

THE #1 PROGRAMMING SOURCE

ISSUE: 1,412

609.424.7080/FAX 609.424.3881

Best New Singles



Selena "I Could Fall In Love"

riovanni

Giovanni "Girl In My Eyes"



Ali Campbe**■** "That Look In Your Eyes"





Shervi Crow "Can't Cry Anymore"



Weezer "Say It Ain't So"



Bette Midler "To Deserve You"

Special Feature

Up Close: Welcome To Albie D.C.!





WPGC's Albie Dee is considered one of the industry's most colorful, outspoken and outrageous personalities. He knows music. He knows hits. He has a proven track record! He has the respect of his peers. Albie Jee is focused on one thing...winning! FMQB's Bob Burke talks shop with the real Mayor of Washington Dee Cl (page

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GRAPEVINE:





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- Charlie Maxx Upped To P.D. At KZFM
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- More Phase II Spring Arbitrends

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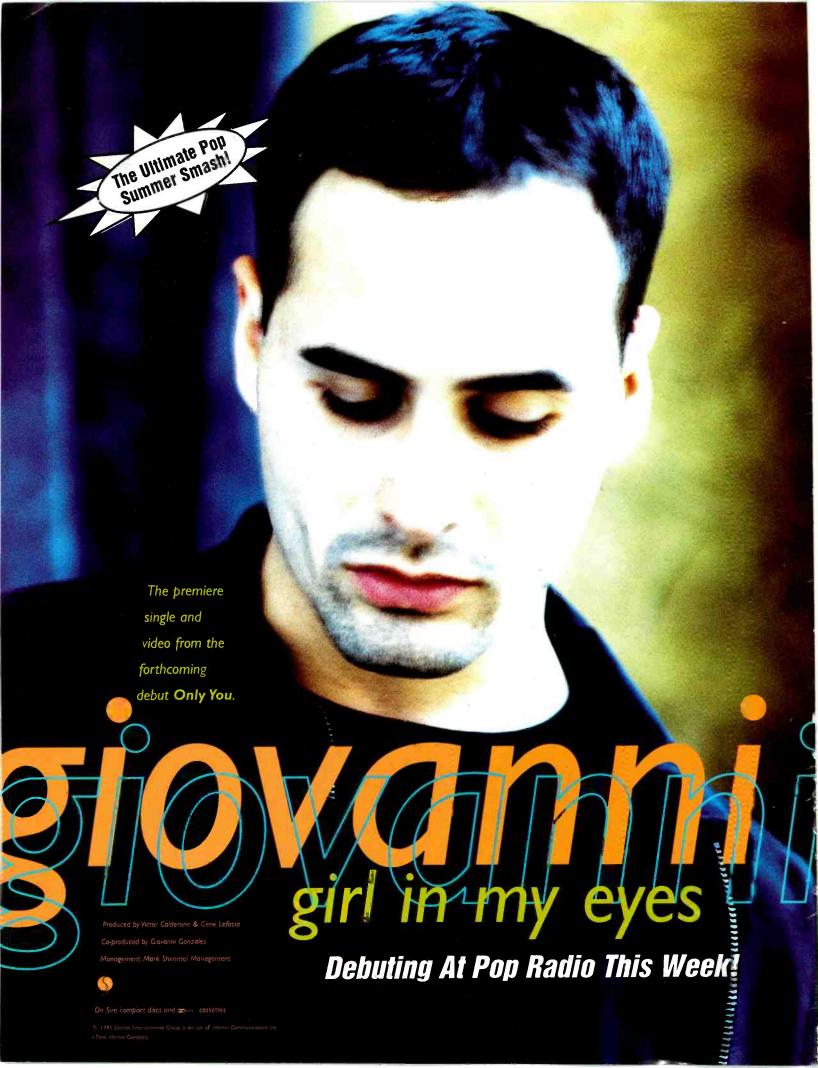
Jeff Nelson

• Z90/San Diego's Jeff Nelson

STATION SNAPSHOT:

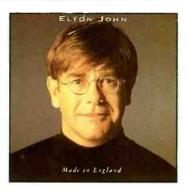
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ACTION PAGE

Most Added



#1 Most Added

Elton John (60) "Made In England" (Rocket/Island) Seal (28)
"Kiss From A Rose"
(ZZT/Sire)

Del Amitri (21) "Roll To Me" (A&M)

Soul For Real (21)
"Every Little Thing"
(Uptown/MCA)

The Dwellers (19)
"Rocket Ride"
(EMI)

T.L.C. (18) "Waterfalls" (LaFace/Arista)

Performance Stars



"Hold Me, Thrill Me, Kiss Me, Kill Me" (Atlantic/AG)



Chris Isaak "Somebody's Crying" (Reprise)



Vanessa Williams
"Colors Of The Wind"
(Hollywood)



Del Amitri "Roll To Me" (A&M)

Top Reactors



Sophie B. Hawkins: "As I Lay Me Down", Columbia... "The record is doing great for us! It's in power rotation and getting male and female phones! Testing well! She just played here at our Birthday Bash and knocked the socks off of 8,000 people - even those who weren't wearing them!"

- Jill Meyer, A.D./M.D., WD.JX/Louisville



Jill Sobule: "I Kissed A Girl". Lava/AG...
"Instant listener check - gets phones
immediately!" - Michael J. Stone, P.D.,
WPFM/Panama City



Rusted Root: "Send Me On My Way", Mercury... "Performing very well here! A really good record, nothing else sounds like it!" - Sonny Valentine, P.D., KFRX/Lincoln



The Dwellers: "Rocket Ride", EMI..."Works really well here! Back to good old rock n' roll - Dwellers style." - Dena Desnick, M.D., WJMX/Florence

Best New Singles

Selena: "I Could Fall In Love". EMI

Giovanni: "Girl In My Eyes", Elektra/EEG

Ali Campbell: "That Look In Your Eyes", Virgin
Sherv! Crow: "Can't Cry Anymore", A&M

Weezer: "Say It Ain't So", Geffen

Bette Midler: "To Deserve You", Atlantic/AG Tony Thompson: "I Wanna Love Like That", Giant Bruce Hornsby: "Walking The Sun", RCA

Tina Hicks: "Home", Critique

CROSSOVER

Adina Howard: "My Up And Down", Elektra/EEG

Vybe: "Warm Summer Daze", Island

The Mighty Dub Kats: "Magic Carpet Ride", Smi:)le,Profile

Acey Alone: "Mic Check", Capitol

G-Mo: "Ballin", Zoo



uarterback Pick

Ali Campbell
"That Look In Your Eyes"
(Virgin)

Over 600 FMQB Spins!

Root Kort

New This Week:

WPST

WNNK

KCHX

WFLY

KNIN

KRRG

WGLU 37X

WCIL 35X

WJET 33X

WVSR 28X

WBHT 23X

WRQK 23X

WGRD 18X

WLAN 18X

WENZ 17X

WKRZ 17X

WZ00 17X

and many more!



Send Me on my Way

The new track from

When I Wok-



Premier Crossovers



Sponge "Molly" (WORK)

Modern Rock



the cranberries "Ridiculous Thoughts" (Island)

Dance



The Bucketheads "The Bomb" (Henry Street/Big Beat/AG)

Crossover Radio



MoKenStef "He's Mine" (Outburst/RAL/Island)

lext To Cross

Rock



Never The Bride "Loser In Love" (Atlantic/AG)

Modern Rock



Filter "Hey Man, Nice Shot" (Reprise)

Dance



The Mighty Dub Kats "Magic Carpet Ride" (Sm:)le/Profile)

Crossover Radio



After 7 "Til You Do Me Right" (Virgin)

REE



Selena "I Could Fall In Love" (EMI)



Michael Jackson "You Are Not Alone" (Epic)



Vybe "Warm Summer Daze"

The #1 Programming Source

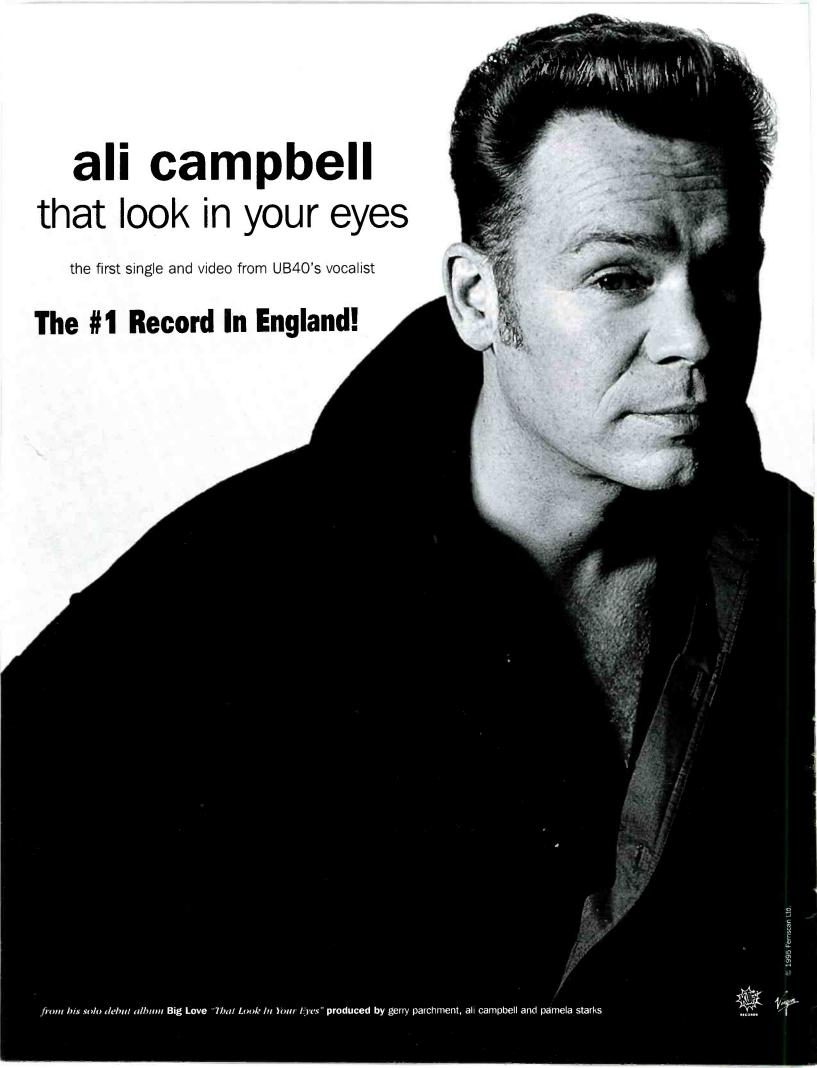
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Donna Chiarulli, Ren Tyler, Carol Bakey, Monica Smith

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TOP 40 TRAX (Plays Per Week)

Posit	ion/Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
1	REMBRANDTS	THERE	(EastWest/EEG)	8192	449	7743	6807	5326	179/0
2	BOYZ II MEN	WATER	(Motown)	8108	105	8003	7595	7322	189/0
3	HOOTIE/BLOWFISH	LET	(Atlantic/AG)	6746	-166	6912	6756	6574	167/2
4	BRYAN ADAMS	REALLY	(A&M)	6701	-170	6871	6467	5812	171/0
5	NICKI FRENCH	TOTAL	(Critique/BMG)	6664	61	6603	6346	5823	149/0
6	ALL-4-ONE	LOVE	(Blitzz/Atl./AG)	5145	635	4510	3642	2747	167/3
7	BLESSID/SOULS	BELIE'/E	(EMI)	4900	-580	5480	6336	6546	134/1
8	BLUES TRAVELER	RUNAROUND	(A&M)	4764	28	4736	4342	4067	145/3
9	DAVE MATTHEWS	WHAT	(RCA)	4538	-163	4701	4815	4634	132/0
10	MONTELL JORDAN	THIS	(Def Jam/PMP/Island)	4219	-29	4248	4245	3939	119/1
-11	JON B./BABYFACE	SOMEONE	(Yab Yum/550 Music)	4187	234	3953	3584	3169	148/2
12	DIONNE FARRIS	KNOW	(Columbia)	4149	-389	4538	5023	5568	117/0
13	T.L.C,	WATERFALLS	(LaFace/Arista)	3958	1148	2810	1585	1186	150/18
14	PAULA ABDUL	REAL	(Virgin)	3832	62	3770	3638	3260	149/1
15	M. & J. JACKSON	SCREAM	(Epic)	3680	75	3605	3567	2796	167/2
16	REAL MCCOY	COME	(Arista)	3518	363	3155	2638	2046	138/5
17	BON JOVI	THIS	(Mercury)	3486	369	3117	2440	1575	139/4
18	LIVE	LIGHTNING.	(radioactive)	3462	-510	3972	4281	4411	115/0
19	SOUL ASYLUM	MISERY	(Columbia)	3227	198	3029	2641	2145	137/4
20	COLLECTIVE SOUL	DECEMBER	(Atlantic/AG)	3100	228	2872	2695	2467	138/3
21	ADINA HOWARD	FREAK	(EastWest/EEG)	3030	-325	3355	3589	3551	87/0
22	YAKI DA	DANCING	(London/Island)	2989	55	2934	2687	2298	121/2
23	VAN HALEN	STOP	(Warner Bros.)	2916	-444	3360	3872	4480	99/0
24	BETTER THAN EZRA	GOOD	(Elektra/EEG)	2666	-22	2688	2558	2393	132/1
25	MONICA	TAKE	(Rowdy/Arista)	2491	250	2241	2203	1799	68/8
26	JAMIE WALTERS	HOLD	(Atlantic/AG)	2397	-401	2798	3099	3483	78/0
27	DIANA KING	SHY	(WORK)	2283	-29	2312	2317	2057	80/3
28	ADAM ANT	WONDERFUL	(Capitol)	2260	-764	3024	3305	3314	84/0
29	ROD STEWART	VIRGINIA	(Warner Bros.)	2141	68	2073	1895	1510	109/3
30	MARTIN PAGE	HOUSE	(Mercury)	2007	-246	2253	2580	2756	72/0
31	U2	THRILL	(Atlantic/AG)	1971	233	1738	1250	401	104/7
32	T.L.C.	RED	(LaFace/Artista)	1955	-724	2679	3266	3741	73/0
33	REAL MCCOY	RUNAWAY	(Arista)	1393	-219	2112	2533	3073	61/0
34	GREEN DAY	WHEN	(Reprise)	1362	-125	1987	2114	2270	66/0
35	R.E.M.	STRANGE	(Warner Bros.)	1754	-574	2328	2521	2599	74/1
36	SEAL	KISS	(ZZT/Sire)	1746	755	991	386	44	113/28
37	CORONA	BABY	(EastWest/EEG)	1740	-188	1928	1981	1871	80/0
38	V. WILLIAMS	COLORS	(Hollywood)	1721	695	1026	264	23	113/13
39	MADONNA	HUMAN	(Maverick)	1702	301	1401	952	242	90/9
40	NELSON	SHOOK	(DGC)	1675	99	1576	1281	1130	79/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number or plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

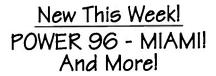
	T	DP GAIN	ERS					1	OST R	EQUEST	CED
10.		(Most Ir creased Plays Per Wee	ek)			2- ;	2-	1•	REMBRANDTS	"I'll Be There"	EastWest/EEG
1. 2. 3. 4. 5. 6. 7.	T.L.C. SEAL V. WILLIAMS DEL AMITRI ALL-4-ONE REMBRANDTS BON JOVI	"Wate rfalls" "Kiss From A Rose" "Colors Of The Wind" "Roll To Me" "I Can Love You Like That" "I'll Be There For You" "This Ain't A Love Song"	(LaFace/Arsta) (ZZT/Sire) (Hollywood (A&M) (Blitzz/Atl./AG) (EastWest/EEG) (Mercury)	(+1148) (+755) (+695) (+689) (+635) (+449) (+369)	8 8 8	1- 11- 15- 15- 15- 15- 15- 15- 15- 15- 1	6- 6- 5- 3-	2 3• 4• 5 6 7•	BOYZ II MEN ALL:4-ONE NICEI FRENCH MONTELL JORDAN BRYAN ADAMS VANESSA WILLIAMS	"Water" "I Can Love You" "Total Eclipse" "This Is How" "Have You Really" "Colors Of The"	Motown Blitzz/Atl/AG Critique/BMG Def Jam/PMP/Island A&M Hollywood
8.	REAL MCCOY	"Come And Get Your Love"	(Arista)	(+363)	(ĵ- 1	7.	8	LIVE	"Lightning Crashes"	radioactive/MCA
9.	MADONNA	"Human Nature"	(Maverick)	(+301))-	9•	T.L.C.	"Waterfalls"	LaFace/Arista
10.	MONICA	"Don' Take It Personal"	(Rowdy/Arista)	(+250)	7	7- {	3-	10	BLESSID UNION	"I Believe"	EMI

DURAN DURAN

"Perfect Day"

The first single from the album Thank You

Produced by Duran Duran Management: The Left Bank Organization



Major Spins:

Z100/New York KRBE/Houston
KIIS/Los Angeles WEZB/New Orleans
WXKS/Boston WAPE/Jacksonville
KHKS/Dallas WHHY/Montgomery

Over 422 Total Spins!

Audience Reach Over 3,000,000!



PORTRAIT

"How Deep Is Your Love"
From the album All That Matters
Produced by Portrait for Portrait Productions
Management: Ron Weisner

New This Week! HOT97.7! KLRZ! And More!

Major Spins:

Over 286 BDS Spinsl

Audience Reach Over 1,200,000!

 POWER 96
 46X
 WHHH 21X

 KLRZ
 28X
 Q106
 14X

 Y100
 25X
 Z90
 11X

 KFMB
 22X
 WYXR
 7X



GRAPEVINE

MORRIS OUT AT WARNER MUSIC U.S.

Michael Fuchs, Chairman, Warner Music Group, announced today that Doug Morris has been relieved of his responsibilities as chairman and CEO of Warner Music U.S., effective immediately. "I have made a careful but difficult decision which I strongly believe is in the best interest of the growth and stability of the entire Warner Music Group," said Fuchs, who will assume the position of chairman, Warner Music U.S. The heads of The Atlantic Group, Elektra Entertainment Group, and Warner Bros. Records will report to him, as will Warner Music International, Publishing, and Warner Media Manufacturing and Distribution businesses. Fuchs added, "Warner Music Group has the deepest and finest roster of artists, and the best and most talented executives in the business. The results of that combination have been obvious throughout the years. I feel that this decision will allow us to focus on what we do best. We will only become stronger as a result."

Time Warner Chairman/CEO Gerald M. Levin added, "Michael's decision has my full and complete support. He is dedicated to creating an environment where artists thrive, and employees do their best work. I expect him to take this business to even greater heights."

ELLIS NAMED TO MERCURY VP POST

Steve Ellis has been named Vice President, Pop Promotion, at Mercury Records. Mercury Executive Vice President David Leach made the announcement, and commented, "Steve's broad experience and knowledge of radio at all levels will help break Mercury artists. His fresh ideas are grounded in practical work experience, and I look forward to sharing many successes with him." Ellis added, "It's a



Steve Ellis

once-in-a-lifetime chance to work with an experienced and knowledgeable veteran like David Leach."

Ellis joins Mercury from the Senior Director of Promotion post at Curb Records. Previously, he held promo positions with Atlantic. His radio programming background includes stints at KDWB/Minneapolis, WAPP and Hot 103/New York, and KLSX/Los Angeles.

AROUND THE DIAL



Charlie Maxx

Charlie Maxx has been elevated to Program Director at KZFM/Corpus Christi, replacing Mike Steele, who exits to take the O.M./P.D. gig at KQKQ/Omaha. Maxx tells Grapevine, "This is something that I've worked for for a long time, and I'm glad that Lillian Katz, my General Manager, thought enough of my experience and my talent to give me a shot at it. I'm hoping to do many big things." Before joining Hot Z95, Maxx held A.P.D./M.D. positions at WJRZ/Toms River, and WAYV/Atlantic City.

Texas continues to lose Steele, as KIXY/San Angelo O.M./P.D. Jimmy Steele (who replaced Mike Steele when he departed for KZFM), exits for the O.M. position at WHHY/Montgomery. Grapevine wonders... where does this leave WHHY P.D. Willie B. Goode, who reportedly hasn't been in the building for six weeks?

AC B101/Philly A.P.D./M.D./afternoon host Eric West exits. West is a market veteran who also spent two years at crosstown WIOQ handling production and swing. Reach him at 215-879-8913.

KKFR/Phoenix afternoon jock/A.P.D. Super Snake is named interim P.D. He'll hold down the fort until a replacement is named for L.A.-bound Rick Stacy. The name that Grapevine keeps hearing as the lead contender for the gig... Dr. Dave Ferguson.

Names in the hopper for that vacant WOSC/Ocean City, MD P.D. job... Bob Maxwell, former P.D. of Z104/Frederick; and Marc Hunter, former P.D. of WAYV/Atlantic City.

Grapevine wonders... will there soon be a new **Hyatt** in Honolulu?

Congratulations to **Bob Hamilton** and everyone at **Wild 107/San Francisco** on the station's outstanding trend! The **KYLD/KYLZ** dynamic duo was up 3.5—3.7 12+; 5.6—6.2 18-34, good for second place (KMEL had a 6.8); and 19.4—20.2 in teens, which is #1.

Y107/Nashville will be flagged with a 5B note in the Spring book because

There is a reason we've been working this record for six months

(actually, there are several: research, sales, requests)

WKTI, Milwaukee " #2 call-out record with females 29-34. Power rotation for 9 weeks." Danny Clayton, PD

WTMX, Chicago "Our #1 most played song. Smash!" Brian Kelly, PD

Y107, Nashville "This record has graduated from an earpick to a smash... research is through the roof, on its way to power." Charlie Quinn, PD

GUY ZAPOLEAN/Zapolean Media Strategies "Simply put... sleeper hit of the year. Top 5 call-out."

XL106, Orlando "A real pop hit. Consistent top 10 requests ."
Adam Cook, PD

Bill Richards/Bill Richards Consulting "Developing into a longterm hit . Recommending to all stations!"

93Q, Syracuse "A proven winner week after week with females."
Dave Edwards, PD

WNVZ, Norfolk "Sophie B. was incredible at the 1995 Z104 Air Show Concert. It was amazing to see everyone singing the lyrics to As I Lay Me Down as heard on Z104." Don London, PD

WSTW, Wilmington "Passive female monster ." Mike Sommers, PD

WFLY, Albany "I do mid-days, and females consistently request this song." Mike Morgan, PD

Sophie B. Hawkins <u>As I Lay Me Down</u> twenty-four weeks and counting...

COLUMBIA

GRAPEVINI

▼ EEG execs spent quality time with Better Than Ezra, celebrating the chart-topping success of the "Good" single, as the band performed in New York on three consecutive nights at three different venues. (I-r, rear): Sr. VP/Promo Grea Thompson; Rana Alem; Executive VP Craig Lambert; Crissy Zagami; Mark Snider; BTE's Kevin Griffin; and Paul Brown. (Ir, front): Joel Klaiman; Clarence Barnes; Matt Pollack; BTE's Cary Bonnecaze; Lauren Spencer; BTE's Tom Drummond; and

Pucking around... Atlantic recording artists All-4-One donned hockey jerseys, and visited KRQ/Tucson. That's P.D. Mark Todd (3rd from left), and Atlantic's National Director/Pop Promotion Monte Lipman (right).



DCI TOU

▼ MCA recording artists Live performed in Athens. GA, and took time out to greet local radio folks. (I-r, front): Live's Chad Taylor, MCA's Jeff Davis, WXWX M.D. Caroline; and WXWX P.D. Rick Schmidt.

> (I-r, rear): 99X A.P.D. Leslie Fram: WPUP M.D. Tim Barrett; Live's Chad Gracey, Ed Kowalczyk, and Patrick Dalheimer; and 99X personality Barnes.



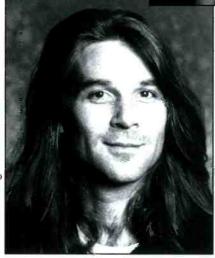
Donovan will exit Z100/New York on June 30th, ending her amazing 11 1/2 year tenure at the station! Cathy, the last original Z100 employee from the team that signed the station on, and took it "from worst to first," tells Grapevine, "I love it here, and it's been a pleasure to work for the best in the business, but now it's time for

me to move on, and take on a new challenge." Reach Cathy at Z100 until the end of the month at 212-239-2300.



Word from the Nipper house has Sr. VP/Promo Butch Waugh ready to re-sign with RCA for well deserved beaucoup bucks. Look for Butch to get a new title along the lines of Executive VP of the label.

Ron Laffitte has been appointed Senior Vice President, General Manager, Ron Laffitte



West Coast, for Elektra **Entertainment Group.** EEG Chairman/ CEO Sylvia Rhone commented, "Ron brings a unique perspective to Elektra as someone who has had tremendous success outside the record company environment. His spontaneity and creativity as a manager are well known throughout the industry. His innovative approach and understanding of all facets of the business will be invaluable in increasing the profile of our West Coast Operations." Laffitte added, "I welcome the opportunity to work with such a talented group of artists, and alongside the great team that Elektra has put together." Laffitte

More reasons...

WIXX, Green Bay "Great call-out, top 20 sales, #9 requests."
Dan Stone, PD

WAPE, Jacksonville "We've been following this record at stations we watch, and it's too strong to ignore. This song's time has come."

Jeff McCartney/ Damon Cox

Z104, Madison <u>As I Lay Me Down</u>is a mainstream hit for Z104."
Dana Lundon, PD

WDJX, Louisville "Requests since day one. Power rotation."

Jill Meyer, APD/MD

WGTZ, DAYTON " Steady growth; this record will be around for a long time." Louis Kaplan, PD

Top 40/Adult Monitor 37* Top 10 "Most New Airplay" Top 40

New This Week:

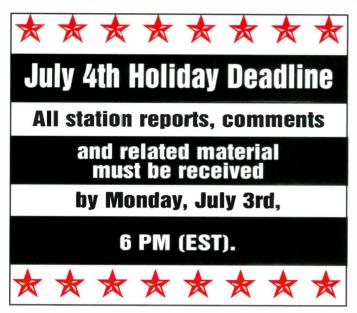
WIOQ/Philadelphia, WZPL/Indianapolis, WNCI/Columbus,
WKSS/Hartford, WAPE/Jacksonville, WBMX/Boston, Q95/Detroit,
WKJX/Chattanooga, KJ103/Oklahoma City, WQAL/Cleveland,
95XXX/Burlington, WZNY/Augusta, WFMF/Baton Rouge, KALC/Denver,
WMXQ/Birmingham.

On Tour With Michael Bolton This Summer!

Sophie B. Hawkins <u>As I Lay Me Down</u> twenty-four weeks and counting...

COLUMBIA

GRAPEVINE



was most recently President of Laffitte Entertainment, which managed several artists, including Megadeth and the Cult. Previously, he was manager of Lippman/Kahane Management.

The changes continue at Reprise, as the label becomes more of a separate entity. New York promo manager Bob **Divney** is upped to a national Alternative position, based in New York. Reprise Houston rep Anne Marie Foley moves to New York for local duties. The new Houston promo manager is Kim James, who was the WEA Warner/Reprise PDR in the Dallas branch. Carolina rep Jann Hendry moves to Burbank to become National Rock Promo Director. New to the Carolinas is Leah Kiyonaga, who was a promo assistant in Burbank. Also, Denver rep Rich Garcia is upped to National PAR Director. He will be based in Denver. Moving to Denver to handle regional promo is longtime

KIIS/L.A.

Programming Assistant Anita Dominguez. The new National AC director for Reprise is Jennifer Henry, who segues from Warner Bros. Records. She will be based in New York. Irene Vargas also joins the Reprise AC staff from Warner Bros. She will be based in Burbank.

As part of the ongoing reorganiza-

tion of the Warner Bros. Records
Black Music Department, Ife Kiara
has been promoted to Director of Artist
Relations, while Winston Burns has
been named Manager of Artist
Relations. Kiara was previously
Manager of Artist Relations at Warner
Bros., while Burns has held regional
promo positions at MCA and Reprise.

Tommy Boy Music announces the following appointments: Gabrielle Smith is named Director of A&R; Albee Ragusa has also been named Director of A&R; Audrey LaCatis will head the Tommy Boy Media Department as Director of Media; and Darrick Warfield has been named Head Designer of Tommy Boy Gear, the label's new fashion division.

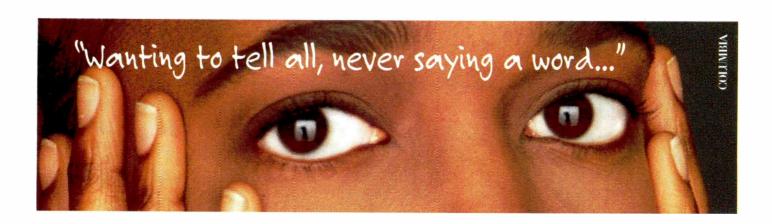
At Priority Records, Brian Shafton has been appointed Regional Sales Manager; and David Weiner is named Director of Distributed Labels. Jason C. Ricks is named Director of Rap Promotions for Arista Records. Ricks has previously held promo positions with Noo Trybe/Virgin; Capitol; and Loud/RCA.

Rhino Records, and U.K.-based Castle Communications PLC have entered into an agreement to acquire the Sugar Hill catalog masters from owners Joseph and Sylvia Robinson. The Robinsons will retain music publishing rights, as well as ownership of current album inventory as part of the agreement. Among the acts included in the deal are Sugarhill Gang, Grandmaster Flash, Kool Moe Dee, The Furious Five, Spoonie Gee, The Moments, Positive Force, Trouble Funk, Melle Mel & Duke Bootee, Shirley & Company, and many more.

THE END ZONE

Grapevine wonders... are Hot97/New York morning hosts (and Yo! MTV Raps hosts) Ed Lover and Dr. Dre preparing to enter the late night TV wars? Industry sources say that the duo is working with New World Entertainment to develop an afterdark strip.

Congratulations to WPST/Trenton, as the station won the "Best of the Best Award" for the Best Radio Commercial produced by a New Jersey radio station at the New Jersey Broadcasters Association Convention, held at the Trump Castle in Atlantic City. The convention - NJBA's most successful ever - was attended by over 800 broadcasters. 'PST Creative Director John Mozes wrote the spot, which was





One Of The Most Added Including:

95XXX CK105 WDDJ WTWR **WDJB** WCIL

Q99 WGRD **WYKS** WVKS

WRQK KHTY and many more!

#1 Phones At WHYT! Big Phones At WRFY!

EMI Records



GRAPEVINE

voiced by Production Director/afternoon personality **Andy Gury**, and **Rachael Brenna**. The comical spot, called "Dangerous Dick," pitched **Roy Roger's** Double Bacon Cheeseburger.

K92/Roanoke is celebrating its 15th anniversary with the biggest concert ever in Central and Southwest Virginia. Summerblast '95 happens on July 2nd at Salem Stadium, starring Foreigner, Firehouse, Martin Page, Sophie B. Hawkins, 4PM, and Laura Brannigan. K92 P.D. Chris Taylor commented, "We are celebrating our birthday by putting together the biggest concert event ever for our listeners! Ticket prices for a show like this would normally cost about \$50, but we're making it absolutely free! This will be a great celebration for our listeners, and K92."

And finally, KUBE/Seattle made HIStory on June 20th, as the station became MJ93 for 24 hours, and played nothing but Michael Jackson music! The station mixed Michael's new music with his extensive catalog, and even adapted the station's normal features. The Heavy 7 at 7 with Eric Powers featured the seven most requested Michael Jackson songs of the day. And The Old Skool Lunch with Shellie Hart included the oldest Michael hits, such as Never Can Say



RCA artists The Dave Matthews Band dropped in at KRBE/Houston. (I-r): A.P.D. Scott Sparks; Dave Matthews; P.D. Tom Poleman; and M.D. Paul "Cubby" Bryant.

Goodbye, and Rockin' Robin. Imagine P.D. Mike Tierney's surprise the next day, when his cellular phone rang while he was at lunch, and it was Michael himself, thanking Mike for the feature. M.D. Shellie Hart also got a call. The hot line rang while she was on the air, and Polly Anthony said, "Michael, say hello to Shellie!" Hart spoke with Jackson for about 5 minutes. The hot line doesn't

get much hotter than that!

Grapevine strokes... Mark Gorlick (just one this week); Jerry Blair (no, he didn't); T.C.; Andy Shane; Tom Poleman; Leslie Fram; David Leach; Steve Ellis; Bob Hamilton; Dana Lundon; Bruce Schoen; Glenn Kalina; Al Burke; Albie D.; Brenda Romano: Jeffrey Blalock: Tommy Edwards; Charlie Quinn; Cubby; Chuck Geiger; Ruby Cheeks; Mike Browne; Mike Sommers; Mike Rossi; Ray Kalusa; Mark Todd; Nancy Levin; Don London; Kid Kelly; Danny "King Crimson Rules" Ocean; Charlie Walk; Don Coddington; Tim Burris; Joe Riccitelli; Ed Green; Lee Leipsner; Lori Anderson; Valerie DeLong; Justin Fontaine; Andrea Ganis; Damon Cox; Clarke Ingram; Shellie Hart; Chris Taylor; Jay Beau Jones; John Ivey; Bob Catania; Bobbi Silver; Jan Krum; and Peter Napoliello.



Real McCoy gathered with Arista execs to celebrate the Platinum certification - just 8 weeks after its release - of their U.S. debut album Another Night. (I-r): Roy Lott; Rick Bisceglia; Milton Sincoff; Real McCoy's Vanessa; Richard Sweret; Real McCoy's O-Jay; Arista President Clive Davis, Real McCoy's Patsy; Real McCoy manager David Brunner; Tom Ennis; Jim Urie; Dick Wingate; and Ken Levy.

Grapevine was written and compiled by Dave Hoeffel, with Fred Deane, Bob Burke, Mark La Spina, and Mike Bacon. Phone 609-424-7080. Fax 609-424-3881. E-Mail to FMQBtop40@aol.com, or Hoeffel@aol.com.

action at KBZR, WABB, WERZ, WIET, WNNK, WWKZ, KCHX,

WNSL, KTMT, WAYV, WDDJ, WDJB, WHOB, WHZZ and many more!

