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**SPECIALINSIDE:** Urban Spotlight: 4Q Scouting Report

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## MUSIC

#### **TOP 40**

Open Wide For Creed

**RHYTHM CROSSOVER** Eminem Blows...

Into Top 10

MAINSTREAM A/C Marc's "Baby" Stands Up

ALTERNATIVE Majority Loves Minority

**COUNTRY** urban's First Top 5!

## NEWS

Clear Channel, AMFM Merge...Finally! News/Talk Is Top Radio Format

Home of the <sup>#</sup>DSeminar in Radio

From the Publishers of Music Week, MBI and fono A United Business Media Publication





w americanradiohistory com

FAMILY FARMERS KEEP AMERICA GROWING!

## First Farm Aid CD Ever • Impact Date: 9/11

Thanks to all of these artists for being a part of this special release available in stores September 12, 2000

Bryan Adams Run to You Beck and Willie Nelson Peach Picking Time Down in Georgia Johnny Cash Folsom Prison Blues Dave Matthews Band Crash Into Me Steve Earle & The Dukes Copperhead Road Willie Nelson & Family Sitting in Limbo Los Lobos One Time One Night Martina McBride Safe in the Arms of Love John Mellencamp Rain on the Scarecrow, Paper in Fire Keb' Mo' Just Like You Beach Boys God Only Knows Deana Carter We Danced Anyway Neville Brothers Yellow Moon Bonnie Raitt Love Letter Marty Stuart Now That's Country Susan Tedeschi It Hurt So Bad Trisha Yearwood Wrong Side of Memphis Dwight Yoakam Guitars, Cadillacs Neil Young and Crazy Horse Homegrown Neil Young Mother Earth, Last of His Kind (The Farm Aid Song)

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**Highwaymen** featuring Kris Kristofferson, Willie Nelson and Waylon Jennings Best of all Possible Worlds, City of New Orleans, and I've Always Been Crazy

Since 1985, Farm Aid has granted over \$15 million to farm families in 44 states. Give your customers the chance to help make a difference by making available this 2-CD set of previously unreleased live Farm Aid performances. Redline Entertainment is donating net proceeds to help family farmers keep growing our food.

## WATCH FARM AID 2000 LIVE ON CMT SEPT. 17

CONTACT: Dave Morrell at Ked ink (212) 337-5457, dave\_morrell@sonymusic.com





# **Clear Channel Sheds to Wed**

#### It's about time!

Clear Channel Communications this week became the world's largest out-of-home media company by completing its merger with AMFM Inc. in a transaction valued at \$23.8 billion, including the assumption of debt. The combined Clear Channel operations will include more than 900 radio stations (and counting, see below), 19 television stations, and over 700,000 outdoor advertising displays across 40 countries.

To complete the merger, AMFM stockholders will receive 0.94 Clear Channel shares for each AMFM share held, in a tax-free exchange. "We are pleased to have completed this merger and brought together these two outstanding teams," commented Clear Channel CEO Lowry "By combining Clear Mavs. Channel's broad portfolio of out-ofhome assets with AMFM's leading portfolio of well-clustered, wellmanaged, highly rated and geographically diversified radio operations, including a significant major market presence, we will not only be the undisputed leader, but will have

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247**BC** 

the financial, programming, management and distribution resources to best serve the needs of this exciting, growing, global marketplace."

Clear Channel paved the way for its merger earlier this week by completing the divestiture of 35 stations as required by the Justice Department. Key buyers in the selloff were Infinity Broadcasting, which acquired 18 stations from Clear Channel in seven markets for approximately \$1.4 billion, and Radio One, which grabbed 12 stations from Clear Channel and AMFM in Los Angeles, Houston, Dallas, Miami, Cleveland, Raleigh, and Greenville, S.C.

All of which didn't prevent Clear Channel from making a few acquisitions of its own last week, as it signed an agreement to purchase six stations from Mississippi Valley Broadcasting, Inc., an affiliate of Sconnix Broadcasting, LLC, for \$85 million.

## Warp Factor Five

"We've been banned because the fucking parents over there think we're going to warp kids' minds. And we would have, too." —SLIPKNOT DRUMMER JOEY JORDISON, FUMING OVER THE CANCELLATION OF THE GROUP'S RECENT CONCERT IN IRELAND



## Doops...I Did It Again

"I was asked to meet him but it didn't work out. I would love to have met



him but it leaked out and it was cancelled. It's probably a blessing because, had we met up, I would have never been left alone." —BRITNEY SPEARS, REFLECTING ON HER CANCELLED MEETING WITH THE U.K.'S PRINCE WILLIAM

## They Shoot Videos, Don't They?

"The video for 'They Schools' doesn't just represent dead prez, it represents our people—poor and oppressed—trying to claim their right to a fair and just life." —DEAD PREZ' M1 SPEAKING OF THE

PRESSURE THE BAND IS GETTING TO MODIFY CONENT OF THEIR LATEST VIDEO

## **Clive Davis Kicks Off J Records**

You can't keep a good man down; legends are even harder to topple. In the wake of Clive Davis' newsgrabbing split with Arista Records, the man who helped Santana get weighed down with Grammys will now captain J Records. The label name derives from Davis' middle initial and will be a 50-50 joint venture between Davis and BMG Entertainment.

"We are thrilled to continue our relationship with Clive Davis on

## **Arbitron: Internet Listening Has Tripled**

First announced at the GAVIN Summit August 17, Arbitron has now publicly stated that in the years the company has been tracking listening on the web, the number of Americans doing so has more than tripled. As Arbitron VP of Internet Services Bill Rose, stated, "The number of Americans listening to broadcast radio online has jumped from six percent in 1998 to 20 percent as of this July. When you add Internet-only audiocasts, the tally rises to 25 percent of the public." This means that almost 70 million people have listened to some form of audiocast on the Net. this exciting, new endeavor," said Strauss Zelnick, President and CEO of BMG. "Clive brings to J Records a peerless reputation as arguably the most influential music executive of a generation."

"Clive's passionate drive and vision as a businessman and his unique relationship with the creative community promise a bright future for J Records," added BMG Chairman Michael Dornemann.

The man himself had this to say: "Michael Dornemann and Strauss Zelnick have been at my side, supporting and facilitating every major decision, for much of the incredible 25 year Arista experience... I accept this unprecedented opportunity and will, together with this extraordinary team of executives who join me, justify the faith of BMG by making J Records a powerful and hospitable home for the stars of tomorrow."

It would be a brave man who'd bet against him.

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#### **GAVIN News**

#### MusicMetrix

BET.com and 360HIPHOP.com have announced they are discussing the possible acquisition of 360HIP-HOP.com by BET. Under the proposed agreement, the two sites would continue operating independent of each other after the acquisition was complete.



ClickRadio has received a license from Time Warner Inc. to include the Warner Music Group's recordings on its stations. Time Warner in turn will receive a small equity stake in ClickRadio. Warner Music Group includes the Atlantic, Elektra, Warner Bros., Rhino, and London-Sire labels.

- MP3.com and Expression Engines Inc. have announced a partnership that will result in the combination of streaming audio and hyper-linked graphics to e-mail messages. By using Favemail, an Expression Engines e-mail enhancement tool, MP3.com members can add audio and graphics directly onto their outgoing messages without significantly increasing the message's file size. Through the use of Favemail, word-of-mouth marketing as well as direct promotion for the artists on MP3.com is increased.
- BroadcastAmerica and Savos Inc., a wireless technology company, have formed a strategic partnership to deliver audio programming to wireless devices worldwide. Savos delivery will make BroadcastAmerica audio programming available on any wireless or standard phone beginning in September.
- Bertelsmann Music Group and Universal Music Group are using the AAC (Advanced Audio Coding) audio compression standard in their respective programs for music delivery. AAC is the latest audio codec standardized by the ISO as part of the MPEG specification. Compared to MPEG Layer-3 (MP3) AAC reportedly provides higher-quality audio, but uses about 30 percent less storage space and bandwidth.
- OnlineRock, a web community for emerging artists, and StreamSearch, a distributor of playable media, have announced a partnership. OnlineRock bands can increase their exposure by adding links to their MP3's to StreamSearch's directory, while the addition of OnlineRock bands to the StreamSearch directory broadens the StreamSearch music selection.
- Sirius Satellite Radio announced that Sirius 2 is scheduled to launch from Baikonur Cosmodrome in Kasakhstan at 5:44 a.m. EDT on September 5. Sirius 1, the first of the company's three-satellite constellation, was successfully launched into orbit on June 30. The third satellite launch date is scheduled for October.

## MeasureCast Launches Web Ratings Service

The burgeoning field of Internet ratings has drawn a fourth major entrant: MeasureCast, based in Portland, OR. According to VP/Marketing Bill Piwonka, the MeasureCast methodology involves streaming server measurement through Active Event Monitoring<sup>™</sup>, allowing ratings data to be produced overnight. Currently, Arbitron's WebCast ratings use streaming server log measurement but the data is not available for at least six weeks.

MeasureCast has announced its first client, Portland, Maine-based BroadcastAmerica. "It is a privilege to work with BroadcastAmerica to make streaming broadcasting a medium advertisers cannot afford to ignore," MeasureCast President and CEO Randy told GAVIN. The company may be reached at 503-241-1469.

#### **Judge Sides With KISS**

Tulsa radio station 92.1 KISS-FM has received the legal nod to continue proclaiming it plays "all of today's best music, not just some of it," after a federal judge refused to grant its competitor, 106.9 K-HITS', request for an injunction.

U.S. District Judge Sven Erik Holmes ruled that applicable federal law, public policy, and common sense all dictate that a court should not allow one organization the exclusive right to claim that it—and it alone—is the best in its field.

Should make for some lively air wars in Tulsa.

## A Pair of Movers at Virgin

Tyson Haller has been named National Manager, College Promotion for Virgin Records America while Jason McFadden has been named the company's National Promotion Director. The announcements were made by Michael Plen, Senior Vice President. Promotion for Virgin.

Haller was previously a National Coordinator, College Promotion and Marketing for Elektra Entertainment, while McFadden was the New York regional promotion rep for Virgin.

## Cynthia Harris Snags Senior VP Slot at Columbia

Cynthia "CJ" Harris has been promoted to the position of Senior Vice President, Urban Promotion, Columbia Records, it was announced this week by Charlie Walk, Executive VP, Promotion, the Columbia Records Group. Ms. Harris is based in New York and will report to Mr. Walk.

"In my years working with CJ, she has proven herself to be the most respected promotion executive in Urban music," said Walk.

"It's very gratifying to be working with the most dynamic promotion team in the business," said Harris. "Columbia's roster of Urban artists is the envy of the industry and it's an honor to have a role in presenting them to the world."

## MP3.com On The Defensive

After settling with four major record labels over a copyright dispute, MP3.com finds itself in a Mexican standoff with Seagram Co.'s Universal Music Group.

"All the information that I considered...indicated that this was legal use for people to listen to their own music," said Michael Robertson, MP3.com's Chief Executive. "Nothing I had looked at suggested this was illegal use or a copyright infringement."

The case is being heard in a Manhattan federal court. Universal is seeking as much as \$825 million in damages from the digital download company.

#### FRIENDS OF RADIO

BY ANNETTE M. LAI



Songwriter/producer

One of contemporary music's leading Pop/R&B songwriter/producers, Fred Jerkins III has most recently been responsible for hits like Toni Braxton's "He Wasn't Man Enough" (LaFace/Arista) and Destiny's Child's "Say My Name" (Columbia/CRG). He has also worked his magic on hits for stars like Whitney Houston, Brian McKnight, Mary J. Blige, Jennifer Lopez, Deborah Cox, and many more. Creative and prolific, you can bet that Fred has more hits waiting in the wings.

Hometown: Absecon, N.J.

Radio stations you grew up listening to: FM 95.1 WAYV, FM 98.9 WUSL (Power 99), and AM 1490 WUSS.

Radio stations you listen to now: FM 98.9 WUSL (Power 99), FM 97.1 (Hot 97), and FM 100.3 (The Beat).

What's the last record you went out of your way to listen to? The Backstreet Boys' debut album. In order for me to successfully write something for them, I needed to focus on their style.

What song do you wish you'd written? "I Will Always Love You." It's such a good song and was a huge hit in different markets...a total classic.

Which artist would you still like to work with someday? Shania Twain because country music is something I haven't done yet and I love her as an artist.

Any upcoming projects in the works that you're excited to be working on? Music from Michael Jackson, the Spice Girls, and Mel C.'s solo project...they are all incredible and something to look forward to.

Best career moment so far: Writing "The Boy Is Mine" for Brandy and Monica. It was #1 for 13 weeks.

Future ambitions: To break records in the music business and also help take music to a different level. Outside of music, maybe some acting, but definitely doing some producing and writing for film.



#### RADIO@LARGE

# "The Sound Of...Silence"



You've probably noted a metamorphosis in the past week: teens and youngsters who had spent the past ten weeks bouncing around with an almost-hyperkinetic energy have suddenly become drones; unsmiling, shuffling to and from their rooms.

Their parents (you, perhaps) have a new lease on life and have a spring in the step, as if the hospital called with the test results and they were negative.

What is this change that has befallen us? Something in the water? (Those damn Commies and their fluoridation!) Nope. It's Back To School.

Pll preface this by saying that I don't have children. In fact, the closest I've come is hosting a series of sixteen- and seventeen-year-old Brazilian girls on six-month exchange programs. Judging by the number of my friends who left their own kids alone at home to come and hang at my house during these girls' tenures in the U.S., I'd have to guess that this has *little* in-common with actual parenting.

Managers are quick to pigeonhole Back To School as a promotional opportunity for just teengeared Top 40 stations. Nothing could be further from the truth. This is a multi-formatical and demographical event.

Obviously, if you're a Top 40 or Rhythm Crossover station, this is something that you need to be *all over*: People usually ignore the teens, forgetting that they dictate trends, and a smart new competitor will come in, steal 'em all in one weekend, and expand out from there; usually achieving #1 18-34 in a year. That's the lifecycle of Top 40.

"School Spirit" contests and promotions are great because they give you a valid excuse to get out into the schools and host rallies. Getting on the air and telling kids to mail in cards without doing any sort of intheir-faces effort is doomed to produce a lackluster response. And *please*, can't we move away from the post card methodology? I did one in 1987 for a concert in the winning school's gym. They spent close to \$28,000 in postage to win a show that they could have bought for \$11,000. Whoops.

Email gives you a great new methodology for the kids to vote for their school. KUBE-Seattle once



did the "Can Jam" and awarded a concert to the school that collected the most aluminum cans, with all the cash generated going to a charity. "Pennies From Heaven" is a promotion that stations like The

"Obviously, if you're a Top 40 or Rhythm Crossover station, this is something that you need to be all over."

Beat-Austin and Kiss-Buffalo have done. The school that collects the most pennies gets the show, and a *huge* amount of cash was raised for local organizations. *Survivor* provides us with a new methodology that could be used to put a spin on your old "School Spirit" contesting. With the arrival of Thanksgiving and Christmas, the "Can Jam" could return, but this time in the form of a food drive.

But the key to this is doing it now. Or at the very least, soon. By New Year's, the kids will be too burned out to care about calling, emailing, or sorting bags of pennies.

So what if you're an A/C station with little or no teen audience? Well, I'd imagine that their parents are listening. In droves. So target them...through their kids. "Children" are a hot button. Do something that helps them or addresses their issues and you win the parents.

A basic economic fact is that there are quite a few kids out there who come from families that can't afford even the most standard school supplies. That's where a number of stations have stepped

up and hosted monstrous school supply drives. This is Community Marketing at its best. Other stations have initiated "Adopt-A-Student" programs where their listeners aid, assist, and mentor children from the local school district. Most charitable campaigns are fluff with immut. This is non-

little or no impact. *This* is compelling and it does something significant for your community.

The families aren't the only ones tightening their belts. The school districts are also. Music and theater programs are the first to get their budgets lopped, so here's a perfect place for a morning show to kick off some form of "Band Together" drive to collect instruments for kids from low-income families. VH-I has been leading this effort on a national level. But locally this has been pretty much ignored.

In some markets, the schools are in bad shape physically. In Birmingham, Pepsi joined with some local radio stations to do "School Cleanups" that had volunteer brigades of parents and kids spending a Saturday painting, caulking, cleaning, and repairing area schools. How huge is that?!

So enjoy the sudden silence that has invaded your homes and neighborhoods, but don't forget that the next big promotional opportunity isn't October 31st it's now. ■

PAIGE NIENABER, WHOSE WEBSITE, BRAZILIANEXCHANGESTUDENT.COM, IS PRESENTLY CLOSED DUE TO A FEDERAL INVESTIGATION, KEEPS BUSY AS VP/FUN 'N GAMES FOR CLIFTON RADIO AND CPR. YOU CAN REACH HIM AT (651) 433-4554 OR VIA EMAIL AT NWCPRO-MO@EARTHLINK.NET



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#### Ratings & Research





This issue's Urban theme for the special issue is certainly appropriate. In Arbitron terms, the Spring numbers were hearty cause for most Urban and Urban A/C stations to feel special, and rejoice in their success. Details follow, but suffice it to state that compared to where the Urban sounds' shares were a year ago (Spring '99), virtually all stations in our national sample were stable or up.

Holding onto your cume may be a challenge for some, but knowing that you can budget accordingly for 2001. Overall, high-fives for Urban's efforts this Spring.

#### NATIONAL SURVEY

As GAVIN typically does when analyzing the ratings performance of a major format we delve into a sample of markets from each region of the nation. For Urban's purposes those metros were:

**EAST:** New York City, Philadelphia, Rochester (N.Y.), and Washington, D.C.

**SOUTH:** Atlanta, Birmingham, Charlotte, and Miami-Ft.

Lauderdale

MIDWEST: Chicago, Cleveland,

Detroit, and Kansas City WEST: Dallas-Ft. Worth, Houston,

and L.A.

This pool of markets generated a notable sample of 32 stations—20 Urbans and 12 Urban A/Cs. Both genres did well, with Urban A/C posting a *spotless* record (no stations in our sample lost notable AQH audience from a year ago).

Let's explore the 12+ and Adults 18-34 stories for Urban overall and in its two versions, then we'll give props to All-Stars that were tops in their respective markets.

#### 12+: 80 PERCENT UP/STABLE

The most reliable estimate in any Arbitron is the overall 12+ share. While not often useful for sales purposes this "big picture" number is often a broad gauge of how you're doing. If so, the picture for

# **Urban Formats "Spring" Forward**

Urban is in good focus. Here are the overall tallies, based on the 32 stations we broke out...

#### Arbitron 12+ Persons

AQH shares, Sp. '00 vs. Sp. '99 Metro, Total Week • 32 percent were up vs. Sp.'99

• 48 percent held steady

• only 20 percent slipped from a year ago

That's certainly a comforting story for most. However, there are subtle differences between mainstream Urbans and the Urban A/C approach...

• Among typical Urbans 70 percent were stable or up more than 10 percent (vs. Sp. '99, but 30 percent did see slippage of 10 percent or more

• Urban A/Cs posted an unblemished record. Fifty-eight percent grew 10 percent + vs. Spring '99, while 42 percent were stable. None of the dozen leading Urban A/Cs we examined took a hit. Remarkable!

The only fly in the ointment was that about one-third of Urban stations of either variety saw overall cume slippage of 10 percent or more.

#### 18-34s: SOLID SUCCESS

While the Adults 18-34 data is a little softer than the big picture, there's still a lot to brag about. Even among Urban A/Cs, which typically skew more 25-54 there should be a lot of smiles.

Here are the Adults 18-34 breakouts...

#### Arbitron Adults 18-34 AQH Shares, Sp. '00 vs. Sp. '99 Metro, Total Week

• 32 percent of Urbans overall were up 10+ percent

• 32 percent were stable vs. Spring '99

• 36 percent suffered losses of 10+ percent vs. last year.

The mainstream Urban sub-cate-

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gory is very congruent to the#1 12+overall showing above, with 65• KKDApercent of stations stable or up.• WGC

- #1 12+ and Adults 18-34
- KKDA/FM-Dallas/Ft. Worth
- WGCI/FM-Chicago
- WPEG-Charlotte

## "The only fly in the ointment was that about onethird of Urban stations of either variety saw overall cume slippage of 10 percent or more."

strutted their stuff. Fifty percent were up, 25 percent stable, and just 25 percent showing notable erosion among 18-34s, not really even their primary target. Must be a lot of happy PDs and sales managers at Urban A/C properties these days.

However, the Urban A/Cs really

The only cloud? As with the 12+ numbers, 18-34 estimates showed cume losses for about 30 percent of stations from both branches of the Urban family.

#### ALL-STARS

There's an impressive list of Urban mainstream stations that are #1 in their markets, 12+ and/or 18-34. Let the spotlight shine on these leaders...



- <u>#1 12+</u>
- KPRS-Kansas City
- <u>#1 18-34</u>
- WEDR-Miami/Ft. Lauderdale
- WVEE-Atlanta

Others scoring in the top three in their respective markets (12+): WBHK, WDAS/FM, WEDR, WHUR, WKYS, WJLB, and WUSL. Adults 18-34 top three standouts included WDKX, WBHK, WENZ, WJLB, WKYS, WUSL, and KPRS.

Congrats on a great job well done!

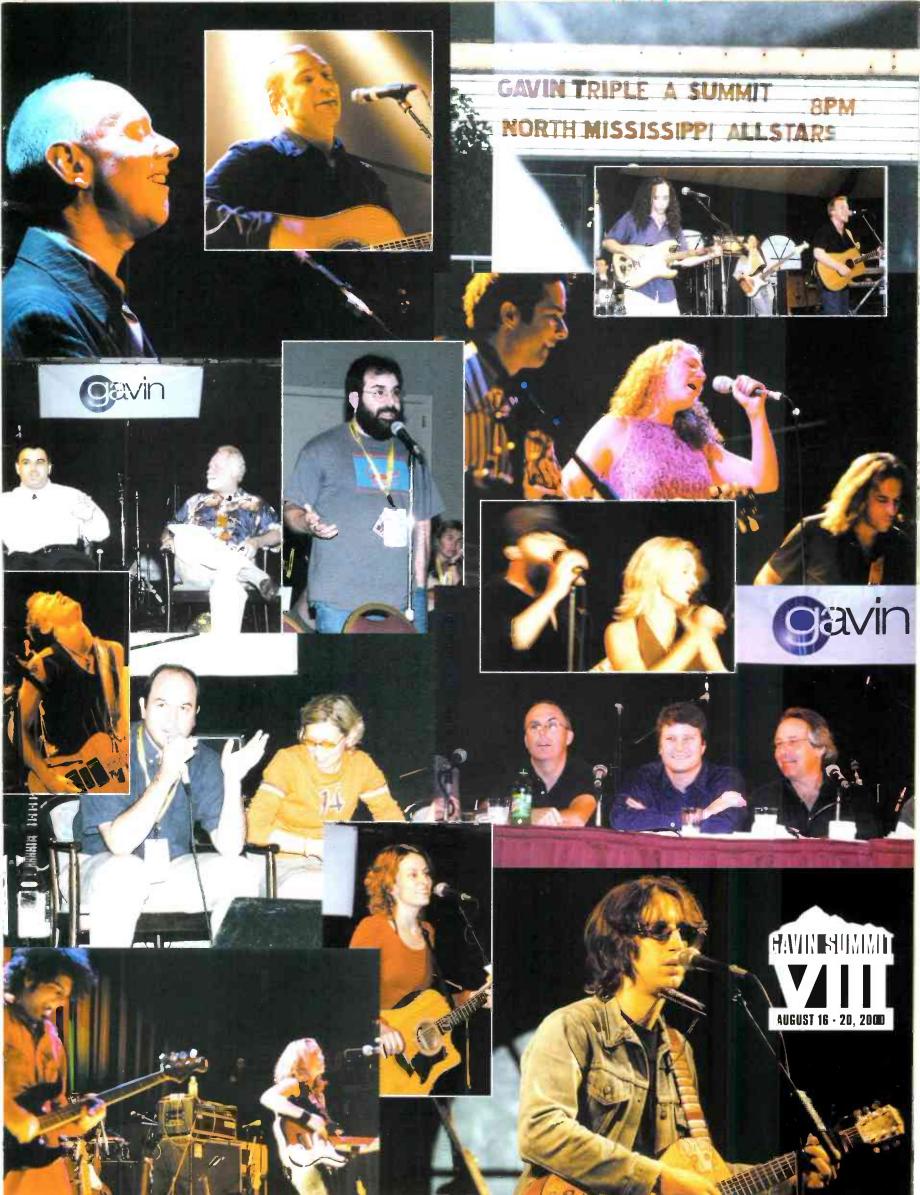
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#### PROGRAMMING DEPT

- Mike Edwards returns to the Bonneville fold as PD of WWZZ (Z104)-Washington, replacing Dale O'Brian.
   Edwards helped launch sister Top 40 KZQZ-San Francisco in 1997. Most recently, he programmed Hot AC
   WLNK-Charlotte. Edwards needs a midday personality. Packages 2000
   15th Street North, Suite 200, Arlington, VA 22201. "No calls, please," he pleads. "I'm still trying to unpack."
- KYLZ (Wild 106)-Albuquerque APD/MD Robb Royale is upped to PD of the American General Rhythmic outlet, replacing Tom "Jammer" Naylor, now programming crosstown rival KKSS. Royale is seeking an on-air replacement for his former duties.

#### PEOPLE

After his recent announcement that he was crossing the street to rival KBKS (in October 2001), KUBE-Seattle morning guy Rob "T-Man" Tepper instead does an about-face and inks a hefty new four-year extension. "T-Man is family—it ended the way it was meant to be," says OM Shellie Hart. KUBE **Impact** 

## (subject to change)

Cash \$ Millionaires "Baller Blockin'" (Cash Money/Universal), Rhythm Monifah "I Can Tell" (Universal), Rhythm LeAnn Rimes "Can't Fight the Moonlight

(Theme to *Coyote Ugly*)" (Curb), Top 40 **Phoenix Stone** "Still Be Loving You" (Transcon/Universal), Top 40

Wyclef Jean feat. Mary J. Blige "911" (Columbia/CRG), Rhythm

#### SEPTEMBER 12

Boyz II Men "Pass You By" (Universal), Top 40

Cherry Poppin' Daddies "Diamond Light Boogie" (Universal), Top 40

Enrique Iglesias "Sad Eyes (new remix)" (Interscope), Rhythm

- Billie Myers "Should I Call You Jesus" (Universal), Top 40
- Next "Beauty Queen" (Arista), Rhythm Red Hot Chili Peppers "Californication" (Warner Bros.), Top 40

The Waliflowers "Sleepwalker" (Interscope), Top 40

President/GM Michele Grosenick strongly suggests that T-Man's new deal includes "syndication opportunities on the West Coast."

- KQMQ (Sweet 98)-Omaha debuted the new Sweet Morning Zoo, co-hosted by OM Wayne Coy and PD Darrin Stone, who brings along Rachael Adams and producer John "Louis" Desjardins from WABB-Mobile. Former co-host Max McCartney is named PD/mornings at sister KTCY (106.9 the City).
- WOCQ-Ocean City PD Wookie hires Rosetta Devine from Kiss 104.7-Richmond as news person/sidekick for the Buck Wilde Morning Show.

#### FORMAT NEWS

A new Top 40 debuts in Denver, as High Peak Broadcasting flips recently dark KRKI to KXUU (the New U102) under PD Michael Knight, formerly of Marathon Media's KUUU-Salt Lake City. The station is doing the tried-andtrue, jockless, 10,000-in-a-row deal while Knight seeks a morning show and other major shifts. KXUU, 8975 E. Kenyon Ave., Denver, CO 80237. Meanwhile, rumors continue to swirl that another Denver station is eyeing a flip to Top 40.



When Nick's Away, Cubby Will Play. During a recent CD signing party, Z100-New York MD Paul "Cubby" Bryant got a little carried away and tried to handle Nick Lachey's half of "Where You Are" with Jessica Simpson, seconds before being carried away by security.

#### HEAD 2 HEAD

# KPWR-LA and WQHT-NY: Emmis' Rhythmic Bookends

BY TOP 40/RHYTHM CROSSOVER EDITOR KEVIN CARTER kevin@gavin.com

OK, so they don't actually compete Head 2 Head in real time, but once in a while it's interesting to spotlight two stations, both operating in similar formats, existing on opposite coasts, and place them under the microscope to see how regional differences affect the music they play. In this case, we examine Emmis Rhythmic/Hip-Hop mainstays KPWR (Power 106)-Los Angeles and WQHT (Hot 97)-New York, both representin' their respective coasts in very different ways, and both doing it very successfully. ■

#### TOP 10 MOST-PLAYED SONGS AUGUST 21- AUGUST 27

VP/Prog.: APD: Da	Jimr imioi	ny S n Yo		
Artist - Title	ΤW	LW	Move	
EMINEM - B**** Please Pt. 2	72	75	-3	
SHADE SHIEST- Where I Be	65	82	-17	
RUFF ENDZ - No More	64	64	0	
DA BRAT- What Chu Like	64	60	+4	
NELLY- Country Grammar	62	47	+15	
'EMINEM- Kill You	60	61	-1	
ICE CUBE- Hello	59	74	-15	
DJ QUIK- Pitch In On A Party	58	36	+22	
JA RULE- Between Me & You	53	60	-7	
EMINEM- The Way I Am	51	29	22	



#### PD: Tracy Cloherty APD/MD: Sean Taylor

Artist - Title	ΤW	LW	Move
MYSTIKAL - Shake Ya Ass	46	20	+26
LIL' KIM - No Matter What	44	37	+7
MYA - Best Of Me	42	50	-8
CAM'RON - What Means	42	36	+6
JAGGED EDGE - Let's Get Marrier	d 41	42	-1
DMX/SISQO - What These	39	41	-2
NEXT - Wifey	38	34	+4
DONELL JONES - Where   Wanna	38	32	+6
AVANT - Separated	35	35	D
SEAN PAUL - Haffi Get DA Gal Ya	34	36	-2

#### TOP 10 SONGS BY PLAY INCREASE AUGUST 21- AUGUST 27

Artist - Title	TW	LW	Move	Artist - Title	TW	LW	Mote
NEXT- Wifey	38	10	+28	MYSTIKAL - Shake Ya Ass	46	20	+26
DJ QUIK - Pitch In On A Party	58	36	+22	LIL' BOW WOW - Bounce With	29	4	+25
EMINEM - The Way I Am	51	29	+22	DE LA SOUL - Ooh	25	10	+15
NELLY - Country Grammar	62	47	+15	WYCLEF JEAN - 911	10	0	+10
MYSTIKAL - Shake Ya Ass	40	29	+11	LIL' KIM - No Matter What	44	37	+7
E-40- Na Na	42	33	+9	JOE - Treat Her Like A Lady	26	19	+7
JAGGED EDGE - Let's Get Married	37	28	+9	JA RULE - Between Me & You	13	6	+7
EASTSIDAZ - Got Beef	36	28	+8	CAM'RON - What Means	42	36	+6
DEF SQUAD - Focus	40	34	+6	DONELL JONES - Where I Wanna	38	32	+6
KURUPT/VARIOUS - Represent	. 7	1	+6	EMINEM - B**** Please Pt. 2	7	1	+6

#### TOP TEN, YEAR TO DATE

	JANUARY-A	UGUST 2000	
Artist - Title	Plays	Artist - Title	Plays
N.W.AChin Check	1635	BIG PUNISHER - It's So Hard	<b>96</b> 5
EASTSIDAZ - Still G'd Up	1492	BLACK ROB - Whoa!	962
DRE/SNOOP/DEVON - F*** You	1434	SISQO - Thong Song	951
DR. DRE - The Next Episode	1298	MYA - Best Of Me	937
KURUPT - Whoride With Us	1078	NAS/GINUWINE - You Owe Me	877
JAY-Z - Big Pimpin'	1034	JAY-Z - Do It Again	832
SISQO - Thong Song	1002	DMX - Party Up	830
DJ QUIK -Pitch In On A Party	990	METHOD MAN/REDMAN - Da Rockwilder	829
DR DRE/EMINEM -Forgot About Dre	987	AALIYAH - Try Again	773
MONTELL JORDAN - Get It On Tonite	964	JOE - I Wanna Know	747

## **GavinTOP40**

	-					
	HR	vinTOP40	-			44
Q			s	PIN	s	S.P
LW	TW		TW	LW	Trend	Sins
1	1	DESTINY'S CHILD - Jumpin', Jumpin' (Columbia/CRG)	6495	6394	+101	112
2	2	matchbox twenty - Bent (Lava/Atlantic)	5925	5969	-44	112
4	3	JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	5568	5276	+292	113
5	4	3 DOORS DOWN - Kryptonite (Republic/Universal)	5458	5117	+341	107
6	5	MADONNA - Music (Maverick/Warner Bros.)	5236	4921	+315	119
3	6	NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	5080	5630	-550	112
13	7	CHRISTINA AGUILERA - Come On Over Baby (All I Want Is ) (RCA	4791	4346	+445	118
6		Christina cracks the Top 10again. Jumps 78-92 spins	@ WBTS	-Atlanta	, 38-8.	3
0	2	spins @ WNOU-Indy, up 41-73 for Cat Thomas @ WAPE -	Jackson	ville.		
9	8	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	4622	4535	+87	102
11	9	BRITNEY SPEARS - Lucky (Jive)	4536	4472	+64	118
7	10	JOE - I Wanna Know (Jive)	4342	4817	-475	104
8	11	AALIYAH - Try Again (Blackground/Virgin)	4120	4638	-518	10
10	12	JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	4110	4483	-373	103
14	13	BB MAK - Back Here (Hollywood)	4086	4281	-195	10
16	14	98 DEGREES - Give Me Just One Night (Universal)	4079	3753	+326	11
12	15	'N SYNC - It's Gonna Be Me (Jive)	4078	4429	-351	11
15	16	CREED - Higher (Wind-Up)	3694	3979	-285	10
17	17	EVERCLEAR - Wonderful (Capitol)	3480	3469	+11	10
18	18	SOUL DECISION - Faded (MCA)	3356	3132	+224	10
19	19	NELLY - Chot Sh**ts Country Grammar (Universal)	3322	2976	+346	9
20	20	PINK - Most Girls (LaFace/Arista)	3129	2546	+583	9
26	21	CREED - With Arms Wide Open (Wind-up)	2699	1809	+890	8
6		The first single lasted a year, and this one's off to a stro	nger, mo	re cohe	sive st	art:
	J	94 spins @ KXXM-San Antonio, 30-68 @ WZPL-Indy, 43-5	59 @ WIC	Q-Phill	y.	
21	22	BAHA MEN - Who Let The Dogs Out (Artemis)	2570	2329	+241	10
22	23	BON JOVI - It's My Life (Island/IDJMG)	2477	2279	+198	83
24	24	VERTICAL HORIZON - You're A God (RCA)	2465	2108	+357	9
23	25	STING - Desert Rose (A&M/Interscope)	2080	2266	-186	8
25	26	THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG)	1835	1811	+24	8
32	27	SAMANTHA MUMBA - Gotta Tell You (Interscope)	1387	1032	+355	7
29	28	FASTBALL - You're An Ocean (Hollywood)	1339	1168	+171	7:
30	29	DEBELAH MORGAN - Dance With Me (Atlantic)	1311	1125	+186	6
27	30	JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	1304	1418	-114	5
34	31	BARENAKED LADIES - Pinch Me (Reprise)	1048	919	+129	5
33	32	NO AUTHORITY - Can I Get Your Number (Maverick)	1026	953	+73	5
31	33	DMX - Party Up (Island/IDJMG)	993	1084	-91	4
36	34	KANDI - Don't Think I'm Not (Columbia/CRG)	989	722	+267	38
28	35	MACY GRAY - Why Didn't You Call Me (Epic)	985	1384	-399	6
37	36	EVAN & JARON - Crazy For This Girl (Columbia/CRG)	839	689	+150	5
35	37	NEXT - Wifey (Arista)	754	811	-57	3
D	38	RUFF ENDZ - No More (Epic)	679	-	new	3
38	39	i5 - Distracted (Giant/Reprise)	621	588	+33	42
D	40	EVE 6 - Promise (RCA)	606		new	35

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ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON Wednesday Pacific Daylight Time.

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(HyperACTIVE ())	SPIN <b>S</b>	TREND
CREED - With Arms Wide Open (Wind-Up)	2699	+890
PINK - Most Girls (LaFace/Arista)	3129	+583
CHRISTINA AGUILERA - Come On Over Baby (RCA)	4791	+445
VERTICAL HORIZON - You're A God (RCA)	2465	+357
SAMANTHA MUMBA - Gotta Tell You (Interscope)	1387	+355
NELLY - Country Grammar (Universal)	3322	+346
3 DOORS DOWN - Kryptonite (Republic/Universal)	5458	+341
98° - Give Me Just One Night (Universal)	4079	+326
MADONNA - Music (Maverick/Warner Bros.)	5236	+315
JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	5568	+292
KANDI - Don't Think I'm Not (Columbia/CRG)	989	+267
BAHA MEN - Who Let The Dogs Out (Artemis)	2570	+241
DREAM - He Loves You Not (Bad Boy/Arista)	301	+237
RUFF ENDZ - No More (Epic)	679	+234
SOUL DECISION - Faded (MCA)	3356	+224
FAITH HILL - The Way You Love Me (Warner Bros.)	569	+224
EVE 6 - Promise (RCA)	606	+221
BON JOVI - It's My Life (Island/IDJMG)	2477	+198
MARC ANTHONY - My Baby You (Columbia/CRG)	354	+195
DEBELAH MORGAN - Dance With Me (Atlantic)	1311	+186

# Top40CHARTBOUND

	SPINS
FAITH HILL - The Way You Love Me (Warner Bros.)	569
'NSYNC - This I Promise You (Jive)	542
PAPA ROACH - Last Resort (DreamWorks)	490
MADISON AVENUE - Don't Call Me Baby (C2/CRG)	467
DIDO - Here With Me (Arista)	433
THE CORRS - Breathless (143/Lava/Atlantic)	<u>42</u> 3
FRAGMA - Toca's Miracle (Atlantic/Groovilicious)	360
MARC ANTHONY - My Baby You (Columbia/CRG)	354
DREAM - He Loves U Not (Bad Boy/Arista)	301
MYA - (Interscope)	293
TARSHA VEGA - Be Ya Self (RCA)	289
WHEATUS - Teenage Dirtbag (Columbia/CRG)	<u>28</u> 7
CLEOPATRA - U Got It (Maverick)	271
SISQO - Incomplete (Def Soul/IDJMG)	267
DA BRAT - What Chu Like (So So Def/Columbia/CRG)	257
ROXETTE - Wish I Could Fly (Edel America)	242
EMINEM - The Way I Am (Aftermath/Interscope)	178
ZOMBIE NATION - Kernkraft 400 (Radikal)	161
DESTINY'S CHILD - Independent Woman (Columbia/CRG)	144
LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	140

# Top4DRECURRENTS

	<u>91119</u>
PINK - There You Go (LaFace/Arista)	3355
VERTICAL HORIZON - Everything You Want (RCA)	3109
MANDY MOORE - I Wanna Be With You (Epic/550 Music)	2250
'N SYNC - Bye Bye (Jive)	14 <u>84</u>
MACY GRAY - I Try (Epic)	1322
SONIQUE - It Feels So Good (Republic/Universal)	1267
ENRIQUE IGLESIAS - Be With You (Interscope)	1222
SANTANA - Smooth (Arista)	1189
SISQO - Thong Song (Def Soul/IDJMG)	1097
DESTINY'S CHILD - Say My Name (Columbia/CRG)	1037

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## **GavinRhythmCrossover**

## Rhythmerdssover

1				PIN		
LW	TW		TW-	LW	Trend	Stn
1	1	NELLY - Country Grammar (Universal)	<b>25</b> 40	2614	-74	4
3	2	JANET JACKSON - Doesn't Really Matter (Def Soui/IDJMG)	1758	1788	-30	4
5	3	PINK - Most Girls (LaFace/Arista)	1741	1680	+61	3
2	4	DR. DRE - The Next Episode (Aftermath/Interscope)	1732	1895	-163	4
4	5	RUFF ENDZ - No More (Epic)	1660	1683	-23	4
7	6	MYA - Case of the Ex (Interscope)	1597	1587	+10	4
9	7	KANDI - Don't Think I'm Not (Columbia/CRG)	1512	1516	-4	3
6	8	DA BRAT - What Chu Like (So So Def/Columbia/CRG)	1480	1601	-121	3
8	9	NEXT - Wifey (Arista)	1428	1536	-108	3
15	10	EMINEM - The Way I Am (Aftermath/Interscope)	1395	1146	+249	4
6		No denying the power of this controversial, yet cutting a	edge artis	t. Cadi	l <mark>lac</mark> Jac	k
-	J	spins it 91 times @ WJMN-Boston, 38-65 @ WLLD-Tamp	pa, 31-62	@ Pow	er 106-	LA
10	11	JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	1295	1512	-217	4
11	12	DESTINY'S CHILD - Jumpin', Jumpin' (Columbia/CRG)	1214	1329	-115	3
14	13	SISQO - Incomplete (Def Soul/IDJMG)	1210	1177	+33	4
16	14	COMMON - The Light (MCA)	1182	1097	+85	3
13	15	JOE - I Wanna Know (Jive)	1086	1200	-114	4
12	16	JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	1085	1203	-118	3
22	17	MYSTIKAL - Shake Ya Ass (Jive)	1079	847	+232	3
~~						
	18	CHRISTINA AGUILERA - Come On Over Baby (All I Want Is) (RC. Seems like everybody's talking about this song74 spi spins @ WJMH-Greensboro, 55 spins @ WJBT-Jacksonv	ins @ KM			0-7
18	Ø	Seems like everybody's talking about this song74 spi spins @ WJMH-Greensboro, 55 spins @ WJBT-Jacksonv	ins @ KM ille, 51 @	EL-SF, j KBXX-	umps 5 Houstoi	i0-; n.
18 21	18 <b>)</b> 19 20	Seems like everybody's talking about this song74 spi spins @ WJMH-Greensboro, 55 spins @ WJBT-Jacksonv MADONNA - Music (Maverick/Warner Bros.)	ins @ KM ille, 51 @ 962	EL-SF, J KBXX- 850	iumps 5 Houstoi +112	i0-i n. 2
18 21 17	<b>)</b> 19	Seems like everybody's talking about this song74 spi spins @ WJMH-Greensboro, 55 spins @ WJBT-Jacksonv MADONNA - Music (Maverick/Warner Bros.) AVANT - Separated (MCA)	ins @ KM ille, 51 @	EL-SF, j KBXX-	umps 5 Houstoi	i0-i n. 2 2
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18 21 17 19 20 26 23 25 27	<ol> <li>19</li> <li>20</li> <li>21</li> <li>22</li> <li>23</li> <li>24</li> <li>25</li> </ol>	Seems like everybody's talking about this song74 spi spins @ WJMH-Greensboro, 55 spins @ WJBT-Jacksonv MADONNA - Music (Maverick/Warner Bros.) AVANT - Separated (MCA) AALIYAH - Try Again (Blackground/Virgin) DMX - What these B***s Want (Island/IDJMG) LIL BOW WOW - Bounce With Me (So So Def/Columbia/CRG) BRITNEY SPEARS - Lucky (Jive) TRINA - Pull Over (Atlantic)	ins @ KM. iille, 51 @ 962 954 928 856 823 773	EL-SF, ) KBXX- 850 1021 944 887 688 785 755	umps 5 Houstor +112 -67 -16 -31 +135 -12 -13	i0-i n. 2 2 4 2 3 2 2 3
18 21 17 19 20 26 23 25 25 27 24	19 20 21 22 23 24 25 26	Seems like everybody's talking about this song74 spi spins @ WJMH-Greensboro, 55 spins @ WJBT-Jacksonv MADONNA - Music (Maverick/Warner Bros.) AVANT - Separated (MCA) AALIYAH - Try Again (Blackground/Virgin) DMX - What these B***s Want (Island/IDJMG) LIL BOW WOW - Bounce With Me (So So Def/Columbia/CRG) BRITNEY SPEARS - Lucky (Jive) TRINA - Pull Over (Atlantic) LIL'ZANE - Callin' Me (Priority)	ille, 51 @ 962 954 928 856 823 773 742 681	EL-SF, J KBXX- 850 1021 944 887 688 785 755 617	umps 5 Houstor +112 -67 -16 -31 +135 -12 -13 +64	i0-; n. 2 2 4 2 3 2 2 3 3 3
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18 21 17 19 20 26 23 25 27 24 32 29	19 20 21 22 23 24 25 26 27 28	Seems like everybody's talking about this song74 spi spins @ WJMH-Greensboro, 55 spins @ WJBT-Jacksonv MADONNA - Music (Maverick/Warner Bros.) AVANT - Separated (MCA) AALIYAH - Try Again (Blackground/Virgin) DMX - What these B***s Want (Island/IDJMG) LIL BOW WOW - Bounce With Me (So So Def/Columbia/CRG) BRITNEY SPEARS - Lucky (Jive) TRINA - Pull Over (Atlantic) LIL'ZANE - Callin' Me (Priority) DMX - Party Up (Island/IDJMG) TONI BRAXTON - Just Be A Man About It (LaFace/Arista)	ille, 51 @ 962 954 928 856 823 773 742 681 658 625	EL-SF, )	umps 5 Houstor +112 -67 -16 -31 +135 -12 -13 +64 -122 +67	10-1 n. 2 2 4 2 3 3 2 2 3 3 3 2 2 2 2 2 2 2 2 2
18 21 17 19 20 26 23 25 27 24 32 29 28	19 20 21 22 23 24 25 26 27 28 29	Seems like everybody's talking about this song74 spi spins @ WJMH-Greensboro, 55 spins @ WJBT-Jacksonv MADONNA - Music (Maverick/Warner Bros.) AVANT - Separated (MCA) AALIYAH - Try Again (Blackground/Virgin) DMX - What these B***s Want (Island/IDJMG) LIL BOW WOW - Bounce With Me (So So Def/Columbia/CRG) BRITNEY SPEARS - Lucky (Jive) TRINA - Pull Over (Atlantic) LIL' ZANE - Callin' Me (Priority) DMX - Party Up (Island/IDJMG) TONI BRAXTON - Just Be A Man About It (LaFace/Arista) 98° - Give Me Just One Night (Universal)	ille, 51 @ 962 954 928 856 823 773 742 681 658 625 601	EL-SF, ) KBXX- 850 1021 944 887 688 785 755 617 780 558 586	umps 5 Houstor +112 -67 -16 -31 +135 -12 -13 +64 -122 +67 +15	i0-i n. 2 2 4 2 3 2 2 3 3 2 2 2 2 2 2 2 2 2
18 21 17 19 20 26 23 25 27 24 32 29 28 34	<ol> <li>19</li> <li>20</li> <li>21</li> <li>22</li> <li>23</li> <li>24</li> <li>25</li> <li>26</li> <li>27</li> <li>28</li> <li>29</li> <li>30</li> </ol>	Seems like everybody's talking about this song74 spi spins @ WJMH-Greensboro, 55 spins @ WJBT-Jacksonv MADONNA - Music (Maverick/Warner Bros.) AVANT - Separated (MCA) AALIYAH - Try Again (Blackground/Virgin) DMX - What these B***s Want (Island/IDJMG) LIL BOW WOW - Bounce With Me (So So Def/Columbia/CRG) BRITNEY SPEARS - Lucky (Jive) TRINA - Pull Over (Atlantic) LIL' ZANE - Callin' Me (Priority) DMX - Party Up (Island/IDJMG) TONI BRAXTON - Just Be A Man About It (LaFace/Arista) 98° - Give Me Just One Night (Universal) ERYKAH BADU - Bag Lady (Universal)	ins @ KM. iile, 51 @ 962 954 928 823 773 742 681 658 625 601 573	EL-SF, J KBXX- 850 1021 944 887 688 785 755 617 780 558 586 587	umps 5 Houstor +112 -67 -16 -31 +135 -12 -13 +64 -122 +67 +15 -14	i0-i n. 2 2 4 2 3 3 2 2 3 3 3 2 2 2 2 2 2 2 2 2
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18 21 17 20 26 23 25 27 24 32 29 28 34 38 30	19         20         21         22         23         24         25         26         27         28         29         30         31         32	Seems like everybody's talking about this song74 spi spins @ WJMH-Greensboro, 55 spins @ WJBT-Jacksonv MADONNA - Music (Maverick/Warner Bros.) AVANT - Separated (MCA) AALIYAH - Try Again (Blackground/Virgin) DMX - What these B***s Want (Island/IDJMG) LIL BOW WOW - Bounce With Me (So So Def/Columbia/CRG) BRITNEY SPEARS - Lucky (Jive) TRINA - Pull Over (Atlantic) LIL' ZANE - Callin' Me (Priority) DMX - Party Up (Island/IDJMG) TONI BRAXTON - Just Be A Man About It (LaFace/Arista) 98° - Give Me Just One Night (Universal) ERYKAH BADU - Bag Lady (Universal) DEBELAH MORGAN - Dance With Me (Atlantic) LUDACRIS - What's Your Fantasy (Rap-A-Lot/Priority)	ins @ KM iile, 51 @ 962 954 928 856 823 773 742 681 658 625 601 573 553 553 533	EL-SF, ) KBXX- 850 1021 944 887 688 785 755 617 780 558 586 587 533 405	umps 5 Houstor +112 -67 -16 -31 +135 -12 -13 +64 -122 +67 +15 -14 +20 +128	iO-i n. 2 2 4 2 3 3 2 2 3 3 3 2 2 2 2 2 2 1 1
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18 21 17 19 20 26 23 25 27 24 32 29 28 34 38 30 33 31	19         20         21         22         23         24         25         26         27         28         29         30         31         32         33         34	Seems like everybody's talking about this song74 spi spins @ WJMH-Greensboro, 55 spins @ WJBT-Jacksonv MADONNA - Music (Maverick/Warner Bros.) AVANT - Separated (MCA) AALIYAH - Try Again (Blackground/Virgin) DMX - What these B***s Want (Island/IDJMG) LIL BOW WOW - Bounce With Me (So So Def/Columbia/CRG) BRITNEY SPEARS - Lucky (Jive) TRINA - Pull Over (Atlantic) LIL'ZANE - Caliin' Me (Priority) DMX - Party Up (Island/IDJMG) TONI BRAXTON - Just Be A Man About It (LaFace/Arista) 98° - Give Me Just One Night (Universal) ERYKAH BADU - Bag Lady (Universal) DEBELAH MORGAN - Dance With Me (Atlantic) LUDACRIS - What's Your Fantasy (Rap-A-Lot/Priority) SON BY FOUR - Purest Of Pain (Sony Discos) MADISON AVENUE - Don't Call Me Baby (C2/CRG)	ins @ KM. iile, 51 @ 962 954 928 856 823 773 742 681 658 625 601 573 553 533 533 530 507	EL-SF, J KBXX- 850 1021 944 887 688 785 755 617 780 558 586 587 533 405 567 555	umps 5 Houston +112 -67 -16 -31 +135 -12 -13 +64 -122 +67 +15 -14 +20 +128 -37 -48	iO-i n. 2 2 4 2 3 3 2 2 2 2 2 2 2 1 1 1 2
18 21 17 19 20 26 23 25 27 24 32 29 28 34 38 30 33 31 36	19         20         21         22         23         24         25         26         27         28         29         30         31         32         33         34         35	Seems like everybody's talking about this song74 spi spins @ WJMH-Greensboro, 55 spins @ WJBT-Jacksonv MADONNA - Music (Maverick/Warner Bros.) AVANT - Separated (MCA) AALIYAH - Try Again (Blackground/Virgin) DMX - What these B***s Want (Island/IDJMG) LIL BOW WOW - Bounce With Me (So So Def/Columbia/CRG) BRITNEY SPEARS - Lucky (Jive) TRINA - Pull Over (Atlantic) LIL' ZANE - Callin' Me (Priority) DMX - Party Up (Island/IDJMG) TONI BRAXTON - Just Be A Man About It (LaFace/Arista) 98° - Give Me Just One Night (Universal) ERYKAH BADU - Bag Lady (Universal) DEBELAH MORGAN - Dance With Me (Atlantic) LUDACRIS - What's Your Fantasy (Rap-A-Lot/Priority) SON BY FOUR - Purest Of Pain (Sony Discos) MADISON AVENUE - Don't Call Me Baby (C2/CRG) SOUTH PARK MEXICAN - You Know My Name (Universal)	ins @ KM. iille, 51 @ 962 954 928 856 823 773 742 681 658 625 601 573 553 553 533 533 530 507 488	EL-SF, ) KBXX- 850 1021 944 887 688 785 755 617 780 558 586 587 533 405 567 555 559	umps 5 Houstor +112 -67 -16 -31 +135 -12 -13 +64 -122 +67 +15 -14 +20 +128 -37 -48 -71	iO-i) n. 2 2 4 2 3 3 2 2 3 3 2 2 2 3 3 2 2 2 1 1 1 2 1
18 21 17 19 20 26 23 25 27 24 32 29 28 34 38 30 33 31 36 <b>D</b>	19         20         21         22         23         24         25         26         27         28         29         30         31         32         33         34         35         36	Seems like everybody's talking about this song74 spi spins @ WJMH-Greensboro, 55 spins @ WJBT-Jacksonv MADONNA - Music (Maverick/Warner Bros.) AVANT - Separated (MCA) AALIYAH - Try Again (Blackground/Virgin) DMX - What these B***s Want (Island/IDJMG) LIL BOW WOW - Bounce With Me (So So Def/Columbia/CRG) BRITNEY SPEARS - Lucky (Jive) TRINA - Pull Over (Atlantic) LIL' ZANE - Callin' Me (Priority) DMX - Party Up (Island/IDJMG) TONI BRAXTON - Just Be A Man About It (LaFace/Arista) 98° - Give Me Just One Night (Universal) ERYKAH BADU - Bag Lady (Universal) DEBELAH MORGAN - Dance With Me (Atlantic) LUDACRIS - What's Your Fantasy (Rap-A-Lot/Priority) SON BY FOUR - Purest Of Pain (Sony Discos) MADISON AVENUE - Don't Call Me Baby (C2/CRG) SOUTH PARK MEXICAN - You Know My Name (Universal) EMINEM - Stan (Aftermath/Interscope)	ins @ KM. iile, 51 @ 962 954 928 856 823 773 742 681 658 625 601 573 553 553 533 533 533 530 507 488 483	EL-SF, ) KBXX- 850 1021 944 887 688 785 755 617 780 558 586 587 533 405 567 555 559 494	umps 5 Houstor +112 -67 -16 -31 +135 -12 -13 +64 -122 +67 +15 -14 +20 +128 -37 -48 -71 -11	iO-i) n. 2 2 4 2 3 3 2 2 2 3 3 2 2 2 2 1 1 1 2 1 2 1 2
	19           20           21           22           23           24           25           26           27           28           29           30           31           32           33           34           35           36           37	Seems like everybody's talking about this song74 spi spins @ WJMH-Greensboro, 55 spins @ WJBT-Jacksonv MADONNA - Music (Maverick/Warner Bros.) AVANT - Separated (MCA) AALIYAH - Try Again (Blackground/Virgin) DMX - What these B***s Want (Island/IDJMG) LIL BOW WOW - Bounce With Me (So So Def/Columbia/CRG) BRITNEY SPEARS - Lucky (Jive) TRINA - Pull Over (Atlantic) LIL'ZANE - Caliin' Me (Priority) DMX - Party Up (Island/IDJMG) TONI BRAXTON - Just Be A Man About It (LaFace/Arista) 98° - Give Me Just One Night (Universal) ERYKAH BADU - Bag Lady (Universal) DEBELAH MORGAN - Dance With Me (Atlantic) LUDACRIS - What's Your Fantasy (Rap-A-Lot/Priority) SON BY FOUR - Purest Of Pain (Sony Discos) MADISON AVENUE - Don't Call Me Baby (C2/CRG) SOUTH PARK MEXICAN - You Know My Name (Universal) EMINEM - Stan (Aftermath/Interscope) JAY-Z - Hey Papi (Roc-A-Fella/IDJMG)	ins @ KM. iile, 51 @ 962 954 928 856 823 773 742 681 658 625 601 573 553 533 533 533 530 507 488 483 458	EL-SF, J KBXX- 850 1021 944 887 688 785 755 617 780 558 586 587 533 405 567 555 559 494 —	umps 5 Houston +112 -67 -16 -31 +135 -12 -13 +64 -122 +67 +15 -14 +20 +128 -37 -48 -71 -11 REW	

