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SPECIALINSIDE

JAZZ/SMOOTH JAZZ SPOTLIGHT: Joshua Redman Q&A

STABABE MAGAZIA

MUSIC

TOP 40 Britney Doing It Again

RHYTHM CROSSOVER Jay-Z Pimps Up The Volume

MAINSTREAM A/C Celine Feels The Need

HOT A/C Savage Garden Burning Up

COUNTRY George's Best Is #1

NEWS

BMG, Sony To Sell Downloads NAB: Radio Is Not A Dinosaur



From the Publishers of Music Week, MBI and fono A Miller Freeman Publication

Warner Bros. Jazz Space wbjazz.com 🗉



the first single from their new album

mad season the follow-up to their 10x platinum debut album

Impacting April 17th

The Atlantic Group 12 2000 Allantic Reporting Corp. A Time Warner Company



BMG, Sony To Sell Downloads

Bertelsmann Music Group and Sony Music both have jumped on the digital bandwagon, separately announcing within hours of each other that they would begin selling downloads of some top hits from their major artists later this summer.

The move is seen as both proactive, in that it keeps the record labels in control of their own product, and reactive, since it attempts to thwart music pirates and prevent "Web-worm" software like Napster from allowing listeners to share legal and illegal music files.

BMG said it would start selling singles this summer, available via download through the Websites of the individual labels and traditional brick-and-mortar retail outlets. BMG Sr. VP/Marketing Kevin Conroy said the company plans to quickly expand the number of titles available and, by the holiday season, offer more full-length CDs and a "substantial amount" of its catalog online.

"We're offering an alternative that works and will build what we believe will be a very significant market for digital downloading," he said.

Sony's timetable is even more ambitious than BMG's. The company announced Monday that it plans to debut commercial downloads of singles by the end of this month, with an initial offering of 50 songs (many of them recurrents) from such artists as Celine Dion, Lauryn Hill, Jennifer Lopez, and Shawn Mullins. In Sony's plan, consumers will be able to purchase tracks through the retail Websites of Alliance Entertainment, Hastings Entertainment, and Tower Records. "We planned to make retail an integral part of our digital distribution efforts right from the start," said Sony Music Distribution Chairman Danny Yarbrough. "This is an easy and attractive way for retailers to add value for their online customers."

Sony plans to expand its offerings over the coming months and also to offer additional secure formats that will be compliant with SDMI-compliant devices expected to hit stores later this year.

Fuzzy Was He?

"I don't know what's fuzzier: the static from lowpower FM or the FCC's thinking on this issue." —NAB PRESIDENT/CEO EDDIE FRITTS, CHIDING THE FCC ON ITS PUSH FOR LOW POWER FM SERVICE



Fight Club

"The history of this organization has been to fight any new technology that would eventually compete against the incumbents." —FCC CHAIRMAN WILLIAM KENNARD, SPEAKING OF THE NATIONAL ASSOCIATION OF BROADCASTERS

To Serve Man

"Broadcasters inherently and inevitably serve the public interest by serving their communities. We do not need the shackles of government regulation." —VIACOM CHAIRMAN/CEO SUMNER REDSTONE, ARGUING AGAINST EXCESSIVE REGULATORY AND LEGISLATIVE INTERFERENCE

NAB To Web Upstarts: "We're Not Dead"

Radio broadcasters tired of hearing how "dot-communists" are going to bury traditional mass media railed against Web upstarts by declaring that radio (and television) are not dead.

"Broadcasting stands before a door that is opening...not one that

is closing," proclaimed Eddie Fritts, president/CEO of the National Association of Broadcasters, at the organization's annual convention in Las Vegas. "Wall Street has noticed, hometown banks have noticed." Chiding those critics who claim that radio is on its way to

It's All About the Music, As Arista Turns 25



7

It was everything it was supposed to be---and more.

The radio and music industries turned out in force Monday evening (April 10) to celebrate, along with label founder Clive Davis, *25 Years of #1 Hits: Arista Records Anniversary Celebration.* The show, taped for an upcoming NBC Television special set for mid-May, featured numerous standing ovation performances from the label's A-list roster: Carlos Santana, Whitney Houston. Puff Daddy, and Faith Evans, Aretha Franklin (via satellite), Sarah McLachlan, Annie Lennox, Kenny G, Barry Manilow, Toni Braxton, Alan Jackson, Brooks & Dunn, Patti Smith, Deborah Cox, Next, Monica, LFO, and Westlife, as well as several guest stars that

included Dionne Warwick and Carole King. Onstage, Davis said of the hits that have become part of America's musical soundtrack for the past quarter century, "Thank you to all the artists, composers, producers and the staffs, past and present, at both Arista and BMG who have worked beside me all these years in our tireless pursuit of excellence." The network special is being produced for NBC by Dick Clark Productions.

Pictured at the after-show party, which went on way into the wee hours of Tuesday morning, are (I-r): Sean "Puffy" Combs, Clive Davis, Whitney Houston, and Bobby Brown. (PHOTO: LESTER COHEN) adio is on its way to extinction is "exaggerated," Fritts said. "The future for broadcasting is quite promising, and radio is currently very hot."

In his keynote address, Viacom Chairman/CEO Sumner Redstone added that not only will traditional broadcasters survive, but they will benefit the most from the ongoing digital convergence. "The naysayers have it wrong...broadcasting is not dying. In the new media world, the advantage belongs to broadcasters."

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w americanradiohistory com

SPOTLIGHT: JAZZ/SMOOTH JAZZ

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McMann VP/Crossover at Atlantic



John McMann has been named Vice President of Crossover Promotion at Atlantic Records, based at the company's New York headquarters. In

this position, McMann will report to Exec. VP Andrea Ganis, and will work closely with Sr. VP of Pop/ Crossover Promotion Lisa Velasquez.

"John comes to Atlantic with a remarkable track record, along with the respect and admiration of his peers throughout the industry," commented Ms. Ganis. "Given the increasing cross-pollination among today's many radio formats, his wealth and experience both at the radio station and label levels make him ideally suited to take on this vital new post."

McMann most recently was Sr. Director of Crossover Promotion at Jive Records.

Olesen Named VP at Island Def Jam



Erik Olesen has been named Vice President of National Top 40 Promotion at Island Def Jam Music Group, reporting to Sr. VP Ken Lane, who made

the announcement earlier this week. Olesen's main focus will be to work with Lane and the promotion team on the promotion of singles to Top 40 radio, and to coordinate co-sponsored events with radio stations across the country.

"I have watched Erik's growth at Elektra Records through the years and have seen his relationships develop at radio," Lane commented. "His passion for music combined with his great radio associations make Erik a prime candidate to help run the Top 40 department at the Island Def Jam Music Group."

"This is the opportunity of a lifefime," Olesen said. "It's an honor to work with a great promotion staff and with the incredible artists on the Island Def Jam roster."

GAVIN News

MusicMetrix

- MP3.com and WebSwap.com have announced an agreement making WebSwap the official "swapping service" of MP3.com. With a click of the mouse, MP3.com users now can immediately begin swapping items they want to exchange for items they would rather have.
- RealNetworks and Capitol Records have announced that they are offering an exclusive Webcast of recording artist Bosson. "We Live," along with the debut of two unreleased songs from Bosson's upcoming album One In a Million. It is the first in a series of "Live from the Capitol Tower" Webcasts that will be featured exclusively in the RealPlayer and broadcast via the Real Broadcast Network.
- IBM and Liquid Audio have entered into an alliance whereby Liquid Audio will license the digital rights management technology from IBM's Electronic Media Management System for integration into the Liquid Music Distribution System.
- CustomDisc.com has signed 25 more independent labels to its catalog, amassing more than 200,000 tracks for their library.
- Microsoft Corp. has unveiled Windows Media Technologies 7, which the company claims is the only Internet broadband-ready platform designed for creation, distribution, and playback of broadcast-quality digital media.



- RioPort Inc. and The Orchard, a major supplier of independent music to Internet stores, have announced plans to offer for-purchase digital downloads and albums via RioPort Inc.'s network of online distribution partners. Under the agreement, The Orchard will make available to RioPort its entire music catalogue ranging from new musical talent to former major label artists who have either been shut out of the system or have simply chosen to press and distribute their own CDs.
- BroadcastAMERICA has signed "King of Las Vegas" Wayne Newton as its spokesperson. Newton will do a series of radio and television ads for the company, which today broadcasts more than 450 radio and 59 TV stations, including United Stations Radio Network.
- Beatnik, Inc., a company specializing in interactive audio technologies and content for the Web, has launched Beatnik Production Music, a music and sound licensing site containing more than 120,000 music and sound files. The site allows for the searching, auditioning, licensing, and downloading of production-quality music and sound clips from prestigious music libraries.
- GetMusic and Liquid Audio have announced an agreement to integrate Liquid Audio's extensive catalog of secure music downloads and streaming audio previews throughout the GetMusic Network.
- Reciprocal and BMG have entered into a strategic partnership in which Reciprocal will provide BMG with digital clearing services for online digital downloading. Reciprocal also has entered into a similar relationship with Sony Music Entertainment (see story, page 3).
- Media Preservation Foundation, a 501 public charity, has offered to establish the ReelRadio Fund to help pay for Internet services for ReelRadio, an online museum of radio archives. Media Preservation Foundation is dedicated to the preservation of media archives, and was an early contributor to the reelradio.com Website.
- LicenseMusic.com and Soundelux Entertainment Group have signed an agreement that leverages LicenseMusic's online catalog of music for audio-visual productions and SEG's Hollywood Edge collection of music and sound effects.
- Handleman Co. has introduced the Global Entertainment Utility, a new B-2-B Internet-based operation that will supply digital distribution of music and provide on-demand CD manufacturing for online and traditional retailers.

RealNetworks Unveils Web Ad Program

RealNetworks this week unveiled a new software application that enables stations that stream their audio on the Internet to substitute local broadcast commercials with Internet-specific advertising that targets a broader audience.

The "ad inventory replacement" program essentially enables stations to replace terrestrial spots during live broadcasts, freeing up inventory for stations that are sold-out, and generating more non-traditional revenue opportunities for broadcasters. RealNetworks launched the program on the *Tom Joyner Morning Show* last December, and intends to debut the system on two streaming radio stations on May 1.

FIRST WORDS

Reality Check

The Nasdaq loses 25 percent of its value in two weeks, wiping out its entire gain for the year 2000. IPOs ready to pour out of the pipeline are delayed. VC start-up and mezzanine money is tightening up. And a Forrester Research study shows that most Internet retailers will go out of business by the end of next year. By all accounts, the membrane of the bubble is beginning to thin.

Does this all auger an end to the super-hyped Internet sector? Probably not.

In fact, what we're seeing at the moment is the same sort of reality check that radio broadcasters experienced in the early 1990s when inflated cash flow multiples made the entire industry think it was worth more than it was. That bubble burst when industry financials and a recessive economy caused a significant reality check; what we're seeing today is a similar corrective measure, as investors step back and reassess—in some cases for the first time—the longterm financial health of the new tech world.

Does this mean the Web economy is over? Hardly, especially in the area of audio streaming and music downloading. But as the Forrester study shows, traditional "bricks and mortar" companies have a distinct advantage over some of the new Web start-ups because of solid brand recognition and long-standing relationships with customers and suppliers.

That's the thinking behind the BMG and Sony announcements this week (see page 3), and a critical element of the business plans of those new online companies that will succeed. There's no question that

the new Internet playing field will produce a full league of strong players, but while we weather the roller coaster ride of an uncertain market, it's important to realize that the new economy can't exist without the solid foundation of the old.

Reed Bunzel, Editor-in-Chief

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RADIO@LARGE

"A Weekend State Of Mind"

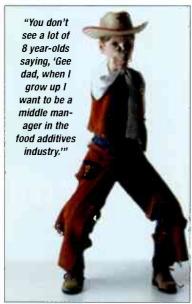
Radio is truly a "different" career choice. First, we're actually in a job that most of us enjoy doing. That puts us in the minority of the populace right there. Second, it's not a clock-watching job: our passion for radio is not bound by the 9 to 5 mindset of the rest of working America. And if you come to think of it, this is one of those jobs to which people aspire; that we dreamed of doing since we were kids. We're like astronauts and cops and firefighters and cowboys. There never really was a choice of what we were going to do with our lives, which is fortunate because who in their right mind would have ever hired most of us at a 'normal' job?

But as so often happens, many of us become jaded and lose sight of just how cool we have it. I went for a fourteen-year string where I didn't pay for a single concert ticket. Last year I was on the road and someone offered me an extra (free) ticket to see Springsteen. I turned it down. Why? I'd been to six shows the previous month and was kinda burned out. How reality-based is that? We've lost the perspective of being a listener. We're on the "inside" now...and that's a tough position to program and promote from. Take weekends for instance.

In the "real world" our audience puts up with their forty-hour work week, the commute, the brown bag lunch, the battle for parking—all for one reason: to get to the weekend and enjoy life. The weekends are *special* for them. And as one of their primary sources of entertainment, *we* should reflect that. It shouldn't be business as usual. The weekend is the time to really pull out the stops.

Weekend contesting is one venue for putting on the glitz. What do you think is more exciting for the average listener: Station A doing a "Free Music Weekend" and giving out Mariah CDs, or Station B which is doing a "Mariah Carey-oke Weekend" and having callers warble the hooks from selected Mariah songs?

I've *always* been a proponent of the wilder weekend contesting. This is our one opportunity to let our hair down and have some fun. And if you travel around enough, or spend enough time listening on the Internet, you're sure to have heard stations that "get" this. There are some radio stations that simply do *monstrous* weekend contesting. Consistently. And then there are others that, well, don't.



"Win It Before You Can Buy It," "Family Four-Packs," and "Free Music" are all telltale symptoms. One way to avoid falling into the Stale Weekend Trap (S.W.T.) is to plan out four weeks in advance. I know: what a concept. But it sure helps when Friday at noon your promotion director says, "So what should we do for our weekend?" You need *time* to be creative and when it's crunch time and you don't have anything planned that's when you generally fall back on such standards as the "Free Movie Winning Weekend."

Weekends are also the time that our audience relaxes and recreates. Where do they do that? Answer that question and you're instantly bumped to the upper 4 percent of the radio industry. You need to be where they are and sound accordingly. It's all part of being in their vibe. If I'm out water skiing and drinking beer with my friends, and I hear a station that's doing some movie ticket contesting with no thematic elements and they're doing a remote from a tire store, I hear a station that's clearly not in my lifestyle. I also hear one that's sounding like they're not having nearly as much fun as me. We're radio for God's sake! We should always have more fun then the listeners! Which is why so many people want to get into this forsaken business when they're eight, right?

We have the ability to motivate and enhance the life and work experiences of our listeners. We can also completely de-vibe them. The weekend is when our listeners step it up a notch. To keep pace, we need to also. Or we risk bringing them down with us. ■

PAIGE NIENABER, WHO HAS OFTEN BEEN ACCUSED OF HAVING A WEAKENED STATE OF MIND, IS VP/FUN 'N GAMES FOR CLIFTON RADIO AND CPR; RADIO'S FIRST PROMOTIONAL CONSULTANCY. YOU CAN REACH HIM AT (651) 433-4554 OR VIA EMAIL AT NWCPROMO@EARTHLINK.NET.

Moultrie Gets VP Stripes At Broadcast Programming

Ken Moultrie has been named Vice President/Programming and Consulting Services at Broadcast Programming, it was announced by company President/GM Edie Hilliard. "Ken has built a stellar reputation as a programming consultant during his six years at BP," Hilliard commented. "His exceptional programming instincts, combined with his vision and demonstrated leadership ability, are exactly what we need to direct the continued growth of our programming and consulting business."

"I'm thrilled with the opportunity to lead such an exceptional group of radio professionals, while maintaining one-on-one relationships with our clients," Moultrie added. "It's gratifying to work for a company that supports a strong customer service ethic and is willing to adapt itself to accommodate the constant and rapid change in our industry."

Moultrie, a 25-year radio veteran, joined Broadcast Programming in 1994 as a Programmer/Consultant. For the past year, he has led BP's Consulting Group.



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GAVIN IS PUBLISHED 50 WEEKS A YEAR ON FRIDAY OF EACH WEEK. SUBSCRIPTION RATES: \$350 FOR 50 ISSUES. OR \$195 FOR 25 ISSUES. SUBSCRIPTION AND CIRCILATION INQURIES CALL (415) 495-1990. ALL RIGHTS TO ANY OR ALL OF THE CONTENTS OF THIS PUBLICATION ARE RESERVED. MATERIALS MAY NOT BE DEPRODUCED IN ANY FORM WITHOUT THE PUBLISHER'S PERMISSION.



PROGRAMMING

Major changes at KPTY (Party Radio @ 103.9)-Phoenix, as PD/afternoon talent Byron Kennedy has left the building, along with night show Budman & Booger. Research Director Megan Youngblood, and Webmaster Jason Merrill. The new PD is Lisa Trygg, APD/MD of crosstown KMXP and the former MD of K101-San

Impact

APRIL 18

40

Rhy-Xover

Top 40

40

Top 40

APRIL 25

Top 40

(DGC), Top 40

(C2/CRG), Top 40

Rhy-Xover

(subject to change)

ALES

Ask Me "I Know What You ... " (Universal),

Big Tymers "Get Your Roll On" (Cash

Mariah Carey "Can't Take That Away

(Mariah's Theme)" (Columbia/CRG), Top

Mariah Carey "Crybaby" (Columbia/CRG),

Collapsis "Automatic" (Republic/Universal),

Ben Harper "Steal My Kisses" (Virgin), Top

matchbox twenty "bent" (Lava/Atlantic),

Miracle "Bounce" (Universal), Rhy-Xover

Nine Days "Absolutely (Story Of a Girl)"

A*Teens "Dancing Queen" (MCA), Top 40

Amber "Above the Clouds" (Tommy Boy),

Torrey Carter feat. Missy Elllott "Take

That" (EastWest/EEG), Rhy-Xover

(Capitol/Curb/Sparrow), Top 40

TQ "Daily" (Epic/Clockwork), Rhy-Xover

Billie Myers "Am | Here Yet" (Universal),

(Epic/550 Music), Top 40

Top 40 & Rhy-Xover

LeAnn Rimes "I Need You"

Mary Mary "Shackles (Praise You)"

Counting Crows "Mrs. Potter's Lullaby"

Money/Universal), Rhy-Xover

Francisco, Kennedy can be reached @ (480) 990-8363. WBZZ (B94) afternoon guy Jonny

- Hartwell retains his airshift but relinquishes his MD stripes to take on a newly created Website design position for the three station infinity combo, PD David Edgar and night jock Nevin Dane will absorb the MD duties, as Dane is upped to music coordinator.
- WRVW (The River)-Nashville PD Jimmy Steele signs a new two-year deal.
- WPYO (95.3 Party)-Orlando welcomes Vic The Latino as MD/nights from WXXP (Party 105.3)-Long Island, replacing Damian Paul, Mr. Latino hits town in mid-May.
- Former WKFR-Kalamazoo PD Dave Michaels lands in exotic Evansville, Ind. as PD of WSTO, replacing Sky Phillips, effective May 1.
- Programming vet Calvin Hicks, most recently Austin-based director of music services for AMFM, is on the street due to the elimination of his position in preparation for the merger with Clear Channel. Best known as the longtime PD of WSSX-Charleston, Hicks is looking to make the move into promotion. Reach him @ 512-453-8889 or raydiohead@aol.com.

PEOPLE

KDND (107.9 The End)-Sacramento **PD/Station Manager Steve Weed fills** mornings with Dave Skyler (the ex-Sky

Walker of KIIS-L.A. fame). Joining Skyler is Jennifer Love, upped from part-time, and the artist formerly known as Jamie Coffee, both locally and at KKPN (the Planet)-Houston.

WOCQ-Ocean City PD Wookie inks Buck Wilde for mornings, inbound from afternoons at WQEN-Birmingham. Wilde joins existing news diva Dee Lite and producer Bill Baker "The Rump Shaker."

BIG-ASS SHOWS

- WBBM (B96)-Chicago's 8th Annual B96 Summer Bash is June 17 at the 60,000seat Route 66 Raceway. The lineup includes Sisqo, Brian McKnight, Destiny's Child, Pink, LFO, Eiffel 65, Enrique Iglesias, Joe, Mandy Moore, Ice Cube, Hanson, and Eve.
- KHTZ (Jammin' Z90)-San Diego holds its 10th Anniversary Concert April 15, starring Ice Cube, Master P & 504 Boyz, Montell Jordan, Da Brat, Before Dark, Jagged Edge, Pink, IMx, and Jocelyn Enriquez.
- KDND (107.9 The End)-Sacramento presents "Endfest," May 14. Scheduled to appear: Enrique Iglesias, Mandy Moore, Hanson, Jessica Simpson, Eiffel 65, Blaque, Sonique, Vitamin C, Pink, Hoku, Coco Lee, Anastacia, Mytown, Big Bad Voodoo Daddy, and more.

Head 2 Head: Gotham Vs. Tinsel Town

TOP 10 MOST-PLAYED SONGS



Although technically these two Top 40 powerhouses don't compete head to head, as a radio geek, I

ENBIQUE IGLESIAS - Be With You

www.americanradiohistory.com

CHRISTINA AGUILERA - I Turn To You

find it fun to periodically play fantasy league with, for example, America's largest Top 40 bookends. With that in mind, here's a weekly and daily snapshot of Z100-New York and KIIS-Los Angeles, occupying the same space at the same time, and, at least for the moment, going "Head 2 Head" on this page:

TW LW

79 81

80 80

30

79 76

79 75

41 40

37 34

36 40

34 31

LW Move

4 +10

24 +7

+6 22

82 55 +27

17 3 +14

12 0 +12

32 24 +8

37 30 +7

10 3 +7

17 11 +6

SAVAGE GARDEN - I Knew I Loved You 28

BLINK 182 - All The Small Things

			APF	RIL 2-8		
WHTZ (2 PD: TOM POLEM MD: PAUL "CUBBY" BRYANT OWNER: AMFM ARBITRON: S '99-F '99: 4.7	ЛАN		<u>))</u>	WILS WER: CLEAR CHANNEL ARBITRON: S '99-F '99: 4.8	ELE	
ARTIST TITLE	-0.1	TW	LW	ARTIST TITLE	-0.0	TW
DESTINY'S CHILD - Say My Name		77	74	SONIQUE - It Feels So Good		82
SANTANA - Maria Maria		76	73	'NSYNC - Bye Bye Bye		81
'NSYNC - Bye Bye Bye		75	73	DESTINY'S CHILD - Say My Name		80
MACY GRAY - I Try		74	73	SANTANA - Maria Maria		79
SONIQUE - It Feels So Good		66	48	SUGAR RAY - Falls Apart		79
SISQO - Thong Song		47	25	ENRIQUE IGLESIAS - Be With You		41
VITAMIN C - Graduation		45	41	PINK - There You Go		37
BLAQUE - Bring It All To Me		44	49	BACKSTREET BOYS - Show Me The Mea	ning.	37
LONESTAR - Amazed		43	61	THIRD EYE BLIND - Never Let You Go		36
MARC ANTHONY - You Sang To Me		41	30	JESSICA SIMPSON - Where You Are		34
TOP 10 S	0	NG		BY PLAY INCREAS	E	
WHTZ		2-10		KIIS		
Artist Title	TW	LW	Move	Artist Title	ΤW	LW
BRITNEY SPEARS - OopsI Did It Again	24	0	+24	SONIQUE - It Feels So Good	82	55
SISQO - Thong Song	47	25	+22	BBMAK - Back Here	17	3
702 - Where My Girls At	26	6	+20	BRITNEY SPEARS - OopsI Did It Again	12	0
SONIQUE - It Feels So Good	66	48	+18	CHRISTINA AGUILERA - I Turn To You	14	4
DESTINY'S CHILD - Bills, Bills, Bills	21	4	+17	MARC ANTHONY - You Sang To Me	32	24
ALICE DEEJAY ~ Better Off Alone	19	5	+14	BACKSTREET BOYS - Show Me	37	30
WHITNEY HOUSTON - My Love	25	12	+13	VERTICAL HORIZON - Everything You Wa		24
MARC ANTHONY - You Sang To Me	41	30	+11	'NSYNC - Space Cowboy	10	3

32

23 15 +8

21 +11

HEAD 2 HEAD

VHTZ	KIIS
PM EASTERN	4 PM PACIFIC
ERSONALITY: PAUL "CUBBY" BRYANT	PERSONALITY: VALENTINE
ïme Artist - Title	Time Artist - Title
00 ANGELA VIA - Picture Perfect	4:00 SHERYL CROW - All I Wanna Do
04 MACY GRAY - I Try	4:06 BRITNEY SPEARS - OopsI Did It Again
:08 MONIFAH - Touch It	4:08 SMASH MOUTH - All Star
12 VITAMIN C - Graduation	4:13 DESTINY'S CHILD - Say My Name
:16 VENGA BOYS - Boom Boom Boom Boom!!	4:17 ELTON JOHN - Someday Out Of The Blue
20 SAVAGE GARDEN - Crash And Burn	Stop Set Commercials And/Or Recorded Promos
24 SANTANA - Maria Maria	4:25 EIFFEL 65 - Blue (Da Ba Dee)
top Set Commercials And/Or Recorded Promos	4:29 MARC ANTHONY - You Sang To Me
:34 SISQO - Thong Song	4:33 SUGAR RAY - Falls Apart
:38 SONIQUE - It Feels So Good	4:37 CHRISTINA AGUILERA - What A Girl Wants
top Set Commercials And/Or Recorded Promos	4:39 ENRIQUE IGLESIAS - Be With You
:50 'NSYNC - Bye Bye Bye	4:43 MATCHBOX 20 - 3 AM
:54 FATBOY SLIM - The Rockafeller Skank	Stop Set Commercials And/Or Recorded Promos
:58 BRITNEY SPEARS - Oops1 Did It Again	4:53 SONIQUE - It Feels So Good
	4:57 THIRD EYE BLIND - Never Let You Go

GavinTOP40

	Pg	vinTOP40				CALESS
	10	VIII I UF 4U	~			抄
LW	TW		TW	PIN LW	5 Trend	Stns
1	1	'N SYNC - Bye Bye (Jive)	7261	7371	-110	î
2	2	SANTANA - Maria Maria (Arista)	6188	5846	+342	
3	3	DESTINY'S CHILD - Say My Name (Columbia/CRG)	5868	5464	+404	
4	4	MACY GRAY - I Try (Epic)	5570	5073	+497	1
5	5	VERTICAL HORIZON - Everything You Want (RCA)	5032	4784	+248	
6	6	KID ROCK - Only God Knows Why (Lava/Atlantic)	5029	4761	+268	1
8	7	SONIQUE - It Feels So Good (Republic/Universal)	4967	4631	+336	1
7	8	FAITH HILL - Breathe (Warner Bros.)	4859	4761	+98	-
10	9	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	3919	4113	-194	94
11	10	LONESTAR - Amazed (BNA)	3698	4030	-332	94
9	11	BACKSTREET BOYS - Show Me The Meaning Of Being (Jive)	3638	4292		105
14	12	CREED - Higher (Wind-Up)	3395	3165	+230	87
12	13	CELINÉ DION - That's The Way It Is (Epic/550 Music)	3265	3894	-629	-
13	14	BLAQUE - Bring It All To Me (TrackMasters/Columbia/CRG)	3224	3341	-117	99
19	15	SISQ0 - Thong Song (Def Soul/IDJMG)	3126	2392	+734	96
21	16	CHRISTINA AGUILERA - I Turn To You (RCA)	2923	2190	+733	
		Girls rule the charts, and Christina's latest reinforces that				
6		@ KCHZ-KC, 29-59 spins @ WBTS-Atlanta, up 28-48 spins				pint
15	17	MARC ANTHONY - You Sang To Me (Columbia/CRG)	2894	2634	+260	101
16	18	ENRIQUE IGLESIAS - Be With You (Interscope)	2887	2518	+369	94
17	19	MONTELL JORDAN - Tonight (Def Soul/IDJMG)	2655	2518	+137	86
22	20	SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	2625	2170	+455	
18	21	JESSICA SIMPSON - Where You Are (Columbia/CRG)	2505	2425	+80	97
23	22	VITAMIN C - Graduation (Elektra/EEG)	2318	1921	+397	96
20	23	BLOODHOUND GANG - The Bad Touch (Republic/Geffen/Interscope)	1917	2202	-285	84
26	24	ALICE DEEJAY - Better Off Alone (Republic/Universal)	1714	1494	+220	73
D	25	BRITNEY SPEARS - OopsI Did It Again (Jive)	1692	_	new	86
6		Huge debut and #1 Most HyperActive status for Britney's		e. Up 5-	57 spir	ns
C	J	@ WDRQ-Detroit, 0-39 @ Y-100-Miami, up 5-33 spins @ I				
25	26	HANSON - This Time Around (IDJMG)	1602	1568	+34	75
27	27	PINK - There You Go (LaFace/Arista)	1523	1414	+109	55
29	28	WESTLIFE - Swear It Again (Arista)	1438	1265	+173	68
	29	DR. DRE - Forgot (Aftermath/Interscope)	1354	1175	+179	58
30	20	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	1242	1084	+158	55
	30		1241	838	+403	58
30	30 31	GOO GOO DOLLS - Broadway (Warner Bros.)	12.11	000		1
30 32		<u>GOO GOO DOLLS</u> - Broadway (Warner Bros.) HOKU - Another Dumb Blonde (Geffen/Interscope)	1198	1398	-200	67
30 32 33	31				-200 -60	7
30 32 33 28	31 32	HOKU - Another Dumb Blonde (Geffen/Interscope)	1198	1398	<u> </u>	64
30 32 33 28 31	31 32 33	HOKU - Another Dumb Blonde (Geffen/Interscope) LENNY KRAVITZ - I Belong To You (Virgin)	1198 1084	1398 1144	-60	64 48
30 32 33 28 31 39	31 32 33 34	HOKU - Another Dumb Blonde (Geffen/Interscope) LENNY KRAVITZ - I Belong To You (Virgin) <u>BB MAK</u> - Back Here (Hollywood)	1198 1084 805	1398 1144 530	-60 +275	64 48 42
30 32 33 28 31 39 35	31 32 33 34 35	HOKU - Another Dumb Blonde (Geffen/Interscope) LENNY KRAVITZ - I Belong To You (Virgin) <u>BB MAK</u> - Back Here (Hollywood) <u>SPLENDER</u> - I Think God Can Explain (C2/CRG)	1198 1084 805 734	1398 1144 530 714	-60 +275 +20	64 48 42 49
30 32 33 28 31 39 35 34	 31 32 33 34 35 36 	HOKU - Another Dumb Blonde (Geffen/Interscope) LENNY KRAVITZ - I Belong To You (Virgin) BB MAK - Back Here (Hollywood) SPLENDER - I Think God Can Explain (C2/CRG) SMASH MOUTH - Waste (Interscope)	1198 1084 805 734 694	1398 1144 530 714 768	-60 +275 +20 -74	64 48 42 49 49
 30 32 33 28 31 39 35 34 36 	31 32 33 34 35 36 37 ⁵	HOKU - Another Dumb Blonde (Geffen/Interscope) LENNY KRAVITZ - I Belong To You (Virgin) BB MAK - Back Here (Hollywood) SPLEHDER - I Think God Can Explain (C2/CRG) SMASH MOUTH - Waste (Interscope) GROOVE ARMADA - I See You Baby (Jive)	1198 1084 805 734 694 658	1398 1144 530 714 768 697	-60 +275 +20 -74 -39	67 64 48 42 49 49 49 42 41

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

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ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

Avnep ACTIVE (-
	SPINS	TREND
BRITNEY SPEARS - OopsI Did It Again (Jive)	1692	+1629
SISQO - Thong Song (Def Soul/IDJMG)	3126	+734
CHRISTINA AGUILERA - I Turn To You (RCA)	2923	+733
MACY GRAY - 1 Try (Epic)	5570	+497
MANDY MOORE - I Wanna Be With You (Epic/550 Music)	604	+477
SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	2625	+455
DESTINY'S CHILD - Say My Name (Columbia/CRG)	5868	+404
GOO GOO DOLLS - Broadway (Warner Bros.)	1241	+403
VITAMIN C - Graduation (Elektra/EEG)	2 3 18	+397
ENRIQUE IGLESIAS - Be With You (Interscope)	2887	+369
SANTANA - Maria Maria (Arista)	6188	+342
SONIQUE - It Feels So Good (Republic/Universal)	4967	+336
EIFFEL 65 - Move Your Body (Republic/Universal)	319	+313
BB MAK - Back Here (Hollywood)	805	+275
KID ROCK - Only God Knows Why (Lava/Atlantic)	5029	+268
MARC ANTHONY - You Sang To Me (Columbia/CRG)	2894	+260
VERTICAL HORIZON - Everything You Want (RCA)	5032	+248
CREED - Higher (Wind-up)	3395	+230
BLAQUE - I Do (TrackMasters/Columbia/CRG)	296	+228
ALICE DEEJAY - Better Off Alone (Republic/Universal)	1714	+220

Ref C

Top40CHARTBOUND

	SPINS
ANGELA VIA - Picture Perfect (Atlantic)	503
JOE - I Wanna Know (Jive)	476
TRAIN - I Am (Aware/Columbia)	390
AALIYAH - Try Again (Blackground/Virgin)	388
KUMBIA KINGS - U Don't Love Me Anymore (EMI Latin/Capitol)	385
EN VOGUE - Riddle (EastWest/EEG)	378
'NSYNC - It's Gonna Be Me (Jive)	354
MELISSA ETHERIDGE - Enough Of Me (IDJMG)	335
EIFFEL 65 - Move Your Body (Republic/Universal)	319
BLAQUE - I Do (TrackMasters/Columbia/CRG)	296
LEONA NAESS - Charm Attack (Outpost/MCA)	261
'NSYNC - This I Promise You (Jive)	242
NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	207
ELTON JOHN - Someday Out Of The Blue (DreamWorks)	204
TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	19 9
BLESSID UNION - The Girl I've Been Telling (V2/Push)	199
NO DOUBT - Ex-Girlfriend (Interscope)	192
TRACY CHAPMAN - Telling Stories (Elektra/EEG)	170
RENO - Whole World (Curb)	157
BOB MARLEY - Sun Is Shining (Edel America)	128

Top4DRECURRENTS

	2765
SANTANA - Smooth (Arista)	2736
BLINK 182 - All The Small Things (Cargo/MCA)	2734
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	2473
MARC ANTHONY - I Need To Know (Columbia/CRG)	1842
SMASH MOUTH - Then The Morning Comes (Interscope)	1763
TRAIN - Meet Virginia (Aware/Columbia)	1642
BRIAN McKNIGHT - Back At One (Motown)	1538
EIFFEL 65 - Blue (Republic/Universal)	1511
702 - Where My Girls At (Motown)	1370
JENNIFER LOPEZ - Feelin' So Good (Epic/WORK)	1264

<u>GavinRhythmCrossover</u>

RhythmCROSSOVER

		Sector and the sector of the s	s	P I'N	s	YP
lW	TW		TW	LW	Trend	Stns.
1	1	SISQO - Thong Song (Def Soul/IDJMG)	3496	3446	+50	50
4	2	AALIYAH - Try Again (Blackground/Virgin)	2494	2165	+329	49
6		#2 Most HyperActive and on fire everywhere. Up 96-102 sp	ins @	KXME-	Honolu	lu,
6	2	up 55-87 spins for Kid Curry @ Power 96-Miami, 43-71 @ i	KSFM·	Sacram	ento.	
3	3	JOE - I Wanna Know (Jive)	2464	2344	+120	48
5	4	DR. DRE - Forgot (Aftermath/Interscope)	2092	2167	-75	47
2	5	DESTINY'S CHILD - Say My Name (Columbia/CRG)	2055	2425	-370	50
7	6	PINK - There You Go (LaFace/Arista)	1890	1816	+74	38
9	7	DMX - Party Up (IDJMG)	1743	1444	+299	41
6	8	'N SYNC - Bye Bye (Jive)	1742	1831	-89	31
12	9	DESTINY'S CHILD - Jumpin, Jumpin (Columbia/CRG)	1345	1132	+213	31
8	10	SANTANA - Maria Maria (Arista)	1266	1399	-133	36
10	11	MONTELL JORDAN - Tonight (Def Soul/IDJMG)	1246	1273	-27	40
13	12	BLACK ROB - Whoa (Bad Boy/Arista)	1243	1099	+144	40
11	13	MISSY ELLIOTT - Hot Boyz (The Gold Mind/EastWest/EEG)	1145	1330	-185	38
16	14	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	1093	1006	+87	38
15	15	AALIYAH - I Don't Wanna (Priority)	980	1075	-95	29
14	16	SONIQUE - It Feels So Good (Republic/Universal)	916	1010	-94	25
21	17	SOLÉ - It Wasn't Me (DreamWorks)	870	832	+38	32
24	18	CHRISTINA AGUILERA - I Turn To You (RCA)	854	686	+168	30
30	19	MYA - Best Of Me (Interscope)	849	582	+267	32
19	20	DA BRAT - Thats What I'm Looking For (So So Def/Columbia/CRG)	832	902	-70	32
32	21	JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	831	507	+324	32
C		Outta control from day one. Up 57-79 spins @ WJMH-Greet	nsbord	, 51-61	@	
6	1	WJMN-Boston where Cadillac Jack tells us it's headed for	power	rotatio	n.	
17	22	KUMBIA KINGS - U Don't Love Me Anymore (EMI Latin/Capitol)	824	988	-164	25
18	23	CHRISTINA AGUILERA - What A Girl Wants (RCA)	800	940	-140	32
22	24	2 PAC - Baby Don't Cry (Amaru)	777	811	-34	22
25	25	ALICE DEEJAY - Better Off Alone (Republic/Universal)	775	686	+89	22
23	26	BONE THUGS N HARMONY - Resurrection, Paper Paper (Loud)	738	768	-30	23
20	27	BLAQUE - Bring It All To Me feat. 'NSYNC (TrackMasters/Columbia/CRG	697	821	-124	35
27	28	NU FLAVOR - 3 Little Words (Reprise)	652	623	+29	20
29	29	DRAMA - Left/Right (Atlantic)	604	583	+21	23
26	30	HOT BOYS - I Need A Hot Girl (Cash Money/Universal)	573	636	-63	23
34	31	MARC ANTHONY - You Sang To Me (Columbia/CRG)	511	452	+59	14
D	32	NELLY - Chot Sh**ts Country Grammer (Universal)	465	_	пеw	20
D	33	CARL THOMAS - I Wish (Bad Boy/Arista)	457	-	пеพ	18
_	34	'N SYNC - This I Promise You (Jive)	453	382	+71	10
40		VOICE V - When You Think About Us (Kamakazie/MCA)	448	505	-57	21
40 33	35	VOICE V - WITCH TOU THINK ADOUT 03 (Namakazie/WOA)			1	
	35 36	MARY MARY - Shackles (C2/CRG)	443	395	+48	22
33			443 435	395 461	+48	1
33 39	36	MARY MARY - Shackles (C2/CRG)				15
33 39 36	36 37	MARY MARY - Shackles (C2/CRG) NAS - You Owe Me (Columbia/CRG)	435	461	-26	22 15 18 31

HyperACTIVE 🐲	á state	
	SPINS	TREND
BRITNEY SPEARS - OopsI Did It Again (Jive)	36 8	+357
AALIYAH - Try Again (Blackground/Virgin)	2494	+329
JAY-Z - Big Pimpin' (Roc-A-Fella/Priority)	831	+324
DMX - Party Up (IDJMG)	1743	+299
MYA - Best Of Me (Interscope)	849	+267
DESTINY'S CHILD - Jumpin, Jumpin (Columbia/CRG)	1345	+213
BLOODHOUND GANG - The Bad Touch (Republic/Geffen/Inters	cope) 365	+181
CHRISTINA AGUILERA - I Turn To You (RCA)	854	+168
VITAMIN C - Graduation (Elektra/EEG)	327	+155

R/CCHARTBOUND

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	SPINS
BRITNEY SPEARS - OopsI Did It Again (Jive)	368
BLOODHOUND GANG - The Bad Touch (Republic/Geffen/Interscope)	365
504 BOYZ - Wobble, Wobble (No Limit/Priority)	357
BEFORE DARK - Monica (RCA)	352
MONTELL JORDAN - Once Upon A Time (Def Jam/Mercury)	351
VITAMIN C - Graduation (Elektra/EEG)	327
MARY J. BLIGE - Give Me You (MCA)	310
YIN YANG TWINS - Whistle While You Twerk (Atlantic)	309
ENRIQUE IGLESIAS - Be With You (Interscope)	300
EN VOGUE - Riddle (EastWest/EEG)	286
BLAQUE - I Do (TrackMasters/Columbia/CRG)	273
WESTLIFE - Swear It Again (Arista)	258
SPOOKS - Things I've Seen (Antra/Artemis)	243
'NSYNC - Digital Getdown (Jive)	205
BOB MARLEY - Sun Is Shining (Edel America)	203
KURUPT - Whoride With Us (Antra/Artemis)	152
MACY GRAY - I Try (Epic)	143
DR. DRE - What's the Difference (Interscope)	127
MARY J. BLIGE - Your Child (MCA)	127
ANGELA VIA - Picture Perfect (Atlantic)	118

04

Snapshuts

Success Stories:

"Early callout on 'Big Pimpin" by **Jay-Z** is huge...looks like he's on his way to powers."

-Cadillac Jack, PD, WJMN-Boston

"'3 Little Words' by **Nu Flavor** is a smash...already #3 phones...l predict it's going to be a #1 song."

Cliff Tredway, PD, KTFM-San Antonio

"'I Try' by Macy Gray is a monster, Faith Hill is a power, and Kid Rock and Creed are both huge."

----David Edgar, PD, WBZZ (B94)-Pittsburgh

"Nine Days' 'Absolutely (Story Of A Girl)' is an absolute smash! Phones lighting up after only two days. Number one phones on 'The Thong Song,' and **Vitamin C** is a real weapon—especially this time of year."