37 total including KISF 17-25x, KUTQ 35x and WSPK 5-16x. Plus new



radio active

One of this week's most added with 15 new stations! Over



RATINGS

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MOI	N-SUN/6A-M	ID/PERSOI	NS 12+	
	NEW	YORK (11)		
CALLS	FORMAT	WIN/'94 7.4	F/M/A	M/A/M
WORT	UrbAC Urban	5.4	7.2 5.7	6.9 6.0
WCBS	Oldies	4.6	4.5	5.0
WHTZ	CHR	4.4	4.4	4.4
WSKQ	Spanish	4.4	4.2	4.4
WABC	Talk	4.1	4.4	4.2
WLTW	AC	4.1	4.1	4.2
WPLJ	ACHR	3.5	3.5	3.4
WXRK WBLS	Cl. Rock Urban	3.2 2.7	3.2 2.7	3.2 2.8
WMXV	AC	2.7	2.8	2.7
WNEW-F	Rock 25-44	2.1	2.1	2.3
WAXQ-F	Rock 18-34	2.1	2.0	2.0
	LOS A	NGELES (2)	
CALLS	FORMAT	WIN/'95	F/M/A	M/A/M
KPWR	Dance	5.0	5.1	5.3
KLVE	Spanish	5.2	4.5	4.8
KROQ	Mod. Rock	4.4	4.6	4.3
KIIS-A/F KOST	CHR AC	4.2 4.1	4.5 4.2	4.3 4.3
KKBT	Urban	4.0	3.9	4.3
KLAX	Spanish	4.5	4.2	3.8
KLOS	Rock 18-34	2.3	2.9	3.3
KBIG	AC	3.2	3.1	3.0
KYSR	AC	2.5	2.9	2.7
KCBS	70's	2.4	2.4	2.5
KLSX	Cl. Rock	2.1	2.3	2.2
	CHI	CAGO (3)		
CALLS	FORMAT	WIN/'95	F/M/A	M/A/M
WGN-A	Full Svc.	7.1	6.1	6.1
WGCI	Urban	6.4	6.1	5.7
WMAQ WLTI	News/spts. AC	3.6 4.1	4.3 4.0	4.5 4.1
WBBM	Dance	4.0	3.9	4.1
WKQX	Mod. Rock	3.7	3.6	4.0
WRCX	Rock 18-34	3.0	2.8	3.0
WXRT	PAR	2.8	2.8	3.0
WLUP	Talk/Rock	3.2	3.0	2.8
WCKG	Cl. Rock	2.3	2.4	2.2
WEJM	Urban	1.9	2.1	2.1
			4)	NA CONTRACTOR
CALLS	FORMAT	WIN/'95	F/M/A	M/A/M
KGO-A	News/Talk	7.5	7.0	6.9
KCBS-A KMEL	News Dance	5.1 4.5	5.0 4.5	4.9 4.3
KYLD/LZ	Dance	3.2	3.5	3.7
KOIT	AC	4.0	3.7	3.6
KNBR-A	Sports	4.2	3.5	3.5
KITS	Mod. Rock	2.9	3.0	3.1
KFOG	PAR	2.6	2.6	2.8
KOME	Mod, Rock	2.1	2.0	1.9
KRQR	Cl. Rock	2.1	1.8	1.8
04.15		DELPHIA (5	•	
CALLS KYW-A	FORMAT	WIN/'95	F/M/A	M/A/M
WUSL	News Urban	7.7 5.9	8.2 6.2	7.9 5.9
WDAS	Urb.AC	5.9	5.6	5.6
WWDB	Talk	5.4	5.7	5.6
WMMR	Rock 25-44	4.8	5.0	5.3
WBEB	AC	5.5	5.2	5.1
WYSP	Cl. Rock	4.6	4.3	4.6
WYXR	AC	4.3	4.6	4.4
WPLY	Mod./CHR	4.2	3.9	3.8
WMGK	'70s	3.5	3.4	3.6
WIOQ WDRE	CHR:	3.4	3.5	3.5
WUNE	Mod. Rock	1.9	1.7	1.7

	DE	TROIT (6)			WHFS	Mod. Rock	3.4	3.7	4.1
CALLS	FORMAT	WIN/'95	F/M/A	M/A/M	WIYY	Rock 18-34	4.8	4.2	4.0
WJLB	Urban	8.8	9.1	9.0	WOCT	70's	3.6	3.9	3.3
WJR-A	Full Svc.	8.5	8.4	7.4	******	703	5.0	5.5	0.0
						DITTO	DUDOU (40)		
WWJ-A	News	5.2	5.0	5.4	04110		BURGH (19)		
WNIC	AC	5.0	4.9	5.1	CALLS	FORMAT	WIN/'95	F/M/A	M/A/M
WYCD	Country	4.5	4.8	4.9	KDKA	News/Talk	14.3	13.3	12.3
WLTI	AC	4.5	4.5	4.8	WDVE	Rock 25-44	10.3	10.6	10.4
WKQI	AC	4.0	4.7	4.6	WBZZ	CHR	6.5	6.3	6.9
WMXD	Urb.AC	4.1	3.9	4.0	WAMO	Urban	5.4	5.4	5.7
WHYT	Mod.Rock	3.7	3.8	3.7	WVTY	AC	4.6	4.5	4.4
WRIF	Rock 18-34	3.1	3.6	3.7	WSHH	AC	4.9	4.4	4.0
wcsx	Cl. Rock	2.9	2.7	2.6	WZPT	70's	3.5	3.5	3.5
CIMX	Mod. Rock	1.8	2.2	2.2	WLTJ	AC	3.9	3.4	3.3
WLLZ	Rock 18-34	2.1	2.1	2.1	WRRK	Cl. Rock/AOR	2.6	2.4	2.3
WLLZ	110CK 10-34	2. 1	2.1	۷.۱	VVI II II S	OI. HOUNAON	2.0	2.7	2.0
	WACL	INGTON (8)				CLEV	ELAND (22)		
CALLE				M/A/M	CALLS		WIN/'95	F/M/A	M/A/M
CALLS	FORMAT	WIN/'95	F/M/A			FORMAT			
WPGC-F	Dance	8.8	7.9	8.2	WGAR	Country	8.9	9.2	8.5
WMAL	News/Talk	4.2	4.5	4.8	WDOK	AC	7.2	6.9	7.5
WASH	AC	3.8	4.1	4.5	WZAK	Urban	7.7	7.6	7.4
WHFS	Mod. Rock	3.7	4.0	4.2	WMMS	Mod. Rock	6.4	6.9	7.1
WKYS	Urban	3.8	4.1	3.8	WNCX	Cl. Rock	6.2	6.6	6.5
WWDC	Rock 18-34	3.6	3.7	3.8	WZJM	CHR	3.5	3.4	3.4
WHUR	Urban	3.6	3.6	3.8	WENZ	Mod. Rock	2.5	2.3	2.3
WMMJ	Urban AC	3.5	3.6	3.8					
WRQX	AC	4.8	4.3	3.6		CINC	NNATI (25)		
WGAY	AC	3.8	3.5	3.5	CALLS	FORMAT	WIN/'95	F/M/A	M/A/M
WARW	70's	2.6	2.8	2.8	WLW-A	Full Svc.	10.9	10.6	11.5
AAULIAA	703	2.0	2.0	2.0	WEBN	Rock 18-34	8.0	9.6	9.1
	BO	CTON (10)			WIZF	Urban	5.9	6.3	6.7
04110		STON (10)	F.0444						
CALLS	FORMAT	WIN/'95	F/M/A	M/A/M	WKRQ	CHR	5.2	5.7	5.8
WBZ-A	News/Talk	9.0	8.9	8.8	WCKY	News/Talk	6.1	5.8	5.4
WRKO-A	Talk	7.1	7.6	7.4					
WXKS-F	CHR	5.6	5.3	5.9		RIVERSIDE/SA			
WJMN	Dance	5.7	5.5	5.6	CALLS	FORMAT	WIN/'95	F/M/A	M/A/M
WZLX	Cl. Rock	5.3	5.3	5.2	KGGI	Dance	6.7	6.3	6.3
WBMX	AC	4.8	5.1	5.0	KLOS	Rock 18-34	3.4	3.3	4.1
WBCN	Mod. Rock	5.1	5.0	4.4	KKBT	Urban	3.4	3.8	3.8
WMJX	AC	4.8	4.6	4.0	KROQ	Mod. Rock	3.4	3.3	3.4
WSSH	AC	3.7	3.6	3.6	KOST	AC	3.3	2.8	3.3
WBOS	PAR	2.4	2.8	3.6	KIIS	CHR	3.0	2.8	2.9
WEGQ	70's	2.4	3.1	3.3	KCAL	Rock 18-34	2.4	2.5	2.9
WAAF	Rock 18-34	2.8	2.9	2.7	KCXX	Mod. Rock	1.8	2.8	2.7
WFNX	Mod. Rock	2.0	1.7	1.8	NOXX	Widd. Hock	1.0	2.0	2.7
WINA	WOOL HOCK	2.0	1.7	1.0		CACDA	MENTO (20)		
	NACCALL	CHECOLK	(4.4)		04116		MENTO (29)		BA/A /80
		-SUFFOLK			CALLS	FORMAT	WIN/'95	F/M/A	M/A/M
CALLS	FORMAT	WIN/'95	F/M/A	M/A/M	KSFM	CHR	7.7	7.9	7.2
WHTZ	CHR	5.0	4.5	4.7	KGBY	AC	5.0	5.0	5.3
WBLI	AC	3.6	3.8	4.4	KWOD	Mod. Rock	4.9	5.1	5.2
WPLJ	ACHR	3.8	4.5	4.3	KRXQ	Rock 18-34	4.2	4.6	4.8
WXRK	Cl. Rock	3.5	3.7	4.2	KSEG	Cl. Rock	4.5	4.9	4.5
WQHT	Urban	2.9	3.2	3.5					
WBAB	Rock 25-44	3.4	3.0	3.4		SAN	JOSE (30)		
WRKS	Urb AC	2.6	2.8	2.4	CALLS	FORMAT	WIN/'95	F/M/A	M/A/M
	Rock 18-34	1.6	2.1	2.0	KHQT	Dance	4.8	5.3	4.9
WAXQ	Rock 18-34	2.3	2.0	1.8	KOME	Mod. Rock	5.0	4.6	4.9
WNEW	Rock 25-44	2.4	1.9	1.6	KSJO	Rock 18-34	4.9	4.8	4.8
	,				KBAY	AC	4.9	4.9	4.5
	SAN	DIEGO (15)			KEZR	AC	2,5	2.9	3.0
CALLS		WIN/'95	E/RA/A	BA/A /BA	KYLD-F	Dance	2.7	2.8	2.9
The Revenue of the Party of the	FORMAT		F/M/A	M/A/M	KILD-F	Dance	2.1	2.0	2.9
KYXY	AC	5.4	7.0	7.1		55014	DENIGE (04)		
KSON-A/F	Country	6.8	6.5	6.8	2007		DENCE (31)		
KSDO-A	News/talk	5.3	5.1	5.2	CALLS	FORMAT	WIN/'95	F/M/A	M/A/M
XHTZ	Dance	5.2	5.1	4.6	WHJY	Rock 18-34	9.4	8.8	9.0
KKLQ-F	CHR	4.5	4.2	4.3	WPRO	CHR	7.5	8.3	7.8
XTRA-F	Mod. Rock	3.6	3.7	3.7	WWLI	AC	8.3	7.1	7.6
KIOZ	Rock 18-34	3.0	3.2	3.4	WWRX	Cl. Rock	4.6	5.1	5.2
KKBH	70's	2.4	2.8	3.4	WSNE	AC	4.4	4.2	4.5
KGB	Cl. Rock	3.9	3.5	3.2	wwkx	Dance	3.9	4.7	4.1
KFMB	AC	2.4	2.8	2.6					
KMKX	Cl.Rock/Old.	3.0	2.8	2.5		HART	FORD (41)		
XHRM	Dance	2.3	2.3	2.5	CALLS	FORMAT	WIN/'95	F/M/A	M/A/M
,	_ 41.00	2.0	2.5	0	WTIC-A	News/Talk	12.6	12.2	12.1
	DALT	IMORE (18)			WRCH	AC	9.0	8.9	10.3
CALLE				B4/A/B4		CHR	6.3		
CALLS	FORMAT	WIN/95	F/M/A	M/A/M	WKSS			6.6	7.5
	News/Talk	7.4	7.8	8.4	WZMX	70s	6.1	6.6	6.2
WBAL	4.0					CHR	6.6		
WLIF	AC	6.2	7.1	6.8	WTIC			6.8	6.1
WLIF WWMX	AC	5.6	5.7	5.8	WMRQ	Mod. Rock	4.6	4.2	4.0
WLIF									



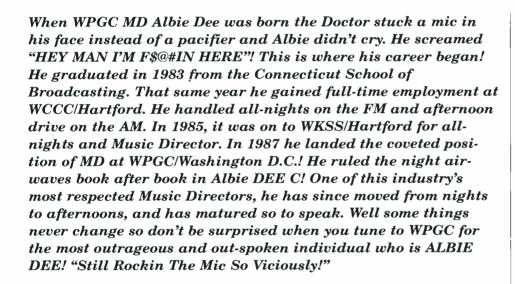




WELCOME TO ALBIE D.C.!

Interview with WPGC M.D. Albie Dee

By Bob Burke



Describe the Albie D.C. market.

It's mine, babe, it's all f#\$!in' mine! The market's kind of wacked, to be honest with you. It has changed a lot since we came on the air eight years ago. The club life and the night life has really diminished quite a bit. There's not really many crossover clubs left. Street level it's musically polarized. It's either real Pop/Alternative or Black. There's nothing in between anymore.

How has working with New World Communications benefitted WPGC?

Just look at where we're at!

What can we expect to hear on WPGC? Anything out of the ordinary this weekend?

Oh, no, we're just playing the hits. We don't adjust our programming whatsoever for our

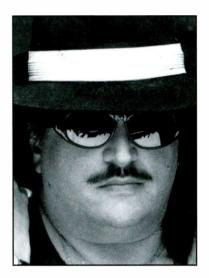
radio friends. We love them, we appreciate that they're all listening. Hopefully they're all listening this weekend. But, they don't get diaries. My audience does and they don't give a shit about the Bobby Poe convention.

Take us inside the music meeting.

We first proceed through the lobby, then you go down the hallway into the conference room where you are strip-searched and made sure that there's nothing stuck in any bodily orifice, like tapes, or tape decks or microphones or any listening device! Then we just play tunes, and we listen to tunes and we decide what we like and what we don't like.

What types of research do you use?

We use all the same research that anybody else uses.



How do you balance research with your gut?

I don't know if you can really put your finger on when to use research vs. gut. It's as if everything is taken differently. It's kind of like an artist thing. It's not like a pure science.

How often is WPGC in the streets now?

Every day, all day! From ten o'clock on our people are out. We have a Hummer. We have a Land Cruiser, a portable studio—it's the master cruiser but we sold it to Reebok. It's the portable studio on wheels. And then we have three vans. So, we're out all the time -both the AM and the FM.

How's the move from nights to afternoons working out?

I love it! I think that I had to grow up a little bit. I was getting to the point where I felt that I was getting too old for my night audience, I wanted to take those people who were listening at night when I first hit the air who were in high school and were 18-24 and are now in the 25-34 demo. They remember me at night, so that was a very typical move, and it's really worked out very well. The numbers have done considerably well, and I'm very happy with that. God's blessed me to stay on the air for another three months because the book was good!

WPGC has been market dominant for eons of years. Word has it that the market will see some changes. How, if at all, will that affect WPGC?

I don't think it will affect us at all. I think we're smart enough to roll with the punches.

UP CLOSE

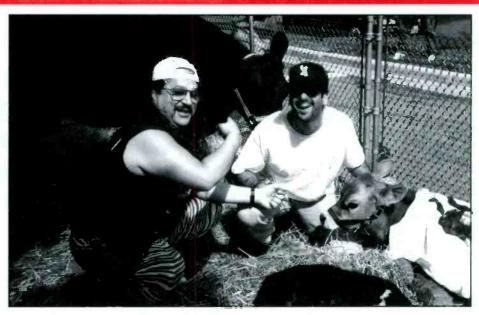
Without giving away any trade secrets, I will say that we can come up with a new play for this town. We have our scouts out! We have the guys up in the booth. So, we can go anywhere. We've got the playing field and we know what we're going to do with it.

In your opinion, how important is mix show programming and how important are they in your market?

I think mix shows are important as a whole because it gives the station, or any particular station that's doing a mix show, an avenue where you can turn up the hip factor a little bit more. You're playing regular radio that's very cool. You're playing all the hits and that's what any radio station is all about playing the hits, but then when you start to mix them and you change up the sound a little bit and you add a different beat underneath it and you add something behind it, it gives it a hipper factor. In this particular market the mix shows have been very effective for me since we put them on the air when I first moved down here eight years ago. It really gives the station an edge that all the other stations don't have. I have

The market's kind of wacked.
Street level it's musically polarized. It's either real Pop/Alternative or Black. There's nothing in between anymore."

the best mixers in the Washington metropolitan area. I have 13 of them for both AM and FM, and by far they are the best! Not only are they mixers but now that they have been with me, some of them are going into the remix service of doing remixes for the record labels. There's about four or five guys who are doing very well making some real good money, and starting to make a name for themselves. I'm very proud of them. Our mix show roster consists of: G Sharp, Maestro, Charles The Mixologist, Dre Dee, Tracey,



SOME COW FUNK MASTER!... Hey this wasn't in the job description! Columbia's Pete Cosenza stopped by for a quick feeding!

D.J. ZX, Random Noise, M.G.Whiz, Tigger, D.C. Seel, KO Productions, Vitamin E, and DJ the DJ, who's Donnie Simpson's son.

Tell us a little bit about the all-important Top 20 "Double Play" countdown.

It came about when Jerry Clifton said to me, "Wow, I have an idea to do a syndicated show. Would you like to be the host?" I said, "Most definitely!" We now have about 30 radio stations now across the country. Thank you to everybody who plays the Top 20 Double Play, I appreciate it! It's a Crossover countdown show that leans both dance and urban. We cater to two different types of charts. We'll do the dancier versions, so we'll put in Stevie B., and Nikki French, and Bryan Adams, and the Intonation record on one chart. Then on the other chart we'll have MokenStef, which hasn't crossed vet. Pure Soul, the Urban crossover records. We have two separate shows. The stations, whichever way they're leaning, could pick it up... Then you have the crossover Rap records that cover both charts-Notorious B.I.G., and Total, Brandy, Immature.

How did the WPGC's Spring Jam turn out?

We officially called it the "Birthday Bash Eight", which is the eighth anniversary of the radio station being on the air. It was a HUGE SUCCESS! We had damned near 10,000 people show up at the U.S. Air Arena. The line-up was Immature, Soul For Real, Subway, Pure Soul, Brian McKnight, Shabba Ranks, and Montell Jordan. Biz Markie was the mixer in between the sets. I thought Biz was the reason why the party wasn't a concert and was a party. When you're doing a 15,000 seat venue, we were worried that it

was going to be a concert. We've always thrown great parties, which are totally different-people swinging from the rafters getting drunk and chasing women, or women chasing men, or men chasing men, and women chasing women. We really don't care. This one we were a little concerned that we were just doing a "concert" but with Biz Markie doing the mixing in between the sets, not a single person left a seat. I looked out during a break in between sets, and saw Biz up on the stage for 25 minutes, and not a single person moved from their seat. He was playing Old School and he was talking to the crowd. People were dancing in the aisles. It was really a great success!

WPGC has a star-studded on-air line-up. Run down the current cast of characters.

Let's start with the morning show. There's Donnie Simpson and The Crew, which consists of Chris Paul and Chip Foo, with David Haynes doing News. Dianne Stupar doing Traffic. Middays is Christina Kelly; afternoon drive is yours truly, Albie the "Mother F*&\$@er" Dee; nights is my man that we found about a year and a half, or two years ago, as an intern here at the radio station, who's now the number one night guy taking over my night numbers. He was really close to beating my record at night. My record at night was a 14.8 12+; he's gotten to a 14.6, and that's Tigger. He was a University of Maryland college intern here and now he's doing a monster night show. After Tigger, there's Prince De Jour, who is the guys that hosts our "Cool Out" program, which is laid back slow jams; and the all night guys is the one and only Dakota. Weekends we have Doug Lazy; We

UP CLOSE

have Randy, one of our drivers/intern/promotion guys, who I met when he was a freshman in high school. He listened to me when he was 14. Now he's doing weekends. One thing very cool about this radio station and the way that management has done it is that they find a lot of great up and comers, kids who are walking our hallways or whatever, and give them a shot.

Who are some of the programmers whom you respect?

On-air personalities who got me into the business that I admired in the business. The first one that comes to mind is Smokin' Willie Be Good, who is now known as Mike Rivers at this 70's station in Miami. He was the man that I really idolized. Then there's Jo Jo Cookin' Kincaid, who I think is now working the 70's stations in Boston, and Pat St. John, who's doing mornings at WNEW in New York. WolfMan Jack-I had the opportunity to meet him, and Wolf Man was nothing but very - what's the word- he just pumped my ego up so much that he listens to me. He does a weekend thing here in Washington at Planet Hollywood, and comes here on Friday afternoon and listens to my show, and loves me. And I don't want to make it sound like I'm Mr. Ego, but I was told that he listens to my show all the time, and loves me to death, and I said, "Yeah, sure, sure," until I met him. And when I met him, he was the Godfather of Personality Radio, going, "Hey, Albie Dee,



Albie Dee's alter ego in full effect! He brings new meaning to the phrase "KISS MY ASS!"

$^{\prime\prime}M$ ix shows are important as a whole because it gives the station an avenue where you can turn the hip factor up a little bit more."

Man, you the f\$@#in'?, man, you gotta keep doin' that shit, baby! You know what I'm sayin'? There's not many of us like that out there no mo'." And he compared me to himself! As for programmers, when I first got into the business, there was Scott Shannon and Steve Kingston, Larry Burger, Sonny Joe White. Those are the ones that I really knew of in the beginning coming from the Northeast. Now there are just so many that I can't mention them all.

How do you see the division between the departments-the Urban departments and the Crossover departments? Has it been getting any better than it's been in the past?

Yes, it is getting better. It's definitely gotten better for the national picture. There are still times when I hear, "That was Urban," or "Oh, no, that was Pop," or whatever. That's bullshit. It's all the same label. I'm going to use an example. Let's call it Dee Records. If Dee Records has Michael Jackson on it and the Urban guy leaks it to WBlow Me, and they're an Urban station, and WKISS My Ass is a Pop station, who's responsible? It's Dee Records and tapes; it's nobody else. It's not the Pop side and it's not the Urban side, it's not the Crossover side; whose label is it? It's Dee Records, and Dee Records is held responsible. I think a lot of the labels are getting away from that. There's a couple of labels that are still going, "Well, I don't know if I want my Urban person there, because they have different priorities than we do," and the Urban person - I'm not going to mention the label, but there's an urban person in my market (when I say Urban person it's the person that works the Urban product for the particular record label), he is by far probably one of the best record promoters that I deal with on an everyday basis. I love him to death; he respect me, gives me everything I need, whatever I want, takes care of business, he knows that if I'm the first one playing a record he comes to me. He knows how to work records. He's recently changed to another company and the new company says, "Well, you know, he is an Urban pro-

moter, and they have different priorities than the Pop side." I said, "I don't give a shit about priorities or what you want first or what you don't want; he knows how to work me. I want him in my radio station." "Well, you know, that could set a precedence..." "Well, that's your f\$#@in' problem, not mine." So there are some who still have a problem with it. The overall thing is getting better, because the bottom line is: who's the number one station in the market? If it's a Churban or Urban or Pop or whatever, and they've been their number one and they've been breaking records number one, you take care of the number one station. If the number one station is beaten by Albie Dee or whoever, and now is the number one station, you take care of him. It doesn't make a difference of who they are or where they report, if they're number one and they play your product, go to them first. Those were the days back in the '70s and '80s before all of a sudden somebody goes, "Hmmm, you're a Pop station. Hmmm, you're an AOR station, you're this or that." These labels are just a pain in the ass.

What are your interests away from radio? What do you do to get away from it all?

I cater to my pregnant wife. We're expecting a little Dee in December. I try to get away from the radio station and get out of town and take long weekends to just spend some quality time with my wife, cause I spend all this time doing the radio, and I need to take care of her. I love professional wresting, and tinkering with cars, and stuff.

What's the wildest thing that's ever happened to you at the Bobby Poe Convention?

I can't say that in print. I won't even admit it in public!

What will Albie Dee be doing by the year 2000?

Hopefully, working still here at WPGC.



CALL LETTERS:WAYV PRIMARY SLOGAN:95.1 WAYV... Hits Of The **Eighties And Nineties** P.D.:Tommy Frank NEWS DIR.: Deborah Hewitt MASCOT: Kevin The Lobster CONSULTANT: Mike O'Mallev NETWORK AFFILIATION:None Black Horse Pike W. Atlantic City, NJ 08232

FULL TIME AIRSTAFF

5:30-10A	Spyder & Kelley
10A-3P	Currently Open
3P-6P	Tommy Frank
6P-10P	Paul Kelley
10P-1A	Bobby D.
1A-5:30A	Scott Stephens

KEY MORNING SHOW BITS:

- "You Weren't There" A fun look back on that day in history (Topical)
- "News Deborah Would Never Tell You" - Current events. tabloid material
- "It's Your Line" Listeners test their lyrical knowledge by completing a line of a song from the eighties.

NEWS/SPORTS:

• 95 second update every 20 minutes with Deborah Hewitt 5:30 AM until 9:00 AM

CURRENT AND RECENT PROMOTIONS:

- · WAYV Nine to Five Cash Songs... Listen for two songs announced and then call in to identify and win \$95.
- Loyal Listeners Club... Huge success for sales and program ming. We have over 1500 registered loyal listeners and they

- receive special discounts at participating sponsors.
- · Gave away \$1,995.00 to recent winner as part of the 9 To 5Cash Contest.
- Recent Melissa Etheridge Weekend... Gave away CDs, concert tix... Grand Prize: Limo to show in Philly and backstage passes.
- Batman Forever Premier... 100 winners got to see the movie before anyone in South Jersey.

CURRENT MARKETING:

- We Are Everywhere... Thirtyone remotes for the month of June... and thirty five so far for month of July.
- · We also have the WAYV Tan man who hits the beaches and distributes free suntan oil. We have the WAYV Beach Patrol out on weekends giving away WAYV beach bags, sunglasses, coolers, etc.

REGULAR SPECIAL FEATURES:

- The Lost Eighties Lunch... All requested 80s songs
- Top Five At Ten
- The Friday Night Eighties... All requested eighties tunes from 8P to 10P
- · Loyal Listener Giveaways all day

TOP FIVE WEEKENDS:

• The Best Of The Eighties Weekend



Tommy Frank. P.D.

- The One Hit Wonder Weekend
- The Close But No Cigar Weekend (Songs that only made it to #2 - never to #1)
- The "You Say It We Play It" Weekend
- The Double Shot Weekend

TYPES OF RESEARCH:

• Not in budget... so I network with our consultant.

MAXIMUM NUMBER OF UNITS:

• 19 per hour and we are sold out through Labor Day.

BREAKS AN HOUR:

• :10, :22, :36, :52

RATINGS:

9.4

Women 25-54

12+	Cume	Persons:	48,500

Persons 12+ Metro Share

Spr.'93 Fall '93 Spr. '94 Fall '94

Mon-Sun 6P-Mid

8.1 47 5.4 5.3

Mon-Sun 6A-10A

4.4 5.6 5.8

Specific Demo Rankings Rank Persons 18-34 3T2nd Persons 18-49 4th Persons 25-54 T5th Women 18-34 T1st

4th

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MUSIC **MONITOR**

Janet Jackson That's The Way
Robert Palmer Simply Irrestible
Bon Jovi This Ain't
Elton John Club At The End Of
Yaki Da I Saw You Dancing
Bruce Springsteen . Secret Garden
Journey Don't Stop Believing
Melissa Etheridge Like The Way I Do
E.Money/R.Spector . Take Me Homet
Bryan Adams Please Forgive Me
Mariah Carey Someday
Jordan Hill Remember Me
Dan Hartman I Can Dream

5pm

Duran Duran	. Come Undone
Boyz II Men	. Water Runs Dry
Mr. Mister	. Broken Wings
R.E.M	. Strange Currencies
Chris Isaak	. Somebody's Crying
Sting	. Fields Of Gold
Elton John	
Brownstone	. I Can't Tell You Why
Big Mountain	. Baby I Love Your Way
The Rembrandts	. I'll Be There For You
Mary Jane Girls	. In My House
	. Some Guys Have
Aerosmith	. Crazy
Aaron Neville	. Can't Stop My Heart
Belinda Carlisle	. Mad About You

6pm

Damn Yankees High Enough
Shara Nelson Down That Road
Michael/Janet Jackson Scream
Club Noveau Lean On Me
Seal Kiss From A Rose
Heart Alone
Hootie/The Blowfish Let Her Cry
Paula Abdul My Love Is For Real
U2 With Or Without You
Collective Soul December
Rod Stewart Leave Virginia Alone
The Cars You Might Think
Real McCoy Another Night
Genesis Throwing It All Away
Gin Blossoms Until I Fall Away

7pm

Madonna Human Nature
Duran Duran Perfect Day
Sophie B. Hawkins . As I Lay Me Down
Romantics Talking In Your Sleep
Des'Ree You Gotta Be
Nelson (You Got Me) All
UB40 Here I Am
Blues Traveler Runaround
Better Than Ezra Good
Eagles Get Over It
Jon Secada Just Another Day
Sheryl Crow Strong Enough
All-4-One I Can Love You
Martin Page In The House



June 13 - 19, 1995

Posi	tion/Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Ad
1•	U2	HOLD	(Atlantic/AG)	2313	161	2152	1676	841	72/1
2	SOUL ASYLUM.	MISERY	(Columbia)	2110	-87	2197	2063	1882	72/0
3•	LIVE	ALL	(radioactive)	1955	236	1719	1728	1422	64/1
4	COLLECTIVE SOUL	DECEMBER	(Atlantic/AG)	1945	-104	2049	1916	1730	60/0
5•	SPONGE	MOLLY	(Chaos)	1819	251	1568	1286	1123	67/1
6	BUSH	LITTLE	(Trauma/Interscope/AG)	1746	-68	1814	1667	1537	59/0
7•	A. MORISSETTE	YOU	(Maverick/Reprise)	1706	599	1107	621	302	67/5
8•	CRANBERRIES	RIDICULOUS	(Island)	1409	137	1272	1311	1188	65/0
9•	WEEZER	SAY	(DGC)	1339	223	1116	1006	676	59/1
10	WHITE ZOMBIE	MORE	(Geffen)	1294	-137	1431	1367	1183	60/1
11•	NATALIE MERCHANT	CARNIVAL	(Elektra/EEG)	1275	153	1122	742	195	72/2
2•	CATHERINE WHEEL	WAYDOWN	(Fontana/Mercury)	1252	61	1191	1064	935	68/2
3•	HUM	STARS	(RCA)	1172	150	1022	785	745	68/3
4.	PRIMUS	WYNONA	(Interscope/AG)	1154	133	1021	783	566	64/0
5∙	FILTER	HEY	(Reprise)	1152	24	1128	1011	941	62/0
16	GREEN DAY	SHE	(Reprise)	1132	-191	1323	1463	1453	41/0
 7 •	TRIPPING DAISY	GIRL	(Island)	975	429	546	187	27	62/10
8	BETTER THAN EZRA	GOOD	(Elektra/EEG)	934	-441	1375	1489	1522	37/0
9•	REMBRANDTS	THERE	(EastWest/EEG)	879	33	846	700	529	36/1
0•	OFFSPRING	SMASH	(Atlantic/AG)	861	176	685	329	46	48/1
1	RADIOHEAD	FAKE	(Capitol)	834	-344	1178	1301	1234	45/0
2.	JENNIFER TRYNIN	BETTER	(Squint/WB)	828	232	596	488	285	52/6
3•	GARBAGE	VOW	(ALMO Sounds)	780	144	636	493	267	45/4
4.	SILVERCHAIR	TOMORROW	(Epic)	779	272	507	271	188	47/7
25	JILL SOBULE	KISSED	(Lava/Atlantic/AG)	743	-163	906	883	819	39/2
6	NINE INCH NAILS	HURT	(No./TVT/Interscope/AG)	742	-367	1109	1210	1187	32/0
7•	HOOTIE/BLOWFISH	ONLY	(Atlantic/AG)	700	155	545	358	154	34/0
28	BLUES TRAVELER	RUNAROUND	(A&M)	695	-110	805	972	1008	29/0
9	MATTHEW SWEET	SICK	(Zoo Ent.)	654	-297	951	1217	1351	33/0
0•	BETTER THAN EZRA	BLOOD	(Elektra/EEG)	632	126	506	383	232	34/4
1	M/BASTARDS	GIRL	(Elektra/EEG)	618	-303	921	1074	1103	29/0
2•	EVERCLEAR	HEROIN	(Capitol)	606	81	525	443	376	36/2
3	BELLY	SUPER	(Sire/Reprise)	602	-40	642	604	481	34/0
34•	DAVE MATTHEWS	ANTS	(RCA)	598	130	468	394	306	35/3
35•	SHUDDER/T/THINK	X-FRENCH	(Epic)	595	32	563	549	484	42/0
6•	G/A/QUICKSTEP	LOS	(Medicine/Giant)	588	85	503	384	375	37/3
7•	M/CATERPILLARS	HEAR	(EastWest/EEG)	537	88	449	336	294	38/3
88	ELASTICA	CONNECTION	(DGC)	520	-214	734	1006	1161	25/0
39•	G/L/UNDERWATER	NO	(American)	484	39	445	347	309	35/1
0.	CHRIS ISAAK	CRYING	(Reprise)	450	64	386	284	214	28/0
1	MAD SEASON	RIVER	(Columbia)	440	-184	624	699	719	22/0
2•	GENE	SLEEP	(Atlas)	438	128	310	156	106	33/1
3.	PJ HARVEY	C'MON	(Island)	429	14	415	314	282	36/3
44.	SMOKING POPES	NEED	(Capitol)	426	123	303	186	101	21/2
45∙	BABY CHAOS	BUZZ	(EastWest/EEG)	420	90	330	284	196	35/5
16	R.E.M.	STRANGE	(Warner Bros.)	411	-241	652	834	998	20/0
17 •	FOO FIGHTERS	CALL	(Capitol)	402	402	0	0	0	51/49
48	OASIS	ROCK	(Epic)	395	-169	564	588	612	26/0
19	KMFDM	JUKE	(Wax Tax!/TVT)	386	-87	473	447	456	29/0
50	MONSTER MAGNET	NEGASONIC	(A&M)	377	-184	561	688	775	27/0

FOO FIGHTERS 49 adds "Call" (Capitol)

- **RAMONES** 16 adds "Grow"
 - (radioactive)
- **ELASTICA** 12 adds "Stutter"
- (DGC) PRICK 12 adds
- "Animal" (Nothing/Interscope/AG)
- 5t THE CURE 10 adds "Dredd" (Judge Dredd OST) (550 Music)
- 5t TRIPPING DAISY 10 adds "Girl"
 - (Island)
 - RUSTY 8 adds "Wake"
 - (Tag/Atlantic/AG) SILVERCHAIR 7 adds
- "Tomorrow" (Epic)
- JENNIFER TRYNIN 6 adds "Better"
- (Squint/Warner Bros.) 9t PEARL JAM 6 adds
 - "Immortality" (Epic)

- ALANIS MORISSETTE "You" (Maverick/Reprise)
- U2 2.
- "Hold" (Atlantic/AG)
- **PRIMUS**
- "Wynona" (Interscope/AG)
- FILTER
 - "Hey" (Reprise)
- **NATALIE MERCHANT** "Carnival" (Elektra/EEG)

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

MODERN ROCK

PRIORITY STRACK

THE DWELLERS *Rocket Ride* (EMI) The buzz on this Pop/Rock powerhouse continues to grow, with 19 more FMQB reporters launching this song onto the airwaves last week. Excellent Pop harmonies and juicy hooks are in endless supply on their debut album, *Whatver Makes You Happy*. Stations more than happy with this track include WMMS, WHYT, WGRD, KBZR, WRQK, KNIN, and WNFZ. New at WBNQ, WJMX, WYKS, WZOQ, KISR, and 20 more, adding up to a most-added opening week.

