

# FMQB

FRIDAY MORNING/QUARTERBACK

## THE #1 PROGRAMMING SOURCE

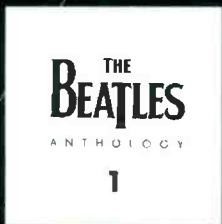
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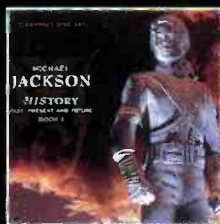
### Best New Singles

Capitol



**The Beatles**  
"Free As A Bird"

Epic



**Michael Jackson**  
"Earth Song"

Elektra/EEG



**Natalie Merchant**  
"Wonder"

Maverick/Reprise



**Rentals**  
"Friends Of P."

RCA



**Dave Matthews Band**  
"Satellite"

MCA



**Pat O'Brien w/ Sting**  
"Spirits In The Material World"

### Special Feature

#### UP CLOSE: KISS108/Boston, John Ivey



After successfully programming WPTY/Rochester for four years, John Ivey (left, with EEG's Greg Thompson, and KTHY/Fresno P.D. Jon Zellner) had the opportunity to return to his native South to program Y107/Nashville. Six weeks later, he was on his way back to the Great White North. Why the U-turn? The opportunity had presented itself to program one of America's great radio stations, Kiss 108/Boston. FMQB's Dave Hoeffel checks in with Ivey to see how life in Beantown is agreeing with this top-notch programmer. (page 22)

### Also Inside

#### GRAPEVINE:

9



Joe Riccitelli

- Joe Riccitelli Scores Island SR. VP Stripes
- Dave Robbins upped to WNCI GM
- Clancy Woods returns to Nationwide
- Allison Hamamura Sr. VP/GM at Mercury
- Shake-up at Orlando's XL106.7
- Liberty stations to SFX & Multi-Market
- More Phase I Fall '95 Arbitrends



Dave Robbins



Allison Hamamura

#### ONE TO ONE:

26

- Primo Morning Show Prep
- Consultant Alex DeMers On The "Urge To Converge"

#### QUESTION OF THE WEEK:

28

- Everything You Wanted To Know About Stop Sets

#### MODERN ROCK:

30

- Top Stack = Better Than Ezra, Collective Soul, Oasis
- On The Edge, Smashing Pumpkins "1979"
- Alterna-tips

#### MUSIC NEWS:

34

- Beatles Trax That Aren't On Anthology 1
- More Passengers' Inside Scoop
- Janet Jackson Earns 17th Gold Single

#### STREET BEAT:

49

- Street Beat, Bonus Beats, Vibes, Street Scenes
- PM Dawn Is The Bomb
- Street Beat Buzzzzz: "Waiting To Exhale" OST

#### PROFILIN':



51

- Profilin' WERQ MD Camille Cashwell



# “Free As A Bird”

**The first new Beatles song  
in 25 years.**

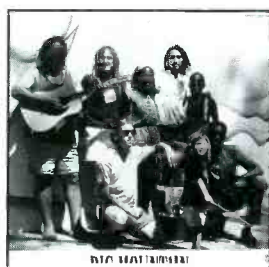
THE  
**BEATLES**  
ANTHOLOGY

1

**Impact Date 11/20!**

# ACTION PAGE

## Most Added

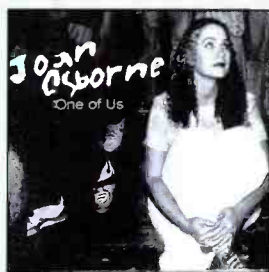


### #1 Most Added

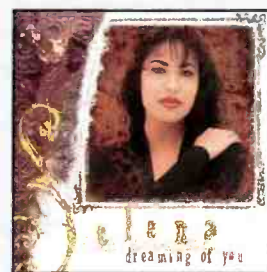
**"Big Mountain"** (61)  
"Get Together"  
(Giant)

- Oasis (40)  
"Wonderwall" (Epic)
- Seal (39)  
"Don't Cry" (ZTT/Sire/WB)
- PM Dawn (35)  
"Sometimes I Miss You So Much"  
(Gee Street/Island)
- Everything But The Girl (27)  
"Missing" (Atlantic)
- AFKAP (24)  
"Gold" (NPG/WB)
- Paula Abdul (21)  
"Ain't Never Gonna Give You Up" (Virgin)
- Mariah Carey (14)  
"One Sweet Day" (Columbia/CRG)
- Whitney Houston (14)  
"Exhale (Shoop Shoop)" (Arista)
- Collective Soul (14)  
"The World I Know" (Atlantic)

## Performance Stars



Joan Osborne  
"One Of Us"  
(Mercury)



Selena  
"Dreaming About You"  
(EMI)



Def Leppard  
"When Love And Hate Collide"  
(Mercury)



Everything But The Girl  
"Missing"  
(Atlantic)

## Top Reactors



Collective Soul: "The World I Know"  
Atlantic/AG... "A great follow up record.  
Perfect for all day-parts!"  
-Mike Edwards, APD,  
WVSR/Charleston



Better Than Ezra: "Rosealia",  
Elektra/EEG... "One of the best pop-alterna-  
tive tracks to come out in a long time. Once  
you air it, you'll see why!"  
-Dave Eubanks, MD, WZJM/Cleveland



Bonnie Raitt & Bryan Adams "Rock  
Steady", Capitol... "The World I Know",  
Atlantic/AG. Bonnie Raitt/Bryan Adams:  
"Rock Steady", Capitol... "Sounds great on the  
air and is a perfect balance record!"  
-Rod Phillips, PD, WDDJ/Paducah

## Best New Singles

The Beatles: "Free As A Bird", Capitol  
Michael Jackson: "Earth Song", Epic  
Natalie Merchant: "Wonder", Elektra/EEG  
Ren-als: "Friends Of P.", Maverick/Reprise  
Dave Matthews Band: "Satellite", RCA  
Patc Banton w/ Sting: "Spirits In The Material World",  
MCA

BoDeans: "Closer To Free", Reprise

### CROSSOVER

Michael Jackson: "This Time Around", Epic



## Quarterback Pick

Queen  
"Too Much Love Will Kill You"  
(Hollywood)

The FOLLOW-UPS to *HIS* record-breaking

#1 SMASH "You Are Not Alone"...

"This Time Around"

Featuring  
remixes  
by:

Dallas Austin

David Morales

Maurice Joshua

1. Dallas Clean Album Remix 4:12

2. David Mitson Clean Edit 4:21

3. Dallas Radio Remix 4:31

4. Dallas Radio Remix w/o Rap 4:31

5. Maurice's Hip Hop Around Mix (w/Drop) 4:18

6. Maurice's Hip Hop Around Mix w/o Rap 4:25

7. Maurice's Club Around Radio Mix 4:00

8. D.M. Radio Mix 4:05

Produced by Dallas Austin for DARP, Inc.  
and Michael Jackson for MJJ Productions Inc.

<http://www.sony.com/Music/MichaelJackson.html>

"Epic" and  Reg. U.S. Pat & Tm. Off. Marca Registrada/  
© 1995 MJJ Productions Inc.

M  
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"Earth Song"

Featuring a stellar  
interpretation from  
Hani!

1. Radio Edit 4:58

2. Album Version 6:46

3. Hani's Radio Experience 3:33

Watch for the World  
Premiere of the short  
film "Earth Song"  
November 15th on:



*HIS*Story continues....



Produced by Michael Jackson for MJJ Productions Inc. and David  
Foster for Chartmaker, Inc.  
Co-Produced by Bill Bottrell.

# Premier Crossovers

## Modern Rock



Oasis  
"Wonderwall"  
(Epic)

## Rock



Garbage  
"Queer"  
(Almo/Geffen)

## Dance



Expose  
"I Specialize In Love"  
(Arista)

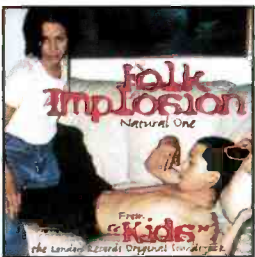
## Crossover Radio



LL Cool J w/ Boyz II Men  
"Hey Lover"  
(Def Jam/Island)

# Next To Cross

## Modern Rock



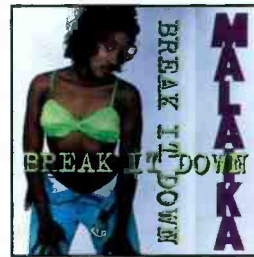
Folk Implosion  
"Natural One"  
(London/Island)

## Rock



Rolling Stones  
"Like A Rolling Stone"  
(Virgin)

## Dance



Malaika  
"Break It Down"  
(Vestry)

## Crossover Radio



Silk  
"Hooked On You"  
(Elektra/EEG)

# STREET BEAT'S BEST VIBES



PM Dawn  
"Sometimes I Miss You  
So Much"  
(Gee Street/Island)



Coolio  
"Too Hot"  
(Tommy Boy)



Planet Soul  
"Set U Free"  
(Strictly Rhythm)

# FMQB

FRIDAY MORNING'S QUARTERBACK

The #1 Programming Source

Executive Mews  
1930 East Marlton Pike  
Cherry Hill, NJ 08003

(609)424-7080/Fax: (609)424-3881  
EMAIL:FMQBTOP40@aol.com

Kal Rudman	..... Publisher	Alan Fox	..... Mix Show Coordinator
Fred Deane	..... Executive VP/GM	Rachael Randolph	..... Radio Research Specialist
Dave Hoeffel	..... Executive Director	Mike Bacon	..... Research Assistant
Bob Burke	..... National Radio Director	Carla Mattioli	..... Creative Director
Mark LaSpina	..... Associate Director	Grace Pietropaolo	..... Production Coordinator
Mike Parrish	..... Modern Rock Director	Gina LaMaina	..... Ad Layout/Production
Editorial/Research Assistants:	.....	Marie Pitner, Mary Voglesong, Ginny Reilly, Donna Chiarulli, Carol Bakey, Monica Smith	

with this pair, **L i F E**

couldn't be any better!



## Ace Of Base

**"Beautiful LiFE"**

BDS Mainstream 13\*-12\*

SoundScan Single 36\*-15\*

BDS Audience last week 19 million

This week over 23 million

KIIS 35 spins	WIOQ 27 spins
B94 37 spins	WSTR 28 spins
WXXL 40 spins	WFLZ 29 spins
KHKS 42 spins	KTFM 35 spins
B96 40 spins	WZJM 43 spins
KMXV 44 spins	KS104 42 spins
KZHT 41 spins	KUBE 48 spins
KKRZ 45 spins	

The premiere  
smash single from  
their new album  
**The Bridge.**  
The follow-up  
to the 8x Platinum  
album **The Sign.**



## Monica

**"Before You Walk Out Of My LiFE"**

The new multi-  
format follow-up  
to the #1 smash

BDS Rhythm Crossover-21\*-17\*  
SoundScan Single-10\*

"Don't Take It  
Personal (Just  
One Of Dem  
Days)" and her  
hit "Like This  
And Like That."

Off her Gold-plus  
debut album  
**Miss Thang.**

WJMN	45 spins
WWKX	38 spins
WFHN	28 spins
WPGC	42 spins
92Q	46 spins
WNVZ	43 spins
WJJS	5 spins
KBXX	54 spins
WHHH	35 spins
KKFR	26 spins
KYLD	26 spins
KMEL	43 spins



# TOP 40 TRAX

## (Plays Per Week)

Position/Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
1	MARIAH CAREY	FANTASY (Columbia/CRG)	8936	-458	9394	9632	9516	197/0
2	JANET JACKSON	RUNAWAY (A&M)	8154	-140	8294	8627	8458	188/0
3	GOO GOO DOLLS	NAME (Metal Blade/WB)	6161	599	5562	5104	4428	176/1
4	N. MERCHANT	CARNIVAL (Elektra/EEG)	5733	-63	5796	5812	5705	158/0
5	GIN BLOSSOMS	HEAR (A&M)	5678	-76	5754	5899	6144	149/1
6	MARIAH CAREY	SWEET (Columbia/CRG)	5446	1509	3937	2488	1641	191/14
7	S.B. HAWKINS	LAY (Columbia/CRG)	5147	-403	5550	5605	5671	143/1
8	TAKE THAT	BACK (Arista)	5004	10	4994	4910	4632	151/0
9	DP/BL/SOMETHING	BREAKFAST (R./Interscope/AG)	4928	341	4587	4450	4294	150/4
10	T.L.C.	DIGGIN (LaFace/Arista)	4908	476	4432	4085	3453	156/3
11	HOOTIE/BLOWFISH	ONLY (Atlantic/AG)	4605	-277	4882	5428	5983	129/0
12	MADONNA	SEE (Maverick)	4574	665	3909	2741	834	184/6
13	ACE OF BASE	BEAUTIFUL (Arista)	4479	341	4138	3458	2447	157/4
14	A. MORISSETTE	HAND (Maverick/Reprise)	4252	400	3852	3211	2290	161/1
15	SEAL	KISS (Atlantic/AG)	4086	-469	4555	5134	6006	121/0
16	WHITNEY HOUSTON	EXHALE (Arista)	4040	491	3549	2701	951	177/14
17	TOAD/SPROCKET	INTENTIONS (Reprise/Col./CRG)	3870	179	3691	3469	3281	154/7
18	DEL AMITRI	ROLL (A&M)	3773	-199	3972	4194	4669	113/0
19	MEAT LOAF	LIE (MCA)	3687	31	3656	3376	3281	150/1
20	LISA LOEB	SLEEP (Geffen)	3478	-344	3822	4255	4358	133/0
21	GROOVE THEORY	TELL (Epic)	3308	132	3176	3006	2649	109/6
22	COOLIO	PARADISE (MCA)	3278	-52	3330	3581	3482	109/2
23	M. ETHERIDGE	SECRET (Island)	2970	107	2863	2719	2532	139/0
24	HOOTIE/BLOWFISH	TIME (Atlantic/AG)	2824	329	2495	2147	1720	129/8
25	SELENA	DREAMING (EMI)	2723	249	2474	2053	1609	103/11
26	JON B.	PRETTY (Yab Yum/550 Music)	2705	-340	3045	3144	3145	102/0
27	EDWIN MCCAIN	SOLITUDE (Lava/AG)	2670	46	2624	2540	2520	106/1
28	BLUES TRAVELER	RUNAROUND (A&M)	2510	62	2448	2668	3112	82/0
29	PRESIDENTS/USA	LUMP (Columbia/CRG)	2432	96	2336	2166	2035	129/0
30	DAVE MATTHEWS	ANTS (RCA)	2428	-511	2939	3262	3337	94/0
31	BLESSID/SOULS	LET (EMI)	2334	-145	2479	2961	3438	80/0
32	A. MORISSETTE	KNOW (Maverick/Reprise)	2184	-462	2646	3235	3550	82/0
33	COLLECTIVE SOUL	DECEMBER (Atlantic/AG)	2146	-231	2377	2634	2865	71/0
34	BLUES TRAVELER	HOOK (A&M)	2041	75	1966	1880	1682	99/3
35	JOAN OSBORNE	ONE (Blue Gorilla/Mercury)	2039	492	1547	1349	1080	112/8
36	EDWYN COLLINS	GIRL (A&M)	2021	-173	2194	2200	2268	91/0
37	XSCAPE	RUN (SoSo Def/Col./CRG)	1990	115	1875	1634	1431	64/4
38	T.L.C.	WATERFALLS (LaFace/Arista)	1858	-215	2073	2512	2830	65/0
39	EVERYTHING/GIRL	MISSING (Atlantic/AG)	1852	391	1461	1020	906	95/27
40	TOM COCHRANE	WISH (Capitol)	1844	-94	1938	1932	1787	98/1

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

### TOP GAINERS

(Most Increased Plays Per Week)

1.	MARIAH CAREY	"One Sweet Day" (Columbia/CRG)	(+1509)
2.	MADONNA	"You'll See" (Maverick)	(+665)
3.	GOO GOO...	"Name" (Metal Blade/WB)	(+599)
4.	PRINCE/AFKAP	"Gold" (NPG/WB)	(+521)
5.	JOAN OSBORNE	"One Of Us" (Mercury)	(+492)
6.	W. HOUSTON	"Exhale (Shoop Shoop)" (Arista)	(+491)
7.	T.L.C.	"Diggin' On You" (LaFace/Arista)	(+476)
8.	COLLECT./SOUL	"The World I Know" (Atlantic/AG)	(+405)
9.	A. MORISSETTE	"Hand In My Pocket" (Maverick/Reprise)	(+400)
10.	EVERYTHING...	"Missing" (Atlantic/AG)	(+391)

### MOST REQUESTED

1- 1- 1•	COOLIO	"Gangsta's Paradise" MCA
10- 2•	ALANIS MORISSETTE	"Hand In My Pocket" Maverick/Reprise
2- 4- 3•	MARIAH CAREY	"Fantasy" Columbia/CRG
3- 2- 4	JANET JACKSON	"Runaway" A&M
7- 5- 5•	DEEP BLUE SOMETHING	"Breakfast At..." Rainmaker/Interscope/AG
4- 3- 6	GOO GOO DOLLS	"Name" Metal Blade/WB
D- 7•	ACE OF BASE	"Beautiful Life" Arista
D- 8•	MEAT LOAF	"I'd Lie For You" MCA
D- 9•	EDWYN COLLINS	"A Girl Like You" A&M
D- 10•	THE PRESIDENTS...	"Lump..." Columbia/CRG

# BLOWIN' UP AT RADIO!



SoundScan Single: 51\*-40\*

Rhythm/Crossover: 28\*-22\*

## *D'Angelo* CRUISIN'

### Exploding At Radio & Retail:

Z90	64X	KKSS	41X
WHHH	39X	KMEL	15X
92Q	25X	KZHT	34X
KYLD	16X	KTFM	40X
WOCQ	39X	WWKX	36X
WJJS	30X	KPRR	28X
KKBT	26X	WJMH	19X
KGGI	17X	KZFM	26X
WPGC	10X	KUBE	5X

Plus More!

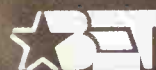


**LP Certified Gold!**

the follow up to the gold debut single **BROWN SUGAR**

Produced and arranged by D'Angelo Management: Kedar Massenburg

Don't forget to come see D'Angelo perform live at the NBPC Awards dinner sponsored by EMI Records Saturday, Nov. 11th.



EMI Records







# elena dreaming of you

**Audience  
Over  
20 Million!**

**Following the Top 10 hit,  
I COULD FALL IN LOVE  
Album sales over 2.5 million**

**Rhythm Crossover: 12\* - 10\***

## **New This Week:**

WJMN Boston  
WAIA Melbourne

WPRO Providence  
WABB Mobile

WRVQ Richmond  
WZST Chattanooga

Z104 Madison  
WGLU Johnstown



Produced by Guy Roche

EMI Records

**EMI**

SERVING THE MUSIC

*Most Added This  
Week Including:*

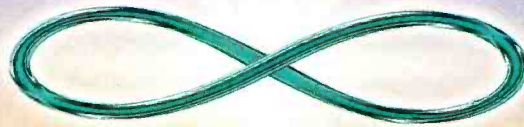
WHHH	WYKS
WJMN	WAYV
WWKX	WWST
KRQ	WXXX
Z90	WZOQ
WGTZ	KISR
KFRX	KZZU
KLRZ	KQKS

**WDJB**

*Already On:*

KUBE	48X
KKFR	41X
KMXV	38X
KZFM	37X
KMEL	15X
KHTN	11X
WJJS	16X

**Plus More**



**P.M.DAWN**

*Sometimes I miss you so much*  
[dedicated to the christ-consciousness]

The new single from the album  
**JESUS WEPT**

Written, Arranged and Produced by P.M.Dawn

**GEE STREET**



ISLAND

© 1994 Island Records.  
A PolyGram Company

Management: LIPPMAN  
ENTERTAINMENT

*Bless me cursed with colourful emotions*

## GRAPEVINE

Market gets 11 stations, including duopolies in Hartford, Providence, and Albany.

**WKSS/Hartford** and morning host **Gary Craig** part ways. Veteran morning host **Ross Brittain** is handling mornings on Kiss 95.7. Speculation on Mr. Craig's next stop began immediately, with most bets being placed on **American Radio System's** 70s-formatted **WEGQ/Boston**. However, there are other possibilities! Check out this week's Bull Sheet.

Omaha has just become a much more dangerous place, as **Johnny Danger** assumes mornings at **KQKQ**. He was able to take the gig when a judge threw out the temporary injunction that had

been filed against him by his former employer, **Z104/Madison**.

**KKXX/Bakersfield** A.P.D./morning host **Tony Manes** adds M.D. duties as well. He'll take music calls on Monday and Tuesday from 11am to 1pm both days. He replaces M.D./night jock **Wild Bill Cherry**, who exits.

**J.T Bosch** has been named P.D. at **WRHT/Greenville**, replacing the exiting **Ryan Walker**. Bosch was A.P.D./afternoon drive host at **WYKS/Gainesville**.

**Maggie McAleer** is upped to Music Director at **B104/Allentown**.

**Brad Stone** exits nights at **WAPE/Jacksonville** to join

**WEDJ/Charlotte**. That would seem to leave a primo night opening at the Big Ape. Get those T&Rs to **Cat Thomas**.

**Marcie Crescente** is upped to Music Coordinator at **WEDJ/Charlotte**.

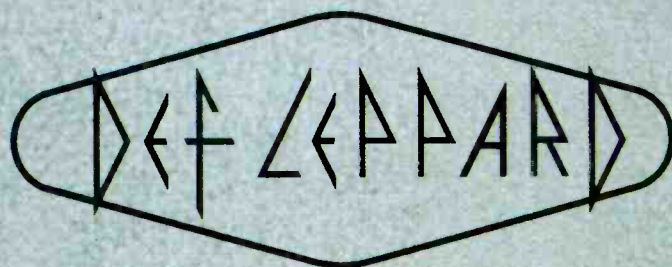
**WNCI/Columbus** has reportedly narrowed the morning show search to three candidates. Look for an announcement soon.

Former **WBSS/Atlantic City** P.D. **Jay Towers** is now in place in the P.D. chair at start-up **CHR WAKX/Grand Rapids**, and is in need of service. Please send goodies to 140 Monroe Center, Grand Rapids, MI 49503. Jay's call times are Thurs. and Fri. from 11am-1pm. Reach him at 616-451-2551. Fax to 616-451-0931.



Hot on the phones this week...

- **WXXL...** a successful Mainstream CHR run by really nice guys, doing a really good job. Never even a hint of controversy or instability. WHAM! We can't believe the dirt that's flying. The good news... **Adam Cook** is fine.
- Scrap the rumors regarding **Clarke Ingram** returning to Phoenix to resurrect **KZZP**. **KVRY** will remain **KVRY**. Besides, who'd want to move from Rochester to Phoenix this time of the year?
- Wasted ink? Many candidates for the **KGGI** P.D. gig, who have been slaving over that 20-something page questionnaire, were dismayed to hear that the position would be filled from within the Chancellor organization. Don't bet on it. Keep writing. And keep your eyes on your own paper!
- What's up at **Motown**? Who are the guys in the bow ties? And will the label leave no Stone unturned?
- The buzz in Philly has the local **Devoe**-tees anxiously awaiting the return of their hero! Is it true? Could the new year bring new opportunities? Officially, no comment from Mo.
- Could **Gary Craig's** discussions with **American Radio Systems** lead to his eventual return to **TIC-FM**?
- A **San Diego Power Pig**? **Jacor** continues stunting on their new suburban San Diego station by simulcasting their Tampa Bay Easy Listening station, **WDUV**. But the calls **KHTS** have been applied for. What will the reaction be if and when the former Religious station starts carrying the **Bubba Radio Network**? Yikes! Someone's liable to go to hell...



# WHEN LOVE & HATE COLLIDE

>> THE NEW SINGLE FROM VAULT.  
DEF LEPPARD GREATEST HITS

## NEW THIS WEEK...

Z104  
WKTJ  
KHMV  
WCIL  
WVKS  
WKDD  
WXIL  
WYHY  
KKRD  
KGLI  
WDJX  
WESA

## PAYING DIVIDENDS AT...

Over 700 spins in just three weeks!

## ALREADY ON:

Q102 KQKQ WZPL WPLJ  
WTIC WXXL WVSR WYCR  
WFLZ WRFY WWCK WNDU  
WABB WGTZ KISR WSPK

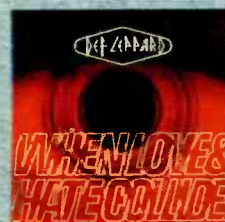
and many, many more!

PRODUCED BY PETE WOODROFFE & DEF LEPPARD  
MANAGEMENT: Q PRIME, INC.



a PolyGram company

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# GRAPEVINE

## CHARTBUSTERS & BUZZ CUTS

**Star 104.5/Philly** promotes afternoon drive jock **Mark Shepperd** to Assistant Production Director; and ups new night jock **Rich Davis** to Assistant Music Director. P.D. **Chuck Knight** commented, "Both promotions play to the individual strengths and interests of Mark and Rich. These are two quality people who will enhance our operations and help us be a better radio station for our listeners and advertisers."

**Arbitron** has taken steps to prevent a repeat of the problems that currently are plaguing the Fall survey. **Norm Haaf**, a 22-year veteran of the company, has been named to the newly-created position of Director, Data Collection, reporting directly to **David Lapovsky**, VP/Research and Operations. Lapovsky commented, "The events of the Fall survey demonstrated that we need one person accountable for the quality of our data collection process. Norm Haaf has the talent and the experience for the job, and a proven track record of quality performance." Haaf previously ran the television meter field operation from 1984 through the end of 1993, when Arbitron exited the TV ratings business. In a related move, Arbitron President **Steve Morris** announced that the company will hire an outside auditing and consulting firm to review Arbitron's production processes. Morris said, "We are currently seeking experts who understand what we do for a living in order to find a company that can efficiently review our processes and our quality controls."

### RECORD ROULETTE

**C.C. McClendon** has been named the Great Lakes Regional Promotion Manager, Black Music, for **Arista**. Previously, she served as West Coast/Midwest Region Promotion Manager for **Virgin**.

**Nicole Frances** has been upped to Director of Artist Development at **EMI Records**.

**Michele Schweitzer** has been named Managing Partner at **Kathryn Schenker Associates**, a public relations firm specializing in Music Industry clients. Clients include **Sting, Janet Jackson, Steely Dan, Meat Loaf, Lenny Kravitz, Tina Turner, Ozzy Osbourne**, and others.

**Beatlemania '95!** They're "back to where they once belonged!" *Free As A Bird* is the first new Beatles song in 25 years, and it's riding a huge wave of interest in the Fab Four, driven by the 6 hour mini-series that begins airing this weekend on **A-Beatles-C TV**. An estimated 50 million viewers will tune in each of the three nights. (ABC has been promoting the event since September 11th.) The Beatles are the subject of cover and feature stories in *Life, Newsweek, Forbes, USA Today, NY Times, L.A. Times, Wall Street Journal*, and more. The CD pro will be on your desk Tuesday morning. Many of you will have taken the Sunday night satellite feed. Advance orders on the Anthology box set are over 3.5 million. This isn't just a release... it's an event.

Congratulations to the **Lava** and **Atlantic** staffs on the success of **Edwin McCain's Solitude**, which is now getting over 1,100 spins on over 100 stations, including **WFLZ, WNVZ, WPRO, Q102, WPLY, KRBE**, and many more. The callout is impressive, and the rotations keep increasing at **MTV** and **VH-1** (medium rotation at both). Look for Edwin on Letterman this Tuesday night, 11/21.

**Y107's Charlie Quinn** had a terrible case of laryngitis, but was able to whisper to Grapevine, "The best record on the radio station right now is **Mariah Carey & Boyz II Men**. **PRO-FM's Tony Mascaro** adds, "**Mariah Carey & Boyz II Men, Meat Loaf, Ace Of Base, and Alanis Morissette** are all doing well." **KISF's Chuck Geiger** says, "We're getting major phones on **Folk Implosion**, and **Garbage** is gonna be a hit." **WXSZ's Orlando** says, "The **Rentals** are really huge, they're doing well here." **WPXY's Clarke Ingram** says, "**Denine f/Adam Marano, All Cried Out**, is huge... instant top 5 phones." **Y107's Gator Harrison** tells Grapevine, "**Mariah Carey** is monstrous, **Hootie & The Blowfish** is still big for us, and the **Goo Goo Dolls** are getting nice upper demc action." **WFLZ's Tom Steele** says, "**Selena, Def Leppard, and Joan Osborne** are all getting top 10 phones." **KIXY's Mick Fulgham** says, "Both **Alanis Morissette** and **Mariah Carey** are getting top 5 requests." **WGTZ's Gretchen Corbett** says, "**Deep Blue Something** is getting top 10 phones, as is **The Presidents Of The United States Of America**." **Jet-FM's J.J. Fox** says, "The **Goo Goo Dolls** are pulling top 5 phones, and the **Smashing Pumpkins** are top 10." **U93's Bill Mitchell** tells Grapevine, "We're getting good adult phones on **Blues Traveler, Presidents Of The United States**, and the **Goo Goo Dolls**, and **TLC** is blowing through the roof."

### THE END ZONE

The **Pollack Media Group** will again conduct their "New Media & Music Conference" in '96. The gathering will occur in L.A. February 28th through March 2nd. Topics include "Making Money In Cyberspace;" Where Your Format's Music Is Headed;" Hearing New Music That Works;" and more. For more info, call Carol Holt at 310-459-8556.

Former **WRQK/Canton** P.D. **Ruby Cheeks** checks in with Grapevine to tell us that she's working with **Steve**

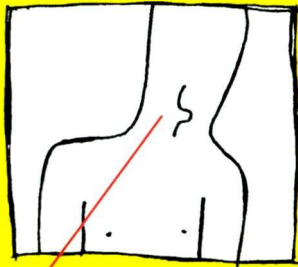
**Popovich** at the newly re-formed **Cleveland International Records**. Hey, the town may be hurtin' for a football team, but the place has never been hurting for great music. We especially enjoyed the label's 1977-1983 retrospective, "Cleveland Rocks," featuring that classic **Ian Hunter** tune, as well as a bunch of other label classics from the era, including songs by **Southside Johnny & The Asbury Jukes; Ronnie Spector & The E Street Band; The Iron City Houserockers; and Meat Loaf's Paradise By The Dashboard Light**. The label's new sampler is just as impressive, with cool tunes from **The**

the inaugural address from  
*the presidents of the united states of america.*

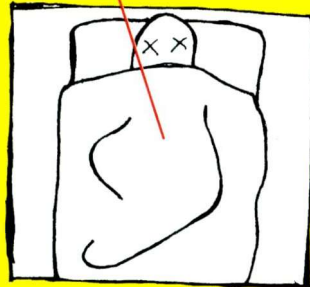


Heavy Rotation

*Lump*

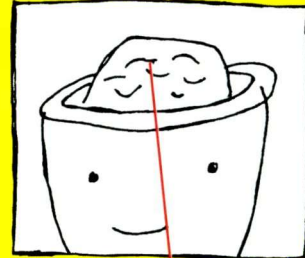


*Lump*



"More than just a night reaction record.  
 Cool songs like **Lump** define where the  
 Top 40 format is going these days."

