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HOT A/C

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COUNTRY

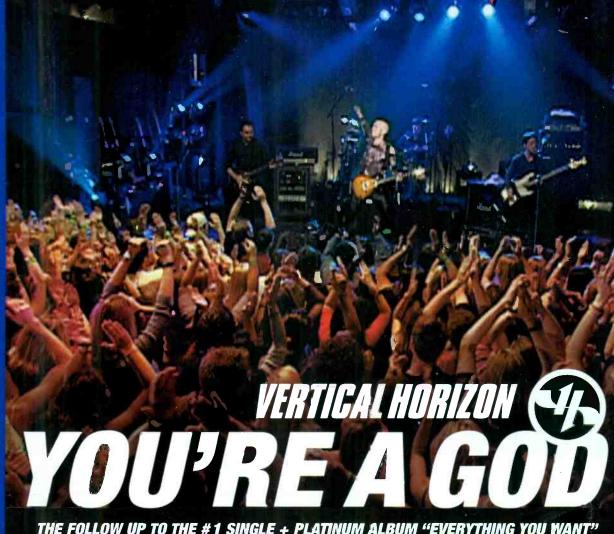
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NEWS

Napster Goes To Washington Clear Channel, Infinity Dig Deep Arbitron Tweaks InfoStream

Home of the Seminar in Radio

From the Publishers of Music Week, MBI and fono A United Business Media Publication



LOOK FOR VERTICAL HORIZON ON TOUR THIS SUMMER WITH THIRD EYE BLIND AND THIS FALL WITH DAVE MATTHEWS BAND.

Already caught spinning:

STAR 94/Atlanta: 25x

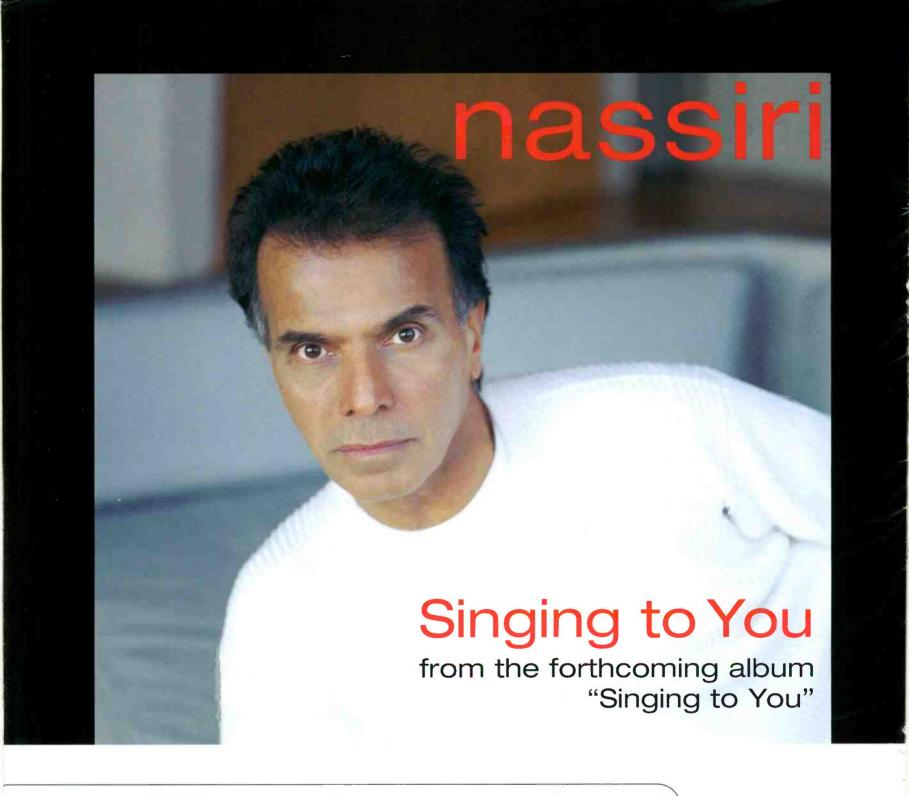
WDCG/Raleigh: 40x

WNKS/Charlotte: 12x

WKCI/New Haven: 10x

KBKS/Seattle: 10x

Y100/Miami: 10x



Top 40 Impact Day July 24th!

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Napster Goes To The Senate

It may not be as warm and fuzzy as Mr. Smith going to Washington, but Napster got its day on the Hill this week (July 11). In fact, key players from both sides of the digital download debate had a chance to speak their piece in front of the U.S. Senate Judiciary Committee. Not surprisingly, hyperbole and emotion abounded

"This committee is at the center of one of the great constitutional

Passing Of A Friend

The thoughts of the greater GAVIN family are with Natalie Duitsman, GAVIN's Executive Director of Convention Services, following the untimely passing of her husband Mike on Monday. He was 39. Mike was a regular at the **GAVIN Seminars and Summits.** always cheerfully supporting Natalie's organizational wizardry. "Anyone who knew Mike could not help liking him and he always brightened whatever company he was in," says GAVIN CEO David Dalton, A memorial service was being arranged for Friday, July 14, at United Methodist Church, Concord, California. A trust fund has been set up for Natalie and Mike's two young children, Tyler and Michaela, and donations should be sent c/o GAVIN, made payable to Natalie C. Duitsman (custodian).

debates of our country and the protection of the rights we cherish as Americans," gushed Napster CEO Hank Barry

In the other corner, Metallica kit man Lars Ulrich described his band's rise from rags to riches as "the classic American dream come true," and added, "My band authored the music which is Napster's lifeblood."

By the time the three-hour hearing was over, the air inside the packed hearing room was considerably hotter but little real progress had been made. Senator Orrin Hatch (R-Utah), who chairs the Judiciary Committee, did the old Washington quickstep saying that Congress will take no action now, but that Washington will "be watching very closely" to see how things progress. Definitely government of the people, and all that.

The real meat is back on the table July 26 when the matter returns to the courts.

Fair's Fair

"Is it fair use to give the copy to my wife for her car?' Is it fair use for me to rip a CD? Is it fair use if (a computer network) decides for efficiency reasons that one copy is sufficient to serve for storage, instead of keeping 200 separate copies, is that fair use?" —SEN. ORRIN HATCH (R-UT) GRILLING THE RECORD INDUSTRY AROUT COPYRIGHT INFRINGEMENT DURING THIS

WFFK'S NAPSTER HEARINGS



Down The Hatch

"None of these is fair use." —RIAA PRESIDENT/ CEO HILARY ROSEN, RESPONDING TO HATCH

Dream Weaver

"You're dreaming if you think we can work this out

between us. We can't work this out without your involvement.' -METALLICA'S LARS HERICH, ADDRESSING HATCH DURING THE HEARINGS

Capitol Names Coppola VP Crossover Promotion

Burt Baumgartner, Capitol Records' Senior Vice President, Promotion, has named Johnny Coppola Vice President, Crossover Promotion.



Coppola will be based in Capitol Records' landmark Hollywood tower and report directly Baumgartner. Coppola comes

to Capitol from Priority Records, where he was VP, Promotion.

"Johnny's reputation is legendary," said Baumgartner. "I'm so glad to have the big man back in the band! With Johnny's addition,

we've completed our Promotion Department to be a full service, all format, artist-driven team."

Bergen Gets VP Stripes At IDJMG

Stu Bergen has been named Vice President of Promotion for the Island Def Jam Music Group. The announcement was made by Senior VP, Promotion, Ken Lane to whom Bergen will report.

Bergen, who comes to IDJ from Epic Records, said, "I am thrilled to



join a forwardthinking, artistoriented company that will serve as a model for the future."

"I am very privileged have Stu on our

team," said Mr. Lane. "He brings a wealth of knowledge, strong radio relationships, and a progressive mindset that mirrors the new Island Def Jam Music Group."

Wammy Awards Deadline Nears

Only a few hours remain to submit nominations for the first annual Wammy Awards, presented in recognition of excellence and achievement in music on the net.



Nominations can be submitted up until midnight, July 15. Organized and presented by the Academy of Digital Music Arts and Sciences, the Wammy Awards will be awarded Thursday evening, September 21, 2000 at the

famed Palace of Fine Arts in San Francisco as the highlight event at GAVIN's "Music On The Net" conference. To nominate your favorite websites for a Wammy Award, go to www.gavin.com or www.wammyawards.com

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Clear Channel, Infinity Keep Spending Big

The biggest owner of radio stations in the United States just keeps getting bigger. Last week Clear Channel Communications signed a pair of definitive agreements to acquire 10 stations for a total expenditure of over \$50 million. In the bigger of the two deals, Clear Channel will pick up KFGO AM/FM, WDAY, KFGO-FM, KVOX, KULW, and KRVI in Fargo, N.D. from companies owned by Tom and Jim Ingstad for \$46.3 million. The other four stations, KNIN, KWFS, KTLT, and KWFS in Wichita

Falls, Texas, are being bought from Apex Broadcasting LLC for approximately \$6.5 million. A source inside the company told GAVIN that Clear Channel intends to surpass the 1,000-station mark by year's end, utilizing the \$2 billion in tax credits it has amassed

Meanwhile, Infinity Broadcasting Corporation this week announced that it has agreed to purchase Memphis stations WMC AM/FM from Raycom Media for a cool \$75.5 million in an asset transaction.

MusicMetrix

- XM Satellite Radio Inc. opened its headquarters and digital broadcast studios this week in Washington D.C., and plans to launch the first of its two satellites in mid-November. Satellite radio will work much like satellite TV, providing paying subscribers with exclusive radio stations via satellite.
- Digital Payloads Inc, a digital media promotions company, has created a technology that allows labels and their artists to directly benefit from the free exchange of MP3 music files on the Internet. Digital Payloads embeds record label or advertiser promotions and links into licensed music files, which will provide the artists and labels with revenue and promotional benefits.
- Riffage.com, a company that provides music downloads as well as an outlet for independent musicians to promote and distribute their songs, has signed a joint-venture deal with the electronic dance music label 1500 Records. The companies issued a statement that they hoped to "merge the promotion and distribution strength of a traditional label with the sourcing, marketing, and data-mining capabilities of the Internet."
- Audiohighway.com and Warner Music Group have entered into a non-exclusive license deal in which Audiohighway.com will stream Warner affiliated videos from its U.S. website.
- SpinRecords.com is launching a subscription service this week that allows music enthusiasts access to unlimited digital music downloads for a monthly fee, and includes exclusive access to rare or unreleased tracks. Artists featuring their work on the site benefit from the service by receiving a proportional division of 60 percent of the revenue, as well as being able to track how many people download their music.
- Women.com Networks Inc. is launching "Satellite Sisters," a popular radio talk show distributed nationally by Public Radio International, on the Internet. The idea is to continue discussions brought up on the weekly broadcast on the website, and vice versa.
- Sanyo Electric Co. plans an August launch of its Internet music player in the U.S., Europe, and Asia. It has been sold in Japan since April. The player allows PC users to transfer music they have downloaded on their computer onto a stamp-sized memory card in the player, roughly the size of a mobile phone. They plan to follow with a headphone-sized model.
- MTV.com has teamed up with NeoPlanet Inc. to offer MTV.com visitors custom versions of NeoPlanet's web browsers. Each browser will feature showtheme sounds and images, as well as direct links to MTV.com content.

Unique Media Coalition Announced

It's called ExtremeGroove.com and it's the latest creative merging of media in a rapidly evolving landscape. Miller Freeman PSN Inc, *EQ* magazine, and MusicPlayer.com have announced that they will be combining forces to build the marketplace for DJ and dance technology products with ExtremeGroove—which includes a dedicated magazine, website, and syndicated radio show.

ExtremeGroove.com has already launched its radio mixshow segment which debuted on 92.7FM (WLIR-New York) last month. A print quarterly supplement to EQ and Keyboard magazines (polly-bagged with their September and August issues respectively), is scheduled for a September launch. And a fully functional and interactive website, which will fall under the domain of MusicPlayer.com's DJ channel, will become available to the public on August 1.

New Arbitron Web Ratings Debut

Arbitron's web listening service, InfoStream, has just released its February data. However, instead of ranking stations in two categories—monthly cume and average Time Spent Tuning (TST) per month—as it has in the past, a new metric has replaced the previous technology. Stations are now ranked by "Aggregate Tuning Hours" (ATH), the sum total of all listening in a month. The ATH total involves multiplying cume audience by the Time Spent Tuning to a station.

Using this different metric, Arbitron and the 21 streaming server firms in its coalition compile ATH data for 389 Internet audio channels. Five of the top seven were Internet-only websites streamed by NetRadio. NetRadio's "Hits" channel, a Top 40 sound, was tops in the February InfoStream, with 227, 600 ATH. The top radio station streamed was London's Virgin Radio (Hot A/C) while the top U.S. radio station webcast audience belonged to WJZW-FM, a Washington, D.C., Smooth Jazz outlet that ranked seventh overall in February with 103,200 ATH.

Industry To Honor "Radio" Wayne Cornils

An industry-wide memorial service for the late "Radio" Wayne Cornils is tentatively scheduled for Wednesday, September 20 during the NAB Radio Show in San Francisco. Cornils, who most recently was Executive VP, Meetings at the Radio Advertising Bureau, passed away July 5 following a 12-year battle with cancer.

Cornils' radio career spanned nearly 50 years. He started as a weekend announcer while in high school, and also worked as an engineer, program director, and station general manager. He joined the National Association of Broadcasters in 1976, eventually becoming Senior VP of Radio. He served two tenures at the RAB, and also worked at Transtar Radio Networks.

"Wayne had a tremendous impact on this industry," observed RAB President/CEO Gary Fries. "His commitment to radio was a model and inspiration for many of us. We hope this service will give everyone whose life and career he touched an opportunity to honor his memory."

Wayne is survived by his longtime companion Wendy Green, his children Cathie, Carrie, and Christopher, and several grandchildren.

FRIENDS OF RADIO

BY ANNETTE M. LAI

Charmian Carr



Author, Actress, Interior Designer

It's hard to believe, but this year marks the 35th anniversary

of one of America's most timeless and beloved movie musicals—Rodgers & Hammerstein's *The Sound of Music.* Earlier this year, Charmian Carr, who portrayed eldest daughter Liesl, shared her experiences in her autobiography (written with Jean A. S. Strauss, published by Viking), *Forever Liesl: A Memoir of The Sound of Music.* Carr didn't go on to have a lifelong acting career, but has had an interesting life, which has included being an interior decorator for Michael Jackson.

Hometown: Encino, Calif.

What's your fondest memory of being part of *The Sound of Music*? It has to do with a little pain. When I was doing the "Sixteen Going on Seventeen" scene, I went through the glass [of the gazebo]. The most wonderful part of that is when I finished dancing that day on my sprained ankle, the crew gave me a standing ovation. It was wonderful to be acknowledged for hard work under difficult circumstances.

What song from the film is your favorite? When I'm skiing and go down a hill, I sing "Raindrops on roses...["My Favorite Things"] and it seems to give my skiing a certain rhythm that it lacks if I don't sing it.

Your favorite Michael Jackson moment from when you worked as his interior decorator? It was when he wanted mannequins in his bedroom and didn't want any furniture in the room-I've never put mannequins in somebody's bedroom! Michael and I went downtown and picked them out. We had to decide how many adults and how many children, what race they were going to be, even what kind of wigs they were going to have on. You have to pick out everything when you buy a manneguin. The most fun was when his mother Katherine, sister LaTova, and I went to the department store and bought clothes for them. They became so real that we'd even say, "Excuse me," to them and forget that they weren't real people.

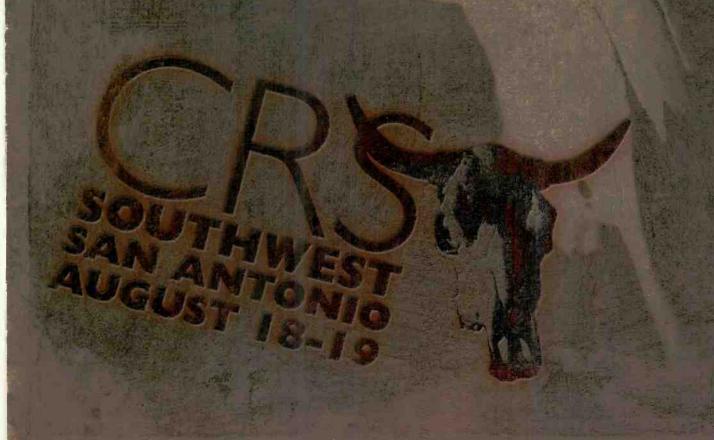
Best career moment so far:

In 1967, I did a television special called *Evening Primrose* with Stephen Sondheim, who wrote all the music and the lyrics. I did it with Tony Perkins and loved doing the role. It was only thing that Stephen Sondheim did for television, which we actually performed live on TV.

#319

REGISTER TODAY FOR CRS SOUTHUST 18-19, 2000

Register online at www.crb.org or by calling 615-327-4487



"Promotions of Olympic Proportions"



Timing in life is everything. Ditto with radio promotions. A couple years ago I heard a radio station that started their Valentine's contesting the week before the Super Bowl. Hmmm...the last week of January I'm thinking of what? How many uninvited guests I can sneak into my friend Chris's bowl party? That longshot bet I could have placed in Vegas last August that would now be paying off 900 to 1? Basically, I'm thinking of beer, food, and football. In that order.

So when some of the stations I work with started calling in March to tell me that clients wanted on-air promotions for the upcoming Olympics in Sydney, my initial thought was: huh?! Unless you live in Australia or are actually *on* an Olympic team, no one is thinking about the summer games in March and April. In a real Olympic heat, these clients would have been docked points for jumping the gun.

But now, as summer slowly segues past us, you're beginning to feel the Olympic hype in earnest. Katie, Matt, and Al are doing daily countdowns to the games. The "official (insert product)" tags are beginning to appear on ads and in spots, and people are actually beginning to anticipate this once-every-four-years competition. So should you, for that matter.

In a perfect world, some megaclient will have brought you a trip to the Olympics. If you have been so blessed, then you have a little time, but not much to get it on the air and into the hands of the winners. It'd be great to wait until just before the games, when the hype is at its zenith. Unfortunately, getting to Australia isn't like driving to Wisconsin to buy beer. The flights are already almost completely booked, and on a purely logistical level your winners are going to need visas. The turnaround for that can be two-three weeks, so anything that would be awarding trips needs to be wrapped up by August 1.

Needless to say, this is a terrific prize. The "tickets to some (operative word some) of the events" that come with these trip packages are not going to be the Women's Track and Field competition or a similar hot event. No. Your winners are going to see Andorra and Senegal face off in badminton. But who cares?! They're going to Sydney, so that's what you should play up in your promos. Sydney is an awesome party town with beaches, clubs, and restaurants that will blow you away. So this is not a prize that you want to have lost in the shuffle of win-a-CD-and-qualify-to-win contesting. Or, even worse, register at a client. I say worse because 99 out of 100 times, you pick someone who fills out every entry they pass while they cruise through the grocery store; for all they know they're signing up for a travel cooler from Kool Aid

This is a fantastic, if not one of the ultimate, trips you can give away. You want people who are *into* it.

So what can you do? Well for one thing, how about staging your own Olympics with a creative spin to it?

When I was a promotion director in San Francisco we hosted an Office Olympics that pitted mid-day listeners against each other in some thematic contesting and competition. It was great. Big crowd, plus it was a nice diversion from the standard mid-day "fax and win a free lunch" crap that so many people do. Whole offices of listeners were out in force...and having a ball. The office idea is a starting point for a billion other spins you can put on a localized Olympic competition.

But alas, the majority of us are lucky to even get a trip for the airstaff to broadcast from the games. Which is cool, but you also run the risk of having it turn into a three-day commercial for whatever client is popping for the trip. It also ventures dangerously close to the "who cares?" zone. People listen to the radio to hear music. Period. Everything else is just a set of obstacles that keep people from hearing their favorite songs. So six-

minute breaks from Sydney, talking about some new product that the sponsoring client is unveiling, or interviewing some woman from the archery team is going to be clutter.

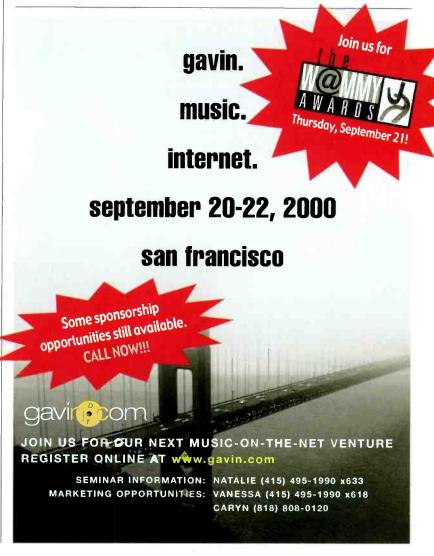
But all is not lost!

You've got a DJ in Sydney, Australia, the focal point for worldwide attention for two weeks. Put them on the mission of getting your banner on TV. Second, screw interviewing the men's croquet team; go out in search of local color. In Sydney, that'd be the jumping red light district of Kings Cross or the beach at Bondi. Go in search of people from your market who are stumbling, falling down drunk down at the quay. You have the ability with these kinds of broadcasts to paint a virtual picture for your audience. But it's gotta be one that fits your vibe and that they actually care about.

Are there any Olympians from your market? That could be your promotion right there. Do a sendoff rally. Deck them out in station gear. Do a viewing party at their parent's house. Have *them* do your call-ins from Sydney. Too expensive for their parents to go and see them compete? Do a campaign to raise the money and get these proud poppas and mommas on the damn plane!

The Olympics are something that, even if your audience is not 100 percent into it, will be the galvanizing point for all media for two weeks. So you have to acknowledge them. Whether you pull out all the stops and do something monstrous or simply do a one-time morning show stunt is your choice. Then you can forget about them for another four years.

PAIGE NIENABER, VP/FUN 'N GAMES FOR CLIFTON RADIO AND CPR, WAS KICKED OFF THE U.S. STRIP TWISTER TEAM IN '84 FOR VIOLATING HIS AMATEUR STATUS. YOU CAN REACH HIM AT (651) 433-4554 OR VIA EMAIL AT NWCPROMO@EARTHLINK.NET



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THAN TIOHN HIBER



Good news or bad news? The Spring Arbitrons begin rolling out today (7/14), and over the next month, stations in 278 markets will receive their most important report card of the year.

The good news? Soon you'll know how fruitful your labors were. The bad news? Out of more than 8,000 commercial stations in the U.S., only 278 will be #1 in their respective metro. The rest need to dig more deeply to try to find a story. This column will begin to help you tackle that search for enough good news to keep the lights on the tower humming and food on the table.

WHY SO IMPORTANT?

What's the big deal about the Spring sweep? Two major reasons. First, the Spring survey is one of only two times per year when every Arbitron metro is examined. About 90 markets are measured "continuously," that is, 48 weeks per year, or four books. However, two-thirds of the markets only get Spring-Fall sweeps. In fact, until just a few years ago many areas received just one measurement annually-in the spring-until Arbitron forced a switch to at least two surveys per year.

The key reason Spring is primetime for surveys in all Arb markets is because this book has the potential to be the most lucrative of the year. Most merchants and advertisers garner more than 50 percent of their profits in the last few months of the year-from back to school through the holidays. The most recent audience data (full book, not monthly trends) needs to be used in making those critical ad plans is the Spring info. Creative sales teams

Tips On Understanding Your Spring Book

may try to use later monthly data, or a Summer book result (in October) where available, but for most the Spring data contains the most valuable buying criteria.

BOBBING FOR DOLLARS

Ever play (or hear about) the game where you hold your breath, bob in the water, and try to come up with an apple? Little did you know that was actually rehearsal for radio ratings research. You know (or

"All too often a shift of a few diaries can magnify a good or bad book. Page four is a key."

hope) there's some good news somewhere in your numbers. Here's a few tips (more to come in subsequent weeks) to keep your boss off your back, and explain why a "good" book is better than it looks and a "bad" book really is like a gem-there may be a few flaws but it is still valuable.

BOOK REVIEW CHECKLIST

Having broken out thousands of Arbitron books in my 20+ years of consulting I could write a long book on what to look for. As a result you may feel free to call, fax, or email me with your dilemma so I may offer some customized advice. However, a few suggestions this issue...

First, you may want to turn to Jamie Matteson's Country section in this issue (it's OK if you're not a Country station). You'll see some ideas there you may want to borrow. On top of the steps outlined there, I'd suggest the following first move

Jobs! Jobs! Jobs! www.gavin.com **J24-7BS**

CHECK YOUR CUME NUMBERS, OVERALL AND BY DEMO

If you see notable movement, delve into the reality of the shift, starting with page four of the Arbitron.

Determine the approximate cume values (Persons Per Diary Value, or PPDV) by demo, from the box in the upper half of page four of your book. Divide the number of usable diaries in a demo cell (i.e. M 18-24) into the estimated population for that same demo. The result is approximate PPDV. Take that number and divide it into your station's cume audience found in your book or printout.

For example, if there are 10,000 men 18-24 in your metro, and Arbitron got back 50 diaries from that group, each is worth (PPDV) about 200 men 18-24. Assume (for this example) the sample diary return was the same in the previous survey. In the Fall '99 book you showed 5,000 men 18-24 (or 25 diaries). In the hypothetical Spring results you grabbed 10,000 men 18-24-roughly 50 diaries. Yea!

Does that make sense? Did you tweak your music to appeal to more young men? Did a rock competitor change format away from you? Did you give away a date with Janet, Jennifer, or Britney? And so on. Like wise, if you see your diary count drop notably in a target cell, what might explain that? All too often a shift of a few diaries can magnify a good or bad book. Page four is a key. And remember, always try to use a three-book trend, including the comparable book from Spring '99 (in this case), to add validity to your perspective on the audience's tastes.

I receive all the Arbitron books. Free advice available @ (831) 384-3071 (fax-3072) or email me c/o jhan@gavin.com. Please include phone numbers on all emails so we may chat about your special needs.



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Impact | | |

Big Tymers "#1 Stunner" (Cash

Money/Universal), Rhy-Xover

Dynamite Hack "Boyz In the Hood"

(Republic/Universal), Top 40

remix) ((Interscope), Top 40

Bros.), Rhy-Xover

DJ Jurgen featuring Karen "Higher and

Higher" (Strictly Rhythm), Rhy-Xover

Major Figgas "Yeah, That's Us" (Warner

Slimm Calhoun "It's OK" (Elektra/EEG),

Cleopatra "U Got It" (Maverick/Warner

Genovese "My Life" (Liniversal), Rey-Xover

Miracle "We Ain't Scared" (Universal), Rhy-

Jennifer Paige "Beautiful" (Hollywood), Top

Pink "Most Girls" (LaFace/Arista), Top 40

Precious "Say It Again" (Capitol), Top 40

Sisgo "Incomplete" (Def Soul/IDJMG), Top

Sister 2 Sister "Sister" (C2/CRG), Top 40

Tarsha Vega "Be Ya Self" (RCA), Top 40

Lee Ann Womack "I Hope You Dance"

(MCA Nashville/Universal), Top 40

Roxette "I Wish I Could Fly" (Edel America),

Bros.), Top 40 & Rhy-Xover

(Columbia/CRG), Top 40

Evan & Jaron "Crazy for This Girl"

Ideal "Whatever" (Virgin), Top 40

Samantha Mumba "Gotta Tall You"

L.L. Cool J "Imagine That" (Def

lam/IDJMG), Bhy-Xover

(Interscope), Top 40

Top 40

No Doubt "Simple Kind of Life" (Dust Bros.

Vertical Horizon "You're a God" (RCA), Top

IULY 18

PROGRAMMING DEPT

- Changes @ Infinity Rhythmic KRBV (Hot 100)-Dallas, as PD Carmy Ferreri, MD Pete Manriquez and consultant Jerry Clifton exit. Guy Zapoleon is now consulting, as the PD search begins.
- After helping launch Emmis Top 40 WNOU (RadioNow)-Indianapolis in March, PD Scrap Jackson exits. Greg Dunkin, PD of sister WENS and OM of the cluster is now interim PD. Packages to Dunkin or consultant Dave Shakes. WENS APD Bernie Eagen is interim PD of that station.
- WBLI-Long Island PD JJ Rice is upped to Top 40 Format Coordinator for Cox Radio. The move comes seconds before (or maybe it was after) WPST-Trenton PD Dave McKay was similarly upped to Contemporary Format Specialist for Nassau Broadcasting. One of Rice's first projects is helping find a PD for WBTS-Atlanta. He'll also be working with WAPE-Jacksonville, WPYO-Orlando, WBHJ-Birmingham, and his soon-to-be personal fave, KXME-Honolulu. Rice programmed WWHT-Syracuse before transferring to 'BLI two years ago.
- After a short stay near the beach, Joe Dawson is on the beach from the PD post at ZFZZ (Z99)-Cayman Islands. Email smknjoe238@yahoo.com.
- KLYV-Dubuque PD Scott Thomas crosses the hall as PD of Cumulus sister Rock outlet KXGE. KLYV morning guy Johnny J. is now PD, and morning co-host Laura Ford is APD/MD.

PEOPLE

- KKRZ-Portland inks Jason Dean from
 Country WIL/FM-St. Louis as host of the Z100 Morning Zoo, replacing John Murphy.
- WZYP-Huntsville grabs WZNY-Augusta MD/night guy Michael Chase for APD/afternoon duties, replacing Hawk Harrison, headed for Portsmouth, NH.

His hands are mixing so fast they're only a blur...here's an action photo of WJMN (Jam'n 94.5). Boston DJ Roy Barboza, setting a new world mixing record Monday, July 3 when he finished mixing live on the air for 62 straight hours. In case you're keeping score, Barboza



(and the luggage under his eyes) broke the previous record of 60 hours, set in the Netherlands in April 2000 by Albert Vierhaus of LOE Radio.

Promorama

Danger Boy Hall Of Fame

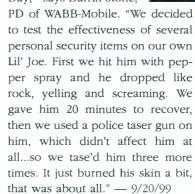
BY
TOP 40/RHYTHM
CROSSOVER EDITOR
KEVIN CARTER
kevin@gavin.com



Over the past year or so, it's become apparent that some Danger Boys are operating in that rarefied zone, far above and beyond their low-paying call of duty. One shining example is Lil' Joe of WABB-Mobile, whose borderline brainless feats have become legendary in the pages of **gmail**. Here now, for your dining and dancing pleasure, sever-

al fun-filled days in the life of your not-so-average Danger Boy:

Quick—somebody call Hallmark. "We discovered that 'National Personal Security Day' just happened to coincide with 'Non-Lethal Weapons Awareness Day," says Darrin Stone,

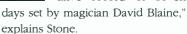


"Danger" is his, uh, first name. "Nothing is too far-fetched, bizarre, or just plain dumb for Lil' Joe. Listeners dared him to do a bunch of crazy stuff. The five best dares were inflicted on him, one a day. One involved lingerie and a billboard, your basic public indecency issue...and trust me-a 6' 7", 320-lb guy in a G-string is not pretty." Joe also walked over hot coals barefoot. "then wrapped him in bubble wrap and tried to run him over with the station van," Stone recalls fondly. "Of course, we first had to hit him with the van in order to knock him to the ground, making him easier to run over..." -11/2/99

Danger Boy: available in regular and extra-crispy. "We found out we couldn't actually run him over, because he's so big—we kept just pushing him around the parking lot with the bumper," he says. "To cap off the week, we wrapped him in 600 yards of Ace bandages soaked in rubbing alcohol...then we lit him on fire." Relax—it only *sounds* incredibly stupid and dangerous... "We forgot that Ace bandages contain nylon, which burns extremely fast...and melts." Joe, wearing fireproof gloves and a mask, was only slightly charred. –11/2/99

Dying to promote the station. Following a New Orleans-style funeral procession, WABB-Mobile's long-suffering Danger Boy, Lil' Joe was laid to rest Monday...in front of Midtown Hyundai. "He would have

wanted it that way," a tearful Darrin Stone blubbers. "His tombstone reads: 'Covered in dirt from head to toe; here lies 'ABB's Little Joe. Will he survive, to pull off this caper...buried alive, with no toilet paper.' Joe's trying to break the buriedalive record of seven



Joe told, "Just like the astronauts do it." "The funeral procession closed off the busiest road in the state...we had five cop cars, an ambulance, the station van, about 50 listeners in their cars, and Joe riding on a Marine Humvee to the burial site. Hundreds of people were honking their horns and cheering Joe...as a PD, I'm sportin' wood," says Stone. "For sanitary purposes, he won't be eating any solid food, is allowed only six tablespoons of water a day, and will pee into a plastic bag...that's the added value we promised our friends at Ziploc."

Jenny Craig: Bite me. After eight days and ten minutes, Lil' Joe emerged from his "Coffin Of Doom," unofficially setting another dumb world record for being "buried alive at a car dealership in exchange for promotional consideration." "About 1000 people showed up, and the local NBC affiliate opened their 5 o'clock news live and did five breaks during the newscast," says Stone. "Joe was very weak and even more disoriented than usual when he was carried out, about 30 lbs lighter." The now-svelte, 290 lb. Joe was escorted directly to a waiting ambulanceand a six-foot. Subway sandwich.



Lil'Joe

gavin July 14, 2000 • 9

					_	
	Ca	winTOP40				BINATEANS
	illi	VIII UI TU		PIN	than co	17
LW	TW		TW	LW	Trend	Stns.
1	1	'NSYNC - It's Gonna Be Me (Jive)	6742	6648	+94	118
2	2	PINK - There You Go (LaFace/Arista)	6218	6179	+39	111
3	3	matchbox twenty - bent (Lava/Atlantic)	6105	6024	+81	113
4	4	CREED - Higher (Wind-up)	5832	5733	1	110
5	5	AALIYAH - Try Again (Blackground/Virgin)	5827	5668	+159	110
7	6"	NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	5593	5033	+560	112
6		Still HyperActive after all these months "Absolutely" is		76 spin:		
6		week @ Z100-NY, 77 spins @ KIIS-LA, 70-93 spins @ WIO				
6	7	VERTICAL HORIZON - Everything You Want (RCA)	5135	5400	-265	110
8	8	JOE - Wanna Know (Jive)	5063	4923	+140	111
10	9	JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	4397	3884	+513	116
9	10	BRITNEY SPEARS - OopsI Did It Again (Jive)	4194	4675	-481	113
11	11	BB MAK - Back Here (Hollywood)	4034	3805	+229	111
14	12	MANDY MOORE - I Wanna Be With You (Epic/550 Music)	3776	3566	+210	113
12	13	EMINEM - The Real Slim Shady (Aftermath/Interscope)	3525	3702	-177	101
13	14	MACY GRAY - I Try (Epic)	3380	3644	-264	108
16	15	DESTINY'S CHILD - Jumpin', Jumpin' (Columbia/CRG)	3295	2854	+441	88
17	16	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	3213	2711	+502	87
15	17	ENRIQUE IGLESIAS - Be With You (Interscope)	3055	3496	-441	95
18	18	SPLENDER - I Think God Can Explain (C2/CRG)	2275	2303	-28	76
22	19	JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	2166	1815	+351	79
20	20	SOUL DECISION - Faded (MCA)	2117	1970	+147	86
25	21	3 DOORS DOWN - Kryptonite (Republic/Universal)	2104	1513	+591	75
6	3	Already huge at Alternative and Rock, thanks to TRL, hit r	adio rea	ction v	<i>las</i>	
1	シ	immediate. Leaps 38-90 spins @ KQAR-Little Rock, 35-8	@ WNO)U-India	anapoli	ş.
21	22	STING - Desert Rose (A&M/Interscope)	2019	1874	+145	92
23	23	SISTER HAZEL - Change Your Mind (Universal)	1862	1777	+85	74
30	24	EVERCLEAR - Wonderful (Capitol)	1800	1237	+563	88
24	25	LARA FABIAN - I Will Love Again (Columbia/CRG)	1723	1573	+150	83
19	26	WESTLIFE - Swear It Again (Arista)	1697	1994	-297	64
27	27	SHAGGY - Dance & Shout (MCA)	1560	1330	+230	72
26	28	W.HOUSTON & E. IGLESIAS - Could I Have This Kiss (Arista)	1414	1446	-32	74
28	29	DMX - Party Up (IDJMG)	1389	1317	+72	55
29	30	BON JOVI - It's My Life (IDJMG)	1361	1270	+91	61
31	31	JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	1135	1042	+93	47
32	32	NO DOUBT - Simple Kind Of Life (Interscope)	1023	889	+134	55
33	33	BRIAN McKNIGHT - 6,8,12 (Motown/Universal)	902	867	+35	46
34	34	MACY GRAY - Why Didn't You Call Me (Epic)	886	642	+244	61
D	35	CHRISTINA AGUILERA - Come On Over Baby (All I Want is) (RCA)	797	_	new	35
D	36	SONIQUE - Sky (Republic/Universal)	587	_	new	39
37	37	<u>DEBELAH MORGAN</u> - Dance With Me (Atlantic)	584	510	+74	37
38	38	NINA GORDON - Tonight & The Rest Of My Life (Warner Bros.)	539	494	+45	34
36	39	INNOSENSE - Say No More (RCA)	522	531	-9	41
D	40	NELLY - Country Grammar (Universal)	516	_	new	25

ALL 24-7	CHART RE	SEARCH IS	CONDUCTED	AND SUPPLIED BY	
MEDIABASE	RESEARCH,	A DIVISION	OF PREMIERE	RADIO NETWORKS,	INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2
DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM
PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

Throm JOTHIT		
Hyperactive (**)	SPINS	TREND
3 DOORS DOWN - Kryptonite (Republic/Universal)	2104	+591
EVERCLEAR - Wonderful (Capitol)	1800	+563
NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	5593	+560
JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	4397	+513
TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	3213	+502
CHRISTINA AGUILERA - Come On Over Baby (All I Want Is) (RC/	4) 797	+495
DESTINY'S CHILD - Jumpin', Jumpin' (Columbia/CRG)	3295	+441
JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	2166	+351
MACY GRAY - Why Didn't You Call Me (Eplc)	886	+244
SHAGGY - Dance & Shout (MCA)	1560	+230
BB MAK - Back Here (Hollywood)	4034	+229
MANDY MOORE - I Wanna Be With You (Epic/550 Music)	3776	+210
BAHA MEN - Who Let The Dogs Out (Artemis)	423	+202
BRITNEY SPEARS - Lucky (Jive)	404	+196
SONIQUE - Sky (Republic/Universal)	587	+179
AALIYAH - Try Again (Blackground/Virgin)	5827	+159
LARA FABIAN - I Will Love Again (Columbia/CRG)	1723	+150
SOUL DECISION - Faded (MCA)	2117	+147
STING - Desert Rose (A&M/Interscope)	2019	+145
JOE - I Wanna Know (Jive)	5063	+140

Top40CHARTBOUND	6Ven
	SPINS
NO AUTHORITY - Can I Get Your Number (Maverick)	498
LFO - West Side Story (Arista)	490
NEXT - Wifey (Arista)	489
NEVE - It's Over Now (Portrait/C2/Columbia)	462
TAKE 5 - Shake It Off (Elektra/EEG)	452
BLINK 182 - Adam's Song (Cargo/MCA)	436
BAHA MEN - Who Let The Dogs Out (Artemis)	423
BRITNEY SPEARS - Lucky (Jive)	404
DR. DRE - The Next Episode (Aftermath/Interscope)	390
D-CRU - I Will Be Waiting (Elektra/EEG)	376
PINK - Most Girls (LaFace/Arista)	359
KINA - Girl From the Gutter (DreamWorks)	334
DON PHILIP - You Make Me Love You More (Jive)	277
JON SECADA - Stop (Epic/550 Music)	268
SON BY FOUR - Purest Of Pain (Sony)	266
Leann RIMES - I Need You (Capitol/Curb/Sparrow)	213
CREED - With Arms Wide Open (Wind-up)	205
MADISON AVENUE - Don't Call Me Baby (C2/CRG)	200
BOYZ N GIRLZ UNITED - Messed Around (Edel America)	177
ELWOOD - Sundown (Rykodisc)	146

TownDeciloration	10.000
Top4DRECURRENTS	(40)
	SPINS
BACKSTREET BOYS - The One (Jive)	2550
DESTINY'S CHILD - Say My Name (Columbia/CRG)	2377
SISQO - Thong Song (Def Soul/IDJMG)	2354
GOO GOO DOLLS - Broadway (Warner Bros.)	2215
'N SYNC - Bye Bye (Jive)	2050
SONIQUE - It Feels So Good (Republic/Universal)	1890
KID ROCK - Only God Knows Why (Lava/Atlantic)	1637
SANTANA - Maria Maria (Arista)	1636
SANTANA - Smooth (Arista)	1609
CHRISTINA AGUILERA - I Turn To You (RCA)	1563

GavinRhythmCrossover

	Hi	ythm CROSSOVER			Ø.	44
	100			PIN		
LW	TW	DD DDE The Next Friends (Afternath/Internance)	1W	LW	Trend	Stris
1	1	DR. DRE - The Next Episode (Aftermath/Interscope)	2387	2254	+133	47
6	3	JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	2383	2321	+62	48
0	3	NELLY - Country Grammar (Universal) #1 HyperActive again this week by a country miletesting and	2145	1818 actina li	+327	42
S		44-96 spins @ WJFX-Ft. Wayne, up 37-73 @ KUBE-Seattle, 39-		_		1
3	4	AALIYAH - Try Again (Blackground/Virgin)	2043	2186		49
5	5	DESTINY'S CHILD - Jumpin', Jumpin' (Columbia/CRG)	2016	1882	-143	
4	6	EMINEM - The Real Slim Shady (Interscope)	1966	2121	+134	40
7	7	JOE - I Wanna Know (Jive)	1889	1780	-155	44
8	8	DA BRAT - What Chu Like (So So Def/Columbia/CRG)	1803	1617	+109	51
9	9	NEXT - Wifey (Arista)	1623	1573	+186	39
10	10	DMX - Party Up (IDJMG)	1392	1513	-121	44
14	11	JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	1227	1077	+150	44
13	12	'NSYNC - It's Gonna Be Me (Jive)	1167	1112	+55	26
12	13		1162	1117	+45	36
11	14	SISQO - Thong Song (Def Soul/IDJMG)	1108	1206	-98	44
20	15	KANDI - Don't Think I'm Not (Columbia/CRG)	986	751	+235	31
	10	Quick start for this former member of Xscape. Up 40-64 sp.				
6		28-55 spins @ WJMN-Boston, up 38-49 spins @ KBXX-Hou.		NAME.	itonotai	u,
18	16	AVANT - Separated (MCA)	986	851	+135	30
19	17	RUFF ENDZ - No More (Epic)	971	841	+130	35
15	18	504 BOYZ - Wobble, Wobble (No Limit/Priority)	967	981	-14	31
17	19	IDEAL - Whatever (Virgin)	900	879	+21	33
21	20	PINK - Most Girls (LaFace/Arista)	842	741	+101	27
16	21	KURUPT - Whoride With Us (Antra/Artemis)	842	880	-38	26
23	22	SISQO - Incomplete (Def Soul/IDJMG)	796	627	+169	33
22	23	LUCY PEARL - Dance Tonight (Beyond)	742	691	+51	26
26	24	LIL' KIM - No Matter What They Say (Atlantic)	616	544	+72	29
24	25	AALIYAH - Come Back In One Peace (Blackground/Virgin)	615	593	+22	21
27	26	MADISON AVENUE - Don't Call Me Baby (C2/CRG)	604	527	+77	17
25	27	BIG TYMERS - Get Your Roll On (Universal)	598	571	+27	23
28	28	SON BY FOUR - Purest Of Pain (Sony)	549	470	+79	17
30	29	COMMON - The Light (MCA)	514	460	+54	21
29	30	DONELL JONES - Where Wanna Be (LaFace/Arista)	483	467	+16	14
37	31	DMX - What these B***s Want (IDJMG)	452	276	+176	17
31	32	EVE/JADAKISS - Got It All (Interscope)	448	448	+0	22
33	33	BRIAN McKNIGHT - 6,8,12 (Motown/Universal)	381	413	-32	18
34	34	ICE CUBE - Hello (Priority)	372	382	-10	25
36	35	JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	371	305	+66	13
35	36	THREE 6 MAFIA - Sippin' On Da Syrup (Loud)	354	307	+47	15
40	37	EMINEM - Stan (Interscope)	353	258	+95	12
32	38	SNOOP DOGG PRESENTS THA EASTSIDAZ - Got Beef (Dogg House/TVT)		424	-76	14
D	39	TRINA - Pull Over (Atlantic)	303	_	new	12
D	40	SAMMIE - Crazy Things Do (Capitol)	299	_	new	14

HyperACTIVE (#)	401114	
TIPO NUTTAL	SPINS	TREND
NELLY - Country Grammar (Universal)	2145	+327
KANDI - Don't Think I'm Not (Columbia/CRG)	986	+235
DA BRAT - What Chu Like (So So Def/Columbia/CRG)	1803	+186
DMX - What these B***s Want (IDJMG)	452	+176
SISQO - Incomplete (Def Soul/IDJMG)	796	+169
CHRISTINA AGUILERA - Come On Over Baby (All I Want Is) (I	RCA) 203	+153
JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	1227	+150
AVANT - Separated (MCA)	986	+135
DESTINY'S CHILD - Jumpin', Jumpin' (Columbia/CRG)	2016	+134

R/CCHARTBOUND	SPINS
MANDY MOORE - I Wanna Be With You (Epic/550 Music)	275
DEBELAH MORGAN - Dance With Me (Atlantic)	272
DR. DRE - Explosive (Aftermath/Interscope)	262
SHAGGY - Dance & Shout (MCA)	255
EMINEM - B***** Please Part 2 (Interscope)	245
SANTANA - Corazon Espinado (Arista)	244
KELLY PRICE - As We Lay (IDJMG)	230
W. HOUSTON & E. IGLESIAS - Could Have This Kiss Forever (Arista)	221
BRITNEY SPEARS - Lucky (Jive)	208
CHRISTINA AGUILERA - Come On Over Baby (All I Want Is) (RCA)	203
D-CRU - I Will Be Waiting (Elektra/EEG)	203
MYA - Case Of the Ex (Interscope)	184
SONIQUE - Sky (Republic/Universal)	171
JOE - I Believe In You (Jive)	171
TAKE 5 - Shake It Off (Elektra/EEG)	163
MYSTIKAL - Shake Ya Ass (Jive)	156
LARA FABIAN - I Will Love Again (Columbia/CRG)	153
FRAGMA - Toca's Miracle (Strictly Rhythm)	150
TONY TOUCH - I Wonder Why (He's the (Tommy Boy)	148
WYCLEF JEAN - It Doesn't Matter (Columbia/CRG)	145

Snapshuts

"The Baha Men is #3 phones with 'Who Let The Dogs Out.' Son By Four's 'Purest of Pain' is Top 10 phones, and Eminem, Pink, Toni Braxton, Creed, and Nine Days are all powers, as expected."

-Paul "Cubby" Bryant, MD, Z100-New York

"The biggest record on **KUBE** right now is **Common**'s 'The Light'—we've not seen a record request like this in months! #1 phones instantly!"

-Shellie Hart, OM, KUBE-Seattle

Notable Quotage:

"Yeah, that sounds good to me."

—Z100-New York OM Kid Kelly, showing his support as virtual best man (via cell phone) at Tone E. Fly's wedding.

"And boy did he smell bad."

—WJMN-Boston MD Michelle Williams, after taking a whiff of DJ Roy Barboza, who set a world mixing record (62 hours).

"Generate complaint calls? Bring it on."

—KKRZ-Portland PD Tommy Austin, on what he's looking for in a night jock.

"Gotta secret that I just can't hide...I'll do anything to be by your side...

—**B94-**Pittsburgh boy PD **David Edgar**, attempting to sing "Gotta Secret" by the station's pre-fab boy band, the **Crushboys**.

Success Stories, Too

"Baha Men! Baha Men! Baha Men! Baha Men! Baha Men! Baha Men! Baha, etc...and Shaggy, too!"

—Bill West, PD, WZYP-Huntsville, Ala.

"Shaggy is blowing up already-Top 10 phones."

-Tommy Austin, PD, KKRZ-Portland

"To no one's surprise, **3 Doors Down** is already very big...good phones and Top 10 callout. **Nine Days** continues to be our most-played record and is testing extremely well."

