIL) R. Palmer, Lisa Lisa, B.Russell, B. Hayes, Deele, Bananarama, J. H. Jazz, Alarm, Foreigner. MIAMI, FL(TYSON/WILLIE B.-HOT105) So, N.Cole, OMD. MIAMI, FL(BILL TANNER-POWER96) F.Forward. TAMPA, FL(BOBBY RICH-Q105) KeithSweat, INXS, J. H. Jazz, G.E./Miami. NAPLES, FL(BROWN/STEVENS-WRGI/FM) Foreigner, J. H. Jazz, Tamara, S.Fox&F.F., WEST PALM BEACH, FL(MAC/BROOKS-WOVV/FM) Whitney. WEST PALM BEACH,

FL(SHERIDAN/MICHAELS-WZZR/FM) White

Lion, Foreigner, J. H. Jazz, Roxanne,

G.E./Miami.

H.L.Summer.

HICKS-WYAV/FM) Morris Day, D.Reed N., So,

GREENVILLE, SC(BILL McCOWN-WANS/FM) Morris Day, S.Fox&F.F., J.Stewart, White Lion,

OMD.

B.Ferry, D.Reed N.,

South

FAYETTE. AL(MARK SHANDS-WHKW) OMD, Bruce Sp., Noel.

GADSDEN, AL(BROWN/DAVIS-Q104) Heart, B.Ferry, J.Stewart, Icehouse, H.L.Summer.

MONTGOMERY, AL (STEVE SHANNON-WHHY/FM) Timestwo, J. H. Jazz, OMD, D.Reed N., Tiffany.

MONTGOMERY, AL (OWENS/JACKSON-BAM99) Bruce Sp., G.E./Miami, N.Cole, Mellencamp, J. H. Jazz, J.Stewart.

JOHNSON CITY, TN(POTTER/TAYLOR-WOUT) Tiffany, J. H. Jazz, Foreigner, P. Carrack, G.E./Miami.

UNION CITY, TN(TERRY HAILEY-WWKF) J. H. Jazz, D.Reed N., R. Palmer, R. Plant, Foreigner. JACKSON, TN(MARK WARD-WYNU92FM)

G.E./Miami, B.Russell, OMD, 10K Maniac, A.Faltskog.

COLUMBIA, TN(JIM FRANKLIN-WKRM) 10K Maniac, A.Faltskog, Tiffany, Bruce Sp., B.Ferry,

J. H. Jazz, Bananarama.
GREENVILLE, MS(PAT O'BRYAN-WIQQ) Los Lobos, Tami Show, S.of Mercy, A.Faltskog, B. Hayes, L. Branigan, Prophet, Wax U.K.

TUPELO, MS(HOLIDAY/LANDAU-KZ103) Timestwo, Aerosmith, G.E./Miami, Whitesnake, Earth,W&F.

LAUREL/HATTIESBURG, MS(RON DAVIS-WNSL) TaylrDayne, Icehouse, Jets, B.Russell.

BILOXI, MS(MICKEY COULTER-WQID) G.E./Miami, J. H. Jazz.

COLUMBUS/STARKVILLE, MS(BOB O'DELL-WZIX/FM) D.Reed N., J.Stewart, Timestwo, G.E./Miami.

STARKVILLE/COLUMBUS, MS(RUSS WILLIAMS-WKOR) Foreigner, O'Neal&C.,

Armstrong, J. H. Jazz.
LOUISVILLE, KY(SHEBEL/MEYER-WDJX) No Report, Frozen.

LEXINGTON, KY (FOX/GRAVES-POWR94.5) TaylrDayne, Scar.&Blk., Icehouse, G.E./Miami. JENKINS, KY(KINCER/BRIGHT-WIFX)

G.E./Miami, B. Hayes, J. H. Jazz, Buster P., Bardeux, S. Winwood, B.Ferry, White Lion, AC/DC.

PADUCAH, KY(GONZO JAXON-WDDJ/FM) Garfunkel, M.Martin, Tami Show, J. H. Jazz, A.Faltskog.

GLASGOW, KY (ROBERT BEASLEY-WOVO/FM) B. Hayes, Buster P., J. H. Jazz, J.Stewart, Bardeux, DeaconBlue, Alarm, Cellarful.

NEW ORLEANS, LA(JOEY GIOVINGO-B97) N.Cole, S.Fox&F.F., OMD, A.Faltskog. GOLDEN MEADOW, LA(DON GRAHAM-KBAU/FM) Ocean, G.E./Miami,

A.Faltskog, J. H. Jazz

HOUMA/NEW ORLEANS LA(BONNER/HYATT-KCIL/FM) Noel, Buster P., J. H. Jazz, Foreigner, D. Reed N., Whitesnake.

LAKE CHARLES.

LA(GILBERT/ANTHONY-KBIU/FM) D. Leppard, N.Cole, Aerosmith, T.T.D'Arby,

Foreigner, Morris Day.

BATON ROUGE, LA(J.J.STONE-WGGZ/FM) Deb.Gibson, Whitney, White Lion.

BATON ROUGE, LA(RICE/A.-WFMF) Armstrong, TaylrDayne, N.Colè, Pebbles.

MONROE, LA(LORI CLARY-KNOE/FM) Scar. & Blk., White Lion, Foreigner, OMD. ALEXANDRIA, LA(CADILLAC JACK/COOPÉR-KOID/FM) S.Fox&F.F. Bananarama, Zodiac MW, D.Reed N., Whodini, Alarm, Tami Show, Heart, Roger.

East Central

MARTINSBURG, WV(KEVIN MOORE-WKMZ) M. Oil, Mr. Mister, B.Club, Bananarama, Tami Show, Stacey Q, Cure.

MORGANTOWN, WV(JOHN

DELANEY-WCLG/FM) Foreigner, White Lion, G.E./Miami, J. H. Jazz, Morris Day, Jms Taylor. MORGANTOWN, WV(BILL

McDONALD-WVAQ/FM) Foreigner, Morris Day,

B.Russell, P. Carrack.

COLUMBUS, OH(DAVE ROBBINS-WNCI/FM)

Pebbles, TaylrDayne, Bruce Sp. COLUMBUS, OH(COOK/HAINES-92X) J. H. Jazz, J.Stewart.

CLEVELAND, OH(JIM OKTAVEC-WMMS) R.Astley, Foreigner, D.Reed N., P. Carrack.

AKRON/CANTON, OH(REED KITTREDGE-WKDD) G.E./Miami, Foreigner.

MANSFIELD, OH (BOB DICKEY-WYHT) Foreigner, N.Cole, P. Carrack, Pebbles. CINCINNATI. OH(FOX/ALLEN-Q102) INXS. O'Neal&C., Mellencamp, N.Cole, Timestwo. ATHENS. OH(STEVE KENNIS-WXTQ) 10K

Maniac, Pebbles, B.Club. ANGOLA, IN(OSBORN/ST.JOHN-WLKI/FM) Aerosmith, S. Winwood, Garfunkel, G.E./Miami. KOKOMO, IN(DAVE NORTH-WZWZ) Springfld,

Pebbles, A.Faltskog, O'Neal&C., S.Fox&F.F.. RICHMOND, IN(JIM ROADS-K96) A.Faltskog, N.Cole, Jms Taylor, G.E./Miami, Bananarama, R. Palmer, L.Branigan,

VINCENNES, IN(DANNY WAYNE-106RTB) No Report, Frozen.

TERRE HAUTE, IN(BUBBA CLEM-WPFR) White

Lion, Armstrong, Pebbles.

DETROIT, MI(MARK JACKSON-WHYT) TeenaMarie, Stacey Q, N.Cole.

DETROIT, MI(JEFF JENNINGS-Z95.5)

Scar. & Blk., Pebbles, Deele, Foreigner. GRAND RAPIDS, MI(MIKE TINNES-WKLQ)

Tiffany, So, Toto, S. Winwood, White Lion. CADILLAC, MI(SHANE McINTOSH-WLZ) TaylrDayne, G.E./Miami.

ALPENA, MI(DARRELL KELLEY-WHSB) Foreigner, P. Carrack, J. H. Jazz, J. Watley, KeithSweat.

MOBERLY, MO (MARK STEVENS-KZZT) Noel, Oldfield, M.Clayton, J. H. Jazz, Roxanne, Bardeux, B.Mercedes, Lita Ford.

Upper Midwest

DES MOINES, IA(RICK STEELE-KDWZ) M. Jackson, Ocean, KeithSweat, G.Knight, Jets, Whitney, Pebbles, J.Watley, Tiffany, O'Neal&C., Foreigner, G.E./Miami, Jms Taylor, Timestwo. DES MOINES, IA(KNIGHT/SHARP-KRNQ) Dan Hill, N.Cole, S.Fox&F.F., J. H. Jazz. CLEAR LAKE/MASON CTY, IA(BILL HAMPTON-KZEV) BoDeans, J. H. Jazz, P. Carrack, A.Faltskog, Roxanne, B. Hayes, Echo&B'men. FT.DODGE, IA (MIKE CUSHMAN-KKEZ) J. H. Jazz, G.E./Miami, P. Carrack, Roxanne, L.Branigan, B.Ferry.

FT. DODGE, IA(DAVE HALDIN-KRIT) C.Wheeler, G.Harrison, Eurythmics, 10K Maniac, J. H. Jazz, Foreigner, J.Stewart, M.Clayton. WATERLOO/C.RAPIDS, IA(PHIL_ HOUSTON-KOKZ) Scar. & Blk., Taylr Dayne,

N.Cole, H.L.Summer, G.E./Miami, E.Fachin. SIOUX CITY, IA(PAT PAXTON-KGLI) Foreigner, B.Ferry, J.Watley, P. Carrack.

DUBUQUE, IA(JEFF DAVIS-KLYV) TaylrDayne,

B.Ferry, G.E./Miami, Foreigner, Morris Day, J. H. Jazz, P. Carrack.
IOWA CTY/CEDAR RAPID, IA(JOE

NUGENT-KKRQ) S. Winwood, P. Collins, AC/DC, Kingdom C., R. Plant, Gr. White, J.Harrison. CEDĂR RAPIDS, IA(GARY DIXON-KQCR/FM) No Report, Frozen.

FAIRFIELD/OTTUMWA.

IA(MARSHALL/DOWNING-KMCD/FM) Frozen, No Adds.

BURLINGTON, IA(LEONE/COY-KGRS) Whitney,

E.Fachin, P. Carrack, OMD, Timestwo. DAVENPORT, IA(IVEY/O'HARA-KIIK)

Foreigner, White Lion, OMD.
KENOSHA, WI(TERRY HAVEL-WJZQ) P. Carrack, J. H. Jazz, Kingdom C., OMD, Pet Shop B, White Lion.

MILWAUKEE, WI(FOX/LAUREN-WKTI) R. Palmer, J. H. Jazz, Aerosmith.

MADISON, WI(LITTLE/HUDSON-Z104) J. H. Jazz, Deb.Gibson, White Lion, Manilow, Morris Day

WAUSAU, WI(DUFF DAMOS-WIFC) White Lion, N.Cole, M.Martin, Big Pig. STEVENS POINT, WI(BOULEY/STEFFEN-WSPT)

Foreigner, G.E./Miami, J. H. Jazz. LA CROSSE, WI(LONDON/CROSS-WIZM/FM)

No Adds. LA CROSSE, WI(NORTH/STERLING-HIT105)

G.E./Miami, Timestwo, OMD, P. Carrack. EAU CLAIRE, WI(KETZ/LEE-WBIZ) Foreigner, Pebbles, R. Palmer, Mr. Mister.

EAU CLAIRE, WI(RICK ROBERTS-WIAL) Foreigner, G.E./Miami, N.Cole.

MINNEAPOLIS,

MN(ANTHONY/MICHAELS-KDWB/FM) Whitney, T.T.D'Arby, J. H. Jazz, Timestwo, OMD.

DULUTH, MN(MIKE BLAKEMORE-WTBX) No Report, Frozen.

ROCHESTER,

MN(DAVIS/ACKERMAN-KROC/FM) G.E./Miami, J. H. Jazz, A.Faltskog, TaylrDayne, J.Stewart.

MANKATO.

MN(GARVIN/McCORMICK-KDOG/FM) P. Carrack, Foreigner, G.E./Miami, Alarm, J. H.

MANKATO, MN(SEGER/JAMES-KEEZ/FM) J.Watley, O'Neal&C., Pebbles, G.Knight, Big Pig, M. Oil, Foreigner.

ALBERT LEA, MN(ALLAN JAMES-KCPI/FM) N.Cole, White Lion, TaylrDayne, G.E./Miami, M.

MARSHALL, MN(CRAIG ALLEN-KKCK/FM) Icehouse, TaylrDayne, N.Cole, G.E./Miami, R. Palmer, M.Martin.

ST. CLOUD, MN(PATTON/MICHAELS-KCLD/FM) Foreigner, Cellarful, J.Watley, Tiffany, P. Carrack, TaylrDayne, J. H. Jazz, G.E./Miami.

VERMILLION, SD(DEAN RUSSELL-KVRF) J. H. Jazz, B. Hayes, Underworld, Foreigner, Garfunkel, Eurythmics, Mr. Mister. YANKTON, SD(BRAD ANDERSON-KQHU/FM) R.

Palmer, J. H. Jazz, M. Oil, Wax U.K..

SIOUX FALLS, SD(LESTER ST.JAMES-KKRC) OMD, Timestwo, Roxanne, Tami Show, D.Reed N., 10K Maniac, N.Cole. WINNER, SD(JOHN FORD-KWYR/FM) Icehouse, White Lion, G.E./Miami, TKA, Bananarama, Roxanne, Deele, Bardeux. RAPID CITY, SD(CARVER/VINCENT-KGGG/FM) Pink Floyd, Whitney, White Lion, Aerosmith. RAPID CITY, SD(PIPER/KALLAWAY-KPHR) White Lion, D.Reed N., B.Russell, P. Carrack, J. H. Jazz, G.E./Miami. FARGO/MOORHEAD, ND(JACK LUNDY-Y94) TaylrDayne, Foreigner, OMD, Tommy Shaw.
GRAND FORKS, ND(MICHAEL RIGHT-KKXL/FM) J. H. Jazz, Timestwo, Underworld. GRAND FORKS, ND (ROSS HOLLAND-KOHT) G.E./Miami, White Lion.

BISMARCK, ND(BOB BECK-KYYY/FM) J. H. Jazz, P. Carrack. MINOT, ND (LUTHER FROST-KHHT) Foreigner. J.Watley, Pebbles, D.Reed N., So, TaylrDayne, DE KALB, IL (BAVIDO/HENNING-WDEK/FM) R. Palmer, Foreigner, J.Harrison, D.Reed N., OMD. JOLIET, IL (BOB WEBER-WLLI) J. H. Jazz. Timestwo, Bananarama, P. Carrack. CHICAGO, IL(LIPPINCOTT/KELLY-WYTZ) Tiffany, Timestwo. FREEPORT, IL(JIM READEKER-WXXQ) No Report, Frozen. ROCKFORD, IL(SUMMERS/MANNING-WZOK) Pebbles, White Lion, Foreigner, OMD. ROCK ISLAND, IL(SCHAEFER/AUSTIN-WPXR/FM) Roxanne. Foreigner, M.Clayton. GALESBURG. IL (HEATH/SHAVER-WGBQ/FM) J.Stewart, L.Branigan, J. H. Jazz, P. Carrack, BoDeans, Kingdom C., Roxanne, B. Hayes, Bananarama. BLOOMINGTON, IL(JUSTIN/ROBBINS-WBNQ) Big Pig, J. Watley, White Lion, Wax U.K., Oldfield, Foreigner, OMD, P. Carrack. CHAMPAIGN, IL(McCANN/McKEIGHAN-WLRW/FM) White Lion, Tami Show. SPRINGFIELD, IL (GREG LAWLEY-WDBR) No

Central

Adds. Frozen.

Foreigner, J.Stewart, P. Carrack, Pebbles. KIRKSVILLE, MO(DAVE O'NIELL-KTUF) Big Pig, J. H. Jazz, Think Out., Cellarful, Roxanne, Buster P., DeaconBlue, Spagna, L.Branigan, Manilow, A.Faltskog, B. Hayes, Springfld, Garfunkel. E.PRAIRIE/SIKESTON, MO(GREG LANDIS-KYMO) J. H. Jazz, Buster P., Sinead O., So, B.Russell, Nick Lowe. POPLAR BLUFF, MO(NEIL TODD-KJEZ) A.Faltskog, D.Reed N., Lisa Lisa, Cure, Joe Cocker, Cellarful, Tomlinson, Pebbles, Wax U.K., Oldfield, B.Ferry. KANSAS CITY, MO(DENE HALLAM-KCPW) J.Stewart, J. H. Jazz, Deele, Foreigner. KANSAS CITY, MO(KENNEY/BRIDGMAN-KBEQ) Jets,

CARBONDALE, IL (TONY WAITEKUS-WCIL/FM)

Pebbles, White Lion, Wax U.K., Bruce Sp.,

ST. LOUIS, MO (ABELL/ATKINSON-KBQ)

Suave, Kingdom C., Big Pig.

Icehouse, G.E./Miami, Pebbles, AC/DC, Big Pig. McCOOK, NE(CARTWRIGHT/LEPPER-KZMC) DeaconBlue, Cellarful, B. Hayes, O'Neal&C., L.Branigan, J. H. Jazz, Noel, J.Harrison. EL DORADO AR(SHREWSBURY/BRADFORD-KLBQ/FM)

JEFFERSON CITY. MO (KRECH/

JEFFERSON CITY, MO(HASTINGS/

M.Clayton, P. Collins, S.Fox&F.F.

B. Ferry, Bananarama.

H. Jazz, Morris Day,

Report, Frozen.

HOISINGTON/GRT.BEND,

B.Russell, Roxanne.

..Branigan, Alarm,

Dave Mason, Foreigner.

Prophet, Icehouse.

Jazz.

VALENTINE-KJMO) M. Oil, Kingdom C.,

JACKSON-Y107) G.E./Miami, N.Cole,

WAYNESVILLE, MO(GREENLEE/McNUTT-KFBD)

SPRINGFIELD, MO (MIKE SCHMIDT-KXUS/FM)

D.Reed N., Tami Show, OMD.

MANHATTAN, KS(KEVIN WAGNER-KQLA/FM)

TOPEKA, KS(ROGER HEATON-WIBW/FM) No

J.Stewart, P. Carrack, Morris Day, J. H. Jazz,

KS(BIEKER/ATKINSON-KHOK) G.E./Miami.

HAYS, KS(RUSTY KEYS-KJLS) G.E./Miami.

Armstrong, A.Faltskog, B.Ferry, B. Hayes,

ROBERTS-KWKR) R. Palmer, Tiffany, J. H.

OMAHA, NE(TOM MIKKELSEN-KGOR) Tiffany. NORFOLK, NE(DOUG KOEHN-KNEN) DeaconBlue,

B.Russell, So, Icehouse, G.E./Miami, J. H. Jazz,

GRAND ISLAND, NE(JEFF St.JOHN-KSYZ/FM)

KEARNEY, NE(RICK JEFFREY-KQ106)

GARDEN CITY, KS(MICHAEL DON

G.E./Miami, OMD, White Lion, Foreigner.

SALÍNA, KS(LEIGH ANN ADAM-99KG)

J. H. Jazz, Armstrong, Morris Day, White Lion.

Cellarful, L.Branigan, Oldfield, Lisa Lisa, M. Oil, J.

Wax U.K., Tami Show, Timestwo, So, B.Club, J. H. Jazz, G.E./Miami. EL DORADO, AR(DAN MURPHY-KIXK)

T.T.D'Arby, Bruce Sp., J.Watley, Pebbles, M.Martin, G.E./Miami. HOT SPRINGS, AR(J. HARVEY-KLAZ/FM)

TaylrDayne, G.E./Miami, Pebbles. LITTLE ROCK,

AR(LOUSTEAU/ALLEN-KZOU/FM) Deele, L.L.Cool J, B.Russell, J. H. Jazz. LITTLE ROCK, AR(JIMMY EDWARDS-KKYK) S.Fox&F.F., Foreigner.

Southwest

LAWTON, OK(RICK WALKER-KMGZ) OMD, G.E./Miami, R. Palmer, Timestwo, N.Cole, White Lion, Bananarama. TULSA, OK(MEL MYERS-Z104.5) Pebbles, J.Watley, Bruce Sp., Aerosmith, Whitney. PONCA CITY, OK(TESCH/CHASE-KIXR) White Lion, So, D.Reed N., Suave, TaylrDayne. DALLAS, TX(ROBERTS/RYAN-KEGL) Icehouse, R. Palmer, Kingdom C. LONGVIEW, TX(ROBERTS/FULGHAM-KKTX) OMD, R. Palmer, J. H. Jazz, Foreigner.

TYLER, TX(SCOTT/KYSER-KEYP) Foreigner, J.Harrison, Big Pig, Alarm. LUFKIN, TX(JEFF GARRISON-KAFX) G.E./Miami, B.Russell, L.L.Cool J, Wax U.K., S. Winwood, O'Neal & C.

Day, Deele, J.Watley, Buster P.. WICHITA FALLS, TX(BRENDA KAY-KNIN/FM) J.Stewart, Foreigner, J. H. Jazz, Timestwo. WICHITA FALLS, TX(JEFF CHRISTENSON-KKOV) Ocean, B.Ferry, G.E./Miami, J. H. Jazz, B.Russell, Icehouse. KILLEEN, TX(JON HART-KIXS/FM) A.Faltskog, R. Palmer, Kingdom C., Bruce Sp., Toto, So. WACO, TX(LING/SCOTT-KWTX/FM) B.Ferry, OMD, J. H. Jazz, P. Carrack, Tami Show. SAN ANGELO, TX(JOHN RAYMOND-KIXY/FM) N.Cole, Deele, J. H. Jazz, R. Palmer, Roxanne, D.Reed N., J.Stewart.

HOUSTON, TX(CHRISTY/BROZ-POWER104) Timestwo, S.Fox&F.F., B.Mercedes, Sinead O., J.Stewart, D.Reed N., M. Oil. HOUSTON, TX(RICHARDS/COOK-93Q) Mellencamp, Roxanne, L.L.Cool J, S.Fox&F.F., J. H. Jazz, Morris Day. BEAUMONT, TX(HARRISON/PACE-K106) G.E./Miami, J. H. Jazz. BRYAN, TX(TAYLOR/KELLEY-KKYS) B.Mercedes, M.Bolton, T.T.D'Arby, G.E./Miami. LAREDO, TX(DAVIDSON/ALLAN-KRRG) Lita Ford, L.L.Cool J. TaylrDayne, A.Faltskog, J. H. Jazz SAN ANTONIO, TX (KATHIE ROMERO-096/76) Foreigner, J. H. Jazz, Kingdom C., OMD, Alarm, Bananarama, Manilow. SAN ANTONIO, TX(LePERE/UPTON-KITY) Roxanne, Suave, J. H. Jazz, TKA, 3 Man Isle. WorldClass. WESLACO, TX(HECTOR SANCHEZ-KRGE) T.T.D'Arby, TaylrDayne, M.Martin, 3 Man Isle, 10K Maniac, N.Cole, Noel, S. Winwood, Bananarama. AUSTIN, TX(TONACCI/DAVENPORT-B93/FM) D. Leppard, G.E./Miami, L.L.Cool J, J. H. Jazz, B.Mercedes. DEL RIO, TX(KEN WILSON-KTDR/FM) TaylrDayne, Whitney, D.Reed N., H.L.Summer, Foreigner, L.Branigan, A.Faltskog.

AMARILLO, TX(SCOTT JAMES-KAKS/FM) J. H. Jazz, P. Carrack, Foreigner, B. Hayes, M.Martin. ABILENE, TX(KELLY JAYE-KEYJ) Foreigner, J. H. Jazz, S.Fox&F.F., B.Club, OMD, Timestwo, JamesBrown, P. Carrack, B. Hayes, M. Oil.
ODESSA/MIDLAND, TX(JIM SCOTT-KWES/FM) N.Cole, TaylrDayne, So, Toto, Deele. PHOENIX, ÁZ(GILLIE/MORGAN-KKFR) Manilow, 3 Man Isle, J.J. Fad, Armstrong, J.Stewart. PHOENIX, AZ(ST.JOHN/ROBINSON-KOY/FM) INXS, Aerosmith, S.Fox&F.F..
PHOENIX, AZ(GUY ZAPOLEON-KZZP) TaylrDayne, D. Leppard, S.Fox&F.F., 3 Man Isle. OMD. TUCSON, AZ(CLARKE INGRAM-KRQ) Foreigner, OMD, Armstrong, G.E./Miami, J. H. Jazz TUCSON, AZ(ROYCE BLAKE-KFXX/FM) Noel, G.E./Miami, Icehouse, OMD.

ALBUQUERQUE, NM(PATTY JOHNSON-POWER105) Springfld, Aerosmith, J.Watley ALBUQUERQUE, NM(THOMAS/BEAL-KKSS/FM) G.E./Miami, EU, Pret.Poisn, Dionne/H.H.

CLOVIS, NM(GORDON MATLOCK-KZZO/FM) Icehouse, TayirDayne, N.Cole. HOBBS, NM(PAT MORGAN-KZOR/FM) P. Collins.

OMD, J. H. Jazz, Deele, Tami Show, Noel.

G.E./Miami, INXS.

G.E./Miami, Whitesnake, Big Pig, M. Oil, Morris

DALLAS, TX(CHUCK BECK-Y95) T.T.D'Arby,

Rocky Mountain

BILLINGS, MT(CHARLIE FOX-KYYA) Foreigner, J. Watley, Mellencamp. BILLINGS, MT(TIM DALBEC-KZLS) Mellencamp, TaylrDayne, Toto, Foreigner. GREAT FALLS, MT(DAVID FRANSEN-FM94.5) Toto, G.E./Miami, R. Palmer, D.Reed N., N.Cole, Wax U.K.,

BOZEMAN. MT(BEE/SCHAEFFER-KUUB) Foreigner, R. Palmer, J.Stewart, P. Carrack, B.Mercedes, J. H. Jazz, OMD.

KALISPELL, MT(DON ST.JOHN-KBBZ/FM) D.Reed N., B. Hayes, T.B.Schmit, OMD, J. H.

DENVER, CO(DEVIN DURRANT-KS104) G.E./Miami, N.Cole.

DENVER, CO(DOM TESTA-Y108) P. Collins, J. H. Jazz, J.Stewart, P. Carrack, Timestwo, G.E./Miami. Aerosmith.

WINDSOR, CO (RIC SCOTT-KUAD/FM) No Adds, Frozen

GRAND JUNCTION,

CO(ST.JOHN/DALEY-KQIX/FM) J. H. Jazz, J.Watley, N.Cole, Pebbles, D.Reed N., Scar. & Blk.

GRAND JUNCTION, CO(DARREN TAYLOR-K-STAR) N.Cole, Pebbles, J.Watley,

Tiffany, Bruce Sp., B.Ferry.
CHEYENNE, WY(JACK ALEXANDER-KKAZ) R. Plant, Kingdom C., D.Reed N., Timestwo,

G.E./Miami, J. H. Jazz. CASPER, WY(BRIAN SCOTT-KTRS) G.E./Miami, INXS, Tiffany, Big Pig, J. H. Jazz, Suave, J.Stewart, E.Fachin, Dave Mason.

GILLETTE, WY (MARTHA STEELE-KGWY/FM) Mellencamp, P. Carrack, Foreigner, J. H. Jazz,

POCATELLO, ID(RICK SHANNON-KPKY) Tami Show, Oldfield, E.Fachin, D.Reed N., So. TaylrDayne, Jms Taylor, Armstrong, P. Collins.

LEWISTON, ID (JAY MCCALL-KOZE) No Report,

LEWISTON, ID (HAVENS/CHASE-KMOK) OMD, Wax U.K., Tomlinson, Foreigner, J. H. Jazz, B. Hayes, Noel, Crazy 8's.

MOSCOW, ID(GARY CUMMINGS-KZFN) J. H. Jazz, M.Martin, J.Stewart, Underworld. Foreigner.

SALT LAKE CITY, UT(SIMON/LAKE-KCPX/FM) J.Watley, P. Carrack, J. H. Jazz, OMD, Underworld, Suave, J.Stewart, 3 Man Isle, Foreigner.

SALT LAKE CITY, UT(GARY WALDRON-KISN)

LOGAN, UT(TIM EBERTH-KVFM) J. H. Jazz, B. Hayes, P. Carrack, S.Fox&F.F., Eurythmics, Suave, A.Faltskog

OGDEN/SALT LAKE CITY, UT(WILSON/JACKSON-KJQ) Timestwo, TayirDayne, Deele, OMD, Bananarama.

Far West

RENO, NV(DAVE ROBLE-KWNZ/FM) T.T.D'Arby, G.E./Miami, J.Stewart, So. LOS ANGELES, CA(JEFF WYATT/AL TAVERA-POWER106) Deele, 3 Man Isle, Scar.&Blk. LOS ANGELES, CA(RIVERS/SILVER-KIIS/FM) G.E./Miami, L.L.Cool J, Morris Day, Icehouse,

SAN DIEGO, CA(GARY WALL-Q106) G.E./Miami, J.Stewart, J. H. Jazz.

IMPERIAL VALLEY, CA(TONY DEE-KSIQ/FM) N.Cole, G.E./Miami, So. B.Ferry

PALM SPRINGS, CA(MIKE DOYLE-KPSI) R. Palmer, OMD, G.E./Miami, J. H. Jazz, B. Haves, Bananarama, D.Reed N..

SAN BERNARDINO.

CA(DEMORY/CRAIG-KGGI) Suave, G.Knight. ANAHEIM, CA(MICHELLE DODD-KEZY) Ocean, Pebbles, H.L.Summer, Heart, Timestwo.

SAN LUIS OBISPO. CA(ALLEN/SILVA-KSLY/FM) White Lion, Sinead O., Alarm, Oldfield, L.L.Cool J, J.Stewart, Foreigner, F.Pussycat.

LOMPOC/SANTA MARIA,

CA(JACKSON/ALIAS-KRQK/FM) P. Carrack, J.Stewart, J. H. Jazz, OMD.

FRESNO, CA(DAVIS/PARKER-KYNO) OMD, P. Carrack, Bananarama.

FRESNO, CA(BARRY RICHARDS-B95) INXS, AI B. Sure, J.Stewart. FRESNO, CA(RICHARDS/CARTER-KMGX)

TeenaMarie, J.Stewart, INXS, 3 Man Isle, M.Clayton.

MONTÉREY/SALINAS, CA(JON

OLSON-KDON/FM) J. H. Jazz, Morris Day, Timestwo, New Order, Bananarama, Scar.&Blk.. SAN FRANCISCO, CA(RICHARD SANDS-LIVE

105) T. Heads, J. H. Jazz, S.of Mercy. SAN FRANCISCO, CA(LORRAINE MEIER-KHIT) B.Ferry, M.Clayton, S. Winwood.

SAN FRANCISCO.

CA(NAFTALY/WEATHERLY-KMEL) B-K-Starr, J.Stewart, Noel, B.Ferry.

SAN JOSE/LOS GATOS,

CA(HARLOW/WEINSTEIN-KATD/FM)

J.Stewart, J. H. Jazz, Breathe. SAN JOSE, CA(MIKE PRESTON-KWSS) Deele, J. H. Jazz, J.Stewart, Foreigner.

STOCKTON, CA(JOHN HAMPTON-KSTN) OMD, 3 Man Isle, The Fit, Bananarama, Scar. & Blk... STOCKTON, CA(KASPER/LAAM-KWIN) Heart, N.Cole, Cellarful, G.E./Miami, S. Winwood.

MERCED, CA(GARCIA/RAE-KYOS) Suave. Pret.Poisn, B.Mercedes. MODESTO/STOCKTON,

CA(DeMARONEY/HOFFMAN-FM104) OMD. O'Neal&C., B.Russell, D.Reed N.

MODESTO, CA(EDWARDS/SANDERS-KFIV/FM) G.E./Miami, J. H. Jazz, Timestwo. SANTA ROSA, CA(MARK JEFFREY-KREO)

Morris Day, J. H. Jazz, G.E./Miami, P. Carrack, TaylrDayne, Armstrong, Heart, Spagna.

ARCATA/EUREKA, CA(JIM NELLY III-KXGO)

P. Carrack, Oldfield, J. H. Jazz, Foreigner. EUREKA, CA(KNIGHT/TAPIA-KFMI) Alarm, P. Carrack, J. H. Jazz, A.Faltskog. SO. LAKE TAHOE, CA(BILL KINGMAN-KOWL)

OMD, J. H. Jazz, L. Branigan, Timestwo, M.Clayton, O'Neal & C., Pebbles, Aerosmith.