HyperACTIVE 🤫	SPINS	TREND
EMINEM - The Way I Am (Aftermath/Interscope)	1395	249
MYSTIKAL - Shake Ya Ass (Jive)	1079	232
3LW - No More (Baby I'ma Do Right) (Epic)	187	158
CHANGING FACES - That Other Woman (Atlantic)	285	150
LIL' BOW WOW - Bounce With Me (So So Def/Columbia/CRG)	823	135
DESTINY'S CHILD - Independent Woman (Columbia/CRG)	226	129
LUDACRIS - What's Your Fantasy (Rap-A-Lot/Priority)	533	128
JAY-Z - Hey Papi (Roc-A-Fella/IDJMG)	458	125
MADONNA - Music (Maverick/Warner Bros.)	962	112

## R/CCHARTBOUND

etter

	SPINS
EMINEM - B**** Please Part 2 (Interscope)	368
BEENIE MAN - Girls Dem Sugar (Virgin)	364
BIG TYMERS - #1 Stunna (Cash Money/Universal)	352
JA RULE - Between Me & You (Def Jam/Island)	325
NELLY - E.I. (Universal)	313
CHANGING FACES - That Other Woman (Atlantic)	285
DE LA SOUL - Ooh (Tommy Boy)	251
ANGELINA - Every Time I Think Of You (Upstairs Records)	240
SAMANTHA MUMBA - Gotta Tell You (Interscope)	239
SHADE SHIEST - Where I Wanna Be (Independent)	229
DESTINY'S CHILD - Independent Woman (Columbia/CRG)	226
E-40 - Nah Nah (jive)	225
BLACK EYED PEAS - Weekends (Interscope)	213
TAMIA - Can't Go For That (Elektra/EEG)	210
SNOOP/C-MURDER/MAGIC - Down 4 My N****'s (No Limit/Priority)	209
CAM'RON - What Means The World To You (Epic)	200
FRAGMA - Toca's Miracle (Atlantic/Groovilicious)	197
SHYNE - Bad Boy Anthem (Bad Boy/Arista)	195
3LW - No More (Baby I'ma Do Right) (Epic)	187
CARL THOMAS - Summer Rain (Bad Boy/Arista)	182

## Snapshurs

Notable Quotage:

"We're #1 English-speaking, #2 overall, just 4/10 from #1...so that makes my nipples hard."

---Michael Steele, APD/MD, KIIS-Los Angeles after his chilly trend.

"Randy's hoping for at least one stripper-type, but Matty's leaning more toward a 'fat-guy-who-gets-stuck-in-the-turnstyle-at-the ballpark' kind of contestant."

—WXKS-Boston PD John Ivey, on the conflicting contestant profiles for their "Chain Of Fools" promotion.

"Hey, speaking of calcos, I think I have one on my lip ... "

- -Z100-NY MD Paul "Cubby" Bryant on the station's Nine Days
- Caribbean promotion, someplace called Turks & Caicos.

#### Success Stories:

"Evan & Jaron sounds great on the air...could be the perfect fall record. Look for BNL to get big quickly, and 3 Doors Down is already huge." —John Ivey, WXKS-Boston

"'My Baby You' by **Marc Anthony** is a power, probably our biggest song right now in all factors—America should not miss this record."

--- Paul "Cubby" Bryant, Z100-New York

"I am blown away by the **Common** record, 'The Light,' which is Top 10 phones." — Wookie, PD, WOCQ-Salisbury-Ocean City

#### Success Stories (South Park Mexican division):

"South Park Mexican is Top 5 phones and Top 10 callout, even with the upper end. Sales debuted at #1 with 7000 copies...it's the real deal." —Jay Michaels, PD, KRBE-Houston

"DMX & Sisqo, 'What You Want' is blowing up, as is South Park Mexican—it's huge! Top 5 phones...have I mentioned it's huge? —Rob Royale, PD, KYLZ-Albuquerque

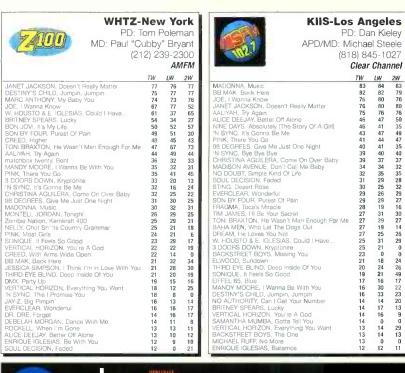
EMAIL COMMENTS TO KEVIN@GAVIN.COM Or Call (661) 263-6688

## GavinTOP40

1		7 7 7 7		_		-
	H	Top40				
LW	TW	والمتراط بيبيه بسبات بالمتراج الأحيا	SPINS	TREND	Stns.	Adds
1	1	matchbox twenty - bent (Lava/Atlantic)	3705	-558	84	1
6	2	<u>3 DOORS DOWN</u> - Kryptonite (Republic/Universal)	3697	+234	87	1
5	3	JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	3693	+184	88	1
3	4	JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	3618	-92	86	0
10	5	MADONNA - Music (Maverick/Warner Bros.)	3602	+593	96	0
5		One look at her chart moves for the past three weeks (19-10	1 E			sn't
4		get any bigger than this. Top 40 always craves a huge, slam	-dunk hit.		is.	
2	6	NINE DAYS - Absolutely (Story Of A Girl) (Epic/550 Music)	3532	-293	81	4
7	7	EVERCLEAR - Wonderful (Capitol)	3489	+145	90	1
8	8	CHRISTINA AGUILERA - Come On Over Baby (RCA)	3466	+144	93	1
4	9	BB MAK - Back Here (Hollywood)	3325	-192	85	0
11	10	BRITNEY SPEARS - Lucky (Jive)	3218	+214	89	0
9	11	DESTINY'S CHILD - Jumpin' Jumpin' (Columbia/CRG)	3217	+46	72	3
15	12	<u>98°</u> - Give Me Just One Night (Una Noche) (Universal)	3027	+363	93	0
18	13	BON JOVI - It's My Life (Island/IDJMG)	2643	+169	82	2
16	14	TONI BRAXTON - He's Not Man Enough (LaFace/Arista)	2625	+22	72	3
17	15	SOUL DECISION - Faded (MCA)	2537	-27	73	1
19	16	VERTICAL HORIZON - You're A God (RCA)	2396	+207	82	1
14	17	JOE - I Wanna Know (Jive)	2360	-378	65	0
13	18	AALIYAH - Try Again (Blackground/Virgin)	2343	-395	60	0
12	19	'N SYNC - It's Gonna Be Me (Jive)	2188	-608	63	0
23	20	PINK - Most Girls (LaFace/Arista)	2081	+380	75	7
21	21	THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG)	1996	+171	77	1
20	22	STING - Desert Rose (A&M/Interscope)	1930	-252	62	0
25	23	FASTBALL - You're An Ocean (Hollywood)	1780	+241	77	1
28	24	NELLY - Country Grammar (Universal)	1553	+113	54	2
39	25	CREED - With Arms Wide Open (Wind-up)	1537	+656	70	10
C		The first single is still on the chart after almost a year, s	till testin	ig throug	gh the .	roof,
0	9	but this one is coming on strong. The new remix with st	rings sou	inds awe	esome.	
22	26	MANDY MOORE - I Wanna Be With You (Epic/550 Music)	1463	-327	49	0
31	27	BAHA MEN - Who Let The Dogs Out (Artemis)	1351	+204	56	5
34	28	BARENAKED LADIES - Pinch Me (Reprise)	1325	+291	67	7
24	29	CREED - Higher (Wind-up)	1323	-248	40	1
40	30	EVAN & JARON - Crazy For This Girl (Columbia/CRG)	1207	+328	57	8
27	31	MACY GRAY - Why Didn't You Call Me? (Epic)	1196	-257	51	0
26	32	SISTER HAZEL - Change Your Mind (Universal)	1116	-344	36	0
33	33	NEXT - Wifey (Arista)	1039	-56	32	1
37	34	DEBELAH MORGAN - Dance With Me (Atlantic)	1007	+30	45	1
29	35	VERTICAL HORIZON - Everything You Want (RCA)	1005	-201	33	1
35	36	i5 - Distracted (Giant/Reprise)	989	-39	46	0
D	37	SAMANTHA MUMBA - Gotta Tell You (Interscope)	850	new	48	8
30	38	PINK - There You Go (LaFace/Arista)	828	-356	32	0
D	39	NO AUTHORITY - Can I Get Your Number (Maverick)	782	new	48	2
36	40	NO DOUBT - Simple Kind Of Life (Interscope)	757	-229	30	0

# G2Top4DCHARTBOUND

	Reports	Adds	SPINS	TREND
KANDI - Don't Think I'm Not (Columbia/CRG)	24	4	754	+130
SHAGGY - Dance & Shout (MCA)	43	9	<b>69</b> 6	+140
STROKE 9 - Washin' & Wonderin' (Universal)	37	0	6 <b>52</b>	+82
RUFF ENDZ - No More (Epic)	20	5	585	+173
FAITH HILL - The Way You (Warner Bros./Reprise)	30	5	<b>50</b> 8	+262



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(212) 239-2300 AMFM	(818) 845-1027 Clear Channel
TW         LW         2W           JANET JACKSON, Doesn't Really Matter         77         76         77           DESTINY'S CHILD, Jumpin         75         77         76         77           MARC ANTHONY, My Baby You         74         73         76         37         75           JOE, Wanna Know         67         77         55         37         75         37         75           JOE, Wanna Know         67         77         55         52         57         57         56         52         57         50         52         57         50         52         57         50         52         57         50         52         57         50         52         57         50         52         57         50         52         57         50         52         51         50         52         30         57         73         AALVAH, Ty Again         56         52         30         57         73         53         30         53         21         31         30         32         31         30         32         31         30         32         31         30         32         31         30         32         31	TW         LW         2W           MADONNA, Music         83         84         63           BB MAK, Burk Here         82         84         63           JOE, I Vismuk Know         78         80         78           JANET, JAKSON, Doesn't Really Matter         76         80         78           JANET, JAKSON, Doesn't Really Matter         76         80         76           JANET, JAKSON, Doesn't Really Matter         76         80         76           JANET, JAKS, Assouter, Une Story Of A Girl         46         41         35           NINE DAYS, Assouter, Une Story Of A Girl         46         41         35           NYNC, It's Gorna Be Me         40         44         47           98 DEGREES, Gwe Ma Just One Night         40         40         44         47           98 DEGREES, Gwe Ma Just One Night         43         32         30         55         50L DECISION, Fadad         31         23         35         55         50L DECISION, Fadad         31         29         28         51NG, Desett Rose         30         25         32         50 DOL BOLSION         24         28         51NG, Desett Rose         29         27         71         30         77         30
<b>WSTR-Atlanta</b> PD: Dan Bowen	KHKS-Dallas 106.1 KISSFM PD/MD: Mr. Ed Lambert
MD: J. R. Ammons (404) 261-2970           Jefferson-Pilot           Tw Lw 2w           matchbox twenty, Bent         65         62         60           NINE DAYS, Absolutely (The Story Of A Girl)         65         62         60           NINE DAYS, Absolutely (The Story Of A Girl)         65         64         64           STING, Dasert Rose         65         67         66           CHERD, Hayer Let You Go         63         63         64           VERTICAL HORIZON, Everything You Want         61         62         66           VERTICAL HORIZON, You're A God         40         39         40           VERTICAL HORIZON, You're A God         40         39         40           GOD GOD DOLLS, Bradhard         38         32         33         34           GOO GOD DOLLS, Black Balioon         36         35         36         34           GOO GOD DOLLS, Bradhay         37         39         40         33         36         36           GOO GOD DOLLS, Bradhay         37         39         40         33         36         33         38           EVERCLEAR, Wonderful         38         34         36         35         35         30           <	(214) 891-3400           AMFM           TW SVNC It's Gorine Be Me           70         58           DESTINY'S CHLD, Jumpn, Jumpin         70         58           74         CREED, Higher         52         63           BB MAK, Back Here         49         45         41           PINK, There You Go         47         48         44           JESSICA SIMPSON, I Think I'm in Love With You         74         43         43           CHRISTINA AGUILERA, Come On Over Baby         46         45         39         43           MANDY MOORE, I Wanna Be With You         42         37         43         44           ALIVAH, Tiy Again         41         42         41         41         44         41           ALIVAH, Tiy Again         41         42         41         32         33         33         33         33           JAVEZ, Big Pimpin'         39         38         33         33         34         44         44         44           MADISON AVENUE, Don't Call Me Baby         40         37         39         34         32         24         32           JAVEZ, Big Pimpin'         38         33         33         33
WXKS-Boston           PD: John Ivey           APD/MD: Kid David Corey           (781) 396-1430           AMFM           TV EW           VSYNC, It's Gorna Be Me           (6) 64           ST           NINE DAYS. Absolutely (The Story Of A Girl)           SP ALCE DEELJAY. Better Off Alone           CREED, Higher           44           SO ADORS DOWN, Music           WADOWNA, Music           GertTCS-REDORDIZON, Eventhie           SP ETTCS-RED, COSCI, Eventhing           SP ETTCS-REL, Change Your Mind           STING, Desert Rase           SO LL DECISION, Faded           STING, Desert Rase           STISTE HAZEL, Change Your Mind           27           STING, Desert Rase           SU ADORD, Tonght & The Flest Of My Life           SU SUASTREET BOYS, Think I'm In Love With You <td>Image: Construction of the second s</td>	Image: Construction of the second s

		AA	NFM	
	TW	LW	2W	
<sup>TN</sup> SYNC, It's Gonna Be Me NINE DAYS. Absolutely (The Story Of A Girl) BRITNEY SPEARS, Oops. I. Did It Again ALICE DEEJAY. Better Off Alone CHEED, Higher 3 DOORS DOWN, Kryptonite matchbox twenty, Bent MADONNA, Music 9 DEGREES, Give Me Just One Night 9 DEGREES, Give Me Just One Night VERTICAL HORIZON, Everything You Want BARENAKED LADIES, Princh Me BON JOVI. It's My Life SOUL DECISION, Faded SISTER HAZEL, Change Your Mind JIANET JACKSON, Doesn't Really Matter MINDY MOORE I Wanna Be With You SISTER HAZEL, Change Your Mind JIANET JACKSON, Doesn't Really Matter MINDY MOORE I Wanna Be With You SISTER HAZEL, Change Your Mind SISTER HAZEL, Change Your Mind UNE YOUR AND YOUR SOULD SISTER SISTER SIGNAL THINK I'M In Love With You SISTER AS UNDERSON, Think I'm In Love With You CHIBSTINA AGUILEERA, Come On Over Baby N SYNC, Bye Bye Bye WHITNEY HOUSTON, It's Not Right But It's Okay SUGAR RAY. Someday BB MAK Back Here BACKSTREET BOYS, The One LONESTAR, Amazed SONIQUE, It Feels So Good BITINEY SPEARS, Lucky SANTANA, Smooth EVRICLE (LIESIAS, Be With You EVERICLEAR, Wonderful THIRD EYE BLIND, Deep Inside Of You THIRD EYE BLIND, Never Let You Go VERTICAL HORIZON, You'RA God CHRISTINA AGUILERA, Gense In A Bottle SHANA TAWAN, Mant I'FEEL Like A Womani TAL BACHMAN, Mant I'FEEL Like A Womani TAL BACHMAN, Mant I'FEEL Like A Womani TAL BACHMAN, Shore YEEL LIKE A W	TW           60           59           54           49           439           322           300           322           300           302           322           300           302           322           300           300           277           276           286           252           222           222           222           222           222           222           222           222           222           222           222           222           222           222           222           222           222           221           211           200           200           200           200           200           200           200           201           19           18           18	LW 64 64 66 62 65 65 65 65 65 65 65 65 65 62 29 36 36 62 29 33 5 36 36 29 25 52 22 22 22 22 22 22 22 22 22 22 22	2000 55 55 55 55 52 55 55 55 55 55 55 55 55	matchbox twenty, Bent CREED, Higher MaDONNA, Music W. HOUSTO & E. IGLESIAS, Could I Have DESTINY'S CHILD, Jumpin, Jumpin MaDISON AVENUE, Don't Call Me Baby BB MAK, Back Here JANET JACKSON, Doesn't Really Matter JANET JACKSON, Doesn't Really Matter JANET JACKSON, Doesn't Really Matter JANET JACKSON, Doesn't Really Mater JANET JACKSON, Doesn't Really Mater JANET, Doesn't Back JACKSON, Doesn't Really Mater JANET, JACKSON, Doesn't Really Mater HINK, Karet JACKSON, JACKSON MAK, Name PINK, There You Go BAHA MEN, Who Let The Dogs Out SPLENDER, I Think God Can Explain AALIVAT, Thy Again SON BY FOUR, Purest Of Pain PINK, Mater Gris JANES, Kew Me Judo One Night Sp Doesn't Back, Toth Jackson And Burn VERTICAL HORIZON, Everything You Want FREEST-LENS, Don't Stop DEBELAH MORGAN, Dance With Me ALICE DEELAY, Batter Off Janet DEBELAH MORGAN, Dance With Me ALICE DEELAY, Batter Off Janet DEBELAH MORGAN, Dance With Me ALICE DEELAY, Batter Off Janet DEBELAH HORIZON, Everything You Want FREEST-LENS, Don't Stop

