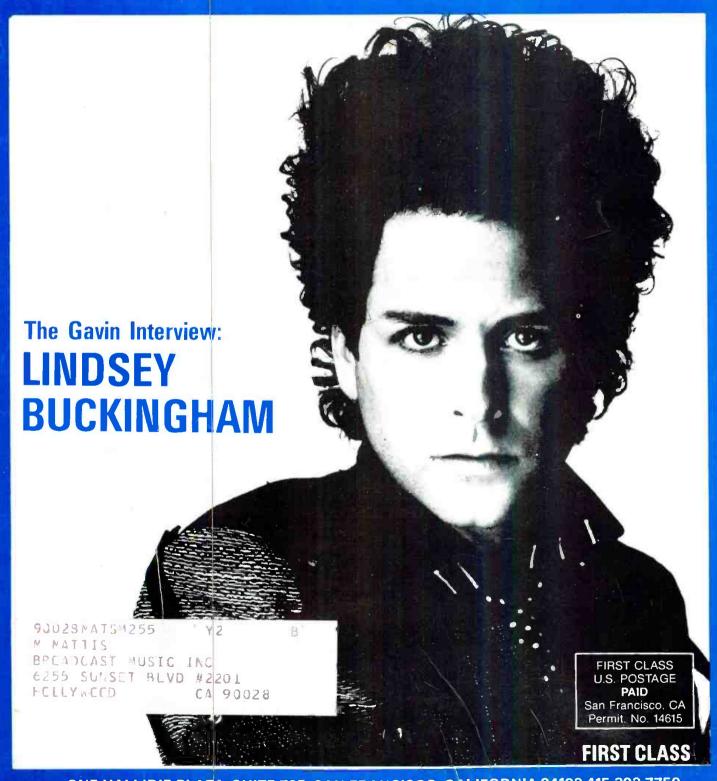
# the GAVIN REPORT

**SINCE 1958** 



ONE HALLIDIE PLAZA, SUITE 725, SAN FRANCISCO, CALIFORNIA 94102 415-392-7750

# Perfect Vision. "20/20"



The New Single By George Benson

Produced by Russ Titelman Fritz/Turner Management



# **POWER TRIO**

HALL & OATES Out Of Touch (RCA)

MADONNA Like A Virgin (Sire/W.B.)

HONEYDRIPPERS Sea Of Love (EsParanza/Atlantic)

# CERTIFIED

PHILIP BAILEY 8. PHIL COLLINS Easy Lover

**BILLY OCEAN** Loverboy (Jive/Arista)

(Columbia)

# RECORD TO WATCH

MIDNIGHT STAR Operator (Solar)

Nothing phone-ee about major market activity. Latest results in Analysis.

# MOST ADDED

**FOREIGNER** A I Want To Know.. (Atlantic) 206 Adds BILLY OCEAN Loverboy (live/Arista) 95 Adds STEVIE WONDER Love Light In Flight
(Motown)

66 Adds

= Top New Airplay

November 30, 1984

2W LW TW

- 1. HALL & OATES Out Of Touch (RCA) 2.
- 2. Cyndi Lauper All Through The Night (Portrait) 3. 3.
- 8. 4. 3. Paul McCartney - No More Lonely Nights (Columbia)
- 9. 7. 4. HONEYDR PPERS - Sea Of Love (EsParanza/Atlantic)
   5. DURAN DURAN - The Wild Boys (Capitol)
- 14. 8.
- 34. 16. 6. MADONNA - Like A Virgin (Sire/Warner Brothers)
- 7. PAT BENATAR We Belong (Chrysalis)
  8. Lionel Richie Penny Lover (Motown) 12. 9.
- 7. 6. 5. 5.
- 9. Chaka Khan I Feel For You (Warner Brothers)
- 1. 2. 10. Wham! - Wake Me Up Before You Go-Go (Columbia)
- 15. 13. 11. JULIAN LENNON - Valotte (Atlantic)
- 12. Huey Lewis & The News Walking On A Thin Line (Chrysalis) 13. 11.
- 11. 10. 13. Survivor - I Can't Hold Back (Scotti Brothers)
- 18, 15,
- 28. 22.
- 25, 18,
- 14. CARS Hello Again (Elektra)
  15. BRYAN ADAMS Run To You (A&M)
  16. NEW EDITION Cool It Now (MCA)
  17. JACK WAGNER All I Need (Qwest/Warner Brothers) 27. 23.
- 22. 19. 18. JERMAINE JACKSON - Do What You Do (Arista)
- 37. 28. 19. CHICAGO - You're The Inspiration (Full Moon/Warner Brothers)
- 33. 25. 20. BRUCE SPRINGSTEEN - Born In The USA (Columbia)
- 21. REO Speedwagon I Do w'ANNA Know (Epic) 21. 20.
- 22. BOB SEGER Understanding (Capitol) 36. 27. 23. TOTO - Stranger In Town (Columbia) 29. 26.
- 39. 30. 24. DON HENLEY - The Boys Of Summer (Geffen)
- 16. 17. 25. Corey Hart - It Ain't Enough (EMI)
- 26. PHILIP BAILEY & PHIL COLLINS Easy Lover (Columbia)
  27. Tina Turner Better Be Good To Me (Capitol) --. 38.
- 6. 12.
- 28. RAY PARKER JR. Jamie (Arista) --. 33.
- 29. SHEILA E. The Belle Of St. Mark (Warner Brothers)
  30. John Waite Tears (EMI) --. 34.
- 30. 29.
- 31. Prince Purple Rain (Warner Brothers)32. Scandal Hands Tied (Columbia) 4. 14.
- 35. 31.
- 40. 36. 33. U2 - Pride (In The Name Of Love) (Island)
- 38. 35. 34. DAN HARTMAN - We Are The Young (MCA)
- 35. JOHN CAFFERTY & THE BEAVER BROWN PAND Tender Years (Scotti Brothers)
  36. Sheena Easton Strut (EMI)
- 17. 21.
- 37. Billy Ocean Caribbean Queen (Jive/Arista) 10. 24.
- --. --. 38. STEVE PERRY - Foolish Heart (Columbia)
  39. ELTON JOHN - In Neon (Geffen)
- --.
- 40. BILLY OCEAN Loverboy (Jive/Arista)

OLIA DEDC	חווות				
CH_RTBC	טווטן	Reports	Adds	On	Chart
+F0	DREIGNER - I Want To Know What Love Is (Atlantic	207	206	1	
S7	TEVIE WONDER - Love Light In Flight (Motown)	139	66	55	18
PC	DINTER SISTERS - Neutron Dance (Planet)	123	43	59	21
RI	CK SPRINGFIELD - Bruce (Mercury/PolyGram)	118	20	43	55
L.A	AURA BRANIGAN - Ti Amo (Atlantic)	116	6	55	55
R	BBIE JACKSON - Centipede (Columbia)	75	11	12	52
_ + <u>D</u> €	ebuts in Chartbound.				

# We're Dreaming of a Hit Christmas!

15-7 GAVIN R&B/BLACK
DEBUTS IN
UP AND COMING GAVIN
TOP FORTY
36 REPORTS/19 NEW ADDS

B97

Key Adds Include: KIIS/FM KITS KC103 KIKI WBBQ



GAVIN TOP FORTY UP AND COMING

Adds Include KPKE WFMI KMGM WVSR KSLY

Midnight Star Shalamar "Operator" Amnesia"

220 REPORTS 73% HIT FACTOR INCLUDING...

> KWK/FM 6 KYNO/FM 9 KPKE 5 B95 8 KDWB/FM 9





The Cars
"Hello Again"

Linda Ronstadt "Skylark"







# NEW

Foreigner - 1 Want To Know What Love Is (Atl.) Manhattan Transfer - Baby Come Back To Me (The Morse Code Of Love) (Atlantic) Everly Bros. - The Story Of Me (Mer./PolyGram) Philip Bailey & Phil Collins - Easy Lover (Col.)

# RECOMMENDED

Culture Club - Mistake No. 3 (Virgin/Epic) K.Rogers & D.Parton - The Greatest Gift Of All

George Benson - 20/20 (Warner Bros.) America - (Can't Fall Asleep To A) Lullaby (Cap.)

**ANALYSIS** 

November 30, 1984

McCartney's run to the top is living proof that a bad movie can't hurt a good song. Hall & Oates will need a movie to get their line back (slim chance!). The Honeydrippers look like the next possible number one. The Manilow may have a tempo slower than molasses in January, but it's moving up the A/C chart like greased lighting. This week's CERTIFIED songs come from artists whose claims to fame have come in more youthful formats than A/C, but this time around the mood is right. Next week's debuts are certain to include: Stevie Wonder and a record that I think may be one of the year's most magnificent records, I WANT TO KNOW WHAT LOVE IS by Foreigner. Elton John's NEON and Linda Ronstadt's version of Hoagy Carmichael's SKYLARK are due to chart on a space-available basis next week as well. Ron

NORTHEAST

Lewiston, ME (Chris Layne-NLAM) S.Perry, Wonder, Wham!, John Cafferty, Patti Austin. Keene, NH (Howard Corday-WKNE) America, Elton, J.Ingram, Foreigner, Barbra Streisand.

White River Jct., VT (Andy Leckart-WNHV) Elton, S.Perry, L.Ronstadt, D.O'Keefe, Manhattan Trsf. Lowell, MA (Glenn Hollis-WLLH) B. Manilow,

Manhattan Transfer, Wickline. Hartford, CT (Tom Barsanti-WTIC) Stevie Wonder. New Haven, CT (Jay McCormick-WELI) Diana Ross, Stevie Wonder.

New London, CT (Danny O'Brien-WNLC) Foreigner, Elton, S.Wonder, Springfield & Crawford, Manhattan Transfer.

Ithaca, NY (Scott Musgrave-WQNY) Benatar, Elton, Manilow, Wonder, Madonna, Chicago, Wagner, Ray Jr. Poughkeepsie, NY (Rick McCaffrey-WEOK) Wonder, Wham!, Ronstadt, Manhattan Trsf., Streisand.

Kingston, NY (Thom Williams-WGHQ) Madonna, Elton, Wonder, D. Ross, O'Keefe, Perry, Alabama, Ronstadt, Manhattan Transfer.

Albany, NY (Chris Holmberg WWOM) Diana Ross, Elton John, Stevie Wonder.

Buffalo, NY (Roger Christian-WBEN) No adds. Dover, DE (Donna Beaty-WDOV) Wonder, Ingram,

Diana Ross, Foreigner.

New Castle, PA (Bobbie Vaughn-WKST) S. Perry,

Sheila E., Elton John.

Johnstown, PA (Jack Michaels-WKYE) Foreigner,

B.Streisand, Elton, Chaka Khan.

Pittsburg, PA (Don Berns-W AE) Foreigner, Benatar. Meadville, PA (Tod Raymond WMGW) Foreigner, Alabama, D.Bowie, L.Ronstadt, Manhattan Trsf.

Scranton, PA (Burke/Trama-WBQW) Cafferty, Chicago, Springfield & Crawford, Manhattan Transfer. Sharon, PA (Scott Kennedy-WPIC) Ray Jr., Wonder,

Cafferty, Denver, Springfield & Crawford.
Weirton, WV (Dave Anthony-WEIR) Madonna, Denver.
Sutton, WV (Mark Bowman-WSGB) Perry, Wonder, D. Ross, Foreigner, Alabama, Springfield & Crawford.

SOUTH Washington, DC (Phil Simon-WEZR) Diana Ross.
Norfolk, VA (Nick O'Neil-WLTY) Stills, B.Seger.
Richmond, VA (Lou Dean-WRVA) S.Perry, Elton John, Ray Parker Jr.

Charlottesville, VA (Ken Medek-WCHV) Elton, Bowie, America, Buffett, Diamond, Streisand, Manhattan Trsf. Asheville, NC (Don Brookshire-WSKY) Andy Summers, Foreigner, America, Alabama, Manhattan Trsf. Charlotte, NC (Ralph Rhodes-WEZC) Seger, D. Ross. Dallas/Gastonia, NC (Harris/Stewart-WAAK) S. Perry,

Sheila E., Thomas McClary.
Salisbury, NC (Doug Rice-WSTP) Manhattan Trsf.,

Foreigner, Diana Ross, Madonna.

New Bern, NC (Scott Kerr-WSFL) S.Perry, Ronstadt, Cafferty, Kool & Gang, P.Bailey & P.Collins.
Sumter, NC (J.R. Berry-WDXY) Foreigner, S. Stills,
Melisa, Ingram, Alabama, Stevie Wonder.

Atlanta, GA (Greg Picciano-WSB/AM) Chicago, D. Ross, Streisand, S'field &C'ford, Ronstadt, Kenny & Dolly. N. Diamond, K. Roger, Dolly Parton.

Atlanta, GA(Donna Brake-WSB/FM)Foreigner, Wham!, Wonder. Carollton, GA (Zachary Ray-WPPI) Foreigner, Alabama,

Manhattan Trsf., Temptations, Eailey & Collins. Augusta, GA (John Patrick-WFMG) Streisand, Alabama,

J.Cafferty, S. Wonder, Wham!. Cocoa Beach, FL (Tim Phillips-CK101) Chicago, Madonna. Stuart, FL (Lee McGuire-WSTU) Chicago, Springfield &

Randy Crawford.

Selma, AL (Bob Payton-WTUN) S.Wonder, Diana Ross, Elton John, Bailey & Collins.

Huntsville, AL (Steve Dallas-WAHR) Ronstadt, D.Ross, S.Perry, Murphey.Kanter, Manhattan Trsf., Rick Springfield & Randy Crawford.

Gadsden, AL (David Ford-WGAD) Wham!, D.Ross, Whispers. Tuscaloosa, AL (Sander Walker-WFFX) Foreigner, Bowie, Diana Ross, Bailey & Collins, Everly Bros.

Anniston, AL (Lee Patrick-WDNG) Elton, Foreigner. Albertville, AL (J.P.Meadows-WAVU) Cafferty, Wonder. Guntersville, AL (Greg Bell-WGSV) Madonna, Barbra Streisand, Manhattan Transfer.

Bay Minette, AL (Mike Snowden-WBCA) Barry Manilow, Stevie Wonder, John Denver

Greenville, MS (Dan Diamond-WNIX) No adds. Baton Rouge, LA (Rick Daniels-WAFB) S. Wonder, Elton John, Linda Ronstadt.

Shreveport, LA (Jeff Edman-KVKI) Elton, Wonder, Cafferty, Branigan, Ray Parker Jr.
Alexandria/Pineville, AL (Jim Steele-KISY) Elton,

Wonder, Ray Jr., Springfield & Crawford, Denver. Chattanooga, TN (Dale Deason-WGOW) Laura Branigan, Rick Springfield & Randy Crawford.

#### **POWER TRIO** CERTIFIED **RECORD TO WATCH** MOST ADDED **FOREIGNER** PAUL McCARTNEY STEVE PERRY I Want To Know No More Lonely Nights Foolish Heart What Love Is (Columbia) (Columbia) (Atlantic) HALL & OATES Out Of Touch LINDA RONSTADT MADONNA MANHATTAN TRANSFER Skylark Like A Virgin Baby Come Back To Me (RCA) (Asylum) (Sire/W.B.) (The Morse Code Of Love) HONEYDRIPPERS (Atlantic) Sea Of Love (Es Paranza)

November 30, 1984

LW TW 2. 3. 1. PAUL McCARTNEY - No More Lonely Nights (Columbia) 2. Hall & Oates - Out Of Touch (RCA) 1. 3. Wham! - Wake Me Up Before You Go-Go (Columbia) 7. 5. 4. HONEYDRIPPERS - Sea Of Love (Es Paranza) 6. 5. CYNDI LAUPER - All Through The Night (Portrait)
 7. 6. AL JARREAU - After All (Warner Bros.) 6. 9. 7. JERMAINE JACKSON - Do What You Do (Arista)
8. JULIAN LENNON - Valotte (Atlantic) 8. 11. 16. 11. 9. Lionel Richie - Penny Lover (Motown) 2. 4. 18. 14. 10. JACK WAGNER - All I Need (Qwest/Warner Bros.) 23. 16. 11. BOB SECER - Understanding (Capitol) 5. 9. 12. Dennis DeYoung - Desert Moon (A&M)
20. 17. 13. STEPHEN STILLS & MIKE FINNIGAN - Can't Let Go (Atlantic) 26. 21. 14. CHICAGO - You're The Inspiration (Full Moon/Warner Bros.) 25. 20. 15. BARRY MANILOW - When October Goes (Arista)

- 22. 19. 16. LAURA BRANIGAN Ti Amo (Atlantic)
- 17. 15. 17. Corey Hart It Ain't Enough (EMI)
- 27. 22. 18. PAT BENATAR We Belong (Chrysalis) -- 25. 19. RAY PARKER JR. Jamie (Arista)
- 13. 13. 20. Julio Iglesias Moonlight Lady (Columbia)
- 8. 10. 21. Kenny Rogers, K. Carnes, J. Ingram What About Me (RCA)
- 28. 26. 22. MELISSA MANCHESTER Thief Of Hearts (Casablanca)

- --. 27. 23. RICK SPRINGFIELD & RANDY CRAWFORD Taxi Dancing (RCA)

  19. 23. 24. Neil Diamond Sleep With Me Tonight (Columbia)

  --. 28. 25. JOHN DENVER & SYLVIE VARTAN Love Again (RCA)

  --. 30. 26. JOHN CAFFERTY & BEAVER BROWN BAND Tender Years (Scotti Bros.)
- --. --. 27. STEVE PERRY Foolish Heart (Columbia)
- --. --. 28. MADONNA Like A Virgin (Sire/Warner Bros.)
- 10. 12. 29. Anne Murray with Dave Loggins Nobody Loves Me Like You Do (Capitol)
- --. --. 30. PATTI AUSTIN All Behind Us Now (Qwest/Warner Bros.)

# CHARTBOUND

Foreigner - I Want To Know What Love Is (Atl.) Stevie Wonder - Love Light In Flight (Motown) Linda Ronstadt - Skylark (Asylum) Elton John - In Neon (Geffen)

#### **DROPPED**

America Joe Cocker

Billy Ocean Coyote Sisters

# **ACTION SIDES**

Diana Ross - Missing You (RCA) Don Henley - The Boys Of Summer (Geffen) James Ingram - Whatever We Imagine (Qwest/W.B.) Danny O'Keefe - Along For The Ride (Coldwater) Alabama - (There's) A Fire In The Night (RCA) Deborah Allen - Heartache And A Half (RCA) Barry Gibb - Stay Alone (MCA)



# DON'T MAKE YOUR LISTENERS **CROSS STATE LINES THIS** HOLIDAY SEASON TO HEAR THE NEW Danny O'Keele SINGLE "ALONG FOR THE RIDE"."

Now playing on the following discriminating stations:



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KTIM	KRSB	KQIP	KEEZ	WHNN	WDND
<b>KVEC</b>	KLOO	KLKC	WJON	<b>WCHV</b>	WKSY
KNCO	KKLV	<b>KFSB</b>	KROC	WAGE	<b>KFOR</b>
KLKT	KQDI	KGBX	WCCO	<b>WSKY</b>	KNOX
KPTL	KQSW	KIOA	<b>FM97</b>	WAVE	WNHV
KIXI	KRKK	<b>KLSS</b>	<b>WBOW</b>	<b>WKGR</b>	KGRO
KKMI	<b>KBCO</b>	<b>KGLO</b>	WLDR	WICC	
<b>KEZX</b>	KURH	<b>WXUS</b>	<b>WMEN</b>	WEIM	
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KALE	KRLB	KLOH	WRDB	WNCS	

\* From the Danny O'Keele Lp "The Day to Day"





1001 Bridgeway Suite 177

Sausalito, CA 94965

The privately owned label that is creating a stir on radio.

you know; stuff that's way off to the left.
G.: Like who?

L.B.: Weeellll, of course I've been listening to Laurie Anderson a lot. I mean that's pop in a sense. I've actually been hanging out with her in New York.

G.: Really? I saw her gig here and she

G.: Really? I saw her gig here and she was amazing.

L.B.: Yeah, she was amazing at the Shrine (in Los Angeles).

G.: The band (Fleetwood Mac), they pretty much stayed close to the camp, but you, why have you departed so much?

L.B.: ou can find a thread running all the way back to the Tusk album. I think one of the things that happened when Rumours ran its course over that long period of time, I was able to see the limitations of a huge commercial album like that, when people start equating music with the sales or when the phenomenon of the sales begins to transcend what the music really is. People are saying "Gee, this album sold the most of any album ever, it must be the best album ever made." You get somewhat of a discrepancy there, or at least there was in my mind. I mean Rumours was a good album, but it was not a groundbreaking album. It wasn't anything that hadn't been done by anyone else. So I felt a little uncomfortable with what I perceived to be, at that point, the possibility of being entrapped by the commercial machine. So Tusk was really just a reaction to that, saying, "Hey look! There's something else going on here besides just a stick commercial band." And a lot of people hated Tusk (laughter). And then a fewer number really appreciated it for what it was trying to do, in terms of not being bound by the limitations of a fairly narrow music.

G.: I think your two solo albums are more successful interpretations of that ... When I think of Tusk, I think your two solo albums are better extensions of what you were trying to do back then. L.B.: Yeah, well that was a first attempt and also it didn't make for a very cohesive record because, in fact, I've been accused of doing my first solo album from within the Tusk album. If you pulled those songs out, Tusk would make more sense within the context of what everyone else was doing on the record. So yeah, I think each of those steps have represented some growth, and I feel pretty strongly about this new project (Go Insane) in terms of not only having grown, but also of having gotten out of the little Fleetwood Mac microcosm for the first time.

G.: You know, when I listened to the first solo album, it seemed kind of wooden, as in acoustic, and now this second one seems technological. So you say you're all ready to do the next one. Is that going to fall in between the two?

L.B.: What I want to do is get back and use the guitar, but in different ways. If there's one thing I would complain about the way the album turned out, it's that at times it tends to be a little dense. I would like to minimalize a little bit. Sort of bring the camera in a little closer with a fewer number of things being focused on. I guess it falls into the "wall of sound" approach. In fact, I gave Laurie (Anderson) a copy and she goes "Weeelll, that's a pretty busy album," and I said "Well yeah, but your album Mr. Heartbreaker is busy." She goes, "Well, but mine is busy like a tree and yours is busy like a wall." (laughter). This album, I think it strikes a sort of balance. It is "tech," but once you really get inside, there's a certain amount of "high touch" going on in terms of the subject matter and even the songs themselves.

Tusk was really just a reaction...saying, 'Hey look! There's something else going on here besides just a slick commercial band.'

G.: When you say "high touch," what do you mean?