-Guy Zapolean



*Lump*

**New Mainstream Airplay:**

KHKS/Dallas

WXKS/Boston

WTIC/Hartford

KYSR/Los Angeles

Q102/Cincinnati

KMXV/Kansas City

WDJX/Louisville

WKSE/Buffalo

.....

Top 5 Requests Nationally

#1 requests

Z100, New York City,

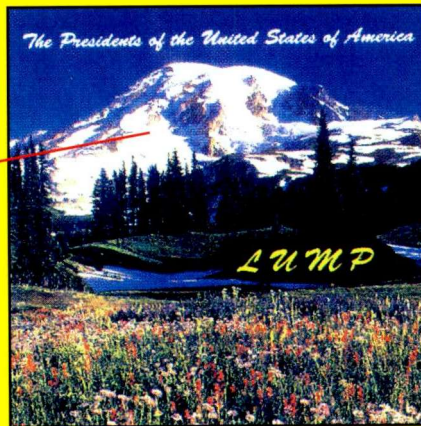
WPST-Trenton

#3 requests

Q102, Cincinnati

on tour now

*Lump*



performing on Late Show  
 with David Letterman  
 November 17th

*get lump*

**Major Mainstream Airplay:**

Z100	WFLZ	WZPL	KDWB	B94	KC101	WKBQ	PRO-FM	WAPE
KRBE	XL106.7	Q99	KRQ	KLRZ	WRVQ	KQKQ	WFBC	WLAN
KHFI	WKSS	WSTW	Z104	K92	WBHT	WGTZ	93Q	KJ103

**31\* Top40/Mainstream Monitor**

(formerly #1 Modern Rock Monitor)

**30\* Billboard Top 200 Albums**

**20% increase this week to nearly 42,000 albums!**

Produced by Conrad Uno and Chris and Dave.  
 Mixed by David Kahne at ROBERT LANG STUDIOS.

COLUMBIA

Management: Staci Slater for the

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1995 Sony Music Entertainment Inc. <http://www.sony.com>

# GRAPEVINE

► *The Lion King* continues to roar, as Elton John receives a plaque commemorating soundtrack sales of 10 million. (l-r): Disney Chairman/CEO Michael Eisner; Walt Disney Records Sr. VP Carolyn Beug; Exec. Producer/Feature Animation Film Music Chris Montan; Elton John; Composer/Producer Hans Zimmer; Disney President Michael Oritz; and President/Feature Animation Peter Schneider.



◀ KIIS/L.A. staffers did the hang with artists and label reps recently at one of the two "Ruies The Schools" concerts put on by the station. (l-r): Atlantic's Pamela Jouan; Atlantic recording artist Brandy; MCA artists Immature; A.P.D./M.D. Tracy Austin; night jock Domino; P.D. Steve Perun; and MCA's Trish Merelo.

► Tom Cochrane's "I Wish You Well" sounds great on WSTW/Wilmington, which is what 'STW M.D. Mike Roesi (right) told Cochrane (left) when he met him recently.



◀ The Central Michigan Alumni Association recently met in New York... (l-r): WNVZ-WWDE/Norfolk P.D. Don London; WKTI/Milwaukee P.D. Danny Clayton; EEG VP/Promotion-Adult Formats Suzanne Berg; and WSTW/Wilmington P.D./ Consultant Mike Sommers.

**Pilgrims, The Rest, Hanne Boel** (our fave); **David Essex, Michael Learns To Rock**, and more. Get one by calling **Marty Mooney** at 216-361-2055.

And finally, **WHBC/Canton** has come up with a way to protest the **Cleveland Browns** move to Baltimore, and to help a good cause at the same time. "Operation Dawg Pound Drop" is collecting Browns apparel from disgruntled fans, and donating it to Baltimore's homeless. Collection sites were set up around the city during the 3 day drive. **Goodwill** sorted and boxed the goods, and shipped them to **92Q/Baltimore** for distribution. The promotion garnered coverage from five of the six local TV stations, **USA Today, CNN, and ESPN 2**, among others.

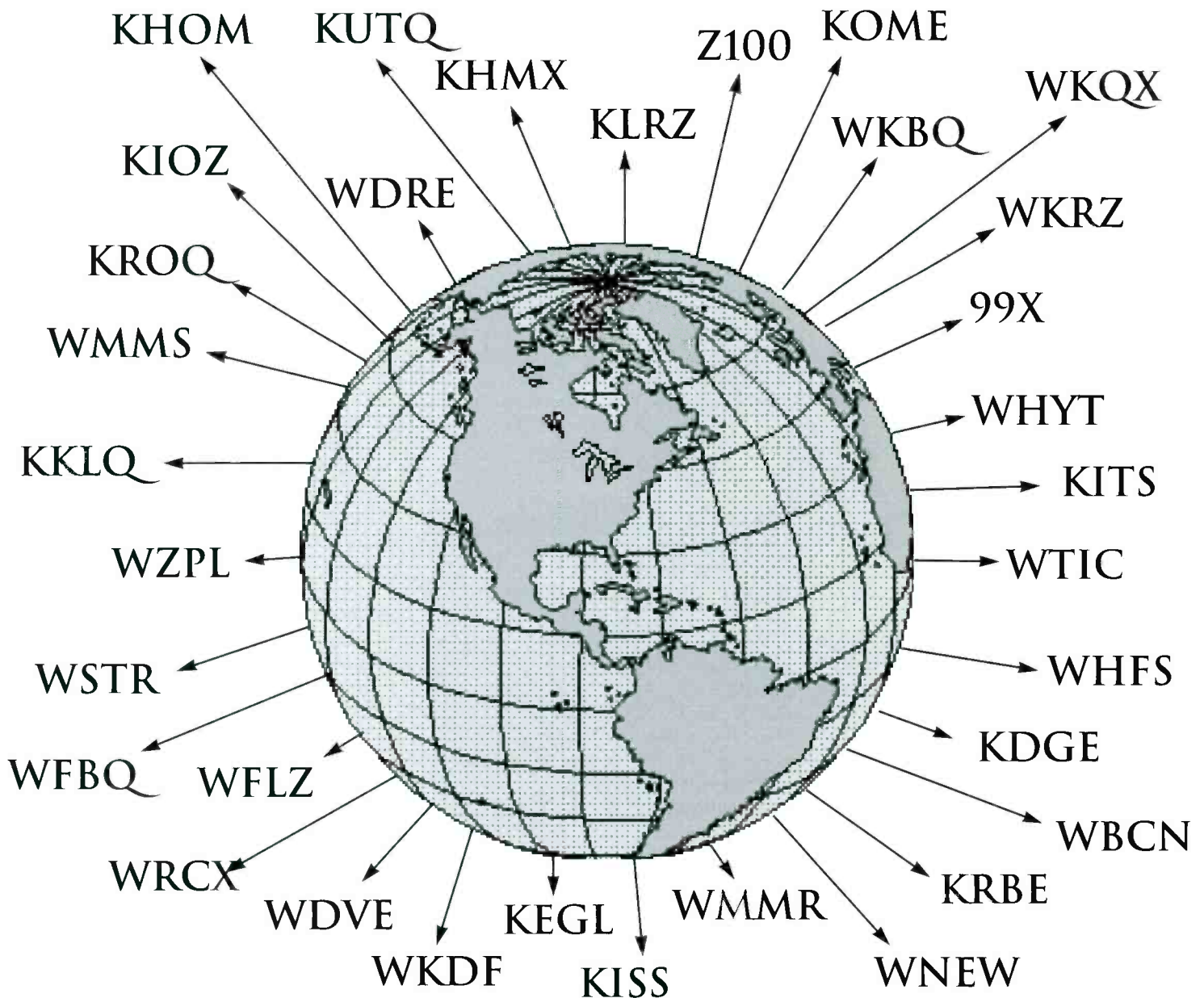
**Grapevine strokes... Joe Riccitelli; Dave Robbins; Bruce Schoen; John Ivey; Mark Gorlick; Charlie Quinn; Don Coddington; Dana Lundon; Andrea Ganis; Clarke Ingram; Blairman; Rich Panama; Dana Kiel; Eric Murphy; Terry Anzaldo; B.J. Harris; Damon Cox; Glenn Kalina & Ruby Cheeks (happy birthday fellow scorps!); Leachman; Danny Buch; Jay Towers; Chris Lopes; Greg Thompson; Mike Sommers; Dale Connone (get well); Lori Anderson; Valerie DeLong; Tony Mascaro; Peter Napoliello; Kip Taylor; Ed "Eagles" Green; Michael St. John; Craig Coburn; Kid Kelly; Jack Satter; Scott Chase; Tom Garrett; Monte Lipman; Phil Costello; Michael Steele; Cubby; Mike Stone; TC; JC; Ric Lippincott; Jan Krum; Charlie Walk; and Tina Simonet.**

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**Grapevine** was written and compiled by **Dave Hoeffel**, with **Fred Deane, Bob Burke, and Mike Bacon**. **Mark LaSpina** is on vacation, and is hereby banned from future vacations. Phone 609-424-7080. Fax 609-424-3881. E-mail [FMQB@aol.com](mailto:FMQB@aol.com).

# COLLECTIVE SOUL

## "THE WORLD I KNOW"



(SPANNING THE GLOBE)  
 SINGLE SALES EXPLODING!





# RATINGS

## PHASE ONE ARBITRENDS

### MON-SUN/6A-MID/PERSONS 12+

#### SAN FRANCISCO (4)

<u>CALLS</u>	<u>FORMAT</u>	<u>SUM/95</u>	<u>A/S/O</u>
KGO-A	News/Talk	6.7	6.8
KCBS-A	News	5.1	5.5
KOIT	AC	4.3	4.5
KMEL	CHR	4.6	4.3
KYLD/LZ	CHR	3.9	3.8
KNBR-A	Sports	4.1	3.7
KIOI	AC	3.5	3.6
KFOG/FFG	PAR	3.1	3.3
KITS	Mod. Rock	3.0	3.0
KABL	70s	2.5	2.4
KOME	Mod. Rock	2.0	1.9
KSJO	Rock 18-34	2.0	1.8

#### PHILADELPHIA (5)

<u>CALLS</u>	<u>FORMAT</u>	<u>SUM/95</u>	<u>A/S/O</u>
KYW-A	News	7.4	7.6
WUSL	Urban	6.4	5.5
WYSP	Cl. Rock	5.0	5.4
WDAS	Urb.AC	5.6	5.3
WOGL	Oldies	5.2	5.3
WBEB	AC	4.4	5.2
WXTU	Country	4.7	4.9
WWDB	Talk	4.9	4.8
WMMR	Rock 25-44	4.5	4.4
WIOQ	CHR	4.1	4.2
WPLY	Mod. CHR	4.0	4.1
WMGK	70s	3.8	3.8
WYXR	AC	4.0	3.5
WDRE/WIBF	Mod. Rock	1.3	1.3

#### DETROIT (6)

<u>CALLS</u>	<u>FORMAT</u>	<u>SUM/95</u>	<u>A/S/O</u>
WJLB	Urban	10.3	9.7
WJR-A	Full Svc.	7.9	8.0
WWJ-A	News	5.2	5.4
WNIC	AC	4.9	5.2
WMXD	Urb.AC	4.3	4.7
WWWW	Country	4.9	4.7
WRIF	Rock 18-34	4.5	4.3
WKQI	AC	4.1	4.1
WLTJ	AC	3.7	3.8
WCSX	Cl. Rock	3.0	2.9
WHYT	Mod.Rock	2.7	2.4

WLLZ	Rock 18-34	2.0	2.0
CIMX	Mod. Rock	1.7	1.7
WDZR	Rock 18-34	1.7	1.5

#### DALLAS/FT. WORTH (7)

<u>CALLS</u>	<u>FORMAT</u>	<u>SUM/95</u>	<u>A/S/O</u>
KSCS	Country	5.6	5.6
KKDA	Urban	5.7	5.4
KVIL	AC	5.2	5.3
WBAP	News/Talk	4.9	4.9
KHKS	CHR	5.1	4.9
KYNG	Country	5.1	4.8
KEGL	Rock 18-34	4.4	4.5
KOAI	NAC	4.2	4.0
KDGE	Mod. Rock	3.2	3.2
KDMX	AC	3.0	2.9
KTXQ	Rock 18-34	2.8	2.9
KZPS	Cl. Rock	2.4	2.4
KRRW	70's	2.2	2.2

#### WASHINGTON, D.C. (8)

<u>CALLS</u>	<u>FORMAT</u>	<u>SUM/95</u>	<u>A/S/O</u>
WPGC-F	CHR	7.3	7.1
WHUR	Urban	5.7	5.8
WMZQ	Country	5.4	5.2
WASH	AC	5.1	5.1
WRQX	AC	4.7	4.9
WKYS	Urban	4.1	4.0
WWDC	Rock 18-34	3.7	3.7
WHFS	Mod. Rock	3.8	3.4
WGAY	AC	3.4	3.3
WXTR	70s	1.2	1.2

#### HOUSTON/GALVESTON (9)

<u>CALLS</u>	<u>FORMAT</u>	<u>SUM/95</u>	<u>A/S/O</u>
KBXX	CHR	7.1	7.2
KODA	AC	6.8	6.2
KILT	Country	5.8	6.1
KQUE	MOR	4.9	5.2
KMJQ	Urban	5.1	5.2
KHMX	AC/CHR	4.9	5.2
KRBE	CHR	4.3	4.5
KLLO	Rock 18-34	3.2	3.3
KKRW	70's	3.4	3.3
KTBZ	Mod. Rock	2.7	2.6

#### BOSTON (10)

<u>CALLS</u>	<u>FORMAT</u>	<u>SUM/95</u>	<u>A/S/O</u>
WBZ-A	News/Talk	7.3	7.6
WRKO-A	Talk	6.6	6.4
WJMN	CHR	5.9	6.1
WBCN	Mod. Rock	5.7	5.7
WXKS-F	CHR	6.1	5.6
WMJX	AC	4.5	4.5
WZLX	Cl. Rock	4.3	4.1
WBMX	AC	3.8	3.7
WEGQ	70's	2.7	2.9
WSSH	AC	3.1	2.8
WBOS	PAR	2.5	2.5
WAAF	Rock 18-34	2.6	2.2
WFNX	Mod. Rock	1.7	1.7

#### SEATTLE/TACOMA (13)

<u>CALLS</u>	<u>FORMAT</u>	<u>SUM/95</u>	<u>A/S/O</u>
KIRO-A	News/Talk	6.3	9.0
KUBE	CHR	6.0	6.7
KVI-A	News/Talk	4.9	5.1
KZOK	Cl.Rock	5.4	4.9
KBSG	Oldies	5.5	4.9
KMPS-A/F	Country	5.0	4.5
KNDD	Mod.Rock	4.6	4.1
KLSY	AC	4.2	3.9
KMTT	PAR	3.5	3.7
KJR	70's	3.8	3.6
KPLZ	AC	4.0	3.6
KISW	Rock 18-34	4.0	3.4
KRWM	AC	3.1	3.3

#### SAN DIEGO (15)

<u>CALLS</u>	<u>FORMAT</u>	<u>SUM/95</u>	<u>A/S/O</u>
KSON-A/F	Country	6.4	7.3
KYXY	AC	7.6	6.7
XHTZ	CHR	6.8	6.3
KKLQ-F	CHR	5.6	5.0
KSDO-A	News/Talk	4.5	4.5
XTRA-F	Mod. Rock	3.6	3.9
KGB	Cl. Rock	3.4	3.6
KFMB	Hot AC	3.3	3.2
XHRM	Mod. Rock	3.2	2.8
KIOZ	Rock 18-34	3.0	2.6
KKBH	70's	2.2	2.3
KMKX	Cl.Rock/Old.	1.9	1.7

The true hits  
are always  
crystal clear.

# Meat Loaf

*“I’d Lie For You (And That’s The Truth)”*

13\* Billboard Hot 100      #9 SoundScan Singles  
The Only Non-Rhythmic Single In The Top 10!

Over 1800 Combined Top 40 and Adult Top 40 Detections!

Major Media Campaign Begins This Week Including:  
20/20, The Today Show, Howard Stern, David Letterman,  
Regis & Kathie Lee, CNN, and ABC’s Nightline.

Top 5 Call-Out PRO-FM      Top 10 Call-out WNCI, WZPL, and B97

Top 10 Most Played Video



Stress Rotation

15\* Adult Top 40 Chart  
18\* Top 40/Pop Chart

*It’s A Hit (And That’s The Truth)!*

MCA.

# RATINGS

## MINNEAPOLIS (16)

<u>CALLS</u>	<u>FORMAT</u>	<u>SUM/95</u>	<u>A/S/O</u>
WCCO-A	FulSvc.	11.9	12.6
KQRS	Rock 25-44	12.8	12.4
KSTP-F	AC	6.6	6.8
WLTE	Soft AC	6.3	6.6
KDWB	CHR	6.4	6.5
KEGE	Mod. Rock	5.7	5.1
KTCZ	PAR	3.4	3.1
KWREV	Mod. Rock	1.5	1.8

## ST. LOUIS (17)

<u>CALLS</u>	<u>FORMAT</u>	<u>SUM/95</u>	<u>A/S/O</u>
KMOX	News/Talk	14.2	13.6
WIL-F	Country	8.8	9.5
KMJM	Urban	7.1	7.4
KEZK	Soft AC	7.0	7.3
KSHE	Rock 25-44	6.3	6.4
KYKY	AC	5.6	5.3
KPNT	Mod. Rock	4.8	4.8
WKQB	CHR	4.6	4.1
KSD-F	Cl. Rock	2.9	3.4
KIHT	70's	3.6	3.3

## PITTSBURGH (19)

<u>CALLS</u>	<u>FORMAT</u>	<u>SUM/95</u>	<u>A/S/O</u>
KDKA	News/Talk	12.5	12.9
WDVE	Rock 25-44	11.0	9.7
WWSW	Oldies	7.0	7.1
WDSY	Country	6.9	6.8
WBZZ	CHR	6.4	6.7
WVTY	AC	4.7	4.4
WLTJ	AC	3.5	3.9
WRRK	Cl. Rock/AOR	2.7	3.3
WZPT	70's	3.5	3.1
WNRQ	Mod. Rock	2.1	2.6
WWKS	Mod. Rock	2.3	2.3

## TAMPA/ST. PETERSBURG/CLEARWATER (21)

<u>CALLS</u>	<u>FORMAT</u>	<u>SUM/95</u>	<u>A/S/O</u>
WFLZ	CHR	8.0	7.9
WQYK	Country	7.4	7.9
WXTB	Rock 18-34	6.4	6.0
WWRM	AC	5.9	5.8
WMTX	AC	6.1	5.1
WHPT	PAR	3.5	3.4
WCOF	70s	3.2	3.0

## CLEVELAND (22)

<u>CALLS</u>	<u>FORMAT</u>	<u>SUM/95</u>	<u>A/S/O</u>
WZAK	Urban	8.2	8.5
WMJI	Oldies	8.4	7.6

WGAR	Country	7.6	7.3
WDOK	AC	7.2	6.6
WNCX	Cl. Rock	6.2	6.1
WMMS	Mod. Rock	5.4	5.7
WQAL	AC	5.4	5.4
WZJM	CHR	3.4	3.7
WENZ	Mod. Rock	3.2	3.0
WONE	Rock 25-44	1.6	1.5

## DENVER/BOULDER (23)

<u>CALLS</u>	<u>FORMAT</u>	<u>SUM/95</u>	<u>A/S/O</u>
KYGO-F	Country	9.7	9.7
KOA-A	News/Talk	9.6	9.5
KOSI	AC	5.5	5.6
KRFX	Cl. Rock	5.7	5.6
KXPK	Mod. Rock	5.2	4.4
KBPI	Rock 18-34	4.7	4.2
KALC	AC	3.9	3.9
KQKS	CHR	3.7	3.8
KBCO-A/F	PAR	3.2	3.7
KWMX	AC	3.6	3.3

## CINCINNATI (25)

<u>CALLS</u>	<u>FORMAT</u>	<u>SUM/95</u>	<u>A/S/O</u>
WLW-A	Full Svc.	11.6	12.8
WUBE	Country	9.5	9.7
WIZF	Urban	6.9	7.6
WEBN	Rock 25-44	8.2	7.5
WKRQ	CHR	5.7	5.7
WRRM	AC	5.6	5.3
WWNK	AC	4.2	3.6

## RIVERSIDE/SAN BERNARDINO (28)

<u>CALLS</u>	<u>FORMAT</u>	<u>SUM/95</u>	<u>A/S/O</u>
KGGI	CHR	5.8	5.8
KLOS	Rock 18-34	4.2	4.3
KKBT	Urban	3.5	4.1
KOST	AC	3.2	3.5

## SACRAMENTO (29)

<u>CALLS</u>	<u>FORMAT</u>	<u>SUM/95</u>	<u>A/S/O</u>
KSFM	CHR	8.4	7.8
KGBY	AC	5.7	5.8
KWOD	Mod. Rock	5.2	5.1
KSEG	Cl. Rock	4.4	3.7
KRXQ	Rock 18-34	4.8	3.3
KQPT	PAR	2.1	2.5

## SAN JOSE (30)

<u>CALLS</u>	<u>FORMAT</u>	<u>SUM/95</u>	<u>A/S/O</u>
KGO	Nws/Tk	7.5	7.9
KYLD/LZ	CHR	3.9	5.2
KBAY	AC	5.2	4.7
KOME	Mod. Rock	4.9	4.6
KSJO	Rock 18-34	4.7	4.3

## PROVIDENCE (31)

<u>CALLS</u>	<u>FORMAT</u>	<u>SUM/95</u>	<u>A/S/O</u>
WHJY	Rock 18-34	8.5	8.1
WWLI	C	7.5	8.0
WPRO	CHR	6.3	6.5
WWKX	CHR	4.3	4.4
WSNE	AC	4.7	4.9

## COLUMBUS (33)

<u>CALLS</u>	<u>FORMAT</u>	<u>SUM/95</u>	<u>A/S/O</u>
WNCI	CHR	8.9	9.4
WTVN-A	Ful Svc.	8.4	8.3
WBZX	Rock 18-34	7.8	8.3
WLWQ	Rock 25-44	7.0	6.7
WSNY	AC	5.5	5.9
WCKX	Urban	4.7	4.2
WAKS	70's	3.5	2.9

## BUFFALO (40)

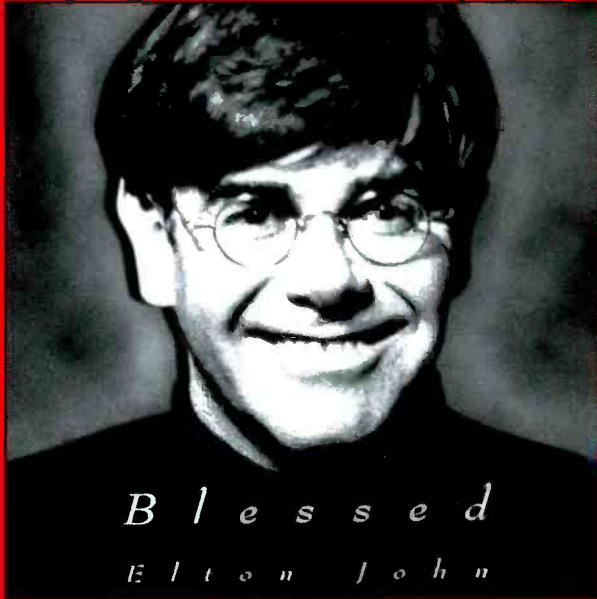
<u>CALLS</u>	<u>FORMAT</u>	<u>SUM/95</u>	<u>A/S/O</u>
WKSE	CHR	7.5	8.4
WYRK	Country	9.1	8.3
WBEN-A	Ful Svc.	8.2	8.2
WJYE	AC	6.1	8.1
WGRF	Cl. Rock	7.4	7.0
WEDG	Mod. Rock	6.4	6.0
WMJQ	Hot AC	6.0	5.7
WBLK	Urban	4.9	5.0

## HARTFORD (41)

<u>CALLS</u>	<u>FORMAT</u>	<u>SUM/95</u>	<u>A/S/O</u>
WTIC-A	News/Talk	11.4	11.6
WRCH	AC	9.8	9.7
WKSS	CHR	7.2	6.7
WZMX	70s	6.3	6.3
WTIC-F	CHR	6.0	6.3
WMRQ	Mod. Rock	5.3	5.6
WHCN	Rock 25-44	3.9	4.3

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# Elton John "Blessed"



**#1 A/C Radio!**



**New This Week:**

WSTW      WSTO  
WZOK      KISX  
KKRD      WPRR

**BDS Adult Monitor 11\***

"Elton's best song in years. If you have moms listening to your station, you should be playing 'Blessed'!"

- Ken Benson, PD, KKRZ/Portland

**SoundScan Single: 87-73\***

**Single Sales Over 6,200**

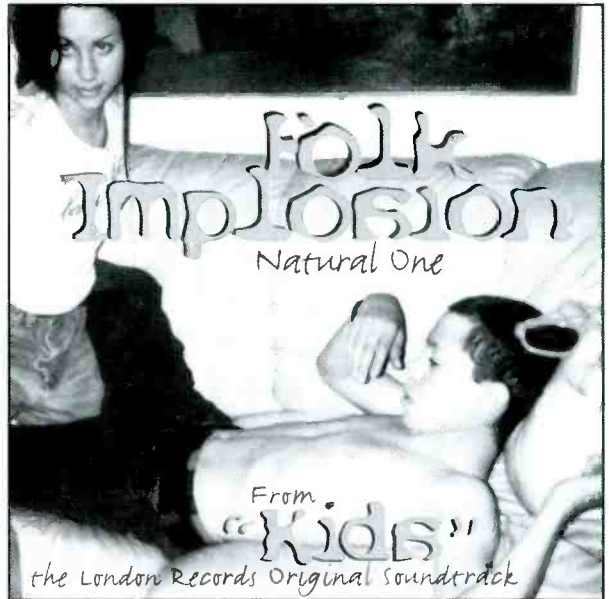
**Island says, "Get 'Blessed' for the holidays!"**



ISLAND  
A PolyGram Company

**rocket**

# FOLK IMPILOSION "Natural One"



**Buzz Clip**

**FMQB Modern Rock-7\***

New This Week:

WPLY      WSSX  
WXXX      CK105  
WXYK      KQID

Already on:

Z100 21x      Q99 35x  
WEDJ 17x      WPST 13x  
KRBE 29x      Y97 14x



ISLAND  
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**Kid Kelly/ WBHT:** *Rentals; Folk Implosion; Seal; Big Mountain.*  
**Geronimo/ KZHT/Q99:** *Big Mountain; Bananarama; The Tony Rich Project; Sonic Youth; Folk Implosion.*  
**Danny Ocean/ WBHT:** *Seal; Big Mountain; Alice In Chains; Dave Matthews Band.*  
**Steve McKay/ WSBG:** *Rentals; Big Mountain; Joan Osborne.*  
**Dave McKay/ WPST:** *Natalie Merchant; Seal; Melissa Etheridge.*  
**Rick McCauslin/ WYCR:** *Paula Abdul; Bon Jovi.*  
**Rich Panama/ WTCF:** *AFKAP; Collective Soul; Joan Osborne.*  
**Robert Elfman/ KMGZ:** *Seal; PM Dawn.*  
**Orlando/ WXSR:** *Jewel; Blind Melon.*  
**Michelle Stevens/ WPST:** *Folk Implosion; Seal; Natalie Merchant; Dave Matthews Band; Oasis; Mr. Mirainga.*  
**Clarke Ingram/ WPXY:** *Denine f/ Adam Morando "All Cried Out"; Monica.*  
**Tommy Edwards/ WPRR:** *AFKAP; Big Mountain; Rolling Stones.*  
**Kpe Taylor/ G105:** *Rentals; Natalie Merchant; Dogs Eye View.*  
**Rich E. Cunningham/ K92:** *Bon Jovi; PM Dawn.*  
**Chuck Geiger/ KISF:** *Erasure; Folk Implosion; Smashing Pumpkins "1979"; Oasis.*  
**Michael St. John/ WKBQ:** *Big Mountain; Paula Abdul.*  
**Tony Mascarò/ WPRO-FM:** *Max-A-Million; Xscape; Better Than Ezra; Boyz II Men.*  
**Tom Garrett/ WZOK:** *Big Mountain; Bananarama; Natalie Merchant.*  
**Dana Landon/ WZEE:** *Quincy Jones / Tamia; Folk Implosion.*  
**Charlie Quinn/ Y107:** *Paula Abdul.*  
**Chuck Tisa/ WPLY:** *No Doubt; Oasis; Folk Implosion.*  
**Steve James/ WZOQ:** *PM Dawn; Paula Abdul.*  
**Bill Mitchell/ WNDU:** *Don Henley; PM Dawn; Rolling Stones; Paula Abdul.*  
**Mike Browne/ WRFY:** *Oasis; Passengers; David Bowie; 7 Mary 3.*  
**Jordan Walsh/ WLAN:** *Big Mountain; Monica; Tony Rich Project.*  
**Christine Fox/ WFHN:** *Toni Braxton; PM Dawn; Seal.*  
**Jon Zellner/ Mix 102.7:** *Celine Dion; Seal; Boyz II Men.*  
**Shannon Steele/ Kiss 102:** *Seal; Groove Theory.*  
**J.J. Fox/ Jet-FM:** *Garbage; Folk Implosion; Everything But The Girl.*  
**Mike Edwards/ WVSR:** *Terry Ellis; Collective Soul; Prince.*  
**Bob Spencer/ WCIR:** *Seal; Don Henley.*

**Chris Knight/ WVAQ:** *Joan Osborne; The Dave Matthews Band.*  
**Hawk Harrison/ WFBC:** *Oasis; Big Mountain; Monica.*  
**Karen Rite/ WMXS:** *Bon Jovi; Mariah Carey; Jann Arden.*  
**Jimmy Steele/ WHHY:** *Big Mountain; PM Dawn; Boyz II Men.*  
**Hitman/ KBFM:** *Tatjana; PM Dawn; Big Mountain.*  
**Gator Harrison/ Y107:** *Alanis Morissette; Ace Of Base; Elton John; Mariah Carey.*  
**Michael Stuart/ WMXZ:** *Collective Soul; Paula Abdul.*  
**Kevin Vaughan/ WNSL:** *Madonna; Natalie Merchant.*  
**Leo Caro/ KCHX:** *Paula Abdul; Erasure; PM Dawn.*  
**Johnny A./ WFMF:** *Groove Theory; The Goo Goo Dolls; Seal.*  
**Tom Steele/ WFLZ:** *Selena; Def Leppard; Joan Osborne.*  
**T.J. McKay/ WNOK:** *Prince; Seal.*  
**Jeff Hughes/ KNIN:** *Natalie Merchant; Folk Implosion; Seal; The Rentals.*  
**Jeri Banta/ WYKS:** *Big Mountain; Oasis; PM Dawn.*  
**Debbie Wylde/ WDDJ:** *Erasure; Big Mountain; Rolling Stones.*  
**Calvin Hicks/ WSSX:** *Annie Lennox; The Dave Matthews Band.*  
**Scott Kramer/ KISR:** *PM Dawn; Paula Abdul.*  
**Dale Baird/ KQXY:** *Seal.*  
**Phil Thomas/ WKMX:** *Seal; Big Mountain; Rolling Stones.*  
**Flash Phillips/ KWTX:** *Erasure; The Click.*  
**Chris Kerr/ KIXY:** *Seal; Groove Theory.*  
**Sean Phillips/ WILN:** *Whitney Houston.*  
**Shane McCullogh/ WILN:** *Whitney Houston.*  
**Mick Fulgham/ KISX:** *Big Mountain; Oasis; Prince.*  
**Brad Kelly/ WAEV:** *Blues Traveler; The Corrs.*  
**Craig Russell/ WKFR:** *PM Dawn; Better Than Ezra; Fun Factory.*  
**Rob Morris/ KDWB:** *Mariah Carey; Bananarama; Prince.*  
**Dr. Dave Michaels/ WKFR:** *Better Than Ezra; Fun Factory; Red Hot Chili Peppers.*  
**Craig "Mancow" Hubbard/ KKRK:** *Prince.*  
**Scott Seipel/ WWCK:** *Xscape; Prince; Oasis.*  
**Mike Danger/ KCLD:** *PM Dawn; East 17; Oasis; Seal; Everything But The Girl.*  
**Bob Beck/ KYYY:** *Rolling Stones; Seal.*  
**Michael Gamby/ WDBR:** *Shawn Stockman; The Corrs; Bananarama.*

