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## SPECIALINSIDE Americana At GAVIN Summit 2000

ABASE MAGAZINA

# MUSIC

# TOP 40

Madonna Faces Music

MAINSTREAM A/C Brickman Finds "Love"

**RHYTHM CROSSOVER** <u>98°</u>—And Rising

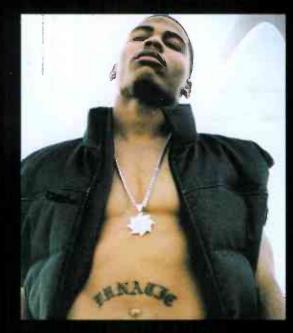
ALTERNATIVE Rage Agrees To Testify

**COUNTRY** Messina Moves Into Top 5

**NEWS** Napster Wins Stay Of Execution MP3, EMI Settle Dispute



From the Publishers of Music Week, MBI and fono A United Business Media Publication



# "Country Grammar"

New This Week WBTS/Atlanta KZZP/Phoenix WBBO/Monmouth WXLK/Roanoke WZEE/Madison

#1 Video at

IV

**#1** at Crossover Radio **#1** at Rhythmic Top40 Radio Album Sales over 210,000 this week Album Certified Just certified 2x Platinum Over 1100 spins at Top40 radio

**#2 Callout America** 

Already On: WIOQ, KHKS, WDRQ, KRBE, KHTS, KDWB, KSLZ, WFLZ, WAKS, KKRZ, WKFS, KCHZ, WXSS, WNOU, KFMS, KUMX, WEZB, WRVW, WQZQ, WKSE, KHFI, WLDI, WPXY, WKGS, KJYO and many more



# ONIOUE FOLLOW-UP TO THE #1 INTERNATIONAL SMASH "FEELS SO GOOD

Already On

KZQZ, KHKS, WDRQ, WXKS, KRBE, WHYI, KHTS, KZZP, KSLZ, WXYV, WFLZ, WKFS, KDND, KMXV, WXSS, WNOU, WXXL, KFMS, WEZB, WKZL, WQZQ, WKSE, WKSL, WLDI, WPXY, WDJX, KJYO, WFLY, KQMQ, WBHT, WXKB and many more...

#### Huge Phones

KZQZ/San Francisco, KHTS/San Diego, WHYI/Miami, WXXL/Orlando, WKSE/Buffalo, WLDI/West Palm Beach, WNOK/Columbia, WAEZ/Savannah, KSMB/Lafavette





#### Major Market Airplay

WPLJ, WKIE, WTMX, KLLC, KFMB, KDMX, WKQI, WXKS, WBMX. KHMX, WNNX, WSTR, KPLZ, KBKS, KZZP, KDWB, WXPT, WVRV, WMTX, WBZZ, WQAL, KKRZ, KRSK, WKRQ, WKFS, KDND, KZZO

#### **RESEARCH STORIES**

WSTR/Atlanta **KMXV/Kansas City** KSLZ/ St. Louis WSSR/Tampa WMXB/Richmond WXPT/Minneapolis WTMX/Chicago WMC/Memphis WBMX/Boston WSTW/Wilmington

WZNE/Rochester WKSL/Memphis

**KFMB/San Diego** 

Top10 Call-out **Top5 Callout (Moving into Power) Top10 Callout** Top5 (Upper Demos), Top10 Overall Callout Callout consistently Top15 #13 Overall. #16 with Core 76% Familia #13 out of 30, 92% Familiar. Sounds Great #17 out of 30, Sounds great Early Callout is showing great signs Great early potential. **Consistent Top10 phones** Solid Phones, Top10 phones consistently Moving the record up. Signs are showing good potential The record sounds great and we will be at 25x for the first week.

#### Jon Zellner, PD **KMXV/Kansas City**

"Our research is great with our CORE listeners. It is showing up Top10 daytime action with the upper end 25-29 females. Looking for 30-35x this week."

#### JR Ammons, MD/WSTR/Atlanta

"'Change Your Mind' is a great record for us. The research will be there and we are taking the leap of faith and we are moving it up to a B "

#### Kozman, APD/MD **KALC/Denver**

"The callout on this is very good. It's still in a C rotation, but it is showing POWER POTENTIAL. There will be more spins on the way."





# The Second Coming of Napster

It's getting a bit like watching a tennis match, or maybe a prize fight when one guv keeps getting up off the canvas. The Napster-record industry war goes on ... and on ... in all its fluctuating non-glory. Last week the file-sharing naughty boys were seemingly down and out, ordered by San Francisco U.S. District Judge Marilyn Hall Patel to shut down operations, only to be raised from the dead late last Friday by the 9<sup>th</sup> Circuit Court of Appeals. The court ordered Napster to submit a brief by August 18, and for the record industry to reply by September 8.

"I am happy and grateful that we do not have to turn away our 20 million users and that we can continue to help artists," said Napster founder Shawn Fanning. "We'll keep working and hope for the best."

Recording Industry Association of America Chief Executive, Hilary Rosen, said, "It is frustrating...that the tens of millions of daily infringements on Napster will be able to continue, at least temporarily."

Meanwhile, Napster is working overtime to smoke the peace pipe with its arch-rivals in the record industry and seems closest to a deal with Universal, arguably the biggest company in the music business. The talks are continuing.

And so does the legal tennis.

# EMI and MP3.com Settle

EMI and MP3.com have decided to kiss and make up, in a financial sense at least, announcing that they have entered into a settlement of claims under the copyright infringement suit originally brought by affiliates of EMI and other record labels against the music file download giant. At the same time, EMI announced that it has entered into a non-exclusive, North American license with MP3.com for use of EMI-controlled recordings on My.MP3.com's "Beam-It" and "Instant Listening" software services.

"EMI's Internet strategy is to create innovative, convenient, and attractive ways for fans to access their favorite artists' music," said Jay Samit, Senior Vice President, New Media, EMI. "This settlement ensures that copyright owners and creators are compensated fairly."

"We are thrilled to have the opportunity, by virtue of this licensing agreement, to demonstrate how a responsible approach to intellectual property that is available to consumers on the Internet, benefits artists, record companies, and consumers," added Robin Richards, President of MP3.com.

MP3.com also caught a break in the courts recently when a federal judge refused to award a summary judgment against the company in its closely watched legal battle with the recording industry—a decision that could limit the damages the online music firm will ultimately pay.

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### **Fanning The Flames**

"When I had the idea of building an Internet community to help music fans find MP3s, I didn't think it would be embroiled in a legal battle...but we are." —NAPSTER



FOUNDER SHAWN FANNING WITH SOME "LATE-BREAKING NEWS"



### Stay Or Go

"The Court of Appeals' decision today granting Napster a temporary stay of the preliminary injunction is obviously a disappointment, but we remain confident that the Court will ultimately affirm once it has had an opportunity to review the facts and the law." —RIAA CEO HILARY ROSEN, STICKING TO HER GUNS AFTER

NAPSTER WAS GRANTED A STAY OF EXECUTION

### **Pro Choice**

"We're not trying to put Napster out of business. For every upstart band that wants to use Napster to get their music out to people, fine. For every

Limp Bizkit and the Offspring and Courtney...who wants to put their material on Napster, fine. Please go ahead. You should have the right to do that, as long as you respect my right to choose what I do with my material and who I give it to." —METALLICA'S LARS ULRICH GIVING A POTENTIALLY NEW-AND-IMPROVED NAPSTER THE THUMBS-UP



### **Unusual Suspect**

"We could care less about the older generation's need to do business as usual. We care more about what our fans want, and our fans want music on the Internet." —LIMP BIZKIT'S FRED DURST PULLING THE "AGE CARD" ON HIS OLD PAL LARS

# Jim Welch Named VP A&R At Epic

Jim Welch has been named Vice President, A&R, Epic Records Group, it



was announced today by Epic's Executive VP of A&R David Massey, to whom Welch will report. Mr. Welch will sign and develop artists for Epic Records, both in the U.S. and internationally.

"Jim is a unique A&R executive who has the ability to identify and develop artists across many musical genres," said Massey. "He brings with him a vast knowledge of

music and a deep understanding of the international music scene." Welch rejoins the Sony Music family after three years as Director, A&R, Atlantic Records.

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#### **GAVIN News**

### MusicMetrix

- Medium4.com, home of InternetOnlyTV, and ViaTech Inc, has announced the launch of Zeezer, which it calls a "legal Napster." Zeezer implements ViaTech's eLicense music system, providing artists and their labels with a secure platform, while still allowing for Internet promotion and consumer downloads.
- Liquid Audio Inc. reported a 364 percent revenue growth for the second quarter, which ended June 30, 2000.
- Harris Corporation, a supplier of microwave communications equipment, has announced that it has agreed to purchase the remaining percentage of Wavetrace Inc, a privately held developer of broadband wireless access systems. Harris already owns approximately 20 percent of the company. The deal is expected to close by the end of August.
- StreamSearch (ss.com), a distributor of playable media, has partnered with four major online music providers--EZCD.com, OnlineRock, The Digital Music Company, and WABY.com. The partnerships allows visitors to ss.com and its affiliates to access a wide variety of music from the four sources, as well as providing the artists affiliated with the sites to increase their exposure and accessibility.



Interep, a sales and marketing company specializing in radio, the Internet, and new media, and MusicBooth LLC.

which patents audio advertising for the Internet, announced that Interep will provide targeted audio advertising for MusicBooth technology to radio stations that broadcast over the Internet.

- Angelaudio.com, a full-service online music site, has entered into an agreement with Prime CD, an independent record label, to make Prime CD's lineup of over 25 artists available for copyright-protected digital downloads through Angelaudio's Media Superstore. Using Liquid Audio-provided technology, consumers are able to purchase individual songs, download promo tracks, or preview songs through a streaming media player.
- www.com has launched MicroSite Radio, which introduces several interactive features including an integrated dynamic browser window within the radio itself in which clients can place key elements of their site. Unlike traditional methods of Internet radio in which listeners click off the client's site once they launch a radio, the "microsite" will stay with the listener as long as they are listening

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# **Beatles Still** Rule, Okay?

Here's a surprise: The Beatles are still insanely popular. Six of the Fab Four's albums climbed the multiplatinum ladder in July, led by The Beatles (better known as The White Album), which jumped to the 18 million mark. Additionally, Love Songs climbed to three million, Revolver jumped to five million,



Magical Mystery Tour is now certified at six million, and The

Beatles 1962-1966 and The Beatles 1967-1970 now stand at 14 million and 15 million respectively. These upgrades bring their total to 113.5 million units.

"Without question, the Beatles remain one of the most influential bands in rock and roll history," said RIAA President and CEO Hilary Rosen. "Their music simply transcends generations.'

We hold this truth to be self evident

### **Kirkpatrick Gets VP Stripes At Elektra**

John Kirkpatrick has been appointed Vice President of A&R and Soundtracks for the Elektra Entertainment Group, Sylvia Rhone, Chairman and CEO of the Elektra Entertainment Group announced Monday.



"John's excellent relationships with the film and television communities give Elektra an edge in an extremely competitive arena." Rhone commented. "That , expertise,

coupled with keen creative instincts and an ear for discovering talent, makes John a formidable A&R presence for our West Coast operations."

Kirkpatrick was previously the Senior Director of A&R and Soundtracks. He came to Elektra in 1996 from Laffitte Entertainment Division.

#### FRIENDS OF RADIO

BY JESSIE SCOTT

### Loretta Lynn



**Audium Entertainment** recording star/singersonawriter/leaend

Loretta Lynn has a new album coming out on a new label. Audium Entertainment, and that is always reason to celebrate. Her life, chronicled by the film Coal Miner's Daughter, is a great American success story. Her music has made significant contributions, both as entertainment and social commentary. Loretta's audacity was way ahead of its time, setting the course for the women with opinions who came after her in both country and pop.

Current project: Still Country (Audium Entertainment)

Hometown: Butcher Holler, Ky.

What radio stations did you grow up listening to? WSM 650-Nashville and the Grand Ole Opry.

What stations do you listen to now? WDKN-Dickson, Tenn.

Whose music are you intrigued with these days? George Strait, Chely Wright, and Reba McEntire.

Given the fact that you hand-delivered your very first song "I'm a Honky Tonk Girl" to radio, what's the best piece of advice you'd give to today's fledgling artists? Today's artists need to be more in touch with today's DJs than they are.

What's your favorite track on Still Country? I love them all----it's too hard to pick. But I'm most partial to "I Can't Hear the Music Anymore," which is dedicated to my late husband.

What artist would you still like to work with someday? Reba McEntire in country and Neil Diamond in pop.

Most memorable career moment so far: The first time I appeared on the Grand Ole Opry.

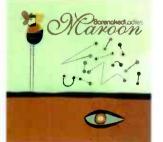
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### You're not dreaming ...

# Barenakedladies PINCH NE

### ON YOUR DESK NOW! ADD DATE: This Monday, August 7th!

From the **new album** Produced by Don Was



in stores September 12th

The follow-up to their quadruple-platinum album Stunt

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#### RADIO@LARGE

## The History of the Monetary System, Part IV: Barter



Since the dawn of time (as opposed to the dusk of time) when early Cro-Magnon disc jockeys stumbled out of the primordial forest, late for their remotes, there has, in our industry, operated a system of trade that runs just underneath the modern financial structure. While the rest of the civilized world exchanges goods for rubles, yen, dollars, Krugerands, and pounds, the marketeers of radio have their own currency called at any given time "swag," "booty," or simply "crap." Whatever, it all stands for the same things: CDs, tickets, and the Holy Grail of "crap": t-shirts.

This is an industry that has material benefits that far exceed anything our friends in "normal jobs" could ever expect. Our closets at home are filled to overflowing with stuff that the average person would be *extremely* excited about. I think that when you work in radio long enough, you lose touch with realities like this. But that doesn't mean that our brethren haven't capitalized on this bounty of booty.

My first experience with the "tshirt trade" was at the Portland Rose Festival in 1982 when a barbecue vendor offered to hook us all up if we would slide him some of the station's painters caps. And he did. And it was most excellent. The following year at the opening day of the Minnesota State Fair, I and some of the other promo staff worked the blocks around our broadcast booth distributing t-shirts to all the food vendors. For the next 12 days we ate like kings, albeit kings with toxic cholesterol counts.

Over the years I've traded just about anything that can't be nailed down to the floor of a station van for food, ride tickets, and some things that just couldn't be published in a respectable family magazine like GAVIN. And it seems like I'm not the only one.

#### ALEXA, AIRSTAFF, KXJM-PORTLAND

While at a recent remote at Jamba

Juice, Alexa was beseiged by numerous neighborhood fast food franchises all looking to do a little trading. Her free pepperoni pizza (for the price of shirt) was followed by free desert for the entire street team, courtesy of the DQ down the block. But Alexa's got her priorities straight: cleanliness is next to godliness. "There's a guy at Home Depot who called on the phones yesterday and will put a vacuum cleaner on lavaway for some tickets," she jokes. Her big question now? "Does it come with a hepa filter and a lifetime warranty?"

#### JASON GANI, MARKETING DIRECTOR, 107.3 JAMZ-GREENVILLE

Jason has used his station swag to infiltrate and ruin his competitor's events when he was in Detroit and Philadelphia. "I gave some of the security guards some shirts to get my vehicles into the parking lot. Then I bribed my way backstage and got the sound guy to drop in a tape that told all in attendance that the show was ours," Jason gloats. He also finagled a deal for a Winnebago for a week that would take his contest winners and airstaff to Spring Break in Panama City. All for some concert tickets and CDs. "T knew it was a long shot, but it was worth the try. And he said 'ves' which was amazing," Jason adds.

#### LEE CAGLE, PROGRAM DIRECTOR, HOT 107-MEMPHIS

When he was at B-97-New Orleans Lee had the ultimate hook-up: a literal "get out of jail free card" that he could flash when pulled over or illegally parked. How'd he do it? "We made donations of CDs, tickets, and shirts to every cause that was supported by the Jefferson Parish Police Department. The parking pass was good anywhere. Bourbon Street during Mardi Gras? No problem," says Cagle, who also had a Dominos connection that was only a phone call away...wherever he was in the market. "I kept the district manager of Dominos happy with CDs and movie passes...it was a happy marriage."

#### RICK THOMAS, PROGRAM DIRECTOR, XHRM-SAN DIEGO

Rick, who is a healthy and nutrition-minded standout in this business, saves the free stuff for leveraging signage at events. "Blockbuster Arena in Phoenix is surrounded by nothing but farmland, so we'd go and take care of those guys and banner the fields for two miles in all directions leading in to concerts. Same with America West downtown; we took care of businesses and companies that had prime walls and fences for bannering," recounts Thomas.

#### DOUG PARKER, MARKETING DIRECTOR, JAMMIN' 102.5-SACRAMENTO

When he was at Wild 107-San Francisco Doug went down to scope out Candlestick Park the day before an NFL playoff game pitting the 49ers against the Cowboys. Spotting some maintenance personnel enjoying a cigarette break near the back gate, Doug

> took a chance and loaded them up with everything and anything they could hold...plus some Wild banners. The next day during the game, framed perfectly between the goal posts on TV shots of extra

points and field goals, was a Wild 107 banner taped to a railing. "It was the ultimate coup, or so I thought until the Super Bowl a couple weeks later. I called the network and found out the bar where they'd have a camera doing live cutaways. So we went down in force and bannered the place, all for the cost of a few shirts for the employees. Every live shot seemed to feature a bartender or waitress in a Wild 107 shirt," boasts Parker. He was summarily terminated by the GM a few days later for being "too aggressive." "I keep the letter they fired me with, framed and on my wall. Too aggressive?!" ■

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**FOUR SETS SALL AUGUST 2.3** Fastball's New Album "THE HARSH LIGHT OF DAY" In Stores September 19.

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Management: Russell Caster Artist Management: www.fastoellonl.te.com www.fastballmusic.com www.failywoodrecords.com @2000 Hollywood Records Ind

### Ratings & Research







Although I've been assured their PR agency *isn't* getting paid by the word, Arbitron has been making a slew of headlines lately. Perhaps you've been wondering what the impact will be regarding news of their going public in early 2001, as well as implications of Arb's new alliance with Lariat Software. Well, have no fear, the Great Hiberni knows all, sees all, tells all—is here to put all this into perspective for you.

Most PDs' and other broadcasters' view of Arbitron is colored at this time of the year by the caliber of numbers in their Spring Books. Good news, and Arbitron is obviously right on. Not such good news, though, leads many to believe that Arb is made up of a bunch of high-tech charlatans who wouldn't know research from roulette. Well, no matter the attitude you have as you get (or have gotten) the latest ratings, try to keep in mind the following items and their implications. These latest developments could affect your future success (or hopes thereof).

#### **ARBITRON TO GO PUBLIC**

In case you missed this blockbuster, here's the overview: Assuming the granting in November of an IRS tax waiver, Arbitron is spinning itself off from parent Ceridian and planning to go public on the New York Stock Exchange January 2001. The hope is that a stand-alone media-focused company will prosper, as opposed to being one part of a corporation with no other media interests.

Some interesting dollar figures are worth noting. Reportedly, Arbitron's 1999 revenues were about \$215 million. While Ceridian doesn't publicly release profit data by division, sources tell GAVIN that a 40 percent profit margin, or about \$85 million, went to Ceridian's bottom line. Arbitron on its own could keep and invest most profits into new ventures like Portable People

# **Arbitron Moves' Impact On You**

Meter (PPM) and the InfoStream Internet ratings service. As a parting gift for taking its healthy profits from Ceridian's coffers, the new Arbitron has agreed to assume \$250 million of Ceridian debt. Sort of a lead parachute, although Arbitron CFO Bill Walsh didn't seem flustered by it when GAVIN asked him about the debt load for the new public firm.

No executive personnel changes are contemplated, and the testing of PPM and InfoStream will continue, so you may not notice any immediate impact should the new Arbitron debut in January. However, three issues may have surfaced that could affect the industry...

- The public offering falls flat.
   What if a company went public and didn't prosper? How would that affect Arb's operations and
- ambitions?
  Smaller markets, not very profitable for Arb, could see their surveys dropped by the ratings firm, or else be pushed again towards year-round sweeps—an idea rejected earlier by the stations in medium and smaller metros.
- Arbitron might be sold. As early as July, 2001 the firm could be acquired—which some industry leaders suspect was behind the push to go public. Arbitron President Steve Morris acknowledged the possibility, but said he hoped his company "would be doing the acquiring, not being acquired."

Stay tuned for further updates on this page. We'll keep on top of the tax waiver and public offering developments as they occur.

#### LARIAT HELPS INFOSTREAM

Arbitron's deal with Seattle-based Lariat software has more immediate impact on you. Arbitron formed this strategic alliance because Lariat has developed unique software for streaming media measurement and analysis. By plugging this into Arbitron's InfoStream effort to provide ratings of online streaming or audiocasts, the ratings giant can better serve the industry. For example, Arbitron's February data (the latest for InfoStream) tracked 389 channels through 21 streaming server vendors. With the aid of Lariat's systems Arb will, hopefully by the time of GAVIN's upcoming Internet conference (in September in San Francisco) be able to expand access to other server vendors. This would eventually allow thousands of previously uncounted streaming aidiocasts to appear in InfoStream's tallies.

So, if you've been frustrated that your station's streaming efforts have been invisible to InfoStream because your streaming server vendor (such as Broadcast.com) wasn't in Arbitron's "coalition," hang in there. The Lariat move may mean an expanded InfoStream, and visibility for your efforts. ■

# Eastlan Buys Willhight Ratings

Eastlan Resources has become the nation's second largest radio ratings service by purchasing Willhight Radio Research. Willhight had been in business since 1982, based in the Pacific Northwest, and focused on small/medium markets in that region. Eastlan began con-

ducting radio ratings about one year ago and now will



have its radio station clients in 40 markets, including stations owned by Clear Channel. However, Eastlan President Mike Gould, a former executive with Pioneer Broadcasting, told GAVIN his enlarged firm will seek to expand beyond the Northwest, still serving markets not reached by Arbitron. Dave Hastings, former president of Willhight, will now serve as director of sales for Eastlan. The firm can be reached at (877) 886-3320.

### Arbitron Releases Study of Kids Listening

Kids ages 6-11 listen notably to radio, eight to nine hours weekly on average, and are much more loyal to one station than teenagers or adults. This according to a study of over 1,300 children aged 6-11 covering three markets: New York, L.A., and the Twin Cities. The research was conducted by Arbitron in February and March with the cooperation of a coalition of major groups/stations known as Next Generation Radio.

Although Arbitron has no plans to change the diary methodology to start surveying these youngsters, the upcoming U.S. tests of the Portable People Meter will include this age group. In the meantime study details are available @ www.arbitron.com

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### PROGRAMMING DEPT.

- Dale O' Brian exits the PD post at Bonneville Top 40 WWZZ (Z104)-Washington, to run his own company, Next Level, Inc. Consultant Suzie Mayzel will be interim PD while the search begins. Mayzel served in the same capacity at sister KZQZ-San Francisco when they were between PDs. Packages to: Carmen Corporal, WWZZ, 200 15<sup>th</sup> Street North, Suite 200, Arlington, VA 22201.
- WABB-Mobile PD Darrin Stone is named PD/morning co-host of KQKQ (Sweet 98)-Omaha, reuniting him with Wayne Coy, who will now oversee Sweet 98 operations. Stone turns the programming reins over to OM Jay Hasting for now. Coy's current co-host Max McCartney will reportedly remain with the company after August 28 in an unspecified capacity.

### PEOPLE

- WEZB (B97)-New Orleans MD Stacey Brady adds APD stripes.
- Patrick Redd upgrades over 100 market sizes, as he transitions from OM of WAOR-South Bend to promotions director for Clear Channel-Albany.

#### GIGS

- WLLD-Tampa is still in the hunt for night jock that exhibits signs of the "zany, crazy, envelope-pushing stuff that we hang our hats on," says PD Orlando. 9721 Executive Center Dr., St. Petersburg, FL 33702.
- KKRZ-Portland PD Tommy Austin is still looking for a killer night jock. "If you feel that you can truly smoke between the records, for the love of God, reach out." 4949 S.W. Macadam, Portland, OR 97201
- KISV-Bakersfield (the gateway to Porterville) needs an afternoon jock /imaging director. PD Bob Lewis, 1400 Easton Drive Suite 14-A, Bakersfield, CA 93309.

### PROMOTE THIS

- KUBE 93-Seattle has rare promotions director opening. Packages to: PD Eric Powers, 351 Elliott Avenue West, Suite 300, Seattle, WA 98119.
- KJYO (KJ103)-Oklahoma City needs a promotions director. Human Resources Dept, Clear Channel, P.O. Box 1000, Oklahoma City, OK 73101.

### **BABY POOP**

Congrats to WKQI-Detroit PD Tim Richards and wife Beth on the birth of their first child, a son, Maxwell Joseph, Tuesday, July 25 at 4:28 p.m. Young Max Joe weighed in at 8 lbs 2 oz.

# Impact

#### (subject to change)

- AUGUST 8
- Avant "Let's Make a Deal" (MCA), Rhy-Xover
- Erykah Badu "Bag Lady" (Motown/Universal), Rhy-Xover
- Barenaked Ladies "Pinch Me" (Reprise), Top 40
- The Corrs "Breathless"
- (143/Lava/Atlantic), Top 40 Alice Deejay "Back in My Life"
- (Republic/Universal), Top 40 & Rhy-Xover Dido "Here With Me" (Arista), Top 40
- Fragma "Toca's Miracle" (Strictly Rhythm/Atlantic), Rhy-Xover
- Killing Heidi "Weir" (Universal), Top 40 Miracle "We Ain't Scared" (Universal), Rhy-
- Xover Kelly Price "You Should Have Told Me"
- (Island/IDJMG), Rhy-Xover Stroke 9 "Washin' and Wonderin'"
- (Cherry/Universal), Top 40 Tarsha Vega "Be Ya Self" (RCA), Top 40 &
- Rhy-Xover

#### AUGUST 15

Caleb "Welcome" (Universal), Top 40 Co-Ed "Roll Wit Me" (Universal), Rhy-Xover Mary Griffin "Perfect Moment" (Curb), Rhy-Xover

- Faith Hill "The Way That I Love You" (Warner Bros.), Top 40
- Elton John featuring the Backstreet Boys "Friends Never Say Goodbye"
- (DreamWorks), Top 40 Donell Jones "Where I Wanna Be" (LaFace/Arista), Rhy-Xover
- Ronan Keating "Life Is a Rollercoaster" (Interscope), Top 40
- UnAmerican "Tonight's the 1st Night" (Universal), Top 40
- Ying Yang Twins "Ying Yang in This Thang" (Republic/Universal), Rhy-Xover

# **Top 40's Popularity Contest**



8

9

As we enter the eighth month of the year 2000 (and the last full month of summer), I thought it would be interesting and borderline educational to call upon our

	ie editentional to earl apoint	oen
	TOP 40	
	Most Played Songs, January-July, 2	2000
	Current & Recurrents	
RAN	K ARTIST TITLE (LABEL)	PLAYS
1	'N SYNC - Bye Bye Bye (Jive)	136,253
2	VERTICAL HORIZON - Everything (RCA)	126,713
3	MACY GRAY - I Try (Epic)	110,782
4	CREED - Higher (Wind-up)	101254
5	CHRISTINA AGUILERA - What A Giri (RCA)	101,024
6	SANTANA - Maria Maria (Arista)	99,095
7	SAVAGE GARDEN - I Knew I Loved You (Columbia)	96,866
8	DESTINY'S CHILO - Say My Name (Columbia)	95,114
9	SONIQUE - It Feels So Good (Universal)	94.841
10	SANTANA/R.THOMAS - Smooth (Arista)	93.910
11	BACKSTREET BOYS - Show Me (Jive)	93,356
12	BLAQUE - Bring It All To Me (Columbia)	91.963
13	CELINE DION - That's The Way It Is (Epic)	85,466
14	THIRD EYE BLIND - Never Let You Go (Elektra)	82,121
15	KID ROCK - Only God Knows Why (Lava/Atl.)	79,644
16	PINK - There You Go (LaFace/Arista)	78.838
17	FAITH HILL - Breathe (WB)	77,865
18	BRITNEY SPEARS - OopsI Did It Again (Jive)	76,353
19	EIFFEL 65 - Blue (Da Ba Dee) (Republic/Universal)	73,203
20	ENRIQUE IGLESIAS - Be With You (interscope)	72,187
	TOP 40	
	MOST PLAYED	
	ARTISTS	
	January-July, 2000	
RAN	K ARTIST (LABEL)	PLAYS
1	'N'SYNC (Jive)	234,662
2	CHRISTINA AGUILERA (RCA)	<b>19</b> 8,21 <b>0</b>
3	BACKSTREET BOYS (Jive)	196, <b>8</b> 56
4	SAVAGE GARDEN (Columbia)	153,310
5	BRITNEY SPEARS (Jive)	150 836
6	DESTINY'S CHILD (Columbia)	132,517
7	VERTICAL HORIZON (RCA)	129,627

121,107 10 SMASH MOUTH (Interscope)

GOO GOO DOLLS (Warner Bros. )

SUGAR BAY (Atlantic)

\* (Red highlight denotes common to both formats)



122,934

122.743

Mediabase resources to visually ascertain the most-played Top 40 and Rhythm-Crossover hits of the year-so far. As a special bonus I've also included both formats' most-played artists as well, most with more than one hit. Notice the numerous cases of cross-pollination between formats (7 out of the Top 20), as evidenced by the su cess of Santana, Christina, 'NSync, Sonique, Destiny's Child, etc.

_		
HAN	K ARTIST TITLE (LABEL) SISQO - Thong Song (Def Soul/IDJMG)	PLAY. 60,684
2	DESTINY'S CHILD - Say My Name (Columbia)	54.472
2	JOE - I Wanna Know (Jive)	52,t13
4	AALIYAH - Try Again (Blackground/Virgin)	48,461
5	DR. DRE/EMINEM - Forgot (Aftermath/Interscope)	45.693
6	PINK - There You Go LaFace/Arista	38,284
7	JAY-Z - Big Pimpin' (Def Jam/IDJMG)	36,530
8	DMX - Party Up (Def Jam/IDJMG)	36 041
9	DESTINY'S CHILD - Jumpin' Jumpin' (Columbia)	35,050
10	MONTELL JORDAN - Get It On (Def Soul/DJMG)	34,559
11	EMINEM - The Real Slim Shady Interscope	34.0B0
12	CHRISTINA AGUILERA - What A Girl Wants RCA	33,910
13	'N SYNC - Bye Bye Bye Jive	33.323
14	MISSY ELLIOTT - Hot Boyz EastWest	31,239
15	SANTANA - Maria Maria Arista	30.802
16	BLAQUE - Bring It All To Me Columbia	28,310
17	JUVENILE - Back That Azz Up (Cash Money)	27,917
18	DR. DRE - The Next Episode (Aftermath/Interscope)	24,116
'19	SONIQUE - It Feels So Good (Universal)	23,578
20	OL' DIRTY BASTARD - Got Your Money (Elektra)	22,483

	MOST PLAYE ARTISTS January-July, 2000	Đ
RAN	IK ARTIST (LABEL)	PLAYS
1	DESTINY'S CHILD (Columbia)	110,690
2	SISQO (IDJMG)	79,556
3	AALIYAH (Blackground/Virgin)	77,811
4	CHRISTINA AGUILERA (RCA)	65,426
5	'N SYNC (Jive)	60,573
6	JOE (Jive)	56,433
7	DMX (IDJMG)	53,982
8	JAY-Z (IDJMG)	52,175
9	DR. DRE/EMINEM (Aftermath/Interscope)	46,123
10	PINK (LaFace/Arista)	45,627

RHYTHM-CROSSOVER

XL106.7 Blows Up. WXXI-Orlando recently threw a little fireworks show and intimate concert for 150,000 of its closest friends. Pictured (I-r): OM/PD Adam Cook, APD/MD Pete de Graaf, Tommy Boy recording artist Amber, GM Mike Gonick, and Cook's son Ryan. (Photo by **Dennis L. Salvagio)** 

Larry Kenswil Ted Cohen Alex Sanford

Shelly Hart Tracy Johnson

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### **GavinTOP40**

1	-		_			
	H?	vinTOP40			é	4.2
			s	PIN	s K	
LW	TW		TW	LW	Trend	Stos.
4	1	NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	6152	6166	-14	115
2	2	matchbox twenty - Bent (Lava/Atlantic)	6146	6297	-151	114
1	3	AALIYAH - Try Again (Blackground/Virgin)	6053	6350	-297	109
3	4	'N SYNC - It's Gonna Be Me (Jive)	5687	6173	-486	117
6	5	JOE - I Wanna Know (Jive)	5452	5536	-84	109
9	6	DESTINY'S CHILD - Jumpin, Jumpin (Columbia/CRG)	5242	4741	+501	106
5	7	PINK - There You Go (LaFace/Arista)	5176	5828	-652	109
7	8	CREED - Higher (Wind-up)	5105	5481	-376	110
8	9	JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	5025	5071	-46	118
11	10	BB MAK - Back Here (Hollywood)	4333	4415	-82	108
10	11	VERTICAL HORIZON - Everything You Want (RCA)	4318	4712	-394	112
12	12	MANDY MOORE - I Wanna Be With You (Epic/550 Music)	4260	4236	+24	115
13	13	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	4033	3964	+69	102
14	14	JA ET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	3764	3234	+530	105
15	15	3 DOORS DOWN - Kryptonite (Republic/Universal)	3578	3164	+414	98
16	16	CHRISTINA AGUILERA - Come On Over Baby (All   Want Is) (RCA)	3439	2902	+537	110
22	17	BRITNEY SPEARS - Lucky (Jive)	2994	1874	+1120	107
18	18	EVERCLEAR - Wonderful (Capitol)	2984	2713	+271	104
17	19	SOUL DECISION - Faded (MCA)	2820	2793	+27	100
19	20	STING - Desert Rose (A&M/Interscope)	2428	2276	+152	96
20	21	SHAGGY - Dance & Shout (MCA)	2090	2127	-37	93
21	22	LARA FABIAN - I Will Love Again (Columbia/CRG)	2015	1991	+24	90
D	23	MADONNA - Music (Mäverick/Warner Bros.)	1805	_	new	80
C		What we in the business like to call "an extremely healthy	week"-	-up 41	-73 spi	ns @
	2	KIIS-LA, 18-52 spins @ Z100-New York, 13-44 spins @ KRB	E-Hous	ton, do.	zens m	òre.
24	24	BON JOVI - It's My Life (Island/IDJMG)	1778	1687	+91	78
23	25	SISTER HAZEL - Change Your Mind (Universal)	1687	1852	-165	71
32	26	VERTICAL HORIZON - You're A God (RCA)	1425	1059	+366	72
29	27	NELLY - Country Grammar (Universal)	1414	1107	+307	58
27	28	MACY GRAY - Why Didn't You Call Me (Epic)	1382	1244	+138	83
30	29	THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG)	1368	1106	+262	77
26	30	JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	1339	1283	+56	54
28	31	NO DOUBT - Simple Kind Of Life (Interscope)	1199	1203	-4	68
33	32	BAHA MEN - Who Let The Dogs Out (Artemis)	1183	935	+248	62
25	33	DMX - Party Up (Island/IDJMG)	1183	1335	-152	51
D	34	98° - Give Me Just One Night (Universal)	980	-	new	53
C		Huge first week for this highly anticipated single from a forth	ncoming	<mark>i a</mark> lbum	. 2-98 :	spins
C	J	@ WKSE-Buffalo, new with 48 spins @ WDRQ-Detroit, 41 spi	ns @ Kl	(RZ-Poi	tland.	
38	35	PINK - Most Girls (LaFace/Arista)	862	615	+247	42
35	36	NO AUTHORITY - Can I Get Your Number (Maverick)	758	695	+63	55
37	37	<u>NEXT</u> - Wifey (Arista)	739	626	+113	35
34	38	DEBELAH MORGAN - Dance With Me (Atlantic)	727	744	-17	44
		CONICUE Clus (Densible (Universal)	004	672	-51	40
36	39	SONIQUE - Sky (Republic/Universal)	621	072	-01	40

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HyperACTIVE 🛞	SPINS	TREND
MADONNA - Music (Maverick/Warner Bros.)	1805	+1450
BRITNEY SPEARS - Lucky (Jive)	2994	+1120
98° - Give Me Just One Night (Universal)	980	+957
CHRISTINA AGUILERA - Come On Over Baby (RCA)	3439	+537
JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	3764	+530
DESTINY'S CHILD - Jumpin', Jumpin' (Columbia/CRG)	5242	+501
3 DOORS DOWN - Kryptonite (Republic/Universal)	3578	+414
VERTICAL HORIZON - You're A God (RCA)	1425	+366
NELLY - Country Grammar (Universal)	1414	+307
EVAN & JARON - Crazy For This Girl (Columbia/CRG)	278	+278
EVERCLEAR - Wonderful (Capitol)	2984	+271
SAMANTHA MUMBA - Gotta Tell You (Interscope)	311	+265
THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG)	1368	+262
BAHA MEN - Who Let The Dogs Out (Artemis)	1183	+248
PINK - Most Girls (LaFace/Arista)	862	+247
STING * Desert Rose (A&M/Interscope)	2428	+152
MACY GRAY - Why Didn't You Call Me (Epic)	1382	+138
NEXT - Wlfey (Arista)	739	+113
BON JOVI - It's My Life (Island/IDJMG)	1778	+91
CREED - With Arms Wide Open (Wind-up)	439	+76

# Top40CHARTBOUND

	SPINS
DR. DRE - The Next Episode (Aftermath/Interscope)	561
i5 - Distracted (Giant/Reprise)	455
CREED - With Arms Wide Open (Wind-up)	439
MADISON AVENUE - Don't Call Me Baby (C2/CRG)	396
KANDI - Don't Think I'm Not (Columbia/CRG)	346
SAMANTHA MUMBA - Gotta Tell You (Interscope)	311
EVAN & JARON - Crazy For This Girl (Columbia/CRG)	278
LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	211
AVANT - Separated (MCA)	190
IDEAL - Whatever (Virgin)	1 <u>8</u> 7
DA BRAT - What Chu Like (So So Def/Columbia/CRG)	154
DON HENLEY - Taking You Home (Warner Bros.)	148
FRAGMA - Toca's Miracle	135
'N SYNC - This I Promise You (Jive)	135
RUFF ENDZ - No More (Epic	119
SAMMIE - Crazy Things I Do (Capitol)	115
STONE TEMPLE PILOTS - Sour Girl (Atlantic)	105
JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	93
CLEOPATRA - U Got It (Maverick)	90
KID ROCK - Wasting Time (Top Dog/Lava/Atlantic)	88

代

# Top4DRECURRENTS

	SPINS
MACY GRAY -   Try (Epic)	2314
EMINEM - The Real Slim Shady (Interscope)	2132
ENRIQUE IGLESIAS - Be With You (Interscope)	2105
DESTINY'S CHILD - Say My Name (Columbia/CRG)	1711
'N SYNC - Bye Bye Bye (Jive)	1630
BRITNEY SPEARS - OopsI Did It Again (Jive)	1599
SISQO - Thong Song (Def Soul/IDJMG)	1585
SONIQUE - It Feels So Good (Republic/Universal)	1470
SPLENDER - I Think God Can Explain (C2/CRG)	1299
SANTANA - Smooth (Arista)	1271

## **GavinRhythmCrossover**

# RhythmCROSSOVER

	-		<b>S</b>	PIN	S	
LW	TW		TW	LW	Trend	Stns.
1	1	NELLY - Country Grammar (Universal)	2474	2312	+162	45
2	2	DR. DRE - The Next Episode (Aftermath/interscope)	2299	2289	+10	46
3	3	JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	1941	2092	-151	46
5	4	DA BRAT - What Chu Like (So So Def/Columbia/CRG)	1889	1791	+98	38
6	5	NEXT - Wifey (Arista)	1803	1721	+82	43
8	6	JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	1591	1543	+48	46
4	7	DESTINY'S CHILD - Jumpin', Jumpin' (Columbia/CRG)	1539	1829	-290	39
10	8	JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	1429	1435	-6	38
9	9	JOE - I Wanna Know (Jive)	1370	1528	-158	48
14	10	PINK - Most Girls (LaFace/Arista)	1367	1156	+211	36
(		Pink breaks into the Top 10, fueled by massive support @	КРТҮ-Р	hoenix	(96 sp	ins),
C	2	86 spins of love from Todd & Erik @ B96-Chicago, up 39-7	'6 @ KK	(SS-Alb	uquerq	ue.
7	11	AALIYAH - Try Again (Blackground/Virgin)	1351	1545	-194	46
15	12	RUFF ENDZ - No More (Epic)	1322	1145	+177	40
12	13	KANDI - Don't Think I'm Not (Columbia/CRG)	1308	1259	+49	37
16	14	AVANT - Separated (MCA)	1201	1127	+74	34
13	15	DMX - Party Up (Island/IDJMG)	1100	1182	-82	41
21	16	MYA - Case Of the Ex (Interscope)	1054	834	+220	37
11	17	EMINEM - The Real Slim Shady (Interscope)	998	1283	-285	39
17	18	'N SYNC - It's Gonna Be Me (Jive)	936	1029	-93	21
18	19	SISQO - Incomplete (Def Soul/IDJMG)	914	904	+10	32
19	20	IDEAL - Whatever (Virgin)	853	881	-28	32
24	21	COMMON - The Light (MCA)	824	684	+140	32
20	22	504 BOYZ - Wobble, Wobble (No Limit/Priority)	770	860	-90	29
26	23	DMX - What These B***s Want (Island/IDJMG)	737	645	+92	25
22	24	MADISON AVENUE - Don't Call Me Baby (C2/CRG)	702	723	-21	18
25	25	LIL' KIM - No Matter What They Say (Atlantic)	66 <del>9</del>	673	-4	26
29	26	CHRISTINA AGUILERA - Come On Over Baby (All I Want Is) (RCA)	667	512	+155	24
31	27	JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	566	466	+100	14
28	28	SON BY FOUR - Purest Of Pain (Sony Discos)	550	557	-7	15
35	29	LIL' ZANE - Callin' Me (Priority)	510	404	+106	32
30	30	TRINA - Pull Over (Atlantic)	494	483	+11	16
34	31	EMINEM - Stan (Interscope)	463	412	+51	14
33	32	DONELL JONES - Where I Wanna Be (LaFace/Arista)	453	455	-2	13
D	33	LL COOL J - Imagine That (Def Jam/IDJMG)	450	_	new	22
C		As #2 Most HyperActive, LL is rolling across America with				now
0		44) @ KBOS-Fresno, up 17-39 spins @ KUBE-Seattle, 9-37				_
32	34	EVE/JADAKISS - Got It All (Interscope)	421	458	-37	14
D	35	BRITNEY SPEARS - Lucky (Jive)	420	_	new	11
37	36	DEBELAH MORGAN - Dance With Me (Atlantic)	414	372	+42	16
39	37	SAMMIE - Crazy Things I Do (Capitol)	408	357	+51	17
38	38	BOYZ II MEN - Pass You By (Universal)	400	358	+42	26
40	39	THREE 6 MAFIA - Sippin' On Da Syrup (Loud)	350	348	+2	20
D	40	MYSTIKAL - Shake Ya Ass (Jive)	334	-	new	13

Hyperagiive 🏀	SPINS	TREND
MADONNA - Music (Maverick/Warner Bros.)	300	+266
LL COOL J - Imagine That (Def Jam/IDJMG)	450	+220
MYA - Case Of the Ex (Interscope)	1054	+220
PINK - Most Girls (LaFace/Arista)	1367	+211
98° - Give Me Just One Night (Universal)	204	+200
RUFF ENDZ - No More (Épic)	1322	+177
NELLY - Country Grammar (Universal)	2474	+162
CHRISTINA AGUILERA - Come On Over Baby (RCA)	667	+155
TONI BRAXTON - Just Be A Man About It (LaFace/Arista)	297	+144

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### GavinTOP40

	17	Top40				
LW			SPINS	TRENB	Stas.	ādd
3	1	NINE DAYS - Absolutely (Story Of A Girl) (Epic/550 Music)	4158	+29	91110. 89	0
2	2	matchbox twenty - bent (Lava/Atlantic)	4139	-9	87	0
1	3	'N SYNC - It's Gonna Be Me (Jive)	3985	-266	87	0
5	4	JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	3809	+118	94	0
4	5	ALIYAH - Try Again (Blackground/Virgin)	3725	-23	84	1
6	6	BB MAK - Back Here (Hollywood)	3718	+145	89	0
7	7	JOE - I Wanna Know (Jive)	3520	+89	81	1
9	8	MANDY MOORE - I Wanna Be With You (Epic/550 Music)	2902	-25	80	0
12	.9	EVERCLEAR - Wonderful (Capitol)	2797	+298	90	0
15	10	<u>3 DOORS DOWN</u> - Kryptonite (Republic/Universal)	2789	+324	83	1
8	11	PINK - There You Go (LaFace/Arista)	2752	-377	72	0
17	12	DESTINY'S CHILD - Jumpin' Jumpin' (Columbia/CRG)	2604	+203	75	2
16	13	TONI BRAXTON - He's Not Man Enough (LaFace/Arista)	2581	4+153	70	0
18	14	JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	2554	+350	78	4
14	15	STING - Desert Rose (A&M/Interscope)	2540	+71	83	2
10	16	CREED - Higher (Wind-up)	2449	-160	61	0
11	17	SISTER HAZEL - Change Your Mind (Universal)	2382	-168	75	0
19	18	SOUL DECISION - Faded (MCA)	2289	+110	73	1
27	19	CHRISTINA AGUILERA - Come On Over Baby (RCA).	2271	+691	86	6
	13	Ready to embark on her first headlining tour, Christina sl				0
		slowing down anytime soon. Video (and "The Making" th		-		
13	20	VERTICAL HORIZON - Everything You Want (RCA)	2201	-275	58	0
	20	BON JOVI - It's My Life (Island/IDJMG)				2
20			2183	+33	78	
21	22	LARA FABIAN - I Will Love Again (Columbia/CRG)	2099	+119	77	2
28	23	SHAGGY - Dance & Shout (MCA)	1792	+248	68	2
23	24	NO DOUBT - Simple Kind Of Life (Interscope)	1743	+65	68	0
D	25	BRITNEY SPEARS - Lucky (Jive)	1615	new Reid	81	11
9	9)	Just as she's set to launch a massive McDonald's tie-in			-	
20	00	sets a new level of huge-ness with a 1000-plus increase				2
30	26	MACY GRAY - Why Didn't You Call Me? (Epic)	1485	+167	71	3
25	27	GOO GOO DOLLS - Broadway (Warner Bros.)	1436	-211	49	0
34	28	VERTICAL HORIZON - You're A God (RCA)	1318	+443	73	13
33	29	THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG)	1312	+320	65	3
26	30	SPLENDER - I Think God Can Explain (C2/CRG)	1254	-392	44	0
24	31	ENRIQUE IGLESIAS - Be With You (Overbrook Music/Interscope)	1246	-425	42	0
22	32	BRITNEY SPEARS - Oops!I Did It Again (Jive)	1168	-771	43	0
29	33	BACKSTREET BOYS - The One (Jive)	1040	-479	40	0
31	34	MACY GRAY - I Try (Epic)	985	-221	37	0
35	35	NEXT - Wifey (Arista)	912	+59	32	1
D	36	NELLY - Country Grammar (Universal)	898	new	31	7
38	37	DEBELAH MORGAN - Dance With Me (Atlantic)	846	+94	37	1
32	38	EMINEM - The Real Slim Shady (Aftermath/Interscope)	818	-184	36	0
37	39	NINA GORDON - Tonight And The Rest Of My Life (Warner Bros.)	772	+10	37	3
	40	SONIQUE - Sky (Republic/Universal)	727	new	32	0

# **G2Top4OCHARTBOUND**

	Reports	Adds	SPINS	TREND
PINK Most Girls (LaFace/Arista)	35	10	723	+295
i5 - Distracted (Giant/Reprise)	42	4	720	+162
NO AUTHORITY - Can I Get Your Number (Maverick)	37	4	715	+67
TONIC - Sugar (Universal)	33	1	660	+66
DON HENLEY - Taking You Home (Warner Bros.)	22	0	524	+20