-Dave McKay, PD, WPST-Trenton

EMAIL COMMENTS TO KEVIN@GAVIN.COM OR CALL (415) 495-1990

GavinTOP40

		5 33				
	1	Top40				
U		Top To				
LW	ŢW		SPINS	TREND	Stns.	Adds
1	1	'NSYNC - It's Gonna Be Me (Jive)	4650	+60	97	0
2	2	matchbox twenty - bent (Lava/Atlantic)	4225	+63	90	0
4	3	NINE DAYS - Absolutely (Story Of A Girl) (Epic/550 Music)	3590	+228	88	0
3	4	BRITNEY SPEARS - Oops!I Did It Again (Jive)	3357	-549	84	0
9	5	AAL!YAH - Try Again (Blackground/Virgin)	3346	+247	83	0
6	6	CREED - Higher (Wind-Up)	3280	+41	76	0
10	7	JOE - I Wanna Know (Jive)	3261	+209	82	0
11	8	BB MAK - Back Here (Hollywood)	3179	+174	87	0
6		The months of touring, shaking hands, and kissing babies	s (not to	mentio	n a Disi	ney
-	7	Channel special) has finally paid off, as the lads finally cr	ack the	Top 10:		
7	9	PINK - There You Go (LaFace/Arista)	3144	-77	71	0
12	10	VERTICAL HORIZON - Everything You Want (RCA)	2813	-141	71	0
15	11	<u>JESSICA SIMPSON</u> - Think I'm In Love With You (Columbia/CRG)	2776	+300	86	2
14	12	MANDY MOORE - I Wanna Be With You (Epic/550 Music)	2680	+117	78	0
8	13	BACKSTREET BOYS - The One (Jive)	2643	-485	78	0
5	14	ENRIQUE IGLESIAS - Be With You (Overbrook Music/Interscope)	2618	-664	72	0
13	15	GOO GOO DOLLS - Broadway (Warner Bros.)	2406	-414	72	0
17	16	SISTER HAZEL - Change Your Mind (Universal)	2394	+261	81	1
20	17	TONI BRAXTON - He's Not Man Enough (LaFace/Arista)	2165	+261	66	1
19	18	SPLENDER - I Think God Can Explain (C2/CRG)	2085	+54	74	0
23	19	STING - Desert Rose (A&M/Interscope)	1851	+190	70	5
25	20	BON JOVI - It's My Life (IDJMG)	1832	+179	70	2
27	21	3 DOORS DOWN - Kryptonite (Republic/Universal)	1825	+368	69	6
18	22	MACY GRAY - I Try (Epic)	1810	-232	58	0
16	23	CHRISTINA AGUILERA - I Turn To You (RCA)	1684	-578	57	0
28	24	SOUL DECISION - Faded (MCA)	1676	+351	65	4
32	25	JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	1587	+466	62	6
6		The Nutty Professor II will be open by the time you read	this, but	Janet a	already	
1	2	has a healthy head start. Hard-to-ignore video now blown	ing up o	n TRL.		
26	26	W. HOUSTON & E. IGLESIAS - Could Have This Kiss Forever (Arista)	1582	-63	65	1
30	27	LARA FABIAN - I Will Love Again (Columbia/CRG)	1578	+312	62	3
39	28	EVERCLEAR - Wonderful (Capitol)	1533	+793	77	6
21	29	EMINEM - The Real Slim Shady (Aftermath/Interscope)	1520	-207	54	2
33	30	DESTINY'S CHILD - Jumpin' Jumpin' (Columbia/CRG)	1497	+383	54	8
29	31	NO DOUBT - Simple Kind Of Life (Interscope)	1388	+79	57	0
24	32	SISQO - Thong Song (IDJMG)	1315	-341	46	0
22	33	WESTLIFE - Swear It Again (Arista)	1267	-437	46	0
31	34	SAVAGE GARDEN - Crash and Burn (Columbia/CRG)	1011	-204	38	0
34	35	BEN HARPER - Steal My Kisses (Virgin)	935	-154	40	0
D	<u>.</u> 36	SHAGGY - Dance & Shout (MCA)	808	new	47	11
35	37	DESTINY'S CHILD - Say My Name (Columbia/CRG)	769	-222	29	0
36	38	SONIQUE - It Feels So Good (Republic/Universal)	743	-237	25	0
D	39	NEXT - Wifey (Arista)	708	new	26	2
37	40	ALICE DEEJAY - Better Off Alone (Republic/Universal)	684	-217	25	0

G2Top40CHARTBOUND				
	Reports	Adds	SPINS	TREND
BRIAN McKNIGHT - 6, 8, 12 (Motown/Universal)	29	1	644	+23
JAY-Z - Big Pimpin' (Roc-A-Fella/IDJMG)	23	2	614	+74
NINA GORDON - Tonight And (Warner Bros.)	32	4	587	+159
MACY GRAY - Why Didn't You Call Me (Epic)	44	16	565	+377
LFO - West Side Story (Arista)	23	1	533	+62



WHTZ-New York

PD: Tom Poleman MD: Paul "Cubby" Bryant (212) 239-2300 AMFM

	TW	LW	2W
PINK, There You Go	81	82	78
EMINEM, The Real Slim Shady	80	85	80
TONI BRAXTON, He Wasn't Man Enough For Me	77	76	75
AALIYAH, Try Again	77	73	74
NINE DAYS, Absolutely (The Story Of A Girl)	76	49	53
CREED, Higher	55	74	73
JOE, I Wanna Know	54	50	35
VERTICAL HORIZON, Everything You Want	49	55	54
MANDY MOORE, I Wanna Be With You	49	47	53
ENRIQUE IGLESIAS, Be With You	47	52	37
'N SYNC, It's Gonna Be Me	47	47	51
JESSICA SIMPSON, I Think I'm in Love With You	38	27	34
matchbox twenty, Bent	36	27	35
LARA FABIAN, I Will Love Again	35	34	32
ALICE DEEJAY, Better Off Alone	33	21	30
SON BY FOUR, Purest Of Pain	32	26	28
NO DOUBT, Simple Kind Of Life	32	16	6
BON JOVI, It's My Life	31	19	22
BAHA MEN, Who Let The Dogs Out	31	27	36
DESTINY'S CHILD, Say My Name	29	32	30
MONTELL JORDAN, Tonight	28	17	0
SOUL DECISION, Faded	28	27	16
702, Where My Girls At	27	19	8
WHITNEY HOUSTON, It's Not Right But It's Okay	24	16	6
STING, Desert Rose	23	18	21
WHITNEY HOUSTON, My Love Is Your Love	23	12	4
ENRIQUE IGLESIAS, Could I Have This Kiss	19	21	25
DMX, Party Up	18	16	17
GOO GOO DOLLS, Iris	17	12	12
AMBER, Sexual	17	9	0
LAURYN HILL, Can't Take My Eyes Off You	16	15	28
SISQO, Thong Song	16	28	32
JAY-Z, Big Pimpin'	16	11	9
DESTINY'S CHILD, Jumpin, Jumpin	16	17	6
AMBER, Above The Clouds	16	0	0
ROCKELL, When I'm Gone	15	14	- 11
RAZOR & GUIDO, Do It Again	15	10	0
SONIQUE, It Feels So Good	15	17	28
DESTINY'S CHILD, Bug A Boo	15	0	0
BLINK 182 All The Small Things	14	16	13



KIIS-Los Angeles

PD: Dan Kieley APD/MD: Michael Steele (818

8)	84	5-10	27
$Cl\epsilon$	ar	Char	inel

н		TW	LW	2W
- 1	PINK, There You Go	82	84	76
	ALICE DEEJAY, Better Off Alone	82	87	81
	'N SYNC, It's Gonna Be Me	79	80	79
	NINE DAYS, Absolutely (The Story Of A Girl)	77	80	78
	SAVAGE GARDEN, Crash And Burn	74	76	68
1	BACKSTREET BOYS, The One	36	30	33
1	SONIQUE. It Feels So Good	35	32	33
۰	WESTLIFE, Swear It Again	34	32	35
1	ENRIQUE IGLESIAS, Be With You	34	32	29
	BB MAK, Back Here	34	35	37
Н	SANTANA, Maria Maria	32	33	31
Н	EN VOGUE, Riddle	32	38	42
н	LARA FABIAN, I Will Love Again	32	36	29
	VERTICAL HORIZON, Everything You Want	31	29	29
	GOO GOO DOLLS, Broadway	31	32	29
П	ENRIQUE IGLESIAS, Could I Have This Kiss	30	32	33
I	JANET JACKSON, Doesn't Really Matter	30	23	25
- 8	'N SYNC, Bye Bye Bye	29	28	30
	CHRISTINA AGUILERA, I Turn To You	29	29	30
u	SISQO, Thong Song	28	22	29
п	BOSSON, Where Are You	28	29	27
1	SHAGGY, Dance & Shout	26	28	31
	STING, Desert Rose	25	27	25
ı	ANASTACIA, I'm Outta Love	23	21	22
ш	TIM JAMES, I'll Be Your Secret	22	23	20
ш	BEN HARPER, Steal My Kisses	21	15	20
П	KINA, Girl From the Gutter	21	17	19
ш	MADISON AVENUE, Don't Call Me Baby	21	10	0
Ш	matchbox twenty, Bent	20	17	20
	NO DOUBT, Simple Kind Of Life	20	24	20
	JESSICA SIMPSON, I Think I'm In Love With You	20	17	7
	HOKU, How Do I Feet	20	17	18
	EIFFEL 65, Blue	19	17	20
	THIRD EYE BLIND, Never Let You Go	19	15	17
ı	MACY GRAY, I Try	18	14	15
	DESTINY'S CHILD, Say My Name	18	18	17
ı	AALIYAH, Try Again	18	17	16
ı	SON BY FOUR, Purest Of Pain	18	18	15
ı	SANTANA, Smooth	17	14	18
۱	EMINEM, The Real Slim Shady	17	16	17





WSTR-Atlanta
PD: Dan Bowen
MD: J.R. Ammons

	(404) 2	31-2	970
	Jeffer	son-	Pilot
	TW	LW	2W
SMASH MOUTH, Then The Morning Comes	67	65	64
NINE DAYS, Absolutely (The Story Of A Girl)	66	65	62
TRAIN, Meet Virginia	65	61	64
VERTICAL HORIZON, Everything You Want	64	65	66
THIRD EYE BLIND, Never Let You Go	64	55	40
matchbox twenty, Bent	63	65	60
STING, Desert Rose	45	39	35
GOO GOO DOLLS, Broadway	43	38	40
FAITH HILL, Breathe	42	48	59
SANTANA, Smooth	41	44	41
COUNTING CROWS, Hanginaround	41	37	39
MARC ANTHONY, I Need To Know	41	42	40
MACY GRAY, I Try	41	40 41	40 38
CREED, Higher	41	39	38
SUGAR RAY, Someday	38	38	36
GOO GOO DOLLS, Black Balloon	38	34	30
BB MAK, Back Here MACY GRAY, Why Didn't You Call Me	32	26	0
SISTER HAZEL, Change Your Mind	30	32	32
ENRIQUE (GLESIAS, Be With You	29	28	35
LARA FABIAN, I Will Love Again	27	24	21
EVERCLEAR, Wonderful	27	21	14
TAL BACHMAN, She's So High	26	36	35
BON JOVI, It's My Life	25	18	16
VERTICAL HORIZON, You're A God	22	22	18
LONESTAR, Amazed	19	23	38
3 DOORS DOWN, Kryptonite	19	15	10
RICKY MARTIN, Livin' La Vida Loca	16	14	11
DON HENLEY, Taking You Home	16	15	18
BACKSTREET BOYS, The One	16	18	17
SHERYL CROW, My Favorite Mistake	14	11	14
BARENAKED LADIÉS, One Week	13	15	15
SIXPENCE NONE THE RICHER, There She (Goes 13	10	11
SHANIA TWAIN, That Don't Impress Me Muc		15	10
CELINE DION, That's The Way It is	12	13	8
'N SYNC, It's Gonna Be Me	12	29	30
SIXPENCE NONE THE RICHER, Kiss Me	11	11	11
SHAWN MULLINS, Lullaby	11	10	9
NEVE, It's Over Now	11	18	16
MANDY MOORE, I Wanna Be With You	11	7	0

KHKS-Dallas

106.1 KISSFM PD/MD: Mr. Ed Lambert (214) 891-3400 AMFM

		TW	LW	2W
	PINK. There You Go	84	78	80
	VERTICAL HORIZON, Everything You Want	83	82	77
	MACY GRAY, I Try	77	77	74
	DESTINY'S CHILD, Jumpin, Jumpin	77	48	46
	'N SYNC, It's Gonna Be Me	75	83	68
	BB MAK, Back Here	50	44	40
	WESTLIFE, Swear It Again	47	50	45
	AALIYAH, Try Again	47	53	54
	JOE. I Wanna Know	43	46	60
	BAHA MEN, Who Let The Dogs Out	41	34	29
	MONTELL JORDAN, Tonight	37	30	25
	DEBELAH MORGAN, Dance With Me	37	23	0
	SANTANA, Smooth	32	47	40
	EMINEM, The Real Slim Shady	32	46	37
	CHRISTINA AGUILERA, Come On Over Baby	31		4
	CHRISTINA AGUILERA, I Turn To You	28	47	53
П	CREED, Higher	27	39	35
П	JESSICA SIMPSON, I Think I'm in Love With You	27		17
	NINE DAYS, Absolutely (The Story Of A Girl)	27	0	0
п	BRITNEY SPEARS, OopsI Did It Again	24	42	38
l.	SHAGGY, Dance & Shout	24	40	34
ш	JAY-Z, Big Pimpin'	23	23	14
п	702, Where My Girls At	21		18
ш	'N SYNC, This I Promise You	21		29
н	BON JOVI, It's My Life	21		23
	JENNIFER LOPEZ, If You Had My Love	20		19
	BLAQUE, Bring It All To Me feat. 'N SYNC	20 17		23
	ENRIQUE IGLESIAS, Bailamos	17		16
	RICKY MARTIN, Livin' La Vida Loca	16	10	12
	MONICA, Angel Of Mine			
	AALIYAH, Are You That Somebody	16	18 11	14
	JAY-Z/JA/AMIL, Can I Get A	16 16		16
	SON BY FOUR, Purest Of Pain	15		14
	TLC, No Scrubs	15	14 15	17
	PRAS MICHEL, Ghetto Superstar	14		15
	LAURYN HILL, Doo Wop (That Thing)	13	21	18
	DESTINY'S CHILD, Bills, Bills, Bills	13		36
	SANTANA, Maria Maria	11	13	16
	LAURYN HILL, Can't Take My Eyes Off You FAITH HILL, Breathe	10	8	20
	FALID DIESTIE	10	0	20



WXKS-Boston
PD: John Ivey
APD/MD: Kid David Corey
(781) 396-1430

(, -	,		IFM
	TW	LW	2W
'N SYNC, It's Gonna Be Me	64	62	56
NINE DAYS, Absolutely (The Story Of A Girl)	63	58	44
BRITNEY SPEARS, OopsI Did It Again	60	61	54
CREED, Higher	59	62	58
VERTICAL HORIZON, Everything You Want	50	55	58
matchbox twenty, Bent	46	47	47
BACKSTREET BOYS, The One	41	40	35
BON JOVI, it's My Life	40	44	44
ALICE DEEJAY, Better Off Alone	40	35	50
MANDY MOORE, I Wanna Be With You	39	31	28
SISTER HAZEL, Change Your Mind	37	28	21
STING, Desert Rose	34	22	23
NINA GORDON, Tonight & The Rest Of My Life	32	27	24
PINK, There You Go	31	25	24
SONIQUE, It Feels So Good	27	30	40
ENRIQUE IGLESIAS, Be With You	27	34	43
SPLENDER, I Think God Can Explain	27	20	15
WHITNEY HOUSTON, It's Not Right But It's Okay	26	21	26
BB MAK, Back Here	26	34	45
'N SYNC, Bye Bye Bye	25	21	24
JESSICA SIMPSON, I Think I'm In Love With You	24	19	14
SOUL DECISION, Faded	24	16	12
GOO GOO DOLLS, Slide	23	22	20
MACY GRAY, I Try	23	24	23
TRAIN, Meet Virginia	21	23	19
LARA FABIAN, I Will Love Again	21	20	18
MARC ANTHONY, You Sang To Me	20	17	10
DON HENLEY, Taking You Home	20	22	24
SANTANA, Smooth	19	20	23
NEVE, It's Over Now	19	14	11
3 DOORS DOWN, Kryptonite	19	13	8
MACY GRAY, Why Didn't You Call Me	18	14	0
THIRD EYE BLIND, Never Let You Go	17	24	21
NO DOUBT, Simple Kind Of Life	17	12	0
JON SECADA, Stop	17	10	0
LIT, My Own Worst Enemy	16	19	16
TLC, Unpretty	15	15	15
TLC, No Scrubs	15	14	16
BACKSTREET BOYS, Larger Than Life	15	12	13
	1/	15	21



KRBE-Houston

PD: Jay Michaels APD/MD Leslie Whittle (713) 266-1000

•	Susq	uehar
	TW	LIM

	TW	LW	2W
TON! BRAXTON, He Wasn't Man Enough For Me	67	61	58
PINK, There You Go	66	67	62
'N SYNC, It's Gonna Be Me	63	59	59
SAVAGE GARDEN, Crash And Burn	62	60	58
DESTINY'S CHILD, Jumpin, Jumpin	62	53	40
matchbox twenty, Bent	49	38	39
AALIYAH, Try Again	45	52	50
JESSICA SIMPSON, I Think I'm In Love With You	45	19	0
VERTICAL HORIZON, Everything You Want	39	55	54
NINE DAYS, Absolutely (The Story Of A Girl)	39	34	30
JOE, i Wanna Know	38	39	43
MADISON AVENUE, Don't Call Me Baby	37	44	40
SOUTH PARK MEXICAN, You Know My Name	36	35	29
MANDY MOORE, I Wanna Be With You	35	30	19
BB MAK, Back Here	35	34	24
ALICE DEEJAY, Better Off Alone	34	43	46
STING, Desert Rose	33	35	39
JAY-Z, Big Pimpin'	33	28	18
MACY GRAY, I Try	31	36	36
SISQO, Thong Song	31	33	30
DMX, Party Up	27	30	29
CREED, Higher	26	25	20
SONIQUE, It Feels So Good	25	31	32
BAHA MEN, Who Let The Dogs Out	25	17	6
NO DOUBT, Simple Kind Of Life	25	13	0
ENRIQUE IGLESIAS, Be With You	24	21	23
BRITNEY SPEARS, OopsI Did It Again	24	31	35
SONIQUE, Sky	24	15	0
EMINEM, The Real Slim Shady	23	26	21
TINA COUSINS, Pray	23	32	44
SHAGGY, Dance & Shout	22	18	0
SON BY FOUR, Purest Of Pain	22	7	0
'N SYNC, Bye Bye Bye	21	19	28
LARA FABIAN, I Will Love Again	21	25	29
DESTINY'S CHILD, Say My Name	19	23	24
ENRIQUE IGLESIAS, Could I Have This Kiss	18	21	17
MARC ANTHONY, You Sang To Me	16	17	15
702, Where My Girls At	15	17	16
FREESTYLERS, Don't Stop	15	10	0
BLAQUE, Bring It All To Me feat, 'N SYNC	14	13	14



KZQZ-San Francisco

PD: Casey Keating MD: Matthew Reid (415) 957-0957 Ronneville

	_	<i></i>	
	TW	LW	2W
PINK, There You Go	71	71	60
'N SYNC, It's Gonna Be Me	70	61	62
DESTINY'S CHILD, Jumpin, Jumpin	61	42	28
matchbox twenty, Bent	60	65	42
CREED, Higher	58	43	25
AALIYAH, Try Again	57	59	52
MANDY MOORE, I Wanna Be With You	56	64	59
MADISON AVENUE, Don't Call Me Baby	56	60	57
'N SYNC, Bye Bye Bye	48	45	37
SISQO, Thong Song	46	53	58
JOE, I Wanna Know	46	47	61
VERTICAL HORIZON, Everything You Want	45	54	63
NINE DAYS. Absolutely (The Story Of A Girl)	43	37	38
BRITNEY SPEARS, Oops., I Did it Again	41	42	45
KANDI, Don't Think I'm Not	41	36	31
ALICE DEEJAY, Better Off Alone	39	30	33
CHRISTINA AGUILERA, I Turn To You	36	36	39
BB MAK, Back Here	36	56	47
AMBER, Sexual	33	26	18
BLINK 182, All The Sillall Things	33	36	35
NU FLAVOR, 3 Little Words	33	22	12
ENRIQUE IGLESIAS, Be With You	32	35	34
JANET JACKSON, Doesn't Really Matter	32	24	0
DEBELAH MORGAN, Dance With Me	31	24	0
JESSICA SIMPSON, I Think I'm In Love With You	30	23	22
ENRIQUE IGLESIAS, Could I Have This Kiss	28	27	26
STROKE 9, Letters	27	42	31
SHAGGY, Dance & Shout	27	22	20
SONIQUE, It Feels So Good	24	30	29
EVERCLEAR. Wonderful	23	19	0
SAVAGE GARDEN, Crash And Burn	21	25	23
SOUL DECISION, Faded	21	22	22
SPLENDER, I Think God Can Explain	18	17	0
JENNIFER LOPEZ, Waiting For Tonight	17	18	17
SAMMIE, I Like It	17	6	12
THIRD EYE BLIND, Never Let You Go	16	33	39
MARC ANTHONY, I Need To Know	15	22	12
STING, Desert Rose	15	17	18
DESTINY'S CHILD, Say My Name	14	19	27
BACKSTREET BOYS, Show Me The Meaning	13	9	7



WKQI-Detroit

PD: Tim Richards APD/MD: J. Love (248) 967-3750 AMEM

	Alvii		"" "
	TW	LW	2И
CREED, Higher	-64	63	6
KID ROCK, Only God Knows Why	63	61	6
matchbox twenty, Bent	63	65	6
MACY GRAY, I Try	56	61	5
BRITNEY SPEARS, Oops I Did It Again	44	37	3
N SYNC, It's Gonna Be Me	42	35	3
VERTICAL HORIZON, Everything You Want	40	34	3
NINE DAYS, Absolutely (The Story Of A Girl)	39	30	3
SPLENDER, I Think God Can Explain	38	33	2
JESSICA SIMPSON, I Think I'm In Love With You	38	25	1
BB MAK, Back Here	36	36	3
BACKSTREET BOYS, The One	35	8	3
EVERCLEAR, Wonderful	32	0	
FAITH HILL, Breathe	30	60	6
EMINEM, The Real Slim Shady	30	20	1
AALIYAH, Try Again	30	21	1
LONESTAR, Amazed	27	19	1
LARA FABIAN, I Will Love Again	26	25	2
KINA, Girl From the Gutter	25	21	2
PINK, There You Go	25	14	1
STING, Desert Rose	25	19	1
THIRD EYE BLIND, Never Let You Go	22	19	1
TONI BRAXTON. He Wasn't Man Enough For Me	22	17	1
MARC ANTHONY, I Need To Know	21	20	1
JOE, I Wanna Know	21	50	1
SUGAR RAY, Someday	20	15	1
TLC, No Scrubs	20	17	1
N SYNC, Bye Bye Bye	20	22	2
BRITNEY SPEARS, (You Drive Me) Crazy	20	19	2
3 DOORS DOWN, Kryptonite	20	0	
TLC, Unpretty	19	20	1
MACY GRAY, Why Didn't You Call Me	19	0	
SMASH MOUTH, All Star	18	15	1
BARENAKED LADIES, One Week	18	16	1
MANDY MOORE, I Wanna Be With You	16	24	2
MARY MARY, Shackles	16	18	
BACKSTREET BOYS, Larger Than Life	16	20	1
TAL BACHMAN, She's So High	15	15	1
BACKSTREET BOYS, I Want It That Way	15	17	1
GOO GOO DOLLS, Slide	15	21	1



'N SYNC, It's Gonna Be Me ENRIQUE IGLESIAS, Be With You There You Go CAL HORIZON, Everything You Want VERTICAL HORIZON, Everytning you want CREED, Higher NINE DAYS, Absolutely (The Story Of A Girl) matchbox twenty, Bent BLIMK 182, Adam's Song AALYAH, Try Again BRITNEY SPEARS, Oops...I Did It Again

AALWAH, Try Again

BRITNEY SFARS, Opps...I Did It Again
JOE I Wanna Know
SONIQUE, It Feels SG God
THIRID EYE BLIND, Never Let You Go
GOO GOO DOLLS, Broedway
BB MAK, Back Here
JESSICA SIMPSON, I Think I'm In Love With You
3 DOORS DOWN, Kryptonite
BACKSTREET BOYS. The One
CHRISTINA AGUILLERA, Come On Over Baby...
JANET JACKSON, Doesn't Reelily Matter
EMINEM, The Real SIm Shady
DESTINN'S CHILD, Jumpin, Jumpin
NEVE, It's Over Now
EVERICLEAR, Wonderful
MANDY MOORE, I Wanna Be With You
SAVAGE GAATDEN, Crash And Burn
SISIOO, Thong Song
MAC GRAY, Why Don't You Call Me
STING, Desert Rose
FOO FIGHTERS, Learn To Fly
BLINK 182, All The Small Things
JAYZ, Big Pimpin
NON DONE IN Simple Kind Of Life
NON DOLLINET Simple Kind Of Life
NON DOLLINET SIMPLE SIMPLES SIM

FOOD, Jeeser Husel.

FOOD FIGH TERS, Learn To Fiy.

BLINK 182, Air The Small Things.

JAYZ, Big Phrapier Kind Of Life.

JENNIFER LOPEZ, If You Had My Love.

SISTER HAZEL, Change Your Mind.

LEN. Steal My Sunshine.

RED HOT CHILI PEPPERS, Otherside.

EVE 6, Promise.

KBKS-Se

PD: Mike P MD: Marc (206) 805

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reston	11077
cus D.	fin
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KSL7-St Louis

PD: Jeff Kapugi APD: K. Klutch/MD: Boomer (314) 692-5108 Clear Channel

	TW	LW	2W
'N SYNC, It's Gonna Be Me	84	83	80
AALIYAH, Try Ayain	83	81	80
PINK, There You Go	82	81	79
JOE, I Wanna Know	79	80	47
ALICE DEEJAY, Better Off Alone	70	39	44
EMINEM, The Real Slim Shady	67	60	53
WESTLIFE, Swear It Again	66		41
BB MAK, Back Here	48	80	45
matchbox twenty, Bent	47	58	57
JANET JACKSON, Doesn't Really Matter	47	47	42
TONI BRAXTON, He Wasn't Man Enough For Me	46	51	36
EVERCI EAR, Wonderful	45	46	5
JESSICA SIMPSON, I Think I'm In Love With You		46	40
DESTINY'S CHILD, Jumpin, Jumpin	42	48	24
NINE DAYS, Absolutely (The Story Of A Girl)	41	51	45
BRITNEY SPEARS, Oops I Did It Again	40	40	76
CREED, Higher	38	38	36
SISQO, Thong Song	38	37	40
MANDY MOORE, I Wanna Be With You	38	39	33
BACKSTREET BOYS, The One	37	41	35
DESTINY'S CHILD, Say My Name	34	42	71
ENRIQUE IGLESIAS, Be With You	31	31	31
SISTER HAZEL, Change Your Mind	31	35	31
OL' DIRTY BASTARD, Got Your Money	30	39	26
SOUL DECISION, Faded	29	19	16
STING, Desert Rose	28	37	17
VERTICAL HORIZON, Everything You Want	27	30	43
SHAGGY, Dance & Shout	27	17	11
RED HOT CHILI PEPPERS, Otherside	26	28	23
SONIQUE. Sky	22	31	9
DMX, Party Up	20	16	19
NELLY, Chot Sh**ts Country Grammar	19	19	8
Samantha Mumba, Gotta Tell You	19	22	4
SONIQUE, It Feels So Good	16	18	37
BRITNEY SPEARS, Lucky	15	10	16
CHRISTINA AGUILERA, Come On Over Baby	14	0	0
JAY-Z, Big Pimpin'	14	0	0
BLAQUE, Bring It All To Me feat. 'N SYNC	13	9	6
JENNIFER LOPEZ, Waiting For Tonight	13	8	8
LARA FABIAN, I Will Love Again	13	20	20



"'Country Grammar' is Top 5 phones and it's researching."

-Damion Young, APD, Power 106-Los Angeles



WQHT-New York

PD: Tracy Cloherty APD/MD: Sean Taylor (212) 229-

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ţ	'n	71	77	i

	I W	LW	ZW
MYA. Best Of Me	46	50	46
JAY-Z, Big Pimpin'	40	43	41
JAGGED EDGE, Let's Get Married	40	38	38
CARL THOMAS, I Wish	39	41	41
BIG PUNISHER, it's So Hard	38	42	39
DA BRAT, What Chu Like	38	39	43
LUCY PEARL, Dance Tonight	38	39	43
LIL' KIM, No Matter What They Say	38	28	15
SEAN PAUL. Deport Them	36	21	29
MYA, Case Of the Ex	36	26	20
BUSTA RHYMES, Fire	36	33	25
NEXT, Wifey	35	35	35
DONELL JONES, Where I Wanna Be	34	34	36
DR. DRE, The Next Episode	33	32	39
JANET JACKSON, Doesn't Really Matter	31	32	38
TONI BRAXTON, He Wasn't Man Enough For Me	28	29	25
EVE/JADAKISS, Got It All	28	17	16
AVANT, Separated	27	25	25
SHYNE, Bad Boy Anthem	27	13	0
DA BRAT, Thats What I'm Looking For	26	31	30
MICHAEL RUFF, No More	56	28	28
MARY J. BLIGE, Your Child	24	20	23
EMINEM, The Real Slim Shady	23	28	29
BIG PUNISHER, 100%	23	21	21
PINK, There You Go	22	25	28
DJ KOOL It Takes Two	22	17	14
NELLY, Chot Sh**ts Country Grammar	21	15	6
RUFF RYDERS, World War III	18	9	4
Three 6 Mafia, Sippin' On Da Syrup	17	12	0
BLACK ROB, Espacio	15	15	19
BEANIE SIEGEL, Remember Dem Days	14	14	12
504 BOYZ, Wobble, Wobble	13	13	13
SNOOP DOGG PRES. THA EASTSIDAZ, Got Beef		11	10
SEAN PAUL & MR VEGAS, Haffi Get Da Gal Yah	13	7	4
SEAN PAUL, Haffi Get DA Gal Yah	11	11	25
MONTELL JORDAN, Tonight	10	7	7 22
AALIYAH, Try Again	9	20	
R. KELLY, Did You Ever Think	8	7	7-
CHICO DEBARGE. Give You What You Want	8 8	7 6	0
SANTANA, Maria Maria	8	ь	U



WKTU-New York

PD: Frankie Blue MD: Geronimo (201) 420-3700

AMFM



KPWR-Los Angeles

VP/Prog.: Jimmy Steal APD: Damion Young/MD: E-Man (818) 953-4200

Emmis

	TW	LW	21
DR. DRE, The Next Episode	76	66	ε
JAY-Z, Big Pimpin'	70	65	4
MINEM. Bitch Please part 2	69	59	ε
DR. DRE, Explosive	65	61	7
OJ QUIK, Pitch In On A Party	64	69	5
DA BRAT, What Chu Like	64	63	5
N.W.A., Chin Check	55	52	4
(URUPT, Whoride With Us	47	41	4
CE CUBE, Hello	47	47	4
CO. Daily	45	41	6
SNOOP DOGG PRES. THA EASTSIDAZ, Got Beef	44	47	7
DEF SQUAD, Focus	44	38	4
NAS, You Owe Me	43	36	4
AALIYAH, Try Again	42	40	4
MINEM, The Real Slim Shady	41	50	4
NEXT, Wifey	41	35	2
COMMON, The Light	37	42	4
UCY PEARL, Dance Tonight	36	35	4
MINEM, Kill You	35	13	1
JOE, I Wanna Know	32	18	2
SHADE SHIEST, Where I Wanna Be	30	D	1
NELLY, Chot Sh" ts Country Grammar	28 14	26	
JUVENILE, Back that Azz Up	14	10	
SNOOP DOGG, B PLEASE	13	18	
JANET JACKSON, Doesn't Really Matter	12	11	
DE LA SOUL, Ooh EASTSIDERS, Still G'd Up	11	8	
AYCLEF JEAN, It Doesn't Matter	11	15	1
DJ QUIK, Do I Love Her	10	13	4
EVE/JADAKISS, Got It All	10	16	-
DL' DIRTY BASTARD. Got Your Money	9	10	
MP BIZKIT, N 2 Gether Now	9	15	
MOS DEF. Miss Fat Booty	9	10	
PAC, Baby Don't Cry	9	8	
DESTINY'S CHILD, Say My Name	9	7	
MACK 10. From The Streets	9	15	1
DJ QUIK, Down, Down	7	0	
BEATNUTS, Watch Out Now	7	12	
CE CUBE, You Can Do it	7	7	
AURYN HILL, Doo Wop (That Thing)	6	6	
. (_		

WBBM-FM-Chicago

PD: Todd Cavanah MD: Erik Bradley (312) 944-6000

Infinity

		m	inity
	TW	LW	2W
DMX, Party Up	86	87	64
DESTINY'S CHILD, Jumpin, Jumpin	82	85	84
PINK, Most Girls	82	84	86
JAY-Z, Big Pimpin'	81	85	85
DR. DRE, The Next Episode	80	84	68
DR. DRE, Forgot	77	54	12
AALIYAH, Try Again	49	50	65
NEXT, Wifey	46	53	
MANDY MOORE, I Wanna Be With You	45	47	52
AVANT, Separated	45	45	29
JOE. I Wanna Know	44	40	34
DA BRAT, What Chu Like	44	45	25
BRIAN McKNIGHT, 6.8,12	43	43	44
NELLY, Chot Sh"ts Country Grammar	43	49	42
PINK, There You Go	42	46	56
TONI BRAXTON, He Wasn't Man Enough For Me	39	41	41
ENRIQUE IGLESIAS, Be With You	39	45	48
SISQO, Thong Song	37	28	24
CHRISTINA AGUILERA, Come On Over Baby	34	19	D
EMINEM, The Real Slim Shady	33	55	82
KANDI, Don't Think I'm Not	32	18	0
ENRIQUE IGLESIAS, Could I Have This Kiss	30	20	7
IDEAL. Whatever	30	28	26
'N SYNC, It's Gonna Be Me	20	17	18
'N SYNC, Bye Bye Bye	16	19	15
JANET JACKSON, Doesn'l Really Matter	16	22	32
ALICE DEEJAY, Better Off Alone	15	28	50
JESSICA SIMPSON, I Think I'm in Love With You	15	24	37
INNOSENSE, Say No More	13	12	9
SANTANA, Smooth	12	11	11
702, Where My Girls At	11	11	12
SANTANA, Maria Maria	10	11	15
LFO, West Side Story	10	5	8
BOYZ II MEN. Pass You By	9	9	10
DRU HILL, How Deep Is Your Love	8	11	5
EVE, Love Is Blind	8	7	5
BRIAN McKNIGHT, Back At One	7	5	7
DESTINY'S CHILD, Bug A Boo	7	7	0
IMX, Stay The Night	7	9	7
DESTINIVE CHILD, Say My Name	7	12	11



WJMN-Boston

PD: Cadillac Jack MD: Michelle Williams (781) 663-2500 AMFM

	TW	LW	2W
DR. DRE, The Next Episode	94	78	94
EMINEM, The Real Slim Shady	93	63	91
DA BRAT, What Chu Like	91	75	82
DESTINY'S CHILD, Jumpin, Jumpin	89	64	91
CYPRESS HILL, Superstar	86	54	51
KANDI, Don't Think I'm Not	55	27	38
NELLY, Chot Sh**ts Country Grammar	55	27	0
AALIYAH, Try Again	53	47	57
JAY-Z, Big Pimpin	52	31	52
Sole, It Wasn't Me	51	47	55
JOE, I Wanna Know	49	28	41
EVE/JADAKISS, Got It All	47	39	38
JANET JACKSON, Doesn't Really Matter	44	36	58
'N SYNC, It's Gonna Be Me	43	43	85
DESTINY'S CHILD, Say My Name	28	14	36
DR. DRE, Forgot	28	23	41
SISQO, Thong Song	28	24	
DMX, Party Up	28	24	44
JUVENILE, Back that Azz Up	18	15	18
OL' DIRTY BASTARD, Got Your Money	18	13	20
AALIYAH, Are You That Somebody	17	6	15
BIG PUNISHER, Still Not A Player	17	11	13
MISSY ELLIOTT, Hot Boyz	17	13	13
WHITNEY HOUSTON, My Love Is Your Love	17	0	12
2 PAC, Changes	17	-8	15
702, Where My Girls At	16	13	17
JAY-Z/JA/AMIL, Can I Get A	16	10	16
BLAQUE, Bring It All To Me feat. 'N SYNC	16	8	13
WHITNEY HOUSTON, It's Not Right But It's Okay	16	8	11
MARIAH CAREY, Heartbreaker	15	8	14
DMX, Ruff Ryder's Anthem	14	9	15
LIMP BIZKIT, N 2 Gether Now	14	11	17
PINK, There You Go	14	0	14
NEXT, Wifey	14	32	38
VENGABOYS. We Like To Party	13	7	14
LAURYN HILL, Can't Take My Eyes Off You	13	7	13
LIL' KIM, No Matter What They Say	13	13	0
BEASTIE BOYS, Intergalactic	12	7	14
EMINEM, Guilty Conscience	12	11	13
DR. DRE, Still D.R E	12	13	10



WPGC-Washington

PD: Jay Stevens MD: Thea Mitchem (301) 441-3500

Infinity

DONELL JONES, Where I Wanna Be AVANT, Separated JAGGED EDGEL, Let's Get Married KELLY PRICE, As We Lay LUCY PEARL, Dance Tonight W. HOUSTON & D. COX, Same Script... DA BRAT, What Chu Like SISQO, Incomplete LIL' KIM, No Matter What They Say DESTINY'S CHILD, Jumpin, Jumpin LIL KIM, Hold On NELLY, Chot Sh''ts Country Grammar MARY MARY, Shackles KANDI, Don't Think I'm Not CARL THOMAS, I Wish TON BRAXTON, He Wasn't Man Enough For Me EMINEM, SIStan BIG TYMERS, Get Your Roll On DR. DRE, The Next Episode JAY/Z, Hey Papi TRICK DADDY, Shut Lib N. DHE. THE NEXT EPISODE 4Y-Z, Hey Papi RICK DADDY, Shut Up ALIYAH, Come Back In One Peace DE, I Wanna Know OLANDA ADAMS, Open My Heart HYNE, Bad Boy Anthem ALIYAH, Try Again KELLY, Bad Man

IP. Breathe & Stop

17ANA, Maria Maria

HAEL RUFF, No More

IP. Vurant Thing

SSTFACE KILLAH, Cherchez LaGhost

X, What these B""s Want

ET JACKSON, Deesn't Really Matter

II BRAXTON, Just Be A Man About It

Anowhere NELL JONES, U Know What's Up

O, Thong Song Where My Girls At E STONE, No More Rain (In This Clo



KYLD-San Francisco

Dir./Prog.:Michael Martin APD/MD: Jazzy Jim Archer

MADISON AVENUE. Don't Call Me Baby NELLY. Chot Sh**Is Country Grammar JAY-Z, Big Pimpin' DR. DRE, The Next Episode

D.R. DRE, The Next Episode
JOE, I Wanna Know
D.R. DRE, Fr.'' You
EMINEM, The Real Slim Shady
SON BY FOUR, Purest Of Pain
KANDI, Don't Think I'm Not
DA BRAT, What Chu Like
NU FLAVOR, 3 utile Words
504 BOYZ, Wobble, Wobble
DMX, Party Up
D.R. DRE, Explosive
PINK, There You Go
DESTINY'S CHILD, Jumpin, Jumpin
PINK, Most Girls
EMINEM, Birtch Please part 2
IDEAL, Whatever

SUNICUE. If reals so dood
EAST SIDERS, Still G'd Up
SAMME I Live It
MOODLE, Still G'd Up
SAMME I STILL GENERAL IN GENERAL
LIVE DEELAY, Back In One Peace
ALLICE DEELAY, Back In My Life
ICE CUBE. Helio
ECHINEM. SIA
DESTINN'S CHILD, Say My Name
KURUPT, Whoride With Us
DU JEAN, The Launch
MISS LANE, It's A Fine Day
MISS LANE, It's A Fine Day
JANET JACKSON. Doesn't Really Matter
ARIMAND VAN HELDEN, Enti' MI Casa
VENGABOVS, Boom Boom Boom

(415) 356-0949 **AMFM**





KLUC-Las Vegas

PD: Cat Thomas MD: J.B. King (702) 253-9800

Infinity

	TW	LW	2W
ALIYAH, Try Again	67	37	63
DESTINY'S CHILD, Jumpin, Jumpin	60	34	63
NELLY, Chot Sh**ts Country Grammar	60	36	40
MYA, Best Of Me	59	25	55
N SYNC, It's Gonna Be Me	57	30	60
PINK, Most Girls	55	20	42
ONI BRAXTON, He Wasn't Man Enough For Me	54	30	55
NEXT, Wifey	53	28	47
ANET JACKSON, Doesn't Really Matter	51	12	23
MINEM, The Real Slim Shady	50	32	53
BRITNEY SPEARS, Oops., I Did It Again	49	29	55
ALICE DEEJAY, Better Off Alone	47	31	56
AICHAEL RUFF, No More	46		39
ESSICA SIMPSON, I Think I'm In Love With You	46	0	0
NRIQUE IGLESIAS. Be With You	44	25	46
NNOSENSE, Say No More	44	22	52
AY-Z, Big Pimpin'	39	23	35
SISQO, Incomplete	35	11	32
BLAQUE, 808	32	28	49
OR. DRE, The Next Episode	29	20	22
NRIQUE IGLESIAS, Could I Have This Kiss	29	15	31
IOE, I Wanna Know	27	12	22
NU FLAVOR, 3 Little Words	27	12	38
BRIAN McKNIGHT, 6,8.12	27	10	26
DMX, Party Up	26	21	23
BACKSTREET BOYS, The One	25	18	42
ENNIFER LOPEZ, If You Had My Love	22	11	26
OICE V, When You Think About Us	22	15	17
'02, Where My Girls At	21	14	24
SONIQUE, It Feels So Good	21	23	21
SISQO, Thong Song	20	32	44
CHRISTINA AGUILERA, Genie In A Bottle	19	10	14
SANTANA, Maria Maria	19	21	22
PINK. There You Go	15	18	21
LC. No Scrubs	14	7	12
BLAQUE, Bring It All To Me feat. 'N SYNC	14	17	17
CHRISTINA AGUILERA, What A Girl Wants	13	14	12
BACKSTREET BOYS, I Want It That Way	11	0	6
12, Anywhere	10	10	9
MHITNEY HOUSTON, Muli over le Vour Loug		11	0



The Return of De La Soul Part Two



Last week we checked in with Posdnous of De La Soul regarding their upcoming album (due Aug. 8) and current tour. Pos discussed the guest appearances, production, and content of AOI/Art Official Intelligence and its three elements. This week Pos gets open on Maseo's contributions and the Spitkicker Tour, which continues to make its way across the States.

That new song where Mase(o) rhymes "You don't wanna bust that shit," can you tell me about that, and the message Maseo's tryin' to convey?

Yeah definitely. I mean, basically he's just tellin' and speakin' to a lot of cats who front. Whether they an emcee or regular cats in the street who pop shit about guns, but they really don't go that route, they really don't wanna be a part of this. So "You Don't Wanna B.D.S." is the name of the song and that's why we sing, "You don't wanna bust that shit fo' real." And he's just mentioning how a lot of rappers talk it, but don't really walk it. And

psyche off of hip-hop and become people who live like that thanks to the way rappers who ain't livin' like that "talk" I mean, we all know realistically, a lot of these cats who if they was truly killin' half the people they say they kill in they rhymes, they would be in jail. So

to one certain theme. So that's where DE ZA SOUL BUDDY & GHETTO THANG souls

we know that ain't real. A lot of cats come from areas where they ain't

> really tryin' to get down like that, and I know cats who do get down like that who don't have time to talk about shit like that because they tryin' to get away from it. That's basically what that song's about, and it's a dope song. Freddie Foxxx is actu-

ally on that song too. That songs on the first album.

Maseo's always been rockin'.

we are with this album. There's a lot of fun. There's serious topics, but you know how we do. There's also fun being had, thoughts being given to people, we got skits on the album

He's always been an emcee. And

what's dope about him B, he

sounds dope. And he writes his

own rhymes! You can't front on

him. It ain't like I'm writing it! He

I'm telling you, Sonny, the album

is great. To me it's a real soulful

where we just went anywhere we

wanted and then glued everything

together instead of trying to just stick

can definitely emcee.

album. There's a lot of songs where the chorus is being

sung and it's in a soulful sense. And it's

very reminiscent, to me, of 3 Feet High

and Rising,

in the sense

that that album

was made

and it's really just a lot of fun. Tell me about the Spitkickers Tour. How happy are you to be a part of it right now?

Man, it's dope. It's something that I'm glad to see that we've come together and try to put together. It's the first annual Spitkicker Tour, so this is gonna be an annual thing, and we're already getting such a great response from people, and we're already lookin' at it and tryin' to make sure that we get the lineup straight for next year. I mean, everyone on it right now man...they fam. There's no problem to get it goin.' People like Com[mon], and Kwa [Talib Kweli], I see them almost like every other day, and people like Pharoahe and them. So it's definitely a growing



phase and we're looking to make it even bigger next year. But like I said, with all the people who have participated to help it be where it is now, that's like family. We're all together on the road having fun, making beats together, rhymes...everything.

Who came up with the concept for this tour? Was it a label thing or assembled by the artists?

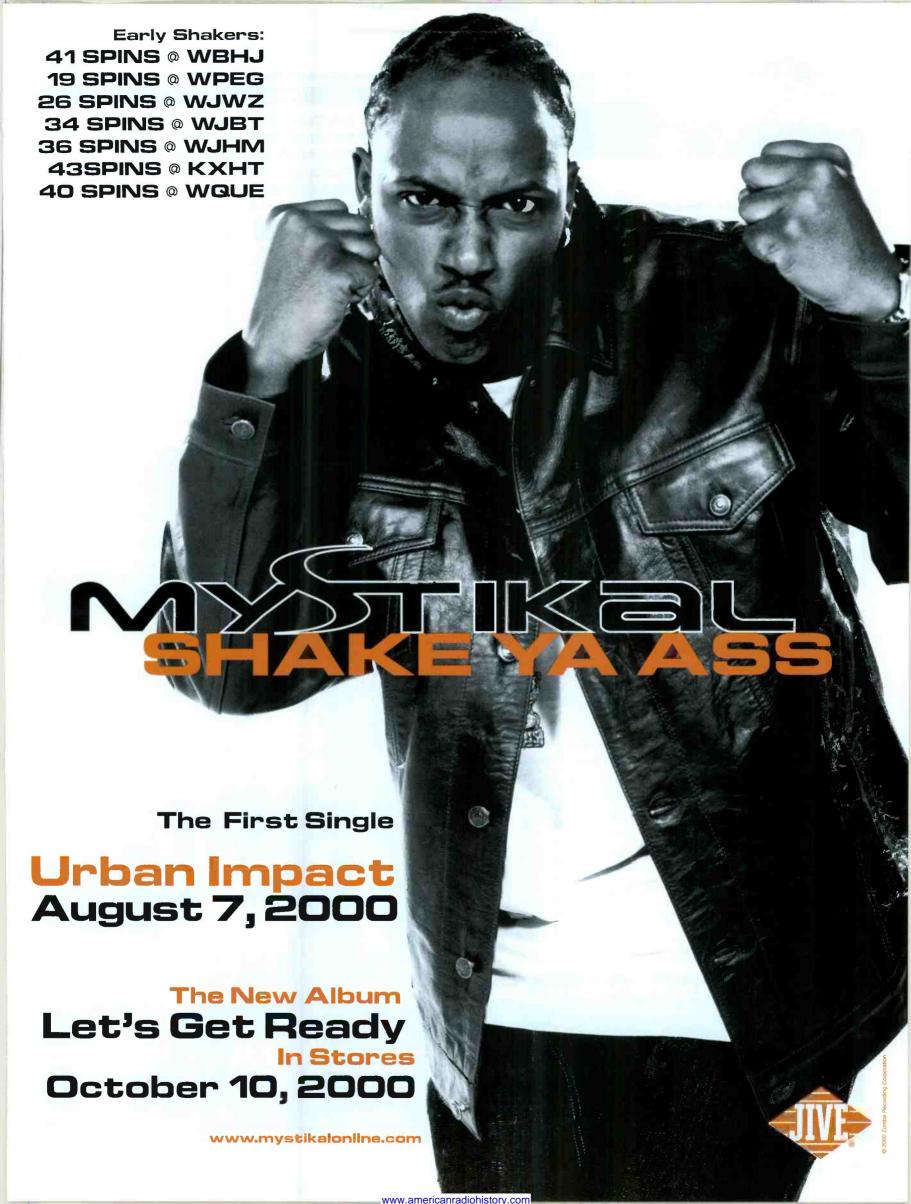
It was among the artists. It was among ourselves as a group, and with the help of Black Smith Management that has Corey Smith, who manages Reflection Eternal. So we all came together and Plug 2 came up with the name, and it's something that we're gonna help grow and become better. Dove came up with the name and we wanted it to be an annual thing, but on the level that the groups involved were respected and known as people who spit fire lyrics. It's not even just based off of, "Oh, this person got a hot record." No. All emcees involved in this show are emcees who can kick really great rhymes and hold the essence of being a true emcee, and a true entertainer. And that's how we see the people who will from now until whenever be included on this type of a tour.

Peace and Respect to Pos for his words and time. Much respect to my folks Chris Atlas and Mr. Vince of Tommy Boy for making sure the interview went down. To all those who crossed paths and put me on the team during the tour through San Francisco, and all members associated with the Spitkicker Tour who help to make this the premier concert event of the summer. One Love.



they got a lot of kids who live and breathe and die by hip-hop. You know, basing their whole mental

14 • gavin July 14, 2000



G2Rap/Hip-Hop TREND Stns Adds FREDDIE FOXXX - Tell 'Em I'm Here (Landspeed) +32 55 0 6 1 18 2 DE LA SOUL - 000H (Tommy Boy) +72 No surpise here. Heavy rotation at college and beginning to pick up spins at mixshow. With the Spitkicker Tour coming through, the spins just keep on coming. 14 3 M.O.P. - Ante Up (Loud) 223 +58 56 The heat is on. Between M.O.P. and De La, this week should be a run for the money. By far, one of the hottest songs out right now, and crazy rotation everywhere. 8 4 PHAROAHE MONCH - The Light (Rawkus) 214 +19 54 5 US - East New York (JamBetta) 208 +4 11 5 1 6 BAHAMADIA - Special Forces (GoodVibe) 206 -14 47 0 CASH BROWN - Clubber Lang (Major League) 9 7 184 -11 47 17 OCEAN - The Usual (Makin) 148 -5 43 8 10 9 ICE CUBE - Hello (Priority) 143 -52 35 JUICE & CASSIDY - Fuckin' W/ My Team (B-Side/Landspeed) 20 10 139 +17 49 1 2 CAM'RON - That's Me (Epic) 139 -76 35 RACK LO - Spit In Your Face (Fat Beats) 129 -84 34 3 12 n QUASIMOTO - Come On Feet (Stones Throw/Nu Gruv) 21 128 +18 36 33 REFLECTION ETERNAL - Move Something (Rawkus) 118 +54 14 62 5 KONCEPTUAL DOMINANCE - Self-Titled (Dominant) 30 15 113 +37 18 -25 16 MISSIN' LINX - Family Ties (RMX) (Loud) 33 19 112 11 17 WILLUS DRUMMOND - L.A. VACATION (Down Elementary)" 107 -79 27 24 18 **ZION I** - Revolutuion (Ground Control) 100 +2 47 2 32 19 ENCORE - Love & Hate (75 Ark) 98 +30 41 n ERULE - The Real Me (Independent) 15 20 89 -74 26 n 28 21 PEOPLE UNDER THE STAIRS - The Cat (OM) ጸጸ +10 35 COPYWRITE - The Tower Of Babble (Eastern Conference/Rawkus) -13 23 22 86 29 27 23 SPONTANEOUS - SRV 1 (GoodVibe) 81 -3 32 24 CASTRO - New York (Arista) 77 29 25 -18 31 25 AMIL - For Da Fam (Columbia/CRG) 73 +2 30 MAJOR FIGGAS - Yeah That's Us (W. Bros.) 71 D 26 new 14 40 27 GRAND AGENT - Patience (Independent) 71 +24 30 35 28 LONE CATALYSTS - Polotix (Buka) 70 +9 29 D 29 KILLA PRIEST - Gotta Eat (MCA) 68 new 45 SLUM VILLAGE - Players (GoodVibe/Atomic Pop) 7 30 68 -129 21 0 38 31 ALI VEGAS - It's Time (Columbia/CRG) 63 +9 24 32 A TEAM - Rally (Independent) -16 26 29 61 16 33 COMMON - The Light (MCA) 59 -100 19 D NATURE - Ultimate High (Columbia/CRG) 34 55 new 23 12 35 THE DWELLAS - Stand Up (Loud) 55 -128 24 0 46 **CUBAN LINK** - Toe To Toe (Atlantic) 54 new D 36 6 37 PHIL THE AGONY - Blunted (GoodVibe) 54 -1 31 0 38 BEENIE SIGEL - Raw Uncut (Roc-A-Fella/Priority) 45 new 22 0 39 CRUSH - Raven (Antra) 45 new 21 n ABORIGINALS - Number Theory (Landspeed) 39

Allen Garland's Top 10 for WESU-Middletown, Conn.



- Freddie Foxxx Tell Em I'm Here
- 2. Missin' Linx Family Ties (rmx)
- 3. M.O.P. Ante Up
- 4. Camron That's Me
- 5. Ali Vegas It's Time
- 6. Amil For Da Fam
- 7. Ocean Usual Suspects
- 8. Bahamadia Special Forces
- 9. Cash Brown Clubber Lang
- 10. Pharoahe Monch The Light

GAVIN RAP

rap most added DJ REVOLUTION (41) — "Backbone" (Nu Gruv)

DEE SURREAL (40) — "The Beast Within" (SonDoo)

STYLES INFINITE (28) — "Fresh Air" (Shady Acres)

ETCETERA (27) — "Beez Like Dat" (Idol)

ERATIK STATIK (22) — "Hot Lava" (Indus)

SpinCREASE	
DE LA SOUL	+72
M.O.P.	+58
REFLECTION ETERNAL	+54
CUBAN LINK	+53
MAJOR FIGGAS	+45
ABORIGINALS	+43
ENCORE	+30

REPORTS ADDEPTED NO LATER
THAN THURSDAYS 4 P.M. (PST)
GAVIN STATION REPORTING
PHONE: (415) 495-1990, EXT. 606
FAX: (415) 495-2580

Chart BOUND	
DOUG E. FRESH (Independent)	2
LE FLOW (Ultra)	
DJ QUIK (Arista)	
T.I.P. (Arista)	
SLIM CUTTA CALHOUN (La Face/Arista)	
BEDROOM WIZARD (GoodVibe)	
AWOL ONE (Celestial)	
DJ REVOLUTION (Nu Gruv)	
DEE SURREAL (SonDoo)	

STYLES INFINITE (Shady Acres)



Representing Rawkus
Records! (L-R) Raphiki
(Rawkus), Sonny D.
(Gavin), Pharoahe
Monch, Talib Kweli,
Mike Nice (Rawkus),
007 (Rawkus), &
Hayden (Rawkus) at a
recent retail visit.

[L-R) The powers that B (-Boy). Tommy Boy's Mr. Vince, Sonny D., and KZSU's Kevvy Kev catch up at a retail spot that'll have you goin' Oooh.





At a recent visit to 106.1 KMEL in San Francisco, MCA's Troy Marshall, KMEL's Glenn Aure Common, and KMEL's Chuy

These cats are, as
J-Grand would say,
"Big in the Street."
Well, two of them
anyways! Makin'
moves on the streets
of L.A. from L-R are
Rawkus Records'
Raphiki, G-Team's ID,
and 007, also of
Rawkus.





One of the Week's Most Added Records!!!

WNOV	WJKS	WJTT	WKGN	WWDM
WZAK	WOWI	WHNR	WJZD	WWWZ
WENZ	WIBB	KBCE	KRRQ	WFXA
QPHI	WTMG	KDKS	KIIZ	WPAL
WUSL	WFXE	WEMX	WHRK	WOHH
WDTJ	WTMP	WJMI	KIPR	WAMO
WHAT	WEUP	KJMM	WKGN	WCKX
WKYS	WJWZ	KVSP	WOOK	WTLC
WBLK	WZHT	WOUE	WZFX	KPRS
WNF7	WILIN		Sale To The	

THE BLAZIN' NEW SINGLE FROM ANARCHY.







THE BEST OF QUINCY

Excerpted from No Static: A Creative Guide to Radio Programming by Quincy McCoy

This week: an interview with Cathy Hughes, chairman and CEO of Radio One. She is the first black woman to own and operate a major broadcast company.