SACRAMENTO, CA(WHITE/MORGAN-FM102) Icehouse, Bananarama, TKA, CoverGirls. CHICO, CA(ROCHELLE PERRAULT-K100)

TaylrDayne, G.E./Miami, E.Fachin, Icehouse, Timestwo, OMD.

REDDING, CA(RICK HEALY-KEWB) Bruce Sp., R. Palmer, T.T.D'Arby, Tami Show.

MT. SHASTA, CA(FRED GERDING-KWSD) J.Watley, G.E./Miami, P. Carrack, J.Stewart, J. H. Jazz, D.Reed N., B.Mercedes, B. Haves. HILO, HI(GUY W. BELLO-KWXX) G.E./Miami, Noel, B.Ferry, Wax U.K., J. H. Jazz, B. Hayes. HILO, HI(DANNY AUSTIN-KKBG) G.E./Miami, R. Palmer, A.Faltskog, B. Hayes, J. H. Jazz, Wax U.K..

HONOLULU, HI(MICHAEL SHISHIDO-POWER92) Bananarama, B.Ferry, J.Stewart, Timestwo.

Northwest

THE DALLES, OR(ED ROSS-KACI) Foreigner, J. H. Jazz, OMD, Timestwo, P. Carrack, L.Branigan, Bananarama.

SEASIDE, OR(DAVE ELLIOT-KSWB) Noel, B.

PORTLAND, OR(LYNCH/BUCHANAN-KKRZ) G.E./Miami, Mellencamp, S.Fox&F.F., Dolly/S.R., H.L.Summer.

ALBANY/CORVALLIS, OR(SHANNON/ RYAN-KIQY) Foreigner, J. H. Jazz, P. Carrack, R. Palmer, Nu Shooz.

EUGENE, OR (BWANA/HYATT-KSND/FM) J. H. Jazz, M.Martin, Timestwo, Tiffany, N.Cole, OMD, G.E./Miami, Deele, TaylrDayne, P. Carrack.

COOS BAY, OR (SCOTT FREE-KHSN) R. Palmer, Bardeux, Noel, Oldfield, P. Carrack, J. H. Jazz, ROSEBURG, OR (BILL DAWSON-KQEN) B. Ferry, Wax U.K., J. H. Jazz, Noel, Suave, G.E./Miami,

Cure. Timestwo. MEDFORD, OR(GRANT TRESSEL-KTMT) Crazv 8's, G.E./Miami, Eurythmics, M. Oil.

KLAMATH FALLS, OR(MOSS/WOODS-KAGO/FM) J. H. Jazz, R. Palmer, Foreigner, J.Stewart, Think Out.,

SEATTLE, WA(KEATING/ALLAN-KPLZ/FM) Scar.&Blk., TaylrDayne, G.E./Miami, Bananarama, J. H. Jazz, Lita Ford, Armstrong.

SEATTLE, WA(BRYAN/HUTYLER-KUBE/FM) Suave, So, S.Fox&F.F., J. H. Jazz.

ABERDEEN, WA(DAVE PAVLETICH-KDUX)

Armstrong, G.E./Miami, Whitesnake, Bruce Sp., So, N.Cole, Icehouse, Toto, Whitney, Pebbles. CHEHALIS, WA(ROGER DALE-KITI) T.T.D'Arby,

Whitesnake, N.Cole, D.Reed N., Icehouse, A. Faltskog, Noel, Manilow.

LONGVIEW, WA(HART/STONE-KLYK) B.Club, Foreigner, G.E./Miami.

YAKIMA, WA(THANE PHELAN-KZHR) G.Knight, Foreigner, P. Carrack, J. H. Jazz, J. Stewart. SPOKANE, WA(JEFF MELTON-KVXO/FM) P. Collins, B.Russell, Pebbles, N.Cole, Icehouse, OMD, White Lion, Cure, S.Fox&F.F., CoverGirls, B.Ferry, Stacey Q, Bananarama, Timestwo.

Los Lobos, P. Carrack, Alarm, Kingdom C.. TRI-CITIES, WA(RIPLEY/CRUZ-KZŽK) G.E./Miami, Mr. Mister, J. H. Jazz, P. Carrack,

SPOKANE, WA(RANDY ROBBINS-KZZU/FM)

TRI CITIES, WA(JOHN TRAVIS-OK95) P. Carrack, G.E./Miami, OMD, J.Watley, Pepsi &. VANCOUVER, BC(PHILLIPS/WINTERS-LG73)

Icehouse, Toto, OMD, Pebbles, SASKATOON, SK(JEFF HAYES-CKOM) Whitney, N. Pikes

CALGARY, AB(DON STEVENS-AM106) Heart, KeithSweat, L.L.Cool J, S. Blue M., E.Fachin. ANCHORAGE, AK(J.D. CHANDLER-KGOT)

N.Cole, G.E./Miami, OMD, D.Reed N., B.Russell, White Lion. The following stations were not included in

this week's research; Y100 Q101 Y104 KKOS/FM WABB/FM KKXX/FM WLYQ

WELCOME To Our New Top 40 Correspondents: Dave North, WZWZ Radio, PO Box 2208, Kokomo, IN 46902 (317) 453-1212

40 PANELS IN THREE DAYS

R&R's BIG MEET IN BIG D

The cavernous interior of Loew's Anatole Hotel proved capable of containing even the bulging egos of more than 2,000 radio and record personalities who converged on the revived Radio & Records Convention in Dallas. The three-day event kicked off mid-afternoon on Thursday, Mar. 4th with format panels lasting far into the night. Sandwiched in between was a welcoming cocktail party featuring a surprise solo appearance by Stevie Wonder.

The Gavin contingent, made up of Ron Fell, Dave Sholin, Lisa Smith and Betty Hollars, provided this report:

Friday saw keynote addresses by FCC Chairman Dennis Patrick and former White House Chief of Staff Donald Regan, along with a string of how-to sessions moderated by financial, efficiency and personal potential experts from both within and outside the broadcast industry. Saturday provided more of the same, with an emphasis on marketing and revenue-building. Competing with the 40 or so convention sessions were three days of hospitality suites, cocktail parties and live performances by Grammywinning Jody Watley to John Cougar Mellencamp.

R&R's Mike Kinosian hosted the three A/C sessions. The middle one dealt with the New Age phenomenon, with a panel of consultants Frank Cody and John Sebastian, along with R&R alumnus Steve Feinstein, now programming KKSF-San Francisco. The closing session spotlighted music-intensive stations, with input from Bobby Rich of B100, Ron Chapman of KVIL and Chuck Knapp from KS95, as well as Smokey Rivers from Gold-based WMJJ. Label reps on hand included Dino Barbis (Warner Bros.) and Mary Conroy of Atlantic Records. Subjects discussed included the need to delegate authority for

music decisions to a Music Director, the ever-shrinking playlist and the hardship many stations have reporting on Fridays before three-day holidays.

The Country Sessions provided some sparks over the issue of market share. Ted Stecker, OM at WBAP and KSCS, advised programmers to figure out what share of their market is available to Country and then go out and get their portion of it. (i.e., if there's a 10 share for Country and two stations in the format, your goal should be at least a five share.) Randy Michaels, VP/Programming for Jacor Broadcasting, took exception. "Our job is to take all of the market share we can get. It's not good enough just to have a better share than someone else. We want it all. Look at Michael Owens (KNIX-Phoenix). He's got a 20 share, and he's not satisfied!"

The post-cocktail party Country session provided a panel of record label executives voicing their frustrations with radio, although radio was relatively sparsely represented. Bruce Shindler of MTM pleaded for compassion. "I just wish radio would realize when they're listening to our records that they're dealing with people here-our artists-not just 45s." Another polite confrontation took place when researcher Ihan Hiber suggested record companies use focus groups to decide which acts to sign. Radney Foster and Bill Lloyd (Foster & Lloyd), who were in the room at the time, provided a spirited disagreement.

The Top 40 discussions began by addressing the question of promotions. Delegations from WMMS, 93Q-Houston and Q105-Tampa stressed quality, fun, and above all, simplicity. A second session consisted of a critique of the morning show on a pair of fictitious stations, "KCHR" and "WCHR," showing how poor promotions, lack

of originality and overproduction can wreck a station's air sound.

Their whistles wetted by the cocktail party, the Top 40 programmers reunited for a music session and a debate with the labels on back-announcing, call-out research and that old bugaboo, phantom adds. A&M Senior VP Charlie Minor put the question to KZZP's Guy Zapoleon: "What makes you add a record?" Guy: "The sound of the music—you gotta listen." Capitol's John Fagot: "Too many (PDs) want to know 'How



many adds did it get?' They've got to start listening to the product."

Urban sessions focused on money (getting it), talent (finding it) and music (playing it). As at the Gavin Seminar, one subject of debate between radio and records folks was whether radio sells records. Capitol's Step Johnson: "Our research shows that print is better in both price and positioning. Atlantic's Sylvia Rhone disagreed: "Black radio DOES sell records!" Stevie Wonder was introduced to make a plea that crossed industry lines: "We are faced with troubled people in our world today--the homeless and the drug abusers. We must unite artists and athletes, and do major benefits with a common goal to save our young people--or we won't have youngsters, and without youngsters, we won't have radio!'

On the subject of finding air talent, the consensus seems to be-look everywhere. KACE's Pam Wells admitted she found an air talent at a skating rink in Memphis. "Natural talent is important," she noted. "This guy was self-motivated, multi-talented and turned out to be great on the air." KKDA's Michael Spears described what he was looking for in his well-

publicized nationwide talent hunt last year: "On the air, you need story-tellers, enthusiastic entertainers--not long-winded or boring."

Just about everyone catering to the needs of music radio had a hospitality suite open to the wee hours, reducing both the attendance and the attention span of those who made it to the noontime keynotes on Friday. Those who persevered were treated to some choice one-liners from Washington insider Regan: "When all the presidential candidates say 'no tax increase,' that's the time to grab your wallet." FCC Chairman Patrick demonstrated that even the GOP can be hip, extolling the virtues of deregulation (and ducking the dodgy issue of payola). "In short," he said, "we're trying to get government off your back so you can worry about the 10,000 Maniacs--not the record, but the other guys in your market!'

Friday sessions on "Stimulating Creative Thinking" and "Instant Research and Analysis" provided audience interaction, while a panel on "Infotainment" yielded this painful truth from MJI Broadcasting President Josh Feigenbaum: "There's been a redefinition of what 'news' is. People are more interested in Michael Jackson's plastic surgery than in what Reagan and Gorbachev did today."

The Radio Research Created" provided plenty of videos and a six-minute time limit on speakers to maintain the interest of flagging conventioneers. Steve Perun provided an eye-opening account of how a weaknéss can be a selling point. As part of his efforts to revive Miami's Y100, Perun's first move was to go on TV and admit, "We screwed up"! He then gave a toll-free number and asked listeners, "Tell us how to make the station better." The second phase of the TV campaign featured Perun again, saying, 'You told us you wanted less talk and more music--and you've got it. We guarantee at least 50 minutes of music every hour.'

In another case study, Jim Riggs, President of Emmis Research, showed the four-year evolution of "Sweetmeat," the pig mascot of KSHE-St. Louis, who has kept his shades, but has lost that joint dangling from his mouth.

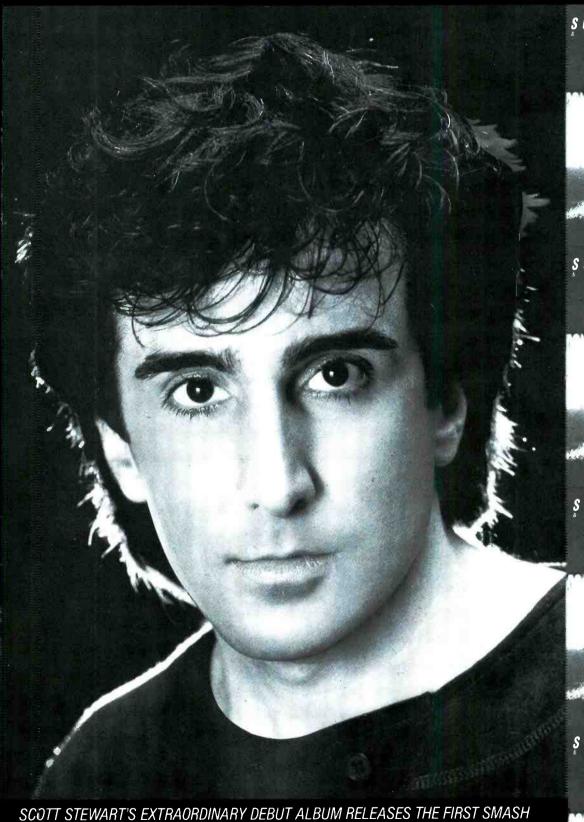
The same could be said of the conventioneers. No '70s-vintage sordid scenes of debauchery. No back-room whispers (or even upfront discussion) of payola. Just a couple of thousand people trying to move up the greasy pole.

CONDOLENCES...

To Columbia Records' Linda Kirishjian on the death of her father, Vahe, on March 7th.

To all the many friends and colleagues of Chuck Browning, dead of lung cancer at the age of 48. "The Chucker," as he was known, worked at just about every Top 40 station in the Golden Age but is best known for his stint (and stunts) at KFRC. Former colleague Bobby Ocean has this eulogy: From Boss Radio to The Game Zone, he delivered a strobe-light of personality through the most stringent format. He always gave his listeners the feeling they were his accomplices." And Bob Hamilton said simply, "He was one of the greatest air talents the world has ever known."

SCOTT STEWART & t h e o t h e r s i d e



SCOTT STEWART

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Darlin', It's You

ALBUM #D1-72860; CASSETTE #D4-72860; C.D. #D2-72860 (213) 851-8852 • FAX (213) 851-3208



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station as News/Sports Director ...

Hank Mann is the new GSM at

The new programmer at KDUX-

K-BEST/KBSG-Tacoma, WA

Aberdeen, WA, is Stu Black,

RADI-O-RAMA

WCXR-Washington, DC, PD Bob Kaghan has announced the addition of three new air personalities. Mark Kessler, formerly of WRFX-Charlotte and WKRL-Tampa takes afternoons. Larry Burnett, host of the station's Sunday "Blues Room," takes 7-midnights, while Laurie Williams is on overnights ...

Bill St. John, former PD/morning driver at Q104-Gadsden, AL, is now doing afternoons at WGAD, while Mike Carter now programs WJXL-Jacksonville, AL, and WJXL's Larry Logan takes mornings at Q104. They keep things neat in Bama ... Larry Lund takes over from Margaux Tannenbaum as MD at WUOG-Athens, GA ... WFIA-Sanford, NC, is dropping Top 40 for Classic Oldies. PD Bill Freeman remains with the station ... Bill McDonald has been named OM at WAJR/WVAQ-Morgantown, WV. He will continue to program the Top 40 FM while WAJR MD Dave Harman moves up to PD at the Country AM.

A PD/morning spot has opened up at KSYZ-Grand Island, NE, with the departure of Derald Johnson for mornings at WLRQ-Cocoa Beach, FL. T&Rs to GM Mark Baumert. 3280 Woodridge Blvd., Grand Island, NE 68801. Changes at KFAT-Corvallis,

OR: P.J. Emmerson is promoted to PD, and will continue to handle music. Debby Baker moves up to OM and Michael Convery joins the

ex-KBRC-Mt. Vernon. He replaces Rhys Davis ... At KVXO-Spokane, Jeff Melton, formerly of LA's KNX/FM takes over as PD. Lee S. Michaels will now concentrate on his morning drive show. Tracey Lee also moves up to MD ... A format change has beached the Top 40 staff of KKXX-Bakersfield, CA, now simulcasting its Country AM under new calls KUZZ-FM. PD Chris Squires, who remains with the station, will act as clearing house for job offers. If you need Top 40 talent, give him a call at (805) 326-1011 ... Get-well wishes to Paul Drew. The ex-RKO National PD suffered a heart attack February 27th and is now recuperating at home in Los Angeles after triple bypass surgery And last, but certainly not least, Mike Schaefer has found a new home. The longtime KIIS MD/ Acting PD has set up his own company, Schaefco Programming & Music Advisory, with primary responsibility for programming Y97/KHTY-Santa Barbara. "I love it," he says. "It's a killer station with a great signal." Schaef's initial task will be to find a morning talent to replace Roger Pederson, who has followed former PD Steve Smith to KHQT-San Jose. Interested parties should call him at the station or his L.A. headquarters: (213) 934-9228.

ALTOMARE SALES DIRECTOR

I.R.S. RECORDS UPS THREE

I.R.S. Records President Jay Broberg has announced the following staff changes: Keith Altomare is promoted to National Director of Sales & Field Marketing from West Coast Sales Manager; Stacy Banet is promoted to Director of A&R and Artist Development from National Dance

Promotion Director; Lori Blumenthal is promoted to National Director of Marketing & College Promotion from College Promotion Director, and Andrea Orlick joins the label as Marketing Coordinator for 1.R.S. Records-Canada.



Four years after joining Capitol Industries and reactivating its classic jazz label, Bruce Lundvall has been named President of Blue Note Records. In addition, he has the new title of East Coast General Manager, Capitol Records, supervising the label's new East Coast offices. Lundvall, who also founded Manhattan Records in '84, has been serving as President of EMI-Manhattan since Manhattan and EMI America were amalgamated last year. Under the new arrangement, Blue Note will move from EMI-Manhattan to Capitol.

SHEDS TEN MORE REPS **MOTOWN IS** STILL MOLTING

More promotion and sales staffers have been shed by Motown Records. The ax has fallen on promotion reps in the Carolinas, Detroit, L.A. and Memphis as well as regional and L.A. sales personnel. No official word from Motown HQ.

DIRTY DANCING BONANZA RCA RECORDS **CLEANS UP**

The RCA Records label has just turned in its best six months in company history. Total gross revenues for the period ending Dec, 31, 1987 were \$100 million, a big chunk of that from the quintuple platinum "Dirty Dancing" soundtrack album.



MJI Broadcasting has announced the addition of Diane Richey to the air staff of the network's "Country Today" program. She will report the latest music news from Nashville. Richey heads her own record promotion company and worked on the air at WXIX AM/FM.

YS & BIRTHS compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To: Neil Sedaka, Adam Clayton (U2) 3/13 Sheila Rene, the Gavin Report 3/14 Marc Nathan, Atlantic Records 3/14 Ornetta Barber, WEA Records 3/14 Mel Turoff 3/14

Denise Lauren, WKTI-Milwaukee, WI 3/14 Quincy Jones 3/14 Beverly Stevens, Warner Bros. Records 3/15 Lou Galliani, the Gavin Report 3/15 Danny Howard, WQT J-Rome, GA 3/15 Ry Cooder, Roy Clark, Mike Love 3/15 Sly Stone, Dee Snider (Twisted Sister) 3/15 Lynn Smith, WJEH-Gallipolis, OH 3/16 Bill Collins, KTUF-Kirksville, MO3/14 Jim Keller, KJET-Seattle, WA 3/16

Ray Mariner, Y106-Crlando, FL 3/16 Nancy Wilson (Heart), Jerry Jeff Walker 3/16 Frank Taylor, KMWX-Yakima, WA 3/17 Paul Proctor, KYSS/FM-Missoula, MT 3/17 Paul Kantner, John Sebastian 3/17 Dave Gottlieb, KFJC-Los Altos, CA 3/18 Ken Anthony, KSJO/FM-San Jose, CA 3/18 Pat Kelly, WKMQ-Rockford, IL 3/18 Charley Pride, Irene Cara. Wilson Pickett 3/18 Bob Kingsley, ABC Watermark 3/19 Arthur Promoff, Geffen Records 3/19

Our CONGRATULATIONS to DONNIE COHEN, National Adult Contemporary Promotion Director for MCA Records, and his wife, TAMMI, on the birth of their first child, CASSANDRA RAY. Born March 5th, weighing 7 lbs, 1 oz.

... CONGRATULATIONS to TOMMY LEE, Program Director of WHMA/FM-Anniston, AL, and his wife, VAL, co-host of morning drive, on the birth of their daughter, FRANCES SHANNON. Born February 29th, weighing 7 lbs, 9 oz.

.CONGRATULATIONS to RHONDA HERLICH-DORFMAN, National Adult Contemporary Promotion Director for RCA Records, and her husband, JAY, on the birth of their son, DANIEL ABRAHAM. Born March 6th, weighing 7 lbs., 3 oz.

ON MANAGEMENT by Dr. Oren Harari

NON-GIMMICK ALTERNATIVES TO DRUG TESTING

In my last article, I criticized the use of mandatory drug testing as counterproductive at best. I pointed out several reasons: The results are often inaccurate or irrelevant; testing alienates the great majority of employees who are not drug users; and testing often camouflages a deeper problem, i.e., that managers have grown out of touch with their own employees' motives and problems.

The question then remains: If drug use is a problem that needs to be addressed, what are the alternatives to drug testing?

Here are a few suggestions:

1. Invest much more heavily in the recruitment and selection process. Drugs notwithstanding, well-managed firms put a great deal of time and energy into this process. All candidates, regardless of the job applied for, undergo multiple interviews with the people they would work with-colleagues within the department and from other departments and units, people in more senior positions, and subordinates as well. This admittedly lengthy process is correctly seen as a very healthy investment, since it greatly increases the chance that only the right skills and the right fit are going to pass the tests. The odds are also greatly increased that at least one interviewer will flag a comment or symptom that suggests the possibility of drug use on the part of the

applicant.
2. The selection process should also involve careful reference checks with the applicants' previous supervisors (not just the personnel department). Any suggestion of a prior history of substance abuse (including alcohol) or poor work habits such as chronic lateness, absenteeism or erratic behavior, should cause you to approach the candidate with heightened skepticism. Note that I do not recommend that such candidates automatically be eliminated. After all, they may have subsequently terminated the substance abuse, or perhaps the poor work habits were only the opinion of an inept or grossly insensitive former boss. Still, the suggestion that all was not well in a prior job should arouse your concern and your willingness to confront the issue squarely. If doubts persist after the interviews, don't hire that candidate.

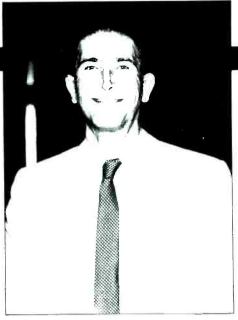
3. Establish a company policy on drugs and alcohol, applicable equally to managers and non-managers. The policy, obviously, should be "no drugs or alcohol on the job." But don't send down this policy in an impersonal memo. Talk to the troops. Explain the rational for such a step, citing competitive pressures and how a substance abuser hurts everyone's livelihood. Also invest in treatment programs that wean people away from substance dependency (again, alcohol as well as drugs). Emphasize that the programs are free for anyone, and that those who partake in them need not fear for their jobs. In fact, indicate that failure to attend to a chronic dependency problem will lead to dismissal. Naturally, this policy should be discussed with all potential hires in interviews and orientation sessions.

4. Hold managers accountable for staying in touch with their people. Managers who are unaware of who has performance problems-for any reason--are not doing their jobs. Those who are in frequent interaction with their people will know who's having problems. Also provide intensive training for all managers-including first-level supervisors--on how to identify performance problems and confront constructively (including, in the case of drugs and alcohol, getting people into treatment programs). The point is not to turn managers into cops. Rather it is to turn managers into coaches. Good coaches are demanding--they insist on high standards, and do whatever they can to help people reach those standards. But this can only happen when managers know their people and stay in touch with them constantly.

The alert reader will already have concluded that my prescriptions are not drug-specific. They are prescriptions for the effective management of people. Lewis Maltby, vice president and general counsel at Drexelbrook Engineering, put the matter into the correct perspective:

'Managing people is never easy. Experienced managers for years have recognized that handling people is the most challenging part of their jobs, and there are no shortcuts. And this, ultimately, is what drug testing is--a seductive gimmick that promises instant relief from the awesome responsibilities of management. The testing itself becomes a drug."

Let's not get hooked on drug testing. There are better alternatives!



Talk to the troops. Explain how a substance abuser hurts everyone's livelihood.

MOST ADDED

2W LW TW

GLORIA ESTEFAN & MIAMI SOUND MACHINE (73) (Epic) **ART GARFUNKEL (45)** (Columbia) **BASIA** (34)

(Epic) **NATALIE COLE (29)** (EMI-Manhattan)

BRUCE SPRINGSTEEN (27) (Columbia)

CERTIFIED

GLORIA ESTEFAN & MIAMI SOUND MACHINE (Epic)

MICHAEL TOMLINSON (Cypress)

RECORD TO WATCH



AGNETHA FALTSKOG w/PETER CETERA I Wasn't The One (Atlantic)

It is the one.

Editor: Ron Fell Assoc. Editor: Diane Rufer

- 2 1 1 JAMES TAYLOR - Never Die Young (Columbia) 5
 - 2 2 RICHARD MARX - Endless Summer Nights (EMI-Manhattan)
- 3 3 3 RICK ASTLEY - Never Gonna Give You Up (RCA)
- 4 4 **4** George Michael - Father Figure (Columbia)
- 32 16 5 WHITNEY HOUSTON - Where Do Broken Hearts Go (Arista)
- 13 9 6 MICHAEL JACKSON - Man In The Mirror (Epic) 1 7 7 STEVIE WONDER - You Will Know (Motown)
- 12 8 8 GEORGE HARRISON - When We Was Fab (Dark Horse/Warner Bros.)
- 1 5 9 Patrick Swayze & Wendy Fraser - She's Like The Wind (RCA)
- 15 10 10 DAVE MASON & PHOEBE SNOW - Dreams | Dream (MCA)
- 6 11 Peabo Bryson & Regina Belle - Without You (Elektra)
- 29 21 12 LOUIS ARMSTRONG - What A Wonderful World (A&M)
- 15 13 BELINDA CARLISLE | Get Weak (MCA) 21
- 16 13 14 Michael Bolton - (Sittin' On) The Dock Of The Bay (Columbia)
- 23 17 15 MIKE POST - Theme From L.A. Law (Polydor/PolyGram)
- 27 24 16 STEVE WINWOOD - Talking Back To The Night (Island/Warner Bros.)
- 20 18 17 JONATHAN BUTLER Take Good Care Of Me (Jive/RCA)
- 26 23 18 **DEBBIE GIBSON** - Out Of The Blue (Atlantic)
- **11 19** Expose Seasons Change (Arista) 7
- 1 2 20 Swing Out Sister - Twilight World (Mercury/PolyGram)
- 38 21 STARSHIP - Set The Night To Music (Grunt/RCA) 27
- 35 22 DOLLY PARTON & SMOKEY ROBINSON - I Know You By Heart (Columbia) 28
- 19 19 23 View From The Hill - No Conversation (Capitol)
- 30 26 24 BREATHE - Hands To Heaven (A&M)
- 28 25 25 DAN SIEGEL - Feelin' Happy (CBS)
- 26 BRUCE SPRINGSTEEN One Step Up (Columbia) 34
- 9 27 Eric Carmen - Hungry Eyes (RCA) 14
- 34 30 28 RAY PARKER, JR. & NATALIE COLE - Over You (Geffen)
- 33 32 29 BRENDA RUSSELL - Piano In the Dark (A&M)
 - 30 BILLY OCEAN Get Outta My Dreams, Get Into My Car (Jive/Arista)
- 39 36 31 ELTON JOHN - Take Me To The Pilot (MCA)
- 39 32 TOTO - Pamela (Columbia)
- 33 GLORIA ESTEFAN & MIAMI SOUND MACHINE Anything For You (Epic)
- 34 MICHAEL TOMLINSON Highway Rain (Cypress)
- 10 20 35 Gloria Estefan & Miami Sound Machine Can't Stay Away From You (Epic)
- **36 BRYDGE** Everyday (Avatar)
- 14 22 37 Pet Shop Boys w/Dusty Springfield What Have I...(EMI -Manhattan)
- 38 DIONNE WARWICK & HOWARD HEWETT Another Chance To Love (Arista) 17 29 **39** Tiffany - Could've Been (MCA)
- 36 37 40 David Foster Winter Games (Atlantic)

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
ART GARFUNKEL - So Much In Love (Columbia)	81	45		15	21	18%	2
BASIA - Time & Tide (Epic)	74	34	2	17	21	25%	3
NATALIE COLE - Pink Cadillac (EMI-Manhattan)	56	29		13	14	23%	2
SCARLETT & BLACK - You Don't Know (Virgin)	50	9	6	26	9	64%	6

IAN MATTHEWS

The Single "FOLLOWING EVERY FINGER"

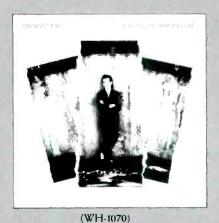
WS-0027)

GAVIN A/C: UP & COMING

"A surprising amount of curiosity calls from a so-called passive audience. Currently in medium and moving to heavy this week."

Bob Gowa/KTID

WSKY	WTYN	KLWN	коко	KORV
KLOV	KTID	WOBR	KYQT	WKTJ
WOHS	KPTL	KXBX	KASY	KLZS
KBUN	WLIP	KDLK	KBLQ	KCSY
KMCO	KDES	KWWS	KAYN	KKRB
	WGBR	WEBS	WHYC	WSWG
WPNF	WFRO			
	KLOV WOHS KBUN KMCQ KNIA	KLOV KTID WOHS KPTL KBUN WLIP KMCQ KDES KNIA WGBR	KLOV KTID WOBR WOHS KPTL KXBX KBUN WLIP KDLK KMCQ KDES KWWS KNIA WGBR WEBS	KLOV KTID WOBR KYQT WOHS KPTL KXBX KASY KBUN WLIP KDLK KBLQ KMCQ KDES KWWS KAYN KNIA WGBR WEBS WHYC



From the Windham Hill album "Walking A Changing Line"



UP & COMING

Reports accepted Mondays at 8 AM through 5 PM Tuedays Station Reporting Phone (415) 392-7750

Reports	Adds	ARTIST TITLE LABEL	
51 49 47 43 42 42	18 8 3 2	CHERYL WHEELER - Emotional Response (Cypress) AGNETHA FALTSKOG w/PETER CETERA - I Wasn't The Or BARRY MANILOW w/KID CREOLE and the COCONUTS - H JAN HAMMER - Crockett's Theme (MCA) ANNE MURRAY w/DOUG MALLORY - Perfect Strangers (C JOHN COUGAR MELLENCAMP - Check It Out (Mercury/Po	ley Mambo (Arista) Capitol)
40 39 37 34 31 31 28	6 10 18 8 4 3 5	HEART - I Want You So Bad (Capitol) THINK OUT LOUD - After All This Time (A&M) ROBERT PALMER - Sweet Lies (Island) IAN MATTHEWS - Following Every Finger (Windham Hill) WARREN ZEVON - Reconsider Me (Virgin) GLADYS KNIGHT & THE PIPS - Love Overboard (MCA) 10,000 MANIACS - Like The Weather (Elektra)	Dropped: Fleetwood Mac Donna Summer & Mickey Thomas Sting Manhattan Transfer Cher

INSIDE A/C

The top three records all improved in rotations, with Richard Marx equal with James Taylor in HEAVY rotations - 196 each. Rick Astley probably "can't get there from here" despite his number one HIT FACTOR (98%).



The amazing, do-no-wrong Whitney Houston climbed 32 to 5 in the past two weeks and now shows 209 stations in her first four weeks. Hard to believe any A/C not playing it.

Louis Armstrong's "What A Wonderful World" has exploded. Twenty years in the making, this sentimental favorite with adults is now HIT FACTORed by 82% of its 185 stations.

A similar HIT FACTOR (81%) for Debbie Gibson takes her top twenty where she joins Armstrong and Steve Winwood as newcomers to the top half of the chart.



Twenty percent of Billy Ocean's airplay is new this week including KEFM, WGOL/FM, KFYR, WMT/FM, KFYE, WBLG and KGY.



Gloria Estefan & MSM debut at #33 in just two weeks. The latest single is proving to be the month's hottest new record, as it has accumulated 134 stationis in it's first two weeks.

Also debuting on the chart is the second single from Brydge, "Everyday." It's HIT FACTOR is now over 50% thanks to rotation commitments from WBTH, KDLK, WAHR, KYLT, KTID and WIOU.



Michael Tomlinson's "Highway Rain" joins Gloria Estefan as co-CERTIFIED. Adds include KFOR, KKHT, WEBE, KNOX, KBOL and KKOB/FM.

The **Art Garfunkel** single, "So Much In Love," has 81 stations in its first two weeks. The early ears belong to WTMJ, KYJC, KWEB, KHOW, WQHQ, WJON, KQIP, WKYE, WZNY, WBLU and WFMI.

Last week's RECORD TO WATCH, Natalie Cole's "Pink Cadillac," more than doubles its airplay base this week. Among the 29 new stations are WHIZ, KYJC, KCMJ/FM, WEBE/FM and KKOR.

