

The Cranberries

The New Album To The Faithful Departed

> fzaturing Salvation

Produced by Bruce Fairbairn and The Cranberries

In store April 30



E-MAIL: OF ANFANS @ AOL.COM Visit The Cranberries web site. http://www.cranberries.com

GEORGE MICHAEL "FASTLOVE"

THE NEW SINGLE AND VIDEO FROM THE FORTHCOMING ALBUM <u>OLDER</u> IN STORES MAY 14



Produced by George Michael and Jon Douglas Engineered by Paul Gomersall © 1996 Big Geoff Overseas Ltd.



GRAPEVINE





Sam Milkman

- Sam Milkman Joins WXRK As Operations Director
- Nick Bull Appointed EMI National Director Alternative Radio . Promo
- Ken Carr Named Program Director At KUTQ
- Albie D. Steps Down As M.D. At WPGC
- Atlantic Promotes Lea Pisacane To Vice President Of Rock

DOWN N DIRTY

19

24

26

28

40

9



MODERN ROCK



- 20 • Programming To Win: Arbitron's Bob Michaels On "The Six Things You Should Do First When The New Book Arrives" • Priority Stack: The Cranberries, Jars Of Clay,
- Joan Osborne, Dishwalla, Garbage
- On The Edge: Nixons Alterna-tips
- The Cranberries #1 Priority Stack

QUESTION OF THE WEEK

Keeping Clean With A Friend

ONE TO ONE

- The Sayings Of Chairman Jay
- The Timeline Of An Effective Promotion
- Using Interns Wisely

MUSIC NEWS

- Tori Amos Kicks Off "Dew Drop Inn" Tour
- Smashing Pumpkins Tie Michael Jackson For Best Selling Double CD
- Foo Fighters Rock For Choice

STREET BEAT

- Street Beat Top 50, On The Beat, Action Zone, Street Scenes, Vibes
- The Bomb: Busta Rhymes
- Street Beat Buzzzzz: "Mission Impossible" featuring Adam Clayton . & Larry Mullen
- Mix It Up



inherit the job of rebuilding B100. Johnson rebadged the station as Star 100.7, revamped the staff, and tweaked the music. FMQB's Dave Hoeffel spends quality time with Johnson this week, and explores the spark behind San Diego's rising Star 100.7. (page 14)

What Do I Have To Do?

Buzz Clip Stress Rotatio

The exclosive single from the NºI Heatseekers album WITHER BLISTER BURN & PEEL

12* Modern Rock Monitor 8* Rock Monitor

Z100, WDRE, K-Rock (NYC), KRBE, WPLY, Q99, WPST, WFLZ, KLRZ, WKBQ, WHFS, 99X, Q101, KRDQ, WHYT

COLL MBIN "Columbia Ring, TS, For & Tr. OF Marca the war attric Sury Pure Energian

"Passionate male and fernale phones. Top 10 call-out overall." - Sean Demery, 99X/Atlanta

"Thé lyrical appeal that females love, and the edgey sound that our core listeness gravitate toward!" Paul Bryant, KRBE/Houston

Over 1,500 Hot 100 Spins, Over 11 Million Listeners

ACTION PAGE

Most Added



#1 Most Added

Deep Blue Something (59) "Halo" (Rainmaker/Interscope) Jars Of Clay (36) "Flood" (Silvertone/Jive)

La Bouche (25) "Sweet Dreams" (RCA)

Dishwalla (24) "Counting Blue Cars" (A&M)

Robert Miles (23) "Children" (Arista)

Puff Johnson (21) "Forever More" (WORK/CRG)

Color Me Badd (20) "The Earth, The Sun, The Rain" (Giant)

Hootie & The Blowfish (19) "Old Man And Me (When I Get To Heaven)" (Atlantic/AG)

The Cure (18) "Thirteen" (Elektra/EEG)

Dave Matthews Band (17) "Too Much" (RCA)

Top Reactors



Whitney Houston & CeCe Winans: "Count On Me", Arista... "Getting calls from all demographic females! We expect it to be a emash for us! Running in all dayparts!" -Marc Hunter, MD, WAKX/Grand Rapids



Voice Of The Beehive: "Scary Kisses", Discovery... "Solid as a rock! Very palatable for rainstream because there isn't too much of an edge. Instant phones!" -Tommy Frank, PD, WAYV/Atlantic City



Lionel Richie: "Don't Wanna Lose You", Mercury... "This is the perfect midday song for K104!"-Stew Schantz, PD, WSPK/Poughkeepsie

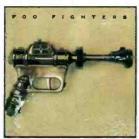
Performance Stars



Hootie & The Blowfish "Old Man And Me" (When I Get To Heaven)" (Atlantic/AG)



Color Me Badd "The Earth, The Sun, The Rain" (Giant)



Foo Fighters "Big Me" (Capitol)



La Bouche "Sweet Dreams" (RCA)

Best New Singles

George Michael: "Fast Love", DreamWorks/SKG The Cranberries: "Salvation", Island Billie Ray Martin: "Your Loving Arms", Sire/EEG Donna Lewis: "I Love You Always Forever", Atlantic/AG Newsboys: "Take Me To Your Leader", Virgin Blind Melon: "Three Is A Magic Number", Lava/AG

CROSSOVER

Jodeci: "Get On Up", MCA WC & The Mad Circle: "The One", London





Newsboys "Take Me To Your Leader" (Virgin)

Explosive Sales!!! * Single #11

- * Over 55,000 Singles Sold This Week!
- * Over 50,000 LP's Sold This Week!

10* Rhythm Crossover Monitor! Combined Audience Over 60 Million!

The Following Stations Have Committed To "Lady":

New York Washington, D.C.

HOT97 WPGC 92Q WJMN WHHH WWKX WJJS WJMH KLUC (JMZ KUBE KKFR KMEL (YI D KTFM 790 KKSS KRXX RB (CAQ) WOCO HOT105 -01 **KZFM** KWIN KDON KWNZ KIKI

Baltimore Boston Indianapolis Providence Roanoke Greensboro Las Vegas Las Vegas Seattle Phoenix San Francisco San Francisco San Antonio San Diego Albuquerque Houston Jacksonville El Paso Oxnard Ocean City Modesto Fresno Corpus Christi Stockton Salinas/Monterey Reno Honolulu

Lady

<u>NOW EXPLODING AT MAINSTREAM RADIO:</u>

KHOM WFHN KBFM WFLY	WSSX CK105 WSPK KHTQ	WMRV KQXY WXYK WRHT	KISR WQGN KQID KWTX	WYKS KJYO KKRD WVSR	KSMB WSNX WKZW	WKFR KZII and more
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Winner of 3 Soul Train Awards!

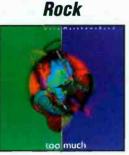
Active Rotation!

Premier Crossovers Dance **Crossover Radio** Modern Rock Rock ars of ca Boody **Color Me Badd** DJ "D" Man/Billy Boy "Dooky Booty" **Stabbing Westward** Jars Of Clay "The Earth, The Sun, The "What Do I Have To Do?" "Flood" Rain" (Giant) (Silvertone/Jive) (Columbia/CRG) (Out Of Control) **Vext To Cross**

Modern Rock



Nixons "Sister" (MCA)



Dave Matthews "Too Much" (RCA)

Dance



Adam Clayton & Larry Mullen "Missicn: Impossible" (Junior's Hard Mix) (Mother/Island)

Crossover Radio



Xscape "Can't Hang" (So So Def/Columbia/CRG)

STREET BEAT'S BEST VIBES



Puff Johnson "Forever More" (WORK/CRG)



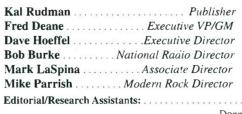
Angelina "Release Me" (Upstairs"



Bone Thugs-N-Harmony "Tha Crossroads" (Ruthless/Relativity)



Executive Mews 1930 East Marlton Pike Cherry Hill, NJ 28003 (609)424-7080/Fax: (609)424-3881 EMAIL:FMQBTOP40@aol.com



sher	Alan Fox
'GM	Rachael Randolph Radio Research Specialist
ctor	Mike Bacon Research Assistant
ctor	Carla Mattioli Creative Director
ctor	Grace Pietropaolo Production Coordinator
ctor	Gina LaMaina
	Mary Voglesong, Ginny Reilly,
Doni	ha Chiarulli, Carol Bakey, Monica Smith, Jean Schmitz

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I LOVE YOU ALWAYS IOLEVEL the first single from her forthcoming album now in manute

Donna Jewis

Impacting April 15th!

THE ATLANTIC GROUP @1996 Atlantic



The Hearing Aid Call 1-900-Atlantic for a quick music tune-up. Only SI per call. 18 get parent's permission. puchtone phone required. Atlantic Records NY, NY (212) 399-4435.

ne Warner Company

produced by Kevin Killen and Donna Lewis

ouri stlantic

ition/Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
MARIAH CAREY	ALWAYS	(Columbia/CRG)	9285	664	8621	7862	6963	207/0
CELINE DION	BECAUSE	(550 Music)	9064	1071	7993	6510	5235	204/3
A.MORISSETTE	IRONIC	(Maverick/Reprise)	8497	-60	8557	8333	7471	189/3
TONY RICH PROJ.	NOBODY	(LaFace/Arista)	7842	-340	8182	8105	8276	183/2
GIN BLOSSOMS	FOLLOW	(A&M)	6425	197	6228	5895	5845	182/1
EVERYTHING/GIRL	MISSING	(Atlantic/AG)	5775	-382	6157	7031	7458	152/0
BODEANS	CLOSER	(Slash/Reprise)	5587	130	5457	5073	4720	161/2
BRANDY	ROOM	(Arista)	5247	-70	5317	5359	5365	145/1
SM/PUMPKINS	1979	(Virgin)	4879	81	4798	4931	4869	158/1
N.MERCHANT	WONDER	(Elektra/EEG)	4489	-198	4687	4947	5355	132/0
COLLECTIVE SOUL	WORLD	(Atlantic/AG)	4284	-416	4700	4734	5057	129/0
DOG'S EYE VIEW	EVERYTHING	(Columbia/CRG)	4230	387	3843	3413	2982	170/2
LA BOUCHE	LOVER	(RCA)	4094	-331	4425	4766	5036	104/0
ACE OF BASE	LUCKY	(Arista)	3882	-188	4070	4184	4227	130/0
TINA ARENA	CHAINS	(Epic)	3765	467	3298	2786	1661	169/4
HOOTIE/BLOWFISH	MAN	(Atlantic/AG)	3738	3377	361	0	0	177/19
TRACY CHAPMAN	GIVE	(Elektra/EEG)	3556	642	2914	2161	1687	153/12
OASIS	WONDERWALL	(Epic)	3526	-744	4270	4735	5188	126/0
GOO GOO DOLLS	NAME	(Metal Blade/WB)	3424	-202	3626	4009	4426	1.03/0
JANN ARDEN	INSEN/TIVE	(A&M)	3383	263	3120	2758	2508	147/7
BLUES TRAVELER	HOOK	(A&M)	3190	-356	3546	3951	4407	110/0
FOO FIGHTERS	BIG	(Roswell/Capitol)	3054	692	2362	1480	787	154/16
M.ETHERIDGE	OVER	(Island)	2939	-848	3787	4266	4799	109/0
MARY J. BLIGE	CRY	(Arista)	2731	-197	2928	2983	3184	81/0
3T	ANYTHING	(MJJ/550 Music)	2714	-400	3114	3491	3711	90/0
FUGEES	KILLING	(Ruffhouse/Col./CRG)	2615	468	2147	1720	1277	71/13
JOAN OSBORNE	ONE	(Blue Gorilla/Mercury)	2468	-501	2969	3820	4336	87/0
DEBORAH COX	WHO	(Arista)	2453	-42	2495	2460	2383	107/2
S.B.HAWKINS	ONLY	(Columbia/CRG)	2297	-591	2888	3514	3769	97/2
NO DOUBT	JUST	(Trauma/Interscope)	2269	298	1971	1792	1621	118/4
2 PAC	CALIFORNIA	(Death Row/Interscope)	2196	-140	2336	2497	2728	85/0
COLOR ME BADD	EARTH	(Giant)	2193	792	1401	172	0	128/20
W.HOUSTON/WINAM	COUNT	(Arista)	2189	236	1953	1752	1461	121/10
LINA SANTIAGO	FEELS	(Groove Nation/Univ.)	2168	-87	2255	2222	2314	93/5
COOLIO	ONE	(Tommy Boy)	2050	294	1756	1708	1299	89/10
LA BOUCHE	SWEET	(RCA)	2050	725	1325	892	544	114/25
PRESIDENTS/USA	PEACHES	(Columbia/CRG)	1964	-489	2453	2534	2511	102/1
HOOTIE/BLOWFISH	TIME	(Atlantic/AG)	1940	-677	2617	3397	3911	70/0
SEAL	CRY	(ZZT/Sire/WB)	1911	-443	2354	2585	2931	73/0
SPACEHOG	MEANTIME	(Sire/EEG)	1875	-19	1894	1773	1674	106/2

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Curre: Total number of stations playing; Adds: number of new stations reporting as an add.

						AUST R	IEUUES	
1. 2. 3. 4.	(M Hootie/Blowfish Celine Dion Color/Badd La Bouche	"Old Man & Me" "Old Man & Me" "Because You Loved Me" "The Earth, The Sun, The" "Sweet Dreams"	() Atlantic/AG (550 Music) (Revolution) (RCA)	(+3377) (+1071) (+792) (+725)	1-1* 3-2* 2-3 8-4* 5-5*	A. MORISSETTE MARIAH CAREY PRESIDENTS COOLIO DOG'S EYE VIEW	"Ironic" "Always Be My Baby" "Peaches" "1, 2, 3, 4" "Everything Falls"	Maverick/Reprise Columbia/CRG Columbia/CRG Tommy Boy Columbia/CRG
5. 6. 7. 8. 9.	FOO FIGHTERS MARIAH CAREY TRAC. CHAPMAN GLOR. ESTEFAN FUJEES TINA ARENA	"Big Me" "Always Be My Baby" "Give Me One Reason" "Reach" "Killing Me Softly" "Chains"	(Roswell/Capitol) (Columbia/CRG) (Elektra/EEG) (Epic) (Ruffhouse/Col./CRG) (Epic)	(+692) (+664) (+642) (+511) (+468) (+467)	4-6 7-7• D-8• 6-9 D-10•	OASIS NO DOUBT CELINE DION 2 PAC/DR. DRE TRACY CHAPMAN	"Wonderwall" "Just A Girl" "Because I Loved" "California Love" "Give Me One Reason"	Epic Trauma/Interscope 550 Death Row/Interscope Elektra/EEG

LIONEL RICHIE

LP In Store 4/16 (Shipping Gold!)

Today Show 4/17 (Live Performance)

> SoundScan Single: 46-33* (16,984 units) Top 10 R&B • Top 10 AC



New This Week: WIOQ/Philadelphia KTFM/San Antonio WAOA/Melbourne Z104/Madison WNNK/Harrisburg

Being Spun On:

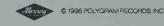
WJMN/Boston WXKS/Boston KHKS/Dallas Y100/Miami KKLQ/San Diego WPG(WERQ/Baltimore WHHH FM102/Sacramento

oston WWKX/Providence mi WNCI/Columbus WPGC/Washington, DC WHHH/Indianapolis

The New Single From The Album

LBR MUSIC

PRODUCED BY JMMY AMANE ERRY LEWIS MANACEMENT FREDDY DEMANN



GRAPEVINE



Sam Milkman

MILKMAN TO WXRK

Sam Milkman has joined WXRK/New York as Operations Director. He was most recently A.P.D. at cross-river Z100. 92.3 K-Rock VP/GM Tom Chiusano commented, "I was impressed with Sam the minute I met him. He's a terrific addition to the management team of the station." Miklman said, "It's an opportunity of a lifetime to be working with the New 92.3 K-Rock team. I'm excited about helping to build

something as compelling after 10am as **Howard Stern** is in the morning."

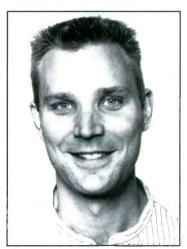
Milkman has held the A.P.D. position at Z100 since 1992. Previously, he served in a similar capacity at **WEGX(Eagle 106)/Philadelphia**.

EMI IS BULLISH

Nick Bull has been appointed National Director of Alternative Radio Promotion for EMI Records, based in L.A. He'll report to Sr. VP/Promotion Peter Napoliello, who commented, "In today's ever-changing record promotion

universe, credibility and relationships are a must. Nick brings both of these assets, as well as excellent communications skills that will further enhance our overall objective of strengthening EMI Records at the Alternative radio format."

Bull was most recently National Director of Alternative and AAA Promotion at **RCA Records.**



Nick Bull

Debuting At Mainstream & Crossover This Week!

"Definitely a secret weapon record!" - Andy Shane, WKTU/New

44

Dance

Single

"Your Loving Arms"



"Every bit as big as Everything But The Girl's 'Missing'!" - Erik Bradley,

These Stations Couldn't Wait:

WKTU/New York KIIS/Los Angeles KUBE/Seattle KKFR/Phoenix KYLD/San Francisco WKSS/Hartford KHFI/Austin KBFM/McAllen WWKX/Providence #2/49 plays #15/31 plays #16/38 plays #31/17 plays ADD! ADD! ADD! ADD! ADD!



UP CLOSE





Interview with KFMB O.M./P.D. Tracy Johnson

By Dave Hoeffel

You've done the consulting thing, and

returned to radio. What made you come back?

Two things. First, consulting involves a lot of travel. I have the greatest family in the world, and my two kids were getting involved in a lot of activities. I was missing a lot. They played in Little League, and I'd be on the road when they had their games. So part of my decision was personal, and had to do with family life. But secondly, there's nothing that can replace the satisfaction and sense of pride that goes with putting together a great radio station. The electricity and vibe in the halls when a station starts to come together is magical, and you don't get that with consulting. You're always on the outside. As a consultant, you do get some satisfaction in seeing things happen, but it's not the same as being a part of it, and being the conductor who gets to make it all happen. Consulting was great, and working with Alan Burns was terrific. But I really missed the feeling of being inside the radio station.

Your tenure in San Diego has been

interesting, in that you've been involved with two competing stations. In a nutshell, what happened at Q106, and how did you become involved with KFMB?

I was fortunate to be recruited to become the Program Director at Q106 by the best General Manager there is, **Bob Bolinger**. I'd known Bob since back in the late 80s, when I was speaking with **Gary Wall** about coming out and programming the station once

Tracy Johnson's radio roots are traced back to his hometown of Ord. Nebraska. where he first began working on air at age 15. He jocked at several stations in the Lincoln, NE market, before landing his first programming job at KFRX/ Lincoln. From there, he nabbed the A.P.D. post at Power 95/Kansas City, before moving on to program The Big Ape, WAPE/ Jacksonville. Johnson's next move was to the consulting side of the biz, as he joined Alan Burns & Associates. He returned to radio as P.D. of Q106/San Diego in 1992, and sequed to his present position as O.M. of KFMB-AM & FM in 1994.



before. When Kevin Weatherly left to go to KROQ, Bob called me again, and we were able to get together this time. We started re-positioning Q106 to take the station more into the mainstream, and we really enhanced our opportunity in the Spring of '93, when we lured Jeff & Jer away from what was then B100. They're one of the premier morning shows in America, and they helped us legitimize the changes that we had been making with the station. We had tremendous growth that year. We got up to a 7.5 12+, over a 10 share 18-34, and with women 25-34, we had a 14.7. We had a great '93! Late in '93, Par Broadcasting bought the station, and made some changes in personnel, and that started with me. A couple of months later, in February '94, I joined KFMB as Operations Manager, with the immediate mission of trying to revive B100 after Jeff & Jer left. We did some research, and decided to blow the station up in the Summer of '94.

You also have responsibilities at KFMB-AM. How do you divide your time between the stations?

My duties on KFMB-AM, which is Talk, are more strategic in nature. We have a day-to-day Program Director named **Dave Sniff**, and he runs the show. I'm more of a coach-director-consultant type. I get involved in the big picture of KFMB. I work with Dave on helping him program and position the station. I spend about 70% of my time on the FM, but with two pretty big stations to program, it makes for a full day.

UP CLOSE

Star 100.7's musical position has taken a decidedly Modern swing over the last few months, and the numbers have trended up impressively, despite lots of Modern competition in the market. Tell us about Star's new direction.

First of all, it's important to understand that Star 100.7 is a Pop music station. All we're really interested in doing is reflecting the Pop music tastes of the market. We don't look at ourselves as being a Modern or Alternative station. Having said that, Pop music has taken on a decidedly Alternative slant. What we used to call Alternative is now the center of the mainstream... at least it is in San Diego. I'll credit **91X**'s history in the market for having a lot to do with that. A lot of the adult women whom we target grew up listening to **91X**. Our listeners grew up with **91X**, **MTV**, and the music that goes along with them, such as **Duran Duran**, Adam Ant, Men At Work, and Eurythmics. All of that music is compatible with what's coming out now.

At this point, who is your main competitor? What stations are you sharing the most audience with?

We don't really look at anybody as being a main competitor. We look at our station as going out and competing for the attention of listeners. We share the most audience with Q106, mostly because of the large cume that their morning show generates. We share pretty heavily with XHRM, The Flash, and KYXY, the Soft AC. We're starting to share more and more with peripheral formats, such as Country KSON, and Oldies KBZS, K-Best 95. It's interesting that we don't share much with 91X... it's almost an entirely different format.

"The electricity and vibe in the halls when a station starts to come together is magical, and you don't get that with consulting."

It seemed to me that you steered Star 100.7 into a position already occupied by the Flash, and successfully took that position from them...

When The Flash first came on, they sounded an awful lot like we do now. It was very Pop and Mainstream, and they played a lot of 80s music. As they evolved, they ended up positioning themselves more against 91X, and they got a little bit harder. In our opinion, it created an opportunity for somebody to come in and take that position, especially as Pop music continued to go more in that direction.

The radio landscape continues to change there. How does WFLZ sound?

They're a great radio station. It's fun to hear a pure CHR that plays all the hits on one station, and it's great that they can do that in Tampa Bay. They sound terrific, and **B.J. Harris** and his staff are doing a great job. Their morning show is <u>very</u> good, and they're tight, uptempo, and solid all around. I don't think that **Jacor** would duplicate

the station as it is now if they were programming it for San Diego. But I can hear why they're so successful in Tampa. You can see how they make people talk about them. It's been fun listening to them.

In your opinion, are there any holes left in the market?