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MYSTIKAL, Shake Ya Ass         44         30           LIL' KIM, No Matter What They Say         43         42           CAM'RON, What Means The World To You         41         37	3         DESTINY'S CHILD. Jumpin.         D66         44         36           7         MARG ANTHONY, My Baby You         65         66         64           4         TONI BRAXTON. He Wash' Man Enough For Me         64         67         69           1         JANET JACKSON. Dosen't Heally Matter         54         53         33           2         SON BY FOUR, Pures OF Pain         52         56         42           7         LARA FABIAN, I WII Love Again         49         67           5         SOCA BOYS, Follow The Leader         47         42         37	DJ QUIK, Pitch In On A Party         69         41         32           NELLY, Chot Sh**ts Country Grammar         65         44         52	DR. DRE, The Next Episode 85 79 70 NELLY, Chot Sh <sup>++</sup> ts Country Grammar 84 83 84
CAM'RON, What Means The World To You 41 37	JANET JACKSON, Desn't Realty Matter         54         35         33           2         SON BY FOUR, Purest Of Pain         52         56         42	SHADE SHIEST, Where I Wanna Be 62 79 80	PINK, Most Girls 82 82 67
DMX, What these B***s Want 40 40 DONELL JONES, Where I Wanna Be 36 34	2 SON BY FOUR, Purest Of Pain 52 56 42 7 LARA FABIAN, I Will Love Again 49 49 67	EMINEM, Kill You 60 60 65 MICHAEL RUFF, No More 60 63 64	MYA, 76 39 28 CHRISTINA AGUILERA, Come On Over Baby 71 49 41
DMX, What these D***s Want DMX, What these D***s Want DONELL JONES, Where I Wanna Be NEXT, Wifey State State	1         JANET JACKSON, Doesn't Really Matter         54         35         33           2         SON BY FOUR, Purcest Of Pain         52         56         42           7         LAFAF AFAILAN, I WIL Love Again         49         49         67           5         SOCA BOYS, Follow The Leader         47         42         37	EMINEM, The Way I Am 59 31 32	CHRISTINA AGUILERA, Come Or Over Baby         71         49         41           DA BRAT, What Chu Like         59         81         43           NEXT, Wifey         46         44         \$8
EVE/JADAKISS, Got II All 35 32 JAGGED EDGE, Let's Get Married 34 44	9         Zombie Nation, Kernkraft 400         46         40         39           4         BRTINEY SPEARS, Locky         42         41         35           4         IMADONNA, Music         42         41         36           9         JSKNIFER LOPEZ, Let's Get Loud         99         38         30           0         JOE, I Wanna Know         38         35         27           9         ENR'IOUE IGLESIAS, Could I Have This Kiss Forever 38         62         71           5         98 DEGRIEES, Give Me Just One Night         32         32         29           1         BAHA MEN, Who Let The Dogs Out         31         23         26	DA BRAT, What Chu Like 58 63 61 ICE CUBE, Hello 53 75 76	NEXT, Wifey 46 44 \$8
JAGGED EDGE, Let's Get Married3444NELLY, Chot Sh''ts Country Grammar3441BEENIE MAN, Girls Dem Sugar3331	4 MADONNA, Music 42 45 36	NEXT, Wiley 47 14 5	IDEAL, Whatever     44     33     20       JAGGED EDGE, Let's Get Married     44     35     4       98 DEGREES, Give Me Just One Night     43     29     66
BEELNEMAN, Girls Dem Sugar 33 31 COMMON, The Light 32 34	2         JENNIFER LOPEZ, Let's Get Loud         39         38         30           0         JOE, I Wanna Know         38         35         27           9         ENRIQUE IGLESIAS, Could I Have This Kiss Forever 38         62         71           5         98 DEGREES, Give Me Just One Night         30         29	JA RULE, Between Me & You 46 61 53	98 DEGREES, Give Me Just One Night 43 29 46
COMMON, The Light 32 34 SEAN PAUL, Haffi Get DA Gal Yah 31 37	9 ENRIQUE IGLESIAS, Could I Have This Kiss Forever 38 62 71	NAS, You Owe Me         43         40         33           JAY-Z, Big Pimpin'         42         45         41           DEF SOUAD, Focus         41         36         39	AALIYAH, Try Again 41 34 42 MICHAEL RUFF, No More 41 29 29
AVANT, Separated 31 37 JAY-Z, Hey Papi 31 21	5         98 DEGREES, Give Me Just One Night         32         30         29           1         BAHA MEN, Who Let The Dogs Out         31         23         28	DEF SQUAD, Focus 41 36 39 MYSTIKAL, Shake Ya Ass 40 35 15	MICHAEL RUFF, No More 41 29 29 JAY-Z, Big Pimpin' 40 50 79 EMINEM, Stan 40 31
BIG PUNISHER, 100% 30 27	7 CHRISTINA AGUILERA, Come On Over Baby 29 23 15	NAS, You Ove Me         43         40         33           JAY-Z, Big Pimpin         42         541         14         545         41           DEF SOLIAD, Focus         41         36         39         35         15         DR, DRE, The Next Episode         39         46         73           E-40, Na Na.         39         35         15         15         16	EMINEM, Stan 40 31 6 MADONNA, Music 39 48 46
DR. DRE. The Next Episode 29 30 ERYKAH BADU, Bag Lady 27 41	6 JONAH, SSST(Be Quiet) 28 37 36 7 ΡΙΝΚ, There You Go 26 50 67	E-40, Na Na	JAY-Z, Big Pimpin' 40 50 79 EMINEM, Stan 40 31 6 MADONNA, Music 39 48 46 JOE: I Wanna Know 37 42 44 JANET JACKSON, Deesn't Really Matter 36 71 56 TONI BRAXTON. He Wasn't Man Enough For Me 33 33 39
ERYKAH BADU, Bag Lady 27 41 SHYNE, Bad Boy Anthem 26 23	6         JONAH, SSST(Be Quiet)         28         37         36           7         PINK, There You Go         26         50         67           6         AALYAH, Try Again         26         29         37           3         ALICE DELAY, Better Off Alone         24         25         28           0         ENRINGLE IGLESIAS, Be With You         19         15         19         15	JAGGED EDGE, Let's Get Married 38 32 22 SNOOP DOGG PRES. THA EASTSIDAZ. Got Beef 36 37 10	JANET JACKSON, Doesn't Really Matter 36 71 56 TONI BRAXTON. He Wasn't Man Enough For Me 33 33 39
SHYNE, Bad Boy Anthem         26         23           EMINEM, The Way I Am         26         23           LIL BOW WOW, Bounce With Me         26         14	6         AALIYAH. Try Again         26         29         37           3         ALICE DELAY, Batter Off Alone         24         25         28           0         ENRIOLE IGLESIAS, Be With You         19         15         10           9         1N SYNC, It's Goana Be Me         19         21         26           0         JON SECADA, Stop         19         23         19	JOE, I Wanna Know 33 52 40	DESTINY'S CHILD, Jumpin, Jumpin 33 50 80 TONI BRAXTON, Just Be A Man About It 30 23 32 DESTINY'S CHILD, Independent Woman 30 22 0
LIL BOW WOW, Bounce With Me 26 14 WYCLEF JEAN, It Doesn't Matter 25 28	0 ENRIQUE IGLESIAS, Be With You 19 15 10 9 'N SYNC, It's Gonna Be Me 19 21 26	BLACK EYED PEAS, Weekends         28         28         13           ROSCO, I Love Cali(In the Summert(me)         20         22         22	TONI BRAXTON, Just Be A Man About It     30     23     32       DESTINY'S CHILD, Independent Woman     30     22     0
DR. DRE. The Next Episode         29         30           ERYKAH BADU, Bag Lady         27         41           SHYNE, Bad Boy Anthem         26         23           EMINEM, The Way LAm         26         23           LL BOW WOW, Bounce With Me         26         14           WYCLEF JEAN, It Doesn H Matter         25         28           JOE, Treat Her Like A Lady         25         22           CARL THOMAS, Summer Rain         25         30	6 JON SECADA, Stop 19 23 19	CYPRESS HILL, Highlife 18 29 17	PINK, There You Go SISQO, Incomplete 23 44 35
DELA SOLI Oph 24 15	8         AMBER, Above The Clouds         18         14         22           7         DEBELAH MORGAN, Dance With Me         17         21         20	NAS, You Owe Me         43         40         33           JAY-Z, Big Pimpin         42         541           DEF SOLAD, Focus         41         36         39           MYSTIKAL, Shake Ya Ass         40         35         15           DR, DRE, The Next Episode         39         46         73           E-40, Na Na         39         52         22           JAGGED EDGE, Let's Get Marned         38         32         22           JACGED Wanna Know         33         52         40           DUCI, Wanna Know         35         22         23           ROSCO, Love Cal(In He Summertime)         20         22         22           CYPRESS HILL, Highlife         18         29         17           JAYZ, Hey Pap         17         15         15           MACK 10, From The Streats         16         40         32           JUPASINGS, Outord         16         40         32	SISOO Incomplete 23 44 85
SEAN PAUL. Deport Them 23 24	7 FRAGMA Toca's Miracle 17 8 9	JURASSIC 5. Quality Control 16 15 14	JOE.         I Believe In You         19.         29         3           Zombie Nation, Kernkraft 400         18         17         8
SEAN PAUL Deport Them         23         24           LIL ZANE Calin' Me         23         23           RUFF RYDERS, World War III         21         26           M O.P. Ante Up         20         15           WYCLEF JEAN, 911         20         0           SISQO, Incomplete         16         28	8         MADISON AVENUE. Don't Call Me Baby         16         24         25           0         PINK, Most Girls         15         15         11           1         TAMIA, Can't Go For That         14         13         0           0         DEBORAH COX, Nebody's Supposed To Be Here         13         11         14	KURUPT, Whoride With Us         12         12         42           KURUPT, Represent That G.C.         12         0         0	'N SYNC, It's Gonna Be Me         16         14         17           BRITNEY SPEARS, Lucky         16         13         23
M O.P. Ante Up 20 15	9 TAMIA, Can't Go For That 14 13 0	BEENIE MAN Girls Dem Sugar 11 3 0	MiKAILA. So In Love With 2 14 0 0
WYCLEF JEAN, 911         20         0           SISQO, Incomplete         16         28	9         TAMIA, Can't Go For That         14         13         0           0         DEBORAH COX, Nobody's Supposed To Be Here         13         11         14           6         SONIQUE, It Feels So Good         13         19         22	DJ QUIK, Do I Love Her 9 8 0 LUCY PEARL, Don't Mess With My Man 9 0 6	SANTANA. Mana Marla         11         10         13           DESTINY'S CHILD, Say My Name         10         5         7
MYA, 16 22	5 AMBER, Sexual 12 12 13	BIG PUNISHER, Still Not A Player 8 5 0	TLC, No Scrubs         10         10         11           EMINEM, The Real Slim Shady         10         14         12
LL COOL J, Imagine That 16 25 IDEAL, Whatever 15 24	9         MARC ANTHONY, You Sang To Me         12         13         17           5         CHER, Believe         11         8         8	LIMP BIZKIT, N 2 Gether Now 8 5 7 LAURYN HILL, Doo Wop (That Thing), 7 4 6	EMINEM, The Real Slim Shady 10 14 12 702, Where My Girls At 9 9 9
JA RULE, Between Me & You 15 10	CHRISTINA AGUILERA, Genie In A Bottle     11     9     11	JUVENILE, Back that Azz Up 7 9 10	BLAQUE. 808 9 10 9
AALIYAH, Try Again         13         13           SANTANA, Maria Maria         10         8           MICHAEL RUFF, No More         10         22	1         JESSICA SIMPSON, I Think I'm In Love With You         11         10         6           9         WHITNEY HOUSTON, My Love Is Your Love         11         7         6           3         KANDI, Don't Think I'm Not         11         14         10	2 PAC, All About U 7 5 6 BLACK EYED PEAS, Joints And Jams 6 5 5	JUVENILE, Back that Azz Up 9 10 8 BLAQUE, Bring It Ail To Me feat, 'N SYNC 9 11 11
MICHAEL RUFF, No More 10 22	3 KANDI, Don't Think I'm Not 11 14 10	R. KELLY, Home Alone 6 4 6	MONTELL JORDAN, Tonight 9 10 9
	6 ROCKELL, in A Dream 10 11 7	MONTELL JORDAN, Tonight 6 5 5	SISCO, Thong Song 9 12 19
H. KELLY, bid You Ever Think     9     6       FATH EVANS, All Night Long     9     9   WPGC-Washingto		WPOW-Miami	KGGI-Riverside
RATH EVANS, All Night Long 9 6 FATH EVANS, All Night Long 9 9 WPGC-Washingto PD: Jay Stever MD: Thea Mitcher (301) 441-350	B <b>920</b> <b>920</b> <b>930</b> <b>930</b> <b>930</b> <b>WERQ-Baltimore</b> PD: Dion Summers MD: Buttahman (410) 332-8200	WPOW-Miami       PD: Kid Curry       MD: Eddie Mix       (305) 653-6796	KGGI-Riverside PD: Jesse Duran MD: Gina G. (909) 684-1991
H. KELLY, Die You Ever Innik FATH EVANS, All Night Long 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	B B B B B B B B B B B B B B B B B B B	WPOW-Miami       PD: Kid Curry       MD: Eddie Mix       (305) 653-6796       Beasley	KCGI-Riverside PD: Jesse Duran MD: Gina G. (909) 684-1991 AMFM
RATH EVANS, All Night Long 9 6 9 9 9 9 9 9 9 9 9 9 9 9 9	B B B B B B B C C C C C C C C C C C C C	DE LA SOULL Och     6     9     23       WPOW-Miami       PD: Kid Curry       MD: Eddie Mix       (305) 653-6796       Beasley       TW     LW     29	KGGI-Riverside PD: Jesse Duran MD: Gina G. (909) 684-1991 AMRM
H. KELLY, Did You Ever Innik     9     6       FATH EVANS, All Night Long     9     9   WPGC-Washington PD: Jay Steven MD: Thea Mitcherr (301) 441-350 Infinit TW LW 21 COMMON. The Light FEYKAH BADIL Beo Larty 63 65 64	WERQ-Baltimore         PD: Dion Summers         MD: Buttahman         (410) 332-8200         Radio One         YOLANDA ADAMS, Open My Heart         48       49         DONELL JONES, Where I Wanna Be       42         43       43         44       49	DE LA SOUL. Och         6         9         23           WPOW-Miami         PD: Kid Curry         MD: Eddie Mix         (305) 653-6796         Beasley           WELLY, Choi Shi'is Country Grammar         Til 68 69         70         68         9         23	KGGI-Riverside PD: Jesse Duran MD: Gina G. (909) 684-1991 AMFM
H. KELLY, Die You Ever Innik FATH EVANS, All Night Long 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	WERQ-Baltimore           PD: Dion Summers           MD: Buttahman           (410) 332-8200           Radio One           YOLANDA ADAMS, Open My Heart           10           YOLANDA ADAMS, Open My Heart           48           10           YOLANDA, ADAMS, Open My Heart           48           10           YOLANDA, ADAMS, Open My Heart           48           49           10           MYSTIKAL, Shake Ya Ass           41           41           41           41           41	DE LA SOUL. Och         6         9         23           WPOW-Miami PD: Kid Curry MD: Eddie Mix (305) 653-6796 Beasley           W LW 2W           TW LW 2W           NELLY, Chot Sh <sup>-1</sup> 's Country Grammar TRINA, Pull Over COMMON, The Light           88 70 69 COMMON, The Light	KGGI-Riverside           PD: Jesse Duran           MD: Gina G.           (909) 684-1991           AMFM           NELLY, Choi Sh*'is Country Grammar           65         64           PA BRAT, What Chu Like         63           PA BRAT, What Chu Like         63
H. KELLY, Die You Ever Innik FATH EVANS, All Night Long 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	WERQ-Baltimore         PD: Dion Summers         MD: Buttahman         (410) 332-8200         VOLANDA ADAMS, Open My Heart         YOLANDA ADAMS, Open My Heart         10         YOLANDA, ADAMS, Open My Heart         48       49         YOLANDA, JONES, Where I Wanna Be         10         YOLANDA, JASHE Y Agas	DE LA SOUL. Och         6         9         23           WPOW-Miami PD: Kid Curry MD: Eddie Mix (305) 653-6796 Beasley           W LW 2W           TW LW 2W           NELLY, Chot Sh <sup>-1</sup> 's Country Grammar TRINA, Pull Over COMMON, The Light           88 70 69 COMMON, The Light	KGGI-Riverside           PD: Jesse Duran           MD: Gina G.           (909) 684-1991           AMFM           NELLY, Choi Sh*'is Country Grammar           65         64           PA BRAT, What Chu Like         63           PA BRAT, What Chu Like         63
H. KELLY, Die You Ever Innik     9     6       FATH EVANS, All Night Long     9     9         WPGC-Washington       PD: Jay Stever       MD: Thea Mitcher       (301) 441-350       Image       TW     UW       COMMON. The Ught     6       EFRYAH BADU, Big Lady     6       YOLANDA ADAMS, Open My Heart     5       SISOO, Hoomelete     49       MYSTIKAL, Shake Ya Ass     49	WERQ-Baltimore PD: Dion Summers MD: Buttahman (410) 332-8200 Radio One VOLANDA ADAMS. Open My Heart DONELL JONES, Where I Wanna Be DONELL JONES, Where I Wanna Be MCATIKAL TON, Just Be Aman About It MCATIKAL TON JUST B	DE LA SOUL. Och         6         9         23           WPOW-Miami PD: Kid Curry MD: Eddie Mix (305) 653-6796           Beasley           TW LW 2W           NELLY. Choi Sh''s Country Grammar           TW LW 2W           NELLY. Choi Sh''s Country Grammar           TW LW 2W           NELLY. Choi Sh''s Country Grammar           TW LW 2W           REGOMAGO, The Light           65 57 590           BIRITNEY SPEARS, Lucky           64 80 41           PINK, Mosi Criss           BEENE MAN, Giris Dem Sugar           59 47 12           MADIONA Music	KGGI-Riverside           PD: Jesse Duran           MD: Gina G.           (909) 684-1991           AMFM           NELLY, Choi Sh*'is Country Grammar           65         64           PA BRAT, What Chu Like         63           PA BRAT, What Chu Like         63
H. KELLY, Did You Ever Innik     9     6       FATH EVANS, All Night Long     9     9   WPGC-Washingtol PD: Jay Stever MD: Thea Mitcher (301) 441-350 Infinit Infinit TW LW 21 COMMON, The Ught ERYKAH BADU, Bag Lady COMMON, The Ught ERYKAH BADU, Bag Lady G2 49 TONI BRAXTON, Just Be A Man About It 57 55 JAGGED EDGE, Lat's Get Married 49 33 SISDO, Incomplete SISDO, Incomplete 42 31 WYCLEF JEAN, 911 41 47	WERQ-Baltimore PD: Dion Summers MD: Buttahman (410) 332-8200 Radio One VOLANDA ADAMS. Open My Heart DONELL JONES, Where I Wanna Be DONELL JONES, Where I Wanna Be MCATIKAL TON, Just Be Aman About It MCATIKAL TON JUST B	DE LA SOUL. Och         6         9         23           WPOW-Miami PD: Kid Curry MD: Eddie Mix (305) 653-6796 Beasley           W LW 2W           WELLY, Onot Sh*'s Country Grammar         71         68         69           TRINA, Puil Over         71         68         69           Order Schwart, Schwart         71         68         69           TRINA, Puil Over         71         68         69           DRITHEY, Schwart, Lucky         64         60         45           DRITHEY, Schwart, Lucky         64         60         47           MADONNA, Music         56         19         20           FMINEM, Way Carls         56         19         20	KGGI-Riverside           PD: Jesse Duran           MD: Gina G.           (909) 684-1991           AMFM           NELLY, Choi Sh*'is Country Grammar           65         64           PA BRAT, What Chu Like         63           PA BRAT, What Chu Like         63
H. KELLY, Did You Ever Innik     9     6       FATH EVANS, All Night Long     9     9         WPGC-Washingtol       PD: Jay Stever       MD: Thea Mitcher       (301)     41.350       Imfinit       TW     LW       COMMON. The Ught     63       ERYKAH BADU, Bag Lady     62       YOLANDA ADAMS, Oben My Heart     55       JAGGED EOEF, Lat's Get Married     49       WYSTIKAL, Snake Ya Ass     49       WYSTIKAL, Snake Ya Ass     49       Sistoo, Incomplete     42       UW voc.EF JaN, 911     41       AVAIT, Separated     40       UL NOW, Bounce With Me     37	VOLET JEAN, 911 WYELE Seat Of We 29 29 31	DE LA SOUL. Och         6         9         23           WPOW-Miami PD: Kid Curry MD: Eddie Mix (305) 653-6796           Beasley           W         LW         2W           NELLY, Chot Sh <sup>++</sup> is Country Grammar         71         68         69           THUA, Pul Over         78         68         70         69           BRITNEY SPEARS, Lucky         64         64         55           BEENE MA, Garb Dem Sugar         59         17         12           MADONNA, Music         56         19         20           EMINEM, Nois Cerls         56         19         20           MADONNA, Music         55         12         4           JOE, Wanna Know         52         16         24	KGGI-Riverside           PD: Jesse Duran           MD: Gina G.           (909) 684-1991           AMFM           NELLY, Choi Sh*'is Country Grammar           65         64           PA BRAT, What Chu Like         63           PA BRAT, What Chu Like         63
H. KELLY, Did You Ever Think     9     6       FATH EVANS, All Night Long     9     9         WPGC-Washington       PD: Jay Stever       MD: Thea Mitcher       (301) 441-350       Image: Stever       Town Interpretation       TW     LW       21       COMMON: The Ught       63     66       ErivKAN BADU, Bag Lady       64       70N ID RDATION, Just Be A Man About It       57       70N ID RDATION, Just Be A Man About It       53       JAGED ELIS Get Marited       49       9500 Incompeter       950 Incompeter       950 Incompeter       950 Incompeter       950 Incompeter       91       950 Incompeter       93       94       950 Incompeter       950 Incompeter       96       97       97       98       98 <td>VOLET JEAN, 911 WYELE Seat Of We 29 29 31</td> <td>DE LA SOUL. Och         6         9         23           WPOW-Miami PD: Kid Curry MD: Eddie Mix (305) 653-6796 Beasley           W LW 2W           NELLY, Chot Sh''ts Country Grammar           TW LW 2W           NELLY, Chot Sh''ts Country Grammar           TW LW 2W           NELLY, Chot Sh''ts Country Grammar           TW LW 2W           COMMON, The Light           65 77 50           BIRITNEY SPEARS, Lucky           64 60 41           PINK, Mosi Criss           EMINEM The Way I Am           DJ JURCEN, Higher And Higher           JOE, I. Wanna Know           DR DEE, I' Manna Know</td> <td>KGGI-Riverside           PD: Jesse Duran           MD: Gina G.           (909) 684-1991           AMFM           NELLY, Choi Sh*'is Country Grammar           65         64           PA BRAT, What Chu Like         63           PA BRAT, What Chu Like         63</td>	VOLET JEAN, 911 WYELE Seat Of We 29 29 31	DE LA SOUL. Och         6         9         23           WPOW-Miami PD: Kid Curry MD: Eddie Mix (305) 653-6796 Beasley           W LW 2W           NELLY, Chot Sh''ts Country Grammar           TW LW 2W           NELLY, Chot Sh''ts Country Grammar           TW LW 2W           NELLY, Chot Sh''ts Country Grammar           TW LW 2W           COMMON, The Light           65 77 50           BIRITNEY SPEARS, Lucky           64 60 41           PINK, Mosi Criss           EMINEM The Way I Am           DJ JURCEN, Higher And Higher           JOE, I. Wanna Know           DR DEE, I' Manna Know	KGGI-Riverside           PD: Jesse Duran           MD: Gina G.           (909) 684-1991           AMFM           NELLY, Choi Sh*'is Country Grammar           65         64           PA BRAT, What Chu Like         63           PA BRAT, What Chu Like         63
H. KELLY, Did You Ever Think     9     6       FATH EVANS, All Night Long     9     9         WPGC-Washington       PD: Jay Stever       MD: Thea Mitcher       (301) 441-350       Image: Stever       Town Interpretation       TW     LW       21       COMMON: The Ught       63     66       ErivKAN BADU, Bag Lady       64       70N ID RDATION, Just Be A Man About It       57       70N ID RDATION, Just Be A Man About It       53       JAGED ELIS Get Marited       49       9500 Incompeter       950 Incompeter       950 Incompeter       950 Incompeter       950 Incompeter       91       950 Incompeter       93       94       950 Incompeter       950 Incompeter       96       97       97       98       98 <td>WERQ-Baltimore         PD         Diversion         WERQ-Baltimore         PD: Dion Summers         MD: Buttahman         (410) 332-8200         Radio One         VOLANDA ADAMS, Open My Heart         10         DONELL JONES, Where I Wanna Be         11         12         13         14         15         16         17         18         18         19         19         10         11         12         13         14         14         15         16         17         18         <td< td=""><td>DE LA SOUL. Och         6         9         23           WPOW-Miami PD: Kid Curry MD: Eddie Mix (305) 653-6796           Beasley           W         LW         2W           TW         LW         2W           TW         LW         2W           NELLY, Chot Sh<sup>++</sup>is Country Grammar         71         68         69           TW         LW         2W           NELLY, Chot Sh<sup>++</sup>is Country Grammar         71         68         69           TW         LW         2W           NELLY, Chot Sh<sup>++</sup>is Country Grammar         71         68         69           Officity States           BETEME MAN, Caris Dem Sugar         61         69         70         69           GODONA, Music         56         19         20         EMINEM. The Way I Am         55         51         2         4         06         47         12         4         06         19         20         EMINEM. The Way I Am         55         12         4         06         171         71         3         3AHET JACKSOND, Docent Really Matter         48         62         53         171</td><td>KGGI-Riverside           PD: Jesse Duran           MD: Gina G.           (909) 684-1991           AMFM           NELLY, Choi Sh*'is Country Grammar           65         64           PA BRAT, What Chu Like         63           PA BRAT, What Chu Like         63</td></td<></td>	WERQ-Baltimore         PD         Diversion         WERQ-Baltimore         PD: Dion Summers         MD: Buttahman         (410) 332-8200         Radio One         VOLANDA ADAMS, Open My Heart         10         DONELL JONES, Where I Wanna Be         11         12         13         14         15         16         17         18         18         19         19         10         11         12         13         14         14         15         16         17         18 <td< td=""><td>DE LA SOUL. Och         6         9         23           WPOW-Miami PD: Kid Curry MD: Eddie Mix (305) 653-6796           Beasley           W         LW         2W           TW         LW         2W           TW         LW         2W           NELLY, Chot Sh<sup>++</sup>is Country Grammar         71         68         69           TW         LW         2W           NELLY, Chot Sh<sup>++</sup>is Country Grammar         71         68         69           TW         LW         2W           NELLY, Chot Sh<sup>++</sup>is Country Grammar         71         68         69           Officity States           BETEME MAN, Caris Dem Sugar         61         69         70         69           GODONA, Music         56         19         20         EMINEM. The Way I Am         55         51         2         4         06         47         12         4         06         19         20         EMINEM. The Way I Am         55         12         4         06         171         71         3         3AHET JACKSOND, Docent Really Matter         48         62         53         171</td><td>KGGI-Riverside           PD: Jesse Duran           MD: Gina G.           (909) 684-1991           AMFM           NELLY, Choi Sh*'is Country Grammar           65         64           PA BRAT, What Chu Like         63           PA BRAT, What Chu Like         63</td></td<>	DE LA SOUL. Och         6         9         23           WPOW-Miami PD: Kid Curry MD: Eddie Mix (305) 653-6796           Beasley           W         LW         2W           TW         LW         2W           TW         LW         2W           NELLY, Chot Sh <sup>++</sup> is Country Grammar         71         68         69           TW         LW         2W           NELLY, Chot Sh <sup>++</sup> is Country Grammar         71         68         69           TW         LW         2W           NELLY, Chot Sh <sup>++</sup> is Country Grammar         71         68         69           Officity States           BETEME MAN, Caris Dem Sugar         61         69         70         69           GODONA, Music         56         19         20         EMINEM. The Way I Am         55         51         2         4         06         47         12         4         06         19         20         EMINEM. The Way I Am         55         12         4         06         171         71         3         3AHET JACKSOND, Docent Really Matter         48         62         53         171	KGGI-Riverside           PD: Jesse Duran           MD: Gina G.           (909) 684-1991           AMFM           NELLY, Choi Sh*'is Country Grammar           65         64           PA BRAT, What Chu Like         63           PA BRAT, What Chu Like         63
H. KELLY, Did You Ever Think     9     6       FATH EVANS, All Night Long     9     9   WPGC-Washingtol PD: Jay Stever MD: Thea Mitcher (301) 441-350 Infinit Infinit TW LW 21 COMMON, The Light ERYKAH BADU, Bag Lady 62 64 64 9 33 SisSoo, Incomplete 42 33 SisSoo, Incomplete 42 33 SisSoo, Incomplete 44 11 41 47 AVANT, Separated 40 40 36 66 70 <p< td=""><td>WERQ-Baltimore         PD         Diversion         WERQ-Baltimore         PD: Dion Summers         MD: Buttahman         (410) 332-8200         Radio One         VOLANDA ADAMS, Open My Heart         10         DONELL JONES, Where I Wanna Be         11         12         13         14         15         16         17         18         18         19         19         10         11         12         13         14         14         15         16         17         18         <td< td=""><td>DE LA SOUL. Och         6         9         23           WPOW-Miami PD: Kid Curry MD: Eddie Mix (305) 653-6796           Beasley           W         LW         2W           TW LW 2W           NELLY, Choi Sh''is Country Grammar         71         68         69           TRIMA, Pul Over         71         68         69           BRITNEY SPEARS, Lucky         64         60         71           BEENE MAN, Garb Dem Sugar         59         17         72           MADDINNA, Music         56         19         20           EMINEM, The Light         55         12         4           JURGEN, Higher And Higher         55         12         4           OE, Wanna Know         52         47         66           DR DRE, The Nax Ebisocie         51         71         71           JANET JACKSON, Doean Fleely Matter         48         62         51           JUL' KIM, No Matter What They Say         46         65         71           Son BY FOUR, Purest OF Pain         47         67         67</td><td>KGGI-Riverside           PD: Jesse Duran           MD: Gina G.           (909) 684-1991           AMFM           NELLY, Choi Sh*'is Country Grammar           65         64           PA BRAT, What Chu Like         63           PA BRAT, What Chu Like         63</td></td<></td></p<>	WERQ-Baltimore         PD         Diversion         WERQ-Baltimore         PD: Dion Summers         MD: Buttahman         (410) 332-8200         Radio One         VOLANDA ADAMS, Open My Heart         10         DONELL JONES, Where I Wanna Be         11         12         13         14         15         16         17         18         18         19         19         10         11         12         13         14         14         15         16         17         18 <td< td=""><td>DE LA SOUL. Och         6         9         23           WPOW-Miami PD: Kid Curry MD: Eddie Mix (305) 653-6796           Beasley           W         LW         2W           TW LW 2W           NELLY, Choi Sh''is Country Grammar         71         68         69           TRIMA, Pul Over         71         68         69           BRITNEY SPEARS, Lucky         64         60         71           BEENE MAN, Garb Dem Sugar         59         17         72           MADDINNA, Music         56         19         20           EMINEM, The Light         55         12         4           JURGEN, Higher And Higher         55         12         4           OE, Wanna Know         52         47         66           DR DRE, The Nax Ebisocie         51         71         71           JANET JACKSON, Doean Fleely Matter         48         62         51           JUL' KIM, No Matter What They Say         46         65         71           Son BY FOUR, Purest OF Pain         47         67         67</td><td>KGGI-Riverside           PD: Jesse Duran           MD: Gina G.           (909) 684-1991           AMFM           NELLY, Choi Sh*'is Country Grammar           65         64           PA BRAT, What Chu Like         63           PA BRAT, What Chu Like         63</td></td<>	DE LA SOUL. Och         6         9         23           WPOW-Miami PD: Kid Curry MD: Eddie Mix (305) 653-6796           Beasley           W         LW         2W           TW LW 2W           NELLY, Choi Sh''is Country Grammar         71         68         69           TRIMA, Pul Over         71         68         69           BRITNEY SPEARS, Lucky         64         60         71           BEENE MAN, Garb Dem Sugar         59         17         72           MADDINNA, Music         56         19         20           EMINEM, The Light         55         12         4           JURGEN, Higher And Higher         55         12         4           OE, Wanna Know         52         47         66           DR DRE, The Nax Ebisocie         51         71         71           JANET JACKSON, Doean Fleely Matter         48         62         51           JUL' KIM, No Matter What They Say         46         65         71           Son BY FOUR, Purest OF Pain         47         67         67	KGGI-Riverside           PD: Jesse Duran           MD: Gina G.           (909) 684-1991           AMFM           NELLY, Choi Sh*'is Country Grammar           65         64           PA BRAT, What Chu Like         63           PA BRAT, What Chu Like         63
H. KELLY, Did You Ever Think     9     6       FATH EVANS, All Night Long     9     9         WPGC-Washingtol       PD: Jay Stever       MD: Thea Mitcher       (301)     441 - 350       Imfinit       TW     LW       21       COMMON. The Ught     63       66     66       ERYKAH BADU, Bag Lady     62       YOLANDA ADAMS, Open My Heart     55       JAGGED EDGE, Lat's Get Married     49       WYSTIKAL, Shake Ya Ass     49       SISOO, Incomplete     42       UW WCLEF JEAN, 911     41       AVAT, Separated     40       36     51TWF, Bad Bay Anthem       SHTWF, Bad Bay Anthem     30       22     27       JANET JACKSON, Doesn't Really Matter     27       JAYAT, We Pao     24	WERQ-Baltimore         PD         Diversion         WERQ-Baltimore         PD: Dion Summers         MD: Buttahman         (410) 332-8200         Radio One         VOLANDA ADAMS, Open My Heart         10         DONELL JONES, Where I Wanna Be         11         12         13         14         15         16         17         18         18         19         19         10         11         12         13         14         14         15         16         17         18 <td< td=""><td>DE LA SOUL. Och         6         9         23           WPOW-Miami PD: Kid Curry MD: Eddie Mix (305) 653-6796           Beasley           W LW 2W           NELLY, Chot Sh 'ts Country Grammar           TW LW 2W           NELLY, Chot Sh 'ts Country Grammar           TW LW 2W           NELLY, Chot Sh 'ts Country Grammar           TW LW 2W           NELLY, Chot Sh 'ts Country Grammar           TW LW 2W           OMAGN, The Light           ST 20 69           COMAGN, Music           ST 25           BRITMEY SPEARS, Lucky           64           ST 25           ST 25           Mark 2000 Locan Sugar           ST 25           Colspan="2"&gt;ST 25           Colspan= 2           Colspan= 2           Colspan= 2           Colspan= 2           Colspan=2           Colspan=2           Colspan=2               <td< td=""><td>KGGI-Riverside           PD: Jesse Duran           MD: Gina G.           (909) 684-1991           AMFM           NELLY, Chou Sh**Is Country Grammar           65         64           PA BRAT, Witey         65           DA BRAT, What Chu Luke         63</td></td<></td></td<>	DE LA SOUL. Och         6         9         23           WPOW-Miami PD: Kid Curry MD: Eddie Mix (305) 653-6796           Beasley           W LW 2W           NELLY, Chot Sh 'ts Country Grammar           TW LW 2W           NELLY, Chot Sh 'ts Country Grammar           TW LW 2W           NELLY, Chot Sh 'ts Country Grammar           TW LW 2W           NELLY, Chot Sh 'ts Country Grammar           TW LW 2W           OMAGN, The Light           ST 20 69           COMAGN, Music           ST 25           BRITMEY SPEARS, Lucky           64           ST 25           ST 25           Mark 2000 Locan Sugar           ST 25           Colspan="2">ST 25           Colspan= 2           Colspan= 2           Colspan= 2           Colspan= 2           Colspan=2           Colspan=2           Colspan=2 <td< td=""><td>KGGI-Riverside           PD: Jesse Duran           MD: Gina G.           (909) 684-1991           AMFM           NELLY, Chou Sh**Is Country Grammar           65         64           PA BRAT, Witey         65           DA BRAT, What Chu Luke         63</td></td<>	KGGI-Riverside           PD: Jesse Duran           MD: Gina G.           (909) 684-1991           AMFM           NELLY, Chou Sh**Is Country Grammar           65         64           PA BRAT, Witey         65           DA BRAT, What Chu Luke         63
H. KELLY, Did You Ever Think     9     6       FATH EVANS, All Night Long     9     9         WPGC-Washington       PD: Jay Stever       MD: Thea Mitcher       (301) 4.41 - 350       Image: Stever       COMMON: The Light       68 deg Lady       70N BRATON, Jast Bag Lady       71 JAGED EOGE Lat's Get Maried       72 JAN JABA BARAN       73 BSIBON Incompete       74 JAN JABA BARAN       73 BSIBON Incompeter       74 JAN JABA BARAN       75 JALLY PRICE, You Should'we Toth Me       72 JANET JACKSON, Doesn' Healty Matter       73 JANET JACKSON, Doesn' Healty Matter       74 JAN'Z, Hey Pap       75 JONES, Where I Wanna Be       74 JAN'Z, Hey Pap <td>WERQ-Baltimore         PD         Diversion         PD         DONELL JONES, Where I Wanna Be         42         PONELL JONES, Where I Wanna Be         42         PONELL JONES, Where I Wanna Be         43         PONELL JONES, Where I Wanna Be         43         PONELL JONES, Where I Wanna Be         44         PONELL JONES, Where I Wanna Be         43         PONELL JONES, Where I Wanna Be         44         PONE BALT, BAD, Bug Lady         JAB         WYAL FEBER, JESN         WYAL FEBER, JESN         MCHAEL, RUFF, No More         29         MCHAEL, RUFF, No More         29         DA BRAT, What Chu Like         DA BRAT, What Chu Like         DESTINY'S CHILD. Jumpin, Jumpin         27</td> <td>DE LA SOULL Och         6         9         23           WPOW-Miami PD: Kid Curry MD: Eddie Mix (305) 653-6796 Beasley           W LW 2W           NELLY. Choi Sh'is Country Grammar           TW LW 2W           NELLY. Choi Sh'is Country Grammar           BB TRINEY SPEARS, Lucky           6           DB Colspan="2"&gt;Right Chies           Mano Krise           Search 20 Colspan="2"&gt;Search 20 Colspan="2"&gt;Search 20 Colspan="2"&gt;Search 20 Colspan= Search 20 Colspan= Search 20 Colspan="2"&gt;Search 20 Colspan= Search 20 Colspan=</td> <td>KGGI-Riverside           PD: Jesse Duran           MD: Gina G.           (909) 684-1991           AMFM           NELLY, Choi Sh*'is Country Grammar           65         64           PA BRAT, What Chu Like         63           PA BRAT, What Chu Like         63</td>	WERQ-Baltimore         PD         Diversion         PD         DONELL JONES, Where I Wanna Be         42         PONELL JONES, Where I Wanna Be         42         PONELL JONES, Where I Wanna Be         43         PONELL JONES, Where I Wanna Be         43         PONELL JONES, Where I Wanna Be         44         PONELL JONES, Where I Wanna Be         43         PONELL JONES, Where I Wanna Be         44         PONE BALT, BAD, Bug Lady         JAB         WYAL FEBER, JESN         WYAL FEBER, JESN         MCHAEL, RUFF, No More         29         MCHAEL, RUFF, No More         29         DA BRAT, What Chu Like         DA BRAT, What Chu Like         DESTINY'S CHILD. Jumpin, Jumpin         27	DE LA SOULL Och         6         9         23           WPOW-Miami PD: Kid Curry MD: Eddie Mix (305) 653-6796 Beasley           W LW 2W           NELLY. Choi Sh'is Country Grammar           TW LW 2W           NELLY. Choi Sh'is Country Grammar           BB TRINEY SPEARS, Lucky           6           DB Colspan="2">Right Chies           Mano Krise           Search 20 Colspan="2">Search 20 Colspan="2">Search 20 Colspan="2">Search 20 Colspan= Search 20 Colspan= Search 20 Colspan="2">Search 20 Colspan= Search 20 Colspan=	KGGI-Riverside           PD: Jesse Duran           MD: Gina G.           (909) 684-1991           AMFM           NELLY, Choi Sh*'is Country Grammar           65         64           PA BRAT, What Chu Like         63           PA BRAT, What Chu Like         63
H. KELLY, Did You Ever Think     9     6       FATH EVANS, All Night Long     9     9         WPGC-Washington       PD: Jay Stever       MD: Thea Mitcher       (301) 4.41 - 350       Image: Stever       COMMON: The Light     63       COMMON: The Light     64       Common Stream     64       SIGO: Incompete     49       VYCLEF JEAN, 911     41       VANT Sparated     40       SHYME: Bag Lady     73       SIGO: Incompete     43       MART Stream     30       SIGO: Incompete     43       VYCLEF JEAN, 911     41       ULL BOW WOW, Bounce With Me     37       SIGST CHLD, Jumpin, Jumpin     29       KELLY PRICE: You Should we Todd Me     30       DESTINY'S CHLD, Jumpin, Jumpin     24       LIL: KM. No Matter What They Say     27       JANET JACKSON, Docen I' Really Matter     27       JANET JACKSON, Docen I''s Warn     22       DONELL JONES, Where I Wanna Be     22       DONCEL JONES, Ware I Wanna Be     22	WERQ-Baltimore         B       PD: Dion Summers         MD: Buttahman       MD: Buttahman         MD: Butahman       MD: Buttahman	DE LA SOUL. Och         6         9         23           WPOW-Miami PD: Kid Curry MD: Eddie Mix (305) 653-6796 Beasley           W LW 2W           NELLY, Chot Sh" is Country Grammar           TW LW 2W           NELLY, Chot Sh" is Country Grammar           TW LW 2W           NELLY, Chot Sh" is Country Grammar           TW LW 2W           NELLY, Chot Sh" is Country Grammar           TW LW 2W           NELLY, Chot Sh" is Country Grammar           TW LW 2W           NELLY, Chot Sh" is Country Grammar           TW LW 2W           NELLY, Chot Sh" is Country Grammar           TW LW 2W           COMMON, The Light           65 77 50           BRITHEY SPEARS, Lucky           64           Set Colspan="2">TE May 20 F           DI JURCEN, Higher And Higher           JUL YANN, Matter Wat They Say           Go To The Next Episode           Son BY FOUR, Purest Of Pain           A6           Son BY FOUR, Purest Of Pain           A106 </td <td>KGGI-Riverside           PD: Jesse Duran           MD: Gina G.           (909) 684-1991           AMFM           NELLY, Choi Sh*'is Country Grammar           65         64           PA BRAT, What Chu Like         63           PA BRAT, What Chu Like         63</td>	KGGI-Riverside           PD: Jesse Duran           MD: Gina G.           (909) 684-1991           AMFM           NELLY, Choi Sh*'is Country Grammar           65         64           PA BRAT, What Chu Like         63           PA BRAT, What Chu Like         63
H. KELLY, Did You Ever Think     9     6       FATH EVANS, All Night Long     9     9       Image: State of the stat	VOLANDA ADAMS, Open My Heart VOLANDA ADAMS, Summer Rein VOLE JEAN, 911 VYOLES (LIC) VILLA VYOLEF JEAN, 911 VYOLES (LIC) VILLA VYOLEF JEAN, 911 VYOLES (VILL) VILLA VYOLEF JEAN, 911 VYOLES (VILL) VILLA VYOLES (VILLANDA) VYOLE JEAN, 911 VYOLES (VILLANDA) VYOLE JEAN, 911 VYOLES (VILLANDA) VYOLES (VILLANDA) VYOLE JEAN, 911 VYOLES (VILLANDA) VYOLES (VILLANDA) VILLANDA V	DE LA SOUL. Och         6         9         23           WPOW-Miami PD: Kid Curry MD: Eddie Mix (305) 653-6796           Beasley           W LW 2W           NELLY, Chot Sh*ts Country Grammar           7W LW 2W           NELLY, Chot Sh*ts Country Grammar           7W LW 2W           NELLY, Chot Sh*ts Country Grammar           7W LW 2W           OMMON, The Light           65 57 50           BRITNEY SPEARS, Lucky           61 66 57 50           BEELMICS Chies Bern Sugar           51 7           DURGEN, Higher And Higher           51 7           CANKCSON, Doesn Healy Matter           AG 65 71           SON BY COLR, Purest OF Pain           Calin: 'Me           17           Calin: 'Me           Calin: 'Me      <	KGGI-Riverside           PD: Jesse Duran           MD: Gina G.           (909) 684-1991           AMFM           NELLY, Choi Sh*'is Country Grammar           65         64           PA BRAT, What Chu Like         63           PA BRAT, What Chu Like         63
H. KELLY, Did You Ever Innik FATH EVANS, All Night Long       9       6         FATH EVANS, All Night Long       9       9         Image: State of the state of	WERQ-Baltimore           Display         PD: Dion Summers           MD: Buttahman         (410) 332-8200           Radio One         Radio One           VOLANDA ADAMS, Open My Heart         48         49         38           VOLNDA ADAMS, Open My Heart         48         49         38           VOLANDA ADAMS, Open My Heart         48         49         38           VOLANDA ADAMS, Open My Heart         48         49         38           VOLANDA ADAMS, Symmer Rein         37         33         29           CARL THOMAS, Summer Rein         37         33         23           MYSER HA BADU, Bag Lady         35         31         35           JAGGED EDGE, Lei's Get Marned         34         36         44           MAN, Seearated         33         32         33           MWA, Beat O'Me         29         29         31           DA BRAT, What Chu Like         28         21         20           DESTIMY'S CHILD, Jumoin, Jumpin         27         32         31           DA BRAT, What Chu Like         28         21         20           JAYZ, Hey Papi         12         12         12         12           JAYZ, Hey Papi <th< td=""><td>DE LA SOUL. Och         6         9         23           WPOW-Miami PD: Kid Curry MD: Eddie Mix (305) 653-6796           Beasley           W W2W           NELLY. Choi Shi's Country Grammar           TRINA, Pul Over         61         68         69           TRINA, Pul Over         61         66         57         50           Britney Spears, Lucky         64         60         41           PIK, Mosi Ciris         61         64         55           BEENIE MAN, Giris Dem Sugar         59         47         12           MADDINA, Music         56         19         20         EMINEM, The Way I An         55         12         4           DE, Lick XGSON, Doen Healty Matter         48         62         53         11         61         64         57           SON BY COLR, Puret OF Pain         46         65         71         50         87         65           JARET JACKSON, Doen Healty Matter         48         9         71         12         4         66           JARET JACHSON, Maria Your Fantasy         26         67         65         77         50            38</td><td>KGGI-Riverside           PD: Jesse Duran           MD: Gina G.           (909) 684-1991           AMFM           NELLY, Choi Sh*'is Country Grammar           65         64           PA BRAT, What Chu Like         63           PA BRAT, What Chu Like         63</td></th<>	DE LA SOUL. Och         6         9         23           WPOW-Miami PD: Kid Curry MD: Eddie Mix (305) 653-6796           Beasley           W W2W           NELLY. Choi Shi's Country Grammar           TRINA, Pul Over         61         68         69           TRINA, Pul Over         61         66         57         50           Britney Spears, Lucky         64         60         41           PIK, Mosi Ciris         61         64         55           BEENIE MAN, Giris Dem Sugar         59         47         12           MADDINA, Music         56         19         20         EMINEM, The Way I An         55         12         4           DE, Lick XGSON, Doen Healty Matter         48         62         53         11         61         64         57           SON BY COLR, Puret OF Pain         46         65         71         50         87         65           JARET JACKSON, Doen Healty Matter         48         9         71         12         4         66           JARET JACHSON, Maria Your Fantasy         26         67         65         77         50            38	KGGI-Riverside           PD: Jesse Duran           MD: Gina G.           (909) 684-1991           AMFM           NELLY, Choi Sh*'is Country Grammar           65         64           PA BRAT, What Chu Like         63           PA BRAT, What Chu Like         63
H. KELLY, Did You Ever Innik FATH EVANS, All Night Long       9       6         FATH EVANS, All Night Long       9       9         Image: State of the state of	WERQ-Baltimore           Display         PD: Dion Summers           MD: Buttahman         (410) 332-8200           Radio One         Radio One           VOLANDA ADAMS, Open My Heart         48         49         38           VOLNDA ADAMS, Open My Heart         48         49         38           VOLANDA ADAMS, Open My Heart         48         49         38           VOLANDA ADAMS, Open My Heart         48         49         38           VOLANDA ADAMS, Symmer Rein         37         33         29           CARL THOMAS, Summer Rein         37         33         23           MYSER HA BADU, Bag Lady         35         31         35           JAGGED EDGE, Lei's Get Marned         34         36         44           MAN, Seearated         33         32         33           MWA, Beat O'Me         29         29         31           DA BRAT, What Chu Like         28         21         20           DESTIMY'S CHILD, Jumoin, Jumpin         27         32         31           DA BRAT, What Chu Like         28         21         20           JAYZ, Hey Papi         12         12         12         12           JAYZ, Hey Papi <th< td=""><td>DE LA SOUL. Och         6         9         23           WPOW-Miami PD: Kid Curry MD: Eddie Mix (305) 653-6796           Beasley           W W2W           NELLY. Choi Shi's Country Grammar           TRINA, Pul Over         61         68         69           TRINA, Pul Over         61         66         57         50           Britney Spears, Lucky         64         60         41           PIK, Mosi Ciris         61         64         55           BEENIE MAN, Giris Dem Sugar         59         47         12           MADDINA, Music         56         19         20         EMINEM, The Way I An         55         12         4           DE, Lick XGSON, Doen Healty Matter         48         62         53         11         61         64         57           SON BY COLR, Puret OF Pain         46         65         71         50         87         65           JARET JACKSON, Doen Healty Matter         48         9         71         12         4         66           JARET JACHSON, Maria Your Fantasy         26         67         65         77         50            38</td><td>KGGI-Riverside           PD: Jesse Duran           MD: Gina G.           (909) 684-1991           AMFM           NELLY, Choi Sh*'is Country Grammar           65         64           PA BRAT, What Chu Like         63           PA BRAT, What Chu Like         63</td></th<>	DE LA SOUL. Och         6         9         23           WPOW-Miami PD: Kid Curry MD: Eddie Mix (305) 653-6796           Beasley           W W2W           NELLY. Choi Shi's Country Grammar           TRINA, Pul Over         61         68         69           TRINA, Pul Over         61         66         57         50           Britney Spears, Lucky         64         60         41           PIK, Mosi Ciris         61         64         55           BEENIE MAN, Giris Dem Sugar         59         47         12           MADDINA, Music         56         19         20         EMINEM, The Way I An         55         12         4           DE, Lick XGSON, Doen Healty Matter         48         62         53         11         61         64         57           SON BY COLR, Puret OF Pain         46         65         71         50         87         65           JARET JACKSON, Doen Healty Matter         48         9         71         12         4         66           JARET JACHSON, Maria Your Fantasy         26         67         65         77         50            38	KGGI-Riverside           PD: Jesse Duran           MD: Gina G.           (909) 684-1991           AMFM           NELLY, Choi Sh*'is Country Grammar           65         64           PA BRAT, What Chu Like         63           PA BRAT, What Chu Like         63
H. KELLY, Did You Ever Think       9       6         FATH EVANS, All Night Long       9       9         Image: State of the state of	WERQ-Baltimore         PD       Dion Summers         MD: Buttahman       HD: Buttahman         (410) 332-8200       Radio One         V       W       W         V       U       W         VOLANDA ADAMS, Open My Heart       48       49         VOLANDA ADAMS, Open My Heart       48       49       38         VOLANDA, Swimer Rain       37       32       29         VOLANDA, Summer Rain       37       33       28         VOLARL, Shake VA Ass       33       23       33         VOLEL, JONES, Where I Wanna Be       22       31       35         DERVICAL, Shake VA Ass       33       23       34         WYOLEF, BEAN, 911       30       26       17         WYOLEF, JEAN, 911       30       26       17         WYOLF, JEAND, What Chill Lumon, Jumpin       27       21       31         DESTMYAR MERE TO THE WANT       26       27       34         JARULY, What Chill Lumon, Jumpin       22	DE LA SOUL. Och         6         9         23           WPOW-Miami PD: Kid Curry MD: Eddie Mix (305) 653-6796           Beasley Www.www.www.www.www.www.www.www.www.www	KGGI-Riverside           PD: Jesse Duran           MD: Gina G.           (909) 684-1991           AMFM           NELLY, Choi Sh*'is Country Grammar           65         64           PA BRAT, What Chu Like         63           PA BRAT, What Chu Like         63
H. KELLY, Did You Ever Innik FATTH EVANS, All Night Long       9       6         FATTH EVANS, All Night Long       9       9         Image: State of the state	WERQ-Baltimore         PD       Dion Summers         MD: Buttainman       MD: Buttainman         MD: Barton, Juber Be A Man About It       42         MCHARATON, Juber Be A Man About It       42         CARL THOMAS, Summar Ren       13         JAGGED EDGE, Let S Get Marned       34         JAGED EDGE, Let S Get Marned       34         MCHAEL RUFF, No More       29         DBM, What these T's Wart       28         DESTIMY'S CHILD, Jumpin, Jumpin       27         JANZ, Hey Papi       21         JANZ,	DE LA SOUL. Och         6         9         23           WPOW-Miami PD: Kid Curry MD: Eddie Mix (305) 653-6796           Beasley Www.www.www.www.www.www.www.www.www.www	KGGI-Riverside           PD: Jesse Duran           MD: Gina G.           (909) 684-1991           AMFM           NELLY, Choi Sh*'is Country Grammar           65         64           PA BRAT, What Chu Like         63           PA BRAT, What Chu Like         63
H. KELLY, Did You Ever Think       9       6         FATH EVANS, All Night Long       9       9         Image: State of the state of	WERQ-Baltimore         PD       Dion Summers         MD: Buttainman       MD: Buttainman         MD: Buttainman       MD: Buttainman         MD: Buttainman       (410) 332-8200         Radio One       Radio One         VOLANDA ADAMS, Open My, Heart       48         TOMI BRATTON, Just Be A Man About It       42         TOMI BRATTON, Just Be A Man About It       42         TOMI BRATTON, Just Be A Man About It       42         AMANT, Separated       33         AVANT, Separated       34         MV With Heart       29         MYSTIKAL, Shake Ya Ass       31         CARL THOMAS, Summar Ren       33         JAGGED EDGE, Leit Geit Marned       34         MV WLER JEAN, 911       30       26         MV Watt Hese B <sup>T</sup> 's Wart       28       21         DBM, Mynat Hese B <sup>T'</sup> 's Wart       28       21         DBM, Mynat Hese B <sup>T'</sup> 's Wart       28       21         DBM, Mynat Hese B <sup>T''</sup> s Wart       28       28         DM, Mynat Hese B <sup>T''</sup> s Wart       28       21         DM, Mynat Hese B <sup>T'''</sup> s Wart       28       21         JANET, Uhar Chu Like       28       28         JANET, Mark Chu Daroin, Jumpin	DE LA SOUL. Och         6         9         23           WPOW-Miami PD: Kid Curry MD: Eddie Mix (305) 653-6796           Beasley           W LW 2W           NELLY, Chot Sh "is Country Grammar TBINA, Pull Over         6         9         23           COMACN, The Light         Beasley           NELLY, Chot Sh "is Country Grammar         71         68         69         60           ODMACN, The Light         65         ST 64           BRITNEY SPEARS, Lucky         64         64         64           PINK, Mosi Criss Dem Sugar         59         47         6           DJ LI REM, Higher And Higher         52         6           DJ LI REM, Higher And Higher         52         7           Colspan= Colspan="2">Colspan="2">Colspan="2"           DI LI KIM, No Matter What They Say         6            Colspan="2"          7           Colspan="2"	KGGI-Riverside           PD: Jesse Duran           MD: Gina G.           (909) 684-1991           AMPR           NELLY. Choi Sh*'is Country Grammar           66         63           NEXT, Writey         65           DA BRAT, What Chu Like         63           DA BRAT, Music         61           DMK, Party Up         40           CHHISTINA Adgult EFAA, Come On Over Baby         39           JARET JACKSON, Desant Really Matter         38           JAGED EDCE, Let's Get Married         33         32           JAGED EDCE, Let's Get Married         33         33           JAGED EDCE, Let's Get Married         33         33           SISTIN'S OHLD, Jumpin, Jumpin         31         46           SISTIN'S CHLD, Jumpin, Jumpin         31         45           SISTIN'S CHLD, JUMpin, Jumpin         34         42           MYA.         55         33         84           JACGED EDCE, Let's Get Married         33         33         33         33
H. KELLY, Did You Ever Think       9       6         FATH EVANS, All Night Long       9       9         Image: State of the state of	VCLEF JEAN, 911 WYCLEF	DE LA SOULL Och         6         9         23           WPOW-Miami PD: Kid Curry MD: Eddie Mix (305) 653-6796           Beasley WW 2W           NELLY, Chot Shi'ts Country Grammar         71         68         69         23           TW W 2W           NELLY, Chot Shi'ts Country Grammar         71         68         69         73           TW W 2W           NELLY, Chot Shi'ts Country Grammar         61         64         65           TW W 2W           NELLY, Chot Shi'ts Country Grammar         61         64         65           COMMON, The Light         65         70         50         87         50           BRITHEY SPEARS, Lucky         64         65         19         20         EMIREM, Mark Carls         56         19         20           EMINEM, SCRON, Doesn Heally Matter         55         12         4         JOE, Wanna Know         52         47         66           DR BL The New Edisocie         51         71         71         71         71         71         71         71         71         71         71         71         74         76	KGGI-Riverside           PD: Jesse Duran           MD: Gina G.           (909) 684-1991           AMFM           NELLY, Chot Sh*'ts Country Grammar           66         63           NEXT, Writey         65           DA BRAT, What Chu Like         63           MADCINA's Music         64           DA BRAT, What Chu Like         63           DA BRAT, What Chu Like         63           DA BRAT, What Chu Like         63           DA BRAT, Masc         64           DA BRAT, Masc         64           DMK, Pary Up         65           CHRISTINA Adolut ERA, Come On Over Baby.         38           JANET, JARGEN Doesnit Really Matter         38           MCHAEL RUFF. NO MORE         33           DESTINY'S CHILD, Jumpin, Jumpin         31           DESTINY'S CHILD, Jumpin, Jumpin         31           DESTINY'S CHILD, Jumpin, Jumpin         33           DISSDO, Incomplete         33           JOE, IVA mas Know         25           TONI BRAATION, He Wasn't Man Enough For Me         25           PINK, More Grafs         24         20           MONTELL JORDAN, Tonight         24         22           PINK, Mare Ko
H. KELLY, Did You Ever Think       9       6         FATH EVANS, All Night Long       9       9         Image: State of the state of	WERQ-Baltimore         PD       Dion Summers         MD: Buttahman       (410) 332-8200         Radio One       Radio One         VOLANDA ADAMS, Open My Heart       48         VOLELL JONES, Where I Wanna Be       42         VOLANDA ADAMS, Open My Heart       48         VOLANDA, Sommer Rain       37         VOLARDA, Robert Manned       34         VAGED EDGE, Let's Get Manned       34         VAGED EDGE, Let's Get Manned       34         VAGET, What Chu Like       29         DA BRAT, What Chu Like       28         DA BRAT, What Chu Like       28         DA BRAT, What Chu Like       28         D BSTINYS CHILD, Jumpin, Jumpin       7         VAGLE FARA, Bance Tonght       22         JANZ T, Hoy Papi       21         JANZ T, Hoy Papi       21         JANZ T, Hory Papi       11         JANZ T, Hoy Papi       12         JANZ T, Hory Papi       12         JANZ T, Hory Papi       13         JANZ T, Hory Papi <td< td=""><td>DE LA SOUL. Och         6         9         23           WPOW-Miami PD: Kid Curry MD: Eddie Mix (305) 653-6796           Beasley           TW LW 2W           NELLY, Chot Sh "is Country Grammar TRINA, Pull Over         6         9         23           COMACN, The Light         Beasley           TW LW 2W           NELLY, Chot Sh "is Country Grammar         71         68         69         64         60         41           PINK, Mosic Gris         61         64         60         41           PINK, Mosic Gris         61         64         66         41           PINK, Mosic Gris         61         64         65         71           DJ URGEN, Higher And Higher         55         21         6           JALT, Acko Walk, Nation         64         67         63           JALT, Acko Walk, Dahan Thealy Matter         51         75           JALT, Acko Walk, Walk Yange         64         67         63           Son Yange Colspan="2"&gt;Colspan="2"         60         77           JALT, Acko Walk, Walk Yangea         64         67</td><td>KGGI-Riverside           PD: Jesse Duran           MD: Gina G.           (909) 684-1991           AMFM           NELLY, Chot Sh*'ts Country Grammar           66         63           NEXT, Writey         65           DA BRAT, What Chu Like         63           MADCINA's Music         64           DA BRAT, What Chu Like         63           DA BRAT, What Chu Like         63           DA BRAT, What Chu Like         63           DA BRAT, Masc         64           DA BRAT, Masc         64           DMK, Pary Up         65           CHRISTINA Adolut ERA, Come On Over Baby.         38           JANET, JARGEN Doesnit Really Matter         38           MCHAEL RUFF. NO MORE         33           DESTINY'S CHILD, Jumpin, Jumpin         31           DESTINY'S CHILD, Jumpin, Jumpin         31           DESTINY'S CHILD, Jumpin, Jumpin         33           DISSDO, Incomplete         33           JOE, IVA mas Know         25           TONI BRAATION, He Wasn't Man Enough For Me         25           PINK, More Grafs         24         20           MONTELL JORDAN, Tonight         24         22           PINK, Mare Ko</td></td<>	DE LA SOUL. Och         6         9         23           WPOW-Miami PD: Kid Curry MD: Eddie Mix (305) 653-6796           Beasley           TW LW 2W           NELLY, Chot Sh "is Country Grammar TRINA, Pull Over         6         9         23           COMACN, The Light         Beasley           TW LW 2W           NELLY, Chot Sh "is Country Grammar         71         68         69         64         60         41           PINK, Mosic Gris         61         64         60         41           PINK, Mosic Gris         61         64         66         41           PINK, Mosic Gris         61         64         65         71           DJ URGEN, Higher And Higher         55         21         6           JALT, Acko Walk, Nation         64         67         63           JALT, Acko Walk, Dahan Thealy Matter         51         75           JALT, Acko Walk, Walk Yange         64         67         63           Son Yange Colspan="2">Colspan="2"         60         77           JALT, Acko Walk, Walk Yangea         64         67	KGGI-Riverside           PD: Jesse Duran           MD: Gina G.           (909) 684-1991           AMFM           NELLY, Chot Sh*'ts Country Grammar           66         63           NEXT, Writey         65           DA BRAT, What Chu Like         63           MADCINA's Music         64           DA BRAT, What Chu Like         63           DA BRAT, What Chu Like         63           DA BRAT, What Chu Like         63           DA BRAT, Masc         64           DA BRAT, Masc         64           DMK, Pary Up         65           CHRISTINA Adolut ERA, Come On Over Baby.         38           JANET, JARGEN Doesnit Really Matter         38           MCHAEL RUFF. NO MORE         33           DESTINY'S CHILD, Jumpin, Jumpin         31           DESTINY'S CHILD, Jumpin, Jumpin         31           DESTINY'S CHILD, Jumpin, Jumpin         33           DISSDO, Incomplete         33           JOE, IVA mas Know         25           TONI BRAATION, He Wasn't Man Enough For Me         25           PINK, More Grafs         24         20           MONTELL JORDAN, Tonight         24         22           PINK, Mare Ko
H. KELLY, Did You Ever Think       9       6         FATH EVANS, All Night Long       9       9         Image: State Stat	WERQ-Baltimore         PD       Dion Summers         MD: Buttahman       (410) 332-8200         Radio One       Radio One         VOLANDA ADAMS, Open My Heart       48         VOLELL JONES, Where I Wanna Be       42         VOLANDA ADAMS, Open My Heart       48         VOLANDA, Sommer Rain       37         VOLARDA, Robert Manned       34         VAGED EDGE, Let's Get Manned       34         VAGED EDGE, Let's Get Manned       34         VAGET, What Chu Like       29         DA BRAT, What Chu Like       28         DA BRAT, What Chu Like       28         DA BRAT, What Chu Like       28         D BSTINYS CHILD, Jumpin, Jumpin       7         VAGLE FARA, Bance Tonght       22         JANZ T, Hoy Papi       21         JANZ T, Hoy Papi       21         JANZ T, Hory Papi       11         JANZ T, Hoy Papi       12         JANZ T, Hory Papi       12         JANZ T, Hory Papi       13         JANZ T, Hory Papi <td< td=""><td>DE LA SOUL. Och         6         9         23           WPOW-Miami PD: Kid Curry MD: Eddie Mix (305) 653-6796           Beasley           TW LW 2W           NELLY, Chot Sh "is Country Grammar TRINA, Pull Over         6         9         23           COMACN, The Light         Beasley           TW LW 2W           NELLY, Chot Sh "is Country Grammar         71         68         69         64         60         41           PINK, Mosic Gris         61         64         60         41           PINK, Mosic Gris         61         64         66         41           PINK, Mosic Gris         61         64         65         71           DJ URGEN, Higher And Higher         55         21         6           JALT, Acko Walk, Nation         64         67         63           JALT, Acko Walk, Dahan Thealy Matter         51         75           JALT, Acko Walk, Walk Yange         64         67         63           Son Yange Colspan="2"&gt;Colspan="2"         60         77           JALT, Acko Walk, Walk Yangea         64         67</td><td>KGGI-Riverside           PD: Jesse Duran           MD: Gina G.           (909) 684-1991           AMFM           NELLY, Chot Sh*'ts Country Grammar           66         63           NEXT, Writey         65           DA BRAT, What Chu Like         63           MADCINA's Music         64           DA BRAT, What Chu Like         63           DA BRAT, What Chu Like         63           DA BRAT, What Chu Like         63           DA BRAT, Masc         64           DA BRAT, Masc         64           DMK, Pary Up         65           CHRISTINA Adolut ERA, Come On Over Baby.         38           JANET, JARGEN Doesnit Really Matter         38           MCHAEL RUFF. NO MORE         33           DESTINY'S CHILD, Jumpin, Jumpin         31           DESTINY'S CHILD, Jumpin, Jumpin         31           DESTINY'S CHILD, Jumpin, Jumpin         33           DISSDO, Incomplete         33           JOE, IVA mas Know         25           TONI BRAATION, He Wasn't Man Enough For Me         25           PINK, More Grafs         24         20           MONTELL JORDAN, Tonight         24         22           PINK, Mare Ko</td></td<>	DE LA SOUL. Och         6         9         23           WPOW-Miami PD: Kid Curry MD: Eddie Mix (305) 653-6796           Beasley           TW LW 2W           NELLY, Chot Sh "is Country Grammar TRINA, Pull Over         6         9         23           COMACN, The Light         Beasley           TW LW 2W           NELLY, Chot Sh "is Country Grammar         71         68         69         64         60         41           PINK, Mosic Gris         61         64         60         41           PINK, Mosic Gris         61         64         66         41           PINK, Mosic Gris         61         64         65         71           DJ URGEN, Higher And Higher         55         21         6           JALT, Acko Walk, Nation         64         67         63           JALT, Acko Walk, Dahan Thealy Matter         51         75           JALT, Acko Walk, Walk Yange         64         67         63           Son Yange Colspan="2">Colspan="2"         60         77           JALT, Acko Walk, Walk Yangea         64         67	KGGI-Riverside           PD: Jesse Duran           MD: Gina G.           (909) 684-1991           AMFM           NELLY, Chot Sh*'ts Country Grammar           66         63           NEXT, Writey         65           DA BRAT, What Chu Like         63           MADCINA's Music         64           DA BRAT, What Chu Like         63           DA BRAT, What Chu Like         63           DA BRAT, What Chu Like         63           DA BRAT, Masc         64           DA BRAT, Masc         64           DMK, Pary Up         65           CHRISTINA Adolut ERA, Come On Over Baby.         38           JANET, JARGEN Doesnit Really Matter         38           MCHAEL RUFF. NO MORE         33           DESTINY'S CHILD, Jumpin, Jumpin         31           DESTINY'S CHILD, Jumpin, Jumpin         31           DESTINY'S CHILD, Jumpin, Jumpin         33           DISSDO, Incomplete         33           JOE, IVA mas Know         25           TONI BRAATION, He Wasn't Man Enough For Me         25           PINK, More Grafs         24         20           MONTELL JORDAN, Tonight         24         22           PINK, Mare Ko
H. KELLY, Did You Ever Trank       9       6         FATTE VANS, All Night Long       9       9         Image: State of the state of	WERQ-Baltimore         P       Diversion         Diversion       Diversion         P       Diversion         D	DE LA SOULL Och         6         9         23           WPOW-Miami PD: Kid Curry MD: Eddie Mix (305) 653-6796           Beaselay           W LW 2W           NELLY, Chot Sh 'ts Country Grammar TRINA, Pull Over         6         9         23           Colspan="2">W LW 2W           NELLY, Chot Sh 'ts Country Grammar TRINA, Pull Over         88         70         69           COMACN, The Light         65         57         50         69           COMACN, The Light         65         57         50         61         64         64         41           PINK, Mosi Cols         61         64         57         50         61         64         65           DJ URCEN, Higher And Higher         55         21         6         10         12         66         12         71           DR, DEL, I'Warna Know         52         47         66         72         71           JANET JACKSMA, Music         54         76         73         74         76           DL URCEN, Higher And Higher         45         76         73         74         76            51         44	KGGI-Riverside           PD: Jesse Duran           MD: Gina G.           (909) 684-1991           AMFM           NELLY, Choi Sh*1s Country Grammar           66         53           MART, Wiley         55           DA Brat, Wiley         55           DA Brat, Wiley         55           DA Brat, Wiley         55           DA Brat, Wiley         56           DA Brat, Wiley         56           DA Brat, Wiley         56           DA Brat, What Chu Like         53           MAR, JACSON, Doon Think I'm Not         38           JANET JACKSON, Doon Thealty Matter         38           SISCO, Thoong Song         30           JOE, I'Ama Know         33           DSISCO, Thoong Song         30           JOE, I'Ama Know         27           TONI BRAKTON, He Wash't Man Enough For Me         25           SISCO, Incomplete         30           JOE, I'Ama Know         21           PINK, Maci Grids         22           BLACANTHONY, I Need To Know         21           PINK, Maci Grids         22           DR, DRE, Noma Man Mang May Name         11           DR DRE, New Kayan May Name <t< td=""></t<>
H. KELLY, Did You Ever Trank       9       6         FATTE VANS, All Night Long       9       9         Image: State of the state of	WERQ-Baltimore           PD: Dion Summers           MD: Buttahman           (410) 332-8200           Radio One           WOLL JONES, Where I Wanna Be         42         33           PONELL JONES, Where I Wanna Be         42         38           DONELL JONES, Where I Wanna Be         43         49         33           CARL DAKS, Spen My Heart         48         49         33           CON BRAXTON, Just Be A Man About It         42         42         31           MYSELL JONES, Where I Wanna Be         42         39         30           CARL THOMAS, Summer Rain         37         33         20           EFYKAH BADU, Bag Lady         35         31         35           JAGGED EDGE, Let's Get Marned         34         34           DA BRAYT, What Chu Like         28         31         34           DA BRAYT, What Chu Like         28         31         34           DAK, What Chu Like         28         31         34           DAK, What Chu Like         22         35         34           DAK, Chris Dam Sugar         39         7         37           LUCY PEARL, Dance Tonght         22         22         27           J	DE LA SOULL Och         6         9         23           WPOW-Miami PD: Kid Curry MD: Eddie Mix (305) 653-6796           Beasley Beasley           W LW 2W           WL W 2W           WL W 2W           Number 10 for the two persons to the two persons to	KGGI-Riverside           PD: Jesse Duran           MD: Gina G.           (909) 684-1991           MD: Gina G.           (909) 684-1991           MID: Gina G.           NEXT, What South of Control Grammar           66         63           NEXT, What Chu Like           63         64           DA BRAT, What Chu Like           000         64           DA BRAT, What Chu Like           01         64           02         64           02         64           04         25           05         44           05         44           05         46           05         46           05         46           05         46           05         47           05         161           MADOINAN, Music         31           05         1700           06         63           071         164           MAN, Masic         31           071         1700           1700         1700           171         181           17200         1700
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H. KELLY, Did You Ever Trank       9       6         FATH EVANS, All Night Long       9       9         Image: State Stat	No.       WERQ-Baltimore         PD       Dion Summers         MD: Buttahman       MD: Buttahman         MD: Buttahman       MD: Buttahman         MD: Buttahman       MD: Buttahman         MD: Buttahman       Radio One         MD: DoneLL JONES, Where I Wanna Ba       43         MD: Buttahman       49         DONELL JONES, Where I Wanna Ba       42         MD: Buttahman       43         DONELL JONES, Where I Wanna Ba       43         MCAL THOMAS: Share Ran       37         MCAL THOMAS: Share Ran       37         MCALE LUCK, Sener Ran       37         JAGGED EDGE, LEIS Gei Marmed       34         MWA, Beat Or Me       92       93         MCHAEL, RUFF, No More       29       31         MCHAEL, RUFF, No More       28       21       20         DESTINY'S CHILD. Jumoin, Jumpin       27       32       31         MCHAEL, RUFF, No More       29       34       34         DMK, Mat these B''s Want       22       28       36         JANZ, Hoy Papi       21       21       21       21         JANZ, Hoy Papi       21       21       21       22       26       27 <td>DE LA SOULL Och         6         9         23           WPOW-Miami PD: Kid Curry MD: Eddie Mix (305) 653-6796           Beaselay           W LW 2W           NELLY, Chot Sh 'ts Country Grammar TRINA, Pull Over         6         9         23           V LW 2W           NELLY, Chot Sh 'ts Country Grammar TRINA, Pull Over         6         6         9         26           COMACN, The Light         65         57         50         69           COMACN, The Light         65         57         50         61           BRITNEY SPEARS, Lucky         64         60         41           PINK, Mosi Cols         61         64         55         15           BEENE MAN, Girls Dem Sugar         59         47         12           MACONNA, Music         51         24         66           DJ JURCH, Higher And Higher         55         21         6           JANET, JACKNA, Music         64         57         50           COMACN, Higher And Higher         52         47         65           JANET, JACKNA, Music         Cols And Light Matter<!--</td--><td>KGGI-Riverside           PD: Jesse Duran           MD: Gina G.           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(909) 684-1991           AMP           Nettr, Wiley         Status           Da Brat, Watcout, What Chu Like         Status           DA Brat, Wiley         Status           DA Brat, Wiley         Status           DA Brat, Wiley         Status           DA Brat, Wiley         Status           DA Brat, Wat Chu Like         Status           MADD, NA, Music         Status         Status           OMX, Pary Up         Come On Over Baty         39         38         17           JANET JACKSON, Dosin Fealty Matter         38         37         36           MVA,         36         38         37         38</td>	KGGI-Riverside           PD: Jesse Duran           MD: Gina G.           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1.4 • gavin September 1, 2000



## RadioSAVS



#### CMA "The Best" (G&E/Outhouse)

"If the title doesn't explain it enough, this is a great Cali underground record. Hit your local retail spot if this isn't in your crate already."

