

MIKE RUTHERFORD on denesis and The Mechanics Jerry Boulding Leading by Following

ONE HALLIDIE PLAZA, SUITE 725, SAN FRANCISCO, CALIFORNIA 94102 415:392:7750 www.americanradiohistory.com

V.A

sledgehammer Peter Gabriel

7-Inch Single from

the Peter Gabriel album So.

Produced by Daniel Lanois and Peter Gabriel.

Management: Gail Colson/Gailforce, London.

© 1986 The David Geffen Company



the GAVIN REPORT

Editor: Dave Sholin

MOST ADDED



GEORGE MICHAEL A Different Corner (Columbia) 90 Adds

JOHN COUGAR MELLENCAMP Rain On The Scarecrow (Riva/PolyGram) 69 Adds

FALCO Vienna Calling (A&M) 65 Adds

▲ TOP NEW AIRPLAY



GEORGE MICHAEL A Different Corner (Columbia)

HEART Nothin' At All (Capitol)

RECORD TO WATCH

BLOW MONKEYS Digging Your Scene (RCA)

Airplay scene is taking shape as more programmers begin to dig the group with a funny name. 2W LW TW

Station Reporting Phone (415)392-7750

Reports accepted Mondays at 8AM through 11AM Wednesdays

1. PET SHOP BOYS - West End Girls (EMI America) 4. 2. 2. Robert Palmer - Addicted To Love (Island) 3. PHIL COLLINS - Take Me Home (Atlantic) 1. 1. 10. 4. WHITNEY HOUSTON - The Greatest Love Of All (Arista) 7. 14. 4. 5. VAN HALEN - Why Can't This Be Love (Warner Brcs.) 9. 6. 6. Rolling Stones - Harlem Shuffle (Columbia) 7 5. MADONNA - Live To Tell (Sire/Warner Bros.)
 Outfield - Your Love (Columbia) 24. 14. 11. 9. 10. 9. MIAMI SOUND MACHINE - Bad Boys (Epic) 13. 10. OMD - If You Leave (Virgin/A&M)
 11. MIKE & THE MECHANICS - All I Need Is A Miracle (Atlantic) 15. 11. 21. 13. 12. Prince - Kiss (Paisley/Warner Bros.) 2. 3. 13. JANET JACKSON - What Have You Done For Me Lately (A&M) 22. 15. JANET JACKSON - What have four bone for the Educity
 MR.MISTER - Is It Love (RCA)
 LEVEL 42 - Something About You (Polydor/PolyGram)
 Bangles - Manic Monday (Columbia)
 ZZ TOP - Rough Boy (Warner Bros.)
 CULTURE CLUB - Move Away (Virgin/Epic) 26. 19. 20. 18. 3. 8. 27. 23. 39. 26. 19. NU SHOOZ - I Can't Wait (Atlantic) 24. 33. 20. SADE - Never As Good As The First Time (Portrait) 30. 25. 21. JOURNEY - Be Good To Yourself (Columbia) 31. 27. 22. PATTI LABELLE/MICHAEL MCDONALD - On My Own (MCA) 33. ----5. 23. INXS - What You Need (Atlantic) 12. 24. Bob Seger - American Storm (Capitol)
25. STARSHIP - Tomorrow Doesn't Matter Tonight (Grunt/RCA) 17. 17. 40. 30. 26. JULIAN LENNON- Stick Around (Atlantic) 32. 29. Force MD's - Tender Love (Tommy Boy/Warner Bros.)
 BILLY OCEAN - There'll Be Sad Songs (Jive/Arista) 6. 16. --. 34. 29. HONEYMOON SUITE - Feel It Again (Warner Bros.) 31. 37. 30. HOWARD JONES - No One Is To Blame (Elektra) ---. 36. 31. Dire Straits - So Far Away (Warner Bros.) 12. 20. 32. HEART - Nothin' At All (Capitol) 38, ··· ·· . 33. TEARS FOR FEARS - Mother's Talk (Mercury/PolyCram) --. 40. --. 34. WAX - Right Between The Eyes (RCA) 39. 35. GEORGE MICHAEL - A Different Corner (Columbia)
36. SIMPLE MINDS - All The Things She Said (Virgin/A&M)
37. Sly Fox - Let's Go All The Way (Capitol)
38. HOOTERS - Where Do The Children Go (Columbia) --. --. ----- . 23. 28. --. --. 39. Falco - Rock Me Amadeus (A&M) 8. 21. --. 40. BOYS DON'T CRY - I Wanna Be A Cowboy (Profile) --.

CHRTBOUND

Reports Adds On C

DREAM ACADEMY - The Love Parade (Reprise)	158	27	115	16
JOHN COUGAR MELLENCAMP - Rain On The Scarecrow (Riva/PolyGram)	151	€9	68	14
DEBARGE - Who's Johnny (Gordy/Motown)	113	48	56	9
FALCO - Vienna Calling (A&M)	110	€5	35	10
SIMPLY RED – Holding Back The Years (Elektra)	104	21	48	35

THREE LETTERS THAT STAND FOR THE ULTIMATE IN CLASSIC ROCK:



THE MOST AOR ADDS BY A DEBUT BAND <u>EVER</u> THE FIRST WEEK!



Management: Brian Lane

The GTouR First Leg: June 20 Baltimore, MD 21 Albane, NY 23 Baltimore, MD 23 Baltimore, MD 23 Baltimore, MD 25 New Haven, CT 28 Ditabalty Mark Wayshireton, DC 101 2 Obselved CT 3 Offawa 4 Montreal 5 Toromie of Crevelant, OH 8 Danse July 9 Obsend, MI 10 Charges II.
11 Des Martes IW 12 Danse Job, MN 13 Offawa JV 24 Anster IX 25 Statistics IX 25 Statistics IX 26 Statistics IX 26 Statistics IX 27 New Offens, IA 27 New Offens, IA 27 New Offens, IA 27 New Offens, IA 26 New Offens, IA 27 New Offens, IA 26 New Offens, IA 26 New Offens, IA 27 New Offens, IA 26 New Offens, IA 27 New Offens, IA 28 Nitania, IA Two masters of rock guitar, Steve Howe (Yes, Asia) and Steve Hackett (Genesis), join forces with singer Max Bacon, bassist Phil Spalding and drummer Jonathan Mover to form GTR. A band that takes rock to an entirely new level.

"When The Heart Rules The Mind." The First Single From The Debut Album, <u>GTR</u>.



Produced by Geoffrey Downes

The first video

- "When The Heart Rules The Mind" in power rotation on MTV.
- "The Making Of GTR":
- A half-hour documentary, MTV World Premiere May 25 Available on home video in June.



ARTIST & TITLE	Reports	Adds	0n	Chart
JETS - Crush On You (MCA)	102	29	43	30
BOURGEOIS TAGG - Mutual Surrender (Island)	102	7	42	52
MOODY BLUES - Your Wildest Dreams (Polydor/PolyGram)	101	23	68	10
FABULOUS THUNDERBIRDS - Tuff Enuff (CBS)	95	12	64	19
MODELS - Out Of Mind Out Of Sight (Geffen)	81	24	53	4
*38 SPECIAL – Like No Other Night (A&M)	61	50	1	
VOICES OF AMERICA - Hands Across America (EMI America)	58	2	43	13
STARPOINT – Restless (Elektra)	57	2	25	30
VANITY - Under The Influence (Motown)	54	3	44	7
GRAHAM NASH - Innocent Eyes (Atlantic)	51	9	37	5
DAVID BOWIE - Absolute Beginners (EMI America)	49	4	33	12
BONNIE TYLER - If You Were A Woman (Columbia)	48	4	41	3
LOVERBOY – Lead A Double Life (Columbia)	43	9	33	1
ATLANTIC STARR - If Your Heart Isn't In It (A&M)	41	11	22	8
PSYCHEDELIC FURS - Pretty In Pink (A&M)	37	10	16	11
MARILYN MARTIN - Move Closer (Atlantic)	36	11	18	7
*DAVID PACK - That Girl Is Gone (Warner Bros.)	36	14	22	
KATRINA & THE WAVES – Is That It? (Capitol)	35	2	25	8
*PATTI AUSTIN – The Heat Of Heat (Qwest)	34	21	10	3
*GIUFFRIA – I Must Be Dreaming (Camel/MCA)	33	16	17	
*BLOW MONKEYS - Digging Your Scene (RCA)	28	12	12	4
*ROBERT TEPPER – Don't Walk Away (Scotti Bros.)	25	11	13	1
OZZY OSBOURNE - Shot In The Dark (CBS)	23		14	9
*ABC - Vanity Kills (Mercury/PolyGram)	23	23		
*ELO - So Serious (CBS)	22	7	15	
TALKING HEADS - Once In A Lifetime (Sire/Warner Bros.)	21	1	17	3
JIMMY BARNES - Working Class Man (Geffen)	20		15	5
BOBBY BARTH - Don't Come To Me (Atco)	20		19	1

*Debuts This Week...

Dropped: #22-Jermaine Jackson, #32-John Taylor, #35-Cherelle & Alexander O'Neal, #37-Dennis DeYoung, Baltimora, Mental As Anything, Dionne Warwick, Platinum Blonde.

INSIDE TOP 40 WITH DAVE SHOLIN

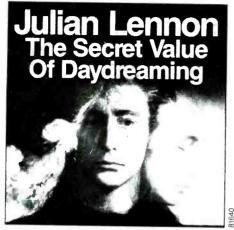
First time number ones for FALCO, ROBERT PALMER and now newcomers PET SHOP BOYS take their debut U.S. release to number one. It's been some time since a record got into the top ten in less than a month! MADONNA's third week on the chart and already number 7, as the Hit Factor definitely spells hit...27% to 63%. MR.MISTER surges ahead with their best week so far...Northwest action includes KBOY 27-18, KGOT 20-13, KACI 22-16, KIQY 26-15, KITI 35-20, KZZU 25-20, KUBE 20-16, KTMT 19-13, KNBQ 22-17, etc. BOY GEORGE rebounds in a big way, moving by most of the pack. Hot jumps for CULTURE CLUB in Boston with Sonny Joe White taking it 23-16 at WXKS and crosstown Bob Travis has it 31-20 at WHTT,...also big for Bill Shannon, K104-Erie 33-25, Gary Berkowitz WHYT-Detroit 30-23, Melodi Garrett 93Q -Vidalia debut #9, Lew White WDEK-DeKalb 27-15, Rick Gillette FM102 -Sacramento 22-7, etc. HOWARD JONES quickly turns airplay into chart activity debuting at #30 i New Haven at KC101, #24 WHSY-Hattiesburg, #29 WNCI-Columbus, #30 WQLK -Richmond, #23 WZOK-Rockford, #27 KTRS-Casper, #28

KHOP-Modesto/Stockton, #28 KBLQ-Logan, etc. GEORGE MICHAEL having no problem finding his way onto playlists as he clocks in as Most Added for the second week. New believers include WROQ, KNOE, Z103, KKYS, WDAY, LG73, KYNO, KOSO, KMEL, KATD, KTAM, KTAW, WKZQ, G105, WQCR, etc. In answer to most everybody's favorite question each week ... "What looks good out there?"...SIMPLY RED tops the list. A/C beats Top 40 to the punch on this one already top in San Francisco at KMEL and KITS...in addition to moving 17-11 at KWSS-San Jose and 8-5 at KATD-San Jose/Los Gatos. Also kicking in at WKDQ-Evansville 12-7, KSMK-Cottonwood 23-17, PRO/FM-Providence debut #28, WXKS-Boston 31-24, WQLK-Richmond 17-12, KS103-San Diego 18-14, etc. MOODY BLUES get closer to Chartbound with over 100 reports after three weeks. Jim Walsh at 3WD-Schenectady is one of the first to show positives in the numbers department 24-19, along with Frank Bell at KQWK-Pittsburgh, 29-24. Those guys who graced a Gavin cover last month, The FABULOUS THUNDERBIRDS, keep growin'

with 12 more adds this week, including: KDWB -Minneapolis/St.Paul, WBCY-Charlotte, KNOE-Monroe, WZXM-Gaylord, WKAU -Appleton/Oshkosh, WDAY-Fargo, KIXS-Killeen/Temple, KKYS-Bryan, KZPS -Dallas, KSLY-San Luis Obispo, KHTY-Santa Barbara, and KIYS-Boise.

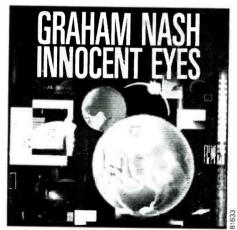
April 4th's Record To Watch by THE JETS currently logs a 13% hit factor with Top 20 numbers at KZZK, KSTN (7-5), KMGX (7-6), KGGI, FM102 (15-4!) , KSAQ, KWES, KKYS, B-95, KMEL, KIIS, KKHR, etc. Last week's RTW, PATTI AUSTIN, goes from 13 reports to 34. New on KC101, KUBE, KMJK, KSWB, KACI, KJOY, KMEL, KGWY, KEYP, WPFM, WHYT, etc. ATLANTIC STARR's follow-up to "Secret Lovers" gets a boost with A/C and Urban play and has a 12% Top 40 hit factor. Reggie Blackwell at WROQ -Charlotte takes it 35-17. BLOW MONKEYS have been waiting for some of those precious slots to open up on playlists. First week as an Up & Comer, they do it in a big way with new airplay at PRO/FM, KHIT, FM102, KOZE, WLRW, KHOK, WFJA, etc., plus chart movement at WHTT (34-29) and KMEL (35-30).

ATLANTIC HIT LIST



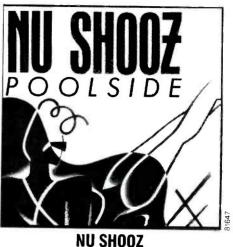
JULIAN LENNON "Stick Around"

Julian made everyone believers with the platinum plus success of VALOTTE. Now his star continues to rise with the smash "Stick Around" from the already gold album, THE SECRET VALUE OF DAYDREAMING. Watch for Julian Lennon on tour. Produced by Phil Ramone



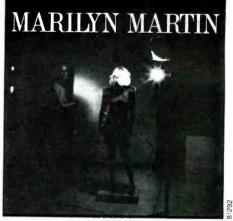
GRAHAM NASH "Innocent Eyes" 7-89434

WLOL Minneapolis confirms "Innocent Eyes" as a hit. Testing Top 5 and outperforming numerous other major hit records according to WLOL Music Director Greg Swedberg. From the album INNOCENT EYES. Watch for Graham Nash on tour! Produced by Craig Doerge, Stanley Johnston, Graham Nash



"I Can't Wait" 7-89446

Portland, Oregon's discovery is now a nationwide monster! Heading Top 5 Pop after topping the Black Charts, "I Can't Wait" is just the beginning for this talented duo. From the album POOLSIDE. Nu Shooz...everyone wants a pair! Produced by John Smith & Rick Waritz



MARILYN MARTIN "Move Closer" 7-89424

A sultry, steamy invitation from the lady who brought you "Separate Lives" and "Night Moves." Raising temperatures and heart rates everywhere. From the album MARILYN MARTIN. Executive Producer: Arif Mardin



The next smash from the soon to be platinum album LISTEN LIKE THIEVES. On your desk now. Produced by Chris Thomas



Major European chart success and an import 12" that's red hot in the clubs and stores. Now on Atlantic Produced by Stephen P. Bray

DAVE SHOLIN PERSONAL PICK 4/18/86



NEW AND HOT!

ON ATLANTIC RECORDS & CASSETTES

1986 Atlantic Recording Corp 🖨 A Womer Communications Co

Research: Keith Zimmerman Lisa Smith Betty Hollars



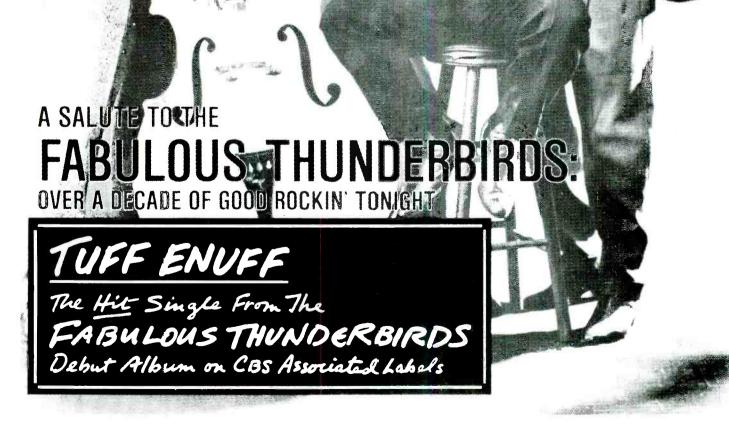
		Hit Factor is a per ie: 100 stations playing										
ŀ		Το	tal reports this	week 28	0Last \	Neek 2	84					
						STATIO	NS CHAR	TED	N S	1	HIT	
	ARTIST	TITLE	LABEL	Reports	Adds	1-5	6-10	11-20	20-30	Uncharted		Weeks
MAD	ONNA - Live To Tel	l (Sire/Warner Br	os.)	274	8	8	38	128	77	15	63%	4
WHIT	NEY HOUSTON - TI	he Greatest(Ar	ista)	268	1	69	98	87	9	4	94%	6
PHIL	COLLINS - Take M	e Home (Atlantic)		266	1	10.8	114	38	5		97%	7
MIKE	٤ MECHANICS - AI	II I Need (Atlaı	ntic)	264	6	11	38	139	52	18	71%	7
PET	SHOP BOYS - West	End Girls (EMI A	mer.)	261	1	193	53	11	3		98%	10
OMD	- If You Leave (Vir	ˈɡin/A&M)		253	1	33	76	106	32	5	84%	10
MR.	MISTER - Is It Love	e (RCA)		252	4	2	3	134	86	23	55%	6
VAN	HALEN - Why Can't	This Be Love (W	.B.)	249	1	143	67	28	5	5	95%	8
MIAN	AI SOUND MACHINE	- Bad Boys (Epic)	243	2	38	100	88	12	3	93%	9
CUL	TURE CLUB - Move	Away (Virgin/Epi	c)	241	7	1	2	52	134	45	22%	5
OUT	FIELD - Your Love	(Columbia)		238	1	71	98	55	8	5	94%	12
JOUR	RNEY - Be Good To	Yourself (Columbi	ia)	238	5		6	51	122	54	23%	4
ROL	LING STONES - Har	lem Shuffle (R.Sto	ones)	236		115	89	30	1	1	99%	8
BILL	Y OCEANSad	Songs (Jive/Arista	a)	236	37		1	9	56	133	48	3
JANE	ET JACKSON - What	Have You (A&	M)	228	9	32	54	86	38	9	75%	9
ZZT	OP – Rough Boy (W	arner Bros.)		227	6	2	13	105	80	21	52%	6
SADI	E - Never As Good /	As (Portrait)		226	7	- 1	6	60	126	26	29%	6
NU S	SHOOZ – I Can't Wai	t (Atlantic)		225	19	21	19	52	75	39	40%	9
LaBE	ELLE & McDONALD -	On My Own (MC)	4)	219	37	4	10	41	66	61	25%	7
	STARSHIP - Tomore			218	11			30	98	79	13%	5
	EL 42 - Something		am)	214	8	10	34	108	42	12	71%	12
	RT – Nothin' At All			210	20			4	40	146	18	3
	ARD JONES - No On			20.9	33	1		10	65	99	5%	4
	RGE MICHAEL - A D			199	90		2	3	.25	79	2%	2
	RS FOR FEARS - Mo			196	18			3	56	119	18	4
	PLE MINDS - All The			185	41			10	42	92	5%	5
	AN LENNON - Stick			182	6		8	40	89	39	26%	7
	EYMOON SUITE - Fe			160	3	1	8	26	69	53	21%	11
	AM ACADEMY - The		orise)	158	27			2	14	115	18	3
WAX	- Right Between Th	ne Eyes (RCA)		155	16		2	11	41	85	8%	8
BOY	S DON'T CRY - 1 W	anna Be A Cowboy	y (Profile)	152	62	3	3	5	18	61	78	4
J.C.	MELLENCAMP - Rair	o On The Scarecro	ow (Riva)	151	69		2		12	68	18	2
ноо	TERS - Where Do TI	he Children Go (C	Columbia)	147	17		2	8	36	84	6%	6
DeB	ARGE - Who's Johnn	y (Gordy/Motown)		113	48				9	56		2
FAL	CO - Vienna Calling	(A&M)		110	65		2	2	6	35	3%	2
SIMF	PLY RED - Holding E	Back The Years (I	Elektra)	104	21	1	3	14	17	48	17%	5

April 25. 1986/the GAVIN REPORT



ISSUE 1598 MARCH 21, 1986

the GAVIN REPORT



ONE HALLIDIE PLAZA, SUITE 725, SAN FRANCISCO, CALIFORNIA 94102 415 392 7750

www.americanradiohistory.com

NORTHEAST

HAMILTON, ON(NEVIN GRANT-CKOC) : G. Michael, Cult, Moody B's, P.Blonde.

- TORONTO, ON(BRAD JONES-CHUM) : S. Red, G. Michael.
- TORONTO, ON(BOB SAINT-CFTR) : Force MD's, P. Collins, G. Michael, Tears 4, Glass Tigr.
- BOSTON, MA(WHITE/O'CONNELL-WXKS/FM) : E.G.Daily, Mental..., D. Academy, Starship, Models.
- BOSTON, MA(CHRIS KNIGHT-WHTT) : G. Michael, Hooters.
- CAPE COD, MA(McDONALD/McVIE-WKPE) : 38 Special, Jets, ABC, Animotion.
- PROVIDENCE, RI(TOM CUDDY-PRO/FM) : D. Academy, B.Monkeys, Boys/Cry, Tepper.
- KEENE, NH(BERNIE HARTNETT-WKNE/FM) : FROZEN.
- BANGOR, ME(JOHN MARSHALL-WZON) : Tepper, G. Michael, Falco, HEAR N AID, ABC, Giuffria.
- ELLSWORTH, ME(TIM MOORE-WKSQ) : OMD, Mike & M., Jermaine J.
- BURLINGTON, VT(THOM RICHARDS-Q99) : Falco, G. Michael, Mellencamp.
- HARTFORD, CT(MIKE WEST-WTIC/FM) : Falco.
- NEW HAVEN, CT(STEF RYBAK-KC101) : P. Austin, S. Red, Boys/Cry.
- WESTPORT, CT(STORM N. NORMAN-WEBE/FM) : GTR, Moody B's, Mike & M..
- ALBANY, NY(TODD MARTIN-WFLY) : C.Club, LaBelle &M, H.Jones, 38 Special.
- SCHENECTADY, NY(JIM WALSH-3WD) : David Pack, S.Minds, Falco, ABC.
- POUGHKEEPSIE, NY(BOB WEIL-WSPK/FM) : G. Michael, Boys/Cry, Hooters, 38 Special.
- UTICA, NY(MAC/ANDREWS-WNYZ) : ABC, DeBarge, Boys/Cry, 38 Special, Jets.
- UTICA, NY(JIM REITZ-WRCK) : 38 Special, G. Michael, Ocean, DeBarge, Models.

BINGHAMTON, NY(DON MORGAN-WAAL/FM) : H.Jones, Mellencamp.

MID ATLANTIC

- TRENTON, NJ(TOM TAYLOR-WPST) : Boys/Cry, D. Ross, 38 Special, S. Red. PITTSBURGH, PA(NICK BAZOO-B94) : Mellencamp, B.E.Taylor, Jets, Falco PITTSBURGH, PA(KEITH ABRAMS-WHTX) : FROZEN. ERIE, PA(JIM COOK-WJET) : P.Furs, Mellencamp, H.Jones, Jets. ERIE, PA(BILL SHANNON-K104) : STABILIZER, 38 Special, Hooters, Trans X. ALTOONA, PA(STEVE KELSEY-WFBG) : Hooters, ABC, Falco. WASHINGTON, DC(KAGHAN/DEMPSEY-B106) : C.Club, S.Minds, Level 42 BALTIMORE, MD(KINGSTON/KRONTHAL-B104) : Jets, Falco. OCEAN CITY, MD(J.J. McKAY-100KHI) : Mellencamp, Falco, Loverboy, 38 Special, B.Monkeys, DeBarge, G. Michael, Wild Blue SANFORD, NC(BILL FREEMAN-WFJA) : David Pack, S. Red. Mellencamp, Falco, 38 Special, B.Monkeys, Nicole, DURHAM/RALEIGH, NC(CINDY WRIGHT-G105) : S.Minds, G. Michael, Boys/Cry, Jets, D. Academy. SHELBY, NC(ANDY FOSTER-WXIK) : G. Michael, Easton, David Pack, S.Bishop, J.M. Jarre, J.Denver. CHARLOTTE, NC(BILL MARTIN-WBCY) : Jets, Fab TB'S, Mellencamp, D. Academy,
- CHARLOTTE, NC(BLACKWELL/WILLIAM-WROQ) : Boys/Cry, S.Minds, G. Michael.
- FAIRMONT, NC(BILL SELLARS-WZYZ) : Nicole, ABC, HEAR N AID.

- BOONE, NC(WILL VICKERS-WASU/FM) : 38 Special, Julian. CHARLESTON, SC(ROGER GAITHER-WKQB/FM) : 38 Special,
- Mellencamp.
- FLORENCE, SC(GREEN/ADAMS-106X) : FROZEN.
- KINGSTREE, SC(GREG KNOP-WKSP) : Animotion, Nicole, John Miles.
- MYRTLE BEACH, SC(LINDA KING-WKZQ) : G. Michael, Falco, ABC, GTR, Giuffria, 38 Special.
- GREENVILLE, SC(TOMMY SMITH-WANS/FM) : Julian, Boys/Cry, S. Red, B.Monkeys, 38 Special, Loverboy, Gavin C., H.Jones.

SOUTHEAST

ATLANTA, GA(JEFF McCARTNEY-94Q) : Mellencamp.

- ROME, GA(TIM HENSLEY-WQTU) : Mellencamp, Falco, Jets. SWAINSBORO, GA(BARRY STEWART-WGKS/FM) : Madonna, Tears 4, G. Michael, GTR, D. Academy, Mellencamp, 38
- Special, Moody B's, Boys/Cry.
- VIDALIA, GA(MELODI GARRETT-98Q) : Starship, Nicole, Jane Getz, Animotion, S.Minds, Mr. Mr..
- AUGUSTA, GA(BRUCE STEVENS-WBBQ) : Tears 4, S.Minds, S. Red, Moody B's.
- FT.VALLEY/MACON, GA(NATHAN HALE-WQBZ) : G. Michael, 38 Special, Mellencamp, B.Tyler, Hooters, ABC, P. Austin.
- HINESVILLE, GA(SHANNON WEST-WBLU) : Janet Jax., 38 Special, Gavin C., GTR.
- COLUMBUS, GA(RALPH CARROLL-WCGQ) : FROZEN.
- DAYTONA BEACH, FL(TONY MANN-WNFI) : DeBarge, LaBelle &M, Mellencamp, Falco.
- TALLAHASSEE, FL(RICH STEVENS-Z103) : G. Michael, D. Academy, Janet Jax., SOS Band, 38 Special, Falco.
- PANAMA CITY, FL(JEFF DAVIS-WPFM) : Wax, G. Michael, Falco, B.Monkeys, P. Austin, A.of Noise.
- FT.WALTON BEACH, FL(MIKE BRIDGES-WFTW/FM) : S. Red, Katrina, David Pack, Moody B's, G. Michael.
- GAINESVILLE, FL(LOU PATRICK-WYKS) : G. Michael, Ocean, Mellencamp, Models.
- MIAMI, FL(FRANK AMADEO-Y100) : A.Starr, H.Jones, Ocean, Heart.

MIAMI, FL(MARK SHANDS-195) : Julian, A.of Noise, ZZ Top, GTR. TAMPA, FL(BOBBY RICH-Q105) : Jets, Level 42, Giuffria.

SOUTH

- BIRMINGHAM, AL(RICH BAILEY-WKXX) : G. Michael, DeBarge, S.Minds, Jets.
- TUSCALOOSA, AL(SHANNON/CANADA-WNPT) : S.Minds, G. Michael, Boys/Cry, Moody B's, Mellencamp, Falco.
- FAYETTE, AL(KELSEY SCOTT-WHKW) : David Pack, P. Austin, Dylan, L. Faber.
- FLORENCE, AL(SHAYNE/DURHAM-WQLT) : ELO, M. Martin, G. Michael, B.Tagg, Temps, S. Vega.
- GADSDEN, AL(BILL ST. JOHN-Q104) : 38 Special, Falco, Heart, Katrina, David Pack.
- MONTGOMERY, AL(ALAN DUPRIEST-WHHY/FM) : Nu Shooz, Mellencamp, Heart, G. Michael, LaBelle &M.
- MONTGOMERY, AL(MIKE RAINIER-99FM) : FROZEN.
- NASHVILLE, TN(ST.JOHN/PEACE-Y107) : Heart, Mellencamp, Level 42.
- JOHNSON CITY, TN(POTTER/TAYLOR-WQUT) : Mellencamp, 38 Special, Boys/Cry.
- SPARTA, TN(BILL WINNINGHAM-WSMT) : Mellencamp, H.Jones, P. Austin, G. Michael, DeBarge, Temps.
- GREENVILLE, MS(JACKIE RAND-WIQQ) : Falco, Tears 4, Mellencamp, Moody B's, Tepper.

TUPELO, MS(LISA LANDAU-KZ103) : Moody B's, Giuffria, F.Jackson, Falco.

- HATTIESBURG, MS(WAYNE MICHAELS-WHSY/FM) : Wax, Boys/Cry, G. Michael, Mellencamp, Ocean, Heart, Falco, DeBarge, D. Academy.
- LAUREL/HATTIESBURG, MS(DAVE LYONS-WNSL) : Wax, S.Minds, Starship, Journey, Tepper.

BILOXI, MS(BOB LIMA-WQID) : Hooters, Wax, Mellencamp, Giuffria.

MCCOMB, MS(SARA KAY-WHNY) : Wax, H.Jones, Boys/Cry, Giuffria, Nicole, Golden Pal, One To One, Animotion.

STARKVILLE, MS(WILLIAMS/FONDA-WKOR) : G. Michael, 38 Special, Jets

JENKINS, KY(G.C. KINCER-WIFX) : FROZEN.

BOWLING GREEN, KY(DARRELL DUVALL-WBGN) : ABC, 38 Special, M. Martin, Clannad, D.Wilde, J.Denver.

- GLASGOW, KY(BEESLEY/DOSSEY-WOVO/FM) : DeBarge, G. Michael, Sexton, P. Austin, 38 Special, Van Halen, Movieland, Animotion, Manilow
- CENTRAL CITY, KY(STAN BARNETT-WKYA) : Heart, Models, Wax, GTR, Jets.
- NEW ORLEANS, LA(KIPPER McGEE-B97) : Mellencamp, Falco, S. Red
- HOUMA, LA(MARK KELLY-KCIL/FM) : Ocean, S.Minds, LaBelle &M, Wax, Regina, Level 42.
- BATON ROUGE, LA(MICHAEL ADAMS-WGGZ/FM) : Tears 4, Madonna, Nu Shooz.
- BATON ROUGE, LA(RICE/A.-WFMF) : Nu Shooz, S.Minds, LaBelle &M.
- MONROE, LA(LORI CLARY-KNOE/FM) : G. Michael, Moody B's, Fab TB'S, Manilow, A.Starr,
- ALEXANDRIA, LA(CHRISTIE ATWOOD-KQID/FM) : Nu Shooz, Sade, Heart, P.GABRIEL, A.Starr.

EAST CENTRAL

- PINEVILLE, WV(RANDY PARKS-WWYO) : John Miles, Animotion, Golden Pal, Sexton, GTR.
- OAK HILL/BECKLEY, WV(JIM MARTIN-WOAY/FM) : DeBarge, Falco, Jets. 38 Special.
- MORGANTOWN, WV(KATHI SIMONS-WCLG/FM) : G. Michael, ABC, Models, P.GABRIEL, Starpoint.
- COLUMBUS, OH(RICHARDS/FOXX-WNCI/FM) : Mike & M., S.Minds, Heart, G. Michael.
- COLUMBUS, OH(COOK/HAINES-92X) : LaBelle &M, G. Michael, Heart, Boys/Cry, S.Minds.
- ELYRIA/CLEVELAND,OH(BENTLEY/EVAN-WBEA/FM) : Ocean, G. Michael, Boys/Cry, Falco.
- CINCINNATI, OH(JIM FOX-Q102) : Madonna, Hooters.

ANGOLA, IN(OSBORN/ST.JOHN-WLKI/FM) : Nu Shooz, H.Jones, ZZ Top, Ocean.

- RICHMOND, IN(RICK CASEY-K96) : Boys/Cry, DeBarge, G. Michael
- VINCENNES, IN(DANNY WAYNE-WRTB/FM) : Moody B's, Boys/Cry, G. Michael.
- EVANSVILLE, IN(CHRIS SOUSA-WKDQ) : A.Starr, G. Michael, D. Academy, Mellencamp, Outfield.
- ANN ARBOR, MI(BRENT ALBERTS-WIQB) : FROZEN.

DETROIT, MI(GARY BERKOWITZ-WHYT) : H.Jones, P. Austin.

- LANSING, MI(WALT BENNETTI-WVIC) : FROZEN.
- JACKSON/LANSING, MI(GARY FRANKLIN-WJXQ) : G. Michael, G. Nash, LaBelle &M, DeBarge, GTR.
- GRAND RAPIDS, MI(MIKE TINNES-WKLQ) : LaBelle &M, Julian, Nu Shooz, Sade, S.Minds, Starship.
- CADILLAC, MI(ROB MICHAELS-WATT) : Heart, S.Minds, Ocean, P.Furs, Boys/Cry.

- ALPENA, MI(DARRELL KELLEY-WHSB) : Mellencamp, B.Monkeys, S.Minds, Tears 4, 38 Special.
- GAYLORD, MI(DAVID BARR-WZXM) : Nu Shooz, Wax, P. Austin, G. Nash, Mellencamp, Fab TB'S.
- PETOSKEY, MI(DENNIS MARTIN-WWPZ) : Nu Shooz, Journey, Ocean, Starship.