-Jimmy Steele, PD, WRVW-Nashville

Even More Huge Success Stuff:

"'Try Again' by **Aaliyah** is huge in research and, believe it or not, 'Maria Maria' by **Santana** is our #2-testing record after three weeks."

---- Tracy Cloherty, PD, WHQT (Hot 97)-New York:

"'The Launch' by **DJ Jean** (Groovelicious) is pulling huge phones, as is **Black Rob**'s 'Whoa,' which is Top 5."

-Phil Michaels, PD, WPYO-Orlando

MEDIABASE UPDATE

WKGS-Rochester moves from Rhythm-Crossover to Mainstream Hit.

GAVIN G2 UPDATE

KQTP (Q103)-Topeka is added to the G2 Top 40 panel.

EMAIL COMMENTS TO KEVIN@GAVIN.COM Or Call (415) 495-1990

GavinTOP40

	MR	Top40				
W	TW		SPINS	TREND	Stns.	Add
1	1	<u>'N SYNC</u> - Bye Bye (Jive)	4730	+163	97	0
3	2	SONIQUE - It Feels So Good (Republic/Universal)	3893	+121	91	2
2	3	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	3836	-231	85	0
4	4	SANTANA - Maria Maria (Arista)	3762	+64	88	1
5	5	VERTICAL HORIZON - Everything You Want (RCA)	3568	+112	85	0
8	6	MACY GRAY - I Try (Epic)	3563	+328	87	2
6	7	KID ROCK - Only God Knows Why (Lava/Atlantic)	3409	+45	86	0
10	8	DESTINY'S CHILD - Say My Name (Columbia/CRG)	3176	+312	76	1
11	9	FAITH HILL - Breathe (Warner Bros.)	3112	+249	78	(
7	10	LONESTAR - Amazed (BNA)	2984	-270	75	(
9	11	BACKSTREET BOYS - Show Me The Meaning Of Being Lonely (Jive)	2687	-357	70	0
12	12	MARC ANTHONY - You Sang To Me (Columbia/CRG)	2662	+90	88	2
14	13	ENRIQUE IGLESIAS - Be With You (Overbrook Music/Interscope)	2606	+341	89	1
15	14	CREED - Higher (Wind-Up)	2308	+97	74	1
13	15	CELINE DION - That's The Way It Is (Epic/550 Music)	2156	-310	59	0
17	16	SAVAGE GARDEN - Crash and Burn (Columbia/CRG)	2149	+424	84	2
21	17	HANSON - This Time Around (IDJMG)	1738	+122	70	1
18	18	MONTELL JORDAN - Get It On Tonight (IDJMG)	1705	+4	55	1
22	19	LENNY KRAVITZ - I Belong To You (Virgin)	1666	+120	65	1
20	20	JESSICA SIMPSON f/ NICK LACHEY - Where You Are (Columbia/CRG)	1623	-21	60	5
38	21	CHRISTINA AGUILERA - I Turn To You (RCA)	1602	+610	80	13
	3	I got your big-ass Diane Warren ballad right hereAfter two				
-	IJ	Christina throttles back and slams another one right in the				ats.
24	22	HOKU - Another Dumb Blonde (Geffen/Interscope)	1545	+68	62	0
16	23	CHRISTINA AGUILERA - What A Girl Wants (RCA)	1545	-348	49	0
26	24-	PINK - There You Go (LaFace/Arista)	1525	+150	52	3
-	25	VITAMIN C - Graduation (Friends Forever) (Elektra/EEG)	1478	+299	66	9
31	26	SISQO - Thong Song (IDJMG)	1463	+335	53	9
31 34						0
	27	JENNIFER LOPEZ - Feelin' So Good (Epic/WORK)	1444	-247	48	U
34	- 1 m - 1 m	JENNIFER LOPEZ - Feelin' So Good (Epic/WORK) ALICE DEEJAY - Better Off Alone (Republic/Universal)	1444 1375	-247 +240	48 55	
34 19	27				-	3
34 19 33	27 28	ALICE DEEJAY - Better Off Alone (Republic/Universal) SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	1375 1304	+240 -211	55	3
34 19 33 23	27 28 29	ALICE DEEJAY - Better Off Alone (Republic/Universal) SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG) BLINK 182 - All The Small Things (Cargo/MCA)	1375 1304 1257	+240 -211 -214	55 46	3 0 0
34 19 33 23 25	27 28 29 30	ALICE DEEJAY SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG) BLINK 182 - All The Small Things (Cargo/MCA) BLAQUE - Bring It All To Me feat. ' N SYNC (Motown)	1375 1304 1257 1207	+240 -211 -214 -28	55 46 44	3 0 0 0
34 19 33 23 25 29	27 28 29 30 31	ALICE DEEJAY - Better Off Alone (Republic/Universal) SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG) BLINK 182 - All The Small Things (Cargo/MCA) BLAQUE - Bring It All To Me feat. ' N SYNC (Motown) SMASH MOUTH - Waste (Interscope)	1375 1304 1257	+240 -211 -214	55 46 44 42	3 0 0 0 2
34 19 33 23 25 29 37	27 28 29 30 31 32	ALICE DEEJAY SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG) BLINK 182 - All The Small Things (Cargo/MCA) BLAQUE - Bring It All To Me feat. ' N SYNC (Motown)	1375 1304 1257 1207 1184 1065	+240 -211 -214 -28 +189 Rew	55 46 44 42 55	0 3 0 0 0 0 2 13
34 19 33 23 25 29 37	27 28 29 30 31 32	ALICE DEEJAY - Better Off Alone (Republic/Universal) SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG) BLINK 182 - All The Small Things (Cargo/MCA) BLAQUE - Bring It All To Me feat. ' N SYNC (Motown) SMASH MOUTH - Waste (Interscope) GOO GOO DOLLS - Broadway (Warner Bros.) How deep does this two year-old album go? The answer is	1375 1304 1257 1207 1184 1065 s "Broad	+240 -211 -214 -28 +189 New dway,"	55 46 44 42 55	3 0 0 0 2
34 19 33 23 25 29 37	27 28 29 30 31 32 33 33	ALICE DEEJAY - Better Off Alone (Republic/Universal) SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG) BLINK 182 - All The Small Things (Cargo/MCA) BLAQUE - Bring It All To Me feat. ' N SYNC (Motown) SMASH MOUTH - Waste (Interscope) GOO GOO DOLLS - Broadway (Warner Bros.)	1375 1304 1257 1207 1184 1065 s "Broat ngs Goo	+240 -211 -214 -28 +189 New dway," Goo.	55 46 44 42 55 63	3 0 0 0 2 13
34 19 33 23 25 29 37 D	27 28 29 30 31 32 33 33 33 33 33	ALICE DEEJAY - Better Off Alone (Republic/Universal) SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG) BLINK 182 - All The Small Things (Cargo/MCA) BLAQUE - Bring It All To Me feat. ' N SYNC (Motown) SMASH MOUTH - Waste (Interscope) GOO GOO DOLLS - Broadway (Warner Bros.) How deep does this two year-old album go? The answer is proving Top 40's seemingly bottomless appetite for all thin JESSICA RIDDLE - Even Angels Fall (Hollywood)	1375 1304 1257 1207 1184 1065 s "Broat ngs Goo 1029	+240 -211 -214 -28 +189 New dway," Goo. -156	55 46 44 42 55 63 48	3 0 0 0 2
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34 19 33 23 25 29 37 D 30 27	27 28 29 30 31 32 33 33 34 35 36 37	ALICE DEEJAY - Better Off Alone (Republic/Universal) SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG) BLINK 182 - All The Small Things (Cargo/MCA) BLAQUE - Bring It All To Me feat. ' N SYNC (Motown) SMASH MOUTH - Waste (Interscope) GOO GOO DOLLS - Broadway (Warner Bros.) How deep does this two year-old album go? The answer is proving Top 40's seemingly bottomless appetite for all thin JESSICA RIDDLE - Even Angels Fall (Hollywood) FILTER - Take A Picture (Elektra/EEG) BLOODHOUND GANG - The Bad Touch (Geffen/Interscope) SUGAR RAY - Falls Apart (Lava/Atlantic)	1375 1304 1257 1207 1184 1065 <i>s "Broathings Goo</i> 1029 1011 1008 1008	+240 -211 -214 -28 +189 New dway," Goo. -156 -307 -88 -243	55 46 44 42 55 63 48 35 48 35 46 36	3 0 0 0 2 13 13 0 0 0 0 0 0 0 0
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G2 Top40CHARTBDUND				
	Reports	Adds	SPINS	TRENO
SPLENDER - I Think God Can Explain (C2/CRG)	28	3	588	+85
ANASTASIA - I'm Outta Love (Epic)	26	2	561	+56
ANGELA VIA - Picture Perfect (Atlantic)	30	1	556	+76
TRACY CHAPMAN - Telling Storlés (Elektra/EEG)	22	1	420	+98
NO DOUBT - Ex-Girlfriend (Interscope)	19	2	414	+48

WHTZ-New York **KIIS-Los Angeles** PD: Tom Poleman MD: Paul "Cubby" Bryant **W** PD: Dan Kieley 7ADD. APD/MD: Michael Stee (212) 239-2300 (818) 845-102 AMFM Clear Channel DESTINY'S CHILD, Say My Name 'N SYNC, Bye Bye Bye SONIOUE, It Feels So Good SANTANA, Maria Maria MACY CRAY, I Try SISOD. Thong Song VITAMIN C, Graduation MACA ANTHONY, You Sang To Me LONESTAR, Amazed BLAQUE, Brog It All To Me feat. 'N SYNC ENRIOUE IGLESIAS, Be With You SANAGE GATDENI, I Knew I Loved You SANTANA, Smooth BRITNEY SPARS, Oops...I Did It Again AMBER, Sexual BLINK 182, All The Smail Things DESTINY'S CHILD, Bug A Boo To2, Where Wy Grils At LAURYN HILL. Can't Take My Eyes Off You WHITNEY HOUSTON, My Love Is Your Love CRIED, Higher CHIBSTINA AGUILERA, I Turn To You TW LW 84 77 84 78 87 79 77 42 37 32 36 32 32 35 32 35 32 35 31 35 31 25 29 30 24 24 24 28 24 21 23 18 23 24 24 20 21 23 22 20 21 23 20 21 20 21 20 21 21 20 21 8 22 20 18 16 16 15 16 15 16 15 16 15 16 15 16 <t TW LW 2W 77 76 76 78 74 73 73 73 73 73 75 72 71 73 73 75 72 71 74 73 74 73 75 72 71 74 73 74 73 75 72 71 74 73 74 73 75 72 71 74 73 74 73 75 72 71 74 73 74 73 75 72 71 74 73 74 73 75 72 71 74 73 73 75 72 71 6 76 76 72 78 76 76 72 76 76 76 76 76 72 73 75 72 72 72 73 76 72 2W 74 74 79 32 27 79 34 342 342 342 342 322 29 282 29 284 232 212 22 212 212 112 22 200 17 0 200 10 200 10 200 11 200 LAUPNN HILL: Can't Take My Eyes Off You WHITNEY HOUSTON, My Lave Is Your Love CHEED, Higher CHRISTINA AGUILERA, I Turn To You DESTINY'S CHILLERA, I Turn To You DESTINY'S CHILLERA, I Turn To You DESTINY'S CHILLERA, I Turn To You VERTICAL HORIZON, Everything You Want DR. DRE, Forgot ANGELA VIA, Picture Perfect MONTELL JORDAN, Tonight FAITH HILL, Breathe 'N SYNC, It's Gonna Be Me 'N SYNC, It's Gonna Be Me HANSON, This Time Around THIRD EYE BLIND, Never Let You Go SAVAGE GARDEN, Crash And Burn CHRISTINA AGUILERA, What A Girl Wants GOO GOD DOLLS, Its GOO GOD DOLLS, Is ER MAYA, Feel It REET BOYS, Show Me The Me



RAIN, I Am IESSICA SIMPSON, Where You Are SAVAGE GARDEN, I Knew I Loved Yo

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a second and a second as

"#1 callout across the board and huge phones on 'Party Up' by DMX." —Cadillac Jack, PD, WJMN-Boston

WQHT-New York PD: Tracy Cloherty APD/MD: Sean Taylor (212) 229-9797 Emmis	WKTU-New York PD: Frankie Biue APD/MD: Andy Shane (201) 420-3700 <i>AMFM</i>	POWER DEC FMM KPWR-Los Angeles VP/Prog.: Jimmy Steal APD: Damion Young/MD: E-Man (818) 953-4200 <i>Emmis</i>	WBBM-FM-Chicago PD: Todd Cavanah MD: Erik Bradley (312) 944-6000 Infinity
TW LW 2W DMX, Party Up 55 68 38 BLACK R0B, Whong 55 68 38 SISDD, Thong Song 51 50 51 JAYZ, Big Pimpin 50 41 8 NAS, You Owe Me 47 41 37 SANTANA, Mare Maria 45 42 32 UCE I Vanner Know 41 40 37 29 SISDO, Got To Gett II 38 40 40 40 30 ALWAH, Try Again 36 38 43 31 40 30 30 30 30 30 30 31 40 32 33 37 70 72 26 24 43 30 30 30 30 30 30 30 30 30 31 40 DESTIMY'S CHILD. Say My Name 29 30 36 32 25 24 44 25 24 44 25 26 24	TW LW 2W SCNIIOUE, IL Feels S.G. Good 76 78 81 SANTANA, Mana Mana 76 78 56 MARC ANTHONY, You Sang To Me 76 78 56 MARC ANTHONY, You Sang To Me 76 78 56 DESTMYS, Child D, Say My Name 50 56 56 DESTMYS, Child D, Say My Name 50 56 56 Sk020, Thong Song 48 46 39 ELNAUE, Elnar, The Phyrhm Dwne 43 42 36 BLLAQUE, Enging 1: All To Me feat. 'N SYNC 40 41 31 JENNIFER, LOPEZ, Feelin 'S Good 30 24 32 MONTFLL JOPEZ, Alein 'S Good 30 24 32 MARC ANTOLIE, CLESJAS, Be With You 29 24 25 'N SYNC, It's Gonna Be Me 24 31 16 SAVAGE GARDEN, I Knew Lowed You 32 20 23 BRITINEY SPEARS, Opos. I Did It Again 17 2 0 BACKSTREET BDYS, Show Me The Meaning. 2	TW LW 2W DR DRE, What's the Difference 85 40 HOT BOYS, I Need A Hot Girl 80 76 58 DR, DRE, F'' You 80 76 58 DR, ORE, F'' You 80 76 54 NW A, Chon Check 68 49 42 KUPPT, Whonde Wih Us 51 53 13 EASTSIDERS, Still G'd Up 50 66 84 ALLYAH, Try Agan 49 50 53 BONE THUGS N HARMONY, Resumation	TW LW 2W SISOO, Thong Song 90 83 71 DESTIMY'S CHILD, Say My Name 85 84 84 DR, DEE Forgot 82 65 41 TONI BRAXTON, He Wasn't Man Enough For Me 80 69 51 SANTANA, Marra Mara 58 84 84 58 JOE, I Wanna Know 78 80 58 51 JNSYNC, Bye Bye Bye 53 46 38 765 JINNIFER LOPEZ Feelin' So Good 51 58 36 36 SONICUE, IFeelis So Good 49 35 28 30 SONICUE, IFeelis So Good 49 35 28 30 CVE, Love Is Bind 42 41 27 MONTELL JORDAN, Toright 40 41 33 LONESTAR, Amazed 40 43 32 38 32 BIRTNEY SPEARS, Opos, JOur Money 28 35 39 32 39 OL'OERT YBASTAPD, Coit Your Money 26 44
PD: Robert Scorpio MD: Kashon Powell (713) 623-2108 <i>Clear Channel</i>	WJMN-Boston PD: Cadillac Jack MD: Michelle Williams (781) 663-2500 AMFM	WPGC-Washington PD: Jay Stevens MD: Thea Mitchem (301) 441-3500 Infinity	POWER CRAFT IM KPRR-EI Paso OM: John Candelaria PD: Victor Starr (915) 566-9301 Clear Channel
TW LW 2W DRAMA Left/Right 67 66 57 BLACK ROB. Whoa 66 58 59 DMX, Party Up 64 65 56 DRAMA Left/Right 64 65 56 ALLYAH, Try Again 64 65 56 ALLYAH, Try Again 64 57 52 SISOO Thong Song 62 53 61 HOT BOYS, I Need A Hot Girl 61 57 57 DESTINY'S CHILD, Say My Name 56 59 64 IAWATON, He Wash't Man Enough For Me 43 44 33 JAGED EDGE, Lett's Get Marned 42 40 40 JAYZ, Bg Pimpin' 41 47 16 MONTELL JOHDA, Tonght 41 47 16 MCNIELLIOTH Hoi Bolyz 38 33 43 JOE: I Wanna Know 38 40 57 NSYAC, SCOTT, Liar, Lar 32 31 50 NSWA BOZO LWARN PLAYAS, Pimpin' 24	TW LW 2W DMK, Party Ub 91 88 60 SANTANA, Mana Mana 91 86 60 SANTANA, Mana Mana 91 86 60 SANTANA, Mana Mana 91 86 60 SANTANA, Mana Mana 91 88 89 DESTIM'S CHILD, Say My Name 86 83 87 DSYNC, Bye Bye Bye 84 88 87 Sole, II Wash'i Me 64 61 51 JAYZ, Big Pimpin' 61 51 9 DR, DRE, Forgot 57 55 62 SISOO, Got To Get It 52 58 62 DESTIN'S CHILD, Jumpin, Jumpin 13 14 14 BCACKSTREET BOYS, Snow Me The Meaning, 31 14 14 8 BLAQUE, Engin (all To Me feat 'N SYNC 24 28 25 DISTIN'S CHILD, Jumpin, Jumpin 31 27 17 CHRISTINA AGUILERA, Wart A Giri Wants 18 27 17 CHRISTINA AGUILERA,	TW LW 2W CARL THOMAS, I Wish 79 75 44 DA BRAT, Thats What I'm Looking For 59 55 54 JAY Z, Big Pimpin 45 52 13 ALTYAH, I Don't Wanna 43 32 28 SISCO, Thong Song 41 34 46 SISCO, Choom Song 41 34 45 JOE, I Wanna Know 37 37 46 DONELL JONES, Wohrer I Wanna BE 37 0 0 ANGIE STORE, No More Fain (In This Cloud) 35 41 46 SANTANA, Maria Maria 34 25 23 50 MARY J. BLIGE, Your Child 32 25 54 35 JAGED DGE, He Can't Love U 32 25 50 NAS, You Ove Me 18 26 L MUR, MARLEY, Turr Vour Lights Down Low 32 25 50 NAS, You Ove Me 23 20 JAGED DGE, He Can't Love U 32 23 24 74 25 25 27	TW LW 2W 'N SYNC, Bye Bye Bye 75 56 56 MARC ANTHONY, You Sang To Me 64 40 34 WISEGUYS, Oah La La 59 17 19 PINK, There You Go 56 42 46 JOE, I Wanna Know 53 60 47 SISCO, Thong Song 52 80 79 SANTANA, Smooth 48 46 44 DESTINYS, CHILD, Saya My Name 45 60 63 DESTINYS, CHILD, Jampin Jumpin 41 48 23 DESTINYS, CHILD, Jumpin Jumpin 41 48 23 SOMCOULE, I Feels So Good 38 56 51 DUL LAZ, Ki K IR Bu 32 18 12 30 0 DU LI AZ, Ki K IR Bu 32 18 12 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22



Logic Holds It Down

BY RAP/HIP HOP ASSOCIATE EDITOR SONNY D. sonnyd@gavin.com

Bringing nothin' but the heat to mixshows everywhere is that ill cat outta Philly (originally from Long Island) by the name of Louis Logic. He may be fresh to the GAVIN charts this year but he's definitely not new



to the scene. His latest effort, "General Principle" has been blessing the GAVIN charts for numerous weeks now. Holdin' it down in the Top Five for the past three weeks at number four, Logic packs more than a punch as he drops lines over fat beats as shown on widely favored bside tracks like "Factotum" and "Punchline (Remix)."

Be on the lookout for more singles to drop in the future as Louis teams up with hot producer J-Love on an upcoming E.P. *The Odd Couple*— another solo single set to drop off of Buds Distribution. There's also a soon-to-be-released album which he's titled *Humility*. I recently caught up with Mr. Top Five and here's what he had to say about his new album:

Tell us about the album you've got dropping later this year.

It's gonna be really conceptual. It's called *Humility* and the whole principle behind it is supposed to be a representation of what real people are like. Like your average Joe and the weird shit that goes through your head. It's a pretty normal, vulnerable, human approach to making hip-hop. I don't want it to be like the old supa-nigga with guns and drugs and bitches and blah, blah, blah. There's gonna be some shit on there that's some tough-guy battle rap shit, but for the most part, the songs and the depth I'm looking to come from the album are all conceptual joints.

There's an elaborate story joint on there about suicide which is about this guy who married his first lay but never bothered to check into her. It turns out that she's the type to fuck anybody, but he thought he was special...so he marries her, and she's like, "Fuck it, this sucker's gonna take care of me." So she continues her lifestyle of just droppin' drawers



for whoever comes around and eventually it drives the dude insane. She bounces on him 'cause he goes crazy, and he shoots himself. Then the second half of the song is the ensuing aftermath. The supers come in with the cops, there's blood everywhere, and the Portishead is playing. It's awesome, it's really a cool story and the people I've been playin' it for really dig it. This dope

Reviews

BIG PUN "It's So Hard" (Loud)

This week's pick has got to go to the lyrical platinum Boriqua Big Pun, may



he rest in peace. "It's So Hard" recites some of the experiences Pun dealt with during his rise to stardom. The smooth sultry track with Donell Jones' hook will get plenty of airplay on the Urban stations. It really is sad to hear him say that he's gonna live and stay alive. He may not be alive in the flesh, but his lyrics will always live on and always stay alive. If you're lookin' to get this burner on your platter, hit up that Filipino bandit known for puttin' it down: Judd @ (310) 860-2113. ---DJ Intlkt, KLNG-Long Beach, Calif.

Common "Payhack Is A

"Payback Is A Grandmother" (MCA)

May I make a suggestion to all you DJs? Play this record. No. . . really, play this record. Your audience loves to hear stories and this is one hell of a story. Rashid gets

an urgent message from grandma about how she got robbed on the boat while playing poker. That sets the stage

for Common to get into Sherlock Holmes mode. Good records need good airplay so be sure not to toss this into your already tall stack of wack records. Call up GAVIN award winner Tony Curtis for the sampler @ (888) 443-8207.

-Rich Lawson, KSMU-Springfield, Mo.

Jigmastas "Lyrical Fluctuation" (Beyond Real/Landspeed)

The Jigmastas are the undisputed champs of the underground scene. Spinna must live in the studio when he is not out digging up obscure breaks. This

track proves that he is up to par on the production tip. With the assistance of Mos Def, Talib Kweli,



Pharoahe Monch, Shabaam Sahdeeq, and Mr. Complex, this jam is a sureshot. It is very rare nowadays to have that many MCs on one song while not being mediocre. You have a gem in your crates and like all jewels, you should treasure this one.

-Rich Lawson, KSMU-Springfield, Mo.

kid named Maximillion did the beat for me and it was a really pretty somber kind of beat that when I heard it, I was like that's my suicide joint!

There's another joint about the suburbs that's sort of like a Maury Povich/*Current Affair* exposé type of joint where it's talkin' about beautiful houses, manicured lawns, BMWs in the driveway. But then when people ain't lookin,' the father's like molesting the daughter, and the guy next door has a human head in the freezer. It's crazy, yo.

So you're just drawing on all these things you've seen and writing on them.

Pretty much. The suburb one I've got some experience with. I grew up on Long Island and there was some weird shit goin' on in my neighborhood boy ... There was a dude makin' nude flicks who lived a couple houses down from me. He was puttin' in all these saunas and hot tubs and shit and all the neighbors were like, "What the hell is this guy Jerry doin'?" Me and my little friends used to climb up on my garage roof just to chill and we looked into his backyard one day and there were all these naked girls everywhere. We found out later that he was makin' all these sick pornos back there and finally got busted. It was wild.

What do you do aside from pursuing your career?

I work with kids. I'm a counselor for inner-city kids who need help. I've been workin' a lot on the music thing recently though, and I'm really looking forward to the future 'cause it's shapin' up to be a really busy year.

How do you like workin' with that prepry boy Papa D!?

[Laughs] Pop is a great guy! I'm so happy that he's doin' the record, yo. He showed me a lot of love boy...he's like the missing cast member from *90210* or something.

[Laughing] He didn't make the cut, huh?! I'm gonna quote you on that one!

[Laughing] I love that dude though, he's a hard worker and if he likes something he'll put his all into it. The dude's just so passionate about his shit that I was sensing it would be a right decision to have him work on the record, and it turns out that that's probably the determining factor as to why the record's doing so well. He's been really busy like a power unit and that's why he won that award at the GAVIN Seminar this year.

GavinRAP/HIP-HOP

G2Rap/Hip-Hop LW TW TREND Sta**s** Adds SPINS 1 TONY TOUCH - The Piece Maker (Touch Ent./Tommy Boy) 214 +5 73 0 1 It's no secret how Tony retains the Number One spot this week as he continues to keep heads on their toes in anticipation of his new album which drops on the 18th. +12 67 3 2 MASEO - Words And Verbs (Tommy Boy) 190 0 Holding down the fort this week is Tommy Boy who seems to be workin' the charts. O I hope these guys know how to share, other people would like the top spots too! KILLA PRIEST - What Part Of The Game (MCA) 69 167 0 0 6 3 LOUIS LOGIC - General Principle (Superegular) 161 -16 56 0 4 4 DEAD PREZ - African (Loud) 160 +8 57 0 7 5 TRAGEDY KHADAFI - Bing Monsters (V2) 155 +18 60 0 9 6 US - We're #1/ Seen What I Seen (JamBetta) 49 0 145 +6024 7 5 8 KURUPT - I Call Shots (Antra) 142 -26 53 0 BEN BUFORD - Hitman For Hire (Heaveyweights) -3 0 138 51 8 9 AG - The Dirty Version (Silva Dom Records) +33 62 2 18 10 136 Q-TIP - Higher/Let's Ride (Arista) +25 47 0 17 11 130 NON PHIXION - Black Helicopters (Matador) +21 57 0 15 12 130 M.O.P. - G-Code (Loud) 68 3 129 new D 13 HIGH & MIGHTY - Dick Starbuck (Eastern Conference/Rawkus) 14 14 128 +16 59 0 0 CALI AGENTS - Good Life (Ground Control/Nu Gruv) 125 +3854 23 15 21 XZIBIT - Year 2000 (Loud) 124 +32 65 2 16 59 0 19 17 MOS DEF - Umi Says (Rawkus) 119 +24JERU THE DAMAJA - 99.9% (Know Savage) 111 -11 42 0 11 18 2 26 19 DON SCAVONE - Willie On Glock (Black Bag) 103 +2149 DIAMONDS IN DA RUFF - Walk In ... (Roc-A-Fella/Priority) 100 +8 46 0 22 20 -4 0 20 21 DA HOWG - Worldwide Renegades (Priority) 91 35 13 22 DEL THE FUNKY HOMOSAPIEN - If You ... (Hieroglyphics Imperium) 90 -22 47 1 81 60 D 23 ILL BILL - Gangsta Rap (Psycho Logical/Landspeed) new 4 TRACY LEE - Go Head (Universal) 81 new 51 4 D 24 0 31 25 **HEMISPHERE** - The Hemisphere Show (Rent Money) 75 +22 29 K-OTIX - World Renown (Bronx Science) 73 new 44 2 D 26 36 NATURE - Ultimate High (Columbia/CRG) 72 +31 24 1 27 new 49 10 D EASTSIDERS - Got Beef (TVT) 70 28 D ZAP MAMA - Rafiki (Virgin) 69 new 47 4 29 30 Blood Of Abraham - Velvet Glove (Atomic Pop) 69 -52 24 0 12 -9 28 DRAG-ON - Niggaz Die For Me (Ruff Ryders/Interscope) 64 31 0 31 THIRSTIN HOWL III - PoloRican (GAME) 63 -116 29 Û 2 32 33 33 CYPRESS HILLS - Rap Superstar (Columbia/CRG) 59 +7 25 0 TRU LIFE - When You're A Thug (Just Us) 55 +8 36 1 35 34 D DJ QUICK - U Ain't Fresh (Arista) 47 new 34 1 35 MAD SKILLZ - Ghost Writer (Eastern Conference/Rawkus) 47 -36 25 0 25 36 39 504 BOYZ - Wobble Wobble (No Limit/Priority) 46 +830 n 37 NUTHOUSE - Correct Technic (GoodVibe) D 38 45 new 19 0 43 37 2 D CAP-ONE - They Luv Dat (Motown) new 39 D SOUNDSCAPE - Listeners (Crowd Control) 43 new 27 1 40

1010 M.O.P. G Suitding POL A raion (3:50)

M.O.P. G Building (Loud)

G Building...no. I think MCs need to do some S Building if they want to be classified in the same category as these cats. S is for skillz. This joint is a heater. -Mr. Vince, WVKR-Poughkeepsie, N.Y.

GAVIN RAP

rap	
most	
added	

PHAROAHE MONCH (67) - "Right Here Remix" (Rawkus/Priority) JIGMASTAS (57) - "Lyrical Fluctuation Remix" (Beyond Real/Landspeed) MAD LION (54) - "Bring It If You Want It" (Killah Pride/Reprise) BLACK INDIAN (49) - "Get 'Em Psyched" (MCA) MIRAGE (36) - "Life Is A Rhythm" (GoodVibe)

STITUTAS M.O.P. +111 ILL BILL TRACY LEE ZAP MAMA

+76

+68

+63

+62

ChartBOUND

SNOOP & THE EASTSIDERS

DYME (Arista)
I BORN (Reprise)
CAMAR (Wingspan)
PHAROAHE MONCH (Rawkus/Priority)
JIGMASTAS (Beyond Real/Landspeedl)
MAD LION (Killah Pride/Reprise)
BLACK INDIAN (MCA)
MIRAGE (GoodVibe)
JOE GLASS (Bassline)
FT (Spit)

REPORTS ACCEPTED NO LATER THAN THURSDAYS 4 P.M. (PST) GAVIN STATION REPORTING PHONE: (415) 495-1990, EXT. 606 FAX: (415) 495-2580

ARTIST PROFILE MASIA ACC

Single: "NFL" w/J-Love & "Warfare" I abel: Replay

Track record: Legendary Juice Crew member, first to smash the mic in "The Symphony," Released two albums and an E.P., both critically acclaimed works. Part of the original Crooklyn Dodgers that took the world by storm back in '94. One of the first artists to fuse New York style lyrics to smoothed-out West Coast beats, which has pretty much become commonplace today. Ace has never been afraid to speak his mind either, even if it's against popular opinion.

Where he's been hiding: "I've been producing and making beats, working behind the scenes. It was kind of a more conscious decision to work behind the scenes. I've been working with my artist Leschea and trying to develop her career.

Making music that's universal: "I saw early on in the game that I had to come up with a sound that all people could relate to. I had to incorporate elements of all different music. I got condemned for it, but all these cats are doing it now. I tried to warn people that we're all the same. I guess they had to wait for someone to get murdered doing it before they could."

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Bonnie Jordan f/ Mos Def "A Brighter Day" (Rawkus/Bluenote)

True heads may remember Ronnie Jordan from his superb mid-nineties album The Antidote or his Jazzmatazz appearances. Never a stranger to progressive hip-hop, Ronnie collaborates

with super-producer DJ Spinna and renaissance man Mos Def to bring forth a remix of "A Brighter Day." The



beat is mellow, Mos Def's rhymes are melodic, and Jordan's guitar playing completes the arrangement. This is a perfect chill-out record and a great song to start off your club sets.

-Mick Boogie

On the new single: "I did a song with J-Love for this compilation, The Sawad, and we connected. I kicked him the "NFL" rhyme and he hooked up some beats. Things just came together after that." The future: "I have songs coming out on Tommy Boy, Delicious Vinyl, and Duck



Down. 'Brooklyn Blocks' is with Buckshol and is coming out on Duck Down. We are just talking about the things you can see in Brooklyn. I also promote this party called the "Game Room" with EA Sports. It's every Wednesday on Madison and 31st in Manhattan. We bring in a bunch of games, chill-out, and everyone has a good time." —Matt Slywka

EMAIL COMMENTS TO SONNYD@GAVIN.COM

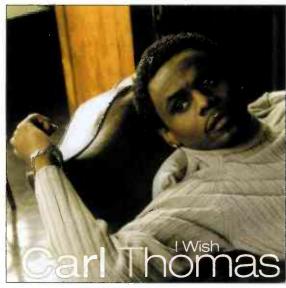


THE MUSIC MEETING

BY URBAN/URBAN AC EDITOR QUINCY McCOY quincy@gavIn.com The great response to the Carl Thomas hit single "I Wish" (Bad Boy/Arista) is another strong indicator of change in the Urban landscape. Singer/songwriters are re-emerging as the rhythms of rap have begun to lose their grip on the charts. By re-exploring their connection to the

church and the blues, a new generation of R&B vocalists are crooning and belting their way into the Top Ten. Romantic soul-searching songs reminiscent of Marvin Gaye's and Teddy Pendergrass's sensuous '70s ballads have found their way back into heavy rotation on both radio and television. The trend is embodied by artists like D'Angelo, Eryakh Badu, Maxwell, and now Carl Thomas. But the way Carl Thomas's "I Wish" has dominated rotations and requests, focuses new light on this takeover.

The Thomas story began in January. "Look out for Carl Thomas. He's a new act on Bad Boy that's reminiscent of Donnie Hathaway," predicted Helen Little at WUSL (Power 99)-Philadelphia. "We're playing 'Emotional,'" she said. "It's not the official single, but it's getting a great response here." After she added the



official single she said: "Not only is Carl Thomas's "I Wish" a big hit, but it has what every record wants: staying power!"

Another statement that grabbed my interest was that of Lance Patton, PD of WENZ-Cleveland: "Carl Thomas is so big that one of our mixers, who is kneedeep into hip-hop, put 'I Wish' into our five o'clock mix."

Not only has this song penetrated Urban Mainstream and Urban A/C stations, but it has a strong appeal in the hip-hop community. Black radio has already rewarded Thomas with enough airplay to help him cross over to Top 40 radio and to achieve the platinum sales that that often means. KMEL-San Francisco PD Joey Arbagey echoes that opinion: "'I Wish' will be a Number One record in all formats. This is the record of the year. It doesn't get better than this," he said in the pages of gmail.

On the other side of the country, Skip Dillard, PD of WBLK-Buffalo had this to say about the phenomena: "Our phones are red hot. I know you're probably tired of writing about 'I Wish,' but if you think he's big now, I just heard a few cuts off the album *Emotional*; this guy has so much talent, he's going to be red hot and you're gonna be writing about him for years."

In Pittsburgh, WAMO PD Ron Atkins is beginning to sing a song that many PDs in the Urban Landscape will repeat the lyrics to: "We were out of the box on Carl Thomas. I'm sure the folks at Arista won't forget how early we were when Thomas hits the summer concert circuit."

Thomas, who has just returned from Europe, has probably received the good news about his success and the bad news about how busy he will be this promoting his album one Summer Jam after another all summer long. ■

URBAN WORKSHOP

Adopt-A-School

Let me suggest an initiative for your company that will provide immediate *and* longterm positive results. It's called the Adopt-a-School Program.

In many cities, businesses are joining with community development groups to offer assistance and supplies to needy urban schools. How do you do it? Just pick up the phone and arrange a meeting with your local school. Ask the principal, teachers, and students what kind of assistance they need to improve things.

The answer may be providing computers, books, art supplies, or lunches. The kids may need field trips, basketball uniforms, or a career day. Whatever it may be, you and your company probably already have the assets, resources, community connections, and fund-raising expertise to answer the bell. I can't think of a better way to impact one's community than adopting a local school in need. The support and social interaction you provide will encourage pride and instill confidence in the students.

If you truly believe that your station is a resource for the community and that being responsible means connecting with others, then the Adopt-a-School Program is a perfect match. —Q

ARTIST PROFILE Rahsaan Patterson

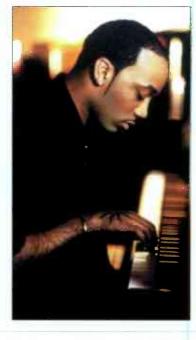
Album: Love In Stereo Label: MCA/Universal

Although he's been behind the scenes of the music industry for quite a while, this, his sophomore effort, could push Patterson into the forefront of R&B-that is if there is any justice. His songwriting helped launched R&B success stories like Brandy, Tevin Campbell, and Jody Watley. The new disc is an eclectic affair that broadens his range and appeal. Just when you think you've pegged his definitive sound, the CD covers even more new ground. Highlights include "Do You Feel The Way I Do," a modern groove with an infectious music-box sound; and "So Right," with shiny horns backing up scattin', swingin' vocals. Patterson's funk and sex appeal comes out in 'It Ain't Love." Patterson recently played in GAVIN's hometown of San Francisco, and the show was "off the hook."