DEL AMITRI *Roll To Me* (A&M) 21 more Top 40 stations added this hooky delight last week, bringing the total of stations pounding it to 68, with a convincing 807 spins! This song snags your attention from the git go, and has you tappin' your foot all the way through. 32 stations increased their spins by 10, and 14 of 'em are bangin' it 20 times or more a week. Rolling right along: **WAPE**, **KISF**, **WPST**, **KISX**, **WSTW**, **WFLZ**, **U93**, **KNIN**, **OK95**, **WNFZ**, and **WGTZ**.

CHRIS ISAAK Somebody's Crying (Reprise) Nobody's crying over this homerun, which currently has 95 FMQB stations banging it. We detected 1420 spins last week, and picked up a ton of positive comments from programmers. Great sales, callout, and phones are the norm. This song will work in any daypart, and reel in your female listeners. Just ask WIFC, KYYY, JET-FM, WKBQ, LIVE 105, WMRV, WBHT, WENZ, WPST, WTIC, WZJM, WPLY, KRBE, KWOD, Q99, WBNQ, KISF, WAPE, KWNZ, FLY92, and many more. Can you say "smash?"

WEEZER Say It Ain't So (DGC) Look for this cut to catapult these guys back into the limelight they enjoyed with their last smash-hit release, Buddy Holly. This is a straight-ahead whisper-to-ascream Pop/Punk tune that will win your listeners over as soon as the goosebump-inducing hook nails you over the head. The crunching guitars and delicately placed harmonies give this song serious crossover potential. Early spins at Q99, WMMS, WNFZ, WXSR, WLUM, WGRD, 99X, WENZ, and WPFM.

JILL SOBULE *I Kissed A Girl* (Lava/AG) This little lady has her lips firmly on the mainstream's cheek, with 49 stations playing it an impressive 762 times last week. Many programmers have fallen under the spell of the fantastic hook that drives this song. Ask WPLY's Garett Michaels, who jumped aboard with 17 spins! 20 or more spins at Q99, WPST, WRQK, KRBE, WPFM, WIOQ, WNFZ, WXSR, WZJM, Z100, and JET-FM.

cranberries *Ridiculous Thoughts* (Island) 62 stations are on the latest gem from one of the most consistent acts in the format. The total number of mainstream spins climbs to a whopping 803, with increases reported at 35 stations! Classic cranberries' vocals and an almost danceable tempo highlight this track. New spins at WPLY, WBNQ, and WHOT, and mega spins at KWOD, KISF, WGRD, WENZ, KSLY, WSPK, WPST, KRBE, WVSR, KCHX, Z100, WLUM, WHYT, and WEDJ.

RUSTED ROOT Send Me On My Way (Mercury) New adds at WPST, WNNK, WESA, FLY92, KNIN, and KCHX, are further proof that if you throw this song into your mix, you'll get results. The tribal rhythms and catchy groove might be just thing to break up the swell of guitar-based Pop that is clogging up many playlists. Stations playing it 15 or more times last week include WZOQ, WENZ, WGRD, KYYY, WCIL, and WLAN. Active at WGTZ, WYKS, WIFC, Z100, KLYV, WERZ, KISF, and more.

SPONGE *Molly* (WORK) "Powerful" and "effective" are two words to describe this gem. 37 FMQB reporters are all over this reactor, giving it 598 spins. 13 stations upped their spins by 10, and aren't looking back. This band is quickly becoming a very relevant core artist at many stations, and CD & concert ticket sales are starting to surge. Tons of airplay at WLUM, WHYT, WENZ, 99X, Z100, WPLY, WKBQ, WKDY, WLAN, and LIVE 105.

A HOUSE *The Strong And The Silent* (Radioactive) A strong showing for this tune at radio with 9 more FMQB stations adding this delightful rocker last week. The guitar work and entrancing chorus knock you out after the first listen. No strangers to the Modern Rock format, this band is now poised to impact Top 40 in a major way. New at KCHX, KTMT, WAYV, WDDJ, WERZ, WNNK, JET-FM, and more.

Must listen coming attractions... Alanis Morissette You Oughta Know (Maverick/Reprise)
She's a superstar in the making, with 10,000 SoundScan albums in her debut week! This song will
lock you up within the first 30 seconds. Live All Over You (Radioactive/MCA) The dominance and
excellence continues! Filter Hey Man, Nice Shot (Reprise) Hey man, great song! Rock/Industrial/
Pop that'll floor your male and female listeners alike. Deep Blue Something Breakfast At
Tiffany's (Rainmaker/Interscope), a huge buzz track breaking out of the Southwest... where it is
already a major seller. Natalie Merchant Carnival (Elektra) She's back! This sultry little number should put Natalie right back on the winning track. Never The Bride Loser In Love
(Atlantic) Quite possibly the next big act from the label that's real good at bringin' 'em!

Dave Hoeffel & Mike Bacon

TOP ALBUMS

Pos	ition Artist Title (Label) Total Pl	ays TW	LW	Move
1•	U2 Batman Forever			
	OST (Atlantic/AG)	3344	2921	423
2•	SOUL ASYLUM			
	Let Your Dim Light Shine (Columb	oia)2533	2472	61
3•	LIVE	0040	04.40	70
4	Throwing Copper (radioactive) COLLECTIVE SOUL	2218	2148	70
4	Collective S•O•U•L (Atlantic/AG)	2062	2148	-86
5•	SPONGE (Allantion Ad)	2002	2140	-00
Ĭ	Rotting Pinata (WORK)	2017	1771	246
6	BUSH			
	Sixteen Stone (Trauma/Interscope/AG	G)1885	1953	-68
7•	A. MORISSETTE			
	Jagged Little Pill (Maverick/Reprise	1706	1107	599
8	BETTER THAN EZRA			
	Deluxe (Elektra/EEG)	1615	1912	-297
9•	CRANBERRIES			
	No Need To Argue (Island)	1467	1330	137
10•	WEEZER			
	Weezer (DGC)	1380	1144	236
11	WHITE ZOMBIE	4050	4.470	101
10.	Astro-Creep (Geffen)	1358	1479	-121
12•	CATHERINE WHEEL Happy Days (Fontana/Mercury)	1207	1236	61
13.	NATALIE MERCHANT	1231	1230	01
10-	Tigerlily (Elektra/EEG)	1275	1122	153
14	GREEN DAY	1210		100
	Dookie (Reprise)	1272	1450	-178
15•	PRIMUS			
	Tales From(Interscope/AG)	1183	1049	134
16•	HUM			
	You'd Prefer AnAstronaut (RCA)1172	1032	140
17•	FILTER			
	Short Bus (Reprise)	1168	1143	25
18•	PEARL JAM			
	Vitality (Epic)	997	988	9
19•	TRIPPING DAISY			
00	I Am An Elastic Firecracker (Island)	975	546	429
20	ELASTICA Floation (DCC)	007	050	50
	Elastica (DGC)	897	956	-59



MODERN ROCK

a I t e r n a

ALLISON STRONG • KUKQ/Tempe Ednaswap: Clown Show • Pennywise: Same Old Story - "From the gut Punk. Very genuine." • Foetus: Verklemmt • White Zombie: Electric Head Pt. II • Tricky: Black Steel - "Subtle Industrial Rock." • Edwyn Collins: A Girl Like You • Tricky: Black Steel - "Subtle Industrial Rock. Very cool." • that dog: (Album) - "Heard the advance cassette, sounds like Veruca Salt with more feedback and guts. And a violin, too." • Moby: All I Need Is To Be Loved

JEFF PETTERSON • KLZR/K.C./LAWRENCE Fugazi: Target - "Check your local indie record store - I bet it's selling well. Instant credibility - just add Target." • Pennywise: Same Old Story - "More perfect melodic Punk from Epitaph. Refreshing, energetic, and fun to sing along to." • Edsel Auctioneer - "Alias has released a great Pop album for the summer. The whole CD is consistently charming." • Shallow: Cool 500 - "Spacey, beautiful, and it's got a perfect Pop hook. You'll hear more about KC's Shallow." • Rusty: Wake Me - "Smell's like a hit - it rocks!" • The Verve: This Is Music - "Sounds pretty good on the air." • Bush: Comedown

CAERI BERTRAND • WHYT/DETROIT
Foo Fighters: This Is A Call - "Just a great
song, even without the Dave Grohl factor." •
Bush: Comedown - "I'm so glad that this is the
new single. Great song." • Chris Isaak:
Somebody's Crying • Polara: Counting
Down • Guided By Voices: Motor Away

DOUG KUBINSKI • WMMS/Cleveland "What can be said about Alanis Morissette - #1 phones and great sales - major smash. Do some digging and check out Big Chair by Reacharound on Carport Records. Big phones after one week of airplay! If you need your Industrial fix, take a listen to Animal by Prick. They have Clevelend roots, a kick ass sound and it's fun to say Prick on the air."

STEVE PICARD • WFNX/Boston • Host of Moods For Moderns

Wayne Kramer: Crack In The Universe •
Maids Of Gravity: Moonspiders • Pell Mell:
Saucer • Tugboat Annie: (Featured Album)
Circus; League Of Nations; Adaptor; Only •
Thee Speaking Canaries: Guitar
Strings...Holocaust • Kevin Salem: Falter •
Skiploader: All Smiles • Portastatic: The
Great Escape • Ditch Croaker: Fallen
Behind • Archers Of Loaf: 1985/Fabricoh •
Drugstore: Baby Astrolab • Reverberation:
It's All Over • United States Three: Open Up
For Ann • Engine 88: The Bottle • St.
Johnny: Scuba Diving • Capsize: Green
Hornet • Teenage Fanclub: Sparky's Dream

JONATHAN PIRKLE • WNFZ/Knoxville The Cure: Dredd Song • Elastica: Stutter • Smoking Popes: Need You Around • Hum: Stars

STERLING SCHIESSLER •
WAQZ/Cincinnati
Luscious Jackson: Here • Veruca Salt: All
Hail Me • Babes In Toyland: Sweet 69 •

Prick: Animal • Foo Fighters: This Is A Call
• Everclear: Heroin Girl

RIP EWING • KRZQ/Reno Soul Asylum: String Of Pearls • Tripping Daisy: I Am An Elastic Firecracker • Circle Jerks: I Wanna Destroy You • China Drum: Barrier - "Green Day's favorite Punk band." • Babes In Toyland: Sweet 69

JAY MICHAELS • KDGE/Dallas
Alanis Morissette: You Oughta Know "Update: Hugh callout, #1 Requests & Sales. It
doesn't get much better." • Tripping Daisy: I
Got A Girl - Top 5 Requests. This will cross to
Top 40. Huge reaction." • Seal: Kiss From A
Rose - "Great adult record plus Batman Forever
is hot!" • Del Amitri: Roll To Me - "Just went
in. Has callout success written all over it." •
Smoking Popes: Need Your Around "Refreshing sound."

BILL REID • KNDD/Seattle • Host of Loudspeaker

Ben Lee: Grandpaw Would (CD) - "Nice little pop record from the 16-year-old leader of NOISEADDICT." • Sterolab: (new CD) - "These songs are good on my nerves." • Foo Fighters: (new CD) - "I love everything I've heard from this disc."

LESLIE FRAM • 99X/Atlanta
Alanis Morissette: You Oughta Know "Blowing out the phones. This is the biggest reaction that we've had to a record in over a year. Too bad we can't play the album version." • Matthew Sweet: We're The Same - "He's the real Pop God!" • The Innocence Mission: Bright As Yellow - "My new favorite song this week."

STEVE ROBISON • KTBZ/Houston
Our Lady Peace: Naveed - "Great band, great
sound. I like this band a lot!" • Elastica: Stutter
• Foo Fighters: This Is A Call

KEN ZIPETO • WMMR/Philadelphia • Planet M Producer

Alanis Morissette: You Oughta Know - "Wow! this is a smoking track. It's totally in your face. We love it!" • Mighty Mighty Bosstones: Hell Of A Hat - "They give great Horns. Cool Stuff!" • Goo Goo Dolls: Flat Top - "I still can't get enough of this record. It's Fantastic!" • Del Amitri: Roll To Me - "It's a two-minute hook. I end up singing this every time it comes on. Hazy, Hot, and Humid Phones! It's Killer!" • Soul Asylum: String Of Pearls - "Very cool track from "Let Your Dim Light Shine." It tells a great story. Check It Out!"

P. J. FINN • WABN/Tri Cities, VA/TN
Guided By Voices: Motor Away - "Not as Low
Fi as previous stuff. But, still more Low Fi than
99% of what's on radio." • Wayne Kramer:
Crackin' The Universe - "Formerly of the 'MC5.
Towering, urgent + powerful. He rocks harder
than most people half his age."

SCOT DANIELS • WPRR/Altoona • Host of The Sunday Night Alternative
Neil Young: Downtown - "He's not getting older, he's getting better! Like most of Neil's songs, this one rocks!" • Tripping Daisy: I Got A Girl - "One to dedicate to the little lady." • Hum: Stars - "That's what you'll see, after this heavy hit!" • Prick: Animal - "It's no afternoon at the zoo!" • Smile: Staring At The Sun - "Crunchy!!!"

GEORGE ROSTA • KSLY/San Luis Obsipo • Host of $The\ Other\ Side$

Alanis Morissette: You Oughta Know "Strong, gutsy, raw and great lyrics. The sky's the
limit as this could easily become as big at CHR as
it's getting at Modern Rock Radio."

RYAN MICHAELS • KZOZ/San Luis Obispo • Host of *The Inner Edge*

Foo Fighters: This Is A Call - "Definitely the most anticipated band of the year. That's a lot to live up to, but they did a great job." • Sleeper: Inbetweener - "The cool new Brit band. They have gotten a great deal of press lately. This is your next Buzz Band. I'm actually listening to the CD while I'm writing this ... it's hot." • Garbage: Vow - "This song is headphone candy." • Jewel: God's Gift To Women - "From the Save The Linoleum Ep. This song is so awesome. Great mood changes throughout with sarcastic angst lyrics. Sure I had to take a blade to a couple of words, but the song is definitely worth it. This was my pick-of-the-week." • Madder Rose: The Love You Save - "After hearing this one, it will be stuck in your head all day. They do it to perfection. The Jacksons should be proud."

GLEN ROBBINS • KQIX/Grand Junction Garbage: Vow - "It's not!!" • Pearl Jam: Immortality - "It's Pearl Jam!!"

NEAL SHARPE • JET-FM/Erie Jill Sobule: I Kissed A Girl - "#2 Requests after one week of airplay!" • Nine Inch Nails: Hurt -"Top 10 Sales and great reaction!"

CHAD UDELL • KLYV/Dubuque • Host of the Sunday Night Alternative
Oasis: Rock N' Roll Star - "So these guys wanna be Rock and Roll stars. Oh wait, according to them they already are." • Weezer: Say It Ain't So - "No brainer. Everyone including my mom loves these guys!" • Morphine: Super Sex - "This is an ultra mega maxi; super funky tune."
• Throwing Muses: Shimmer

TOM DELANEY • KJKJ/Grand Forks • Host of Progression

The Jayhawks: Real Light - "Some great deep stuff from the twin towns' superstar alternatives."
• Blues Traveler: Hook - "Been there done that. Happy to do it again." • Gene: Sleep Well Tonight - "Great phone support from all demos."
• Catherine Wheel: Waydown - "Add this one and make Ma Bell some cash." • U2: Hold Me, Thrill Me, Kiss Me, Kill Me

BOOKER MADISON • KISF/Kansas City Hum: Stars • Better Than Ezra: In The Blood • Tripping Daisy: I Got A Girl • Foo Fighters: This Is A Call • Sleeper: Inbetweener

MICHAEL DEAN • OK95/Tri-cities, WA.
The Verve: On Your Own • Throwing Muses:
Shimmer • Pearl Jam: Immortality • The
Ramones: I Don't Want To Grow Up

JASON BOTTOM • WTTS/Bloomington • Host of Brave New World
Grover: Yeah, I'm Dumb • Cosmic Psychos:
The Man Who Drank Too Much • Diesel
Queens: Manson Family Feud • Slant 6:
G.F.S. • Walking Ruins: Down On My Luck

OPPORTUNITIES

EAST

Not your typical CHR... Not your typical night jock opening... An exceptional opportunity to host a cutting-edge night show on a high-profile CHR. You'll be competing with Philadelphia and New York signals. You'd better be damned good. T&R to Michele Stevens, WPST, 221 Witherspoon St. Princeton, NJ 08542.

Rare overnight full-time opening, Eastern Shore Top rated AC station. Experience a plus. Rush T&R to: Operations Mgr., P.O. Box 237, Cambridge, MD 21613. NO PHONE CALLS! E.O.E.

WSNE, Program Director. Hot AC seek exp. PD to lead the charge to 25-54 dominance. Coaching, research, and detail orientation are all important. Send detailed package highlighting career, include philosophy and salary requirements. Robert Melfi, G.M., 100 Boyd Avenue, East Providence, RI 02914. WAYV-FM, Midday A.T. Adult Hits. Tommy Frank, Bayport 1, Blk. horse Pike #100, W. Atlantic City, NJ 08232.

WNNJ-FM, Production Director. Mainstream CHR. Chris Abate, P.O. Box 40, Newton, NJ 07860.

WVOR-FM, PM Drive A.T. Hot AC. C.C. Matthews, 207 Midtown Tower, Rochester, NY 14604.

WKSB-FM, On-Air News Director. Gold Based AC. Jim Pettiford, P.O. Box 3638, Williamsport, PA 17701.

WHFS-FM, Air Talent. New Rock. C/O Personnel, 8201 Corporate Dr. #550, Landover, MD 10785.

WPGC, Full-time Sidekick/Morning Show Producer. A rare opening. We're looking for a Sidekick/Morning Show Producer for the Donnie Simpson Morning Show. You must have access to every celebrity known to mankind, lots of morning show experience, good programming instincts and production experience. Females and minorities are encouraged to apply. NO PHONES CALLS PLEASE... Instead, rush your tape and resume to: Atten: Jay Stevens, O.M., Infinity Broadcasting of Maryland, WPGC-FM, 6301 Ivy Lane, Suite 800, Greenbelt, MD 20770. Last date for consideration: 6/30/95.

SOUTH

WOVV-FM, On-Air Music Dir., AM Drive Co-Host, and Production Director CHR./ Neil Sullivan, 901 N. Pointe Pkwy #201, W. Palm Beach, FL 33407.

KSMB has fulltime opening, Midnight-6A. Minimum 1 year experience. Production skills helpful. Send T&R and photo to Bobby Novosad, P.O. Box 3345, Lafayette, LA 70502.

WVAQ-FM, On-Air Program Director. CHR. Hoppy Kercieval, 12551 Earl L. Core Road, Morgantown, WV 26505.

WKBC-FM, Nighttime A.T. Adult Contemporary. Joe Martin, P.O. Box 938, N. Wilkesboro, NC 28659.

WHOT-FM, PM Drive A.T. Adult Hits. Lee Russell, G.M., P.O. Box 518, Jackson, AL 36545.

KISX-FM, Part-Time Air Talent. Mainstream CHR. Michael Storm, 3810 Brookside Dr., Tyler, TX 75701.

MIDWEST

KMXV-FM, Promotions Director. CHR. C/O Tom Land (O.M.), 3101 Broadway, \$460, Kansas City, MO 64111.

JAMMIN' 92.3, Zebra Broadcasting Corp. is looking for a dynamite air personality: Cleveland's only CHR radio station is looking

for the next great air personality. Send T&R to: Lynn Tolliver, Jr., WZJM-Zebra Broadcasting Corp., 2510 St. Clair Ave., Cleveland, OH 44114. No calls.

WZJM-FM, Part-Time Air Talent. Mainstream CHR. Dave Eubanks, 2510 St. Clair Avenue, Cleveland, OH 44114.

WZWZ-FM, On-Air Operations Dir. Rock/CHR. John Coleman, P.O. Box 2208, Kokomo. IN 46904.

WKPK-FM, Nighttime A.T., and P.M. Drive. Rock/CHR. Craig Russell, 20 Old Colony Road, Gaylord, MI 19735.

WLUM-FM, AM Drive A.T. New Rock.
Milwaukee's New Rock 102 One is looking
for a talented morning show host. You must
be entertaining, topical, in touch musically
and concise, while still playing a lot of music.
Exp. in Modern Rock very helpful. Ron
Bunce, 2500 N. Mayfair Road #390,
Milwaukee, WI 53226.

KROC-FM, AM Drive Co-Host. Mainstream CHR. 122 4th Street Southwest, Rochester MN 55902.

WGCI-FM, Late Night A.T. Urban Contemporary. Elroy Smith, 332 South Michigan Avenue #600, Chicago IL 60604.

WEST

KKFR-FM, Program Director. CHR. Fred Weber, 631 North First Avenue, Phoenix, AZ 85003.

KOSO-FM, On-Air Production Director. Hot AC. Max Miller, 2121 Lancey Drive #1, Modesto, CA 95355.

Information provided by:



Job Tip Sheet



We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent. P.D., M.D., news, talk, sports, production, promo & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent..We have the jobs!!

800-231-7940 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185 (Stations: List jobs for free/cover EEO responsibility)

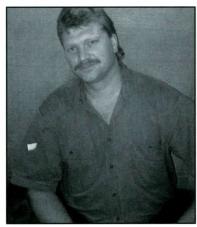


Picks Click

Allan Fee/ KLYV: cranberries; Elton John; Brownstone.

Jeff Roteman/ WHTO: Elton John; Sheryl Crow.

Steve James/ WZOQ: Elton John; Weezer; DAG.



Mike Sommers/ WSTW

Mike Sommers/ WSTW: Del Amitri; Seal; U2.

Liz Jordan/ WERZ: U.N.V.; Hootie & The Blowfish; Elton John.

Tommy Frank/ WAYV: Elton John; a-house; TLC; U.N.V.

Christine Fox/ WFHN: Del Amitri; Total; Notorious B.I.G.; Elton John.

Booker Madison/ KISF: P.J. Harvey; FooFighters; Tripping Daisy; Natalie Merchant.

Mike Browne/ WRFY: Pearl Jam; Elton John; Badlees; FooFighters.

Stew Shantz/WSPK: Hootie & The Blowfish; Sheryl Crow; Elton John.

Dana Lundon/ WZEE: Jon B. "Pretty Girl"; Selena; Shampoo; Rozalla.

Don London/ WNVZ: Soul Asylum; Fun Factory; Tony Thompson.

Jon Zellner/ Mix102.7: *U.N.V.*; *Brownstone.*





Tom Steele/ WFLZ: Soul 4 Real; Real McCoy; Monica; Fun Factory; Bon Jovi; Collective Soul; All-4-One.

Scott Chase/ WAOA: Hootie & The Blowfish; Everything But The Girl; Del Amitri; Max-A-Million.

Ray Kalusa/ Q106: Del Amitri.

Kid Kelly/ WBHT: Nelson; Caulfields; Live.

James Baker/ KZIO: Selena; Elton John.

Ruby Cheeks/ WRQK: Jann Arden; Never The Bride; Seal; Chris Isaak.



Bill Mitchell/ WNDU

Bill Mitchell/ WNDU: Bruce Hornsby; Elton John; Boxing Ghandis.

Jeff Cushman/ WOSC: Foreigner; U2; Chris Isaak.

Michelle Stevens/ WPST: Alanis Morissette; Sheryl Crow.

Andy Shane/ Z100: Alanis Morissette; Michael Jackson "They Don't Care About Us" and "You Are Not Alone."

Dave McKay/ WPST: Sheryl Crow; Dave Matthews Band; Soul Asylum, the whole album.

Joel Widdows/ WLRS: Bon Jovi; Gloria Estefan: Paula Abdul: Martin Page. Chuck Geiger/ KISF: Hum "Stars"; Alanis Morissette; Filter "Hey Man, Nice Shot"; Tripping Daisy.

Shane McCullogh/ WILN: Madonna.

Ernesto Gladden/ KBZR: Tripping Daisey.

Scott Shaw/ WNNK: Buckshot LeFonque; Rusted Root.

Mike Rossi/ WSTW: a-house; Elton John.

Bill Sheridan/ WMRV: *TLC; Brownstone.*

Wally McCarthy/ WKDY: Soul 4 Real.

Mike Edwards/ WVSR: Vanessa Williams; Brownstone; cranberries.

Neal Sharpe/ JET-FM: cranberries.

Jack Diamond/ X99: E40; The Jackson 5; Rottin' Razkals.

Tank Sherman/WYAV: Rod Stewart.

Debbie Wylde/ WDDJ: Pearl Jam; Foreigner; Elton John.

Tony Castle/ WWST: *Tony Thompson; After 7; Seal; Elton John.*

Michael Stuart/ WMXZ: Chris Isaak; Seal; Vanessa Williams.

Karen Rite/ WMXS: Vanessa Williams; Elton John; Danny Tate.

Rod Phillips/ WDDJ: Eddie Money; The Dwellers; Chris Isaak.

Jeff Deveraux/ KIXY: La Bouche; Intonation; Xscape.



Damon Cox/ WAPE: Brownstone; Terence Trent D'Arby.

Hawk Harrison/ WFBC: Soul 4 Real; Human League; Fun Factory; Intonation f/Joee.

Jimmy Steele/ KIXY: After 7; Brownstone; Xscape.

Rick Stevens/ WWKZ: The Dwellers.

PICKS TO CLICK



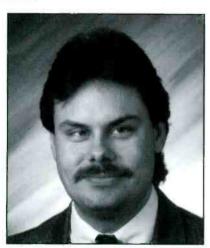
Rob Morris/ KDWB: TLC; Vanessa Williams; Del Amitri.

Jim Allen/ KQCR: Seal; a-house.

Mick Fulgham/ KISX: Dionne Farris; Danny Tate; Boxing Ghandis; Radiohead.

Joshua Fleming/ WHHY: Elton John; Pearl Jam; Human League; Sheryl Crow.

Jeri Banta/ WYKS: Pearl Jam; The Dwellers.



Burke Allen/ WAEV

Burke Allen/ WAEV: Vanessa Williams; Seal.

T.J. McKay/ WNOK: The Eagles; Vanessa Williams.

Gator Harrison/ Y107: Chris Isaak; Corona; Brandy; TLC.

Steve McKay/ WSBG: Dwellers; DAG; Danny Tate.

Jeff Hughes/ **KNIN**: *Monica*; *Rusted Root*; *Elton John*.

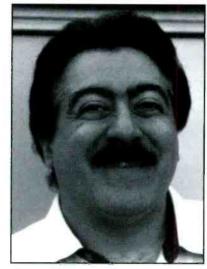
Dave Eubanks/ WZJM: Alanis Morissette; TLC; Pete Droge.

Bill Klaproth/ WDBR: cranberries; Vanessa Williams; TLC; Bon Jovi.

John Riley/ WCIL: Weezer; Live.

Curt Kruse/ WVKS: Danny Tate; Seal; TLC.

Jon Norton/KYYY: Elton John; Boxing Ghandis; Buckshot LaFongue.



Rooster Rhodes/ Q105

Rooster Rhodes/ Q105: The Bucketheads; Selena.

Scott Robbins/ WBNQ: Elton John.

Michael Gamby/ WDBR: Brownstone; Elton John; Del Amitri.

Gretchen Corbett/ WGTZ: Seal; TLC; Jann Arden.

Mancow/ KKRD: Seal; TLC.

Scott Seipel/ WWCK: Elton John; The Dwellers.

Bob Beck/ KYYY: Elton John; Soul 4 Real; The Dwellers.

Jackie Johnson/WIFC: Elton John; Danny Tate.

Maurice DeVoe/ KKBT: Michael Jackson; Notorious B.I.G.; Jon B.

Mark Radway/ KDUK: Rusted Root; Seal; Chris Isaak.

Glen Robbins/ KQIX: Garbage; Pearl Jam; Maids Of Gravity.

Jennifer Robles/ Q105: MoKenStef; Smooth.

Greg Sims/ Star 100.7: Spanish Fly.

R. Charles Snyder/ KTMT: The Dwellers; Elton John.

James Coles/ Hot I94: Max-A-Million; MoKenStef; The Luniz.

Paul "Cubby" Bryant/ KRBE: FooFighters; Del Amitri.

PRIME PICKS

AUTOMATIC CLUB

(Most mentions for established artists)

AUTOMATIC CLUB CHAMP



ELTON JOHN, ROCKET/ISLAND

Seal, ZZT/Sire
T.L.C., LaFace/Arista
Vanessa Williams, Mercury
Chris Isaak, Reprise

THE BUZZ CLUB

(Most mentions for new/developing artists)

BUZZ CLUB CHAMP



THE DWELLERS, EMI

Brownstone, MJJ/Epic Del Amitri, A&M Danny Tate, Virgin Alanis Morissette, Maverick



ONE TO ONE

TALENT TIPS

"The One-Sided Conversation" —by Jay Trachman

Don't separate yourself from your listeners—get involved with them. It makes the difference between sounding like you're talking "at" people, and talking "with" someone.

One of the easy things to spot on any audition tape is the jock who talks to "the audience" — or even worse, "the masses." Maybe it's a carry-over from the pre-TV days: when radio was *the* entertainment center in the home, and families sat and listened to it. In those days, announcers properly spoke to them all at once.

Maybe it's the influence of TV itself: psychologically, TV addresses an audience. That's why shows sometimes have a live audience—the viewer identifies with it. Those entertainment shows which don't have one often simulate it with canned laughter, to create the same psychological effect.

It's different with radio: we keep people company while they're doing other things; we drift in and out of their focus. We don't absorb the listener except now and then. What we offer is an on-again, off-again distraction which, done properly, makes the listener feel "less alone." The way we achieve it is to select — or create — one listener. The illusion we want to weave is that we're talking directly with the listener. It can't be done when you're addressing an audience.

I've noticed something in myself lately. Have you ever been out on a date with someone you liked, but they weren't nearly as talkative as you? Do you find yourself starting and re-starting the conversation — sometimes staying one step ahead, thinking about what you'll introduce the next time the interchange flags? I think it's probably a talent that wide-spread among us, though some nurture it more than others. We've always got something to say. (Well, practically always.) In social situations, perhaps without even thinking about it consciously, we take on the responsibility of keeping the chatter going.

That's the way it is with your listener. You don't want simply to *sound* like you're carrying on a conversation — you want to *feel* like you are, too. He or she isn't ever going to say *anything* (except on the phone), so 100% of the duty falls on your shoulders. And yet,

it's still got to be a conversation. It helps if you have a clear mental image of the person you're talking to, so you can make eye contact — at least in your mind.

I urge air talents either to choose or create a single person — not an average, not a demographic and certainly not the station's "target listener" — to talk with, not to talk to. This should be someone important to you: a loved one, a close friend (not the PD!)... Or, a fantasy you create. The "target listener" is a statistic; it serves an important purpose in focusing the programming. The Personal Listener is a completely different animal.

The difference is: you're emotionally involved with him or her. You don't just care that he/she listens to the station; you're con-

EDITORIAL

"Radio And Pork Bellies"

(Editor's note: The following was forwarded to us by CIGO, Port Hawkesbury, Nova Scotia, as something of interest to our Family. It is excerpted from a Canadian publication, "Broadcast Dialogue." We don't know who Pat Hurley is, but we think you'll find a certain amount of truth in his comments.)

Pat Hurley sure doesn't like what he says programming consultants are doing to radio. Hurley bemoans the lack of personality, news, sports, talk and commercials.