**Scott Robbins/ WBNQ:** *Tom Cochrane.*  
**Scott Thomas/ WDJB:** *Fun Factory; Big Mountain; Oasis.*  
**Jon Norton/ KYYY:** *Folk Implosion; Prince; The Rentals; Debbie Gibson.*  
**Jackie Johnson/ WIFC:** *Collective Soul; Better Than Ezra.*  
**Beau Landry/ WBIZ:** *Prince; Don Henley; Joan Osborne.*  
**Andrew Zepeda/ WCIL:** *UB40; Def Leppard; Melissa Etheridge.*  
**Gretchen Corbett/ WGTZ:** *Garbage; All-4-One; Seal.*  
**Kevin Kollins/ WIFC:** *Seal; Joan Osborne.*  
**Kurt Kruse/ WVKS:** *The Goo Goo Dolls.*  
**Terri McCormick/ WTWR:** *Monica; Terry Ellis; Brian McKnight.*  
**Lucy Barragan/ Q105:** *Barrio Boyz; PM Dawn; Sa Deuce.*  
**Rooster Rhodes/ Q105:** *PM Dawn; J'son Thomas.*  
**Greg Sims/ Star 100.7:** *Sarah McLachlan; The Bodeans.*  
**Maurice DeVoe/ KKBT:** *Jodeci; LV f/ Treach; Tony Rich Project.*  
**Roxy Lennox/ KGOT:** *Better Than Ezra; Everything But The Girl.*  
**Jack Diamon/ X99:** *Kut Klose; Tanya Von; Adina Howard; Monica.*  
**Burke Allen/ WAEV:** *Mariah Carey; Chynna Phillips; Hootie & The Blowfish.*  
**Damon Cox/ WAPE:** *Oasis; Big Mountain; Smashing Pumpkins "1979."*  
**Jeff Andrews/ KLYV:** *Paula Abdul; PM Dawn; Bon Jovi.*  
**Jay Towers/ WAKX:** *Bryan Adams / Bonnie Raitt; Collective Soul; Madonna.*  
**Scott Chase/ WAOA:** *Big Mountain; Queen.*

**AUTOMATIC CLUB CHAMP**  
*(Most mentions for established artists)*

**Seal (ZTT/Sire/WB)**

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**BUZZ CLUB CHAMP**  
*(Most mentions for new / developing artists)*

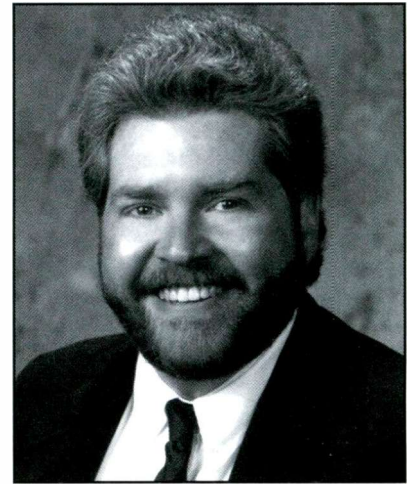
**Big Mountain (Giant)**

# UP CLOSE

## IVEY KISSES BOSTON

Interview with Kiss 108/Boston Program Director John Ivey

By Dave Hoeffel



*When we last interviewed John Ivey in August of 1994, he had just taken WPXY/ Rochester's ratings into the double-digit range. Since then, his career has taken a couple of interesting turns. A native of Owensboro, KY, Ivey had the opportunity to return to the South to program Y107/ Nashville. But a few weeks later, his old bosses at Pyramid decided that he was just the guy to program the company's flagship. WXKS/ Boston.*

**Congratulations on your Summer book. What were some of the demo highlights?**

Well, we're the number one music station, and the number one FM station in Boston 12+, and we still dominate the female demo cells, with number one rankings 18-34, 18-49, and 25-34. And we're number two with 25-54 women. We're number three 25-54 adults, which is a huge deal. That's led by **Matty In The Morning**, who is tied for #1 25-54.

**What is it that makes Matty's show so special?**

He is purely Boston. Being in the market for 16 years doesn't hurt. People know his humor. He gets himself into trouble. He backs himself out of trouble. He has the best guests. He has relationships with many stars. When **Richard Lewis** comes to town, he knows Matty, and he's been on the show a bunch of times. A few weeks ago, we had **Bette Midler** on for an hour, live in the studio. Things like that really make the show compelling. His whole crew is incredible. There's **Billy Costa**, the newsperson who does entertainment news. Billy goes to all of the major events, like the Grammys and the American Music Awards, and calls in reports. He'll be going to the Olympics this year. **Sue Tab** does traffic. **Jimmy DelPonte** is the voice guy. He does parody songs and characters, and he's full time in the studio. **Art Sears** is one of the show producers. He used to work for **Dick Clark**

Productions as a comedy writer and comedian. He also worked as a staff writer with **Arsenio** and **Jay Leno**. **Corrine Menedu** is also an in-studio producer.

**You mentioned that Matty gets into and out of trouble. Our Boston spies tell us that he had a little problem with the WJMN morning host recently...**

(Laughs) News travels quickly! Unfortunately, I have no comment (more laughs). Things like that happen all the time. Hey, **Howard Stern** and **Don Imus** are in this market, and they probably offend

**"Between 6am and 10pm, the talent on the station has been together for 15 years or longer."**

many more people every day than Matty does all year.

**We constantly hear that Mainstream Top 40 radio can't work in big, fragmented markets anymore. You would seem to have proven otherwise. The numbers that we just talked about prove that it can still work. In a nutshell, what's the secret?**

Number one: we play the hits for Boston. Number two: we have the best air personalities. Number three: we have the biggest

## UP CLOSE

promotions. Therefore, we're the most compelling radio station on the dial, and we work hard to keep the station fresh. When you put all of those elements together, that makes a winning radio station.

**But you make it sound so easy. Why can't everybody do this?**

It's tough. It may sound easy, but it's not easy. This station has had great ratings, and crappy ratings, and great ratings again. It's been up and down. When your numbers go south a little bit, it's tough to bring them back up. And sometimes it's tougher to keep them up. It's a day to day struggle, and it's really hard work. You have to find the right personalities, and you have to make sure that they stay plugged in. And you have to make sure that you do proper research. There are a lot of people in radio who don't get some of those elements. They don't know how to interpret research. They don't research properly to determine what promotions will be valid in their market. They don't work properly with their air talent. Some people just don't know how to do these things, or how to do them properly. Not that I'm a genius. This staff's been together a long time, and they maintain themselves.

**What's it like working with that kind of veteran air talent? How do you drag Dale Dorman in for an aircheck session?**

Well, you don't really do that. With a lot of these guys, it's hallway stuff. They've all got their individual personalities, and I deal with them all differently. And they're completely different than any staff that I've ever worked with. Between 6am and 10pm, the talent on the station has been together for 15 years or longer. For most of my career, my night jocks have always been between 18 and 21 years old, and were always getting into trouble. Here, our night jock is in his mid 30s, and he's got 5 kids. It's a bit of a luxury actually, because these guys are pros. They're the best in the business.

**When arriving at a new station, most P.D.s make some sort of change, no matter how slight. Given the fact that Kiss was already firing on all 108 cylinders, what did you change, if anything?**

Kiss is the 800 pound gorilla that you hear about. I tried to put new spins on promo-

tions. That's one good way of freshening the station without changing the station, because it wasn't broken. **Steve Rivers** obviously left the station in fantastic shape. For example, for this year's Kiss Concert, we used **Keith Eubanks** as a special promo voice for the concert. Everyone who won tickets to the event qualified to win \$16,000, and have the money presented to them at the show by **Paula Abdul**. Little things like that freshened the Kiss Concert. Through the year, our goal was to take all of the promotions that are standard for the station, and put new spins on them. The key is that you can't stand still. You always have to move the station forward.

**Run down the rest of the airstaff for us.**

**J.J. Wright** does middays. He used to work at **WRKO**, and he's originally from Louisville, and did radio there as well. J.J. is also our Internet guy. He handles the Kiss page, and spends a lot of time working on that. Of course, Dale Dorman does afternoons. Uncle Dale is probably the best jock in the country. The guy makes you listen. When Dale comes on, people turn the radio up, because Dale says compelling things. Dale gets a lot of information into a short period. And he always gets the call letters in, but it's funny, because he'll be talking and talking and talking, and he'll see the end coming, and he'll just say, "Kiss!" He's amazing, and he's in the Rock and Roll Hall of Fame. Something that's funny in-house... Dale has his own filthy lyrics for every song, and he sits in there all afternoon singing along with his little filthy lyrics. And now they're starting to pop into my head. It's like, "Damn it, what have you done to me? I can't listen to this song anymore!" For example, "Linger" turns into, "Would you like to smell my finger..." Every time I hear the song now, I can't get that out of my head. He ruined the song for me. **Ed McMahon** does nights. He came to us from **Y100/Miami**, and he's been here for 15 years. He's very versatile, and makes a big difference for me, because he can do any airshift. When somebody's out, he can cover mornings, middays, or afternoons. I feel comfortable with him in any shift. **Kid David** does late nights, and he's been here for a long time too. He was a part-timer who moved up to overnights. He's been doing late nights since I got here. Our

newest member is **Pete Mar**, who came to us from **WILD** across town, where he was Production Director. He's very cool, and he's getting to play with the big boys, which is good for a younger guy. He's very talented.

**Following a long and prosperous tenure at WPXY in Rochester, you were at Y107/Nashville for a minute (seemingly) before moving to Boston. How hard was it for a Southern boy to make the move back North?**

Boston's not as cold as Rochester. In fact, it feels like Summer here compared to Rochester. There's not three feet of snow! It was tough in a lot of ways, but not so tough in different ways. It was tough from the standpoint that I moved my family across the country. I was in Rochester for 4 years, went down to Nashville for 90 days,

**"Kiss is the 800 pound gorilla that you hear about."**

and then came here. But you don't pass up the opportunity to program what is arguably the best CHR in the country. Those opportunities only come across once. I had to take advantage of it. I've been doing this for 20 years, and I didn't want to pass upon my golden opportunity. My family is very supportive.

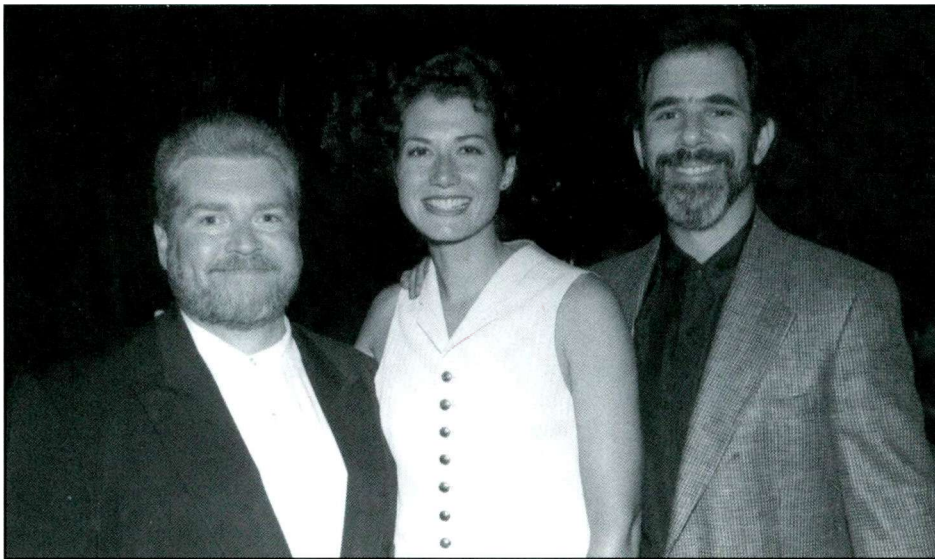
**You're programming in a duopoly with WJMN. How is this different from programming in a stand-alone situation?**

I think that we're finding that out from day to day. It's going to be even more different when you add in the third station that **Evergreen** has agreed to purchase. I think that it's very exciting, because stations will be able to niche properly, and work together to work effectively against the other stations in the market. But it's a challenge. There's good and bad to it, and there are difficulties that go along with it. But nothing that can't be overcome.

**Is there still a competitive atmosphere between the stations? Do you work together, or do you feel that it's healthier to have some competition?**

To be honest, we handle things somewhere in the middle. We're not kissing each-others asses, but we're not killing each-other either. It's very difficult. **Cadillac Jack**

## UP CLOSE



(l-r): John Ivey; A&M recording artist Amy Grant; A&M Sr. VP/Promotion Rick Stone.

has a great staff over there, and they would love to kick our asses. On the other hand, I've got a bunch of guys who have been together 15 or 16 years who are winning, and aren't ready to step aside and let someone else take their numbers. So it's a struggle to keep that balance where we don't clash so much that it's counter-productive, yet that we compete enough that the radio stations sound good and compelling. It's a difficult situation sometimes.

**Do situations arise where you'll let Jammin' break a record for you? Certainly, Mainstream P.D.s often will let other stations in the market start out certain records for them. In your case, the opportunity may present itself for that process to be a bit more calculated. Does that ever come into play?**

No. We certainly don't consult each other on what records we're gonna do, or say "We'll start this out, you start that out." That doesn't happen at all. However, I do use them to break records. I also use WBCN to break records, and sometimes even WBMX. But all of those stations use me to break records as well. It's just your normal situation. If someone else in town is playing a record, you take a harder look at it to see if it's a hit for them.

**How much audience sharing do you do with WJMN? Who do you share the most audience with?**

It's WJMN, and therein lies a problem. And that's because these stations clashed for so

many years. When it was Kiss versus WZOU, it was a tug-of-war at times. About 40% of our listeners generally listen to Jammin' at some point, and probably a little over half of their listeners listen to us. We really don't share significant audience with anybody else... no more than 20% is shared with any other station.

**What's it like working with Steve Rivers? How much day-to-day input does he have at the station?**

Working with Steve is the best programming experience of my life. That may sound strong, but it's true. He's the best. I can't speak highly enough of him. He's a truly phenomenal programmer, and I think he'll go down in history along with Paul Drew and Bill Drake and other spectacular programmers. Can you imagine working with somebody like that? He's an impressive figure. He has an analytical mind, and he really thinks things through. He can dissect a situation and look at all angles, and see all sides. That makes it interesting to sit down in a room with him and pick his brain. Trust me... I do that whenever I can. He's out of town a lot, but when he's here, Cadillac and I both try to use him. His day to day input with us is about what it is with the other stations in the chain. He's the group P.D., so we all go to the mount, and ask for the proper advice. He's been through pretty much every situation, so he'll have several options for you to think about. But he always lets the P.D. make the decision.

**With the impending Evergreen takeover, do you foresee any changes?**

I guess we're just expecting a different name on the paycheck. I don't know those guys real well. I hear nice things about Scott Ginsburg. I've met Jimmy DeCastro on a couple of occasions... they've got a big operation now. From what I understand, I think that the stations were purchased because we're successful. They're happy to have us, and we're happy to have them have us. I think we're all just gonna try to work well together. I don't see any major changes as long as we're successful.

**Being a part of the Pyramid/Broadcast Architecture family, we'll assume that you have plenty of research at your disposal. Specifically, what types of research do you use for Kiss 108?**

We do call-out and auditorium testing, and one-on-ones at times. We're very research driven. We believe that you've got to know about your audience. Thank goodness that we have a company like Broadcast Architecture that we can call on. That makes it even better. It isn't like you have to go through seven miles of red tape, and convince somebody that you need research. Frank Cody and Glenn Huffman and Bob Bronstein have great research minds, and some of the meetings that we sit down and have are pretty phenomenal.

**At conventions, many of us have had the opportunity to take the Broadcast Architecture auditorium test, using the remote control thing. I guess you get to sit back there and watch the scores on the big screen...**

Yes I do, and that technology is phenomenal.

**Without giving away any trade secrets, what was one big surprise that came out of one of those sessions? There had to be a song that you were high on that went down in flames on that thing...**

In Rochester, for years, my GM Bill Schoening would come in and say, "I want two records gone... MC Hammer 'Can't Touch This,' and Tone Loc 'Wild Thing.' I hate those songs. I put them in every auditorium test there, and inevitably, they'd score in the top 5. This happened for years after those records should have peaked.



## UP CLOSE

Every once in awhile you'll see a fluke, where a record that you thought should be huge bombs, and vice versa. Those two stick out in my head as songs that the audience should have been tired of, and they just loved them.

**How many spins do you give a record before you put it into callout? How important is that first callout research report to the life of a record?**

I don't know if I've got a specific number of spins, but it takes a good rotation for six to eight weeks. It also depends on the day-part. If you play a record in middays and afternoons, and spread it to mornings, I think that you get a better reaction early, because the record is going to become more familiar. Sometimes, I'll put a record in callout right away, because I feel that it's going to react quickly, or somebody else in the market is playing it, or I have some kind of gauge, or intuition that the record is going to research quickly. On the other hand, there are records that I know will be a wasted research slot if I don't wait 6 to 8 weeks. You have to have a programmer's gut in order to figure out which records are which. I'm also not afraid to pick up the phone and call other people who are playing records that I'm interested in, to see how long they have taken to research. A good percentage of the time, a record will take the same time to research in different markets across the country. You have to do a little work. I seem to be coming back to this a lot, but you do have to make an effort to do this programming thing.

**Take us into a typical music meeting. Who's there? How long does it last? Approximately how many songs are considered?**

There are three of us at the meeting. I'm joined by **Tad Bonvie**, our music director; and **Kid David**, our music coordinator. Both of those guys have been in the building a long time... Tad about 13 years, David about 8 or 9. They both are very club-active... they both spin and work in clubs. The meeting could last anywhere from an hour and a half to five hours. We've had really long-ass music meetings. They feel like they last all day. It may not be five consecutive hours. We'll take a break, go grab lunch, come back, and still be stumped. We really

want to make the music correct. That's the majority of your radio station. Luckily, Kiss has a lot of things between the records that make the station interesting, but the music has to be completely on target. When it is, that's when this station does extremely well. The number of songs considered varies from week to week. We listen to a lot of music during the week. Records don't have to go in on a specific day of the week. Records go in when we feel like putting them in, and we'll make adjustments when we feel like making them. Every day we talk music, and every day we look at research and interpret it properly. Again, you've got to put a little work into this.

**What song has you on the fence right now?**

I'm not telling!

**"I seem to be coming back to this a lot, but you do have to make an effort to do this programming thing."**

**C'mon, we want the appropriate label rep to beat you up.**

They do that anyway! I've had a terrible problem lately. I'll sit in a meeting with a label rep, and say, "Yeah, that record's OK." And I get the sh\*t beat out of me! So I hate every record that I'm not playing. When it goes on the station, that's when I like it.

**What was your biggest surprise hit this year? What got a lot bigger than you thought it would?**

Hootie, Hootie, and Hootie. Those three Hootie records have been the top records in my research more than once, which is phenomenal. A year ago, nobody knew who they were. I didn't play Hootie in Rochester. When I got to Nashville, they were playing "Hold My Hand." I left it on just because it was the South. I thought I'd give it some plays to see if it would call out, which it did immediately, and it was a huge record. I added the second track before I left. When I came here, Kiss wasn't really playing Hootie. The song was in rotation,

but it was very light. We opened it up, because I knew how it would call out if played properly. That record is still in a decent rotation. I think we still spin it 14 or 15 times a week. Those are phenomenal records.

**The annual Kiss Concert is not only the oldest, but also the premier radio station concert event in the biz. How did you survive the first one? Are plans in the works for the next one yet?**

That first one was a bitch. I walked in the door on January 1st, and on January 15th we were having lunch at the Four Seasons with **Tom Jones**, trying to sign him up. From January to June, we signed acts every week. I signed some, Steve signed some, Richie (Balsbaugh) signed some... some came in on their own, some asked to


come in... it's an extraordinarily event that's so well known that those things just fall in line. Having one under my belt, I feel real good. And yes, there's gonna be another one. The date is set, but can't be revealed at this time. There was a lot of speculation in the city that there wouldn't be another one because Richie

wasn't going to be here. But the ghost of Richie will be at the Kiss Concert. In fact, he'll be there in the flesh as well! The Kiss Concert will continue, and it'll be bigger than ever. Last year, we had the best coverage in the history of the show. We were in *USA Today*. We were an **ABC** in Concert special. And there was tons of other local press.

**Dana Lundon asks, "Do you wake up with that smile, or what?"**

Yeah. If you had this gig, wouldn't you?

**What's next for John Ivey?**

I'd like to stay here. I've never bought a house before in my life. We'd like to buy a house here and stay. I'd like to be with this company for a long time, and I guess at some point that I'd like to have more responsibility within the group, or to consult. But hey, it took me 20 years to get this far. I'm really happy just to be where I'm at, and I thank my lucky stars every day that these guys showed faith in me, and brought me here. I feel honored. 

# ONE TO ONE

## DJ VU

FROM: PAUL BILER  
Utica, NY

Last month *Cosmo* had an article called "The Definitive Guide of Where To Meet Men." I have a sampling of some of the suggested areas... along with a comment or two...

- The supermarket. Go in the evening. Wear something sexy, but not too blatant (like Saran Wrap?). Avoid the guys buying baby food and feminine hygiene products—they're married (or, on a really weird diet).
- The park. Go before or after work. Look for a guy walking a dog—it means he's okay on the commitment thing. Take your dog along. You can introduce yourself while the dogs are getting to know each other (or your dog is getting to know his leg?).
- The laundromat. Go Saturday mornings or Sunday lunchtime. You can check out his taste in clothing, including underwear (so if there's a push-up bra in his basket, avoid him. Especially if it looks like it's HIS!).
- A club. Dress sexy, but wear something you can dance in. This is best to meet someone for a casual relationship. Go with a girlfriend—and not a group—it intimidates guys. (Yeah—he could feel like he's Frankenstein and you're the angry villagers.) And watch your alcohol consumption. Six drinks—and they all look like Brad Pitt.
- The gym. Go on your lunch hour or after work. Best outfit is leotard and tights. And no dangly jewelry. (You can't strike up a conversation when your pearls are sucking you into the inner workings of your stairmaster.)

The beach. The tinier the bikini, the better. (It's probably the only time when having a falling out can be a good thing...)

*(Silly stuff—primo morning show prep—thanks, Paul! Now, let me see if I can add one or two of my own...)*

*Computer Users Groups—there isn't a male alive who doesn't want to "teach you" how to work those things. That's the real reason*

*men get computers with modems: to get girls. But watch out, if he says he'd like to install his software on top of yours...*

*Political meetings: You meet guys who are actually willing to make a commitment...At least until the next election. Beware of glib promises, though.*

*Radio station promotions and "outside broadcasts": Most radio folk are so eager to make friends it's not funny. Except, it's unlikely they'll ever be able to support you... PS: Dress down, or you might get mistaken for a sales weasel. —JT)*

## EDITORIAL

**"Urge To Converge"**  
—by Alex DeMers, DeMers  
Programming  
Exton, PA

*(Editor's note: this article is excerpted from the Demers Dispatch, client newsletter of DeMers Programming.)*

We are supposedly on the verge of the digital era. The pundits are championing the concept of convergence—where all the media toys in your home and office (PC, DC, and TV) become one nifty desktop appliance. For all its avowed potential, what strikes us as odd is that those who tout the new media are reduced to describing relatively pedestrian uses for this technology.

## "Computer and communications industry leaders are buzzing over CD-ROM and interactive media."

Computer and communications industry leaders are buzzing over CD-ROM and interactive media. Yet the real life applications thus far have been primarily glorified arcade games. As noted in a recent issue of *PC Magazine*, the convergence of media will likely lead to only more intense battles for the remote control.

Educators wax poetic about today's students accessing huge information databases. So, instead of getting the information

for free from your local library, you can spend ten or twenty dollars an hour downloading the same old information in a new form. Sure, it's convenient, but there is a very high price to be paid, not only in terms of dollars but in socialization. If your children are more adept at the keyboard than at making friends, they probably are going to have a tough time making it in the real world.

Media wizards are encouraged that television has already become more interactive, but the reality is that we now have 24 hours of opportunities to buy cubic zirconium and cheesy collectibles. When talking about the future of interactive media, we keep hearing about the thrilling prospect of being able to order a pizza through the cable box. If this is the limit of the imagination out there, we're not going to be spending too much time in front of our information appliance. Those who talk excitedly about a future with 500+ channels of programming probably haven't spent a rainy Saturday night in front of the tube lately. Without a revolution in programming, these new wonders will not have the radical effect on lifestyles that many predict.

An inherent problem with any medium affecting multiple senses is that it can hinder the individual's creative process. It encourages passive, not interactive, behavior. Once you've seen the video on MTV,

the scenario for a particular song is set and that one vision is shared among all viewers. There is more potential for creative expression when an individual's imagination has a chance to breathe life into an image. A medium that affects only one primary sense is not handicapped—it is specialized. By concentrating on the auditory sense, radio allows the audience to truly interact with the medium, to create their own vision of the entertainment or communicative process, and then share their unique vision with others.

# ONE TO ONE

## ARTIST PROFILES

### MICHAEL BOLTON

His music has found its way into the catalogs of an astoundingly wide variety of Pop artists. One of the few writers to have collaborated with Bob Dylan, Michael has also penned tunes for: Barbra Streisand, Kiss, Joe Cocker, Kenny Rogers, Cher, Greg Allman, Patti LaBelle, Kenny G, the Pointer Sisters, Laura Branigan as well as Country artists like Lee Greenwood and Conway Twitty. As one of the foremost purveyors of "blue-eyed Soul," Bolton has sung duets with Ray Charles, Percy Sledge—and performed with B.B. King on the 1995 *Essence* Awards program.

The key to his success lies in Michael's ability to reach into and share the experiences of his audience; nowhere does this come across with more intensity than in his live performances. His 1990 tour with Kenny G sold out across the United States. From 1991 through '95, Bolton embarked on a series of international marathon concert tours. In fact, in the first half of the decade, Bolton performed more than 250 sold-out concerts around the world to a total of more than 2.5 million fans.

Among his concert highlights, he performed four times for Bill and Hilary Clinton, three times during inaugural week and in October 1993. The music industry has echoed the public's respect and appreciation for Michael's music; he's been nominated for Grammy Awards in each of the past six years.

While on tour, his softball team, the Bolton Bombers, raises funds for charity by competing against local radio stations and league teams the day before or after a show, with Michael positioned in the infield and as "one of the power hitters." Softball is one of his great extracurricular passions, and he recently released an instructional video, "Michael Bolton's Winning Softball: Hit Harder, Play Smarter."

Over 30 years ago, Marshall McLuhan, in his landmark work, "Understanding Media," considered the effect of television's emergence on radio as a mass medium. "Since TV, radio has turned to the individual needs of people at different times of day... different programs are provided for those engaged in diverse activities. Radio, once a form of group listening that emptied churches, has reverted to private and individual use since TV."

McLuhan's view of radio was on track. With a few notable exceptions, radio's real strength remains *One to One* communication. No electronic medium is as adept at localization, specialization or portability. Radio is at its best when it is spontaneous. For the most part, radio happens in real time—not pre-produced, not time-shifted. All of this secures radio's reputation as the perfect companion medium, well positioned to remain vibrant in the age of media convergence.

## PROMOTIONS

### FROM: BARB RICHARDSON—WJFI Ft. Wayne, Ind.

#### "95-Cent Movies"

It's an old idea, but we put a special spin on it for our "Majic Year of '95." We wanted first-run movies, not the ones that are already at the dollar house.

I contacted the local theater manager, who liked the idea—as long as we did it on an off-night. So, we decided that Tuesday would be great—and to run it every other week so as not to bog us down with too much work.

We wrote out a formal proposal telling the theater chain how many times we would talk about the movie—and they went for it!

We never find out what the theatre will be showing until the Thursday-before-the-Tuesday night. We start promos that Friday, and run them through Tuesday. The only way people know about this is to listen to our station...and we've been selling out like crazy!

Over the summer we had "Bridges of Madison County," "Apollo 13," and many more of recent vintage. The theater holds 300, and we sell it out on a regular basis. People can buy their tickets anytime after the box office opens for that day. We sold out "Bridges" within an hour and a half!

We always send a jock to welcome the crowd and talk about the station for a few minutes before the movie starts—I think that really personalizes the event.

This promotion hits our really dedicated listeners. And they love it. At "Bridges" I brought a box of Kleenex, "for the guys who were going to get in touch with their sensitive selves." They loved it! After the movie, I stood right outside the doors with my tissues—it was great!

One night I asked if we had any \$1000 winners here from the contest we were running and, by golly, we did! Talk about excitement in the theater...

This is a great promotion—and although we talked about doing it for our "Majic Year of '95," we are going to continue it as long as the theater lets us. This Tuesday we have "Now And Then." It just opened a couple of weeks ago.

The theater manager loves it—because it's the most people they'll ever see on a Tuesday, and they sell tons of refreshments at the concession stand. It's a high visibility promotion that adds to our image, doesn't cost us anything, and benefits all our listeners!