Yes, even though this is a very crowded market... one of the most competitive that I've ever been involved with. Coming in from the outside, you might think, "Gee, everything's been taken... we need to take on one of these strong competitors head on." But that's not the case. There are at least two - and probably three - format holes that we know about. It wouldn't be easy to draw big shares, but there are at least two or three good opportunities. There are also some holes that people think exist here that really don't, at least according to our research.

There are a lot of strong morning shows in San Diego... with Jeff & Jer, and now, Howard Stern. Tell us about yours.

In addition to the two that you mentioned, Dave, Shelly & Chainsaw on Rock 105.3 is a terrific morning show. Don Imus is also on here, and our AM station has Hudson & Bauer, who have been on here for over 20 years. And the KSON morning show gets big shares, too. Our morning show is the Dave Smiley morning show. Along with Dave, we have Kim Morrison, and Producer Matt. Dave and Matt were originally on in the afternoon, and became the cornerstone for the station. The station's personality and stationality was being developed around an afternoon show. Last Fall, we decided to move them to mornings, and January 1st, we added Kim, who had been doing middays. She kind of balances the testosterone level out. It's a dynamic show that's well balanced. They're heavy on the phones, they talk about real life events, and they've been great at learning how to create talk in the market. For example, in December, Smiley was frozen alive for 48 hours to raise money to grant the wish of every child in San Diego County's Make-A-Wish program. He raised over



The Star 100.7 morning show broadcasts live from the world's largest bowl of Lucky Charms.





TOP 50 AIRPLAY

mOst addEd Label LW Position/Artist Track ΤW 2W 3W Cume/Adds Move 1• OASIS CHAMPAGNE (Epic) 3207 148 3059 2827 2335 104/0 STONE TEMPLE ... 2• BIG (Atlantic/AG) 2900 59 2841 2651 2365 96/1 3 FOO FIGHTERS BIG (Roswell/Caitol) 2883 -47 2930 2897 2869 94/0 4• BUSH MACHINE ... (Trauma/Interscope) 2325 92 2233 2036 79/0 1851 5 A.MORISSETTE IRONIC (Maverick/Reprise) 2236 -128 2364 2725 2845 70/0 THE CURE 70 adds 6• **LOVE & ROCKETS** SWEET (American/Reprise) 2100 126 1974 1700 1524 100/1 "The 13th" SPACEHOG MEANTIME (Sire/EEG) 2096 70/0 7 -231 2327 2581 2681 8. **CRANBERRIES** SALVATION (Island) 2024 801 1223 93/2 (Elektra/EEG) Λ Λ **g**• JARS OF CLAY FLOOD (Silvertone) 1961 1957 2005 83/0 4 1953 10• SMASHING ... ZERO (Virgin) 1900 18 1882 1775 1648 80/1 STABBING ... (Columbia/CRG) 11. WHAT 1846 11 1835 1713 1742 81/1 12. DAVE MATTHEWS TOO (RCA) 1845 597 1248 35 0 88/5 2 **PAUL WESTERBERG 39 adds** 13• CRACKER HATE (Virgin) 1820 110 1710 1360 768 89/1 "Love" DOG'S EYE VIEW **EVERYTHING** 14 (Columbia/CRG) 1725 -17 1742 1654 1521 73/0 (Reprise) **VERVE PIPE** 15• **PHOTOGRAPH** NO DOUBT (RCA) 1630 339 1291 1114 865 89/7 3 13 adds COUNTING 16• DISHWALLA (A&M) 1620 192 1428 992 619 87/4 "Spiderwebs" TRACY BONHAM 17. MOTHER (Elektra/EEG) 1617 383 1234 880 449 (Trauma/Interscope) 81/6 18• NIXONS SISTER (MCA) 1540 127 1413 1210 1069 GOLDFINGER 75/6 4 9 adds 19• **COWBOY JUNKIES** COMMON (Geffen) 1499 1328 171 1139 1012 85/0 "Here" 49/0 20 **EVERCLEAR** SANTA 1444 -62 1506 1635 1726 (Moio/Universal) (Capitol) ALICE IN CHAINS 8 adds 21 RED HOT CHILI. AEROPLANE (Warner Bros.) 1373 -187 1560 2027 2075 52/0 5t 22 **GREEN DAY** BRAIN -263 "Again" (Reprise) 1251 1514 1642 1895 43/0 23 GIN BLOSSOMS FOLLOW (A&M) 1250 -369 1619 2065 2395 49/0 (Columbia/CRG) 24 ONLY **EVERCLEAR** GARBAGE (Almo/Geffen) 1245 -183 8 adds 1428 1821 1852 61/0 5t 25 **GRAVITY KILLS** GUILTY (TVT) -22 1110 1132 1061 "Heartspark' 1124 61/026• AMMONIA DRUGS (Epic) 1057 81 976 69/2 829 762 (Capitol) 27. GOLDFINGER HERE (Moio) 1053 130 923 687 487 60/9 5t MARILYN MANSON 8 adds ALICE IN CHAINS 28 HEAVEN (Colulmbia/CRG) 982 -375 1357 1767 1910 40/0 "Sweet" 29 7 MARY 3 EDGE (Mammoth/AG) 967 -54 1021 824 741 52/1 (Nothing/Interscope) 30 SMASHING. 1979 (Virgin) 944 -268 1212 1660 1854 38/0 8t HOWLIN' MAGGIE 7 adds LUSH 31• LADY... (4AD/Reprise) 928 160 768 699 568 58/6 "Alcohol" CURE 32• 13TH (Elektra/EEG) 919 882 37 0 0 75/70 (Columbia/CRG) SOMEDAY **SPARKLEHORSE** 33. (Capitol) 882 87 795 685 471 63/5 8t THE VERVE PIPE 7 adds 34. REFRESHMENTS BANDITOS (Mercury) 874 107 767 639 449 57/5 "Photograph" 35 PRESIDENTS PEACHES (Columbia/CRG) 871 -398 1269 1798 1912 39/0 (RCA) 36• **RAGE AGAINST...** BULLS 829 192 (Epic) 637 219 9 60/237 TORI AMOS CAUGHT (Atlantic/AG) 815 -334 1149 1528 1859 43/0 **BAD RELIGION** 38 WALK (Atlantic/AG) 812 -178 990 1022 1037 53/0 39• HOOTIE OLD (Atlantic/AG) 804 760 44 0 41/5 Û 40 NO DOUBT JUST (Trauma/Interscope) 1011 795 -216 1202 1304 31/0 41 RUBY TINY (WORK/CRG) OASIS 752 -345 1374 41/0 1097 1278 1. 42• **EVERCLEAR** HEARTSPARK (Capitol) 729 155 574 257 48/8 "Champagne" (Epic) 366 TRACY BONHAM 43 GOO GOO DOLLS NAKED (Metal Blade/WB) 722 2. -147 869 1281 1682 31/0 44. CAST ALRIGHT "Mother" (Island) (Polydor) 696 91 605 398 323 52/4 45 **AFGHAN WHIGS** LADDER (Elektra/EEG) 609 -343 952 1118 1106 45/1 3. **RAGE AGAINST THE MACHINE** TRACY CHAPMAN 46 GIVE (Elektra/EEG) 600 -16 616 648 620 30/1 "Bulls" (Epic) 47 SON VOLT DROWN STONE TEMPLE PILOTS (Warner Bros.) 573 -101 674 903 975 28/0 4 JEWEL 48• WHO (Atlantic/AG) 480 125 355 234 141 37/6 "Big" (Atlantic/AG) THE CRANBERRIES 49 SALT BLUSTER -132 1310 5. (Island) 475 607 986 24/0 **JOAN OSBORNE** RIGHT 50• (Blue Gorilla/Mercury) 457 17 440 30/1 "Salvation" (Island) 431 387

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add

April 2 - 8, 1996

MODERN ROCK





THE CRANBERRIES "Salvation" (Island)

In the past two years the cranberries have sold over 17.5 million records worldwide, and they've toured endlessly establishing themselves as major international artists with massive appeal in all demos. "Salvation" continues the saga. Slotted at 8* Modern Rock with 2,024 spins, "Salvation" is now ready for mass consumption. Early birds Z100 (31) and WPST (26) lead the way.



JARS OF CLAY "Flood" (Silvertone)

Top 40 detonation ignited with full force as "Flood" touched down as this report's #2 Most Added track with 36 new including WNNK, WSTR, WWCK, WRFY, WJET, KISR, WRQK, WABB, WMRV, WHOT and KSMB. We log 60 current Top 40 players netting 596 spins. Mod Rock holds steady at #9 with 1,961 plays, with LIVE 105 and WMMS still citing Top 5 phones.



JOAN OSBORNE "Right Hand Man" (Mercury)

Another productive Most Added week for Joan with 16 newcomers paced by WERZ, KDUK, WTIC, WPFM, WEDJ, KQIZ, WDJX and KQIX. Total spinnage blossoms to 53 FMQBers including KCLD (41), KQID (37), KIOC (24), KSLY (23), KLRZ (17), WSPK (16) and WRFY (14), fueling those 531 plays.



DISHWALLA "Counting Blue Cars" (A&M)

Dishwalla debuts in the Most Added column with 40 OTBers featuring Z100, WGTZ, KISR, WDDJ, WAYV, WWCK, WHHY, WRFY, WHOT, KSLY and WNSL. Earliest spinners include WPST (22), WXSR (33), WRQK (29), KQIX (24), KIOC (27) and a dozen more, netting 398 spins. Upgrading to 16* Modern Rock with 1,620 spins.



GARBAGE "Only Happy When It Rains" (ALMO/Geffen)

WNDU, WSPK, WERZ, WRQK, KMCK, KISX, WCIL and four more add air this week inflating the Top 40 cume to a robust 71. Action includes WPST (38), WSBG (36), Z100 (31), KQID (30), and KLRZ (29). After a powerful run at Modern Rock the track is still holding firm with 1,245 spins.





NIXONS "Sister" (MCA)

Entering higher ground in the Mod Rock universe, Nixons elevate to 18^{*} with 1,540 Modern Rock spins. "Sister" possesses mega mass appealability for Top 40, a strong melodic song with a potent hook. Forward thinking stations include Z100 (23) and WPST (9) where the track has been a Top 5 at 9 item for the past week. Your next!



Pos	ition Ar Title	tist e (Label)	Total Plays	TW	LW	Move
1•		g Glory? (Epic)		3834	3773	61
2•		EMPLE PILOTS es (Atlantic/AG)	I	3281	3084	197
3		G PUMPKINS Ilie (Virgin)		3258	3577	-319
4	FOO FIGH Foo Fighte	ITERS ers (Roswell/Cap	itol)	2950	3018	-68
5	A.MORISS Jagged Li	SETTE <i>the Pill</i> (Maverick	/Reprise)	2732	2866	-134
6	BUSH Sixteen Si	one (Trauma/Inte	erscope)	2684	2704	-20
7 •	EVERCLE Sparkle A	AR nd Fade (Capito	ol)	2210	2125	85
8	SPACEHO Resident /)G A <i>lien</i> (Sire/EEG)		2164	2349	-185
9•	LOVE & F Sweet F.A	OCKETS . (American/Beg	gars Banquel) 2112	1986	126
10•	CRANBEI To The Fa	RRIES ithful Departed	(Island)	2036	1223	813
11•	DAVE MA Crash (R			1963	1339	624
12•	JARS OF Flood (Si			1961	1957	4
13•	CRACKE	R <i>en Age</i> (Virgin)		1868	1729	139
14•		G WESTWARD (Columbia/CRG)		1846	1835	11
15		'E VIEW where (Columbia	/CRG)	1725	1742	-17
16•	VERVE PI Villains (I			1630	1291	339
17•	DISHWAL Pet Your	LA Friends (A&M)		1620	1428	192
18•	TRACY B The Burd	ONHAM ens Of Being Up	right (Island)	1617	1234	383
19•	NIXONS Foma (M	CA)		1540	1413	127
20•	COWBOY Lay It Dou	JUNKIES vn (Geffen)		1511	1340	171

MODERN ROCK

PROGRAMMING to Bob Michaels

The Six Things You Should Do First When The New Book Arrives

The Arbitron book sports a new look starting in Winter 1996. Programmers will have more trends for more demographics, multi-book averages in two and four survey markets, and time spent listening estimates printed right in the report.

With so much changed, a brief primer on where you should look when the redesigned report first hits your desk is in order. In six quick steps you'll be able to understand the performance of your station, your competition, radio overall in your market and even that of Arbitron.

Step 1

Compare the AQH rating for the market to the last book and to last year's book. (The "TOTALS" line at the bottom of the

Target Listener Trend Section.) Is radio listening up, steady, or trending down? Check for Persons 12+ and for your target demo. Know which way the market is headed before you judge your station's performance.



Look at your station's performance over the last few books. This task is easier than ever with the expanded demographics in

the Target Listener Trend section. Check your share trend for Persons 12+ and your target demo, but don't jump to any conclusions until you've also checked AQH Persons and your cume. Also, take a close look at your competitors and at the other stations in the market before you make any conjectures about your performance. A hot station that generates a lot of new radio listening in the market can lower your share even when your average audience and cume audience have held steady.

The new, four book average that is now printed for every station gives an easy-to-use and highly reliable benchmark to judge your current performance against.

Check your targeting. There are two places in the new report that can show you if your programming strategy is deliv-

ering the demo you are targeting: Listener Composition and the new Time Spent Listening section. Is your highest rated cell for AQH and Cume the demo you are chasing? In the Listener Composition pages, you can determine the answer quickly by scanning across the cell-by-cell estimates for your station. To find out who your strongest demographic competitor is, scan down the column of your most important demo.

In the Time Spent Listening section, double check that your target demo has the highest TSL. Remember for many sta-

tions, 30% of your cume audience can generate 70% of your quarter hours. Time Spent Listening is where this happens.

Step 4

Find out who else has your listeners. Most radio listeners spend their time with two or three stations. Do your listeners switch

between you and a direct format competitor or to a complementary format (light AC and news, for example). The Cume Duplication Section will tell you what percent of your cume audience listens to the other stations. Where your audience goes when they are not listening to you is an important piece of information for your programming strategy.



Where does my audience listen to me? We may call early morning and late afternoon "drive time" but all your listeners are not

tooling down the highway with the windows rolled down and the radio turned up. The Listening Locations Section breaks out combined drive, midday, and weekend estimates. Knowing where your audience is can help you determine the importance of traffic reports or office promotions to your audience. The new report design now includes an "at work" column.

Step 6

Check Arbitron's performance. You've just spent an hour evaluating your performance. Now would be a good time to see

how Arbitron did its part. On page 4, you can see how many diaries were used to tabulate your report, how the diaries are distributed across demos and how many diaries there are in your target demographic. The closer the in-tab sample % is to the population %, the better. Remember, Arbitron uses sample balancing to compensate for the inevitable variations in sample composition, so that small under-deliveries or over-deliveries are put back in balance as the results are tabulated.

We've only scratched the surface of the insights that the Arbitron Local Market Report can offer. For a more detailed look at the new Arbitron book, contact your Arbitron rep (the names are in the back of your Arbitron report.) Ask for a free, autographed copy of the Arbitron Radio Market Report Reference Guide. By the way, if you're in a Spring or Spring/Fall market, you'll be seeing many of these improvements when your Spring survey report mails in July.

Next time in these pages: The secret ratings formulas of successful programmers.

Bob Michaels is Programming Development Leader For The Arbitron Company.

MODERN ROCK



Marco Collins & lan Price Co-hosts of *Loudspeaker* (4/6/96) KNDD/Seattle

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Stereolab: French Disco • The Breeders: Shocker In Gloomtown • Welcome To Julian: Bob Your Head • The Dambuilders: New Jersey • Madder Rose: Car Song • They Might Be Giants: Spider • Man or Astroman?: The Mystery • Liz Phair: Glory • Frank Zappa: Peaches en Regalia • Catherine Wheel: My Exhibition • Pram: Earthling and Protection • The Apples In Stereo: Gloworm.

Jason Steeves Host of *Moods For Moderns* WFNX/ Boston

Johnny Bravo: James At 15 • Scheer: Wish You Were Dead • Man or Astroman?: Anoxia • Supreme Dicks: Cuchulain (Blackbirds Loom) • Urusei Yatsura: Mirimar • The Hollowbodies: Driver • Iris: Sweet Tooth • Goldfinger: Here In Your Bedroom • Voodoo Glow Skulls: El Coo Cooi • The Jesus Lizard: Too Bad About The Fire • Mike Watt: The 15th • Mouth: Teeth • Juned: Day Two • June: Stripteaser • (Featured Album) *Schoolhouse Rock Rocks!* • Hi Standard: Wait For The Sun • Fur: Beautiful Wreck • Spare Snare: Shine On Now • Shallow: I Love You • The For Carnation: On The Swing • Boyracer: Think of Aching • The Wrens: Rest Your Head • The Grifters: Last Man Alive • Super 5 Thor: Superstar.

Weasel

Host of The New Song Show WEJE/ Ft. Wayne

Ben Folds Five: Uncle Walter • Rancid: Olympia • Charm Farm: Sick • No Doubt: Spiderwebs • The Apples: Tidal Wave • Cibo Matto: Sugar Water • For Squirrels: 8:02 PM • Ho Hum: One Out Of Ten • The Bottle Rockets: \$1,000 Car • Knapsack: Effortless • Better Than Ezra: Conjunction Junction • Thirty Ought Six: Admantine • Steve Wynn: Why • Everclear: Heartspark Dollarsign • Fledgling: See Dick Drown • Dada: I Get High • Girls Against Boys: Super-fire.

Sterling Schiessler Host of *Before The Revolution* WAQZ/ Cincinnati

Rage Against The Machine: Bulls On Parade • Guided By Voices: The Official Ironmen Rally Song • Cracker: Nothing To Believe In • Hate Dept.: New Power • Holy Barbarians: Brother Fights • Dada: I Get High • Poi Dog Pondering: The Chain • Nick Cave & The Bad Seeds: Where The Wild Roses Grow • George Clinton & The P-Funk Allstars: If Anybody Gets Funked Up • Bandit Queen: Give It To The Dog.

Breaking & Entering

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Programmed by Stephanie Hindley Hosted by Greenz WBRU/ Providence

The Dandy Warhols: Ride • Boss Hog: Soultrap • Lush: Single Girl • Guided By Voices: The Official Ironmen Rally Song • Oasis: Step Out • The Wedding Present: Waiting On The Guns • Silkworm: Cannibal Cannibal • Possum Dixon: Emergency's About To End • Yoko Ono: Talking To The Universe • Mojave 3: Love Songs On The Radio • Ben Folds Five: Uncle Walter • Stereolab: The Noise of Carpet • Kustomized: Film • The Spinanes: Ocean Wide • Lush: Last Night • The Grassy Knoll: Spirit Slips Away • Tyson Meade: Speed To My Side • Clarissa: Sail Away • Killing Joke: Democracy • Cocteau Twins: Tishbite • Scheer: Wish You Were Dead • Blonde Redhead: I Still Get Rocks Off • Yoko Ono: Ask The Dragon • Run On: Doesn't Anybody Love The Dark • Toenut: Seizure • The Rentals: Please Let That Be Yours.

David Sadof Host of *Lunar Rotation* KTBZ/ Houston

Julian Cope: Easter Everywhere • Scheer: Wish You Were Dead • Oasis: Don't Look Back In Anger • Cowboy Junkies: Come Calling • Tori Amos: Muhammad My Friend • Bob Mould: Egooverride • (Feature Album): Tracy Bonham: *The Burdens Of Being Upright* • Flaming Lips: Everyone Wants To Live Forever • 13 Engines: Slow • Gravity Kills: Down • Apples In Stereo: Tidal Wave • Folk Implosion: Nothing's Gonna Stop The Flow • Little John: Shoelace • Pavement: Painted Soldiers (from the Kids In The Hall OST) • Lush: Last Night • Jinkies: Laurie Sunday • Afghan Whigs: My Enemy • Self: Stewardess • Braniac: I Am A Cracked Machine • Hamell On Trial: Blood Of The Wolf • Rage Against The Machine: Bulls On Parade.

Tim Schiavelli Host of *Over The Edge* WWBX/ Bangor

KWWA/ Bangor Scheer: Wish You Were Dead • Gufs: Crash (Into Me) • The Posies: Please Return It • Seam: Hey Latasha • Alice In Chains: Again • Kicking Harold: Kill You • Wasted Time: Brown Eyed Girl • Paul Westerberg: Love Untold • Pulp: Something Changed • The Mysteries Of Life: Going Through The Motions • Fledgeling: See Dick Drown • Imperial Drag: Boy Or A Girl • Stone Temple Pilots: Trippin' On A Hole In A Paper Heart • Garbage:

Stupid Girl • Sister Machine Gun: Burn • Scarce: Honeysimple • Newsboys: Take Me To Your Leader • June: Stripteaser • Cast: Walkaway • Shallow: Uncapable • 311: Down • Sammy: Neptune Ave. • Dada: I Get High • Foo Fighters: Down In The Park.

Dan The Man

Host of Fear Of Music

KTOZ/ Springfield

The Jesus Lizard: Thumper • Bad Religion: A Walk • Daredevils: Hate You • Brainiac: Pussyfootin • Arcwelder: Doubt • Rage Against The Machine: Bulls On Parade • Hate Dept.: New Power • Girls Against Boys: Super-fire • Quicksand: Brown Garautuan • Universal Honey: Up Front With You • Guided By Voices: The Official Ironmen Rally Song • Everclear: Heartspark Dollarsign • Scheer: Wish You Were Dead • The Grifters: Last Man Alive • Ass Ponys: Under Cedars And Stars • The Goops: Vulgar Appetites • Voodoo Glow Skulls: Fat Randy • The Gufs: Crash (Into Me) • Jawbreaker: Accident Prone • Pavement: Painted Soldiers • Rancid: Lock, Step & Gone • Throneberry: On The Stroke Flume • No Doubt: Spiderwebs • Super Deluxe: She Came On • Lotion: Blind For Now.

Planet Jill

99X/ Atlanta Paul Westerberg: Various Tracks • X-Files Soundtrack: Various • Girls Against Boys: Superfire • Self: So Low • Daredevils: Hate You • Dishwalla: Counting Blue Cars • Bob Mould: Egoverride • Nancy Boy: Deep Sleep Motel • Suncatcher: Little Stevie Wonder • Velocity Girl: Nothing • Semisonic: Delicious • Bad Religion: Them And Us • Johnny Bravo: Used To Be Cool • Pavement: Painted Soldiers.