JPPER MIDWEST	
FT.DODGE, IA(CAL BIERMAN-KKEZ) : G. Michael, H.Jones,	
Falco, David Pack, Models.	
WATERLOO/C.RAPIDS, IA(JEFF CHRISTENSON-KOKZ) : Mellencamp, Falco, G. Michael, 38 Special.	
SIOUX CITY, IA(SCOTT SHANNON-KSEZ/FM) : Boys/Cry, Mellencamp, DeBarge, Wax, 38 Special.	
SIOUX CITY, IA(PAT PAXTON-KGLI) : S.Minds, H.Jones, 38	
Special, G. Nash. OWA CTY/CEDAR RAPID, IA(JACOBSEN/NUGENT-KKRQ) :	
Miami S.M., Madonna, ZZ Top, S.Minds. CEDAR RAPIDS, IA(BRAD FUHR-KQCR/FM) : Mr. Mr., S. Red,	
Ocean.	
CLINTON, IA(BILL WARNER-KNJY) : S.Minds, G. Michael. DAVENPORT, IA(GYNNY O'HARA-KIIK) : Ocean, G. Michael, Tears	
4, S. Red, H.Jones. (ENOSHA, WI(TERRY HAVEL-WJZQ) : Boys/Cry, G. Michael, Nu	
Shooz, S.Minds, Wild Blue. MILWAUKEE, WI(DENISE LAUREN-WKTI) : DeBarge, H.Jones,	
Moody B's, Falco. MADISON, WI(LITTLE/HUDSON-Z104) : Nu Shooz, LaBelle &M, Falco.	
APPLETON/OSHKOSH, WI(KIM BRADLEIGH-WKAU) : Fab TB'S, S. Red, Heart, Nu Shooz, Models.	
VAUSAU, WI(MIKE EDWARDS-WIFC/FM) : DeBarge, Hooters, Mellencamp, Ocean.	
STEVENS POINT, WI(BOULEY/STEFFEN-WSPT) : Models, 38 Special, S. Red, P.Furs.	
A CROSSE, WI(CHUCK KNIGHT-HIT105) : FROZEN. A CROSSE, WI(GREER/CARR-WIZM/FM) : Ocean, S.Minds, D.	
Academy, LaBelle &M, Wild Blue.	
EAU CLAIRE, WI(RICK JAMES-WBIZ) : Mellencamp, Boys/Cry, 38 Special, Tears 4, H.Suite.	
MINNEAPOLIS/ST.PAUL, MN(ANTHONY/MICHAELS-KDWB/FM)	
: Jets, Nu Shooz, P.Furs, Fab TB'S, Limited W ROCHESTER, MN(DENNY FOSTER-KROC/FM) : Falco, 38	
Special, Ocean, Wax, DeBarge, ABC	
MANKATO, MN(GARVIN/McCORMICK-KDOG/FM) : C.Club, G. Michael, Falco, 38 Special, DeBarge, GTR, Tepper, Models.	
ALBERT LEA, MN(TODD GUTHRIE-KCPI/FM) : G. Michael, Boys/Cry, Mellencamp, Jets, DeBarge, Falco, B.Tyler, G.	
Nash. ST. CLOUD,MN(PATTON/WAKEFIELD-KCLD/FM) : Sade, Ocean,	
LaBelle & M, G. Michael.	
/ERMILLION, SD(DEAN RUSSELL-KVRF) : Mellencamp, Moody B's, G. Nash, G. Michael, P.Furs, Falco, DeBarge, 38 Special.	
(ANKTON, SD(RANDY KUSSMAN-KQHU/FM) : Mellencamp, Boys/Cry, S.Minds, H.Jones, Ocean, Loverboy, Janet Jax.,	
J.Priest, 38 Special, Sam Harris. SIOUX FALLS, SD(ADAM NORTH-KKRC) : G. Michael,	
Mellencamp, S.Minds, LaBelle &M.	
RAPIDCITY,SD(SHERWYN/KALLAWAY-KKLS/FM : Janet Jax.,	
LaBelle &M, Giuffria, Ocean. RAPID CITY, SD(RANDY McDANIEL-KGGG/FM) : Whitney, Level	
42, Tepper, ZZ Top, Models. FARGO, ND(ANDERSON/PALMER-Y94) S Red Nu Shooz G	
ANGU, NUTANUERSUN/PALMER-1941 S Red NILS0007 G	

Michael, Fab TB'S

GRAND FORKS, ND(NORDINE/RIGHT-KKXL/FM) : LaBelle &M,

H.Jones.

- BISMARCK, ND(BRANNAN/HARDT-KFYR) : FROZEN.
- BISMARCK, ND(BOB BECK-KYYY/FM) : H.Jones, D. Academy, LaBelle &M.
- MINOT, ND(SCOTT MEYER-KIZZ) : LaBelle &M, 38 Special, G. Michael, ABC.
- DE KALB, IL(LEW WHITE-WDEK/FM) : Ocean, G. Nash, Mellencamp, Wild Blue.
- JOLIET, IL(LENTINE/WEBER-WLLI) : ZZ Top, P.Furs, Boys/Cry, B.Tyler, Models, DeBarge.
- CHICAGO, IL(JEFFRIES/KELLY-WYTZ) : FROZEN.
- CHICAGO, IL(CHUCK CRANE-WLS/AM) : S.Minds, D. Academy.
- CHICAGO, IL(JOE BOHANNON-B96) : Level 42, DeBarge. FREEPORT, IL(READEKER/EDWARDS-WXXQ) : Wax, Heart,
- Falco, LaBelle &M. **ROCKFORD, IL**(WALKER/ANTHONY-WYBR) : BoDeans, H.Jones, Jets.
- ROCKFORD, IL(BRILL/DENT-WZOK) : Ocean, D. Academy, Mellencamp, 38 Special.
- GALESBURG, IL(HEATH/HAMLIN-WGBQ/FM) : G. Michael, D. Academy, Ocean, H.Jones, Boys/Cry.
- BLOOMINGTON, IL(JUSTIN/ROBBINS-WBNQ) : Starship, H.Jones, G. Michael, 38 Special, Loverboy, Falco.
- CHAMPAIGN,IL(McCANN/McKEIGHAN-WLRW : S. Red, B.Monkeys, Moody B's, DeBarge.
- SPRINGFIELĎ, IL(GRÉG LAWLEY-WDBR) : 38 Special, Falco, DeBarge, Models.
- CARBONDALE, IL(TONY WAITEKUS-WCIL/FM) : DeBarge, H.Jones, Models, Mellencamp, Heart.

CENTRAL

- KIRKSVILLE, MO(JEFF ALLEN-KTUF) : Animotion, DeBarge, Boys/Cry, GTR, G. Michael, Models.
- EAST PRAIRIE, MO(GREG LANDIS-KYMO) : Madonna, Journey, P.Furs, B. Ferry, Mellencamp.
- KANSAS CITY, MO(PERUN/BARBER-KBEQ) : Jets, Boys/Cry, Mike & M..
- JEFF.CITY/COLUMBIA, MO(BRIAN MILLER-KTXY) : Loverboy, Mellencamp, DeBarge, G. Michael.
- WAYNESVILLE, MO(KEVIN BARTON-KFBD) : S.Minds, 38 Special, Boys/Cry, P. Austin, P.GABRIEL.
- MANHATTAN, KS(WAGNER/WILSON-KQLA/FM) : FROZEN.
- TOPEKA, KS(KEVAN RABAT-KDVV/FM) : FROZEN.
- TOPEKA, KS(ROGER HEATON-WIBW/FM) : Miami S.M., Janet Jax..
- KANSAS CITY, MO(LORRIN PALAGI-KBKC/FM) : 5 Star, Mr. Mr., Falco, Janet Jax., A.O'Neal.
- PITTSBURG, KS(BELL/PORTER-KQWK/FM) ; GTR, P.GABRIEL, P.Furs, Boys/Cry, 38 Special.
- HOISINGTON, KS(BIEKER/ATKINSON-KHOK) : B.Monkeys, Giuffria, Mellencamp, DeBarge, M. Martin, Jets.
- HAYS, KS(MICHAEL KOERNER-KJLS) : Mellencamp, Moody B's, DeBarge, D. Academy, Hooters, M. Martin, Animotion.
- NORFOLK, NE(DOUG KOEHN-KNEN) : D. Academy, Tears 4, Moody B's, Boys/Cry.
- GRAND IŚLAND, NE(MÓSLEY/BRADEE-KSYZ/FM) : DeBarge, Temps, Falco, ELO.
- EL DORADO, AR(DAN MURPHY-KLBQ/FM) : Moody B's, Animotion, Boys/Cry.
- SEARCY/LITTLE ROCK, AR(JIM DONNELLY-KSER/FM) : G. Michael, GTR.
- LITTLE ROCK, AR(MARK MC CAIN-KKYK) : FROZEN.
- FAYETTEVILLE, AR(STEVE WARREN-KKEG) : G. Michael, LaBelle &M, Journey, Madonna.
- FORT SMITH, AR(JOHN O'DEA-KZZE/FM) : LaBelle &M, H.Jones, C.Club.

FT. SMITH, AR(HAYES/BRYANT-KISR) : Boys/Cry, Mellencamp, Moody B's, Falco, G. Nash, S. Red.

SOUTHWEST

- DALLAS, TX(SHOMBY/CROSBY-KZPS) : DeBarge, Fab TB'S, S. Red, Jets.
- TYLER, TX(DAVE GOLDMAN-KEYP) : Falco, DeBarge, David Pack, Boys/Cry, P. Austin, Animotion.
- LUFKIN, TX(RANDY SHANNON-KAFX) : Heart, Boys/Cry, Falco, Mellencamp.
- NACOGDOCHES, TX(DALLAS BAKER-KTBC) : Faico, Tears 4, Boys/Cry, DeBarge, Hands A.A., Hooters.

WICHITA FALLS, TX(BECK/KAY-KNIN/FM) : Madonna, H.Jones, Nu Shooz, Boys/Cry, Falco, 38 Special, Moody B's, Sexton.

- KILLEEN/TEMPLE, TX(B.J. MCCRAE-KIXS/FM) : Ocean, Boys/Cry, 38 Special, Giuffria, Fab TB'S, Sexton, ABC.
- SAN ANGELO, TX(JOHN RAYMOND-KIXY/FM) : Boys/Cry, S.Minds, A.Starr, Sawyer B..
- HOUSTON, TX(LANDER/HAMILTON-93Q) : J.Stewart, Hooters. BEAUMONT, TX(MURPHY/JACKSON-B95) : FROZEN.
- BRYAN, TX(CARL GIDEON-KTAM) : Ocean, Janet Jax., David Pack, G. Michael, Models, Tepper.
- BRYAN, TX(AUSTIN/TURNER-KTAW/FM) : Janet Jax., Ocean, S.Minds, Mellencamp, Boys/Cry, Tepper, David Pack, G. Michael, DeBarge, Moody B's.
- BRYAN, TX(SKIP BISHOP-KKYS) : A.of Noise, Trans X, Magazine, G. Michael, Falco, Fab TB'S.
- VICTORIA, TX(JAY ARENA-KVIC) : P. Austin, Falco, S.Minds, Boys/Cry, A.Starr, ABC, Pops & T..
- LAREDO, TX(KIRK DAVIDSON-KRRG) : SOS Band, Models, S.Mills, Col.Abrams, G. Michael, M. Martin, Aretha, Boys/Cry.
- SAN ANTONIO, TX(HUNTER/CARRINGTON-Q96) Magazine, Sade, Bronski B., Ocean, Boys/Cry, Falco.
- WESLACO, TX(ELI MOLANO-KRGV) : Julian, Magazine, Wax.
- AMARILLO, TX(KEITH RICHARDS-KAKS/FM) : LaBelle &M, S.Minds, Mellencamp, H.Suite, 38 Special.
- AMARILLO, TX(TIM BUTLER-KPUR) : G. Michael, Mellencamp, Jets, Falco.
- ABILENE, TX(DOMINIC TESTA-KFMN) : 38 Special, Moody B's, LaBelle &M, Sexton, Loverboy.
- ODESSA/MIDLAND, TX(JOHN CLAY-KWES/FM) : ELO, Ocean, Vanity, Falco, DeBarge.
- PHOENIX, AZ(GUY ZAPOLEON-KZZP) ; Mike & M., Boys/Cry, S. Red, Hooters, D. Ross.
- TUCSON, AZ(GILLIE/JOHNSON-KRQ) : Boys/Cry, Mellencamp, Falco, D. Academy.
- TUCSON, AZ(FORREST/FISHER-KHYT) : Ocean, H.Jones, LaBelle &M, Mellencamp, Models.
- COTTONWOOD, AZ(ROBERTS/PETERSON-KSMK) : B.Tyler, Boys/Cry, Janet Jax., LaBelle &M, Ocean.
- ALBUQUERQUE, NM(ROYCE BLAKE-KIVA/FM) : Ocean, LaBelle &M, Golden Pal.
- ALBUQUERQUE, NM(PAUL MARCU-KRKE) : ZZ Top, Heart, DeBarge, H.Jones, S.Minds.
- GALLUP, NM(ERIC ALLEN-KYVA) : Boys/Cry, DeBarge, ELO, David Pack, A.Starr.
- SANTA FE/ALBUQUERQUE, NM(ELAINE WERNER-KKSS/FM) : Mr. Mr., Tears 4, Ocean, S.Minds, H.Jones, Mellencamp.
- CLOVIS, NM(ROCKY BURNETTE-KZZO/FM) : Ocean, S. Red, Heart, D. Academy.
- ALAMOGORDO, NM(ŤIM WEAVER-KINN A/F) : LaBelle &M, Wax, Ocean, Models.

ROCKY MOUNTAIN

- BILLINGS, MT(CHARLIE FOX-KYYA) : FROZEN. POLSON/KALISPELL, MT(RICK LEER-KQ92) : Animotion, Bowie, S.Minds, Tepper, G. Michael, ELO. KALISPELL, MT(BARRY BENNETT-KBBZ/FM) : Mellencamp, D.
- Academy, S.Minds, G. Michael, Boys/Cry, Models, 38 Special. **DENVER, CO**(GLORIA AVILA-PEREZ-KIMN) : C.Club, Wax,
- Mellencamp, S. Red, LaBelle &M. DENVER, CO(GEINA HORTON-Y108) : Heart, S. Vega, Madonna,
- Starship. DENVER, CO(BOLKE/STONE-KPKE) : Mellencamp, Jets, Julian, Tears 4, T.Heads.
- WINDSOR, CO(AL DECKER-KUAD/FM) : S.Minds, LaBelle &M, Jets, Falco, Tepper, Mellencamp, DeBarge.
- GRAND JUNCTION, CO(COLLINS/STONE-K-STAR) : Tears 4.
- CODY, WY(KELLY GORDON-KTAG) : FROZEN.
- **CASPER, WY**(TODD CAVANAH-KTRS) : Giuffria, P.GABRIEL, 38 Special, Mellencamp, Hooters, S. Vega, DeBarge.
- GILLETTE, WY(DENNIS SWITZER-KOLL) : A.Starr, S.Bishop, Temps, ELO.
- GILLETTE, WY(JOHN DERREK-KGWY/FM) : G. Michael, P.Furs, Boys/Cry, P. Austin, ABC.
- SODA SPRINGS, ID(SUMMERS/A.D.-K79) : Boys/Cry, ELO.
- LEWISTON, ID(JAY MCCALL-KOZE) : ABC, 38 Special, Boys/Cry, B.Tagg, DeBarge, B.Monkeys, Sexton.
- BOISE, ID(TOM EVANS-KIYS) : Fab TB'S, Boys/Cry, ABC, 38 Special, Jets, Wax, Sexton.
- MOSCOW, ID(GARY CUMMINGS-KZFN) : 38 Special, ABC, Sexton, GTR, Wild Blue.
- SALT LAKE CITY, UT(STONE/SMITH-KCPX/FM) : G. Michael, Mellencamp, Falco, Giuffria, 38 Special.
- LOGAN, UT(JAY HALL-KBLQ) : D. Academy, Mellencamp, Falco, Giuffria, G. Michael.
- LOGAN, UT(MARK ROMAN-KVFM) : Boys/Cry, Mellencamp, Heart, A.of Noise, Wild Blue, Ocean.

OGDEN, UT(PAUL WILSON-KJQ) : FROZEN.

PROVO/SALT LAKE CITY, UT(ROB BOSHARD-KFMY) : H.Suite, H.Jones, S.Minds, Mellencamp.

FAR WEST

- RENO, NV(SHAKES/RYAN-KWNZ/FM) : 38 Special, S. Red, B.Tagg.
- RENO, NV(JOHN CHOMMIE-KHTZ/FM) : Nu Shooz, C.Club, Bowie, Ocean, Jets.
- RENO, NV(GARY PAGE-KRZQ/FM) : No .
- LOS ANGELES, CA(MIKE SCHAEFER-KIIS/FM) : Level 42.
- LOS ANGELES, CA(SCARBOROUGH/SIMON-KKHR) : Bronski B., Tears 4, Falco.
- SAN DIEGO, CA(MIKE PRESTON-KS103) : Jets, Falco, S.Minds.
- SAN BERNARDINO, CA(SHAWN DEMORY-KGGI) : Nu Shooz, ABC, Sade.
- ANAHEIM, CA(CRAIG POWERS-KEZY) : Nu Shooz, LaBelle &M, Tears 4, Starship, H.Jones.
- SANTA BARBARA, CA(JANE ASHER-Y97) : LaBelle &M, Fab TB'S, G. Michael, D. Academy, Models, Boys/Cry, A.Starr. BAKERSFIELD, CA(DAVE KAMPER-KKXX/FM) : No
- SAN LUIS OBISPO, CA(JOE COLLINS-KSLY/FM) : Jets, Falco, DeBarge, King, 38 Special, Fab TB'S.
- SANTA MARIA, CA(MARIA RUBIO-KXFM) : SOS Band, GTR, Wild Blue, G. Michael, ABC, Regina, Boys/Cry.
- LOMPOC/ SANTA MARIA, CA(SAM JACKSON-KRQK/FM) : ABC, Tears 4, Animotion, SOS Band, Wild Blue, Boys/Cry.
- FRESNO, CA(WALKER/DAVIS-KYNO) : G. Michael, Ocean, Sade, Bowie.

- FRESNO, CA(BERRY/CARTER-KMGX) : A.of Noise, DeBarge, B.Tagg, Tears 4.
- MONTEREY/SALINAS, CA(KIRK CLIATT-KDON/FM) : Giuffria, D. Academy, B.Tagg, H.Jones, LaBelle & M, DeBarge.
- SAN FRANCISCO, ČA(RICHARD SANDS-KITS/FM) : Vanity, G. Michael, Falco.
- SAN FRANCISCO, CA(RIVERS/NAFTALY-KMEL) : Magazine, P. Austin, G. Michael, Heart.
- NAPA, CA(MARK-JEFFREY-KVYN/FM) : Ocean, Wax, LaBelle &M, Nu Shooz, S.Minds.
- SAN JOSE/LOS GATOS, CA(HARLOW/WEINSTEIN-KATD/FM) : G. Michael, Moody B's, LaBelle &M, Falco.
- SAN JOSE, CA(ROBIN KIPPS-KWSS) : Mellencamp, Jets.
- STOCKTON, CA(ROY WILLIAMS-KJOY) : G. Michael, P. Austin, DeBarge, H.Jones, Wild Blue.
- STOCKTON, CA(JOHN HAMPTON-KSTN) : SOS Band, M. Martin, 38 Special, Starship.
- MODESTO/STOCKTON, CA(DAVID KRAHAM-KHOP/FM) : G. Michael, S.Minds, LaBelle &M, D. Academy, Starship.
- MODESTO/STOCKTON, CA(GREG EDWARDS-KO93) : G. Michael, Heart, C.Club, A.Starr, S. Red.

MODESTO, CA(RUSS NOVAK-KFIV/FM) : Falco, D. Academy, G. Michael, Boys/Cry, H.Jones, Wild Blue.

- SANTA ROSA, CA(ERIC SCOTT-KREO) : Vanity, 38 Special, DeBarge, Starpoint, Ocean, Hooters, Mellencamp, LaBelle &M, D. Academy.
- EUREKA, CA(CHRIS DAVID CARTER-KFMI) : FROZEN.
- ARCATA/EUREKA, CA(JIM NELLY III-KXGO) : Mellencamp, DeBarge, Falco.
- SACRAMENTO, CA(GILLETTE/COLLINS-FM102) : B.Tagg, B.Monkeys, Janet Jax..
- SACRAMENTO, CA(MR. ED-KWOD) : LaBelle &M, Mike & M., Boys/Cry.
- PARADISE/CHICO, CA(RON BRUDER-KNVR) : G. Michael, Boys/Cry, Mellencamp, Moody B's, Jets, DeBarge.
- REDDING, CA(KAHL/CARPENTER-KEWB) : Nu Shooz, G. Michael, Mellencamp.
- REDDING, CA(DUBOIS/VAN HALEN-KSXO) : G. Michael, H.Jones, Boys/Cry, DeBarge.
- HILO, HI(DEREK DAKINE-KKBG) : FROZEN.
- HONÓLULU, HI(JAY STONE-194) : Falco, Pet Shop.

NORTHWEST

- THE DALLES, OR(ED ROSS-KACI) : Falco, S.Minds, Mellencamp, G. Michael, P. Austin, Hoodoo G., 38 Special.
- SEASIDE, OR(CHRIS CONWAY-KSWB) : M. Martin, Mellencamp, G. Michael, P. Austin, Falco, Bowie, Hands A.A..
- PORTLAND, OR(NAGANUMA/BARRY-KMJK) : 38 Special, P. Austin, Models.
- ALBANY/CORVALLIS, OR(MIKE SHANNON-KIQY) : Falco, G. Michael, Regina, LaBelle &M.
- COOS BAY, OR(DAVE O'CONNOR-KYNG/FM) : FROZEN.
- COOS BAY, OR(KAREN DAVID-KHSN) : G. Michael, M. Martin, ABC, David Pack, P. Austin, Animotion.
- MEDFORD, OR(DENNIS DIXON-KBOY/FM) : Tepper, Giuffria, M. Martin, Models, Oingo B., B.Monkeys.
- MEDFORD, OR(R.CHARLES SNYDER-KTMT) : G. Michael, Boys/Cry, Sexton, David Pack, Wild Blue, Falco, A.Starr.
- KLAMATH FALLS, OR(TERRY JAMES-KAGO/FM) : G. Michael, Mellencamp, Falco, DeBarge, G. Nash.
- SEATTLE, WA(ROBERTS/MATTHEWS-KHIT) : B.Monkeys, G. Michael, Jets, 38 Special, Hooters.
- SEATTLE, WA(WENDY CHRISTOPHER-KUBE/FM) : B.Tagg, Hooters, P. Austin, Starship.
- TACOMA/SEATTLE, WA(SANDY LOUIE-KNBQ/FM) : D.

TOP 40 ADDS

Academy, DeBarge, Loverboy.

OLYMPIA, WA(KEN PAIGE-KQEU) : G. Michael, Level 42, M. Martin, Wild Blue.

CHEHALIS, WA(ROGER DALE-KITI) : G. Michael, Giuffria, Animotion, M. Martin, Moody B's, P. Austin.

LONGVIEW, WA(BOB HART-KLYK) : Mellencamp, G. Michael, Tears 4, D. Academy, Hooters, Boys/Cry.

ELLENSBURG, WA(THOMAS MAILEY-KXLE/FM) : Animotion, LaBelle &M, Falco, Boys/Cry, S.Minds, Mellencamp, D. Academy.

YAKIMA, WA(KEVIN JAMES-KZHR) : FROZEN.

SPOKANE, WA(JOHN LANGAN-KZZU/FM) : Falco, Ocean, 38 Special, Models, Mellencamp.

- TRI CITIES, WA(RON O'BRIAN-OK95) : H.Jones, 38 Special, ABC, Sexton, King, Wild Blue.
- TRI-CITIES, WA(JONATHAN WALKER-KZZK) : G. Michael, S.Minds, Rene & A., H.Jones.

VANCOUVER, (SHANNON/RUSSELL-LG73) : G. Michael.

CALGARY, AL(DON STEVENS-AM106) : Sade, Janet Jax., Journey, Loverboy, P.Blonde.

TRI CITIES/KENNEWICK, WA(CHUCK MATHESON-KHWK/FM) : Loverboy, Sexton, G. Nash, David Pack, Wild Blue, P. Austin, P.Furs, 38 Special.

ANCHORAGE, AK(J.D. CHANDLER-KGOT) : 38 Special, G. Michael, Sexton, Models, Falco, Giuffria.

WELCOME To Our New Top 40 Correspondents:

Bob Hart, KLYK Radio, P.O. Box 779, Longview, WA 98632 (206-425-1500) John Derrek, KGWY/FM Radio, 110 E. Lakeway Drive #800, Gillette, WY

82716 (307-686-2242)

Todd Fisher/Scott Forrest, KHYT Radio, P.O. Box 26040, Tucson, AZ 85726 (602-623-7501)

Kevin Wagner/Gary Wilson, KQLA/FM Radio, Route 1, 5008 Frontage Road, Manhattan, KS 66502 (913-776-0104)

Mark-Jeffrey, KVYN/FM Radio, P.O. Box 2250, Napa, CA 94558 (707-252-1440) from AC



Our **BEST WISHES** and **HAPPY BIRTHDAY** To: Bob Day, KXKZ-Ruston, LA 4/27 Paul "Ace" Frehly (Kiss) 4/27 Dave O'Connor, KYNG/FM-Coos Bay, OR 4/28 B.J. McCrae, KIXS/FM-Killeen, TX 4/28 Rick Cardarelli, WSLR-Akron, OH 4/29

Adam Cook, 92X-Columbus, OH 4/29 John Erdahl, WFXR-Charleston, SC 4/29 Greg Lawley, WDBR-Springfield, IL 4/30 Carl David, KLZY-Powell, WY 4/30 Steve Amari, KHTY (Y97)-Santa Barbara, CA 4/30 Joe Grossman, A.D. Muscolo Promo. 4/30 Willie Nelson 4/30 Judy Collins, Rita Coolidge 5/1 Mike Murray, WEQR-Goldsboro, NC 5/2 Skip Davis, K92/FM-Destin, FL 5/2 John Clay, KWES/FM-Odessa, TX 5/2 Rick James, WBIZ-Eau Claire, WI 5/2 Larry Gatlin, Lou Gramm (Foreigner) 5/2 Mark Wade, KRDR-Portland, OR 5/3 Bob Seger, Frankie Valli, James Brown 5/3

JOBS

Air Talent - KAZM-Sedona, AZ Kent Scott (602)282-4154 Air Talent - WKYA-Central City, KY Stan Barnett (Box 471 - 42330) Air Talent - WMGN-Madison, WI * Pat O'Neill (Box 2058 - 53701) Air Talent (future) - KLOG - Kelso/Long View, WA * Dan Marten (Box 90 -98626) Air Talents (drive time) - KHSN-Coos Bay, OR J.J. Jensen (Box 180 - 97420) Air Talent - KMON/FM-Great Falls, MT Wes McShay (Box 3309 - 59403) Air Talents (mid-days/nights) - Bee Broadcasting Benny Bee (Box 880 Whitefish, MT - 59937) Air Talent (AM drive) - KNGS-Hanford, CA Scott Huskey (209)582-0361 Air Talent (future) - KSXO-Redding, CA Larry DuBois (Box 1918 - 96099) Air Talent/Production - KTAG-Cody, WY Kelly Gordon (502 Blackburn - 82414) Air Talent/Production (AM drive) - KAJR-Yakima, WA Mike Pursell (509)248-4722) Program Director - WGHQ-Kingston, WY Thom Williams (Box 1880 - 12401) Program Director - KUIC-Vacaville, CA (707)446-0200

* No phone calls please.

SERVICE

WDXY-Sumter, SC - singles: Capitol
WFEB-Sylacauga, AL - singles: Epic, PolyGram
KIIO-Grand Junction, CO - single: Moody Blues (PolyGram) KZZO-Clovis, NM - singles & LP's: all sources
WIGN-Logan, OH - singles: Voices Of America (EMI), C. Club (Epic)
WALG-Albany, GA - singles: Moody Blues (PolyGram), H. Jones (Elektra)
KFSB-Joplin, MO - Oldies: all sources

AVAILABLE

BRIAN SLIE from KOWL-South Lake Tahoe, CA is looking for a position as AT, contact him at (916)541-8662.
DAN DOBNER from KSND/KRBE is looking for a position as AT (AM drive), contact him at (503)688-3979.
CHARLIE DOMINEY from K106-Beaumont, TX is looking for a position as AT/Production, contact him at (409)832-9912.
KEITH JACOBS from KEY103-Austin, TX is looking for a position as AT/MD, contact him at (512)448-3374.
MIKE RUBLE from WGBR-Goldsboro, NC is looking for a position as AT/MD, contact him at (919)735-2216 or (314)781-9195. JILL HENRY from KWUN-Concord, CA is looking for a position as MD/News, contact him at (707)374-2133.
KAREN KASEY from K106-Beaumont, TX is looking for a position as AT/MD/PD/Research/Production, contact her at (409)899-9488.

HOLLYWOOD by Tony Richland

WHAT'S GOING ON HERE?

f you've been laboring on the overnight shift in Foonman, Ohio for a decade and wondering if, at the age of thirty, time may be running out, we direct you to some items we've noted in recent newspapers:

ITEM: Jack Nicklaus wins Masters at age 46, a full four years older than any previous winner.

ITEM: Sex symbol Joan Collins turns 54 and signs for 2 more years of Dynasty. (Back in the sixties, the TV moms of Beaver and Rick Nelson seemed to be 'older' women, and in those days that's what they were. They were in their thirties).

ITEM: Kareem Abdul Jabbar turns 39 on the eve of this years' NBA Playoffs, following a season in which he outplayed just about all of the 22 year old opposing centers.

ITEM: Mick Jagger, rumored to be only in his mid-forties, is on the charts for the 22nd consecutive year, with Harlem Shuffle.

ITEM: Cincinatti manager/player Pete Rose celebrates his 45th birthday plans to start himself at some base or other and go for his 5000th hit.

ITEM: Bob Seger becomes forty! None of his records are heard on Music Of Your Life.

What we want to know is ... what's going on here? Is something changing and has research caught up with it? Are you going to tell me that Kareem and Jagger are the target demographic group for the Beautiful Music format? Their ages would say that they are. We don't pretend to understand even a modicum of the sophisticated research we read about in the music trades..we're just asking who the 18 and 34's or 25 to 49's ARE these days? Are Seger, Joan Collins and Pete Rose closet Mantovani listeners? We direct these questions to the research geniuses. We also suggest to whoever programs the music for dentists offices that Pet Shop Boys might be worth checking out. Some old guy like Paul McCartney might be coming in for some root canal. On the other hand, can we talk about Bob Dylan (who happens to LOVE the Pet Shop Boys). You remember the Dyl-man, a former member of

the non-establishment? Well, Dylsky was recently accorded a lifetime achievment award by ASCAP. The mulit-chinned ex- protester appeared with the late Liz Taylor and accepted the plaudits of the industry. After the ceremony Dylsville mingled at a cocktail party populated in part by Jerry Vale and Sandy Duncan. Exchanging repartee with Steve and Idi Amin, the Bob-Guy showed a newly show-biz game face to his peers, among which were Nervous Norvous and Napolean The IV. All of which leads us to the question posed above: What the heck is going on here? Can we look for Twisted Sister on Merv any day now? OOOOOOOH!

Recently another trade publication featured a piece about MCA's Billy (I'm sick of hearing that I look like Freddie Cannon) Brill, in which the newly appointed national guy allowed his home number to be published suggesting that the radio community was to feel free to call at any time for service. What a gesture! We can't recall seeing it before, but it makes us wonder what things have been like at the Brill residence. Does Michael Koerner of KJLS in Hays, Kansas phone during Letterman for dupes of Oingo Boingo? What's it like during Dynasty when Skip Bishop of KKYS rings up just as Alexis and Krystal are commencing a roll in the mud? What happens on Passover when Billy's serving up the matzo balls and the mood is broken by a concert ticket request by Joe Collins of KSLY? We commend Billy for his courageous gesture, but as a fellow promotion person we don't plan to follow suit. If you radio guys want company on the

weekend, my answering machine will oblige. All except Bobby Rich. He can call anytime...but only with adds.

Prior to a recent Laker-Seattle game the above mentioned Kareem took a mike to center court and suggested that all of us slobs (not his term) join in the Hands Across America project. MY ten bucks is in and I've been assigned a space in Yankton between Howard Stern and Iggy Pop Fendermen, but here's a suggestion for Kareem: We've just calculated that you make \$25,000 every time you step out on the court, and we think it'd be real nice if you stick your money for the first ten games next year in an envelope and mail the 250 G's to: The Homeless c/o U.S.A. It'll be sent directly to America's independent promotion people to be divided equally and much appreciated.

Recently we've spoken to a number of PD's and MD's across the country. Quite a few have been gracious in complimenting us on this column. To that group we say thanks and suggest that you find something better to do on Monday mornings, like maybe looking your quarter hour maintenence.

Try to have a good week.

CHINWAG

by Keith and Kent Zimmerman



Now it's official! Arista Records Senior VP of Promotion, Don lenner announced the restructuring and expansion of the label's team. Former Island Records executive Phil Quartararo is now Vice President, Singles Promotion. Rick Bisceglia has been promoted to Senior Director, Singles Promotion. Joan Lawrence now handles National Secondaries out of Los Angeles. Bisceglia has also tagged Peter Schwartz for West Coast duties and Johnny Powell for the Washington D.C./Baltimore area. On the Album promotion front, Sean Coakley named Geoffrey Schulman as West Coast Regional. Tony Gates is Regional Director out of Chicago, serving the Mid West region. Congrats all around.

After what could only be described as a banner Wayne Michaels, from T-40 outlet WHSY AM year, PolyGram's John Betancourt will retain his and FM in Hattiesburg, MS, has been title as Senior Vice President of Promotion after promoted to Operations Manager. signing a long-term agreement.

It's a tough beat, but it's Brill's beat. Billy Brill reports that KIIS- Los Angeles was consistently receiving requests for the latest Top Forty hit by Patti LaBelle from a caller claiming to be Elizabeth Taylor. Seems the woman called during the Rick Dees Show, and who could blame anyone for being skeptical? MCA's Brill mentioned it to the song's cowriter, Burt Bacharach, who happens to live near Miss Taylor. Bacharach indeed confirmed that, yes, Elizabeth Taylor's favorite song was indeed "On My Own". Careful follow-up by the Brill man and Dees' producer resulted in an on air KIIS interview with Liz. Don't waste your time. Brill won't cough up the phone number.

Album Radio Roulette...Larry The Duck of WLIR-Long Island, NY has been promoted to Assistant PD. However, he'll still be doing AM Drive as well as all the music details...Zak Phillips is now acting PD at KAZY in Denver...Infinity Broadcasting (owners of WXRK-New York) are now the new owners of New Music pioneer KROQ-Pasadena.

This year's T.J. Martell Foundation campaign for lukemia and cancer research paid tribute to Quincy Jones at its annual banquet in New York this past weekend. Over 2,000 tickets were sold and contributions set a record of over 3.6 million dollars!

Cult Metal rock band Metallica recently racked up a Gold Album's worth of sales with a total airplay base of five Album Radio stations.

Rich Tamburo moves from his local Philadelphia post with EMI America to become the National Promotion Director for Manhattan Records, reporting to Jack Satter. Meanwhile, George Silva, formerly with Motown and Warner Bros., replaces Rich as EMI America's Local Rep for the Philly market.

Ron Garrett, former Music Director a few years back at KRQR-San Francisco, resurfaces as Music Director at Album Rocker KPOP-Sacramento.

The new night personality at KFRC-San Francisco is Turi Ryder, formerly the all night talent at WLS-Chicago.

Radio In The Key Of Life is the theme of this year's UPPER MIDWEST CONCLAVE scheduled to happen June 26-29. That's Thursday through Sunday, so mark your calendars. Questions? Call 612-927-HITS for advance information. Ask for Sir Meanwhile back at the Big Apple, Doug Daniel Duke.

Vaughn Thomas of Arista Records has been promoted to National Promotion Director for Urban Contemporary. Vaughn will handle his new responsibilities out of Los Angeles. You may remember Vaughn picking up a Gavin Award for his regional promotion skills at our Seminar last February. This year, Vaughn will be competing on a national level.

Music in Action Dept...In addition to the joint U2/Sting mini tour, Jim Kerr & Simple Minds will also be working to benefit Amnesty International... We're kinda glad they waited because the Hear'N Aid twelve inch just released is just about the finest Heavy Metal record you'll hear all year. Featuring all sorts of metal superstars, proceeds go towards fighting the ongoing African famine. Contact your PolyGram rep for a copy.