L.B.: Well, there's a whole theory of high tech vs. high touch, which says for every bit of high technology that is introduced or imposed on people's lives. there is going to be a need for the opposite, that is, a sense of human contact. The touch side of it balances. Most of the new groups who are embracing high tech seem unwilling, if not unable, to balance it all out with the touch side of it. So your find a lot of music that tends to be a little bit sterile or cold. I think there's a certain amount of warmth implied on my record. G.: Backing up a little bit, during the 1975-76 explosion in Britain, how did that affect you, as opposed to the other members of Fleetwood Mac, since at that time you guys pretty much represented the establishment in music? L.B.: Yeah, the things they were rebelling against. (laughter) I tell you, being in Fleetwood Mac, I can remember I had a constant battle with other members of the band, like Mick especially, who is probably the one I'm the closest to. I'd say, "Hey, listen to this, this is the Clash, listen to this, this is Talking Heads.," and they ... I don't know ... they never really embraced any of that stuff at all. Mick would just sort of look at me, you know. Trying to get them excited about any of that stuff was always next to impossible. I don't know if they felt threatened by it or what. There was a review of my album in Rolling Stone a few weeks back and the first sentenceG.: That was a good review.

L.B.: Yeah! The first sentence really hit it right off. Chris Connelly said when most of the people on the west coast were taking the whole new wave thing as a personal affront, I was taking it as a challenge and that's exactly what it was. I wasn't directly influenced by any of those groups per se, but what it did was, it reaffirmed things that I had been feeling for a long time. I think when Stevie and I joined the band and that first album was just coming out. I can remember saying to her when we were still living together, "You know, this album ... it's so ... kind of soft and not too ballsy."

G.: (laughter) So what did she say? L.B.: Stevie's always had a great handle on what people will like. Maybe because she has lived in so many situations, she really has a handle on what people will enjoy-more so than I do. I just take the risks. I do what I think is important and that's it and it consequently reaches a smaller number of people. But she said, "On no ... people are really going to like this," and she was right! So when I see groups that reaffirm what I'm feeling inside, it just gives me that little kick in the ass to go out and just do it. It's been a constant thing, even on the Tusk album. When that was going on, the band reaction at the time seemed good when we were making it. But when it turned out it wasn't going to sell 16 million albums, then their judgment suddenly shifted and I was looked at, with them saying, "Hey, you blew it.!" G.: What did you think then, were you

L.B.: Well . . .

hurt?

G.: Did you stick to your guns?
L.B.: I am still very glad that album was made. I think it was . . . it was a slight comment on people's priorities, I guess.
G.: Was it heavy playing in a band with all the personal breakups going on?
L.B.: Well . . . (pause)
G.: It didn't seem to show that much on

stage.

L.B.: he most painful period of time was during the making of Rumours, because Stevie and I broke up within the first couple of months of that album being recorded. John and Christine pretty much simultaneously broke up so we all had to .. and that album took almost a year to make ... we pretty much had to ... once again, priorities ... put our personal feelings over in this corner of the room and deal with the work in another corner of the room. To keep those things separate was not the assist thing in the world to do. When

keep those things separate was not the easiest thing in the world to do. When you break up with someone usually you don't have to see them. Four out of five people were going through breakups.

G.: Hardly an endorsement for the old rock 'n' roll lifestyle.

L.B.: It was tough and very painful. I can't say the dust will every fully

Lindsey Buckingham is doing it all backwards. Instead of all the years of scuffling and experimentation that usually precedes gigantic success like that of Fleetwood Mac, Buckingham has traveled the opposite route. Joining Fleetwood Mac was only Lindsey's second group affiliation (his first was FRITZ, with Stevie Nicks). After an overlooked duo LP entitled Buckingham/Nicks, he went on to record two huge debutante Fleetwood Mac efforts. one of which, RUMOURS, took its place as one of the world's all-time biggest selling rock 'n' roll LP's. It was then that Buckingham first began wiggling out

from under what he ultimately saw as an entrapment by the "commercial machine." What followed was the controversial TUSK, then his first solo LP LAW AND ORDER, then a tepid Fleetwod Mac reunion called MIRAGE, and now his latest, GO INSANE. Somewhere in the middle was the forgettable double live Fleetwood Mac LP. Already in the future is another "more-guitared" Buckingham solo outgoing, plus more Fleetwood Mac misadventures. Unusually open and enthusiastic, these are his observations as shared in a recent interview with The Gavin Report.

# Lindsey Buckingham: Busy Like A Wall

by Kent Zimmerman/Jon Varnedoe

GAVIN: O you grew up in Atherton (in Northern California); that's just down the road.

L.B.: Yeah, Atherton . . . a nice upper middle class boy.

G.:: How did you get into the business?
L.B.: Oh, I don't know ... just lucky, really. I'd been playing guitar since was about six. I just had my 35th birthday a few days ago. You know my parents, they encouraged the music. They didn't encourage thoughts of a career. They thought that was a little crazy, but it just sort of took over at some point ... Stevie and I found ourselves moving to Los Angeles, which is something we never thought we would do.

G.:: Was she raised around the area, too?

L.B.: Well, she was from a lot of different areas, actually. Her father's job required him to move about once every two years, so she was constantly being uprooted which is not fun, but I think it led to her sense of adaptability, shall we say. She seems to adapt to any situation very well. She just showed up at Menlo Atherton High when I was a junior; she was a senior. I met her there and didn't see her until after I graduated from high school the next year. Then we sort of caught up to each other at the College of San Mateo and one thing led to another.

G.: Did you listen to a lot of radio when you were a kid?

L.B.: Sure. I think I listened to mostly

my brother's 45's. I have a brother who's seven years older and was lucky enough to have one who started bringing home all the best rock. I think I started playing guitar when he brought home "Heartbreak Hotel."

G.: I had a sister who used to bring home Bobby Rydell records from the wimp rock era.

L.B.: (laughter) Well, I got in a little earlier than that, luckily. I think when that stuff started coming out, I sort of switched over to folk or something a little more pure, although I wouldn't call the Kingston Trio pure.

G.: Folk roots. What happened then? Were you actually playing coffee shops and places like that?

L.B.: No, I was not really much of a performer. The only band I was ever in was the one Stevie and I got into when I graduated from high school. I pretty much just learned on my own playing to records.

G.: Who were some of the artists you learned to?

L.B.: I learned my chords and things just playing to Elvis, the Everly Brothers, and Buddy Holly. Players like Scotty Moore or Chet Atkins, that whole style, seemed to be where I started . . . then listening to the Kingston Trio rooted my style in the finger picking method which I was never able to lose.

G.: Did you follow John Stewart into the



days when he was on Capitol?

L.B.: Ummmm ... not a lot. I had

California Bloodlines, but no, I mean he was on a lot of different labels after the trio broke up. I sort of lost track of him.

G.: So, do you buy a lot of records? Do you go down to Tower L.A. and raid the store?

L.B.: (laughter) No, not really. What happens is when you're growing up and you're listening to whoever it is that is influencing you, I think you identify with those artists as people. They're almost role models in a sense. And I think the way you hear music and its effect, there's an emotional connection that triggers chemical responses. But when you find yourself making music as a profession, what happens is, at least speaking for myself, you tend to listen a little more academically, you're constantly taking things apart. You're hearing and looking for different things you can incorporate into your own work. So therefore, I don't go to Tower and buy all the latest top albums. I mean, once in a while I will subject myself to that (laughter), but I tend to listen to pretty esoteric stuff which I can draw from,



by Tony Richland

Stuffed and satisfied after a whopping feast of Turkey-Helper and reconstituted prune stuffing, we waxed nostalgic and ruminated on the upcoming holiday season. Waxing and ruminating are things we do a lot of around our house and the neighbors aren't too thrilled about it. Nonetheless it seems to be a nice time of year to contemplate some of the events which have shaped our lives, and an appropriate week to share the following strange, but true, anecdotes:

In 1962, a promotion man friend told us he was releasing a single which he and a friend had produced. He played it for my wife and me and we were polite as we listened in disbelief to a mariachi band playing a Mexican bullfight anthem. Feeling sorry for the dreamer, we cringed when he told us he was planning to augment the ditty with crowd noise. The record was The Lonely Bull and when the label name turned out to be merely the initials of the partners we REALLY felt badly about

Paramount Pictures, I was having my hair cut in the studio barber shop. Vince the barber had just bid farewell to the previous customer, a washed-up Bmovie star who was reduced to hosting a western anthology series on television. When the actor was out of earshot Vince told me that the guy was planning on running for Governor of California. I broke up in a fit of laughter and informed Vince that I was thinking of naming myself Queen of England. Vince informed me that, if elected, the guy was going to make HIM State Cosmetology Commissioner. Vince DID become a state official about a year later. It's inconceivable, of course, but maybe the guy was elected.

The next year Dunhill Records released a single by an impossibly ridiculous looking group consisting of two folkie-guys, a thin blond and a fat lady. By the time of the Dunhill Christmas party of '65, the record had inched its way to the low nineties in Cashbox and I consoled the group's leader with comments such as, "Hey, you did better than anyone could expect ... be happy

you went THIS far, but if you're smart you'll dump this outfit, form a REAL group with four guys and get into the mainstream of the business ... trust me, I've been around,"

The obstinate character didn't heed my sage advice.

A few years later I was chatting with a program director friend from Bakersfield who told me of an idea he had to start a tip-sheet type trade to compete with the existing giants. When he elaborated, I told him to take the experienced word of a grizzled vet and stop before wasting any time or money. Nothing happened until several years later when the same ambitious guy was PD-ing KDAY in LA, trying to compete with the ratings of Drake's KHJ. He again told me of his concept and I re-urged him to get a grip on himself. The chances are slim, none and fat, I advised, and the idea of selling ads made the whole thing laughable. The stubborn guy went ahead with his

Several years later I was in line at the bank engaged in small talk with the fellow behind me, an itinerant agent and promoter I'd seen floating around town for years. You won't believe THIS one, but this misguided nut informed me of his plans to open a store on Sunset Blvd. selling nothing but chocolate chip cookies. CHOCOLATE CHIP COOKIES! Can you believe it??!

Drawing on years of business acumen. I warned him that such a limited offering was doomed to disaster and I let him know how lucky he was to have run into me before proceeding with such a notion.

The guy got crazier and said he would promote the cookies like a record, with eye-catching graphics and an introductory party for the music industry. I shook my head in sympathy, humored the loser and went on my way.

Why doesn't ANYONE listen to me!!??? ■



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Tri-Cities, WA (Jonathan Walker-KZZK) Foreigner,

Pointers, Kool/Gang, Elton John. Anchorage, AK (Kay Taylor-KGOT) Billy Ocean,

Foreigner, Joan Jett, Diana Ross, U2. Vancouver, BC (Shannon/Russell-LG73) Philip Bailey, New Edition, B.Seger, Sheila E., Jack Wagner.

Vancouver, BC (Clara Carotenuto-CFUN) Chaka Khan, 38 Special.

LATE REPORTS

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Topeka, KS (Kevan Rabat-KDVV/FM) Foreigner, C. Lauper, Wham!, Glenn Frey, S. Wonder, John Parr. Pittsburg, KS (Bell/Porter-KQWK/FM) Foreigner,
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C. Hart, Chicago. Fayetteville, AR (Rob Patrick-KKEG) Big Co., Foreigner, Glenn Frey, Kinks, New Edition, B. Ocean, S. Wonder, Z-Rocks. SOUTHWEST Tulsa, OK (Dave Michaels-14K/92K) Elton John, John Parr, Pointers, S. Perry, Foreigner. Dallas, TX (Shomby/Steele-KAFM) B. Ocean, S. Perry, Foreigner, Giuffria, B. Idol, J. Osborne. Texarkana, TX (Mario Garcia-KTFS) S. Perry, Elton John, B. Ocean, Foreigner, M. Transfer, S. Wonder. Nacogdoches, TX (John Lacy-KTBC) B. Ocean, Foreigner, Alphaville, Z-Rocks. Wichita Falls, TX (Barry Michaels-KNIN/FM) REO, J. Wagner. Killeen/Temple, TX (B.J. McCrae-KIXS/FM) Foreigner, Wham!, Elton John, S. Perry, N. Edition. San Angelo, TX (John Raymond-KIXY/FM) Diana Ross, U2, B. Ocean, S. Wonder, S. Perry, J. Wagner, D. Bowie. Houston, TX (Clay Gish-Z92) Jermaine, Pointers, New Edition.

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Augusta, GA (Bruce Stevens-WBBQ) Elton John.
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    Glenn Frey, Ashford & Simpson, M. Star.
 Ft. Valley, GA (Nathan Hale-WQBZ) Foreigner,
    Kool/Gang, Elton John, S. Perry, B. Ocean.
Hinesville, GA (Jay/Randle-WBLU) Silent
Treatment, D. Bowie, B. Idol, Foreigner,
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    B. Ocean, Prince, Foreigner, Gen. Public, R. Stewart, Wham!, Alphaville.
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R. Parker, Jr., Elton John, J. Wagner.

<u>Panama City, FL</u> (Thomas/Davis-WPFM) Wham!,

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   L. Ronstadt, S. Wonder.
Huntsville, AL (Dave Hargrove-WAAY)
J. Wagner, S. Wonder, Foreigner.

Gadsden, AL (Leo Davis-Q104) Foreigner,
Wham!, S. Wonder, Ashford & Simpson,
   Glenn Frey, M. Star
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Sheila E., J. Wagner, B. Ocean, T. Shaw.

Montgomery, AL (Mike Rainer-99FM) P. Bailey,
R. Parker, Jr., Pointers, D. Henley,
   M. Manchester.
Atmore, AL (Keith Lindsay-WATM) Foreigner,
   Wham!, Diana Ross, M. Transfer, J. Hunter.
Mobile, AL (Griffith/Ocean-G100) B. Idol,
   Elton John, Rick Springfield, Foreigner,
   Pointer Sisters.
Sparta, TN (Lonnie Cantrell-WSMT) Foreigner,
   M. Furlong, M. Transfer.
<u>New Albany/Tupelo, MS</u> (Grace/Greer-KZ103)
   C. Club, Frankie Goes to H'wood, Foreigner,
   D. Bowie, Glenn Frey, B. Ocean, R. Hodgson,
   P. Bailey
Jackson, MS (Bill Crews-94TYX) U2, Glenn Frey,
   Rick Springfield, R. Jackson. M. Star.
Meridian, MS (Tom Kelly-Q101) Alphaville,
J. Wagner, S. Wonder, Glenn Frey, Diana Ross,
D. DeYoung, U2, Foreigner.
Hattiesburg, MS (Pete Jarrett-WHSY/FM) Giuffria,
   Pointers, B. Ocean, S. Wonder.
Laurel/Hattiesburg, MS (Dave Lyons-WNSL) Wagner, N. Edition, Kool/Gang, Cafferty, S. Wonder.
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<u>Biloxi, MS</u> (Mickey Coulter-WQID) Toto, B. Ocean Foreigner, Cafferty, B. Adams, Sheila E. McComb, MS (Brad Lee-WHNY) Foreigner, Wham!, M. Transfer, D. DeYoung. Starkville, MS (Ken Glenn-WKOR) R. Stevens, P. Bailey, Giuffria, Cafferty, R. Hodgson, Foreigner, S. Perry, R. Jackson. Lexington, KY (Chip Mosley-WFMI) Foreigner, Glenn Frey, T. Shaw, Satellite, Alphaville, Shalamar, M. Star, B. Squier. Jenkins, KY (G. C. Kincer-WIFX) B. Ocean, Foreigner, P. Bailey, D. Henley, Diana Ross, Eurythmics, Fixx, Pointers.

Bowling Green, KY (Darrell Duvall-WBGN) B. Joel,
Foreigner, Elton John, Diana Ross, M. Transfer, Glasgow, KY (Rick St. James-WOVO/FM) Foreigner, Deniece Williams, Glenn Frey, Big Co. Henderson, KY (Payne/Chase-WKDQ) S. Wonder,
J. Wagner, U2, Elton John, Pointers, M. Star.
New Orleans, LA (O'Kelly/Rolling-B97) Foreigner, M. Star, Wham!. Baton Rouge, LA (Rice/A.-WFMF) Foreigner, Diana Ross, S. Wonder.

Farmerville, LA (Chuck Kinnison-KTDL) Foreigner,
D. Bowie, D. DeYoung, M. Transfer.

Alexandria, LA (Christie Atwood-KQID/FM) Madonna, Foreigner, S. Perry. EAST CENTRAL Pineville, WV (Rick Baldrige-WWYD) S. Perry, Elton John, B. Joel, Kool/Gang, B. Ocean, S. Perry. Charleston, WV (Chris Bailey-WVSR) Foreigner, J. Hunter, Gen. Public, Ashford & Simpson, John Parr, Shalamar, Teena M.

Morgantown, WV (Craig Cochran-WCLG/FM) Sheila E., Foreigner, B. Ocean, Wham! Columbus, OH (Adam Cook-92X) Foreigner, S. Perry, Frankie Goes to H'wood, Kool/Gang, R. Parker, Jr., J. Osborne. Cleveland, OH (C.C. Matthews-WGCL) Chicago, B. Ocean, Foreigner, D. Henley, J. Osborne. Cincinnati, OH (Jim Fox-Q102) R. Parker, Jr., P. Bailey. Angola, IN (Larry Davis-WLKI/FM) J. Wagner, Foreigner, U2, Giuffria. Terre Haute, IN (Webb/Surette-WPFR) B. Ocean, Foreigner, A. Bridges, Eurogliders, S. Perry, Rick Dees, Alphaville, P. Bailey, Pointers, M. Star. Monroe/Toledo, MI\_ (Terri McCormick-WTWR) P. Bailey, Diana Ross, S. Perry, L. Branigan.

Detroit, MI (Gary Berkowitz-WHYT) D. Bowie,

S. Wonder, Elton John, S. Perry, Foreigner, B. Squier, Glenn Frey. Saginaw, MI (Travis/Fuller-WFXZ) B. Ocean, Pointers, S. Wonder, Foreigner, M. Star.
Lansing, MI (Martin/Kittridge-WVIC) Foreigner,
Kool/Gang, Eurogliders, B. Ocean.
Alpena, MI (Darrell Kelley-WHSB) Elton John, U2, Foreigner, P. Bailey, B. Ocean, J. Hunter. UPPER MIDWEST Mason City, IA (Sandy Stewart-KRIB) Foreigner, Pointers, P. Bailey, S. Wonder, Cafferty, D. Bowie, Diana Ross. <u>Waterloo, IA</u> (Doug Allen-KCNB) Foreigner, B. Ocean, U2, Elton John, Pointers.
Sioux City, IA (Tim Harrison-KSEZ/FM) T.
B. Ocean, Foreigner, Wham!, Glenn Frey, T. Shaw, S. Wonder, Elton John, Ashford & Simpson, B. Squier.

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NORTHEAST
Toronto, ON (Brad Jones-CHUM) Frankie Goes to
  Hollywood, Prince, Foreigner.
Hamilton, ON (Nevin Grant-CKOC) J. Hunter, T. Turner, P. Bailey, Foreigner.
Toronto, ON (Bob Saint-CFTR) Madonna,
   Sheila E., Survivor, B. Ocean, P. Bailey.
Boston, MA (White/Donaghey-WXKS/FM) Foreigner,
   L. Branigan, Prince, Bronski Beat, Wham!,
B. Squier, Satellite, D. Bowie.

Orleans, MA (Al Matthews-WKPE) Foreigner,
S. Perry, S. Wonder, Wham!, B. Springsteen.
Providence, RI (Tom Cuddy-WPRO/FM) Foreigner,
   S. Perry, D. Bowie, Satellite, U2, Pointers,
   Kool/Gang.
Hanover, NH (David Wachen-WDCR) Foreigner,
S. Perry, Sheila E., D. Bowie.
Rumford, ME (Michael Rivers-WMR) Sheila E.,
   P. Bailey, Cafferty, Foreigner, Pointers,
   Elton John, Rick Springfield.
Bangor, ME (Michael O'Hara-WZON) R. Hodgson,
Elton John, Diana Ross, Kool/Gang, Foreigner. Ellsworth, ME (Tim Moore-WKSQ) S. Wonder,
R. Parker, Foreigner, Cafferty.
Hartford, CT (Tom Barsanti-WTIC/FM) Cafferty,
  M. Star, Foreigner, Prince.
Hartford, CT (Grossman/Nevin-WCCC/AM) Foreigner,
D. Henley, Wham!, Glenn Frey.
New Haven, CT (Stef Rybak-KC101) Foreigner,
   Wham!, M. Star, Rick Springfield.
Norwalk, CT (Brett Richards-WLYQ) B. Seger. Westport, CT (Storm N. Norman-WEBE/FM)

S. Perry, S. Wonder, Foreigner.
New York, NY (Berger/Tonacci-WPLJ)
                                              Stylistics.
New York, NY (Neil McIntyre-92KTU) D. Henley,
   Kool/Gang, P. Bailey, D. Bowie, U2, Pointers,
   N. Thomas.
New York, NY (Scott Shannon-Z100) Foreigner.
Long Island, NY (Terry/Tolson-WBLI) B. Ocean,
   Foreigner, Elton John, Diana Ross, D. Bowie.
Schenectady, NY (Jim Walsh-3WD) Streisand,
  Wham!, Foreigner, B. Squier, Diana Ross.
Poughkeepsie, NY (Dayton/Anthony-WSPK/FM)
B. Ocean, Elton John, D. DeYoung, Rick S.
Poughkeepsie, NY (Bob Weil-WJJB/FM)
  Foreigner, America, D. Bowie, Teena M.
Utica, NY (Jim Reitz-WRCK) Foreigner,
T. Shaw, Big Co., Glenn Frey, Autograph.

<u>Buffalo, NY</u> (Roger Christian-WBEN/FM) D. Bowie,
   J. Wagner, Pointers, Kool/Gang, Gen. Public,
  B. Ocean.
                    MID-ATLANTIC
Asbury Park, NJ (Dennis O'Mara-WJLK) Pointers,
L. Ronstadt, Foreigner, Sade, D. Bowie. Trenton, NJ (Tom Taylor-WPST) Foreigner,
   Gen. Public, Giuffria, J. Hunter, Wham!,
   S. Wonder.
Pittsburgh, PA (Bruce Kelly-B94) Foreigner,
   B. Ocean, Wham!
Pittsburgh, PA (Todd Chase-WHTX) Foreigner, Chicago, B.E. Taylor, Elton John.
Johnstown, PA (Rich Kelly-WCRO) S. Perry,
  Foreigner.
Youngstown, PA (Jeff Tobin-WYFM) REO.
  J. Wagner, Giufffria.
Erie, PĀ (Jim Cook-WJET) Sheila E.,
  R. Hodgson, P. Bailey.
Altoona, PA (Steve Kelsey-WFBG) Foreigner,
   D. DeYoung, B. Ocean, Joan Jett, Autograph,
  Kool/Gang.
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Williamsport, PA (Michael Cruz-WSQV) D. Ross,
   D. DeYoung, Foreigner, Elton John, Wham!

    Turner.