Larry Mac Host of *Generation U* KUPD2/ Tempe The Jesus Lizard: Good Riddance • Afghan Whigs: My Enemy • Pee Shy: Jason, I Thought I Saw • Hi Standard: Growing Up • Daredevils: Hate You • Beat Angels: Most Beautiful Loser • Unwritten Law: Superman • Joykiller: Never Come Back To Me • Gashuffer: 63 Hours • Deftones: Lifter • Kilgore Smudge: Hangtime • Killing Joke: Democracy • Fuzz: Snare • 24-7 Spyz: Love For Sale • Tripl3fastaction: All Revved Up • Supple: Guilty • Boss Hog: I Dig You • The Discontent: Bulletproof • Joan Jett: Love Is All Around • Ass Ponies: Under Cedars And Stars • Mouth: Hate Yourself • D.O.A.: I Know Who You Are • Scheer: Wish You Were Dead • Magnapop: Come On Inside • Jericho: Dissapoint • Shallow: I Love You • Wedding Present: Sucker • Kicking Poets: Your Personal Christ • Local H: Hi-Fiving MF.

Uncle Fryday

Host of Industrial Waste

KUPD2/ Tempe Spirits in Sin: Prey For My Machine • Young Gods: Strange • Young Gods: Kissing The Sun • Prodigy/Pop Will Eat Itself: Mute • Cybertech: Let Your Body Die • Leftfield: Open Up • E.C.M.: Heart • Killing Joke: Democracy.

Chuck Amok

Host of *Subject To Change* KIOZ/ San Diego

Cat Stevens: Mona Bene Jaken • Optigonally Yours: Mr. Wilson • Biz Markie: Energy Blues • Cows: A Oven • Supernova: Vitamins • Stanford Prison Experiment: Consado • Inch: For Duty And Humanity • Shiploader: n2o • A Miniature: Flux Is Flux • Inch: Shaking • Fluf: Sticky Buns • Tanner: Slightly Calculated • Inch: Sugar • No Knife: Ginger Vitus.

Bill Hanson

Host of The Sunday News

WQXA-FM/ York

Loveinreverse: I'm A Contradiction • For Squirrels: 8:02 PM • Superdrag: Sucked Out • Pavement: Painted Soldiers • NOFX: Philthy Phil Philanthropist • The Gufs: Crash (Into Me) • No Doubt: Spiderwebs • Noise Addict: 16 • Paul Westerberg: Love Untold

• Mensclub: Fly • Rollerskate Skinny: Cradle Burns • The Grifters: Last Man Alive • Everclear:

The Griffers. Last Main Alive * Evercient.
Heartspark Dollarsign • The Mr. T Experience:
Alternative Is Here To Stay • The Elevator Drops: Be
A Lemonhead • Balloon Guy: Welterweight • Mike
Johnson: One Way Out • Lush: Ladykillers •
Honeydogs: Your Blue Door • Supple: Guilty •
Mouth: Pure • Super Deluxe: She Came On •
Clarissa: Sail Away • Blink 182: M&M's • Patti
Rothberg: Inside • Scheer: Wish You Were Dead •
Howlin' Maggie: Alcohol • Bouncing Souls: Ballad
of Johnny X • The Falling Wallendas: Monkey's
Uncle • The Mysteries of Life: Going Through The
Motions • Goldfinger: Here In Your Bedroom.

Jared Aman

Host of Riding The Fringe

KNRQ/ Eugene

Fledgling: See Dick Drown • Gigantic: Disenchanted • The Nixons: Sister • The American Girls: Mr. Entertainment • Daredevils: Hate You • Pomegranite: Down Around Her Ankles • Dada: I Get High • The Cure: The 13th • Blue Mountain: Soul Sister.

The Living Room With Stan And Joel KISF/ Kansas City

The Meices: Wow • The Inbreds: Amelia Earheart • TV Fifty: Better • Johnny Polonsky: Love Lovely Love • Tommy Keene: Turning On Blue • Mary Me Jane: Twenyone • Gene: Don't Let Me Down • Stone Temple Pilots: Lady Picture Show • Salt: Honor Me • Bush: Broken TV • Thermadore: Go • The Dandy Warhold: Nothin To Do • Elysian Fields: Star • Paul Westerberg: Love Untold • Super Deluxe: She Came On • Lotion: Blind For Now • Semisonic: Down In Flames • Bob Mould: Ego Override.





If you could shower with anyone in the record business, who would it be, and why?

Glenn Kalina/ WIOQ: Nancy Levin from Priority Records, because the first was so good!

Justin Case/ KZIO: Bernie Powers, for obvious reasons.

Mr. Ed Lambert/ KHKS: John Fagot, 'cause he has the nicest tush in the business.

Andy Shane/ WKTU: Oh my God... just thinking about the answer to that question excites me. Are you crazy? I can't answer that.

Michael St. John/ WKBQ: Pamela Jouvan of Atlantic, 'cause she's getting promoted.



J.J. Rice/ WPXY J.J. Rice/ WPXY: If someone gives Tyra Banks a recording contract, I'm there.

Bill Mitchell/ WNDU: Oh my Lord, where would I even start. Who the hell thinks up these questions... tell me it's not Hoeffel. Please send him on vacation.

Paul Kelly/ WAYV: Dave Reynolds. He knows I want to see him naked. (Just kidding). Hey, is Pam Anderson in records?

Jordan Walsh/ WLAN: Faith Hill. She's the hottest.

Kid Stevenz/ KJMZ: Lisa from Revolution, 'cause I haven't talked to her in awhile and we could talk music in the shower.

Christine Fox/ WFHN: Charlie Walk, it's a perfect fit. (There you go Charlie, there's your shout out!)

Rich Davis/ Star 104.5: Miss April. I heard that she was thinking about singing somewhere.

Jeff McCartney/ KC101: Shania Twain. Do you have to ask?

Wookie/ WOCQ: Interscope's Pam Grund, for obvious reasons.

Bobby D./ WHTO: Kelly from Interscope, 'cause I'm madly in love with her.

Dave McKay/ WPST: I think I would avoid showering with any of them. I'd rather smell bad.

Bill Thorman/ KHOM: Exactly how many adds are we talking about?

Lee Cagle/ KWMX: I'm gonna plead the Fifth. That's not fair. It can only lead to trouble.

Charlie Maxx/ KZFM: I'd pick three, because I can. Izzy Sanchez, John Strazza, and Bob Burke.

Dale Baird/ KQXY: Mariah Carey, for obvious reasons.

Becky Myers/ WSKS: Lars Linstrum, for obvious reasons.

Chuck McGee/ WAEB-FM: Alanis Morissette.

Michelle Stevens/ WPST: I can't answer that, and you can quote me on that.



Ray Kalusa/ Q106: There are so many (all female)... I couldn't just name one.

Rich E. Cunningham/ K92: Bobbii Hach at Lava.

Bill Shakespeare/ KWNZ: Dana Keil, because she's such a sweetheart.



Danny Ocean/ WBHT: I'll abstain.

Dem Jones/ WMRV: Drew Ferrante from the WORK Group, and Bill Millman from Sony... 'cause they're two fruity bastards.

Jon Anderson/ WVAQ: Do I really have to choose? It would depend on what soap they're using.



Don London/ WNVZ

Don London/ WNVZ: No one. I try not to think of record people when I'm in the shower.

Michael Martin/ Wild 107: The shower would be upstairs and on TV would be "I Love Lucy," and Mike Marino would be in the corner with a video camera in one hand, and in the other, well let's just leave it at that.

Mike Edwards/ WVSR: I plead the Fifth.

Kid Kelly/ WBHT: Mo Preskell.

Steve Lawrence/ WSKS: My owner, for obvious reasons.

Karen Rite/ WMXS: Unfortunately, I have high standards and in this industry there are slim pickins, as there aren't as many long haired skinny White males as there used to be.

QUESTION OF THE WEEK



Leslie Fram/ 99X

Leslie Fram/ 99X: Ever since they made Hoeffel Executive Director, these questions have gotten more and more perverted!

Bob Spencer/ WCIR: Shania Twain, because she's beautiful.

Hitman/ KBFM: Sorry John, but it would be Jo Jo from Upstairs Records. If you saw her, you'd want to too.

Jay Towers/ WAKX: Columbia's Lisa Ellis, because she looks like Idalis from MTV. She is fine!

Jammer/ KQXY: Mariah Carey, because she is the shit.

Kevin Vaughan/ WNSL: Nobody. They're all ugly.

Jeff Hughes/ KNIN: Madonna, for obvious reasons.



Dee Dee McGuire/ WIOQ: All record reps, 'cause they all need to clean up their act.

Burke Allen/ WAEV: I'm a bath guy, but thanks for asking.

Wally B./ WWXM: Madonna, because it would call for some serious scrubbing in some serious places.

Brad Kelly/ WAEV: Tina Arena, for obvious reasons.

Jack Diamond/ X99: Janet Jackson, for obvious reasons.

Mick Fulgham/ KISX: I'd really rather not answer.

Leo Caro/ KCHX: Mariah Carey, for obvious reasons.

Jack Kahan/ WJMX: Tina Arena, for obvious reasons.

Michael Stuart/ WMXZ: In a strictly platonic way, it would be Lisa Valesquez.

Dino Hernandez/ KIXY: Janet Jackson, for obvious reasons.

Bruce St. James/ Power 106: Under the 5th Amendment Right of the U.S. Constitution, I respectfully decline to answer that question on the grounds I may incriminate myself.

Andrew Zepeda/ WCIL: Mariah Carey, for obvious reasons.



Geronimo/ Q99/KZHT

Geronimo/ Q99/KZHT: Bruce Reiner and Liz Montalbano. Bruce has to be in there so I can look good.

Dr. Dave Michaels/ WKFR: My wife, even though she is not in the industry, she's the safest person I know.

Craig "Mancow" Hubbard/ KKRD: I don't bathe, so it doesn't matter.

Scott Thomas/ WDJB: Madonna, because I want to see if what Dennis Rodman says is true.

Scott Robbins/ WBNQ: Michael Jackson, so I'd know for sure.

Jeff Nelson/ Z90: Felicia from Arista. She's given me more hits than any other label.

Kevin Kollins/ WIFC: Barry Pinlac, to see if the rumors were true.

Terri McCormick/ WTWR: No one. I don't want to smell.

Craig Russell/ WKFR: Joan Osborne, to see if she has anything else pierced.

Jackie Johnson/ WIFC: Nobody, because even if I did, then everyone would know about it.

Bill Klaproth/ WDBR: Mariah Carey, for obvious reasons.



CJ Steele/ WDDJ: Faith Hill, for obvious reasons.

Maurice DeVoe/ KKBT: I'll take the Fifth.

James Coles/ Hot I94: The Viking Chuck Fields, as I heard some unbelievable stories about him the last time he was in Hawaii and I would not participate but act as a voyeur.

Greg Sims/ Star 100.7: Aggie Baghaei. I'd like to see what else she has pierced besides her nose, ears and her tongue.

Scott Shannon/ KHTQ: A sleazy indie, so they could wash my butt.

Roxy Lennox/ KGOT: Chris Isaak.

Bobby Sato/ KPSI: Janet Jackson. It's obvious! She's that ghetto booty.

Next Week's Question:

Do you have a specialty feature that tests (rates) records? What is it called, and when does it run?





TALENT TIPS

"The Sayings Of Chairman Jay" —by Jay Trachman

Always give them more than they're expecting. It makes you valuable as an employee. More important, it makes you valuable as a friend. The listener expects you to identify the songs, give the weather, do PSA's. When you entertain, you go beyond that. When you help out a caller, or get personally involved in a local cause, or Share your life, or show any sort of commitment that goes beyond the job description, you make friends. And that, after all, is a big part of what you're there for.

Emotions are the name of the game. Entertaining is enabling people to experience their emotions in a safe environment. All your personality raps should be created and delivered with this in mind. If you make someone feel something, you've satisfied them. If you don't, you're just another interchangeable voice.

Making them cry is as good as making them laugh. See above. One emotion is as good as another. Rush Limbaugh makes a good living making people angry. The Academy Awards were a festival of tears. Make your listener say, "Awww" by talking about a tender moment with your kids or your lover, and everyone listening will identify with the feeling. So much of life isn't naturally funny; it's great when you have material that makes the listener laugh — but it's deadly when you're trying to make a joke out of something, and you don't succeed. Identify your own feelings; find a way to invite your listener to Share them. They'll come back for more.

The audience wants to like you. Performers start out with a vast reserve of good will. They want you to succeed; if you fail, they've wasted their time. We fail by behaving as phonies, by being mean-spirited, mechanical, self-indulgent (as in "too wordy") or vapid. To succeed, you don't have to be brilliant. You just have to be authentic — and have something to say worth listening to.

Having fun is good for you. You can't be an entertainer by working ten hours and then going home every night to crash in front of the TV. As performers, we have a professional obligation to ourselves — to experience the things our listeners are experiencing, and to lead "interesting" lives. That's how we get firsthand, emotional knowledge we can Share with people, and affect them.

Live in the listener's world. You hear DJs still doing voice imitations of henry Kissinger. You hear others saying, "Rain starting tonight," and it's 2pm and you're out in the car and it's pouring. These jocks may be in some world, but it's not the real one. Look out the window once in awhile. Listen to what people are buzzing about today. *Carpe diem!*

Time matters. You haven't got all day. Most of us work in musicintensive formats. *All* of us work in 1996. People aren't sitting by the radio waiting for our pearls of wisdom, they're doing other things, and our hold on their consciousness is tenuous, at best. When you ramble on, your listener often doesn't have the time to pay attention — or more likely, the interest. Luckily, there's very little in life that can't be Shared in twenty or thirty seconds, if you construct your raps carefully, in advance. People who talk for longer are frequently labeled as "self-indulgent" — in simple words, a bore. Say that you've got to say, make your emotional impact, and get on with the next event.

Know who you're talking to. The One to One illusion of radio is: one friend talking to one friend. Ours is the most intimate of media, but it's impossible to sound intimate if you're talking to a crowd or, worse, not talking to anybody in particular. Identify a personal listener. Talk to that one person, *all the time*. Everyone who's listening and wants the illusion of companionship will fantasize that that one person you seem to be talking to is him or her.

...was born in Augusta, Georgia, the youngest of four daughters, on November 25, 1960. She grew up in Nashville and was introduced to music at an early age. She signed her first recording contract at age fifteen and released her first album a year later.

Married to singer/songwriter Gary Chapman, Amy has three children, Matt, Mille and Sarah. The family currently lives in Franklin, Tennessee.

From her fan club fact sheet:

Hobbies: writing, long walks, manual

AMY GRANT

labor, sitting in barns, riding cairn horses.

Favorite pastimes: gardening and cleaning.

Favorite food: spaghetti.

Favorite ice cream: Baskin-Robbins chocolate chip; Haagen Daz chocolate chip. late chocolate chip.

Favorite ethnic foods: crunchy shrimp rolls and bagels with smoked salmon & capers.

6th grade obsession: Cher 7th grade obsession: Carole King. 8th grade obsession: Bette Midler. Favorite sports to participate in: Snow skiing, golf.

Favorite professional sport: football.

Favorite team: "I'm fickle, but usually the Bears."

Scariest thing that happened to me: Radial keratotomy eye surgery.

Favorite TV show: "Seinfeld."

Favorite actor: Kevin Costner.

(Source: Blanton Harrell Management.)

ONE TO ONE

PROMOTIONS

FROM: SHAREPOINTS Client newsletter of The BP Consulting Group Seattle

"The Timeline of an Effective Promotion" —by Brad Burkhart, Consultant/Programmer

• 90 DAYS PRIOR; BRAINSTORM IDEAS.

Great promotions begin with creative ideas. A "no holds barred" brainstorming session with GM, PD, sales manager, promotions director and any other creative staffers (the morning team, etc.) over all specifics.

• 75 DAYS PRIOR: WRITE OUTLINE WITH ASSIGNMENTS.

Agree on a written ontline including a timeline checklist covering all of the promotional details.

60 DAYS PRIOR: FINALIZE SPONSORSHIP AND/OR PRIZES.

Complete all detail work at least two months before the start of the promotion's air date. If details are not finalized, put the promotion on hold until they can be fully worked out.

• 45 DAYS PRIOR: BRIEF AIRSTAFF.

Meet with your airstaff to brief them on the general framework of the promotional event and obtain their creative input and ideas.

• 30 DAYS PRIOR: BEGIN SCRIPTING AND PROMO PRODUCTION.

Every effective promotion has tease, education, participation, winning and follow-up phases. Script/produce all in advance. Don't let sponsor needs or poor preparation force you away from what's necessary to achieve station's goals.

• 14 DAYS PRIOR: EEGIN TEASE CAMPAIGN.

Pre-recorded tease pmomes can be one-line drop-ins, or more fully-produced 30s that paint a picture without resolving precisely how the listener can enter the picture.

• 7 DAYS PRIOR: BEGIN EDUCATION PHASE.

Tell listeners what's going to happen, what will be given away and how they can participate. Keep promos and live liners simple. The greater the "stener "buy-in" at this point, the more effective the promotion will be.

• PROMOTION ACTUALLY BEGINS ON THE AIR.

Keep it short and FUN! Remember the majority of radio listeners dislike hype and von't participate, so it must be entertaining (or unobtrusive) =nough form them, too.

FOLLOWING PROMOTION: REAL PEOPLE VOICES IN POST-PROMO.

First, run tape of the excited winner. Then, get new tape when they claim the prize. The, freshen the promos again by calling to ask, "What did you do with your prize?"

EDITORIAL

"Using Interns Wisely" —by Bob Lowry, Pres. R.M. Lowry & Company, Inc. Scottsdale, AZ

Most radio stations have at one time or another used interns. Whether it's to help out on a special project or give budding broadcasters the chance to gain real world experience, these often unpaid helpers can be a valuable addition to your staff.

A recent issue of *Home Office Computing* Magazine had an article by Linda Stern on getting the most from your intern program. Her thoughts are well worth passing on:

- Be prepared to teach. Never forget that the intern is trying to learn something from this experience. Take the time to instruct.
- Let them do more than just junk work. If you just need filing help, hire an office temp. Be sure your intern has the chance to be creative, and to contribute something of value to the organization.
- Design projects that can be completed during a normal semester. In most cases the intern will be earning credit at school. Be sure you accommodate that schedule or the intern will be left hanging.
- Work within the school schedule. Be sensitive to exam periods and vacation breaks.
- Be explicit. Set a firm work schedule and hold the intern to it. Lay out the terms of the job, the work-load, and exactly what is expected. Detail the responsibilities, the order of work, and the projected completion date. Remember, part of your job is to teach good work skills.
- **Resolve the pay issue, first.** Some employees aren't comfortable with getting free work. Others see the learning experience and classroom credit as a fair trade for unpaid work. Whatever agreement you reach with the intern, remember that many students are on a tight budget, so some help with transportation or meals would be appreciated.
- Check your liability. Accidents and injuries happen to anyone. Be sure you have adequate insurance. Also, if you do pay the student;, be sure to withhold the appropriate taxes and make worker's compensation payments.
- Make the work space workable. At the very least, give the intern his or her own desk and chair. Productivity is directly linked to creating a workable environment.
- When one intern leaves, ask him or her to find you another. Someone who just finished a sting with you is in the best position to suggest of finding someone else. Ask the intern to help you improve or modify your program.

Interns are god-sends for many radio stations. Ms. Sterns ideas are excellent building blocks to make the most of the opportunity.

ONE TO ONE: THE JOURNAL OF CREATIVE BROADCASTING

Jay Trachman, Publisher

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MUSIC NEWS

Terry Marshall's **DAILY INSIDER**

material in three years, *Tierra Gitana*, will be the subject of a PBS Special airing early this summer. They'll also begin a two-month North American tour July 23

with the first of two nights at Radio City Music Hall.



JOAN OSBORNE: Attention Joan Osborne and songwriter Eric Bazilian: Goldfinger is doing a punkskacore version of "One Of Us" in their live shows. "What if Jah was one of us?" goes the new version, "Natty Dreadlock one of us, Smoking Ganja on the bus and he lost his way home." Duff McKagan and Matt Sorum of Guns N' Roses and their new band, Neurotic Outsiders, were among those who caught Goldfingers's show at the Troubador.

HOOTIE & THE BLOWFISH: An enhanced CD single of Hootie & The Blowfish's "Old Man And Me" arrives in stores April 23. For \$3.49, fans will get a disc usable on standard audio CD players as well as on multimedia computers. The ECD will contain the video, a nonalbum bonus track called "Before The Heartache Rolls In," lyrics, bios of band members, album artwork, a scrapbook of all new photos, and three 30-second samples of other songs from *Fairweather Johnson*.

LIMBLIFTER: Limblifter opened their tour in their hometown of Vancouver by opening for Oasis at the Pacific Coliseum. Limblifter is also getting ready to shoot a video for their new single, "Tin Foil." After the Oasis show, Limblifter plays Seattle and Portland, then heads across Canada until early May. U.S. concerts begin May 7 in Boston. That's when they join the Stanford Prison Experiment and Local H on the 30-city Three By Five tour, which offers three new artists for just \$5.

GIPSY KINGS: The Gipsy Kings, who just released their first album of all new

CHICAGO: Chicago is looking forward to returning to the city that started it all for them. They have just been confirmed as the first music booking when Jay Leno takes *The Tonight Show* on the road again — to Chicago. The band will do "25 Or 6 To 4" on Monday, April 29. Chicago's tour with Crosby, Stills And Nash is now booked through the end of July. But before the second leg starts, Chicago will do a concert on their own at the Hollywood Bowl on July 7.

FOO FIGHTERS: The Foo Fighters headline two Rock For Choice benefit concerts at the Warfield Theater in San Francisco on April 29 and 30. Ween, 7 Year Bitch, Jawbreaker, and the Pansy Division are also on the

bill. IGGY POP: Iggy Pop, Exene

Cervenkova, John Doe, Bad Brains, Nofx, and Pennywise are among the bands contributing tracks to a CD to benefit former Amnesty International head Jack Healey's new organization, The Human Rights Action Center.

GLORIA ESTEFAN: The video for Gloria Estefan's new single "Reach," the official theme song of the 1996 Summer Olympics, had its world premiere during halftime of the Chicago Bulls/Orlando Magic game on NBC. The song will be on Estefan's new album, *Destiny*, due out June 4 and on the Olympics album, *Rhythm Of The Games*, which Laface Records is releasing in mid-May.

NANCY WILSON: Nancy Wilson opened her second show at McCabe's Guitar Shop in Santa Monica with Peter Gabriel's "In Your Eyes." Her 90-minute set included some Heart songs like "These Dreams," plus new material that she's planning to record on her upcoming solo album. Kristen Barry and Astrid Young, half-sister of Neil Young, sang back-up for the last 45 minutes of Wilson's show.