This week's RECORD TO WATCH, "I Wasn't The One (Who Said Goodbye)" by Agnetha Faltskog and Peter Cetera, is bound to get its legs from A/C radio. Already steppin' out are B100, KFMB, WWMJ, WSKY, KGLO, KHYL, WMT/FM and WAFL.

Dagwood & Blondie

A/C Research Diane Rufer

Total Reports This Week 233 Last Week 234

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
JAMES TAYLOR - Never Die Young (Columbia)	222		196	21	5	97%	8
RICHARD MARX - Endless Summer Nights (EMI-Manhattan)	213	4	196	11	2	97%	9
RICK ASTLEY- Never Gona Give You Up (RCA)	203	2	186	13	2	98%	10
GEORGE MICHAEL - Father Figure (Columbia)	191	1	170	14	6	96%	9
WHITNEY HOUSTON - Where Do Broken Hearts Go (Arista)	209	21	103	76	9	85%	4
MICHAEL JACKSON - Man In The Mirror (Epic)	182	11	131	34	6	90%	7
STEVIE WONDER - You Will Know (Motown)	179	5	120	45	9	92%	9
GEORGE HARRISON - When We Was Fab (Dark Horse/Warner Bros.)	182	5	107	64	6	93%	8
DAVE MASON w/PHOEBE SNOW - Dreams I Dream (MCA)	161	6	105	42	8	91%	9
LOUIS ARMSTRONG - What A Wonderful World (A&M)	185	13	51	101	20	82%	5
BELINDA CARLISLE - I Get Weak (MCA)	140	8	78	50	4	91%	9
MIKE POST - Theme From L.A. Law (Polydor/PolyGram)	168	15	40	94	19	79%	9
STEVE WINWOOD - Talking Back To The Night (Island/Warner Bros.)	160	17	31	96	16	79%	6
JONATHAN BUTLER - Take Good Care Of Me (Jive/RCA)	146	8	39	88	11	86%	9
DEBBIE GIBSON - Out Of The Blue (Atlantic)	141	12	35	80	14	81%	8
STARSHIP - Set The Night To Music (Grunt/RCA)	156	20	12	99	25	71%	5
DOLLY PARTON & SMOKEY ROBINSON - I Know You By Heart (Columbia)	150	12	12	91	35	68%	5
VIEW FROM THE HILL - No Conversation (Capitol)	129	4	34	68	23	79%	14
BREATHE - Hands To Heaven (A&M)	127	7	18	85	17	81%	6
DAN SIEGEL - Feelin' Happy (CBS)	129	10	22	74	23	74%	8
BRUCE SPRINGSTEEN - One Step Up (Columbia)	144	27	13	65	39	54%	4
RAY PARKER, JR. & NATALIE COLE - Over You (Geffen)	115	5	13	65	32	67%	7
BRENDA RUSSELL - Piano In The Dark (A&M)	117	16	12	65	24	65%	7
BILLY OCEAN - Get Outta My Dreams, Get Into My Car (Jive/Arista)	110	22	22	45	21	60%	5
ELTON JOHN - Take Me To The Pilot (MCA)	105	9	8	57	31	61%	5
TOTO - Pamela (Columbia)	112	14	8	49	41	50%	5
GLORIA ESTEFAN & MIAMI SOUND MACHINE - Anything For You (Epic)	134	73	7	31	23	28%	2
MICHAEL TOMLINSON - Highway Rain (Cypress)	98	18	6	41	33	47%	5
BRYDGE - Everyday (Avatar)	91	8	7	41	35	52%	5
DIONNE WARWICK & HOWARD HEWETT - Another Chance To Love (Arista)	86	21	6	30	29	41%	3

REVIEWS by Ron Fell & Diane Rufer

DONALD FAGEN

Century's End (Warner Bros.) Often imitated, never duplicated, Donald's rather crytic approach to a tune is usually his charm and drawing power. This time he's got the next Michael J. Fox film, "Bright Lights, Big City" for support, as this track is

featured in the film. Should do well with light jazz and musically intensive A/Cs.

FLEETWOOD MAC FAMILY MAN

FLEETWOOD MAC

Family Man (Warner Bros.) Seems strange to hear the now-gone Lindsay Buckingham in the lead vocal. Even though Fleetwood Mac is no longer family to Lindsay, this is a

relatively straight-forward composition.

PET SHOP BOYS

Always On My Mind (EMI-Manhattan) One of the years's biggest records in Europe, this exciting version of an often-recorded song (Elvis, Willie Nelson, etc.) sounds like a Stateside smash to us.



FOREIGNER

I Don't Want To Live Without You

(Atlantic)

The band is equally at home as rockers and as balladeers. This time around, they take the slow boat with a gentle breeze at their back. The song is reminiscent of their two biggest previous ballads, "Waiting For A Girl Like You" and "I Want To Know What Love Is." It's a minute shorter than the album version and cannot miss.



BRENDA K. STAR <u> I Still Believe (MCA)</u>

Her past succeses in Urban radio, coupled with this obvious A/C ballad, will eventually lead her to be referred to as a "star." Brenda's youthful voice is enriched by a fully involved production by Eumir Deodato, who popularized Kool & The Gang a decade ago.

NEIL DIAMOND

Cherry, Cherry (Columbia)

This is the third time he has released a version of this song. The original dates back to 1966, followed by a live version in 1973 and now another live version from his "Hot August Night II" album. We shall see...

Northeast

GREENFIELD, MA(RICHARD ARCHER-WHAI) Heart, GREENFIELD, MA(RICHARD ARCHER-WHAI) He Armstrong, Garfunkel, Basia, V.Morrison. BERLIN, NH(JIM NYLAND-WMOU) G.E./Miami, T.B.Schmit, Garfunkel, Dionne/H.H., N.Cole. LEWISTON, ME(CHRIS LAYNE-WLAM) Frozen. GARDINER, ME(TOM FRICKE-WABK) No Adds. BANGOR, ME(FRED MILLER-WWMJ) B-K-Starr. FARMINGTON, ME(RUSSELL NUTT-WKTJ) Dionne/H.H, Manilow, Icehouse, M. Murphey, M.McGovern. HARTFORD, CT(DAVID BERNSTEIN-WTIC/AM) G.E./Miami, Bruce Sp. WILLIMANTIC, CT(EVAN/NORMAN-WILI/AM) Tomlinson, Basia, Heart, Starship, NEW HAVEN, CT(JAY MC CORMICK-WELI) Breathe. Starship. WESTPORT, CT(STORM N. NORMAN-WEBE/FM) Garfunkel, Robertson, Foreigner, Tomlinson, Adventures, N.Cole, Heart, MORRISTOWN, NJ(BRIAN EMERY-WMTR) Bruce Sp., Dan Siegel, Foreigner, Garfunkel, G.E./Miami.
ALBANY, NY (DIANA WOODS-WMVQ/FM) Bruce Sp., Armstrong ALBANY, NY(CHRIS HOLMBERG-WKLI) Scar.&Bik.. B.Russell, Dolly/S.R., Dionne/H.H. KINGSTON, NY(WAYNE FISK-WGHQ) No Report, POUGHKEEPSIE, NY(RON LYON-WCZX) Dave Mason. View..Hill. UTICA, NY(DOUG TAYLOR-WKGW) Ray P./N.C. Whitney, G.Harrison, S. Winwood, Ocean ROME/UTICA, NY(KEVIN QUINN-U102) Elton. S.Wonder, Deb.Gibson. AMBRIDGE, PA(BOBBIE VAUGHN-WMBA) Frozen.
PITTSBURGH, PA(KEITH ABRAMS-WHTX) Foreigner. G.E./Miami, Armstrong.

JOHNSTOWN, PA(JACK MICHAELS-WKYE)

G.E./Miami, Garfunkel, Foreigner.

NEW CASTLE, PA(GARY WEST-WKST) No Report, Frozen PHILADELPHIA, PA(ERIC JOHNSON-WSNI)
B.Russell, Bruce Sp., S. Winwood, View..Hill.
MILFORD, DE(TIM BROUGH-WAFL) G.E./Miami, Buster P., Icehouse, P. Carrack, Bananarama, A.Faltskog, R-K-Starr

South

CAMBRIDGE, MD(JOEL SCOTT-WCEM/FM) Dionne/H.H, Basia OCEAN CITY/SALISBURY, MD(MEDEK/McDONALD-WQHQ/FM) Dave Mason, B-K-Starr, Heart, Adventures, Millions...
ELKTON, MD(LINDA MASON-WSER) Whitney,
G.E./Miami, Brydge, Bruce Sp...
WINCHESTER, VA(FRANK MITCHELL-WINC) Los
Lobos B Astley Bridge WINCHESTER, VA(FRANK MITCHELL-WINC) Los Lobos, RAstley, Brydge. RICHMOND, VA(TIM FARLEY-WRVA) Whitney, Mike Post, S. Winwood, Bruce Sp.. NORFOLK, VA(DAVE HALE-WLTY) No Report, Frozen. EMPORIA, VA(WILL STONE-WEVA) Mike Post, Breathe, B. Russell, S. Winwood, K. Rogers, G.E. /Miami. LYNCHBURG, VA(BOB ABBOTT-WGOL/FM) Deb Gibson, Dan Signal, G.F. Miami, Ocean. Deb.Gibson, Dan Siegel, G.E./Miami, Ocean.
WILLIAMSON, WV(TONY WICK-WBTH) Think Out., M.Martin, J. H. Jazz, N.Diamond, N.Cole, R.Donathan. WEIRTON/STEUBENVILLE, WV(SHANE/MICHAELS-WEIR) RichContri, C.Wheeler, Tomlinson, Starship, B.Russell. ROCKY MOUNT, NC(LESLIE JORDAN-WEED) Starship, Bruce Sp., M.McGovern, J. H. Jazz SWAN QUARTER, NC(MAZIE SMITH-WHYC/FM)
B.Russell, Basia, T.T.D'Arby.
SHELBY, NC(ANDY FOSTER-WOHS) No Report, Frozer CHARLOTTE, NC(BILL CONWAY-WEZC) Bruce Sp., G.Harrison TRYON, NC(DAVID BIVENS-WTYN) Gavin C., Millions.., Dave Mason, Whitney, R. Palmer. ASHEVILLE, NC(BRIAN LEE-WSKY) Robertson.

Foreigner, J. H. Jazz, J.Mitchell, Brydge. LORIS, SC(GLENN HARDEE-WLSC) Manilow, W. Zevon, Garfunkel, G.Knight, I.Matthews, T.T.D'Arby, Basia.

NO.MYRTLE BEACH, SC(ERIK OLSEN-WNMB) Basia, R. Palmer, G.E./Miami, D.Foster, Garfunkel. ROME, GA(BOB SHANNON-WKCX) Buster P., A.Faltskog, O'Neal&C.. ROME, GA(DANNY HOWARD-WQTU) G.E./Miami, ATHENS, GA(JOHN LUTTRELL-WRFC) T.B.Schmit, G.E./Miami. CALHOUN, GA(DAVID CROWDER-WEBS) N.Cole. G.E./Miami, Garfunkel. AUGUSTA, GA(JOHN PATRICK-WZNY) No Adds. HINESVILLE/SAVANNAH, GA(SHANNÓN WEST-WBLU) Basia, J. H. Jazz, Gavin C.. ST. AUGUSTINE, FL(JIM ANDREWS-WUVU) No Report, Frozen. JACKSONVILLE, FL(DILLON/SIKORSKI-WAIV) B.Carlisle FT. WALTON BEACH, FL(RICK NELSON-WYZB/FM) Armstrong, Mike Post. WEST PALM BEACH, FL(DAVE PARKS-WRMF) G.E./Miami, Dionne/H.H. STUART, FL(GREG ARCHER-WSTU) Mike Post. J.Butler, Breathe. SYLACAUGA, AL(RUSSELL BATY-WFEB) C.Wheeler. N.Cole, A.Faltskog. HUNTSVILLE, AL (BONNIE O'BRIEN-WAHR) G.E./Miami, M. Murphey, Buster P., A Faltskog, Millions... GADSDEN, AL(DAVID FORD-WGAD) Starship. GUNTERSVILLE, AL(KERRY JACKSON-WGSV) G.E./Miami, T.B.Schmit, Buster P. ANNISTON, AL(JAMES/WOODY-WDNG) No Report, Frozen JACKSONVILLE, AL(DON WARD-WJXL) G.E./Miami, Jan Hammer SELMA, AL(ED DAVIES-WTUN) Garfunkel CLARKSVILLE, TN(MONTE HAMILTON-WJZM) J. H. CLARKSVILLE, TN(MICHAEL JOHNSON-WCVQ) G.E./Miami, B-K-Starr. CHATTANOOGA, TN(GARY MAC-WGOW) Whitney, M. Jackson, Mike Post, Armstrong, S. Winwood.

OXFORD, MS(KELLUM/TUTOR-J107) N.Cole, Icehouse.

GREENWOOD, MS(CHUCK COURTNEY-WSWG)

Heart, Basia, G.Knight, N.Cole, C.Davis.

BRANDENBURG, KY(MARK BENNETT-WMMG)

Midwest

Scar.&Blk., A.Faltskog, Basia, T.B.Schmit.

BOWLING GREEN, KY(CHRIS ALLEN-WBLG/FM) M.
Franks, Earth, W&F, Ocean, Baillie.

MASON CITY, IA(HARRY O'NEIL-KLSS) Toto.

G.E./Miami, J. H. Jazz, S.Stewart, Think Out. MASON CITY, IA (STEVE LOCKER-KGLO) Buster P. WATERLOO, IA(ROGER DAVIS-KWLO) G.E./Miami, Maniow DUBUQUE, IA(CRAIG ROGERS-KDTH) G.E./Miami. CEDAR RAPIDS, IA(GARY EDWARDS-WMT/AM) Garfunkel, Manilow, G.E./Miami. CEDAR RAPIDS, IA(DENNIS GREEN-WMT/FM) 10K Maniac, Scar. & Blk., B-K-Starr, Ocean FOREST LAKE, MN(CATHLEEN CARY-WLKX/FM) No Adds NORTHFIELD, MN(RICH HARRIS-KYMN) Scar.&Blk., Toto, B.Russell MINNEAPOLIS, MN(CHUCK KNAPP-KSTP/FM) No DULUTH, MN(BEV DAVIS-WEBC) B. Carlisle, Whitney, Armstrong. ROCHESTER, MN(RICH PETERSON-KROC/AM) M. Jackson, Mike Post, R. Marx, J.Butler ROCHESTER, MN(AL AXELSON-KWEB) Garfunkel, Dan Siegel, R.Astley, Scar.&Blk. LUVERNE, MN(KEITH MAINE-KOAD) No Report, Frozen WILLMAR, MN(CHRIS MICHAELS-KQIC/FM) R. Palmer, Foreigner, So, C.Wheeler, N.Diamond, N.Cole, B.Russell, G.E./Miami, J.Butler.

C.Wheeler, C.Davis MONTEVIDEO, MN(LOU KUNO-KMGM) Ocean, Tomlinson, G.E./Miami, Scar.&Blk., M. LePage. ST. CLOUD, MN(NANCY FOX-WJON) Bruce Sp. T.B.Schmit, S. Winwood, Garfunkel, Dan Siegel, Millions...
ALEXANDRIA, MN(MIKE LOMMEN-KSTQ) C.Wheeler, Elton, Basia. BEMIDJI, MN(MARK ANDERSON-KBUN) N.Cole. Robertson, Icehouse, Garfunkel, Millions..., S.Stewart, I.Matthews, R. Palmer, C.Davis. BROOKINGS, SD(DELLAS COLE-KBRK) N.Diamond, K Rogers, C Davis, Basia.
SIOUX FALLS, SD(CARY WENCIL-KS00) Armstrong, Tomlinson, G.E./Miami, Dolly/S.R.. ABERDEEN, SD(DAN ZERR-KSDN) Mike Post, Garfunkel GRAND FORKS, ND(DAVE SALO-KNOX) Tomlinson, Jan Hammer, C.Wheeler, Basia, Garfunkel.
BISMARCK, ND(BRANNAN/HARDT-KFYR) Ocean, A.Faltskog, Starship.
BISMARCK, ND(FREEMAN/SAYLER-KBYZ) Ocean, Starship, Mike Post, Whitney MINOT, ND (GREG MAGNUSON-KIZZ) Dionne/H.H. Deb.Gibson, Foreigner. WARRENSBURG, MO(ERICH MULLER-KOKO) S.Stewart, V.Morrison, R. Palmer, Ocean, J. H. Jazz, M.Martin, M. Murphey, Kinks. ST. JOSEPH, MO(BOB HEATER-KKJO) R. Marx, S.Wonder, Dave Mason.
LAWRENCE, KS(BILL LEE-KLWN) B.Russell, 10K Maniac, A.Murray, Brydge, R. Palmer, Robertson, Basia. WICHITA, KS(GENE RUMP-KLZS) No Report, Frozen. PARSONS, KS(KATY BELL-KLKC) No Report, Frozen. OMAHA, NE(SHERRY KENNEDY-KEFM) B.Carlisle, S. Winwood, Ocean, Deb.Gibson LINCOLN, NE(CATHY BLYTHE-KFOR) Tomlinson, HASTINGS, NE(J.J. DAVIS-KEZH) Dionne/H.H. N.Cole. G.E./Miami, A.Faltskog, Tomlinson, Heart, Basia.
SCOTTSBLUFF, NE(ROB SARGENT-KOLT) Whitney, Ray P./N.C, Tomlinson, Armstrong, Basia.

CAMDEN, AR(MIKE PERRY-KWEH) B.Russell, P. Carrack, Whitney, Ocean, Dolly/S.R., Los Lobos. LITTLE ROCK, AR(JOHN RAMSEY-KHLT/FM) Dolly/S.R., Ray P./N.C, Dan Siegel, Deb.Gibson. HARRISON, AR(KATHY SHASSERE-KHOZ) Deb.Gibson, Dan Siegel, Bruce Sp., N.Cole, Think Out..

Central

LOGAN, OH(CHUCK ANTHONY-WLGN) N.Cole, Basia. MARION, OH(ALLEN FOURDE-WDIF) Starship, S. Winwood, Tomlinson, Garfunkel, Dan Siegel, Dolly/S.R., G.E./Miami, TaylrDayne. MARION, OH(PALMER/SCOTT-WMRN) T.B.Schmit. Think Out., A.Faltskog, J. H. Jazz.

ARCHBOLD, OH(MARK KNAPP-WHFD) Think Out., Dionne/H.H, G.E./Miami, Whitney, Elton.
TOLEDO, OH(FRED HELLER-WSPD) Whitney, Deb.Gibson, Ray P./N.C.
TOLEDO, OH(ISLEY/JARDINE-3WM) G.E./Miami.
ZANESVILLE, OH(PETE PETONIAK-WHIZ) N.Cole,
Whitney, Garfunkel, Toto.
YOUNGSTOWN, OH(JIM MARTIN-WFMJ) G.E./Miami, N.Cole, Garfunke DOVER, OH(STEVE KELLY-WJER) N.Cole, C.Wheeler, HAMILTON, OH(MIKE MANLEY-WMOH) S.Wonder, J. Butler, Dolly/S.R., G. Harrison.

SPRINGFIELD, OH(STEVE POPP-WAZU/FM)
Whitney, B. Russell, Starship, Bruce Sp..

SPRINGFIELD, OH(PETER SPRIGGS-WIZE) Mike Post, Starship, B.Russell, Elton, C.Davis.
GALLIPOLIS, OH (JERRY SIMPSON-WJEH) Elton, Toto, Garfunkel, C.Wheeler.
RUSHVILLE, IN(KEVIN GREEN-WRCR) C.Davis, View..Hill, M. Murphey.
KOKOMO, IN(DAVE NORTH-WIOU) Bruce Sp., B.Russell, Breathe. MUNCIE, IN(E.Q. KIMBLE-WOKZ) A.Faltskog, G.E./Miami, Dionne/H.H, T.B.Schmit. EVANSVILLE, IN(CLARK/GAGER-WKDQ) B.Carlisle,

BENSON, MN(DAN HAMANN-KSCR) Think Out., Basia.

R. Palmer, M. LePage, M.McGovern, T.B.Schmit,

M Jackson LAFAYETTE, IN(KEITH HARRIS-WASK) C.Wheeler. Manilow, Los Lobos. MONROE, MI(DEMICK/STANDRIFF-WTWR) G.E./Miami, Manilow, Dan Siegel, Think Out., 10K Maniac. FLINT, MI(BILL PEARSON-WTRX) Garfunkel, Scar.&Blk., B.Russell, 10K Maniac. KALAMAZOO, MI(BILL ANTHONY-WKMI) Whitney, Bruce Sp., Mellencamp, Dolly/S.R.. GRAND RAPIDS, MI(SKIP ESSICK-WOOD) Whitney. S. Winwood. PETOSKEY, MI(DAVE PETERS-WJML) Dolly/S.R.. Kenosha, WI(Terry Havel-WLIP) Deb.Gibson, M. LePage, I.Matthews. MILWAUKEE, WI(BETH FAST-WMYX) P. Collins.
MILWAUKEE, WI(DEBBIE HINKLE-WTMJ) Garfunkel, FT. ATKINSON, WI(KATHY KAY-WFAW) Whitney, Brydge, G.E./Miami, RichContri RICHLAND CENTER, WI(PHIL NEE-WRCO) R. Palmer, Ocean, G.E./Miami, C.Wheeler, C.Davis. BEAVER DAM, WI(STEVE SABATKE-WBEV) Tomlinson, Dionne/H.H., G.E./Miami, Garfunkel, Basia.

MAUSTON, WI(RANDY McKNIGHT-WRJC) G.Michael, M. Jackson, Ray P./N.C, Breathe.
REEDSBURG, WI(KEVIN KELLOGG-WRDB) M. Jackson, View.Hill, J.Butler, B.Carlisle.

GREEN BAY, WI(DAVID CAREW-WDUZ) Armstrong.

CLINTONVILLE, WI(TIM ARROWOOD-WJMQ) Bruce
Sp., Toto, Elton, Ocean.

JOLIET, IL(TED BROWN-WJTW/FM) Bruce Sp., R Russell WILMINGTON, IL(LOUIE HONDROS-WDND) Ocean.

N.Cole, Brydge.
ROCKFORD, IL(STRASSELL/THOMAS-WROK)

PEORIA, IL (DENISE HENLEY-WIRL) Whitney,

Deb.Gibson, M. Jackson. LA SALLE, IL(JEFF GEESSEN-WAJK) G.E./Miami,

A.Faltskog, R. Palmer, S.Wonder, C.Wheeler, Oldfield,

BLOOMINGTON. IL(ANDERSON/SIUNTRES-WIHN)

Scar.&Blk., Think Out., Manilow, G.E./Miami.
CHAMPAIGN, IL(LAUREN REAUGH-WKIO/FM) Mike

Southwest

G.Harrison.

TYLER, TX(JANIE BAKER-KTYL) Scar.&Blk., Manilow. WACO, TX(DON KYSER-WACO/FM) Mellencamp, J.Watley.

HOUSTON, TX(BRUCE NELSON-KNUZ) Garfunkel, N.Diamond, Whitney.

HOUSTON, TX(CHUCK CRANE-KKHT) Tomlinson, Dionne/H.H, G.E./Miami.

VICTORIA, TX(TONY DAVIS-KVIC) Garfunkel, Foreigner, Buster P., N.Cole, Adventures, Millions...

DEL RIO, TX(KEVIN BEL-KOLK) T.B.Schmit, N.Cole, J. H. Jazz, I.Matthews, A.Faltskog, R. Palmer, C.Davis, C.Wheeler, Basia.

ODESSA/MIDLAND, TX(JOHN ROMAN-KQIP) Basia, G.E./Miami, Dionne/H.H, C.Wheeler, Garfunkel, C.Davis.

SEDONA, AZ(RANDY MAHANNAH-KAZM) Foreigner. ALBUQUERQUE, NM(TONY FITCH-KKOB/FM)

J.Butler, Starship, Earth, W&F, Tomlinson, T.B.Schmit. GALLUP, NM(ERIC ALLEN-KKOR) G.E./Miami, Basia, Garfunkel, Mellencamp, W. Zevon, N.Cole.

SANTA FE, NM(GONZALES/MATTHEWS-KVSF) Toto, L.Branigan, Dionne/H.H, G.E./Miami, Basia.

ALAMOGORDO, NM(AL BAXTER-KINN/FM) No

Rocky Mountain

BILLINGS, MT(TOM DONOVAN-KIDX/FM) Whitney, Ocean, Bruce Sp., Mellencamp.
GREAT FALLS, MT(CORY WELLS-KAAK) Dolly/S.R., Starship.
HAVRE, MT(DAVID LEEDS-KOJM) Garfunkel, G.E./Miami, J. H. Jazz, C.Wheeler.
MISSOULA, MT(LEE CURTIS-KYLT) W. Zevon, L.Branigan.

Tomlinson, A.Faitskog. Hamilton, MT(Steve Fullerton-KBMG) Garfunkel, J. H. Jazz, R. Palmer, L.Branigan, C.Wheeler. DENVER, CO(RANDY JAY-KIMN) No Adds. DENVER, CO(MURPHY HUSTON-KHOW) Garfunkel, M. BOULDER, CO(FRANK PIERCE-KBOL) Tomlinson, Starship, A.Murray, N.Diamond. LOVELAND, CO(HANS CHRISTOPHER-KLOV) Dionne/H.H. R. Palmer, Robertson, G.E./Miami, B.Carlisle, Dionne/H.H. R. Palmer, Robertson, G.E./Miami, B.Carlisle, Garfunkel, M. Franks, A.Faltskog, Millions...
PUEBLO, CO(RIP AVINA-KDZA) B.Carlisle, Mike Post, Dionne/H.H., S. Winwood.
SALIDA, CO(MIKE KERRIGAN-KVRH) M. Murphey, Dave Mason, G.E./Miami, T.B.Schmit.
MONTROSE, CO(TOM OWCA-KUBC) Toto, Tomlinson, G.E.Miami, C.Wheeler.

LARAMIE, WY(DEAN WOOD-KLDI) Think Out., G.Knight, Mellencamp, R. Palmer, N.Cole, G.E./Miami, Garfunkel, C.Wheeler, Adventures. GILLETTE, WY(DENNIS SWITZER-KOLL) Bruce Sp.. GRANGEVILLE, ID(JIM CROSS-KORT) N.Diamond, L.Branigan, Eurythmics, G.E./Miami, Garfunkel, Think Out., C.Wheeler. BOISE, ID(DREW HAROLD-KBOI) No Adds. SALT LAKE CITY, UT(DAN JESSOP-KSL) Garfunkel. Logan, UT(DIMICK/MICHAELS-KBLQ) Basia,

G.E./Miami, I.Matthews, Brydge.

MANTI, UT(GARY CHIDSTER-KMTI) Bruce Sp., Ocean,

MISSOULA, MT(RICK SANDERS-KLCY) Starship.

Far West

Basia, Garfunkel, G.E./Miami.

LAS VEGAS, NV(CHARLIE McGRAW-KLSQ) B.Russell, J.Butler, Toto, Dolly/S.R. STATELINE, NV(JONATHAN STEVENS-KRLT) Garfunkel, T.B.Schmit, Dan Siegel, A.Faltskog, C.Wheeler, Basia, J. H. Jazz. LAKE TAHOE/RENO. NV(MICKEY LEES-KLKT) No. Report Frozen RENO, NV(JIM O'NEAL-KRNO/FM) No Adds. RENO, NV(JIM O'NEAL-KRNO/FM) No Adds.
CARSON CITY, NV(SCOTT CARSON-KPTL)
Deb.Gibson, S.Stewart, Whitney, Basia.
LOS ANGELES, CA(KAYE/KILEY-KOST) No Adds.
SAN DIEGO, CA(LARSON/ROBERTSON-KFMB) S.
Winwood, Breathe, G.E./Miami, Starship.
SAN DIEGO, CA(RICH/KNIGHT-B100) J. H. Jazz,
Icehouse, Bruce Sp., Jets.
PALM SPRINGS, CA(JILL FOX-KCMJ/FM) G.E./Miami,
N.Cole, Toto, J.Watley. PALM SPRINGS, CA(DAN FRITZ-KDES) B.Mercedes, B.Club, Foreigner, G.E./Miami. BAKERSFIELD, CA(RUSS DAVIDSON-KLLY) Starship, Elton SAN LUIS OBISPO, CA(STEVE THEROUX-KKUS) R. Marx, Armstrong.
FRESNO, CA(BROWN/EMERSON-KFYE/FM) Ocean, Mike Post, S. Winwood.
MONTEREY, CA(ALAN RICHMOND-KWAV/FM) M. Jackson, G.E./Miami, M.Bolton, Mike Post, J.Butler. CONCORD, CA(JAY MICHAELS-KWUN) Jets, Ocean, Deele, G.E./Miami. LIVERMORE, CA(HAMPTON/DEPPISH-KKIQ) Bruce Sp., Toto, Foreigner. NAPA, CA(DON DeFESI-KVYN/FM) G.E./Miami, C.Wheeler, R. Palmer. SAN RAFAEL, CA(BOB GOWA-KTID) Garfunkel. SAN JOSE, CA(BONNIE KNOX-KEZR) M. Jackson. SAN JOSE, CA(BILL WEAVER-KLOK) G.E./Miami, B.Carlisle, Jude Cole, M.Bolton, N.Diamond, R. Marx. STOCKTON, CA(BILL BISHOFBERGER-KJOY) Whitney, S. Winwood. MERCED, CA(MORTON/MAYER-KSNN/FM) G.E./Miami, N.Cole, Starship, W. Zevon, Dionne/H.H. LAKEPORT, CA(GREGG ALLEN-KXBX) G.E./Miami, R. Palmer, Garfunkel, C.Wheeler. UKIAH, CA(ROE EDMONS-KUKI) Garfunkel, G.E./Miami, Bruce So., Dionne/H.H.

ARCATA, CA(DAN WILLIAMS-KATA) Basia,
G.E./Miami, C.Wheeler.

CRESCENT CITY, CA(RENE
SHANLE-HUTZELL-KCRE) Tomlinson, Garfunkel,

PLACERVILLE, CA(JONATHAN D. SUINO-KHTN)
Garfunkel, R. Palmer, G.E. Miami.
VACAVILLE, CA(BOWMAN/BISE-KUIC) Deb.Gibson,
Dave Mason.
LAKE TAHDE, CA/, NV(BRIAN BECK-KTHO) Basia,
Dolly/S.R., Robertson.
SACRAMENTO, CA(PAUL MITCHELL-K108)
Dolly/S.R., S. Winwood.
SACRAMENTO, CA(RICK AUSTIN-KAER) M. Jackson.
SACRAMENTO, CA(MARK LENNARTZ-KHYL/FM) S.
Winwood, A.Faltskog.
CHICO, CA(DAVE KINDIG-KPAY) S. Wonder.
OROVILLE, CA(KARA FRANKLYN-KORV) C.Wheeler,
L.Branigan, N.Cole, T.B. Schmit.
CHICO, CA(TOM KELLY-KNVR) S. Winwood.
BURNEY/REDDING, CA(JIM TURKIA-KARZ/FM)
Bruce Sp., Jan Hammer.
SUSANVILLE, CA(HARDAWAY/CRAIG-KSUE)
Armstrong, B.Russell, Bruce Sp., Toto, Dionne/H.H,
G.E./Miami, A.Faltskog, C.Wheeler, N.Cole, Basia, Tami

Northwest

THE DALLES, OR(KEVIN MALCOLM-KMCQ) Basia. IMatthews, N.Cole.

PORTLAND, OR(GALLAGHER/TOM-KGW) Toto.

CORVALLIS, OR(P.J. EMMERSON-KLOO/AM)

Amstrong, Starship, Ocean, Dionne/H.H., G.E./Miami.

NEWPORT, OR(HOWARD WRIGHT-KYQT) Buster P., J. H. Jazz, Ocean, Basia, L.Branigan. MEDFORD, OR(CHARLIE KIRK-KYJC) A.Faltskog, N.Cole, Basia, Millions.., M. Franks. KLAMATH FALLS, OR(CHARLIE VanHALL-KKRB) G.E./Miami, Garfunkel, 10K Maniac, Mellencamp, R. Palmer. WARM SPRINGS, OR(SUE MATTERS-KWSI/FM) A.Faltskog, Garfunkel, G.E./Miami, N.Cole.
BELLEVUE/SEATTLE, WA(BOB BROOKS-KLSY) Toto, G.Harrison, Mike Post. AUBURN, WA(CARL SAWYER-KASY) Ocean. J. H. Jazz, L.Branigan. MOUNT VERNON, WA(RANDY ROADZ-KBRC) Armstrong, N.Cole, S. Winwood, Breathe OAK HARBOR, WA(BILL BENTON-KJTT) Basia, M. OAK HAHBUR, WA(BILL BENTON-KJTT) Basia, M. Murphey, K.Rogers.