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KIIS-Los Angeles PD: Dan Kieley APD/MD: Michael Steele (818) 845-1027 Clear Channel TW LW 
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KKRZ-Portla PD/MD: Tommy Aug (503) 226-01 Clear Char	tin 00			Today's Best Music! MD: Dune (210)	Antonio Krash Kelly can James 736-9700 ear Channel	OM: Kris	altimore : Bill Pasha sti McIntyre ) 828-7722 Infinity
TW         LW           DESTINY'S CHLD, Jumpin, Jumpin         81         76           DESTINY'S CHLD, Jumpin, Jumpin         81         76           CREED, Hits Davis, Jampin         84         68           Charles, Margon, Ithrik I'm In Love With You         74           CHRISTINA AQUILERA, Corris On Over Baby         77           CHRISTINA AQUILERA, Corris On Over Baby         74           CHRISTINA, AQUILERA, Corris On Over Baby         74           VEROLEAR, Wonderburg         43           EVEROLEAR, Wonderburg         43           EVEROLEAR, Wonderburg         34           OE, I'Manne Know         33           JOE, I'Manne Know         33           JOE, I'Manne Know         33           JOE, I'Manne Know         33           JOE, I'Manne Know         30           JOE, I'Manne Know         30           JOK, Widy         30           JOK, Widy         30           JOK, Widy         30           JOK, Widy         30           JON	33         3 DOORS DOWN,           53         3 DOORS DOWN,           50         CRED, Higher           76         AALIVAH, Try Agai           70         DESTIN'S GHL           50         I'N SYNO, I'S Gon           20         TSYNO, I'S GON           21         mstchbox twenty,           30         JSSICA SIMPSO           44         MANDY MOORE,           31         JSSICA SIMPSO           44         MANDY MOORE,           35         JON BRANTON, I           0         VERTICAL HORZ', Adam           44         PINK, There You C           45         JAADONNA, Music           32         CHIRSTINA AGUI           9         PINK, Mosi Girls           32         CHIRSTINA AGUI           9         PINK, Mosi Girls           26         CRED, With Arm           27         FOO FIGHTERS, I.           10         THIRD EYE BUND           11         SISQO, Thong SO           12         SISQO, Thong SO           2         CHIRSTINA AGUI           12         BUINK 122, Althr AGU           14         SISQO, Thong SO           15 <t< td=""><td>71           in         70           ), Jumpin         70           a, Be Me         96           Bent         66           So Good         49           N, I Think I'm In Love With You         48           Yee         47           I Wanna Be With You         48           Yee         47           I Wanna Be With You         44           Song         41           Jo         39           Jo         39           Jo         39           Jo         39           Se         22           ERA, Come On Over Baby         23           S Wide Open         23           Sted Open         23           Se         100           LERA, Come On Over Baby         22           Jo Bee         11           Jo Bee         12           Jo Bee         13           Shout         17           Shout         17           Shout         17           Shout         17           Shout         16           Se Dirbbag         16</td><td><math display="block">\begin{array}{cccccccccccccccccccccccccccccccccccc</math></td><td>DESTIMY'S CHILD, Jumpin, Jumpin matchook wenty, Beni BLESSID WUNK, Kryptontre BLESSID WUNK, Thre grif I (Ve Been Telling VERTICAL HORIZON, Everything You Want LIT, Miserable PINK, There You Go NINE DAYS, Absolutely (The Story Of A Girl) EVERCLEAR, Wonderful TONI BRAYK, Absolutely (The Story Of A Girl) EVERCLEAR, Wonderful TONI BRAYKON, He Waan't Man Enough For Me BB MAK, Back Here MANDY MCORE, I Wanna Be With You LENNPK KRAVTZ, I Belong To You BUSH, Letting The Cables Sleep CREED, With Arms Wide Open JOE, I Wanna Know THIFID EYE BLIND, Deep Inside Of You RED HOT CHILJ EPPERB. Otherside TONIC, You Wanted More CREED, Higher BLINK 182, Acam's Song AALTYAH, TA Gain 'N SYNC, It's Gonna Be Me JESSCA SIMPSON, I Think I'm In Love With You LIT, My Own Worst Energy BLAQUE Frag I All To Me feat. 'N SYNC BLAQUE Frag I All To Me feat. 'N SYNC BLAQUE You You SISTOR HAZEL, Change Your Mind DMK, Party JD SISOQ, Thong Song MARC ANTHONY, I Need To Know GOO GOO DOLLS, Silde</td><td><math display="block">\begin{array}{c c c c c c c c c c c c c c c c c c c </math></td><td>SISDO, Thong Song ALITAH, Try Again DESTINY'S CHELD, Jumpin, Jumpin PIKK, There You Go VERTICAL, HORIZON, Everything You Want JANET JACKSON, Deserything You Want JANET JACKSON, Deserything You Want UNET JACKSON, Deseryth Reality Matter EMINEM, The Real Sim Shady TONI BRAXTON, He Wash Mae Encough For Me JSSICA SIMPSON, 1 Think I'm In Love With You 'N SYNC, It's Gonna Be With You SANASH MOUTH, AI Star BRITINEY SPEARS, Oops ID di It Again JJCE, I Wanna Know SANAGE GARDEN, I Knew I Loved You MACY GRAY, 1 Thy 702, Where My Girls At 'N SYNC, Bye Bye Bye DR: OBE, Forgot STING, Desert Rose DESTIN'S Associate's (The Story O' A Girl) INNE DAYS, Associate's (The Associate's (The Story O' A Girl) INNE DAYS, Associate's (The Story O' A Girl) INNE DAYS, Associate's (The Story O' A Girl) INNE DAYS, Associate's (The Associate's (The Story O' A Girl) INNE DAYS, Associate's (The Associate's (The Story O' A Girl) INNE DAYS, Associate's (The Associate's (The Story O' A Girl) INNE DAYS, Associate's (The Associate's (The Story O' Cher Baby BRITINEY SPEARS, Lucky WHITINEY HOUSTON, I''N NOT Right But It's Okay CHRISTINA AGUILEERA, Genie In A Bottle SONICUE's Sty</td><td><math display="block">\begin{array}{c c c c c c c c c c c c c c c c c c c </math></td></t<>	71           in         70           ), Jumpin         70           a, Be Me         96           Bent         66           So Good         49           N, I Think I'm In Love With You         48           Yee         47           I Wanna Be With You         48           Yee         47           I Wanna Be With You         44           Song         41           Jo         39           Jo         39           Jo         39           Jo         39           Se         22           ERA, Come On Over Baby         23           S Wide Open         23           Sted Open         23           Se         100           LERA, Come On Over Baby         22           Jo Bee         11           Jo Bee         12           Jo Bee         13           Shout         17           Shout         17           Shout         17           Shout         17           Shout         16           Se Dirbbag         16	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	DESTIMY'S CHILD, Jumpin, Jumpin matchook wenty, Beni BLESSID WUNK, Kryptontre BLESSID WUNK, Thre grif I (Ve Been Telling VERTICAL HORIZON, Everything You Want LIT, Miserable PINK, There You Go NINE DAYS, Absolutely (The Story Of A Girl) EVERCLEAR, Wonderful TONI BRAYK, Absolutely (The Story Of A Girl) EVERCLEAR, Wonderful TONI BRAYKON, He Waan't Man Enough For Me BB MAK, Back Here MANDY MCORE, I Wanna Be With You LENNPK KRAVTZ, I Belong To You BUSH, Letting The Cables Sleep CREED, With Arms Wide Open JOE, I Wanna Know THIFID EYE BLIND, Deep Inside Of You RED HOT CHILJ EPPERB. Otherside TONIC, You Wanted More CREED, Higher BLINK 182, Acam's Song AALTYAH, TA Gain 'N SYNC, It's Gonna Be Me JESSCA SIMPSON, I Think I'm In Love With You LIT, My Own Worst Energy BLAQUE Frag I All To Me feat. 'N SYNC BLAQUE Frag I All To Me feat. 'N SYNC BLAQUE You You SISTOR HAZEL, Change Your Mind DMK, Party JD SISOQ, Thong Song MARC ANTHONY, I Need To Know GOO GOO DOLLS, Silde	$\begin{array}{c c c c c c c c c c c c c c c c c c c $	SISDO, Thong Song ALITAH, Try Again DESTINY'S CHELD, Jumpin, Jumpin PIKK, There You Go VERTICAL, HORIZON, Everything You Want JANET JACKSON, Deserything You Want JANET JACKSON, Deserything You Want UNET JACKSON, Deseryth Reality Matter EMINEM, The Real Sim Shady TONI BRAXTON, He Wash Mae Encough For Me JSSICA SIMPSON, 1 Think I'm In Love With You 'N SYNC, It's Gonna Be With You SANASH MOUTH, AI Star BRITINEY SPEARS, Oops ID di It Again JJCE, I Wanna Know SANAGE GARDEN, I Knew I Loved You MACY GRAY, 1 Thy 702, Where My Girls At 'N SYNC, Bye Bye Bye DR: OBE, Forgot STING, Desert Rose DESTIN'S Associate's (The Story O' A Girl) INNE DAYS, Associate's (The Associate's (The Story O' A Girl) INNE DAYS, Associate's (The Story O' A Girl) INNE DAYS, Associate's (The Story O' A Girl) INNE DAYS, Associate's (The Associate's (The Story O' A Girl) INNE DAYS, Associate's (The Associate's (The Story O' A Girl) INNE DAYS, Associate's (The Associate's (The Story O' A Girl) INNE DAYS, Associate's (The Associate's (The Story O' Cher Baby BRITINEY SPEARS, Lucky WHITINEY HOUSTON, I''N NOT Right But It's Okay CHRISTINA AGUILEERA, Genie In A Bottle SONICUE's Sty	$\begin{array}{c c c c c c c c c c c c c c c c c c c $

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Emmis	AMFM	TW LW 2W	Infinity TW LW 2W		
TW         LW         2W           JAGGED EDGE, Let's Get Married         48         47         41           JAY-Z, Hey Paor         45         43         14	TW:         LW         2W           TONI BRAXTON, He Wasn't Man Enough For Me         75         68         69           MARC ANTHONY, My Baby You         71         73         73	Image: SHADE SHIEST, Where I Wanna Be         80         59         45           DR. DRE, The Next Episode         79         82         80	PINK, Most Girls         86         88         83           DR. DRE, The Next Episode         81         87         85		
JATEL Rep rate         40         43         14           NEXT, Wrifey         45         32         32           LIL' KIM, No Matter What They Say         45         41         40	AALIYAH, Try Again 70 72 71 LARA FABIAN, I Will Love Again 66 68 70	ICE CUBE, Helio 77 56 48 EMINEM, Bitch Please part 2 76 77 83	MADONNA, Music 81 20 0 JAY-Z, Big Pimpln* 71 86 86		
MYA, Best Of Me 44 39 38 BIG PUNISHER, It's So Hard 43 37 41	PINK, There You Go 63 41 42 W. HOUSTON & E. IGLESIAS, Could I Have 50 70 69	DR. DRE, Explosive         65         73         78           DA BRAT, What Chu Like         61         56         63	DESTINY'S CHILD, Jumpin, Jumpin 68 88 81 NELLY, Chot Sh''ts Country Grammar 67 60 73 TONI BRAXTON. He Waan 'Nan Enough For Me 61 64 41		
DA BRAT, What Chu Like         43         36         43           JANET JAOKSON, Doesn't Realiy Matter         40         35         27           DONELL JONES, Where I Wanna Be         39         41         39	ALICE DEEJAY, Better Off Alone         40         37         42           SON BY FOUR, Purest Of Pain         40         39         38           Zombie Nation, Kernkraft 400         37         33         38	DE LA SOUL, Ooh 53 43 28 JAY-Z, Big Pimpin' NELLY, Chot Sh' is Country Grammar 47 49 40	TONI BRAXTON, He Wasn't Man Enough For Me         61         64         41           DA BRAT, What Chu Like         53         47         42           NEXT, Writey         45         47         46		
EVE/JADAKISS, Got It All 37 39 40 EMINEM, The Way I Am 37 29 29	JONAH, SSST(Be Quiet) 35 34 37 'N SYNC, It's Gonna Be Me 34 44 43	SNOOP DOGG PRES. THA EASTSIDAZ, Got Beef 46 45 45 DEF SQUAD. Focus 43 37 42	DMX, Party Up 43 43 53		
JOE, Treat Her Like A Lady 36 30 9 LUCY PEARL, Dance Tonicht 35 36 32	BRITNEY SPEARS, Lucky 31 14 14	JA RULE, Between Me & You 43 34 16 NEXT, Wifey 42 43 44	JANET JACKSON, Doesn't Really Matter         41         64         65           IDEAL, Whatever         38         37         35           ENRIQUE IGLESIAS, Be With You         35         40         45		
NELLY, Choi Sh*'ts Country Grammar         .35         29         22           DMX, What these B*'ts Wart         .35         15         5           DR, DRE, The Next Episode         .34         29         .33	JENNIFER LOPEZ, Let's Get Loud         29         12         23           JESSICA SIMPSON, I Think I'm In Love With You         28         23         27           SONIQUE, It Feels So Good         27         39         41           JON SECADA Stop         27         27         25	KURUPT, Whoride With Us         41         47         46           NAS, You Owe Me         37         39         38           EMINEM, Kill You         34         65         59	'N SYNC It's Gonna Be Me 34 34 20		
DMX, What these B <sup>++</sup> s Wart         35         15         5           DR. DRE, The Next Episode         34         29         33           BIG PUNISHER, 100%         30         20         29           MICHAEL RUFF, No More         29         34         31	JON SECADA, Stop         27         27         25           DESTINY'S CHILD, Jumpin, Jumpin         26         22         17           98 DEGREES, Gree Me Just One Night         26         4         0	COMMON, The Light 30 13 30 DESTINY'S CHILD, Say My Name 29 28 32	AVANT, Separated 32 36 33 SISQO, Thong Song 31 39 44		
MYA, Case Of the Ex 29 28 32 BEENIE MAN, Girls Dem Sugar 29 12 6	BAHA MEN, Who Let The Dogs Out         24         19         4           JOE, I Wanna Know         22         24         24	EMINEM, I'm Back 28 15 0	KANDi, Don't Think I'm Not         31         35         33           98 DEGREES, Give Me Just One Night         30         0         0           MANDY MOORE, I Wanna Be With You         29         45         47		
AVANT. Separated         28         35         31           SHYNE. Bad Boy Anthem         27         37         33           WYCLEF JEAN, It Doesn't Matter         27         26         29           SEAN PAUL, Haffi Get DA Gal Yah         26         23         22	MADONNA, Music         22         0         0           AMBER, Sexual         20         21         18           JANET JACKSON, Doesn't Really Matter         19         22         9	Lybra (Manna Know)         26         47         53           JOE, I Wanna Know)         26         47         53           MICHAEL RUFF, No More'         21         13         11           N.W.A., Chin Check         15         55	CHRISTINA AGUILERA, Come On Over Baby 26 28 21 TONI BRAXTON, Just Be A Man About It 26 13 0		
SEAN PAUL, Deport Them 25 30 31	DESTINY'S CHILD, Say My Name 17 16 22 AMBER, Above The Clouds 16 25 22	AALIYAH, Try Again 15 50 50 JUVENILE, Back that Azz Up 14 11 11	MYA, Case Of the Ex 23 21 9 PINK There You Go 22 55 36		
SISQO. Incomplete         23         9         0           LL COOL J, Imagine That         21         17         9	DEBELAH MORGAN, Dance With Me 16 17 21 'N SYNC, Bye Bye Bye 15 13 11	MACK 10, From The Streets         13         16         18           SNOOP DOGG, B PLEASE         12         8         13           EMINEM The Way I Am         12         0         0	SANTANA. Maria Maria         17         15         16           EMINEM, The Real Sim Shady         17         17         21           MICHAEL RUFF, No More         17         7         0		
BEANIE SIEGEL, Remember Dem Days         21         21         16           COMMON, The Light         20         7         0           BUSTA RHYMES, Fire         18         23         30	SANTANA, Maria Maria         15         18         3           BRITNEY SPEARS, CopsI Did It Again         14         19         0           SHAGGY, Dance & Shout         14         14         0	EMINEM, The Way I Am         12         0         0           JURASSIC 5, Quality Control         10         0         5           ROSCO, I Lave Calif(in the Summertime)         10         0         0	JESSICA SIMPSON, I Think I'm In Love With You 16 34 36 MONTELL JOBDAN Tonight 14 13 10		
REDMAN, Off The Wall         17         13         19           Three 6 Mafe         Sinoin' On De Synum         15         16         17	CHRISTINA AGUILERA, Come On Over Baby 14 12 7 BLAQUE Bring It All To Me feat 'N SYNC 13 15 15	MOS DEF, Miss Fat Booty 9 7 7 DJ QUIK, Pitch in On A Party 9 8 13	BRITNEY SPEARS, Lucky         14         26         21           702, Where My Girls, At         13         14         10		
ALLYAH, Try Again 12 12 10 DJ KOOL, It Takes Two MEMPHIS BL FEK My Mind Binht 12 13 8	MARC ANTHONY, You Sang To Me         13         15         14           MADISON AVENUE, Don't Call Me Baby         13         15         23           SOCA BOYS, Follow The Leader         13         12         0           DEBORAH COX, Nobody's Supposed To Be Here         11         10         14	BIG PUNISHER, Still Not A Player         8         9         6           A TRIBE CALLED QUEST, Find A Way         8         6         9           BUSTA RHYMES, Fire         8         7         0	112, Anywhere         13         9         8           DRU HILL, How Deep Is Your Love         12         9         8           JUVENILE, Back that Azz Up         11         9         6		
MEMPHIS         BLEEK, My Mind Right         12         13         8           SNOOP         DOGG         PRES.         THA EASTSIDAZ, Got Beef         11         14         12           CAM'RON, What Means The World To You         11         9         0	SOCA BOYS, Follow The Leader 13 12 0 DEBORAH COX, Nobody's Supposed To Be Here 11 10 14 DMX, Party Uo 0 0	LIMP BIZKIT, N 2 Gether Now 7 7 8 MONTELL JORDAN, Tonight 7 6 6	WESTLIFE, Swear It Again 10 16 20 DESTINY'S CHILD, Say My Name 9 14 11		
SANTANA, Maria Maria 10 10 7 PINK, There You Go 10 11 10	CHRISTINÁ AGUILERA, Genie In A Bottle 10 12 11 RICKY MARTIN, The Cup Of Life 9 11 12	2 PAC, Baby Don't Cry 7 10 8 OUTKAST, Rosa Parks 7 6 5	FRAGMA. Toca's Miracle 9 10 7 BRIAN McKNIGHT, Back At One 8 5 6		
DE LA SOUL, Ooh 10 11 10	PINK, Most Girls 9 7 0 WERQ-Baltimore	DJ QUIK, Do I Love Her 7 11 12	R KELLY, Home Alone 7 4 7 KSFM-Sacramento		
WPGC-Washington PD: Jay Stevens MD: Thea Mitchem (301) 441-3500 Infinity					
WPGC-Washington PD: Jay Stevens MD: Thea Mitchem (301) 441-3500 Infinity TW LW 2W	<b>WERQ-Baltimore</b> PD: Dion Summers MD: Buttahman (410) 3320 <i>Radio One</i> Tw. Lw. 2w	KUBE-Seattle OM: Shellie Hart PD: E. Powers/ MD: J. Pilat (206) 285-2295 Ackerley W W 2W	KSFM-Sacramento PD: Bob West MD: Makeisha Russ (916) 920-1025 Infinity W LW 2W		
WPGC-Washington           PD: Jay Stevens           MD: Thea Mitchem           (301) 441-3500           Infinity           YOLANDA ADAMS, Open My Heart           53 31 21           JAGGED EDGE, Let's Get Married           51 59 42           SEL Y PROCE As We Jay	WERQ-Baltimore PD: Dion Summers MD: Buttahman (410) 3320 Radio One TONLIBRATION. Just Be A Man About II TONLIBRATION. Just Be A Man About II 45 40 50	KUBE-Seattle           OM: Shellie Hart           PD: E. Powers/ MD: J. Pilat           (206) 285-2295           Ackerley           Tw         Lw           DESTINY'S CHILD, Jumpin, Jumpin           DA BRAT, What Chu Like           63         88           77           10F: Wana Kongw	KSFM-Sacramento PD: Bob West MD: Makeisha Russ (916) 920-1025 Infinity DR. DRE, The Next Episode NELLY, Chot Sh' its County Grammar DB, DRE, The Next Episode NELLY, Chot Sh' its County Grammar DB, BBE, The Next Episode NELLY, Chot Sh' its County Grammar DB, BBE, The Next Episode NELLY, Chot Sh' its County Grammar DB, BBE, The Next Episode NELLY, Chot Sh' its County Grammar DB, BBE, The Next Episode		
WPGC-Washington           PD: Jay Stevens           MD: Thea Mitchem           (301) 441-3500           Infinity           YOLANDA ADAMS, Open My Heart           53 31 21           JAGGED EDGE, Let's Get Married           51 59 42           SEL Y PROCE As We Jay	WERQ-Baltimore           PD: Dion Summers           MD: Buttahman           (410) 332-8200           Radio One           VAGGED EDGE, Let's Get Married           45           VOIN BRAXTON, Just Be A Man About It           43           41           VLI KWN No Matter What They Say           40           38           NEXT. What Chu Like           39           37           NEXT. Where           38           33           NEXT. Where	KUBE-Seattle           OM: Shellie Hart           PD: E. Powers/ MD: J. Pilat           (206) 285-2295           Ackerley           DESTINY'S CHILD, Jumpin, Jumpin           63           DA BRAT, What Chu Like           63           DESTINY'S CHILD, Jumpin, Jumpin           63           72           BARAT, What Chu Like           63           95           95           96           97           196           97           198           197           198 <td< td=""><td>Image: Strain Strain</td></td<>	Image: Strain		
WPGC-Washington           PD: Jay Stevens           MD: Thea Mitchem           (301) 441-3500           Infinity           YOLANDA ADAMS, Open My Heart           33           JAGGED EDGE, Let's Get Married           51           YOLANDA ADAMS, Open My Heart           59           VAMAT, Saparated           LUCY PERL, Dance Tonight           46           29           SISGO, Incomplete           38           34           40           51           51           50           44           700           46           29           38           34           40           51           50           2100           433           44           44           45           46           38           44           43           44           44           45           46           38           34           48           <	WERQ-Baltimore         PD: Dion Summers         MD: Buttahman         (410) 332-8200         Radio One         TONI BRATTON, Just Be A Man About It         JAGGED EDGE, Let's Get Married       45         MGGED EDGE, Let's Get Married       45         MD: Buttahman       41         JAGGED EDGE, Let's Get Married       45         MD: No Matter What They Say       40       31         MA BRAT, What Chu Like       38       37       38         NEXT, Wirey       38       33       30         MYA, Best Of Me       35       41       37         DONELL JONES, Where I Warma Be       34       30       37	KUBE-Seattle           OM: Shellie Hart           PD: E. Powers/ MD: J. Pilat           (206) 285-2295           Ackerley           Tw         uw           DESTINY'S CHILD, Jumpin, Jumpin         65           72         97           DG: Mark Know         63           97         55           06: Weimark Know         53           MINEM, Stan         53           MCHAEL, RUFF, No More         48           2472, Big Proving         47           2472, Big Proving         47	Image: Strain		
WPGC-Washington           PD: Jay Stevens           MD: Thea Mitchem           (301) 441-3500           Infinity           YOLANDA ADAMS, Open My Heart           33           JAGGED EDGE, Let's Get Married           47 VOLANDA ADAMS, Open My Heart           59           150           42           VAMAT, Sparated           EFWKAH BADU, Bag Lady           100 A BRAT, What Chu Like           38           200, Incomplete           38           39           200, Incomplete           38           39           200, Incomplete           38           39           30           200, Incomplete           38           39           30           200, Incomplete           38           30           205           34           36           36           36           36           36           37           38           36           36           37           38 <td>WERQ-Baltimore           PD: Dion Summers           MD: Buttahman           (410) 332-8200           Radio One           TONE BRAXTON, Just Be A Man About It           45         40           TONE BRAXTON, Just Be A Man About It           AGGED EDGE, Let's Get Married           MC, King Marker Wrat They Say           MARK Store           MYA, Best Of Me           BST, Wifey           MAR Store I Warma Be           34           MARK Store Married           34           MYA, Best Of Me           DESTINY'S CHILD, Jumpin, Jumpin           32           SISDO. Incomplete           30           41           34           SISDO. Incomplete           30           30           31           32           33           34           35           36           37           38           39           30           30           30           30           30           30           30           30     &lt;</td> <td>KUBE-Seattle           OM: Shellie Hart           PD: E. Powers/ MD: J. Pilat           (206) 285-2295           Ackerley           Www.schlieberger           Www.schlieberger           W LW 2W           DESTINY'S CHILD, Jumpin, Jumpin           Dis BRAT, What Chu Like           Dis BRAT, What Chu Like           Strong Bailad           Strong Bailad</td> <td>Image: Non-Section Section 1         KSFM-Sacramento           PD: Bob West         PD: Bob West           MD: Makeisha Russ         (916) 920-1025           Inflinity         Inflinity           DR. DRE, The Next Epsode         70         82         85           NELLY, Chots Br. 'ts County Grammar         64         85         85           DR. DRE, The Next Epsode         70         82         85           NELLY, Chots Br. 'ts County Grammar         64         84         95           DR. DRE, F.'' You         60         49         49           MICHAEL RUFF, No More         60         49         49           AU/XH, 'Ty Agan         58         88         73           JAYZ, Big Propon'         55         55         55         143           VMA Case Of the Ex         53         53         51         73</td>	WERQ-Baltimore           PD: Dion Summers           MD: Buttahman           (410) 332-8200           Radio One           TONE BRAXTON, Just Be A Man About It           45         40           TONE BRAXTON, Just Be A Man About It           AGGED EDGE, Let's Get Married           MC, King Marker Wrat They Say           MARK Store           MYA, Best Of Me           BST, Wifey           MAR Store I Warma Be           34           MARK Store Married           34           MYA, Best Of Me           DESTINY'S CHILD, Jumpin, Jumpin           32           SISDO. Incomplete           30           41           34           SISDO. Incomplete           30           30           31           32           33           34           35           36           37           38           39           30           30           30           30           30           30           30           30     <	KUBE-Seattle           OM: Shellie Hart           PD: E. Powers/ MD: J. Pilat           (206) 285-2295           Ackerley           Www.schlieberger           Www.schlieberger           W LW 2W           DESTINY'S CHILD, Jumpin, Jumpin           Dis BRAT, What Chu Like           Dis BRAT, What Chu Like           Strong Bailad	Image: Non-Section Section 1         KSFM-Sacramento           PD: Bob West         PD: Bob West           MD: Makeisha Russ         (916) 920-1025           Inflinity         Inflinity           DR. DRE, The Next Epsode         70         82         85           NELLY, Chots Br. 'ts County Grammar         64         85         85           DR. DRE, The Next Epsode         70         82         85           NELLY, Chots Br. 'ts County Grammar         64         84         95           DR. DRE, F.'' You         60         49         49           MICHAEL RUFF, No More         60         49         49           AU/XH, 'Ty Agan         58         88         73           JAYZ, Big Propon'         55         55         55         143           VMA Case Of the Ex         53         53         51         73		
WPGC-Washington           PD: Jay Stevens           PD: Jay Stevens           MD: Thea Mitchem           (301) 441-3500           JAGGED EDGE, Let's Get Married           Stay Stevens           YOLANDA ADAMS, Open My Heart           JAGGED EDGE, Let's Get Married           KANAT, Suparated           GET VALUE           Stay Stevens           LW           ZWAHT, Suparated           GET VALUE           Stay Stevens           LUL KIM, No Matter What They Say           Stay Stevens           DONEL JORES, Write Wanne Be           Stay Stevens           Stay Stevens           DONEL JORES, Write Wanne Be           Stay Stevens           Stay St	WERQ-Baltimore           PD: Dion Summers           MD: Buttahman	KUBE-Seattle           OM: Shellie Hart           PD: E. Powers/ MD: J. Pilat           (206) 285-2295           Ackerley           Tw uv zw           DESTINY'S CHILD, Jumpin, Jumpin         65 72 81           DA BRAT, What Chu Like           OLSTINY'S CHILD, Jumpin, Jumpin         65 72 81           DA BRAT, What Chu Like         63 64 45           DA BRAT, What Chu Like         6 81           DA BRAT, What Chu Like         6 83 63 71           JOE, I. Warra Know         6 85 72 81           JOE, Wing Ballad         5 36 33         35 85           MAVZ, Big Priphin'         47 45 85           JOE, COOL J. Imagine That         39 12 0         EMINEM, row Ballad         5 10           DEMINEM, row Ballad         5 10           JOE, COOL J. Imagine That         39 12 0         EMINEM, row Ballad         5 10           DMMON, The Upht         36 44 453         PINK Mark Gris         35 10 <td <<="" colspan="2" td=""><td>KSFM-Sacramento           PD: Bob West           MD: Makeisha Russ           (916) 920-1025           Infinity           PR. DRE, The Next Episode           NELLY, Chot Sh' is County Grammar           64           70           82           NELLY, Chot Sh' is County Grammar           64           71           DR. DRE, The Next Episode           70           82           61           70           70           70           70           70           71           72           73           74           74           75           75           70           70           70           70           70           70           70           70           70           70           70           70           70           70           70           70           70           70           70</td></td>	<td>KSFM-Sacramento           PD: Bob West           MD: Makeisha Russ           (916) 920-1025           Infinity           PR. DRE, The Next Episode           NELLY, Chot Sh' is County Grammar           64           70           82           NELLY, Chot Sh' is County Grammar           64           71           DR. DRE, The Next Episode           70           82           61           70           70           70           70           70           71           72           73           74           74           75           75           70           70           70           70           70           70           70           70           70           70           70           70           70           70           70           70           70           70           70</td>		KSFM-Sacramento           PD: Bob West           MD: Makeisha Russ           (916) 920-1025           Infinity           PR. DRE, The Next Episode           NELLY, Chot Sh' is County Grammar           64           70           82           NELLY, Chot Sh' is County Grammar           64           71           DR. DRE, The Next Episode           70           82           61           70           70           70           70           70           71           72           73           74           74           75           75           70           70           70           70           70           70           70           70           70           70           70           70           70           70           70           70           70           70           70
WPGC-Washington           PD: Jay Stevens           PD: Jay Stevens           MD: Thea Mitchem           (301) 441-3500           Unfinity           WOLANDA ADAMS, Open My Heart           JagGeD EDGE, Lot's Get Married           Stag Lag           VOLANDA ADAMS, Open My Heart           JagGeD EDGE, Lot's Get Married           VANT, Saparated           LUCY FEAL, Dance Tonight           SISGO, Incomplete           Jon BGT, What Chu Livan           JBS           ONE BK, What They Say           JBS           ONE SL, What They Say           JCONES, Wheat They Say	WERQ-Baltimore           PD: Dion Summers           MD: Buttahman	KUBE-Seattle OM: Shellie Hart           DESTINY'S CHILD, Jumpin, Jumpin         65 72 81 (206) 285-2295           Rokerley           Tw Lw 2W           DESTINY'S CHILD, Jumpin, Jumpin         65 72 81 (206) 285-2295           Mackerley           Tw Lw 2W           DESTINY'S CHILD, Jumpin, Jumpin         65 72 81 (200) 285-77 11           DA BRAT, What Chu Like         63 88 77 (300) 35 55 66           EMINEM, Drug Ballad         57 55 66           EMINEM, Stan         53 53 35           MICHAEL RUFF, No More         44 46           JAY-Z, Big Pringin'         47 47 69           SISOO. Thong Song         46 45 31           NEUX, Ong Garis         37 35 60           COMMON, The Ught         36 44 53           PINK, Most Girls         31 32 35           NELY, Colo 15 ht*15 Country Grammar         31 39 59	KSFM-Sacramento           PD: Bob West           MD: Makeisha Russ           (916) 920-1025           Inflinity           RELY, CASS***           NC DEE, The Not Epsode           Net.           NELLY, CASS***           PRELY, CASS***           NC DEE, The Not Epsode           Net.           NELLY, CASS***           NC DEE, The Not Epsode           Net.           NELLY, CASS***           NC AGE, BS***           NC AGE, LEVFE, No More           AU/YAH, Try Agan           NC AGE, BUFF, No More           AU/YAH, Try Agan           SS           NYC, Case Of the Ex           SS           York           SS           MYC, Case Of the Ex           SS           MY, Case Of the Get Married           JAGGED EDGE, Let's Get Married		
WPGC-Washington           PD: Jay Stevens           PD: Jay Stevens           MD: Thea Mitchem           (301) 44.1-3500           JAGGED EDGE, Let's Get Married           Stay           YOLANDA ADAMS, Open My Heart           33           JAGGED EDGE, Let's Get Married           Stay           VANT, Suparated           Let's Get Married           Stay           Stay           VIC/TEARL Dang Tonght           JAGGED EDGE, Let's Get Married           44           Stay           Stay           Stay           JAGGED EDGE, Let's Get Married           47           VIC/TEARL Dang Tonght           48           Stay           Stay           DA BRAT, What Chu Like           LLY KM, Matter What They Say           Stay           DONEL, LORES, Wherei Wanna Be           Stay           Stay           DONEL LORES, Wherei Wanna Be           Stay           DONEL LORES, Wherei Wanna Be           Stay           GOXEL MEN, Pass You By           Stay           BOYZI INEN, Pass You By           <	WERQ-Baltimore           PD: Dion Summers           MD: Buttahman           (410) 332-8200           Radio One           TONE BRAXTON, Just Be A Man About It           VARGED EDGE, Let's Get Married           TONE BRAXTON, Just Be A Man About It           VARGED EDGE, Let's Get Married           TONE BRAXTON, Just Be A Man About It           VARGED EDGE, Let's Get Married           MSR Search Married           MYA, Best O't Me           DA BRAY, What Chu Like           Base of Me           Base of Me           State of Me           MYA, Case of the Ex           MICHAEL RUFF, No More           JANET JACKSON, Doesn't Realy Matter           JANET JACKSON, Doesn't Realy Matter           JUNET PEAL, Dance Groight           MSTARL, Dance Tongt           MAR ABADL, Baal Lety           MAR ABADL, Baal Lety	KUBE-Seattle           OM: Shellie Hart           PD: E. Powers/ MD: J. Pilat           (206) 285-2295           Ackerley           Mille           DESTINY'S CHILD, Jumpin, Jumpin           01           DA BRAT, What Chu Like           02           02           02           03           04           05           05           06           07           08           07           07           08           07           07           08           07           08           07           08           07           08           07           08           08           09           01           01           02           03           04           05           05           05           05           05           05           05           05           05	Image: Non-Section of the section of the se		
WPGC-Washington           PD: Jay Stevens           MD: Thea Mitchem           (301) 441-3500           Infinity           WYOLANDA ADAMS, Open My Heart           33           JAGGED EDGE, Let's Get Maried           51           SISQO, Incomplete           BS Signo, Incomplete           BS Signo, Incomplete           BS Signo, Incomplete           DA BRAT, What Chu Like           DIS RAYCON, Just Be A Man About It           TOM, Rese Pour Signo, Just Be A Man About It           TOM, Rese Pour Signo, Just Be A Man About It           TOM, Rese Pour Signo, Just Be A Man About It           TOM, Rese Pour Signo, Just Be A Man About It           TOM, What Signo, Just Be A Man About It           TON BRAXTON, Just Be A Man About It           TON BRAYTON, Just Be A Man About It           TON BRAYTON, The Upin           CoMMON, The Upin           28           BOYZ II MEN, Pass You By           Common, The Upin           28           CARL THONAS, I Wene           WAPY MARY, Spackles           27         28	WERQ-Baltimore           PD: Dion Summers           MD: Buttahman           (410) 332-8200           Radio One           TONE BRAXTON, Just Be A Man About II           45         40           TONE BRAXTON, Just Be A Man About II           45         40           TONE BRAXTON, Just Be A Man About II           45         40           TONE BRAXTON, Just Be A Man About II           45         40           DA BRAY Mat Chu Like           BAS ST Chu Bray           46           MYA, Best Of Me           BSBOC, Incomplete           38           DESTINY'S CHILD, Jumpin, Jumpin           32           JANET JACKSON, Dosen't Realy Matter           27           JANET JACKSON, Dosen't Realy Matter           27           NELLY, Chol Sh''ts Country Grammar           23           PR DAR BADU, Bag Lary           Yelly           NELLY, Chol Sh''ts Country Grammar           23           PR DRE, Then Next Episode	KUBE-Seattle OM: Shellie Hart PD: E. Powers/ MD: J. Pilat (206) 285-2295           MCHAELER OF SCHOOL OF SCHOOL OF SCHOOL OF SCHOOL OF SCHOOL OF SCHOOL OF SCHOOL OF SCHOOL OF SCHOOL OF SCHOOL O	Image: Non-Section of the section of the se		
WPGC-Washington           PD: Jay Stevens           MD: Thea Mitchem           (301) 441-3500           Infinity           WWALANDA ADAMS, Open My Heart           33           JAGGED EDGE, Let's Get Married           47           Solo, Incomplete           51           55           50, Incomplete           58           59           100 BRAXTON, Just Be A Man About It           101 BRAXTON, Just Be A Man About It           101 BRAXTON, Just Be A Man About It           101 BRAXTON, Just Be A Man About It           102 MAP, Shackes           25           200MOW, The Upt           201 KK, Abat UL, Chard, Shara About It           103 BRAXTON, Just Be A Man About It           104 CMAS, I Wash           201 MEN, Pass You By           200MOW, The Upt           22           MAPY MARS, Shackes           25           201 JAYZ, Hey Papi           201 JAYZ, Hey Papi <t< td=""><td>WERQ-Baltimore           PD: Dion Summers           MD: Buttahman           (410) 332-8200           Radio One           TONE BRAXTON, Just Be A Man About II           45         40           TONE BRAXTON, Just Be A Man About II           45         40           TONE BRAXTON, Just Be A Man About II           45         40           TONE BRAXTON, Just Be A Man About II           45         40           DA BRAY Mat Chu Like           BAS ST Chu Bray           43         31           DA BRAY Mat Chu Like           BAS ST Chu Bray           36         31           MYA, Best Chu Me           BSSOC, Incomplete           38         30           MYA, Case Of the Ex           MCHAEL RUFF, No More           JUNET JACKSON, Doen't Realy Matter           JUNET JACKSON, Doen't Realy Matter           100, DA'T TIMIK I'M NOT           EPYKAH BADU, Bag Lady           Y         19           NELLY, Chol Sh''ts Country Grammar           23         14           NCHAEL, Come Back In One Peace           21         15           DR DRE, The Next Episode</td><td>KUBE-Seattle OM: Shellie Hart PD: E. Powers/ MD: J. Pilat (206) 285-2295           MCHAELER OM: Shellie Hart PD: E. Powers/ MD: J. Pilat (206) 285-2295           MCHAELER OM: Shellie Hart PD: E. Powers/ MD: J. Pilat (206) 285-2295           MCHAELER OM: Shellie Hart PD: E. Powers/ MD: J. Pilat (206) 285-2295           MCHAELER OM: Shellie DESTINY'S CHILD, Jumpin, Jumpin           DESTINY'S CHILD, Jumpin, Jumpin         65         72         81           DA BRAT, What Chu Like         63         86         77         91           JOE, Wanna Know         62         57         41         86         77         91           JOENT, Wing SISOC, Thong Song         46         44         46         44         45         33         35           NEUK, Ong Song         46         43         44         49         12         00           LL COOL J, Imagine That         39         12         35         10           NELLY, CON JS htts Country Grammar         31         35         28           DR. DRE, Forgot         28         30         20           DR. DRE, Forgot         28         30         34           DESTINY SCHILD, Say My Name         27         41         34           DESTINY SCHILD,</td><td>Image: Non-Section of the section of the se</td></t<>	WERQ-Baltimore           PD: Dion Summers           MD: Buttahman           (410) 332-8200           Radio One           TONE BRAXTON, Just Be A Man About II           45         40           TONE BRAXTON, Just Be A Man About II           45         40           TONE BRAXTON, Just Be A Man About II           45         40           TONE BRAXTON, Just Be A Man About II           45         40           DA BRAY Mat Chu Like           BAS ST Chu Bray           43         31           DA BRAY Mat Chu Like           BAS ST Chu Bray           36         31           MYA, Best Chu Me           BSSOC, Incomplete           38         30           MYA, Case Of the Ex           MCHAEL RUFF, No More           JUNET JACKSON, Doen't Realy Matter           JUNET JACKSON, Doen't Realy Matter           100, DA'T TIMIK I'M NOT           EPYKAH BADU, Bag Lady           Y         19           NELLY, Chol Sh''ts Country Grammar           23         14           NCHAEL, Come Back In One Peace           21         15           DR DRE, The Next Episode	KUBE-Seattle OM: Shellie Hart PD: E. Powers/ MD: J. Pilat (206) 285-2295           MCHAELER OM: Shellie Hart PD: E. Powers/ MD: J. Pilat (206) 285-2295           MCHAELER OM: Shellie Hart PD: E. Powers/ MD: J. Pilat (206) 285-2295           MCHAELER OM: Shellie Hart PD: E. Powers/ MD: J. Pilat (206) 285-2295           MCHAELER OM: Shellie DESTINY'S CHILD, Jumpin, Jumpin           DESTINY'S CHILD, Jumpin, Jumpin         65         72         81           DA BRAT, What Chu Like         63         86         77         91           JOE, Wanna Know         62         57         41         86         77         91           JOENT, Wing SISOC, Thong Song         46         44         46         44         45         33         35           NEUK, Ong Song         46         43         44         49         12         00           LL COOL J, Imagine That         39         12         35         10           NELLY, CON JS htts Country Grammar         31         35         28           DR. DRE, Forgot         28         30         20           DR. DRE, Forgot         28         30         34           DESTINY SCHILD, Say My Name         27         41         34           DESTINY SCHILD,	Image: Non-Section of the section of the se		
WPGC-Washington           PD: Jay Stevens           MD: Thea Mitchem           (301) 441-3500           Infinity           WWALANDA ADAWS, Open My Heart           33           JAGGED EDGE, Let's Get Married           47           VOLANDA ADAWS, Open My Heart           53           44           470LANDA ADAWS, Open My Heart           53           47           VOLANDA ADAWS, Open My Heart           51           50           42           KELLY PRICE, As We Lay           44           45           59           50           50           50           51           50           50           51           50           51           52           53           54           55           563(0), Incomplete           38           54           55           5671N'75 Khat Chulke           38           56           571N'75 Khat Chulke           58           5000,	WERQ-Baltimore           PD: Dion Summers           MD: Buttahman           MD: Buttahman           (410) 332-8200           Radio One           To Battahman           (410) 332-8200           Radio One           To Battahman           (110) Colspan="2">(110) Colspan="2"           Colspan="2"           Colspan="2"           (110) Colspan="2" <th cols<="" td=""><td>KUBE-Seattle         OM: Shellie Hart         PD: E. Powers/ MD: J. Pilat         (206) 285-2295         Ackerley         Tw       LV         DESTINY'S CHILD, Jumpin, Jumpin         65       72         BRAT, What Chu Like       63         Comparison       65         Comparison       65         DA BRAT, What Chu Like       63         Comparison       62         JOE, Wanna Know       62         SiSOO. Thong Song       46         JAYZ, Big Pringin       47         VCMUE, With Comparison       35         SiSOO. Thong Song       46         VELLY Coft Sh'ts Country Grammar       31         NELLY Coft Sh'ts Country Grammar       33         DR, DE, Forgot       20         DR, DE, Forgot       20         DESTINK, The Nacit Ebisode       21         DEN, The Nacit Ebisode       21         D'D, Daily S, Get Your Roll On       16         D'D, Daily S, Get Your Roll On       16         D'D, Daily S, Get Your Roll On       16         D'D, Daily S, Get Your Roll On       16</td><td>KSFM-Sacramento           PD: Bob West           MD: Makeisha Russ           (916) 920-1025           Inflinity           MELY Choir String Grammar           ARD           MC BRAT, What Choir Barmmar           ARD           DR. DRE, The Next Epsode           MW           MELY Choir String Grammar           ARD           DR. DRE, The Next Epsode           MW           MU           MELY Choir String Grammar           64           MCHAL RUFF, No More           ANVAC, Bag Proppin           SS           THELY Choir String Grammar           64           MICHAEL RUFF, No More           AAVZ, Big Proppin           SS           THELM, Fuel Over           MAYA, Case Of the Ex           COMMON, The Ught           JAGGED DEGE, Letts Get Married           JCE, I Vanae Know           VICE, VANAE WICH Plasse part 2           SS</td></th>	<td>KUBE-Seattle         OM: Shellie Hart         PD: E. Powers/ MD: J. Pilat         (206) 285-2295         Ackerley         Tw       LV         DESTINY'S CHILD, Jumpin, Jumpin         65       72         BRAT, What Chu Like       63         Comparison       65         Comparison       65         DA BRAT, What Chu Like       63         Comparison       62         JOE, Wanna Know       62         SiSOO. Thong Song       46         JAYZ, Big Pringin       47         VCMUE, With Comparison       35         SiSOO. Thong Song       46         VELLY Coft Sh'ts Country Grammar       31         NELLY Coft Sh'ts Country Grammar       33         DR, DE, Forgot       20         DR, DE, Forgot       20         DESTINK, The Nacit Ebisode       21         DEN, The Nacit Ebisode       21         D'D, Daily S, Get Your Roll On       16         D'D, Daily S, Get Your Roll On       16         D'D, Daily S, Get Your Roll On       16         D'D, Daily S, Get Your Roll On       16</td> <td>KSFM-Sacramento           PD: Bob West           MD: Makeisha Russ           (916) 920-1025           Inflinity           MELY Choir String Grammar           ARD           MC BRAT, What Choir Barmmar           ARD           DR. DRE, The Next Epsode           MW           MELY Choir String Grammar           ARD           DR. DRE, The Next Epsode           MW           MU           MELY Choir String Grammar           64           MCHAL RUFF, No More           ANVAC, Bag Proppin           SS           THELY Choir String Grammar           64           MICHAEL RUFF, No More           AAVZ, Big Proppin           SS           THELM, Fuel Over           MAYA, Case Of the Ex           COMMON, The Ught           JAGGED DEGE, Letts Get Married           JCE, I Vanae Know           VICE, VANAE WICH Plasse part 2           SS</td>	KUBE-Seattle         OM: Shellie Hart         PD: E. Powers/ MD: J. Pilat         (206) 285-2295         Ackerley         Tw       LV         DESTINY'S CHILD, Jumpin, Jumpin         65       72         BRAT, What Chu Like       63         Comparison       65         Comparison       65         DA BRAT, What Chu Like       63         Comparison       62         JOE, Wanna Know       62         SiSOO. Thong Song       46         JAYZ, Big Pringin       47         VCMUE, With Comparison       35         SiSOO. Thong Song       46         VELLY Coft Sh'ts Country Grammar       31         NELLY Coft Sh'ts Country Grammar       33         DR, DE, Forgot       20         DR, DE, Forgot       20         DESTINK, The Nacit Ebisode       21         DEN, The Nacit Ebisode       21         D'D, Daily S, Get Your Roll On       16	KSFM-Sacramento           PD: Bob West           MD: Makeisha Russ           (916) 920-1025           Inflinity           MELY Choir String Grammar           ARD           MC BRAT, What Choir Barmmar           ARD           DR. DRE, The Next Epsode           MW           MELY Choir String Grammar           ARD           DR. DRE, The Next Epsode           MW           MU           MELY Choir String Grammar           64           MCHAL RUFF, No More           ANVAC, Bag Proppin           SS           THELY Choir String Grammar           64           MICHAEL RUFF, No More           AAVZ, Big Proppin           SS           THELM, Fuel Over           MAYA, Case Of the Ex           COMMON, The Ught           JAGGED DEGE, Letts Get Married           JCE, I Vanae Know           VICE, VANAE WICH Plasse part 2           SS	
WPGC-Washington           PD: Jay Stevens           PD: Jay Stevens           MD: Thea Mitchem           (301) 441-3500           JAGGED EDGE, Let's Get Married           JAGGED EDGE, Let's Get Married           VALANDA ADAMS, Open My Heart           JAGGED EDGE, Let's Get Married           VAVAT, Spaparated           GET Wath EDGE, Let's Get Married           LUCY PERGL, Dance Tonight           SISCO, Incomplete           JD ABRAT, What Chu Like           JUC NES, Where I Wanne Be           DONELL JONES, Where I Wanne Be           DONELL JONES, Wath Machout It           JD COMNOS, I Wath           MELL KM, No Matter What They Say           SISCO, Incomplete           JD NELL JONES, Wath Ba Man About It           JD NELL JONES, Wath Ba Man About It           JD NELL YONES, Wath Ba Man About It           JD SISCO, I INGEN & SIG Contry Grammar           SISCO, I INGEN & SIG Contry Grammar           SISCO SI I MEN, Pass You By           SISCO, SI Wath Ub           MAY MARY, Should Ub           MAY MARY, Should Ub           MAY MARY, Song Ba About It           JAYZ, Hey Preprovers           SISCO N & D., COX, Same Script, Different Casif 20 39           AALIYAH, Cone Back in C	WERQ-Baltimore           PD: Dion Summers           MD: Buttahman           MD: Buttahman           (410) 332-8200           Radio One           JAGGED EDGE. Lat's Get Married           JAME JANNON           JARGED EDGE. Lat's Get Married           JARGED EDGE. Lat's Get Married           JARGEN NON Matter           JARET JACKSON, Doen't Really Matter           JANET JACKSON, Doen't Really Matter           JANET JANCE March Nongen           JANET JANES, The Nongen Healing Matter           JANET JANES, The Sociat Contry Grammar           TONY TOUCH, I Wonder Why (He's the	KUBE-Seattle           OM: Shellie Hart           PD: E. Powers/ MD: J. Pilat           (20) 285-2295           Ackerley           TW         LW         2W           DESTINY'S CHILD, Jumpin, Jumpin           DESTINY'S CHILD, Jumpin, Jumpin           DESTINY'S CHILD, Jumpin, Jumpin           DESTINY'S CHILD, Jumpin, Jumpin           DA BRAT, What Chu Like           SiGO: Thong Song           44           DESTINY'S CHILD, Sumpin, Jumpin           DESTINY'S CHILD, Sumpin, Jumpin           JUSE Throw Balad           Sigo: Thong Song           Sigo: Thone Song Song <td colsp<="" td=""><td>Image: State of the second s</td></td>	<td>Image: State of the second s</td>	Image: State of the second s	
WPGC-Washington           PD: Jay Stevens           PD: Jay Stevens           MD: Thea Mitchem           (301) 441-3500           JAGGED EDGE, Let's Get Married           Stagartad           VOLANDA ADAMS, Open My Heart           JAGGED EDGE, Let's Get Married           VAMAT, Spaprated           LUCY PERL, Dance Tonight           SISCO, Incomplete           JD AB RAT, What Chu Like           JUC NES, Where I Wanna Be           DONELL, UONES, Where I Wanna Be           DONELL, Wind Chu Like           DONELL, UONES, Where I Wanna Be           DONELL, UONES, Winer I Wanna Be           DONELL, WHY, Pass You BY           TONI BRAXTON, Just Be A Man About It           TONI BRAXTON, Just Be A Man About It           DONELL, UONES, Winer I Wanna Be           BOYZ II MEN, Pass You BY           CHILMO, MR UND LIKE           DONELL OONES, Strutt DO           STRONG Solution           Strutter           Strutter           Strutter           DONELL OONES, Strutter           Strutter           Strutter           DONELL OONES, Strutter           Strutter           Strutter           Strutter	WERQ-Baltimore           PD: Dion Summers           MD: Buttahman           MD: Buttahman           (410) 332-8200           Radio One           Twick Set Married         MD: Buttahman           (410) 332-8200           Radio One           Twick Set Married         4           Twick Set Married         45         40         50           ToNI BRAXTON, Just Be A Man About It         43         41         27           LIC KIM, No Matter What They Say         40         33         17           DA BRAXTON, Just Be A Man About It         43         41         27           LIC KIM, What Chu Liby Say         40         33         17           DA BRAXTON, Just Be A Man About It         43         43         33         30           MARK, Separated         34         33         30           AVART, Separated         34         33         30           JARAH, Dance Chight         25         27         31         30         34         34         32         30         34	KUBE-Seattle           OM:         Shellie Hart           PD:         E. Powers/ MD:         J. Pilat           (206)         285-2295         Ackerley           Destrive         Right         81           DA BRAT, What Chu Like         63         68           Joe, I Wanna Know         62         57         81           DA BRAT, What Chu Like         63         68         77         91           JOE, I Wanna Know         62         57         41           EMINEM, Drug Ballad         57         53         35           MICHAEL RUFF, No More         48         44         46           JAYZ, Big Pringin         47         47         68           SISCO. Thong Song         46         43         44         49           LL COOL J. Imagine That         39         56         20           PINK, Most Gris         33         35         59         20           PINK, Mast Gris         33         59         20         20         20           PINK, Mast Gris         30         35         20         20         20           PINK, Mast Gris         30         35         20         20	Image: Second		
WPGC-Washington           PD: Jay Stevens           PD: Jay Stevens           MD: Thea Mitchem           (301) 441-3500           Uddet Stevens           MD: Thea Mitchem           (301) 441-3500           Uddet Stevens           MD: Thea Mitchem           (301) 441-3500           Uddet Stevens           MD: Thea Mitchem           (301) 441-3500           JAGGED EDGE, Let's Get Married           Stagarated           47 40           ERYKAH BADU, Bag Lady           LUCY PERL, Dance Tonight           44           DA BRAT, What Chu Like           BSISO, Incomplete           DA BRAT, What Chu Like           DONELL JONES, Where I Wanne Be           DONELL JONES, Where I Wanne Be           BOYZ II MEN, Pass You By           COMMON, The Light           COMMON, The Light           COMMON, The Light           TONI BRAXTON, JUS Be A Man About It           Stage Struct           Common Stage Struct           Stage Struct           Stage St	WERQ-Baltimore           PD: Dion Summers           MD: Buttahman           MD: Buttahman           MD: Buttahman           (410) 332-8200           Radio One           The LW 2W           JACGED EDGE, Lat's Get Married         45 40 50           TONE BRACTON, Just Be A Man About It         41 41 27           LL: Kink, No Matter Wrat They Say         40 33 12           DA BRACTON, Just Be A Man About It         41 41 27           LL: Kink, No Matter Wrat They Say         40 33 12           DA BRACTON, Just Be A Man About It         41 41 27           LL: Kink, No Matter Warna Be         34 33 37           OKALL, SUMER, Jumpin         32 30 24           SIGOO, Incomplete         30 41 34           MARCHARSON, Docent't Really Matter         27 27 31 30           JACK Hot Sh''t E Courty Grammar         34 13 22           TONY TOUCH, I Wonder Why (He's the	KUBE-Seattle           OM: Shellie Hart           PD: E. Powers/ MD: J. Pilat           (206) 285-2295           Ackerley           Tw uv 2w           DESTINY'S CHILD, Jumpin, Jumpin           65 72 81           JOE, I.Wara Know           Colspan="2">Colspan="2"           Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2">Colspan="2"           Colspan="2"            <	Image: Second		
WPGC-Washington           PD: Jay Stevens           PD: Jay Stevens           MD: Thea Mitchem           (301) 441-3500           JAGGED EDGE, Let's Get Married           SI           JAGGED EDGE, Let's Get Married           SI           VOLANDA ADAMS, Open My Heart           SI           Child Child           SI           Child Child           SI           Child Child           SI           SISO Incomplete           SISO Incomplete           SISO Incomplete           SISO Incomplete           BOYZI INGNS, What Hear They Say           SISO Incomplete           BOYZI MAN, Pass You By           SI           CONKEL JONES, Where I Wanna Be           SISO Incomplete           GOYZI MEN, Pass You By           SI           SI THC KDADDY, Shut Up           CSI           CARL THOMAS, I Wish	WERQ-Baltimore           PD: Dion Summers           MD: Buttahman           MD: Buttahman           MD: Buttahman           (410) 332-8200           Radio One           JACGED EDGE, Lat's Get Married           MD: Buttahman           MD: Buttahman           MD: Buttahman           MD: Buttahman           MD: Buttahman           Buttahman           MD: Case of the Ex           MD: Chase of the Ex           MCHAEL RUFF, No More           JANET JACKSON, Docent't Really Matter           JACZ, Here With Me           MCHAEL STON & D. COLONING Grammar           JAZZ, Here With Me           MONTELL JORDAN, Tonght           BIG PUNIS	KUBE-Seattle           OM: Shellie Hart           PD: E. Powers/ MD: J. Pilat           (206) 285-2295           Ackerley           Tw uv zw           DESTINY'S CHILD, Jumpin, Jumpin           OB RAT, What Chu Like           DESTINY'S CHILD, Jumpin, Jumpin           OB RAT, What Chu Like           DESTINY'S CHILD, Jumpin, Jumpin           OB RAT, What Chu Like           DESTINY'S CHILD, Jumpin, Jumpin           OB RAT, What Chu Like           DESTINY'S CHILD, Jumpin, Jumpin           OB RAT, What Chu Like           OB RAT, What Chu Like           OB RAT, What Chu Like           OB CHILD, Jumpin, Jumpin, Jumpin, 47           Jumpin'           OB RAT, What Chu Like           OB RAT, The Real SM Raty           OB RAT, The Real SM Raty           OB RAT, The Real SM Raty           OB RAT, Maria Maria           OB RAT, Tong Sno           ColmADN, Tong Sno           OB RAT, Tong Sno           OB RAT, Tong Sno	Image: Second		
WPGC-Washington           PD: Jay Stevens           PD: Jay Stevens           MD: Thea Mitchem           (301) 441-3500           JAGGED EDGE, Let's Get Married           SI           YOLANDA ADAMS, Open My Heart           SI           CHUY           CALDY PICE AS MY Lay           CHUY           CALDY PEARL, Dance Tonight           LUCY PEARL, Dance Tonight           LUC WY FEARL, Dance Tonight           LUC WA Matter What They Say           SISSO, Incomplete           DONEL, LONES, Where I Wanna Be           SISO HE, What Chu Like           DONEL, LONES, Where I Wanna Be           SIGVZ II MEN, Pass You By           SIGVZ II MEN, Pass You	WERQ-Baltimore           PD: Dion Summers           MD: Buttahman           MD: Buttahman           MD: Buttahman           (410) 332-8200           Radio One           The LW 2W           JACGED EDGE, Lat's Get Married         45 40 50           TONE BRACTON, Just Be A Man About It         41 41 27           LL: Kink, No Matter What They Say         40 33 12           DA BRACTON, Just Be A Man About It         41 41 27           LL: Kink, No Matter What They Say         40 33 12           DA BRACTON, Just Be A Man About It         41 41 127           LL: Kink, No Matter Wanna Be         34 33 35           Colspan= Conight         23 23 24           SIGOO, Incomplete         34 13 32           CARCHSON, Docent't Really Matter         27 27 23 13 30           JACE Here With Me         18 14 10           JACE Here With Me         18 13 32           COMMUS Here With Me         18 13 32           COMMUS HERE WITH ME         <	KUBE-Seattle           OM: Shellie Hart           PD: E. Powers/ MD: J. Pilat           (20) 285-2295           Ackerley           Tw         Lw         2W           DESTINY'S CHILD, Jumpin, Jumpin         65         72         BIT           DA BRAT, What Chu Like         63         68         7           DESTINY'S CHILD, Jumpin, Jumpin         65         72         BIT           DA BRAT, What Chu Like         63         68         7         31           DA BRAT, What Chu Like         63         68         7         31           MICHALLEF, No More         44         46           JANET, Wing Chu Like         33         35           SiGO: Thong Song         45         44         46           JANET, Wing Chu Like         33         28           DIT DEL, COL J, Imagine That         39         33         33<	Image: Second		
WPGC-Washington           PD: Jay Stevens           PD: Jay Stevens           MD: Thea Mitchem           (301) 441-3500           Uddet           VOLANDA ADAMS, Open My Heart           33           JAGGED EDGE, Let's Get Married           4XANT, Sparated           44           VOLANDA ADAMS, Open My Heart           53           44           VAMAT, Sparated           47           48           44           45           50           42           44           45           46           29           51SGO, Incomplete           38           34           40           53           41           420           53           53           54           54           55           56           57           58           58           59           507           507           507           507           507	WERQ-Baltimore           PD: Dion Summers           MD: Buttahman           MD: Buttahman           MD: Buttahman           MD: Buttahman           MD: Buttahman           (410) 332-8200           Radio One           MD: Buttahman           JACGED EDGE, Lat's Get Married         4         4           JACGED EDGE, Lat's Get Married         4         4           JACGED EDGE, Lat's Get Married         4         4         3         1           JACGED EDGE, Lat's Get Married         4         4         3           JACGED EDGE, Lat's Get Married         4         3         1           JACGED EDGE, Lat's Get Married         4         3         3           JACGED EDGE, Lat's Get Married         4         3         3         3           JACG Here Warna Be         3         3         3          3 <th c<="" td=""><td>KUBE-Seattle           OM:         Shellie Hart           PD:         E. Powers/ MD:         J. Pilat           (206)         285-2295         Ackerley           DESTINY'S CHILD, Jumpin, Jumpin         65         72         81           DA BRAT, What Chu Like         63         87         81           JDE, I. Warna Know         62         67         11           JDE, I. Warna Know         62         67         11           JOE, I. Warna Know         62         67         11           JOE, I. Warna Know         62         67         11           JOE, OT Thong Song         46         44         45           JAYZ, Big Prinpin'         47         47         58           COMMON, The Ught         36         44         53           PINK, Meris Gris         32         35         10           NELLY, Chol Sh'Tis Country Grammar         33         35         26           DR. DRE, Forgot         28         30         20         17           DR, DRE, Ne Net Eliodee         28         30         20         18         16         11           DR DRE, KS, Cat Your Roll On         18         24         17</td><td>Image: Second Second</td></th>	<td>KUBE-Seattle           OM:         Shellie Hart           PD:         E. Powers/ MD:         J. Pilat           (206)         285-2295         Ackerley           DESTINY'S CHILD, Jumpin, Jumpin         65         72         81           DA BRAT, What Chu Like         63         87         81           JDE, I. Warna Know         62         67         11           JDE, I. Warna Know         62         67         11           JOE, I. Warna Know         62         67         11           JOE, I. Warna Know         62         67         11           JOE, OT Thong Song         46         44         45           JAYZ, Big Prinpin'         47         47         58           COMMON, The Ught         36         44         53           PINK, Meris Gris         32         35         10           NELLY, Chol Sh'Tis Country Grammar         33         35         26           DR. DRE, Forgot         28         30         20         17           DR, DRE, Ne Net Eliodee         28         30         20         18         16         11           DR DRE, KS, Cat Your Roll On         18         24         17</td> <td>Image: Second Second</td>	KUBE-Seattle           OM:         Shellie Hart           PD:         E. Powers/ MD:         J. Pilat           (206)         285-2295         Ackerley           DESTINY'S CHILD, Jumpin, Jumpin         65         72         81           DA BRAT, What Chu Like         63         87         81           JDE, I. Warna Know         62         67         11           JDE, I. Warna Know         62         67         11           JOE, I. Warna Know         62         67         11           JOE, I. Warna Know         62         67         11           JOE, OT Thong Song         46         44         45           JAYZ, Big Prinpin'         47         47         58           COMMON, The Ught         36         44         53           PINK, Meris Gris         32         35         10           NELLY, Chol Sh'Tis Country Grammar         33         35         26           DR. DRE, Forgot         28         30         20         17           DR, DRE, Ne Net Eliodee         28         30         20         18         16         11           DR DRE, KS, Cat Your Roll On         18         24         17	Image: Second	