SIGOURNEY WEAVER INTRODUCES EVERCLEAR AT VAIL SHOW: Bone

Shelter from Raleigh, North Carolina won the grand prize of a recording contract at The Ultimate Band And Board Event sponsored by Magnavox, Sam Goody, and Musicland in Vail, Colorado. The Cowboy Junkies, Jesus Lizard, and Everclear each headlined one night of the festival - after 30 pro-snowboarders competed during the day. Actress Sigourney Weaver surprised the crowd when she appeared with the winning snowboarders to introduce Everclear.

TORI AMOS: Tori Amos kicked off her 43city "Dew Drop Inn" tour in Tampa, Florida. The tour name comes from a line in "Muhammad My Friend," a song from her gold album *Boys For Pele*. These are Amos' first North American shows in 18 months. They begin less than two weeks after the last date of a month-long European jaunt. The tour is scheduled to end with three



Tori Amos

nights at the Greek Theater in Los Angeles on June 28, 29, and 30. Heavy ticket demand also has her doing multiple nights in Washington, D.C. and Boston. Amos is playing four nights in Philadelphia.

MUSIC NEWS

One of Rock's most legendary bands, The Who, are set to reunite in late June in London's Hyde Park for a special outdoor charity performance of *Quadrophenia*. Founding members **Pete Townshend, Roger Daltrey** and **John Entwistle** will play together for the first time since 1989's 25th Anniversary tour. **Eric Clapton** is the special guest. Proceeds will go to The Prince's Trust. In other related news, Pete Townshend will be performing two intimate club gigs on May 3rd & 4th at New York's



Supper Club. These shows will feature Townshend solo in an acoustic setting, playing both guitar and piano.

It's finally official! On Tuesday, April 16th, Kiss will hold a press conference in their hometown of New York City on the USS Intrepid battleship. Wearing full make-up and costumes, Kiss will announce tour dates for their "reunion" trek kicking off on June 28th in Detroit, Michigan at Tiger Stadium. Opening for Kiss on this show only are Stone Temple Pilots. STP are such big fans of the band that several years ago they performed a show wearing full Kiss make-up. Meanwhile, fans wanting a taste of the Kiss magic a little early should head out to the 10th Annual New York Kiss Expo held on Sunday, April 21, at the Rothman Center in Hackensack, New Jersey from 11:00 a.m. - 10:00 p.m. A huge dealer's room packed with vendors from around the world offering rare Kiss memorabilia, an all-day video show, and tribute bands Hotter Than Hell and Fractured Mirror are among the exciting festivities planned. Special guests include Kiss road manager/producer/songwriter Sean Delaney and drummer Anton Fig (drummer on Kiss' Dynasty and Unmasked albums). Tickets are available for \$15 in advance, \$17 at the door. For more information contact 201-387-9019. Lastly, Kiss' postponed Rockline appearance has been rescheduled for April 22nd.

Reunion fever is contagious, just ask **The Who**, **Kiss**, and the **Sex Pistols**. And now **Styx**, the popular '70s supergroup has reunited and embark on a 55-city U.S. tour kicking off on May 21st in Cedar Rapids, Idaho. Dubbed "Return To Paradise Theatre," the tour features the original Styx line-up including **Tommy Shaw**. The show will find Styx playing a wealth of gems including such favorites as "Babe," "Come Sail Away," "Too Much Time On My Hands," "Blue Collar Man," "Miss America," "Renegade," "Fooling Yourself," "The Best Of Times," and "Lady" - plus several new tunes. Meanwhile, a new Styx *Greatest Hits Volume 2* is penciled for release on June 11th and includes three newly recorded songs: "While There's Still Time" and "It Takes Loves To Make Love" by **Dennis De Young**, and **Tommy Shaw's** "Little Suzie." Opening for Styx is **Kansas** featuring orig-

inal members **Steve Walsh** on lead vocals, guitarist **Rich Williams**, and drummer **Phil Ehart**. As for future Styx plans, *Rock Report* correspondent **Ken Sharp** spoke to lead guitarist **James Young** who said, "We want to make another full studio album. Tommy Shaw has committed to that. We're co-existing wonderfully. We picked up right where we left off."

After a long absence from the music scene, **Def Leppard** triumphantly returns with a new album, *Slang*, set to hit stores on May 14th. The first single, "Work It Out," due April 29th, marks a new and welcome stylistic change for the group that places them firmly in the '90s with a cutting edge sound. Other tracks on the record, the band's first in many years not produced by **Mutt Lange**, include "Truth," "Turn to Dust," "All I Want Is Everything" (championed as a killer power ballad), "Breathe A Sigh," "Deliver Me," "Gift Of Flesh," "Blood Runs Cold," "Where Does Love Go When It Dies," "Pearl Of Euphoria," and the title cut.

The name **Henry Mancini** certainly doesn't come to mind when thinking of musical giants in the Rock and Roll pantheon. Yet Mancini's profound influence on music has penetrated the Rock world. Shots In The Dark (Del-Fi Records) is the name of a new collection of Rock acts performing innovative instrumental renditions of a select grouping of Mancini masterpieces. And surprisingly enough, it works. For the uninitiated, Mancini's film and television scores often flirted in the Rock arena, juxtaposing tasty bossa-nova grooves with adventurous, almost psychedelic touches. Standout cuts on this unique and worthy collection include "The Tiki Gods" led by ex-**Cars** guitarist **Elliot Easton** with "Mr. Lucky" (a knockout track which

(Continued on page 31)



A press release issued by the remaining members of the Stone Roses last week hints that they may continue without John Squire. Ian Brown, Mani, Robbie Maddix and Nigel Ipinson said of Squire's departure: "We feel as cheated as everyone else who's heard the news. We are in the middle of recording the next LP.

We're disgusted yet feel strong and more optimistic than ever." Since then, a new rumour surfaced suggesting that Slash of Guns N' Roses is keen to collaborate with the band. Squire, meanwhile, said in his statement: "After lengthy deliberation, it is with great regret that I feel compelled to announce my decision to leave the Stone Roses. I believe all concerned will benefit from a parting of the ways at this point and I see this as the inevitable conclusion to the gradual social and musical separation we have undergone in the last few years. I wish them every success and hope they go onto greater things. My intentions are to continue writing whilst looking for partners in a new band and to begin working again as soon as possible."

The **Roses**' replacements as Manchester's most-written about band, **Oasis**, were

courting controversy again last week after an interview with **Noel Gallagher** in which he allegedly discussed his and brother **Liam**'s life of petty crime before the band formed. Police are now investigating claims that the pair burgled houses and stole car stereos as youths. In more musical Oasis news, **Cast** and **Ocean Colour Scene** have been confirmed as guests at their April 27/28 stadium shows at Manchester City's Maine Road soccer ground.

Babylon Zoo's "Animal Army," the follow-up to the worldwide smash "Spaceman," is out next week in a new mix featuring elephant, lion and leopard sound effects. A 12-inch version coming on April 22 will include the Kiss and Capital radio mixes of "Spaceman," the song which has now been #1 in 14 coun-(Continued on page 31)

(DAILY INSIDER CONTINUED)

FMQB April 12, 1996

ALL-STAR, SECOND SWEET RELIEF ALBUM SET FOR JUNE 25: The second album to benefit the Sweet Relief Musician's Fund is scheduled for release on Capitol Records on June 25. R.E.M., Smashing Pumpkins, Soul Asylum, Cracker, Dog's Eye View, Garbage, Indigo Girls, Sparklehorse, Kristen Hersh, and Mary Margaret O'Hara have all contributed tracks. The album also features some interesting duets: Madonna with Joe Henry and Nanci Griffith with Hootie & The Blowfish. All the songs were written by Vic Chestnutt who duets with Victoria Willians on one track, "God Is Good." Chestnutt will open the East Coast leg of the Cowboy Junkies tour beginning in Philadelphia on April 14. A title for the new Sweet Relief disc hasn't been finalized yet. The organization provides financial assistance to musicians facing medical crisis and financial hardship.



Smashing Pumpkins

PUMPKINS TIED WITH JACKSON FOR BIGGEST SELLING DOUBLE

CD: The Smashing Pumpkins are now tied with Michael Jackson for the bestselling double CD in history. *Mellon Collie And The Infinite Sadness* has now sold six million copies since its release last year. During the month of March, 15 records went platinum and 39 went gold, according to the Recording Industry Association of America. Among the 23 multiplatinum releases were Shania Twain's "The Woman In Me" at six million; Robert Palmer's 1985 album *Riptide* with "Addicted To Love" on it at two million; The Presidents Of The U.S.A. and Oasis are also at two million each. NEW LIZ PHAIR SONG IS FROM BERTOLUCCI FILM: Liz Phair's next release will be from the soundtrack to the new Bernardo Bertolucci movie, Stealing Beauty. The soundtrack marks the first time that the renowned filmmaker has used contemporary music in a film. Stealing Beauty will premiere at the Cannes Film Festival on May 16, and it will be released in the U.S. by Fox Searchlight shortly thereafter. Phair's "Rocket Boy" will be released to radio on May 27, and the soundtrack will be released the next day. Along with Phair, Mazzy Star and the Cocteau Twins have contributed newly recorded songs. The soundtrack also has Portishead, Lori Carson, and Sam Phillips. But it's not entirely made up of contemporary artists. Nina Simone's "My Baby Just Cares For Me" and "I'll Be Seeing You" are also on it.

COURT OF APPEAL RULES IN FAVOR OF TOM WAITS AGAINST

ADs: An Appeal Court in California has upheld a lower court's ruling that Tom Waits' former music publisher wrongly permitted two of the artist's songs to be used without his consent in commercials for William's Gel and Levi's. Third Story Music must "disgorge" all monies received from Waits' songs, according to the ruling. However, the Appellate Court reversed the \$20,000 the lower court awarded Waits, saying that damages for emotional distress should not be awarded in breach of contract cases. Waits is no stranger to court battles. He also won a \$2.5 million victory over Frito-Lay and its advertising agency in the U.S. courts - after the corn chip company used Waits impersonator to mimic his voice in a series of radio commercials in 1988. In the latest case, Waits testified that he had instructed a former manager on numerous occasions before 1977 that he opposed use of his compositions in commercials. Waits claims, "The licensing of a song for a commercial against the wishes of the artist reduces it to a meaningless jingle when it becomes fused with the product and its image."

BUSH MAKES ROSEANNE'S SATUR-DAY NIGHT SPECIAL: Bush members had their tongues firmly planted in their cheeks at a recent taping for Roseanne's upcoming late night show, Saturday Night Special. Before breaking into their new single, "Machinehead," the band jammed on the Sex Pistols' "Pretty Vacant" for the studio audience, with chrome-domed guitarist Nigel Pulsford sporting a long, brown hippie wig. *Party Of Five* star, Scott Wolf, was interrupted in his introduction of Bush when Gavin Rossdale repeatedly ran the neck of his guitar across the actor's back creating a massive wall of feedback that took audience and crew by surprise. Following the taping, the band celebrated with Courtney Love, Drew Barrymore, Mira Sorvino, and Timothy Hutton. The debut episode of *Saturday Night Special* featuring Bush airs on April 13.

REO READY TO RELEASE FIRST NEW MUSIC IN FIVE YEARS: Rather than turn the first new Reo Speedwagon record in five years into an Industrial/Rap disc, the band vacated Kevin Cronin's home studio when the jackhammers arrived to begin earthquake repairs. REO is now in a Burbank studio to finish the disc by the end of May. The new disc, Building The Bridge, is expected out in early July, just about the same time REO, Foreigner, and Peter Frampton open this summer's "Can't Stop Rockin" tour. The first date is July 3 at Darien Lake, New York. Last summer's "Can't Stop Rockin" tour featured REO, Fleetwood Mac, and Pat Benatar. Cronin attributed the long break between albums to the personnel changes in REO. After a stable line-up for over 10 years and the release of their biggest-selling albums, Alan Gratzer left in 1988 to open a restaurant in Santa Barbara. Gary Richrath soon followed. Although Dave Amato and Brian Hitt played on REO's last studio album in 1991, Cronin now feels that they rushed into the studio before they were ready to make a record. "It didn't really feel like a band yet," he recalls. "I really consider this the first record for this band because we spent the last five years touring, playing clubs and county fairs, reintroducing ourselves to fans who were kind of wary about what was going to happen with the band." Greg Ladanyi is producing the new REO album.

TERRY MARSHALL'S DAILY INSIDER P.O. Box 792 • Concord, CA 94522 (510) 680-1177 • FAX: (510) 674-0412

MUSIC NEWS

(NEWS FROM LONDON CONTINUED)

tries. Babylon Zoo start a U.K. tour on Sunday (14) in Manchester, with a London date at Shepherds Bush Empire on the 19th.

Elvis Costello's first U.K. single from his new album with the **Attractions**, *All This Useless Beauty*, will be "It's Time," due out here on April 29. It'll be backed with "Life Shrinks," a song he wrote for the film *The War Of The Buttons* that was not used, and by a cover of **Bruce Springsteen**'s "Brilliant Disguise." Costello is expected to announce U.K. tour dates for July, with live work in the U.S. and Japan in August and September.

Suggs, whose new single "Cecilia" featuring **Louchie Lou** and **Michie One** made its chart debut at 33 last weekend, has revealed that **Madness** are planning a new studio album. The '80s chart residents are due to reconvene for another "Madstock" live event in London's Firsbury Park in June, at which they will introduce three newly-written songs. Suggs says that the group then intend to make a new album in 1997.

Eg, whose *Turn Me On I'm A Rocket Man* album was released earlier in the year, will be out on tour in May as special guest of Irish singer-songwriter **Sinead Lohan**, whose 11-date tour starts on May 5. Eg will release "Made My Baby Cry" as the second single from his album on May 20.

Eg is not to be confused with Eggman, the new alter ego of Boo Radleys member Sice. He has the solo single "Not Bad Enough" released on May 6, with an album following later in the month. The Boo Radleys are currently working on their follow-up to the *Wake Up* album for release later in the year. The Eggman single also includes "We Won The War?" and "Identikit."

That's not the only single out next week sporting a **Smokey Robinson** cover. **Ash**'s "Goldfinger," a new song written by the Northern Irish group's **Tim Wheeler**, is backed by a cover of "Get Ready." Ash's first full-length album 1977 - taking its title from the year of birth of two of the group's three members - will be out in the U.K. on May 13, also including their Top 15 hits "Girl From Mars" and "Angel Interceptor" and another Ash favourite, "Kung Fu."

Mice, the new band featuring former All About Eve frontwoman Julianne Regan, release the new single "The Milkman" on April 22. It's the follow-up to last year's "Mat's Prozac" and will feature on Mice's first album *The Innocent*, which is due for May 13 release on Permanent.

Catatonia, blanco Y negro's Welsh signings who won good reviews for their last single "Sweet Catatonia," follow it with "Lost Cat" on April 22. It's produced by **Stephen Street**, as is their debut album *Way Beyond Blue* which is due for summer release. Catatonia are currently touring the U.K.

Any doubts that the **Prodigy**'s "Firestarter" was a fan-base-only chart-topper have now been dispelled as the single enjoys its third week at #1 in an unusually stable Top 40 that featured only six new entries, the lowest total in recent memory (barring seasonal charts). **Mark Snow** held at two and **Mark Morrison**'s everlasting "Return Of The Mack" continued its steady progress, climbing one to three. **2PAC**'s "California Love," featuring **Dr. Dre**, debuted at six and **Rage Against The Machine** crashed in at eight with "Bulls On Parade." **Longpigs** made their Top 20 debut with "On And On" at 16 while **Upside Down** scored their second hit with "Every Time I Fall In Love" at 18. Several singles reversed their decline and moved back up the chart, such as those by **Cast** (16-12) and **PJ & Duncan** (24-20). **Interactive**'s Europop single "Forever Young" arrived at 28, **Suggs**' "Cecilia" at 33 and **Status Quo**'s version of **Fleetwood Mac**'s "Don't Stop" at 35.

(ROCK REPORT CONTINUED)

wouldn't sound out-of-place on the Beach Boys' Pet Sounds album), "The Pink Panther Theme" featuring members of Tom Waits' backing band, Cramps' member Poison Ivy with a stellar interpretation of the Peter Gunn theme, and the Wondermints' version of "The Party," a psychedelic tour de force mixing trumpets, and sitars into a nutritious musical snack. Definitely worth a spin. For more information contact Del-Fi Records a 1-800-99-DELFI.

NOTES AROUND THE WORLD

"How Deep Is Your Love" by **Take That** is the #3 single in England... **Sting**'s *Mercury Falling* tops the album charts in Italy... **Fool**'s *Garden Dish Of The Day* is the #2 album in Germany.

BIRTHDAYS THIS WEEK

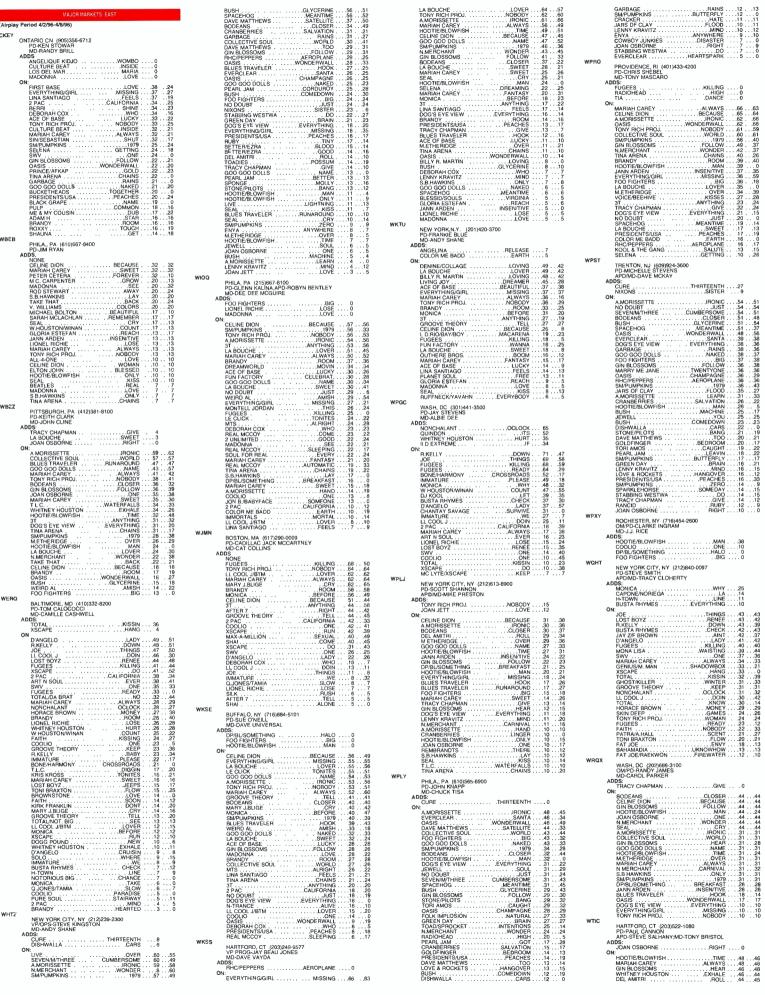
Dave Edmunds	4/15/44	42
Dusty Springfield	4/16/39	57
Bill Kreutzmann	4/17/46	50
Mike Vickers	4/18/42	54
Mark Volman	4/19/42	54
Craig Frost	4/20/48	48
Iggy Pop	4/21/47	49

HISTORY THIS WEEK

4/15/76	Ron Wood makes his record- ing debut with the Rolling
	Stones on their Black & Blue
	album.
4/16/77	"Dreams" by Fleetwood Mac
	is released.
4/17/60	Rock and Roll legend Eddie
	Cochran dies in a car crash
	in Chippenham, England.
4/17/83	Felix Pappalardi shot to
	death by his wife.
4/18/81	Yes disband.
4/19/75	Elton John fires long-time
	backup musicians Dee
	Murray and Nigel Olsson.
4/20/74	"The Air That I Breathe" by
	the Hollies is released.
4/21/63	The Beatles and the Rolling
	Stones meet for the first time
	at the Crawdaddy Club in
	Richmond, England.