He says consultants have one focus: to increase rating points. But, he says, the

"THE ILLUSION WE WANT TO WEAVE IS THAT WE'RE TALKING DIRECTLY WITH THE LISTENER."

cerned with liking him/her, and having him/her like you back. So, you do what friends do: you offer emotional satisfaction, and you take satisfaction back. It's just like being on a date: you say things you think the other person will enjoy and you say them in an intimate way. You want him or her to come back — and welcome you back — for more. You want the relationship to last and deepen.

In a relationship, phoniness and what we call "egotism" are counter-productive. You don't try to impress your friends with how great you are — that's one of the things that makes them friends: you don't have to impress them. What you do have to do is be real, to show your true feelings, your likes and dislikes, to talk about the things that are important to you.

The same principles apply to entertaining, except that we focus even more on generating a response from the other person. Whether it's laughter, or "awww," or Hey, me too!" the more you make the person experience his/her emotions, the more you have entertained. Because of the "companionship" nature of music radio, it works best when you create that illusion of speaking directly to the listener, and the listener alone. In order to do that, the first one you have to convince—is yourself.

advertisers and listeners and — importantly — radio are the losers. "News headlines, no sports, no talk, long music sweeps, and fewer commercials will save the station a lot of money, claims the consultant, telling management what it wants to hear.

"Get rid of the news director and most of the news announcers. Run 90-minute music sweeps commercial-free and push them as much as possible on-air. Reduce the allowable commercial load to eight minutes per hour, and cluster commercials as much as possible. Get them all into one lump so the station can run more commercial-free sweeps. Use scripted promos, no high-priced talent, just nice voices. Hours of programming can be recorded if necessary to cut costs even further.

"Now the station sounds like a tape deck. The commercial load is replaced with spots for the station ten times heavier than the commercial load ever was. Put this in place and the listener slowly moves the station into the background, making it a smoother, background sound to work by, drive with or on low when entertaining.

"Yes, the station may increase reach, but can't build quarter-hours because listeners keep tuning away for the services they want. Ad agencies have reduced radio to buying pork bellies. They don't care if the audience

ONE TO ONE

A NOTE FROM THE PUBLISHER

-by Jay Trachman

Would you like to be a more effective air personality? Are you ready for a growth spurt? Do you find it hard to get ample guidance from your PD? Are you a PD who'd like to experience professional critiquing so you can work with your own DJs more effectively? I can help.

The Jock Doc is an intensive, six-week personal course with you and me, *One to One*. Each Monday you mail me your skimmer tape. Each Saturday you phone at your appointed time and we go to work for 50 minutes.

We use your tape as jumping-off point. You get far more than critiques: you get suggestions and guidance on how to create content and use it within the confines of your format. You get methodical instruction on how to reach your listener and invite him or her to bond with you as a friend. Everything you do on the air is scrutinized, and you end up with a more polished, more appealing product, plus the knowledge of which paths to follow to continue growing.

Phone me for more info and pricing, (209) 448-0700. The Jock Doc has August openings.

is listening. All they care about is reaching gross rating points against a particular demographic. They decide what they think they should pay per rating point, then tell stations, and the stations bow down and come in at the cost per rating point the agency requests.

"As for forced tuning, this is the tool consultants like best. Offer the listener a chance to win money, etc. during ratings instead of giving them good reasons to stay tuned for long hours. What happens when the ratings are over? Listeners go back to regular tuning habits. Who loses? Advertisers.

"The advertiser is the farthest person away from the consultant's mind. Who pays for the forced tuning? The station. Local advertisers could care less about ratings. They want results. The avails are so limited that advertisers can't buy the frequency they need. They don't see any traffic increases because commercials are crammed into a stop set with three other spots at the end or beginning of a long music sweep.

"Advertisers are telling reps the station doesn't want business because they've made 'commercial' a dirty word. You can thank the consultant for that, clustering them so listeners don't hear them.

"The result: radio doesn't work for local advertisers. Management must take back their stations if they want to increase revenues. Commercial islands must be broken up and spots integrated with programming. ON-air people must be allowed to communi

cate with their audiences. Personalities will attract audiences, not re-laundered music.

"If management doesn't do it, radio will continue to be downgraded by advertisers as a medium that doesn't get results."

Pat Hurley can be reached at (905) 844-4358.

PROMOTIONS

"24-Hour Days" —by Bob Lowry

(Editor's note: The following originally appeared in **Update**, client newsletter of Robert M. Lowry & Company, Scottsdale, Ariz.)

With the increased pace of the American lifestyle, there is a fundamental shift going on that could affect your station. Consider the following statistics:

- One of every five people does not work during traditional daytime work hours.
- One-third of all double-income families includes at least one spouse who works at night.
- 20% of all women and 25% of all men work at night and weekends.
- Phoenix has a 24-hour day-care center.
- A VCR repair shop in Los Angeles is open all night.

- Kinko's Copy Centers are open 24 hours a day, 365 days a year. At 3 a.m. there is someone, somewhere, who needs copies or binding done.
- Every decent-sized city has at least one chain of supermarkets that never close. (Phoenix now has six!)

We are moving to a 24-hour-a-day society. The "grave-yard" shift of the past is "Prime Time" for increasing numbers of people... and radio listeners. The days are numbered when you can very comfortably put your weakest air talent, your most obnoxious commercials, and your poorest-testing music into overnights.

Even those who work a "normal" schedule find themselves shopping late in the evening or very early in the morning, and using the radio

The next time you field a perceptual study you might be wise to include questions designed to uncover late, late night usage of radio. And, if the findings confirm an available audience, re-think how you approach your post-midnight period.

Maybe news and informational servicing is of key importance to these people. Perhaps a "replay" of that evening's monologue from Jay Leno or David Letterman would hit their responsive button. (Editor's note: Be sure to secure the rights before you use it.) Do they want an energetic presentation, or one that allows them to calm down? How many listen later in the day? If there are many, then recycling songs into overnight might prove a mistake. How about the advertising opportunities? All those 24-hour businesses and services need to attract customers.

It's no longer a world of just insomniacs, third-shift workers, wide-awake program directors, and donut shops! It's an extra five to six hours a day of opportunity for selling time and making P1 fans.

ONE TO ONE: THE JOURNAL OF CREATIVE BROADCASTING

Jay Trachman, Publisher

CreeYadio Services - Box 9787

Fresno, CA 93794

(209) 226-0558



QUESTION RE WEEK

What's your favorite song out right now that you're not playing?

Allan Fee/ KLYV: Chris Isaak "Somebody's Crying."

Bill Mitchell/ WNDU: Montell Jordan "This Is How We Do It."

Jeff Roteman/ WHTO: Sheryl Crow "Can't Cry Anymore."

Liz Jordan/ WERZ: Monica "Don't Take It Personal"

Tommy Frank/ WAYV: Le Click "Tonight Is The Night."

Christine Fox/ WFHN: MoKenStef "He's Mine."

Booker Madison/ KISF: Right now in Power Rotation in my office is Montell Jordan "This Is How We Do It."

Jon Zellner/ Mix 102.7: Live "Lightning Crashes."

Stew Shantz/ WSPK: Sophie B. Hawkins "As I Lay Me Down."

Leslie Fram/ WNNX: Tom Petty "It's Good To Be King."

Mike Sommers/ WSTW: Montell Jordan "This Is How We Do It."

Dana Lundon/ WZEE: The new Selena, but we'll play it. Also, "Pretty Girl" by Jon B.

Scott Chase/ WAOA: Fun Factory "I Wanna Be With You."

Rod Phillips/ WDDJ: Montell Jordan "This Is How We Do It."



Rod Phillips/ WDDJ

Kid Kelly/ WBHT: All the old Gap Band stuff. Also, George Clinton, and the O'Jays.

Jeff Cushman/ WOSC: Fun Factory "Close To You" and All-4-One.

Damon Cox/ WAPE: U2 and Bjork.

Andy Shane/ Z100: Mary J. Blige "Method Man", Montell Jordan, and Stevie B. "Dream About You."

Dave McKay/ WPST: Alanis Morissette "You Oughta Know."

Don London/ WNVZ: Soul 4 Real.



Michelle Stevens/ WPST: This is gonna show my soft side, but Blessid Union Of Souls.

Chuck Geiger/ KISF: Montell Jordan "This Is How We Do It."

Ernesto Gladden/ KBZR: Tripping Daisy "I Got A Girl."



Ray Kalusa/ Q106: Our Lady Peace "Starseed", and Collective Soul "December", and Live "All Over You."

Scott Shaw/ WNNK: White Zombie "More Human Than Human."

Mike Rossi/ WSTW: Montell Jordan, The Eagles, and Duran Duran.

Bill Sheridan/ WMRV: Caulfields "Devil's Diary."

Steve McKay/ WSBG: The Dwellers "Rocket Ride."

Mike Edwards/ WVSR: The Mighty Morphin Power Rangers movie theme.



Ruby Cheeks/ WRQK

Ruby Cheeks/ WRQK: Adina Howard "Freak Like Me."

Neal Sharpe/ Jet-FM: The Tweets "Chicken Dance."

Shannon Steele/ WKDY: We have that pretty much covered.

Jack Diamond/ X99: Michael Jackson "Childhood."

Tank Sherman/ WYAV: Green Day "When I Come Around."

Burke Allen/ WAEV: Blues Traveler "Runaround."

Debbie Wylde/ WDDJ: The new Dokken.

Tony Castle/ WWST: K-7 "Move It Like This" or Jill Sobule "I Kissed A Girl."

Sean Phillips/ WILN: Dave Matthews Band "What Would You Say?"

Michael Stuart/ WMXZ: Strictly 4 You "Open Arms."

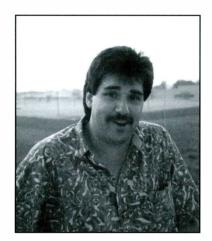
Karen Rite/ WMXS: Curtis Stigers "This Time."

Jeff Deveraux/ KIXY: Intonation f/Joee "Died In Your Arms."

Joel Widdows/ WLRS: Real McCoy "Come And Get Your Love."

R. Charles Snyder/ KTMT: We're playing all the songs i like because as we know PDs and MDs only play what they like and not what the public wants to hear.

QUESTION OF THE WEEK



Scott Seipel/ WWCK

Scott Seipel/ WWCK: Fun Factory "I Wanna Be With You."

Hawk Harrison/ WFBC: Zamfhir "Twilight Passing Over O' Mountain."

Jimmy Steele/ KIXY: I only play what I like.

Colt West/ KNIN: Elton John "Made In England."

Shane McCullogh/ WILN: They Might Be Giants "Sensurround."

Mick Fulgham/ KISX: Filter "Hey Man, Nice Shot."

Joshua Fleming/ WHHY: Natalie Merchant "Carnival."

Tom Steele/ WFLZ: Rupert Holmes "The Pina Colada Song."

Jeri Banta/ WYKS: Stone Temple Pilots "Dancing Days."

Gator Harrison/ Y107: Seal "Kiss From A Rose."

Jeff Hughes/ KNIN: Sarah McLachlan "Plenty."

Dave Eubanks/ WZJM: Alanis Morissette "You Oughta Know."

Bill Klaproth/ WDBR: Personally the cranberries "Ridiculous Thoughts."

John Riley/ WCIL: Wanderlust "I Walked."

Steve James/ WZOQ: Buckshot LeFonque.



Rob Morris/ KDWB: We're on the hits already.

Jim Allen/ KQCR: Alanis Morissette "You Oughta Know."

Curt Kruse/ WVKS: Alanis Morissette "You Oughta Know."

Jon Norton/KYYY: Monica "Don't Take It Personal."

Scott Robbins/ WBNQ: Alanis Morissette "You Oughta Know."

Michael Gamby/ WDBR: Brownstone "I Can't Tell You Why."

Gretchen Corbett/ WGTZ: Chris Isaak "Somebody's Cryin'."

Bob Beck/ KYYY: Elton John, but the week ain't over yet.

Jackie Johnson/ WIFC: Nothing. We're playing everything we need to be.

Maurice DeVoe/ KKBT: Bryan Adams "Have You Ever Loved..."



Mike Browne/ WRFY: Jennifer Trynin or Alanis Morissette.

Mark Radway/ KDUK: Rusted Root "Send Me On My Way."

Glen Robbins/ KQIX: Nothing really comes to mind.

Greg Sims/ Star 100.7: Elastica "Connection."

Rooster Rhodes/ Q105: Annie Lennox "No More I Love You's."

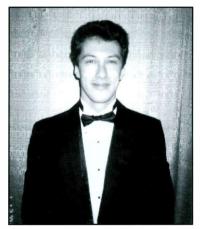
James Coles/ Hot I94: The Bucketheads "The Bomb"

Charles Chavez/ KTMF: Spanish Fly "Let's Get It Together."

Jeff Nelson/ Z90: Bryan Adams "Have You Ever Really Loved A Woman."

Dr. Michael Lynn/ Boss 97: Mary J. Blige "You Bring Me Joy."

Erik Bradley/ B96: Tony Thompson "I Wanna Love Like That"; All-4-One "I Can Love You Like That"; and Brian McKnight "Crazy Love."



James Baker/ KZIO

James Baker/ KZIO: The new Tears For Fears, or Montell Jordan.

Bob Hamilton/ Wild 107: I'm playing everything I like.

Jay Towers/ Boss 97: Shaw/Blades "I'll Always Be With You.

Joe Friday/ B104: Fun Factory "I Wanna Be With U."

Pete Jones/ Hot 105: Blues Traveler "Runaround."

Charlie Maxx/ KZFM: Soul Asylum "Misery."

Kozman/ KKXX: Bucketheads "The Bomb."

Cat Thomas/ KLUC: MoKenStef "He's Mine."

Mary Ann Mond/ KMVR: Skee-Lo "I Wish."

Greg Brady/ WHJX: Live "Lightning Crashes."

Paul "Cubby" Bryant/ KRBE: Shaggy "Boombastic."

NEXT WEEK'S QUESTION:

What is your favorite recurrent, and why do you still like it?



Terry Marshall's NSIDER



Prince

EX-PRINCE: The artist Formerly Known As Prince joined Carlos Santana in concert at the Sunrise Theater in Ft. Lauderdale, Florida. The ex-Prince has been opening his own shows with a piece he calls "The Santana Medley," consisting of "Jungle Strut," "Toussaint L'Overture," and "Soul Sacrifice." An hour into Santana's show, they performed it together. After the show the former Prince invited the guitarist (still known as Santana) to his Glam Slam birthday party in Miami's South Beach. However, Carlos was not able to attend due to his touring commitments.

MEGADETH: Megadeth, Flotsam And Jetsam, KoRn and Fear kick off the *Reckoning Day* North American tour July 12 in Providence, Rhode Island. Twenty cites are confirmed before August 4 - and more are being added.

U2: Wal-Mart apparently has no objections to U2 or Batman. A special limited edition CD of "Hold Me, Thrill Me, Kiss Me, Kill Me" with the CD Comics' *Batman Forever* movie adaptation was shipped to Wal-Marts exclusively.

BETTE MIDLER: Maria McKee's "To Deserve You," the song Bette Midler performed at the VH1 Honors, is from her new album, *Bette Of Roses* (being released July 18). It's her first non-soundtrack studio album since 1990's *Some People's Lives*. Arif Mardin (once Again) produced.

HOOTIE AND THE BLOWFISH: Hootie And The Blowfish make an encore appearance on *The Tonight Show* July 21.

ROBIN S.: Robin S., who hit the Top 5 with Show Me Love, took a break from recording her sophomore album on May 20 to marry her longtime boyfriend/manager, Lloyd Harrell. The ceremony was held at the historic Riverside Church in New York.

THE POLICE: The Police Live! double CD just out contains 15 tracks recorded at a Boston concert in 1979 and at an Atlanta show four years later on their final tour, 1983's Synchronicity tour. This is their first live album. A 90-minute home video, Outlandos To Synchronicities, was released May 30.

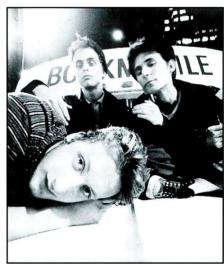
RICKIE LEE JONES: Rickie Lee Jones has left Geffen Records after six years, and will be releasing a live acoustic album this summer on Reprise. The album was recorded late last year at various venues, and it spans her entire career.

HAYNES, DEPP MAKE RECORDING DEBUT IN P IN AUGUST: P, the band formed by vocalist Gibby Haynes and bassist/actor Johnny Depp (when they met making the movie What's Eating Gilbert Grape?) will release their debut album in August on Capitol Records. P's debut features a mixture of songs from several genres: Country, Space Aged Reggae, Electric Blues, and a cover of Abba's "Dancing Queen." It was produced by Ween's Andrew Weiss. At the moment, P has no plans to tour. However, the band does hope to play a few gigs. They will shoot a video once a single is chosen. Joining Haynes and Depp in P are guitarist Bill Carter and drummer Sal Jenco.

TR-i CD+ DELAYED: TR-i, the artist formerly known as Todd Rundgren, now hopes to have his CD Plus, CD +, or Enhanced CD — whatever title is chosen for the latest format — in stores no later than the first week of August. TR-i hoped to launch *The Individualist* with an online expo, but a specifications agreement wasn't reached until recently between the Recording Industry Association of America and software suppliers. The agreement means generic data specifications will be used across-the-board in developing enhanced CD titles. Online, TR-i said that he will use the

delay to improve the content of *The Individualist* and add features. Meanwhile, he's made the entire audio portion of the new album available online from Compuserve.

DIANA ROSS's RUSSIAN DEBUT: Diana Ross made her first appearance in Russia when she performed at the Kremlin Palace in Moscow. She was backed in a two-hour concert by an 18-piece band that included many of her best known hits as well as highlights from her forthcoming album (her 38th solo album after 26 albums with The Supremes). The new album, expected in stores this fall, features songwriting and production by The Babyface Camp, Narada Michael Walden, Nick Martinelli, and Brenda Russell. It's her first new studio album in almost four years, and it will be accompanied by her first North American tour in over four years. Ross is currently on a tour of Europe, South America, Japan, and the Far East. She was so mobbed by the media in Jerusalem that she cut short her visit to a historical site. She was in Israel with her ex-husband Robert Silberstein and their 22-year-old daughter Tracy to perform at the opening of the Hapoel Games and help her daughter explore her Jewish roots.



Green Day

GREEN DAY: Green Day has written a new song, "J.A.R.," for a film about a misfit teen, *Angus*. The soundtrack will be out in August, and the movie opens in September.

T.V.O.D. — U.K. PRICE FOR BEATLES DOCUMENTARY ABOVE NORMAL: The six-part documentary on the Beatles, which ABC is airing in the U.S. in November, has

set a new record in British TV history. The \$8 million paid for the TV rights by England's leading commercial network, ITV, is the most money ever paid by a British station for a documentary series. It went for about five times the normal price of a documentary. Bidding on the Apple Productions series was so fierce among the three leading telecasters, according to Variety, that the previous owner of Northern Songs, Lord Lew Grade, was asked by his nephew (a Channel 4 executive) to use his influence with Paul McCartney to try to get the series. However, the station could only afford to bid \$7.2 million. ITV plans to air the documentary on Saturday nights this fall.

Hole

HOLE: Courtney Love was sufficiently recovered from her latest drug overdose to perform a scheduled concert in Los Angeles. She'll take a break until the *Lollapalooza* tour starts early next month. Love's management said that she was suffering an adverse reaction to prescription drugs - when she was found unconscious at her home in Seattle.

SYMPHONY TO BACK ELTON, BOLTON, KENNY G. IN FOSTER

SHOW: All-4-One producer, David Foster, didn't reveal many details of what he has planned for Elton John, Michael Bolton, Kenny G., and Oleta Adams during a press conference announcing his Grand Slam For Children benefit. The September 30 show at the MGM Grand Garden in Las Vegas will aid the Andre Agassi Foundation - which plans to use the money for at-risk youth in southern Nevada. Foster said that there will be a single theme winding its way through the concert, and that the performers will be backed by a full symphony orchestra. The tennis star asked Foster to produce the

show after the two met at an Elton John/Michael Bolton concert. Tickets are priced at \$25 to \$125.

RADIOHEAD TO JOIN R.E.M. TOUR:

Following the July leg of their current headlining North American club tour, Radiohead will open for R.E.M. starting with several dates in Europe before returning to the U.S. The band begins the second leg of their North American club tour on July 9 in Vancouver, following a tour of Japan. European dates with R.E.M. start with a show at the National Bowl at Milton Keynes on July 30. U.S. shows begin on September 8 in Miami and continue through Hartford,

Connecticut on October 1. Radiohead just made an encore appearance on *Late Night With Conan O'Brien*, nearly two years after they became the first musical act to appear on the show.

BROTHER CANE "FOOLS" FOR SOME-THING A LITTLE DIF-

FERENT: The obsessionthemed "And Fools Shine On" is a result of Brother Cane's Damon Johnson and his writing partner, Marty Frederiksen, wanting to experiment. They were surprised and pleased when it was the unanimous choice of Virgin Records to be the first

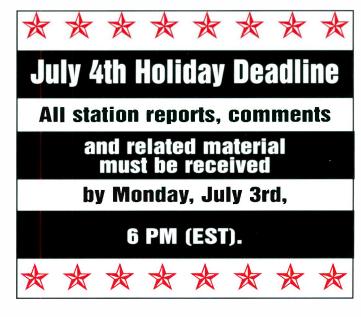
release from the second Brother Cane album, *Seeds*. Their debut sold 200,000 copies - and landed them tours with Robert Plant, Aerosmith, and Slash's Snakepit. Most bands wouldn't be in the experimental

mode after that, playing it safe by keeping the sound similar. Johnson thinks that Seeds is "the logical follow-up to the first record - with a few surprises." "Our sound is basically more of a full-on guitar riff thing," says Johnson. "Fools Shine On' isn't just the most different song on the record, but really different from anything that our band has ever done. The video is real dark, fairly thought-provoking and moody. It's really a mood track." Brother Cane's influences are bands such as

Deep Purple and Thin Lizzy. But based in Birmingham, Alabama, they did suffer some pigeonholing as Southern Rock on their album. They're hoping to prove that they have a broader sound than that on *Seeds*. "We're trying to carry on with the guitar riff at the forefront," Johnson explained, "but hopefully, put a fresh twist on it."

HARD WORK RESULTED IN VAST

MOTOWN LEGACY: Talk about Michael Jackson history: The Jackson 5 box set Motown is releasing June 27 contains one disc of all previously unreleased material performed by the King of Pop — and that's just the tip of the iceberg. There are over 100 more. According to Motown's Candace Bond, whose job is to oversee the upgrading of the Motown archives for reissue, the Jackson 5 treasure trove is typical of the label's extensive — and historic — vaults. The Supremes have over 170 unreleased tracks, more than some artists record in an entire career. Asked if years from now we'll be hearing about a wealth of unreleased Boyz II Men material, Bond laughed and said, "No, I think they have laws against working that hard nowadays." She says that everyone wants to know why there is still so much unreleased music. "It was so competitive, they voted on tracks," she explained. "It wasn't unreleased because it wasn't good, it just didn't win! They were voted down and forgotten. We're finding there are still a lot of hits in there." Bond, who had just seen the "Scream" video, says that when you listen to Jackson's music as a child, "The clarity in his voice blows you over. It's like Ella Fitzgerald or k.d. lang," she said. "There's no doubt about it. He was born to be a star."





RUSTY SONG PRAISES VEGETARIAN LESBIAN k.d. lang: "Eat Meat You Dyke" has been spray painted on the sign welcoming visitors to k.d. lang's hometown in Canada. The Toronto band Rusty is now using it as the opening line of the song they wrote as a tribute to k.d. lang, which appears on their debut album, Fluke. The album came out in Canada June 16, but won't be released in the U.S. until July 11. "With all the negative stuff that goes on, she's still going to triumph," says Rusty's lead singer Ken MacNeil. "She took a lot of flak for being anti-meat and for her work with people for the ethical treatment of animals. She just said what she thought and she wasn't even that overtly boisterous about it. But then she won a Grammy in the same year. I think it's cool she said what she thought and still succeeded in life." Rusty has not yet heard from lang, who no doubt prefers the chorus, "She's doing fine, she's swell," to the opening line.

URGE OVERKILL: Urge Overkill is now calling their new album Enter The Dragon. It's expected out in mid-August.



Urge Overkill

NUGENT CONCERT ROCKS RETIRE-MENT RESIDENCE IN COLUMBUS:

Ted Nugent says he'll leave the Polaris Amphitheater in Columbus, Ohio to artists like Yanni after officials attempted to shorten his set there. Nugent had his road crew secure the stage to prevent any intervention by venue staff. Nugent's shows range from 90 to 120 decibels, but the Amphitheater set a limit of 98 because of its proximity to a retirement community. Nugent called the location absurd, "like constructing new homes on the Love Canal. They're not fit to be lived in," he said. The feeling is mutual. Amphitheater officials issued a press release

after Nugent's show which said, "We must apologize for our lack of judgment in allowing Mr. Nugent to perform this evening."

TRADE GROUP REPORTS SURGE IN ROCK RECORD SALES: The success of

Nirvana contributed to a 5% increase in the sales of Rock albums last year, according to the Recording Industry Association of America. While Rock increased its share of the market to 35.1% of sales, Country, its closest competitor, slipped 2 1/2 points from its 1993 peak of 18.7%. The Pop, Urban Contemporary and Rap fields also showed sales slippage from one to two points. The biggest record buying group remains 15 to 19-year-olds who

account for 16.8% of all sales. The biggest increase in record buyers was 50 to 54-yearolds, but they still only account for 4.2% of the market.

REMBRANDTS CATCHING UP WITH FRIENDS SUCCESS: "I'll Be There For

You" has been a classic case of playing catch up ever since the Rembrandts were contacted about recording the theme for the TV show Friends. That's one reason why, except for a sticker, it appears as a "hidden" 15th track on the Rembrandts' third album, L.P.. Things are on track now though, according to Danny Wilde. The band's drummer, Pat Mastalado, is about to complete the first of his commitments to the King Crimson Reunion Tour and will have more than a two month break beginning July 2. They'll rehearse, do a few warm-up gigs and start a tour at the First Avenue Club in Phil Solem's hometown of Minneapolis on July 14. Friends producers contacted them less than a week before the first episode of the series aired. Solem flew out to L.A. two days later on a Friday, they recorded Saturday night, and the show made its debut less than 72 hours later. "The amps were still warm," jokes Wilde. When radio stations recorded the theme off TV and looped the 48-seconds into a song, it triggered an immediate demand. "We never expected it to fly so high so fast," admits Wilde, now coping with being an overnight sensation after a 20-year career. "When television and the music industry get together it's pretty scary. I'm enjoying it though."

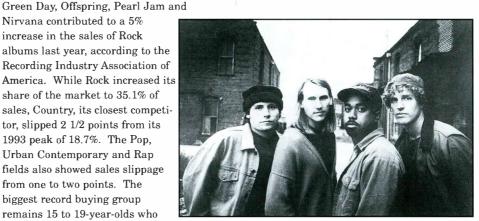
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HOOTIE AND THE BLOWFISH



Hootie & The Blowfish

Hootie & The Blowfish comes forth with their latest single entitled "Only Wanna Be With You."The new track can be found on the group's Atlantic album, "Cracked Rear View..."

· The Blowfish have also seen the album spawn the hits, "Hold My Hand" and "Let Her Cry"...

Hootie & The Blowfish got their start playing the clubs on the Columbia, South Carolina circuit...

Fish and fowl! These Gamecocks first met up while attending the University of South Carolina together on the Columbia campus...

Hootie & The Blowfish was asked recently what their definition of success was. Bassist Dean Felber's reply? Meeting the president and David Letterman all in the same week...

· Dean said, "Letterman was cooler hands down!" David Letterman has also guipped, "My favorite new band is Hootie & The Blowfish.

Lead singer Darius Rucker and guitarist Mark Bryan have been friends since their childhood days...

These guys believe in giving every band member equal credit, a la R.E.M. and other groups that have had success similarly... Hootie and company first got noticed after Don Nixon produced the group's E.P., "Kootchypop..."

Rock legend David Crosby also sings on the group's album, "Cracked Rear View..."

Lead singer Darius Rucker is 28 years old and says of the band - "We're pretty much dorks"...

Every band wants different kinds of perks these days - either on-stage or off. What did Hootie & The Blowfish want? Free green fees at the Pebble Beach Golf Club...

Both Darius and 17 year old guitarist, Mark Bryan, majored in journalism at USC...



DURAN DURAN

"Perfect Day" is the current single from Duran Duran. The group's current album is simply titled, "Thank You..."

On the title of their current album, "Thank You," Nick Rhodes says, "The album embodies much of our musical influences and inspiration. The title, "Thank You", taken from the Led Zeppelin song we covered says it all...

On doing an album of covers Nick says, "John and I have actually been talking about making an album like this since we were teenagers, when both David Bowie and Bryan Ferry released albums covering other people's songs..."

What kind of things are these Brits into? According to their bio they dig, punk rock, open mindness, soul, and big boots...

Other songs that this band chose to cover for this album include, Public Enemy's "911 Is A Joke," and Elvis Costello's "Watching the Detectives..."

Since they did an album of covers themselves, which of their songs would they like to see covered and by whom? Simon LeBon jokingly says he would like to see Barry White record "All She Wants Is..."

 He was also excited to find out that Courtney Love's band, Hole, sometimes performs "Hungry Like The Wolf" during their concerts...

The current line-up of Duran Duran is Warren Cuccurullo, Nick Rhodes, John Taylor, and Simon LeBon... The group says that the biggest misconception about them is that they are more worried about fashion than music content...

Ed Note: Have you noticed now that these guys are starting to get old and pasty faced they've decided to scale back on the make-up. Seems to me that now is when they need it most...

When his schedule allows it Simon LeBon likes to go swimming, and jogging. He also enjoys riding motorcycles...

The band is buddies with director Quenton Tarantino, the man who wrote and directed *Pulp Fiction*, and for a time they were even talking about him producing one of their videos...

Simon says that the worst pick-up line he ever came up with is the one he used on his wife...

The line was, "I saw your photograph in a portfolio, and I thought we might get along rather well." His wife is a model...



DES'REE

The new tune from Des'ree is titled, "Feel So High." Her current l.p. is titled, "I Ain't Movin'..."

This gal's hobby is collection candles from all parts of the world. Whenever she goes to a new city she seeks out shops that custom make candles...

She says she gets her hand motions and poses that she uses in the video for "You Gotta Be" from her mother. While she was growing up she recalls how her mother always talked using grand hand motions to punctuate her words...

Before becoming a singer Des'ree was a student taking classes in psychology...

This artist claims that her voice comes from a 1000 years of strength...

Des'ree gets angry when some radio programmers have told her she's not "black enough to be on black radio." She claims

that she is a black female artist and that she shouldn't have to follow any particular fashion or trend in order to be acceptable..."

As a youth Des'ree was a hard working student who took five A-level courses while in school...

While growing up Des'ree would spend hours listening to the music of Stevie Wonder and Bob Marley...

This gal's friends and family call her by her nickname, Dezzie...

This girl started building talk in the States while on tour as the opener for Seal...

Des'ree was discovered by the same guy who discovered Terence Trent D'Arby...

This 25 year old singer's full name is Des'ree Weeks and she currently resides in London...

This singer grew up in London and Barbados so she learned to appreciate different kinds of music and culture...

Des'ree has been approached by director Spike Lee to pen a song for one of his upcoming movies...

• The movie is tentatively titled, Clickers...

This singer/songwriter says that she scribbles lyrics whenever they come to her. So some of her songs have gotten their starts on toothpaste boxes, napkins and airsickness bags...

 She jokes that when she walks into the recording studio her music looks like a heap of garbage...

This singer has been described as "Tracy Chapman with a dance tip..."

Des'ree started piano lessons at the age of four but didn't stick with them...



DON CRABTREE/ GALAXY

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ROCK

It never gets boring in Rolling Stone's land as word reaches the Rock Report that the band's rumored "acoustic" album

comes closer to completion. Along with sessions in Japan with producer **Don Was**, the band has recorded tracks at the Chateau D'Herouville in Paris, France. Tentative cuts slated for the record include "Angie," "Beast Of Burden," "No Expectations," "Sweet Virginia," "Dead Flowers," "Slipping Away," "Memory Motel," "The Last Time," "Satisfaction," "Let's Spend The Night Together," "Love In Vain," "Wild Horses," "Let It Bleed," "The Spider And The Fly," "Honest I Do," and "Parachute Woman."

While **Dire Straits** take a long respite from touring and recording, fans of the supergroup can revel in one of the band's earliest live recordings taped in Britain. *Live At The BBC*, a UK only release, brings together a wealth of the group's earliest gems like "Six Blade Knight," "Sultans Of Swing," "Wild West End," "What's The Matter Baby?," "Water Of Love," "Down To The Waterline," and "Lions." Later material like "Lady Writer" and a 12-minute rendition of "Tunnel Of Love" augment the collection. Look for the record in the fall.

PJ Harvey is certainly drawing her share of A-List celebs, as witnessed by her recent show at NYC's Academy on June 7th and 8th. Madonna, Michael Hutchence, David Byrne, Vernon Reid, John Linell (They Might Be Giants), B-52s' Fred Schneider, and actress Tatum O'Neil, among others. Harvey embarks on a tour opening for Live beginning August 9th in Los Angeles.

Would you like to have been a fly on the wall during the recording of *Sgt. Pepper?* With the publication of **George Martin**'s new book, With A Little Help From My Friends - The Making Of Sgt. Pepper (Little, Brown and Company / \$22.95), **Beatle** aficionados are

HISTORY THIS WEEK:

0/00/08	
6/26/65	"Mr. Tambourine Man" by The Byrds tops the U.S. singles chart.
6/27/75	ZZ Top is awarded a gold record for their <i>Fandango</i> record.
6/28/75	"Fame" by David Bowie is released.
6/29/67	Mick Jagger and Keith Richards are found guilty on drug charges.
6/29/79	Lowell George of Little Feat dies of a heart attack in Washington, DC.
6/30/75	Gregg Allman marries Cher.
7/1/70	Jimi Hendrix begins his first recording session at his new Electric
	Ladyland Studio.
7/2/56	Elvis Presley records "Don't Be Cruel" and "Hound Dog" in New York City.
7/3/69	Brian Jones drowns in his swimming pool.
7/3/71	Jim Morrison dies of heart failure.
7/4/82	Ozzy Osbourne and Sharon Arden marry.

provided a riveting behind-the-scenes look at the creation of one of Rock and Roll's most memorable and ground breaking albums — it will make you feel like you were the "fifth" Beatle waiting patiently in the shadows while the Fab Four worked. Written by Martin, the Beatles' producer, with William Pearson, the tome takes the reader through that landmark album sharing many unknown stories about the recording of the record. In addition, Martin describes how the Beatles, free from the rigors of touring, began to use the recording studio as their workshop, freely experimenting with new sounds and textures.