Q: The number of black radio stations in the U.S. continues to decline, yet your company is getting bigger. What are you doing that the other black companies aren't?

Cathy Hughes: I refuse to accept buyouts. This goes back to the days I slept on the floor [of the station]. We refused to accept anything but success in our company. This is a competitive mentality that God just blessed me with. Jesse Jackson once said, "Marriages only fall apart when people give up trying to make them work." In my mind, I translated that into, "Businesses only fail when people give up." I refuse to sell out to the big boys, I refuse not to grow, I refuse to accept the Telecommunications Bill as fait accompli for my future. I have on my blinders with one purpose in mind: the building of Radio One.

The Telecommunications Bill was so cleverly camouflaged. It went after the small broadcaster. Well, all blacks are small broadcasters. We were the largest with 25 stations, and people were always saying, "Isn't it wonderful?" Hell no, it is not wonderful—it's an indictment of the condition of the industry, not a testimony to our greatness. Our goal is to remain the largest black-owned radio corporation, but also to double or triple the number of facilities we already have.

Can you explain to me why established black companies that have been in the radio business for years don't consider joining forces and establishing one large group of stations? Is this an ego problem or just poor economic vision on their parts?

CH: Before the Telecommunications Bill passed, I went on a twoyear campaign to try to educate and organize black broadcasters about the dangers of deregulation. I tried to organize letter-writing campaigns and protests. Today, members of NABOB [National



Association of Black-Owned Broadcasters] say, "You tried to tell us." After the bill passed, my son Alfred approached all black owners and suggested that we do what the Hispanics have done and all come under one umbrella. It was as if he told them to kiss his backside. The irony is that my company ended up being one of the first duopolies in the country. We still haven't given up. We still spend a lot of time talking to black owners about some type of joint venture.

What type of management and leadership abilities are necessary to perform your job?

CH: What I do has changed significantly with the rapid expansion of our company. My son is my president and general manager. He's in charge of acquisitions. I always get

the credit, but that's my son's area of responsibility. I stay on the dayto-day operations; I still feel that my function in life, my goal, is not to acquire radio stations but to create job opportunities for broadcasters of color. The vehicle I use to do that is a radio station. I've always believed that if you develop people and concentrate on building your personnel pool, the money will come because you will have a team of hard-working, competent, dedicated individuals. That has always been my strategy. No matter how big we become, my job is to keep us one happy family and superserve our family membersour listeners.

Our company has an incredible track record of reemployment. Over our 19-year history, we have had numerous employees who have worked for us three or four times. They're people who have quit-or even been fired-who have come back more mature, dedicated, or understanding of our goals and missions. When I see the number of individuals who have excelled because of our emphasis on staff development, and the number of people who work for us that make six-figure salaries, that's where I get my joy. It's not the number of stations I own, it's the number of jobs I provide for the African-American community.

When you're a black corporation, you're always going to get a bad reputation. That's just the nature of the beast. Part of it has to do with competitors putting out lies and rumors to try and make us appear as if we were less than adequate. They try to make it seem like we just got up one morning and somebody just gave us radio stations—that sleeping on the floor and being in there seven days a week to make it happen had nothing to do with it.

A lot of your competitors are using a clustering strategy in the nation's largest cities, often with Urban-oriented programming. How does that affect you, and are you doing the same?

CH: We believe that good radio is local radio. Steve Hegewood, my VP of programming, controls all of my FM formats, but all my stations have their own PDs, and they all have their own local emphasis. I'm not trying to mass produce or boilerplate black radio, because I want to superserve the communities. Years ago, the reason I wanted to do a talk format [at WOL] was from reading The Washington Post and seeing what Katharine Graham was doing for her community and what my white competitors did for their listeners. I thought if someone were doing that for the black community, not only would they have a successful facility but they would also be filling a void in the community. This has always been part of our strategy and it works for us.

You are a black woman who has broken through a lot of barriers and disproved a lot of taboos and misconceptions that have been holding women—and especially women of color—down from high positions. What advice do you give women who want to follow in your footsteps?

CH: You have to put on blinders and become totally focused and ignore the racism or sexism. You can't allow negative responses to deter you from what you're trying to accomplish. You have to make "no" a motivational response and figure out how to turn it into a "yes." Never be afraid to work twice as hard and twice as long to break even with your competitors. I don't shy away from the notion that you have to be twice as good. It gives me a feeling of superiority.



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GavinUrban

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		han			N	THAM
	IJ	han			3	40
LW	TW		s TW	PIN LW	S Trend	Ptno
1	1	AVANT - Separated (MCA)	2083	2142	-59	Stns. 56
2	2	JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	1959	1893	+66	54
3	3	NEXT - Wifey (Arista)	1792	1741	+51	52
5	4	SISQ0 - Incomplete (Def Soul/IDJMG)	1606	1575	+31	53
4	5	DONELL JONES - Where I Wanna Be (LaFace/Arista)	1569	1624	-55	49
7	6	IDEAL - Whatever (Virgin)	1497	1420	+77	53
10	7	MICHAEL RUFF - No More (Sheffield)	1494	1376	+118	53
6	8	LUCY PEARL - Dance Tonight (Beyond)	1463	1463	+0	52
8	9	W. HOUSTON & D. COX - Same Script, Different Cast (Arista)	1436	1410	+26	52
9	10	CARL THOMAS - I Wish (Bad Boy/Arista)	1367	1408	-41	54
11	11	KELLY PRICE - As We Lay (IDJMG)	1349	1283	+66	54
13	12	<u>DA BRAT</u> - What Chu Like (So So Def/Columbia/CRG)	1331	1211	+120	52
12	13	NELLY - Chot Sh**ts Country Grammar (Universal)	1311	1262	+49	52
16	14	JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	1196	1059	+137	52
15	15	JOE - Treat Her Like A Lady (Jive)	1138	1066	+72	54
23	16	TONI BRAXTON - Just Be A Man About It (LaFace/Arista)	1110	919	+191	50
C		WHRK – Memphis (47), WTLC – Indianapolis (47), KIPR –				
A.		WTLZ – Saginaw (40), WCKX – Columbus (38), KATZ – St				-
14	17	DR. DRE - The Next Episode (Aftermath/Interscope)	1099	1094	+5	51
19	18	R. KELLY - Bad Man (Jive)	1059	976	+83	50
21	19	LIL' KIM - No Matter What They Say (Atlantic)	1036	936	+100	54
22	20	DESTINY'S CHILD - Jumpin, Jumpin (Columbia/CRG)	1035	933	+102	48
20	21	BIG TYMERS - Get Your Roll On (Universal)	950 939	948 862	+2	40
24 18	23	SAMMIE - Crazy Things Do (Capitol) JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	906	1013	-107	46
17	24	AALIYAH - Try Again (Blackground/Virgin)	884	1026	-142	45
29	25	DMX - What these B***s Want (IDJMG)	853	696	+157	45
25	26	METHRONE - Love Each Other 4 Life (Claytown/Capitol)	816	798	+18	41
28	27	EVE/JADAKISS - Got It All (Interscope)	812	768	+44	49
31	28	Three 6 Mafia - Sippin' On Da Syrup (Loud)	728	688	+40	41
30	29	AALIYAH - Come Back In One Peace (Virgin)	714	696	+18	43
34	30	COMMON - The Light (MCA)	695	607	+88	40
26	31	JOE - I Wanna Know (Jive)	693	796	-103	43
33	32	YOLANDA ADAMS - Open My Heart (Elektra/EEG)	646	621	+25	37
D	33	LIL BOW WOW - Bounce With Me (SoSoDef/Columbia)	642	_	new	40
27	34	D'ANGELO - Send It On (Virgin)	638	784	-146	41
32	35	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	612	682	-70	36
35	36	ICE CUBE - Hello (Priority)	531	532	-1	35
37	37	MISSY MIST - Take That (BLANK LABEL)	494	467	+27	31
39	38	GERALD LEVERT - Baby U Are (EastWest/EEG)	466	423	+43	34
38	39	JUVENILE - We Got That Fire (Cash Money/Universal)	452	457	-5	27
40	40	DONELL JONES - Do What I Gotta Do (LaFace/Arista)	429	407	+22	29
42	41	LIL MO - Ta Da (EastWest/EEG)	388	313	+75	21
48	42	MYA - Case Of the Ex (Interscope)	378	233	+145	26
C		KJMM - Tulsa (27), WJUC - Toledo (27), WPHI - Philadel				
-		WHRK - Memphis (23), WTLZ - Saginaw (20), WTMP - To			CO	00
41	43	BUSTA RHYMES - Get Out (Elektra/EEG)	342	404	-62	30
49	44	BOYZ II MEN - Pass You By (Universal)	321	229	+92	25
45	45	TONY TOUCH - I Wonder Why (He's the (Tommy Boy)	312	270	+42	20
D	46	NO QUESTION - I Don't Care (Warner Bros.)	285	-	new	24
46	47	YIN YANG TWINS - Whistle While You Twerk	269	263	+6	21
43	48	DRAMA - Double Time (Atlantic)	266	295	-29	16
D	49	DEBELAH MORGAN - Dance With Me (Atlantic)	231	202	-	17
44	50	BEANIE SIEGEL - Remember Dem Days (IDJMG)	230	283	-53	12

HyperACTIVE (**)	SPINS	TREND
LIL BOW WOW - Bounce With Me (SoSoDef/Columbia)	642	+642
TONI BRAXTON - Just Be A Man About It (LaFace/Arista)	1110	+191
DMX - What these B***s Want (IDJMG)	853	+157
MYA - Case Of the Ex (Interscope)	378	+145
KANDI - Don't Think I'm Not (Columbia/CRG)	181	+139
JANET JACKSON - Doesn't Really Matter (Def Soul/IDJMG)	1196	+137
LIL' ZANE - Callin' Me (Priority)	228	+128
CARL THOMAS - Summer Rain (Bad Boy/Arista)	216	+125
DA BRAT - What Chu Like (So So Def/Columbia/CRG)	1331	+120
MICHAEL RUFF - No More (Sheffield)	1494	+118
NO QUESTION - I Don't Care (Warner Bros.)	285	+110
DESTINY'S CHILD - Jumpin, Jumpin (Columbia/CRG)	1035	+102
LIL' KIM - No Matter What They Say (Atlantic)	1036	+100
DEVANTE feat. TIMBALAND/MAGOO - We At It Again (Virgin)	145	+93
BOYZ II MEN - Pass You By (Universal)	321	+92
COMMON - The Light (MCA)	695	+88
R. KELLY - Bad Man (Jive)	1059	+83
IDEAL - Whatever (Virgin)	1497	+77
SAMMIE - Crazy Things I Do (Capitol)	939	+77
LIL MO - Ta Da (EastWest/EEG)	388	+75

UrbanCHARTBOUND	8%
	SPINS
DEBELAH MORGAN Dance With Me (Atlantic)	231
LIL' ZANE Callin' Me (Priority)	228
TRINA Pull Over (Atlantic)	228
CARL THOMAS Summer Rain (Bad Boy/Arista)	216
KANDI Don't Think I'm Not (Columbia/CRG)	181
LUDACRIS What's Your Fantasy (Rap-A-Lot/Priority)	180
BLACK ROB Espacio (Bad Boy/Arista)	178
BIG PUNISHER 100% (Loud)	163
DEVANTE feat. TIMBALAND/MAGOO We At It Again (Virgin)	145
WYCLEF JEAN It Doesn't Matter (Columbia/CRG)	141
ANGIE STONE Coulda Been You (Arista)	135
C. RICHARDSON/K-CI I'll Take Her (Universal)	134
KURUPT Whoride With Us (Antra)	131
AMEL LARRIEUX Sweet Misery (Epic)	129
CARL THOMAS Emotional (Bad Boy/Arista)	119

Urban RECURRENTS	SPINS
MARY J. BLIGE - Your Child (MCA)	789
504 BOYZ - Wobble, Wobble (No Limit/Priority)	740
EMINEM - The Real Slim Shady (Interscope)	606
MYA - Best Of Me (Interscope)	595
TRICK DADDY - Shut Up (Atlantic)	590
SISQO - Thong Song (Def Soul/IDJMG)	496
DMX - Party Up (IDJMG)	478
MARY MARY - Shackles (C2/CRG)	455
SANTANA - Maria Maria (Arista)	436
AALIYAH - I Don't Wanna (Priority)	387

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WBLS-New York

PD: Vinny Brown (212) 447-1000 Inner City

	Tite	4144	
	TW	LW	2W
MICHAEL RUFF, No More	54	52	54
DONELL JONES, Where I Wanna Be	51	55	57
JAGGED EDGE, Let's Get Married	49	51	52
JOE, I Wanna Know	46	48	48
CARL THOMAS, I Wish	46	56	55
AVANT, Separated	46	56	39
SISQO, Incomplete	43	34	35
JANET JACKSON, Doesn't Really Matter	38	37	29
LUCY PEARL, Dance Tonight	37	38	43
HOUSTON & COX, Same Script, Different Cast	37	25	29
IDEAL, Whatever	37	39	32
NEXT, Wifey	35	39	37
KELLY PRIČE. As We Lay	33	25	29
MAXWELL, This Woman's Work	32	29	30
TON BRAXTON, He Wasn't Man Enough For Me	26	28	28
MARY J. BLIGE, Your Child	24	33	46
MONTELL JORDAN, Once Upon A Time	24	24	27
SANTANA, Maria Maria	24	13	20
GERALD LEVERT, Baby U Are	23	14	20
TONI BRAXTON, Just Be A Man About II	23	14	8
AALIYAH, Try Again	22	27	41
R KELLY, Bad Man	22	19	22
AALIYAH, I Don't Wanna	20	11	17
MARY MARY, Shackles	20	21	27
JOE, Treat Her Like A Lady	20	16	17
DONELL JONES, Do What I Gotta Do	19	20	18
DA BRAT, What Chu Like	17	16	21
SISQO, Thong Song	16	19	19
SAMMIE, Crazy Things I Do	16	11	17
BOYZ II MEN, Pass You By	16	15	9
DONELL JONES, U Know What's Up	15	16	11
NAS, You Owe Me	15	22	15
MISSY MIST, Take That	14	15	18
CHICO DEBARGE, Listen to Your Man	13	13	13
JAY-Z, Big Pimpin	13	10	13
D'ANGELO, UntitledHow Does It Feel	12	13	7
BIG PUNISHER, It's So Hard	12	11	12
BUSTA RHYMES, Get Out	11	7	5
EMINEM, The Real Slim Shady	11	13	11
TONY TOUCH, I Wonder Why (He's the	11	8	9



KKBT-Los Angeles

MD: Dorsey Fuller (323) 634-1800 **AMFM**

	TW	LW	2W
DONELL JONES, Where I Wanna Be	54	45	47
LUCY PEARL, Dance Tonight	51	48	49
DA BRAT, What Chu Like	50	41	41
DR. DRE, Explosive	46	42	49
DR. DRE, The Next Episode	43	47	49
CARL THOMAS, I Wish	42	41	48
DJ QUIK, Pitch In On A Party	41	23	27
NEXT, Wifey	36	34	28
GHOSTFACE KILLAH, Cherchez LaGhost	35	26	23
IDEAL, Whatever	31	26	23
MARY J. BLIGE, Your Child	31	24	28
COMMON, The Light	31	22	22
JAGGED EDGE, Let's Get Married	30	32	28
MICHAEL RUFF, No More	29	23	21
JAY-Z, Big Pimpin'	28	23	27
AVANT, Separated	28	22	22
SISQO, incomplete	26	25	25
SNOOP DOGG PRES. THA EASTSIDAZ, Got Beef	24	6	0
DE LA SOUL, Ooh	24	7	6
KURUPT, Whoride With Us	21	13	18
TONI BRAXTON, He Wasn't Man Enough For Me	20	19	17
DESTINY'S CHILD, Jumpin, Jumpin	20	19	13
LIL' KIM, No Matter What They Say	18	11	8
JOE, Treat Her Like A Lady	17	9	4
DEF SQUAD, Focus	17	20	10
ICE CUBE, Helio	16	11	13
NELLY, Chot Sh**ts Country Grammar	15	11	6
KELLY PRICE, As We Lay	14	12	4
AALIYAH, Come Back In One Peace	14	0	0
R. KELLY, Bad Man	13	0	0
NAS, You Owe Me	12	24	23
SISQO, Thong Song	12	10	10
JANET JACKSON, Doesn't Really Matter	11	15	22
DONELL JONES, U Know What's Up	10	11	-11
MISSY ELLIOTT, Hot Boyz	10	5	7
JOE, I Wanna Know	9	26	34
SNOOP DOGG, B PLEASE	8	8	6
DMX, Party Up	8	27	27

WGCI-Chicago

PD: Elroy Smith MD: Jay Alan (312) 427-4800 **AMFM**

	TW	LW	2
HOMAS, I Wish	42	41	4
Whatever	42	35	3
arty Up	40	43	3
L JONES, Where I Wanna Be	39	34	3
Vifey	38	40	3
RAXTON, He Wasn't Man Enough For Me	35	34	3 3 3 3
D EDGE, Let's Get Married	34	39	3
PRICE, As We Lav	33	28	2
HOMAS, Superstar	29	18	1
Y, Bad Man	26	31	2
DA ADAMS, Open My Heart	25	25	1
PRICE, You Should've Told Me	25	10	1
Separated	24	25	2
NA, Maria Maria	24	23	1
EARL, Dance Tonight	24.	32	2
RAXTON, Just Be A Man About It	23	25	1
H. I Don't Wanna	21	21	1
MARY, Shackles	21	19	1
eat Her Like A Lady	21	32	2
JACKSON, Doesn't Really Matter	21	24	1
ON & COX, Same Script, Different Cast	20	25	1
Don't Think I'm Not	20	9	
Incomplete	17	13	
Vanna Know	16	17	
L JONES, Do What I Gotta Do	16	12	1
FACE KILLAH, Cherchez LaGhost	15	12	1
A, The Real Slim Shady	15	18	1
L RUFF, No More	15	17	
Big Pimpin'	13	11	1
ON. The Light	13	7	
Thong Song	12	13	
J. BLIGE, Your Child	11	5	
E, The Next Episode	10	7	
Wow, Bounce With Me	10	0	
L JONES, U Know What's Up	9	11	
DADDY, Shut Up	9	6	
Mafia, Sippin' On Da Syrup	9	11	
The state of the s	-		

POWER 99

WUSL-Philadelphia

OM: Helen Little MD: Glen Cooper (215) 483-8900 **AMFM**

	TW	LW	2W
AVANT, Separated	50	48	45
MYA, Best Of Me	48	46	41
MAXWELL, This Woman's Work	48	45	40
EVE/JADAKISS, Got It All	46	44	43
DONELL JONES, Where I Wanna Be	45	45	47
NELLY, Chot Sh"ts Country Grammar	43	45	52
COMMON, The Light	38	35	21
LIL' KIM, No Matter What They Say	37	31	36
KELLY PRICE, As We Lay	36	30	16
MICHAEL RUFF, No More	34	37	32
LIL MO, Ta Da	33	25	10
DMX, What these B"'s Want	33	32	24
CARL THOMAS, I Wish	29	26	28
AALIYAH, Try Again	28	25	10
BOYZ II MEN, Pass You By	28	13	21
R. KELLY, Bad Man	28	31	34
JAGGED EDGE, Let's Get Married	26	27	44
TRICK DADDY, Shut Up	24	21	4
SISQO, Incomplete	20	17	19
YOLANDA ADAMS, Open My Heart	15	17	11
BIG PUNISHER, It's So Hard	13	19	22
MOBB DEEP, Quiet Storm	12	11	8
MISSY ELLIOTT, Hot Boyz	12	12	6
HOUSTON & COX, Same Script, Different Cast	12	16	19
Three 6 Mafia, Sippin' On Da Syrup	12	0	0
112, Love You Like I Did	11	7	6
NAS, You Owe Me	11	12	6
CARL THOMAS, Emotional	11	18	34
MAJOR FIGGAS, Yeah, That's Us	11	11	11
Q-TIP, Vivrant Thing	10	5	4
HOT BOYS, I Need A Hot Girl	10	10	9
JOE, I Wanna Know	9	0	4
DMX, Party Up	9	13	8
EVE, Love is Blind	9	8	5
JOE, Treat Her Like A Lady	9	0	6
RUFF RYDERS, What Ya Want	8	7	0
GINUWINE, So Anxious	8	5	0
D'ANGELO, Send it On	8	13	20
NO QUESTION, I Don't Care	8	4	4
METHRONE Love Each Other 4 Life	В	4	0





WPHI-Philadelphia

PD: Maurice DeVoe (215) 884-9400 Radio One

	TW	LW	2W
DONELL JONES, Where I Wanna Be	51	52	59
KELLY PRICE, As We Lay	50	52	39
NELLY, Chot Sh"ts Country Grammar	50	50	40
EVE/JADAKISS, Got It All	50	52	55
LIL' KIM, No Matier What They Say	49	42	44
CARL THOMAS, I Wish	47	39	32
SISQO, Incomplete	47	46	57
MAXWELL. This Woman's Work	47	50	33
MYA, Best Of Me	45	44	54
AVANT, Separated	44	46	36
BEANIE SIEGEL, Remember Dem Days	44	48	44
JAY-Z, Big Pimpln	39	36	30
BIG PUNISHER, It's So Hard	39	42	41
JAGGED EDGE, Let's Get Married	36	38	36
COMMON, The Light	35	38	25
JAY-Z, Hey Papi	32	25	0
MYA, Case Of the Ex	26	30	33
HOUSTON & COX, Same Script, Different Cast	20	23	10
BOYZ II MEN, Pass You By	20	25	28
MAJOR FIGGAS, Yeah, That's Us	20	16	10
LIL KIM, Hold On	20	22	0
AALIYAH, Try Again	18	15	25
JANET JACKSON, Doesn't Really Matter	18	19	16
LIL MO, Ta Da	18	0	0
DR. DRE, The Next Episode	17	21	22
TONI BRAXTON, Just Be A Man About It	17	17	6
LIL' ZANE, Callin' Me	13	15	0
MISSY ELLIOTT, Hot Boyz	12	11	15
DESTINY'S CHILD, Say My Name	12	10	12
TLC, No Scrubs	11	12	6
DESTINY'S CHILD, Bills, Bills, Bills	11	11	10
JOE, Wanna Know	11	13	13
SISQO, Thong Song	11	11	6
112, Anywhere	10	11	6
Q-TIP, Vivrant Thing	10	0	15
MOBB DEEP, Quiet Storm	10	5	13
DMX, Party Up	10	18	15
SISQO, Got To Get It	10	9	9
R. KELLY, Bad Man	10	21	14
702, Where My Girls At	9	6	9



WDTJ-Detroit

PD: Nate Bell (313) 871-0590 Radio One

	TW	LW	2W
AVANT, Separated	64	55	52
JAGGED EDGE, Let's Get Married	60	59	57
SISQO, Incomplete	59	53	48
DA BRAT, What Chu Like	58	50	37
NELLY, Chot Sh**ts Country Grammar	58	56	38
CARL THOMAS, I Wish	53	53	58
DONELL JONES, Where I Wanna Be	52	51	51
LUCY PEARL, Dance Tonight	48	32	31
DR. DRE, The Next Episode	45	40	31
BIG TYMERS, Get Your Roll On	42	25	20
BIG PUNISHER, It's So Hard	39	36	35
DMX, What these B***s Want	36	46	48
NEXT, Wifey	35	29	29
AALIYAH, Try Again	35	48	53
Three 6 Mafia, Sippin' On Da Syrup	35	37	26
JAY-Z, Big Pimpin'	33	38	35
AALIYAH, Come Back In One Peace	32	34	37
IDEAL, Whatever	31	26	28
JOE, Treat Her Like A Lady	30	17	22
504 BOYZ, Wobble, Wobble	29	23	22
EMINEM, The Real Slim Shady	29	32	30
HOUSTON & COX, Same Script, Different Cast	29	32	29
MICHAEL RUFF, No More	28 27	22	28 5
DESTINY'S CHILD, Jumpin, Jumpin LIL MO, Ta Da	27	0	0
YIN YANG TWINS, Whistle While You Twerk	26		
NAS. You Owe Me	25	25 37	21 36
JANET JACKSON, Doesn't Really Matter	25	6	6
TONI BRAXTON, Just Be A Man About It	24	15	18
TRICK DADDY, Shut Up	21	19	27
KELLY PRICE, As We Lay	21	21	16
DR DRE. Forgot	19	11	0
DMX, Party Up	18	27	35
MISSY ELLIOTT, Hot Boyz	17	18	19
TONI BRAXTON, He Wasn't Man Enough For Me	17	15	13
LIL' KIM, No Matter What They Say	16	16	10
MARY J. BLIGE, Your Child	15	14	6
METHRONE, Love Each Other 4 Life	15	15	14
DA BRAT. Thats What I'm Looking For	14	8	12
EVE/JADAKISS, Got It All	13	6	11
EVENDANGO, OOLICAI	13	U	



WJLB-Detroit

PD: Michael Saunders MD: Kris Kelley (313) 965-2000 **AMFM**

		All	IT IVI
	TW	LW	2W
VANT, Separated	61	65	56
ISQO, Incomplete	56	57	56
AGGED EDGE, Let's Get Married	51	51	57
A BRAT, What Chu Like	50	55	55
SISQO, Addicted	48	42	34
BIG TYMERS, Get Your Roll On	47	42	23
IELLY, Chot Sh*'ts Country Grammar	46	44	38
MX, What these B***s Want	46	47	47
RICK DADDY, Shut Up	43	43	32
AY-Z, Big Pimpin'	42	43	47
MINEM, The Real Slim Shady	40	41	47
IL MO, Ta Da	39	34	27
ALIYAH, 1 Don't Wanna	37	39	37
ONELL JONES, Where I Wanna Be	37	45	48
A BRAT, Thats What I'm Looking For	36	37	28
R. DRE, Forgot	36	36	37
04 BOYZ, Wobbie, Wobble	35	39	33
METHRONE, Love Each Other 4 Life	35	34	35
AGGED EDGE, He Can't Love U	33	33	30
ELLY PRICE, As We Lay	33	38	34
IEXT, Wifey	31	33	35
IAS, You Owe Me	30	32	28
CARL THOMAS, I Wish	30	33	35
ALIYAH, Try Again	30	31	37
CHICO DEBARGE, Listen to Your Man	29	25	21
ELLY PRICE, It's Gonna Rain	26	23	23
ALIYAH, Come Back In One Peace	24	26	26
hree 6 Mafia, Sippin' On Da Syrup	20	19	15
ermaine Dupri & Nas, I've Got To Have It	18	17	12
IOUSTON & COX, Same Script, Different Cast	15	12	16
IOBB DEEP, Quiet Storm	13	5	4
IOT BOYS, I Need A Hot Girl	13	8	7
MICHAEL RUFF, No More	13	13	10
R. DRE, The Next Episode	12	8	10
R. KELLY, Bad Man	11	7	0
ARY J. BLIGE, Your Child	9	13	21
VE/JADAKISS, Got It All	9	8	10
ERALD LEVERT, Nothin' To Somethin'	8	7	8
12. Love You Like Did	8	7	3
MISSY ELLIOTT, Hot Boyz	8	6	7



KKDA-Dailas

PD: Skip Cheatham (972) 263-9911

Service TW IW 2W

NELLY, Chor Sh* is Country Grammar 60 61 52 LICY PEARL, Dance Tonight 60 55 55 51 SISOO, Incomplete 60 55 3 45 JAGGED EDGE, Lat's Get Married 58 41 5			1 68	TAA	211
NELLY, Chot Sh' is Country Grammar		IDEAL. Whatever	61	60	48
SISOO, Incomplete			60	61	53
SISOO, Incomplete		LUCY PEARL, Dance Tonight	60	55	57
MICHAEL RUFF, No More			60	53	45
MICHAEL RUFF, No More		JAGGED EDGE, Let's Get Married	58	41	54
Lil Bow Wow, Bounce With Me DA BRAT, What Chu Like DA BRAT, Where I Wanna Be AVANT, Separated 51 54 61 61 61 62 63 63 63 63 63 63 63 63 63 63 63 63 63			57	46	27
DA BRAT, What Chu Like DONELL JONES, Where I Wanna Be 52 55 55 AVANT, Separated 51 54 61 NEXT, Wifey 50 58 55 55 65 55 55 65 55 55 65 67 67 67 67 67 67 67 67 67 67 67 67 67			57	0	0
DONELL JONES, Where I Wanna Be			53	30	38
AVANT, Separated 51 54 61					50
NEXT, Wifey					61
CARL THOMAS, I Wish JOE, Treat Her Like A Lady JOE, Treat Her Like A Lady JOE, Treat The Next Episode AT 1916			50	58	53
JÖE, Treat Her Like À Lady BIG TYMERS, Get Your Pfoll On BIG TYMERS, Get Your Pfoll On DR. DRE. The Next Episode LIL' KIM, No Matter What They Say 42 48 LIL' KIM, No Matter What They Say 43 73 54 KELLY PRICE, As We Lay Three 8 Maffa, Sippin' On Da Syrup 40 35 33 EMINEM, The Real Slim Shady YOLANDA ADAMS, Open My Heart 37 35 48 BIG TYMERS, #1 Stunna 31 0 DESTINN'S CHILD, Jumpin, Jumpin BIG TYMERS, #1 Stunna 31 1 0 EMINEM, Total Light COMMON, The Light COMMON, The Light TRICK DADDY, Shut Up HOUSTON & COX, Same Script, Different Cast RUFF RYDERS, World War III DMK, What Iness B''s Want SAM SALITER, Once My Same SAME SALITER, ONCE MY SAME SAMME, Crazy Things I Do ONELL JONES, U Know What's Up TONI BRAXTON, He Wasn't Man Enough For Me SAMME, Like It					53
BIG TYMERS, Get Your Roll On					17
DR. DRE. The Next Episode					
LIL: KIM, No Matter What They Say KELLY PRICE, As We Lay Three 6 Mafia. Sippin' On Da Syrup BY Three 6 Mafia. Sippin' On Da Syrup BY VOLANDA ADAMS. Open My Heart DESTIN'N'S CHILD, Jumpin BESTIN'S CHILD, Jumpin BESTIN'S CHILD, Jumpin BIG TYMERS, #1 Stunna JAY-Z, Big Pimpin' BIG TYMERS, #1 Stunna BIG TYMERS, #1 Stunna JAY-Z, Big Pimpin' BIG TYMERS, #1 Stunna BIG TYMERS, #					48
KELLY PRICE, As We Lay					38
Three 6 Mafia Sippin' On Da Syrup					
EMINEM, The Real Slim Shady 39 48 48 49 70 ADAMS, Open My Heart 37 35 48 48 70 ADAMS, Open My Heart 37 35 48 48 49 ADAMS, Open My Heart 37 35 48 48 49 ADAMS, Open My Heart 38 26 48 48 49 ADAMS 49 ADA					
VOLANDA ADAMS, Open My Heart 37, 35, 48 DESTINYS CHILD, Jumpin 32, 25, 41 BIG TYMERS, #1 Sturns 31, 0, 0, 1 BIG TYMERS, #1 Sturns 31, 0, 0, 1 BIG TYMERS, #1 Sturns 28, 26, 44 JAY-Z, Big Pimpin 28, 26, 44 JAY-Z, Big Pimpin 28, 26, 44 JANET JACKSON, Doesn't Really Matter 28, 34, 41 COMMON, The Light 25, 13, 0 TRICK DADDY, Shut Up 24, 10, 25 TRICK DADDY, Shut Up 24, 10, 25 TOUSTON & COX Same Script, Different Cast 21, 21, 21 DIMX, What these B'"s Want 22, 15, 0 DIMX, What these B'"s Want 22, 27, 28 SAM SALTER, Once My Sh 16, 18, 9 TONI BRANTON, Just Be A Man About It 16, 15 JUVENILE, We Got That Fire 13, 24, 11 AALIYAH, Corne Back In One Peace 12, 24, 24 SAMMIE, Crazy Thining I Do 11, 20, 11 TONI BRANTON, I Howsh't Up 10, 4 TONI BRANTON, I Howsh't Up 10, 4 TONI BRANTON, I He Wasn't Man Enough For Me 10, 0 SAMMIE, Like It 10, 10 STANTER, Like It 10, 10					
DESTINY'S CHILD, Jumpin Jumpin 32 25 41 BIG TYMERS, #1 Stunna 31 0 0 JAY-Z, Big Pimpin 28 26 44 JANET, JACKSON, Doson't Really Matter 28 34 41 COMMON, The Light 25 13 0 TRICK DADDY, Shut Up 24 10 25 HOUSTON & COX, Same Script, Different Cast 22 21 33 RUFF RYDERS, World War III 22 15 0 DMX, What Ineas B''s Want 20 27 28 SAM SALTER, Once My Sh 16 18 5 TONI BRANTON, Just Be A Man About It 16 15 0 JUVENILE, We Got That Fire 13 24 10 AALIYAH, Corne Back In One Peace 12 24 24 SAMMIE, Crazy Things I Do 11 70 10 SOA BOYZ, Whodi 11 7 16 TON IBRANTON, Just Be Now What's Up 10 4 3 TONI BRANTON, Iwe Wasn't Man Enough For Me 10 0 SAMMIE, Like It 10 0 0 0 SAMMIE, Like It 10 0 0 0 SAMMIE, Like It 10 0 0 0 0 0 SAMMIE, Like It 10 0 0 0 0 0 SAMMIE, Like It 10 0 0 0 0 0 0 SAMMIE, Like It 10 0 0 0 0 0 0 0 0					
BIG TYMERS, #1 Sturna 31 0 0 1 1 1 1 1 1 1					41
JAY-Z, Big Pimpin' 28 26 44					
JANET JÄCKSÖN, Doesn't Really Matter					
COMMON. The Light		JANET JACKSON Dogsn't Really Matter			
TRICK DADDY, Shut Up	١				
HOUSTON & COX, Same Script, Different Cast 22 21 32 RUFF RPDERS, World War III 1 1 1 1 1 1 1 1 1					
RUFF RYDERS, World War III 22 15 15 15 15 15 15 15					
DMX. What Inese B**s Want 20 27 28 SAM SALTER, Once My Sh. 16 18 5 TONI BRAXTON, Just Be A Man Abour It 16 15 0 1 JUVENILE. We Got That Fire 13 24 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1					
SAM SALTER, Once My Sh					
TONI BRAXTON, Just Ba A Man About It					
JUVENILE, We Gor That Fire					
ALIVAH, Come Black in One Peace 12 24 24 24 24 24 24 24 24 24 24 24 24 24					
SAMMIE: Crazy Things Do	٦				
504 BOYZ, Whodi					
R. KELLY, Bad Man					
DONELL JONES. U Know What's Up					
TONI BRAXTON, He Wasn't Man Enough For Me 10 0 4 SAMMIE, I Like It 10 0					
SAMMIE, I Like It 10 0 0					
	1				
TOE CODE, FIBIO					
		IOE OUBL, Hello	0	21	10



WKYS-Washington

PD: Steve Hegwood MD: Lisa (301) 306-1111 Radio One

LUCY PEARI., Dance Tonight
AVANT: Separated
DAGGE, EDGE, La's Get Marriad
DAGGE, EDGE, La's Get Marriad
DONELL DOSE, Where I Wanna Be
CARI THOMAS; I Wish
MICHAEL RUFF, No More
SISOO, Incomplete
ALIVAH, Try Again
BIG TYMERS, Get Your Roll On
HOUSTON & COX, Same Script, Different Cast
LIC KIM, No Matter What They Say
NEXT, Wifey
DESTINY'S CHILLD, Jumpin, Jumpin
KELLY PRICE, AS We Lay
NAS, You Owe Me
SANTANA, Maria Maria
IRICK DADDY, Shut Up
TON I BRAXTON, He Wasn't Man Enough For Me
DR. DRE, The Next Episode
DONELL JONEON, LOSON What's Up
ONNELL JONEON OBOSH'T Realy Matter
MORTELL JONEON DOSEN'T Realy Matter
MORTELL JONEON OF THE WANT
RUFF RYDERS, What Ya Want
JOE, I Wanna Know
MARY J. BLIGE, Your Child
MYA, Best Of Me
BIG PUNISHER, It'S Country Grammar
ALIVAH, Come Back in One Peace
ICE CUBE: Heilo
DANGELLS, Send It On
112, Anywhere
MISSY ELLICITT, Hot Boyz
JAYZ/JAYAMIL, Can I Get A.
DRU HILL, Beauty

INSY ELLICITT, Hot Boyz
JAYZ/JAYAMIL, Can I Get A.
DRU HILL, Beauty



WEDR-Miami

PD: Cedric Hollywood (305) 623-7711 **AMFM**

	TW	LW	2W
JAGGED EDGE, Let's Get Married	46	36	32
DONELL JONES, Where I Wanna Be	39	32	36
AVANT, Separated	38	35	41
R KELLY, Bad Man	34	15	16
LIL' KIM, No Matter What They Say	28	29	25
NELLY, Chot Sh"ts Country Grammar	27	14	10
MICHAEL RUFF, No More	27	25	27
TRICK DADDY, Shut Up	25	25	21
SISQO, Incomplete	25	20	21
LUCY PEARL, Dance Tonight	24	25	22
NEXT, Wifey	23	19	23
SAMMIE, Crazy Things I Do	23	20	27
TONI BRAXTON, Just Be A Man About It	22	15	11
DMX, What these B***s Want	21	15	12
MARY J. BLIGE, Your Child	20	34	30
IDEAL, Whatever	20	17	16
COMMON, The Light	20	18	12
AALIYAH, Try Again	19	29	32
JOE. Treat Her Like A Lady	17	18	20
JANET JACKSON, Doesn't Really Matter	16	15	17
SISQO, Thong Song	15	15	14
DR. DRE, The Next Episode	15	14	12
DESTINY'S CHILD, Jumpin, Jumpin	15	16	15
KELLY PRICE, As We Lay	15	14	11
NO QUESTION, I Don't Care	15	0	0
HOUSTON & COX, Same Script, Different Cast	14	14	19
MARY MARY, Shackles	13	16	20
D'ANGELO, Send It On	13	17	17
WYCLEF JEAN, Thug Angels	13	13	12
GERALD LEVERT, Baby U Are	13	8	8
MONTELL JORDAN, Tonight	12	10	10
Three 6 Mafia, Sippin' On Da Syrup	12	16	10
LIBERTY 37, Who's She Lovin' Now	12	0	0
DONELL JONES, U Know What's Up	11	.9	11
TONI BRAXTON, He Wasn't Man Enough For Me	11	10	15
JAY-Z, Big Pimpin'	11	15	19
702, Where My Girls At	10	6	.7
BLACK ROB, Whoa	10	10	14
SANTANA, Maria Maria	10	10	8
CARL THOMAS, I Wish	10	15	24



WHTA-Atlanta

(404) 765-9750 Radio One

TW LW 2W

JAGGED EDGE. Let's Get Married	60	52	4
BIG PUNISHER, It's So Hard	56	57	6
AVANT, Separated	56	51	4
JAY-Z, Big Pimpin'	51	50	5
TRICK DADDY, Shut Up	51	47	6
EMINEM, The Real Slim Shady	46	51	4
NELLY, Chot Sh* ts Country Grammar	44	36	3
BIG TYMERS, Get Your Roll On	38	36	4
SAMMIE, Crazy Things Do	36	34	3
Three 6 Mafia, Sippin' On Da Syrup	36	30	2
DR. DRE, The Next Episode	33	26	1
DONELL JONES, Where I Wanna Be	33	26	2
EVE/JADAKISS, Got It All	33	23	1
504 BOYZ, Wobble, Wobble	32	32	3
DA BRAT, What Chu Like	32	31	3
JUVENILE, We Got That Fire	32		3
COMMON, The Light	30	24	3
DMX. What these B**'s Want	30	18	
DR. DRE, Explosive	29	39	4
MYA, Best Of Me	27	31	2
LIL' KIM, No Matter What They Sav	27	26	2
MARY J. BLIGE, Your Child	26	21	
AALIYAH, Try Again	24	26	
LUDICRIOUS, Incognegro	23	15	2
CO-ED, Roll With Me	22	24	2
DESTINY'S CHILD, Jumpin. Jumpin	22	21	3
DEAL, Whatever	19	14	
GHOSTFACE KILLAH, Cherchez LaGhost	18	13	- 1
NEXT, Wifey	18	18	1
TONY TOUCH, I Wonder Why (He's the	17	16	1
3-6 MAFIA, Who Run It	15	20	3
TRINA, Baddest Bitch	14	18	3
RAH DIGGA, Break Fool	14	23	3
BLACK ROB, Whoa	13	15	1
CARL THOMAS, I Wish	13	11	2
LIL JON/EASTSIDEBOYS, I Like Dem	13	14	1
LIL WAYNE, Respect Us LUCY PEARL, Dance Tonight	13	13	1
LUCY PEARL, Dance Tonight	13	7	
LIL' WAYNE, Tha Block is Hot	12	0	
HOT BOVE I Need A Hot Cirl	12	7	



WVEE-Atlanta

PD: Tony Brown MD: Tosha Love (404) 8989-8900

Infinity

	TW	LW	2W
JAGGED EDGE, Let's Get Married	71	51	42
AVANT, Separated	43	38	44
KELLY PRICE, As We Lav	39	28	29
DONELL JONES, Where I Wanna Be	33	24	29
CARL THOMAS, I Wish	33	34	34
TONI BRAXTON, Just Be A Man About It	32	30	28
CO-ED, Roll With Me	31	30	35
SISQO, Incomplete	31	32	26
SAMMIE, Crazy Things I Do	28	31	30
JOE, I Wanna Know	21	26	25
Three 6 Mafia, Sippin' On Da Syrup	21	19	13
DONELL JONES, I'll Go	21	23	18
BOYZ II MEN, Pass You By	20	24	19
CARL THOMAS, Emotional	20	-0	0
MARY J. BLIGE, Your Child	19	30	27
JAY-Z, Big Pimpin'	19	26	25
SANTANA, Maria Maria	19	17	22
BIG TYMERS, Get Your Roll On	19	27	22
AALIYAH, I Don't Wanna	18	12	23
MYA, Case Of the Ex	18	0	0
Lil Bow Wow, Bounce With Me	14.	0	0
DESTINY'S CHILD, Say My Name	13	9	9
SAMMIE, I Like It	13	20	27
COMMON, The Light	13	14	9
JUVENILE, We Got That Fire	13	9	0
SISQO, Thong Song	12	14	22
LIL JON/EASTSIDEBOYS, I Like Dem	12	20.	14
MISSY ELLIOTT, Hot Boyz	11	7	9
BLAQUE, Bring It All To Me feat. 'N SYNC	11	6	10
DMX, Party Up	11	10	9
TRICK DADDY, Shut Up	11	14	0
MICHAEL RUFF. No More	11	15	10
112, Anywhere	10	6	7
CASE, Happily Ever After	9	7	7
DESTINY'S CHILD, Bills, Bills, Bills	9	5	8
504 BOYZ, Wobble, Wobble	9	8	12
NELLY, Chot Sh**ts Country Grammar	9	10	7
JUVENILE, Back that Azz Up	8	9	7
D'ANGELO, Untitled. How Does It Feel	8	11	16
OR, DRE, The Next Episode	8	12	17

	I	hanAC				11.0
Ų	91	Bullinu	S	PIN	5	TV
LW	TW		TW	LW	Trend	Stas
1	1	CARL THOMAS - I Wish (Bad Boy/Arista)	577	527	+50	26
2	2	YOLANDA ADAMS - Open My Heart (Elektra/EEG)	523	504	+19	25
3	3	DONELL JONES - Where I Wanna Be (LaFace/Arista)	505	471	+34	23
4	4	W. HOUSTON & D. COX - Same Script, Different Cast (Arista)	468	464	+4	26
6	5	JOE - I Wanna Know (Jive)	400	410	-10	25
5	6	KEVON EDMONDS - No Love (RCA)	350	411	-61	25
7	7	THE TEMPTATIONS - I'm Here (Motown)	327	334	-7	21
8	8	LUCY PEARL - Dance Tonight (Beyond)	325	302	+23	23
10	9	<u>D'ANGELO</u> - Send It On (Virgin)	286	257	+29	24
9	10	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	286	269	+17	24
12	11	JAGGED EDGE - Let's Get Married (So So Def/Columbia/CRG)	264	232	+32	16
15	12	KELLY PRICE - As We Lay (IDJMG)	254	202	+52	21
6	3	WSOL - Jacksonville (25), KMJQ - Houston (23), WHQT -	Miami (2	23),		
1	y	WVAZ - Chicago (18), WDAS - Philadelphia (18), WWIN -	Baltimor	e (16).		W at all a company
16	13	TONI BRAXTON - Just Be A Man About It (LaFace/Arista)	244	201	+43	23
11	14	AVANT - Separated (MCA)	238	246	-8	16
14	15	JOE - Treat Her Like A Lady (Jive)	231	203	+28	21
13	16	LEVERT - Mr. Too Damn Good (EastWest/EEG)	198	213	-15	19
19	17	GERALD LEVERT - Baby U Are (EastWest/EEG)	184	151	+33	16
17	18	WILL DOWNING - When You Need Me (Motown/Universal)	174	158	+16	18
18	19	BRIAN McKNIGHT - 6,8,12 (Motown)	170	158	+12	15
21	20	ANGIE STONE - No More Rain (In This Cloud) (Arista)	161	138	+23	24
20	21	R. KELLY - Bad Man (Jive)	159	150	+9	17
23	22	BARRY WHITE - Which Way Is Up (Private Music/Windham Hill)	137	114	+23	17
25	23	IDEAL - Whatever (Virgin)	127	104	+23	9
22	24	SISQO - Incomplete (Def Soul/IDJMG)	124	116	+8	12
26	25	DAVE KOZ - Careless Whispers (Capitol)	122	103	+19	15
30	26	BOYZ II MEN - Pass You By (Universal)	120	83	+37	13
	27	AMEL LARRIEUX - Sweet Misery (Epic)	108	110	-2	13
24	-					
_	28	ERIC BENET - Spend My Life With You (Warner Bros.)	103	96	+7	21
24 28 27	28		103 93	96 96	+7	21 6

Urbanac CHARTBOUND	CH)
	SPINS
GEORGE BENSON The Ghetto (GRP)	60
RACHELLE FERRELL Satisfied (Capitol)	53
AL JARREAU Just To Be Loved (GRP)	40
TONI BRAXTON Spanish Guitar (LaFace/Arista)	34
BRIAN CULBERTSON I'm Gonna Miss You (Atlantic)	34
DESTINY'S CHILD Jumpin, Jumpin (Columbia/CRG)	33
TOMMY SIMS Alone	27
JOHNNIE TAYLOR I Love You Lady (Malaco)	27
TONI BRAXTON I'm Still Breathing (LaFace/Arista)	25
PHAT KAT Ain't No Sunshine (Parlane)	18

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Urbanac RECURRENTS	
	enine
MARY MARY - Shackles (C2/CRG)	\$PIN\$ 355
MARY J. BLIGE - Your Child (MCA)	187
ERIC BENET - When You Think Of Me (Warner Bros.)	147
DONELL JONES - U Know What's Up (LaFace/Arista)	142
BRIAN McKNIGHT - Back At One (Motown)	93
KEVON EDMONDS - 24/7 (RCA)	91
PHAT KAT - Sun Dress (PARLANE)	89
MAXWELL - Fortunate (Columbia/CRG)	88
SANTANA - Maria Maria (Arista)	83
MARY J. BLIGE - Give Me You (MCA)	74
CASE - Happily Ever After (Def Soul/IDJMG)	72
JESSE POWELL - You (Silas/MCA)	68
ARETHA FRANKLIN - A Rose Is Still A Rose (Arista)	62
D'ANGELO - UntitledHow Does It Feel (Virgin)	60
LAURYN HILL - Ex-Factor (Columbia/CRG)	51
TYRESE - Sweet Lady (RCA)	48
CHANTE MOORE - Chante's Got A Man (Silas/MCA)	46
TYRESE - Lately (RCA)	46
DAVE HOLLISTER - Can't Stay (Dreamworks)	46
CASE & JOE - Faded Pictures (Def Jam/Mercury)	43