The new Music Director at WXKS/FM-Boston is Susan O'Connell. She was promoted from her spot as programming assistant.

Well, it's final. Kelly McCoy is finally the official Music Director and Asst. PD for John Chappell at WSB/FM in Atlanta.

Gentleman and close personal friend of Tony Richland, Pat Martine now plays the Album Radio and Top Forty field, working for MCA. He sends his regards along with a copy of Stop The

Madness, the latest push to fight drug abuse among our young. The concept was created by Tim "Venus Flytrap" Reid. Both the music and the video features a bevy of music, television, and sports entertainers, including First Lady Nancy Reagan. A big radio push would help keep a lot of kids on-the-edge from spilling over into the messy world of drugs.

Album/Alternative promotion specialist Bob Laul will serve as Private Music's National Album Radio Promotion guide. Bob will maintain his Serious Bob Promo- tions as well. Expect a new Leo Kottke LP soon. Leo was last seen opening up for the Violent Femmes at Carnagie Hall in NYC.

Vinylphile David Grossman has moved from WCCC/AM/FM- Hartford,CT to WRXL-Richmond, VA as Program Director. WRXL will chase down an adult oriented approach to

Primus Robinson has been named the new VP of Special Markets for Elektra /Asylum Records. Primus migrates to the home office in New York, leaving his current base in Los Angeles. was also promoted. Daniel now holds the title of Senior Director of Special Markets reporting directly to Primus.

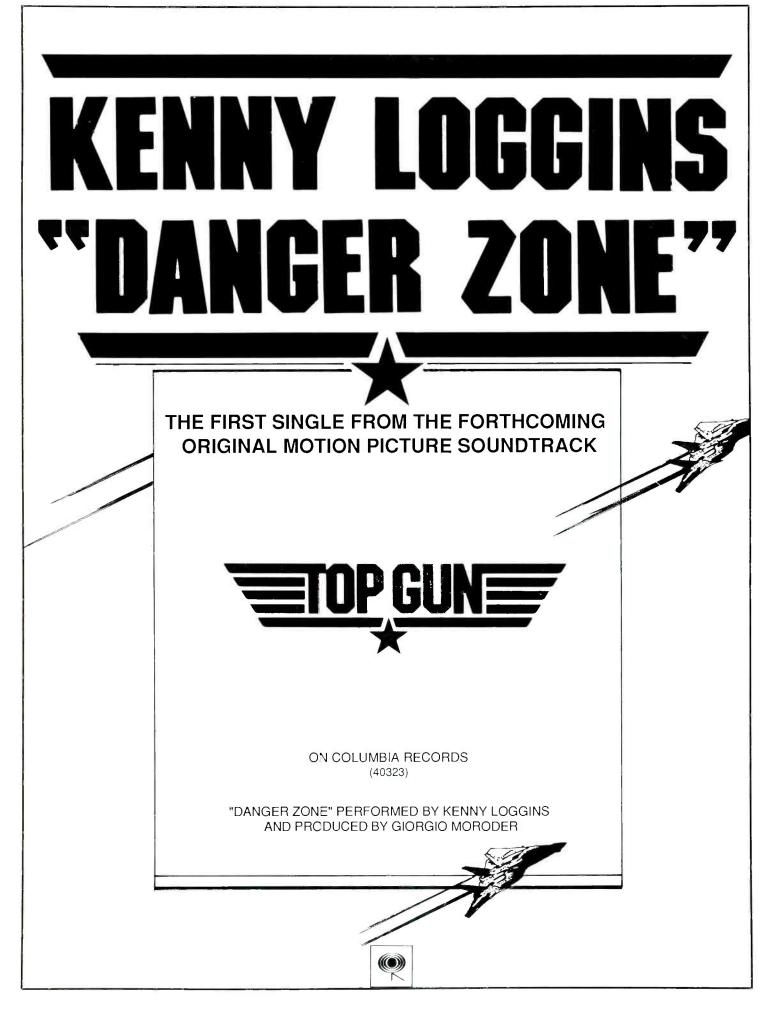
Mike Mena will be replacing Karen Glauber at A&M Records as National Director of College Promotion. Karen will be moving into the field of Artist Developement for A&M.

If he looks a bit bleary-eyed, that's because Country superpicker Ricky Skaggs will appear on the Today Show and tape the Letterman Show on the same day. We're big Ricky fans.

Sometime in mid-May, expect the first duet album by Waylon Jennings and Johnny Cash on CBS/Columbia, entitled HEROES. Jennings and Cash dedicate this LP to western movie hero Lash LaRue, who they met while remaking Stagecoach, a television film also starring Kris Kristofferson, Willie Nelson, John Schneider, and David Allan Coe.

Pete Rose will pilot CBLS- Minneapolis, MN as Program Director.

We at the Gavin Report were saddened to learn about the death of Scotty Andrews, PD of V103 in Atlanta. In addition to being a dependable Gavinite for many years, Scotty was a 1986 Gavin Award Nominee for PD of the Year. We already miss him



ICHAEL RUTHERFORD **ON GENESIS AND** ITS TREMENDOUSLY SUCCESSFUL ASIDES

by Kent/Keith Zimmerman

"We've seemed to have adopted a pattern of working since ABACAB, which is, go in with nothing and write it on the spot between the three of us."

Mike Rutherford has been riding high on a successful solo offshot that's evolved into a real live, flesh and blood band, Mike + The Mechanics. This time it was America that started the ball rolling. Aside from two hit singles (and counting), there's a Genesis LP completed and in the can, set for a June release. As with the success of Phil Collins, Rutherford has no worries here, seven or eight years ago. They were quite that outside fame and fortune will interfere with the concept of Genesis, the musical institution that will always be each member's ultimate creative release.

KZ: Your new single "All I Need Is A Miracle" is on its way into the top ten.

MR: In a funny way, it's more of a hit pop song than "Silent Running". It's an easier song for people to get into, but "Silent Running" was my favorite track.

KZ: Did that song have anything to do with the Bruce Dern movie of the same name?

MR: Well...yes! When I first wrote it with B. A. Robertson, we gave it a working title. It sounded a bit spacey, so the working title was "Silent

Running". Then it stuck, we couldn't shake it. 1 thought of "Silent Running" because I had seen that film years ago

KZ: Your collaborator, B. A. Robertson, isn't too well known in this country. He's a songwriter and a TV personality, right?

MR: He started off and had two or three hits over amusing songs with clever lyrics. Then he had his own TV chat show and became a chat show personality. He's gotten more into writing now. KZ: Did Mike & The Mechanics start with just the two of you?

MR: The two of us and Chris Neil, the producer. I'm just not complete making an album on my own. It makes it a lot easier because you know what you're missing. I'm great at starting a song, getting the hook, lyric, the main chorus line, the bulk of the song. But sorting it out, which is just as important is often hard. I'm not good at that. KZ: Why two singers?

MR: A lot of my favorite bands had two singers. The Beatles had two singers. It came about because we actually wrote the stuff before we had the singers.

KZ: Has Mike & The Mechanics been as successful in Britain as they have been here in the U.S.?

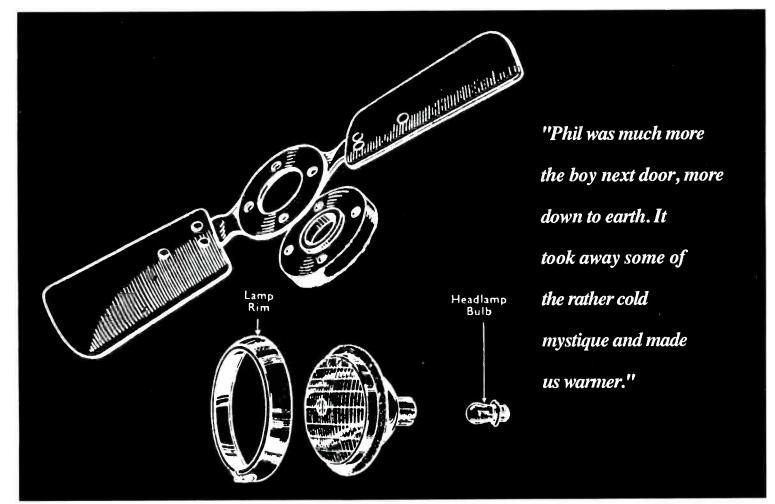
MR: It's just starting (in Britain)

KZ: So we're leading the way here for a change. MR: Oh yes! I must say, here and now, it came out in England before Christmas in October and died a death. Nothing happened. It was because of its American success that the English gave it a second thought and took it seriously.

KZ: Had you any idea this project would do so well so quickly?

MR: You think,'Wouldn't it be lovely', but you don't expect it. What I really appreciate is not just the success in America, but the feeling about it, which counts for a lot.

KZ: Has your success with Mike & The Mechanics complicated the Genesis situation further? MR: It's not really complicated. It's complicated to people outside of it, because they like to know where they stand. We've been doing solo projects for the last eight years, obviously to different levels of success. We've all gone off to do different projects. Nothing's changed for us, apart from my success recently. I think it works



the other way. Just another little thing to be interested in Genesis about.

KZ: What was the time frame as far as the Mike LP and the so far unreleased Genesis LP?

MR: My album came out just about the time we started the Genesis album. There's only one rule about doing all these projects. You must never try and do two at once. They're always going to overlap slightly. One can finish up a bit late with things to tidy up. But you must always get the bulk of the work done before you start the next thing. The new Genesis album will be out probably the end of June.

KZ: What's the new Genesis album like?

MR: It's hard to describe. We're not quite sure what's going on because we recorded three or four songs too many. I would describe it as being substancial. It's heavier weight rather than lighter weight. Actually, it's a mixture. There's two long songs, one on each side, both about nine or ten minutes long. Once again, long songs are among some of the best songs we do. There's some good short songs too.

KZ: How was the weight carried between you, Phil, and Tony in putting out this new Genesis LP? there in 1963. It was a very severe boarding

MR: We've seemed to have adopted a pattern of working since ABACAB, which is go in with nothing and write it on the spot between the three of us. I guess we've done that because now that we do more and more stuff away from each other, it's nice to keep Genesis. We just go in and improvise and out it comes.

KZ: I just saw an interesting movie directed by Michael Apted called 28 Up where he talked to kids starting at age seven and filmed them-

MR: --every seven years. Yes. KZ: Did you see that show?

- MR: Yes I did. It was great.
- KZ: There were three guys from Charter House, the school--

MR: Oh, that's it, yes.

KZ: Didn't Genesis all meet at Charter House as schoolmates?

MR: We did.

KZ: I thought of Genesis as I was watching that film. What was Charter House like? I tried to picture young musicians meeting there.

MR: It was sort of strange, old fashion English, fairly archaic system. It's changed a lot since I was school, very disciplined. Complete lack of freedom. I think forming a group and trying to get things going was partly what kept us sane through it.

KZ: Who from Genesis attended Charter House? MR: Me, Tony, Peter Gabriel, and Anthony Phillips (the original Genesis guitarist).

KZ: So it was a repressive environment that bred Genesis.

MR: It was a wonderful escape to have for those davs.

KZ: Who were the core members?

MR: It was two pairs. Anthony and I and Peter and Tony.

KZ: As students, what music were you listening to?

MR: It was a great time. It was Beatles, Stones, Small Faces, Yardbirds, Who

KZ: What kind of music did you, as a youngster, start playing?

MR: We started, straightaway, by writing our own stuff. We'd been brought up listening to some pretty exciting music, adventurous at the time. There we were, four very intense young men--very serious, but very determined to try and

write something special.

KZ: What made you want to work with a, then young, Peter Gabriel?

MR: It was much more basic than that. You worked with him because there weren't many guys in the school who were into that, who played an instrument. There weren't many of them who played a guitar or drums or piano or liked pop music. You hung out together automatically. There were only four of us who wanted to write music rather than play cover versions.

KZ: At what point did things get theatrical, image oriented, character oriented, almost like plays? MR: When we went out on the road, really. You had to act out the songs to get them across. KZ: What led to Peter Gabriel leaving the band? MR: You've got to remember that being in a band is a compromise, isn't it? You do it because what you get out of it is worth the compromise. You want that compromise, for someone to say, 'Don't do that, try this.' It was that and it was personal problems. We were touring a lot those days. He was the first to have a wife and children. I think he left for millions of reasons, all together. They culminate and tell you it's time to move on.

KZ: Did his leaving start the flexible solo projects within Genesis?

MR: Not for a couple of years. We did Trick Of The Tail and Wind And Wuthering. We had to then get ourselves together a bit. The reason our solo stuff started was because it couldn't have started before. We needed to get to a certain stage before we could do it. That time came about the time of Duke.

KZ: Was there ever a time when you were uncertain as to whether Phil could fill the front man slot or did the band evolve into being totally democratic?

MR: It didn't change. It had always been democratic. It's just that onstage, you have to have a front man, it's a natural thing. And it was Peter, so people assumed he was more than just one man in the group when it came to writing. But Phil stepped in. I think he was more worried than we were.

KZ: Was there an ongoing myth that Peter wrote most of the songs?

MR: The crazy thing was that up until then, we'd always credited 'all songs by Genesis' and it was unfortunate because, if at the time Peter left, people had actually known who wrote what, for example, they would have seen that some of their favorite songs "Cinema Show", "Firth of Fifth" were actually pretty much written by me, Tony, and Phil. It was the three of us really.

KZ: Here in America, Genesis didn't become huge until after Peter Gabriel left. Any speculation as to why?

MR: Exactly at one point when Peter left and we were doing well, some people were saying, 'Well what was he doing?'. But I think it was coming anyway. Genesis had been a slow, slow, gradual build-up across all countries. What's nice is that we're still doing it.

KZ: Was there ever a conscious decision to leave behind the theatrics. I just saw a band play the other night called Marillion.

MR: Oh yeah.

KZ: They seemed to have based an entire career on what you guys used to do, minus the costumes. What do you think about them? MR: I haven't seen them so I don't know much. I think when Peter left, it was pretty obvious that he MR: I'm just doing America. I must say I do feel I was the man who could carry off those things.



"Charter House was a very severe boarding school, very disciplined with a complete lack of freedom. Forming a group was partly what kept us sane."

The theatre was Peter, really. I don't think wa could have kept at it. Phil couldn't. Phil was much more the boy next door, more down to earth, which was good for us. It took away some of that rather cold mystigue and made us warmer. KZ: Was it that cold mystique that kept Genesis away from mass appeal in the U.S. for awhile? MR: No. With our music the way it was and the way people saw us, the kind of warmth Phil generated was very good for us.

KZ: I forgot to ask you when Phil originally entered the picture.

MR: Phil didn't come in until the third album (Nursery Crymes). So he's the new boy, just twelve or thirteen years. We advertised in the paper. Compared to the other drummers around, he was fantastic.

KZ: When Genesis plays live, how do you divide up whose solo songs appear where?

MR: A long long time ago, before there was any success outside of the band, we made a policy to keep Genesis for just Genesis. There's so much material to choose from. No one has ever cried out for a Phil Collins song or anything else. People have accepted the fact that they're seeing Genesis and that's it.

KZ: So before touring with Genesis, you will tour as Mike & The Mechanics?

owe America for this one. If they hadn't picked up

on it, it could have just died. Now Europe is picking up. Germany, France, and Holland have all got it in their charts. If America hadn't picked up on it...you know, it seems to be happening more recently. America breaks bands like A-ha, Mr. Mister. It used to be the other way around. Bands would happen in England, then America would pick up on it.

KZ: Do you think the concept of a band is changing? Your two examples, plus Mike & The Mechanics, started out as just a couple of pivotal, core people.

MR: The interesting thing is that at the end of the album, it felt like we could have a proper band here. I do think we haven't yet utilized half the talent in the band, in a sense. I want to make it more than just me and the producer. I think a tour would be great for us.

KZ: Sounds like there will be another Mike & The Mechanics album.

MR: Definitely. All I needed was a little bite somewhere in the world to give me the confidence. So far, I've got a lot more than that, so there will definitely be more. Genesis will go on the road in America in September, so we won't record again until next year.

KZ: We'll see you soon in America.

MR: Once again, a big thank you to America. If it hadn't been for the Album Radio, they got the whole ball rolling. Well done, the Americans!

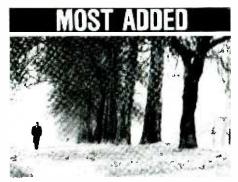
the GAVIN REPORT

Editor: Ron Fell Associate Editor: Diane Rufer

WHITNEY HOUSTON
The Greatest Love Of All
(Arista)
PHIL COLLINS
Take Me Home
(Atlantic)
DIRE STRAITS
So Far Away
(Warner Bros.)



MARILYN MARTIN Move Closer (Atlantic) MOODY BLUES Your Wildest Dreams (Polydor/PolyGram)



GEORGE MICHAEL A Different Corner (Columbia) 75 adds MOODY BLUES Your Wildest Dreams (Polydor/PolyGram) 59 adds DAVID PACK That Girl Is Gone (Warner Bros.) 49 adds



TEMPTATIONS A Fine Mess (Motown)

DROPPED

Nylons ELO (Calling) James Taylor (Only One) B.J. Thomas Maurice White Alabama **Teddy Pendergrass**

2W LW TW

Station Reporting Phone (415)392-7750 Reports accepted Mondays at 8AM through 5PM Tuesdays

4.1	-A.V	1.00	
5.	1.	1.	WHITNEY HOUSTON - The Greatest Love Of All (Arista)
7.	3.	2.	PHIL COLLINS - Take Me Home (Atlantic)
4.	4.	3.	Dire Straits - So Far Away (Warner Bros.)
8.	6.	4.	Dennis DeYoung - Call Me (A&M)
14.	10.	5.	SADE - Never As Good As The First Time (Portrait)
3.	2.	6.	Dionne Warwick - Whisper In The Dark (Arista)
17.	12.	7.	PATTI LaBELLE & MICHAEL McDONALD - On My Own (MCA)
9.	8.	8.	Bangles - Manic Monday (Columbia)
15.	11.	9.	MIAMI SOUND MACHINE - Bad Boy (Epic)
1.	5.	10.	Force M.D.'s - Tender Love (Tommy Boy/Warner Bros.)
2.	7.	11.	Stevie Wonder - Overjoyed (Tamla/Motown)
19.	15.	12.	SIMPLY RED - Holding Back The Years (Elektra)
28.	18.	13.	MADONNA - Live To Tell (Sire/Warner Bros.)
6.	9.	14.	Jermaine Jackson - I Think It's Love (Arista)
25.	20.	15.	<u>CULTURE CLUB</u> - Move Away (Virgin/Epic)
24.	21.	16.	MIKE & THE MECHANICS - All I Need Is A Miracle (Atlantic)
18.	16.	17.	Barry Manilow - He Doesn't Care (But I Do) (RCA)
	26.	18.	BILLY OCEAN - There'll Be Sad Songs (Jive/Arista)
27.	22.	19.	OMD - If You Leave (Virgin/A&M)
10.	13.	20.	Atlantic Starr - Secret Lovers (A&M)
	25.	21.	LEVEL 42 - Something About You (Polydor/PolyGram
	27.	22.	HOWARD JONES - No One is To Blame (Elektra)
12.	14.	23.	M.Manchester & A.Jarreau - The Music Of Goodbye (MCA)
	28.	24.	DREAM ACADEMY - The Love Parade (Reprise)
11.	17.	25.	Heart - These Dreams (Capitol)
		26.	MARILYN MARTIN - Move Closer (Atlantic)
		27.	MOODY BLUES - Your Wildest Dreams (Polydor/PolyGram)
		28.	GEORGE MICHAEL - A Different Corner (Columbia)
13.	19.		Anne Murray - Now And Forever (You And Me) (Capitol)
16.	23.	30.	Elton John - Nikita (Geffen)

23. 30. Elton John - Nikita (Geffen)

DAVID PACK - That Girl Is Gone (Warner Bros.) ATLANTIC STARR - If Your Heart Isn't In It (A&M)

STEPHEN BISHOP - The Heart Is So Willing (MCA) TEMPTATIONS - A Fine Mess (Motown) HOOTERS - Where Do The Children Go (Columbia) VOICES OF AMERICA - Hands Across America (EMI America) HEART - Nothin' At All (Capitol) **ROLLING STONES** - Harlem Shuffle (Rolling Stones/CBS) PET SHOP BOYS - West End Girls (EMI America) WAX - Right Between The Eyes (RCA) **GRAHAM NASH** - Innocent Eyes (Atlantic) JANET JACKSON - What Have You Done For Me Lately (A&M) MR. MISTER - Is It Love (RCA) STARSHIP - Tomorrow Doesn't Matter Tonight (Grunt/RCA) DIANE SCHUUR - Needle In A Haystack (GRP)

ELO - So Serious (CBS) EL DeBARGE - Who's Johnny (Gordy/Motown) ARETHA FRANKLIN - Ain't Nobody Ever Loved You (Arista)

A/C ANALYSIS

After weeks of extremely tight battles for #1, this week's chart has an unquestionable leader in WHITNEY HOUSTON. She has a 16% lead over PHIL COLLINS in total points. 95% of all stations playing WHITNEY have her in HIGH ROTATION.

SADE's leap is best described by noting her increase in HEAVIES from 74 to 130 in the past week. Biggest increase in HEAVIES though goes to the LaBELLE & MCDONALD, which goes from 50 to 112 in one week.

Former RECORD TO WATCH on April 11th, **MARILYN MARTIN'S** MOVE CLOSER, debuts at 26 with 27 more adds. On her heels is last week's RTW, **THE MOODY BLUES**, who came in second most added with 59 stations.

Third most added goes to former Ambrosian, **DAVID PACK.** Chartbound for sure.

Research:

MOST ADDED this week was **GEORGE MICHAEL** with A DIFFERENT CORNER. Seventy-five adds for this dreamy elysian ode to the fish that got away after he fell for her hook, line and sinker.

This week's RECORD TO WATCH, (I'm on a roll folks) is **THE TEMPTATIONS'** A FINE MESS. It was fourth most added with 39 new stations.

RECOMMENDED FOR A/C RADIO

JEAN MICHEL JARRE-"Fourth Rendezvous" (Polydor) A cross between "Telstar" and "Chariots Of Fire". This song was showcased for a million people live at NASA's 25th Anniversary Fireworks show in Houston. Last name pronouced like a "jar" with a soft "J".

ART OF NOISE w/DUANE EDDY -

"Peter Gunn" (Chrysalis) A hit for Duane Eddy in 1960, this tune, written by Henry Mancini was the "Miami Vice" of its time. The 1986 version is as extremely contemporary as it is familiar. JOHN DENVER - "Flying For Me" (RCA) John's salute to the fallen astronauts of CHALLENGER. He sings of the heroic surrogates, flying for you and me...singing of those who go for it...those whose faith is larger than their fear. JONATHAN BUTLER - "Baby Please

Don't Take It" - (Jive/Arista) With a nod to Michael McDonald and maybe an Earl Klugh or earthy George Benson, Mr. Butler presents a smooth A/C only groove.

NEIL DIAMOND - "Headed For The Future" (Columbia) A full-sound record which won't be confused with all the currently limp ballads earmarked for our format. Neil's latest anthem looks forward to a ton of airplay now and forever.

Diane Rufer Ron Fell							
Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record-60 stations have it in Heavy or Medium rotation-Hit Factor = 60%							
Total Reports This Wee	ek 228 Last	Week 2	30				
ARTIST TITLE LABEL	Reports	Heavy	Medium	Light	Adds	Hit Factor	Weeks
WHITNEY HOUSTON - The Greatest Love Of All (A	rista) 222	212	7	1	2	988	6
PHIL COLLINS - Take Me Home (Atlantic)	202	176	20	1	5	97%	7
DIRE STRAITS - So Far Away (Warner Bros.)	199	172	23	3	1	978	8
DENNIS DeYOUNG - Call Me (A&M)	200	159	36	5		97%	8
SADE - Never As Good As The First Time (Portrait	t) 205	130	64	8	3	948	6
LaBELLE & McDONALD - On My Own (MCA)	199	112	68	7	12	90%	7
BANGLES - Manic Monday (Columbia)	188	137	43	6	2	95%	11
MIAMI SOUND MACHINE - Bad Boy (Epic)	179	100	68	4	7	938	8
SIMPLY RED - Holding Back The Years (Elektra)	179	83	73	12	11	87응	7
MADONNA - Live To Tell (Sire/Warner Bros.)	201	48	122	18	13	848	4
CULTURE CLUB - Move Away (Virgin/Epic)	175	25	123	17	10	84%	5
MIKE & MECHANICS - All I Need Is A Miracle (Atl.) 154	30	99	14	11	83%	7
BILLY OCEAN - There'll Be Sad Songs (Jive/Arista) 190	13	99	42	36	58%	3
OMD - If You Leave (Virgin/A&M)	131	28	85	12	6	86%	8
LEVEL 42 - Something About You (Polydor/PolyGram	n) 131	21	70	16	24	69%	6
HOWARD JONES - No One Is To Blame (Elektra)	137	9	81	18	29	65%	4
DREAM ACADEMY - The Love Parade (Reprise)	149	6	72	38	33	52%	3
MARILYN MARTIN - Move Closer (Atlantic)	110	3	47	33	27	45%	4
MOODY BLUES - Your Wildest Dreams (Polydor/Poly	/G.) 118	6	32	21	59	32%	3
GEORGE MICHAEL - A Different Corner (Columbia)	126	1	29	21	75	23%	2

the GAVIN REPORT/April 25, 1986

NORTHEAST

- NEWPORT, NH(RICK LARENCE-WCNL) ADDS: M. Martin, Temps, G. Nash.
- LEWISTON, ME(CHRIS LAYNE-WLAM) ADDS: Sade, C.Club.
- BANGOR, ME(FRED MILLER-WWMJ) ADDS: D. Academy, G. Michael, ELO, B.Monkeys.
- WHITE RIVER JCT, VT(CHARLIE TURNER-WKXE) ADDS: Julian, Heart, Temps, D.Schuur, Clannad.
- HARTFORD, CT(DAVID BERNSTEIN-WTIC/AM) ADDS: G. Michael, Moody B's, S. Red.
- NEW LONDON, CT(DANNY O'BRIEN-WNLC) ADDS: Ocean, Moody B's.
- NEW HAVEN, CT(JAY MC CORMICK-WELI) ADDS: Moody B's, Miami S.M.,
- ALBANY, NY(CHRIS HOLMBERG-WWOM) ADDS:
- KINGSTON, NY(THOM WILLIAMS-WGHQ) ADDS: DeBarge, ELO, C.WHEELER, REUNION.
- POUGHKEEPSIE, NY(BILL PFISTER-WJJB/FM) ADDS: G. Michael, Moody B's.
- UTICA/ROME, NY(JOHN CARUCCI-U102) ADDS: David Pack, Jms Taylor, Level 42, OMD, H.Jones.
- PITTSBURGH, PA(BOB CONRAD-WTAE) ADDS: Miami S.M., Pet Shop, LaBelle &M.
- JOHNSTOWN, PA(JACK MICHAELS-WKYE) ADDS: DeBarge, D. Academy, Aretha, M. Martin.
- SHARON, PA(KEITH CORSO-WPIC) ADDS: LaBelle &M, Madonna, Manilow.
- MEADVILLE, PA(KEVIN BONNER-WMGW) ADDS: M. Martin, Moody B's, D. Academy, Mr. Mr.
- SCRANTON, PA(BURKE/TRAMA-WBQW) ADDS: ELO, A.Wheeler, Madonna.
- WILMINGTON, DE(MIKE DALEY-WDEL) ADDS: Bangles, Whitney.
- DOVER, DE(DONNA BEATY-WDOV) ADDS: Moody B's, Seger, David Pack, Hooters.
- WILLIAMSON, WV(KIM WHITNEY-WBTH) ADDS: Temps, Janet Jax., Starship, Heart.
- SUTTON, WV(STEVE DOUGLAS-WSGB) ADDS: REUNION.

SOUTH

- OCEAN CITY/SALISBURY, MD(JAY DENNIS-WQHQ/FM) ADDS: Areiha, J.M. Jarre, DeBarge, Nu Shooz, David Pack, M. Martin, S. Vega.
- WINCHESTER, VA(FRANK MITCHELL-WINC) ADDS: Jms Taylor, Julian, LaBelle &M, G. Michael, Fat Larrys, M. Martin, David Pack, Hooters.
- HARRISONBURG, VA(ADAM STUBBS-WQPO) ADDS: Heart, A.Starr, David Pack, Moody B's, Hooters.
- RICHMOND, VA(LOU DEAN-WRVA) ADDS: S. Red, Moody B's.
- RICHMOND, VA(DILLON/BEVINS-WEZS) ADDS: Miami S.M., G. Michael. NORFOLK, VA(NICK O'NEIL-WLTY) ADDS:
- LYNCHBURG, VA(BOB ABBOTT-WGOL/FM) ADDS: LaBelle &M, Madonna, OMD.
- GOLDSBORO, NC(MIKE MURRAY-WEQR) ADDS: Moody B's, Teddy P., D. Academy, S.Bishop.
- ROCKY MOUNT, NC(LESLIE JORDAN-WEED) ADDS: Nicole, Pet Shop, ELO, Hooters.
- SWAN QUARTER, NC(MAZIE SMITH-WHYC/FM) ADDS: Nylons, H.Jones, D. Academy, Mike & M..
- CHARLOTTE, NC(MARTY LAMBERT-WBT) ADDS: No Adds.
- CHARLOTTE, NC(BILL CONWAY-WEZC) ADDS: Level 42, G. Michael, Ocean.
- NEW BERN, NC(GARY LEE-WSFL/FM) ADDS: Aretha, David Pack, G. Michael, DeBarge, M. Martin.
- ASHEVILLE, NC(BRIAN LEE-WSKY) ADDS: B.Monkeys, G. Michael, Aretha, DeBarge, Hiroshima, J.M. Jarre.
- SUMTER, SC(TERRY MOORE-WDXY) ADDS: Level 42, ELO, M. Martin, DeBarge.
- GEORGETOWN, SC(LLOYD MAXWELL-WAZX/FM) ADDS: G. Michael, A.Starr, ELO, S.Bishop, Alabama.

- CONWAY/MYRTLE BEACH, SC(BOB VANDERGRIFT-WYAV/FM) ADDS: OMD, Ocean, Moody B's.
- HILTON HEAD ISLAND, SC(JOHN REANS-WHHQ) ADDS: Moody B's.
- ATLANTA, GA(GREG PICCIANO-WSB/AM) ADDS: LaBelle &M, Madonna, Moody B's.
- ATLANTA, GA(JOHN CHAPPELL-WSB/FM) ADDS: G. Michael, Moody B's, A.Starr.
- AUGUSTA, GA(HUMPHREYS/PATRICK-WZNY) ADDS: G. Michael.
- ALBANY, GA(RON MANI-WALG) ADDS: ELO, G. Michael, S.Bishop.
- ST. AUGUSTINE, FL(JIM ANDREWS-WUVU) ADDS: Moody B's, G. Michael, H.Jones.
- STUART, FL(BARRY GRANT-WSTU) ADDS: D. Academy, A.Starr, Moody B's, Temps.
- SYLACAUGA, AL(R.BATY/A.LEE-WFEB) ADDS: Janet Jax., Temps, Mangione.
- TUSCALOOSA, AL(SANDER WALKER-WFFX/FM) ADDS: Stones, David Pack, DeBarge, P. Austin, Julian, Hooters, Aretha.
- HUNTSVILLE, AL(STEVE DALLAS-WAHR) ADDS: G. Michael, M. Martin, Juice, Exile, J.Butler, H.Jones, Whittaker, Mellencamp, B.J.Royal, K.Mattea.
- GADSDEN, AL(DAVID FORD-WGAD) ADDS: No Adds.
- GUNTERSVILLE, AL(KERRY JACKSON-WGSV) ADDS: Aretha, Hiroshima, David Pack, DeBarge.
- VALLEY HEAD, AL(CHRIS JAMES-WQRX) ADDS: David Fack, G. Michael, A.Starr.
- ANNISTON, AL(SHERRI ARMSTRONG-WDNG) ADDS: R. Milsap, Ocean, G. Michael.
- BAY MINETTE, AL(TIM BROWN-WBCA) ADDS:
- MOBILE, AL(DICK HYLTON-WKRG/FM) ADDS: G. Michael, David Pack, C.Club, D. Academy.
- SELMA, AL(BOB PAYTON-WTUN) ADDS: S.Bishop, G. Michael, Temps.
- CLARKSVILLE, TN(J.J.AUSTIN-WJZM) ADDS: H.Jones, S. Red, Teddy P., Hooters, Pet Shop, ELO, David Pack, Miami S.M..
- CHATTANOOGA, TN(DALE DEASON-WGOW) ADDS: G. Michael, Ocean, D. Academy.
- OXFORD, MS(DAVID KELLUM-J107) ADDS: Temps, S. Red, Nu Shooz, H.Jones, Pet Shop.
- PADUCAH, KY(FRANK CARVELL-WKYX) ADDS: Janet Jax., ELO, DeBarge, Aretha, Hiroshima, David Pack, J.M. Jarre.
- SHREVEPORT, LA(JEFF EDMAN-KVKI/FM) ADDS: Ocean.
- PINEVILLE/ALEXANDRIA, LA(DANIEL LYNCH-KISY/FM) ADDS: Manilow, Miami S.M., S. Red.

MIDWEST

- MASON CITY, IA(CINDY HUBER-KRIB) ADDS: Ocean, G. Nash, Hooters, D. Academy, Moody B's.
- MASON CITY, IA(STEVE LOCKER-KGLO) ADDS: G. Michael, E.Rabbitt, Oaks.
- MASON CITY, IA(HARRY O'NEIL-KLSS) ADDS: H.Jones.
- WATERLOO, IA(ROGER DAVIS-KWLO) ADDS: Moody B's, A.Starr. DUBUQUE, IA(WES DAVIS-KAT/FM) ADDS: H.Jones, Temps, Moody B's.
- DUBUQUE, IA(TOM CHRISTENSON-WDBQ) ADDS: S. Red, Moody B's. CEDAR RAPIDS, IA(GARY EDWARDS-WMT/AM) ADDS: David Pack,
- Mangione, J.Denver. CEDAR RAPIDS, IA(DENNIS GREEN-WMT/FM) ADDS: Aretha, David Pack, J.M. Jarre, D. Academy.
- FOREST LAKE, MN(CATHLEEN CARY-WLKX/FM) ADDS: H.Jones, G. Michael, Heart, David Pack, Moody B's.
- NORTHFIELD, MN(RICH HARRIS-KYMN) ADDS: Moody B's, ELO, Ocean, Aretha, DeBarge.
- DULUTH, MN(NICK DIAMOND-WEBC) ADDS: P. Collins, Ocean, LaBelle &M, Madonna.
- ROCHESTER, MN(RICH PETERSON-KROC/AM) ADDS: David Pack, Jms Taylor, Easton, Moody B's, S.Bishop.
- ROCHESTER, MN(AL AXELSON-KWEB) ADDS: D. Academy, M. Martin, G. Michael, Hands A.A.