Winners of MTV's 1993 Highway To Fame contest, Bad Biscut proclaim themselves Power Pop Punks. Hailed by Aquarian Weekly as Best Hard Rock Act, the band's debut Lp The American Dream? holds true on that promise coming off like a more melodic version of Guns N' Roses with a dash of the New York Dolls and Rolling Stones thrown in for good measure. Produced by Ben Elliott (Henry Rollins) and Tom Allom (Judas Priest), the record includes 12 power-charged cuts including a Rocked up cover version of the Kim Wilde hit "Kids In America," "Can't Get Rid Of You" (the first single), "Annoying Little Brat," "Chelsea Hotel" (a song written about Sid Vicious and girlfriend Nancy Spungen), and "Cartoon City." Having jammed with members of Guns N' Roses, Skid Row, and Generation X, Bad Biscut are primed to make their mark on the music scene.

BIRTHDAYS THIS WEEK:

Larry Taylor					
(Canned Heat)	6/26/42	53			
Bruce Johnston	6/27/44	51			
David Knights	6/28/45	50			
Ian Paice	6/29/48	47			
Flo Ballard	6/30/43	52			
Debbie Harry	7/1/46	49			

NOTES AROUND THE WORLD:

"Some Might Say" by **Oasis** is the #5 single in the UK... **Elton John**'s *Made In England* is the #7 Lp in Italy... "A Girl Like You" by **Edwynn Collins** is the #7 single in France.

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Following the collapse on stage of **R.E.M.** drummer **Bill Berry** at a show in Switzerland, the band have canceled all their remaining indoor European shows in nine countries, including the British dates scheduled for April. Refunds are available from the point of purchase, but R.E.M.'s stadium dates in June and July will go ahead, following the successful brain surgery carried out on Berry, 36, on March 3.

We note with sadness the death on March 5 of former Bonzo/Dog Band frontman and celebrated humourist Vivian Stanshall, 51, in a fire at his home in London. In addition to his memorable work with the Bonzos (including their 1968 Top Five UK hit "I'm The Urban Spaceman", which was produced by Paul McCartney). Stanshall was the "narrator" on Mike Oldfield's "Tubular Bells," co-wrote "Arc Of A Diver" with Steve Winwood and took on the persona of "Sir Henry At Rawlinson's End" in the early '80s. In recent years he had been in demand as a voiceover artist for TV commercials and at the time of his death was making an album for WFA, with whom he signed last autumn.

MUSIC NEWS

Stevie Wonder topped the bill on the first edition of "The White Room," Channel 4's new seven-part live music show, last Saturday night. Recorded the night before, the show featured Wonder playing "Superstition" and "You Haven't Done Nothin'," plus the new song "Cold Chill" from his Conversation Peace album, which is out this week. Also starring were Des'Ree, Sleeper, newcomers Skunk Anasie and Ultimate Kaos, both on their own and backing soul veteran P.P. Arnold on her best-known song "The First Cut Is The Deepest."

London band **Bush**, who are enjoying amazing success in the States where their Trauma/Interscope album *Sixteen Stone*, climbs 39-25 on this week's *Billboard* 200 and has already more than 120,000 copies there, will release their Modern Rock airplay smash "Everything Zen" here on April 17 with the album to follow on May 8.

The Chieftans will follow the Top 20 British success of their current album *The Long Black Veil* with a UK tour in May. It begins on the 7th in Cardiff and the eight-date itinerary also includes a night at the Royal Albert Hall on May 9.

Timbuk 3, remembered for their 1987 Top 30 entry "The Future's So Bright I Gotta Wear Shades," are back this week with the new single "I Just Wanna Funk With Your Mind" on RCA and an album titled A Hundred Lovers due to follow on April 3. The duo of Pat MacDonald and Barbara K have now been augmented by Wally Ingram on drums and bassist Courtney Audain.

Sidi Bou Said follow up their independent chart album *Brooch* with the new single "Wormee" this week. The three-girl group will release their second Lp *Bodies* later in the year and they continue to espouse women's issues and the environment; their single "Thing" was the first UK release to appear in totally recyclable packaging.

Orbital, The Prodigy, Moby and Appolo 440 are among the acts confirmed for the "UK Tribal Gathering '95," a live extravaganza set for May 6 on the bank holiday weekend between 2 pm and 7 am at Otmoor Park, Beckley in Oxfordshire. A total of 14 bands will perform in five different arenas and the day will also star 50 DJs. The event hopes to become "The annual gathering of like minded converts to the new global religion of repetitive beats and hard and hypnotic dance".

Simple Minds release "Hypnotised" as the second single from *Good News From The Next World* on March 27. The band have just completed a video for the track in Los Angeles,

directed by **The Wiz**, and the single will feature the "TLA Edit," the extended mix and the Malfunction Mix, the last two both by **Tim Simenon** of **Bomb The Bass. Simple Minds** European tour starts in Dublin on St. Patrick's Day, March 17.

The Blue Aeroplanes release "Sugared Almonds" as a single from their Rough Music album this week. The CD single includes a version of Creedence Clearwater Revival's "Bad Moon Rising" plus a "Scared Mix" of "Scared" and an acoustic "Broken And Mended." The Aeroplanes started a UK tour with Boo Hewerdine and Animals That Swim on Monday (13) that includes a London date at the Empire on the 25th.

New from the **BMX Bandits** next week is the single "Gettin' Dirty." It's the title song of the **Belshill**, Lanarkshire group's forthcoming fourth album and the CD single includes "Tiny Fingers" plus **Goffin** and **Kingo**'s "Can't Stay Mad At You" and a play on a famous **Burt Bacharach** song with "This Guy's Not In Love With You."

Celtic Heartbeat, the new label formed to bring traditional Irish music to a wider audience, released its first album last week, Bill Whelan's "Riverdance." The producer and composer's album of his musical stage show includes the hugely successful title track. The label was formed by U2's manager Paul McGuiness with his counterpart with Clannad, David Kavanagh, and music publisher Barbara Galavan. With distribution via Atlantic, Celtic Heartbeat will release six further albums in April.

Terence Trent D'Arby returns with the new single "Holding On To You" on March 27 with his fourth album Vibrator following April 17. It features contributions by ex-Bros member Luke Goss, Branford Marsalis and Patrice Rushen. The song featuring Goss, "Supermodel Sandwich," is also featured on the soundtrack of Robert Altman's Pret-A-Porter.

Reggae label Greensleeves is hoping to cash in on the recent chart success of Ini Kamoze and Pato Banton with a pair of classic CD re-issues. Kamoze's self-produced Shocking Out Lp was recorded in Jamaica in 1988 while Banton's Never Give In dates from 1987 and includes "Pato & Roger Come Again," another collaboration with Ranking Roger of The Beat and General Public (just as their new single "Bubbling Hot" is about to appear).

In addition to his work on his new single "Funtime" and album and autobiography Take It Like A Man, Boy George has co-writ-

ten "You Can Have It All," the new single from **Eve Gallagher**. Gallagher first emerged in 1990 as one of George's protegees on his More Protein label which now has a licensing deal with Cleveland City, home of last year's UK #1 artist **Tony Di Bart.** "You Can Have It All" is out next week and Gallagher is recording an album for release this summer.

Edwyn Collins releases "If You Could Love Me" as the next single from his acclaimed Gorgeous George album this week. It follow his near-hit "A Girl Like You" and includes three new tracks recorded with ex-Suede guitarist Bernard Butler, of which one is a cover of the Python Lee Jackson/Rod Stewart hit "In A Broken Dream."

Celine Dion's seventh week at #1 with "Think Twice" should be her last, because although Alex Party stalled at two. Freakpower crashed in at three with the reissued "Turn On, Tune In, Tune Out". The Comic Relief single "Love Can Build A Bridge," by Cher, Chrissie Hynde, Neneh Cherry and Eric Clapton, entered at five, with Euro stars the Othere Brothers new at nine via "Don't Stop (Wiggle Wiggle)," Janet Jackson at 10 with "Whoops Now," The Prodigy at 15 with "Poison" and the Human League at 18 with "One Man In My Heart." Terrorvision entered in their customary area of the chart with "Some People Say" at 22, the Cranberries rose 12 to 23 with "I Can't Be With You," and #29 marked the first Top 40 appearance since their 1978 #1 "Dreadlock Holiday" for 10cc with a new version of their 1975 chart-topper "I'm Not In Love." Green Day's "Longview" arrived at 30, Italy's 49ers returned with "Rockin' My Body" at 31, Prince with the "Purple Medley" at 33, and BT with "Embracing The Sunshine" at 34.

The #1 on the new album chart was a new entry for the second week in a row, as Annie Lennox's Medusa replaced Bruce Springsteen's Greatest Hits. Lennox's previous solo album Diva also entered at the top, almost exactly three years ago in April 1992. With Celine Dion staying at two, Springsteen's compilation fell to three as Blur's Parklife also held at four and the surprise hit Pan Pipe Moods by Free The Spirit jumped back two places to five. The most Eyecatching performance of the week was by Kirsty MacColl, who in spite of never placing an album in the Top 10 before, went straight to number six with her compilation Galore. Also debuting strongly, and also on Virgin, were Mike and the Mechanics, with Beggar On A Beach Of Gold new at nine, a position only bettered by their 1988 album The Living Years, which reached #2.



On Reporting Plays Per Week

In order for us to keep your playlist current and our statistics up-to-date, we need to receive your Plays Per Week report each week before our deadline of Tuesday, 8:00 pm Eastern time.

Call Letters/Name — Make sure your call letters are on your playlist. Include your name, if possible.

Adds — List any spins the tracks have received.

Playlist — Your Most Frequently Played Currents (NOT recurrents!) including actual PPW totals for each current track played for the full week prior to your report date.

Top 5 Most Requested Tracks

Any station News Or Job Openings.

Don't forget, we only want you to report your most frequently played currents. Please do not report any songs you're not playing in a current rotation...Thank you for your attention to detail!

Please call if you have any questions or comments.

Deadline: Tuesday, 8:00 pm Eastern.

Phone: (609) 424-7080 Fax: (609) 424-3881

MAJOR MARKETS: EAST (Airplay Period 6/13/95 - 6/19/95) WBEB PHILA, PA (6/10)667-8400 PD-JIM RYAN APDMD-ERIK WEST ADDS: FROZEN ON: BLESSID/SOULS	7 ASYLUM	WKSE BUFFALO, NY (716)884-5101 PD-SUE O'NEILL MD-DAVE UNIVERSAL ADDS: FROZEN ON: BROWNSTONE LOVE .61 .61 SOUL FOR REAL CANDY .61 .81 REMBRANDTS THERE .60 .60 M_TTHERIDGE LIKE .59 .59 NICKI FRENCH .70 7AL .59 .59	NICKI FRENCH TOTAL 35 28
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NEW YORK CITY, NY (212)840-0097 PD-STEVE SMITH APD/MD-TRACY CLOHERTY ADDS: ADINA HOWARD MY 28 SMCOTH MIND 21 RAEKWON GLACIERS 20 DIANA KING SHY 15 GENIUS LABELS 10 ON: NOTORIOUS BIG CHANCE 47 47 MET/MANAM.BLIGE NEED 46 47 SOUL FOR REAL EVERY 46 45 RAPHAEL SAADIQ ASK 44 0 TOTAL/NOTBIG SEE 44 46 FAITH YOU 39 38 O/DIRTY BASTARD SHIMMY 39 33	T.L.C. WATERFALLS 29 .31 M.B.J JACKSON SCREAM 28 29 USHER . THINK 28 25 SOUL FOR REAL EVERY 24 24 ADINA HOWARD FREAK 23 .0 RAPHAEL SAADIO ASK 22 26 JON B./BABYFACE SOMEONE 21 .10 BRANDY BABY 19 .32 JODECI FREEK 18 .9 B.M.U KNOW 17 .17 BRIAN MCKNIGHT CRAZY 17 .20 CAPELTON TOUR 14 .11 TONY THOMPSON WANNA 14 .14 ANTA BAKER APOLOGIZE 13 .0 BLACKSTREET BEFORE 13 .0 T.L.C. CREEP 12 .9 TINA MOORE GONNA 12 .10	TLC. SWITCH 40 40 40 AND	SHAGGY SUMMERTIME 27 27 BRIAN MCKNIGHT CRAZY 22 22 BRIAN MCKNIGHT CRAZY 22 22 STRICTLY/U OPEN 22 22 UNV LOVE 21 21 KUT KLOSE LIKE 16 16 ALL-4-ONE ROWN 13 13 BRYAN ADAMS REALLY 12 12 NUTTIN NYCE FROGGY 11 11 BRANDY FRIEND 9 9 JORDAN HILL REMEMBER 8 8 8 HUMAN LEAGUE NONE 6 6 6 T.L. C. WATERFALLS 4 4 KRBE HOUSTON TX (713)266-1000 PD-TOM POLLEMAN MD-PAULU BRYANT ADDS:
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2 UNLIMITED GET 16 14 EAGLES LOVE 16 0 PAULA ABDUL REAL 16 20 REAL MCCOY COME 16 14 STEVIE B PUNKY 16 22 BETTERIZZRA GOOD 15 14 CRYSTAL WATERS PURE 15 12 VAN HALEN STOP 14 12 BIG MOUNTAIN BABY 13 0 PEARL JAM BETTER 13 16 HADDAWAY WHAT 12 11 JON BJRABYFACE SOMEONE 12 0 COUNTING OROWS JONES 11 18 ELASTICA CONNECTION 11 16	BILLY PILGRIM SWEET 5 5 5 CRANBERRIES RIDICULOUS 5 5 HUMAN LEAGUE ONE 5 5 MATTHEW SWEET SICK 5 5 NINE INCH MAILS HURT 5 5 RUSTED ROOT SEND 5 0 YAKI DA DANCING 5 5 WEZB NEW ORLEANS, LA (504)581-7002 ADDS: N. MERCHANT CARNIVAL 17 FILTER MAN 10 DWELLERS ROCKET 0 PEARL JAM JIMMORTALYY 0 ON:	BROWNSTONE TELL 6 0 0 BLOODHOUND GANG MAMA 5 0 FLORIDA BOYS BACKYARD 5 5 ODINITY BASTARD SHIMMY 5 8 SAM "THE BEAST GUCCI 5 5 SMOOTH MIND 5 8 WHYI MIAMI, FL (305)820-9299 PD-CASEY KEATING MD-AL CHIO ADDS: FROZEN ON JAMIE WALTERS HOLD 47 47 BLESSID/SOULS BELIEVE 45 45 45	MO-SEAN SELLERS ADDS: SEAL
ELTON JOHN BELIEVE 10 0 8 FOUR SEASONS NIGHT 10 8 STEREO MC'S CONNECTED 10 8 STEREO MC'S CONNECTED 10 10 11 ACE OF BASE LOOT 10 1 11 ACE OF BASE SIGN 9 0 0 ACE OF BASE TURN 9 10 EN VOGUE LOVIN 9 8 ENIGMA RETURN 9 9 9 JOHN MELLENCAMP WILD 9 9 9 LISA LOEB STAY 9 0 SPIN DOCTORS PRINCES 9 8 UB40 FALLING 9 8 US3 CANTALOOP 9 15 CHRISI SAAK CRYING 8 0 CRANBEERRIES ZOMBIE 8 0	REMBRANDTS	BRYAN ADAMS . REALLY . 45 . 45 REMBRANDTS	JON B JABYFACE SOMEONE 43 42 STEVIE B. S. SPRING 41 0 BOYZ I MEN WATER 36 37 DAVE MATTHEWS WHAT 34 40 BETTERVEZRA GOOD 33 37 REAL MCCOY COME 32 37 CORONA BABY 31 36 NICKI FRENCH TOTAL 31 34 BLUES TRAVELER RUNAROUND 29 34 BRYAN ADAMS REALLY 25 9 ALL-4-ONE LOVE 22 0 FUN FACTORY WANNA 18 0 BROWNSTONE TELL 17 14 M.S.J. JACKSON SCREAM 13 27
EN VOGUE FREE 8 8 INNER CIRCLE SWEAT 8 9 JON SECADA	COLLECTIVE SOUL DECEMBER 20 . 20 BOYZ II MEN WATER 18 . 15 CAULFIELDS DEVILS . 18 . 16 DIONNE FARRIS KNOW . 18 . 21 TOM PETTY KING . 18 . 21 VAN HALEN STOP . 18 . 23 JILL SOBULE KISSED . 15 . 12 SEAL KISSED . 15 . 12 SEAL RIBOULOUS . 14 . 12 BETTIERVEZHA GOOD . 13 . 11 EAGLES LEARN . 13 . 19 NINE INCH NAILS . HURT . 13 . 12 MATTHEW SWEET . SICK . 12 . 11 SPONGE MOLLY . 12 . 13 U2 THRILL . 12 . 16	LA BOUCHE SWEET 25 25 ALL4-ONE LOVE 21 21 BON JOVI THIS 21 21 JON SECADA MHERE 20 20 JORDAN HILL REMEMBER 19 19 BILLY R. MARTIN LOVING 18 18 REAL MCCOY COME 15 15 CHRIS ISAAK CPYING 13 13 NICKI FRENCH TOTAL 12 12 ROO STEWART VIRGINIA 12 12 DIANA KING SHY 0. 10 M.A.J. JACKSON SCREAM 10 10 PAULA ABDUL REAL 10 10 SEAL KISS 10 10 V. WILLIAMS COLORS 10 10 10	RAPHAEL SADIQ ASK 13 .51 MADONNA HUMAN 10 .11 SHAGGY BOOMBASTIC 7 .6 WPOW MIAMI, FL (305)653-6796 PD-FRANK WALSH MD-JOHN ROGERS ADDS: BAYSIDE BOYS MACARENA 0 DURAN DURAN PERFECT 0 NAUGHTYNATURE FEEL 0 O/DIRTY BASTARD SHIMMY 0 SELENA FALL 0 ON:
NOVZ I MEN	JAYHAWKS BLUE .11 .8 M.&J. JACKSON .SCREAM .5 .5 WFLZ TAMPA, FL (813)839-8393 PD-B.J. HARRIS APD_JEFF KAPUGI, TOM STEELE ADDS: MADONNA .HUMAN .10 SEAL	ABAKER/INGRAM SOMEONE 9 9 WMC MEMPHIS, TN (901)728-0555 PD-STEVE CONLEY MD-HENRY NELSON ADDS: FFOZEN ON: DIONNE FARRIS KNOW 39 39 EAGLES LOVE 38 38 V. WILLIAMS SWEFTEST 9 98	WRVQ RICHMOND, VA (804)576-3200 PD-LISA MICKAY MD-BILLY SURF ADDS: NONE JAMIE WALTERS HOLD .68 .62 REMBRANDTS .THERE .68 .71 HOOTIEBLOWRISH LET .67 .56 NICKI FRENCH .TOTAL .65 .60 BRANDY .BABY .64 .68 LIVE LIGHTNING .63 .40 BOYZ II MEN WATER .60 .52
VAN HALEN STOP 29 33 REAL MCCOY RUNAWAY 28 .0 JAMIE WALTERS HOLD 27 .24 ALL+GONE LOVE 24 .25 BROWNSTONE LOVE 24 .25 ADAM ANT WONDERFUL .22 .21 BOYZ II MEN THANK .22 .28 NELSON SHOOK .22 .18 YAKI DA DANCING .22 .22 PAULA ABDUL REAL .2 .22 PAULA ABDUL REAL .2 .21 BETTERVEZRA GOOD .20 .17 DAVE MARTHHEWS WHAT .20 .21 CORONA BABY .19 .25 BON JOYI THIS .2 .20 LIVE LIGHTINING .18 .16 LON BJBABYFACE SOMEONE .17 .7	FUN FACTORY CLOSE 59 .66 REMBRANDTS THERE 56 .55 HOOTIE/BLOWFISH LET .53 .34 REAL MCCOY O.M52 .49 MONTELL JORDAN THIS .49 .50 BOYZ II MEN WATER .48 .83 BLESSID/SOULS BELIEVE .47 .56 T.L.C WATER FALLS .47 .36 DIONNE FARRIS KNOW .42 .42 ALL .4-ONE LOVE .41 .33 YANI DA DANCING .40 .50 BRYAN ADAMS REALLY .39 .43 PAULA ABDUL REALLY .39 .43 JON D. RABYFACE SOMEONE .36 .39 BON JOY! THIS .27 .27 FUN FACTORY WANNA .25 .7 SOUL ASYLUM MISERY .24 .18	AMY GRANT HOUSE 37 37 REMBRANDTS THERE 27 27 JAMIE WALTERS HOLD 23 23 MADONNA TAKE 23 23 BON JOVI ALWAYS 22 22 ELTON JOHN BELIEVE 22 22 METHERIDGE COME 22 22 MARTIN PAGE HOUSE 22 22 MARTIN PAGE HOUSE 22 22 MARTIN PAGE 100 100 100 100 100 100 100 100 100 10	NI NAMOZE
JON B/BABYFACE SOMEONE 17	BETTER/EZPA	ACE OF BASE SIGN 13 . 13 BONNIE RAITT YOU 13 . 13 JON SECADA F 13 . 13 LITTLE TEXAS WHAT 12 . 12 STING FIELDS 12 . 12 ALL4-ONE LOVE 6 . 6 AMITA BAKER BODY 6 . 6 6 EAGLES LEARN 6 . 6 JORDAN HILL REMEMBER 5 . 5 V. WILLIAMS COLORS 4 . 4 GLORIA ESTEFAN LATE 3 . 3 WNNX ATLANTA, GA (404)266-0997 PD-BRIAN PHILIPS	ELASTICA
U2	DEL AMITRI	APO-LESLIE FRAM;MD-SEAN DEMERY ADDS: FOO FIGHTERS	BRYAN ADAMS
2 UNILIMITED GET 31 29 REAL MCCOY ANOTHER 30 23 BRYAN ADAMS REALLY 29 32 NICKI FRENCH TOTAL 29 .40 MADONNA TAKE 27 36 BON JOVI THIS 25 14	TOTAL/NOTBIG SEE 59 0 T.L.C. WATERFALLS 56 51 KUTKLOSE LIKE 55 .53 M.S. JACKSON SCREAM 54 47 BRIAN MCKNIGHT CRACY 53 .51 BOYZ II MEN WATER 46 .51 TINA MOORE NEVER 45 .26	GARBAGE V.OW 22, 25 VIGILANTES REAL 22, 22 CATHERINE WHEEL WAYDOWN 21, 20 JENNIFER TRYNIN BETTER 21, 8 WHITE ZOMBIE MORE 21, 18 SPONGE MOLLY 20, 18 WEEZER SAY 20 21	V. WILLIAMS COLORS 23 22 3, JAMIE WALTERS HOLD 18 18 18 COLLECTIVE SOUL DECEMBER 16 16 16 T.L.C. CREEP 16 16 6 PAULA ABBUL REAL 15 15 15 REAL MCCOY ANOTHER 15 15 15



	jene 20, 1770			
	REAL MCCOY	DIANA KING SHY 14 0 EAGLES LOVE 13 19	JON B./BABYFACE SOMEONE 42 0 ALL-4-ONE LOVE 38 35	WKQI DETROIT, MI (313)967-3750
	V. WILLIAMS	REAL MCCOY	SHAGGYBOOMBASTIC3828 SOUL FOR REALEVERY3843	PD-STEVÉ WÈED MC-FRED BUCHALTER
WXXL		KANSAS CITY, MO (816)254-1073	KUT KLOSELIKE3737 SKEE-LOWISH3730	ADDS: BLUES TRAVELERRUNAROUND 0
	ORLANDO, FL (407)339-1067 PD-ADAM COOK	PD-CHUCK GEIGER MD-BOOKER MADISON	DIANA KING	ELTON JOHN ENGLAND 0 S.B.HAWKINS LAY 0
A	MD-LARRY D. DD\$:	ADDS: FROZEN	TONY THOMPSON	ON:
	EVERYTHING/GIRLMISSING19 SEAL	ON: HOOTIE/BLOWFISH	U.N.V. LOVE .33 .24 T.L.C	BRYAN ADAMS
0	N: CLOSE5857	REMBRANDTS THERE .62 .62 R.E.M. STRANGE .55 .55	NOTORIOUS BIG	REMBRANDTSTHERE3433 DIONNE FARRIS KNOW3226
	REMBRANDTSTHERE5859	COWBOY JUNKIES SWEET 4949	BRANDY FRIEND 28 .25 H-TOWN EMOTIONS .25 .36 MAX-A-MILLION TIME .24 .19	BOYZ II MEN WATER 27 . 21 MARTIN PAGE HOUSE 27 . 33 JAMIE WALTERS HOLD . 26 . 24
	NICKI FRENCH	PEARL JAM BETTER 40 40 DAVE MATTHEWS WHAT 39 39	MAX-A-MILLIONTIME2419 ADINA HOWARDFREAK2237	JAMIE WALTERS
	HOOTIE/BLOWFISHLET5035 BRYAN ADAMSREALLY4759	PEARL JAM	BRIAN MCKNIGHT .CRAZY .22 .23 PORTRAIT .DEEP .22 .22	ROD STEWARTVIRGINIA2323
	BLESSID/SOULS BELIEVE .39 .36 DIONNE FARRISKNOW .39 .34	SOUL ASYLUM	DR. DRE	DES'REE
	MAX-A-MILLION FAT 39 36 REAL MCCOY RUNAWAY 39 54	U2	JODECI	SEAL PRAYER 21 .19 HOOTIE/BLOWFISH LET .20 .17
	REAL MCCOY	MATTHEW SWEET SICK 29 29 ELASTICA CONNECTION 28 28	SUBWAY	BON JOVI ALWAYS 19 19
	BLUES TRAVELERRUNAROUND3731 PAULA ABDUL	ELASTICA CONNECTION 28 28 LIVE LIGHTNING 28 28 HOOTIE/BLOWFISH LET 21 21	DIS'N'DAT	ALL-4-ONE LOVE .18 .21 ANNIE LENNOX MORE .18 .14
	S R HAWKINS LAY 36 27	CHANHERRIES	AFTER 7 RIGHT 16 0	BLESSID/SOULS
	INTONATION DIED .35 .32 MONTELL JORDAN THIS .35 .30 GREEN DAY .WHEN .34 .36	A HOUSE STRONG1919	7 ASYLUM	ALL 4 ONE
	MARTIN PAGE	SEAL KISS .13 .13 NEW ORDER .BIZARRE .11 .11 DEL AMITRI .ROLL .9 .9	MARY J.BLIGE	BOYZ II MENMAKE1417
	REAL MCCOY COME .34 .30 CORONA BABY .29 .26 LIVE LIGHTNING .29 .26	JILL SOBULE KISSED 9 9 RUSTED ROOT SEND 8 8	SMOOTH	MADONNA TAKE 14 24 M.ETHERIDGE COME 12 0
	LIVE	SPONGE MOLLY 8 8	V. WILLIAMS	MADONNA SECRET 12 17 ACE OF BASE SIGN 11 0
	BON JOVI THIS 28 .19 JON B BABYFACE SOMEONE 28 .19 M.&J. JACKSON SCREAM 28 .27	NINE INCH NAILS	XSCAPE	M.&J. JACKSONSCREAM1013
	VAN HALEN STOP 28 29 DAVE MATTHEWS WHAT 27 24 T.L.C. WATERFALLS 26 5	CHRIS ISAAK	E-40 SPRINKLE 7 0	SEAL KISS .10 .14 SHERYL CROW .ALL .10 .9
	T.L.C. WATERFALLS 26 5	RADIOHEAD FAKE 5 5 SILVERCHAIR TOMORROW 5 5	WHYT DETROIT MI (212)871-3030	WKRQ
	ALL-4-ONE LOVE .23 .19 NELSON .SHOOK .23 .20	WBBM	DETROIT, MI (313)871-3030 PD-RICK GILLETTE:APD/MD-MARK JACKSON RESEARCH DIR-CAERI BERTRAND	CINCINNATI, OH (513)763-5500 PD-JIMMY STEAL
	YAKI DA	CHICAGO, IL (312)951-3763 PD-TODD CAVANAH	ADDS:	MD-BRIAN DOUGLAS ADDS:
	BETTER/EZRA	MD-ERIK BRADLEY	NONE HUMSTARS4642	T.L.CWATERFALLS20 ON:
	DIANA KING .SHY .19 .19 COLLECTIVE SOUL .DECEMBER .15 .11 MADONNA .HUMAN .10 .0	ADDS: Frozen	LIVE	DIONNE FARRIS KNOW .67 .43 HOOTIE/BLOWFISH HOLD .66 .66
WYHY		ON: OUT HERE BROS	HOARSE DIAMOND 44 36	REAL MCCOY
	NASHVILLE, TN (615)256-6556 PD-CHARLIE QUINN;APD-TOM PEACE	NICKI FRENCH	SHAMPOOTROUBLE43 .37	REMBRANDTS
	MD-GATOR HARRISON	BOYZ II MEN WATER 70 .70 BILLY R. MARTIN LOVING .65 .65	SPONGEMOLLY4332	NICKI FRENCH
	DDS: FROZEN	FUN FACTORY WANNA 62 62 LE CLICK TONITES 47 47	GARBAGE	ALL-4-ONE LOVE 36 .36 BOYZ MEN
•	IN: BROWNSTONELOVE5858	STEVIE B	DWELLERS	SHERYL CROW STRONG .36 .45 MARTIN PAGE .HOUSE .350
	BLESSID/SOULS BELIEVE 57 57 HOOTIE/BLOWFISH LET 56 56	MONTELL JORDAN 111S 45 45 T.L.C. RED 40 40 FUN FACTORY CLOSE 39 39	SMOKING POPES	DES'REE GOTTA 34 0
	BOYZ II MEN	ADINA HOWARD	WHITE ZOMBIEMORE3137 SURFING BRIDESFINE3021	DESTREE GOTTA 34 0 ROD STEWART VIRGINIA 32 27 BLUES TRAVELER RUNAROUND 31 35
	ADINA HOWARD .FREAK .47 .47 REAL MCCOY .COME .42 .42	CORONA BABY 29 29 REAL MCCOY COME 28 28	BETTERVEZRA GOOD .26 .44	BRYAN ADAMS REALLY .30 .68 M.&J. JACKSON SCREAM .30 .18
	NICKI FRENCHTOTAL4141	MIRI JACKSON SCREAM 25 25	BETTER/EZPA GOOD 26 .44	CHRIS ISAAK CRYING 29 27 M.ETHERIDGE COME 29 0
	PAULA ABDUL REAL 40 .40 REMBRANDTS THERE .39 .39	2 PAC MAMA 23 23 JON 8 BABYFACE SOMEONE 21 21	COLLECTIVE SOULDECEMBER2233	BON JOV!
	NELSON SHOOK .37 .37 ADAM ANT WONDERFUL .35 .35 BLUES TRAVELER RUNAROUND .35 .35	MAX-A-MILLION		BOYZ II MEN BENDED .22 . 0 DURAN DURAN
	BLUES TRAVELERRUNAROUND3535 BON JOVI	DR. DRE	NINE INCH NAILS HURT 21 0	VAN HALEN
	BON JOVI ALWAYS .35 .35 DAVE MATTHEWS .WHAT .35 .35 MONTELL JORDAN .THIS .32 .32	TOTAL/NOT.BIG	HOLE VIOLET 22 22 MINE INCH NAILS HURT 21 0 EVERCLEAR HEROIN 19 10 TRIPPING DAISY GOT 19 7 N. MERCHANT CARNIVAL 18 16 BEASTIE BOYS ROOT 17 10 EUTER 17 10	LIVE
	S.B.HAWKINS LAY .32 .32 YAKI DA DANCING .32 .32	PAULA ABDUL	BEASTIE BOYS	DAVE MATTHEWS
	GREEN DAY	WENZ	SHERYL CROW	BETTER/EZRA
	SHERYL CROW	CLEVELAND, OH (216)861-0100 PD-PHIL MANNING	ELASTICA	V. WILLIAMS
	DIANA KING SHY 26 26 MATTHEW SWEET SICK 24 24 JON B/BABYFACE SOMEONE 22 22	APD-RIC BENNETT;MD-SEAN ROBERTSON ADDS:	IVY ENOUGH1315	WLUM MILWAUKEE, WI (414)771-1021
	JON B./BABYFACE	FROZEN	JILL SOBULE	MD-TOMMY WILDE ADDS:
	PEARL JAM BETTER 20 . 20 T.L.C. RED . 18 . 18	ON: BETTER/EZRA	DINK	FOO FIGHTERS
		REMBRANDTS THERE .36 .36 SPONGE MOLLY .36 .36	WILCO	PRICK ANIMAL 0
	SHERYL CROW DYER 16 16 T.L.C. WATERFALLS 16 16 EDDIE MONEY AFTER 15 15	COLLECTIVE SOUL DECEMBER3535	JENNIFER TRYNIN BETTER 10 0 WCATERPILLERS HEAR 10 0	ON: COLLECTIVE SOULDECEMBER4746
	M&LIACKSON SCREAM 15 15	SOUL ASYLUM MISERY .35 .35 BLUES TRAVELER RUNAROUND .34 .34 LIVE OVER .33 .33	MUFFS SAD 10 0 SONS OF ELVIS SOAKING 8 5 CATHERINE WHEEL WAYDOWN 7 0 CRANBERRIES RIDICULOUS 7 0	U2. THRILL .46 .46 PEARL JAM NOTHINGMAN .45 .45
	R.E.M. STRANGE 15 15 BETTER/EZRA GOOD 13 13 LIVE LIGHTNING 9 9	LIVE	CATHERINE WHEELWAYDOWN 7 0 CRANBERRIES RIDICULOUS 7 0	A. MORISSETT KNOW 44 38 SPONGE MOLLY 44 38 BLUES TRAVELER RUNAROUND 42 44
	RUSTED ROOT	U2	DURAN DURANPERFEGI/	BLUES TRAVELERRUNAROUND4244 BETTER/FZBAGOOD3846
	FAGIES I FARN 77	RADIOHEAD	L. JACKSONHERE 70 RADIOHEADFAKE 716 B.A.DTURNED55	BETTER/EZRA GOOD .38 .46 HOOTIE/BLOWFISH ONLY .38 .37 BETTER/EZPA BLOOD .37 .34
	V. WILLIAMS COLORS 6 6 A.BAKER/INGRAM SOMEONE 5 5 MADONNAHUMAN5 5	M/CATERPILLERS HEAR 18 .18	WKBQ	BETTER/EZRA BLOOD 37 34 LIVE OVER 37 36 MAD SEASON RIVER 37 36
		A. MORISSETT KNOW 17 .17 BELLY SUPER 17 .17	ST. LOUIS, MO (314)644-1380 PD-MIKE ST.JOHN	OFFSPRING SMASH 37 .33 SOULASYLUM STRING 37 .37
M	AJOR MARKETS: MIDWEST	CAKE ROCK .17 .17 GREEN DAY .SHE .17 .17 HOOTIE/BLOWFISH .ONLY .17 .17	MD-KENNY KNIGHT ADDS:	BUSHLITTLE3638
(Airplay I	Period 6/13/95 - 6/19/95)	HOOTIE/BLOWFISHONLY1717 JENNIFER TRYNIN	JON B/BABYFACESOMEONE 7	FILTER
KĎ₩I	B MINNEAPOLIS, MN (612)340-9000	JILL SOBULE KISSED 17 .17 N. MERCHANT CARNIVAL .17 .17	BROWNSTONE	U2 SWEETEST .34 .45 MOTHER MAY I
	PD-DAN KIELEY	N. MEHCHAN1	SEAL	SILVERCHAIR TOMORROW 33 32 WEFZER SAY 33 31
	MD-ROB MORRIS ADDS:	RUSTED ROOT SEND 17 .17 WEEZER SAY 17 .17 CRANBERRIES RIDICULOUS 16 .16	REMBRANDTSTHERE5857 BLESSID/SOULSBELIEVE47 .46	WEEZER .SAY .33 .31 NEIL YOUNG .DOWNTOWN .32 .20 COLLECTIVE SOUL .SMASHING .31 .29
	V. WILLIAMSCOLORS10	SHUDDER/THINK	UCCTIE/BLOWEISH LET 44 46	COLLECTIVE SOUL SMASHING 31 29 GREEN DAY SHE 31 .42 N. MERCHANT CARNIVAL 31 .27
	BLESSID/SOULS	GWEN MARS COSMIC 15 15	BOYZ II MEN WATER 42 . 37 DIONNE FARRIS KNOW 33 . 41 DAVE MATTHEWS WHAT 32 . 39	GARRAGE VOW 26 17
	BRYAN ADAMS REALLY6157 REMBRANDTSTHERE6059	HUM STARS 15 15 PARALOVESICK UNIVERSE 15 .15 BUSH LITTLE .14 .14		BUSH COME .25 4 CATHERINE WHEEL WAYDOWN 17 15
	2 LINUMITED GET4537	PRICK ANIMAL 14 14 PRIMUS WYNONA 14 14	GREEN DAY	PRIMUS
	BOYZ II MEN WATER 42 30 HOOTIE/BLOWFISH LET 41 41	KMFDM JUKE 13 13 TRIPPING DAISY GOT 13 13	PAULA ABDUL	HIIM STARS 16 14
	ALL-4-ONE	TRIPPING DAISY GOT 13 13 WHITE ZOMBIE MORE 13 13 MONSTER MAGNET WARHEAD 12 12	VAN HALEN STOP 28 34 BRYAN ADAMS REALLY 26 0 NICKI FRENCH TOTAL 26 30	KMFDM JUKE 13 .31 BABY CHAOS BUZZ 9 .1 TRIPPING DAISY GOT 9 .0
	CORONA	MONSTER MAGNET	NICKI FRENCH TOTAL 26 30 REAL MCCOV COME 26 25	ALL MILLION 8 .16
	REALMCCOV COME 28 23	SCOBERLAYELMWOOD77	REAL MCCOY	CHANBEHMIESHIDICULOUS81 SHUDDER/THINKFRENCH811
	LIVE LIGHTNING .27 .26 JON B./BABYFACE .SOMEONE .26 .18 M. R. LIACKSON .SCREAM .25 .29	INDIANAPOLIS, IN (317)293-9600	ALI-4-ONE LOVE 24 25 JAMIE WALTERS HOLD 24 25 ADINA HOWARD FREAK 23 25	ALLION 8 16 ALLION 8 16 CRANBERRIES RIDICULON 8 11 SHUDDER/THINK FRENCH 8 11 BAD RELIGION INCOMPLETE 5 4 JENNIFER TRYNIN 8ETTER 5 4
	M.&J. JACKSON SCREAM 25 .29 CRYSTAL WATERS PURE 24 .20	PD-SCOTT WHEELER MD-CARL FRYE	ADINA HOWARD	B.A.D. TURNED 4 7 GENE SLEEP 4 0
	CORONA RHYTHM 23 23	ADDS: Z PAC TEARS 0	BON JOVI	WMMS
	HOOTIE/BLOWFISH	MADONNA HUMAN 0 NAUGHTY/NATURE FEEL 0	MARTIN PAGE HOUSE .20 .21 BETTER/EZRA .GOOD .19 .13	CLEVELAND, OH (216)781-9667 PD-JOHN GORMAN
	MONTELL JORDANTHIS2218 M ETHERIDGE	ON: MONTELL JORDANTHIS	SOUR ASYLLIM MISERY 13 5	APD/MD-DOUG KUBINSKI ADDS:
	T.L.C	BOYZ II MEN WATER .58 .53	MADONNA	FOO FIGHTERS
	BOYZ II MEN	MONICA	SPONGE	TRIPPING DAISY GOT 0
	BETTER/EZRA GOOD 16 15	TOTAL MOTORS	IODDAN HILL	
	BETTER/EZRA	TOTAL/NOT.BIG	JORDAN HILL	BUSH LITTLE44 .42
	BETTER/EZRA GOOD 16 .15 BOTT STEP STEP STEP STEP STEP STEP STEP ST	TOTAL/NOT.BIG	JORDAN HILL	BUSH