OLYMPIA, WA(DICK PUST-KGY) I.Matthews, Tomlinson, Garfunkel, N.Diamond, Elton, Ocean.

ABERDEEN, WA(DAVE PAVLETICH-KXRO)

G.E./Miami, M. Jackson, Deb.Gibson, Bruce Sp., Elton, Foreigner, Toto, Ocean.

CENTRALIA, WA(JIM KNUTSON-KELA) Brydge, Dan Sienel Bruce Sp. Siegel, Bruce Sp.. Shelton/Olympia, Wa(Steve Williams-Kmas) Starship.
KELSO/LONGVIEW, WA(BILL DODD-KLOG) Bruce Sp., Starship.
YAKIMA, WA(FRANK TAYLOR-KMWX) G.E./Miami, SPOKANE, WA(BILL MIMS-KKPL A/F) No Report, ANCHORAGE, AK(CARTER B.-KFQD) G.E./Miami, Garfunkel SOLDOTNA, AK(RICK PRESTON-KCSY) N.Cole, G.E./Miami, Dionne/H.H, Garfunkel, I.Matthews, L.Branigan.

WELCOME To Our New A/C Stations:

Mike Manley, WMOH RADIO-2081 Fairgrove Avenue R.T. 4 Hamilton, OH 45011 (513-863-1111)

John Ramsey, KHLT/FM RADIO-2400 Cottondale Lane Little Rock, AR 72202 (501-664-6666)

Lauren Reaugh, WKIO/FM RADIO-505 S. Locust Street Champaign, IL 61820 (217-352-1040)

The following stations were not included in this week's research:

KMQ WFPS WMBD KSKI WNSR/FM KZZQ WRDX Q99 WEZS

N.Diamond, Dionne/H.H, C.Davis.



www.americanradiohistory.com

taste of success

by Cyndi Hoelzle

Kathy Mattea's bio is a publicist's dream. Originally from Cross Lanes, West Virginia, Kathy began playing guitar in her early teens, performing in church. After moving to Nashville to be a songwriter, she got her first job as a tour guide at the Country Music Hall Of Fame. She was singing demos for songwriters when her voice caught the interest of the folks at Mercury, who signed her in 1983.

Since then she has made four albums, yielding five top ten singles, has been mamed "Top New Female Artist" by both Billboard and Cashbox, and been nominated for a Grammy and numerous Country Music Association awards. "Goin' Gone," the first single off her current album, Untasted Honey, went straight to #1, and the new single, "Eighteen Wheels And A Dozen Roses" is headed up the same road.

Kathy's records have featured material from songwriters as diverse as Elton John, Rodney Crowell, even the old Count Basie/Jimmy Rushing standard, "Evenin'," each getting a special Mattea interpretation. Her deep, expressive voice is not your usual Country "girl singer" voice, and producer Allen Reynolds lets it take the foreground, supported by a house full of acoustic pickers.

I spoke to Kathy a week before her Valentine's Day marriage to songwriter Jon Vezner.

Amid a hectic touring schedule and wedding preparations ("I'm up to my eyeballs in invitations!"), Kathy reflected on the successes of the past year.

CH: "Eighteen Wheels" is doing great for you...

KM: We've gotten amazing response on that song. We just shot the video. Charlie, the character from the song, is in it, but instead of being the straight story of the song, it weaves in and out. We run into a lot of truckers on the road. We hang out at truck stops and a lot of our drivers are ex-truck drivers, so we have the CB on. We tried to show how the bus and the

CH: Who were your early musical influences? KM: I grew up singing lots of different kinds of music. I first got into folk music when I joined a group in my church. I got a guitar, went to Girl Scout Camp and learned all the folk songs. I was also into the choir in school, and so I'd sing classical music. My mom always kept pop radio--Top 40 radio--on at the house, so I'd listen to a lot of that. Then when I got into college, I started playing in a bluegrass band, and started writing music. I was writing real Country stuff. Folk and bluegrass were my main influences, but I'm really a Heinz 57.

CH: You did an original, "Leaving West Virginia," on your last album, but didn't write anything on your new one. Are you working on any songs right now?

KM: I wrote "Leaving West Virginia" when I first moved to Nashville. I moved here to be a songwriter, but I really felt like I had a long way to go, to learn how to do it well and be consistent at it. I also felt I needed to learn a lot about singing, so I've put songwriting on the back burner. I keep a running list of ideas, and dream of getting back into it someday, but things get so scattered when you're on the road that it's real difficult to have a chunk of time to sit down and really work on it.

CH: What are you working on now? KM: We're starting to look for tunes for the next album. We want to start collecting them early so it can be a more relaxed process. The song selection process does take a long time. Allen Reynolds has done this for years and years, and he told me he went through more songs to make up Untasted Honey than he ever had before. It seems like sometimes everyone is making records at once and scooping up all the songs, and sometimes there's a lot of them floating around.

CH: How did your association with Allen

KM: I had been signed to Mercury and was working with two producers who I'd known for a long time, and worked with in the studio on demos. But none of us had ever made a record before. We were all trying to be diplomatic and nice, but no one person had the experience to say how things should be done. We were all learning as we went. At the end of that, the label people felt I needed more guidance, and I felt so too. We decided to make a change and started talking to people around town. I'd never met Allen but I was a real fan of his production--he'd worked with Crystal Gayle for ten years, and did Don Williams' first two albums. He is an amazing man. He's real wise, and he knows a lot--not only about music, but life. His value system was real close to mine--the reason he wanted to make records, and what he was trying to do. Basically, we hit it off.

Folk and bluegrass were my main influences, but I'm really a Heinz 57.

CH: You use a lot of the 'new acoustic' pickers, as well as Nashville session players in the studio. How do you choose your musicians?

KM: We use some of the session guys Allen and I feel good about personally and musically, but we try to mix it up too. We used Pat Alger, Tim O'Brien and a lot of people who weren't mainstream Nashville session people and put them in different mixtures of people to see what happened. That part was really fun-taking people who have never seen each other before, but play the same kind of music.

CH: You had a hit with Tim O'Brien's "Walk The Way The Wind Blows," and do a few more of his songs on the new album. How did vou meet Tim?

KM: We had a mutual friend, Pat Flynn, from New Grass Revival. We wound up being on a show here in Nashville, one of those big outdoor weekend things. The bill was Hot Rize, New Grass and us, and Pat introduced us. Tim said "I'm from West Virginia too." The next week Pat gave me Tim's solo album, and I flipped out. I kept it on my stereo for months! The next month I did a radio show called "Mountain Stage" in my home town. It is sort of like "Prairie Home Companion," a humor, story-telling and acoustic music public radio show. Tim was on the show too. So I sat in with him and sang harmony on his stuff, because I knew it all, and he sat in on my stuff, and we became friends. The next thing I knew, a tape came of "Walk The Way The Wind Blows," which he'd written. Turns out his manager and my manager share an office so we flew him in to play a session, and it's just been one thing after

CH: The last time I saw Hot Rize, Tim joked that he was able to buy a new car because you'd had a hit with "Walk."

KM: That's the weird thing about this business. It can affect someone's life like that.

CH: Nanci Griffith also thanks you on stage for making her "Love At The Five And Dime" a top five song.

KM: I really like discovering new people. A new writer is like a gem. Now Nanci's making records on a major label, and Tim's getting some bites from the majors. It's really neat to see awareness of those people take off.

CH: How did you start working with Craig Bickhardt?

KM: I met Craig through Wendy Waldman. I'd been a fan of his writing, and I'd gone to hear him sing. He and Allen were working together and I had been real curious about the stuff they were doing--this was before he joined S-K-B--"S.O.B."--is what I call them (laughs). He had been working with Allen on some stuff he'd written, and they were talking about getting a record deal with it. Then S-K-B came up and he decided to do that. I told Allen I'd like to

hear the project, and it was another thing I just couldn't take off the tape deck. When "Untasted Honey" came out, I just flipped out, I loved the song. Craig said he never would have thought to pitch it to me. We got him into the studio and wound up using him on a lot of the record. CH: You been on the Marlboro tour with

George Strait for the past couple of months. What's George like to travel with?

KM: Well, George is a pretty shy guy, you know. He's not real controversial. There's no real dirt, but I tell you, watching the women in the audience has been as much fun as watching him. I saw a woman faint one time. You can see them, they're sitting out there and they're waiting for their chance. You just know they're trying to talk themselves into jumping up on stage. In Austin, this one woman went for it. She put both arms around him and they tried to pull her off so she wrapped both of her legs around him. She made it onto the front page of the paper the next day.

CH: I bet George doesn't know how to

KM: He is sort of oblivious to it. It's funny. He can be real flirty in a subtle way on stage, but it doesn't seem to faze him. He doesn't have a big ego about it. He's a real normal guy. You'd never know he was a big star. The first night we played with him, he went into the hotel bar and I didn't even recognize him. I passed him in the

CH: Are you going back out on that tour soon?

KM: Oh yeah, I'd go any day of the week--I'd change my wedding for that! Marlboro is like the Rolls Royce of tours.

CH: How big is your road band?

KM: I've got five pickers and one backup singer. John Thompson, my singer, has sung on my records, and we've known each other since grade school. I convinced him to move to Nashville with me. I'll use the band in the studio if there's a tune we've been doing in the show that we want to put on an album.

CH: Who are you listening to now? KM: Lyle Lovett gets played in my house a lot these days. We just bought the new record on CD. I still listen to Craig's stuff a lot. Tim O'Brien sends me demo tapes and I play them like records. I haven't been home very much to listen lately, so I have a stockpile of new albums at home I have to get to.

CH: How does it feel to have your first number one?

KM: Oh, it's incredible! I've been doing this four years, waiting for someone to pick up the phone and tell me that one day. I don't need a number one for my ego, but it's a real nice perk. Between that and getting married, I don't see how things could get better. We have as much work as we want, and the band is happy and we're playing well. I'm still learning.

HOLLYWOOD by Tony Richland

Notes from tube-side on Grammy

So we're expected to take Dan Rather seriously as a journalist after watching him give a standing O to Run DMC?

Right. Tell it to George Bush.

We noted that Ms. Whitney H., upon accepting her award, thanked God and Clive Davis IN THAT ORDER. We suggest she get her priorities straight before accepting Whitney III next year. PS: We don't wanna say she looked skinny, but on his last diet, Danny Davis lost more than she IS!

So Jody Watley is the best "new" artist of the year...meaning that those days with Art of Noise and Shalamar didn't count. AND we have it on good authority that she also put in stints with The Count Five and Kasnenetz-Katz Singing Orchestral Choir.

The people whose view was blocked by U2's headwear plan to sit behind Men Without Hats in '89.

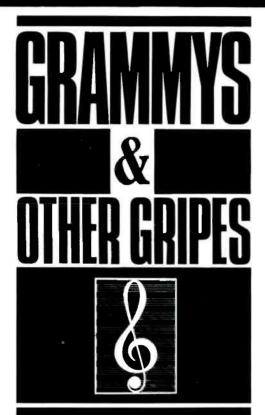
Thank you, Little Richard. We don't know anyone else who could have rendered Buster Poindexter speechless. It was also good seeing Dion, but nary a Belmont was in the house. Can we have the Belmonts next year? I mean, we've had the Pips-why not the Belmonts?

Mrs. Hollywood thought the funniest part-funnier than Billy Crystal, funnier than Jackie Mason, even funnier than Little Richard, was Vladimir Horowitz being followed by audience shots of Emilio and The Jerks! Mrs. H. pictured the Vlad-man's missus watching the tube in befuddlement. Our favorite juxtaposition was the classical and opera awards followed by rhinestone-jacketed George Strait whining "All My Ex's Live In Texas." If they'd had it on "Twilight Zone," you'd say they were overdoing it. Our favorite camera shot was Quincy Jones during Jackie Mason's black-guys routine. The man's lips were tighter than Whitney's pants.

No one won more than two Grammys this year, which could be a good career omen for those concerned about the Christopher Cross jinx.

Because of Grammy's eligibility restrictions, it seems some of the winners have passed recurrent and gone into Gold rotation. And considering the West Coast tape delay, it's a wonder we're not getting "Saturday Night Fever." We may skip the interminable proceedings next year and read about the whole thing in USA Today. Egg McPaper does a nice job with that sort of thing.

Unless we're invited.



HERE'S TO THE WINNERS

A Hollywood Column tip of the Oriole cap to all Gavin Award winners. The glory which accompanies such celebrity has already gotten to a few of you. B100's Gene Knight now takes calls ONLY between 3 and 4 a.m., or just after he and ladyfriend Lorre have closed every bar in San Diego. A&M's Jon Konjoyan now only calls WKYE's lack Michaels on alternate Yom Kippurs, and Island's Bob Catania won't TAKE any calls from KATD's Bob "We're Off To Jamaica 'Cause We Won The Trivia Bowl" Harlow. Fame can get to people. Wait 'til Harlow learns he's going to Jamaica...LONG ISLAND! We know all about it. WE won a Gavin Award once ourself. They were on stone tablets in those days. We're due for another.

POWER SEEKERS

We agree with Johnny Carson that, of the full crop of Presidential candidates, Paul Simon SHOULD have had the best shot. Yet he seems to have descended into the toilet, proving once again that sex appeal isn't everything. Gephardt's eyebrow darkener doesn't seem to be helping him. Pat Robertson's smile is a smile which should be wiped off his face. Dukakis hasn't a prayer because America isn't likely to put a guy in the White House whose name sounds like something a dog does. Gore has lost the

Heavy Metal vote thanks to his lovely wife Tipper. Bush sounds like Rich Little doing Jack Nicholson. Dole is making Nixon look good to us-he's got Tricky's hairline and wears the same purple polyester tie at every appearance. Jack Kemp, like Gerry Ford before him, clearly played too many games without his helmet, and Jackson wakes up the neighborhood AND the dead every time he yells, er, speaks. Hart, meanwhile, is still off in a space capsule listening to Vaughn Meader albums.

We think Bill Bradley should enter the race. With a decent outside jumper and a personal friendship with Walt Frazier, he's the ideal guy to step up to the free throw line of life. We'd nominate him in a New York minute and suggest that he bring in Mary Lou Retton as Secretary of

Cuteness.

POSTSCRIPT SWAGGART

What about Jimmy Swaggart for President? He tickles a mean eighty-eight, gives great speech, has enough hair, is related to Mickey Gilley AND Jerry Lee Lewis, has plenty of dinero, cheated on his wife like IFK, sounds down-home like LBI, yells like Jesse and most important, knows what "luge" means. If he doesn't run, we hope he will bring his communications skills to radio. I mean, this guy could sell a chin enlarger to Scott Shannon. THIS guy could sell Nehru jackets to The Lime Spiders. We have it on fair authority that Tony Davis of KVIC is already negotiating with Jim-Bo for a p.m. drive spot, and WCVQ's Michael Johnson has already met with Swaggart's mouthpiece. If you want to get in on the ground floor, now's the time, bunky. This guy is HOT!

IDENTITY CRISIS

Howie Klein of Sire Records recently sent us a note asking if we were the SAME Tony Richland who writes for the Gavin Report. We'd like to inform him that we are NOT! We're the Tony whose columns have been shredded by Diane Rufer. WE'RE the Tony who bought hundreds of cocktails for all of you at the recent Medium Professionals Seminar. WE'RE the Tony who steals one-liners from Bob Galliani and uses them in real life. Howie, the Tony to whom you refer is the Tony who came in 27th in cross-country luge downhill compulsory Triple Sow Cow Greco-Roman bobsledding. Hope that straightens you out. *

P.D. NOTEBOOK by Eric Norberg

IT WAS A HAPPY 30TH

he third annual Gavin Seminar for Media Professionals, the modern version of the Radio Programming Conventions which Bill Gavin invented in the 1960s, also marked the thirtieth anniversary of the Gavin Report itself. As in the past, this was a "working meeting" -with sessions planned to accomplish something! Deservedly, it was the best-attended yet, with some 1,200 registrants. Close to half of that total came in the last month, and a significant number just walked in and signed up as it began.

This came as quite a surprise to the Cavin staff and to the staff of the Westin St. Francis Hotel. It is to the credit of both organizations that they were able to produce what seemed to me to be

another flawless meeting.

Since this year's attendance not only surpassed last year's, but represented absolute capacity for such events as the Celebrity Cocktail party and Awards Banquet, it appears certain that there will be a limit on registration next year. To the best of my knowledge, this would be unique in the history of such events, and if it does happen, I fearlessly predict that some people will not believe it. They will travel to San Francisco intending to register on arrival, and be turned away. Moral: Budget this year for next year's convention--and register early!

I have a couple of quotes from the Seminar, but I got so engrossed in the "Top 40/Urban Contemporary Faceoff" in which they arose that I find I forgot to write down attribution. As I recall, the first one, and perhaps the other one, too, came from Buzz Bennett, Y95-Dallas:

"I've been thought of as having killed 'personality' on my radio stations, but now I think personality is the most important element on the radio station!" And: "Execution is more important than music.'

Both struck me because they are what programming is all about--the package into which we put the radio "product." Many PDs nowadays miss the point. They put the music together the way they want, and figure they've done most of their job. That's certainly important, but the personality of the station is what brings people back. If the music is right and you have no direct competiton, you'll still have the audience-'til somebody changes format and puts their own music mix on the air. Maybe it isn't any different

from yours, but the novelty alone will lure listeners. Only if you build a clear station identity will listeners be reasonably loyal. And the way to build a station which competitors cannot chip away is to define the station's concept, translate that definition into the various elements of the format, then make sure it is executed properly and consistently by people who express themselves in a concise, yet interesting way.

The same session brought home to me how many PDs these days are aware of their stations' billing. This is constructive, and perhaps a little surprising. Many GMs don't like to have programming people aware of the billing. If it's good, they reason, the PD will just want a raise. And if it's bad, he or she might head for

greener pastures.

This is shortsighted thinking. The sales side is there to sell the product which the programming side creates. The PD must have the full confidence of the GM and the sales staff to create a salable product-and to make sure they understand the merit's of what they're trying to sell. And it is foolish for the GM to expect the PD to be concerned about the station's success as a business without having input into what the business success of the station is.

In his workshop on Basic Production Skills, Bobby Ocean made several very important points about radio commercial and promo production. To recap a few of

- 1. Before you start writing the script, reflect on the purpose of the announcement, then write it to get that purpose
- 2. When writing and especially when producing the script, accent the highlights of the copy. In a similar session years ago, Casey Kasem called this 'putting handles on words"—using phrasing, timbre, different dynamics, as well as production music and sounds. Make sure the production enhances the message instead of burying it.

3. Your delivery reflects an attitude. What attitude fits this announcement best? Bobby gave the example of "bringing it down" for intimate copy by thinking of the microphone as a woman's

- 4. Simplify whenever you can to enhance communication.
 - 5. Use your imagination!



Only if you build a clear station identity will listeners be loval.

6. Don't compromise. Give every announcement your very best shot. Every client deserves it...and who knows which spot will be heard by someone looking for a production talent in your market?

Bobby Ocean is a great teacher. He dwelt on the basics, yet used the very talents he was teaching to enhance his own communication and motivate those attending to use his suggestions.

In classes I've taught, I use the word "attitude" in telling students how to portray their own personalities on the air. As I've pointed out before, radio is uniquely able to evoke an emotional response in the audience. The attitude of the person on the air influences the attitude of the person listening. If you sound happy, they feel happy. If you sound bored, they feel bored and tur away. "Does that mean I have to act?" students ask. "Don't I have to 'be myself'?" The answer to both questions is "yes." Of course you must be yourself. The intimacy with the listener is too great to try to get away with anything else-they can always tell. But you can portray yourself in various emotions. Surprised. Authoritative. Questioning. Angry. Assertive. Intimate. The whole gamut. And in this sense, it is acting-method acting. You are portraying yourself in the attitude the moment calls for. This is how air personalities affect their audience's response to them on the air-and, as Bobby pointed out, to their production as



CHER

She has purchased film rights to "Forever Sad The Heart," a book about nurses in Vietnam during the war. She would like to produce the eventual film.

MICHAEL BOLTON

His recent work with Jonathan Cain and Neil Schon of Journey has led to recurring yet unconfirmed rumors that he will replace Steve Perry in the band.

TINA TURNER

Howard Ashman of "Little Shop Of Horrors" fame is writing and will produce the film version of Tina's autobiography, "I, Tina." Ms. Turner will not star in the film, but will serve as its creative consultant.

MIDNIGHT OIL

Their tour of the States was delayed for a month after lead singer Peter Garrett fractured a knee while performing a getaway show in Australia. The tour is now set to run from mid-April to mid-May.



NANCI GRIFFITH

Her current single, "Never Mind," was written by Harlan Howard, who also wrote Ray Charles' "Busted," The Judds' "Why Not Me" and Patsy Cline's "I Fall To Pieces."

by RON FELL



TOTO

Their latest album, *The Seventh One*, was produced by two outsiders, George Massenburg and Bill Payne. It's the first ever Toto album to be recorded digitally.

FEE WAYBILL

The Tubes' former lead singer is working on an album with producer and Madonna/Dream Academy/Bryan Ferry collaborator Patrick Leonard, who's just completed work on the next Peter Cetera album.

BILLY OCEAN

He was born Leslie Sebastian Charles in Trinidad.

HUSKER DU

Citing the usual "philosophical and creative differences," the band has broken up after a nine-year association.

DION

Mr. DiMucci of Dion & The Belmonts fame has signed to Arista. The label now has two Dion/Dionnes and two Iermaines on its roster.

DONALD FAGEN

While a student at New York's Baird College, Donald hooked up with fellow Steely Dan founder Walter Becker. The drummer in their first pre-Steely band was Chevy Chase.

SALT-N-PEPA

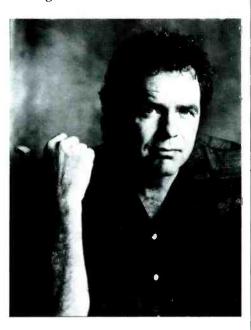
Cheryl James (Salt) and Sandy Denton (Pepa) met while working together as saleswomen at Sears.

BANANARAMA

When the ladies performed "Love In The First Degree" at the British Phonograph Industry awards show, they employed fifteen male dancers clad only in brief bikini underwear.

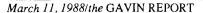
KURTIS BLOW

He is set to record a new rap record called "Air Jordan" with basketball superstar Michael Jordan of the Chicago Bulls.



PAT McLAUGHLIN

A down-home rock 'n' roller, Pat earned a few royalty dollars as co-author (with Bill LaBounty) of Steve Wariner's "Lynda," which Pat reprises on his new album.





NOT A STRING TIE IN THE BUNCH Comparing neckwear at the Country Radio Seminar were

(from left) MCA's Bill Catino, Lyle Lovett and WDSY-Pittsburgh's Ron Antill.



PLATINUM CELEBRATION As George Strait's Ocean Front Property neared the platinum mark last fall, MCA pulled an album off the assembly line and designated

it the "commemorative one millionth." It was sprayed platinum, enclosed with a note and returned to the distribution system. The lucky record buyer received an all-expense paid trip for two to the George Strait concert in Texas of his choice. Shown meeting backstage (left to right) Brian Trewrtha (friend of winner), Erv Woolsey (George's manager), MCA's Pam Russell, George Strait, and winner Don Fish.

PARTY TIME IN PHOENIX

Everyone was all smiles at a pre-concert reception hosted by KNIX-Phoenix for Randy Travis and Conway Twitty. From left: KNIX's Larry Daniels and R.J. Curtis, Randy Travis and manager Lib Hatcher, KNIX's Buddy Owens and Ken Koziol, Conway Twitty.

HITTING THE BULLS-EYE

The Shooters give the low-down on their new LP to KWJJ-Portland's Mark Andrews (second from left) and KKAT-Salt Lake City's John Marks (second from right). The Shooters are (from left) Barry Billings, Walt Aldridge, Gary Baker and Mike Dillion. ▼





LET THERE BE COUNTRY...RADIO Caught admiring Marty Stuart's hat at the Country Radio Seminar

were Steve Gary (left) from KVET/KASE-Austin and WTVR-Richmond's Mike Allen.



A TALK WITH JO WALKER-MEADOR

By Lisa Smith

Like the Gavin Report, Nashville's Country Music Association is celebrating its 30th anniversary this year. During those three decades, the organization has devoted its energies to promoting and preserving Country Music wherever it is found. Jo Walker-Meador has played an integral part in the CMA's development into music's most active trade association. Jo was first employed with CMA in 1958 as Office Manager. Shortly thereafter, she became its Executive Director, a position she has retained ever since. Jo has assisted the CMA in establishing many important events and activities, such as the Country Music Hall Of Fame, the annual Awards Show, and Fan Fair (with the Grand Ole Opry). Jo has been recognized for her contributions to the Country Music industry many times. In 1970, Nashville presented her with the city's Metronome Award, switched to Top 40, or if they had given each year to the person who segments of Country--block has done the most to further Nashville as an entertainment center. In 1981, she was named Lady Executive of the Year by the counteract that trend? Nashville Chapter of the National Women Executives, the SESAC Ambassador of Country Music and received the BMI Commendation of Excellence.

LISA SMITH: What caused the CMA to get started? JO WALKER-MEADOR: It actually grew out of the Country Music Disc Jockey Association. It had been formed around 1955, but by 1958 they were folding. A number of music industry people were very interested in that organization. They felt there was really a need for an association which would encompass all phases of the business. Some of the people instrumental in getting it formed were Wesley Rose, W.D. Kilpatrick--who at that time was manager of the Grand Ole Opry--Connie B. Gay--who was a broadcaster and an entrepreneur in other areas promoting Country concerts. They got the charter for the CMA in September of '58, and had the organizational meeting during what was then called the Country Music Disc Jockey Convention. They started out with about 250 people. What really prompted its formation was the



onset of rock n roll music. Things were starting to look quite bleak for Country music. A lot of stations programming--they were starting to drop them.

LS: How did you try to JWM: We had some good broadcasters who would go out to markets and teach them how to program and market Country music. Of course, at the same time, we were doing presentations in the major advertising communities-New York, Los Angeles, Chicago, Detroit, Toronto--anywhere there was a major concentration of advertising agencies. We were helping stations primarily, but anybody who dealt with Country music, helping them to get more buys. We don't really do that anymore, but we do other things in that general area because, unfortunately, it's a constant educational process of what Country music is. Young media buyers don't listen to Country music and they have the wrong perception of what Country music is.

LS: Along the way, you went from 250 members to how many, now?

JWM: We have about 7,300 individual members, and about 500 organizational members. After a few years, the number of Country stations just grew on its own, from 81 in 1961 to more than 2,200 today. As the number of stations

grew, the pie became larger all the way around. As there became more Country radio stations, more Country bands were formed. As more Country bands were formed, more people started buying their records and attending their concerts. LS: What's the relationship between the CMA and the Country Music Hall Of Fame? JWM: One of the purposes of the Country Music Association was the changed. I feel that the different preservation of Country music, and things that we do have changed honoring people who made Country music what it is. We began broadened as the needs and the to elect people to the Hall Of Fame in 1961. Of course, we had no facilities. We had to house the original plaques in the Tennessee State Museum. We began talking and dreaming about a building, and in 1963, the first plans were presented to the board. We began raising funds in '64. We sold two albums, mostly via television. It provided us for the first time with funds so that we didn't have to worry about making ends meet. The industry contributed most of the money to build the Hall Of Fame, and then we had a public fundraising drive here in Nashville. on Country music. In the last two We actually opened to the public April 1, 1967. In the mid-'60s, we formed the Country Music Foundation, a charitible and educational institution, to operate the Hall of Fame, and the museum, the library and media center. We then separated the Foundation and the Association in 1971. The only thing now that CMA has to do with new artists. We hope to expand the Hall Of Fame is handle the

election of the people. Everything else is done by the Country Music Foundation.

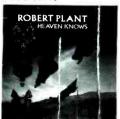
LS: What are some other accomplishments that the CMA has made over the last thirty years that you're the most proud of?

JWM: We started the award show in 1968, and that grew in popularity. It started to be the place that people in the industry wanted to be. It got so big that we started Fan Fair in 1972 to try to do something special for the fans separate from the industry convention. Of course, Fan Fair has grown from 2,200 people to having to cut off the registration at 25,000. The Country Music Hall Of Fame, Fan Fair, the awards show, the caliber of the awards and the quality of the television show itself I think had a lot of bearing on helping people get Country music on television. Also, we're a great source of information, probably lots more than even our membership realizes. I think those are our major accomplishments. I think we've changed a lot of perceptions, but our work is still cut out for us there.

LS: Do you think that the purpose of the CMA has changed over the years? JWM: No, I don't think it has through the years and have been resources arise. Certainly some of the things that we did in the early days we don't need to do any more. A lot of our main thrust in recent years has been on the international level. We opened an office in London six years ago. We knew it would take three to five years to really have an impact. First of all, we got a Country music chart in the leading music trade magazine--Music Week. The record companies support that with ads, and we have gradually gotten more and more Country music coverage in there. They have even done short specials years, we have done a merchandising campaign. All the record companies worked together to support it, both financially and by getting the artists over there to do press. This June, we're also going to do concerts. There will be about ten artists. Ricky Skaggs is involved, and the others are mostly next into Germany. .

ALBUM/ALTERNATIVE

Album



ROBERT PLANT



THE CHURCH



HENRY LEE SUMMER



THE CHURCH



WOODENTOPS



Alternative

MIGHTY LEMON DROPS



NAKED-TALKING HEADS (FLY/SIRE)

This is a fantastic album by the masters of whatever they put their minds to. Talking Heads borrow heavily from French-oriented African and Caribbean Zouk music forms (brilliantly chronicled on Virgin/Earthwork's Hurricane Zouk compilation), creating one of this year's most exciting projects. The opening trax, "Blind" and the super hot Latinized "Mr. Jones" utilize two radical methods of horn arrangement coupled with innovative guitar work. Like Paul Simon's Graceland, the music was born before the lyrics, not because of any language barrier, but rather to preserve as much musical freedom as possible. David Byrne's lyrics, especially "(Nothing But) Flowers," "Totally Nude" and "The Democratic Circus" are provocative and filled with strains of off-beat humor and observation. All four Heads brought lots to the party this time around. Naked shapes up as their friendliest effort yet.

"ONLY A MEMORY"-SMITHEREENS (ENIGMA/CAPITOL)

Smithereens continue to lead us through an incredible music week. "Only A Memory" puts Smithereens to the forefront of their artform--that is, the fine lacerating art of murder by quartet. Wasn't it Mark Chernoff of WNEW FM who pushed these guys first?

"IT'S SUCH A SMALL WORLD"-RODNEY CROWELL AND ROSANNE CASH (COLUMBIA)

Scott Murray of KVRE blew the whistle on this super Rodney and Rosanne duet. Uh-oh...wait a minute. Rodney and Rosanne are supposed to be country artists. Back to your Kingdom Come records, all of you.

"WAITING FOR THE FLOOD"-LOVE & ROCKETS (BIG TIME)

Here's the scoop, Jacko. The promotional CD contains "Waiting For The Flood," geared towards following up the Album Radio success of "No New Tales." Meanwhile there's a bonus re-recording of "Mirror People." The "Copyright 1984" is obviously a slip-up. This is all new stuff. Album Radio bonkers.



COME ON JOE-JO-EL SONNIER (RCA)

While Come On Joe is certainly not Sonnier's (pronounced SONE-YEY) debut album (Sonnier portraved the singing biker in the Bogdonavich flick, Mask), this will be many's introduction to this superb talent. Appreciation is multi-fold. First, check the material--songs by Dave Alvin, Richard Thompson, Moon Martin, Dennis Walker, Randy Newman and Troy Seals. But wait, there's more! Jo-El is partly cajun-influenced, though his delivery is a more modern yet authentic high-tech American treasure. Allegedly the road show is a heart-stopper. If, like me, you were hopelessly addicted to Steve Earle's Exit 0 CD, Jo-El's LP is the perfect narcotic. The "Country" single is "No More One More Time." Also check "Baby Hold On," "Paid The Price," "So Long Goodbye" and the Cray Band's bluesy "I've Slipped Her Mind." Kudos to Cyndl of our Gavin Country department for slipping this one in my listening pile. This one is sure to crack our end-of-the-year Best-of list



"Broken Land" is a contagious sleeper track that has been attacking us. It's a very intelligent, finely-crafted song. No wonder it showed up among this week's Most

Added.