-Theresa Murphy

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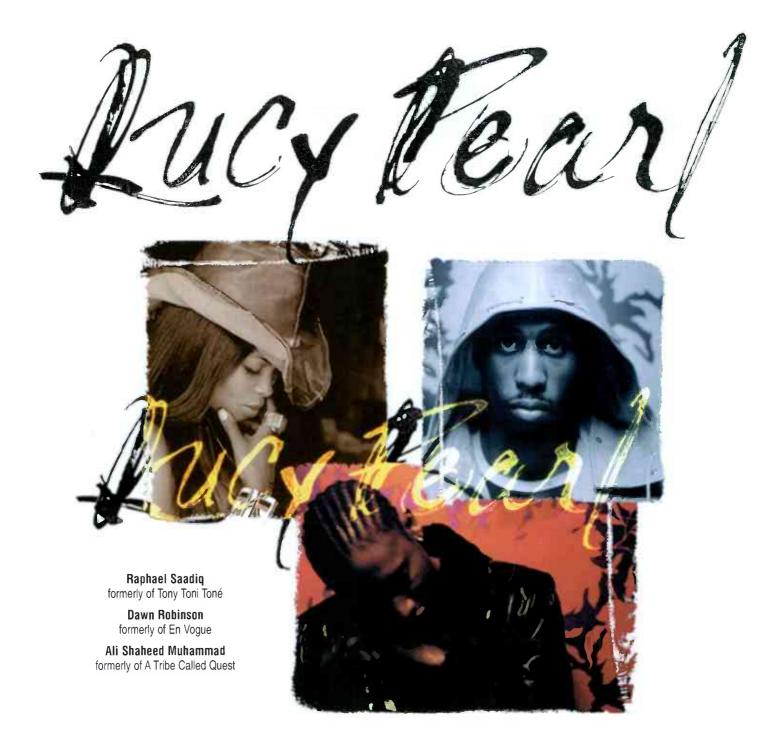


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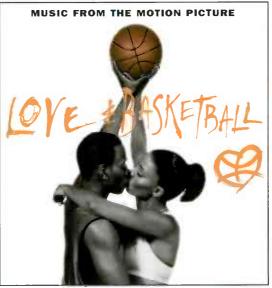
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UrbanCHARTBOUND

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BLACK ROB, Whoa 22 24 21 KEVON EDMONDS, No Love 15 18 11 MYA, Best Of Me 23 0 0 11/2, Anywhere 14 14 15 C/IP, Wrant Thing 21 20 7 100 INB RAX TON. He Wash't Main Frough For Me 15 18 11 MYA, Best Of Me 20 <t< td=""><td>PD: Steve Hegwood MD: Lisa (301) 306-11111 Radio One W (W 2W) CARL THOMAS, I Wish DMX, Party Uo 52 38 35 DMX, Party Uo 50 50 48 DA BRAT, Thats What I'm Looking For 49 47 43 MARY J, BLICE Your Child 46 41 44 SiSOO, Thong Song 46 41 42 42 JAGEED ECE, He Can't Love U 45 42 45 41 46 JONI BRAYTON, He Wasn't Man Enough For Me 38 32 27 30 30 32 MYZ- Big Pimpin' 32 28 37 33 32 33 32 MYZ-Big Pimpin' 32 32 30 30 24 45 17 MAY J, BLICE, Ho Can't Stay 32 30 30 24 45 13 MAY J, BLICE, Key Me You 28 32 30 30 24 45 17 O'MARELO, Untilid., How Does II Feel 30 30</td><td>Biscol, Thong Song Tw Lw W AmFM SISGO, Thong Song 12 40 36 ALLWAH, Don't Wanna 36 35 34 JOE, I Wanna Know 31 30 32 MYA, Best OM 31 30 32 MYA, Best OM 30 17 13 TRICK DADY, Shut Up 30 32 36 NAS, You Owe Me 29 21 19 CARL THOMAS, I Wishn 26 25 11 KEVON EDMONDS, 24/7 24 28 18 AALIYAH, Maria Maria 21 10 20 DAM, Party Up 30 32 36 PINK, There You Go 25 21 14 KEVON EDMONDS, 24/7 24 28 18 AALIYAH, Maria Maria 23 20 18 LEVERT, Mr. Too Damn Good 22 21 22 23 DALWN DEGRATE, Wry Can't We 22 22 23 24 24 25</td><td>PD: Darreil Johnson MD: Ramona Debraux (404) 765-9750 Radio One MD: Ramona Debraux (404) 765-9750 Radio One DMX, Party Up DMX, Party Up DMX, Party Up SIGO, Thong Song SIGO, Thong Song THICK DADDY, Shut Up B-ALYAR, I Doh't Wanna BLACK ROB, Whoa JDE, I Wanna Know SIGO, Thong Song Stat THELOK, ROBY, Woa JDE, I Wanna Know SIGA Chock, Whoa JDE, I Wanna Know Song JDE, I Wanna Know Song GTYMERS, Get You'r Roll On Song Song Web, Get Rich To This Sida 32 GODDIE MoB, Get Rich To This Sida 32</td><td>PD: Tony Brown MD: Rajeeyah Shabaz (404) 8989-89400 Infinity Wurk 8980-89400 Infinity Wurk 8980-89400 Infinity With DMR, Party Up 38 27 25 JOE, I Wana Know 37 43 33 SANTANA, Mana Maria 36 34 24 ALIYAH, I Don't Wana 34 30 31 30 ONELL JONES, Where I Wana BE 33 46 38 QVANGE, Outbes, Where I Wana BE 33 46 33 SISCO, Thong Song 30 37 35 37 SISCO, Thong Song 30 37 42 38 JAGGED EDGE, Left's Get Married 30 37 42 34 JMSY ELLIOTT, Hot Boyz 19 22 30 23 6 JMSY CHUD, Say My Name 19 22 30 23 23 23 D'ANGELO, Feel Like Makrin'Love 19 14 14 14 14</td></t<>	PD: Steve Hegwood MD: Lisa (301) 306-11111 Radio One W (W 2W) CARL THOMAS, I Wish DMX, Party Uo 52 38 35 DMX, Party Uo 50 50 48 DA BRAT, Thats What I'm Looking For 49 47 43 MARY J, BLICE Your Child 46 41 44 SiSOO, Thong Song 46 41 42 42 JAGEED ECE, He Can't Love U 45 42 45 41 46 JONI BRAYTON, He Wasn't Man Enough For Me 38 32 27 30 30 32 MYZ- Big Pimpin' 32 28 37 33 32 33 32 MYZ-Big Pimpin' 32 32 30 30 24 45 17 MAY J, BLICE, Ho Can't Stay 32 30 30 24 45 13 MAY J, BLICE, Key Me You 28 32 30 30 24 45 17 O'MARELO, Untilid., How Does II Feel 30 30	Biscol, Thong Song Tw Lw W AmFM SISGO, Thong Song 12 40 36 ALLWAH, Don't Wanna 36 35 34 JOE, I Wanna Know 31 30 32 MYA, Best OM 31 30 32 MYA, Best OM 30 17 13 TRICK DADY, Shut Up 30 32 36 NAS, You Owe Me 29 21 19 CARL THOMAS, I Wishn 26 25 11 KEVON EDMONDS, 24/7 24 28 18 AALIYAH, Maria Maria 21 10 20 DAM, Party Up 30 32 36 PINK, There You Go 25 21 14 KEVON EDMONDS, 24/7 24 28 18 AALIYAH, Maria Maria 23 20 18 LEVERT, Mr. Too Damn Good 22 21 22 23 DALWN DEGRATE, Wry Can't We 22 22 23 24 24 25	PD: Darreil Johnson MD: Ramona Debraux (404) 765-9750 Radio One MD: Ramona Debraux (404) 765-9750 Radio One DMX, Party Up DMX, Party Up DMX, Party Up SIGO, Thong Song SIGO, Thong Song THICK DADDY, Shut Up B-ALYAR, I Doh't Wanna BLACK ROB, Whoa JDE, I Wanna Know SIGO, Thong Song Stat THELOK, ROBY, Woa JDE, I Wanna Know SIGA Chock, Whoa JDE, I Wanna Know Song JDE, I Wanna Know Song GTYMERS, Get You'r Roll On Song Song Web, Get Rich To This Sida 32 GODDIE MoB, Get Rich To This Sida 32	PD: Tony Brown MD: Rajeeyah Shabaz (404) 8989-89400 Infinity Wurk 8980-89400 Infinity Wurk 8980-89400 Infinity With DMR, Party Up 38 27 25 JOE, I Wana Know 37 43 33 SANTANA, Mana Maria 36 34 24 ALIYAH, I Don't Wana 34 30 31 30 ONELL JONES, Where I Wana BE 33 46 38 QVANGE, Outbes, Where I Wana BE 33 46 33 SISCO, Thong Song 30 37 35 37 SISCO, Thong Song 30 37 42 38 JAGGED EDGE, Left's Get Married 30 37 42 34 JMSY ELLIOTT, Hot Boyz 19 22 30 23 6 JMSY CHUD, Say My Name 19 22 30 23 23 23 D'ANGELO, Feel Like Makrin'Love 19 14 14 14 14
ICE CUBE & KRAZE BONE, Until We Rich 20 7 0 YIN YANG TWINS, Writel Wonte You Twerk 15 12 9 3-6 MAFIA, Win Run II 20 0 0 REEDAH, Do II 13 10 7 DONELL JONES, U Know What's Up 17 17 TO WE HOLLSTEPR, Can't Stay 13 14 23 24 DR. DREE, Explosive T 20 25 25 TONI BRAKTON, Be A Man About II 13 5 0 MORB DEEP, Quiet Storm 15 8 10 DONELL JONES, U Know What's Up 13 15 13 JAGGED EDGE, Let's Get Married 20 0 DR UNL, Newer Gorna Let You Go 11 8 9 MORD DEEP, Cylor Could Storm 15 19 18 702, Where My Girls At 11 11 3 BG PUNISHER, It's So Hard 14 0 0 DRNMYS CHILD, Say My Name 12 10 LEVERT, Mr. Too Damin Good 15 19 18 TYRESE, Lately 11 7 12 TONI BRAKTON, He A Man Enough For Me 13 15 11 HOT BOYS, I Neee	PD: Steve Hegwood MD: Lisa (301) 306-11111 Radio One W (W 2W) CARL THOMAS, I Wish DMX, Party Uo 52 38 35 DMX, Party Uo 50 50 48 DA BRAT, Thats What I'm Looking For 49 47 43 MARY J, BLICE Your Child 46 41 44 SiSOO, Thong Song 46 41 42 42 JAGEED ECE, He Can't Love U 45 42 45 41 46 JONI BRAYTON, He Wasn't Man Enough For Me 38 32 27 30 30 32 MYZ- Big Pimpin' 32 28 37 33 32 33 32 MYZ-Big Pimpin' 32 32 30 30 24 45 17 MAY J, BLICE, Ho Can't Stay 32 30 30 24 45 13 MAY J, BLICE, Key Me You 28 32 30 30 24 45 17 O'MARELO, Untilid., How Does II Feel 30 30	PD: Cedric Hollywood (305) 623-7711 Mame * 7t. Judicidat PD: Cedric Hollywood (305) 623-7711 Mame * 7t. Judicidat AMFM SISGO, Thong Song AALIVAH, Don't Wanna JOE, I Wanna Know 42 31 30 31 30 32 30 32 30 32 30 32 30 32 30 32 30 32 30 32 30 32 30 32 30 32 30 32 30 32 30 32 30 32 30 32 30 32 30 32 30 33 21 19 CARL THOURS, I Wish Wa Best Ot Me 90 32 32 30 32 32 30 33 21 19 CARL THOURS, I Wish Wa Best Ot Me 20 32 30 32 33 21 19 CARL THOURS, I Wish Wa Best Ot Me 22 30 33 22 30 33 21 19 CARL THOURS, I Wish Wa Best Ot Me 22 30 33 22 30 33 21 19 CARL THOURS, I Wish Wa Best Ot Me 22 30 33 21 20 33 21 19 CARL THOURS, I Wish We Best Ot Me 22 30 32 21 20 33 21 20 33 21 20 30 31 20	PD: Darreil Johnson MD: Ramona Debraux (404) 765-9750 Radio One W LW 2W DMX, Party Up 59 52 YOUNGBLOODZ, 85 58 59 52 SIGO, Thong Song 55 59 63 TRICK DADVS, Shut Up 56 57 54 DB: DF: Forgot 53 51 51 BLACK ROB, Whoa 52 55 51 DJOE, Warma Know 50 56 54 THICK DAMAS, I Wish 37 31 35 THIAC MARS, I Warna 56 54 37 36 THIAL Badest Birch 36 20 22 55 41 Stop Chell Mas, I Warna 36 37 33 35 33 35 THIAL Badest Birch 31 33 33 33 34 32 32 32 33 33 34 32 34 32 34 32 34 33 32 34 33 32	PD: Tony Brown MD: Rajeeyah Shabaz (404) 8989-8990 Infinity Image: Carl Station MD: Rajeeyah Shabaz (404) 8989-8990 Infinity Image: Carl Station Image: Carl Statin
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18 • gavin April 14, 2000

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LW	TW		s TW	<u>pin</u> LW	s 🎙 Trend	Stns.
1	1	JOE - I Wanna Know (Jive)	629	550	+79	25
2	2	LEVERT - Mr. Too Damn Good (EastWest/EEG)	476	455	+21	25
3	3	D'ANGELO - UntitledHow Does It Feel (Virgin)	426	427	-1	22
7	4	CARL THOMAS - I Wish (Bad Boy/Arista)	404	267	+137	23
6		KMJM – St. Louis (41), WRKS – New York (31), KMJQ – Ho	uston (S	30),		
	J	WYLD – New Orleans (28).	-			
6	5	TONI BRAXTON - He Wasn't Man Enough For Me (LaFace/Arista)	383	276	+107	23
5	6	ERIC BENET - When You Think Of Me (Warner Bros.)	365	309	+56	22
4	7	ANGIE STONE - No More Rain (In This Cloud) (Arista)	338	313	+25	25
8	8	JEFFREY OSBORNE - That's For Sure (Private Music/Windham Hill)	293	263	+30	20
9	9	BRIAN McKNIGHT - Stay Or Let It Go (Motown)	256	243	+13	16
14	10	PHAT KAT - Sun Dress (BLANK LABEL)	255	169	+86	20
12	11	THE BEST MAN - The Best Man I Can Be (Columbia/Sony Music Soundtrax)	210	189	+21	15
16	12	THE TEMPTATIONS - I'm Here (Motown)	196	149	+47	18
13	13	ERIC BENET - Spend My Life With You (Warner Bros.)	195	182	+13	22
11	14	MINT CONDITION - If You Love Me (Elektra/EEG)	188	206	-18	22
10	15	BRIAN McKNIGHT - Back At One (Motown)	175	20 9	-34	21
17	16	MARY J. BLIGE - Give Me You (MCA)	163	133	+30	16
22	17	MARY MARY - Shackles (C2/CRG)	146	100	+46	9
15	18	AMEL LARRIEUX - Get Up (Epic)	132	155	-23	22
26	19	DONELL JONES - Where I Wanna BE (LaFace/Arista)	126	75	+51	13
18	20	DAVE HOLLISTER - Can't Stay (Dreamworks)	122	132	-10	13
24	21	MARY J. BLIGE - Your Child (MCA)	120	88	+32	7
D	22	PHIL PERRY - Closer To Heaven (Private Music/Windham Hill)	112	_	new	13
D	23	SANTANA - Maria Maria (Arista)	110	-	new	7
23	24	AALIYAH - I Don't Wanna (Priority)	110	90	+20	14
20	25	RAHSAAN PATTERSON - It's Alright Now (MCA)	109	105	+4	13
19	26	AL JARREAU - Last Night (GRP)	105	113	-8	13
29	27	JAGGED EDGE - He Can't Love U (So So Def/Columbia/CRG)	102	74	+28	8
D	28	ANGIE STONE - Everyday (Arista)	92	-	new	11
D	29	DRU HILL - Beauty (IDJMG)	87		new	g
D	30	L.V How Long (Loud)	85	-	new	8

UrbanACCHARTBOUND

	95/109
JAGGED EDGE He Can't Love U (SoSoDef/Columbia/CRG)	102
ANGIE STONE Everyday (Arista)	92
L.V. How Long (Loud)	85
HEZEKIAH WALKER Let's Dance (Jive)	53
YOLANDA ADAMS Open My Heart (Elektra)	52
JAGGED EDGE Let's Get Married (SoSoDef/Columbia/CRG)	44
OLU Sista Why (Gee Street)	42
MAYSA All My Life (N-Coded Music)	38
BONEY JAMES Get Lonely (Warner Bros.)	37
URBAN KNIGHTS Strung Out (Narada)	35

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OLDAPA

UrbanACRECURRENTS

	SPINS
KEVON EDMONDS - 24/7 (RCA)	316
KEVON EDMONDS - No Love (RCA)	306
DONELL JONES - U Know What's Up (LaFace/Arista)	276
MAXWELL - Fortunate (Columbia/CRG)	195
WHITNEY HOUSTON - I Learned From The Best (Arista)	147
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TEMPTATIONS - This Is My Promise (Motown)	74
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LAURYN HILL - Ex-Factor (Columbia/CRG)	62
CASE - Happily Ever After (Def Soul/IDJMG)	61
DEBORAH COX - Nobody's Supposed To Be Here (Arista)	57
WHITNEY HOUSTON - My Love is Your Love (Arista)	57
BRIAN McKNIGHT - The Only One For Me (Motown)	50
KELLY PRICE & FRIENDS - It's Gonna Rain (IDJMG)	48
FRANKLIN/KELLY/BONO - Lean On Me (Gospocentric)	47
K-CI & JOJO - Tell Me It's Real (MCA)	47
BRANDY - Almost Doesn't Count (Atlantic)	45
WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	45
ARETHA FRANKLIN - A Rose Is Still A Rose (Arista)	41

WVAZ-Chicago PD: Maxx Myrick MD: Jamiliah Muhammad (312) 360-9000 AMFM	WRKS - New York PD:Toya Beasley 212-242-9870		WDAS-Philadelphia PD: Joe Tamburro MD: Daisy Davis (610) 617-8500 AMFM
TH LW 2W KEVON EDMONDS, 24/7 25 24 25 JOE, I Vanna Know 23 28 25 ERIC BENET. Spend My Life With You 17 2 00 OONELL JONES, U Know What's Up 16 7 SANTANA, Maria Maria 14 6 AMEL LARREUX, Get Up 13 12 CARL, THOMAS, I Wish 13 6 TEMPTATIONS, Stay 13 0 ANGIE STONE, No More Rain (In This Cloud) 12 4 JEFFREY OSBORINE, That's For Sure 11 15 SMOKEY ROBINSON, Easy To Love 9 23 23 MARY J. BLIGE, AIL TheI Can Say 9 5 2 MARY J. BLIGE, AIL TheI Can Say 9 5 2 MINT CONDITION, If You Love Me 7 2 2 D'ANGELO, UnitifiedHow Does It Feel 7 2 2 D'ANGELO, UnitifiedHow Does It Feel 7 2 2 D'ANGELO, UnitifiedHow Does It Feel 7 2 2 <	TW LW 2W CARL THOMAS, T Wish 30 30 30 28 D'ANGELO, Unitited. How Does It Feel 39 27 27 7 MINT COND BRAXTON, He Waant Man Enough For Me 29 25 21 MINT CONDITION, Is This Pain Our Pleasure 27 28 28 JOE, I Wanna Know 25 29 28 28 BRIAN MKNIGHT, Stay Or Let It Go 25 29 28 27 26 23 27 26 23 27 26 23 27 26 23 27 26 23 27 26 23 27 26 23 27 26 23 27 26 23 22 24 WHTNEY HOUSTON, 1 Learned From The Best 23 20 21 21 26 22 24 24 22 24 24 22 24 24 22 24 24 22 24 24 22 24 24 22 24	LÚCY PÉARL, Dance Tonight 8 0 0 THE TEMPATIONS, I'm Here 7 3 MINT CONDITION, Is This Pain Our Pleasure 7 0 SY SMITH, God N Strong 7 0 PATTI AUSTIN, In And Out O' Love 6 6 LES NUBIANS, Tabou 6 4 RICHARD ELLIOT, This Could Be Real 5 5 INNER SHADE, Tail Me Something 6 4 CHANTAY SAVAGE, My Oh My 5 5 FRC BENET, When You Think Of Me 6 6 MONTELL JORDAN, Tonight 6 6 WHTNEY HOUSTON, Learned from The Best 6 6 JEFFREY OSBORNE, That's For Sure 6 5 URBAN KINGHTS, Strung Out 6 0	TW LW 2W JOE, I Wanna Know 23 20 17 KELLY PRICE & FRIENDS, It's Gonna Rain 22 21 20 ANGIE STONE, No More Rain (In This Cloud) 19 20 21 SANTANA, Maria Maria 19 20 11 SANTANA, Maria Maria 19 20 19 BRIAN MCKIGHT, Back At One 16 18 9 AMEL LARRIEUX, Get Up 15 15 13 VHTINEY HOUSTON, Learned From The Best 14 13 3 TONI BRAXTON, He Washt Man Enough For Me 14 3 3 GARL THOMAS, I Washt 20 15 13 16 DAVELL JONES, U Know What's Up 15 15 13 16 MARY LJAGE, Your Child 14 13 3 17 14 14 3 CARL THOMAS, I Washt 16 16 17 17 14 DAVE HOLLSTER, Can't Stay 11 17 14 18 3 DAVE HOLLSTER,



Don Kelley: the Magic Continues, Part 2

BY AC/HOT AC EDITOR ANNETTE M. LAI annette@gavin.com



For Don Kelley, Greater Media director of programming and program director for WMJX (Magic 106.7)-Boston, life doesn't get much better. Kelley has been at Magic's programming helm for ten years and is now also overseeing programming for the chain's Boston group of stations, which includes A3 WBOS, Country WKLB, Classic Hits WROR, and Talk outlet WTKK.

For someone who always knew he was going to grow up to work in radio, his career has been a dream come true. Kelley says that other than being in radio, he would maybe have "liked to play left field for the Red Sox" and shares that the key to his career's longevity has been "being able to roll with the punches and taking advantage of opportunities when they present themselves."

Giving credit where credit's due, Kelley tells GAVIN, "The entire staff here has been really great and in terms of stability, this is a group of people who understand what their jobs are, do it well, and do it well consistently. Thanks to original general manager Peter Snivthe, who hired me and who is now our group head, and my current general manager, Frank Kellev. Even though we aren't related, some people have called us 'The Fabulous Kelley Brothers' over the years and we don't argue with that.

In part two of our exclusive interview, Kelley addresses some of the challenges facing our industry:

Annette M. Lai: What about the talent pool today. Is there still good talent coming from smaller markets?

Don Kelley: Everybody here came from a smaller market. The challenge in finding talent is that you always have to see who's coming out from a small market. There are always people who will shine and you always have to

Impact (subject to change)

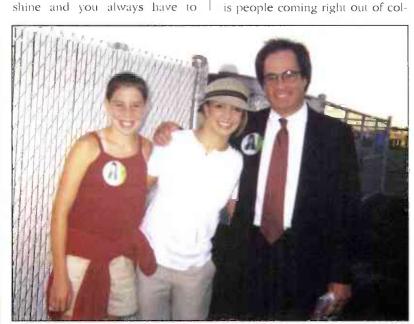
APRIL 17 & 18

Mariah Carey "Can't Take That Away (Mariah's Theme)" (Columbia/CRG), Hot/Modern & Mainstream

Collapsis Automatic" (Republic/Universal), Hot/Modern

Celine Dion "I Want You to Need Me" (Epic/550 Music), Hot & Mainstream dc talk "Godsend" (Forefront/Virgin), Mainstream

locally programmed. You could get your first job at some radio station in the middle of no place that played horrible music and had terrible equipment, but they put you on the air and they'd pay you for it. Those opportunities aren't there as much because everybody's on some kind of a satellite format now. That makes it tougher for people to learn the ropes, make their mistakes, and work their way up the ladder. The other thing that happens that's hard for the business to live up to



One cool dad. Hey, not everyone's dad can take a picture with Jive recording superstar Britney Spears, but Kara Kelley's father can. Here they are smiling for the cameras (I-r): Kara Kelley, Britney, Greater Media Director of Programming Don Kelley.

have your ear open for them because you never know when they're going to come along.

If you find somebody you think has potential and you can mentor them, you've got to find someplace to get them into the system and try and grow them. What has happened with consolidation is that the cream rises to the top even more at all levels. That makes it tougher for people who haven't really fully developed their skills to get their foot in the door. It used to be that all smaller market radio stations were lege and having higher expectations of wanting to get a major market job instantaneously, and that rarely happens.

What kind of competition, if any, does the Internet pose to you?

I wouldn't say they're a competitor at this point, but I do think it raises the medium. We're streaming on all of our music stations and we get a lot of emails from people listening in places like Buenos Aires, which is kind of interesting. Plus, we'll also get people mentioning that they can find a little matchbox twenty "bent" (Lava/Atlantic), Hot/Modern Trinket "Boom" (RCA), Hot/Modern APRIL 24 & 25 Michael English "Heaven to Earth" (Curb), Mainstream The Jayhawks "I'm Gonna Make You Love Me" (American/Columbia), Hot/Modern Michael McDonald "Meaning of Love" (Ramp Records), Mainstream Billie Myers "Am I Here Yet" (Universal), Hot Sasha "If You Believe" (Reprise), Hot & Mainstream

station in Louisiana on the Web that plays an interesting kind of music that they can't hear anywhere else. I think that's good for radio because people don't think of it as listening to the computer...they think of it as listening to the *radio* on the computer. It's also good because it raises the overall level of the product that all radio stations have by making it something that's accessible worldwide. From a sales perspective, the Internet has been fabulous for generating revenue...dot-com businesses are great.

What parts of your job are more challenging these days?

Most of the basic things you need to do to make a radio station work from a product standpoint aren't that different, but they've become more sophisticated in terms of music testing, marketing, and how people use the radio station today. The Internet changes what we do on a day-to-day basis quite a bit. Promotionally speaking, a lot of things we would've not liked to put on the air because they were 'clunky sounding' we can now link to a client's Website, which is better for us and for the client. Not to mention that making your Website look and sound like an extension of the radio station is a whole other job.

What about keeping your stations local?

That's the biggest reason why radio as we know it will survive...even in the face of music delivered directly to cars from satellites and all these other technological advances. People do want somebody local who will tell them what's going on, who knows what's happening in their area, and who can talk about things that relate to them. Even though every time you ask people in a research project, 'What do you want out of your station? and they say, 'More music, less talk?' they still want somebody there they can relate to.

Welcome to the world of



world of a king the first track from h s debut album theluxuryoftime

www.devidmead.com Produced by Peter Collins for Jill Music, Ltd. Associate Producer: Jason Lehning Mixed by Mike Shipley Management: Kip Krones

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AdditCONTEMPORARY

LW	TW		TW	LW	Trend	Stas.
2	1	FAITH HILL - Breathe (Warner Bros.)	2114	2058	+56	92
1	2	SAVAGE GARCEN - I Knew I Loved You (Columbia/CRG)	2088	2148	-60	92
4	3	LONESTAR - Amazed (BNA)	1992	2018	-26	90
3	4	CELINE DION - That's The Way It Is (Epic/550 Music)	1952	2057	-105	92
5	5	BACKSTREET 30YS - Show Me The Meaning Of Being Lonely (Jive)	1901	1972	-71	91
6	6	BRIAN McKNIGHT - Back At One (Motown/Universal)	1780	1812	-32	90
7	7	ELTON JOHN - Someday Out Of The Blue (Dreamworks)	1569	1531	+38	89
11	8	MARC ANTHONY - You Sang To Me (Columbia/CRG)	1387	1146	+241	89
9	9	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1330	1230	+100	91
10	10	98° - I Do (Cherish You) (Universal)	1158	1147	+11	92
13	11	SANTANA feat. ROB THOMAS - Smooth (Arista)	935	919	+16	70
12	12	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	931	966	-35	91
14	13	BACKSTREET BOYS - I Want It That Way (Jive)	918	912	+6	90
8	14	LeANN RIMES - I Need You (Capitol/Curb/Sparrow)	895			86
15	15	'NSYNC feat. BLORIA ESTEFAN- Music Of My Heart (Epic)	790	868	-78	86
18	16	'NSYNC - God Must Have Spent A Little (RCA)	744	693	+51	89
16	17	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	680	836	-156	85
19	18	ROBBIE WILLIAMS - Angels (Capitol)	548	680	-132	78
20	19	RICKY MARTIN feat. MEJA - Private Emotion (C2/CRG)	526	527	-1	60
22	20	SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	520	404	+116	54
21	21	MARC ANTHONY - I Need To Know (Columbia/CRG)	452	456	-4	50
24	22	JOHN TESH w/ RICHARD PAGE - When She (Garden City/TeshMedia)	382	332	+50	45
23	23	JESSICA SIMPSON/NICK LACHEY - Where You Are (Columbia/CRG)	357	359	-2	51
25	24	MICHAEL W. SMITH - This is Your Time (Reunion)	306	300	+6	44
28	25	AL JARREAU - Just To Be Loved (GRP)	266	231	+35	40
26	26	PHIL COLLINS - Strangers Like Me (Walt Disney/Hollywood)	222	280	-58	27
30	27	MACY GRAY - I Try (Epic)	206	173	+33	25
36	28	STEELY DAN - Cousin Dupree (Giant/Reprise)	186	122	+64	28
C	D	Running away with leap o' the week honors, Steely Dan gai increased airplay at KQXT (d-6), WSRS (d-11), KXLY (4-12), an				
34	29	'NSYNC - Bye Bye (Jive)	179	131	+48	16
32	30	SUGAR RAY - Someday (Lava/Atlantic)	161	165	-4	18
35	31	CHRISTINA AGUILERA - What A Girl Wants (RCA)	157	130	+27	14
31	32	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	147	167	-20	25
38	33	WESTLIFE - Swear It Again (Arista)	143	95	+48	21
9	D	This dashing Irish fivesome turned in an impressive performa single at the taping of the upcoming Arista Records' 25th Ani				t
33	34	STING - Brand New Day (A&M/Interscope)	133	135	-2	14
40	35	LINDA EDER - Vienna (Atlantic)	108	75	+33	21
D	36	CELINE DION - I Want You To Need Me (Epic/550 Music)	101	_	new	15
D	37	SOLEIL MOON - Willingly (MFO)	86	-	new	15
D	38	CHRISTINA AGUILERA - I Turn To You (RCA)	79	_	new	9
39	39	MY TOWN - Now That I Found You (Cherry/Universal)	71	80	-9	13
_	40	TRISHA YEAR NOOD - You're Where I Belong (Motown/Universal)	67	_	_	6

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Hyperactive 🦛	SPINS	TREND
MARC ANTHONY - You Sang To Me (Columbia/CRG)	1387	+241
SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	5 20	+116
PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1330	+100
CELINE DION - I Want You To Need Me (Epic/550 Music)	101	+77
STEELY DAN - Cousin Dupree (Giant/Reprise)	186	+64
FAITH HILL - Breathe (Warner Bros.)	2114	+56
'NSYNC - God Must Have Spent A Little (RCA)	744	+51
JOHN TESH/RICHARD PAGE - When She (Garden City/TeshMedia)	382	+50
'NSYNC - Bye Bye (Jive)	179	+48
WESTLIFE - Swear It Again (Arista)	143	+48
CHRISTINA AGUILERA - I Turn To You (RCA)	79	+40
ELTON JOHN - Someday Out Of The Blue (DreamWorks)	1569	+38
AL JARREAU - Just To Be Loved (GRP)	266	+35
MACY GRAY - Try (Epic)	206	+33
LINDA EDER - Vienna (Atlantic)	108	+33

A/CCHARTBOUND

	SPINS
SANTANA - Maria Maria (Arista)	55
ENRIQUE IGLESIAS - Be With You (Interscope)	44
ANNE COCHRAN - Send A Message (A&E Productions)	35 📗
YES - If Only You Knew (Beyond Real)	26
BAILA - A Little More Love (Zukor/Blackheart/Mercury)	25
VERTICAL HORIZON - Everything You Want (RCA)	24
SAISON - I Believe (Real Deal)	22
TAL BACHMAN - If You Sleep (Columbia/CRG)	19
THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	19
KENNY ROGERS - Buy Me A Rose (Dreamcatcher)	15

NCRECURRENTS

	SPINS
SHANIA TWAIN - You're Still The One (IDJMG)	705
SHANIA TWAIN - From This Moment On (IDJMG)	668
CHER - Believe (Warner Bros.)	622
98° - The Hardest Thing (Universal)	610
SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	574
RICKY MARTIN - She's All I Ever Had (C2/CRG)	573
FAITH HILL - This Kiss (Warner Bros.)	549
PHIL COLLINS - True Colors (Atlantic)	535
NATALIE IMBRUGLIA - Torn (RCA)	480
AEROSMITH - I Don't Want To Miss A Thing (Columbia/CRG)	382

C2MostADDED

EZMOSTADUED	ADDS.
ANIKA PARIS - "London"Bridge" (Edel America)	7
TOTO - "Melanle" (Legacy/Sony)	6
**SAVAGE GARDEN - "Crash and Burn" (Columbia/CRG)	5
**MARIAH CAREY - "Can't Take That Away (Mariah's Theme)" (Columbia/CRG)	5
*BAILA - "A Little More Love" (Zukor/Blackheart/Mercury)	4
*LeANN RIMES - "I Need You" (Capitol/Curb/Sparrow)	4

G2SpinCREASE

SAVAGE GARDEN - "Crash and Burn" (Columbia/CRG)	+113
'NSYNC - "Bye Bye Bye" (Jive)	+80
MICHAEL W. SMITH - "This Is Your Time" (Reunion)	+74
TOTO – "Melanie" (Legacy/Sony)	+72
ANIKA PARIS - "London Bridge" (Edel America)	+72

Reporting deadlines for G2 (Gavin Secondary) hot A/C and Mainstream A/C stations stay the same:

HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS, MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS. YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.

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GavinHotAC

	n	GFG				(BAN)
	11	AC			e (e	42
LW	TW		s TW	PIN LW	s	Stas.
1	1	FAITH HILL - 3reathe (Warner Bros.)	3124	3092	+32	76
3	2	VERTICAL HORIZON - Everything You Want (RCA)	3036	2937	+99	83
2	3	SANTANA feat. ROB THOMAS - Smooth (Arista)	2927	3030	-103	89
5	4	MACY GRAY - I Try (Epic)	2877	2627	+250	79
4	5	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	2740	2697	+43	79
6	6	SMASH MOUTH - Then The Morning Comes (Interscope)	2383	2499	-116	79
9	7	LONESTAR - Amazed (BNA)	1987	1946	+41	59
7	8	TRAIN - Meet Virginia (Aware/Columbia)	1955	2001	-46	75
8	9	CELINE DION - That's The Way It Is (Epic/550 Music)	1900	1961	-61	61
13	10	TRACY CHAPMAN - Telling Stories (Elektra/EEG)	1645	1566	+79	62
10	11	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	1612	1814	-202	67
11	12	MARC ANTHONY - I Need To Know (Columbia/CRG)	1579	1633	-54	65
12	13	GOO GOO DOLLS - Black Balloon (Warner Bros.)	1574	1568	+6	77
16	14	BACKSTREET BOYS - Show Me The Meaning Of Being Lonely (Jive)	1353	1335	+18	50
14	15	FILTER - Take A Picture (Reprise)	1351	1448	-97	63
21	16	CREED - Higher (Wind-Up)	1335	1152	+183	43
15	17	SUGAR RAY - Someday (Lava/Atlantic)	1295	1341	-46	77
17	18	LENNY KRAVITZ - I Belong To You (Virgin)	1274	1206	+68	52
20	19	TAL BACHMAN - She's So High (Columbia/CRG)	1218	1163	+55	82
25	20	'NSYNC - Bye Bye (Jive)	1135	956	+179	40
27	21	GOO GOO DOLLS - Broadway (Warner Bros.)	1115	813	+302	58
19	22	COUNTING CROWS - Hanginaround (DGC)	1076	1183	-107	52
23	23	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	1038	986	+52	48
26	24	SPLENDER - I Think God Can Explain (C2/CRG)	1033	899	+134	49
22	25	MELISSA ETHERIDGE - Enough Of Me (IDJMG)	1006	1068	-62	55
24	26	KID ROCK - Only God Knows Why (Lava/Atlantic)	933	976	-43	42
31	27	SANTANA - Maria Maria (Arista)	883	651	+232	37
C		Count Tracy Johnson and Jen Sewell at Star 100.7-San Diego	•		•	
20	20	staunch believers where the song has been consistently resea				1
28	28	MARC ANTHONY - You Sang To Me (Columbia/CRG)	809	724	+85	38
37	29	SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	799	516	+283	43
		Leaping eight notches into Top 30 territory, there's no stopping th burning up the chart. New detections spotted at: KFMB, KVSR, an				rom
29	30	JESSICA RIDDLE - Even Angels Fall (Hollywood)	726	698	+28	40
34	31	STING - Deset Rose (A&M/Interscope)	675	572	+103	31
33	32	LEONA NAESS - Charm Attack (Outpost/MCA)	645	623	+22	30
30	33	BRIAN McKNIGHT - Back At One (Motown/Universal)	617	653	-36	29
39	34	BEN HARPER - Steal My Kisses (Virgin)	574	434	+140	30
35	35	DIDO - Don't Think Of Me (Arista)	551	568	-17	30
36	36	BLINK 182 - All The Small Things (Cargo/MCA)	543	518	+25	23
38	37	TAL BACHMAN - If You Sleep (Columbia/CRG)	479	484	-5	35
D	38	ELTON JOHN - Someday Out Of The Blue (DreamWorks)	419		new	27
			110	_	1011	
D	39	NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	403	_	new	21

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		7
Hyner ACTIVE 🦛	SPINS	TREND
GOO GOO DOLLS - Broadway (Warner Bros.)	1115	+302
SAVAGE GARDEN - Crash And Burn (Columbia/CRG)	799	+283
MACY GRAY - I Try (Epic)	2877	+250
SANTANA - Maria Maria (Arista)	883	+232
matchbox twenty - bent (Lava/Atlantic)	224	+224
NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	403	+200
CREED - Higher (Wind-Up)	1335	+183
'NSYNC - Bye Bye Bye (Jive)	1135	+179
BEN HARPER - Steal My Kisses (Virgin)	574	+140
SPLENDER - I Think God Can Explain (C2/CRG)	1033	+134
STING - Desert Rose (A&M/Interscope)	675	+103
VERTICAL HORIZON - Everything You Want (RCA)	3036	+99
MARC ANTHONY - You Sang To Me (Columbia/CRG)	809	+85
TRACY CHAPMAN - Telling Stories (Elektra/EEG)	1645	+79
ELTON JOHN - Someday Out Of The Blue (DreamWorks)	419	+73
LENNY KRAVITZ - I Belong To You (Virgin)	1274	+68
ANGIE APARO - Spaceship (Melisma/Arista)	73	+57
SMASH MOUTH - Waste (Interscope)	253	+57
TAL BACHMAN - She's So High (Columbia/CRG)	1218	+55
RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	1038	+52
GUSTER - Fa Fa (Hybrid/Sire)	197	+51
COUNTING CROWS - Mrs. Potter's Lullaby (DGC)	64	+49
TRAVIS - Why Does It Always Rain On Me? (Epic)	52	+44
THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	2740	+43
CHRISTINA AGUILERA - I Turn To You (RCA)	100	+42
LONESTAR - Amazed (BNA)	1987	+41
FAITH HILL - Breathe (Warner Bros.)	3124	+32

HOTACCHARTBOUND

	SPINS
BARENAKED LADIES - If I Had \$1,000,000 (Reprise)	285
BUSH - Letting The Cables Sleep (Trauma)	258
SMASH MOUTH - Waste (Interscope)	253
matchbox twenty - bent (Lava/Atlantic)	224
TRAIN - I Am (Aware/Columbia)	214
RICKY MARTIN feat. MEJA - Private Emotion (C2/CRG)	209
GUSTER - Fa Fa (Hybrid/Sire)	197
BB MAK - Back Here (Hollywood)	176
TONIC - Mean To Me (Universal)	173
GAS GIANT - Quitter (Atomic Pop)	148
BLAQUE feat. 'N SYNC - Bring It All To Me (TrackMasters/Columbia/CRG)	131
BELL BOOK & CANDLE - Rescue Me (Let Your) (Blackbird/Atlantic)	119
AIMEE MANN - Save Me (Reprise)	118
SISTER 7 - Under The Radar (Arista)	115
BLESSID UNION The Girl I've Been Teiling (Push/V2)	102

HODACRECURRENTS

SP

	SPINS
FASTBALL - Out Of My Head (Hollywood)	1133
GOO GOO DOLLS - Slide (Warner Bros.)	1030
STING - Brand New Day A&M/Interscope)	975
SMASH MOUTH - All Star (Interscope)	918
SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	908
SUGAR RAY - Falls Apart (Lava/Atlantic)	848
SUGAR RAY - Every Morning (Lava/Atlantic)	833
NATALIE IMBRUGLIA - Torn (RCA)	792
CITIZEN KING - Better Days (& The Bottom) (Warner Bros.)	747
EAGLE EYE CHERRY - Save Tonight (Epic/WORK)	712

GavinHotAC

	1/	Hotac				4-17
			ODINO	Tnond	0	
LW 1	TW 1	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	SPINS 2159	Trend +130	Stas. 55	Adds O
2	2	VERTICAL HORIZON - Everything You Want (RCA)	2097	+99	54	0
3	3	FAITH HILL - Breathe (Warner Bros.)	1944	+161	51	0
4	4	MACY GRAY - I Try (Epic)	1941	+192	52	2
5	5	BACKSTREET BOYS - Show Me The Meaning Of Being Lonely (Jive)	1500	-69	44	0
6	6	LONESTAR - Amazed (BNA)	1492	+63	45	0
7	7	CELINE DION - That's The Way It Is (Epic/550 Music)	1365	-57	41	0
11	8	'NSYNC - Bye Bye (Jive)	1350	+192	39	0
10	9	SMASH MOUTH - Then The Morning Comes (Interscope)	1266	+40	36	0
8	10	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	1258	-39	38	0
13	11	TRACY CHAPMAN - Telling Stories (Elektra/EEG)	1190	+113	42	1
14	12	KID ROCK - Only God Knows Why (Lava/Atlantic)	1185	+112	36	0
9	*13	FILTER - Take A Picture (Reprise)	1183	-74	38	0
17	14	LENNY KRAVITZ - I Belong To You (Virgin)	1020	+128	36	0
12	15	SANTANA feat ROB THOMAS - Smooth (Arista)	1020	-105	29	0
15	16	MELISSA ETHERIDGE - Enough Of Me (IDJMG)	951	-83	35	0
16	17	SUGAR RAY - Falls Apart (Lava/Atlantic)	901	-65	32	0
25	18	SAVAGE GARDEN - Crash and Burn (Columbia/CRG)	871	+243	41	6
19	19	CREED - Higher (Wind-Up)	848	+80	31	0
22	20	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	838	+146	35	4
D	21	GOO GOO DOLLS - Broadway (Warner Bros.)	809	new	43	13
	9	The Goo Goo Dolls have hit the main stage with "Broad WWSE, and WGMT.	dway." A	ldds on	KZXY,	
21	22	JESSICA RIDDLE - Even Angels Fail (Hollywood)	809	+70	32	0
23	23	MARC ANTHONY - You Sang To Me (Columbia/CRG)	800	+127	35	3
18	24	TRAIN - Meet Virginia (Aware/Columbia)	782	-81	27	0
20	25	MARC ANTHONY - I Need To Know (Columbia/CRG)	675	-86	22	0
24	26	COUNTING CROWS - Hangin' Around (DGC)	604	-27	25	0
D	27	SANTANA - Maria Maria (Arista)	573	new	27	5
30	28	SPLENDER - I Think God Can Explain (C2/CRG)	562	+28	26	0
D	29	GOO GOO DOLLS - Black Balloon (Warner Bros.)	522	new	24	0
27	30	CHRISTINA AGUILERA - What A Girl Wants (RCA)	522	-38	22	0

G2HDTACCHARTBOUND

	Rpts.	Adds	SPINS	Trend
ELTON JOHN - Someday Out Of The Blue (DreamWorks)	23	3	492	+94
SMASH MOUTH - Waste (Interscope)	20	2	471	+126
J. SIMPSON/N. LACHEY - Where You Are (Columbia/CRG)	19	3	3 54	+92
TAL BACHMAN - If You Sleep (Columbia/CRG)	17	1	347	+12
CHRISTINA AGUILERA – I Turn To You (RCA)	17	5	34 2	+161

eller ter

ADDS

GOO GOO DOLLS - Broadway (Warner Bros.)