- RUSHVILLE, IN(KEVIN L.STONE-WRCR) ADDS: Level 42, G. Michael, Moody B's, David Pack. LOWELL, IN(JIM HOLLY-WZVN) ADDS: Miami S.M., Jermaine J. KOKOMO, IN(DARRYL PARKS-WIOU) ADDS: H.Jones, G. Michael, DeBarge VERSAILLES, IN(DALE M, GRAVES-WOVR) ADDS; Sade, Miami S.M., C.Club, S. Red, Manilow, LaBelle &M, OMD. MUNCIE, IN(RANDY TANNER-WOKZ) ADDS: Joe Jacks., John Miles. LAFAYETTE, IN(MIKE JOHNSON-WASK) ADDS: Moody B's, S.Bishop, D. Academy, G. Michael. B's, S. Vega, S.Bishop, G. Michael. J.Butler, ELO, S. Vega. LANSING, MI(JACK ROBBINS-WILS/FM) ADDS: Moody B's. Academy. Collins, Madonna, C.Club. S.Bishop. Moody B's. Academy David Pack, Madonna, M. Martin, Mike & M., Mellencamp. MADISON, WI(DOUG LANE-WIBA) ADDS; S. Red, G. Michael. S.Bishop, David Pack. A.Starr. LaBelle &M, Moody B's, J.Denver. Temps, J.Butler. H.Jones, D. Academy. CHICAGO, IL(SUZY MAYZEL-WCLR) ADDS: FROZEN. Pack, Moody B's, Easton. WILMINGTON, IL(LARRY JENSEN-WDND) ADDS: S.Bishop, Moody B's. 42, M. Martin, ELO, Moody B's, G. Michael, David Pack. Red SOUTHWEST Pack, J.M. Jarre. HOUSTON, TX(BRUCE NELSON-KNUZ) ADDS: Tommy Roe, Ocean, G. Michael. HOUSTON, TX(MATT/KOSH-KLTR) ADDS: Level 42, Madonna.
 - BEAUMONT, TX(BILL THOMAS-K106) ADDS: David Pack, G. Michael, A.Starr, Temps.
 - the GAVIN REPORT / April 25, 1986

www.americanradiohistory.com

- AUSTIN, MN(RANDY FREY-KGHR) ADDS: A.Starr, G. Michael, S.Bishop, C.Daniels.
- LUVERNE, MN(KEITH MAINE-KQAD) ADDS: FROZEN.
- PIPESTONE, MN(BERNIE WIEME-KLOH/FM) ADDS: G. Michael, Heart, M. Martin, ELO.
- WILLMAR, MN(PAUL DAVIS-KQIC/FM) ADDS: Level 42, S.Bishop, ELO, Moody B's, M. Martin, Mellencamp, Tears 4.
- MARSHALL, MN(LOWELL HIGHBY-KKCK/FM) ADDS: P. Collins, H.Jones, Mr. Mr., Madonna, Jermaine J.

MONTEVIDEO, MN(LOU KUNO-KMGM) ADDS: Ocean, D. Academy, C.Club, Level 42.

- ST. CLOUD, MN(JOHN FINE-WJON) ADDS: M. Martin, ELO, Temps, J.Butler, Hiroshima, One To One
- ALEXANDRIA, MN(STEVE BOLSTER-KSTQ) ADDS: C.Club, Temps, David Pack, Moody B's.
- ABERDEEN, SD(DAN ZERR-KSDN) ADDS: M. Martin, G. Michael, David Pack
- FARGO, ND(JACK LUNDY-KZ102) ADDS: Moody B's, Temps, ELO.
- GRAND FORKS, ND(PAUL KERO-KNOX) ADDS: Tomlinson, Ocean, Level 42, Temps.
- HANNIBAL, MO(CHUCK YATES-KGRC) ADDS: G. Michael, Ocean. Moody B's.
- POPLAR BLUFF, MO(KELLY URICH-KJEZ) ADDS:
- ST. JOSEPH, MO(BOB HEATER-KKJO) ADDS:
- JOPLIN, MO(STEVE SCOTT-KFSB) ADDS: Aretha, David Pack, DeBarge, Hiroshima, J.M. Jarre, Jms Taylor.
- CUBA, MO(JIM LANE-KBCC) ADDS:
- LAWRENCE, KS(BILL LEE-KLWN) ADDS:
- TOPEKA, KS(ROSE RUES-KMAJ) ADDS: G. Michael, OMD.
- INDEPENDENCE, KS(LYNN KILGORE-KIND) ADDS: Hooters, Wax, David Pack, M. Martin.
- PARSONS, KS(STEVE PARKER-KLKC) ADDS: C.Club, Moody B's, Alabama, D. Academy, Movieland, Mr. Mr., Fat Larrys.
- LINCOLN, NE(CATHY BLYTHE-KFOR) ADDS: S. Red, Madonna, H.Jones.
- HASTINGS, NE(CYNDI BARRY-KHAS) ADDS: Tomlinson, M. Martin.
- WOODWARD, OK(T.TODD-KMTY) ADDS: Bangles, Whitney, Teddy P., M.M. & A.J.

CENTRAL

- NEWARK, OH(GREG MOEBIUS-WNKO) ADDS: M. Martin, H.Jones, G. Michael, David Pack, DeBarge.
- URBANA/SPRINGFIELD, OH(RUSS SHAFER-WKSW) ADDS: Level 42, Mellencamp, ELO, Outfield,
- LOGAN, OH(CHUCK ANTHONY-WLGN) ADDS: Temps, Janet Jax., G. Michael.
- COLUMBUS, OH(DAVE BISHOP-WSNY) ADDS: Madonna, Moody B's, G Michaet
- MARION, OH(JIM HOWELL-WMRN) ADDS: A.Starr, H.Jones, Temps.
- MARION, OH(BILL MOORE-WDIF) ADDS: G. Michael, S. Minds,
- S.Bishop, David Pack.
- TOLEDO, OH(FRED HELLER-WSPD) ADDS: No Adds.
- TOLEDO, OH(JAY MATTHEWS-3WM) ADDS: Ocean, G. Michael, Hands A.A..
- ZANESVILLE, OH(PETE PETONIAK-WHIZ) ADDS: D. Academy, LaBelle &M, DeBarge, G. Michael.
- YOUNGSTOWN, OH(JIM MARTIN-WFMJ) ADDS: David Pack, Temps, G. Nash
- DOVER, OH(STEVE KELLY-WJER) ADDS: Janet Jax., M. Martin, Temps, DeBarge, G. Michael.
- SANDUSKY, OH(BILL ZIMMERMAN-WLEC) ADDS: G. Michael, Willie N ...
- HAMILTON, OH(MARK GIBSON-WMOH) ADDS: Hands A.A., G. Michael, D. Academy, David Pack.
- SPRINGFIELD, OH(DALE GRIMM-WIZE) ADDS: Madonna, C.Club, Teddy P., Mike & M., Ocean.
- SPRINGFIELD, OH(CHUCK McGEE-WAZU/FM) ADDS: Ocean, D. Academy, H.Jones, Temps.

MONROE, MI(MIKE WHEELER-WTWR) ADDS: Ocean, Level 42, Moody

GALLIPOLIS, OH(TIM MAXWELL-WJEH) ADDS: Level 42, A.Starr, ELO,

G. Michael, G. Nash, Wax, David Pack.

- FLINT, MI(BILL PEARSON-WTRX) ADDS: Aretha, G. Michael, Temps,
- SAGINAW, MI(TERRY LENZ-WSGW) ADDS: Ocean, P. Collins, Hank Jr.,
- BATTLE CREEK, MI(RICK CHAPMAN-WKNR) ADDS: Temps, ELO, D.
- GRAND RAPIDS, MI(MARK ROBERTS-WOOD) ADDS: D. Straits, P.
- GRAYLING, MI(BOB DITMER-WQON/FM) ADDS: G. Michael, A.Starr,
- KENOSHA, WI(TERRY HAVEL-WLIP) ADDS: M. Martin, Mike & M.,
- MILWAUKEE, WI(BETH FAST-WMYX) ADDS: David Pack, A.Starr.
- FT. ATKINSON, WI(ROB ANDERSON-WFAW) ADDS: H.Jones, D.
- RICHLAND CENTER, WI(JOHN DOYLE-WRCO) ADDS: D. Academy,
- MADISON, WI(PAT O'NEILL-WMGN) ADDS: Aretha, ELO, Temps,

REEDSBURG, WI(KEVIN KELLOGG-WRDB) ADDS: Level 42, Wax,

- HUDSON, WI(RICK THOMAS-WRPX) ADDS: Mike & M., D. Academy,
- GREEN BAY, WI(DAVID CAREW-WDUZ) ADDS: Sade, Mike & M.,

WAUSAU, WI(DAVE WRIGHT-WRIG) ADDS: G. Michael, M. Martin.

- EAU CLAIRE, WI(RICK ROBERTS-WIAL) ADDS: David Pack, ELO,
- MENOMONIE, WI(ALISON GIRARD-WMEQ) ADDS: Level 42, Ocean,
- OSHKOSH, WI(CHRIS HANSEN-WMGV) ADDS: G. Michael, Starship.
- JOLIET, IL(TED BROWN-WJTW/FM) ADDS: Ocean, Jms Taylor, David
- ROCKFORD, IL(REED/LOCWOOD-WKMQ) ADDS: Starship, G. Michael,
- ROCKFORD, IL(MC GEE/HECKLER-WROK) ADDS: D. Academy.

FREEPORT, IL(ALLEN ZIPSIE-WFPS) ADDS: Dionne, Pet Shop, Level

PEORIA, IL(DENISE HENLEY-WIRL) ADDS: Level 42, Mike & M.

PEORIA, IL(ROBB WESTABY-WMBD) ADDS: P. Collins, R.Milsap, S.

AUSTIN, TX(RUSH/ALAN-KEY103) ADDS: Ocean, H.Jones, Moody B's. DEL RIO, TX(KEVIN BEL-KDLK) ADDS:

- PAMPA, TX(MIKE KNEISL-KGRO) ADDS:
- ODESSA/MIDLAND, TX(STEVE MYERS-KQIP) ADDS: D. Academy, G. Michael, ELO, Pet Shop.
- EL PASO, TX(BILL CLIFTON-KLTO) ADDS: A.Starr, Moody B's, Mike & M., Manilow, Ocean.

PHOENIX, AZ(SAM CHURCH-KKLT) ADDS:

- SEDONA, AZ(RANDY MAHANNAH-KAZM) ADDS: FROZEN.
- ALBUQUERQUE, NM(JAY SCOTT-KOB/FM) ADDS: C.Club.
- LOS ALAMOS, NM(SUE STONE-98KHJ) ADDS: David Pack, D. Academy, G. Michael, Temps.
- CLOVIS, NM(JERRY MAYFIELD-KCLV) ADDS: Moody B's, Journey, P.Bailey, Mangione, Mr. Mr., Starship.
- CARLSBAD, NM(ED LAWRENCE-KBAD) ADDS: Temps, D. Academy, Hooters, David Pack.

ROCKY MOUNTAIN

- MISSOULA, MT(LEE CURTIS-KYLT) ADDS: G. Michael, ELO, S.Bishop, DeBarge, S. Vega.
- HAMILTON, MT(STEVE FULLERTON-KLYQ/FM) ADDS: David Pack, DeBarge, Ocean, G. Michael, J.Denver.
- DENVER, CO(DEE ANN METZGER-KHOW) ADDS: G. Michael, Temps, H.Jones, D. Academy.
- COLORADO SPRINGS, CO(IRWIN/HOWARD-KVUU) ADDS: Ocean, H.Jones, Pet Shop.
- PUEBLO, CO(RIP AVINA-KDZA) ADDS: LaBelle &M, C.Club, Level 42, Moody B's, A.Starr, D. Academy.
- SALIDA, CO(CHARLES DARWIN-KVRH) ADDS: A.Starr, David Pack, S.Bishop, REUNION.
- MONTROSE, CO(TOM OWCA-KUBC) ADDS: Heart, Temps, S.Bishop.
- GRAND JUNCTION, CO(JOHN FORD-KIIO) ADDS: Teddy P., Hooters, A.Starr, G. Michael, Temps.
- VAIL, CO(CHRIS BAKER-KRVV) ADDS: G. Michael, Temps, J.Butler, Hooters.
- POWELL, WY(CARL DAVID-KLZY) ADDS: Temps, ELO.
- SUN VALLEY, ID(JEFFREY BALLOU-KSKI) ADDS: Level 42, Moody B's, G. Michael, Mr. Mr., Heart, A.Starr, D.Schuur.
- GRANGEVILLE, ID(JIM CROSS-KORT) ADDS: G. Michael, Temps, S.Bishop, Moody B's.
- BOISE, ID(DREW HAROLD-KBOI) ADDS: Ocean, Mike & M., H.Jones, Moody B's, S.Bishop.

SALT LAKE CITY, UT(LEMICH/JESSOP-KSL) ADDS:

MANTI, UT(STAN ERIKSEN-KMTI) ADDS: David Pack, Temps, S.Bishop, G. Michael.

FAR WEST

RENO, NV(JIM O'NEAL-KRNO/FM) ADDS: H.Jones, Ocean.

CARSON CITY, NV(SCOTT CARSON-KPTL) ADDS: S.Bishop, Temps, Flip, ELO, G. Michael.

- LOS ANGELES, CA(KAYE/KILEY-KOST) ADDS: D. Academy, Jms Taylor, P. Austin, Hiroshima, David Pack.
- LOS ANGELES, CA(LABEAU/TYLER-KFI) ADDS:
- CARLSBAD, CA(CLARK NOVAK-KKOS) ADDS:
- SAN DIEGO, CA(RICHARDS/PAUL-KYXY) ADDS: Moody B's.
- SAN DIEGO, CA(RICH/KNIGHT-B100) ADDS: Nu Shooz, Stones.
- SAN DIEGO, CA(MARK LARSON-KFMB) ADDS: D. Academy, G. Michael.
- PALM SPRINGS, CA(TY STEVENS-KDES) ADDS: Temps, Mr. Mr., P. Austin, Janet Jax., Moody B's.
- FRESNO, CA(SCOTT HUSKEY-KLTK) ADDS: Moody B's, H.Jones, Ocean, LaBelle &M.
- SAN LUIS OBISPO, CA(DAN ARMSTRONG-KVEC) ADDS:

SAN LUIS OBISPO, CA(CAROL MEYER-KKUS) ADDS: Ocean.

- MONTEREY, CA(MICHAEL READING-KWAV/FM) ADDS: M. Martin, J.Butler.
- SAN FRANCISCO, CA(RIVERS/KULP-K101) ADDS: CONCORD, CA(RAVI PERUMAN-KKIS) ADDS:

- CONCORD, CA(JIM HAMPTON-KWUN) ADDS: DeBarge, Temps, Level 42.
- LIVERMORE, CA(DREW STEPHENS-KKIQ) ADDS: M. Martin, G. Michael, P. Austin.
- SAN RAFAEL, CA(MICHAEL TURNER-KTIM/FM) ADDS: B.Monkeys, S.Bishop, Wax.
- SAN JOSE, CA(BILL WEAVER-KLOK) ADDS: A.Starr, Level 42, Moody B's, Mike & M., G. Michael.
- SANTA ROSA, CA(JIM DANIELS-KSRO) ADDS: Ocean, A.Starr.
- UKIAH, CA(DANNY VANMETER-KUKI) ADDS: S. Red, Hooters, Level 42, Moody B's, Hands A.A., Teddy P., Mr. Mr., Tommy Roe.
- ARCATA, CA(CHRIS KNIGHT-KATA) ADDS: Temps, G. Michael, H.Jones, A.Starr.
- SACRAMENTO, CA(IRONS/ANDREWS-KHYL/FM) ADDS: G. Michael, Mellencamp, S.Bishop.
- VACAVILLE, CA(SHEILAH BOWMAN-KUIC) ADDS: D. Academy, Ocean, Moody B's.
- SO. LAKÉ TAHOE, CA(RON WEST-KOWL) ADDS: Jms Taylor, Moody B's, G. Michael, Mellencamp, David Pack, ELO, M. Martin, Regina, DeBarge.
- SO.LAKE TAHOE, CA(BRIAN BECK-KTHO) ADDS:
- SACRAMENTO, CA(DENNIS NEWHALL-KROY) ADDS: G. Michael.
- CHICO, CA(DAVE KINDIG-KPAY) ADDS: Ocean, Madonna.
- GRASS VALLEY, CA(RICH BROCK-KNCO) ADDS: Ocean, G. Michael, S.Bishop, Junior.
- OROVILLE, CA(JEFF NELSON-KORV) ADDS: Level 42, D. Academy, Moody B's, Temps, Aretha.
- BURNEY/REDDING, CA(JIM LEE-KARZ) ADDS: Ocean, D. Academy, H.Jones.
- RED BLUFF, CA(KELLY FROST-KBLF) ADDS: Mike & M., Ocean, M. Martin.

NORTHWEST

- THE DALLES, OR(GREG LeBLANC-KMCQ) ADDS: Junior, John Miles, REUNION, Ocean, S.Bishop, Pet Shop.
- PORTLAND, OR(JOHN WILLIAMS-KGW) ADDS: No Adds.
- CORVALLIS, OR(P.J. EMMERSON-KLOO/AM) ADDS: G. Michael, S.Bishop.
- EUGENE, OR(BOBBY KING-KDUK) ADDS: Janet Jax., David Pack, Temps, A.Starr, G. Michael.
- MEDFORD, OR(JIM ZINN-KMFR) ADDS: Moody B's.
- MEDFORD, OR(JOHN O'BRIEN-KYJC) ADDS: David Pack, S.Bishop, A.of Noise, Hooters.
- AUBURN, WA(CARL SAWYER-KASY) ADDS: Temps, G. Michael, DeBarge, Moody B's.
- MOUNT VERNON, WA(MIKE HARTMAN-KBRC) ADDS: Easton, H.Jones, David Pack, Moody B's, G. Michael, Hooters.
- OAK HARBOR, WA(DAVID BOWDEN-KISD) ADDS: M. Martin, G. Michael, Janet Jax., ELO.
- OLYMPIA, WA(DICK PUST-KGY) ADDS: G. Nash, Jms Tayler, David Pack, Hands A.A., S.Bishop.
- ABERDEEN, WA(PAUL LANKOW-KXRO) ADDS: Level 42, A.Starr, Hooters, Moody B's.
- CENTRALIA, WA(JIM KNUTSON-KELA) ADDS: Moody B's.
- SHELTON, WA(GLEN CONNOLLY-KMAS) ADDS: David Pack, A.Starr, M. Martin, Ocean, H.Jones.
- KELSO/LONGVIEW, WA(RAY BARTLEY-KLOG) ADDS: G. Michael, Temps.
- YAKIMA, WA(FRANK TAYLOR-KMWX) ADDS: Level 42, Mcody B's. YAKIMA, WA(DAVE HANSON-KIT) ADDS: A.Starr, Jms Taylor, David Pack.
- SPOKANE, WA(SKY WALKER-KQSP) ADDS: Moody B's, Level 42, H.Jones.
- TRI-CITIES, WA(BILL TEMPLETON-KALE) ADDS: DeBarge, David Pack, Aretha, J.Butler, S. Vega, Heart, R.Milsap.
- ANCHORAGE, AK(GREG WILKINSON-KKLV/FM) ADDS: David Pack, Aretha, DeBarge, Jms Taylor, B.Monkeys.
- SASKATOON, SA(STEVE SHANNON-CFQC) ADDS: OMD, H.Jones, LaBelle &M.







TO LIVE AND TALK IN N.Y. ⊲ Nick Feldman and Jack Hues of Wang Chung were recently at United Staticns for an interview with Joni Silverman. Pictured (I to r) are: Feldman, Silverman, and Hues.

SHELLY GOES WEST △ Shelly West was in Reno a few months ago and she stopped by KOLO for an interview. Pictured here (I to r) are: Cathy Johnson (KOLO Promotions Director); Shelly; and Patrice Bingham (KOLO News Director).



Central California radio visited with Kiss backstage recently after the band's Sacramento show. Pictured (clockwise-from lower left): Barry Deide (KDKJK); Beaver Brown (KDJK); Bruce Kulick (Kiss); Paul Stanley (Kiss); Mark Davis (KDJK); Bill Prescott (KZAP); and Kenny Ryback (center-Independent Album Promotion).

Care to be **"FOTO FILED"** by The Gavin Report? Send your favorite photo of yourself or *anyone else* to Betty and Lisa, c/o Gavin, One Hallidie Plaza, Suite 725, S.F., CA 94102





Rene & Angela recently visited a Wherehouse Records store in Los Angeles to meet fans and sign autographs. Pictured (I to r) are: Willie James (Wherehouse); Rene Moore; Steve Heldt (PolyGram); Angela Winbush; Howard Alston (Wherehouse); Narvelan Hunt (PolyGram); Anthony Jiles (PolyGram).

COOL DUDES V

WBCN-Boston's Bradley J. and Steven Tyler of Aerosmith are shown here after a live on-air interview at the WBCN studios. WBCN gave away all 13,000 tickets to the WBCN 18th birthday party/concert with Aerosmith on March 12th.



WISCONSIN COUNTRY Prior to singing the national

anthem at a Milwaukee

Greenwood stopped by

WBCS-Milwaukee. Pictured

(I to r) are: Bucky Albright (WBCS); Greenwood; Bob

Bucks game, Lee

Look (WBCS).



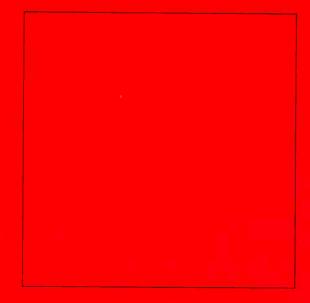


April 25, 1986/the GAVIN REPORT

DEES FOSTERS ANOTHER HIT

David Foster (right) recently stopped by the studios of KIIS/FM in Los Angeles for a live interview with Atlantic labelmate Rick Dees (left).

Undeniably Simply Red



Elektra

Picture Book. Over 600,000 sold worldwide.



C 1986 ElektralAsylum Records: A Division of Warner Communications inc. 😁

B FEEDBACK

X

\$

Former Blasters member Dave Alvin has now permanently joined X, replacing quitarist Billy Zoom.

RUN DMC/AEROSMITH

Calling it the "first rap song", RUN DMC plan to redo "Walk This Way" with Aerosmith.

GEORGE CLINTON

He's producing an album for former Miss America, Vanessa Williams.

RUPERT HOLMES/RITA COOLIDGE

A single, "Perfect Strangers", from Rupert's Broadway musical "The Mystery Of Edwin Drood", will feature a duet with Rita Coolidge.

RATT

"You Sexy Ratt!!" Lead singer Stephen Pearcy will be seen in an upcoming issue of Playgirl magazine.

TEARS FOR FEARS

They've agreed to sing "Everybody Wants To Run The World" for Bob Geldof's "Sport Aid" benefit to fight famine.

SWEETHEARTS OF THE RODEO

Kristine and Janis were once fired from a Los Angeles pizza parlor berause they were drawing more customers than the parlor could accomodate.

THE MODELS

This Australian outfit was originally formed by Sean Kelly and James Freud in 1978 in Melbourne.



JERMAINE JACKSON

There's a good chance Jermaine will portray his good friend, Marvin Gaye, in Motown's bio-picture of the late superstar.

JOURNEY

Illustrators for the album cover of the new Journey LP, "Raised On Radio" are two members of The Tubes, Michael Cotton and Prairie Prince.

PATTI LaBELLE

"Sisters In The Name Of Love" is the title of an upcoming HBO special starring Patti, Gladys Knight and Dionne Warwick.

WILLIE NELSON

He has four film credits to his name -Electric Horseman, Honeysuckle Rose, Barbarosa and Songwriter, and has two scheduled for release in 1986 -Red Headed Stranger and Stagecoach.

MICHAEL JACKSON

The premiere of Michael's 3D project, Captain EO, scheduled for release this month, has been delayed until September. It was only scheduled for showing at Disneyland and Disney World anyway.

DOLLY PARTON

May 3rd marks the opening of her theme park, "Dollywood", in Pigeon Forge, Tennessee.

ANDY TAYLOR

Duran Duran's Andy Taylor is working on a solo LP, produced by the legendary Roy Thomas Baker.

BILLY SWAN

He wrote Clyde McPhatter's hit "Lover Please" when he, Billy, was sixteen.

PAUL McCARTNEY

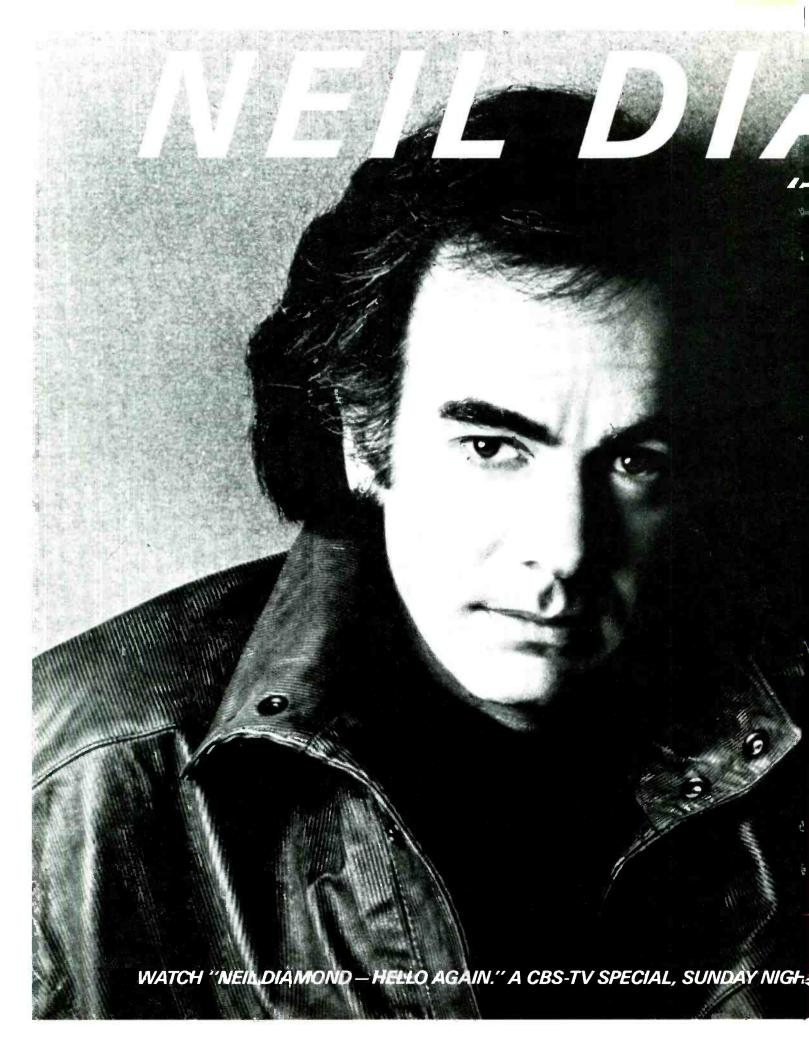
One of the biggest selling videos in England is an animated feature, "Rupert And The Frog Song". Paul's next LP will be produced by Hugh Padgham who's produced and engineered Phil Collins.

ART OF NOISE

The featured player on their new single is Duane Eddy. While appearing on the hit British TV Show, The Tube, Art Of Noise swelled from being a trio to using a twelve piece band, employing Duane Eddy on guitar.

BOB DYLAN

Bob Dylan and the Heartbreakers' latest single is the theme of a movie bearing the name, Band Of The Hand. The film was produced by Miami Vice's Michael Mann and directed by Paul Michael Glaser of Starsky and Hutch.





THE ALBUM IN STORE MAY 5.

THE SINGLE ON YOUR DESK THIS WEEK!

NEIL DIAMOND. "HEADED FOR THE FUTURE." of 40368 THE NEW ALBUM AND SINGLE. HAPPENING NOW. ON COLUMBIA RECORDS, CASSETTES AND COMPACT DISCS.

HEADED FO



ΚΟΣΜΟΣ

עולם





ROLLING STONES



GRANDO

โลกกว้าน 50/16





MOODY BLUES LAURIE ANDERSON GREEN ON RED



Tinderbox - Siouxsie & The Banshees (Geffen)

Finally, one of the highlights of 1985, the "Cities In Dust" single is united and fortified by an entire album. If there was a queen of the Album/Alternative section, we'd crown Siouxsie Sioux immediately. This is the first Banshees LP with new guitarist, John Carruthers. Like the best of their work, the rhythm section takes the lead, giving especially side two a grand and elegant glow. Personal favorites besides "Cities" also includes the bellowing "Cannons" followed by "Partys Fall". Unbeknownst to a major portion of the US, Siouxsie (alongside Kate Bush) has been one of the leading female figureheads in rock n roll. Dating back ten years when punk first began, Siouxsie Sioux changed the face of how female European performers were and are being perceived. Like I said, try side two first, and dig the intro to "92 Degrees". Now if the air conditioning in your building breaks down, and it gets into the nineties, run for cover.



GTR (Arista)

You know, there's two ways of looking at rock n roll--Fender and Gibson. You've got twang and you've got fat sound. And it's always been a race. Fender has been winning lately, but if this new wave (it's funny using that term) of orch-rock catches on, it's time to buy stock in ole Les Paul. Steve Howe, more than anybody else, knows the glories and pitfalls of playing complicated time changes. As in Asia, the big splash and the



line-up is all important. Keeping the momentum and freshness alive after that debut is the hard part. GTR, a first time act, makes a heavy play for Album Radio and those on a symphonic bent. The guitars are room sound as opposed to close and warm. The singer sings high, sounding a bit American. Keyboard work has been minimized, its role strictly a textural one. Listeners will have a good time disecting who plays what solo. My guess is that GTR will make a simultaneous impact both on radio and retail. Just how far Album Radio stations will expand their horizons to accomodate GTR's direction isn't really an issue since the songs average about four minutes.

"One More Colour"- Jane Siberry (Open Air)

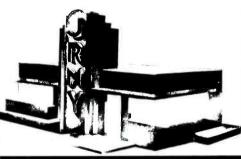
It's difficult trying to think of a new way to say "be aware". It wasn't until seeing Jane Siberry perform live (as an opening act) that I noticed a strong core of intelligent women (and men), an active core that will propel her to much greater heights with or without the blessing of radio airplay. The LP is due in one week, which I'll use fo absorption time. That's when we'll talk music.



Heartbreak Highway - Rubber Rodeo (Mercury)

Massachusetts' most famous cowboy outfit find their way back onto the Chisholm Trail of Alternative Radio. It's also apparent that the band has retained some of the control they handed

over to the producer of the last LP. Hence their vision of merging opposite styles of Country and Alternative is a bit clearer. Heartbreak Highway's mantlepiece is the Midnight Cowboy medley, "Everybody's Talking" into "Souvenir".



Raised On Radio - Journey (Columbia)

Journey, once known for a keen and balanced sense of power and pop, now gush love songs under the control of vocalist/producer Steve Perry. Refurbished, streamlined, and more pop than ever. Raised On Radio is a vocal and song oriented piece of work. Lyrically, it's almost uncharacteristic ("Remember...our last September/ Happy happy, oh happy"). Its best moments are when guitarist Neal Schon parts the skies, shoving a few textures and fast notes into overdrive. Best bets include the title track, "Raised On Radio", and the single, "Be Good To Yourself". Top Forty should have a field day sorting through the crooners.



House Of Stone" has the eerie charm of Tears For Fears' "Mad World" or something obscure by Roxy Music. It's by far the most interesting track off of the Roaring Boys' debut LP. Pry it off the shelf and give it a mega-decibel spin.



www.americanradiohistory.com

Editor: Kent Zimmerman



750

Peter Gabriel PETER GABRIEL (GEFFEN) MODELS (GEFFEN) HEART (CAPITOL)

1."Sledgehammer"-PETER GABRIEL (GEFFEN-12") 2."Like No Other Night"-38 SPECIAL (A&M-12) 3."Quiet Eyes"-GOLDEN EARRING (21/Atco-12")





I'm playing favorites and I don't mind saying so. I think the track of the year so far is Peter Gabriel's "Sledgehammer". Considering it was Most Added and Certified first week out means we're not really going out on a limb. It was only a matter of time before Peter Gabriel's direction and American radio's direction intersected. Album Radio leads the way on this one all the way. It was even Most Added on the Alternative side of life. A couple significant leaps to watch out for. Simple Minds made a strange bounce back 22-9. Quite shocking! Howard Jones had another gigantic week, 27-17. The Models are becoming a model example of perseverance. They finally let loose this week making their move, 35-18. Who ever thought that Heart would be on one of the biggest comeback tears of the I980's? They re-debut @ #26, Icehouse is a smoldering sensation with our sample of Indicators, Iva and the gang debut at #36. Let's turn our attention to the Chartbound category. Mainstreamers Starship and Giuffria are threatening

-				Ben	orts accepted Mondays at 8AM through 1PM Wednes
	200	IW	TW		Station Reporting Phone (415)392-7
	40	السطار			
	1.	1.	1.	ROLLING STONES (R.STON	ES) "SHUFFLE""HIT""UGLY""HAD"
	3.	2.	2.	BOB SEGER (CAPITOL) "ST	ORM" "ROCK" "SON" "SOMETIMES"
	33.	9.	3.	MOODY BLUES (MERCURY)	"DREAMS" "SIDE"
	18.	10.	4.	JOE JACKSON (A&M) "RIGH	T" "WILD"
	6.	5.	5.	Van Halen (Warner Bros.) "	Why" "Best" "Dreams"
	4.	3.	6.	David Bowie (EMI America) '	"Absolute" "Style" "Sade"
	2.	6.	7.	Jackson Browne (Asylum) "A	America" "Lawless" "Heart"
	8.	8.	8	GRAHAM NASH (ATLANTIC)	"INNOCENT" "PRAGUE"
	19.		9	SIMPLE MINDS (A&M) "SAID	11
		12	10	JOURNEY (COLUMBIA) "YOU	URSELE" "HELP" "RAISED"
	22.	13.	10.	Julian Lennon (Atlantic) "Sli	
	5.	4.	11.	Julian Lennon (Atlantic) Si	
	7.	1.	12.	Fabulous Thunderbirds (CBS	5) "TUTE WEAP 11 UV-sell HOMDIL HINVS!!
	12.	12.	13.	Pretty In Pink (A&M) "Furs	
	17.	15.	14.	HONEYMOON SUITE (WARNE	R BROS.) "ATTITUDE" "FEEL"
	10.	11.	15.	Robert Palmer (Island) "Add	licted" "Hyperactive"
	9.	16.	16.	The Call (Elektra) "Believe"	"Everywhere"
		27.	17.	HOWARD JONES (ELEKTRA)	"BLAME"
		35.	18.	MODELS (GEFFEN) "MIND"	
	21.	20.	19.	INXS (ATLANTIC) "THIEVE	S" "NEED"
	13.	17.	20.	Elvis Costello (Columbia) "M	lisunderstood" "Brilliant"
	11.	19.	21.	Mike & The Mechanics (Atlan	ntic) "Thread" "Miracle"
	16.	14.	22.	Pet Shop Boys (EMI America	a) "West" "Opportunities"
")		31.	23	BOB DYLAN & HEARTBREA	KERS (MCA) "BAND"
	20.	2/1	23.	Mr. Mister (RCA) "Is"	
	23.	24.	24.	ZZ Top (Warner Bros.) "Ro	ugh" "Velco" "Delirious"
		23.	25.	HEART (CAPITOL) "NOTHIN	
		20	20.	JIMMY BARNES (GEFFEN) "	
	30.	10	27.	Joe Cocker (Capitol) "Shelte	
	14.	10.	28.	PETER GABRIEL (GEFFEN)	
			29.	PETER GADRIEL (GEFFEN)	
	15.	25.	30.	Brian Setzer (EMI America)	
	31.			Katrina & The Waves (Capite	of) "Is" "Lonery"
		36.	32.	GTR (ARISTA) "HEART"	
	34.	34.	33.	JUDAS PRIEST (COLUMBIA)) "LOCKED"
	27.	32.	34.	Talk Talk (EMI America) "W	orld"
	29.	29.	35.	Legend Soundtrack (MCA) "	'Ferry"
		·	36.	ICEHOUSE (CHRYSALIS) "P	ROMISES"
			37.	JOHN MELLENCAMP (RIVA)	"SCARECROW"
		37.	38.	Tears For Fears (Mercury)	"Mothers"
			39.	38 SPECIAL (A&M) "NIGHT"	1
		'	40	LOU REED (RCA-12") "MON	IEY"
		_	. A	DTDOUMD	
		r L		KIKINNU	
	ST	ARSH	lip (f	RCA) "Tomorrow"	
	GIL	JFFR	A (C	amel/MCA) "Dreaming"	
				POOL Q'S (A&M) "Now"	
				columbia) "Children"	
				lash/W.B.) "Fadeaway"	confusion might liven up the airwaves.
					Golden Earring, with their midtempo
				rista) "Night"	single, was third most added, just
				RRING (21/Atco) "Eyes"	
				EYS (RCA) "Scene"	behind 38 Special. Glad to see Art Of
	AR	TOF	NOI	SE (Chrysalis) "Gunn"	Noise, Rob Jungklas, and Hear'N Aid
	*SI	OUXS	SIE 8	BANSHEES (Geffen) "Dust"	make Chartbound. Watch out for Lou
				ODEO (Mercury) "Souvenir"	Reed. The twelve inch (the best track)
				Columbia) "All"	debuted this week at #40. It's a big hit
				(LAS (Manhattan) "Boystown"	•
		ים טע שוםוב		DERSON (Warner Bros.) "Virus"	occasion for those stations who like to
			AINL	CHOUN (Waller DIUS.) VILUS	step out. Speaking of the godfather of
	deb	uts fo	or ne	xt week. BoDeans are	punk, next week unofficially marks the
				and a little confusion. The	10th Anniversary of Punk. We at the

creating a stir and a little confusion. The choice cut is "Fadeaway", not be confused with the opening track "Runaway". Heck, maybe a little

the GAVIN REPORT / April 25, 1986

Gavin Report plan to celebrate such an

event next week with you, dear reader.