LIVE	PEARL JAM BETTER 15 19 ROD STEWART VIGINIA 14 14 SOUL FOR REAL CANDY 14 15 BRANDY FRIEND 13 0 PETE DROGE NORTHERN 13 0 PETE DROGE NORTHERN 13 0 BLESSID/SOULS BELIEVE 12 12 NINE INCH NAILS HURT 12 0 T.L. RED 12 26 BLOODHOUND GANG MAMA 10 0 DA BRAT 12 0 JEF BLOCKLEY LAST 9 0 JEF BLOCKLEY LAST 9 0 MONICA TAKE 8 0 NUTTIN NYCE FROGGY 8 0 NOTTORIOUS BIG POPPA 6 0 NOTORIOUS BIG POPPA 6 0 RAPPIN 4-TAY AROUND 6 0 RAPPIN 4-TAY AROUND 6 0 RAPPIN 4-TAY AROUND 6 0 DESTREE FEEL 5 0 WZPL INDIANAPOLIS IN (317)879-9999 PD-JIM CERONE MD-ROG BLAIR ADDS: MADONNA HUMAN 0 SEAL KISS 0 WANDERLUST WALKED 0 YAKI DA DANCING 0 ON: REMBRANDTS THERE 74 67 NICKI FRENCH TOTAL 73 67 MONTELL JORDAN THIS 71 68 JON B JBABYFACE SOMEONE 66 65 T.L.C. WATERFALLS 22 36 GREEN DAY WHEN 9 35 BLUES TRAVELER RUNAFOUND 48 36 ALL 4-ONE LOTE.	T.L.C. WATERFALLS 32 30 ANNIE LENNOX MORE 31 36 2 UNLIMITED GET 30 26 ELTON JOHN BELIEVE 30 11 JANET JACKSON CHANCE 27 27 SPANISH FLY CRIMSON 27 13 M.A.J. JACKSON SCREAM 26 35 JADE EVERY 23 38 JAMIE WALTERS HOLD 23 37 PORTRAIT DEEP 22 26 DESTREE GOTTA 21 21 REL MCOY ANOTHER 21 21 METHERIDGE COME 22 0 0 MADONNA TAKE 20 18 KGGI RIVERSIDE, CA (909)684-1991 PD-CARMY FERRERI APDMIS-SONIA JIMENEZ ADDS: BUCKETHEADS BOMB 21 SELENA FALL 8 ON: MONTELL JORDAN THIS 63 20 ALL4-ONE LOVE 55 27 BOYZ II MEN WATER 54 53 SELENA MISSING 53 29 BHYAN ADAMS REALLY 47 15 IV XAMPLE RATHER 39 22 T.L.C. WATERFALLS 38 17 MONICA TAKE 37 15 ADINA HOWARD FREAK 34 22 M.A.J. JACKSON SCREAM 31 38 BRANDY GRIMMINGKHICHT CRAZY 26 0 JON BREADER SCREEM 22 28 JACKSON SCREAM 23 22 JACKSON SCRE	KISN SALT LAKE CITY, UT (801)262-9797 PD-JIM MORALES ADDS: ALL-4-ONE
COLUMBUS, OH. (614)224-9624 PODAVE ROBBINS MD-DAVE ROBBINS JON BJBABYFACE SOMEONE 0 S.B.HAWKINS RIGHT 0 T.L.C. WATERFALLS 0 ON: REMBRANDTSTHERE 56 .60 BRYAN ADAMSREALLY 54 .53 HOOTIEBLOWFISH LET 52 .40 BLESSIDISOULSBELIEVE 51 .55 BLUSSTRAVELER RUNAROUND 49 .39 REAL MCCOYRUNAWAY 45 .52 GREEN DAYWHEN 41 .19 DIONNE FARRISRNOW 40 .36 ELTON JOHNBELIEVE 40 .48 FIREHOUSELIVE 39 .37 SHERYL CROWSTRONG 38 .30 BOYZ I MENTHANK 36 .32 NICKI FRENCHTOTAL .35 .14 DAVE MATTHEWSWHAT .33 .17 BOYZ I IMENWATER .32 .18 MAJ JACKSONSCREAM .32 .5 CORONARHYTHM .27 .51 VAN HALENSTOP .27 .22 BON JOYTHIS18 .12 ROD STEWARTWIRGINIA .18 .16 FIRELY JOHNSTONBAD 15 .37 REAL MCCOYANOTHER .15 .37 REAL MCCOYANOTHER .16 .31 ADAM ANTANOTHER .16 .31 ADAM ANT	LIVE LIGHTINING 45 .58 SOUL ASYLUM MISERY 40 .15 SHERYL CROW STRONG 39 .42 COLLECTIVE SOUL DECEMBER 38 .27 ADAM ANT WONDERFUL .36 .33 PAULA ABDUL REAL .36 .42 U2. THRILL .36 .14 SHERYL CROW CPY .25 .0 ROSIE GAINES WANT .34 .27 FUN FACTORY CLOSE .33 .42 STEVIE B DREAM .30 .16 ADINA HOWARD FREAK .27 .26 BRYAN ADAMS FEALLY .27 .44 CORONA BABY .27 .36 MONICA TAKE .23 .0 REAL MCCOY COME .22 .28 M.B.J JACKSON SCHEMM .20 .11 JUL SOBULE MISSED .8 .0 S.B HAWKINS LAY .12 .5 MAJOR MARKETS: WEST (Airplay Period 6/13/95 - 6/19/95) KBZR PHOENIX, AZ (802)423-9255 FROZEN ON: HOOTIE/BILOWFISH LET .58 .58 COLLECTIVE SOUL DECEMBER .57 .57 DIONNE FARRIS KNOW .56 .56 LIVE LIGHTINING .56 .56 VAN HALEN .5TOP .55 .56 GREEN DAY WHEN .44 .48 DAVE MAITHEWS WHAT .40 .40 BILUS TRAVELER .HUAROUND .39 .39 LETTERS TO CLEO .HERE .39 .39 R.E.M. DAYSHUEL .51 SOUL ASYLUM .MISERY .33 .38 P.J. HARVEY .DOWN .38 .38 P.J. HARVEY .DOWN .38 .38 P.J. HARVEY .DOWN .39 .39 LETTERS TO CLEO .HERE .39 .39 R.E.M. OASIS .FOREY .30 .39 SHERYL CROW .STRONG .32 .32 SHERYL CROW .STRONG .32 .32 SHERYL CROW .STRONG .32 .32 SHERYL CROW .STRONG .32 .33 SHERYL CROW .STRONG .22 .29 SMERYL CROW .STRONG .22 .27 TOOLOSPROCKET .FY .27 .27 TOUR .50 .50 .50 .50 .50 .50 .50 .50 .50 .50	UNY LOVE 23 28 BOYZ II MEN BENDED 19 53 T.L.C RED 19 18 ALL-4-ONE SIGLLZ 16 47 DR DRE HEADS 15 0 T.L.C CREEP 14 32 MADONNA TAKE 13 26 MADONNA TAKE 19 19 POBOB PERRY ADDS: FROZEN ON: LUNIZ GOT 99 99 MONICA TAKE 91 91 ADINA HOWARD FREAK 81 81 JON B BABYFACE SOMEONE 81 81 TOTAL/NOTABIG SEE 79 79 SELENA MISSING 78 78 KEITH MARTIN NEVER 76 76 INTONATION DIED 88 88 MCKENSTEF MINIE 55 55 DR. DRE HEADS 54 54 NICKI FRENCH TOTAL 53 53 SOUL FOR REAL EVERY 53 53 U.N.V LOVE 52 52 IV XAMPLE RATHER 47 47 BOYZ II MEN WATER 45 45 RAPHAEL SAADIQ AKS 43 43 METHOD MAN THERE 41 41 SUBWAY GAMPA 44 41 SUBWAY GAMPA 43 33 FUN FACTORY CASE 29 29 BRIAN MCKINGHT CREET 41 41 SUBWAY GAMPA 44 44 BUCKETHEADS BOMB 33 33 FUN FACTORY CLOSE 29 29 BRIAN MCKINGHT CRAZY 25 25 KY MADON THERE 41 41 NODEC FREEK 4	BUSH UITTLE 23 20 A MORISSETT KNOW 21 22 CHRIS ISAAK CRYING 21 23 ELASTICA. STUTTER 21 18 COLLECTIVE SOUL DECEMBER 20 19 HAGEISH STAMP 20 18 SILVERCHAIR TOMORROW 19 17 OFFSPRING SMASH 17 18 EVERCLEAR HEROIN 16 22 JILL SOBULE KISSED 16 20 SMOKING POPES NEED 16 19 SPONGE MOLLY 16 18 WEEZER SAY 16 21 DURAN DURAN PERFECT 15 15 N. MERCHANT CARNIVAL 15 17 REMBRANDTS THERE 15 24 SOUL ASYLUM MISERY 13 17 CATHERINE WHEEL WAYDOWN 12 11 GARBAGE YOW 21 15 R.E.M. STRANGE 12 10 BETTERVERAR BLOOD 01 12 HUM STARS 10 11 NIRVANA POLLY 10 23 PRIMUS WYNONA 01 18 FILTER MANN 8 13 CRANBERRIES RIDICULOUS 7 10 BABESTOYLAND SWEET 5 0 BAD RELIGION INCOMPLETE 5 5 GENE SLEEP 5 5 5 GODUNDERWATER LOVE 5 5 5 KKEPT LOS ANGELS, CA (213)466-9566 DO-HAROLD AUSTIN MD-MAURICE DEVOE ADDS: FROZEN ON: TOTALNOTBIG SEE 54 54 BANDY BASE 34 BAND
NONE LIGHTNING 57 54	JEFF BUCKLEY	KIIS LOS ANGELES, CA. (818)845-1027 PD-STEVE PERUN MO-TRACY AUSTIN ADDS: FROZEN ON: NICKI FRENCH	DA BRAT MOKENSTEF MIME 28 28 JODECI FREEK 28 26 PO, BROKEBLONELY TVISTED 28 28 JON BJBABYFACE SOMEONE 29 22 AFTER 7 FRIGHT 29 22 FAITH EVANS LOVE 10 18 SMOOTH MAIND 19 19 ICE CUBE FRIDAY IS 18 SMOOTH MIND IS 18 SMOOTH MIND MONTELL JORDAN MONTELL JORDAN MONTELL JORDAN MANNA MONTELL JORDAN MANNA MONTELL STANDAN MANNA MONTELL STANDAN MANNA MONTELL STANDAN MANNA MONTELL STANDAN MONTELL STANDAN KKFR PHOENIK, AZ (602)258-6161 APD-SUPER SNAKE ADDS: SEAL IKIS ON: BIANA KING MATERALS SEAL JON BJABYFACE MATERALS SEAL JON BJABYFACE MATERALS SEAL JON BJABYFACE SOMEONE MATERALS SEAL JON BJABYFACE SOMEONE MATERALS MONTELL JORDAN MATERALS MONTELL JORDAN MATERALS MONTELL JORDAN MATERALS MATERA

	LE CLICK	CRIMSON	31 46	KPLZ	SEATTLE, WA (206)223-5703		MONICATAKE T.L.CCREEP	3131	KWMX	DENI/ED 00 (000)070 4447		
	YAKI DA M.&J. JACKSON JAKI GRAHAM	DANCING .	3148		PD-JOHN DIMICK APD/CD-MARK ALLEN		MADONNATAKE BRIAN MCKNIGHTCRAZY	2828		DENVER, CO (303)370-1447 PD-JOHN PEAKE APD/MD-RANDY LOGAN		
				AD			T.L.C	25 25	AD			
	U.N.V. NICKI FRENCH REMBRANDTS	TOTAL	25 0	ON	BLUES TRAVELERRUNAROUND0		T.L.C. RED IV XAMPLE RATHER JANET JACKSON CHANCE	2424	ON	: BRYAN ADAMS	REALLY	4545
KKLQ			10 0		AMY GRANT		BRANDY BABY SUBWAY GAME	1515		DIONNE FARRIS	KNOW	45 45
	SAN DIEGO, CA (619)565- PD-GREG STEVENS	-6006			DIONNE FARRIS		AFTER 7	1111		MARTIN PAGE HOOTIE/BLOWFISH HARRY CONNICK	LET WHISPER	4444
AC	APD/MD-RAY KALUSA DDS:	F1101 4110			REMBRANDTS		JON SECADAWHERE	10 10		REMBRANDTS DES'REE ANNIE LENNOX	IHERE	4141
	ELTON JOHN T.L.C. CHRIS ISAAK	WATERFALLS	9		EAGLES LOVE 39 32 BOYZ II MEN WATER 35 34 ALL ADME		ALL-4-ONE LOVE M.&J. JACKSON SCREAM U.N.V. LOVE	77		ANNIE LENNOX ELTON JOHN HOOTIE/BLOWFISH	MORE	
01	DELAMITRI	ROLL .	0		ALL-4-ONE LOVE .34 .33 BON JOVI	KUBE	U.N.V. LOVE TOTAL/NOT.BIG .SEE	33		GIN BLOSSOMS	FOUND	3636 3434 3333
O.	REMBRANDES	THERE	4243		ELTON JOHN		SEATTLE, WA (206)285-2295 OM-BOB CASE: PD-MIKE TIERNEY			AMY GRANT EAGLES JOHN MELLENCAMP	LOVE	3333
	HOOTIE/BLOWFISH ROD STEWART BOYZ II MEN	VIRGINIAWATER	4139		GIN BLOSSOMS FOUND 33 33 HOOTIE/BLOWFISH HOLD 33 34	ΑD	MD-SHELLIE HART			JOHN WAITE M.ETHERIDGE	HOW	3333
	BOYZ II MEN		38 41			ON	FROZEN N:			SEAL	.PRAYER	3333
	ALL-4-ONE BLESSID/SOULS AARON NEVILLE	BELIEVE	3729		JAMIE WALTERS HOLD 32 34 HOOTIE/BLOWFISH LET 31 16 10,000 MANIACS BECAUSE 27 26		ADINA HOWARDFREAK BOYZ II MENWATER	8585		MADONNA V. WILLIAMS SV BIG HEAD TODD DAVE MATTHEWS JAMIE WAI TEBE	TAKE	3232
	V. WILLIAMS	COLORS	3020		CHRIS ISAAK CRYING 25 19 M.ETHERIDGE ONE .25 .23 WET WET WET LOVE .24 .26		BOYZ II MEN WATER MONTELL JORDAN THIS SOUL FOR REAL CANDY	8484		BIG HEAD TODD	BITTER	. 2626
	YAKI DA	DANCINGMORE	2928				T.L.C	7474 .68 .68		JAMIE WALTERS ROD STEWART BLESSID/SOULS		
	PAULA ABDUL		2932		SEAL PRAYER 23 23 M.ETHERIDGE COME 22 23 ROD STEWART VIRGINIA 22 19		MONICATAKE NICKI FRENCHTOTAL			BLESSID/SOULS EAGLES MARTIN PAGE	LEARN .	66
	PORTRAIT BROWNSTONE JON B/BABYFACE	REMEMBER	1819		## ROLL STEWART VIRGINIA 22 19 ELTON JOHN ENGLAND 20 0 0 0 0 0 0 0 0		REAL MCCOY RUNAWAY T.L.C. WATERFALLS	48 48		V. WILLIAMS	FLAME	44
	JON B/BABYFACE	SOMEONE	1517		ALL-4-ONE SWEAR 19 .17 AMY GRANT TAXI 19 .15		YAKI DA DANCING M.&J. JACKSON SCREAM SOUL FOR REAL EVERY	4343	KWOD	SACRAMENTO, CA (916)448-500	.0	
	U.N.V. EDDIE MONEY	LOVE	1420		EAGLESLEARN1611 EVERYTHING/GIRI MISSING 16 0		MADONNA	3939	AD	PD-ALEX COSPER DS:		
	EAGLES	LEARN .	11 0		M.&J. JACKSON SCREAM 12 0 HARRY CONNICK WHISPER 6 0		DR. DRE	વલ વલ		CURE FAITH NO MORE RI FOO FIGHTERS ELASTICA S NEIL YOUNG DOW	DREDD	33
	NELSON OAVE MATTHEWS M.&J. JACKSON BLUES TRAVELER	SCREAM	1011	KPWR			ALL-4-ONE LOVE KEITH MARTIN NEVER BLOODHOUND GANG MAMA	2929		ELASTICA	STUTTER .	9
	MADONNA	HUMAN .	9 11		LOS ANGELES, CA (818)953-4200 PD-MICHELLE MERCER MD-BRUCE ST.JAMES		BOYZ II MENBENDED	2525		RAMONES	GROW	0
KKRZ	BON JOVI	THIS .	814	AD			MADONNASTOP REAL MCCOYCOME	2323	ON			
	PORTLAND, OR (503)226- PD-KEN BENSON	0100		ON			SKEE-LO WISH M PEOPLE OPEN	2323		BUSHDE	CEMBER	3838
AD	APD/MD-ERIC MURPHY DDS:				SUBWAY GAME .50 .62 DR. DRE .HEADS .49 .64 MONTELL JORDAN .THIS .47 .69		M PEOPLE OPEN PAULA ABDUL REAL RAPHAEL SAADIQ ASK DIONNE FARRIS KNOW	1414		MATTHEW SWEET	SICK	. 38 . 26
ON					RAPPIN' 4-TAY		MADONNA BEDTIME SIR MIX-A-LOT SLEEPIN	99		COLLECTIVE SOUL DE LIVE MATTHEW SWEET SPONGE FILTER NINE INCH NAILS PRIMUS MHITE ZOMBIE A MORISSETT PEARL JAM NOTI- CAKE	MAN	3737
	REMBRANDTS	WATER	6363		MASTA ACE		U.N.V. LOVE BRIAN MCKNIGHT CRAZY	88		PRIMUS	WYNONA GOOD	3738
	BROWNSTONE	LOVE	6161		SKEE-LO	KUTQ	KID SENSATIONFUNK	77		A. MORISSETT	MORE	3537
	GREEN DAY	KNOW	4646 4646		LUNIZ	KUIG	SALT LAKE CITY, UT (801)264-8250 APD/MD-GARY MICHAELS			CAKENOTH	INGMAN	3237
	RRYAN ADAMS	REALLY	45 45		JODECI FREEK 20 .32 MACK 10 FOE 20 .30 THREAT NOWHERE .20 .28 BUCKETHEADS BOMB .18 .14	AD	ODS: FROZEN			RUSTY ADAMANT WON CRANBERRIES RIDI SOUL ASYLUM	NDERFUL	2616
	MADONNA SHERYL CROW SOUL FOR REAL JON B./BABYFACE	STRONG	4242		BUCKETHEADS BOMB 18 .14 BOYZ II MEN WATER 17 .39	40		56 56		SOUL ASYLUM	.MISERY	2627
	JON B./BABYFACE REAL MCCOY	SOMEONE	3535		BOYZ II MEN WATER 17 39 SOUL FOR REAL EVERY 17 0 NAUGHTY/NATURE FEEL 16 0		U2 THRILL DAVE MATTHEWSWHAT CRANBERRIESRIDICULOUS	5656		U2 GREEN DAY NED'S/DUSTBIN	TIRED	2519
	REAL MCCOY HOOTIE/BLOWFISH MARTIN PAGE		2828		DA BRAT		CRANBERRIESRIDICULOUS GREEN DAYSHE	4343		RADIOHEAD	FAKE	. 25 . 26
	PAULA ABDUL BLESSID/SOULS HOOTIE/BLOWFISH	REAL			ROULA LICK 10 13 DRU DOWN MACK 9 16 T.L.C WATERFALLS 9 9		GREEN DAY .SHE MATTHEW SWEET .SICK NINE INCH NAILS .HURT	4343		RADIOHEAD GREEN DAY MAIDS/GRAVITY OUR LADY PEACE ST GREEN/QUICKSTEP CATHERINE WHEELW. MAD SEASON	ONLY	2427
	JAMIE WALTERS		2525		2 PAC MAMA 8 N		SOUL ASYLUM MISERY WEEZER SAY BETTER/EZRA GOOD	4343		GREEN/QUICKSTEP	VARGOS AYDOWN	2325 2225
	ALL-4-ONE DIANA KING ELTON JOHN	SHY	2323	KOKO	DJ QUIK		SPONGEPLOWED	38 38		MAD SEASON	BILLY	2220
	REAL MCCOY	ANOTHER	2323	KQKS	DENVER, CO (303)721-9210		BUSH LITTLE JILL SOBULE KISSED ELASTICA CONNECTION STONE/PILOTS DANCING	3535		MAI SEASON P.J. HARVEY STONE/PILOTS DAVE MATTHEWS GOOL/INDERWATER M/CATERPILLERS N. MERCHANT CEME	WHAT	2122
	MADONNA	TAKE	2121	ADI	PD-MARK FEATHER DS:		STONE/PILOTS	3434		M/CATERPILLERS	HEAR	1710
	ANNIE LENNOX	LIGHTNING	1818		SOUL FOR REALEVERY32 JANET JACKSON		LIVE	32 32		GENE CHRIS ISAAK		
	M.&J. JACKSON	SCREAM	1616	ON:	XSCAPE		CAULFIELDSDEVILS JANN ARDENGIRL	3131		HUM	STARS	15 8
	T.L.C. MONTELL JORDAN	CREEP	1515	.	ADINA HOWARD		WANDERLUSTWALKED	2626		BLUES TRAVELERRUN	ants Around	910
	NELSON	MISERY	88		SUBWAY		P.J. HARVEY DOWN OUR LADY PEACE STARSEED	2323				
VME	V. WILLIAMS	COLORS	55		BOYZ II MEN		PJ. HARVEY DOWN OUR LADY PEACE STARSEED BUSH EVERYTHING J. HATFIELD 3 UNIVERSAL EFEE BLOOK BY	2020		B.A.D. BABES/TOYLAND BAD RELIGION INCO	SWEET	75 715
KMEL	SAN FRANCISCO, CA (415	5)391-1061			MONICA TAKE .57 .62 TONI BRAXTON BELONG .57 .56 BRANDY BABY .56 .62		WHITE ZOMBIE	2020		MUNSTER MAGNETW SHUDDER/THINKSONS OF ELVISS	rrenun	5 0
40	PD-MICHELLE SANTOSUO MD-JOEY ARBAGEY DOS:	1880			BRANDY BRANDY BRANDY		DURAN DURAN PERFECT BLUES TRAVELER RUNAROUND NEW ORDER BIZARRE	1717	KZHT			
	ADINA HOWARD				BRANDY DOWN 56 0 T.L.C WATERFALLS 52 .37 NICKI FRENCH TOTAL 50 .55 JADE EVERY 49 .56		R.E.M. STRANGE TOM PETTY KING ANNIE LENNOX MORE	17 17		SALT LAKE CITY, UT (801)264-82: PD-BRIAN DEGEUSS APD/MD-GERONIMO	50	
ON	t:				STEVIE B		CHRIS ISAAKCRYING	1313	ADI			
	JON B./BABYFACE MET/MAN&M.BLIGE	NEED	5766		ALL-4-ONE LOVE 39 .42 BLACKSTREET BEFORE 39 .0 T.L.C. RED 39 .35 TONY THOMPSON WANNA 37 .29		SEAL KISS SPONGE MOLLY GOD/UNDERWATER LOVE	1010 99	ON:	PAULA ABDUL	REAL	5454
	MONICA		5635		REAL MCCOY COME 36 37	KVRY		/		ALL-4-ONE	LOVE	4141
	TOTAL/NOT.BIG	SEE	55 0		BRYAN ADAMS REALLY 32 24 JON B./BABYFACE SOMEONE 30 0 BLESSID/SOULS BELIEVE 27 19		PHOENIX, AZ (602)964-4000 PD-STEVE ELLIOTT			NICKI FRENCH	TOTAL	4141
	SOUL FOR REAL BRIAN MCKNIGHT	EVERY	3633		M.&J. JACKSON		MD-DAVE COOPER DDS: FROZEN			REAL MCCOYRI	CANDY	4141
	T.L.C. TONY THOMPSON	KICK	3326		CORONA	ON	t:	42 42		SUBWAY	WANNA	4141
	E-40	SPRINKLE RIGHT	3126		U.N.V. LOVE 13 .11 BRIAN MCKNIGHT CRAZY 11 .6 ROSIE GAINES ,WANT .11 .12		BOYZ II MENWATER DIONNE FARRISKNOW BLESSID/SOULSBELIEVE	4242		YAKI DA	WATER	40 40
	U.N.V	LOVE	2924		SMOOTHMIND1111 NOTORIOUS BIGPOPPA100		BRYAN ADAMS REALLY	41 41		BRANDY JON B./BABYFACE SC	FRIEND	4040
	MOKENSTEF	SHY	2720		METHOD MANTHERE		EAGLES LEARN HOOTIE/BLOWFISH HOLD JOHN WAITE HOW	4141		M.&J. JACKSON MONICA MONTELL JORDAN	SCREAM	4040
	MARY J.BLIGE	GIVE	2447		BRANDY		MADONNA TAKE MARTIN PAGE HOUSE REMBRANDTS THERE	4141		MONTELL JORDAN ROSIE GAINES SOUL FOR REAL	THIS	4040
	BUCKETHEADS	SOUNDS	2217	KSFM						SOUL FOR REAL	ERFALLS	4040
	NOTORIOUS BIG		18 17		SACRAMENTO, CA (916)920-1025 PD-RICK THOMAS		FOREIGNER TIME 4 P.M. SUKIYAKI JON SECADA WHERE			T.L.C. ,WATE DIANA KING BLESSID/SOULS ,	BELIEVE	3636
	YOUNG LAY JON B. 2 PAC	PRETTY	1511		95: Frozen		BON JOVI THIS	2727		MADONNA CORONA MOKENSTEF	BABY	2929
	KUT KLOSE	LIKE	1411	ON:	SELENAMISSING		BON JOVI THIS ANNIE LENNOX MORE HOOTIE/BLOWFISH LET JORDAN HILL REMEMBER MIKE/MECHANICS SHOULDER BOOK STEWART WITHOUT	2626		T.L.C. M PEOPLE DIONNE FARRIS	RED	. 28 . 28
	MADONNA SOUL FOR REAL PAULA ABDUL		1012		MONTELL JOHDAN		NOD STEWARTVIRGINIA	2323		DIONNE FARRIS MAX-A-MILLION	KNOW	2525
	M.&J. JACKSON V. WILLIAMS	SCREAM	5 9		3OYZ MEN		FIREHOUSELIVE GLORIA ESTEFANLOVE	2222		MAX-A-MILLION BRIAN MCKNIGHT DA BRAT		
				:	ADINA HOWARDFREAK		JAMIE WALTERSHOLD EAGLESLOVE	77		SKEE1U	WISH	10 10
				;	V. WILLIAMS					DIS'N'DAT KUT KLOSE BLOODHOUND GANG	LIKE	1212