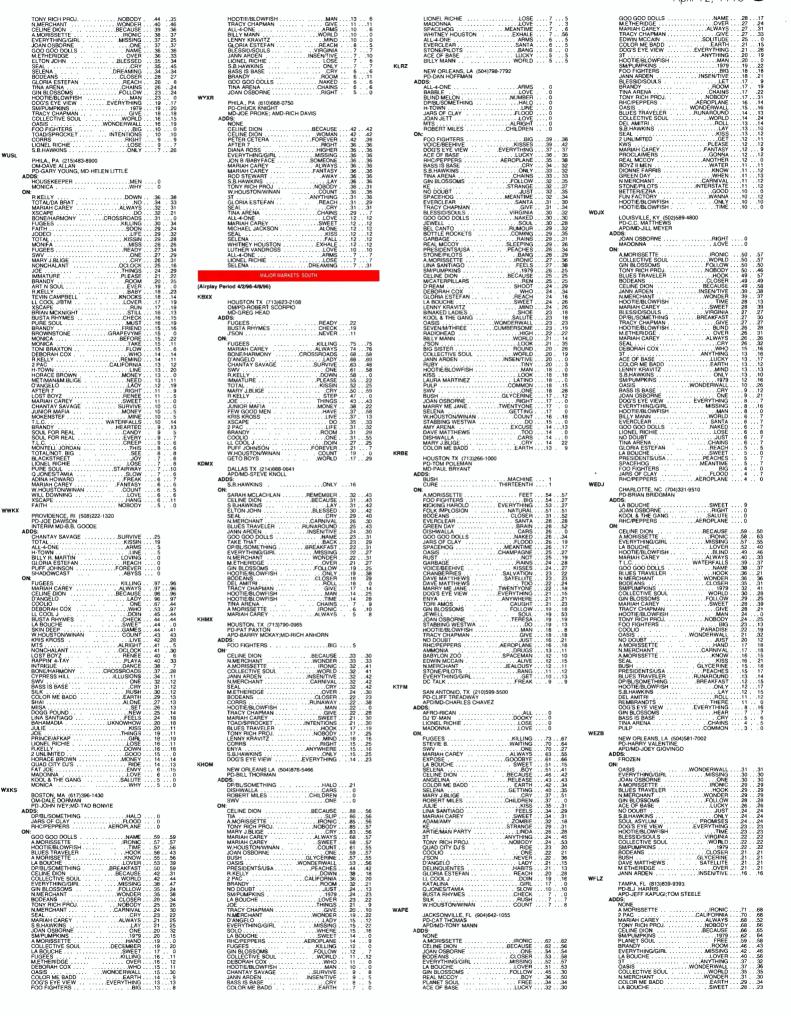
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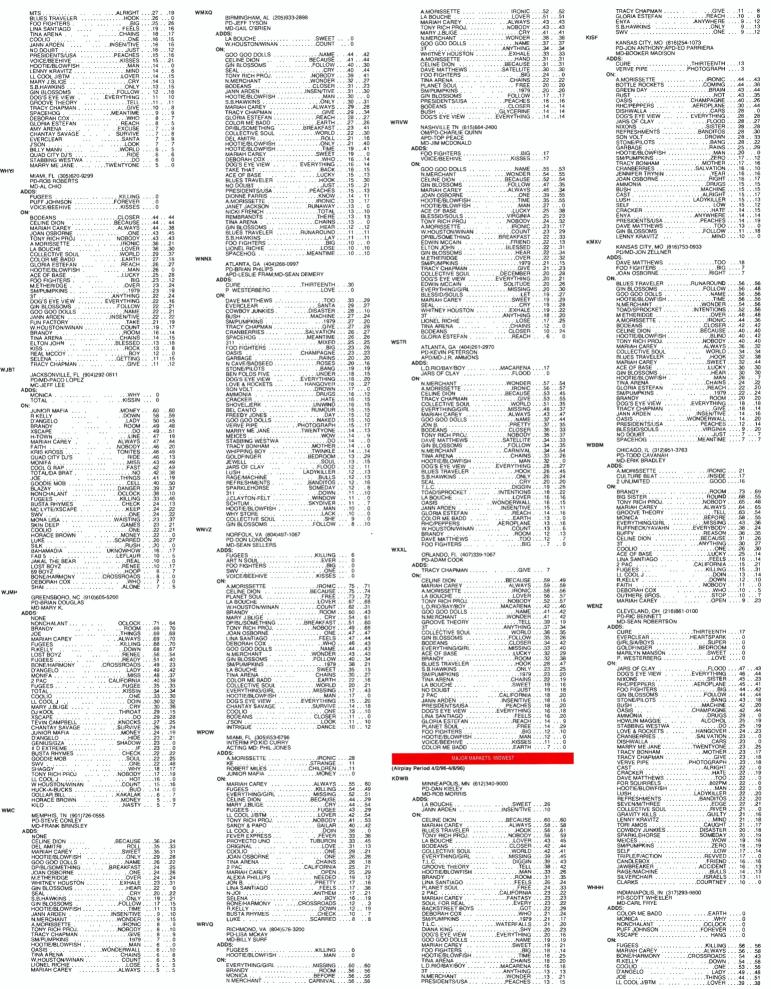
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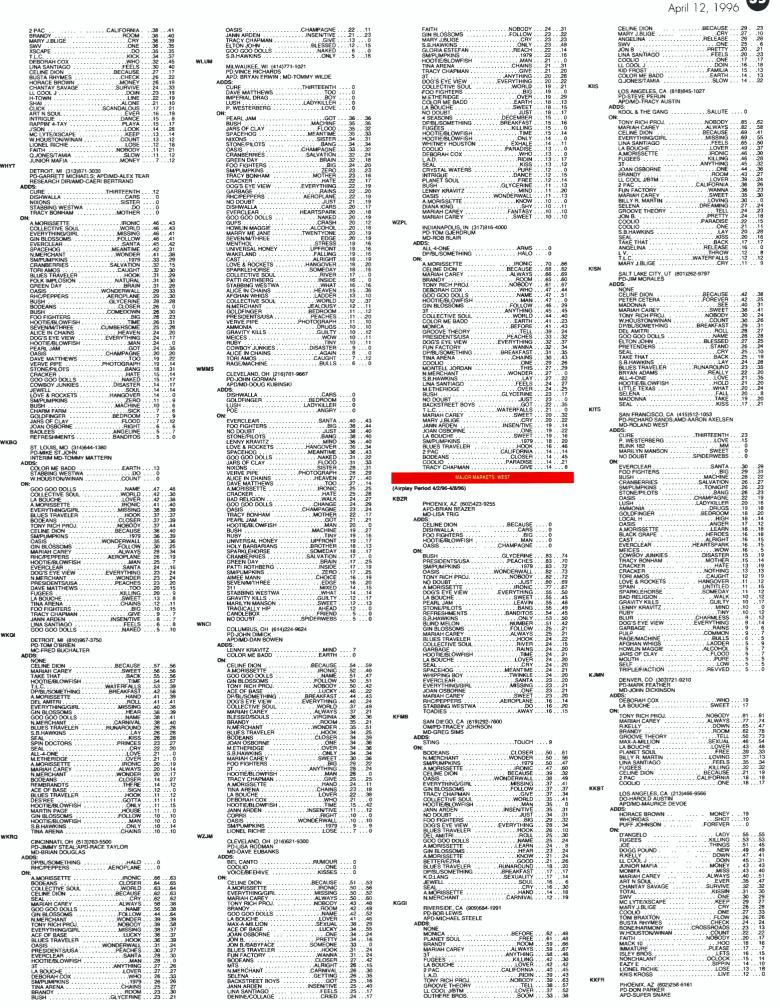
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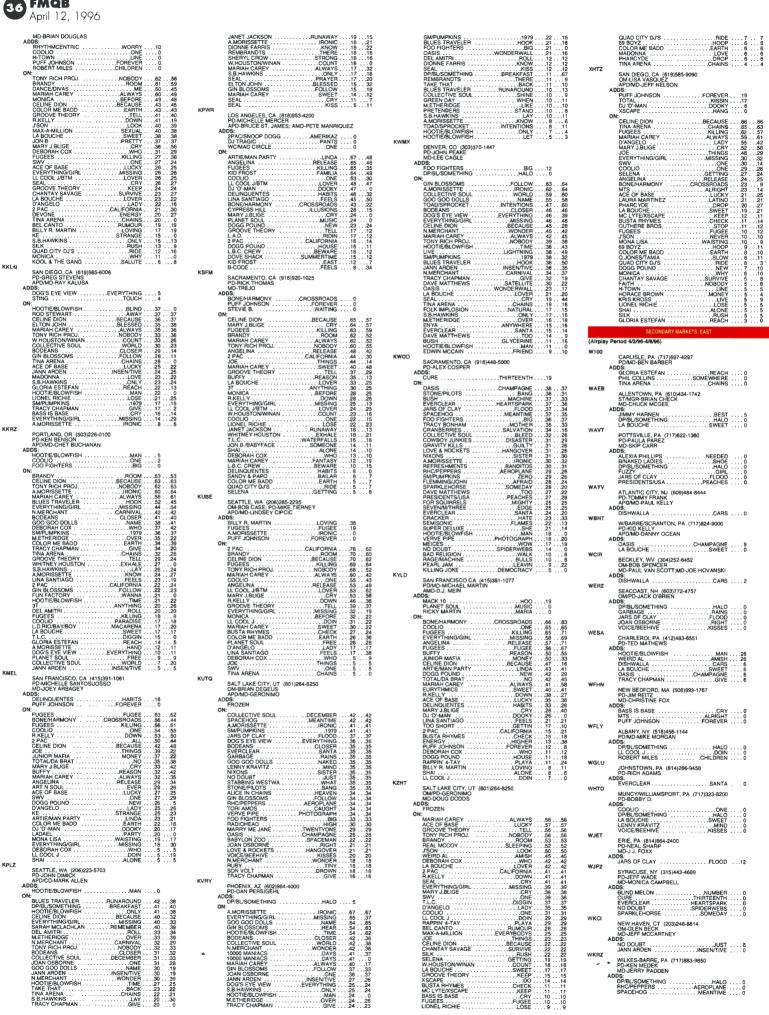












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WLAN	LANCASTER, PA (717)295-9700 PD-JORDAN WALSH
WMB∀	ADDS: FOO FIGHTERS
	BINGHAMTON, NY (607)729-3131 OM/PD-BILL SHERIDAN MD-DEM JONES
	ADDS: "UCH ONES DAVE MATTHEWS
WNNK	ROBERT MILESCHILDREN0 HARRISBURG, PA (717)238-1402 OMPD-JOHN ODEA APD-HOLLYWOOD HEFFELFINGER/MD-SCOTT SHAW
	JOAN JETT LOVE 13 DANGELO LADY 0 JARS OF CLAY FLOOD 0 LONGL RICHIE FLOOD 0 RHC/PEPERS 4END/LANE 0
WNTO	SYRACUSE, NY (315)446-9090 OM-DAVE EDWARDS;PD-TOM MITCHELL MD-JIMMY OLSEN
	ADDS: DPBL/SOMETHINGHALO0 LA BOUCHE
WOCO	OCEAN CITY, MD (410)641-0001 PD-WOOKIE MAN MD-MARI LOU
	ADDS: BONE/HARMONY CROSSROADS 0 PUFF JOHNSON
wosc	OCEAN CITY/SALSBURY MD (410)289-3457 MD-JEFF CUSHMAN PD-BOB MAXWELL
	PD-BOB MAXWELL ADDS: DAVE MATTHEWS
WPRR	DAVE MATTHEWS TOO 0 DAVE MATTHEWS HALO 0 DAVE A CLAY FLOOD 0 LOVE & ROCKETS HANGOVER 0
	ALTOONA, PA (814)944-9456 PD-TOMMY EDWARDS ADDS: DP/BL/SOMETHING
WQGN	ADDS: DP/BL/SOMETHING
	GROTON, CT (203)446-1980 PD-FRANK CAROFANO MD-ROB HAYES ADDS: COLOR ME BADD EARTH
	ADDS: COLOR ME BADD
WOIC	LEBANON, PA (717)272-7651 OMPD-STEVE TODD MD-RICH FIRESTONE
waкx	ADDS: FOO FIGHTERS
	SUNBURY, PA (717)286-5838 PD-TOM MORGAN MD-AARON COLLINS ADDS: ADDS: CE CLAY ELCODE O
WRFY	ADDS:
WSBG	DISHWALLA CARS 0 DP/RUSOMETHING HALO 0 JARS OF CLAY FLOOD 0 STABBING WESTWA DC 0
	STROUDSBURG, PA (717)421-2100 PD-STEVE MCKAY ADDS: DISIMUALLA CARE 0
WSKS	ADDS: DISHWALLA
WSRS	STABBING WESTWA
	ADDS: BNAKED LADIES
WSNU	STABBING WESTWA
	LOCK HAVEN, PA (717)748-4038 OPS-MARK THE SHARK PD-RANDY DOREY;MD-SCOTT JOHNSON ADDS:
WSPK	NMERCHANTJEALOUSY23 POUGHKEEPSIE, NY (914)831-8000 PD-STEW SCHANTZ MD-SCOTTY MAC
	MD-SCOTTY MAC ADDS: DAVE MATTHEWS
	MD-SCOTTY MAC ADDS: MATHEMS
WSTW	ROBERT MILES
WVAQ	GLORIA ESTEFAN
AQ	MORGANTOWN, WV (304)296-0029 PD/MD-JON ANDERSON ADDS:
WVSR	MOOTIE/BLOWFISH
WWFX	ADDS: DP/BL/SOMETHINGHALD0
	BANGOR, ME (207)989-7363 PD-SKY TAYLOR ADDS: FOO FIGHTERS
WXIL	PU-SKY TATLOH ADDS: FOO FIGHTERS
	PARKERSBURG, WV (304)485-7425 PD-LARRY HUGHES MD-MELISSA O'KELLY ADDS: PODEANS CLOSED
WXIN	MO-MELISSA O'KELLY BODEANS HOOTIERALOWFISH HOOTIERALOWFISH PROVIDENCE FIL (401)456-8288
	PROVIDENCE RI (401)456-8288 PD-EVAN PIMENTAL MD-DEREK 72" MOISON ADDS: CRANBERRIESSALVATION6
WYCR	MD-JE-HER Z MUJSUN ADDS: NeeRnies
	YORK, PA (717)637-3831 OM-RICK MCCAUSLIN PD-DAVEY CROCKETT ADDS: DAVE MATTHEWS TED 0
WZPK	DAVE MATTHEWS
	PORTLAND, ME (603)358-7500 PD-MIKE DESROSIERS DMD-ROD STARCK ADDASS IS BASE
	COLOR ME BADDEATTH 0 DP/BL/SOMETHING
(Airpla KBFM	secondan Frankers, soon y Period 4/2/96-4/8/96)
NOT M	BROWNSVILLE, TX (210)383-4961

BROWNSVILLE, TX (210)383-4961 PD-BILLY SANTIAGO MD-JEFF "HITMAN" DEWIT

	ADDS: FUGEES
KCDD	ROBERT MILES
кснх	ADUS: COOLIO COOLIO CONE 0 DP/RUSOMETHING
	MO-LEO CARIO ADDS: USOMETHING
KHFI	
	AUSTN, TX (5)2/47-4233 CMPP-D-JOHN ROBERTS: APD-KRASH KELLY MD-FERNANDO VENTURA ADDS: ADDS: LLY R, MARTIN COOLIO GIN BLOSSOMS ,FOLLOW 0
KIOC	BEAUMONT, TX (409)769-2475 PD-KURT KRUZER
	MD3ACK DANIELS ADDS: MARRY ME JANE TWENTYONE 15 MARRY ME JANE TWENTYONE 15 MAPERIAL DRAG
KISR	PD-FRED BAKER, JR.
	ADGS: MILLION
KISX	PULP COMMON 0 ROBERT MILES
KDCY	TYLER, TX (900)581-0606 PD-MICHAEL STORM ADDS: DP/BL/SOMETHING
	SAN ANGELO, TX: (915)949-2112 OMPO-CHRISKERH APD/MD-JEFF DEVEROUX ADDS: FUGEES
KMCK	FAYETTEVILLE, AR (501)521-5128 PD-DAN HENTSCHEL MD-MIKE CHASE
	ADDS: MATTHEWS
KNIN	WICHITA FALLS, TX (817)855-6924
	ADDS/MMUJEF HUDHES ADL4-0-NE ARMS 0 DP/BL/SOMETHING HALO 0 FUGEES KLING 0 PUFF JOHNSON FOREVER 0 REAL MCCOY
KPRR	EL PASO, TX (915)566-9301 PD-JOHN CANDELERIA ADDS-
KQID	BONE/HARMONY COSSRODOS 0 BONE/HARMONY COSSRODOS 0 OUAD CITY DJ'S
	APD-MARK THE SHARK ADDS: H-TOWN H-TOWN CHILDREN 57 ROBERT MILES CHILDREN 57
KQEZ	ADDS: "Indust NL Grades" ADDS: "Indust NL Grades" H-TOWN
	AMARILLO, TX (806)353-6663 PO-TED KELLY ADDS: DISHWALLA DP/BL/SOMETHING
	AUG: CARS 0 DISHWALLA CARS 0 DPBL/SOMETHING ALLING 0 INTRIGUE DANCE 0 INTRIGUE DANCE 0 JARS OF COMMENT HOLD 0 JOAN OSBORNE ALGEN 0
KQXY	BEAUMONT, TX (409)724-1292 PD-DALE BAIRD MD-JAMMER
KRRG	DP/BL/SOMETHING
	LAREDO, TX (210)724-9800 MD-MICHAEL J, LANG AMD-A.B. THE HITMAN ADDS: THE HITMAN CRANBERRIES
KSMB	LAFAYETTE, LA (318)232-1311 PD-BOBBY NOVOSAD
күтх	MD-BUBBA BOUDHEAUX ADDS: DP/BU/SOMETHING
KZFM	WACO, TX. (817)776-5989 PD-TOM MARTENS MD-FLASH PHILLIPS ADDS: W.HOUSTONWINAN
	CORPUS CHRISTI, TX (512)883-3516 PD-CHARLIE MAXX MD-TONY MANERO ADDS: BONE/HARMONYCROSSROADS0
KZN	LUBBOCK, TX (806)794-7979 OM-MARK HARLAN
WABB	PDJAT SHARNON, MLJJAME DANIELS ADS: CULTURE BEAT
	MOBILE AL (334) 432-5572 PD-BRETT DUMLER ADDS:
WAEV	IARS OF CLAY
WAOA	APD-HICK HUNIEHKAID-BHAUKELLY ADS: HOOTIE/BLOWFISH
	PDSCOTTCANESE ADDS: FUIGEES
WDCG	LIONEL RICHIE
	MD-KIP TAYLOR ADDS: DP/BL/SOMETHING
WDDJ	PADUCAH, KY (502)442-8231 PD-ROD PHILLIPS MD-CJ. STEELE

	ADDS: DISHWALLA
WFBC	GREENVILE, SC (803)271-920 OM-JIM KIRKLANDIDE ROB WAGMAN ADDS-J. LOVE MOHAWK HARRISON COLOR ME BADD
WFKS	COOLIO ONE 0 AHC/PEPPERS AEROPLANE 0 WEIRD AL O AMISH 0 ORMOND BEACH, FL (904)672-9210 PD-BRUCE CHERRY MD-KATHY UIGAN
WFMF	MD-KATHY DUGAN ADDS: JARS OF CLAY BATON ROUGE, LA (504)383-5271 POMD-JOHNNY AHYSEN
WHHY	ADDS: BILLY MANN WORLD 0 BRANDY HCOTTERLOWFISH ADD ADD ADD ADD ADD ADD ADD ADD ADD AD
WILN	ADS: SOUTHAMILLON DISHWALLACARS0 JANN ARDEN
sitw	APDAND-HURRICANE SHANE ADDS: CELINE DION
жық	FLORENCE, SC (803)667-9569 OM/PDLDAUE RAKER
WKZL	ADDS: STORE DEAL JARS OF CLAY
WNFZ	KNOXVILLE, TN (423)531-2000
	OM-JONATHAN W, PIRKLE ADDS: CONDERDOX
WNSL	PD-KEVIN VAUGHANAYLE WEST MD-KEVIN VAUGHAN ADDS:
WPFM	COSHWALLA CARS 0 DPRUSCHETHING HALO 0 EVERCLEAR SANTA 0 PANNAMA CITY BEACH, FL (904)234-8856 ADDS: COLOR ME BADD COLOR ME BADD EARTH 0 JANN APDEN INSERVITVE 0
WRHT	JOAN CSBORNE
WSSX	ADDDPaUsOMETHING MALO 0 GARBAGE
wwĸz	ADDS: " JARS OF CLAY FLOOD .13 DEVE ANATTHEWS RUNDUR 0 DISHWALLA CARS 0 DISHWALLA CARS 0 DISHWALLA CARS 0 DISHWALLA CARS 0 VOICEBEEHIVE KISSES 0
WWKZ	TUPELO MS (601)8442134 PD-RICK STEVENS ADDS: MJ_SCOMETHING
WWLD	TALLAHASSEE FL ()000-0000 PD-LEE REYNOLDS ADDS:
	CULUATINE BALU
WWXM	MYRTLE BEACH, SC (803)236-9800 PD-NKK INTE ADDS: JARS OF CLAY
WXKB	W.HOUSTONWINAN COUNT 0 FT_MYERS_CIE 0 0 PO-CHRIS_CIE 0 0 MD-RANDY SHERWYN ADDS: 0 ADDS: LA BOUCHE
WXLK	ROANOKE, VA (703)989-4591 OM-ASHBY COLEMAN
WXSA	DD-PHICH E CUMINICATION COLOR ME BADD
WYKS	ADDS: 00:EE THINTEENTH16 MARILYN MANSON
WZNY	ADDS-SCHI BANIA ADDS-SCHI BANIA COLOR ME BADD
WZYP	ADDS: INFORMATION AND ADDS ADDS ADDS ADDS ADDS ADDS ADDS
	SECONDARY MARKETS: MIDWEST
(Airpla KCLD	y Period 4/2/96-4/2/96) ST.CLOUD, MN (612)251-1450 PD-XOHN RAMSEY
	ADS:-AJAHN RAMSET ADS:-AJAHN RAMSET COLOR ME RADD