gavin August 4, 2000 • 15



# The Good Fellas, Part One



Here's a success story...the tale of two of today's most respected air personalities. "Fellas" who stayed true to their hearts and made their dreams a reality. Romeo & Dejai, better known as The Good Fellas, have found a home at Power 106 in Los Angeles where they hold down L.A.'s busiest weekday hours exciting the masses.

The Good Fellas are a full-blown rags-to-riches tale of two hungry cats who strived to achieve their goals while utilizing the tools of the trades. With hard work and an undying fire in their eyes, these DJs, with the help of co-personality Tito, have proved that they're the kings of the City of Angels during their respected time slot. According to recent Arbitron numbers, they host the top-rated radio show from 3-7 p.m., among 18-34 year olds. With so many bright lights in the big city, these two shine very brightly. College heads, listen and learn.

#### SonnyD: How did you two meet?

Romeo: It was seventh grade when we first met. This was back in St. Louis. We found out we liked the same things as far as music and entertaining and we decided to go ahead and start this big Parliament kinda group together, doing the clubs and house parties. Over the course of two or three years we saw that not everyone in the group had the same desires as us and that's when we ended up doin' our own thing. We chose to keep performing. But not only did we rap, we sang, we did a dance routine, we put it all into one package.

So you guys were just a big ol' entertainment package tryin' to make it to the Apollo, huh? [Laughter from all.] Romeo: Ya' know? We didn't want no category to cut us short! It was just kinda like bein' cross-trained. Because once you get through the door, you never know what role you have to play. We were like, "You know what? Let's prepare for it all because, if we don't, we'll go in there and they'll be like, 'We like you guys, but can you sing? We like you guys but can one of you rap?" So we just always wanted to be able to say "yes."

#### Hey, now how many times have you told this freakin' story to press people like myself? Five thousand right here. [They laugh].

*Dejai:* It's been a nice little number, but you know...each time it brings a smile to our faces. It gives us a sense of achievement.

#### Now you came out here when?

Romeo: We came out here in November, '96. I came out here first. When I first came out here, it was supposed to be up with a record deal with Yab Yum which was goin' down with this group. And...I felt funny about it, so as soon as I got here, I called Dejai up in St. Louis and said, "Yo man, why don't you plan on movin' out here in a couple months, cause I'm not feelin' right." But we knew we had to get out of St. Louis, cause we knew we did everything we could do there. We peaked out

and reached all our goals. We were living comfortable, had good jobs, good cars, and all that, but we weren't content. So it didn't go through as I expected, and for the next year, I was pretty much on my face. I had nowhere to go. Luckily, Dejai had a gig at Blockbuster and he pulled me in ... and that's what brought food to the table. Little did we know, all those years...we were getting ready for something we never expected, and that was the radio job. Heard they were hiring, sent the tape in, and thirty days later, we got a call.

#### Now you guys listened to the radio growin' up, but had never done any college radio, or had any association at all with radio prior to Power?

*Romeo:* Uh-uh...nothin'. We took the broadcasting class in high school, but that was nothing.

#### What was goin' on after high school for you guys? Did you guys go to school?

**Romeo:** Yeah, I went to the University of Houston. I went down there on a track scholarship. And I got Dejai down there with a scholarship to be a manager for the team because we wanted to keep this music thing goin.' So I was pretty much saying, "Well, if you want me to come down there and sign for the scholarship, you gotta bring my boy

down." And it worked out. *Dejai:* Romeo ran fast enough to

pull me

through on his scholarship. It was definitely a package deal. We studied communications there.

**Romeo:** We went there about two years tops, and that's when we bounced out because we just had so much love for the music. I remember I sat down and talked to rhy mom and said, "You know what? I know you gonna be mad at me. But I really need your support because I really wanna do this." And she was like, "You know what? If it's in your heart, go do it. Go after it, but make sure you don't stop."

#### So she was receptive to it.

#### **Romeo:** Yeah. Very much so. Dejai, how'd your family receive the news when you told them it was time to pursue your dream?

*Dejai*: I was always the only son, and my mom always trusts my decisions. Because Romeo and I had been hangin' so tough together all through high school and everything we had done. And we weren't in any trouble, so she was happy that I was moving on outta St. Louis to go to college, cause my older sister didn't. So, it was just one of those achievement goals of bein' able to say, "My son's goin' off to college and blah blah"...she knew our desires.

Now what nappened with Yab Yuth? They brought you out here on an empty promise?

**Romeo:** Actually, I don't wanna say anything bad about Yab Yum because it was the group that I was hooked up with that messed up internally...which messed it all up. I looked at it as a foot in the door for us to come out here. Cause Yab was ready to go, but when I got out here, there were some internal problems which messed it all up. I got out here about November of '96, by the summertime...it was a done deal. So how did that feel for both of you? Seein' all this stuff fall apart?

Dejai: It really didn't bother us, cause like Romeo said, it was a way in the door, and if it went further then that would make everything better. But we left St. Louis at the point where Nelly is at St. Louis. We were a rap group there, had a CD release, three songs played on the major radio station, ran our own record company, did our own promotion, performed, and so on, so we were leaving that domain of bein' comfortable with sayin', "We done took it to this level, nobody has picked us up, let's go to L.A." So how did it feel for you guys come

continued on page 17

## GavinRAP/HIP-HOP

LW	TW		SPINS	TREND	Stas	Ādās
2	1	PHAROAHE MONCH - The Light (Rawkus)	322	+28	60	0
5	2	TALIB KWELI & HI-TEK - Move Something (Rawkus)	274	+28	63	3
11	3	JUICE & CASSIDY - Fuckin' W/ My Team (B-Side/Landspeed)	258	+99	52	0
6		Big at college recently. DJs show their love for everybo	dy's favori	te prodi	ucer 8	a DJ
	J	by the name of Creativity. Even Cre's workin' the record	this week	d		
10	4	DJ REVOLUTION - The Backbone (Nu Gruv)	203	+38	58	0
8	5	ZION   - Revolutuion (Ground Control)	191	+23	51	0
17	6	PHIL THE AGONY - Blunted (GoodVibe)	181	+53	44	0
3	7	DE LA SOUL - OOOH (Tommy Boy)	171	-97	46	0
1	8	M.O.P Ante Up (Loud)	166	-217	44	0
18	9	KILLA PRIEST - Gotta Eat (MCA)	155	+31	52	0
26	10	PEP LOVE - Crooked Angels (Hiero)	149	+58	46	0
13	11	MISSIN' LINX - Family Ties (RMX) (Loud)	145	+12	35	0
20	12	DEE SURREAL - The Beast Within (SonDoo)	140	+23	53	0
16	13	<u>Le Flow</u> - La Saga (Ultra)	140	+11	37	0
19	14	DJ HONDA Feat. JERU - El Presidente (DJ Honda)	130	+11	58	1
22	15	ABORIGINALS - Number Theory (Landspeed)	129	+28	41	0
24	16	ETCETRA - Beez Like That (Idol)	121	+24	43	0
31	17	APATHY - Nothing Nice (Independent)	111	+42	41	0
27	18	SHABAM SHADEEQ - 3d (Rawkus Entertainment)	109	+27	58	0
39	19	MEENO - I'm That Nigga (Priority)	107	+59	36	1
29	20	AL TARIQ - Feel This Shit (Landspeed)	106	+35	53	1
D	21	ROOLETTE - You And Yours (Len Ace)	104	new	48	1
6		Up a hundred spins this week! Track is Big Pimpin' on the	he college	level w	ith bo	th
	2	a- and b-side surprises. Ups to Lee L'Heureux, Mick Boo	g, & DLora	and.		
D	22	BUSTA RHYMES - Fire (Elektra/EEG)	104	new	41	3
38	23	LORD TARIQ - It's A Cold World (Independent)	102	+50	40	0
15	24	CASTRO - New York (Arista)	86	-45	23	0
33	25	STYLES INFINITE - Fresh Air (Shady Acres)	81	+21	'28	0
D	26	DEAD PREZ - Mind Sex (Loud)	72	New	52	2
D	27	KURUPT - Ride With Us (Antra)	71	new	43	3
37	28	ERATIK STATIK - Hot Lava (Indus)	70	+16	18	0
D	29	LONE CATALYSTS & SHOWTIME - Rush Hour (Rent Money)	65	new	45	2
25	30	CUBAN LINK - Toe To Toe (Atlantic)	65	-29	26	0
D	31	AMIL - I Got That (Columbia/CRG)	61	new	43	2
D	32	NON PROPHETS - All Word No Play (Landspeed)	58	New	47	4
40	33	BEDROOM WIZARD - Wannabes (GoodVibe)	57	+15	18	0
21	34	MAJOR FIGGAS - Yeah That's Us (Warner Bros./Ruffnation)	50	-55	10	0
9	35	SPONTANEOUS - SRV 1 (GoodVibe)	50	-117	23	0
D	36	50 CENT - Heatwave (Columbia/CRG)	48	new	17	0
32	37	ALI VEGAS - It's Time (Columbia/CRG)	48	-15	13	0
D	38	SHYNE - Bad Boyz (Bad Boy/Arista)	45	new	30	2
D	39	JOBCORE - Cause In Effect (Job Core)	45	new	30	1
D	40	<u>3rd Degree</u> - High Energy (Independent)	42	new	31	1

### I-Boogie's Top 10 for KUSF—San Francisco



#### 1. Juice & Cassidy - Fuckin' With My Team **Missin Linx – Family Ties Remix**

- Pharoahe Monch The Light
- Phil The Agony Blunted Zion I Revolution 4
- Freddie Foxxx Tell Em I'm Here 6
- Apathy Nuthin' Nice 7.
- Encore Love & Hate 8.
- 9. De La Soul – Oooh
- 10. Reflection Eternal Move Something

#### GAVIN RAP

rap	
most	
addad	
added	

DJ HURRICANE (57) - "Connect" (TVT) PLANET ASIA & TALIB KWELI (54) - "Don't Let Up" (Mona) DILATED PEOPLES (54) - "The Platform Remix" (ABB) VISIONARIES (40) - "Together or Separate" (Up Above) CAMRON (38) - "What The World Means To Me" (Epic)

<b>SpinCREASE</b>	
ROOLETTE	+100
JUICE & CASSIDY	+99
BUSTA RHYMES	+86
DEAD PREZ	+68
KURUPT	+65
MEENO	+59
PEP LOVE	+58

REPORTS ACCEPTED NO LATER THAN THURSDAYS 4 P.M. (PST) GAVIN STATION REPORTING PHONE: (415) 495-1990, EXT. 606 FAX: (415) 495-2580

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#### tapes for audition? [They laugh.]

summertime of '97 when everything fell through? You guys were out here in a big city with bright lights. How'd it feel? Romeo: You feel lost in it a little bit. You know, "Should we go back home and call it quits?" I'm like, "No. We done stepped out on faith. I am not turning back." It's almost like goin' fishin.' I kept tryin' to hook up with people to start writing and do music, hoping to find that right person. Eventually I hooked up with a guy named Chris and we started doin' a lot of music, and things started to look better. And that's when we met somebody who was doin' the morning show with Big Boy by the name of Sean Juan. He was like, "Yo, they're hirin' part time over there, you never did radio, but a lot of people never did radio out here, you guys got the personalities, send a tape in and see what happens." So we were like "cool," and did that. We got the gig and started workin' like 4-8 a.m. We started workin' in December. Our first big night we had to do a Christmas party at Power. So that was when everybody was listening and we were like, [sarcastically] "Oh boy!"

Dejai: The funny thing Sonny, Michelle Mercer walks us in on the interview and shows us all this hitech equipment and was like, "Okay guys, this is the board...you guys are familiar with this, right?" Me and Romeo standin' there side by side each other goin', "Okay, they say in Hollywood you gotta act." We were like, [sarcastically] "Yeah!" How'd you go about doing your demo

BIG SCOOB (Buds) CAMARA (Wingspan) EASY MO BEE (P2K REDMAN & METHOD MAN (Ruff Ryders/Inters.) PIAKHAN (RCA) CED (RCA NO MORE PRISONS (Independent) PHILLY'S MOST WANTED (Atlantic) **DJ HURRICANE** (TVT)

**Chart**BN11NI

CAMRON (Epic)

Romeo: Man, we sat down and covered every shift. We did a morning slot, a mid-day shift, an overnight love slot, we did it all. Dejai: We were tryin' to rap on it, sing on it whatever we could do to let that talent be seen and it worked out. Hey, now ya'll used to be singin' a lot right? When you first came on I remember, and then I remember getting wind that Power was like, 'Yo, you need to cut on that!' [Dejai laughs] But that was one of your things though...it was cool initially.

Romeo: Yeah, that's all we knew, but, it got people goin' because when we'd go to high school, kids would be like, "Okay, where's Big Boy. Where's the Baka Boys?" [laughter] Cause they didn't know who we were, you know what I mean? We were on at four in the morning. But we were so hungry to perform, we went to three high schools a week, but of course, by the time we left that high school, they knew exactly who the Good Fellas were. Cause we had a chance to do the little rap and dance thing, and entertain 'em, but little did we know, all that time we were doing that, we were preparing ourselves for now. We were already building our audience. Cause we had no idea we were gonna get this fulltime spot.

Dejai: We was plantin' seeds, we was just happy to be the sixth man ... Hey, that's what it's all about in this industry, right? Just plantin' seeds... Romeo: That's it, that's it... Dejai: Exactly. You can never plant enough seeds in

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this industry.

Dejai: Never.



a local club or retail? Can the PD still push the button or does Batman have to call Commissioner Gordon for permission?

"It seems to me that many PDs haven't been kept in the loop by 'corporate heads,' and many haven't been told of what their role will be in the new structure of radio. PDs want to continue to function in the manner that they have in the past, but don't want to admit—or may

# Take The Test: Are You A Program Director Or A Brand Manager?

#### BY KEVIN FLEMING

A by-product of our age of mass mergers and acquisitions is that national programmers are, more and more, using a cookie cutter programming strategy. The fact is, with group ownership and the constant pressure of satisfying Wall Street investors, more stations are goods companies like Nabisco, is one that's relatively new to radio. PDs who find themselves following a "game plan" determined by consultants or off-site corporate VP/PDs may actually be closer to brand managers than program directors. The brand manager rightly or wrongly—executes the predetermined "programming fornot even realize—to what extent their hands are tied," says Rick Nuhn, Sr. Director of Promotions for Warner Brothers Records. "Changes in the way radio stations operate and the way we at the labels deal with them are coming at such a rapid clip, that it is becoming more difficult to communicate with those who really make the

"Are we becoming drones following rules and not having any real input? Perhaps it's time to retire the notion of the PD as 'god' of the station."

being directed by programming "head-honchos." These masters of the game develop strategies for multiple stations, leaving local operators scratching their heads and mumbling for answers. Freeand independent-thinking programmers are finding themselves an endangered species.

Here are some questions to ask yourself: Do you spend more time following a predetermined plan of action and less time creating a sound image for your station? Are you directing your programming conference call or is it directed at you? Do you really have any say in the way your station sounds? Your answers are clues as to whether you are a program director or a brand manager.

"Brand Manager," a term used widely in marketing at consumer

mula" and sticks to the higher-ups' prescribed game plan. No boatrocking here. In many ways it's like painting by numbers. In many cases, sadly, the brand manager is judged solely on execution of the master plan and not necessarily on the success or failure of the station. This type of "canned" approach can be frustrating when you have an opinion and your personal and professional analysis is not considered.

A new era is dawning in the profession of the program director. Gone are the days when the "sound and mood" of the station was the single responsibility. Gone are the days when the PD could immediately react to the conditions of the marketplace, without having to place a call to a superior often in another city. And what about when a record breaks out of decisions," he continues. "In day-today dealings between record labels and radio, it's often difficult to get a straight answer or a firm commitment. The new corporate mentality makes this process even harder."

Perhaps it's time to retire the notion of the PD as "god" of the station. The model has been the PD as the "boss of the station," responsible for doing it all: music selection, hiring, firing, coaching and motivating talent; negotiating deals, and building the station's image. Is the model changing for the PD? Are we becoming drones following rules and not having any real input?

"There will always be rules, but we don't run a cookie cutter radio station," says WHQT-Miami Hot 105 PD Derrick Brown. "Urban radio is much more than following research and data. We have to find ways to make information fit the lifestyles of our audience. We're owned by Cox Radio and my experience here is that they are very research oriented, so if it doesn't research, it doesn't happen here. The challenge is to make what we do connect with the listeners in the way we tell jokes, give the traffic, and tell the weather. That's how we make the programming special. Just because we have liner cards doesn't mean we read them verbatim. We have to relate to the audience. That's what my job is and these are the issues I try to stress to my announcers and staff," he says.

It gets tougher when we try to maintain the image that we have the final word at our stations. Comments Warner Brothers' Nuhn, "The responsibility for this ambiguous situation that exists at radio clearly falls at the feet of the former single-station PDs who have ascended to that group-PD position that they worked so hard to get."

PDs know their stations and how they should sound. They have worked at being the best, honed their skills and sacrificed their personal lives to sit in the seat. They are leaders, coaches, referees, taskmasters, workers, and bosses. When good PDs demonstrate their ability in the job they were hired to do, they're not just managing a brand, they're programming a station. Maybe for lack of a return to the good-old days it's time for programming heads to help program directors become better managers. PDs need to be a part of the process so they can make good decisions based on the big "corporate" picture. After all, isn't the goal to have the best possible team?

A big topic of discussion in recent years has been the lack of talent and personality on radio and the fact that no one has taken the time to train the young up-and-coming jocks of the future. It's clear to me that while the former "super-star" *PDs* of the last 5-10 years have risen up the ladder, no one has taken the time to groom the next generation of PDs, and no one has informed them how to operate in the new structure of today's radio.

What we need is a partnership. Research, yes! Game plan, yes! Communication, participation, and respect, hell yes! And even within the new structure, let's have a return to program directors instead of babysitters, oops, I mean brand managers.

# Jangera "could it be"

september 4th and 5th

shr.com/02000 Wirner Bros, Records Inc.

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ADVISORY

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110	TW			PIN	s Trend	0100
LW 4	TW 1	SISQO - Incomplete (Def Soul/IDJMG)	TW 1856	LW 1697	+159	Stas.
3	2	NEXT - Wifey (Arista)	1830	1837	-7	54
1	3	JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	1830	1885	-55	55
2	4	AVANT - Separated (MCA)	1763	1865	-102	54
5	5	MICHAEL RUFF - No More (Sheffield)	1757	1648	+109	56
6	6	<b>IDEAL</b> - Whatever (Virgin)	1596	1578	+18	51
8	7	TONI BRAXTON - Just Be A Man About It (LaFace/Arista)	1590	1398	+192	54
12	8	DESTINY'S CHILD - Jumpin, Jumpin (Columbia/CRG)	1449	1317	+132	52
7	9	KELLY PRICE - As We Lay (Island/IDJMG)	1337	1402	-65	53
9	10	DA BRAT - What Chu Like (So So Def/Columbia/CRG)	1318	1369	-51	51
10	11	NELLY - Chot Sh**ts Country Grammar (Universal)	1281	1343	-62	52
13	12	JOE - Treat Her Like A Lady (Jive)	1274	1305	-31	53
19	13	DMX - What these B***s Want (Island/IDJMG)	1184	1043	+141	50
11	14	LUCY PEARL - Dance Tonight (Beyond)	1160	1322	-162	49
14	15	DONELL JONES - Where I Wanna Be (LaFace/Arista)	1154	1222	-68	44
16	16	LIL' KIM - No Matter What They Say (Atlantic)	1131	1138	-7	53
23	17	COMMON - The Light (MCA)	1088	885	+203	52
15	18	JANET JACKSON - Doesn't Reaily Matter (Def Soul/IDJMG)	1054	1144	-90	47
17	19	R. KELLY - Bad Man (Jive)	1052	1135	-83	46
24	20	LIL BOW WOW - Bounce With Me (So So Def/Columbia/CRG)	1006	869	+137	50
29	21	ERYKAH BADU - Bag Lady (Universal)	960	716	+244	43
6		WENZ – Cleveland (47), KATZ – St. Louis (45), WEDR – Mi	a <mark>mi (</mark> 40)	,		
	٦	WUSL - Philadelphia, (36), WCKX – Columbus (34), WWWZ	– Charl	leston (	34).	
21	22	SAMMIE - Crazy Things   Do (Capitol)	960	959	+1	42
18	23	W. HOUSTON & D. COX - Same Script, Different Cast (Arista)	950	1105	-155	47
20	24	CARL THOMAS - I Wish (Bad Boy/Arista)	942	1005	-63	49
26	25	MYA - Case Of the Ex (Interscope)	909	749	+160	47
30	26	YOLANDA ADAMS - Open My Heart (Elektra/EEG)	793	696	+97	45
22	27	DR. DRE - The Next Episode (Aftermath/Interscope)	773	928	-155	47
35	28	MYSTIKAL - Shake Ya Ass (Jive)	768	545	+223	38
25	29	EVE/JADAKISS - Got It All (Interscope)	737	807	-70	44
27	30	METHRONE - Love Each Other 4 Life (Claytown/Capitol)	722	737 672	-15 +44	34 46
31	31 32	BOYZ II MEN - Pass You By (Universal) Three 6 Mafia - Sippin' On Da Syrup (Loud)	717 686	673 671	+44	40
33	33	KANDI - Don't Think I'm Not (Columbia/CRG)	677	591	+86	39
28	34	ALIYAH - Try Again (Błackground/Virgin)	646	723	-77	41
36	35	CARL THOMAS - Summer Rain (Bad Boy/Arista)	607	508	+99	37
37	36	LIL' ZANE - Callin' Me (Priority)	593	480	+113	47
44	37	BIG TYMERS - #1 Stunna (Cash Money/Universal)	556	348	+208	34
34	38	JOE - I Wanna Know (Jive)	509	555	-46	36
41	39	NO QUESTION - I Don't Care (Warner Bros.)	461	401	+60	35
D	40	LL COOL J - Imagine That (IDJMG)	396	_	new	35
6		WQUE - New Orleans (44), WENZ - Cleveland (33), WTLZ	- Sagina	aw (27),		
6	J	WPHI – Philadelphia (25), WAJZ – Albany, NY (22), WBOT -	Bostor	(20).		
39	41	GERALD LEVERT - Baby U Are (EastWest/EEG)	387	433	-46	33
45	42	TRINA - Pull Over (Atlantic)	382	347	+35	27
38	43	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	380	438	-58	31
40	44	DONELL JONES - Do What I Gotta Do (LaFace/Arista)	374	404	-30	26
47	45	JESSICA - Get Up (Restless)	358	333	+25	27
48	46	LIL MO - Ta Da (EastWest/EEG)	337	288	+49	14
42	47	TONY TOUCH - I Wonder Why (He's the (Tommy Boy)	329	373	-44	24
D	48	DEVANTE feat. TIMBALAND/MAGOO - We At It Again (Virgin)	328	_	new	25
46	49	JUVENILE - We Got That Fire (Cash Money/Universal)	304	335	-31	20
D	50	DE LA SOUL - Och (Tommy Boy)	302		new	28

#### IVDERACTIVE 🐲 SPINS TREND +246 MYSTIKAL - Shake Ya Ass (Jive) 545 348 +173 BIG TYMERS - #1 Stunna (Cash Money/Universal) KANDI - Don't Think I'm Not (Columbia/CRG) 591 +164 1398 +153 TONI BRAXTON - Just Be A Man About It (LaFace/Arista) 1317 +145 DESTINY'S CHILD - Jumpin, Jumpin (Columbia/CRG) CARL THOMAS - Summer Rain (Bad Boy/Arista) 508 +141 JILL SCOTT - You're Getting In The Way (Hidden Beach/Epic) 137 +114 MICHAEL RUFF - No More (Sheffield) 1648 +103 BUSTA RHYMES - Fire (Flipmode/Violator/Elektra/EEG) **25**3 +102 MYA - Case Of the Ex (Interscope) 749 +98 **JESSICA** - Get Up (Restless) +96 333 480 LIL' ZANE - Callin' Me (Priority) +95 230 +86 RUFF RYDERS - World War III (Interscope) BOYZ II MEN - Pass You By (Universal) 673 +80 **PROFYLE** - Liar (Motown) 78 +68 JAY-Z - Hey Papi (R0c-A-Fella/IDJMG) 255 +66 JOE - Treat Her Like A Lady (Jive) 1305 +65 R. KELLY - Bad Man (Jive) 1135 +63 **COMMON** - The Light (MCA) 885 +62

# **UrbanCHARTBOUND**

	SPINS
BUSTA RHYMES Fire (Flipmode/Violator/Elektra)	293
DEBELAH MORGAN Dance With Me (Atlantic)	280
BIG PUNISHER 100% (Loud)	272
MAJOR FIGGAS Yeah, That's Us (Warner Bros.)	271
LUDACRIS What's Your Fantasy (Rap-A-Lot/Priority)	257
JILL SCOTT You're Getting In The Way (Hidden Beach/Epic)	239
RUFF RYDERS World War III (Ruff Ryders/Interscope)	219
BEENIE MAN Girls Dem Sugar (Virgin)	196
SHYNE Bad Anthem (Bad Boy/Arista)	195
CO-ED Roll With Me	171
PROFYLE Liar (Motown)	166
CHANGING FACES That Other Woman (Big Beat/Atlantic)	164
KELLY PRICE You Should've Told Me (Def Soui/IDJMG)	138
LIL KIM Hold On (Atlantic)	11
JA RULE Between Me & You (Def Soul/IDJMG)	84

# **Urban RECURRENTS**

MARY J. BLIGE - Your Child (MCA)	687 L
BIG TYMERS - Get Your Roll On (Universal)	596
AALIYAH - Come Back In One Peace (Virgin)	585
504 BOYZ - Wobble, Wobble (No Limit/Priority)	502
JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	488
SISQO - Thong Song (Def Soul/IDJMG)	330
MYA - Best Of Me (Interscope)	319
DMX - Party Up (Island/IDJMG)	299
TRICK DADDY - Shut Up (Atlantic)	283
AALIYAH - I Don't Wanna (Priority)	276

SPINS

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TW         LW         2W           NEXT Wifey         55         36         37         34           MICHAEL, RUFF, No More         55         54         37         34           JAGGE DECEL Letis Get Marred         54         32         49           MARP J, BLICE, Your Child         53         37         24           DONELL JONES, Where I Wanna Be         53         55         51           J.OC. I Wanna Know         48         43         37           VEXUY PEARL, Dance Tonight         48         43         37           KELLY PROE As We Lay         38         33         70         40         37           JANET JACKSON, Doean Thealty Matter         37         40         35         36           VAIANT Ageratad         360 AM         35         35         37         37           JANET JACKSON, Doean Healty Matter         32         26         22         22         70         35         38         35         38         37         35         38         37         35         38         36         38         37         37         37         37         37         37         37         37         34         37         37	TW         LW         2W           DONELL JONES, Where I Wanna Be         59         57           DONELL JONES, Where I Wanna Be         59         57           DR DRE, Exclosive         53         57           DR DRE, Exclosive         51         46           DA BEAT, What Chu Like         51         46           NEXT, What Chu Like         51         46           OR DRE, Chudows, I Wan         37         35           CARL, THOMAS, I Wan         37         35           DR DRE, The Next Episode         35         48           SINOOP DOGG PRES. THA EASTSIDAZ. Gol Beet         31         28           AVANT, Separated         33         31           SINOOP DOGG PRES. THA EASTSIDAZ. Gol Beet         32         36           SISOL incomplete         30         32         86           DJ QLIK, Pitch in On A Party         29         47         41           COMMON. The Lignt         29         40         31           DMX. Party Ub         86         8         8           MICHAEL LAFF. NO More         23         32         34           DMX. Party Ub         28         6         8           MALWAY DUGE Saw Lay <td< td=""><td>TW         LW         2W           CARL THOMAS, I Wish         43         94         34         94           JAGGED DOEL, Li's Gei, Marned         39         35         38         10         35         38           LAGGED DOEL, La's Gei, Marned         39         35         38         10         35         38           LIDEAL, Whatever         32         84         22         70         10         87         35         38           LUCY FEARL, Dance Tongh         30         24         74         75         10         29         35         38           LUCY FEARL, Dance Tongh         30         24         34         75         29         23         KELLY PRICE, A's We Lay         29         23         KELLY PRICE, A's We Lay         29         23         KELLY PRICE, A's We Lay         25         16         8         16         16         16         16         17         17         17         17         18         24         25         24         25         26         24         24         25         28         42         27         21         21         21         24         25         26         26         24         27</td><td>TW         LW         24%           NELLY, Chot Sh"ts Country Grammar         59         47         43           AVANT, Separated         47         51         59           MAXWELL, This Woman's Work:         46         43         23           DMX, What these B"'s Want:         42         32         33           LIL MO, Ta Da         36         51         46         34           DAYX, Hye Pap         36         51         46         34         36         51           LIL MO, Ta Da         36         51         50         57         36         51         50           DESTIN''S CHILD, Jumpin, Jumpin         36         15         50         36         36         50           DONEL JONES, When J Wanna Be         32         38         56         27         37           DONEL JONES, When I Wanna Be         32         38         56         23         20         31         26         56           DONEL JONES, When I Wanna Be         32         38         515         24         32         31         26         51         24         32         32         31         26         51         24         32         32         <t< td=""></t<></td></td<>	TW         LW         2W           CARL THOMAS, I Wish         43         94         34         94           JAGGED DOEL, Li's Gei, Marned         39         35         38         10         35         38           LAGGED DOEL, La's Gei, Marned         39         35         38         10         35         38           LIDEAL, Whatever         32         84         22         70         10         87         35         38           LUCY FEARL, Dance Tongh         30         24         74         75         10         29         35         38           LUCY FEARL, Dance Tongh         30         24         34         75         29         23         KELLY PRICE, A's We Lay         29         23         KELLY PRICE, A's We Lay         29         23         KELLY PRICE, A's We Lay         25         16         8         16         16         16         16         17         17         17         17         18         24         25         24         25         26         24         24         25         28         42         27         21         21         21         24         25         26         26         24         27	TW         LW         24%           NELLY, Chot Sh"ts Country Grammar         59         47         43           AVANT, Separated         47         51         59           MAXWELL, This Woman's Work:         46         43         23           DMX, What these B"'s Want:         42         32         33           LIL MO, Ta Da         36         51         46         34           DAYX, Hye Pap         36         51         46         34         36         51           LIL MO, Ta Da         36         51         50         57         36         51         50           DESTIN''S CHILD, Jumpin, Jumpin         36         15         50         36         36         50           DONEL JONES, When J Wanna Be         32         38         56         27         37           DONEL JONES, When I Wanna Be         32         38         56         23         20         31         26         56           DONEL JONES, When I Wanna Be         32         38         515         24         32         31         26         51         24         32         32         31         26         51         24         32         32 <t< td=""></t<>

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WPHI-Philadelphia PD: Maurice DeVoe (215) 884-9400 Radio One	WDTJ-Detroit PD: Nate Bell (313) 871-0590 Radio One	WJLB-Detroit PD: Michael Saunders MD: Kris Kelley (313) 965-2000 AMFM	KKDA-Dallas PD: Skip Cheatham (972) 263-99 11 Service
TW         LW         2W           DONELL JONES. Where I Wanna Be         54         51         51           EVE: JADARSS, Gol It All         51         51         51           MYA. Best Of Me         48         47         45           LL: KIM. No Matter What They Say         48         52         49           SIGOL, Incomplete         47         33         47           NELLY, Chin Matter What They Say         48         52         49           SIGOL, Incomplete         47         33         47           NELLY, Chick, As Vie Lagen         39         32         18           AALIYAH. Try Agan         38         36         35           JAY, Z. Hey Pap         30         33         32         28           VALUP, Paparated         35         34         20         47           MAUNG FIGAS, Yaan, That's US         33         34         20         47           MAUNG FIGAS, Yaan, That's US         32         34         20         10           MAXMELL, They Magan         23         24         10         10           DAR STOND, Just Be A Man About It         30         35         37           JARUNG FIGGAS, Yaan, That's US	TW         LW         2W           DA BRAT What Chu Like         56         63         58           DONELL JONES Where I Wanna Be         56         60         52           AVANT, Separated         55         67         64           SiGO: Incomplete         51         59         67         64           Jole, Tradit Her, Lke A Lady         47         29         30           JOE, Tradit Her, Lke A Lady         47         29         30           JAGGED EDGE, Lei's Get Marned         44         65         68           MELLY, Chore Back In One Peace         42         27         38           DES TINY Some Back In One Peace         42         27         38           DR DFE, The Natz Ebsocie         36         44         45           DR DFE, The Natz Ebsocie         36         44         45           MICHAEL, RUFF, No More         36         36         37         38         27           DAR DE, The Natz Ebsocie         36         44         45         44         44         44         44         44         44         44         44         44         44         44         44         44         44         44         44         4	TW         LW         2W           AVANT, Separated         55         62         61           DA BRAT, What, Chu Like         53         59         50           SIGOO, Incomplete         51         54         56           NELLY, Chot Shi'ts Quanty Grammar         50         51         46           BIG TYMERS, Ger Your Roll On         49         45         47           Li, MO, Ta Da         47         42         38         48           JACZ, By Prebinini         39         37         42         39         39         31           DMK, What these Birs Want         39         39         31         46         45         50         50         50         50         50         50         50         50         50         50         51         50         50         50         50         51         50         50         51         50         50         51         50         51         50         51         50         51         50         51         50         51         50         51         50         51         50         51         50         51         50         51         51         51         51	Tw         Lw         3w           DMX, What these B**'s Want         64         65         20           JAGGED EDGE, Let's Get Marned         62         55         58           LI, BOW WOW, Bounce With Me         62         62         57           NELLY, Chot Sh't's Country Grammar         56         46         60           StaGO, Incomplete         53         45         60           NEXT, Winey         53         43         52           DR, DHE, The Next Episode         53         45         50           DR, DHE, The Next Episode         52         45         51           DEG TYMERS, et / Struina         52         36         13         25           DESTINY S CHILD, Jumpin, Jumpin         50         38         32         26           DESTINY S CHILD, Jumpin, Jumpin         50         38         31         25           DESTINY S CHILD, Jumpin, Jumpin         50         38         32         26           DESTINY S CHILD, Jumpin On Da Syrup         46         46         46         46         46         46         46         46         46         46         46         46         46         46         46         46         46
WKYS-Washington PD: Steve Hegwood MD: Lisa (301) 306-1111 Radio One	WEDR-FM 99 JAMZ Manu * H. Lauderstate Weinnu * H. Lauderstate Weinnu * H. Lauderstate	WHTA-Atlanta PD: Darrell Johnson MD: Ramona Debraux (404) 765-9750 <i>Radio One</i>	The People's Station
TW         LW         2W           JAGGED EDGE. Lets Get Marned         52         47         44           AVANT. Separated         48         51         51           LUCY PEAR. Dance Tonght         45         58         55           DA BRAT. What Chu Like         45         50         46           SISDOL normolete         44         31         39	TW         LW         2W           JAGGED EDGE, Let's Get Married         44         47         46           ERYKAH BADU, Bag Lady         42         18         0           AVANT. Separated         37         40         38           DO NELL JONES, Where I Wanna Be         32         35         39	TW         LW         2W           JAGGED EDGE, Let's Get Married         59         57         60           AVANT Separated         59         54         56           LLL KIM, No Matter What They Say         56         47         27	TW         LW         2W           JAGGED EDGE, Ler's Get Married         56         60         71           AVANT, Separated         35         35         43           KELLY PRICE, As We Lay         33         30         39           SAMME, Crazy Things I Do         31         32         28

22 · gavin August 4, 2000

## **GavinUrbanAC**

	Îr	<b>DamAC</b>				ILA
			s	PIN	s (	V
LW	TW		TW	LW	Trend	Stns.
1	1	YOLANDA ADAMS - Open My Heart (Elektra/EEG)	605	548	+57	26
2	2	W. HOUSTON & D. COX - Same Script, Different Cast (Arista)	542	475	+67	26
5	3	TONI BRAXTON - Just Be A Man About It (LaFace/Arista)	485	363	+122	26
3	4	DONELL JONES - Where I Wanna Be (LaFace/Arista)	426	456	-30	24
4	5	CARL THOMAS - I Wish (Bad Boy/Arista)	415	411	+4	26
6	6	JOE - Treat Her Like A Lady (Jive)	363	303	+60	21
7	7	KELLY PRICE - As We Lay (Island/IDJMG)	317	296	+21	25
8	8	LUCY PEARL - Dance Tonight (Beyond)	302	292	+10	25
15	9	BOYZ II MEN - Pass You By (Universal)	285	252	+33	23
17	10.	GERALD LEVERT - Baby U Are (EastWest/EEG)	270	238	+32	23
14	11	KEVON EDMONDS - No Love (RCA)	259	256	+3	23
C		KJMS – Memphis (28), KMJM – St. Louis (26), WYLD – Ne	ew Orleai	ns (19),		
6	2	WWIN – Baltimore (18), WHQT – Miami (15), WDLT – Mobi	ile (14).			
10	12	AVANT - Separated (MCA)	255	281	-26	14
16	13	THE TEMPTATIONS - I'm Here (Motown)	252	251	+1	22
9	14	JOE - I Wanna Know (Jive)	247	289	-42	25
12	15	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	241	266	-25	21
13	16	JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	235	263	-28	22
11	17	D'ANGELO - Send It On (Virgin)	217	277	-60	22
D	18	KEVON EDMONDS - Love Will Be Waiting (RCA)	193	-	new	18
18	19	SISQO - incomplete (Def Soul/IDJMG)	177	173	+4	14
23	20	IDEAL - Whatever (Virgin)	172	139	+33	21
20	21	R. KELLY - Bad Man (Jive)	168	165	+3	16
19	22	WILL DOWNING - When You Need Me (Motown/Universal)	168	171	-3,	17
25	23	BEBE WINANS - Coming. Back Home (Mctown)	157	127	+30	16
D	24	L.V A Woman's Gotta Have It (Loud)	140		new	12
27	25	BARRY WHITE - Which Way Is Up (Private Music/Windham Hill)	136	123	+13	15
24	26	MICHAEL RUFF - No More (Sheffield)	135	131	+4	8
24		NEXT - Wifey (Arista)	134	-	new	15
D	27				4.0	24
	27	ERIC BENET - Spend My Life With You (Warner Bros.)	130	115	+15	24
D			130 122	115	+15 new	24 11

# **UrbanACCHARTBOUND**

	91119
METHRONE Love Each Other 4 Life (Claytown/Capitol)	112
CARL THOMAS Summer Rain (Bad Boy/Arista)	110
JANET JACKSON Doesn't Really Matter (Def Soul/IDJMG)	89
GEORGE BENSON The Ghetto (GRP)	85
BONEY JAMES & RICK BRAUN Grazing In The Grass (Warner Bros.)	52
MAYSA Got To Be Strong (N-Coded Music)	30
MACY GRAY Why Didn't You Call Me (Epic)	30
TONI BRAXTON I'm Still Breathing (LaFace/Arista)	26
KELLY PRICE You Should've Told Me (Def Soul/IDJMG)	18
PHAT KAT Ain't No Sunshine (Parlane)	16

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# Unbernacrecurrents

	SPINS
MARY MARY - Shackles (C2/CRG)	340
MARY J. BLIGE - Your Child (MCA)	195
DONELL JONES - U Know What's Up (LaFace/Arista)	133
ERIC BENET - When You Think Of Me (Warner Bros.)	131
ANGIE STONE - No More Rain (In This Cloud) (Arista)	127
KEVON EDMONDS - 24/7 (RCA)	111
BRIAN McKNIGHT - 6,8,12 (Motown)	96
D'ANGELO - UntitledHow Does It Feel (Virgin)	91
SANTANA - Maria Maria (Arista)	90
DAVE KOZ - Careless Whisper (Capitol)	89
AL JARREAU - Just To Be Loved (GRP)	87
PHAT KAT - Sun Dress (PARLANE)	86
MAXWELL - Fortunate (Columbia/CRG)	83
LEVERT - Mr. Too Damn Good (EastWest/EEG)	83
MARY J. BLIGE - Give Me You (MCA)	76
CASE - Happily Ever After (Def Soul/IDJMG)	74
BRIAN McKNIGHT - Back At One (Motown)	70
MARY J. BLIGE - Don't Waste Your Time (MCA)	61
JESSE POWELL - You (Silas/MCA)	56
LAURYN HILL - Ex-Factor (Columbia/CRG)	51

/	x Myrick hammad 60-9000 AMFM		bya Beasley 2-242-9870	WHUR-Washin PD: Hector Ha (202) 806	annibal 3-3500	WDAS MD:	ladelphia be Tamburro Daisy Davis 0) 617-8500 AMFM
TW           TONI BRAXTON, Just Be A Man About II         26           KEVON EDMONDS, Net Love         25           MAXWELL, This Woran's Work         25           VOLANDA ADAMS, Open My, Heart         24           DONELL JONES, Where IV Wanna Be         22           D'ANDELO, Sand II On         22           GRAND LEVERT, Baby U Are         21           MARY J. BLIGE, Don't Waste Your Time         18           HARY J. BLIGE, Don't Waste Your Time         18           LUCY PEARL, Dance Toright         16           CARL THOMAS, Summer Rain         15           JOE, Traat Her Like A Lady         14           REEE WINARS, Coming Back Home         12           JLL SCOTT, A Long Walk         10           SANT RHO, Warden Mara         7           MCUNT, A Long Walk         10           SANT RHO, Warden Mara         7           MCHUSTON & D, COX, Sama Script, Different Cast 7         7           MCL LARNEUX, Ger Ligited         7           MCNONE, DMONDS, 24/7         5           D'ANGELO, Unititied. How Does II Feel         5           D'ANGELO, Unititied. How Does II In The Way         5           BOY21 II MEN, Pass You By         5           ANGIE STONE, No More Rain (In This Cl	22         22           15         3           21         20           20         23           24         21           15         15           18         19           11         12           15         18           10         11           18         17	MICHAEL RUFF. No More AVANT, Separated DONELL JONES, Where I Wanna Be NEXT, Wifey JOE, Treat Her Like A Lady KEVON EDMONDS. No Love YOLANDA ADAMS, Open My Heart TOIN BRAXTON, He Wasn't Man Enough For Me MAPY MARY, Shackles IDEAL, Whatever D'ANGELO, Send II On W. HOUSTON & D. COX, Same Script, Different Cast JOE, I Vienna Know THE TEMPTATIONS, I'm Here KELLY PRICE, As Vie Lars KELLY PRICE, As Vie Lars KELLY PRICE, As Vie Lars Genau Development Faeling Matter JAGED EDGE, Ha's Get Manifed OART H-NOKSON, Oncean Haeling BOYZ II MEN, Pass You By GERALD LEVERT, Baby U Are SANTANA, Mana Mana ANDES STONE, No More Rain (In This Cloud) MONTELL JORDAN, Tonra U Ane LAURYN HILL, Doo Vao (That Thing) BRANDY & MOVICA, The Boy Is Mine R, KELLY, Bad Man MARY JE LIGE, Your Child AMET LACHORDS, Low Will Be Wating MARTY MONDS, Low Will Be Wating MAREJ LARIEUX, Sweet Like FAIL LEGE, Your Child AMEL LARRIEUX, Sweet Like THE EVANS, Love Like This LAURYN HILL, BK-Factor TOM BRAXTON, Just Be A Man About It KEVON EDMONDS. Low Will Be Wating MAXWELL, Fortunate JAGGED EDGE, He Can't Love U	$\begin{array}{c c c c c c c c c c c c c c c c c c c $	YOLANDA ADAMS, Open My Heart         21           L.V., A Woman's Gotta Have I:         19           BOYZ II MEN, Pass Yoo Letto         18           GEORGE BENSON, The Ghetto         16           MACY GRAY, Why Didn't You Call Me         16           AMEL LARRIEUX, Sweet Misery         15           BEBE WINANS, Coming Back Home         15           CARL THOMAS, Summer Rain         14           SPUR OF THE MOMENT, In My Corner         14	$\begin{array}{c c c c c c c c c c c c c c c c c c c $	CARL THOMAS, I Wish DONELL JONES, Where I Wanna Be LUCY PEARL, Dance Toright SPEECH, Real Love MARY J BLGE, Your Child W. HOUSTON & D. COX, Same Script, Different Cr MARY JELGE, Your Child W. HOUSTON & D. COX, Same Script, Different Cr MaxWeLL, This Woman's Work MARY MARY, Shackles TONI BRAYTON, Just Be A Man About It L. Y. A Woman's Gotta Have It D'ANGELO, Send It On YOLANDA ADAMS, Open My Heart. SISCO, Incompiete KELLY PRICE, As We Lay JAGGED EOCE, Lett Sdet Marned DONELL JONES, U Know What's Up JOE, I Wanna Know SINITANA, Mara Maria WILL DOWING, When You Need Me D'ANGELO, Uniterie ECAL, Whatever KELLY PRICE, As We Lay JOE, Treat Her LEXA, Watter Maria WILL DOWING, When You Need Me D'ANGELO, Uniterie CERAD LEVERT, Baby U Are FAITH EVANS. Never Gona Let You Go BRIAN MCNIGHT, Back At One BRIAN	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$



### Impact MIES

(subject to change)

#### AUGUST 7 & 8

Laura Allan "Telegraph" (Skyline Entertainment), Hot/Modern

Barenaked Ladies "Pinch Me" (Reprise), Hot/Modern

The Corrs "Breathless" (143/Lava/Atlantic), Hot/Modern & Mainstream

Dave Koz with Montell Jordan "Careless Whisper" (Capitol), Mainstream

Santana featuring Dave Matthews "Love of

### artist profile 3 DOOP'S DOWN

Label: Republic/Universal Promotion contact: David Nathan (212) 373-0792

Current single: "Kryptonite"

Southern rockers 3 Doors Down are making a significant impression with their radio hit "Kryptonite," a unique blend of guitar-driven rock, melodic sensibilities, and strong vocals.