-DJ ID, KTOB-Rhonert Park, Calif.



#### **Non Prophets** "All Word, No Play" (Emerge)

"This is a DOOPE record. I can't wait for the full-length to drop 'cause this first single was off the map!" -John Doe, KCPR-San Louis Obispo, Calif.



#### BIG L "Holdin' It Down" (Rawkus)

"A very dope record. Pete Rock on the production too?! C'mon! A good follow-up single for a classic album."

-DJ Raphiki, KVCM-Compton, Calif.

COMMENTS TO SONNYD@GAVIN.COM EMAIL

## REVIEWS

#### **Styles Infinite** "Fresh Air" b/w "Aquarian Mind" (Shady Acres)

Solo debut from this Nike commercial rapping Mountain Brother. The a-side has Styles coming a little bit harder than you may be use to, but it's backed with one of

the illest beats of the year. If it's Mountain Brothers music you're craving, don't worry because you will be happier than a



Bobby McFerrin cut when you see two of the three Mountain Brothers uniting, as Chops lays down the jazzy-fat track. Either side will make most DJs happy to own this clear blue vinyl.

-Mike Baxter

#### Ryde Or Die Vol. 2 "2 Tears In A Bucket" (Ruff Ryders/Interscope)

"2 Tears In A Bucket" isn't your average Swizz Beat joint. Swizz is finally showing some versatility on the production. Since the Swizz Beat sound is played out!!!

Sheek is the first emcee to lace this joint on some L.O.X. shif, followed by the Funk Doctor

himself, Redman. Redman always represents with lyrics, flow, and style on this track. Last but not least, Johnny Blaze, Tical, and Method Man himself, close this joint off. Meth always ends the track with a blaze of glory.

-DJ Intlkt



Left to right Is Rasco (Pockets Linted), Sonny D. (GAVIN), ID (KTOB/G-Team Promotion), Planet Asla (Interscope) & Mike Nice (KZSU/Rawkus).



Left to right is Big Daddy Lee Cadena (Urban Network), DJ Debonair (Syndicated), and The Baka Boys (Nick V. & Eric V.).





Left to right is Rebecca Altman (WKRB), J-Grand (Franchise), Dayana Alayon (KCSU), and front

center is Jayvon.

Perfecting his craft is DJ ID (KTOB/G-Team Promotion)



Takin' a break on the job is DJ Malachi (ABB Records/BAHHC)

Keépin' it locked is Van Groove (WAJZ Jamz 96.3).

## "Raven" b/w "Street Cats"

Crush drops his first single off his debut album Misfortunes Of A Man dropping later this year. "Raven" has an islandragga-style sing-songy-type steez which

will work real well for a party mix. The true banger here is "Street Cats," which sounds like it was made with

Crush

(Antra)

college DJs in mind.

More hard lyrics for those who remember Crush from his verses on underground records. Either way you slice it, Crush does just that. Based on this single, I can't wait for the album!

-Mike Baxter

#### **J** Bone "The Next" (J Bone Records)

The Living Legends have steadily worked their way through the Bay Area underground and have taken their success and music worldwide. They have done all of

this without the support of radio and now college radio has been feeling the impact of the LL crew. With each "Legend"



having their own distinct sound, Bicasso goes from a laid back mellow vibe to an underground cut. "The Next" is just another solid release from the large Living Legend catalogue!

—iDEA

## GavinRAP/HIP-HOP

# G2Rap/Hip-Hop

LW	TW		SPINS	TREND	Sins	Adds
6	1	SADAT X - X-Man (Stimulated/Loud)	1628	+359	66	0
C		For some reason Judd thought'd be nice to go for top th	hree. DJs l	nowever	felt t	he
	1	Number One position was more appropriate. Congrats to	o Judd and	d Loud!		
1	2	SHABAM SHADEEQ - 3d (Rawkus Entertainment)	1592	-46	61	0
7	3	DJ HURRICANE - Connect (TVT)	1390	+246	57	0
5	4	TALIB KWELI & PLANET ASIA - Don't Let Up (Mona/Landspeed)	1385	-63	56	0
9	5	CAMRON - What The World Means To Me (Epic)	1306	+210	52	Ó
4	6	DJ HONDA Feat. JERU - El Presidente (DJ Honda)	1276	-212	54	0
11	7	REKS - (Brick/Landspeed)	1207	+289	57	0
13	8	CAPONE-N-NOREAGA - Phone Time (Tommy Boy)	1135	+264	56	0
21	9	BIG L - Holding It Down (Rawkus)	1081	+435	68	0
10	10	DEAD PREZ - Mind Sex (Loud)	1042	-10	55	0
14	11	BLADE - Look 4 The Name (Virgin)	1040	+195	60	1
12	12	KURUPT - Ride With Us (Antra)	975	+72	41	0
8	13	ABORIGINALS - Number Theory (Mecca Life/Landspeed)	942	-165	46	0
15	14	EASY MO BEE - NYC (P2K)	938	+210	44	0
20	15	DICE RAW - Lava (MCA)	909	+257	65	1
24	16	RASCALZ - Top Of The World (Figure IV)	907	+300	57	0
D	17	SLUM VILLAGE - Climax (GoodVibe/Atomic Pop)	730	пеw	63	1
22	18	CMA - The Best (G&E)	679	+61	33	1
18	19	SHYNE - Bad Boyz (Bad Boy/Arista)	673	-27	37	0
D	20	APATHY - Smackdown (Bronx Science)	653	new	54	0
D	21	PHIFE DAWG - Flawless (Superappin/Landspeed)	611	new	58	0.
6		Flawless is exactly what this cut is. DJs 'round the nat	ion can't s	eem to	keep	this
0	J	joint off the 1200s. Good 2 see Phife hasn't lost his tou	ch. Blazin	<b>7</b>		
17	22	NON PROPHETS - All Word No Play (Emerge/Landspeed)	593	-126	33	0
35	23	EDDIE ILL and DL - Misuse (Superappin/Landspeed)	561	+168	47	1
D	24	OUTKAST - B.O.B. (LaFace/Arista)	468	пеw	51	1
28	25	NO MORE PRISONS - Murda Box (Raptivism)	459	+5	28	0
D	26	DR. OOP - Run Things (Independent)	432	пеw	35	0
40	27	FIRESTARR - Dying For Rap (Koch)	427	+167	38	0
23	28	VISIONARIES - Together Or Seperate Rmx (Up Above)	426	-184	29	0
37	29	DJ REVOLUTION - The Backbone (Atomic Pop)	415	+87	36	0
D	30	BIG SCOOB - Kryptonite (Fully Blown)	372	пеw	24	0
32	31	JOBCORE - Cause In Effect (Jobcore)	366	-59	26	0
0.		REFLECTION ETERNAL - Move Something (Rawkus)	350	-343	35	Ò
19	32	HELECOTOR ELEMANE more containing (namady				0
	32 33	THEISHANTI - Blaxploitation (Independent)	341	пеw	23	0
19			341 321	NEW New	23 44	0
19 D	33	THE1SHANTI - Blaxploitation (Independent)				
19 D D	33 34	THE1SHANTI - Blaxploitation (Independent) POP THE BROWN HORNET - I'm So (MCA)	321	New	44	0
19 D D	33 34 35	THE1SHANTI - Blaxploitation (Independent) POP THE BROWN HORNET - I'm So (MCA) GENOVESE - My Life (Universal)	321 319	NEW New	44 37	0 1
19 D D 2	33 34 35 36	THE1SHANTI - Blaxploitation (Independent) POP THE BROWN HORNET - I'm So (MCA) GENOVESE - My Life (Universal) DILATED PEOPLES - The Platform (ABB/Capitol)	321 319 299	New New -1191	44 37 21	0 1 0
19 D D 2 D	33 34 35 36 37	THE1SHANTI - Blaxploitation (Independent)         POP THE BROWN HORNET - I'm So (MCA)         GENOVESE - My Life (Universal)         DILATED PEOPLES - The Platform (ABB/Capitol)         WRITER'S BLOCK - Poetry Explains (UP ABOVE)	321 319 299 295	NEW NEW -1191 New	44 37 21 24	0 1 0 0



Pictured left to right is Common (MCA) & Pharoahe Monch (Rawkus) at 106.1 KMEL in San Francisco.

#### GAVIN RAP

rap most added

DJ PROFILE

PRODIGY (55) – "Keep It Thoro" (Loud) BAHAMADIA (51) – "Pep Talk" (GoodVibe) STICKY FINGAZ (45) – "Get It Up" (Universal) SAUCE MONEY (44) – "Intruder Alert" (Priority) TAK & 4 ZONE (43) – "Let It Bump" (Spytech/Landspeed) CORY AK (43) – "Imagine This" (Fuck Off/Landspeed)

SpinDREASE	
SLUM VILLAGE	+643
PHIFE	+593
APATHY	+574
OUTKAST	+468
BIG L	+435
SADAT X	+359
RASCALZ	+300

REPORTS ACCEPTED NO LATER THAN THURSDAYS 4 P.M. (PST) GAVIN STATION REPORTING PHONE: (415) 495-1990, EXT. 606 Fax: (415) 495-2580

## CharribDUND

MAUS MAUS (MOLOWA)
IKE DIRTY (Select)
PHILLY'S MOST WANTED (Atlantic)
HAVANA (Arista)
PRODIGY (Loud)
BAHAMADIA (GoodVibe)
STICKY FINGAZ (Universal)
SAUCE MONEY (Priority)
TAK & 4 ZONE (Spytech/Landspeed)
CORY AK (Fuck Off/Landspeed)

Age: 28 Hometown: San Diego Radio Station: XHTZ Z90 Started Dee-Jayin': "In 1985. I had my turntables and a mixer that didn't even have a cross-fader. I was rockin' knobs!"

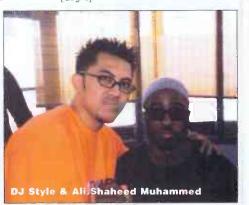
**DJ STYLE** 

Breaking into commercial radio: "I got involved with Z90 in 1994 as a guest DJ on a hiphop show. DJ Rags is one of my close friends. I started guest DJ'n with him on his show, which was on midnights 'til 2 a.m. It was an underground hiphop show and from there I was offered my own mixshow. It was called *The Arena*. Since then, I've done things from production director to morning show. When I first got the show, I was just in

awe because I was able to rock all the dope hip-hop. I remember when I made my first mistake and rocked the cuss version of a Big Daddy Kane record. It was just funny, 'cause I was a bigtime rookie."

What happened this summer? "I was given the opportunity to do *MTV Jamz So. Cal. Summer* with Tyrese on MTV. It was great because I got to play the music that I liked: hip-hop and R&B. The format was just me. I was like a fish in water. I was in my own environment. People were buggin' out that I did a lot of blending and mixing. There's two kinds of DJs. I'm the kind that does a lot of mixing and blending. Plus the fact that the show was shot locally. Being the hometown boy was dope 'cause locals

Find your next 'Employee of the Month, /////.com were proud and supportive. It also opened a lot of doors for me. Right now I'm off to Asia to spin a couple joints, but more importantly, catching up on some well deserved R&R! [laughs] 'Cause I never asked for any! [laughs]"



Getting hooked up with MTV: "Well, I'm part of a DJ team called Drop Squad and the affiliation with that is Alphanumeric, which is the clothing company. Some of the MTV VJs wanted to sport Alphanumeric clothing, and during the handshakes they said, 'Hey, you guys have your own DJs?' So it kinda went down like that."

Words of wisdom: "You're not gonna know your own potential until you just get out there. Don't ever sell yourself short. Work hard for what you get. Do it for the love, not the money. Do what you have to do, not thinking that anyone owes you. Most importantly, stay humble, be appreciative, do what you love. So many good things will happen." —Sonny D.

th,"



Milwaukee's WKKV. "When you're hip-hoppin' and rappin' all day, a Jill Scott, Maxwell, or Erykah Badu really sounds good. So I don't see them as alternative, I just see them as not sounding like all the rest. And that's not a bad thing, that's a great thing."

"There's something very real about the music you get from Macy Gray, Jill Scott and Maxwell," adds WJHM's Allen. "The question that a pop audience," he says. "The 'Thong Song' was a huge record across the board. Sisqo's success has helped cross him over into that pop audience."

One very perplexing element in all this crossover is the new crop of mega-stars capitalizing on R&B music. Britney Spears and Christina Aguilera, and the "O-Town" homies, 'N Sync and the Backstreet fellows, really aren't considered tra-

# What's In a Name? R&B, Pop, Crossover... Whatever You Call It, Categorization Hurts



There have always been music categories. We like them. They make things easy to define, right? Well, not necessarily.

"It drives me nuts when we in the industry try to categorize music," Dave Allen, PD at WJHM-Orlando exclaims emphatically. "Listeners don't do that. They hear a song and decide whether or not they like it and if they want to hear it again. They don't care if it's a pop song, an R&B song, or an alternative song—all they care about is whether they like the music."

Allen says he recently received an email from a listener who wanted to know the difference between pop and R&B. "My response was, 'It's what you think it is,'" he recalls. "And I asked her, 'How would you describe it?' She wrote back and said, 'I don't know...I know what I like.' I think that's what most listeners think. They know what they like."

R&B has always been the breeding ground for popular music. After all, didn't R&B spawn rock & roll? Berry Gordy changed the face of R&B in the '60s with the Supremes, the Temptations, and the Miracles expanding R&B to a new definition.

In the '70s, things were much clearer. R&B turned soulful and sounded like Aretha Franklin, Al Green, James Brown, and Earth, Wind & Fire. These acts had million-sellers and were extremely popular—but they were strictly R&B. Things changed in the '80s as we developed "international superstars" like Prince, Lionel Richie, Stevie Wonder, and Michael Jackson. And we continued our global domination in the '90s with stars like Mariah Carey, Whitney Houston, and Janet Jackson.

Crossing over was considered a good thing in the '80s and became a good thing with a bad image in the '90s. Now most artists long for crossover success just as long as they don't appear to 'sell-out.'

The new crop of Urban stars like Maxwell, Jill Scott, Eric Benet, Angie Stone, and others have been put into the fragmented category of 'alternative R&B.' If D'Angelo, Lucy Pearl, and Erykah Badu are alternative R&B, then it looks as if alternative R&B is alive and well (Erykah Badu certainly has sprung her own followers of high-top-turban-wearing-barefoot-poetry-speakingincense-burning-gold-and-platinum-selling-singer/songwriters).

But are they really alternative R&B?

"I don't look at them as alternative," says Gary Young, PD at we face at radio and, to a certain extent at the record labels, is 'Who is the audience for that music?' But categorizing the music only hurts it...is the audience for that music on 102 Jams or is the audience for that music on the Rhythm Crossover across the street?"

"We played the 'NSync-Teddy Riley remix of 'Bye, Bye, Bye,' but before that song I felt strange about putting on those kind of records," WKKV's Young says. "It's all about how it sounds and the imaging of the station. I would love to play a lot of the pop crossover stuff, but when I tried to touch on a few of those songs, my audience said, 'No, this is not V100.'" So if the sound is right and if the audience is cool with it, then it gets a shot."

Today's music categorization serves to confuse music lovers. How do you define R&B crossover stars like Will Smith, Wyclef Jean, or Lauryn Hill? Are they Urban or pop? So...is Sisqo's "Thong Song' a pop record? Not according to Dave Allen: "Sisqo's core audience is not ditional R&B artists at all. We want to cross over, but are we allowing a cross *back*? Do these pop acts get a shot at Urban radio?

"I don't play those songs," Allen says. "I came very close to playing 'I Turn To You,' by Christina Aguilera; that was a classic Diane Warren ballad. It could have easily been Mariah Carey or Whitney Houston." And it's not a black or white thing either, Allen continues. "We tried the first Macy Gray cut but we didn't get a response to it. Essentially, this is great music, but the audience wasn't feeling it. And we did everything we could to make it happen. We played it four or five times a day, the staff backannounced it when it played, and we had it in our new music promos so the listeners could hear the hook one more time-but it just wasn't connecting. At the end of the day, it comes down to one question: 'Is the audience passionate about the songs we put on the radio station, not the category the music came from?" ■

## In The Mix:



Have Dr. Dre, Eminem, and Snoop Dogg become pop acts while I wasn't watching? They certainly have enjoyed huge record sales and acceptance into mainstream culture. Is gangsta' rap being redefined as the often-misleading definition of pop?

Whitney Houston, Will Smith and Janet Jackson have become universal stars, frequenting the top of R&B, and Pop charts and are considered true crossover acts. Do these acts defy categorization? Teen idols such as the Backstreet Boys, 'N Sync,

Christina Aguilera, and Britney Spears sing watered-down R&B-influenced songs—and sell gazillions of records. Does that make them R&B acts, or they just borrowing the sound while being mass marketed as mainstream pop acts?

On the other hand, newer R&B acts like Destiny's Child, Sisqo, and R. Kelly have soared to the top of both the R&B and Pop charts, but are scrutinized with each release as to their appearances on the Pop charts. These are acts that do not necessarily get automatic play on Top 40 radio and, consequently, may not be considered as pop acts. —*KF* 

## <u>GavinUrban</u>

	IJ				P	44
1 107	TAN			PIN		010
1	TW 1	TONI BRAXTON - Just Be A Man About It (LaFace/Arista)	111 2020	2033	Trend -13	81n 54
7	2	MYSTIKAL - Shake Ya Ass (Jive)	1761	1501	+260	5
	2	KKDA – Dallas (69), WJMI – Jackson (65), WHTA – Atlanta		1001	+200	
		WDTJ – Detroit (60), KATZ – St. Louis (55), WENZ - Clevela				
4	3	ERYKAH BADU - Bag Lady (Motown)	1750	1577	+173	5
4	3	WENZ – Cleveland (59), WDTJ – Detroit (56), KKDA – Dalla		1077	1110	
		WJLB - Detroit (51), KIPR – Little Rock (49), WCKX – Colum		8)		
2	4	RUFF ENDZ - No More (Epic)	1702	1789	-87	5
3	5	SISQO - Incomplete (Def Soul/IDJMG)	1681	1740	-59	1
10	6	COMMON - The Light (MCA)	1469	1364	+105	
6	7	DESTINY'S CHILD - Jumpin, Jumpin (Columbia/CRG)	1452	1531	-79	1
5	8	NEXT - Wifey (Arista)	1417	1571	-154	1
5 11	9	JOE - Treat Her Like A Lady (Jive)	1386	1349	+37	1
12	9 10	LIL BOW WOW - Bounce With Me (So So Def/Columbia/CRG)	1376	1260	+116	1
9	11	AVANT - Separated (MCA)	1366	1375	-9	1
9 14	12	MYA - Case of the Ex (Interscope)	1314	1193	+121	
14	12	DMX - What these B***s Want (Def Jam/IDJMG)	1302	1155	+146	1
8	14	JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	1264	1444	-180	
16	14	YOLANDA ADAMS - Open My Heart (Elektra/EEG)	1022	1030	-8	
10	16	NELLY - Chot Sh**ts Country Grammar (Universal)	987	1023	-36	
13	17	IDEAL - Whatever (Virgin)	951	1233	-282	
18	18	SAMMIE - Crazy Things   Do (Capitol)	937	945	-8	1
22	10	CARL THOMAS - Summer Rain (Bad Boy/Arista)	911	873	+38	-
24	20	BIG TYMERS - #1 Stunna (Cash Money/Universal)	905	835	+70	
20	20	BOYZ II MEN - Pass You By (Universal)	888	900	-12	Ì
28	22	CHANGING FACES - That Other Woman (Atlantic)	881	752	+129	Ì
23	23	DONELL JONES - Where I Wanna Be (LaFace/Arista)	856	859	-3	+
21	24	LIL' ZANE - Callin' Me (Priority)	851	885	-34	1
27	25	KANDI - Don't Think I'm Not (Columbia/CRG)	848	816	+32	
19	26	KELLY PRICE - As We Lay (Island/IDJMG)	789	939	-150	
25	27	DA BRAT - What Chu Like (So So Def/Columbia/CRG)	754	824	-70	-
31	28	JAY-Z - Hev Papi (Roc-A-Fella/IDJMG)	708	666	+42	
34	29	LUDACRIS - What's Your Fantasy (Rap-A-Lot/Priority)	701	604	+97	
33	30	PROFYLE - Liar (Motown)	698	615	+83	
36	31	TRINA - Pull Over (Atlantic)	691	577	+114	1
29	32	JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	674	741	-67	
39	33	SHYNE - Bad Boy Anthem (Bad Boy/Arista)	648	500	+148	
37	34	EMINEM - The Way I Am (Aftermath/Interscope).	635	565	+70	
30	35	LUCY PEARL - Dance Tonight (Beyond)	626	720	-94	
44	36	LUCY PEARL - Don't Mess With My Man (Beyond)	621	448	+173	
26	37	LIL' KIM - No Matter What They Say (Atlantic)	590	820	-230	1
35	38	NO QUESTION - I Don't Care (Warner Bros.)	571	579	-8	
32	39	CARL THOMAS - I Wish (Bad Boy/Arista)	538	660	-122	
38	40	LL COOL J - Imagine That (Def Jam/IDJMG)	528	523	+5	
41	41	JILL SCOTT - You're Getting In The Way (Hidden Beach/Epic)	526	483	+43	
40	42	AALIYAH - Try Again (Blackground/Virgin)	495	498	-3	
42	43	JOE - I Wanna Know (Jive)	485	479	+6	
D	44	KELLY PRICE - You Should've Told Me (Def Soul/IDJMG)	474		new	
D	45	BEENIE MAN - Girls Dem Sugar (Virgin)	463	-	new	
47	46	TAMIA - Can't Go For That (Elektra/EEG)	459	410	+49	
50	40	SNOOP/C-MURDER/MAGIC - Down 4 My N****'s (No Limit/Priority)	437	366	+71	
45	48	METHRONE - Love Each Other 4 Life (Claytown/Capitol)	419	444	-25	
49	40	DE LA SOUL - Ooh (Tommy Boy)	378	389	-11	+
43	50	R. KELLY - Bad Man (Jive)	354		-117	

		-
Hyperactive 🥪	SPINS	TREND
MYSTIKAL - Shake Ya Ass (Jive)	1761	+260
ERYKAH BADU - Bag Lady (Universal)	1750	+173
LUCY PEARL - Don't Mess With My Man (Beyond)	621	+173
KELLY PRICE - You Should've Told Me (Def Soul/IDJMG)	474	+172
DESTINY'S CHILD - Independent Woman (Columbia/CRG)	157	+154
SHYNE - Bad Boy Anthem (Bad Boy/Arista)	648	+148
DMX - What these B***s Want (Island/IDJMG)	1302	+146
CHANGING FACES - That Other Woman (Atlantic)	881	+129
MYA - Case of the Ex (Interscope)	1314	+121
WHITNEY HOUSTON - Fine (Arista)	153	+119
LIL BOW WOW - Bounce With Me (So So Def/Columbia/CRG)	1376	+116
TRINA - Pull Over (Atlantic)	691	+114
BEENIE MAN - Girls Dem Sugar (Virgin)	463	+114
COMMON - The Light (MCA)	1469	+105
3LW - No More (Baby I'ma Do Right) (Epic)	207	+101
LUDACRIS - What's Your Fantasy (Def Jam/IDJMG)	701	+97
YING YANG TWINS - Ying Yang In This Thang (Universal)	139	+89
PROFYLE - Liar (Motown)	<b>69</b> 8	+83
SNOOP/C-MURDER/MAGIC - Down 4 My N****'s (No Limit/Priority	) 437	+71
BIG TYMERS - #1 Stunna (Cash Money/Universal)	905	+70

# Urban CHARTBOUND

	91,119
TONI ESTES Hot (Priority)	351
CAM'RON What Means The World To You (Epic)	331
CO-ED Roll With Me (Universal)	315
ABSOLUTE/JAGGED EDGE Is It Really Like (Atlantic)	296
AMIL I Got That (Columbia/CRG)	279
504 BOYZ Whodi (No Limit/Priority)	256
JA RULE Between Me & You (Def Jam/Island)	248
WYCLEF 911 (Columbia/CRG)	220
LIBERTY CITY, FLA. Who's She Lovin' Now (Jive)	212
3LW No More (Baby I'ma Do Right (Epic)	207
MACK 10 From The Streets (Priority)	205
MUSIQ Just Friends (Def Soul/IDJMG)	174
BLACK ROB Whoa (Bad Boy/Arista)	169
DESTINY'S CHILD Independent Woman (Columbia/CRG)	157
WHITNEY HOUSTON Fine (Arista)	153

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# **Urban**RECURRENTS

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	SPINS
DR. DRE - The Next Episode (Aftermath/Interscope)	495
MARY J. BLIGE - Your Child (MCA)	321
JAY-Z - Big Pimpin' (Roc-A-Fella/IDJMG)	305
BIG TYMERS - Get Your Roll On (Universal)	269
DMX - Party Up (Island/IDJMG)	264
504 BOYZ - Wobble, Wobble (No Limit/Priority)	259
SANTANA - Maria Maria (Arista)	242
SISQO - Thong Song (Def Soul/IDJMG)	229
DONELL JONES - U Know What's Up (LaFace/Arista)	220
MYA - Best Of Me (Interscope)	219

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WBLK **WTMG WDZZ KPRS WIBB WDKX V JJN KRRQ WYNN** WJTT KTCX **KBCE WOHH** WNEZ WPEG WHBX WOWI KATZ WESE **WKGN** WMNX WTMP KIIZ WJZD **WYBC** WFXA WTLZ WHNR WJKZ **WEMX** WDAI WEDR WJMI

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					AMFM		AMFA
	TW LW 2W		TW LW 2V		TW LW 2W		TW LW 2
CHAEL RUFF, No More	53 50 52	COMMON, The Light	55 54 58	ERYKAH BADU, Bag Lady	40 35 30	MYSTIKAL, Shake Ya Ass	54 36 1
NET JACKSON, Doesn't Really Matter	52 45 49	DR. DRE, Explosive	53 45 51	DR. DRE. The Next Episode	39 36 44	JA RULE, Between Me & You	46 52 5
VELL JONES, Where I Wanna Be	51 47 48	NEXT, Wifey	53 59 51	DA BRAT, What Chu Like	38 37 39	TONI BRAXTON, Just Be A Man About it	43 47 4
I BRAXTON, Just Be A Man About It	51 55 52	NELLY, Chot Sh*'ts Country Grammar	52 48 26	SISQO, Incomplete	37 31 11	BEENIE MAN, Girls Dem Sugar	41 36
T, Wifey	49 50 49	TONI BRAXTON, Just Be A Man About It	52 48 26	NEXT, Wifey	35 41 43	DMX. What these B***s Want	39 38 3
L THOMAS, Summer Rain	48 35 28	DA BRAT, What Chu Like	48 49 53	PROFYLE, Liar	35 35 26	MAXWELL, This Woman's Work	37 41 3
GED EDGE, Let's Get Married	47 55 57	JOE, Treat Her Like A Lady	42 38 35	MICHAEL RUFF, No More	33 27 25	JAY-Z, Hey Papi	37 37 4
I Wanna Know	44 45 45	LUCY PEARL, Don't Mess With My Man	39 41 34	TONI BRAXTON, Just Be A Man Ab	oout it 31 33 36	CAM'RON, What Means The World To You	37 38
NDA ADAMS, Open My Heart	38 30 35	DONELL JONES, Where I Wanna Be	35 36 44	CARL THOMAS, Emotional	30 32 15	AVANT, Separated	35 37
, Whatever	38 38 36	JAGGED EDGE, Let's Get Married	34 24 29	TONI BRAXTON, He Wasn't Man Er	nough For Me 29 32 34	LIL MO. Ta Da	34 36
, Incomplete	36 34 45	LUCY PEARL, Dance Tonight	33 27 47	JILL SCOTT, You're Getting In The V		CARL THOMAS, Summer Rain	32 34
PRICE. As We Lay	35 37 38	EMINEM, Bitch Please part 2	29 29 29	LUCY PEARL, Don't Mess With My	Man 27 11 15	JOE, Treat Her Like A Lady	31 18
PEARL, Dance Tonight	34 30 30	YOLANDA ADAMS, Open My Heart	28 34 26	JANET JACKSON, Doesn't Really M	Matter 26 23 31	COMMON, The Light	26 32
LLY, Bad Man	32 30 35	DE LA SOUL, Ooh	28 41 23	JAGGED EDGE, Let's Get Married	24 23 39	LIL BOW WOW, Bounce With Me	26 14
AH BADU, Bag Lady	32 29 25	SHADE SHIEST, Where I Wanna Bé	28 34 8	KELLY PRICE, You Should've Told N	vie 24 23 23	JAGGED EDGE, Let's Get Married	21 21
Treat Her Like A Lady	30 28 30	DMX, What these B**'s Want	27 24 19	TONY TOUCH, I Wonder Why (He's	the 23 21 33	DONELL JONES, Where I Wanna Be	21 29
II MEN, Pass You By	29 29 26	MICHAEL RUFF, No More	25 31 32	COMMON, The Light	22 23 23	YOLANDA ADAMS, Open My Heart	21 37
F, My First Love	27 24 4	ERYKAH BADU, Bag Lady	25 25 13	AVANT, My First Love	22 14 0	ERYKAH BADU, Bag Lady	21 18
EF JEAN, 911	26 20 13	AVANT, Separated	24 26 31	JOE, Treat Her Like A Lady	20 14 18	LIL' ZANE, Callin' Me	20 7
GING FACES, That Other Woman	25 25 25	MYSTIKAL, Shake Ya Ass	23 23 12	IDEAL. Whatever	17 22 29	SISQO, Incomplete	19 10
PEARL, Don't Mess With My Man	25 26 23	KELLY PRICE. As We Lay	20 24 25	DONELL JONES, Where I Wanna B	e 15 21 27	JILL SCOTT, You're Getting in The Way	19 34
, Can't Go For That	23 25 23	LIL' ZANE, Callin' Me	20 17 4	YOLANDA ADAMS, Open My Heart	15 18 21	MYA.	19 15
JESTION, I Don't Care	22 22 18	DESTINY'S CHILD, Jumpin, Jumpin	19 15 29	BEBE WINANS, Coming Back Hom	e 15 15 18	DESTINY'S CHILD, Jumpin, Jumpin	16 41
J. BLIGE, Your Child	21 28 27	JAY-Z, Hey Papi	18 20 11	R. KELLY, Bad Man	14 17 16	MOBB DEEP. Quiet Storm	15 11
AH, Try Again	21 20 22	IDEAL, Whatever	17 17 32	WYCLEF JEAN, 911	14 12 0	LIL' KIM, No Matter What They Say	15 17
THOMAS, I Wish	20 28 41	MYA,	16 14 15	MONTELL JORDAN, Tonight	13 12 0	MEMPHIS BLEEK, My Mand Right	14 0
/LE, Liar	19 15 8	BLACK EYED PEAS, Weekends	16 3 0	MYSTIKAL, Shake Ya Ass	13 15 9	NELLY, Chot Sh <sup>++</sup> ts Country Grammar	12 34
AH, I Don't Wanna	18 16 15	PROFYLE, Liar	14 13 15	LUCY PEARL, Dance Tonight	12 14 15	CARL THOMAS, Emotional	11 9
PRICE, You Should've Told Me	18 19 18	CARL THOMAS, I Wish	13 15 14	AVANT, Separated	11 7 13	EVE/JADAKISS, Got It All	11 5
MARY, I Sing	17 19 18	MACK 10, From The Streets	13 5 5	LIL BOW WOW, Bounce With Me	11 15 11	MAJOR FIGGAS, Yeah, That's Us	10 0
BRAXTON, He Wasn't Man Enough For Mi		DONELL JONES, U Know What's Up	12 12 9	DESTINY'S CHILD, Jumpin, Jumpin	11 14 12	KELLY PRICE, It's Gonna Rain	9 6
NA, Maria Maria	16 17 24	DR DRE, The Next Episode	12 17 42	JOE, I Wanna Know	10 7 2	DMX, Party Up	9 8 1
T, Separated	16 25 26	AALIYAH, Try Again	12 12 12	SANTANA, Maria Maria	10 4 5	JAY-Z. Do It Again	9 0
ELL JORDAN, Once Upon A Time	15 13 13	MISSY ELLIOTT, Hot Boyz	11 11 12	WHITNEY HOUSTON, Fine:	10 0 0	PROFYLE, Liar	9, 5
ELL, This Woman's Work	15 17 18	DJ QUIK, Pitch In On A Party	11 10 14	CARL THOMAS, I Wish	9 12 14	Q-TIP, Vivrant Thing	8 6
), Thong Song	14 21 14	LIL BOW WOW, Bounce With Me	11 12 0	KELLY PRICE, As We Lay	9 20 21	CARL THOMAS, I Wish	8 7
RAT, What Chu Like	13 13 22	SHYNE, Bad Boy Anthem	11 0 0	JAY-Z, Big Pimpin'	8 7 11	MYA, Best Of Me	8 11 2
MON, The Light	13 14 14	SISOO, Thong Song	10 12 9	BIG TYMERS, #1 Stunna	8 6 0	DE LA SOUL, Ooh	8 9
M, No Matter What They Say	12 12 12	LIL' KIM, No Matter What They Say	10 27 25	DMX, What these B***s Want	7 9 10	LL COOL J. Imagine That	8 7
GELO Send It On	11 12 10	WHITNEY HOUSTON Sing	10 0 0	CHIVNE Doct Dou Anthony	7 0 0	KELLY DDIOE No. Obs. Lat Tol. LA	

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WPHI-Philadelphia PD: Maurice DeVoe (215) 884-9400 Radio One	WDTJ-Detroit PD: Nate Bell (313) 871-0590 <i>Radio One</i>	WJLB-Detroit PD: Michael Saunders MD: Kris Kelley (313) 965-2000 AMFM	KKDA-Dallas PD: Skip Cheatham (972) 263-991 f Service
TW         LW         2W           TONI BRAXTON, Just Be A Man About It         56         45         45           AVANT, Separated         55         57         54           JA RULE, Between Me & You         53         38         38           DONELL, JONES, Where I Wanna Be         49         53         50           DMX, What these B'''s Want         49         53         50           JAYZ, Ley Papi         49         49         47           DESTINY'S CHILD, Jumpin, Jumpin         46         41         42           LIL MO, Ta Da         42         56         58           SISGO, Incompiete         41         31         34           MYA, Best Of Me         41         55         51           COMMON, The Light         41         35         38         35           BERNE MAN, Girls Ben Sugar         41         33         34         43           MYA, FixAL, Shake Ya Ass         .33         38         15         11         KELLY PRICE: As We Lay         33         34         26         27           WYCLEY JEAN, 91         24         19         19         19         19         19         14         143         34         <	TW         LW         2W           TONI BRAXTON, Just Be A Man Adout II         63         64         60           MYSTIRAL, Shake Ya Ass         60         55         37           LIL, MO, Ta Da         56         57         38           EPKYAH BADU, Bag Lady         56         57         38           DESTINY'S CHILD, Jumpin, Jumpin         55         46         46           SISOO, Incomplete         54         52         55           DKX, What these B''s Wann         51         52         24           BIG PUISHER, II's So Hard         36         51         21           DR. DRE, The Next Episoce         37         36         38           LIL BOW WOW, Bounce With Me         37         33         42           JAGGED EDGE, Let's Get Marred         38         55         34           AVANT, Separated         33         30         14           JOE, Treat Her Like A Lady         31         39         35           BIG TYMERS, AT Stunna         33         39         35           NEXT, Wine Ge Vour Roli On         28         22         46           MCHAEL RUFF. No More         24         50         53           DONELL JONE	TW         LW         2W           TONI BRAXTON, Just Be A Man About It         62         40         23           DA BRAXT, What Chu Like         56         39         44           JOE, Treat Her Like A Lady         54         53         56           SISOD, Incombilete         53         52         51           ERYKAH BADU, Bag Lady         51         42         43           AVANT, Separated         50         35         32           DIX, What these B''s Want         46         38         34           AALTVAH, Come Back In One Peace         42         37         35           MCHAPH, Love Each Other 4 Life         37         25         26           VRELLY, PRICE, As We Lay         36         43         47           NELLY, Chors, Get Your Foll On         34         35         29           DIG TYMERS, Get Your Foll On         34         25         25           DR. DFE, The Next Episode         34         31         30           MYSTIKAL, Shake Ya As         33         24         19           SISCO, Addicted         31         34         33           DR: DFE, Enplosive         29         7         0           MARY J.	TW         LW         2H           MYSTIKAL Shake Ya Ass         69         60         51           DMX, What these B**s Want         64         62         51           CHANGING FACES, That Other Woman         58         49         46           BIG TYMERS, #1 Stunna         57         56         940           MYA.         54         39         23           UL BOW WOW, Bounce With Me         54         47         53           JAY Z, Hey Papi         54         63         40           SISOO. Incomplete         53         41         43           TONI BRAKTON. Just Be A Man About It         53         54         44           SINODP/C.MURDER/MAGIC, Down 4 My N****         51         52         44           SINODP/C.MURDER/MAGIC, Down 4 My N****         51         52         44           DESTINY'S CHILD, Jumpin, Jumpin         53         56         23           MICHAEL RUFF, No More         30         54         24         28           DESTINY'S CHILD, Jumpin, Jumpin         54         28         20         11/2 AALE, Callin* Me         35         36         23           DA BRAT, What Chu Like         28         24         28         31
WKYS-Washington PD: Steve Hegwood MD: Lisa (301) 306-1111 Radio One	WEDR-FM 99 JAMZ Manie * 7. Laudedale WEDR-Miami PD: Cedric Hollywood (305) 623-7711 AMFM	WHTA-Atlanta PD: Darrell Johnson MD: Ramona Debraux (404) 765-9750 Radio One	The People's Station WYEE-Atlanta PD: Tony Brown MD: Tosha Love (404) 8989-8900 Infinity
TW         LW         2W           DESTINY'S CHILD, Jurpin, Jurpin         51         57         48           DA BRATON, Just Be A Man Abput It         50         51         48           DA BRATON, Just Be A Man Abput It         50         51         48           DA BRATON, Just Be A Man Abput It         50         51         48           DA BRATON, Just Be A Lady         46         46         31           JECT, Writer         44         49         39         40           VILANDA ADAMS, Spen My Heat         33         35         52         31           MICHAE, RUPF, No More         33         35         53         32         32           Envical, RUPF, No More         33         35         33         32         32         33         35         32         34         31         11         10         10         11         33         35         32         32         32         32         32         33         35         33         35         32         34         31         10         11         10         11         32         32         32         32         32         32         32         32         32         32	TW         LW         2W           MC-HAEL RUFF, No More         44         39         35           MART, Separated         39         37         39           ERYMAH BADU, Sag Lady,         37         27         35           ERYMAH BADU, Sag Lady,         37         27         35           DENKERMAN, Charles Dem Sugar         32         10         34         35           DENKIG FACES, The 10ther Woman         32         20         90         92         23           COMMON, The Light         31         29         23         24         24         25         35           COMMON, The Light         21         29         23         24         26         18         25         25         37         47         35         29         23         24         26         18         25         26         18         24         15         17         16         24         15         17         16         24         15         17         16         24         15         16         17         16         24         15         16         17         16         24         15         16         17         16         24	TW         LW         2W           MYSTIKAL, Shake Ya Ass         64         67         60           LL BOW WOW, Bounce With Me         59         61         58           SAMMIE, Cargar Things I Doarinnar         59         61         58           SAMMIE, Cargar Things I Doarinnar         51         46         50           MICHAE, HUFF, No More         44         28         12           DESTINY'S CHILD, Jumpin, Jumpin         42         33         33           COMMON, The Light         43         23         34           SNOOPIC-MURDEPMAGIC, Down 4 My N'''**         41         23         36           DAX, What I these B'''s Wont         36         32         27           MUT, Separated         36         32         27         34           BIG TWERS, #I Struna         36         32         20         30         30           SHYNE, Bad Boy Anthem         36         32         30         31         34           DAY, What He Opt, and Bag Lady         30         30         9         31         34           JUVENILE, We Got That Fire         26         57         36         36         31           SIGO, Incompleta         30	TW         LW         2W           JAGGED EDGE, Let's Get Married         55         68         58           DESTINY'S CHILD, Jumpin, Jumpin         49         32         29           SISOQ, Incomplete         39         45         45           AVANT, Saparated         38         46         39           MYSTIKAL, Shake Ya Ass         37         35         30           MYSTIKAL, Shake Ya Ass         37         35         31           COMIGNON, Jusi Be A Man About It         34         35         31           COMONON, The Light         31         28         32           DOR-Teal threak B's Waint         21         17         18         32           DORK, What these B's 's Waint         21         17         11         17           LIL BOW WOW, Bounce With Me         22         22         27         32           JACE, H Warns Know         21         25         7         32         32           JACE, HWARD SACES, Thai Other Woman         22         22         23         32         32           JACE, HWARD SACES, Wall Pother Woman         22         23         32         32         33         33         33         33         33

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THE RCA MUSIC GROUP

# **Just Make IT Happen**



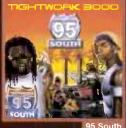




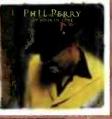




















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## **GavinUrbanAC**

	IJ	hanAC			e	T.
9				PIN		a att
LW	TW		TW	LW	Trend	Star
1	1	YOLANDA ADAMS - Open My Heart (Elektra/EEG)	590	628	-38	26
2	2	TONI BRAXTON - Just Be A Man About It (LaFace/Arista)	551	558	-7	26
4	3	JOE - Treat Her Like A Lady (Jive)	408	381	+27	20
3	4	BOYZ II MEN - Pass You By (Universal)	398	392	+6	2
5	5	DONELL JONES - Where I Wanna Be (LaFace/Arista)	386	375	+11	2
7	6	GERALD LEVERT - Baby U Are (EastWest/EEG)	316	321	-5	2
10	7	KEVON EDMONDS - Love Will Be Waiting (RCA)	286	279	+7	2
6	8	W. HOUSTON & D. COX - Same Script, Different Cast (Arista)	279	324	-45	2
13	9	<u>SISQO</u> - incomplete (Def Soul/IDJMG)	266	227	+39	2
C		WJHM – Orlando (64), WDTJ – Detroit (54), WJLB - Detroit (				
	/	KKDA – Dallas (53), WHRK – Memphis (52), WAJZ – Albany,	NY (52	').		
11	10	CARL THOMAS - I Wish (Bad Boy/Arista)	266	279	-13	2
9	11	ERYKAH BADU - Bag Lady (Motown)	259	287	-28	2
15	12	LUCY PEARL - Dance Tonight (Beyond)	244	210	+34	2
14	13	BEBE WINANS - Coming Back Home (Motown)	232	211	+21	2
8	14	AVANT - Separated (MCA)	228	294	-66	2
17	15	NEXT - Wifey (Arista)	216	196	+20	2
19	16	RUFF ENDZ - No More (Epic)	210	190	<b>+2</b> 0	1
16	17	KEVON EDMONDS - No Love (RCA)	200	198	+2	2
12	18	KELLY PRICE - As We Lay (Island/IDJMG)	189	252	-63	2
20	19	IDEAL - Whatever (Virgin)	177	187	-10	1
23	20	L.V A Woman's Gotta Have It (Loud)	176	161	+15	1
25	21	CARL THOMAS - Summer Rain (Bad Boy/Arista)	168	146	+22	1
18	22	JOE - I Wanna Know (Jive)	167	192	-25	2
29	23	RACHELLE FERRELL - Satisfied (Capitol)	161	124	+37	1
24	24	JILL SCOTT - You're Getting In The Way (Hidden Beach/Epic)	160	146	+14	1
21	25	JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	158	180	-22	1
26	26	THE TEMPTATIONS - I'm Here (Motown)	146	146	+0	1
22	27	NORMAN BROWN - Rain (Warner Bros.)	143	179	-36	1
30	28	WILL DOWNING - When You Need Me (Motown/Universal)	126	122	+4	1
D	29	KELLY PRICE - You Should've Told Me (Def Soul/IDJMG)	108	-	new	
D	30	METHRONE - Love Each Other 4 Life (Claytown/Capitol)	107		new	1

# **UrbanACCHARTBOUND**

	261W2
CHARLIE WILSON Without You (Major)	1 <u>0</u> 0
PHIL PERRY Keep Me In The Dark Tonight (Windham Hill Jazz)	<u>7</u> 3
LUCY PEARL Don't Mess With My Man (Beyond)	70
MARY MARY I Sing (C2/CRG)	61
TEMPTATIONS Selfish Reasons (Motown)	57
AVANT My First Love (MCA)	46
PROFYLE Liar (Motown)	37
CHANGING FACES That Other Woman (Atlantic)	30
PHAT KAT Ain't No Sunshine (Parlane)	27
MARK SIMMONDS   Can't Do That	24

RH

# **UrbanAC**RECURRENTS

	SPINS
MARY MARY - Shackles (C2/CRG)	269
AL JARREAU - Just To Be Loved (GRP)	111
DONELL JONES - U Know What's Up (LaFace/Arista)	107
ANGIE STONE - No More Rain (In This Cloud) (Arista)	100
ERIC BENET - Spend My Life With You (Warner Bros.)	98
SANTANA - Maria Maria (Arista)	93
D'ANGELO - UntitledHow Does It Feel (Virgin)	89
ERIC BENET - When You Think Of Me (Warner Bros.)	86
MAXWELL - Fortunate (Columbia/CRG)	74
KEVON EDMONDS - 24/7 (RCA)	73
BRIAN McKNIGHT - Back At One (Motown)	69
MARY J. BLIGE - Your Child (MCA)	63
TEMPTATIONS - This Is My Promise (Motown)	62
MARY J. BLIGE - Give Me You (MCA)	53
DEBORAH COX - Nobody's Supposed To Be Here (Arista)	52
LAURYN HILL - Ex-Factor (Columbia/CRG)	51
CASE - Happily Ever After (Def Soul/IDJMG)	49
PHAT KAT - Sun Dress (PARLANE)	49
TYRESE - Sweet Lady (RCA)	45
BRIAN McKNIGHT - 6,8,12 (Motown)	40

HITS & DUSTIES WAZ-Chicago PD: Maxx Myrick MD: Jamiliah Muhammad (312) 360-9000 AMFM	PD:Toya Beasley 212-242-9870	WHUR-Washington PD: Hector Hannibal (202) 806-3500	WDAS-Philadelphia PD: Joe Tamburro MD: Daisy Davis (610) 617-8500 AMFM
TW         LW         24           TCNN EDMONDS, No Love         22         24         20           TONI BRACTON, Just Be A Man About II         22         21         21           PHAT KAT, Ant No Surshine         22         17         15           DONELL JONES, Where I Wanna Be         21         20         22           MAXWELL This Wornan's Work         20         21         21           GERALD LEVENT, Baby U Are         19         16         20           MAXWELL This Wornan's Work         20         21         21           GERALD LEVENT, Baby U Are         19         16         20           MARY MARY, Shackles         19         16         20           JOE, Treat Her Like A Lady         16         20         20           CARL THOMAS, Emotional         16         20         20           D'ANGELO, Feel Like Makn' Love         10         12         13           GEORGE BENSON, The Chetto         9         10         14           BEEE WINAN, Ros You By         10         10         14           GEORGE BENSON, The Chetto         9         10         14           GEORGE BENSON, The Chetto         5         5         5	TW         LW         2W           MICHAEL RUFF. No More         35         28         28           CARL THOMAS. Summer Rain         35         23         17           IDEAL, Whatever         33         32         32           LUCY PEARL. Dance Tonight         28         31         26           NEXT, Writey         28         27         29           BOYZ II MEIN, Paas You By         28         27         29           JOE, Treat Her Like A Lady         27         25         27           TONI RRANTON, Just Be A Man About II         25         25         21           DONELL JONES, Where I Wanna Be         24         26         27           AVAIT, Separated         23         22         25           SISOO, Incompilete         23         22         25           JAQEED EOEL, Lei's Get Married         16         25         14           JANET JACKSON, Doesn't Really Matter         12         12         12           CARL THOMAS, I. Wish         9         8         5         14           JANET JACKSON, Doesn't Really Matter         12         12         12           CARL THOMAS, I. Wish         8         11         34         13 <th>TW         LW         2W           NORMAN BROWN, Ram         23         19         16           YOLANDA ADAMS, Open My, Heart         22         23         24           KEVOR EMONDS, Love Will Be Waiting         22         10         13           BOYZ II MEN, Pass You By         19         16         20           JT TAYLOR, How         18         15         11           L.V., A Worman's Gotta Have It         17         20         19           CARL THOMAS, Summer Rain         15         11         14           AL JARREAU Just To Be Loved         14         11         14           MACY GRAY, Wmy Didn't You Call Me         14         17         17           BEBE WINANS, Coming Back Home         14         15         11           LUCY PEARL, Don't Mess With My Man         14         8         0           TONI BRAXTON, Just Be A Man About It         13         14         5           EMRKAH BADU, Bag Lady         13         15         7           MAEL LARIEUX, Sweet Misery         12         13         13           SPUR OF THE MOMENT, In My Corner         12         12         12           JULL SCOTT, A Long Waik         12         40         0&lt;</th> <th>Tw         LW         2W           YOLANDA ADAMS, Open My Heart         23         24         21           MAXWELL, This Woman's Work         22         24         21           KEVON EDWONDS, No Love         20         25         23           DONELL JONES, Whene I Wanna Be         18         21         21           IKEVON EDWORS, No Love         20         25         23           DONELL JONES, Whene I Wanna Be         18         21         21           INEXT, Wifey         16         11         6           TONI BRAKTON, Just Be A Man About It         15         17         13           SPEECH, Real Love         13         14         16           D'ANGELO, Send It On         13         15         17           BOYZ II IMEN, Pass You By</th>	TW         LW         2W           NORMAN BROWN, Ram         23         19         16           YOLANDA ADAMS, Open My, Heart         22         23         24           KEVOR EMONDS, Love Will Be Waiting         22         10         13           BOYZ II MEN, Pass You By         19         16         20           JT TAYLOR, How         18         15         11           L.V., A Worman's Gotta Have It         17         20         19           CARL THOMAS, Summer Rain         15         11         14           AL JARREAU Just To Be Loved         14         11         14           MACY GRAY, Wmy Didn't You Call Me         14         17         17           BEBE WINANS, Coming Back Home         14         15         11           LUCY PEARL, Don't Mess With My Man         14         8         0           TONI BRAXTON, Just Be A Man About It         13         14         5           EMRKAH BADU, Bag Lady         13         15         7           MAEL LARIEUX, Sweet Misery         12         13         13           SPUR OF THE MOMENT, In My Corner         12         12         12           JULL SCOTT, A Long Waik         12         40         0<	Tw         LW         2W           YOLANDA ADAMS, Open My Heart         23         24         21           MAXWELL, This Woman's Work         22         24         21           KEVON EDWONDS, No Love         20         25         23           DONELL JONES, Whene I Wanna Be         18         21         21           IKEVON EDWORS, No Love         20         25         23           DONELL JONES, Whene I Wanna Be         18         21         21           INEXT, Wifey         16         11         6           TONI BRAKTON, Just Be A Man About It         15         17         13           SPEECH, Real Love         13         14         16           D'ANGELO, Send It On         13         15         17           BOYZ II IMEN, Pass You By

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# She's coming to knock you out.