<u>"CENTURY'S END"-DONALD FAGEN (WARNER BROS.)</u> "Century's End" is Donald Fagen's first radio ride since adult demos became all the rage. While Fagen prolongs the pain of releasing more new material, this taste off the Bright Lights, Big City soundtrack should drive adult



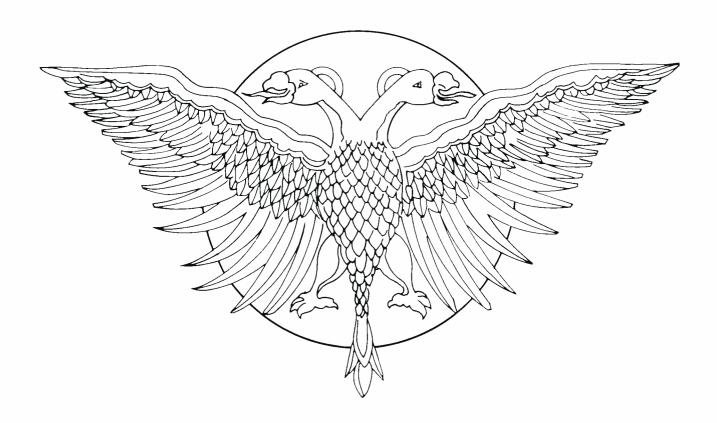
IN THE SPANISH CAVE-THIN WHITE ROPE (FRONTIER) Enough energetic Thin White Rope to hang you and your whole family. Like label mates EIEIO, Thin White Rope seem to be proud Americans minus the sickening patriotic afterglow. The drummer pops, pushing TWR's tunes past the ozone layer. Just the right measures of raunch and good clean playing distinguishes this record amidst a highly competitive week. Trax: "Mr. Limpet," 'Ring' and "Elsie Crashed The Party." Crash the party.

"STAND AND DELIVER"-MR, MISTER (RCA) it's a strong song that changes the name of a movie, which is what this Mr. Mister track did. I predict this movie, starring Miami Vice and La Bamba, will crack this tune open, rescuing Mr. Mister's overlooked LP.



LITTLE LOVE AFFAIRS-NANCI GRIFFITH (MCA) One of the pleasures of chatting with Gavin stations and assorted music folks is that quite a few of you are of the open-minded persuasion, unafraid of a Lyle Lovett, Steve Earle, k.d. Lang or a bitchin' Foster and Lloyd disc. If your audience thrives on cool songwriters, give a listen to Nanci Griffith. Here's a singer who reveals her influences via her album covers. This time there's a couple of Larry McMurtry novels, another book by Edna O'Brien, a vintage Waylon LP, a John Stewart album and an Everly CD. Nanci Griffith is a marvelous writer and an innocently pure singer. Little Love Affairs is a songbook of little love affairs. I'm hooked like a dog. Start with "Anyone Can Be Somebody's Fool." P.S. to Nanci. I have the original issue of that Waylon LP at home on the shelf.

THE MISSION U.K.



TOWER OF STRENGTH

THE TOWERING FIRST TRACK FROM THE FORTHCOMING MERCURY LP.

· CHILDREN ·



PRODUCED BY JOHN PAUL JONES

Management: Pamela Burton for Burton Management



the GAVIN REPORT

Reports accepted Mondays at 9 AM through 5 PM Tuedays Station Reporting Phone (415) 392-7750

MOST ADDED

1. "(NOTHING BUT) FLOWERS" TALKING HEADS (FLY/SIRE)

- 2. "SUEDEHEAD"-MORRISSEY (SIRE)
- 3. "WAITING FOR THE FLOOD"-LOVE & ROCKETS (BIG TIME)
- 4. "BROKEN LAND"-THE
- **ADVENTURES** (ELEKTRA) 5. "SNAKES & LADDERS"-JONI
- MITCHELL (GEFFEN) 6. "SWEET LIES"-ROBERT PALMER (ISLAND)
- 7. PAT McLAUGHLIN (CAPITOL)

CERTIFIED

TALKING HEADS (FLY/SIRE) JONI MITCHELL (GEFFEN) Two hot debuts: Heads at #14 and Joni at #31.

RECORD TO WATCH

the mighty lemon drops

***INSIDE OUT*-THE MIGHTY** LEMON DROPS (SIRE/REPRISE)

The Lemonites finally crawl out from underneath the Bunnymen shadow with a song style all their own. Crank up.

2W LW TW

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- 4 1 1 ROBERT PLANT (ES PARANZA/ATLANTIC) "HEAVEN" "TALL" "SHIP" "BILLY'S"
- 3 2 Jerry Harrison: Casual Gods (Sire) "Rev"
- 17 10 THE CHURCH (ARISTA) "MILKY WAY" "DESTINATION"
- 9 5 BRUCE SPRINGSTEEN (COLUMBIA) "HEAVEN" "ROULETTE" "STEP"
- 11 GEORGE HARRISON (DARK HORSE/WARNER BROS.) "NINE" "FAB" "FISH" 6
- 8 4 John Cougar Mellencamp (Mercury) "Check" "Real" "Cherry" "Hot' 6
 - 7 INXS (Atlantic) "Devil" "Need" "Kick" "Sensation"
- 7 8 Icehouse (Chrysalis) "Electric" "Obsession"
- HENRY LÈE SUMMÉR (CBS ASSOC.) "WISH" 16 15 9
- 3 11 10 George Thorogood (EMI-Manhattan) "Talk" "Born" "Really"
- 12 12 11 MIDNIGHT OIL (COLUMBIA) "BEDS" "DREAMWORLD" "WEAPON"
- 1 9 12 Sting (A&M) "Beating" "Lazarus" "Alone"
 - 3 13 David Lee Roth (Warner Bros.) "Damn" "Paradise" "Knuckle" "Stand"
 - --14 TALKING HEADS (FLY/SIRE) "FLOWERS"
 - 14 15 Aerosmith (Geffen) "Angel" "Hangman" "Rag"
- 14 21
- 17 16 ALARM (IRS/MCA) "PRESENCE"
- 10 13 17 Mike Oldfield (Virgin) "Magic"
- 15 16 18 Robbie Robertson (Geffen) "Roulette" "Crazy" "Sweet"
- 13 19 19 Bryan Ferry (Reprise) "Kiss"
- 19 20 Foreigner (Atlantic) "Can't" "Heart" 18
- 18 20 21 BoDeans (Slash/Reprise) "Dreams"
- 31 23 22 DANNY WILDE (GEFFEN) "WILD"
- 39 24 23 3 (GEFFEN) "TALKIN"
- 24 22 24 Yes (Atco) "Final" "Shoot"
- 23 21 25 Sinead O'Connor (Chrysalis) "Mandinka" 40
 - 27 26 KINGDOM COME (POLYGRAM) "GET" "LIVING" "17" "LOVING"
- 47 33 27 BALAAM & THE ANGEL (VIRGIN) "THINGS"
 - 34 28 TONIO K (WHAT?/A&M) "WITHOUT"
- 26 26 29 JOHN BRANNEN (APACHE) "DESOLATION"
- 30 25 30 Robyn Hitchcock (A&M) "Balloon"
 - 31 JONI MITCHELL (GEFFEN) "SNAKES"
- 34 32 32 GODFATHERS (EPIC) "BIRTH"
- 32 30 33 Def Leppard (Mercury) "Sugar" "Hysteria"
 - 37 34 PAUL CARRACK (CHRYSALIS) "REASON"
- 43 36 35 SO (EMI-MANHATTAN) "SURE"
 - 36 R.E.M. (IRS/MCA) "Worksong" "End" 31
- 29 28 37 Joe Satriani (Relativity) "Satch" "Alien"
 - 29 38 She's Having A Baby (Hughes/IRS/MCA) "Wakeling" "Ferry"
- 38 38 39 Rick Springfield (RCA) "Rock"
- 36 35 40 AC/DC (Atlantic) "Heatseeker" "That's"
- 48 42 41 Lita Ford (Dreamland/RCA) "Deadly"
- 45 40 42 T Bone Burnett (Columbia) "Killer" "Wild"
 - 49 43 NICK LOWE (COLUMBIA) "JAMBOREE"
- 49 44 Clannad (RCA) "Believe" 44
- 46 45 Heart (Capitol) "Want"
 - 47 46 ROBERT PALMER (ISLAND) "SWEET"
 - 47 UNDERWORLD (SIRE) "RADAR"
 - 50 48 PROPHET (MEGAFORCE/ATLANTIC) "SOUND"
 - 49 49 Flesh For Lulu (Hughes/Capitol) "Postcards"
 - JAMES TAYLOR (COLUMBIA) "NEVER" "BOOM" 50

Editor: Kent Zimmerman

CHARTBOUND

MIGHTY LEMONS DROPS (SIRE/REP.) "INSIDE" TREAT HER RIGHT (RCA) "LIKES"

BIG PIG (A&M) 'BREAKAWAY' EIEIO (FRONTIER) "CECELIE"

- WILL & THE KILL (MCA) "STEEL" THE CHRISTIANS (ISLAND) "FORGOTTEN" * MORRISSEY (SIRE/REPRISE) "SUEDEHEAD"
- *PAT McLAUGHLIN (CAP.) "PROBLEM" "WRONG"
- *LOVE & ROCKETS (BIG TIME) "FLOOD" **GUNS & ROSES (GEFFEN) "JUNGLE" DEL LORDS** (ENIGMA) "JUDAS" PETER HIMMELMAN (ISLAND) "YOUNG"

*Debuts on CHARTBOUND

the GAVIN REPORT/March 11, 1988

TALKING HEADS



"(Nothing But) FLOWERS"

THE NEW SINGLE
FROM THE ALBUM NAKED
PRODUCED BY STEVE LILLYWHITE AND TALKING HEADS



MANAGEMENT: GARY KURFIRST
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the GAVIN REPORT

Editor: Peter Standish

Reports accepted Mondays at 9 AM through 5:00 PM Tuedays Station Reporting Phone (415) 392-7750

MOST ADDED

- 1. KIDNEY BINGOS WIRE (RESTLESS-EP)
- (NOTHING BUT) FLOWERS' -TALKING HEADS (SIRE-12")
- 3. 'SUEDEHEAD' MORRISEY (SIRE/REPRISE-12")
- 4. LIVE FOR IRELAND **COMPILATION (MCA)**
- 5. PINKER AND PROUDER THAN PREVIOUS -**NICK LOWE (COLUMBIA)**
- 6. UNANSWERABLE LUST -LUXURIA (B.B./RCA)

CERTIFIED

TACKHEAD (NETTWERK)

TALKING HEADS (SIRE-12")

RECORD TO WATCH

BLUE HIPPOS FORTY FORTY

BLUE HIPPOS (TWIN/TONE)

Mark Miller-KABL leads charge for this Minneapolis band which improves its chart points by 30% in one week.

IMPORT/INDIE

BEAT HAPPENING (ROUGH TRADE) *BEWITCHED* **BAMBI SLAM**

(ROUGH TRADE) 'BAMP' 'FLUTE' THE BIRDHOUSE (LINK) "DIE" "BAD" **BIG DIPPER**

(HOMESTEAD) 'GOD' 'RATHER' **DROWNING POOL**

(FUNDAMENTAL) 'PET' **TEST DEPARTMENT** (M.O.P./SOME BIZZARE) "GOOD" BEL-FIRES (SPINNING) WHAT' TINY LIGHTS (GALA) 'AROUND' JOE L. WALKER (HIGHTONE) 'ONE'

THEY MIGHT BE GIANTS (BAR/NONE) "START"

2W LW TW

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13

- ROBYN HITCHCOCK (A&M) "BALLOON" "GLOBE" "TROPICAL" "DEVIL" 1 1 1
 - THE CHURCH (ARISTA) "MILKY" "DESTINATION" "LOST" "SPARK" 4
 - 2 Midnight Oil (Columbia) "Beds" "Dreamworld" "Sometimes" "Dead" 3
- 2 The Godfathers (Epic) "Birth" "Time" "Coming" "Boy" "Just" 3 3 4
- WOODENTOPS (ROUGH TRADE/COLUMBIA) "WHEELS" "STOP" "MAYBE" "FEEL" "DREAM" 21
- 5 The Pogues (Island) "Thousands" "God" "Medley" "London" 5
- MIGHTY LEMON DROPS (SIRE/REPRISE) "INSIDE" 20 7 13 SISTERS OF MERCY (ELEKTRA) "CORROSION" "LUCRETIA" "FLOOD" "RUSSIA" 8 8
- 9 12 q 9 SHE'S HAVING A BABY SOUNDTRACK (HUGHES/IRS) "WAKELING" "XTC" "FERRY" "BUSH"
 - 10 Jerry Harrison:Casual Gods (Sire) "Rev" "Perfect" "Lie" "Gun" 6
 - 7 11 T Bone Burnett (Columbia) "Moon" "Euromad" "Wild" "Cash"
- 10 10 12 The Jazz Butcher (Creation/Relativity) "Wrong" "Best" "49" "Out"
- 13 BIG PIG (A&M) "BREAKAWAY" "HUNGRY" "IRON" "NATION" 19 17

 - 14 House Of Freaks (Rhino) "Ocean" "Cat" 11
- 15 Firehose (SST) "Sometimes" "Honey" "R.E.M." "Anger" "Windmilling" 8 12
- 16 EIEIO (FRONTIER) "CECELIE" "ANDY" "CRACK" "WORDS" "LOVE" "SEA" 17 16
- 17 ZODIAC MIND WARP (VERTIGO/POLYGRAM) "PRIME" "BEAT" "TATTOO" 32 24
 - 18 SCRUFFY THE CAT (RELATIVITY) "RAT" "RUNAWAY" "BLUE" 15
- 19 DRIVIN' 'N' CRYIN' (ISLAND) "POWERHOUSE" "CLEAR" "LEGAL" "LION" "FRIEND" 25
 - 14
- 18 18
- 20 Echo & The Bunnymen (Sire-12") "Bedbugs" "Paint" "Friction"
 21 Pato Banton (PMRC/IRS) "Come" "Sniff" "Never"
 22 THE TRIFFIDS (ISLAND) "TRICK" "KELLY'S" "HOLY" "VAGABOND" 23 23
- 21 20 23 Close Lobsters (Enigma) "Stupid" "Sewer" "Foxheads" "Prophecy" "Spite"
- 50 38 24 BALAAM & THE ANGEL (VIRGIN) "LOVE" "SPECIAL" "LONG"
- 25 Pop Will Eat Itself (Rough Trade) "Grebo" "Ugly" "Love" 22 22
 - 19 26 Sinead O'Connor (Ensign/Chrysalis) "Mandinka" "Jerusalem" "Hands" "Joe"
 - 27 TACKHEAD (NETTWERK) "REALITY" "MIND" "HARD"
- 38 36 28 WILD SEEDS (PASSPORT) "SORRY" "BACK" "RAMBLING" "DIED"
- 45 30 29 THE FALL (ROUGH TRADE) "ART" "FIT"
 - 31 30 SALVATION SOUNDTRACK (GIANT) "NEW" "HOOD"
- THE CHRISTIANS (ISLAND) "FORGOTTEN" "SAVE" "HOOVERVILLE" "IDEAL" 33 32 31
- 32 UNDERWORLD (SIRE) "RADAR" "GLORY" 35 33
 - 26 33 Eurythmics (RCA) "Need" "Beethoven" "Lover" "Shame"
- 34 JANE SIBERRY (DUKE ST./REPRISE) "INGRID" "RED" "WALKING" 36 35
 - THE FALL (BEGGARS BANQUET/RCA) "VICTORIA" "FRENZ" "NORTH" 45 35
- 36 TALKING HEADS (SIRE-12") "FLOWERS"
- 29 34 37 Red Lorry Yellow Lorry (Red Rhino/Fundamental) "Head"
- 26 28 38 Lyle Lovett (Curb/MCA) "Lady" "Boat" "Heart" "L.A." "Black"
 - 39 39 RYUICHI SAKAMOTO (EPIC) "RISKY" "BEFORE" "NEO"
 - 40
- 41 40 CLANNAD (RCA) "SOMETHING" 41
 - 41 SONIC YOUTH (SST) "BEAT" "MASTER" "INFLUENCE"
- 24 27 42 Jonathan Richman (Rounder) "Night"
 - 43 NICK LOWE (COLUMBIA) "LOVERS" "LINCOLN"
 - 44 THE STRANGLERS (EPIC) "ALL" --
- 45 PONTIAC BROTHERS (FRONTIER) "HOME" "CREEP" "HEAP" 46
- 46 Bryan Ferry (E.G./Reprise) "Kiss" "Limbo" "Seven" "New" 25 29
 - TREAT HER RIGHT (RCA) "SHE" 47 --
 - THE DAMNED (MCA) "ALRIGHT" "SMASH" "GRIMLY" 48
- 48 Felt (PVC) "Sleep" "Ball" "Painters" "Crying" 48 49
- SPLAT CATS (MOVING TARGET/CELLULOID) "EVEN" "EAT" --

CH≜RTBQUND

MORRISEY (SIRE-12") "SUEDEHEAD" BLUE HIPPOS (TWIN/TONE) "KNOT" "STOP" WIRE (RESTLESS-EP) "KIDNEY" LIVE FOR IRELAND (MCA) "COSTELLO"

LUXURIA (B.B./RCA) "REDNECK" PAJAMA SLAVE DANCERS (RESTLESS) "BEERS" BLUE RODEO (ATLANTIC) "JOKERS" "HEART" "5" **DEL LORDS** (ENIGMA) "JUDAS"

Drops; #37 Xymox, #42 INXS, #43 M. of Burma, #44 Sting, #47 D. Mode, #49 V. Astley, #50 Flesh F.L.L.

INSIDE ALBUM

AROUND THE HORN. I go along with Don Moody at KYJR-Wenatchee. Pat McLaughlin's "No Problem" is one of the best trax on the McLaughlin debut...Jeffrey Damon at WMVY-Martha's Vineyard needs MCA service. He listens to it all--from rock n roll to jazz to all kinds. Phone him at 617-693-5000. Address is Box 1148, Vineyard Haven, MA, 02568...Carol Handley at KEZX-Seattle is having good luck with a few leftfielders--Ian Matthew's "Following Every Finger" and William Orbit's "Via Caliente"... We heard it first from WRSI/FM-Greenfield, MA. The latest import from Prefab Sprout, "Cars And Girls" is thumbs-up...According to Doug Clifton, Robbie Robertson's "Crazy River" is still the most popular song on the KBCO list...KQWB's Ty "Jacko" Banks reports Godfathers and Midnight Oil still in hot. Hottest Plant track is "Tall Cool One"...D.A. Collins has White Lion in hot hot hot. Big phones on Henry Lee Summer, especially with the ladies...Speaking of White Lion, Atlantic's Judy Libow reports the band should turn gold this week.

HAPPY BIRTHDAY WBCN. WBCN turns the big two-zero as of Tuesday, March 15. All through March and April, Boston will be drenched in festivities starting with lunch concerts by O Positive, John Brannen, Terence Trent D'Arby, Big Dipper and those Godfathers...WNEW/FM adds a cool twosome this week—Robyn Hitchcock and Talking Heads. Is that Lorraine Caruso shaking things up again?...New MD at WAAW/FM-Murray, KY. Tommy King debuts as Music Director while Gary Powley is PD.

ADIOS AMIGO. Gregg Steele reports that as of this week, KNOX/FM-Grand Forks will no longer broadcast Album Radio music. They switch to a satellite country system. Thanks Gregg, and keep in touch...Another Happy Birthday to WONE-Akron who celebrated their third with a bash starring Stevie Ray Vaughan and the Fab T-Birds. 6000 folks were on hand, according to Mike Michelli...Kurt Naumann at KTBC-Nacogdoches swears that they've moved a hundred A.C. Reed albums thanks to dedicated airplay...Ron O'Brien is reporting #3 phones on Toto at KATS/FM-Yakima. On his shift, he got a 39 year old requesting Henry Lee Summer.

SKY DANIELS RETAIL REPORT. "Stand inside any record store in the Bay Area and you'll hear Sinead O'Connor," says KFOG's Sky Daniels. "It's incredible!" KFOG adds this week include Live For Ireland's U2, Talking Heads, Pat McLaughlin's "Wrong Number" and "Lynda," Sting and, of course, Sinead O'Connor's "Mandinka"...The solo

KINK add this week was Johnny Hates Jazz...Charlie Turner at WKXE-White River Junction, VT, is switching air shifts and music call hours. You can reach him at 802-295-3090 from 11:30-1PM, Monday through Friday, East Coast Time.

ROBERT PALMER'S ADDICTED TO HARD ROCK. Hey, that really was Robert Palmer on the line, making a round of calls. He admitted to being surprised at the acceptance of "Sweet Lies," from the movie starring Treat Williams. "It's a black

comedy of sorts." His new album is currently in the mixing stage. Entitled Nova, "It's a combination of hard rock, strings and vocals and bossa nova. The first single will be entitled "Simply Irresistible," a hard rocker." Of the twenty trax to choose from, a half a dozen were cut twice, once with Palmer's band (including guitarist Eddie Martinez) AND with Scorpions. "Selecting which versions to include will be a pain-threshold decision," Palmer admitted.

INSIDE ALTERNATIVE RADIO

by Peter Standish

Robyn Hitchcock holds onto #1 for the 7th consecutive week, but shows signs of wear. The Church continue to gain airplay and could make a pitch for #1. Midnight Oil and The Godfathers are still strong with tours about to commence. The Oil's tour has been bumped back a month due to an unfortunate accident...check out Biofeedback (on page 28) for the details. The Woodentops are sawing through the top ten with a buzz for Mike Thomas-WMDK, Lisa Securo-WUNH, Brett Greene-KUNV and Doris "Jello" Duwe- WTSR. The Mighty Lemon Drops are right behind the Woodentops and squeezing juicy response from Tim Ziegler-KUSF, Rob Maxwell-WPRB and Deb Brady-WXXP. Overshadowed but undaunted, Big Pig seems bent on reaching the top ten with the bacon backers Mike Summers-KJON (the new call letters and frequency for the former KRPN) and Margaux Tennenbaum-WUOG (her last week as MD). Zodiac Mind Warp is bending the minds of Faith Henschell-KCMU and Steve "Air" Balcom-WXYC. Drivin' N' Cryin' are on a roll, improving their chart points by 25%. Last week's Record To Watch, Tackhead, pulls in the highest Certified debut behind Leigh Lustberg-WNYU and Bruce McDonald-WFNX. The new Fall album "The Frenz Experiment," is also very successful for Jason Cohen-WNUR and James Lien-WTUL. Also Certified, the Talking Heads, were second Most Added and will waste no time soaring to the top ten. Immediate response has been heard by Helen Urriola-WFIT. Keep your eyes peeled for an exclusive Gavin interview with David Byrne. Morrissey sits atop Chartbound about to leap next week. This was the most talked-about record of the week, with ravers including Denis McNamara-WDRE, Deb Brady-WXXP ("Screamer of the Week"), Kandy Wilkens-WXCI, Susan Kennedy-WWVU ("#1 requested), Jetson-

WOXY, Mike Marrone-WHTG (burning ...#1 requested") and Lin Brehmer-WXRT ("our audience would respond to their droplets from the sky"). The Blue Hippos are our Record To Watch behind a big 30% jump in chart points. Mark Miller-KABL has been talking about this band for weeks, and he's not the only one having success with it. Mark also notes big response to a large group of local Twin Cities bands, TVBC and Playhouse. In fact, KABL has started a feature around it called that "That Local Thang." Bruce "Suite" Flohr-KCPR did a Balancing Act promotion where they gave away 140 tickets to the show and then broadcast the sold-out show live over the air. In Buffalo, Adam Langley wants everyone to be aware of two new killer clubs that are essentially "booking the 'BNY playlist," the Jam Club and the Pipe Dragon Club. Enjoy your spring training news...

SPOTLIGHT LP

"Kidney Bingos" - WIRE (Mute/Restless-EP) How do you follow up "Ahead," one of 1987's best songs? Simple, with one of 1988's best! Wire are brilliant at creating a mood. While their river of songs runs emotionally both cool and warm, "Kidney Bingos" is scalding with its striking rhythm and guitar hook. Sure to flood the Alternative top ten in the coming weeks. Chris "Slick" Watts is the man to contact at (213) 640-3772.

"Reach" - MARTINI RANCH (Sire-12")
The operative word in this band's name is
"Ranch," as in the wild west variety. Martini
Ranch mesh the best of new high-tech pop
with a taste of spaghetti western, or Ennio

Morricone meets Oingo Boingo. The hook here is about as subtle as an Eastwood magnum force and should fire up dance floors and radio listeners.

Researched by: *Album & Alternative

+Album

~ Alternative

Northeast

TORONTO, ON

D.B.E.R.S. HAMILTON-CFNY 416-453-7452
ADDS: T. Heads, Morrisey, Mission, Alarm, Eurythmics, Pogues,
Luxurla, Sugar C., Nick Lowe, Martini R., Wire. Michel Lemiux
Painters & Dockers MAX: Baby Sndtk, J.Harrison, Hitchcock, M. Oil, S. of Mercy, Triffids, Depeche M., Less Zero, Pet Shop B, R. Palmer, J. Siberry, Strange Advance Images in Vogue Bomb the Base Parachute Club Stranglers. MODS: Jazz Butc., Big Pig, Clannad, Sinead O., Underworld, The Church, Balaam, Kinks, Mission, J.Mitchell, New Order, OMD, Psyche, Proclaimrs, So, Woodentops, Razorbacks, Tragically Hip, Eric B & Rakim, Two Men & Drumstick.

GREENFIELD, MA

J.V. OLSEN-WRSI/FM. 413-774-2321
ADDS: T. Heads, R. Palmer, Underworld, I.Matthews. MAX:
N.Griffith, J. Clegg &, Clannad, L. Lovett, E.Costello, Reivers, N.Grimth, J. Clegg & Clannad, L. Lovett, E.Costello, Reivers, Sting, Squeeze, Eurythmics, Robertson, Bruce Sp., Prudence J. Hitchcock, M. Oil. MODS: J.Mitchell, Baby Snotk, Nick Lowe, Morrisey, D. Sylvian, Jms Taylor, Pogues, J. Siberry, Leo Kottke, A.C. Reed, T-Bone B., J. Harrison, Jazz Butc., NRBO, The Church, EIEIO, Treat H.R., Kinsey Rp., Woodentops, Prefab S., M.Lernon D., Wygals.

LYNN, MA

B MCDONALDM, BRIGHT-WFNX, 617-595-6200

ADDS: T. Heads, Morrisey, L.for Ire., Love&Rockt, Baby Sndtk, Stranglers, Eurythmics, Clannad, T.T. D'Arby, Sugar C., Tackhead, Gurythmics, MAX: M. Oil, Sinead O., The Church, The Chart of the Church of the Chart of Hitchcock, Depeche M., INXS, J.Harrlson, Echo&B'men, Baby Sndtk, Treat H.R., M.Lemon D., Nick Lowe, B.Ferry, Woodentops, Godfathers. MODS: Love&Rockt, S. of Mercy, O Positive, Christians, S. Blue M., TMB Giants, Eurythmics, Maniacs, Cure, Firehose, Clannad, Robertson, T.T.D'Arby, T-Bone B., Big Pig.

T-Bone B., Big Pig.

BOSTON. MA

CEOIPUS/CARTER ALAN-WBCN 617-256-1111

ADDS: T. Heads, Woodentops, Del Lords, M.Lemon D., L.for Ire..

MAX: Aerosmith, Sting, AC/DC, B.Ferry, Mellencamp, Sinead

O., G.Harrison, Bruce Sp., R. Plant, Alarm, M.Bolton, INXS, D.

Leppard, Godfathers, Flesh F.L., J. Brannen, Baby Sndtk,

CEM Vicordom C. Icahouse M. Oil RoDeans, T.T.D'Arthy

REM, Kingdom C., Icehouse, M. Oil, BoDeans, T.T.D'Arby, J.Satriani, Oldfield, J.Harrison, Underworld, D.L.Roth, S. Winwood, Rainmakers, Tonio K, 3, Thorogood, Black, T-Bone B., Big Pig, Hitchcock, Radiators, Balaam. White Lion, Lita

B., Big Pig, Hitchcock, Radiators, Balaam. White Lion, Lita Ford, So, Church, Treat Her Right, Connells, O Positive, Fools, Pat Mclaughlin, Wild Seeds, Will & the Kill.

MARTHAS VINEYARD. MA
JEH DAMON WMY 617 693 5000

ADDS: Dan Siegel, T. Heads, J.L. Walker, Basia. MAX: R. Palmer, S. Winwood, Jms Taylor, Dan Siegel, Timothy B., W. Zevon, T. Heads, P. Carrack, B. Ferry, Clannad, Dave Mason, Sting, S. Wonder, Basia, Maniacs, J. Harrison, R. Plant. MODS: L. Lovett, P. Metheny, Mellencamp, View.Hill, Sinead O., Icehouse, Oldfield, E. Gilkyson, Christians, N. Griffith, Connells, Los Lobos, Thorogood, Brydge, J.Mitchell, The Church, Devonsq... Devonsq.

ADDS: Bruce Sp., T. Heads, Robertson, INXS, J.Mitchell, Los
Lobos, Love&Rockt. MAX: R. Plant, Robertson, G.Harrison, Sting, Thorogood, Bruce Sp., Mellencamp, Jethro T., B. Ferry, T. Heads. MODS: INXS, BoDeans, M. Oil, Yes, Baby Sndtk, W. Zevon, Tonio K, 3, H.L. Summer, The Church, Godfathers, Trea H.R., Del Lords, Maniacs, J.Mitchell, Love&Rockt.

H.R., Det LOIUS, Manines, C., Manines, C., Martini R., Pet PETERBOROUGH, NH MIKE THOMAS WADK 603-924-7165 ADDS: D.L. Roth, T. Heads, Adventures, Morrisey, Martini R., Pat DDS: D.L. Hoth, T. Heads, Adventures, Morrisey, Martini H., Pat McLgn., Del Lords, M.Lemon D., L.for Ire., J. Cliff. MAX: R. Palmer, Pato Bant., Baby Sndtk, Jazz Butc., J. Brannen, Echo&B men, EIEIO, The Church, Close Lob., Big Pig, Christians, Wild Seeds, M. Oil, Drivin n C, Hitchcock, T.T.D'Arby, Triffds, Pogues, J. Mittchell, Treat H.R. MODS: Clannad, L. Lovett, Black, Hanover F., Nick Lowe, Crazy Hrs., Will&Kill, J.Harrison, So, House/Frk., Tonio K, Big Pig, Moodardes, Boom, Crash, Cense & Mr., Review, So, Acceleration Woodentops, Boom Crash, Grapes/Wr., Bruce Sp., Accelrtrs., Blue Rodeo, Underworld, Sinead O., Godfathers, T-Bone B.. HANOVER, NH

Entity Counter WFRD 603-646-3313
ADDS: INXS, Sting, Maniacs, T. Heads, MAX: Aerosmith,
Mellencamp, D.L.Roth, H.L.Summer, Icehouse, Robertson, R.
Plant, Kingdom C., G.Harrison, J.Harrison, Bruce Sp., MODS:
BoDeans, M. Oil, REM, Foreigner, 3, D. Wilde, AC/DC, Alarm, Yes, Oldfield, R. Plant, Balaam, B.Ferry, The Church, Thorogood, Rainmakers, Guns&Roses, Prophet, Tonio K, J. Harman, Himmelman, Flesh F.L..

- HANOVER, NH

— HANOVER, NH.
BHIAN DAVIS-WUCRYAM. 603-646-3332
ADDS: Luxuria, Wild Swans, City/GrVI., Damned, Son of Sam. On Life, Shock Therapy, MAX: The Church, M. Oil, Hitchcock, Scruffy TC, Big Pig, Jazz Butc., Salvation, New Order, Red L./YL, Bambi Slam, Pop Will..., Close Lob., Triffids, Firehose, Baby Sndtk, House/Frk. MODS: EIE10, Pato Bant., T-Bone B., Cam.Seas., Woodentops, M.Lemon D., Balaam, J. Siberry, Snat/Pink, Breathless, Acoustnts., Godfathers, Crazy Hre. Lindsquadtd. Bel-Eires A. Domino, Baymonde. The Fall Hrs., Underworld, Bel-Fires, A. Domino, Raymonde, The Fall, SplatCats. Shadows of Dreams.

- DURHAM, NH
LISA SECURC-WUNH 603-862-2087

ADDS: Wire, Luxuria, Hairspray, Love&Rockt, Blue Aeroplanes. B. Laswell, R. Wegman, MAX: Pogues, Durutti C., Woodentops Jazz Butc., Red L./YL, Hitchcock, Tackhead, Cabaret V., The Fall, Drown.Pool, Sugar C., Trisome 21, M. Hedges, Shamen, Firehose, Felt, L.Pnk.Dots, S.of Mercy, Tny.Lights. Jasmine Minks, Headless Horsemen, Locomotives, Manta Rays, Brad is Sex, Low Life, MODS: Carn.Seas., Stranglers, The Church, Pajama SD, Close Lob., Drivin'n'C, Big Pig, Zodiac MW, SplatCats, Test Dept., Sonic Yth., J. Siberry, Blue Rodeo, Fini Tribe, Sakamoto, Blk. Girls, Negatvind., Beat Happ., Bambi Slam, Birdhouse, Bel-Fires, The Fall. Perennial Divide, Highwaymen, Terminal White.