Growing up in Escatawpa, Mississippi, Brad Arnold found his musical outlet by banging on pots and pans till he met up with friends Todd Harrell (bass) and Matt Roberts (guitar). The three synched immediately and Arnold took up the vocal responsibilities. With influences ranging from '80s metal to classic rock to jazz, the three started as a cover band before releasing a demo of original material in 1997.

Their big break came when WCPR-Biloxi featured them on their local talent spotlight, "Home Grown." Against the rules (and I'm not condoning this) the morning DJ played "Kryptonite." The song got such a huge response that the PD added it instantly. It was their Number One hit for 25 weeks. A trip to New York and a gig at CBGBs later, the band was signed to Republic/Universal. Shortly thereafter they added friend and guitarist Chris Henderson.

Mainstream

My Life" (Arista) Hot/Modern

Stroke 9 "Washin' and Wonderin'"

Caleb "Welcome" (Universal), Hot Foo Fighters "Next Year" (RCA), Hot/Modern

Bros.), Hot & Mainstream

"Friends Never Say Goodbye"

(DreamWorks), Hot & Mainstream

Britney Spears "Lucky" (Jive), Hot &

Faith Hill "The Way That I Love You" (Warner

Elton John featuring the Backstreet Boys

**AUGUST 14 & 15** 

(Cherry/Universal), Hot/Modern

Their major label debut, *The Better Life*, produced by Paul Ebersold (Sister Hazel) features re-recorded versions of about half the songs on their original demo, including



"Kryptonite" and "Loser." For their live shows, 3 Doors Down added drummer Richard Liles so Arnold could focus on his singing.

One thing that makes 3 Doors Down unique is their detachment from any scene or genre. In a recent interview, guitarist Roberts told *Guitar One* magazine, "There were no outside factors, as far as what's going on around you. We just stuck to what we knew, and it turned out well for us."—*Kathleen Richards* 



and registered Universal Life minister Don Bleu as he officiated last month at the wedding of Olympic Gold Medalist Kristi Yamaguchi to Florida Panthers' Bret Hedican in lovely Hawaii. This weekend, Bleu turns in a performance as "Father of the Groom" as his son Cory weds the lovely Susie in Minneapolis.

Here's K-101-San Francisco's

incomparable morning man

# WWLI-Providence Serves "Lunch With The Stars"



"It started several years ago when I would give away tickets to major shows during my airshift at noon," says WWLI (Lite 105)-Providence PD Tom Holt of the original concept behind the Mainstream A/C's "Lunch With The Stars" promotion. The idea evolved when the sta-



Arista songstress Carly Simon serenades Lite 105 listeners.



TeshMedia's very own John Tesh has also been a Lite 105 "Lunch With The Stars" guest. Promo rep Scotty Meyers and PD Tom Holt look on.

tion went a step further to give lucky listeners the chance to meet and rub elbows with some of their favorite music stars in the flesh.

"When artists started visiting the station [more regularly], we worked it into a live appearance for listeners," says Holt. "Jim Brickman was the first artist we did this with. It was during the summer and we took folks out a boat that sails into Naragansett Bay. He played a 45-minute set and our listeners loved it."

Other luminaries that have been welcomed for this event include Amy Grant ("she sang listener requests"), John Tesh, Michael English, Jann Arden, and the Wilsons (sisters Carnie and Wendy of Wilson Phillips fame).

Most recently, Lite 105 welcomed

Arista legend Carly Simon. "Carly was great," reports Holt. "She did an on-air interview and we weren't really sure if she was going to perform or not but when we walked her to the tent out back, her accompanist had the guitars set up. She asked him, What's this?' and he replied, 'I thought we'd sing a few songs.' She sang two songs-Our Affair' from her new CD and 'Legend In Your Own Time' Then she spent the rest of the time signing autographs and talking to our listeners-they loved it. I can't say enough about how gracious she was...truly a star!"

The added bonus was that Simon's appearance turned into a bigger media event for WWLI, with front-page coverage in the



PD Tom Holt welcomes the evercharming Amy Grant to the station.

*Providence Journal* and a crew from *Entertainment Tonight* taping Simon's performance for a future story.

Geared toward in-office listening, to win the opportunity to "Lunch With The Stars," listeners are invited to fax in their entry on company letterhead, along with a name of a friend. If their names are drawn, both get to attend the lunch which, under usual circumstances, is a catered affair held in the station's conference room.

Of what it means to Lite 105 listeners to have a celebrity opportunity like this, Holt says, "We forget how much music means to our listeners and if they really love an artist, they'll go crazy over them. The average person doesn't often get a chance to meet an artist up close and personal, so it's quite a thrill when they get that chance."

So, who's on Holt's wish list for the future? "Hey! All of them...Elton John, LeAnn Rimes, Faith Hill...the hard part about this is that not many A/C artists are willing to get out and meet their listeners. But I think that as the A/C format continues to grow, they're learning the importance of getting out and meeting people."

### <u>GavinAC</u>

	Ar	MICONTEMPORARY			į.	46
	-/			PIN		
LW	_		TW	LW	Trend	Sins.
2	1	MARC ANTHONY - You Sang To Me (Columbia/CRG)	2016	1974	+42	95
1	2	FAITH HILL - Breathe (Warner Bros.)	1969	2104	-135	95
3	3	DON HENLEY - Taking You Home (Warner Bros.)	1802	1817	-15	91
4	4	LONESTAR - Amazed (BNA)	1758	1798	-40	94
5	5	LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	1724	1647	+77	89
6	6	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	1666	1600	+66	95
7	7	CHRISTINA AGUILERA - I Tum To You (RCA)	1661	1570	+91	93
8	8	BACKSTREET BOYS - Show Me The Meaning Of Being Lonely (Jive)	1495	1505	-10	95
9	9	CELINE DION - That's The Way It is (Epic/550 Music)	1443	1450	-7	95
10	10	BRIA MCK IGHT - Back At One (Motown/Universal)	1339	1233	+106	91
13	11	WHITNEY HOUSTON & ENRIQUE IGLESIAS - Could   Have (Arista)	1263	1130	+133	87
12	12	SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	1132	1162	-30	84
11	13	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1084	1171	-87	93
14	14	ELTON JOHN - Someday Out Of The Blue (DreamWorks)	908	988	-80	86
15	15	LARA FABIAN -   Will Love Again (Columbia/CRG)	864	809	+55	79
16	16	SANTANA feat. ROB THOMAS - Smooth (Arista)	803	793	+10	78
17	17	BACKSTREET BOYS - I Want It That Way (Jive)	778	734	+44	94
19	18	SARAH MCLACHLAN -   Will Remember You (Live) (Arista)	686	631	+55	94
21	19	BACKSTREET BOYS - The One (Jive)	578	527	+51	50
18	20	CELINE DION - I Want You To Need Me (Epic/550 Music)	559	721	-162	73
20	21	MACY GRAY - I Try (Epic)	501	544	-43	52
22	22	MARK SCHULTZ - He's My Son (Myrrh/Epic)	420	433	-13	72
25	23	MARTINA McBRIDE - There You Are (RCA/RLG)	414	260	+154	66
23	24	SASHA - If You Believe (Reprise)	394	378	+16	49
27	25	BB MAK - Back Here (Hollywood)	351	223	+128	32
24	26	JON SECADA - Stop (Epic/550 Music)	338	294	+44	48
31	27	ENRIQUE IGLESIAS - Be With You (Interscope)	301	199	+102	25
29	28	SUZY K feat. DONNY OSMOND - Now I Know (Vellum Entertainment)	298	209	+89	69
38	29	JIM BRICKMAN - The Love I Found In You (Windham Hill)	272		+181	51
		Pianist extraordinaire Brickman takes leap of the week honors as he				
	J	Check your local listings for his PBS/TV special (featuring this new s				iory.
33	30	JOE - I Wanna Know (Jive)	260	187	+73	35
33 28	31	JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	260	217	+13	30
20 30	32	STING - Desert Rose (A&M/Interscope)	200	217	+43	31 19
26	33	WESTLIFE - Swear It Again (Arista)	177	205	-75	23
34	34	JOHN MELLENCAMP - Yours Forever (Theme From) (Columbia/CRG)	154	170	-15	23
04 D	35	ROXETTE - Wish I Could Fly (Edel America)	103	170	new	18
	55	Roxette's back and radio is happy to have 'em back as they grat				10
5	9)	New believers include WWLI-Providence, WLTQ-Milwaukee, and H			013.	
35	36				.91	20
35 36	30	CARLY SIMON - So Many Stars (Arista)	103	134	-31	20
30 D		k.d. lang - Summerfling (Warner Bros.)	99	125	-26	18
	38	VERTICAL HORIZON - Everything You Want (RCA)	97		new	9
39	39	MANDY MOORE - I Wanna Be With You (Epic/550 Music)	91	83	+8	11
32	40	DAVE KOZ - Know You By Heart (Capitol)	82	190	-108	18

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Hyperactive 🦛	SPINS	TREND
JIM BRICKMAN - The Love I Found In You (Windham Hill)	272	+181
MARTINA McBRIDE - There You Are (RCA/RLG)	414	+154
WHITNEY HOUSTON & ENRIQUE IGLESIAS - Could I Have (Arista)	1263	+133
BB MAK - Back Here (Hollywood)	351	+128
BRIAN McKNIGHT - Back At One (Motown/Universal)	1339	+106
ENRIQUE IGLESIAS - Be With You (Interscope)	301	+102
CHRISTINA AGUILERA - I Turn To You (RCA)	1661	+91
SUZY K feat. DONNY OSMOND - Now I Know (Vellum Entertainment)	298	+89
LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	1724	+77
JOE - I Wanna Know (Jive)	260	+73
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	1666	+66
ROXETTE - Wish I Could Fly (Edel America)	103	+66
SARAH McLACHLAN - I Will Remember You (Live) (Arista)	686	+55
LARA FABIAN - I Will Love Again (Columbia/CRG)	864	+55
BACKSTREET BOYS - The One (Jive)	578	+51

# A/CCHARTBOUND

	SPINS
FAITH HILL - The Way You Love Me (Warner Bros.)	69
SOLEIL MOON - Never Say Goodbye (MFO)	57
EVAN & JARON - Crazy For This Girl (Columbia/CRG)	47
JAYHAWKS - I'm Gonna Make You Love Me (American/Columbia)	34
SISTER HAZEL - Change Your Mind (Universal)	29
MARC ANTHONY - My Baby You (Columbia/CRG)	24
MICHAEL ENGLISH - Heaven To Earth (Curb)	22
'NSYNC - It's Gonna Be Me (Jive)	22
NINA GORDON - Tonight & The Rest Of My Life (Warner Bros.)	19
LEE ANN WOMACK - I Hope You Dance (MCA Nashville/Universal)	18

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C.F.

# **A/CRECURRENTS**

	SPINS
98° - I Do (Cherish You) (Universal)	700
SHANIA TWAIN - From This Moment On (Island/IDJMG)	654
98° - The Hardest Thing (Universal)	567
FAITH HILL - This Kiss (Warner Bros.)	555
CHER - Believe (Warner Bros.)	554
EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	551
'NSYNC - God Must Have Spent A Little (RCA)	535
SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	521
'NSYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	513
MARC ANTHONY - I Need To Know (Columbia/CRG)	433

<b>GZMOSTAUDED</b>	ADDS
MARTINA McBRIDE - There You Are (RCA/RLG)	11
JIM BRICKMAN - The Love I Found in You (Windham Hill)	7
**ROXETTE ~ Wish I Could Fly (Edel America)	4
**FAITH HILL - The Way You Love Me (Warner Bros.)	4
**JENNIFER PAIGE - Beautiful (Centropolis/Hollywood)	4

### **G2SpinCREASE**

MARTINA McBRIDE - There You Are (RCA/RLG)	+116
JIM BRICKMAN - The Love I Found in You (Windham Hill)	+65
LARA FABIAN - I Will Love Again (Columbia/CRG)	+55
CHRISTINA AGUILERA - I Turn to You (RCA)	+49
BRIAN McKNIGHT - Back at One (Motown/Universal)	+48

Reporting deadlines for G2 (Gavin Secondary) hot A/C and Mainstream A/C stations stay the same:

HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS. MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS. YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.

### **GavinHotAC**

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	1		**************	PIN		0
LW	TW	matakhay twanty bant () ava/Atlantia)	TW	<b>1</b> W 3458	Trend +108	Stas.
1	2	matchbox twenty - bent (Lava/Atlantic)	3566			84
2	2	VERTICAL HORIZON - Everything You Want (RCA)	3289	3423	-134	87
3	3	NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	3128	2937	+191	84
4	4	STING - Desert Rose (A&M/Interscope)	3010	2905	+105	85
5	5	CREED - Higher (Wind-Up)	2277	2418	-141	68
6	6	GOO GOO DOLLS - Broadway (Warner Bros.)	2199	2268	-69	74
7	7	MACY GRAY - L Try (Epic)	2013	2016	-3	76
8	8	SISTER HAZEL - Change Your Mind (Universal)	1942	1880	+62	79
10	9	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	1876	1760	+116	70
9	10	SANTANA feat. ROB THOMAS - Smooth (Arista)	1838	1845	-7	85
15	11	EVERCLEAR - Wonderful (Capitol)	1692	1431	+261	78
C		Art, Craig, and Greg zero in on Top Ten territory with a gain of 261				4
-	-	at WTIC (11-37), WKDD (31-40), KPEK (30-40), WCPT (28-41), and k				
11	12	FAITH HILL - Breathe (Warner Bros.)	1520	1613	-93	64
12	13	SMASH MOUTH - Then The Morning Comes (Interscope)	1504	1572	-68	77
13	14	DON HENLEY - Taking You Home (Warner Bros.)	1498	1487	+11	66
14	15	SPLENDER - I Think God Can Explain (C2/CRG)	1427	1485	-58	60
20	16	NINA GORDON - Tonight & The Rest Of My Life (Warner Bros.)	1329	1163	+166	66
22	17	BB MAK - Back Here (Hollywood)	1268	1082	+186	54
21	18	NO DOUBT - Simple Kind Of Life (Interscope)	1194	1149	+45	48
18	19	LONESTAR - Amazed (BNA)	1177	1284	-107	53
17	20	SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	1171	1284	-113	49
16	21	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	1162	1290	-128	49
24	22	<u>3 DOORS DOWN</u> - Kryptonite (Republic/Universal)	1078	902	+176	48
23	23	VERTICAL HORIZON - You're A God (RCA)	1058	947	+111	62
19	24	BEN HARPER - Steal My Kisses (Virgin)	1048	1197	-149	57
25	25	MOBY - Porcelain (V2)	911	852	+59	<b>3</b> 8
26	26	NEVE - It's Over Now (Portrait/C2/Columbia)	867	803	+64	47
29	27	BON JOVI - It's My Life (Island/IDJMG)	835	658	+177	42
27	28	DIDO - Here With Me (Arista)	753	696	+57	43
28	29	MACY GRAY - Why Didn't You Call Me (Epic)	740	665	+75	45
30	30	PHISH - Heavy Things (Elektra/EEG)	737	625	+112	41
31	31	THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG)	669	574	+95	45
33	32	LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	488	495	-7	21
34	33	'NSYNC - It's Gonna Be Me (Jive)	482	468	+14	26
D	34	EVAN & JARON - Crazy For This Girl (Columbia/CRG)	466		new	32
6	7	Programmers across the country are singing the praises of these to	vins from	Atlanta,	who nat	the
C.	۳	week's high debut spot. Added this week at KUCD, KVUU, WKDD, KF	ISK, and I	KLLC am	o <mark>ng</mark> othe	rs.
32	35	ENRIQUE IGLESIAS - Be With You (Interscope)	458	563	-105	<b>2</b> 6
35	36	STONE TEMPLE PILOTS - Sour Girl (Atlantic)	430	361	+69	19
D	37	EVE 6 - Promise (RCA)	346	_	new	22
37	38	CHRISTINA AGUILERA - 1 Turn To You (RCA)	293	328	-35	18
D	39	JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	290	_	new	13
40	40	BACKSTREET BOYS - The One (Jive)	274	267	+7	13
			-		1	<u> </u>

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(HyngraCTIVE @	SPINS	TREND
EVAN & JARON - Crazy For This Girl (Columbia/CRG)	466	+344
EVERCLEAR - Wonderful (Capitol)	1692	+261
MADONNA - Music (Maverick/Warner Bros.)	213	+194
NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	3128	+191
FASTBALL - You're An Ocean (Hollywood)	215	+189
BB MAK - Back Here (Hollywood)	1268	+186
BON JOVI - it's My Life (Island/IDJMG)	835	+177
3 DOORS DOWN - Kryptonite (Republic/Universal)	1078	+176
NINA GORDON - Tonight & The Rest Of My Life (Warner Bros.)	1329	+166
ROXETTE - Wish I Could Fly (Edel America)	158	+147
THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	1876	+116
PHISH - Heavy Things (Elektra/EEG)	737	
VERTICAL HORIZON - You're A God (RCA)	1058	+111
matchbox twenty - bent (Lava/Atlantic)	3566	+108
STING - Desert Rose (A&M/Interscope)	3010	+105
EVE 6 - Promise (RCA)	346	+101
THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG)	66 <b>9</b>	+95
JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)		+82
MACY GRAY - Why Didn't You Call Me (Epic)	740	+75
STONE TEMPLE PILOTS - Sour Girl (Atlantic)	430	+69
NEVE - It's Over Now (Portrait/C2/Columbia)	867	+64
SISTER HAZEL - Change Your Mind (Universal)	<b>19</b> 42	+62
MOBY - Porcelain (V2)	911	+59
DIDO - Here With Me (Arista)	753	+57
CELINE DION - That's The Way It Is (Epic/550 Music)	692	+50
NO DOUBT - Simple Kind Of Life (Interscope)	1194	+45
TONIC - Sugar (Universal)	260	+35

# HODACCHARTBOUND

	SPINS
LARA FABIAN - 1 Will Love Again (Columbia/CRG)	268
TONIC - Sugar (Universal)	260
SONIQUE - It Feels So Good (Republic/Universal)	217
FASTBALL - You're An Ocean (Hollywood)	215
MADONNA - Music (Maverick/Warner Bros.)	213
DOGSTAR - Cornerstore (Ultimatum)	201
MANDY MOORE - I Wanna Be With You (Epic/550 Music)	198
CREED - With Arms Wide Open (Wind-Up)	184
WHITNEY HOUSTON & ENRIQUE IGLESIAS - Could I Have (Arista)	159
ROXETTE - Wish I Could Fly (Edel America)	158
KINA - Girl From the Gutter (DreamWorks)	126
TRACY CHAPMAN - Wedding Song (Elektra/EEG)	106
XTC - I'm The Man Who Murdered Love (TVT)	80
RICHARD ASHCROFT - A Song For The Lovers (Virgin)	71
JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	68

RESIDENT

All

# HOLADRECURRENTS

	SPINS
TRAIN - Meet Virginia (Aware/Columbia)	1199
GOO GOO DOLLS - Black Balloon (Warner Bros.)	1194
MARC ANTHONY - I Need To Know (Columbia/CRG)	1019
TAL BACHMAN - She's So High (Columbia/CRG)	942
SUGAR RAY - Someday (Lava/Atlantic)	903
SMASH MOUTH - All Star (Interscope)	903
GOO GOO DOLLS - Slide (Warner Bros.)	889
MARC ANTHONY - You Sang To Me (Columbia/CRG)	860
FASTBALL - Out Of My Head (Hollywood)	799
SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	760

### **GavinHotAC**

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	1	HotAC				
LW	TW		<b>S</b> PINS	Trend	Stns.	Adds
1	1	matchbox twenty - bent (Lava/Atlantic)	2186	+4	56	0
3	2	NINE DAYS - Absolutely (Story Of A Girl) (Epic/550 Music)	2012	+74	54	0
2	3	STING - Desert Rose (A&M/Interscope)	1955	-66	52	0
5	4	SISTER HAZEL - Change Your Mind (Universal)	1788	+51	52	0
4	5	GOO GOO DOLLS - Broadway (Warner Bros.)	1646	-136	48	0
6	6	VERTICAL HORIZON - Everything You Want (RCA)	1530	-66	42	0
8	7	BB MAK - Back Here (Hollywood)	1417	+80	48	3
7	8	DON HENLEY - Taking You Home (Warner Bros.)	1406	-1	46	1
12	9	EVERCLEAR - Wonderful (Capitol)	1397	+226	50	2
14	10	CREED - Higher (Wind-Up)	1170	+36	35	3
17	11	NINA GORDON - Tonight And The Rest Of My Life (Warner Bros.)	1118	+174	42	6
9	12	SPLENDER - I Think God Can Explain (C2/CRG)	1105	-129	39	0
13	13	SAVAGE GARDEN - Crash and Burn (Columbia/CRG)	1099	-61	37	0
11	:14	MACY GRAY - I Try (Epic)	1096	-106	37	0
10	15	BEN HARPER - Steal My Kisses (Virgin)	1084	-135	38	0
15	16	NO DOUBT - Simple Kind Of Life (Interscope)	1066	+76	38	3
18	17	JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	979	+64	35	2
20	18	<b>NSYNC</b> - It's Gonna Be Me (Jive)	917	+49	35	0
16	19	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	914	-63	32	0
22	20	VERTICAL HORIZON - You're A God (RCA)	876	+140	41	2
19	21	ENRIQUE IGLESIAS - Be With You (Interscope)	831	-63	33	1
21	22	FAITH HILL - Breathe (Warner Bros.)	796	-27	28	0
23	23	3 DOORS DOWN - Kryptonite (Republic/Universal)	765	+86	34	3
24	24	BON JOVI - It's My Life (Island/IDJMG)	675	-3	32	1
D	25	THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG)	572	new	32	6
6		Debuting at #25 this week, the boys from San Francisco				1.1
		with this new track, which is also featured on the Me, My	self, & l	rene Sa	undtra	çk.
25	26	BACKSTREET BOYS - The One (Jive)	570	-99	24	0
26	27	BRITNEY SPEARS - Oops!I Did It Again (Jive)	557	-99	22	0
27	28	MARC ANTHONY - You Sang To Me (Columbia/CRG)	513	-111	20	0
D	29	SMASH MOUTH - Then The Morning Comes (Interscope)	493	new	21	0
30	30	LARA FABIAN - I Will Love Ågain (Columbia/CRG)	458	-19	22	3

# **G2HDtACCHARTBOUND**

	Rpts.	Adds	SPINS	Trend
MACY GRAY - Why Didn't You Call Me? (Epic)	23	3	456	+24
DIDO – Here With Me (Arista)	20	4	431	+66
MANDY MOORE - I Wanna Be With You (Epic/550 Music)	17	2	419	+27
JOE – I Wanna Know (Jive)	16	2	405	+42
MOBY - Porcelain (V2)	18	1	400	+29

#### ZMOSTAULE ADDS FASTBALL - You're An Ocean (Hollywood) 8 MADONNA - Music (Maverick/Warner Bros.) 7 \*\*NINA GORDON - Tonight And The Rest Of My Life (Warner Bros.) 6 \*\*THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG) 6 \*\*EVAN & JARON - Crazy For This Girl (Columbia/CRG) 6 **HZSDINUKEAS** EVERCLEAR - Wonderful (Capitol) +226 NINA GORDON - Tonight And The Rest Of My Life (Warner Bros.) +174

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Music	RESEARCH	EDITOR:	KATHLEEN	RICHARDS	

VERTICAL HORIZON - You're A God (RCA)

BRITNEY SPEARS - Lucky (Jive)

You're An O

FASTRALL



Making New Friends in Orlando. Reprise recording artist Sasha

Alexander recently made promo tour rounds and made himself some new A/C friends, including some folks from WMGF (Magic 107.7)·Orlando. Shown here (I-r) are: the label's Katie Seidel, PD Ken Payne, Alexander, and morning show hosts Darby and Dean.







Photogenic Phish. Elektra/EEG band Phish, who this week is touted by Entertainment Weekly as "the hottest cult band around," recently played two sold-out nights at the PNC Bank Arts Center in Holmdel, N.J. Posing for the cameras backstage are (I-r): the label's Dana Keil, Phish vocalist/guitarist Trey Anastasio, and Jerry Lembo Entertainment Group's Jerry Lembo.

Wild Party in San Francisco. This crazy crew got together last month to help Alice@97.3 (KLLC)-San Francisco APD/MD Julie Nakahara celebrate her birthday. Seen here (back row, I-r) are: Epic's Adan

+140

+139

+130

w americaniadiohistory com



Armandariz, 550 Music's Jon Klein, Alice@97.3 PD Louis Kaplan, IDJMG's Roland West, Artemis's Lida Galka, Warner Brothers' Beverly Stevens, Jive's Kelley Ashtari, and Capitol's Dave "Your Duke" Sholin. Middle row (I-r): the birthday girl herself, Virgin's Aggie, GAVIN's Annette M. Lai, and Maverick's Sam Bates. Kneeling in front: Hollywood's D.J. Ennis.



Sister Hazel. WBMX-Boston's Mix Lounge took the show on the road when Universal recording act Sister Hazel performed poolside at the Colonnade Hotel in Boston. Standing (I-r) are: Sister Hazel's Andrew Copeland, Mix 98-5's Greg Strassell, Joe Cortese & Tanya Grammer; the band's Mark Trojanowski, Mix's Melanie

Mix 98-5-Boston Welcomes

Michaud, and Sister Hazel's Jeff Beres. Seated (I-r): Brandon Strassell, Jr. along with Sister Hazel's Ken Block & Ryan Newell.

VP, Pri PD: S. Shan	J New York og.: Tom Cuddy on/MD: T. Mascaro (212) 613-8900 ABC	VP. Prog APD/MD: Ma	MX Chicago g.: Barry James ary E. Kachinske (312) 946-1019 Bonneville	1067 LiteIm OM/P	New York <sup>2</sup> D: Jim Ryan MD: TBA 2) 258-7000 <i>AMFM, inc.</i>	PD/MD: J	os Angeles ohnny Chiang 113) 427-1035 <i>AMFM, Inc.</i>
NINE DAYS, Absolutely (The Story Of A Girl) GOO GOO DOLLS, Broadway matthbox werk, berl CREED, Higher VERTICAL, HORZON, Everything You Want DON HENLEY, Taking You Horne BBN AKC, Back Here BON JOURT, Smyther King Of Life NO DOURT, Smyther King Of Life DON Fort FIELS, Laam To Ay Her Note: Charge King Of Life DON Fort FIELS, Laam To Ay Her Note: Charge King Of Life DON Fort FIELS, Laam To Ay Her Note: Charge King Of Life DON Fort With Note of Care Explain STIRG, Dater Heads 2 DOORS DOWN, Kryptonts 5 STIRG, Dater Heads 1 HIGD DEFE LINO, Date Inside Of You EVERDLEAK, Wonderhil VERTICAL HORIZON, You're A God NAKG GORDON, Jonght A. The Reat Of My Life MACY GORD Charg, Charla And Burn MORY, Procelain PHISH, Heagy, Things SMASH MOUTH, Then The Morning Comes EAGLE FYC CHERRY, Sava Ronght AnaLife INBRURGLIA Torin	Hor           Tw         LW         2W           50         45         46           40         45         46           46         51         42           46         51         45           46         51         45           46         43         46           51         42         31           33         34         32           33         35         23           30         32         34           30         32         34           30         32         24           30         31         30           28         24         4           27         46         45           25         22         21           23         21         23           23         21         23           16         16         20           15         11         31           16         16         20           15         17         16           13         13         12           13         13         12           13	NINE DAYS, Absolutely (The Story CI A Girl) matchbox weethy, bort StatAPPER, Status, Kesses 3 DORE DOWN (Mytonite S) DOWN (Mytonite	Dummerme           Tw         LW         2W           54         43         49           51         51         51         43           45         54         43         49           54         43         30         43           44         46         30         43           43         44         41         43           42         42         42         41           41         28         27         29           28         27         28         28         13           28         24         42         42         42           41         19         17         21         30           28         13         13         25         26           24         16         17         21         30         25           20         18         15         18         15           19         12         13         18         16           17         16         17         13         18           17         16         17         11         17           16         0         <	SALTANA Smooth EVRICULE IGLESIAS, Be With You DON HEVLEY, Taking You Home FATH HILL, Bearte CELINE DION, Their is The Way It is MARD ANTHONY, You Sang To Me LARA FRAINAL WILL Love Again WHITINY HOUSTON & ENRICIDUE IGLESIAS, Could I Have MARD CANTHONY, My Baby You JOE. I Vanne Know PHIL COLLINS, You'll Be in My Heart CHI-STIAN AQUIERAL Turbul CHI-STIAN AQUIERAL Turbul ELON JOHN Frends Invert Say Goodbye BACKSTREET BOYS, The One LONESTAR, Anazad JON SECADA, Ston SWARE CARDEN, I Know I Loved You ELTON JOHN, Frends Invert Say Goodbye BACKSTREET BOYS, The One LONESTAR, Anazad JON SECADA, Ston SWARE CARDEN, I Know I Loved You ELTON, JOHN, Someday Out Of The Blue BACKSTREET BOYS, AN I Have To Gree SHANA MCACHLAN, I WIL Ramember You (Live) MARC ANTHONY, I Near To Anove SHANA TWAN, Fram This Moment On BACKSTREET BOYS, Snow Me The Meaning Of Being MACY GRAV I Try SIXPENCE NOWE THE RICHER, Kiss Me NATALLE IMBRUGILIA. Tom	TW         LW         2W           23         22         12           23         23         22           23         24         19           22         24         25           21         21         22           21         24         25           21         20         23           21         20         23	LONESTAR, Amazed MARC, ANT-CNY, You Sang To Me FATH-HILL, Breathe N. SYKC Lead, GLORIA ESTEFAN, Musec Of My Heart Liw/NN RMES, I. Need You CHRISTNA AQUILEFAN. TIum To You ENRIQLE (GLESIAS, Be With You SAVAGE GARDEN, I. Knew I. Loved You BRAN MCKNIGHT, Back AL One ELTON. JOHN Someday, Our Of The Blue BB DEGREES, I. Do (Chensin You) MARC ANTHONY. I Need To Know BACKSTREET BOYS, All I Have To Gave CELINE JOHN S. You'' Be In My Heart SARAH McLACHLAN, I WII Bremamber You (Live) BRACKSTREET BOYS, SILWAN II. That Yay PHIL COLLNS, You'' Be In My Heart SARAH McLACHLAN, I WII Bremamber You (Live) BACKSTREET BOYS, SILWAN II. That Yay PHIL COLLNERY. SIN Believe AEROSMITH, I. Don't Wan To Miss A Thing 98 DEGREES. The Ardeter Thing N SYNC God Must Have Speri A Luita, PHIL COLLNS, True Coins SIXPENCE NOINE THE RICHER, Kas Me RCKY MARTIN, Private Emotion LARA FABIAN, I WII Love Again SHANIA TWIR, From This Moment On FATH HILL. This Kiss	TW         LW         2W           18         16         17         17           18         17         17         18           17         18         17         17           18         16         18         17           17         18         17         18           17         18         17         18           16         18         17         18           15         18         18         18           14         12         14         12           14         12         8         8         9           12         8         8         9         10           12         8         8         9         10           12         8         8         9         10           12         8         8         9         10           13         9         10         12         13           14         12         8         8         7           11         10         7         8         9           10         7         8         9         9           9
SMAEH MOUTH, AI Star BLESSID UNION OF SOULS, SDPECRE ONDS THE RICHER, There She Goes LEN, Steal My Sunshine COUNTING CROWS, Hanginaround MARC ANTHONY. I Need To Know New RADICLAS, You Get What You Give SUGAR RAY, Every Morning GOO GOO DOLLS, She RATH HILL, The Kiss	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	NEPE: It's Over Now DOGSTAR, Cornerstore LEN, Steal My Sunstnne THISWAY, Noce SUGAR RAY, Every Morring SPLENDER, Yeah, Whatever SYREPACE NONE THE RICHER, Kiss Me CITIZEN KING, Better Days & The Bottom) SMASH MOUTH, Then The Morring Comes FOO FIGHTERS, Learn To Fly	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	FATTH HILL The Kiss IN SYNC, Barn Up My Hear IN SYNC, Bye Bye Bye BACKSTREET BOYS, I Van It That Way PHIL COLLINE, True Coors 99 DEGREES, The Hardesi Thing SHANIA TWAIN, Tat Don't impress Me Much IN SYNC fract GLOBIA ESTEFAN, Musc Of My Heart 99 DEGREES, I Do (Chenshy You) SHANIA TWAIN, Mani I Feet Like A Woman!	5     5     6       5     5     5       4     5     3       4     6     5       4     4     5       4     4     5       4     5     4       4     5     4       4     5     4       4     5     4       4     5     4       4     4     5	ENRIQUE (GLESIAS, Balatimos N SYNC, Team' Up My Heart UM SECADA, Stop BRITNEY SPEARS, Sometimes JEWEL, Hands CELINE DION, I'WATI You To Need Me MONICA Argel Of Mine R KELLY & CELINE DION, I''m Your Angel RICKY MARTIN, Sha's All I Ever Had SANTANA, Smooth	4 9 1 4 5 4 3 11 1 2 3 7 2 1 1 4 1 1 1 1 0 1 1

"As far as new stuff goes, I love **Evan & Jaron**'s '**Crazy For This Girl**' and can't wait to play the new **Fastball and Barenaked Ladies**." —Tony Mascaro, MD, WPLJ-New York

KYSR Los Angeles PD: Angela Perelli APD/MD: Chris Patyk (818) 955-7000 AMFM, Inc.	KBIG Los Angeles Dir. A/C Prog.: Jhani Kaye APD/MD: James Baker (818) 546-1043 <i>AMFM, Inc.</i>	VLIT Chicago PD: Mike Del Rosso APD: Ken Southern (312) 329-9002 AMFM, Inc.	WNND Chicago PD: Mark Hamlin MD: Haynes Johns (312) 297-5100 Bonneville TW LW 2W
TW         LW         2W           NINE DAYS, Absolutely (The Story Of A Gir)         59         58         48           matchbox (went), bent         59         55         55           CREED, Higher         54         53         53           STING, Desert Rose         52         57         53           DIDO, Here With Me         40         39         37           VERTICAL HORIZON, Everything You Want         48         53         56           NO DOUBT, Simple Kind Of Life         37         34         40           MOBY, Porcelain         35         32         41           3 DOORS DOWN, Krystonine         34         39         39           ND DOUBT, Simple Kind Of Life         37         34         40           MOBY, Porcelain         33         6         15           BON JOW, It's My Life         30         17         18           EVERCICEAR, Wonderful         22         30         32           THAIN, Oser Now         28         30         25           GOLG GOD DOLLS, Sick Baloon         29         25         32           GOLG GOD COLLS, Sick Baloon         19         17         14         17           G	TW         LW         2W           STING, Desert Rose         31         2         21           BRINNEY SPEARS, Corps. L/Did It Again         30         26         22           BR ANK, Rack Hera         29         26         19           LENNY KRANTZ, I Belong To You         28         28         27           Yin SYNC, I's Gonna Be Me         28         25         19           LARA FABIAN, I WIL Love Again         21         23         21           JANET LACKSON. Obsert Really Matter         21         12         20           SANTANA, Mariam Maria         20         28         28         19           SANTANA, Mariam Maria         20         28         28         20         28           ENRIQUE (GLESAS, Be With You         20         18         20         28         20         28         20         28         20         28         20         20         28         20         28         21         20         28         21         20         28         20         28         20         28         20         28         20         28         20         28         20         28         20         29         20         26	Inv         Liv         Liv <thliv< th=""> <thliv< th=""> <thliv< th=""></thliv<></thliv<></thliv<>	LON ESTAR. Amazed         LON ESTAR.         Lon Estar         Lon Estar <thlon estar<="" th="">         Lon Estar         Lon Estar</thlon>
WMC Memphis Interim PD: Bruce Wayne (901) 726-0457 Infinity	KIOI San Francisco PD: Bob Lawrence APD/MD: Michael Rivers (415) 538-1013 <i>AMFM, Inc.</i>	WPCH Atlanta OM/PD: Vance Dillard APD: Steve Goss (404) 367-0949 Clear Channel	KOSY Salt Lake City PD/MD: Paul Wilson (801) 303-4100 <i>Trumper</i>
TW         LW         2W           ThIRD EYE BLIND, Never Let You Go         47         48         50           VERTICAL HORIZON, Everything You Want         46         50           STRC, EVERZON, Everything You Want         45         48         27           'IN STNC, Sive Bye Bye         42         48         48           LaANN RIMES, I Need You         39         21         14           SISTER HAZEL, Change Your Mind         31         32         33           STING, Desert Rose         28         24         17           DON HENLEY, Taking You Home         28         23         11           SAVAGE GARDEN, I Knew I Loved You         20         16         18           FOO FIGHTERS, Learn To Fy         20         18         16           MACY GRADEN, I Knew I Loved You         20         16         18           FOO FIGHTERS, Learn To Fy         20         18         16           NINE DAYS, Absolutely (The Story Of A Girl)         19         22         30           NINE DAYS, Absolutely (The Story Of A Girl)         18         14         13           EVERCLEAR, Wonderful         18         16         11           BACK GRADDOL, Tonght & The Reat Of My Life         17 <td>TW         LW         2W           FATH HILL, Breathe         53         56         56           ENRIQUE (GLESIAS, 6ie With You         46         33         33           MARC ANTHON, You Sang To Me         44         35         55           VERTICAL HORY, You Sang To Me         44         34         35           GOO COO DULS, Black Baloon         37         38         33           UCNESTAR, Amazed         35         33         33           BACKSTREET BUYS, Larger Than Life         34         35         22           BARK, BACK Here         31         22         25           BATTINEY PARS, Copa., Libd It Again         30         35         35           DON HENLEY, Taking You Home         23         23         22           BARK, BACK Here         23         24         22           BARK, BACK Here BOYS, Snow Me The Meaning Of Being.         24         22         23           SMASH MOUTH. Then The Moning Comes         23         24         22         24           SMARC ANTHON, Niedd To Know         23         25         23         24         25         24         24         28         26         24         24         28         26         26</td> <td>TW         LW         2w           LONESTAR, Amazed         26         20         16           MARC ANTHONY, You Sang To Me         26         22         16           SNARGE GARDEN, Ir Knew I Loved You         23         20         18           CELWE DDN, Traits The Way It its         23         19         16           DON HENLEY, Taking You Home         22         22         22         22           PHL COLLINS, You Falls In Way Heart         21         16         13         SANTARA, Smooth         21         17         18         12         15         38         38         36         36         22         24         22         22         22         22         22         22         22         22         22         21         17         18         14         16         13         36         37         36         37         36         37         37         38         37         37         38         37         37         38         37         37         37         36         37         37         37         37         37         37         37         37         37         37         37         37         37         37</td> <td>TW         LW         2W           BRIAN McKNGHT, Back At One         18         14         16           SAWAGE GARDEN, Krew Loved You         17         14         15           LaANN RIMES, I Need You         15         13         17           FATTH HIL, Breath         14         16         17           LONESTAR, Amazed         14         16         17           PHIL COLLINS, You'B En M My Heart         14         15         12           DACKFIREE BOYS, Show Me The Meaning Of Being.         14         15         12           DCN HENCEY, Taking You Hone         14         15         12         16           DCN HENCEY, Taking You Hone         15         12         11         15           CH-NEDING A SINICIAC ELLESIAS, Could I Have         14         15         16           SchWith TWAIN From Thes Momen Con         9         16         17         16           SchWith TWAIN From Thes Momen Con         9         16         17         18         16           SchWith TWAIN From Thes Momen Con         9         16         17         18         16         17           SchWith Con Mater Schwith Alley         7         2         2         2         16</td>	TW         LW         2W           FATH HILL, Breathe         53         56         56           ENRIQUE (GLESIAS, 6ie With You         46         33         33           MARC ANTHON, You Sang To Me         44         35         55           VERTICAL HORY, You Sang To Me         44         34         35           GOO COO DULS, Black Baloon         37         38         33           UCNESTAR, Amazed         35         33         33           BACKSTREET BUYS, Larger Than Life         34         35         22           BARK, BACK Here         31         22         25           BATTINEY PARS, Copa., Libd It Again         30         35         35           DON HENLEY, Taking You Home         23         23         22           BARK, BACK Here         23         24         22           BARK, BACK Here BOYS, Snow Me The Meaning Of Being.         24         22         23           SMASH MOUTH. Then The Moning Comes         23         24         22         24           SMARC ANTHON, Niedd To Know         23         25         23         24         25         24         24         28         26         24         24         28         26         26	TW         LW         2w           LONESTAR, Amazed         26         20         16           MARC ANTHONY, You Sang To Me         26         22         16           SNARGE GARDEN, Ir Knew I Loved You         23         20         18           CELWE DDN, Traits The Way It its         23         19         16           DON HENLEY, Taking You Home         22         22         22         22           PHL COLLINS, You Falls In Way Heart         21         16         13         SANTARA, Smooth         21         17         18         12         15         38         38         36         36         22         24         22         22         22         22         22         22         22         22         22         21         17         18         14         16         13         36         37         36         37         36         37         37         38         37         37         38         37         37         38         37         37         37         36         37         37         37         37         37         37         37         37         37         37         37         37         37         37	TW         LW         2W           BRIAN McKNGHT, Back At One         18         14         16           SAWAGE GARDEN, Krew Loved You         17         14         15           LaANN RIMES, I Need You         15         13         17           FATTH HIL, Breath         14         16         17           LONESTAR, Amazed         14         16         17           PHIL COLLINS, You'B En M My Heart         14         15         12           DACKFIREE BOYS, Show Me The Meaning Of Being.         14         15         12           DCN HENCEY, Taking You Hone         14         15         12         16           DCN HENCEY, Taking You Hone         15         12         11         15           CH-NEDING A SINICIAC ELLESIAS, Could I Have         14         15         16           SchWith TWAIN From Thes Momen Con         9         16         17         16           SchWith TWAIN From Thes Momen Con         9         16         17         18         16           SchWith TWAIN From Thes Momen Con         9         16         17         18         16         17           SchWith Con Mater Schwith Alley         7         2         2         2         16

28 • gavin August 4, 2000



### ARTIST PROFILE U.S. Crush

#### Single: "Same Old Story (She's So Pretty)" Album: U.S. Crush

Label: Immortal/Virgin Meet U.S. Crush, a band whose sound mar-

ries 1977 punk flavor with '90s rock guitar. Their debut single "Same Old Story (She's

So Pretty)" first caught the ears of local radio and ended up landing them a deal with Immortal Records.

Hailing from Newport Beach, California their self-titled debut album is by no means the beginning of this group's career. Comprised of Denny Lake on vocals, Hodgie Haynes and Dave Hanson on guitar, Ky Lambert on bass, and Dennis Wolfe on drums, the members joined forces in 1998 in Orange County. Under the guiding hands of producer Jim Pratt, their unique punk-rock fusion began to evolve.

Previous to U.S. Crush, vocalist and band leader Lake had formed Atomic Boy, which released a five-song EP in 1992 on his own Hypnotic Records. Atomic Boy got airplay and went on a nationwide tour that left them flat broke, but signed to Victory Records. Three months after the release of their only album, *Sonic Cocktail*, the label folded and the group broke up.

In 1997, Lake formed Kickball with guitarist Hodgie Haynes, who had sat in on a few Atomic Boy gigs. Sticking mostly to turbo-charged garage-punk style, the band found a receptive audience in O.C. and turned some industry heads. Enter Jim Pratt, currently the production director at Star-Los Angeles (then working at KOME) and a fan of Atomic Boy. Pratt urged the band to expand on their harmonies and



melodies by slowing down the bpms. The band added their final members, changed their name to U.S. Crush, and wrote two slightly slower songs, "Jimmie Crack Rock" and "Same Old Story" which eventually caught the ears of DJ Zeke at KROQ. Pushed further into the punk-pop spotlight, the band landed at Immortal.

The newly signed band is cautiously optimistic about their future, and has kept strong roots in the local O.C. music scene. "We've got a lot more work to do," says Lake. "The challenge ahead is to continue writing quality material and to turn on new fans wherever we play. The time is right." —*Kara Flanigon* 



LAND OF ALOHA. Remember a few issues back when I asked your favorite summer vacation spot? Mine's Hawaii. So I couldn't resist hanging a lei on KPOI-Honolulu's Nikki Basque Robinson. Here she is backstage at the Blink 182 show, receiving a platinum plaque with Blink's Tom and Mark, plus MCA's Eric Schneider.

# **Sharing Secret Weapons**



Radio is war. Well, maybe not war, but it seems like it sometimes. And since every good battle needs firepower, you must be armed. Tools in your arsenal? One is personality that connects with the audience. Production, with its power to cut through the clutter and actually touch people is another. And, of course, the tunes. Sure, you've got the big hits that everyone wants to hearbut so does every other radio station in America. What about the ones that your competition doesn't even know about?

I can remember-yes, let's get into the "wayback machine" one more time-at LIVE 105 using imports as secret weapons. For example, back in the '80s, "The Sweetest Thing" by U2 was available only as an import b-side. It was a killer for us-like a neutron bomb-with call-out scores through the roof, generating big phones on virtually every spin. While our AOR competition had barely discovered the band, we were already mining a choice gem that wasn't just handed to us on a silver platter.

What are *today's* secret weapons? Well, alas they are rarely found in the import bins. But they are still out there. KFMA-Tucson PD John Michael tells me that the acoustic version of "Everlong" by the Foo Fighters (recorded on the *Howard Stern Shou*?) is continually his besttesting song. What else is there in the "Secret Weapon" war chest? Let's find out:

#### Scott Petibone WXSR-Tallahassee

'Salty Balls,' by Chef (*South Park*). I threw it into our last auditorium music test, and it came back number four. No, it's not in regular rotation, although, my new morning show will throw it in now and then."

#### Ashley Ross KBRS-Fayetteville

"Well, we have a couple of 'secret weapons.' One is the Foo Fighters' cover of 'Baker Street,' and another is 'Bounce' by Rage Against the Machine and Snoop Dogg. Obviously, these songs aren't in regular rotation, but whenever we need a fix..."

Scott Jameson WRZX-Indianapolis



of fun with E m i n e m . When the first track came out last year, we did our own version with AC/DC's

"We have a lot

'Back in Black' for the music track. This time we took the a cappella 'Real Slim Shady' and mixed our own song using John Cougar Mellencamp's 'Jack and Diane.' People love that shit."

#### Stephanie Hindley WTBZ-Burlington

"Whenever we play any one of these songs, we get at least a call or an email asking about it and they all test amazingly well:

Orbit's 'Bicycle Song,' The Orb's 'Little Fluffy Clouds,' Underworld's 'Born Slippy,' Land of the Loops' 'Multi-Family Garage Sale,' and Local H's 'Bound for the Floor.'"

#### Jeff Sanders WXNR-Greenville

"Honestly, I can't think of any 'bomb' that really stands out. Acoustic versions of songs are always a nice addition for freshening. Our 'bombs' are typically exclusive promotions that make our station stand above the rest."

#### Allan Fee, KPNT-St. Louis

"Local bands! We've had them play Pointfest and we have them in rotation. Our main secret weapon would be several tracks from The Urge. They're from here and do very well. Stir is another. On the less national front, local bands Mesh and Die Symphony have gotten solid airplay, as well."

#### Ray Seggern, KMYZ-Tulsa

"Nothing really comes to mind immediately...Double-A Tulsa Drillers first baseman Carlos Peña hits .385 with 26 homers this year. He'll probably follow ex-Drillers Sosa, Gonzalez, and Pudge as a bona-fide big leaguer in the next coupla years. That's not the kind of secret weapon you meant, though, is it?"

No Raydog, it's not, but I'm always happy to let a little bit of baseball slip into my column!