							jone 20, 1770 —
	BROWNSTONETELL1010 LA BOUCHE	WAYV		WKRZ		WSTW	
	XSCAPE FEELS 9 9 9 ? ASYLUM HEY 8 8		ATLANTIC CITY, NJ (609)484-8444 PD-TOMMY FRANK		WILKES-BARRE, PA (717)883-9850 PD-KEN MEDEK		WILMINGTON, DE (302)478-2700 PD-MIKE SOMMERS
	U.N.V. LOVE B B FUN FACTORY WANNA 7 7 NAUGHTY/NATURE FEEL 5 5	AD	APD/MD-BOBBY D. IDS:	AC	MD-JERRY PADDEN DDS:	A	MD-MIKE ROSSI/AMD-MARK ROGERS DDS:
	NAUGHTY/NATURE FEEL 5 5		A HOUSE STRONG 0 BROWNSTONE TELL 0 ELTON JOHN ENGLAND 0		CHRIS ISAAK	WVSR	NONE
WILD	SAN FRANCISCO, CA (415)391-1077		ELTON JOHN	WLAN	SOUL FOR REAL		CHARLESTON, WV (304)342-3136
	PD-BOB HAMILTON MD-MICHAEL MARTIN	WBHT		WLAN	LANCASTER, PA (717)295-9700	ΑĽ	PD-BILL SHAHAN DDS:
AD	DS: SELENAFALL30		W/BARRE/SCRANTON, PA (717)655-2271 PD-KID KELLY	AE	MD-DAVE SKINNER DDS:		CHRIS ISAAK
	C&C M/FACTORY ANTHEM .20 MICHAEL JACKSON ALONE .19	AC	MD-DANNY OCEAN DDS:		T.L.C		JILL SOBULE KISSED 0 MONICA TAKE 0
	MACK 10		DEL AMITRI		DELAMITRI ROLL 0 ELTON JOHN ENGLAND 0	WWFX	
ON	LUNIZ		MADONNA		HUMAN LEAGUE ONE 0 SEAL KISS 0		BANGOR, ME (207)989-7363 OM/PD-DAVE COOPER
	MOKENSTEF	WBSS	PEARL JAM		SPONGE MOLLY 0	AI	MD-THE KID DDS:
	E-40 SPRINKLE .64 .69 MONICA TAKE .62 .68		ATLANTIC CITY, NJ (609)645-8400 PD-MICHAEL LYNN	WMRV	U.N.V. LOVE 0		T.L.C. WATERFALLS 22 SEAL
	MET/MAN&M.BLIGE NEED 58 69 U.N.V LOVE 58 46		APD-JAY TOWERS		BINGHAMTON, NY (607)729-3131 OM/PD-BILL SHERIDAN	WXIL	
	SELENA	AL	DDS: BON JOVITHIS0	AD	DDS:		PARKERSBURG, WV (304)485-7425 PD-LARRY HUGHES
	TOTAL/NOT.BIG		BRIAN MCKNIGHT		ELTON JOHN	ΔΓ	MD-MELISSA O'KELLY DDS:
	NAUGHTY/NATURE FEEL .46 .40 JON B PRETTY .40 .32	WCIR	SOUL FOR REAL		MONICA		DEL AMITRIROLL24 ELTON JOHNENGLAND0
	JANET JACKSON	WOIN	BECKLEY, WV (304)252-6452	WNKI			FOREIGNER KNOW 0
	T.L.C. KICK .38 .34 ADINA HOWARD .FREAK .37 .68 NOTORIOUS BIG .CHANCE .36 .27		OM-BOB SPENCER MD-CAT SUMNER;MD-JOE HOVANSKI		ELMIRA, NY (607)937-5000 PD-SCOTT STEVENS	WYCR	YORK, PA (717)637-3831
	DR. DRE	AD	DDS: DELAMITRI	AE	DDS: FROZEN		OM-RICK MCCAUSLIN PD-DAVEY CROCKETT
	INTONATION DIED 29 .32 SKEE-LO WISH .27 .38		V. WILLIAMS COLORS 4 BRUCE HORNSEY WALK 2	WNNK		A	DDS:
	MADONNA HUMAN .25 .21 JON B./BABYFACE SOMEONE .22 .37	WERZ	BROOK HONNOET		HARRISBURG, PA (717)238-1402 OM/PD-JOHN O'DEA		JILL SOBULE KISSED 10 EAGLES LEARN 0
	NOTORIOUS BIG		SEACOAST, NH (603)722-4757 OM/PD-JACK O'BRIEN	AE	APD-HOLLYWOOD HEFFELFINGER/MD-SCOTT SHAW	WZPK	PORTLAND, ME (603)356-7500
	BRIAN MCKNIGHT	AE	IDS: STRONG0		RUSTED ROOT SEND 37 BADLEES FEAR 9		PD-GARY ROBERTS
	K7 MOVE .20 .22 T.L.C. WATERFALLS .20 .19 MONTELL JORDAN		BUCK/LEFONQUE COW 0 ELTON JOHN ENGLAND 0		A HOUSE STRONG 0	AL	DDS: BROWNSTONETELL0
	RAPHAEL SAADIQASK1518		ROSIE GAINES WANT 0		FOREIGNER		ELTON JOHN
	SOUL FOR REAL EVERY 15 15 AFTER 7 RIGHT 10 0		S.B.HAWKINS		MONICA TAKE 0 SHERYL CROW CRY 0		R.E.MSTRANGE 0
	BROWNSTONE TELL 7 8 M.&J. JACKSON SCREAM 5 9	WESA		WNTQ	T.L.C WATERFALLS 0	SEC	ONDARY MARKETS: SOUTH
XHTZ	PAULA ABDUL		CHARLEROI, PA (412)483-6551 PD-TED MATHEWS	WILL	SYRACUSE, NY (315)446-9090		
ATIZ	SAN DIEGO, CA (619)585-9090	A	DDS: MONTELL JORDANTHIS18		PD-DAVE EDWARDS MD-ROB WAGMAN	KBFM	eriod 6/13/95 - 6/19/95)
	OM-LISA VAZQUEZ MD-JEFF NELSON		ALL-4-ONE	A	DDS: FROZEN		BROWNSVILLE, TX (210)383-4961 PD-BILLY SANTIAGO
AC	DDS: FROZEN	Welle	RUSTED ROOT SEND 7	WOCQ			MD-JEFF DEWIT
01	:	WFHN	NEW BEDFORD, MA (508)993-1767		OCEAN CITY, MD (410)641-0001 PD-DON DUCKMAN/APD-WOOKIE MAN		DOS: FROZEN
	DIANA KING SHY .65 .65 SUBWAY .GAME .64 .64		PD-JIM REITZ MD-CHRISTINE FOX	AE	MD-MARI LOU DDS:	KBIU	LAKE CHARLES, LA (318)436-7277
	T.L.C. WATERFALLS 63 63	AE	DEL AMITRI		E-40 SPRINKLE 0		PD-BRETT DUMLER
	BRANDY		ELTON JOHN ENGLAND 0		FAITH .YOU 0 NOTORIOUS BIG .CHANCE 0		DDS: Frozen
	SOUL FOR REAL .EVERY .61 .61 NUTTIN' NYCE .FROGGY .33 .33		NOTORIOUS BIG	WOSC	PATRA	KCDD	ABILENE, TX (915)673-5252
	ADINA HOWARD FREAK .29 .29 REAL MCCOY .COME .27 .27	WFLY	TOTAL/NOT.BIG		OCEAN CITY, MD (410)219-1835 MD-JEFF CUSHMAN		PD-TONY ALEXANDER
	SPANISH FLY	****	ALBANY, NY (518)456-1144	A	FROZEN	Al	MD-TRACE MICHAELS DDS:
	DA BRAT		PD-MIKE MORGAN MD-SHAWN "HOLLWOOD" SCOTT	WPRR	PROZEN		BROWNSTONE TELL 0 DWELLERS ROCKET 0
	TOTAL/NOT.BIG SEE 23 23 BOYZ II MEN WATER 20 20	AI	DDS: CHRIS ISAAK		ALTOONA, PA (814)944-9456 PD-TOMMY EDWARDS		FUN FACTORY
	JON B./BABYFACE SOMEONE 20 20 STRICTLY/U OPEN 20 20		FUN FACTORY	A	DDS: DWELLERS		NEVER THE BRIDE LOSER 0 SPONGE MOLLY 0
	METHOD MAN		SEAL KISS 0 SOUL FOR REAL EVERY 0		ELTON JOHN ENGLAND 0	KCHX	
	SELENA	WGLU		WQGN	GROTON, CT (203)446-1980		MIDLAND, TX (915)570-8833 PD-CLAYTON ALLEN
	CORONA		JOHNSTOWN, PA (814)266-9458 PD-RICH ADAMS		PD-FRANK CAROFANO MD-ROB HAYES	Al	DDS: A HOUSE
	ICE CUBE	A	DDS: DELAMITRI	AL	DDS: ELTON JOHN		BROWNSTONE
	LE CLICK TONITES1515		DWELLERS		HUMAN LEAGUEONE 0	KHFI	RUSTED ROOT SEND 0
	DR. DRE	WHTO			KUT KLOSE LIKE 0 SEAL KISS 0	KHEI	AUSTIN, TX (512)474-9233
	V. WILLIAMS COLORS 11 11 DRU DOWN NO 10 10		MUNCY/WILLIAMSPORT, PA (717)323-8200 PD-WOODY MCKENZIE	WQIC	SHAGGYBOOMBASTIC0		OM/PD-JOHN ROBERTS MD-FERNANDO VENTURA; AMD-KRASH KELLY
	INI KAMOZE LISTEN1010 ROTTIN RAZKALS YEAH	Al	DDS: DWELLERS		LEBANON, PA (717)272-7651 OM/PD-STEVE TODD	Al	DDS: DIANA KING
	WARREN G. WAYS 8 . 8 SMOOTHMIND7		ELTON JOHN ENGLAND 0 HUMAN LEAGUE ONE 0		MD-RICH FIRESTONE	KIOO	SELENA
	FUN FACTORY	14114417	V. WILLIAMS		DDS: FROZEN	KIOC	BEAUMONT, TX (409)769-2475
	GLORIA ESTEFAN LATE 6 6 6 NAUGHTY/NATURE FEEL 6 6 6	WIMX	HARRISBURG, PA (717)763-7020	WQKX	SUNBURY, PA (717)286-5838		PD-MARK LANDIS MD-JACK DANIELS
	AARON NEVILLE		PD-ED AUGUST APD/MD-JEFF MASON		PD-TOM MORGAN MD-AARON COLLINS	A	DDS: FROZEN
CE	CONDARY MARKETS: EAST	Al	DDS: FROZEN	Al	DDS:	KISR	
		WJET			BADLEES .FEAR 0 DAG LOVELY 0 SHERYL CROW .CRY 0		FT. SMITH, AK (501)785-2526 PD-FRED BAKER, JR.
(Airplay Pe W100	riod 6/13/95 - 6/19/95)		ERIE, PA (814)453-5000 PD-NEAL SHARP		V. WILLIAMS	A	AMD-JIM GRADY DDS:
W 100	CARLISLE, PA (717)697-4297	Al	MD-MICHAEL DEE	WRFY	DEADUNG DA (040)070 CC74		BROWNSTONETELL 0 DP/BL/SOMETHINGBREAKFAST 0
A	PD/MD-BEN BARBER DDS:		A HOUSE STRONG 0		READING, PA (610)376-6671 PD-AL BURKE		DWELLERS ROCKET 0 PEARL JAM IMMORTALY 0
	CHRIS ISAAK CRYING 5 MANHAT/TRANSFERHOT 5	WJPZ	SYRACUSE, NY (315)443-4689	A	MD-MIKE BROWNE DDS:		S.B.HAWKINS
WAEB	AMY GRANT TAXI 4		PD-JEFF WADE MD-MONICA CAMPBELL		ELTON JOHN	KISX	SOUL FOR REALEVERY 0
WAED	ALLENTOWN, PA (610)434-1742	A	DDS: AFTER 7	WSBG	PEARL JAMIMMORTAL/Y13		TYLER, TX (903)581-0606 PD-MICHAEL STORM
	ST/MGR-BRIAN CHECK MD-JOE FRIDAY		EVERYTHING/GIRL MISSING 0 SNOW SEXY 0	11300	STROUDSBURG, PA (717)421-2100	Α	DDS: DANNY TATE
Al	DDS: ENGLAND 0	WKCI		А	PD-STEVE MCKAY DDS:		DEL AMITRI 0
MANT	JORDAN HILL REMEMBER 0		NEW HAVEN, CT (203)248-8814 OM-GLEN BECK		DWELLERS	KIXY	S.B.HAWKINS
WAVT	POTTSVILLE, PA (717)622-1360		APD-STEVE WILSON DDS:	WSPK	MADONNA HUMAN 0		SAN ANGELO, TX (915)949-2112 OM/PD-JIMMY STEEL
	PD-PAULA PAREZ MD-SKIP CARR		FROZEN	HOFK	POUGHKEEPSIE, NY (914)831-8000		MD-JEFF DEVEROUX
A	DDS: DANNY TATEDREAMIN10	WKDY	ROME, NY (315)336-5600		PD-STEW SCHANTZ MD-SCOTTY MAC		NONE
	A HOUSE		PD-WALLY MCCARTHY MD-SHANNON STEELE	A	DDS: ELTON JOHN	KMCK	FAYETTEVILLE, AR (501)521-5128
	FUN FACTORY WANNA 0 GIOVANNI GIRL 0	A	DDS: ELTON JOHN		HOOTIE/BLOWFISH ONLY 0 JILL SOBULE KISSED 0		PD-DAN HENTSCHEL MD-MIKE CHASE
	GIOTAINIV		FUN FACTORY WANNA 0 JILL SOBULE KISSED 0			А	DDS: DELAMITRI
			SOUL FOR REAL EVERY 0				ELTON JOHN ENGLAND 0
			U.N.V				FOREIGNER

KNIN	WICHITA FALLS, TX (817)855-6924	WFBC	GREENVILLE, SC (803)271-9200	WXSR	TALLAHASSEE, FL (904)385-0101	KZIO	ELTON JOHN ENGLAND0
AD	PD-COLT WEST MD-JEFF HUGHES DS:	AC	OM-JIM KIRKLAND MD-HAWK HARRISON IDS:	Al	INTERIM PD-SCOTT DWYER MD-ORLANDO DDS:		DULUTH, MN (218)728-6406 PD-JAMES BAKER MD-JUSTIN CASE
	ELTON JOHN ENGLAND 0 MONICA TAKE 0 ROD STEWART VIRGINIA 0 RUSTED ROOT SEND 0	WFKS	SOUL FOR REALEVERY 6 T.L.CWATERFALLS 6		J. HATFIELD 3		DDS: HOOTIE/BLOWFISHONLY12 DEL AMITRI
KOLZ	FAYETTEVILLE, AR (501)521-5566 MD-SANDY SCOTT	AC	ORMOND BEACH, FL (904)672-9210 PD-RICH STEVENS 105: BON JOVI	WYKS	SILVERCHAIR TOMORROW 0 TRIPPING DAISY GOT 0	WAZY	LAFAYETTE, IN (317)474-1410 OM-FRED STEWART MD-CRAIG QUINN
AD		WFMF	S.B.HAWKINS		GAINESVILLE, FL (904)331-2200 PD-JERI BANTA DDS:	Al	DDS: ELTON JOHNENGLAND20
	HOOTIE/BLOWFISHONLYO SOUL FOR REALEVERYO V. WILLIAMSCOLORSO	AC	PD/MD-JOHNNY AHYSEN IDS: FROZEN		CHRIS ISAAK CRYING 0 DWELLERS ROCKET 0 EVERYTHING/GIRL MISSING 0 EODETICALED	WBIZ	DEL AMITRI ROLL 14 HOOTIE/BLOWFISH LET 14 JORDAN HILL REMEMBER 14
KORQ	ABILENE, TX (915)677-7225 PD-TONY STEELE MD-DON COLE	WHHY	MONTGOMERY, AL (205)264-2288 PD-WILLIE B.	WZNY	FOREIGNER		EAU CLAIRE, WI (715)835-1007 PO-BEAU LANDRY MD-DAVE DANIELS DDS:
AD	DS: BOXING GHANDISLOVE0 DWELLERS BOCKET 0	AC	MD-JOSHUA FLEMING IDS: ELTON JOHN ENGLAND 0 FUN FACTORY WANNA 0	Al	PD/MD-BRUCE STEVENS DDS: U2	WBNQ	ELTON JOHNENGLAND 0 T.L.CWATERFALLS 0
	EDDIE MONEY	WILN	SOUL FOR REAL	WZYP	CHRIS ISAAK .CRYING .15 ELTON JOHN .ENGLAND .0 S.B.HAWKINS .LAY .0		BLOOMINGTON, IL (309)829-1221 PD-SCOTT ROBBINS MD-SCOTT LAUGHLIN
KPRR	EL PASO, TX (915)566-9301 PD-JOHN CANDELERIA	AC	PD-SEAN PHILLIPS APD/MD-HURRICANE SHANE IOS:		HUNTSVILLE, AL (205)830-8300 MD-NIKKI NITE DDS:	Al	DDS: CRANBERRIES
AD	DS: SELENA FALL 40 JOEI MAE PROMISE .32 MAXX GET .30		FUN FACTORY WANNA 0 GILLETTE PERSONAL 0 HOOTIE/BLOWFISH HOLD 0 HOOTIE/BLOWFISH LET 0		ELTON JOHN	WBWE	SEAL
	TLC	WJJS	T.L.C	(Airplay Pe	ONDARY MARKETS: MIDWEST ariod 6/13/95 - 6/19/95)	Al	PD/MD-TONY MANES DDS: ROLL .20 DEL AMITRI
KQIZ	AMARILLO, TX (806)353-6663 PD-TED KELLY	AC	PD-DAVID LEE MICHAÉLS IDS: A.BAKER/INGRAMSOMEONE	KFRX	LINCOLN, NE (402)483-5100 PD-SUNNY VALENTINE		CHRIS ISAAK
	US:		JODECI FREEK 6 KUT KLOSE LIKE 6 H-TOWN EMOTIONS 0	Al	DDS: CRANBERRIES	WCIL	SEAL KISS 15 SHERYL CROW CRY 15
KQXY	BEAUMONT, TX (409)724-1292 PD-PAM PACE	WJMH	GREENSBORO, NC (910)605-5200 PD-BRIAN DOUGLAS MD-MARY K.	KGLI	FUN FACTORY	A	CARBONDALE, IL (618)457-8114 POJOHN RILEY DDS: DWELLERS
AD	APD-SKID MARX	WJMX	DOS: FROZEN	A	SIOUX CITY, IA (712)258-5595 APD/MD-JERRY LIBY DDS: HOOTIE/BLOWFISHONLY17	WCRX	ELTON JOHN
KRRG	LAREDO, TX (210)724-9800 MD-MICHAEL J. LANG AMD-A.B. THE HITMAN		FLORENCE, SC (803)667-9569 OM/PD-DAVE BAKER MD-DENA DESNICK	КНТТ	SEAL	Al	CHICAGO, IL (312)663-1693 PD/MD-RAUL DIAZ DDS: ASHAPARTY 1
AD	DS: ELTON JOHN	AL	DS:		TULSA, OK (918)492-2020 PD/MD-CARLY RUSH DDS:	WDBR	SPRINGFIELD, IL (217)753-5400 PD-JIM MOORE
KSMB	RUSTED ROOT		FUN FACTORY WANNA 0 JORDAN HILL REMEMBER 0 MICHAEL DAMIAN WALK 0 SPONGE MOULY 0 V WILLIAMS COLORS 0	кјуо	DEL AMITRI ROLL 0 ELTON JOHN ENGLAND 0 JANN ARDEN		MD-MICHAEL GAMBY DDS: COLLECTIVE SOULDECEMBER0
AD	PD-BOBBY NOVÓSAÐ MD-KURT KRUZER DS:	WKZL	WINSTON-SALEM, NC (910)274-8042 OM/PD-TOM JACKSON		OKLAHOMA CITY, OK (405)840-5271 PD-MIKE MCCOY MD-"BILLY THE KIDD"	WDEK	DEKALB, IL (815)756-9250 PD-DAVE BAVIDO DDS:
	A.BAKER/INGRAM SOMEONE 0 DWELLERS ROCKET 0 FUN FACTORY WANNA 0 HUMAN LEAGUE ONE 0		APD/MD_JEFF MCHUGH IDS: EAGLESLEARN12	Al	DOS: DP/BL/SOMETHINGBREAKFAST0 HUMAN LEAGUEONE0 PEARL JAMIMMORTAL/Y0		BOXING GHANDISLOVE0 CHANNEL 69BELIEVE0 GIOVANNI
KWTX	PORTRAIT	WNFZ	KNOXVILLE, TN (615)531-2000 OM-JONATHAN W. PIRKLE IDS:	KKRD	S.B.HAWKINS	WGRD	GRAND RAPIDS, MI (616)459-4111 PD-ALEX TEAR
	PD-TOM MARTENS MD-FLASH PHILLIPS DS: SEALKISS 0	~	PEARL JAM IMMORTALY .35 SILVERCHAIR TOMORROW .25 CURE DREDD .15	A	PD-JACK OLIVER MD-'MANCOW' CRAIG HUBBARD DDS: ELTON JOHN	^1	DDS: M/BIRD .25 M/BASTARDS
KZFM	SPANISH FLY	WNSL	HUM STARS 10 ELASTICA STUTTER 5	KKXL	JILL SOBULE	WGTZ	DAYTON, OH (513)294-5858
AD	OM-MIKE STEELE APD/MD-CHARLIE MAXX 005: INTONATION DIED 0	AC	LAUREL-HATTIESBURG, MS (601)425-1491 PD-RICK JAMES APD-SCOTT SANDS; KEVIN VAUGHN IOS:	A	PD-RICK ACKER MD-KORY LEE DDS: FROZEN	Al	PD-LOUIS KAPLAN MD-GRETCHEN CORBETT DDDS: BROWNSTONE TELL 0
	NTONATION	WOVV	FROZEN W. PALM BEACH, FL (407)478-4035	KLYV	DUBUQUE, IA (319)557-1040 PD-ALLEN FEE		BROWNSTONE
	LUBBOCK, TX (806)794-7979 OM-MARK HARLAN PD/MD-JAY SHANNON	WPFM	PO-NEIL SULLIVAN DS: FROZEN		APD/MD-JEFF ANDREWS DDS: FROZEN	WHOT	YOUNGSTOWN, OH (218)783-1001 PD-TOM PAPPAS
AD	DS: FROZEN		PANAMA CITY, FL (904)234-8858 PD-MICHAEL J. STONE IDS:	KMGZ	LAWTON, OK (405)536-9530 PD-ROBERT ELFMAN APD-DAVID ALLEN	A	MD-JÖNNY HARTWELL DOS: CHRIS ISAAK
AD	MOBILE, AL. (205)432-5572 PD-DUSTY HAYES DS: FROZEN		NEIL YOUNG		DDS: ELTON JOHN		CHANDERHIES HIDICOLOUS 0 ELTON JOHN ENGLAND 0 JORDAN HILL REMEMBER 0 MONICA TAKE 0
WAEV	SAVANNAH, GA (912)232-0097 OMPD-BURKE ALLEN	WRHT	SMOKING POPES	KQHT	GRAND FORKS, ND (701)746-1413 PD-JAY MURPHY APD/MD-JOSH JONES	WIFC	WAUSAU, WI (715)842-1672 APD/MD-JACKIE JOHNSON
ADI WAOA	DS: BON JOVI THIS 0	ΔO	GREENVILLE, NC (919)247-2002 OM-DAVE MACK/PD-RYAN WALKER MD-GINA GRAY DS:	KQKQ	APDIMOSOSTICINES JOS: NONE	AL	DDS: DELAMITRI
ADI	MELBOURNE, FL (407)984-1000 PD-SCOTT CHASE MD-MIKE LOWE	WTFX	FROZEN LOUISVILLE, KY (502)585-1005		OMAHA, NE (402)342-2000 OM/PD-MICHAEL STEELE MD-JIMMY JAMM	WKDD	AKRON, OH (216)836-4700 PD/MD-CHUCK COLLINS
	SEAL	AD	PD-PETER SMITH MD-MARGO MARIARRO DS: FROZEN	KROC	105: FROZEN ROCHESTER, MN (507)286-1010	AL	DDS: AMY GRANTTAXI23 REAL MCCOYCOME15
WDCG	DURHAM/RALEIGH, NC (919)361-1051 PD-BRIAN BURNS	WWXM			PD-BRENT ACKERMAN APD-BILL DAVIS MD-DEREK MORAN	WKFR	SEAL
ADI	MD-STEVE DOUGLAS DS: N. MERCHANT	WXKB	DS: FROZEN	KSKG	DS: FROZEN	AC	DWELLERS
WDBJ	PADUCAH, KY (502)442-8231 PD-ROD PHILLIPS	4.5	FT. MYERS, FL (813)997-2103 PD-CHRIS CUE MD-RANDY SHERWYN DS:	AC	SALINAS, KS (913)825-4631 MD-JOE WEST JODS: DANNY TATE	WKHQ	UZTHRILL0
ADI	MD-DEBBIE WYLDE 35: A HOUSE		DOS: FROZEN ROANOKE, VA. (703)989-4591	күүү	DEL AMITRI	AC	NORTHWEST, MI (616)347-8713 PD-ROB HAZELTON DDS: ELTON JOHN
	DWELLERS ROCKET 0 ELTON JOHN ENGLAND 0 FOREIGNER KNOW 0	AD	OM-ASHBY COLEMAN PD-CHRIS TAYLOR DDS: SFROZEN	AD	PD-BOB BECK MD-JOHN NORTON DDS: DAG LOVELY		FOREIGNER KNOW 0 ROD STEWART VIRGINIA 0 SEAL KISS 0
			T T T T T T T T T T T T T T T T T T T		DEL AMITRI		

WLRW	
	CHAMPAIGN, IL (217)352-4141 PD-MIKE BLAKEMORE MD-JOHN MCKEIGHAN
	DS: FROZEN
WLUW	CHICAGO, IL (312)915-6558 PD-ROB CREIGHTON
AD	MD-JOE DELFIN DS: A MORISSETTKNOW .27 N. MERCHANTCARNIVAL .27 BABY CHAOSBUZZ .7
	BABY CHAOS BUZZ 7 RROWNSTONE TELL 7 A HOUSE STRONG 5 FOREIGNER KNOW 5 PETE DROGE NORTHERN 3 VAN MORRISON DAYS 3 JA BOUCHE FALLIN 2
	VAN MORRISON DAYS 3 LA BOUCHE FALLIN 2 REAL MCCOY COME 2 DWELLERS ROCKET 0 REAL MCCOY SHOULD 0
WMGI	TERRE HAUTE, IN (812)533-2141
AD	PD/MD-BEAU RICHARDS
	ADINA HOWARD UP 0 AFTER 7 RIGHT 0 DAG LOVELY 0 ELTON JOHN ENGLAND 0 SEAL KISS 0
WNDU	SOUTH BEND, IN (219)631-1616 PD-BILL MITCHELL
AD	ne.
WPXR	T.L.C. WATERFALLS 18 EAGLES LEARN 0 ELTON JOHN ENGLAND 0 JANN ARDEN GIRL 0 JORDAN HILL REMEMBER 0
AD	DAVENPORT, IA (309)786-1800 OM-DAN KENNEDY PD-TERRY SIMMONS/MD-NIKKI CRUZ
	DELAMITRI ROLL 0 REAL MCCOY COME 0
WRQK	CANTON, OH. (216)492-5630 PD-RUBY CHEEKS APD-MATT THE RAT; MC-TODD DOWNARD
AD	US: WHITE ZOMBIE MORE .22 PEARL JAM IMMORTAL/Y .10 ELTON JOHN ENGLAND .3 JANN ARDEN .GIRL .2 NEVER THE BRIDE .LOSER .0
WSNX	MUSKEGON, MI (616)733-2126 PD-MARK MCGILL
AD	MD-KEITH CURRY DS: HOOTIE/BI OWEISH ONLY ONLY ONLY
WTBX	SEAL KISS 0 U2 THRILL 0 HIBBING, MN (218)262-4545 OM/PD-PAT QUINN
AD	APD/MD-TONI TAYLOR DS:
WTCF	SOUL ASYLUM MISERY 19 V. WILLIAMS COLORS 19 SAGINAW, MI (517)797-1005 VPP-RICH PANAMA
AD	PD-STEVE WILLIAMS/APD/MD-GREG FRY DS: EDDIE MONEY AFTER 0
wvks	FUN FACTOHYWANNA 0 SEALKISS 0
AD	TOLEDO, OH (419)531-1681 PD-MIKE WHEELER MD-CURT KRUSE DS: HOOTIE/BLOWFISHONLY0
wwcĸ	HOOTIE/BLOWFISH
AD	PD-LEE ST. MICHAELS MD-SCOTT SEIPEL DS:
	ELTON JOHN ENGLAND 20 DWELLERS ROCKET 0 FOREIGNER KNOW 0 FUN FACTORY WANNA 0 JANN ARDEN GIRL 0
WZEE	MADISON, WI (608)274-1070 PD-JOE LARSON MD-DANA LUNDON
	DS:
WZOK	ROCKFORD, IL (815)399-2233 PD-TOM GARRETT DS:
	DURAN DURAN PERFECT 11 ELTON JOHN ENGLAND 9 BROWNSTONE T.ELL 0 DWELLERS ROCKET 0 EAGLES LEARN 0
wzoq	LIMA, OH (419)222-9292 PD-STEVE JAMES
AD	DS: BROWNSTONE TELL

SEC	CONDARY MARKETS:	WEST
-	riod 6/13/95 - 6/19/95)	
KBOS	FRESNO, CA (209)265-4232 PD-MARK ADAMS MD-MICKEY FREEMAN	
	DDS: S.O.STAKE SOUL FOR REALEVERY	0
KCAQ	OXNARD, CA (805)483-1000 PD-ROOSTER RHODES MD-LUCY BARRAGAN	
Al	DDS: BUCKETHEADSBOMB	٥
L/BLU/	FAITH YOU H-TOWN EMOTIONS SHAGGY BOOMBASTIC	0
KDUK	EUGENE, OR (503)345-8888 PD-GREG ADAMS MD-MARK RADWAY	
A	DDS: ENGLAND	. 0
	MONICA	0
KFFM	YAKIMA, WA (509)248-1460 PD-MICHAEL JACK KIRBY	
A	nne.	
	MOKENSTEF	7
	SOUL FOR REAL EVERY MOKENSTEF MINE U.N.V. LOVE ELTON JOHN ENGLAND EVERYTHING/GIRL MISSING	3
KFTZ		,
A	IDAHO FALLS, ID (208)523-3722 PD/MD-RICH SUMMERS MD-TODD ALLEN JDS:	
	ELTON JOHN ENGLAND PORTRAIT DEEP WEEZER SAY	0
KHTN	WEEZERSAY	0
	MODESTO, CA (209)383-7900 PD-PETE JONES	
Al		0
	2 PAC TEARS FAITH YOU FUN FACTORY WANNA YAKI DA DANCING	0
KIKI		0
	HONOLULU, HI (808)531-4602 PD-ALAN ODA	
A	MD-JAMES COLES DDS:	40
	BLOODHOUND GANG MAMA AFTER 7 RIGHT MAX-A-MILLION TIME	6
	NAUGHTY/NATURE FEEL SELENA FALL	6
KIOK		
	TRI CITIES, WA (509)586-2151 PD-PAUL WALKER MD-MICHAEL DEAN	
Al	DDS: ELTON JOHNENGLAND	0
KJYK		
A	TUCSON, AZ (602)795-1490 PD/MD-"M.C. BOOGIE D." DDS:	
KKMG	FROZEN	
KIKING	COLORADO SPRINGS, CO (719)596-5536 OM/PD-SCOOTER B. STEVENS	
Δ1	MD-KEVIN KINCAID	
KKSS	FROZEN	
111100	ALBUQUERQUE, NM (505)265-1431	
A	PD-ROY JAYNES MD-ROB ROUSTER DDS:	
	MADONNA	0
KKXX		0
A	BAKERSFIELD, CA (805)322-9929 DDS: FROZEN	
KLUC		
	LAS VEGAS, NV (702)739-9383 PD-JERRY DEAN MD-CAT THOMAS	
At	DD\$:	0
KQIX	N II U	0
	GRAND JUNCTION, CO (970)243-1230 PD-GLEN ROBBINS	
A	MD-RICK HAYDEN DDS:	
	FROZEN	
KQMQ	HONOLUIU HI /808/539-9369	
Al	HONOLULU, HI (808)539-9369 PD-KRISS HART DDS:	
KRAI	FROZEN	
	CRAIG, CO (303)824-6574 PD-RICK ALLEN	
Al	DDS: RROWNSTONE TELL	0
		0
	JANN ARDEN GIRL M.&J. JACKSON SCREAM MAX-A-MILLION TIME SOUL ASYLUM MISERY	0
KRQ	0002/10/2011	
	TUCSON, AZ (602)323-9400 PD-MARK TODD MD-TIM RICHARDS	
Al	DOS:	

KSLY	v. WILLIAMSCOLORS .		٠. د
	SAN LUIS, CA (805)545-0101 PD-DAVE CHRISTOPHER		
A	DDS: A. MORISSETTKNOW		. (
	LIVEOVER T.L.CWATERFALLS) .) .
KTHT			
	FRESNO, CA (209)294-1234 OM/PD-JON ZELLNER		
A	DDS: BROWNSTONETELL . REAL MCCOYCOME .		. 5
KTMT	REAL MCCOYCOME .	• • •	. 5
	MEDFORD, OR (503)779-1550 PD/MD-R. CHARLES SNYDER		
AL	A HOUSESTRONG		. 0
	A HOUSE .STRONG ELTON JOHN .ENGLAND PEARL JAM .IMMORTAL/Y		. C
KTRS			
	CASPER, WY (307)235-7000 OM-STAN ICENOGLE		
A	PD-MARTHA STEELE/MD-DAVE COLLINS IDS:		
	AMY GRANT TAXI ELTON JOHN ENGLAND SPONGE MOLLY T.L.C. WATERFALLS		. 0
	SPONGE		. (
KWIN			
	STOCKTON, CA (209)476-1230 PD-BOB LEWIS		
A	MD-KEN CARR		
KWNZ	FROZEN		
	RENO, NV (702)333-0123 PD-LARRY IRONS		
45	MD-MIKALEE BYERMAN		
AL	ELTON JOHNENGLAND . SOUL FOR REALEVERY		. 3
KXTZ	SOUL FOR REALEVERY	• • •	. 4
	LAS VEGAS, NV (702)564-6066 PD-JAY STONE		
ΔT	MD-TONY MANERO		
	FROZEN		
KYYA	BILLINGS, MT (406)652-8400		
	APD-CHARLIE FOX MD-TOM KELLY		
AC	DOS: FROZEN		
KZMG			
	BOISE, ID (208)375-9300 PD-MIKE KASPER MD-CARL BALLANCE		
AD	DDS:		
וודדע	SEALKISS V. WILLIAMSCOLORS .		. 0
KZZU	SPOKANE, WA (509)536-5555		
	PD-KEN HOPKINS APD/MD-CASEY CHRISTOPHER		
A	PROZEN		
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ADDO

PATTI GALLUZZI Vice President Music Programming 1515 Broadway New York, NY 10036 (212) 258-8737

ADDS LIVE REAL MCCOY SHAGGY LUSCIOUS	"White" "Come And" "Boombastic" "Here"	radioactive Arista Virgin Grand Royal/Capitol
HEAVY BLUES BON JOVI BOYZ II MEN M. JACKSON MADONNA REMBRANDTS SEAL **SOUL ASYLUM **ROD STEWART TLC U2 WHITE ZOMBIE	"Run-Around" "This Ain't A" "Water Runs" "Scream" "Human Nature" "Hill Be There" "Kiss From" "Misery" "Leave Virginia" "Waterfalls" "Hold Me" "More Human"	A&M Mercury Motown Epic Warner Bros. EastWest/EEG Atti-/WB Columbia Warner Bros. Latlantic/AG Geffen
J AM OF THE WEEK SKEE-LO	" Wish"	Scotti Bros.
STRESS PAULA ABDUL BRYAN ADAMS *JON B. BUSH COLL/SOUL CRANBERRIES DR. DRE FILTER HOOTIE CHRIS ISAAK M. JORCAN DIANA KING LIVE MONICA A. MORISSETTE NAUGHTY BY PARDIGHESD.	"My Love Is" "Have You" "Someone To" Little Things' December' "Ridiculous" "Keep Their" "Hey Man," Let Her Cry" "Somebody's" "This Is How" "Shy Guy" "White" "Don't Take It" "You Oughta" "Feel Me Flow"	Virgin A&M Yab Yum/550 Music Trau/Interscope/AG Atlantic/AG Island Priority Reprise Atlantic/AG Reprise PMP/RAL WORK radloactive Arista Maverick/Reprise Tommy Boy Capital

VLL LO	1 111011
IRESS AULA ABDUL RYAN ADAMS ON B. JSH DILL/SOUL RANBERRIES R. DRE LTER DOTIE HRIS ISAAK JORDAN	"My Love Is" "Have You" "Someone To" 'Little Things' "December' "Ridiculous" "Keep Their" "Hey Man," "Let Her Cry" "Somebody's" "This Is How"
ANA KING	"Shy Guy"
VE ONICA	"White" "Don't Take It"
MORISSETTE	"You Oughta"
AUGHTY BY	"Feel Me Flow"
ADIOHEAD PEARHEAD	"Fake Plastic" "Hole In The"

SPEARHEAD

U2 G A&M Yah Yum/550 Music Trau./Interscope/AG Atlantic/AG Island Priority Reprise Atlantic/AG Reprise PMP/RAL WORK radioactive

Capitol WORK

Tommy Boy Capitol

ACTIVE ALL-4-ONE "I Can Love..." Blitzz/AG "Root Down"
"Good"
"Best Friend"
"Can't Cry..." BEASTIE BOYS Grand Royal/Capitol BETTER ... Elektra Atlantic/AG BRANDY SHERYL CROW NICKI FRENCH A&M "Total Eclipse..."
"I'll Be..."
"Negasonic..."
"One More..." Crit/Love This/Bags Of Fun METHOD MAN MONSTER... NOTORIOUS... Def Jam A&M Bad Boy Ent. "Wynona's Big..."
"Come And..." interscope/AG Arista PRIMUS REAL MCCOY Virgin Uptown/MCA Tommy Boy "Boombastic" SOUL FOR... "Every Little..." WEEZER "Say It Ain't So" DGC ON C. WHEEL D. MATTHEWS LUSCIOUS... Mercury "Waydown"
"Ants Marching" RCA Grand Royal/Capitol "Here" RUSTED ROOT SHUDDER TO... "Send Me On..."
"X-French..." Mercury Epic (* = Upped Rotation/Adds are Bold) NEW ON YO! MTV RAPS: SHAGGY "Boombastic" (Virgin); OL' DIRTY BASTARD "Shimmy Shimmy Ya" (Elektra); QUESTIONMARK ASYLUM "Hey Lookaway" (Kaper/RCA). NEW ON 120 MINUTES: BUFFALO TOM "Summer" (EastWest/Elektra); HUM "Stars" (RCA); BJORK "Isobel" (Elektra); NATALIE MERCHANT "Camival" (Elektra); CHINA DRUM "Barber" (510 Records);

MIGHTY MIGHTY BOSSTONES "Hell Of A Hat" (Mercury); CHAVEZ "Break Up Your Band" (Matador); MIKE WATT "Piss Bottle Man" (Columbia); LIVE "White Discussion" (radioactive).