KFRX	LINCOLN, NE (402)483-5100 PD-SUNNY VALENTINE
	PD-SUNRY VALENTINE ADDS: OOLID
KGLI	ROBERT MILES
	SIOUX CITY, IA (712)258-5595 APD/MD-JERRY LIBY ADDS:
кнтт	COLOR ME BADD
	TULSA, OK (918)492-2020 PD/MD-CARLY RUSH ADDS:
	PUMU-CARLY HUSH ADDS: DP/BUSOMETHING HOOTIE/BLOWFISH NOBERT MILES CHILDREN 0
KJYO	OKLAHOMA CITY, OK (405)840-5271 PD-MIKE MCCOY MD-JIMMY BARREDA
	MD-JIMMY BARREDA ADDS: FROZEN
KKRD	WICHITA, KS (316)832-9600 PD-JACK OLIVER MD-TMANCOW CRAIG HUBBARD
	MD-"MANCOW" CRAIG HUBBARD ADDS: DP/BL/SOMETHING
KKXL	GRAND FORKS, ND (701)775-0575 PD-RICK ACKER ADDS: DOWNERSHIP
	PD-RICK ACKEH ADDS: DP/BL/SOMETHING
KLYV	LA BOUCHE2 DUBUQUE, IA (319)557-1040 PD-JEFF ANDREWS
	ADDALL4-CNE ARMS 0 DPRILSCOMETHING HALO 0 KOOL & THE GANG SALUTE 0 LA BOUCHE SWEET 0 PULP COMMON 0 SON VOLT DORWN 0
KMGZ	PULP
(Correction)	LAWTON, OK (405)536-9530 PD-ROBERT ELFMAN APD-DAVID ALLEN ADDS: NONE
KOCC	ADDS: NONE
RUCC	OKLAHOMA CITY, OK (405)425-5622 PD-JOHN DOWNING MD-MATEN ADD9: NONE
KOKZ	ADDS: NONE
KOKZ	WATERLOO IA (319)233-3371 ACTING MD-JAMIE PHILLIPS ADDS:
	ALUS: GLORIA ESTEFAN
кака	OMAHA, NE (402)342-2000 OM/PD-MICHAEL STEELE MD-JIMI JAMM
	MD-JIMI JAMM ADDS: JANN ARDEN
	LA BOUCHE
KROC	ROCHESTER, MN (507)286-1010 PD-BRENT ACKERMAN APD-BILL DAVIS; MD-DEREK MORAN ADDS:
	APD-BILL DAVIS; MD-DEREK MORAN ADDS: EVERCLEAR
KSKG	EVERCLEAR
	SALINAS, KS (913)825-4631 MD-JOE WEST ADDS:
KWIC	HÖOTIE/BLOWFISH
	TOPEKA KS (913)232-0993 MD STEVE JANUS ADDS: TONY RICH PROJ
күүү	STING
	BISMARCK, ND (701)224-9393 PD-BOB BECK MD-JOHN NORTON ADDS:
KZIO	AD30HN NOHTON HOOTIE/BLOWFISH
NEI0	PD-JUSTIN CASE
	ADUS: FLOOD 15 JARS OF CLAY
WAKX	LOVE & ROCKETS
	GRAND RAPIDS, MI (616)451-2551 PD-JAY TOWERS MD-MARC HUNTER
	ADDS: DUMER FOR EACH SWEET 15 LA BOUCHE
WAZY	LAFAYETTE, IN (317)474-1410 DIR, PROG. JOHN FLINT
	ADDS: MADONNA
WBIZ	EAU CLAIRE, WI (715)835-1007
	EAU CLAIRE, WI (715)835-1007 PD-DARREN LEE APDAM-BILL CHASE ADDS: OCMEDIADO EADTH
WBNQ	COLOR ME BADD
	BLOOMINGTON, IL (309)829-1221 PD-SCOTT ROBBINS MD-SCOTT LAUGHLIN ADDS:
WBWB	
	NONE BLOOMINGTON, IN (812)336-8000 DIR, PROG. JOHN FLINT APD/MO-MIKE SCOTT ADDS: DATE: DAT
WCIL	MADONNA
	CARBONDALE. IL (618)457-8114 ADDS: DP/BU/SOMETHING
WCRX	GAHBAGE U CHICAGO, IL (312)663-1693 PD/MD-LUIS LOPEZ
	ADDS: ZOMBIE 0 ADAM BIONESS 0 DELA SOUL BIONESS 0 DOBLE UBLESS 0 HEIDI MATHUS TABLES 0 MIXXVIDES SESSION 0
WDBR	MIXXVIBES0 SPRINGFIELD, IL (217)753-5400 PD-JIM MOORE
	PD-JIM MOORE ADDS: LA BOUCHE MADONNA LOVE SPACEHOG
WDEK	MADONNA
	DEKALB, IL (815)756-9250 PD-DAVE BAVIDO ADDS:
WGRD	DAVE MATTHEWSTOO0
	GRAND RAPIDS, MI (616)459-4111 PD-ALLEN FE:APD-SUE FARMER MD-LEE ANNE ADDS:
	MU-LEE ANNE ADDS: EVERCLEAR
WGTZ	NO DOUBT SPIDERWEBS 0 P. WESTERBERG
	DAYTON, OH (513)294-5858 PD-LOUIS KAPLAN MD-GRETCHEN CORBETT
	ADDS: CULTURE BEAT
	SWV0NE0

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April 12, 1996

WHBC	CANTON OH (216)456-7166
	CANTON, OH (216)456-7166 PD-TERRY SIMMONS MD-BRICE LEWIS ADDS:
WHOT	HOOTIE/BLOWFISH
	MD-JONNY HARTWELL ADDS: NO DOUBT CHANTAY SAVAGE
	CHANTAY SAVAGE SURVIVE DISHWALA CARS DPRUSOMETHING HALO JARS OF CLAY FLOOD CARS OF CLAY STORMUC WEETHIA CARS OF CLAY
WHTS	ADDS: JUST S NO DOUBT JUST S CHANTA'S AVAGE SURVIVE 0 DISHWALLA CARS DISHWALLA CARS DISHWALLA CARS DISHWALLA CARS DISHWALLA CARS JUST SURVIVE 0 STABBING WESTWA DO 0
	DAVENPORT, IA (309)786-1800 OM/PD-CHUCK O'BRIEN
	ADDS: LA BOUCHE
WIFC	WAUSAU, WI (715)842-1672 PD-KEVIN KOLLINS
	WAUSAU, WI (715)942-1572 PD-AE'IN KOLINS APD/MD-JACKIE JACKSON ADDS: ROBERT MILES DPRILSOMETHING LINA SANTINGO TINA ARENA TINA ARENA OCTANIS 0
WKDD	LINA SANTIAGO
	AKRON, OH (216)836-4700 PD/MD-CHUCK COLLINS ADDS: NONE
WKIER	KALAMAZOO, MI_(616)344-0111
	ADDS: D'ANGELO LADY 0 DAVE MATTHEWS
WKINQ	PD-DAVE MICHAELS ADDS: DAVE MATHEWS
	NORTHWEST, MI (816)347-8713 PDMD-DAVID FORTNEY ASS'T. MON PRITCHARD ADDS: NONE
wksz	
	GREEN BAY, WI (414)831-5664 GM-GREG BELL:OM-GARRETT HART PROG. ASSTMILES RYKER ADDS:
WLRW	DISHWALLA
	CHAMPAIGN, IL (217)352-4141 PD-MIKE BLAKEMORE MD_VOHN MCKEIGHAN
WLUW	ADDS: HOOTIE/BLOWFISH
	CHICAGO, IL (312)915-6558 PD-ROB CREIGHTON MD-JOE DELFIN ADDS:
	DAVE MATTHEWS TOO 0 DREAMWORLD MOVIN 0 HOOTIE/RI OWEISH MAN 0
	HOOTIE/BLOWFISH MAN 0 S.B.HAWKINS ONLY 0 TRACY BONHAM MOTHER 0 TRACY CHAPMAN GIVE 0
WMGI	TERRE HAUTE, IN (812)232-4161 PD-BEAU RICHARDS
	RHYTHMCENTRIC WORRY 3 GLORIA ESTEFAN REACH 2 H-TOWN LINE 0 PULP COMMON 0
WNDU	PULP
	PD-BILL MITCHELL ADDS: DP/BL/SOMETHING
	ALL-4-ONE ARMS 0 GLORIA ESTEFAN REACH 0 I FNNY KRAVITZ MIND 0
WRQK	CANTON, OH (216)492-5630 PD-JAY NUNLEY APD/MC-TODD DOWNERD ADDS: Dance Mattuckys TOO 18
	APDOMC-TODD DOWNERD ADDS: TOO18 GARBAGE
WSN)(
	MUSKEGON, MI (616)733-2126 PD-MARK MCGLL MD-KEITH CURRY ADDS:
WTB X	MD-RELIN COMMT ADDS: DPRU-SOMETHING
	HI88ING, MN (218)262-4545 OMPD-PAT QUINN APD/MD-TONI TAYLOR
WTCF	ADDS:
	COLOR ME BADD
WTWR	NONE
	MONROE, MI (313)242-6600 PD-TERRI MCCORMICK ADDS: BILLY MANN
	UP/BL/SOMETHING
	ADDS: LENTINGCONDUCT BILLY MANNING
WVKS	TOLEDO, OH (419)531-1681 PD-MIKE WHEELER ND CILE KRASE
	TOLEDO, OH (419)531-1681 PD-MIKE WHEELER MD-CURT KRASE ADDS: H-TOWNLINE0 JANN ARDEN0
WWCK	FLINT, MI (810)744-1570
	DISHWALLA
WZEE	MADISON, WI (608)274-1070 PD-JOE LARSON APDMD-DANA LUNDON
WZOK	ADDS: LIONEL RICHIE
TEUK	ROCKFORD, IL (815)399-2233
	PD-10M GARHETT ADS: UO ONE 9 GLUOR STEFAN REACH 0 GLORIE STEFAN REACH 0 RHC/PEPPERS AEROPLANE 0
wzog	RHC/PEPFERS
	APD-D.C. TAYLOR APD-D.C. TAYLOR ADDS: N.MERCHANT
	SECONDARY MARKETS: WEST
KROE	Period 4/2/98-4/8/96) FRESNO, CA (209)265-4232
	FRESNO, CA (209)265-4232 PD-MARK ADAMS MD-MIKEY FREEMAN ADDS: WHOUSTON/WINAN
KCAQ	W.HOUSTON/WINAN
	1/4/NABLE LA (HUS)483-1000

OXNARD, CA (805)483-1000 PD-ROOSTER RHODES

	MD-LUCY BARRAGAN
KDNR	MD-LUCY BARRAGAN ADDS: D-MAN
	TOTAL
	ALBUQUERQUE NM (505)260-0007 PD-LARRY T. BURT MD-MICHAEL TAPIA ADDS: HEART A LIBAINE THINK O
	MD-MICHAEL TAPIA ADS: THINK O HEART/AURAINE THINK O JUDY TORRES REASON O KUP NOR SEVIAUTION SEVIAUTION SIMPLY RED FOR FOR SALINAS CA (408)757-8770
KDON	SIMPLY RED
	APD/MD-JENNIFER WILDE ADDS: LAURA MARTINEZLATINO
KDUK	LAURA MARTINEZLATINO
KFFM	ADDS: JOAN OSBORNE
	YAKIMA, WA (509)248-1460 PD-MICHAEL JACK KIRBY ADDS: MODTIERI ON/CISL
KFTZ	HOOTIE/BLOWFISH
	IDAHO FALLS, ID (208)523-3722 OM-MIKE NELSON PD-RANDY IZZI;MD-BRAD COLLINS ADDS:
KHTN	LINA SANTIAGO
	OM-FETE JORES ADDS: MONA LISA. WAISTING 5 PUFF JOHNSON FOREVER 0 TOTAL. KISSIN 0 XSCAPE
KIKI	
	HONOLULU, HI (806)531-4602 PD-ALAN ODA MD-JAMES COLES ADOS:
	MUSJAMES COLES SWU SWU CHOS MUSIC CROSSROADS . 5 COLOR ME BADD
KIOK	TRI CITIES, WA (509)586-2151 PD-PAUL WALKER MD-MICHAEL DEAN
	MDMICHAEL DEAN ADDS: DP/BU/SOMETHING
KJMZ	VOICE/BEEHIVE
	MD-KID STEVENZ ADDS: COLOR ME BADD
KKMG	COLORADO SPRINGS, CO (719)596-5536 OMPD-SCOOTER B. STEVENS
KKSS	COLORADO SPRINGS, CO (719)596-5536 OM/D-SCOOTER B, STEVENS ADOS: LINA SANTIAGO
	ALBUQUERQUE, NM (505)265-1431 PD-ROY JAYNES MD-JACKIE JAMES ADDS:
	ADDS: LINQUENTES HABITS
ккхх	SWV ONE 0 SWV ONE 0 XSCAPE HANG 0
	BAKENSFIELD, CA. (805)322-9929 PD-CHRIS SQUIRES APDIMD-TONY MANES ADDS:
KLUC	NÖNE LAS VEGAS, NV (702)739-9383 PO-JERRY DEAN MD-CAT THOMAS
	MD-CAT THOMAS ADDS: DELINQUENTES
KPSI	PALM SPRINGS, CA (619)325-2582 PD-MIKE KEANE MD-BOBBY SATO
KQIX	ADUS: OLOR ME BADD EARTH 10 ARTLEANN PARTY LINDA 6 ARTLEANN PARTY LINDA 6 HOOTIESLOWFISH GETTING 6 HOOTIESLOWFISH MAN 0 W.HOUSTONWINAN COUNT 0
	GRAND JUNCTION, CO (970)243-1230 PD-GLEN ROBBINS MD-RICK HAYDEN ADDS:
	CRANBERRIES
кама	HONOLULU, HI (808)591-9369 PO-JAMIE HYATT MO-MARS FREHLEY ADDS:
	MU-MARS FHEHLEY ADDS: BILLY R. MARTIN LOVING .21 DJ 10-MAN
KRAI	JSON
	MD-CHARLIE RADMAN ADDS: FUGEES
	MD-CHARLIE RADMAN ADDS: FUGES
KRQ	LOVE & ROCKETS
	MD-VALARIE KNIGHT ADDS: VOICE/BEEHIVE
KSLY	SAN LUIS, CA (805)545-0101 PD-DAVE CHRISTOPHER
	ADDS: CURE
ктнт	FRESNO, CA (209)251-8614
ктмт	ADDS: FROZEN
KTRS	MEDFORD, OR (\$03)779-1550 PD/MD-MATT ROBERTS ADDS: COLOR NE BADD
	CASPER, WY (307)235-7000 MD-STAN ICENOG(E
KWIN	ADDS: TOO 0 DAVE MATTHEWS TOO 0 JARS OF CLAY FLOOD 0 MADONNA LOVE 0
	STOCKTON, CA (209)476-1230 PD-STEVE WALL
KWNZ	ALDSS: LOVING 7 BILLY R. MARTIN
	RENO, NV (702)333-0123 PD-JEFF DAVIS

KYYA KZFN KZMG	BILLINGS, MT APD.CHARLE MD-TOM KELL ADDS: FOO FIGHTEF JOAN OSBOR THAOUSTOW W.HOUSTOW MOSCOW, ID ADDS: DAVE MITH JARS OF CLA JOAN OSBOR BOISE, ID (20 PD-MIKE KAS) MD-CARL BAL ADDS: WHALLA JEWELL JEWELL DEWELL DEWELLAND	EWS	BIG 0 HT 0 INS 0 INT 0 OD 0 OD 0 HT 0
		PATTI Vic Music Pr 1511 New York	GALLUZZI e President ogramming Broadway NY 10036 2) 258-8737
RAGE THE C NONC THE B DISHV	UGEES /MACHINE	"Killing Me" "Bulls On" "The 13th" "5 O'Clock" "Suddenly" "Counting" "Love Untold"	Ruff/Col/ Epic Fiction/Ek MCA Arista A&M Reprise
	Berries Thews	"Salvation" "Too Much" "Big Bang Baby"	Island RCA Atlantic/AC
COOL GARB HOOT W. HO L. KR/ LL CD A. MO OASIS R.KEL RED H	NH CAREY IO AGE IE USTON AWITZ OL J RISSETTE 3 LY	"Machinehead" "Always Be My" "1,2,3,4," "Only Happy" "Odd Man & Me" "Court On Me" "Can't Get You" "Doin' It" "Ironic" "Champagne" "Down Low" "Aeroplane" "1979"	Trauma/Ini Columbia// Tommy Bo Almo Sour Atlantic/AC Arista Virgin Maverick/7 Epic Jive Warner Br Virgin
	DF THE WEEK	"Killing Me"	Ruff./Col.
•T. BO •B/RH DEBO CELIN DOG'S JEWE MADO RAGE SPACI	 J. BLIGE NHAM YMES RAH COX IE DION S EYE L NNA AMACHINE EHOG BING TE	"Again" "Not Gon' Cry" "Mother Mothar" "Woo-Hah! Got" "Who Do You" "Because" "Everything" "Everything" "Who Will" "Cove Don't" "Bulls On" "Mhat Do I"	Columbia/i Arista Island Elektra/EE Arista 550 Music Columbia/i Atlantic/A(Mav/Sire/i Epic Columbia/i

AMMONIA T.CHAPMAN

JOE

NIXONS

"Drugs" "Give Me ... " THE CURE "The 13th" D'ANGELO "Lady" FOO FIGHTERS "Big Me" GOLDFINGER "Here In Your..." M.JACKSON "They Don't..." "All The Things ... " QUINCY JONES "Slow Jams" M. MANSON "Sweet Dreams" "Sister" NONCHALANT "5 O'Clock" JOAN OSBORNE "Right Hand..." QUAD CITY DJ's "C'Mon N'Ride.." SWV "You're The One" RCA

B/TRAVELER	"Mountains"
THE BOGMEN	"Suddenly"
CANDLEBOX	"Best Friend"
C/JUNKIES	"A Common"
CRACKER	"I Hate My "
DISHWALLA	"Counting"
GRAVITY KILLS	"Guilty"
JARS OF CLAY	"Flood"
KORN	"Clown"
LOVE AND	"Sweet Lover "
LUSH	"Ladykillers"
PULP	"Common"
RADIOHEAD	"High & Dry"
SEVEN MARY	"Water's Edge"
SMASHING	"Zero"
VERVE PIPE	"Photograph"
P.WESTERBERG	"Love Untold"
(• = Upped Rotation/A	dds are Bold)
NEW ON YO!:	
CENILIS/C7A "Shadow	whowin ³¹ (Coffen): BAH

ON

GENIUS/GZA "Shadowboxin" (Geffen); BAHAMDIA "Uknowhowwedu" (Chrysalis/EMI).

NEW ON 120 MINUTES:

TORI AMOS "Talula" (Atlantic); PAUL WESTERBERG "Love Untold" (Reprise): UNIVERSAL HONEY "Upfront With You" (Alert Music U.S.); HOWLIN' MAGGIE "Alcohol" (Columbia); GUIDED BY VOIC-ES "The Official Ironman Rally Song" (Matador); THE AMPS "Pacer" (4AD/Elektra); NANCY BOY "Deep Sleep Motel" (Sire/Elektra); GOLDEN SMOG "V" (Rykodisc).

"Always Be..."



MARIAH CAREY

CELINE DION

M. ETHERIDGE

A.MORISSETTE

T. CHAPMAN

G ESTEFAN

GIN BLOSSOMS

W. HOUSTON

N. MERCHANT

J. OSBORNE

SEAL

MEDIUM ACE OF BASE

JANN ARDEN

TINA ARENA

BEATLES

BODEANS

JEWEL

CUSTOM

ARTIST

TORI AMOS

B/TRAVELER

BRANDY

J. BROWNE

C/JUNKIES

D'ANGELO

DEEP BLUE ..

GOLDEN SMOG

JARS OF CLAY

JOE "All The ...

QUINCY JONES

G. & E. LEVERT

PURE SOUL

BADIOHEAD

TONY RICH

C. SAVAGE

SON VOLT

TINA ARENA

GOLDEN SMOG

ADDS

R. KELLY

MARY J. BLIGE

DOG'S EYE

JOAN OSBORNE

LIONEL RICHIE

STING "You Still ... "

MADONNA

HOOTIE

LARGE

C/SOUL

Ruff/Col/CRG

Epic Fiction/Elektra MCA Arista

Atlantic/AG

Trauma/Inter. Columbia/CRG

Tommy Boy

Almo Sounds

Atlantic/AG

Maverick/Rep.

Warner Bros. Virgin

Ruff/Col/CRG

Columbia/CRG

Arista 550 Music

Edic

EMI

Capitol

Mojo

Epic

Island

MCA

MCA

Qwest/WB

N/Inter./AG

BI.Gor.Mercury

B. Beat/AG

Elektra

Elektra/EEG

Columbia/CRG

Atlantic/AG

May/Sire/WB

Columbia/CRG

Fiction/Elektra

WAYNE ISAAK SVP Of Music & Talent LEE CHESNUT VP of Music Programming 1515 Broadway New York, NY 10036 (212) 258-8000

Col./CRG

550 Music

Atlantic/AG

Island

Reprise

Elektra

Foic

A&M

Arista

Atlantic/AG

Warner Bros.