### **GavinAlternative**

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		lernative			Ģ	42
	TM			PIN		
LW	_		IW	LW	Trend	Stris
1	1	PAPA ROACH - Last Resort (DreamWorks)	1950	1944	+6	54
2	2	RED HOT CHILI PEPPERS - Californication (Warner Bros.)	1859	1858	+1	57
3	3	3 DOORS DOWN - Kryptonite (Republic/Universal)	1611	1754	-143	55
6	4	EVE 6 - Promise (RCA)	1484	1436	+48	55
7	5	DEFTONES - Change (Maverick)	1474	1422	+52	54
9	6	SR71 - Right Now (RCA)	1379	1328	+51	55
4	7	STONE TEMPLE PILOTS - Sour Girl (Atlantic)	1354	1498	-144	47
5	8	A PERFECT CIRCLE - Judith (Virgin)	1342	1447	-105	53
8	9	EVERCLEAR - Wonderful (Capitol)	1296	1363	-67	48
11	10	LIMP BIZKIT - Theme From Mission Impossible2 (Hollywood)	1250	1296	-46	49
10	11	CREED - With Arms Wide Open (Wind-Up)	1192	1307	-115	47
12	12	INCUBUS - Stellar (Immortal/Epic)	1173	1153	+20	54
13	13	METALLICA - I Disappear (Hollywood)	998	1007	-9	42
19	14	WHEATUS - Teenage Dirtbag (Columbia/CRG)	939	735	+204	42
14	15	BLINK 182 - Adam's Song (Cargo/MCA)	913	947	-34	49
15	16	INCUBUS - Pardon Me (Immortal/Epic)	893	914	-21	52
16	17	DISTURBED - Stupify (Giant)	888	795	+93	44
18	18	bt - Never Gonna Come Back Down (Nettwerk/Capitol)	792	741	+51	42
20	19	VERTICAL HORIZON - You're A God (RCA)	721	680	+41	35
17	20	CYPRESS HILL - Rock Superstar (Columbia/CRG)	715	756	-41	31
23	21	<u>3 DOORS DOWN</u> - Loser (Republic/Universal)	664	561	+103	39
43	22	RAGE AGAINST THE MACHINE - Testify (Epic)	629	332	+297	35
(		Big tour's on hold, but there's no stoppin' one of Altern			t-testin	g
	9	artists. Funky Monkey is spin leader over the last wee	k with 54 p	olays!		
21	23	LIMP BIZKIT - Break Stuff (Flip/Interscope)	593 6	19	-26	37
27	24	KORN - Somebody, Someone (Immortal/Epic)	586	505	+81	41
31	25	<b><u>OPM</u></b> - Heaven Is A Halfpipe (If I Die (Atlantic)	585	475	+110	28
25	26	NICKELBACK - Leader Of Men (Roadrunner)	585	522	+63	31
38	27	MXPX - Responsibility (A&M/Interscope)	521	380	+141	32
33	28	<u>8 STOPS 7</u> - Question Everything (Reprise)	488	438	+50	28
30	29	<u>CREED</u> - Higher (Wind-Up)	487	476	+11	50
24	30	KORN - Make Me Bad (Immortal)	481	527	-46	36
26	31	matchbox twenty - Bent (Lava/Atlantic)	478	50 <del>9</del>	-31	20
28	32	PEARL JAM - Light Years (Epic)	465	504	-3 <del>9</del>	26
22	33	DYNAMITE HACK - Boyz-N-The Hood (Republic)	448	619	-171	28
35	34	GODSMACK - Bad Religion (Republic/Universal)	443	423	+20	25
34	35	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)		400	-12	43
			424	436		
32	36	GODSMACK - Voodoo (Republic/Universal)	424 416	436	-50	38
41	36 37	GODSMACK - Voodoo (Republic/Universal) <u>LIVE</u> - They Stood Up For Love (Radioactive)				-
41 29	36 37 38	GODSMACK - Voodoo (Republic/Universal) LIVE - They Stood Up For Love (Radioactive) LIT - Over My Head (Capitol)	416 383 382	466 337 484	-50 +46 -102	26
41 29 37	36 37 38 39	GODSMACK - Voodoo (Republic/Universal) <u>LIVE</u> - They Stood Up For Love (Radioactive) LIT - Over My Head (Capitol) NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	416 383 382 369	466 337 484 397	-50 +46	26 22
41 29 37 44	36 37 38 39 40	GODSMACK - Voodoo (Republic/Universal) LIVE - They Stood Up For Love (Radioactive) LIT - Over My Head (Capitol) NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music) P.O.D Rock The Party (Off The Hook) (Atlantic)	416 383 382	466 337 484 397 312	-50 +46 -102	26 22 19 25
41 29 37 44 39	36 37 38 39 40 41	GODSMACK - Voodoo (Republic/Universal) LIVE - They Stood Up For Love (Radioactive) LIT - Over My Head (Capitol) NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music) P.O.D Rock The Party (Off The Hook) (Atlantic) KOTTONMOUTH KINGS - Peace Not Greed (Capitol)	416 383 382 369	466 337 484 397	-50 +46 -102 -28	26 22 19 25
41 29 37 44 39 49	36 37 38 39 40 41 42	GODSMACK - Voodoo (Republic/Universal)         LIVE - They Stood Up For Love (Radioactive)         LIT - Over My Head (Capitol)         NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)         P.O.D Rock The Party (Off The Hook) (Atlantic)         KOTTONMOUTH KINGS - Peace Not Greed (Capitol)         VIBROLUSH - Touch And Go (V2)	416 383 382 369 366	466 337 484 397 312	-50 +46 -102 -28 +54	26 22 19 25 28
41 29 37 44 39 49 46	36 37 38 39 40 41	GODSMACK - Voodoo (Republic/Universal)         LIVE - They Stood Up For Love (Radioactive)         LIT - Over My Head (Capitol)         NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)         P.O.D Rock The Party (Off The Hook) (Atlantic)         KOTTONMOUTH KINGS - Peace Not Greed (Capitol)         VIBROLUSH - Touch And Go (V2)         UPO - Godless (Epic)	416 383 382 369 366 342	466 337 484 397 312 380	-50 +46 -102 -28 +54 -38	20 22 19 25 28 20
41 29 37 44 39 49	36 37 38 39 40 41 42	GODSMACK - Voodoo (Republic/Universal)         LIVE - They Stood Up For Love (Radioactive)         LIT - Over My Head (Capitol)         NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)         P.O.D Rock The Party (Off The Hook) (Atlantic)         KOTTONMOUTH KINGS - Peace Not Greed (Capitol)         VIBROLUSH - Touch And Go (V2)         UPO - Godless (Epic)         ELWOOD - Sundown (Rykodisc)	416 383 382 369 366 342 310	466 337 484 397 312 380 266	-50 +46 -102 -28 +54 -38 +44	26 22 19 25 28 20 19
41 29 37 44 39 49 46	36 37 38 39 40 41 42 43	GODSMACK - Voodoo (Republic/Universal)         LIVE - They Stood Up For Love (Radioactive)         LIT - Over My Head (Capitol)         NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)         P.O.D Rock The Party (Off The Hook) (Atlantic)         KOTTONMOUTH KINGS - Peace Not Greed (Capitol)         VIBROLUSH - Touch And Go (V2)         UPO - Godless (Epic)	416 383 382 369 366 342 310 309	466 337 484 397 312 380 266 307	-50 +46 -102 -28 +54 -38 +44 +44 +2	20 22 19 25 28 20 19 10
41 29 37 44 39 49 46 42	<ul> <li>36</li> <li>37</li> <li>38</li> <li>39</li> <li>40</li> <li>41</li> <li>42</li> <li>43</li> <li>44</li> </ul>	GODSMACK - Voodoo (Republic/Universal)         LIVE - They Stood Up For Love (Radioactive)         LIT - Over My Head (Capitol)         NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)         P.O.D Rock The Party (Off The Hook) (Atlantic)         KOTTONMOUTH KINGS - Peace Not Greed (Capitol)         VIBROLUSH - Touch And Go (V2)         UPO - Godless (Epic)         ELWOOD - Sundown (Rykodisc)	416 383 382 369 366 342 310 309 298	466 337 484 397 312 380 266 307 334	-50 +46 -102 -28 +54 -38 +44 +2 -36	260 222 199 255 288 200 199 166 188
41 29 37 44 39 49 46 42 48	36 37 38 39 40 41 42 43 44 45	GODSMACK - Voodoo (Republic/Universal)         LIVE - They Stood Up For Love (Radioactive)         LIT - Over My Head (Capitol)         NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)         P.O.D Rock The Party (Off The Hook) (Atlantic)         KOTTONMOUTH KINGS - Peace Not Greed (Capitol)         VIBROLUSH - Touch And Go (V2)         UPO - Godless (Epic)         ELWOOD - Sundown (Rykodisc)         STIR - Climbing The Walls (Capitol)	416 383 382 369 366 342 310 309 298 284	466 337 484 397 312 380 266 307 334 284	-50 +46 -102 -28 +54 -38 +44 +2 -36 +0	200 222 19 200 200 19 200 19 100 100 100 100 100 100 100 100 10
41 29 37 44 39 49 46 42 48 45	36 37 38 39 40 41 42 43 44 45 46	GODSMACK - Voodoo (Republic/Universal)         LIVE - They Stood Up For Love (Radioactive)         LIT - Over My Head (Capitol)         NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)         P.O.D Rock The Party (Off The Hook) (Atlantic)         KOTTONMOUTH KINGS - Peace Not Greed (Capitol)         VIBROLUSH - Touch And Go (V2)         UPO - Godless (Epic)         ELWOOD - Sundown (Rykodisc)         STIR - Climbing The Wails (Capitol)         Snake River Conspiracy - How Soon Is Now? (Reprise)	416 383 382 369 366 342 310 309 298 284 284 271 268	466 337 484 397 312 380 266 307 334 284 312 	-50 +46 -102 -28 +54 -38 +44 +2 -36 +0 -41 NEW	200 222 199 255 268 200 199 100 189 199 222
41 29 37 44 39 49 46 42 48 45	36 37 38 39 40 41 42 43 44 45 46	GODSMACK - Voodoo (Republic/Universal)         LIVE - They Stood Up For Love (Radioactive)         LIT - Over My Head (Capitol)         NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)         P.O.D Rock The Party (Off The Hook) (Atlantic)         KOTTONMOUTH KINGS - Peace Not Greed (Capitol)         VIBROLUSH - Touch And Go (V2)         UPO - Godless (Epic)         ELWOOD - Sundown (Rykodisc)         STIR - Climbing The Walls (Capitol)         Snake River Conspiracy - How Soon Is Now? (Reprise)         THE DANDY WARHOLS - Bohemian Like You (Capitol)	416 383 382 369 366 342 310 309 298 284 271 268	466 337 484 397 312 380 266 307 334 284 312 	-50 +46 -102 -28 +54 -38 +44 +2 -36 +0 -41 NEW	26 22 19 25 28 20 19 16 18 19 22
41 29 37 44 39 49 46 42 48 45	36 37 38 39 40 41 42 43 44 45 46	GODSMACK - Voodoo (Republic/Universal)         LIVE - They Stood Up For Love (Radioactive)         LIT - Over My Head (Capitol)         NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)         P.O.D Rock The Party (Off The Hook) (Atlantic)         KOTTONMOUTH KINGS - Peace Not Greed (Capitol)         VIBROLUSH - Touch And Go (V2)         UPO - Godless (Epic)         ELWOOD - Sundown (Rykodisc)         STIR - Climbing The Walls (Capitol)         Snake River Conspiracy - How Soon Is Now? (Reprise)         THE DANDY WARHOLS - Bohemian Like You (Capitol)         I'm not going to mention the Dandy's topless keyboard	416 383 382 369 366 342 310 309 298 284 271 268	466 337 484 397 312 380 266 307 334 284 312 	-50 +46 -102 -28 +54 -38 +44 +2 -36 +0 -41 NEW	266 222 199 255 288 200 199 166 188 199 222 0me
41 29 37 44 39 49 46 42 48 45 <b>D</b>	36         37         38         39         40         41         42         43         44         45         46         47	GODSMACK - Voodoo (Republic/Universal)         LIVE - They Stood Up For Love (Radioactive)         LIT - Over My Head (Capitol)         NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)         P.O.D Rock The Party (Off The Hook) (Atlantic)         KOTTONMOUTH KINGS - Peace Not Greed (Capitol)         VIBROLUSH - Touch And Go (V2)         UPO - Godless (Epic)         ELWOOD - Sundown (Rykodisc)         STIR - Climbing The Wails (Capitol)         Snake River Conspiracy - How Soon Is Now? (Reprise)         THE DANDY WARHOLS - Bohemian Like You (Capitol)         I'm not going to mention the Dandy's topless keyboard         titillating "Bohemian" call letters: KROQ, 91X, WHFS, W	416 383 382 369 366 342 310 309 298 284 271 268 <i>I chickins</i> <i>(BCN, and k</i>	466 337 484 397 312 380 266 307 334 284 312 — tead he (NRK.	-50 +46 -102 -28 +54 -38 +44 +2 -36 +0 -41 New ere's sc	38 26 22 19 25 28 20 19 16 18 19 22 20 me 15 24

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Ayderactive 🎯	SPINS	TREND
RAGE AGAINST THE MACHINE - Testify (Epic)	629	+297
WHEATUS - Teenage Dirtbag (Columbia/CRG)	939	+204
DEXTER FREEBISH - Leaving Town (Capitol)	229	+198
MXPX - Responsibility (A&M/Interscope)	521	+141
OPM - Heaven Is A Halfpipe (If I Die (Atlantic)	585	+110
3 DOORS DOWN - Loser (Republic/Universal)	664	+103
MARVELOUS 3 - Sugarbuzz (Elektra/EEG)	109	+101
THE MIGHTY MIGHTY BOSSTONES - She Just (Island/IDJMG)	157	+98
DISTURBED - Stupify (Giant)	888	+93
KORN - Somebody, Someone (Immortal/Epic)	586	+81

<b>Alternative CHARTBOUND</b>	SPINS
DEXTER FREEBISH - Leaving Town (Capitol)	238
UNION UNDERGROUND - Turn Me On Mr.Deadman (Columbia)	214
MIGHTY MIGHTY BOSSTONES - She Just Happened (Island/IDJMG)	197
KID ROCK - Wasting Time (Lava/Atlantic)	185
SLIPKNOT - Spit It Out (Roadrunner)	184
EMINEM - The Way I Am (Aftermath/Interscope)	156
CAVIAR - Tangerine Speedo (Island/IDJMG)	144
A PERFECT CIRCLE - 3 Libras (Virgin)	131
MARVELOUS 3 - Sugarbuzz (Elektra)	127
NO DOUBT - Bathwater (Interscope)	108

STATUTE TO

# AlternativeRECURRENTS

	911119
MOBY - Porcelain (V2)	528
BLINK 182 - All The Small Things (Cargo/MCA)	466
FOO FIGHTERS - Learn To Fly (RCA)	453
LIT - Miserable (RCA)	445
BUSH - The Chemicals Between Us (Trauma)	417
LIMP BIZKIT - Rearranged (Interscope)	380
STAIND - Mudshovel (Elektra/EEG)	350
RAGE AGAINST THE MACHINE - Sleep Now In The Fire (Epic)	344
LIT - My Own Worst Enemy (RCA)	339
FOO FIGHTERS - Breakout (RCA)	331
BLINK 182 - What's My Age Again (Cargo/MCA)	329
LO-FIDELITY ALLSTARS - Battle Flag f/Pigeonhed (Skint/SupPop/Columbia)	297
RAGE AGAINST THE MACHINE - Guerilla Radio (Epic)	292
FILTER - Take A Picture (Reprise)	282
CREED - What If (Wind-Up)	246
GODSMACK - Keep Away (Republic/Universal)	228
FENIX TX - All My Fault (MCA)	225
SLIPKNOT - Wait And Bleed (Roadrunner)	224
STROKE 9 - Little Black Backpack (Universal)	224
STAIND - Home (Capitol)	222

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PA ROACH Last Resort	35	LW 2W 35 35	PAPA ROACH, Last Resort	<i>TW</i> 44	LW 2W 46 42	PAPA ROACH, Last Resort	<u>TW LW 2W</u> 52 50 43	PAPA ROACH, Last Resort	34	LW :
ETALLICA, I Disappear	34	34 31	CYPRESS HILL, Rock Superstar	41	37 39	CYPRESS HILL, Rock Superstar	51 49 35	RED HOT CHILI PEPPERS, Californication	33	34
CUBUS, Stellar	34	26 27	FACE TO FACE, Disappointed	34	25 3	LIMP BIZKIT, Theme From Mission Impossible2	50 51 49	A PERFECT CIRCLE, Judith	32	35
PRESS HILL, Rock Superstar	33	31 20	DEFTONES, Change	31	23 16	METALLICA, I Disappear	47 36 18	3 DOORS DOWN, Kryptonite	32	12
AGE AGAINST THE MACHINE, Testify	31	9 10	RAGE AGAINST THE MACHINE, Testify	31	41 20	3 DOORS DOWN, Kryptanite	46 50 41	DISTURBED, Stupify	32	37
ARL JAM, Light Years	30	25 32	LiT, Miserable	29	25 27	SR71, Right Now	43 42 36	3 DOORS DOWN, Loser	32	25
IP BIZKIT, Break Stuff	30	17 34	A PERFECT CIRCLE, Judith	27	20 33	GODSMACK, Voodoo	35 35 22	KORN, Somebody, Someone	28	22
DSMACK, Bad Religion	27	27 28	3 DOORS DOWN, Kryptonite	27	36 33	EVE 6, Promise	32 29 32	DEFTONES, Change	25	27 26
D HOT CHILI PEPPERS, Californication	26	35 31	LIMP BIZKIT, Theme From Mission Impossible2	27	<b>26</b> 36	RED HOT CHILI PEPPERS, Californication	28 37 46	INCUBUS, Stellar	24	
OORS DOWN, Loser	26	22 22	METALLICA, I Disappear	27	28 27	QUEENS OF THE STONE AGE, The Lost	27 35 18	KORN, Make Me Bad	22	26
EED, Are You Ready	26	23 20	A PERFECT CIRCLE, 3 Libras	25	0 0	KID ROCK, Wasting Time	18 13 10	NICKELBACK, Leader Of Men	22	12
SPRING, Totalimmortal	25	25 0	STONE TEMPLE PILOTS, Sour Giri	23	24 22	A PERFECT CIRCLE, Judith	17 14 20	RAGE AGAINST THE MACHINE, Testify	22	32
OORS DOWN, Kryptonite	24	37 34	NO DOUBT, Bathwater	23	39 38	INCUBUS, Stellar	17 16 14	SR71, Right New	21	20
DNE TEMPLE PILOTS, Sour Girt	24	25 22	INCUBUS, Stellar	22	31 23	8 STOPS 7, Question Everything	17 23 25	EVE 6, Promise	21	19
UBUS, Pardon Me	23	25 23	INCUBUS, Pardon Me	21	32 28	EVERCLEAR, Wonderful	16 17 18	EMINEM, Stan	20	33
O FIGHTERS, Breakout	23	5 24	OPM, Heaven Is A Halfpipe (If I Die	21	19 24	PEARL JAM, Light Years	16 18 26	INCUBUS, Pardon Me	19	20
FTONES, Change	22	23 24	NO DOUBT, Ex-Girlfriend	20	14 13	DOPE, You Spin Me 'Round (Like A	16 12 11	METALLICA, I Disappear	19	12
TURBED. Stupify	22	22 19	DISTURBED, Stupity	20	21 17	LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhed	15 13 16	UNCLE KRACKER, Yeah Yeah Yeah	19	19
ST, Free	22	8 0	LIMP BIZKIT, Just Like This	20	0 0	STONE TEMPLE PILOTS, Sour Girl	15 29 18	P.O.D., Rock The Party (Off The Hook)	18	17
PKNOT, Wait And Bleed	21	19 18	FENIX TX, Speechless	19	25 28	WHEATUS, Teenage Dirtbag	15 13 4	VAST, Free	18	-24
ERFECT CIRCLE, Judith	21	31 23	RAGE AGAINST THE MACHINE, Sleep Now	18	16 18	FOO FIGHTERS, Learn To Fly	15 11 3	KOTTONMOUTH KINGS, Peace Not Greed	17	18
1. Right Now	21	16 15	WHEATUS, Teenage Dirtbag	18	11 0	BLINK 182, What's My Age Again	14 12 14	ELWOOD, Sundown	16	12
EENS OF THE STONE AGE, The Lost Art	20	16 19	GODSMACK, Voodoo	17	3 4	LIVE, They Stood Up For Love	14 10 5	UNION UNDERGROUND, Turn Me On Mr. Dead		19
P BIZKIT, Theme From Mission Impossible2		32 16	RED HOT CHILI PEPPERS, Californication	16	22 32	CREED, Higher	13 11 11	UPO, Godless	15	10
6, Promise	17	9 16	STONE TEMPLE PILOTS, Down	16	17 15	BLINK 182, All The Small Things	12 13 0	bt, Never Gonna Come Back Down	14	14
INE TEMPLE PILOTS, Down	15	8 9	(HED)PE, Bartender	16	0 0	CREED, With Arms Wide Open	12 10 12	LIMP BIZKIT, Break Stuff	14	12
N, Somebody, Someone	14	11 12	SR71, Right Now	15	12 15	DEFTONES, Change	12 12 17	CREED, What If	13	16
IN, Freak On A Leash	11	9 7	OFFSPRING, The Kids Aren't Alright	14	14 11	CAVIAR, Tangerine Speedo	12 10 8	SEVENDUST, Waffle	13	9
ED, Higher	11	9 8	METALLICA, No Leaf Clover (Live S&M)	14	14 16	BLINK 182, Adam's Song	11 8 13	STONE TEMPLE PILOTS, Down	12	14
DSMACK, Voodoo	11	12 8	BLINK 182, Adam's Song	14	18 18	INCUBUS, Pardon Me	11 9 18	GODSMACK, Keep Away	12	16
ED, What If	11	9 25	EMINEM, Stan	14	17 15	MOBY, Porcelain	11 12 11	WHEATUS, Teenage Dirtbag	11	10
INCH NAILS, We're In This Together	11	14 20	RED HOT CHILI PEPPERS, Around The World	14	0 0	SMASHING PUMPKINS, Stand Inside Your Love	11 12 10	THE DANDY WARHOLS, Bohemian Like You	11	0
ON UNDERGROUND, Turn Me On Mr. Dea		9 9	SLIPKNOT, Wait And Bleed	13	15 18	KID ROCK, Bawitdaba	11 9 8	SLIPKNOT, Wait And Bleed	10	14
SPRING, She's Got Issues	10	9 6	OFFSPRING, Totalimmortal	13	17 23	P.O.D., Rock The Party (Off The Hook)	11 10 0	RAGE AGAINST THE MACHINE, Sleep Now.	10	14
D FIGHTERS, Learn To Fly	10	10 7	bt, Never Gonna Come Back Down	13	11 17	SMASHING PUMPKINS, Try Try Try	11 3 0	CREED, With Arms Wide Open	10	12
Never Gonna Come Back Down	10	7 13	TRAVIS, As You Are	13	15 0	RED HOT CHILI PEPPERS, Scar Tissue	10 6 5	KITTIE, Charlotte	10	9
My Own Worst Enemy	9	8 5	GODSMACK, Keep Away	12	13 11	VERTICAL HORIZON, You're A God	10 9 13	THE MIGHTY MIGHTY BOSSTONES, She Just		0
DSMACK, Whatever	9	12 8	3 DOORS DOWN, Loser	12	22 17	HARVEY DANGER, Sad Sweetheart Of The Rodeo		CYPRESS HILL, Rock Superstar	9	13
IP BIZKIT, N 2 Gether Now	9	11 9	LIMP BIZKIT, Rearranged	11	9 9	RAGE AGAINST THE MACHINE, Testify	9 5 3	LIMP BIZKIT, Theme From Mission Impossible2		11
D HOT CHILI PEPPERS, Otherside	9	8 9	VAST, Free	11	12 15	RED HOT CHILI PEPPERS, Around The World	8 5 3	OPM, Heaven Is A Halfpipe (If   Die	9	12



"Massive requests for Wheatus, Caviar, and Harvey Danger." —Phil Manning, KNDD-Seattle

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OORS DOWN, Kryptonite	41 39	40 36	38 32	3 DOORS DOWN, Kryptonite BED HOT CHILL PEPPERS, Californication	41 41	39 42 36 42	PAPA ROACH, Last Resort LIMP BIZKIT, Theme From Mission Impossible2	37 37	38 32	37 16	RED HOT CHILI PEPPERS. Californication PAPA ROACH Last Resort	37 36	36 34	
ONE TEMPLE PILOTS, Sour Girl D HOT CHILL PEPPERS, Californication		36	32	SR71, Right Now	41	36 42	INCUBUS, Pardon Me	34	27	26	KORN. Make Me Bad	34	23	
N. Make Me Bad	37	37 41	42	STONE TEMPLE PILOTS, Sour Girl	39	39 23 41 39	3 DOORS DOWN. Kryptonite	34	35	35	CYPRESS HILL, Rock Superstar	32	36	
	30	38	33	PAPA ROACH, Last Resort	39	38 30	METALLICA, I Disappear	34	34	35	CREED, With Arms Wide Open	32	36	
6. Promise	34	38	26	STAIND, Mudshovel	37	38 30	RAGE AGAINST THE MACHINE, Testify	34	29	8	THE CLARKS, Better Off Without You	32	35	
KELBACK, Leader Of Men	33	24	20	STR, Climbing The Walls	35	23 0	RED HOT CHILL PEPPERS, Californication	34	39	34	DYNAMITE HACK, Boyz-N-The Hood	30	24	
ER. The Best Things RFECT CIRCLE, Judith	32	24	17	bt. Never Gonna Come Back Down	33	20 0	A PERFECT CIRCLE, 3 Libras	32	27	0	3 DOORS DOWN, Loser	26	0	
	28	34	25	MARVELOUS 3, Sugarbuzz	33	20 0	OPM, Heaven Is A Halfpipe (If I Die	28	29	ŏ	LIVE. They Stood Up For Love	24	ő	
JBUS, Stellar BIZKIT, Rearranged	28	34 10	13	matchbox twenty, Bent	27	33 33	A PERFECT CIRCLE, Judith	26	29	36	A PERFECT CIRCLE, Judith	23	23	
ED, With Arms Wide Open	27	24	22	DEFTONES, Change	24	19 18	VAST. Free	26		0	WHEATUS, Teenage Diribag	23	23	
SMACK. Voodoo	25	37	39	CREED, Higher	24	18 16	DEFTONES, Change	24	20	27	DEFTONES, Change	22	23	
A RÓACH, Last Resort	26	30	18	EVE 6. Promise	22	18 21	WHEATUS, Teenage Dirtbag	24	31	17	SR71, Right Now	22	18	
D EYE BLIND, 10 Davs Late	28	29	39	VERTICAL HORIZON, You're A God	22	24 25	LIT. Miserable	22	28	19	RAGE AGAINST THE MACHINE, Testify	22	Ď	
RCLEAR, Wonderful	23	29	25	STROKE 9. Letters	20	32 38	BLINK 182. All The Small Things	21	24	12	EVE 6. Promise	21	24	
OPS 7. Satisfied	23	20	14	INCUBUS, Stellar	20	34 34	BLINK 182, Adam's Song	21	24	20	VERTICAL HORIZON, You're A God	21	25	
ED. What If	19	21	19	BIF NAKED, Lucky	20	28 29	INCUBUS, Stellar	21	18	29	GODSMACK, Bad Religion	21	24	
RL JAM, Nothing As It Seems	19	17	13	LIVE, They Stood Up For Love	20	20 23	CYPRESS HILL, Rock Superstar	20	21	23	LIMP BIZKIT. Break Stuff	21	21	
LAPSIS, Automatic	18	23	26	COLLECTIVE SOUL, Heavy	19	16 19	BLINK 182, What's My Age Again	19	23	12	KID BOCK, Wasting Time	20	17	
K 182, All The Small Things	16	8	11	LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhei		16 20	STONE TEMPLE PILOTS, Sour Giri	19	22	23	OPM, Heaven Is A Halfpipe (If I Die	18	0	
ALLICA. I Disappear	16	16	10	BUSH. The Chemicals Between Us	19	17 20	3 DOORS DOWN, Loser	19	25	30	P.O.D., Rock The Party (Off The Hook)	17	12	
TANA, Put Your Lights On	14	9	8	FOO FIGHTERS, Learn To Fiv	19	19 16	DYNAMITE HACK, Bovz-N-The Hood	19	22	26	LIT. Over My Head	17	25	
INCH NAILS, Into The Void	14	11	11	METALLICA, I Disappear	19	21 19	MXPX. Responsibility	19	0	0	DOPE, You Spin Me 'Round (Like A	17	9	
TER FREEBISH, Leaving Town	14	16	6	COWBOY MOUTH, Easy	19	17 21	LIT, My Own Worst Enemy	18	25	25	Sum 41, Makes No Difference	17	14	
FIGHTERS, Learn To Ry	13	10	8	OLEANDER, Why I'm Here	18	18 16	RED HOT CHILI PEPPERS, Otherside	18	17	19	DEXTER FREEBISH, Leaving Town	17	0	
TONES, Change	13	13	10	INCUBUS, Pardon Me	18	17 19	NO DOUBT. Ex-Girlfriend	18	21	20	NINE DAYS, Absolutely (The Story Of A Girl)	16	10	
RL JAM, Light Years	13	15	6	FOO FIGHTERS, Breakout	18	17 38	SB71, Right Now	17	19	19	MOBY, Porcelain	16	14	
BIZKIT, Theme From Mission Imposs		0	ŏ	MOBY, Porcelain	18	16 13	bt. Never Gonna Come Back Down	17	18	31	LIMP BIZKIT, Theme From Mission Impossible2	16	20	
. Dolphin's Cry	12	11	10	A PERFECT CIRCLE, Judith	18	18 15	EMINEM, Stan	16	16	27	INCUBUS. Stellar	16	20	
Zip-Lock	12	7	9	EVERCLEAR, Wonderful	18	20 20	KORN Freak On A Leash	15	13	16	THIRD EYE BLIND, Deep Inside Of You	16	0	
OKE 9. Little Black Backpack	12	6	8	VIBROLUSH, Touch And Go	18	17 23	KORN, Got The Life	15	14	15	DISTURBED, Stupity	15	15	
OPS 7, Question Everything	12	13	13	UMP BIZKIT, Rearranged	17	12 17	GODSMACK, Bad Religion	15	16	13	bt, Never Gonna Come Back Down	15	19	
ORS DOWN, Loser	12	0	0	WHEATUS, Teenage Dirtbag	17	17 18	LIMP BIZKIT, Break Stuff	15	20	36	INCUBUS, Pardon Me	14	9	
ER. Take A Picture	11	8	6	311, Flowing	16	13 16	LIMP BIZKIT, Rearranged	14	18	18	matchbox twenty. Bent	14	11	
K 182, Adam's Song	11	11	17	CREED, With Arms Wide Open	15	14 17	SLIPKNOT, Wait And Bleed	14	11	18	UNION UNDERGROUND, Turn Me On Mr. Deadma		15	
ERGRASS, Pumping On Your Stereo	11	0	0	NINE DAYS, Absolutely (The Story Of A Girl)	15	12 16	RAGE AGAINST THE MACHINE, Guerilla Radio	13	8	12	THE MIGHTY MIGHTY BOSSTONES, She Just	14	0	
H, The Chemicals Between Us	10	7	9	PEARL JAM, Light Years	15	14 13	DISTURBED, Stupify	13	12	14	KOTTONMOUTH KINGS, Peace Not Greed	13	15	
Miserable	10	11	8	OFFSPRING, The Kids Aren't Alright	15	10 10	OFFSPRING, The Kids Aren't Alright	12	14	11	CRAZY TOWN, Darkside	13	8	
P BIZKIT, Nookie	10	0	0	EMINEM, The Way I Am	15	16 6	CREED, What If	12	0	17	NOFX, Bottles To The Ground	13	7	
SH, Letting The Cables Sleep	9	11	7	LIT, My Own Worst Enemy	14	13 11	STONE TEMPLE PILOTS, Down	11	8	0	ELWOOD, Sundown	13	7	-

"It doesn't matter what he does, he will never amount to anything."

-Albert Einstein's teacher to Einstein's father, 1895

#### R&R: 24 from 29\*, 836x Monitor: 29\* from 32\*!!! 609x!! New Adds: KXRK, KJEE, WAQZ, KAEP

Breaking At: KDGE-26x, Q101-20x, DC101-21x, KXRK-29x, WROX-27X., KNRK-24X, KKND-21X, WRAX-20X, WMRQ-21Z, KMYZ-26x, WARQ-22x, WXNR-24x, KTBZ-16x, WPBZ-17x, WPLA-20x, WJBX-19x, KFTE-23x, KMBY-27x, WCYY-20X, KRAD-37x

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"Papa Roach and Creed are huge and we love the Dexter Freebish tune."

Jack Daniel, WEND-Charlotte



32 • gavin August 4, 2000

### **GavinActiveRock**

		liveRDEK			_	THEM
	n lu	<b>UACITON</b>			_ {	42
LW	TW		S TW	PIN	s Trend	Stns.
3	1	PAPA ROACH - Last Resort (DreamWorks)	1343	1308	+35	49
1	2	METALLICA - I Disappear (Hollywood)	1296	1369	-73	53
2	3	A PERFECT CIRCLE - Judith (Virgin)	1278	1331	-53	53
6	4	<b><u>RED HOT CHILI PEPPERS</u></b> - Californication (Warner Bros.)	1148	1052	+96	52
5	5	3 DOORS DOWN - Kryptonite (Republic/Universal)	1095	1162	-67	52
7	6	DEFTONES - Change (Maverick)	1030	1017	+13	48
9	7	<u>3 DOORS DOWN</u> - Loser (Republic/Universal)	995	938	+57	49
4	8	CREED - With Arms Wide Open (Wind-up)	988	1202	-214	49
8	9	UPO - Godless (Epic)	944	983	-39	46
10	10	GODSMACK - Bad Religion (Republic/Universal)	906	892	+14	47
12	11	DISTURBED - Stupify (Giant)	632	640	-8	45
14	12	PRIMUS - N.I.B. (Divine Bovine)	581	559	+22	40
11	13	LIMP BIZKIT - Theme From Mission Impossible2 (Hollywood)	574	650	-76	34
17	14	UNION UNDERGROUND - Turn Me On Mr. Deadman (Columbia/CRG)	559	517	+42	45
	14	<i>Climbing up three spots from the Underground with 37 sp</i>				
		and 27 at WJJO-Madison.	ilis at v	IA20-01	numbu	5
15	15		EE0	E /1	. 17	20
13	16	INCUBUS - Stellar (Immortal/Epic)	558	541	+17	38
16		INCUBUS - Pardon Me (Immortal/Epic)	558	574	-16	40
	17	KORN - Make Me Bad (Immortal)	496	540	-44	38
19	18	STONE TEMPLE PILOTS - Sour Girl (Atlantic)	495	460	+35	27
18	19	ROB ZOMBIE - Scum Of The Earth (Hollywood)	485	500	-15	40
20	20	KORN - Somebody, Someone (Immortal/Epic)	480	436	+44	39
22	21	ONE WAY RIDE - Painted Perfect (Refuge/MCA)	467	424	+43	42
21	22	QUEENS OF THE STONE AGE - The Lost Art Of (Interscope)	425	433	-8	42
24	23	PEARL JAM - Light Years (Epic)	409	411	-2	31
32	24	NICKELBACK - Breathe (Roadrunner)	382	304	+78	32
28	25	8 STOPS 7 - Question Everything (Reprise)	370	359	+11	30
26	26	CREED - Higher (Wind-up)	356	374	-18	42
23	27	AC/DC - Satellite Blues (Elektra/EEG)	355	417	-62	27
27	28	EVE 6 - Promise (RCA)	354	361	-7	22
29	29	LIMP BIZKIT - Break Stuff (Flip/Interscope)	348	353	-5	27
25	30	GODSMACK - Voodoo (Republic/Universal)	347	405	-58	43
31	31	MOTLEY CRUE - Hell On High Heels (Beyond Real)	346	332	+14	32
34	32	ISLE OF Q - Little Scene (Universal)	289	278	+11	29
D	33	RAGE AGAINST THE MACHINE - Testify (Epic)	277	-	new	27
C		One more testimonial to Rage's power, up 171 spins this v	veek. F	ifty-fou	r Spins	at
63	2	KFNK-Seattle and 54 at WAQZ-Cincinnati.	_			
39	34	(HED)PE - Bartender (Jive)	267	213	+54	26
35	35	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	266	277	-11	38
36	36	P.O.D Rock The Party (Off The Hook) (Atlantic)	264	275	-11	30
30	37	NICKELBACK - Leader Of Men (Roadrunner)	263	352	-89	24
33	38	IRON MAIDEN - The Wicker Man (Columbia/CRG)	254	283	-29	22
38	39	EVERCLEAR - Wonderful (Capitol)	245	273	-28	13
D	40	DOPE - You Spin Me 'Round (Like A (Epic)	243		new	25

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN, THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

Turner Julie and		_
HyperACTIVE 🥙	SPINS	TREND
RAGE AGAINST THE MACHINE - Testify (Epic)	277	171
RED HOT CHILI PEPPERS - Californication (Warner Bros.)	1148	96
NICKELBACK - Breathe (Roadrunner)	382	78
MARVELOUS 3 - Sugarbuzz (Elektra/EEG)	76	75
3 DOORS DOWN - Loser (Republic/Universal)	995	57
KID ROCK - Wasting Time (Top Dog/Lava/Atlantic)	107	57
(HED)PE - Bartender (Jive)	267	54
KORN - Somebody, Someone (Immortal/Epic)	480	44
ONE WAY RIDE - Painted Perfect (Refuge/MCA)	467	43
UNION UNDERGROUND - Turn Me On (Columbia/CRG)	559	42
DOPE - You Spin Me 'Round (Like A (Epic)	243	41
PAPA ROACH - Last Resort (DreamWorks)	1343	35
STONE TEMPLE PILOTS - Sour Girl (Atlantic)	495	35
RADFORD - Closer To Myself (RCA)	35	35
FINGER ELEVEN - Drag You Down (Wind-up)	201	32
APARTMENT 26 - Backwards (Hollywood)	94	30
DEADLIGHTS - Sweet Oblivion (Elektra/EEG)	151	25
PRIMUS - N.I.B. (Divine Bovine)	581	22
TAPROOT - Again & Again (Atlantic)	85	22
STATIC-X - Love Dump (Warner Brothers)	42	22
FULL DEVIL JACKET - Where Did You Go? (Roadrunner)	34	22
SR71 - Right Now (RCA)	188	21

# **ActiveRock**CHARTBOUND

	<b>S</b> PINS
FINGER ELEVEN - Drag You Down (Wind-Up)	242
LIVE - They Stood Up For Love (Radioactive/MCA)	205
KITTIE - Charlotte (Atremis)	
DEADLIGHTS - Sweet Oblivion (Elektra)	18 <u>5</u>
CREASE - Frustration (Roadrunner)	172
SLIPKNOT - Spit It Out (Roadrunner)	164
SR-71 - Right Now (RCA)	157
KID ROCK - Wasting Time (Lava/Atlantic)	119
TAPROOT - Again & Again (Atlantic)	114
APARTMENT 26 - Backwards (Hollywood)	107

# **ActiveRock**RECURRENTS

	SPINS
CREED - What If (Wind-up)	459
METALLICA - No Leaf Clover (Live S&M) (Elektra/EEG)	385
GODSMACK - Keep Away (Republic/Universal)	374
STAIND - Home (Capitol)	350
STAIND - Mudshovel (Elektra/EEG)	319
GODSMACK - Whatever (Republic/Universal)	315
RAGE AGAINST THE MACHINE - Sleep Now In The Fire (Epic)	255
ROB ZOMBIE - Dragula (Geffen/Interscope)	249
KID ROCK - American Badass (Lava/Atlantic)	249
LIMP BIZKIT - Rearranged (Interscope)	241
BUSH - The Chemicals Between Us (Trauma)	223
BUCKCHERRY - Lit Up (DreamWorks)	214
FOO FIGHTERS - Learn To Fly (RCA)	206
KID ROCK - Bawitdaba (Lava/Atlantic)	195
OLEANDER - Why I'm Here (Republic/Universal)	194
SEVENDUST - Waffle (TVT)	190
KORN - Falling Away From Me (Immortal/Epic)	187
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	181
RAGE AGAINST THE MACHINE - Guerilla Radio (Epic)	178
COLLECTIVE SOUL - Heavy (Atlantic)	176

CH/D

24



# **Country Radio Airplay: First-Half Stats!**

With the first half of 2000 just a memory, we thought it would be interesting to take a look back and see which artists have been the dominant forces on radio's airwaves so far this year. Here's a look at some stats using Mediabase data ending July 26, 2000.

#### **Top 10 Songs Played by Country Radio This** Year (Jan-July 26)

	Artist	Title	Label	Total Spins
1	TOBY KEITH	How Do You Like Me Now?!	DreamWorks	122,263
2	GEORGE STRAIT	The Best Day	MCA	117,158
3	TIM MCGRAW	My Best Friend	Curb	103,885
4	DIXIE CHICKS	Cowboy Take Me Away	Monument	102,019
5	FAITH HILL	The Way You Love Me	Warner Bros.	97,144
6	ANDY GRIGGS	She's More	RCA/RLG	95,332
7	MARTINA MCBRIDE	Love's The Only House	RCA/RLG	92,469
8	FAITH HILL	Breathe	Warner Bros.	88,954
9	KENNY ROGERS	Buy Me A Rose	Dreamcatcher	86,599
10	TRACY LAWRENCE	Lessons Learned	Atlantic	86,243

#### **A Regional Sample Of Top 10 Artists**

_ /			-	ing ocontrar eran	Core	
98.7 WMZQ WASHINGTON'S COUNTRY STATION	WMZQ-Wa	ashington	1 2	<i>Artist</i> George Strait Tim McGraw	<i>Spins</i> 2238 1874	# of Titles 56 20
Artist 1 Tim McGraw 2 Dixie Chicks 3 Faith Hill 4 Jo Dee Messina 5 Garth Brooks 6 George Strait 7 Shania Twain	<i>Spins</i> 2709 2616 2553 2341 2205 2172 2090	# of Titles 18 9 17 10 31 38 14	3 4 5 6 7 8 9 10	Alan Jackson Garth Brooks Clay Walker Reba McEntire LoneStar Toby Keith Collin Raye Alabama	1806 1629 1323 1278 1182 1135 1124 1095	32 38 16 33 10 12 21 42
<ul> <li>8 Martina McBride</li> <li>9 Toby Keith</li> <li>10 Alan Jackson</li> </ul>	2016 1686 1613	14 13 29	ſ	Artist George Strait	Spins 2720	Houston # of Titles 71

	Jok	WQYK-T	ampa
	Artist	Spins	# of Title
1	Tim McGraw	2198	21
2	Alan Jackson	2004	37
3	Garth Brooks	1988	33
4	George Strait	1943	49
5	Brooks & Dunn	1833	24
6	Dixie Chicks	1671	12
7	Faith Hill	1527	12
8	Alabama	1508	44
9	Martina McBride	1458	11
10	Clay Walker	1390	16

# Jobs! Jobs! Jobs www.qavin.com

8 9 10	Collin Raye Alabama	1124 1095
F	M 100.3 KI	KILT-Ho
	Artist	Spins
1	George Strait	2720
2	Alan Jackson	1871
3	Reba McEntire	1520
4	Dixie Chicks	1471
5	Tim McGraw	1466
6	Clay Walker	1395
7	Garth Brooks	1339
8	Kenny Chesney	1215

WFNS

WFMS-Indianapolis

35 11

12

22

# of Titles

12 35



Martina McBride

10 Alabama

9 Faith Hill

4

5

6

7

8 Ala

9

10 Brooks & Dunn

George Strait	2510	48
Garth Brooks	2452	52
Tim McGraw	2409	19
Dixie Chicks	2042	14
Faith Hill	2006	14
Shania Twain	1940	17
Reba McEntire	1868	30
Alan Jackson	1643	33

1616

1360

1179

1178



# CHART EDITOR MARCUS ROWE



#### **New Artist/First Single Peak Chart Position** Jan-July 26, 2000

(Based on GAVIN's 24/7 Mediabase Country chart. Includes songs that have debuted on the chart and have also been at radio for at least three weeks) P -- Peak position C = Current position

Clay Davidson	"Unconditional"	(Virgin)	#3	Р
Rascal Flatts	"Prayin' For Daylight"	(Lyric Street)	#3	С
Phil Vassar	"Carlene"	(Arista/RLG)	#4	Ρ
Eric Heatherly	"Flowers On The Wall"	(Mercury)	#6	C
keith urban	"It's A Love Thing"	(Capitol Nashville)	#15	Ρ
Darryl Worley	"When You Need My Love"	(DreamWorks)	#16	C
Billy Gilman	"One Voice"	(Epic)	#19	C
Steve Holy	"Don't Make Me Beg"	(Curb)	#24	Ρ
Jennifer Day	"The Fun Of Your Love"	(BNA/RLG)	#25	Ρ
Craig Morgan	"Something To Write Home About"	(Atlantic)	#31	Ρ
Tammy Cochran	"If You Can"	(Epic)	#35	Ρ
Coley McCabe	"Grow Young With You"	(RCA/RLG)	#44	Ρ
Alecia Elliott	"I'm Diggin' It"	(MCA)	#45	Ρ

### ARTIST PROFILE EPIC Heatherly

Label: Mercury Nashville Single: "Flowers On The Wall" Album: Swimming In Champagne Status: Married to the lovely Heather. How did you get your record deal? It was while working at Nashville's famous Tootsie's Orchid Lounge where I had been performing for more than three years before someone noticed me enough to offer me a record deal. One night someone from Mercury caught my show and I was offered a deal

**On recording "Flowers On The Wall"?** My dad had the 1965 version recorded by the Statler Bothers on vinyl. He taught me how to play guitar and that record was one of my favorites to play. Later when I started playing in clubs I arranged the song in my own style and worked into my show.

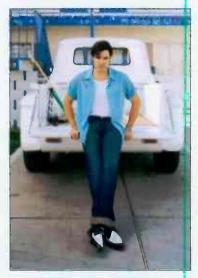
Thoughts on your debut project: I'm very proud of this project! It's exciting to be a part of new musical revolution. put more guitar into my music, and hope to bring it back into the forefront of the format.

What music are you listening to right now (country and non-country)? I'm listening to a lot of Duane Eddy. I recently had lunch with him and he told me that he digs my music, which was a real honor coming form him. It blew me away! Since then I've been listening to the Duane Eddy anthology on Rhino Records.

Ultimate duet partner: I'd love to do a duet with some of the great guitar players such as Steve Wariner, Vince Gill, Ray Flack, Albert Lee, Pete Anderson, Jimmy Vaughn, and Ricky Skaggs. Vocally I would love to sing with people like Bonnie Raitt, Keb 'Mo, Dwight Yoakam, and the

Dixie Chicks.

Hobbies/pastimes: I like to watch movies, both old and new. I rollerblade, and play basketball and baseball. And I like to work on hot rods. I have a '55 Chevy Bel-Air. I can also be found in vintage clothing stores in whatever city I'm visiting or performing in.



Your musical style: It's guitar riff-driver sounds with a lot of vintage tones to it. Lyrically, it's hooky, good-time music. I think of it as groovy, guitar swinging hillbil ly meets rockabilly.

Musical influences: I'm influenced by s many. Like Link Wray, the Ventures, Carl Perkins, Pete Anderson, Ray Flack, Albert Lee, Duane Eddy, Roy Orbison, Jerry Lee Lewis, Johnny Cash, Elvis, Faron Young, and Hank Snow.

Songwriting inspiration: Inspiration comes twenty-four/seven. I never know when I will come across something that will inspire me to write.

## **GavinCountry**

1	2	ברבין בינוי				
	HI	untry			e	47
				INS		
LW	TW		TW	LW	Trend	Stas.
2	1	LONESTAR - What About Now (BNA/RLG)	5529	5430	+99	
6	9	After hovering in the Top 5 for the past four weeks, LoneS top spot.	tar step	s into t	his we	ek's
1	2	LEE ANN WOMACK - I Hope You Dance (MCA)	5408	5550	-142	151
4	3	ALAN JACKSON - It Must Be Love (Arista/RLG)	5185	4961	+224	151
3	4	RASCAL FLATTS - Prayin'. For Daylight (Lyric Street)	5129	4995	+134	151
7	5	JO DEE MESSINA - That's The Way (Curb)	4690	4249		151
6	6	ERIC HEATHERLY - Flowers On The Wall (Mercury)	4445	4562	-117	151
8	7	SHEDAISY - I Will But (Lyric Street)	3925	3714	+211	150
5	8	REBA MCENTIRE - I'II Be (MCA)	3923	4601	-678	149
9	9	KEITH URBAN - Your Everything (Capitol Nashville)	3694	3495	+199	149
10	10	DIXIE CHICKS - Cold Day In July (Monument)	3500	3475	+25	151
12	11	BROOKS & DUNN - You'll Always Be Loved By Me (Arista/RLG)	3458	3229	+229	148
13	12	JOE DIFFIE - It's Always Somethin' (Epic)	3342	3048	+294	150
14	13	TOBY KEITH - Country Comes To Town (DreamWorks)	3201	3011	+190	151
15	14	FAITH HILL w/ TIM MCGRAW - Let's Make Love (Warner Bros./Curb)	3129	2863	+266	151
	15	DARRYL WORLEY - When You Need My Love (DreamWorks)	2937	2837	+100	151
18	16	LEANN RIMES - I Need You (Capitol/Curb/Sparrow)	2776	2638	+138	149
20	17	AARON TIPPIN - Kiss This (Lyric Street)	2672	2361	+311	150
19	18	BILLY GILMAN - One Voice (Epic)	2644	2454	+190	149
	19	MARK WILLS - Almost Doesn't Count (Mercury)	2585	2710	-125	149
21	20	MARTINA MCBRIDE - There You Are (RCA/RLG)	2442	2208		148
25	21	GEORGE STRAIT - Go On (MCA)	2423	1709		147
(	9	Jumping 25-21* and a +714 spincrease, George is 'going'				
22	22	VINCE GILL - Feels Like Love (MCA)	2399	2123	+276	149
24	23	THE WARREN BROTHERS - That's The Beat Of A Heart (RCA/RLG)	2106	1946		148
26	24	STEVE HOLY - Blue Moon (Curb)	1834	1623	1	148
	25	TRACY LAWRENCE - Lonely (Atlantic)	1616	1426	+190	-
	Common la	MONTGOMERY GENTRY - Self Made Man (Columbia)	1556	1582		145
30	20	PHIL VASSAR - Just Another Day In Paradise (Arista/RLG)	1374	1130	+244	141
31	28	TRAVIS TRITT - Best Of Intentions.(Columbia)	1306	972		140
29	29	THE KINLEYS - She Ain't The Girl For You (Epic)	1181	1130	+51	139
33	30	BRAD PAISLEY - We Danced (Arista/RLG)	1105	935		105
32	31	CLINT BLACK - Love She Can't Live Without (RCA/RLG)	1103	953		135
34	32	PATTY LOVELESS - That's The Kind Of Mood I'm In (Epic)	940	916		125
36	33	SARA EVANS - Born To Fly (RCA/RLG)	926	786		110
38	34	STEVE WARINER W/ GARTH BROOKS - Katie Wants (Capitol Nashville)	756	554	+140	102
37	34	BILLY RAY CYRUS - You Won't Be Lonely Now (Monument)	671	586	+85	85
43	36	TERRI CLARK - A Little Gasoline (Mercury)	588	378	+210	82
41	37	KENNY ROGERS - He Will, She Knows (Dreamcatcher)	505	446	+59	79
35	38	DIAMOND RIO - Stuff (Arista/RLG)	504	799	-295	118
45	39	CRAIG MORGAN - Paradise (Atlantic)	395	351	+44	55
42	40	TRISHA YEARWOOD - Where Are You Now (MCA)	392	404	-12	52
44	41	YANKEE GREY - This Time Around (Monument)	362	356	+6	46
47	42	CLAY DAVIDSON - I Can't Lie To Me (Virgin)	317	282	+35	57
50	42	SHANIA TWAIN - I'm Holdin' On To Love (To) (Mercury)	288	198	+90	30
46	44	SAWYER BROWN - Perfect World (Curb)	281	291	-10	39
40 D	44	JOHN RICH - I Pray For You (BNA/RLG)	255	291	new	- 39 68
-	45 46	GEORGIA MIDDLEMAN - No Place Like Home (Giant)	255	226	+18	41
40		COLLIN RAYE & BOBBIE EAKES - (Tired Of) Loving This Way (Epic)	244	220	+10	36
49 48		OULLIN THE & DUDDIE LARLO - (THEO OF LOWING THIS WAY (EPIC)		2/1	-35 New	50 64
48	47	DARVIE SINGLETARY - I Know I Loued Vou (Audium)	205			<ul> <li>UH</li> </ul>
48 D	48	DARYLE SINGLETARY - I Knew I Loved You (Audium) SONS OF THE DESERT - Everybody's Gotta Grow Lip Sometime (MCA)	205	_	-	1
48		DARYLE SINGLETARY - I Knew I Loved You (Audium) SONS OF THE DESERT - Everybody's Gotta Grow Up Sometime (MCA) CHRIS CAGLE - My Love Goes On And On (Virgin)	205 1 <b>90</b> 188	_	new new	61 34

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

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SpinCREASE @	SPINS
GEORGE STRAIT - Go On (MCA)	+714
JO DEE MESSINA - That's The Way (Curb)	+441
AARON TIPPIN - Kiss This (Lyric Street)	+311
JOE DIFFIE - It's Always Somethin' (Epic)	+294
VINCE GILL - Feels Like Love (MCA)	+276

		Intry CHARTBOUND	<b>87</b>
Rots.	Spins		70
31	163	SHANE MCANALLY - Run Away (Curb)	
32	152	TRACE ADKINS - I'm Gonna Love You Anyway (Capitol Nashville)	
37	150	ANDY GRIGGS - Waitin' On Sundown (RCA/RLG)	
35	143	KENNY CHESNEY - I Lost It (BNA/RLG)	
33	141	CHAD BROCK - The Visit (Warner Bros.)	
18	139	TIM MCGRAW - My Next Thirty Years (Curb)	
30	131	ANITA COCHRAN - You With Me (Warner Bros.)	
38	123	CLAY WALKER - Once In A Lifetime Love (Giant)	
46	118	RANDY TRAVIS - I'll Be Right Here Loving You (DreamWorks)	
13	113	CLARK FAMILY EXPERIENCE - Meanwhile Back At The Ranch (Cu	irb)

סדורדתתווהדתאריות	
CountryRECURRENTS	A
	SPINS
CHAD BROCK - Yes! (Warner Bros.)	3539
TOBY KEITH - How Do You Like Me Now ?! (DreamWorks)	2511
FAITH HILL - The Way You Love Me (Warner Bros.)	2473
TIM MCGRAW – Some Things Never Change (Curb)	2472
CLAY DAVIDSON - Unconditional (Virgin)	2352
CLAY WALKER – The Chain Of Love (Giant)	2199
ANDY GRIGGS – She's More (RCA/RLG)	1810
GEORGE STRAIT – The Best Day (MCA)	1683
COLLIN RAYE - Couldn't Last A Moment (Epic)	1582
DIXIE CHICKS - Cowboy Take Me Away (Monument)	1573

9	20	20					
	-1	TOP 20 HITS IN THE TOP 20	ΜA	RKE	ΤS		
LW	TW		TW	LW	TREND	Stations	
1	1	LEE ANN WOMACK – I Hope You Dance (MCA)	906	926	-20	25	
2	2	LONESTAB - What About Now (BNA/RLG)	878	878	+0	25	
3	3	RASCAL FLATTS - Prayin' For Daylight (Lyric Street)	818	786	+36	25	
4	4	JO DEE MESSINA – That's The Way (Curb)	784	738	+46	25	
5	5	ALAN JACKSON - It Must Be Love (Arista/RLG)	765	719	+46	25	
8	6	SHEDAISY - I WillBut (Lyric Street)	647	646	+1	25	
6	7	ERIC HEATHERLY – Flowers On The Wall (Mercury)	634	682	-48	25	
9	8	DIXIE CHICKS – Cold Day In July (Monument)	594	623	-29	25	
12	9	KEITH URBAN - Your Everything (Capitol Nashville)	572	521	+51	24	
7	10	REBA MCENTIRE – I'll Be (MCA)	568	650	-82	24	
11	11	FAITH HILL w/ TIM MCGRAW - Let's Make (Warner Bros./Curb)	543	530	+13	25	
10	12	TOBY KEITH – Country Comes To Town (DreamWorks)	543	539	+4	25	
13	13	BROOKS & DUNN - You'll Always Be Loved By Me (Arista/RLG)	521	515	+6	23	
D	14	GEORGE STRAIT - Go On (MCA)	504		new	25	
14	15	LEANN RIMES - I Need You (Capitol/Curb/Sparrow)	489	486	+3	24	
16	16	DARRYL WORLEY - When You Need My Love (DreamWorks)	472	471	+1	25	
15	17	BILLY GILMAN – One Voice (Epic)	462	477	-15	24	
D	18	JOE DIFFIE - It's Always Somethin' (Epic)	412	-	new	24	
18	19	MARK WILLS – Almost Doesn't Count (Mercury)	395	410	-15	24	
20	20	VINCE GILL – Feels Like Love (MCA)	385	367	+18	24	
КР	THE 20/20 PANEL INCLUDES: KEEY, KIKK, KILT, KKBQ, KMLE, KMPS, KNIX, KPLX, KSCS, KSON, KYCY, KZLA, WIL, WKHX, WKIS, WKKX, WKLB, WMJC, WMZQ, WPOC, WUSN, WXTU, WYAY, WYCO, & WYNY.						