## ONE TO ONE: THE JOURNAL OF CREATIVE BROADCASTING

Jay Trachman, Publisher

CreeYadio Services - Box 9787

Fresno, CA 93794

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# QUESTION OF THE WEEK

## How many stop sets do you run per hour? How many units per set?

**Glenn Kalina/ WIOQ:** Two stopsets, max 5.

**Geronimo/ KZHT/Q99:** Three stopsets per hour, 4 units per stopset.

**Steve McKay/ WSBG:** Generally two, four units each. We'll expand to three, of necessary.

**Dave McKay/ WPST:** Two stopsets, 6 units per, and we hate it.

**Rick McCauslin/ WYCR:** Three per hour, 3 units.

**Rich Panama/ WTCF:** Two per hour. A maximum of 4 units and one promo each.

**Robert Elfman/ KMGZ:** Three an hour at 4 minutes a piece.

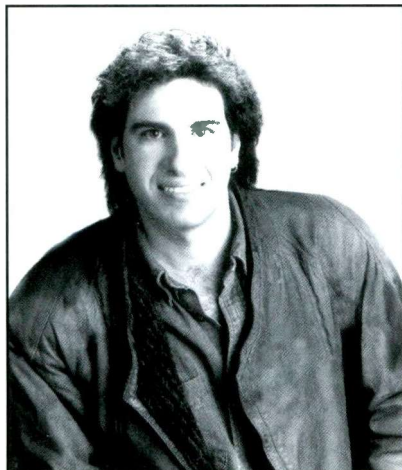
**Orlando/ WXSX:** We run 3 sets, with 3 minutes in each.

**Michelle Stevens/ WPST:** Two, and whatever fits! Sometimes we go as long as 6 minutes. The number of units depends on how many 30's there are.

**Clarke Ingram/ WPXY:** Two stopsets, 5 units a piece.

**Tommy Edwards/ WPRR:** Three an hour, 4 in morning drive, no more than 11 minutes per hour.

**Kid Kelly/ WBHT:** Two, and usually 4 per set. Around the holidays, 5, because we like money.



Kid Kelly/ WBHT

**Kip Taylor/ G105:** Two, and 5. But in the morning, we play about 100.

**Rich E. Cunningham/ K92:** A maximum of 3 stopsets, containing a total of 12 units.

**Chuck Geiger/ KISF:** Starting November 20th, at KISF/Kansas City, only 2 stopsets per hour, at :32 and :45. And only 4 minutes per break.

**Tony Mascaro/ WPRO-FM:** Two, 1 is 5 minutes, and 1 is 6.

**Tom Garrett/ WZOK:** It varies. We run 4 short stopsets in morning drive, and 3 longer ones the rest of the day, 15 unit max.

**Danny Ocean/ WBHT:** Two, and when we're sold out, ten units max.



**Michael St. John/ WKBQ:** Two and ten.

**Charlie Quinn/ Y107:** Three an hour, at :20, :35, :40. Three units per set, not including promos.

**Chuck Tisa/ WPLY:** Too many and too many.

**Steve James/ WZOQ:** Three stopsets of 4 units.

**Bill Mitchell/ WNDU:** Three, usually 4, sometimes 5.

**Mike Browne/ WRFY:** Three and three.

**Christine Fox/ WFHN:** Three and three.

**John Zellner/ Mix 102.7:** If we're sold out, 3. It varies from 3-5.

**Damon Cox/ WAPE:** Three an hour, and 5 units per set.

**J.J. Fox/ Jet-FM:** Three stopsets, 4 units.

**Mike Edwards/ WVSR:** Three stopsets, 3.5 units.



Dana Lundon/ WZEE

**Dana Lundon/ WZEE:** Three an hour, 4 units each.

**Bob Spencer/ WCIR:** Three stopsets, 5 units.

**Chris Knight/ WVAQ:** On the average, two stopsets per hour with 10 units per hour, but sales holes have been known to drive us to 5 stopsets with 5-7 units per set. We're sluts.

**Hawk Harrison/ WFBC:** Two stopsets, 4 units.

**Karen Rite/ WMXS:** Two stopsets, 4 units.

**Jimmy Steele/ WHHY:** Three stopsets with 10 units per hour.

**Hitman/ KBFM:** Monday-Thursday we run two stopsets with 4 units per set. Thursday-Sunday we run 3 stopsets per with 4 units per set.

**Gator Harrison/ Y107:** Two stopsets, 4 units.

**Michael Stuart/ WMXZ:** Two stopsets and a maximum of 5 units per hour.

**Kevin Vaughan/ WNSL:** Three stopsets, 3 units.

**Leo Caro/ KCHX:** Three stopsets, 4 units.

**Johnny A./WFMF:** Three stopsets and a minimum of 12 units per hour.

**Tom Steele/ WFLZ:** Two stopsets, 5 units.

**T.J. McKay/ WNOK:** Three stopsets, 4 units.

# QUESTION OF THE WEEK



Jackie Johnson/ WIFC

**Jackie Johnson/ WIFC:** Two stopsets, 5 units.

**Jeff Hughes/ KNIN:** Three stopsets, 4 units.

**Jeri Banta/ WYKS:** Three stopsets and 12 units per hour.

**Debbie Wylde/ WDDJ:** Three stopsets, 4 units.

**Calvin Hicks/ WSSX:** Three stopsets, 4 units.



**DUBUQUE'S HOTTEST HITS!**

**Jeff Andrews/ KLYV:** Three stopsets, 3 to 4 minutes per set.

**Scott Kramer/ KISR:** Two stopsets, 3 units.

**Dale Baird/ KQXY:** Three stopsets, 4 units.

**Phil Thomas/ WKMX:** Two stopsets, 6 units.

**Flash Phillips/ KWTX:** Two stopsets, 5 units.

**Chris Kerr/ KIXY:** Three stopsets, 4 units.

**Sean Phillips/ WILN:** It all depends on how many songs we play in an hour. Back when we were in Anchorage, Tom Gjerdrum had a flash of inspiration when he realized that the listeners didn't like long commercial interruptions. Ever since then I've subscribed to his theory of minimizing the length of the interruptions by spreading the commercials out in the hour. In effect hiding them between the songs we play. Using the positioning statement "Never two commercials in a row" we play a song between each commercial. "Way to use the noggin, T.G."

**Shane McCullogh/ WILN:** Three stopsets, 4 units.

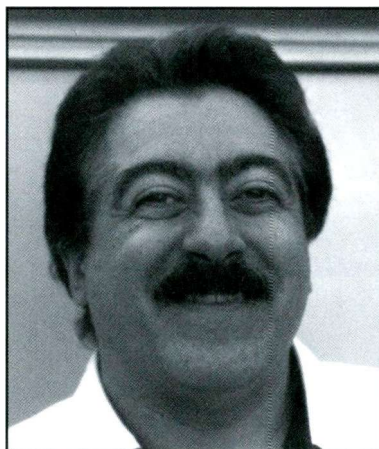
**Mich Fulgham/ KISX:** Three stopsets, 4 units.

**Brad Kelly/ WAEV:** Three stopsets, 4-5 units.

**Craig Russell/ WKFR:** Three stopsets, 5 units.

**Dr. Dave Michaels/ WKFR:** Three stopsets, 5 units.

**Craig "Mancow" Hubbard/ KKRK:** Two stopsets, 5 units.



Rooster Rhodes/ Q105

**Rooster Rhodes/ Q105:** Two stopsets with 3 optional. No more than 12 minutes per hour.

**Scott Seipel/ WWCK:** Three stopsets, 4 units.

**Mike Danger/ KCLD:** Two stopsets, 5 units.

**Bob Beck/ KYYY:** Four stopsets, 4 units.

**Michael Gamby/ WDBR:** Two stopsets, 5 units.

**Scott Robbins/ WBNQ:** Three stopsets, 4 units.

**Scott Thomas/ WDJB:** Two stopsets, 5 units.

**Jon Norton/ KYYY:** Four stopsets, 4 units.

**Beau Landry/ WBIZ:** Two stopsets, 4 units.

**Andrew Zepeda/ WCIL:** Three stopsets, 4 units.

**Gretchen Corbett/ WGTZ:** Two stopsets, 5 units.

**Kevin Kollins/ WIFC:** Two stopsets, 5 units.



**Shannon Steele/ Kiss 102:** Three stopsets, 4 units.

**Terri McCormick/ WTWR:** Three stopsets, 4 units.

**Bill Klaproth/ WDBR:** Two stopsets with 11 units per hour.

**Greg Sims/ Star 100.7:** Two stopsets, 5 units.

**Maurice DeVoe/ KKBT:** Two stopsets/6-7 units depending on length.

**Roxy Lennox/ KGOT:** Two stopsets, 6 units.

**Jack Diamond/ X99:** Two stopsets, 6 units.



**Rob Morris/ KDWB:** Two stopsets and a maximum of 5 units per set.

**Burke Allen/ WAEV:** Three stopsets, 4 units.

**Jay Towers/ WAKX:** Two sets, 4 units.

**Scott Chase/ WAOA:** Two, and 5 units.

## NEXT WEEK'S QUESTION

In the spirit of Thanksgiving, what are you most thankful for this year, both personally and professionally?

# m o d e r n **ROCK** AIRPLAY

## TOP 50

November 7 - 13, 1995

Position/Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
1• SMASHING...	BULLET	(Virgin)	2956	106	2850	2813	2498	91/0
2 RED HOT CHILI..	FRIENDS	(Warner Bros.)	2915	-88	3003	2933	2640	93/0
3 GOO GOO DOLLS	NAME	(Metal Blade/WB)	2430	-179	2609	2809	2912	78/1
4 GREEN DAY	GEEK	(Reprise)	2405	-198	2603	2641	2673	87/0
5• RENTALS	FRIENDS	(Maverick/Reprise)	2301	155	2146	1839	1489	91/0
6 TOADIES	POSSUM	(Interscope/AG)	2079	-69	2148	2089	1981	63/0
7• FOLK IMPLOSION	NATURAL	(London)	2049	111	1938	1677	1239	87/5
8 PRESIDENTS...	LUMP	(Columbia/CRG)	1953	-256	2209	2371	2632	67/0
9• JOAN OSBORNE	ONE	(Blue Gorilla/Mercury)	1858	156	1702	1552	1335	77/0
10• BUSH	GLYCERINE	(Trauma/Interscope/AG)	1806	392	1414	821	354	81/6
11 FOO FIGHTERS	STICK	(Roswell/Capitol)	1789	-154	1943	2001	2016	75/0
12 BLUES TRAVELER	HOOK	(A&M)	1772	-65	1837	1704	1554	74/0
13• N. MERCHANT	WONDER	(Elektra/EEG)	1676	162	1514	1307	1120	83/3
14 GARBAGE	QUEER	(ALMO Sounds)	1661	-173	1834	1728	1756	75/0
15• 7 MARY 3	CUMBERSOME	(Mammoth/AG)	1631	155	1476	1351	1112	77/4
16 A. MORISSETTE	HAND	(Maverick/Reprise)	1555	-444	1999	2214	2600	57/0
17• TOAD/W/SPROCKET	GOOD	(Reprise/Columbia/CRG)	1490	22	1468	1354	1252	66/0
18• SILVERCHAIR	PURE	(Epic)	1480	208	1272	966	525	77/1
19• COLLECTIVE SOUL	WORLD	(Atlantic/AG)	1419	227	1192	915	577	72/6
20 ALICE IN CHAINS	GRIND	(Columbia/CRG)	1347	-41	1388	1336	1166	75/1
21• A. MORISSETTE	ALL	(Maverick/Reprise)	1320	284	1036	890	660	66/5
22• EVERCLEAR	SANTA	(Capitol)	1274	259	1015	744	541	78/8
23• BETTER THAN EZRA	ROSEALIA	(Elektra/EEG)	1182	186	996	880	561	67/4
24 M. ETHERIDGE	LITTLE	(Island)	1173	-59	1232	1174	1145	52/0
25• RUTH RUTH	UNINVITED	(Venture/American)	1153	89	1064	998	940	70/1
26• TRIPPING DAISY	PIRANHA	(Island)	1105	84	1021	871	744	65/5
27• NO DOUBT	JUST	(Trauma/Interscope/AG)	1094	204	890	672	406	68/5
28• JAWBREAKER	FIREMAN	(DGC)	979	29	950	871	634	63/0
29 HEATHER NOVA	WALK	(Big Cat/WORK/CRG)	975	-250	1225	1359	1398	51/0
30• SMASHING...	1979	(Virgin)	913	310	603	317	62	62/13
31 LISA LOEB	SLEEP	(Geffen)	888	-196	1084	1211	1414	43/0
32 EDWYN COLLINS	GIRL	(Bar/None)	885	-214	1099	1554	2014	39/0
33 SPONGE	RAININ	(WORK/CRG)	884	-111	995	954	821	55/3
34 311	HOME	(Capricorn)	880	-70	950	884	870	52/2
35• ELASTICA	CAR	(DGC)	845	203	642	366	101	56/5
36• MR. MIRAINGA	BURNIN	(Way Cool/MCA)	836	342	494	246	39	65/5
37 RADIOHEAD	JUST	(Capitol)	806	-173	979	905	802	42/0
38 BUSH	COMEDOWN	(Trauma/Interscope/AG)	800	-264	1064	1312	1884	28/0
39 RANCID	TIMEBOMB	(Epitaph)	796	-291	1087	1420	1557	39/0
40 POE	TRIGGER	(Modern/AG)	758	91	667	534	303	47/1
41• BLACK GRAPE	NAME	(radioactive)	716	178	538	388	119	55/3
42• PRESIDENTS...	KITTY	(Columbia/CRG)	694	165	529	360	153	51/16
43• OASIS	WONDERWALL	(Epic)	688	412	276	93	16	61/27
44 TEARS FOR FEARS	MISTAKE	(Epic)	660	-95	755	834	917	36/0
45• CHRIS ISAAK	GO	(Reprise)	648	161	487	335	238	43/2
46 NIXONS	HAPPY	(MCA)	627	-1	628	653	608	40/3
47 DEEP BLUE...	BREAKFAST	(Rainmaker/Interscope/AG)	600	-97	697	720	833	30/2
48 SONIC YOUTH	DIAMOND	(DGC)	565	-17	582	552	498	36/4
49 OASIS	MORNING	(Epic)	544	-293	837	1103	1141	27/0
50• DAVE MATTHEWS	SATELLITE	(RCA)	495	441	54	22	21	52/18

### MOST ADDED



1 OASIS 27 adds  
"Wonderwall"  
(Epic)

- 2 DAVE MATTHEWS BAND  
18 adds  
"Satellite"  
(RCA)
- 3t LOUD LUCY 16 adds  
"Ticking"  
(DGC)
- 3t PRESIDENTS OF THE UNITED STATES ... 16 adds  
"Kitty"  
(Columbia/CRG)
- 5 SMASHING PUMPKINS  
13 adds  
"1979"  
(Virgin)
- 6 PASSENGERS 9 adds  
"Miss Sarajevo"  
(Island)
- 7t EVERCLEAR 8 adds  
"Santa"  
(Capitol)
- 7t RANCID 8 adds  
"Ruby"  
(Epitaph)

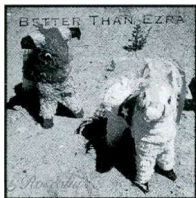
### TOP PHONES

- 1. SMASHING PUMPKINS  
"Bullet" (Virgin)
- 2. BUSH  
"Glycerine"  
(Trauma/Interscope/AG)
- 3. RENTALS  
"Friends" (Maverick/Reprise)
- 4. EVERCLEAR  
"Santa" (Capitol)
- 5. 311  
"Home" (Capricorn)

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

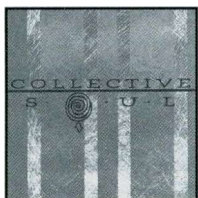
**MODERN ROCK**

**PRIORITY STACK**



**BETTER THAN EZRA** *Rosealia* (Swell/Elektra/EEG)

With 1137 spins on 82 stations already, this one's well on its way. New support comes from **B97, WHHY, WKFR, WSNX, WYCR, U93, KKXL**, and more. Not only are they Better Than Ezra, they're better than most of the stuff out there.



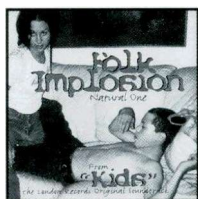
**COLLECTIVE SOUL** *The World I Know* (Atlantic)

An across-the-board smash that crosses from Modern radio all the way over to AC. 14 new adds brings the total to 94 stations and 1519 spins. New on **Q106, WFLZ, WSTW, WZEE, WZYP, WSTR, KHMV, WZPL**, (40 first week spins!), and more. They don't get much more obvious than this.



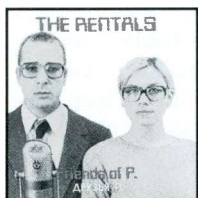
**OASIS** *Wonderwall* (Epic)

An impressive opening week, with 40 adds out-of-the-box. Lots of spins already on **99X, WENZ, KRBE, KISF, WLUM**, and **WNFZ**. From their new album (*What's The Story*) Morning Glory?



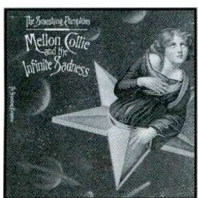
**FOLK IMPLOSION** *Natural One* (London)

Arguably the coolest song on the radio right now, and it's starting to react. 25 or more spins at **KISF, KWOD, WXSX, KRBE, KIOC, KSLY, WLUM, WGRD, Q99, WNFZ**, and **WHYT**, leading the pack with 51. Get ready for an Implosion explosion.



**RENTALS** *Friends Of P.* (Maverick/Reprise)

If any of the **Weezer** tracks worked for you, this should be a natural. Quirky, cool, and melodic, 21 stations have put down their deposit and are taking the Rentals home. Plenty of spins on **Z100, JET-FM, WBHT, WPST, KWOD, KRBE, WRQK**, and more.



**SMASHING PUMPKINS** *1979* (Virgin)

This is quickly becoming the consensus track from the "Mellon Collie..." album. 40 spins already on **WPST**, 33 on **KRBE**, 32 on **WHYT**, 31 on **KISF** and **WLUM**, 18 on **Z100**.

**TOP ALBUMS**

Position	Artist Title (Label)	Total Plays	TW	LW	Move
1	SMASHING PUMPKINS <i>Mellon Collie And...</i> (Virgin)	3842	3403	439	
2	RED HOT CHILI PEPPERS <i>One Hot Minute</i> (WB)	3397	3423	-26	
3	A.MORISSETTE <i>Jagged Little Pill</i> (Maverick/Reprise)	3261	3315	-54	
4	GREEN DAY <i>Insomniac</i> (Reprise)	2927	2858	69	
5	PRESIDENTS/U.S.A. <i>Presidents/U.S.A.</i> (Columbia/CRG)	2779	2801	-22	
6	GOO GOO DOLLS <i>A Boy Name Goo</i> (Metal Blade/WB)	2658	2850	-192	
7	BUSH <i>Sixteen Stone</i> (Trauma/Interscope/AG)	2574	2226	348	
8	TOADIES <i>Rubberneck</i> (Interscope/AG)	2278	2170	108	
9	RENTALS <i>Return Of The Rentals</i> (Maverick/Reprise)	2146	1839	307	
10	FOO FIGHTERS <i>Foo Fighters</i> (Roswell/Capitol)	2076	2108	-32	
11	KIDS SOUNDTRACK (London)	1938	1677	261	
12	SILVERCHAIR <i>Frogstomp</i> (Epic)	1931	1773	158	
13	N. MERCHANT <i>Tigerlily</i> (Elektra/EEG)	1899	1768	131	
14	BLUES TRAVELER <i>Four</i> (A&M)	1856	1747	109	
15	GARBAGE <i>Garbage</i> (Almo Sounds)	1847	1742	105	
16	JOAN OSBORNE <i>Relish</i> (Blue Gorilla/Mercury)	1721	1568	153	
17	7 MARY 3 <i>American Standard</i> (Mammoth/AG)	1476	1351	125	
18	VARIOUS ARTISTS <i>Friends OST</i> (Reprise/Columbia/CRG)	1468	1372	96	
19	ALICE IN CHAINS <i>Alice In Chains</i> (Columbia/CRG)	1459	1336	123	
20	BETTER THAN EZRA <i>Deluxe</i> (Elektra/EEG)	1426	1462	-36	

## MODERN ROCK

### alternat TIPS

**RIP EWING**  
KRZQ/Reno

Radiohead: High n' Dry • Alice In Chains: Heaven Beside You • Green Day: Brain Stew • Ruby: Paraffin • Chemical Brothers: Life Is Sweet.

**AARON AXSELSEN**  
LIVE 105/San Francisco

Chemical Brothers: Life Is Sweet • Dubstar: Anywhere • Frank Black: Man In Black • The Amps: Tipp City • Pizzicato Five: Groovy Girl • Black Grape: In The Name Of The Father • Ash: Angel Interceptor • Plastique: Touch Someone • Fluffy: Hypersonic • Northern Uproar: Rollercoaster • Ruby: Paraffin • Guided By Voices: My Valuable Hunting Knife • Echobelly: King Of The Kerb • Built To Spill: Still Flat.

**BILL REID**  
KNDD/Seattle  
Host of *Loudspeaker*

Mudhoney: In And Out Of Grace • Lotion: Switch • Shelter: Here We Go • KMFDM: Brute • Laori Tahiti: Stereomission • Superchunk: Hyper Enough • Unwound: Antifreeze • Whirlpool: Engines Down • Black Grape: In The Name Of The Father • *Give Me The Cure* compilation (Radiopaque) - "D.C. bands pay tribute to The Cure. Benefits an AIDS organization." • Passengers: Miss Sarajevo - "I love the Pavarotti part." • Guided By Voices: My Valuable Hunting Knife • Eric Matthews: Fanfare - "Good on my nerves."

**JAY MICHAELS**  
KDGE/Dallas

Bush: Glycerine - "Taking off in callout & #1 requested song." • Oasis: Wonderwall - "2nd favorite song of the year next to "You Oughta Know." • Deep Blue Something: Done - "Great follow-up to "Breakfast At Tiffany's"." • Erasure: Fingers & Thumbs - "Testing at night, sounds great on the air." • Chris Isaak: Go Walking Down There - "Could be huge."

**DAVID SADOFF**  
KTBZ/Houston  
Host of *Lunar Rotation*

Smashing Pumpkins: Zero; Here Is No Why • Catherine Wheel: Little Muscle • Menswear: Little Miss Pinpoint Eyes • Eric Matthews: Fanfare • Frank Black: Men In Black • Riverdales: Back To You • Boss Hog: I Dig You • (Feature Album) Self: *Subliminal Plastic Motives* • Sonic Youth: Becuz; Saucer-like • Elastica: Waking Up • Oasis: She's Electric • Jawbreaker: Million • Paw: School - "Nirvana cover, B-side of Hope I Die Tonight." • Electrafixion: Sister Pain • Dance Hall Crashers: Go • Inbreds: Any Sense Of Time • Rancid: Ruby Soho • Echobelly: Pantyhose And Roses • Toadies: Backslider • Julian Cope: Try, Try, Try.

**THE ELEVEN O'CLOCK NEWS**  
WOXY/Oxford

Rev. Horton Heat (From "Ace Ventura" OST): Watusi Rodeo • The Beat Farmers: Country Western Songs • Mike Scott: Bring 'Em All In • Atec Camera: Sun • Lloyd Cole: Be There • Ruby: Paraffin • The Badlees: Fear Of Falling • Jeff Finlin: West Of Rome • Victoria Williams; Summer Of Drugs • Goo Goo Dolls (From *Ace Ventura* OST); Don't Change.

**HITMAN**  
WRXS/Ocean City

The Rentals: Friends Of P. • Blur: Country House.

**ALEX VALENTINE**  
KDGE/Dallas

Oasis: Wonderwall - "I Think it's a #1 record." • Smashing Pumpkins: 1979 • Julian Cope: Try, Try Try.

**PAUL KREIGLER**  
KMYZ/Tulsa

Loud Lucy: Ticking • Oasis: Wonderwall • Chris Isaak: Go Walking Down There.

**JASON**  
WTTS/Bloomington  
Host of *Brave New World*

Brainiac: Go Freaks Go • Riverdales: Hampton Beach • Superchunk: Hyper Enough • Tar: Known Anomilies •

Squirtgun: Social - "Featuring former members of Rattail Grenadier.

**STEVE PICARD**  
WFNX/Boston  
Host of *Moods For Moderns*

Campfire Girls: Motorolla Casanova • Gem: Sheep • Supernova: Math • Knapsack: Cellophane • Blonde Redhead: U.F.O. • Acetone: I Guess I Would • The Cardigans: Our Space • The Sea & Cake (Feature Album): *The Biz* • Air Miami: Dolphin Expressway • Eve's Plum: Jesus Loves You • Small: The Bert Factor • Folk Implosion: Nothing Gonna Stop • Seaweed: Assistant (To The Manager) • Cast: Follow Me Down • Seam: Hey Latasha.

**THE X-FACTOR**  
KRAB/Bakersfield

No Doubt: Just A Girl • Folk Implosion: Natural One • Presidents Of The United States Of America: Kitty • Rancid: Ruby Soho • The Rentals: Friends Of P. • Hot Damn: My Panties Are Too Tight - "Catchy, uncomfortable, but catchy." • Black Grape: In The Name Of The Father - "Refreshing." • Loud Lucy: Ticking.

**PJ FINN**  
WABN/Bristol-Kingsport-Johnson City

Alanis Morissette: All I Really Want - "Alanis wails away on this anthemic tune." • Elastica: Car Song - "Elastica's sound really stands out on Alternative radio. That's why we love them." • Ben Folds Five: Julianne - "It might be Punk Rock for wussies, but how can you resist a song that starts "I met this girl, she looked like Axl Rose"?"

**MICHAEL DEAN**  
OK95/Tri-Cities, WA

Folk Implosion: Natural One • Silverchair: Israel's Son • Erasure: Fingers & Thumbs • Tripping Daisy: PirAnHa • Ape Hangers: I Don't Want To Live Today.



# OPPORTUNITIES

## EAST

**WBHT**, Wilkes-Barre needs: Morning Drive Sidekick to co-host with P.D. Kid Kelly. Females encouraged to apply! T&R to: Kid Kelly, WBHT, 600 Baltimore Drive, Wilkes-Barre, PA 18702.

**WKPE-FM**, Part Time Air Talent. New Rock. Vince Mertz, 25 Bog Hollow Road, Orleans, MA 02653.

**WEZF-FM**, AM Drive News Director/Co-host. Hot AC. Dave Simmons, 1500 Hedgeman Avenue, Colchester, VT 05446.

**WPAC-FM**, News Anchor Reporter. Adult Hits. Rick DeFranco, P.O. Box 239, Ogdensburg, NY 13669.

**DEMERS**, AM Dr. News/Sidekick. (Consultant). Midwest AOR client station seeks news person who can sidekick as well. No rip & ready type. If you know what makes a story interesting to rock listeners, apply. At least 2 years prior service. Alex DeMers, 617 Necomen Road, Exton, PA 19341.

**DEMERS**, Nighttime A.T. (Consultant). Southern AOR client station seeks hot nighttime air talent. If you love interacting with listeners and are not a card jock send samples of your work. Minimum 2 yrs. prior exp. Jeff Murphy, 617 Necomen Road, Exton, PA 19341.

**WSRV-FM**, On-Air Program Director. Hot AC. Sky Phillips, P.O. Drawer B, Dover, DE 19903.

**WEZF-FM**, Overnight A.T. Hot AC. Dave Simmons, 1500 Hedgeman Avenue, Colchester, VT 05446.

**WJSE-FM**, Air Talent. New Rock. Dave King, 200 South Shore Road, Marmora, NJ 08223.

**WBLI-FM**, (Future) Air Talent. Hot AC. Stefan Rybak, 3090 Route 112, Medford, NY 11763.

**WKDY-FM**, Part Time Air Talent. Mainstream CHR. Sam Zema, P.O. Box 67, Rome, NY 13442.

**WYSP-FM**, Production Pro (Future). Tim Sabean, 1 Bala Cynwyd Plaza, Bala Cynwyd, PA 19004.

## SOUTH

**K92**, needs Midday A.T. Females encouraged, with promotion background. a plus. T&R to: Rich E. Cunningham, Box 92, Roanoke, VA 24022.

**KZFM**, Full-time Air Talent. Charlie Maxx, P.O. Box 9757, Corpus Christi, TX 78469.

**WINK-FM**, Nighttime A.T. Adult Contemporary. Bob Grissinger, P.O. Box 331, Fort Meyers, FL 33902.

**WGAY-FM**, Production Director. Adult Contemporary. Jeff Silvers, 8121 Georgia Avenue, Silver Spring, MD 29010.

**WIVY-FM**, AM Drive A.T. Adult Contemporary. Top 50 market with a real pro football team seeks newest dimension...you as morning host. Work the phones well, dazzle the audience, entertain. Dave Anthony, 6869 Lenox Ave., Jacksonville, FL 23316.

**WKBC-FM**, Production Director. Mainstream CHR. Dennis DeNault, P.O. Box 938, North Wilkesboro, NC 28659.

**WJRR-FM**, Full & Part Time Air Talent. New Rock. Steve Robertson, 2500 Maitland Center, Pkwy. #401, Maitland, FL 32751.

**KHOM-FM**, AM Drive A.T. Mainstream CHR. Bill Thorman, 2306 West Main, Houma, LA 70360.

**KQID-FM**, Part Time Air Talent. Rock/CHR. Kahuna, 1115 Texas Avenue, Alexandria, LA 71301.

**KDMX-FM**, Nighttime A.T. Adult Contemporary. Russ Morley, 14001 N. Dallas Parkway, #1210, Dallas, TX 75240

**KWTX-FM**, AM Show Sidekick/Producer. CHR. T.J. Martens, P.O. Box 2636, Waco, TX 76702.

**KTFM-FM**, AM Drive Sidekick. Mainstream CHR. Cliff Treadway, 4050 Eisenhour Road, San Antonio, TX 78218.

## MIDWEST

**WDJX-FM**, On-Air Program Director. CHR. Send detailed package highlighting your programming exp. and tape for PM Drive show. Jim Beard, G.M., 612 4th Avenue #100, Louisville, KY 40202.

**WZEE-FM**, AM Drive Host. Also AM Dr. News/Co-Host. CHR. Joe Larson, 5721 Tokay Blvd., Madison, WI 53719.

**KPNT-FM**, Air Talent. Adult Contemporary. Alex Luke, 1215 Cole Street, St. Louis, MO 63106.

**KKNB-FM**, Production Director. New Rock. Tim Kelly, 5143 S. 48th Street #C, Lincoln NE 68516.

## WEST

**KJMZ**, (Las Vegas). Rhythmic CHR. Midday Talent. T&R to: MC Scrappy, 307 Water St., Henderson, NV 89015.

**KJEE-FM**, AM Drive A.T. New Rock. IMMEDIATE NEED! Eddie called with an urgent plea for a Morning talent to join right now to get him through the book for the next 6 weeks. Thereafter, it could be a fulltime, permanent gig. CALLS OK. Eddie Gutierrez, G.M., 302 W. Carrillo Street, 2nd Fl., Santa Barbara CA 93101. 805-962-4588.

**KIOI-FM**, Program Director. Hot AC. Brent Osbourne, G.M., 700 Montgomery, San Francisco, CA 94111. **WAKX-FM**, Air Talent(s). Mainstream CHR. Jay Towers, 140 Monroe Center, Grand Rapids, MI 49503.