Allentown, PA (Bryan Geronimo-Q100) Ashford &
   Simpson, J. Hunter, B. Ocean, Foreigner,
Elton John, D. Ross, Rick Springfield, S. Wonder. Philadelphia, PA (Art Tiller-Z106) Foreigner,
   Wham!, Ashford & Simpson, S. Wonder, Cafferty.
Washington, DC (Mary Taten-Q107) Foreigner,
  Ashford & Simpson, P. Bailey, B. Ocean.
Washington, DC (Smokey Rivers-WAVA) S. Perry, B, Ocean, Foreigner, Prince.
Washington, DC (Cassidy/Tanner-WASH) S. Wonder,
   Chicago, N. Edition.
Baltimore, MD (Kingston/Kronthal-BlO4) Survivor,
  B. Ocean, Foreigner, Pointers.
Ocean City, MD (Jack Gillen-WKHI/FM) No adds.
Lynchburg, VA (Wayne Fanning-WGOL/FM) Alphaville,
Pointers, S. Perry, Elton John, Foreigner.
Sanford, NC (Brad McKee-WFJA) Foreigner, B. Ocean,
S. Perry, Elton John, Kool/Gang.
Raleigh, NC (Paul Franklin-Z94) Time, B. Ocean,
  S. Wonder.
Durham/Raleigh, NC (Rick Freeman-WDCG) Madonna,
  Diana Ross, S. Wonder, Foreigner.
Rocky Mount, NC (B.J. Conners-WEED) Elton John, Foreigner, M. Transfer, L. Ronstadt, S. Perry,
   P. Bailey.
Charlotte, NC (Chrysler/Daniels-WJZR/FM) U2, Alphaville, Foreigner, Teena M., Temptation,
   T. Shaw, Glenn Frey, Autograph.
Shelby, NC (Andy Foster-WXIK) S. Wonder, Kool/Gang,
   Elton John, Diana Ross, Satellite, Foreigner,
   Eurogliders.
Charlotte, NC (Bob Kaghan-WBCY) Foreigner,
  Glenn Frey, Elton John, Kool/Gang.
Fairmont, NC (Jeff Walker-WFMO) T. Shaw, Teena M., Foreigner, D. DeYoung, B. Ocean, Glenn Frey.
Jacksonville, NC (Lisa Greer-WIIZ) B. Ocean, Pointers, Kool/Gang, Featherstone, P. Bailey,
  Foreigner.
Hendersonville, NC (Glenn Trent-WHVL) D. DeYoung,
B. Ocean, S. Wonder, Foreigner.
Spartanburg, SC (J.J. Hemingway-WORD) B. Ocean,
Isley, Foreigner, Pointers, Wham!.
Florence, SC (Mike Stewart-WJMX) Silent Treatment,
  Teena M., Sugarcreek, Time.
Cheraw, SC (Mitch Adams-WPDZ) Foreigner, S. Wonder.
Kingstree, SC (John Derek-WKSP) Foreigner, Wham!, Kool/Gang, D. Bowie, M. Transfer, Silent Treatment.
Myrtle Beach, SC (Linda King-WKZQ) Foreigner,
  S. Wonder, Diana Ross.
Conway/Myrtle Beach, SC (Lloyd Maxwell-WYAU/FM)
  Foreigner, B. Ocean, Cafferty, Giuffria.
No. Myrtle Beach, SC (Calvin Hicks-WNMB) Foreigner,
Kool/Gang, D. Bowie, Rich Springfield.
Greenville, SC (Rod Metts-WANS/FM) Foreigner,
  Kool/Gang, Diana Ross, Frankie Goes to H'wood,
  Glenn Frey.
                           SOUTHEAST
Cedartown, GA (Scott Richards-WGAA) Twisted Sister,
  Joan Jett, Glenn Frey, R. Stevens.
Rome, GA (Tim Hensley-WQTU) Foreigner, S. Perry,
  M. Star, Bruce Springsteen.
Atlanta, GA (Chris Thomas-Z93) Foreigner, Pointers,
  Wham!, Kool/Gang, General Public.
Soperton, GA (Shannon West-WMPZ/FM) Wham!, Foreigner,
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B. Ocean, Pointers, D. Hartman.

Time, B. Ocean, D. Bowie.

<u>Videlia, GA</u> (Chuck Kreamer-98Q) R. Jackson, S. Perry,

415-392-7750

Research: Keith Zimmerman Lisa Smith Betty Hollars



November 30, 1984

Hit Factor is a percentage of stations playing a record which also have it Top 20. ie: 100 stations playing the record -60 stations have it in their Top 20 — Hit Factor =60%.

Total reports this	week_267	Last \	Week 22	7			:		
MATTER TO STATE OF THE PARTY OF		-	STATIO	NS CHAR	red	B 18	200	Lur	
ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	20-30	Uncharted	HIT FACTOR	Weeks
Madonna - Like A Virgin (Sire/Warner Bros.)	256	7	31	42	124	43	9	76%	4
Pat Benatar - We Belong (Chrysalis)	253		17	88	130	14	4	92%	7
Honeydrippers - Sea Of Love (Es Paranza)	249		79	121	41	5	3	96%	8
Bryan Adams - Run To You (A&M)	242	4	2	-14	80	114	28	39%	6
Hall & Oates - Out Of Touch (RCA)	240		205	29	5		1	99%	11
Chicago - You're The Inspiration(F.Moon/W.B.)	240	4	4	7	51	126	48	25%	4
Julian Lennon - Valotte (Atlantic)	239	2	14	62	123	34	4	83%	8
Duran Duran - Wild Boys (Capitol)	237	1	82	93	52	5	4	95%	6
Paul McCartney - No More Lonely Nights (Col.)	236	1	110	103	20	2		98%	9
P.Bailey w/P.Collins - Easy Lover (Columbia)	234	39		1	4	64	126	2%	3
Jermaine Jackson - Do What You Do (Arista)	230	3	3	11	100	87	26	49%	7
Cyndi Lauper - All Through The Night (Port.)	227		155	60	9	2	1	98%	10
Ray Parker Jr Jamie (Arista)	226	16			6	84	120	2%	4
Don Henley - The Boys Of Summer (Geffen)	223	10			33	105	75	14%	5
Bruce Springsteen - Born In The USA (Col.)	221	4	2	10	79	93	33	41%	5
The Cars - Hello Again (Elektra)	220		5	18	138	51	8	73%	7
Jack Wagner - All I Need (Qwest/Warner Bros.)	219	26	22	34	54	57	26	50%	8
H. Lewis & News - WalkingLine (Chrysalis)	218		17	93	86	16	6	89%	8
Bob Seger - Understanding (Capitol)	215	4		4	43	102	62	21%	6
Lionel Richie - Penny Lover (Motown)	212		126	65	17	2	2	98%	10
Toto - Stranger In Town (Columbia)	198	3	1	6	72	90	26	39%	7
Survivor - I Can't Hold Back (Portrait)	197	. 4	32	100	45	10	6	89%	14
Billy Ocean - Loverboy (Jive/Arista)	193	95		11		12	86		2.
J.Cafferty & BBB - The Tender Years (Scotti)	192	20			8	36	128	48	4
Sheila E Belle Of St. Mark (Warner Bros.)	188	15		- 3	22	77	71	13%	7
REO - I Dow'ANNA Know (Epic)	187	2	1	7	86	70	21	50%	7
New Edition - Cool It Now (MCA)	185	11	33	17	75	32	17	67%	9
Steve Perry - Foolish Heart (Columbia)	169	49	1	1	5	16	99	2%	3
U2 - Pride (Island)	160	18	1	3	24	49	65	17%	7
Elton John - In Neon (Geffen)	152	59				27	66		2
Dan Hartman - We Are The Young (MCA)	148	7		72	24	63	52	17%	9
Scandal - Hands Tied (Columbia)	118	2		1	21	55	39	18%	8
Rick Springfield - Bruce (Mercury/PolyGram)	118	20			9	30	59	7%	4
Laura Branigan - Ti Amo (Atlantic)	116	6		3	11	26	70	12%	6
John Waite - Tears (EMI)	110		3	2	31	54	20	32%	8
Roger Hodgson - Had A Dream (A&M)	99	6		2	8	20	63	10%	9

# **PROMOTIONS**

BETTY HOLLARS
LISA SMITH

# **ALL YOU NEED IS ENDURANCE**

K104-SAN BERNARDINO, CA, has launched a "Hands-On" contest, reminiscent of marathons in the 20's and 30's. One person who can keep their hand on a new Camaro longer than anyone else wins the car and all the gifts inside. On Friday, December 14, forty finalists (whose cards have been drawn at random) will assemble at the Chevrolet Center in San Bernardino and touch the Camaro. The last person holding on wins everything. GARY ZANE, PD, says that medical aid will be present during the contest because the contestants will have to be awake 24 hours a day. There are also special rules regarding time away from the car for eating and rest breaks. Marathons of this kind have been known to last as long as five days.

## **GIANT HOAX**

TIM WATTS and RANDY WELLS at KREO-SANTA ROSA, CA, had some fun a couple of weeks ago at the expense of baseball's San Francisco Giants, who have been put up for sale by owner Bob Lurie. The two decided to liven up a rainy Friday by announcing that the Giants and Sonoma County's minor league Redwood Pioneers were swapping franchises. Reports throughout the day announced that the town of Fulton, CA, would be leveled and a domed stadium built to house the new minor-league Giants franchise. RANDY CHAMBERS, PD, claims the phones at KREO were ringing off the hook! WATTS, who later confessed to the spoof on the air, said, "It was a rainy, rotten Friday and we wanted to give the people something to talk about."

#### **DE-EMPHASIZING DRINKING**

WFIL and WUSL inPHILADELPHIA are making it formal policy of the stations not to advertise "Happy Hours" and/or air club spots which stress or encourage drinking. To carry out this unsolicited policy, the stations will encourage club owners to promote differently, stressing the music, fun and other unique aspects of their club operation without targeting on excessive drinking. WUSL and WFIL will work with clubs to develop alternative advertising campaigns which will not advertise "Happy Hours," cheap drinks or beer, two-for-one offers, and similar offers. "Too many young people are dying in accidents resulting from drunk driving," expresses BRUCE HOLBERG, G.M. "We are taking these steps to de-glamorize drinking."



Contestants "rocking" outside a stereo store while Robin Phillips (far right) prepares to go on the air live during CJME's Rocktober Rockoff.

#### **ROCKING THE NIGHT AWAY**

**Z99 (CJME)** in **REGINA**, **CANADA**, held their annual Rocktober Rockoff (annual rocking chair marathon) this past month. Rockers endured 84 hours of non-stop rocking until there was only one rocker left. **Z99's ROBIN PHILLIPS** went on the air live from the stereo store where the contest was held. The lucky winner received a stereo system and 99 albums.

## TRIVIA AT WIP

WIP listeneres are teaming up (one team during morning drive, one team during afternoon drive) to play "team trivia." PHILADELPHIA businesses register teams of four people from their office by sending cards to the station to be drawn at random for the teams to play. Two questions are asked of each team in the morning and afternoon, and the team with the most points at the end of the week wins the chance to compete again next week. If a team wins for three weeks, in addition to various prizes, their team will be crowned "Trivia Champs."

# THE BEST OF THE ROCKIES

During the weekend of November 9th, **WMMS-CLEVELAND** participated in the 25th Annual Cleveland Ski and Winter Sports Fair. Listeners were invited to stop by the **WMMS** booth and register to win the **WMMS** Ski Fair Grand Prize: a vacation in Keystone, Colorado. The second prize winner received a pair of personalized custom skis.

# **UP & COMING**

November 30, 1984

Giuffria - Call To The Heart (Camel/MCA)	Reports 112	Adds 15	On 63	Chart 34
Kool & The Gang - Misled (DeLite/PolyGram)	110	36	57	17
Roger Hodgson - Had A Dream (A&M)	99	6	34	59
Billy Idol - Catch My Fall (Chrysalis)	92	6	48	38
Frankie Goes To Hollywood - Two Tribes (Island)	88	8	42	38
R.Springfield & R. Crawford - Taxi Dancing (RCA)	86	4	61	21
David Bowie - Tonight (EMI)	78	-36	34	8
Eurogliders - Heaven (Columbia)	74	4	39	31
Jeffrey Osborne - Don't Stop (A&M)	66	5	29	32
General Public - Tenderness (IRS)	62	15	33	14
Diana Ross - Missing You (RCA)	61	36	22	3
Time - Jungle Love (Warner Bros.)	56	10	18	28
Dennis DeYoung - Don't Wait For Heroes (A&M)	53	18	35	
*Wham! - Careless Whisper (Columbia)	51	43	2	6
Fixx - Sunshine In The Shade (MCA)	50	3	41	6
Ashford & Simpson - Solid (Capitol)	44	14	15	15
Donna Summer - Supernatural Love (Geffen)	38	2	4	32
Shalamar - Amnesia (Solar)	36	5	22	9
*Midnight Star - Operator (Solar)	36	19	7	10
*Glenn Frey - The Heat Is On (MCA)	36	35		1
*Alphaville - Big In Japan (Atlantic)	33	13	17	3
Kiss - Heaven's On Fire (Mercury/PolyGram)	28	1	8	19
J.Geils Band - Concealed Weapons (EMI)	27		4	23
Bananarama - The Wild Life (London/PolyGram)	26	3	8	15
Eurythmics - Sex Crime (1984)(RCA)	26	1	22	3

<sup>\*</sup>Debuts in Up and Coming.....

<u>Dropped:</u> #32 P. Wolf, #37 S. Hagar, #39 D. DeYoung, #40 S. Wonder (CALLED), Jacksons, Thompson Twins, Joe Cocker, Van Halen.

# ANALYSIS

Go through this week's Top 40 and you'll notice how volatile the chart gets around this time of year. A stack of new releases have put on the pressure, causing some entries to peak earlier than they might have during less competitive periods. MADONNA currently boasts 31 stations who have it top 5, with number one's at KIIS/FM, L.A., KS103-San Diego, WBEN/FM-Buffalo, KYNO-Fresno, WCCC-Hartford, WKPE-Orleans. KYNG-Coos Bay, I-95-Miami, WGAA-Cedartown, WBAM-Montgomery, with many more sure to come in the next several weeks. JULIAN LENNON's "Hit Factor" goes over the 80% mark...sure to go higher. As many of you expected, BRYAN ADAMS is proving to be a tremendous "radio" record, charted in the top twenty by 96 of the 242 stations reporting it. Don't penalize JERMAINE JACKSON for a one point jump... he's lookin' real good. At the moment, he's caught in that all too familiar jam midway up the Top 40, but stats are super. Top 10 in DC at WASH, FM102-Sacramento, KO93-Modesto, WJZR-Charlotte, in addition to a 49% "Hit Factor" SHEILA E. doubles in "Hit Factor" finally breaking through the crowded pack she's had to contend with the past month. BAILEY AND COLLINS look awesome in the

early going, adding another 39 stations for a total of 234 reports. Instant acceptance in varied markets demonstrates its huge potential. FOREIGNER not only enters "Chartbound" and the "Most Added" categories, but does so with distinction. Only two records in Gavin Report history have received more than 200 adds in one week...they were CULTURE CLUB "Miss Me Blind" (202) and JACKSONS "State Of Shock" (204). Coincidently, both happen to be on the Epic label. But FOREIGNER has now shattered that statistic, becoming our "Most Added" record ever in its debut week, scoring a stunning total 206 adds. Nice growth pattern on ASHFORD & SIMPSON, our "Record To Watch" a few weeks back. New at WBBQ, Q104, Z106, Q107, KSLY, KRLA and KITS...moves 24-19 at Z100-New York, 30-20 WJJB-Poughkeepsie, 19-12 WJLK-Asbury Park, and #8 WKTU, #12-WBEN, #11-WTIC, etc. R&B three-week trend on MIDNIGHT STAR is 23-15-7. Moves into the "Up & Coming" section with 19 adds, including WFXZ, WPFR, KIIS/FM, KITS, KS103, WKCI, WTIC, KIKI, WBBQ, WPFM, WQTU, WTYX, B-97, Q104, WFMI, WKDQ, KZZB, KRIO, WDEK, following much the same pattern as their giant hit "Freak-A-Zoid".

Dave

Clarksville, TN (T.J. Austin-WJZM) Branigan, Ross, Temptations,DeYoung,Albama,Rebbie,Henley, J.Ingram, Cafferty, Bananarama. Louisville, KY (Jeff Crawford-WRKA) Foreigner, Steve Perry. Louisville, KY (Doug McElvin-WHAS) Honeydrippers, Pat Benatar, Eddie Rabbitt. Paducah, KY (Tony Richards-WKYX) Pointers, Kool & Gang, DeYoung, Alabama, Rodd, B. Gibb, Austin. Campbellsville, KY (Jackson/Royse-WCKQ) Bowie, America, Kool & Gang, Manhattan Trsf., Streisand, Diana Ross, Foreigner.

Glasgow, KY (Shannon McCombs-WSMJ) Diana Ross, Foreigner, Barry Gibb, Manhattan Transfer. CENTRAL Springfield, OH (Dale Grimm-WIZE) Branigan, Chicago, S.Wonder, Ray Parker Jr. Springfield, OH (Chuck McGee-WAZU) J. Ingram, S.Wonder, Gwen Guthrie, Ray Parker Jr. Gallipolis, OH (Lynn Smith-WJEH) Cafferty, Melissa Manchester, Springfield & Crawford. Logan, OH (Chuck Anthony-WLGN) Foreigner, Alabama, Ronstadt, Manhattan Transfer.

Dover, OH (Steve Kelly-WJER) Benatar, Ronstadt,
Wonder, G. Fischoff, Madonna. Marion, OH (Rick Bryan-WMRN) S.Wonder, Elton, Barry Gibb, Linda Ronstadt. Marion, OH (Jan Chamberlain-WDIF) Foreigner, Elton, Scandal, Springfield, Parr, Hartman. Newark, OH (Greg Moebius-WNKO) Foreigner, Perry, D. Ross, Ronstadt, Elton John. Sandusky, OH (Bill Zimmerman-WLEC) Streisand, Manhattan Transfer. Zanesville, OH (Pete Petoniak-WHIZ) Benatar,
Denver, S. Wonder, Steve Perry.
Cleveland, OH (Sue Wilson-WLTF) Jermaine, Ray Jr. Terre Haute, IN (Kevin Young-WBOW) Streisand, Foreigner, Elton, Ingram, Cafferty, 0' Keefe. Kokomo, IN (Darryl Parks-WIOU) Diana Ross, Elton. Columbia City/Ft. Wayne, IN (Gayle McKnight-WSKY)
Elton, P. Austin, Wonder, Cafferty, O'Keefe.
Lafayette, IN (Mike Johnson-WASK) Cafferty,
Ingram, Ronstadt, Springfield & Crawford. Rushville, IN (Kevin Stone-WRCR) Chicago, Melissa Manchester, John Denver. Anderson, IN (Larry Joseph-WLHN) Elton, Wonder, S.Perry, Henley, Springfield & Crawford. Bloomington, IL (J.Livengood-WIHN)Branigan, Ingram. Freeport, IL (Allan Zipsie-WFPS) Melissa, O'Keefe, Cafferty, Ray Jr,,Foreigner,Denver,Man.Trsf. Wilmington, IL (Wayne Perrott-WDND) Honeydrippers. Wagner, Seger, D. Allen, Manilow, Cafferty, Denver. Chicago, IL (Suzy Mizzel-WCLR) Julian, Streisand. Peoria, IL (Denise Henley-WIRL) Seger, Chicago.
Peoria, IL (Don Cory-WMBD) Chicago, Springfield & Randy Crawford. Grand Rapids, MI (Mark Roberts-WOOD) Manilow, Ray Parker, Jr. Flint, MI (Cam Smith-WTRX) M. Murphey, Diana Ross, Foreigner. Kalamazoo, MI (Bill Anthony-WKMI) S. Perry, Rick Springfield & Randy Crawford. Milwaukee, WI (Mike Murphy-WISM) Streisand, D. Ross, Elton, Diamond, Rogers & Parton. Milwaukee, WI (Beth Fast-WMYX) Wonder, S. Perry, Rick Springfield & Randy Crawford. Green Bay, WI (David Carew-WDUZ) S.Perry, D.Ross, O'Keefe, Springfield & Crawford.

Madison, WI (Jim Reed-WMGN) Foreigner, Ross, O'Keefe. Appleton, WI (Bob Salm-WHBY) D.Ross, Elton, Barry Gibb, Manhattan Transfer. Oshkosh, WI (Brad Fuhr-WMGV) Chaka, Cafferty, O'Keefe, Ray Jr., Manilow, S'field & C'ford, Bailey & Collins. Beaver Dam, WI (Steve Sabatke-WBEV) Wonder, Ronstadt, O'Keefe, Gibb, Foreigner, Manhattan Trsf., Streisand. Eau Claire, WI (Rick Roberts-WIAL) Foreigner, Elton.
Ft.Atkinson, WI (Dave Scott-WFAW) O'Keefe, Wagner.
Manitowoc, WI (Lee Douglas-WOMT) Elton, Perry, D. Ross, Alabama, O'Keefe, Temptations, Wonder, Man. Trsf. MIDWEST Mankato, MN (Sue LaFond-KEEZ) Foreigner, America, Ronstadt, Andy Summers, Buffett, Wham!. Rochester, MN (Al Axelson-KWEB) Wonder, Elton, Kanter, Manhattan Transfer, Linda Ronstadt. Rochester, MN (Rich Peterson-KROC) Elton, Seger, Manhattan Trsf., Linda Ronstadt, Ray Parker Jr. St. Cloud, MN (John Fine-WJON) D.Ross, L. Ronstadt. Minneapolis, MN (Chuck Knapp-KS95) Chicago. Minneapolis/St.Paul, MN (Paul Sebastian-WLTE/FM) Barry Manilow. Forest Lake, MN (Kathleen Cary-WLKX/FM) Benatar,
Ronstadt, Danny O'Keefe, Barry Gibb.
Northfield, MN (Rich Harris-KYMN) Foreigner, Elton,
Manhattan Transfer, Madonna, Lorenzo Lamas, Perry, Everlys,0'Keefe,Wonder, Diana Ross. Marshall, MN (Craig Allen-KKCK) Cafferty, Elton, Pat Benatar, Deborah Allen. Luverne, MN (Keith Maine-KQAD) Wonder, Cafferty, Manhattan Trsf., Springfield & Crawford. Duluth, MN (Bob Dunsworth-WEBC) D.Ross, S.Wonder. Austin, MN (Dave Mehlhaff-KGHR) Ingram, Elton, Buffett, C. Gayle, B. Gibb, Foreigner, Murphey Albert Lea, MN (Todd Guthrie-KCPI) S.Perry, Elton.
Pipestone, MN (Dan Norris-KLOH) Foreigner, Everlys,
Ingram, Elton, Eurogliders, Bailey & Collins. Grand Forks, ND (Paul Kero-KNOX) Bowie, O'Keefe, L.Ronstadt, Manhattan Transfer. Des Moines, IA (Steve Gibbons-KRNT) D.Ross, Perry, Ray Jr., Wonder, Manhattan Transfer. Des Moines, IA (Mike Judge-KIOA) Wonder, Ronstadt, James Ingram, Diana Ross, D. O'Keefe. Mason City, IA (Steve Locker-KGLO) S.Perry, Exile,
 K.Rogers & D. Parton. Mason City, IA (Guy Drees-KLSS) Foreigner, Danny O'Keefe, Manhattan Transfer. Cedar Rapids, IA (Dennis Green-WMT/FM) Wonder, Ross, B.Gibb, Mandonna, Linda Ronstadt. <u>Waterloo, IA</u> (Roger Davis-KWLO) S.Perry, Wonder, Rogers & Parton, S'field & C'ford, Ray Jr(CHRISTMAS) Lincoln, NE (Cathy Blythe-KFOR) O'Keefe, Elton, Ray Parker Jr., Springfield & Crawford.
Omaha, NE (Randy Shane-KOIL) S.Perry, Ronstadt.
Omaha, NE (Swanda/Mikkelsen-KGOR) Corey Hart, Springfield & Crawford, Ray Parker Jr. Hastings, NE (Chris Adams-KHAS) Foreigner, Elton, Wonder, Man. Trsf. Cafferty, Ray Jr., Ingram, Perry. Joplin, MO (Don Carpenter-KFSB) Ronstadt, Ingram, Everlys, Manhattan Trsf., Barbra Streisand. Springfield, MO (Mike Cochran-KGBX) Madonna, Manilow,Ronstadt,Foreigner, Manhattan Trsf. St. Joseph, MO (Bruce Allen-KKJO) Manilow,D. Ross, S.Perry, Patti Austin, Springfield & Crawford. Cape Girardeau, MO (Mike Davenport-KGIR) S.Wonder, Linda Ronstadt, Foreigner. Topeka, KS (Rose Rues-KMAJ) DeYoung, Wonder, Wham!, Foreigner.