### **GavinCountry**

# Hotline

#### Tim Closson, PD, WUBE-Cincinnati

"One song that's really tripping my trigger is **Billy Ray Cyrus**' 'You Won't Be Lonely Now'! He always does well here, and this fresh new sound is already generating lots of requests!...One song that's doing surprisingly well is **The Kinleys**' 'She Ain't The Girl For You.' It's generating substantial phones and a good solid overall response...I think the buzz record of the year in this market has got to be **Aaron Tippin's** 'Kiss This'! Phones are off the wall for this



one!...I'm personally very excited about **Darryl Worley**'s 'When You Need My Love'! He's got a great new traditional country sound that's been missing from radio, and we're seeing tremendous response to it!...**Shane McAnally**'s 'Run Away' is in a category by itself! It reminds me of old '70s pop, and I love it!...I'm also thrilled for **Lee Ann Womack**! She really hit a home run this time!"

#### Kerry Babb, PD, WCKT-Ft. Myers, Fla.



"Our biggest phone record by far is **Aaron Tippin**'s 'Kiss This.' The response is incredible. Not only is the song awesome, but it's the kind of song that gets everyone's attention, even casual P2 and P3 listeners. Everyone can relate to this one....We're also getting a lot of calls for **Billy Gilman**'s 'One Voice.' The calls are mostly from women....I'm very excited about **Andy Griggs**' new single 'Waitin' on Sundown.' It's a great

message song and a great country song. I've always thought this is the song from the album that should vault him into stardom....**Clay Davidson** is another artist that I think could be a superstar. I like every song on the album. It's hard to pick a favorite, but if I had to pick one, it would be 'Sometimes.'"

#### Ryan McCall, MD, WGLR-Lancaster, Wis.

"George Strait is off to a great start with his new single 'Go On.' Already our listeners just can't get enough of it!...Right now our top requesting song is Aaron Tippin's 'Kiss This'.... Our listeners are also going crazy for John Rich's new single, 'I Pray For You.' We're being bombarded with phone requests and getting amazing feedback....I'm very excited about several new records crossing my desk. First, I



believe **Kenny Chesney**'s 'I Lost It' has the potential to be one of his biggest and best hits ever!...Another record I absolutely love is **Ricochet**'s 'She's Gone.' It's fun and lively, and perfect for the summer!"

#### Bill Poindexter, MD, WUSY-Chattanooga



"I could ramble on and on about all of the great music coming out of Nashville right now! We're getting an *insane* number of calls for **Rascal Flatts**' 'Prayin' For Daylight.' These guys are so awesome! I'm really jazzed about their whole album. Every cut is a possible Number One hit!

They're the most exciting thing I've heard in a long time....We just got 'My Love Goes On And On' from newcomer **Chris Cagle**. This song rocks!...On the softer side, I'm really impressed with the **Collin Raye/Bobbie Eakes** duet 'Tired of Loving This Way.' Collin is always a favorite here and Bobbie has a bright future as a singer....**Kenny Chesney** has one of the best records of his career with his new one 'I Lost It.' It's a beautiful story that moves me every time I hear it!"

> EMAIL COMMENTS TO JAMIE@GAVIN.COM OR CALL (615) 255-5010

# **F2Country**

	TW		Stations	Adds	SPINS	TREND
2	1	LONESTAR - What About Now (BNA/RLG)	100	0	3920	-2
3	2	ALAN JACKSON - It Must Be Love (Arista/RLG)	100	0	3848	+36
4	3	JO DEE MESSINA - That's The Way (Curb)	101	0	3725	+94
1	4	RASCAL FLATTS - Prayin' For Daylight (Lyric Street)	101	0	3714	-223
5	5	ERIC HEATHERLY - Flowers On The Wall (Mercury)	98	0	3527	-16
7	6	DIXIE CHICKS - Cold Day In July (Monument)	101	0	3322	+15
9	7	SHEDAISY - I Will But (Lyric Street)	100	0	3318	+254
8	8	BROOKS & DUNN - You'll Always Be Loved By Me (Arista/RLG)	99	0	3313	+126
10	9	JOE DIFFIE - It's Always Somethin' (Epic)	100	0	3156	+156
11	10	KEITH URBAN - Your Everything (Capitol Nashville)	101	1	3092	+114
6	11	LEE ANN WOMACK - I Hope You Dance (MCA)	94	0	2991	-478
12	12	TOBY KEITH - Country Comes To Town (DreamWorks)	101	0	2913	+153
13	13	DARRYL WORLEY - When You Need My Love (DreamWorks)	101	0	2769	+42
15	14	FAITH HILL w/ TIM MCGRAW - Let's Make Love (Warner Bros./Curt	) 100	0	2667	+231
16	15	LEANN RIMES - I Need You (Capitol/Curb/Sparrow)	96	0	2507	+73
14	16	MARK WILLS - Almost Doesn't Count (Mercury)	93	1	2499	-178
18	17	MARTINA MCBRIDE - There You Are (RCA/RLG)	101	0	2409	+52
19	18	VINCE GILL - Feels Like Love (MCA)	101	0	2408	+55
22	19	AARON TIPPIN - Kiss This (Lyric Street)	98	4	2219	+175
20	20	THE WARREN BROTHERS - That's The Beat Of A Heart (RCA/RLC	i) 94	3	2142	+43
21	21	TRACY LAWRENCE - Lonely (Atlantic)	100	10	2117	+60
26	22	GEORGE STRAIT - Go On (MCA)	101	5	2100	+357
24	23	BILLY GILMAN - One Voice (Epic)	92	2	2077	+159
25	24	STEVE HOLY - Blue Moon (Curb)	95	1	1867	+63
27	25	PHIL VASSAR - Just Another Day In Paradise (Arista/RLG)	99	2	1835	+107
23	26	MONTGOMERY GENTRY - Self Made Man (Columbia)	93	0	1818	-100
28	27	BRAD PAISLEY - We Danced (Arista/RLG)	96	3	1694	+164
29	28	CLINT BLACK - Love She Can't Live Without (RCA/RLG)	89	4	1564	+148
31	29	PATTY LOVELESS - That's The Kind Of Mood I'm In (Epic)	76	4	1328	+47
36	30	TRAVIS TRITT - Best Of Intentions (Columbia)	85	19	1285	+388
(		Travis's Columbia debut leaps into the Top 30 with a whopping				2Q 20 <b>X</b> ,
C	2	KKJG 17X, KAGG 16X, KFIN 16X, KYKZ 16X, KYKX 15X, WAAG 15	X, and	WGGC	15X!	

# ARTISTS WITH NO MORE THAN 3 TOP 10 SINGLES

	Stns.	ADDS	SPINS
RASCAL FLATTS - Prayin' For Daylight (Lyric Street)	101	0	3714
ERIC HEATHERLY - Flowers On The Wall (Mercury)	98	0	3527
SHeDAISY - I WillBut (Lyric Street)	100	0	3318
SHeDAISY's third Top 10 hit earns the week's second biggest Spincrease and look	s towa	rd the	Top 5!
Big spins include KOUL 77X, WFYR 58X, WAYZ 50X, WUSZ 50X, KEAN 49X, and KMX	(H 48X	!	
KEITH URBAN - Your Everything (Capitol Nashville)	101	1	3092
DARRYL WORLEY - When You Need My Love (DreamWorks)	101	0	2769
THE WARREN BROTHERS - That's The Beat Of A Heart (BNA/RLG)	94	3	2142
BILLY GILMAN - One Voice (Epic)	92	2	2077
STEVE HOLY - Blue Moon (Curb)	95	1	1867
PHIL VASSAR - Just Another Day In Paradise (Arista/RLG)	99	2	1835
MONTGOMERY GENTRY - Self Made Man (Columbia)	93	0	1818
SARA EVANS - Born To Fly (RCA/RLG)	78	8	1145
THE K NLEYS - She Ain't The Girl For You (Epic)	57	0	954
	ERIC HEATHERLY - Flowers On The Wall (Mercury) SHeDAISY - I WillBut (Lyric Street) SHeDAISY's third Top 10 hit earns the week's second biggest Spincrease and look Big spins include KOUL 77X, WFYR 58X, WAYZ 50X, WUSZ 50X, KEAN 49X, and KMX KEITH URBAN - Your Everything (Capitol Nashville) DARRYL WORLEY - When You Need My Love (DreamWorks) THE WARREN BROTHERS - That's The Beat Of A Heart (BNA/RLG) BILLY GILMAN - One Voice (Epic) STEVE HOLY - Blue Moon (Curb) PHIL VASSAR - Just Another Day In Paradise (Arista/RLG) MONTGOMERY GENTRY - Self Made Man (Columbia) SARA EVANS - Born To Fly (RCA/RLG)	RASCAL FLATTS - Prayin' For Daylight (Lyric Street)       101         ERIC HEATHERLY - Flowers On The Wall (Mercury)       98         SHeDAISY - I WillBut (Lyric Street)       100         SHeDAISY's third Top 10 hit earns the week's second biggest Spincrease and looks towa         Big spins include KOUL 77X, WFYR 58X, WAYZ 50X, WUSZ 50X, KEAN 49X, and KMXH 48X         KEITH URBAN - Your Everything (Capitol Nashville)       101         DARRYL WORLEY - When You Need My Love (DreamWorks)       101         THE WARREN BROTHERS - That's The Beat Of A Heart (BNA/RLG)       94         BILLY GILMAN - One Voice (Epic)       92         STEVE HOLY - Blue Moon (Curb)       95         PHIL VASSAR - Just Another Day In Paradise (Arista/RLG)       99         MONTGOMERY GENTRY - Self Made Man (Columbia)       93         SARA EVANS - Born To FIY (RCA/RLG)       78	RASCAL FLATTS - Prayin' For Daylight (Lyric Street)1010ERIC HEATHERLY - Flowers On The Wall (Mercury)980SHeDAISY - I WillBut (Lyric Street)1000SHeDAISY's third Top 10 hit earns the week's second biggest Spincrease and looks toward the Big spins include KOUL 77X, WFYR 58X, WAYZ 50X, WUSZ 50X, KEAN 49X, and KMXH 48X!KEITH URBAN - Your Everything (Capitol Nashville)1011DARRYL WORLEY - When You Need My Love (DreamWorks)1010THE WARREN BROTHERS - That's The Beat Of A Heart (BNA/RLG)943BILLY GILMAN - One Voice (Epic)922STEVE HOLY - Blue Moon (Curb)951PHIL VASSAR - Just Another Day In Paradise (Arista/RLG)992MONTGOMERY GENTRY - Self Made Man (Columbia)930SARA EVANS - Born To Fly (RCA/RLG)788



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#### Chad Brock

**"The Visit" (Warner Bros.)** The follow-up to Chad's multi-week smash "Yes!" tells the poignant story of a man who's torn between two loves. This one grabs your attention immediately!

# **GavinCountry**

NORTHEAST	SOUTHEAST	MIDWEST
MOST SPINS:	MOST SPINS:	MOST SPINS:
LoneStar (1128	LoneStar (1683)	LoneStar (784)
Lee Ann Womack (1100)	Alan Jackson (1612)	Lee Ann Womack (761)
Jo Dee Messina (1048)	Rascal Flatts (1610)	Alan Jackson (748)
SPINCREASE:	SPINCREASE:	SPINCREASE:
George Strait + 164	George Strait+233	George Strait +76
Jo Dee Messina +158	Jo Dee Messina +129	Joe Diffie +63
Joe Diffie +101	SHeDAISY +115	Faith Hill w/ Tim McGraw +62
The second second		
"Chris Cagle's 'My	"Aaron Tippin owns	Brad Paisley has
Love Goes On and On"	our requests lines	another amazing hit
is rocking New York	with his smash single	with his new one,
City!" Marty	"Kiss This."	'We Danced.'"
Mitchell, MD, WYNY-	-Bill Young, PD/MD,	-Doug Montgomery,
New York, N.Y.	WKKT-Charlotte, N.C.	PD, WBCT-Grand
	AAAN	Rapids, Mich.
PD: Larry Bear MD: Marty Mitchell (914) 592-1071 Big City Radio	WKKT Charlotte PD/MD: Bill Young (704) 714-9444 AMFM Inc.	WBCT Grand Rapids PD: Doug Montgomery MD: Dave Tatt (616) 459-1919 Clear Channel
TW LW 2W LOHESTAR What About Now 38 39 34	TW         LW         2W           LONESTAR, What About Now         46         44         43	TW         LW         2W           RASCAL FLATTS         Prayin         Fm Daylight         40         40         38
LEE ANN WAMACY         Hope You Dance         37         41         39           CHAD BROCK, Yes1         35         37         39           CLAY DAMDSON, Unconditional         32         31         31           TM, MCRAW, Some Thinas Never Chance         32         31         29	TIM McGRAW, Some Things Never Change         42         40         35           CLAY EAVDSON, Uncenditional         41         35         40           LEE ANN WOMACK, I Hope You Dance         41         42         44           KETH URBAN, Your Everything         36         20         22	LEE ANN WOWACK I Hope You Dance         38         40         40           LONESTAR What About Now         37         36         32           JO DEE MESSINA. That's The Way         34         31         31           ALAN JACKSON it Must be Love         34         31         27
ERG HEATHERLY: Flowers On The Wat         31         34         24           ALAN JACKSON: It Must Be Love         31         27         31           REBM ALENTITE: It Be         30         37         35           BROKS & DUMN, You'ri Aways Be Loved By Me         30         32         26           JOC EITFE: I's Aways. Smetchin'         25         22         20	MARK WILLS, Almost Doesn't Count         .35         20         24           ERIC HEATHERLY, Plowers On The Wall         34         12         15           ALAN JACKSON It Must Be Love         32         42         26	ERIL, HEATHERLY, Flowers On The Wall         32         31         32           AARON TIPPIN, Kiss This         32         22         20           JOE DIFFIE It's Atways Somethin'         30         30         26
BROOKS & DUNM, You'll Always Be Lored By Me         30         32         26           JOE (DIFFIE, It's Always Somethan'         25         22         20           LeANN RIMES, I Need You         23         20         23	JOE DIFFIE #ts Always Somethin         31         41         24           AARON TIPPIN Kiss This         30         21         15           JO DEE MESSINA, That's The Way         28         23         25	AARDN TIPPIN, Koss This         32         22         20           JOE OFFER IS Always Somethin         30         30         26         54           SHE (DARSY, WH)         But         30         29         29         56           FATH HUL vi TM MoGRAM, Lat's Make Love         30         22         29         16           KETH URBAN, Yon Kvorch         29         29         27         28
EBG: EBGTRER:         Flower 50 The Wal         31         34         24           ALMAL MOSCINE:         I Watt Bie Lone         31         37         35           BRDAK MCHTIRE; II Bie         30         37         35         36           BOROKS OLINY work Aways Bie Lone 6 by Me         30         32         25           JUD EIFFE: ITS Aways Somethin         25         22         20           JUD BEE MESSINA: That's The Way         23         22         21           SHEDNS': Num Bur         23         22         21           DIFE (TTS Aways Somethin         22         20         24           DUD DIFE (TTS Aways Concentration)         23         22         21           DIFEDNST: Wie Bur         23         22         21           DIFE (TTS) Cold Differ July         22         20         21	J ① DEL MESSNAT, That's The Way 28 23 25 HASCALL FATTS, Parayn 'For Daylept' 27 27 28 STFCH HOLY, Bloe Moon 27 27 24 CHAD BHOOK, Nev 26 41 42 LeANA FRMES, I Need Tou. 26 20 24 SHEDJISY, I NW Bu, 25 22 26	KEITH URBAN Your Everything 28 27 28
DIVE         CHICKS, Cold Day In July         22         20         24           KEITH URBAN, Your Everything         21         23         22           GARTH BROOKS When You Came Bact To Me Again         21         19         22	SHEDAISY I Will Bui 25 22 26	Diste CHICKS, Coa Day In July         28         29         28           MARK WILLS, Atmost Desar't Count         27         27         28           TOBY KETH, Country Comis To Town         27         29         31           CRAIG MORGAN, Paradise         27         23         20           VINCE GRUL, Feets Live Love         26         25         26
MARTINA MCBRIDE, There You Are         21         21         14           THE KINLEYS, She An 1 The Girl For You         20         22         21           FAITH HILL w/ TIM McGRAW, Let's Maze Love         20         20         24	BILLY OILMAN One Voce         25         21         21           BROOKS & DURN You'll Aways Be Loved By Me         25         17         11           DXIE CHEVSC God Day In July         23         22         25           TOBY KETH County Comes to forwn         23         21         18	ANDY GRIGGS She s More         26         32         32           DARRYL WORLEY, When You Need My Love         22         21         21           BROOKS & DUNN You'll Always Be Loved By Me         22         20         18
PLINT DLACK Love She Con't Live Without 10 23 13	TIM McGRAW, My Next Thirty Years 20 9 0	MARTINA MCBRIDE         There You Are         20         16         18           SHANIA TWAIN, I'm Holdin' On To Love (To .)         20         17         19           STEVE HOLY, Blue Moon         18         15         19
Control Conference         16         20         16           TDBY KEITH with Do You Live New New ?!         18         12         16           COLUN RAYE Coulon't Last A Momer         18         15         23           PHIL WISSE Carlsen         16         15         23           FAILT HUL The Way You Live Me         16         14         13           MARK WHILS Almost Door You Live Me         16         14         13	ODLIN RAVE_CovietY-Last'A Moment         18         13         35           FAITH HLL, Tavk Way You Love Me         18         13         15           FAITH HLL, Tavkay You Love Me         18         13         15           D EX MSSAR, Carlene         11         10         12         11           J D EX MSSAR, Carlene         11         16         14         11           TORY KETH, Mon D Tou Live Me Kav?         16         15         15         12           CLRW WALKER, The Chan O'Love         16         15         12         34           GEORGE STRATY, Weig The Down         14         11         10	PHIL VASSAR, Just Another Day In Paradise         18         12           BRAD PAISLEY, We Danced         18         12         0           TERFI CLARK A Little Gasoline         17         0         0
BILLY GILWAN, One Voice         16         14         14           WINCE GILL Feels Like Love         16         15         11           SHANIA TWAN, When         14         15         11	CLAY WALKER, The Chain Of Love         15         12         34	FAITH HILL, The Way You Love Me         14         12         9           TIM McGRAW. Some Things Never Change         13         31         30           CLINT BLACK w/ STEVE WARINER, Been There         12         10         9
TOBY KEITH, Country Comes To Town         14         13           THE WARREN BROTHERS, That's The least Of A Heart         14         10         15           MARTINA McBRIDE I Love You         13         14         13	TULL SRAW, My Best Friend         14         14         10           FAUTH L Breathe         14         12         8           DARKY WORLEY, When You Need My Love         14         3         6	CHAD BROCK, Yes!         12         23         35           TY HERNDON, A Love Like That         12         11         13           TRACY LAWRENCE, Lonely         12         12         12
TRACY LAWRENCE, Loneiy         13         14         14           TRAVIS TRITT, Best Of Intentions         13         13         1           MARTINA McBRIDE, Love's The Only House         12         10         12	BRAIN SHALEY, He Didn't Have To Be         14         10         11           SHANA "WAIN 1 m Holds" On To Love (To)         14         5         0           TIM McGRAW, Something Like That         13         15         14	GEORGE STRAIL, Go On         12         0         2           LONESTAR, Amazed         11         8         11           COLLIN RAYE         Coulds of Last A Moment         11         11         16
STEVE WARINER w/ GARTH BROOKS, Tabe Wants A.         12         15         12           DIX E CHICKS, Cowboy Take Me Away         11         12         10           TRACY LAWRENCE Lessons Learned         11         12         12	KENNY ROGERS, Buy Me A Rose 13 11 10 GEORICE STRAIT, The Best Day 13 15 13 MONTGOMERY GENTRY. Self Made Man 13 22 22	CLAY DAVIDSON I an I Le To Me 11 6 0 TIM McGRAV S writing Like That 10 8 10 CLAY DAV SON contributional 10 17 30
KENNY ROGERS, He W/III She Knows         11         15         3           DIAMOND RIO, Stuff         11         12         13	VINCE GILL. Feels Like Love 13 12 14 LONESTAR, Amazed 12 14 8	GARTH BRIOKS when You Come Back To Me Again 10 30 27 KENNY ROGERS He Will She Knows 10 7 4
Vetar*Country WKHK Richmond PD. Kevin King MD: Rick Campbell (804) 330-5700 AMFM Inc.	Cat Country BBL T WCTK Ft. Myers PD. Kery Babb MD. Super Dave Logan (941) 275-5107 Clear Channel	WOW Omaha PD: Tom Oakes MD: Tom Oakes MD: Tom Scott (402) 573-5900 Journal Broadcast Group
TW         LW         2W           RASCAL FLATTS, Prayin' For Daylight         47         41         33	TW         LW         2W           ERIC HEATHERLY, Flowars On The Wall         46         46         47	TW         LW         2W           RASCAL FLATTS         Prayari         For Daylight         38         37         35
LOTE TAR vi at About Now 44 44 44 ALAN JACKSON II: Must Be Love 43 31 29 LEE ANN WOMACK, I Hope You Dance 40 43 39	BROOKS & DUNN You II Always Be Loved By Me         46         47         43           LEE ANN WOMACK, I Hope You Dance         45         48         48           LONESTAR What About Now         45         45         45	LEE ANN WOMACK         Hope You Dance         38         42         38           ALAN JACKS IN It Must Be Love         38         34         30           TIM McGRAV         Simin Things Never Change         37         35         35
REBA McENTIRE, I'll Be         39         41         43           TIM MI (SRAW Some Things Never Change         31         40         43           CLAN DAVIDSON, Unconditional         30         32         36	RASCAL FLATTS, Prayn' For Daylight 44 34 33 ALAN JACKSON It Nijst Bellove 43 47 46	REBA MCENT RE, [1] Be         36         35         34           JO DEE MESSIMA, That's The Way         36         32         17           ERIC HEATHERLY, Flowers On The Wall         35         37         35
CLAY WALKER, The Chain Of Love         29         34         29           JO DEE MESSINA, That's The Way         29         25         26           Failt MESTINERY Control to Way         28         28	AARON THEPIN, Kes This 33 25 20 LEANN RIMES I Need You 31 18 14 WMCF Cit Lead i win zwe 31 29 32	CHAD BROD: Yes <sup>1</sup> 33 37 36 LONE'TAR What About Now 33 34 35 BROD'S & DUNN You'll Always Be Loved By Me 20 19 17
Ude Diffle, It's Always Somethin'         28         24         23           DIXE CHICKS, Cold Day In July         27         26         24           LwANN RIMES, I Need You         26         24         18	SHEDAES; LWIIBut         30         33         30           DARRYL.WORLEY; When You Need My Love         30         32         29           FATH HILL w7 TM McGRAW, Let's Make Love         30         29         25           KETH UREAN, Your Everything         29         25         25	TOB'r KEITH, Courning Comes To Town         19         17         17           AARON TIPPIN, Kiss This         19         19         12           SHEDALSY LWM         But         18         15         19
SHEDAISY, I Will But 25 24 29 DARRYL WORLEY, When You Need Mr:_ove 25 23 25	JO DEE MESSINA, That's The Way 29 30 32 DOBY KETH Country Comes To Trwn 29 31 30	NARTINA AcBRIDE, There You Are         18         17           GEORGE STRAIT, Go On         18         7         0           JO DEE MESSIMA, Lesson In Leavin'         17         17         16
MARK WILLS, Almost Doesn't Count         24         22         22           KEITH UPBAN, Your Everything         23         26         23           TOBY KEITH, Country Comes to Town         23         23         23	DIXIE CHICKS, Cold Day In Juty THE WARREN BROTHERS, That's The Beat Of A Heart 24 25 24 CHAD BROCK, Yes! 16 14 16	MARTINA McBRIDE, I Love You         17         15         16'           FAITH HILL The Way You cove Me         17         17         15           KEITH URBAN, You Everything         17         18         17
TOBY KEITH. How Do. You Like Me Norr?!         22         20         23           FAITH HILL. The Way You Love Me         22         20         23           VINCE GILL Feel Like Love         21         11         13	PHIL VASSAR, Just Another Day In Paradise 16 15 12 TOBY KEITH, How Do You Like Me Now?! 15 13 14 TRACY LAWRENCE, Lonely 14 13 11	DIXE CHICKS, Cold Day In July         17         16         18           KENNY ROGERS         Buy Me A Rose         15         15         14           CLAY WALKER, The Chain Of Love         15         13         16
GARTH BROOKS when You Come Back To Me Again 19 24 24 DOXE CHICKS, Cowboy Taxe Me Away 18 18 22 GENBCE STRAT The Best Day 18 17 15	TRACE ADRINKS         More         13         10         13           STEVE HOLY, Blue Moon         13         11         13           CLINT BLACK Love Sne Can't Live Without         13         12         13	FAITH HILL w/ TIM McGRAW, Let's Make Love 15 17 17 REBA McENTIRE, What Do You Say 15 15 14 DIXIE CHICKS, Cowboy Take Me Away 14 13 15
KENNY ROGERS, Buy Me A Rose         16         13         17           FAJTH HILL W/ TIM McGRAW, Let's Maile Love         16         12         14           MARTINA McBRIDE, There You Are         16         15         14	SARA EVANS         Born To Fly         13         12         15           REBA         MCENTIRE, I'll Be         12         33         46           MARTINA         MCBRIDE, There You Are         12         13         14	MARK WILLS, Back At One         14         12         9           ANDY GRIGGS, She's More         14         15         15           BRAD PAISLEY, He Didn't Have To Be         13         16         13
JO DEE MESSINA Lesson In Leavin' 15 15 11 TIM McGRAW, My Best Enend 15 14 14 THE WARREN BROTHERS, That's The liveat OLA Heart 15 15 13	ANDY GRIGGS Warm On Sundown 12 13 7 TRISHA YEARWOOD Where Are You Now 12 6 0 GEDRGE STRAIT Go Dn 12 3 0	GEORGE STRAIT, The best Day 13 15 15 CLAY DAVIDSON, Unconditional 13 16 32 FATTH HILL Resette 13 14 14
GERP 12 STRAT Go On 15 4 6 CUN* PLACK, When I Said ( Do 14 14 18 REPA McENTRE, What Do You Say 14 17 14	TERRI CLARK, A Liftie Gasoline         12         0         0           PHIL VASSAR         Carlene         11         12         13           COLLIV RAYE, Couldn't Last A Moment         11         11         11	TIM McGRAW, My Best Friend         12         8         11           VINCE GILL, Feels Like Love         11         9         10           JOE DIFFIE, II s Awaws Somethin         11         10         2
FAITH HILL, Breathe 14 16 12 BILLY GILMAN, One Voice 13 9 14	FAITH HILL, The Way You Love Me 11 14 15	CLINT BLACK When I Said I Do 9 12 10 MONTGOMERY GENTRY Self Made Man 9 7 8
LONESTAR, Smile 12 12 9 TRACY LAWRENCE, Lessons Learned 12 14 11	TRAVIS TRITT, Best Of Intentions         11         13         3           TIM McGRAW, Something Like That         10         12         11           CLAY WALKER The Chain Of Love         10         12         9	MONTGOMERY GENTRY, Self Made Man 9 7 8 BiLLY GILMAN One voice 9 7 4 MARK WILLS, Almost Doesn't Count 9 7 9

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# **SOUTHWEST**

#### **MOST SPINS:**

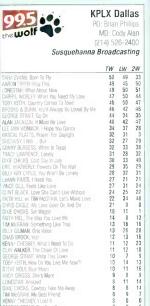
Alan Jackson (822) LoneStar (795) Lee Ann Womack (783)

**SPINCREASE:** George Strait +102 Jo Dee Messina +57 Aaron Tippin +50

> "Clay Davidson is on his way to being a huge star!" -Chaz Malibu, PD/MD, KHEY-EI Paso, Tex.

> > KHEY El Paso

KHEY 26 PD:/MD Chaz Malibu (915) 566-9301 Clear Channel M JACKSON It Must Be Love ANN WO'M CK, Muse You Dance In HEATHERLY, Flowers On The Wall Pravin' For Daylight Prayin' For Dayl Nout **N**ow That's The Way You'll Always B Hbs., I Be ----d You Me A Rose



What I Need To Do

r Moon ne's More ICKS, Cowboy Take Me Awa RAW, My Best Friend HESNEY 11 -----Lost It he Best Day

9 6 10 10 11 12 3 1

# WEST

#### **MOST SPINS:**

Lee Ann Womack (1159) LoneStar (1139) Rascal Flatts (1039)

### **SPINCREASE:**

George Strait +140 keith urban +63 Vince Gill +63

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	ΤW	LW	2W
ASCAL FLATTS Prayin For Davight	38	33	31
LAN JACKSON I' MUSI BE LOVE	37	31	29
OLLIN RAYE, Couldn't Last A Moment	35	35	35
AITH HILL, The Way You Love Me	35	35	33
EE ANN WOMACK, I Hope You Dance	34	32	32
HAD BROCK, Yes	33	32	34
Car WALKER, The Chain Of Love	31	35	33
C DEE MESSINA, That's The Way	31	30	28
RACE ADKINS More	30	32	32
IR JOKS & DUNN, You'll Always Be Loved By Me	30	19	14
NDY GRIGGS, She's More	30	28	29
HEDAISY, I WILL . But	29	27	22
E 3411, Feels Like Love	29	17	17
ONE TAR What About Now	29	29	25
M ND RIO Stuff	29	29	31
ATTY "OVELESS, That's The Kind Of Mood I'm In	25	22	23
ARUN TIPPIN, Kiss This	25 25	25 19	22 22
HE WARREN BROTHERS, That's The Beat Of A Heart	20	22	22
OBY KEITH, How Do You Like Me Now?! RIC HEATHERLY, Flowers On The Wall	23	24	26
HIG HEATHERET, HOWEIS OF THE WAI	23	20	15
ENVIT ROGERS, BUY Me A Rose	22	17	22
TM McGRAW, My Best Friend	21	24	22
TEVE HOLY, Blue Moon	21	19	20
HIL VASSAR, Just Another Day In Paradise	21	16	12
IEBA MCENTIRE, I'll Be	20	29	30
RACY LAWRENCE, Lonely	20	18	11
UNT BLACK, Love She Can't Live Without	20	11	10
ARRYL WORLEY, When You Need My Love	19	18	17
TEVE WARINER w/ GARTH BROOKS, Katie Wants A.	19	16	11
EORGE STRAIT, The Best Day	18	20	33
ARTH BROOKS, When You Come Back To Me Again	17	21	20
HLLY RAY CYRUS, You Won't Be'Lonely	17	- 7	1
ADNTGOMERY GENTRY, Sell Made Man	16	13	9
'OBY KEITH, Country Comes To Town	16	12	15
RAD PAISLEY, We Danced	16	14	14
ArTH HILL w/ TIM McGRAW, Let's Make Love	15	2	3
HICKS Cord Day In July	14	14	12
A McBRIE There You Are	14	13	- 11
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Adv encodes         144         145         100°         33         35         3           Adv encodes         147         146         140°         147         147           DAT         TAR What Aloon flow         35         3         3         37         2           DAT         TAR What Aloon flow         35         3<	TW LW 2W
E. Haw Krean, J., Yop You Jance, 37         38         3	TS Pray For Davlight 39 37 35
DNL: Take Amat About Now         36         37         3           DNL: Take Amat About Now         35         37         2           DEM: SERVER, Names The Way         35         30         2           DEM: MEXING, Names The Way         35         36         3         2           DEM: MEXING, Names The Way         35         36         36         36         36         36         7         37         36         37         2         2         2         2         2         2         2         2         2         2         2         2         2         2         2         2         2         2 <td< td=""><td></td></td<>	
D DEF MCSSHA, Their's The Way         35         30         2           D DEF MCSSHA, Their's The Way         35         30         2           BAN MCHTRE, IF IB         33         36         2           SOLIN RAFE Could'T Last A Moment         32         28         3           HAD BHOCK, Yest         32         28         3         3           HAD BHOCK, Yest         30         21         22         22         3           LIND RAFC, Key Hervey Tohn Like M Mov?         21         82         23         2         21         12         24         24	
Bigh McSTRFE, IT Big         33         36         36         36	
Di, Ni, Nine Coulgin Last A Noment.         22         28         3           Nind BioDCX, Yest         28         22         3         3           Nind BioDCX, Yest         28         22         3         3           Nind BioDCX, Yest         28         22         3         3           DBY KETN, How Do You, Like Ma Kov?!         27         27         2         28         23         2         28         23         2         1         4         1         2         2         2         1         4         1         2         1         4         1         2         1         4         1         1         4         1         1         4         1         1         4	
Line (BMVR50N, Inconditional         29         29         31           Line (BMC)(K)         Line (BAC)         28         32           RC) HEATHERY, Pleavers (on the Wall         27         20         2         57         21         9         2         57         2         56         57         27         21         9         2         56         57         2         56         57         7         11         9         1         15         17         1         1 <td< td=""><td></td></td<>	
FIND BIDCX: Itel         28         32         32           FIND BIDCX: Itel         27         27         27           DBY AGTN, How Do You, Like Me Mor?!         27         28         22         2           DBY AGTN, How Do You, Like Me Mor?!         23         28         22         2           DBY AGTN, How Do You, Like Me Mor?!         23         28         22         2           DBY AGTN, How Do You, Like Me Mor?!         23         22         2         2           DBY CETT, HEBAN, You, Everything         23         22         2         19         2           DBY CETS, Cold Day In July         23         92         2         14         1           DENOY FORGES, Bay Me A Rase         21         14         1         26         1           RUX GELAW, One Wolce         20         7         7         16         16         19         1           RUX GELAW, More How Campe         16         19         1	
PIC HEAT-HEAT, Pleasers On the Wall         27	
OBP VETIN, How Do You, Like Ne Mon?         23         18         2         2         18         2         19         2         19         2         5         1         4         1         2         1         4         1         2         6         1	
EPTH IFBAN, type Everything         23         23         23         23         22         23         22         22         23         22         22         22         25         22         29         22         29         22         29         22         29         22         29         22         29         22         29         22         29         22         29         22         29         22         29         22         29         22         29         22         29         22         29         22         29         22         29         22         29         2         20         26         FIFE         10         40         <	RLY, Flowers On The Wall 27 27 24
DBC GHORS, Cold Day In July         23         19         2         19         2           EVENT FLUX Assoc Soverthmin         22         19         2         2         19         2           EVENT FLUX Have Soverthmin         22         14         1         2         14         1           EVENT FLUX Have Soverthmin         20         14         1         2         14         1           FLMST FLUX Have Soverthmin         20         17         1	
DEFERT         114, Anaya Samethin'         22         19         2           DEFERTE 114, Anaya Samethin'         22         19         2           MERT PROFERSE BUY MA Face         21         14         2         26           MERT PROFERSE BUY MAIL         20         26         17         1           MERT VMI         But         20         26         17         1           OBY KETHIC Carring Omesia         10 and         20         18         19         1           MERTAW MARK MARK Damesia         10 and         16         19         1         14         11         1         1         1         19         1         147         14         19         1         14         19         1         147         14         11         19         1         14         11         19         1         14         11         19         1         14         11	
Enviry FDGPS: Bury Mer A Rose         21         14         1           EVENTY: Will         EVENTY: Will         20         26           FULLY GELMAN, One Voice         0         71         18         1           M. KERH, County Orans, 10         0         18         1         14           FULLY GELMAN, One Voice         0         18         1         1         18         1         1         16         19         12         2         14         1         1         16         19         12         16         15         11         11         11         16         15         15         15         15         12         2         14         11         14         16         15         12         2         14         11         14         16         15         12         2         14         16         15         12         2         14         16         15         12         2         14         17         16         16         14         17         16         16         16         14         17         14         17         14         17         14         11         14         11         13         13	
INFORMET VINIE         But         20         26         17         1           VERT VINIE         But         Vertice         20         17         1           0BY KERILL Country Omers Io Iown         20         18         18         19         1           MURGRAW Some Things Vereer Change         19         20         2         1         16         19         1           VERDRESTRAT. The Best Day         16         19         1         14         11         1         1         19         1           VARTH WELL Sensite         66         19         1         14         11         19         1           VARTH WELL VINNE To Veree Mark (we refered Write Veree To V	
ILLY GLAWA, Doe Yook         20         77         18           ILLY GLAWA, Doe Yook         To own         20         18         1           IN MCRAW, Some Things Hene Change         19         20         2         2           IN MCRAW, Some Things Hene Change         19         20         2         2           IN MCRAW, Some Things Hene Change         19         20         2         2           ATH HLL, Breathe         16         15         2         14         16         15         2           ARTH, MCL, Breathe         6         19         1         5         17         16         15         2           ARTH, MCL, When You Need My Love         16         15         2         17         17         14         14         19         1           ARTH, WALLS, Amost Desn't Dant         14         19         1         14         11         1         14         11         1         12         1         14         11         1         1         12         14         19         1         1         13         1         1         1         13         1         1         1         1         1         1         1         1 </td <td></td>	
OPE VEFILS, Country Comes To Ionen         20         18         19           MM KRAW, Some Things Veeer Change         19         20         2           M MCRAW, We Beat Friend         16         19         1           ATH HUL, Beath Part         16         19         1           ATH HUL, Beath Part         16         15         2           ATH HUL, Sensite         16         17         1           ATH HUL, Sensite         16         17         1           ATH HUL, Sensite         16         17         1           ATH HUL, Sensite         17         1         1         1           ATH HUL, Sensite         10         14         11         1         1           ATH HUL, Sensite         10         14         11         <	
M. M. R. W. Some Thing's Neere Change         19         20         2           M. M. R. W. Same Thing's Neere Change         18         19         2           M. OR BW, M. Sense Thing's Neere Change         16         19         1           LORDER STRAIT, The Best Day         16         15         1           M. F. Mark, Prestate         66         19         1           ARTH, M.L., Prestate         66         19         1           ARRY, M. WOR, Diven You, Need My Love         16         19         1           D. GHODS, Condox Desin Y Dant         14         11         1         1           AMN MINES, Mines To Lever You         14         19         1         1           TEPE - MOL, Bue Mono         14         19         1         13         13         1           HIV, MSSRA, List Anderb Toy In Paraides         13         12         1         1         1         13         12	
IM MCRAW My Beat Friend         18         19         1           IVM MCRAW My Beat Friend         16         19         1           ATH HUL, Breazhe         16         15         2           ATH WILS, Breazh Dogent Gale Me Arrow         14         19         1           ARRY WILS, Almost Dogent Davit         14         11         1           ARN WILS, LING, Brue Moon         14         19         1           TICE FIOLZ, Due Moon         14         19         1           HU, WCSSR, Jul, Antentr Day In Parindes         13         13         13	
BicORE STRAT, The Bet Day         16         19         1           BICORE STRAT, The Bet Day         16         15         2           NDY GRIESS, Star's More         16         19         1           ARMY, WORLLY, When the Need My Love         16         19         1           ARMY, MOLLY, When the Need My Love         16         19         1           ARMY, LS, Amost Deesn't Doart         14         19         1           ARMY RMES, Nee's You         14         19         1           TEPE FOLG, Bue Monot         14         19         1           HI, WSSRA, Just, Anonsto Deesn't Doart         14         11         1           TEPE FOLG, Bue Monot         14         19         1         13         13         13         12	
ATH HUL, Breazhe         16         15         2           ATH HUL, Breazhe         16         19         1           ARTHY, WORT Raite Rev May         16         19         1           ARTHY, WORT Raite Rev May         14         19         1           ARTHY, WORT Raite Rev May         14         11         11         14           ARTH WELS, Almost Desen't Davit         14         19         1           TEDE HOLD, Stuck Moon         14         19         1           HU, WCSSR, Just Ander Pay In Parindes         13         13         12	
NOT GREES, Switz Mayo         16         19         1           ARRYL WORLEY, When You Veed My Love         15         17         1           Marce MUDE CHADIS, Cowboy Take Me Away         14         19         1           Adativ, MULE, Annos Doesn't Doart         14         11         1           Adativ, MULE, Annos Doesn't Doart         14         19         1           Adativ, MuLE, Annos Doesn't Doart         14         19         1           TEVE HOLY, Bue Moon         13         13         13         12           HM, WSSRA, Jusk Andher Day In Pariadise         13         12         12	
JABRYL WÜRLEY, When You Need My Love         15         17         1           JOBE CHICKS, Conboy Take Me Away         14         19         1           ARKW WILLS, Amost Deservi Toount         14         11         1         11           AMKW WILLS, Amost Deservi Toount         14         11         11         11         11         14         11         14         11         11         13         13         17         14         13         13         1         11         11         13         13         1         11         11         13         1         11         13         1         11         13         1         11         11         13         1         11         13         1         11         11         13         1         11         13         1         14         11         1         13         1         11         13         1         11         14         13         13         1         11         13         1         12         12         12         12         14         13         13         1         11         13         1         12         12         12         12         14         14         1	
DDE CHEKS, Cowboy Take Me Away         14         19         1           AARK WHLS, Almost Degrit Count         14         11         1         1           AARK WHLS, Nimosi Degrit Count         14         19         1         1         1         1           AANN RIMES, Ivided You         14         19         1         17         17         14         19         1           TEVE HOLY, Blue Moon         13         13         13         13         13         12           HIV, VASSAR, Just Another Day In Paradise         13         12         12         12         12	
AARK WILLS, Almost Doesn't Down!         14         11         1           AANR RINKES, I Need You         14         19         1           STEVE HOLY, Blue Moon         13         13         1           HIL VASSAR, Just Another Day In Paradise         13         12	
eANN RIMES, I Need You         14         19         1           STEVE HOLY, Blue Moon         13         13         1           HIL VASSAR, Just Another Day In Paradise         13         12	
STEVE HOLY, Blue Moon         13         13         1           'HIL VASSAR, Just Another Day In Paradise         13         12	
HIL VASSAR, Just Another Day In Paradise 13 12	
ARTH HILL, The Way You Love Me 9 11	he Way You Love Me 9 11 9

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### STATION NEWS

- As of August 8th, welcome new GAVIN Americana album reporter: Mark Johnson at WMWV, P.O. Box 2008, Conway, NH 03818. Phone (603) 447-5988, fax (603) 447-3655.
   Also of August 8th, welcome new GAVIN Americana tracks and album reporter: Stan
- Edwards at Countrybear.com, P.O. Box 758, Lake Placid, FL 33862. Phone 863-531-0102, fax (863) 531-0103, email: sbc48@hotmail.com.
- Dropped from the panel: KBCR-Steamboat Springs, Colo. and KPFA-Berkeley, Calif.
   KHYI-Plano/Dallas's Bruce Kidder asks that music be sent to his P.O. Box: Bruce Kidder, P.O. Box 560382, The Colony, TX 75056,
- Mark Ferguson is starting a new Americana show on market-leading Country station WSSL-Greenville, S.C. on Saturday nights from 10 p.m.-2 a.m. It's tentatively scheduled for early September and will feature alternative country, bluegrass, and country legends like Hank Williams and David Allan Coe. Phone (864) 242-1005 ext. 5168, fax (864) 271-9975, and mail to: Mark Ferguson, P.O. Box 100, Greenville, SC 29602, and email him at sunday@innova.net.
- WNCW-Spindale, N.C. is flying high as U.S. Airways salutes them in their in-flight magazine Attache in the feature story "Station to Station—A Guide to Great Radio from Coast to Coast."
- KTJJ-Farmington, Mo. is switching Internet service providers, so Scott Cheatham has a new email address: scottc@jcn.net.
- We miscredited the city of license on WFHB PD Jim Manion's recent notice here. It's not Indianapolis, but Bloomington, Ind. Duh!

### **MUSIC NOTES**

- Sugar Hill's Nickel Creek, now represented by the William Morris Agency, will be out this month opening for Lyle Lovett.
- Put this one on your calendar...the bluegrass music community will convene in Louisville October 16-22, 2000, for what has come to be known as the "bluegrass family reunion." The International Bluegrass Music Association (IBMA) hosts World of Bluegrass Week, which includes the trade show, the International Bluegrass Music Awards, and the Bluegrass Fan Fest. For more info contact them at (270) 684-9025, or ibma@ibma.org.
- Another datebook entry...it's the 15th anniversary of Farm Aid on Sunday, September 17 in Bristow, Va. Scheduled so far: Willie Nelson, Neil Young, and the soul of it all, John Mellencamp.
- Ken Overcast received the "Will Rogers Yodeler of the Year Award" from the Academy of Western Artists at their award show in Fort Worth on July 11.
- First there was a production company started by Ben Ewing and Lisa Grimes in 1997. Then, in 1999, there was the joint agreement between Ewing and the Bobby Roberts Company, forming Ewing-Roberts, specializing in booking Americana artists. In July, Ewing acquired it and changed the name to the Artist Envoy Agency. Now comes word of a new label Envoy/FFE, to be distributed by FreeFalls Entertainment through Navarre. First out will be Pat Haney. Are we seeing an empire in the making?

# Impact DATES

(subject to change)

#### AUGUST 8

- Hangdogs Beware of Dog (Shanachie) Red Radio Flyer Gettin' Somewhere (Mother West)
- Leroi Brothers *King of the Catnap* (Rounder) Chris LeDoux *Cowboy* (Capitol)

Sleepy LaBeef Tomorrow Never Comes (M.C.)