**KGGI-FM**, Program Director. CHR. Bill Richards & Assoc., 2001 Iowa Avenue, #200, San Bernadino, CA 92507.

**KFRF-FM**, Morning Show Host. New Rock. Don O'Neal, 1981 N. Gateway Blvd. #102, Fresno, CA 93727.

**KPLZ-FM**, Part Time Air Talent. Adult Hits. Human Resources, 1809 7th Avenue/Tower Bldg., Seattle, WA 98101.

Information provided by:



## Job Tip Sheet



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(Stations: List jobs for free/cover EEO responsibility)

# MUSIC NEWS

## Terry Marshall's **DAILY INSIDER**



The Beatles

**HAVE YOU DRIVEN A BEATLE LATELY?:** Ford Motor executives were so eager to be the only automaker advertising on the upcoming six hour Beatles documentary, they closed the deal by phone in just a few hours. Why? The Beatles' baby boomer demographics fit well into Ford's plans for the all-new Taurus. The target median age for buyers of the car is 45, some of the same people who rode the Pop culture wave with the Beatles as they led the British music invasion of the '60s. Ford was the first advertiser to buy time on the program, the fastest selling special in ABC history. The automaker will air 18 commercials during *The Beatles Anthology*. They also have exclusive automotive sponsorship of a two-hour ABC radio special with Paul McCartney and Ringo Starr. Ford dealers are also being encouraged to buy time in remaining local ad slots. And, finally, Ford is the exclusive automotive sponsor of the *Special Beatles Edition of Life* magazine. As Ford Division National Advertising Manager Gerry Donnelly points out, "There are music awards ceremonies and sports championships every year, but there hasn't been a single new Beatles recording in 25 years. Everything about this special screams collectors' item. People will be glued to their televisions."

**JANET JACKSON:** Michael and Janet Jackson weren't tied for long in third place with the most gold singles. "Runaway" has now become Janet's 17th. Until her brother catches her, she'll have third place all to herself. She's three away from the Beatles and 33 shy of Elvis Presley. Janet's hits album,

*Design Of A Decade*, has sold four million copies worldwide according to her reps.

**ALL-4-ONE:** All-4-One's tour takes them to Macy's 1995 Thanksgiving Day (23) Parade in New York. As part of the annual event, which will be televised on NBC, they'll perform the album track, "Colors Of Love." The album, *And The Music Speaks*, has been certified platinum and the single, "I Can Love You Like That," has just gone gold.

**DAVE MATTHEWS:** The Dave Matthews Band's New Year's Eve concert at the Hampton Coliseum in Virginia will be available to radio via satellite. The band is doing the show on a break from recording their next album, which is due out in the spring.

**MATTHEW SWEET:** Matthew Sweet has picked up the second gold record of his career for *100% Fun*. *Girlfriend* also passed the 500,000 mark earlier this year.

**BROTHER CANE:** After wrapping up a month's worth of dates with Van Halen, Brother Cane are heading to Europe to open for Joe Satriani. Beginning in mid-November, the group will open for the acclaimed guitarist - and will headline one-off club gigs. Brother Cane's Damon Johnson interviewed Eddie Van Halen for an upcoming *Rip* magazine story while they toured together. Brother Cane just released the second single from *Seeds*, "Breadmaker."

**ALANIS MORISSETTE:** Alanis Morissette has kicked off the next leg of her North American tour. The Rentals will be her opening act through the first 11 cities, ending in Montreal on November 29. Beginning December 1, Morissette will be at various colleges on the East Coast with Loud Lucy as the opening act. The tour concludes with Christmas show appearances for radio stations in New York and Los Angeles.

**COUNTING CROWS:** Counting Crows tested new music for their next album one last time before heading into the studio. They've been trying songs out periodically in unannounced shows.

**GRATEFUL DEAD:** *Grayfolded*, the double CD with segments of over 100 versions of the Grateful Dead performing "Dark Star," has gone platinum in Canada. Sales of 100,000 copies there mark producer John Oswald's

first platinum award. It's a little different than 1992 - when Oswald was ordered by lawyers to destroy all the copies of his interpretation of Michael Jackson's "Bad."

**BELLY DRUMMER SUBS FOR CATHERINE WHEEL MEMBER:** Belly drummer Chris Gorman will be filling in on a few songs on the last five dates of Catherine Wheel's North American tour. Catherine Wheel drummer Neil Sims was called home to England when his wife went into labor prematurely. Doctors were able to deliver a three pound baby girl by c-section. Both mother and daughter are doing okay now.



Lisa Loeb

**LISA LOEB:** Lisa Loeb had to postpone the start of her North American tour. Loeb had come down with a viral infection at the end of her European tour, and doctors told her not to use her voice for a week.

**MOTOWN LAUNCHING MUSIC, ACTION COMICS:** Boyz II Men, Coolio and Bone Thugs and Harmony will be featured in a new line of comic books from Motown. The record label is starting Motown Comix for music-themed books and Motown Machineworks for action-adventure and science fiction stories. The books will be published by Image Comics.

**HENLEY'S TOUCH OF EVIL:** Don Henley filmed his part of the "Garden Of Allah" video before leaving on the next leg of the *Hell Freezes Over* tour with the rest of the Eagles. They are Down Under through December 9. Henley continues his devil association from the *Hell Freezes Over* tour and his role in

## MUSIC NEWS

### (DAILY INSIDER CONTINUED)

Randy Newman's *Faust* - but actor Kirk Douglas actually has the role of the devil in the video. "The Garden Of Allah" is one of three new songs on Henley's hits album, due November 21. A second, "You Don't Know Me At All," is about his ambivalence toward the music industry. The third is Leonard Cohen's "Everybody Knows."

**JULIAN LENNON PLANNING TO LAUNCH CLUB CHAIN IN SAN FRANCISCO:** Julian Lennon is contemplating a move to San Francisco where he plans to open a club that will become the first in an international chain called The Revolution. Lennon plans to decorate with memorabilia from the Beatles and many other stars and local artists. He's working with songwriter Tom Meagher, whose work has been recorded by Alice Cooper, Eddie Money, and Night Ranger. While Lennon's half-brother Sean was turned down for a co-op in Manhattan's Dakota (where his mother has resided for years), Julian has made as much money - possibly more - in the southern California real estate market as he has from his stalled recording career. He is also an investor in restaurants in New York and Monte Carlo, so being an entrepreneur is not exactly new to Lennon. Lennon is currently living in France. But, his partner has relocated to San Francisco, and Lennon has been there scouting locations.



David Bowie

### **BOWIE, MORRISSEY NOT PLANNING TO PERFORM TOGETHER IN U.K.:**

David Bowie is now on his U.K. tour with Morrissey. However, unlike the tour that he just completed with Nine Inch Nails, Bowie and Morrissey aren't planning to perform together. A spokesperson for Bowie says that there was no time to rehearse a similar transition between the two acts. Since the two are fans of each other's work, though, guest appearances remain a possibility. Before leaving Los Angeles, Bowie filmed the video for "Strangers When We Meet" with director

Sam Bayer, who also did "Heart's Filthy Lesson." The Bowie/Morrissey tour plays nine additional cities after three nights at the Wembley Arena.

**POLICE PRESSURE MAY HAVE HELPED BUSH VIDEO:** Putting a little extra pressure on Bush when they filmed their video for "Comedown" may have contributed to the British band scoring the No. 1 spot on MTV's *Top 20 Video Countdown*. Right in the middle of shooting, the soundstage at Hollywood National Studios was invaded by members of the Los Angeles Police Department with their guns drawn. Two armed and dangerous robbery suspects were hiding in the building. Police cordoned off the area while they searched it - and found the suspects hiding in the wardrobe room 45 minutes later. "It was late on the second day of filming and we were tired," recalls singer Gavin Rossdale. "At first we thought that they were about to arrest us. After a little clarification, I thought, 'Oh, a typical day in Hollywood.'" Rossdale did not say what the band was doing that caused him to think that they'd be arrested.

### TERRY MARSHALL'S DAILY INSIDER

P.O. Box 792 • Concord, CA 94522

(510) 680-1177 • FAX: (510) 674-0412

## ROCK REPORT

Now that you've had a chance to screen the first episode of the anxiously awaited *Beatles Anthology* TV show, the *Rock Report* reveals that there's much more rare Beatles footage on the way. Along with candid interviews with the four Beatles, producer **George Martin**, business aide **Neil Aspinall** (now head of Apple), and publicity maven **Derek Taylor**, the next two *Anthology* shows promise outtakes from the group's films *Magical Mystery Tour* and *Let It Be*; footage of the "A Day In the Life" recording session; a colorized version of the common clip for "All You Need Is Love"; an alternate video clip for "Revolution"; home movies from the band's visit with the Maharishi Mahesh Yogi in Rishikesh, India circa 1968; and **Linda McCartney**-shot film footage of the group's last photo session.

Be sure to check out the November 20th edition of *Monday Night Football* as ABC-TV

will be airing a long lost tape of **John Lennon's** interview with noted sportscaster **Howard Cosell** circa September 12, 1974. Lennon, in the stands for his first live American football game, visited with Cosell during the half-time ceremonies. On a more somber note, you may recall that it was Cosell who announced on the December 8, 1980 *Monday Night Football* show that John Lennon had been killed. Definitely worth a look.

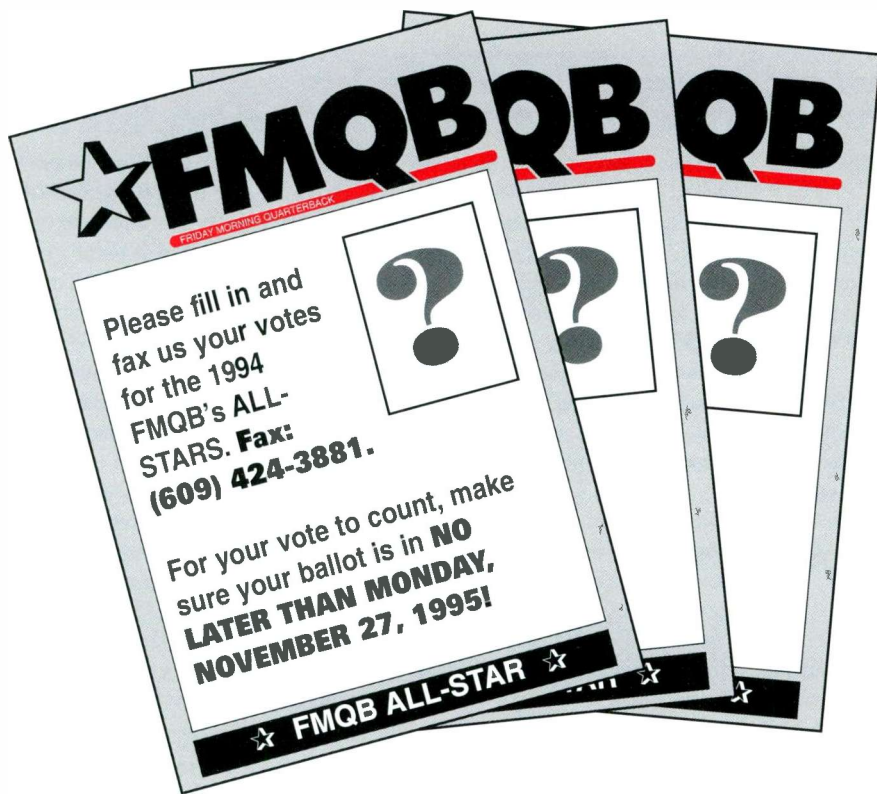
Long considered one of Rock's most accomplished and seminal efforts, the **Who's** opus *Who's Next* has just been reissued via MCA. Completely remixed and remastered, *Who's Next* sounds amazing compared to earlier CD pressings. Along with such Who standards as "Won't Get Fooled Again," "Bargain," "My Wife," "Baba O'Reilly," and "Behind Blue Eyes," the record features several b-sides and previously unreleased material including an early take of "Behind Blue Eyes," the first version of "Pure And Easy" (later included on *Odds & Sods*), a cover of the **Marvin Gaye**

classic "Baby Don't You Do It" with **Leslie West** on lead guitar, a live rendition of "Water" taped at London's Young Vic Theatre, and "I Don't Even Know Myself" (the b-side of "Won't Get Fooled Again.") Exemplary liners comprising enlightening essays by **Pete Townshend** plus dazzling color and H&W photos round out this indispensable collection.

**Bits & Pieces...** Look for the new **k.d. lang** CD single of "If I Were You" as it sports a great live version of the **Tom Jones** camp classic, "What's New Pussycat?"... Metal legends **Metallica** are currently ensconced in a San Francisco studio working with producer **Bob Rock** on their sixth album skedded to hit the streets in mid-1996.

**Julie... Eric... Jon... Dominic... Pedro... Puck...** You know them from their popular MTV real-life docu-drama *The Real World*, now read the book, *The Real Real World* (Pocket Books/\$16). Written by **Hillary**

(Continued on page 39)



Single Of The Year: \_\_\_\_\_ Overlooked Artist/Band: \_\_\_\_\_

Album Of The Year: \_\_\_\_\_ Best New Artist/Band: \_\_\_\_\_

Best Male Artist: \_\_\_\_\_ Most Promising New Artist/Band: \_\_\_\_\_

Best Female Artist: \_\_\_\_\_ Best Long Term Promotion Project: \_\_\_\_\_

Comeback Artist/Band: \_\_\_\_\_

Promotion Executive Of The Year: \_\_\_\_\_

Label Of The Year: \_\_\_\_\_

Most Promising Promo Executive: \_\_\_\_\_

Best Career Move: \_\_\_\_\_

Most Entertaining Promo Person: \_\_\_\_\_

**MAJOR MARKET**

**SECONDARY MARKET**

Most Influential Programmer: \_\_\_\_\_ Best Station: \_\_\_\_\_

Most Promising Programmer: \_\_\_\_\_ Best Ears: \_\_\_\_\_

MD Of The Year: \_\_\_\_\_ Best Career Move: \_\_\_\_\_

Rookie Of The Year: \_\_\_\_\_ Best Morning Show: \_\_\_\_\_

Most Entertaining PD or MD: \_\_\_\_\_

MAJOR MARKETS: EAST

(Airplay Period 11/7/95 - 11/13/95)

WBEB

Table listing artists and songs for WBEB, including Phila, PA (610) 667-8400 and PD-JIM RYAN.

WBZZ

Table listing artists and songs for WBZZ, including Pittsburgh, PA (412) 381-8100 and PD-KEITH CLARK.

WERQ

Table listing artists and songs for WERQ, including Baltimore, MD (410) 332-8200 and PD-RUSS ALLEN.

WHTZ

Table listing artists and songs for WHTZ, including New York City, NY (212) 239-2300 and VP/OPS-STEVE KINGSTON.

WIOQ

Table listing artists and songs for WIOQ, including Phila, PA (215) 667-8100 and PD-GLENN KALINA.

WJMN

Table listing artists and songs for WJMN, including Boston, MA (617) 290-0009 and PD-CADILLAC JACK MCCARTNEY.

WKSE

Table listing artists and songs for WKSE, including Buffalo, NY (716) 884-5101 and PD-SUE O'NEILL.

WKSS

Table listing artists and songs for WKSS, including Hartford, CT (203) 249-9577 and VP PROG-JAY BEAU JONES.

WPGC

Table listing artists and songs for WPGC, including Wash, DC (301) 441-3500 and PD-SHAY STEVENS.

WPLJ

Table listing artists and songs for WPLJ, including New York City, NY (212) 613-9900 and PD-SCOTT SHANNON.

Table listing artists and songs for WPLJ, including Phila, PA (610) 955-8900 and PD-GARETT MICHAELS.

WPLY

Table listing artists and songs for WPLY, including Providence, RI (401) 433-4200 and PD-CHRIS SABEL.

WPRO

Table listing artists and songs for WPRO, including Trenton, NJ (609) 924-3600 and PD-MICHELLE STEVENS.

WPST

Table listing artists and songs for WPST, including Trenton, NJ (609) 924-3600 and PD-MICHELLE STEVENS.



WAPE

LA BOUCHE...LOVER...7...15
SILK...HOOKED...5...0
TAKE THAT...BACK...5...25
TAMIA...HEART...5...0

JACKSONVILLE, FL (904)642-1055
APD-TONY MANN
MD-DAMON COX

ON: BIG MOUNTAIN...TOGETHER...0

BLESSID/SOULS...LET...59...50
DEL AMITRI...ROLL...58...45
N.MERCHANT...CARNIVAL...58...50
FUN FACTORY...WANNA...53...52
S.B.HAWKINS...LAY...53...49

WDJX

LOUISVILLE, KY (502)589-4800
APD-MD-JILL MEYER

ON: DEF LEPPARD...COLLIDE...0
GROOVE THEORY...TELL...0

MARIAH CAREY...FANTASY...41...41
GOO GOO DOLLS...NAME...39...38
GIN BLOSSOMS...HEAR...38...37

WEDJ

CHARLOTTE, NC (704)331-9510
PD-BRIAN BRIDGMAN

ON: BIG MOUNTAIN...TOGETHER...0
EVERYTHING/GIRL...MISSING...0

DEL AMITRI...ROLL...59...70
N.MERCHANT...CARNIVAL...53...48
EDWIN MCCAIN...SOLITUDE...51...46

WEZB

NEW ORLEANS, LA (504)581-7002
ADD: B.RAITT/B.ADAMS...ROCK...0
BETTERVEZRA...ROSEALIA...0

ON: GOO GOO DOLLS...NAME...32...33
DEL AMITRI...ROLL...30...31

GOO GOO DOLLS...NAME...32...33
DEL AMITRI...ROLL...30...31
DP/BL/SOMETHING...BREAKFAST...30...31

WFLZ

TAMPA, FL (813)893-9393
PD-B.J. HARRIS
APD-JEFF KAPUGI/TOM STEELE

ON: BIG MOUNTAIN...TOGETHER...0
COLLECTIVE SOUL...WORLD...0

DIANA KING...SHY...72...70
COOLIO...PARADISE...71...69
MARIAH CAREY...SWEET...68...43

WHYI

MIAMI, FL (305)620-9299
PD-CASEY KEATING
MD-AL CHIO

ON: BACKSTREET BOYS...GOT...0
BIG MOUNTAIN...TOGETHER...0

BLUES TRAVELER...RUNAROUND...45...47
S.B.HAWKINS...LAY...45...45
GIN BLOSSOMS...HEAR...44...39

WJBT

JACKSONVILLE, FL (904)292-0811
PD-MD-PACO LOPEZ

ON: BIAN MCKNIGHT...STILL...0
FAITH...SOON...0

BRIAN MCKNIGHT...STILL...0
FAITH...SOON...0
IMMATURE...WE...0

MARIAH CAREY...FANTASY...56...48
T.L.C...DIGIN...56...57
WHITNEY HOUSTON...EXHALE...52...16

WJMH

GREENSBORO, NC (910)605-5200
PD-BRIAN DOUGLAS
MD-MARY K.

ON: COMPLETEON...WINGS...0
JODECI...LIFE...0

MARIAH CAREY...FANTASY...69...71
MONICA...LIKE...69...69
LL COOL J/BTM...BT...67...67

WMC

MEMPHIS, TN (901)726-0555
PD-STEVE CONLEY

ON: NONE
HOOTIE/BLOWFISH...ONLY...36...39

BLUES TRAVELER...RUNAROUND...34...37
ALL-4-ONE...LOVE...33...34
SEAL...KISS...33...36

WNNX

ATLANTA, GA (404)266-0997
PD-BRIAN PHILIPS
APD-LESLIE FRAM/MD-SEAN DEMERY

ON: BREE/THRILL...DIANA...19
OASIS...WONDERWALL...18

BUSH...COMEDOWN...29...30
7 MARY 3...CUMBERBONE...28...18
SM/PUMPKINS...BUTTERFLY...28...18

WNVZ

NORFOLK, VA (804)497-1067
PD-DON LONDON
MD-SEAN SELLERS

ON: SIMPLY RED...FAIRGROUND...13
LL COOL J/BTM...LOVER...10

COOLIO...PARADISE...74...77
MARIAH CAREY...FANTASY...72...72
HOOTIE/BLOWFISH...ONLY...70...69

WPWO

MIAMI, FL (305)653-6796
PD-FRANK WALSH
MD-JOHN ROGERS

ON: COOLIO...HOT...0
EXPLOSE...GOODBYE...0

MONICA...HOOKED...33...33
BLESSID/SOULS...LET...31...12
MARIAH CAREY...SWEET...29...14

WRVQ

RICHMOND, VA (804)576-3200
PD-LISA MCKAY
MD-BILLY SURF

ON: LA BOUCHE...FALLIN...0
SELENA...DREAMING...0

S.B.HAWKINS...LAY...66...59
DIANA KING...SHY...64...68
BOYZ II MEN...WATER...63...64

WSTR

ATLANTA, GA (404)261-2970
VP PROG-DON BENSON
APD-MD-KEVIN PETERSON

ON: COLLECTIVE SOUL...WORLD...8
SEAL...CRY...0

COLLECTIVE SOUL...DECEMBER...65...56
N.MERCHANT...CARNIVAL...65...56
DEL AMITRI...ROLL...64...56







**WFBC**  
GREENVILLE, SC (803)271-9200  
OM-JIM KIRKLAND/PD-ROB WAGMAN  
MD-HAWK HARRISON  
ADDS:  
EVERYTHING/GIRL ..... MISSING ..... 0  
OASIS ..... WONDERWALL ..... 0  
SILK ..... HOOKED ..... 0  
WHITNEY HOUSTON ..... EXHALE ..... 0

**WFKS**  
ORMOND BEACH, FL (904)672-9210  
PD-BRUCE CHERRY  
ADDS:  
PETER CETERA ..... FOREVER ..... 1  
HOUSE OF DREAMS ..... BECAUSE ..... 0

**WFMF**  
BATON ROUGE, LA (504)383-5271  
PD/MD-JOHNNY AHYSEN  
ADDS:  
BRIAN MCKNIGHT ..... STILL ..... 0  
ERASURE ..... FINGERS ..... 0  
JODECI ..... LIFE ..... 0  
LA BOUCHE ..... LOVER ..... 0  
OASIS ..... WONDERWALL ..... 0  
P.M. DAWN ..... MISS ..... 0  
SHAI ..... COME ..... 0

**WHHY**  
MONTGOMERY, AL (334)264-2288  
OM-SCOTT HAMILTON  
PD-WILLIE B.  
ADDS:  
BETTER/EZRA ..... ROSEALIA ..... 0  
BIG MOUNTAIN ..... TOGETHER ..... 0  
SEAL ..... CRY ..... 0

**WILN**  
PANAMA CITY, FL (904)233-1601  
PD-SEAN PHILLIPS  
APD/MD-HURRICANE SHANE  
ADDS:  
COOLIO ..... PARADISE ..... 0  
EVERYTHING/GIRL ..... MISSING ..... 0

**WJJS**  
LYNCHBURG, VA (804)528-2312  
PD-DAVID LEE MICHAELS  
ADDS:  
IMMATURE ..... WE ..... 14  
BACKSTREET BOYS ..... GOT ..... 13  
BIG MOUNTAIN ..... TOGETHER ..... 13

**WJMX**  
FLORENCE, SC (803)667-9569  
OM/PD-DAVE BAKER  
ADDS:  
SEAL ..... CRY ..... 1  
BIG MOUNTAIN ..... TOGETHER ..... 0  
ROLLING STONES ..... ROLLING ..... 0  
T.L.C. ..... DGGING ..... 0

**WKZL**  
WINSTON-SALEM, NC (810)274-8042  
OM/PD-TOM JACKSON  
APD/MD-JEFF MCHUGH  
ADDS:  
TOAD/SPROCKET ..... INTENTIONS ..... 10

**WNFZ**  
KNOXVILLE, TN (615)531-2000  
OM-JONATHAN W. PIRKLE  
ADDS:  
OASIS ..... WONDERWALL ..... 21  
ECHOBELLY ..... KING ..... 20  
IN BREDS ..... ANY ..... 0  
MR. MIRAINGA ..... BURNIN ..... 0  
PASSENGERS ..... SARAJEVO ..... 0

**WNSL**  
LAUREL-HATTIESBURG, MS (801)425-1491  
PD-RICK JAMES  
APD-SCOTT SANDS; KEVIN VAUGHN  
ADDS:  
MADONNA ..... SEE ..... 0

**WOVV**  
W. PALM BEACH, FL (407)478-4035  
PD-NEIL SULLIVAN  
ADDS:  
L.A.D. ..... RIDIN ..... 0  
SEAL ..... CRY ..... 0  
SILK ..... HOOKED ..... 0

**WPFM**  
PANAMA CITY BEACH, FL (904)234-8858  
ADDS:  
INTONATION ..... DIED ..... 0  
P.M. DAWN ..... MISS ..... 0  
PRINCE/AFKAP ..... GOLD ..... 0

**WRHT**  
GREENVILLE, NC (919)247-2002  
APD/MD-JOE MARTIN  
ADDS:  
FROZEN

**WSSX**  
CHARLESTON, SC (803)556-5660  
PD-CALVIN HICKS  
ADDS:  
BIG MOUNTAIN ..... TOGETHER ..... 0  
EVERYTHING/GIRL ..... MISSING ..... 0  
FOLK IMPLOSION ..... NATURAL ..... 0  
LA BOUCHE ..... LOVER ..... 0  
OASIS ..... WONDERWALL ..... 0  
ROLLING STONES ..... ROLLING ..... 0

**WWWKZ**  
TUPELO, MS (601)844-2134  
PD-RICK STEVENS  
ADDS:  
NONE

**WWWXM**  
MYRTLE BEACH, SC (803)236-9800  
PD-NIKKI NITE  
ADDS:  
BIG MOUNTAIN ..... TOGETHER ..... 0  
COLLECTIVE SOUL ..... WORLD ..... 0  
GROOVE THEORY ..... TELL ..... 0  
SEAL ..... CRY ..... 0

**WXKB**  
FT. MYERS, FL (813)997-2103  
PD-CHRIS CUE  
MD-RANDY SHERWYN  
ADDS:  
TOAD/SPROCKET ..... INTENTIONS ..... 0  
WHITNEY HOUSTON ..... EXHALE ..... 0

**WXLK**  
ROANOKE, VA (703)989-4591  
OM-ASHBY COLEMAN  
MD-RICH E. CUNNINGHAM  
ADDS:  
BIG MOUNTAIN ..... TOGETHER ..... 0  
MONICA ..... BEFORE ..... 0  
RETT/VEZRA ..... ROSEALIA ..... 0  
SEAL ..... CRY ..... 0

**WXSR**  
TALLAHASSEE, FL (904)385-0101  
INTERIM PD-SCOTT DWYER  
MD-ORLANDO  
ADDS:  
CANDLEBOX ..... UNDERSTAND ..... 0  
DAVE MATTHEWS ..... SATELLITE ..... 0  
ECHOBELLY ..... KING ..... 0  
FOR SQUIRRELS ..... MIGHTY ..... 0  
JEWELL ..... YOU ..... 0  
PRESIDENTS/USA ..... KITTY ..... 0

**WYKS**  
GAINESVILLE, FL (904)331-2200  
PD-JERI BANTA  
ADDS:  
BIG MOUNTAIN ..... TOGETHER ..... 0  
ERASURE ..... FINGERS ..... 0  
OASIS ..... WONDERWALL ..... 0  
P.M. DAWN ..... MISS ..... 0

**WZNY**  
AUGUSTA, GA (706)855-4000  
PD/MD-BRUCE STEVENS  
ADDS:  
NONE

**WZYP**  
HUNTSVILLE, AL (205)830-8300  
PD-KEN WALLS  
ADDS:  
BIG MOUNTAIN ..... TOGETHER ..... 0  
BON JOVI ..... LIE ..... 0  
COLLECTIVE SOUL ..... WORLD ..... 0

**SECONDARY MARKETS: MIDWEST**

(Airplay Period 11/7/95 - 11/13/95)  
**KCLD**  
ST.CLOUD, MN (612)251-1450  
PD-JOHN RAMSEY  
ADDS:  
BIG MOUNTAIN ..... TOGETHER ..... 0  
P.M. DAWN ..... MISS ..... 0

**KFRX**  
LINCOLN, NE (402)483-5100  
PD-SUNNY VALENTINE  
ADDS:  
BIG MOUNTAIN ..... TOGETHER ..... 0  
COLLECTIVE SOUL ..... WORLD ..... 0  
P.M. DAWN ..... MISS ..... 0  
SEAL ..... CRY ..... 0

**KGLI**  
SIOUX CITY, IA (712)258-5595  
APD/MD-JERRY LIBY  
ADDS:  
EVERYTHING/GIRL ..... MISSING ..... 20  
PAULA ABDUL ..... NEVER ..... 20  
DEF LEPPARD ..... COLLIDE ..... 14

**KHTT**  
TULSA, OK (918)492-2020  
PD/MD-CARLY RUSH  
ADDS:  
3T ..... ANYTHING ..... 0  
BON JOVI ..... LIE ..... 0  
MARIAH CAREY ..... SWEET ..... 0  
PAULA ABDUL ..... NEVER ..... 0

**KJYO**  
OKLAHOMA CITY, OK (405)840-5271  
PD-MIKE MCCOY  
MD-"BILLY THE KID"  
ADDS:  
FROZEN

**KKRD**  
WICHITA, KS (316)832-9600  
PD-JACK OLIVER  
MD-"MANCOW" CRAIG HUBBARD  
ADDS:  
BIG MOUNTAIN ..... TOGETHER ..... 0  
DEF LEPPARD ..... COLLIDE ..... 0  
ELTON JOHN ..... BLESSED ..... 0  
LA BOUCHE ..... LOVER ..... 0  
XSCAPE ..... RUN ..... 0

**KKXL**  
GRAND FORKS, ND (701)775-0575  
PD-RICK ACKER  
ADDS:  
SELENA ..... DREAMING ..... 7  
BETTER/EZRA ..... ROSEALIA ..... 6  
GARBAGE ..... QUEER ..... 6  
TYLER COLLINS ..... NEVER ..... 0

**KLYV**  
DUBUQUE, IA (319)557-1040  
APD/MD-JEFF ANDREWS  
ADDS:  
OASIS ..... WONDERWALL ..... 0  
P.M. DAWN ..... MISS ..... 0  
PAULA ABDUL ..... NEVER ..... 0  
PRINCE/AFKAP ..... GOLD ..... 0  
SEAL ..... CRY ..... 0

**KMGZ**  
LAWTON, OK (405)236-9530  
PD-ROBERT ELMAN  
APD-DAVID ALLEN  
ADDS:  
P.M. DAWN ..... MISS ..... 4  
SEAL ..... CRY ..... 4

**KOCC**  
OKLAHOMA CITY, OK (405)425-5622  
PD-JOHN DOWNING  
MD-BRANDON WARDELL  
ADDS:  
NONE

**KOKZ**  
WATERLOO, IA (319)233-3371  
PD-DAN OLSEN  
ADDS:  
K.D.LANG ..... WERE ..... 11

**KQHT**  
GRAND FORKS, ND (701)746-1413  
PD-JAY MURPHY  
APD/MD-JOSH JONES  
ADDS:  
FROZEN

**KQKQ**  
OMAHA, NE (402)342-2000  
OM/PD-MICHAEL STEELE  
MD-JIMI JAMM  
ADDS:  
EVERYTHING/GIRL ..... MISSING ..... 0  
LA BOUCHE ..... LOVER ..... 0