WVAZ-Chicago
PD: Maxx Myrick
MD: Jamiliah Muhammad
(312) 360-9000
AMFM

TW LW CARL THOMAS, I Wish Single Sing	42 mg a 42 an 424 an	, , , , ,	AN	1F
ERIC BENET, When You Think Of Me ARRY J. BLIGE, Don't Waste Your Time 21 23 DONELL JONES, Where I Wanna Be 21 20 MAXWELL, This Woman's Work 20 19 YOLANDA ADAMS, Open My Heart 19 17 TONI BRAXTON, Just Be A Man About It 19 18 13 HAT KAT, Air't No Sunshine 18 0 JOE, Treat Her Like A Lady 17 11 JOE, Treat Her Like A Lady 17 11 JOE, Treat Her Like A Lady 17 11 JOE, Ore Halle Makin' Love 15 18 JII Scott, Love Rain 15 0 MARY MARY, Shackles 13 10 GERALD LEVERT, Baby U Are DAVE KOZ, Careless Whispers 8 6 LUCY PEARL, Dance Tonight 8 9 SANTANA, Mana Maria 4 HOUSTON & COX, Same Script, Different Cast 7 6 CARL THOMAS, Summer Rain 7 4 KEVON EDMONDS, No Love MJ DJ, Imagine This 6 7 CHANTE MOORE, I Cry To Myself JOE, I Wanna Know 5 12 AMEL LARRIEUX, Get Up ANGEL OF, Sad Man ANGIE STONE, No More Rain (In This Cloud) 4 5 5 6 ANGIE STONE, No More Rain (In This Cloud) 4 5 5 6 ANGIE STONE, No More Rain (In This Cloud) 4 5 6 ANGIE STONE, No More Rain (In This Cloud) 4 5 6 ANGIE STONE, No More Rain (In This Cloud) 4 5 6 ANGIE STONE, No More Rain (In This Cloud) 4 5 6 ANGIE STONE, No More Rain (In This Cloud) 4 5 6 ANGIE STONE, No More Rain (In This Cloud) 4 5 6 ANGIE STONE, No More Rain (In This Cloud) 4 5 6 6 7 CHANTE MOORE, I CRY Is Marin Now 18 18 19 19 19 19 19 19 19 19		rw.	LW	2
MARY J. BLIGE, Don't Waste Your Time	CARL THOMAS, I Wish	30	21	
DONELL JONES, Where I Wanna Be	ERIC BENET, When You Think Of Me	23	22	
MAXWELL This Woman's Work 20 19 17 19 17 17 17 19 19	MARY J. BLIGE, Don't Waste Your Time	21	23	
YOLANDA ADAMS. Open My Heart	DONELL JONES, Where I Wanna Be	21	20	
TONI BRAXTON, Just Be A Man About It	MAXWELL, This Woman's Work	20	19	
KELLY PRICE, As We Lay PHAT KAT, Ain't No Sunshine 18 0 JOE, Troat Her Like A Lady 17 11 JONAGELO, Feel Like Makin' Love 15 18 Jill Scott, Love Rain 15 0 MARY MARY, Shackles 13 10 GERALD LEVERT, Baby U Are DAVE KOZ, Careless Whispers 8 6 LUCY PEARL, Dance Tonight 8 9 SANTANA, Mana Maria 7 8 HOUSTON & COX, Same Script, Different Cast 7 6 CARL THOMAS, Surmer Rain 7 4 KEVON EDMONDS, No Love MJ DJ, Imagine This 6 7 CHANTE MOORE, I Cry To Myself 15 2 2 MEL LARRIEUX, Get Up 7 3 MEL LARRIEUX, Get Up 8 3 ANGIE STONE, No More Rain (In This Cloud) 4 5 5 6 7 ANGIE STONE, No More Rain (In This Cloud) 4 5 5 6 7 ANGIE STONE, No More Rain (In This Cloud) 4 5 5 6 7 ANGIE STONE, No More Rain (In This Cloud) 4 5 5 6 7 ANGIE STONE, No More Rain (In This Cloud) 4 5 5 6 7 ANGIE STONE, No More Rain (In This Cloud) 4 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	YOLANDA ADAMS, Open My Heart	19	17	
PHAT KAT, Ain't No Sunshine		19	19	
JOE, Treat Her Like A Lady JORAGELO, Feel Like Makin' Love JID Scott, Love Rain JOERALD LEVERT, Baby U Are DAWE KOZ, Careless Whinspers 8 6 LUCY PEARL, Dance Tonight 8 9 SANTANA, Mana Maria 7 8 HOUSTON & COX, Same Script, Different Cast 7 6 CARL THOMAS, Summer Rain 7 4 KEVON EDMONDS, No Love MJ DJ, Imagine This 6 7 CHANTE MOORE, I Cry To Myself JOE, I Wanna Know 5 12 AMEL LARRIEUX, Get Up 7 6 ANGIE STONE, No More Rain (In This Cloud) 4 5 SAMPLE with HATHAWAY, When Your Life Was Low 4 0 NELL JONES, U Know What's Up JONEL JONES, U Know What's Up JOHAN KNIGHTS, Strung Out PHAT KAT, Sun Dress J'ANGELO, Send It On THE DELLS, Baby Come Back KEVON EDMONDS, 24/7 THE BEST MAN, The Gest Man I Can Be JANGLEN, JONES, 24/Seven JANGLEN, JONES, 24/Seven JA GEORGE BERSON, The Here JECONGERON, 19 11 JECONGERON, 19		18	13	
D'ANGELO, Feel Like Makin' Love 15 18 Uil Scott, Love Bain 15 0 MARY MARY, Shackles 13 10 GERALD LEVERT, Baby U Are 12 13 DAWE KOZ, Careless Whispers 8 6 LUCY PEARL, Dance Tonight 8 9 SANTANA, Maria Maria 7 8 HOUSTON & COX, Same Script, Different Cast 7 6 CARL THOMAS, Summer Rain 6 13 MY DJ, Imagina This 6 7 CHANTE MOONDE, I Cry To Myself 5 2 JOE, I Wanna Know 5 12 AMEL LARRIEUX, Get Up 5 6 R. KELLY, Bad Man 5 6 ANGIES TONE, No More Rain (In This Cloud) 4 5 SAMPLE with HATHWAY, When Your Life Was Low 4 6 DONELL JONE, DESCON, It's Alright Now 4 3 HEAD STANDERSON, The Saling Now 4 6 HAT KAT, Sun Dress 0 4 6 D'ANGELO, Send It On 4 3	PHAT KAT, Ain't No Sunshine	18	0	
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MARY MARY, Shackles 13 10	D'ANGELO, Feel Like Makin' Love	15	18	
GERALD LEVERT, Baby U Are 12 13 13 13 13 14 15 15 15 15 15 15 15			0	
DAVE KOZ, Careless Whispers 8 6	MARY MARY, Shackles			
LUCY PEARL, Dance Tonight			13	
SANTANA, Mana Maria 7 8	DAVE KOZ, Careless Whispers	8	6	
HOUSTON & COX, Same Script, Different Cast 7 6 6 6 7 6 6 7 6 6 7 6 7 6 6 7 7 6 6 7 7 6 7 6 7 7 6 7 7 6 7 7 7 7 6 7				
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KEVON EDMONDS, No Love	HOUSTON & COX, Same Script, Different Cas		6	
MJ DJ, Imagine This CHANTE MCORE I Cry To Myself JOE, I Wanna Know 5 12 JOE, I Wanna Know 5 16 R. KELLY, Bad Man ANGIE STONE, No More Rain (In This Cloud) 4 5 R. KELLY, Bad Man ANGIE STONE, No More Rain (In This Cloud) 4 6 R. KELLY, Bad Man ANGIE STONE, No More Rain (In This Cloud) 4 6 RANGLA PATTERSON, It's Airgan Now 4 1 ANGIEL JONES, U Know What's Up ANGIEL JONES, U Know What's Up PHAT KAT, Su Dress 4 6 D'ANGIELO, Send it On 4 3 THE DELLS, Baby Come Back 4 2 KEVON EDMONDS, 24/7 THE BEST MAN, The Best Man I Can Be 3 3 MAYSA, Got To Be Strong GLENN JONES, 24/Seven 3 3 THE TEMPTATIONS, I'm Here 3 3 SEORGE BERSON, The Ghetto 3 1				
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R. KELLY, Bad Man 5 6 ANGIE STONE, No More Rain (In This Cloud) 4 5 SAMPLE with HATHAWAY, When Your Life Was Low 4 4 6 DONELL JONES, U Know What's Up 4 6 6 RAHSAAN PATTERSON, It's Ainghi Now 4 3 JURBAN KNIGHTS, Strung Out 4 3 PHAT KAT, Sun Dress 4 6 6 0 1 6 6 D'ANGELO, Send It On 4 3 1 4 2 2 KEVON EDMONDS, 24/7 3 5 1 1 3	JOE, I Wanna Know		12	
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DONELL JONES, U Know What's Up	ANGIE STONE, No More Rain (In This Cloud)		5	
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KEVON EDMONDS, 24/7 3 5 THE BEST MAN, The Gest Man I Can Be 3 3 MAYSA, Got To Be Strong 3 3 GLENN JONES, 24/Seven 3 3 THE TEMPTATIONS, I'm Here 3 3 GEORGE BENSON, The Ghetto 3 1	THE DELLS, Baby Come Back		2	
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GLENN JONES, 24/Seven 3 3 THE TEMPTATIONS, I'm Here 3 3 GEORGE BENSON, The Ghetto 3 1	THE BEST MAN, The Best Man I Can Be	3	3	
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			3	
		3	2	



WRKS - New York PD:Toya Beasley 212-242-9870

	rw	LW	2 N
DONELL JONES, Where I Wanna Be	35	28	30
CARL THOMAS, I Wish	31	32	35
KEVON EDMONDS. No Love	30	25	27
THE TEMPTATIONS, I'm Here	29	28	28
JOE, I Wanna Know	28	23	27
TONI BRAXTON, He Wasn't Man Enough For Me	28	33	27
MARY MARY, Shackles	28	21	5
YOLANDA ADAMS, Open My Heart	27	29	22
JAGGED EDGE, Let's Get Married	25	30	28
MONTELL JORDAN, Once Upon A Time	24	29	20
HOUSTON & COX, Same Script, Different Cast	24	26	18
D'ANGELO, Send It On	23	11	7
IDEAL, Whatever	18	17	14
NEXT, Wifey	14	15	14
MICHAEL RUFF, No More	13	15	14
JANET JACKSON, Doesn't Really Matter	13	14	9
AMEL LARRIEUX, Sweet Misery	12	11	14
ANGIE STONE, No More Rain (In This Cloud)	11	8	5
AALIYAH, Try Again	11	13	8
LUCY PEARL, Dance Tonight	10	16	18
FAITH EVANS, Love Like This	10	10	2
TYRESE, Sweet Lady	9	5	2
LAURYN HILL, Doo Wop (That Thing)	9	12	3
SANTANA, Maria Maria	В	13	8
ANGIE STONE, Everyday	8	10	5
MARY J. BLIGE, Your Child	8	9	12
BRIAN McKNIGHT, The Only One For Me.	8	5	3
KELLY PRICE, Secret Love	8	6	2
R. KELLY, Bad Man	8	0	0
KEVON EDMONDS, 24/7	7	7	4
Will Downing, When You Need Me	7	5	10
JOE, Treat Her Like A Lady	7	6	8
ISAAC HAYES, Shaft 2000	7	10	10
MAXWELL, Fortunate	6	9	2
MONTELL JORDAN, Tonight	6	7	2
CHICO DEBARGE, Listen to Your Man	6	9	3
JAGGED EDGE, He Can't Love U	6	6	0
KELLY PRICE, As We Lay	6	9	5
LAURYN HILL, Ex-Factor	6	12	0
BRANDY & MONICA, The Boy Is Mine	6	6	(



WHUR-Washington PD: Hector Hannibal (202) 806-3500

	TW	LW	21
YOLANDA ADAMS, Open My Heart	23	19	1
LUCY PEARL, Dance Tonight	21	21	2
L.V., A Woman's Gotta Have It	18	19	2
GERALD LEVERT, Baby U Are	17	12	1
D'ANGELO, Send It On	15	16	1
GEORGE BENSON, The Ghetto	15	14	1
CARL THOMAS, Summer Rain	13	10	1
SY SMITH, Good N Strong	12	13	1
JOE, Treat Her Like A Lady	12	14	1
BOYZ II MEN, Pass You By	12	8	
CARL THOMAS, I Wish	9	7	1
HOUSTON & COX, Same Script, Different Cast	9	21	2
TONI BRAXTON, Spanish Guitar	9	6	
JAZZYFANTASIĘS, I Don't Know	8	18	1
AMEL LARRIEUX, Sweet Misery	8	8	
Will Downing, When You Need Me	8	4	
TOMMY SIMS, Alone	8	D	
MARY MARY, Shackles	7	8	
DONELL JONES, Where I Wanna Be	7	6	1
METHRONE, Love Each Other 4 Life	7	3	1
BARRY WHITE, Which Way Is Up	7	ŏ	
MACY GRAY, Why Didn't You Call Me	7	ŏ	
SPUR OF THE MOMENT, In My Corner	7	Ö	
MICHAEL FRANKS, Now Love Has No End	6	6	
RICHARD ELLIOT, This Could Be Real	6	6	
MARY J. BLIGE, All That I Can Sav	6	5	
SMOKEY ROBINSON, Sleepin' In	6	7	
DAVE KOZ, Careless Whispers	6	7	1
KIM WATERS, Am I The Same Girl	6	6	,
GLENN JONES, 24/Seven	6	6	
DWAYNE WIGGINS feat. NAJEE, Strange Fruit	6	14	1
JT TAYLOR, How	6	7	•
KELLY PRICE. As We Lav	6	3	
JOE. I Wanna Know	5	5	
MONTELL JORDAN, Tonight	5	6	
AL JARREAU, Last Night	5	6	
URBAN KNIGHTS, Strung Out	5	5	
BRIAN McKNIGHT, 6,8,12	5	6	
PHAT KAT, Sun Dress	5	3	
	5	5	
MAYSA, Got To Be Strong	5	5	



WDAS-Philadelphia
PD: Joe Tamburro
MD: Daisy Davis
(610) 617-8500

105,3 FM	(610) 61	7-85	500
1002111		AN	1FM
	TW	LW	2W
CARL THOMAS, I Wish	23	22	27
D'ANGELO, Send it On	23	23	23
JOE, I Wanna Know	20	20	20
SISQO, Incomplete	20	18	15
NEXT, Wifey	18	15	20
KELLY PRICE, As We Lay	18	25	21
MAXWELL, This Woman's Work	17	13	13
DONELL JONES, Where I Wanna Be	16	14	13
SANTANA, Maria Maria	15	19	19
CARL THOMAS, Emotional	15	14	10
SPEECH, Real Love	14	12	13
LEVERT, Mr. Too Damn Good	14	16	16
MICHAEL RUFF, No More	14	7	7
DONELL JONES, U Know What's Up	13	14	14
HOUSTON & COX, Same Script, Different Ca		16	14
LUCY PEARL, Dance Tonight	13	12	9
MARY J. BLIGE, Your Child	12	15	12
YOLANDA ADAMS, Open My Heart	12	9	7
IDEAL, Whatever	12	13	0
BRIAN McKNIGHT, Back At One	11	10	.7
JAGGED EDGE, Let's Get Married	11	12	10
KEVON EDMONDS, 24/7	10	12	10
MARY MARY, Shackles	10	9	7
FAITH EVANS, Never Gonna Let You Go	9	11	3
DAVE KOZ, Careless Whispers	9	8	12
ANGIE STONE, No More Rain (In This Cloud)		9	9
KELLY PRICE, It's Gonna Rain	8	7	8
JOE, Treat Her Like A Lady	8	5	5
THE BEST MAN, The Best Man I Can Be	7	7	6
BOYZ II MEN, Pass You By	7	5	5
AL JARREAU, Just To Be Loved	7	3	0
FAITH EVANS, Love Like This	6	3	3
JANET JACKSON, Doesn't Really Matter	6	3	3
METHRONE, Love Each Other 4 Life	6	5	5
TONI BRAXTON, Just Be A Man About It	6	7	2
AMEL LARRIEUX, Sweet Misery	6	9	8
BARRY WHITE, Which Way Is Up	6	3	0
R. KELLY, Bad Man	6	6	5
D'ANGELO, UntitledHow Does It Feel	5	12	7
KEVON EDMONDS, No Love	5	8	7



The Conclave Celebrates Its Silver Anniversary



In honor of this year's Conclave being held this week in Minneapolis we took a walk down Memory Lane with several longtime friends and supporters of this annual gathering. We asked them to share their special memories and thoughts about the always-informative-and-fun get-together that gets the Twin Cities hummin' in mid-July. To Tom Kay, Jane Dyson, the board of directors, and the tireless crew of volunteers that make the Conclave happen every year... "Happy 25th Anniversary!"

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"Does anyone remember Conclave '95's bowling party? In that bowling alley there was a karaoke bar where myself, Clarence Barnes, Bobbii Hach, Steve Kline, and Margaret LoCicero sang until closing time—tunes from 'Love Shack' to 'Friends In Low Places' and a few others ta boot, and the singing kept getting more off key with every pitcher we drank. Then, when they finally had to kick us out, we couldn't get a



James Bake

taxi—we kept calling for one but none would come to that particular bowling alley. It must have had a bad reputation. We finally found a

guy in the parking lot with an old, red Caddy who offered to take us back to the hotel...only it was one of the wildest rides any of us had ever taken! Speeding up and down the streets of Minneapolis and St. Paul, each of us were wondering if

we'd make it back to the hotel alive." —JAMES BAKER, KBIG-LOS ANGELES

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"I was on the board of the Conclave for many years, and one of my jobs was to pick up the speakers at the airport and make sure they're comfortable before giving their speeches. One of my favorite experiences was with G. Gordon Liddy, the famous Watergate figure. He was a gracious gentleman,



Reid Holser

but I couldn't help thinking about all the things he allegedly did, and reading the book Will, I was a little concerned about getting my nose cartilage jammed

into my brain if I asked him the wrong question. In the elevator at the hotel, I asked him what kind of music he liked. He enthusiastically responded that he was an ABBA fan. He went on and on about owning everything ABBA had ever done. It blew me away. I wonder if he was listening to 'Dancing Queen' on the way to the Watergate break-in." —REID HOLSEN, KELO/FM-SIOUX FALLS, S.D.

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"There is definitely something special about the 'Clave. Anybody who's been knows what I mean. I attended my first one in 1986 and have been back almost every year since, even

after I moved east in 1991. This gathering is quintessentially 'radio,' and each consolidation year has made me treasure the



Kurt Johnson

think a lot of us who make that midsummer trek are still having a love affair with radio. The Conclave board

Impact Jan 8

(subject to change)

Dynamite Hack "Boyz in the Hood" (Republic/Universal), Hot/Modern

Sherri Jackson "Simple Pleasures" (Hybrid/Sire), Hot

Soleil Moon "Never Say Goodbye" (MFO), Mainstream

JULY 24 & 25

Jim Brickman "The Love I Found In You" (Windham Hill), Mainstream Evan & Jaron "Crazy for This Girl"

(Columbia/CRG), Hot/Modern & Mainstream Martina McBride *There You Are* (RCA),

Mainstream

Karissa Noel "Corrupt" (Epic/550 Music), Modern Jennifer Paige "Besutiful" (Hollywood), Hot/Modern

Roxette "I Wish I Could Fly" (Edel America), Hot & Mainstream

Lee Ann Womack "I Hope You Dance" (MCA Nashville/Universal), Hot & Mainstream

has carefully preserved a place where we can return for a couple days and just enjoy radio. It's a reunion." —KURT JOHNSON, WLCE (ALICE 104.5)-PHILADELPHIA

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"One of my Conclave memories, although not necessarily my favorite one, is that one of my early general managers was too cheap to pay for

two hotel rooms, so he forced our AM program director and me to share a room. He snored. On top of that, our wives joined us a couple days later, meaning



huck Knight

there were four of us sharing the room (and bathroom)." —**CHUCK KNIGHT, WSNY (SUNNY 95)-COLUMBUS**

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"The Conclave! To my mind it was from the beginning and still is 'Radio's Most Important Sharing Educational Event.' I remember getting a phone call from [Conclave founder] Doug Lee just a few days before the first



Jonathan Little

gathering with a personal invitation to attend. He said, "I've put this little meeting together with the advice, counsel, and encouragement of Bill

Gavin, and help from friends Peter McLane and Dan Brannan." That was enough of a recommendation for me. I got to that first Conclave and haven't missed one since.

I have notes and memories from great sessions by people like:

■ Chuck Blore ('Do I test my radio and TV spots? Of course! I test them

the only place you really can—on the air!')

- Art Roberts ('Too few put forth love on the air. Put forth love, tenderness, and...listen to your audience.')
- David Martin ('PDs tend to gravitate to the talent that's succeeding. Your job is to give equal, effective, quality time to all of your air talent.')
- Bill Gavin ('Radio brings people together as nothing else. I'm proud of my 55 years with the radio-records industries. Take care of it!')" —JONATHAN LITTLE, WWW.RADIORESEARCH.COM

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"My special Conclave moments include:

The McVay Media award celebration on the Wednesday of the Conclave.

"A few years ago, our good friend,

Gary Nolan, PD at WLTE, put a fun panel together that included me. It was a game show theme that was entertaining and a learning experience for all involved.



Elaine Locatelli

"Of course, the A/C get-together on Thursday night at J.D. Hoyt's is always well-attended and a good place for everyone to meet and have some fun.

"Plus, I'm really excited about this year's Conclave as we will be exposing some great artists to radio. Neve will be performing at the Block Party and the Jayhawks will be performing at the opening cocktail party."

-ELAINE LOCATELLI, COLUMBIA RECORDS

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Continued on page 26

GAVIN/Mediabase 24-7 panel changes:

Effective immediately, **KRWM**-Seattle has been added to GAVIN'S Mediabase A/C panel.

WFKS-Daytona Beach, Fla. has flipped to Country and is no longer part of the GAVIN/Mediabase 24-7 Hot A/C panel.

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LW	TW		TW	LW	S Trend	Sins.
1	1	FAITH HILL - Breathe (Warner Bros.)	2118	2106	+12	94
2	2	MARC ANTHONY - You Sang To Me (Columbia/CRG)	1996	1989	+7	92
4	3	LONESTAR - Amazed (BNA)	1814	1743	+71	93
6	4	Leann RIMES - Need You (Capitol/Curb/Sparrow)	1810	1635	+175	91
3	5	DON HENLEY - Taking You Home (Warner Bros.)	1779	1813	-34	90
7	6	SAVAGE GARDEN - Knew Loved You (Columbia/CRG)	1655	1583	+72	94
5	7	BACKSTREET BOYS - Show Me The Meaning Of Being Lonely (Jive)	1601	1700	-99	93
9	8	CELINE DION - That's The Way It Is (Epic/550 Music)	1434	1400	+34	93
8	9	CHRISTINA AGUILERA - I Turn To You (RCA)	1422	1433	-11	91
10	10	BRIAN McKNIGHT - Back At One (Motown/Universal)	1362	1235	+127	91
11	11	SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	1292	1199	+93	84
13	12	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1192	1107	+85	93
14	13	WHITNEY HOUSTON & ENRIQUE IGLESIAS - Could Have (Arista)	1185	1098	+87	87
12	14	ELTON JOHN - Someday Out Of The Blue (DreamWorks)	1114	1138	-24	87
15	15	CELINE DION - Want You To Need Me (Epic/550 Music)	1009	991	+18	89
19	16	BACKSTREET BOYS - Want It That Way (Jive)	745	701	+44	91
17	17	SANTANA feat. ROB THOMAS - Smooth (Arista)	739	758	-19	71
20	18	LARA FABIAN - I Will Love Again (Columbia/CRG)	737	662	+75	73
1					,	
16	19	reports Lara's debut is "a very reactionary song that even 98° - I Do (Cherish You) (Universal)				
16 18	19 20	98° - I Do (Cherish You) (Universal)	707	768	-61	88
18	20	98° - I Do (Cherish You) (Universal) SARAH McLACHLAN - I Will Remember You (Live) (Arista)	707 700	768 713	-61 -13	88 92
		98° - I Do (Cherish You) (Universal) SARAH McLACHLAN - I Will Remember You (Live) (Arista) MACY GRAY - I Try (Epic)	707	768	-61 -13 -32	88
18 21	20 21	98° - I Do (Cherish You) (Universal) SARAH McLACHLAN - I Will Remember You (Live) (Arista) MACY GRAY - I Try (Epic) BACKSTREET BOYS - The One (Jive)	707 700 597	768 713 629	-61 -13	88 92 61
18 21 22	20 21 22	98° - I Do (Cherish You) (Universal) SARAH McLACHLAN - I Will Remember You (Live) (Arista) MACY GRAY - I Try (Epic) BACKSTREET BOYS - The One (Jive) WESTLIFE - Swear It Again (Arista)	707 700 597 459	768 713 629 453	-61 -13 -32 +6	88 92 61 48
18 21 22 23	20 21 22 23	98° - I Do (Cherish You) (Universal) SARAH McLACHLAN - I Will Remember You (Live) (Arista) MACY GRAY - I Try (Epic) BACKSTREET BOYS - The One (Jive)	707 700 597 459 357	768 713 629 453 393	-61 -13 -32 +6 -36	88 92 61 48 40
18 21 22 23 24	20 21 22 23 24	98° - I Do (Cherish You) (Universal) SARAH McLACHLAN - I Will Remember You (Live) (Arista) MACY GRAY - I Try (Epic) BACKSTREET BOYS - The One (Jive) WESTLIFE - Swear It Again (Arista) SASHA - If You Believe (Reprise)	707 700 597 459 357 345	768 713 629 453 393 327	-61 -13 -32 +6 -36 +18	88 92 61 48 40 44
18 21 22 23 24 25	20 21 22 23 24 25	98° - I Do (Cherish You) (Universal) SARAH McLACHLAN - I Will Remember You (Live) (Arista) MACY GRAY - I Try (Epic) BACKSTREET BOYS - The One (Jive) WESTLIFE - Swear It Again (Arista) SASHA - If You Believe (Reprise) MARK SCHULTZ - He's My Son (Myrrh/Epic) DAVE KOZ - Know You By Heart (Capitol)	707 700 597 459 357 345 325	768 713 629 453 393 327 307	-61 -13 -32 +6 -36 +18	88 92 61 48 40 44 48
18 21 22 23 24 25 26	20 21 22 23 24 25 26	98° - I Do (Cherish You) (Universal) SARAH McLACHLAN - I Will Remember You (Live) (Arista) MACY GRAY - I Try (Epic) BACKSTREET BOYS - The One (Jive) WESTLIFE - Swear It Again (Arista) SASHA - If You Believe (Reprise) MARK SCHULTZ - He's My Son (Myrrh/Epic)	707 700 597 459 357 345 325 262	768 713 629 453 393 327 307 282	-61 -13 -32 +6 -36 +18 +18 -20	88 92 61 48 40 44 48 44
18 21 22 23 24 25 26 28	20 21 22 23 24 25 26 27	98° - I Do (Cherish You) (Universal) SARAH McLACHLAN - I Will Remember You (Live) (Arista) MACY GRAY - I Try (Epic) BACKSTREET BOYS - The One (Jive) WESTLIFE - Swear It Again (Arista) SASHA - If You Believe (Reprise) MARK SCHULTZ - He's My Son (Myrrh/Epic) DAVE KOZ - Know You By Heart (Capitol) JON SECADA - Stop (Epic/550 Music)	707 700 597 459 357 345 325 262 218	768 713 629 453 393 327 307 282 178	-61 -13 -32 +6 -36 +18 +18 -20 +40	92 61 48 40 44 48 44 33
18 21 22 23 24 25 26 28 29	20 21 22 23 24 25 26 27 28	98° - I Do (Cherish You) (Universal) SARAH McLACHLAN - I Will Remember You (Live) (Arista) MACY GRAY - I Try (Epic) BACKSTREET BOYS - The One (Jive) WESTLIFE - Swear It Again (Arista) SASHA - If You Believe (Reprise) MARK SCHULTZ - He's My Son (Myrrh/Epic) DAVE KOZ - Know You By Heart (Capitol) JON SECADA - Stop (Epic/550 Music) SUZY K feat. DONNY OSMOND - Now I Know (Vellum Entertainment)	707 700 597 459 357 345 325 262 218 187	768 713 629 453 393 327 307 282 178	-61 -13 -32 +6 -36 +18 +18 -20 +40 +38	88 92 61 48 40 44 48 44 33 43
18 21 22 23 24 25 26 28 29	20 21 22 23 24 25 26 27 28	98° - I Do (Cherish You) (Universal) SARAH McLACHLAN - I Will Remember You (Live) (Arista) MACY GRAY - I Try (Epic) BACKSTREET BOYS - The One (Jive) WESTLIFE - Swear It Again (Arista) SASHA - If You Believe (Reprise) MARK SCHULTZ - He's My Son (Myrrh/Epic) DAVE KOZ - Know You By Heart (Capitol) JON SECADA - Stop (Epic/550 Music) SUZY K feat. DONNY OSMOND - Now I Know (Vellum Entertainment) ENRIQUE IGLESIAS - Be With You (Interscope)	707 700 597 459 357 345 325 262 218 187 178	768 713 629 453 393 327 307 282 178 149	-61 -13 -32 +6 -36 +18 +18 -20 +40 +38 +34	88 92 61 48 40 44 48 44 33 43
18 21 22 23 24 25 26 28 29 30 27	20 21 22 23 24 25 26 27 28 29	98° - I Do (Cherish You) (Universal) SARAH McLACHLAN - I Will Remember You (Live) (Arista) MACY GRAY - I Try (Epic) BACKSTREET BOYS - The One (Jive) WESTLIFE - Swear It Again (Arista) SASHA - If You Believe (Reprise) MARK SCHULTZ - He's My Son (Myrrh/Epic) DAVE KOZ - Know You By Heart (Capitol) JON SECADA - Stop (Epic/550 Music) SUZY K feat. DONNY OSMOND - Now I Know (Vellum Entertainment) ENRIQUE IGLESIAS - Be With You (Interscope) BETH NIELSEN CHAPMAN - Shake My Soul (RCA)	707 700 597 459 357 345 325 262 218 187 178	768 713 629 453 393 327 307 282 178 149 144 258	-61 -13 -32 +6 -36 +18 +18 -20 +40 +38 +34 -86	88 92 61 48 40 44 48 44 33 43 15
18 21 22 23 24 25 26 28 29 30 27	20 21 22 23 24 25 26 27 28 29 30 31	98° - I Do (Cherish You) (Universal) SARAH McLACHLAN - I Will Remember You (Live) (Arista) MACY GRAY - I Try (Epic) BACKSTREET BOYS - The One (Jive) WESTLIFE - Swear It Again (Arista) SASHA - If You Believe (Reprise) MARK SCHULTZ - He's My Son (Myrrh/Epic) DAVE KOZ - Know You By Heart (Capitol) JON SECADA - Stop (Epic/550 Music) SUZY K feat. DONNY OSMOND - Now I Know (Vellum Entertainment) ENRIQUE IGLESIAS - Be With You (Interscope) BETH NIELSEN CHAPMAN - Shake My Soul (RCA) JOE - I Wanna Know (Jive)	707 700 597 459 357 345 325 262 218 187 178 172	768 713 629 453 393 327 307 282 178 149 144 258	-61 -13 -32 +6 -36 +18 +18 -20 +40 +38 +34 -86 +2	88 92 61 48 40 44 48 44 33 43 15 32 23
18 21 22 23 24 25 26 28 29 30 27 31 35	20 21 22 23 24 25 26 27 28 29 30 31 32	98° - I Do (Cherish You) (Universal) SARAH McLACHLAN - I Will Remember You (Live) (Arista) MACY GRAY - I Try (Epic) BACKSTREET BOYS - The One (Jive) WESTLIFE - Swear It Again (Arista) SASHA - If You Believe (Reprise) MARK SCHULTZ - He's My Son (Myrrh/Epic) DAVE KOZ - Know You By Heart (Capitol) JON SECADA - Stop (Epic/550 Music) SUZY K feat. DONNY OSMOND - Now I Know (Vellum Entertainment) ENRIQUE IGLESIAS - Be With You (Interscope) BETH NIELSEN CHAPMAN - Shake My Soul (RCA) JOE - I Wanna Know (Jive) JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	707 700 597 459 357 345 325 262 218 187 178 172 141	768 713 629 453 393 327 307 282 178 149 144 258 139 96	-61 -13 -32 +6 -36 +18 +18 -20 +40 +38 +34 -86 +2	88 92 61 48 40 44 48 44 33 43 15 32 23
18 21 22 23 24 25 26 28 29 30 27 31 35 33	20 21 22 23 24 25 26 27 28 29 30 31 32 33	98° - I Do (Cherish You) (Universal) SARAH McLACHLAN - I Will Remember You (Live) (Arista) MACY GRAY - I Try (Epic) BACKSTREET BOYS - The One (Jive) WESTLIFE - Swear It Again (Arista) SASHA - If You Believe (Reprise) MARK SCHULTZ - He's My Son (Myrrh/Epic) DAVE KOZ - Know You By Heart (Capitol) JON SECADA - Stop (Epic/550 Music) SUZY K feat. DONNY OSMOND - Now I Know (Vellum Entertainment) ENRIQUE IGLESIAS - Be With You (Interscope) BETH NIELSEN CHAPMAN - Shake My Soul (RCA) JOE - I Wanna Know (Jive) JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG) STING - Desert Rose (A&M/Interscope)	707 700 597 459 357 345 325 262 218 187 178 172 141 138	768 713 629 453 393 327 307 282 178 149 144 258 139 96	-61 -13 -32 +6 -36 +18 +18 -20 +40 +38 +34 -86 +2 +42	88 92 61 48 40 44 48 44 33 43 15 32 23 23
18 21 22 23 24 25 26 28 29 30 27 31 35 33	20 21 22 23 24 25 26 27 28 29 30 31 32 33	98° - I Do (Cherish You) (Universal) SARAH McLACHLAN - I Will Remember You (Live) (Arista) MACY GRAY - I Try (Epic) BACKSTREET BOYS - The One (Jive) WESTLIFE - Swear It Again (Arista) SASHA - If You Believe (Reprise) MARK SCHULTZ - He's My Son (Myrrh/Epic) DAVE KOZ - Know You By Heart (Capitol) JON SECADA - Stop (Epic/550 Music) SUZY K feat. DONNY OSMOND - Now I Know (Vellum Entertainment) ENRIQUE IGLESIAS - Be With You (Interscope) BETH NIELSEN CHAPMAN - Shake My Soul (RCA) JOE - I Wanna Know (Jive) JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG) STING - Desert Rose (A&M/Interscope) JOHN MELLENCAMP - Yours Forever (Theme From) (Columbia/CRG)	707 700 597 459 357 345 325 262 218 187 178 172 141 138 131 126	768 713 629 453 393 327 307 282 178 149 144 258 139 96 105	-61 -13 -32 +6 -36 +18 +18 -20 +40 +38 +34 -86 +2 +42 +46	88 92 61 48 40 44 48 44 33 43 15 32 23 23 13
18 21 22 23 24 25 26 28 29 30 27 31 35 33 37	20 21 22 23 24 25 26 27 28 29 30 31 32 33 34	98° - I Do (Cherish You) (Universal) SARAH McLACHLAN - I Will Remember You (Live) (Arista) MACY GRAY - I Try (Epic) BACKSTREET BOYS - The One (Jive) WESTLIFE - Swear It Again (Arista) SASHA - If You Believe (Reprise) MARK SCHULTZ - He's My Son (Myrrh/Epic) DAVE KOZ - Know You By Heart (Capitol) JON SECADA - Stop (Epic/550 Music) SUZY K feat. DONNY OSMOND - Now I Know (Vellum Entertainment) ENRIQUE IGLESIAS - Be With You (Interscope) BETH NIELSEN CHAPMAN - Shake My Soul (RCA) JOE - I Wanna Know (Jive) JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG) STING - Desert Rose (A&M/Interscope) JOHN MELLENCAMP - Yours Forever (Theme From) (Columbia/CRG) KENNY ROGERS - Buy Me A Rose (Dreamcatcher) BB MAK - Back Here (Hollywood) Adding Mainstream A/C to the list of formats they're conquering	707 700 597 459 357 345 325 262 218 187 178 172 141 138 131 126 100 96	768 713 629 453 393 327 307 282 178 149 144 258 139 96 105 80 99 — ak debut	-61 -13 -32 +6 -36 +18 +18 -20 +40 +38 +34 -86 +2 +42 +46 +1 New	88 92 61 48 40 44 48 44 33 15 32 23 13 18 15 7
18 21 22 23 24 25 26 28 29 30 27 31 35 33 37	20 21 22 23 24 25 26 27 28 29 30 31 32 33 34	98° - I Do (Cherish You) (Universal) SARAH McLACHLAN - I Will Remember You (Live) (Arista) MACY GRAY - I Try (Epic) BACKSTREET BOYS - The One (Jive) WESTLIFE - Swear It Again (Arista) SASHA - If You Believe (Reprise) MARK SCHULTZ - He's My Son (Myrrh/Epic) DAVE KOZ - Know You By Heart (Capitol) JON SECADA - Stop (Epic/550 Music) SUZY K feat. DONNY OSMOND - Now I Know (Vellum Entertainment) ENRIQUE IGLESIAS - Be With You (Interscope) BETH NIELSEN CHAPMAN - Shake My Soul (RCA) JOE - I Wanna Know (Jive) JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG) STING - Desert Rose (A&M/Interscope) JOHN MELLENCAMP - Yours Forever (Theme From) (Columbia/CRG) KENNY ROGERS - Buy Me A Rose (Dreamcatcher) BB MAK - Back Here (Hollywood)	707 700 597 459 357 345 325 262 218 187 178 172 141 138 131 126 100 96	768 713 629 453 393 327 307 282 178 149 144 258 139 96 105 80 99 — ak debut	-61 -13 -32 +6 -36 +18 +18 -20 +40 +38 +34 -86 +2 +42 +46 +1 New	88 92 61 48 40 44 48 44 33 15 32 23 13 18 15 7
18 21 22 23 24 25 26 28 29 30 27 31 35 33 37	20 21 22 23 24 25 26 27 28 29 30 31 32 33 34	98° - I Do (Cherish You) (Universal) SARAH McLACHLAN - I Will Remember You (Live) (Arista) MACY GRAY - I Try (Epic) BACKSTREET BOYS - The One (Jive) WESTLIFE - Swear It Again (Arista) SASHA - If You Believe (Reprise) MARK SCHULTZ - He's My Son (Myrrh/Epic) DAVE KOZ - Know You By Heart (Capitol) JON SECADA - Stop (Epic/550 Music) SUZY K feat. DONNY OSMOND - Now I Know (Vellum Entertainment) ENRIQUE IGLESIAS - Be With You (Interscope) BETH NIELSEN CHAPMAN - Shake My Soul (RCA) JOE - I Wanna Know (Jive) JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG) STING - Desert Rose (A&M/Interscope) JOHN MELLENCAMP - Yours Forever (Theme From) (Columbia/CRG) KENNY ROGERS - Buy Me A Rose (Dreamcatcher) BB MAK - Back Here (Hollywood) Adding Mainstream A/C to the list of formats they're conquering	707 700 597 459 357 345 325 262 218 187 178 172 141 138 131 126 100 96	768 713 629 453 393 327 307 282 178 149 144 258 139 96 105 80 99 — ak debut	-61 -13 -32 +6 -36 +18 +18 -20 +40 +38 +34 -86 +2 +42 +46 +1 New	88 92 61 48 40 44 48 44 33 15 32 23 13 18 15 7
18 21 22 23 24 25 26 28 29 30 27 31 35 33 37	20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36	98° - I Do (Cherish You) (Universal) SARAH McLACHLAN - I Will Remember You (Live) (Arista) MACY GRAY - I Try (Epic) BACKSTREET BOYS - The One (Jive) WESTLIFE - Swear It Again (Arista) SASHA - If You Believe (Reprise) MARK SCHULTZ - He's My Son (Myrrh/Epic) DAVE KOZ - Know You By Heart (Capitol) JON SECADA - Stop (Epic/550 Music) SUZY K feat. DONNY OSMOND - Now I Know (Vellum Entertainment) ENRIQUE IGLESIAS - Be With You (Interscope) BETH NIELSEN CHAPMAN - Shake My Soul (RCA) JOE - I Wanna Know (Jive) JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG) STING - Desert Rose (A&M/Interscope) JOHN MELLENCAMP - Yours Forever (Theme From) (Columbia/CRG) KENNY ROGERS - Buy Me A Rose (Dreamcatcher) BB MAK - Back Here (Hollywood) Adding Mainstream A/C to the list of formats they're conquering and finds new believers at WRRM-Cincinnati, KYMX-Sacramen	707 700 597 459 357 345 325 262 218 187 178 172 141 138 131 126 100 96 7, BB Marto, and	768 713 629 453 393 327 307 282 178 149 144 258 139 96 105 80 99 — ak debut KSSK-H	-61 -13 -32 +6 -36 +18 +18 -20 +40 +38 +34 -86 +2 +42 +46 +1 New Conolulu, Conolulu,	88 92 61 48 40 44 48 44 33 15 32 23 13 18 15 7
18 21 22 23 24 25 26 28 29 30 27 31 35 33 37 34	20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36	98° - I Do (Cherish You) (Universal) SARAH McLACHLAN - I Will Remember You (Live) (Arista) MACY GRAY - I Try (Epic) BACKSTREET BOYS - The One (Jive) WESTLIFE - Swear It Again (Arista) SASHA - If You Believe (Reprise) MARK SCHULTZ - He's My Son (Myrrh/Epic) DAVE KOZ - Know You By Heart (Capitol) JON SECADA - Stop (Epic/550 Music) SUZY K feat. DONNY OSMOND - Now I Know (Vellum Entertainment) ENRIQUE IGLESIAS - Be With You (Interscope) BETH NIELSEN CHAPMAN - Shake My Soul (RCA) JOE - I Wanna Know (Jive) JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG) STING - Desert Rose (A&M/Interscope) JOHN MELLENCAMP - Yours Forever (Theme From) (Columbia/CRG) KENNY ROGERS - Buy Me A Rose (Dreamcatcher) BB MAK - Back Here (Hollywood) Adding Mainstream A/C to the list of formats they're conquering and finds new believers at WRRM-Cincinnati, KYMX-Sacrament	707 700 597 459 357 345 325 262 218 187 178 172 141 138 131 126 100 96 g, BB Mato, and 92	768 713 629 453 393 327 307 282 178 149 144 258 139 96 105 80 99 — ak debut KSSK-H	-61 -13 -32 +6 -36 +18 +18 -20 +40 +38 +34 -86 +2 +42 +46 +1 new sthis w	88 92 61 48 40 44 48 44 43 33 15 32 23 13 18 15 7 reek

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY
MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2
DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM
PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE @	S PINS	TREND
Leann RIMES - I Need You (Capitol/Curb/Sparrow)	1810	+175
BRIAN McKNIGHT - Back At One (Motown/Universal)	1362	+127
SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	1292	+93
WHITNEY HOUSTON & ENRIQUE IGLESIAS - Could I Have (Arista)	1185	+87
PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1192	+85
LARA FABIAN - 1 Will Love Again (Columbia/CRG)	737	+75
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	1655	+72
LONESTAR - Amazed (BNA)	1814	+71
MARTINA McBRIDE - There You Are (RCA/RLG)	55	+47
JOHN MELLENCAMP - Yours Forever (Columbia/CRG)	126	+46
BACKSTREET BOYS - I Want It That Way (Jive)	745	+44
BB MAK - Back Here (Hollywood)	96	+42
JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	138	+42
JON SECADA - Stop (Epic/550 Music)	218	+40
SUZY K f/ DONNY OSMOND - Now I Know (Vellum Entertainment)	187	+38

A/CCHARTBOUND	ANIEN.
COMMITTED	
	SPINS
k.d. lang - Summerfling (Warner Bros.)	68
TIM JAMES - I'll Be Your Secret (C2/CRG)	66
MARTINA McBRIDE - There You Are (RCA/RLG)	55
BRITNEY SPEARS - OopsI Did It Again (Jive)	48
MANDY MOORE - I Wanna Be With You (Epic/550 Music)	42
BEN HARPER - Steal My Kisses (Virgin)	31
'NSYNC - It's Gonna Be Me (Jive)	26
NINA GORDON - Tonight & The Rest Of My Life (Warner Bros.)	25
SISTER HAZEL - Change Your Mind (Universal)	23
matchbox twenty - bent (Lava/Atlantic)	21

A/CRECURRENTS	Q43
	SPINS
SHANIA TWAIN - From This Moment On (IDJMG)	665
EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	632
'NSYNC - God Must Have Spent A Little., (RCA)	608
98° - The Hardest Thing (Universal)	574
CHER - Believe (Warner Bros.)	563
'NSYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	556
PHIL COLLINS - True Colors (Atlantic)	530
FAITH HILL - This Kiss (Warner Bros.)	519
SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	466
MARC ANTHONY - I Need To Know (Columbia/CRG)	444

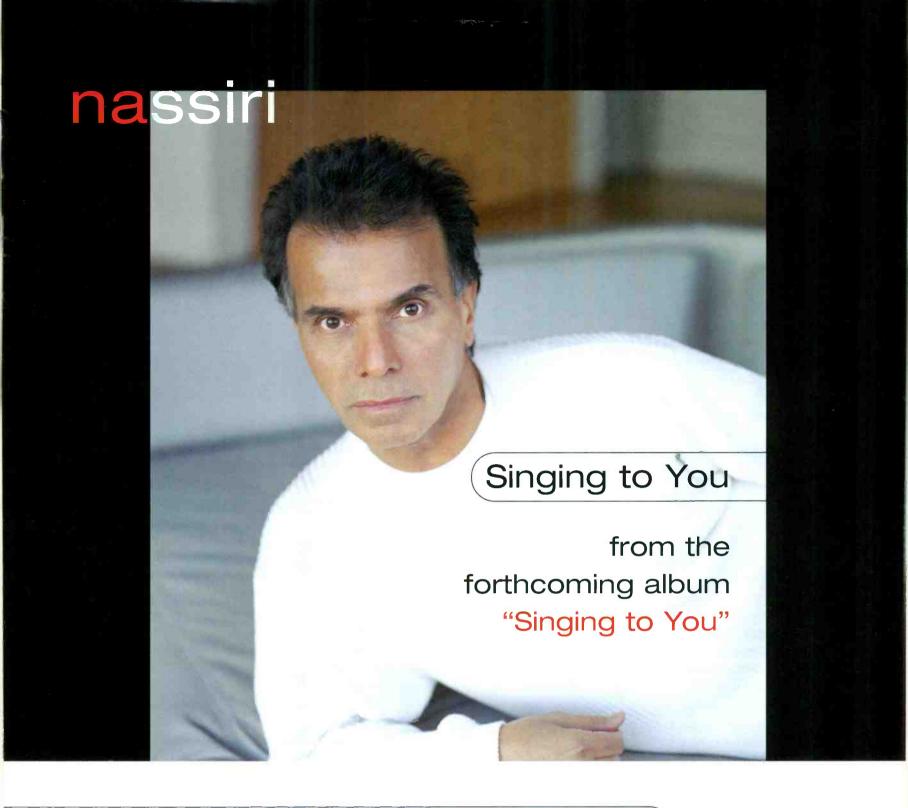
G	Mostadded	ADDS
JOH	N MELLENCAMP - Yours Forever (Columbia/CRG)	5
	N SECADA - Stopl (Epic/550 Music)	4
**DO	NNA SUMMER – The Power of One (Atlantic)	4
MIKI	E VIOLA & the CANDY BUTCHERS – Falling Into Place (RPM/C2/CRG)	3
*BB	MAK – Back Here (Hollywood)	2
*LAF	RA FABIAN - I Will Love Again (Columbia/CRG)	2

G2SpinCREASE	
MARC ANTHONY - You Sang to Me (Columbia/CRG)	+116
LARA FABIAN - I Will Love Again (Columbia/CRG)	+114
BACKSTREET BOYS - The One (Jive)	+92
SUZY K featuring DONNY OSMOND - Now I Know	+79
JOHN MELLENCAMP - Yours Forever (from Perfect Storm) (Columbia/CRG)	+75

REPORTING DEADLINES FOR G2 (GAVIN SECONDARY) HOT A/C AND MAINSTREAM A/C STATIONS STAY THE SAME:

HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS. MAINSTREAM A/C: PLEASE REPORT BY Z P.M. (PDT) ON TUESDAYS.

YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.



AC Impact Day July 24th!

National Promotion by

Tom Mazzetta 303.652.0123 Mike Martucci 631.981.9080 Paul Crowley 704.367.2511 Gene Armond 212.741.9108



NR Music Tammy Wolfe 702.897.3500 ext. 111 tammy@nassiri.com www.nassirimusic.com

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	10	TAC				4 in
			S	PIN	s	
LW	TW		TW	LW	Trend	Stns.
_1	1	<u>VERTICAL HORIZON</u> - Everything You Want (RCA)	3530	3344	+186	89
2	2	matchbox twenty - bent (Lava/Atlantic)	3343	3138	+205	84
3	3	STING - Desert Rose (A&M/Interscope)	2898	2617	+281	85
6	4	NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	2571	2305	+266	80
5	5	GOO GOO DOLLS - Broadway (Warner Bros.)	2411	2310	+101	77
7	6	CREED - Higher (Wind-Up)	2385	2227	+158	70
4	7	MACY GRAY - Try (Epic)	2338	2312	+26	77
8	8	FAITH HILL - Breathe (Warner Bros.)	2038	2156	-118	69
9	9	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	2030	2026	+4	72
10	10	SANTANA feat. ROB THOMAS - Smooth (Arista)	1866	1846	+20	85
11	11	SMASH MOUTH - Then The Morning Comes (Interscope)	1754	1719	+35	76
12	12	SPLENDER - I Think God Can Explain (C2/CRG)	1693	1679	+14	65
14	13	SISTER HAZEL - Change Your Mind (Universal)	1637	1517	+120	73
13	14	SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	1554	1536	+18	57
15	15	LONESTAR - Amazed (BNA)	1481	1447	+34	56
18	16	DON HENLEY - Taking You Home (Warner Bros.)	1395	1235	+160	65
16	17	BEN HARPER - Steal My Kisses (Virgin)	1368	1404	-36	69
17	18	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	1292	1359	-67	47
19	19	TRAIN - Meet Virginia (Aware/Columbia)	1228	1191	+37	72
20	20	MARC ANTHONY - You Sang To Me (Columbia/CRG)	1145	1142	+3	52
21	21	NO DOUBT - Simple Kind Of Life (Interscope)	1033	887	+146	42
.23	22	EVERCLEAR - Wonderful (Capitol)	983	723	+260	54
22	23	NINA GORDON - Tonight & The Rest Of My Life (Warner Bros.)	983	795	+188	54
24	24	BB MAK - Back Here (Hollywood)	877	684	+193	43
25	25	MOBY - Porcelain (V2)	745	651	+94	32
27	26	NEVE - It's Over Now (Portrait/C2/Columbia)	717	571	+146	37
39	27	VERTICAL HORIZON - You're A God (RCA)	638	385	+253	47
(Last year at this time we were introduced to Vertical Horizon. Fast for				
-	2	hot, hot! Hefty airplay increases at stations like WPLJ (6-19), KZPT (5-22), KZZO (12	-23), and	WBMX (7-23).
29	28	DIDO - Here With Me (Arista)	583	534	+49	26
26	29	BRITNEY SPEARS - OopsI Did It Again (Jive)	579	606	-27	31
35	30	3 DOORS DOWN - Kryptonite (Republic/Universal)	552	412	+140	31
C		Adding another week as Alternative's #1 on their belt, these Southe				
-	7	impression at Hot A/C, too. New believers include WQAL, WKDD, WM	BX, KKPN,	KPLZ, ai	nd KYSR.	
31	31	PHISH - Heavy Things (Elektra/EEG)	548	517	+31	33
30	32	ENRIQUE IGLESIAS - Be With You (Interscope)	530	531	-1	23
32	33	BON JOVI - It's My Life (IDJMG)	499	469	+30	28
33	34	CHRISTINA AGUILERA - I Turn To You (RCA)	456	421	+35	27
34	35	Leann RIMES - Need You (Capitol/Curb/Sparrow)	450	418	+32	20
D	36	MACY GRAY - Why Didn't You Call Me (Epic)	445	_	new	30
28	37	GUSTER - Fa Fa (Hybrid/Sire)	430	548	-118	30
38	38	SINEAD O'CONNOR - No Man's Woman (Atlantic)	377	390	-13	25
D	39	BETH HART - Delicious Surprise (143/Lava/Atlantic)	376	. –	new	21
37	40	JAYHAWKS - I'm Gonna Make You Love Me (American/Columbia)	372	390	-18	23

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2
DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM
PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PADIFIC DAYLIGHT TIME.

HyperACTIVE (**)	SPINS	TREND
STING - Desert Rose (A&M/Interscope)	2898	+281
NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	2571	+266
EVERCLEAR - Wonderful (Capitol)	983	+260
VERTICAL HORIZON - You're A God (RCA)	638	+253
matchbox twenty - bent (Lava/Atlantic)	3343	+205
BB MAK - Back Here (Hollywood)	877	+193
NINA GORDON - Tonight & The Rest Of My Life (Warner Bros.)	983	+188
VERTICAL HORIZON - Everything You Want (RCA)	3530	+186
MACY GRAY - Why Didn't You Call Me (Epic)	445	+169
DON HENLEY - Taking You Home (Warner Bros.)	1395	+160
CREED - Higher (Wind-Up)	2385	+158
NO DOUBT - Simple Kind Of Life (Interscope)	1033	+146
NEVE - It's Over Now (Portrait/C2/Columbia)	717	+146
3 DOORS DOWN - Kryptonite (Republic/Universal)	552	+140
SISTER HAZEL - Change Your Mind (Universal)	1637	+120
GOO GOO DOLLS - Broadway (Warner Bros.)	2411	+101
MOBY - Porcelain (V2)	745	+94
STONE TEMPLE PILOTS - Sour Girl (Atlantic)	212	+84
BETH HART - Delicious Surprise (143/Lava/Atlantic)	376	+56
'NSYNC - It's Gonna Be Me (Jive)	364	+55
BRIAN McKNIGHT - Back At One (Motown/Universal)	246	+53
DIDO - Here With Me (Arista)	583	+49
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	606	+49
WESTLIFE - Swear It Again (Arista)	98	+42
TONIC - Sugar (Universal)	169	+41
DOGSTAR - Cornerstore (Ultimatum)	127	+38
TRAIN - Meet Virginia (Aware/Columbia)	1228	+37

HOLACCHARTBOUND	873
	SPINS
'NSYNC - It's Gonna Be Me (Jive)	364
BACKSTREET BOYS - The One (Jive)	315
SONIQUE - It Feels So Good (Republic/Universal)	256
LARA FABIAN - I Will Love Again (Columbia/CRG)	223
STONE TEMPLE PILOTS - Sour Girl (Atlantic)	212
WHITNEY HOUSTON & ENRIQUE IGLESIAS - Could I Have (Arista)	181
TONIC - Sugar (Universal)	169
TRACY CHAPMAN - Wedding Song (Elektra/EEG)	141
KINA - Girl From the Gutter (DreamWorks)	135
DOGSTAR - Cornerstore (Ultimatum)	127
WESTLIFE - Swear It Again (Arista)	98
SHIVAREE - Goodnight Moon (Capitol)	90
MANDY MOORE - I Wanna Be With You (Epic/550 Music)	85
CELINE DION - I Want You To Need Me (Epic/550 Music)	73
JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	71

Hotacrecurrents	(H)
	SPINS
GOO GOO DOLLS - Black Balloon (Warner Bros.)	1307
MARC ANTHONY - I Need To Know (Columbia/CRG)	1139
TAL BACHMAN - She's So High (Columbia/CRG)	1002
SUGAR RAY - Someday (Lava/Atlantic)	991
SMASH MOUTH - All Star (Interscope)	924
FASTBALL - Out Of My Head (Hollywood)	846
GOO GOO DOLLS - Slide (Warner Bros.)	820
SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	760
NATALIE IMBRUGLIA - Torn (RCA)	724
CELINE DION - That's The Way It Is (Epic/550 Music)	690

GavinHotAC

	00	11212				
	1	HotAC				
LW	TW		SPINS		Stns.	Adds
1	1	matchbox twenty - bent (Lava/Atlantic)	1967	+61	50	0
2	2	GOO GOO DOLLS - Broadway (Warner Bros.)	1751	-42	50	0
4	3	STING - Desert Rose (A&M/Interscope)	1699	+121	49	0
3	4	VERTICAL HORIZON - Everything You Want (RCA)	1581	-119	45	0
5	5	NINE DAYS - Absolutely (Story Of A Girl) (Epic/550 Music)	1541	+124	43	0
7	6	SAVAGE GARDEN - Crash and Burn (Columbia/CRG)	1349	-51	43	0
8	7	SISTER HAZEL - Change Your Mind (Universal)	1324	+135	44	1
9	8	DON HENLEY - Taking You Home (Warner Bros.)	1228	+86	42	1
6	9	MACY GRAY - I Try (Epic)	1196	-219	35	0
10	10	BEN HARPER - Steal My Kisses (Virgin)	1174	+47	40	0
15	11	<u>SPLENDER</u> - I Think God Can Explain (C2/CRG)	1135	+125	38	2
17	12	BB MAK - Back Here (Hollywood)	1090	+171	40	2
14	13	CREED - Higher (Wind-Up)	1063	+32	30	0
11	14	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	1023	-104	36	0
16	15	ENRIQUE IGLESIAS - Be With You (Interscope)	1005	+50	37	1
13	16	FAITH HILL - Breathe (Warner Bros.)	936	-115	31	0
18	17	BRITNEY SPEARS - Oops!I Did It Again (Jive)	889	0	32	1
12	18	CHRISTINA AGUILERA - I Turn To You (RCA)	798	-291	31	0
21	19	NO DOUBT - Simple Kind Of Life (Interscope)	790	+35	28	1
19	20	MARC ANTHONY - You Sang To Me (Columbia/CRG)	778	-50	27	0
24	21	'NSYNC - It's Gonna Be Me (Jive)	730	+52	30	2
22	22	BACKSTREET BOYS - The One (Jive)	705	-5	30	1
20	23	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	690	-71	25	0
D	24	EVERCLEAR - Wonderful (Capitol)	651	пем	36	10
6	3	Debuting at #24, Everclear's "Wonderful" is huge, with an im	pressive	ten add	ls inclu	ding
1	IJ	KZXY, KQIC, and KLOZ. Their album, Learning How To Smile, hit	the stree	ets this v	veek.	
28	25	JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	626	+160	26	6
29	26	NINA GORDON - Tonight And The Rest Of My Life (Warner Bros.)	621	+208	29	7
25	27	LONESTAR - Amazed (BNA)	569	-62	24	0
26	28	SMASH MOUTH - Then The Morning Comes (Interscope)	562	-14	22	0
D	29	BON JOVI - It's My Life (IDJMG)	492	пем	24	3
D	30	3 DOORS DOWN - Kryptonite (Republic/Universal)	439	пеw	22	3

G2HotaCCHARTBOUND	Rots.	Adds	SPINS	Trend
LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	17	0	390	+32
LARA FABIAN - I Will Love Again (Columbia/CRG)	17	1	385	+54
VERTICAL HORIZON - You're a God (RCA)	21	9	360	+180
JOE - I Wanna Know (Jive)	12	3	300	+78
PINK - There You Go (LaFace/Arista)	11	1	294	+38

G2WostADDED	ADDS
EVERCLEAR - Wonderful (Capitol)	10
VERTICAL HORIZON - You're a God (RCA)	9
NINA GORDON - Tonight and the Rest Of My Life (Warner Bros.)	7
JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	6
MACY GRAY - Why Didn't You Call Me? (Epic)	6

G2SpinCREASE	
EVERCLEAR - Wonderful (Capitol)	+260
NINA GORDON - Tonight and the Rest Of My Life (Warner Bros.)	+208
VERTICAL HORIZON - You're a God (RCA)	+180
BBMAK - Back Here (Hollywood)	+171
JESSICA SIMPSON - I Think I'm In Love With You (Columbia/CRG)	+160

MUSIC RESEARCH EDITOR: KATHLEEN RICHARDS

Continued from page 22

"Seeing our Governor, Jesse Ventura, speak last year was definitely a cool

moment for me as were the two years where I hosted the A/C panel and we played 'Radio-Record Jeopardy.' A panel of three programmers and



Gary Nolan

three promotion executives had to answer questions about the others' industry. It was fun and had a nice family feel to it." —GARY NOLAN, WLTE-MINNEAPOLIS

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"One of the speakers that influenced me the most was Al Ries.