XL M./J. JACKSON

WAYNE ISAAK WAYNE ISAAK SVP Of Music & Talent LEE CHESNUT VP of Music Programming 1515 Broadway New York, NY 10036 (212) 258-8000

Epic Elektra Atlantic/AG REMBRANDTS HOOTIE... "I'll Be There..." "Let Her Cry DIONNE FARRIS "I Know" Columbia LARGE PAULA ABDUL BOYZ II MEN EAGLES BLUES... Virgin Motown "My Love Is..." "Water Runs Dry" "Learn To Be... "Run-Around" "No More I..." Geffen A&M ANNIE LENNOX Arista BLESSID... D. MATTHEWS V. WILLIAMS "I Believe"
"What Would..." EMI RCAy "Colors Of The..." Hollywood WB/Atl./AG SEAL ROD STEWART "Kiss From..." "Leave Virginia" Warner Bros.

"Scream"

MEDIUM AMY GRANT SHERYL CROW "Big Yellow..."
"Can't Cry..."
"This Ain't..."
"It's Too Late" A&M A&M Mercury G. ESTEFAN Epic MCA "Remember Me..."
"Somebody's..."
"Hold Me,..."
"Made In..."
"Human Nature" JORDAN HILL CHRIS ISAAK Reprise Atlantic/AG ELTON JOHN Island Warner Bros. A&M MADONNA A. NEVILLE "Can't Stop..."
"Touched By..."
"Where Do I..."
"Can't Stop..." CARLY SIMON JON SECADA VAN HALEN Arista Warner Bros. CUSTOM BARRY WHITE "Come On" A&M B/CROWES BILLY PILGRIM American/Rep Atlantic/AG

Mercury Mercury Epic Motown

550 Music Warner Bros. Reprise Atlantic/AG A&M

Polydor MCA Mercury Atlantic/AG

Interscope/AG A&M

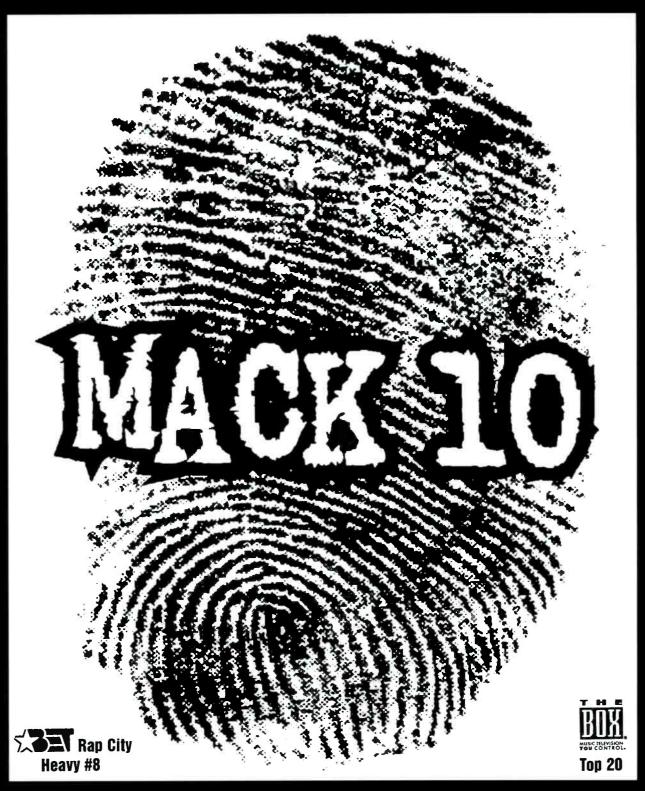
550 Music Elektra WORK

Atlantic/AG

Island MCA Mercury

"Wiser Time" "Sweet..." "Crazy Love"
"St. Theresa"
"Grapevyne"
"For Your Love" B. MCKNIGHT JOAN OSBORNE BROWNSTONE S. WONDER "Ask Of You"
"Strange..."
"Box Full Of..." R. SAADIQ R.E.M. WILCO JEWEL
DEL AMITRI
VAN MORRISON
VANESSA DAOU
RUSTED ROOT "Who Will..."
"Roll To Me" "Days Like This"
"Near The..."
"Send Me On..." ALL-4-ONE BLACKSTREET JANN ARDEN "I Can Love..." "Joy" "Could I Be..." JON B. ANITA BAKER DIANA KING JILL SOBULE "Someone To..." "Shy Guy"
"I Kissed A Girl" ADDS

ELTON JOHN VANESSA DAOU RUSTED ROOT "Made In..." "Near The..." "Send Me On..."



Added at Wild 107!

Already Spinning:

KYLD KCAQ **Z90** Power 106 34X #11 sales KMEL **JAMZ** KBXX

Huge Sales: Flint #18 **Baton Rouge #18** Dallas #6 Phoenix #7 Tucson #10 Dayton #19 Las Vegas #25 St. Louis #33 Detroit #35

Album 5,100 pieces sold (not even out yet!) Single sold 7,300!

STREET BEAT



THE STREET FALLS IN LOVE WITH SELENA!... EMI told us they would deliver a new Selena track that would match the success that Crossover was and is still having with "Missing My Baby"... THEY DID! Selena "I Could Fall In Love" (EMI Latin/EMI) is a total homerun! The potential of Selena as a multi-format artist is unbelievable. A song like this makes her death even more tragic. Programmers are screaming phones, phones, phones! It is FMQB's "Street Beat's Best Vibe Of The Week". EMI still has some new tracks that will be released on an album. Some heavy hitters fallin in love: KGGI's Sonia Jimenez; KPRR's Candyman; WILD107's Michael Martin; KZFM's Charlie Maxx; KHFI's Fernando Ventura; and POWER 96's Frank Walsh.

Shaggy "BoomBastic" (Virgin) continues to grab support. Michael Plen is getting it done one by one. Q105; KPRR; and, POWER 99 new this week! Over 600 plays with heavy rotations at THE BOX (77x); WJMH (70x); WPGC (64x). Strong support at KMEL; KTFM and WILD 107... After 7 "Til You Do Me Right" (Virgin) is an awesome song. New at WHJX and KIKI!... Paula Abdul "Ain't Never Gonna Give You Up" (Virgin) is a smash and is my vote for the next single. This is the track that features Color Me Badd on backing vocals. Smooth with a groove!

First it was Montell Jordon then MoKenStef. Now Island has a major buzz at Crossover on Vybe! Yes Vybe is Vybin with "Warm Summer Daze" (Island). I Love this JAM! The Island team can not be stopped! "The Coolio Mix is coming kids! It will appear on FMQB's CD Aircheck "The Street Beat Sound" Volume 18 Hosted by: POWER 106's Bruce St. James! It's straight from the Street-The industry's Hottest Jams presented by the industry's Hottest programmers. Only from FMQB!

Tommy Boy's Mike Bcece is in the FLOW! Naughty By Nature "Feel Me Flow" (Tommy Boy) continues to grab quality reports! New Z90; KIKI; KZFM; WHHH; and POWER 96! If your missing this your missing a hit. This is the party record of Summer (so far)!

THE BUCKETHEADS IS THE BOMB!

Big Beat has delivered the BOMB! The Bucketheads "The Bomb (These Sounds...)" (Henry Street/Big Beat). Mix show has built the foundation and radio is ready! New at

KGGI and Q105. WILD 107's Michael Martin spun it 67x! Hot on the phones this past week. People are in to this cut. It's time to step up and step out!

Columbia's Jerry Blair and Charlie Walk "Feels So Good" with Xscape heating up many airwaves! New at: KS104 and KTFM. Working at THE BOX; 92Q; WHJX; HOT97; and many more.. Buckshot Le Fonque "Some Cow Funk" (Columbia) is hipper than you think. Major TV exposure! Give it a spike or two. This could be something!... HUGE buzz on C&C Music Factory's "Boriqua Anthem" (Columbia). Call Bruce Reiner or John Strazza now! The POWER 106 remix is the one! Sales are starting to kick in big!

What's the early verdict on the Michael Jackson "HIStory-Past, Present and Future" Book 1 double CD! Overall the jury is still out. The buzz and hype continue. WPGC's Albie Dee says "Scream" debuted #1 SoundScan in the market. Top 5 in most markets. Programmers are listening to this project more than once. That is a great sign. Crossover Consensus pick: "You Are Not Alone" written and produced by R. Kelly. Listen to this baby! This could be Michael's ticket to the Number 1 slot on many charts! Radio is screaming for this. WILD107 and KTFM couldn't wait. I Love It! A song that evokes a ton of emotion and passion!...

Priority's **Nancy Levin** is sitting on a SMASH! A No Brainer! Boyz Of Paradise "Shinning Star"(Rhythm Safari/Priority) is coming! GET READY!... Mack 10 "Foe Life" (Priority) is new at WILD 107! This is a totally cool tune! Check it out.

WORK's Johnny C. C stand for Commitment to this project! Diana King "Shy Guy" (WORK) is a PROVEN HIT! New at: HOT 97!... Keep an eye on Jamirquiao "Space Cowboy" (WORK) the buzz is coming from the mix!

Elektra is on fire! Get ready New Adina Howard "My Up And Down" (EastWest /EEG) is new at KMEL and HOT 97!... Grand Puba "I Like It(I Wanna Be Where You Are)" is a real record HOT 97's **Tracy Cloherty** feels it big time!

Smooth "Mind Blowin" (TNT/Jive) grabs quality calls this week. New: KLUC; KPRR; and HOT 97!... E-40 "Sprinkle Me" (Sick Wid It/Jive) is buzzin!

Interscope's **Brenda Ramono** has another hit! 2 Pac "So Many Tears" (Interscope) is new at:HOT 105; WHHH; WHJX! Make it two inarow for 2 Pac!

STREET BEAT BUZZZZZ...

Crystal Waters "Relax" (Mercury)
This track has been mentioned quite a bit on
One-to-One calls. This is the third single from
the highly successful "Storyteller" CD. Crystal
is primed to continue her streak of Crossover
hits. She is out on the road performing a
slammin set of hits from "Gypsy Woman" to
"100% Pure Love". Mercury's commitment to
this project is unbelievable! David Leach,
Tony Smith and Franco Iemmello have a
true top 40 artist. Get your hands on the
"Humpty Mix" by POWER 106's Richard
"Humpty" Vission. This is the one!

BONUS BEATS: (Beats To Check Out!)

Madonna "Human Nature" (Maverick/WB)
U.N.V. "So In Love With You" (Maverick)
Sexx "You Bring The Freak" (Pendulum)
Mack 10 "Foe Life" (Priority)
Jon B. "Pretty Girl" (Yab Yum/550 Music)
Skee-Lo "I Wish" (Sunshine/Scotti Bros)
Joei Mae "Promise Me Your Heart"
(After Dark/Priority)

La Bouche "Fallin' In Love" (Logic) Intonation F/Joee "Died In Your Arms" (Metropolitan)

Mighty Dub Kats "Magic Carpet Ride" (Sm);le/Profile)

Lil Suzy "Now & Forever"
(Empress/Metropolitan)

Lords Of The Underground "What I'm After" (Pendulum)

Max-A-Million "Take Your Time(Do It Right)" (S.O.S./Zoo)

Ice Cube "Friday" (Priority)
Sphinx "What Hope I Have" (Champion)
Rosie Gaines "I Want U" (Motown)
Spanish Fly "Crimson & Clover"
(Upstairs/WB)

Tony Thompson "I Wanna Love Like That" (Giant)

Fun Factory "I Wanna B With U" (Curb/Atlantic)

Brian McKnight "Crazy Love" (Mercury)

SHOUT OUTS:

Charlie Maxx; Bruce St.James; Shellie Hart; Jeff Nelson; Nancy Levin; Kelly at Logic; Todd Cavanah; Heidi Jo Spegiel; Charles Chavez; Erik Bradley; Jeff Andrews; Cary Vance Peter Napoliello; Mark Gorlick; Bob Hamilton; Michael Martin; Johnny Coppola; Mike Gillen; Steve Lake; Mike Becce; Tommy "How ya feel now Nilda" Nappi; THE PHILADEL-PHIA PHILLIES!

Dial the digits......609-424-7080

C-Ya pool side at the Poe! or at B96's "Summer Jam" in Chi-Town!... PEACE

What do these people have in common?

Charlie Maxx

Lucy Barragan

Michael Martin

Mario DeVoe

Sonia Jimenez

Charles Chavez

Joey Arbagey

Shellie Hart

Cat Collins

Kahuna

Tony Manero

Scott Chase

Maurice DeVoe

Jeff Nelson

Kozman

FMQB

They've all been PROFILIN'...

The coolest interview on the STREET!



PROFILIN'

JEFF NELSON, M.D., Z90, San Diego

Give us a brief Jeff Nelson history.

I was born in Honolulu, Hawaii, and was raised in San Diego. I've lived here for the past 32 years. I was obsessed with being a DJ. So I went to the Columbia School of Broadcast, which is out of business now. It just sparked a desire to be in radio. After that, I became a mobil DJ and club DJ. I did that for another ten years. Then I finally got an opportunity to work in radio with Z90. From there I came in as a mix DJ. I also got an opportunity in promotions. I was carrying helium tanks, and setting up remotes. One thing led to another, and I got an opportunity for an overnight position, which led to Music Director. Now I'm Music Director and Night DJ.

Describe the typical Z90 listener.

The typical Z90 listener, bottom line, is a clubhead. Just a total party animal! They usually are dance fanatics, very trendy, and are always

looking for something different, something out of the ordinary, and safe to have fun with. They are between 18 to 34, and you'll find them anywhere from Hip Hop and House underground parties to the Yuppies of the upper echelon hotels.

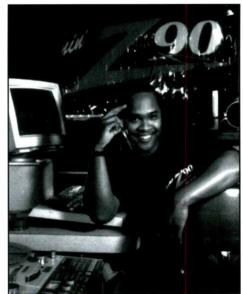
Take us inside the typical Z90 music meeting.

In a music meeting I'll get with my Music Coordinator, James Dee, (he's also our mix DJ), and Lisa Vasquez, my Operations Manager. We'll stick with a stack of CDs, a bag of potato chips and soda. Then we'll start listening to them and then we'll check and see how sales are doing, and of course, requests, and the standard research. But afterwards we'll just look at each other and go, "What do you think?" And it's a combination of all that gut. Then we pick a song.

Tell us about the San Diego market?

It's been said that it's a testing ground for just about all new products. It's out of the ordinary! You might call them wine drinkers on beer money! They're always looking for the best deal and of course, trying to look the best for no money at all. They constantly want something for nothing. I love this city! But, we're all very selfish out here. That causes me to give them great radio, because it is for free. And because it is free - they soak it up. They'll expect a lot! We do our best to fill that void.





How often are you in the streets getting the vibe?

In addition to my regular Music Director chores, and being on-air from 6-10 at night. I also DJ at a club three nights a week, so that I can constantly keep a vibe. I'm deathly afraid of programming from behind a desk because you become more or less a "dictator" as opposed to a "caretaker" of the music.

If you had to pick three songs that sound awesome back to back on Z90, what would they be?

Real McCoy "Another Night", "Let It Whip" by the Dazz Band, and Dr. Dre "Keep Their Heads Ringing."

What promotions are Z90 currently running?

We just had a huge promotion. It was our fifth anniversary party, which turned out to be a real smash. We really focused a lot of our energies on concerts and making them as inexpensive as possible, so that our core can see the artists whom they love the most. In addition to that, we get involved with a lot with the local community, doing everything from the Delmar Fair to doing a big huge beach clean-up. We try to get ourselves involved in a large scale like that.

You talked about Lisa Vee (Z90 OM). How has she influenced you?

Lisa's a big influence. She's the one who appointed me as Music Director when she was given the job of Operations Manger. She's a master at people management. She can see a problem before it occurs so that we can plan for it. She has that female touch that makes a big difference when it comes to a male dominated industry. She really softens my outlook on music, so I can go ahead and say, "Hey this is a sweet song." It helps a lot because sometimes all I want to do is put grit in the craw and go for it on the music to make it hard core.

What has been your biggest achievement to date?

Our biggest achievement today would be taking the station number one 18-34 with an 8.5 in an extremely conservative market where the number one stations are Country and Easy Listening. That's been a great achievement for us. We're #1 with an 8.5 and it's real exciting.

What's next on Jeff Nelson's hit list?

The next thing on our hit list is to achieve number 1 age 12+, which is I'm sure is everybody's challenge. In addition to that, I would say the biggest goal is to try and create a program to clean up the streets and stop the violence with a program that actually works and not just sparks. A real good program that kids and other people are challenged by socio-economic conditions can look to Z90 for help and get help. That's the main goal. Personally, I hope to become a Program Director. I would really like the opportunity to become the Program Director of a radio station.



STREET BEAT



KXTZ/ LAS VEGAS TONY MANERO

Vybe Warm Summer Daze
Michael Jackson You Are Not Alone
2 Pac So Many Tears
Selena I Could Fall In Love

HOT 97.7/ SAN JOSE BOB PERRY

Selena I Could Fall In Love Naughty By Nature Feel Me Flow Michael Jackson You Are Not Alone Outhere Bros. Boom Boom

KTFM/ SAN ANTONIO CHARLES CHAVEZ

Vybe Warm Summer Daze
Notorious B.I.G. One More Chance
Selena I Could Fall In Love
CrystalWaters Relax

Z90/ SAN DIEGO JEFF NELSON

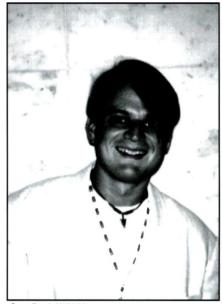
Monica & Usher Let's Straighten It Out Selena I Could Fall In Love Vybe Warm Summer Daze Seal Kiss From A Rose

BOSS 97/ ATLANTIC CITY DR. MICHAEL LYNN

Lil' Suzy Now & Forever
Jocelyn Enriques Big Love
Elton John Made In England
Crystal Waters Relax
Fun Factory I Wanna B With U

B96/ CHICAGO ERIK BRADLEY

Selena I Could Fall In Love After 7 'Til You Do Me Right



Greg Brady/ WHJX

WHJX/ JACKSONVILLE GREG BRADY

Michael Jackson You Are Not Alone Notorious B.I.G. One More Chance Tina Moore Never Gonna Let You Go

KMVR/ LAS CRUCESS, NM MARY ANN MOND

 $\begin{array}{ll} \textbf{Xscape} & \textit{Feels So Good} \\ \textbf{Fun Factory} & \textit{I Wanna B With } \textit{U} \end{array}$

WILD 107/ SAN FRANCISCO BOB HAMILTON

C&C Music Factory Boriqua Anthem Selena I Could Fall In Love Michael Jackson You Are Not Alone Mack 10 For Life

BOSS 97/ ATLANTIC CITY JAY TOWERS

Soul For Real Every Little Thing I Do Brian McKnight Crazy Love Maxx Getaway

B104/ ALLENTOWN JOE FRIDAY

Intonation f/Joee Died In Your Arms
4PM Years From Hear
Fun Factory I Wanna B With U

HOT 105/ MODESTO PETE JONES

Fun Factory I Wanna B With U
Selena I Could Fall In Love
Bucketheads The Bomb
Michael Jackson You Are Not Alone

B96/ CHICAGO JEFF ANDREWS

Michael Jackson/R. Kelly You Are Not Alone... "Hit! Hit! Hit! One listen record." Selena I Could Fall In Love... "New release... Very smooth."

Mighty Dub Kats Magic Carpet Ride... "Killer track... Just released... Buzz on the street."

Jon Jon My Ding Dong... "In the same vain as 'Short Short Man'... Big in the clubs."

KZFM/ CORPUS CHRISTI CHARLIE MAXX

After 7 'Til You Do Me Right Selena I Could Fall In Love Seal Kiss From A Rose

KKXX/ BAKERSFIELD KOZMAN

Michael Jackson You Are Not Alone and Come Together Jon B. Someone To Love (Remix)

KLUC/ LAS VEGAS CAT THOMAS

Mokenstef He's Mine Smooth Mind Blowin' Naughty By Nature Feel Me Flow Montell Jordon Somethin For The Honeys

KIXY/ SAN ANGELO JIMMY STEELE

Brownstone I Can't Tell You Why Xscape Feels Good After 7 Til You Do Me Right

Q105/ OXNARD ROOSTER RHODES

The Bucketheads The Bomb Selena I Could Fall In Love

STREET BEAT

WZJM/ CLEVELAND DAVE EUBANKS

Michael Jackson You Are Not Alone Notorious B.I.G. One More Chance Jon B. Pretty Girl

KIXY/ SAN ANGELO JEFF DEVEREAUX

Xscape Feels Good
La Bouche Fallin' In Love
Intonation f/Joee Died In Your Arms

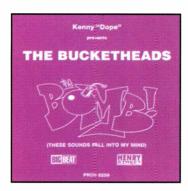
X99/ KNOXVILLE JACK DIAMOND

E40 Sprinkle Me The Jackson 5 Big Boy Rottin' Razkals Hey Alright

Q105/ OXNARD JENNIFER ROBULES

Smooth Mind Blowin' Mokenstef He's Mine





THE BUCKETHEADS
"The Bomb"
(Henry Street/BigBeat)



Mark Adams/ KBOS

MARK ADAMS KBOS/ FRESNO

Selena I Could Fall In Fall Michael Jackson You Are Not Alone Buckets The Bomb

HOT 194/ HONOLULU JAMES COLES

The Luniz I Got 5 On It

Max-A-Million Take Your Time

Mokenstef He's Mine

WOCQ/ MARYLAND WOOKIE

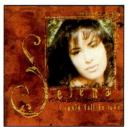
Patra Pull Up To The Bumper Notorious B.I.G. One More Chance Nuttin' Nyce Froggy Style (Remix)

WILD107/ SAN FRANCISCO MICHAEL MARTIN

Michael Jackson You Are Not C&C Music Factory Boriqua Anthem Mack 10 For Life Selena I Could Fall In Love



BAT TS BEST VIBES



Selena
"I Could Fall In Love"
(EMI Latin/EMI)



Michael Jackson
"You Are Not Alone"
(Epic)



Vybe"Warm Summer Daze"
(Island)





Crystal Waters
"Relax"
(Mercury)

STREET ScenEs



BRANDY IS A DIRECTOR'S "BEST FRIEND"!... Atlantic artist Brandy recently completed work on her third video. "Best Friend" is the third single from Brandy's platinum debut CD. Pictured: video director Matthew Rolston and Brandy.



NUTTIN' NYCE BOWLS THEM OVER AT BET!... Jive artist Nuttin' Nyce takes a moment to pose for a photo after showing off their bowling skills in Adelphi, MD. (L To R): manager Scott Morris; Jive's Kelly McCoy; BET's Brett Walker, and Lori Kearse.



ROSS JAMN' BOS—TON!... (L To R): Columbia's LPM Dan Hubbert; WJMN MD Cat Collins; Columbia artist Yo Co Ross; Columbia Associate Director National Crossover John Strazza.



FRENCH & FARRELL!... A quick look backstage at the KIX106 Summer Bash! (L To R): J.F. manager Joe Monzo; Nicki French; Big Beat's Joanne Farrell.



ARISTA IMPACTS ATLANTIC CITY! (L To R): Bad Boy artist Faith; La Face artist Usher; Bad Boy President Puffy.



A SOUL SUMMER NIGHT!... Mercury recording artist Brian McKnight (r) and Dance Diva Donna Summer are joined by the original soul conductor himself Don Cornelius.



Baltimore, D.J. Spen

Jamarogual Frankie Knuckles K London Posse **Boys Choir of Harlem** Carrol Park 2 The West Tribe Gigolo Supreme Lords of Rhythm Ce'Blime Morel Inc. Jasper St. Co. **Family Project** Mija I-Con Carolyn Harding Soul Creations Haradan S. Carolyn Harding Touch Tone E.P. Kenlou

"Space Cowboy" "Too Many Fish" "Rise Above" "Power" "Happy We So" "Awi Ni" "Gigolo's Anthem" "Everything's Gonna..." "Retahpartay" "Why Not Believe In Him" "A Feelin" "A Groove Track" "Need That Fun At..." "Tribal Pulse" "Sing-A-Song" "A New Birth" "My Love's For You" "Pick It Up" "Everybody"

"Moonshine"



Philadelphia, Robbie Tronco

Staxx of Joy Urban Discharge Real McCoy Corona Shades of Love **Everything But The Girl** Bucketheads Dogma **Fun Factory** Nicki French Madonna Vanessa Williams Paula Abdul Technotronic Le Click Roula Maxx Billie Ray Martin Max-A-Million

"What Hope Have I" "You" "Drop A House" "Runaway" "Baby Baby" "Body To Body" "Missing" 'These Sounds' "Ritmo Cubano" "Close To Me" "Total Eclypse Of The ... " "Bedtime Stories" "The Way That You..." "My Love Is For Real" "Move It To The Beat" "Tonight Is The Night" "Lick It" "Open Up Your Heart" "Your Lovin' Arms" "Take Your Time"



Atlantic City, Gary "Q" Quintin

Reel To Reel Jamiriquai Staxx Of Joy Corona Michael & Janet Jackson Gladys Knight Truce Mighty Dub Kats Gillette Africa Bombatta La Bouche **Crystal Waters** Max-A-Million Jocelyn Enriquiz Vanessa Williams Barbra Douglas J.R. Flex Rozalla

"Space Club Boy" "You" "Baby Baby" "Scream" "Next Time" "Pump It" "Magic Carpet Ride" "You're A Dog" "Feel The Vibe" "Fallin' Love" "Relax" "Take Your Time" "Big Love" "The Way That U Love" "Sting" "Work That Love" "You Never Love"



Los Angeles, Richard "Humpty" Vision

Gigolo Supreme Sugar Morel's Grooves Kadoc **Hi-Boy Auction Squad** Jon/Pleases Wimmen 3rd Chapter Bass Symph/Ja Nell **Crystal Waters Blunt Funkers** Mijangos The 28 East Boys The Stickman Frankie Knuckles/Adeva Rozalla Millenium Vol. 1 O.J. Kellee "My Love" Shades of Love "Body To Body"

"Pump It Up" "Gigolo's Anthem" "The Feeling" "Officer Where's Your ..." 'You Got To Be There" "Got To Learn" "Passion" "The Morning After" *Deep Side" "Relax" "God's An Astronaut" "Vision E.P." "Jump To It" Tweek-In" "Too Many Fish" "U Never Love The..." "Everybody Reach" "100% Not Guilty"





Tampa, Stan Priest

Intenation Corona Nicki French Real McCoy Dis N Dat Stan Priest State of Grace Technotronic Nemsis Sphinx Cisky The Mighty Dub Kats Yaki Da Michael & Janet Frankie Knuckles Strike Rozalla DJ Laz Underworld

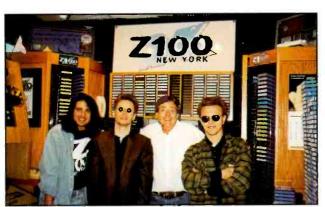
"Died In Your Arms" "Baby Baby" "Total Eclipse of the ..." "Come And Get Your..." "Freak Me Baby" Hot Mixers on Wax "It's Not Over Yet" "Move It" "Drop The Bottom" "What Hope Have I" "The Party" "Magic Carpet Ride" "I Saw You Dancin" "Scream" "Too Many Fish" "You Sure Do" "You'll Never Love Twice" "Stick Out Ya Butt" "Born Slippy"



HOT SHOTS



It's 4PM in Philly! Q102 welcomed Island recording artists 4PM to Penn's Landing for the Philly Chili Cook-Off party. (I-r, rear): Island's Ed Green; P.D. Glenn Kalina; promo staffers Jessica, Frank, Rick and Ron; and (front row) 4PM, and a Q102 listener.



EastWest/EEG recording artists The Rembrandts made an artful appearance on the Z100/New York Morning Zoo. (I-r): Producer extraordinaire Elliot Segal; Rembrandt Phil Solem; Z Morning Zoo host John Lander; and Rembrandt Danny Wilde.



Atlantic recording artist Jamie Walters visited 93Q/Syracuse to spend time with M.D. Ragman (right), and Traffic Director Kara Collucci.



EMI artists Blessid Union Of Souls performed in Rochester for 98PXY recently. (I-r, rear): Bandmembers Eliot Sloan and Eddie Hedges; M.D. J.J. Rice; EMI's Sean Lynch; and bandmembers Tony Clark and C.P. Roth. (I-r, front): EMI's Jocelyn Taub; and bandmember Jeff Pence.



The legend meets the soon-to-be legendary... Columbia recording artists Tony Bennett and Soul Asylum got to know each other backstage at WHFS/Washington-Baltimore's "WHFestival." That's Columbia's Pete Cosenza on the left, and Lee Leipsner on the right.



Lava's off and running with the Jill Sobule single that's pulling major phone when played. In the on-deck circle is Edwin McCain (flanked here by VP/Promo Valerie DeLong and Lava Prez Jason Flom). Edwin's forthcoming single, "Solitude," is a compelling duet with Darius Rucker of Hootie fame. Look for Edwin to open for Hootie in August and September.



this ain't a love song

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