Elektra/EEG

Mercury

Wamer

Arista

A&M

Epic

Capitol

Reprise

CoL/CRG

Mercury

Mercury

Atlantic/AG

A&M Arista Maverick Geffen

Virgin ARM. TVT

Silvertone Immortal/Epic Am /RR 4AD/Reprise

Island Canitol Mammoth/AG Virain

RCA Reprise

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"Because You ... "
"I Want To ... "
"Old Man & Me"
"Ironic"
"Give Me One..."
"The World ... "
"Reach"
"Follow You..."
"Count On Me"
"Love Don't ... "
"Wonder"
"One Of Us"
"Don't Cry"
"Lucky Love"
"Insensitive"
"Chains"
"Real Love"
"Closer To Free"
"Everything..."
 Who Will Save ...*
"Right Hand ... "
"Don't Wanna..."
A&M
TITLE
```

SHOW 'Caught A ... " Crossroads "Not Gon' Cry" Soul Of VH1 "Mountains... Crossroads "Sittin' Lto..." Soul Of VH1 "Some Bridges" Crossmads Crossroads "Common... Soul Of VH1 Crossroads Crossmade "Flood" Crossroads Soul Of VH1 Soul Of VH1 "Slow Jams" "Down Low" Soul Of VH1 "Wind..." Soul Of VH1 "Stairway To ... Soul Of VH1 "High & Dry" Crossroads "Nobody Knows" Soul of VH1 "I Will Survive" Soul Of VH1

"Lady"

"Halo"

"Drown"

۳V"

"V"

"Chains'

Crossmads



EAST

WRFY, Reading needs Weekend Air Talent. Rock CHR. Willing to work any shift! T&R to Al Burke, Y102-FM, 1265 Perkiomen Ave., Reading, PA 19602, or call 610-376-6671. EEO.

STAR 105.7 WMRV, Binghamton, NY seeks fulltime daytime announcer. Minimum 3 years exp., well-versed at production, SADiE experience helpful. Good attitude and numerous personal appearances. No "9 to 5" clock watchers please. Send cover letter, T&R to: Bill Sheridan, Director of Programming & Marketing, Enterprise Media, 3301 Country Club Rd., Suite 2218, Endwell, NY 13760. EOE.

WERZ-FM, :AM Drive A.T. Jack O'Brien, P.O. Box 1540, Exeter NH 03833. WERZ has immediate opening for an experienced morning person to complete the morning show. If you're quick witted, hungry, relatable and ready send T&R. 2 years prior exp. minimum.

WPGC-FM is looking for a Music Director. We're looking for a hungry, street fighter who lives and loves music! A person who can find hit music fast! You must have good people skills and must be able to work with and co-exist with record people. Experience and aggressiveness a must, you're filling big shoes! Familiarity with the D.C. music scene a plus. If you can find the "Jams" send resume to: Jay Stevens, **Operations Manager, Infinity** Broadcasting of Maryland, WPGC-FM Radio, 6301 Ivy Lane, Suite 800, Greenbelt, MD 20770. Last date for consideration: April 25, 1996. No phone calls, please. WPGC is an Equal Opportunity Employer.

SOUTH

KWTX-FM, has an immediate opening for a seven-to-midnight jock. One year exp., ability to give good phone, and production skills required. Tapes and resumes to Tom Martens, Commissioner of the Pacific Ocean, KWTX-FM, Box 2636, Waco, TX 76702. EOE. **KIXY**, San Angelo, Heritage CHR with big numbers in rated market needs active PMD/Production Director. Good remotes... digital a plus!! J.J. Morgan, 2824 Sherwood Way, San Angelo, TX 76901.

KLRZ-FM, Air Talent(s). Dan Hoffman, P.O. Drawer 1350, La Rose, LA 70373. **WJJS** is looking for a 7 to Midnight personality, energy appearances and ready to continue a winning tradition. Tape, resume & photo to: Davie Lee Michaels, 1105 Main Street, Madison Heights, VA 24572.

KROX-FM, :AM Drive A.T. New Rock. Sara Trexler, 505 Barton Spring Road, Austin, TX 78704.

Star 94/Atlanta needs Morning Show Producer. You <u>must</u> be able to write comedy! (Very important!) Tape and resume to Kevin Peterson, WSTR, 3350 Peachtree Rd. N.E., Atlanta, GA 30326.

MIDWEST

102.5 KZIO is on the hunt for P.T.A.T. & possible F.T.A.T. Some commercial broadcast experience preferred. Tape and resume to: Justin Case, P.D., KZIO, 1105 E. Superio, Duluth, MN 55802. Head of the Lakes Broadcasting is an equal opportunity employer. **KCLD,** St. Cloud needs Production

Director. 8-track and digital facility. Good benefits. T&R to: John Ramsey, P.O. Box 1458, St. Cloud, MN 56302. EOE. WMAD-FM, On-Air Program Director. New Rock. C/O Lee Leichinger (GM), 3392 Brooks Drive, Sun Prairie, WI 53590. WKZW-FM, On-Air Program Director. Top 40. C/O Dale Van Horn, P.O.Box 180, Peoria, IL 61650. Send T&R, references and reasons why you should get the job.

WEST

You're a jock, I'm a Program Director. Send me your stuff! Morning opening at ALT/CHR **KHTQ**/Spokane. Ratings history and T&R: Scott Shannon, KHTQ, 101 Lakeside Ave., Coeur d'Alene, ID, 83814. No calls!

KJMZ/Las Vegas needs Morning Drive and Weekend Air Talent. T&R to Mike Marino, P.D., 1771 E. Flamingo Rd., Suite 211-B, Las Vegas, NV 89919. **KZZU** is looking for a killer night talent. Two years night or morning experience. Tons of appearances. Team player. Females encouraged. EOE. T&R to: KZZU, c/o Ken Hopkins, S. 140 Arthur, Ste. 505, Spokane, WA 99202. **KKLQ-FM/San Diego**, Part Time Air Talent. Top 40. Job # PD0496, 5745 Kearny Villa Rd. Ste.M, San Diego, CA 92123.

KKFR-FM, Part Time Air Talent. CHR. Don Parker, 631 North First Ave., Phoenix, AZ 85003. **XHRM-FM**, Nighttime A.T. Brian Jones (OM), 2434 Southport Way/Ste. A,

National City, CA 91950. **KBKS-FM,** Seattle. Air Talent(s). C/O Becky Brenner, 3131 Elliot Ave., 7th fl., Seattle, WA 98121.

Information provided by:



•••• FMQB April 12, 1996





KNUCKLEHEADS!... (L To R): Relativity's Pail Matagaras & Joe Hetch; WPGC's Albie Dee; and, WORK's Johnny Coppola.



BASS IS BASE!... in the studio! (L To R): producer E-Smoove; B.I.B's Ivana; Loose Caar on President Lisa Cortes; and B.I.B's Chin.



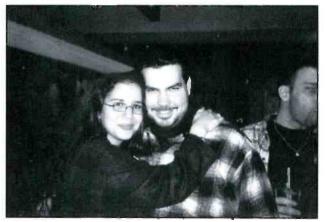
MISTA!... The Atlanta-based group after debut for EEG executives. (L To R) Back row: Mgr. Eric Johnson; EEG's Richarc Nash; Merlin Bobb; Steve Klienberg; Alan Voss; Greg Thompson; and, Steve Heildt. (front): Mista group members-Bradon Brown; Darryl Allen; Chairman of Elektra, Sylvia Rhone; Bobby Wilson; Bryon Reeder.



MORE KNUCKLEHEADS!... (L To R): Robbins Entertainment's Cary Vance; Road-unner's Marco Navarra; Ichiban's Randy Sadd; and Dan Watson-(now officially refred!)



DIGITAL UNDERGROUND!... surfaces at Crifque Records! (L To R) Top: Mgr. Shah; Dwayne Martin; Albie Cullen, Esq.; Criticue President Carl Strube; D. U.'s Shock-G; and Critique's Bob Isenberg.



RIS'NG ST/F ... Epic's NEW National Director of Crossover Promotion, Liz Mcrtabano, gets some love from FMQB's Bob Burke. Liz gets some well deserved proper. She has delivered some quality projects-can you say Groove Theory?!

FMQB April 12, 1996

eer BEAT

TOP 50 AIRPLAY

Posi	tion/Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
1•	MARIAH CAREY	ALWAYS	(Columbia/CRG)	2225	117	2108	1948	1937	39/0
2•	FUGEES	KILLING	(Ruffhouse/Col./CRG)	1949	245	1704	1506	1138	36/0
3	MARY J. BLIGE	CRY	(Arista)	1378	-135	1513	1512	1784	31/0
4	BRANDY	ROOM	(Arista)	1346	-189	1535	1779	1788	28/0
5•	CELINE DION	BECAUSE	(550 Music)	1270	116	1154	1050	680	29/1
6•	R.KELLY	DOWN	(Jive)	1228	143	1085	1088	1094	29/0
7•	COOLIO	1, 2, 3, 4	(Tommy Boy)	1214	121	1093	1055	872	36/1
8	TONY RICH PROJ.	NOBODY	(LaFace/Arista)	1211	-149	1360	1449	1540	23/0
9	2 PAC	CALIFORNIA	(Death Row/Interscope)	1101	-93	1194	1249	1472	30/0
10	D'ANGELO	LADY	(EMI)	1050	-45	1095	1076	1012	29/1
11	EVERYTHING/GIRL	MISSING	(Atlantic/AG)	985	-20	1005	1152	1135	22/0
12•	JOE	THINGS	(Island)	951	51	900	932	794	24/0
13•	SWV	ONE	(RCA)	866	72	794	646	375	29/2
14	LINA SANTIAGO	FEELS	(Universal)	743	-165	908	1063	1175	24/0
15•	ANGELINA	RELEASE	(Upstairs)	732	93	639	582	369	20/1
16•	BONE/HARMONY	CROSSROADS	(Ruthless/Relativity)	614	225	389	196	20	24/7
17	DEBORAH COX	WHO	(Arista)	612	-111	723	763	713	21/0
18•	GROOVE THEORY	TELL	(Epic)	611	16	595	687	642	16/0
19	LL COOL J	DOIN	(Def Jam/Island)	594	-4	598	648	606	23/0
20	LL COOL J/BTM	LOVER	(Def Jam/Island)	579	-96	6 7 5	734	938	16/0
21•	LA BOUCHE	SWEET	(RCA)	577	169	408	423	324	20/1
22	3T	ANYTHING	(MJJ/550 Music)	575	-7 3	648	714	993	14/0
23	LA BOUCHE	LOVER	(RCA)	555	-129	684	662	692	13/0
24	MONICA	BEFORE	(Rowdy/Arista)	532	-72	604	67 7	866	12/0
25•	W.HOUSTON/WINAN	COUNT	(Arista)	526	91	435	359	254	21/1
26	ACE OF BASE	LUCKY	(Arista)	511	-41	552	589	541	16/0
27•	COLOR ME BADD	EARTH	(Giant)	511	74	437	81	0	25/4
28	CHANTAY SAVAGE	SURVIVE	(RCA)	453	-11	464	498	482	17/1
29	XSCAPE	DO	(So So Def/Col./CRG)	433	-159	606	655	645	15/0
30	SELENA	GETTING		440	-58	504	499	494	16/0
31•	BUSTA RHYMES	CHECK	(EMI) (Elektra/EEG)	413	103	310		192	21/1
32•	SILK	RUSH	(Elektra/EEG)	399	130	269	133	122	16/0
33	J'SON	LOOK	(Holllywood)	399	-41	424	357	418	10/0
34•	HORACE BROWN	MONEY	(Mowtown)	355 356	26	330	221	130	16/0
35•	SHAI	ALONE	(Mowitowit) (Gasoline Alley/MCA)	334	143	330 191	42	0	19/0
36	FUGEES	FUGEE	***************************************	324	-22	346	271	362	19/0
37•	NONCHALANT	OCLOCK	(Ruffhouse/Col./CRG) (MCA)	324 299	-22 118	040 181	128	302 106	10/2
				299 280	-78	358	521	754	9/0
38	MARIAH CAREY	SWEET RIDE	(Columbia/CRG)				286		
39•	QUAD CITY DJ'S	CHAINS	(Big Beat/AG)	266	35 4	231		289	14/1 15/0
40•		*=*********************************	(Epic)	258	************	254	206	135	15/0
41•		MONEY	(Undeas/Big Beat)	236	53	183	155	112	9/1
12	ART N SOUL	EVER	(Big Beat)	234	-42	276	276	278	8/0
43•	A.MORISSETTE	IRONIC	(Maverick/Reprise)	227	31	196	195	137	6/3
44 45	FAITH	NOBODY	(Bad Boy/Arista)	223	-83	306	335	269	9/0
45	LIONEL RICHIE	LOSE	(Mercury)	223	-22	245	239		18/2
46•	DELINQUENTES	HABITS	(Loud/RCA)	219	148	71	47	27	9/3
47•	LOST BOYZ	RENEE	(Island)	217	4	213	185	165	7/0
48	RAPPIN' 4-TAY	PLAYA	(Rag Top/EMI)	21 7	-3	220	233	276	10/0
49	BUFFY TOTAL	REASON	(Velocity)	210	-19	229	243	251	6/0
		KISSIN	(Bad Boy/Arista)	200	79	121	97	101	10/6

Dest vibes V



Angelina "Release Me" (Upstairs)



Bone Thugs-N-Harmony "Tha Crossroads" (Ruthless/Relativity)





Larry Mullen/Adam Clayton "Theme From Mission Impossible" (Junior's Hard Mix Edit) (Mother/Island)

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Curre: Total number of stations playing; Adds: number of new stations reporting as an





Over 21 Crossover Staions In 3 Weeks!

Debuts At 35* FMQB Street Beat Chart Debuts At 36* R&R Rhythmic Chart

WWKX 11X KHTN 30X	WHHH 19X KZFM 17X	WJMN 7X Kdon 37X	KBOS 19X KIKI 43X
	Also Pla	ying On:	
KMEL	KYLD	FM102	KZHT
			C

PRODUCED BY SHAI



NONCHALANT "5 O'Clock"

The First Single From Her Debut Album Until the day



Billboard Hot 100: 43-29* (Sales "Power Pick") Debuts At 37* FMQB Street Beat Chart 40-35* Crossover Monitor 250 BDS Detections

New This Week: WHHH

WWKX 42X HOT97 31X WJMH 71X 92Q 28X WPGC 65X

> Also Playing On: KBXX KMEL

Huge Sales: 20 -17* SoundScan Single Chart Selling Over 30,000 Pieces A Week

Produced By Bam, Lonnie and Kapin for B.L.A.K. Productions http://www.mca.com/mca_records



MCA.

FMQB 42 April 12, 1996





PUFF JOHNSON-A STAR IS BORN!...

This former STREET BEAT BUZZZZ soonto-be superstar, is FMQB's BEST VIBE OF THE WEEK! Puff Johnson "Forever More" (WORK/CRG) explodes out-of-the-box! The Believers: B95's Mark Adams; Q105's Lucy Barragan; KDNR's Mike Tapia; HOT 105's Pete Jones; KKBT's Harold Austin; KKFR's Don Parker; KMEL's Joey Arbagey; KSFM's Rick Thomas; KUBE's Mike Tierney; KWIN's Steve Wall; KWNZ's Bill Shakespeare; WFHN's Christine Fox: WHHH's Carl Frye; WJJS's David Lee Michaels; WOCQ's Wookie; Z90's Jeff Nelson; and, KIX106's Joe Dawson! The WORK team has one here! A great vocal performance that has multi-format smash written all over it!

The Columbia Crew is back at it again with some very HOT music! Xscape "Can't Hang" (So So Def/Columbia/CRG) grabs a nice opening week with out-of-the-box reports at: Z90; WHHH; 92Q; KZHT; KKSS; WOCQ; and, HOT 105! Single is the B-side to "Do You Want To". Video out next week! On tour now with LL Cool J and R. Kelly!... Fu-Gee-Mania still out-of-control! "Fu-Gee-La" (Ruffhouse/Columbia/CRG) is new on: KUBE and B96!... Kris Kross "Live And Die For Hip Hop" (Ruffhouse/Columbia/CRG) is building a strong base with play at: Z90; KBXX; 92Q; KIX 106; and, Z90!... Get ready for: Kino Watson; Kenny Lattimore; and, Ricky Martin.

Relativity's **Joe Hetch** and **Phil Matagaras** have Bone Thugs-N-Harmony "Tha Crossroads" (Ruthless/Relativity) on-aroll with another solid week of reports. New: KDON; KIKI: KPRR; KSFM; KWNZ; KZFM; and, WOCQ! This record is totally for real. The remix is the KILLER! There is a buzz and a base building on Frankie Cutlass "You And You And You" (Relativity). Could this be something?

Priorty's Liz Pokora has some slammin tunes 4 U! The "Substitute" soundtrack is loaded! Mack 10 "Hoo-Bangin" (Priority) gets the early green light at: WILD 107! It's working BIG time at KKBT!... Afro-Rican "All Of Puerto Rico" (Priority) is exploding at KTFM!... New Ice T has the building buzzing!

BUSTA RHYMES IS THE BOMB!

EEG's Greg Thompson has The Bomb this week with Busta Rhymes "Woo-Hah!! Got You All In Check" (Elektra/EEG). New at: KBXX. This record is making some serious noise. 400+ plays! 20+ stations! Great Video!... Billie Ray Martin "Your Loving Arms" (Sire/EEG) is rising from the ashes! New reports: KHFI; KQMQ; KUBE; KWIN; and, KIX 106! It seems that the addition of WKTU/New York to our universe has given a whole new market to this song. It was a hit for most people who already played it and have it in recurrents or gold. The EEG staff is on a mission and is committed!

Arista's **Rob Stone** has another stellar week with Monica "Why I Love You So Much" (Rowdy/Arista). New: KWIN; WHHH; WJBT; and HOT 97!... Total "Kissin You" (Bad Boy/Arista) grabs some great stations: Q105; HOT 105; 92Q; WJBT; KIX 106; and, Z90! This label keeps on kickin them out!

STREET BEAT BUZZZZZ...

Adam Clayton/Larry Mullen "Theme from Mission: Impossible" (Junior's Hard Mix) (Mother/Island)... A MAJOR event is about to happen here! Yes, this is the TV show theme. It's a little different than you might remember, and it's performed by U2's Adam Clayton and Larry Mullen. But, more importantly the remix is SLAMM-MIN! Junior Vasquez delivers an outstanding top notch production on "Junior's Hard Mix Edit." Island's Joe Riccettelli and Marthe Reynolds should have fun with this! Programmers are foaming at the mouth for the edit. This is the type of record that Crossovers can really sink their teeth into it early, and gain that little extra energetic vibe that may be to radical for Mainstream. Make no mistake ... this record WILL cross to Pop! It's featured in the upcoming Brian DePalma film, "Mission: Impossible" starring Tom Cruise. CD-Pro ships 4/17! Limited 12-inch vinyl is out at the mix show level. Early vibes from: Q102's Glenn Kalina; KTU's Andy Shane; and, WJJS's David Lee

Michaels. Mix shows are building the base: KTU; KIIS; KIX106; WFLZ; and, Q105!

Issy Sanchez wanted desperately to respond to our FMQB Question of the week. "If you could shower with any one in the record business, who would it be and why?" A: I would shower by myself BUT, I would like Jo Lopez; Shellie Hart; Liz Pokora; Dana Lundon; Marthe Reynolds; Desiree Schuon; Lynda Murdock; and, Valerie Delong all to watch! Thank You! (This man needs help!)

BONUS BEATS:

(Beats U Must Check Out!)

All-4-One "These Arms" (Blitzz/AG) Everything But The Girl "Wrong" (Atlantic) DJ D-Man "Dookie Booty" (Out Of Control) MTS "I'll Be Alright" (Summit) Bel Canto "Rumour" (Lava/AG) Planet Soul "Feel The Music" (Strictly Rhythm) Judy Torres "No Reason To Cry" (QPM/Profile) Mack 10 w/Ice Cube "Hoo-Bangin" (Priority) Afro-Rican "All Of Puerto Rico" (Priority) Laura Martinez "Ritmo Latino" (Thump) Expose "I'll Say Goodbye For The Two ... " (Arista) 2 Unlimited "Do What's Good for Me" (Radikal/Critique) H-Town "Thin Line Between Love & Hate" (Jac-Mac/WB) DJ Boom "To The Top" (Strictly Rhythm) Max-A-Million "Everybody's Groovin" (SOS/Z00) Alana Dante "Think Twice" (Next Plateau) The Outhere Bros. "Don't Stop" (Aureus)

SHOUT OUTS:

Glenn Kalina; Albie Dee; Issy Sanchez; Charlie Maxx; Wookie; Kim Hughes; Liz Pokora; Lucy "Bikini" Barragan; Michael Martin; Kid Stevenz; Johnny Coppola; THE PHILADELPHIA FLYERS!

Dial The Digits.......609-424-7080

Nonchalant "5 O'Clock" (MCA)

I'm Out.....C-Ya!

-Bob Burke





(Records receiving significant action this week.)



PLANET SOUL "Feel The Music" (Strictly Rhythm) New Action: Q105 and Wild 107!

LIONEL RICHIE "Don't Want To Lose You" (Mercury) New Action: KTFM and WIQQ!

J'SON "I'll Never Stop Loving You" (Hollywood) New Action: KBXX, KLUC and KQMQ!

DELINQUENT HABITS "Tres Delinq<mark>uents</mark>" (Loud/RCA) New Action: KKSS, KLUC and KMEL!

H-TOWN "A Thin Line Between Love And Hate" (Jac-Mac/WB) New Action: KKFR, WMGI, Kix 106 and Hot 97!

RHYTHMCENTRIC "You Don't Have To Worry" (Metropolitan) New Action: KKFR and WMGI!



GLENN KALINA WIOQ/ PHILADELPHIA

Robert Miles Children Everything But The Girl Wrong Mission Impossible Theme

JEFF NELSON Z90/ SAN DIEGO

Total Kissin' You J'son Never Stop Loving You Puff Johnson Forever More

BOBBY SATO KPSI/ PALM SPRINGS, CA

Color Me Badd The Earth, The Sun, The Rain B-Code Feel Good

KID STEVENZ KJMZ/ LAS VEGAS, NV

Busta Rhymes Woo-Hah! J'son Never Stop Loving You Shadowcast The Abyss



Christine Fox

CHRISTINE FOX WFHN/ NEW BEDFORD, CT

Billy Ray Martin Your Loving Arms Angelina Release Me Xscape Can't Hang

WOOKIE WOCQ/ OCEAN CITY, MD

Aaliyah Are You Ready? DJ Kool Let Me Clear My Throat Puff Johnson Forever More

BEAU RICHARDS WMGI/ TERRI HAUTE

Kool & The Gang Salute To The Ladies







ANDY SHANE WKTU/ NEW YORK

Mission Impossible Theme Robert Miles Children

DEE DEE McGUIRE WIOQ/ PHILADELPHIA

Puff Johnson Forever More Angelina Release Me

CHARLIE MAXX KZFM/ CORPUS CHRISTI, TX

Bone Thugs-N-Harmony Tha Crossroads Puff Johnson Forever More

BILL SHAKESPEARE KWNZ/ RENO, NV

Monica Why I Love You So Much Fugees Killing Me Sofily La Bouche Sweet Dreams

MICHAEL MARTIN WILD 107/ SAN FRANCISCO

Puff Johnson Forever More LL Cool J Loungin' Delinquent Habits Tres Delinquents





Busta Rhymes "Woo-Hah! Got You All In Check" (Elektra/EEG)



David Lee Michaels

DAVID LEE MICHAELS WJJS/ ROANOKE

George Clinton/P Funk All-Stars If Anybody Gets Funked Up (It's Gonna Be You)" George Michael Fastlove

ERIK BRADLEY B96/ CHICAGO

Everything But The Girl Wrong **Culture Beat** Crying In The Rain **Robert Miles** Children

JACK DIAMOND X99/ KNOXVILLE

Shaggy Why You Want To Treat Me So Bad Xscape Can't Hang Monica Why I Love You So Much MC Lyte Keep On Keepin' On

ROOSTER RHODES Q105/ OXNARD

Angelina Release Me Total Kissin' You

LUCY BARRAGAN Q105/ OXNARD