Introducing

# "I Can Do Too" teaturing Queen Latifah

The debut single from the hot soundtrack album Music From The Motion Picture The Award-Winning Film (Sundance, Cannes Film Festival)

# **Impacting August 29!**



Cole's groundbreaking video stars the movie's Michelle Rodriquez and Santiag? Dawson, including a cameo appearance by Leila Ali (Muhammad Ali's daughter).

> Produced by Dallas Awescme for DARP. Inc. Managed by C. Demisses Graham for The Arsenal

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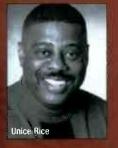
urban special feature

# CRUCCE For the Fourth Quarter









#### COMPILED BY KEVIN FLEMING

The major record labels have prepared themselves for a long grueling season. The ultimate goal for every team is to reach the "The Super Sales Bowl." The championship is at stake. Below is a 4th quarter scouting report on the top teams.

## **Atlantic Records**

HEAD COACH: Ronnie Johnson QUARTERBACK: Morris Landy BIG PLAY FOR THE 4TH QUARTER (Landy calls the signals): **Changing Faces** "With the success of the current single, we're looking at rolling out about 300,000 full-length pieces on the album. This single is showing a lot of steam, the last three albums they have had has only garnered one hit single from each album. This new record will have multiple singles. They've really come through with a great record." **Drama** "The last Drama record was just shy of platinum."

Absolute "Should do very well for us." SUCCESSFUL DRIVES THIS SEASON: "Lil' Kim has done very well. The Trick Daddy, Trina, and J-Shin have shined for us this year. Our deal with Slip-N-Slide Records garnered great success in the rap area."

## **Capitol Records**

HEAD COACH: David Linton, Sr. VP of R&B Promotion

OFFENSIVE COACH: Unice Rice, VP of R&B Promotion

DEFENSIVE COACH: AD Washington, VP of R&B Field Promotion GAME PLAN (as explained by Coach

Linton):

"We've got **Sunday**, a five-girl group presented by Whitney Houston and managed by Robyn Crawford.

**Pru** is targeted to the same demographics as Erykah Badu, Jill Scott, and Macy Gray.

We've got the *Girlfight* soundtrack. The soundtrack to the Cannes Film Festival winner features **Fat Joe**, **Dilated Peoples, Cuban Link**, and **Cole** with 'I Can Do Too' featuring

Queen Latifah and produced by Dallas Austin.

BIG PLAY FOR THE 4TH QUARTER (Linton calls the signals):

"We're very excited about **Sammie**, we've been able to take an act that's leftof-center at Urban mainstream radio and break him when he's not doing hip-hop. He's a teen act reminiscent of Michael Jackson. The CD is certified gold. **Rachell Ferrell** is being reintroduced to the marketplace and we're very excited about that. **Traci Spencer** has been put back on the radar. She's done a lot of TV, she's reading for movies, and modeling."

TEAM MVPS:

"Shannon Henderson in Dallas has that fire that you love to see in a promotion person. When an artist goes into her market, that artist will have gone to every radio station, every retailer, every club, everyplace there's a breathing soul. She makes it difficult for the person on the staff to work the artist—she's under contract. Patrick Ford in New York has done an outstanding job."

## Def Jam/Def Soul

HEAD COACH: Johnnie Walker 4TH QUARTER GAMEPLAN:

- LL Cool J with G.O.A.T. The Greatest of All-Time featuring James T
- Ja Rule returns with Rule 3:36.
- Ludacris debuts with Back For The First.
- Dru Hill is back with Dru World Order.
- Musiq appears with Aijuswannasing.
- Soul Food soundtrack will be called The Best R&B of 2000.

Def Jam/Def Soul had an incredible year with Jay-Z, Sisqo, DMX, and Kelly Price. The hot keeps getting hotter with Ludacris, LL Cool J, and Musiq.

#### **Elektra**

HEAD COACH: Richard Nash QUARTERBACK: Michelle Madison SUCCESSFUL DRIVES TO-DATE: "This has been a great year for **Yolanda Adams**, and we did well at Urban A/C with **Gerald Levert**," says Madison.

# A shot through the heart.



911 Featuring Mary J. Blige



The next joint from his new album "The Ecleftic—2 Sides II A Book,"

featuring a soul-shaking performance from the incomparable Mary J. Blige.

Single Produced by Wyclef Jean and Jerry "Wonder" Duplessis Co-Produced by Sedeck

Management: Das Communications Mary J. Blige appears courtesy of MCA Records

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Impacting September 4 and 5.

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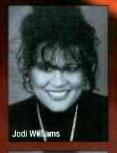
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#### urban special feature





Rod - Shealy











Tom Bracamontes

Epic Records HEAD COACH: Rodney Shealy 4TH QUARTER RELEASES:

Bone Thugs-N-Harmony Change The World from Ruthless Records. Ginuwine returns with yet-to-be-titled CD.

**So Plush** debuts and in early October with *The Things I Heard Before*.. **Sade** comes out of retirement with *By Your Side*.

Babyface bows *Vintage Babyface.* Jennifer Lopez is back with a yetto-be-titled CD. **3LW** debuts with *3 Little Women.* 

Ruff Endz debuts with Love Crimes.

#### **MCA Records**

HEAD COACH: Bennie Pough QUARTERBACK: Ken James 4TH QUARTER RELEASES (QB JAMES CALLS THE SIGNALS):

"Avant returns with a cover of René & Angela's 'My First Love.'

**Chanté Moore** comes with 'Straight Up' produced by Jermaine DuPri from the album *Exposed*.

Patti LaBelle returns with 'Call Me Gone' from *When A Woman Loves*. A collection of Diane Warren songs.

**KC & Jo Jo** is back before the end of the year featuring two Jodeci cuts. Production credits include Babyface and R. Kelly among others." SUCCESSFUL DRIVES TO DATE:

QB KEN JAMES: "Our big breakout artist is Avant. The success of 'Separated' has been amazing for MJM and MCA. **Common** has his first huge hit and gold album and continues to sell well. 'The Light' has proven to be a smash. Everybody on the staff has stepped up. It's hard to single out one person. Bennie has been a really good coach in giving us the right direction to execute what we need to do step by step."

#### RCA

HEAD COACH: Jodi Williams QUARTERBACK: Michelle Campbell OFFENSIVE COORDINATOR: Bobby Duckett 4TH QUARTER GAMEPLAN: Public Announcement "Mamacita," first single from the upcoming album Don't Hold Back

"Mamacita," first single from the upon ing album *Don't Hold Back.* **95 South** *Tightwork* 3000 **Piakhan** *Hitting Home*  Supreme C Killer Instinct CED Cold Struggle, on Judgment Records COMING SOON: Tyrese 2000 Watts

#### Universal

HEAD COACH: James Horton QUARTERBACK: James Boyce 4TH QUARTER PLAYS:

• Monifa returns with Home.

• Sticky Fingaz is back with The Autobiography of Black Trash:

Co-Ed bring us Utopia
 "The new Boyz II Men project is fantastic!" ---Boyce.\_\_\_\_\_\_

## Virgin Records

HEAD COACH: Tom Bracamontes PLAYA COACH: Mark Boyd 4TH QUARTER RELEASES (Coach Bracamontes calls the signals): **RAP-A-LOT RECORDS Tela, Do or Die,** and **Scarface**. "We're going to ship more than a million records combined and reclaim Rap-a-lot as one of the premier rap labels in the

business." "Guru's Jazzmatazz is a great project. This one's called *Street Soul*. The first single will feature **Angie Stone**. Also on the album are **Macy Gray**, **Erykah Badu**, **Donell Jones**, **Amel Larrieux**, **Herbie Hancock**, **Kelis**, **The Roots**, **Isaac Hayes** and more."

SUCCESSFUL DRIVES THIS SEASON: **"Les Nubians**, they broke out with over 300,000 units—on an album in French! We hit gold with **Gangstar** and **Ideal**. **Kelis** made a huge smash and broke through the clutter of new artists and **D'Angelo** is multi-platinum."

COACH BRACAMONTES COMMENTS ON HIS ROOKIE SEASON:

"There was a lot of talk about what was going to happen at Virgin. There were questions as to the viability of our team. We've stabilized things here. Our VP of Promotion (and QB) Mark Boyd has done a tremendous job bringing in and training a new staff, making sure they're focused and delivering on our priorities. Our star receiver Michelle Smith has done a great job tightening up our marketing, Jasmin Vega is an all-pro cornerback handling our publicity and our defense in headed by Brian Sampson along with our street squad of Brando and Shadow." Virgin has a dynamite crew and the tools to go all the way to the Super Sales Bowl."

## Warner Bros.

HEAD COACH: Dwight "Big Poppa" Bibbs OFFENSIVE COORDINATOR: A.J. Savage DEFENSIVE COORDINATOR: Rick Nuhn GAME PLAN (as explained by Coach Bibbs):

**"Jaheim** debuts with *Ghetto Love* on Devine Mill/Warner Bros.

Chino XL comes with *I Told You So.* No Question makes its debut on Ru<sup>-</sup>f Nation/Warner Bros.

Bait Soundtrack features Mya, Nelly, Donell Jones, Scarface, Trick Daddy, Major Figgas, No Question, Jahiem featuring Terry Dexter, and Alica James featuring The Roots on Ruff Nation/Warner. Shola Ama returns on Warner produced by Rodney Jerkins on Ruff Nation. Soul Assassins features Mugs and B Real from Cypress Hill, RZA from Wu Tang, and Everlast. Mad Lion comes with 'Weed Is All You Need.'

George Duke gives us Cool. The Quincy Jones-Sammy Nestico Orchestra Basie and. Beyond on Qwest.

Youth Asylum We Are Young Americans on Qwest."

SUCCESSFUL DRIVES TO DATE:

"Major Figgas 'Yeah That's Us,' No Question 'I Don't Care' was originally released on Philadelphia International, now that they're with Ruff Nation/Warner Bros. We're very excited at their acceptance. Eric Benét had a great year. And Kirk Whalem is over 300,000 units."

#### AND THE WB TEAM?

COACH BIBBS: "We have positioned ourselves to be competitive at radio and now we have the right product coming to take us to the next level."



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UNDEAS





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ww.americanra



Impact (subject to change)

SEPTEMBER 4 & 5

Phoenix Stone "Still Be Loving You" (Transcon/Universal), Hot

SEPTEMBER 11 & 12 Boyz II Men "Pass You By" (Universal), Hot &

Mainstream Cherry Poppin' Daddies "Diamond Light

Boogie" (Universal), Hot Billie Myers "Should I Call You Jesus"

way that MTV has challenged

other television channels, but it

As far as the Internet is con-

cerned, if someone has a favorite

Internet station, then that

becomes a competitor for your

radio station. But the fact is that

most folks who work online

aren't listening to a radio station

online. But as the Internet grows,

in two to five years down the

road there may be more radio sta-

tions on the Internet that people

I tend to think our greatest com-

petition-other than music-driven

find entertaining.

hasn't killed television.

#### (Universal), Hot

Shawn Mullins "Everywhere I Go" (Columbia/CRG), Hot/Modern

- Huey Lewis & Gwyneth Paltrow "Cruisin'" (Hollywood), Mainstream Red Hot Chili Peppers "Californication" (Warner Bros.), Hot/Modern
- Tiffany featuring Krayzie Bone "I'm Not Sleeping" (Backroom Entertainment), Hot The Wallflowers "Sleepwalker" (Interscope),

Hot/Modern

Robbie Williams "Rock DJ" (Capitol), Hot/Modern

# A Visit With McVay Media's Mike McVay

BY AC/HOT AC EDITOR ANNETTE M. LAI annette@gavin.com

EDITOR M. LAI vin.com

Mike McVay grew up in the suburbs of Pittsburgh, and over the years has programmed in markets small (Wheeling, West Virginia) and large (Los Angeles). He started consulting part-time in 1979 and

opened the doors to his internationally-known firm, McVay Media, in 1983, where today the company consults over 150 stations in a variety of formats ranging from Adult Contemporary, Top 40, Country, and Rock to News/Talk and Oldies. A multi-faceted personality, McVay is also a one-time station owner, consultant to the Cleveland Indians broad-

cast team and television stations, and continues to coach artists and labels, including Evander Holyfield's company Real Deal.

Mike McVay

We recently spoke with Mike about a number of issues facing radio today.

## Annette M. Lai: How's the format doing from where you sit?

Mike McVay: The A/C format is not as splintered as it has been. There was Soft, Mainstream, and Hot and what I'm finding now is that Mainstream is really Soft A/C today and Hot A/C is generally Adult Top 40. only it's more heavily davparted. Todav's Hot A/Cs are Top 40 radio stations that lean more non-ethnic and adult more versus teen. Mainstream and Soft A/C are really pretty much the same formatit's just are you more Gold-based or not?

#### facing the format today? The challenge for A/C has always

What are some of the challenges

been what do you do with a format that's usage-criven? It's not a highloyalty format; Rock and Country have higher loyalty, but Adult Contemporary is kind of an agreedupon format. Listeners will say, "I put it on at work because I can listen to it, my boss can listen to it," or, "In the morning driving the kids to school, no one's going to say

> anything that's going to offend them." So the challenges for A/C are first, playing the

"To quote Al Ries, 'Newspaper wasn't killed by radio, radio wasn't killed by TV, TV wasn't killed by the movies or video.' So the Internet and satellite are not going to kill these mediums, they're just more competition for us and it comes down to the product. If you have great product, people will listen to it."

right music, and then secondly, creating a compelling morning show that brings people to the station and keeps them there the rest of the day. Once you say those are the two primary challenges for the format, then everything becomes a competitor because of the noise level out there.

## Speaking of competition, what about satellite/Internet radio?

Satellite radio, that's direct-toyour-radio, satellite-delivered programming—it's gonna be a challenge. While it's arguable that it will take listeners from A/C, the type of listener I think it will take is someone who will listen to a CD or a tape. Satellite radio will challenge radio much the same entities—continues to come from things like direct television, video games that people can install on their computers—or look what's even happening with cellular phones—the next step is to have the phone on our wrist like Dick Tracy. So the telephone could become one of our big competitors in the next five years.

To quote Al Ries, who wrote *Eleven Immutable Laws of Internet Branding*. "Newspaper wasn't killed by radio, radio wasn't killed by TV, TV wasn't killed by the movies or video." So the Internet and satellite are not going to kill these mediums, they're just more competition for us and it comes down to the product. If you have great product, people will listen to

it. The challenge for all of us is going to be to improve upon our product.

#### With radio people worrying if their jobs are going to be there next week or tomorrow, how do you get people to keep their morale up?

First off, I have a passion for radio, so I try to let my own demeanor excite the people I'm going to be meeting with and working with. I still do disc jockey meetings. I get up in front of people and do a motivational speech...tell them what a great job it is, and it is a great job My father spent 45 years working for the Pennsylvania Railroad and I never get dirt under my fingernails doing this radio thing. I get to play the music I like. If I want to wear a tie, great, if I don't wanna wear a tie, great. I keep waiting for the police to show up at my house and arrest me for getting money for doing this job. So if people walk in the door with that attitude, they're not going to have a molale problem. I've never lost a job that I didn't get a better one and I've remained friends with people where I've been fired from jobs. My advice to broadcasters who are wondering where the next paycheck might coming from is. "Good people will always be in demand. Do the very best job you can and you will be in demand."

## How can radio programmers best use their website?

You can either use it as an extension of your existing product or as a whole other business. If you use it as a whole other business, like KIIS-Los Angeles does with it's KIIS/FMi, then it's just like walking down the hallway and you've got an FM studio, an AM studio, and an Internet operation; then you look at it as a totally different thing.

## **GavinAC**

1		TICONTEMPORARY			2	42
LW	TW		s T₩	PIN LW	s 🔪 Trend	Stns
2	1	MARC ANTHONY - You Sang To Me (Columbia/CRG)	2089	2028	+61	94
1	2	FAITH HILL - Breathe (Warner Bros.)	1966	2033	-67	94
3	3	DON HENLEY - Taking You Home (Warner Bros.)	1896	1775	+121	93
5	4	LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	1693	1716	-23	87
6	5	CHRISTINA AGUILERA - I Turn To You (RCA)	1674	1648	+26	91
4	6	LONESTAR - Amazed (BNA)	1631	1719	-88	94
7	7	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	1477	1453	+24	94
8	8	CELINE DION - That's The Way It Is (Epic/550 Music)	1462	1372	+90	93
9	9	BACKSTREET BOYS - Show Me The Meaning Of Being (Jive)	1199	1294	-95	94
11	10	WHITNEY HOUSTON & ENRIQUE IGLESIAS - Could I Have (Arista)	1162	1144	+18	84
15	11	BB MAK - Back Here (Hollywood)	1146	902	+244	87
C		The lads top the HyperActive chart again and are knocking o				at
5	J	airplay increases at WRVR (13-24), WLIT (13-25), KYMX (24				
10	12	BRIAN McKNIGHT - Back At One (Motown/Universal)	1129	1225	-96	90
13	13	LARA FABIAN - 1 Will Love Again (Columbia/CRG)	1019	1008	+11	82
12	14	PHIL COLLINS - You'll Be in My Heart (Walt Disney/Hollywood)	1008	1035	-27	92
19	15	MARTINA McBRIDE - There You Are (RCA/RLG)	831	663	+168	85
14	16	SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	791	986	-195	72
16	17	SANTANA feat. ROB THOMAS - Smooth (Arista)	728	786	-58	74
18	18	BACKSTREET BOYS - The One (Jive)	692	689	+3	67
20	19	JIM BRICKMAN - The Love I Found In You (Windham Hill)	680	437	+243	78
21	20	JOE - I Wanna Know (Jive)	426	384	+42	52
24	21	STING - Desert Rose (A&M/Interscope)	405	339	+66	33
26	22	FAITH HILL - The Way You Love Me (Warner Bros.)	398	293	+105	49
27	23	ELTON JOHN w/ BACKSTREET BOYS - Friends Never (Dreamworks)	330	286	+44	4
23	24	MACY GRAY - I Try (Epic)	313	340	-27	34
25	25	JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	309	306	+3	3
22	26	SASHA - If You Believe (Reprise)	305	349	-44	51
33	27	SHELBY LYNNE - Gotta Get Back (Island/IDJMG)	250	198	+52	3
_	28	MARC ANTHONY - My Baby You (Columbia/CRG)	230	_	_	6
6		Marc Anthony jumps from Chartbound to #28!! Is the #1 Mo	st Play	ed reco	rd at W	LTN
2	IJ	New York, with adds at WLHT-Grand Rapids and WWLI-Prov	idence	among	others.	
31	29	ROXETTE - Wish I Could Fly (Edel America)	228	225	+3	3
30	30	MARK SCHULTZ - He's My Son (Myrrh/Epic)	223	244	-21	6
28	31	JON SECADA - Stop (Epic/550 Music)	214	286	-72	2
35	32	EVAN & JARON - Crazy For This Girl (Columbia/CRG)	186	141	+45	3
34	33	THE CORRS - Breathless (143/Lava/Atlantic)	186	167	+19	2
38	34	DAVE KOZ w/ MONTELL JORDAN - Careless Whisper (Capitol)	175	127	+48	3
36	35	LEE ANN WOMACK - I Hope You Dance (MCA/Universal)	123	138	÷15	4
40	36	VERTICAL HORIZON - Everything You Want (RCA)	110	104	+6	
D	37	SOLEIL MOON - Never Say Goodbye (MFO)	105	_	new	2
32	38	SUZY K featuring DONNY OSMOND - Now I Know (Vellum Entertainment)	96	211	-115	1
39	39	MANDY MOORE - I Wanna Be With You (Epic/550 Music)	76	106	-30	1
	40	NINA GORDON - Tonight & The Rest Of My Life (Warner Bros.)	68		new	1

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	-	
HyperACTIVE 🥢	SPINS	TREND
BB MAK - Back Here (Hollywood)	1146	+244
JIM BRICKMAN - The Love I Found In You (Windham Hill)	680	+243
MARTINA McBRIDE - There You Are (RCA/RLG)	831	+168
MARC ANTHONY - My Baby You (Columbia/CRG)	230	+153
DON HENLEY - Taking You Home (Warner Bros.)	1896	+121
FAITH HILL - The Way You Love Me (Warner Bros.)	398	+105
CELINE DION - That's The Way It Is (Epic/550 Music)	1462	+90
STING - Desert Rose (A&M/Interscope)	405	+66
MARC ANTHONY - You Sang To Me (Columbia/CRG)	2089	+61
SHELBY LYNNE - Gotta Get Back (Island/IDJMG)	250	+52
DAVE KOZ w/ MONTELL JORDAN - Careless Whisper (Capitol)	175	+48
EVAN & JARON - Crazy For This Girl (Columbia/CRG)	186	+45
ELTON JOHN w/ BACKSTREET BOYS - Friends Never (Dreamworks)	330	+44
JOE - I Wanna Know (Jive)	426	+42
BRITNEY SPEARS - Lucky (Jive)	39	+32

## A/CCHARTBOUND

	<u>26102</u>
JENNIFER PAIGE - Beautiful (Hollywood)	50
'NSYNC - It's Gonna Be Me (Jive)	43
BRITNEY SPEARS - Lucky (Jive)	39
BILLY GILMAN - One Voice (Epic/550 Music)	37
SISTER HAZEL - Change Your Mind (Universal)	30
SON BY FOUR - Purest Of Pain (Sony Discos/Columbia)	25
MICHAEL ENGLISH - Heaven To Earth (Curb)	24
JOE COCKER - She Believes In Me (Red Ink)	21
matchbox twenty - bent (Lava/Atlantic)	18
CHRISTINA AGUILERA - Come On Over Baby (All I Want Is) (RCA)	11

# **A/CRECURRENTS**

	SPINS
98° - I Do (Cherish You) (Universal)	669
EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	631
BACKSTREET BOYS - I Want It That Way (Jive)	628
98° - The Hardest Thing (Universal)	597
SARAH McLACHLAN - I Will Remember You (Live) (Arista)	561
SHANIA TWAIN - From This Moment On (Island/IDJMG)	560
CHER - Believe (Warner Bros.)	541
PHIL COLLINS - True Colors (Atlantic)	519
ELTON JOHN - Someday Out Of The Blue (DreamWorks)	515
FAITH HILL - This Kiss (Warner Bros.)	494

## **R2**MostADDED

	11000
**FAITH HILL - The Way You Love Me (Warner Bros.)	6
**MARC ANTHONY - My Baby You (Columbia/CRG)	6
SAVAGE GARDEN - Affirmation (Columbia/CRG)	4
ANNE COCHRAN - I Wish I Could (A&E Productions)	3
*BB MAK - Back Here (Hollywood)	2
*NINA GORDON - Tonight & the Rest of My Life (Warner Bros.)	2

## **G2SpinCREASE**

www.americanradiohistory.com

DON HENLEY - Taking You Home (Warner Bros.)	+120
CHRISTINA AGUILERA - Come on Over Baby (RCA)	+62
CELINE DION - That's the Way It Is (Epic/550 Music)	+57
BRITNEY SPEARS - Lucky (Jive)	+49
SAVAGE GARDEN - Affirmation (Columbia/CRG)	+48

Reporting deadlines for G2 (Gavin Secondary) hot A/C and Mainstream A/C stations stay the same:

HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS. MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS. You may call in (415) 495-1990 or fax (415) 495-2580 your REPORT. THANK YOU VERY MUCH.

241

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## **GavinHotAC**

	CLARK COLOR					
	HotAC					
	11			PIN		
LW 1		matabhay tunatu bast (Laus/Atlastic)	TW	LW	Trend	Stns.
2	1	matchbox twenty - bent (Lava/Atlantic)	3455	3485	-30	83
3	3	<u>NINE DAYS</u> - Absolutely (The Story Of A Girl) (Epic/550 Music) STING - Desert Rose (A&M/Interscope)	3120 2815	3103 2994	+17	83
4	4	VERTICAL HORIZON - Everything You Want (RCA)	2741	2954	-179 -111	84 85
5	5	EVERCLEAR - Wonderful (Capitol)	2287	2052	+96	83
6	6	SISTER HAZEL - Change Your Mind (Universal)	2284	2131	+141	80
7	7	CREED - Higher (Wind-Up)	1923	2001	-78	67
9	8	<u>3 DOORS DOWN</u> - Kryptonite (Republic/Universal)	1792	1655	+137	62
12	9	NINA GORDON - Tonight & The Rest Of My Life (Warner Bros.)	1680	1589	+91	72
		Ex-Veruca Salt member Nina Gordon scores her first Top Ten s				
1	J	Played song this week at WWMX-Baltimore, where Nina's sp.			1	
8	10	MACY GRAY - I Try (Epic)	1627	1705	-78	78
10	11	SANTANA feat. ROB THOMAS - Smooth (Arista)	1624	1654	-30	85
15	12	VERTICAL HORIZON - You're A God (RCA)	1567	1384	+183	69
14	13	BB MAK - Back Here (Hoilywood)	1545	1494	+51	59
13	14	THIRD EYE BLIND - Never Let You Go (Elektra/EĒG)	1411	1513	-102	67
20	15	BARENAKED LADIES - Pinch Me (Reprise)	1360	1172	+188	66
18	16	BON JOVI - It's My Life (Island/IDJMG)	1334	1247	+87	58
11	17	GOO GOO DOLLS - Broadway (Warner Bros.)	1326	1625	-299	67
17	18	SMASH MOUTH - Then The Morning Comes (Interscope)	1287	1278	+9	71
16	19	FAITH HILL - Breathe (Warner Bros.)	1268	1293	-25	65
22	20	EVAN & JARON - Crazy For This Girl (Columbia/CRG)	1252	1072	+180	61
23	21	FASTBALL - You're An Ocean (Hollywood)	1209	1071	+138	67
24	22	DIDO - Here With Me (Arista)	1119	975	+144	48
19	23	DON HENLEY - Taking You Home (Warner Bros.)	1106	1234	-128	52
21	24	NO DOUBT - Simple Kind Of Life (Interscope)	1050	1133	-83	48
27	25	THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG)	1030	934	+96	56
33	26	CREED - With Arms Wide Open (Wind-Up)	989	595	+394	44
C		Creed's healthy three-week climb 37-33-26Radio's clamor	-	about t	his one	
C	2	Added at KSII, KRSK, WQAL, KPLZ, and KDMX to mention a fe	ęw.			
26	27	MACY GRAY - Why Didn't You Call Me (Epic)	965	954	+11	55
25	28	SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	919	962	-43	40
30	29	MADONNA - Music (Maverick/Warner Bros.)	843	759	+84	41
29	30	MOBY - Porcelain (V2)	820	887	-67	37
31	31	'NSYNC - It's Gonna Be Me (Jive)	576	609	-33	26
32	32	PHISH - Heavy Things (Elektra/EEG)	503	605	-102	28
38	33	FAITH HILL - The Way You Love Me (Warner Bros.)	497	338	+159	30
35	34	EVE 6 - Promise (RCA)	488	439	+49	25
34	35	STONE TEMPLE PILOTS - Sour Girl (Atlantic)	488	521	-33	21
37	36	THE CORRS - Breathless (143/Lava/Atlantic)	416	355	+61	23
36	37	JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	410	361	+49	18
40	38	SANTANA feat. DAVE MATTHEWS - Love Of My Life (Arista)	343	288	+55	24
20	39	ROXETTE - Wish I Could Fly (Edel America)	342	-	new	27
39	40	LARA FABIAN - I Will Love Again (Columbia/CRG)	323	305	+18	18

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1			
		SPINS	TREND
	CREED - With Arms Wide Open (Wind-Up)	989	+394
	BARENAKED LADIES - Pinch Me (Reprise)	1360	+188
	VERTICAL HORIZON - You're A God (RCA)	1567	+183
	EVAN & JARON - Crazy For This Girl (Columbia/CRG)	1252	+180
	FAITH HILL - The Way You Love Me (Warner Bros.)	497	+159
	DIDO - Here With Me (Arista)	1119	+144
	SISTER HAZEL - Change Your Mind (Universal)	2284	+141
	FASTBALL - You're An Ocean (Hollywood)	1209	+138
	3 DOORS DOWN - Kryptonite (Republic/Universal)	1792	+137
	FOO FIGHTERS - Next Year (RCA)	263	+106
	EVERCLEAR - Wonderful (Capitol)	2287	+96
	THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG)	1030	+96
	THE WALLFLOWERS - Sleepwalker (Interscope)	93	+93
	NINA GORDON - Tonight & The Rest Of My Life (Warner Bros.)	1680	+91
	BON JOVI - It's My Life (Island/IDJMG)	1334	+87
	MADONNA - Music (Maverick/Warner Bros.)	843	+84
	RED HOT CHILI PEPPERS - Californication (Warner Bros.)	211	+71
	MARC ANTHONY - My Baby You (Columbia/CRG)	106	+70
	SR71 - Right Now (RCA)	116	+62
	THE CORRS - Breathless (143/Lava/Atlantic)	416	+61
	ROXETTE - Wish I Could Fly (Edel America)	342	+58
	SANTANA feat. DAVE MATTHEWS - Love Of My Life (Arista)	343	+55
	LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	473	+54
	BB MAK - Back Here (Hollywood)	1545	+51
	JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	410	+49
	EVE 6 - Promise (RCA)	488	+49
	ANIKA PARIS - I'm No Ordinary Girl (Edel America)	46	+46

# HODACCHARTBOUND

	SPINS
DOGSTAR - Cornerstore (Ultimatum)	272
FOO FIGHTERS - Next Year (RCA)	263
RED HOT CHILI PEPPERS - Californication (Warner Bros.)	211
BACKSTREET BOYS - The One (Jive)	206
98° - Give Me Just One Night (Universal)	205
MANDY MOORE - I Wanna Be With You (Epic/550 Music)	171
BRITNEY SPEARS - Lucky (Jive)	171
WHITNEY HOUSTON & ENRIQUE IGLESIAS - Could I Have (Arista)	169
JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	166
CHRISTINA AGUILERA - Come On Over Baby (All I Want Is) (RCA)	123
SHELBY LYNNE - Gotta Get Back (Island/IDJMG)	122
SR71 - Right Now (RCA)	116
JAMES MICHAEL - Inhale (Beyond)	113
JOE - I Wanna Know (Jive)	109
MARC ANTHONY - My Baby You (Columbia/CRG)	106

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# HOLACRECURRENTS

	SPINS
GOO GOO DOLLS - Black Balloon (Warner Bros.)	1039
TRAIN - Meet Virginia (Aware/Columbia)	952
SUGAR RAY - Someday (Lava/Atlantic)	893
GOO GOO DOLLS - Slide (Warner Bros.)	864
MARC ANTHONY - I Need To Know (Columbia/CRG)	858
TAL BACHMAN - She's So High (Columbia/CRG)	844
SPLENDER - I Think God Can Explain (Columbia/CRG)	819
RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	803
MARC ANTHONY - You Sang To Me (Columbia/CRG)	78€
SMASH MOUTH - All Star (Interscope)	773

## GavinHotAC

-	20	HotAC		-		
	14	NULAG				
LW	TW		SPINS	Trend	Stns.	Adds
1	1	matchbox twenty - bent (Lava/Atlantic)	2119	+61	55	0
2	2	NINE DAYS - Absolutely (Story Of A Girl) (Epic/550 Music)	1855	-131	50	0
4	3	SISTER HAZEL - Change Your Mind (Unive sal)	1847	+52	52	0
5	4	EVERCLEAR - Wonderful (Capitol)	1812	+48	53	0
3	5	STING - Desert Rose (A&M/Interscope)	1785	-33	50	1
6	6	BB MAK - Back Here (Hollywood)	1693	+34	52	0
7	7	NINA GORDON - Tonight And The Rest Of Mr Life (Warner Bros.)	1515	+58	47	0
8	8	VERTICAL HORIZON - You're A God (RCA)	1461	+133	53	2
14	9	3 DOORS DOWN - Kryptonite (Republic/Universal)	1286	+218	40	3
9	10	GOO GOO DOLLS - Broadway (Warner Bros #	1223	-47	41	0
10	11	VERTICAL HORIZON - Everything You Want (KCA)	1187	-66	35	0
11	12	DON HENLEY - Taking You Home (Warner Bros.)	1126	-111	42	0
13	13	JESSICA SIMPSON - 1 Think I'm In Love With You (Columbia/CRG)	1115	-31	37	0
12	14	NO DOUBT - Simple Kind Of Life (Interscopa	1036	-165	36	0
15	15	BON JOVI - It's My Life (Island/IDJMG)	1023	+46	40	0
18	16	FASTBALL - You're An Ocean (Hollywood)	1020	+153	44	5
16	17	THIRD EYE BLIND - Deep Inside Of You (Electra/EEG)	1020	+129	44	4
21	18	MADONNA - Music (Maverick/Warner Bros.	922	+117	38	3
19	19	CREED - Higher (Wind-Up)	858	-1	31	0
25	20	EVAN & JARON - Crazy For This Girl (Columitia/CRG)	820	+134	37	2
D	21	BARENAKED LADIES - Pinch Me (Reprise)	782	new	36	10
24	22	MACY GRAY - Why Didn't You Call Me? (Ep⊡	780	+93	31	2
17	23	MACY GRAY - I Try (Epic)	767	-120	31	0
20	24	'NSYNC - It's Gonna Be Me (Jive)	716	-125	28	0
D	25	CREED - With Arms Wide Open (Wind-Up)	708	new	33	11
(		In addition to topping Most Added and Spincreases, the song the	at earnei	d lead si	nger Sc	ott
63	2	Stapp an on-line parental award is also getting top requests at WA	VT, KWN	E, WQPW	and W	CDA.
23	26	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	684	-21	24	0
30	27	CHRISTINA AGUILERA - Come On Over Baby (All I Want Is You) (RCA)	657	+71	26	2
22	28	SAVAGE GARDEN - Crash and Burn (Columbia.CRG)	651	-69	25	1
26	29	LARA FABIAN - I Will Love Again (Columbia/CFG)	630	-28	26	1
28	30	FAITH HILL - Breathe (Warner Bros.)	614	+4	24	0

## **G2HDIACCHARTBOUND**

	Rpts.	Adds	SPINS	Trend
DIDO – Here With Me (Arista)	25	3	576	+123
BRITNEY SPEARS - Lucky (Jive)	23	0	566	+20
JANET - Doesn't Really Matter (Def Soul/ID_MG)	14	0	450	+18
FAITH HILL - The Way You Love Me (Warner Bros.)	25	9	440	+198
98° - Give Me Just One Night (Una Noche) (Universal)	18	3	416	+82

#### AUSTALLE CREED - With Arms Wide Open (Wind-Up)

DATE TATED EADIED THEAT ME (Reprise)	10
FAITH HILL - The Way You Love Me (Warner Bros.)	9
SAVAGE GARDEN - Affirmation (Columbia/CRG)	7
FASTBALL - You're An Ocean (Hollywood)	5
TONTAGHING	
<b>G2SpinCREASE</b>	-
CREED - With Arms Wide Open (Wind-Up)	+338

CREED - With Arns Wide Open (Wind-Op)	+550
BARENAKED LADIES - Pinch Me (Reprise)	+305
3 DOORS DOW! - Kryptonite (Republic/Universal)	+218
FAITH HILL - T e Way You Love Me (Warner Bros.)	+198
FASTBALL - You're An Ocean (Hollywood)	+153

MUSIC RESEARCH EDITOR: KATHLEEN RICHARDS

#### Continued from page 28

If it's going to be an add-on for your radio station, then it's a marketing tool. You have to say, "This is another way that I'm going to market my radio station." It has to have fresh content updated almost daily, because the fresher it is, the more often people will come back to it. If you have creative people inside your radio station, you can use it as an extension of a show. Say your morning show did something with the Chinese birth chart and as a result, you had pregnant women calling in, you were guessing the sex

and they're more comfortable with what they know. So if you're going to play a current song for them, it should be a song that fits the usage of the radio station. If I'm a Top 40, I'm getting people up, I'm making them feel good, keeping them on top of what's brand new. If I'm an A/C, I'm turning it on at work to create an environment or I'm turning it on to relax, turning it on because I don't want that loud noise. So it doesn't bother me if you're playing a brand new song by an artist like Suzy K or Sasha, or someone who's been established but has only been an A/C artist, like

"[The Internet] becomes a much easier way to touch your listeners. Before, you might have had to call the station, maybe send a self-addressed envelope. or maybe a fax. Now, bang! It's up on the website and at the end of the show you can say, 'Hey, if there's anything you heard us doing on the show today and you'd like a copy, just go to wxxx.com.""

of the children, and then you put it up on the website so that other people can see it and download it if they wanted, so it becomes an extension. It becomes a much easier way to touch your listeners. Before, you might have had to call the station, maybe send a self-addressed envelope, or maybe a fax. Now, bang! It's up on the website and at the end of the show you can say, "Hey, if there's anything you heard us doing on the show today and you'd like a copy, just go to wxxx.com."

#### I read something on your own website where you said there aren't enough exclusive A/C artists.

I wouldn't go out of my way to look for artists that will be A/Cexclusive, but my concern is A/C is somewhat of a long-rule format. There are some programmers who won't play a song unless it's already on the Top 40 chart or the Rock chart or the Smooth Jazz chart. So it has to be Top 40 and A/C or Smooth Jazz and A/C. As a result, there are some great songs that are just not going to get exposed.

Overall, adults are very slow to accept new music to begin with. The more they go beyond the age of 40, it's not as important to them

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Jim Brickman or John Tesh. Those people are getting airplay on Smooth Jazz as well as A/C, but they're thought of more as A/C artists than they are as being Smooth Jazz. So if Jim Brickman has a great song out, it shouldn't matter to me if it's on any other chart-is it the right song for my radio station? And if it is, I'm going to play it.

By the same token, the cross-pollination of various formats isn't a bad thing. For instance, if somebody other than Carlos Santana and Rob Thomas had done "Smooth," A/C may not have jumped on it. Programmers might go, "Oh, that's too intrusive." But at A/C we knew the artists, we knew how big Rob Thomas was, we saw the song creeping up the Top 40 charts and it made sense for us to do it A/C, and that multi-format song is one of the biggest songs of the year.

#### Any other words of wisdom?

Like I said earlier, when you get up every day, be thankful that you get paid to do something where you don't get your fingernails dirty and can have fun.