God save the Queen and be cool.KZ



26. 28. 30. Brian Setzer (EMI America) "Knife"

CHRTBOUND

ABSOLUTE BEG. (EMI America) "Bowie" RED LORRY,Y.L. (Red Rhino UK) MINISTRY (Sire) "Angel" BODEANS (Slash/W.B.) "Fadeaway" LOU REED (RCA) "Money" NEIGHBORHOODS (Restless) "WUSA" LATIN QUARTER (Arista) "Modern" WINTER HOURS (Link) "Girl" SIOUXSIE & BANSHEES (Geffen) "Dust" "Candyman" CACTUS WORLD NEWS (MCA) "Years" RUEFREX (MCA) "Colonial" "Traps" ERASURE (Sire) "Love"

Q's have experienced a similar growth pattern and have a legitimate shot at the top ten. CERTIFIED and rising fast, the BLOW MONKEYS and ART OF NOISE are busting through. ART OF NOISE is stacking up tons of non- commercial support and "Peter Gunn" should catch on at the commercial level quickly. DUMPTRUCK had a tremendous week. You'll notice it being our highest debut ahead of TRANSLATOR. Up & Coming records to look out for are the

ABSOLUTE BEGINNERS SOUNDTRACK, RED LORRY-YELLOW LORRY,MINISTRY, BODEANS, & LOU REED. Our two MOST ADDED records, PETER GABRIEL and SIOUXSIE & BANSHEES, should compete with the other CHARTBOUND albums to debut next week.



City Without A Subway-WRVU Compilation (Neo) All students find it an overwhelming challenge to maintain disciplined study habits when their "major" is their college radio station. Hats off to the staff of WRVU at Vanderbilt University in Nashville for stretching themselves even further with the release of their very own compilation album of local talent. From the production, to the packaging to the song selection, "City Without A Subway" is first rate and the album cover (painted by Howard Finster designer of covers for the Talking Heads and REM) is a brilliant compliment to its contents. My favorite songs and the ones from Webb Wilder, Bill Lloyd, The Movement, and In Pursuit (courtesy of MTM). Liner notes offer an excellent summary of the relationship between Nashville's current rock scene and the remainder of it's rich musical history. Call (615) 322-3691 for more info.

DUMPTRUCK

SOUL ASYLUM (Twin/Tone) "Tied"

EDDIE JOBSON (Private) "Themes"

WINDBREAKERS (DB) "Don't"

CRAZY 8'S (Red Rum) "Touchy"

MONKEY RHYTHM (415) "Place"

TERNATIVE ACT

and swipes ELVIS COSTELLO's handsome

band had adapted their sound and everyone approves of the growth. The band is knocking

college radio dead, but they find themselves

vulnerable due to limited commercial airplay. LAURIE ANDERSON and MODERN ENGLISH

break through as our new entrees inside the top

ten. MODERN ENGLISH's ascension has been

crown away. Everyone seems to agree that the

It was a long sweaty run but HUSKER DU prevails

ROKY ERICKSON (P.Dust)

(BIG TIME)

"Slander"

KNATIVE Station Reporting Phone (415) 392-7750

MEST 35



 *KUCI-IRVINE.CA HILAIRE 714-855-5808 Adds: Love8 Rockets Torme Love8 Rockets Torme Love8 Rockets Love Pop-O-Pie Blue in Heaven Minimal Compact Del Lords Mikata Neighborhoods Mikata Neighborhoods R.Lloyd L.Anderson I.Visible Chains Pil Landerson R.Lloyd Landerson R.Lloyd Landerson R.Lloyd Codfathers Explodies Statemos Explodies Faul Clements Pola Diames Cotton Mice Mice Mice Mice Mice Mice Mice Landerson Mice Stath No More Maxi Journey Journey Julian L. Julian L. Starship Stones Stones 	Models GTR Seger Krokus Modies Tears for Fears J. Barnes Joe Jackson J. Barnes Joe Jackson Julian L. Egend/Ferry Julian L. KCPR-SAN LUIS OBISPO, CA SCOTT LARSEN 805-544-44640 SCOTT LARSEN 805-544-44640 Addas: Cactus W. News Red Lorry, YL Heiso S. Greed Translator Heiso S. Greed Translator Heiso S. Greed Norry, YL Heiso S. Greed Norry, YL Heisos C. Addas: Cactus Workey Rhythm J. Thunders De Jackson Rain Parade J. Thunders Parades J. Hunders Parades Max: KBSU-BOISE, JD 208- TIM JOHNSI ONE 385-1984 Adds:	ans ans am fill Sar Cossu Cossu Monkeys f Noise teed of Sdtk. d Sdtk. d Sdtk. duarter Quarter Quarter Quarter Stator filo ords ords ords ords ords ords ords ord
A 209- 2-5991 D. Barnes D. Barnes D. Barnes D. Barnes D. Barnes D. Barnes Model T. Nugent Cabring Chears for Fear- tinn Models T. Nugent Cabring Chears for Fear- Chears for Fear- Chears for Fear- Chears for Fear- Chears for Pear- Chears for Fear- Chears for Pear- Chears for Pe	m R R R R R R R R R R R R R R R R R R R	mptruck d: heeks sker Du sker Du sker Du English frighish frighish frighes aring Boys aring Boys ar
KKDJ-FRESI JEFF REIDE Journey P. Gadriel Moodies Bangles Bangles Bangles Bangles C. Earring Learning Max: R. Stones Journey Moodies Learning C. Earring Julian L. Julian L. Uulian L. Uulian L. Uulian L. Uulian L. Uulian L. Uulian L. Mister Segech. W. Mister J. Browne Bowie P. Collins S. Minds J. Browne Bowie P. Collins S. Minds J. Browne Bowie S. Mister J. Browne Bowie Mister J. Browne Mister J. Browne J. Browne Mister J. Browne Mister J. Browne J. Browne Mister J. Browne J. Browne Mister J. Browne Mister J. Browne Mister J. Bro	R. Stores R. Stores Byl. Sector Curfria Curfria Curfria Carlie Max. Max. Max. Max. Max. Max. Max. Max.	Houbber Rodeo Muru John Eddie Prij Continental Club K. Addotta Lit K. Addotta Lit Maz: Joe Jackson Co Joe Jackson Co Marrinsky. Pet Lords Pet Lords Pet Lords Del Lords Del Lords Recry Bei Creen on Red Bei Creen on Red Bio Creen on Red Bio Creen on Red Bio Swimming PQ's Boo Swimming PQ's Boo Creen on Red Bio Creen on Red Bio Seger Floi Lohnson J. E Eric Johnson B. J. Lunian L. Julian L. Conter Hours Anther Clain Bio Seger Floir Johnson B. J. Eric Johnson B. J. Lunian L. Conter Hours Anther Clain Bio Seger Seger Floir Johnson B. J. Lunian L. Conter Hours Anther Clain Bio Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger Seger
LIS, UR Ridgway Windbreakers Ministry Sul Asylum Ministry Sul Asylum Ministry Arabias Canaber Van B. Dumptruck Plasticiand Mod. Chesterfield K. Chesterfield K. Chesterfield K. Chesterfield K. Modev Erickson Swimming PQ's Chesterfield S. Chesterfield S. Modev Erickson Swimming PQ's Castic Ruins Modev Busines Cett.ES, CA 211- Cett.ES, CA 21- Cett.ES, CA 21- Cett.ES, CA 21- Cett.ES, CA 21- Cett.ES	s = s = s	J. Browne <u>Mod:</u> Starship Starship Starship Kihn Rihn P. Gabriel P. Gabriel Doug Wayne Wild Blue Wild Blue
7		
kevid Version PQs		Palmer Part Of Noise B. Collins Jant Taylor Bars Society Jant Jackson Bars Society BAD Pete Shelly Ridgway Mod. D. Academy Blue In Heaven D. Academy Blue In Heaven B. Storschall Jack Of S. Mod. D. Academy Blue In Heaven B. Storschall Jack Of S. Mod. B. Storschall Jack Of S. Mid Blue Mod. Mid Blue Mod. Models S. Mid Blue Mod. Models S. Mid Blue Mod. S. Mid Blue Mod. Models S. Mid Blue Mod. S. Mid Mod. S. Mid Mod. S. Mid Mod. S. Mid Mod. S. S
	All Control of the co	Patt of Noise P Janet Jackson D. John Taylor B. BAU Pete Shelly FI Pete Shelly FI D. Academy BI D. Academy BI BI BI Models T Models J Jurimo S Juliants J Jurimo S Juliants J Jurimo S BI Jurimo S H moon S H moon S H
AGE.AK -VARGAS Judas Priest 38 Special C.Nash Moodles GTR Heart Modf: Duffria P. Cabriel Outfield H. Jones/P. Coll H. Jones/P. Jones/P. Coll H. Jones/P. Coll H. Jones/P. Coll H. Jones/P. Jone	Fall Band of Holy Jo Damned Creen on Red Laibach Dal PIL PIL PIL PIL PIL PIL PIL PIL PIL PIL	World N. Justin Harvard orea B. Hornsby orea Dylan Bola Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowi
KwHL-ANCHORAGE AK CARTER B./K.VARGAS 907-341-952 Judas Prisst Judas Prisst Jurney 38 Special Mellencamp Modis Fab. T-Birds Modis Fab. T-Birds Outfield Jurney Fab. T-Birds Stones P. Gabriel Journey Fab. T-Birds Van Halen J. Barnes Julian L. Names J. Browne J. Barnes J. Browne J. Barnes J. Browne J. Barnes J. Browne J. Barnes J. Browne J. Barson	Raax: Replacements Camper Van Anne Clark Art of Noise Art of Noise Art of Noise Art of Noise Reat Lorry, YI Rate Bush Rate Bus	
ANCISCO, CA ANCISCO, CA BUSINDI BUSINDI BUSINDI BEUSEMC BEUSEMC BEUSEMC BEUSEMC BEUSEMC BEUSEMC BUSINDI FYC Madds: Journey FYC Madds: Journey Red Lorry, YL Dumptrack National Sayum NAT Dumptrack Dumptrack Soul Asylum INX Soul Asylum INX Soul Asylum NAT Dumptrack Soul Asylum INX Soul Asylum NAT Soul As	Setter C. Nash Mike&Mech. Mike&Mech. Del Lords Bangles Bangles Icenouse BAD Pet Lords Icenouse BAD Pet Shop B. Pet Shop B. Teaninson PQ's Tomlinson PQ's Tomlinson PQ's Tomlinson PC's Clannad Doe Cocker Clannad Lou Reed Fab. T - Birds Marilion NXS Marilion NXS	Alarm Mod: H.a.Paris H.a.Paris H.a.Paris H.a.Paris J.a.C. B.Tapper B.Tapper B.Tapper B.Tapper B.Tapper B.Tapper B.Tapper J.Burthick Dylan J. Priest Kihn S. P. Firds J. Priest
*KUISF-SAN FRANCISCO.CA LISA Y IMM/TIM HYDE LISA Y IMM/TIM HYDE HISA VIMITIM HYDE HISA VIMITIM HYDE HISA VIMITIM HYDE P.Class Bolshoi Bobeans Bolshoi Bobeans FYC Red Lorydy Viet Costelio Dumptrock Costelio Dumptrock Creen On Red Loyd Cole Gene Lowe Creen On Red Loyd Cole Gene Lowe Creen On Red Loyd Cole Gene Lowe Or Jackson Ridfway Green On Red Loyd Cole Gene Lowe Green Lowe Ridfway Green On Red Loyd Cole Gene Thmes FifFF PARETS	B. Hornsby Setrer B. Gabriel C. Nas C. Earniel C. Nas C. Earnad Mikeki A. Jonn B. Hornsby Bengle B. Hornsby Bangle B. Hornsby Bangle B. Hornsby Bangle B. Hornsby Bangle B. Hornsby Bangle B. Hornsby Bangle B. Hornsby Bangle R. Stones Joe Bank Doedeis S. Minds Joe Collini Modi Bowie Bowie Bowie Bowie Cabriel Cabriel Bowie Bowie Bowie Cabriel Bowie Bowie Bowie Cabriel Bowie Bowie Bowie Bowie Bowie Bowie Cabriel Cabriel P. Cabriel Bowie Bowie Bowie Bowie Cabriel Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie Bowie	Adds: Adds: Giuffria Giuffria Cehouse Seger Heart Max: Starship Heart Max: Van Halen Keel Max: Van Halen Seger Van Halen Seger Dourney AB/Bowie AB/Bowie AB/Bowie AB/Bowie AB/Bowie AB/Bowie AB/Bowie AB/Bowie AB/Bowie AB/Bowie AB/Bowie AB/Bowie AB/Bowie AB/Bowie AB/Bowie AB/Bowie AB/Bowie AB/Bowie AB/Bowie AB/Bowie AB/Bowie AB/Bowie AB/Bowie AB/Bowie AB/Bowie AB/Bowie AB/BOWIE AB/BOWIE AB/BOWIE AB/BOWIE AB/BOWIE AB/BOWIE AB/BOWIE AB/BOWIE AB/BOWIE AB/BOWIE AB/BOWIE AB/BOWIE AB/BOWIE AB/BOWIE AB/BOWIE AB/BOWIE AB/BOWIE AB/BOWIE AB/BOWIE AB/BOWIE AB/BOWIE AB/BOWIE AB/BOWIE AB/BOWIE AB/BOWIE AB/BOWIE AB/BOWIE AB/BOWIE AB/BOWIE AB/BOWIE AB/BOWIE AB/BOWIE AB/BOWIE AB/BOWIE AB/BOWIE AB/BOWIE AB/BOWIE AB/BOWIE AB/BOWIE AB/BOWIE AB/BOWIE AB/BOWIE AB/BOWIE AB/BOWIE AB/BOWIE AB/BOWIE AB/BOWIE AB/AB/AB/AB/AB/AB/AB/AB/AB/AB/AB/AB/AB/A
 *KFJC-LOS ALTOS HILLS/ *KFJC-LOS ALTOS HILLS/ *KFJC-LOS ALTOS HILLS/ *KFJC-COS ALTOS HILLS/ *KFJC-COS ALTOS HILLS/ *KFJC-COS ALTOS HILLS/ *KFJC-COS ALTOS HILLS/ *KFJC-COS ALTOS HILLS/ 	Tyrondania AB/Slim C. Blow Monkeys Chilis Tell Tale Heart: Chilica Tell Tale Heart: C. Pickett Metallica R. Stones Seger Seger Seger Seger Seger C. Nash Nugent Nugent Nugent Nugent Nugent Nugent Nugent Nugent C. Nash Mr. Mister J. Barries J. Barries C. Nash Nur. Mister Mr. Mister Heart Heart	Julian L. Julian L. Moodies Moodies Julian L. Julian L. Jurney R. Palmer MikeEhech, Petty/P. Furs MikeEhech, Petty/P. Furs MikeEhech, Talk Talk Cutt UFO Cutt Talk Talk Cutt Talk Talk Cutt J. Priest J. Priest
*KFJC-LOS ALTOS HILLS/ *KFJC-LOS ALTOS HILLS/ SAVIS MIKE DAVIS 415-960-4260 Aldds: Zev Steve Stain Art of Noi Steve Stain Art of Noi Steve Stain Art of Noi Steve Stain Thingas Lunderas Steve Stain Art of Noi Steve Stain Art of Steve Steves Art of Steve Steve Steves Art of Steve Steve Steves Art of Steve Steves Art of Steve Steve Steves Art of Steves A	Lucia rworg Pyromania Morton S. Blow Monke Husker Du Chills Ind C. Red Lory YL Tell Tale H Link wray C. Pickett Swans Red Lory YL Tell Tale H Swans Red Raygun Naked Raygun Deviants Naked Raygun Deviants Naked Raygun S. Stones Gadds: MILLERVJ.MCCRAE 415-765-4097 R. Stones Adds: Stones Adds: Stones Seger Cabriel Seger Cabriel Seger Catring Wat Talk Talk Tepper C. Earring Mod: Talk Talk Tepper C. Barring Mod: Talk Talk Tepper C. Barring Mod: Talk Talk Tepper C. Mash Max: Mr. Mister Mike SMech. J. Barres Mike SMech. J. Barres	Firm Mout 3: Jose Ja Firm ABJBowie Kinn ABJBowie Kinn ABJBowie Kinn ABJBowie Kinn ABJBowie Kinn ABJBowie Kinn <u>Adds</u> : <u>509-457-8117</u> <u>509-457-8117</u> <u>509-457-8117</u> <u>509-457-8117</u> <u>509-457-8117</u> <u>8. Stor</u> <u>Adds</u> : <u>8. Stor</u> <u>Adds</u> : <u>509-457-8117</u> <u>8. Stor</u> <u>Adds</u> : <u>8. Stor</u> <u>Adds</u> : <u>509-457-8117</u> <u>8. Stor</u> <u>6. Stor</u> <u>108-0005</u> <u>108-0005</u> <u>108-0005</u> <u>108-0005</u> <u>108-0005</u> <u>108-0005</u> <u>108-0005</u> <u>108-0005</u> <u>108-0005</u> <u>108-0005</u> <u>108-0005</u> <u>108-0005</u> <u>108-0005</u> <u>108-0005</u> <u>108-0005</u> <u>108-0005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-005</u> <u>108-05</u>

Station Reporting Phone (415) 392-7750 *RESEARCH CONTRIBUTOR TO ALTERNATIVE

WEST

4pril 25, 1986/the GAVIN REPORT

Lyle Mays Catemouth Brown Ry/Crossroads C.Nash *WNUR-EVANSTON/CHICAGO,IL DAN OSBORN 312-491-7101 Adds: Minimal Man Feed Time Husker Du Rat At Rat R H'moon Killers Psychic T.V. Elliott Sharpe Big Black Jazz Eutcher Beastie Boys Soul Asylum Half-Man, HB *WXRT-CHICAGO,IL LIN BREHMER/NORM WINER 312-777-1700 Provide the manual Maranal Marana Ma Marana M Marana M 098-FARCO, ND M. NICHOLLS/G. STEELE 218-236-7900 Ry/Crossroads Zeitgeist Go Betweens We Can Do... Steve Stain Dylan Pet Shop B. <u>Max:</u> Alex Chilton Great Plains Get Smart <u>Max:</u> <u>Mink</u> DeVille J. Barnes Joe Jackson Pretty/Pink Townshend Fab. T-Birds R. Palmer Moodies C.Palominos Aid şþ Blancmange Bangles V.Femmes Siouxsie 68. 38 Special GTR <u>Adds :</u> P. Cabriel G. Earring Fab. T-Bire Journey Julian L. AB/Bowie R.Stones Mod: Bowie Talk Talk moon S. Moodies Ry/Pops WBCK/FM-MILWAUKEE,WI C.Kihn RANDY STEWART/ALAN LAWSONHeer N' F 1144-964-8300 <u>Max :</u> Costello R. Stones Cabriel Stones BoDeans B. Tagg Alarm lulian L. 5.Minds Prince H. Jones etzer Green Heart iona Call Level 42 Pretty/Pink Justin Hayward Joni Mitchell C.Cross Randy Goodrum Cet Smart Cocteau Twins Rage To Live Naked Prey Mod: Book Of Love Katrina&W. Roky Erickson Windbreakers Ridgway Rain Parade Creen On Red Dream Academy Neighborhoods *WOXY-OXFORD/CINCINNATI MATTHEW HARRIS 513-523-4114 Talk Taik Blow Monkeys -atin Quarter Matt Bianco Chet Atkins Del Lords Art Of Noise Winter Hours Seger David Pack John Taylor ZZ Top Mod: Journey H. Jones Julian L. Moodies R. Stones e. Seger Cutt Van Halen ZZ Top Femmes <u>Mod:</u> Moodies Costello Erasure CFOX-VANCOUVER, BC D.SHAKER/K.HAWKO Vylons Bolshoi Seger Sade etty, OMD, Sade Adds: Gabriel Rubber Rodeo Dumptruck Ministry Translator Depeche Mode Pet Shop Boys Swimming PQs M.English Cocteau Twins Naked Raygun J. Browne China Crisis Mellencamp ELO Flip Latin Quarter L. Anderson Joe Jackson Let's Active Husker Du Siouxsie8B. <u>Adds:</u> Cliff Sarde Soul Asylum Ruefrex Tomlinson õiouxsie£Β. D.Berroit Mike&Mech. L. Carlton Eurogliders Let's Active Level 42 Winter Hours Mr. Mister J.Browne Van Halen <u>Max :</u> P. Collins Max: C. Nash Pickett Gabriel Suburbs Adds: Moodies Clannad 'ogues Mod: Journey Van Halen Tears For Fears S. Minds Mr. Mister Models Mike&Mech. <u>Mod:</u> Dancing Hoods Bangles T.keene Husker Du V. Fermes Bilde In Heaven M. English Pretty/Pink L. Anderson FYC Joe Jackson Church Pet Shop Boys Depeche Mode -BAD Green On Red Loyd Cole Siouxsie6B. Neighborhoods FOC-SAN FRANCISCO.CA JOHN RIVERS 415-986-1045 AddS: Blue In Heaven Pretty/Pink Swinming PQs Setzer Tomlinson Icehouse D. Iyall Ruefrex Rain Parade Costello Fab.T-Birds H'moon S. INXS Julian L. Level 42 *KUNV-LAS VEGAS, NV KEN JORDAN/LIZ MARYNOW 702-739-3877 _etter/BrezhnevLet's Active Mellencamp Mike£Mech. Starship Cosby/CW Simply Red Sade S. Nicks Mr. Mister Seger *KAZY-DENVER.CO 303-ZAK PHILLIPS 759-5600 Adds: ELO Heart Joe Jackson Seger Heart Katrina£W. Level 42 KINK/FM-PORTLAND,OR C.WIDING/K.MARSHALL s503-226-5080 Adds: S.Wonder Wax Lou Reed R. Stones Gabriel <u>Mod:</u> Clannad Level 42 Seger Dylan Moodies G. Nash Call Latin Quarter BoDeans Gabriel B.Hornsby stanley Jordan Blow Monkeys <u>Max :</u> Legend/Ferry Moodies AB/Bowie Pretty/Vega H.Jones J.Browne Lou Reed Siouxsie£B. Gabriel Get Smart Wildcat Dire Straits St.Elmo's Fab. T-Birds loe Jackson Julian L. Simply Red R.Stones Heart J. Browne L. Carlton P. Collins Hiroshima G. Nash J. Browne Lou Reed <u>Max :</u> B. Tagg P. Collins Max: Julian L. Seger R. Stones Clannad D. Wilde Adds: Journey Ministry Costello Seger Models Cabriel Moodles Jylan Elton GTR Kinger Ki G.Nash Loverboy Models Cactus World N. C Legend/Ferry S ELO KILO/FM-COLORADO SPRINGS ALAN WHITE 303-634-4896 E. Johnson Hear N Aid Seger Nugent Nugent Mod: Kihn C.Earring J.Eddie Outfield Palmer Townshend UFO R. Jungklas G. Earring Pet Shop B Eurogliders Lou Reed Barnes Krokus [ownshend <u>Mod:</u> M.English ELO KOME-SAN JOSE, CA C. CHAMBERLAIN/R. NENNI 408-246-6811 Mellencamp Mike & Mech. AB/Bowie Cocker Julian '.. Seger Clannad H'moon S Julian L. Burtnick BoDeans Nugent S.Minds Cure B. Tagg Giuffria Costello Moodies G.Nash Mod: Hooters Krokus J. Priest J. Priest ZZ Top Firm Heart Dylan Call KLLK-WILLITS, CA MIKE VALENTINE 707-459-1250 B.Ferry Fab.T-Birds Julian L. G.Nash INXS Fab. T-Birds GTR Joe Jackson Gabriel 38 Special J.Browne Ozzy O. Palmer Journey Journey 38 Special Cabriel Moodres 0227 0. Babeans Hear N Aid R. Jungklas G. Earring Seger R.Stones Journey H'moon S. Pretty/Pink <u>Max:</u> Moodies Van Halen John Eddie 38 Special Cocker Gabriel Journey Van Halen <u>Max:</u> <u>C.Earring</u> S.Minds Moodies J.Browne R.Stones . Earring Minds Moodies J. Browne M. English ELO G. Earring Outfield Heart Mr.Mister S.Minds GTR R.Stones AB/Bowie Giuffria Dokken Seger Clannad urney Cabriel Setzer Seger Adds E. Johnson P. Glass Del Lords Cactus World N. G Blow Monkeys Let's Active Mental As... H. Jones Lou Reed M.English Swimming PQs Legend/Ferry Dylan/Petty Lou Reed Models Special Guests Setzer Art of Noise Latin Quarter Let's Active Fab. T-Birds M. English ab. T-Birds Bowie H. Jones Mike&Mech. H. Jones Pet Shop B. Crazy 8's Del Lords Katrina&W. Models Mental As.. Wax Lloyd Cole BAD <u>Mod:</u> F.Sharkey Call Flock of S. Anderson AB/Bowie Translator Katrina£W. Julian L. AB/Bowie R.Stones K BCO/AM-BOULDER, CO GINGER HAVLAT 303-444-5600 Mod: Level 42 KSt.C-MCMINNVILLE, OR Moodies G. Nash Clannad <u>Mod:</u> PIL S.Minds H. Jones Kihn Banyles Palmer Palmer Wax B.Taqg Church Bangles Alarm APB ELO Call KZAM EUGENE, OR ç Max: V. Femmes Rain Parade Swimming PQ's I Lloyd Cole Joe Jackson L. Anderson Max Talk Talk Fab. T-Burds Pet Shop Boys Julian L. BoDeans BoDeans Neighborhoods Limits G. Earring Moodies Simply Red Rubber Rodeo P.Brady Green On Red Seger Legend/Ferry Cocker Blow Monkeys Seger Julian L. Pretty/Pink Pet Shop B. Palmer S.Minds Adds: P. Cabriel Mellencamp aodies 3. Hornsby R. Stones Cocker Costello Journey 38 Special J.Sibery Siouxsie&B. Joe Jackson Costello 3-741-1999 <u>dax:</u> J.Browne -472-385 Adds: Lou Reed lcehouse INXS .Browne Moodies Setzer Dylan Sade Icehouse B. Tagg Ridgway B. Ferry FYC Icehouse Aoodies Costello <u>Adds:</u> Prince Cabriel King D. Iyall Monkey Rhythm B E. Jobson Husker Du H. Jones Boys Don't Cry Bolshoi Swimming PQ's Depeche Mode Translator B.Tyler Pretty/Pink Cactus World N. T.Twins 10,000 Maniacs Beastie Boys Bangles **Creen On Red** imming PQs Eurogliders Colour Field Mental As... Winter Hours Mod: Blow Monkeys Nylons Windbreakers Rain Parade S.Minds Pretty/Pink Husker Du Let's Active Translator Mellencamp Winter Hours Setzer Pet Shop B. C.Club Pretty/Pink Rain Parade L.Anderson Fab. T-Birds Sky Walk Eurogliders V.Femmes Husker Du Dumptruck Ministry Katrina£W. Models Del Lords KICL-FORT COLLINS, CO B. Tagg Crazy 8's lohnson .Martyn *KJET-SEATTLE, WA JIM KELLER 205-281-5600 Crazy 81s Fears For Fears BoDeans Latin Quarter AB/Bowie **r**ånslator . Club Stones Stones BoDeans mned Dylan Call *KVNF-PAONIA,CO <u>DENISE DODGE</u> 303-527-4866 a Pogues Hi Tops Siouxsie&B's B Augustus Pablo P J.Browne Green On Red M Mental As... V M.English D.Iyall Max: Joe Cocker Lou Reed Winter Hours Green on Red Blow Monkeys R. Stones Fab. T-Birds Eurogiders Costello <u>Adds:</u> Rubber Rodeo AB/Style C. Siouxsie£B. Martini Ranch <u>Mod:</u> Legend/Ferry Depeche Mode Pogues Rubber Rodeo wimming PQs Siouxsie&B. Talk Talk Art Of Noise Ridgway Moodies Art Of Noise Setzer Let's Active L. Anderson D. Iyali James Cotton Joe Jackson Taik Taik V.Femmes 0HN HAYES 03-493-5330 Joe Jackson loe Jackson King Lou Reed Lloyd Cole Costello Prince M. English T. Keene J. Siberry Gabriel Dumptruck Costello BoDeans Adds: Cabriel <u>Max :</u> Church Bangles cehouse Clannad Palmer Prince Vulds: King Beat of Sowelo Pop Art Met Peter Hammill Death of Sam. D. 1 Soul Asyum Sudden Afternoon. D. 1 Cramps Windbreakers <u>*K</u> John Cale Grandmaster F. <u>DE</u> Souln Cale Grandmaster F. <u>DE</u> David Thomas Augustus Pablo <u>Ad</u> Adds. Cocteau Twins Latin Quarue Ta P. Cobreau Twins Exploid. Parakeet Ta Martini Ranch Cutt Siouxsie BBs. Palame C Souxsie BBs. Rubber Rodeo Faith No More Mod: J. Martyn G. Nash Mike Manring L. Carlton L. Carlton F. L. Carlton D. Lindley P. Brady Chet Atkins J. Chet Atkins J. Modies Radio Freedom Luc Van Acker Latin Quarter Sturm Group BoDeans Durutti Column Rain Parade Moodists Max: Deep Six Comp. Camper Van B. Creen on Red Husker Du Dumptruck Rain Parade Moodists Edward Ka-Sipell Hula Hearts on Fire Anne Clarke Get Smart T. Keene Invisible Chains<u>Mod</u>: Live At Cont. Club Glass Eye Lee Perry E. Chadbourne *KCGL-SALT LAKE CITY,UT DEL WILLIAMS Chris&Cosey M. English Wax Floy Joy KEZX/FM-SEATTLE,WA CAROL HANDLEY 206-633-5590 *KCMU-SEATTLE,WA FAITH HENSCHELL 206-543-4680 Adds: Chris£0 Cramps John Cale Killdozer David Thomas Libach Mental As.. Depeche Mode -atin Quarter Costello Pat Donohue C.Lavin Nylons -298-1142 Jill Henry Cockburn lim Page Clannad Adds: Max: Sade

Shockheaded P.