SAVAGE GARDEN - Crash and Burn (Columbia/CRG)	6
**SANTANA – Maria, Maria (Arista)	5
**SONIQUE - It Feels So Good (Republic/Universal)	5
**CHRISTINA AGUILERA - I Turn To You (RCA)	5
000 1.007107	
C2 Snin BBFASE	

GOO GOO DOLLS - Broadway (Warner Bros.)	+359
SAVAGE GARDEN - Crash and Burn (Columbia/CRG)	+243
MACY GRAY - I Try (Epic)	+192
'NSYNC – Bye Bye Bye (Jive)	+192
FAITH HILL - Breathe (Warner Bros.)	+161

MUSIC RESEARCH EDITOR: KATHLEEN RICHARDS

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Steely Dan "Cousin Dupree" (Giant/Reprise)

"I love the new Steely Dan. 'Cousin Dupree's' sound is instantly recognizable and I'm already getting great phones on it!" —Jeff Silvers, Director of Programming, KSSK-Honolulu

	os Angeles		Los Angeles	lite rock 93.9	WLIT Chicago		IND Chicago
): Angela Perelli	Dir, A/C F	Prog.: Jhani Kaye	the TOCK 93.9	PD: Mike Del Rosso	1 Vindy	PD: Mark Hamlir
	MD: Chris Patyk	APD/N	AD: James Baker		APD: Ken Southern	100m	D: Haynes Johns
((818) 955-7000		(818) 546-1043		(312) 329-9002	Contraction of the second s	(312) 297-5100
	AMFM, Inc.		AMFM, Inc.		AMFM, Inc.		Bonneville
	TW LW 2W		TW LW 2W		TW LW 2W		TW LW 2W
SMASH MOUTH, Then The Morning Comes	57 51 56 54 48 47	SANTANA, Smooth	30 29 32	FAITH HILL, Breathe	27 26 24	LONESTAR, Amazed	30 27 3
TRAIN, Meet Virginia CREED, Higher	52 58 42	SAVAGE GARDEN, I Knew I Loved You FAITH HILL, Breathe	30 30 32 30 30 30 30 3	LONESTAR, Amazed MARC ANTHONY, I Need To Know	25 23 26 24 21 23	BRIAN McKNIGHT, Back At One FAITH HILL, Breathe	28 29 22 28 28 22 26 26 22 24 26 22 24 26 22 24 26 22 24 26 22 20 19 24
BLINK 182 All The Small Things	47 44 38	BACKSTREET BOYS, Show Me The Meaning Of Bi	eing 29 29 32	SAVAGE GARDEN, I Knew I Loved You	24 25 22	BACKSTREET BOYS, Show Me The Meaning Of E	eing. 26 26 2
MACY GRAY, I Try VERTICAL HORIZON, Everything You Want	46 50 49 41 41 41	IN SYNC, Bye Bye Bye VERTICAL HORIZON, Everything You Want	27 23 24 26 6 1	BACKSTREET BOYS, Show Me The Meanin CELINE DION, That's The Way It is	ng Of Being 21 23 24 20 23 26	SAVAGE GARDEN, I Knew I Loved You ELTON JOHN, Someday Out Of The Blue	24 26 2 24 26 2
RED HOT CHILI PEPPERS, Otherside	38 32 20	LONESTAR, Amazed	25 19 25	BRIAN McKNiGHT, Back At One	19 16 16	LeANN RIMES, I Need You	20 19 2
FAITH HILL, Breathe SANTANA, Maria Maria	38 37 53 37 35 36	SAVAGE GARDEN, Crash And Burn CELINE DION, That's The Way It is	25 17 20 24 29 28	ELTON JOHN, Someday Out Of The Blue ROBBIE WILLIAMS, Angels	19 17 24 18 18 14	SAVAGE GARDEN, Crash And Burn RICKY MARTIN, Private Emotion	19 14 1 18 20 2
SANTANA, Smooth	35 42 46	MARC ANTHONY, You Sang To Me MARC ANTHONY, I Need To Know	24 21 22	98 DEGREES, I Do (Cherish You)	17 16 16	SIXPENCE NONE THE RICHER, There She Goes	17 19 11
CO FIGHTERS, Learn To Fly LENNY KRAVITZ, I Belong To You	35 17 33 34 38 34	SMASH MOUTH, Then The Morning Comes	23 21 24 23 22 28	NATALIE IMBRUGLIA, Torn MARC ANTHONY, You Sang To Me	16 15 13 13 12 13	MARC ANTHONY, You Sang To Me 'NSYNC feat. GLORIA ESTEFAN, Music Of My Hea	17 19 11 rt 16 22 11
SAVAGE GARDEN, Crash And Burn	34 3 1	ENRIQUE IGLESIAS, Be With You LENNY KRAVITZ, I Belong To You	23 21 22	LeANN RIMES, I Need You	13 14 12	PHIL COLLINS, Strangers Like Me	16 17 1
SPLENDER, I Think God Can Explain NINE DAYS, Absolutely (The Story Of A Girl)	30 31 29 29 3 0	'NSYNC feat. GLORIA ESTEFAN, Music Of My Hea	22 30 28 art 21 19 24	PHIL COLLINS, You'll Be In My Heart SIXPENCE NONE THE RICHER, Kiss Me	12 12 8 11 12 10	CELINE DION, That's The Way It is PHIL COLLINS, You'll Be in My Heart	15 19 14 12 11
STING Desert Bose	28 31 34	CHRISTINA AGUILERA, What A Girl Wants	19 14 8	SANTANA, Smooth	11 12 10	NATALIE IMBRUGLIA, Tom	
EN, Steal My Sunshine BEN HARPER, Steal My Kisses	27 26 22 27 24 22	SANTANA, Maria Mana THIRD EYE BLIND, Never Let You Go	19 20 4 18 16 19	SHANIA TWAIN, You're Still The One SHANIA TWAIN, Mani I Feel Like A Womani	10 9 4 10 9 6	BACKSTREET BOYS, I Want It That Way 'N SYNC, God Must Have Spent A Little	12 12 13 12 13 13 12 12 14
SUGAR RAY, Someday	26 21 21	ELTON JOHN, Someday Out Of The Blue	15 17 16	SAVAGE GARDEN, Crash And Burn	10 3 0	98 DEGREES, I Do (Cherish You)	12 16 14
TRACY CHAPMAN, Telling Stories SIXPENCE NONE THE RICHER, There She Goes	26 31 29 25 23 21	BRITNEY SPEARS, Baby, One More Time JENNIFER LOPEZ, Waiting For Tonight	14 f3 9 14 13 4	BACKSTREET BOYS, I Want It That Way BACKSTREET BOYS, All I Have To Give	9 9 8 9 6 10	ENRIQUE IGLESIAS, Bailamos JESSICA SIMPSON, Where You Are	12 12 13
500 GOO DOLLS, Broadway	23 30 4	CHER, Believe	13 14. 12	SARAH McLACHLAN, I Will Remember You	(Live) 9 11 8	SIXPENCE NONE THE RICHER, Kiss Me	11 12 14
AL BACHMAN, She's So High EONA NAESS, Charm Attack	22 23 24 22 32 23	JENNIFER PAIGE, Crush RICKY MARTIN, Livin' La Vida Loca	13 12 10 13 11 10	CHER, Believe PHIL COLLINS, True Colors	9 8 8 7 6 8	SHANIA TWAIN, From This Moment On SHANIA TWAIN, You're Still The One	11 12 1 11 10 1
300 G00 DOLLS, Black Balloon	20 13 19	SIXPENCE NONE THE RICHER, Kiss Me	12 10 10	SHANIA TWAIN, From This Moment On	7 12 7	CHER, Believe	11 12 1
300 GOO DOLLS, Slide "HIRD EYE BLIND, Never Let You Go	17 25 21 17 29 23	CHRISTINA AGUILERA, Genie in A Bottle JENNIFER LOPEZ. If You Had My Love	12 11 7 11 10 6	98 DEGREES, The Hardest Thing 'N SYNC, God Must Have Spent A Little	7 4 7 7 8 3	FAITH HILL, This Kiss 98 DEGREES, The Hardest Thing	11 10 10 10 1
ENNY KRAVITZ, American Woman	16 19 18	RICKY MARTIN, The Cup Of Life	11 13 9	KENNY G. What A Wonderful World	7 9 7	JOHN TESH with RICHARD PAGE, When She Love	d Me 10 9
IT, My Own Worst Enemy MASH MOUTH, All Star	14 15 11 14 12 9	LEN, Steal My Sunshine SHERYL CROW, My Favonte Mistake	11 ,8, 8 10 7 6	SHANIA TWAIN, That Don't Impress Me Mu FAITH HILL, This Kiss	ch 6 6 6 4 6 6	CELINE DION, I Want You To Need Me EDWIN McCAIN, I Could Not Ask For More	10 0
ATALIE IMBRUGLIA, Torn	11 12 15	NATALIE IMBRUGLIA, Torn	10 12 10	EDWIN McCAIN, I Could Not Ask For More	1 1 1	SHANIA TWAIN, Mani I Feel Like A Womani	9 10 1
ED HOT CHILI PEPPERS, Scar Tissue EW RADICALS, You Get What You Give	1,1 10 8 1,1 11 10	TAL BACHMAN, She's So High SMASH MOUTH, All Star	10 8 10 10 9 6	RICKY MARTIN, She's All I Ever Had NSYNC feat. GLORIA ESTEFAN, Music Of I	1 1 14	TINA TURNER, When The Heartache Is Over BACKSTREET BOYS, All I Have To Give	7 0
JGAR RAY, Every Morning	10 10 7	SHANIA TWAIN, That Don't impress Me Much	10 7 8	PHIL COLLINS, Strangers Like Me	1 2 1	ANNE COCHRAN and JIM BRICKMAN, After All T-	ese Years 5 4
IXPENCE NONE THE RICHER, Kiss Me AGLE EYE CHERRY, Save Tonight	10 9 9 10 11 9	MADONNA, Beautiful Stranger SUGAR RAY, Someday	10 9 9 10 7 8	MADONNA, American Pie MONICA, Angel Of Mine	1, 9 15 1 0 0	LINDA EDER, Vienna SHANIA TWAIN, You've Got A Way	5 3
AVE MATTHEWS BAND, Crush	10 8 8	SIXPENCE NONE THE RICHER. There She Goes	10 7 8	BICKY MARTIN. Private Emotion	1 1 0	AEROSMITH, I Don't Want To Miss A Thing	4 5
MATCHBOX 20, Bent	9 0 0	FAITH HILL, This Kiss	10 9 11				
ENNY KRAVITZ Ely Away	9 7 8	ENDIOLIE IGLESIAS, Bailamore		JOHN TESH with JAMES INGRAM, Give Me	Forever (I Do) 1 0 0	MARIAH CAREY, I Still Believe	3 3 3
ENNY KRAVITZ, Fly Away SHAWN MULLINS, Lullaby	MN Denver		10 11 8 8 8 7	GARTH BROOKS, To Make You Feel My Lo LeANN RIMES, Feels Like Home	WMJX Boston Dir. Proq.: Don Kelley	PHIL COLLINS, San Of Man R KELLY & CEUNE DION, I'm Your Angel	3 16 1 2 4 1 SK Honolulu
HAWN KRAUTZ, Fly Away HAWN MULLINS, Luliaby 100.36 OM/F APD/MD:	8 10 8 MN Denver PD: Ron Harrell Michael Gifford 303) 832-5665	BACKSTREET BOYS, I Want II: That Way	10 11 8 8 8 7 1 Milwaukee D: Danny Clayton D: Leonard Peace (414) 967-5339	GARTH BROOKS, To Make You Feel My Lo LeANN RIMES, Feels Like Home	WMJX Boston Dir. Prog.: Don Kelley MD: Mark Laurence (617) 822-9600	PHIL COLLINS, San Of Man R KELLY & CEUNE DION, I'm Your Angel	3 16 15 2 4
RAWY KRANTZ. Fy Away HAWW HULINS. Lufiby Control 100.3 PM Control Control OM/F APD/MD:	B 10 B MN Denver PD: Ron Harrell Michael Gifford 303) 832-5665 <i>AMFM, Inc.</i>	BACKSTREET BOYS, I Want II: That Way	10 11 8 8 8 7 1 Milwaukee D: Danny Clayton D: Leonard Peace (414) 967-5339 Journal	GARTH BROOKS, To Make You Feel My Lo LeANN RIMES, Feels Like Home	WMJX Boston Dir. Prog.: Don Kelley MD: Mark Laurence (617) 822-9600 Greater Media	PHL COLLINS, San Of Man R KELLY & CELINE DION, I'm Your Angel	3 16 1 2 4 SK Honolulu Prog.: Jeff Silvers (808) 550-9274 AMFM, Inc
ANY KRANTZ, Fly Away HAWN MULLINS, Lufidby	10 8 MN Denver PD: Ron Harrell Michael Gifford 303) 832-5665 AMFM, Inc. TW TW LW 54 91	BACKSTHEET BOYS, I Ward II That Way	10 11 8 8 8 7 1 Milwaukee D: Danny Clayton D: Leonard Peace (414) 967-5339	GARTH BROOKS, To Make You Feel My Lo LeANN RIMES, Feels Like Home	1 0 0 1 0 0 WMJX Boston Dir. Prog.: Don Kelley MD: Mark Laurence (617) 822-9600 Greater Media TW 26 22 25	PHIL COLLINS, San Of Man R KELLY & CELINE DION, I'm Your Angel	3 15 1 2 4 SK Honolulu Prog.: Jeff Silvers (808) 550-9274 AMFM, Inc TW LW 2W 26 24 2
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MUSIC CORNER

Dynamite Hack "Boyz-N-The-Hood"



Alan Smith, KROX-Austin

"I have a hot Texas tip-Dynamite Hack is coming to take over your phones soon----since January this local Austin band has been number one phones."

Paul Kriegler, KEDJ-Phoenix

'Austin, Texas's Dynamite Hack is pulling number one phones after only 15-20 spins."

Ray 'Raydog' Seggern, KMYZ-Tulsa "Dynamite Hack is head-and-shoulders above the pack in my personal CD clip.

I've gotten to hang out with those guys a bit on my last coupla Austin trips. How's this for a cool story: They got a key man clause on freakin' Monte Lipman in their contract. I'm no expert, and I know bands often get these clauses for their A&R guys, but a new band getting that on the president of the label? Also, the original version of 'Boyz' contained a knockoff of the melody to Beatles' 'Blackbird' at the end. When they broke off negotiations with Capitol, they got a cease and desist and had to change the ending to the song. My final scoop is that upon getting his advance, Mark, the lead singer, gave \$15,000 to a local band he really likes. No loan, no points, no contract. He just likes them and wants to hear their music recorded 'in a real studio.' | love these guvs!"

Chuck Roast, KFMA-Tucson

"I have two words for you...Dynamite Hack, 'Boy-N-The-Hood' is number one phones by two to one-it's even more reactive than the Bloodhound Gang. Every time we play the song, we answer at least five calls about the thing!"

HORIZONTAL VIEWING.

Ever wanted to take a peak into the KROQ offices? Not much to steal. judging from this photo—np top secret research or visible "memos from Mel." Just the band



Vertical Horizon (Ed, Sean, and Matt) visiting Kevin and No Bean, as well as VH1's Keith Kane.

Pat Ferrise's Top 5 Spring Break Picks

1. matchbox twenty "Bent" Lava/Atlantic

- 2. Fenix TX "All My Fault" MCA
- 3. Limp Bizkit "Product" Interscope
- 4. Dynamite Hack "Boyz-N-The Hood" Universal
- 5. A Perfect Circle "Judith" Virgin

'Scuse Me While I Kiss This Guy

ΒY ALTERNATIVE RICHARD SANDS

Bungled lyrics. We've all done it. Some of us, several times. Although, I must confess I did know that Hendrix was singing "Kiss The Sky" not "Kiss this guy." That one is so famous, it has not only spawned a calendar, but also it's own Website (kissthisguy.com)!

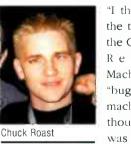
Oh sure. Even I have messed up a few (can you believe it?) For the longest time I thought that Gwen Stefani wasn't singing "I screen my phone calls" in "Spiderwebs." No, what I heard was, "I scream my buns off." And wasn't Fatboy Slim singing "Funk so brother?" Nah. Doesn't make as much sense as "Funk soul brother!" And right up until today, I thought that Anthony Kiedis was singing, "With burdens shared, it's a lonely view." Not even close.

Okay. I'm a geek. To find out what the line really is, you can check the lyrics sheet, or you can just read on. Seems I'm not the only one.

Rick Schmidt, WPLA-Jacksonville

"In 'Scar Tissue'; I thought Anthony was singing, 'With a bud, I'll share this lonely doobie.' It's really 'With the birds, I'll share this lonely view.' I know, because I had to look it up. And "In 'Fell on Black Days,' my buddy thought it was 'Fell on Black Dave.

Chuck Roast, KFMA-Tucson



"I thought that the title line in the Cult's 'Love Removal Machine' was "bug removal machine." I thought he

singing

about a revolutionary device that would suck squashed bugs off the front of your car!"

Paul Kriegler, KEDJ-Phoenix

"In Filter's 'Take A Picture,' I thought it was, 'let go my ice cream, let go my ice cream.' Naturally, it's really, 'Awake on my airplane, awake on my airplane.'

Pat Ferrise, WHFS-Washington

"I'd have to say I always thought Ed

from Live was saying, 'I alone in the church eatin' pie' from 'I Alone. Silly me."

Melody Lee, KXPK-Denver



"I'm sure there are a few songs that I have butchered, but funniest, the and most recent was from System of a Down's 'Sugar.'

Melody Lee

Near the end of the song I could have sworn he was screaming, 'Joe Sakic! Killed Everyone!' But he is really saying, Just sadness, killed everyone.' I liked my Avalanchefriendly hockey version better, so I still sing it that way.'

Corey Dietz, KLEC-Little Rock

"Believe it or not, at the end of Limp Bizkit's 'Faith,' where he's going 'ahhh-oooh-eeee-ugggg-mmmaaaaah-ehhhhhhhh," I thought he was saving, 'Wassuuuuup!''

Joey Guisto, WBER-Penfield

"Mine's 'The Politics Of Dancing' by Reflex. When I was young, I used to think it was 'the power chicks are dancing.' In fact, I still think of it with those lyrics when I hear it now."

Dave Stewart, KKND-New Orleans

"When I was a kid, I thought the Bee Gees 'More Than A Woman' was 'Bald-Headed Woman."

Dan Fein, WPLY-Philadelphia

"I'd have to say in The Offspring's 'Come Out and Play.' I thought he said, 'Milk and wine, you've got to keep them separated,' or 'drink and drive, you've got to keep them separated.' My creative services guy tells me it's 'Take' em out, you've got to keep 'em separated.' Either way, I pretty embarrassed about it. I consider myself quite knowledgeable when it comes to music, especially Alternative. Here's a benchmark song of the format, and I don't know the words to the chorus.'

Suzie Dunn, Y-100-Philadelphia

"I always feel stupid relaying this story, but what the hell. In the Police song 'Every Breath You Take,' for the line 'how my poor heart aches ... with every step you take,' I thought Sting was saying: 'I'm a pool hall ace, with every step you take ...' I always wondered how that was supposed to make the ladies swoon."

GavinAlternative

A	ternative			e	42
140 74			PIN		
LW TW	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	TW .	LW 2021	Trend -27	Stns 58
1 1		1994 1590	1559	+31	53
3 2 2 3	INCUBUS - Pardon Me (Immortal/Epic) SMASHING PUMPKINS - Stand Inside Your Love (Virgin)	1590	1590	-49	56
7 4	BLINK 182 - Adam's Song (Cargo/MCA)	1412	1252	+160	54
		1412	1443	-32	49
	LIT - Miserable (RCA)			-32	43
	BLOODHOUND GANG - The Bad Touch (Republic/Geffen/Interscope)	1385 1348	1411 1105	+243	40
	3 DOORS DOWN - Kryptonite (Republic/Universal)	1223	1098	+125	40
	GODSMACK - Voodoo (Republic/Universal)			+94	52
10 9	KORN - Make Me Bad (Immortal/Epic)	1201	1107	-18	5
8 10	RAGE AGAINST THE MACHINE - Sleep Now In The Fire (Epic)	1198	1216		4
9 11	VERTICAL HORIZON - Everything You Want (RCA)	1169	1135	+34	
6 12	NO DOUBT - Ex-Girlfriend (Interscope)	1143	1272	-129	4
16 13	FOO FIGHTERS - Breakout (RCA)	1021	907	+114	49
14 14	LIMP BIZKIT - Break Stuff (Interscope)	982	916	+66	4
36 15	STONE TEMPLE PILOTS - Sour Girl (Atlantic)	894	440	+454	4
20 16	STAIND - Home (Elektra/EEG)	886	826	+60	4
22 17	STIR - New Beginning (Capitol)	857	751	+106	4
13 18	LIMP BIZKIT - Rearranged (Interscope)	841	1002	-161	5
15 19	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	781	910	-129	3
19 20	BUSH - Letting The Cables Sleep (Trauma)	759	879	-120	3
29 21	NINE DAYS - Absolutely (The Story Of A Girl) (Epic/550 Music)	754	566	+188	3
26 22	FILTER - The Best Things (Reprise)	754	673	+81	4
	• • • •				
18 23	BLINK 182 - All The Small Things (Cargo/MCA)	746	880	-134	i.
17 24	CREED - What If (Wind-up) <u>THE MIGHTY MIGHTY BOSSTONES</u> - So Sad To Say (IDJMG) <u>Alternative radio yearns for variety, and the Bosstones pro</u>	743 700 ovide it.	880 576 <i>Alread</i>	-137 +124	3
17 24	CREED - What If (Wind-up) <u>THE MIGHTY MIGHTY BOSSTONES</u> - So Sad To Say (IDJMG)	743 700 ovide it.	880 576 <i>Alread</i>	-137 +124	31 31
17 24 28 25	CREED - What If (Wind-up) <u>THE MIGHTY MIGHTY BOSSTONES</u> - So Sad To Say (IDJMG) Alternative radio yearns for variety, and the Bosstones pro getting maximum spin-age at KWOD, jamming it 44 times	743 700 ovide it. a week	880 576 <i>Airead</i>	-137 +124	3 3 4
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17 24 28 25 21 26 25 27 28 37 30 30 22 32 30 32 32 34 43 35	CREED - What If (Wind-up) THE MIGHTY MIGHTY BOSSTONES - So Sad To Say (IDJMG) Alternative radio yearns for variety, and the Bosstones pro getting maximum spin-age at KWOD, jamming it 44 times 311 - Flowing (Capricorn) CREED - Higher (Wind-up) FOO FIGHTERS - Learn To Fiy (RCA) CREED - With Arms Wide Open (Wind-up) PO.D Southtown (Atinatic) KID ROCK - Only God Knows Why (Lava/Atiantic) OUR LADY PEACE - Is Anybody Home (Columbia/CRG) A PERFECT CIRCLE - Judith (Virgin) The biggest buzz record of 2000 by a mile. Maynard from Tool has Alternative radio frothing from the mouth. CYPRESS HILL - Rock Superstar (Columbia/CRG) STROKE 9 - Letters (Cherry/Universal)	743 700 ovide it. a week 697 689 566 554 551 535 529 525 525 505 440	880 576 Alread 679 628 431 543 685 723 — 487	-137 +124 -105 +10 -62 +123 +8 -150 -194 NBW +18 +113	3) 3) 4) 2) 2) 2) 2) 2) 2) 2) 2) 2) 2) 2) 2) 2)
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17 24 28 25 21 26 25 27 28 37 29 30 30 30 24 31 23 32 D 33 32 34 43 35 D 36 34 37 38 38 31 39 33 40	CREED - What If (Wind-up) THE MIGHTY MIGHTY BOSSTONES - So Sad To Say (IDJMG) Alternative radio yearns for variety, and the Bosstones pro getting maximum spin-age at KWOD, jamming it 44 times 311 - Flowing (Capricorn) CREED - Higher (Wind-up) FOO FIGHTERS - Learn To Fiy (RCA) CREED - With Arms Wide Open (Wind-up) P.O.D Southtown (Atlnatic) KID ROCK - Only God Knows Why (Lava/Atlantic) OUR LADY PEACE - Is Anybody Home (Columbia/CRG) A PERFECT CIRCLE - Judith (Virgin) The biggest buzz record of 2000 by a mile. Maynard from Tool has Alternative radio frothing from the mouth. CYPRESS HILL - Rock Superstar (Columbia/CRG) STROKE 9 - Letters (Cherry/Universal) PEARL JAM - Nothing As It Seems (Epic) COLLAPSIS - Automatic (Universal) SEVENDUST - Waffle (TVT) METALLICA - No Leaf Clover (Live S&M) (Elektra/EEG) KORN - Falling Away From Me (Immortal/Epic)	743 700 pvide it. a week 697 689 566 554 551 535 529 525 505 440 423 422 411 407 387	880 576 Alread 679 628 431 543 685 723 	-137 +124 +124 -105 +10 -62 +123 +8 -150 -194 Rew +18 +113 Rew -26 +6 -106 -82	3) 3) 4) 2) 2) 2) 2) 2) 2) 2) 2) 2) 2) 2) 2) 2)
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17 24 28 25 21 26 25 27 28 30 30 30 24 31 23 32 30 32 32 34 33 36 34 37 33 40 44 42	CREED - What If (Wind-up) THE MIGHTY MIGHTY BOSSTONES - So Sad To Say (IDJMG) Alternative radio yearns for variety, and the Bosstones pro getting maximum spin-age at KWOD, jamming it 44 times 311 - Flowing (Capricorn) CREED - Higher (Wind-up) FOO FIGHTERS - Learn To Fly (RCA) CREED - With Arms Wide Open (Wind-up) P.O.D Southtown (Atlnatic) KID ROCK - Only God Knows Why (Lava/Atlantic) OUR LADY PEACE - Is Anybody Home (Columbia/CRG) A PERFECT CIRCLE - Judith (Virgin) The biggest buzz record of 2000 by a mile. Maynard from Tool has Alternative radio frothing from the mouth. CYPRESS HILL - Rock Superstar (Columbia/CRG) STROKE 9 - Letters (Cherry/Universal) PEARL JAM - Nothing As It Seems (Epic) COLLAPSIS - Automatic (Universal) SEVENDUST - Waffie (TVT) METALLICA - No Leaf Clover (Live S&M) (Elektra/EEG) KORN - Falling Away From Me (Immortal/Epic) LIMP BIZKIT - Theme From Mission Impossible2 (Interscope) PAPA ROACH - Last Resort (DreamWorks)	743 700 pvide it. a week 697 689 566 554 551 535 529 525 505 440 423 422 411 407 387 376 374	880 576 Alread 679 628 431 543 685 723 	-137 +124 -105 +10 -62 +123 +8 -150 -194 new +18 +113 new -26 +6 -106 -82 new +68	3 3 3 4 5 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
17 24 28 25 21 26 25 27 27 28 37 29 30 30 24 31 23 32 D 33 32 34 43 35 D 36 34 37 38 38 31 39 33 40 D 41 46 42 41 43	CREED - What If (Wind-up) THE MIGHTY MIGHTY BOSSTONES - So Sad To Say (IDJMG) Alternative radio yearns for variety, and the Bosstones pro getting maximum spin-age at KWOD, jamming it 44 times 311 - Flowing (Capricorn) CREED - Higher (Wind-up) FOO FIGHTERS - Learn To Fly (RCA) CREED - With Arms Wide Open (Wind-up) P.O.D Southtown (Atlnatic) KID ROCK - Only God Knows Why (Lava/Atlantic) OUR LADY PEACE - Is Anybody Home (Columbia/CRG) A PERFECT CIRCLE - Judith (Virgin) The biggest buzz record of 2000 by a mile. Maynard from Tool has Alternative radio frothing from the mouth. CYPRESS HILL - Rock Superstar (Columbia/CRG) STROKE 9 - Letters (Cherry/Universal) PEARL JAM - Nothing As It Seems (Epic) COLLAPSIS - Automatic (Universal) SEVENDUST - Waffle (TVT) METALLICA - No Leaf Clover (Live S&M) (Elektra/EEG) KORN - Falling Away From Me (Immortal/Epic) LIMP BIZKIT - Theme From Mission Impossible2 (Interscope) PAPA ROACH - Last Resort (DreamWorks) 8 STOPS 7 - Satisfied (Reprise)	743 700 pvide it. a week 697 689 566 554 551 535 529 525 505 440 423 422 411 407 387 376 374	880 576 Alread 679 628 431 543 685 723 	-137 +124 +124 -105 +10 -62 +123 +8 -150 -194 Rew +18 +113 Rew -26 +6 -106 -82 Rew +68 +27	3 3 3 4 5 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
17 24 28 25 21 26 25 27 27 28 30 30 24 31 23 32 32 34 43 35 33 36 34 37 38 38 31 39 33 40 41 43 44 44	CREED - What If (Wind-up) THE MIGHTY MIGHTY BOSSTONES - So Sad To Say (IDJMG) Alternative radio yearns for variety, and the Bosstones pro getting maximum spin-age at KWOD, jamming it 44 times 311 - Flowing (Capricorn) CREED - Higher (Wind-up) FOO FIGHTERS - Learn To Fly (RCA) CREED - With Arms Wide Open (Wind-up) P.O.D Southtown (Atlnatic) KID ROCK - Only God Knows Why (Lava/Atlantic) OUR LADY PEACE - Is Anybody Home (Columbia/CRG) A PERFECT CIRCLE - Judith (Virgin) The biggest buzz record of 2000 by a mile. Maynard from Tool has Alternative radio frothing from the mouth. CYPRESS HILL - Rock Superstar (Columbia/CRG) STROKE 9 - Letters (Cherry/Universal) PEARL JAM - Nothing As It Seems (Epic) COLLAPSIS - Automatic (Universal) SEVENDUST - Waffle (TVT) METALLICA - No Leaf Clover (Live S&M) (Elektra/EEG) KORN - Falling Away From Me (Immortal/Epic) LIMP BIZKIT - Theme From Mission Impossible2 (Interscope) PAPA ROACH - Last Resort (DreamWorks) 8 STOPS 7 - Satisfied (Reprise) RADFORD - Don't Stop (RCA)	743 700 pvide it. a week 697 689 566 554 551 529 525 505 440 423 422 411 407 387 376 374 374 364	880 576 Alread 679 628 431 543 685 723 	-137 +124 +124 -105 +10 -62 +123 +8 -150 -194 ReW +18 +113 ReW +113 ReW -26 +6 -106 -82 ReW +68 +27 +65	3) 3) 4) 2) 2) 2) 2) 2) 2) 2) 2) 2) 2) 2) 2) 2)
17 24 28 25 21 26 25 27 27 28 37 29 30 30 24 31 23 32 D 33 O 36 34 37 38 38 31 39 33 40 D 41 46 42 41 43 47 44 40 45	CREED - What If (Wind-up) THE MIGHTY MIGHTY BOSSTONES - So Sad To Say (IDJMG) Alternative radio yearns for variety, and the Bosstones pro getting maximum spin-age at KWOD, jamming it 44 times 311 - Flowing (Capricorn) CREED - Higher (Wind-up) FOO FIGHTERS - Learn To Fly (RCA) CREED - With Arms Wide Open (Wind-up) PO.D Southtown (Atinatic) KID ROCK - Only God Knows Why (Lava/Atlantic) OUR LADY PEACE - Is Anybody Home (Columbia/CRG) A PERFECT CIRCLE - Judith (Virgin) The biggest buzz record of 2000 by a mile. Maynard from Tool has Alternative radio frothing from the mouth. CYPRESS HILL - Rock Superstar (Columbia/CRG) STROKE 9 - Letters (Cherry/Universal) PEARL JAM - Nothing As It Seems (Epic) COLLAPSIS - Automatic (Universal) SEVENDUST - Waffle (TVT) METALLICA - No Leaf Clover (Live S&M) (Elektra/EEG) KORN - Falling Away From Me (Immortal/Epic) LIMP BIZKIT - Theme From Mission Impossible2 (Interscope) PAPA ROACH - Last Resort (DreamWorks) 8 STOPS 7 - Satisfied (Reprise) RADFORD - Don't Stop (RCA) SYSTEM OF A DOWN - Spiders (Columbia)	743 700 pvide it. a week 697 689 566 554 551 535 529 525 505 440 423 422 411 407 387 376 374 374 364 358	880 576 Alread 679 628 431 543 685 723 	-137 +124 -105 +10 -62 +123 +8 -150 -194 ReW +18 +113 ReW -26 +6 -106 -82 ReW +68 +27 +65 -24	31 31 31 41 21 21 21 21 21 21 21 21 21 21 21 21 21
17 24 28 25 21 26 25 27 27 28 37 29 30 30 24 31 23 32 D 33 32 34 43 35 D 36 34 37 38 38 31 39 33 40 D 41 46 42 41 43 47 44 40 45 44 46	CREED - What If (Wind-up) THE MIGHTY MIGHTY BOSSTONES - So Sad To Say (IDJMG) Alternative radio yearns for variety, and the Bosstones pro getting maximum spin-age at KWOD, jamming it 44 times 311 - Flowing (Capricorn) CREED - Higher (Wind-up) FOO FIGHTERS - Learn To Fly (RCA) CREED - With Arms Wide Open (Wind-up) P.O.D Southtown (Atlnatic) KID ROCK - Only God Knows Why (Lava/Atlantic) OUR LADY PEACE - Is Anybody Home (Columbia/CRG) A PERFECT CIRCLE - Judith (Virgin) The biggest buzz record of 2000 by a mile. Maynard from Tool has Alternative radio frothing from the mouth. CYPRESS HILL - Rock Superstar (Columbia/CRG) STROKE 9 - Letters (Cherry/Universal) PEARL JAM - Nothing As It Seems (Epic) COLLAPSIS - Automatic (Universal) SEVENDUST - Waffle (TVT) METALLICA - No Leaf Clover (Live S&M) (Elektra/EEG) KORN - Falling Away From Me (Immortal/Epic) LIMP BIZKIT - Theme From Mission Impossible2 (Interscope) PAPA ROACH - Last Resort (DreamWorks) 8 STOPS 7 - Satisfied (Reprise) RADFORD - Don't Stop (RCA) SYSTEM OF A DOWN - Spiders (Columbia) THE FLYS - Losin It (Trauma)	743 700 pvide it. a week 697 689 566 554 551 535 529 525 505 440 423 422 411 407 387 376 374 374 364 358 332	880 576 Alread 679 628 431 543 685 723 	-137 +124 +124 -105 +10 -62 +123 +8 -150 -194 Rew +18 +113 Rew -26 +68 -106 -82 Rew +68 +27 +65 -24 +6	3) 3) 4; 4; 5; 5; 2; 2; 2; 2; 2; 2; 2; 2; 2; 2; 2; 2; 2;
17 24 28 25 21 26 25 27 27 28 30 30 24 31 23 32 34 35 33 40 33 40 34 37 33 40 41 43 44 46 47 44 40 45 445 47	CREED - What If (Wind-up) THE MIGHTY MIGHTY BOSSTONES - So Sad To Say (IDJMG) Alternative radio yearns for variety, and the Bosstones pro getting maximum spin-age at KWOD, jamming it 44 times 311 - Flowing (Capricorn) CREED - Higher (Wind-up) FOO FIGHTERS - Learn To Fly (RCA) CREED - With Arms Wide Open (Wind-up) P.O.D Southtown (Atlnatic) KID ROCK - Only God Knows Why (Lava/Atlantic) OUR LADY PEACE - Is Anybody Home (Columbia/CRG) A PERFECT CIRCLE - Judith (Virgin) The biggest buzz record of 2000 by a mile. Maynard from Tool has Alternative radio frothing from the mouth. CYPRESS HILL - Rock Superstar (Columbia/CRG) STROKE 9 - Letters (Cherry/Universal) PEARL JAM - Nothing As It Seems (Epic) COLLAPSIS - Automatic (Universal) SEVENDUST - Waffle (TVT) METALLICA - No Leaf Clover (Live S&M) (Elektra/EEG) KORN - Falling Away From Me (Immortal/Epic) LIMP BIZKIT - Theme From Mission Impossible2 (Interscope) PAPA ROACH - Last Resort (DreamWorks) 8 STOPS 7 - Satisfied (Reprise) RADFORD - Don't Stop (RCA) SYSTEM OF A DOWN - Spiders (Columbia) THE FLYS - Losin It (Trauma) ANGLE APARO - Spaceship (Melisma/Arista)	743 700 pvide it. a week 697 689 566 554 551 529 525 505 440 423 422 411 407 387 376 374 374 364 358 332	880 576 Alread 679 628 431 543 685 723 	-137 +124 +124 -105 +10 -62 +123 +8 -150 -194 ReW +18 +113 ReW +18 +113 ReW +26 +66 -106 -82 ReW +68 +27 +65 -24 +66 +66 +66	5: 3(3(3(5) 5) 5) 4: 5) 2: 2: 2: 2: 2: 2: 2: 2: 2: 2:

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Hyperaciive 🐲	SPINS	TREND	
PEARL JAM - Nothing As It Seems (Epic)	517	+514	I
A PERFECT CIRCLE - Judith (Virgin)	578	+506	
STONE TEMPLE PILOTS - Sour Girl (Atlantic)	1003	+492	
3 DOORS DOWN - Kryptonite (Republic/Universal)	1624	+273	
LIMP BIZKIT - Theme From Mission Impossible2 (Interscope)	466	+243	I
NINE DAYS - Absolutely (Story Of A Girl) (Sony 550)	90 9	+221	l
BLINK 182 - Adam's Song (MCA)	1638	+180	
FOO FIGHTERS - Breakout (RCA)	1170	+153	I
CREED - With Arms Wide Open (Wind-Up)	6 9 9	+153	l
GODSMACK - Voodoo (Republic/Universal)	1454	+148	
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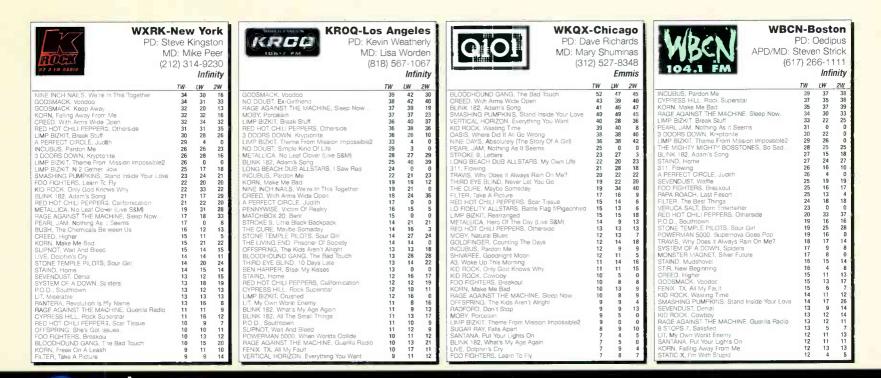
AlternativeRECURRENTS

	Ser.
	SPINS
DYNAMITE HACK - Boyz-N-The Hood (Universal)	299
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KITTIE - Brackish (Artemis)	279
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"A personal fave out right now is **ON.** Their new song 'Slingshot' is very radio-friendly...and has a real 'Alternative' vibe...something you don't hear that often." ---Paul Kriegler, KEDJ-Phoenix



30 · gavin April 14, 2000



To Write Home About

BY JAMIE MATTESON

New Atlantic artist Craig Morgan is one of the most charismatic people to ever visit the GAVIN Nashville office, and after watching his outstanding performance at CRS, you can also add accomplished singer/songwriter to his list of attributes. Talking with Craig, it isn't hard to realize that this country boy has seen and done a lot-probably too much-in his life, running the gamut from surviving harrowing experiences in the Army to life as a dairy manager at Wal-Mart, Craig wove several of his real life tales into the seven songs he co-wrote on his self-titled debut album, including his first single, "Something To Write Home About." Here, we caught up with Craig to find out more about where he came from and where he's going.

Jamie Matteson: I know you're a native of Tennessee, but

where exactly did you grow up? Craig Morgan: I grew up in Kingston Springs, Tenn. (just outside of Nashville), where I spent my childhood listening to country music. My dad's a bass player, and though I always planned to make music part of my life, I always knew the importance of having a "day job." After high school I went to Tennessee Tech and became an emergency medical technician. After college, I saw the ads for the Army and decided to "Be All That I Could Be." I can honestly say I loved it. I stayed in for 10 years, spending time in Fort Bragg, N.C., Fort Campbell, Ky., and Korea. I was also part of Operation Just Cause, which took me to Panama during the ousting of President Noriega. From a career in the Army, how did your deal with Atlantic come about?

I was always working on my music. I even won a vocal contest while stationed in Korea. Whenever I was home on leave, my Dad would suggest we work on my music career, and we'd go into Nashville and record demos and "network" with writers. When I got out of the military, my wife Karen and I moved home to Dickson, Tenn., but after six months I still didn't have a writing deal, so it was back to the con-

cept of a "day job." I worked as a dairy manager at Wal-Mart, did construction, and even worked undercover security. I finally got a publishing deal with Maypop, which at the time was owned by Alabama, and it was through

that deal I met my producers Buddy Cannon and Norro Wilson. We cut some demos, one of which I gave to my good friend, quarter horse trainer Jeff Abarette. Several months later, in September 1999, Atlantic Records Sr. VP/GM Bryan Switzer (who boards his horses at Jeff's place) heard the demos, contacted me, and eventually offered me a deal. Soon after, Bryan left the label. I couldn't believe it, but fortunately my deal wasn't affected by the transition.

From the songs you've co-written on your album you seem to have the ability to take a situation, feeling or thought and turn it into a song. Are you comfortable writing songs? Does the process come naturally?

Writing songs feels very natural. I've always written songs, and as with anything you do, the more you do it the better you get. I've also been fortunate to write with some very talented songwriters. Writing and



singing are things I do because I enjoy them. I don't have any songwriting rituals-I write anytime and anywhere the inspiration hits me. I'll pull over to the side of the road to write something down. My first single, "Something To Write Home About," is about my wife, Karen. When I was stationed in Panama, I'd write to my mom telling her about Karen. "She's the greatest thing since sliced bread...I've been doing really good in the military, but God how I miss Karen Everything in that song about Karen is true except she doesn't have blonde hair and blue eyes. She has gorgeous shiny jet black hair. You've got some great co-writers on vour debut. Bill

Anderson is especially notable. What was it like to write



"Hush" with him? Any funny stories of your time together?

It was certainly intimidating to be writing in the same room with Whisperin' Bill. At the same time, I felt comfortable because he's a great

human being. He puts everyone at ease and makes himself very much an equal part of the group. Bill also records every one of his writing sessions on tape from beginning to end. "Hush" came about while Bill, myself, and Buddy Cannon were talking about the music industry and how everybody is freaking out that country music's doing this and taking that turn. Bill says, 'This is how it goes, it goes in a cycle. It's just like the old drunk that nobody likes, but nobody wants to say anything about.' Then I started playing a tune and we all started rattling off lines. We couldn't remember what was said, so we had to keep rewinding the tape.

You also seem very at ease on stage. During Atlantic's CRS party you really connected with the normally jaded crowd and your exuberance and excitement became theirs. What goes through your mind when you're on stage? COUNTRY CHART EDITOR MARCUS ROWE marcus@gavin.com



I'm always nervous before I take the stage—the usual worries, like that I'll forget the words. I try to be myself on stage. I want the audience to feel like they are sitting beside me and are part of what I'm doing. For most of the people attending CRS, I understand it's part of their job to analyze the music. I was determined to make the crowd forget why they were there and just have fun.

Do you have a favorite song on the album?

"Paradise" is still hard for me to sing sometimes because it is so personal. There's been many occasions when people come up crying because of that song. Either because they lived through it, a family member had served, and even some who say they didn't serve but really appreciate what I did in the military.

Most of us can't imagine the discipline, danger, and hardships you experienced during your military career. What positives did you take away from those years in uniform?

It's a discipline that you can't get anywhere else. These radio promotion tours can involve very long hours with multiple stops in one day and trying to keep everyone's names and stations correct. As hard as it got, I thought about how fortunate Americans are with all our freedom. It makes you really appreciate what you are doing. I've also always maintained pride and value in honest, hard work. I was real proud to be the dairy manager at Wal-Mart and I feel proud and fortunate to be doing what I'm doing today.