Paul Sprawl Blue Suitcase (Intuition/Allegro) Dave Alvin Public Domain (HighTone) Big Sandy & His Fly-Rite Boys Night Tide (HighTone)

#### AUGUST 15

- Kentucky Headhunters "Too Much To Lose" (Audium/Koch)
- Kentucky Headhunters Songs From The Grass String Ranch (Audium/Koch)
- Mike Auldridge, Bob Brozman & David Grisman Tone Poems III (Acoustic Disc)

Danny Flowers Forbidden Fruits & Flowers (Groovetone.com)

Woody Guthrie Dust Bowl Ballads (Buddha) Mike Hays It's Over Again (Twanger)

# SONGLINES we get it on

ATLC

#### we provide:

- Consultation plans
- Weekly promotion calls to radio
- Detailed weekly tracking reports
- Assistance in setting up in-studio performances & radio promotion tours
- The Americana Survival Kit and mailing labels (to 200 stations)
- A3 and Americana Packages
- Assistance in booking talent at radio station special events

# 2000 GAVIN INDIE PROMOTER OF THE YEAR

SONGLINES

#### Leslie Rouffé

176 Sherman Road, Chestnut Hill, MA 02467 Phone 617-469-9943 Fax 617-469-6829

# **GavinAmericana**

# Americana®

LW	TW		SPINS	TREND	Stas	Adds
1	1	STEVE EARLE - Transcendental Blues (E-Squared/Artemis)	1249	-15	74	0
3	2	WILLIE NELSON & THE OFFENDERS - MeDrummer (Luck)	1124	+69	71	2
6		No offense taken as Willie drums up another big week and	d takes	another	step	
6	2	toward the top! Big spins at WLGN 70X, TWANGCAST 68X, W	VHL 43X	, and KT)	KN 40.	Х!
2	3	JOE ELY - Live At Antone's (Rounder)	1112	-40	71	2
4	4	PAT GREEN - Carry On (Greenhorse)	924	-13	40	1
8	5	MAX STALLING - Wide Afternoon (Blind Nello)	798	+65	42	2
9	6	TISH HINOJOSA - Sign Of Truth (Rounder)	736	+10	64	1
5	7	NEIL YOUNG - Silver & Gold (Reprise)	720	-64	56	0
11	8	LITTLE FEAT - Chinese Work Songs (CMC International)	719	+5	53	0
6	9	NICKEL CREEK - Nickel Creek (Sugar Hill)	715	-69	51	0
12	10	BIG HOUSE - Woodstock Nation (Dead Reckoning)	687	-25	41	1
7	11	TODD SNIDER - Happy To Be Here (Oh Boy)	674	-61	43	0
13	12	BROOKLYN COWBOYS - Doin' Time On Planet Earth (Leap)	640	-7	37	0
10	13	STACEY EARLE - Dancin' With Them That Brung Me (Gearle)	632	-89	52	0
18	14	TRANSATLANTIC SESSIONS - Various Artists (Ceili)	632	+62	49	3
14	15	SELDOM SCENE - Scene It All (Sugar Hill)	604	-1	51	2
19	16	<b>DWIGHT YOAKAM</b> - dwightyoakamacoustic.net (Reprise)	600	+34	51	1
20	17	RAY PRICE - Prisoner Of Love (Justice/Buddha)	582	+24	39	1
24	18	PRAIRIE OYSTER - String Of Pearls - Greatest Hits (Arista/RLG)	560	+35	45	4
15	19	GURF MORLIX - Toad Of Titicaca (Catamount)	547	-49	47	0
23	20	RONNIE MCCOURY - Heartbreak Town (Rounder)	540	+9	43	0
28	21	HANK THOMPSON - Seven Decades (HighTone)	537	+69	54	5
26	22	DONNA THE BUFFALO - Positive Friction (Sugar Hill)	511	+25	51	3
21	23	BAP KENNEDY - Lonely Street (Dressed2Kill)	510	-45	43	0
22	24	BR5-49 - Coast To Coast Live (Arista)	504	-28	34	0
25	25	CHRISTY MCWILSON - The Lucky One (HighTone)	489	-14	51	2
16	26	JOHN COWAN - John Cowan (Sugar Hill)	479	-115	35	0
30	27	LONESOME RIVER BAND - Talkin' To Myself (Sugar Hill)	463	+18	49	3
17	28	TIM O'BRIEN & DARRELL SCOTT - Real Time (Howdy Skies)	449	-128	39	0
34	29	ALLISON MOORER - The Hardest Part (MCA)	443	+55 c cho lo	35 200 ii	10
(C		Who could ask for anything Moorer? Allison makes it look the Top 30 with 10 new adds including WSYC, KGLP, KULP,				
27	30	WHERE THE HEART IS - Soundtrack (RCA)	436	-41	27	0
29	30	BILLY BRAGG & WILCO - Mermaid Avenue Vol. 2 (Elektra/EEG)	430	-41	42	0
33	31	JUSTIN TREVINO - Loud Music and Strong Wine (Neon Nightmare)	429	+3	30	1
35	33	COODER GRAW - Cooder Graw (Three Two One)	403	+30	33	1
D	34	KIERAN KANE & KEVIN WELCH - Live (Dead Reckoning)	394	Tew 1	50	8
37	35	VALERIE SMITH - Turtle Wings (Rebel)	378	+17	35	2
31	36	KIMMIE RHODES - Rich From The Journey (Sunbird)	371	-69	27	0
40	37	PETER BRUNTNELL - Normal For Bridgwater (Slow River/Ryko)	364	+17	38	4
D	38	TRENT SUMMAR & THE NEW ROW MOB - (VFR)	357	new	37	6
D	39	STEEL TOE COWBOY - Puttin The Hammer Down (DGG)	357	new	23	2
D	40	JOSH GRAVES - Sultan Of Slide (OMS)	356	new	39	1
-	_		-		-	

# **Snap**SHDT

-

#### Adam Phillips, WHAY-Whitley City, Ky.

"Americana music fans, prepare to join **Peter Bruntnell** on a musical journey on his new CD. Whether you listen alone or with a crowd of friends, 'Handful of Stars,' 'Forgiven,' or 'Lay Down This Curse,' will prove that Peter Bruntnell is not only a talented singer and



musician, but one of the best songwriters of his generation. If anyone asks you, as they do me, 'What is Americana?' then simply hand them a copy of *Normal for Bridgwater*."

#### GAVIN AMERICANA

	GREG BROWN (27) Covenant (Red House)							
americana	BILL & BONNIE HEARNE (22) WatchingWindshield (Back Porch/Virgin)							
most	CHRIS WHITLEY (20) Perfect Day (Valley Ent.)							
ALLE KEVIN GORDON (19) Down To The Well (Shanachie)								
44404	GRAM PARSONS NOTEBOOK V/A (16) (Shell Point/echomusic)							

# **HOIPICKS**

WILLIE NELSON/OFFENDERS
HANK THOMPSON
MAX STALLING
TRANSATLANTIC SESSIONS
ALLISON MOORER

AMERICANA ALBUM REPORTS ACCEPTED Mon. and Tues. 8:30 A.M.-3 p.M. (CT) Gavin Station Reporting Phone: (615) 255-5010, Fax: (615) 255-5020

<b>Chart</b> BDUND
SAM BUSH (Sugar Hill)
BILLY TROY (OMS)
CHRIS SMITHER (HighTone)
BURNS SISTERS (Philo)
GRAM PARSONS NOTEBOOK V/A (Shell Point/echomusic)
BRUCE HENDERSON (Valley Ent.)
RECKLESS KELLY (Valley Ent.)
JAMES TALLEY (Cimarron)

#### Americana® Tracks SPINS TREND RPTS ADDS LW TW WILLIE NELSON & THE OFFENDERS - Rainy Day Blues (Luck) 332 14 0 3 1 +251 2 BIG HOUSE - Buck These Haggard Blues (Dead Reckoning) 328 -1 15 0 ALLISON MOORER - Send Down An Angel (MCA) 0 4 312 +19 16 3 2 4 NICKEL CREEK - Reasons Why (Sugar Hill) 310 -19 12 0 5 5 PRAIRIE OYSTER - Man In The Moon (Arista/RLG) 291 16 1 +47 6 PAT GREEN - Whiskey (Greenhorse) 215 +17 11 1 6 7 ALAN JACKSON - It Must Be Love (Arista/RLG) 205 -19 8 0 0 8 8 TISH HINOJOSA - Sign Of Truth (Rounder) 186 +311 9 9 NEIL YOUNG - Buffalo Springfield Again (Reprise) -14 9 0 167 15 10 MAX STALLING - Blue Eyes (Blind Nello) 166 8 1 +22 10 11 STEVE EARLE - Transcendental Blues (E-Squared/Artemis) 161 0 7 0 159 0 11 12 BILLY BURNETTE - Are You With Me Baby (FreeFalis) +3 9 19 13 RAY PRICE - Better Class Of Losers (Justice/Buddha) 148 +12 7 0 8 D 14 TRENT SUMMAR & THE NEW ROW MOB - New Money (VFR) 143 new 1 -4 0 16 15 DIXIE CHICKS - Cold Day In July (Monument) 140 6 13 16 TODD SNIDER - Happy To Be Here (Oh Boy) 139 -8 8 0 0 18 17 HANK WILLIAMS III - You're The Reason (Curb) 8 135 -1 14 18 BILLY HOFFMAN - Perfect Night (Critter) 126 7 0 -20 2 19 NEL., JEN., KRIST., SHAVER - Ain't No God In Mexico (FreeFalls) 121 new D 11 12 20 PAT GREEN - Rusty Old American Dream (Greenhorse) 118 -32 6 0

#### GAVIN AMERICANA TRACKS

americana tracks most added NELSON, JENNINGS, KRISTOFFERSON, SHAVER (2) Ain't No God In Mexico (FreeFalls/Pedernales)

#### CARRIE NEWCOMER (2) When It's Gone It's Gone (Philo)

WILLIE NELSON/OFFENDERS

MAX STALLING ALLISON MOORER PAT GREEN RAY PRICE

AMERICANA TRACK REPORTS ACCEPTED MONDAYS 8:30 A.M.-3 P.M. (CT) GAVIN STATION REPORTING PHONE: (615) 255-5010, FAX: (615) 255-5020



LITTLE FEAT - Rag Mama... (CMC International) BROOKLYN COWBOYS - Reachin' For... (Leap) HANK THOMPSON - Sting..Bee (HighTone) RADNEY FOSTER - Nobody Wins (Ceili) JUSTIN TREVINO - One... (Neon Nightmare) STEVE FARLE - Until... (E-Squared/Artemis) CHARLIE DAMIELS BAND - Road... (Blue Hat) RONNIE MCCOURY - Heartbreak Town (Rounder)



Welcome to the GAVIN Summit Americana special! For the eighth year, GAVIN reporters, labels, and artists will convene in Boulder for a meeting of the minds. It's year two

for the inclusion of the dual worlds of Americana and Triple A. This year, we've tried to keep the timeline clean, so you don't have to be in two places at once. That isn't to say that we won't keep you busy. Prepare for 20-hour days!!

In the mornings there will be Americana and Triple A joint sessions on the state of the industry, Arbitron, the Internet, and new technologies. Lunch will be a combined effort, as well. There will be lots of substantive information for you to bring home to your radio station plus, as always, great music! This issue, we take a look at some of the events scheduled, and generally get you psyched for the event of the year. Fasten your seatbelt!

### Wednesday August 16

Midnight Lounge Midnight, Champs (Regal Harvest House) Shelby Lynne (Island/IDJMG)



Shelby Lynne cuts a broad swath through the musical landscape, having pursued country, swing, and landing now with an R&B-

v Jessie Sco

flavored take on her new album *I Am Shelby Lynne*. This native Alabaman has written some of her most beautiful melodies, infused with the spirit of Memphis and Muscle Shoals. She's been playing to packed houses and garnering rave reviews across the country. We kick-off the GAVIN Summit with an intimate session with Shelby Lynne. What a way to begin!

### Thursday August 17

FIRST AMENDMENT CENTER'S FREEDOM SINGS: A STORY AND SONG SESSION 2:30 - 3:15 p.m., Grand Ballroom Believe it or not, the First

Amendment is under attack, especially when it comes to music. Forth percent in one recent survey believed that musicians likely "to offend" should not be allowed to perform. Ken Paulson, the executive director for the First Amendment Center hosts a spirited discussion on the implications. In fact, they think freedom of speech is so important that they've readied a release called Freedom Sings! which is a collection of songs that were banned; either on the radio or by the community. Joining us are the album's producer, Bill Lloyd, and other performers on the CD: John Kay of Steppenwolf, guitar slinger Will Kimbrough, and our good friend Kim Richey.

TULAGI'S Doors: 8 p.m. KASEY CHAMBERS (Asylum)



Red Radio Flyer

When 22year-old Kasey Chambers released *The Captain* in Australia, it quickly earned rave reviews there from

www.motherwest.com

time with Red Rodio Flyer

Rolling Stone, Juice, and the Sydney Morning Herald. She possesses the soul and sensibilities of

# **RED RADIO FLYER**

With songwriting reminiscent of the Gin Blossoms and Whiskeytown and a touch of Chris Isaak and the Mavericks thrown in for good measure, Red Radio Flyer stands on their own with their debut release, *Gettin' Somewhere* 

In the diverse musical landscape of New York City, Janardana Ryan (vocals), Mike Jones (bass), Paul Carbonara (guitar) and Tommy Allen (drums) have honed their skills. Tommy has played with Bruce Henderson while Paul has toured with the latest incarnation of Blondie. Yet together as Red Radio Flyer they have found their home in roots oriented rock and down-home Americana tales.

Gettin' Somewhere boasts twelve strong tracks including "The Story of Angel" (which has been featured on Vin Scelsa's *Idiot's Delight*), "The Last Time" and the focus track, "Don't Ask Me to Explain". The add date at both AAA and Americanse in Aururat 7th "Songs that will be loved" - Alternative Press

**GETTIN' SOMEWHERE** 

"Stunning...you'll love it!" - MP3.COM

Radio Promotion Brad Hunt & Sue Stillwagon The WNS Group 914-358-3003 bbabres@aol.com

a poet. *The Captain* spent over 11 weeks in the Top 20 of the Australian sales charts and has gone platinum. That said, it doesn't begin to address her Aussie-Americana sound and persona. And she has one hell of a band! Or how 'bout this? "Kasey Chambers is my favorite new artist."—Lucinda Williams. Followed by...

#### HANK DECKEN (Anomaly)



Hank Decken's journey has carried him from Jersey to across the globe. He's a vocalist, instrumentalist, producer,

and engineer who, with his own hands, built "Dizzyland," a musical sanctuary/studio on the New England seacoast. Kicking around the music world through the '90s with a deal on Warner Bros. and exposure on MTV, in *Life Around The Edges*, Decken delivers an album of earthiness, wonderful texture, and memorable hooks.

#### MIDNIGHT LOUNGE

Midnight

Champs (Regal Harvest House) **PAUL THORN (Ark 21)** You can hear it in the cadence of his



Mississippi manner. Paul Thorn is steeped in the tradition of Tupelo. His aching global ballads, his fun and ironic tales of life and characters in these United States will bring a knowing nod. Thorn is a treasure, as those of you who have already made his acquaintance know. *Ain't Love Strange* is his latest album, and as he makes the rounds, he makes friends at radio and with audiences wherever he plays.



2:30 p.m., Millennium Room Americana as a format is still in definition; still finding its audience, still expanding its boundaries—even moreso now as people tout it as the only

thing that's "happening" on a dull land-

scape. This is going to be an especially interesting session, as we call on members of the newly formed Americana Music Association to talk about what the organization has in mind to help bring Americana to its bright future. Together, we can move mountains. Expect a lively discussion, an airing of opinions, and an exploration of where and how we can further spread the gospel of Americana.

The session starts with a performance from Mother West recording artists **Red Radio Flyer**, direct from New York. Hard to believe that roots would grow in that most cosmopolitan of cities! Yes, Red Radio Flyer rocks, but they twang, too.



Lead singer Janardana Ryan, bassist Mike Jones, and guitarist Paul Carbonara have honed their craft together since 1996. Drummer Tommy Allen was added in 1998, and the resulting album, *Gettin' Somewhere* leads them out to Boulder, where they'll shake the rocks loose.

#### COCKTAIL HOUR COODER GRAW (Three-To-One)

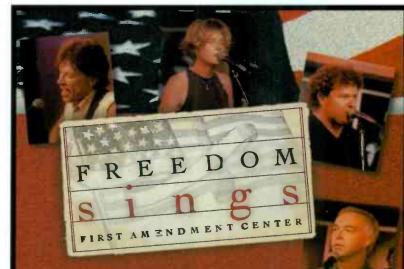
5:30 p.m., Outdoor Pavilion Out of Amarillo comes Cooder Graw, with their self-titled debut album; a labor of love that grew out of jamming for the fun of it. When group members Matt Martindale, Joe Ammons, Kelly Turner, Paul Baker, and Jim Whisenhunt brought Asleep at the Wheel's Ray Benson on board to produce, it was to capture their high-energy sound. You know about Texas audiences: they're discerning and demanding. Come to think of it, so are we. Followed by...

#### **BAP KENNEDY (Dressed2Kill)** This Belfast native came to Nashville in the mid-'90s to record

for E-Squared. On *Domestic Blues*,

Steve Earle collaborated musically alongside other notable Bap fans, not least of which was Nanci Griffith. Bap started to

write and record the follow-up album, *Hillbilly Shakespeare*, a collection of Hank Williams covers. His new album, *Lonely Street*, showcases cleverly crafted songs performed



The First Amendment Center and the Gavin Summit join with top musicians to celebrate

# freedom of expression through music.

A special "Freedom Sings" event at the Gavin Summit!

2:30 p.m., Thursday, Aug. 17 Grand Ball Room, Regal Harvest House

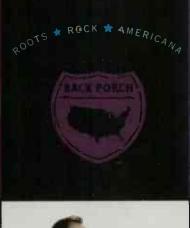
Ken Paulson talks with singers/ songwriters Kim Richey, Bill Lloyd, Will Kimbrough and John Kay of Steppenwolf about music, censorship and free expression.

Now Available! "Freedom Sings' featuring Steve Earle, Rodney Crowell, Beth Nielsen Chapman, Radney Foster, Kim Richey, John Kay, Bill Lloyd, Kevin Welch, Greg Trooper and others.

Call Gene Policinski at 615-342-0328 for your review or airplay copy.

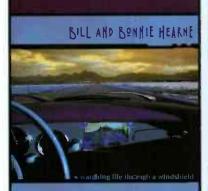
**I R S T** The First Amendment Center works to preserve and protect First Amendment freedoms through information and education.

1297 18th Amenue South, Nashville, Tennessee 37212 - 615-321-9588 - www.treedomforum.org





Flaco Jimenez SLEEPYTOWN Tex-Mex infused Americana with burnin' accord on riffs from fivetime Grammy award winner Flaco Jimenez. Guest performances by Dwight Yoakam. Lee Roy Parnell & Buck Owens.



### Bill and Bonnie Hearne WATCHING LIFE THROUGH A

WINDSHIELD The ummistakable Austin City sound of Bill and Bonnie Hearne. It's the best dam collection of road songs you'll ever hear! Featuring a guest performance by Buck Owens.

For more information contact: Sue Schrader or Kevin Triggs @ Back Porch 414-951-8350 or CounterPoint Music Group, LLC 615-352-0420 www.backporchrecolds.com

© 2000 Back Porch. Dwight Yoakum appears coullesy of Warner Rep Records. Lee Roy Pameli app- ars courtosy of "Arista Records, Inc. by a host of superb musicians. We're delighted that his travels will bring him to us in Boulder. Seeing Bap Kennedy and the band will be an extra special treat.

#### TULAGI'S Doors: 8 p.m. TRENT SUMMAR & THE NEW ROW MOB (VFR)

Trent Summar & The New Row Mob make incendiary music, and with their "fashion sense" and their crazygood energy,

they make an impression on stage. We're talking muscle car, honkytonk jukebox, ass-shaking, BBQ-eating, above-ground pool-swimmin', country music here. Trent honed his craft for a decade as frontman for the band Hank Flamingo and now has a crack band of Nashville cats in Kenny Vaughan, Philip Wallace, Jared Reynolds, David Kennedy, and Jerry Dale McFadden. We hear they even borrow each others' clothes! Be there! Followed by...

#### AMERICANA SPECIAL

#### JOHN COWAN (Sugar Hill)

John Cowan's Americana creden-



tials date back to the New Grass Revival in 1974. The band took the acoustic music world by storm in 1982. Cowan has

gone on to other projects, both solo and as the lead singer of the band Sky Kings on their 1996 effort. These days, John is happy on his own. His voice is electrifying; in fact, if you've never seen him perform, you might place him among the wonders of the universe when you do. We know he will rip it up in Boulder, where he's attained "must see" status. Expect surprises.

#### MIDNIGHT LOUNGE

Midnight, Champs (Regal Harvest House) JOHN EDDIE (Lost American Thrill Show)

John Eddie plays blistering

American roots rock & roll born of the Jersey shore and Philly bars. He's built a reputation along the



Happy Hour

www.coodergraw.com

PROMOTION BY DEBBIE GREEN (210) 654-8773 way for joint rockin' sets that have inspired the likes of Bruce



Springsteen to jump up on stage with him. Eddie's own Lost American Thrill Show Records released his Seven Songs

Since My Last Confession, and the new album Happily Never After. This is deep-fried, gas-guzzling, rockabilly infused, cook-it-and-tearit-up music, with twang added to the bashing guitars, and on-themoney vocals.

# Saturday August 19

FOUR CUSTOMERS OF RADIO 10 a.m., Millenium Room

We had such a good time last year with KNBT-New Braunfels GM Fred Stockwell that we decided to let him cast us in a scenario; a situation that we encounter all too frequently with sales. The roles of PD, account exec GM, and client will be acted out when a client comes to radio management with a request that bends the rules and stationality. This is you chance to see people you know and love wear some different hats. We'll have fun and problem-solve until everyone gets what they need.

#### AMERICANA JUKEBOX JURY: "YEAH, BUT CAN YOU DANCE TO IT?"



4 p.m., Grand Ballroom The first-ever Americana Jukebox Jury took place at the GAVIN Seminar 2000 this past

February. We have some modifications, but the basic premise remains the same: once again, we rate the records! In many cases, this will be the first you've heard of these tunes, and most important, we see if they' fly at radio. This time we'll break out the scores and demographics a bit differently. We'll also see how songs skew for the different kinds of reporters that make up the Americana panel. Remember, the songs that make this list are the cream of a much larger crop, so if it's on the list, it's already a winner. We'l kick off the session with a performance from Envoy/FFE recording artist Pat Haney.

#### COCKTAIL HOUR

#### 5:30 p.m., Outdoor Pavillion

#### MARSHALL CRENSHAW (Rhino) Along with his numerous



acclaimed Buddy Hollyinflected poprock fulllengths, Marshall Crenshaw's creative output includes performances

in movies and touring as John Lennon in Beatlemania. Then there's the rock & roll movie book. Hollywood Rock & Roll and a stint on the TV show Pete & Pete. The electric singer/songwriter signed with Warner Brothers in 1982, recording five albums before signing with MCA. Marshall has been with Razor & Tie since 1994. Rhino is putting out a deluxe, beefed-up, bonus track-implanted, laser-rejuvenated, hindsight-enhanced edition of Crenshaw's first album and his long-awaited greatest hits package, This Is Easy. He graces us with a solo acoustic performance. Followed by...

#### **BIG HOUSE (Dead Reckoning)** 6 p.m

Seasoned musicians with a reserved and comfortable aura, Big House cut their teeth on the sparse, gritty country music of Bakersfield, California. *Woodstock Nation* is the band's third album. Lead singer/guitarist Monty Byrom is a magnetic performer and the sound is bluesy, soulful, and rockin'. It doesn't surprise us that Big House has recently become part of the Dead Reckoning stable, fellow renegade artists who do everything possible to not conform to the business of being in Nashville.

#### TULAGI'S Doors: 8 p.m.

#### THE GROOBEES (Blix Street)



Susan Gibson penned the song "Wide Open Spaces," from her personal

journey toward independence and self-reliance. Not only did the song hit a chord with the Dixie Chicks and their fans, its success has allowed The Groobees to quit their day jobs and go for it. There's a folky feel to The Groobees, which they join with a bluesy, country lilt and a rock & roll spirit. Then there's Susan's voice: gutsy and deep, with a knowing delivery. It's an impressive combination. Followed by... **ALLISON MOORER** 

#### (MCA Nashville)



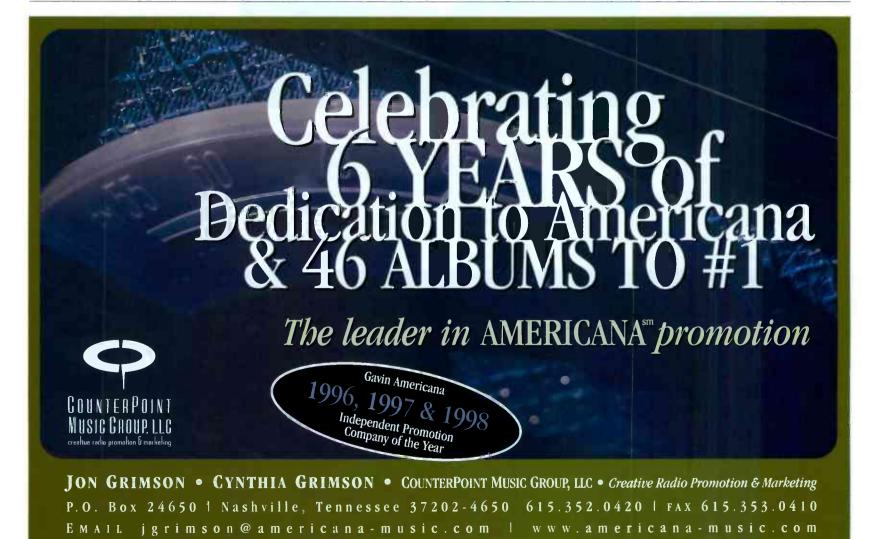
With hair of strawberry and a voice honey rich, Allison Moorer was raised in Alabama, partially by her older sister Shelby Lynne.

Moving to Nashville, she met future husband Butch Primm and a songwriting partnership was born. After stunning Americana successes with "A Soft Place to Fall" from the *Horse Whisperer* soundtrack, and her 1998 debut album, *Alabama Song*, she was voted GAVIN Americana New Artist of the Year for 1999. Moorer's new album *The Hardest Part* is due out in September. We're delighted to have her as the evening's headliner! MIDNIGHT LOUNGE featuring New West recording artists Billy Joe Shaver, Jon Dee Graham, Tim Easton Midnight, Champs (Regal Harvest House) As the last official event of the



Summit, we welcome a good oldfashioned guitar pull and singalong. We'll have a few tunes from Tim Easton, whose

album Special 20 is the link between his street musician days and Haynes Boys time. Then it's Jon Dee Graham's turn, as he mixes rock, blues and Latino as was found on his album *Summerland*. But wait, then it's none other than Texas legend, the Honky Tonk hero himself, Billy Joe Shaver, who will share his years of songs with us and totally rock the house. I know you will be singing along!



# AMERICANA SPECIAL The First Amendment Center: Freedom Sings

Forty-five words that 200 years ago became the First Amendment to the United States Constitution:

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances."

We take many things for granted in our pursuit of happiness. Would you believe it if I told you that the First Amendment has three bills in Congress seeking to limit it, and a fourth about to be presented?

Marrying his love for music with his background as an attorney and newspaper editor, Ken Paulson has been executive director of the First Amendment Center for three years. It is a non-profit, non-partison foundatoin with locations in Arlington, Va., New York City, and Nashville, where it was founded in 1991. Paulson started writing record and concert reviews in Chicago at age 16, in 1970. Through the years, he never lost his love for music journalism, and respect for the power of music. Many years later, upon taking the position with The First Amendment Center, he explored what was being done in the field of free expression in music and found relatively little.

The first recorded censorship of music publishing in America occurred more than 260 years ago-and attempts to ban, restrict, or limit music continue. The First Amendment

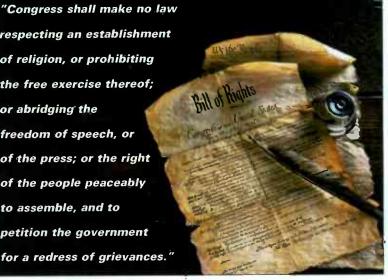
"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government

Center's compilation CD Freedom Sings features songs that have been banned or censored over the past six decades. It has an initial run of 10,000, which will be distributed for free. It's a celebration of songwriters who have taken a stand; composing and recording music in the face of political or social disapproval. We talked with Ken Paulson about it.

#### JESSE SCOTT: Why does Freedom Sings exist?

By Jessie Scol

KEN PAULSON: We've come a long way in this country on the back of the First Amendment-it's really the critical part of the way our govern-



ment works. There has never been a written constitution that's lasted as long as the Constitution of the United States. Most constitutions around the world have been adopted since 1970. So there's something about our form of government that works better than others: I would submit that it's the Bill of Rights; that it's the First Amendment. It's an extraordinary escape clause for the people. The Constitution gave the power to the government and the Bill of Rights takes it back, in a very positive and protective way. The single-most important amendment is the First Amendment. It gives us the right to say what we want, write what we want, express our faith in any way we wish, and if we're not happy with our government, then petition and assemble as a way to get changes made. We think that Americans have lost sight of the mitacle of the First Amendment. The only way to win back attention to this pivotal document is to make the case for the First Amendment in multiple media.

#### How did it lead to an album?

Young people focus on entertainment more than anything else, so if you have a subtle political message, I think the best way to deliver it is through music. We've been extremely encouraged by the number of musicians who have volunteered to participate in our work. Fundamentally, we've put together a registry of banned music over the last 50 years, and we encourage contemporary musicians to record this material on CDs and in videos, as a way to educate the next generation about how music wasn't

### featuring the Single & Video:

"You're the Reason

Our Kids are Ugly" Duet with special guest **Delbert McClinton** 

Add Date: 8/28

"If Roger Miller and Mae West had a wild affair, Kacey Jones would be their love child." - Jonell Mosser



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(615) 385-4313

always viewed the way it is now.

# Who came up with the idea to do banned music?

It was mine. I've had a lifelong love of rock & roll, and feel strongly about music as a form of expression. I recognize the power of music. I still get chills when I hear [CSN&Y's] "Ohio." I thought there was a way to translate that for both boomers and a younger generation.

#### Especially fertile would have to be the controversy in the early days of rock & roll.

I think you see the greatest wave of censorship from 1954 through 1957. There are actually three key ingredients: one is typically new technology. If you find new ways to spread information or entertainment, it unsettles people. You see that today with the Internet. Another factor is anything that involves young people, and the third thing is anything that involves sex. So we had Elvis, who was sex incarnate and appeared on a terrible new medium called television. It panicked parents. There was also extraordinary racism. They were called "race records" if they were recorded by black artists. That's how Pat Boone made his career, he

would "whiten up" Little Richard songs. It was a different kind of censorship, with the same kind of wrong-headedness behind it.

# What do you hope to accomplish with the release of Freedom Sings?

This is one of several steps to try to raise awareness nationwide about the First Amendment. It protects music and poetry and film and dance-all the things that give life flavor. We at the First Amendment Center have this perhaps naïve notion that if you do enough education, entertainment, and dissemination of information, that you can turn the tide. We don't sue people, we don't lobby Congress, we don't want to give our money to politicians, we want to give our money to schools. This is about producing a concert that we hope a lot of people will attend. The upcoming one (taped in Nashville last week) will become a CD distributed free of charge to college campuses and schools all over the country. We produced a video from last year's event that will be distributed nationwide to high schools along with a quide that encourages teachers to explore the politics of rock & roll in

**Tulagi's** 

Sat. Aug.

19th - 1st

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Sat. Aug.

19th - 1st

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Set.

Set

1955, and '65 and '75 and '85, and compare it to the new millennium. It's to share with kids that art reflects life, art reflects society. The First Amendment makes sure of all of that

# How did producer Bill Lloyd get involved?

I saw him at a concert one night in Nashville. He covered a Kinks song. I love the Kinks, and you don't hear many covers of them, so I introduced myself. Not only was he somebody who shared similar musical values, he shared similar values about freedom and art. He was one of the first to sign on to this little army we have.

# Did he assemble the artists on the CD?

Yes. Bill is our music director. I give him a list of songs, and he goes out and tries to place them. The combination of his connections in the business and his understanding of what people like to play has paid off. A couple of things happen with the musicians, it's kind of a nostalgic kick for them, but they come away feeling kind of noble about their work. If there's a spirit of the '60s left, it's on stage at "Freedom Sings."

#### Why is it important now?

What we're seeing in the Congress is growing momentum for limiting rights. We do a survey every year on the state of the First Amendment. This year 40 percent of those surveyed told us that musicians should not be allowed to sing songs in public if they might offend people. It doesn't take another 20 percentand suddenly you've got a movement. Dozens of Congressmen are willing to pass legislation to challenge your rights. The good news iswe have a Supreme Court, and we have protection, but make no mistake: these fundamental rights are under attack all the time in interesting ways. Look at the Bruce Springsteen controversy. He does a song called "41 Shots" which is about the shooting of Amadou Diallo as he reached for his wallet. Bruce sang it in concert a couple of times and before he could perform it in Madison Square Garden the head of the New York police union urged his colleagues not to work the concert as freelancers, and called for the public condemnation of Bruce Springsteen. Why? The man's expressing his opinion; that's the American way. Why do we feel the need to punish speech now? If an author had written a column about that, would the police union be saying, "Hey this guy shouldn't be allowed to speak or write in New York City." Why is it that we hold music at a lower standard? We don't rate books. Why are we so eager to let the government rate recordings?

# Because music can touch people.

I honestly believe that "We Shall Overcome" as a song had more to do with the success of the Civil Rights movement than any number of books, not to shortchange the great writers, or the people who marched, but music was the fuel for the movement.

# Surely you don't think it's that bad?

I don't mean to be overly dramatic, but I think that everything is interconnected. The temptation to limit music or to ban a Marilyn Manson concert, which just happened recently, fuels the impulse to censor Slaughterhouse Five, which happened near here recently, or prevent the display of art. I view it all as a continuum. In February in Washington State, they introduced a bill that would prohibit attendance at concerts for kids under the age of seventeen, if it might be "harmful to minors." How could you ever apply that test, who does the applying? What's most distressing is that there are all these clumsy, politically driven efforts. Oddly enough, if you talk to most people in the industry, they're not really aware that virtually every week in some legislature somewhere in this country, there are bills being introduced that would limit the dissemination of music. It's critical that we remember that James Madison wrote the First Amendment primarily to protect freedom of speech. The First Amendment is designed to protect societal minority views.

FREEDOM SINGS IN STORY AND SONG WILL TAKE PLACE AT 2:30 P.M. THURSDAY, AUGUST 17 AT GAVIN SUMMIT 2000 IN BOULDER.

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- Where? Boulder...The Summit...Tulagi's
- When? Sat., Aug. 19 First Set

You are cordially invited to get off your "Jaded" asses and help us "Shut This Place Down" before we all "Dwindle Away."

#### Hope to see you in Boulder!

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### WEDNESDAY NIGHT

Boulder Theatre Doors: 7pm k.d. lang Shelby Lynne



This show sets the tone for this year's Summit, k.d. lang is one of the most talented vocalists of our time, and this night is guaranteed to be one of the most talked-about of the gathering, k.d. has just released her latest Warner Bros, album *Invincible Summer* with the cross formatic hit "Summerfling."



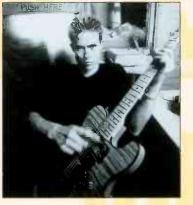
Opening this special evening is the critically acclaimed Shelby Lynne, riding high with her debut album on

Island/IDJMG *I Am Shelby Lynne*. On it, this Nashville singer turned soulrock chanteuse/songwriter updates the Memphis soul sound made so popular by artists like Ann Peebles and Al Green.



# THURSDAY NIGHT

Doors: 8pm Jonny Lang, Joan Osborne, Patty Griffin, Matthew Ryan



When James Evans at Interscope called to say that he might have an opportunity to bring Jonny Lang to Boulder, I was completely knocked out. Currently opening for Sting, this platinum artist makes his Summit debut. We can't wait for his set.

It's been two years since most of us last heard Joan Osborne at the Fox, and it seems like a lifetime since her platinum release *Relish*. We all know the vocal power she brings to the table, and we can only hope to be among the first to hear some of the material from her sophomore release on Interscope, *Righteous Love*, which hits the street in September.



forthcoming album *Silver Bells* on Interscope/ A&M will be out this winter. Currently on tour with the Dixie Chicks where she's

Patty Griffin's

played to over a half million, Patty jumps off the Chicks' "Sin Wagon" to return to the Summit.

Matthew Ryan has a new album coming out on A&M titled *Mayday*, and his weathered voice and pared-

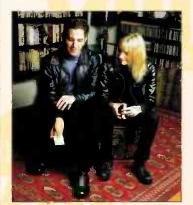
to-the bone poetics will mesh for the opening of what will be a brilliant evening.

# FRIDAY NIGHT

Doors: 8pm Joe Jackson, Aimee Mann & Michael Penn, David Gray



After I heard the energy of the live album *Summer In The City* that Joe Jackson released earlier this year, I was compelled to call John Vernile at Sony Classical and ask about the chances of a Joe Jackson performance in Boulder. It turned out that Joe was available, and a studio album intended to be a sequel to *Night and Day* is scheduled for release in the fall. His performance promises to be one of a kind.



With an Academy Award nomination for her work on the *Magnolia* soundtrack, the successful self-release of her album *Bachelor #2 on* SuperEgo/Red Ink, and the subsequent sold-out tour with her husband Michael Penn in the form of Acoustic Vaudeville, 2000 has been The Year of Aimee Mann. Complete with its own comedian (he's a riot!), this performance breaks all the rules.



ATO's David Gray and the success of "Babylon" at Triple A radio may be the format's story of the year. David mesmerizes with his energetic

performance and wonderful touring band. "Babylon" still has upward movement 15 weeks into the project.

# SATURDAY NIGHT

Doors: 8pm North Mississippi All-Stars, Sister Seven, Daniel Cage



This night promises to rock, start to finish. The North Mississippi All-Stars from Clearwater, Mississippi is one of this year's biggest and best buzz bands, not only at radio but with their burgeoning fan base. Get ready for a dose of blues with a rock sensibility. Guitarist Luther Dickinson with his brother Cody (drums) fuse rock energy with Delta blues in a way that hasn't happened since Cream and the Bluesbreakers. Their album on Tone Cool is Shake Hands With Shorty.



The first thing Nick Attaway did when he got to Arista was get airplay for the latest Sister Seven single "The Only Thing That's Real." The buzz is building on this track at KINK and KGSR. Patrice Pike and her air-tight Austin ensemble have been on the edge of breaking for a while, and this song may be the ticket. Maybe we'll hear it done live tonight? Don't doubt it.



Warming the stage is newcomer Daniel Cage, one of the new faces at the Summit. "Sleepwalking," from his debut MCA album Loud on Earth, is climbing the

Triple A charts. Cage promises to set up the night perfectly.

# Gavin Summit 2000 Agenda August 16, 17, 18, 19

# WEDNESDAY, AUGUST 16

REGISTRATION 3-6pm, Sunshine Room Demonstration sponsored by MuBu.com. "Badges here. Get yer badges!"

> k.d. lang, Shelby Lynne Doors: 7pm, Boulder Theatre

MIDNIGHT LOUNGE A special acoustic set with Island/IDJMG artist Shelby Lynne. Midnight, Champs (Regal Harvest House)

#### THURSDAY, AUGUST 17 REGISTRATION

9am-6pm, Sunshine Room Demonstration sponsored by MuBu.com.

FRIENDS OF BILL 8-9am, Flatirons Rm.

#### CONTINENTAL BREAKFAST

9:30am, Grand Ballroom Fover Wake-up to coffee and juice compliments of Native Language.

#### **"TOTO, WE'RE NOT IN KANSAS** ANYMORE"

10-11:15am, Grand Ballroom



Panel discussion directed at the new landscape left in the wake of technological advances and corporate mergers, and looking at how it's affected both the radio and music industries.

Where are we now and where are we headed? Featuring Native Language artist John McVey.

#### **ARBITRON AND INFOSTREAM PRESENTATION**

11:30am-12:30pm, Grand Ballroom An inside look into ratings for both terrestrial signals and Internet streaming audio. All the research questions you ever wanted answered. Featuring Rounder performing artist Sarah Harmer.

COLUMBIA LUNCH with performances by 5 for Fighting and Sean Mullins 12:30pm. Outdoor Pavilion

First Amendment Center's FREEDOM SINGS w/ Bill Lloyd, John Kay, Kim Richey, and Will Kimbrough



2:30-3:15pm, Grand Ballroom Join First Amendment activist Ken Paulson and artists in a discussion of music censorship and a performance of banned songs



#### WORLD CAFÉ TAPING #1: Dar Williams

4-5pm, Grand Ballroom Master inquisitor David Dye brings his show on the road for the first of two interviews with Dar Williams as she talks about her new album Green World on **Bazor & Tie** 



Jonny Lang, Joan Osborne, Patty Griffin, Matthew Ryan Doors: 8:15pm, Fox Theatre

#### Hank Decken, Kasey



Doors: 8pm, Tulagi's Americana twin bill featuring young platinum-selling female Aussie singer/songwriter Kasey Chambers and earthy New England-based veteran Hank Decken

#### MIDNIGHT LOUNGE

Ark 21 quixotic artist Paul Thorn, known for his global ballads and ironic tales of life Midnight, Champs (Regal

Harvest House)

#### FRIDAY, AUGUST 18 REGISTRATION

9am-6pm, Sunshine Room Demonstration sponsored by MuBu.com

FRIENDS OF BILL 8-9am, Flatirons Rm.

#### **CONTINENTAL BREAKFAST**

9:30am, Grand Ballroom Foyer Compliments of Sony/550.

#### AIRCHECKS

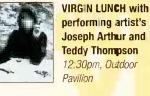
10-11:15am, Grand Ballroom Lauren MacLeash's aircheck session, guaranteed to display some stellar production that everyone can learn from. Featuring a special performance by



Sony/550 recording artist The Pierces

#### THE RETURN OF KENT AND THE INTRODUCTION OF MuBu.com

11:30am-12:30pm, Grand Bailroom The maestro himself Kent Zimmerman returns to the scene of the crime only with a different hat on this time. MuBu.com is his new venture and he is going to demonstrate it and a few of the other Internet sites out there that will change the way we get and use our music



performing artist's Joseph Arthur and Teddy Thompson 12:30pm, Outdoor Pavilion

#### AMERICANA TOWN HALL MEETING 2:30-3:45pm, Millennium

We call on the audience and members of the newly formed Americana Music Association to discuss the format's present challenges and

future goals Featuring a performance by Mother West's Red Radio Flyer.



#### WORLD CAFÉ TAPING #2: John Hiatt 4-5pm, Grand Ballroom

David Dye once again works his interviewing magic with John Hiatt, who is about to release an album on Vanguard Records.

#### **COCKTAIL HOUR**

energy Amarillo band



Cooder Graw and Belfast-born troubadour Bap Kennedy.

> Joe Jackson, Aimee Mann & Michael Penn, David Grav Doors: 8:30pm, Fox Theatre

#### John Cowan, Trent Summar & the New Rob Mob



Doors: 8pm, Tulagi's An evening of Americana featuring New Grass Revival veteran John Cowan and ass-shakin' rockabilly showmen Trent

Summar & the New Row Mob

#### MIDNIGHT LOUNGE

Performance by roots & roll good ol' boy, John Eddie, from the Jersey shore. Twang meets bashing, deep-fried guitars. Midnight, Champs (Regal Harvest House)

#### SATURDAY, AUGUST **1**9 REGISTRATION

10am-2pm, Sunshine Room

Demonstration sponsored by MuBu.com.

FRIENDS OF BILL 8-9am, Flatirons Rm.

#### **NON-COMMERCIAL RADIO BREAK OUT MEETING**

10-11:15am, Grand Ballroom Join our discussion of the changing marketplace and how it effects the "left end of the dial." Coffee and juice compliments of Charterhouse

#### BRAINSTORMING WITH THE FOUR **CUSTOMERS OF RADIO**

10-11:15am, Millennium

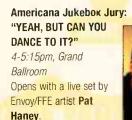
KNBT-New Braunfels GM Fred Stockwell runs us through some role playing designed to cast light on the sometimes competing agendas of sales, programming, audience, and client.

#### NEW INTERNET TOOLS

11:30am-12:30pm, Grand Ballroom Learn all about 'em, and how to use them to create a new revenue stream or beat you competition to the punch and get your brand

2:30-3:45pm, Grand Ballroom Bruce Warren leads a distinguished panel in a

presentation of the new music that's on everybody's desk. Live performance by RPM performing artist Michal Towber. Afternoon libations compliments of



#### **COCKTAIL HOUR** 5:30pm, Outdoor Pavilion



Party down. Live sets by worshipped pop icon Marshall Crenshaw and bluesy soul-rockers **Big House**.

North Mississippi All-Stars, Sister Seven, Daniel Cage Fox Theatre, Doors: 8:30pm

Allison Moorer, The Groobees Tulagi's, Doors: 8pm An evening featuring Sheiby Lynne's lil' sis



and 1999 GAVIN Americana New Artist of the Year, Allison Moorer. Her new album, The Hardest Part, is due next month on MCA Nashville, Also folk-inflected country rock



"Wide Open Spaces" (Dixie Chicks) composer Susan Gibson.

#### MIDNIGHT LOUNGE

Midnight, Champs (Regal Harvest House) As the last official event of the Summit, we welcome a good old fashioned guitar pull and sing along. We'll

have a few tures from Tim Easton, whose album Special 20



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other than Texas legend Billy Joe Shaver, who will share his years of song with us, and totally rock the house



out there before they do. TRIPLE A GRIDDLE

Sean Coakley of Songlines.



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#### **EINSTEIN'S THEORY**

# Dar Williams Brings Her Green World To Boulder

BY TRIPLE A EDITOR DAVE EINSTEIN einstein@gavin.com



After college in the early-'90s, Dar Williams launched her musical career on the Boston-Cambridge coffeehouse folk circuit. In 1994 she recorded her first collection of songs, *The Honesty Room*, on her own homegrown label. It was later picked up by Waterbug Records and then re-released in 1995 to a wider audience by Razor & Tie, the Manhattan-based independent that continues to be her home.

Thanks to the popularity of songs like "When I Was A Boy" and "You're Aging Well," *Honesty Room* sold. Williams followed it up in 1996 with *Mortal City*. No stayed connected with her fans through touring and the Internet and was on the road a good part of the time up to the recording of her latest, *Green World*. The three plus years were worth the wait.

The making of the new album started with Williams' manager Ron Fierstein connecting her with producer Stewart Lerman, who fleshed out Williams' vision for the project with the right musicians. They turned out to be a bevy of Triple A stalwarts including Steuart Smith (Shawn Colvin, Rosanne Cash) on guitar, keyboards, and accordion; Rob Hyman (the Hooters and Joan Osborne) on keyboards; Graham Maby (Joe Jackson, Natalie Merchant) on bass; and Steve Holley (Paul McCartney, Joe Cocker) on drums. Williams says, "I'm indebted to Stewart for helping me select the Lerman, again. He's very proud of that album."

As a writer, Williams' songs seem to not only tell a story but talk about issues. "As I was growing, up my parents taught me that music was a very important barometer in social issues," she says. "My dad went to the '68 Democratic convention and he gets all choked up when he talks about the guy who got up and sang "The Times They Are A" Changin'.' I don't think it was Dylan that sang it. It was the moment that moved him. I thought everybody listened to music that way.

"Harmonies were also important, my parents listened to a lot of the Beatles and the Byrds and the Mamas & the Papas; groups that used two- and three-part harmonies. Sixties folk-rock was my 17th century messianic cult called 'And God Descended.' That's just the way they come out."



On touring, Williams says that Steuart Smith and Steve Holley will be the core of a touring band and we will go out this fall for a bunch of dates.

Dar Williams and her band will perform songs from *Green World* on The World Café, with David Dye on Thursday, August 17 at 4 p.m. IN BOULDER AT Gavin Summit 2000.

#### impact (subject to change)

(Subject to change,

#### AUGUST 8

Joseph Arthur "In The Sun" (Virgin) Sting "After The Rain" (A&M/Interscope) Stir "Climbing The Walls" (Capitol) David Wilcox What You Whispered (Vanguard)

#### AUGUST 15

Little Feat "Eulia" (CMC Records) Strangefolk "Great Long While" (Strangefolk Records) Teddy Thompson "Wake Up" (Virgin)

"Harmonies were also important, my parents listened to a lot of the Beatles and the Byrds and the Mamas & the Papas; groups that used two- and threepart harmonies. Sixties folk-rock was my original muse and the folk audience fostered my career. I definitely don't want to abandon the genre but I also need to make sure I'm Dar Williams first.

www.americanradiohistory.com

sophomore slumper, the effort outsold her debut and received widespread critical attention. In 1997 Williams upped the ante with *End of the Summer.* 

Taking to the road in 1997 in support of that project, Williams built upon her reputation as a strong storyteller, singer, and songwriter. This time out she played to larger venues, including a memorable performance at the sold-out Town Hall in New York. Williams record with session people who would do a gorgeous but disconnected musical bridge on my songs. I wanted us all to be in the same boat."

right people. I didn't want to do a

As we talked about *Green World*, I was reminded of an album that had a similar production sound, and asked her if she had heard an album called *Bleeker Street* that was one of my favorites of 1999. "Yeah, that was Stewart original muse and the folk audience fostered my career. I definitely don't want to abandon the genre but I also need to make sure I'm Dar Williams first."