Highwaymen, Terminal White.

WHITE HIVER JOT. VT

CHARLIE TURNER-WXXE 602-295-3093

ADDS: J. Cliff, Treat H.R., C. Moore. House of Joy, MAX:
I.Matthews, Baby Sndtk, Jms Taylor, T-Bone B., Hitchcock,
Christlans, Leo Kottke, Pat McLgn., Pogues, Sakamoto,
Clannad, Dynatones, Nick Lowe, J. Harman, L. Lovett, J.
Siberry. MODS: W.Orbit, Woodentops, Sinead O., J.
Goodman, Bruce Sp., T. Heads, Sting, J. Martyn, J.Mitchell,
House/Frk., J.L.Walker, Pato Bant.. Tosh, Tom Mitchell, Charlic
Caro & Namedronners.

Carp & Namedroppers.

BURLINGTON, VI
WYGMANS.MAC. FLLAN-WRUV. 802-656-4399

ADDS: Treat H.R., Love&Rockt, L.for Ire., Durutti C., M.Lemon DDS: Treat H.R., Love&Rockt, L.for Ire., Durutti C., M.Lemon D., Psyche, Surf Punks, Wire. Jet Black Factory, Shock Therapy, Friends of Ghosts, J.P. Sartre, 145, Evening in Torpa Abecedarians, MAX: S. of Mercy, M. Oil, Neon Judg., Hitchcock, M.Lemon D., L.Pnk.Dots, The Church, Scruffy TC, Eurythmics, Pop Will., Tear Gard., Blu Hippos, Brk.Circus, Bg.Time S., Drivin'n'C, Arms Akim., Echo&B'men, House/Frk., Zodiac MW, Batfish B., Xymox. MODS: Descendnt., Poques, Slammin'W., Breathless, J. Siberry, J. Richman, Red L./YL, Tackhead, Birdhouse, Jazz Butc., SplatCats, Fini Tribe, Pajama SD, Big Dipper, Triffids. Sacrifice, Bong Water.

MONTPELIER, VT

MONIPELIER LT
JOYPETERSLH-WICS 802-223-2396
ADDS: J. H. JAZZ, The Fall, Eurythmics, I.Matthews, Treat H.R., J.
Cliff, Pat McLgn., Nick Lowe, Mellencamp, Rods & Cones, J.
Harman. Gamalon, MAX: Bruce Sp., T.T.D'Arby, L. Lovett, Big
Pig, Robertson, Sting, R.Cash, J.L. Walker, View. Hill,
G.Harrison, Treat H.R., Nappy Brn., J.Harrison, C.Wheeler.
MODS: Sinead O., Thorogood, TMB Giants, T. Heads, Ry
Cooder, B'casters, R. Plant, Devonsq., Himmelman, Eurythmics,
A.C. Reed, B.Ferry, Clannad, INXS, M. Oil, BoDeans, The
Church, T.Caufield, J. Clegg &, Tonio K, ElEIO, Pogues.

~ DANBURY, CT DANBURY, CT

ADDS: Wild Swans, Wire, Morrisey, Sakamoto, New Order, T.
Heads, So, Love&Rockt, L. for Ire.. MAX: M. Oil, The Church,
Pogues, Woodentops, Jazz Butc., Close Lob., Pop Will..,
Firehose, Hitchcock, Godfathers, MODS: Sugar C., M.Lemon D., The Fall, J. Richman, TMB Giants, Luxurla, Shamen, Echo&B'men, Treat H.R., Felt, The Fall, Red L./YL, J.Harrison, Tackhead, Damned, S.of Mercy, V. Astley, Birdhouse, EIEIO, Stranglers, Triffids, Balaam. Swans

ASBURY PARK, NJ

ASBURY PAIR, N.
MARRORI F.DB. NS. N. WHTG 201-542-1412

ADDS: Morrisey, T. Heads, Balaam, Love&Rockt, J. Cliff, Jazz

Butc., V. Astley, Scruffy TC, Pat McLgn. MAX: The Church,
M.Lemon D., M. Oil, S. of Mercy, Baby Snotk, Morrisey, Sinead

O., EIEIO, W.@ Glance, Hitchcock, T. Heads, Treat H.R.,
Firehose, Wild Seeds, Mission, T-Bone B., Balaam, Triffds,
Moddertons, Mick Lynn, Coefficient, Seed, New Moddertons, Mick Lynn, Coefficient, Seed, New Moddertons, Mick Lynn, Coefficient, Seed, New Moddertons, Mick Lynn, Coefficient, Seed, New Moddertons, Mick Lynn, Coefficient, Seed, New Moddertons, Mick Lynn, Coefficient, Seed, New Moddertons, Mick Lynn, Coefficient, Seed, New Moddertons, Mick Lynn, Coefficient, Seed, New Moddertons, Mick Lynn, Coefficient, Seed, New Moddertons, Mick Lynn, Coefficient, Seed, New Moddertons, Mick Lynn, Coefficient, Seed, New Moddertons, Mick Lynn, Coefficient, Seed, New Moddertons, Mick Lynn, Coefficient, Seed, New Moddertons, Mick Lynn, Coefficient, Seed, New Mick Lynn, Coefficient, Seed, Seed, New Mick Lynn, Coefficient, Seed, New Mick Lynn, Coefficient Woodentops, Nick Lowe, Godfathers, Gene Loves, The Fall, Wire, J.Mitchell, Wild Swans, Del Lords, L. for Ire... MODS: Pop Will... Pontiac B., House/Frk., Wygals, Underworld, Flesh F.L., Pogues, Pato Bant., J.Harrison, Bel-Fires, Whitfield, Luxuria, J. Siberry, Drivin'n'C, Love&Rockt, J. Cliff. Shadows of Dreams LONG BRANCH, NJ

JOY CROSS. IN-WM.Y 201-222-1071

ADDS: Radiators, OMD, Adventures, Gene Loves, Sting, M.Lemon D., Connells, Balaam, T. Heads. MAX: 3, Aerosmith, J.Harrison, Icehouse, Mellencamp, R. Plant, REM, Robertson, D.L.Roth, H.L.Summer, D. Wilde, Alarm, BoDeans, J. Brannen P. Carrack, The Church, B.Ferry, Flesh F.L., Foreigner, G.Harrison, M. Oil, R. Plant, Prophet, D.L.Roth, Bruce Sp., Thorogood, Yes, White Lion, Will&Kill, R. Plant, Tonio K. MODS: Maniacs, Blue Rodeo, M.Bolton, EIEIO, G.Burtnick, T-Bone B., J. Harman, Heart, Himmelman, Hitchcock, Nick Lowe, Noiseworks, Sinead O., Pink Floyd, Rush, So, T. Heads, Jms Taylor, J.Mitchell, Del Lords, Balaam, R. Palmer.

+ DOVER, NJ

LIN SERBOYLE-WDHA 201-328-1055
ADDS: D Reed N., Del Lords, Colortone, Los Lobos, J.Mitchell, T.
Heads, R. Palmer, J. H. Jazz. MAX: R. Plant, Aerosmith,
Mellencamp, D.L.Roth, INXS, Thorogood, Oldfield, Kingdom C.,
H.L. Summer, J. Harrison, Icehouse, D. Wilde, G. Harrison, Prophet, 3, Robertson, Bruce Sp., Litz Ford, Yes, D. Leppard. MODS: Sting, J. Brannen, AC/DC, M. Oil, Alarm, BoDeans, White Lion, Nick Lowe, Foreigner, Springfid, J. Satriani, B. Ferry, Underworld, So, Pink Floyd, Heart, REM, Sinead O., The Church, Godfathers, Flesh F.L., Dokken.

PRINCETON, NJ

MAXWELL/HENIG-WPRB 603-921-9284 ADDS: Accelrtrs., Cashmer.JL, J. Clegg &, Wire, Nick Lowe, L.for Ire., Durutti C., Biz Markie, Zawinul, J.P. Sartre, Goblin Mix, Blue Aeroplane, Shock Therapy, Bailter Space, Bhundu Boys, Blue Aeropiane, snock i nerapy, Bailter Space, Brunou Boys J. Cliff. MAX: Woodentops, Scruffy TC, Damned, Jazz Butc., Pogues, The Fall, M.Lemon D., Big Dipper, Room 9, Zodiac MW, Wild Seeds, Lap Jaw, Birdnest Roys, Spoonie G., Pagans, Leather N.. MODS: Snat./Pink, M.of Burma, Bambi Slam, Pontiac B., Culture, Try,Lights, Wygals, Godfathers, Hairspray, M. Makeba, Nappy Bm., Stranglers, Mahlathini. Zero Boys, Bats, Headless Chickens, Jandek, Agitpop. TECHTON, M.

TRENTON, NJ

CORIS DUWE-WTSR 609-771-2420 ADDS: M.Lemon D., Wire, C. Moore, L.for Ire., MAX: S.of Mercy, Pop Will.., Hitchcock, M. Oil, Firehose, M.Lemon D., The Church, Pogues, J.Harrison, Woodentops, The Fall, House/Frk, Drivin'n C, Godfathers, Sonic Yth., Big Pig, MODS: Tny.Lights, Gaye Byker, EIEIO, Birdhouse, Baby Sndtk, Snat./Pink, Bel-Fires, Tackhead, Pajama SD, Severed H., The Fall, Close Lob., Zodiac MW, Croco Shop, Fik.Devils, Stranglers, Underworld. Nixon's Head. NEW YORK, NY

LEIGH LUSTBEHG WNYU 212-998-1650

ADDS: M.Lemon D., Psyche. Rat Cat, Hellmen, Sound & Fury,
Abecedarians, Jill Jones, Bomb the Base, Biz Markie, Dose
Material, 3D, Bou-Kahn, Jamica Boys, Nu-Flex, Morris Day,
Prince Obsession, MAX: Red L./YL, Sugar C., Woodentops, S. of Mercy, Tackhead, Yo La Ten., Apple/Core. Beloved, Sweet Sensation, FFWD, CoCo, Fire on Blonde, Buzzcocks, Cutting Remixes Comp., Primitives, Died Pretty, MODS: Shamen, Echo & B'men, Damned, The Fall, Zodiac MW, Test Dept., Hitchcock, Wedding P., Godfathers. In-Sync, P. Russo, Stiff Little Fingers, Gangsters of Freestyle, Hostyle, Blissed Our Fatalists, Rob Base, Cannanes, Blue Mercedes, Slab.

ADDS: T. Heads, Hitchcock, MAX: INXS, Mellencamp, Sting, Grateful D, G. Harrison, Robertson, Bruce Sp., D.L. Roth, Gratello J. Grandson, Nobelson, Briegory, B.C. Horn, Thorogood, R. Plant, Yes, AC/DC, BoDeans, B.Ferry, G.Harrison, R. Palmer, Aerosmith, J. Brannen, Flesh F.L., Oldfield. MODS: The Church, Echo&B'men, J.B. Goode, Kingdom C., Nick Lowe, J. Mitchell, REM, H.L. Summer, Jms Taylor, Maniacs, 3, Alarm, Balaam, P. Carrack, Godfathers, Love&Bock, M. Dis. Signed D. Bible Kloyd, Popper Sci. Love&Rockt, M. Oil, Sinead O., Pink Floyd, Prophet, So,

Springfld.

CNG ISLAND, NY LCRG ISLAND. NY
UENS MCMAMARA WORE 516-832-9400
ADDS: Cure, M.Lemon D., Pop Will.., T. Heads, J. H. Jazz,
Maniacs. Primitives, MAX: Pato Bant., Big Pig, The Church,
Crazy Hrs., Cure, Baby Sndtk, Erasure, Flesh F.L., Hitchcock,
Martini R., M. Oil, M.Lemon D., Mission, Morrisey, Sinead O.,
OMD, Pop Will.., T. Heads, Woodentops. Afrika Bambaataa,
Crimitians MODS: Bloom Black Bokbai, Charatt V. Primitives, MODS: Balaam, Black, Bolshoi, Cabaret V., Christians, T.T.D'Arby, Depeche M., Echo&B' men, The Fall, B.Ferry, Gene Loves, Godfathers, J.Harrison, Icehouse, INXS, J. H. Jazz, Men W.O. H., PIL, REM, S.of Mercy, So, Sting. Hiding out Sdtk., Strange Advance.

~ STONYBROCK, NY
R PHILLIPS/I STRAUSS-WUSB 516-632-6500
ADDS: Luxuria, Damned, Wire. Deja Voodoo, Real Sounds Comp.
Abecedarians, Housecoat Project, Blue Aeroplanes, MAX: Adecedarians, Housecoat Project, Blue Aeropianes, MAX: Drown,Pool, Tackhead, Beat Happ., Hitchcock, The Fali, Red L./YL, Pop Will., The Church, J. Siberry, Mission. Louis Armstrong, Secret Service, Blissed out Fatalist, Miles Davis, MODS: S.of Mercy, HR, Sonic Yth., Godfathers, T-Bone B., Breathless, Fini Tribe, Test Dept., Scruffy TC, Pogues, White G.T., J. Richman, V. Astley, Xymox, SplatCats, Kinsey Rp.. Tequilla Monsters, Scram, Six & Violence, Billie Holiday, It's Raining.

Raining. ALBANY, NY

JOS-I ROSENTHAL-WCDB 518-442-5262

ADDS: S of Mercy, Will&Kill, Durutti C., Underworld, C. Moore, Leo Kottke, Morrisey, Luxuria, Del Lords, Nick Lowe, M. Lemon D., Pat McLgm., Stranglers, Son of Sam, J. Cliff, J.P. Satre, Incredible Casuals, Secret Service, Tom Russell, Rory Block, Indedible Casuars, Secret Service, 10th Hussen, Hory Brock, Abecedarians, MAX: Big Dipper, Hitchcock, Pontiac B., Grt.Plains, Godfathers, The Church, Pogues, T-Bone B., The Fall, Hairspray, N. Griffith, Baby Sndtk, M. Oii, J.L. Walker, Sonit Yth., Salvation, NRBQ, Apple/Core, Damned, Woodentops. MODS: Wild Seeds, Megadeath, Brk.Circus, Beat Happ. Slammin'W., Zodiac MW, L. Lovett, D. Kusworth, Drivin'n'C, M. of Burma, SplatCats, Kinsey Rp., S. Copeland, S. of Mercy, EIEIO, Firehose, Scruffy TC, Blue Rodeo, Cabaret V., Men &

- BUFFALO, NY ADAM LANGLE

ADAM LANGLEY. WBNY. 716-878-3080
ADDS: Durutti C., Luxuria, M.Lemon D., Ism, Flat Stan., Del Lords, Pontiac B., Love&Rockt. Surf M.C.'s MAX: Pop Will..., Firehose, Hitchcock, Pogues, S. of Mercy, The Hood, M. Oil, Godfathers, NegatvInd., House/Frk., M.Lemon D., J. Siberry, Biu Hippos, The Church, Echo&B men, Scruffy TC. MODS: Salvetion, Roberts P. Breather, School O. Salvation, Balaam, B casters, Sinead O., Jazz Butc., Xymox, Tackhead, SplatCats, Whitfield, Birdhouse, Neon Judg., Green Grn., Cabaret V., Drivin'n'C, Big Pig, Red L./YL, Test Dept., D. Sylvian, Pato Bant., Zodiac MW, Blue Rodeo.

ADDS: Depeche M., Morrisey, Sting, T. Heads, Adventures, J. H.

Jazz, MAX: The Church, M. Oil, Echo&B:men, Hitchcock, Big
Pig, M.Lemon D., Balaam, Flesh F.L., OMD, B. Ferry, The Fall,

China Maxing Rehit Carly Conference Sting, Morrisey, Baby Sndtk, Godathers, T. Heads, Depeche M., Black, J.Harrison, INXS, Lita Ford, REM, Cure, Himmelman. MODS: Christians, Underworld, So, Sinead O., Gene Loves, T-Bone B., Alarm, Kang Gang, BoDeans, Love&Rockt, Crazy Hrs., Maniacs, Eurythmics, HouseFrk., Adventures, Zodiac MW, S.of Mercy, Nick Lowe, Wild Seeds, Oldfield, Blue Rodeo, Squeeze.

Southeast

* WASHINGTON, DC EINSTEIN/S-IOWACHE-WHFS 301-263-1430 ADDS: Wire, T. Heads, Love&Rockt, Tonio K, L.for Ire., Drivin'n'C Morrisey. MAX: Sinead O., M. Oil, J.Harrison, B.Ferry, D. Sylvian, Depeche M., Hitchcock, The Church, T-Bone B., Baby Sndtk, Godfathers. MODS: Love&Rockt, Pogues, BoDeans, Sakamoto, Alarm, Flesh F.L., Thorogood, S.of Mercy, Stranglers, J. Mitchell, Leo Kottke, J. Siberry, INXS, T.T.D Arby Rainmakers, Nick Lowe, House/Frk., NRBQ, Connells, C.L.Berry., Game Thy., L. Lovett.

C.L.Berry, Game Hiy, L. Lovell.

MCHGANTOWN WV

SLSAN KENNEDY - WWW./FM 304 293 3329

ADDS: Wire, Hairspray, Hanover F., T. Heads, Psyche, Son of Sam. Shock Therapy, Blue Aeroplanes, Konk, Frontier Theory, Abecedarians, MAX: Hitchcock, Jazz Butc., M. Oil, Pato Bant., Abecedanians, MAX: Hitchcock, Jazz Butc., M. Oil, Pato Bant., Drivin'n'C, Woodentops, T-Bone B., Godfathers, EIEIO, J.Harrison, Big Pig, Triffids, Balaam, Red L./YL. The Church, Close Lob., S.of Mercy, House/Frk., Firehose, MODS: Morrisey, Bambi Slam, Blu. Hippos, The Fall, Tackhead, Underworld, Pop Will., Wild Seeds, Culture, L. Lovett, Luxuria Pontiac B., Damned, M.Lemon D., Treat H.R., Christians, Martini R., Baby Sndtk, Stranglers, Pogues, Zodiac MW.

- CHAPEL HILL YC
STEVE BALCOM-WXYC 919-962-7768
ADDS: Beat Happ., Horseflies, Jet Black Factory, Sakamoto.
MAX: Drivin'n' C, Pogues, Snat./Pink, The Church, Godfathers, The Fall, T-Bone B., Zodiac MW, Hitchcock, D. Kusworth, Jazz Butc., Woodentops, Accelrtrs., SplatCats, Triffids, Pontiac B., J. Siberry, House/Frk.. Evil I Do Not...Comp., MODS: Close Lob., M.of Burma, Scruffy TC, Leo Kottke, Pato Bant., Cam.Seas., L. Lovett, M. Oil, Flk.Devils, Bambi Slam. J.Harrison, R. Sykes.

COLUMBIA, SC

SEANA BARUTH-WUSC 803-777-7172
ADDS: Beat Happ., Damned, Blue Rodeo, Del Lords, The Fall, L.Pnk.Dots, Luxuria, Tny.Lights, Salvation, J.Mitchell, Surf Punks, Martini R., Son of Sam, Durutti C., Jet Black Factory, Live For Ireland Comp., Shock Therapy, Dweezil Lappa, Jean P. Sartre, MAX: Zodiac MW, SplatCats, Megadeath, The Church, Bags, Max. Amer., Orig. Sins, Pajama SD, Woodentops. Woodles, MODS: A.Music C., Big Pig, Blu Hippos, Birdhouse, Drivin'n'C, EIEIO, Firehose, Felt, The Fall, Gaye Byker, Hitchcock, House/Frk., Scruffy TC, Wild Seeds, Bg.Time S., Bel-Fires, Drown Pool, Godfathers, Gun Club, Jazz Butc., M.Lemon D., 7 Seconds.

CIUD, 382Z BUIC., MILEMONI D., 7 SECURIS.

—ATLANTA, GA

**MLARIE PITTIMAN-WRAS 404-551-2240

ADDS: M.Lemon D., Nick Lowe, Del Lords, Morrisey, Big Dipper,
Wire, Stranglers, T. Heads, Adventures. Hand in Hand, MAX:
Drivin'n' C, Baby Sndtk, S, of Mercy, Hitchcock, M. Oil, Pogues,

**Marking T, Page B, Line Buick, Ampa Aking (Bir/Gru), Page. Drivint C, Bay Static, S.O. Mercy, Filchtook, M. Oil, Pogues, V. Astley, T-Bone B., Jazz Butc., Arms Akim., City/GrvI., Pato Bant., J. Siberry, Big Pig, ElEIO, Christians, Woodentops, Try.Lights, The Church, J.Harrison, Godfathers, So, M.Lemon D., Triffids, Coolies, MODS: Sinead O., Eurythmics, Indigo G., N.Griffith, Squalls, Aztec Cam., Flesh F.L., Reivers, J. Richman, A. Domino, Wild Seeds, Firehose, Accelrtrs., Felt, House/Frk., Pierce T., Close Lob., Room 9, Underworld, Drown.Pool, J. Kruth, B.Ferry.

ATHENS, GA

ATIESS. 3A

MARGAUX TENENBAUM-WUOG/FM 404-542-8466

ADDS: The Fall, M.Lemon D., Whitfield, Will&Kill, Nick Lowe, Treat

H.R., Wire, Sonic Yth., Morrisey, L.for Ire., Durutti C., Son of

Sam. Evening in Torpa, Zawinul, Shabini & Bhundu Boys, Saint. Evening in Torpa, Zawinin, Shabilin & Bhurlub bys, Shadows of Dreams, MAX: Hitchcock, The Church, J. Siberry, P. Nooten, Sakamoto, Jazz Butc., House/Frk., A. Domino, Saivation, Balaam, Drown.Pool, Zodiac MW, Big Pig, New Order, Big Pig, Felt, Breathless, Arms Akim., City/Grvl., T-Bone B., J.Harrison, Damned, Triffids, Godfathers, M. Oil, Blind God. MODS: Woodentops, Baby Sndtk, Close Lob., Wild Seeds, Tackhead, Xymox, Birdhouse, Cashmer.JL, Christians, Severer H., Pogues, Drivin'n'C, Luxuria, Fab Motion, Echo&B'men, EIEIO, Slammin'W., W.@ Glance, SplatCats, L. Lovett, Head/Ears, Accelrtrs.. Silent Partner, Pleasure Crew.

ADDS: T. Heads, Thorogood, Foreigner, D.L.Roth, Pink Floyd,
Lita Ford, So. MAX: Aerosmith, D. Leppard, G.Harrison,
Icahouse, INXS, White Lion, Mellencamp, D.L.Roth, Bruce Sp., Sting, H.L. Summer, R. Marx, Whitesnake. MODS: 3, Balaam, BDDeans, J. Brannen, P. Carrack, Kingdom C., Gr. White, J.Harrison, T. Heads, Heart, D. Leppard, Oldfield, REM, Robertson, Bruce Sp., Thorogood, D. Wilde, Yes, Foreigner, R. Plant, D.L.Roth, P. Carrack.

PTERUSHE H.

JPEHV CKM UPRIOLA-WEIT 305-768-6140

ADDS: T. Heads, Martini R., Nick Lowe, Del Lords, Wire,
Rods&Cones, Surf Punks, Breathless, Bambi Slam, Wygals.

Zero Zero, Wishbone Ash, Robert W., MAX: Hitchcock,
Salvation, M. Oil, S.of Mercy, The Church, Walk.Seeds, OMD,
M.Lemon D., Underworld, The Hood, Big Pig, Pogues, Jazz

Bute, Strandlers, Balzam Codfffices, Agree Aking, A Solish Butc., Stranglers, Balaam, Godfathers, Arms Akim. A Split Second, Roboiko Rejecto, MODS: House/Frk., Xymox, Blue Rodeo, S.Broccoli, Pajama SD, Damned, Zodiac MW, Pop Will., SPK, Accelrtrs., The Fall, Firehose, Close Lob., Voice Frm., W.@ Glance, Drivin'n'C, T-Bone B., Kinsey Rp., Woodentops, Tackhead, Anti-NL.

- LEXINGTON, KY

ADDS: T. Heads, House/Frk., C.L.Berry., Drown.Pool, Wild Swans, Wire. Cows Blue Aeroplanes MAX: Firehose, S.of Mercy, Killdczer, Scruffy TC, Green Grn., Zodiac MW, TMB Richery, Rindczer, Schuly P., Green Chris, Zodac Mw, PMB Giants, Pato Bant., Gaye Byker, Gurs&Roses, Sinead O., Balaam, Savage Rp., Brk Circus, Close Lob., Soup Drag., Sonic Yth., Bambi Slam, Wild Seeds. Swans MODS: Drivin'n'C, Blu.Hippos, Pixies, The Church, M.Lemon D., Gov.Cheese, Godfathers, M. Oli, FNiephillm, Megadeath, Blg Dipper, Gun Club, Dana Dane, Jazz Butc.. Shaking Family

Midwest

AKRON, OH

TAYLOR-MICHELLI-WONE 215-859-9800 ADDS: T. Heads, The Church, Godfathers, MAX: R. Plant, Mellencamp, INXS, H.L.Summer, D.L.Roth, Aerosmith, Thorogood, Kingdom C., Icehouse, Oldfield, G.Harrison, J.Harrison, Bruce Sp., White Lkon, Robertson, D. Leppard, Alarm, REM. MODS: D. Wilde, 3, Gr. White, AC/DC, J. Brannen, J.Satriani, Foreigner, BoDeans, Joe Cocker, Dokken, P. Carrack, Nick Lowe, Balaam, Prophet, Heart, T. Heads, Rainmakers.

OXFORD/CINCINNATI, OH

JETSON-WOXY 513-523-4114 ADDS: Morrisey, The Church, T. Heads, Adventures, J. Cliff, Pat Not see, The Chortch, T. Heads, Adventures, J. Cliff, Pal McLgn., L.for Ire., Colortone, J.L. Walker, MAX. Morrisey, M. Oil, Depeche M., Cure, Sinead O., INXS, Hitchcock, Pogues, Godfathers, Echo&B'men, R. Palmer, Alarm, Eurythmics, Firehose, J.Harrison, Simon F, The Church, T. Heads, Big Pig, Balaam, So, Himmelman, Baby Snottk, Love&Rockt, House/Frk, T-Bone B.. MODS: S.of Mercy, Drivin n.C, Pato Bant., Creepers, W. Zevon, Crazy Hrs., L. Lovett, PT & Autos, Tonio K, W.@ Glance, Clannad, H.L. Summer, Sakamoto, Rainmakers, J. Siberry, OMD, M.Lernon D., Treat H.R., New Order, The Fall Nick Lowe, TMB Giants. Red Belly Boys. EVANSVILLE, IN

KAY N.L.S.O.N.-WGBF 812-477-8811
ADDS: Thorogood, Alarm, Del Lords, Kingdom C., MAX:
Aerosmith, H.L.Summer, Thorogood, Mellencamp, R. Plant,
Oldfield, D.L.Roth. MODS: INXS, White Lion, Icehouse, J.Harrison, R. Marx, Heart, Kingdom C., Foreigner, J.Satriani, D. Leppard, Joe Cocker, Lita Ford, D. Wilde, Prophet, 3, Springfld, Robertson, G.Harrison, The Church, J. Brannen. PETOSKEY, MI

MARTIN. DUSAN-WWPZ 616 347 8713
ADDS: Thorogood, P. Carrack, D. Leppard, REM. MAX:
Mellencamp, R. Plant, Aerosmith, D.L.Roth, H.L.Summer, Icehouse, Oldfield, Sting, INXS, Thorogood, MODS: Kingdom C., J.Harrison, G.Harrison, S. Bruce Sp., Robertson, J. Brannen, Alarm, Yes, BoDeans, B.Ferry, Foreigner, Joe Cocker, Pink Floyd, S. Winwood.

SIOUX CITY, IA HARRISON/930W/V-KSEZ/FWI 712-258-6740 ADDS: No Adds. MAX: H.L. Summer, Mellencamp, P. Collins, R. Marx, Springfld, Icehouse, MODS: INXS, D. Leppard, S. Winwood, Jms Taylor, Whitesnake, Foreigner, G.Harrison, Aerosmith, Toto, Heart, R. Plant, Bruce Sp., J. Harrison, D.L.Roth

M.N.LAPOLIS MN
MAPK MILLER KABL 612-339-0336

ADDS: The Fall, Nick Lowe, Morrisey, T. Heads, Bel-Fires,
Clannad, M.Lemon D., Luxuria, J. Harman, J. Cliff. Private
Sector, L.Brooks, MAX: T.T.D'Arby, Blu Hippos, M. Oil,
Playhouse, T-Bone B., Wygals, Woodentops, Firehose, B.Bang,
Pow, J. Richman, Salvation, Red L.M., Blk. Uhuru, Sinead O.,
Baby Sndtk, Nick Lowe, M.Lemon D., The Church, L. for Ire..
TVBC MODS: Pogues, Jazz Butc., Godfathers, S.of Mercy,
Close Lob., Pato Bant., The Fall, Fet. Bones, Sakamoto,
Furythmics, Reivers, Drivin'n C. Damped, Edit, Whitfield

Close Lob., Pato Bant., The Fall, Fet. Bones, Sakamoto, Eurythmics, Reivers, Drivin'n'C, Damned, Felt, Whitfield, C.L.Berry., Triffids, J. Siberry, House/Fik, Yo La Ten., Echo&B'men. 2 Min. Fly, Cows, Gary Windo.

MINYLAPOLIS/ST PAUL. MN

ALAN LAWSON-KTCZ 612:339-0000

ADDS: T. Heads, Adventures, J. H. Jazz, R. Palmer. McCartney, M. Johnson, MAX: Maniacs, G.Harrison, Jms Taylor, Clannad, BoDeans, J.Harrison, Oldfield, Mellencamp, Mark Place, Toto, E. Gilkyson, Wax UK. J. Mitchell, Barby Sndtk, Christians E. Gilkyson, Wax UK, J. Mitchell, Baby Sndtk, Christians.
McCartney, MODS: T. Heads, Grapes/Wr., Robertson, Sting, Year Zero, B. Tagg, D. Academy, Men W/O H., L. Lovett, J. Stewart, R. Plant, Rainmakers, The Church, Jazz Butc.

+ BROOKINGS, SD KETH JAMES-KGKG-FM 605-692-1430 ADDS: R. Palmer, Nick Lowe, D. Leppard, Rainmakers, J.Satriani, Bel-Fires, L. Brooks MAX: R. Plant, Big Pig, Himmelman, R. Palmer, Tonio K, Mellencamp, G.Harrison, H.L.Summer, D.L.Roth, T.T.D'Arby, Kinks. MODS: A.C. Reed, Robertson, Nick Lowe, D. Leppard, OMD, Rainmakers, 3, J.Satriani, Hitchcock, L. Brooks FARGO, ND

T.BANKS:M.N.DHOLLS-KOWB/FM 218-236-7900 ADDS: T. Heads, Adventures, Himmelman, Treat H.R., Thorogood DUS: 1. Heads, Adventures, Himmelman, Ireat H.H., Thorogood Staveraides, MAX: J.Harrison, Mellencamp, Aerosmith, Icehouse, R. Plant, Alarm, D.L.Roth, BoDeans, Bruce Sp., Yes, Pink Floyd, Robertson, The Church, Kingdom C., Oldfield, M. Oil, Lita Ford, AC/DC, G.Harrison, REM, Godfathers, J.Satrian Springfld, Foreigner, 3, H.L. Summer. MODS: Guns&Roses, W. Zevon, Adventures, Tonio K, Himmelman, Nick Lowe, Freh. Comet, Rainmakers, Treat H.R., J. Harman, J. Mitchell, Perphyl. Comet. Rainmakers, Treat H.R., J. Harman, J. Mitchell, Perphyl. Comet. Rainmakers, Treat H.R., J. Harman, J. Mitchell, Perphyl. Comet. Rainmakers, Treat H.R., J. Harman, J. Mitchell, Ruse, Robert M. Reit, Ruse, Research (1988). Prophet, So, Balaam, Ted Nugent, Rush, Thorogood, Will&Kill, T. Heads, Siaveraides.

+ REGINA, SK

MALKEN-PRUDUN-299 306-359-8936
ADDS: J.Mitchell, Robertson, G.Harrison, Sway, MAX: Black, T-Pau, Etton, D.L.Roth, S. Winwood, R. Marx, Men W/O H... MODS: Bruce Sp., M.Bolton, Aerosmith, D. Leppard, INXS, St. Marketson, J. Mitchell, Robertson, D. Start, Mallacemp, J. Mitchell, Robertson, B. Start, Mallacemp, J. Mitchell, Robertson, C. Mitchell, Robertson, M. Mitchell, Robertson, C. Marketson, M. Mitchell, Robertson, C. Mitchell, Robert Foreigner, R. Plant, Mellencamp, J.Mitchell, Robertson,

Foreigner, H. Plant, Mellencamp, J.Mitchell, Hobertson, G.Harrison, Joe Cocker.