What are your plans for the near future?

Atlantic and Warner Bros. are working out details for Anita Cochran and I to do about 40 dates together. I hope that the circumstances get worked out because I think we match up well. I'm also very excited about making my Grand Ole Opry debut on April 21 because it marks the one year anniversary of the death of my father-in-law, Bill Horn. He was a huge country fan and a huge supporter of my career. That experience is going to be very emotional for me.

GavinCountry

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2	1	GEORGE STRAIT - The Best Day (MCA)	5557	5353	+204	148
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1	2	TOBY KEITH - How Do You Like Me Now?! (DreamWorks)	5274	5396	-122	148
4	2	MARTINA McBRIDE - Love's The Only House (RCA)	4912	4853	+59	148
7	4	PHIL VASSAR - Carlene (Arista)	4618	4194	+424	147
5	5	KENNY ROGERS - Buy Me A Rose (Dreamcatcher)	4388	4201	+187	143
3	6	TRACY LAWRENCE - Lessons Learned (Atlantic)	4287	4897	-610	147
6	7	CLINT BLACK w/ STEVE WARINER - Been There (RCA)	4274	4200	+74	148
8	8	FAITH HILL - The Way You Love Me (Warner Bros.)	4173	3908	+265	146
9	9	ANDY GRIGGS - She's More (RCA)	3947	3665	+282	148
13	10	CLAY WALKER - The Chain Of Love (Giant)	3289	2866	+423	140
11	11	KENNY CHESNEY - What I Need To Do (BNA)	3177	3135	+42	148
10	12	CHELY WRIGHT - It Was (MCA)	3133	3426	-293	140
15	13	COLLIN RAYE - Couldn't Last A Moment (Epic)	3060	2745	+315	144
12	14	DIXIE CHICKS - Goodbye Earl (Monument)	2976	2975	+1	145
14	15	TRISHA YEARWOOD - Real Live Woman (MCA)	2811	2840	-29	143
19	16	CLAY DAVIDSON - Unconditional (Virgin)	2681	2363	+318	146
20	17	CHAD BROCK - Yes! (Warner Bros.)	2659	2334	+325	143
17	18	YANKEE GREY - Another Nine Minutes (Monument)	2601	2388	+213	142
18	19	TRACE ADKINS - More (Capitol Nashville)	2491	2367	+124	144
16	20	VINCE GILL - Let's Make Sure We Kiss (MCA)	2478	2585 2212	-107	140 141
21 22	21 22	<u>BRAD PAISLEY</u> - Me Neither (Arista) <u>TY HERNDON</u> - No Mercy (Epic)	2427 2012	1854	+158	134
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ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

Spin CREASE 20

Reba McEntire "I'll Be" (MCA)	+450
Lee Ann Womack "I Hope You Dance" (MCA)	+438
Phil Vassar "Carlene" (Arista)	+424
Clay Walker "The Chain Of Love" (Giant)	+423
Chad Brock "Yes!" (Warner Bros.)	+ 3 25

SPINS

Ry's

CH)

Country CHARTBOUND

Rpts. Spins

upto.	9hille	
19	201	LONESTAR - What About Now (BNA)
20	201	LeANN RIMES - I Need You (Capitol/Curb/Sparrow)
22	171	RICOCHET - Do I Love You Enough (Columbia)
. 22	170	DANNI LEIGH - Honey I Do (Monument)
17	147	LILA McCANN - Kiss Me Now (Asylum)
11	105	MARK CHESNUTT - Fallin' Never Felt So Good (MCA)
14	87	MONTGOMERY GENTRY - Self Made Man (Columbia)
8	86	STEVE HOLY - Blue Moon (Curb)
12	82	TIM RUSHLOW - When You Love Me (Atlantic)
18	74	JEFF FOXWORTHY - Blue Collar Dollar (DreamWorks)

CountryRECURRENTS

	SPINS
TIM McGRAW - My Best Friend (Curb)	3297
DIXIE CHICKS - Cowboy Take Me Away (Monument)	2925
FAITH HILL - Breathe (Warner Bros.)	2301
MARK WILLS - Back At One (Mercury)	2275
LONESTAR - Smile (BNA)	2226
JO DEE MESSINA - Because You Love Me (Curb)	1987
TIM McGRAW - Something Like That (Curb)	1908
BRAD PAISLEY - He Didn't Have To Be (Arista)	1892
MARTINA McBRIDE - I Love You (RCA)	1836
LONESTAR - Amazed (BNA)	1661

2121 0 P 20 HITS IN THE TOP 20 MARKETS LW TW TREND TW L. Stations GEORGE STRAIT - The Best Day (MCA) 944 885 +59 25 2 1 TOBY KEITH - How Do You Like Me Now ?! (DreamWorks) 927 25 2 862 -65 FAITH HILL - The Way You Love Me (Warner Bros.) 789 701 +88 25 3 6 PHIL VASSAR - Carlene (Arista) 765 651 25 8 4 +114 5 5 C. BLACK/S. WARINER - Been There (RCA) 759 726 +33 25 MARTINA MCBRIDE - Love's The Only House (RCA) 715 738 -23 25 6 KENNY ROGERS - Buy Me A Rose (Dreamcatcher) 713 661 +52 23 7 TRACY LAWRENCE - Lessons Learned (Atlantic) 691 784 -93 25 3 8 ANDY GRIGGS - She's More (RCA) 25 10 9 639 566 +73DIXIE CHICKS - Goodbye Earl (Monument) 578 566 25 q 10 +12 +79 CLAY WALKER - The Chain Of Love (Giant) 540 461 24 13 11 CHAD BROCK - Yes! (Warner Bros.) 14 12 526 425 +10125 13 KENNY CHESNEY - What I Need To Do (BNA) 508 552 -44 25 11 12 14 CHELY WRIGHT - It Was (MCA) 483 540 -57 24 15 COLLIN RAYE - Couldn't Last A Moment (Epic) 473 413 +60 23 15 TRISHA YEARWOOD - Real Live Woman (MCA) 425 412 +13 24 16 16 CLAY DAVIDSON - Unconditional (Virgin) 413 24 18 17 335 +78 D 18 YANKEE GREY - Another Nine Minutes (Monument) 391 new 23 VINCE GILL - Let's Make Sure We Kiss Goodbye (MCA) 370 391 -21 24 17 19 TRACE ADKINS - More (Capitol Nashville) 369 328 +41 23 19 20

THE 20/20 PANEL INCLUDES: KEEY, KIKK, KILT, KKBQ, KMLE, KMPS, KNIX, KPLX, KSCS, KSON, KYCY, KZLA, WIL, WKHX, WKIS, WKKX, WKLB, WMJC, WMZQ, WPOC, WUSN, WXTU, WYAY, WYCD, & WYNY.

THE HIGHEST UNIT DEBUT FOR A COUNTRY ALBUM BY A GROUP IN THE I JDSCAN, SOUNDSCANNED OVER 750,000 UNITS, THE DEBUT SINGLE WEN THE HIGHEST UNIT DEBUT FOR A COUNTRY ALBUM BY A GROUP IN THE I JDSCAN, SOUNDSCANNED OVER 750,000 UNITS, THE DEBUT SINGLE WEN THE MONITOR AND R&R." COUNTRY SINGLES CHART. "THIS WOMAN D TOP 10 IN TRADES R&R, MONITOR, AND GAVIN, NAMED CMT'S "RISIN. BILLBOARD MUSIC AWARD FOR BEST NEW VIDEO ARTIST. #1 VIDEO AT C VEEKEND COVER STORY, GENERAL HOSPITAL PERFORMANCE, CMA 7, SOUNEIRO' PERFORMANCE, LA TIMES CALENDAR COVER FEATURE. ZOOK 1, END THLE SONG FOR DISNEY'S, "MICKEY'S ONCE UPON A CHRISTMAS 0, TOPOFILE TV GUIDE CHANNEL FEATURE. VALT DISNEY WORL OF TESS. 73RD ANNUAL MACY'S THANKSGIVING DAY PARADE PERFOR 3, SOUNEIRO' PERFORMANCE, LA TIMES CALENDAR COVER FEATURE. ZOOK 1, END THLE SONG FOR DISNEY'S, "MICKEY'S ONCE UPON A CHRISTMAS 0, TOPOFILE TV GUIDE CHANNEL FEATURE. VALT DISNEY WORL OF PRESENTERNOMINATED FOR BEST NEW COUNTRY GROUP, GRAMMY 1, PRESENTERNOMINATED FOR BEST NEW COUNTRY GROUP, GROUP, FE Y WEEKLY. TONIGHT SHOW APPEARANCE. CMT'S COUNTRY MUSIC 5, CMT ALL ACCESS CONCERT SPECIAL. "TRIBUTE TO MICHAEL MCOONALD. 10, PERFORMANCE, PES SPECIAL - TRIBUTE TO MICHAEL MCOONALD. 11, NPERFORMANCE, TSPECIAL - TRIBUTE TO MICHAEL MEDONALD. 12, A DEBUT COUNTRY ARTIST IN 1999 TO ACHIEVE PLATINUM. THE FIRST CO DEBUT FOR ACOUNTRY ALBUM BY A GROUP IN THE HISS UNIT DEBUT FOR A COUNTRY ALBUM BY A GROUP IN THE HISS UNIT DEBUT FOR A COUNTRY ALBUM BY A GROUP IN THE HISS CAN SOUNDSCANNED OVER 750,000 UNITS. THE DEBUT SINGLE WENT T HE MONITOR AND RAR'S COUNTRY SINGLES CHART. "THIS WOMAN 9. BILLBOARD MUSIC AWARD FOR BEST NEW VIDEO ARTIST. # 100EO ATT 5. "SOW WEEKLY. TONIGHT SHOW APPEARANCE, CMART." TES FOR ANNUAL MACY'S THANKSGIVING DAY PARADE PERFOR 3. SOUNDSCANNED OVER 750,000 UNITS. THE DEBUT SINGLE WENT T HE MONITOR AND RAR'S COUNTRY SINGLES CHART. TOR NEW ARTIS "CAN. SOUNDSCANNED OVER 750,000 UNITS. THE DEBUT SINGLE WENT T HE MONITOR AND RAR'S COUNTRY ALBUM BY A GROUP CHARTIST. # 100EO AT 3. SOUNDSCANNED OVER 75

S "SO WEIRD" PERFORMANCE. LA TIMEN CALENDAR COVER FEATURE. ZOOG TV ON-S "SO WEIRD" PERFORMANCE. LA TIMEN CALENDAR COVER FEATURE. ZOOG TV ON-S END-TILE SONG FOR DISNEY'S, "MICKEY'S ONCE UPON A CHRISTMAS." CMT'S CALENDARY OF THE YEAR" AWARD. "ACCESS THE YEAR" AWARD. "ACCESS CALENDARY OF THE YEAR" AWARD. "ACCESS AWARD. "ACCESS THE YEAR" AWARD. "ACCESS THE YEAR" AWARD. "ACCESS AWARD. "ACCESS AWARD

Will.But

THE NEW SINGLE

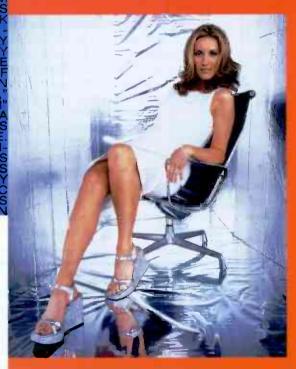
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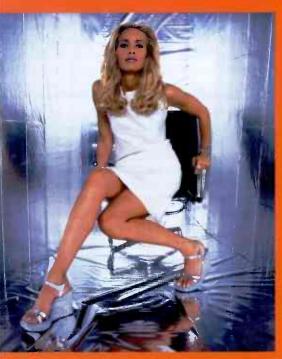
PLATINUM SELLING

ACM NOMINATED

GROUP







GavinCountry

Robynn James, PD, WYYD-Roanoke

"Clay Davidson's 'Unconditional' is doing great on our station! He is receiving a lot of local support and people here are really excited to hear him on the radio! This is such a solid record! I love the lyrics!...I put the George Strait/Alan Jackson duet 'Murder On Music Row' on the morning show to see what kind of reaction it would generate. The phones exploded! It has already become our sec-



ond most requested song!...I'm adding Lee Ann Womack's 'I Hope You Dance'! This is going to be a huge record! I loved it so much that I kept it on repeat after the first listen!...Eric Heatherly's 'Flowers On The Wall' is another record that is doing exceptionally well for us! We are getting good phones on a daily basis! The funny thing is that we are getting a lot of young listeners who love the song and have no idea that it is a remake!...keith urban's 'Your Everything' is one of my favorite songs on the radio right now! This is the one that I turn up when I am driving! It's my moody little groovin' song!"

Chip Miller, PD/MD, WPKX-Springfield

"We just started playing the George Strait/Alan Jackson 'Murder On Music Row' and it has been lighting up our phones like no other song! This is a great reaction record for spring! It's definitely the biggest thing on our station right now! We had no



choice but to play it!...Brad Paisley's 'Me Neither' shows great promise! This is a fun song that delivers a different side of Brad! I am very excited with the listeners' response to Brad and this song. They can't seem to get

enough!...The Kinleys' latest single 'She Ain't The Girl For You' reminds me of the feel they had with 'Just Between You And Me'! This new one is a solid record! I'm hoping it will get the girls the support they deserve!...We are adding Lee Ann Womack's 'I Hope You Dance' this week! The song's production is a great

marriage between traditional and new country! I absolutely love this song!...Chad Brock's 'Yes!' is another tune that is doing well for us. We added it out of the box and we're converting it to medium this week to keep up with the requests!"

J. C. Walker, MD. KHKI-Des Moines

"Eric Heatherly's 'Flowers On The Wall' is by far our most requested song! Our audience can't seem to hear it enough! The album as a whole is incredible! It has a rockabilly flavor and has a very refreshing sound for country music! Personally, I love the project so much that I keep it in my CD player at all times!...I'm very excited about Rascal Flatts! These guys sing their butts off! They can go ahead and start buying cars and houses because they are going to be superstars...We're also getting a lot of requests for Clay Davidson's 'Unconditional'! This is a song that so many people can relate to! We're really excited about Clay's upcoming performance with The Wilkinsons here on May 26!...Another hot song that we are playing right now would have to be Phil Vassar's 'Carlene'! We can't play it enough! If you haven't heard the whole album, you need to! It is unbelievable! This man needs to go on tour! Immediately!"

Crash, MD, KTST-Oklahoma City

"We are pumped about Lee Ann Womack's 'I Hope You Dance'! This song has a great message, especially for anyone who has children! We already have it in medium rotation this week! It's getting great phones from our listeners too!...Clay Walker's 'The Chain Of Love' is doing really well for us right now! We've moved him into heavy rotation this week! Clay continues to be one of our 'Ten Most Wanted' songs!...Sawyer Brown's '800 Pound Jesus' has surprisingly been showing up on our 'Ten Most Wanted' list! The phones are steadily picking up for this one!...Kenny Chesney's 'What I Need To Do' is another song that is really hot for us! He is in a groove of his own-unstoppable! All of his songs test very well! I'm sure that his next single will do just as well as this one!...Eric Heatherly's "Flowers On The Wall' is starting to gain some powerful momentum! He definitely fits our 'Twisternality'! Eric receives more and more requests every day! Our listeners love him!"

> EMAIL COMMENTS TO JAMIE@GAVIN.COM OR CALL (615) 255-5010

PHIL VASSAR - Carlene (Arista) 3715 2 1 qq 0 "Carlene" is lookin' good and Phil's sittin' pretty at the top of this week's G2 chart with big support from KMXH 63X, WAYZ 50X, WUSZ 50X, KEAN 49X, WAAG 49X, KTPI 48X, and WOOZ 48X! 2 CLINT BLACK w/ STEVE WARINER - Been There (RCA) 100 0 3686 4 0 3623 5 3 FAITH HILL - The Way You Love Me (Warner Bros.) 99 ANDY GRIGGS - She's More (RCA) 0 3608 +253 8 4 99 KENNY ROGERS - Buy Me A Rose (Dreamcatcher) 98 0 3598 +131 6 5 6 MARTINA McBRIDE - Love's The Only House (RCA) 95 0 3444 -335 1 10 7 KENNY CHESNEY - What I Need To Do (BNA) 100 0 3108 +128 -230 9 CHELY WRIGHT - It Was (MCA) 96 0 3055 8 CLAY WALKER - The Chain Of Love (Giant) 2956 13 9 100 0 +1942902 11 10 TRISHA YEARWOOD - Real Live Woman (MCA) 98 0 12 VI CE GILL - Let's Make Sure We Kiss Goodbye (MCA) 100 0 2805 11 COLLIN RAYE - Couldn't Last A Moment (Epic) 1 2797 15 12 100 +16514 13 BRAD PAISLEY - Me Neither (Arista) 100 0 2703 94 0 2658 -1087 3 14 TRACY LAWRENCE - Lessons Learned (Atlantic) TRACE ADKINS - More (Capitol Nashville) 100 0 2642 +173 18 15 16 16 YANKEE GREY - Another Nine Minutes (Monument) 100 0 2597 DIXIE CHICKS - Goodbye Earl (Monument) 94 2 2582 +104 17 17 CHAD BROCK - Yes! (Warner Bros.) 100 0 2389 +168 20 18 19 19 CLAY DAVIDSON - Unconditional (Virgin) 100 1 2307 2064 21 20 TY HERNDON - No Mercy (Epic) 95 1 97 0 2048 22 21 REBA MCENTIRE - I'll Be (MCA) ERIC HEATHERLY - Flowers On The Wall (Mercury) 96 8 1975 +29324 22 1822 +279 25 RASCAL FLATTS - Prayin' For Daylight (Lyric Street) 96 5 23 27 24 KEITH URBAN - Your Everything (Capitol Nashville) 93 9 1726 +264THE JUDDS - Stuck In Love (Mercury/Curb) 91 10 1699 +34230 25 3 26 26 JOE DIFFIE - It's Always Somethin' (Epic) 93 1624 +118LEE ANN WOMACK - I Hope You Dance (MCA) 92 8 1611 +28332 27 28 28 BROOKS & DUNN - You'll Always Be Loved By Me (Arista) 94 4 1561 +159

TRFNI

-37

-31

+98

+77

-17

+57

+43

-1

+67

+98

SPINS

Anns

B2Country

IW TW

TIM McGRAW - Some Things Never Change (Curb)

CHALEE TENNISON - Just Because She Lives There (Asylum)

50

34 30

29

	ARTISTS WITH NU MUKE THAN 3 TUP	10 3	DINC	
TW		Stas.	ADDS	SPINS
1	PHIL VASSAR - Carlene (Arista)	99	0	3715
2	ANDY GRIGGS - She's More (RCA)	99	0	3608
3	CHELY WRIGHT - It Was (MCA)	96	0	3055
4	BRAD PAISLEY - Me Neither (Arista)	100	0	2703
5	YANKEE GREY - Another Nine Minutes (Monument)	100	0	2597
6	CHAD BROCK - Yes! (Warner Bros.)	100	0	2389
7	CLAY DAVIDSON - Unconditional (Virgin)	100	0	2307
8	ERIC HEATHERLY - Flowers On The Wall (Mercury)	96	8	1975
	Another big week for Eric earns him the second largest Spincrease of the week and eig WNUS 20X, WICO 19X, KXDD 14X, KRRV 12X, KORA 10X, KRWQ 10X, KGNC 8X, and WTCN		dds inci	luding
9	RASCAL FLATTS - Prayin' For Daylight (Lyric Street)	96	5	1822
10	KEITH URBAN - Your Everything (Capitol Nashville)	93	9	1726
11	CHALEE TENNISON - Just Because She Lives There (Asylum)	64	1	1098
12	THE WILKINSONS - Jimmy's Got A Girlfriend (Giant)	54	0	1063



SHeDAISY

"I Will...But" (Lyric Street) With a recently certified platinum debut album and two Top 10 singles under their belt, SHeDAISY is on a roll and this fun-filled single is the next smash, no buts about it! Ten early adds include KIXB, WBTU, KSUX, KYKX, and WQKC!

85 62

64

1

1372

1098

+1020

-4

GavinCountry

NORTHEAST

MOST SPINS:

George Strait (1183) Toby Keith (1081) Martina McBride (1051)

SPINCREASE:

Reba McEntire -117 Phil Vassar +101 Lee Ann Womack +91

"Chad Brock's 'Yes!' js

incredible! This project should take Chad where he needs to be...at the top!" -Chuck Collier, MD, WGAR-C'eveland

> MD: Chuck Crille 6-328-9950 Clear Channel



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DRGE STRAIT THE Bent Day	42	42	37
BY KEITH, How rou *e Me Now**!	40	42	40
WWY ROGERS B , Me Rose	38	34	36
RTRNA McBRIDE, Love's The Only House	37	44	39
IE CHICKS, Goodbye Earl	36	38	27
ACY LAWRENCE, Lessons Learned	33	41	41
TH HILL, The Way You Love Me	25	20	19
NT BLACK W/ STEVE WARINER, Bee There	24	21	20
KEE GREY, Another Nine Minutes	22	19	16
LLIN RAYE, Couldn't Last A Moment	20	18	24
BA MCENTIRE, I'll Be	20	5	5
HA YEARWOOD, Real Live Woman	19	21	11
E GILL Let's Make Sure We Kiss	19	17	23
ELY WRIGHT II Was	18	22	22
NY CHESNEY, What I Need To Do	18	22	20
VASSAR Carlene	18	12	12
AD PAI-LEY Me Neither	18	10	10
DY GRIGGS, She's More	17	18	20
ACE ADMINS More	17	12	9
HERNDON No Mercy	16	15	20
TH HILL, Breathe	13	6	7
M GRAW, Something Like That	12	12	13
AD PAISLEY, He Didn't Have To Be	12	8	10
RTINA McBRIDE, I Love You	11	6	10
ANIA TWAIN, Come On Over	11	12	13
VESTAR, Amazed	10	9	10
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McGRAW, My Best Friend	10	9	- 11
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KEE GREY, All Things Considered	9	5	á
ELY WRIGHT, Single White Female	8	5	4
ESTAR, Smile	8	7	13
E CHICKS Cowboy Take Me Away	8	16	27
TH URBAN, Your Everything	ĕ	g	8
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SOUTHEAST

MOST SPINS: George Strait (1578)

Toby Keith (1572) Martina McBride (1504)

SPINCREASE:

Collin Raye +123 Lee Ann Womack +123 Eric Heatherly +121

"Tim McGraw's 'Some Things Never Change' is burning up our phone lines! Our listeners are going crazy over this song!" ---Buzz Jackson, PD, WROO-Jacksonville, Fla.

BOOSTER	PD: Buzz MD: Rhoi	Ja
COUNTRY 107	904-63	36-
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TRACY LAWRENCE Latering Larmon	7W 38	LM
TRACY LAWRENCE, Lessons Learned TOBY KETTH How Do You Like Me Now?! MARTINA Mr BRIDE, Love The Only House PHIL VASSAR Cartons	38	3
MARTINA M: BRIDE, Love s The Only House	38	- 3
PHIL VASSAR, Cartene	38	3
DIXIE CHICKS, Goodbye Earl	38	3
GEORGE STRATT, the Best Day	37 36	3
MATTAM AL BRIDE Loss SI IIII Only House PHIL VASSAR, Carane DOBE CHOCKS, Goodove Sant GERRES START, The Bear Day FAITH HIL, The Way You Lose Me COUTH BLACK we CHOE WARREE, Bear Th THI MCGRAW, My Bear Friend BRID PRISELY, Me Neither LOUTESTAR SING AND MATTAM ACENTS. Lose You MARTIN M. ACENTS, Lose You	ere 34	3
TIM McGRAW My Best Friend	27	3
BRAD PAISLEY, Me Neither	24	2
LONESTAR Smile	23	1
MARK WILLS Back At One	23	2 1 2 2 2 2 2 2 2
MARTINA MCBRIDE, I Love You DIXIE CHICKS Cowboy Take Me Away CHELY WRIGHT, It Was	22	2
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FAITH HILL Breathe	22	1
CHELY WHIGHT, IT Was FAITH HILL, Breathe TIM MCGRAW Something Like That ANDY GRIGGS, She's More THE JUDDS, Stuck in Love COLLIN RAYE, Couldn't Last A Moment LEE ANN WOMACK. I Hope You Dance	27 24 23 22 22 22 22 22 22 22 22 22 22 22 22	2
ANDY GRIGGS, She's More	21	2
THE JUDDS, Stuck in Love	21	2
COLLIN RAYE, Couldn't Last A Moment	19	2
LEE ANN WOMACK. I Hope You Dance	19	1
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CHAD BROCK. Yes!	18	1
CLINT BLACK, When I Said I Do	16	1
SHEDAISY, Little Good-Byes	15	- 1
YANKEE GREY, All Things Considered	15 15 15	- 1
TY HERNDON, No Mercy	15	1
CLAY DAVIDSON, Unconditional	15 15	1
CEORGE STRAIT Write The Down	14	1
LEF ANN WOMACK I'll Think Of A Beason I	ater 14	- i
JO DEE MESSINA, Lesson In Leavin'	14 14	1
LONESTAB, Amazed	14	1.
CHELY WRIGHT, Single White Female	14	1
KENNY CHESNEY What I hand To D-	14 14	1
LEE ANN WUMACK, (11 Thnk Of A Reason L DO ES MESSIA. Lesson In Leavin UNESTRA Amazed CHELY WRIGHT, Single White Female XMRCE GREV, Anothar Nine Minures KEINY CHESHEV, What I Need To Do TRACE ADVINS, More TRACE ADVINS, More TRACE ADVINS, More TRISHA WEARW. Some Things Never Change TRISHA WEARW. Some Things Never Change	14	1
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TOBY KETH, How Do You Like Me Now?! MARTHA MARBIDE, Low'S The Own Mouse The Second	PD: Lance MD: Glenn 803-25 <i>AMF</i> 7W 35 33 32 32	- Ti Ga
TOBY KETH, How Do You Like Me Now?! MARTHA MARBIDE, Low'S The Own Model Y Media Martha Marbide, Low'S The Own Model Y Martha	PD: Lance MD: Glenn 803-25 <i>AMF</i> 7W 35 33 32 32	- Ti Ga
TOBY KETH, How Do You Like Me Now?! MARTHA MARBIDE, Low'S The Own Model Y Media Martha Marbide, Low'S The Own Model Y Martha	PD: Lance MD: Glenn 803-25 <i>AMF</i> 7W 35 33 32 32	- Ti Ga
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TOBY KETH, How Do You Like Me Now?! MARTHA MARBIDE, Low'S The Own Model Y Media Martha Marbide, Low'S The Own Model Y Martha	PD: Lance MD: Glenn 803-25 <i>AMF</i> 7W 35 33 32 32	- Ti Ga
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TOBY KETH, How Do You Like Me Now?! MARTHA MARBIDE, Low'S The Own Model Y Media Martha Marbide, Low'S The Own Model Y Martha	PD: Lance MD: Glenn 803-25 <i>AMF</i> 7W 35 33 32 32	E TIG GGA GGA M, M, M, M, M, M, M, M, M, M,
TOBY KETH, How Do You Like Me Now?! MARTHA MARBIDE, Low'S The Own Model Y Media Martha Marbide, Low'S The Own Model Y Martha	PD: Lance MD: Glenn 803-25 <i>AMF</i> 7W 35 33 32 32	e Tid Ga 6-7 M, 31 32 33 33 33 33 33 33 33 33 33
TOBY KETH, How Do You Like Me Now?! MARTHA MARBIDE, Low'S The Own Model Y Media Martha Marbide, Low'S The Own Model Y Martha	PD: Lance MD: Glenn 803-25 <i>AMF</i> 7W 35 33 32 32	Ті Ga 6- М, 20 11 11 11 11 11 11 11 11 11 11 11 11 11
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TOEY KETH, How Do You Like Me Now? MARTHA MARANDE, Low'S THE Only House I'MACHAN MARANDE, Low'S The Only House I'MACHAN WER Friend RACY LAWRENCE, Lessons Learned BEORGE STRAIT, The Best Day	PD: Lance MD: Glenn 803-25 <i>AMF</i> 7W 35 33 32 32	Ті Ga 6- М, 20 11 11 11 11 11 11 11 11 11 11 11 11 11

MIDWEST

MOST SPINS: George Strait (752) Toby Keith (729)

Phil Vassar (708) **SPINCREASE:**

Lee Ann Womack +62 Brad Paisley +54 The Judds +51

> "Darryl Worley's When You Need My Love' is generating a lot of excitement among our listeners! They are really hungry for his style of music!" -Dave Louis, MD, WKKX-St. Louis

New Country

WKKX St. Louis

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		Emi	mis
	τw	LW	2W
MARTINA McBRIDE Love's The Only House	38	38	32
CHELY WRIGHT, it Was	35	35	34
PHIL VASSAR, Carlene	35	33	
GEORGE STRAIT, The Best Day	34	33	
CLINT BLACK w/ STEVE WARINER, Been There	33	28	
FAITH HILL, The Way You Love Me	30	19	21
CLAY WALKER. The Chain Of Love	29	30	24
TOBY KEITH, How Do You Like Me Now ?!	28	25	25
TRACY LAWRENCE. Lessons Learned	24	31	38
KENNY ROGERS, Buy Me A Rose	24	23	20
DIXIE CHICKS, Goodbye Earl	23	23	18
RASCAL PLATTS, Prayin' For Daylight	21	18	14
COLUIN RAVE, Couldn't Last A Moment	20	16	21
ANDY GRIGGS, She's More	19	17	19
LEE ANN WOMACK, I Hope You Dance	19	18	10
KEWN+ HESNEY, What I Need To Do	18	21	18
TRAU DKINS More	18	20	20
JOE DIFFE It's Always Somethin"	18	18	13
CHAD BFOCK, Yes!	18	13	12
RISHA YEARWOOD, Real Live Woman	17	19	25
LAY DAVIDSON Unconditional	16	10	9
REBA MIENTIRE I'II Be	16	14	14
ANKEE GREY, Another Nine Minutes	16	8	D
BRAD FAISLEY. Me Neither	15	15	12
"If M RAW, My Best Friend	14	6	9
IY HERNDON, No Mercy	14	15	11
MARK WILLS, Back At One	13	10	12
ERIC HEATHERLY, Flowers On The Wall	13	15	15
REBA McENTIRE, What Do You Say	11	13	5
KEITH URBAN, Your Everything	11	8	ž
BROOKS & DUNN, You II Always Be Loved By Me	11	12	12
DARRYL WORLEY, When You Need My Love	11	8	4
TRACY BYRD, Put Your Hand In Mine	10	11	5
DIXIE CHICKS, Cowboy Take Me Away	10	12	12
THE JUDDS, Stuck In Lave	10	6	0
TIM McGRAW, Something Like That	9	7	6
YANKEE GREY, All Things Considered	7	ż	8
FAITH HILL Breathe	7	5	ž
ALAN JACKS' 1 the Man	6	7	4
JOHN MICH-EL MONTGOMERY, Home To You	6	4	3

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 ROGERS, Buy Me A Ros E STRAIT, The Best Day WRIGHT In Was : Vou Lika Me N, Pop A Top EY, All Things Consider TIRE, What Do You Sa AR, Smile RBAN, It's A Love Thing ALLS, Back At One AISLEY, He Didn't Have To LAN, Smoke Rings In Th RIMES, Big Deal

SOUTHWEST

MOST SPINS:

George Strait (878) Toby Keith (738) Martina McBride (727)

SPINCREASE:

Reba McEntire +102 Phil Vassar +76 Clay Walker +75

"It's great to hear The Judds back together again on the radio! 'Stuck In Love' is receiving great phones from our audience! This song is incredible!" ---Bob Pickett, MD, KASE-Austin

KASE Austin

	: Bol		
J	12-495-1300 AMFM, Inc.		
	τw	LW	21
GEORGE STRAIT The Bell Day	38	36	3
MARTINA MCBRIDE Lours The Only House	36	35	
CLINI BLACK w STEVE WARINER, Been There	36	34	- 2
FAITH HILL. The Way You Love Me	35	28	- 2
JO DEE MESSINA, Because You Love Me	34	34	- 3
TOBY KEITH, How Do You Like Me Now?!	33	29	2
ANDY GRIGGS, She's More	31	24	
BRAE PAISLEY, Me Neither	31	27	
WCE GILL Let's Make Sure We Kiss	29	27	- 3
LAY WALKER The Chain Of Love	29	29	- 2
TR HI YEARWOOD, Real Live Woman	27	28	2
H SSAR, Carlene	27	26	- 1
KENNY CHESNEY, What I Need To Do	27	29	- 1
CHELY WRIGHT, It Was	26	27	- 2
TRACY LAWRENCE, Lessons Learned	24	22	2
COLLIN RAYE Couldn't Last A Moment	24	28	-
REBA MCENTIRE L'II Be	22	0	
THE UDS Stick In Love	19	0	
TIN GRA* Ny Best Friend	15	36	3
Mf GENTRY, Daddy Won't Sell The Farm		27	2
ALA ACKSUN Pop & Top	11	8	
MA + WILLS Back At One	11	В	1
GEORGE STRAIL Write This Down	10	8	
LeANN RIMES, Big Deal	10	10	
ANDY GRIGGS, You Won't Ever Be Lonely	9	9	
TIM McGRAW, Something Like That	9	9	
MONTGOMERY GENTRY, Lonely And Gone	9	7	
LONESTAR Smile	9	11	1
DIAMOND RIO, Unbelievable	8	8	1
ALABAMA God Must Have Spent A Little.	8	7	
GEORGE STRAIT, What Do You Say To That	8	7	
YANKEE GREY, All Things Considered	8	9	1
SHANIA THIAIN Come On Over	8 8 8	7	
DIXIE CHICKS, Cowboy Take Me Away	8	δ	
GARY ALLAN, Smoke Rings In The Dark	8	6	
COLLIN RAYE, Anyone Else	7	7	
JOE DIFFIE, A Night To Remember	7	8	
SHEDAISY, Little Good-Byes	7	9	
CHELY WRIGHT Single White Female	7	12	
DIXIE CHICKS, Ready To Run	7	7	



WEST

MOST SPINS:

George Strait (1166) Toby Keith (1154) Kenny Rogers (998)

SPINCREASE:

Clay Walker +109 Phil Vassar +108 Lee Ann Womack +106

"The requests for Lee

Ann Womack's 'I Hope You Dance' have really been picking up! We can't seem to spin it enough!" — Tony Trovato, MD, KDRK-Spokane, Wash.

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TOBY KEITH How Do You Like Me Now? TIM McGFAW, My Best Friend CHELY WFIGHT, It Was PHIL VASSAR, Carlene		38 37	41 36	41
CHELY WFIGHT, It Was		36	34	26
PHIL VASSAR, Carlene	921	36	21	21
GEORGE STRAIT, The Best Day	~~~	36 35	36 37	38 39
DIXIE CHICKS, Cowboy Take Me Away CLAY WALKER, The Chain Of Love		35	37 36	37
KENNY RC GERS, Buy Me A Rose		35 33	36	34 29
GEORGE STRAIT, Write This Down TUM McGEAW, Something Like That		23	17	13 13
FAITH HILL, Breathe		22	20	15
PHL UKSA'R Cattene WARTNA AKERIDE, Love's The Only Hol GORIE STRAIT, The Best Day DINE CHICKS, Control, Take Merway CUT WALKER, The Chan Of Love MENNY RECRES, Bay Me A Rose GORDEE FTAIT WHITE The Down THM MCL Breathe RAUT PAUL, The Brith Teat FAITH HLL, Breathe RAUT PAULA: He Idn't Have To Be CUTIT BLOCK w/ STPEY WARRER, Been OLE MESSION, Lesson In Leavin	There	23 22 21 21 20 20 19	15 20	15 19
JO DEE MESSINA, Lesson In Leavin' KENNY CHESNEY, You Had Me From Hell		20	16	19 12 12
KENNY CHESNEY, You Had Me From Hell ANDY GRIGGS She's More	D	20	14 19	19
COLLIN RAYE, Couldn't Las A Moment		19	18	20 20
DIGE CHICKS, Goodbye Earl FACTH HILL The Way You Love Me		19 19	18 17 21	20
KENNY CHESNEY, What I Need To Do		18	18	17
RASCAL F. ATTS, Prayin' For Davisiti		17	15 11	6 10
JO DEE MESSINA, Lesson In Leavin KIRIN CESSINA, Losa du Be From Hell ANDY GRI 205, Steit More COLLIR AND, CANDY Lauri Morth TARTH HLL, The Wort Lauri Morth REINW CESSINE, What I Need To Do DOUBC POICS: Not Were Mare ARSCAL LATTS, Propri For Davight DAVID POICS, Social Mere Mare ARSCAL LATTS, Propri For Davight DAVID POILS, Consensation MARTMA MERDIE, I Love You MARY WILLS BACK 40 Prin SHANE TWAN, Mart I Feat Like A WORD, UNT BLOCK, WINE Said Do				11
MARTINA McBRIDE, I Love You		14 14 14 13 13 12 12 12 12 12 12 12 12	16	5 14 10
MARK WILLS, Back At One Should Drivel Logitude & Born		14	9	10 10
CUNT BLACK, When I Said I Do	110:	13	13	13
CLINT BLACK, When I Said I Do LONESTAF, Amazed ALABAMA, God Must Have Spent A Little		12	11 13 13 14	10 13
JOHN MICHAEL MONTGOMERY, Home To	You	12	13	14 18
JOHN MICHAEL MONTGOMERY, Home To CLAY DAV DSON, Unconditional BRAD PAISLEY, Me Nerther CHAD BROCK, Yest		12	14 15	18 14
CHAD BROCK, Yes!		12	15 8	18
KENNY CHESNEY, How Forever Feels		12		0 13
LEE ANN WOMACK 111 Think Of A Reaso	n Later	12 11 11	14 12 9	13
COLLIN RAYE Anyone less COLLIN RAYE Anyone less LEE ANN WOMACK. HI Think Of A Reaso JO DEE MI SSINA, Stand Beside Me JDE DIFFIE, A Night To Remember		11	14	18·
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GEORGE STRAIT, The Best Day TOBY KETP, How Do You Like Me Kow? TRACY LWARENCE, Lessons Learned PHIL VASSAR, Carlone CHELY WR GHT, It Was KEWK IR JERS Buy Me A Rose DIDE CH-US, Convoly Take Me Away TIM McGRAW, My Best Friend (LAY WAI (CE The Cham Of Low		47	<i>LW</i> 38	39
TOBY KEITH, How Do You Like Me Now?		44 41	39 42	38 42
PHIL VASSAR, Carlene		41	37 37	31
CHELY WR GHT, I't Was KENNY R. GERS, Row Me & Rose		38 36	37	31 33 25
DIXE CHICKS, Cowboy Take Me Away		28	26 19	14
TIM McGRAW, My Best Friend CLAY WALKER. The Chain Of Love		27 25	30 21 37	31 18
DIXIE CHICKS, Goodbye Earl		25		18 31 33
FAITH HILL, Breathe ANDY GRIGGS. She's More		24 22 22	28 18	33
COLLIN REYE, Couldn't Last A Moment		22	20	20 21 27 23 10 13
CLINT BLACK W/ STEVE WARINER, Been	There	21 21 20 20	21 21 16 18	23
TIM McGRAW, Something Like That		20	16	10
STEVE WARINER, I in Aiready Taken		19	16	10
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RASCAL FLATTS, Prayin' For Daylight		17 17 16	14	11
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KERNY CHESNEY, What I Need To Do CLAY DAVIOSON, Unconditional		16 15	20 14	15 9
JO DEE MESSINA Because You Love Me		14 14	34	33
DAVITER BROCK Yes!		14	8	10 0
TRACY BYRD, Put Your Hand In Mine		13	19	
OTTINE WARDINED Colle to Your		12	6	0
STEVE WARINER, Faith In You REBA McEWTIRE, What Do You Say		13 13 12	6 13	0 0
CLAF DAVISON, Unconditional JO DEE MISSIAN Bocause You Love Me SAMYER BROWN 800 Pound Jesus OLAD BROCK Yes! TRACY BYRD, Put Your Hand In Mine STEVE WARNER, Faith in You REBA MCENTRE, Yinat De You Say MARTINA MCBRDE I Love You IDE DIFFER E: Alwayas Samethin'		13 12 12 12	13	0 0 0
STEVE WARINER, Faith In You REBA McEMTIRE, What Do You Say MARTINA McBRIDE I Love You JOE DIFRE, It's Always Somethin' GEORGE STRAIT, Write This Down		13 12 12 12 12	13 13 7	0 0 0
STEVE WARINER, Faith in You REBA McEMTIRE, What Do You Say MARTINA MCEMTIRE, What Do You Say JOE DIFFIE, It's Always Somethin' DEORGE STRAIT, Write This Down SHANIA TWAIN, Man't I Feet Like A Woma KANKEE GEFY, All Thongs Considered	n!	13 12 12 12 11 11	13 13 7 10 12 9	0 0 0
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STEVE WAINLER, Faith in You REAM ACENTER What Do You Say MARTINA MGBRIDE I Love You JOE DIFFIE, It's Always Somethin' GEORGE STARL, Write This Down SHANA TYPAN, Marr I Teet Like A Woma WAINEG EFF, WAIT Thongs Considered LONESTAR Smile MARK WILLS, Back At One MARTIVA MCSINGE, Love's The Only Hou	nî	13 12 12 12 11 11 11 11 11	13 13 7 10 12 9	0 0 0





STATION NEWS



- Oops: WFDU-Teaneck, N.J.'s Website should have been listed in the March 24 issue as: www.wfdu.fm.
- Americana Music Director Ernesto Diaz-Infante has resigned from KAZU-Pacific Grove, Calif. and is looking for
- opportunities in the San Francisco area. Email him at itzat@earthlink.net. KUOP-Stockton, Calif. is suspending reporting as the station awaits word of
- being managed by another organization.
- WHHM/FM-Jackson, Tenn. has flipped formats to A/C.
- KTXN-Victoria, Tex. is no longer an Americana Tracks reporter, but continues to report to the album chart.
- KFAL-Fulton, Mo. will no longer report, having gone Classic Country.

impact

(subject to change) **APRIL 18**

- Jerry Garcia, David Grisman, Tony Rice The Pizza Tapes (Acoustic Disc)
- Ricky Skaggs & Tony Rice Skaggs and Rice (Sugar Hill)
- Alison Brown Fair Weather (Compass) Gov. Jimmie Davis Louisiana (Bloodshot Revival)
- Jonell Mosser So Like Joy (Siren Songs) Tim O'Brien & Darrell Scott Real Time
- (Howdy Skies)
- Billy Burnette Are You With Me Baby (FreeFalls)

- Gurf Morlix Toad of Titicaca (Catamount) **APRIL 24**
- Stacey Earle Dancin' With Them That Brung Me (Gearle)
- Steve Earle Transcendental Blues (E-Squared/Artemis)
- Kenny Butterill No One You Know (No Buli Songs)
- Mark Wehner All Those Friends Of Mine (Slap Happy Music)
- Kimmie Rhodes Rich From The Journey (Sunbird)
- John Anderson "You Ain't Hurt Nothin' Yet" (Epic)

WELCOME NEW REPORTERS

These radio stations will be joining the Americana Tracks and Americana album panel as of April 17:

KBLK

105 N. Pierce #6 Burnet, TX 78611 **Rick Star** (512) 756-4451 (512) 756-1991 fax

rick@kbay.net; kbay.net . 6K, with three live dayparts Monday through Friday: morning, afternoon, and

evening

KTFW

2511-A Rodeo Plaza Ft. Worth, TX 76106 Mike Crow

(817) 740-8216 (817) 740-8678 fax txmikecrow@aol.com; countrygoldradio.com

· 25K, with live mornings, afternoons and weekends.