Three Johns Camel Pit

Autograph Giuffria Van Halen Call

Seger BAD Joe Cocker Moodies Van Halen C.Nash

Rain Parade Book of Love T.Keene Husker Du

Clannad B.Ferry Mike&Mech. F.Sharkey Lou Reed L.Cole

oe Cocke

Scofield

EIE IO Setzer

<u>Mod:</u> Katrina&W. BAD

Midge Ure James Cotton

G. Kihn Brady Rave-Ups Green on Red

Art of Noise

Earle dgway Ministry

L.Anderson

GAVIN ALBUM INDICATORSI

Dokken ZZ Top C.Sexton Van Stephenson Setzer

Ozzy O. Kihn

Heart

Palmer

Aodels Dylan

TA.C.A OSSBEKNDT Pet Shop B. Swimming PQ's Swimming PQ's Swim	Licker Cole Bioker Bowie Swimming PO's Swimming PO's Rain Parade Del Lords Del Lords Del Lords Del Lords Level 42 L. Anderson Level 42 Level 42 Cactus World N. Cactus World N. Cactus World N. Creen on Red Translator Creen on Red Translator Boys Models Dumptruck Minter Hours Dumptruck Niejelborhoods Zeitgeist
	Andes: Lou Xiefé B's P. Cabriel F. Cabriel F. Cabriel F. Cabriel Provingles Max: Jeangles Jeangles Prett Shop B. Prett Shop B. Shop Shop Shop Shop Shop Shop Shop Shop
Van Halen Van Halen S BOC Hoodoo Gurus BOC Hoodoo Gurus Modi Green On Red R. Hitchicock F. Sharkey Church Pretry Church Ferry Church Ferry Church Heaven Blue in Heaven Gostello Blue in Heaven Gartus World N. Eller in Heaven Gartus World N. Blue in Heaven Gartus World N. Blue in Heaven Blue in Heaven Costello Plu Plu Plu Plu Plu Plu Plu Plu Plu Plu	S. Natories Townshend Townshend Townshend Flavtoff Flavtoff Phantom, RES Phantom, RES Phantom, RES Setzer Setzer Setzer Setzer J. Barnes Nicks BOC J. Barnes Nicks BOC J. Barnes Nicks BOC J. Coung J. Barnes Nicks BOC J. Coung J. Barnes Nicks BOC J. Coung J. Barnes Nicks BOC J. Barnes Mollier Coung J. Barnes Nicks BOC J. Barnes Mellencomp Mellencomp Mellencomp Mellencomp Mellencomp M. English
KLPI-RUSTON KLPI-RUSTON Bill-155-1-44851 Bill-155-1-44851 Bill-155-1-44851 Bill-155-1-44851 Neighborhood Neighborhood Pink Art Of Noise Bobeans Bobeans Bobeans Bobeans Bobeans Bobeans Der Jackson CFVC Der Jackson Joe Joe Jane Siberry Book of Love Book of Love Rubber Rode Book of Love Fusher Rode Book of Love Coreen on Reduce Fusher Rode Doe Jackson Ministry Joe Jackson Ministry V. Fennes Swimming PQ' Swimming PQ' Journes Sectal Book of Love Sectal Book of Love Sectal Joe Jackson Ministry Jordistry Journes Sectal Mondes Journes Journes Jourines Jourines <	Van Halen Van Halen Julian L. Julian L. J <u>J, KÖÜN BATON</u> <u>J. KÖÜN BATON</u> <u>J. KÖÜN BATON</u> <u>J. KÖÜN BATON</u> <u>Audes</u> Rush Rush Audes Fastway Max: Craham Nash Milles Milles Milles Milles Milles Max: Craham Nash Max: Julian L. Julian L. Julian L. Julian L. Julian L. Julian L. Julian L. Julian L. Julian S. Julian S. Julian S. Julian S. Julian S. Julian S.
KTAL/98 ROCK-SHREVEPORT_L/ BIRIAN MILLER JIB-425-2422 Adds: Ded Tiel Durfer Mr. Mister Dourney Justers Dourney Juster Durrey Juster Durrey Juster Durrey Juster Durrey Juster Durien L. Juster During Cabriel Juster During During Esterning Juster During Starship P. Collins Himon S. Henter During Juster During P. Collins Himon S. Henter During P. Collins Himon S. Henter During P. Collins Starship P. Collins Mikeblech. Fab. T Birds Starship P. Collins Buylan P. Collins Mikeblech. Fab. T Birds Starship Dure Straits Starship P. Collins Bucken P. Collins Mikeblech. Fab. T Birds Starship Durfed Tears For Fears Durfed Tears For Fears James John Lennon F. Cabriel Scales Bangles Control N. Juster Dire Straits Bangles Dur Starship P. Starship James John Lennon Buckwheat Zyde Cactus World N. J. M. Jarre Augustus Pohl M. Jarre Maxi. Scalt Johnson Cactus World N. J. M. Jarre Augustus Pohl M. Jarre Maxi. Scalt Johnson Cactus World N. J. M. Jarre Augustus Pohl M. Jarre Maxi. Scalt Johnson Lukker Du Pere Ubu Husker Du Husker Du Husker Du Husker Du Husker Du Husker Du Husker Du Husker Du Husker Du Husker Du Husker Du Husker Du Husker Du	Green on Red Pretty/Pink T.Keene Until Dec. Art of Noise Blow Monkeys Costelio Dylan/Petty Jee Jackson Sisterbood Naked Raygun Other Mothers Grandmaster F. Rain Parade Blood on Saddle Blood on Saddle Blood on Saddle Eall Legend/Ferry M.Dre Dumptruck Fall Legend/Ferry M.Dre Devich Devich Devich Devich Devich Devich Devich Devich Devich Devich
KTAL/98 ROCK-SHREVEPORT.L KTAL/98 ROCK-SHREVEPORT.L Jeg JRJAN MILLER JB-425-7422 Jed Jackson Mod: Jeg Jackson Mod Cabriel C.Earring Outfield Nugert Grop Boys Journey J. Priset Cabriel J. Prostell Cabriel C.Earring Cabriel C.Earring Cabriel Straits Barship Potores Heart Mike Mech. Part Birds Starship Part Stores JB Bowie Stores JB Bowie Stores JB Bowie Stores JB Bowie Stores JB Bowie Stores JB Browie Stores JB Stores JB Browie Stores JB Stores JB Stores Stores JB Stores Stores JB Stores JB Stores Stores JB Stores Stores JB Stores Stores JB Stores Stores JB Stores JB Stores Stores JB Stores JB Stores Stores JB Stores Stores JB Stores JB Stores Stores	803-777-7772 Adds: Adds: Adds: Camper Van B. Siouxsie&B's Beastie Boys Icabrie Beastie Boys Icanou Reed Icehouse Max: Translator Leri's Active Carans P. Class Swimming PQ's Depecthe Mode Cure Cure Ruefrex Ruefrex Mad Metallica Mod
	J. Priesper J. Priest J. Barness J. Barness J. Barness J. Barness Modolisa T. Nugent Models T. Nugent T. Nugent Models Firm Models Firm Models Firm Models Firm CBH CBH CBH CBH CBH CBH CBH CBH CBH CBH
WFXR-CHARLESTON/SC R.G. JONESS/JON ERDAHL R.G. JONESS/JON ERDAHL R.G. JONESS/JON ERDAHL R.G. JONESS/JON ERDAHL P. Gabriel Matter P. Gabriel Matter P. Gabriel Matter P. Market P. Market P. Gabriel Matter Maxet Maxet Maxet Maxet Matter S. Minds Matter S. Minds Matter S. Minds Models Models Models Models Models R. Jungklas Models R. Stones Models Models Seger Jass Seger Jass Models Jungklas Burney Models Jungklas Burney Models Jass Secial Jungklas Burney Jungklas Burney Jungklas Burney Jungklas	Lu Top K. Lepe Journey J. Lepe Himoon S. J. Barnes Fab. T-Birds G. Nashn Seger Nodries Modies Moodies Mina L. Muda Heart Mular S. Minds Models S. Minds Models F. Lougen Pretty Pink Meters'B Club Club Get Smart B. Jobson Lou Reed F. Jobson Lou Reed E. Jobson Lou Reed B. T-B Max: Leber Rou Lou Reed D. Charch Cet Smart B. Jobson Lou Reed B. T-B Max: U Setter B. Jobson Lou Reed B. Charch Cet Smart B. Jobson Lou Reed B. T-B Max: Cub Cub Conto Lou Reed D. Charch Lou Reed D. Charch Lou Reed D. Lousken Lou Reed B. Charch Lou Reed D. Lousken Lou Reed D. Lousken Max: Cub Conto Lou Reed D. Charch Lou Reed D. Lousken Lou Reed D. Charch Restless Comp. Louge Rep Restless Comp. Lough Rep Restless Comp.
HILL.NC BNIGAN Camper Van B. Camper Van B. Welcome to Comb Jackson Welcome to Comb Jackson Welcome to Comb Jackson Midd: Ferrorism Cramps filler Melcone Puss 1 Ferrorism Campes filler Naked Raygun Naked Raygun Naked Raygun C. Pickett Blow Ince Prince Blowie Film Meters Nugent Starship Nugent Loran Starship Nugent Loran Starship Nugent Cocker Starship Nugent Loran Civitina E Johnson Civitina E Johnson Civitina Civitina Kuefrex Kuefrex Kuefrex Kuefrex	Jies Falk C-th Monke- Monke- Monke- Monke- Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur Ashur A
HAPFEL HAPFEL I II JE I II JE I III III I III III I III III I III II	Pusbriel Bang Godfathers Arri Black Uhuru Talk Black Uhuru Talk Rubber Rodeo Wintu Rubber Rodeo Wintu Colors Blow Sussman6Lawrence I Siouxsie88's Sud Marin Ranch Du Jett Husker Du Ment Husker Du Ment Joe Jackson BoDD V. Femmes Colo W. English Cact Spac Rain Parade Colo N. English Cact Spac Rain Parade Colo Parasator Let's Active Spac Let's Active Spac Cact Spac Rain Parade Colo V. Femmes Colo Plasson Jesu Plasson John Plasson John Plasson John Plasson Lory, YL Joe Red Lorry, YL Joe Red Lorry, YL Joe Red Lorry, Plink
	Let's Active ELet's Active V.Farmues T.TX Ketuer INXS Journey Models Krokus Palmer Models Models Models Models Models Models Models Models Models Models Carship Guarship Guarship Guarship Guarship Guarship Guarship Guarship Guarship Guarship Guarship Guarship Guarship Guarship Heart Talk Talk Hooters Hooters
CCOLUM KELLE World N World N Variation Second Strokeo Second Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo Strokeo	Replacements Let's A Jesus&M. C. Echo&B <u>Mod:</u> F. Shari F. Shari J. Prist Bari Mati C. Barring Mati Mati Mati Mati Mati Mati Mati Mati
я Я <i>с</i>	Arrows Arrows Arrows Arrows Arrows S. Arrows S. Nicks 5. S. S. Nicks J. Blonde E. Blonde E. Blonde E. Modility and the sensitive of the sensit
With -LITCHIFLED. IL Wilde SRIAH -LITCHIFLED. IL BRIAN TALLEY 217-324-5921 Adds: Burtnick D. Wilde Daftrey D. Wilde Daftrey D. Wilde Daftrey D. Wilde Daftrey D. Wilde Daftrey Stones Eraits D. Wilde Daftrey D. Unc Straits R. Stones Dylan Dure Straits D. Bartes Dylan BOC Heart Heart Heart Heart Heart Heart Heart Heart Heart Heart Heart Heart R. Palmer Dylan BOC J. Dylan Stephen Mike&Mech. J. Pares Modi J. Priset Modies: Modi J. Priset Modies: Modi J. Priset Modies: Modi J. Priset Modies: Modi Seter Modi BOCean H. Jones Modi Seter Modi Seter Modi Seter Modi Seter Modi Seter Modi Seter Modi Seter Modi Seter Modi Seter Modi Seter Modi Seter Modi Seter Modi Modi Seter Modi Seter Modi Seter Modi Seter Modi Seter Modi Modi Seter Modi Modi Seter Modi Modi Seter Modi Modi Seter Modi Modi Seter Modi Modi Seter Modi Modi Seter Modi Modi Seter Modi Modi Seter Modi Modi Modi Modi Modi Modi Seter Modi Modi Modi Modi Seter Modi Modi Modi Modi Modi Modi Modi Modi	Heart Arrows Journey Townsbend Van Halen, S. Nicks Bangles FJ P. Browne Cats Can FJ P. Browne KRMA-10WA CITY.IA MADS: 197-515-9300 Adds. H. Jones Adds. H. Jones Adds. Mod. Mike Mech H. Jones Adds. Cabriel AB Bowie Mike Mech Stanab W. F. Sharkey S. Minds F. Sharkey S. Minds CTR C. Nash Mat: Pownshend Julian L. Pulter Starship Gutfrield Mr. Mister Models Starship Gutfrield Mr. Mister Models Journey Models Journey Hart Dourney Models Journey Hart Seger INXS R. Stores

ø

April 25, 1986/the GAVIN REPORT

MIDWEST RESEARCH CONTRIBUTOR TO ALTERNATIVE ACTION Station Reporting Phone (415) 392-7750

i	Station Reporting Phone (415) 392-7750	
	ONTRIBUTOR TO ALTERNATIVE	

April 25, 1986/the GAVIN REPORT

WBRU-PROVIDENCE. KI LARS. MURRAY 401-272-9550 Adds: Mulencamp Corres Straits Natina6W. Corres Traits Natina6W. Corres Cabriel Costello Seger Costello Cut Cut Call Lones Max: Cart Call Muxister Call Lones Add: Level 42 Dutian L. Simids Feb. T-Birds Level 42 Dutian L. Simids Pretty/Vega INXS Pretty/Vega INXS Pretty/Vega Dos Jackson Mod: Dytan Houters Alarm AB/Bowie	
WCCC/FAI-HARTFORD. CT MCCC/FAI-HARTFORD. CT DAUID GROSSMAN 203-533-4426 Adds: Adds: Adds: Adds: R. Palmer P. Collins R. Stones Netty / Furs Krokus Starship Furs Krokus Starship Furs Krokus Starship Lins R. Stones Nather R. Stones Nather Nather R. Stones Nather Nather R. Stones Nather Models Nather Nather R. Stones Nather Models Nather R. Stones Nather Models Nather R. Stones Nather Models Nather R. Stones Nather R. Stones Nather Nather R. Stones Nather R. Stones Nath	
u –	
0. NY 0. NY 0. NY 5 Savide Jun 5 Savide Jun 5 Savide Jun 5 Savide Jun 5 Savide Jun 5 Savid Jun 5 Savide Jun 7 Statistic Jun 5 Savid Jun 8 Savid Jun 8 Savid Jun 7 Statistic Jun 8 Savid Jun 8 Savid Jun 8 Savid Jun 9 Savid Jun 8 Savid Jun 8 Savid Jun 8 Savid Jun 8 Savid Jun 8 Savid Jun 8 Savid Jun 8 Savid Jun 9 Savid Jun 8 Savid Jun 9 Savid Jun 8 Savid Jun 9 Savid Jun 9 Savid Jun 9 Savid Jun 8 Savid Jun 9 Savid Savid Jun 8 Savid Jun 9 Savid Jun)
 WBNY-BUFFALO.NY <u>101000000000000000000000000000</u>	
NT. Tech loss Tech	
 FNX-LYNN,MA **FNX-LYNN,MA **FNX-LYNN,MA *CONALD/M.BRIGHT **** ***** ****** ****** ****** ******* ******* ********* *********** ************************************	:))]
CFINY-TORRNITO.ONT. CFINY-TORRNITO.ONT. EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVENT: EVEN	
)
R. NH M. WACHEN Icehouse Joe Jackson Modi. Doe Jackson Modi. Book of Love Book at Love Resolve Love Reed at Love Models Barnes Barnes Steare	
 WUDC R- HA MOVY <i>MANC R- HA MOVY</i>	
M.NH Joe Jackson Fall Church Re Church Re Church Naked Raygun Dumptruck Essence Essence Essence Essence Essence Dumptruck Essence Essence INXS Moev Brides Moev Brides Moev Brides Moev Cathon C 3 Setzer C Cutt NYS Setzer C Cathon Setzer H moon S. Setzer C Sminds C 3 Setzer H moon S. Setzer H moon S. Setzer C Sminds Setzer H moon S. Setzer H moon S. Setzer Larner Barnes Setzer Larner Larner Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Barnes Ba	
 *WHIN-DURHAM NH TOUD BISSON Bedis: 2013 0013 065 2015 Color Bedis: 2013 Color Bedis: 2013 Color Reed Charter Crossroads Sdtk Church Lou Reed Prince Max: Landerson Michty Lemon. Naked Rayg Lander Noise Essence Art of Noise Essence Art of Noise Essence Art of Noise Essence Art of Noise Color Ministry MAAH-WOKESTER.MA Ministry MAAH-WOKESTER.MA Addrs: The Cult Nask Ministry MAAH-WOKESTER.MA Addrs: The Cult Nask Ministry MAAH-WOKESTER.MA Addrs: The Cult Nask Addrs: The Cult Nask Alarm R. Jungklas Color Ministry Max: Dourey Contell Alarm R. Jungklas Special Scient Science Contell Ministry Max: Dourey Cabriel Science Contell Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry Ministry	



"They ask me why I don't go to MIDEM. That would be the new music going to the industry. NMS is the industry going to the music, which is as it should be. Some of my friends do get confused by the revolving bar, but at least I get to meet them. I love it." TONY WILSON, FACTORY RECORDS

"A ringside seat to a three ring, three day

A mignine sear to a mile mile uay non-stop overview of the state of the music

meet new people spearheading, the latest

PRESIDENT, SIRE RECORDS SEYMOUR STEIN

invitorius overview of the state of the invitorius industry, present and future. The opportunity to

music sounds around the world. I haven't music sounds around the worth, i noven i missed one yet. Worthwhile, exciting, fun,

> ") only wish that when I started out in management at the age of 12 there would have been something like NMS to attend, so i would not have made so many mistakes and completely messed up Dire Straits' career." (DIRE STRAITS)

These people dun't give praise lightly. So why are they saying such nice things about the New Music Seminar? Receive we put on a These people dan't give praise lightly. So why are they saying suc nice things about the New Music Seminar? Because we put on a Seminar they're provid to participate in a Seminar with over AD or

> Having attended every NMD meeting since its inception, and having witnessed the staggering growth of each successive NMS. I would say this is one cominar you can't afford to mice ישטעיניו טי בפטוי אוניבאאוער ו**פורוא, י** אטענע אפן this is one seminar you can't afford to miss." IAN COPELAND, PHESIDENT FRONTIER BOOKING INTERNATIONAL (FBI) IAN COPELAND, PRESIDENT ED BICKNELL DAMAGE MANAGEMENT

get there." ALAN GRUBMAN, ATTY GRUBMAN, INDURSKY AND SHINDLER Having attended every NMS meeting since its

Seminar they're proud to participate in. A Seminar with over 40 contro versial panels and educational workshops, featuring truly significant industry sneakers. A Seminar that includes one of the meet versial panels and educational workshops, featuring truly signi industry speakers. A Seminar that includes one of the most comprehensive and featuring music features in the end industry speakers. A Seminar that includes one of the most comprehensive and fascinating music festivals in the world. And by comprehensive and fascinating music festivals in the world. And by attracting 5,000 essential decision makers, we've made the Seminar attracting 5,000 essential decision material decision attraction of contacts and contacts and contacts and contacts at the second essential decision of the second essential decision attracts at the second essential decision at th attracting 5,000 essential decision makers, we've made the Semina a unique opportunity to build your network of contacts and promote ") believe the Seminar is the one forum which addresses the dynamic growth aspects of the business. It is where young creative and business people can meet to discuss where the industry is going and make plans for it to

Dorman at (212) 722-2115.

First Name

Address

Country

Occupation_

Send me info.

City

Company Name

Your artists, products, or business in pleasant, modern surroundings But don't take our word for a Ac you can use many other people Your artists, products, or business in pleasant, modern surroundings. But don't take our word for it, As you can see, many other people will tell you the same Find out why - send the common in now. ou the same, Find out why - send the Coupon in now. For Information on how to take advantage of the marketing and Buildon ttake out word for it. As you can see, many oth tell you the same, find out why - send the coupon in now. For information on how to take advantage of the marketing a promotional opportunities at the Seminar, call Joel Webber at (212) 255,7408. For press information, call Raleigh Pinskey of The Rateigh Group (212)/265-4160. For further information call Jeff Dorman at (212) 722-2115. nice things about the New Music Seminar? Because we put on a Seminar they're proud to participate in. A Seminar with over 40 contro-versial panels and educational workshops featurien truly enouticant

"As the manager of the

Hooters, I attended the NMS to establish better visibility and credibility.

and to add legitimacy to

the act—and it worked!

Further, as a manager,

club owner, and talent

buyer, the NMS offered me

a unique opportunity to

meet and spend time with

all the people from the business | deal with. The

NMS has helped all parts

of my business to grow."

MANAGEMENT

Last Nam

riease serie me more mor avour nons 7. I 'm interested in pursuing advertising opportunities at NMS7. Send me info

Please send me more info about NMS 7.

STEVE MOUNTAIN, CABARET/CORNERSTONE

Zip

Postal Code

SAVE \$50-REGISTER BEFORE MAY 30.

...



Dr. Oren Harari MANAGEMENT

TWO WAYS TO BUILD A TEAM

Suppose you were a bettor (which I'm sure you're not!). And suppose I told you that there was a basketball game going on. One team was made up of individual "stars" who played individual ball--that is, very little teamwork. The other team was made up of good players (not as good as the other team, but still good) who played very well with each other; they were a really tight team. Who would you bet on? The odds would be with you, if you went with the tight team, because we know that a team of people can beat out a group of people more times than they'll lose, be it in sports or in business. That's how many Japanese firms and the truly successful American firms often succeed: they really have cohesive, smoothly functioning, high-morale teams of managers and nonmanagers working together; and let's face it, teamwork really does represent the competitive edge in today's rough and tumble marketplace, regardless of the business you're in.

Managers are aware of this, and that's why they talk a great deal about "team-spirit" and "team-work" and "team-players". Unfortunately, in my experiences as a researcher and consultant, I have found that there is a lot of talk, but not enough action about teams. Many managers talk about their "team", but in reality all they've got is a "group" of employees who, like the first basketball team, are operating more as individual players than as a tight, cohesive, collaborative team.

The point is that a manager can't simply declare that his or her people are, or will be, a "team". A team is nurtured, cultivated, and developed, like plants. It takes a lot of work and a long-term time commitment to develop a real team. Many managers are not prepared to go that route, despite all the fancy words and glittery speeches about teamwork.

The obvious question at this point is: How does one develop a team? Unfortunately, there is no one simple answer. Several of my future columns will be devoted towards team-building strategies, but I can give you a couple tips right now. First of all, remember my last column about Purposeful Parties? (issue 1601) One way to develop team-spirit consistently is to celebrate the successes of your office (department, division, company) and invite everyone that counts. When I address managers of diverse industries, I tell them that the "everyone" should include receptionists, secretaries, in-house messengers, mailroom people stock clerks, loading dock people, and anyone else who is probably doing a whale of a job getting the product or service out to market. There's nothing to stop you from having Purposeful Parties with sub- teams as well--for example with office staff, or with the accountants, or with the senior management group. The list of invitees and the reasons for the celebration are going to make up your teams and subteams. The moral of the story is that you can't simply "have" a team, but you can help develop a team by having consistent celebrations of team efforts and team success

Here's another idea, and one which is often not well received by traditional managers. The idea is to share information, and I mean all information, with your prospective "team". I remember visiting one very successful multi-billion dollar company that shared all its sales data, profit-and-loss statements, cost data, etc. with all office staff and even with the production crews, many of whom had only a high-school education. The well-managed companies I have studied consistently share as much data as they can with all employees. Mind you, they don't just overload everyone with tons of manuscripts and numbers and reports and meetings. They find out what people want to know, and they give them that. They find out what questions and concerns people have, and they address them. And then they summarize other key indices of company performance, and they give them that too, verbally and in writing. One company I dealt with made certain that every employee at all levels knew at all times exactly where the company was heading, what the overall strategies were, what the

problems in the marketplace were and how they were being dealt with, what the financial projections (costs, revenues) were and from what sources, and so on. The effective companies that have to temporarily layoff employees have been quite candid on that, telling people what the likelihood of layoffs are and what the company will be doing to bring them back on board.

Why do these companies do all this? For a very pragmatic reason. Only when employees really know what's going on do they do a better job and really start acting as a team: working together for a common purpose. Sure, there are a lot of rational reasons for paranoia; some bad apple employee might abuse this open information. But what about the 99.9% of employees who won't abuse it, and in fact want and need that information to really do their job right and to feel that they are part of a team? So often have I heard from managers and nonmanagers: "I can't do my iob as well as I could because I don't get the information I need" or "How can I feel good about this place if they don't even trust me enough to tell me what's really going on around here". The research is clear: People want to know what's really going on in the organization they work for. If information is not provided by management, then employees spend a lot of time wondering, worrying, guessing, trying to ferret out information, bitching, whispering, gossiping, analyzing rumors, creating pockets of distrust, backstabbing, and generally doing less productive work and certainly not feeling part of a cohesive team.

In my next column, I'll give you some more specific tips on sharing information for team-building and improved performance. But for now, I'll close with this comment: If you really want a team of players you've got to work at it. Start off by giving group rewards for group performance, and consistently be open and liberal with information to that group. Keep on doing that and one day you'll look at that group of people and realize that you've created something wonderful: a real live team.

P.D. NOTEBOOK by Eric Norberg



In the current FCC inquiry into deregulating AM radio to help make it more competitive, several innovations are proposed--from eliminating the "one to a market" rule for each owner, to allowing 100% duplication of AM stations to encourage regional networking, to allowing a return to AM /FM duplication of commonly-owned stations. But one innovation is already (rather quietly) being permitted - the renewed use of synchronous transmitters.

A couple of years ago I heard from the PD at WLLH in Lowell, Massachusetts, which is currently the only remaining synchronous operation in the United States. That is, it has two transmitters in two different places, operating simultaneously in the same general locality, with the same programming and call letters on both. This is a means of enhancing coverage in a market,

especially for lower-powered stations, or stations with severe interference problems; WBZ in Boston for many years had a lower-powered synchronous satellite transmitter in Springfield, but it was considered a seperate station (call letters WBZA) by the FCC, and it was given up eventually to permit purchase of another station by its owner. The technique is used widely in Europe, and the FCC now can see no reason to prohibit it here. So, without fanfare, the FCC has granted an application submitted for synchronous operation of a station in Nevada.

The phrase "synchronous" is important--if the two stations were not locked together exactly on frequency, any difference in the two carrier frequencies would be audible as a constrant and even fade up and down, matching the frequency of the difference (the "beat frequency" phenomenon you would hear if you hit two tuning forks simultaneously tuned to slightly different pitches). If one transmitter were only 1/3 of one cycle per second different in frequency from the other, the fade would still occur every three seconds! So modern technology makes maintaining this sort of frequency stability much more practical than it was in years gone by. One transmitter can be referenced to the other by a calibration signal fed over the subcarrier of a microwave (STL) link; or both transmitters can be referenced to the absolute standard transmitted by WWV, the U.S. National Bureau of Standards shortwave station in Colorado Springs. Colorado, and in Hawaii. (There still will be beat -fading audible when you are driving between the two transmitters at a point where the two signals are roughly

equal in strength, but the advantages of synchronous two-transmitter operation would presumably justify this annoyance, for the station that chose to build such a facility.)

The station that has been granted the right to use two transmitters is KROL in Laughlin, Nevada, on 870 kHz. That station is directional day and night, directed west, and they've been granted a construction permit for a satellite synchronous transmitter in East Las Vegas, Nevada, some 60 miles west, to operate on the same frequency with 500 watts daytime, 400 watts nighttime directional west also. This is the first instance I can recall ever hearing of in which the main transmitter and slave transmitter are both directional, in synchronous operation. Since each site has more than one tower, and since radio, travelling at the speed of light, will have slightly different lag times moving from one set of towers to the other, there is the possibility of more complex beat effects daytime, and even more so at night, when there probably will be some skywave from the main site coming down on the vicinity of the second site (and the skywave path is much longer, and subject to variation). However the FCC evidently does not expect a major problem from this.

If it succeeds, this experiment will probably spark more requests from stations to implement this very old concept with the new, modern technology. More transmitters with lower power could cover the same service area as higher power and one transmitter, and with much less potential for skywave interference at night.



KATHY MATTEA – Love At The Five And Dime (Mercury/PolyGram)	88	20	53	15	5
MARK GRAY – When Love Was Enough (Columbia)	83	10	60	13	6

COUNTRY

ACTI	ON	SI	ES	

ARTIST & TITLE	Reports	Adds	0n_	Chart	Weeks
DOLLY PARTON - Tie Our Love In A Double Knot (RCA)	77	39	33	5	2
T.GRAHAM BROWN - I Wish That I Could Hurt That Way Again (Cap.)	76	28	41	7	2
RANDY TRAVIS - On The Other Hand (Warner Bros.)	74	24	43	7	2
RONNIE McDOWELL - All Tied Up (MCA/Curb)	71	33	35	3	2
MICHAEL JOHNSON - Gotta Learn To Love Without You (RCA)	66	14	49	3	3
JOHNNY LEE & LANE BRODY - I Could Get Used To This (Full Moon/W.B.)	66	3	43	20	6
GLEN CAMPBELL – Cowpoke (Atlantic America)	65	13	47	5	3
SWEETHEARTS OF THE RODEO - Hey Doll Baby (Columbia)	62	10	36	16	6
DOBLE GRAY - That's The One To Grow On (Capitol)	48	5	27	16	6
*EMMYLOU HARRIS - Today I Started Loving You Again (Warner Bros.)	46	25	20	1	1
*SAWYER BROWN - Shakin' (Capitol/Curb)	46	44	1	1	1
JIM GLASER – The Lights Of Albuquerque (MCA)	42	11	29	2	2
BILLY SWAN - You Must Be Lookin' For Me (Mercury/PolyGram)	37	13	24		2
*JOHN SCHNEIDER - You're The Last Thing Needed Tonight (MCA)	34	33	1		1
TOM WOPAT - True Love (Never Did Run Smooth) (EMI America)	33	5	25	3	4
VEGA BROTHERS - Heartache The Size Of Texas (MCA)	31	2	26	3	3
*PAKE McENTIRE - Savin' My Love For You (RCA)	31	30	1		1
RANDY TRAVIS – Can't Stop Now (Warner Bros.)) 30	11	16	3	2
*BANDANA – Touch Me (Warner Bros.)	28	24	3	1	1
*T.G.SHEPPARD - Strong Heart (Columbia)	25	25			1

*Debuts This Week.....

Dropped: #30-Randy Travis ('82); #33-Gene Watson #34-Sawyer Brown, Osmond Brothers, Charley Pride, Bill Thornbury, Chance.

LP CUTS

REBA McENTIRE (MCA) - Little Rock DWIGHT YOAKAM (Reprise) - Guitars, Cadillacs JUDDS (RCA/Curb) - Rockin' With The Rhythm DON WILLIAMS (Capitol) - Then It's Love EMMYLOU HARRIS (WB) - Sweetheart Of The Pines ANNE MURRAY (Capitol) - My Life's A Dance KENNY ROGERS (RCA) - Heart Of The Matter OAK RIDGE BOYS (MCA) - Seasons RONNIE MILSAP (RCA) - In Love/Money MICHAEL MARTIN MURPHEY (WB) - Fiddlin' Man TANYA TUCKER (Capitol) - I'll Come Back As... STEVE EARLE (MCA) - Guitar Town

RECOMMENDED NEW RELEASES

JOHNNY CASH/WAYLON JENNINGS Even Cowgirls Get The Blues (Columbia) MICHAEL MARTIN MURPHEY Rollin' Nowhere (Warner Bros.) WAYLON JENNINGS Will The Wolf Survive (MCA)

COUNTRY SUMMARY

It was a close race for #1 ,but at the finish line HANK JR. had the lead over KENNY ROGERS. STEVE WARINER was mentioned more than any other record this week, with 97% of our stations charting "Life's Highway". Big moves at KMPS-Seattle (22-9); KOLO-Reno (23-14); KSGT-Jackson Hole (19-9); KATK-Carlsbad (17-6); WSLR-Akron (24-15); KKJQ Garden City (30-10); KTOQ-Rapid City (18-8); WVMI-Biloxi (16-5); WAAX -Gadsden (19-9); etc. Last week's Certified, DAN SEALS, went from a 9% hit factor to a 34% hit factor this week. Great chart jumps reported at WCHK (26-9 - Jim Quinton reports very heavy requests); WFMC (26-18); WKKW (32-22); KOBR (23-13); KTOQ (35-23); KFH (36-25); WAXX (26 -20 - Tim Clossen sez that DAN's "smokin' in Eau Claire); WRBI (38-26); WFMB (25-18 - T.J.Hart reports top three

requests); KLAC (27-18); etc. LEE GREENWOOD is one of this week's Certified, with Greg Harris at WCMR-Elkhart telling us that LEE is the second song this year to chart after only one week of airplay, and Donn Emis at KWTO-Springfield reporting that his listeners love "Hearts Aren't Made To Break" to death . SOUTHERN PACIFIC is also Certified, with 15 more stations adding it this week. Todd Grimsted (WPOC-Baltimore) claims "Reno Bound" will be the hottest record of the summer, and Craig Diamond (WXKY-Milan) agrees, saying it's the "ultimate cruise time record". ED BRUCE continues to be a big hit with the ladies. KATHY MATTEA and MARK GRAY remain in Chartbound this week, with 20 and 10 adds respectively .Coyote Calhoun (WAMZ) tells us that Louisville is falling in love with Kathy, and he moves her

27-19. The "RANDY TRAVIS Saga" continues this week, with 24 more stations adding "On The Other Hand" and 11 more stations adding "Can't Stop Now". That makes 74 total reports for "Hand" and 30 total for "Stop". Tune in next week for more! We have six strong debuts into Action Sides - EMMYLOU, SAWYER BROWN, SCHNEIDER, PAKE McENTIR BANDANA, and T.G.SHEPPARD. The DWIGHT YOAKAM LP appears to be just as popular as the single, especially "It Won't Hurt" and "Guitars, Cadillacs P.J.Emmerson at KFAT/FM in Corvallis is putting together a special about "Cowpunk". She would appreciate any help that she could receive from record labels in order to get product for the special. KFAT's address is Drawer 731, Corvallis, Oregon 97330. Thanks!!!

NORTHEAST

WORCESTER, MA(TIM TODD-WORC) Dolly, Dobie Gray, Juice, Greenwood, Bandana.

- BROCKTON, MA(MARK BURNS-WCAV/FM) FROZEN.
- PORTLAND, ME(HAL KNIGHT-WPOR/FM) C.Daniels, T.G.Brown, R.Travis.
- NEW YORK, NY(PAM GREEN-WHN) Emmylou, D.A. Coe, K.Mattea, S.Pacific.
- CARLISLE, PA(ANN STEVENS-WHYL) FROZEN.
- PHILADELPHIA, PA(BOB YOUNG-WXTU) Emmylou, Ed Bruce, S.of Rodeo.

SOUTHEAST

- BALTIMORE, MD(TODD GRIMSTED-WPOC/FM) J.Rodman, S.Pacific, Greenwood, J & M Younger.
- FROSTBURG, MD(MIKE STANLEY-WFRB) Sawyer B., R.McDowell, Pake McEnt, S.of Rodeo, TGSheppard, Johnny Judge.
- DANVILLE, VA(ALAN ROWE-WDVA) Emmylou, B.J.Royal, T.G.Brown. CLARKSBURG, WV(GARY RUSSELL-WKKW) Emmylou, Pake McEnt,
- J.Paycheck, D.A. Coe. GOLDSBORO, NC(BILL WIGGS-WFMC) R.Travis, Bandana, Emmylou,
- Fairchild.
- SHELBY, NC(DAVIS/PRUETT-WOHS) T.G.Brown, Emmylou, R.Travis, Fairchild, Schneider.
- COASTAL, NC(O'NEAL/WOLFE-WRNS/FM) R.McDowell, J.Glaser, Dolly, Sawyer B., Bandana, TGSheppard, Billy Swan.
- CONWAY, SC(DAVE DEMPSEY-WLAT) Dolly, Greenwood, G.Campbell, Vega Bros, Emmylou, Fairchild, J.Glaser.
- CANTON, GA(JIM QUINTON-WCHK/FM) T.Wopat, C.Pride, R.Travis, S.of Rodeo, Chance, S.Pacific.
- CARROLLTON, GA(PATRICK SHUMAKE-WLBB) Ed Bruce, Greenwood, G.Jones.
- CEDARTOWN, GA(CHUCK WALLEY-WGAA) R.Travis, Dolly, S.Pacific, R.McDowell.
- ATLANTA, GA(NEIL McGINLEY-WPLO) Everlys, Ed Bruce, G.Jones, M.Gray, K.Mattea.
- ELBERTON, GA(DAVE DAVIS-WWRK/FM) B. Lee, Schneider, D. Robbins, Bandana, Sawyer B., TGSheppard, Pake McEnt.
- ALBANY, GA(JIM SHEPHERD-WKAK/FM) Sawyer B., Cash/WayIn, McCain/WM., Schneider, TGSheppard.
- PENSACOLA, FL(STEVE RYAN-WOWW/FM) B.Higgins, L. Storey, R.Travis, (Both), Childress, M.Johnson.
- DESTIN, FL(SKIP DAVIS-K92/FM) G.Morris, J.Denver, Sawyer B., Pake McEnt, Holly Dunn, Bandana, Waylon, G.Strait.
- FT.PIERCE, FL(GEORGE GORDON-WFTP) G.Campbell, Ed Bruce, Billy Swan, McCain/WM., Schneider, TGSheppard, Sawyer B., Pake McEnt.
- ST.PETERSBURG/TAMPA, FL(BILL PYNE-WQYK/FM) M.Johnson, T.G.Brown, Billy Swan.
- ARCADIA, FL(CHARLIE B. WOKD) R.Travis, R.McDowell, Billy Swan, M.Johnson, Dolly, Thornbury, R.Robbins.