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Lawrence, KS (Bill Lee-KLWN) S.Perry, Elton, Foreigner, Manhattan Transfer.
Parsons, KS (Bob Tesh-KLKC) S.Perry, Alabama,
   B.Gibb, Melissa, O'Keefe, J. Hunter.
Pittsburg, KS (Bell/Porter-KNZS) Wonder, Madonna.
Tulsa, OK (Marc Franklin-KRMG) Julian, Lauper.
                      SOUTHWEST
Pampa, TX (Kim Bengston-KGRO) Foreigner, Alabama,
   Manhattan Transfer, Danny O'Keefe.
Austin, TX (Chris Alan-KEY103) Wonder, America,
   Manhattan Trsf., Springfield & Crawford.
Houston, TX (Rick Stancato-KTUN) Ray Jr., Diamond. Houston, TX (Steve Matt-KLTR) No adds.

Beaumont, TX (James/Kasi-K106) Murphey, Elton,
Wham!, S. Wonder, Linda Ronstadt.
Amarillo, TX (Tim Butler-KHBQ) Foreigner, Elton,
   Barry Manilow, Linda Ronstadt, Ray Jr.
San Angelo, TX (Danielle Daniels-KGKL) Ronstadt. Del Rio, TX (Kevin Bel-KDLK) Henley, Elton, Perry,
   Cafferty, Ocean, Deniece Wms., Pat Robinson.
Odessa/Midland, TX (Steve Myers-KQIP) Rebbie,
   Madonna, Elton John, S. Perry, Barry Gibb.
Midland/Odessa, TX (Chuck Wolfe-KCRS) Elton,
   B. Gibb, Linda Ronstadt, Stevie Wonder.
Albuquerque, NM (Jay Scott-KOB/FM) Jack Wagner,
   Steve Perry, Diana Ross.
Roswell, NM (Carol Amodeo-KBCQ) Watanabe, Ray Jr.,
   Ingram, John Denver, Springfield & Crawford.
Clovis, NM (Brandie Anderson-KCLV) Rabbitt,
   Huey, Coyotes, M. Ruff, Madonna.
Sedona, AZ (Mahannah/Kessel-KAZM) L.Ronstadt,
   Elton John, Ray Stevens, Manhattan Trsf.
Phoenix, AZ (Anita Carlisle-KKLT) Julian,
   Steve Perry, Springfield & Crawford.
Tucson, AZ (Mike Daniels-KTKT) Perry, Wonder,
   Linda Ronstadt, Danny O'Keefe.
Salida, CO (Charles Darwin-KVRH) America,
   Foreigner, Manhattan Trsf., L. Ronstadt.
Colorado Springs, CO (Irwin/Howard-KVUU)Madonna. Jackson Hole, WY (Mike Buechler-KSGT)Elton,Wonder,
   Ronstadt, M. Ruff, Man. Trsf., Grover Jr., Fischoff,
   Watanabe, J. Rivers, Rogers & Parton.
Salt Lake City, UT(George Lemich-KSL) Buffett.
San Diego, CA (Bobby Rich-BIOO) No adds.
San Diego, CA (Main/Richards-KYXY) No adds.
Carlsbad, CA (Clark Novak-KKOS) S.Watanabe,
Carlsbad, CA (Clark Novak-KKOS) S.Watanab
Elton, S.Perry, Sheila E., John Denver.
Palm Springs, CA (Ty Stevens-KDES) Elton,
   Wonder, D.Ross, Ronstadt, Barry Gibb.
San Bernardino, CA (Gary Zane-K104) Rod Stewart.
Los Angeles, CA (Liz Kiley-KFI) Wonder, Ross, Wham!.
Los Angeles, CA (Kaye/Marie-KOST) Wonder, Ross/Julian.
San Luis Obispo, CA (Todd Busch-KVEC) Wham!,
   Elton John, Manhattan Transfer.
Bakersfield, CA (Bob Halloway-KLYD/FM) Perry,
   Elton, Chicago, Ronstadt, Springfield & Crawford.
Monterey, CA (Michael Reading-KWAV) Foreigner,
Eurogliders, Elton, Streisand, Bailey & Collins.
San Jose, CA (Bill Weaver-KLOK) Fogelberg.
Livermore, CA (Rick Strauss-KKIQ) Cafferty,
Perry, Austin, D. Allen, Wonder, Elton, Ingram, Foreigner, Manhattan Trsf., S'field & C'ford. Fresno, CA (Scott Huskey-KLTK) Jermaine.
San Francisco, CA (Satler/Kulp-KIOI) Wagner,
   Steve Perry, Ray Parker, Jr.
San Rafael, CA (Roger Coryell-KTIM) Henley,
   Alabama, Perry, C. Gayle, Foreigner, Man. Trsf.
Napa, CA (Don DeFesi-KVYN/FM) Chicago, Ray Jr.,
   Madonna, Chaka Khan.
Santa Rosa, CA (Larry Chiaroni-KSRO) Ray Jr.
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Vacaville, CA (Rick Batiste-KUIC) S. Wonder. Ukiah, CA (Eric Scott-KUKI) Elton, Foreigner, Wonder, Sheila E.,Denice Wms.,New Edition, Bryson. So.Lake Tahoe, CA (Ron West-KOWL) Foreigner, Wham!, James Ingram, Manhattan Transfer. So. Lake Tahoe, CA (Ken Adams-KTHO) S. Perry, Elton, Bailey & Crawford, Wonder, Manhattan Trsf. No. Lake Tahoe, NV (Mickey Lees-KLKT) P. Austin, Pointers, Wonder, John Hunter, Diana Ross.

Carson City, NV (Gary Page-KPTL) Glaser, Morris,

Raven, Stevie Wonder, Elton John.

Reno, NV (Larry Irons-KRNO) Diana Ross, Cafferty. Auburn/Sacramento, CA (Pam Farris-KHYL) Julian, Seger. Chico, CA (Dave Kindig-KPAY) Cafferty, Ronstadt. Oroville, CA (Charlie Foxx-KORV) Foreigner, Elton, S.Wonder, L. Ronstadt, Danny O'Keefe. Grass Valley, CA (George Rath-KNCO) Elton, S. Perry, Foreigner, Manhattan Transfer. Crescent City, CA (Ken Conlin-KCRE) Elton, D. Ross, L. Ronstadt, Alabama, Manhattan Trsf. Arcata, CA (Shortz/Marcus-KATA) Foreigner, Elton, Pat Benatar, Linda Ronstadt. NORTHWEST Grants Pass, OR (Charlie Kirk-KFMJ) Wonder, O'Keefe, Manhattan Trsf., Deniece Williams, Foreigner. Bend, OR (Charlie Wolff-KBND) Bellamys, Ray Jr. Roseburg, OR (Veronica Burns-KRSB) Bryson, America, Jimmy Buffett, Michael Murphey. Eugene, OR (Brian Burns-KDUK) L.Ronstadt, Cafferty, Stevie Wonder, Steve Perry. Salem, Or (Doc Nelson-KSLM) Stevie Wonder. Corvallis, OR (Bob Johnson-KLOO) S. Wonder, Linda Ronstadt, Manhattan Transfer. Lincoln City,OR(David Humphrey-KBCH) Cafferty,Manilow. Portland, OR (Todd Dennis-KCNR) D.Ross, Ray Jr. Everett, WA (Moose Moran-KRKO) S.Perry, B. Gibb, Diana Ross, Foreigner.
Shelton, WA (Glen Connolly-KMAS) Jermaine, Coyotes, D.Allen,Rabbitt,Ingram,Seger,Wagner,Perry, O'Keefe, Ronstadt, Chicago. Olympia, WA (Dick Pust-KGY) Madonna, Cafferty, D. Allen, Everly Bros., Elton John.

Emumclaw, WA (David Cool-KENU)Bryson, Stills, Branigan.

Aberdeen, WA (Paul Lankow-KXRO) Wonder, Perry,

Elton, Ronstadt, Everlys. Mt. Vernon, WA (Dan Miller-KBRC) Henley, Murphey, McClary, Perry, J. Rivers, Seals, C. Gayle, Deniece Wms. Tacoma, WA (Rick Austin-KTAC) D.Ross, Wonder, Perry, Elton, Barry Manilow, Springfield & Crawford. Seattle, WA (Dan Packard-KKMI) Jack Wagner.
Seattle, WA (Bill Norton-KIXI/FM) Elton, D. Ross, America, Barbra Streisand, Foreigner. Longview/Kelso, WA (Ray Bartley-KLOG) Ronstadt,
Manhattan Trsf., Wonder, Foreigner, Kenny & Dolly.
Tri Citites, WA (Bill Templeton-KALE) L.Ronstadt, D. Ross, Foreigner, Manhattan Transfer. Yakima, WA (Frank Taylor-KMWX)Elton, Foreigner, Ray Jr. Spokane, WA (Dave McKie-KLHT) Ray Jr., Chicago, Stephen Stills, Laura Branigan. Boise, ID (Drew Harold-KBOI) Perry, Ronstadt, D. Ross. Grangeville, ID (Jim Cross-KORT) D.Ross, O'Keefe, Foreigner, Alabama, Wham!, Barbra Streisand. Orofino, ID (Dana McKenney-KLER) Ray Jr., Manilow, John Cafferty, Don Henley. Missoula, MT (Vern Argo-KYLT) America, Wham!, Foreigner, Manhattan Transfer. Great Falls, MT (Jay Hamilton-KQDI) Elton, S. Perry, Pat Benatar. Chinook, MT (Eric Edwards-KRYK) S.Perry, T. McClary, Michael Martin Murphey. Continued on Page 40...

#### STEVIE WONDER

The original title for his song, MY CHERI AMOUR, was OH MY MARSHA. It was originally a B side to I DON'T KNOW WHY I LOVE YOU.

#### TOM PETTY

He broke his hand a few months ago punching a studio wall during the recording of his next LP. His doctor says it will be at least nine months before he can resume normal guitar playing.



#### **DIANA ROSS**

When she left the Supremes she was replaced by Jean Terrell, sister of heavyweight boxer Ernie Terrell.

#### Kool & The Gang

The Bell borthers, Robert & Ronald, along with Dennis Thomas and Robert Mickens are all founding members of this band which first played together in 1964 in Jersey City, New Jersey.



#### **DEXY'S MIDNIGHT RUNNERS**

Kevin Rowland's revamped Runners will have a new LP early this Winter.

#### STRAY CATS

Brian Setzer will join the Honeydrippers for their "Saturday Night Live" appearance, December 15th. Setzer has left the Stray Cats to pursue a solo career.

### **JOURNEY**

Despite rumors of a break-up, the S.F. band is working on a new LP together and can be seen in the closing shots of Steve Perry's new video, "FOOLISH HEART."

#### JOHN CAFFERTY & THE BEAVER BROWN BAND

Apparently Beaver Brown is the color of paint in the band's New Jersey beach house.

#### **GREG KIHN**

His first solo LP to be distributed by EMI, will be released before Spring and will likely be titled "Citizen Kihn."

#### **JOHN LENNON**

December 8th, 1980, John Lennon was assassinated by Mark David Chapman.



#### **KEITH STEGALL**

He wrote "Sexy Eyes," a hit for Dr. Hook, also "We're In This Love Together" for Al Jarreau.

#### JOHN DENVER

In 1975 he won the Country Music Association's "Entertainer of the Year" award.

#### **MANHATTAN TRANSFER**

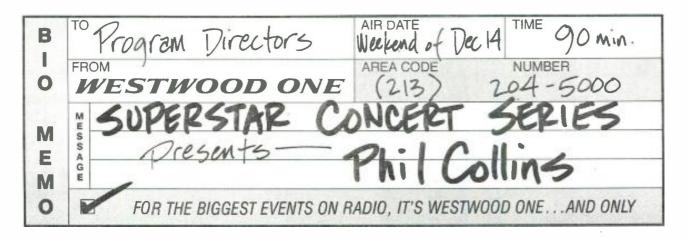
Alan Paul originally appeared on Broadway as a stage actor in "Camelot," "The King And I" and "Oliver."

## MELISSA MANCHESTER

Her father was a member of New York's Metropolitan Opera orchestra for twenty-one years.

#### **RICK SPRINGFIELD**

His single "Bruce" currently released on Mercury in the USA was recorded in the late 70's just before he signed with RCA. The Australian version of "Working Class Dog" (1981) included the track.



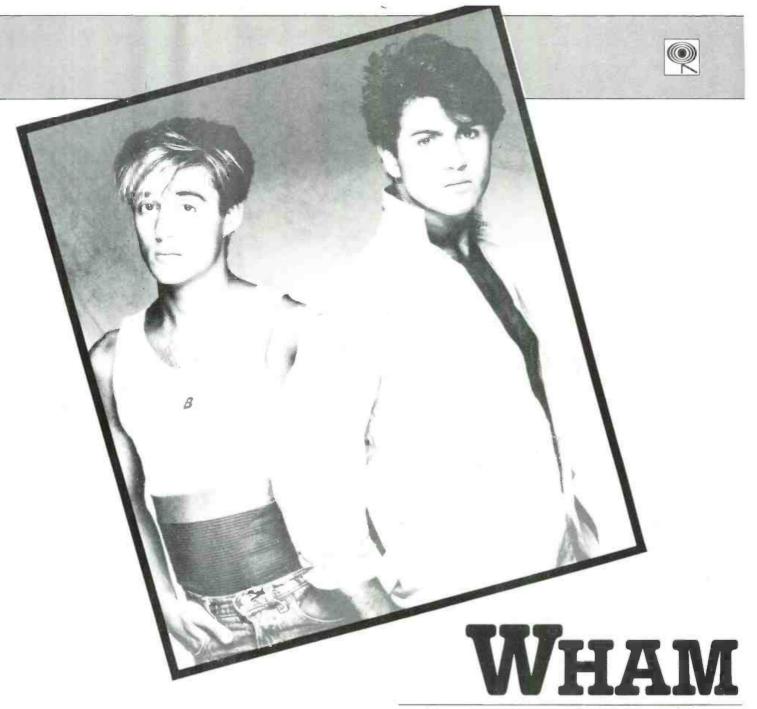


"Make No Mistake, He's Mine"

The New Single From The Best Selling Album "**Emotion**"



You Can't Ignore A



# "Careless Whisper"

WHAM's Follow-Up To Their #1 Record:

FIRST WEEK - 51 REPORTS

ADDS INCLUDE:

FM102

KIIS/FM KS103

KWOD

B-94

Z-106

KC101 WXKS/FM KMJK KUBE

I-95

Y100

Z-93

B-97

WBBQ Z-92

HIT RECORD!



Columbia Records

EMI AMERICA AND ENIGMA RECORDS ARE VERY PROUD TO INTRODUCE These commercial stations already on: KFMH KZEW WFNX KRQU KVRE KFMF KTCL WOXY KBLE WIZN WHFS KCGL KABL KVNF KKKX WTOS WTBQ WBRU WRAS 35 ★ CMJ 22 \* GAVIN Thanks to college radio for your continued support.



BRYAN ADAMS

HONEYDRIPPERS

JULIAN LENNON

XTC

RAMONES

UB 40

ALBUM

# MOST ADDED

ALTERNATIVE ACTION

- 1. "I WANT TO KNOW..."-FOREIGNER (ATL.-12")
- 2. CHINESE WALL-PHILIP BAILEY (COLUMBIA)
- 3. "HIGHWAY 61..."-BOB DYLAN (COLUMBIA-12")
- 1. UNITED STATES I-IV-LAURIE ANDERSON (WB)
- 2. HYPNOTIZE-SCRITTI POLITTI (WB-12")
- 3. SMALLTOWN BOY-BRONSKI BEAT (MCA-12")
- 4. JAWS OF LIFE-HUNTERS &COLLECTORS (\$LASH)

# CERTIFIED

"I WANT TO KNOW..."-FOREIGNER (ATL.-12") Most added by a landslide and certain to jump sky-high next week. JAWS OF LIFE-HUNTERS & COLLECTORS (SLASH) An independent release, very representative of their unique and exciting live performances.

Releases

Fight Fire With Fire/Ride The Lightning/Trapped Under Fire-Metallica (Elektra) METALLICA gets their first major label shot at the plate. If you remember the infamous GAVIN Heavy Metal story in August, you'll recall us mentioning METALLICA as a solid up-and-comer while still a small-label cult band. These guys have left their studded jock straps at home. They're here to play! The musicianship is top notch and the material is unrefined --- just the way the SCORPIONS were when ULRICH ROTH played with them on the Tokyo LIVE LP. Be forewarned, the music is intense and void of any glamorous pretensions. If this band gets a few more albums to develop and polish-up, the result will be very special indeed. Check it out! I hear MIKE BONE does his aerobics to this record.

Call To The Heart/Do Me Right/Don't Tear Me Down-Guiffria (Camel/MCA) When the needle fell on the first song it was raining synthesizers within our four walls. I've been told GREG GIUFFRIA played in that seventies Glam band, ANGEL (on Casablanca Records). Right now though, GIUFFRIA'S sound is balancing a

passionate vocal behind a wall of keyboards - along with a warm back drop of non-grating guitars. A smooth hard rock, if you will. Top Forty is flirting with the single, "Call To The Heart", probably attracted by GIUFFRIA'S well constructed vocal hook.

42 Wheels/Betty's Worry-Hunters & Collectors-(Slash) Definitely for those who like to walk on the Alternative side, this band is a sight to see. They come from Australia and were accepted by the same fans who catapulted MIDNIGHT OIL into down under mega-stardom. Along with MIDNIGHT OIL, INXS, and THE CHURCH, HUNTERS and COLLECTORS blend concept without compromise. They stand well apart from the pack, playing instruments as diverse as empty oxygen tanks and such.H & C's latest album is easier to listen to as famed German producer CONNY PLANK smoothed out their sound a bit. Onstage, H&C look like some of MAD MAX'S pals and when the horn players kick in, it's a sight to see and hear. When the revolution comes, these guys will be changing the diesel truck tires. Kéith

ZIMMERMAN

November 30, 1984

# AI BLIM -WE CHART

415-392-7750

# **ALTERNATIVE CROSSOVERS**

2W LW TW 1. BRYAN ADAMS (A&M) "RUN" "ONLY" "69" "AFFAIR" "KIDS" 2. Honeydrippers (EsParanza) "Sea" "Midnight"

3. Julian Lennon (Atlantic) "Valotte" "Goodbye" "Jesse"

4. U2 (Island) "Pride" "Wire" "Fire" "Sky"

6. 5. 5. PAT BENATAR (CHRYSALIS) "BELONG" "CRAZY" "FIELD"

6. 6. KINKS (ARISTA) "AGAIN" "THIN" "MASSIVE" 7. DON HENLEY (GEFFEN) "SUMMER" "GRILL"

-. 7. 9. 8. 8. Bruce Springsteen (Columbia) "USA" "Bobby" "Cover"

10. 11. 9. Roger Hodgson (A&M) "Dream" "Jeopardy"

7. 10. 10. David Bowie (EMI) "Blue" "Threat" "Tonight"

13. 12. 11. FRANKIE GOES TO HOLLYWOOD (ISLAND) "TRIBES" "RELAX" "DOME"

5. 9. 12. Teachers (Capitol) "Night Ranger" "38" "Seger"

17. 16. 13. REO SPEEDWAGON (EPIC) "KNOW"
21. 18. 14. TOTO (COLUMBIA) "STRANGER" "ANGEL"
11. 15. 15. Hall & Oates (RCA) "Touch" "Bank" "Method"

12. 13. 16. Duran Duran (Capitol) "Wild"

14. 14. 17. Paul McCartney (Columbia) "Lonely" "Bad" "Values"

24. 22. 18. DEEP PURPLE (MERCURY) "PERFECT" "BACK"
38. 25. 19. BIG COUNTRY (MERCURY) "ROSE" "FLAME"

16. 17. 20. Fixx (MCA) "Shade" "Cities" "Train" "Ourselves"

18. 21. 21. John Cafferty & Beaver Brown Band (Scotti Bros.) "Tender" "Dark"

26. 24. 22. GENERAL PUBLIC (IRS) "TENDERNESS"

22. 19. 23. Eurogliders (Columbia) "Heaven" 19. 23. 24. Survivor (Scotti Bros.) "Hold"

--. --. 25. FOREIGNER (ATLANTIC-12") "I WANT TO KNOW" 31. 27. 26. GIUFFRIA (CAMEL/MCA) "CALL"

20. 20. 27. J. Geils Band (EMI) "Concealed" "Wasted"

--. 38. 28. PHILIP BAILEY (COLUMBIA) "EASY"

23. 26. 29. Scandal (Columbia) "Beat" "Hands"

--. 37. 30. BILLY IDOL (CHRYSALIS) "CATCH"

27. 28. 31. The Cars (Elektra) "Hello"

30. 29. 32. John Parr (Atlantic) "Naughty"

33. 31. 33. Planet P (MCA) "See" "Barrier"

--. 39. 34. LOS LOBOS (SLASH/WARNER BROS.) "WORRY" "WOLF"

29. 30. 35. Molly Hatchet (Epic) "Satisfied"

28. 32. 36. Peter Wolf (EMI) "Need"

--. --. 37. TRIUMPH (MCA) "SPELLBOUND"

--. --. 38. UB40 (A&M) "HAPPENS"

36. 34. 39. Joan Jett & Blackhearts (Blackheart/MCA) "New" "Love"

40. 36. 40. Bruce Cockburn (Gold Mtn./A&M) "Rocket"



FRANKIE GOES...