Kovin Potercon

Pick a programmer who hasn't read a Trout & Ries book. Their stuff completely applies to us on a daily basis and I think they've helped

me become a better programmer and marketer." —**KEVIN PETERSON, WMEZ-PENSACOLA, FLA.**

.

"A paragraph about the Conclave? Impossible. As one of—I believe—three people who have attended

every Conclave, there is no one memory at all. No one panel or speaker. No one party, suite, or concert. What there is, is an ongoing tradition of getting



Mark Ratner

together with people I like. Getting out in the early mornings with a

group of friends to walk around one of the lakes, and after breakfast, making a quick dash back to the hotel to get to some meeting where something interesting actually happens. Reunions with friends in the hallways that beat any high school reunion. There are great speakers and a real commitment to a real education. It's amazing that a small group of everchanging volunteers (with the exception of Tom Kay, who has stayed the course forever), can do wonders with no budget and no time, yet with a desire to have the best little gathering in the business." -MARC RATNER,

DREAMWORKS RECORDS

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"For a guy who's been around the biz for upwards of 30 years, I am a Conclave newcomer. Last year was my

first. After 23 years of hearing about it (when it started I was a PD in Davenport, Iowa—so I heard about it from its founder Doug Lee!) I finally



Bobby Rich

experienced it. And it was great.

"One big thrill for me was when I learned a new group called the Vees would be showcasing before the Triple A session. While that is not my format of choice, I was told they were Bobby Vee's sons, so that was reason enough to check it out. Upon arrival, I found it was Bobby Vee himself fronting the band! Hey, I played his hits when they were currents, so that session was a special thrill.

"I even waited to say hello to him and had him autograph his CD (something I never do). He was wonderful, both as a performer and a person." —BOBBY RICH, KMXZ-TUCSON ■



Henley's Star turn. Warner Bros. recording star Don Henley recently celebrated the release of his new album *Inside Job* with a private concert and authentic Texas BBQ for some radio friends, including some from Star 98.7 (KYSR)-Los Angeles. Posing here are (I-r): VP/GM Ken Christiansen, PD Angela Perelli, Henley, Program Coordinator Nicole Venturi, and APD/MD Chris Patyk.



WPLJ New York

VP, Prog.: Tom Cuddy PD: S. Shannon/MD: T. Mascaro (212) 613-8900

		ABC		
	TW	LW	2W	
CREED, Higher	47	40	37	
NINE DAYS, Absolutely (The Story Of A Girl)	46	41	48	
matchbox twenty, bent	44	43	44	
DON HENLEY, Taking You Home	44	18	43	
VERTICAL HORIZON, Everything You Want	43	38	45	
STING, Desert Rose	41	17	44	
FAITH HILL. Breathe	39	16	44	
THIRD EYE BLIND, Never Let You Go	36	33	29	
MARC ANTHONY, You Sang To Me	34	16	42	
GOO GOO DOLLS, Broadway	32	32	42	
DIDO, Here With Me	32	12	31	
BON JOVI, It's My Life	31	31	22	
SISTER HAZEL, Change Your Mind	31	8	25	
FOO FIGHTERS, Learn To Fly	30	30	27	
SPLENDER, I Think God Can Explain	29	11	28	
GOO GOO DOLLS, Black Balloon	26	10	25	
EVERCLEAR, Wonderful	23	8	25	
MACY GRAY, Why Didn't You Call Me	23	5	3	
NO DOUBT, Simple Kind Of Life	22	9	26	
NINA GORDON, Tonight & The Rest Of My Life	22	0	0	
MOBY, Porcelain	21	8	24	
PHISH, Heavy Things	20	8	25	
VERTICAL HORIZON, You're A God	19	6	3	
ENRIQUE IGLESIAS, Be With You	18	31	31	
SAVAGE GARDEN, Crash And Burn	16	6	14	
SANTANA, Smooth	15	3	12	
LEN, Steal My Sunshine	15	5	11	
SAVAGE GARDEN, I Knew I Loved You	15	6	17	
COUNTING CROWS, Hanginaround	14	5	15	
SMASH MOUTH, Then The Morning Comes	14	9	11	
SMASH MOUTH, All Star	13	9	9	
SIXPENCE NONE THE RICHER, There She Goes	13	4	10	
MARC ANTHONY, I Need To Know	12	4	9	
SIXPENCE NONE THE RICHER, Kiss Me	11	5	11	
NATALIE IMBRUGLIA, Torn	11	4	11	
LENNY KRAVITZ, Fly Away	11	9	11	
SHANIA TWAIN, Mani I Feel Like A Womani	11	3	8	
FAITH HILL, This Kiss	11	4	. 7	
NATALIE MERCHANT, Kind & Generous	10	3	10	
BLESSID UNION OF SOULS,	10	5	9	

WTMX Chicago

WTMX Chicago
VP, Prog.: Barry James
APD/MD: Mary E, Kachinske (312) 946-1019

	В	onne	ville
	TW	LW	2W
STING, Desert Rose	51	49	41
matchbox twenty, bent	50	47	51
PHISH, Heavy Things	48	49	43
NINE DAYS, Absolutely (The Story Of A Girl)		49	43
SPLENDER, I Think God Can Explain	44	45	50
TRINKET, Boom	44	48	48
EVERCLEAR, Wonderful	44	49	31
BEN HARPER, Steal My Kisses	43	48	30
CREED, Higher	42	48	48
SINEAD O'CONNOR, No Man's Woman	41	43	43
MACY GRAY, I Try	,30	30	49
JAYHAWKS, I'm Gonna Make You Love Me	30	30	32
VERTICAL HORIZON, You're A God	29	22	21
SISTER HAZEL, Change Your Mind	28	29	26
BETH HART, Delicious Surprise	28	30	25
NINA GORDON, Tonight & The Rest Of My I		33	28
STONE TEMPLE PILOTS, Sour Girl	26	23	(
DIDO, Here With Me	23	28	29
3 DOORS DOWN, Kryptonite	23	19	(
VERTICAL HORIZON, Everything You Want,	20	20	20
MATTHEW SWEET, What Matters	18	20	15
FILTER, Take A Picture	18	18	18
SUGAR RAY, Falls Apart	18	22	18
RED HOT CHILI PEPPERS, Otherside	18	20	37
THISWAY, Nice	18	19	13
MELISSA ETHERIDGE, Enough Of Me	17	17	17
GOO GOO DOLLS, Broadway	17	21	17
TRACY CHAPMAN, Telling Stories	16	20	18
MOBY, Porcelain	16	13	25
DEATHRAY, Now That I Am Blind	14	13	12
SHIVAREE, Goodnight Moon	14		10
TONIC, Sugar	14		(
THIRD EYE BLIND, Never Let You Go	13	11	
GUSTER, Fa Fa	13		12
NEVE, It's Over Now	13	13	17
FOO FIGHTERS, Learn To Fly	11	9	
GAS GIANT, Quitter	11	10	18
LEONA NAESS, Charm Attack	10	10	12
SUGAR RAY, Every Morning		10	1/

106.7 Litefin

WLTW New York OM/PD: Jim Ryan MD: TBA (212) 258-7000 AMFM, Inc.

		, , , , , , , , , , , , , , , , , , , ,		
١		TW	LW	21
	MARC ANTHONY, You Sang To Me	24	23	- 2
	FAITH HILL, Breathe	24	24	- 1
	LARA FABIAN, I Will Love Again	24	23	- 2
	CELINE DION. That's The Way It Is	23	22	- 1
	ENRIQUE IGLESIAS, Be With You	23	23	- 2
	BACKSTREET BOYS, The One	21	17	1
	CHRISTINA AGUILERA, I Turn To You	20	18	
	WHITNEY HOUSTON & ENRIQUE IGLESIAS, Could I Have.	. 20	18	
	ELTON JOHN, Friends Never Say Goodbye	18	15	
	DON HENLEY, Taking You Home	17	21	
	MARC ANTHONY, My Baby You	17	0	
	CELINE DION, I Want You To Need Me	14	21	1
	MACY GRAY, I Try	12	19	
	JON SECADA, Stop	12	10	1
	SHANIA TWAIN, From This Moment On	10	6	
	SAVAGE GARDEN, I Knew I Loved You	10	15	- 1
	BRIAN McKNIGHT, Back At One	10	8	
	SANTANA, Smooth	10	8	
	PHIL COLLINS, You'll Be in My Heart	9	10	
	BACKSTREET BOYS, All I Have To Give	9	9	
	SARAH McLACHLAN, I Will Remember You (Live)	9	8	
	LONESTAR, Amazed	9	10	
	ELTON JOHN, Someday Out Of The Blue	9	9	
	MARC ANTHONY, I Need To Know	8	9	
	BACKSTREET BOYS, Show Me The Meaning Of Being	7	9	
	'N SYNC, Bye Bye Bye	7	9	
	98 DEGREES. The Hardest Thing	6	9	
	CHER, Believe	6	5	
	'N SYNC, Tearn' Up My Heart	6	5	
	SIXPENCE NONE THE RICHER, Kiss Me	5	6	
	PHIL COLLINS, True Colors	5	5	
	NATALIE IMBRUGLIA, Torn	5	5	
i	AEROSMITH, I Don't Want To Miss A Thing	5	6	
	OUTD OL T	-		

KOST Los Angeles

PD/MD: Johnny Chiang (213) 427-1035 AMFM, Inc.

۱		TW	LW	2W
١	CHRISTINA AGUILERA, I Turn To You	19	18	17
۱	'N SYNC feat. GLORIA ESTEFAN, Music Of My Heart	18	16	15
ı	MARC ANTHONY, You Sang To Me	18	17	17
	LONESTAR, Amazed	17	17	16
ı	FAITH HILL, Breathe	17	17	16
	LeANN RIMES, I Need You	17	15	17
	ENRIQUE IGLESIAS, Be With You	17	15	
	SAVAGE GARDEN, I Knew I Loved You	16	18	18
ı	BRIAN McKNIGHT, Back At One	16	16	18
ı	ELTON JOHN, Someday Out Of The Blue	15	18	16
ı	98 DEGREES, I Do (Cherish You)	13	10	11
	MARIAH CAREY, I Still Believe	11	10	9
ı	AEROSMITH, I Don't Want To Miss A Thing	11	9	9
	PHIL COLLINS, You'll Be in My Heart	11	12	9
ı	'N SYNC, God Must Have Spent A Little.	11	11	13
۱	SHANIA TWAIN, From This Moment On	18	8	8
	SIXPENCE NONE THE RICHER, Kiss Me	10	9	7
ı	BACKSTREET BOYS, I Want It That Way	18	10	8
۱	ENRIQUE IGLESIAS, Bailamos	10	9	8
ı	BACKSTREET BOYS, Show Me The Meaning Of Being.	10	8	8
ı	BACKSTREET BOYS, All I Have To Give	9	10	6
	98 DEGREES, The Hardest Thing	9	8	9
ı	SARAH McLACHLAN, I Will Remember You (Live)	9	9	11
ı	BRITNEY SPEARS, Sometimes	9	7	8
	CELINE DION, That's The Way it is	9	10	8
ı	RICKY MARTIN, Private Emotion	9	8	9 7
۱	NATALIE IMBRUGLIA, Torn	8		7
ı	PHIL COLLINS, True Colors	8	9	7
ı	LARA FABIAN, I Will Love Again	8	9	6
	MARC ANTHONY, I Need To Know	8	8	5
ı	SAVAGE GARDEN, Crash And Burn	7	7	8
۱	JON SECADA. Stop	5	5	8
۱	'N SYNC, Tearin' Up My Heart	4	5	7
	MONICA, Angel Of Mine	2	2	2
۱	R KELLY & CELINE DION, I'm Your Angel	1	0	1
ı	JEWEL, Hands	1	1	4
	FAITH HILL, This Kiss	1	6	4
ı	SANTANA, Smooth	1	1	1
۱	CELINE DION, I Want You To Need Me	1	4	4
ш	DON HENLEY, Taking You Home	1	1	1



"Moby's 'Porcelain' (V2) and Travis' 'Why Does It Always Rain On Me?' (Epic) are doing very well for us. Moby is especially generating a lot of phone response." —Dusty Hayes, PD, WXPT-Minneapolis



KYSR Los Angeles

PD: Angela Perelli APD/MD: Chris Patyk (818) 955-7000

,	At	ИFМ,	Inc
	TW	LW	2W
VERTICAL HORIZON, Everything You Want	57	22	5
RED HOT CHILI PEPPERS, Otherside	57	24	3
CREED, Higher	56	23	5
STING, Desert Rose	56	22	5
MACY GRAY, I Try	53	4	2
NINE DAYS, Absolutely (The Story Of A Girl)	42	17	4
BLINK 182, All The Small Things	41	12	3
matchbox twenty, bent	39	15	3
NO DOUBT, Ex-Girtfriend	38	13	3
NO DOUBT, Simple Kind Of Life	38	11	2
MOBY, Porcelain	37	13	3
SMASH MOUTH, Then The Morning Comes	36	13	5
NEVE, It's Over Now	35	11	2
DIDO, Here With Me	34	9	3
EVERCLEAR, Wonderful	33	12	2
TRAIN, Meet Virginia	27	14	2
GOO GOO DOLLS, Slide	23	9	1
TAL BACHMAN, She's So High	21	8	- 1
GOO GOO DOLLS, Black Balloon	21	8	1
SANTANA, Smooth	21	5	1
MACY GRAY, Why Didn't You Call Me	21	11	
SUGAR RAY, Someday	19	10	1
LIT, My Own Worst Enemy	17	6	1
SANTANA, Maria Maria	17	6	2
RED HOT CHILI PEPPERS, Scar Tissue	15	4	1
SMASH MOUTH, All Star	13	6	- 1
DURAN DURAN, Someone Else Not Me	13	3	- 1
LENNY KRAVITZ, American Woman	12	9	2
VERTICAL HORIZON, You're A God	12	3	
SIXPENCE NONE THE RICHER, Kiss Me	11	4	1
SINEAD O'CONNOR, No Man's Woman	11	3	- 1
SMASH MOUTH, Can't Get Enough Of You Baby	18	1	
NEW RADICALS, You Get What You Give	10	2	1
BARENAKED LADIES, One Week	10	4	
LENNY KRAVITZ. Fly Away	9	4	
SHERYL CROW, My Favorite Mistake	9	2	
DAVE MATTHEWS BAND, Crush	8	3	
EVE 6, Inside Out	7	3	
GOO GOO DOLLS, Broadway	7	2	2



KBIG Los Angeles

Dir. A/C Prog.: Jhani Kaye APD/MD: James Baker (818) 546-1043 AMFM, Inc.

•	,		
	TW	LW	2
MARC ANTHONY, You Sang To Me	30	30	
LENNY KRAVITZ, I Belong To You	29	20	
STING, Desert Rose	29	29	
SMASH MOUTH, Then The Morning Comes	28	29	
SANTANA, Mana Maria	28	29	
SONIQUE, It Feels So Good	21	18	
BB MAK, Back Here	21	20	
'N SYNC, Bye Bye Bye	20		
BRITNEY SPEARS, Oops I Did It Again	20		
LARA FABIAN, I Will Love Again	20	21	
BACKSTREET BOYS, The One	20	21	
'N SYNC, It's Gonna Be Me	20		
FAITH HILL, Breathe	19	27	
SAVAGE GARDEN, Crash And Burn	19		
ENRIQUE IGLESIAS, Be With You	19		
LEN, Steal My Sunshine	18		
SAVAGE GARDEN, I Knew I Loved You	18	18	
CHRISTINA AGUILERA, I Turn To You	18	18	
WHITNEY HOUSTON & ENRIQUE IGLESIAS, Could I Have			
SANTANA, Smooth	17		
LeANN RIMES, I Need You	17	20	
CHER, Believe	16	14	
JENNIFER PAIGE, Crush	16		
SIXPENCE NONE THE RICHER, There She Goes	16		
FAITH HILL, This Kiss	15		
JENNIFER LOPEZ, Waiting For Tonight	15		
CHRISTINA AGUILERA, What A Girl Wants	15	16	
SHANIA TWAIN, Man! I Feel Like A Woman!	14		
SIXPENCE NONE THE RICHER, Kiss Me	13	- 11	
JENNIFER LOPEZ, If You Had My Love	13		
MADONNA, Beautiful Stranger	13		
RICKY MARTIN, The Cup Of Life	13		
VERTICAL HORIZON, Everything You Want	13		
JON SECADA, Stop	13		
CELINE DION, That's The Way It Is	13		
NATALIE MBRUGLIA, Torn	12	13	
ENRIQUE IGLESIAS, Bailamos	12	7	
'N SYNC, Tearin' Up My Heart	11	8	
SMASH MOUTH, All Star	11	13	



WLIT Chicago

PD: Mike Del Rosso APD: Ken Southern (312) 329-9002 *AMFM, Inc.*

HILL, Breathe E CARDEN, I Knew I Loved You, ANTHONY, You Sang To Me DON, Trans' The Way It Is NA, Smooth STREET BOYS, Snow Me The Meaning Of Being, RINA AGUILERA, I Turn To You CADA, Slop McKNIGHT, Back At One BULLET, Taking You Home	7W 24 22 22 21 20 20	26 22 20 22 14	2
IE GARDEN, I Knew I Loved You ANTHONY, You Sang To Me E DION, That's The Way It Is NA, Smooth STREET BOYS, Show Me The Meaning Of Being. ITRIA AGUILERA, I Turn To You ECADA, Stop MCKNIGHT, Back At One	22 22 21 20 20	22 20 22	
ANTHONY, You Sang To Me E DION, That's The Way It Is NA, Smooth NA, Smooth Show Me The Meaning Of Being. TINA AGUILERA, I Turn To You ECADA, Stop MCKNIGHT, Back At One	22 21 20 20	20 22	
E DION, That's The Way It Is NA, Smooth STREET BOYS, Show Me The Meaning Of Seing TINA AGUILERA, I Turn To You ECADA, Stop McKNIGHT, Back At One	21 20 20	22	
NA, Smooth STREET BOYS, Show Me The Meaning Of Being. TINA AGUILERA, I Turn To You ECADA, Stop McKNIGHT, Back At One	20 20		
STREET BOYS, Show Me The Meaning Of Being TINA AGUILERA, I Turn To You ECADA, Stop McKNIGHT, Back At One	20	14	
TINA AGUILERA, I Turn To You ECADA, Stop McKNIGHT, Back At One			
ECADA, Stop McKNIGHT, Back At One		22	
McKNIGHT, Back At One	20	24	
	17	14	
ENLEY, Taking You Home	16	15	
	15	15	
UE IGLESIAS, Could I Have This Kiss	15	16	
STREET BOYS, The One	15	10	
TAR, Amazed	14	14	
JOHN, Someday Out Of The Blue-	14	15	
RIMES, I Need You	13	17	
FABIAN, I Will Love Again	13	17	
E DION, I Want You To Need Me	12	10	
GRAY, I Try	12	17	
UE IGLESIAS, Be With You	11	0	
ANTHONY, I Need To Know	10	11	
McLACHLAN, I Will Remember You (Live)	9	7	
A TWAIN, That Don't impress Me Much	9	7	
OLLINS, You'll Be in My Heart	8	7	
NCE NONE THE RICHER, Kiss Me	8	7	
A TWAIN, From This Moment On	8	8	
IE IMBRUGLIA, Torn	8	9	
Believe	8	7	
OLLINS, True Colors	7	8	
GREES, I Do (Cherish You)	7	5	
A TWAIN, Man! I Feel Like A Woman!	7	6	
UE IGLESIAS, Bailamos	6	4	
G. What A Wonderful World	6	6	
HILL, This Kiss	5	4	
ER PAIGE, Crush	5	7	
STREET BOYS, I Want It That Way	4	7	
GREES, The Hardest Thing	4	5	
IC, God Must Have Spent A Little.	4	5	
IC, Tearin' Up My Heart	4	5	
STREET BOYS, All I Have To Give	3	4	
ICCLOWBY, Through The Eves Of A Child	3	3	



WNND Chicago

PD; Mark Hamlin MD: Haynes Johns (312) 297-5100 Bonneville

L		TW	LW	2W
	LONESTAR, Amazed	34	32	30
1	FAITH HILL, Breathe	34	32	32
	DON HENLEY, Taking You Home	34	33	33
Ĭ.	LeANN RIMES, I Need You	32	33	29
	SAVAGE GARDEN, I Knew I Loved You	31	33	34
ш	MARC ANTHONY, You Sang To Me	27	26	26
	CHRISTINA AGUILERA, I Turn To You	26	25	24
	WHITNEY HOUSTON & ENRIQUE IGLESIAS, Could I Have.		20	12
	SAVAGE GAROEN, Crash And Burn	24	22	- 19
L	CELINE DION, I Want You To Need Me	24	21	23
	BRIAN McKNIGHT, Back At One	23	24	2
L	LARA FABIAN, I Will Love Again	21	21	23
	RICKY MARTIN, She's All I Ever Had	17	16	13
	PHIL COLLINS, You'll Be In My Heart	16	15	14
	BACKSTREET BOYS, All I Have To Give	15	16	10
L	SARAH McLACHLAN, I Will Remember You (Live)	14	15	14
	PHIL COLLINS, Strangers Like Me	14	13	15
	SIXPENCE NONE THE RICHER, There She Goes	14	14	1.
	ELTON JOHN, Someday Out Of The Blue	13	15	13
L	SANTANA, Smooth	13	13	13
ı	MARC ANTHONY, I Need To Know	1,3	13	12
L	SHANIA TWAIN, From This Moment On	12	8	12
L	CHER, Believe	12	14	10
L	SHANIA TWAIN, Man! I Feel Like A Woman!	12	7	11
L	R KELLY & CELINE DION, I'm Your Angel	11	10	12
L	SHANIA TWAIN, That Don't Impress Me Much	11	10	10
L	CELINE DION, That's The Way It Is	11	1,3	1;
L	RICKY MARTIN, Livin' La Vida Loca	10	11	- 11
	BACKSTREET BOYS, The One	9	6	1
1	PHIL COLLINS, True Colors	4	2	4
ı	EDWIN McCAIN, I Could Not Ask For More	4	4	4
ı	AEROSMITH, I Don't Want To Miss A Thing	3	4	4
	TINA TURNER, When The Heartache Is Over	3	3	2
1	BRITNEY SPEARS, Sometimes	3	3	- 1
1	BACKSTREET BOYS, Show Me The Meaning Of Being.	3	3	
I	BACKSTREET BOYS, I Want It That Way	2	3	
	JOHN TESH with JAMES INGRAM, Give Me Forever (I Do)	2	0	4
	JIM BRICKMAN, Destiny	1	0	1
	JIM BRICKMAN featuring MICHAEL W. SMITH, Love Of My	Life1	2	
1	98 DEGREES, The Hardest Thing	1	0	1



WXPT Minneapolis

PD: Dusty Hayes Co-APDs: Paul Kraimer & Dino (612) 836-1041

Infinity

VERTICAL HORiZON, Everything You Want matchbox twenty, bent STING, Desert Rose CREED, Higher TRACY CHAPMAN, Telling Stories NINE DAYS, Assolutery (The Story Of A Girl) TONIC, You Wanted More PILTER, Takes A Picture GOG GOD DOLLS, Broadway, FOO FIGHTERS, Learn To Fly SSTER HAZEL, Change Your Mind SARAH MCLACHLAN, Possession (Live) TRAIN, Meet Virginia *LW* 55 Here With Me RAY, Someday N KING, Better Days (& The Bottom...) MOBY, Parcelain
NINA GORDON, Tonight & The Rest Of My Life
TRANS, Mry Does it Always Rain On Me?
EAGLE EYE CHERRY, Save Tonight
NATALLE MERIOLGLA, Torn
NEW RADICALS, You Get What You Give
THE HONEYDOSS, I Miss You
PHISH, Heavy Things
TAL BACHMAN, She's So High
LENNY KRAWTZ, American Woman
SIYAB RAW YEAV, Morrings



KSTP Minneapolis

OM/PD: Leighton Peck (651) 642-4141 Hubbard

	, , , ,	TAA	- Z Y
THIRD EYE BLIND, Never Let You Go	44	34	
VERTICAL HORIZON, Everything You Wa	nt 41	40	
FAITH HILL, Breathe	41	38	3
matchbox twenty, bent	40	28	2
SANTANA, Smooth	38	42	3
SMASH MOUTH, Then The Morning Con	nes 38	40	3
LONESTAR, Amazed	38	28	100 000 000 000 000
STING, Desert Rose	33	29	2
KID ROCK, Only God Knows Why	27	28	2
TONIC, You Wanted More	27	27	2
TRAIN, Meet Virginia	26	35	4
SAVAGE GARDEN, Crash And Burn	26	25	
MARC ANTHONY, I Need To Know	25	29	- 1
BB MAK, Back Here	25	2	
DIXIE CHICKS, Wide Open Spaces	24	28	2
DON HENLEY, Taking You Home	23	25	
SUGAR RAY, Someday	18	17	- 1
SIXPENCE NONE THE RICHER, There SI	ne Goes 18	13	- 1
FASTBALL, Out Of My Head	17	16	1
TAL BACHMAN, She's So High	16	16	1
NATALIE IMBRUGLIA, Torn	15	12	- 1
CITIZEN KING, Better Days (& The Botto		16	1
GOO GOO DOLLS, Slide	15	12	1
CELINE DION, That's The Way It Is	15	15	- 1
LENNY KRAVITZ, American Woman	14	11	
SAVAGE GARDEN, I Knew I Loved You	14	12	1
SUGAR RAY, Every Morning	13	16	
VONDA SHEPARD, Baby, Don't You Brea	ak My 13	8	
LOU BEGA, Mambo #5	13	10	1
SMASH MOUTH, All Star	12	13	•
EDWIN McCAIN, I Could Not Ask For Mc	re 12	10	
LENNY KRAVITZ, Fly Away	12	11	
PHIL COLLINS, You'll Be In My Heart	11	9	
SHAWN MULLINS, Lullaby	11	12	
BETH HART, L.A. Song	11	20	
SHANIA TWAIN, Man! I Feel Like A Worn	an! 10	8	
SEMISONIC, Closing Time	18	8	
SIXPENCE NONE THE RICHER, Kiss Me		16	
MATCHBOX 20, Back 2 Good	9	8	
EAGLE EYE CHERRY, Save Tonight	9	9	



WLTE Minneapolis

PD: Gary Nolan (612) 339-1029 Infinity

	TW	LW
SAVAGE GARDEN, Crash And Burn	18	16
MARC ANTHONY, You Sang To Me	16	19
FAITH HILL, Breathe	16	15
LeANN RIMES, I Need You	16	15
CHRISTINA AGUILERA, I Turn To You	16	15
DON HENLEY, Taking You Home	16	16
WHITNEY HOUSTON & ENRIQUE IGLESIAS, Could I Have.		15
BRIAN McKNIGHT, Back At One	15	13
ELTON JOHN, Someday Out Of The Blue	15	15
CELINE DION, I Want You To Need Me	15	13
LONESTAR, Amazed	14	14
BACKSTREET BOYS, Show Me The Meaning Of Being.	13	13
LARA FABIAN, I Will Love Again	12	7
PHIL COLLINS, You'll Be In My Heart	11	9
EDWIN McCAIN, I Could Not Ask For More	11	8
SARAH McLACHLAN, I Will Remember You (Live)	10	10
MARK SCHULTZ, He's My Son	18	12
BACKSTREET BOYS, I Want It That Way	9	7
'N SYNC, Music Of My Heart	9	9
SAVAGE GARDEN, I Knew I Loved You	9	10
SHANIA TWAIN, You've Got A Way	8	8
RICKY MARTIN, She's All Ever Had	8	14
CELINE DION, That's The Way It Is	8	11
WHITNEY HOUSTON, I Learned From The Best	8	5
LINDA EDER, Vienna	8	9
ROBBIE WILLIAMS, Angels	7	10
MICHAEL W. SMITH, This Is Your Time	6	8
TIM JAMES, I'll Be Your Secret	6	4
SUZY K featuring DONNY OSMOND, Now I Know	6	6
98 DEGREES, I Do (Chensh You)	5	13
WESTLIFE, Swear It Again	5	5
MACY GRAY, I Try	5	6
BETH NIELSEN CHAPMAN, Shake My Soul	5	4
DAVE KOZ, Know You By Heart	5	6
JOE, 1 Wanna Know	5	4
SHANIA TWAIN, From This Moment On	4	3
'N SYNC, God Must Have Spent A Little	4	4
ALISON KRAUSS, It Wouldn't Have Made Any	4	5
BACKSTREET BOYS, The One	4	4
dc TALK, Godsend	4	4



WDOK Cleveland

PD: Dave Popovich APD/MD: TBA (216) 696-0123 AMFM, Inc.

	rom my		
	TW	LW	21
MARC ANTHONY, You Sang To Me	22	23	1
DON HENLEY, Taking You Home	22	23	- 7
LeANN RIMES, I Need You	21	21	- 1
BACKSTREET BOYS, Show Me The Meaning Of Being.	20	23	- 1
FAITH HILL, Breathe	20	22	- 1
CHRISTINA AGUILERA, I Turn To You	20	22	1
BRIAN McKNIGHT, Back At One	15	10	1
SAVAGE GARDEN, Crash And Burn	15	12	
WHITNEY HOUSTON & ENRIQUE IGLESIAS, Could I Have,	. 12	13	
LONESTAR, Amazed	11	12	
SAVAGE GARDEN, I Knew I Loved You	11	11	1
LARA FABIAN, I Will Love Again	11	8	
'N SYNC feat, GLORIA ESTEFAN, Music Of My Heart	10	5	
CELINE DION, That's The Way It Is	10	9	
CELINE DION, I Want You To Need Me	10	10	
SASHA, If You Believe	9	7	
SARAH McLACHLAN, I Willi Remember You (Live)	8	9	
BACKSTREET BOYS, I Want It That Way	8	7	
CHER, Believe	8	3	
EDWIN McCAIN, I Could Not Ask For More	8	9	
ELTON JOHN, Someday Out Of The Blue	8	10	
MACY GRAY, I Try	8	5	
PHIL COLLINS, You'll Be in My Heart	7	9	
BACKSTREET BOYS, All I Have To Give	6	4	
SHANIA TWAIN, That Don't Impress Me Much	6	5	
MARC ANTHONY, I Need To Know	6	7	
MARK SCHULTZ, He's My Son	6	7	
98 DEGREES. The Hardest Thing	5	4	
98 DEGREES, I Do (Cherish You)	5	9	
SANTANA, Smooth	5	5	
SIXPENCE NONE THE RICHER, Kiss Me	4	4	
NATALIE IMBRUGLIA, Torn	4	4	
AEROSMITH, I Don't Want To Miss A Thing	4	4	
JOHN MELLENCAMP, Under The Boardwalk	4	4	
SHANIA TWAIN, Mani I Feel Like A Woman!	4	6	
'N SYNC, God Must Have Spent A Little	3	3	
SHANIA TWAIN, From This Moment On	3	4	
PHIL COLLINS, True Colors	2	2	
JIM BRICKMAN, Destiny	2	2	

July 14, 2000 gavin • 28



ARTIST PROFILE NICKE DACK

Single: "Leader of Men" Album: The State Label: Roadrunner

Coming from Hanna, Alberta the unpretentious "heart of Canadian Goose country," Nickelback is creating a buzz with the single "Leader of Men" off their new sophomore effort. Once a bar-touring cover band known as Village Idiot and now the newest item at Roadrunner, I caught up with lead singer Chad Kroeger on the tour bus to comment on the status of Nickelback.

You guys are playing a bunch of shows right now. How's that been going?

It's been going good. We've been on the road for, I think, 14 weeks. We started with 3 Doors Down and did about 35 shows. Then we jumped on with Sevendust and Creed, did a coliseum tour up and down the West Coast then had a couple days off—now we're back doing festivals and jumping back with 3 Doors Down to do another ten shows.

What's the response been here? I know you have a big following in Canada.

It's been almost received better in the U.S. than in Canada. In Canada, we were constantly trying to prove our worth and down here we feel like we're not worthy. We're getting on all the different formats, over 2500 spins a week, and Top Ten on two formats for 12 weeks. We're just climbing the Alternative charts right now and we're getting ready to go to another single in a few weeks.

Any bands out there right now that are inspiring you?

This is our second record so you stop getting influenced by things and start developing your own sound a little bit more. But we're listening to everything from Sevendust to Rage Against the Machine to Lauryn Hill to Macy Gray to everything. We listen to absolutely everything.

What inspired you to write "Leader of Men?"

Drugs

Is that most of your influence in writing songs?

Yeah, let's just cut the bullshit. I'm totally addicted to magic mushrooms.



Hmmm

Actually that is true. "Leader of Men" totally came from a mushroom trip. I don't try and preach anything. I'm not into the heavy stuff. I'm not into coke or heroin or anything like that. I think the worst drug I've ever done is acid. But, you know, I definitely like my bong. That's the thing I got into doing. I like buying bongs for people. You know, because we're crossing borders all the time, and I love giving them to music directors at radio stations. You know you find some of the younger guys, and even the older guys just love to smoke pot. They'll get on the bus and you know you can use something like that. And every time they're having a bong hit they're thinking of you. "Yeah, I remember that night we partied with Nickelback." It's a great way to make a connection with a radio station. Instead of like, "Okav we're the radio station and vou're the band," it's like "Yeah, I remember that time I got really high on the bus and started drooling." The fun stuff like that is way cooler.

-Kathleen Richards

dope

AARON'S DOPE. I knew
Aaron Axelsen before he was
GAVIN's Alternative Music
Director of the Year, but
that's a whole other story.
Here's Aaron hangin' backstage at LIVE 105's BFD 7
festival with Atlantic's Amy
Johnson & Kris Metzdorf,
and also giving Jacqueline
Saturn some love by wearing
a spiffy Dope tee shirt.

Losing A Competitor: Make It Work For You

BY
ALTERNATIVE
EDITOR
RICHARD SANDS
richard @gavin.com

"Celebrate for the day, but don't dance on their grave." That's the sage advice I remember hearing from consultant Paul Jacobs of Jacobs Media. He was talking about exactly how a station should react when a format competitor finally goes away after a long battle.

"When 'Max' changed formats, I

went through a lot of emotions," remembers WPLY (Y-100)-Philadelphia PD Jim McGuinn after his Modern A/C competition switched to Smooth Jazz last summer. "But overall, we were really excited—there was a lot of hugging and kissing in the halls."

KNRK-Portland PD Mark Hamilton was similarly elated when Modern A/C competitor KBBT (The Beat) made the switch to a "mix" format just last month: "More accurately, it was actually *relief.* It was

like a long siege that we figured we would eventually win, but we just had to wait it out."

Beyond the initial reaction of relief, the broader question remains: how do you capitalize on the golden opportunity of a competitor changing for-

mat? What is the best way to pick off their P1 listeners? Do you adjust your music? Change your on-air positioners?

"Do you get harder or softer? Should I shift musically? Those questions do immediately run through your mind," reasons KNRK's Hamilton. "But you really have to take a step back and take a deep breath. The reason why my competitor has gone away is because my brand was stronger than theirs, so it's not the time to try to copy what they had been doing. Would Pepsi change their formula if Coke went away? Pepsi would just continue to do what they do best."

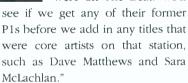
McGuinn agrees. "The reason Max went away is simply because

they weren't doing it right."

Can you at least add some of the competitor's core music to make your station more attractive to any 'free agent' listeners? "When Max went away, we tried to make Y-100 as familiar and friendly and inclusive as possible," says McGuinn. "We didn't add any new titles—but this station has always played mass-appeal music, anyway. This is the station that broke the Barenaked Ladies and the Indigo Girls, so we didn't have to change a thing. And we didn't play Rage in middays before, so we weren't going to do anything foolish

and start playing them there now, either."

"We're going to take a 'wait and see' attitude," says Hamilton. "We'll do extensive research and cluster analysis to see if there's any benefit from playing the artists that were on The Beat. We'll



Should you acknowledge the

change of your competitor on-air? "There were people inside the building here that wanted me to put liners on the air right away that said 'Welcome Beat listeners,'" bristles Hamilton. "I felt that was a mistake, and would sound corny, so I



Mark Hamilton

Jim McGuinn

resisted the temptation."

McGuinn, however, did allow for a moment of glee. "Since our competitor's on-air slogan was 'Max knows music,' I couldn't resist running a produced liner that said, 'Apparently Max didn't know jack about music," he laughs. "But that only ran for one day, and then it was gone.

"The ironic thing is that Max actually made us a much better radio station, especially when we stopped being defensive and worrying about them and just concentrated on making Y-100 the best station we could be," McGuinn concludes. "So when those disenfranchised Max fans came back and tried us again, they actually liked us much better this time around." ■

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		A Company of the Comp		- 11		
1	11	ternative			6	44
			S	PIN	S	
LW	TW		T₩	LW	Trend	Stas.
1	1	3 DOORS DOWN - Kryptonite (Republic/Universal)	1918	1861	+57	54
2	2	PAPA ROACH - Last Resort (DreamWorks)	1764	1620	+144	54
6		"This song is never gonna slow down," says KXRK				
1		PD Mike Summers, and you know what? He's right!				
4	3	RED HOT CHILI PEPPERS - Californication (Warner Bros.)	1669	1457	+212	57
6	4	EVERCLEAR - Wonderful (Capitol)	1497	1385	+112	54
5	5	A PERFECT CIRCLE - Judith (Virgin)	1476	1443	+33	53
7	6		1450	1378	+72	53
-	-	STONE TEMPLE PILOTS - Sour Girl (Atlantic)			1	
3	7	CREED - With Arms Wide Open (Wind-Up)	1447	1458	-11	48
9	8	EVE 6 - Promise (RCA)	1385	1273	+112	54
10	9	LIMP BIZKIT - Theme From Mission Impossible2 (Hollywood)	1329	1261	+68	52
11	10	DEFTONES - Change (Maverick)	1327	1224	+103	53
- 8	11	BLINK 182 - Adam's Song (Cargo/MCA)	1250	1283	-33	51
13	12	SR71 - Right Now (RCA)	1212	1061	+151	54
12	13	INCUBUS - Pardon Me (Immortal/Epic)	1157	1166	-9	52
_14	14	METALLICA - I Disappear (Hollywood)	1024	1044	-20	39
15	15	DYNAMITE HACK - Boyz-N-The Hood (Universal)	951	991	-40	42
16	16	INCUBUS - Stellar (Immortal/Epic)	925	869	+56	47
6		A stellar follow-up to one of the biggest hits of the first	half of			
1	J.	the year. KWOD is the spin leader, with 47 plays this pas	t week.			
18	17	CYPRESS HILL - Rock Superstar (Columbia/CRG)	758	701	+57	31
17	18	NO DOUBT - Simple Kind Of Life (Interscope)	716	767	-51	32
20	19	LIMP BIZKIT - Break Stuff (Interscope)	680	647	+33	37
22	20	VERTICAL HORIZON - You're A God (RCA)	647	584	+63	32
21	21	MOBY - Porcelain (V2)	642	643	-1	38
19	22	EMINEM - The Real Slim Shady (Interscope)	642	676	-34	34
27	23	DISTURBED - Stupify (Giant)	630	562	+68	39
28	24	KORN - Make Me Bad (Immortal)	588	556	+32	37
26	25	FENIX TX - All My Fault (MCA)	581	568	+13	32
23	26	LIT - Over My Head (Capitol)	573	581	-8	32
25	27	NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	559	580	-21	26
31	28	matchbox twenty - Bent (Lava/Atlantic)	545	492	+53	24
29	29	GODSMACK - Voodoo (Republic/Universal)	531	539	-8	40
30	30	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	506	502	+4	46
24	31	FOO FIGHTERS - Breakout (RCA)	503	580	-77	28
32	32	RAGE AGAINST THE MACHINE - Sleep Now In The Fire (Epic)	502	472	+30	32
38	33	bt - Never Gonna Come Back Down (Nettwerk/Capitol)	493	372	+121	34
35	34	PEARL JAM - Light Years (Epic)	493	449	+44	26
34	-		493	449	+44	-
	35	NICKLEBACK - Leader Of Men (Roadrunner)			-	25
33	36	CREED - Higher (Wind-Up) KORN Somehody Someone (Immertal/Egic)	446	458	-12	46
37	37	KORN - Somebody, Someone (Immortal/Epic)	442	376	+66	32
40	38	KOTTONMOUTH KINGS - Peace Not Greed (Capitol)	399	337	+62	32
36	39	ELWOOD - Sundown (Rykodisc)	396	390	+6	27
49	40	8 STOPS 7 - Question Everything (Reprise)	326	249	+77	22
48	41	WHEATUS - Teenage Dirtbag (Columbia/CRG)	322	254	+68	20
39	42	KID ROCK - American Badass (Lava/Atlantic)	311	357	-46	24
44	43	MEST - What's The Dillio (Maverick)	295	281	+14	24
41	44	STAIND - Home (Capitol)	295	315	-20	21
43	45	GODSMACK - Bad Religion (Republic/Universal)	285	284	+1	15
42	46	VERTICAL HORIZON - Everything You Want (RCA)	279	294	-15	22
46	47	311 - Large In The Margin (Capricorn)	275	266	+9	19
47	48	SRC - How Soon Is Now? (Reprise)	274	261	+13	22
D	49	3 DOORS DOWN - Loser (Republic/Universal)	270	_	new	16
D	50	P.O.D Rock The Party (Off The Hook) (Atlantic)	268	_	new	22
				7-	l	

HyperACTIVE (**)	SPINS	TR <u>e</u> nd
RED HOT CHILI PEPPERS - Californication (Warner Bros.)	1669	+212
SR71 - Right Now (RCA)	1212	+151
PAPA ROACH - Last Resort (DreamWorks)	1764	+144
bt - Never Gonna Come Back Down (Nettwerk/Capitol)	493	+121
EVERCLEAR - Wonderful (Capitol)	1497	+112
EVE 6 - Promise (RCA)	1385	+112
DEFTONES - Change (Maverick)	1327	+103
LIVE - They Stood Up For Love (Radioactive/MCA)	208	+94
STIR - Cimbing The Walls (Capitol)	174	+81
8 STOPS 7 - Question Everything (Reprise)	326	+77

Thomas in all to the all the	
AlternativeCHARTBOUND	SPINS
UPO - Godless (Atlantic)	221
UNCLE KRACKER - Yeah Yeah Yeah (Lava/Atlantic)	180
STIR - Climbing The Walls (Capitol)	174
NOFX - Bottles To The Ground (Epitaph)	171
RAGE AGAINST THE MACHINE - Testify (Epic)	162
KITTIE - Charlotte (Artemis)	151
VIBROLUSH - Touch And Go (V2)	149
EMINEM - Stan (Aftermath/Interscope)	141
ROB ZOMBIE - Scum Of The Earth (Hollywood)	131
UNION UNDERGROUND - Turn Me On Mr. Dead Man (Columbia)	95

AlternativeRECURRENTS	640
	SPINS
LIT - Miserable (RCA)	512
BUSH - The Chemicals Between Us (Trauma)	490
BLINK 182 - All The Small Things (Cargo/MCA)	472
FOO FIGHTERS - Learn To Fly (RCA)	443
LIT - My Own Worst Enemy (RCA)	397
LIMP BIZKIT - Rearranged (Interscope)	388
BLINK 182 - What's My Age Again (Cargo/MCA)	368
LO-FIDELITY ALLSTARS - Battle Flag f/Pigeonhed (Skint/SupPop/Columbia)	332
STAIND - Mudshovel (Elektra/EEG)	319
RAGE AGAINST THE MACHINE - Guerilla Radio (Epic)	314
FILTER - Take A Picture (Reprise)	305
FUEL - Shimmer (Columbia/CRG)	287
CREED - What If (Wind-Up)	279
STROKE 9 - Little Black Backpack (Universal)	271
SLIPKNOT - Wait And Bleed (Roadrunner)	266
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	258
GODSMACK - Keep Away (Republic/Universal)	254
KORN - Falling Away From Me (Immortal/Epic)	228
NO DOUBT - Ex-Girlfriend (Interscope)	224
COLLECTIVE SOUL - Heavy (Atlantic)	223

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2

DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON

WEDNESDAY PACIFIC DAYLIGHT TIME.