SOUTH

- SYLACAUGA, AL(CHARLES LANDE-WMLS/FM) G.Jones, TGSheppard, J.Rodman, Sawyer B., G.Morris, G.Strait, Waylon.
- TALLADEGA, AL(RICK ROBINSON-WEYY) FROZEN.
- JASPER, AL(JOHNNY ELMORE-WARF) R.Travis, G.Campbell, T.G.Brown, Dolly, R.McDowell, Emmylou, G.Jones.
- GADSDEN, AL(JIM PRUETT-WAAX) Sawyer B., Schneider, TGSheppard, Cash/WayIn.
- ALBERTVILLE, AL(BRENT RYDER-WQSB/FM) TGSheppard, Schneider, Sawyer B., R.Travis.
- ATMORE, AL(GARY BURKETT-WSKR) B.J.Royal, Pake McEnt, TGSheppard, R.Travis, Sawyer B...
- NASHVILLE, TN(ERIC MARSHALL-WSIX) C.Daniels, K.Mattea, S.Pacific, McCain/WM..
- KINGSPORT, TN(BOB GORDON-WKIN) FROZEN.

- MEMPHIS, TN(CHUCK EDWARDS-WGKX/FM) Exile, S.Pacific, Greenwood, J.Conlee.
- MILAN, TN(CRAIG DIAMOND-WXKY) Bandana, Dillingham, Roy Clark, Mellencamp, G.Jones.
- PONTOTOC, MS(MARK DUNN-WSEL/FM) Dow Jones.
- COLLINS/HATTIESBURG, MS(JAY MICHAELS-WKNZ) G.Jones, J.Glaser, K.Mattea.
- BILOXI, MS(DAVE TERRY-WVMI) R.McDowell, M.Johnson, Emmylou, G.Jones.
- PASCAGOULA, MS(J.D.GRAY-WGUD) FROZEN.
- LOUISVILLE, KY(COYOTE CALHOUN-WAMZ) Sawyer B., M.Osmond, R.Travis, M.Gray, B.Mandrell, J.Rodman.

LOUISVILLE, KY(MARK WILLIAMS-WCII) J.Rodman, R.Travis.

- HARLAN, KY(NEIL MIDDLETON-WFSR) FROZEN.
- PADUCAH, KY(KENT KING-WKYQ) J.Glaser, T.G.Brown, G.Jones, K.Mattea, Sawyer B., G.Strait.
- HOUMA, LA(LARRY HYATT-KJIN) Sawyer B., Holly Dunn, Everlys, R.Travis.
- BOGALUSA, LA(TERRI LYN SMITH-WBOX) FROZEN.
- ABBEVILLE, LA(ANTHONY KEITH-KASC) G.Jones, M.Gray, K.Mattea, Dolly, R.McDowell, S.Earle, M.Johnson, Billy Swan, Schneider, Pake McEnt, Sawyer B.

SHREVEPORT, LA(LEDBETTER/WALDON-KWKH) FROZEN.

- RUSTON, LA(BOB DAY-KXKZ) FROZEN.
- EL DORADO, AR(BEN ROBBINS-KDMS) S.Earle, K.Mattea, Lee/Brody, G. Shultz.
- FAYETTEVILLE, AR(TOM SLEEKER-KKIX) S.Earle, G.Jones, T.G.Brown.

UPPER MIDWEST

- ST.CLOUD, MN(STEVE STEWART-WWJO/FM) R.McDowell, M.Gray, T.G.Brown, Dolly.
- BRAINERD, MN(DAVE TORKELSON-KQBR) Everlys, Greenwood, M.Johnson, R.McDowell.
- YANKTON, SD(BOB FLITTIE-WNAX) TGSheppard, Sawyer B., D.A. Coe, Dolly, Bandana, Cash/WayIn, B. Lee, Dobie Gray, H.Keel, Pake McEnt, Schneider, T.G.Brown, Dillingham.
- SIOUX FALLS, SD(ROHRER/O'BRIEN-KIOV/FM) K.Mattea, R.Travis, Dolly, J.Anderson.

HURON, SD(JEFF DUFFY-KOKK) R.McDowell, Dolly, R.Travis. REDFIELD, SD(MYRON GRAGE-KQKD) Sawyer B., Schneider, TGSheppard, Cash/WayIn, Pake McEnt, Fairchild, D.A. Coe, B. Lee, L. Storey, Robin Lee, J.Paycheck, Vega Bros, J.Denver, Bandana, Dillingham.

RAPID CITY, SD(STEVE BLAKE-KIMM) FROZEN.

- RAPID CITY, SD(SCOTT KEARNS-KTOQ) K.Mattea, S.Earle, Lee/Brody, M.Gray, Greenwood.
- WAHPETON, ND(LARRY SLABIK-KBMW) Dolly, Cash/WayIn, Sawyer B., Wrays, M.Johnson, T.Wopat, J.D.Martin.
- FARGO, ND(DON ROBERTS-KFGO) R.McDowell, Schneider, Sawyer B., J.Paycheck, Bandana, Cash/Wayln, TGSheppard, Pake McEnt, Wrays, M.& Rucker.
- FARGO, ND(SCOTT WINSTON-KVOX A/F) Greenwood, J.Rodman, R.McDowell.
- GRAND FORKS, ND(TIM LARSON-KYCK) Juice, S.Pacific, J.Anderson, M.Gray.
- JAMESTOWN, ND(THE COWBOY-KSJB) R.Robbins, Emmylou, Bandana, D.A. Coe, Dolly, D. Robbins, R.McDowell, Fairchild.
- BISMARCK, ND(KIM GILLUND-KBMR) Everlys, Emmylou, R.McDowell, T.G.Brown.
- MINOT, ND(BOB RANDALL-KZPR) Dolly, R.Travis, R.McDowell, Sawyer B..
- MINOT, ND(JERI LEE-KKOA) S.Pacific, C.Daniels, Greenwood, Ed Bruce.

MIDWEST

DES MOINES, IA(BILLY COLE-KSO) M.Gray, S.Pacific, G.Jones, T.Wopat, Childress, J.Glaser.

FORT DODGE, IA(DALE EICHOR-KWMT) R.McDowell, J.Glaser, Dolly, Emmylou.

- WATERLOO, IA(BRETT DAVIS-KXEL) Bandana, Pake McEnt,
- J.Paycheck, Sawyer B., Waylon, G.Strait, Schneider, TGSheppard, Cash/Wayln.
- SIOUX CITY, IA(TY COOPER-KMNS) Sawyer B., Ed Bruce, Bandana, J.Anderson.
- SPENCER, IA(RICK FRIDAY-KICD/FM) Royal, T.G. Brown, Emmylou, R. Robbins, McDowell, Dolly.
- FESTUS, MO(SUE CRESSWELL-KJCF) FROZEN.
- ST.LOUIS, MO(OAKES/LANGSTON-WIL) S.Pacific, J.Rodman.
- ST.LOUIS, MO(GEORGANN HARRIS-KUSA) R McDowell, Dolly,
- Emmylou, Pake McEnt. **ST. JOSEPH, MO**(BOB ORF-KFEQ) Fairchild, T.G.Brown, Ed Bruce, M.Dixon, Holly Dunn, C.Michael.
- JOPLIN, MO(LISA ARMSTRONG-WMBH) K.Mattea, G.Jones, R.Travis, G.Camobell.
- **CALIFORNIA, MO**(JEFF SHAKLEFORD-KZMO) Neil Young, D.A. Coe, L. Storey, Fairchild, Dolly, M.Dixon, Bandana, J.Paycheck, B. Lee, Schneider.
- OSAGE BEACH, MO(LARRY HEABERLIN-KRMS) G.Campbell, Thornbury, J.D.Martin, R.Travis, B. Lee.
- JEFFERSON CITY, MO(JACK DANIELS-KLIK) Cash/Wayln, Schneider, Sawyer B., Pake McEnt.
- COLUMBIA, MO(ERIC BELL-KTGR) Dobie Gray, Dolly, R.McDowell, Sawyer B., Schneider.
- SPRINGFIELD, MO(DONN EMIS-KWTO/AM) D.A. Coe, Fairchild, Pake McEnt, Sawyer B., J.Paycheck, Everlys, K.Mattea, M.Johnson, Billy Swan.
- WICHITA, KS(PETE BRIER-KFH) Sawyer B., Pake McEnt, G.Jones, M.Johnson, Cash/WayIn, Emmylou.

GARDEN CITY, KS(AMÝ TURNEŘ-KKJQ/FM) Dolly, G.Jones, R.Travis. GARDEN CITY, KS(CHARLIE G.-KBUF) Everlys, Ed Bruce, Greenwood.

CENTRAL

NEWARK, OH(LARRY DALE-WHTH) J.Rodman, G.Jones, Ed Bruce. **AKRON, OH**(RICK CARDARELLI-WSLR) S.of Rodeo, Dolly, R.Travis, R.McDowell.

- CINCINNATI, OH(DUKE HAMILTON-WUBE) Greenwood, C.Daniels. SPRINGFIELD, OH(TOM DANIELS-WBLY) Exile, G.Jones, S.Pacific, Greenwood.
- INDIANAPOLIS, IN(J.D. CANNON-WFMS/FM) J.Rodman, Dolly, T.G.Brown.
- ELKHART, IN(GREG HARRIS-WCMR) S.Earle, Lee/Brody, R.Travis, M.Johnson, S.of Rodeo, G.Campbell.
- SOUTH BEND, IN(J.K.DEARING-WNDU) Greenwood, D.Yoakam, T.Tucker.
- FT.WAYNE/KENDALL, IN(DOUG WAGNER-WBTU) Greenwood, S.Pacific, J.Rodman, McCain/WM..
- BATESVILLE, IN(JOE MARTINI-WRBI) Dobie Gray, M.Gray, G.Jones, S.of Rodeo, S.Earle.

VINCENNES, IN(CLINT MARSH-WAOV) K.Mattea, M.Gray, J.Glaser. SAGINAW, MI(TOMMY SAMORAY-WKCQ) Schneider, Dolly,

M.Johnson, R.McDowell, Sawyer B., B.J.Royal.

WAUKESHA, WI(MICHAEL SAXTON-WAUK) S.of Rodeo, G.Jones, R.Travis.

- MILWAUKEE, WI(BOB LOOK-WBCS) FROZEN.
- DODGEVILLE/MINERALPT, WI(BOB BRAINERD-WDMP) Dolly, D. Robbins, R.McDowell, Emmylou, D.A. Coe, Fairchild.
- MADISON, WI(ALLAN/HUNTER-WWQM) Greenwood, Robin Lee, K.Mattea, M.Gray, G.Jones, G.Campbell, R.McDowell, Emmylou, Sawyer B.
- MANITOWOC, WI(JON MURRAY-WCUB) Billy Swan, Dolly, T.G.Brown, R.McDowell.

STEVENS POINT, WI(DAN OLSEN-WXYQ) T.G.Brown, Fairchild.

LA CROSSE, WI(DAVE SHEPEL-WLXR/AM) Everlys, C.McClain, Dolly.

LA CROSSE, WI(JIM CROWLEY-WKTY) G.Jones, M.Osmond, Dolly, S.of Rodeo, S.Earle, S.Pacific, J.D.Martin.

- EAU CLAIRE, WI(TIM CLOSSON-WAXX/FM) Schneider, Dolly, Pake McEnt, D.A. Coe, L. Storey, G.Morris.
- WHITEHALL, WI(JOHN R. SIMONSON-WHTL) T.Wopat, K.Mattea, G.Campbell, C.Pride.
- SPRINGFIELD, IL(T.J. HART-WFMB) C.Daniels, Ed Bruce, Greenwood, Exile.
- ANNA, IL(RICH GRIFFIN-WRAJ) R.Travis, Billy Swan, Holly Dunn, T.G.Brown, McCain/WM.

SOUTHWEST

- TEXARKANA, TX(JOHN MOORE-KMLA) D.Seals, R.McDowell, Bandana, J.Rodman.
- DALLAS/FT.WORTH, TX(BILL MAYNE-WBAP) B.Mandrell, Restless H, J.Conlee.
- HOUSTON, TX(CANDEA/MURRAY-KILT) G.Jones, K.Mattea, R.McDowell, T.G.Brown.
- PT.ARTHUR/BEAUMONT, TX(MICKEY ASHWORTH-KYKR) Oaks, R.Travis, M.Osmond, C.Daniels, S.Earle.
- BRYAN/COLLEGE STAT., TX(ANDY GALLO-WTAW) R.Travis, R.McDowell, G.Campbell.
- AUSTIN, TX(MIKE CARTA-KVET) Restless H, Emmylou, T.G.Brown, R.McDowell.
- AUSTIN, TX(STEVE GARY-KASE/FM) Emmylou, Oaks, C.Daniels, T.G.Brown, R.McDowell.
- MIDLAND/ODESSA, TX(CHUCK WOLFE-KCRS) Dolly, G.Jones, R.Travis, R.McDowell.
- EL PASO, TX(HINRICH/KENNEDY-KHEY/Y96) T.G.Brown, R.Travis, S.of Rodeo, S.Pacific.
- PHOENIX, AZ(DOUG BRANNAN-KNIX) Schneider, Pake McEnt, M.Osmond.
- ALBUQUERQUE, NM(FRANCINA RODRIQUEZ-KRST/FM) Waylon, Schneider, McCain/WM., G.Jones, TGSheppard, Cash/Wayln, Bandana, Sawyer B., Pake McEnt.
- LAS CRUCES, NM(BIG JOHN LIBYNSKI-KGRT) D.A. Coe, M.Johnson, G.Campbell, J.Glaser, Billy Swan, L. Storey, Reba (flip).
- CARLSBAD, NM(BOB SWAYZE-KATK/FM) J.Denver, Bandana, TGSheppard, D.A. Coe, Rodriguez.

ROCKY MOUNTAIN

- WOLF POINT, MT(ROSS STRAUSER-KVCK) Fairchild, Sawyer B., Dolly, Cash/WayIn, TGSheppard, Pake McEnt, D.A. Coe, Bandana, Schneider, Emmylou, R.McDowell, J.Denver, L. Storey, J.Paycheck, D. Robbins, Dillingham.
- DILLON, MT(MIKE KANDILAS-KDBI) Greenwood, S.of Rodeo, Emmylou, Billy Swan, Pake McEnt, Roy Clark.
- MISSOULA, MT(MIKE DOTY-KGVO) Schneider, T.G.Brown, TGSheppard, R.Travis, Everlys.
- POLSON, MT(DAWN GARRISON-KERR) Cash/Wayln, Pake McEnt, Sawyer B., Schneider, B. Lee, Dillingham, Bandana, TGSheppard, Holly Dunn.
- MISSÓULA, MT(PAUL PROCTOR-KYSS/FM) Cash/Wayln, TGSheppard, Schneider, Pake McEnt, M.Johnson, Sawyer B., Everlys.
- HAMILTON, MT(JEAN PYSSON-KLYQ/AM) TGSheppard, Pake McEnt, Cash/Wayin, Sawyer B., Dolly, Schneider, Emmylou.
- WHITEFISH, MT(ART JACKSON-KJJR) Greenwood, J.Conlee, C.Daniels, G.Jones, Dolly, L. Hutchins.
- GREELY/FT.COLLINS, CO(DON DANA-KYOU/FM) S. Thompson, Chuck Wagon.
- PUEBLO, CO(RANDY HILL-KIDN) Schneider, Bandana, K.Mattea, TGSheppard, Billy Swan, Sawyer B.
- JACKSON HOLE, WY(GIL KING-KSGT) TGSheppard, Sawyer B., R.McDowell.

FAR WEST

LAS VEGAS, NV(JOHNNY STEELE-KYYX/FM) G.Jones, Billy Swan, J.Glaser, Dolly, Sawyer B..

LAS VEGAS, NV(J.C. SIMON-KFMS) No Adds.

RENO, NV(TONY THOMAS-KOLO) Sawyer B., Pake McEnt, K.Mattea, D.A. Coe, B.J.Royal, Schneider.

- RENO, NV(JOEL MULLER-KROW) Sawyer B., T.G.Brown, Cash/Wayln, R.Travis.
- LOS ANGELES, CA(R.J. CURTIS-KLAC) Greenwood, M.Osmond, S.Earle.
- LOS ANGELES, CA(R.J. CURTIS-KZLA/FM) J.Rodman, McCain/WM., R.Travis.

BRAWLEY, CA(CHRIS OLIVAREZ-KROP) Everlys, Cash/Wayln, Schneider.

BAKERSFIELD, CA(JACK HAYES-KAFY) FROZEN, No Adds.

OAKLAND/SAN FRAN., CA(CARL BROWN-KNEW) S.Earle, S.Pacific, McCain/WM., Ed Bruce.

OAKLAND/SAN FRAN., CA(DENNIS DAY-KSAN) Greenwood.

SACRAMENTO, CA(CAMMIE WINSTON-KHWY) No Adds.

SACRAMENTO, CA (RICK STEWART-KRAK/AM) McCain/WM., K.Mattea, R.McDowell, Robin Lee.

SACRAMENTO, CA(RICK STEWART-KRAK/FM) J.Anderson, M.Osmond.

TURLOCK, CA(ED NICKUS-KMIX) Cash/WayIn, T.G.Brown, R.Travis, G.Campbell.

CHICO, CA(MARK RATHBUN-KHSL) T.G.Brown, G.Campbell, R.McDowell, Billy Swan, Dolly, Emmylou, Pake McEnt, T.Wopat.

NORTHWEST

PORTLAND, OR(MARK WADE-KRDR) Dolly, Ed Bruce, Emmylou, T.G.Brown, M.Dixon, R.Robbins, S. Thompson/R. Wagner, D. WAlsh, T. Wilson, DeHersera.

- ASTORIA, OR(BOB LOUCKS-KVAS) Dolly, L. Storey, Thornbury, B. Lee, Schneider, Bandana, J.Paycheck.
- ALBANY, OR(H.DAVID ALLAN-KRKT) D.A. Coe, Dolly, Holly Dunn, J.Denver, Bandana.
- CORVALLIS, OR(P.J. EMMERSON-KFAT/FM) Schneider, Holly Dunn, Sawyer B., M.Dixon, T.G.Brown, Pake McEnt, Cash/Wayln.

TOLEDO, OR(DENNIS EDWARDS-KTDO) Cash/Wayin, TGSheppard, Bandana, B. Lee, Holly Dunn, Schneider, J.Paycheck, Pake McEnt.

EUGENE, OR(BILLY PILGRIM-KEED) K.Mattea, R.Travis(both), Emmylou, Sawyer B., Everlys (re-add).

PHOENIX, OR(STAMPS/RYDER-KHUG) FROZEN, No Adds.

REDMOND, OR(MIKE WEST-KPRB) Cash/Wayln, Roy Clark, Fairchild, Schneider, Dolly, D.A. Coe, M.& Rucker, B. Lee.

PENDLETON, OR(STEVE GREEN-KWHT) T.G.Brown, TGSheppard, Sawyer B., K.Mattea, Everlys.

SEATTLE, WA(JIM WILLIAMS-KMPS) Cash/Wayln, Schneider, G.Campbell, R.Travis.

EVERETT/SEATTLE, WA(WAYNE CORDRAY-KWYZ) Sawyer B., Bandana, Pake McEnt, R.Robbins, Holly Dunn, Dillingham.

YAKIMA, WA(BOB MURPHY-KUTI) FROZEN.

ELLENSBURG, WA(MIA CARLSON-KXLE/AM) Schneider, J.Glaser, Sawyer B., D.A. Coe, Bandana, TGSheppard, Cash/Wayln.

SELAH/YAKIMA, WA(PATTY DEE-KYXE) FROZEN.

TRI-CITIES, WA(JESSE LEE-KORD) Pake McEnt, Emmylou, Sawyer B., J.Paycheck.

CLARKSTON, WA(BOB LOUIS-KCLK) Dillingham, TGSheppard, Sawyer B., Schneider, Pake McEnt.

ANCHORAGE, AK(BILL CARDOZA-KYAK) Dobie Gray, G.Jones, M.Johnson, T.G.Brown, Dolly.

ANCHORAGE, AK(STEVE CHAPMAN-KASH) Dolly, T.G.Brown, J.Glaser.

CALGARY, (ROBIN INGRAM-CFAC) FROZEN.

VANCOUVER, BC(WEIRD HAROLD KENDALL-CKWX) M.Osmond, Restless H, R.Travis.

COUNTRY JOBS

News Anchor - WBTU-Ft.Wayne,IN *Doug Wagner - Box 933-46801 Air Talent (future) - WBTU-Ft.Wayne,IN *Doug Wagner - Box 933-4801 Air Talent (future & part-time) - WTAW-Bryan,TX *Ron Elliot - Box 3008-77805

- Air Talent KCRS-Midland/Odessa,TX
- Chuck Wolf Box 4607-79704
- Air Talent/Production KGRT-Las Cruces,NM *Michael Check - Box 968-88004
- Air Talent (evenings) KSGT-Jackson Hole, WY
- Gil King Box 100-83001 (307-733-2120)
- Air Talent/Production KLIK-Jefferson City,MO

Brian Miller - Box 414-65102 *No phone calls please

COUNTRY AVAILABLE

DAWN GARRISON from KERR-Polson,MT is looking for a position as Air Talent/Music Director, contact her at 406-883-5255.

DONNA DEE from KSJB-Jamestown,ND is looking for a position as Air Talent /Music Director, contact her at 701-252-4592 (weekdays). JERRY JACKSON from WLBB-Carrollton,GA is looking for a position as Air Talent/Production/Music Director, contact him at 404-684-6413. DICK BERG from KVAS-Astoria,OR is looking for a position as Air Talent (AM dr.)/Music Director/Program Director, contact him at 503-325-3503. ED CHANDLER from Transtar Network/Magic106-Los Angeles,CA is looking for a position as Air Talent/Music Director/Program Director, contact him at 818-764-7695.

ANDY CARR from KVEG-Las Vegas, NV is looking for a position as Air Talent /Music Director/Program Director, contact him at 702-733-8310.

COUNTRY SERVICE

KCLK-Clarkston,WA - single: Billy Joe Royal (Atlantic America) WLBB-Carrollton,GA - singles: Marie Osmond (Capitol/Curb), Dan Seals (EMI America) KGHR-Austin,MN - singles: RCA, MCA

KYOU/FM-Greeley/Ft.Collins,CO - singles: All sources

COUNTRY CHANGES

BART WALSH from KOLO-Reno,NV moves to KROW-Reno,NV as Air Talent.

CHARLIE G. from KBUF-Garden City,KS has been promoted to Music Director.

CHARLIE HALE from KKJQ/FM-Garden City,KS has been promoted to Program Director.

JESSE MORGAN from KBUF-Garden City,KS has been promoted to Program Director.



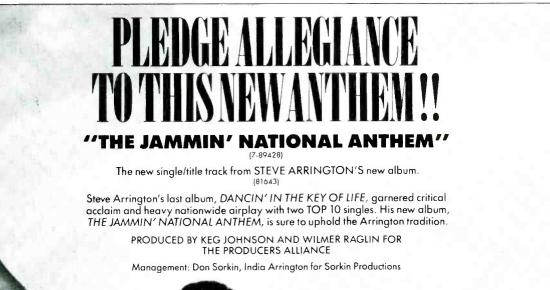


Our WEDDING BELLS are ringing for KAREN DAVID, Music Director of KHSN-COOS BAY, OR and SHAWN DALBEC. The wedding will take place on APRIL 26th at 1:31 PM. Why 1:31 PM? Karen tells us that if you start at the bottom of the clock it's on the up- swing after that. Our CONGRATULATIONS to both.

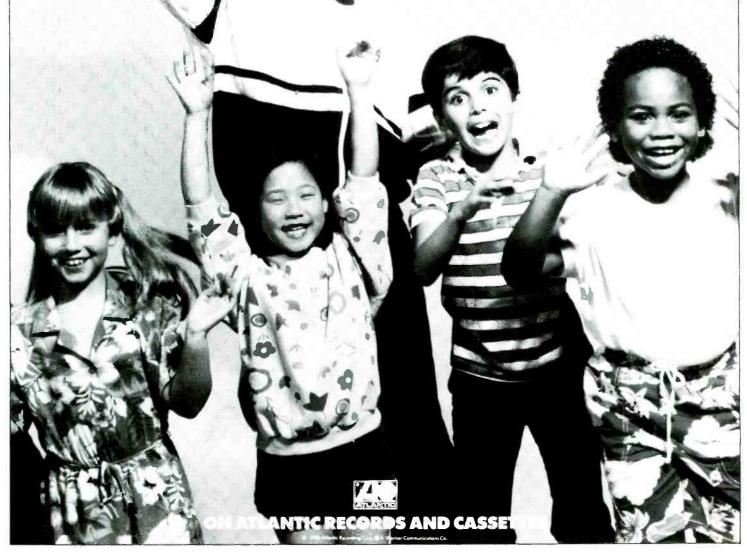
BIRTHS



Our CONGRATULATIONS to RUSSELL BATY, Program Director of WFEB-SYLACAUGA, AL and his wife JAN on the birth of their daughter APRIL LEE ANN. Born April 22nd, weighing 7 lb. 3 oz.







the GAVIN REPORT Editor: Betty Hollars

CERT IFIED

2W LW TW

JUNIOR Oh Louise (Mercury/PolyGram) PET SHOP BOYS West End Girls (EMI America) ENDED ENDER ENDER ENDER ENDER ENDER ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE ENDE 	12. 1. 7. 17. 2. 10. 18. 14. 13. 16. 20. 11. 25. 2. 4. 27. 30. 26. 6. 28. 	4. 1. 5. 6. 3. 7. 13. 12. 10. 14. 15. 9. 18. 2. 8. 23. 24. 22. 27. 11. 26. 16. 25. 29. 30. 	1. PATTI 2. NU SHO 3. STEPHA 4. SOS BA 5. PRINCE 6. PATTI 7. WHITNE 8. SADE - 9. FREDDI 10. VANITY 11. MICHAE 12. COLONE 13. ATLANT 14. JETS - 15. CASH F 16. ALEXAN 17. 5 STAR 18. MELI'SA 19. JANET 20. STARPO 21. CONTRO 22. FALCO 23. L.L. CO 24. BILLY O 25. GEORGE 26. JUNIOR 27. PET SH 28. RENE & 29. ROSE B 30. PHILIP	OZ - I NIE MIL ND - TH - Kiss AUSTIN Y HOUS Never A E JACKS C - Unde L HEND EL ABRA Crush C LOW - F IDER O'' - Love MORGA JACKSO DINT - F DLLERS - Rock DOL J - DCEAN - E CLINT - Oh L OP BOY ANGEL ROS BAILEY	Can't Wa LLS - I'v The Finest (Paisley, - Heat (TON - T As Good SON - Lo TTAS Good SON - Lo SON - T MS - I'm RR - If On You (Party Fre NEAL - ' Takeove N - Nast Restless - Stay (Me Amad Rock Th - Stay (Me Amad Rock Th - There'l ON - Do ouise (M S - West A - You I Get Of	it (Atlar e Learno t (Tabu) /Warner Df Heat The Grea As The ove Is Ju fluence Do It To It Your He MCA) eaks (Me What's M eaks (Me What's M r (RC/ You Still sy (A&M (Elektra MCA) eus (A& End Sil Don't H ff On Yo Of The	ntic) ed To Ro (Qwest) (Qwest) otest Lov First Ti ust A To (Motowr To Me (E onna Let eart Isn' ercury/P lissing (A) I Love M) (Def Jan d Songs o With T PolyGram rls (EMI ave To Songar (Malad	re Of All me (Por ouch Aw) EMI Amen (MCA) t In It (olyGram) Tabu) Me (Capi Me (Capi (Jive/An (Jive/An Chat Sha) America Cry (Me co)	MCA) (Arista trait) ay (Capi rica) (A&M) tol) tol) rista) ke (Cap n) rcury/Po) tol)
							Repor			Chart
ATLANTIC STARR If Your Heart Isn't In It (A&M)	JOHNN MORRI TEASE STEVE YARBO ANITA FORCE 52nd S	Y KE S DA - Fi ARR DROU BAK MD' TREE	Who's Johnn MP - Just Ar Y - The Char restarter (Ep INGTON-Jam GH & PEOPLE ER - Watch Y S - Here I Go T - Tell Me STAR - Head	nother Lo racter (\ ic) min' Nati S - I Wo (our Ste Again (MCA)	over (Co Warner E onal Ant ouldn't L p (Elekt (Warner	Bros.) Them (At Lie (Tota ra)	lantic) al Exp)	54 25 48 4 46 4 46 8 41 6 40 1 39 11 32 13 30 30	9 14 13	5 19 23 22 17 2 30 14 6
URBAN CONTEMPORARY HIT FACT Research: Betty Hollars			FACTOR	}						
Hit Factor is a percentage of stations which hav or Medium rotation. ie: 100 stations playing the have it in Heavy or Medium rotation-Hit Factor	record-60 s	y tations		То	tal Report	s This We	ek <u>96</u>	Last We	ek <u>93</u>	
ARTIST TI	ΓLE		LABEL	Reports	Heavy	Medium	Light	Adds	Hit Factor	Weeks
PATTI LABELLE/MICHAEL MCDON	ALD -	On M	y Own (MCA)	78	52	13	2	1	79%	6
STEPHANIE MILLS - I've Learned	To Res	pect	(MCA)	55	27	18	9	1	49%	8
SOS BAND - The Finest (T abu)	SOS BAND - The Finest (Tabu)			70	57	2	9	2	81%	6
PATTI AUSTIN - Heat Of Heat (C	PATTI AUSTIN - Heat Of Heat (Qwest)			69	48	10	8	3	59%	10
WHITNEY HOUSTON - The Greate	st Love	Of A	All (Arista)	80	50	22	6	2	52%	4
SADE - Never As Good As The Fi	rst Tim	e (Po	ortrait)	79	48	23	7	1	60%	5
									= 69	

VANITY - Under The Influence (Motown)

57

32

13

11

9

56%

1

"URBANIZING"

by Jerry Boulding

"LEADING BY FOLLOWING" Contests Capture Cumes

"Tenth caller who tells us the title of the tune wins!" We've all heard that line a few times recently. And it could come from any format: Top 40, A/C, Urban, or Country. It's the concept of contesting. It gives the <u>lock</u> something to do besides segues. It gives the <u>listener</u> something to win (cash, cars, trips) and it can give the STATION who does it well a prize...rising ratings!

Remember when FM had a split personality? On one hand, it wanted to be considered on the same basis as AM: on the other it insisted on being recognized and credited for its distinctiveness. And, of course, limited though it may be, even AM now sports the same split. It can be heard in stereo. In many cities today, black/urban radio enjoys near parity with Top 40's. So there have been many changes in the past few years as our industries have switched to the fast forward mode. One of the things that involves both industries are contests and promotions on the radio. For years, labels have participated with radio in its quest for quick contests. Albums, T-shirts, concert tickets, limo rides, back-stage passes..the list goes on and on. Often an appearance in concert by a major artist can trigger tie-ins like Purple umbrellas for the release of the Prince flick, "Purple Rain". Now, we understand Warner's is going to run Prince "Kisses". All you have to do score is pull up and "pucker" in your "Little Red Corvette." (smile)

THE CONSTANT COMPETITION COMPUSION When Winning May Be A Losing Proposition

There has been a lot of talk about how effective even the best contests really are. The big question becomes, "Is it an investment worth making considering the escalation in costs? Are they really necessary to compete? Do format-similar stations really try to outspend each other? And is it the size of the prize that determines who the big ratings winners will be?" Many stations vascillate between: Should we have one super winner or should we have a bunch of smaller prizes and more winners? Let's look at this logically for a minute. The big prize has already caused a lot of talk, both on-the-air and hopefully in the street. And it's been proven that a well-designed, big-prize contest can be of great value to a station trying to establish recognition and build cume.

In the case of a new station or one that has recently switched formats and/or call-letters, it

could get the station noticed. But it's not just the amount of the prize, but how it's presented. Remember the cosmetic company whose new line of hair color promised no one would notice and nobody did? Well, it's the same with contests. There are so many of them these days...everything from direct mail to fast food companies...why even the airlines are offering premiums for repeat business. So we have a public that is aware of the lure of contests and is pretty used to the rewards and the reasons that various companies offer prizes. They want you to <u>TRY</u> something, to <u>BUY</u> something, or just to be aware that there is a new "kid in town."

Having many winners has been very effective for stations already hold- ing a huge cume. In any event, it's essential that the benefit to the listener be the selling point to create the first state of effectiveness. Quarter-hour maintenance also has to be considered. And the way it's designed to work is to have a contest in which people will listen longer or make people tune BACK-in! I personally had a lot of success with what I call "the maintenance contest." Count the number of times we play a specific song. If the promos are well written and cleverly produced, The Maintenance Contest also becomes an Image Contest Image contests makes the station sound hip and fresh and in. This is particularly important to black and urban stations that want to score high on the image board. It's often the difference between a "slam dunk" and a straight bank shot. They both go in and although the score is the same, the effect is different. How does the contest sound to the listeners.

VICARIOUS PARTICIPATION

Something to keep in mind is that the participation portion of the total audience that hears your station and who are there primarily for the music is but a small percentage of your listeners So a great contest is one that performs more than the function of being effective with potential winners. It is the contest that stimulates interest to the majority of the audience. The audience that is listening in the car or doesn't care to play the contest must get off on hearing the contest. A good jock can make a difference here. And our research shows that the audience wants to hear the participant. It's not enough to just come back and say "Barbara Johnson just won the Mercedes and the money!" The audience wants to HEAR Barbara win...the screarns and squeals are all part of the package.



WHAT'S NEW IS OLD

Someone once said that there really aren't any new contests, just some old ones that have been re-done. That's probably true, for the most part. Now that we have better equipment in the production room, sound effects and some creative minds, we can make some tired old contests sound really super...at least if we have the creative minds, we can get over. So you heard of maybe at one time, you ran an old contest like "Cash Call", or "Music Money"? Perhaps the 1986 version centers around the telephone and you now call it "Money Phone", or "The Daily Cash Payoff."

A contest is much like producing a movie. It is necessary to create a concept worth listening to. The budget is often not the problem...it's creativity or intense dedication to the production and marketing that will be the big problem. Yes it's true, contests have been responsible for great gains for some. Others have spent a fortune and lost.

UNCLUTTER YOUR CONTESTS

Sometimes you can overproduce a promo and bore the audience. Often there is simply too much copy to work in the one-liners or over intros. The effect can be devastating! You've introduced a tune-out. Often when listening to the radio, our audience does not conceive of time in a mathematical sense; it either sounds too long or too short. This perception is usually based on what he or she achieves from the message. If one enjoys or appreciates what one hears, it is not too long.

Transition from one element to another often creates time consciousness. Two 30's will usually sound longer to the listener than one 60. A poor transition from a hot rap song to a totally mellow ballad will cause listeners to think they've been listening longer than they have...perhap too long. So they switch and you lose them as listeners. It's the irritant of transition and it can be DEADLY! Contests should be fun, though. Fun for the players, fun for the audience hearing them play and, even though we may have to follow the trend or the lead in many markets...the follower can become the new leader... "Who's cuming who?"