FOR MORE INFORMATION, VISIT MCVAY MEDIA'S WEBSITE AT WWW.MCVAYMEDIA.COM



ADDS

11

WPLJ New Yo VP, Prog.: Tom Cuc PD: S. Shannon/MD: T. Masc (212) 613-89	dy THE MIX APD/MD: M	MX Chicago og.: Barry James Mary E. Kachinske (312) 946-1019 Bonneville	106.7 Litefm WLTW New OM/PD: Jin (212) 258 Clear (	n Ryan		
3 DOORS DOWN, Kryptonite         51         51           NINE DAYS, Absolutely (The Story Of A Girl)         50         47           BON JOWI, It's My Life         49         49           matribox twenty, bent         48         49           CREED, Higher         47         49           VERTICAL HORIZON         47         49           VERTICAL HORIZON         47         49           DON HEINLEY, Taking You Want         47         49           VERTICAL HORIZON         43         47	34         matchbox twenty, bent           0_3VHXMKS, I'm Gonna Make You Love Me           51         SISTER HAZEL, Change Your Mind           49         EEN HARPER, Steal My Kisses           7         BARENAKED LADES, Pinch Me           50         NINE DAYS, Absolutely (The Story Of A Grif)           30         VERTICAL HORIZON, You're A God	47 50 44 44 31 42 44 41 40 43 48 49 42 39 31 41 52 45 41 43 43	CELINE DION. That's The Way II is         25           MARC ANTHONY, You Sang To Ma         24           FATTH HILL. Breathe         24           MARC, ANTHONY, My Baby You         24           ELTON. JOHN, Frendts Never Say Goodbye         24           DON HENLEY, Taking You Home         22           BB MAK, Back Here         21	24         22           24         24           24         25           25         23           24         23           24         24           18         9	SAVAGE GARDEN, I Knew I. Loved You         20           BRIAN, MCKNIGHT, Back AI One         19           FAITH HILL, Breathe         19           LeANN RIVES, I Need You         19           MARC ANTHON, You Sang To Me         18           VESTUFE, Swear II: Again         18	18 19 19 17 18 18 18 17 20 16 17 17
EVERCLEAR, Wonderblui         37         47           BB MAK, Back Here         36         36           CREED, Writh Arms Wide Open         36         27           SISTER HAZEL, Change Your Mind         33         34           FASTBALL, Voire An Ocean         31         28           DIDD, Here With Me         30         32           VERTICAL, HORZON You're A God         30         30	48 PH/SH, Heay Things     5 DOGS DOW, knptonte     17 THE WALLFLOWERS, Sleepwalker     21 THE WALLFLOWERS, Sleepwalker     32 SINEAD O'CONNOR, No Man's Woman     32 EVERLEAR, WonderMail     33 TONIC, Sugar     40 DIOC, Here With Me	39         45         37           39         44         25           38         0         0           29         37         37           29         26         29           29         26         24           28         30         26	WHITNEY HOUSTON & ENRIQUE IGLESIAS, Could I Have	20 20 21 20 20 18 10 10 10 10 9 9 9 8	'NSYNC feat. GLOPIAL ESTEFAN, Music Of My Heart         17           LONESTAR, Amazed         17           98 DEGREES, I Do (Cherish You)         13           PHIL COLLINS, You'll Be In My Heart         12           CELINE DION, That's The Way It Is         10           ENROSIGNE, Be With You         10           AEROSWITH, Lohn't Wait To Miss A Thinp         9	17 16 8 11 11 11 13 9 9 11 8 8 10 10
EVAN & JARON. Crazy For This Girl         30         25           INIA GOBDON. Tonght & The Fold Of My Life         29         26           BARENAKED LADIES. Pinch Me         29         25           THIRD EYE BUND. Deep Inside Of You         24         24           STING. Deeren Rose         22         18           EVE 6. Promise         21         4           EVE 6. Promise         21         4           EVE 6. Promise         22         18	26 DOGSTAR. Connerstore 4 SPLENDER, 1 Think God Can Explain 22 NINA GORDON, Tonghr & The Rest Of My Life 30 SHIVAREE. Goodinght Moon 8 STONE TEMPLE PILOTS, Sour Gril 9 FASTBALL, You're An Ocean 21 TRINKET, Boom	28         10         9           25         29         23           24         25         21           23         23         25           22         39         35           22         13         15           21         16         12	PHIL COLLINS, You'll Be in My Heart 9 BACKSTPEET BOYS, AI Have'To Give 9 BACKSTPEET BOYS, Show Me The Meaning Of Being. 9 BACKSTPEET BOYS, Show Me The Meaning Of Being. 9 BRIAN McKNGHT, Back At One 8 SANTANA, Smooth 8 CHRISTINA AQUILETA, I'um To You 8	10 10 9 9 8 9 8 9 9 11 9 8 9 14	IN SYNC, God Must Have Spent A Little. 9 PHIC COLUNS, Tote Colors 9 RICKY MARTIN, Private Emotion 9 EuTON JOHN, Someday Out Of The Blue 9 SHANIA TWAIN, From This Moment On 8 BACKSTREET BOYS, AUI Have To Give 8 SWPENCE NONE THE RICHER. Nas Me 88	9 11 8 8 10 8 12 19 9 9 6 8 11 7
PHISH, Heav, Things         17         11           MARC ANTHONY, My Baby You         17         12           THRD EYE BLIND, Never Let You Go         16         30           THE WALLFLOWERS, Steepwalker         16         0           NATALIE, MERCHANT, Kind & Generous         14         7           SIMPENCE NONE THE RICHER, Kiss Me         13         9           NATALIE, MERGUGI AT         13         9	GREED, Higher     TRACY, CHAPMAN, Teiling Stores     VERTICAL HORIZON, Teiling Stores     VERTICAL HORIZON, Everything You Want     MACY GRAV, I Try     THIRD EYE BLIND, Geep Inside Of You     RED HOT CHILL PEPPERS, Otherside     GOO DOLLS, Broadway	18 15 15 18 16 20 17 17 16 17 20 18 17 0 0 15 14 14 15 17 16	98 DECRFES: Give We Just One Night         8           SHANA TWAIN, From This Moment On         7           FATH HILL, This Kiss         7           MACY GRAY, Try         7           SON BY FOUR, Purest Of Pain         7           SKPENCE, NONE THE RIGHER, Kiss Me         6           BACKSTREET BOYS, I Want II That Way         6	9 9 5 7 6 6 7 2 0 6 5 4 5	BACKSTREET BOYS, I Wanit IT hat Way.         8           SARAH McLACHUAN, I Will Remember You (Live)         8           LARA FABAN, I Will Love Again         8           MARC, ANTHONY, I Need To Know         8           90 DEGREES, The Hardsat Thing         7           EVATIOLUE IGLESIAS, Balamos         7	5 6 9 10 9 10 7 7 8 7 2 0
SIXPENCE NONE THE RICHER, There She Goes         13         12           COUNTING CROWS, Hanginaround         13         9           SWASH MOUTH, Then The Morning Comes         13         9           FOO FIGHTERS, Learn To Fly         13         29           NEW RADICALS, You Get What You Give         12         29           AGLE EVE CHERTY, Save Tonight         12         10	SUGAR RAY, Falls Apart     CTIZEN KING, Better Days (& The Bottorm)     STING, Desart Rose     SMASH MOUTH, Then The Morning Comes     EVAN & JARON, Crazy For This Girl     SIXFENCE NONE THE RICHER. There She Goes	14 18 14 14 11 6 14 16 15 13 12 8 13 0 0 12 10 8	MARIAH CAREY, I Suil Believe         6           AERQSMITL, I Don't Wan't O Miss A Thing         6           CHER, Strong Enough         6           MARC, ANTHONY, I Need To Know         6           PHIL COLLINS, True Colors         5           NATALE IM BRUGLIN, Torn         5	4 5 5 7 6 7 4 4 6 4 6 6	BACKSTREET BOYS, Show Me The Meaning OI Baing.         7           NATALE IMRUGULA Tom         6           MARIAH CAREY, I Still Balieve         5           BITINEY SPARAB, Sometimes         4           MARK SCHULZ, Has My Son         4           MANDW MODEL, Wanna Be With You         4	7 91 8 95 5 10 7 4 6 5
FATTH HILL, This Kiss         12         8           DAVE, MATTHEWS BAND, Crush         11         6           BLESSID UNION OF SOULS,         11         8           GOO GOO DOLLS, Side         11         7           MACY GRAY, Why Duch Tyou Call Me         11         18           ROBBIE WILLIAMS, Angels         10         7	11         FCO FIGHTERS, Learn To Fly           8         THRD EVE BLIKD, Never Lev You Go           8         MELISSA ETHERIDGE, Enought Of Me           11         NEVE, II'S Over Now           13         THE CORRS, Breathless           6         CREED, With Arms Wide Open	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	SARAH McLACHLAN, I Will Remember You (Live) 5 CHER, Beleve 5 90 DEGREES, The Hardest Thing 4 SYANNE TWAIN, That Don't Impress Me Much 4 N SYNC, Music Of My Heart 4 98 DEGREES, I Do (Cherish You) 4	5 4 5 5 4 3 5 3 4 4	DON HENLEY, Taking You Home         3           JOE, I Wanna Know         3           JUB RICKMAN, The Love I Found In You         3           MONICA, Angel Of Mine         1           JUWEL, Hands         1           SANTANA, Smooth         1	4 4 5 3 2 0 1 1

#### Evan and Jaron "Crazy For This Girl" (Columbia/CRG)

""Crazy For This Girl' shows all the signs of being a big hit song. Active, and already starting to callout well." —Tracy Johnson, VP/GM-Star 100.7 (KFMB/FM)-San Diego

KYSR Los Angeles PD: Angela Perelii APD/MD: Chris Patyk (818) 955-7000 Clear Channel Tw uw 2w	KBIG Los Angeles Dir. A/C Prog.: Jhani Kaye APD/MD: James Baker (818) 546-1043 Clear Channel Tw Lw 2W	WLIT Chicago PD: Mike Del Rosso APD: K. Southern/MD: G. Shanahan (312) 329-9002 Clear Channel Tw Lw 2w	WNND Chicago PD: Mark Hamlir MD: Haynes Johns (312) 297-5100 Bonneville TW LW 2W
INE DAYS, Absolutely (The Story OI A Gift)         56         51         35           DIDD, Here With Me         56         57         33           matchbox Wenth, bent         55         53         57           S DCORS DOWN, Kryptonita         49         55         53           MGEDACDLADICS, Finno Me         34         35         22           MCRED Forcelan         34         35         22           MCD DOULS, Graphe kind Chen         34         35         22           MCD DOULS, Simple kind Chen         30         36         2           VERD HOT CHU PEPPERS, Californication         30         36         2           VERD HOT CHU PEPPERS, Californication         30         36         2         2           SUTMA DEBAR Proces         23         23         32         32         31         32         32         32         32         32         32         32         32	STING, Desert Rose         11         12         13         31         31           BB MAK, Gack Here         30         30         30         30         30           LARA FRAIK, I WIL Love Agan         30         21         22         30         30         30           LARA FRAIK, I WIL Love Agan         30         21         22         31         31         31         31         30           LARA FRAIK, I WIL Love Agan         30         21         22         31         Mine Dark, Shookley (The Short Of A Git)         28         21         LescAct Asthereon (The North Of A Git)         28         22         11         LescAct Asthereon (The North Of A Git)         28         21         12         22         21         Mine Dark, Asthereon (The North Of A Git)         18         22         21         14         16         2         21         16         2         21         16         2         21         16         2         21         18         21         22         21         17         17         17         18         20         22         27         15         10         10         19         20         20         27         15         10         12         20	MARC ANTHONY, You Sang To Me         23         24           FATH HILL, Breatine         25         25         24           B6 MAK, Back Here         25         25         24           B6 MAK, Back Here         25         25         23         22           SANAGE GARDEN, Khrew I Loved You         24         25         23         23           SANAGE GARDEN, Khrew I Loved You         24         25         23         23           GANTAA, Smouth         Stow Me The Meaning Of Being         21         23         23           GARTINA, Smouth         There Nou Are         14         23         23           MARTINA MCRIBE, There Nou Are         14         12         14           DON HENLEY Toking You Hone         14         12         13         15           BRIAN MCMORT, Back At One         14         13         12         13         15           BRIAN MCMORT, Back At One         13         15         14         14         MARCANTHONY, Med De You         13         12           UCARA FEBRIAN, Ivel Love Ago Goodye         10         12         29         92         92         92         92         94         9         9           VPLICOLLING, NUR Head To Know	LANIN RIMES, I Need You         33         23           MARC ANTHONY, Two Sang To Me         32         31           MARC ANTHONY, Two Sang To Me         32         31           SWARGE GARDEN, Kinswi Lloved You         30         33           LONESTAR, Amazd         31         27           CHRISTINA AGUILERA, Turm To You         30         33           LONESTAR, Amazd         11m To You         28           CHRISTINA AGUILERA, Turm To You         28         28           DON HERLEY Taking You Home         28         29           MART HULSTON, Song Taking You Home         28         29           DON HERLEY Taking You Home         28         20           MART HULSTON, Song Taking You Home         20         21           LARA FABIAN, LWIL Lowe Again         20         22           BARSTREET BOYS, The One         20         22           BARSTREET BOYS, The One         13         13           SKPENCE NORT THE RICHER. There She Goes         13         11           RICKY MARTIN, Sons All Ever Had         13         11         12           SKPANE NORT THE RICHER. There She Goes         13         11         12           SARAH MCACHLAN, I Fom The Nowed Me         12         13
STAR 101.5 MD: Alisa Hashimoto (206) 223-5700 Fisher	KFMB San Diego VP/GM: Tracy Johnson MD: Jen Sewell (858) 292-7600 <i>Midwest</i>	WLTE Minneapolis PD: Gary Nolan (612) 339-1029 Infinity	WLIF Baltimore PD: Gary Balaban MD: Mark Thoner (410) 823-1570 Infinity
Image: second	Important         The Uwee 2W           MADONNA, Music         70         69         74           MINE DAYS, Absolutely (The Stary Or A Giri)         69         69         70           matchbox wenty, ben         57         74         72           EVERCIE ARK Wanderdu         49         55         69           BB MAK, Back Here         48         50         46           VERTICAL HORIZON, You're A God         40         25         27           ND DOL BT, Bathwater         37         40         38         20           JOHN OSZA/CA, Where's Bob Dylan When You         31         28         20           FASTBALL, You're An Ocean         31         28         20           MACY GRAV, Wry Dan't You Gail Me         29         26         27           SISTER HAZEL, Change Your Mind         28         34         32           THIED EVE ELIND. Deep Inate O'You         27         26         27           FATH HILL, The Way You Love Me         27         4         0           MCNY, Porceian         70         28         22         25           SIMAGE GARDEN, Crash And Burn         24         31         22         25           SIMAGE GARDEN, Crash And Burn	TW         LW         2W           CHRISTINA AGUILERA, Tjurn To You         18         14         15           LEANN RIMEB. I Need You         16         18         14         15           DON - HENLEY. Taking You Home         16         18         14         15           BB MAR, Back Here         16         14         15         15         16           MARTINA MCBRIDE. There You Are         15         14         15         15         16         14         15         15           BRAN. MCNIGHT. Back At One         14         11         11         14         15         15         16         16         16         16         18         16         17         16         14         15         15         16         17         16         14         11         11         11         11         15         16         16         18         16         12         8         11         11         18         14         15         16         16         18         16         16         18         16         16         18         16         16         18         16         11         11         11         11         11         11 <td>Image         Image           RACKSTREET BOYS, Show Mo The Meaning Of Being.         20         19         16           LONESTRA, Amazed         19         9         9           SkAMAGE GARDEN, I Knew I Lovid You         19         9         9           SkAMAGE GARDEN, I Knew I Lovid You         19         9         9           Leakin River, I Lovid You         19         17         23           DON HERLEY, Takeng You Home         19         20         19           Leakin River, Takeng You Home         19         21         20           OON HERLEY, Takeng You Home         19         23         20           GELINE DION, That's The Way It Is         17         6         9           SATANA, Smooth         10         18         17         8           SANTANA, Smooth         10         18         17         9         9         9         10           SHATANA, Smooth         10         18         17         9         9         10         7         8           SANTANA, Smooth         100         18         17         9         9         10           PHRIQUE CICLEAS, Balama         9         0         0         8         3</td>	Image         Image           RACKSTREET BOYS, Show Mo The Meaning Of Being.         20         19         16           LONESTRA, Amazed         19         9         9           SkAMAGE GARDEN, I Knew I Lovid You         19         9         9           SkAMAGE GARDEN, I Knew I Lovid You         19         9         9           Leakin River, I Lovid You         19         17         23           DON HERLEY, Takeng You Home         19         20         19           Leakin River, Takeng You Home         19         21         20           OON HERLEY, Takeng You Home         19         23         20           GELINE DION, That's The Way It Is         17         6         9           SATANA, Smooth         10         18         17         8           SANTANA, Smooth         10         18         17         9         9         9         10           SHATANA, Smooth         10         18         17         9         9         10         7         8           SANTANA, Smooth         100         18         17         9         9         10           PHRIQUE CICLEAS, Balama         9         0         0         8         3

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gavin 🛞



#### ARTIST PROFILE

#### Single: "Tune In" Label: Restless

It's impossible to describe Flak in one word. Their sound covers a spectrum wider than the Atlantic. Flak is a little bit of it all, and they show it with their debut single "Tune In."

The band came into being after Nik Hodges' London-based industrial group Submachine disbanded. "I got bored with where the industrial scene was going," says Flak's singer and songwriter. "All the best groups were either splitting up or turning into metal bands." Flak aren't metal, and they aren't industrial but they do have undercurrents of those genres, as well as hip-hop flavor, pop sensibility, and hard-driven lyrics that speak from the mind of the collective i-generation, the online generation, or what my friend calls "the spell-check generation.

Hodges and his childhood friend Chris Ballard penned most of the songs on the upcoming full-length album. The two recorded the demo for "Tune In" and sent it off. When the deal came through with Restless, Hodges called in two of the old Submachine members—drummer Steve Clark and guitarist Chris Sutton—and recruited bassist Rich Crockford to round out the lineup. Flak was in full swing. "Tune In" is a hyper pop tune that is a reference to *Playschool*, a UK children's program where children step through a magic round window to learn about different places and people. Hodges picked up on the basic



message that learning is possible all around you, and you don't necessarily need an institution. The magic window can maybe be compared to modern computers and technology that make the Internet a heavily tapped resource for information.

Flak attempts to use the vehicle of music to tap into a sort of pop-surrealism that is ironically structured by methodical beats. Do they succeed? "Tune in," and find out. —*Kara Flanigon* 





Why No Smile? If you were thrown right into the middle of an orgy, wouldn't you have a smile on your face? And especially if your nickname happens to be 'Smilin' Marty?' Here, KEDJ-Phoenix MD "Smilin'" Marty Whitney is trying hard not to see any evil, as he is surrounded by Orgy.

Isn't That O!' Whatshisname Over There On The Right? I must thank Reprise for sending me such a great photo of Phil Costello with a few of his close friends, like 91X PD Bryan Shock (front left). But next time Phil, how 'bout sending the names of each of your friends?

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# An Alternative Q & A With Paragon's Mike Henry, Pt. 2.



Last week Paragon Research Managing Partner Mike Henry talked about his company and the secret to success at 99X-Atlanta. Now, more

about Mike's view on Alternative:

#### Richard Sands: Mike, what's the state of the format right now?

**Mike Henry**: On a broad scale, Alternative is healthy. The format has carved out a viable, longterm position on the music map. Considering

where this format was 10 years ago, which was nowhere, this is not an accomplishment to overlook. Alternative stations have survived the vicious ups and downs of music product cycles, they have survived the cannibalization of the music by heritage rock, Top 40, and A/C formats, and they have strong relationships with several generations of listeners.

Mike Henry

#### What lies ahead?

There are significant obstacles to growing the format. Alternative music was the best music most people never heard in the '80s, and then in the '90s it escalated to an all-out music revolution that forever altered the scope of rock and pop music. However, hip-hop, rap, and dance music is the soundtrack of the younger generation, who mostly view Alternative music as music for a previous generation. While Alternative may still be cutting edge to mainstream listeners, to the truly cutting edge listeners, Alternative is somewhat passé, and it is approaching the unenviable status of being "corporate rock."

Not only that, the hard music slant that currently prevails within the format is pushing Alternative stations away from the masses and into the clutches of a vocal but small core. If that weren't enough, many teenagers and young adults simply do not include radio as a part of their lives, and ultimately this will have a profound effect on the format.

#### You mention hard rock—what's the downside in heading in that extreme direction?

"Extreme" stations are really hybrids of hard AOR and hard Alternative stations. The demos are narrow and difficult to sell, and once a station is pegged with the "too hard" image, it's nearly impossible to shake. Extreme stations represent the ultimate polarization of what was once

> and still could be a mass appeal, mainstream format. Anyone who's been in radio for long has seen this cycle repeatedly. It astounds me to see stations follow this path into oblivion. In the late '80s when Top 40 went sideways it was called "the format that eats its

young." To a large degree, the same could be said for Alternative today. What advice do you have for

#### today's Alternative PD?

Alternative stations in general are driving their products younger-right into demos where this music, and radio itself in general, is losing relevance. Musically, my advice to Alternative PDs is to work against the grain of the prevailing wisdom: have a discriminating ear to weed out some of the "sound-alike" hits. Incorporate more mass appeal records and don't shy away from the true hits as they crossover into other formats; common-thread records that appeal to both 25-34 as well as 18-24. Play heavily to local sensibilities and keep an open ear for new and unusual sounds that help to redefine the format boundaries (like Moby). Non-musically, give your station a distinct personality ("stationality") that your target audience can relate to. Listeners are voyeurs, such that the more fun you have with the station, the more they will enjoy listening. To be a relevant and compelling station to Alternative listeners beyond the music, it takes vision, a genuine connection to the audience, and guts. Overall, play it safe musically, but let it all hang out in presentation, packaging, promotion, and marketing. From a mentoring standpoint, I would suggest watching 99X in Atlanta and 91X in San Diego, neither of which are afraid to break from convention.

## **GavinAlternative**

	-					
		ternative	Co.P.			NAME AND
			_		2	10
LW	TW			PIN		
	TW		TW	LW	Trend	Sins.
1	1	PAPA ROACH - Last Resort (DreamWorks)	1961	1925	+36	56
3	2	DEFTONES - Change (Maverick)	1583	1547	+36	56
4	3	<u>SR71</u> - Right Now (RCA)	1561	1516	+45	54
6	4	INCUBUS - Stellar (Immortal/Epic)	1513	1370	+143	55
2	5	RED HOT CHILI PEPPERS - Californication (Warner Bros.)	1407	1569	-162	52
5	6	3 DOORS DOWN - Kryptonite (Republic/Universal)	1376	1407	-31	54
8	7	WHEATUS - Teenage Dirtbag (Columbia/CRG)	1304	1244	+60	46
7	8	EVE 6 - Promise (RCA)	1211	1281	-70	47
10	9	FUEL - Hemmorrage (Epic/550 Music)	1206	1118	+88	52
9	10	A PERFECT CIRCLE - Judith (Virgin)	1170	1207	-37	49
14	11	<u>3 DOORS DOWN</u> - Loser (Republic/Universal)	1135	972	+163	51
12	12	DISTURBED - Stupify (Giant)	1089	1018	+71	47
D	13	GREEN DAY - Minority (Reprise)	1065		new	47
6		That amazing Bob Divney gets just about every single station	n on-b	oard the	e Green	Day
C	۶J	revivalfour already in the 40+ spins/week patrol: WHFS, KF	NT, Q-	101 an	d KNRK	
13	14	CREED - With Arms Wide Open (Wind-Up)	962	1006	-44	47
17	15	RAGE AGAINST THE MACHINE - Testify (Epic)	934	875	+59	45
15	16	EVERCLEAR - Wonderful (Capitol)	897	958	-61	37
16	17	STONE TEMPLE PILOTS - Sour Girl (Atlantic)	871	955	-84	47
20	18	VAST - Free (Elektra/EEG)	791	738	+53	50
11	19	LIMP BIZKIT - Theme From Mission Impossible2 (Hollywood)	785	1034	-249	40
38	20	ORGY - Fiction (Dreams In Digital) (Reprise)	784	347	+437	48
18	21	INCUBUS - Pardon Me (Immortal/Epic)	778	785	-7	48
22	22	NICKELBACK - Leader Of Men (Roadrunner)	760	702	+58	36
21	23	OPM - Heaven Is A Halfpipe (If I Die (Atlantic)	750	726	+24	35
19	24	bt - Never Gonna Come Back Down (Nettwerk/Capitol)	659	748	-89	37
25	25	MXPX - Responsibility (A&M/Interscope)	601	602	-1	36
24	26	VERTICAL HORIZON - You're A God (RCA)	601	653	-52	26
23	27	METALLICA - I Disappear (Hollywood)	564	691	-127	35
32	28	FOO FIGHTERS - Next Year (RCA)	531	408	+123	32
27	29	P.O.D Rock The Party (Off The Hook) (Atlantic)	530	499	+31	34
26	30	8 STOPS 7 - Question Everything (Reprise)	510	563	-53	29
30	31	DEXTER FREEBISH - Leaving Town (Capitol)	492	451	+41	26
31	32	THE DANDY WARHOLS - Bohemian Like You (Capitol)	454	429	+25	30
D	33	EVERCLEAR - AM Radio (Capitol)	429		new	25
-		Mr. Big Stuff a slam dunk across the FM dial, with 99X, WX.				
6		KDGE, KTBZ in early—already researching well in hometow			01,011	<b>'</b>
35	34	BARENAKED LADIES - Pinch Me (Reprise)	422	364	+58	20
29	35	GODSMACK - Bad Religion (Republic/Universal)	422	468	-46	26
42	36	HARVEY DANGER - Sad Sweetheart Of The Rodeo (London)	403	294	+109	26
36	30	<b>KID ROCK</b> - Wasting Time (Top Dog/Lava/Atlantic)	379	364	+105	19
39	38	QUEENS OF THE STONE AGE - The Lost Art Of Keeping (Interscope)		337	+34	22
35	39	SUM 41 - Makes No Difference (Island/IDJMG)	363	352	+04	27
40	40	VIBROLUSH - Touch And Go (V2)	351	326	+25	23
40	40	GOOD CHARLOTTE - Little Things (Epic)	326	268	+58	23
33	41	LIVE - They Stood Up For Love (Radioactive)	326	399	+30	19
45	42	(HED)PE - Bartender (Jive)	323	260	+63	25
34	43	matchbox twenty - Bent (Lava/Atlantic)	323	367	-45	15
28	44	KORN - Somebody. Someone (Immortal/Epic)	300	475	-175	23
20 41	45	THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG)	299	314	-175	17
41	40	UNION UNDERGROUND - Turn Me On Mr. Deadman (Columbia/CRG)	299	261	+16	20
44	47	A PERFECT CIRCLE - 3 Libras (Virgin)	270	237	+33	16
40	40	CAVIAR - Tangerine Speedo (Island/IDJMG)	241	237	+33	12
45	49 50	NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	231	257	-26	18
40	50	MINE DATE - ADSOLUTELY (THE STOLY OF A GILL) (ChickSOD MIRSIC)	201	201	-20	10

#### **AVDEPACTIVE** SPINS TREND +87**ORGY** - Fiction (Dreams In Digital) (Reprise) 784 +437 EVERCLEAR - AM Radio (Capitol) 429 +332 3 DOORS DOWN - Loser (Republic/Universal) 1135 +163 INCUBUS - Stellar (Immortal/Epic) 1513 +143 FOO FIGHTERS - Next Year (RCA) 531 +123 HARVEY DANGER - Sad Sweetheart Of The Rodeo (London) 403 +109 **FUEL** • Hemmorrage (Epic/550 Music) 1206 +88 **PAPA ROACH** - Broken Home (DreamWorks) 178 +78 DISTURBED - Stupify (Giant) 1089 +71

## Alternative CHARTBOUND

	SPINS
PAPA ROACH - Broken Home (DreamWorks)	178
SUNNA - Power Struggle (Astalwerks/Virgin)	174
EMINEM - The Way I Am (Aftermath/Interscope)	170
FASTBALL - You're An Ocean (Hollywood)	153
WALLFLOWERS - Sleepwalker (Interscope)	108
FULL DEVIL JACKET - Where Did You Go? (Roadrunner)	90
A - Monkey Kong (Mammoth)	90
LIMP BIZKIT - Just Like This (Flip/Interscope)	66
CLARKS - Better Off Without You (Razor & Tie)	65
INCUBUS/BIG PUN - Still Not A Player (Loud)	63

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24

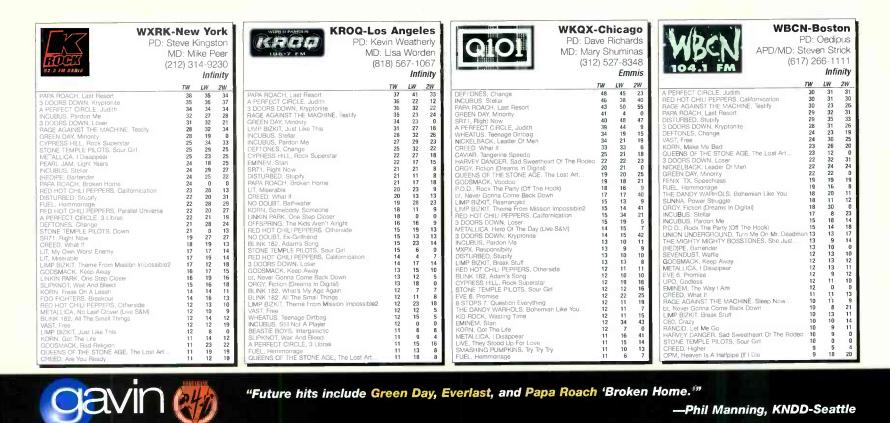
# Alternative RECURRENTS

	orino
BLINK 182 - Adam's Song (Cargo/MCA)	671
LIMP BIZKIT - Break Stuff (Flip/Interscope)	534
CYPRESS HILL - Rock Superstar (Columbia/CRG)	511
CREED - Higher (Wind-Up)	507
RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	498
KORN - Make Me Bad (Immortal)	422
BLINK 182 - All The Small Things (Cargo/MCA)	410
LIMP BIZKIT - Rearranged (Interscope)	385
LIT - My Own Worst Enemy (RCA)	365
LIT - Miserable (RCA)	365
BUSH - The Chemicals Between Us (Trauma)	361
RAGE AGAINST THE MACHINE - Sleep Now In The Fire (Epic)	349
FOO FIGHTERS - Learn To Fly (RCA)	349
STAIND - Mudshovel (Elektra/EEG)	337
GODSMACK - Voodoo (Republic/Universal)	322
CREED - What If (Wind-Up)	253
SLIPKNOT - Wait And Bleed (Roadrunner)	250
LO-FIDELITY ALLSTARS - Battle Flag f/Pigeonhed (Skint/SupPop/Columbia)	246
RAGE AGAINST THE MACHINE - Guerilla Radio (Epic)	242
FILTER - Take A Picture (Reprise)	242

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ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME,



"Future hits include Green Day, Everlast, and Papa Roach 'Broken Home."

KTBZ-Houston PD: Jim Trapp MD: Steve Robison (713) 968-1000		NNX-Atlanta PD: Leslie Fram	P P	Francisco D: Jay Taylor aron Axelsen	PE	X-Pittsburgh ): John Moschitt MD: Lenny Dian
MD: Steve Robison (713) 968-1000 <i>Clear Channel</i>	APD/IV	1D: Chris Williams (404) 266-0997 <i>Susquehanna</i>		15) 512-1053 Infinity	st1059	(412) 937-144 AMF
TW         LW         2W           A PERFECT CIRCLE, Judith         44         40         37           A PERFECT CIRCLE, Judith         44         40         37           DOGRS ID/WN, Kryptonite         42         37         41           CRED, With Arms Wide Open         41         37         36           VERCLEAR, Wonderlui         41         30         41           VERCLEAR, Wonderlui         41         30         52           VAPA ROACH, Last Resort         35         35         30           ALLEJO, Into The New         32         21         33           NCLENDS Stellar         22         31         35           STONE TEMPFLEY DANGER, Saad Sweethean OI The Rodeo         32         22         11           ALLEJO, Into The New         32         32         32         32           STONE TEMPFLEY PLAYS, Store Grit         25         38         27         16           MICKELBACK, Laader O' Mend         21         16         22         18           MICE, Dubrins CA         22         12         16         17         16           MUK LEJ, Altin The Gables Sileap         22         12         18         17         16	PAPA ROACH, Last Resort STROKE 9 Letters 3 DOORS DOWN, Kryptonite STONE TEMPLE PILOTS, Sour Gri PEARL JAM, Light Years GREEN DANGER, Sad Sweetheart Of The HARVEY DANGER, Sad Sweetheart Of The WHEATUS, Teenage Diritag PUEL, Hermorrage VERTICAL HORIZON, You're A God DEFTOWES, Change VERTICAL HORIZON, You're A God DEFTOWES, Change EVE 6, Promse INGWED, Schange EVE 6, Promse INGWED, Schange BUE, Butt, Teenranged BIF NAKED, Lucky WIBPOLUSH Touch And Go H, Never Gonna Come Back Down MOLIY'S YES, Fail Down INCUEUS, Pardon Me METALUCA 1 Disappear CREED, Higher FOO FIGHTERS, Learn To Fly STIR, Climbang The Walls BRAND NEW IMMORTALS, Reasons Why LINKIN PARK, One Stee Closer COLLECTIVE SOUL, Heavy LO FIDEUTY ALLSTARS, Battle Flag (P/Bgt BUSH, The Chemicals Between Us STAIND, Mudshoval EVERCLEAR, Wonderful ORGY, Fiction (Dreams in Digital) 311. Rowing CYPPESS HILL, Rock Superstar LIT, My Own Worst Enemy LIVE. They Stood Up For Love DEXTERH FREEBISH, Leaving Town LIT. Mearable CREED, With Arms Wide Open	31         34         18           30         17         0           29         31         17           24         23         16           20         37         30           19         12         18           19         19         19           19         31         30           19         31         30           19         31         17           18         16         17           19         31         30           19         12         28           17         16         17           17         22         28           17         19         17           16         17         21           17         0         0           16         17         21           17         0         0           16         17         21	A PERFECT CIRCLE. Judith PAPA ROACH, Last Resort DEFTONES. Change INCLBUS, Stellar 3 DDORS DOWN, Kryptonite GREEN DAY, Mnorth NGUBUS, Pardon Mins In Digital) RAGE AGAINST THE MACHINE. Testify 3 DOORS DOWN, Loser GRED, What II OUEENS OF THE STONE AGE. The Lost Art. LIMP BIZKIT. Theme From Mesion Impossible2 BLINK 182, Adam's Song CYPRESS HILL, Rock Superstar METALLICA. I Disappear RED HOT CHLI PEPFERS, Parallel Universe PAPA ROACH. Broken Home EMINEM, Stan LIT, Miserable NO DOUBT, Ex. Grithrend SR71, Right Now A PERFECT CIRCLE, 3 Libras RED HOT CHLI PEPPERS, Californication DISTURED, Stuphy OFFSPRING. The Kids Aren't Anght GODSMACK, Keep Away FUEL. Hemmorrage WHEATUS. Teenage Diritag RAGE AGAINST THE MACHINE, Sleep Now LIMP BIZKIT, Break Stuff VAST, Free RED HOT CHLI PEPPERS, Otherside GODSMACK, Voodoo OPM, Haaven Is A Hafippe (If I Die LIMP BIZKIT, Rearanged MAGE AGAINST THE MACHINE, Guerlie Radio METALLICA, No Lead Clover (Live S&M) bi, Never Gonna Come Back Down MXPX, Responsibily	$\begin{array}{c c c c c c c c c c c c c c c c c c c $	THE CLARKS, Batter Off Without You RED HOT CHILI PEPPERS, Californication PAPA ROACH, Last Resort CYPRESS HILL, Rock Superstar CYPRESS HILL, Rock Superstar CREED, With Amis Wide Open DEFTONES: Change LIMP B2KIR, Brack Stuff 3 DOORS DOWN, Krystonite BARENAKED LADIES, Pinch Me FUEL, Hernmorrage KID ROCK, Wasting Time LIVE, They Stood Up For Love DISTURED. Stupity SR71, Right Now GODSMACK, Bad Religion RAGE AGAINST THE MACHINE. Tastify WHEATUS, Brenaya Durbag 3 DOORS DOWN, Loser DEXTER FEEDISH, Leaving Town P.O.D., Rock The Party (Off The Hook) INCUBUS, Stellar NICKELBACK, Leader Of Men GREEN DAY, Minority A PERFECT CIRCLE, 3 Libras OPM, Haaven Is A Halipoe [II Die GODD CHARLOTTE, Little Things INCUBUS, Stellar NICKELBACK, Leader Of Men GREEN DAY, Minority A PERFECT CIRCLE, 3 Libras OPM, Haaven Is A Halipoe [II Die GODD CHARLOTTE, Little Things INCUBUS, Stellar DIXCLEBACK, Leader Of Men GREEN DAY, Minority A PERFECT CIRCLE, 3 Libras OPM, Haaven Is A Halipoe [II Die GODD CHARLOTTE, Little Things INCUBUS, Sendon A Come Back Down FOD FIGHTERS, Next Year EVE 6, Promise SUM 41, Makes No Difference ORX, Ficton (Dreams in Digila) STRE: W Shim Mer Rourd (Like A UNION UNDERGROUND). Torn Me On Me THEM DEYE BLIND, Deep Inside Of You THE MIGHTY WIGHTY POSSTONES, She PO.D., Southrown	37         41           36         42           36         38           36         29           31         33           26         24           23         23           20         22           20         26           20         22           20         22           20         22           20         23           20         22           20         26           20         23           20         22           20         23           20         22           20         23           30         20           31         30           19         20           19         20           19         20           19         20           19         20           19         20           19         20           16         21           16         15           14         15           13         17           13         17           13         <



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<sup>-</sup>Phil Manning, KNDD-Seattle

	Prty Ayo 777 FM	MD: Chr (619)	an Diego ran Schock ris Muckley 291-9191 ear Channel	TME CARCA 1027	KNDD-Seattie PD: Phil Manning MD: Kim Monroe (206) 622-3251 Entercom	CUCCILI) PI	DJ-Phoenix D: Paul Kriegler D: Smilin' Marty 602) 266-1360 Big City Radio
TW         LW           SR71, Right Now         60         55           WHEATUS, Teenage Dirbag         59         52           PAPA ROACH, Last Resort         57         53           DEFTONES, Change         56         52           INCUBUS, Stellar         56         52           FUEL, Hemmorrage         34         25           VAST, Free         34         22           b1, Never Gona Come Back Down         31         30           3 DOORS DOWN, Loser         30         20           3 DOCRS DOWN, Loser         30         20           ADKER, Kader Of Men         28         22           VM, Haaven Is A Halfbios (II Die         26         29           HARVEY DANGER, Sad Sweetheart Of The Rodeo         19         RAGE AGAINST THE MACHINE, Testify         22           ZEBRAH-EAD, Playmate Of The Year         23         21         MARVELOUS 3. Sugarbuzz         23         21           MARVE, LOUS 3. Sugarbuzz         23         21         MARVELOUS 3. Sugarbuzz         23         21           MARVELOUS 3. Sugarbuzz         23         21         MARVELOUS 3. Sugarbuzz         23         21           MARVEL, DUS 3. Sugarbuzz         23         21         15	2W         MCBY, Porcelain           57         MCBY, Porcelain           57         EVERQLEAR, Wonderul           54         PERFECT GROLE, a Lub           54         PORTECT GROLE, a Lub           54         ON, Solubie Words           59         NO DUBT, Baitwaiter           30         GREEN DAY, Minority           9         WH-ATUS, Teenage Dritbay           29         CAVAR, Tange ine Speedo           00         GUEENS OF THE STONE A           30         THE DANDY WARHOLS. SE           29         FOO FIGHTERS, Next Year           311, Flowing         311, Flowing           21         SYE, Porce Piol TERS, Next Year           311, Flowing         21           21         SYE, Pornse           22         PAPA ROACH, Last Resort           23         PAPA ROACH, Last Resort           24         PAPA ROACH, Last Resort           25         PAPA ROACH, Last Resort           26         POF EBHING, The Kids Aren           27         PINK 182, Althe Stand           28         POF OF CHERS, Stratkis, Nor The           29         PAPA ROACH, Last Resort           20         PEFECT CHERCLE, Judttt	as GE. The Lost Art hhemian Like You cco t You Go 't Arlight The Hood Void our Girl ho un een Us hings kRS, I Saw Red ce	$\begin{array}{c c c c c c c c c c c c c c c c c c c $	3 DOORS DOWN, Krystonite NCUEUS, Stellar, WHEATUS, Tearage Dirtbag EVELS, Stellar, PAPA ROACH, Last Resort DISTURBED, Stuphy ORED, With Arms Wide Open ORGY, Retion (Dreams in Digital) EVELLAST, Black Jeass EVELLAST, Black Jeass EVELL, Hemmorrage EVELLAN, Minority CAVIAR, Tangerine Speeco A PERFECT CIRCLE, S Jonas FACE TO FACE, Disappointed HARVEY DANGER, Sac Sweetheart PAPA ROACH, Ersak Stuff OPM, Heaven is A Haltope (If I De BLINK 182, Adsim's Song bLINK 182, BLINK 182, Adsim's Song BLINK 182, Adsim's Song BLINK 182, A	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	PAPA ROACH, Last Resort RAGE AGAINST THE MACHINE, Testify RED HOT CHILI PEPPERS, Californication LIMP BIZKIT, Theme From Mission Impossible2 A PERFECT CIRCLE, Judith INCUBUS, Stellar A PERFECT CIRCLE, Judith INCUBUS, Stellar OPGY, Ficton (Dreams In Digital) GREEN DAY, Minority DISTURED, Stupity FUEL, Hermorrage NICKELBACK, Leader Of Men 3 DOORS DOWN, Loser PAPA ROACH, Broken Home PENNYWISE, Votim Of Reality INCUBUS, Pardon Me CYPRESS HILL, Rock Superstar LO-FIDELTY ALLSTARS, Battle Flag: (Prigeonth NINE INCH NALS, We're In This Together RED HOT CHILI PEPPERS, Ornerside (HED)PE, Bartender LUSKIDE, Bartender	29         35         28           29         25         21           27         26         20           26         0         0           26         0         0           26         27         14           23         22         14           23         22         14           21         20         13           20         23         26           14         31         21           13         12         9           13         12         8           13         12         7           13         12         7           13         12         7           13         12         7           14         13         14           12         7         15           12         7         15           12         7         16           14         13         21           14         13         24           15         12         7           16         10         11           11         13         7      <

"Sonny' from Paloalto goes in this week—I have a serious crush on this song!"

<sup>-</sup>Chris Williams, 99X-Atlanta



36 • gavin September 1, 2000

gavin 👸

# **GavinActiveRock**

		<b>tiva</b> rdck			a	44
			S	PIN	s	P
LW	₩		TW	LW	Trend	Stns
1	1	PAPA ROACH - Last Resort (DreamWorks)	1350	1330	+20	48
2	2	3 DOORS DOWN - Loser (Republic/Universal)	1259	1270	-11	49
3	3	A PERFECT CIRCLE - Judith (Virgin)	1176	1203	-27	52
5	4	METALLICA - I Disappear (Hollywood)	1081	1033	+48	51
4	5	RED HOT CHILI PEPPERS - Californication (Warner Bros.)	1054	1132	-78	49
6	6	DEFTONES - Change (Maverick)	949	934	+15	46
7	7	GODSMACK - Bad Religion (Republic/Universal)	901	915	-14	45
8	8	3 DOORS DOWN - Kryptonite (Republic/Universal)	898	906	-8	50
9	9	PRIMUS - N.I.B. (Divine Bovine)	833	780	+53	4
10	10	CREED - With Arms Wide Open (Wind-up)	720	742	-22	41
11	11	DISTURBED - Stupify (Giant)	714	697	+17	42
13	12	UNION UNDERGROUND - Turn Me On Mr. Deadman (Columbia/CRG)	672	658	+14	4
12	13	INCUBUS - Stellar (Immortal/Epic)	634	680	-46	3
21	14	FUEL - Hemmorrage (Epic/550 Music)	589	441	+148	3
6		"Hemmorage is providing plenty of "Fuel" to bring it to the	e top.			
	1	Up 148 spins this week!				
14	15	UPO - Godless (Epic)	587	655	-68	3
15	16	NICKELBACK - Breathe (Roadrunner)	565	522	+43	4
16	17	8 STOPS 7 - Question Everything (Reprise)	500	499	+1	3
19	18	INCUBUS - Pardon Me (Immortal/Epic)	493	470	+23	4
22	19	RAGE AGAINST THE MACHINE - Testify (Epic)	472	416	+56	3
17	20	KORN - Somebody, Someone (Immortal/Epic)	434	496	-62	3
20	21	ONE WAY RIDE - Painted Perfect (Refuge/MCA)	422	464	-42	3
28	22	FULL DEVIL JACKET - Where Did You Go? (Roadrunner)	415	299	+116	3
20 25	22		413	362	+46	3
		(HED)PE - Bartender (Jive)	400	296	+107	3
29	24	VAST - Free (Elektra/EEG)			1	1
18	25	LIMP BIZKIT - Theme From Mission Impossible2 (Hollywood)	386	474	-88	2
24	26	STONE TEMPLE PILOTS - Sour Giri (Atlantic)	352	365	-13	2
23	27	ROB ZOMBIE - Scum Of The Earth (Hollywood)	326	396	-70	3
32	28	<u>COLD</u> - Just Got Wicked (Flip/A&M)	317	272	+45	3
C		Cold is getting warmer and things are getting wicked.				
	-	Twenty-eight spins at WQBK-Albany and 23 at KICT-Wichit				_
26	29	P.O.D Rock The Party (Off The Hook) (Atlantic)	315	359	-44	2
D	30	<u>CREED</u> - Are You Ready (Wind-up)	304	-	new	2
30	31	KID ROCK - Wasting Time (Top Dog/Lava/Atlantic)	296	287	+9	2
D	32	GREEN DAY - Minority (Reprise)	265	-	ne w	2
31	33	ISLE OF Q - Little Scene (Universal)	260	285	-25	2
33	34	DOPE - You Spin Me 'Round (Like A (Epic)	259	268	-9	2
39	35	MARVELOUS 3 - Sugarbuzz (Elektra/EEG)	219	206	+13	1
D	36	APARTMENT 26 - Backwards (Hollywood)	215	-	new	2
36	37	SR71 - Right Now (RCA)	215	242	-27	1
37	38	FINGER ELEVEN - Drag You Down (Wind-up)	200	215	-15	2
38	39	KENNY WAYNE SHEPHERD - Last Goodbye (Giant/Reprise)	195	210	-15	1
D	40	SUNNA - Power Struggle (Astralwerks/Virgin)	194	-	new	2

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ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

		-
Hypepactive 🍘	SPINS	TREND
GREEN DAY - Minority (Reprise)	265	243
FUEL - Hemmorrage (Epic/550 Music)	589	148
ORGY - Fiction (Dreams In Digital) (Reprise)	166	139
CREED - Are You Ready (Wind-up)	304	122
FULL DEVIL JACKET - Where Did You Go? (Roadrunner)	415	116
VAST - Free (Elektra/EEG)	403	107
AC/DC - Meltdown (Elektra/EEG)	116	88
MEGADETH - Kill The King (Capitol)	79	74
A PERFECT CIRCLE - 3 Libras (Virgin)	88	68
RAGE AGAINST THE MACHINE - Testify (Epic)	472	56
LINKIN PARK - One Step Closer (Warner Bros.)	156	54
PRIMUS - N.I.B. (Divine Bovine)	833	53
FOO FIGHTERS - Next Year (RCA)	161	53
METALLICA - I Disappear (Hollywood)	1081	48
(HED)PE - Bartender (Jive)	408	46
COLD - Just Got Wicked (Flip/A&M)	317	45
NICKELBACK - Breathe (Roadrunner)	565	43
APARTMENT 26 - Backwards (Hollywood)	215	40
SUNNA - Power Struggle (Astralwerks/Virgin)	194	38
INCUBUS - Pardon Me (Immortal/Epic)	493	23
PAPA ROACH - Last Resort (DreamWorks)	1350	20
THE WALLFLOWERS - Sleepwalker (Interscope)	19	19

altin at a light of a	
ActiveRockCHARTBOUND	
	SPINS
LINKIN PARK - One Step Closer (WB)	196
ORGY - Fiction (Dreams In Digital) (Reprise)	<u>19</u> 1
TAPROOT - Again & Again (Lava/Atlantic)	174
FOO FIGHTERS - Next Year (RCA)	170
AMERICAN PEARL - Free Your Mind (Wind-up)	163
AC/DC - Meltdown (Elektra/EEG)	133
PAPA ROACH - Broken Home (DreamWorks)	115
A PERFECT CIRCLE - 3 Libras (Virgin)	112
SLIPKNOT - Spit It Out (Roadrunner)	103
MEGADETH - Kill The King (Capitol)	87

# ActiveRockRECURRENTS

	SPINS
KORN - Make Me Bad (Immortal)	439
CREED - Higher (Wind-up)	359
GODSMACK - Keep Away (Republic/Universal)	350
GODSMACK - Voodoo (Republic/Universal)	339
CREED - What If (Wind-up)	333
METALLICA - No Leaf Clover (Live S&M) (Elektra/EEG)	314
GODSMACK - Whatever (Republic/Universal)	304
STAIND - Home (Capitol)	297
STAIND - Mudshovel (Elektra/EEG)	292
ROB ZOMBIE - Dragula (Geffen/Interscope)	230
BUSH - The Chemicals Between Us (Trauma)	226
LIMP BIZKIT - Break Stuff (Flip/Interscope)	219
RAGE AGAINST THE MACHINE - Sleep Now In The Fire (Epic)	217
KORN - Falling Away From Me (Immortal/Epic)	211
LIMP BIZKIT - Rearranged (Interscope)	209
RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	205
BUCKCHERRY - Lit Up (DreamWorks)	198
FOO FIGHTERS - Learn To Fly (RCA)	191
KID ROCK - Bawitdaba (Lava/Atlantic)	190
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	176

3



# **CRS Southwest: Singing**, Sessions, Sharing, Part 1

#### BY JAMIE MATTESON

There was a lot of great music in San Antonio two weeks ago when more than 300 country music professionals descended on the Alamo City for CRS-Southwest.

In between the weekend's sessions, attendees were treated to a wide array of live music, including performances by John Anderson, Billy Gilman, Jolie & the Wanted, Rebecca Lynn Howard, Marshall Dyllon, Chalee Tennison, Georgia Middleman, Tyler England, Joanie Keller, Neal Coty, Chris Cagle, and Lydia Miller.

The event's keynote address brought together the presidents of country's big three; David Corlew (ACM), Lon Helton (CMA), and Ed Salamon (CRB) to share their thoughts on the "State of Country." Moderated by longtime radio veteran and now Soundsbig.com VP of Broadcast Programming Corinne

Baldassano, the overwhelming theme was the need to come together as a format and a community and rekindle the spirit and passion that's always been a driving force in country music. It was also noted that many of today's children are not reared on country music and that there's a great need to educate people about our artists and their music.

Getting down to the business of our business, the weekend kicked off with the Opening Rap Room, which quickly brought to light topics that resurfaced throughout the weekend:

1. Promotions for Airplay: stations receiving promotions for playing songs they might not otherwise play was a hot topic. Although not one PD at the seminar would openly cop to taking part in this, it was duly pointed out and noted that promotions for airplay is increasingly widespread within the Country for-

### SATELLITE RADIO The Future Is Almost Here

The session on satellite radio allowed both XM Satellite Radio's Lee Abrams and Sirius Satellite Radio's Steve Warren to give attendees a broad overview of what we (and consumers) can expect from the first new radio band in over 40 years.



4th quarter 2000

commercials only on non-music formats

As with terrestrial radio, both companies plan to hire top quality air personalities, run contests, do cross-promotions.

- Satellite radio companies will be regulated by the FCC.
- . For the first year or so there will be various plans and deals that will enable people to obtain the service free of charge.
- While Sirius and XM are currently targeting automobiles, XM also has plans to be in personal listening devices.
- Both companies plan to allocate a large advertising budget to reach the consumer. Advertising on terrestrial radio will be included in the advertising plan
- Arbitron has said they plan to include satellite radio in their ratings when they begin using their forthcoming People Meter (PPM) method of research.



mat. This discussion prompted the acknowledgment from the record side that Nashville must deliver better records to radio and conversely, WQYK/WRBQ-Tampa OM Eric Logan stated that to be compelling and interesting to the listeners, radio needs to take more chances and play more new music. Logan also said he feels that several of the newer male artists like Montgomery Gentry and Clay Davidson are bringing some alienated males back to the format.