**BIG COUNTRY** General PUBLIC



GENERAL PUBLIC



LOS LOBOS

# CH\_RTBOUND

AUTOGRAPH (RCA) "Radio" EURYTHMICS (RCA) "Sexcrime" KROKUS (Arista) "Our" AC/DC (Atlantic) "Jailbreak" SAMMY HAGAR (Geffen) "VOA" BOB DYLAN (Columbia-12") "Highway" \*BILLY SQUIER (Capitol) "Eye" \*RED ROCKERS (415/Columbia) "Blood" T.B. SCHMIT (Asylum) "Cool" \*DANNY ELFMAN (MCA) "Laugh" "Graditude" \*RAMONES (Sire) "Howling" WHO (MCA) "Who"

\*First time listed on this page...



The TOP OF THE CHART is like the SAN DIEGO FREEWAY during rush hour. There's no room to move inside the TOP EIGHT, so says PETER STANDISH and KEITH ZIMMERMAN who assembled retain their underlines because they all exhibit excellent growth potential. It's still early in the ballgame for these three acts You'll probably notice in the weeks closing that the pace of the

chart slows to a crawl as the holidazes set in. Noteworthy exceptions include our two MOST ADDEDs and CERTIFIEDS--FOREIGNER and PHILIP BAILEY. The FOREIGNER ballad was most added by a two to one margin over anything else this week. Over on the TOP FORTY side, FOREIGNER set a staggering new GAVIN record by being addded by over 75% of all our T40 stations. It'll take a special release to get through the chart gridlock and FOREIGNER is definitely one of them. Somewhat overshadowed is PHILIP BAILEY'S XLNT performance. A ten point jump with loads of adds should propel this album into a substancially higher position during 1984's closing weeks and 1985 opening weeks. We finally get our live peak at FRANKIE this week. There have been ads in the paper by people trying to hustle seats to this sold out event. Their BORN TO RUN cover version is causing quite a commotion at many stations—with some listeners screaming BLASPHEMY!!! HEY PINHEADS! RELAX is what I say. REO and TOTO are moving swiftly, but like FRANKIE, they'll find the moving tough from here on up. The remainder of movers are spotty with DEEP PURPLE and BIG COUNTRY filling a pocket. Further down we find GENERAL PUBLIC and LOS LOBOS. These albums are still proving themselves with upward movement. Meanwhile...our second GAVIN COVERBOY, LONESOME LINDSEY BUCKINGHAM made the newspaper wire service this week. According to the daily rag here, he's getting tons of letters responding to the "ad" that preceded his article in ROLLING STONE magazine. The ad was a spoof on one of those lonely heart personals looking for the perfect female companion...In between all the madness, we advise you to check out the CAL SOUNDTRACK by MARK KNOPFLER. Better yet, check out the movie, too...already in the stores is the COMPACT DISC release of PAT BENATAR's TROPICO, which should sound greeeaat on the air...til next week KZ.

November 30, 1984

# ANALYSIS

415-392-7750

2W LW TW 1. XTC (GEFFEN) "PRETTY" "WAKE" 2. 2. General Public (IRS) "Never" "Hot" 1. 1. 3. Ramones (Sire) "End." "Wart" 5. 4. UB40 (Virgin/A&M) "Nkomo" "If" 5. U2 (Island) "Home" "Wire" 6. FRANKIE...H'WOOD(ISL.)"TWO""WAR"
7. LOS LOBOS (SLASH/WB)"DON'T""WOLF" 9. 6. 8. 13. 8. BIG COUNTRY (POLYGRAM) "ROSE" 14. 9. 10. 9. Replacements (T.T.) "Dare" "Unsat."
7. 10. Aztec Camera (Sire) "Still" "All" 18. 14. 11. DEPECHE MODE (MUTE/SIRE) "MASTER" 7. 13. 12. dB'S (Bearsville/WB) "Spy" "Lovers" --. 29. 13. HUNTERS ε COLLECTORS(SLASH)"42" 8. 11. 14. Let's Active (RIS) "Crows" "Waters" 12. 12. 15. OMD (A&M) "Tesla" "Loud" 11. 15. 16. Del Fuegos (Slash) "Nervous" 26. 18. 17. Revenge Of The K.B.'s (WB) "Echo" 15. 17. 18. Devo (W.B.) "Are You"
19. 19. 19. David Bowie (EMI) "Alien" "Threat" 30. 22. 20. DEL LORDS(ENIGMA/EMI) "TOUGH" 29. 24. 21. DREAM SYNDICATE(A&M)"TELL""GUN" 25. 23. 22. Crazy 8's (Red Rum) "Law" "John" 28. 26. 23. TOM ROBINSON (GEFFEN) "WAR" "MUR." 17. 20. 24. Talking Heads (Sire) "Day" "Life" 21. 27. 25. Long Ryders (Frontier) "Too" "Run" --. --. 26. LEAVING TRAINS (ENIGMA) "DOWN" 16. 16. 27. Capt. Sensible (A&M) "Snakes""Wot" --. 30. 28. FRED SCHNEIDER &S.S.(WB)"MONS."

XTC finally takes over the number one spot, with GENERAL PUBLIC forced to give up their throne, but not the fight. They also begrudgingly surrender their spot in the POWER TRIO to UB40, but don't count the PUBLIC out yet.

CERTIFIED recently, UB40's position is a result of solid support from both college and commercial stations.

Don't be deceived by the modest gains of LOS LOBOS and BIG COUNTRY - both are potentially top five records but may have to wait a few weeks (and get a shoe horn) to squeeze in.

Our CERTIFIED, HUNTERS & COLLECTORS makes a giant leap in the chart moving up 50% (29 to 13) in one week! Early activity has been great from college stations, but Alternative commercial airplay will be necessary to bring them to a POWER TRIO level.

Another independant album, LEAVING TRAINS is drawing noticable attention - debuting relatively high at #26. They share the same challenge facing HUNTERS & COLLECTORS, the need to acquire commercial radio support.

Joel & Cyndi

# **CH**RTBOUND

24. 25. 30. Waterboys (Island) "Church"

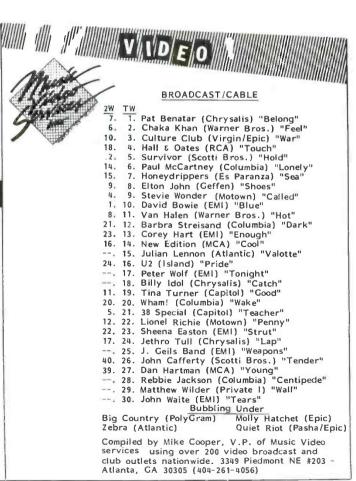
--. --. 28. DANNY ELFMAN (MCA) "GRATITUDE"

H'DRIPPERS (Es Paranza) "Midnight"
NAILS (RCA) "88" "Phantom"
KINKS (Arista) "Again" "Thin"
JULIAN LENNON (Atlantic) "Jesse"
EUROGLIDERS (Columbia) "Heaven"
EURYTHMICS (RCA) "Sexcrime"
EVERYTHING...GIRL (Sire) "Native"
TOM VERLAINE (W.B.) "Miles"
LAURIE ANDERSON (W.B.) "Big"
JOHN CALE (Ze/Mango) "Never"

# IMPORT/INDIE ACTION



REPLACEMENTS (T.T.) "Dare" "Unsatis."
HUNTERS & COLLECTORS (Slash) "42"
DEL FUEGOS (Slash) "Nervous"
CRAZY 8'S (Red Rum) "Law" "John."
LONG RYDERS (Frontier) "Too" "Run"
LEAVING TRAINS (Bem./Enigma) "Down"
TRUE WEST (PVC/Jem) "Look" "Hold"
DAVID JOHANSEN (Passport/Jem) "Heard"
BLACK FLAG (SST) "Coffee"
GET SMART (Fever/Enigma) "On" "Diff."



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-CANINI AI RI IMA INIDICATORS

Waite Frankie Goes..

Adds: Foreigner Squier The Time Clen Frey Wham! Julian Lennon

Bowie Rick Sp. Mod: Toto Pointers Los Lobos Ocean

> Max: Benatar B. Adams Madonna

JOHN CORMAN/KID LEO 9652 Adds: Eurythmics idol & Gang Kool & Gang Elton Ray Parker Survivor I sley Jasper Isley T ritumph

Kiss REO Julie Brown Easton Wham!

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Julian Lennon

Craxy 8's

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Los Lobos

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# BOACTACIONI NNI IA IN ININACI

WCKN-GREENVILLE/SPARTANBURG	Duran D.	Hodgson	Wolf Scandal	Bruce	Rick Springfield	C. Hart	McCartney H'drippers	AC/DC	Molly H.	Deep Purple	N2	TER, NC	49-926-7281 Molty H.	) 03H	Mod: Deep Purple	Waite	Scandal	Cars	Toto	Bruce Sp.	J. Parr	Twisted Sister	Van Halen Tina T.	Cafferty	Prince	ON TH	11 542 7768	OMD This Mortal Coil	The Who	5 Mod: Dead Can Dance	Everything But.	Chaka Khan	Fenton Robinson s The Pool	Dream Syndicate	Great Plains	Eurythmics Del Lords															
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#988 ##	Mod:	Mc Cartney	Hodgson	Duran Duran' Deep Purple	Cockburn	AC/DC	Triumph Zebra	Krokus	idol Kinks	H.Suite	I.Maiden DeYoung	Planet P	Stone Fury Giuffria	Cars	Trankle coes			8CC9-858-851 X N	5	Adds: M. Hatchet	Duran Duran	Mod :	R.Stewart Eurythmics	Gen. Public	S.Miller	McCartney J. Parr	Deep Purple	Squier P.Wolf	Trlumph	Krokus	DeYoung	S.Coddard				Big Country WKLS-ATLANTA GA 108-325-0960 John Cale	/BOB BAILEY			Mod:	Bowie	Julian L.	J. Parr	Kinks	Big Country Henley		B.Adams Deep Purple	H'drippers	Hagar Stone Form	A TO DE LOS	/ ( ) H / (
KLAQ-EL PASO, TX	Adds:	P. Bailey & P. C.	Zappa	Squier M. Hatchet	Max:	Teachers Sotk.	Benatar U2	Henley	Survivor	P.Wolf	REO Soringsteen	Julian L.	H'drippers M. Hatchet	Toto	Carrerry			KDEY /FM-I 11FK		Adds:	Elfman	Max:	H'drippers Hodgson	Benatar	B.Adams	Julian L. U2		O Ciuffria	T.Shaw	REO	Springsteen	Teachers Sdtk.				ors WKLS-ATLAN	ALAN SNEED	o It Queensryche	Foreigner		Max: Herlev		Julian L.	Springsteen	Cafferty Benatar	Teachers Sdtk.	J. Walte Toto	H'drippers	Cars	REO	/: (): *: "
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R-EVANSTON/CHICAGO IL	Replacements	Leaving Trains	Ramones Ramones	· II Annie Anxiety	Black Flag	Mydols	Mod: Crucif*cks	Get Smart	Deja Voodoo News From Babel	Great Plains	J.Cale 3 Johns	Survival Comp.		Higsons	Die Kruezen	R.Thompson Algebra Suicide		K 876-7297	Revende Of K.B.'s	Mod:	P.Echo	The Church	Crazy 8's Big Country	Cockburn	Romeo Void Del Lords	The Nails	Dream Syndicate Elfman	The Sound	T.Heads	Hunters&Collectors	Textones	Bronski Beat T.Verlaine	Devo	RFNCF, KS	113-242-1226 The Fixx	Wod:	roreigner Del Lords	P.Bailey	Eurythmics	Kamones D. Johansen	T.Robinson	Eurodiders	Madonna	XTC	Alphaville Planet P	dB's	Aztec Camera J. Tull	J. Ceils	Al Stewart	001:0	
**************************************	Adds:	L. Anderson		Throbbing Lobster II Scream Comp. II A		Plan 9	Alien Sex Fiend Max:	Japanese	Scraping Foetus Skeleton Crew	B.Bragg	Meat Joy The Fall	This Mortal Coll	17 Pygmies Hunters&Collectors	Dump Truck	Demon Comp.			KELLEVIE STARK 876-7297	Adds:	Eurythmics(12")	Scritti Politti	Silent Treatment	Henley H'drippers	Max:	Gen.Public Waterboys	Frankie Goes	db's XTC	U2 OMD	Aztec Camera	UB40 Depeche Mode	F.Schneider	Eurogliders Los Lobos	Ramones	KKKX/FM-: TAW	Adds:	Foreigner	Zappa	The Who	B.Idol	Max: Frankie Goes	H'drippers B Adams	U2	Kinks	Henley			Benatar Aztec Came H60 J.Tull	Gen. Public	Hodgson	Bowle	
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299/C)21-REGINA, SASK, 306-	Adds:	Foreigner Max:	Lauper Springsteen	Kim Mitchell	Tina T.	J. Waite Helix	Twisted Sis.	Dowie	Cafferty	38 Special HEO	Hodgson	Frankle Coes	Huey L.	Cocker		CHARLET CONTRACT	BRIAN TALLEY 618-143-3354	Adds:	r.Balley I.Maiden	White Wolf	Te(Limph	B.Adams	Benatar Teachers Sdtk.	U2	Springsteen REO	Deep. Purple	Hodgson	*WXRT-CHICAGO	LIN BREHMER /N	Adds:	Revenge Of K.B.	The Who McCartney Zappa C.Club	L.Ronstadt	Kinks	Sowie H'drippers	R.Lee Jones	09H	Aztec Camera Henley	T.Heads	Cen. Public	The Fixx	S.Miller	Son Seals Euroaliders	Hodgson	Frankie Coes	dB's	Julian L.	I eachers 5dtk. Big Country	Mod:	Del Fuegos	

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Red Dylan Jule Brown Dragon Max:

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Adds: Deep Purpl	Deep Purple	516-485-9200	A LUE DOCK	Adds: Get Sm	Cet Smart
	REO	Adds.	Rananarana	Leaving Trains	dB's
Foreigner	Frankle Coes	D. Hartman	Ramones	Hunters & Coll.	Depeche Mode
	Henley	Bronski Beat	Wod:	Two Damascus	UB40
	Kinks	Capt. Sensible	Eurogliders	Bob Dylan	Wod:
	Eurogliders	Lauber		Soul Attack	Los Lobos
	McCartney	Max:		Reducers	Long Ryders
	Bowie	U2		Scritti Politti	Tracie
H'drippers	Twisted Sis.	Bowie		F.U.'s	U2
0.22	Scandal	Duran Duran	Devo	Max:	Sex Execs
Benatar	Gen. Public	Frankie Goes		Replacements	Del Lords
	Giuffria	Madonna		Del Fuegos	Tom Verlaine
lams	Stone Fury	T. Heads	skoq.	Capt. Sensible	Died Pretty
	Toto	Prince		Big Country	Vels
Survivor	Autograph	Wham		General Public	Black Flag
r.	J. Parr	Fix	Ministry	XTC	Ministry
	AC/DC	C.Club	Nails	True West	Girls Can't Help
Teachers Sdtk.	lobl	Pet Shop Boys	The Church	Frankie Goes	
ran	Revenge Of K.B.	Joan Jett	Blancmange		
	Alphaville	Gen. Public	Pop. His. Signs	WYDD JFM-PITTSBURCH, PA	URCH, PA
	Krokus B. Idoi	B. Idoi	OMD	DAVE SHEDLOCK 412-362-2144	412-362-2144
	Planet P	Big Country	Heaven 17	Adds:	McCartney
*	Hodgson	Eurythmics	C.Club	B.E. Taylor Gr.	Henley
Wod:	Triumph	H'drippers	Alphaville	Frey	Foreigner
Kiss	A. Saint	F. Schneider	Romeo Void	General Public	Wod:
		*WFNX-LYNN, MA 617-595-6200	17-595-6200	Triumph	Prince

Kevenge of N.D. Joan Jett	D. Joan Jett	Blancmange		
Alphaville	Gen. Public	Pop. His. Signs	WYDD/FM-PITTSBURCH, PA	JRCH, PA
Krokus	B. Idoi	OMD	DAVE SHEDLOCK 412-362-2144	412-362-3144
Planet P	Biq Country	Heaven 17	Adds:	McCartney
Hodgson	Eurythmics	C.Club	B.E. Taylor Gr.	Henley
Triumph	H'drippers	Alphaville	Frev	Foreigner
A. Saint	F. Schneider	Romeo Void	Ceneral Public	: Mod
	**************************************	117-595-6200	Triumph	Prince
	CYBUS CTRICKLY BRACKLEY	SHACKLEY	Survivor	Seger
CD CN	The state of the state of	Cohencides.		Parr
201-213-4470	Adds	Fred Schnelder	Max:	Frankie Goes
Scandal	Bronski Beat	Big Country	Benatar	Chkago
Cafferty	Dream Syndicate	Joan Jett	Madonna	C. Hart
Hodg son	Oylan	H.drippers	B. Adams	H60
Gen. Public	Furious Five	olub Club	Cars	Philip Bailey
P. Bailey	Max:	Duran D.		Scandal
U2	Ceneral Public	Devo	teller i	History
Carrer	Bowie	Wolf	Julian C.	
o de de	UZ	B. Adams	H'drippers	1001
armoo	Talking Heads	H	Bruce Sp.	Eurogliders
Deroung	EDOOL SHALL		Survivor	Kinks
S.Miller	Alphaville	McLaren		
Euroaliders	Ministry	Hoodoo Curus	*WHFS-ANNAP./BALT./WASH D.C.	ALT./WASH D.C.
Planet P	Johansen	Chaka Khan	B. SHOWACRE JD. E	EINSTEIN
J.Geils	Fixx	Del Lords	301-263-1430	
Kinks "	Julian Lennon	Madonna	Adds:	McLaren
J.Hunter	Ramones	dB.2	Dylan	Aztec Camera
Los Lobos	Eurogliders	Romeo Void	Prefab Sprout	UB#0
Ciuffria	Los Lobos	Aztec Camera	Runner	Cen. Public
J. Parr	Tom Robinson	Bangles	Max.	Wod:
Big Country	CB*0	Eurythmics		Los Lobos
Henley	Wod:	Depeche Mode	Julie Brown	Depache Mode
Krokus	Frankle Goes	Who	XTC	Romeo Void
Red Rockers	J. Celis	Red Rockers	Bangles	Dream Syndicate
	NOTE DIVISION OF COMME	- 2	H'drippers	Eurythmics
•	THE PARTY OF THE P	20 10 10 10 10 10 10 10 10 10 10 10 10 10	Frankle Coes	Shadowfax
- A D A	SALLT JACOB SET	1076-17	Cockburn	F.Schneider

oreigner Aax: Iulian L.

CCC/FM-HARTFORD CN

Adds: Autograph

quier .Shaw

Squier Huey L. Mod:

Foreigner REO

Adds: P. Bailey

HAMR-PHILADELPHIA, PA

			The Samuel of the
4 4.4.		COCKOOLI	
>000×	replacements	Dowle	A C G
O production	Moschand	2000	
Clencestine	WOLD TIBELL	D I as lones	Indian L
Ctart Daving Mad	Cat Canal	N. L. C.	
Dan Silland View		T. Heads	REM
South Culture	Plavn Javn		
			D.Johansen
Soul Attack	DellerDemon Comp.	mb.	'I I are Bentur
Metallica	Adrenalin O.D.		J. Par Point
Long Dydere	Hant Williams	VIACTO GROWING	Va 70000
Long a years	HANK WILLSENS	THUS THO I C- DOOM-	BROOK, N.
Los Lobos	Del Lords	JIM JONES 516-246-7901	246-7901
Transmiss of	1		
J. I acuma	Hajime Tachibana	Adds:	Del Lords
Crazy 8's	Something Reliev	Something Relieve Con-	
		Comp.	
Dream Syndicate	Middle Of America	The Cound(12#)	
Dank Carrie Vol 11	713	T T T T T T T T T T T T T T T T T T T	
DACK . CLAVE VOL. 191V		+ Japanese	The Drongos
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Frankie Coes., Metallica		<ul> <li>Adrenalin O.D.</li> </ul>		
The Fixx	Long Ryders	Hank Williams	*WUSB-STONY BROOK,NY	OK, NY
P.Wolf	Los Lobos	Del Lords	JIM JONES 516-246-7901	7901
Lauper	J. Tacuma	Hajime Tachibana	Adds:	Del Lor
T.Shaw	Crazy 8's	SomethingBelieve	Scream Comp.	George
	Dream Syndicate	Middle Of America The Sound(12")	The Sound(12")	Bio
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Teachers Sdtk	Teachers Sdtk, Reggae Greats: DJ's Amazing Pink Holes Los Lobos	Amazing Pink Holes	Los Lobos	Fenton
S.Miller	Articles Of Faith	Joan Jett	Shadowfax	Spoons
T.Twins	Ramones	Japanese	Replacements	Steve E
Twisted Sis.	Sorry	XTC	Revende Of K.B.'s OMD	OMO
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Blg Country	dB's	Flipper	XTC	Mutaba
		22 Shidoo		-

Hodgson Survivor Mc Cartney Van Halen AC/DC

H'drippers B.Adams Kinks

Benatar Bowie

Springsteen

Zappa Max : HsO

3. Public "Tenderness" C. Hart "Enough" C. Club "War" Frankie Goes "Tribes" Belfegore "All" Big Country "Rose" Dan Hartman "Young" J.Waite "Tears" Lionel R. "Penny" M.Hatchet "Satisfied" Eurogliders "Heaven" .Cafferty "Tender" R. Hodgson "Óream" ".B.Schmit "Cool" T.Shaw "Guns" T.Sister "Rock" Wham! "Wake" .Ceils "Weapon" Scandal "Hands: 2.Riot "Party" quier "Night" C.Khan "Feel" Dokken "Fire" "Noif "Need" (rokus "Our" Cars "Hello" dol "Catch" MEDIOM:



MTV-NEW YORK, NY 212-944-5399 ES GARLAND/BUZZ BRINDLE

U2 "Pride" D. Summer "Supernatural" J G. Earring "Heavy" N Jacksons "Body" P Jermaine Jackson "Do" N Hall & Oates "Method" Eurythmics "Sexcrime" Dazz Band "Blow" POWER: B.Ocean "Loverboy" P. Bailey "Easy" T. Shaw "Lonely" Wham! "Whispers" Springsteen "USA" Lauper "Through" Prince "Die/Star" Henley "Summer" Planet P "Pink"

ACTIVE Julian Lennon "Valotte" Hall & Oates "Touch" Van Halen "Teacher" 38 Special "Teacher" B.Adams "Run" Duran Duran "Wild" P.Benatar "Belong" McCartney "Lonely" Survivor "Hold" Tina Turner "Good" T.Heads "Lifetime" DeYoung "Desert" Madonna "Virgin" Bowie "Blue" HEAVY:

B.Cockburn "Rocket" Chicago "Inspiration" Devo "Exp." A.Summers "2010" Autograph "Radio" Gary O "Get" BREAKOUT: AC/DC "Jail"