GRAND FCRKS, NO.

GREGG STEELE-KNOWEN, 701-775-4611

ADDS: Love&Rockt, MAX: D. Wilde, Aerosmith, Thorogood, R. Plant, Mellencamp, D. Leppard, INXS, Robertson, Lita Ford, Springfid, J. Brannen, Kingdom C., Oldfield, J.Harrison, Thorogood, D.L.Roth, R. Palmer, AC/DC, Prophet, REM, Tompre, Show, You behave: A Harve M. L. Sweet Roberts. Tommy Shaw, Yes, Icehouse, Alarm, H.L.Summer, BoDeans, 3. MODS: The Church, Dokken, Roxanne, Tami Show, M. Oil, So. J.Satriani, Heart, Will&Kill, Himmelman, Balaam, Tonio K, Sineac O., Del Lords, J.B. Goode, Bruce Sp., G.Harrison, Foreigner, Elton, P. Carrack.

VANSTON/CHICAGO, IL JCOHENS PASTERNACK-WYUR 312-491-7101
ADDS: SplatCats, M.Lemon D., Morrisey, Durutti C.,
Abecedarians, Rhys Chatham, Rifle Sport, De Ja Voodoo, Shock Therapy, J.P. Sartre, MAX: Damned, The Fall, Fik Devils Killdozer, Pontiac B., Red L. /YL, Stranglers, Firehose, Triffids, Sonic Yth.. Spacemen 3, Sister Ray, Drunk w. Guns, Eton Sonic Yth... Spacemen 3, Sister Hay, Drunk W. Guns, Eton Crop, QED Comp., Tribe, UK Subs, Dick Dest. & H'way Kings, Hog Butcher, Stiff L. F. MODS: Wedding P, Wild Swans, Megadeath, Gaye Byker, Drown.Pooi, Beat Happ., Close Lob. Drivin'n'C, M. Oil, SplatCats, Pato Bant., Walk.Seeds,

Tackhead, Test Dept., Well, Well..., UT, FWA, Blist out Fat., Tallahary Surf., Tall Dwarves. CHICAGO, IL

ADDS: Morrisey, L. for Ire., T. Heads, Woodentops, Close Lob.,
MAX: Bruce Sp., R. Plant, Robertson, Sting, BoDeans, B.Ferry,
Eurythmics, T.Bone B., J.Harrison, Nick Lowe, T. Heads, Sinead O., INXS, Connells, Alarm, G.Harrison, Love&Rockt, J.Mitchell, Himmelman, Thorogood, M. Oil, Echo&B men, Hitchcock. MODS: Yes, P. Carrack, L. Lovett, Woods, Kinsey Rp., The Church, New Order, R. Palmer, Tonio K, Godfathers, Joe Cocker, Underworld, M.Lemon D., Depeche M., Colortone, Tami Show, Silos, J.L.Walker, REM, Firehose, Pogues, Clannad. Tribe, Bob Marsh.

LITCHFIELD, IL

ADDS: R. Palmer, Kingdom C., MAX: INXS, D.L.Roth, Thorogood, Mellencamp, Bruce Sp., Joe Cocker, D. Wilde, Oldfield, H.L.Summer, MODS: Aerosmith, D. Leppard, Sting, Icehouse. Jethro T., Don Dixon, 3, Balaam, The Church, M. Bolton, Lita Ford, Gr. White, Guns&Roses, G.Harrison, MSG, Prophet, Noiseworks, Robertson, J. Satriani, Savoy Brn., Springfld. ST. LOUIS, MO

GARY X.DLARCIK-WMRY 618-397-2002 ADDS: T-Bone B., MAX: Mellencamp, R. Plant, Sting, INXS,

MOST ADDED

2W LW TW

3

THE TRIO (48) (Warner Bros.) **DESERT ROSE BAND (48)** (MCA/Curb) **EARL THOMAS CONLEY (40)** (RCA) BECKY HOBBS (40) (MTM) KATHY MATTEA (38) (Mercury)

6	2	1	GEORGE STRAIT - The Famous Last Words Of A Fool (MCA)
8	6	2	K.T. OSLIN - I'll Always Come Back (RCA)

2 K.T. OSLIN - I'll Always Come Back (RCA)

6 1 Reba McEntire - Love Will Find Its Way To You (MCA)

4 EDDIE RABBITT - I Wanna Dance With You (RCA) 4 4 12 9 5 HIGHWAY 101 - Cry, Cry, Cry (Warner Bros.)

6 RODNEY CROWELL/ROSANNE CASH - It's Such A Small World (Col.) 11 14

8 7 **HOLLY DUNN** - Strangers Again (MTM) 9 7 Bellamy Brothers - Santa Fe (MCA/Curb) 7

The Judds - Turn It Loose (RCA/Curb) 1 3 9

RONNIE McDOWELL - It's Only Make Believe (Curb) 13 12 10

5 11 Ricky Van Shelton - Life Turned Her That Way (Columbia) 2

EDDY RAVEN - I'm Gonna Get You (RCA) 22 16 12

17 14 13 **THE McCARTERS** - Timeless And True Love (Warner Bros.)

19 15 14 **VINCE GILL** - Everybody's Sweetheart (RCA) T. GRAHAM BROWN - The Last Resort (Capitol) 20 17 15

HANK WILLIAMS, JR. - Young Country (Warner Bros./Curb) 26 18 16

21 17 **STEVE WARINER** - Baby I'm Yours (MCA) 27

25 20 18 MOE BANDY - Americana (Curb)

24 19 19 Waylon Jennings - If Ole Hank Could Only See Us Now (MCA)

10 20 Lee Greenwood - Touch And Go Crazy (MCA) 5

10 13 21 Charley Pride - Shouldn't It Be Easier Than This (16th Ave.)

29 26 22 LYLE LOVETT - She's No Lady (MCA/Curb)

28 27 23 TIM MALCHAK - It Goes Without Saving (Alpine)

34 24 **KENNY ROGERS** - The Factory (RCA)

33 29 25 CRYSTAL GAYLE/GARY MORRIS - All Of This And More (Warner Bros.)

35 26 **DWIGHT YOAKAM** - Always Late (Reprise)

31 30 27 PATTY LOVELESS - If My Heart Had Windows (MCA)

JO-EL SONNIER - No More One More Time (RCA) 36 31 28

37 29 **OAK RIDGE BOYS** - True Heart (MCA)

38 33 30 **STATLER BROTHERS** - The Best I Know How (Mercury)

Tom Wopat - A Little Bit Closer (EMI-Manhattan) 23 24 31

40 36 32 GLEN CAMPBELL - 1 Remember You (MCA)

-- 33 RONNIE MILSAP/MIKE REID - Old Folks (RCA)

15 25 34 Baillie And The Boys - Wilder Days (RCA)

21 23 35 Johnny Rodriguez - I Didn't (Every Chance I Had) (Capitol)

36 KATHY MATTEA - Eighteen Wheels And A Dozen Roses (Mercury)

38 37 RICKY SKAGGS - (Angel On My Mind) That's Why I'm Walkin' (Epic)

38 THE O'KANES - One True Love (Columbia)

39 39 MEL TILLIS - You'll Come Back (You Always Do) (Mercury) 11 22 40 Sawyer Brown - This Missin' You Heart Of Mine (Capitol/Curb)

CERTIFIED

RONNIE MILSAP/MIKE REID Old Folks (RCA) **KATHY MATTEA**

Eighteen Wheels And A Dozen Roses (Mercury)

RECORD TO WATCH



BECKY HOBBS Jones On The Jukebox (MTM)

With nearly 100 reports in two weeks, this record should soon be joining George on the jukebox.

Editor: Lisa Smith

Associate Editor: Cyndi Hoelzle

CH≜RTBOUND							
ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
EARL THOMAS CONLEY - What She Is (Is A Woman In Love)(RCA) SKIP EWING - Your Memory Wins Again (MCA) BILLY JOE ROYAL - Out Of Sight And On My Mind (Atlantic America) BARBARA MANDRELL - Angels Love Bad Men (EMI-America)	127 99 98 94	40 19 30 17	2 1 1	27 23 19 19	58 56 48 58	22% 24% 20% 20%	3 5 3 4





Reports accepted Mondays at 8 AM through 10 AM Wednesdays Station Reporting Phone (415) 392-7750

Reports	Adds	Weeks	ARTIST TITLE LABEL	
92	40	2	BECKY HOBBS - Jones On The Jukebox (MTM)	*Debuts in Up & Coming.
74	28	2	GATLIN BROTHERS - Love Of A Lifetime (Columbia)	
68	3	9	THE SHOOTERS - I Taught Her Everything She Knows (Epic)	
68	19	3	DON WILLIAMS - Another Place, Another Time (Capitol)	
66	26	2	MERLE HAGGARD - Chill Factor (Epic)	
59	17	3	JEFF CHANCE - So Far Not So Good (Curb)	
58	3	5	PAKE McENTIRE - Life In The City (RCA)	
57	3	6	ANNE MURRAY - Perfect Strangers (Capitol)	
57	9	4	NEW GRASS REVIVAL - Can't Stop Now (Capitol)	
57	27	2	GEORGE JONES - I'm A Survivor (Epic)	
51	48	1	* THE TRIO - Wildflowers (Warner Bros.)	
51	48	1	* DESERT ROSE BAND - He's Back And I'm Blue (MCA/Curb)	
49	2	5	THE GOLDENS - Put Us Together Again (Epic)	
41		7	MEL McDANIEL - Ride This Train (Capitol)	
39	37	1	* SWEETHEARTS OF THE RODEO - Satisfy You (Columbia)	
38	7	4	DON JUAN - We're Gonna Love Tonight (MAXX)	
38	35	1	* ROSANNE CASH - If You Change Your Mind (Columbia)	
37	36	1	* DAVID LYNN JONES - High Ridin' Heroes (Mercury)	
34	1	7	JILL JORDAN - Calendar Blues (MAXX)	
31	15]	*LOS LOBOS - One Time One Night (Warner Bros /Slash)	
27	4	4	SARAH - You Can't Hurt Me (Hub)	
25	3	6	RANDY VANWARMER - I Will Hold You (16th Ave.)	Dropped: #28-Randy Travis,
25	3	2	MARTY STUART - Mirrors Don't Lie (Columbia)	#32-Michael Martin Murphey,
25	23	1	* MARTY HAGGARD - Trains Make Me Lonesome (MTM)	#40-Alabama, Ride The River,
24	2	1	EXILE - Feel Like Foolin' Around (Epic)	George Hamilton V, Shenandoah.
21	9	1	* DARRELL HOLT - I Can't Take Her Anywhere (Anoka)	congo i minimori vi orioriarioodii.

INSIDE COUNT

THE CORRECT TIME IS...Last week when we told you about our new deadline, we said reports "The Ballad Of Gary Hart" by John it would now be at 10 a.m. What we neglected to say was 10 a.m. WEDNESDAY - please feel free to call in before or after 10 on Mondays and Tuesdays. Honest, we weren't trying to make you all get up earlier in the morning. Sorry for any confusion.

AWARD WINNING COUNTRY. The Academy of Country Music's Fran Boyd was kind enough to give us the early word on the ACM winners in the radio division. They are: Disc Jockey Of The Year - Jim Tabor, WMC/Memphis; Station Of The Year - KNIX/Phoenix; Nightclub Of The Year - Crazy Horse Saloon/Santa Ana, CA. Congratulations to all of you.

PROGRAMMERS ARE TALKING ABOUT...P.J. Emmerson at KFAT/FM-Corvallis says one of their top requests is for Los Lobos. They've been getting requests for "One Time, One Night" since they started playing it from th LP. Carl Brown at reporting hot, hot phones are Al Parker at

KNEW/KSAN-Oakland/San Francisco Denver received 1,000 calls last Friday through Monday. It's now averaging 100 calls a day. Kevin Stuart at KXKW-Lafayette notes that the title cut from George Strait's new "If You Ain't Lovin', You Ain't Livin'" LP is pulling in as many requests as the single. Clif Desmond at WTRS-Dunnellon says his listeners are going crazy over George Jones' new single. Adds Clif: "This is just one hell of a song." Rick Friday at KICD-Spencer is getting requests for the "Dr. Dr." cut off K.T. Oslin's album. Lee DeCastro at WZYQ-Frederick reports Jo-El Sonnier's album is so hot they can't keep it in the stores. Lee also told us that he was watching the movie "Mask" (you remember, the one with Cher) a few nights ago and, lo and behold, there was Jo-El playing a character named Sunshine, a singing biker. You heard it here

RECORD TO WATCH. The Becky Hobbs single really took off this week. Among those

WGUD- Pascagoula, Steve Small at KKAA-Aberdeen and Ron Scott at WKKN -Rockford. 40 more stations added it this week, including WAAX, WOKD, KGA, KTFX, KWZD, KBRF, WFPR, KOKK, WRBI, etc. Talk to you next week.

The Gavin Country Crew

TOP REQUESTS

GEORGE STRAIT RICKY VAN SHELTON K.T. OSLIN

LP CUTS

Foster & Lloyd - Texas In 1880 Randy Travis - I Told You So Lyle Lovett - L.A. County/She's Hot To Go

Alabama - Fallin' Again/'55 Vern Gosdin - Set 'Em Up Joe George Strait - If You Ain't Lovin'

Country Research: Lisa Smith Filma Green

Total Reports This Week 199 Last Week 196

ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
GEORGE STRAIT - The Famous Last Words Of A Fool (MCA)	195		175	19	1	99%	8
K.T. OSLIN - I'll Always Come Back (RCA)	195		159	33	3	98%	9
REBA MCENTIRE - Love Will Find Its Way To You (MCA)	194		176	15	3	98%	10
EDDIE RABBITT - I Wanna Dance With You (RCA)	194		167	22	5	97%	10
HIGHWAY 101 - Cry, Cry, Cry (Warner Bros.)	194		115	76	3	98%	7
RODNEY CROWELL/ROSANNE CASH - It's Such A Small World (Columbia)	192	1	111	73	7	95%	10
HDLLY DUNN - Strangers Again (MTM)	191	1	120	61	9	94%	10
RONNIE McDOWELL - It's Only Make Believe (Curb)	169		102	60	7	95%	14
EDDY RAVEN - I'm Gonna Get You (RCA)	189	4	43	127	15	89%	8
THE McCARTERS - Timeless And True Love (Warner Bros.)	177		68	97	12	93%	10
VINCE GILL - Everybody's Sweetheart (RCA)	179	1	55	112	11	93%	10
T.GRAHAM BROWN - The Last Resort (Capitol)	181	3"	42	122	14	90%	9
HANK WILLIAMS, JR Young Country (Warner Bros./Curb)	184	3	30	132	19	88%	6
STEVE WARINER - Baby, I'm Yours (MCA)	183	10	15	127	31	77%	6
MOE BANDY - Americana (Curb)	173	8	27	117	21	83%	8
LYLE LDVETT - She's No Lady (MCA/Curb)	156	6	13	113	24	80%	9
TIM MALCHAK - It Goes Without Saying (Alpine)	150	6	21	99	24	80%	9
KENNY ROGERS - The Factory (RCA)	172	12	5	92	63	56%	5
CRYSTAL GAYLE/GARY MORRIS - All Of This And More (Warner Bros.)	155	9	9	102	35	71%	7
DWIGHT YOAKAM - Always Late (Reprise)	162	14	5	90	53	58%	4
PATTY LOVELESS - If My Heart Had Windows (MCA)	150	7	8	101	34	72%	8
JO-EL SONNIER - No More One More Time (RCA)	158	13	9	88	48	61%	7
OAK RIDGE BOYS - True Heart (MCA)	165	17	3	75	70	47%	5
STATLER BROTHERS - The Best I Know How (Mercury)	147	10	7	86	44	63%	6
GLEN CAMPBELL - I Remember You (MCA)	140	11	5	72	52	55%	6
RONNIE MILSAP/MIKE REID - Old Folks (RCA)	152	24	1	54	73	36%	4
KATHY MATTEA - Eighteen Wheels And A Dozen Roses (Mercury)	154	38	1	47	68	31%	3
RICKY SKAGGS - (Angel On My Mind) That's Why I'm Walkin' (Epic)	118	11	2	62	43	54%	5
THE O'KANES - One True Love (Columbia)	133	23	1	40	69	30%	4
MEL TILLIS - You'll Come Back (You Always Do) (Mercury)	115	12	1	52	50	46%	4

REVIEWS By Lisa Smith & Cyndi Hoelzle



ROSANNE CASH - "If You Ever Change Your Mind" (Columbia) This is the kind of song that Rosanne is so good at -- a variation on the "Why you don't want me?" theme. (it's hard to imagine someone who wouldn't, Rosanne being one of the most desired women in Country music.) She calls it "swamp music." We call it good.



MICHAEL JOHNSON - "I Will Whisper Your Name" (RCA)

Michael's back to playing the balladeer with this Randy Vanwarmer tune. The first cut from his up-coming THAT'S THAT album, it's reminiscent of "Give Me Wings." If there is a standard "Michael Johnson sound" this

DESERT ROSE BAND - "He's Back And I'm Blue" (MCA)

Country veterans Chris Hillman and Herb Pederson have consistently put out great music in their "new" band, and this single is no exception. The harmonies grab you deep down, and the lyrics are classic heartbreak. Many programmers are already hip to this song, and have been playing it as an album cut

SWEETHEARTS OF THE RODEO - "Satisfy You" (Columbia)

Sweetheart Janis Gill teamed with Don Schlitz to write this very commercial number. For a group that's still relatively new, they sound like seasoned pros.

Northeast

WORCESTER, MA(CAROL SWEENEY-WORC) K.Mattea, E.T.Conley, Oaks, O'Kanes, D.Yoakam. LOWELL/LAWRENCE, MA(KURT SANBORN-WLLH) Sarah, D. Holt, E.T.Conley, B.J.Royal, J. Chance. BROCKTON, MA(MARK BURNS-WCAV/FM) E.T.Conley, O'Kanes, D.Slater, R. Skaggs, G.Jones, The Trio, B.Cole.

PORTLAND, ME(HAL KNIGHT-WPOR/FM) Los Lobos, P.Loveless, D.Slater, J.Sonnier, New Grass.
UTICA/ROME, NY(JACK MORAN-WRNY) Gatlins,
D.Rose Bd., S.of Rodeo, D.L.Jones, M.Johnson, LouiseM/EC

CARLISLE, PA(ANN STEVENS-WHYL) Waylon, Moe Bandy, S. Wariner, Milsp/Reid, L. Lovett. GETTYSBURG, PA(BOB HAMILTON-WGTY/FM)

PHILADELPHIA, PA(YOUNG/PRESTON-WXTU)

Southeast

BALTIMORE, MD(GREG COLE-WPOC/FM) Moe Bandy, D.Yoakam, O'Kanes

FROSTBURG, MD(GREG BARRETT-WFRB) R.Cash, The Trio, S.of Rodeo, D.Rose Bd., D.L.Jones, Los Lobos. FREDERICK, MD(CURTIS/DeCASTRO-WZYQ)

Milsp/Reid, R. Skaggs, Oaks, E.T.Conley.
WILLIAMSPORT, MD(WAYNE RAYE-WYII) D.Rose Bd., S.of Rodeo, The Trio, R.Cash.
POCOMOKE CITY, MD(MIKE STANLEY-WDMV)

D.L. Jones, Marty Hag., M.Johnson, R.Cash, S.of Rodeo, The Trio, D.Rose Bd.. EXMORE, VA(BILL LECATO-WKRE) S.of Rodeo, R. Skaggs, D.Rose Bd., R.Cash, The Trio, D.L. Jones,

Marty Hag..

DANVILLE, VA(ALAN ROWE-WDVA) The Trio, D.Rose Bd., Mel Tillis, D.Slater, R.Cash, S.of Rodeo.
CHARLESTON, WV(BOB SCOTT-WOBE/FM) O'Kanes,

B.J.Royal, Don Wms., E.T.Conley.

GREENSBORO, NC(O'NEAL/WOLFÉ-WBIG/FM) Shooters, Statlers, T.Malchak.

GOLDSBORO, NC(BILL WIGGS-WFMC) Marty Hag., M.Haggard, B.J.Royal, Gatlins, G.Jones, Vanwarmer. SHELBY, NC(BOB DAVIS-WADA) R. Skaggs,

Milsp/Reid. New Grass. COASTAL, NC(WAYNE CARLYLE-WRNS/FM) No Report, Frozen.

JACKSONVILLE, NC(DIANA/B.J.-WLAS) Marty Hag., Skip Ewing, Mel Tillis, The Trio, S.of Rodeo, R.Cash, D.Rose Bd., Vanwarmer. STATESVILLE, NC(RITA TAGGERT-WFMX)

K.Mattea, E.Raven, Moe Bandy, Crowell&C.

GAFFNEY, SC(PAM SUTHERLAND-WFGN) L.Mandrell, D.Rose Bd., S.of Rodeo, R.Cash, M.Haggard,

CONWAY, SC(DAVE DEMPSEY-WLAT) R.Cash, S.of Rodeo, The Trio, D.Rose Bd., D.L.Jones, L.Mandrell, B.Hobbs, M.Johnson, C.Davis

GREENVILLE, SC(CHRIS LEE-WSSL A/F) No Report, Frozen

CANTON, GA(JIM QUINTON-WCHK/FM) Gatlins, B.J.Royal, The Trio, R. Skaggs, J.Sonnier. CARROLLTON, GA(CHUCK CONERLY-WLBB)

D.Yoakam, Milsp/Reid. CEDARTOWN, GA(CHUCK WALLEY-WGAA)

B.Mandrell, E.T.Conley, B.J.Royal, Don Juan, B.Hobbs, Don Wms., J. Chance. ATLANTA, GA(JOHNNY GRAY-WKHX/FM) Waylon,

SWAINSBORO, GA(SHIRLEY SMOAK-WJAT) L.Mandrell, Marty Hag., R.Cash, S.of Rodeo, The Trio,

D.Rose Bd., M.Johnson, N.Griffith.

ELBERTON, GA(DAVE DAVIS-WWRK/FM) D.L.Jones,
The Trio, D.Rose Bd., M.Johnson, B.Hobbs, R.Cash,
S.of Rodeo, D.Slater, Pride & Joy.

CUTHBERT, GA(SCOTT MULLIS-WCUG) S.Wariner,

B.Hobbs, M.Johnson, Hank Jr..
PENSACOLA, FL (CHRIS HAMPTON-WOWW107) The Trio, D.Rose Bd., G.Jones, B.Mandrell, Mel Tillis.

DESTIN, FL(SKIP DAVIS-K92/FM) D. Holt, G.Chapman, Marty Hag., D.Slater, M.Johnson, Shurfire, N.Griffith.

GAINESVILLE, FL(MORGAN SCOTT-WYGC) G.Jones, D.Rose Bd., Marty Hag., New Grass, The Trio.

DUNNELLON, FL(CLIF DESMOND-WTRS) B.Hobbs, Don

Wms., Gatlins, M.Haggard, G.Jones, Skip Ewing. FT. PIERCE, FL(BOB WILLIAMS-WDKC) No Report, Frozen

ST.PETERSBURG, FL(JAY ROBERTS-WSUN) T.Wopat, B.Mandrell, Oaks, K.Rogers, E.T.Conley. ST.PETERSBURG/TAMPA, FL(BILL PYNE-WQYK/FM)

K.Mattea, E.T.Conley. ARCADIA/PT.CHARLOTTE, FL(CHARLIE B.-WOKD) K.Mattea, B.Mandrell, Goldens, E.T.Conley, R.Cash, B.Hobbs, L.Mandrell, G.Jones,

South

TALLADEGA, AL(RICK ROBINSON-WEYY) No Report, Frozen.

SCOTTSBORO, AL(GREG BELL-WWIC) G.Jones, B.Hobbs, D.L.Jones, R.Cash, M.Johnson, S.of Rodeo. GADSDEN, AL(JIM PRUETT-WAAX) B.J.Royal, B.Hobbs, The Trio, D.L.Jones, E.T.Conley, Gatlins,

G Jones ALBERTVILLE, AL(JEFF ALLEN-WQSB/FM) M.Haggard, B.Hobbs, D.Rose Bd.

BAY MINETTE, AL (PAT PHILLIPS-WBCA) No Report, Frozen

NASHVILLE, TN(ERIC MARSHALL-WSIX) K.Mattea, O'Kanes, D.Yoakam, D.Slater.

NASHVILLE, TN(BOBBY YARBROUGH-WSM/FM) Greenwood, E.T.Conley.

MEMPHIS, TN(JIM TABOR-WMC) Milsp/Reid, Oaks, D.Yoakam.

MEMPHIS, TN(JON CONLON-WGKX/FM) K.Mattea. C.Pride, P.Loveless, E.T.Conley, M.Haggard, Don

UNION CITY, TN(DAVID HOUSTON-WKWT) K.Mattea, E.T.Conley, D. Holt, D.Slater, M.Johnson,

J. Jordan, Skip Ewing, B.Mandrell.
COLUMBIA, TN(RAMEY/SCOTT-WKOM/FM) Oaks,

D.Rose Bd., E.T.Conley, Mel Tillis.

LAWRENCEBURG, TN(DAN HOLLANDER-WLLX/FM) R.Cash, S.of Rodeo, The Trio, D.Rose Bd.,

COLLINS/HATTIESBURG, MS(JOHN GATLIN-WKNZ) No Report, Frozen.

BILOXI, MS(AL MURPHY-WVMI) Shooters, Oaks, G.Campbell, D.Yoakam.

PASCAGOULA, MS(AL PARKER-WGUD) Don Wms., BJRoyal, M.Haggard, GJones, Gatlins, Don Juan. COLUMBUS/STARKVILLE, MS(LORI DUBOSE-WMBC/FM) B.Hobbs, Gatlins, M.Haggard, G.Jones. LOUISVILLE, KY(COYOTE CALHOUN-WAMZ)

K Mattea Oaks

HARLAN, KY(FRANK SMITH-WFSR) Don Wms., J. Chance, M. Haggard, D.L. Jones, The Trio, M. Johnson. Marty Hag., R.Cash, D.Rose Bd., S.of Rodeo.

CENTRAL CITY, KY(BARNETT/LANE-WKYA) No Report, Frozen.

HAMMOND, LA(RAY ROMERO-WFPR) Milsp/Reid, B.J.Royal, K.Mattea, B.Hobbs, P.Loveless.

LAFAYETTE, LA(KEVIN STUART-KXKW) P.Loveless,

R.Cash, Don Wms., K.Mattea.

ABBEVILLE, LA(ANTHONY KEITH-KROF) O'Kanes,
The Trio, D.Rose Bd., R.Cash, B.Hobbs, Skip Ewing.

KAPLAN, LA(KELLY THOMPSON-KMDL) Statlers, Mel

Tillis, O'Kanes, Don Wms., Oaks, D.Rose Bd..
BATON ROUGE, LA(B.MITCHELL-WKJN) No Report,

ALEXANDRIA, LA(RICK STEVENS-KRRV) Marty Hag., M.Haggard, D.L.Jones, D.Slater, Gatlins, HOT SPRINGS, AR(TOM DUKE-KOUS) Skip Ewing, B.Hobbs, C.Davis, T.Malchak.

Upper Midwest

ROCHESTER, MN(KEITH PHILLIPS-KWWK/FM) S.Wariner, C.Gayle/GM, Los Lobos BENSON, MN(DAN HAMANN-KBMO) E.T.Conley, B.J.Royal, B.Hobbs, J. Chance, Los Lobos.

MARSHALL, MN(LOWELL HIGHBY-KMHL) S.of Rodeo, The Trio, L.Mandrell, Marty Hag., D.Rose Bd., M.Johnson, R.Cash, Milsp/Reid.

MONTEVIDEO, MN(LOU KUNO-KDMA) T.G.Brown, J.Sonnier, Gatlins, A.Murray, Don Juan. ST.CLOUD, MN(MARK SPRINT-WWJ0/FM)

Milsp/Reid, O'Kanes, Mel Tillis, G.Jones, J. Chance. ALEXANDRIA, MN(LARRY DeFRANCE-KXRA/AM) D.

Holt, Bear Creek.

BRAINERD, MN(KEN ADAMS-KVBR) No Report,

FERGUS FALLS, MN(RANDALL/TORKELSON-KBRF) Gatlins, B.Hobbs, D.Rose Bd., The Trio, M.Haggard. YANKTON, SD(BOB FLITTIE-WNAX) D.Rose Bd., The

Trio, Marty Hag., L.Mandrell, S.of Rodeo, R.Cash, M.Johnson, D.L.Jones, P. Sledd. MITCHELL, SD(KURT PHILLIPS-KMIT) D.Rose Bd.,

R.Cash, D.L.Jones, B.J.Royal. HURON, SD(JEFF DUFFY-KOKK) S.of Rodeo, D.Rose

Bd., The Trio, B.Hobbs. ABERDEEN, SD(STEVE SMALL-KKAA) T.G.Brown, Skip Ewing, C.Gayle/GM, G.Campbell, O'Kanes, Don Juan. REDFIELD, SD(ROBIN STAHL-KQKD) D.Rose Bd.,

D.L.Jones, D.Slater.

RAPID CITY, SD(BOB LOUIS-KIMM) O'Kanes, R.

Skaggs, B.Mandrell, Vanwarmer, E.T.Conley, J. Chance

RAPID CITY, SD(SCOTT KEARNS-KTOQ) K.Mattea, E.T.Conley, B.Mandrell, Pake, B.J.Royal.

WAHPETON, ND(SCOTT STEVENS-KBMW) J.Sonnier, G.Campbell, R. Skaggs, K.Mattea, O'Kanes. FARGO, ND(DON ROBERTS-KFGO) Gatlins, D.Rose Bd.,

D.L.Jones, Marty Hag., The Trio, S.of Rodeo. FARGO, ND(SCOTT WINSTON-KVOX A/F) Gatlins, Mel

FARGO, ND(SCOTT WINSTON-KVOX A/F) Gattins, Mel Tillis, O'Kanes, E.T.Conley, B.Hobbs.
GRAND FORKS, ND(TIM LARSON-KYCK) K.Mattea, L. Lovett, P.Loveless, Skip Ewing.
JAMESTOWN, ND(COWBOY-KSJB) Los Lobos, Shurfire, R.Cash, The Trio, D.Rose Bd., S.of Rodeo, D.L. Jones, L. Mandrell, M.Johnson.
BISMARCK, ND(CHARLIE HOSKINS-KLXX) The Trio, M. Johnson, D.L. Jones, D. Jones

M.Johnson, D.L.Jones, D.Rose Bd., Marty Hag., R.Cash, C.Monday, Bear Creek.
MINOT, ND(JERI LEE-KZPR) V.Gill, Hank Jr., Waylon.

Midwest

DES MOINES, IA (JARRETT DAY-KSO) Gatlins, B.J.Royal, Milsp/Reid, Marty Hag., R.Sharp.
FORT DODGE, IA(DALE EICHOR-KWMT) J.Sonnier,

Darden S., M.Haggard, B.J.Royal, R. Price.
WATERLOO, IA(BILL JAMES-KXEL) Milsp/Reid, B.Mandrell, B.Cole, New Grass, B.J.Royal, M.Haggard, J. Chance, M. Stuart, V.Clements. SIOUX CITY, IA(TY COOPER-KMNS) No Report,

SIOUX CENTER, IA(TOM ALDRICH-KVDB) B.Hobbs. M.Johnson, The Trio.

SPENCER, IA(RICK FRIDAY-KICD/FM) E.T.Conley, Don Wms., K.Mattea, B.J.Royal, Bear Creek, B.Hobbs, L. Hurley, Gatlins.

FESTUS, MO(CRESSWELL/NICHOLS-KJCF) The Trio, S.of Rodeo, L.Mandrell, G.Chapman, D.Rose Bd.,

R.Cash, C.Monday, P. Sledd. ST.LOUIS, MO(MARK LANGSTON-WIL) Baillie, E.Raven, K.Rogers.

ST.LOUIS, MO(GEORGANN HARRIS-KUSA) Skip Ewing, J.Sonnier, E.T.Conley, New Grass, M.Haggard.
JOPLIN, MO(DAN CASEY-WMBH) The Trio, D.L.Jones,

R.Cash, S.of Rodeo, New Grass

CALIFORNIA, MO(JEFF SHAKLEFORD-KZMO)
L.Mandrell, P. Sledd, The Trio, B.Cole. D.Rose Bd., D.Slater, D.L.Jones, S.of Rodeo, Marty Hag...