2. Slower Charts: It was just 18 months ago that it seemed evenone-or was it only radio and consultants?-said we needed to slow the charts down. With the inclusion of Mediabase monitored airplay data used in our chart methodology, the charts have indeed slowed down-to a crawl. Since GAVIN's switch to Mediabase in June of '99. we've seen 21 Number Ones as opposed to 41 in the previous same time period. When radio was asked if they thought this slow down had been a good thing, most agreed that while they were glad to be playing the hits longer, they felt increased pressure from the labels to move songs from heavy to recurrent in order to make room for newer music. On the label side, BNA VP of Promotion Tom Baldrica commented, "While having a song like 'Amazed' at Number One for eight weeks is great, it does make it extremely hard for a newer act to break through."

3. How Consolidation Has Affected Radio: On the positive side, consolidation and a widened range of targeted demos has certainly allowed broadcast companies to

COUNTRY CHART EDITOR MARCUS ROWE



gain leverage in dealing with advertisers. Most radio companies are reporting record gains and profits to shareholders. Consolidation has also increased radio's leverage, especially in a format like Country, where there used to be two and three stations per market, and now there's just one or two. With fewer choices and outlets, these stations become more important for record labels and advertisers. The downside of consolidation for radio is it's taken a roots- and people-based format like Country and made it a commoditydecisions that affect Country stations are often made for the good of the cluster and the overall bottom line, versus the good of that individual station. For record promoters, radio's consolidation has given them fewer places to expose their music. The domino effect of consolidation has also been felt in both the retail and concert sectors of the business.

NEXT WEEK GAVIN WRAPS UP OUR COVERAGE OF CRS-SOUTHWEST WITH SOME THOLGHTS FROM THE TOP PROGRAMMERS SESSION

#### **Quote Me**

"We're going to have a 'cliché' buzzer. Three buzzes and you're fired!" -XM's Lee Abrams on the company's plan to sound original and compelling.

"I think down the road we're going to have to change everything we do in regards to the music product." -Consultant Rusty Walker in response to what satellite radio and technology will mean to our industry.

"A great song is a great song is a great song!" -Blue Hat Records' and ACM **President David Corlew** 



HELL WHEEI S

Can you name this high-flying promotion executive? The first five correct guesses wins a prize! Email Country Editor Jamie Matteson at jamie@gavin.com

# GavinCountry



ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

Stin CREASE 🛷	SPINS
JOHN MICHAEL MONTGOMERY - The Little Girl (Atlantic)	+839
AARON TIPPIN - Kiss This (Lyric Street)	+343
PHIL VASSAR - Just Another Day In Paradise (Arista/RLG)	+332
SARA EVANS - Born To Fly (RCA/RLG)	+282
JOE DIFFIE - It's Always Somethin' (Epic)	+259

# **Country CHARTBOUND**

### Rpts. Spins

51	239	DARYLE SINGLETARY - I Knew I Loved You (Audium)
45	221	ANDY GRIGGS - Waitin' On Sundown (RCA/RLG)
67	210	REBA MCENTIRE - We're So Good Together (MCA)
56	173	NEAL MCCOY - Every Man For Himself (Giant)
82	165	BILL ENGVALL - Now That's Awesome (BNA/RLG)
24	126	TAMMY COCHRAN - So What (Epic)
45	125	CLEDUS "T." JUDD - My Cellmate Thinks I'm Sexy (Monument)
50	124	CHALEE TENNISON - Makin' Up With You (Asylum)
44	115	SHENANDOAH - What Children Believe (Free Falls)
38	112	RASCAL FLATTS - This Everyday Love (Lyric Street)

# **Country** RECURRENTS

SPINS
3672
3111
2897
2265
2242
1823
1814
1732
1543
1510

		0.0			-	(SILA)
- 6	4	ZU				C.B.
		TOP 20 HITS IN THE TOP 20	ΜA	RKE	ΤS	
W	TW		TW	LW	TREND	Stations
1	1	LONESTAR – What About Now (BNA/RLG)	874	943	-69	25
2	2	ALAN JACKSON - It Must Be Love (Arista/RLG)	856	835	+21	25
3	3	JO DEE MESSINA – That's The Way (Curb)	845	824	+21	25
4	4	SHEDAISY - I WillBut (Lyric Street)	735	788	-53	25
5	5	GEORGE STRAIT – Go On (MCA)	680	690	-10	25
9	6	KEITH URBAN – Your Everything (Capitol Nashville)	677	615	+62	24
7	7	BROOKS & DUNN – You'll Always Be Loved By Me (Arista/RLG)	639	638	+1	24
8	8	<b>TOBY KEITH</b> – Country Comes To Town (DreamWorks)	629	617	+12	25
10	9	FAITH HILL w/ TIM MCGRAW – Let's Make (Warner Bros./Curb)		568	+19	25
14	10	AARON TIPPIN – Kiss This (Lyric Street)	580	453	+127	25
12	11	LEANN RIMES – I Need You (Capitol/Curb/Sparrow)	558	515	+43	25
11	12	JOE DIFFIE – It's Always Somethin' (Epic)	544	529	+15	25
17	13	TRAVIS TRITT – Best Of Intentions (Columbia)	506	417	+89	25
D	14	JOHN MICHAEL MONTGOMERY – The Little Girl (Atlantic)	500	_	new	24
13	15	VINCE GILL – Feels Like Love (MCA)	487	449	+38	25
16	16	MARTINA MCBRIDE – There You Are (RCA/RLG)	437	419	+18	24
19	17	TRACY LAWRENCE – Lonely (Atlantic)	366	322	+44	25
15	18	DARRYL WORLEY – When You Need My Love (DreamWorks)	356	441	-85	25
20	19	BRAD PAISLEY – We Danced (Arista/RLG)	355	307	+48	24
18	20	BILLY GILMAN – One Voice (Epic)	345	370	-25	25
		/20 PANEL INCLUDES: KEEY, KIKK, KILT, KKBQ KSCS, KSON, KYCY, KZLA, WIL, WKHX, WKIS				NIX

WMJC, WMZQ, WPOC, WUSN, WXTU, WYAY, WYCD, & WYNY.

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# **GavinCountry**

# Hothiki

### Kris Daniels, MD, KUZZ-Bakersfield, Calif.

"Without a doubt our biggest record right now is John Michael Montgomery's 'The Little Girl.' I had a woman call me crying the first time we played it! Listeners have even called wanting to adopt the girl in the song. He has really struck a chord with this song's poignant and powerful story....On the other side of the coin Aaron Tippin lightens the mood with 'Kiss This.' He is totally rocking Bakersfield with this song!...Our listeners love Travis Tritt's new record



'Best Of Intentions.' They just can't get enough of it! Our entire staff is very excited about this song and think this could be another smash from a proven artist....**Trace Adkins** is so smooth with 'I'm Gonna Love You Anyway.' It has that great country swing sound that our audience loves!"

#### **Bill Kramer, PD, WGNE-Daytona Beach**



"We're getting pounded by requests for **SHeDAISY**'s 'I Will...But!' Everyone is crazy for it! It's easily our most requested record and shows no sign of slowing down!...Another record getting heavy phone activity is **Clay Walker**'s new hit 'Once In A Lifetime Love.' It is *incredible*! People are listening to the lyrics and

burning up our request lines!...And talk about on fire! **Chris Cagle**'s 'My Love Goes On And On' is amazing! It has great tempo and awesome energy. This is exciting new music!...When it comes to just plain having fun, you've got to listen to 'Everybody's Gotta Grow Up Sometime' from **Sons of the Desert**!"

#### George King, PD, KNIX-Phoenix

"Despite what **Jamie O'Neal** sings in her smash debut song 'There Is No Arizona,' I can assure you that there is in fact an Arizona and our listeners are loving this song! It's testing well and I'm very excited to hear more of her music....Of course **John Michael Montgomery** is making the most noise around here with 'The

Little Girl.' This is a powerful song that once again proves his star power. It is great see he him back with such hard-hitting music....What else can I say about **George Strait**?! He's done it once again—'Go On' is the latest hit from a country legend!...Everyone around here is talking about the **Clark Family** 

Experience. We're even playing '(Meanwhile) Back



At The Ranch, here in the halls. It's fresh and new, and it's going to be huge!'

### EMAIL COMMENTS TO JAMIE@GAVIN.COM OR CALL (615) 255-5010



### **GAVIN EXCLUSIVE!**

He's Got It Going On and On and On! Virgin's President Scott Hendricks recently invited GAVIN Nashville to hear some advance music from exciting newcomer Chris Cagle. (L-r): Hendricks, GAVIN's Paula Erickson, Chris Cagle, and GAVIN's Jamie Matteson.

	12	Country				
LW	TW		Stations	Adds	SPINS	TREND
1	1	JO DEE MESSINA - That's The Way (Curb)	101	0	3930	+35
4	2	SHEDAISY - I Will But (Lyric Street)	101	0	3698	-19
3	3	BROOKS & DUNN - You'll Always Be Loved By Me (Arista/RLG)	100	0	3660	-97
5	4	KEITH URBAN - Your Everything (Capitol Nashville)	100	0	3576	+5
8	5	TOBY KEITH - Country Comes To Town (DreamWorks)	101	0	3452	+134
C		Another big week for Toby as he boldly moves into the Top	5 with	big re	quests a	nt
6.2	2	KOUL 79X, WAYZ 50X, WUSZ 50X, KEAN 49X, KMXH 48X, and	WTCF	R 48X!		
6	6	JOE DIFFIE - It's Always Somethin' (Epic)	98	0	3406	-40
2	7	ALAN JACKSON - It Must Be Love (Arista/RLG)	97	0	3382	-414
9	8	FAITH HILL w/ TIM McGRAW - Let's Make Love (Warner Bros./Curb)	100	0	3314	+126
13	9	GEORGE STRAIT - Go On (MCA)	101	0	3124	+277
11	10	AARON TIPPIN - Kiss This (Lyric Street)	100	0	3089	+193
12	11	LEAN RINES - I Need You (Capitol/Curb/Sparrow)	98	1	2974	+85
14	12	VINCE GILL - Feels Like Love (MCA)	101	0	2913	+67
15	13	MARTINA MCBRIDE - There You Are (RCA/RLG)	101	1	2726	+80
16	14	$\underline{\text{THE WARREN BROTHERS}}$ - That's The Beat Of A Heart (BNA/RLG)	99	0	2577	+29
17	15	TRACY LAWRENCE - Lonely (Atlantic)	100	0	2549	+52
18	16	PHIL VASSAR - Just Another Day In Paradise (Arista/RLG)	101	1	2366	+131
21	17	TRAVIS TRITT - Best Of Intentions (Columbia)	98	2	2263	+196
19	18	<u>STEVE HOLY</u> - Blue Moon (Curb)	98	1	2249	+111
20	19	BRAD PAISLEY - We Danced (Arista/RLG)	101	1	2209	+120
23	20	CLINT BLACK - Love She Can't Live Without (RCA/RLG)	95	0	1977	+56
24	21	PATTY LOVELESS - That's The Kind Of Mood I'm In (Epic)	90	1	1913	+70
25	22	STEVE WARINER w/ GARTH BROOKS - Katie Wants (Capitol Nashville	95	3	1866	+89
26	23	SARA EVANS - Born To Fly (RCA/RLG)	93	4	1815	+84
34	24	JOHN MICHAEL MONTGOMERY - The Little Girl (Atlantic)	95	19	1763	+609
10	25	DARRYL WORLEY - When You Need My Love (DreamWorks)	73	0	1754	-1145
27	26	TERRI CLARK - A Little Gasoline (Mercury)	93	2	1630	+141
28	27	CHAD BROCK - The Visit (Warner Bros.)	93	7	1557	+169
29	28	BILLY RAY CYRUS - You Won't Be Lonely Now (Monument)	80	3	1503	+156
33	29	KENNY CHESNEY - I Lost It (BNA/RLG)	90	12	1461	+292
22	30	BILLY GILMAN - One Voice (Epic)	68	0	1387	-646

### **ZBIERAN** ARTISTS WIT

The second

TW		Stas.	ADDS	SPINE
1	SHeDAISY - I WillBut (Lyric Street)	101	0	3698
2	KEITH URBAN - Your Everything (Capitol Nashville)	100	0	3576
3	THE WARREN BROTHERS - That's The Beat Of A Heart (BNA/RLG)	99	0	2577
4	PHIL VASSAR - Just Another Day In Paradise (Arista/RLG)	101	1	2366
5	STEVE HOLY - Blue Moon (Curb)	98	1	2249
6	SARA EVANS - Born To Fly (RCA/RLG)	93	4	1815
7	DARRYL WORLEY - When You Need My Love (DreamWorks)	73	0	1754
8	BILLY GILMAN - One Voice (Epic)	68	0	1387
9	CLAY DAVIDSON - I Can't Lie To Me (Virgin)	86	4	1303
10	SONS OF THE DESERT - Everybody's Gotta Grow Up Sometime (MCA)	61	5	954
11	CHRIS CAGLE - My Love Goes On And On (Virgin)	61	10	825
	This rockin' Texan's debut single is hotter than August in Beaumont! Chris earns 10 r	new add	s this w	leek
	including KSNI 18X, KUBB 18X, WDJR 15X, WAKG 14X, KORA 10X, KOUT 10X, WBBN 10	IX, and I	NBTU 1	OX!
12	CRAIG MORGAN - Paradise (Atlantic)	48	0	716

country top tip

### Clark Family Experience "(Meanwhile) Back At The Ranch" (Curb) With instrumental skills to match their vocal prowess, these six brothers and their high-energy music are

NO MORE THAN 3 TOP 10 SINGLES

attracting a lot of attention! One of this week's most added with 16 new adds including KNOT 20X, KMXH 15X, and KMON 13X.

## **GavinCountry**

# NORTHEAST

### MOST SPINS:

Alan Jackson (1136) LoneStar (1121) Jo Dee Messina (1078)

### **SPINCREASE:**

John M. Montgomery +164 Faith Hill w/ Tim McGraw +92 Alan Jackson +75

"Labsolutely love Brad Paisley's 'We Danced!' It's a smash!" -John Crenshaw, PD/MD, WCMS-Norfolk, Va.

> WCMS Norfolk (757) 671-1000 Barnstable Braodcasting



	TW	LW	2W
OVESTAR What About Now	38	36	33
L K Must Be Love	37	34	34
EL / CENTIRE, 111 Be	36	34	34
D F MESSINA, That's The Way	35	35	36
1 Your Everything	34	29	
E It's Atways Somethin'	33	36	32
FLATTS, Prayin' For Daylight	33	31	33
EE AN WOMACK, 1 Hope You Dance	33		36
R KS & DUNN, You'll Always Be Lored By Me	33		
JA'SY, I Will But	24	20	
#ANN RIMES, I Need You	24		
	23	17	
LAY MALKER, The Chain Of Love			
INCE GILL, Feels Like Love	22	22	18
AITH HILL W/ TIM McGRAW, Let's Make Love	21		
OBY KEITH, Country Comes To Town	21		18
ILLY GILMAN, One Voice	21	20	
ATTY LOVELESS, That's The Kind Of Hood I'm In	19	18	
ARON TIPPIN, Kiss This	19	19	
IM MrGRAW, Something Like That	17	16	
OBY KEITH, How Do You Like Me Now?!	17	20	20
ARRYL WORLEY, When You Need My Lave	17	18	11
NDY GRIGGS, She's More	17	14	18
EORGE STRAIT, The Best Day	16	14	18
LAY DAVIDSON, Unconditional	16	18	18
AITH HILL, The Way You Love Me	16	19	
T HOLY, Blue Moon	16	13	
MARTINA MCBRIDE There You Are	16	15	
EORGE STRAIT, Go On	16	17	
HAD BROCK, Yes!	15		
HIL VASSAR, Just Another Day In Paradise	15	16	
	15		
RAD PAISLEY, We Danced HE WARREN BROTHERS. That's The Beat Of A Hear		15 14	
RACY LAWRENCE, Lonely	13		
ANKEE GREY, All Things Considered	8		1
ONESTAR, Amazed	7		
INIE CHICKS Cowboy Take Me Away	7	7	-
IARK WILLS, Back At One	7	3	
RACY LAWRENCE, Lessons Learned	7	б	
MARTINA MCBRIDE, Love's The Only House	7	4	4
COLLIN RAYE. Couldn't Last A Moment	7	8	

	(410) 366-3693		
	Clear Chan		nel
	τw	LW	2W
LONESTAR What About Now	55	57	54
AL . JA > 11 1 Just Be Love	54	53	52
LEL JUN JUMAUR, I Hope You Dance	48	47	50
HAU & ROCK Yes!	45	46	45
FRITH HILL, The Way You Love Me	43	42	47
SHE - SY, I WILL BUT	35	35	33
JO - F MESSINA That's The Way	34	35	31
BRUUKS & DUNN You'll Always Be Loved By M	e 32	32	25
TOBY KERTH Country Comes To Town	31	30	30
AARON TIPPIN Kiss This	31	22	16
JOHN MICHAEL MONTGOMERY, The LILLIE GIRL	31	24	29
GEORGE STRAIT, Go On	29	28	30
ERIC HEATHERLY, Flowers On The Wall	27	26	29
FAITH HILL w/ TIM McGRAW, Let's Make Love	26	23	23
KEITH URBAN Your Everything	24	21	9
JOE DIFFIE, It's Always Somethin"	21	19	13
RASCAL FLATTS, Prayin' For Daylight	19	32	
TRAVIS TRITT, Best Of Intentions	19	7	4
LeAMN RIMES, I Need You	18	18	14
MARTINA McBRIDE, Love's The Only House	17	11	12
BILLY GILMAN, One Voice	16	5	18
REBA MCENTIRE, I'll Be	15	19	17
VINCE GILL, Feets Like Love	15	15	16
THE WARREN BROTHERS, That's The Beat Of A		- 14	14
TOBY KEITH, How Do You Like Me Now?	14		14
DIXIE CHICKS, Cowboy Take Me Away	13	10	
GARTH BROOKS When You Come Back To Me	Again 13	12	12
ANDY GRIGGS She's More	11	10	7
TIM McGRAW Something Like That	10	16	10
GEORGE STRAIT The Best Day	9	10	7
KENNY ROGERS Buy Me A Rose	9	13	
CLAY WALKER, The Chain Of Love	8	14	14
CLAY DAVIDSON, Unconditional	8	14	24
KENNY ROGERS, He Will, She Knows	8	7	7
SHANIA TWAIN, I'm Holdin' On To Love (To)	8	9	13
MARTINA McBRIDE, There You Are	7	7	
GEORGE STRAIT, Write This Down	6	4	4
JO DEE MESSINA, Lesson In Leavin'	6	4	5
TIM McGRAW, My Best Friend	6	4	7
PHIL VASSAR, Carlene	5	5	9

### SOUTHEAST

### MOST SPINS:

Alan Jackson (1665) LoneStar (1600) Jo Dee Messina (1589)

### SPINCREASE:

John M. Montgomery +270 Billy Ray Cyrus +133 Aaron Tippin +126

"John Micha**ei** Montgomery's 'The Little Girl' has struck a major chord with our listeners. It's so powerful you can't help but be moved!" —Matt Allbritton, PD/MD, WOGY-Memphis

FRECCY 94 WOG	(901) 68	3-94	00
	En	terci	om
	TW	LW	2W
LEE ANN WOMACK I Hope You Dance	41	44	43
ALAN JACKSON IT Must Be Love Leann RMES, I Need You LONESTAR. What About Now	41	47 47	47
LEANN HIMLES, I NEED YOU	40	4/	47
RASCAL FLATTS, Prayin' For Daylight	39	48 44	41
SHEDARY 1368 But	20	25	22
KEITH URBAN, Your Everything	38	46	26
FAITH HILL, The Way You Love Me	35	34	44
CHAD BRUCK YES! RDUDYS & DUBIN World Aburant Ball Avari Bu M	33 e 33	44 27	47
MARK WILLS Back At One	32	31	23
CLAY DAVIDSON Unconditional	32	32	31
DIALE CHICKS GRWDoy Take Me Away	31 30	31 30	32
JOE DIFFIE, It's Always Somethin'	30	24	15
ANDY GRIGGS, She's More	30	31	30
CLAY WALKER The Chain Of Love	29 28	30	31
GEUNGE STRAIL, THE BEST Day JOHN MICHAEL MONTGOMERY The Little Girt	28	31 17	29
KETH HEAR You Eventing FRITH HLL, the Way You Love Me EARD BROWS & DUAN Houris Means Be Loved By M MARY MULS Back A Cire Curr Danolon, Unconduced Curr Danolon, Unconduced Data Charles Control Face Me Away Tall McBilder, Mark Best Friend Carr Park, It Skeps Somethin' AMD GRIDBS, Sine's More Control Carr Mark Friend Control Mark Control Control Control Control Carr Control C	25 24		
N RTP DE There You Are	21 20	23 23 23 17	23
COP TO COM	20 20	23	14
AARON TIP KI T This	20	17	16
A McGRAW, so we Things Never Change	16	14 9	42
DARRYL WORLEY, When You Need My Love		9	14
DARRY LOOPENTER When You Need My Love MARTINA McBRIDE, Love's The Only House CIME CHICKS, Cold Day in July The Y LAWRENCE, Loney	15 15	13 23	12
THAT Y LAWRENCE, Lonely	15	18	18
TIM McGRAW, Something Like That CLINT BLACK, When I Said I Do ERIC HEATHERLY, Rowers On The Wall	14 14 14 14 14 14 14 14	13	12
CLINT BLACK, When I Said I Do	14	13 28 9 8	21
ENC HEATHERD, Howers on the wait VINCE GILL, Fest Like Love THE WARREN BROTHERS, That's The Beat OF A KEDWY CHENEY LI De Li	14	8	3
THE WARREN BROTHERS, That's The Beat Of A	Heart 14	15 14	16
KENNY CHESNEY, I Lost It SHANIA TWAIN, I'm Holdin' On To Love (To)	14	14	4
SHANIA I WAIN, I'm Heldin' On To Love (16) LONESTAR, Amazed	14	2	12
	13	13	12
SARA EVANS, Born To Fly TOBY KEITH Country Comes To Town	13 12	15	13
TOBY KEITH Country Comes to Town		- 11	
	Charl	'an D	yke
WEZL	Charl	'an D ry Gri 34-25	yke ffin 534
	D: Kris V MD: Ga (843) 88 <i>Clear C</i>	'an D ry Gri 34-25	yke tfin 534 nel 2W
	Charl D: Kris V MD: Ga (843) 88 Clear ( TW 48	'an D ry Gri 34-25 <b>Chan</b> <u>LW</u> 46	yke tfin 534 nel 2W 32
SHEDASY I Will But	Charl D: Kris V MD: Ga (843) 88 Clear C TW 48 45	/an D ry Gri 34-25 Chan LW 46 49 46	yke iffin 34 nel 214 34
SHEDASY, I Will But AN ACISON, I Mus Be Love BROJISS & DUNN; You'll Alwrys Be Loved By M VETTH LIBBAM Wore Foundhing	Charl PD: Kris V MD: Ga (843) 88 Clear C TW 48 45 68 44 40	/an D ry Gri 34-25 <i>Chan</i> <i>LW</i> 46 49 46 30	yke ffin 534 nel 214 31 31 31 31
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DARY MCHT AND YOU For Meen You Prove The Series Comes Traver Town The Beat Of Interviews	Charl           DD: Kris \n           MD: Gaad           Gaad           Clear C           Clear C           TW           48           48           48           48           48           48           49           29           27           27           27           27           27           27           23           22           21           20 </td <td>Van D ry Grin 34-25 Chan 46 49 46 49 46 49 45 32 25 25 25 25 25 25 25 26 20 24 24 20 24 21 31 18 8 23 310 27 16 19 55</td> <td>yke ffin i34 <i>2W</i> <i>2W</i> <i>34</i> <i>44</i> <i>33</i> <i>44</i> <i>33</i> <i>44</i> <i>33</i> <i>44</i> <i>33</i> <i>44</i> <i>33</i> <i>44</i> <i>33</i> <i>44</i> <i>33</i> <i>44</i> <i>33</i> <i>44</i> <i>33</i> <i>44</i> <i>33</i> <i>44</i> <i>33</i> <i>44</i> <i>33</i> <i>44</i> <i>33</i> <i>44</i> <i>33</i> <i>44</i> <i>33</i> <i>44</i> <i>33</i> <i>44</i> <i>33</i> <i>44</i> <i>33</i> <i>44</i> <i>33</i> 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Levis Bine Low MARTINA MCBRIE, There You MARTINA MCBRIE, There You Are FATHH HILL WY THINK HARE TO BE	Charl           DD: Kris \n           MD: Ga(843)           MD: Ga(843)           Ga(843)           48           48           48           48           48           48           48           48           49           29           27           28           200           200           200           200           200           200           201           202           203           204           205           206           207 <tr< td=""><td>Van D ry Grin 34-25 Chan 46 49 45 25 26 225 225 225 225 225 225 225 225</td><td>yke ffin 34 <i>2W</i> <i>2W</i> <i>2W</i> <i>2W</i> <i>2W</i> <i>2W</i> <i>2W</i> <i>2W</i> <i>2W</i> <i>2W</i> <i>2W</i> <i>2W</i> <i>2W</i> <i>2W</i> <i>2W</i> <i>2W</i> <i>2W</i> <i>2W</i> <i>2W</i> <i>2W</i> <i>2W</i> <i>2W</i> <i>2W</i> <i>2W</i> <i>2W</i> <i>2W</i> <i>2W</i> <i>2W</i> <i>2W</i> <i>2W</i> <i>2W</i> <i>2W</i> <i>2W</i> <i>2W</i> <i>2W</i> <i>2W</i> 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# **MIDWEST**

**MOST SPINS:** 

Jo Dee Messina (775) Alan Jackson (745) LoneStar (727)

### SPINCREASE:

John M. Montgomery +120 Aaron Tippin+70 Jo Dee Messina +59 keith urban +59

We believe in Jamie O'Neal's 'There Is No Arizona!' It's different and fresh, and just what we need on the air right now!" —Mark Grantin, PD, WWQM-Madison, Wis.

MD: MD: M	Mari	k Gra AcKei	ntin nzie
Mid-West Family Bi			
	τw	LW	2W
AARON TIPPIN, Kess This	43	36	40
SHEDAISY, I WILL But	39	35	38
TOBY KEITH. Country Comes To Town	38	46	38
JO DEE MESSINA, That's The Way	37	37	39
ALAN JACKSON, It Must Be Love	37	35	31
JOE DIFFIE, It's Always Somethin'	.36	32	36
VINCE GILL, Feels Like Love	36	27	28
LONESTAR What Aligut New	34	40	37
RASCAL FLATTS Prayin' For Daylight	30	38	42
OHN M .HAEL MONTGOMERY, The Little Girl	30	25	13
STEVE WARINER with GARTH BROOKS, Katle Wants.		29	32
PHIL VASSAR, Just Another Day In Paradise	29	27	24
SHANIA TWAIN, I'm Holdin' On To Love (To)	29	28	26
FAITH HILL W/ TIM McGRAW, Let's Make Love	28	29	25
TRAVIS TRITT, Best Of Intentions	28	26	28
DARRYL WORLEY, When You Need My Love	27	25	29
BILLY GILMAN, One Voice	25	27	28
CLINT BLACK, Love She Can't Live Without	25	22	23
CHAD BROCK, Yesl	23	14	15
LeANN RIMES. I Need You ERIC HEATHERLY, Flowers On The Wall	21	20	20
THE WARREN BROTHERS, That's The Beat Of A Hear		14	15
PHIL VASSAR, Carlene	19	17	15
BRAD PAISLEY. Me Nerther	19		22
YANKEF GREY, All Things Considered	17	21	23
COL IN AVE Couldn't Last A Moment	17	21	19
TRACE ADAINS More	17	20	16
BILLY RAY CYRUS You Won't Be Lonely	17	16	17
MARK 1, LLS, Almost Doesn't Count	16	28	24
TRACY LAWRENCE Lonely	15	15	14
CLAY WALKER. The Chain Of Love	14	16	14
DRIVE CHICKS, Without You	14	Ű	0
FAITH HILL, The Way You Love Me	13	16	14
TERRI CLARK, A Little Gasoline	13	16	14
GEORGE STRAIT, Go On	13	13	13
TOBY KEITH, How Do You Like Me Now?!	12	18	14
MARTINA McBRIDE, There You Are	12	14	15
SARA LANS BOM TO BY	12	10 16	12
LEE = WWO HACK J Huge You Dance DXIE CHICKS Cold Day In July	11	10	23
	- 11	ō	23

WI LEZEM PD: Russ Schell MD: Mark Langston (214) 781, 9600

(3 Sinclair L	14) // Broad		
	τw	LW	2W
TGOMERY, The Little Girl	38	20	1
Comes To Town	37	34	21
	36	35	2
hat's The Way	36	35	33
On	36	36	29
Everything	35	36	3.
u'll Always Be Loved By Me	35	37	33
hen You Need My Love	31	37	3
Intentions	31	22	19
loice	28	16	18
0.00	26	22	11
lust Be Love	26	36	31
B	25	20	1
o put Now	25	31	3
Re	24	22	1

EY, When You Need My Love	31	37	33
Best Of Intentions	31	22	19
One Voice	28	16	18
Yes!	26	22	16
N, II Must Be Love	26	36	30
, Mare	25	20	17
at About Now	25	31	32
E, I'll Be	24	22	17
ACK. 1 Hope You Dance	24	19	23
Kiss This	24	16	21
IT, The Best Day	23	17	15
S, Prayin' For Daylight	23	20	30
e Way You Love Me	22	20	16
R with GARTH BROOKS. Katie Wants	22	19	18
The Chain Of Love	21	20	15
Always Somethin'	21	15	18
LY, Flowers On The Wall	21	22	4
els Like Love	21	17	24
EY, What I Need To Do	20	16	14
Cowboy Take Me Away	19	16	14
N, Unconditional	19	19	
TIM McGRAW, Let's Make Love	19	17	20
Just Another Day In Paradise	19	18	9
She's More	19	14	13
NCE, Lessons Learned	18	16	
Back At One	18	20	12
I Need You	18	18	
We Danced	18	15	
ow Do You Like Me Now?!	17		
RIDE, There You Are	17		
Carlene	16	17	16
Something Like That	15	15	15
S, Buy Me A Rose	15	16	14

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# SOUTHWEST

**MOST SPINS:** 

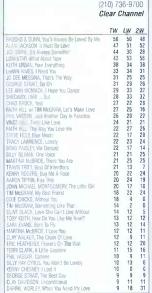
Alan Jackson (799) Jo Dee Messina (731) Brooks & Dunn (728)

### SPINCREASE:

John M. Montgomery +112 Phil Vassar +65 Jo Dee Messina +47 Joe Diffie +47 Brad Paisley +47

> "John Michael Montgomery's 'The Little Girl' is huge! We get over 100 requests a day for it!" -T.D. Smith, MD, KMDL-Lafayette, La

	TW	LW	2W
ALAN JACKSON, It Must Be Love	48	38	34
BROOKS & DUNN You'll Always Be Low		39	35
SHEDAISY, I WILL BUT	42	36	30
JO DEE MESSINA. That's The Way	42	32	36
GEURGE STRAIT, Go On	40	34	32
	39	34	28
OE DIFFIE, It's Always Somethin'		29	
HN MICHAEL MONTGOMERY, The Li	28	29	10
1 BY KEITH, Country Comes To Town		29	28
AAR 🐄 TIPPIN, Kiss Thes	26		
MARTINA McBRIDE, There You Are	25	23	
TRAVIS TRIFT, Best Of Intentions	24	13 23	12
TRACY LAWRENCE, Lonely	23		25
THE WARREN BROTHERS, That's The E	eat OI A Heart 23	25	24
SARA EVANS, Born To Fly	23	26	13
BRAD PAISLEY, We Danced	23	19	12
LeANN RIMES, I Need You	22	27	23
SHANIA TWAIN J m Holdin* On To Love		19	[
STEVE HOLY, Blue Moon	19	20	25
KEITH URBAN, Your Everything	18	34	37
VINCE GILL, Feels Like Love	18	18	20
CLINT BLACK, Love She Can't Live Wit		17	10
LEE ANN WOMACK, I Hope You Dance	16	8	14
PHIL VASSAR, Just Another Day In Part	adise 15	17	17
TRALE ADXINS, I'm Gonna Love You A	tyway 14	8	11
THA Mc1-P-W. My Best Friend	13	6	5
CHAD B K Yes!	13	8	11
TRA: BYRD Take Me With You When		11	(
LON TAR Amazed	11	9	5
DIE UHICKS, Cold Day In July	11	10	28
LONESTAR, What About Now	11	36	40
LHR CAGLE, My Love Goes On And I	3n 11	8	10
CLAY WALKER, Once In A Lifetime Lov		12	(
PATTY LOVELESS, That's The Kind Of /	/lood i'm in 10	6	8
CHAD BROCK, The Visit	10	9	(
TAMMY COCHRAN, So What	10	5	1
DIXIE CHICKS, Without You	10	0	(
DIXIE CHICKS, Cowboy Take Me Away	9	8	7
FAITH HILL. The Way You Love Me	9	8	10
FAITH HILL Breathe	9	б	9
BILLY RAY CYRUS, You Wan't Be Lonel	9	9	11



9 11 31

# WEST

### **MOST SPINS:**

Jo Dee Messina (1124) Alan Jackson (1111) LoneStar (1104)

### **SPINCREASE:**

John M. Montgomery +175 LeAnn Rimes +89 Phil Vassar +68

"Chris Cagle's 'My Love Goes On And On' is so fresh and energetic! it is one of those songs that makes you want to crank up the radio!" -Mark Hill, PD/MD, KHAY-Ventura, Calif.

KHAY Ventura, Calif. PD/MD: Mark Hill (805) 642-8595 MacDonald Media Group					
	τw	LW	2W		
EITH URBAN, Your Everything SHED-SY (VMI). Eur SHED-SY (VMI). Lor SHED-SY (VMI). Lor SHED-SY (VMI). Lor SHED-SY (VMI). Lor SHED-SY (VMI). Lor SHED-SY (VMI). SHED SHED-SY (VMI). SHED S	42 41 39 37 36 35 28 24 24 24 24 22 22 22 21 21 21 21 21 21 21 21 21 21	36 36 36 40 40 26 33 32 44 24 24 24 24 24 24 24 26 25 23 27 28 25 23 27 28 25 13 10 13 10 13 12 21 31 11 11 11 11 11 11 11 11 11 11 11 11	38 38 39 38 39 38 39 38 39 38 39 38 39 39 38 39 39 30 30 30 37 29 26 36 24 23 26 26 26 26 24 20 20 19 22 20 19 19 22 20 19 19 22 20 19 19 22 20 19 19 22 20 19 19 22 20 19 19 10 10 10 10 10 10 10 10 10 10		
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### STATION NEWS

- Both Dave Barrera and Dolla El Sumeria have graduated and left KCSS-Turlock, Calif. The new Americana MD is Bret Batterman.
- KCHU-Valdez, Alaska is a public radio station broadcasting across Prince William Sound and the entire Copper River Valley. They are in need of new artists, and classics for the shows Country Legends and Let There Be Country. Check them out at www.alaska.net\~kchu. KCHU, PO Box 467, Valdez, AK 99686. Phone: (907) 835-4665, fax: (907) 835-2847, email: kchu@alaska.net. Lisa West is the host of country shows, Music and Production Manager, host of Blues, Jazz, Rock, and Alternative music is John Anderson.
- Beginning September 8, 2000 KRCL-Salt Lake City will relocate its offices and studio to 1971 West N. Temple, Salt Lake City, UT 84116.
- On July 25, KTXN-Victoria, Tex. had a Party on the Plaza and 2000 listeners showed up...Larry Joe Taylor was the headliner!!!
- Congrats to KBCS-Bellevue, Wash. MD Bruce Wirth, who returns from his honeymoon September 4!

### **MUSIC NOTES**

- TrueSongs launches their new label presenting new releases from Victor Mecyssne, Carol Ponder, and Tom Mitchell. Contact is Robert Kiefer at (615) 227-3876 or KevRC@aol.com.
- In the wake of Mick Wainman's departure from Al Moss Promotion, taking his slot is Melissa Farina of MelFarina Media & Productions.
- Kevin Gardner has departed Green Linnet, so promo questions and requests go to Judith Joiner: judith@greenlinnet.com.
- Putumayo has closed its Berkeley office. Jennifer Daunt continues as the Radio Dept. for Putumayo in a new San Francisco office. New contact info: 217 Church Street, San Francisco, CA 94114, (415) 701-1894; (415) 701-1897 fax. Tom Frouge has moved on to Triloka in Los Angeles.

### **MMA Membership Meeting and Conference**

The AMA Membership Meeting and Conference will take place on Friday and Saturday, November 10 & 11, 2000 at the new Hilton Suites Nashville Hotel, 121 Fourth Avenue South. The 4 p.m. Friday kick-off meeting will be for members only. If you're are an AMA member, no laminate is necessary for meeting admission.

Registration for the two-day event is \$100 for members, and \$150 for non-members. Become a member, or register for the event online at americanamusic.org. There is a special AMA group rate for accommodations, \$139 per room night: single or double. Ask for it when you book your reservation at 1-800-Hiltons.

On Saturday, workshop-style sessions are scheduled to discuss different facets of the music business. There will be music both evenings, for which your event laminate will allow you admittance.

For more information on sponsorship, panels, and music, please contact Jessie Scott at GAVIN at (615) 255-5010 X5 or email jessie@gavin.com. If you are, or have, an artist who would like to play, please submit a package by September 15 to Jessie Scott at GAVIN, 209 10th Ave. S. #516, Nashville, TN 37203. Make sure it is marked AMA Submission on the envelope.

# Americana Jukebox Jury



This year we constructed the scoring a bit differently as to how many of the records played would get significant airplay. Criteria was as follows:

### For Radio:

- 1 no airplay
- 2 light airplay
- 3 medium airplay
- 4 heavy airplay

### For Non-Radio:

- 1 not charting
- 2 lower chart
- 3 mid chart
- 4 top ten on the chart

Radio was further broken out to represent the different kinds of reporters on the panel:

- Straight Americana
- Non-Com Americana
- Country Leaning Americana
- Triple A Leaning Americana

At the end, we added the 3s and 4s together to see how much of the radio panel would play the record in medium and heavy rotations, which would represent significant airplay and chart action. We drew the line (arbitrarily, I'll admit) at 50 percent. Records higher than that watermark are listed below.

- Terry Hendrix' "My Own Place" from Places In Between electrified the room. especially noteworthy because she has done this record on her own Wilory label, and wasn't going to service it to the panel. Combined 3s & 4s yielded her an 83 percent.
- At 67 percent, Dead Reckoning's Kieran Kane scored big with the beau-

tiful country ballad "Four Questions from the album The Blue Chair.

- Eleven Hundred Springs came in at 63 percent with a '60s pop flavored (a la Sir Doug) track called "Seven Days from the album No Stranger to the Blues on 13 Recordings,
- From Wrensong, Sally Barris clocked in at 58 percent with the jazzy yet earthy "Weatherman" off the album Reluctant Daughter.
- Virgin's Van Morrison rocked the room in a duet with Linda Gail Lewis (yes, Jerry Lee's kin) on "Let's Tak About Us" from his forthcoming Americana-friendly album You Win Again, in at 58 percent.
- · Rounder is getting ready to release the Keith Whitley record Sad Songs and Waltzes, and the title track garnered a score of 53 percent. Great to hear those mellifluous tones again!

#### **HONORABLE MENTIONS:**

- Patty Loveless "Close By" Big Mon (Skaggs Family)
- Jason Ringenberg "Trail of Tears" A Pocketful of Soul (Courageous Chicken)
- Houston Marchman "Plano Texas Girl" Tryin' For Home (Blind Nello)
- Billygoats "Anna Marie" Huevos Rancheros (BGR)

We all know that Americana is primarily an album format, and that there are many more songs that are worthy on all of these albums. As I go to put the list together, I am conscious of all the different styles that need to be represented: something edgy, bluegrassy, country; familiar voices or not, bands, females. It's a similar balancing act to the one you do to program your radio station. Make sure you take these records into your music meeting when they show up on your doorstep. I think they are all terrific, or I wouldn't have featured them. -Jessie Scott

### (subject to change)

- Fred Haring This Grand Parade (Grandma Katherine's Music)
- Danny Flowers Forbidden Fruits & Flowers (Groovetone.com)
- Professor "Louie" & the Cromatix Over the Edge (Breeze Hill)
- Hot Club of Cowtown Dev'lish Mary (HighTone)
- Dallas Wayne Big Thinkin' (HighTone) Flaco Jimenez Sleepytown (Back

### **SEPTEMBER 12**

Porch/Narada)

Billygoats Huevos Rancheros (BGR) Kathy Johnson Way Out West (Singing Bridge) Frederick Nighthawk Brand New Day (Red

Mountain)

V/A Freedom Sings (First Amendment Center)

John Hiatt "Before I Go" (Vanguard) Merle Haggard If I Could Only Fly

(Anti/Epitaph) Amy Rigby The Sugar Tree (Koch)

#### www.americanradiohistory.com

Impact

SEPTEMBER 5

# **GavinAmericana**

# GAVIN SUMMIT 2000 AMERICANA PHOTOFEST, PART DEUX



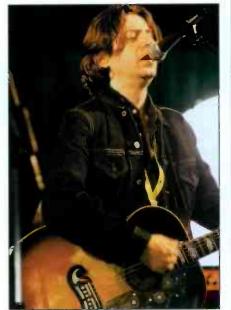






The Groobees

Pat Haney & the Well Readnecks



Bap Kennedy





www.americanradiohistory.com



Town Hall Meeting Panel (I-r): KMON's Brian Ross, Counterpoint's Jon Grimson, Asylum's Evelyn Shriver, SEASAC's Dennis Lord, KPFT's Mary Ramirez and GAVIN's Jessie Scott.

PHOTOS BY BRAD NIEDERMAN AND TODD SPENCER



Flaco Jimenez SLEEPYTOWN Tex-Mex infused Americana with burnin' accordion riffs from fivetime Grammy award winner Flaco Jimenez. Guest performances by Dwight Yoakam, Lee Roy Parnell & Buck Owens.



Bill and Bonnie Hearne WATCHING LIFE THROUGH A WINDSHIELD The unmistakable Austin City sound of Bill and Bonnie Hearne. It's the best darn collection of road songs you'll ever hear! Featuring a guest performance by Buck Owens.

For more information contact: Sue Schrader or Kevin Triggs @ Back Porch 414-961-8350 or CounterPoint Music Group, LLC 615-352-0420 www.backporchrecords.com

2000 Back Porch. Dwight Ycokam appears courteey of Warner Reg Records. Lee Roy Pamel appears courteey of Arista Records, Inc.

# GavinAmericana

	Iri	nericana ®				
		Ior Iouna				
LW	TW		SPINS	TREND	Sins	Add
1	1	WILLIE NELSON & THE OFFENDERS - Me And The Drummer (Luck)	1243	-24	71	1
4	2	ALLISON MOORER - The Hardest Part (MCA)	1041	+160	66	7
3	3	MAX STALLING - Wide Afternoon (Blind Nello)	921	-18	41	0
9	4	G. PARSONS NOTEB./WHIPPOORWILL - V/A/ (Shell Point/echomusic)	849	+138	64	4
2	5	STEVE EARLE - Transcendental Blues (E-Squared/Artemis)	842	-147	59	0
7	6	TISH HINOJOSA - Sign Of Truth (Rounder)	794	-9	59	1
13	7	TRENT SUMMAR & THE NEW ROW MOB - (VFR)	785	+109	58	4
6		Trent & the New Row Mob are just getting warmed up as t	hey lea	p into th	ne Top	0 10
	シ	with big spins at TWANGCAST 57X, DMX 42X, and KKDY 36	X!			
6	8	LITTLE FEAT - Chinese Work Songs (CMC International)	767	-40	47	(
8	9	TRANSATLANTIC SESSIONS - Various Artists (Ceili)	756	-47	48	1
10	10	HANK THOMPSON - Seven Decades (HighTone)	710	+14	54	(
5	11	JOE ELY - Live At Antone's (Rounder)	696	-160	50	1
12	12	RAY PRICE - Prisoner Of Love (Justice/Buddha)	687	-6	40	(
18	13	SAM BUSH - Icecaps: Peaks of Telluride (Sugar Hill)	633	+34	54	
11	14	DWIGHT YOAKAM - dwightyoakamacoustic.net (Reprise)	627	-67	48	
19	15	BURNS SISTERS - Out of The Blue (Philo)	626	+39	59	2
17	16	DONNA THE BUFFALO - Positive Friction (Sugar Hill)	608	+5	53	(
15	17	PRAIRIE OYSTER - String Of Pearls - Greatest Hits (Arista/RLG)	608	-26	42	(
22	18	KIERAN KANE/KEVIN WELCH - Live In Melbourne (Dead Reckoning)	569	+47	56	4
21	19	STEEL TOE COWBOY - Puttin The Hammer Down (DGG)	565			2
33	20			+42	34	8
20	20	<u>DAVE ALVIN</u> - Public Domain (HighTone) LONESOME RIVER BAND - Talkin' To Myself (Sugar Hill)	554 546	+129	64 50	(
25	22	PORTER WAGONER - The Best I've Ever Been (Shell Point)	535	+62	41	2
16	23	PAT GREEN - Carry On (Greenhorse)		-98		1
			535		27	-
32	24	GREG BROWN - Covenant (Red House)	513	+76	56	10
28	25	CHRIS SMITHER - Live As I'll Ever Be (HighTone)	496	+43	53	2
14	26	BIG HOUSE - Woodstock Nation (Dead Reckoning)	492	-148	29	(
30	27	PETER BRUNTNELL - Normal For Bridgwater (Slow River/Ryko)	487	+37	44	4
29	28	COODER GRAW - Cooder Graw (Three To One)	461	+10	36	1
31	29	JUSTIN TREVINO - Loud Music and Strong Wine (Neon Nightmare)	455	+9	33	1
27	30	CHRISTY MCWILSON - The Lucky One (HighTone)	423	-40	43	(
D	31	CHRIS LeDOUX - Cowboy (Capitol Nashville)	418	new	27	
C		This bull riding champion and multi-platinum artist ropes	in the v	veeк's п	ignes	ŞĮ
		debut with three new adds at KLOA, WELY, and KXCI!				
38	32	BILL AND BONNIE HEARNE - Watching Life (Back Porch/Virgin)	411	+72	50	8
35	33	JOSH GRAVES - Sultan Of Slide (OMS)	388	-1	39	0
23	34	TODD SNIDER - Happy To Be Here (Oh Boy)	386	-128	33	C
26	35	NEIL YOUNG - Silver & Gold (Reprise)	382	-90	33	C
24	36	SELDOM SCENE - Scene It All (Sugar Hill)	376	-131	33	C
39	37	LARRY JOE TAYLOR - Heart of the Matter (Boatfolk)	369	+32	30	6
D	38	BIG SANDY & HIS FLY-RITE BOYS - Night Tide (HighTone)	353	new	47	7
D	39	BIG MON - THE SONGS OF BILL MONROE - V/A/ (Skaggs Family)	336	new	40	4(
D	40	MIKE DEKLE - Fine Tuned (TMD)	327	new	27	2

### **QIND2HIL**

Stasia Lanier, KSUT-Ignacio/Durango, Colo.

"Kasey Chambers has a haunting quality reminiscent of Lucinda Williams and Julie Miller, but is still distinctly herself. With just a few days back at the ranch to savor her CD, The Captain, we're hooked. It's full of wonderful songs including 'This Flower,' 'Cry

Like a Baby,' and the title track. A generation Xer from Down Under may have seemed an unlikely candidate as the next Americana star, but she just might be."