Angelina Release Me Joe All The Things Mariah Carey Always Be My Baby

FLASH PHILLIPS KWTX/ WACO

Color Me Badd The Earth, The Sun, The Rain

MAURICE Devoe KKBT/ Los Angeles

Puff Johnson Forever More Immature Please Don't Go Bone Thugs-N-Harmony Crossroads

JEFF "HITMAN" DeWITT KBFM/ BROWNSVILLE-MCALLEN

Puff Johnson Forever More Barrio Boyz I Wish

J.J. MORGAN KIXY/ SAN ANGELO

Fugees Killing Me Softly **Angelina** Release Me

DINO HERNANDEZ KIXY/ SAN ANGELO

Artie The 1 Man Party Esa Nena Linda Fugees Killing Me Softly Planet Soul Feel The Music

JAMES COLES Hot 194/ Honolulu

Xscape Can't Hang Color Me Badd The Earth, The Sun, The Rain Bone Thugs-N-Harmony Tha Crossroads







WOHT (Het 97)/ New York, Tony Humphries

"You Must Change" "Yo Body's Movin"

'Lift Up Your Hands" "They Come & They..." 'One More Time"

'Music Of The Night'

"You Lift Me Up" "Love Don't Live" "This Is The Only Way" "I Wanna Be With You"

"Do You Believe" "I'll Keep On Workin" "Check The Bells"

"Happy Birthday To..." "New York Style" "St. Corner Symphony"

North Ave

"Killing Me Softly"

"I like it"

SWV

Fu-Gees

Fu-Gees

Mikeski

Kid Frost

LL Cooi J 2 Pac DJ Rags

Ke La Bouche ADAM F/ Amy

Ace Of Base Real McCoy

N-Trance Deborah Cox

Jamiroquai The Reai Deai

4 Hero Lina Santiago

2 Uniimited

XLR8

Catalina

La Bouche

Energy DJ Laz

Ei General

LL Cooi J

Monifah

Monica Lina Santiago 2 In A Room Kris Kross

Jon B. Rhythmcentric Yvette Michelle

2 Pac F/ Dr. Dre EBTG

Max-A-Million

La Bouche LL Cool J

Coolio

Clayton/Mullen

Barrio Boyz

George Acosta Pianet Soui

Abigali Scatman

Coolic

"Alright" "Mindspeak"

K. London Posse Mixx Vibes 95 North FK-EP Xodus Chlidren Of Soul Evelyn King Scott Grooves Rebekah Ryan Urban Biues Project Love Beads Soui Creation Reggie Hali Cevin Fisher Dee Vious Mateo & Matos Symphony For The ... RGB inner Life

WER0 (\$20)/Baltimore, Geffrey C

Fugees LL Cool J Busta Rhymes Brandy Totai MC Lyte F/Xscape Junior M.A.F.i.A Sa-Deuce DJ Spen Morel's Grooves Pt 9 Lost Boyz M&S Intro D'Angelo PBi Mona Lisa Ma achie Heather B.

Pharcyde

'Doin' It" 'Wooh Hahl Got U. "Sittin' Up In My Room" "No One Else" "Keep On Keepin' On" "Get Money" "Don't Waste My Time" "Voodoo Chant" "Todos Los Latinos" "Renee" "Justify" "Justiny" "Funny How Timeflies" "Lady" "Hideaway" "Can't Be Wasting" "You'll never Find" "If headz Only Knew" "Drop /y?"

WFLZ/Tampa & KHTS/San Diego, Stan "The Man" Priest

"Fever "Release Me"

Dreams

"Feels So Good" "C'Mon & Ride"

"Sweet Dreams" "Ritmo Latino"

'Feel The Music"

"Killing Me Softly" "Here We Go" "I'll Be Alright" "Movin' Up"

To The Top" "Zombie" "1,2,3,4 Sumpin' New" "For Real"

"1979 (RMX)"

Tone Exploitation

"When Doves Cry (96)"

"P Control" "Feels So Good" "1,2,3,4 Sumpin' New" "Movin Up"

a Love

George Acosta Angelina Lina Santiago Quad City DJ's aura Martinez Wiid Colours Pianet Soui Fugees Southside Reverb Dreamworid DJ Boom ADAM F/ Amy Coolio Jackyl The Bear Smashing Pumpkins Nighttripper Prince

KDWB / Minniapolis-St. Paul, PJ Augustyn

Taf Kap Lina Santiago Coolio Dreamworld 2 Pac F/ Dr. Dre Big Sister Proyecto Uno Strike Planet Soul Outhere Brothers 2 Unlimited La Bouche Real McCov N-Trance Fun Factory Billie Ray Martin Micheal Jackson Alcatraz Nightcrawlers Outhere Brothers

KIIS (KISS 102.7)/Les Angles, Jimmy Kim

Brandy 2 Pac F/ Dr. Dre "Sittin' Up In My Room" "California Love" "You're The One" "Killing Me Softly "Woo-Hah" Busta Rhymes Tha Dogg Pound New York, New York" Fat Joe Mariah Carey MC Lyte/X-scape Conscious Daughter 'Envv' "Envy" "Always Be My Baby" "Keep On Keepin' On" Gamers "Fu-Gee-La" Various' "Down Low" "Earth, The Sun, The..." "No One Else" R. Kelly Color Me Badd Total / Da Brat "La Familia "Doin' It" "How Do U Want It" Various '1.2.3.4 Sumpin' New"

WKBQ (Q104)/ St. Louis, Johnny Orr

"Strange World" "Sweet Dreams "Zombie "Lucky Love" "Ooh Boy" "Constant Craving" Scatman "Stayin' Alive" "Who Do U Love" 'Light Years" 'Don't You Wanna Be.. 'do What's Good For ... " Mr. Kirk "Feels So Good" "Bump Bump" "Bump Bump" "Energy" "Everybody's Groovin'" "Guilty" "Take Me Higher" "Ain't Nobody"

'Release Me' "Esa Nena Linda" "Todos Los Latinos "The Boof Is On Fire "Feels So Good" "Dooky Boody" "C'Mon And Ride' "D.I Girl' B Code Raheem The Dream "Feels Good" 'Toot That Booty Up' Busta Rhymes Delinquent Habits Rhythmcentric LL Cool J 'Woo Hah' "Los Tres Delinquents" "You Don't Have To..." "Doin' It" "Strange World" "Sweet Dreams" "Fever" Feel The Music" "Take Me Higher "Esa Morena"

KOHT (Hot 98)/Tucson, DJ Phanton & K-Smooth

"Muevelo" "How We Rolf" "Doin' It" "I Miss You' Mariah Carey Tha Dogg Pound Los Del Rio "Fantasy" "New York New York" "Macarena "Before You Walk Out ... ' 'Feels So Good' 'Carnival" "Carnival" "Tonight's Tha Night" "Pretty Girl" "You Don't Have to..." "Everynight & Everyday" "Be My Lover" "Hey Lover" "California Love" Missing" 1.2.3.4 "Sexual Healing"

WBBM (896)/Chicage, Bad Bey Bill Mix Vibes # 4 Dave Rockin' Duke "Jack The Bass" "Deep In The Power" "Come Dig It" "The Roof Is On Fire" "Groove To This" "My Love 96" "Esa Nena Linda" Dog Trax Machei To Kool Chris CZR Kellee Artie 1/Man Party Dave Rockin' Duke Samm Traxx Tyree DJ Tragic MCM-13 2 in Rhythm Cevin Fischer CZR All Star Madness BT Express CZR Dave Rockin' Duke

WPOW (Power 96)/ Miami, Jammin Johnny Carine

"Zumba

Jack The Bass

"I Wanna Funk

Acid Wash

"What We Need"

"Check This Out" "Groove To This"

"Magic" "Penetration" "Structure" "Jack The Bass"

"Fu-Gee-La

'Tour"

"Envy" "California Love"

"Zombie" "I Luv U Babv"

"Mr. Kirk"

'Missina

"El Tiburon"

"Saint Jean" "In De Ghetto"

"Lucky Love" "Fu-Gee-La" "Mr. Kirk"

"Release Me

"Doin' It'

"Enov

"Bang

"Theme From Mission: Impossible"

"Peter Piper Get..." "This Is How We Do It"

"Boom Boom Boom" "2 Bad Mice"

"Together Brothers' "C'mon -N- Ride"

"Heiny Heiny" "Uncle Al's Mega Mixx"

1.2.3.4 Sumpin' New

"Sittin Up In My Room" "Ritmo Latino" "Welcome"

"New York, New York" "Esa Nina Linda" "You Don't Have To..."

"Drop" "Gamers" "Feel The Music" "Sweet Dreams"

"No More Games"

Todos Los Latinos'

"No Reason To Crv 96

"Gimme Dat Butt" "Don't Sit" "How To Run A Train"

Fu-Gees Fat Joe 2 Pac F/ Dr. Dre Capieton reel Records Pt. 1-4"Crowd Around Ŭn DJ Rectangle Montell Jordan ADAM F/ Amy Originals Outhere Brother Bombscare Barry White Quad City DJ's 95 South Uncle Ai 4 Hero Projecto 1 Agua David Morales

EBTG

KCAQ (0105)/Oxnard, Steve Perez

Coolio Brandy Laura Martinez Erick Sermon Ace Of Base Fugee 4 Hero LL Cool J Angelina Tha Dogg Pound Artie 1/Man Party Rhythmcentric The Pharcyde Consious Daughter Planet Soul La Bouche Fat Joe Skindeep Morel's Grooves Judy Torres

KCHX (Power 106)/Midland, Greg Lopez (DJ Jam)

Planet Soul Too Kool Chris Rythmcentric CZR Lina Santiago DJ Boom Los Locos Aiexia Phillips State Of Grace State Of Grace "Hello" LNB Project "Splee The Rag" El Cantor "Toma (RMX)" M.Crazy Panic Disorder "Mama's Panic" Mighty Dub Kats "Magic Carpet Ride" 2 in A Room "Carnival" Outhere Brothers 4 Hero Dr. Love Unknown Society KC Flight

"Set U Free" "The Roof Is On Fire" "You Don't Have To..." "Banda Musik" "Feels So Good" "To The Top" "El Tiburon" "I Never Needed" "Hello

Dogg Pound Total LL Cool J Horace Brown Chantay Savage Artie 1/Man Part Max-A-Million "Boom Boom Boom" **D'Angeio** No Reason To Cry 96" Buffy "Mr. Kirk Fugees Kris Kross "Stay Out All Night" "Retire"

WIOQ (Q102)/ Philadelphia, Jeff Rice

Lina Santiago La Bouche 2 Unlimited Devone Kellee Rhythmcentric Faithless Judy Torres Bad Boy Orchestra Planet Soul King B. Pulse Ethics **Big Sister** ichei DJ Boom 2 in A Room Max-A-Million XLR8

"Feels So Good" eet Dreams "Do What's Good For Me" "Energy" "My Love" 'You Don't Have To Worry' Insomnia "No Reason To Cry (96)" "Bomba" "Feel The Music" "Don't Try To Change Me" "The Lover That You Are" "Bang To The Beat" "Round We Go" "Come Dig It To The Ton "Carnival" "Everybodys Grooving" "Take Me Higher"

WJHM (102 Jamz)/Orlando, Joe "Dr. Beat" Blackwell

Lina Santiago Life Lineillips Ka Chantay Savage Goodle Mob Skindeep La Bouche Jackal Da Bea Fugees Devone' DJ Boom Taylor Dayne KC Flight Culture Beat Mariah Carev Junior P Coolio Genius / GZA Planet Soul MC Lyte / Xscape

De'Lacy

CZB

"Feels So Good" "2 Luvz" "2 Luvz" "Strange World" "I Will Survive" "Soul Food" "No More Games" "Sweet Dreams" "4 Real" "4 Heal "Killin' Me Softly" "Energy" "To The Top" "Tell It To My Heart 96" "Bang" "Inside Out" "Always Be My Baby" "Good Body Gal" "1,2,3,4 Sumpin' New" Shadowboxin "Feel The Music" Keep On

XHTZ (Z90)/San Diego, DJ Groove

"Hideaway' Happy Clappers AJ Mora "Hold On" "Floor Movers" 'Choo-Choo" Romero "World EF "Abstract Muzic EP" Ceivin Rotane Underground Guru's "I Believe Ceivin Rotane "I Believe" Underground Guru's "Check Your Soul" Sugar "The Feeling (RMX)" Outhere BrosF/K.English "Don't Stop 96" Shiva "Freedom" The Rhythm Movement "Hom Fantasy" Watard Homeson
 Outbree Brown
 "Freegom

 Shiva
 "Freegom

 The Rhythm Movement
 "Hom Fantasy"

 Valerle Johnson
 "Step Into My Life 96"

 King Maurice
 "We're On The Move..."

 Meechle
 "You'll Never Find"

 Keniou III
 "What A Sensation"

 "Can't Stop Love"
 "The Factory (RMX)"
 "Ine Factory (RMX)" "I'm in Love" The Sound Man Two Short Brothers Lenny Fontana

KWIN/ Stockton, Diamond D.

Rythmcentric

Laura Martinez Busta Rhymes

Ace Of Base

Fugees Coolio

Angelina EBTG

You Don't Have To ... " "Ritmo Latino" "Got You All In Check" "Lucky Love" "Killing Me Softly" "1,2,3,4" "Release Me" "Missing" "New York, New York" "No One Else" "Doin' It" 'One For The Money' "I Will Survive" "Esa Nena Linda" "Everybody's Grooving" "Lady "Give Me A Reason" "Give Me A Heason" "Fu-Gee-La" "Live & Die 4 Hip Hop" "Hoo Bangin" Mack 10 / Ice Cube

(Mother/Island)

Mix Show DJs! Fax Your Playlist to FOX at (609) 424-3881

Californ

"California Love "Round We Go "El Tiburon" "U Sure Do"

"Sweet Dreams" "Ooh Boy" "Stayin' Allve" "Celebration"

"Your Lovin' Arms" "They Don't Care"

"Gimme Luv" "Push The Feeling On" "Boom Boom Boom"

"Don't Stop (96)" "Do What's Good..."

"Set U Free



Babble

Instinct

Daphne

KNHC/ Seattle, Randall Schlager

Alexia Phillips ADAM F/Amy Clock Mitch Pulp Sin F/ Sebastian Max-A-Million Masterboy Culture Beat Johnna Marc Almond N-Trance JJ Bros. Sparks Lonnie Gordon Full Intention Candy Girl Express 2 DJ Boom Angelina

WJPZ (The Pulse)/Syracuse, A.C. Corrales Lina Santiago Planet Soul "I Never Needed" "Memories & Dreams" "In The House" "In The House" "Castles On Quicksand" "Common People" "Golden Boy" "Everybody's Groovin" "Land Of Dreaming" Angelina La Bouche DJ Boom "Inside Out" "Do What You Feel" George Morel Proyecto Uno Pianet Soul 2 In A Room "Electronic Pleasure" "Move It Up" "Now That I Own The BBC" Judy Torres "Dirty Love" "America" "Wham Bam" Sandy & Papo Devone' Doctor Love "The Sound" "To The Top" "Release Me" George Morel Los Illegales Rythmcentric

"Feels So Good" "Feel The Music" "Release Me" Sweet Drean "Strange World" "To The Top" Max-A-Million Artie 1/Man Party Tito Puente Jr. "Everybody's Gramma" "Esa Nena Linda" "Oye Como Va (96)" "Move Ya Bumpa" "El Tiburon' "Set U Free" 'Carnival'

"No Reason To Cry (96)" "La Hora De Bailar"

"La Hora De Dana. "Energy" "Stay Out All Night" "Latinos En La Casa" "La Morena" "You Don't Have to Worry"

WEOW/ Key West, Top Jimmy

"Love Has No Name Lina Santiago Rhythmcentric Ke' Faithless 'Feels So Good "You Don't Have To Worry" "Strange World" "Salva Mea" "Reachin" "Let There Be Light" "Think Twice" "I found It" Mike Oldfield Alana Dante Simply Red KD Lang Planet Soul Ace Of Base Double Plus Good Leftfield La Bouche "Remembering The First ..." "Sexuality" "Feel The Music" "Lucky Love" "Winding Song" "Release The Pressure" "Sweet Dreams" La Bouche DJ Casanova "In The House Alexia Philips Something/People "I Never Needed" "Party Started" "Hyper-Ballad"

CIDC (Hot 103.5) Toronto, Ontario, Canada, Sexy Joe

PAK Coolio

740 Boyz UDS Boyz

Coolio Planet Soul Alexia Phillips

69 Boyz ADAM F/ Amy Ace Of Base La Bouche Real McCoy

Diana King

Captain G.Q. Ke

Ke' Brandy Lost Boyz Taylor Deyne MC Lyte Devone' Nonchalant

Goodie Mob 2 Unlimited

Captain GQ "Rockin' Through The Night "Feels So Good" Lina Santiago 4 Hero "Mr. Kirk" "Party On Go" "1,2,3,4 Sumpin' New' "1,2,3,4 Sumplin Ivew "Californi Love" "Energy" "My Radio "BG Tips" "It's Time To Party Now" 2 Pac F/ Dr. Dre 2 Pac F/ Dr. Dre Devone' JK Funkysensuals Free Your Mind LL Cool J Clubland Transformer 2 "Doin' It" "Gimme Love Gimme All" "Just Can't Get Enough" "Santa Maria" Transformer 2 Tatjana Culture Beat La Bouhche Capital Sound "Crying In The Rain" "I Love To Love" "Feel The Bythem" "Bump Bump" "You Oughta Know"

RECORD POOLS

Biork

Hawaii Disc Jockey Assos., Kewin Okada

"Out There'

Lina Santiago Quad City DJ's Ace Of Base Coolio Luke Busta Rhymes Tha Dogg Pound Taylor Dayne Shaggy Bjork La Bouche 69 boyz Real McCoy 12 Gauge Gillette Horace Brown Mc Lyte/X-scape Disco/City Boyz Immature Vanessa Dado

"Feels So Good" "C'Mon Ride..." "Lucky Love" "1,2,3,4" N-Trance Bel Cantor Mr. Kirk "1,2,3,4" "Woo-Hah" "New York, New York" "Tell It To My Heart 96" "Why You Treat Me So..." "Hyper-Ballad" "Sweet Dreams" "Hope in Your Face" "Sleeping With An Angel" "Let It Ride" "Dor Fries Go W/ That..." "One Ficr The Money" Jamiroquai Bjork Byron Stingily Selena Real Deal La Bouche Ace Of Base Alexia Phillips ADAM F/ Amy Black Magic "One For The Money" "Keep On Keepin' On" "Da Train" "We Got It" E-Type Culture Beat Alana Dante "Sunday Afternoon' Ke

Masspool, Cannavo/Baxter "Stavin' Alive "Rumor" "4 Hero" "Don't Stop" Outhere Brothers "Light Years' "Hyper-Ballad" "Don't Fall In Love" "A Boy Like That" "Don't You Wanna. Morels Grooves # 9 Smashing Pumpkins Todos Los Latinos" 1979" 'Sweet Dreams' "Lúcky Love" "I Never Needed" "Zombie" "Freedom" This Is The Way "Inside Out" "Think Twice" "Strange World"

Philadelphia Spinners Assos., Tony Harris **Deborah Cox** "Who Do You Love" Ace Of Base Dreamworld Billie Ray Martin N-Joi Lina Santiago Devone' N-Trance Diana King Milisa Gioria Estefan 2 Unlimited Jamiroguai Lil Suzy Double Plus Good Bjork Randy Crawford Selena Bel Canto Culture Beat

"Lucky Love" "Movin' Up" "Imitation Of Life" The New Anthem "Feels So Good" "Energy" "Stayin' Alive" "Ain't Nobody" "Set Me Free" "Tres Deseos" "Do What's Good For Me" "Light Years" "When I Fall in Love" "When Failin Love "Winding Song" "Hyper-Ballad" "Give Me The Night" "A Boy Like That" "Burner" "Rumo "Inside Out"

Starfleet Music Pool/ Charlette, Ronnie Mathews

· *1,2,	3,4"
"I Ne	ever Needed"
"I Ne	ever Needed
"Hoo	op In Yo Face"
"Zon	nbie"
	ky Love"
	eet Dreams"
	eping W/ An Angel"
"Ain"	't Nobody"
"Doi	
100	kin' Through The Night"
	ange World"
	in' Up In My Room"
Rer	
"Tell	It To My Heart 96"
	ap On Keepin' On"
"Ene	argy"
	'clock"
	I Food"
"Do	What's Good For Me"

Mix Show DJs! Fax Your Playlist to **FOX** at (609) 424–3881

Jammin' Johnny Caride, WPOW (Power 96) Fat Joe: Envy • Adam F/ Amy: Zombie • The Originals: I Luv U Baby

Greg Lopez, KCHX (Power 106) Unkown Society: Retire • Baby Boy Orchestra: El Loco • Mix Vibes #4

Tony Harris, Philadelphia Spinners Assos. X-Press: The Sound • Unknown Society: Reach Higher • Kristine W: One More Try

Cannavo/Baxter, Masspool Ratpack: Captain Of The Ship • Young Girl: Hot Shot • Gloria Estefan: Reach

Kevin Okada, Hawaii Disc Jockey Assos. Gloria Estefan: Reach

Starfleet, Ronnie Matthews Akinvele/Sadat X F/ Yevette: Loud Hangover • Free Your Mind: It's Time To Party Now • Rhythmcentric: You Don't Have To Worry

Steve Chavez, KTFM Catalina: DJ Girl • Joe Zangie: Fine Time • Soul Solution: Can't Stop The Love



Top Jimmy, WEOW

2 Unlimited: Do Whats Good For Me • Bjork: Hyper-Ballad • Alexia Philips: I Never Needed

DJ Groove, XHTZ (Z90)

Spenitch: I'm Blessed • Bum Bum Bum: Play This House • Soul Solution: Can't Stop Love

Albert Lugo, International Record Pool Mone': Higheron • Capleton: Heather Rage • The Large Professor: The Madd Scientist

Sexy Joe, Hot 103.5 FM BG Prince Of Rap: Stomp • Capt. Hollywood Project: Over & Over • Full Intention: America

Randall Schlager, KNHC Capella: I Need Love • Faithless: Don't Leave • Soul Solution: Can't Stop Love

Jeff Rice, WIOQ (Q102) Propeller Heads: Dive • Chemical Brothers: Chemical Beats • Angelina: Release Me

Stan "The Man" Priest, WFLZ Robert Miles: Children • Proyecto Uno: El'Tiburon • Rhythmcentric: You Don't Have To Worry

Hohman & Harris, MetroMix

Busta Rhymes: Whoo-HAh Got You All In • Artir 1/Man Party: Esa Nena Linda • DJ Dado: X Files

PJ Augustyn, KDWB

Micheal Jackson: They Don't Care • Prince: When Doves Cry (96) • Blackout All Stars: I Like It

Jammin' Down JD, WLUW Ke': Strange World • JK: My Radio • Lina Santiago: Feels So Good

Michelle Malebranche, WJJS Selena?: I'm Gettin Used To You

A.C. Corrales, WJPZ Angelina: Release Me • Judy Torres: No Reason To Cry 96 • Dr. Love: Stay Out All Night



HOT SHOTS



The Bacon brothers made the rounds of New York morning radio recently, to promote the performance of their band at The Bottom Line. Kevin performs with his brother in-between movie projects. (I-r): Z100's Elliot Segal, Patty Steele, and Steve Cochrane; Michael and Kevin Bacon.



Bacon was also served for breakfast at WPLJ. (I-r): Scott Shannon and Todd Pettengill; Kevin and Michael Bacon; Naomi DiClemente and John "Kato" Machay.



KISS 106 welcomes the Easter Bunny to Dallas... (I-r): A.P.D./M.D. Mr. Ed Lambert; Mr. and Mrs. Bunny; night jock Valentine; and Production Director Gary D.



WPBZ/West Palm Beach morning host Mark Summers spent some quality time with Maverick/Reprise recording artist Alanis Morissette following her performance at The Edge in Ft. Lauderdale.



Ross Childress and Dean Roland, of Atlantic recording artists Collective Soul visited P.D. Adam Cook (2nd from left) at WXXL/Orlando, along with Atlantic's Rick Brown.



FMQB's Dave Hoeffel (2nd from right) meets up with Universal recording artists Intrigue.

#1 Most Added Crossover & Most Added Urban

n

0

&

"forever more"

"A perfect female record with beautiful lyrics and a great hook. "Forever More' will be an across-the-board smash." - Michael Martin, KYLD

"A one-listen record! Great for any station." - Joey Arbagey, KMEL **Immediate** Adds: **KMEL KYLD Z90 KKF**R **WWKX Y100 KBXX** WHHH **KJMZ WJJS B95 KZHT KSFM KUBE**



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