OSAGE BEACH, MO(ROGER McDOWELL-KRMS) O'Kanes, E.T.Conley, B.J.Royal, Don Wms., J. Chance, M. Haggard, G. Jones, The Trio, Gatlins,

JEFFERSON CITY, MO(DUSTY RIVERS-KLIK) G.Campbell, J.Sonnier, Skip Ewing, R. Skaggs,

COLUMBÍA, MO(TOM BRADLEY-KTGR) S.Wariner, Oaks:

BRANSON, MO(JOHN FOWLER-KOMC) B.J.Royai, B.Mandrell, Skip Ewing, E.T.Conley. SPRINGFIELD, MO(JOHN HENDERSON-KWTO/AM) S.of Rodeo, The Trio, Gatlins, J. Chance, B. Hobbs. GARDEN CITY, KS(LORI WILLIAMS-KBUF) K.Mattea, E.T.Conley, B.Hobbs.

Central

URBANA, OH(RUSS SHAFER-WKSW) E.T.Conley, Milsp/Reid, B.Mandrell.

AKRON, OH(RICK CARDARELLI-WSLR) K.Rogers.

CINCINNATI, OH(DUKE HAMILTON-WUBE) Moe Bandy, J. Chance, D. Yoakam, Los Lobos.
INDIANAPOLIS, IN(J.D. CANNON-WFMS/FM) G.Campbell, E.T.Conley.

ELKHART, IN(GREG HARRIS-WCMR) B.J.Royal, B.Hobbs, Don Wms., Gatlins

SOUTH BEND, IN(J.K.DEARING-WNDU) S.Wariner, C.Gayle/GM, K.Mattea.

FT.WAYNE/KENDALL

IN(WAGNER/RICHARDS-WBTU) E.Raven, Waylon, Moe Bandy

BATESVILLE, IN(JOE MARTINI-WRBI) D. Holt, B.Hobbs, Sarah, J.Paycheck, K.Mattea, D.Yoakam. RICHMOND, IN(STEVE THOMAS-WHON) No Adds,

VINCENNES, IN(DAVE MILLAR-WAOV) No Report,

SAGINAW, MI(TOMMY SAMORAY-WKCQ) C.Gayle/GM, K.Rogers, Oaks, Statlers, Milsp/Reid. LANSING, MI(ALLAN GIBBS-WITL/FM) Milsp/Reid, Statlers, C.Gayle/GM

DODGEVILLE/MINERALPT, WI(BRIAN JEFFREY-WDMP) G.Jones, Los Lobos, E.T.Conley, B.Hobbs, Gatlins, Don Wms., B.J.Royal, M.Haggard, H. Kanter, Tom Jones

MADISON, WI(DAN OLSEN-WWQM) Waylon, L. Lovett, T.Malchak, A.Murray, Rodriguez, D.Yoakam. BEAVER DAM, WI(FRANK BERES-WXRO) K.Rogers,

Don Wms., K.Mattea, Statlers. MANITOWOC, WI(JON MURRAY-WCUB) H. Kanter, G.Jones, B.J.Royal, M.Haggard, B.Hobbs. STEVENS POINT, WI(RUSTY FORD-WXYQ)

D.Yoakam, J.Sonnier, K.Rogers.

D.Yoakam, J.Sonnier, K.Rogers.

SPARTA, WI(MIKE BURNS-GILBERT-WCOW)

M.Johnson, Marty Hag., P. Sledd, S.of Rodeo, D.Rose

Bd., R.Cash, D.L. Jones, D. Holt, H. Kanter, C.Davis.

EAU CLAIRE, WI(TIM CLOSSON-WAXX/FM) E.T.

Conley, Marty Hag., B.J.Royal, M. Stuart, Los Lobos.

WHITEHALL, WI(KEVIN SEVERSON-WHTL) Shurfire,

Bear Creek, M.Haggard, G.Jones, K.Mattea,

D.L.Jones, The Trio, D.Rose Bd., R.Cash, Russell&LD.

APPLETON/OSHKOSH, WI(VICKI JOHNSON-WAHC/FM) F.T. Conley, Gatlins, D.L. Jones, B. Cash

WAHC/FM) E.T.Conley, Gatlins, D.L.Jones, R.Cash. ROCKFORD, IL(RON SCOTT-WKKN) D.Rose Bd., D.L.Jones, K.Mattea, S.of Rodeo.

SPRINGFIELD, IL(T.J. HART-WFMB) Statlers, Oaks,

ANNA, IL(CAROLYN CREMEENS-WRAJ) M.Haggard, D. Holt, The Trio, R.Cash, G.Jones.

Southwest

TULSA, OK(BILL PAYNE-KTFX) E.T.Conley, G.Campbell, K.Mattea, J.Sonnier, T.Maichak,

SHERMAN, TX(TIM STEWART-KIKM) B.Hobbs.

Gatlins, Skip Ewing, G.Jones.

TEXARKANA, TX(MARIO GARCIA-KMLA) Gatlins,
M.Haggard, Los Lobos, D.Slater.

NACOGDOCHES, TX(ROB MEYERS-KSFA) No Report,

DALLAS/FT.WORTH, TX(JOHNNIE BIBLES-

KSCS/FM) S.Wariner, C.Gayle/GM, Los Lobos. DALLAS/FT.WORTH, TX(JOHNNIE BIBLES-WBAP) S.Wariner, C.Gayle/GM, Los Lobos.
WACO, TX(DON KYSER-WACO/AM) Milsp/Reid, R.

Skaggs, J.Sonnier, O'Kanes.

WACO, TX(SAM McGUIRE-KNFO) Frozen, No Adds.

SAN ANGELO, TX(CHUCK WOLFE-KTEO) K.Mattea, Gatlins, B. Hobbs, O'Kanes, M. Haggard.

HOUSTON, TX(CANDEA/MURRAY-KILT) G.Campbell. L. Lovett, S.Wariner.

HOUSTON, TX(JOE LADD-KIKK/FM) D.Rose Bd., New

Grass, J. Chance, M.Haggard, The Trio, O'Kanes, K.Mattea, G.Campbell, Goldens.

PT.ARTHUR/BEAUMONT, TX(MICKEY ASHWORTH-KYKR) K.Rogers, G.Jones, M. Stuart.

AUSTIN, TX(MIKE CARTA-KVET) Oaks.

AUSTIN, TX(STEVE GARY-KASE/FM) K.Mattea, Don Wms., M.Haggard, E.T.Conley, B.J.Royal.

ABILENE, TX(BRUCE WAYNE-KWZD) B.Hobbs, J. Chance, K.Mattea, Gatlins, G.Jones.
MIDLAND/ODESSA, TX(PAT GARCIA-KCRS) J.

Chance, S.of Rodeo, B.J.Royal, Los Lobos. EL PASO, TX(BILL POWELL-KHEY/Y96) G.E./Miami, The Trio, O'Kanes, K.Mattea, Skip Ewing.
PHOENIX, AZ(BUDDY OWENS-KNIX) O'Kanes, The

FLAGSTAFF, AZ(ROSE DAVIS-KAFF) O'Kanes. E.T.Conley, B.Mandrell, Skip Ewing. ALBUQUERQUE, NM(O'NEIL/HARDIN-KRST/FM) S.Wariner, Moe Bandy, T.Wopat, C.Gayle/GM. SANTA FE/ALBUQUERQUE, NM(BEAU KELLY-KNYN)
Oaks, Mel Tillis, K.Mattea, B.J.Royal.

LAS CRUCES, NM(BIG JOHN/KELLEY-KGRT) J.Paycheck, D.L.Jones, The Trio, LouiseM/EC. CARLSBAD, NM(BOB SWAYZE-KATK/FM) G.Jones,

Gatlins, M.Johnson, D.L.Jones, B.Hobbs HOBBS, NM(SUSAN WEST-KYKK) Milsp/Reid,

E.T.Conley, J. Chance, D. Holt, B.Hobbs.

ALAMOGORDO, NM(BEN NOE-KZZX) R.Cash, D.Rose Bd., The Trio, S.of Rodeo, Don Wms., B.J.Royal, B.Hobbs, D.L.Jones.

Rocky Mountain

EDMONTON, AL(LARRY DONOHUE-CFCW) K.Rogers,

Mel Tillis, K.Mattea.
SIDNEY, MT(GLENN JOHNSON-KGCH) B.Hobbs, Mel Tillis, B.Mandrell, New Grass, D.Yoakam, K.Rogers, E.T.Conley, G.Campbell, Marty Hag., A.Murray, C.Monday

HAVRE, MT(CRAIG ERICKSON-KPQX) G.Jones, K.Mattea, The Trio, J. Chance, B.Hobbs. MISSOULA, MT(PROCTOR/DOTY-KYSS/FM)

Milsp/Reid, E.T.Conley, Don Wms.. HAMILTON, MT(DON DAVIS-KLYQ) D.L.Jones, The

Trio, S.of Rodeo, R.Cash, Don Juan.

GREELEY/FT.COLLINS, CO(DON DANA-KYOU/FM)

PUEBLO, CO(JERRY SPRINGER-KIDN) J.Sonnier, Skip Ewing, Sarah

GRAND JUNCTION, CO(BOB GOSS-KQIL) Mel Tillis, B.Mandrell, E.T.Conley, Milsp/Reid.

CHEYENNE, WY(RANDY LEE-KUUY) Darden S., M.Haggard, E.T.Conley, The Trio, B.J.Royal, D.L.Jones

CASPER, WY(BOZZ COLLINS-KTWO) No Report.

SHERIDAN, WY(GORDON STACK-KWYO) D.Rose Bd.,

Marty Hag., D.L.Jones, The Trio.

LEWISTON, ID(GALLOWAY/CHASE-KRLC) D.Rose
Bd., R.Cash, Russell&LD, S.of Rodeo, Don Juan.

BOISE, ID(BAILEY/MITCHELL-KIZN/FM) Mel Tillis, Statlers, Skip Ewing, K.Mattea, O'Kanes, Milsp/Reid.

Far West

LAS VEGAS, NV(J.C. SIMON-KFMS) J.Sonnier, D.Yoakam, K.Mattea, G.Campbell, R. Skaggs,

Skip Ewing.
RENO, NV(JOEL MULLER-KROW) D.Rose Bd., M.Haggard, M.Johnson, D.L.Jones, S.of Rodeo. LOS ANGELES, CA(NORMAN VISGER-KZLA/FM) Oaks, L. Lovett, O'Kanes, Los Lobos. LOS ANGELES, CA(NORMAN VISGER-KLAC)

D. Yoakam, Statlers, T.G. Brown, M. Haggard. SAN DIEGO, CA(SHEPARD/UPTON-KSON) D.Rose Bd., Holly Dunn, J.Sonnier. BRAWLEY, CA(CHRIS OLIVAREZ-KROP) D.L.Jones. D.Rose Bd., The Trio, Marty Hag., S.of Rodeo, G.Jones, M.Johnson.

PALM SPRINGS, CA(DAVE TAPPAN-KCMJ/AM) Sarah, Don Juan, M.Haggard, Don Wms., B.Hobbs.
VALLEJO, CA(SEAN LISLE-KNBA) D.L.Jones, Los Lobos, H. Kanter, D.Rose Bd.

OAKLAND/SAN FRAN., CA(CARL BROWN-KSAN) Moe Bandy, Skip Ewing, E.T.Conley.
OAKLAND/SAN FRAN., CA(CARL BROWN-KNEW) E.Raven, Oaks, R. Skaggs, K.Mattea. SAN JOSE, CA(BOB JACKSON-KEEN) Statlers,

T.Malchak, Los Lobos, K.Mattea, K.Rogers. MODESTO, CA(KENNY ROBERTS-KTRB) Milsp/Reid. EUREKA, CA(KEN CONLIN-KEKA) S.of Rodeo, The Trio, G.Jones, M.Haggard, Gatlins, B.Hobbs, D.Rose

SACRAMENTO, CA(RICK STEWART-KRAK/AM) P.Loveless, Oaks, D.Yoakam, Milsp/Reid, Statlers.
MODESTO, CA(GREG EDWARDS-KMIX) P.Loveless, L. Lovett, E.Raven, S.Wariner, Moe Bandy, G.Campbell, C.Gayle/GM, Oaks.

Northwest

ASTORIA, OR(MIKE DUGAN-KVAS) V.Clements, D.L.Jones, M.Johnson, D.Rose Bd., R.Cash, S.of Rodeo, The Trio.

CORVALLIS, OR(P.J. EMMERSON-KFAT/FM) D.L.Jones, J. Chance, The Trio, D.Rose Bd., Marty Hag., S.of Rodeo

TOLEDO, OR(JOHNNY RANDOLPH-KTDO) D.L.Jones, M.Johnson, L.Mandrell, Marty Hag., D.Rose Bd., The Trio, R.Cash, S.of Rodeo.

KLAMATH FALLS, OR(KATIE McGEE-KFLS) Skip Ewing, B.Mandrell, Shooters, Pake, K.Mattea. E.T.Conley, New Grass.
REDMOND, OR(MIKE WEST-KPRB) B.Hobbs, D. Holt,

J.Paycheck, D.Rose Bd., The Trio, J. Chance, H. Kanter.

PENDLETON, OR(STEVE GREEN-KWHT) Skip Ewing, D.Rose Bd., R.Cash, S.of Rodeo, The Trio.
SEATTLE, WA(PAUL FREDRICKS-KMPS) Hank Jr., Waylon

EVERÉTT/SEATTLE, WA(WAYNE CORDRAY-KWYZ) Los Lobos, R.Cash.

WENATCHEE, WA(DAVE WENHAM-KEYK) K.Mattea, G.Jones, Exile, Milsp/Reid, B.Hobbs. MOSES LAKE, WA(BRENT WIDENER-KWIQ)

K.Mattea, G.Jones, Gatlins.

YAKIMA, WA(BOB MURPHY-KUTI) No Report. Frozen

SELAH/YAKIMA, WA(JOE LANGDON-KYXE) Milsp/Reid, K.Mattea, O'Kanes, E.T.Conley, B.Mandrell, B.J.Royal, Gatlins, D.Rose Bd.. GRAND COULEE, WA(DAVE WENHAM-KEYG)

K.Mattea, G.Jones, Exile, Milsp/Reid, B.Hobbs. SPOKANE, WA(DON OWEN-KGA) E.T.Conley,

B.J.Royal, B.Hobbs, Don Wms., M.Haggard, G.Jones. TRI-CITIES, WA(PAUL SCOTT-KORD) B.Mandrell, Don Wms., Marty Hag., S.of Rodeo, D.L.Jones, Russell&LD, B.J.Royal, K.Land.

ANCHORAGE, AK(KATHRYN BLOCK-KYAK) R.Cash, D.Yoakam, B.Mandrell.

CALGARY, AL(RAY MacKENZIE-CFAC) No Report, Frozen.

WELCOME To Our New Country Correspondent! Beau Kelly, KNYN RADIO, 1718 W. Alameda, Santa Fe (Albuquerque), NM 87501 (505-982-4455)

46

MOST ADDED

2W LW TW

7

AL B. SURE! (31) (Warner Bros.) **JERMAINE STEWART (23)** (Arista) KEITH SWEAT (21) (Elektra) **SUAVE'** (18) (Capitol) CHRIS JASPÉR (18) (CBS Associated)

6 3 MICHAEL JACKSON - Man In The Mirror (Epic) 1 2 **EARTH, WIND & FIRE** - Thinking Of You (Columbia) 5 2 2

1 3 Morris Day - Fishnet (Warner Bros.) 5 TERENCE TRENT <u>D'ARBY</u> - Wishing Well (Columbia)

TEENA MARIE - Ooo La La La (Epic) 19 10 5 6 **TONY TERRY** - Lovey Dovey (Epic) 15 7 4

4 7 The Jets - Rocket 2 U (MCA) 8 17 8 daKrash - Wasn't I Good To Ya? (Capitol)

REBBIE JACKSON - Plaything (Columbia) 11 9 g 16 14 10 **GEORGE MICHAEL** - Father Figure (Columbia) 14

STACY LATTISAW - Every Drop Of Your Love (Motown) 11 11 BILLY OCEAN - Get Outta My Dreams, Get Into My Car (Jive/Arista) 21 15 12

13 13 13 **JONATHAN BUTLER** - Take Good Care Of Me (Jive/Arista)

23 18 **LEVERT** - Sweet Sensation (Atlantic) 14

GLADYS KNIGHT & THE PIPS - Lovin' On Next To Nothin' (MCA) 39 25 15

28 16 E.U. - Da Butt (EMI-Manhattan)

39 17 NATALIE COLE - Pink Cadillac (EMI-Manhattan) 24 19 18 L.L. COOL J - Going Back To Cali (Def Jam/Columbia)

25 20 **GAVIN CHRISTOPHER** - You Are Who You Love (EMI-Manhattan) 19

26 21 20 **GERRY W00** - How Long (Polydor/PolyGram) 28 22 21 MILES JAYE - I've Been A Fool For You (Island)

29 23 22 FULL FORCE - All In My Mind (Columbia)

24 23 30 **SMOKEY ROBINSON** - Love Don't Give No Reason (Motown) 24 Alexander O'Neal & Cherrelle - Never Knew Love Like This (Tabu) 1 6

30 25 MIKI HOWARD & GERALD LEVERT - That's What Love Is (Atlantic)

38 26 WHITNEY HOUSTON - Where Do Broken Hearts Go (Arista)

18 16 27 Chico DeBarge - Rainy Night (Motown)

37 35 28 MELI'SA MORGAN - Here Comes The Night (Capitol)

31 29 34 **ROGER** - Thrill Seekers (Reprise) 33

32 30 POINTER SISTERS - He Turned Me Out (from "Action Jackson") (RCA)

38 36 31 **DIONNE WARWICK & HOWARD HEWETT** - Another Chance... (Arista) 40

37 32 **THE FIT** - Just Havin' Fun (A&M)

35 34 33 **BROWNMARK** - Next Time (Motown) 26 22 34 Deja - That's Where You'll Find Me (Virgin)

35 --MICO WAVE - Instant Replay (Columbia) --

FORCE M.D.'s - Couldn't Care Less (Tommy Boy) 36 --

37 **HINDSIGHT** - Stand Up (Virgin) --3 12 38 Shanice Wilson - No 1/2 Steppin' (A&M)

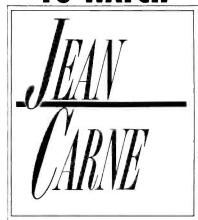
39 **LISA LISA & CULT JAM** - Everything Will B-Fine (Columbia)

GEORGIO - Bedrock (Motown)

CERTIFIED

MICO WAVE Instant Replay (Columbia) FORCE M.D.'S Couldn't Care Less (Tommy Boy)

RECORD TO WATCH



JEAN CARNE Ain't No Way (Atlantic) No way to stop this composition by Aretha and Carolyn Franklin.

Editor: Betty Hollars Assoc. Editor: John Martinucci

CH≜RTBOUND							
ARTIST TITLE LABEL	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
AL B. SURE! - Nite And Day (Warner Bros.) NORMAN CONNORS - I Am Your Melody (Capitol) SUAVE' - My Girl (Capitol) DYNASTY - Don't Waste My Time (Solar) DAVID RUFFIN & EDDIE KENDRICK - One More For The Lonely (RCA)	68 56 51 46 45	31 11 18 5 1	1 1 3 5	18 12 11 13 18	18 32 19 28 21	27% 23% 27% 28% 51%	2 3 2 4 7

RANDYHALL

Slow

THE NEW SINGLE RELEASE FROM

Love You Like A Stranger

Sleek, confident and eclectic in style, singer/instrumentalist/composer
Randy Hall is an artist who defies labeling. There are elements of Jazz, Classical, Modern R&B and Poplaced throughout his highly personal brand of music. "Love You Like A Stranger," his forthcoming MCA L?, is a creatively ambitious release of impressive depth and richness.

PRCDUCED BY: Randy Hall

MANAGEMENT: Richard Burkhart/

Brave! Enternainment

.MCA RECORDS

www.americanradiohistory.com

UP & COMING

Reports accepted Mondays at 8 AM through 9 AM Wednesdays Station Reporting Phone (415) 392-7750

Reports	Adds	ARTIST TITLE LABEL	
45	10	KOOL MOE DEE - Wild, Wild West (Jive/RCA)	
44	6	HEAVY D AND THE BOYZ - Don't You Know (MCA)	
43	8	BRENDA RUSSELL - Piano In The Dark (A&M)	
43	5	RODNEY SAULSBERRY - Who Do You Love (Ryan)	
43	3	SKWARES - Don't Mess With My Heart (Mercury/PolyGram)	
41	21	* KEITH SWEAT - Something Just Ain't Right (Elektra)	
40	6	WILL DOWNING - Free (Island)	
39	4	TAJA SEVELLE - Wouldn't You Love To Love Me (Reprise)	
39	5	MICHAEL BOLTON - (Sittin' On) The Dock Of The Bay (Columbia)	
34	8	PAUL JOHNSON - When Love Comes Calling (Epic)	
33	17	* PEBBLES - Mercedes Boy (MCA)	
32	8	WHISTLE - Falling In Love (Select)	
31	2	VANEESE THOMAS - Heading In The Right Direction (Geffen)	
30	9	KASHIF - Love Me All Over (Arista) SAMANTHA FOX with FULL FORCE - Naughty Girls (Jive/RCA)	
28 28	13	STEPHANIE MILLS - If I Were Your Woman (MCA)	
28 28	23	* JERMAINE STEWART - Say It Again (Arista)	
26	5	GIORGE PETTUS - Make It Right (MCA)	
26	18	* CHRIS JASPER - One Time Love (CBS Associated)	
23	1	BLUE MERCEDES - I Want To Be Your Property (MCA)	
23	7	* GERALD ALBRIGHT - New Girl On The Block (Atlantic)	
23	14	* HOWARD HEWETT - Strange Relationship (Elektra)	
22		ERIC B & RAKIM - Paid In Full (4th & Broadway)	
19		DARRYL DUNCAN - James Brown (Motown)	
19	1	TKA - Tears My Fall (Tommy Boy)	
19	4	* FUTURE - We're Going To Party (Houston Int'l.)	
19	12	* GLENN JONES - Living In The Limelight (RCA)	
		DROPPED : #17-Temptations, #27-Angela Winbush, #29-Stevie Wonder, #33 -Club Nouveau, #40-Jody Watley, Centerfold, Controllers, Public Enemy.	*First time listed on this page.

INSIDE URBAN RADIO

NEW DEADLINE: Wednesday 9AM PST

We have a new number one record: MICHAEL JACKSON jumps from 3-1, with moves made by TERENCE TRENT D'ARBY to number four and TEENA MARIE to number 5. Mikki Spencer, WKIE-Richmond, is getting great phones on D'ARBY from all demos, and Steve Crumbley, WOWI-Norfolk & WPDQ-Jacksonville, says, "That's a killer-number one on phones at both stations!" Certified title goes to MICO WAVE, reported by Tony Scott, WEKS-Atlanta, as getting adult demos, and Mike Smith, KXZZ-Lake Charles, as "...an excellent ballad in the Roger tradition, getting major requests from 18-34 females."

As the week progressed and John and I asked for your record to watch, we could almost write down the "S" before you answered: Everybody's watching SUAVE, SWEAT and SURE! Since we made SURE! two weeks ago's RTW, we can brag that 17 stations added it last week and 18 more added it this week, including WHUR-Washington, WKIE-Richmond, WOWI-Norfolk, WXYV-Washington, WHRK-Memphis, WBLX-Mobile, WEKS-Atlanta, WJTT-Chattanooga,

WJYL-Louisville, WPDQ-Jacksonville, WOOK-Nashville, WRDW-Augusta, WLUM-Milwaukee, WZAK-Cleveland, KKDA-Dallas, KMJQ-Houston, KJLH-Los Angeles, and KKFX-Seattle. Last week's RTW, KOOL MOE DEE, is going wild, wild in more than the West. Joe Bullard, WANM-Tallahassee, says, "It's no secret that it's hot." Ty Bell, WYLD/FM-New Orleans, has teens calling for it, as does Tony Scott, WEKS-Atlanta, and Rickey Lyles, WRAG-Carrollton. It's been added at WUSL, WJDY, WBIL, WEAL, WPEG, WRAG WYNN, WNOV and KJLH. This week's RTW, JEAN CARNE's, written by Aretha and Carolyn Franklin, was produced by Nick Martinelli and added at WIDY-Salisbury, WUSL-Philadelphia, KRNB-Memphis, WEKS-Atlanta, WKXG-Greenwood, WQQK-Nashville, WXVI-Montgomery, CBLS-Minneapolis, and on at WPEG-Charlotte, WPZZ-Indianapolis and KDLZ-Ft. Worth. Mike Love, WÛSL/FM-Philly, added it as his record to watch, and Rick Stevens, WCKX-Columbus, says, "It's bad!" Earl Boston, WFXM-Macon, stated that the new PEBBLES, "Mercedes Boy," should be a great follow-up to "Girlfriend."

He expects it to do very well. Alton Palmore, WQIC/FM-Meridian, uttered almost the exact same words, saying it should go top ten. Earl also says the ERIC B AND RAKIM is generating great phones with teens and young adults. Steve Harris, WCIN-Cincinnati, commented on the BRENDA RUSSELL getting requests, a quality record (one of Gavin's favorites) getting good airplay and phones. A.B. Welch, KQXL-Baton Rouge, says the RENAUD single "The Way You Look At Me" is going places. Ciao for now. Betty

LP CUTS

PRINCE - Adore
LOU RAWLS - When Love
Walked In The Door
WHITNEY HOUSTON Love Will Save The Day
MORRIS DAY - Daydreaming
JOYCE SIMS - Love Makes A Woman
KEITH SWEAT - Make It Last Forever
ALEXANDER O'NEAL - Sunshine

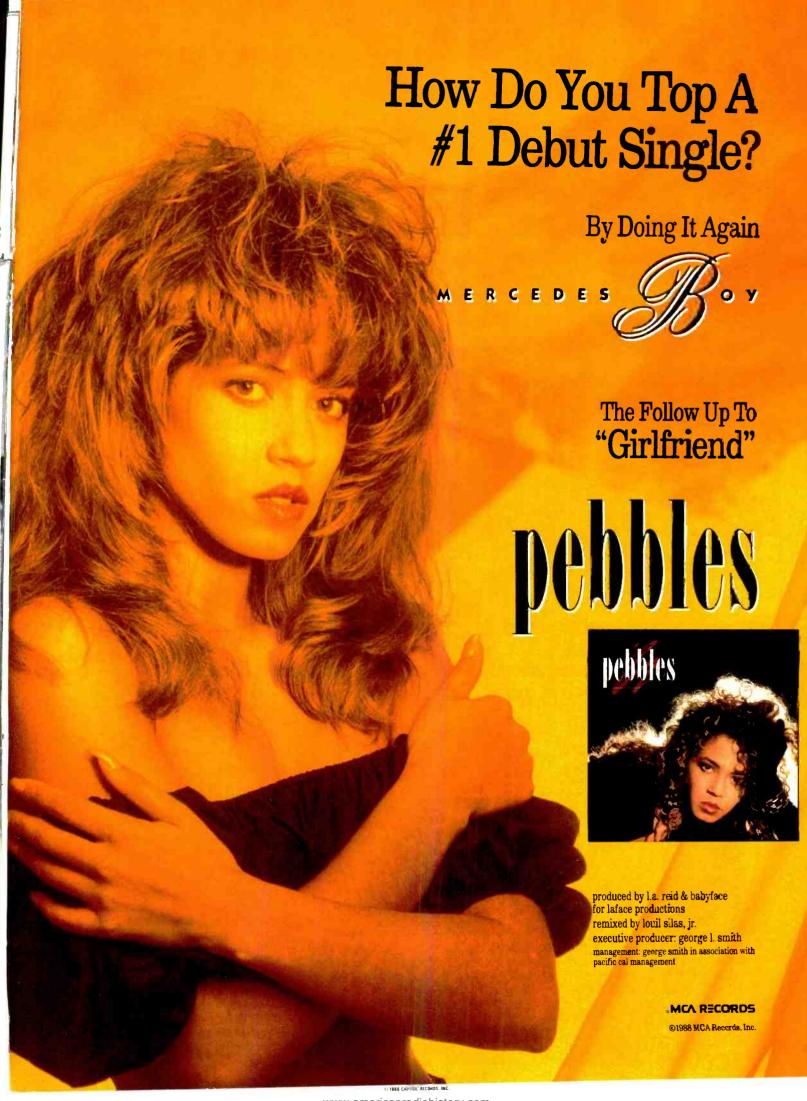


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San Francisco, CA 94102

Marketing Representatives: Galliani Brothers.

DAVE SHOLIN'S PERSONAL PICKS — SINGLES

PET SHOP BOYS - Always On My Mind (EMI-Manahattan)
Cheers to whoever came up with the idea to turn this stirring Country ballad into an uptempo dance tune. Willie Nelson and Elvis Presley each made this song a special part of their performances, highlighting its classic lyrics. For those who remember it, and for the new audience that will be hearing it for the first time, this version is certain to stand out of the pack. After hearing it on San Francisco's LIVE 105 for the past month, I can vouch for how great it sounds on the air.

FOREIGNER - I Don't Want To Live Without You (Atlantic)
It's ironic that what most people consider a rock 'n' roll band has found its biggest Top 40 success with quiet love ballads. Writer/Producer Mick Jones has created another beauty that deserves to be stamped OBVIOUS for Top 40 and A/C radio.

<u>3 MAN ISLAND</u> - *Jack The Lad* (Chrysalis)
So much of today's dance music sounds alike (geez, I sound like my parents) that it's refreshing to hear a genuinely creative production. Here's an instant attention getter from the first note to the last.

<u>DANNY WILDE - Time Runs Wild (Geffen)</u>
Album radio has warmed it up, continuing to give it heavy play. This is the type of record that fills a void currently on Top 40 playlists. Tag it SOS..Sound Of Spring.

<u>FLEETWOOD MAC - Family Man (Warner Brothers)</u>
Talk about a story line, here's one that's aimed right at the millions of baby boomers who have finally settled down. Lindsey Buckingham's remarkable skill at writing and recording is evident once again.

BRENDA K. STARR - 1 Still Believe (MCA)
Time to sound the warning alarm on this classy release. Currently number one for Bill Tanner at POWER 96 in Miami it's also top twenty five at POWER 106 Los Angeles and added at KMEL San Francisco. Plenty of Top 40 and A/C potential.

PERSONAL PICKS — ALBUMS

DAN REED NETWORK-Dan Reed Network (Mercury/PolyGram) This band impressed a lotta people at their showcase performance at this year's Gavin Seminar. They've got their act together live and one listen to this debut on vinyl confirms their ability to rock solid in the studio. This rainbow coalition of five young musicians hooked up with Canadian producer Bruce Fairbairn (Loverboy, etc.) to make a bold rock n roll statement. Fairbairn builds a wall of sound around the charismatic Mr. Reed who alternates between Bon Jovian and Princely attitudes. The album's lead single, RITUAL, is already on more than a third of our Top 40 stations and it wouldn't surprise me if some Urban and Album radio play comes from tracks like GET TO YOU, RESURRECT and HUMAN.

Now It's Your Turn!



the new single "Always On My Mind."

England #1

Germany #1

Pet Shop Boys

Finland #1

Switzerland #1

Sweden #1

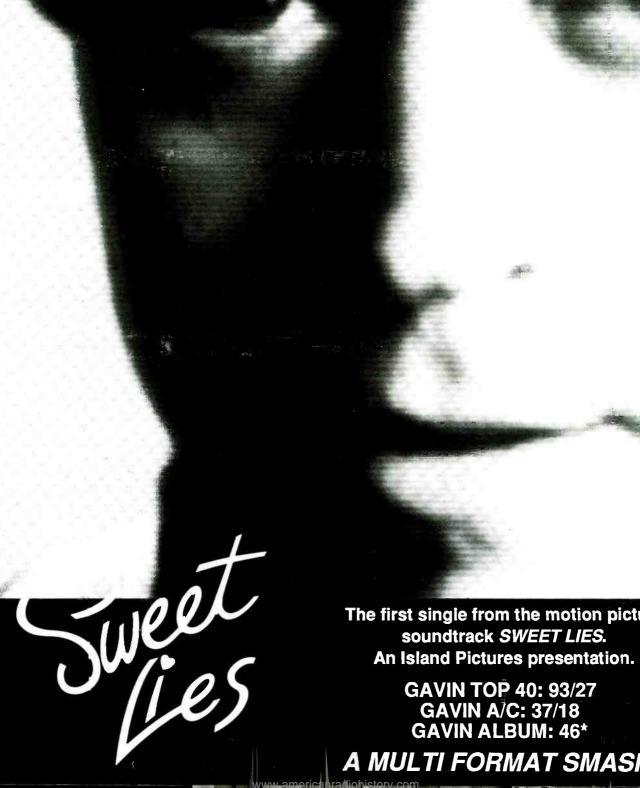
Austria #1

MAN MAN HAT

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Breaking now on the Billboard Dance Chart

ROBERT PALMER



The first single from the motion picture

A MULTI FORMAT SMASH!