WXRK-New York

		Ir	nfinity
	(212)	314-	9230
	MD:	Mike	Peer
J.	OLC V	0 1/11/6	golon

	T447		
	TW	LW	2W
3 DOORS DOWN, Kryptonite	33	25	30
METALLICA, I Disappear	33	30	31
LIMP BIZKIT, Break Stuff	32	31	20
RED HOT CHILI PEPPERS, Californication	32		28
PAPA ROACH, Last Resort	31	29	27
PEARL JAM, Light Years	31	28	23
INCUSUS, Pardon Me	29	29	22
GODSMACK, Bad Religion	28	28	27
DEFTONES, Change	27	19	21
INCUBUS, Stellar	27	24	28
CREED, What If	25	21	13
STONE TEMPLE PILOTS, Sour Girl	25	25	27
FOO FIGHTERS, Breakout	24	20	18
QUEENS OF THE STONE AGE, The Lost Art	23	13	15
3 DOORS DOWN, Loser	23	25	21
SR71, Right Now	22	16	14
DISTURBED, Stupify	22	1.1	6
LIT, Miserable	21	27	24
A PERFECT CIRCLE, Judith	20	23	30
LIT, Over My Head	19	22	20
EVE 6, Promise	19	16	11
EMINEM, The Real Slim Shady	18	26	27
SLIPKNOT, Wait And Bleed	17	17	19
RAGE AGAINST THE MACHINE, Sleep Now	17	17	16
EVERCLEAR, Wonderful	16	10	12
NINE INCH NAILS, We're In This Together	16 15	0	0
FENIX TX, All My Fault CYPRESS HILL, Rock Superstar	15	11 19	9 17
LIMP BIZKIT, Theme From Mission Impossible2	15	19	32
BLINK 182, Aliens Exist	12	19	52
CREED. With Arms Wide Open	11	10	19
RAGE AGAINST THE MACHINE, Testify	- 11	10	9
KORN, Somebody, Someone	11	6	0
OFFSPRING, She's Got Issues	10	10	9
LIMP BIZKIT, N 2 Gether Now	10	8	11
KID ROCK, American Badass	10	11	10
UNCLE KRACKER, Yeah Yeah Yeah	10	11	10
KORN, Freak On A Leash	9	9	10
RAGE AGAINST THE MACHINE, Guerilla Radio	9	6	8
GODSMACK, Voodoo	9	28	23
GODSWACK, YOUGO	9	28	23

KRDO

KROQ-Los Angeles

PD: Kevin Weatherly MD: Lisa Worden (818) 567-1067

١			Infi	inity
1		TW	LW	2W
1	PAPA ROACH, Last Resort	43	38	44
	3 DOORS DOWN, Kryptonite	41	32	40
	LIMP BIZKIT, Theme From Mission Impossible2	41	31	41
	METALLICA, I Disappear	39	22	28
	NO DOUBT, Bathwater	38	34	31
	CYPRESS HILL, Rock Superstar	31	16	27
	INCUBUS, Pardon Me	28	26	40
	STONE TEMPLE PILOTS, Sour Girl	28	25	37
	RED HOT CHILI PEPPERS, Californication	27	27	38
	3 DOORS DOWN, Loser	27	17	15
	LIT, Miserable	26	22	27
	OFFSPRING, Totalimmortal	26	15	19
	NO DOUBT, Simple Kind Of Life	24	11	27
۰	INCUBUS, Stellar	24	25	20
-	bt, Never Gonna Come Back Down	23	10	23
	BLINK 182. Adam's Song	19	22	17
ı	RAGE AGAINST THE MACHINE, Sleep Now	19	18	31
	RAGE AGAINST THE MACHINE, Guerilla Radio	17	18	15
	SLIPKNOT, Wait And Bleed	17	10	14
	DEFTONES, Change	17	19	31
	EVE 6, Promise	16	16	27
	KID ROCK, Wasting Time	15	0	0
	FENIX TX, Speechless	16	0	0
	LIMP BIZKIT, Break Stuff	15	19	16
	RED HOT CHILL PEPPERS. Otherside	15	9	17
	A PERFECT CIRCLE, Judith	15	12	31
	DYNAMITE HACK, Boyz-N-The Hood	15	17	31
	311, Flowing	15	0	0
	PENNYWISE, Alien	14	10	3
	CREED, With Arms Wide Open	14	12	24
	PEARL JAM, Light Years	14	13	18
	OPM, Heaven Is A Halfpipe (If I Die	14	0	0
- 1	METALLICA, No Leaf Clover (Live S&M)	13	13	14
-	KORN, Make Me Bad	13	12	15
	EVERCLEAR, Wonderful	13	10	14
	SR71, Right Now	13	9	11
1	DISTURBED, Stupity	13	0	0
ı	LIT, My Own Worst Enemy	12	12	14
ı	OFFSPRING, The Kids Aren't Alright	12	12	13
ı	MOBY, Porcelain	12	0	18



WKQX-Chicago

PD: Dave Richards MD: Mary Shuminas (312) 527-8348

Emmis

	TW	LW	2W	1	
3 DOORS DOWN, Kryptonite	46	47	44		A PERFECT CIRCLE, Judith
LIMP BIZKIT, Theme From Mission Impossible2	46	50	46		CYPRESS HILL, Rock Supers
INCUBUS, Pardon Me	45	49	44		RED HOT CHILI PEPPERS, C
RED HOT CHILI PEPPERS, Californication	43	16	12		PAPA ROACH, Last Resort
EMINEM, The Real Stim Shady	41	43	14		EMINEM, Stan
SR71, Right Now	36	10	10		RAGE AGAINST THE MACHI
PEARL JAM, Light Years	35	32	29		DEFTONES, Change
EVE 6, Promise	33	21	19		DISTURBED, Stupify
8 STOPS 7, Question Everything	24	22	0		FENIX TX, All My Fault
EVERCLEAR, Wonderful	23	29	18		KORN, Somebody, Someone
NO DOUBT, Simple Kind Of Life	21	25	22		KORN, Make Me Bad
VERTICAL HORIZON, You're A God	21	31	31		SR71, Right Now
DYNAMITE HACK, Boyz-N-The Hood	20	50	44		INCUBUS, Stellar
UNCLE KRACKER, Yeah Yeah Yeah	19	22	18		3 DOORS DOWN, Loser
BLINK 182, Adam's Song	18	12	14		EVE 6, Promise
MOBY, Porcelain	18	15	9		INCUBUS, Pardon Me
SMASHING PUMPKINS, Stand Inside Your Love	18	13	9		LIMP BIZKIT, Theme From Mi
CYPRESS HILL, Rock Superstar	18	12	10		3 DOORS DOWN, Kryptonite
DEFTONES, Change	17	14	13		METALLICA, I Disappear
BLINK 182, What's My Age Again	16	11	14		EVERCLEAR, Wonderful
M.E.S.T., What's The Dillio	16	43	41		P.O.D., Rock The Party (Off T
A PERFECT CIRCLE, Judith	15	19	12		LIMP BIZKIT, Break Stuff
PAPA ROACH, Last Resort	15	12	8		Union Underground, Turn Me
THIRD EYE BLIND, Deep Inside Of You	15	0	0		CREED, What If
METALLICA, I Disappear	14	16	15		SLIPKNOT, Wait And Bleed
LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhed ELWOOD, Sundown	13 13	15	9		SEVENDUST, Waffle RAGE AGAINST THE MACHIN
	13	0	0		CREED, With Arms Wide Ope
CAVIAR, Tangerine Speedo CREED, Higher	12	11	10		STONE TEMPLE PILOTS, Do
KID ROCK, Bawitdaba	12	9	11		GODSMACK, Keep Away
SISTER HAZEL, Change Your Mind	12	16	15		DYNAMITE HACK, Boyz-N-Th
LIMP BIZKIT, Rearranged	11	6	7		EMINEM, The Real Slim Shad
METALLICA, Hero Of The Day (Live S&M)	11	13	13		bt. Never Gonna Come Back
DOPE, You Spin Me 'Round (Like A	11	0	0		STATIC-X, Push it
RAGE AGAINST THE MACHINE. Guerilla Radio	10	11	10		SYSTEM OF A DOWN, Sugar
CREED, With Arms Wide Open	10	10	39		KID ROCK, American Badass
H2S04, Imitation Leather Jacket	9	18	18		RAGE AGAINST THE MACHIN
MXPX, Responsibility	9	4	5		KITTIE, Charlotte
bt, Never Gonna Come Back Down	9	10	8		WHEATUS, Teenage Dirtbag
LIMP BIZKIT, Nookie	6	2	5		LIT, My Own Worst Enemy
Corn Delivery 1100100		-			and the state of t



WBCN-Boston

PD: Oedipus APD/MD; Steven Strick (617) 266-1111

		mu	пи
	TW	LW	2W
A PERFECT CIRCLE, Judith	41	35	39
CYPRESS HILL, Rock Superstar	37	32	37
RED HOT CHILI PEPPERS, Californication	37		16
PAPA ROACH, Last Resort	35	34	37
EMINEM, Stan	34	31	12
RAGE AGAINST THE MACHINE, Testify	32	33	28
DEFTONES, Change	28	18	34
DISTURBED, Stupify	26	25	27
FENIX TX, All My Fault	24	14	22
KORN, Somebody, Someone	24	22	0
KORN, Make Me Bad	23	22	22
SR71, Right Now	23	10	21
INCUBUS, Stellar	23	24	24
3 DOORS DOWN, Loser	23	17	0
EVE 6, Promise	20	10	16
INCUBUS, Pardon Me	19	20	14
LIMP BIZKIT, Theme From Mission Impossible2	19	20	21
3 DOORS DOWN, Kryptonite	18	14	39
METALLICA, I Disappear	18	16	10
EVERCLEAR, Wonderful	18	11	12.
P.O.D., Rock The Party (Off The Hook).	18	9	15
LIMP BIZKIT, Break Stuff	16	12	12
Union Underground, Turn Me On Mr. Deadman	16	18	16
CREED, What If	15	12	16
SLIPKNOT, Wait And Bleed	15	13	13
SEVENDUST, Waffle	15	17	14
RAGE AGAINST THE MACHINE, Sleep Now	15	.7	11
CREED, With Arms Wide Open	15	15	35
STONE TEMPLE PILOTS, Down	15	12	12
GODSMACK, Keep Away	15	17	16
DYNAMITE HACK, Boyz-N-The Hood	14	15	16
EMINEM, The Real Slim Shady	13	8	33
bt, Never Gonna Come Back Down	13	4	0
STATIC-X, Push it	11	13	9
SYSTEM OF A DOWN, Sugar	11	14	11
KID ROCK, American Badass	11	8	6
RAGE AGAINST THE MACHINE, Guerilla Radio	10	4	6
KITTIE, Charlotte	10	7	9
WHEATUS, Teenage Dirtbag	10	7	13
LfT, My Own Worst Enemy	9	/	6



"Musically, the hard stuff is driving the ship, but the other pop stuff is good balance for us—like, I love this Dexter Freebish record." —Jack Daniel, WEND-Charlotte



KTBZ-Houston PD: Jim Trapp MD: Steve Robison (713) 968-1000 Clear Channel

		Clear	Chai	nnel
		TW	LW	2W
	KORN, Make Me Bad	38	39	41
	GODSMACK, Voodoo	37	33	26
	FILTER, The Best Things	36	35	27
	3 DOORS DOWN, Kryptonite	36	38	39
1	BLINK 182, Adam's Song	35	32	26
	EVERCLEAR, Wonderful	34	36	35
	EVE 6, Promise	33	33	32
	THIRD EYE BLIND, 10 Days Late	29	25	31
	STONE TEMPLE PILOTS, Sour Girl	29	35	39
ı	COLLAPSIS, Automatic	28	32	32
ı	NO DOUBT, Simple Kind Of Life	27	31	36
	CREED, With Arms Wide Open	26	29	25
	RED HOT CHILI PEPPERS, Californication	26	23	0
	NINE DAYS, Absolutely (The Story Of A Girl)	25	28	25
	PEARL JAM, Nothing As It Seems	25	27	28
	8 STOPS 7, Satisfied	23	17	17
3	CREED, What If	19	15	20
ij	matchbox twenty, Bent	16	20	28
1	A PERFECT CIRCLE, Judith	16	16	14
	LIMP BIZKIT, Rearranged	13	10	9
	INCUBUS, Stellar	13	7	0
1	NINE INCH NAILS, Into The Void	12	10	12
	STIR, Climbing The Walls	12	4	0
1	OLEANDER, I Walk Alone	11	9	15
1	STROKE 9, Little Black Backpack	11	11	10
1	ON, Slingshot	11	13	14
1	DEFTONES, Change	11	0	0
	COLLECTIVE SOUL, Heavy	10	6	9
1	LIT, Zip-Lock	10 10	12	10
1	SANTANA, Put Your Lights On BUSH, Letting The Cables Sleep	10	8	8
ı		10	9	21
	RED HOT CHILI PEPPERS, Otherside			
1	PAPA ROACH, Last Resort	10	12	8
1	NICKLEBACK, Leader Of Men 8 STOPS 7, Question Everything	10	11	7
1	EVERLAST, What It's Like	9	7	9
	LIVE, Dolphin's Cry	9	9	11
ı	BLINK 182, All The Small Things	9	11	15
	STAIND, Mudshovel	9	12	10
1	SR71. Right Now	9	10	12



WNNX-Atlanta

PD: Leslie Fram APD/MD: Chris Williams (404) 266-0997

Susquehanna

STONE TEMPLE PILOTS, Sour Girl
METALLICA, I Disappear
RED HOT CHILI PEPPERS, Californication
3 DOORS DOWN, Kryptonite
PAPA ROACH, Last Resort
INCUBUS, Stellar
FOO FIGHTERS, Breakoul
STAIND, Muchshovel
matchbox twenty, Bent
INCUBUS, Pardon Me
SR71, Right Now
BIF NAKED, Lucky
BUSH, The Chemicals Between Us
LIMP BIZKIT, Rearranged
EVE 6, Promise
CREED, Higher
 TW
 LW

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 EVE 6, Promise
CREED, Higher
STROKE 9, Letters
NINE DAYS, Absolutely (The Story Of A Girl)
LIMP BIZKIT, Theme From Mission Impossible2
STAIND Home TAIND, Home
PERFECT CIRCLE, Judith
OWBOY MOUTH, Easy
OLLECTIVE SOUL, Heavy
OO FIGHTERS, Learn To Fly LII, Miserabie
MOBY, Porcelain
CYPRESS HILL, Rock Superstar
ELWOOD, Sundown
EMINEM, The Real Slim Shady
DEFTONES, Change
VERTICAL HORIZON, You're A God
LIT, My Own Worst Enemy
211 Flevier II, My Own Words Liberry
11, Flowing
VERCLEAR, Wonderful
O-FIDELITY ALLSTARS, Battle Flag f/Pigeonhed
ERTICAL HORIZON, Everything You Want
ID ROCK, American Badass



KITS-San Francisco

PD: Jay Taylor MD: Aaron Axelsen

(415) 512-1053 Infinity INCUBUS, Pardon Me A PERFECT CIRCLE, Judith RED HOT CHILL PEPPERS, Californication PAPA ROACH, Last Resort bi, Never Gonna Come Back Down 3 DOORS DOWN, Kryptonite LIMP BIZKIT, Theme From Mission Impossible2 STONE TEMPLE PILCTS, Sour Girl 3 DOORS DOWN, Loser NOFX Bottles To The Ground BLINK: 182, Adam's Song BETONES, Change METALLICA, I Disappear EMINEM. Stan DYNAMITE HACK, Boyz-N-The Hood CYPRESS HILL, Rock Superstar RAGE AGAINST THE MACHINE, Sieep Now ... GODSMACK, Voodoo

14 20 19



WXDX-Pittsburgh

PD: John Moschitta MD: Lenny Diana (412) 937-1441

AMFM

	TW	LW	21
PAPA ROACH, Last Resort	41	41	4
THE CLARKS, Better Off Without You	40	40	2
3 DOORS DOWN, Kryptonite	39	43	3
STONE TEMPLE PILOTS, Sour Girl	39	24	2
CREED, With Arms Wide Open	38	35	4
RED HOT CHILI PEPPERS, Californication	38	35	3
CYPRESS HILL, Rock Superstar	36	38	4
EVERCLEAR, Wonderful	26	20	2
VERTICAL HORIZON, You're A God	25	23	2
EVE 6, Promise	24	27	2
WHEATUS, Teenage Dirtbag	24	21	1
LIMP BIZKIT, Break Stuff	23	19	2
DEFTONES, Change	23	26	2
DYNAMITE HACK, Boyz-N-The Hood	22	26	2
A PERFECT CIRCLE, Judith	21	23	2
UNCLE KRACKER, Yeah Yeah Yeah	21	20	1
LIT, Over My Head	21	18	1
KORN, Make Me Bad	19	15	1
LIMP BIZKIT, Theme From Mission Impossible2	18	20	1
STAIND, Home	18	36	4
GODSMACK, Bad Religion	18	20	1
SR71, Right Now	17	17	1
MOBY, Porcelain	16	18	1
INCUBUS, Stellar	16	15	
bt. Never Gonna Come Back Down	16	13	1
NINE DAYS, Absolutely (The Story Of A Girl)	15	13	
GRAPEVINE, Explain	15	13	1
KID ROCK, American Badass	15	18	1
LIT, Miserable	14	7	
DISTURBED, Stupify	14	15	- 1
Union Underground, Turn Me On Mr. Deadman	14	18	1
DOPE, You Spin Me 'Round (Like A	14	0	
OLEANDER, Why I'm Here	13	12	- 1
SLIPKNOT, Wait And Bleed	13	16	- 1
EMINEM, The Real Slim Shady	13	15	- 1
KOTTONMOUTH KINGS, Peace Not Greed	13	17	1
INCUBUS, Pardon Me	12	9	3
BLINK 182, All The Small Things	12	8	1
SRC. How Soon Is Now?	12	12	1
matchbox twenty Bent	11	7	



KDGE-Dallas

PD: Duane Doherty MD: Alan Ayo (972) 770-7777 **AMFM**

ш				
Į.		TW	LW	2W
ľ	EVERCLEAR, Wonderful	60	54	33
ł	A PERFECT CIRCLE, Judith	59	57	60
ı	PAPA ROACH, Last Resort	58	60	57
ı	3 DOORS DOWN, Kryptonite	56	59	56
	CREED, With Arms Wide Open	55	59	57
	SR71, Right Now	35	34	15
Ш	NICKLEBACK, Leader Of Men	34	37	35
	EVE 6, Promise	34	34	31
	DEFTONES, Change	32	32	31
1	LIMP BIZKIT, Theme From Mission impossible2	30	35	29
	NO DOUBT, Simple Kind Of Life	29	36	32
L	RED HOT CHILI PEPPERS, Californication	29	32	19
	WHEATUS, Teenage Dirtbag	29	24	0
	BOWLING FOR SOUP, The Bitch Song	25	23	22
	KID ROCK, Wasting Time	22	19	16
ı	DISTURBED, Stupify	22	20	12
	LIT, Over My Head	22	23	
	COWBOY MOUTH, Easy	21	19	20
ı	THE NIXONS, Blackout	20	19	19
	M.E.S.T., What's The Dillio	20	22	
1	STROKE 9, Little Black Backpack	19	18	16
ı	OLEANDER, Why I'm Here	19	16	15
ı	INCUBUS, Stellar	19	20	18
ı	BLINK 182, What's My Age Again	17	16	8
1	BUSH, The Chemicals Between Us	17	18	18
ı	ELWOOD, Sundown	17	18	16
ŀ	STROKE, Washin' + Wondering	17	18	14
ı	KORN, Make Me Bad	16	13	
E	CYPRESS HILL, Rock Superstar	15	17	12
ı.	THE CULT, Painted On My Heart	15	14	17
П	RAGE AGAINST THE MACHINE, Guerilla Radio	14	13	10
ı	RAGE AGAINST THE MACHINE, Sleep Now	14	18	13
1	BLINK 182, All The Small Things	13	15	12
П	KITTIE, Charlotte	13	10	12
ı	LIMP BIZKIT, Rearranged	12	14	10
	INCUBUS, Pardon Me	12	15	11
	STAIND, Mudshovel	12	9	15
	STONE TEMPLE PILOTS, Sour Girl	11	13	30
	RED HOT CHILI PEPPERS, Scar Tissue	10	9	9
	LIT, Miserable	10	16	13
1		_		



XTRA-San Diego

PD: Bryan Schock MD: Chris Muckley (619) 291-9191

Clear Channel

42 41 41 42 20 21 19 9 9 9 13 3 9 9 JUSMACK, Voodoo
1, Flowing
JINK 182, Adam's Song
JINK 182, Adam's Song
JINK 182, Adam's Song
JINK 182, Adam's Song
JOST STATE
JOST S HE DANDY WARHOLS, Bohemian Like You THE DAÑDY WARHOLS, Bohemian Lik EVE 6, Promise PEARL JAM, Light Years DIAI, 7, Cal BUSH, Warm Machine STONE TEMPLE PILOTS, Sour Girl EVERCLEAR, Wonderful FENIX TX, ALI My Fault BAD RELIGION, New America ON, Soluble Words LIMP BIZKIT, Crushea NINE INCH NALLS, Into The Void THIRD EYE BLIND, Never Let You GO OFFSPRING, The Kids Aren't Ainght CAKE, Let Mr GO UNIVERTIEN LAW, Callin BUSH, The Chamicals Between US FILTER, Jake A Picture BEN HARPER, Steal My Köses OFFSPRING, Total Michael Services Services and Chamber 1981. DEFTONES, Change MIKE NESS, Don't Think Twice LIMP BIZKIT, Rearranged LIT, Miserable IMP DIZATI, TOTAL TIME STATE OF COMMENTARY OF COMME



GODSMACK, Voodoo LIT, Miserable CREED, What II BLINK 182, What's My Age Again NO COUST. Ex-Girlfrend CREED, With Arms Wide Open LIT, My Own Worst Enemy WHEATUS, Teenage Dritbag SUPRNOT, Wait And Bleed SHY1, Right Now

SR71, Right Now
METALLICA, No Leaf Clover (Live S&M)
LIMP BIZKIT, Break Stuff
MORY, Descelate

LIMP BLKII, threak Stuff
MOBY, Porcelain
LIMP BIZKIT, Rearrang
LIMP BIZKIT, Rearrang
RAGE ACAINST THE MACHINE, Guerilla Radio
RED HOT CHILL PEPPERS, Otherside
GODSMACK, Keep Away
M.E.S.T., What's The Dillio
KORN, Freak On A Leash
KORN, Got, The Life
INCUBUS, Stellar
EVE 6, Promise

KNDD-Seattle

PD: Phil Manning MD: Kim Monroe (206) 622-3251 Entercom

	_		
	TW	LW	2W
APA ROACH, Last Resort	45	47	35
YNAMITE HACK, Boyz-N-The Hood	44	29	30
VERCLEAR, Wonderful	42	45	27
REED, With Arms Wide Open	40	39	39
DOORS DOWN, Kryptonite	40	42	43
ED HOT CHILI PEPPERS, Californication	39	36	37
NCUBUS, Stellar	34	27	26
ORN, Make Me Bad	33	41	40
VHEATUS, Teenage Dirtbag	31	35	31
IOFX, Bottles To The Ground	30	30	5
ODSMACK, Voodoo	29	24	18
EFTONES, Change	29	29	27
PERFECT CIRCLE, 3 Libras	29	21	4
VE 6, Promise	28	22	24
EARL JAM, Insignificance	27	16	17
R71, Right Now	27	23	21
RAVIS, Why Does It Always Rain On Me?	27	21	26
TAIND, Mudshovel	26	25	21
IT, Miserable	25	29	21
OBY, Porcelain	25	26	22
JMP BIZKIT, Theme From Mission Impossible2	25	18	21
t, Never Gonna Come Back Down	25	27	27
REED, Higher	23	25	17
METALLICA, I Disappear	23	0	9
RED HOT CHILI PEPPERS, Otherside	22	18	17
EBRAHEAD, Playmate Of The Year	22	0	0
ILINK 182, Adam's Song	21	21	35
I.E.S.T., What's The Dillio	.21	11	20
MXPX, Responsibility	20	18	24
N, Slingshot	19	16	20
MINEM, Stan	19	12	17
IMP BIZKIT, Break Stuff	17	17	13
ORN, Falling Away From Me	15	16	13
NCUBUS, Pardon Me	15	17	13
CYPRESS HILL, Rock Superstar	14	40	42
ORN, Somebody, Someone	14	7	10
IMP BIZKIT, Rearranged	13	12	13
STONE TEMPLE PILOTS, Sour Giri	13	11	11
OOPE, You Spin Me 'Round (Like A	13	11	2
HIRD EYE BLIND, Never Let You Go	12	16	12
	_		_



KEDJ-Phoenix PD: Paul Kriegler MD: Smilin' Marty

(602) 266-1360 Big City Radio

	TW	LW	2W
PAPA ROACH, Last Resort	46	33	44
LIMP BIZKIT, Theme From Mission Impossible2	46	34	43
A PERFECT CIRCLE, Judith	43	33	40
3 DOORS DOWN, Kryptonite	39	30	37
PENNYWISE, Victim Of Reality	32	13	26
RAGE AGAINST THE MACHINE, Sleep Now	32	29	36
DEFTONES, Change	31	21	32
INCUBUS, Stellar	31	27	31
METALLICA, Disappear	28	16	25
RED HOT CHILL PEPPERS, Californication	25	14	25
CYPRESS HILL, Rock Superstar	24	14	24
FENIX TX, All My Fault	23	11	25
BLINK 182, Adam's Song	21	17	23
INCUBUS, Pardon Me	20	20	20
KORN, Make Me Bad	20	26	36
STONE TEMPLE PILOTS, Sour Giri	20	7	5
SR71, Right Now	20	10	15
BUSH, The Chemicals Between Us	18	10	16
RED HOT CHILI PEPPERS, Otherside	18	9	13
DISTURBED, Stupify	18	11	12
LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhed	15	5	13
RAGE AGAINST THE MACHINE, Testify	15	8	13
STAIND, Mudshovel	14	13	14
METALLICA, No Leaf Clover (Live S&M)	14	8	11
POWERMAN 5000, When Worlds Collide	13	9	12
NINE INCH NAILS, We're In This Together	13	12	14
EVE 6, Promise	13	- 11	7
BEASTIE BOYS, Alive	12	8	11
KOTTONMOUTH KINGS, Peace Not Greed	12	0	12
EVERCLEAR, Wonderful	12	8	12
EMINEM, The Way I Am	12	13	11
RAGE AGAINST THE MACHINE, Guerilla Radio	11	6	10
3 DOORS DOWN, Loser	11	19	0
KORN, Somebody, Someone	11	0	0
ROB ZOMBIE, Scum Of The Earth	11	0	0
KORN, Freak On A Leash	10	0	13
KORN, Got The Life	10	9	8
RED HOT CHILI PEPPERS, Around The World	10	5	9
GODSMACK, Voodoo	10	8	6
ORGV Blue Monday	q	11	6

GavinCountry

	ŋ!	untry			6	44
Y			***************************************	NS		
LW	TW		TW	LW	Trend	Str
1	1	LEE ANN WOMACK - I Hope You Dance (MCA)	5520	5491	+29	15
C		Leading by more than 600 spins, Lee Ann keeps the Cou	untry pa	ck at b	ay for a	3
•		3rd consecutive week!	4040	4500	000	4.5
3	2	LONESTAR - What About Now (BNA/RLG)	4916		+323	15
5	3	REBA MCENTIRE - I'll Be (MCA)	4835	4534 5132		15
6	5	CHAD BROCK - Yes! (Warner Bros.) RASCAL FLATTS - Prayin' For Daylight (Lyric Street)	4655	4383	-	15
8	6	ALAN JACKSON - It Must Be Love (Arista/RLG)	4598	4114		15
		Alan nears the Top 5 with this week's top spincrease honors				
1	3)	WXCT 50X, KPLX 48X, WROO 46X, WKCQ 46X, WCKT 46X, W				
7	7	ERIC HEATHERLY - Flowers On The Wall (Mercury)	4354	4221	+133	15
4	8	CLAY DAVIDSON - Unconditional (Virgin)	4273	4551	-278	15
9	9	TIM MCGRAW - Some Things Never Change (Curb)	4122	4031	+91	18
10	10	JO DEE MESSINA - That's The Way (Curb)	3637	3579	+58	15
12	11	DIXIE CHICKS - Cold Day In July (Monument)	3425	3354	+71	15
13	12	SHEDAISY - I Will But (Lyric Street)	3425	3213		15
14	13	KEITH URBAN - Your Everything (Capitol Nashville)	3203		+256	14
16	14	JOE DIFFIE - It's Always Somethin' (Epic)	2873		+180	14
15	15	BROOKS & DUNN - You'll Always Be Loved (Arista/RLG)	2827	2812	+15	14
17	16	TOBY KEITH - Country Comes To Town (DreamWorks)	2676	2471	+205	15
19	17	DARRYL WORLEY - When You Need My Love (DreamWorks)	2611	2420	+191	15
18	18	MARK WILLS - Almost Doesn't Count (Mercury)	2561	2446	+115	14
21	19	LEANN RIMES - I Need You (Capitol/Curb/Sparrow)	2480	2270	+210	14
20	20	GARTH BROOKS - When You Come Back (Capitol)	2466	2379	+87	15
22	21	FAITH HILL w/ TIM MCGRAW - Let's Make (Warner Bros./Curb)	2452	2099	+353	15
23	22	BILLY GILMAN - One Voice (Epic)	2109	1876	+233	14
24	23	MARTINA MCBRIDE - There You Are (RCA/RLG)	2027	1790	+237	14
25	24	THE WARREN BROTHERS - That's The Beat (RCA/RLG)	1852	1579	+273	14
27	25	VINCE GILL - Feels Like Love (MCA)	1796	1467	+329	14
29	26	AARON TIPPIN - Kiss This (Lyric Street)	1728	1430	+298	14
26	27	STEVE HOLY - Blue Moon (Curb)	1655	1478	+177	14
28	28	MONTGOMERY GENTRY - Self Made Man (Columbia)	1583	1458	+125	14
32	29	TRACY LAWRENCE - Lonely (Atlantic)	1299	996	+303	13
30	30	GARY ALLAN - Lovin' You Against My Will (MCA)	1189	1102	+87	14
31	31	THE KINLEYS - She Ain't The Girl For You (Epic)	1134	1089	+45	13
34	32	PHIL VASSAR - Just Another Day In Paradise (Arista/RLG)	939	688	+251	11
33	33	<u>DIAMOND RIO</u> - Stuff (Arista/RLG)	841	741	+100	9
35	34	CLINT BLACK - Love She Can't Live Without (RCA/RLG)	674	582	+92	8
37	35	PATTY LOVELESS - That's The Kind Of Mood I'm In (Epic)	662	554	+108	10
39	36	BRAD PAISLEY - We Danced (Arista/RLG)	588	489	+99	7
36	37	TAMMY COCHRAN - If You Can (Epic)	583	568	+15	8
38	38	WYNONNA - Going Nowhere (Curb/Mercury)	573	519	+54	7
40	39	SARA EVANS - Born To Fly (RCA/RLG)	560	444	+116	6
43	40	TRAVIS TRITT - Best Of Intentions (Columbia)	534	367	+167	1
41	41	WADE HAYES - Goodbye Is The Wrong Way To Go (Monument)	413	419	-6	6
50	42	BILLY RAY CYRUS - You Won't Be Lonely Now (Monument)	362	239	+123	7
D	43	GEORGE STRAIT - Go On (MCA)	327	-	new	7
49	44	KENNY ROGERS - He Will, She Knows (Dreamcatcher)	326	266	+60	4
44 46	45	THE WILKINSONS - Shame On Me (Giant)	326	364	-38	5
46 42	46	TRISHA YEARWOOD - Where Are You Now (MCA)	319	314	+5	4
42	47	CRAIG MORGAN - Paradise (Atlantic)	257	377	-120	3
47 45	48	JESSICA ANDREWS - I Do Now (DreamWorks)	249	285	-36	4
45	49 50	YANKEE GREY - This Time Around (Monument) STEVE WARINER w/ GARTH BROOKS - Katie Wants (Capitol Nashville	246	316	-70 new	3

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

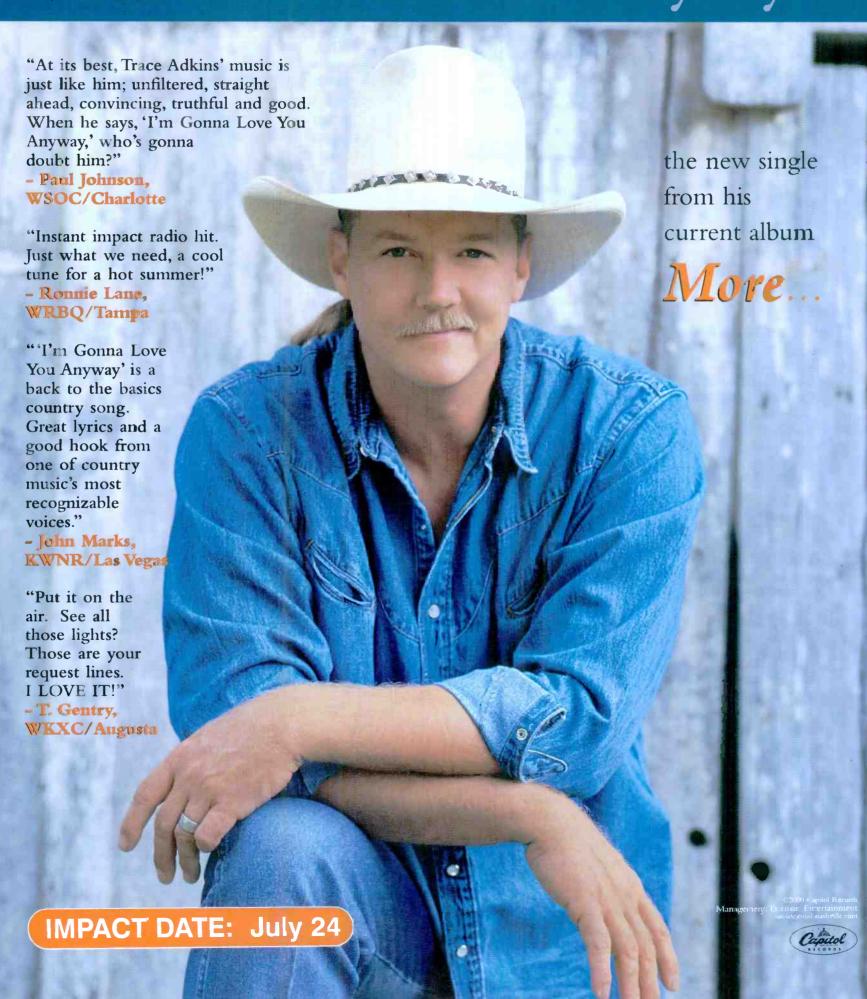
SpinCREASE (1)	SPINS
ALAN JACKSON - It Must Be Love (Arista/RLG)	+484
FAITH HILL w/ TIM MCGRAW - Let's Make Love (Warner Bros./Curb)	+353
VINCE GILL - Feels Like Love (MCA)	+329
LONESTAR - What About Now (BNA/RLG)	+323
REBA MCENTIRE - I'll Be (MCA)	+301

	ol	Intry CHARTBOUND (%)
	Spins	
55	231	GEORGIA MIDDLEMAN - No Place Like Home (Giant)
32	225	SAWYER BROWN - Perfect World (Curb)
60	192	C. RAYE/B. EAKES - (Tired Of) Loving This Way (Epic)
61	188	TY HERNDON - A Love Like That (Epic)
39	177	RONNIE MILSAP - Time, Love And Money (Virgin)
47	128	TERRI CLARK - A Little Gasoline (Mercury)
53	80	CHAD BROCK - The Visit (Warner Bros.)
15	76	JOHN RICH - I Pray For You (BNA/RLG)
29	76	TRACE ADKINS - I'm Gonna Love You Anyway (Capitol Nashville)
16	59	SHANE MCANALLY - Run Away (Curb)

מבונדת הנונדת היים	
CountryRECURRENTS	(4)
	SPINS
CLAY WALKER - The Chain Of Love (Giant)	3029
FAITH HILL - The Way You Love Me (Warner Bros.)	3001
COLLIN RAYE - Couldn't Last A Moment (Epic)	2921
TOBY KEITH - How Do You Like Me Now?! (DreamWorks)	2748
ANDY GRIGGS - She's More (RCA/RLG)	2376
GEORGE STRAIT - The Best Day (MCA)	2028
KENNY ROGERS - Buy Me A Rose (Dreamcatcher)	1935
DIXIE CHICKS - Cowboy Take Me Away (Monument)	1807
TIM McGRAW - Something Like That (Curb)	1630
TIM McGRAW - My Best Friend (Curb)	1581

		TOP 20 HITS IN THE TOP 20	M A	RKE	TS	
	TW		TW	LW	TREND	Statio
1	1	LEE ANN WOMACK - Hope You Dance (MCA)	881	864	+17	25
2	2	CHAD BROCK - Yes! (Warner Bros.)	804	844	-40	25
3	3	LONESTAR - What About Now (BNA/RLG)	794	753	+41	25
5	4	RASCAL FLATTS - Prayin' For Daylight (Lyric Street)	725	678	+47	24
10	5	ALAN JACKSON - It Must Be Love (Arista/RLG)	724	629	+95	25
4	6	REBA MCENTIRE – I'II Be (MCA)	721	688	-33	24
11	7	ERIC HEATHERLY – Flowers On The Wall (Mercury)	670	609	+61	25
8	8	JO DEE MESSINA - That's The Way (Curb)	661	640	+21	25
6	9	TIM MCGRAW - Some Things Never Change (Curb)	654	649	+5	25
9	10	DIXIE CHICKS – Cold Day In July (Monument)	626	630	-4	25
7	11	CLAY DAVIDSON - Unconditional (Virgin)	621	643	-22	24
12	12	SHEDAISY - I WillBut (Lyric Street)	535	509	+26	25
14	13	KEITH URBAN - Your Everything (Capitol Nashville)	485	451	+34	23
15	14	TOBY KEITH - Country Comes To Town (DreamWorks)	482	433	+49	25
16	15	GARTH BROOKS - When You Come Back To Me Again (Capitol)	473	427	+46	25
18	16	LEANN RIMES - I Need You (Capitol/Curb/Sparrow)	465	391	+74	24
17	17	BROOKS & DUNN – You'll Always Be Loved By Me (Arista/RLG)	449	399	+50	23
20	18	FAITH HILL/TIM MCGRAW - Let's Make Love (Warner Bros./Curt)445	371	+74	25
-	19	BILLY GILMAN - One Voice (Epic)	435	350	+85	24
19	20	DARRYL WORLEY - When You Need My Love (DreamWorks)	399	372	+27	24

TraceAdkins "I'm Gonna Love You Anyway"



Hot unt

Sam McGuire, PD, WRKZ-Hershey, Pa.

"SHeDAISY's 'I Will...But' is hotter than ever here!...Rascal Flatts' 'Prayin' For Daylight' is also generating a lot of phone action!...The new Toby Keith single 'Country Comes to Town' is great. Our listeners are really reacting to it.... We recently had the Clark Family Experience



come by and throw a surprise party for our listeners in our parking lot. As they finished their set, the audience was yelling and screaming for more. They have a great fresh sound that people will go crazy for!...**Billy Gilman**'s 'One Voice' lights up the phones every time we play it."

Rudy Fernandez, PD/MD, KEAN-Abilene, Tex.



"Eric Heatherly is hotter than ever with 'Flowers On The Wall'!...The phones also light up and our listeners go crazy every time we play 'Kiss This' from Aaron Tippin. It's an in-your-face 'get even' song that only Aaron can do!... We've got a good feeling about Steve Holy's 'Blue Moon'.... Toby Keith's 'Country Comes To Town' is hot, hot, hot!...Phil Vassar's 'Just Another Day In Paradise' is also a great song. Phil is a tremendous talent for our format....'Tired of Loving This Way,'

the new duet from **Collin Raye** and newcomer **Bobbie Eakes** is absolutely amazing. They sound great together—wow!"

J.T. Jones, MD, KRST-Albuquerque

"Lee Ann Womack's 'I Hope You Dance' is an anthem for many of our younger listeners....Billy Gilman shows maturity with the amazing messege in 'One Voice'....We just had a sold-out show with SHEDAISY. They have a bonafide hit with 'I Will...But.' They are also some of the nicest and most personable



girls I've ever met, and that has translated big time with our listeners....The more I listen to it the more I love **Anita Cochran**'s new tune, 'You With Me.' She is definitely my pick for an artist to watch!...We are playing 'Send Down an Angel,' the new cut from **Allison Moorer**, and our audience is eating it up. It has a great sound to it and we get great reaction when we play

it....**Steve Holy**'s 'Blue Moon' is really catching on with the females in our audience. We hope this is going to be a big hit for Steve. He is an amazing talent."

Rob Carpenter, PD, WCTQ-Sarasota, Fla.



"We had **Rascal Flatts** here last week and they were awesome. The women were actually squealing! My choice for the second single is either 'Some Say' or 'Waiting All My Life.' We're also playing 'See Me Through' as an album cut. These guys have multi-platinum potential!...**Georgia**

Middleman's 'No Place Like Home' is a great reaction song—small spins but big phones! We're even getting requests in morning drive, which is incredible! One listen to this song is all it takes!...**Aaron Tippin**'s 'Kiss This' is another huge request song for us. It's the other side of the story of 'How Do You Like Me Now?!'...We're playing **Sara Evans**' 'Born To Fly,' which is a great song, and we're also playing her version of Bruce Hornsby's 'Every Little Kiss,' which is a killer tune also getting fantastic response."

EMAIL COMMENTS TO JAMIE@GAVIN.COM OR CALL (615) 255-5010

G2Country Adds SPINS 3937 LEE ANN WOMACK - I Hope You Dance (MCA) 101 0 +17 1 RASCAL FLATTS - Prayin' For Daylight (Lyric Street) 101 3846 +89 REBA McENTIRE - I'll Be (MCA) -20 2 3 101 n 3828 4 LONESTAR - What About Now (BNA/RLG) 101 3793 +130 100 6 5 ALAN JACKSON - It Must Be Love (Arista/RLG) 0 3665 +187 Alan uses this week's biggest Spincrease to break into the Top 5! Stations reporting top requests include KALF, KGKL, KMXH, KOUT, KRKT, WDEN, WDGG, WFGY, WHWK, & WXTA! 5 TIM McGRAW - Some Things Never Change (Curb) 101 3662 +24 +110 7 ERIC HEATHERLY - Flowers On The Wall (Mercury) 99 n 3454 9 JO DEE MESSINA - That's The Way (Curb) 101 +146 3167 8 9 **DIXIE CHICKS** - Cold Day In July (Monument) 101 +85 n 3166 11 10 BROOKS & DUNN - You'll Always Be Loved By Me (Arista/RLG) 99 0 2985 +56 2903 12 11 JOE DIFFIE - It's Always Somethin' (Epic) 100 n +41 SHEDAISY - I Will...But (Lyric Street) +90 101 2859 13 13 KEITH URBAN - Your Everything (Capitol Nashville) 96 1 2806 n DARRYL WORLEY - When You Need My Love (DreamWorks) 16 14 101 0 2541 +58 MARK WILLS - Almost Doesn't Count (Mercury) 15 100 n 2525 +10TOBY KEITH - Country Comes To Town (DreamWorks) 100 1 2488 +89 **Leann RIMES** - I Need You (Capitol/Curb/Sparrow) 0 +48 18 17 95 2262 19 18 MARTINA McBRIDE - There You Are (RCA/RLG) 101 2143 +49 1 20 19 VINCE GILL - Feels Like Love (MCA) 2101 +46 101 0 21 20 FAITH HILL w/ TIM McGRAW - Let's Make Love (Warner Bros./Curb)98 0 2077 +59 THE WARREN BROTHERS - That's The Beat Of A Heart (BNA/RLG) 97 0 23 21 2034 +37 22 GARY ALLAN - Lovin' You Against My Will (MCA) 95 0 1950 -58 23 MONTGOMERY GENTRY - Self Made Man (Columbia) 99 0 1885 +45 24 TRACY LAWRENCE - Lonely (Atlantic) 97 1776 +22 GARTH BROOKS - When You Come Back To Me Again (Capitol) +99 26 25 71 1 1746 28 26 AARON TIPPIN - Kiss This (Lyric Street) 90 1 1726 +120 27 27 STEVE HOLY - Blue Moon (Curb) 93 0 1656 +32 28 81 31 BILLY GILMAN - One Voice (Epic) 3 1513 +196 PHIL VASSAR - Just Another Day in Paradise (Arista/RLG) 95 3 1463 +86 30 30 DIAMOND RIO - Stuff (Arista/RLG) 78 1385 +47

WITH NO MORE THAN 3 TOP 10 SINGLES TW Stus. ADDS SPINS RASCAL FLATTS - Prayin' For Daylight (Lyric Street) Another great week for this group's debut single has them eyeing the top of the chart! Top requests reported at 13 stations and big spins at KOUL 82X, KMXH 63X, WFYR 59X, WAAG 54X, and WAYZ 50X! ERIC HEATHERLY - Flowers On The Wall (Mercury) 99 0 3454 SHeDAISY - I Will...But (Lyric Street) 101 0 2859 KEITH URBAN - Your Everything (Capitol Nashville) 96 2806 DARRYL WORLEY - When You Need My Love (DreamWorks) 101 n 2541 THE WARREN BROTHERS - That's The Beat Of A Heart (BNA) 97 Đ 2034 MONTGOMERY GENTRY - Self Made Man (Columbia) 99 n 1885 8 STEVE HOLY - Blue Moon (Curb) 93 0 1656 9 BILLY GILMAN - One Voice (Epic) 81 3 1513 10 PHIL VASSAR - Just Another Day in Paradise (Arista) 95 1463 3 11 THE KINLEYS - She Ain't The Girl For You (Epic) 61 3 978 12 TAMMY COCHRAN - If You Can (Epic) 42 2 747

country top tip

Steve Wariner with Garth Brooks "Katie Wants A Fast One" (Capitol Nashville)

From the minute you hear those horns, you know you're in for a dashboard-tappin' good time! With labelmate Garth Brooks on vocals, Steve grabs most added honors this week with 20 stations including KOUL 35X, KYKX 25X, KIXB 20X, and KSUX 15X!

NORTHEAST

MOST SPINS:

Lee Ann Womack (1136) Chad Brock (1127) Rascal Flatts (1006)

SPINCREASE:

Alan Jackson +140 Rascal Flatts +102 Reba McEntire +100

"Our research is telling us that Steve Holy's 'Blue Moon' is a huge hit!" --- Fred Horton, PD, WBEE-Rochester, N.Y.

WBEE Rochester

(716) 423-2900 Entercom

	TW	LW	2W
ERIC HEATHERLY Flowers On The Wall	34	33	36
CHAD BROCK Yes CLAY DAVIDSON, Unconditional REBA McENTIRE, I'll Be JOE DIFFIE, II s Always Somethin' TRACE ADMINS Many	34	35	34
CLAY DAVIDSON, Unconditional	31	32	
REBA McENTIRE, I'll Be	31	26	
JOE DIFFIE, It's Always Somethin'	31		
TRACE ADMISS, More ASPACINES PROVIDED THE ASPACE FLATS. Payin for Davight LEE ANN WIGHARD. I Hope the Ulance LONESTAR What About Novo SHEDASY 1 Will But MARKE WILLS, ARMOST Descrit Count LEANIN PRIMES. I Need You ALAN JACKSON, It Must Be Love COLLIN PAYE, COuldn't Lest'A Micment	30		
RASCAL FLATTS, Prayin' For Daylight	30		
LEE ANN WOMACK, I Hope You Dance	30	29	33
LONESTAR What About Now	30		
SHEDAISY, I Will But	28		
MARK WILLS, Almost Doesn't Count	27		18
LeANY RIMES, I Need You	26	23	16
ALAN JACKSON, It Must Be Love	26	27	28
COLLIN RAYF, Couldn't Last A Moment	25	31	27
BILLY GILMAN, One Voice	25	19	7
DIXIE THICKS, Cold Day In July	24	25	18
BROOKS & DUNN, You'll Always Be Loved By Me	24	25	19
TIM McGRAW, Some Things Never Change	23		
KEITH URBAN, Your Everything	21		
FAITH HILL W/ TIM McGRAW, Let's Make Love	20		
TOBY KEITH, Country Comes To Town	19		
DIAMOND RIO, Stuff	18		
THE WARREN BROTHERS, That's The Beat Of A Hea			
VINCE GILL. Feels Like Love	15	10	
DARRYL WORLEY, When You Need My Love	15	19	
AARON TIPPIN. Kiss This	15		
MARTINA McBRIDE. There You Are	15		1
JO DEF MESSINA. That's The Way	14		
WYNONNA, Going Nowhere	14		- 1
KATHY MATTEA. BED	12		i
TRACY LAWDENICE Length	11		1
DATTY I ONE DOC That's The West Of Most I'm In	11		
TARREST CONCLUDAR II Von Con	11		1
CTEUE UNIV Diss Moon	10		
VENUE FOLE, DICE MANUEL Che Vinner	10		13
DDAD DAICLEY We Depend	10		
VANVEE COEV All Thomas Considered	8		
TABY KETTA Mey Do You Like Ma Mew/?	8		29
I TONES, DIVINIONES, THE SIT THE KINE OF MOOD I'M IN INSUMED TO COHENN, I YOU CAN INSUE CAN INSU	8		
MONTGOUERY GENTRY Self Made Man	8	4	

WGH Norfolk 757) 671-1000

Barnstable Broadcasting

	TW	LW	2W
REBA MCENTIRE, I'R Be	45	42	41
LEE ANN WOMACK, 1 Hope You Dance	42	38	43
RASCAL FLATTS, Prayin' For Daylight	41		44
CHAD BROCK, Yes!	38		
JO DEE MESSINA, That's The Way	32		
TOBY KEITH, How Do You Like Me Now?!	30		
FAITH HILL, The Way You Love Me	30		
SHEDAISY, I Will But	30	30	29
ERIC HEATHERLY, Flowers On The Wall	30		
LONESTAR, What About Now	30		
DIXIE CHICKS Cold Day in July	29	25	17
Leann RIMES, I Need You	29	31	
FAITH HILL w/ TIM McGRAW, Let's Make Love	29		27
KEITH URBAN Your Everything	28		
TIM McGRAW, Some Things Never Change	28		
CLAY DAVIDSON, Unconditional	27		28
ANDY GRIGGS, She's More	27		
PHIL VASSAR, Carlene	25		
GEORGE STRAIT, The Best Day	25	23	
GARTH BROOKS, When You Come Back To Me Again	25	21	
BROOKS & DUNN, You'll Always Be Loved By Me	20	14	
AARON TIPPIN, Kiss This	19		5
TRACY LAWRENCE, Lessons Learned	18		
DARRYL WORLEY, When You Need My Love	17		
COLLIN RAYE, Couldn't Last A Moment	16		
JOE DIFFIE, It's Always Somethin'	15		
THE KINLEYS, She Ain't The Girl For You	16		
MARK WILLS, Almost Doesn't Count	16		
ALAN JACKSON, It Must Be Love	16		
BRAD PAISLEY, We Danced	16	13	
TIM McGRAW, Something Like That	15		
GARY ALLAN, Lovin' You Against My Will	15		
PATTY LOVELESS. That's The Kind Of Mood I'm In	15		
PHIL VASSAR, Just Another Day In Paradise	15		
TOBY KEITH, Country Comes to Town	15		
BILLY GILMAN, One Voice	15		
WADE HAYES, Goodbye Is The Wrong Way To Go	15		
MARTINA McBRIDE Love's The Only House	14		
KENNY CHESNEY, What I Need To Do	14	14	
CLAY WALKER The Chain Of Love	13	10	12

SOUTHEAST

MOST SPINS:

Lee Ann Womack (1634) LoneStar (1552) Rascal Flatts (1439)

SPINCREASE:

Aaron Tippin +113 LoneStar +103 The Warren Brothers +103

> "Billy Gilman is a huge song down on the Gulf Coast!" –Lynn West, PD/MD, WXBM, Pensacola, Fla.

WXBM Pensacola

AMEM Inc

	TW	LW	2W
LONESTAR, What About Now	39	34	27
ALAN JACKSON, It Must Be Love	38		15
CLAY DAVIDSON Unconditional	37	36	36
LEE ANN WOMACK, I Hope You Dance	36	38	
REBA McENTIRE, I'll Be	36	33	
RASCAL FLATTS, Prayin' For Daylight	32	37	
CHAD BROCK Yes!	32	37	36
CLAY WALKER, The Chain Of Love	31	26	33
ERIC HEATHERLY, Flowers On The Wall	30	23	21
COLLIN DAYS Couldn't Leat & Marront	22	31	31
KEITH URBAN, Your Everything	22	20	18
SHEDAISY, I Will But	22	20	18
JO DEE MESSINA, That's The Way	22	19	23
DARRYL WORLEY, When You Need My Love	20	11	13
JOE DIFFIE, It's Always Somethin'	20	13	26
BROOKS & DUNN, You'll Always Be Loved By Me	18		16
TOBY KEITH. How Do You Like Me Now?1	17	14	16
MARK WILLS, Almost Doesn't Count	17	14	17
DIXIE CHICKS Cold Day in July	17	18	
GARTH BROOKS. When You Come Back To Me Again	17	16	12
FAITH HILL w/ TIM McGRAW, Let's Make Love	17	17	9
TOBY KEITH Country Comes To Town	17	17	15
MARIINA McBRIDE, There You Are	17	14	14
GEORGE STRAIT. The Best Day	16	- 11	14
TIM McGRAW, Some Things Never Change	16	15	25
KENNY ROGERS. Buy Me A Bose	15	12	16
Leann RIMES. I Need You	15	16	13
STEVE HOLY, Blue Moon	15	15	11
VINCE GILL Feels Like Love	15	10	7
AARON TIPPIN, Kiss This	14	- 11	5
BILLY GILMAN, One Voice	14	13	14
CLINT BLACK, When I Said I Do	13	12	Ħ
YANKEE GREY, All Things Considered	13	14	Ħ
BRAD PAISLEY, He Didn't Have To Be	13	11	
TIM McGRAW, My Best Friend	13	13	11
TRACY LAWRENCE, Lonely	13	9	6
ANDY GRIGGS, She's More	13		26
MARTINA McBRIDE, I Love You	12		11
LONESTAR, Smile	12	8	7
JO DEE MESSINA, Lesson In Leavin'	11	12	9

WCOS Columbia

PD: Lance Tidwe MD: Glenn Garret 3) 256-7348 AMFM Inc.

	TW		
ALAN JACKSON, It Must Be Love	42	30	24
LEE ANN WOMACK, I Hope You Dance	40	38	41
LONESTAR, What About Now	40	31	21
CHAD BROCK, Yes!	37	42	39
CLAY DAVIDSON, Unconditional	36	37	39
REBA McENTIRE, I'll Be	36	37	43
TIM McGRAW, Some Things Never Change	33	22	21
ERIC HEATHERLY, Flowers On The Wall	32	28	28
CLAY WALKER, The Chain Of Love	29		
ANDY GRIGGS, She's More	29	25	26
RASCAL FLATTS, Prayin' For Daylight	26		23
LeANN RIMES, I Need You	25	11	12
JOE DIFFIE, It's Always Somethin'	24	21	19
SHEDAISY, I Will But	24	26	24
DIXIE CHICKS, Cold Day In July	24		22
THE WARREN BROTHERS, That's The Beat Of A Hear	21		5
KEITH URBAN, Your Everything	20	21	27
JO DEE MESSINA, That's The Way	20	20	26
TOBY KEITH, Country Comes To Town	20	9	7
FAITH HILL, The Way You Love Me	19		
GARTH BROOKS, When You Come Back To Me Again	19	22	20
DARRYL WORLEY, When You Need My Love	19	15	16
TOBY KEITH, How Do You Like Me Now?	18	27	28
TIM McGRAW, Something Like That	17		
DIXIE CHICKS, Cowboy Take Me Away	17	12	14
MARTINA McBRIDE, Love's The Only House	17		
MARK WILLS, Almost Doesn't Count	17		
YANKEE GREY, All Things Considered	16		
TIM McGRAW, My Best Friend	16		
GEORGE STRAIT, The Best Day	16		
KENNY ROGERS. Buy Me A Rose	16		
FAITH HILL, Breathe	15		
MARTINA McBRIDE, There You Are	15		
KENNY CHESNEY, What I Need to Do	14		
COLLIN RAYE, Couldn't Last A Moment	14		
LONESTAR, Smile	12		
MARTINA McBRIDE, I Love You	11		
BRAD PAISLEY, He Didn't Have To Be	11		
MONTGOMERY GENTRY, Self Made Man	11	8	
REBA McENTIRE, What Do You Say	10	13	- 11

MIDWEST

MOST SPINS:

Lee Ann Womack (754) Alan Jackson (709) Eric Heatherly (698)

SPINCREASE:

Alan Jackson +112 Faith Hill w/ Tim McGraw +91 Vince Gill +81

"That's The Beat Of A Heart' from The Warren Brothers is making a big impact here in Omaha!" —Tom Goodwin, PD, KXKT-Omaha

WKAT 103

KXKT Omaha

D: Tom Goodwin MD: John Glent (402) 561-2000 AMFM Inc.