**KROC**  
ROCHESTER, MN (507)286-1010  
PD-BRENT ACKERMAN  
APD-BILL DAVIS  
MD-DEREK MORAN

**KSKG**  
ADDS:  
BACKSTREET BOYS ..... GOT ..... 0  
COLLECTIVE SOUL ..... WORLD ..... 0

**KYYY**  
SALINAS, KS (913)825-4631  
MD-JOE WEST  
ADDS:  
DON HENLEY ..... GARDEN ..... 24  
BON JOVI ..... LIE ..... 23  
BRUCE HORNSBY ..... SWING ..... 23  
CURTIS STIGERS ..... KEEP ..... 8

**KZIO**  
BISMARCK, ND (701)224-9393  
PD-BOB BECK  
MD-JOHN NORTON  
ADDS:  
LA BOUCHE ..... LOVER ..... 0  
PAULA ABDUL ..... NEVER ..... 0  
ROLLING STONES ..... ROLLING ..... 0  
SEAL ..... CRY ..... 0

**WAKX**  
GRAND RAPIDS, MI (616)451-2551  
PD-JAY TOWERS  
ADDS:  
B.RAITT/B.ADAMS ..... ROCK ..... 0  
COLLECTIVE SOUL ..... WORLD ..... 0  
MADONNA ..... SEE ..... 0

**WAZY**  
LAFAYETTE, IN (317)474-1410  
DIR. PROG. JOHN FLINT  
ADDS:  
FROZEN

**WBIZ**  
EAU CLAIRE, WI (715)835-1007  
PD-DARRIN LEE  
APD/MD-BILL CHASE  
ADDS:  
BIG MOUNTAIN ..... TOGETHER ..... 0  
EVERYTHING/GIRL ..... MISSING ..... 0

**WBNQ**  
BLOOMINGTON, IN (309)829-1221  
PD-SCOTT ROBBINS  
MD-SCOTT LAUGHLIN  
ADDS:  
BETTE MIDLER ..... LIFE ..... 0  
BIG MOUNTAIN ..... TOGETHER ..... 0  
EVERYTHING/GIRL ..... MISSING ..... 0  
OASIS ..... WONDERWALL ..... 0

**WBWB**  
BLOOMINGTON, IN (812)336-8000  
DIR. PROG. JOHN FLINT  
APD/MD-MIKE SCOTT  
ADDS:  
FROZEN

**WCIL**  
CARBONDALE, IL (618)457-8114  
PD-ANDREW ZEPEDA  
ADDS:  
BON JOVI ..... LIE ..... 7  
DEF LEPPARD ..... COLLIDE ..... 7  
SELENA ..... DREAMING ..... 7  
TINA TURNER ..... GOLDENEYE ..... 7  
WHITNEY HOUSTON ..... EXHALE ..... 7

**WCRX**  
CHICAGO, IL (312)663-1693  
PD/MD-LUIS LOPEZ  
ADDS:  
SKEE-LO ..... TOP ..... 0

**WDBR**  
SPRINGFIELD, IL (217)753-5400  
PD-JIM MOORE  
MD-MICHAEL GAMBY  
ADDS:  
BLUES TRAVELER ..... HOOK ..... 0

**WDEK**  
DEKALB, IL (815)756-9250  
PD-DAVE BAVIDO  
ADDS:  
DAVE MATTHEWS ..... SATELLITE ..... 0  
EVERYTHING/GIRL ..... MISSING ..... 0  
GREEN DAY ..... GEEK ..... 0  
P.M. DAWN ..... MISS ..... 0  
PAULA ABDUL ..... NEVER ..... 0  
PRINCE/AFKAP ..... GOLD ..... 0  
SM/PUMPKINS ..... BUTTERFLY ..... 0  
V. WILLIAMS ..... EYES ..... 0

**WGRD**  
GRAND RAPIDS, MI (616)459-4111  
PD-ALLEN FEE  
MD-LEE ANNE  
ADDS:  
BLACK GRAPE ..... NAME ..... 6  
OASIS ..... WONDERWALL ..... 0  
PRESIDENTS/USA ..... KITTY ..... 0

**WGTZ**  
DAYTON, OH (513)294-5858  
PD-LOUIS KAPLAN  
MD-GRETTCHEN CORBETT  
ADDS:  
BIG MOUNTAIN ..... TOGETHER ..... 0  
BON JOVI ..... LIE ..... 0  
EVERYTHING/GIRL ..... MISSING ..... 0  
P.M. DAWN ..... MISS ..... 0  
SEAL ..... CRY ..... 0

**WHBC**  
CANTON, OH (216)456-7166  
PD-TERRY SIMMONS  
MD-BRICE LEWIS  
ADDS:  
DPIB/SOMETHING ..... BREAKFAST ..... 15  
K.D.LANG ..... WERE ..... 15

**WHOT**  
YOUNGSTOWN, OH (216)783-1001  
PD-TOM PAPPAS  
MD-JONNY HARTWELL  
ADDS:  
NONE

**WHTS**  
DAVENPORT, IA (309)786-1800  
OM/PD-CHUCK O'BRIEN  
INTERIM MD-ART MONROE  
ADDS:  
FROZEN

**WIFC**  
WAUSAU, WI (715)842-1672  
APD/MD-JACKIE JOHNSON

**WKDD**  
ADDS:  
LA BOUCHE ..... LOVER ..... 0

**WKFR**  
AKRON, OH (216)838-4700  
PD/MD-CHUCK COLLINS  
ADDS:  
MARIAH CAREY ..... SWEET ..... 18  
DEF LEPPARD ..... COLLIDE ..... 5

**WKHQ**  
KALAMAZOO, MI (616)344-0111  
PD-DAVE MICHAELS  
ADDS:  
BETTER/EZRA ..... ROSEALIA ..... 0  
PAULA ABDUL ..... NEVER ..... 0  
RHC/PEPPERS ..... FRIENDS ..... 0

**WLRW**  
NORTHWEST, MI (616)347-8713  
PD-ROB HAZELTON  
ADDS:  
NONE

**WLWU**  
CHICAGO, IL (312)915-6558  
PD-ROB CREIGHTON  
MD-JOE DELFIN  
ADDS:  
GROOVE THEORY ..... TELL ..... 0  
P.M. DAWN ..... MISS ..... 0  
WHITNEY HOUSTON ..... EXHALE ..... 0

**WNGI**  
TERRE HAUTE, IN (812)533-2141  
PD/MD-BEAU RICHARDS  
ADDS:  
D'ANGELO ..... CRUISIN ..... 0  
EVERYTHING/GIRL ..... MISSING ..... 0  
MONICA ..... BEFORE ..... 0  
PRINCE/AFKAP ..... GOLD ..... 0  
RAW STYLUS ..... BELIEVE ..... 0

**WNDU**  
SOUTH BEND, IN (219)631-1616  
PD-BILL MITCHELL  
ADDS:  
BETTER/EZRA ..... ROSEALIA ..... 6  
MARIAH CAREY ..... SWEET ..... 0  
OASIS ..... WONDERWALL ..... 0

**WRQK**  
CANTON, OH (216)492-5630  
PD-JAY NUNLEY  
APD/MD-TODD DOWNERD  
ADDS:  
ROLLING STONES ..... ROLLING ..... 39  
OASIS ..... MORNING ..... 0  
OASIS ..... WONDERWALL ..... 0  
RENTALS ..... FRIENDS ..... 0

**WSNX**  
MUSKOGON, MI (616)733-2126  
PD-MARK MCGILL  
MD-KEITH CURRY  
ADDS:  
BETTER/EZRA ..... ROSEALIA ..... 0  
BIG MOUNTAIN ..... TOGETHER ..... 0  
BLUES TRAVELER ..... HOOK ..... 0  
WHITNEY HOUSTON ..... EXHALE ..... 0

**WTBX**  
HIBBING, MN (218)262-4545  
OM/PD-PAT QUINN  
APD/MD-TONI TAYLOR  
ADDS:  
MARIAH CAREY ..... SWEET ..... 10

**WTFC**  
SAGINAW, MI (517)797-1005  
VPP-RICH PANAMA  
PD-STEVE WILLIAMS/APD/MD-GREG FRY  
ADDS:  
JOAN OSBORNE ..... ONE ..... 0  
LA BOUCHE ..... LOVER ..... 0  
PRINCE/AFKAP ..... GOLD ..... 0  
TOAD/SPROCKET ..... INTENTIONS ..... 0

**WTWR**  
MONROE, MI (313)242-6600  
PD-TERRI MCCORMICK  
ADDS:  
BETTE MIDLER ..... LIFE ..... 0  
BIG MOUNTAIN ..... TOGETHER ..... 0  
BOYZ II MEN ..... REMEMBER ..... 0  
BRIAN MCKNIGHT ..... STILL ..... 0  
ERASURE ..... FINGERS ..... 0  
OASIS ..... WONDERWALL ..... 0  
P.M. DAWN ..... MISS ..... 0  
PAULA ABDUL ..... NEVER ..... 0  
SEAL ..... CRY ..... 0

**WVKS**  
TOLEDO, OH (419)531-1681  
PD-MIKE WHEELER  
ADDS:  
DEF LEPPARD ..... COLLIDE ..... 0  
MARIAH CAREY ..... SWEET ..... 0  
P.M. DAWN ..... MISS ..... 0  
PRINCE/AFKAP ..... GOLD ..... 0

**WWCK**  
FLINT, MI (810)744-1570  
PD-SCOTT SEIPEL  
ADDS:  
ERASURE ..... FINGERS ..... 0  
FOLK IMPLOSION ..... NATURAL ..... 0  
OASIS ..... MORNING ..... 0  
PRINCE/AFKAP ..... GOLD ..... 0  
XSCAPE ..... RUN ..... 0

**WZEE**  
MADISON, WI (608)274-1070  
PD-JOE LARSON  
APD/MD-DANA LUNDON  
ADDS:  
COLLECTIVE SOUL ..... WORLD ..... 0  
DEF LEPPARD ..... COLLIDE ..... 0  
SELENA ..... DREAMING ..... 0

**WZOK**  
ROCKFORD, IL (815)399-2233  
PD-TOM GARRETT  
ADDS:  
BIG MOUNTAIN ..... TOGETHER ..... 0  
ELTON JOHN ..... BLESSED ..... 0  
SELENA ..... DREAMING ..... 0

**WZQK**  
LIMA, OH (419)222-9292  
PD-STEVE JAMES  
APD-D.C. TAYLOR  
ADDS:  
BETTE MIDLER ..... LIFE ..... 0  
MONICA ..... BEFORE ..... 0

OASIS ..... WONDERWALL ..... 0  
P.M. DAWN ..... MISS ..... 0  
PAULA ABDUL ..... NEVER ..... 0  
PRINCE/AFKAP ..... GOLD ..... 0  
R.KELLY ..... REMIND ..... 0

BON JOVI ..... LIE ..... 0  
PRINCE/AFKAP ..... GOLD ..... 0  
REGINA BELLE ..... COULD ..... 0

**SECONDARY MARKETS: WEST**

(Airplay Period 11/7/95 - 11/13/95)

**KBOS**  
FRESNO, CA (209)265-4232  
PD-MARK ADAMS  
MD-MICKY FREEMAN  
ADDS:  
LL COOL J/BTM ..... LOVER ..... 0

**KCAQ**  
OXNARD, CA (805)483-1000  
PD-ROOSTER RHODES  
MD-LUCY BARRAGAN  
ADDS:  
BIG MOUNTAIN ..... TOGETHER ..... 0  
IMMATURE ..... WE ..... 0  
INTRO ..... FUNNY ..... 0  
J'SON THOMAS ..... LOOK ..... 0  
TOTAL/D.A BRAT ..... NO ..... 0

**KDON**  
SALINAS, CA (408)757-8770  
PD-MICHAEL NEWMAN  
APD/MD-JENNIFER WILDE  
ADDS:  
FROZEN

**KDUK**  
EUGENE, OR (503)345-8888  
PD-ERIC MURPHY  
ADDS:  
EVERYTHING/GIRL ..... MISSING ..... 0  
P.M. DAWN ..... MISS ..... 0  
PAULA ABDUL ..... NEVER ..... 0

**KFFM**  
YAKIMA, WA (509)248-1460  
PD-MICHAEL JACK KIRBY  
ADDS:  
OUTHERE BROS. .... BOOM ..... 12  
PRINCE/AFKAP ..... GOLD ..... 8  
LA BOUCHE ..... LOVER ..... 7  
P.M. DAWN ..... MISS ..... 0  
SEAL ..... CRY ..... 0

**KFTZ**  
IDAHO FALLS, ID (208)523-3722  
OM-MIKE NELSON  
PD-RANDY IZZI/MD-BRAD COLLINS  
ADDS:  
EVERYTHING/GIRL ..... MISSING ..... 0  
SELENA ..... DREAMING ..... 0

**KHTN**  
MODESTO, CA (209)383-7900  
PD-PETE JONES  
ADDS:  
RUFFNECK ..... EVERYBODY ..... 22  
BIG MOUNTAIN ..... TOGETHER ..... 0  
COOL G RAP ..... FAST ..... 0  
IMMATURE ..... WE ..... 0  
J'SON THOMAS ..... LOOK ..... 0  
MONIFAH ..... MISS ..... 0

**KIKI**  
HONOLULU, HI (808)531-4602  
PD-ALAN ODA  
MD-JAMES COLES  
ADDS:  
BIG MOUNTAIN ..... TOGETHER ..... 28  
IMMATURE ..... WE ..... 8  
BOYZ/PARADIZE ..... SINCE ..... 5  
SKEE-LO ..... TOP ..... 5

**KIOK**  
TRI CITIES, WA (509)586-2151  
PD-PAUL WALKER  
MD-MICHAEL DEAN  
ADDS:  
3T ..... ANYTHING ..... 0  
BIG MOUNTAIN ..... TOGETHER ..... 0  
EVERYTHING/GIRL ..... MISSING ..... 0  
OASIS ..... WONDERWALL ..... 0  
P.M. DAWN ..... MISS ..... 0

**KKMG**  
COLORADO SPRINGS, CO (719)596-5536  
OM/MD-SCOOTER B. STEVENS  
ADDS:  
FROZEN

**KKSS**  
ALBUQUERQUE, NM (505)265-1431  
PD-ROY JAYNES  
MD-ROB ROUSTER  
ADDS:  
L.V. .... THROW ..... 30  
T.L.C. .... DIGGIN ..... 4  
WCM/AD CIRCLE ..... WEST ..... 4

**KKXX**  
BAKERSFIELD, CA (805)322-9929  
PD-CHRIS SQUIRES/APD-TONY MANES  
MD-BILL CHERRY  
ADDS:  
FROZEN

**KLUC**  
LAS VEGAS, NV (702)739-9383  
PD-JERRY DEAN  
MD-CAT THOMAS  
ADDS:  
SILK ..... HOOKED ..... 0

**KQIX**  
GRAND JUNCTION, CO (970)243-1230  
PD-GLEN ROBBINS  
MD-RICK HAYDEN  
ADDS:  
BUSH ..... GLYCERINE ..... 0  
CURTIS STIGERS ..... KEEP ..... 0  
FREDDIE JONES ..... WAITRESS ..... 0  
MOON MARTIN ..... ENEMY ..... 0  
N.MERCHANDT ..... WONDER ..... 0  
OASIS ..... WONDERWALL ..... 0

**KQMQ**  
HONOLULU, HI (808)591-9369  
PD-JAMIE HYATT  
MC-MARS FREHLEY  
ADDS:  
BIG MOUNTAIN ..... TOGETHER ..... 40  
J'SON THOMAS ..... LOOK ..... 20

**KRAI**  
CRAIG, CO (303)824-6574  
PD-RICK ALLEN  
MD-CHARLIE RADMAN  
ADDS:  
BANANARAMA ..... SHADE ..... 0  
BETTER/EZZRA ..... ROSEALIA ..... 0

**KRQ**  
TUCSON, AZ (602)323-9400  
PD-MARK TODD  
MD-TIM RICHARDS  
ADDS:  
BIG MOUNTAIN ..... TOGETHER ..... 0  
EVERYTHING/GIRL ..... MISSING ..... 0  
P.M. DAWN ..... MISS ..... 0

**KSLY**  
SAN LUIS, CA (805)545-0101  
PD-DAVE CHRISTOPHER  
ADDS:  
7 MARY 3 ..... CUMBERSOME ..... 1  
PRESIDENTS/USA ..... KITTY ..... 1  
SM/PUMPKINS ..... 1979 ..... 1

**KTHT**  
FRESNO, CA (209)294-1234  
OM/MD-JON ZELLNER  
ADDS:  
SEAL ..... CRY ..... 14  
CELINE DION ..... WOMAN ..... 7

**KTMT**  
MEDFORD, OR (503)779-1550  
PD/MD-R. CHARLES SNYDER  
ADDS:  
FROZEN

**KTRS**  
CASPER, WY (307)235-7000  
MD-STAN ICENOGLE  
ADDS:  
BIG MOUNTAIN ..... TOGETHER ..... 0  
BON JOVI ..... LIE ..... 0  
MARIAM CAREY ..... SWEET ..... 0  
PAULA ABDUL ..... NEVER ..... 0  
ROLLING STONES ..... ROLLING ..... 0  
SEAL ..... CRY ..... 0

**KWIN**  
STOCKTON, CA (209)476-1230  
PD-BOB LEWIS  
MD-KEN CARR  
ADDS:  
ACE OF BASE ..... BEAUTIFUL ..... 29  
COOLIO ..... HOT ..... 20  
D'ANGELO ..... CRUISIN ..... 20  
COOL G RAP ..... FAST ..... 6

**KWNZ**  
RENO, NV (702)333-0123  
PD-LARRY IRONS  
MD-MIKALEE BYERMAN  
ADDS:  
BIG MOUNTAIN ..... TOGETHER ..... 0  
P.M. DAWN ..... MISS ..... 0  
PRINCE/AFKAP ..... GOLD ..... 0  
RAW STYLUS ..... BELIEVE ..... 0

**KXTZ**  
LAS VEGAS, NV (702)564-6066  
INTERIM PD/APD-MC SCRAPPY  
MD-KID STEVENZ  
ADDS:  
COOLIO ..... HOT ..... 0  
SHADOW ..... ABYSS ..... 0

**KYYA**  
BILLINGS, MT (406)652-8400  
APD-CHARLIE FOX  
MD-TOM KELLY  
ADDS:  
NONE

**KZFN**  
MOSCOW, ID (208)882-2552  
ADDS:  
BIG MOUNTAIN ..... TOGETHER ..... 0  
EVERYTHING/GIRL ..... MISSING ..... 0  
JOAN OSBORNE ..... ONE ..... 0

**KZMG**  
BOISE, ID (208)375-9300  
PD-MIKE KASPER  
MD-CARL BALLANCE  
ADDS:  
BLUES TRAVELER ..... HOOK ..... 0  
COLLECTIVE SOUL ..... WORLD ..... 0

**KZZU**  
SPOKANE, WA (509)536-5555  
PD-KEN HOPKINS  
APD/MD-CASEY CHRISTOPHER  
ADDS:  
P.M. DAWN ..... MISS ..... 47  
GOO GOO DOLLS ..... NAME ..... 0  
LA BOUCHE ..... LOVER ..... 0



**PATTI GALLUZZI**  
Vice President  
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**ADDS**

**BUSH**  
"Anything" Tr./Inter./JAG  
"Anything" MJJ Mus./550 ...  
"Beautiful Life" Arista  
"Cruisin" EMI  
"Natural One" London/Island  
"Nobody ..." LaFace  
"Fueled" Elektra  
"Fireman" DGC  
"Fire Hat" Nothing/Inter.  
"Burnin'..." MCA/Morgan Ck.

**HEAVY**

**BUSH**  
"Glycerine" Tr./Inter./JAG  
"One Sweet..." Columbia/CRG  
"The World..." Atlantic/AG  
"Too Hot" Tommy Boy  
"Your Little..." Island  
"Name" Warner Bros.  
"Exhale" Arista  
"You'll See" Boy Toy/WB  
"Hand In My..." Maverick/Rep.  
"Lump" Columbia/CRG  
"My Friends" Warner Bros.  
"Bullet With..." Virgin  
"Let's Play..." Death Row/Int...  
"Diggin' On..." LaFace

**JAM OF THE WEEK**

LL COOL J... "Hey Lover" Def Jam

**STRESS**

AC/DC "Hard As A..." EastWest/EEG  
ALICE/CHAINS "Grind" Columbia/CRG  
BONE THUGS... "1st Of..." Ruthless/Fel.  
BRANDY "Brokenhearted" Atlantic/AG  
MARIAM CAREY "Fantasy" Columbia/CRG  
DEEP BLUE... "Breakfast..." Rainmaker/Inte...  
FOO FIGHTERS "I'll Stick..." Roswell/Cap.  
GARBAGE "Queer" Almo Sounds  
GROOVE... "Tell Me" Epic  
S.B. HAWKINS "As I Lay..." Columbia/CRG  
HOOTIE... "Time" Atlantic/AG  
J. JACKSON "Runaway" A&M  
M. JACKSON "Earth Song" Epic  
LISA LOEB "Do You Sleep?" Geffen  
N. MERCHANT "Wonder" Elektra  
J. OSBORNE "One Of Us" Blue Gorilla/Mer.  
O. OSBORNE "Perry Mason" Epic  
PASSENGERS "Miss Sarajevo" Island  
R.E.M. "Tongue" Warner Bros.  
RANCID "Ruby Soho" Epitaph  
THE RENTALS "Friends Of P" Maverick/Rep.  
TOADIES "Possum..." Interscope/AG

**ACTIVE**

3T "Anything" MJJ Mus./550...  
ACE OF BASE "Beautiful Life" Arista  
BLUES... "Hook" A&M  
BON JOVI "Lie To Me" Mercury  
D'ANGELO "Cruisin" EMI  
FOLK IMPLOS. "Natural One" London/Island  
JODECI "Love U 4 Life" Uptown  
LOVE "Throw Your..." Tommy Boy  
MEAT LOAF "I'd Lie For..." MCA  
MONICA "Before You..." Rowdy  
OASIS "Wondewall" Epic  
THE PHARCYDE "Runnin" Del. Vinyl/Lab...  
R. KELLY "You Remind..." Jive  
REAL McCOY "Automatic..." Arista  
TONY RICH "Nobody Knows" LaFace  
ROLL/STONES "Like A..." Virgin  
7 MARY 3 "Cumbersome" Mammoth/AG  
SILVERCHAIR "Pure Massacre" Epic  
SOLO "Heaven" Perspective  
TOAD THE... "Good..." Rep./Col./CRG  
XSCAPE "Who Can I..." So So Del/Col.

ELASTICA "Car Song" DGC  
EVERCLEAR "Santa Monica" Capitol  
HEATHER NOVA "Walk This World" Big Cat/The...  
CHRIS ISAAK "Go Walking..." Reprise  
JAWBREAKER "Fireman" DGC  
M. MANSON "Dope Hat" Nothing/Inter.  
MR. MIRAINGA "Burnin' Rubber" MCA/Morgan Ck.  
RADIOHEAD "Just" Capitol  
RUTH RUTH "Uninvited" Venture/Amer...  
SPONGE "Rainin'" WORK/CRG  
(\* = Upped Rotation/Adds are Bold)

**NEW ON YO! MTV RAPS:**

PRE-EMPTED

**NEW ON 120 MINUTES:**

BUSH "Glycerine" (Trauma/Interscope/AG); FOLK IMPLOSION "Natural One" (London/Island); P.J. HARVEY "Send His Love To Me" (Island); NO DOUBT "Just A Girl" (Trauma Interscope/AG); THE AMPS "Tipp City" (Elektra).



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**XL**  
MARIAM CAREY "One Sweet..." Columbia/CRG  
W. HOUSTON "Exhale" Arista  
J. JACKSON "Runaway" A&M  
MADONNA "You'll See" Maverick/WB  
N. MERCHANT "Carnival" Elektra

**LARGE**  
M. ETHERIDGE "Your Little..." Island  
S. B. HAWKINS "As I Lay Me..." Columbia/CRG  
HOOTIE... "Time" Atlantic/AG  
M. JACKSON "Earth Song" Epic  
ELTON JOHN "One Of Us" Island/Rocket  
k.d. lang "If I Were You" Warner Bros.  
MEAT LOAF "I'd Lie For..." MCA  
J. OSBORNE "One Of Us" Mercury  
BONNIE RAITT "Rock Steady" Capitol  
TAKE THAT "Back For..." Arista

**MEDIUM**

ACE OF BASE "Beautiful Life" Arista  
B/TRAVELER "Hook" A&M  
HEART "Alone" Capitol  
A. MORISSETTE "Hand In My..." Maverick/Rep.  
PRETENDERS "Sense Of..." Warner Bros.  
TINA TURNER "Goldeneye" Virgin  
ROLL/STONES "Like A..." Virgin

**CUSTOM**

JON B. "Pretty Girl" 550 Music  
DEBORAH COX "Sentimental" Arista  
DEEP BLUE... "Breakfast..." Interscope/AG  
GOO... "Name" WB  
GROOVE... "Tell Me" Epic  
HEATHER NOVA "Walk This..." Big Cat/WORK/CRG  
JOHN HIATT "Cry Love" Capitol  
JEWEL "You Were..." Atlantic/AG  
G. & E. LEVERT "Already..." Elektra  
QUINCY JONES "You Put A..." Warner Bros.  
PASSENGERS "Miss Sarajevo" Island  
C. PHILLIPS "Naked &..." EMI  
TONY RICH "Nobody Knows" Arista  
SOLO "Heaven" A&M  
TEMPTATIONS "Some..." Motown  
TLC "Diggin' On..." Arista  
T/W/S PROCKET "Good..." Rep./Col./CRG  
XSCAPE "Who Will..." Columbia/CRG

**ADDS**

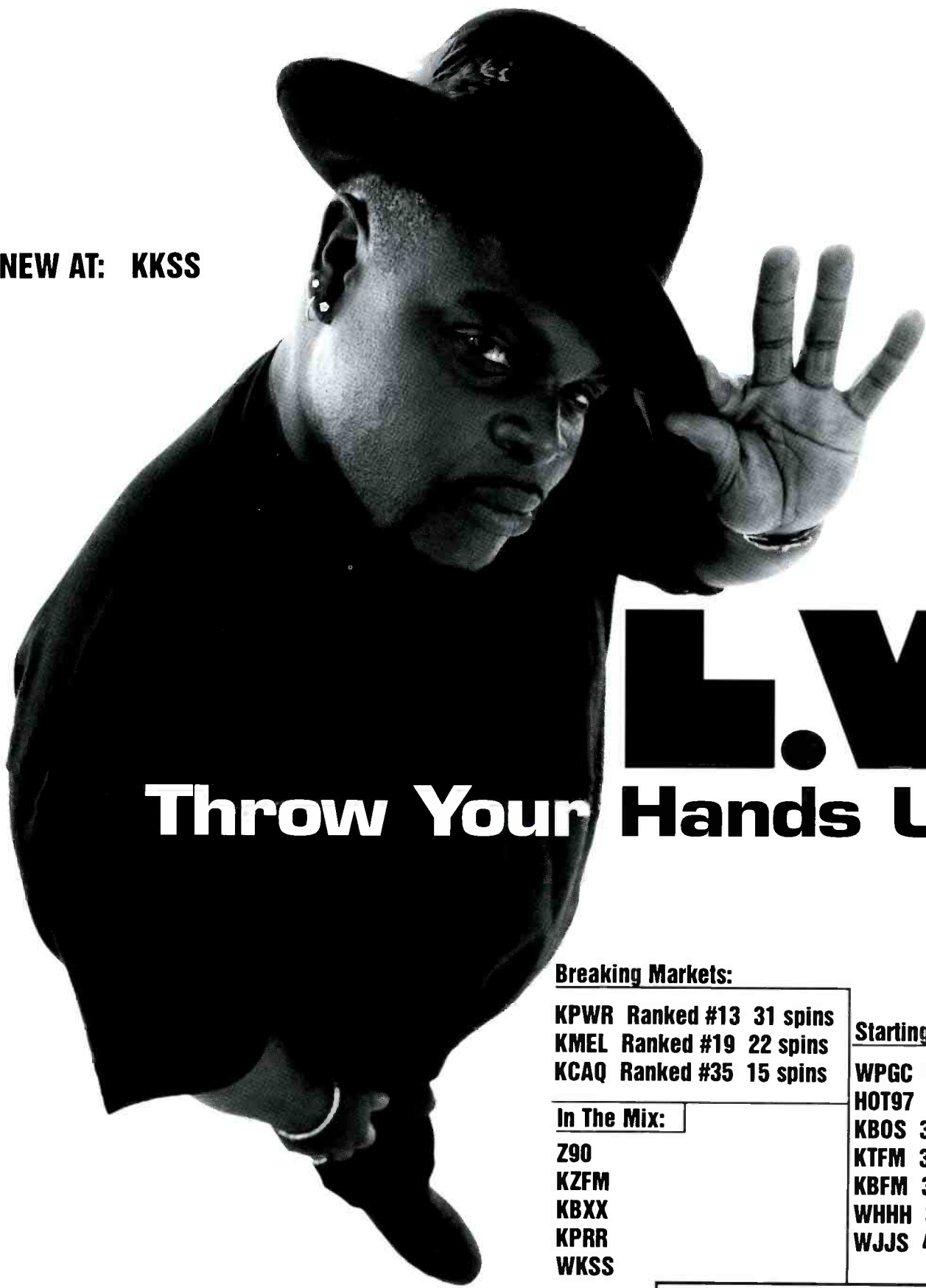
ACE OF BASE "Beautiful Life" Arista  
JEWEL "You Were..." Atlantic/AG

**ON**

311 "Don't Stay..." Capricorn  
ANTHRAX "Fueled" Elektra

E-mail  
**FMQB**  
AIRPLAY WEEKENDS QUARTERBACK  
at  
FMQBTOP40@aol.com

**NEW AT: KKSS**



# L.V. Throw Your Hands Up

**Breaking Markets:**

**KPWR** Ranked #13 31 spins  
**KMEL** Ranked #19 22 spins  
**KCAQ** Ranked #35 15 spins

**In The Mix:**

**Z90**  
**KZFM**  
**KBXX**  
**KPRR**  
**WKSS**

**Starting:**

**WPGC** 8 spins  
**HOT97** 5 spins  
**KBOS** 3 spins  
**KTFM** 3 spins  
**KBFM** 3 spins  
**WHHH** 3 spins  
**WJJS** 4 spins

**117 spins with 3.8 mil audience**



# Street BEAT

## ON THE BEAT

**COOLIO'S ON FIRE!...** Coolio "Too Hot" (Tommy Boy) grabs another week of quality reports. It's one of "Street Beat's Beat Vibes Of the Week"...again! New: KS104's **Mark Feather**; KUBE's **Shellie Hart**; KWIN's **Mark Medina**; KJMZ's **Kid Stevenz**; WJMN's **Cat Collins**; WOCQ's **Wookie**; and POWER 96.... L.V. "Throw Your Hands Up" (Tommy Boy) is heating up on some great stations. The Remix featuring Treach (from Naughty By Nature) is the one! New: KKSS!... Tommy Boy's **Mike Becce** has some serious hit records for you!