ARTIST & TITLE	Reports	Adds	0n	Chart
MIAMI SOUND MACHINE - Bad Boys (Epic)	29		23	6
FATBOYS - Sex Machine (Sutra)	27	4	12	
MADONNA - Live To Tell (Sire/Warner Bros.)	27	1	20	6
TKA - One Way Love (Tommy Boy)	23	2	13	8
SLY FOX - Let's Go All The Way (Capitol)	21		10	
TROY JOHNSON - It's You (Motown)	21	3	13	5
GAVIN CHRISTOPHER - One Step Closer (Manhattan)	21	6	10	5
ISLEY BROS May I (Warner Bros.)	20		10	10
PRECIOUS WILSON - 111 Be Your Best Friend (Arista)	20	5	9	6
*NEW EDITION - A Little Bit Of Love (Is All It Takes) (MCA)	19	8	9	2
SMOKEY ROBINSON - Sleepless Nights (Tamla)	19	11	6	2
SIMPLY RED - Holding Back The Years (Elektra)	18	4	11	3
GRANDMASTER FLASH – Style (Elektra)	18	4	5	9
TRINERE - I'll Be Your Every Need (JPI)	18		7	11
TIMEX SOCIAL CLUB - Vicious Rumors (J)	17	4	8	5
*ARETHA FRANKLIN - Ain't Nobody Ever Loved You (Arista)	17	12	5	
DIONNE WARWICK - Whisper In The Dark (Arista)	16		7	9
MAI TAI - Female Intuition (Critique)	16	2	13	1 1
*WHODINI – Funky Little Beat (Arista)	16	5	9	2
*PAULI CARMEN – Dial My Number (Columbia)	15	10	3	2
*PAUL LAURENCE – Strung Out (Capitol)	15	3	6	6
*TEMPTATIONS - A Fine Mess (Motown)	14	11	3	
*E.G. DAILY - Say It, Say It (A&M)	14	4	7	3
ZAPP - Itchin' For Your Twitchin' (Warner Bros.)	14	2	7	5
*RAINY DAVIS – Sweetheart (Supertronix)	14	3	6	5
*ROY AYERS – Programmed For Love (Columbia)	14	5	7	2
WILLIE COLLINS – Let's Get Started (Capitol)	14	4	9	1
*JOESKI LOVE - Pee Wee's Dance (Elektra)	14	3	9	2
NICOLE – Don't You Want My Love (Portrait)	14 I	2	9	I 3 I
*BARBARA MITCHELL - Ace of My Heart (Mercury/PolyGram)	12	4	8	
MARVIN GAYE - The World Is Rated X (Tamla)	12	4	8	

*First time listed on this page.

Dropped: #17-Full Force, #19-Stevie Wonder, #20-Aleem, #21-Jermaine Jackson, #28-Whistle, Ready For The World, Brenda & The Big Dudes, Grandmaster Flash, Simply Red, Paul Hardcastle.

<u>LP CUTS</u>

JERMAINE & WHITNEY - If You Say My Eyes Are GEORGE HOWARD - Love Will Follow (TBA/P.A.Jazz) Beautiful (Arista) JEFFREY OSBORNE - You Should Be Mine (A&M) PRINCE - Girls & Boys/Mountains/Another..(W.B.) TEENA MARIE - Lips To Find You (Epic) SADE - Maureen (Portrait) MICHAEL JONZUN - Burnin' Up (A&M) JESSE JOHNSON-Get To Know Ya' (A&M Pretty In Pink) ART OF NOISE - Peter Gunn Theme (Chrysalis) PATTI LABELLE - Oh People (MCA) MAZARATI - 100 MPH (Warner Bros.) RICK JAMES - Flag (Gordy) CONTROLLERS - Distant Lovers (MCA) MICHAEL HENDERSON - Tonight I Give In (EMI Amer) JERMAINE JACKSON - Do You Remember Me (Arista)

URBAN CONTEMPORARY SUMMARY

In light of the fact that PET SHOP BOYS has gone Certified this week we have been reminded that not only are there two extended versions (6:31 and 9:31), there's also a limited edition Shep Pettibone mix. If you missed it when it was "limitedly" available, you can get a copy of it by calling 216-621-9300 and asking for Lynn Tolliver (he's at WZAK in Cleveland). He also has a street mix of the MILDRED SCOTT if anyone need's it. He told me he'd be happy to help any radio types who might need either one. In the "how do I get a copy of.. department, the single by JOESKI LOVE "Pee Wee's Dance" has been picked up by Elektra, so go to them to get your copy if you haven's been serviced with it yet. 52ND STREET's "Tell Me" has been picked up by MCA if anyone is still trying to get a copy - it had a great week with 13 adds, bringing its total to 32 and bombing its way into Chartbound. Speaking of a great week, JUNIOR did the same, getting a 34% Hit Factor one-third of our reporters have it in heavy rotation or their top 20. It's been a hot race all week for the Most Added, and although DEBARGE looked like it was

going to repeat the win from last week, MIDNIGHT STAR edged it out by a slim margin. The third challenger was YARBOROUGH & PEOPLES and they all deserve a hand - . "Going to be big ... " were the words JIMMY SMITH at K-97 in Memphis used when describing the MIDNIGHT STAR when he reported his add on it. He also comments on how big the ROBERT PALMER is in Memphis, and credits the great response to the video as one of the reasons why. Gary Weiler at WBLZ-Cincinnati warned us prior to this that the Palmer was a winner for our format and that more attention should be given to it. This week, Gary alerts us to the sound of the JESSE JOHNSON's cut from the "Pretty In Pink" soundtrack called "Get To Know Ya". More cuts that are heading in the increased airplay direction are the JANET JACKSON "When I Think Of You" along with "Funny How Time Flies". Another hot cut is the remake of the Marvin Gaye hit done by the CONTROLLERS on their current LP, "Distant Lovers". ATLANTIC STARR gets the crossover nod - the Top 40's are now taking another look at this group since

"Secret Lovers" and looking for another big one from them. PAULI CARMEN picks up a major increase in adds and airplay, as does NEW EDITION. TEMPTATIONS have a new cut from the soundtrack LP of the same name "A Fine Mess" that grabbed a considerable amount of play in the one short week since its release.

We'd like to congratulate Vaughn Thomas, a recent Gavin Media Professionals Award Winner on his promotion to National Promotion Director for Arista Records. We understand he will continue to operate out of New York.

We were saddened to learn about the death of Scotty Andrews, P.D. of V103 in Atlanta. Many of our readers attended the services this past Tuesday and those of us who weren't there in body were there in spirit. Scott was nominated for Program Director of the Year at our recent Gavin Seminar and has been a long-standing, dependable Gavin correspondent for years. We will miss him along with the rest of you.

YOUNG BLACK PROGRAMMERS COALITION, INC.

FOURTH ANNUAL AWARDS OF EXCELLENCE SCHOLARSHIP BANQUET MAY 3, 1986

DOUBLE TREE HOTEL (214) 691-8700 8250 N. Central Expressway•Dallas, Texas

Special YBPC Room Rates \$59.00 single or double (Cut off date APRIL 15, 1986)

Honoring

TOM JOYNER, KKDA Dallas AND WGCI Chicago SKIP MILLER, Executive Vice President, Motown Records

SCHEDULE OF EVENTS

FRIDAY, MAY 2

Registration 3:00 p.m. - 5:00 p.m. 7:00 p.m. - 9:00 p.m. Cocktail Party

SATURDAY, MAY 3

Registration 12:00 - 4:00 p.m. 6:30 - 8:00 p.m. Cocktail Party 8:00 p.m. - 11:00 p.m. Banquet

BARBARA MARSALIS LEWIS (504) 242-3131

NORTHEAST

ROCHESTER, NY ANDRE MARCEL-WDKX ADDS: Rainy Davis, Mid. Star, Janet Jax., Controller, G.Clinton, B.Monkeys. PITTSBURGH, PA CHUCK WOODSON-WAMO ADDS: N.Edition, Junior, Mid. Star, Y.& People, Rene & A., 52nd St., P.Lawrence. PHILADELPHIA, PA TONY QUARTERONE-WUSL/FM ADDS: Force MD's, Ocean, Whodini, A.Starr. HOTS: P. Austin, Sade, Jets, Dana Dane, Col.Abrams, LL Cool J., Vanity, Aleem, E. King, WASHINGTON, DC MIKE ARCHIE-WHUR ADDS: Main Attr., DeBarge, Whodini, Marz, Gavin Chri, S.Robinson, Temps, Y.& People, Aretha, Controller, P.Carmen, Fatboys, A.T.K.Men. HOTS: BALTIMORE, MD **KINGSTON/KRONTHAL-B104** ADDS: Jets. BALTIMORE, MD **ROY SAMPSON-WXYV/FM** ADDS: Morris Day, Arrington, Janet Jax., Tease, P.Bailey, Rene & A., DeBarge, 5 Star, Y.& People. HOTS: Morris Day, Trinere, Cash Flow, Ocean, BB&Q, Starpoint, Col.Abrams, P.Lawrence, 5 Star, G.Clinton, OCEAN CITY, MD DAVE ALLAN-OC104/FM ADDS: Temps, E.G.Daily, Force MD's, M.Morgan, H.Jones. HOTS: Col.Abrams, Cherl& A.O, P. Austin, Teddy P., P.Bailey, A.O'Neal, Janet Jax., Controller, Anita Bakr, Pet Shop, NORFOLK, VA **ROSHON VANCE-WOWI** ADDS: Mid. Star, DeBarge, Timex S.C., Exception, Pet Shop, Mazarati, TKA, P.Carmen, Temps, D.Grant, September. **RICHMOND/PETERSBURG, VA** PHIL DANIELS-WPLZ/FM ADDS: Anita Bakr, Tease, Kenny & J., Temps, P.Wilson, DeBarge, Mazarati, Connie, Mai Tai, G. Michael, Phl.Nelson, Dramatics, Janice, Mid. Star. HOTS: Rose Bros., E.Towns, Nu Shooz, Controller, Morris Day, Force MD's, 5 Star, FARMVILLE, VA MASTER JAA-WPAK ADDS: S.Robinson, Stylistics, Janice, Exception, C.Club, Whodini, P.Wilson, J.Flenoy, Roy Ayers, Rene & A., Beastie B., Alisha. SOUTH CHARLOTTE, NC DON CODY/K.MURPHY-WGIV ADDS: Infinity, Kenny & J., SILK, Anadeen, Terrah, Romeo. HOTS: Morris Day, Janet Jax., 5 Star, Ocean, Rose Bros., Pet Shop, Jermaine J, S.Mills, WILMINGTON, NC TONY GORE/JOE DIAZ-WWIL ADDS: 5 Star, DeBarge, Aretha, Janet Jax., Temps, 52nd St., S.Robinson. HOTS: E.Towns, Full Force, Cash Flow, SOS Band, Aleem, Stop T.M., 5 Star, A.Starr, DeBarge, Aretha,

ASHEVILLE. NC

KELLY LASKO-WBMU/FM ADDS: Temps, Haywoode, Phl.Nelson, S.Robinson, Y.& People, EBO, W.Collins, P.Bailey, T.Contrast, Rene & A., HOTS: Tony Lee, ST.MATTHEWS, SC ANDY HENDERSON-WQKI ADDS: 52nd St., Y.& People, Cherrelle. SUMTER, SC JEFF MCHUGH/T.DEAN-WWDM/FM ADDS: Morris Day, DeBarge, Force MD's, Ocean, Rene & A., M.White, Mid. Star, Fatboys, 52nd St., J.Flenoy, Tease. HOTS: Whitney, Vanity, Whistle, M.Morgan, F.Jackson, Col.Abrams, G.Clinton, GEORGETOWN, SC SWINTON/THOMAS/WRAGG-WVBX ADDS: S.Robinson, New Kids.., Phl.Nelson. HOTS: C.Club, Force MD's, J.Holliday, Controller, GREENVILLE, SC ANDRE CARSON-WHYZ ADDS: Mid. Star, DeBarge, J.Flenoy, Y.& People, Zapp, P.Carmen, Pet Shop. HOTS: Cherl& A.O, Sade, Jo. Kemp, Jets, A.Starr, Rose Bros., A.O'Neal, Vanity, ATLANTA, GA ROY BOYD-V103 ADDS: Y.& People, Arrington, Jo. Kemp, M.Scott, Fatboys, M.Morgan, Barb. Mtch. HOTS: J.Stewart, N.Edition, P. Austin, E. King, Janet Jax., Sade, Teddy P., P.Bailey, Rene & A., Morris Day, AUGUSTA, GA MICKEY ARNOLD-WRDW ADDS: E.Wilde, Falco, Dramatics, P.Carmen, Alisha, New Kids., Juicy, P.Lawrence, N.Edition, Cherrelle, H.Porter, HOTS: Morris Day, P.Bailey, 5 Star, Falco, Jo. Kemp, Arrington, Henderson, Anita Bakr, Rose Bros., Rene & A., TALLAHASSEE, FL JOE BULLARD-WANM ADDS: Mid. Star, Y.& People, Aretha, Blackfoot, HOTS: Sade, E. King, Ocean, Aleem, P.Bailey, S.Robinson, Vanity, P.Carmen, C.Club, Anita Bakr, MONTGOMERY, AL FRENCHE B/L.KING-WQIM ADDS: Barb. Mtch, 52nd St., N.Edition, Force MD's, S.Robinson, Rose Bros., Ocean, Tease, NASHVILLE, TN J.C. FLOYD-WQQK/FM ADDS: P.Carmen, DeBarge, Aretha, L.Starski, F.Jackson, Ivy, E.G.Daily, Juicy, Y.& People, Roy Ayers, Controller. HOTS: TV Tunes, Force MD's. Jo. Kemp, Gavin Chri, 5 Star, P. Austin, CHATTNOOGA, TN JAY RILEY-WNOO ADDS: Champaign, Hiroshima, Joy Simms, RFTW. HOTS: Henderson, Morris Day, Jo. Kemp, Zapp,

CENTRAL

COLUMBUS, OH RICK STEVENS-WCKX ADDS: Rose Bros., Ocean, M.Gaye, Coni Smith, Skinny Boy, Marz, Tr.Johnson, DeBarge, Mid. Star, LL Cool J.. HOTS: Col.Abrams, Whitney, Falco, G.Clinton, Vanity, Isley Bros, Junior, M.Morgan, Sade, L.Richard, CLEVELAND, OH DEAN DEAN-WDMT ADDS: Ocean, P.Wilson, N.Edition, Fresh F.C.. CLEVELAND, OH LYNN TOLLIVER JR-WZAK ADDS: Mid. Star, Gavin Chri, N.Edition, DeBarge, Aretha, Regina, Whodini, M.Scott. CINCINNATI, OH **B.CASTLE/G.WEILER-WBLZ** ADDS: Mid. Star, Controller, Jo. Kemp, DeBarge, J.Johnson. HOTS: Falco, INXS, G.Clinton, DETROIT, MI GARY BERKOWTIZ-WHYT ADDS: P. Austin. DETROIT, MI J.ALEXANDER/WHITMORE-WJLB ADDS: Arrington, Morris Day, DeBarge, Joeski Luv, P.Wilson, Pet Shop, J.Flenoy, P.Bailey, Rene & A., Tease. HOTS: Aleem, SAGINAW, MI DAVID ROSAS-WWWS/FM ADDS: S.Robinson, E.Wilde, Mid. Star, G. Michael. HOTS: P. Austin, F.Jackson, Whitney, Anita Bakr, G.Flash, W.Badarou, Tr.Johnson, Arrington, B.& T.B.D., Janet Jax., KALAMAZOO, MI MICHAEL JACKSON-WKMI ADDS: Mazarati, Coni Smith, Force MD's, HOTS: 52nd St., Divina, M.Morgan, N.Edition, Sade, F.Jackson, Gibbons Bs, Jermaine J, MILWAUKEE, WI **B.MILLER/MAX FRYE-WLUM** ADDS: Y.& People, G. Michael, Mid. Star, 52nd St., Fatboys, Regina. MILWAUKEE, WI **ROB HARDY-WNOV** ADDS: Exception, Rainydavis, M.Scott, Pet Shop, Janet Jax., B.Newberry. HOTS: Slave, Vanity, A.O'Neal, Fatboys, CHICAGO, IL MARCO SPOON-WBMX/FM ADDS: Mid. Star, Y.& People, Blackfoot, D.Pitman, Skyy, Joeski Luv. HOTS: P. Austin, Starpoint, Sade, E. King, S.Mills, E.Towns, Cash Flow, Fatboys, M.Morgan, LL Cool J., CHICAGO, IL DEE HANDLEY-WJPC ADDS: Whitney, A.O'Neal, M.Morgan, Rose Bros.. ST. LOUIS, MO MIKE STRADFORD-KMJM ADDS: Y.& People, Ocean, Whitney, Mid. Star, Gavin Chri. HOTS: Tease, E. King, Janet Jax., Roy Ayers, G.Flash, Magazine, NEW ORLEANS, LA O'KELLY/ROLLING-B97 ADDS: S. Red. ABBEVILLE, LA ANTHONY KEITH-KROF ADDS: Rene & A., Y.& People, Barb. Mtch, G.Flash, Tease, Arrington, Ocean, C.Club, Force MD's, D.Coleman, Main Attr., TKA, Temps, Hardcastle. LAKE CHARLES, LA C.C.SCOTT-KXZZ ADDS: M.Gaye, E.Wilde, 52nd St., G.Flash, Rose Bros., HOTS: WEST HELENA, AR DELL SIMES-KCLT ADDS: NIVEL, Roy Ayers, Rene & A., Y.& People, Tr. Johnson, Arrington, 52nd St., W.Collins, Prince, Madonna, Zapp. HOTS: Blackfoot, Ocean, Vanity, Jermaine J, Whitney,

SOUTHWEST

DALLAS, TX T.AVERY/M.SPEARS-KKDA

ADDS: DeBarge, Mazarati, Skyy, Mid. Star, Ivy, RFTW. HOTS: Falco, SOS

Band, Whitney, Morris Day, E. King, Force MD's, M.Morgan, P.Bailey, Ocean, 52nd St., KILLEEN, TX

BILL ST. JOHN-KIIZ/AM

ADDS: Mid. Star, Timex S.C., Cherrelle, T.Contrast, N.Edition, DeBarge, Whodini. HOTS: P.Wilson, A.O'Neal, Tease, Nu Shooz, Sade, Morris Day, P. Austin, Junior, P.Lawrence, Fatboys, HOUSTON, TX

RON ATKINS-KMJQ

ADDS: DeBarge, 52nd St., Main Attr., Mid. Star, Aretha, M.Morgan, Coni Smith. HOTS: Aleem, Falco, Vanity, West Coast, P.Wilson, LaBelle &M, Janet Jax., P.Lawrence, Joeski Luv, Anita Bakr,

FAR WEST

ENGLEWOOD/DENVER, CO D.HARRIS/JAY JOHNSON-KDKO ADDS: Pet Shop, Y.& People, Mid. Star, Tramaine, Voltage Br, Main Attr., W.Collins, P.Carmen. TUCSON, AZ TODD FISHER-KHYT ADDS: Ocean, LaBelle &M. LOS ANGELES, CA **KEVIN FLEMING-KGFJ** ADDS: Gavin Chri, Mid. Star, 52nd St., Hardcastle, M.Holmes. HOTS: A.O'Neal, Jo. Kemp, Hardcastle, Morris Day, Sade, Controller, Cash Flow, Junior, Starpoint, E. King, SAN DIEGO, CA DUFF LINDSEY-XHRM ADDS: 52nd St., Y.& People, Aretha, Tr.Johnson, Gavin Chri, Force MD's, P.Wilson, P.Carmen. SAN FRANCISCO, CA MARVIN ROBINSON-KSOL/FM ADDS: OAKLAND, CA BARRY POPE/CHELLE S.-KDIA ADDS: SOS Band, M.Sembello, Jo. Kemp, M.Morgan, De Shawn, Aretha. HOTS: Tr.Johnson, E. King, Junior, Rose Bros., Col.Abrams, Ocean, J.Holliday, Anita Bakr. STOCKTON, CA JOHN HAMPTON-KSTN ADDS: SOS Band. ARCATA, CA JIM NELLY III-KXGO/FM ADDS: DeBarge, S. Red. SEATTLE, WA LARRY SNIDER-KOIN ADDS: Temps, David Pack. HOTS: S.Mills, M.M. & A.J, SOS Band, TRI-CITIES, WA JONATHAN WALKER-KZZK/FM ADDS: Rene & A., Gavin Chri, Hiroshima, J.Butler.

COLUMBUS,

CINCINNATI,

MINNEAPOLIS,

CHICAGO, IL

PETE ROSE-CBLS

K.C. JONES-WVKO

STEVE HARRIS-WCIN

OH

New: Midnight Star, Mai Tai, B.Ocean, P.Bailey,

Janet Jackson, DeBarge. Hots: Cash Flow, E.King,

A.O'Neal, Jets, Gap Band, Sly Fox, M.Morgan.

Star, Yarborogh & Peoples, Grandmaster Flash.

MN

Mitchell, Force MD's, Pauli Carmen, Yarborough &

OH

New: Joeski Love, Philip Bailey, DeBarge, Midnight

Hots: Rodney O, Nu Shooz, SOS, S.Mills.

New: Mazarati, Smokey Roibnson, Paul Lawrence, B.

Peoples, DeBarge, Dramatics, Vanity.

LEE MICHAELS-WGCI/FM

BOSTON, MA ANGELA THOMAS-WILD New: Janet Jackson, New Kids On The Block, New Edition, Midnight Star. Hots: E.King, Jets, SOS, Aleem, Full Force, 5 Star, Precious Wilson. SUNNY JOE WHITE-WXKS/FM New: E.G.Daily. On: Sade, Nu Shooz, Madonna, Jets, Patti Austin, Simply Red, B.Ocean. NEW YORK, NY TONY GRAY-WRKS/FM New: Johnny Kemp, Freddie Jackson, Starpoint. Hots: Rene & Angela, SOS, Jets, S.Mills, Val Young, New Edition, Falco, Joeski Love. GREENSBORO, NC DOC FOSTER-WOMG New: Midnight Star, Aretha, Main Attraction, Ivy, Pauli Carmen, Ish. Hots: Vanity, E,King, SOS, Sade, LL Cool J, Junior, 5 Star, Arrington. COLUMBIA, SC CHAZ SAUNDERS-WMMC Hots: Jets, Nu Shooz, New Edition, Cash Flow, Full Force, SOS, A.Starr, Ta Mara, Starpoint. FLORENCE, \mathbf{SC} ANDREW BAILEY-WYNN Hots: S.Mills, Sade, 5 Star, TKA, Controllers, Smokey Roibnson, B.Ocean, Anita Baker, Aleem, P.Bailey, M.Morgan, Janet Jackson. MARIETTA, GA MITCH FAULKNER-WEKS New: Rosie Gaines, Temptations, Alfonzo, Janice, Midnight Star, O'Chi Brown, Rainy Davis. Hots: Barbara Mitchell, Joeski Love, Timex. ALBANY, GA TONY WRIGHT-WJIZ Hots: Falco, Starpoint, F.Jackson, Sade, SOS Band, Anita Baker, Whistle, E.King, I.Bros., Masterdon Committee, S.Murdock, L.L.Cool J, Pet Shop Boys AUGUSTA, GA JAS OWENS-WFXA New: Midnight Star, DeBarge, Force MD's, Tease, ISH, Smokey Robinson, Timex Social Club. Hots: A.Starr, Vanity, S.Mills, P.Austin. MIAMI, FL TANNER/CASSIDY-HOT105 New: Midnight Star, Regina, Taffy, DeBarge, Information Hots: 5 Star, Nu Shooz, S.Mills, Jets, L.L.Cool J, SOS, 5 Star, E.King, 911. MIAMI, FL FRANK AMADEO-Y100 New: Atlantic Starr, Billy Ocean. On: Pet Shop Boys, Miami S.M., Sade, Nu Shooz, Nicole. MOBILE, AL MAD HATTER-WGOK NEW: L.V. Johnson, Kopper, Cherrelle, New Choice, Juicy, Midnight Starr, EBO, Dramatics, Eugene Wilde, Ready For The World. MCCOMB, MS SARA KAY-WHNY New: Nicole. On: Whitney Houston, Miami Sound Machine, Jets, Sade, DeBarge, F.Jackson, Mai Tai, Vanity, NEW ORLEANS, LA DEL SPENCER-WYLD/FM New: Philip Bailey, Tramaine, Willie Colins, D. Pitman, M.Morgan, Aretha, W.Bell, Jay Blackfoot, Tease, Aleem, A.O'Neal, Force MD's. MAURICE/LAFAYETTE, LA STEPANIE SMALLWOOD-KFXZ New: Yarborough & Peoples, Roy Ayers, Temptations, Gap Band. Hots: Trinere, F.Jackson, Jets, P. Bailey, TKA, Anita Baker, Rose Bros.

New: Janet Jackson, Force MD's, Philip Bailey, Grandmaster Flash. Hots: P.Austin, Vanity, Rene & Angela, SOS, Cash Flow, E.King. INDIANAPLIS, IN KELLY KARSON-WTLC New: Cash Flow, Art Of Noise, S.Mills, E.King, Vanity, Nicole, Arnie's Love, Junior, Gavin Christopher, P.Bailey, M.Day, 5 Star J.Kemp, Sade, Ivy. FT.WORTH/DALLAS, T MCCANN/MADISON-KDLZ Hots: S.Mils, Jaki Graham, Juicy, Jets, Jermaine Steward, Aleem, 5 Star, Starpoint. PT.ARTHUR, TX DOUG DAVIS-KHYS New: B.Ocean, Force MD's, Takanaka, Joeski Love, Eugene Wilde, Pauli Carmen, Pet Shop Boys, Rainy Davis, Midnight Star 52nd Street, Mai Tai. LOS ANGELES, CA DOUG GILMORE-KJLH New: Paul Hardcastle, Janet Jackson, Temptations, Nicole, B.Ocean, Rene & Angela. Hots: Lisa, Col.Abrams, Trinere, Ne Editon, Zapp. ROBINSON/PERRODIN-KACE New: DeBarge, Hiroshima, J.Holliday, David Pack, Force MD's. Hots: SOS, Dionne, S.Red, Sade, Lou Rawls, Junior, G.Chandler, Dizzy Gillespie. MIKE SCHAEFER-KIIS/FM New: Level 42. On: B.Ocean, Sade, Simply Red, Nu Shooz, Jets, Bronski Beat. SCARBOROUGH/SIMON-KKHR New: Bronski Beat, Falco, On: Nu Shooz, Simply Red, Starpoint, Jets, Sade. GREG MACK-KDAY New: 5 Star, Y.& Peoples, A.O'Neal, Rene & Angela, Skinny Boys, Meshan, M.Morgan, A.Starr, Steve Arrington, Janice, B.Ocean, Fresh MC's. SAN DIEGO, CA MIKE PRESTON-KS103 New: Falco, Jets. On: Madonna, Miami Sound Machine, Sade, B.Ocean, Simply Red. SAN FRANCISCO, CA KEITH NAFTALY/S.RIVERS-KMEL New: Magazine 60, Patti Austin. On: Pet Shop Boys, Vanity, E.G.Daily, J.Stewart, B.Ocean, DeBarge, Art Of Noise. SEATTLE, WA FRANK BARROW-KRIZ New: Midnight Star, DeBarge, Aretha. Hots: E.Wilde, Juicy, Jets, S.Mills, Starpiont, Ta Mara, E. King, Mazarati, Sade, S.Arrington, P.Bailey.

PROMOTIONS

A COMET FAREWELL >

Response was unbelievable, according to Jim O'Neal, P.D. at K-RENO, when he ran a promotion called "Chance Of A Lifetime". It was held during March and was centered around a promotion to bid farewell to Halley's Comet. Listeners had to call in to qualify to win the prize, which was the use of Bell Jet Ranger helicopter, (complete with K-RENO logo on the front);three days and two nights, including all meals, at Walley's Hot Springs and Spa in Genoa; and a private plane to fly the winners to 20 ,000 feet to view Hallev's Comet on the final weekend it was visible in the northern hemisphere. Jim says the response was great not only to call in to win but also from listeners that were willing to pay whatever it would cost to take the same trip if they didn't win!

FAVORITE FANTASIES

Listeners will be asked to write to WKAU in Kaukauna, WI, to enter the amazing "Fantasy" contest, describing their favorite fantasy in twenty-five words or less. GM Jim Esler states, "I think it's the most innovative promotion a radio station has ever undertaken. Our listeners have been very faithful to WKAU and we wanted to give them something totally amazing in return." When their fantasy is read over the air, the author will have ten minutes to respond and call to identify their fantasy. If correct, they'll win one of a multitude of hourly prizes, and all daily winners are eligible for the total grand prize of \$50,000 cash. Ron Ross, PD, noted "We're hoping the fantasies will be creative, and as specific as possible, so our listeners can be sure it's their fantasy they're identifying." Should be quite interesting, Ron.

CASH, CARS, CASH AND MORE CASH ▷

WXTU in Philadelphia is giving away over \$92,000 in "Cars & Cash" throughout the spring. They have already given away a Fiero, a new Porshe 944, a Mercury Merkur and a Pontiac Parissienne...plus a number of \$1,000 cash winners. There will also be one \$15,000 cash winner which will



The two winners of K-RENO Halley's Comet Promotion (left) pose with P.D. Jim O'Neal, Air Talent Lynne Mickelson, and Air Talent David Evans.

create a grand total of \$92,000. Philadelphia residents may win by listening to WXTU and calling during the hourly telephone qualification, 24 hours a day, as well as mailing in entries. They have aleady received over 12,000 individual mail entries!



Pictured with WXTU's Buzz Bowman (far left) and Lynne Adkins (far right) is a winner in their "Cars And Cash" promotion with her family.



Curt Smith (TFF); Guenter Hensler (PolyGam); Roland Orzabal (TFF); Harry Anger (PolyGram).





STATLERS CELEBRATE ⊲ The Statler Brothers are celebrating the most recent chart-topping album of their award-studded career. PolyGram executives visited the group to present them with a #1 album plaque. Shown here (I to r) are:

Jimmy Fortune (Statlers); Joe Polidor (Mercury/PolyGram); Don Reid (Statlers); Harold Reid (Statlers); Frank Jones (Mercury/PolyGram); Frenk Leffel (Mercury/PolyGram); and Phil Balsley (Statlers).

BON JOVI'S HOMECOMING Bon Jovi and PolyGram ▷ recently celebrated the group's homecoming triumph at New Jersey's Meadowlands Arena. Pictured backstage (I to r) are: John Weston



April 25, 1986/the GAVIN REPORT

the GAVIN REPORTDAVE SHOLIN'SPersonal Picks – SINGLESRON FELL'SPersonal Picks – ALBUMS

<u>PETER GABRIEL - Sledgehammer (Geffen)</u> Look out Phil Collins...this old bandmate ain't about to get left in the dust. Has Mr.Gabriel been hanging out in Memphis listening to old Stax Records? Certainly the most commercial effort I've heard from him and one that harkens back to the days of Sam & Dave and Al Green. Album Radio should eat it up and Top 40 is sure to follow.

TRANS X - Living On Video (Atco) A "smash" in Phoenix says Guy Zapoleon at KZZP, where it's number one in requests, tied with Madonna. Retailers are fighting for stock due to demand and it's only been a few weeks since airplay began as an import. I agree with Guy that this will build just as Sly Fox did a few months ago.

THE ART OF NOISE - Peter Gunn (Chrysalis) Duane Eddy recaptures the magic of this 1960 hit TV show theme, updated for the 80's with the help of hipsters Art Of Noise. Radio airplay had understandably created interest from many listeners being introduced to both the song and the master of "The Twangy Guitar" for the first time.

<u>38 SPECIAL - Like No Other Night (A&M)</u> Traveling straight ahead in the mass appeal lane with expert direction from producer Keith Olsen. Melody and chorus will compliment those warm summer days and nights ahead.

GTR - When The Heart Rules The Mind (Arista) Big week for rock 'n' roll so many Top 40 programmers need for balance. If Steve Howe and Geoffry Downes were trying to duplicate the magic of the first Asia release, they succeeded. Intro is one of those sure to generate excitement on radio. NICOLE - Don't You Want My Love (Portrait) Makin' noise in Miami and starting to spread through the South. I've been listening to this record for several weeks and love it more and more. If you've passed it over, do yourself a favor...close the office door, turn it up and judge for yourself.

<u>SAD CAFE' - Heart (Atlantic)</u> New label for a band overdue for recognition and a hit. They get some excellent mechanical assistance on this track from three members of Mike & The Mechanics...Paul Young, Mike Rutherford and Paul Carrack.

****** DAVE'S CROSSOVER PICK ******

<u>MICHAEL HENDERSON - Do It To Me Good (Tonight) (EMI America)</u> Closing in on the Urban Contemporary Top ten and several Top 40's have it in "test" rotation. Just can't help but sing along to that chorus. Definitely a GOOD one.



Journey "Raised On Radio" (Columbia)

Amazing how they can trim down to a three-piece band and get a fuller sound. Misters Perry, Cain and Schon haven't forgotten their roots as they title their LP in praise of the medium which made them famous. The title track does a lot of name droppin' as it chronicles the history of rock 'n' roll. The first single, BE GOOD TO YOURSELF, has become a hit without a video. The LP's opener, GIRL CAN'T HELP IT, sounds like a follow-up single, rich in harmony and melody. I'LL BE ALRIGHT WITHOUT YOU may be one of their best ballads ever. At home on the radio before this LP and the tradition continues.

Lou Reed "Mistrial" (RCA)

E

The Mad Max of rock 'n' roll, Lou still has his teeth and his bite. Like the Stones, Lou belies the age on his drivers's license. The whole lyrical slant of rap music gets its inspiration from his legendary streetwise shootin'-from-the-hip rap. Tracks like VIDEO OF VIOLENCE expose the two-faced hypocrisy of the closet couch potato. NO MONEY DOWN, OUTSIDE and SPIT IT OUT are bitter pills to swallow, but then you don't curl up in front of a roaring fire with a Lou Reed album on the turntable. Lou is raising rabble and exposing the soft, white underbelly of the wild side.

Bill Gavin	Founder
Ron Fell	Publisher
	Managing Editor
	Adult Contemporary Editor
Dave Sholin	Top 40 Editor
Betty Hollars	Urban Contemporary
	Music Editor/Office Manager
Elma Greer	Country Music Editor
Kent Zimmerman	Album Radio Editor
Diane Rufer	Circulation Manager
	Adult Contemporary-
	Associate Editor
Keith Zimmerman	Top 40 Research
Lisa Smith	Top 40 Research
	Associate Country Editor
Peter Standish	Alternative Radio Editor
	Manager of Gavin Radio Services
Dodie Shoemaker	Art Director
Assistants	Peter Grame
	Glen Helfand
	Terrence Mark
Contributing Editors	Editorial Assistants
Dr. Oren Harari	Natalie Cusenza
Eric Norberg	Frank Bodeck
Tony Richland	Joel Moalem
Jerry Boulding	Cyndi Hoelzle
	Jóhn Martinucci
	Jon Varedoe

The Gavin Report is published fifty weeks a year on the Thursday of each week. Subscription Rates: \$240 for 50 issues or \$130 for 25 issues.

Subscription and circulation inquiries: (415) 392-7750.

Station Reporting Phone (415) 392-7750 All rights to any or all of the contents of this publication are reserved. Material may not be reproduced in any form without the publisher's permission. © THE GAVIN REPORT, INC. 1986 One Hallidie Plaza, Suite 725, San Francisco, CA 94102

Marketing Representatives: Galliani Brothers.

BRONSKIBEAT . HIT THAT PERFECT BEAT



INTERNATIONAL CHARTS ENGLAND 3 ITALY 1 SWITZERLAND 3 GERMANY 4 AUSTRALIA 3 SWEDEN 5

Sales in the U.K. 350,000

From the forthcoming album **TRUTHDARE DOUBLEDARE**



www.americanradiohistory.com