	TW	LW	2W
CHAD BROCK, Yes!	41	42	39
ERIC HEATHERLY, Flowers On The Wa	38	37	38
CLAY WALKER. The Chain Of Love	37		38
REBA McENTIRE, I'll Be	37		
LEE ANN WOMACK, I Hope You Dance	36		35
KENNY CHESNEY, What I Need To Do	34		
FAITH HILL. The Way You Love Me	33	31	
ALAN JACKSON, It Must Be Love	32	30	23
LONESTAR, What About Now	29	23	27
CLAY DAVIDSON, Unconditional	27	25	25
TIM McGRAW, Some Things Never Change	26	25	23
COLLIN RAYE, Couldn't Last A Moment	25		35
DIXIE CHICKS, Cowboy Take Me Away	23	24	22
TOBY KEITH, How Do You Like Me Now?	22	23	25
KEITH URBAN, Your Everything	22	23	21
ANDY GRIGGS, She's More	22	24	30
RASCAL FLATTS, Prayin' For Daylight	21		28
KENNY ROGERS Buy Me A Rose	20	23	22
FAITH HILL, Breathe	20		
DIXIE CHICKS, Cold Day In July	20	19	15
TIM McGRAW, My Best Friend	19	23	22
GEORGE STRAIT, The Best Day	19	20	20
MARK WILLS, Almost Doesn't Count	19	20	15
AARON TIPPIN, Kiss This	18	12	16
SHEDAISY, I Will But	17	15	15
GARTH BROOKS, When You Come Back To Me Again	17	14	14
BROOKS & DUNN, You'll Always Be Loved By Me	16	13	14
THE WILKINSONS, Shame On Me	15	14	6
CLINT BLACK Love She Can't Live Without	15	9	12
PHIL VASSAR Carlene	14	- 11	9
JOE DIFFIE It's Always Somethin'	14		
LOBY KEITH, Country Comes To Town	14		12
KATHY MATTEA, BFD	14		7
MARTINA NoBRIDE, There You Are	14		
BRAD PAISLEY, We Danced	14		
YANKEE GREY, All Things Considered	13		
JO DEE MESSINA, That's The Way	12		
DARRYL WORLEY, When You Need My Love	- 11		
GEORGE STRAIT, Write This Down	9	8	4
LOMESTAD Amazad	0	11	0

WKKX St. Louis

MD: Dave Louis (314) 621-4106

EE ANN WOMACK, I Hope You Dance SHAD BROCK, Yes! ASCAL FLATTS, Prayin' For Daylight IOC DIFFIE, IIs Always Somethin' SLAY DAYDISON, Unconditional SUNF CHICKS, CHIEF Day In Unite	7W 44 43 40 30 29 29 27 26 24 23 23	43 31 31 26 28 27 18	44 40 30 28 35 18 32 23 17
CHAD BROCK, Yes! RASCAL FLATTS, Prayin' For Daylight OC BIFFIE, it's Always Somethin' CLAY DAYIDSON, Unconditional DAYS CHICKS, Cold Daylin, July	43 40 30 29 29 27 26 24 23	45 43 31 31 26 28 27 18	40 30 28 35 18 32 23
RASCAL FLATTS, Prayin' For Daylight OE DIFFIE, it's Always Somethin' CLAY DAVIDSON, Unconditional DAVIS CHICKS, Cold Day In Judy	40 30 29 29 27 26 24 23	43 31 31 26 28 27 18	30 28 35 18 32 23
IOE DIFFIE, It's Always Somethin' CLAY DAVIDSON, Unconditional DIVID CHICKS, Point Day In July	30 29 29 27 26 24 23	31 26 28 27 18	28 35 18 32 23 17
CLAY DAVIDSON, Unconditional	29 29 27 26 24 23	31 26 28 27 18	35 18 32 23 17
DIVIE CHICKS, Cold Day In July	29 27 26 24 23	26 28 27 18	18 32 23 17
DEXIE CHICKS, Cold Day In July	27 26 24 23	28 27 18	32 23 17
	26 24 23	27 18	23 17
FIM McGRAW, Some Things Never Change	26 24 23	27 18	23 17
ERIC HEATHERLY, Flowers On The Wall	23		
REBA McENTIRE, I'll Be			
DARRYL WORLEY, When You Need My Love	22	19	14
IO DEE MESSINA. That's The Way		20	20
KEITH URBAN, Your Everything	22	20 17	21
SHEOAISY, I Will But	22	21	
ALAN JACKSON, It Must Be Love	22	23	21
MONTGOMERY GENTRY, Self Made Man	19	11	1.1
ONESTAR, What About Now	19	22	18
TOBY KEITH, How Do You Like Me Now?	18	18	18
FAITH HILL. The Way You Love Me	17	17	
BROOKS & DUNN, You'll Always Be Loved By Me	17	18	12
VINCE GILL, Feels Like Love	16	17	14
MARK WILLS, Almost Doesn't Count	15	14	12
COLLIN RAYE, Couldn't Last A Moment	14	17	36
KENNY CHESNEY, What I Need To Do	14	13	18
TOBY KEITH, Country Comes To Town	14	13	
FAITH HILL W/ TIM McGRAW, Let's Make Love	14	12	
CLINT BLACK w/ STEVE WARINER, Been There	13		
	13		11
AARON TIPPIN, Kiss This GEORGE STRAIT, The Best Day	12	11	12
CLAY WALKER. The Chain Of Love	12		
	12		
STEVE HOLY, Blue Moon	12		
TRACY LAWRENCE, Lonely	12		
DIAMOND RIO, Stuff	11		
THE KINLEYS, She Ain't The Girl For You			
PHIL VASSAR, Just Another Day in Paradise	11		
PATTY LOVELESS, That's The Kind Of Mood I'm In	11		
TIM McGRAW, Something Like That	10		
GARY ALLAN, Lovin' You Against My Will	9		
PHIL VASSAR, Carlene	8		
MARTINA MCBRIDE, I Love You	7		
LONESTAR Amazed	6	- 5	7

SOUTHWEST

MOST SPINS:

Lee Ann Womack (831) Alan Jackson (784) Reba McEntire (730)

SPINCREASE:

Alan Jackson +112 Faith Hill w/ Tim McGraw +91 Billy Gilman +81

> "Brad Paisley's 'We Danced' has gotten immediate positive response from our audience." —Kelly Thompson, MD, KXKC, Lafayette, La.



KXKC Lafayette

PD: Reene Reveti MD: Kelly Thompson (337) 365-6651 Ronto Broadcasting

	TW	LW	21
REBA McENTIRE (1) Be	43	40	4
DIXIE THE Cold Day In July	42	41	- 4
LONESTAR, What About Now	42	43	3
ALAN JACKSON II Must Be Love	42	39	3
ERIC HEATHERLY, Flowers On The Wall	41	39	4
LEE ANN WOMACK, I Hope You Dance	41	41	4
TIM McGRAW, Some Things Never Change	38	41	4
CLAY DAVIDSON Unconditional		37	4
RASCAL FLATTS Prayin For Daylight	32	27	2
TRAVIS TRITT, Best Of Intentions	30	27	3
FAITH HILL w. TIM McGRAW, Let's Make Love	29	29	3
KEITH URBAN, Your Everything	28	24	2
MARK WILLS, Almost Doesn't Count	28	29	2
SHEDAISY, I Will But	28	27	2
JO DEE MESSINA, That's The Way	28		2
BROOKS & DUNN, You'll Always Be Loved By Me	28	29	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
THE WARREN BROTHERS. That's The Beat Of A Hear	28		2
JOE DIFFIE It's Always Somethin'	27	26	2
KENNY CHESNEY, What I Need To Do	26	19	2
CLAY WALKER, The Chain Of Love	26	23	2 2 3 3 3 3
DARRYL WORLEY, When You Need My Love	26	28	2
TRACY LAWRENCE, Lonely	26		2
LeANN RIMES, I Need You	25	21	1
CHAD BROCK, Yes!	24		
PHIL VASSAR, Carlene	23	25	2
TOBY KEITH, How Do You Like Me Now?!		15	- 1
GEORGE STRAIT, The Best Day	22		1
BRAD PAISLEY, We Danced	22		2
KENNY ROGERS Buy Me A Rose	20		- 1
MONTGOMERY GENTRY, Self Made Man	20	18	1
VINCE GILL, Feets Like Love	20		1
TOBY KEITH, Country Comes To Town	20	20	1
ANDY GRIGGS, She's More	20	21	
MARK WILLS, Back At One	19		1
CLINT BLACK, Love She Can't Live Without	19		1
FAITH HILL, The Way You Love Me	18		2
STEVE HOLY, Blue Moon	18		
DIAMOND RIO, Stuff	18		1
TAMMY COCHRAN, II You Can	17	12	- 2
CHELY WRIGHT. She Wont Out For Cingrating	14	1.1	

KTST Oklahoma City

MD: Crash (405) 528-5543 Clear Channe

UIC .	car onamic				
	TW	LW	2W		
TINI McGRAW, Some Things Never Change	39	38	38		
LEE ANN WOMACK, I Hope You Dance	38	34	38		
RASCAL FLATTS, Prayin For Daylight	37	35	23		
ALAN JACKSON It Must Be Love	37	32			
ERIC HEATHERLY, Flowers On The Wall	36	34			
LONESTAR, What About Now	35	34			
CLAY DAVIDSON, Linconditional	34	33			
REBA McENTIRE, I II Be	33				
BROOKS & DUNN, You'll Always Be Loved By Me	33	34	33		
AARON TIPPIN, Kiss This	26	20	20		
SHEDAISY, I Will But	24	17	14		
LeANN RIMES, I Need You	23	14	4		
BILLY GILMAN, One Voice	22	17	6		
DIXIE CHICKS, Cold Day In July	21	20			
PHIL VASSAR, Carlene	20				
FAITH HILL, The Way You Love Mc	20	13			
MARTINA McBRIDE. Love's The Only House	19	16			
COLLIN RAYE, Couldn't Last A Moment	19	16	26		
CHAD BROCK, Yes!	19				
JO DEE MESSINA, That's The Way	19	16	18		
FAITH HILL w/ TIM McGRAW, Let's Make Love	19	17	20		
DARRYL WORLEY, When You Need My Love	19	12	15		
KENNY ROGERS, Buy Me A Rose	18	14	16		
TRACY LAWRENCE, Lessons Learned	18	14	14		
CLINT BLACK w/ STEVE WARINER, Been There	18	16	13		
MARK WILLS. Almost Doesn't Count	18	15			
GARTH BROOKS, When You Come Back To Me Again	18	18	20		
ANDY GRIGGS, She's More	18	13			
MARK WILLS, Back At One	17	10			
TORY KEITH, How Do You Like Me Now?!	17	16	16		
VINCE GILL, Feels Like Love	17	19	17		
JOE DIFFIE, It's Always Somethin'	17	16	17		
TOBY KEITH, Country Comes To Toym	17	16	20		
11M McGRAW, My Best Friend	16	11	11		
CLAY WALKER, The Chain Of Love	16	13	11		
LONESTAR, Smile	15	10	10		
ODUE CHICKS, Cowboy Take Mu Away-	15	11	9		
KENNY CHESNEY, What I Need To Do	15	12	14		
KEITH URBAN, Your Everything	15	18			
SAWYER BROWN, Perfect World	15	18	15		

WEST

MOST SPINS:

Lee Ann Womack (1165) LoneStar (1030) Chad Brock (1023)

SPINCREASE:

LeAnn Rimes +131 Alan Jackson +125 LoneStar +125

> "Travis Tritt's new single, 'Best of Intentions,' is the best and biggest song we have on the air right now." --- Cory Mikhals, PD, KTOM-Salinas, Calif.



KTOM Salinas

PD: **Co**ry Mikhals MD: Becca Diaz Clear Channel

	TW	LW	2W
LEE ANN WOMACK, I Hope You Dance	43	43	44
LONESTAR, What About Now	39	33	
ALAN JACKSON, II Must Be Love	38	38	36
CLAY DAVIDSON, Unconditional	36	41	
IEBA McENTIRE, I'II Be	35	34	
RASCAL FLATTS, Prayin' For Daylight	33	33	32
KEITH URBAN, Your Everything	32	31	31
ERIC HEATHERLY, Flowers On The Wall	31	36	29
CHAD BROCK, Yes!	30	42	
TIM McGRAW, Some Things Never Change	27	38	
SHEDAISY, I Will But	27	25	20
JO DEE MESSINA. That's The Way	27		
JOE DIFFIE. It's Always Somethin'	23	20	17
MONTGOMERY GENTRY, Self Made Man	23	22	23
DIXUE CHICKS, Cold Day In July	22	24	24
TRACY LAWRENCE, Lonely	22		19
TOBY KEITH, Country Comes To Town	22	19	15
FAITH HILL. The Way You Love Me	20	18	14
FAITH HILL W/ TIM NICGRAW, Let's Make Love		13	13
BROOKS & DUNN, You'll Always Be Loved By Me	20	19	21
TOBY KEITH, How Do You Like Me Now?1	19		
COLLIN RAYE, Couldn't Last A Moment	19	18	21
LeANN RIMES. I Need You	19	14	14
DARRYL WORLEY, When You Need My Love	18	21	
GARTH BROOKS, When You Come Back To Me Again		19	
DIXIE CHICKS. Cowboy Take Me Away	16	13	13
TRAVIS TRITT, Best Of Intentions	16	13 16	19
CLAY WALKER, The Chain Of Love	15		13
STEVE HOLY. Blue Moon	15	7	13.
THE WARREN BROTHERS. That's The Beat Of A Hear			
ANDY GRIGGS, She's More	14		
TRACY LAWRENCE, Lessons Learned	13		11
GEORGE STRAIT, The Best Day	13	16	13
KENNY ROGERS, Buy Me A Rose	13		
TRACE ADKINS, More	13		
CRAIG MORGAN Something To Write Home About	13		14
TIM MIGRAW, My Best Friend		11	
THE KINLEYS. She Ain't The Girl For You		10	
MARK WILLS, Almost Doesn't Count	12		14
WADE HAYES, Goodbye is The Wrong Way To Go	11	15	
WHUL THILD, WUUUNE IS THE WILLING WAY ID GO	7.1	14	14



KJUG Tulare

st Broadcasting

		LW	2W
CLAY DAVIDSON Unconditional	39	36	36
ALAN JACKSON, It Must Be Love	39		
LEE ANN WOMACK Hope You Dance	38		
CHAD BROCK, Yes!	37	39	
DARRYL WORLEY, When You Need My Love	37 37 37	37	
LONESTAR What About Now	37	34	35
JOE DIFFIE. It's Always Somethin'	36	35	
TIM McGRAW, Some Things Never Change	36	35	34
BROOKS & DUNN, You'll Always Be Loved By Me	36		
JO DEE MESSINA. That's The Way	35	36	37
FRIC HEATHERLY, Flowers On The Wall	34	35	37
REBA MCENTIRE I'll Be	34	33	35
KEITH URBAN. Your Everything	33	31	37
RASCAL FLATTS, Prayin' For Daylight	33	31	34
MARK WILLS. Almost Doesn't Count	32	36	36
SHEDAISY, I Will But			
GARTH BROOKS, When You Come Back to Me Again	32	35	31
GARY ALLAN, Lovin' You Against My Will	17	15	16
MARTINA McBRIDE. There You Are	17	14	15
DIAMOND RIO. Stuff	17	19	20
CLINT BLACK w/ STEVE WARINER, Been There	16		13
YANKEE GREY, Another Nine Minutes	15		15
TRACE ADKINS More	15		
COLLIN RAYE, Couldn't Last A Moment	15		17
WADE HAYES, Goodbye Is The Wrong Way To Go	15		
AARON TIPPIN. Kiss This	15		
PHIL VASSAR, Just Another Day in Paradise	15		
PHIL VASSAR, JUST ANDTHE DAY III PARAGISE	14		
FAITH HILL, The Way You Love Me	14		
Leann RIMES. I Need You	14		
MONTGOMERY GENTRY, Self Made Man	14		
	14		
BILLY GILMAN, One Voice	14		
TOBY KEITH, Country Comes To Town	14		
DIXIE CHICKS, Cold Day In July			16
THE WARREN BROTHERS, That's The Beat Of A Hea.	13		
MARTINA McBRIDE, Love's The Only House	13	13	14
CLAY WALKER, The Chain Of Love	13		20
STEVE HOLY, Blue Moon		12	
MARTINA McBRIDE, I Love You	12		
10BY KEITH, How Do You Like Me Now?	12	14	1.4



STATION NEWS

- KBCY-Abilene, Texas is bringing talent to town in conjunction with the club The Live Room. Upcoming are Cooder Graw, Cory Morrow, and Danni Leigh. J.B. Cloud reports that they're also putting together The Big Country Blowout, an annual event staged this year on September 16, which will feature The Great Divide, Perfect Stranger, Cooder Graw, Roger Creager, Mark David Manders, Dub Miller, and Doug Morland.
- KMML-Amarillo, Texas is a 100,000 watter with a tight country list and a desire to do a Saturday night show to play some "Garage Band Country" that stays true to the Texas spirit and to traditional sounding artists. Their music is locally controlled and they focus on serving their community. The show will air from 7-9 p.m. (CT) with plans to eventually expand it. Les Montgomery figures it's time for country music to have a little rowdy fun with artist interviews and great music. Contact him at: les_kmml@hotmail.com or (806) 355-9777 X 206. Packages to: 6214 W. 34th, Amarillo, TX 79109.
- WDVR-Sergeantsville, N.J. will debut *The Heartlands Hayride*, from TheLoft@StudioD, (WDVR's performance studio) which will include an amateur hour, weekly comic features, and national Americana, bluegrass, and traditional country artists. Rich Evans is set to host the show every Saturday night from 6-8 p.m. starting in September. Contact Fred Boenig at fboenig@ix.netcom.com or (800) 469-3780 for bookings.

MUSIC NOTES

- This just in from an interview by Richard Skanse with Steve Earle on Rollingstone.com:
- Skanse: Would you like to have more of a presence on rock radio?

 Earle: "Well, I think rock radio is just as fucked up as country radio in a lot of ways. It's so fragmented. I'm pretty happy that there is an Americana radio format, and for the most part have been happy to get on the radio anywhere and just tour. I'm able to make records exactly the way I want to, and I make an embarrassing amount of money for a borderline Marxist."
- The Mavericks and Mercury Records have parted company already!
- Tim Easton is in the studio recording his New West Records debut, with help from Jay Bennett, Ken Coomer, and John Stirratt from Wilco. They're shooting for an October release.
- On August 8, look for a couple of rockabilly titles to hit the street from Columbia Legacy: V/A Whistle Bait: 25 Rockabilly Rave-Ups with Link Wray, Lefty Frizzell, Larry Collins, and Rose Maddox and more; and V/A Ain't I'm A Dog: 25 More Rockabilly Rave-Ups including Carl Perkins, Ronnie Self, Link Wray, Marty Robbins and more. Then on September 5, there will be three expanded editions of classic studio albums from Taj Mahal: Taj Mahal, The Natch'l Blues, The Real Thing, and the all-new compilation The Best Of Taj Mahal.

REPORTER CHANGES

- WEBK-Killington, Vt. has left the panel.
- Welcome Andrew DiGiovanni, at WKZE-Sharon, Conn. as of July 25. The address is: 67 Main St, Sharon CT 06069. Phone (860) 364-5800, music line (860) 364-0162, and fax (860) 364-0129.
- The new MD at KPFA-Berkeley, Calif. is Emiliano Echeverria.
- Liz Opoka has joined Music Choice to do Triple A and work with Jenni Sperandeo on Americana. She can be reached at (973) 731-0500.

Labels: Sponsorship at the GAVIN Summit Is a Must!

Radio is making plans to attend the GAVIN Summit in Boulder next month, but the sponsorships that make it all possible have been short in coming. Letters like the one below deserve your attention.



Dear Jessie,

I am writing today to express some frustrations I am having getting my ducks lined up to make this year's GAVIN Summit work out for me. While my station is always willing to pay my registration, my GM is expressing reluctance to pay the fee this year due to the brick walls I've hit in getting lodging and transportation "sponsored." I ask everyone I can during my weekly music calls. I've heard all sorts of excuses from labels and promoters, but the bottom line for me is that the sponsorship formula is not working—the important pieces of the equation are not there, and the signs aren't very hopeful. Do you have any suggestions on how this may work better for me? I've yet to see a clear definition in Gavin on how this is supposed to work.

By the way, I refuse to add crappy records we'd never play just to make this work. If that is what it takes these days, I guess I won't be there for the first time since 1996.

Sincerely, Jim Manion, WFHB-Indianapolis

At this point, Jim is still in need of lodging and I have a list of other radio folks who want to attend, and are also in need of assistance. For the Summit to work, radio has to be there! The economic realities of today's market dictate that non-radio entities need to step up and help. It can be as little as a room night or as much as sponsoring someone's airfare and board. Please remember that many of these reporters don't have T&E

budgets. This GAVIN Summit is the most significant conference of the year for the Triple A and Americana formats. What if you came out to Boulder and there was no radio to schmooze? What if you showcased a band and there was no radio to see it? Please contact me or Dave Einstein at Triple A for a list of non-sponsored radio people. And please don't just ignore the checklist at the bottom of the registration sheet.

Impact DATES

(subject to change

ULY 18

Chris Smither Live As I'll Ever Be (HighTone)

Hank Thompson Seven Decades (HighTone)

Trent Summar & The New Row Mob
Trent Summar & The New Row Mob (VFR)

Trent Summar & The New Row Mob
"New Money" (VFR)

Chris Whitley Perfect Day (Valley Entertainment)

Bela Fleck and the Flecktones Outbound

James Talley Nashville City Blues
(Cimarron)

Nelson, Jennings, Kristofferson, Shaver

"Ain't No God In Mexico"
(FreeFalls/Pedernales)

Kris Kehr Long Long Year (Wooble Cat)

Devil In A Woodpile Division Street
(Bloodshot)

Hank Penny Crazy Rhythm (Bloodshot Revival/Soundles)

Andy Scheinman Make Amends (Tangible)

JULY 25

Greg Brown Covenant (Red House)

Paul Sprawl Blue Suitcase (Intuition/Allegro)

Slobberbone Everything You Thought Was Right Was Wrong Today (New West)

The Weakerthans Left and Leaving (New

Claudia Russell Song Food (Radio Rhythm)
Rockhouse Ramblers Bar Time (Hayden's
Ferry)

Rob McNurlin Cowboy Boot Heel (Buffalo Skinner)

R.L. Castleman Crazy As Me (Rounder)
Bobby Sweet Hope's Cafe (BSweet)
JoAnne Redding The Running Kind
(For-the Records)

GavinAmericana

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-		ivi ivuiiu				
LW	TW		SPINS	TREND	Stns	Adds
1	1	STEVE EARLE - Transcendental Blues (E-Squared/Artemis)	1285	-8	78	0
4	2	JOE ELY - Live At Antone's (Rounder)	1037	+53	75	3
2	3	NICKEL CREEK - Nickel Creek (Sugar Hill)	984	-43	62	1
6	4	PAT GREEN - Carry On (Greenhorse)	920	+17	42	0
3	5	TODD SNIDER - Happy To Be Here (Oh Boy)	912	-82	60	0
5	6	NEIL YOUNG - Silver & Gold (Reprise)	903	-76	69	1
10	7	WILLIE NELSON & THE OFFENDERS - Me And The Drummer (Luck)	860	+128	68	7
7	8	STACEY EARLE - Dancin' With Them That Brung Me (Gearle)	779	-40	62	1
8	9	TIM O'BRIEN & DARRELL SCOTT - Real Time (Howdy Skies)	716	-43	60	1
11	10	BIG HOUSE - Woodstock Nation (Dead Reckoning)	709	+16	48	1
9	11	BR5-49 - Coast To Coast Live (Arista)	678	-70	42	1
20	12	TISH HINOJOSA - Sign Of Truth (Rounder)	643	+80	65	5
12	13	JOHN COWAN - John Cowan (Sugar Hill)	643	-36	49	1
16	14	BROOKLYN COWBOYS - Doin' Time On Planet Earth (Leap)	636	+18	42	4
22	15	MAX STALLING - Wide Afternoon (Blind Nello)	629	+76	41	4
15	16	GURF MORLIX - Toad Of Titicaca (Catamount)	621	+2	52	2
31	17	LITTLE FEAT - Chinese Work Songs (CMC International)	572	+110	46	9
(A huge 14-spot jump launches Little Feat into the Top 20, a				
		Nine new adds including KTXN 30X, MUSIC CHOICE 16X, W	RIU 7X,	and WM	IMT 5	X!
14	18	JIMM!E DALE GILMORE - One Endless Night (Rounder)	570	-55	47	0
13	19	PETER CASE - Flying Saucer Blues (Vanguard)	567	-76	41	2
21	20	SELDOM SCENE - Scene It All (Sugar Hill)	564	+3	54	2
19	21	BAP KENNEDY - Lonely Street (Dressed2Kill)	561	-4	49	1
17	22	BILLY BURNETTE - Are You With Me Baby (FreeFalls)	554	-50	43	0
29	23	WHERE THE HEART IS - Soundtrack (RCA/RLG)	535	+69	33	1
25	24	RONNIE MCCOURY - Heartbreak Town (Rounder)	533	+9	51	1
30	25	RAY PRICE - Prisoner Of Love (Justice/Buddha)	503	+38	37	2
26	26	BILLY BRAGG & WILCO - Mermaid Avenue Vol. 2 (Elektra/EEG) TRANS ATLANTIC SESSIONS - Verious Actions (Call)	495	. 50	47	2
28	27	TRANSATLANTIC SESSIONS - Various Artists (Ceili) KIMMIE RHODES - Rich From The Journey (Sunbird)	478 475	+59	52 40	0
27	29	JONELL MOSSER - So Like Joy (Siren Songs)	473	-8	38	0
32	30	ALISON BROWN - Fair Weather (Compass)	452	+5	44	2
36	31	CHRISTY MCWILSON - The Lucky One (HighTone)	447	+38	53	3
23	32	CLAIRE LYNCH - Love Light (Rounder)	438	-104	41	0
39	33	DWIGHT YOAKAM - dwightyoakamacoustic.net (Reprise)	432	+66	46	6
24	34	WALT WILKINS BAND - Fire Honey & Angels (GrooveTone)	425	-114	34	0
34	35	CRAIG CHAMBERS - West By Southwest (WR)	412	-4	37	3
37	36	JUSTIN TREVINO - Loud Music and Strong Wine (Neon Nightmare)	406	+21	31	1
D	37	DONNA THE BUFFALO - Positive Friction (Sugar Hill)	400	new	46	6
6		DTB rumbles onto the chart with the week's highest debut,	82 ne	w spins,	and	six
E	J	new adds including KFJC, KGLT, KPIG, KCSS, KBCS, and WN	KU!			
18	38	I-10 CHRONICLES - Various Artists (Back Porch/Virgin)	388	-209	38	1
D	39	PRAIRIE OYSTER - String Of Pearls - Greatest Hits (Arista/RLG)	367	new	33	6
38	40	JIM ROLL - Lunette (New West)	354	-28	35	0

"While on the air asking our listeners to describe Max Stalling's music, one came up with the perfect adjective, 'comfortable. Wide Afternoon is like that favorite pair of boots that you'll never part with. Stalling's command of the relatable story will make him a comfortable fit with any listening audience. Spin 'Bass Run,



spin 'Blue Eyes,' spin 'Wide Afternoon'... lose the blacktop and head down home."

-Bruce Kidder, KHYI/FM-Plano/Dallas

GAVIN AMERICANA

americana most added

KIERAN KANE/KEVIN WELCH (26) Live In Melbourne (Dead Reckoning) STEEL TOE COWBOY (14) Puttin The Hammer Down (Dog Gone Good) PATTY LARKIN (13) Regrooving The Dream (Vanguard) BURNS SISTERS (12) Out Of The Blue (Philo) PETER BRUNTNELL (11) Normal For Bridgwater (Slow River/Rykodisc) PORTER WAGONER (11) The Best I've Ever Been (Shell Point)

WILLIE NELSON/OFFENDERS LITTLE FEAT

TISH HINOJOSA MAX STALLING WHERE THE HEART IS

AMERICANA ALBUM REPORTS ACCEPTED MON. AND TUES, 8:30 A.M. 3 P.M. (CT) GAVIN STATION REPORTING PHONE: (615) 255-5010.

FAX: (615) 255-5020

COODER GRAW (ThreeTwoOne) LONESOME RIVER BAND (Sugar Hill) ALAN JACKSON (Arista/RLG) BILLY TROY (OM VALERIE SMITH (Rebel) **B.B. KING & ERIC CLAPTON** (Reprise) **ALLISON MOORER** (MCA) **RECKLESS KELLY** (Valley)

	An	nericana®Tracks				
LLW	TW		SPINS	TREND	RPTS	ADDS
1	1	NICKEL CREEK - Reasons Why (Sugar Hill)	388	+24	14	0
3	2	ALAN JACKSON - It Must Be Love (Arista/RLG)	278	+42	10	0
2	3	BR5-49 - Uneasy Rider (Arista)	245	-26	11	1
7	4	PRAIRIE OYSTER - Man In The Moon (Arista/RLG)	223	+19	14	2
11	5	WILLIE NELSON & THE OFFENDERS - Rainy Day Blues (Luck)	218	+38	13	2
5	6	BIG HOUSE - Buck These Haggard Blues (Dead Reckoning)	216	+9	12	0
9	7	NEIL YOUNG - Buffalo Springfield Again (Reprise)	203	+8	11	0
19	8	ALLISON MOORER - Send Down An Angel (MCA)	199	+60	13	5
6	9	STEVE EARLE - Transcendental Blues (E-Squared/Artemis)	197	-8	8	0
18	10	BILLY BURNETTE - Are You With Me Baby (FreeFalls)	178	+38	11	2
10	11	PAT GREEN - Whiskey (Greenhorse)	176	-13	9	0
20	12	CHARLIE MAJOR - Right Here, Right Now (Dead Reckoning)	175	+37	11	1
14	13	BILLY HOFFMAN - Perfect Night (Critter)	174	+4	9	2
4	14	TODD SNIDER - Happy To Be Here (Oh Boy)	173	-57	8	1
8	15	I-10 CHRONICLES - Everybody's Talkin' (Back Porch/Virgin)	163	-40	10	0
16	16	HANK WILLIAMS III - You're The Reason (Curb)	161	-5	8	0
13	17	M. D. MANDERS & NUEVO TEJAS - Black Jack Road (Blind Nello)	148	-24	7	0
15	18	JON RANDALL - Blew Me Away (Eminent)	143	-26	8	0
D	19	PAT GREEN - Rusty Old American Dream (Greenhorse)	142	new	7	1
D	20	MAX STALLING - Blue Eyes (Blind Nello)	139	new	7	1

GAVIN AMERICANA TRACKS

americana tracks most added

ALLISON MOORER (5) Send Down An Angel (MCA) TISH HINOJOSA (3) Sign Of Truth (Rounder) BR5-49 (2) Tell Me Mama (Arista) BILLY BURNETTE (2) Are You With Me Baby (FreeFalls) BILLY HOFFMAN (2) Perfect Night (Critter)
PRAIRIE OYSTER (2) Man In The Moon (Arista/RLG) WILLIE NELSON/OFFENDERS (2) Rainy Day Blues (Luck)

ALLISON MOORER ALAN JACKSON BILLY BURNETTE WILLIE NELSON/OFFENDERS CHARLIE MAJOR

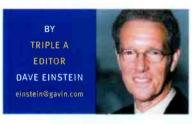
AMERICANA TRACK REPORTS ACCEPTED MONDAYS 8:30 A.M.-3 P.M. (CT) GAVIN STATION REPORTING PHONE: (615) 255-5010. FAX: (615) 255-5020





EINSTEIN'S THEORY

Sister Seven Feeling "Real" Lucky With The New Album



Sister Seven started making music nine years ago in Austin under the name of Little Sister—lead singer Patrice Pike's nickname as a child. At the early stage, they were a duo: Pike on vocal and rhythm guitar and Wayne Sutton

SISTER SEVENT

on vocal and lead guitar. Little Sister played the clubs and bars and became woven into the fabric of the music scene at a very fertile time when young developing bands in Austin were moving away from the singer/songwriter presentation.

Little Sister did the same thing by bringing in a rhythm section (Darrell Phillips on vocal and bass and Sean Phillips [not related] on drums) and changing their name to Sister Seven.

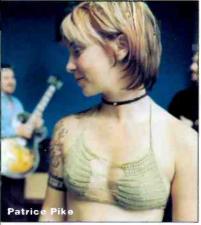
"There were six bands in the United States with 'Sister' in the title," Pike notes. "We were, literally, Sister Seven. Plus we liked the name because seven is a lucky number."

Constant touring gained the band a regional and even national

fan base. Their three-hour-plus sets became the stuff of Texas legend. During this time, they put out three indie releases, *Freedom Child, Free Love* (a live recording),

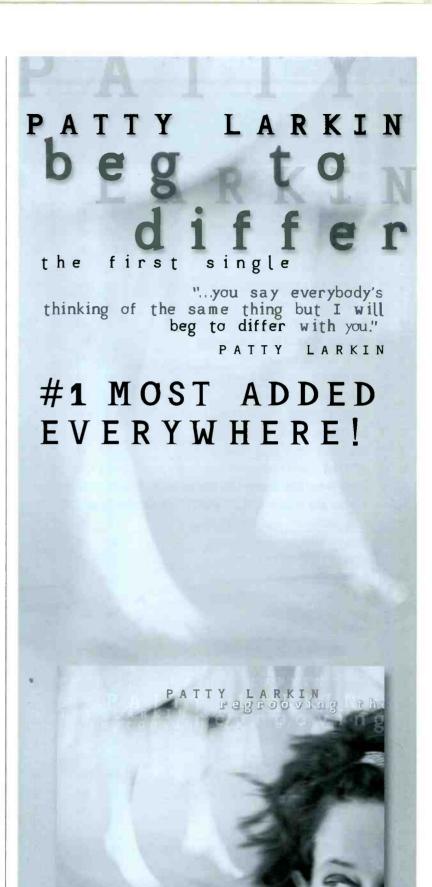


and *Nickel Beer.* Before signing with a major, they were playing five and six gigs a week, accumulated a 20,000-name fan list, and developed their own website.



Steve Schnur, who at the time was head of rock promotion for Arista Records, convinced the powers that be to fund a label based on the sound that was coming out of Austin, and Sister Seven was a prime candidate. They released *This The Trip* in 1996 on Arista Austin and generated the hit

continued on page 42



(79552)

"Superb" NEW YORK TIMES
"transmits eccentric magic...
BOSTON GLOBE

"... has personality to burn."
THE VILLAGE VOICE

WWW.VANGUARDRECORDS.COM . WWW.PATTYLARKIN.COM





GavinTripleA

triple A most added PATTY LARKIN (28) Regrooving the Dream (Vanguard) GOMEZ (14) Liquid Skin (Hut/Virgin) BRIAN SETZER ORCHESTRA (13) Vavoom (Interscope) DAN HICKS (7) Beatin' the Heat (Surfdog) THIRD EYE BLIND (6) Blue (Elektra/EEG) SHELBY LYNNE (6) I Am (Island Def Jam)

EQUATION (6) The Lucky Few (Putumayo) **AAA**TotalSample LW TW PHISH - Heavy Things (Elektra/EEG) B.B. KING & E. CLAPTON - Riding... (Reprise) matchbox twenty - mad season (Lava/Atlantic) JAYHAWKS - Smile (American/Columbia) 6 S. EARLE - Transcendental... (E-Squared/Artemis) 5 6 **DAVID GRAY** - White Ladder (ATO) 9 R. BRADLEY'S BLACK. SUR. - Time... (RCA) TRACY CHAPMAN - Telling Stories (Elektra/EEG) 8 12 9 XTC - Wasp Star (Apple Venus Vol.II) (TVT) **NEIL YOUNG** - Silver & Gold (Reprise) 7 11 STEELY DAN - Two Against Nature (Giant) 13 12 B. BRAGG.WILCO - Mermaid... (Elektra/EEG) 16 13 SINEAD O'CONNOR - Faith... (Atlantic) STING - Brand New Day (A&M/Interscope) 14 14 DON HENLEY - Inside Job (Warner Bros.) 15 15 10 COUNTING CROWS - This Desert... (DGC/Intersc. 16 17 17 SHIVAREE - I Oughtta...Head (Capitol) AIMEE MANN - Bachelor... Two (Super Ego) 18 18 25 19 **EVERCLEAR** - Songs From... (Capitol) LITTLE FEAT - Chinese... (CMC International) 24 20 27 21 BEN HARPER - Burn To Shine (Virgin) 19 22 VERTICAL HORIZON - We Are (RCA) N. MISSISSIPPI ALL STARS - Shake ... (Tone Cool) 20 23 23 24 INDIGENOUS - Circle (Pachyderm) 30 25 k.d. lang - Invincible Summer (Warner Bros.) RICHARD ASHCROFT - A...Lovers (Virgin) 44 26 TRAVIS - The Man Who (Epic) 27 NINE DAYS - The...Crowd (Epic/550 Music) 31 28 21 29 WHERE THE HEART IS - Soundtrack (RCA) 33 30 STONE TEMPLE PILOTS - No. 4 (Atlantic) 22 GUSTER - Lost And Gone Forever (Sire) 31 29 32 CROWDED HOUSE - Afterglow (Capitol) PATTI SMITH - Gung Ho (Arista) 26 33 41 JONNY LANG - Wander... (A&M/Interscope) 34 37 35 SHELBY LYNNE - I Am (Island Def Jam) GOO GOO DOLLS - Dizzy Up the Girl (W. Bros.) 34 36 38 37 ACOUSTIC JUNCTION - Strange Days (OMAD) D 38 LAURA LOVE - Fourteen Days (Zoe) SANTANA - Supernatural (Arista) 36 39 32 40 PAT MCGEE - Shine (Giant) 43 41 SISTER HAZEL - Fortress (Universal) THIRD EYE BLIND - Blue (Elektra/EEG) 35 42 D 43 INDIGO GIRLS - Come On Now Social (Epic) D 44 DANIEL CAGE - Sleepwalking (MCA) 46 45 KOKO TAYLOR - Royal Blue (Alligator) D YOUNG DUBLINERS - Red (Higher Octave) 46 ELLIOTT SMITH - Figure 8 (DreamWorks) 40 47 50 48 R. H. C. PEPPERS - Californication (W. Bros.)

42 49

D 50

JOSEPH ARTHUR - Come...From (irgin)

CREED - Human Clay (Wind-up)

4	M	Man Dam
i		ANon-Com
TUI	TIM	
LW	TW	
_1	1	S. EARLE - Transcendental (E-Squared/Artemis)
7	2	B.B. KJNG/E. CLAPTON - RidingKing (Reprise)
2	3	NEIL YOUNG - Silver & Gold (Reprise)_
3	4	DAVID GRAY - White Ladder (ATO)
4	5	JAYHAWKS - Smile (American/Columbia)
6	6	B. BRAGG/WILCO - Mermaid (Elektra/EEG)
8	7	AIMEE MANN - BachelorTwo (Super Ego)
5	8	PHISH - Heavy Things (Elektra/EEG)
11	9	LITTLE FEAT - Chinese (CMC International)
10	10	k.d. lang - Invincible Summer (Warner Bros.)
9	11	N. MISSISSIPPI ALL STARS - Shake (Tone Cool)
17	12	SINEAD O'CONNOR - Faith (Atlantic)
13	13	INDIGENOUS - Circle (Pachyderm)
33	14	LAURA LOVE - Fourteen Days (Zoe)
48	15	RICHARD ASHCROFT - ALovers (Virgin)
14	16	PATTI SMITH - Gung Ho (Arista)
22	17	XTC - Wasp Star (Apple Venus Vol.II) (TVT)
12	18	ELLIOTT SMITH - Figure 8 (DreamWorks)
21	19	KOKO TAYLOR - Royal Blue (Alligator)
16	20	CROWDED HOUSE - Afterglow (Capitol)
15	21	JILL SOBULE - Pink Pearl (BMG Int'l)
18	22	ANI DIFRANCO & FRIENDS Till (Right. Babe)
40	23	DONNA THE BUFFALO - Positive (Sugar Hill)
19	24	MIRIAM MAKEBA - Homeland (Putumayo)
20	25	WHERE THE HEART IS - Soundtrack (RCA)
50	26	TAJ MAHAL - Shoutin' In Key (Hannibal)
25	27	TRACY CHAPMAN - Telling Stories (Elektra/EEG)
24	28	R. BRADLEY'S BLACK. SUR Time To (RCA)
30	29	SHELBY LYNNE - I Am (Island Def Jam)
31	30	JOE JACKSON - Live In New York (Sony)
D 24	31	BELLE & SEBASTIAN - FoldHands (Matador)
34	32	ANI DIFRANCO - Swing Set (Righteous Babe)
32	33	ACOUSTIC JUNCTION - Strange Days (OMAD)
23	34	STACEY EARLE - Dancin'Brung Me (Gearle)
36	35	JOE ELY - Live At Antone's (Rounder)
35	36	DON HENLEY - Inside Job (Warner Bros.)
39	37	TRAVIS - The Man Who (Epic) STEELY DAN - Two Against Nature (Giant)
26 28	38	JOSEPH ARTHUR - ComeFrom (Virgin)
	40	TODD SNIDER - Happy To Be Here (Oh Boy)
27 43	41	College Colleg
43 D	41	ALVIN YOUNGBLOOD HART - Start (Hannibal)
D	42	SHERRI JACKSON - Catalyst (Hybrid) matchbox twenty - mad (Lava/Atlantic)
38	44	MARC RIBOT - Y LosPostizos (Atlantic)
29	45	D. CARTER/T. GRAMMER - Tanglew (Sign. Sds)
	46	TISH HINOJOSA - Sign Of Truth (Rounder)
D	47	P. CASEY - Amen (So It Be) (Columbia/CRG)
D	48	YOUNG DUBLINERS - Red (Higher Octave)
45	49	SUE FOLEY - Love Comin' Down (Shanachie)
40	49	SOL FOLE - LOVE COMMIT DOWN (SHANGCHIE)

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1107	TIM			INS	Toond	Otno
LW	TW	Dead (Level Associated	TW	LW	Trend	Stns.
1	1	matchbox twenty - Bent (Lava/Atlantic)	426	425	+1	16
2	2	PHISH - Heavy Things (Elektra/EEG)	339	347	-8	16
3	3	B.B. KING & ERIC CLAPTON - RidingKing (Reprise)	315	309	+6	15
4	4	STING - Desert Rose (A&M/Interscope)	288	291	-3	17
6	5	R. BRADLEY'S BLACKWATER SURPISE - Baby (RCA)	264	241	+23	13
5	6	JAYHAWKS - I'mMe (American/Columbia)	236	249	-13	13
8	7	STONE TEMPLE PILOTS - Sour Girl (Atlantic)	225	209	+16	12
7	8	EVERCLEAR - Wonderful (Capitol)	223	219	+4	11
11	9	DAVID GRAY - Babylon (ATO)	189	184	+5	13
14	10	XTC - I'm The Man Who Murdered Love (TVT)	181	167	+14	13
C		Making it into the Top 10 this week without a to				
		track meet barefoot. Good rotation at CIDR 24X,				
10	11	NINE DAYS - Absolutely (Epic/550 Music)	180	186	-6	9
9	12	COUNTING CROWS - MrsLullaby (DGC/Interscope)	177	203	-26	14
12	13	VERTICAL HORIZON - Everything You Want (RCA)	172	183	-11	13
13	14	BEN HARPER - Steal My Kisses (Virgin)	169	171	-2	16
16	15	SHIVAREE - Goodnight Moon (Capitol)	155	153	+2	12
17	16	SINEAD O'CONNOR - No Man's Woman (Atlantic)	147	143	+4	13
18	17	TRACY CHAPMAN - Wedding Song (Elektra/EEG)	139	134	+5	12
15	18	STEELY DAN - Jack Of Speed (Giant)	137	154	-17	10
19	19	TRAVIS - Why Does It Always Rain On Me? (Epic)	134	130	+4	10
22	20	VERTICAL HORIZON - You're A God (RCA)	128	111	+17	8
21	21	BILLY BRAGG & WILCO - SecretSea (Elektra/EEG)	121	120	+1	11
20	22	GUSTER - Fa Fa (Hybrid/Sire)	115	126	-11	9
23	23	SISTER HAZEL - Change Your Mind (Universal)	113	105	+8	8
25	24	STEVE EARLE - Transcendental (E-Squared/Artemis)	103	103	+0	9
27	25	NEIL YOUNG - Good To See You (Reprise)	91	79	+12	9
24	26	CREED - With Arms Wide Open (Wind-Up)	86	103	-17	3
30	27	3 DOORS DOWN - Kryptonite (Republic/Universal)	84	74	+10	3
26	28	DON HENLEY - Taking You Home (Warner Bros.)	81	82	-1	4
36	29	RED HOT CHILI PEPPERS - Californication (W. Bros.)	80	63	+17	5
33	30	INDIGO GIRLS - Cold Beer & Remote Control (Epic)	75	67	+8	8
37	31	SANTANA - Wishing It Was (Arista)	71	62	+9	5
29	32	EUPHORIA - Deliruium (Six Degrees)	71	76	-5	7
35	33	PAT MCGEE - Runaway (Giant)	69	65	+4	8
31	34	RED HOT CHILL PEPPERS - Otherside (Warner Bros.)	68	74	-6	9
D	35	SISTER 7 - The Only Thing That's Real (Arista)	66	_	-	5
41	36	K. W. SHEPHERD - Last Goodbye (Giant/Reprise)	66	54	+12	9
43	37	AIMEE MANN - Red Vines (Super Ego)	64	49	+15	6
6		Aimee takes a nice jump to 37* with +15 Spinc.			spins	
5		KACD 15X, KGSR 15X, WXRV 13X, KINK 10X, WXI			İ	
28	38	NO DOUBT - Simple Kind Of Life (Interscope)	62	79	-17	4
34	39	DANIEL CAGE - Sleepwalking (MCA)	61	65	-4	6
32	40	MOBY - Porcelain (V2)	60	68	-8	7
38	41	COUNTING CROWS - All My Friends (DGC/Interscope)	56	61	-5	5
42	42	JOHN HIATT - Let It Slip Away (RCA)	52	52	+0	4
44	43	k.d. lang - Summerfling (Warner Bros.)	49	48	+1	5
45	44	EVE 6 - Promise (RCA)	48	43	+5	2
40	45	SANTANA - Love Of My Life (Arista)	48	54	-6	5
39	46	CREED - Higher (Wind-Up)	46	55	-9	4
46	47	SHELBY LYNNE - Gotta Get Back (Island Def Jam)	45	40	+5	6
47	48	BETH HART - Delicious Surprise (143/Lava/Atlantic)	41	40	+1	4
D	49	INDIGENOUS - Little Thing (Pachyderm)	39	-	T1	4
49	50	FISHBONE - The Suffering (Hollywood)	38	39	-1	3
49	30	FIGHDONE - THE BUILDING (HONSWOOD)	30	งซ	*1	J

COUNTING CROWS - This... (DGC/Interscope)



Editor: Dave Einstein Spins in BLUE are ADDS

TW	Title (Label)	Spins	Trend	CIDA	KACO	KAED	KBAC	KBCO	KCRW	KEPC	KFAN	KFANU	MF06	KGSA	KINK	KKMB	NCC	KLAO	KNIMS	KIMIT	KNBA	KOTR	KPFT	SIGN	KACL	KROK	KRSH	KRVB	KRVM	KSMF	KSPN	KSU1	KTAO	KTCZ
Ì	PHISH (Elektra/EEG)	1050	+85	23	22	13	12	19		12	5	14			13	25	7	16	19	21	10	16	9	12		34	33	12	15	8	20	9	25	24
2	B.B. KING & ERIC CLAPTON (Reprise)	1045		23	17		14	16		5	15	14	22	33	24		7	9	13	20	9	16	7	10	5	32	33	23	20	4	19	11	33	21
3	matchbox twenty (Lava/Atlantic)	850	-3	24	21	29	14			12	10	8	21			35		17	19	20						32	34	24	20		13		7	36
4	JAYHAWKS (American/Columbia)	814	-46	23	23		15			13	15	5	13	12	16		7		19	21	10	7	9	9	3	34	23	15			13	11	8	25
5	STEVE EARLE (E-Squared/Artemis)	686	+45		12		9			13	25	9		12			5	8	13	11	9	12	9	19	5		21		15	4	9	11	7	
6	DAVID GRAY (ATO)	679	+27	17	15		12	18		13	10	4		23	25		7			8	9	7	9		2	26	24	11	15	10	7	6	7	
7	ROBERT BRADLEY'S BLACKWATER SURPISE (RCA)	645	+56	21	15		16	25		11	10	11	15	12	24		4	9	19	12		10	9			36	23	22				4	14	20
8	TRACY CHAPMAN (Elektra/EEG)	602	-1	16	20		4	37		10		6	14	23	15		7			7	9	4		12		18	9	13	20		12	9	31	35
9	XTC (TVI)	597	+61	24	15			10		13					12	15		9	18	10	9					35	34	13			4		5	8
10	NEIL YOUNG (Reprise)	585	+22		12		13	17		13	10	15		13			7		13	6	8	12		16	3	27	7		20	5	15	11	12	
11	STEELY DAN (Giant)	573	-39	18	16		13	16			15	7	13	12	11		7	9		19	9	15				34	32	24	20	1	17		21	
12	BILLY BRAGG & WILCO (Elektra/EEG)	571	+45	11	12		16	10		12	5	11		23	7		5	5	10			10	9	8	2		20	13		6	5	6	8	9
13	SINEAD O'CONNOR (Atlantic)	537	+102	17	14	20	13			10		7			10	10	5		13	10	10	4	3			25	11	13	15		5		31	11
14	STING (A&M/Interscope)	478	-37		12	28	14	27					18		10	44				18		8						21	20					40
15	DON HENLEY (Warner Bros.)	470	-38				10			11	25	4		23	13			15		20	10	5			2	19	1		15	2	16	6	38	27
16	COUNTING CROWS (DGC/Interscope)	459	-126	16	28	12	13			11			23		11	43								7		34			20		14			39
17	SHIVAREE (Capitol)	414	+28	24	14		10			Ш	10	5		12	11	20	-	9		9		4				33	19	24		1			7	
18	AIMEE MANN (Super Ego)	409	+44		13		4							15	10		5				9		3		2		7		20		4	5	8	
19	EVERCLEAR (Capitol)	398	+81	16		30	9	10					,5			26		9	19							23	11		10		6			39
20	LITTLE FEAT (CMC International)	396	+78				9			11	10	9		22			7	5	13		10	13	7	13	2				5	3	8	11	29	
21	BEN HARPER (Virgin)	375	+66	12	9	12		11			15	10			11	26		5	13	9		4		9		16	7	24	20		7			
	VERTICAL HORIZON (RCA)	351	-9	16	8	19						8				33		5								26	7	13			6			36
23	NORTH MISSISSIPPI ALL STARS (Tone Cool)	342	-4				9			12	5	12					4	5				6	9	14	2	26	1			3	16	6	7	
24	INDIGENOUS (Pachyderm)	338	+8					17		13	10	8					7	15	19		10	5	3	6			9		15		6	9	5	8
25	k.d. lang (Warner Bros.)	330	+44	11					4	8				11	24		5				9	4	7	_	3	19	9			1		8	26	
26	RICHARD ASHCROFT (Virgin)	310	+116			11	11		11	7		11							13	10	9	4					7		15		6	4		
27	TRAVIS (Epic)	300	+2	14	14	13				12			0		10	29				9								13	15				6	47
28	NINE DAYS (Epic/550 Music)	293	+9			29									40	35		17						44		26		13			40			17
29	WHERE THE HEART IS (RCA)	290	-49		40			40		10	10	4	40	22	13	00		47		9	9			11	2	22		13			16	8	6	
30	STONE TEMPLE PILOTS (Atlantic)	288	+9	47	13	31		18					13	13	-	23		17										4.4			6			
31	GUSTER (Sire)	276	-57	17		13		25		40		-	16		5	24	-	8	44		40					45	7	14	-			-	7	-
32	CROWDED HOUSE (Capitol)	275	-19				8			13		7		9			7		11		10 10	10	3		2	15			5 15		6	5	7	7
33 34	PATTI SMITH (Arista) JONNY LANG (A&M/Interscope)	275 274	-39 +58	11	14	-	9	17		12			16	23	11					10	10	10		1	2			13	10		4			32
35	SHELBY LYNNE (Island Def Jam)	273	+27	-11	13		9	11			10	7	10	22	3					9		4	3	-			7	12	15		8	8	10	32
36	GDO GOO DOLLS (Warner Bros.)	265	+4		9		3	10			10	'	0	LL	0	11		16		3		7	J			35	9	13	20		U	0	10	14
37	ACOUSTIC JUNCTION (OMAD)	253	+13		3		10	10		11	5	5	U					8			9	7	0	3	2	15		10	10	6		6	15	
38	LAURA LOVE (Zoe)	249	NEW				9			7	J	6					7	3			9	5	3	11	3	10			,0		6	8	13	
39	SANTANA (Arista)	235	-16		17		,	11							24	5			-					11	ń				15			7		39
40	PAT MCGEE (Giant)	235	-45	12						9	15		9					8					3			25					9		6	9
41	SISTER HAZEL (Universal)	233	+36			12	8									29		-								20	7		15					26
42	THIRD EYE BLIND (Elektra/EEG)	225	-28			12		28							11			4				i				24		11	10					
43	INDIGO GIRLS (Epic)	219	NEW	13			8	18						12	9						9			10		22	7		5		8			
44	DANIEL CAGE (MCA)	215	NEW	11			9					9				18		4								14	7				6		6	10
45	KOKO TAYLOR (Alligator)	212	+31								15				-		7					6	9	6	3					5	6	9	5	
46	YOUNG DUBLINERS (Higher Octave)	204	NEW		13		8				5	8									10	8		3	3	12	7		5	2	7		6	
47	ELLIOTT SMITH (DreamWorks)	189	-32						7	10				4					19		9		7		2							5	5	
48	RED HOT CHILI PEPPERS (Warner Bros.)	185	+14		3	18										29		8								19					6			
49	JOSEPH ARTHUR (Virgin)	185	-14				8				10	8		5	3		4					4	7											
50	CREED (Wind-up)	182	NEW			27										42		15											10					
	1 0)					27	đ				IU	ď		3	3	42	4	15				4	1						10					

continued from page 40

single "Know What You Mean." Things didn't hold together for Arista Austin and Sister Seven's second album was released amidst all the changes that were happening with Clive Davis and the label's upper management. A more timid band may have not released anything at that point, but Sister Seven had put a lot of effort into the making of Wrestling Over Tiny Matters and were determined to see it come out.