MCA's **Mark Gorlick** has more hits for U! Immature "We Got It" (featuring Smooth) (MCA) is out-of-the box at: Q105; KIKI; KMEL; WHHH; HOT 105; WJBT; WJJS; WOCQ; and KIX 106... Jodeci "Love U 4 Life" (Uptown/MCA) continues to gather momentum with new reports at THE BEAT and WJMH.

Big Mountain "Get Together" (Giant) opens with an impressive week of reports at Crossover. This now trademark sound can be heard throughout this remake of the Youngbloods classic. The minute you hear this you'll say - "It's Big Mountain". Remember the success you had with "Baby I Love Your Way". Believers: KKFR's **Don Parker**; Z90's **Jeff Nelson**; Q105's **Lucy Barragan**; KZHT's **Geronimo**; HOT 105's **Pete Jones**; and, WJJS's **David Lee Michaels**.

The Hollywood team is ready to explode in 96! **John Fagot**, **Tim Burrus**; and **Frank Murray** make a statement to end the year with a couple of quality records. L.A.D featuring Darvy Traylor "Ridin' Low" (Hollywood) is a proven smash with sales and requests to back it up! New at: KKFR and WOVV. Working BIG time at: KIX106; WHHH; KKSS; KZFM; KPRR; KLUC; POWER106; WILD107; Q105; and many more... J'son Thomas "Take A Look" (Hollywood) is the real deal. Can you say MAJOR hook! Yes it sports a melody reminiscent of Mariah Carey's "Dream Lover". New: Q105; WJBT; and HOT 105. "Take A Look" and a listen!

The Columbia Crew drops a new Kris Kross "Tonight's Da Night" (Ruffhouse/Columbia

/CRG). This duo has definitely matured the right way! The Believers: WILD 107's **Michael Martin**; KIX 106's **Joe Dawson**; and Z90's **Jeff Nelson**... Mariah Carey continues to blow up BIG! FOX-TV Concert special this 11/29! It will be huge! Just in time for the holidays, Mariah Carey's "Merry Christmas" CD is available for re-service from the Big Red!

### PM DAWN IS THE BOMB!

If you enjoyed this act's #1 smash, "Set Adrift On Memory Bliss", you'll love "Sometimes I Miss You So Much" (Gee Street/Island). New at: KS104; WHHH; WJMN; Z90; and, KIX106! The song sports the AL B. Sure "Night & Day" sample. The remix includes AL B. himself! Bottom line it works...BIG time! It's the Bomb! How many times has someone said to you my record sounds like a cross between "PM Dawn and.." PM Dawn continues it's concept interpretation of Pop music in the 90's with an innovative style and a familiar sound that they can call their own.

The Epic team is ready to drop the next Michael Jackson: "Earth Song"/"This Time Around" the latter a Crossover gem comes complete with remixes for every niche. This is the follow up to the #1, "You Are Not Alone"-that featured R.Kelly. The Notorious B.I.G. lends his vocal flavor to this phat hook- laden track. The video should once again be exceptional. Michael Jackson continues to prove he still has what it takes! His place high-atop-the-throne titled, the "King Of Pop", should probably be re-thought-with a better 90's description as "The Greatest Entertainer In Music!"... Kool G Rap "Fast Life" (Cold Chillin'/Epic Street) continues to build a story. I Love this track and Liz "Big Mama Mac" **Montalbano** is leading the charge and is bringing it home. New at KWIN and HOT 105!

### STREET BEAT BUZZZZZ...

"Waiting To Exhale" The Soundtrack (Arista)... The Bomb has been dropped! Radio has spent a couple of days with this all-star project. The early verdict (consensus radio pix): Brandy "Sittin Up In My Room"; Mary J. Blige "Not Gon' Cry"; Faith Evans "Kissing You"; and, Toni Braxton "Let It Flow". This will be Brandy's biggest single yet for obvious reasons-talent and BabyFace! Mary J. Blige will be a call-out monster with females as she tackles that emotional subject of a busted relationship. Blige hits a chord with a vocal performance that is loaded with emotion and passion and puts it over-the-top! Faith Evans is on-a-roll. Toni Braxton is finally back with a quality track

that flows BIG time! A last minute addition to the CD- Whitney Houston's "Why Does It Hurt So Bad" delivers a solid performance with conviction, and it could be a sleeper. I love it! Bottom line: Kenny "BabyFace" Edmonds has delivered a soundtrack full of HITS to Arista! And, when the movie opens forget about it!

Check out Alex Party "Don't Give Me Your Life" (FFRR/London). It's new at KZHT. Working at HOT 105 (34x), KKFR (25x); B95 (20x)! Could this be something?...YES!

### BONUS BEATS:

**(Beats U Must Check Out!)**

Planet Soul "Set U Free" (Strictly Rhythm)  
3T "Anything" (Remix) (MJJ/550 Music)  
Mighty Dub Kats "Magic Carpet Ride"  
(Sm:)e/Profile)

Silk "Hooked On You" (Elektra)  
AFKAP "Gold" (NPG/WB)

Tamia "You Put A Move On My Heart"  
(Qwest/WB)

Monica "Before You Walk Out Of My Life"  
(Rowdy/Arista)

R. Kelly "You Remind Me Of Something"  
(Jive)

Brandy w/Heavy D "Rock With You"  
(Qwest/WB)

Camille "All The Love You Need"  
(Fortune-Five)

Max-A-Million "Sexual Healing" (SOS/Zoo)  
Brian McKnight "Still In Love" (Mercury)

Blahzay Blahzay "Danger" (Mercury)  
Frost "Eastside Rendezvous"

(Ruthless/Relativity)

MoKenStef "In The Rain" (Outburst/Island)  
The Pharcyde "Runnin" (Del. Vinyl/Capitol)

Raw Stylus "Believe In Me" (Geffen)  
D'Angelo "Crusin" (EMI)

Outhere Brothers "Boom Boom Boom"  
(Aureus)

Artie The 1 Man Party "A Mover La Colita"  
(Groove Nation/Scotti Bros.)

Lil Suzy "When I Fall In Love"  
(Empress/Metropolitan)


### SHOUT OUTS:

Camille Cashwell; Terry Anzaldo; Mike Becce; Anne Marie Reggie; Kelly S.; George Hess; Mark Gorlick; Lee Leipsner; Davey D.; Glenn Kalina; Dee Dee McGuire; Darren Natale; Tommy Nappi; GO FLYERS! GO BIRDS!

Dial The Digits.....609-424-7080

I'm Out.....C-Ya!

-Bob Burke



# alex party

**DON'T GIVE ME YOUR LIFE**

**NEW: KZHT**

**In Rotation At:**

**KHTN    KKFR    KBOS    HOT MIX**

**#1 U.K. Smash!  
Top 5 U.S. Club Hit!**

**Taken From The Forthcoming Compilation Album  
"Platinum On Black, Volume II"!**

**Featured on the FMQB CD Aircheck Volume 21, Track #12**

**On Your Desk Now!**

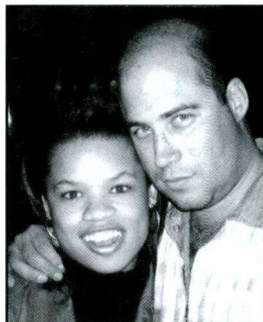


# PROFILIN'

## CAMILLE CASHWELL/ M.D., WERQ (92Q)/ BALTIMORE

### Give us a brief Camille Cashwell history.

I grew up outside of the DC area, and, ironically, I grew up listening to WPGC and KISS. I never really thought I was going to go into radio because my original goal was to be a television News Producer, to do some journalism. I started on campus radio at Towson State University as a News Announcer. In my senior year I got a job with WERQ-AM, which was, at the time a CNN News affiliate. I did a two-minute local news segment twice an hour. It was interesting, and at the time I thought that it was one of the best opportunities that could ever happen, because I thought it would look really great on my resume for other journalism positions. Actually, what it did was to get me introduced to commercial radio, and then to the other side of radio, which was FM, and the music industry. I just became fascinated by what I was seeing and I started hanging out in the Programming office of Christie Weimar, who was the Music Director of 92Q at the time, just asking a lot of questions and just spending a lot of time observing what was going on there. That turned into an internship, for which I received some college credits, and when that was over, it turned into a part-time job, because at that time WERQ-AM changed its format. I was no longer needed to do News. But it was really great because it was an opportunity for me to do music part-time for 92Q, so that was cool. That's kind of how it started for me. The part-time job was as Music Assistant, and I did that for about a year before Christie left, and then she, and a lot of other people, really spoke out for me to replace her.



Camille & Relativity's Joe Hecht

### Describe the typical 92Q listener.

She's female, about 23, lives the lifestyle, and loves 92Q music.

### Take us inside a typical music meeting.

Russ Allen (92Q PD) and I usually do the music meetings on Tuesday mornings. Most of the time it's just he and I; sometimes we meet at 9 and other times we meet at 10. Other times we'll grab whoever else is available, some of the interns or whoever else is around, but it usually consists of me taking in a stack of music and we'll usually go through and listen to everything and it takes a couple of hours. For me it's really an opportunity to learn a lot of things, because Russ and I usually have the time to talk a lot about the music, and he usually shares many programming techniques with me, and goes over a lot of stuff with me. It's an opportunity for me, on a weekly basis, to get a better understanding of some programming techniques, and that sort of thing. We'll go through and talk about the music, I'll give my opinion, get Russ's opinion, and that of whoever else may be in there. We'll talk about what kind of daypart it should be in, and we also go through, and make changes, as far as rotations go during that time. So we know what we're listening to, and then, once we decide what we like and what we don't like, we know what category it should go in.

### If you had to pick three songs that sound awesome back-to-back on 92Q, what would they be?

Monica "Like This And Like That", number one this week in our call-out research; TLC "Diggin' On You"; and LL Cool J w/Boyz II Men "Hey Lover".

### Where were you and what did you do the night that Cal Ripken made history? What kind of vibe was there in Baltimore?

The vibe was very exciting! The streets were really alive. Usually here in Baltimore downtown at night, you really don't feel a whole lot of activity unless you're down by the Block, which is not the most pleasant part of town. But the city was really alive! Unfortunately I was in here until pretty late at night, but when I left that night, I think it was about 9 o'clock. I have to go past Camden Yards every night on my way home from work, and I was giving a girlfriend a ride to my end of town, and it just happened to be during the time when they were giving him the 20 minute ovation. When we drove past Camden Yards it was just

so loud, the sound was so electrifying, we pulled over to the side and ran over to Camden Yards. We couldn't get in, but there were many people on the outside, so we just kind of hung out there for a little while. That was fun!

### What kind of cool promotions are you currently running?

The biggest one we're doing right now is the "Beat The Bomb" contest, where people are calling in and they have to beat the bomb. You have a recording that's calling out different amounts of money, and you have to stop the recording before you get the bomb. You can win up to \$1,000. If you win, and you don't get the bomb, then you qualify for a trip to either Hong Kong, Spain, Egypt, or a lot of different places around the world. We're giving a trip away to the one place you want to go.

### What are the do's and the don'ts when someone's promoting Camille Cashwell?

Do understand that I'll probably get on some days as many as 20 phone calls, so it's hard to talk to everybody. Do not call me on a Tuesday! Do call me on Thursdays between 2:30 and 5.

### How has Russ Allen (92Q PD) influenced you?

He has been like my programming textbook. He has been very generous with information as far as programming is concerned. I've been in the business for two years now, so I'm learning a lot every day, and he's just been a great support; he's been a great teacher to me, and usually, if I have a question, I don't just get an answer, I get more than an answer. I'm really thankful for that, because I'm learning a lot from him. He's also like a history book of radio, because he's got so many names and dates in his head, so I just kind of sponge off him, and he's been really great in letting me do that.

### When not working, where would we find you, and what would you be doing?

A number of places! Hanging out with my best girlfriend, Dionne, in a mall somewhere, shopping, or window shopping at least.

### How does it feel to have football back in Baltimore?

It feels really good, but I must say that I'm a huge Redskins fan. I grew up in DC, so I grew up on the Redskins, but it would be great to have another NFL team in the area, because the Redskins aren't really living up to the big name at this point. I think it would be very exciting to have another team here. I'd love to be a part of opening day, and I'm sure 92Q will be a part of all that.

### What do you see in Camille Cashwell's crystal ball?

I absolutely love what I'm doing right now, and I can't think of anything that I'd rather do. I'll continue to concentrate on being the best Programmer I can be, and just working really hard at creating more opportunities for myself.

### Camille Shout-Outs.

First of all my mother, because I would not be in this industry if it weren't for her support, and I love her to death. She's my best, best friend. Second of all, to the very first person who taught me what programming was all about, and that's Christie Weimar, who is now Christie MacIntyre on WPLJ. Russ Allen for being my radio textbook, To Def Jam's Mike Keyser, Arista's Rob Stone; Val Starr: Greg Lee, for always being in my corner, Iris Dillon who's my mother in this industry, and Martha Reynolds, who's another mother for me, To Kathy Hughes, who owns 92Q and Radio One, for giving me the opportunity and, for being available to me to go up to her office any time, and just reach out to her and learn. She's a great person.

# Street BEAT

## VIBES

### WIOQ/ PHILADELPHIA GLENN KALINA

Dreamworld: *Moving On Up*  
Fun Factory: *Celebration*  
Denine f/Adam Morano: *All Cried out*  
Sergio: *In And Out Of Love*

### B96/ CHICAGO ERIK BRADLEY

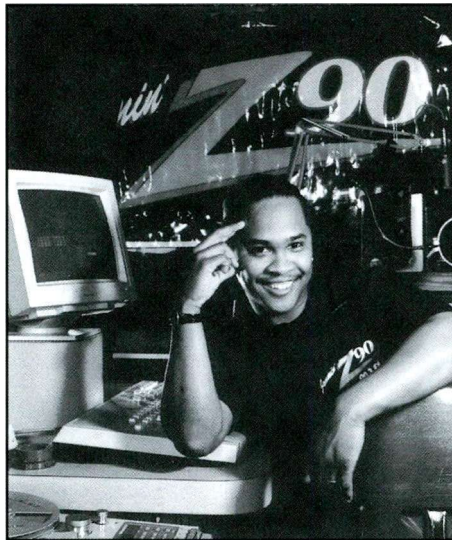
R.Kelly *I Can't Sleep Baby*  
Shawn Stockman *Visions Of A Sunset*  
Tony Rich *Nobody Knows*  
Ace Of Base *Lucky Love*

### 92Q/ BALTIMORE CAMILLE CASHWELL

Exhale Soundtrack Picks:  
Mary J. Blige *Not Gon' Cry*  
Faith Evans *Kissing You*  
Sonja Marie *And I Gave My Love To You*  
Brandy w/Heavy D *Rock With You*

### KWTX/ WACO FLASH PHILLIPS

Erasure *Fingers & Thumbs*  
The Click *Hurricane*



Jeff Nelson/ Z90

### Z90/ SAN DIEGO JEFF NELSON

Seal *Don't Cry*  
Deborah Cox *Who Do You Love*  
L.B.C. *Beware Of My Crew*  
Kausiton *What U Wanna Do*

### WPGC/ WASHINGTON ALBIE DEE

Exhale Soundtrack Picks:  
Mary J. Blige *Not Gon' Cry*  
Faith Evans *Kissing You*  
R.Kelly *Thank God It's Friday*  
Immature *We Got It*

### X99/ KNOXVILLE JACK DIAMOND

Kut Kloze *Surrender*  
Tanya Von *Bounce*  
Adina Howard *It's All About You*  
Monica *Before You Walk Out Of My Life*

### KIXY/ SAN ANGELO CHRIS KERR

Big Mountain *Get Together*

### Q105/ OXNARD ROOSTER RHODES

PM Dawn *Sometimes I Miss You So Much*  
J'son Thomas *Take A Look*

### Q105/ OXNARD LUCY BARRAGAN

PM Dawn *Sometimes I Miss You So Much*  
Barrio Boyz *How We Roll*  
Sa Deuce *Don't Waste My Time*

### KKBT/ LOS ANGELES MAURICE DEVOE

Tony Rich Project *Nobody Knows*  
LV f/Treach *Throw Your Hands Up*  
Jodeci *Love U 4 Life*

### KBFM/ BROWNSVILLE HITMAN

Tacjana *Santa Marie*  
PM Dawn *Sometimes I Miss You So Much*  
Big Mountain *Get Together*

## Logic Records Has The Streets Buzzing!!

### "A Mover La Colita" by Chazz

#12\* **Billboard Maxi Single SoundScan Chart**  
#16\* **Billboard Club Play Chart**

#### Selling from the streets!!

Washington, D.C. #39 SoundScan Single  
Los Angeles #52 SoundScan Single  
Miami #53 SoundScan Single  
Providence #55 SoundScan Single  
Jacksonville #40 SoundScan Single

### CLUBZONE "Passion Of The Night"

Mixshow Play at:

WPOW, WJMN, WXKS, B96,  
Z90, KPRR, KTFM, KMXV, KZHT

"Shut Up And Sleep With Me," by Sin  
With Sebastian, will have your dance  
floors and air waves dancing.  
Promo's Out Now!!!

Happy Thanksgiving!!





# Street BEAT

**KZFM/ CORPUS CHRISTY  
CHARLIE MAXX**

Brandy w/Heavy D *Rock With You*  
Banarama *Everyshade Of Blue*  
Tribe *So In Love*

**KMVR/ LAS CRUCESS, NM  
MARY ANN MOND**

Malika *Break It Down*  
Alanis Morissette *Hand In My Pocket*  
AFKAP *Gold*

**KLUC/ LAS VEGAS  
CAT THOMAS**

Planet Soul *Set U Free*  
PM Dawn *Sometimes I Miss U So Much*  
Coolio *Too Hot*

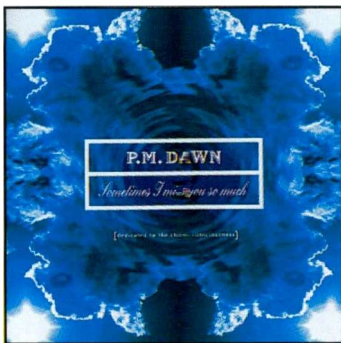
**KJMZ/ LAS VEGAS  
KID STEVENS**

Coolio *Too Hot*  
LL Cool J w/Boyz II Men *Hey Lover*  
Planet Soul *Set U Free*

**KWIN/ STOCKTON  
MARK MEDINA**

Ruffneck *Everybody Be Somebody*  
Tribe *Just You And I*  
Mary J. Blige *Not Gon' Cry*

# the BOMB



**PM Dawn**  
"Sometimes I Miss You So Much"  
(Gee Street/Island)



Pete Jones/ Hot 105

**HOT 105/ MODESTO  
PETE JONES**

L.B.C. Crew *Beware Of My Crew*  
Ruffneck *Everybody Be Somebody*  
Brandy *Sittin Up In My Room*  
Coolio *Too Hot*

**KIX106/ PROVIDENCE  
NAUGHTYBOY**

Shaggy *Train Is Coming*  
Gold Teet *Searching For Love*  
Chynna Phillips *Come And Get It*  
Planet Soul *Set U Free*

**KGGI/ RIVERSIDE  
SONIA JIMENEZ**

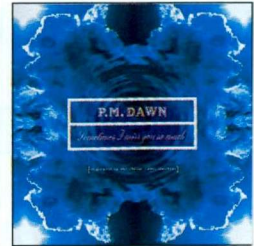
Tony Rich *Nobody Knows*  
Madonna *You'll See*  
EBTG *Missing*  
LL Cool J w/Boyz II Men *Hey Lover*

**WILD 107/ SAN FRANCISCO  
MICHAEL MARTIN**

LL Cool J *Doin' It*  
Blahzay Blahzay *Danger*  
Brandy *Sittin' Up In My Room*

# VIBES VIBES

## BEAT'S BEST VIBES



**PM Dawn**  
"Sometimes I Miss You So Much"  
(Gee Street/Island)

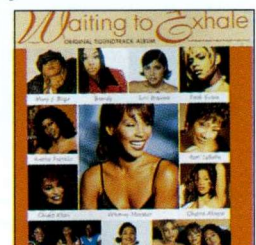


**Coolio**  
"Too Hot"  
(Tommy Boy)



**Planet Soul**  
"Set U Free"  
(Strictly Rhythm)

## BEAT'S BUZZZZZZ



**Various Artists**  
"Waiting To Exhale"  
(Arista)

# **What do these people have in common?**

Charlie Maxx

Lucy Barragan

Michael Martin

Mario DeVoe

Sonia Jimenez

Charles Chavez

Joey Arbagey

Shellie Hart

Cat Collins

James Coles

Naughty Boy

Jo Jo Wright

Maurice DeVoe

Jeff Nelson

David Lee Michaels

**FMQB**  
FRIDAY MORNING QUARTERBACK

Next Week: Mark Medina, KWIN/Stockton, CA

***They've all been  
PROFILIN'...***

***The coolest interview  
on the STREET!***

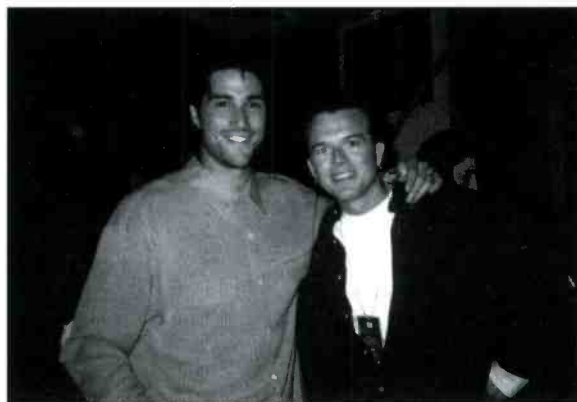
# Street Scenes



**PURE SOUL!**... Grammy-Award winning songstress Regina Bell trades some industry secrets with Universit/Stepsun/Interscope artists Pure Soul. (L To R): Kirsten Hall; Heather Perlins; Bell; Keitha Shepherd; Shawn Allen.



**ELEKTRA ARTISTS IN FULL FORCE!**... EEG artists and executives attended the Monitor Awards. (L To R): Executive VP/GM Alan Voss; Sr/VP Promotion Greg Thompson; Sr/VP A & R Merlin Bobb; Sr/VP Black Music Richard Nash; Yo Yo, Gerald Levert; Terry Ellis; Keith Sweat; Chairrr an of EEG Sylvia Rhone; Executive VP Craig Lambert.



**WILD'S WRIGHT!**... WILD107's Nite time DJ JoJo Wright makes a guest appearance on FOX TV's "Party Of Five" 11/22. (L To R): P.O.F. star Matthew Fox and Wright.



**MIISA!**... WIOQ/PHILLY Q102 hosts a listener party that featured a performance by Ichibar artist Miisa. (L To R): Q102's Chio; Miisa; Q102's Diego; PD Glenn Keena.



**SHAGGY!**... Virgin artist Shaggy stops at the BOX/Houston! (L To R): KBXX MD Greg Head; Promotions Bobby Z; PD Rob Scorpio; Ray-von; Shaggy.

# MIX IT UP

**KIIS (KISS 102.7)/Los Angeles, Jimmy Kim**

LL Cool J / Boys II Men "Hey Lover"  
Expose' "I Specialize In Love"  
Elan "Better Than You"  
James Christian "Freak"  
MoKenStef "I Got Him All The ..."  
C&C Music Factory "I'll Always Be Around"  
Planet Soul "Set U Free"  
The Pharcyde "Runnin"  
Outthere Brothers "Boom Boom Boom"  
Bone Thugs-N-Harmony "1st. Of The Month"  
Mighty Dub Kats "Magic Carpet Ride"  
Jason Nevins "Madhouse EP"  
Lil Suzy "When I Fall In Love"  
Squad F/ Prince Patric "Can U Feel It"  
Cypress Hill "Throw Your Set ..."  
Janet Jackson "Runaway"  
Salt-N-Pepa "Ain't Nuthin But A..."  
Real McCoy "Automatic Lover"  
Mariah Carey "Fantasy"  
Coolio "Gangsta's Paradise"

**WERQ (92Q)/ Baltimore, Geoffrey "C" Curtis**

Blahzay Blahzay "Danger"  
Mariah Carey "Fantasy"  
DJ Disciple "Hide-A-Way"  
C&C Music Factory "I'll Always Be Around"  
Des Efx "Real Hip Hop"  
Total "No One Else"  
Peter Prest. "Unreal Record 3"  
Jodeci "Freak-N-U"  
Jackal The Bear "For Real"  
To Kool Chris "The Rebel"  
Ruffneck "Everybody Be..."  
MoKenStef "He's Mine"  
Janet Jackson "Runaway"  
Benniemann "Home"  
DJ Chazz "A Mover La Colita"  
Barbara Tucker "Stay Together"  
D'Bora "Going Around"  
Hardrive "Is It What We Need"  
Capleton "Wings Of The Morning"  
Club 69 "Sugar Pie Guy"

**KTFM/San Antonio, Steve "Smokin'" Chavez**

Latinos Del Mundo "Bust A Groove"  
Mighty Dub Kats "Magic Carpet Ride"  
La Bouche "Be My Lover"  
Ruffneck "Everybody Be ..."  
Outthere Brothers "Boom Boom Boom"  
Katrina "Sex Machine"  
Planet Soul "Set U Free"  
RBM w/ Barrio Bob "Yo Shorty"  
Artie / 1 Man Party "A Mover La Colita"  
Raw Stylus "Believe In Me"  
C&C Music Factory "I'll Always Be There"  
Mariah Carey "Fantasy"  
To Kool Chris "The Rebel"  
Tribe "So In Love"  
Buffy "Give Me A Reason"  
Real McCoy "Automatic Lover"  
Cypress Hill "Throw Your Set ..."  
Coolio "Too Hot"  
Natural Attraction "Let's Get Stupid"  
24 K "Don't Go There"

**KWIN/Stockton, Diamond D.**

Planet Soul "Set U Free"  
Des Efx "Real Hip Hop"  
Milkbone "Where's The Party At"  
Groove Theory "Tell Me (RMX)"  
Luniz "Playa Hata"  
D'Angelo "Brown Sugar"  
Naughty By Nature "Clap Your Hands"  
Faith "You Used To Love Me"  
C&C Music Factory "I'll Always Be Around"  
Coolio "Gangsta Paradise"  
Master Ace "Sitting On Chrome"  
Bone Thugs N Harmony "1st. Of The Month"  
Montell Jordan "Somethin' 4 Da Honeyz"  
Elan "Better Than You"  
LL Cool J "Hey Lover"  
Notorious B.I.G. "One More Chance"  
M.C. Hammer "Party Funk"  
Mack 10 "Foe Life"  
Erick Sermon "Bomdigi"

**WBMM (B96)/Chicago, Tim "Spinnin'" Schommer**

Legends Of Style "We Are The One's"  
Bobby Dalante "Mirage"  
TKA "Don't Be Afraid"  
Buffy "Give Me"  
JoyceIn Enriquez "Only"  
Donna Williams "True Love Never..."  
Lorenzo D'Ian "Don't Turn Our..."  
Twice As Nice "Prove Our Love"  
Latin Rascals "It Must Be Love"  
Heaven "With All My Heart"  
Sammy C "If You Wanted To..."  
L.A.W. "Remember The ..."  
Tribe "So In Love"  
In-Effect "Baby, You Are..."  
Poetry "Don't Walk Away"  
Camille "All The Love..."  
Everything/The Girl "Missing"  
Tito Puente Jr. "Everybody Salsa"  
Bette Midler "To Deserve You"  
Expose "I Specialize In Love"

**WPQW (Power 96)/Miami, Jammin' Johnny Caride**

Diana Ross "Take Me Higher"  
Clubhouse "Hands Up 95"  
Ace Of Base "Beautiful Life"  
Planet Soul "Set U Free"  
George Aeosta "Fever Express"  
Bombscare "2 Bad Mice"  
Kinsul "Giddy Up Let's Ride"  
Luke "Mega Mix"  
Felix Sama's Allstars "Mega Mix"  
24 K "Don't Go There"  
Playa Poncho/LA Sno "Whatz Up, Whatz Up"  
Bass Alarm "Bass On The 3rd ..."  
DJ Boom F/Nadine Renne "To The Top"  
Artie / 1 Man Party "A Mover La Colita"  
Size 9 "I'M Ready"  
Roula "Lick It"  
Katrina "Sex Machine"  
Bucketheads "The Bomb (These...)"  
Lil Suzy "When I Fall In Love"  
Mighty Dub Kats "Magic Carpet Ride"

**WZJM (Jammin 92.3)/ Cleveland, Wild Wild Wes**

Everything/The Girl "Missing"  
Los Del Rio "Macerena"  
Real McCoy "Automatic Lover"  
Chill "I Was Made For..."  
Ruffneck "Everybody Be..."  
Taylor Dayne "Say A Prayer"  
Mighty Dub Kats "Magic Carpet Ride"  
La Bouche "Be My Lover"  
Katrina "Sex Machine"  
Artie / 1 Man Party "A Mover La Colita"  
Lil Suzy "When I Fall In Love"  
Mariah Carey "Fantasy"  
Raw Stylus "Believe In Me"  
Diana Ross "Take Me Higher"  
Ace Of Base "Beautiful Life"  
Planet Soul "Set U Free"  
Gloria Estefan "Abrriendo Puertas"  
Lisa Moorish "I'm Your Man"  
Outthere Brothers "Boom Boom Boom"  
Outthere Brothers "Don't Stop"

**KIKI (194)/Honolulu, James Coles**

Method Man "All I Need"  
AZ "Sugar Hill"  
Mystikal "Y'all Ain't Ready"  
Monica "One Of Dem Days"  
Benie Man "Slam"  
D.O.C. "Is It Funny"  
Notorious BIG "One More Chance"  
LV "Throw Your Hands Up"  
C&C Music Factory "I'll Always Be There"  
China "Come & Get It"  
Max-A-Million "Fatboy"  
2 Direct "Set U Free"  
Nightcrawlers "Push The Feeling on"  
TLC "Kick Your Game"  
SWV "Human Nature"  
Souls Of Misfits "I-Be"  
DJ Smurf "Party People"  
Playa Poncho F/LA Snow "Whatz Up, Whatz Up"  
Salt-N-Pepa "Push It"

**WBMM (B96)/Chicago, Bad Boy Bill**

This Mixmaster "Grand Piano"  
Liaz "House Sessation"  
Big Sister "Round We Go"  
Black Baxter "When We Used To Play"  
El Cantor "Toma"  
Test "Sweet"  
Pierres Fantasy Club "I Got The Bug"  
Planet Soul "Set U Free"  
Ray & Rafael "Play It Loud"  
Ralphie Rosa "Baila"  
Latinos Del Mundo "Bust A Groove"  
Mellie "If You Wanna Party"  
CZRR "Structure"  
808 State "Pacific"  
Jos Smooth "Promise land"  
Latin Impact "Dance With Me"  
Jack De Ripper "The Jactor"  
Yellow House "Jack My Body"  
Ruffneck "Everybody Be ..."  
Fast Eddie & Sundance "Got Up"