Williams' new single "What Do You Love More Than Love" has a pop feel to it, but also a spiritual tone. "That song can be what you want it to be," she says. "Kind of like 'Stand' by R.E.M. It's a Zen thought in a pop song. There's another pop ditty in there about a

# GavinTripleA

triple A most added FASTBALL (21) You're An Ocean (Hollywood) GREG BROWN (11) Covenant (Red House) CHRIS WHITLEY (9) Perfect Day (Valley) BELA FLECK (9) Outbound (Columbia) LEONA NAESS (8) Comatised (MCA) BRAIN SETZER (8) Vavoom (Interscope) CARRIE NEWCOMER (8) The Age Of Possibility (Philo)

#### **AAATotalSample** LW TW 1 B.B. KING/E. CLAPTON - Riding ... (Reprise) 1 2 2 PHISH - Heavy Things (Elektra/EEG) 3 3 matchbox twenty - mad season (Lava/Atlantic) 4 TRACY CHAPMAN - Telling... (Elektra/EEG) 4 5 5 R. BRADLEY'S BLACK. SUR. - Time ... Discover (RCA) 9 6

EVERCLEAR - Songs From ... Movie ... (Capitol) 6 7 DAVID GRAY - White Ladder (ATO) XTC - Wasp Star (Apple Venus Vol.II) (TVT) 8 8 9 NEIL YOUNG - Silver & Gold (Reprise) SINEAD O'CONNOR - Faith ... (Atlantic) 11 10 STING - Brand New Day (A&M/Interscope) 14 11 12 12 VERTICAL HORIZON - We Are (RCA) JONNY LANG - Wander This... (A&M/Interscope) 16 13 17 14 S. EARLE - Transcendental... (E-Squared/Artemis 10 JAYHAWKS - Smile (American/Columbia) 15 19 16 BEN HARPER - Burn To Shine (Virgin) 13 17 BILLY BRAGG/WILCO - Mermaid ... (Elektra/EEG) COUNTING CROWS - This... (DGC/Interscope) 18 18 15 19 SHIVAREE - I Oughtta Give You... (Capitol) 23 20 DANIEL CAGE - Sleepwalking (MCA) 21 21 SISTER HAZEL - Fortress (Universal) NINE DAYS - The Madding ... (Epic/550 Music) 20 22 22 23 DON HENLEY - Inside Job (Warner Bros.) SHELBY LYNNE - I Am (Island/IDJMG) 27 24 25 25 STONE TEMPLE PILOTS - No. 4 (Atlantic) 24 26 AIMEE MANN - Bachelor Number... (Super Ego) 33 27 SISTER 7 - Wrestling Over Tiny Matters (Arista) 28 28 INDIGO GIRLS - Come On Now Social (Epic) 41 29 VARIOUS ARTISTS - Steal This... (Artemis) k.d. lang - Invincible Summer (Warner Bros. 31 30 STEELY DAN - Two Against Nature (Giant) 26 31 37 32 R. H. CHILI PEPPERS - Californication (W. B.) 38 33 GOMEZ - Liquid Skin (Hut/Virgin) 39 34 SANTANA - Supernatural (Arista) LITTLE FEAT - Chinese ... (CMC International) 32 35 29 36 TRAVIS - The Man Who (Epic) 37 RICHARD ASHCROFT - A Song For... (Virgin) 36 35 38 N. MISSISSIPPI ALL STARS - Shake ... (Tone Cool) GOO GOO DOLLS - Dizzy Up the Girl (W. Bros. 30 39 34 40 THIRD EYE BLIND - Blue (Elektra/EEG) 40 41 GUSTER - Lost And Gone Forever (Sire) 48 42 ENTRAIN - All One (Dolphin Safe) 47 43 B. SETZER ORCHESTRA - Vavoom (Interscope) 44 44 CREED - Human Clay (Wind-up) ACOUSTIC JUNCTION - Strange Days (OMAD) 45 45 D 46 PATTY LARKIN - Regrooving... (Vanguard) D 47 LOS LOBOS - This Time (Hollywood) 46 48 FISHBONE - The Psychotic... (Hollywood) D 49 DAN HICKS - Beatin' The Heat (Surfdog)

INDIGENOUS - Circle (Pachyderm)

49 50

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	5.	
LW	TW	
1	1	S. EARLE - Transcendental (E-Squared/Artemis)
3	2	k.d. lang - Invincible Summer (Warner Bros.)
2	3	BILLY BRAGG/WILCO - Mermaid (Elektra/EEG)
4	4	B.B. KING/ERIC CLAPTON - Riding (Reprise)
5	5	JAYHAWKS - Smile (American/Colum: ia)
8	6	PHISH - Heavy Things (Elektra/EEG)
6	7	AIMEE MANN - Bachelor Number (Supi r Ego)
7	8	NEIL YOUNG - Silver & Gold (Reprise)
10	9	LAURA LOVE - Fourteen Days (Zoe)
9	10	LITTLE FEAT - Chinese (CMC International)
12	11	DAVID GRAY - White Ladder (ATO)
13	12	PATTY LARKIN - Regrooving (Vanguard)
11	13	SINEAD O'CONNOR - Faith and (Atlantic)
15	14	RICHARD ASHCROFT - A Song For (Virgin)
16	15	XTC - Wasp Star (Apple Venus Vol.II) (TVT)
17	16	N. MISSISSIPPI ALL STARS - Shake (Tone Cool)
20	17	PADDY CASEY - Amen (So It Be) (Columbia/CRG)
14	18	KOKO TAYLOR - Royal Blue (Alligator)
18	19	DONNA THE BUFFALO - Positive (Sugar Hill)
19	20	INDIGENOUS - Circle (Pachyderm)
23	21	VARIOUS ARTISTS - Steal This (Artemis)
26	22	DAN HICKS - Beatin' The Heat (Surfdog)
25	23	ANI DIFRANCO - Swing Set (Righteous Babe)
32	24	EQUATION - The Lucky Few (Putumayo)
29	25	CHRIS SMITHER - Live As I'll (HighTone)
21	26	SHELBY LYNNE - I Am (Island/IDJMG)
22	27	CROWDED HOUSE - Aftergiow (Capitol)
36	28	TRAVIS - The Man Who (Epic)
	29	TAJ MAHAL - Shoutin' In Key (Hannibal)
24	30	BELLE & SEBASTIAN - Fold Your (Matador)
30	31	YOUNG DUBLINERS - Red (Higher Octave)
34	32	TRACY CHAPMAN - Telling (Elektra/EEG)
27	33	ALVIN YOUNGBLOOD HART - Start (Hannibal)
40	34	JILL SOBULE - Pink Pearl (BMG Int'l)
38	35	SUE FOLEY - Love Comin' Down (Shanachie)
37	36	DON HENLEY - Inside Job (Warner Bros.)
39	37	JOE JACKSON - Live In New York (Sony)
43	38	JOSEPH ARTHUR - Come To(Virgin)
43	30 39	B. MALLONEE/T. VIGIL. O. LOVE - Audible* (Comp.)
- Adverse		
35	40	SHERRI JACKSON - Catalyst (Hybrid)
50 45	41 42	D. CARTER/T. GRAMMER - Tanglew. (Sign. Sds JOE ELY - Live At Antone's (Rounder)
45		
33	43	A. DIFRANCO & FRIENDS - Till We (Fight, Babe)
48	44	ACOUSTIC JUNCTION - Strange Days (OMAD)
D	45	DARDEN SMITH - Extra Extra (Valley Ent.)
D	46	TISH HINOJOSA - Sign Of Truth (Rounder)
41	47	PATTI SMITH - Gung Ho (Arista)
D	48	COUNTING CROWS - This Desert (DGC/Inters.)
D	49	matchbox twenty - mad season (Lava/Atlantic)
D	50	V/A - Me Myself & Irene (Elektra/EEG)

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1	ri t			_	_	MENTERSE.
	11					244
				INS		
LW	TW		TW	LW	Trend	Stns.
1	1	matchbox twenty - Bent (Lava/Atlantic)	350	388	-38	15
3	2	PHISH - Heavy Things (Elektra/EEG)	319	314	+5	16
2	3	B.B. KING & ERIC CLAPTON - RidingKing (Reprise)	286	316	-30	15
5	4	EVERCLEAR - Wonderful (Capitol)	279	261	+18	13
8	5	STONE TEMPLE PILOTS - Sour Girl (Atlantic)	263	237	+26	14
4	6	ROBERT BRADLEY'S BLACKWATER SUR Baby (RCA)	257	264	-7	13
6	7	STING - Desert Rose (A&M/Interscope)	236	252	-16	16
7	8	DAVID GRAY - Babylon (ATO)	233	239	-6	12
11	9	JONNY LANG - Breakin' Me (A&M/Interscope)	193	205	-12	13
15	10	SISTER HAZEL - Change Your Mind (Universal)	182	150	+32	10
10	11	XTC - I'm The Man Who Murdered Love (TVT)	181	207	-26	13
9	12	NINE DAYS - Absolutely (Epic/550 Music)	179	214	-35	9
14	13	VERTICAL HORIZON - You're A God (RCA)	162	164	-2	10
24	14	<b><u>RED HOT CHILI PEPPERS</u></b> - Californication (W. Bros.)	155	108	+47	10
13	15	JAYHAWKS - I'm GonnaMe (American/Columbia)	155	181	-26	11
17	16	TRACY CHAPMAN - Wedding Song (Elektra/EEG)	154	141	+13	13
12	17	SHIVAREE - Goodnight Moon (Capitol)	150	183	-33	10
16	18	SINEAD O'CONNOR - No Man's Woman (Atlantic)	131	145	-14	14
21	19	STEVE EARLE - Transcendental (E-Squared/Artemis)	129	116	+13	8
22	20	DANIEL CAGE - Sleepwalking (MCA)	122	111	+11	9
23	21	NEIL YOUNG - Good To See You (Reprise)	119	111	+8	11
26	22	INDIGO GIRLS - Cold Beer & Remote Control (Epic)	116	107	+9	9
30	23	COUNTING CROWS - All My Friends (DGC/Interscope)	113	81	+32	9
C		The hits keep on coming. "All My Friends" is the				1110
20	24	that debuted This Desert Life last August at the				0
29	24 25	SISTER 7 - The Only Thing That's Real (Arista)	113	86	+27	8
19		TRAVIS - Why Does It Always Rain On Me? (Epic)	105	127	-22	-9
20	26	BILLY BRAGG & WILCO - Secret OfSea (Elektra/EEG)	104	127	-23	11
28	27	AIMEE MANN - Red Vines (Reprise)	98	90	+8	8
27	28	3 DOORS DOWN - Kryptonite (Republic/Universal)	83 77	93	-10	4
36	29	k.d. lang - Summerfling (Warner Bros.)		64	+13	5
31	30	CREED - With Arms Wide Open (Wind-Up)	76	100	-4	3
25	31	KENNY W. SHEPHERD - Last Goodbye (Giant/Reprise)	71	108	-37	11
35 45	32 33	SHELBY LYNNE - Gotta Get Back (Island/IDJMG) BONNIE RAITT - It's All Over Now, (BLANK LABEL)	65 61	67 35	-2	6
37	33 34		61	60	+26	6
37	34 35	EVE 6 - Promise (RCA) EUPHORIA - Deliruium (Six Degrees)	58	69	+1 -11	6
55 D	36	FASTBALL - You're An Ocean (Hollywood)	56		new	5
	00	Big debut for Fastball's lead single from their so				
Ş		Harsh Light Of Day. Congrats to Hollywood Reco				
46	37	NINA GORDON - Tonight & The RestLife (W. Bros.)	48	34	+14	3
40	38	<b>STING</b> - After The Rain Has Fallen (A&M/Interscope)	47	30	+17	4
40 D	39	KENNY W. SHEPHERD - Where Was I? (Giant/Reprise)	46		new	5
44	40	GOMEZ - Revolutionary Kind (Hut/Virgin)	46	36	+10	4
32	40	NO DOUBT - Simple Kind Of Life (Interscope)	46	77	-31	2
42	42	<b>DON HENLEY</b> - Taking You Home (Warner Bros.)	44	40	+4	2
41	43	THIRD EYE BLIND - Deep Inside Of You (Elektra/EEG)	41	40	+1	5
34	44	SANTANA - Wishing It Was (Arista)	41	69	-28	5
D	45	CREED - Higher (Wind-Up)	35	_	new	5
D	46	MEST - What's The Dillio (Maverick)	31	_	new	1
39	47	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	31	56	-25	6
43	48	FISHBONE - The Suffering (Hollywood)	30	39	-9	3
D	49	P.J. OLSSON - Visine (BLANK LABEL)	27	_	new	2
D	50	NICKELBACK - Leader Of Men (Roadrunner)	27		new	1

# Rooman

#### Editor: Dave Einstein

Spins in BLUE are DDS

TW	Title (Label)	Spins	Trend	CIDA	KACD	KAEP	KBAC	KBCO	KCRW	KCTY	KEPC	KFAN	KFMU	KF0G	KGSP	KINK	KKMR	NCC	KLRQ	KAMAS	KIMIY	KNBA	KOTA	KPFT	KPIG	KRCL	KROK	KRSH	KRVB	KRVM	KSMF	KSPN	KSUT	K140
1	B.B. KING & ERIC CLAP TON (Reprise)	1101	+16	26	19		11.	14		22	5	15	14	25	23	25	-	7	16	17	20	8	11	9	15	3	31	34	24	20	5	18	11	30
2	PH/SH (Elektra/EEG)	971	-25	19	21	12	16	15			11	5	13	11		13	17	7	16	12	8	10	15	9	14		32	33	15	15	7	18	9	25
3	matchbox twenty (Lava/Atlantic)	738	-45	24	10	23	10	12			12		7				39		17		21						34		24	20		15		6
4	DAVID GRAY (ATO)	698	+15	23	19		14	23	6		12		4	14	24	24		7	4		22	9	5			2	33	34	23	15	7	8	6	5
5	STEVE EARLE (E-Squared/Artemis)	664	+35		20				8		13	10	8		24		1	5	9	17	9		14	9	19	3		21		15	2	8	11	5
6	XTC (TVT)	653	+9	23	12			9		23	12					11	_		9	18	9	9					32	34	14	15				
7	TRACY CHAPMAN (Elektra/EEG)	634	+8	13	21		13	30		21	10		6	5	22	13		7	5		7	10	4		11		18	21	13	20		13	8	28
8	NEIL YOUNG (Reprise)	619	-34	11	12		10			14	13	15	10		22			7	5	12	5	10	12		16	2	25	11		20		14	9	16
9	BILLY BRAGG & WILCO (Elektra/EEG)	601	-50	11	11		13	9		24	13	5	8		14	7		4	5		7	9	8		4	2		22	14	15	5	4	6	6
10	ROBERT BRADLEY'S BLACKWATER SURPISE (RCA)	595	+4	23	11		12	25		23	11	5	9	23	14	10				19	22		10				34		24	15			4	13
11	JAYHAWKS (American/Columbia)	582	-57	13	21		8				12	10	8	10	_			7	·	18		10	6	9	10	3	34		13	20		10	11	8
12	SINEAD O'CONNOR (Atlantic)	572	-19	17	14	7	12			16	13		6			9		5		13	10	9		7			23		13	15		7		29
13	EVERCLEAR (Capitol)	543	+85	20		24	7	7		22	_		-			-	28		16	18	10			1		-	33	24	22	10		8		
14	AIMEE MANN (Super Ego)	521	+9		14		8	15		13		5	6	14	12	8		5				8		7			18	22		20		5	5	8
15	k,d. lang (Warner Bros.)	480	+49	17	10		8		6	6	12			-	13	25		5	-			10	4	9		3	15	9		20	3		9	30
16	STING (A&M/Interscope)	428	+14		14	20	12	22						18		11	40				20		6						24	20				
17	SHELBY LYNNE (Island/IOJMG)	420	+42	14	13		9			14		15	8	-	24	8			5		8	10	4	3			18	21	14	15		9	8	13
18	COUNTING CROWS (DGC/Interscope)	412	+3		26	6	11	14			11			9		26	6				5				9		27	1		20				
19	VERTICAL HORIZON (RCA)	401	-5	19	7	12				14			6			19	39		9								26	9	13			7		
20	JONNY LANG (A&M/Interscope)	400	+27	12	12		15	15		6		1		11	24	11					20						34	7	24					
21	DON HENLEY (Warner Bros.)	399	-2				8				11		6	0	22	12			5		8	10	6			2	19	8		15	2	18	6	34
22	BEN HARPER (Virgin)	392	+24	11	11	13		13		14		10	9			11			5	13	8		4		10		19	7		20		8		1
23	LITTLE FEAT (CMC International)	388	•15				8			6	13	10	12		13			7	5	13		10	12	9	13	2				5	2	12	11	28
24	VARIOUS ARTISTS (Artemis)	383	+90		13		8	15		7		5	10	0		13		4	5			10	6	3	3	3	18	7	13		4	8	9	25
25	DANIEL CAGE (MCA)	362	+65	17			9			14	7		10				35	_	5		2	_					19	11	_			8		7
26	RICHARD ASHCROFT (Virgin)	356	+12				20		8	7	13		7							18	7	9	4					7		15		6	4	6
27	NINE DAYS (Epic/550 Music)	341	+14							23	-					-	38		17							1	33		15	15		-		
28	SHIVAREE (Capitol)	337	-46	19	12		-								12	15	34		15		9		4				23		13				Î	T
29	NORTH MISSISSIPPI ALL STARS (Tone Cool)	336	+6				6				11	5	12					4	8		-		7	7	15		26			10		14	8	8
30	SISTER HAZEL (Universal)	329	+19	17		11				15							27							-			25	7				11		T
31	STONE TEMPLE PILOTS (Atlantic)	314	+37		18	30		17						20	11		25				-									10	-	6		100
32	PATTY LARK N (Vanguard)	297	+36								9	5	7					7				9	8	7	2	1	11	7		10	8	5	9	-9
33	LAURA LOVE (Zoe)	287	-5				8				11		6					7			2	9	7	9	11	4				15		5	8	13
34	SISTER 7 (Arista)	284	+64	6		-	8	9		22	9				22	24			8								25	11	11	15				5
35	TRAVIS (Epic)	282	-33		12	8	-	15	8		12			24		7					8								14	15				5
36	INDIGO GIRLS (Epic)	281	+11	11	13	-	9	14		7		5	5	11	11	5						9			16	2	20	9				9		
37	STEELY DAN (Giant)	259	-21		12		12			-						5		7			-		13				26			20		16	1	11
38	GOMEZ (Hut/Virgin)	255	+30		13		15			6			9		13					13	•	8	9	-			1	7			-			9
39	DAN HICKS (Surfdog)	239	+24				10			-		10			_		-	-					10		20		1						5	1
40	INDIGENOUS (Pachyderm)	231	-16					21		-	12		9					5		18		10		7	4					15			8	
41	KOKO TAYLOR (Alfigator)	222	-15									15	8					- 7					6	9	4	2				5	5	6	9	
42	ACOUSTIC JUNCTION (OMAD)	218	-11				8			-	9		6			1						9	7	3		2	15			10	6			2
43	BRIAN SETZER ORCHESTRA (Interscope)	210	NEW		4		8			6			6								10			3	6	-		7				7	6	1
44	SANTANA (Arista)	209	+20		15			21						22		18	3													15			7	
45	RED HOT CHILI PEPPERS (Warner Bros.)	203	+26	15	3	26	-			-				12			33		9		8											4		
46	CROWDED HOUSE (Capitol)	198	-32		13		9				9		5					7				10	4				12			5		6	5	
47	YOUNG DUBLINERS (Higher Octave)	197	-6		13						9	10	9									9	10		2			9		5	6	7	7	
48	ENTRAIN (Dolphin Safe)	196	NEW							6			8					5									13	7				13		4
49	PADDY CASEY (Columbia/CRG)	186	NEW				5					-	10					5				10	4			4							5	
50	GOO GOO DOLLS (Warner Bros.)	176	-24		6			11						11			12										24		13					
							· · · · ·																_											_

# TIGUOS TIGU

	Joseph Arthur (Virgin)
	Ani DiFranco (Rightous Babe)
5	John Wesley Harding (Mammoth)
	Me Myself & Irene (Elektra)
	Julian Hatfield (Zoe)
-	Equation (Putamayo)
	Dar Williams (Razor & Tie)

# SpinCREASE

Steal This Movie	+90
Dar Williams	+89
Everclear	+85
Fastball	+69
Daniel Cage	+65

50 • gavin August 4, 2000

# Reviews

#### **Paddy Casey** Amen

(Columbia)

never





review column, but Paddy, discovered busking on the streets of Dublin, is too good not to notice. Muff Winwood signed him to S2 Recordsin England and Amen has already gotten a lot of critical acclaim in Europe, where he has been compared to Mike Scott of the

Waterboys and Van Morrison. Casey is the type of singer/songwriter who doesn't come along too often. Standout tracks are "Whatever Get You True" and "Everybody Wants." -Dave Einstein

#### **Greg Brown** Covenant (Red House)

Greg Brown is

twice Grammy nominated and well known by singer/ songwriter

enthusiasts. This is Brown's 15th album

and due in 2001 there will be a tribute CD featuring female songwriters (Lucinda Williams, Ani DiFranco, Iris Dement, Stacy Earle and others) covering their favorite Greg Brown songs. Producer Bo Ramsey adds elegantly soulful electric guitar parts. On the lead track "'Cept You And Me Babe" Brown makes use of his velvety baritone voice. "Living In a Prayer" has a Tony Joe White vibe all over it, and if you're looking for a ballad, "Rexroth's Daughter" is the one. -Dave Einstein

#### **Dave Alvin** Public Domain (Hightone)

Alvin says that most of the songs on this CD he found by collecting old

# Triples Boomer Grid

#### Editor: Dave Einstein

Artist - Title (Label)	KTC2	KIHX	KXS7	NAPS	NBOS	WBZC	WCBE	WDET	000M	WEBK	WERU	WFHB	WFPK	WFUV	MKOC	JENN	NINKA	MANNA	ANNIA	MANA	SONIA	MUCH	NANA	WINN	17HM	WRNX	MRVG	SILM	OOM	NdXM	18XM	NYRV	WYEP	
B.B. KING & ERIC CLAPTON (Reprise)	23	23	33	7	12		9	13	40	10	10	13	12	5	-12	12	7	19	17	30	16	16	10		-25	25	8	30	18	11	42	23	9	
PHISH (Elektra/EEG)	21	7	33	13	8	8	9	10	40	9	6		12	1	31	12		19	17	30	16	16	10	14		25	4	26	-	11	50	23	9	
matchbox twenty (Lava/Atlantic)	32	1	33	4	32			1	39	1					33			19	14	15			-	28	8	26		33	16	4	50	22	- h	
DAVID GRAY (ATO)	16	17	13	8	1			-	13	9	7		12	8	32			19	17	15	10		10	20	25	18	4	9		28		23	4	
STEVE EARLE (E-Squared/Artemis)		23	18	9		5	9	14		10	9	14	12	8	25	16	5	19	7	30	8	16	10	24	6		12	13	-	22	24	7	11	
XTC (TVT)	7	21	24	10		4	-	5	38		9	12	12	4	23		-	19	6	24	18	-	6	18	25	18		21	11	16	19	10	8	
TRACY CHAPMAN (Elektra/EEG)	40	11	25	11	11	-	-								14			18	19	16	8			24	6	16		30	23	4	14	5		
NEIL YOUNG (Reprise)	1	23	24	4	1	5		9		7	6	8	8	7	9		7	19	19	15	16	16	10	10		10	8	9	10	13	15	8	9	
BILLY BRAGG & WILCO (Elektra/EEG)	9	16	15	9			9	12	-	1	10	17	12	5	3	16		20	10	15	9	16	10	16	25	11	12	9	10	13	10	10	9	-
ROBERT BRADLEY'S BLACKWATER SURPISE (RCA)	19	13	31	0			6	14			10		12	5	22	10		19	6	15	0	10	6	5	20	24	12	31	24	12	26	15	3	
JAYHAWKS (American/Columbia)	13	7	31	11		4	v	5	-	-	8	12	12	7	33	12		13	14	-	17	16	10	28		17	12	16		12	24	12	1 1	
SINEAD O'CONNOR (Atlantic)	9	7	11	9		5	6	10	7	6	4	12	8	5	9	14		22	13		19	10	10	28	17	7	Ĩ	16	11	16	25	13	9	
1 /	31	1			13	3	0	10			4	-	0	3	-	-		12	13	7		-	10	20		-		26		10	29	21	3	
EVERCLEAR (Capitol)	31	6	2	6	13	Ē		10	41	18	7		40	8	33	40	5	8		7	8	8	6	28	10	18		20	19	7	17	23	9	
AIMEE MANN (Super Ego)		-	2	-		5	6	16		18	-	45	12	-		12		8	6		20	-	-	28				_	_		и			
k.d. lang (Warner Bros.)		7		10		4	3	15	45		8	15	12	7			7		-	16	8	16	10		16	12				21	04	9	11	
STING (A&M/Interscope)	36	-	11		40	-			15						11				17		10	_			-					15	31	L	-	
SHELBY LYNNE (Island/IDJMG)		7				5		-		12	-		12	10				-	13	13	7				17		-		12	25		14	5	
COUNTING CROWS (DGC/Interscope)	14	7	30		10				14						19			6	12		14	-		26	7	17		12		12	31			
VERTICAL HORIZON (RCA)	22			10	31				18		L .				43					_						-		8	24		13	21		
JONNY LANG (A&M/Interscope)	32	14	20						8		-				23			19	13						25	27		8		10		10		
DON HENLEY (Warner Bros.)	31	14		-		4		8		6							6	9	15	7	10			-	25	12				9		11	5	
BEN HARPER (Virgin)		4	6		9	4			8						14			17	11	7					11	12		6	17	Ũ	44	7	5	
LITTLE FEAT (CMC International)						5	9	12	-	16	6		8	5	-	12	7		6	7	12	16	10		10		8			13		6	4	
VARIOUS ARTISTS (Artemis)		8	-				6	8		20	0		8	5		6		10	0	26	7	4	10		17		4			12		6	4	
DANIEL CAGE (MCA)	13	11	10	9		4			17	16		-						.8		7					23	12		16	10		22	7	1	
RICHARD ASHCROFT (Virgin)		-		10		4		9		12	4	12	12				7		7	14	9	4	6	28	25				24	6		12	4	
NINE DAYS (Epic/550 Music)	19	-	10	14	32			1	17						30					1			1		25			30			-	11		
SHIVAREE (Capitol)	9	16	10	1	1		-	1	8	1		-			23			20	11						24			15	17	6	1		7	
NORTH MISSISSIPPI ALL STARS (Tone Cool)		7		1	-		9			10		5	4	7		16							6	8	9		12	-	18	13	28		11	
SISTER HAZEL (Universal)	29	6	-		12				16	12	1				23			8	5		7				16	17		8	16			10		
STONE TEMPLE PILOTS (Atlantic)	4	-	21	1	1				33				1		31										23	D		13		5	20	13		
PATTY LARKIN (Vanguard)	-	5		7		5	6	14			9	-	12	2		6	6		8	16	8	16	6	5		12	8			5		2	4	
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SISTER 7 (Arista)	19	7	8			1000 14								1 -	4	a state		18		7			-		23		1.000			6		10	-	
TRAVIS (Epic)	10	6		2	-				-		3	12	8	7	26			10		-	15	-		24	15	26	-			10		-		
INDIGO GIRLS (Epic)		7	23	-						1			Ū	•				9			10			10	17			8	11	6	6	13	5	
STEELY DAN (Giant)			14			_			-					5			a		17	-	15			10				14	23	15		11		
GOMEZ (Hut/Virgin)	1	6	10				9					-		3				19		13	10	4		18	10	11		14	10	7		10	5	
DAN HICKS (Surfdog)		6	10		-		9	12		11	5	18	12	4		12		15		11	7	16	6	10	10		-		10	7		10	4	
INDIGENOUS (Pachyderm)	9	8					9	14			3	10	14	-		14					1	10	6		17					17	-	21	9	
KOKO TAYLOR (Alligator)	3	4		-	-	5	6	10		11	6	7		2			7	8	_	7	-	8	0	11.10-00			12	à		7	11		3	
ACOUSTIC JUNCTION (OMAD)		5	-	10		5	3	10		18	7		-	4			7	0	_	1		0	10		18	17	14		18	1		11	C 10 10	
		1 -	-		-	3	3					-						8	7	10		10			10				10	7				
BRIAN SETZER ORCHESTRA (Interscope)	7	7	47	9	40			1		10	0		4		00			0	7	10		16	10			12			-	7	25	4		
SANTANA (Arista)	9		17		12		1		10		-				33			-							10			-	_					
RED HOT CHILI PEPPERS (Warner Bros.)	-					-		-	16			· · ·	-										40		16			19	00		22			
CROWDED HOUSE (Capitol)				9		5					3		8	2						7	8		10				-		23	5				
YOUNG DUBLINERS (Higher Octave)	-	4				5	6			11	7	-					7		7			-		10		11								
ENTRAIN (Dolphin Safe)		6		12	12	8	I Avera of			10		-				16			6	7	9		6		10		8		11	5		8	4	
PADBY CASEY (Columbia/CRG)				9	1. A. M.	5	6	6		10	5		12	8	4		6		-	10		4						-	11	22		12	10	
GOO GOO DOLLS (Warner Bros.)	16				39																				24			12	_		8			
							_												_				_					_		_				

# Reviews

records with his brother Phil when they were in their teens. Here Alvin attempts to keep the original feel of these songs,

which range from bluesman Tommy Johnson's 1920s version of "Maggie



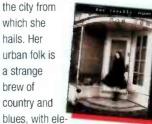
Campbell" to Uncle Dave Mason's clawhammer banjo styled "Short Life of Trouble." All these songs are mixtures of the traditional folk and blues styles. —Dave Einstein

#### Noe Venable No Curses Here

(Intuition)

Find talent 24-7.

Noe Venable is as unique as San Francisco,



ments of jazz. She's a pure singer with a soft touch and has a songwriter's camera eye. *No Curses Here* is Noe's graduation to the major leagues. Produced by Lee Townsend who's worked with Charlie Hunter, Bill Frisell, and John Scofield, the album's first single "Jawbone Canyon" is dreamy with a sweeping chorus, jangling pedal steel guitar, and tasty violin. The second single "Alcina's Things" is a quick country gallop. Venable has an outlaw streak in her, and she's not afraid to show the monsters from the around the dark corners of her imagination. —*Jimmy Leslie* 

#### Burning Spear Calling Rastafari (Heartbeat)

w americanradiohistory com

With 30 years and 35 albums under his belt, this Bob Marley protégé is old school reggae at its best. The fact may be hinted at by his accumulation of eight Grammy nominations, and this year he actually won one of



Spins in BLUE are ADDS

'em. As he says, "I am about positivity; music that uplifts the mind and the heart of people." This album has been out since for a while, but in light of the massive summer tour that started in mid-July and rolls through November, it deserves your consideration. Check it, Burning Spear is the real deal.

-Dave Einstein

www.gavin.com



# **Hope Springs Eternal**

The spring Arbitron numbers are coming in with startling results; more Smooth Jazz stations moved into the top tier this time than any other time in the format's history. including a #6 ranking 12+ for KOAI-Dallas (2.9-4.2), the first such showing for the Smooth Jazz stalwart in almost a decade. Kudos to new PD Maxine Todd, GM Dave Presher, and Infinity Broadcasting for having faith in the ability to turn things around in this oh so important Smooth Jazz market. In light of this excellent news, the announcement of a new Smooth Jazz sign on in New Orleans is even more encouraging. Former WJZF-Atlanta PD Mark Edwards will pilot WSJZ, due to turn on the lights as we speak. They'll celebrate the occasion with a free launch party Aug 18 with Dave Koz.

By the way, I'm looking for station information from our non-commercial Jazz reporters. Please send a list of upcoming events and station news to me via steve@gavin.com. Thanks.

# **Help End Chart Grief**

The GAVIN Jazz and Smooth Jazz charts have been the source of much aggravation of late. However, the process of keeping track of what you play can be greatly enhanced if reporters make sure to report CD title and label along with singles-and the importance of including complete and

EXAMPLE: Artist Album David Benoit Here's To You C. Brown

Single Red Baron

your noble gesture.



Label

correct spelling of everything cannot be

overstated. Also, all spins referring to a CD

title should be combined, and it's very help-

ful to include both adds and drops. GAVIN is

not going to a singles chart for Smooth Jazz.

Jimmy Leslie and I thank you in advance of

Spins

# gavin. music. internet. september 20-22, 2000 san francisco



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# **Five Questions For Jazz and** Smooth Radio, Part One



This week we offer the first of a twopart focus on the state of Jazz and Smooth radio-from the perspective of the programmer: in this week's case, Smooth Jazz KWJZ-Seattle PD Carol Handley, and next week, noncommercial WBGO-Newark PD Thurston Briscoe.

#### **STEVE WILLIAMS: What are the** two most important issues fac-

ing radio programmers? CAROL HANDLEY: It

comes down to a couple of classic vantage points. These are broad, but basic. One, how to continue to grow the audience for the format. Growing the audience is important to com-

pete within the radio listening world. Smooth Jazz must continue to prove itself as a viable, competitive radio format. Two, how to keep up with the competi-

Carol Handley

Strategies that

include creative

marketing and

on-air delivery to

your marketplace

will enhance the

uniqueness, and

thereby loyalty to

your station.

tion. The competition has always been there, it's just now growing into different areas (i.e. Internet, digital radio). We must be compelling on a local level to earn the continued interest of the radio listener.

What are the key challenges in the new century?

The consolidation of business and the new delivery of audio and radio. The idea, as

with everything else, is adaptation and creativity. With consolidation comes the importance of winning. Strategies that include creative marketing and on-air delivery to your marketplace will enhance the uniqueness, and thereby loyalty to your station. This loyalty helps grow the audience. The same strategies will enhance your station as a choice among the growing options available to your potential audience. These new and emerging

choices will only splinter the audience. If you're giving them a unique and compelling choice, they will return.

#### How do we find and develop new talent?

It will be a challenge to find new talent. There are obviously fewer places and choices. Most will come from smaller markets. Radio will have to do a better job of mentoring within groups by reaching out into the communities for internand intro-level talent. We need to get potential talent inspired to be in the business.

#### Will the current conservatism in programming continue?

Trends are trends (who would have thought that in the '90s kids would be swing dancing in Zoot suits?). We've watched the pendulum swing from tight

playlists in the '50s and '60s to broad playlists (and really long songs) in the '60s and '70s. The '80s and '90s saw the slow tightening

again. If this is what you mean by conservative... it's relative. I don't think we could call Howard Stern conservative and it would be impossible to put that sort of genie back in the bottle. The pendulum swings and often it's the extremes that bring things back to the center. The new delivery systems may be what forces radio to be creative in brand new ways and in new distinct directions.

What is the future of research?

Research can help the fortunes of all radio. The thinking until recently has been that Jazz would always have a relatively small audience sp the resources-money-would be wasted on research for the genre. I hope that we are starting to see some benefits of research in the recent past and present that will convince others to follow suit. The more we all learn, the healthier we will all be.

# GavinJazz/SmoothJazz

	P	27				
IW	TW		Station	s Adda	SPINS	TREN
2	1	JIMMY McGRIFF - McGriff's House Party (Milestone)	77	2	726	+16
C		Our new champion is soul-jazz legend Jimmy McGriff who	's "Ho	ùse P	arty" is	
è	シ	happenin'. Congrats to Jimmy and the fine folks at Milesto	ne fo	r a job	well d	one.
1	2	ROY HARGROVE - Moment To Moment (Verve Music Group)	73	0	673	-84
5	3	FREDDY COLE - Merry Go Round (Telarc Jazz)	69	0	622	+52
6	4	CHARLIE HUNTER - Charlie Hunter (Blue Note)	77	1	620	+56
4	5	LARRY CORYELL - New High (HighNote)	75	0	614	+27
12	6	DENISE JANNAH - The Madness Of Our Love (Blue Note)	67	1	527	+22
11	7	STEVE MASAKOWSKI - For Joe (Compass)	63	0	522	+2
7	8	JIMMY PONDER - Ain't Misbehavin' (HighNote)	62	0	497	-66
3	9	JOE LOVANO - 52nd St Themes (Blue Note)	56	0	489	-99
16	10	JANE MONHEIT - Never, Never Land (N-Coded Music)	63	0	483	+5
9	11	GEORGE BENSON - Absolute Benson (GRP)	56	0	477	-77
10	12	DAVID BENOIT - Here's To You Charlie Brown (Verve Music Group)	63	0	473	-81
18	13	<b>RENE MARIE</b> - How Can I Keep From Singing (Maxjazz)	69	2	455	+49
15	14	JOEY CALDERAZZO - Joey Calderazzo (Columbia/CRG)	61	0	452	-33
8	15	DARRELL GRANT QUARTET - Smokin' Java (LAIR HILL)	56	0	444	-115
22	16	STEVE TURRE - In The Spur Of The Moment (Telarc Jazz)	62	3	421	+74
21	17	JIMMY SCOTT - Mood Indigo (Milestone)	53	1	406	+49
19	18	RAVI COLTRANE - From The Round Box (RCA)	56	1	398	+20
17	19	THE JAZZTIMES SUPERBAND - BERG (Concord Jazz)	50	2	382	-37
14	20	ERIC ALEXANDER - The First Milestone (Milestone)	47	0	380	-117
13	21	RUSSELL MALONE - Look Who's Here (Verve Music Group)	51	0	367	-132
27	22	JULIAN PRESSLEY - Steppin' (JJP)	65	5	358	+47
23	23	MARK MURPHY - Some Time Ago (HighNote)	46	1	343	+2
28	24	DEXTER GORDON - Daddy Play The Horn (Avenue/Bethlehem)	47	1	336	+42
24	25	MARK WINKLER - Easy The Hard Way (Charimaker)	48	1	333	+2
30 26	26 27	CHICK COREA - Standards (Stretch/Concord)	47 53	3	306 304	+16
		STEVE WILSON - Passages (Stretch/Concord)		0		-9
20 25	28 29	JAZZ TRIBE - NEXT STEP (Red) ANDY NARELL - Fire In The Engine Room (Heads Up)	47 35	0	303 295	-58 -33
25 D	29 30		56		295	-33
32	31	IRENE REID - The Uptown Lowdown (Savant) PUCHO & HIS LATIN SOUL BROTHERS - How'm I Doin? (Cannonball)	48	9	281	+9
32 34	32	PATATO - Legend Of Cuban Percussion (Six Degrees)	40 50	2	280	+18
34 49	33	ARKADIA JAZZ PRESENTS - Thank You, Joe! (Arkadia Jazz)	56	8	200	+78
43 44	34	JOAO DONATO - Amazonas (Elephant)	57	8	274	+63
47	35	JOEY DEFRANCESCO w/ Jimmy Smith - Incredible (Concord Jazz)	50	4	272	+67
31	36	JAMES CARTER - Chasin' The Gypsy (Atlantic)	46	1	266	-13
D	37	NOR A SIMMONS - The Art of Norman Simmons (Savant)	50	8	257	new
48	38	TOOTS THIELEMANS - The Live Takes (Narada)	46	6	257	+54
D	39	JASON MORAN - Facing Lift (Blue Note)	44	2	242	new
39	40	B.B. KING & ERIC CLAPTON - Riding With The King (Reprise)	36	4	242	+8
D	41	DIANNE REEVES - In The Moment (Blue Note)	55	10	235	new
50	42	MIKE MELVOIN W/ CHARLIE HADEN & BILL H - The Capitol Sessions (Naim		1	217	+20
46	43	DR. MICHAEL WHITE - A Song For George Lewis (Basin Street)	29	1	216	+8
11	44	CARMEN MCRAE - Carmen McRae (Avenue/Bethlehem)	28	0	216	-6
15	45	DONALD BYRD & PEPPER ADAMS - Motor City Scene (Avenue/Bethlehem)	27	0	206	-5
D	46	ERIK TRUFFAZ - Erik Truffaz (Blue Note)	43	2	205	пеw
37	47	BRIAN BLADE FELLOWSHIP - Perceptual (Blue Note)	36	0	202	-45
29	48	MANHATTAN TRINITY - Make Me A Memory (Fable)	28	0	200	-92
40	49	ROY HAYNES - Roy Haynes Trio (Verve Music Group)	28	0	199	-24
D	50	WAYNE WALLACE - Three In One (Soul Note)	31	0	197	пеw
-		"The Doctor" is in! The renowned Bay Area trombonist and			alian	

#### GAVIN JAZZ

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KEVIN MAHAGONY (37) Pussy Cat Dues (Enja) CLAYTON/HAMILTON ORCH. (29) Shout Me Out (Fable) JASON LINDNER (18) Premonition (Stretch/Concord) PETE ESCOVEDO (17) E Music (Concord) TIM GARLAND (16) Made By Walking (Concord)

# 

# ChartBOUND

MICHAEL KAESHAMMER (Alma)
MARK GROSS (J Curve)
TOMMY SMITH (Linn)
KURT WEIL (
VOODOO DOGS (Palmetto)

PJ PERRY (Justin Time)

JAZZ REPORTS ACCEPTED THURSDAYS 9 A.M.-3 P.M. GAVIN STATION REPORTING FAX: (415) 495-2580 EMAIL: JIMMY@GAVIN.COM

### ARTIST PROFILE Helen Merrill

Album: Jelena Ana Milcetic' a.k.a Helen Merrill

#### Label: Verve

The true gift held by an accomplished, experienced jazz vocalist is found in their ability to

connect with the narrative; to tell the story. Helen Merrill is one of the rare human beings who reach this level of concentration. Rarer still is that she can perform and record music that has a deep connection to personal experience. Two weeks ago Helen Merrill celebrated her 70th year by revealing an illustrious and diverse personal diary set to music, with pages from every stage of her dazzling life story, inspired by the heritage of her Croatian parents.

After immigrating to Brooklyn, they had a daughter named Jelena Ana Milcetic, and 15 years later when she

started singing in public, she changed her name to Helen Merrill. What followed were opportunities to sit in with some of the top innovators of the time including Charlie Parker, Miles Davis, and Bud Powell and there's no doubt these musicians had a tremendous impact on the young lady. In the '50s she went on to work with Earl "Fatha" Hines, Gil Evans, and Clifford Brown to galvanize her reputation as jazz royalty and a daring risk-taker; a credo that's stood the test of half a century.

Now Jelena Ana Milcetic' a.k.a Helen Merrill tells her life story. Melding jazz with the music

www.americanradiohistory.com

Review

#### Hank Crawford The World of Hank Crawford

(Milestone) The world of Hank Crawford is full of roots,

and those who enter this soul-



ful plain rarely leave unchanged. Those traveling in Crawford's orbit for his new collection of toe-tapping timetested standards and originals include pianist Danny Mixon, longtime George Benson bassist Stanley Banks, guitarist Melvin Sparks, sax man Ronnie Cuber, trumpet master Marcus Belgrave, and drummer/WBGO radio host Kenny Washington. Crawford plays as good as ever. There's no problem finding airworthy material here. Just take your pick. —Steve Williams

of her childhood (19th century Croatian and Italian works), American spirituals ("Lost in the Stars," "Motherless Child") as well as pieces written by Kurt Weil ("I'II Take You Home Again," "Kathleen"), Judy Collins ("Long, Long



Ago"), and the Bergmans and Michel Legrand ("Among My Souvenirs").

The players on Merrill's 33rd release— Steve Lacy, George Mraz, Sir Roland Hanna, Torrie Zito, Gil Goldstein, and Terry Clarke make good company for her warm tone and deep expression. That Croatia, seen as a place of war-torn strife for many decades, could produce and inspire such beauty is an irony that makes you aware of what lies beyond all the pain and suffering. Happy birthday and thank you Helen Merrill, for showing us this special, private place in your world. —*Steve Williams* 

# GavinJazz/SmoothJazz

# Smooth Jazz avocais

LW	TW		Stations	Ades	SPINS	TREN
1	1	BONEY JAMES / RICK BRAUN - Shake It Up (Warner Bros.)	44	0	790	-43
3	2	BRIAN CULBERTSON - Somethin' Bout Love (Atlantic)	40	0	748	+11
2	3	GEORGE BENSON - Absolute Benson (GRP)	42	0	724	-56
4	4	CHRIS STANDRING - Hipsway (Instinct)	36	0	638	-20
5	5	DOWN TO THE BONE - Urban Grooves: Album II (Internal Bass)	31	0	609	+9
6	6	JOYCE COOLING - Keeping Cool (Heads Up)	38	0	576	+39
8	7	JEFF GOLUB - Dangerous Curves (GRP)	43	1	559	+32
7	8	DAVE KOZ - The Dance (Capitol)	40	1	557	+22
9	9	RICHARD ELLIOT - Chill Factor (Blue Note)	33	0	539	+54
10	10	BRENDA RUSSELL - Paris Rain (Hidden Beach/Epic)	41	1	482	+37
11	11	EUGE GROOVE - Euge Groove (Warner Bros.)	39	0	462	+28
13	12	JAY BECKENSTEIN - Eye Contact (Windham Hill Jazz)	34	0	426	+5
12	13	STEELY DAN - Two Against Nature (Giant)	34	0	394	-4(
16	14	ACOUSTIC ALCHEMY - The Beautiful Game (Higher Octave)	37	3	388	+24
15	15	CLUB 1600 - "Stav" (N-Coded Music)	32	0	379	-14
30	16	STEVE COLE - Between Us (Atlantic)	33	3	343	+110
6		Cole jumps a whopping 14 chart positions on the strength	of the	weel		iest
	J	Spincrease. He's got big fans at KKJZ (31) and WJZW (20)				
19	17	BRIAN MCKNIGHT - Back At One (Motown)	24	0	342	+;
17	18	RONNY JORDAN - A Brighter Day (Blue Note)	26	0	338	-10
21	19	AL JARREAU - Tomorrow Today (GRP)	29	1	337	+34
22	20	MICHAEL McDONALD - Blue Obsession (Ramp)	26	2	313	+14
14	21	PAUL TAYLOR - Undercover (N-Coded Music)	26	1	313	-8
25	22	CRAIG CHAQUICO - Panorama (Higher Octave)	31	3	296	+2
24	23	TONI BRAXTON - The Heat (LaFace/Arista)	24	2	293	
20	24	MARC ANTOINE - Universal language (GRP)	25	0	293	-2
23	25	URBAN KNIGHTS - Urban Knights III (Narada)	27	0	278	-1
27	26	MICHAEL LINGTON - Vivid (Samson)	31	1	258	+1
26	27	LARRY CARLTON - Fingerprints (Warner Bros.)	24	0	251	-19
18	28	BOB JAMES - Joyride (Warner Bros.)	26	0	251	-9
32	29	THE JAZZMASTERS f/ P. HARDCASTLE - Jazzmasters II (Hardcastle Records)	22	1	222	+1
28	30	SAM CARDON - Digability (Treble V)	23	0	216	-2
31	31	VARIOUS - Smooth Africa (Heads Up)	23	3	209	-
29	32	MAYSA - All My Life (N-Coded Music)	21	1	209	-2
35	33	BONEY JAMES - Body Language (Warner Bros.)	21	2	198	+1
37	34	WALTER BEASLEY - Won't You Let Me Love You (Shanachie)	25	4	196	+2
41	35	DAVID BENOIT - Here's To You Charlie Brown (Verve Music Group)	23	2	194	+5
34	36	KIM WATERS - One Special Moment (Shanachie)	21	0	180	-1
33	37	CHUCK LOEB - Listen (Shanachie)	15	0	167	-3
36	38	TOM GRANT - Tune It In (Windham Hill Jazz)	15	0	163	-1
45	39	YOLANDA ADAMS - Mountain High Valley Low (Elektra/EEG)	14	0	157	+3
40	40	CHIELI MINUCCI - Sweet on You (Shanachie)	17	1	155	+0
39	40	KEN NAVARRO - Island Life (Positive Music)	15	0	149	-1
38	42	DON HENLEY - Inside Job (Warner Bros.)	13	0	144	-2
47	42	JEFF JARVIS - Morning Drive (Amherst)	15	0	129	+
47	43	BEBEL GILBERTO - Tanto Tempo (Six Degrees)	14	0	125	-
44 46	44 45	NELSON RANGELL - Far Away Day (Shanachie)	14	0	127	
			12	0	123	-1
42	46	NORMAN BROWN - Celebration (Warner Bros.)	12	2	120	
D	47	JANGO - Closer To Home (Samson Music)				ne:
C		Jango is the week's only debut and enters at a respectate				
-	40	by the folks at Samson who have been building this one	÷			
-	48	DAVID BEI OIT - Professional Dreamer (GRP)	12	0	116	nei
<b>D</b> 43	49	THE GENE DUNLAP BAND - Tales of the Phatman (Avenue/Bethlehem	) 11	0	112	-13

#### GAVIN SMOOTH JAZZ & VOCALS

+116

+54

+52

+51

+44

smooth jazz most added ROGER SMITH (7) Consider This (Miramar) BLUE KNIGHTS (5) Night Talk (1201 Music) WALTER BEASLEY (4) Won't You Let Me Love You (Shanachie) WILL DOWNING (4) All The Man You Need (Motown/Universal)

#### STEVE COLE RICHARD ELLIOT DAVID BENOIT ROGER SMITH JOE MCBRIDE

# **ChartBOUND**

SAMMY PERALTa (N-Coded)
TOM SAVIANO (Miramar)
RAY SILKMAN (Silktone)
SHAKATAK (Instinct)
JIMMY HASLIP (Unitone)
MONTE ALEXANDER (Telarc)
JOE MCBRIDE (Heads Up)
CHRIS BOTTI (GRP)

SMOOTH JAZZ REPORTS ACCEPTED MONDAYS 9 A.M.-2 P.M. GAVIN STATION REPORTING FAX: (415) 495-2580 EMAIL: JIMMY@GAVIN.COM

# ARTIST PROFILE JIMMY HASIIP

#### Album: Red Heat Single: "Novelas"

The fire in Jimmy Haslip has been burning for quite some time, although you'd never know it from absorbing his unflappable presence as the bass playing member of the Yellowjackets, the band he helped start almost 20 years ago. If you haven't had the pleasure of checking this new album out, know that Jimmy is by far the most relaxed and composed member of the two-time Grammy-winning Californiabased unit.

The kindling for the flame came from Jimmy's father, James Julian Haslip, a U.S. Customs administrator and a Puerto Rican native who shared his love and excitement for music with his son, especially the booming Latin rhythms heard all over New York, where Jimmy grew up.

Very little evidence of this fire within showed until the release of *Red Heat*, his second solo program and first for Unitone Records. The one-time protégé of Jaco Pastorius has dedicated the entire set to his father. Even if you had no idea of the source, it's easy to hear that every note Haslip plays on his seven-string bass comes from a deeply inspired realm, and the production of the music—with the help of Joe (Gino's brother) Vannelli—holds nothing back. Which of course, is atypical of what we expect from our bass geniuses. Some of the world's greatest

### Review

#### Sammy Peralta "Trust Me (I Gotta Go)" (N-Coded)

If you take the New York City subway train Number 1 uptown past 168th into



Washington Heights where Sammy Peralta lives, you feel the same vibe that can be found on Sammy's new release *On The One*, which describes this preferred mode of transportation as well as the "pep in your step" rhythmic framework that's guided by the perfect choice for producer, the legendary Lenny White. The single, "Trust Me (I Gotta Go)" is an easy groove with the right flavor for summertime. Smooth Jazz fun no matter what city you're in. —*Steve Williams* 

musicians have been forgotten or forced to restrict their personalities in the interest of "conformity." When a bass player with a foreground attitude comes along, we either ignore them (Blanton, Veasley) or call them crazy (Mingus, Pastorius). Well, with *Red Heat*, Mr. Haslip won't be denied or written off for step-



ping forward, which he does gracefully and tastefully, leading great players such as Gino Vannelli, Luis Conte, Vince Mendoza, and brother Yellowjacket Russell Ferrante.

The elder Haslip heard final mixes of this loving musical gesture, but died before the CD release just a few weeks ago. It's quite clear that the fire he left behind burns hot within his son and all who hear his mastery.

—Steve Willians



### 24-7 jobs - the ultimate talent resource

Sure there are a lot of opportunities out there, but you either have to rely on the notorreliable grapevine to hear about them or play a game of phone tag with a not-so-available PD. And for managers seeking out fresh talent, the experience can be just as frustrating and time consuming. Now at last, there is a new online service that matches job seekers and hiring managers to create a career center for radio-24-7jobs at www.gavin.com. For job seekers, 24-7jobs is the source for finding your dream job. We get word of job openings and opportunities before any industry resource because we get it right from the source----the PDs, GMs, and group heads across the country. And if you're at the other end of the hiring connection—looking for the right talent to complete your team-you can hear airchecks and look over résumés with just a click. Take a minute to read over the answers to your questions here. It's all at 24-7jobs. But don't take our word for it...just go to www.gavin.com and look for the 24-7jobs logo.

#### What is 24-7jobs?

24-7 jobs is a new part of the GAVIN Website (<u>www.gavin.com</u>) dedicated to the radio hiring process. It's a site designed to make the job hunt and the talent hunt easier.

#### Why 24-7jobs?

Each week at GAVIN we talk to hundreds of radio stations. We hear constantly about talent switches, people moving cross-town, cross-country, etc. With our network of stations and the convenience the Internet brings to all of us, we see this as a natural progression for the radio industry and GAVIN magazine.

#### What does this site offer station managers?

We've got talent, and they are online for your convenience. PDs can point and click to listen to hundreds of tapes or narrow down the field based on their specific needs. 24-7jobs is proud to have this current library of radio talent online, all the time. Stations can also post their jobs online at no charge. Any on-air or programming-related jobs are listed for a three-week run. We get the word out to the GAVIN faithful 24-7.

#### What does this site offer talent?

Where do we begin?!? You can place your tape and résumé online at no charge. We create a résumé page devoted to you, and it includes your résumé, aircheck, and photo (if you dare). For the cost of one mailing, your tape is available to stations all over the map, all the time! You can also check out our job listings. At GAVIN, we're talking to station decision makers every day and we know where the hot jobs are. Now you can find radio's hot jobs at one place, 24-7jobs.

#### Do I have to submit my picture onto my online page?

You don't have to use a picture, but think of how proud your mother would be.

#### So if I get a job through GAVIN, do I have to pay you?

Absolutely not. If you reply to a job listing and you get it, congratulations! If you're listed in our talent library, your contact information is available on your page so stations can get in touch with you directly (don't worry, the talent library is a password protected part of the site). We don't try to get in the middle of your deal and we don't take a cut.

#### Is there anyone I can actually talk to about 24-7jobs?

We have several people here who can give you more information. As a matter of fact, we have a toll-free number devoted to 24-7jobs: (800) 838-1700. All other GAVIN-related calls can still go to (415) 495-1990.

# So many radio job sites have old jobs on them. Are your jobs current?

24-7jobs gets the job listings right from the source: the PDs. We list the jobs as we get them and they stay on the site for three weeks. Period. Leaving jobs online may make a site look important, but it's a big waste of time for the talent and the stations.

#### Where do I find you guys?

Look for the 24-7jobs link on our website (<u>www.gavin.com</u>). From there you can check out the job listings, post a job, submit your résumé or check out talent.

#### How do I submit my tape?

Send a recent aircheck (on a standard audio cassette or CD) and résumé to: 24-7jobs, P.O. Box 51909, Pacific Grove, CA 93950. Make sure you stop by the 24-7jobs site first to complete and print out the submittal form. Please include this form with your material.

#### How do I submit jobs?

In a variety of ways: Tell your GAVIN format editor about it. You can also visit the site and submit them online, email them to us (<u>info@gavinoaj.com</u>) or fax them to our offices at (831) 648-5204. If you're the social type, give us a call! We'll take them over the phone, (800) 838-1700.



### How can I view all of the super cool talent you have online?

Just call the 24-7jobs offices using our super cool toll-free number: **(800) 838-1700** 

What if I see my current job listed on your service? Better send us a tape.

#### How long will my tape and résumé stay active?

Your talent page will be active as long as you want. When you get a job, just let us know and we'll deactivate your page. Each month, we check in with each member of the talent library and if we don't hear from you, your page is automatically removed.

#### Can I submit all of my talent material online?

At this time, no. To maintain the format of each talent page, we need your material sent to our offices at: 24-7jobs, P.O. Box 51909, Pacific Grove, CA 93950. Thanks!

### www.gavin.com



#1 U.K. #1 Ireland #1 Germany #1 Australia

# >the corre

# "Breathless"

produced by Robert John "Mutt" Lange

# from the new album In Blue

management: John Hughes mixed by Mike Shipley

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