Ramones "Howling" J.Parr "Naughty" F.Shaw "Lonely" UB 40 "Happens" Zebra "Bears" Hall & Oates "Method" Deep Purple "Perfect" Eurythmics."Sex"

D. Henley "Boys"

Fixx "Shade"

Honeydrippers "Rockin"" J.Hendrix "Exp." |. Jett "Love/Need" Lindsey B. "Slow" Planet P "Pink" R.Stewart "All" Kinks "Again"

S.Perry "Foolish" Toto "Stranger"

REO "Know"

Stone Fury "Walls"

(avion "Eat"

IGAVIN ALBUM INDICATORS

Better..Demon Comp. Mutabaruka D.Johansen

razy 8's enton Robinson

Spoons Steve Evans

Kinks B.Adams REO The Fixx

denley

Mod: Huey L. Frankie Goes... Duran Duran

H'drippers Springsteen Deep Purple Benatar

ASSOCIATE EDITOR: LISA SMITH

# CERTIFIED

MEL McDANIEL Baby's Got Her Blue Jeans On (Capitol)

# MOST ADDED

STEVE WARINER What I Didn't Do (MCA)

# **TOP REQUESTS**

THE JUDDS Why Not Me (RCA)

WAYLON JENNINGS America (RCA)

GEORGE STRAIT Does Fort Worth Ever Cross Your Mind (MCA)

# COUNTIES

_				
	<u>2W</u>	LW	TW	November 30, 1984
	2.	1.	1.	THE JUDDS - Why Not Me (RCA)
	5.	3.	2.	EDDIE RABBITT - The Best Year Of My Life (Warner Brothers)
	3.	2.	3.	GEORGE JONES - She's My Rock (Epic)
	10.	6.	4.	WAYLON JENNINGS - America (RCA)
	8.	5.	5.	NITTY GRITTY DIRT BAND - I Love Only You (Warner Brothers)
	9.	4.	6.	BELLAMY BROTHERS - World's Greatest Lover (Curb/Warner Brothers)
	11.	10.	7.	GEORGE STRAIT - Does Fort Worth Ever Cross Your Mind (MCA)
	13.	9.	8.	JOHN CONLEE - Years After You (MCA)
	14.	11.	9.	REBA McENTIRE - How Blue (Mercury)
	1.	7.	10.	ANNE MURRAY & DAVE LOGGINS - Nobody Loves Me Like You Do (Capitol)
	15.	12.	11.	BARBARA MANDRELL - Crossword Puzzle (MCA)
	16.	13.	12.	CRYSTAL GAYLE - Me Against The Night (Warner Brothers)
	21.	15.	13.	MERLE HAGGARD & JANIE FRICKE - A Place To Fall Apart (Epic)
	24.	18.	14.	ALABAMA - (There's) A Fire In The Night (RCA)
	22.	17.	15.	GENE WATSON - Got No Reason Now For Going Home (MCA)
	18.	16.	16.	GAIL DAVIES - Jagged Edge Of A Broken Heart (RCA)
	25.	19.	17.	DEBORAH ALLEN - Heartache And A Half (RCA)
	19.	11.	18.	MARK GRAY - Diamond In The Dust (Columbia)
	29.	22.	19.	OAK RIDGE BOYS - Make My Life With You (MCA)
	4.	8.	20.	EARL THOMAS CONLEY - Chance Of Lovin' You (RCA)
	28.	21.	21.	RICKY SKAGGS - Something In My Heart (Epic)
	36. 30.	25. 24.	22.	CONWAY TWITTY - Ain't She Somethin' Else (Warner Brothers)
	6.		23.	ED BRUCE - You Turn Me On (Like A Radio) (RCA)
	35.	23. 26.	24.	MICKEY GILLEY - Too Good To Stop Now (Epic)
	38.	30.	25.	T.G.SHEPPARD - One Owner Heart (Warner Brothers)
	37.	31.	27	JIM GLASER - Let Me Down Easy (Noble Vision)
		35.	28	B.J.THOMAS - The Girl Most Likely To Succeed (Cleveland/Columbia) EDDY RAVEN - She's Gonna Win Your Heart (RCA)
	20.	20.	29.	HANK WILLIAMS JR All Of My Rowdy Friends Are Coming Over Tonight (WB)
	:	33.	30.	GARY MORRIS - Baby Bye Bye (Warner Brothers)
	34.	29.	31.	KENDALLS - I'd Dance Every Dance With You (Mercury)
		40.	32.	MEL McDANIEL - Baby's Got Her Blue Jeans On (Capitol)
		39.	33.	DAN SEALS - My Baby's Got Good Timing (EMI/America)
		37.	34.	GUS HARDIN - All Tangled Up In Love (RCA)
			35.	CHARLEY PRIDE - Missin' Mississippi (RCA)
		38.	36.	KEITH STEGALL - Whatever Turns You On (Epic)
	7.	27.	37.	JANIE FRICKE - Your Heart's Not In It (Columbia)
	33.	34.	38.	DAVID FRIZZELL & SHELLY WEST - It's A Be Together Night (Viva)
			39.	EMMYLOU HARRIS - Someone Like You (Warner Brothers)
	39.	36.	40.	MEL TILLIS & GLEN CAMPBELL - Slow Nights (MCA)

Station Reporting Phone (415) 392-7750

Reports accepted Mondays at 8am through 3pm Wednesdays

415-392-7750

# **ACTION SIDES**

November 30, 1984

Title & Artist	Reports	Adds	<u>On</u>	Chart	
Michael Martin Murphey - What She Wants (EMI/America)	81	21	54	6	
Exile - Crazy For Your Love (Epic)	78	46	30	2	
Lacy J. Dalton - If That Ain't Love (Columbia)	68	14	51	3	
Glen Campbell - A Lady Like You (Atlantic America)	68	20	47	1	
Vern Gosdin - Slow Burning Memory (Compleat)	65	17	43	5	
John Anderson - Eye Of A Hurricane (Warner Brothers)	65	44	20	1	
Statler Brothers - My Only Love (Mercury)	61	38	21	2	
Razzy Bailey - Touchy Situation (MCA)	54	23	31		
Rex Allen Jr Running Down Memory Lane (Moonshine)	52	9	35	8	
David Frizzell - No Way Jose (Viva)	51	17	29	5	
Sawyer Brown - Leona (Capitol)	49	5	23	21	
*Steve Wariner - What I Didn't Do (MCA)	46	42	3	- 1	
*Louise Mandrell - This Bed's Not Big Enough (RCA)	39	27	12		
Jimmy Buffett - Bigger Than The Both Of Us (MCA)	37	9	28		
Hillary Kanter - Hey (RCA)	37	11	25	1	
Willie Nelson & Kris Kristofferson - How Do You Feel (Columbia)	34		23	11	
Carl Jackson - She's Gone Gone (Columbia)	33	4	21	8	
David Allan Coe - She Used To Love Me A Lot (Columbia)	31	9	22		
Johnny Paycheck - I Never Got Over You (AMI)	29	8	21		
*Ray Stevens - Mississippi Squirrel Revival (MCA)	23	18	8	2	
*David Wills - Macon Love (RCA)	25	12	13		

\*Debuts In Action Sides

Dropped: #28-Dolly Parton, #32-Tom T.Hall

# **COUNTRY LP CUTS**

Earl Thomas Conley - TREADIN' WATER/LOVE DON'T CARE...
The Judds - DROPS OF WATER/BYE BYE BABY BLUES/GIRLS NIGHT OUT
George Strait - ANY OLD TIME/THE FIREMAN
Dan Seals - IN SAN ANTONE/MY OLD YELLOW CAR/LOVIN' PROOF
John Conlee - WORKING MAN/A LITTLE BIT OF LOVIN'/RADIO LOVER
Gail Davies - TROUBLE WITH LOVE/BREAK AWAY/LION IN WINTER
Kenny Rogers - CRAZY/THE STRANGER/SOMEBODY TOOK MY LOVE
Reba McEntire - SOMEBODY SHOULD LEAVE/BEFORE I MET YOU/IT'S NOT OVER
George Jones - with Barbara Mandrell/with Lacy J.Dalton
T.G.Sheppard - EVERYBODY LOVES A SAD SONG/I COULD GET USED TO THIS

# **RECOMMENDED NEW RELEASES**

CON HUNLEY
All American Country-Boy
(Capitol)

JOHNNY LEE Rollin' Lonely (Warner Brothers)

Ed Bruce "Home Coming" (RCA)
I THINK I COULD LOVE YOU
IF IT AIN'T LOVE
OLD LOVES NEVER DIE

# ANALYSIS

To quote MIKE HINRICHS-KHEY-EL PASO: "The chart can look boring when records only move up

one or two positions". THE JUDDS are too powerful to let others leap and the Top Ten are demanding heavy-duty rotation. Just two debuts this week to our Top 40. The tighter the chart the fewer the debuts. All elements to become Certified were for MEL McDANIEL and his baby in her blue jeans. LARRY ROHRER at KIOV/KXRB believes McDANIEL has a manageable top ten. This might surprise those listed in the service section, plus other Gavin Reporters who have not received the record. EDDY RAVEN almost qualified to be Certified. Good sound for Country Radio but thus far listeners tendency to react has been gradual. The OAKS proceed effortlessly towards Top Ten, re-current, and hit bins. Next week will be important to the GAIL DAVIES and RICKY SKAGGS singles as they show signs of peaking. It's a nice start for STEVE WARINER and his new label (MCA) to be the Top Add.

**NORTHEAST** 

Portland, ME (Hal Knight-WPOR) Campbell, Exile, J.Anderson, L.Mandrell, R.Bailey.

New York,NY (Pam Green-WHN) Willie & Ray Charles (28), Denver/V., M.Murphey.

Philadelphia, PA (Larry Coates-WXTU) G. Morris, D.Frizzell, J.Glaser, G.Campbell, V. Gosdin, R.Bailey.

Carlisle, PA (Ann Stevens-WHYL) John Anderson, Exile, Statlers, Gosdin.

SOUTHEAST

Baltimore, MD (Todd Grimsted-NPOC) Oaks, C.Twitty, Sawyer Brown.

Clarksburg, WV (Bill Dunn-WKKW) John Anderson, Exile, Statlers, Dalton.

Charleston, WV (Bruce Clark-WQBE) L.J.Dalton, Emmylou Harris.

Bristol, VA (Reggie Neel-WXBQ) Statlers, Exile, Rex Jr., Mel McDaniel.

Goldsboro, NC (Tony Scott-WFMC) R.Bailey, G.Campbell, D.Frizzell.

Jacksonville, NC (Allen Bailey-WLAS) Chinnock, F.Cain, Hunley, A.Austin, Charleston Express, B.G.Rice, RC&WN, Brooks Bros., J.Anderson, Glen Campbell, V.Gosdin,

D.West, M.Murphey, D.Frizzell. Fayetteville, NC (Randy Jenkins-WFNC) Statlers. Louise, Exile, Murphey, Coe, B.Hobbs.

Shelby,NC (Davis/Pruett-WOHS) Michael Murphey, Kanter, Buffett, Exile, Statlers, David

Anderson, SC (Jerry Howard-WAIM) Paycheck, Ray Charles & Willie, Hunley, Wariner, Chinnock, B.G.Rice.

Elberton, GA (Brent Johnson-WWRK/FM) J. Anderson, D.Wills, Exile, Statlers, R.Stevens, D.Frizzell, H.Wilson.

Albany, GA (Chris Van Dyke-WKAK) E. Harris, L.Greenwood, S.Wariner.

Ft.Pierce,FL (George Gordon-WFTP) Statlers, G.Campbell, K.Stegall, Rex Jr., J.Anderson, C.Hunley, Ray Charles & Willie.

Arcadia,FL (Karl August-WOKD) Exile, Statlers,

J.Anderson, R.Bailey.

St.Petersburg,FL (Bill Pyne-WQYK) Louise Mandrell.

Destin,FL (Skip Davis-WMMK) Wariner, L. Mandrell, Ray Stevens, Exile, J.Anderson, Statlers, Kenny & Dolly.

SOUTH

Atmore, AL (Roy W. Harrison-WSKR) Bailey, Glen Campbell, Wariner.

Sylacauga, AL (Charles Lande-WMLS/FM) Stegall, John Anderson, Rogers & Parton, Wariner, Tillis & Glen Campbell.

Talladega, AL (Jon Carter-WEYY) C. Hunley, Ray Charles & Willie, L.Mandrell,

Younger Bros. Band, Gordon Dee. Gadsden,AL (Jim Pruett-WAAX) David Frizzell, Louise Mandrell, Buffett, Glen Campbell, Rogers & Parton.

Jasper, AL (Bill Watt-WARF) M. Murphey, Vern Gosdin, Razzy Bailey, Exile, John Anderson, Statlers.

Pascagoula, MS (J.D.Gray-WGUD) G.Campbell, Kendalls, D.A.Coe, S.Wariner.

Biloxi, MS (Jim Tabor-WVMI) Statlers, Dalton, Wariner, Bailey, C.Jackson.

Abbeville, AL (Anthony Keith-KASC) V. Gosdin, L.J.Dalton, R.Stevens.

Baton Rouge, LA (Stewart McRae-WIBR) No adds. Ruston, LA (Bob Day-KXKZ) Bailey, Murphey, Gosdin.

El Dorado, AR (Ben Robbins-KDMS) Statlers, David Frizzell, John Anderson, Dalton, Glen Campbell.

Fayetteville, AR (Tom Sleeker-KKIX) D.Seals. Memphis,TN (Eddie Edwards-WMC) Murphey, Exile, L.Mandrell, Glaser, G.Morris.

Mt.Pleasant/Columbia, TN (Cowboy-WXRQ) D.Wills,

Exile, K.Twitty.

Nashville, TN (Cathy Martindale-WSM) McDaniel (28), Morris (29), Gosdin (30), Ray Charles & Willie (31).

Kingsport, TN (Bob Gordon-WKIN) Alabama, Hardin & ETC, Tillis & Glen Campbell,

Harlan, KY (Neil Middleton-WFSR) Rogers & Parton, Wariner, L.D.Foster, L.Russell, B.Mandrell (QUEEN FOR A DAY).

Bowling Green, KY (Meredith Ludwig-WLBJ) J. Anderson, Statlers, Exile, R.Stevens, R.Bailey, B.Hobbs, H.Kanter.
Brandenburg, KY (Rachel Heavrin-WMMG) McDaniel,

Dalton, David Frizzell, John Anderson, Statlers.

Louisville, KY (Ed Phillips-WCII) Seals, Statlers, Murphey, Ray Stevens. CENTRAL

Cincinnati, OH (Doris Thompson-WSAI) E. Raven, Hardin/ETC, John Anderson, Michael Martin Murphey, Exile.

Springfield, OH (Tom Daniels-WBLY) McDaniel, Pride, R.Clark, Hardin, Dalton, J.Anderson. Newark,OH (Larry Dale-WHTH) Exile, John Anderson, Statlers.

Akron,OH (Rick Cardarelli-WSLR) Vern Gosdin, G.Campbell, Murphey, Rex Jr.

Toledo,OH (Gary Shores-WKLR) S.Wariner, J. Anderson, Becky Chase.

Toledo,OH (Bill Manders-WTOD) Louise Mandrell, Wariner, John Anderson, Exile, Ray Stevens, S.Earle, B.Chase.

Lansing,MI (Wayne Waters-WITL) Gary Morris, Dan Seals, Emmylou Harris, Lloyd David Foster.

Saginaw,MI (Tom Samoray-WKCQ) Paycheck Statlers, Kanter, D.West, L.Mandrell.

South Bend, IN (J.K.Dearing-WNDU) Raven, Morris. Elkhart, IN (Rick Carson-WCMR) G.Hardin, K.Stegall, D.Seals, McDaniel, Emmylou. Indianapolis, IN (J.D.Cannon-WFMS) G.Cambpell,

Ray Charles & Willie.

Indianapolis, IN (Kevin Burris-WIRE) J.Conlee, Haggard & Fricke, Skaggs, Watson.
Anna, IL (Rick Jaeger-WRAJ) Louise Mandrell,

Exile, Statlers, Morris, Rex Jr.

Rockford, IL (Curtis King-WKKN) H. Kanter. Freeport, IL (Bill Johnson-WFRL) D. Seals, Gosdin, Wariner.

Savanna, IL (Jeff Janssen-WCCI) Hardin & ETC, Seals, Dalton.

Dodgeville, WI (Bob Brainerd-WDMP) J. Denver & Sylvie Vartan, D.Wills, Hardin & ETC, Kanter, R.Stevens, Kathy Twitty, Exile, J.Anderson.

Milwaukee,WI (Doug Yeager - WBCS) Roy Clark, L.J.Dalton, Gosdin, Buffett, Sawyer Brown. Madison, WI (Mike Ryan-WWQM) Twitty (29),

Bruce (30), T.G.Sheppard.

33

- Manitowoc, WI (Jon Murray-WCUB) Exile, M. Murphey, D.Frizzell, V.Gosdin, Statlers, B.Hobbs, J.Denver, G.Campbell, J.Anderson.
- Stevens Point, WI (Dan Olsen-WXYQ) D.Allen, J.Glaser, C.Twitty.
- Neillsville,WI (Dick Deno-WCCN) Statlers (pk), D.Frizzell, Brooks Bros., B.G.Rice, T. Jones, Arvis Austin, K. Whitley, G. Campbell.
- LaCrosse, WI (Erickson/Shepel-WLXR) Mark
- Eau Claire, WI (Tim Wilson-WAXX) Ray Charles & Willie, D.Wills, Wariner, Coe, L.D.Foster, Raven.
- Eau Claire, WI (Chris Jay-WJJK) Emmylou, Con Hunley, J.Anderson, G.Campbell. UPPER MIDWEST
- Albert Lea, MN (Scott Ball-KATE) Exile,
- Bailey, Willie & Ray Charles. St.Cloud,MN (Steve Stewart-WWJO) S.Wariner, Statlers, J.Anderson, Exile, C.Hunley.
- Brainerd, MN (Bob Randall-KQBR) Hardin & ETC, B.Hobbs.
- Moorhead,MN (Scott Winston-KVOX/FM) D.Seals,
- Glaser, Kendalls.
  Grand Forks,ND (Jack Lundy-KKXL) G.Davies.
- Grand Forks, ND (Ron Kennedy-KRAK) Morris, Hardin & ETC, Kendalls, S.Brown.
- Grand Forks, ND (Mark Houston-KYCK) Watson, Oaks, Twitty, Bruce. Minot,ND (Jeri Lee-KKOA) E.Raven, Kendalls.
- Bismarck, ND (Deb Spring-KBMR) J. Anderson, Wariner, Rogers & Parton, Bailey, E.
- Thompson, Charleston Exp., A. Updyke. Jamestown, ND (Charlie Jay-KSJB) J. Anderson, Whitley, L.Mandrell, Statlers, R.Stevens,
- Eddie Thompson. Fargo, ND (Don Roberts-KFGO) S. Wariner, C. Hunley, Ray Charles & Willie, Rogers &
- Wahpeton, ND (Larry Slabik-KBMW) Murphey (45), Exile (46), J.Anderson (49), Ray Stevens, Whitley, S.Jacks, L.Mandrell, D.Wills, Wariner, C.Hunley.
- Aberdeen, SD (Steve Blake-KKAA) Emmylou,
- Murphey, Lacy J.Dalton, Vern Gosdin.
  Rapid City,SD (Don Grant-KTOQ) D.Seals,
  R.Bailey, M.M.Murphey, Exile.
  Redfield,SD (John Schreier-KQKD) Morris,
- Exile, Statlers, L.David Foster, D. Frizzell, Coe, Carl Jackson, Charly McClain, Emmylou Harris, Katie McKinzie.
- Huron, SD (Penny Lane-KOKK) Glen Campbell, Buffett, Exile.
- Volga, SD (Jim Thomas-KVAA) R. Stevens, Exile, Wariner, John Anderson, K.Twitty, L. Mandrell.
- Sioux Falls, SD (Cary Wencil-KS00) Raven, Morris, Twitty, B.J. Thomas, Hardin.
- Sioux Falls,SD (Rohrer/Linn-KIOV/KXRB) Bailey, Glen Campbell, Exile, Statlers, Gosdin.
- Yankton, SD (Rollie Smith-WNAX) Exile, John Anderson, Statlers, Bailey. MIDWEST
- Spencer, IA (Rick Friday-KICD/FM) Murphey, Coe, Exile, R.Bailey, Kanter, B.Hobbs, L.Mandrell.

- Sioux City, IA (Ty Cooper-KMNS) Exile, R.Bailey, G.Hardin, Rex Jr.
- Ft.Dodge, IA (Dale Eichor-KWMT) Bailey, H.Kanter, L.Mandrell, Exile, John Anderson.
- Mason City, IA (Myron Grage-KSMN) S. Wariner, Ray Charles & Willie.
- Cedar Falls, IA (Tom Edwards-KCFI) Harris (31), Exile, (32), Statlers (33), J.Anderson (34), V.Gosdin.
- Waterloo, IA (Brett Davis-KXEL) H. Kanter, J. Denver/ Vartan, D.Frizzell, L.Mandrell.
- Des Moines, IA (Bill Cole-KSO) Louise Mandrell, Exile, Statlers, Ray Stevens, D.West, Buffett.
- St.Louis, MO (Mark Langston-WIL) Exile, Emmylou, L.J.Dalton.
- Festus, MO (Susie Cresswell-KJCF) C. Hunley, Younger Bd., Ray Charles & Willie Nelson. Cape Girardeau, MO (Don Cleveland-KZYM) Exile,
- John Anderson, Ray Stevens, Statlers/ J.Fortune.
- Springfield, MO (Jim Borrett-KWTO) Rogers & Parton (26), Mel McDaniel (33), Exile, G.Campbell, C.Hunley, B.Hobbs, L.Mandrell, Ray Stevens, D.A.Coe, L.D.Foster, R.Milsap.
- Joplin,MO (Jesse James-WMBH) Rogers & Parton, Hardin & ETC, Seals, Dalton, Rex Jr., Ray Stevens.
- <u>Jefferson City,MO</u> (Jack Daniels-KLIK) L.Mandrell,
- Statlers, C.Hunley. St.Joseph,MO (Bob Orf-KFEQ) Charleston Exp., Statlers, Hunley, Wariner, Brooks Bros. Bd., Tom Jones.
- Topeka, KS (Max Montana-KSKX) Statlers, Wariner, Tillis & Glen Campbell.
- Garden City, KS (Judy Byrd-KBUF) Murphey, Glen Campbell, David Frizzell, John Anderson, Statlers.