These will be joining the Americana album panel as of April 18:

WANT/FM

510 Trousdale Ferry Pike Lebanon, TN 37087 MJ Lucas (615) 449-3699 (615) 443-4235 fax mj@wantfm.com; www.wantfm.com • 5K, 11 counties. live morning and afternoons, some evenings and week-

ends. **iCAST**

575 Market St. 12th Fl. San Francisco, CA 94105 Pam Long (415) 281-8945 (415) 826-2803 fax plong@icast.com; icast.com • 20,000 hits a month as Green Witch Internet Radio before iCAST took over.

James Hand Evil Things (Cold Spring)

James Hand's vibrato and nasal twang are worth the price of admission. He conjures images of honky-tonks,

heartache, sawdust floors, and the '40s & '50s. There are great radio songs to savor

here, like "In The Corner, At The Table, By The Jukebox," "Just Not Worth The Trouble," and "A Night Like Any Other." Sparse production puts the lyric up front. As in the photo inside,

James Hand casts a tall shadow.

Nickel Creek Nickel Creek

(Sugar Hill)

Alison Krauss produced this album and her gentle touch is felt throughout.

Though the members of Nickel Creek range in age from 18-22.



exceptional musicians who have played together for a decade. From the tuneful "The Lighthouse's Tale," to the impressive harmony on "Out of the Woods," and the shimmering vocal on "Reasons Why," this is a beautifully crafted collection.

Pat Green Carry On (Greenhorse)

marks his

It's finally time to shine for Pat Green, who has been kept under wraps down there in Texas for way too long. Carry On

emergence into a larger arena. For folks who have heard the whispers,

but never experienced his fluid voice and fluent guitar, "Whiskey" is a good introduction, along

with his country-tinged treatment of David Wilcox's "Rusty Old American Dream." "Gallywinter" stops time.

So Like Joy (Siren Songs) Jonell Mosser is a

Nashville power player and a phenom in general. With a voice at once expansive,



earthy, and soaring, one wonders why she hasn't yet enjoyed more

in the way of national acclaim. "One Thing" I Know About Love," "I Am On Your Side," and "Blessing" are beautifully written and soulfully grounded. Focus track "Do You Love Me" is pure pop sophistication.

Ray Condo & His Ricochets High & Wild (Joaquin)

What a fun record-jitterbug, jump, and jive, indeed. Oh yeah,western swing,

and jazz, too. Ray Condo formed the band in 1995, and High & Wild is a welcome third album. The redo of the 60-year-old



Crystal Springs Ramblers tune, "Fort Worth Stomp," transports you. "Done Gone" rocks, and they make "Many Tears Ago" their own. If this album doesn't put a smile on your face, you've been working way too hard!

The Brooklyn Cowboys Doin' Time on Planet Earth (Leaps)

When Walter Egan (of "Magnet and Steel" fame), Joy Lynn White, Fredro

Perry, Buddy Cage from the New Riders, and Ozark Mountain daredevil Supe Granda get together, it can only be



known as a supergroup. Check out "Reachin' For The Sky," "You And I And The July Moon," and "Jukebox Girl." Pay special attention to "Hearts On Fire" which Egan wrote, and which Gram and Emmy recorded way back when.

EMAIL COMMENTS TO JESSIE@GAVIN.COM GAVIN IS ONLINE WWW.GAVIN.COM

by Jessie Scott Jonell Mosser

GavinAmericana

	An	iericana®				
			ODINO	TOPUD		
LW	TW		SPINS	TREND	Stas	Adds
2	1	JIMMIE DALE GILMORE - One Endless Night (Rounder)	1243	+29	83	1
C		Mr. Cleaves finally leaves and Jimmie Dale takes over wi	· .			
C	2	WVHL 75X, TWANGCAST 55X, KHYI 40X, DMX 39X, KLOA 38X, MUSI		34X, and	KVLR	33X:
1	2	SLAID CLEAVES - Broke Down (Philo)	1219	-26	75	0
4	3	NEL., JEL., KRIST., SHAVER - Honky Tonk Heroes (Freefalls)	1034	-27	59	2
3	4	RHONDA VINCENT - Back Home Again (Rounder)	981	-110	67	1
7	5	I-10 CHRONICLES - Various Artists (Back Porch/Virgin)	952	+126	75	6
5	6	THE HOLLISTERS - Sweet Inspiration (HighTone)	917	-6	69	4
6	7	WYLIE & THE WILD WEST - Ridin' The Hi-Line (Rounder)	883	+26	62	3
10	8	M. D. MANDERS & NUEVO TEJAS - Chili Pepper (Blind Nello)	769	+29	50	1
8	9	JACK INGRAM - Hey You (Lucky Dog)	752	-3	34	2
13	10	KEVIN DEAL - Honky Tonks -N- Churches (Blind Nello)	733	+84	49	2
11	11	MICHAEL RENO HARRELL - Second Wind (Rank)	687	+3	50	2
9	12	LAST TRAIN HOME - True North (Adult Swim)	672	-69	48	1
19	13	BR5-49 - Coast To Coast Live (Arista)	659	+151	59	7
12	14	CHIP TAYLOR - The London Sessions Bootleg+ (Train Wreck)	619	-33	49	1
16	15	BONEPONY - Traveler's Companion (SuperDuper)	563	-14	51	3
31	16	JOHNNY STAATS PROJECT - Wires & Wood (Giant)	515	+106	56	8
18	17	BRYAN SUTTON - Ready To Go (Sugar Hill')	508	-6	52	6
14	18	ALAN JACKSON - Under The Influence (Arista Nashville)	500	-96	24	0
17	19	R. & L. WILLIAMS - In The Company Of Strangers (Sugar Hill)	490	-73	42	1
37	20	D. STUCKEY & THE RHYTHM GANG - Get A Load (HighTone)	475	+155	44	8
15	20	and a second	469		44	1
		STEVE FORBERT - Evergreen Boy (Koch)		-125		
24	22	WALT WILKINS BAND - Fire Honey & Angels (GrooveTone)	465	+8	44	5
28	23	NEKO CASE & HER BOYFRIENDS - Furnace (Bloodshot)	457	+30	41	5
D	24	CLAIRE LYNCH - Love Light (Rounder)	450	new	51	8
C		A huge week launches Claire to the week's highest debu				
1	-	including TWANGCAST 47X, WDVX 25X, WJMQ 5X, WVLS 5X, WNCW 4)			IF 3X!	_
-	25	D. CARTER & T. GRAMMER - Tanglewood (Signature Sounds)				
33	20		448	+75	50	7
33 21	26	BAILLIE & THE BOYS - The Road That Led Me To You (Synergy)	448	+75 -25	50 30	7 1
21	26	BAILLIE & THE BOYS - The Road That Led Me To You (Synergy)	445	-25	30	1
21 32	26 27	BAILLIE & THE BOYS - The Road That Led Me To You (Synergy) DAVID OLNEY - Omar's Blues (Dead Reckoning)	445 426	-25 +40	30 50	1 3
21 32 25	26 27 28	BAILLIE & THE BOYS - The Road That Led Me To You (Synergy) DAVID OLNEY - Omar's Blues (Dead Reckoning) DIXIE CHICKS - Fly (Monument)	445 426 424	-25 +40 -26	30 50 25	1 3 0
21 32 25 D	26 27 28 29	BAILLIE & THE BOYS - The Road That Led Me To You (Synergy) DAVID OLNEY - Omar's Blues (Dead Reckoning) DIXIE CHICKS - Fly (Monument) NICKEL CREEK - Nickel Creek (Sugar Hill)	445 426 424 418	-25 +40 -26 NBW	30 50 25 58	1 3 0 12
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STEVELLE

-Stan Edwards, WLNR-Kinston, N.C.

"It's been nearly 13 years since Johnny Russell has released a project. Actin' Naturally is understated excellence with a mix of bluegrass, mainstream, and acoustic splendor with an all-star cast: Crystal Gayle, Dolly Parton, Buck Owens, Bobby Bare, The



Whites, Marty Stuart, Bobby Osborne, and Earl Scruggs. Johnny & Crystal team up for a real winner with 'In A Mansion Stands My Love.'"

GAVIN AMERICANA

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NIDER (20) Happy To Be Here (Oh Boy) RAMBLERS (20) Tarbox Ramblers (Rounder) LYN COWBOYS (14) Doin' Time On Planet Earth (Leaps) OWAN (13) John Cowan (Sugar Hill) AN/PINE VALLEY COSMONAUTS (13) Beneath The Country ... (Bloodshot) NDO (13) High & Wild (Joaquin)

CHS	
CKEY & THE RHYTHM	VA - KICKIN' ASPHALT (Scena)
	BIG IN IOWA (Blue Rose)
NICLES	STEVE YOUNG (Appleseed)
STAATS PROJECT	HANK WILLIAMS III (Curb)
	MARAH (Artemis)
WEEK'S CHARTS	MONTANA ROSE (Cowboy Heaven)
ADJUSTED TO	PAT GREEN (Greenhorse)
IEL CHANGES.	THE EX-HUSBANDS (Tar Hut)

Co PANEL CHANGES.

Americana® Tracks

LW	TW		SPINS	TREND	RPTS	ADDS
1	1	NEL., JEN., KRIST., SHAVER - Honky Tonk Heroes (Freefalls)	414	-61	16	0
2	2	SLAID CLEAVES - Broke Down (Philo)	360	-13	15	0
3	3	JACK INGRAM - Work This Out (Lucky Dog)	354	-10	14	0
8	4	M. D. MANDERS & NUEVO TEJAS - Black Jack Road (Blind Nello)	296	+31	12	0
6	5	WILLIE NELSON - Everybody's Talkin' (Back Porch/Virgin)	288	+11	17	1
7	6	JIMMIE DALE GILMORE - No Lonesome Tune (Rounder)	284	+9	13	0
5	7	RHONDA VINCENT - Jolene (Rounder)	280	-22	13	0
4	8	ALAN JACKSON - The Blues Man (Arista Nashville)	275	-72	13	0
10	9	KEVIN DEAL - Boomtown (Blind Nello)	254	+47	12	1
9	10	WYLIE & THE WILD WEST - Jitterbug Boogie (Rounder)	220	-9	13	1
12	11	LAST TRAIN HOME - All Eyes Go (Adult Swim)	213	+21	12	2
13	12	THE HOLLISTERS - Sweet Inspiration (HighTone)	182	+9	10	0
11	13	DIXIE CHICKS - Goodbye Earl (Monument)	178	-21	10	0
18	14	AMANDA HUNT-TAYLOR - Your Love Amazes Me (AmandaRick)	172	+17	7	0
15	15	BRAD PAISLEY - Me Neither (Arista Nashville)	171	0	7	0
14	16	HANK WILLIAMS III - I Don't Know (Curb)	151	-21	9	0
D	17	BR5-49 - Uneasy Rider (Arista)	146	New	7	2
19	18	THE HOLLISTERS - Holes In The Road (HighTone)	139	0	6	0
16	19	BAILLIE & THE BOYS - The Road That Led Me To You (Synergy)	130	-30	8	0
D	20	CHIP TAYLOR - Unstable Man (Train Wreck)	125	new	5	0

GAVIN AMERICANA TRACKS

americana tracks most added

TODD SNIDER (4) Happy To Be Here (Oh Boy) LAST TRAIN HOME (2) All Eyes Go (Adult Swim) BR5-49 (2) Uneasy Rider (Arista Austin) NICKEL CREEK (2) Reasons Why (Sugar Hill) BROOKLYN COWBOYS (2) Learn How To Love Me (Leap)

PICI **KEVIN DEAL**

MARK DAVID MANDERS LAST TRAIN HOME AMANDA HUNT-TAYLOR I-10 CHRONICLES

AMERICANA REPORTS ACCEPTED MONDAYS 8:30 A.M.-3 P.M. (CT) GAVIN STATION REPORTING PHONE: (615) 255-5010, FAX: (615) 255-5020



W. Wilkins Band - Mechanicsville (GrooveTone) MICHAEL RENO HARRELL - Good News (Rank) NICKEL CREEK - Reasons Why (Sugar Hill) ERIC HEATHERLY - Flowers On ... (Mercury) CHARLIE MAJOR - Right ... (Dead Reckoning) D. Stuckey/Rhythm Gg - ('OI ...) Brand ... Love (HighTone) PETER CASE - Coulda Shoulda ... (Vanguard) SLAID CLEAVES - Horseshoe Lounge (Philo)

americanradiohistory com



Please send Triple A CDs and other promotional material to Music Research Assistant Jimmy Leslie at our San Franciscc office and also to Editor Dave Einstein's home office at 715 N. Broadway, Apt. 2B, Hastings, NY 10706. Reach Dave by phone at (415) 495-1990 x 530 and by email: <u>einstein@gavin.com</u>

Thanks!

A Gung Ho Patti Smith Strikes Back

BY TRIPLE A EDITOR DAVE EINSTEIN einstein@gavin.com

The title of Patti Smith's new album, *Gung Ho*, lends a clue to the energy and focus of the music found within. Smith's latest effort is a meditation that speaks to the very roots of her beliefs. Listening to it makes you feel like she has centered herself.

Five years ago a long period of grieving began with a series of personal losses that included her husband Fred "Sonic" Smith, her brother Todd, and her close friend Robert Mapplethorpe.

The somber tone of 1996's *Gone Again* made it clear that Smith wanted to call it quits. Friend and fellow poet Allen Ginsberg urged her to dive into her work and not give in to the grief. A similar call from Bob Dylan offering an opening slot on a tour took her to Australia and the Far East. The support and interaction with the fans restored her creativity and energy and this brand new album reflects her return to looking at the world outside, instead of dwelling on the sorrow within.

Gong Ho refers effortlessly to diverse subjects such as Ho Chi Minh, General Custer's wife Libby, and Mother Theresa. Smith says "I really consider this my best record and if I didn't do any more records, I would be really proud if this were the last one. This one has made me want to record again."

Her career spans 25 years and eight albums, with a hiatus as a Detroit housewife. Her early work includes *Horses* and *Easter*; albums that inspired younger musicians like R.E.M.'s Michael Stipe. Stipe is on the backing vocal of the single "Glitter in Their Eyes." The poprock song delivers a message that decries the exploitation of youth around the world. This is what she has always done. "I came up in the Bob Dylan, Jim Morrison, Jimi bearer in our local parades. My father had been a flag bearer in World War II. I would think about what he must have felt as he marched carrying the

standard of his country-a proud

During the aforementioned

Australian tour, Smith watched a

TV documentary on Ho Chi Minh

and was surprised to find the he

and difficult duty."

and the Vietnam conflict and eventual union. Imitating her own life, the final line of the song asks for "one more revolution, one more turn of the wheel."

Like her father, Smith is he standard-bearer who has inspired



"I came up in the Bob Dylan, Jim Morrison, Jimi Hendrix era. That's why my lyrics are so ambitious."

Hendrix era," she said. "That's why my lyrics are so ambitious."

These days dealing with social issues doesn't usually translate into commercial success, but that doesn't seem to matter to her record company. Clive Davis, founder of Arista, originally signed, and has always supported Smith. At Davis' induction into the Rock & Roll Hall of Fame this year, Smith said of Davis, "I did not comprehend, and often wondered what he ever saw in me. And it has taken me all these years to understand." She then performed her anthem "People Have the



Power." Bill Bradley also used this song at his campaign rallies during his run for the Democratic nomination. *Gong Ho's* "New Party," is an obvious statement of dissatisfaction with the status quo of politics.

The seemingly at-odds images of former North Vietnam leader Ho Chi Minh, are used in the artwork of *Gung Ho* along with a World War IIera photo of her father. Smith says, "I always adored watching the flag



studied had the American Revolution and used the Declaration of Independence as a model for Vietnam. Smith then immersed herself in the study of the American history that produced some of the lyrical images for this album. The portrayal of slavery in "Strange Messengers," the song "Libby" written from of the perspective of the widowed wife of General Custer, a native of her former Michigan (she has since moved back to New York), after his demise at the battle of Little Bighorn. In the final song on the album, Smith speaks of Ho Chi Min a generation in the fight for what the Declaration of Independence calls for: "life, liberty and the pursuit of happiness" for men, women, and children of all races and beliefs. *Gung Ho* shows her picking up the flag that she laid down five years ago.

Impact DATES (subject to change)

APRIL 17 & 18 Robert Bradley's Blackwater Surprise "Baby" (RCA) Mike Errico "Daylight" (Hybrid) Eric Idle Sings Monty Python (Restless" matchbox twenty "Bent" (Atlantic)

matchbox twenty "Bent" (Atlantic) Juliana Hatfield "Somebody Is Waiting For Me" (Rounder)

APRIL 24 & 25 Steve Earle "Transendental Blues" (Artemis)

Indigenous "Little Time" (Pachyderm)



GavinTripleA

triple A most added PHISH (29) Heavy Things (Elektra) WHERE THE HEART IS SDTRK (26) V/A (RCA) WARREN ZEVON (16) I Was In The House (Artemis) ACOUSTIC JUNCTION (7) Strange Days (Omad) LOU REED (7) Ecstacy (Reprise) ELLIOT SMITH (7) Figure 8 (Dreamworks) PAT MCGEE BAND (7) Shine (Giant)

AAATotalSample

W	TW	
1	1	T. CHAPMAN - Telling Stories (Elektra/EEG)
2	2	BEN HARPER - Burn To Shine (Virgin)
3	3	STING - Brand New Day (A&M/Interscope)
4	4	C. CROWS - This Desert (DGC/Interscope)
5	5	U2 - The Million Dollar (Interscope/IDJMG)
6	6	B. DYLAN - Things (Columbia/Sony S'dtrax)
7	7	MELISSA ETHERIDGE - Breakdown (IDJMG)
12	8	DON HENLEY - Inside Job (Warner Bros.)
9	9	STEELY DAN - Two Against Nature (Glant)
10	10	VERTICAL HORIZON - We Are (RCA)
11	11	SANTANA - Supernatural (Arista)
8	12	THIRD EYE BLIND - Never Let (Elektra/EEG)
23	13	JAYHAWKS - I'm Gonna Make (Columbia/CRG)
13	14	TRAIN - Train (Aware/Columbia)
15	15	EUPHORIA - Euphoria (Six Degrees)
18	16	NEIL YOUNG - Razor Love (Reprise)
17	17	SHANNON CURFMAN - True Friends (Arista)
16	18	FOLK IMPLOSION - One Part (Interscope)
20	19	F. APPLE - When The Pawn (Epic/Clean Slate)
24	20	R. H. C. PEPPERS - Californication (W. Bros.)
14	21	K. WAYNE SHEPHERD - Live On (Giant/Reprise)
19	22	GOMEZ - Liquid Skin (Hut/Virgin)
21	23	THE CURE - Blood Flowers (Fiction/Elektra)
22	24	LEONA NAESS - Charm Attack (Outpost/MCA)
27	25	AIMEE MANN - Magnolia (Reprise)
26	26	MARAH - Kids In Philly (Artemis)
25	27	SHELBY LYNNE - I Am (Island Def Jam)
28	28	MOBY - Play (V2)
29	29	PATTI SMITH - "Glitter In Their Eyes" (Arista)
31	30	WARREN ZEVON - Life'll Kill You (Artemis)
35	31	BECK - Midnite Vultures (DGC/Interscope)
30	32	THE SOPRANOS - Music (Playtone/Columbia/CRG)
33	33	COCO MONTOYA - Suspicion (Alligator)
32	34	FILTER - Title Of Record (Reprise)
45 34	35	NINE DAYS - The Madding (Epic/550 Music) GUSTER - Lost And Gone Forever (Sire)
34 47	36 37	SHIVAREE - I Oughtia Give You (Capitol)
47 37	37	WILLIAM TOPLEY - Spanish Wells (Mercury)
37	30 39	MIKE YOUNGER - Somethin' In (Beyond Real)
D	39 40	ANGIE APARO - Spaceship (Melisma/Arista)
44	40	DAVID GRAY - White Ladder (ATO)
49	41	JILL SOBULE - Pink Pearl (BMG Int'I)
D	42	PAT MCGEE - Shine (Giant)
41	43	NATALIE MacMASTER - In My Hands (Rounder)
38	45	STEVE FORBERT - Evergreen Boy (Koch)
48	46	OASIS - Standing On The Shoulder (Epic)
D	47	C. PIERCE - The Best Thing (Aware)
D	48	CRACKER - Garage D'or (Virgin)
39	49	INDIGO GIRLS - Come On Now Social (Epic)
46	50	FOO FIGHTERS - There Is (RCA)
10		

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7		ירת
	11	ANon-Com
	No. 10	THOM OUT
LW	TW	
1	1	T. CHAPMAN - Telling Stories (Elektra/EEG)
2	2	STEELY DAN - Two Against Nature (Giant)
4	3	PATTI SMITH - "Glitter In Their Eyes" (Arista)
10	4	SHELBY LYNNE - I Am (Island Def Jam)
5	5	WARREN ZEVON - Life'll Kill You (Artemis)
3	6	DR. JOHN - Duke Elegant (Blue Note)
6	7	J. D. GILMORE - One Endless Night (Rounder)
7	8	DAVID GRAY - White Ladder (ATO)
12	9	JANIS IAN - God And The FBt (Windham Hill)
9	10	R. SHINDELL - Somewhere (Sign. Sounds)
16	11	JONI MITCHELL - Both Sides Now (Reprise)
8	12	JOSH ROUSE - Home (Slow River/Ryko)
11	13	C. PROPHET - The Hurting Business (HighTone)
15	14	C. CROWS - This Desert Life (DGC/Interscope)
14	15	T. CALLIER - Lifetime (Blue Thumb/Verve M. G.)
24	16	STING - Brand New Day (A&M/Interscope)
20	17	A. J. CROCE - Transit (Higher Octave)
19	18	MARAH - Kids In Philly (Artemis)
21	19	MORPHINE - The Night (DreamWorks/Ryko)
45	20	PETER CASE - Flying Saucer Blues (Vanguard)
17	21	COCO MONTOYA - Suspicion (Alligator)
18	22	F. APPLE - When The Pawn (Epic/Clean Slate)
13	23	STEVE FORBERT - Evergreen Boy (Koch)
33	24	I-10 CHRONICLES - V/ A (Back Porch/Virgin)
25	25	B. DYLAN - Things (Columbia/Sony S'dtrax)
35	26	SARA HICKMAN - Spiritual (Shanachie)
. 28	27	MARY BLACK - Speaking With (Curb)
40	28	COWBOY JUNKIES - Rarities, (Valley)
29 26	29 30	AIR - The Virgin Suicides (Astralwerks) INDIGO GIRLS - Come On Now Social (Epic)
20	31	LEONA NAESS - Charm Attack (Outpost/MCA)
27	32	R. MCINTOSH BAND - Emotional (Compass)
36	33	U2 - The Million Dollar (Interscope/IDJMG)
D	34	LOU REED - Ecstasy (Reprise)
38	35	D. CARTER/T. GRAMMER - Tanglewood (Sign. Sounds)
46	36	NEIL YOUNG - Razor Love (Reprise)
34	37	SLAID CLEAVES - Broke Down (Philo/Rounder)
32	38	YO LA TENGO - And Then (Matador)
D	39	JOE STRUMMER - Rock Art & the (Hellcat)
31	40	TARA MacLEAN - If I Fall (Capitol)
44	41	THE CURE - Blood Flowers (Fiction/Elektra)
23	42	V. MORRISON - The Skiffle (Pt. Blank/Virg.)
D	43	JAYHAWKS - I'm Gonna (Columbia/CRG)
50	44	SHANNON CURFMAN - True Friends (Arista)
37	45	FOO FIGHTERS - There Is Nothing (RCA)
D	46	AIMEE MANN - Magnolia (Reprise)
43	47	THE KENNEDYS - Evolver (Zoe)
30	48	ANI DIFRANCO - To The Teeth (Righteous Babe)
42	49	NINA STOREY - Shades (Red Lady)
D	50	D. OLNEY - Omar's Blues (Dead Reckoning)

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	'n				_	allia
		ibiou	SP	INS		SD
LW	TW		TW	LW	Trend	Stns.
1	1	BEN HARPER - Steal My Kisses (Virgin)	357	355	+2	17
2	2	STING - Desert Rose (A&M/interscope)	338	331	+7	16
4	3	VERTICAL HORIZON - Everything You Want (RCA)	314	314	+0	14
3	4	TRACY CHAPMAN - Telling Stories (Elektra/EEG)	309	329	-20	15
5	5	U2 - Ground Beneath Her Feet (interscope/IDJMG;	282	312	-30	15
6	6	THIRD EYE BLIND - Never Let You Go (Elektra/EEG)	266	292	-26	13
9	7	B. DYLAN - Things Have (Columbia/Sony S'dtrax)	262	226	+36	14
8	8	COUNTING CROWS - Mrs. Potter's (DGC/Interscope)	262	229	+33	13
7	9	MELISSA ETHERIDGE - Enough Of Me (IDJMG)	232	229	+3	13
10	10	DON HENLEY - Working It (W. Bros.)	205	200	+5	13
12	11	RED HOT CHILI PEPPERS - Otherside (Warner B os.)	185	163	+22	10
11	12	TRAIN - I Am (Aware/Columbia)	167	170	-3	10
14	13	NEIL YOUNG - Razor Love (Reprise)	158	140	+18	12
18	14	JAYHAWKS ~ I'm Gonna Make You Love Me (Columbia)	142	108	+34	11
13	15	FOLK IMPLOSION - Free To Go (Interscope)	140	145	-5	11
16	16	EUPHORIA - Deliruium (Six Degrees)	133	122	+11	8
17	17	SHANNON CURFMAN - I Don't Make Promises (Arista)	127	113	+14	11
15	18	K:s WAYNE SHEPHERD - Last Goodbye (Giant/Reprise)	122	136	-14	10
23	19	ANGIE APARO - Spaceship (Melisma/Arista)	107	99	+8	4
C		Angie Aparo's lead track from The American gra			ntion v	vith
4	2	the trippy intro and then launches the space pop		*******		-
21	20	GOMEZ - We Haven't Turned Around (Hut/Virgin)	98	101	-3	10
20	21	NO DOUBT - Ex-Girlfriend (Interscope)	97	102	-5	5
24	22	LEONA NAESS - Charm Attack (Outpost/MCA)	93	95	-2	8
19	23	FOO FIGHTERS - Learn To Fly (RCA)	89	106	-17	9
25	24	AIMEE MANN - Save Me (Reprise)	88	88	+0	9
D	25	STONE TEMPLE PILOTS - Sour Girl (Atlantic)	81	-	new	4
C		Nothing like a halfway head-start up the chart.		and also		1
-	J	kinder, gentler STP. Weiland even warms up befo	o re he		these	
D	26	kinder, gentler STP. Weiland even warms up befor PHISH - Heavy Things (Elektra)	o <mark>re</mark> he 80	sings 	these New	8
27	26 27	kinder, gentler STP. Weiland even warms up befo PHISH - Heavy Things (Elektra) BECK - Mixed Bizness (DGC/Interscope)	o <mark>re he</mark> 80 79	<i>sings</i> — 81	these new -2	8 6
27 39	26 27 28	kinder, gentler STP. Weiland even warms up befor PHISH - Heavy Things (Elektra) BECK - Mixed Bizness (DGC/Interscope) <u>NINE DAYS</u> - Absolutely (The Story) (Epic/550 Music)	79 77	<i>sings</i> — 81 51	these New -2 +26	8 6 5
27 39 22	26 27 28 29	kinder, gentler STP. Weiland even warms up before PHISH - Heavy Things (Elektra) BECK - Mixed Bizness (DGC/Interscope) NINE DAYS - Absolutely (The Story) (Epic/550 Music) THE CURE - Maybe Someday (Fiction/Elektra)	79 77 74	<i>sings</i> — 81 51 101	these New -2 +26 -27	8 6 5 7
27 39 22 28	26 27 28 29 30	kinder, gentler STP. Weiland even warms up befor PHISH - Heavy Things (Elektra) BECK - Mixed Bizness (DGC/Interscope) NINE DAYS - Absolutely (The Story) (Epic/550 Music) THE CURE - Maybe Someday (Fiction/Elektra) CREED - Higher (Wind-Up)	b <mark>re he</mark> 80 79 77 74 73	sings — 81 51 101 77	these New -2 +26 -27 -4	8 6 5 7 3
27 39 22 28 40	26 27 28 29 30 31	kinder, gentler STP. Weiland even warms up befor PHISH - Heavy Things (Elektra) BECK - Mixed Bizness (DGC/Interscope) NINE DAYS - Absolutely (The Story) (Epic/550 Music) THE CURE - Maybe Someday (Fiction/Elektra) CREED - Higher (Wind-Up) GUSTER - Fa Fa (Hybrid/Sire)	bre he 80 79 77 74 73 72	sings — 81 51 101 77 51	these New -2 +26 -27 -4 +21	8 6 5 7 3 8
27 39 22 28 40 30	26 27 28 29 30 31 32	kinder, gentler STP. Weiland even warms up befor PHISH - Heavy Things (Elektra) BECK - Mixed Bizness (DGC/Interscope) NINE DAYS - Absolutely (The Story) (Epic/550 Music) THE CURE - Maybe Someday (Fiction/Elektra) CREED - Higher (Wind-Up) GUSTER - Fa Fa (Hybrid/Sire) SHELBY LYNNE - Life Is Bad (IDJMG)	ore he 80 79 77 74 73 72 71 74	sings — 81 51 101 77 51 65	these New -2 +26 -27 -4 +21 +6	8 6 5 7 3 8 6
27 39 22 28 40 30 29	26 27 28 29 30 31 32 33	kinder, gentler STP. Weiland even warms up before PHISH - Heavy Things (Elektra) BECK - Mixed Bizness (DGC/Interscope) NINE DAYS - Absolutely (The Story) (Epic/550 Music) THE CURE - Maybe Someday (Fiction/Elektra) CREED - Higher (Wind-Up) GUSTER - Fa Fa (Hybrid/Sire) SHELBY LYNNE - Life Is Bad (IDJMG) FIONA APPLE - Paper Bag (Clean/Slate 550)	ore he 80 79 77 74 73 72 71 69	sings 	these New -2 +26 -27 -4 +21 +6 -5	8 6 5 7 3 8 6 6
27 39 22 28 40 30 29 37	26 27 28 29 30 31 32 33 33 34	kinder, gentler STP. Weiland even warms up befu PHISH - Heavy Things (Elektra) BECK - Mixed Bizness (DGC/Interscope) NINE DAYS - Absolutely (The Story) (Epic/550 Music) THE CURE - Maybe Someday (Fiction/Elektra) CREED - Higher (Wind-Up) GUSTER - Fa Fa (Hybrid/Sire) SHELBY LYNNE - Life Is Bad (IDJMG) FIONA APPLE - Paper Bag (Clean/Slate 550) SANTANA - Love Of My Life (Arista)	ore he 80 79 77 74 73 72 71 69 63	sings 81 51 101 77 51 65 74 54	these New -2 +26 -27 -4 +21 +6 -5 +9	8 6 5 7 3 8 6 6 8
27 39 22 28 40 30 29 37 35	26 27 28 29 30 31 32 33 34 35	kinder, gentler STP. Weiland even warms up befut PHISH - Heavy Things (Elektra) BECK - Mixed Bizness (DGC/Interscope) NINE DAYS - Absolutely (The Story) (Epic/550 Music) THE CURE - Maybe Someday (Fiction/Elektra) CREED - Higher (Wind-Up) GUSTER - Fa Fa (Hybrid/Sire) SHELBY LYNNE - Life Is Bad (IDJMG) FIONA APPLE - Paper Bag (Clean/Slate 550) SANTANA - Love Of My Life (Arista) STEELY DAN - What A Shame About Me (Giant/Raprise)	ore he 80 79 77 74 73 72 71 69 63 63	sings 81 51 101 77 51 65 74 54 57	these New -2 +26 -27 -4 +21 +6 -5 +9 +6	8 6 5 7 3 8 6 6 8 5
27 39 22 28 40 30 29 37 35 48	26 27 28 29 30 31 32 33 34 35 36	kinder, gentler STP. Weiland even warms up before PHISH - Heavy Things (Elektra) BECK - Mixed Bizness (DGC/Interscope) NINE DAYS - Absolutely (The Story) (Epic/550 Music) THE CURE - Maybe Someday (Fiction/Elektra) CREED - Higher (Wind-Up) GUSTER - Fa Fa (Hybrid/Sire) SHELBY LYNNE - Life Is Bad (IDJMG) FIONA APPLE - Paper Bag (Clean/Slate 550) SANTANA - Love Of My Life (Arista) STEELY DAN - What A Shame About Me (Giant/Reprise)	ore he 80 79 77 74 73 72 71 69 63 63 62 62	sings — 81 51 101 77 51 65 74 54 57 43	these new -2 +26 -27 -4 +21 +6 -5 +9 +6 +19	8 6 5 7 3 8 6 6 8 5 6
27 39 22 28 40 30 29 37 35 48 32	26 27 28 29 30 31 32 33 34 35 36 37	kinder, gentler STP. Weiland even warms up befu PHISH - Heavy Things (Elektra) BECK - Mixed Bizness (DGC/Interscope) NINE DAYS - Absolutely (The Story) (Epic/550 Music) THE CURE - Maybe Someday (Fiction/Elektra) CREED - Higher (Wind-Up) GUSTER - Fa Fa (Hybrid/Sire) SHELBY LYNNE - Life Is Bad (IDJMG) FIONA APPLE - Paper Bag (Clean/Slate 550) SANTANA - Love Of My Life (Arista) STEELY DAN - Jack Of Speed (Giant/Reprise) PATTI SMITH - Glitter In Their Eyes (Arista)	BOTE he 80 79 77 74 73 72 711 69 633 63 62 62	sings	these new -2 +26 -27 -4 +21 +6 -5 +9 +6 +19 +4	8 6 5 7 3 8 6 6 8 5 6 5 5
27 39 22 28 40 30 29 37 35 48	26 27 28 29 30 31 32 33 34 35 36	kinder, gentler STP. Weiland even warms up before PHISH - Heavy Things (Elektra) BECK - Mixed Bizness (DGC/Interscope) NINE DAYS - Absolutely (The Story) (Epic/550 Music) THE CURE - Maybe Someday (Fiction/Elektra) CREED - Higher (Wind-Up) GUSTER - Fa Fa (Hybrid/Sire) SHELBY LYNNE - Life Is Bad (IDJMG) FIONA APPLE - Paper Bag (Clean/Slate 550) SANTANA - Love Of My Life (Arista) STEELY DAN - What A Shame About Me (Giant/Reprise) STEELY DAN - Jack Of Speed (Giant/Reprise) PATTI SMITH - Glitter In Their Eyes (Arista) MOBY - Porcelain (V2)	ore he 80 79 77 74 73 72 71 69 63 63 62 62	sings 	these new -2 +26 -27 -4 +21 +6 -5 +9 +6 +19	8 6 5 7 3 8 6 6 8 5 6
27 39 22 28 40 30 29 37 35 48 32 33 36	26 27 28 29 30 31 32 33 34 35 36 37 38	kinder, gentler STP. Weiland even warms up befu PHISH - Heavy Things (Elektra) BECK - Mixed Bizness (DGC/Interscope) NINE DAYS - Absolutely (The Story) (Epic/550 Music) THE CURE - Maybe Someday (Fiction/Elektra) CREED - Higher (Wind-Up) GUSTER - Fa Fa (Hybrid/Sire) SHELBY LYNNE - Life Is Bad (IDJMG) FIONA APPLE - Paper Bag (Clean/Slate 550) SANTANA - Love Of My Life (Arista) STEELY DAN - Jack Of Speed (Giant/Reprise) PATTI SMITH - Glitter In Their Eyes (Arista)	BOTE he 80 79 77 74 73 72 71 69 63 63 62 62 59 59	sings	these new -2 +26 -27 -4 +21 +6 -5 +9 +6 +19 +4 +1	8 6 5 7 3 8 6 6 8 8 5 6 6 5 7 7
27 39 22 28 40 30 29 37 35 48 32 33	26 27 28 29 30 31 32 33 34 35 36 37 38 39	kinder, gentler STP. Weiland even warms up before PHISH - Heavy Things (Elektra) BECK - Mixed Bizness (DGC/Interscope) NINE DAYS - Absolutely (The Story) (Epic/550 Music) THE CURE - Maybe Someday (Fiction/Elektra) CREED - Higher (Wind-Up) GUSTER - Fa Fa (Hybrid/Sire) SHELBY LYNNE - Life Is Bad (IDJMG) FIONA APPLE - Paper Bag (Clean/Slate 550) SANTANA - Love Of My Life (Arista) STEELY DAN - What A Shame About Me (Giant/Raprise) STEELY DAN - Jack Of Speed (Giant/Reprise) PATTI SMITH - Glitter In Their Eyes (Arista) MOBY - Porcelain (V2) BLINK 182 - All The Small Things (Cargo/MCA)	BOTE he 80 79 77 74 73 72 711 69 633 633 622 59 554 54	sings 81 51 101 77 51 65 74 54 57 43 58 58 58 56	these new -2 +26 -27 -4 +21 +66 -55 +99 +66 +19 +4 +1 -2	8 6 5 7 3 8 6 6 6 8 8 5 6 6 5 7 7 3
27 39 22 28 40 30 29 37 35 48 32 33 36 34	26 27 28 29 30 31 32 33 34 35 36 37 38 39 40	kinder, gentler STP. Weiland even warms up before PHISH - Heavy Things (Elektra) BECK - Mixed Bizness (DGC/Interscope) NINE DAYS - Absolutely (The Story) (Epic/550 Music) THE CURE - Maybe Someday (Fiction/Elektra) CREED - Higher (Wind-Up) GUSTER - Fa Fa (Hybrid/Sire) SHELBY LYNNE - Life Is Bad (IDJMG) FIONA APPLE - Paper Bag (Clean/Slate 550) SANTANA - Love Of My Life (Arista) STEELY DAN - What A Shame About Me (Giant/Reprise) STEELY DAN - Jack Of Speed (Giant/Reprise) PATTI SMITH - Glitter In Their Eyes (Arista) MOBY - Porcelain (V2) BLINK 182 - All The Small Things (Cargo/MCA) KENNY WAYNE SHEPHERD - Was (Giant/Reprise)	BOTE he 80 79 77 74 73 72 71 69 63 63 62 59 54 53	sings	these new -2 +26 -27 -4 +211 +66 -55 +99 +66 +19 +4 +11 -2 -4	8 6 5 7 7 3 8 6 6 6 8 8 5 6 6 5 7 7 3 4
27 39 22 28 40 30 29 37 35 48 32 33 36 34 38	26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41	kinder, gentler STP. Weiland even warms up before PHISH Heavy Things (Elektra) BECK - Mixed Bizness (DGC/Interscope) NINE DAYS NINE DAYS - Absolutely (The Story) (Epic/550 Music) THE CURE - Maybe Someday (Fiction/Elektra) CREED - Higher (Wind-Up) GUSTER - Fa Fa (Hybrid/Sire) SHELBY LYNNE - Life Is Bad (IDJMG) FIONA APPLE - Paper Bag (Clean/Slate 550) SANTANA - Love Of My Life (Arista) STEELY DAN - What A Shame About Me (Giant/Reprise) STEELY DAN - Jack Of Speed (Giant/Reprise) PATTI SMITH - Glitter In Their Eyes (Arista) MOBY - Porcelain (V2) BLINK 182 - All The Small Things (Cargo/MCA) KENNY WAYNE SHEPHERD - Was (Giant/Reprise) SANTANA - Wishing It Was (Arista)	BOTE he 80 79 77 74 73 72 71 69 63 62 62 59 54 53 52 2	sings 81 51 101 77 51 65 74 54 57 43 58 56 57 58 56 57 54	these new -2 +26 -27 -4 +21 +6 -5 +9 +6 +19 +4 -1 -2 -4	8 6 5 7 3 8 6 6 6 8 5 6 6 5 7 7 3 4 4 5
27 39 22 28 40 30 29 37 35 48 32 33 36 34 38 43	26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42	kinder, gentler STP. Weiland even warms up before PHISH Heavy Things (Elektra) BECK - Mixed Bizness (DGC/Interscope) NINE DAYS NINE DAYS - Absolutely (The Story) (Epic/550 Music) THE CURE - Maybe Someday (Fiction/Elektra) CREED - Higher (Wind-Up) GUSTER - Fa Fa (Hybrid/Sire) SHELBY LYNNE - Life Is Bad (IDJMG) FIONA APPLE - Paper Bag (Clean/Slate 550) SANTANA - Love Of My Life (Arista) STEELY DAN - What A Shame About Me (Giant/Raprise) STEELY DAN - Jack Of Speed (Giant/Reprise) PATTI SMITH - Glitter In Their Eyes (Arista) MOBY - Porcelain (V2) BLINK 182 - All The Small Things (Cargo/MCA) KENNY WAYNE SHEPHERD - Was (Giant/Reprise) SANTANA - Wishing It Was (Arista) COUNTING CROWS - All My Friends (DGC/Interscope)	ore he 80 79 77 74 73 72 71 69 63 63 62 59 54 53 52 48	sings 81 51 101 77 51 65 74 54 57 43 58 56 57 54 57 43 58 56 57 54 43	these new -2 +26 -27 -4 +21 +66 -55 +99 +66 +11 -22 -4 -21	8 6 5 7 3 8 6 6 6 8 8 5 6 6 5 7 7 3 4 4 5 5 2
27 39 22 28 40 30 29 37 35 48 32 33 36 34 38 43	26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43	kinder, gentler STP. Weiland even warms up before PHISH Heavy Things (Elektra) BECK - Mixed Bizness (DGC/Interscope) NINE DAYS Absolutely (The Story) (Epic/550 Music) THE CURE - Maybe Someday (Fiction/Elektra) CREED - Higher (Wind-Up) GUSTER - Fa Fa (Hybrid/Sire) SHELBY LYNNE - Life Is Bad (IDJMG) FIONA APPLE - Paper Bag (Clean/Slate 550) SANTANA - Love Of My Life (Arista) STEELY DAN - What A Shame About Me (Giant/Reprise) STEELY DAN - Jack Of Speed (Giant/Reprise) PATTI SMITH - Glitter In Their Eyes (Arista) MOBY - Porcelain (V2) BLINK 182 - All The Small Things (Cargo/MCA) KENNY WAYNE SHEPHERD - Was (Giant/Reprise) SANTANA - Wishing It Was (Arista) COUNTING CROWS - All My Friends (DGC/Interscope) WARREN ZEVON - Porcelain Monkey (Artemis)	ore he 80 79 77 74 73 72 71 69 63 63 62 59 54 53 52 48 46 66	sings 81 51 101 77 51 65 74 54 57 43 58 56 57 54 57 54 49 45	these new -2 +26 -27 -4 +21 +6 -5 +9 +6 +19 +4 +1 -2 -4 -2 -1 +1	8 6 5 7 3 8 6 6 6 8 8 5 5 6 8 5 5 7 3 3 4 5 5 2 2 4
27 39 22 28 40 30 29 37 35 48 32 33 36 34 38 43 46	26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44	kinder, gentler STP. Weiland even warms up befu PHISH - Heavy Things (Elektra) BECK - Mixed Bizness (DGC/Interscope) NINE DAYS - Absolutely (The Story) (Epic/550 Music) THE CURE - Maybe Someday (Fiction/Elektra) CREED - Higher (Wind-Up) GUSTER - Fa Fa (Hybrid/Sire) SHELBY LYNNE - Life Is Bad (IDJMG) FIONA APPLE - Paper Bag (Clean/Slate 550) SANTANA - Love Of My Life (Arista) STEELY DAN - What A Shame About Me (Giant/Raprise) STEELY DAN - Jack Of Speed (Giant/Reprise) PATTI SMITH - Glitter In Their Eyes (Arista) MOBY - Porcelain (V2) BLINK 182 - All The Small Things (Cargo/MCA) KENNY WAYNE SHEPHERD - Was (Giant/Reprise) SANTANA - Wishing It Was (Arista) COUNTING CROWS - All My Friends (DGC/Interscope) WARREN ZEVON - Porcelain Monkey (Artemis) SHIVAREE - Goodnight Moon (Capitol)	ore he 80 79 77 74 73 72 71 69 63 62 62 59 54 53 52 48 46 44	sings 81 51 101 77 51 65 74 54 57 43 58 56 57 54 9 45	these new -2 +26 -27 -4 +21 +6 -5 +9 +6 +19 +4 -1 -2 -1 +11	8 6 5 7 3 8 6 6 6 8 8 5 6 6 5 7 7 3 4 4 5 2 2 4 5
27 39 22 28 40 30 29 37 35 48 32 33 36 34 33 36 34 38 43 46 D	26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44	kinder, gentler STP. Weiland even warms up befu PHISH Heavy Things (Elektra) BECK - Mixed Bizness (DGC/Interscope) NINE DAYS Absolutely (The Story) (Epic/550 Music) THE CURE - Maybe Someday (Fiction/Elektra) CREED - Higher (Wind-Up) GUSTER - Fa Fa (Hybrid/Sire) SHELBY LYNNE - Life Is Bad (IDJMG) FIONA APPLE - Paper Bag (Clean/Slate 550) SANTANA - Love Of My Life (Arista) STEELY DAN - What A Shame About Me (Giant/Reprise) STEELY DAN - Jack Of Speed (Giant/Reprise) PATTI SMITH - Glitter In Their Eyes (Arista) MOBY - Porcelain (V2) BLINK 182 - All The Small Things (Cargo/MCA) KENNY WAYNE SHEPHERD - Was (Giant/Reprise) SANTANA - Wishing It Was (Arista) COUNTING CROWS - All My Friends (DGC/Interscope) WARREN ZEVON - Porcelain Monkey (Artemis) SHIVAREE - Goodnight Moon (Capitol) LIT - Miserable (RCA)	ore he 80 79 77 74 73 72 71 69 63 62 62 59 54 53 52 48 46 44	sings 81 51 101 77 51 65 74 54 57 43 58 56 57 54 43 58 56 57 54 49 45 44	these new -2 +26 -27 -4 +21 +6 -5 +9 +6 +11 -2 -4 -1 +11 new +0	8 6 5 7 3 8 6 6 6 8 8 5 6 6 8 5 7 7 3 4 5 5 2 2 4 5 2 2
27 39 22 28 40 30 29 37 35 48 32 33 36 34 38 46 D 47 44	26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46	kinder, gentler STP. Weiland even warms up before PHISH Heavy Things (Elektra) BECK - Mixed Bizness (DGC/Interscope) NINE DAYS Absolutely (The Story) (Epic/550 Music) THE CURE - Maybe Someday (Fiction/Elektra) CREED - Higher (Wind-Up) GUSTER - Fa Fa (Hybrid/Sire) SHELBY LYNNE - Life Is Bad (IDJMG) FIONA APPLE - Paper Bag (Clean/Slate 550) SANTANA - Love Of My Life (Arista) STEELY DAN - What A Shame About Me (Giant/Raprise) STEELY DAN - Jack Of Speed (Giant/Reprise) PATTI SMITH - Glitter In Their Eyes (Arista) MOBY - Porcelain (V2) BLINK 182 - All The Small Things (Cargo/MCA) KENNY WAYNE SHEPHERD - Was (Giant/Reprise) SANTANA - Wishing It Was (Arista) COUNTING CROWS - All My Friends (DGC/Interscope) WARREN ZEVON - Porcelain Monkey (Artemis) SHIVAREE - Goodnight Moon (Capitol) LIT - Miserable (RCA) TONIC - Mean To Me (Universal)	ore he 80 79 77 74 73 72 71 69 63 63 62 59 54 53 52 48 46 44 44 44	sings 81 51 101 77 51 65 74 54 57 43 58 58 56 57 54 49 45 44 48	these new -2 +26 -27 -4 +21 +6 -5 +9 +6 +19 +4 +1 -2 -4 -2 -1 +11 new +0 -4	8 6 5 7 3 8 6 6 6 8 8 5 5 6 8 5 5 7 3 3 4 5 5 2 2 4 5 2 2 3
27 39 22 28 40 30 29 37 35 48 32 33 36 34 38 43 46 D 47 44	26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47	kinder, gentler STP. Weiland even warms up befuPHISH - Heavy Things (Elektra)BECK - Mixed Bizness (DGC/Interscope)NINE DAYS - Absolutely (The Story) (Epic/550 Music)THE CURE - Maybe Someday (Fiction/Elektra)CREED - Higher (Wind-Up)GUSTER - Fa Fa (Hybrid/Sire)SHELBY LYNNE - Life Is Bad (IDJMG)FIONA APPLE - Paper Bag (Clean/Slate 550)SANTANA - Love Of My Life (Arista)STEELY DAN - What A Shame About Me (Giant/Reprise)STEELY DAN - Jack Of Speed (Giant/Reprise)PATTI SMITH - Glitter In Their Eyes (Arista)MOBY - Porcelain (V2)BLINK 182 - All The Small Things (Cargo/MCA)KENNY WAYNE SHEPHERD - Was (Giant/Reprise)SANTANA - Wishing It Was (Arista)COUNTING CROWS - All My Friends (DGC/Interscope)WARREN ZEVON - Porcelain Monkey (Artemis)SHIVAREE - Goodnight Moon (Capitol)LIT - Miserable (RCA)TONIC - Mean To Me (Universal)3 DOORS DOWN - Kryptonite (Republic)	ore he 80 79 77 74 73 72 71 69 63 62 62 59 54 53 52 48 46 44 44 44	sings 81 51 101 77 51 65 74 54 57 43 58 56 57 54 43 58 56 57 54 49 45	these new -2 +26 -27 -4 +21 +6 -5 +9 +6 +19 +4 -1 -2 -1 +11 -2 -4 Pew +0 -4 new	8 6 5 7 3 8 6 6 6 8 5 5 6 5 5 7 3 3 4 5 5 2 4 5 2 2 4 5 2 2 3 1
27 39 22 28 40 30 29 37 35 48 32 33 36 34 38 43 46 D 47 44 D	26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48	kinder, gentler STP. Weiland even warms up before PHISH - Heavy Things (Elektra) BECK - Mixed Bizness (DGC/Interscope) NINE DAYS - Absolutely (The Story) (Epic/550 Music) THE CURE - Maybe Someday (Fiction/Elektra) CREED - Higher (Wind-Up) GUSTER - Fa Fa (Hybrid/Sire) SHELBY LYNNE - Life Is Bad (IDJMG) FIONA APPLE - Paper Bag (Clean/Slate 550) SANTANA - Love Of My Life (Arista) STEELY DAN - What A Shame About Me (Giant/Reprise) STEELY DAN - Jack Of Speed (Giant/Reprise) PATTI SMITH - Glitter In Their Eyes (Arista) MOBY - Porcelain (V2) BLINK 182 - All The Small Things (Cargo/MCA) KENNY WAYNE SHEPHERD - Was (Giant/Reprise) SANTANA - Wishing It Was (Arista) COUNTING CROWS - All My Friends (DGC/Interscope) WARREN ZEVON - Porcelain Monkey (Artemis) SHIVAREE - Goodnight Moon (Capitol) LIT - Miserable (RCA) TONIC - Mean To Me (Universal) 3 DOORS DOWN - Kryptonite (Republic) STIR - New Beginning (Arista)	ore he 80 79 77 74 73 72 71 69 63 62 62 59 54 53 52 48 46 44 44 43 43 43	sings 81 51 101 77 51 65 74 54 57 43 58 56 577 54 43 58 56 577 54 49 45 44 48 50	these new -2 +26 -27 -4 +21 +6 -5 +9 +6 +11 -2 -4 +21 +6 +5 +9 +6 +10 -2 -1 +11 New +0 -4 new -7	8 6 5 7 3 8 6 6 6 8 5 6 6 8 5 5 6 5 7 7 3 4 4 5 5 2 4 4 5 5 2 4 4 5 5 2 1 3 1 3