When I asked Pike about the title of the album, she told me a hairraising story about her closest friend who was involved in a carjacking in Houston last Thanksgiving. Her friend had been shoot 12 times by the perpetrator. "It put everything else into perspective for me, the band's problems at that point seemed like tiny matters in comparison," she says. Luckily it was a small caliber gun and none of the bullets hit vital organs. Her friend not only survived the attack, but the day we spoke, Pike headed for Houston to be with her when she took the stand to testify against the accused gunman. The incident is also mentioned in a line out of "Elijah," one of the songs on the new album.

Sister Seven co-produced the new album with John Shanks,

whose background includes playing guitar for Melissa Etheridge and producing her latest album. Sean Phillips says, "John was particularly good at counter melodies for the guitar. He always had new ideas." Patrice explains, "Generally, Wayne is a Led Zeppelin and Rolling Stonesinfluenced player, but here we incorporated a Lennon-McCartney feel, too."

The single "The Only Thing That's Real," has a faint reminder of the Beatles "Blue Jay Way." Jodi Denberg, program director of KGSR-Austin says, "Sister Seven is an Austin band that KGSR had never played before—they always seemed

a little hard for us, maybe more appropriate for our Active Rock sister station. Nick Attaway [National Rock and A3 promotion man for Aristal turned me on to the 'The Only Thing That's Real.' We really love it. It's got enough edge to make it interesting and yet it's not too edgy for our station. We're playing it in heavy and will test it in a few weeks, but for right now we are very confident in how it will do."

KINK-Portland Program Director Dennis Constantine says, "The Only Thing That's Real' is going to be added into heavy—that's how much confidence we have in it. We think it will be our next big song of the summer."

Triple Boomer Grid

Editor: Dave Einstein Spins in BLUE are ADDS

Artist - Title (Label)	KHIK	1SW	WAPS	WBOS	WCBE	MOET	000M	WEBK	WERU	WFHB	MFPK	MFUV	MYOC	MKZE	WMKY	NWW A	WMV	V WWW	SONW	MNCW	MMK	MMM	WALT	WRWX	MANG	SLLM	MAOO	Mokin	MXBT	WARY	WYED		
PHISH (Elektra/EEG)	23	36	10	9	9	13	39	19	8		12	4	33	12		25	18	33	16	16	1 5	12	25	25	8	30	18	7	22	23	-		
B.B. KING & ERIC CLAPTON (Reprise)	21	34	12	3	9	15	39	19	5	16	12	4	16	6	7	26	16	30	6	16	8		25	25	8	29		11	23	22	22		
matchbox twenty (Lava/Atlantic)	6	36	13	33			40						32	-		26	13	15	_			26	24	24		36	22		23	21			
JAYHAWKS (American/Columbia)	17	32	15	15	9	11			9	9	12	7	19	12	7	25	14	15	16	16	8	28	24	15	12	30	18	9	14	13	8		
STEVE EARLE (E-Squared/Artemis)	19	15	11		9	16		10	10	16	12	8	22	16	6	16	8	35	6	16	11	24	24	8	12	10	1.0	18	9	₹7	9	12.	
DAVID GRAY (ATO)	17	12	10		•	13	10	6	7		12	10	31	16		10	18	15	10		16	20	25	17	8		19	22	Ť	12	9		
ROBERT BRADLEY'S BLACKWATER SURPISE (RCA)	19	29			6	9		٠.	ļ '			5	22			15	5	15			8	8	17	26	•	30	18	12	9	15			10
TRACY CHAPMAN (Elektra/EEG)	12	27	7	13	۰	,						,	15			16	18	19	8			24	5	26		8	23	5	5	13	5		1.0
XTC (TVT)	24	15	11	10		13	21		10	7	12	4	14			16	6	34	18		2	18	24	18		12	11	22	10	4	9		
NEIL YOUNG (Reprise)	11	24	3	S.	9	14	21	7	8	7	12	7	11		7	16	19	11	15	16	12	10	24	8	8	8		11	11	2	9	ĮĄ.	
	6	30	٠,		3	9		'		'	8	5	111		6	25	18	-11	12	10	12	10	7	13		13	18	14	'''	<u>.</u>		1	
STEELY DAN (Grant)	9		10	-						47				10		1		10		10	7	10	25	13	12	9	10	9	8	8	11	1	1.0
BILLY BRACG & WILCO (Elektra/EEG)		15	10		9	11		44	9	17	12	5	40	12	7	17	11	12	10	16	7	16 28	17	* 0	12	8	1 9	12	8	0	9		
SINEAD O'CONNOR (Atlantic)	6	12	13	0.5	6	6	40	11	4		4	5	10			14	12	8	23		3	20		8		1 -	3		-	40	3		te.
STING (A&M/Interscope)	40	20		25			13		,				27				18		14				7	25		12		18	10	12			-
DON HENLEY (Warner Bros.)	12	24				6		19	İ					6	7		18		10				20					5	4.0	44	4		
COUNTING CROWS (DGC/Interscope)		21		14			15						15				16		17			20	5	101.4		12		7	16	14			
SHIVAREE (Capitol)	18	11	5				16					5	11			15	13				N.		23	9	- 51	11	24	6		14	4		
AIMEE MANN (Super Ego)	6		13		6	12		12	7	9	8	8		12	7	10	7	15	10	8	3	34		17				9	5	13	12		
EVERCLEAR (Capitol)			13				38						20					16	7				18			13	11		13	19			
LITTLE FEAT (CMC International)	7				9	11		19	4		8	5		12	7		7	14	9	16	4		9		12			9			4		
BEN HARPER (Virgin)	6	7	4	9			7						17				13	7					9			12	12	0	22	10	4		
VERTICAL HORIZON (RCA)			17	32			22						37													6	10		9	14			
NORTH MISSISSIPPI ALL STARS (Tone Cool)	5				9	12		11		7	12	7		16							6	3	10	A10	12		23	9	8		5		
INDIGENOUS (Pachyderm)	9		10		9	-			3		8		11			16					1		16			7	16	18		10	9		
k.d. lang (Namer Bros.)	7		11		3	7			6	15	12	7			6		8	7	8	16	6			1 = 1				11		10	8		
RICHARO ASHCROFT (Virgin)			14	'	-	5		11	3	10	12				5			12	8	4		28	17	7			18	6		13			
TRAVIS (Edic)	5		2			14			4	9	8	7	11		n i	1			14		791	24	17	17	24.1		24	5		-	100		
NINE DAYS (Epic/550 Music)	_ •	10	4	7			17				•		32			*							25	7		30		•		6		No.	
WHERE THE HEART IS (RCA)		22	12	-	6		''					5	02		5	-	10				12	16	20	No. of		00	24				5		
STORE TEMPLE PLOTS (Atlantic)		21	12		•		40					3	26		J		10				12		24	- 44		7	44	5	13	14			12.52
GUSTER (Sire)		21		6			70						20										24	16		25	23	0	9	21			
CROWDED HOUSE (Capitol)	5		12			8		7	3		8	2		6	5		8	10	9	4	7		10	10		20	10	8	,	E/L1	5		
		-	12 11					1	3 g		0				Э	40	6			4	7 15		10	100			10	15	9		5		
PATTI SMITH (Arista)	3	7		, E		7			9			5	00	6		16		14	14		10			00					9		9		
JONNY LANG (A&M/Interscope)	9	11								,			20			16	4					4.10	17	20				6		14		-	
SHELBY LYNNE (Island Def Jam)	8		9								12	8					7	7	7				15	Y				22		15	5		
GOO GOO DOLLS (Warner Bros.)	7			40									31									_	25			11	١		10				
ACOUSTIC JUNCTION (OMAD)	10		13		3			19	7	7	12		- 1	6							5	3	18	16			11			11			
LAURA LOVE (Zoe)					9	7		11	6	18	8			18				13		16	1				8						7		
SANTANA (Arista)		30		14		. 1							39																9	11			
PAT MCGEE (Giant)		10	12													16			15				9	16		10		5		11			
SISTER HAZEL (University)	6		1				16									10	8		9				17	8		12	11			10			
THIRD EYE BLIND (Elektra/EEG)		8		42			15						16										7			12							
INDIGO GIRLS (Epic)	6	10														8		6					14			12	11	6	5	2	4		
OANIEL CAGE (MCA)	4		15				13	11	3							10		10					17	8		8				8			
KOKO TAYLOR (Aligator)	3		1		6	8		17	5	11	4				7	8		8		8					12			8	5				
YOUNG DUBLINERS (Higher Octave)	6				6	and the same		13	5						5	_	9					5		9	4			-					
ELLIOTT SMITH (DiesmWorks)			4		•	6			5	6		4					•		13	8	4	28		•									
RED HOT CHILI PEPPERS (Warner Bros.)			7	diam'r.		100	21			*		1	17								•	-0	15			13			12				
JOSEPH ARTHUR (Virgin)			16		3		-1	100	-			4	"		-			8			6	14	10			10	17			10	5		
CREED (Wind-up)			10	9	3		27		2				32					9				17					111			10			
Starre (Milia ab)				3				1					JE													1							

Reviews

Neil Young "Good To See You" (Reprise)

With his second single off *Silver & Gold*, Neil Young once again proves that it

doesn't take millions of dollars or guest artists to produce a fine gem of a song. "Good To See You"



avoids dawdling in self-absorption or complex lyrical content, and rather reflects Young's gifted grasp of the essential elements of songwriting, no matter how simplistic or unassuming. The first track on

Silver & Gold, the song introduces the listener with open arms, timeless harmonica, and warm acoustic sounds, and Neil's unwavering honesty. —Kathleen Richards

The Brian Setzer Orchestra "Gettin' In The Mood" (Interscope)

The king of neo swing returns this summer with a new album (Vavoom), a new tour, and



high-profile stops on all the big television shows. The first single is the revved up

take of "Gettin' In The Mood." From the opening horn line, this Dorsey classic is instantly recognizable, and Setzer's band burns throughout. This kind of instant familiarity coupled with Setzer's name and the still lively swing resurgence means that 'Gettin' In The Mood" will be getting tons of airplay. The single offers the "talkin' trash version" with a rap-like breakdown or the "with trumpet solo" cut. Catch 'em at a sock hop near you. —Jimmy Leslie

Bernard Allison "The River's Rising" (Tone Cool)

Allison is not only the son of late blues legend Luther Allison, but his first gig in 1983 was a three-year residency with

Koko Taylor's Blues Machine. He joined

his father's band in Europe until 1992, when he started his own band. Bernard, like his father, is



much better known in Europe than here, but that is about to change. He has a thick, fiery guitar style that will satisfy a rock listener, but he's equally at home with blues and R&B. "The River's Rising" has a jumpin' rhythm section with a smokin' guitar lead—it's a natural segue with "Take Me To The River."

—Dave Einstein



Like the spoken word, the language of jazz begins with the letter A, as in Armstrong. Yes, there were those who came before him in the development of America's only true art form, but most of what they did would have gone in a completely different direction without Pops' inspired and magnificent contributions. Although some of what has happened since his death may have surprised and maybe even shocked him, I'm sure he would have ultimately been proud of the manifestations, some of which, I'm pleased to assert, can be found in the next few pages.

The recent criticism leveled at Kenny G for including the work of Armstrong in a recent recording and at those behind the inclusion of Armstrong's image in a Coke commercial, is misguided. These are probably things Pops would have approved of, given his strong desire to take the music to the people—all people, regardless of distinction—whether they were jazz fans or not. And believe me, after Louis was finished with them, they were jazz fans for life.

So here's to Louis, and all that he did for us. I hope that this special and everyone that follows lives up to the lofty and inspiring achievements of the most recognizable and undeniably important figure in American music.

The Jazz Timeline, Part One 1900-1925: Sowing the Seeds

1901 Daniel Louis Armstrong is born in New Orleans, "Louis-iana"

on Aug 4. Like the Big Bang, this is the blinding bright dawn of the jazz universe, from which came most of what we know about this miracle of an art form. At the same

phone. In 1915, Billie Holiday

100 Years:

Reaching Forward,

Looking Back.

By Steve Williams

time, the end of the Spanish-American war has brought a surplus of used military band instruments (including cornets) into the U.S. Navy port of New Orleans.

1906 Duke Ellington, age 7, begins to study piano. His teacher is named Miss Clinkscales. Two of the greatest Ellington Orchestra solists, Jonny Hodges and Barney Bigard are born.

1907 Cab Calloway, Benny

Carter, Albert Ammons, and Rex Stewart are all born. Buddy Bolden, who some say was the first jazz trumpeter, is committed to a Louisiana psychiatric hospital.

1913-1915 In 1913, 12-yearold Louis Armstrong is sent to a waif's home after he fires a pistol at a celebration and a few months later, it's where he learns to play baseball and the cornet. Nine-year-old Coleman Hawkins begins to play the saxophone. In 1915, Billie Holiday

and Billy Strayhorn are born.

1917 The very first jazz recordings "Livery Stable Blues" & "Dixie Jass Band," are made and released by The Original Dixieland Jazz Band. One million copies are sold. America enters the Great War and as a result, the Secretary of the Navy orders the closure of Storyville, the fabled red light district of New Orleans where the brothels and bars provided the world's first and foremost

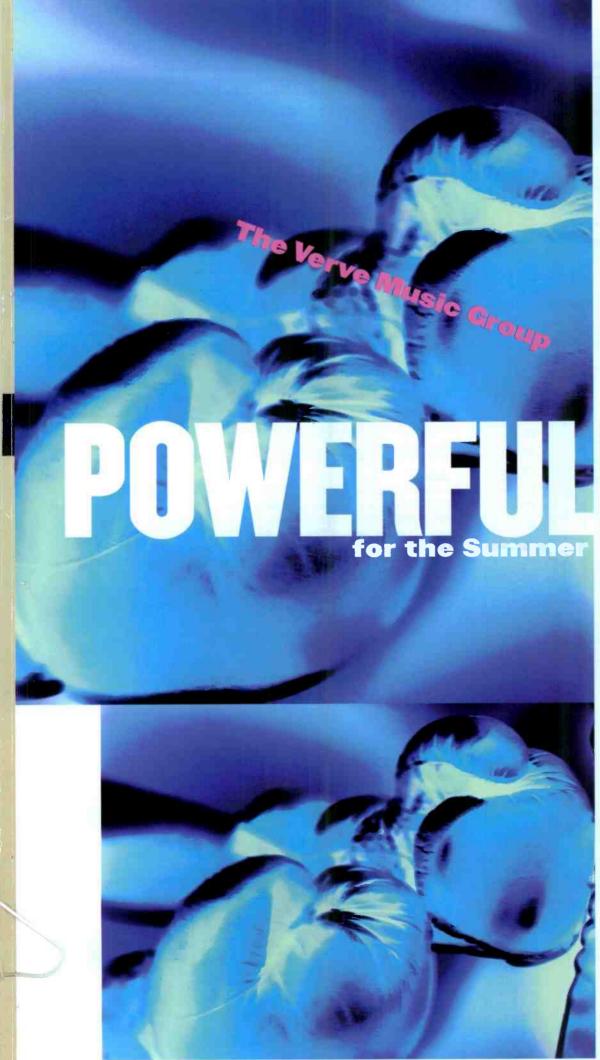
opportunities for jazz to be played. This closure will have long lasting implications. Dizzy Gillespie, Nat "King" Cole, Tadd Dameron, Buddy Rich, John Lee Hooker, and Eddie "Cleanhead" Vinson are born. Scott Joplin dies in New York City mental institution.

1919-20 Largely due to the closing of Storyville, a mass exodus of New Orleans jazz musicians head north to Chicago, which hastens the golden era of jazz in the Windy City. Another New Orleans great, Sidney Bechet, jazz's first sax star, moves to New York where the cabaret business is beginning. This eventually shifts the center of the jazz world from Chicago to the Big Apple. The Harlem Renaissance begins, expands the knowledge and appreciation of the new music that at this point barely had a name. The first blues record is made by Mamie Smith. The first bebop guitarist (although he didn't know it at the time) Charlie Christian is born in 1919, as is Art Blakey, Lenny Tristano, George Shearing, and Anita O'Day. In 1920. John Lewis, Babs Gonzalez, Thelonius Monk, and Charlie Parker make their visit to the maternity ward. Of course only 20 years later, Parker's wild genius takes things to the next level.

Louis Armstrong joins Coleman Hawkins, Ben Webster, Lester Young, and several other future legends as members of Fletcher Henderson's Orchestra. becomes the model for swing bands for the next 15 years. It was Henderson who wrote practically all of the arrangements for the most popular swing band in history, the Benny Goodman Orchestra. Bud Powell, eventual bandmate Max Roach, Paul Desmond, Sarah Vaughn, Sonny Stitt and J.J. Johnson are born. ■

NEXT WEEK: 1925-1940: THE GOLDEN AGE OF ARMSTRONG; AND 1940-1955: AMERICA'S POPULAR MUSIC.

44 • gavin July 14 2000





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George Benson Absolute Benson

- On tour this summer
- 2* Gavin Smooth Jazz 8* Gavin Jazz
- Gavin Urban AC Chartbound



Jeff Golub Dangerous Curves

- **Guitars and Saxes Tour**
- 12* Gavin Smooth Jazz



David Benoit Here's To You Charlie Brown: 50 Great Years! #7 Gavin Jazz

- "Red Baron"
- Gavin Smooth Jazz Chartbound



Marc Antoine Universal Language

- "Children at Play" follow up single to #1 Smooth Jazz hit "Palm Strings""
- Add Date: August 14th



Al Jarreau Tomorrow Today

- Over 100,000 scanned
- August & September tour #24 Gavin Smooth Jazz
- Gavin Urban AC Chartbound



Diana Krall When I Look In Your Eyes

- Over 600,000 scanned On tour this summer with Tony Bennett



Roy Hargrove Moment To Moment

2* Gavin Jazz



Russell Malone Look Who's Here

#3 Gavin Jazz

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	7101				004110	TOTAL
	TW			Adds	SPINS	IKENU
1	1,	JOE LOVANO - 52nd St Themes (Blue Note)	77	0	777	+8
5	2	ROY HARGROVE - Moment To Moment (Verve Music Group)	76	1	676	+51
2	3	RUSSELL MALONE - Look Who's Here (Verve Music Group)	75	0	668	-60
3	4	ERIC ALEXANDER - The First Milestone (Milestone)	71	2	653	+9
6	5	JIMMY McGRIFF - McGriff's House Party (Milestone)	70	0	638	+35
7	6	DARRELL GRANT QUARTET - Smokin' Java (LAIR HILL)	76	0	608	+53
4	7	DAVID BENOIT - Here's To You Charlie Brown (Verve Music Group)	70	1	605	-20
- 8	8	GEORGE BENSON - Absolute Benson (GRP)	64	0	567	+15
12	9	JIMMY PONDER - Ain't Misbehavin' (HighNote)	69	0	521	+29
15	10	LARRY CORYELL - New High (HighNote)	76	1	519	+51
		Coryell hits the Top Ten with a 51 Spincrease. He's high				
_	_	on the list at KTSU (20), WAER (20), and WHOV (20).				
9	11	RICK MARGITZA - Heart of Hearts (Palmetto)	54	0	499	-44
16	12	STEVE MASAKOWSKI - For Joe (Compass)	68	0	493	+28
17	13	FREDDY COLE - Merry Go Round (Telarc Jazz)	68	4	489	+49
14	14	JOEY CALDERAZZO - Joey Calderazzo (Columbia/CRG)	67	1	479	+10
22	15	CHARLIE HUNTER - Charlie Hunter (Blue Note)	71	2	459	+71
10	16	MANHATTAN TRINITY - Make Me A Memory (Fable)	52	0	419	-105
20	17	JANE MONHEIT - Never, Never Land (N-Coded Music)	64	1	416	+11
23	18	DENISE JANNAH - The Madness Of Our Love (Blue Note)	62	0	407	+25
18	19	SARAH JANE CION - Moon Song (Naxos)	62	0	400	-38
25	20	MARK MURPHY - Some Time Ago (HighNote)	56	0	395	+23
21	21	JAZZ TRIBE - NEXT STEP (Red)	61	0	395	-6
11	22	ROY HAYNES - Roy Haynes Trio (Verve Music Group)	51	0	388	-112
28	23	THE JAZZTIMES SUPERBAND - BERG (Concord Jazz)	55	4	379	+50
26	24	TIM ARMACOST - The Wishing Well (Double Time)	57	3	373	+5
13	25	CLAUDIA ACUNA - Wind From the South (Verve Music Group)	49	0	367	-103
19	26	JESSE DAViS - Second Nature (Concord Jazz)	46	0	348	-90
27	27	ANDY NARELL - Fire In The Engine Room (Heads Up)	39	1	338	-14
35	28	MARK WINKLER - Easy The Hard Way (Chartmaker)	50	2	312	+36
34	29	RAVI COLTRANE - From The Round Box (RCA)	54	2	309	+31
38	30	JIMMY SCOTT - Mood Indigo (Milestone)	54	4	308	+54
30	31	BRIAN BLADE FELLOWSHIP - Perceptual (Blue Note)	47	1	304	+5
49	32	RENE MARIE - How Can I Keep From Singing (Maxjazz)	62	2	293	+100
36	33	DEANNA WITKOWSKI - Having To Ask (Tilapia)	53	1	289	+23
24	34	RANDY JOHNSTON - Homage (J Curve)	38	0	287	-95
44	35	DEXTER GORDON - Daddy Play The Horn (Avenue/Bethlehem)	41	4	276	+67
41	36	STEVE WILSON - Passages (Stretch/Concord)	50	2	268	+42
29	37	JASON MARSALIS - Music In Motion (Basin Street)	39	0	258	-58
45	38	CARMEN MCRAE - Carmen McRae (Avenue/Bethlehem)	33	2	252	+45
37	39	JANE BUNNETT - Ritmo & Soul (Blue Note)	39	1	249	-11
42	40	PATATO - Legend Of Cuban Percussion (Six Degrees)	48	1	244	+27
40	41	ANDREW HILL - Dusk (Palmetto)	35	1	230	-16
D	42	CHICK COREA - Standards (Stretch/Concord)	46	4	223	new
46	43	PUCHO & HIS LATIN SOUL BROTHERS - How'm Doin? (Cannonbal		4	219	+16
31	44	JOSHUA REDMAN - Beyond (Warner Bros.)	28	0	217	-82
48	45	DR. MICHAEL WHITE - A Song For George Lewis (Basin Street)	30	1	207	+10
33	46	CHUCHO VALDES - Live At The Village Vanguard (Blue Note)	34	0	206	-73
12	47	JAMES CARTER - Chasin' The Gypsy (Atlantic)	42	4	203	new
43	48	MEDESKI MARTIN & WOOD - Tonic (Blue Note) P. R. KING & EDIC CLADION - Riding With The King (Pagrice)	36	0	203	-12
D	49	B.B. KING & ERIC CLAPTON - Riding With The King (Reprise)	32 lines	1	192	new
C		The King and the guitar "God" have driven across format				
47	50	Getting a warm welcome at WAER (17), KABF (14) & WXTS		0	107	.14
41	30	STEVE GROSSMAN - Steve Grossman Quartet (Dreyfus Jazz)	35	0	187	-14

GAVIN JAZZ

jazz most added STEVE TURRE (26) In The Spur Of The Moment (Telarc)

JOEY DEFRANCESCO (19) Incredible (Concord Jazz)

JASON MORAN (14) Soundtrack To Human Motion (Blue Note)

JOAO DONATO (13) Amazonas (Elephant)

KURT WEIL & VIBES REVISITED (12) Moving Forward - Reaching Back (TCB)

SpinCREASE	
RENE MARIE	+100
JULIAN PRESSLEY	+93
JOAO DONATO	+82
CHARLIE HUNTER	+71
KAI WINDING & JJ JOHNSON	+69

SMOOTH JAZZ REPORTS

ACCEPTED MONDAYS

9 A.M.-2 P.M.

GAVIN STATION REPORTING

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Number Ones of 2000, So Far, So Good

Jaz:

And now for some recent history: the titles that reached Number One status during the first six months of the new millennium. Congratulations to all.

Terri Thornton I'll Be Easy To Find (Verve)

Michael Brecker Time Is Of The Essence (Verve)

John Hicks An Erroll Garner Songbook (Nightwind/Highnote)



Gene Harris Alley Cats (Concord Jazz)

Houston Person Soft Lights (HighNote)

David "Fathead" Newman Chillin' (HighNote) Wynton Marsalis Live At The Village Vanguard

(Columbia/CRG)

Nicholas Payton Nick At Nite (Verve Music Group)

McCoy Tyner w/Stanley Clarke and Al Foster (Telarc Jazz)

Kenny Barron Spirit Song (Verve)

Dee Dee Bridgewater Live At Yoshi's (GRP)

Eric Alexander Alexander The Great (HighNote)

Eliane Elias Everything I Love (Blue Note)

Pat Metheny Trio 99 > 00 (Warner Bros.)

Mark Elf Over The Airwaves (Jen Bey)

Joshua Redman Beyond (Warner Bros.)

Flip Phillips Swing Is The Thing (Verve)

Russell Malone Look Who's Here (Verve)

Smooth Jazz

As you can see, the tighter playlists and smaller talent pool for Smooth Jazz stations is reflected in the number of titles that make up this list from the GAVIN Smooth Jazz chart; considerably fewer than the number represented in the GAVIN Jazz Chart. In most cases, Smooth Jazz titles stay at the top of the chart for more than one or two weeks. Is this a good thing? You be the judge.







Brian Culbertson Somethin' Bout Love (Atlantic)

Richard Elliot Chill Factor (Blue Note)

Norman Brown Celebration (Warner Bros.)

Larry Carlton Fingerprints (Warner Bros).

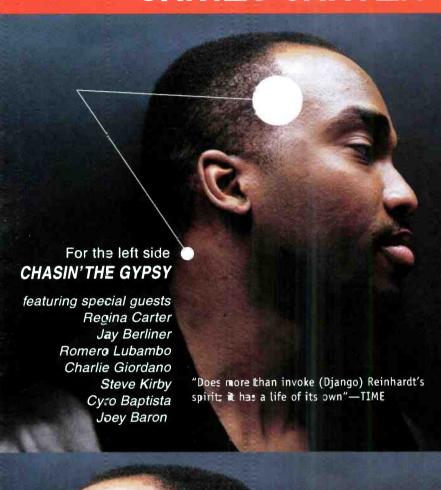
Urban Knights Urban Knights 3 (Narada)

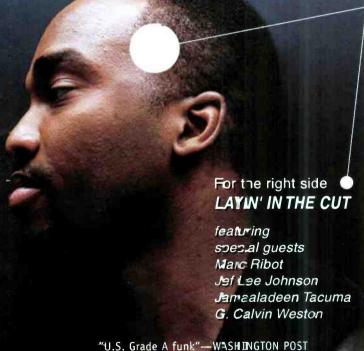
Rick Braun/Boney James Shake It Up (Warner Bros.)

- Number One with most spins in one week: Rick Braun/Boney James Shake It Up (Warner Bros.) with 834 spins!
- Number One for the most weeks: Larry Carlton Fingerprints (Warner Bros.) 8 weeks!

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п		100thJazzevocals				
					Shina	TO
	TW			Adds	SPINS	Ш
1	1	BONEY JAMES / RICK BRAUN - Shake It Up (Warner Bros.)	44	0	803	•
2	2	GEORGE BENSON - Absolute Benson (GRP)	43	0	730	+
4	3	BRIAN CULBERTSON - Somethin' Bout Love (Atlantic)	41	0	683	+
3	4	PAUL TAYLOR - Undercover (N-Coded Music)	36	0	606	
11	5	DOWN TO THE BONE - Urban Grooves: Album II (Internal Bass)	31	0	592	+1
9	6	<u>CHRIS STANDRING</u> - Hipsway (Instinct)	37	0	573	+1
10	7	RONNY JORDAN - A Brighter Day (Blue Note)	34	0	533	+
7	8	JOYCE COOLING - Keeping Cool (Heads Up)	38	0	507	-
13	9	RICHARD ELLIOT - Chill Factor (Blue Note)	35	0	482	
12	10	DAVE KOZ - The Dance (Capitol)	37	1	475	
14	11	STEELY DAN - Two Against Nature (Giant)	35	1	456	·
16	12	JEFF GOLUB - Dangerous Curves (GRP)	40	3	452	+
5	13	URBAN KNIGHTS - Urban Knights III (Narada)	34	0	443	+3
15	14	EUGE GROOVE - Euge Groove (Warner Bros.)	38	0	427	
8	15	BOB JAMES - Joyride (Warner Bros.)	34	0	418	-9
19	16	JAY BECKENSTEIN - Eye Contact (Windham Hill Jazz)	37	0	412	+
6	17	MARC ANTOINE - Universal language (GRP)	30	0	408	-1
18	18	CLUB 1600 - "Stay" (N-Coded Music)	32	0	407	
17	19	LARRY CARLTON - Fingerprints (Warner Bros.)	32	0	389	-
24	20	BRENDA RUSSELL - Paris Rain (Hidden Beach)	33	2	363	+
23	21	ACOUSTIC ALCHEMY - The Beautiful Game (Higher Octave)	35	0	350	+
22	22	BRIAN McKNIGHT - Back At One (Motown)	25	0	337	-
20	23	MAYSA - All My Life (N-Coded Music)	26	1	296	-7
21	24	AL JARREAU - Tomorrow Today (GRP)	27	0	294	-(
27	25	TONI BRAXTON - The Heat (LaFace/Arista)	21	2	265	+:
28	26	MICHAEL McDONALD - Blue Obsession (Ramp)	20	1	254	+(
25	27	CHUCK LOEB - Listen (Shanachie)	19	0	229	-1
29	28	SAM CARDON - Digability (Treble V)	23	0	221	+2
30	29	DON HENLEY - Inside Job (Warner Bros.)	17	1	196	4
26	30	TOM GRANT - Tune It In (Windham Hill Jazz)	19	2	195	-4
32	31	KEN NAVARRO - Island Life (Positive Music)	19	0	186	+1
39	32	KIM WATERS - One Special Moment (Shanachie)	21	2	182	+5
38	33	THE JAZZMASTERS f/ P.HARDCASTLE - Jazzmasters III (Hardcastle Records		0	177	+4
33	34	CHIELI MINUCCI - Sweet on You (Shanachie)	17	0	167	
13	35	VARIOUS - Smooth Africa (Heads Up)	19	1	165	+4
31	36	KIRK WHALUM - For You (Warner Bros.)	12	0	150	-2
D	37	CRAIG CHAQUICO - Panorama (Higher Octave)	21	4	149	
6		A nice debut for the former Starship axe man. This				
5		best of is riding on the strength of "Café Carnival"				
12	38	BONEY JAMES - Body Language (Warner Bros.)	18	0	147	+2
34	39	NORMAN BROWN - Celebration (Warner Bros.)	16	0	141	-1
35	40	DAVID BENOIT - Professional Dreamer (GRP)	14	0	131	-1
D	41	MICHAEL LINGTON - Vivid (Samson)	23	5	127	Пе
		Lington arrives on the chart after weeks of steady build. B		Ü		110
5		Caldwell's former sax ace has left the nest and is doing fi	-			
0	42	STEVE COLE - Between Us (Bluemoon/Atlantic)	18	5	119	ne
7	43	SAMANTHA SIVA - Identity (Genie Entertainment)	12	2		
)	43				117	-2 no
5	44	NELSON RANGELL - Far Away Day (Shanachie) REBEL CILBERTO - Tanto Tempo (Six Degrees)	13	0	117	ne
		BEBEL GILBERTO - Tanto Tempo (Six Degrees) THE CENE DUNI AP RAND. Tales of the Phatmas (Augusta/Pathlabar).	13	0	116	
0	46	THE GENE DUNLAP BAND - Tales of the Phatman (Avenue/Bethlehem)	12	0	115	-1
11	47	CHRIS BOTTI - Slowing Down the World (GRP)	12	0	112	-1
1	40	CADDEN DADTY No Charles At All (Talkanta to Otania Danny (Orang	40	0	400	
14	48 49	GARDEN PARTY - No Static At Ail (Tribute to Steely Dan) (Samson) 3RD FORCE - Collective Force (Higher Octave)	12 10	0	109 106	-1 -3

GAVIN SMOOTH JAZZ & VOCALS

smooth jazz most added STEVE COLE (5) Between Us (Blue Moon/Atlantic)

JANGO (5) Dreamtown (Samson)

MICHAEL LINGTON (5) Vivid (Samson)

CRAIG CHAQUICO (4) Panorama (Higher Octave)

BB KING W/ ERIC CLAPTON (4) Riding With The King (Reprise)

SMOOTH JAZZ REPORTS

ACCEPTED MONDAYS

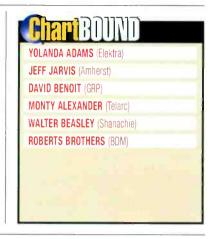
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Reissues

The Lifeblood of Jazz Retail

By Steve Williams

For the great majority of the music industry the re-issued catalogue releases are something for weekend late-night tele-order impulse purchases—just about forgotten music that doesn't do a whole lot for the bottom line.

But in the jazz world the re-issue is big business for majors and independents alike. For the jazz fan, reissues have a unique and glorious time-folding property that connects the past with the present and future. Not surprisingly, almost every jazz company has specific departments and strategies aimed at getting the most out of the catalogue titles that represent the bread and butter of jazz retail—all of them owing something to the extraordinary success of Ralph Kaffel and Fantasy Records. At Fantasy, the multi-million dollar baby has become a full-grown,

1000-title juggernaut that could be the driving force behind this hallowed imprint. Kassef, who is president of the label, remembers, "Nobody was really doing reissues. We did some reissues in the two-fer series,

something we did in 1971. Then in the late-'70s, early-'80s we created the Original Jazz Classic series. That was inspired by seeing how well our catalogue was selling in Japan. They had an absolute mantra, an insistence on original albums and artwork. That's really all they were interested in. So we basically took the idea from

them and created the series, which essentially marketed records the way they do in Japan. We were probably the first label to initiate any type of reissue program." It's no coincidence that Fantasy's reissue program began in earnest in 1971, the same year that

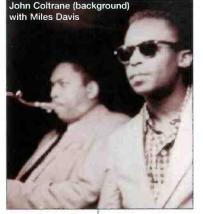
Kassef joined the company. It's his sense of history that has everything to do with the success of his catalogue sales.

"I knew we had to create some venue to be able to take advantage of the depth of

catalogue we had; I didn't want to see most of the catalogue languish in the tape vault and be unavailable to the public." And what do the 1000 titles add to the balance sheet of Fantasy Records? "I can tell you this, it's quite substantial. And a lot of reissues outsell by a large margin much of the new jazz that's released and

promoted. Records by artists who are no longer with us continue to sell and sell, where as with the new artists, the sales are quite modest," says Kaffel.

Here's a peek at the list of reissues on the release agenda for Fantasy Records this



the long-awaited label debut from former rippingtons saxophonist

jeff kashiwa

hyde park (the "ah, oooh" song)

the first single from jeff's native language debut another door opens

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summer and fall

- La Fiesta—The Jazz Giants in a Latin Mood (Prestige) A compilation featuring Dizzy Gillespie, Art Pepper, Kenny Burrell, Duke Ellington, John Coltrane, Wes Montgomery, and many others.
- David Axelrod The Axelrod Chronicles (Fantasy) Combines the socially conscious producer's highly coveted "Heavy Axe" release from 1974 with some of his forward-thinking work with other artists from that period including Cannonball Adderley and Joe Williams.
- Hank Crawford The World of Hank Crawford (Milestone)
- The Best of Arthur Prysock, The Milestone Years (Milestone)
- Gene Ammons Gentle Jug, Vol.
 3 (Prestige)
- Charlie Earland's Greatest Hits Ever Burnin' (Prestige)

As you can see, there's plenty from which to choose from the nine jazz labels now controlled by Fantasy. "We have a tape vault which contains 7000-8000 titles," says Kaffel, adding, "That translates to about 60,000-70,000 individual selections."

Sometimes in the reissue biz, success isn't just measured by quantity or quality—timing can also be a deciding factor. At Columbia Legacy, a division

of Sony, the benefits in all three areas are prodigious—the Louis Armstrong centennial celebration this year afforded Legacy the opportunity to dust off and show some of its prized

possessions featuring Treasures such as Satchmo The Great, a recording of the music and commentary featured in a mid-'50s CBS TV special hosted by Edward R. Murrow, and Ambassador Satch, a chronicle of Armstrong's world tour, including recordings during a command performance for Queen Elizabeth, and Louis' first trip to Africa. There's also Satch Plays Fats, a program of Fats Waller songs recorded in the mid-'50s and the complete collection of Armstrong's seminal "Hot Five" and "Hot Seven" recordings, documenting his first work as a bandleader.

Over 75 years or so, Columbia Records has been home to a voluminous and fabulous roster of jazz superstars. What they left behind has been flowing from the Legacy vaults in great numbers for the past five years with the quantity and quality, in many cases, surpassing the work of current or new artists.

Case in point: the Grammy Award-winning Miles Davis series. Started in 1996, this program has received more attention than all of Sony's new jazz releases combined, with the latest entry, The Complete Miles Davis featuring John Coltrane destined to win another Grammy. Later this year, three more Davis titles from the '70s, On The Corner, Big Fun, and Get Up With It, will surface in addition to Mahavishnu Orchestra's Birds Of Fire and Jaco Pastorious's debut as a leader.

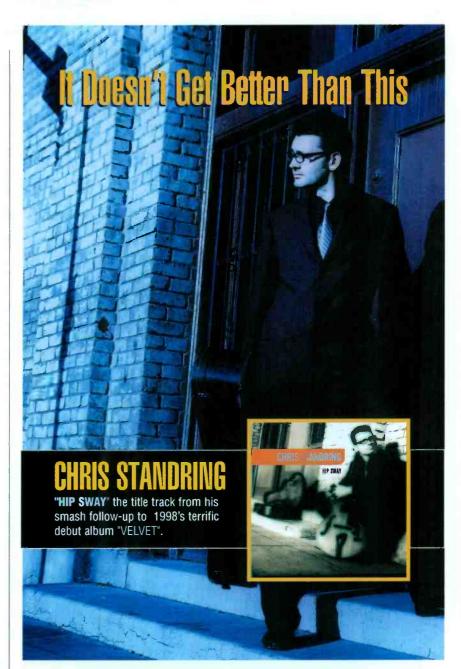
October will bear the fruits of Columbia Legacy's collaboration with Verve Music Group in the form of the multiple CD companion set for Ken Burns' PBS film, Jazz. It's the perfect match, because as you might imagine, at Verve the resources are equally deep. With all this music, who has the delightfully difficult job of deciding what to reissue? "Everyone has a say," says Ken Druker, director of catalogue development for BMG. "We have our own suggestions, we get suggestions from our website and we actually keep a list of all the requests. We started a series a few years back called Verve By Request, featuring

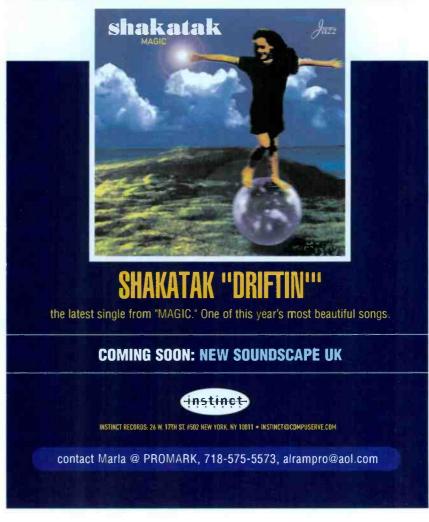


titles requested by fans."

What's the strategy? "We have two aims in the use of catalogue," says Druker. "One is to satisfy the established jazz fan, and the other is to attract new listeners." And at Verve, like at other jazz labels, catalogue reissues bring in the biggest payday. "There's no question," confirms Druker. "What I was taught in Canada, the way things were run when I was hired there was that you counted on your catalogue to make your numbers for the year, to give you your solid base and then whatever new releases come along, you consider that extra."

Absent from 99 percent of discussions about reissues, of course, is the topic of Smooth Jazz. Even with the popularity of the format, there are rel-



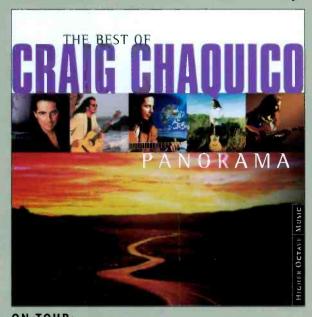


CRAIG CHAQUICO

"Café Carnivál"

Gavin 37* #2 Most Added

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atively few reissue projects targeted at its listeners. Now, from the label that does practically nothing but reissues, Rhino Records, we have the Smooth Jazz compilations, Smooth Grooves, Vol. 1,2,3. In the many memory–shaking moments on the CDs, you find tasty samples of what was and the foretelling of what was to come, not to mention the classy cover art and the priceless photos of our middle-aged Smooth Jazz heroes in their heyday. Among the 36 tracks:

- "Friends and Strangers" by Ronnie Laws
- "Come Morning" by Grover Washington, Jr.
- "Modern Time Blues" by Jean

Luc Ponty and George Benson

- "Westchester Lady" by Bob James
- "May I Have This Dance" by Azymuth
- "Wizard Island" by
 The Jeff Lorber Fusion

Ironically, Smooth Jazz catalogue performs differently than the traditional jazz catalogue in the retail spectrum: Sales for current Smooth Jazz releases are much better. But in the final analysis, everybody benefits from the overall popularity of catalogued material, with the end result being a fitting and everlasting tribute to those who paved the way and paid the price for our pleasure and prosperity. ■

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James Carter

One Foot in the Past **And One Foot Moving Forward**

By Steve Williams

Detroit has many factories. Of course most of them are responsible for, in one way or another since the early part of the last century, supplying the world's insatiable appetite for automobiles. But for about as long, and with equal impact on culture, the Motor City has been home to factories that have produced a vast collection of the planet's finest jazz performers-Jones, Harris, Flannagan, Byrd, Lateef, Klugh, Belgrave, Allen, Phillinganes, Lawson, Garrett, and McKinney are names that can be found in the rich and diverse jazz legacy of Michigan's largest city. The name Carter is especially prolific; there's Betty, Ron, Regina, and James.

James Carter is a name that Detroit jazz devotees have known since the early-'80s, when James was playing with a surprisingly gifted group of teenage jazz players named Bird-Trane-Sco-Now (the "Sco" being Roscoe Mitchell, sax virtuoso and co-founder of the incomparable Art Ensemble of Chicago). The creation of school teacher Donald Washington, the group was a stroke of genius—an inspiring display of commitment from the band's young members which included, in addition to Carter, Rodney Whitaker and Cassius Richmond, two important and highly acclaimed players among today's younger set.

Even then, surrounded by all this talent, James Carter, had an amazingly mature command of the various reed instruments he played and was the one to watch; exciting things always happened when he took the stand. "Detroit will always be important to me," says Carter. "It's the place where certain rites of passage took place. In a lot of ways, it is responsible for my being here, not just in a physical sense, but in other ways as well. It was where I learned my first scales and learned what to do with them, how to apply them. It's also where I met many people who have been important to me and my development, like Larry Smith, Big Bob Fennel, Spencer Barefield, Lamonte Hamilton, Williams Harner, Dr. Beans Bowles, Pistol Allen, Faruq Z. Bey, Albert & Darryl Duncan, and so many others."

With a firm connection to the tradition

established, Carter headed toward his future, with an invitation to attend Michigan's prestigious Interlochen music camp. As a result, he came to the attention of Wynton Marsalis, who invited Carter to join his band for several dates. All of this before his 18th birthday.

By his 20th, Carter made his New York City debut with Lester Bowie, attracting a flood of accolades and label offers, settling on Atlantic for his U.S. recordings. Six years and seven releases later, after appearing in Robert Altman's "Kansas City," working with Herbie Hancock, Kathleen Battle, and many others, as well as developing his career as a leader, James Carter has the kind of clout usually afforded legends like Hancock and Battle.

In an overt expression of his success, Carter has simultaneously released two projects, that in true "Carterian" fashion, stretch the boundaries on opposite ends of the jazz spectrum. On the right, there's Chasin' the Gypsy, a holiday for strings and saxophones, inspired by the work of Carter's favorite Django Reinhardt and, by Carter's need to translate all that he's learned into something

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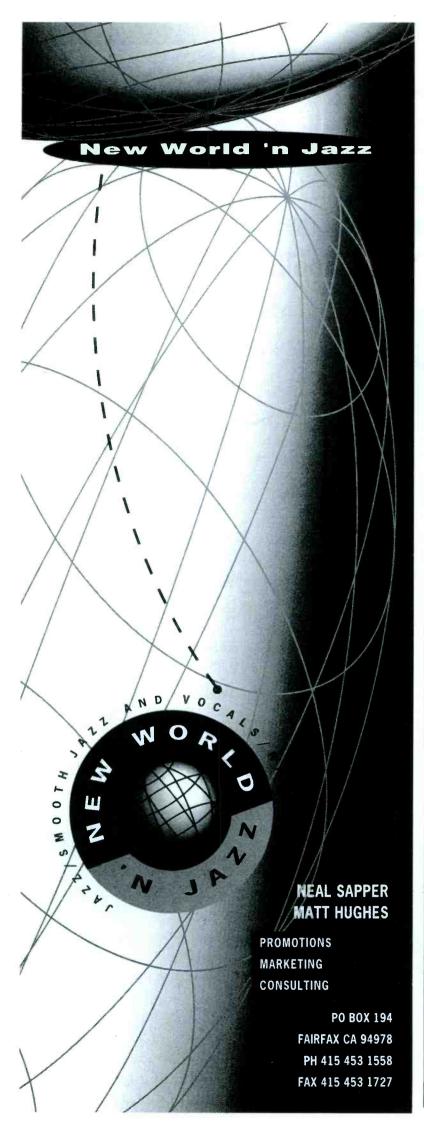
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fresh for today and beyond. "It was interesting to me," recalls the saxophonist, "in light of the millennium thing, to have one foot in the past, in a musical sense, and another moving forward in time. I had been listening to the Reinhardt/Grappelli combination since 1983...They had a radio jazz program back in Detroit and I'd always tape portions of the show omitting as much talk as possible because I was just after the music. I've done this a lot in my life, only to find out the name of an artist later on when I'd hear the



tune some place else. And that's what happened with Django. I was loving the music. It was perfectly organic. It had the essence of gypsy and a kind of freedom that was so alluring, you know. I was really attracted to the eclectic nature of this music."

Carter had no idea that there were others in his circle later who felt the same way. "In the spring of 1999, I was on tour with Kathleen Battle," he recounts, "and during sound check there was time to noodle around. I started playing things like "Nuages" [Reinhardt's signature tune] pretty much by myself at first. The way it came together kind of paralleled how Django's Hot Club Quintette happened. The story goes...at this club, in between sets, Django would play by himself and eventually the other guys would join in. And that's what happened... In between mic checks, I'd start playing these pieces by myself. The closest person to me was Romero Lubambo [guitarist on Gypsy]. One time he heard what I was doing and said, 'Oh, I know this tune.' So he starts playing along. Next thing we knew, Cyro Baptista [percussionist on Gypsy] joins in, and it really started happening. So we had a day off in Tampa, they came to my room and it all came to fruition. We had the nucleus of the group."

"Chasin' the Gypsy" also features

fellow Detroiter Regina Carter, Joey Barron, and Charlie Giodano. Carter also documents his playing the bass and F-mezzo saxophones for the first time on the record.

On the left, we have what will be a big surprise to Carter followers, his first recording with an all-electric foundation, featuring Marc Ribot,

Norm

Two Gifted Han Eyes on the Ful

By Steve Wil

You can hear the sense of history in every note Norman Brown plays, yet he's always had a vision for the future. And although it's clear that Brown's future keeps getting brighter, he never forgets from where he came. Here's part of a conversation I had with Norman while he and his ever-present guitar were resting on a couch in a Detroit hotel.

Steve Williams: How many dates do you do a year?

Norman Brown: About 50.

As busy as you are, do you remember things like when you got your first guitar?

Actually, I do. My brother played, and gave me my first guitar. He told me one morning, "I'm going to get you a guitar." Later that day he comes back with a tiger-striped guitar. It was wild. I was eight years old. He eventually bought me my first real guitar. He made sure I had what I needed. He used to tell me all the time, "You're going to make it, I have to make sure that you do." At first, I didn't really catch on to it but he dedicated his life to me for the time he was on the planet. He took me to my first concert; he made sure I saw all the greatest performers. He knew I had something special. He said, "I'm going to take you to California to be on the Gong Show [laughs]." I practiced for that chance. This cat was amazing.

Was he a professional musician?

Jamaaladeen Tacuma, and G. Calvin Weston. "I wanted to shake things up," Carter says. "And putting these two albums out at the same time was one way to do it."

"Layin in the Cut" is, as Carter puts it, "The result of our collective improvisations. We were thinking, 'let's get together and see what happens.' The

next thing I know, the tape was rolling. Like the title says, it's just cats layin' in the cut. We had some things really clicking on this one. That's why I'm thinking of it as kind of a teaser—as in, 'stay tuned, there's more to come."

When James Carter makes a statement like that, you can count on it. I can't wait.

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No. He played a little. But once I got on the guitar, he pretty much got away from it. Later on we had a chance to play together in a band. I was on guitar, he was on drums. Shortly after that he was killed in a car accident as I was going into my senior year in high school. By making me a beneficiary after his death, it was possible for me to go to L.A. and enroll in school.

What was your first professional gig?

The director of my junior high band in Kansas City had a working club band and he invited me to sit in on his gig. I told my brother and he made the whole family get up. He brought them all down to see me. He made it a big thing. After that, the club owner told the bandleader, "If you want to keep this gig, you gotta keep this young quitar player in the band." He loved the way the crowd responded. I played George Benson's "Breezin'" and it brought the house down. People went crazy. I lost my mind. I had never felt that way before. I was 13 at the time. I worked with that band up until I left Kansas City seven or eight years later.

Were you the only professional musician in your family?

Yeah, but I lived on a street, 7th Street, that had four families with musicians. It was incredible. Across the street there was a group of brothers who sounded like the Jackson Five. In the next block there was a



gospel family; they all sang and played. That's where it all started.

How did you decide on jazz as something that you wanted to do?

The music decided for me. I played in Top 40 bands, I played in R&B bands, but with jazz, the music was freer. There was solo time involved. I didn't want to play the same chords. I didn't want to play the same funky lines. I wanted to play like Wes Montgomery.

How important is your connection to what has come before you?

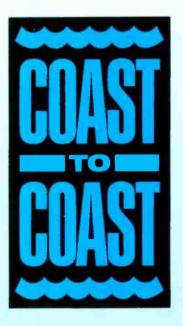
Very important, it totally is. It's how we evolve. When I'm playing, I'm thinking of Charlie Christian, Grant Green, Kenny Burrell, but I can't get away from [Earth, Wind & Fire guitarist] Al McKav.

If you could go back in time and play with one of the greats...

I had a chance to play with Grant Green in Kansas City, but right now it would be George Benson. ■

Norman Brown's current release is Celebration on Warner Brothers.

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