## SOUTHWEST

- Houston,TX (Candea/Pipia-KILT) D.Frizzell (38), E.Raven (39), Stegall, Sawyer Brown, J.Glaser, Gus Hardin, E.T.Conley.
- Pt.Arthur/Beaumont,TX (Mickey Ashworth-KYKR)
  Rogers & Parton, Watson, Harris.
- Victoria,TX (Mike Stanley-KCWM) Ray Charles & Willie, Mel McDaniel, J.Paycheck, Exile, D.Frizzell.
- Corpus Christi, TX (Mike Laurel-KRYS) Lacy J. Dalton, Paycheck, Statlers, J.Anderson,
- Exile, Murphey, D.Seals, D.Frizzell. El Paso,TX (Mike Hinrichs-KHEY) Exile, John Anderson, Louise Mandrell.
- El Paso,TX (Bob Young-Y96) Statlers, Mel McDaniel. Kerrville, TX (Bruce Clark-KERV/FM) Michael Martin Murphey, Dan Seals.
- Austin,TX (Steve Gary-KASE) Wariner, J.Glaser.

  Austin,TX (Mike Carta-KVET) Wariner, J.Anderson,
- Rogers & Parton, Charleston Exp. Elgin/Austin,TX (Jimmy Mercer-KELG) Whitley, Wariner, Hunley, Jack Young, L.Mandrell,
- Ray Charles & Willie. Lubbock, TX (Chuck Luck-KLLL) Wariner, Rex
- Allen Jr., G.Campbell, J.Anderson, C.Pride. Amarillo,TX (Darlene Avery-KBUY) D.Allan Coe, S.Wariner
- Albuquerque, NM (Francina Rodriguez-KRST) Statlers, S.Wariner
- Las Cruces, NM ('Michael Check-KGRT/FM) Exile, David Frizzell, Coe, D.Wills.

Phoenix, AZ (Doug Brannon-KNIX) K.Rogers & Dolly, Bellamys, G.Davies.

ROCKY MOUNTAIN

Ft.Collins,CO (Mike St.James-KIIX) C.Jackson, Chinnock, Vee Little Rader.

Leadville,CO (Mike Anthony-KRMH/AM) Oak Ridge Boys, Twitty, Pride.

Grand Junction, CO (Rhea/Gass-KQIL) Paycheck, Con Hunley, Wariner, L.D.Foster, K.Whitley.

Billings,MT (Chris James-KBIT) No adds. Wolf Point,MT (Dean McMartin-KVCK) Exile J.Anderson, Gosdin, Statlers, L.Mandrell, D.A.Coe, R.Stevens, Whitley, Kathy Twitty.

Polson,MT (Brad Davis-KERR) Murphey. FAR WEST

Las Vegas, NV (Johnny Steele-KVEG) Statlers, Exile, Gordon Dee, B.Hobbs, Kenny & Dolly, S.Earle, Charleston Exp., Chinnock, J.Anderson.

Brawley, CA (Chris Olivarez-KROP) McDaniel, Hobbs, Wariner, K.Twitty, Statlers, L.Mandrell.

<u>Anaheim,CA</u> (John Dzima-KIKF) Rogers &

Parton, Glen Campbell, S.Wariner. Modesto,CA (Ed Nicks~KZUN) Katie McKinzie, Lynn Childress, S. Wariner, Bobby G.Rice, Robin Lee, Backwater, Mickey Martin, Albert Updyke, Max Cooley, Eddie Thompson, Vee Little Rader.

Oakland/San Francisco,CA (Laurie Sayres-KNEW)
Gus Hardin, Kendalls, Dan Seals.
Oakland/San Francisco,CA (Laurie Sayres-KSAN)

Ed Bruce, Emmylou Harris.

Sacramento, CA (Rick Stewart-KRAK) McDaniel

(34), Seals (35), Rex Allen Jr.

<u>Carson City,NV</u> (Gary Page-KKBC) L.D.Foster (40),

<u>L.J.Dalton</u>, Statlers, J.Paycheck.

<u>Reno,NV</u> (Tony Thomas-KOLO) Bailey, J.Anderson,

Statlers,D.A.Coe.

Chico, CA (Rory Miller-KHSL) K. Rogers & Dolly, Ray & Willie, Wariner, H.Wilson, K. Whitley, Gordon Dee.

Reno, NV (Jim Crowe-KROW) Glaser, McDaniel, John Anderson, Pride, Seger, D.Wills.

Phoenix, OR (Bob Kelly-KHUG) John Anderson, J.Buffett.

Eugene, OR (Dan Williams-KEED) John Anderson(31),
Rogers & Parton (38), Wariner, Backwater, Geary Henley, R.Lee, Gosdin.

Eugene, OR (Brian Burns-KYKN) Glaser (30), Kendalls, (29), Morris, B.J.Thomas.

Albany,OR (H.David Allan-KRKT) Hank Wilson, Exile, Rogers & Parton, D.Wills, Ray Charles & Willie, Hunley, Barbara Mandrell (SANTA), Wariner.

Albany, OR (H. David Allan-KRKT-AM/FM) Exile, Whitley, Buffett, L.Mandrell, McKenzie, R.Stevens, Paycheck, M.M.Murphey, Chinnock,

Kathy Twitty, J.Anderson Corvallis, OR (Larry Blair-KFAT) John Anderson, Hank Wilson, Exile, Ray Stevens, Honeydrippers. Toledo, OR (Rich Mack-KTDO) C. Hunley, S. Wariner,

J.Anderdon, K.Whitley.

Salem,OR (Bob Kelly-KGAY) Ray Charles & Willie, B.Hobbs, S.Wariner, Chinnock. Astoria, OR (Bob Loucks-KVAS) Exile, Jimmy Buffett, Hillary Kanter, David Frizzell, Razzy Bailey, Steve Wariner.

Portland, OR (Craig West-KRDR) Con Hunley, Wariner, Eddie Thompson.

Everett/Seattle,WA (Wayne Cordray-KWYZ) Hardin & ETC (38), Glen Campbell (40), K.Stegall, Wariner, Vern Gosdin.

Pendleton, OR (Greg Larsen-KWHT) S.Brown, Wariner,

Bailey, L.Mandrell.

Kennewick,WA (Ed Evens-KOTY) R.Bailey, S.Wariner,
J.Anderson, C.Hunley, Youngers, E.Scruggs.

Tri-Cities, WA (Jesse Lee-KORD) C. Hunley, S. Wariner, L.Mandrell, C.Jackson.

<u>Clarkston,WA</u> (Don McKay-KCLK) S.Wariner, E.Scruggs, Ray Charles/Willie, L.Mandrell, H.Kanter, R.Stevens, J.Buffett.

Aberdeen, WA (Roy James-KAYO) Michael Martin Murphey, Statlers, Glaser, D.Wills, Wariner.

Calgary,CAN (Robin Ingram-CFAC) Jack & Ann,

L.Mandrell, K.McKinzie, L.Childress, K.Springs (both), Statlers, Ray Stevens. Anchorage, AK (Steve Chapman-KTNX) Exile, Statlers, Steve Wariner, Razzy Bailey, John Anderson. Anchorage, AK (Bill Cardoza-KYAK) Ray Stevens,

Gosdin, Frizzell, Paycheck.

#### SERVICE

KRDR - Portland, Oregon Mel McDaniel single/Capitol

KWHT - Pendleton, Oregon Mel McDaniel single/Capitol

WKXF/WSAI - Cincinnati, Ohio Johnny Paycheck single/AMI

WFMC - Goldsboro, North Carolina Johnny Paycheck/AMI

KGRT/FM - Las Cruces, New Mexico Johnny Paycheck single/AMI

KNBZ - Wasilla, Arkansas Singles/All Sources

## **CHANGES**

Bob Reece from KYXE-Selah, WA to KUTI-Yakima, WA as Oper. Manager.

Ken Borden at KTGR-Columbia, MO promoted to Program Director.

Mike Pursell from KYXE-Selah, WA to KUTI-Yakima, WA as Music Director.

Bob King from KBBK-Boise, ID to KDUK/KYKN-Eugene, OR as Music Dir.

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LINDSEY BUCKINGHAM...continued from page 14.

subside. I mean there are certainly tensions within the group that have directly to do with those breakups. Stevie and I will always have a rather . . . (pause) terse relationship, I would imagine. But that's just something you deal with; that's part of the territory. G.: I read that Rolling Stone article "Lindsey Buckingham, The Lonely Guy." Did that bother you?

L.B.: Oh . . . I don't know.

G.: The writer (Michael Goldberg), I actually know him because he did an article on The Gavin and spent a week just working here.

L.B.: He was a very nice guy. The thing is, you do a normal interview and you have things you want to say and you say them. It's difficult when someone sort of moves in for three days, it's hard to keep up any sort of defense. He's going to see whatever there is that's true. It has been a very lonely year for me. I broke up with my girlfriend. She moved out. I worked on the record, which was cathartic.

G.: Great therapy, huh?

L.B.: Great therapy! Much more fun and probably much cheaper than going to a shrink.

G.: (Laughter)

L.B.: But besides that, it has been a fairly barren year. It's been very significant on a work level, but really quite barren on an emotional level. I don't go out to Le Dome and pick up chicks. I can't handle that shit. So I mean ... I met Laurie ... that was a cool thing.

G.: Getting into the music here, the track "Loving Cup" has been getting airplay.

L.B.: That's what I hear.

G.: So it started with the drum track and just kind of spread.

L.B.: That happens a lot. In fact a lot of times, even if you do have a tune, it may change. I mean, that's part of the beauty of playing things yourself. It's not as political a process. You get to the point where it's like painting and you have this blank canvas and you're slopping paint around and you can always paint over a certain part, if YOU want. What happens is: the artist will start out by imposing his will on the canvas and at some point the canvas will take on a life of its own. and if you're willing to be vulnerable, it will lead you in a direction which you may not have perceived until you have gotten to a certain point. That happens with a lot of my tunes.

G.: So it's been ten years since you joined Fleetwood Mac. Actually even longer since the Buckingham/Nicks album. How have you seen this whole business change?

L.B.: I think it's gotten a lot more constricted. The radio play has gotten more constricted. You know, we were really the biggest band in the world for

a while. I mean those years were pretty boom years for just the rock business in general with the huge amount of people at concerts, the big outdoor things. It's definitely gotten a lot more ... economical, shall we say (laughter).

G.: People are spending \$25 for a concert ticket nowadays.

L.B.: I don't know how it's all changed. MTV has obviously changed a lot of things. A lot of people will say that the best cinema ever made was silent film because it was a purely visual form so that when talkies came about, it destroyed a certain aspect of purity that was early cinema. I guess you can make that same analogy with music versus video, although you don't have to watch MTV. You can still go out and buy the album and have it be completely an audio experience. I don't think MTV is

# I've been accused of doing my first solo album from within the Tusk album.

really a bad thing. I think it certainly brought a lot of groups to light that were probably perceived as being quite left field ... and perhaps even audiences are being led a little farther to the left. G.: I think one of the positive things about MTV is that it has taken America by the bootstraps and shoved us into the '80s.

L.B.: Exactly.

G.: In a lot of ways, given the different medium and the technology, radio wasn't ready or willing to do that, yet.

L.B.: It (MTV) has allowed, in some senses, for American audiences to catch up with the sensibilities that were already prevalent, say, in England and other places. Whatever Joe Jackson has to say about it, you can't escape the thought that perhaps he just doesn't like the way he looks on TV.

G.: (laughter) Okay. I 've got some word associations for you.

L.B.: 

h my god.

G.: Okay, here we go. The first one is Beach Boys.

L.B.: Major influence, obviously. Brian Wilson is probably the person I admire most musically. I think he was probably heavier than John Lennon or Paul McCartney. He didn't have anyone. Lennon and McCartney were extremely lucky to have each other. Had either one of them been in the position to shoulder the whole weight of the creativity, I don't think they would have gotten as far as they did.

G.: I never thought of that; that's a good point.

L.B.: So, as a single individual, I think he's the heaviest. If there are comparisons between Brian and myself, I would

never put myself in the same league as him. We both tried to be experimental coming from extremely commercial groups. It took a little more toll on him than it appears to be taking on me. And he was not only made to feel responsible for letting down his co-workers, but those co-workers were also his family. He was responsible for the well-being of not only his brothers, but his mother and father, which is a little tough, I think.



G.: So here's the next one ... The Seventies.

L.B.: Hmmmm ... the seventies. What the seventies meant to me was that I joined a group that sold many millions of albums that has allowed me, among other things, to have the financial freedom to make the kind of choices I think are now important creatively. Without that period of time, there's no way that I would be able to do what I'm doing now.

G.: So it was a good time.

L.B.: It was a very good time. Extremely good. I mean, I wouldn't have given those times up for anything. Having known those people ... Mick is just an incredible guy. What can I say?

G.: The next one is an easier one. How about The Eighties?

L.B.: (laughs) The eighties. (pause) How about "uncertainty."

G.: One more thing. If you guys do another Fleetwood Mac album—

L.B.: We probably will.

G.: Make sure it's well recorded. At least as good as Go Insane.

L.B.: Yeah?

G.: You know, with the big picture. If it was technically well recorded, that would reel me back into what Fleetwood Mac is doing.

L.B.: Well, I think the whole working relationship with the people who were working and co-producing Fleetwood Mac had gotten quite stale by the time we did Mirage, at least that's the way I felt about it. It was politically unsatisfying as well. I think the way working with someone new has helped me, it will probably help the band as well. Someone with chops as a recordist, someone not rooted in the past, if you know what I mean. That would be a nice touch. Absolutely. I'll pass that on.

Station Reporting Phone (415) 392-7750

# **CHARTBUSTERS**

**THELMA** HOUSTON You Used To Hold Me (MCA)

**MADONNA** Like A Virgin (Sire/Warner Bros.)

# CERTIFIED

**FATBOYS** Jailhouse Rap (Sutra)

AL JARREAU After All (Warner Brothers)

# MOST ADDED

NEW **EDITION** 

Mr. Telephone Man

(MCA)

# POP CROSSOVER

MIDNIGHT STAR

Operator (Solar)

# R&B/BLACK

November 30, 1984

**2W** LW TW

> 1. 1. ASHFORD & SIMPSON - Solid (Capitol)

2. JEFFREY OSBORNE - Don't Stop (A&M)

4. 3. WHODINI - 5 Minutes Of Funk/Friends (Arista)

4. DAZZ BAND - Let It All Blow (Motown) 6. 6.

 ISLEY, JASPER, ISLEY - Look The Other Way (T-Neck)
 S.O.S. BAND - No One's Gonna Love You (Tabu) 8. 8.

9. 13.

7. MIDNIGHT STAR - Operator (Solar) 23. 15.

25. 16. 8. TEMPTATIONS - Treat Her Like A Lady (Gordy)

12. 7. 9. GLENN JONES - Show Me (RCA)

11, 11, 10. HALL & OATES - Out Of Touch (RCA)

15. 12. 11. FORCE MD'S - Tears (Tommy Boy)

12. JERMAINE STEWART - The Word Is Out (Arista) 16. 14.

13. CHAKA KHAN - I Feel For You (Warner Brothers) 1. 2.

14. LIONEL RICHIE - Penny Lover (Motown)

3. 3. 24. 21. 15. TEENA MARIE - Lovergirl (Epic)

20. 18.

16. MTUME - C.O.D. (I'll Deliver) (Columbia)
17. EUGENE WILDE - Gotta Get You Home (Philly World) 28. 23.

--. 27. 18. FATBOYS - Jailhouse Rap (Sutra)

5. 10. 19. PRINCE - Purple Rain (Warner Brothers)

--. 30. 20. AL JARREAU - After All (Warner Brothers)

26. 22. 21. WHISPERS - Contagious (Solar)

29. 24.

22. TOM BROWNE - Secret Fantasy (Arista)
23. THELMA HOUSTON - You Used To Hold Me (MCA)

30. 25. 24. RICK JAMES - You Turn Me On (Gordy)

25. MADONNA - Like A Virgin (Sire/Warner Brothers)

26. KOOL & THE GANG - Misled (DeLite)

14. 17. 27. BAR-KAYS - Sexomatic (Mercury/PolyGram)

28. DREAMBOY - I Promise (Qwest/Warner Brothers) 21. 19.

29. DENIECE WILLIAMS - Black Butterfly (ARC/Columbia) 9. 13.

10. 20. 30. REBBIE JACKSON - Centipede (Columbia)

# **CH**RTBOUND

JERMAINE JACKSON - Do What You Do (Arista)	25	1	11	14
PAUL HARDCASTLE - Rain Forest (Profile)	22	7	5	10
STEVIE WONDER - Love Light In Flight (Motown)	18	5	2	11
PRINCE - Erotic City/I Would Die 4 U (Warner Bros.)	18	5	10	3

UP & COMING			No:	vember 30	1984
	Reports	Adds	On	Chart	
RAY PARKER JR Jamie (Arista)	18	4	1	13	
*NEW EDITION - Mr. Telephone Man (MCA)	18	11	7		
BILLY OCEAN - Loverboy (Jive/Arista)	17	2	4	11	-
SYLVERS - In One Love & Out The Other (Geffen)	16	2	5	9	
GAP BAND - Beep-A-Freak (Total Experience)	15	3	2	10	- 1
JOYCE KENNEDY - Stronger Than Before (A&M)	13	2	2	9	i
SHEILA E The Belle Of St. Mark (Warner Bros.)	13	2	3	8	- 1
VANITY & MORRIS DAY - Mechanical Emotion (Motown)	13	3	2	8	
SHALAMAR - Amnesia (Solar)	13	1	6	6	İ
SADE - Hang On To Your Love (Portrait)	13	2	7	4	
*ROY AYERS - In The Dark (Columbia)	12	3	4	5	
KLYMAXX - The Men All Pause (MCA)	12	2	3	7	
DONNA SUMMER - Supernatural Love (Geffen)	11	1	4	6	Î
LILLO THOMAS & MELBA MOORE - All Of You (Capitol)	10	1	3	6	
NOLAN THOMAS - Yo Little Brother (Mirage)	10	1	1	8	1
ANGELA BOFILL - Can't Slow Down (Arista)	10	1	5	4	
GWEN GUTHRIE - Love In Moderation (Island)	10	5	3	2	- 4
PHILIP BAILEY & PHIL COLLINS - Easy Lover (Columbia)	9	4	2	3	
KOKO POP → Baby Sister (Motown)	9	2	7		
*JONZUN CREW - Lovin' (Tommy Boy)	9	3	3	3	
*ALICIA MYERS - Appreciation (MCA)	9	1	2	6	
*DIANA ROSS - Missing You (RCA)	9	7	2		1
*Final Aire Hall I also at the second					- 1

\*First time listed on this page

Dropped: #26-Evelyn King, #28-New Edition, #29-Tina Turner. Jacksons, Band Of Gold, Slave, Pennye Ford, Ollie & Jerry.

# LP CUTS

# POTENTIAL SINGLES

SOS BAND - Week-End Girl PRINCE - Baby I'm A Star MIDNIGHT STAR - Scientific Love/ **Body Snatchers** TWILIGHT 22 - Mysterious HERB ALPERT - Love Without Words

JEFFREY OSBORNE - Crazy About You MTUME - You Are My Sunshine ASHFORD & SIMPSON - Out Of The World/Honey I Love You DAZZ BAND - Heartbeat EVELYN KING - Til Midnight

# **ANALYSIS**

Watching the progress of our two "Certified" entries has been interesting due to one established artist like gained by PRINCE & SHEILA E.'s "Erotic City" is AL JARREAU and one unknown group like the FATBOYS making the same progress: airplay to chart gains, to top tens where PD's and MD's added them out of the box. Both debuted in our research the week of October 5th, and debuted on the chart the week of November 23rd. "Hit Factor" (the percentage with a "Hit Factor" of 81%, it's also Dave Sholin's of reporting stations that have it in their top 20) for JARREAU is 68% and for FATBOYS, 55%, the latter having the upper hand in total reports and points to cause it to chart slightly higher. (See full explanation of "Hit Factor" on page 6). The ladies take the "Chartbusters" slots - THELMA HOUSTON goes top 20 in many major markets and MADONNA has a "Hit Factor" of 50% already - half of our reporting stations chart her in their Top 20. KOOL & THE GANG fans have not been disappointed by "Misled" and are out there in the stores buying it even the Top 40 market reports show some belief in their latest. Another debut artist, PAUL HARDCASTLE, surprises the charts with an hot instrumental offering that is making unexpected big moves where it's had any exposure. The continuing saga of "which PRINCE cut are you playing?" ends this week with the release of "I Would

Die 4 U". However, the momentum previously so strong that I could say that it will have trouble catching up. But I won't, because it's PRINCE, and his 1984 track record speaks for itself. (Anyone who wasn't wearing purple in 1983 is wearing it now.) MIDNIGHT STAR not only goes gangbusters this week choice for "Record To Watch" for Top 40's, making it our "Pop Crossover" pick. Charts look like this: #1 at WBLX-Mobile, WQQK-Nashville, WWDM-Sumter, #2 at KIIZ-Killeen, #3 at KNOW-Austin, #4 at WBLZ-Cincinnati and WDKX-Rochester, #6 at WAMO-Pittsburg and WJAX-Jacksonville, #8 at KGFJ-Los Angeles, #10 at WANM-Tallahassee, KROF-Abbeville and WOOK-Greenville. As expected, NEW EDITION's new single, "Mr. Telephone Man", arrives as "Most Added", which includes WUSL/FM-Philadelphia, WQKS/FM-Williamsburg, WASH-Washington, WQKI-St. Matthews, KROF-Abbeville, WDMT-Cleveland, WTLC-Indianapolis, WJPC & WBMX/FM in Chicago, WDRQ-Detroit, KNOW-Austin, KGFJ-Los Angeles, etc. In the new section, two more ladies appear in "Up & Coming" - DIANA ROSS's new "Missing You" and ALICIA MYERS's "Appreciation". Both show strong potential for continued success.

**NORTHEAST** 

New York, NY (Barry Mayo-WRKS/FM) #2-Stylistics, #5-T.Houston, #5-Nolan Thomas, #8-Slave, #9-Rockmaster. Gns: T.Brown, P.Austin, S.Wonder.
New: Diana Ross, U.T.F.O., Captain Rock.
New York, NY (Neil McIntyre-92KTU) #8-Ashford &

Simpson. Gns: Madonna, Tina Turner, Stylistics, SOS Band. New: P.Bailey, Nolan Thomas, Kool & Gang, Pointers. On: Bronski Beat, Shalamar.

New York, NY (Scott Shannon-Z100) #4-Madonna, #9-New Edition. Gns: Rebbie Jackson, Ashford & Simpson, Tina Turner. On: Philip Bailey.

New York, NY (Berger/Tonacci-WPLJ) #3-Chaka. #5-New Edition, #9-Prince. Gns: L.Richie. New: Stylistics.

Rochester, NY (Andre Marcel-WDKX) #3-Dreamboy, #4-Midnight Star, #9-Jermaine Stewart, #10-Nolan Thomas. Gns: Jarreau, Temptations, Cherrelle, J.Osborne, S.Wonder, Vanity/M.Day, Dazz. New: K. Blow, Gwen Guthrie, Limit, Furious Five, Ray P.Jr., J.Crew, Kiddo. On: Fatboys, Rockmaster. Utica, NY (Jacques, Overdiep-WPNR/FM) #2-Ashford,

#8-Denroy. Gns: WFST, M.McLaren, Jarreau, Force, Vanity/M.Day, Image, Sylvers, Temptations. New: P.Bailey, Koko Pop, Clair Hicks, Shakatak, S.Mills, Deodato, Jan Leslie Holm, R.MacDonald. Boston, MA (Geri Donaghey-WXKS/FM) #1-Chaka,

#8-Madonna. <u>Gns</u>: J.Osborne, Sheila E., Rebbie Jackson, Jermaine Jackson. New: Prince, Bronski Beat, Prince. On: Ashford, Kool, Wonder, Sade.