Editor: Dave Einstein

Spins in **BLUE** are ADDS

TW	Title (Label)	Spins	Trend	CIDA	KACO	KACV	KAEP	KBAC	KBCO	KBXR	KCRW	KEPC	KFAN	KF0G	KFXJ	KGSR	KINK	KKMR	NOC	KLRQ	SWIMN	KMIT	KNBA	KOTR	KPCC	KPIG	KRCL	KROK	KRSH	KRVM	KSMF	KSPN	KSUT	KIAO
1	TRACY CHAPMAN (Elektra/EEG)	933	•60	24	23			15	26	23		13	15	16	23	22	27		6			21	8	6		11	7	35	23	20	8	12	11	25
2	STING (A&M/Interscope)	828	+31	23	29		14	16	24			12		16	23	23	28	38	4			21	10	8					22	20	6		8	18
3	COUNTING CROWS (DGC/Interscope)	782	-12	20	32	36	18	8		11		13		18	16	13	19		4	8	17	21		6		12			11	20		16		
4	BEN HARPER (Virgin)	728	-58	23	23		17	8	27	24				20	17	23	15	21		9	18	20		12		11		35		20				8
5	U2 (Interscope/IDJMG)	696	-27	15	10		23			24	10	7		13		12	25	23			16	12	10	4				32	22		4	10		7
6	WONDER BOYS SDTRACK FEAT. BOB DYLAN (Columbia/CRG)	667	+7	15	12			11	15	13			10	6	23	24	13		6		14	21	7	9		12		36	33	5		10		8
7	STEELY DAN (Giant)	625	-43	19	12			16					5	5		23	25		6		17	4		17			3	27		20	7	17	8	24
8	MELISSA ETHERIDGE (IDJMG)	583	-9	24	12			6	17	12				21	24		25		6			11				2		34	34	20		8		8
9	SANTANA (Arista)	505	-3		15		12	13	13			11		17		21	10	33			-	4		8		7				15	1	15	9	
10	THIRD EYE BLIND (Elektra/EEG)	503	•55	24	14	33	13		18	24				11				37		17		12						33		10				5
11	VERTICAL HORIZON (RCA)	482	+2	20	23	34	22	10	26	24		1		20				46	-		-	20			_			37						5
12	DON HENLEY (Warner Bros.)	451	+66	17	13			14	10				15	19	23	12				8		21		4					23			10		7
13	SHELBY LYNNE (Island Def Jam)	448	+21	11	10	-		9	10				15	15	15	32				Ů		11	8	8			3	24	9	15		8	4	20
14	NELL YOUNG (Reprise)	435	+60	7				14					13	10	15	24	13		3		11	18	8	7		12	Ū	20	21	10		10	4	6
15	FIONA APPLE (Epic/Clean Slate)	431	+1	'	13	33	8	3	17			10	5	10	15	14	10					10	8	9				19	34	20		5	-	5
16	PATTI SMITH (Arista)	431	+11		13	30	0	4	• •	13	6	12	5		15	13					12	13	8	14			4	13	6	15	2	9		6
10		397	+11		4			8	16	0	0	12	5		13	12	5			5.	12	4	8	7		5	1		9	13	-	8	8	7
	JAYHAWKS (Columbia/CRG)	397 396	+98		4			0	10	U		12	3		13	14	3		6	J.	12	4 12	0	14		5 13	3	18	9	10	5	0 7	9	1
18	WARREN ZEVON (Artemis)								10				10	0	10	14	44		0	8	10		10	9	_	8	3	18	11		3	6	3	
19	SHANNON CURFMAN (Arista)	395	+9		13			8	18			11	10	8	12		14	22		24		4	10 9	3		0		34	"	15		0		11
20	THE CURE (Fiction/Elektra)	384	-6	11			11	15		11		12	40			40		22			40		9			0						0	7	11
21	MARAH (Artemis)	382	-8							13		8	10		11	13	05		4	5	12			5		2	4	14	7	-		8	7	6
22	EUPHORIA (Six Degrees)	377	+17		12			14	24	10					15		25					4						19	20			6		5
23	LEONA NAESS (Outpost/MCA)	377	-38	13	13		14			14	6	11				-			6	9			8					24			2	6	4	12
24	TRAIN (Aware/Columbia)	362	+16	12	31	25			13	12							20	12		9		12						24						5
25	FOLK IMPLOSION (Interscope)	362	-13	17	13				17	14					14		13		4					8				26	21					
26	REO HOT CHILI PEPPERS (Warner Bros.)	351	+37	12	3	24	30			15								37		9		12						25				5		
27	GOMEZ (Hut/Virgin)	347	-37	10	4			8	10			9		9	24	5						10		12					9	3		8		
28	KENNY WAYNE SHEPHERD (Giant/Reprise)	347	-52		8				25	21				8								14						17		15				5
29	OAVID GRAY (ATO)	312	+9										5			11			6				8				2		1	5		5	8	7
30	AIMEE MANN (Reprise)	306	-3	10	13			8								22	10					-		7					23	15	4			10
31	MOBY (V2)	296	+9		13	0	16	13			8				15		15					13		4				27	9	20		5		4
32	COCO MONTOYA (Alligator)	281	-13						17				15			12			6	9			8			3	2				4	5	8	5
33	RICHARD SHINDELL (Signature Sounds)	265	-1	-	_			9	1			13	15		_				6				8			8	2				3		9	5
34	JOSH ROUSE (Slow River/Ryko)	264	-32					5					5						4		17		10				4		7	5			7	6
35	FILTER (Reprise)	250	-26	17	9	34	8		10	24								39				14						25		5				
36	BECK (DGC/Interscope)	245	+20								6	11				5				5	11			16						15				:
37	SHIVAREE (Capitol)	241	+18		-			7			-					5	10						9	4	-			15	7		4	8	4	9
38	JIMMIE DALE GILMORE (Rounder)	225	-1										15			23							10				4			5	3		9	14
39	JANIS IAN (Windham Hill)	224	+5			•					**	8				-			6		-		9	-			7		7		7		7	7
40	JONI MITCHELL (Reprise)	219	+9					7			8		5			6	11		4					4			3		7	20			7	11
41	STEVE FORBERT (Koch)	216	-65					7				10	10			4		-	3		18		8	-			3			10	1		8	9
42	INDIGO GIRLS (Epic)	211	-26			31						9	5						6				7			3				15		8	10	10
43	THE SOPRANOS (Playtone/Columbia/CRG)	210	-32				14			12			10	12		13						12						24				6		
44	CHUCK PROPHET (HighTone)	208	-29					9				11	5						6				9				3	14					6	5
45	CARY PIERCE (Aware)	207	-20		1			8			,		10			1			3	9	12		8	-			2	19	7	20	3.	8		
46	OASIS (Edic)	206	-10				12			11								18		c.	12									20				
47	DR. JOHN (Blue Note)	201	-25									13							6								2			5	8			17
48	TERRY CALLIER (Blue Thumb/Verve Music Group)	200	-20				-				10	9							4								-				6	4		
40	ROBBIE MCINTOSH BANO (Compass)	199	+3										15						3				9	4		7				20	2	-	6	12
49 50	PETER CASE (Vanguard)	198	NEW				1	4	1					1		1		-	3				10	10		10	5		7			4	7	11
30	FEIER DADE (Valiguaru)	130	141.44			1	1	- 4											4				10	10		10						-	1	1.1.

Reviews

Phish "Heavy Things"

(Elektra)

Phish is back in the water with the lead single from the upcoming full length,

Farmhouse. "Heavy Things" is concise and simple, traits not normally associated with the world's premier



jam band. Even less Phishy is that this time out they deliver the hook straight away. This radio-friendly single is the successful culmination of the band's effort to focus their songwriting, tracing back to 1994's *Hoist*. Phish appears to have finally found a pattern they can live with that goes something like this: Six CD live box set followed by hit single. Let's hope other bands don't even try to emulate this routine. *—Jimmy Leslie*

Robert Bradley's Blackwater Surprise "Baby" (RCA)

Robert Bradley's Blackwater Surprise makes old school soul music with new school precision. Listening to the single brings classic soul singers like Al Green and Little Junior Parker to mind. Then out of nowhere Lenny Kravitz appears to be the reference. *Time To Discover* also features two appearances by friend and fellow Detroiter Kid Rock. He does a very fitting

rap in the opening song "Higher" giving it a very contemporary feel. The Nehra brothers, who are the guitar and bass players in RBBS, have been friends with Kid Rock for years and appeared with Robert on Rock's multiplatinum *Devil Without A*

Cause. Kid Rock also reappears on the Bradley's autobiographical "Tramp 2" doing a falsetto that adds a nice touch to this song about a "tramp from Alabama who was raised on cotton, cane, and old ways." Ever since the video of "Once Upon A Time" from their RCA debut album earned rave reviews on MTV's *12 Angry Viewers* and was put into heavy rotation, RBBS

> has been trying to reach as wide and diverse an audience as possible. *Time to Discover* seems to capture the "band" feeling and their tightness as a unit. They have been together now since 1996 and are hoping this sophomore effort breaks

them wide open. "Baby" goes to radio April 18 and KBCO-Denver, KTCZ-Minneapolis, and WXPN-Philadelphia have already been on it for two weeks. *—Dave Einstein*

Triples Boomer Grid

Editor: Dave Einstein

Spins in **BLUE** are ADDS

Artist - Title (Label)	KTCZ	KITHX	KNS7	MAPS	WB05	WBZC	WCBF	WOET	OOOM	WEBK	WERU	WFHB	WFPK	WFUN	WKOC	WKZE	MANNA	MANY	MANNA	SOMM	WNCW	NANA	NUNN	1 HIM	MRNA	WRNX	SLIM	OOM	NdXM	WXRT	WXRV	WYEP	
TRACY CHAPMAN (Elektra/EEG)	25	7	36	11	33			10		10	9	11	12	5	31	12		19	18	14	16	15	10	10	14	27	14	17	12	11	20	8	
STING (A&M/Interscope)	24	18	30		12			_		7				5	33	16	26	14	20	14		15		25	13	16	30	7	12	16	21	8	
COUNTING CROWS (DGC/Interscope)	26	18	35	13	22				24					5	32		15	8	15	15			20	25	5	16	39	17	14	15	13	9	
BEN HARPER (Virgin)	19	18		3	10				14					5	33		26	18	19	8				25	11	25	32	9	10	15	23		
U2 (Interscope/IDJMG)		19		6	30				36				12		19	-	24	17	17	12			10	25	12	14	15	24	15	13	19	5	
WONDER BOYS SDTRACK FEAT, BOB DYLAN (Columbia/CR	3) 25	17		7				12	21				8	7	14		24	17		13		7		25	14	14	32	17	6	10	17	6	
STEELY DAN (Giant)	19	17		3			6	16		14	5		12	5	14	6	12	18		16	16	15		3	14	14	14		18	8		9	
MELISSA ETHERIDGE (IDJMG)	9	20		11	9			10		14	3		12	3	19	0	25	17	5	10	10	15		12	14	22	28		10	15	19	3	
SANTANA (Arista)	38	20	27	2	21																				14				-		19		
THIRD EYE BLIND (Elektra/EEG)	16	1	33		42				05						39		12	6	12					12		15	25		3	14		-	
	10	_		3		_			25						31									25		13		23					
VERTICAL HORIZON (RCA)			21	1	33				30						31			6						7		27	15			9	11		
DON HENLEY (Warner Bros.)	6	20							13	7							16	8	10					25		13	33	9	12	13	10		
SHELBY LYNNE (Island Def Jam)	8	12	2	6				13		13		14	12	17				9	10		8	15		16	0	7			20		16	9	
NEIL YOUNG (Reprise)	15	9	15	9				11		7			4	5	12		12	13		10	4						14		10	7	17	4	
FIONA APPLE (Epic/Clean Slate)		1 -	19	10			9								_	16	8	8	15	13			20	16	13	12		9		13	11	5	
PATTI SMITH (Arista)		8	12	8			0	10			10	16	12				9	7	10	9	8	15	8	2	11	10			6	9	20	9	
JAYHAWKS (Columbia/CRG)	24	10	18	12						22			8	7	10		10	9	16	12				16		13	10	11	10	12	14	4	
WARREN ZEVON (Artemis)	10			8			9	5					12	5		6	7	6		18	16	15	28	16	10				9			8	
SHANNON CURFMAN (Arista)	7	7	12	10	23										20		15	6	9		10	10		16	4	25	12		4		10		
THE CURE (Fiction/Elektra)		5		10					15		7	5	12					6	6	13			28	25	10	2.0	9	23	-	17	9	5	-
MARAH (Artemis)		8		7			0	3	13	21	6	5	12	5		12	8	6	28	10	0	0	20	6	7	12	3			17	10	12	_
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LEONA NAESS (Outpost/MCA)	7			3				5					4	4	21		14	8	10	11		15	24	11	10		14	22		10		8	
TRAIN (Aware/Columbia)	24		22		31										33		14					_		7	12	15	14			4	9		
FOLK IMPLOSION (Interscope)	9		24	2			3		15					5	19		8	7	18	11		7	16	16	13	15	9			11	5		-
RED HOT CHILI PEPPERS (Warner Bros.)	14								36						34			18						25			15	8		9	6		
GOMEZ (Hut/Virgin)	9	6	19	4			9			8		4		5	9		8	8	15	10	C.		20	16	13	8				12	9	5	-
KENNY WAYNE SHEPHERD (Giant/Reprise)	24		13	2	23				36									6								26	26			9			
DAVIO GRAY (ATO)	-	6		8			9	10		22	4	8	12	5		12		8		10	8	15						9	8		17	10	
AIMEE MANN (Reprise)	9	6	10							10				8		6	9	3	15		8		28	9	10	11			12	7	10	10	
MOBY (V2)	-	7												2		16	8	9	17	11	-			16	4			9	8	8	14		
COCO MONTOYA (Alligator)		10					9	7					4				10	6	14		16	7		11	10	14		-		8		5	
RICHARD SHINDELL (Signature Sounds)		5		6			, in the second	8			7	7	12	8		16		Ů	28	10	8	15							3			8	
JOSH ROUSE (Slow River/Ryko)	21			11			3	10		9	Q	14	12	5					6	17	16	7		5				18	0			4	
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	44	-							20	40					19			9		9			18	16	4			40		10	7		
SHIVAREE (Capitol)	11	7	-				6			13	3		4	7			14		14				18					10	9		11		
JIMMIE DALE GILMORE (Rounder)		-					9	14			7	9	4	7					14		16	7	_						4			11	_
JANIS IAN (Windham Hill)		7	1				9	13		14		13	8	5		6					4	15										7	
JONI MITCHELL (Reprise)	_	6					9	15			7	15	4	8				7			4	7							8			6	
STEVE FORBERT (Koch)		7										-		5		16				10		15		12	10				4				
INDIGO GIRLS (Epic)		10	6	3												16				11				12				17		2			
THE SOPRANOS (Playtone/Columbia/CRG)			11														15						26	25	12					13		5	
CHUCK PROPHET (HighTone)				12			3	9			3	5	12	5		12					16	15			8							5	
CARY PIERCE (Aware)			1	8			3	_		8									5					13	-			22					
OASIS (Epic)				16					36				8							7			28		13					11			
DR. JOHN (Blue Note)							6	13				9	8	5		12				-	16	15						_	6			6	
TERRY CALLIER (Blue Thumb/Verve Music Group)			-				6	7				-	12	8				5	26	6	8	15			12				Ū			7	
ROBBLE MCINTOSH BAND (Compass)							U	9		15	7	4	12	U		16		3	19		0	7			14			10				1	4
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Reviews

Acoustic Junction "Strange Days" (OMAD)

Acoustic Junction changed their name to Fool's Progress when they signed with Capricorn Records. In a classic example of "if ain't broken, don't fix it" logic, the name change lost them what they felt was their core audience that they had built up since the early '90s. The band left the label and the name behind, and went back to what works for them. Back as Acoustic Junction and with a new album on OMAD Records. The single and title track from their new album is "Strange Days." The disc was mixed by Bob Clearmountain and features passionate, heartfelt, vocals and lyrics, sing-along melodies, and soaring harmonies. Graham Nash makes an appearance on "Dancin' for You" and adds his sig-

nature high harmonies to take this beautiful song to another level. "Long Way Back To Tomorrow"

has strong Beatles references. "Melt" was co-written by Nicholas Cage (that's right, the actor) and is about a loser who has a dream and becomes a hero. The opener, "Every Heart," is a strong up-tempo song about everyone having one place where they belong, an obvious metaphor for what has happened with the band. The material and production are superior to previous albums either as Acoustic Junction or Fool's Progress. There has been early airplay in the Colorado region on "Strange Days" at KSPN-Aspen and KFMU-Steamboat Springs. —Dave Einstein

Ween "Even If You Don't" (Elektra)

liohistory com

» americanta

Just when you thought that Ween's musical sensibility was going to lead to their inevitable demise, the first single off their latest release, *White Pepper*, proves that there is something innately infectious about their adolescent tendencies. Yet "Even If You Don't" also exhibits Ween's progression into a fuller, more "mature" sound with its thoughtfully produced layering of catchy melodic vocals, up-beat synthesizer riffs, and the ever-present guitar solo to rip things up a bit. At the GAVIN Seminar, Ween placed second at the A3 Jukebox Jury, showing that the accessible nature of "Even If You Don't"

will likely earn the boys their first mainstream airplay since 1993's "Push Th' Little Daisies."

---Kathleen Richards

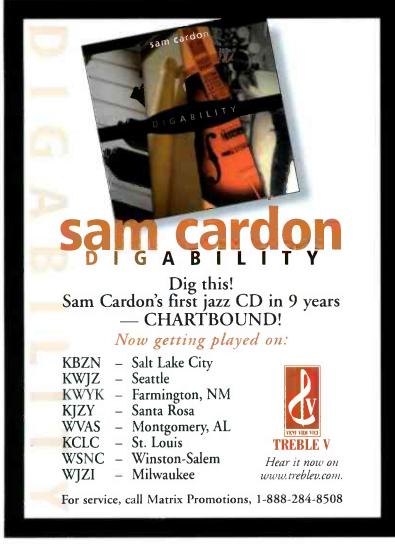
om Savian from the Miramar Recordings...Crossings



Already on: Jazz Trax, KCCK, KCLC, KQEX, KNIK, KRVR, KSBR, WJAB, WJCD, WNIJ, WONB, WSNC, WUKY, and WVAS

FOR MORE NFORMATION CONTACT Future Groove Promotion: David Kunert (630) 355-1026 New World & Jazz: eal Sapper (415) 453-1558 and Matt Hughes (732) 290-3830.

Miramar Recordings: Nick Sinclair (206) 284-4700





"Consensus Cuts" The Mustard For Smooth Programmers

take music calls

every Tuesday—

just like a radio

the labels and

BY RENEE DEPUY

The Broadcast Architecture Consensus Cuts recommendation list debuted in the winter of 1994-1995, shortly after we established our Smooth Jazz Network. In addition to the music testing and consulting we provided for existing stations like WNUA and KKSF, we also got involved in nearly half-a-dozen format flips to Smooth Jazz in a ninemonth period

Being actively involved with Smooth Jazz PDs helming stations

at all sorts of various stages of development gave us a unique per- and Rosalyn Joseph spective on the approach to new music. We spoke weekly with programmers who actively sought out new station-so that we music and were mindful of their listeners' tastes can be in touch with artist for the first time, -knowledge they'd gained partially through regular music testing. We also worked with PDs who were new to their priorities are. the format and were more conserv-

ative and relied more on our team's experience in Smooth Jazz.

Clients often asked us what their fellow programmers were adding, and which of the new tunes seemed to be working best. It seemed natural to include a weekly recommendation list as part of the services we provided to our clients. After all, consultants in other formats had done it for years! And so the Broadcast Architecture Weekly Recommendations list was born.

As Smooth Jazz exploded and our client roster grew, we interacted on a weekly basis with programmers in markets of all sizes, in all geographical locations, and containing all ethnic makeups. Labels started releasing singles, making it easier

for PDs and MDs to review releases by many more artists. These programmers were passionate about the music and provided us with valuable input on what they were "hearing." In return, we were able to offer our own opinions as well as a national perspective on the activity by other clients. The process became even more of a two-way dialogue, and we reflected that interplay with the name change a couple years ago to Broadcast Architecture Consensus Cuts.

Broadcast Architecture's Lorraine Lorraine Bergman Bergman and Rosalyn Joseph take music calls every Tuesday-just like a radio station-so that we can be in touch with the labels and promoters on what their priorities are. Whenever we hear from a label or we tell them that the only way we can conrecommending promoters on what sider their song is if it's in the hands of our client sta-

> tions. Their feedback is what's important. We can help get the word out, but ultimately, new music decisions are made by the radio stations, not by us.

Each week we're in touch with our clients about new music. They give us feedback on what they've listened to, and we offer our opinions as well, when asked. We note

Impact (subject to change) SMOOTH JAZZ APRIL 17 Steely Dan "Jack Of Speed" Giant Chuck Loeb "Silver Star" Shanachie SMOOTH JAZZ APRIL 24 Boney & Braun "Grazin' In The Grass" Warner Bros. Brenda Russell "Catch On" Martin Taylor "Midnight At The Oasis"

GavinJazz/SmoothJazz

comments and bring them into our music meeting, where we listen to tunes and tally up the activity on each. Who's already playing it? Who flat-out rejected it? Who's probably going to add it this week? Who's interested enough in the record that they'll eventually add it if they see there's a consensus? The answers to these questions help shape the list each week.

Another important part of our meeting involves rotation changes. This is where we're able to evaluate early research scores on recommended songs (we don't advise testing new, unfamiliar songs before adding them) to help determine whether they move to power rotation. We also look to the stations to see which songs they've already powered or plan to power in the weeks ahead. Consistent evaluation of the research in our clients' markets also helps us determine the makeup of our recurrent list. That's another reason why it helps everyone to have a consensus on a record-we're able to track its test performance in a number of markets over time,

and continue to provide a national perspective on its "legs."

Our overall role in the creation of the weekly Consensus Cuts list is neither proactive nor reactive but interactive. It's a collaborative effort among our staff and our clients. Occasionally we'll take the lead on a song if we see that it's scoring very well where it's being played, or in the case of a vocal, if it's enjoying success at other formats while fitting the textures of Smooth Jazz. The extent to which our new music recommendations are implemented varies from station to station, and is ultimately determined by station management.

The original intent of the Consensus Cuts list has not changed. Our mission was and still is to combine the input of nearly two dozen program directors with the science of research to create a tool for our clients to use at their discretion. Fundamentally, it's the fruit of the format's largest weekly music meeting!

RENEE DEPUY IS THE DIRECTOR OF PROGRAMMING, BROADCAST ARCHITECTURE

FRIENDS OF RADIO

BY ANNETTE M. LAI

Earl Rose

Emmy Award-winning composer/pianist

Current album: His new CD, Color, Rhythm and Magic: Favorite Songs from Disney Classics is out now on Varèse Sarabande.

Hometown: New York City

What radio stations did you grow up listening



to? For popular classics, WNEW (loved William B. Williams and Jim Lowe). For classical music, WQXR What radio stations do you listen to now? In New York, CD101.9, WBLS, and still WQXR. In L.A., where I also live: The Wave 94.7, KLON (love Chuck Niles), and KUSC.

What is your favorite selection on *Color, Rhythm and Magic*? "Can You Feel the Love Tonight?" from The Lion King. Although the song is universally known because of Elton John's version, I felt it could also take a totally different approach—one of a classic jazz ballad. I'm pleased with the results.

While there are probably many, what song do you most wish you'd written? "Laura" by David Raksin and Johnny Mercer. It is arguably the finest motion picture theme ever written—perfect for its haunting quality in the film and yet stands on its own as one of the most recorded songs in popular music. It's one of those songs you never tire of and conjures up memories of an unforgettable film. It's a masterpiece.

What movie do you wish you had scored? The Usual Suspects. It's one of those movies that people will still find interesting many years from now and it would have been a challenge to score—many layers and possibilities.

Any upcoming projects you can give us a "sneak peek" on? I'm writing songs with Montell Jordan and Kenny Lattimore. I will be touring later this year to support *Color, Rhythm and Magic*. I am also recording an album of Burt Bacharach songs.

Who is an artist you'd like to still work with someday and why? I like Eric Benet. I feel he's very creative and uses some jazz elements in his R&B. I like his musical vocabulary. #306

Already On: WJJZ **KTWV KKSF** WNUA KIFM KWJZ KSSJ WJZW WJCD **WL00 WVMV** WNWV and many more... brian culbertson SOMETHIN' BOUT LOVE **GAVIN SMOOTH JAZZ 13***

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"Do You Really Love Me"

The new single from **SOMETHIN' BOUT LOVE**

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Smooth Jazz Rivocais

W	TW		Stations	Adds	SPINS	TREN
1	1	LARRY CARLTON - Fingerprints (Warner Bros.)	45	0	788	+36
2	2	DAVE KOZ - The Dance (Capitol)	43	0	775	+29
3	3	NORMAN BROWN - Celebration (Warner Bros.)	40	0	734	-6
4	4	CHRIS BOTTI - Slowing Down the World (GRP)	37	0	667	+25
7	5	URBAN KNIGHTS - Urban Knights III (Narada)	43	0	599	+70
5	6	AL JARREAU - Tomorrow Today (GRP)	44	0	596	+13
10	7	BOB JAMES - Joyride (Warner Bros.)	44	0	562	+70
9	8	MARC ANTOINE - Universal language (GRP)	43	0	559	+45
6	9	BONEY JAMES - Body Language (Warner Bros.)	30	0	546	-31
8	10	WALTER BEASLEY - For Your Pleasure (Shanachie)	27	0	533	+{
14	11	PAUL TAYLOR - Undercover (N-Coded Music)	39	0	433	+30
11	12	STEELY DAN - Two Against Nature (Giant)	35	0	429	-2
15	13	BRIAN CULBERTSON - Somethin' Bout Love (Atlantic)	37	9	428	+3
16	14	JOYCE COOLING - Keeping Cool (Heads Up)	39	5	422	+3
12	15	RICHARD ELLIOT - Chill Factor (Blue Note)	30	0	414	-2
18	16	RONNY JORDAN - A Brighter Day (Blue Note)	36	2	410	+3
13	17	KENNY GARRETT - Simply Said (Warner Bros.)	25	0	341	-7
19	18	KENNY G - Classics In the Key of G (Arista)	23	0	340	+
27	19	MAYSA - All My Life (N-Coded Music)	31	1	335	+8
22	20	GERALD VEASLEY - Love Letters (Heads Up)	24	0	300	+2
24	21	TOM GRANT - Tune It In (Windham Hill Jazz)	27	0	296	+2
17	22	KIM WATERS - One Special Moment (Shanachie)	25	0	289	-9
25	23	ALEX BUGNON - As Promised (Narada)	23	1	271	+
20	24	DAVID BENOIT - Professional Dreamer (GRP)	23	0	258	-7
26	25	SAMANTHA SIVA - Identity (Genie Entertainment)	22	0	257	
21	26	STEVE COLE - Stay Awhile (Bluemoon/Atlantic)	22	0	255	-5
28	27	KIRK WHALUM - For You (Warner Bros.)	19	0	251	+3
23	28	THE JAZZMASTERS f/. P. HARDCASTLE - Jazzmasters III (Hardcastle Records)	22	0	248	-3
30	29	BRIAN TARQUIN - Soft Touch (Instinct)	20	0	221	+2
29	30	CHUCK LOEB - Listen (Shanachie)	19	1	206	+
36	31	CLUB 1600 - "Stay" (N-Coded Music)	27	3	191	+4
32	32	FATTBURGER - Fattburger.com (Shanachie)	20	1	180	
33	33	DWIGHT SILLS - Easy ((Monarch/City Lights))	15	0	175	
35	34	STEVE OLIVER - First View (Native Language)	18	0	173	+
31	35	SANTANA - Supernatural (Arista)	14	0	159	-3
34	36	PETER WHITE - Perfect Moment (Columbia/CRG)	12	0	150	-1
41	37	DOWN TO THE BONE - Urban Grooves: Album II (internal Bass)	21	6	149	+1
37	38	BRIAN HUGHES - Shakin' Not Stirred (Higher Octave)	13	0	144	
43	39	NORMAN CONNORS - Eternity (Right Stuff)	14	1	133	+1
49	40	JAY BECKENSTEIN - Eve Contact (Windham Hill Jazz)	22	4	132	+3
		Spyro Gyra's main man makes the biggest move of the w				
6	J)	see one of the format's stalwarts getting some "Eye Con				
39	41	DENNY JIOSA - Among Friends (1201 Music)	12	0	127	
38	42	KOMBO - The Big Blast (Verve Music Group)	15	0	127	-1
50	42	TOM SAVIANO - Crossings (Miramar)	14	1	120	+2
45	43	CRAIG CHAQUICO - Four Corners (Higher Octave)	14	0	120	+
40	44	EARL KLUGH - Peculiar Situation (Windham Hill Jazz)	11	0	117	
42	45	LEO GANDELMAN - Brazilian Soul (Jazzica/Push)	10	0	108	
			9	0	106	-2
40	47	BRIAN McKNIGHT - Back At One (Motown)	9 12	0		 -1
44	48	GROVER WASHINGTON, J.R Prime Cuts (Columbia/CRG)			103	
46	49	SHAKATAK - Magic (Instinct)	9	0	102	-1 no
D	50	CHRIS STANDRING - Hipsway (Instinct)	17	5	95	ne
		On the most added list again Chris Standring is on solid	yrvund.			

GAVIN SMOOTH JAZZ & VOCALS

+86

+70

+70

+62

+45

smooth jazz most added

BRIAN CULBERTSON (9) Somethin' Bout Love (Atlantic) GOTA (6) Let 's Get Started (Instinct) DOWN TO THE BONE(6) Long Way From Brooklyn (Internal) JOYCE COOLING (5) Keeping Cool (Heads Up) CHRIS STANDRING (5) Hip Sway (Instinct Jazz) EUGE GROOVE (5) Euge Groove (W. Bros.)

Maysa Bob James Urban Knights Euge Groove Marc Antoine

ChartBDUND

(CHIELI MINUCCI (Shanachie)
1	COUNT BASIC (Instinct)
1	NOEL WEBB (Labrador)
1	VANN JOHNSON (1022,Inc.)
	BONAFIDE (N-Coded Music)
	SPECIAL EFX (Shanachie)
	MARIAH CAREY (Columbia/CRG)
	JOHN TESH/RICHARD PAGE (Garden City)
1	CORNELIEUS BUMPUS (Paimetto)
1	ALFONZO BLACKWELL (JZZ)
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SMOOTH AFRICA

GERALD VEASLEY Valdez In The Country

with Grover Washington Jr."