### GAVIN AMERICANA

americana most added

BIG MON THE SONGS OF BILL MONROE (40) V/A (Skaggs Family) KASEY CHAMBERS (26) The Captain (Asylum) EMMYLOU HARRIS (23) Red Dirt Girl (Nonesuch) AUSTIN LOUNGE LIZARDS (22) Never An Adult Moment (Sugar Hill) KENTUCKY HEADHUNTERS (16) Songs From The... (Audium/Koch)

NEL., JEN., KRIST., SHAVER (FreeFails)

**KEVIN GORDON** (Shanachie JAMES TALLEY (Cimarron)

SLEEPY LABEEF (M.C.) CHRIS WHITLEY (Valley Ent.) DAR WILLIAMS (Razor & Tie)

# HOIPICKS

ALLISON MOORER
G. PARSONS NOTEBOOK
DAVE ALVIN
TRENT SUMMAR/NEW ROW MOB
GREG BROWN
MERICANA ALBUM REPORTS ACCEPTED

3 P.M. (CT) GAVIN STATION REPORTING PHONE: (615) 255-5010, FAX: (615) 255-5020

### CARRIE NEWCOMER (Philo) STEAL THIS MOVIE V/A (Artemis)

# mericana® Tracks

	TW		SPINS	TREND	RPTS	ADOS
2	1	ALLISON MOORER - Send Down An Angel (MCA)	464	+88	20	8
1	2	WILLIE NELSON & THE OFFENDERS - Rainy Day Blues (Luck)	360	-25	15	
6	3	TRENT SUMMAR & THE NEW ROW MOB - New Money (VFR)	301	+66	19	4
3	4	PRAIRIE OYSTER - Man In The Moon (Arista/RLG)	290	-23	15	D
7	5	NEL., JEN., KRIST., SHAVER - Ain't No God In Mexico (FreeFalls)	282	+51	15	1_
5	6	TISH HINOJOSA - Sign Of Truth (Rounder)	257	+17	14	1
9	7	RAY PRICE - Better Class Of Losers (Justice/Buddha)	242	+16	12	D
8	8	HANK THOMPSON - Sting In This Old Bee (HighTone)	241	+12	13	0
15	9	CHRIS LEDOUX - Silence On The Line (Capitol Nashville)	225	+79	12	3
4	10	BIG HOUSE - Buck These Haggard Blues (Dead Reckoning)	217	-81	10	0
10	11	RADNEY FOSTER - Nobody Wins (Ceili)	191	0	10	0
14	12	MAX STALLING - Blue Eyes (Blind Nello)	189	+27	8	1
11	13	LITTLE FEAT - Rag Mama Rag (CMC International)	172	+6	8	0
13	14	ALAN JACKSON - It Must Be Love (Arista/RLG)	150	-12	6	0
19	15	BURNS SISTERS - God Made Woman (Philo)	143	+34	9	2
17	16	JUSTIN TREVINO - One More Drink And Then (Neon Nightmare)	141	-4	7	0
12	17	DIXIE CHICKS - Cold Day In July (Monument)	119	-45	4	0
D	18	STEEL TOE COWBOY - Sure Fire Way To Burn A Memory (DGG)	105	new	5	2
D	19	WILLIE NELSON & THE OFFENDERS - Me And The Drummer (Luck)	99	new	4	0
D	20	STEVE EARLE - Until The Day I Die (E-Squared/Artemis)	97	new	5	0

### GAVIN AMERICANA TRACKS

### americana tracks most added

KASEY CHAMBERS (5) Cry Like A Baby (Asylum) TRENT SUMMAR/NEW ROW MOB (4) New Money (VFR) EMMYLOU HARRIS (4) | Don't Want To Talk About It (Nonesuch) ALLISON MOORER (3) Send Down An Angel (MCA) CHRIS LEDOUX (3) Silence On The Line (Capitol Nashville) KENTUCKY HEADHUNTERS (3) Too Much To Lose (Audium/Koch) THE DIXIE CHICKS/RICKY SKAGGS (3) Walk Softly (Skaggs Family)



ALLISON MOORER TRENT SUMMAR/NEW ROW MOB NEL., JEN., KRIST., SHAVER MAX STALLING

AMERICANA TRACK REPORTS ACCEPTED MONDAYS 8:30 A.M.-3 P.M. (CT) GAVIN STATION REPORTING PHONE: (615) 255-5010, FAX: (615) 255-5020



CHARLIE DANIELS BAND - Road ... (Blue lat) MIKE DEKLE - She's Worth Fighting For (1 LARRY JOE TAYLOR - Heart Of ... (Boatfo CHRISTY MCWILSON - The Lucky... (HighTone) JAMES TALLEY - Nashville ... (Cimarron) MAX STALLING - Scars and ... (Blind Nell BURNS SISTERS - Never Be Mine (Philo) **RICKY SKAGGS** - Simple Life (Ceili)



TRIPLE A DAVE EINSTEIN

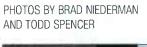
TRIPLE A JIMMY LESLIE immy@gav**i**n.com





TVIN

North Mississippi All-Stars Luther Dickenson





Michal

Hank Decken



Sister Seven



Jonny Lang at The Fox







ohn McVey

Sarah Harmer









WXTN-Philly's Bruce Warren moderates the Triple A Griddle.

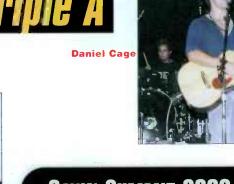
September 1, 2000 gavin • 45

Matthew Ryan

Dar Williams



GAVIN SUMMIT 2000 ILLUSTRATED, PART II



# GavinTripleA

triple A most added THE WALLFLOWERS (22) "Sleepwalker" (Interscope) RICKIE LEE JONES (19) It's Like This (Artemis) EMMYLOU HARRIS (18) Red Dirt Girl (Nonsuch) MARK KNOPFLER (17) What It Is (W. Bros.) TEDDY THOMPSON (13) Teddy Thompson (Virgin)

# **MATOtalSample**

LW	TW	
1	1	B.B. KING/ERIC CLAPTON - Riding (Reprise)
3	2	DAVID GRAY - White Ladder (RCA/ATO)
2	3	TRACY CHAPMAN - Telling (Elektra/EEG)
4	4	PHISH - Heavy Things (Elektra/EEG)
8	5	BARENAKED LADIES - Maroon (Reprise)
6	6	STING - Brand New Day (A&M/Interscope)
5	7	EVERCLEAR - Songs From An (Capitol)
9	8	JONNY LANG - Wander This (A&M/Interscope)
12	9	COUNTING CROWS - This Desert (DGC/Interscope)
11	10	VERTICAL HORIZON - We Are (RCA)
7	11	matchbox twenty - mad season (Lava/Atlantic)
14	12	SHELBY LYNNE - I Am (Island/IDJMG)
10	13	NEIL YOUNG - Silver & Gold (Reprise)
19	14_	FASTBALL - The Harsh Light (Hollywood)
15	15	DANIEL CAGE - Sleepwalking (MCA)
20	16	SISTER 7 - Wrestling Over Tiny Matters (Arista)
38	17	JOAN OSBORNE - Safety In (Interscope)
16	18	SISTER HAZEL - Fortress (Universal)
17	19	V/A - Steal This Movie Sdtrk (Artemis)
18	20	STONE TEMPLE PILOTS - No. 4 (Atlantic)
24	21	JAYHAWKS - Smile (American/Columbia)
23	22	AIMEE MANN - Bachelor Number (Super Ego)
13	23	R. BRADLEY'S BLACKW. SUR Time (RCA)
21	24	S. EARLE - Transcend (E-Squared/Artemis)
22	25	BEN HARPER - Burn To Shine (Virgin)
30	26	GOMEZ - Liquid Skin (Hut/Virgin)
29	27	SINEAD O'CONNOR - Faith and (Atlantic)
28	28	R. H. CHILI PEPPERS - Californication (W. Bros.
33	29	B. SETZER ORCHESTRA - Vavoom (interscope)
34	30	STEELY DAN - Two Against Nature (Giant)
26	31	DON HENLEY - Inside Job (Warner Bros.)
40	32	DAR WILLIAMS - The Green (Razor & Tie)
27	33	k.d. lang - Invincible Summer (Warner Bros.)
39	34	THIRD EYE BLIND - Blue (Elektra/EEG)
37	35	DEXTER FREEBISH - LEAVING TOWN (Capitol)
25	36	XTC - Wasp Star (Apple Venus Vol.II) (TVT)
41	37	LITTLE FEAT - Chinese (CMC International)
D	38	THE D. WARHOLS - Thirteen Tales (Capitol)
45	39	N. MISSISSIPPI/STARS - Shake (Tone Cool)
32	40	INDIGO GIRLS - Come On Now Social (Epic)
35	41	SANTANA - Supernatural (Arista)
48	42	DAN HICKS - Beatin' The Heat (Surfdog)
31	43	SHIVAREE - I Oughtta Give You (Capitol)
42	44	RICHARD ASHCROFT - A Song For (Virgin)
43	45	ENTRAIN - All One (Dolphin Safe)
46	46	LEONA NAESS - Charm Attack (Outpost/MCA)
36	47	BILLY BRAGG/WILCO - Mermaid (Elektra/EEG)
47	48	PATTY LARKIN - Regrooving (Vanguard)
44	49	NINE DAYS - The Madding (Epic/550 Music)
D	50	FOO FIGHTERS - There Is Nothing (RCA)

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E MIT		
W	TW	
12	1	DAR WILLIAMS - The Green (Razor & Tie)
1	2	PATTY LARKIN - Regrooving (Vanguard)
2	3	S. EARLE - Transcend (E-Squared/Artemis)
4	4	<b>B.B. KING/ERIC CLAPTON</b> - Riding (Reprise)
3	5	k.d. lang - Invincible Summer (Warner Bros.)
5	6	GREG BROWN - Covenant (Red House)
6	7	AIMEE MANN - Bachelor Number (Super Ego)
	8	JAYHAWKS - Smile (American/Columbia)
9	9	B. BRAGG/WILCO - Mermaid (Elektra/EEG)
8 11	10 11	PHISH - Heavy Things (Elektra/EEG)
13	12	DAN HICKS - Beatin' The Heat (Surfdog)
10	12	DAVID GRAY - White Ladder (RCA/ATO)
17	14	LAURA LOVE - Fourteen Days (Zoe)
14	14	RICHARD ASHCROFT - A Song For (Virgin)
24	16	V/A - Steal This Movie Sdtrk (Artemis) JOHN W. HARDING - She's A (Mammoth)
20	10	N. MISSISSIPPI/STARS - Shake (Valintidal)
20	18	B. FLECK/FLECKTONES - Outbound (Columbia)
18	19	DONNA THE BUFFALO - Positive (Sugar Hill)
21	20	CHRIS SMITHER - Live As I'll Ever Be (HighTone)
19	21	SINEAD O'CONNOR - Faith and (Atlantic)
16	22	NEIL YOUNG - Silver & Gold (Reprise)
22	23	XTC - Wasp Star (Apple Venus Vol.II) (TVT)
23	24	B. SETZER ORCHESTRA - Vavoom (Interscope)
26	25	EQUATION - The Lucky Few (Putumayo)
30	26	DAVE ALVIN - Public Domain (HighTone)
15	27	LITTLE FEAT - Chinese (CMC International)
25	28	KOKO TAYLOR - Royal Blue (Alligator)
29	29	YOUNG DUBLINERS - Red (Higher Octave)
31	30	CHRIS WHITLEY - Perfect Day (Valley Ent.)
32	31	P. CASEY - Amen (So It Be) (Columbia/CRG)
28	32	SHELBY LYNNE - I Am (Island/IDJMG)
34	33	BELLE & SEBASTIAN - Fold Your (Matador)
D	34	VICTORIA WILLIAMS - Water To (Atlantic)
36	35	TAJ MAHAL - Shoutin' In Key (Hannibal)
40	36	COUNTING CROWS - This (DGC/Interscope)
35	37	B. MALLONEE/VIGILANTES/LOVE - Audible (Compass)
41	38	ERIC BIBB - Home To Me (EarthBeat
D	39	SAM BUSH - Icecaps: Peaks (Sugar Hill)
44	40	TRACY CHAPMAN - Telling (Elektra/EEG)
45	41	CARRIE NEWCOMER - The Age of (Philo)
39	42	ALVIN YOUNGBLOOD HART - Start (Hannibal)
48	43	V/A - Me Myself & Irene (Elektra/EEG)
43	44	INDIGENOUS - Circle (Pachyderm)
38	45	DARDEN SMITH - Extra Extra (Valley Ent.)
50	46	PHIL ROY - Grouchyfriendly (Ear Pictures)
D	47	BARENAKED LADIES - Maroon (Reprise)
42	48	JILL SOBULE - Pink Pearl (BMG Int')
D	49	WILL KIMBROUGH - This (Waxy Silver)
33	50	ANI DiFRANCO - Swing Set (Righteous Babe)

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LW	TW		TW	INS LW	Trend	Stag
3	1	DAVID GRAY - Babylon (RCA/ATO)	292	_	+26	14
6		Congratulations to everyone involved with this p				
	IJ	#1 on the toughest chart we have. The song is a		-	in any a	
1	2	EVERCLEAR - Wonderful (Capitol)	290	302	-12	14
10	3	PHISH - Heavy Things (Elektra/EEG)	272	227	+45	16
5	4	JONNY LANG - Breakin' Me (A&M/Interscope)	259	248	+11	13
6	5	BARENAKED LADIES - Pinch Me (Reprise)	256	240	+11	14
8	6	TRACY CHAPMAN - Wedding Song (Elektra/EEG)	247	235	+12	14
4	7	STONE TEMPLE PILOTS - Sour Girl (Atlantic)	238	264	-26	14
2	8	matchbox twenty - Bent (Lava/Atlantic)	230	204	-20	16
9	9	<u>B.B. KING/E. CLAPTON</u> - Riding With The King (Reprise)	231	234	+2	12
7	9 10					-
11		STING - After The Rain Has Fallen (A&M/Interscope)	229	236	-7	16
	11	COUNTING CROWS - All My Friends (DGC/Interscope)	205	188	+17	14
12	12	VERTICAL HORIZON = You're A God (RCA)	193	181	+12	11
16	13	SISTER 7 - The Only Thing That's Real (Arista)	171	146	+25	11
19	14	FASTBALL - You're An Ocean (Hollywood)	160	131	+29	10
13	15	RED HOT CHILI PEPPERS - Californication (Warner Bros.)	156	171	-15	10
18	16	DANIEL CAGE - Sleepwalking (MCA)	137	139	-2	1
21	17	JOAN OSBORNE - Safety In Numbers (Interscope)	134	114	+20	1
14	18	ROBERT BRADLEY'S BLACK. SURPISE - Baby (RCA)	126	162	-36	
22	19	SHELBY LYNNE - Gotta Get Back (Island/IDJMG)	123	113	+10	
20	20	AIMEE MANN - Red Vines (Reprise)	117	120	-3	1
24	21	<u>3 DOORS DOWN</u> - Kryptonite (Republic/Universal)	113	108	+5	- j
27	22	THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG)	104	102	+2	B
17	23	SHIVAREE - Goodnight Moon (Capitol)	103	141	-38	9
25	24	XTC - I'm The Man Who Murdered Love (TVT)	100	106	-6	В
28	25	DEXTER FREEBISH - Leaving Town (Capitol)	97	95	+2	7
23	26	NEIL YOUNG - Good To See You (Reprise)	96	111	-15	9
26	27	BONNIE RAITT - It's All Over Now, Baby Blue (Artemis)	93	103	-10	9
29	28	INDIGO GIRLS - Cold Beer & Remote Control (Epic)	83	87	-4	6
36	29	KENNY WAYNE SHEPHERD - Last Goodbye (Giant/Reprise	e) 82	65	+17	10
D	30	THE WALLFLOWERS - Sleepwalker (Interscope)	80	-	new	7
6		#1 most added and an out of the box debut in th	e Top	30.		
C	2	+96 spins indicates that radio likes The Wallflow	ers.			
35	31	KENNY WAYNE SHEPHERD - Where Was I? (Giant/Reprise	e) <b>73</b>	65	+8	5
40	32	MARK KNOPFLER - What It is (W. Bros.)	71	51	+20	7
30	33	NINE DAYS - Absolutely (Epic/550 Music)	69	81	-12	5
45	34	THE DANDY WARHOLS - Bohemian Like You (Capitol)	68	42	+26	8
32	35	STEELY DAN - Janie Runaway (Giant)	68	71	-3	8
34	36	SANTANA - Love Of My Life (Arista)	65	66	-1	6
37	37	EVE 6 - Promise (RCA)	63	63	+0	2
D	38	FIVE FOR FIGHTING - Easy Tonight (Aware/Columbia)	61	-	new	6
47	39	JOSEPH ARTHUR - In The Sun (Real World/Virgin)	56	40	+16	7
33	40	k.d. lang - Summerfling (Warner Bros.)	56	70	-14	3
38	41	MARVELOUS 3 - Sugarbuzz (Elektra/EEG)	54	53	+1	2
41	42	JAYHAWKS - Somewhere In Ohio (Columbia/CRG)	52	51	+1	5
31	43	STEVE EARLE - Transcendental Blues (E-Squared/Artemis)	50	72	-22	4
42	44	EUPHORIA - Deliruium (Six Degrees)	49	48	+1	5
49	45	FOO FIGHTERS - Next Year (RCA)	48	34	+14	4
46	46	NINA GORDON - Tonight & The Rest Of (W. Bros.)	48	42	+6	2
44	47	GOMEZ - Revolutionary Kind (Hut/Virgin)	44	45	-1	4
D	48	SR71 - Right Now (RCA)	41	-	New	2
39	49	CREED - With Arms Wide Open (Wind-Up)	38	52	-14	3
43	50	BILLY BRAGG & WILCO - Secret Of The (Elektra/EEG)	37	48	-11	5
	-		_			-

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#### Editor: Dave Einstein

Spins in **BLUE** are ADDS

TW	Title (Label)	Spins	Trend	KACO	KAEP	KBAC	KBCO	KBXB	KCRW	KCTY	KEPC	KFAN	KFMU	KF06	KGSR	KINK	KKNAR	NCC	KLRQ	SMMA	KNNT	KNBA	KOTR	KPFT	SHAN	KRCL	KROK	KRSH	KRVB	KRVM	KSMF	KSPW	KSUT	NIAO
1	B.B. KING & ERIC CLAPTON (Reprise)	912	-29	19		12	14	19	1		5.	15	11	-	21	11		7	17	18	19		10	9	13	.3	33	· · · ·	24	20	5	14	10	30
2	DAVID GRAY (RCA/ATO)	772	+22	20		14	25	22			11	- Carton		27	32	25		7	5		19	9	5			2	35	34	24	15	6	9	4	16
3	PHISH (Elektra/EEG)	740	+11	18	24	15	16	22			10		11	_	1	8		7		18	10	10	13		14		31		13	15	7	20	9	18
4	TRACY CHAPMAN (Elektra/EEG)	660	+2	17		11	32			19	9		4	21	22	13		7	5		20	1	4		12		33	34	24	20		11	8	17
-5	BARENAKED LADIES (Reprise)	583	+68		25	14	16	13		14	5	5	10	12		25	36	5	8		9	10		1			26	12	20	5		8		9
6	STING (A&M/Interscope)	556	+18	21		17	25			12				22	19	21	49		4		8		4			-	17	9	11	20				
ÿ	COUNTING CROWS (DGC/Interscope)	542	+35	11	11		23			8	12			10	1	19	8		8		8	10			14		26	10		2D				
8	NEIL YOUNG (Reprise)	514	-86	11		8	7		-	21	11		8		10			5	5	-	10	9	8		16		25	23		20		10	8	
9	STEVE EARLE (E-Squared/Artemis)	503	-60	9		7	1.181		6	8	13	10	4	-	24	-		5	5	18		10	12		15	3				15		8	11	13
10	EVERCLEAR (Capitol)	496	-44	1	6	9	7	21						24			38		4	13	21						35	34	24	10		5		
11	AIMEE MANN (Super Ego)	492	-32	18		7	15			19		5	8	13	10	7	-	5			7	9					17	22		20		5	5	8
12	JAYHAWKS (American/Columbia)	489	-8	16		9		1			13	10	7		8			7		19		9	4		8	4	18		14	20		7	9	11
13	SHELBY LYNNE (Island/IDJMG)	485	+10	11		9		16	-	21		15	6		24	24		-	5		7	8	4	-	-		24	23	14	15		9	8	16
14	matchbox twenty (Lava/Atlantic)	478	-69	6			13	21			9		6			3	7				24						33		23	20		13		5
15	JONNY LANG (A&M/Interscope)	474	+17	20		15	14							11	23	9					19		_	-			34	23	24		-		-	
16	VARIOUS ARTISTS (Artemis)	468	-48	11		7	14				12	10	8	11	12	13		5	5			9	6	9	5	3	23		13		3	14	9	
17	DAR WILLIAMS (Razor & Tie)	462	+99			9				15	12	5						7				10			2	4	11	9		10	4		11	22
18	VERTICAL HORIZON (RCA)	437	+3	6	13			14		20			7			18	45		15								33	11	14	-		7	-	
19	k.d. lang (Warner Bros.)	422	-50	11		8		9			13	1				24		5				8	4			3	19	7	14	20	3		9	24
20	FASTBALL (Hollywood)	416	+35	12	15	6	9	13		8	5	5		_					9	13		10					21	22	0		-	8		7
21	JOAN OSBORNE (Interscope)	407	+140	6		8	14	16		13	5	15	7	5	24				5	13	8	10					11	10						9
22	DANIEL CAGE (MCA)	390	-8			8		15		19	11	5	5				22		8		8						24	21	-	10		7		7
23	SINEAD O'CONNOR (Atlantic)	376	-23	11		6		23	_		10							7		12	8						26		13	15		5		28
24	PATTY LARKIN (Vanguard)	371	-17								13	10	7					7				9	5	9	2	3	11			10	12	4	9	7
25	SISTER 7 (Arista)	369	+11			7	15			21	10	5		14	22	13			9	-		-				-	25	20	14	15	-	7	-	12
26	BRIAN SETZER ORCHESTRA (Interscope)	357	-6	4		8					11		6			6					10	10		3	5			9	11	15		5		22
27	OAN HICKS (Suridog)	347	+26		-	8			6	_	13	10	7				-					10	16		16								4	25
28	SISTER HAZEL (Universal)	337	-18		12			21																			25					8		1.000
29	NORTH MISSISSIPPI ALL STARS (Tone Cool)	332	+33			7				9	9		13					4	9	13		8	8		15		20	-		10		14	8	7
30	BILLY BRAGG & WILCO (Elektra/EEG)	325	-60	11							12	5	5			9							8		7	3			14	15	7	5	6	6
31	RICHARD ASHCROFT (Virgin)	324	-4			18					13		6							18			4							15		6	-	
32	XTC (TVT)	319	-100	11			8				9								4			9					32	1	14	15				
33	LITTLE FEAT (CMC International)	313	-25								12	10	12					7		18		9	11		13	2	12			5	2	10		25
34	ROBERT BRADLEY'S BLACKWATER SURPISE (RCA)	311	-115	11		10	9	14		5		5	10	21						18			10				32	1	11	15	_	7	4	-
35	GOMEZ (Hut/Virgin)	306	+4	12		17		14		19		10	8		14					18		9	9					7	-	5			-	7
36	STONE TEMPLE PILOTS (Atlantic)	306	-39	20			27	23						21			36	_		-	2	_							1.1	10			-	-
37	JOHN WESLEY HARDING (Mammoth)	295	+20			8				9	8	5	8							13		9		3		4	16	7			3	5	7	5
38	BEN HARPER (Virgin)	289	-49	16	] .		28	13					9						8	13	8		4	Capital	10		19	7	La	20		7		-
39	GREG BROWN (Red House)	280	+2			10												7				9	18	9	.10	5	-		-		8	10	11	7
40	STEELY DAN (Giant)	274	+18	4	_	_				_		5			-12	19		7			8		10					7		20	_	15		
41	LAURA LOVE (Zoe)	261	-23								12	1	7					7		_	2	9	6	9	11	3				15		5		11
42	DON HENLEY (Warner Bros.)	258	-74			9			_		9		6	12	10	14			9		5		7				16	-		15	_	14	6	24
43	DEXTER FREEBISH (Capitol)	246	+6	4	12		1			23	5	5	6				37		9			10					21	7		5		5		
44	BELA FLECK AND THE FLECKTONES (Columbia)	224	NEW								11	5	9	-			1		10				11	7		3	40			-		8	9	
45	RED HOT CHILI PEPPERS (Warner Bros.)	224	-26	2	25									10		1	'9		16	10	ťO						18	-			-			
46	THE DANDY WARHOLS (Capitol)	223	NEW	11	12	9	9	6	8	11			9					-	5	13		-				-	12	5		_		6		9
47	ENTRAIN (Dolphin Safe)	217	-6								3	5	8					4			-						12	7		10		12		6
48	THIRD EYE BLIND (Elektra/EEG)	214	+17		20		11	-		10				40		9	28		5		7	40					24			10			6	6
49	SANTANA (Arista)	197	-41	12	-		11		-	-			9	13		11		-	5	10		10		-	0			7	10	15 15		6	8	6
50	INDIGENOUS (Pachyderm)	191	NEW	1		[	17						3	13				5	J	19		1			2			1		10		0	0	U

### GrinRalina

Leona Naess (MCA)
Equation (Putamayo)
Joseph Arthur (Virgin)
Five For Fighting (Columbia)
Hank Decken (Anomaly)
Chris Whitley (Valley)
Foo Fighters (RCA)
Dave Alvin (HighTone)

# SULTERFASE

Joan Osborne	+140
Dandy Warhols	+130
Dar Williams	+99
Sarah Harmer	+84
Victoria Williams	+83
David Wilcox	+76
Five For Fighting	+74

# Reviews

### Wallflowers "Sleepwalker" (Interscope)

The first question is can



apparent that they are going to stay true to the course established with the last album and remain a guitar-driven rock band with no surprises, at least not on this song. Stepping firmly in to the shoes of Tom Petty, Jakob Dylan and the Wallflowers used Andrew Slater and Michael Penn on production, and the album, Breach, will be in stores on October 10. Contact James Evans (310) 865-4559, —Dave Einstein

### Keb' Mo' "Come on Back" (550 Music)

Keb' Mo' has won not one but two Grammys. One for Slow Down and another for Just Like You. That gives an indication of the caliber of talent that we have here. Mo' is basically a blues man with a lot more diversity. "Come on Back" is the first single from the new album, Door, and it shows off the funkier side of Memphis, "Come on Back" is sweet song

about loss and desire, Al Green's spirit hovers somewhere above it. Knob twirler Russ Titleman (Eric Clapton, Paul

Simon, James Taylor) and studio giants like Jim Keltner on drums, Reggie McBride on

bass, and Scarlet Riviera on fiddle give this entire album the style and grace that may secure his third Grammy. Contact Chris Siciliano (212) 833-4793. —Dave Einstein

### **Rickle Lee Jones** "Show Biz Kids" (Artemis)

This is a perfect match of artist and material. Jones' jazz-hipster vocal style is a perfect delivery vehicle for



this Fagen-Becker composition, originally found on Countdown to Ecstasy. This song suits both the authors and Jones' fascination with the seamier side of life. Joe Jackson's backing vocals and piano flesh

# Triplea Boomer Grid

### Editor: Dave Einstein

Spins in **BLUE** are ADDS

FASTBALL (Hollywood)           JOAN OSBORNE (Interscope);           DANIEL CAGE (MCA)           SINEAD O'CONNOR (Atlantic)	17 19 9 37 12 35 15 8 30 7 9 37 32	8 16 6 8 17 24 13 8 9 17	31 31 32 35 22 16 37 22 13 10	8 7 9 6 8 7 7	10 30 20 50 24	6 5 9	9	13	39 28 36	18 15 10	9	11	12 4 12	9 9 4	31	16	6	12 22	18 21	15	17	16 1 1	0 2		5	12	25 26	6	33 14 14	22	10 36	20	23 15
PHISH (Elektra/EEG)         TRACY CHAPMAN (Elektra/EEG)         BARENAKED LADIES (Reprise)         STIME (A&M/Interscope)         COUNTING CROWS (DGC/Interscope)         NEL YOUNG (Reprise)         STEVE EARLE (E-Squared/Artemis)         EVERCLEAR (Capitol)         AIMEE MANN (Suppe Ego)         JAYHAWKS (American/Columbia)         SHELBY LYNNE (Island/IDJMG)         malchbox twenty (Lava/Atlantic)         JONNY LANG (A&M/Interscope)         VARIOUS ARTISTS (Artemis)         OAR WILLIAMS (Pazor & Tie)         VERTICAL HORIZON (RCA)         k.d. lang (Warner Bros.)         FaSTBALL (Hollywood)         JOAN OSBORNE (Interscope);         DANIEL CAGE (MCA)         SINEAD O'CONNOR (Atlantic)	9 37 12 35 15 8 30 7 9 37	16 6 8 17 24 13 8 9	32 35 22 16 37 22 13 13	9 6 8	30 20 50	5	9				4							22									26						15
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DEXTER FREEBISH (Capitol)	r	-		11					19	12														9		-	10		10	11			13
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RED HOT CHILI PEPPERS (Warner Bros.)	-				12				44						11							-		17		-			12			8	
THE DANDY WARHOLS (Capitol)				10				4					12				5							15		15					5	14	13
ENTRAIN (Dolphin Safe)		4		8	20	9	-			13						16			10	13	9	6		5		13		10		10	8		3
THIRD EYE BLIND (Elektra/EEG)	4		5		9				11						31			1		10	-								14				
SANTANA (Arista)			-						1.1.1.1.1.1.1																								
INDIGENOUS (Pachyderm)	28		8		44										14					10									14			13	

# Reviews

the song out but maintain an undefined tension. Producer Ben Sidran (Steve Miller, Paul Pena) does a great job of getting out of the way and letting the musicians do what they do best. More guest artists include Taj Mahal, Dan Hicks, and Ben Folds. Perfect for the middays. Contact Ray Dipietro (212) 414-1700. —Dave Einstein

### Sarah Harmer "Basement Apt." (Rounder)

Hailing from Canada, Sarah is not a

stranger to the recording studio. She first hit the Toronto music scene as the singer and songwriter for the

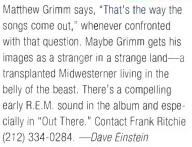


Saddletramps. She then moved on to create Weeping Tile, and did three CDs with them and toured with Blue Rodeo and Ani Difranco. *You Were Here* is her first solo album and "Basement Apt." is the first single. The song deftly describes the claustrophobia that occurs when living subterranean style, and an obvious metaphor for a relationship that's going nowhere. It's an uptempo track with solid guitar work and vocal that will break ground for Sarah in the lower 48. Contact Katrinka Suydam (617) 218-4477. —Dave Einstein

### Hangdogs "Out There" (Shanachie)

*Beware of Dog* is the sophomore effort by the Hangdogs for Shanachie. "Out There," the first single, is a sardonic look at the promises of the world and how they fall short of expectations. The odd thing about this band is that they're based in New York

City, but have a roots-rock background. Lead singer, chief songwriter, and native of Cedar County, Iowa,



# Impact

(subject to change)

SEPTEMBER 4 (LABOR DAY) Mark Knopfler "What it is" (Warner Bros)

Mayflies "The Pitylist" (Yep Rock)

### SEPTEMBER 11

Shemekia Copeland "It's Two A.M." (Alligator)

The Hangdogs "Out There" (Shanachie) John Hiatt "Before I Go" (Vanguard) Keb' Mo' "Come On Back" (550 Music) Pat McGee Band "Rebecca" (Giant) Shawn Mullins "Everywhere I Go" (Columbia)

Paul Pena "New Train" (Hybrid) Sally Taylor "4 Kim" (W.A.R.) Rusty Zinn *The Chill* (Alligator)





# Fall Book Plans For Jazz and Smooth Radio

BY JAZZ/SMOOTH JAZZ EDITOR STEVE WILLIAMS stevew@gavin.com

At this time of year anyone in the radio programming biz who happens to be a baseball fan has to feel a certain kinship with major league managers whose teams are involved in a late-summer push for the pennant. We both know that, although the winter, spring, and summer may have been good to us, the fall is the most important time of the year; in a very real sense, nothing else matters.

When the rest of the country is getting ready for the last holiday break of the season, we're getting ready for the "down the stretch." Whether it's music tests, fund-raisers or something else, decisions are now being made that will make the difference between winners and losers in crunch time. Within the broadcasting and baseball models the routines vary but *preparation* is the common denominator.

At KSSJ, we prepare for the fall by taking a look at programming, promotions, and marketing and ways to tie all three together in one major project, which, in this year's case, is the trip-a-day package. Of course, this is the the way of a number of Smooth Jazz stations, but it's the first giveaway of this magnitude for KSSJ.

The promotion will run for several months, supported by an extensive direct marketing campaign and heavy on-air exposure via sweepers, promos, and plenty of live mentions. In addition we recently did an auditorium test to make sure that our music is on-target in time for the rush of new listeners expected as a result of the increased promotion and marketing. In the world of non-commercial radio, the fall fund-raiser is the focus but, as WEMU-Ypsilanti, Mich. PD Linda Yohn puts it, "You have to have great programming in the late summer to make sure that old and new listeners will have reason to support the station during the fall fund-raiser. The fund-raiser is the test of how well you've done."

The bait for listener support in the case of WEMU comes in the form of several live broadcasts from jazz festivals-something the station has been doing for 20 years. I worked on several broadcasts during the time I spent as a staff member of WDET, the public station just down the road in Detroit. Once again, 'DET and 'EMU will broadcast much of the legendary Ford/Detroit International Jazz Festival over the Labor Day weekend, inviting several program hosts from other public stations around the country to act as commentators during the broadcasts.

"We're bringing them in a couple days early, sending them around Detroit to get a feel for the city in order to enhance their perspective and commentary," says Yohn. WCPN's Bobby Jackson, Evelyn Hawkins from WDUQ–Pittsburgh, and Alfredo Cruz from KLON-LA. will join Yohn and longtime local jazz purveyors W. Kim Heron, John Perry, Michael G. Nastos, Jim Dulzo, and Ed Love, who is also the festival's talent coordinator.

Love did his job very well. Barry Harris and Steve Turre are among the event's numerous performers. In San Diego, KIFM'S Mike Vasquez is ready for the fall challenge, he fill us in: "As the old saying goes, 'If it ain't broke, don't fix it'. However, I'm also aware of the fact that 'A rolling stone gathers no moss.' So, in a nutshell, we'll utilize some of our existing elements that have proven to be successful and we'll unveil some new items to keep things fresh and exciting! We'll con-

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tinue to use our popular 'Trip-A-Day' giveaway as the anchor promotion which allows us to stretch out the TSL and attract as many realistic cumers possible. We'll supplement that with billboards and various other marketing methods to maximize our recall and visibility in this 'busy' marketplace to create 'top-of-mind awareness' with our audience.

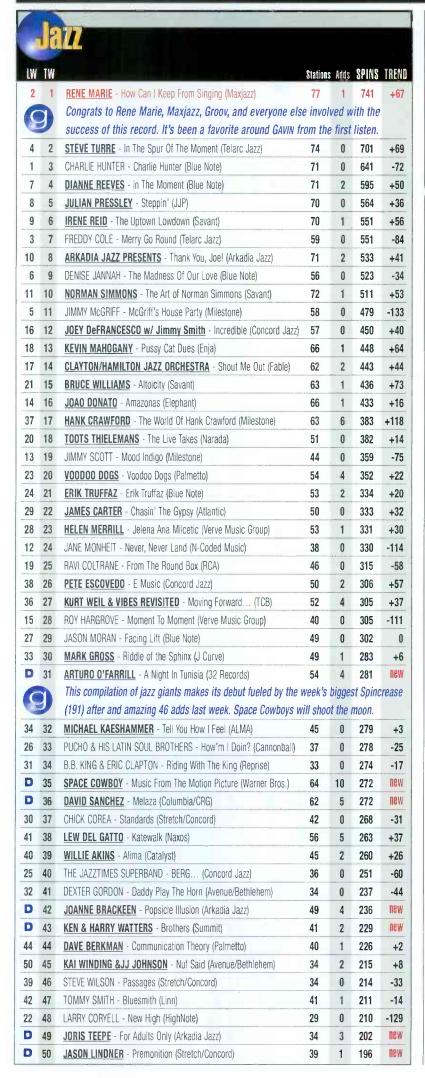
"In addition to some of the so-'high-tech marketing called schemes,' KIFM will continue to incorporate good old-fashioned grass roots marketing as well. We pride ourselves on being involved in the community and we'll continue to have a street presence at several major San Diego events this coming fall including AIDS Walk 2000, tailgate parties at Chargers' games, major concerts, shopping mall concerts, and others. Lastly, the most important element is the product! In order to survive, it's imperative that you're creating entertaining radio for your audience...period! We've taken all of the necessary steps to ensure that the music, the strategic messages and the presentation of KIFM are all right on target. The rest is up to the Arbitron gods...excuse me, it's time for my hourly prayer!"

In Seattle, Joey Cohn has just completed his plans for the fall. He offers: "Our fall on-air fund drive is October 18-22. On the 18th we'll ask listeners to pledge online (we call it, "Web Wednesday"). We tried this for the first time last spring and received about \$93,000 in one day at kplu.org."

KPLU has also completed the most recent of his oft-discussed research projects specifically designed for public stations like his. The method has been used by several stations including KXJZ in my town, Sacramento, where Music Director Gary Vercelli testifies to the positive results. In the final analysis, it doesn't matter if your station is commercial or non-commercial, large or small market, big bucks or no bucks at all, as long as you're prepared to execute a welldevised plan of action in this allimportant time, you'll be setting the tone for your fortunes (or lack thereof) for the year.



# GavinJazz/SmoothJazz



### GAVIN JAZZ

t	CHARLES LLOYD (31) The Water Is Wide (ECM)	
jazz	RUSSELL GUNN (30) Smokin'Gunn (Highnote)	
most	BENNY GREEN (30) Naturally (Telarc)	
added	RANEE LEE (27) Dark Divas (JustinTime)	
	THE DRUMMONDS (22) When You Wish Upon A Star (32 Records)	

SomCREASE Review +191

+151

+118

+113

+90

### **Christian McBride** Sci-Fi (Verve)

This bassist with extra-terrestrial talents travels through many musical



worlds at warp speed with what he calls his electric band, covering classics from the books of Steely Dan, Sting, Jaco Pastorius, and Stanley Clarke. Special guests include Diane Reeves, Toots Thielmans, James Carter, and Herbie Hancock, who plays on two tracks, although not the one that was written as a tribute to him. With this new collection, McBride is definitely making an attempt to go where no jazz bassist of his distinction has gone before. -Steve Williams

JAZZ REPORTS ACCEPTED THURSDAYS 9 A.M.-3 P.M. GAVIN STATION REPORTING Fax: (415) 495-2580 EMAIL: JIMMY@GAVIN.COM

### ARTIST PROFILE DAVE Brubeck

#### Release: One Alone Label: Telarc Jazz

SPACE COWBOY

HANK CRAWFORD

ARTURO O'FARRILL

DAVID SANCHEZ

BRANFORD MARSALIS

arBAUNT

BRANFORD MARSALIS (Columbia)

TOM BRIGANDI (Bass On Top)

**ROSEMARY CLOONEY** (Concord)

**BOBBY RAMIREZ** (Breezewave

TEDDY CHARLES (Avenue / Beth.

**REESE PROJECT** (Wyndfall)

**JOEY BARON** (Intuition)

You don't get to be an artist of Dave Brubeck's stature without knowing a few things about yourself, the art of song, and the profound connection that can be made between the two. In the mind of Brubeck, success has always been about making connections. Connections between rhythm and tonality, between music with seemingly disparate qualities and origins, between creative music and popular success, between human beings regardless of their cultural or racial heritage.

Although critics who had championed him when he was unknown seemed full of scorn when the Dave Bruheck Quartet became a surprise success, in reality, Brubeck never watered down or altered his music in order to gain his mass audience. Creative booking (being one of the first groups to play regularly on college campuses) and a bit of luck resulted in great popularity. His story is now a part of jazz folklore.

Classically trained by his mother and legendary composer Darius Mihaud, Brubek later lead a service band in General Patton's army during World War II. He was one of the few and first jazz musicians to be featured on the cover of Time magazine.

Over the years, Brubeck's music has been presented in amazingly diverse settings, most of these focus on the inherent interactivity of a group of musicians. Solo performance has always been last on the list for Brubeck, for as he puts it, "Jazz is



a big sponge." With this in mind, listening to Bruheck's new CD. One Alone becomes a unique experience because of the close proximity to the artist and because of the fact that you are hearing only the fourth solo recording from a man who has been making records for more than 50 years.

Before the end of this year, he will be 80 years-old, which makes this an auspicious occasion to celebrate the singular genius of Dave Brubeck, one alone.

-Steve Williams

EMAIL COMMENTS TO STEVE@GAVIN.COM

# GavinJazz/SmoothJazz

# Smooth Jazz Wocals

IW	TW		Stations	Adris	SPINS	TRFNN
1	1	BRIAN CULBERTSON - Somethin' Bout Love (Atlantic)	38	0	724	+16
2	2	JEFF GOLUB - Dangerous Curves (GRP)	44	0	686	+9
4	3	DAVE KOZ - The Dance (Capitol)	40	1	671	+51
5	4	DOWN TO THE BONE - Urban Grooves: Album II (Internal Bass)	32	0	614	+9
6	5	BONEY JAMES / RICK BRAUN - Shake it Up (Warner Bros.)	42	0	609	+7
3	6	GEORGE BENSON - Absolute Benson (GRP)	42	0	603	-50
8	7	RICHARD ELLIOT - Chill Factor (Blue Note)	31	0	589	+13
7	8	CHRIS STANDRING - Hipsway (Instinct)	34	0	568	-15
9	9	EUGE GROOVE - Euge Groove (Warner Bros.)	39	1	508	-2
10	10	BRENDA RUSSELL - Paris Rain (Hidden Beach/Epic)	41	0	497	+2
12	11	STEVE COLE - Between Us (Atlantic)	43	0	493	+38
13	12	ACOUSTIC ALCHEMY - The Beautiful Game (Higher Octave)	38	1	455	+5
14	13	CRAIG CHAQUICO - Panorama (Higher Octave)	37	0	451	+17
11	14	JOYCE COOLING - Keeping Cool (Heads Up)	31	0	418	-66
15	15	JAY BECKENSTEIN - Eye Contact (Windham Hill Jazz)	30	0	414	-16
18	16	MICHAEL LINGTON - Vivid (Samson)	38	0	379	+20
16	17	AL JARREAU - Tomorrow Today (GRP)	32	2	369	-7
17	18	MICHAEL McDONALD - Blue Obsession (Ramp)	28	3	355	-5
21	19	DAVID BENOIT - Here's To You Charlie Brown (Verve Music Group)	34	2	348	+16
20	20	WALTER BEASLEY - Won't You Let Me Love You (Shanachie)	34	0	348	+13
25	21	VARIOUS - Smooth Africa (Heads Up)	28	0	321	+34
26	22	URBAN KNIGHTS - Urban Knights III (Narada)	32	0	298	+21
23	23	TONI BRAXTON - The Heat (LaFace/Arista)	23	0	298	-6
22	24	BRIAN McKNIGHT - Back At One (Motown)	20	0	279	-26
24	25	STEELY DAN - Two Against Nature (Giant)	26	1	275	-24
27	26	BONEY JAMES - Body Language (Warner Bros.)	22	0	269	+4
28	27	RONNY JORDAN - A Brighter Day (Blue Note)	23	1	264	+30
19	28	CLUB 1600 - "Stay" (N-Coded Music)	24	0	254	-87
30	29	LARRY CARLTON - Fingerprints (Warner Bros.)	25	0	240	+20
39	30	JEFF KASHIWA - Another Door Opens (Native Language)	34	4	236	+80
31	31	MARC ANTOINE - Universal language (GRP)	23	0	224	+19
29	32	THE JAZZMASTERS - Jazzmasters III "London Chimes" (Hardcastle Records)	22	1	221	-9
33	33	CHIELI MINUCCI - Sweet on You (Shanachie)	23	4	192	+7
34	34	PAUL TAYLOR - Undercover (N-Coded Music)	20	1	190	+8
32	35	SAM CARDON - Digability (Treble V)	20	0	184	-3
35	36	YOLANDA ADAMS - Mountain High Valley Low (Elektra/EEG)	14	0	169	0
36	37	MAYSA - All My Life (N-Coded Music)	16	1	162	0
43	38	SAMMY PERALTA - On The One (N-Coded Music)	17	0	159	+7
38	39	KEN NAVARRO - Island Life (Positive Music)	15	0	157	0
40	40	ROGER SMITH - Consider This (Miramar)	18	1	154	+1
37	41	BOB JAMES - Joyride (Warner Bros.)	18	2	152	-6
45	42	SOUL CONVERSATION - Soul Conversation (Transparent Music)	13	0	143	+5
41	43	BEBEL GILBERTO - Tanto Tempo (Six Degrees)	13	0	139	-14
D	44	FOURPLAY - Yes, Please! (Warner Bros.)	19	3	137	new
0		This Smooth supergroup nabbed the week's biggest Spino debut. With a name like Fourplay and an album called Yes				
D	45	NORMAN BROWN - Celebration (Warner Bros.)	11	0	137	new.
48	46	JEFF JARVIS - Morning Drive (Amherst)	15	0	132	+4
40	40	KIM WATERS - One Special Moment (Shanachie)	16	0	130	-23
46	48	JANGO - Closer To Home (Samson Music)	14	0	124	-14
47	49	TOM GRANT Tune It In (Windham Hill Jazz)	11	0	115	-16
D	50	<b>B.B. KING</b> & <b>ERIC CLAPTON</b> - Riding With The King (Reprise)	12	3	108	new
6		This record is breaking down format barriers in a Supern				
6	J	Eric makes his second appearance on the Smooth chart				

### GAVIN SMOOTH JAZZ & VOCALS

smooth jazz most added DOTSERO (6) West of Westchester (Peak/Concord) CHEILI MINUCCI (4) Sweet On You JEFF KASHIWA (4) Another Door Opens (Native Language) STUART HAMM (4) Outbound (Favored Nations)

Spindrease	
JEFF KASHIWA	+8
FOURPLAY	+6
DAVE KOZ	+5
STEVE COLE	+3
NORMAN BROWN	+3-

JOE MCBRIDE (Heads Up) ROBERTS BROTHERS (BDM) SHAKATAK (Instinct) BLUE KNIGHTS (1201 Music) SOUNDSCAPE UK (Instinct) WARREN HILL (Narada)

SMODTH JAZZ REPORTS ACCEPTED MONDAYS 9 A.M.-2 P.M. GAVIN STATION REPORTING FAX: (415) 495-2580 EMAIL: JIMMY@GAVIN.COM

ARTIST PROFILE FOURD AV

#### Album: Yes, Please Label: Warner Bros.

Label: Warner Bros. There's much that can be said about this once in a lifetime collection of artists, but in the ten years since its formation, it's been virtually impossible to say "no" to Fourplay. With a string of best-selling titles and enough awards to fill an entire recording studio, the critical, commercial, and creative achievement that has eluded most of their contemporaries is becoming routine for this group. As with their previous sets, the unmistakably jazz way of expressing the word "group" is the prevailing impression within Fourplay's latest gesture, *Yes, Please.* 

This seventh installment in the tome finds the band comfortable but confidently discarding any notion of resting on laurels. If you've followed their story, you can clearly hear them getting to know each other back refers a back proceed taking a back

other better after each record, taking a broader scope, showing how far they've come as a unit. No moss on these guys.

The mere idea of Fourplay also commands star power to the seventh degree: Phil Collins, Chaka Khan, and El DeBarge have made appearances on Fourplay sessions because of their connection to members of the group, gifted diva Chanté Moore can be heard presently. This supergroup is surprisingly democratic

Review

Stuart Hamm Outbound (Favored Nations)

He has 13 basses, each with a

name like Ralph or Fred or Bonehead, and each one has a starring role in the new Stuart Hamm release,



*Outbound.* If you happen to know Hamm's locomotive-like approach to his instrument with metal rock guitar gods Joe Satriani and Steve Vai, here's the rest of the story, neatly wrapped in 10 parts. Everything's here, from the "Star Spangled Banner" to points well within the jazz realm.

-Steve Williams

in its approach to making records. Each member is expected to contribute tunes and is responsible for the outcome—live and in the studio. This has always been key to its unique and readily identifiable sonic quality. The individual personalities are also evident and cen-



tral, as evidenced by the difference in the band's sound since the arrival of Larry Carlton three years ago.

Overall, *Yes, Please* exhibits what we'll call the Fourplay pleasure principle in vivid form. During the next few months, the whole world can say *yes* to Bob, Harvey, Larry, and Nathan. The *Yes Please* tour starts in San Francisco Bay Area September 10 and is coming to a venue near you. —*Steve Williams* 

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The next single from their acclaimed new album "Smile" \$ In stores now

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- The New York Times

### **Single Produced by Bob Ezrin**

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