Philadelphia, PA (Buggs/Wyatt-WUSL/FM) #2-Ashford, #10-Rebbie. Gns: T.Houston, M.Star, P.Hardcastle, Klymaxx, Jarreau, Limit, Fatboys, Kool, Bofill, Temptations, Stylistics. New: J.Osborne, Prince, Cashmere, Dan Hartman, New Edition. On: Sade.

Pittsburgh, PA (John Anthony-WAMO) #2-Jermaine Stewart, #9-Roy Ayers. Gns: Fatboys, Junie Morrison, Jarreau, E.Wilde, Gap Band. New: J. Kennedy, Midway, B.Marley, SOS, Black Tvory. On: Whispers, S.Mills, R.Laws, Catch, Shalamar.

Williamsburg, VA (Steve Crumbley-WQKS/FM) #9-Mtume. Gns: Glenn Jones, Madonna, Sheila E., B.Ocean, Ray Jr., Jarreau, T.Houston, Klymaxx. <u>New</u>: Philip Bailey, D.Ross, R.Ayers, C.Club, J.Crew, New Edition, Ready. On: Sade, Bofill, Shalamar.

Baltimore, MD (Kingston/Kronthal-B104) #1-Chaka, #2-New Edition, #9-Prince. Gns: Rebbie, Madonna, Jermaine Jackson, Sheila E., Ray Parker Jr. New: Billy Ocean, Pointers. On: P.Bailey, Osborne.

Washington, DC (Mike Archie-WHUR) Gns: Chaka, J.Osborne, Ashford, Whodini, Bar-Kays, Glenn Jones, Force, P.Hardcastle, Sheila E., Champaign, J.Stewart, M.Star, E.Wild, Temptations, J.Kennedy. On: P.Rushen, Teena Marie, Lillo Thomas/Melba. Washington, DC (Cassidy/Tanner-WASH) #5-Rebbie,

#8-Jermaine Jackson. Gns: Madonna, J.Osborne, Ray Jr. New: Stevie Wonder, New Edition.

SOUTH . Matthews, SC (Andy Henderson-WQKI) #1-Ashford, #6-Force MD's, #7-Whodini, #8-J.Osborne, #9-St. Matthews, Dazz Band, #10-Isleys. Gns: Temptations, M.Star, E.Wild, T.Brown, Whispers, Bofill. New: G.Benson, Skyy, New Edition, S.Mills, Y.& Peoples. On: Thomas McClarey, Janet Jackson, Gwen Guthrie.

Sumter, SC (Tony Hart-WWDM/FM) #1-Midnight Star, #8-Jarreau, #9-Fatboys, #10-Force MD's. Gns: B. Ocean, Sylvers, R.Ayers, E.Wild, Kool & Gang, J.Stewart. New: Vanity/M.Day, Gap Band, George Benson, G.Guthrie, Klymaxx, Hardcastle, Shelia E. Greenville, SC (Steve Matthews-WQOK) #2-J.Osborne, #5-SOS Band, #7-Jarreau, #10-Midnight Star. Gns: Force MD's, Ray Parker Jr., E.Wilde, P. Rushen, T.Browne, Sylvers. New: S.Wonder, Sade, D.Summer, Kashif, D.Ross. On: R.Hall, Sheila E. Atlanta, GA (Chris Thomas-Z93) #3-Rebbie, #8-

Prince. Gns: Madonna, Ray Jr., J.Osborne, Ashford. New: Foreigner, Pointers, Kool & Gang. On: B.

Ocean, D.Ross, S.Wonder, Philip Bailey.

Jacksonville, FL (Chris Turner-WJAX) #2-Shalamar, #4-D.Summer, #8-Ray Jr., #10-Philip Bailey. Gns: J.Osborne, Junie Morrison, Teena Marie, S.Wonder, Madonna, R.Ayers, Kool, Gap, Temptations. New: C.

Club, Champaign, Wham!, Whodini. On: R.Laws, Janet. Tallahassee, FL (Joe Bullard-WANM) #1-Glen Jones, #6-Temptations, #10-M.Star. Gns: T.Brown, Gap, Osborne, T.Houston, D.Ross, Kool, J.Taylor. New: Paul Hardcastle, Pointer Sisters.

Miami, FL (Joni Siani-Y100) #4-Madonna, #6-New Edition, #8-B.Ocean, #9-Chaka. Gns: Jermaine Jackson, Shalamar, Sheila E., Rebbie. On: Ocean. Mobile, AL (B.J.Taylor-WBLX) #1-M.Star, #2-Whodini, #8-Dazz, #9-SOS, #10-Klymaxx. Gns: Isleys, New Edition, J.Kennedy, Sade, Dreamboy, T.Houston, P. Hardcastle, Ray Jr., E.King. New: Gwen Guthrie,

Dan Hartman, Champaign, Linda Clifford. McComb, MS (Brad Lee-WHNY) #3-L.Richie, #8-Jarreau. Gns: Sheila E., D.Summer, S.Wonder, Temptations, Dazz, Kool. On: Rebbie, Time, Madonna.

New Orleans, LA (O'Kelly/Rolling-B97) #1-New Edition, #4-Madonna. Gns: Ray Jr., J.Osborne, Jermaine Jackson, Kool. New: Midnight Star. On: P.Bailey, Ocean.

New Orleans, LA (Donnie Taylor-WYLD) Gns: Mtume,

J.Kennedy, Sylvers, Jarreau, Whispers, WFST, Dazz,

Ashford, SOS. On: Fatboys, T.Houston, Dreamboy, Sade.

Abbeville, LA (Quinn Mark-KROF) #8-SOS. Gns: Jermaine, J. Kennedy, Force MD's, J. Stewart, Whodini. New: E. Wilde, D.Ross, New Edition. On: Kiddo, P.Austin, P.

Bailey, Sheila E., J.Ingram, R.Saulsberry, R.Ayers. Nashville, TN (Fred Harvey-WVOL) #8-SOS. Gns: Tom Browne, J.Kennedy, A.Jarreau, J.Ingram, L.Clifford. New: D.Ross, Gwen Guthrie. On: E.Wilde, H.Melvin, Bofill, T.Houston, Klymaxx, P.Hardcastle, R.Ayers.

Nashville, TN (Fred Harvey-WQQK/FM) #8-Sade, #9-Gap. Gns: SOS, Nolan Thomas, Kids @ Work, Nuance, Rockmaster, P.Hardcastle, Klymaxx, Teena Marie. New: :Egyptian Lover, Furious Five, Madonna, Ray P. Jr., Champaign, Dazz Band, Dutch. On: Catch, AM/FM.

Memphis, TX (Jerry Mason-KRNB) Gns: Isleys, Junior, Dazz Band, Force MD's, Slave, Neicy, J.Osborne, Glenn Jones, Prince, Bar-Kays, Ashford & Simpson.

CENTRAL & MIDWEST

Cleveland, OH (Dean Dean/Eric Faison-WDMT) #4-Mtume. Gns: T.Houston, Ray Jr., Vanity/M.Day, Gap Band. New: New Edition, S.Wonder, RJ's Latest, Klymaxx, D.Ross, Cashmere, Ready. On: Gwen Guthrie, P.Rushen.

Cincinnati, OH (Brian Castle-WBLZ) #1-J.Osborne, #5-Teena Marie, #10-Jermaine. Gns: Gap Band, Shalamar, P.Bailey, B.Ocean, T.Houston, Dazz, Isleys. New: Whodini, E.Wilde, Roy Ayers, D.Ross, Pointers. Indianapolis, IN (Kelly Karson-WTLC) #2-Jermaine

Stewart, #4-Dazz Band, #10-Temptations. Gns: B. Ocean, Ray Jr., Whispers, Kids @ Work, Stylistics, M.Star, Vanity/M.Day, T.Houston. New: Furious Five, S.Mills, New Edition, R.Saulsberry, Ready, McLaren, Sheer Music, Champaign, P.Hardcastle, Freestyle.

Chicago, IL (Dee Handley-WJPC/FM) #1-Ashford & S., #3-Dazz Band. Gns: P.Hardcastle, Jarreau, J.Kennedy. New: McLaren, R.Ayers, Sylvers, D.Ross, New Edition.

#### R&B/BLACK Correspondents' Adds (continued from page 39)

Chicago, IL (Marco Spoon-WBMX/FM) #4-Glenn Jones, #10-SOS. Gns: Kennedy, E.Wilde, M.Star, J. Stewart, T.Brown, Jarreau. New: Shalamar, D. Ross, Koko Pop, Gap, A.Myers, Newcleus, R. Laws, New Edition, B.Ocean, Kool, Hardcastle. Milwaukee, WI (Jim Brown-WLUM) #2-Isleys, #3-Dazz, #7-Force MD's, #9-J.Stewart. Gns: E. Wilde, Glenn Jones, Ashford, Madonna, M.Star. New: Jonzun Crew, S.Wonder. On: Koko Pop. Detroit, MI (Steve Harris-WDRQ) #4-Fatboys, #9-Vanity/M.Day. Gns: E.Wilde, M.Star, T. Houston, Teena Marie, Koko Pop, Rockmaster. New: G.Benson, New Edition, Eramus Hall, P. Hardcastle, S.Wonder. On: R.Laws, Sade, SOS. Detroit, MI (Gary Berkowitz-WHYT) #4-Rebbie. Gns: Ashford, Dazz, Madonna. New: S.Wonder. On: Midnight Star, B.Ocean, Philip Bailey. St. Louis, MO (Ron Atkins-KMJM) #4-Temptations, #6-Fatboys, #7-Force MD's, #9-K.Blow. Gns: Paul Hardcastle, Whodini, Vanity/M.Day, H&O. SOUTHWEST

Austin, TX (Ken Rush/Michelle Madison-KNOW) #1-E.
Wilde, #4-Klymaxx, #9-Force MD's. Gns: SOS,
Dreamboy, Fatboys, Gap Band, Kiddo, R.Ayers,
WFST, T.Houston, T.Brown. New: Vanity/M.Day,
P.Hardcastle, R.Laws, New Edition, D.Summer.
Killeen, TX (Bill St. John-KIIZ/AM) #4-Ohio P.,
#10-Fatboys. Gns: T.Brown, Gap, Houston, Kiddo,
Shalamar, D.Ross, WFST, Kennedy, Temptations.
New: Ray P.Jr., Kurtis Blow, Sade. On: Ayers.
Pt.Arthur, TX (Doug Davis-KHYS) #10-Dazz. Gns:
Force, Isleys, M.Star, E.Wilde, Temptations,
Fatboys, Neicy. New: Ray Jr., Sheila E., RJ's,
S.Wonder, Clarence Jackson, P.Hardcastle, Nolan
Thomas, Gap Band, Prince. On: Kiddo, Native.
Odessa/Midland, TX (Martin Anthony-KQIP/FM) #7SOS. Gns: Force MD's, J.Stewart, Sylvers,
Champaign, Fatboys, Jarreau, Vanity, M.Star, P.
Hardcastle. On: Dazz, Midway, T.Brown, Ocean.
FAR WEST

San Francisco, CA (Marvin Robinson-KSOL/FM) #6Dazz, #10-Ashford. Gns: Isleys, Teena, M.Star,
Dreamboy, Slave, J.Stewart, T.Brown. New: A.
Bofill, S.Wonder, Janet Jackson, Vanity/M.Day,
Kennedy, Fatboys, Eugene Wilde, Sade.

San Francisco, CA (Bazoo/Naftaly-KMEL) #9-Time.

Gns: M.Star, Ashford, P.Bailey, Ocean, Ray Jr.,
Shalamar, Kool, Wonder. New: Prince, Diana Ross.
Sacramento, CA (Gillette/Collins-FM102) #9Madonna, #10-Jermaine. Gns: Ocean, Osborne, Dazz,
D.Summer, Ashford. On: Wonder, Ray Jr., Shalamar.
Stockton, CA (John Hampton-KSTN) #6-Madonna. Gns:
J.Stewart, Jermaine, Whodini, Shalamar, Ray Jr.,
New: Temptations, SOS. On: Gap, D.Ross, Kool.
Stockton, CA (Roy Williams-KJOY) #3-L.Richie. Gns:
P.Bailey, Madonna, New Edition, Sheila E. On:
Shalamar, Kool, Dazz, SOS, Osborne, J.Stewart.
Fresno, CA (Walker/Davis-KYNO) #1-Madonna. Gns:
Rebbie, P.Bailey, Sheila, M.Star. New: B.Ocean,
Kool & Gang, Ray Jr., Pointers, S. Wonder.
Fresno, CA (Carey Edwards-KMGX) #3-Madonna, #9-L.
Richie. Gns: Rebbie, M.Star, Ray Jr., P.Bailey,
Sheila E., Jermaine Jackson. New: Teena Marie.
On: Dazz, S.Wonder, Shalamar, B.Ocean.

Los Angeles, CA (Barry Richards-KGFJ) #2-Fatboys,

#8-M.Star, #9-J.Stewart, #10-P.Hardcastle. Gns:

Gap, Klymaxx, T.Brown, Furious Five, J.Kennedy,

Los Angeles, CA (Barry Richards-KGFJ) (continued)
Rockmaster, Run DMC, R.Ayers, Koko Pop. New: New Edition, Janet Jackson, Onyx, Lillo/Melba, Kurtis Blow, Gwen Guthrie, G.Benson, Grady Harrell.
Los Angeles, CA (Mike Schaefer-KIIS/FM) #1-Madonna, #8-Tina. Gns: Jermaine Jackson, L.Richie, H&O, P.Bailey. New: B.Ocean, Midnight Star. On: Ray Jr. Los Angeles, CA (Jim Pewter-KRLA) #2-Chaka, #9-B.
Ocean. Gns: Time, Sheila E., Rebbie, P.Bailey, Madonna. New: D.Ross, Ashford & S., B.Ocean.
San Diego, CA (Denny Luell-XHZ) #1-H&O, #5-L.Richie, #7-Prince, #10-Madonna. Gns: Jermaine Jackson, Kool & Gang, Sheila E. New: S.Wonder, Temptations, Philip Bailey. On: Ashford, J.Osborne, Ocean, Summer.

SONNY IN CHICAGO
Sonny Taylor, formerly from WRKS/FM-New York
goes to WJPC-Chicago as P.D./Operations Mgr.

A/C Correspondents continued from page 19...

Kelowna, BC (Allan Reid-CKOV) Foreigner, Sheila E.,

Stevie Wonder.

Saskatoon, SK (Rick Korchinski-CFQC) Manilow, Ray Jr.,

Foreigner, Elton, Zappacosta, S'field & C'ford.

Anchorage, AK (Mike Ford-KFQD) L. Ronstadt,

Stevie Wonder, Springfield & Crawford.

Anchorage, AK (Noble/Owens-KKLV) D.Ross, Elton,

B.Joel, Streisand, Watanabe, Murphey.

Hilo, HI (Derek Dakine-KKBG) Watanabe, John Denver,

Madonna.

# **AVAILABLE**

Gary Wolcott, KIQY/FM - Lebanon, OR 503-451-4742 - News/P.D.
Brad Marshall, WKSY - Ft. Wayne, IN 219-637-5730 - Air Talent
Charles Walton, WAPE - Jacksonville, FL 912-549-8698 - Air Talent
John Poland, KILR - Esterhville, IA 712-362-7602 - Air Talent
Randy Heaton, WGEN-Geneseo, IL 319-355-4212 - Air Talent
Randall Scott, KMGK - Des Moines, IA 515-277-3335 - Air Talent
Bob Coleman, WFMI/KFJZ -Lexington, KY 606-273-9838 - Air Talent
Frank Colbourn, KMBY/KPLZ/KGOL, 713-797-6500 - AT/MD/PD

# **BIRTHDAYS**

Our Best Wishes and HAPPY BIRTHDAY to:

Larry Dale, WHTH-Newark, OH 12/3
Greg Hanson, KYKR-Beaumont, TX 12/4
Bill Lee, KLWN-Lawrence, KS 12/5
Richard Beebe, KRLA-Los Angeles, CA 12/5
Gary Edwards, WVOC-Columbus, GA 12/5
Jane Platt, KRLA-Los Angeles, CA 12/7
Brian Miller, KTXY-Jefferson City, MO 12/7
Jim Cross, KORT-Grangeville, ID 12/7
Darrell Duvall, WBGN-Bowling Green, KY 12/7
Stan Erickson, KMTI-Manti, UT 12/8
Kirk Cliatt, KDON/FM-Monterey, CA 12/8
Ross Strauser, KRYK/FM-Chinook, MT 12/9
Rick Bryan, WMRN-Marion, OH 12/9
Tim Jacobs, KGBS-Greeley, CO 12/9
Marc Anthony, KCLV-Clovis, NM 12/10

Dave Sholin PERSONAL PICKS

ALBUMS OF THE WEEK

November 30, 1984

GLENN FREY-The Heat Is On (MCA) A
burner that's destined to get a whole
lot warmer before it cools off. The song
is featured in the opening scenes of Eddie
Murphy's new movie"The Beverly Hills Cop", a
movie that I'm told many in Hollywood expect to
be a box office giant this Christmas season.
A rare one that Frey did not write
that's tailormade for his rockin' side.

PRINCE-I Would Die 4 U (Warner Brothers)

By now it seems almost anything that gets played from the "Purple Rain" soundtrack is a hit. The outrageous "Erotic City" and "Darling Nicki" are receiving some Top 40 play around the country but this somewhat tamer effort should find more acceptance from a majority of programmers. Once again he demonstrates his versatility as an artist and proves why he will be a contender for number one in a few formats this year.

# **RON'S PLACE**

As usual, THE GAVIN REPORT does things a little differently in DECEMBER.

On DECEMBER 14th we publish our Top 100's for 1984 in every format as part of that issue.

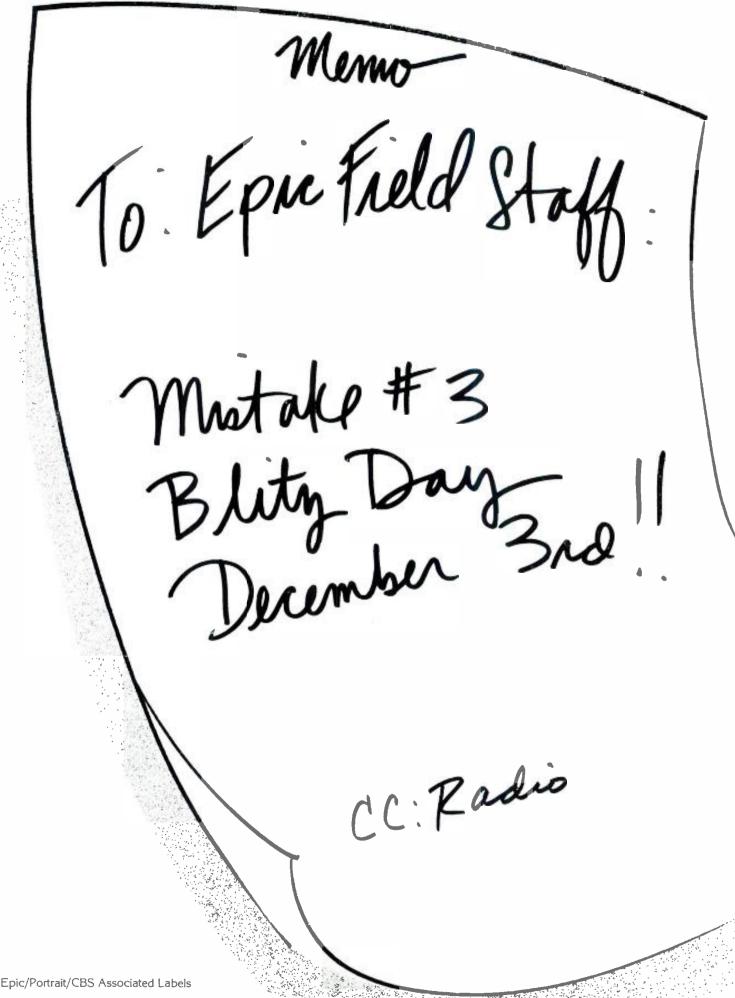
On DECEMBER 21st we'll publish our last issue of 1984 - giving programmers a final current chart to carry through the Holidays. Reporting deadlines for all formats will be TUESDAY night, DECEMBER 18th. That last issue will be mailed on WEDNESDAY, DECEMBER 19th.

On DECEMBER 21st, THE GAVIN REPORT closes for its annual 2-week Holiday hiatus. THE GAVIN REPORT will then re-open on MONDAY, JANUARY 7th.

"Word Of Mouth"-The Kinks (Arista) As if to prove that 22 years of relative togetherness hasn't created a musical paunch on the lads, Ray Davies and mates make a convincing musical statement. Unlike the appropriately titled '83 effort, "State Of Confusion",
"Word Of Mouth" spreads the rock 'n' roll gospel with aerobic energy. Most songs are punctuated by hot-mixed guitars and muscular percussion. Lyrics seem to agitate and titilate more than on recent Kinks chronicles. Stylistically, "Word Of Mouth" occasionally echoes the root music of past generations, but its thrust is predominantly in tune with today and tomorrow. DO IT AGAIN/SUMMER'S GONE/ MASSIVE REDUCTIONS/GOING SOLO/ SOLD ME OUT

"Lush Life"-Linda Ronstadt (Asylum) When we last heard from Linda she was up in the attic, rummaging through the steamer trunks and hatboxes of another era. Her discovery was our pleasure, as those forgotten "unforgettables" were restored in a respectful manner on "What's New". When she first presented the tapes from the "What's New" sessions with Nelson Riddle last year you can bet the skeptics were legion. Besides selling through to her many established fans she also brought hundreds of thousands of otherwise passive record buyers into the stores. . Teamed up again with Nelson Riddle (who arranged this style of music in its first heyday), Linda dusts off another wonderful collections of standards. Riddle's arrangements are subtle, delicate and uncompromisingly lush. (as the title implies.) Linda's readings are reverential, precise and monumental testimony to what was the golden age of melody. My favorites; WHEN I FALL IN LOVE, SKYLARK, I'M A FOOL TO WANT YOU and WHEN YOUR LOVER HAS GONE sound as though they were written for her voice.

The Gavin Report is saddened to learn of the death of veteran KMOX-ST.LOUIS broadcaster JACK CARNEY. JACK died early this week of a heart attack after a scuba diving lesson. JACK was a true personality with a rare gift to gab, the likes of which may never again be heard on America's airwaves. Our sincerest condolences go out to his family, his many co-workers and thousands of loyal fans who'll not soon forget the legend that was JACK CARNEY.



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