Review

Slim Man "Weeping Willow" (Bonefied). "Weeping

Willow," the lat-



4

est single off of international musician Slim Man's *Jazzified*—which features Marc Antoine and Ken Navarro—is Smooth Jazz at its best. The song starts off with a slow bass beat, with Slim Man's voice easing in, then the piano that transforms it into a lazy afternoon lullaby. Reminiscent of Harry Connick, Jr. meets George Benson, "Weeping Willow" is peppered with xylophone and guitar riffs, and the sighing background vocals make it easy to imagine a cool breeze truly blowing through the weeping willow trees. —*Kara Flanigon*



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Marc Antoine Palm Strings #8* at Gavin #10* at R&R



George Benson NAC Add Date: 5/1 Jazz Add Date: 5/18

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Just to Be Love TOP 5 at Gavir & R&R



Jeff Golub No Two Ways About It Add Date: 5/8



David Benoit "Here's to You, Charlie Brown 50 Great Years!" In Stores: 5/9 Jazz Add Date: 5/4

VERVEMUSICGROUP



GavinJazz/SmoothJazz



GAVIN JAZZ

+141

8

6

4

jazz	
most	
added	

CLAUDIA ACUNA (31) Wind From The South (Verve) RICK MARGITZA (23) Heart of Hearts (Palmetto) HARRY ALLEN (19) Plays Ellington Songs (RCA) BROADBENT ECT.. (19) The Music Of Eric von Essen (Cryptogramophone) LONNIE PLAXICO (16) Emergence (Savant)

Softa Redman BeatleJazz

С

Μ

FI

eatleJazz	+10
harlie Byrd	+7
lark Elf	+7
lip Phillips	+7

ChartBOUND

LOUIS HAYES (TCB)
D.D. JACKSON (RCA)
BEATLEJAZZ (Zebra)
GROVER WASHINGTON JR. (Sony Classical)
MARK CARY (Jazzateria)
KEELY SMITH (Concord)
MARK SHIM (Blue Note)
Dropped: #47 Ensemble 9, #44 Claude
"Fiddler" Williams

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Versary Recorded live-to-stereo, it is one of the rare accurate recorded representations of Pizzarelli's style, with its combination of buoyont effervescence, gentle romanticism and briskly swinging improvisation..." Is a Anceles Times. March 20, 2000



LU-834/1 Vacalist Tierney Sutton has something significant to say and the technique with which to say it. On *Unsung Heroes*, she takes popular jazz standards that are commonly known as instrumentals and performs them with vacals. Her Flert debut presents an intelligent grouping of bold interpretations, impercably sung – Sutton reinvents a song and looks at it in a new way.

For CD service contact: Vikki Rickmon at Telarc 216.464.2313 x228 - vrickman@telarc.com Neal Sapper at New World'N'Jazz 415.453.1558

Review

Rick Margitza Heart of Hearts (Palmetto)

After releasing five widely acclaimed previous records, this



is Rick Margitza's first on Palmetto. An even balance of five originals and five covers, *Heart of Hearts* puts Margitza's humor and playfulness on display with "14 Bar Blues," while the title track finds him revisiting the sad romantic tones of his Gypsy music heritage. Cover highlights include a straightahead version of Chic Corea's classic samba, "Your Everything," and a lyrical reading of Randy Newman's "Dexter's Tune." Margitza's tone is clear and relaxed, as is *Heart of Hearts*.

—Jimmy Lesliė



(u-3443) "... clean production values – not to mention fiendishly cotchy, angular tunes – abound on the album 'Celebrating the Music of Weather Parameters'

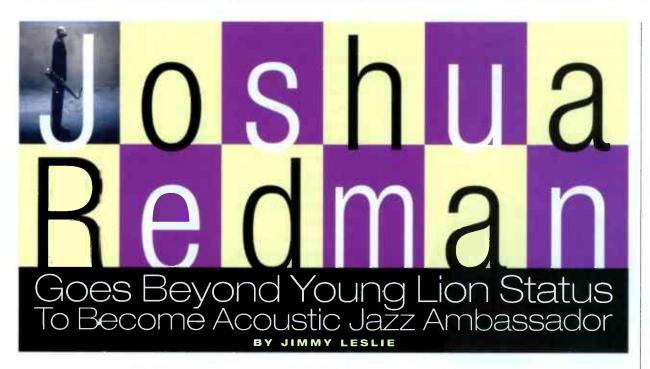
Jazziz, April 2000



Finist Monty Alexander teams up with Sly Dunbar and Robbie Shakespeare — reggae's most respected and experienced rhythm section — to create a killer combination of classic soul tunes, funky jazz and modern grooves with a hardcore, dub flavor.

Sophisticated and at the same time, down-to-earth, Monty Meets Sly and Robbie crafts its own blend at Jazzy soul infused with fresh beats and a stripped-to-the-bone sound. Rousing takes on Joe Zowinul's Merry, Merzy, The Stylistic's People Make The World Go 'Round, Romsey Lewis' The In Crawd, Herbie Hancock's Chameleon and other numbers from the fate 'Sos and '60s, cannect Alexander not only to jazz, but to an equally worthy legacy af soul. Street date: April 25

JAZZ/SMOOTH JAZZ SPECIAL ISSUE



oshua Redman exploded on the jazz scene in 1993 with his self-titled debut disc, and the quick follow-up, *Wish.* The two sold over a quarter million copies combined, an astounding number for a straightahead record. More critical and commercial successes followed each successive release, including *Moodswing* (1994), *Spirit of the Moment: Live at the Village Vanguard* (1995), *Freedom in the Groove* (1996), and *Timeless Tales* (for Changing *Times*) in 1998.

Redman is without question one of the key young jazz artists of the day. Since winning the Thelonuis Monk Institute of Jazz Competition in 1991, the accolades have piled up. The son of sax legend Dewey Redman has been called "the crown prince of the tenor saxophone" by the Associated Press. Don Heckman's review for the *L.A. Times* of a recent performance by the 31year-old Berkeley California native was headlined, "Redman Matures Into A Virtuoso Musician."

Currently on the road in support of *Beyond*, his seventh and latest offering on Warner Brothers Jazz, Redman is also the Artistic Director and artist-in-residence of the San Francisco Jazz Festival's SFJAZZ Spring Season 2000. *Chicago Tribun*e jazz critic Howard Reich writes, "The addition of a sweeping, March-June season of themed programs and the hiring of a major young soloist to provide artistic direction suggest that the presenters of the Left Coast are entering the big leagues."

The festival kick-off featured a night of saxophone Superfriends. On hand to pay tribute to legend Wayne Shorter were Redman, Branford Marsalas, Joe Lavono, and Shorter himself. The historical significance of this event is obvious. Redman appears to be on the road to such status himself.

Beyond debuted on the GAVIN chart at #40 last week and appears headed for the top with his second week on the mostadded list and the week's largest Spincrease (+210). Insightful and outspoken, Redman is a natural—and needed—ambassador for jazz. He graciously took a few minutes of his time to discuss the subject and *Beyond* with us.

GAVIN: What are your opinions of the state of Jazz and Smooth Jazz radio formats?

Joshua Redman: Jazz is in a great state creatively right now. There are a lot of really exciting, inspired, creative musicians out there right now really doing creative, innovative, things. I'm really excited to be a jazz musician right now at the beginning of the 21St century. So artistically I think the music is in great shape. From a commercial standpoint, the music has its ups and downs. It cycles, and from what people tell me acoustic jazz maybe isn't as strong as it was maybe five or six years ago. But I think the important thing is the art, and the art is in great shape. I feel more excited by what's happening in jazz now than I have for a long time.

Do you feel that it is being represented well by Jazz radio?

I have to be honest: it's not like I listen to Jazz radio stations in every town that I go to. I'm really most familiar with WBGO in the New York area where spend most of my time, and I'm somewhat familiar with KCSM in the Bay Area. I love listening to both of them. I enjoy the programming and it's a great way for me to keep track of a lot of

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the new music that's out there. I live in the suburbs of New York now, so I listen a lot more than I did when I lived in the city. I listen quite

a bit when I drive. I don't listen exclusively to Jazz radio but when I do I'm really pleased. I wish there were more commercial stations out there that played, non-commercial acoustic jazz.

Right. Smooth Jazz is the commercial format.

And I've got no problem with that. It has been a successful format, from what I hear. You know, some of what people consider Smooth Jazz I really, really like, and some of it I really, really don't. But the same could be said of acoustic music. I don't judge music in terms of styles or formats. I really try to listen to music on an

artist-by-artist, song-by-song, noteby-note basis. I'm not a big fan of formatting in general. I can remember growing up in the Bay Area and hearing Jimi Hendrix right next to John Coltrane. I miss that era when deejays had more creative and personal power to make those con-



nections that they heard between different genres of music. I wish there were more stations out there that were willing to take those risks. I also understand that there is a marketing reality to radio and that the whole state of radio right now is obviously changing in a huge way

> with the advent of the Internet. So maybe that was a sort of utopia that we are never going to get back to, but I enjoy any kind of programming that will challenge the assumption of listeners and of the marketplace.

So crossover between formats to you is a good thing?

It's a great thing. But again, this is coming from someone who grew up listening to all kinds of music, who continues to listen to all kinds of music, and who loves all kinds of music. I also truly understand the value of having an identifiable sound and voice as a radio station.

As a radio consumer I like the fact that when I turn on WBGO I know I'm going to hear great, creative, acoustic jazz. How much should straight-ahead acoustic stations like WBGO be reaching out to Smooth, funk, vocal, or acid jazz to broaden their appeal?

It's kind of a Catch 22. I feel that at this point I don't necessarily want a 'BGO or KCSM to do that because they are the only outlets for exposure that acoustic artists have. So it's almost like I'm contradicting myself. On one hand, I want more stations to play a wider variety of music, but given the fact that stations aren't willing to, and there are so few stations that are willing to play creative acoustic jazz, the one's that do it I want to be fully committed. If they start to play other kinds of music, that means there is less room for acoustic jazz than there already is.

This brings up the marketing issue. When you are making a new record, how much consider ation are you giving to the marketing of that record as you make it?

Umm, none (laughs). I try to make the best record I can make. I try to play the music as honestly and cre-



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atively as possible and capture that on record. Now, after the record is made I'm willing to think about certain types of marketing issues. I'm not opposed to doing radio edits if people think that will help-as long as it doesn't compromise the music. I understand the realities of the business. On my last record, Timeless Tales, we made a radio version without the interludes. I didn't feel that was a compromise because I felt the songs could stand as discrete performances. We edited a couple songs from Bevond for radio, as well. Let's talk about your new record, Beyond. What was your goal for this one and how does it differ from your previous efforts?

It differs in the sense that it is a more personal, original statement. It's a deeper statement. It is stronger conceptually, but it also has more passion and emotion than previous things. Everything I've done represents where I was personally and musically at the time. They're all equally genuine. I just feet like I'm at a point in my music and my life now where I have a little bit more to say and more of my own voice to speak with. As a band-with Aaron, Reuben, and Greg-I feel that we are starting to carve out a sound that is original and unique.

There is a lot of interplay with those guys on this record.

It's really about that. It's about real collective interplay and spontaneity in the context of strong melodic compositions. We've been plaving together since Timeless Tales How strict are the arrangements for the record and how much is left to interpretation by the band? This is jazz and my ideal for jazz is that it is an improvised music-99,9999 percent of what we do is improvised. Not to take anything away from the compositions which are hugely important because they provide the basis and inspiration for improvisation. It's almost like iazz music tells a spontaneous story. We are spontaneous storvtellers. The compositions provide the topics of conversation. So they are very important in that sense. Each song has a certain spirit and emotional space I want to stay within. Still, the real substance is all about the interplay and the way we occupy

that emotional space at a moment in time.

You've chosen interesting titles on this record. Do you want to tell us how you arrived at a couple of these?

A lot of the music on this record reflects a new-found spiritual and philosophical awareness that I've had in my life over the past couple years, in particular, a recognition of the need to create a meaningful life for myself. I've asked myself the questions, "What does it mean to live a good life and how can I create a life and a way of living for myself in which I can feel that I have purpose, that I have love, that I have a connection to my own soul, with other people and the with world?" Not to sound to flighty or philosophic, but I think we all, at a certain point in our life, feel the need for achieving some sort of transcendence, for lack of a better word. We need to feel that our lives and the activities in our lives have a connection to a greater purpose. We need to know that the sum of life has greater meaning than the individual parts of that life. In many ways the music on this record reflects different facets of that search. That's where a lot of the song titles come from. "Never End" has a title along those lines of thinking.

"Never End" is very much a love song. I wrote it for my wife...well, she wasn't my wife then but she is now.

Sounds like it worked!

I didn't write it with the intentions of getting married, but I guess that's true (laughs). All the songs are about love to a certain extent, but that's the romantic love song. I guess it expresses the spirituality that can be attained through romantic love.

The last note of that song is chilling. It dips and then stretches up and up, and you're left wondering if this note is ever going to end. (Laughs) When is he going to stop! It's beautiful, man.

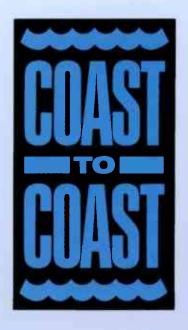
Thank you. "Leap of Faith" is an exciting tune and features your friend, Mark Turner. Sounds like you had a ball making that one. Totally. That was a first take.

Wow, nine minutes.

I really went into it with very little of

"Susan, we were so worried about your future...all you ever did was lisTEN to records and talk on the phone!"

> Jane Cahill, college roommate



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a concept. I like that. Obviously the tune is involved and difficult and I had arranged the way we would play the melody together. But really I said, "O.K., I want to take this journey. We'll start off playing together and the band will come in and we'll play the tune and just go." We did it without really a sense of even a solo order. The great thing about playing with Mark is that we know each other really well as players and as people. We have very different, distinct sounds, but we know how to play together and listen.

In your bio you won't do it—but is there any chance here at getting you to elaborate on the title,

"Last Rites of Rock 'N' Roll"? Nope. (Laughs) It's an inside joke. It doesn't mean rock & roll is dead. Rock will live forever and I love it. The title has a little bit to do with me and my music, but that's all I'll say about it. It's the one title on the record that's not really serious. You are credited as the producer of the record. Can you tell us a little about your process when you're wearing that hat?

The process is to try to capture the sound of the band at a creative and inspired moment in time. I'm actually wearing three hats: saxophone player, bandleader, and producer. It requires a lot more energy. When we finish a take I immediately go into producer mode and go back and see what I like or don't like about what we just did. I see how it relates to other takes that we've done of that tune and how it fits into the record as it is evolving. As producer I'm ultimately responsible for how the record sounds. How many takes did it usually require for this band on this record?

Almost everything was done in one or two takes. There were a couple we did more of, but not many. With a band that is comfortable and knows the music, you generally get the best results with the first or second. You might get better results technically as takes go on, but you might also lose a lot of emotion and feeling. Often you have to do an extra take to realize you got it on the first one.

What are you listening to in your car these days?

Everything from hip-hop soul like

Lauren Hill and D'Angelo to creative pop-rock like Seal and Beck. I like classic rock and soul as well, the Beatles, Led Zeppelin, Earth Wind & Fire, Stevie Wonder. I listen to classical. I listen to Indian music, Ravi Shankar. I listen to a lot of jazz still, not only classics, you know, but also what my peers are doing. Who are a few of your favorite contemporary jazz artists? Brad Meldau, Kurt Rosenwinkle, Mark Turner, Stephan Harris, Nicholas Payton.

You are currently touring. Are you planning on dropping by some Jazz stations? You're recent interview at KQED was fascinating.

Sure, I'm always game to do that. I enjoy meeting and talking to people and it's so important in keeping this music heard. The people in Jazz radio are not doing it for the money. Like the musicians, they do it for the love of the music. It is important for me to let them know how much I appreciate the fact that they are playing jazz music.

You are of mixed race. How do you feel when you look out at the jazz audience and it is primarily upscale and white?

The majority is, but I get all different types of audiences at all different types of gigs. It's really venue-driven more than anything else. If you're going to Carnegie Hall you get a different audience than at a local bar.

How many local bars have you been playing?

Not many, but you would be surprised at the cultural, racial, and economic diversity that is interested in coming to jazz performances when the setting and price is right. I feel fortunate in that I have been able to cultivate a relatively diverse audience by playing the music that I play. This record has been well received by Jazz radio already and we look forward to the next one. Any idea on where you are going with the successor to *Bevond*?

We're going to record in June and I'm really excited about it. It's going to be different, though, so get ready! It will be interesting to see how we deal with it from a radio perspective. You'll know what I'm talking about when you get the record.

JA77/SMOOTH JA77 SPECIAL ISSUE

Smooth Jazz Ratings H lint at



If we accept that every research technique contains an inherent bias, may we also accept that those who write about radio research may also have a bias? Sure hope so, 'cause I admit to very much enjoying Smooth Jazz music. As I'm writing this on a sunny, mellow day in Carmel near the beach and the



Ahhhh. Smooth Jazz looks bright on the horizon

sounds of the surf, Smooth Jazz is oozing from my speakers. (Now you know the secret to my weekly masterpieces. Ha!)

However, since this format wasn't invented solely for my pleasure, how does the sound stack up in the Arbitron scoreboard? As you'll see below, quite nicely, thank you. As the detail here will show, compared to either Fall '98 or Summer '99, Smooth Jazz's 25-54 story saw 62 percent of surveyed stations either retain or grow their targeted AQH audiences. That puts Smooth Jazz in the Top Three in our format analyses. Let's look at the tale of the tape,

spotlight some outstanding stations, and then focus on some not so mellow challenges to Smooth Jazz's future.

Ratings & Research

NATIONAL SURVEY SAMPLE

In our attempt to get a cogent fix on the Smooth Jazz numbers, GAVIN selected a cross-section of outlets, four from each region. The metros included...

EAST Atlantic City, New York City, Philadelphia, and Washington D.C. SOUTH Atlanta, Dallas/Ft. Worth, Orlando, and Tampa Bay MIDWEST Chicago, Cleveland, Indianapolis, and Kansas City WEST Denver, Portland, San Diego, and San Francisco

Usually, there are regional variations in format strength and that was true for Smooth Jazz as well. The coasts seem to be the most hospitable regions for the format while the South was least enamored of the sound (at least as indicated by the Fall '99 Arbitrons). In either the East or West, the Smooth Jazz stations we examined averaged an Adults 25-54 metro AQH rank of seventh, while in the Midwest they averaged 10th. Thirteenth in the South.

FALL '99 VS. FALL '98

Looking at a format on a same-survey year-to-year basis is a solid yardstick. In our 12+ report card in February we saw that 20 percent of Smooth Jazz stations had improved their overall AQH share versus the previous Fall, about middle of the pack. The 25-54 story looks similar but the real key is that the plurality of stations held on to their audiences:

Fall '99 vs. Fall '98 Arbitrons Adults 25-54, AQH Share Metro, Total Week

• 18 percent garnered larger shares

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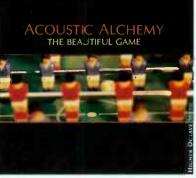
3 Portland

5-8 Seattle

11 Houston 13 Atlanta 14 Chattanooga 15 Carboro, NC 16 Greenville, SC 18 Orlando 19 Tampa 20 W. Palm Beach 23 Atlantic City 24 Annapolis 25 Alexandria 28 New York

29/30 Boston

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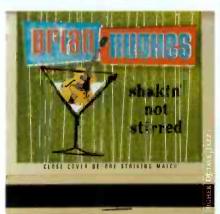
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44 percent were stable

38 percent were softer

Thus 62 percent of the format's representatives grew or held their own—a solid performance. However, the 25-54 cume story contained a cloudier picture...

Fall '99 vs. Fall '98

Adults 25-54, Cume Metro Total Week

- 18 percent were up
- 32 percent were steady (within



"JARVIS IS CAPABLE OF TATUM-LIKE RUNS THAT DEFY THE NORMAL CONSTRAINTS OF A HUMAN LIMITED TO TEN MANUAL DIGITS."—GAVIN

"LIKE ART TATUM, SERGEI RACHMANINOFF, AND JOHN CAGE ALL ROLLED INTO ONE." —BILLBOARD

GARY JAY - TVT JAZZ 212-979-6410 JOSH ELLMAN, MARK RINI, NEIL GOROV - GROOV MARKETING 818-883-5755 five percent of previous cume)50 percent were down

The latter figure isn't great news and I'll deal with this more in the challenges portion to come. However, the data below mitigates any concerns about the format's fortunes:

FALL '99 VS. SUMMER '99

The most recent Arbitrons display a notable resurgence for Smooth Jazz. The 62 percent up or stable tally is comprised of a flip-flop of the numbers achieved versus Fall '98...

Fall '99 vs. Summer '99 *Arbitrons Adult 25-54, AQH Share Metro, Total Week

- 44 percent were up vs. their previous Arbitron (Spring '99 in the case of Atlantic City)
- 18 percent were level
- 38 percent saw slippage

The cume story has an even happier ending:

Fall '99 vs. Most Recent Previous Sweep Adults 25-54, Cume Metro, Total Week

- 44 percent grew
- 25 percent held on to their core
- 31 percent were softer

Thus, 69 percent of our sample either held onto or enlarged their core sales target. That bodes well for the format's future.

ALL-STARS

Since Smooth Jazz is not a mass appeal format, none of the 16 stations we examined topped the 25-54 cell in their respective metros. However, three stations did climb to be number three in that valuable demo, so props to...

- WNUA-Chicago
- KIFM-San Diego
- KKSF-San Francisco

All are superb role models for their format.

CHALLENGES

Noting that the sun has set as I've written this prods me to hope the energy doesn't dim for this format. There have been defections from Smooth Jazz, and while the 25-54 numbers shown here *are* solid, they may not be spectacular enough for some under post-dereg financial pressures. How should the format meet its challenges?

There are two keys in my mind. First, due to the background nature of the format's usage (at-work for example), notable marketing is required to boost top-of-mind awareness for the diaries. An investment in marketing-targeted to be sure—is a must. The seconc key is an intelligent sales staff able to express in lucid terms the benefits of advertisers using the Smooth Jazz format properly. To help make this sales effort happen, PDs must have rapport with GSMs to enable the story to be powerfully told. Keep the story compelling and the format will continue to prosper.

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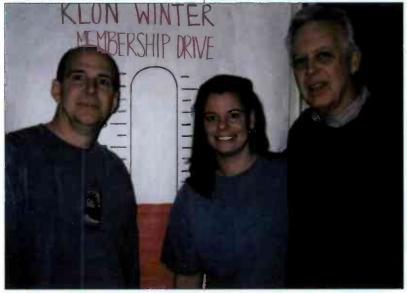
How Volunteering For KLON's Fund-raiser Changed My Life



A recent visit I made to my local public jazz station, KLON-Long Beach was unlike any other station visit I have ever made because it altered the way I think about my job and my perception of public radio—both personally and professionally. What was so different? I volunteered.

Not long ago, wanting to further cement the relationship between Coast To Coast Promotion and KLON, I called KLON Music Director Helen Borgers and sugnew releases and tour dates, but she and everybody else would be tied up. I suggested that I come by and answer phones (I wanted to keep the appointment, and I am already a card-carrying KLON member; why not take the next step?). Helen and her brother, PD Ken Borgers, suggested that I come answer phones for a few hours and then go on the air with Helen and pitch.

When I arrived at KLON the station was in a frenzy—20 people united in the sole purpose of raising the dollars necessary to keep the station on the air. While answering phones I was moved by the conviction of the people there and became immersed in the team spirit. My identity ceased to be that of



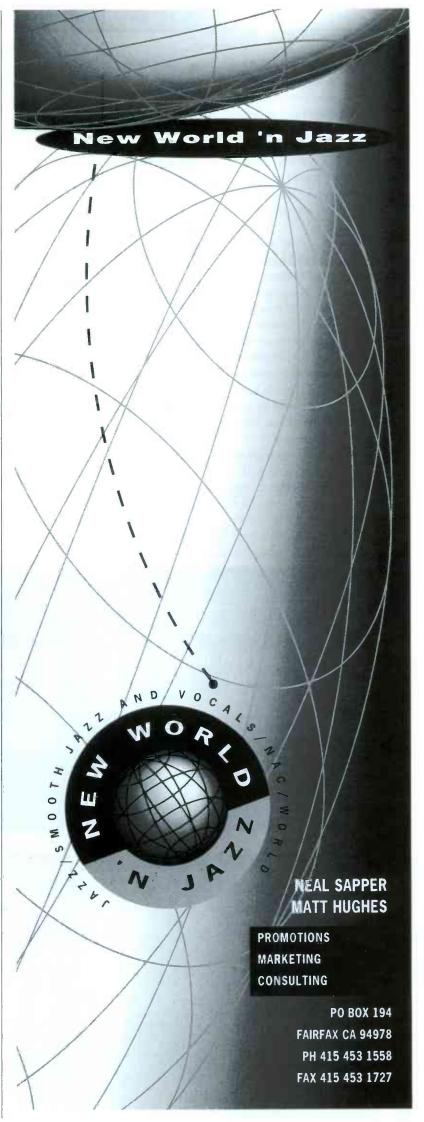
Getting into the team spirit. [L to r:] KLON Program Director, Ken Borgers, Rachel Lewis, and KLON air personality Dlck McGarvin.

gested a station visit. While I have always had a soft spot in my heart for KLON (they taught me about jazz as I grew up in Southern California), my plan to visit the station was a business decision.

KLON had other things on its mind. Helen said that the date that I suggested for my visit was the first day of their pledge drive. She would love to brainstorm about someone wanting to get something out of the station. I became emotionally involved in whether or not we made the goals. I was part of a group of people without whom *our* jazz station might cease to exist.

It made me think about how my personal and professional lives would change if jazz on public radio no longer existed. My entire family derives pleasure from jazz on

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public radio. Without jazz radio, my career would be completely different and undoubtedly not nearly as much fun. Volunteering took away the hypothetical nature of questions about listener-supported radio. I was participating in a fund drive and if, over a prolonged period of time, listeners didn't give their hard-earned cash, my favorite station would go away.

As for premiums, what made phones ring were event passes (e.g. tickets to KLON's Blues Festival) and precious reissues. New releases, no matter how great, were not the real breadwinners. This, in theory, is not a big revelation; I've had many conversations with programmers about premiums, and the conversation always turns to catalog. Promotion reps do what they can to provide reissues and special premiums because it behooves us to do so, because our hearts are in the right place, and because we want to help out. That said, access to reissues became a more urgent issue as I was speaking with listeners who were willing

to give their money in support of jazz and who hoped for a token of appreciation in the form of familiar, classic music.

Along with being on the air came a responsibility to articulate things about public radio that I knew but had often taken for granted. I was grateful to KLON for helping me gain a first-person perspective behind the scenes. At the end of the fund-raiser we had raised \$731,139, exceeding our \$700,000 goal. The CDs and the time that I provided seemed like just a small portion of what I could have done if I had planned further ahead.

Now I'm thinking about what I can do to help them with their next drive. I'll do the same during the

"While answering phones I was moved by the conviction of the people there and became immersed in the team spirit. My identity ceased to be that of someone wanting to get something out of the station. I became emotionally involved in whether or not we made the goals."

about how public radio is kept afloat. I was lucky: they invited me back twice more during the drive. I was present on the final day. We were close to making our goal, but hadn't quite reached it. My teammates were tired: I had participated for only three days, but they had been doing double shifts for two weeks. They were tired of bad food, tired of pitching, and tired from lack of sleep. They persevered and they were *not* grumpy on the air even though their nerves were fraying next round of phone calls to stations across the country when the subject turns to upcoming fund drives. Certainly the resources of record labels are limited. Still, there's more that can be done by us on the promotion side if we plan early, whether it's providing CDs autographed by core artists, stockpiling new reissues for fund-raisers (everybody asks at once!), or adding other creative touches.

There's no question that the record community should strive to

be as generous as possible to radio as fund-drives approach. What can radio do to help? KXJZ's Gary Vercelli is a master at writing creative, personalized "pledge now" copy for artists. WEMU Program Director Linda Yohn really went to the wall at her station to get a budget to buy reissues. KSUT has a unique "silent auction" every year that raises substantial dollars. KLON produces concert events and capitalizes on them during fund-drives. WBGO's Gary Walker gets so many special reissues not only because he is in a large market, but also because he creates so many creative promotions that help labels justify the expenditure. These people plan ahead and ask for help early. They are resourceful but not overly demanding. I aspire to join the ranks of people like these who really put their thinking caps on as fund-raising time approaches. And I am more grateful to them than ever.

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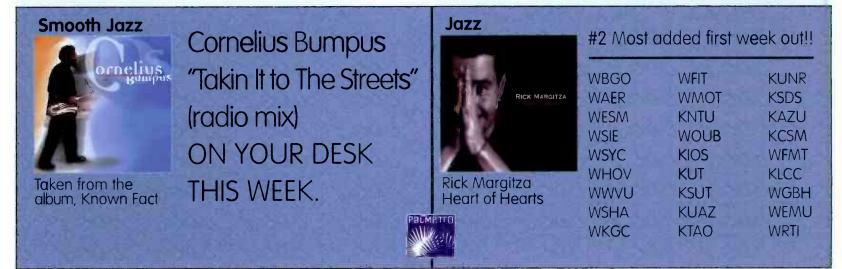
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KABF-LITTLE ROCK	ROBERT GRIFFIN	501-663-7090	501-661-1361	WSHA-RALEIGH, NC	RASHAD MUHAIMIN	919-546-8437	919-5 <mark>46-83</mark> 15
KAJX-ASPEN	NEIL JUNG	970-925-6445	970-544-8002	WSIE-EDWARDSVILLE, IL	JAY HARKEY	618-650-2228	618-650-2233
KANU-LAWRENCE, KS	DARRELL BROGDOND	785-864-4530	785-864-5278	WSYC-SHIPPENSBURG, PA	TREVOR STOTTLEMEYER	717-532-6006	
KAZU-PACIFIC GROVE, CA	ERNESTO DIAZ-INFANTE	831-375-7275	831-375-0235	WTJU-CHARLOTTESVILLE, VA	CHUCK TAYLOR	804-924-0885	804-924- <mark>899</mark> 6
KBEM-MINNEAPOLIS	TERRY WALKER	612-529-5236	612-668-1766	WTUL-NEW ORLEANS	JAMES LIEN	504-899-1139	504-899-1139
KCBX-SAN LUIS OBISPO	GUY RATHBURN	805-781-3020	805-781-3025	WUAL-TUSCALOOSA, AL	KATHLEEN SUHANIN	205-348-2688	205-348-6648
KCCK-CEDAR RAPIDS, IA KCLU-THOUSAND OAKS, CA	GORDON PAULSON	319-398-5411 805-493-3900	319-398-5492 805-493-3982	WUCF-ORLANDO WUMR-MEMPHIS	PAUL THOMAS MALVIN MASSEY, JR.	407-823-6156 901-678-2560	407-823-6364 901-678-4899
KCMW-WARRENBURG, MO	BOB MILER	660-543-4155	660-543-8863	WUSF-TAMPA	BILL MORSE	813-974-4890	813-974-5016
KCSM-SAN MATEO, CA	DICK CONTE	650-524-6946	650-524-6975	WUTC-CHATTANOOGA, TN	MARK COLBERT	423-755-4790	423-755-4174
KEDM-MONROE, LA	ROB LLOYD	318-342-5556	318-342-5570	WWOZ-NEW ORLEANS	DWAYNE BREASHEARS	504-568-1239	420 700 4114
KEWU-CHENEY, WA	BRANDON KERR	509-359-2850	509-359-4841	WWUH-WEST HARTFORD, CT	CHUCK OBERKOWSKI	860-768-4701	860-768-5701
KIOS-OMAHA	ROBERT COATE	402-557-2777	402-557-2559	WWVU-MORGANSTOWN, WV	MELANIE STEIN	304-293-3329	304-293-7363
KJZZ-MESA, AZ	SCOTT WILLIAMS	480-834-5627	480-835-5925	WXTS-TOLDEO	PATRICE SALSA	419-244-6875	419-249-8246
KKUP-SAN JOSE	BRAD STONE	408-848-6266	408-842-7773			and the second second	6 m m
KLCC-EUGENE, OR	DON MEIN	541-726-2224	541-744-3962	station	contact	phone	fax
KLON-LONG BEACH	KEN BORGERS	562-985-5566	562-597-8453	JAZZ TRAX SHERMAN OAKS CA	ART GOOD	818-347-5299	818-788-9525
KMHD-GRESHAM, OR	TOM COSTELLO	503-667-7633	503-669-6999	KBZN SALT LAKE CITY UT	ROBRIESEN	801-364-9836	801-364-8068
KNTU-DENTON, TX	JOSHUA GRAHAM	940-565-3459	940-565-2881	KCCK CEDAR RAPIDS IA	GORDON PAULSON	319-398-5647	319-398-5492
KPLU-TACOMA, WA	NICK MORRISON	253-535-7758	253-535-8332	KCIY MISSION KS	STEVE WEIRSMAN	913-514-3000	913-514-3003
KSDS-SAN DIEGO	TONY SISTI	619-234-1062	619-230-2212	KCLC ST.CHARLES MO	RICH REIGHARD	636-949-4887	636-949-4834
KSJS-SAN JOSE	KEVIN ARIENTE	408-924-4547	408-924-4583	KEZL FRESNO CA	J. WEIDENHEIMER	559-251-8614	559-251-3347
KSMF-ASHLAND, OR	ERIC ALAN	541-552-6766	541-552-8565	KHIH DENVER CO	BECKY TAYLOR	303-713-8000	303-713-8743
KSUT-IGNACIO, CO	STEVE RANWORTH	970-563-0255	970-563-0399	KIFM SAN DIEGO CA	MIKE VASQUEZ	619-297-3698	619-543-1353
KTAO-TAOS, NM KTPR-DODGE, IA	ED SOTELO JOHN PEMBLE	505-758-5826 515-955-5877	505-758-8430	KJZY SANTA ROSA CA	ROB SINGLETON	707-528-4434	707-527-8216
KTSU-HOUSTON	DETRIA WARD	713-313-7591	515-576-5656 713-313-7479		GORDON ZLOT	503-497-2349	503-497-2314
KUAZ-TUCSON	STEVE HAHN	520-621-7355	520-621-3360	KKSF SAN FRANCISCO CA KMGQ SANTA BARBARA CA	PAUL GOLDSTEIN MARK DE ANDA	415-975-5555 805-966-1755	415-975-5573 805-564-4489
KUNR-RENO	DANNA HIGLEY	775-327-5867	775-784-1381		JENNIFER SUMMERS	907-562-8119	907-562-8117
KUNV-LAS VEGAS	KIM LINZY	702-895-3877	702-895-4857	KOALDALLAS TY	MAXINE TODD	214-630-3011	214-634-1075
KUT-AUSTIN	JAY TRACHTENBERG	512-471-1631	512-471-3700	KPRS KANSAS CITY MO	SAM WEAVER	816-763-2040	816-966-1055
KUVO-DENVER	CARLOS LANDO	303-480-9272	303-291-0757	KQEX FORTUNA CA	STEVE PARLATO	707-725-3408	707-725-3423
KVNF-PAONIA, CO	CANDY PENNETTA	970-527-4866	970-527-4865	KEVE MODESTO CA	JIM BRYAN	209-544-1055	209-544-8105
KWIT-SIOUX CITY, IA	STEVE SMITH	712-274-6406	712-274-6411	SBR MISSION VIEJO CA	TERRY WEDEL	949-582-5727	949-347-9693
KXJZ-SACRAMENTO	GARY VERCELLI	916-480-5900	916-487-3348	KSSJ SACRAMENTO CA	STEVE WILLIAMS	916-334-7777	916-339-4290
WAER-SYRACUSE	JOE LEE	315-443-4021	315-443-2148	KTWV CULVER CITY CA	CHRIS BRODIE	310-840-7100	310-815-1129
WBEZ-CHICAGO	CHRIS HEIM	312-832-3320	312-832-3100	KUNC GREELEY CO	NEIL BEST	970-351-2915	970-351-1780
WBFO-BUFFALO	DAVID BENDERS	716-829-6000	716-829-2277	KUOR REDLANDS CA	MITCH McCLELLAN	909-792-0721	909-335-5217
WBGO-NEWARK	THURSTON BRISCOE	973-624-8880	973-824-8888	KWJZ BELLEVUE WA	CAROL HANDLEY	425- 3 73-5536	425-373-5548
WCLK-ATLANTA	JIM EDWARDS	404-880-6205	404-880-8869	KWSJ WICHITA KS	DALLAS SCOTT	316-685-2121	316-685-3408
WCPN-CLEVELAND	DAVE KANZEG	216-432-3700	216-432-3681	KYFX LITTLE ROCK AR	LINDA LEWIS	501-666-9499	501-666-9699
WDCB-GLEN ELLYN, IL WDET-DETROIT	MARY PAT LARUE MARTIN BANDYKE	630-942-3709	630-942-2788	KYOT PHOENIX AZ	NICK FRANCIS	602-258-8181	602-440-6530
WDNA-MIAMI	ARTURO GOMEZ	313-577-4146 305-662-8889	313-577-1300 305-662-1975	WJAB HUNTSVILLE AL WJCD NORFOLK VA	ELLEN WASHINGTON	256-851-5795	256-851-5907 757-466-7043
WDUQ-PITTSBURGH	MIMI SCHNEIDER	412-396-1792	303-002-1975	WJEK FAIRFAX VA	JEREMY COLEMAN	757-466-0009 703-691-1900	703-352-0111
WEAA-BALTIMORE	KYLE LARUE	443-885-3564	410-319-3798	WJJZ PHILADELPHIA PA	ANNE GRESS	215-508-1200	215-508-4444
WEMU-YPSILANTI	LINDA YOHN	734-487-2229	734-487-1015	WJPL PEORIA IL	RICK HIRSCHMANN	309-686-0101	309-686-0111
WESM-PRINCESS ANNE, MD	YANCY CARRIGAN	410-651-2816	410-651-2819	WJZA COLUMBUS OH	BILL HARMAN	614-766-5200	614-717-9200
WEVO-CONCORD, NH	ANDREW MORRELL	603-228-8910	603-224-6052	WJZI MILWAUKEE WI	CHRIS MOREAU	414-778-1933	414-771-3036
WFIT-MELBOURNE, FL	TODD KENNEDY	407-674-8140	407-984-8461	WJZW WASHINGTON DC	KENNY KING	202-686-3100	202-686-3064
WFMT-ALAMEDA, CA	BOB PARLOCHA	510-769-7432	510-769-9267	WLNZ LANSING MI	LYNN PERINO	517-483-1713	517-483-1629
WFNX-BOSTON	JEFF TURTON	617-450-7483	781-595-3810	WLOQ WINTER PARK FL	DAVE KOSH	407-647-5557	407-647-4495
WFPK-LOUISVILLE, KY	RICK FOREST	502-574-1742	502-574-1671	WLVE MIAMI FL	DAVE KOSH	305-654-9494	305-654-0094
WFSS-FAYETTEVILLE, NC	JIM MILLER	910-486-1383		WMGN MADISON WI	PAT O'NEILL	608-273-1000	608-271-8182
WGBH-BOSTON	STEVE SCHWARTZ	617-492-2777	617-864-7927	WNUA CHICAGO IL	BOB KAAKE	312-645-9550	312-645-9645
WGLT-NORMAL, IL	MIKE MCCURDY	309-438-2255	309-438-7870	WNWV ELYRIA OH	BERNIE KIMBLE	440-322-3761	440-322-1536
WGMC-NO. GREECE, NY	ERIC GRUNER	716-621-9233	716-621-8692	WONB ADA OH	RICHARD GAINEY	419-772-1194	419-772-2794
WGVU-GRAND RAPIDS, MI	BOB KEBBA	616-771-6714	616-336-7204	WQCD NEW YORK NY	JOHN MULLEN	212-352-1019	212-929-1814
WHOV-HAMPTON, VA WHRV-NORFOLK, VA	JAY WRIGHT	757-727-5670	757-727-5084	WSJT ST. PETERSBURG FL	ROSS BLOCK	727-568-0941	727-568-0180
WITR-ROCHESTER	JAE SINNETT TONY GASPARRE	757-889-9400 716-328-2193	757-489-0007 716-235-0509	WSNC WINSTON-SALEM NC WTMD TOWSON MD	BILL FRANKLIN JIM ARMSTRONG	336-750-2304 410-830-8937	336-750-2329 410-830-2609
WJSU-JACKSON, MS	LARRY McADOO	601-968-2140	601-968-2878	WVAS MONTGOMERY AL			334-269-4995
WKGC-PANAMA CITY, FL	WALLY CRAWFORD	850-769-1551	850-913-3299	WVAS MONTGOMENT AL	STEVE MYERS TOM SLEEKER	334-229-4287 248-855-5100	248-855-1302
WKRY-KEY WEST, FL	SIMON HENDRIX	305-296-2435	305-296-1155	WYJZ INDIANAPOLIS IN	CARL FRYE	317-293-9600	317-328-3870
WMOT-MURFREESBORO, TN	GREG LEE	615-898-2800	615-898-2774				-,10 00,0
WNAA-GREENSBORC, NC	D. CHERIE	336-334-7936	336-370-1577	Because not all GAVIN	Smooth Jazz stat	ions were	
				able to make the changes necessary to report to			
WNCU-DURHAM, NC	JERRY CARTER	919-560-9628	919-560-3270	able to make the cha	nges necessary to	report to	
WNCU-DURHAM, NC WNIJ-DeKALB, IL	JERRY CARTER	919-560-9628 815-753-0072	815-753-9938		-		
				our new singles/track printed our regular a	c chart this week,	we have	

GAVIN JAZZ LIST





Impacting Hot AC/AC 4/17 Impacting CHR/Pop 4/25

THE FOLLOW UP TO THE SMASH "THAT'S THE WAY IT IS" FROM THE 5X PLATINUM ALBUM ALL THE WAY ... A DECADE OF SONG

MANAGEMENT: RENÉ ANGELIL FOR FEELING PRODUCTIONS 🛛 🔙 🤇