**WJHM (102 Jamz)/Orlando, Joe "Dr. Beal" Blackwell**

Diana Ross "Take Me Higher"  
Artie / 1 Man Party "A Mover La Colita"  
DJ Smurf "Drop Like This"  
Aunt Playas "Wassup"  
Grand Puba "A Little Of This"  
Da Youngsta's "Make You Famous"  
Ruffneck "Everybody Be ..."  
Michael Bolton "Can I Touch You ..."  
Lisa Moorish "I'm Your Man"  
Salt-N-Pepa "Ain't Nuthin But A..."  
Mystikal "Whatz Up, Whatz Up"  
Blahzay Blahzay "Danger"  
Heather B. "No Doubt"  
Billy Ray Martin "Running Around Town"  
Machel "Come Dig It"  
C&C Music Factory "I'll Be Around"  
P Jay "Comin' At 'Cha"  
La Bouche "Be My Lover"  
Rozalla "Losing My Religion"  
M-People "Padlock"

**KOHT/Tucson, DJ Phantom & DJ K-Smooth**

Slow Pain "Saturday Night Ballin"  
Luniz "I Got 5 On It"  
The Dove Shack "Summertime in..."  
Faith Evans "You Used To Love ..."  
MoKenStef "He's Mine (RMX)"  
Mariah Carey "Fantasy"  
Luniz "Playa Hata"  
Scatman John "Scatman"  
The Bucketheads "The Bomb"  
Real McCoy "Automatic Lover"  
Coolio "Gangsta's Paradise"  
Frost "East Side Rendezvous"  
Los Del Rio "Macerena"  
Lil Suzy "When I Fall In Love"  
C&C Music Factory "Boriqua Anthem"  
Playa Poncho & LA Sno "Whatz Up, ..."  
Junior M.A.F.I.A "Playaz Anthem"  
Shaggy "Boombastic"  
Notorious B.I.G. "One More Chance"  
Artie The 1 Man Party "A Mover La Colita"

**XHTZ (290)/ San Diego, DJ Groove**

Towa Tel "Luv Connection"  
Kim English "I Know A Place"  
Soul Solution "Find A Way"  
Elli Mac "So In Love"  
Taylor Dayne "Say A Prayer"  
Kenlou "The Bouncer"  
Raw Stylus "Believe In Me"  
Mariah Carey "Fantasy"  
Barbara Tucker "Stay Together"  
Turntable Brothers "Homey E.R."  
Xaviera Gold "Bad Girls"  
2 Direct "Program"  
Freddy Rivera "That's How I Like It"  
Womina Wells "Work That 95"  
Valerie Johnson "Step Into My Life"  
Plux F/ Georgia Jones "Over & Over"  
Samelllis "Club Lonely"  
K. London Posse "I've Been Waiting"  
Lift "Music Takes Me..."  
Devone' "Energy"

**WIOQ (Q102)/Philadelphia, Robble Tronco**

Bette Midler "To Deserve You"  
Planet Soul "Set U Free"  
Janet Jackson "Runaway"  
Hellow "State Of Grace"  
K.D. Lang "If I Were You"  
C&C Music Factory "I'll Always Be Around"  
Mariah Carey "Fantasy"  
Barbara Tucker "Stay Together"  
Frankie Knuckles "Walkin"  
Li'l Mo Yin Yang "Reach"  
Hard Drive "Deep Inside"  
Cyndy Lauper "Come On Home"  
De'Lacy "Hidaway"  
La Bouche "Be My Lover"  
Deborah Cox "Sentimental"  
Tronco Traxx "Walk 4 Me"  
Toshi Kubota "Funk It Up"  
Gloria Estefan "Abrriendo Puertas"  
Taylor Dayne "Say A Prayer"  
Lift "Music Takes Me"

**WXXL (XL106.7)/ Orlando, Larry D**

Everything But The Girl "Missing"  
Montell Jordan "This Is How We Do It"  
Billie Ray Martin "Your Loving Arms"  
Mariah Carey "Fantasy"  
Outthere Brothers "Boom Boom Boom"  
Max-A-Million "Fat Boy"  
Real McCoy "Automatic Lover"  
Janet Jackson "Runaway"  
Lil Suzy "When I Fall In Love"  
2 Unlimited "Here I Go"  
Machel "Come Dig It"  
Ace Of Base "Beautiful Life"  
Fun Factory "Take Your Chance"  
Sergio "In & Out Of Love"  
La Bouche "Be My Lover"  
Planet Soul "Set U Free"  
Le Click "Tonight Is The Night"  
Backstreet Boys "We Got It Goin' On"  
Clubzone "Hands Up"

**KCAQ/Oxnard, Steve Perez**

Forst "Eastside Rendezvous"  
Elli Mac "So In Love"  
Salt-N-Pepa "Ain't Nuthin' But A..."  
C&C Music Factory "I'll Always Be Around"  
Junior M.A.F.I.A F/Aaliyah "I Need You Tonight"  
Raw Stylus "Believe In Me"  
Blahzay Blahzay "Danger"  
L.V. "Throw Your Hands Up"  
The Pharcyde "Runnin"  
Real McCoy "Ooh Girl"  
Nuttin' Nice "Nasty Girl"  
Silk "Hooked On You"  
Devon E. "Energy"  
DJ Chazz "A Mover La Colita"  
Sex Machine "Katrina"  
Sin F/ Sabastian "Bardot Swing"  
Harajuku "Say A Prayer"  
Dr. Alban "Break It Down"  
Malaika "Saturday"  
The Grench "Bomdigi"  
Erick Sermon

**KNHC/Seattle, Randall Schlager**

Matrix "Can U Feel It"  
Cartouche "Miracles"  
Egma "Tell It To My Heart"  
TH Express "Missing In The Rain"  
Nicki French "Did You Really Ever..."  
Lisa Moorish "I'm Your Man"  
Gigabyte "It's My Life"  
Sin F/ Sabastian "Shut Up And..."  
Harajuku "Colours Of The Wind"  
Dr. Alban "Look Who's Talking"  
tAjana "Santa Maria"  
Cut-N-Move "I'm Alive"  
Lil Suzy "When I Fall In Love"  
Haddaway "Catch A Fire"  
Alexia "Me & You"  
Sparks "When I Kiss You"  
Bette Midler "To Deserve You"  
Jefferson Project "You Got Me"  
E Type "This Is The Way"  
Boy George "Same Thing In..."

## Malaika "Break It Down"

(Vestry)

**Mix Show DJs! Fax Your Playlist to FOX at (609) 424-3881**

# MIX IT UP

## Syndicated/MetroMix, Hohman & Harris

Max-A-Million  
Deborah Cox  
C&C Music Factory  
Backstreet Boys  
D'Angelo  
LL Cool J  
LV  
Silk  
Junior M.A.F.I.A.  
Redman/Method Man  
Taylor Dayne  
Capleton  
Kris Kross  
Toshi Kubota  
Cypress Hill  
Bruce Roberts  
Raw Stylus  
Das EFX  
Lisa Moorish  
Real McCoy

"Sexual Healing"  
"Sentimental"  
"I'll Always Be ..."  
"We've Got It Goin' ..."  
"Crusin"  
"Hey Lover"  
"Throw Your ..."  
"Hooked On You"  
"Players Anthem"  
"How High"  
"Say A Prayer"  
"Wings Of The ..."  
"Tonight's Da Night"  
"Funk It Up"  
"Throw Your Set"  
"When The ..."  
"Believe In Me"  
"Real Hip Hop"  
"I'm Your Man"  
"Come & Get ..."

## Syndicated/SuperMixx, Murry/Walsh

Bone Thugs & Harmony  
Salt-N-Pepa  
Brandy  
D'Angelo  
Mariah Carey  
Coolio  
Silk  
Method Man  
Junior M.A.F.I.A.  
Monica  
KRS One  
Brian McKnight  
Jon B  
Das Efx  
Janet Jackson  
Pharcyde  
Deborah Cox  
AZ  
Groove Theory  
2 Pac

"1st. Of The Month"  
"Ain't Nuthin' But A ..."  
"Brokenhearted"  
"Brown Sugar"  
"Fantasy"  
"Gangsta's Paradise"  
"Hooked On You"  
"How High"  
"I Need You Tonight"  
"Like This & Like That"  
"M.C.'s Act Like ..."  
"On The Low Down"  
"Pretty Girl"  
"Real Hip Hop"  
"Runaway"  
"Runnin"  
"Sentimental"  
"Sugar Hill"  
"Tell Me"  
"Temptations"

## Syndicated/Hot Mix, Markus Shultz-Dave Rajput

Deborah Cox  
Mariah Carey  
Tom Tom Club  
Montell Jordan  
Janet Jackson  
LV  
Groove Theory  
Corona  
Alex Party  
Los Del Rio  
Snap  
Coolio  
Salt-N-Pepa  
Jade  
Soul IV Real  
Planet Soul  
Real McCoy  
Outthere Brothers  
Lisa Lisa & Cult Jam  
Naughty By Nature

"Sentimental"  
"Fantasy"  
"Genius Of Love"  
"This Is How We Do It"  
"Runaway"  
"Throw Your Hands Up"  
"Tell Me"  
"Rhythm Of The Night"  
"Don't Give Me Your ..."  
"Macarena"  
"The Power"  
"Fantastic Voyage"  
"Ain't Nuthin' But A ..."  
"Everyday Of The ..."  
"Every Little Thing"  
"Set U Free"  
"Another Night"  
"Boom Boom Boom"  
"Can You Feel The ..."  
"Feel Me Flow"

## Hawaii DJ Association/Monolulu, Kevin Okada

Max-A-Million  
C&C Music Factory  
Los Del Rio  
Real McCoy  
A Town Players  
Janet Jackson  
Diana Ross  
Deborah Cox  
Soul IV Real  
Dis-N-Dat  
Billie Ray Martin  
Monica  
Artie / 1 Man Party  
Taylor Dayne  
24 K  
Katrina  
Capleton  
Paula Abdul  
Groove Theory  
Gloria Estefan

"Sexual Healing"  
"I'll Always Be Around"  
"Macarena"  
"Automatic Lover"  
"Wassup, Wassup"  
"Runaway"  
"Take Me Higher"  
"Sentimental"  
"If You Want It"  
"Dis-N-Dat"  
"Running Around Town"  
"Like This & Like That"  
"A Mover La Colita"  
"Say A Prayer"  
"Don't Go There"  
"Say A Prayer"  
"Wings Of The Morning"  
"Crazy Cool"  
"Tell Me (RMX)"  
"Abriendo Puertas"

# RECORD POOLS

## Philadelphia Spinners, Tony Harris

Mariah Carey  
Janet Jackson  
Billie Ray Martin  
Taylor Dayne  
Diana Ross  
Corona  
Real McCoy  
C&C Music Factory  
Paula Abdul  
Soul II Soul  
Gloria Estefan  
DJ Chazz  
Artie / 1 Man Party  
Michael Bolton  
M-People  
Fun Factory  
Moby  
Bruce Roberts  
China  
La Bouche

"Fantasy"  
"Runaway"  
"Running Around ..."  
"Say A Prayer"  
"Take Me Higher"  
"Try Me Out"  
"Automatic Lover"  
"I'll Always Be Around"  
"Crazy Cool"  
"Love Enuuff"  
"Abriendo Puertas"  
"A Mover La Colita"  
"A Mover La Colita"  
"Can I Touch You ..."  
"Padlock"  
"I Wanna Be With You"  
"Bring Back My ..."  
"When The Moneys ..."  
"Come & Get It"  
"Be My Lover"

## Charlotte, Ronnie Matthews

Janet Jackson  
Mariah Carey  
C&C Music Factory  
Real McCoy  
Diana Ross  
Paula Abdul  
Camille  
Salt-N-Pepa  
Katrina  
Rozalla  
Monifah  
Billie Ray Martin  
Max-A-Million  
Soul IV Real  
La Bouche  
12 George  
Pepper Mashay  
Adam H.  
China

"Runaway"  
"Fantasy"  
"I'll Always Be Around"  
"Automatic Lover"  
"Take Me Higher"  
"Crazy Cool"  
"All The Love You ..."  
"Ain't Nuthin' But A ..."  
"Sex Machine"  
"Losing My Religion"  
"I Miss You"  
"Running Around ..."  
"Sexual Healing"  
"If You Want Me"  
"Be My Lover"  
"Shake It Round ..."  
"Try Me Out"  
"Something To Feel"  
"Feels Good"  
"Come & Get It"

## Masspool, Cannavo/Baxter

Real McCoy  
C&C Music Factory  
Raw Stylus  
Max-A-Million  
Salt-N-Pepa  
Erire  
China  
Artie / 1 Man Party  
Pepper Mashay  
Bruce Roberts  
Gloria Estefan  
Nikki French  
Twenty Four 7  
Cut-N-Move  
Exposé  
Pharao  
Planet Soul  
Boy George  
Katrina  
Camille

"Automatic Lover"  
"I'll Always Be Around"  
"Believe In Me"  
"Sexual Healing"  
"Ain't Nuthin But A ..."  
"Shine"  
"Come And Get It"  
"A Mover La Colita"  
"Something To Feel"  
"When The Moneys ..."  
"Abriendo Puertas"  
"Did You ever Really ..."  
"Leave Them Alone"  
"I'm Alive"  
"I Specialize In Love"  
"There Is A Star"  
"Set U Free"  
"Something In Reverse"  
"Sex Machine"  
"All The Love You ..."

## International Record Source/ San Diego Alberto Lugo

Brandy  
AZ  
Junior M.A.F.I.A.  
Blackstone  
Frankie Knuckles  
Morel Inc.  
East 17  
Mack 10  
Monica  
Towa Tei  
Big Sister  
Keith Marti  
Joya  
Incognito  
Das Efx  
2 In A Room  
2 Live Crew  
Naughty By Nature  
Boyz II Men  
Super Cat

"Broken Hearted"  
"Sugar Hill"  
"Player's Anthem"  
"I Can't Tell You Why"  
"Whadda U Want"  
"Running On Empty"  
"Hold My Body Tight"  
"On Them Thangs"  
"Like This & Like That"  
"Iuv Connection"  
"Round We Go"  
"L.O.V.E Love"  
"Gettin' Off On You"  
"Everyday"  
"Real Hip Hop"  
"Giddy Up"  
"Hoochie Mama"  
"Clap Yo Hands"  
"Vibin"  
"Girls Town"

## Robbie Tronco, WIOQ (Q102)

Hellow: State Of Grace • K.D. Lang: If I Were You • Har Drive: Deep Inside • Cyndy Lauper: Come On Home • Bette Midler: To Deserve You

## Hohman & Harris, MetroMix

D'Angelo: Crusin • Backstreet Boys: We've Got It Goin' On • Ace Of Base: Beautiful Life

## Ronnie Matthews, Charlotte/Starfleet Music Pool

Ace Of Base: Beautiful Life • Exposé: I Specialize In Love • K.D. Lang: If I Were You • Raw Stilo: Cutie • Outta Control: Tonight's It's Party Time • Lil Suzy: When I Fall In Love

## Stan "The Man" Priest, WFLX

Exposé: I Specialize In Love • Clubzone: Passion Of The Night • Coolio: Too Hot • Camille: All The Love You Need • Ace Of Base: Beautiful Life

## Gary Cannavo - Tom Baxter, Masspool/Boston

D:Ream: Shoot Me With Your Love • Clubzone: Passion Of The Night • Swing 52: The Joy You Bring • Erasure: Fingers & Thumbs • Camille: All The Love You Need

## Alberto Lugo, International Record Source

La Bouche: Be My Lover • Total: No One Else • AMG: Pimp Of The Century • Veronica: With Out Love • Raw Stilo: Cutie • Camille: All The Love You Need

## Randall Schlager, KNHC

D:ream: Shoot Me With Your Love • La Style: Got To Move • Ace Of Base: Beautiful Life • Rochelle: Think Twice

# VIDES MIX SHOW

## Steve Chavez, KTFM

Coolio: Too Hot • Exposé: I Specialize In Love

## Chris Walsh, Supermixx

LL Cool J: Hey Lover

## Matt "The Brat" Bradley, WFLX

La Bouche: Be My Lover • Nikki French: Did You Ever Really Love Me • Pharao: There Is A Star • White Horse: The Joy Society • X: Get Unconscious

## Larry D, WXXL (XL106.7)

La Bouche: BE My Lover • Planet Soul: Set U Free • Backstreet Boys: We Got It Goin' On

## Tony Harris, Philadelphia Spinners

Backstreet Boys: We've Got It Goin' On • Exposé: I Specialize In Love • Ace Of Base: Beautiful Life • Camille: All The Love You Need

## Jammin' Johnny Caride, WPOW (Power 96)

CLubzone: Hands Up 95 • George Aeosta: Fever Express • Katrina: Sex Machine • Buckethheads: Got Myself Together • C&C Music Factory: I'll Always Be Around

## DJ Groove, XHTZ (Z90)

Frankie Knuckles: Walkin' • Temple Of The Groove: Treat Me Right • Compilation: The

Experience • DJ Duke VS Evalin Holiday: Reach (RMX) • Pulse f/ Antoinette: The Lover That You Are

## Geoffrey "C" Curtis, WERQ (92Q)

Raw Stilo: Cutie • Sa-Deuce: Don't Waste My Time

## Kevin Okada, Hawaii DJ Association

K.D. Lang: If I Were You • Tina Turner: Goldeneye • Ace Of Base: Beautiful Life • Erasure: Fingers & Thumbs

## Joe "Dr. Beat" Blackwell, WJHM (102 Jamz)

Ace Of Base: Beautiful Life • Exposé: I Specialize In Love • Jocelyn Enriquez: Only • Total: No One Else

## DJ Phantom & DJ K-Smooth (Hot 98)

Camille: All The Love You Need • LV: Throw Your Hands • Outthere Brothers: Boom Boom Boom

## Steve Perez, KCAQ (Q105)

Camille: All The Love You Need • Kris Kross: Tonights Da Night • Pure Soul: I Want You Back • Kool G Rap: Fast Life • Temple Of The Groove: Treat Me Right

## Marcus Shultz, Hot Mix

Temple Of The Groove: Treat Me Right • Jamiriquai: Space Cowboy • Tech Funkers: Don't Stop • Alex Party: Don't Give Me Your Life

## Diamond "D", KWIN

Kris Kross: Tonight's Da Night • Camille: All The Love You Need • Tre Black: Put Your Back Into It

# DEEP BLUE SOMETHING

"BREAKFAST AT TIFFANY'S"

from the Debut Album Home

A MULTI-FORMAT HIT!!

## NEW ADDS INCLUDE:

WZPL/Indianapolis  
Q102/Cincinnati

KBFM/McAllen  
WMXV/New York  
KDJK/Modesto

WOMX/Orlando  
WEZF/Burlington  
WWFX/Bangor

WMXL/Lexington  
WHBC/Canton

## MAJOR AIRPLAY AT:

Z100/New York: 47x  
WEDJ/Charlotte: 51x  
KRBE/Houston: 33x  
STAR 98.7/Los Angeles: 39x  
Q106/San Diego: 32x  
B94/Pittsburgh: 39x  
WXKS/Boston: 16x  
WPRO/Providence: 40x  
WPST/Philadelphia: 26x  
Y100/Philadelphia: 42x  
WPLJ/New York: 30x  
WZPL/Indianapolis: 30x

WKBQ/St. Louis: 39x  
KDWB/Minneapolis: 31x  
WXLK/Roanoke: 25x  
WNCI/Columbus: 30x  
WKCI/New Haven: 32x  
KRQ/Tucson: 42x  
KHTY/Santa Barbara: 23x  
KEZY/Anaheim: 47x  
WNTQ/Syracuse: 66x  
WKSE/Buffalo: 49x  
WTIC/Hartford: 16x  
WKTI/Milwaukee: 25x

WAPE/Jacksonville: 30x  
WSSX/Charleston: 51x  
WXXL/Orlando: 26x  
WTMX/Chicago: 20x  
WKRZ/Wilkes-Barre: 39x  
WDCG/Raleigh: 34x  
WWCK/Flin.: 43x  
WABB/Mobile: 40x  
WFLY/Albany: 39x  
WBHT/Wilkes-Barre: 46x  
KJYO/Oklahoma City: 34x  
and many, many more...

**OVER 3400 BDS SPINS!!**

**AUDIENCE REACH OVER 30 MILLION!!**

**TOP 10 MOST REQUESTED SONG AT TOP 40 RADIO!!**

Billboard Hot 100 Singles: 17\*

Mainstream Monitor: 11\*-8\*      Top 40/Adult Monitor: 34\*-31\*

R&R Pop: 8\*-7\*      R&R Adult Alternative: 13\*

R&R Hot AC: 25\*-22\*      SoundScan Top Singles: 33-23\*

Billboard Top LP: 95\*



Stress  
Rotation



Custom  
Rotation



Selection #611

## Single Sales - SoundScan Market Rankings

New York: #20	Chicago: #23	Philadelphia: #17	Boston: #20
Houston: #30	Cleveland: #21	Wilkes-Barre: #5	Tampa: #17
Pittsburgh: #10	St. Louis: #13	Minneapolis: #21	Hartford: #10
Orlando: #23	Milwaukee: #10	Denver: #26	Nashville: #16
Columbus: #22	Grand Rapids: #17	Cincinnati: #22	Buffalo: #18



THE  
ATLANTIC  
GROUP

STATION LIVE 101.9 SNAPSHOT

CALL LETTERS: . . . . . WHYY FM/AM
MARKET: . . . . . Montgomery, AL ARB #142
FORMAT: . . . . . CHR
FREQUENCY: . . . . . 101.9 MHz 1440KHz
PRIMARY SLOGAN: . . . The 1 and only 1... Live 101.9
OWNER: . . . . . McDonald Investment Co.
G.M.: . . . . . Ron Walton
O.M./M.D.: . . . . . Jimmy Steele
PROMO. DIR.: . . . . . Alisa Riley
PROD. DIR.: . . . . . Bill Morgan
NEWS DIR.: . . . . . Bob Barnes
CONSULTANT: . . . . . Jan Jeffries, BD&A
ADDRESS: . . . . . 3435 Norman Bridge Rd.
Montgomery, AL 36125
PHONE: . . . . . 334-264-2288
FAX: . . . . . 334-264-1988

FULL TIME AIRSTAFF
12AM-6AM
Jason Heath
6AM-10AM
"Jimmy & Zav First Thing In The Morning"
10AM-3PM
Alisa Riley
3PM-7PM
Bill Morgan

7PM-12AM
Robbie Raggs
SLOGANS/POSITIONERS:
• The 1 and only 1...Live 101.9
• The New Live 101.9...
Montgomery's #1 Music Station.
KEY MORNING SHOW BITS:
• Break With Your Boyfriend
• Live Friday Phone Scam
• Fun In Studio Interviews
• Foreign Or Domestic
• Several Character Bits
• A Lot Of Audience Participation
• Local Topicality, News, Traffic, Weather

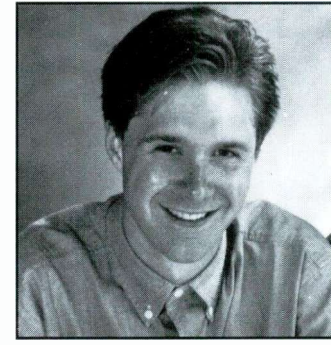
NEWS/SPORTS:
Sports is brief on this female format, tied in as a trailer to the news. News is 2X per hour... :20 and :50. Host - Bob Barnes..
.News updates run no longer than 90 seconds.
CURRENT AND RECENT

PROMOTIONS:
• Currently a large direct mail "Free Fall" piece. This is tied in with a silent promotion. You have to have the mailer to understand that you can win, and what you can win.
• Cash, free music weekends, trips, etc. We always look for a way to put a fun twist on most promotions. We utilize theatre of the mind and creativity from everyone on our team.

CURRENT MARKETING:
• TV/ Billboards/ Direct Mail.
Other than these basics, we're not currently committing a lot of outside marketing.

REGULAR SPECIAL FEATURES:
• "Jimmy & Zav First Thing In The Morning" is a high profile personality intensive morning show.
• "At Work Perks" - Alisa Riley gives you free lunch and other prizes when you simply fax in your At Work Perks and she reads them on the air.
• "Montgomery's Most Wanted" - Robbie Raggs counts down the 5 biggest up and coming hits at 9PM.
• "Open House Party" w/John Garibedian - Saturday nights from 6PM-11PM.
• "Rick Dees Weekly Top 40.

TOP 5 RECURRING SPECIAL



Jimmy Steele, OM/MD

WEEKENDS:
• We occasionally will pull off a way-back weekend from the 80's. Most of the time we stay mainstream.

REMOTE VISIBILITY:
• Live 101.9 Super Jam Box. Large remote boom box unit towed in back of station van. We go through a lot of helium balloons and banners.

TYPES OF RESEARCH USED:
• We use research from call-out and reaction in this market and similar markets. We also look at call-out perceptuals.

MAXIMUM # OF UNITS PER HOUR:
• 10...12 during AM drive. 3 stopset per hour maximum.

WHERE DO YOU BREAK IN HOUR:
• First break to be filled is at :46, then :33, then :20 if needed.

RATINGS:
• 12+ Cume Persons: 47,100

Table with 4 columns: Persons 12+ Metro Share, Mon-Sun 6a-Mid., Fall'93, Spr.'94, Fall'94, Spr.'95. Values: 6.4, 3.9, 5.8, 6.1; 9.1, 5.1, 5.8, 7.4

Specific Demo Rankings Rank: Persons 18-34 8th, Persons 18-49 7th, Persons 25-54 6th, Women 18-34 8th, Women 25-54 6th

\*1995 Arbitron Ratings Co. May not be used without permission.

MUSIC MONITOR

- 12pm
Rembrandts ...I'll Be There For...
Sophie B. Hawkins ...As I Lay Me Down
Bryan Adams ...Run To You
Gin Blossoms ...Until I Fall Away
Blessed/ Soul ...Let Me Be The One
En Vogue ...My Lovin'
Tom Cochrane ...I Wish You Well
Hootie & Blowfish ...Time
INXS ...Beautiful Girl
Aerosmith ...Cryin'
Deep/Something ...Breakfast At...
After 7 ...Can't Stop
Running Late ...Segway
Tom Petty ...Mary Jane's Last ...

- 1PM
Mariah Carey ...Dreamlover
Natalie Merchant ...Carnival
All-4-One ...I Swear
Fine/Cannibals ...She Drives Me...
Selena ...Dreaming Of You
Collective Soul ...December
Janet Jackson ...That's The Way ...
Toad/ Sprocket ...Walk On The ...
Meatloaf ...I'd Lie For You
Cranberries ...Dreams
Take That ...Back For Good
Eurythmics ...Here Comes The...
Dave Matthews Band ...What Would You ...

- 2PM
Seal ...Prayer For The ...
Gin Blossoms ...Til I Hear From You
Level 42 ...Something About ...
Jon B./Babyface ...Someone To Love
Goo Goo Dolls ...Name
Paula Abdul ...Straight Up
Prince ...Gold
Mariah Carey ...Fantasy
.38 Special ...Second Chance
Green Day ...When I Come ...
T.L.C. ...Diggin' On You
Madonna ...Vogue
Richard Marx ...Now & Forever

- 3PM
Montell Jordan ...This Is How We...
Dave Matthews Band ...Ants Marching
Des'Ree ...You Gotta Be
Elton John ...The One
Ace Of Base ...The Bridge
Jody Watley ...You Don't Want Me
Toad/Sprocket ...Good Intentions
Captain Hollywood ...More & More
Sophie B.Hawkins ...As I Lay Me Down
Cameo ...Word Up
R.E.M. ...What's The ...?
M.Carey/Boyz II Men ...One Sweet Day
Jesus Jones ...Right Here, Right ...

# HOT SHOTS



Car giveaways aplenty... PRO-FM/Providence gave away this red hot Firebird... (l-r): The winner's fiance; morning host Mike Butts; winner Lisa Svaboda; and PRO-FM personalities Chris Tyler, Giovanni, Dave Morris, and Lisa Butts...



...and 98PXY/Rochester awarded this Dodge Avenger to Sofia Kiantos (center), with morning host Scott Spezzano, and co-host Joan Brandenburg.



Scott & Todd in jail? Actually, that's a bank vault, and that's a million dollars in cash on the floor behind them. A listener had four minutes to grab as much cash as she could, and made off with \$101,117.



Bette Midler visited WTKI/Milwaukee to promote her new single, "In This Life." (l-r): WIFC/Wausau P.D. Kevin Kollins; WTKI A.M.D. Leslie Loewus; GM Kris Foate; Atlantic's Rick Sudakoff; Bette Midler; P.D. Danny Clayton; M.D. Leonard Peace; afternoon jock Jim "Lips" LaBelle; A.P.D./Promotions Director John Reynolds; and Morning Show Producer Gino Salamone.



Off the backstreets and into the malls... Jive recording artists The Backstreet Boys (seated) greet Z104 listeners in Norfolk. (l-r, standing): WNVZ's Diane Letterman; P.D. Don London; night freak Kevin Scott; and Jive's Michael Patt.



Spotted in New York... (l-r): WFLZ/Tampa's Guido, Cow Head, Bubba The Love Sponge, and M.D. Tom Steele; Y100/Philly's Jim Ryan; and WBHT/Wilkes-Barre P.D. Kid Kelly.



# TOAD THE WET SPROCKET

17\* FMQB  
Top 40

24\* Top 40  
Mainstream  
Monitor

23\* Modern Rock  
Monitor

23\* Rock  
Monitor

1\*-1\* AAA



Over 3,000  
Hot 100 BDS Spins  
Audience Reach  
Over 17 million

80\* Billboard  
Top 200 Albums



## Good Intentions

**New Mainstream Airplay:** Z100 and WPLJ/New York City, XL106.7/Orlando, KHOM/New Orleans, KJ103/Oklahoma City, KMXX/Kansas City, 93Q/Syracuse, KKMKG/Colorado Springs

**Major Airplay:**

Star94, PRO-FM, KDWB, WNVZ, KRQ, G105, WAPE, KISF, WHYT, KPLZ, WLUM, Q106, WFLZ, FLY92, WBHT, KC101, WKSS, WKSE, WKRZ, WPLY, WRVQ, WZYP, KLRZ

**-Major Call-out Record...**

Star94/Atlanta-#3 best testing record with 22-27 year old females. #10 overall R&R call-out-#8 among females 18-24 with only 22% familiarity and 2% burn #1 call-out WHFS/Washington, D.C. and #1 most-played

COLUMBIA  
CRG

# NATALIE MERCHANT

**These Stations  
Couldn't Wait!**

Z-100, New York  
WPST, Trenton  
G-105, Raleigh  
KRBE, Houston



**Stress!!**

# WONDER

The new single and video from her platinum solo debut **TIGERLILY**.

Album Sales Exceeding  
1.2 Million.  
Soundscan Album  
Sales Chart Top 20  
for 20 Weeks!

On tour now.

Management: Jon Landau and Barbara Carr / Jon Landau Management

On Elektra compact discs and **AudioTape**® cassettes.

<http://www.elektra.com>

Debuting at Top 40 Radio  
This Week!  
Already #1 on the BDS  
AAA Chart!  
#19 \*\*\* AIRPOWER \*\*\*  
Modern Chart!



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