

FMQB

FRIDAY MORNING QUARTERBACK

Celebrating 25 Years

ISSUE: 1,278 OCTOBER 16, 1992 609-424-7080/FAX 609-424-3881

Best New Singles

(Complete List . . . See Page 5)



(EMI/EMIRG)

GO WEST
"Faithful"



(Arista)

EXPOSE
"I Wish The Phone Would Ring"

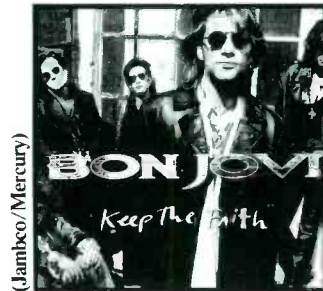


(Hollywood BASIC)

CLASSIC EXAMPLE
"It's Alright"

Most Added

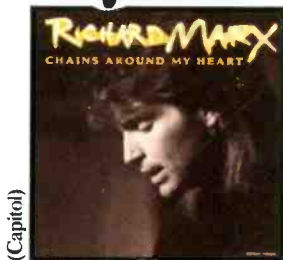
- Michael Bolton "To Love Somebody" (Columbia)
- Elton John "The Last Song" (MCA)
- U2 "Who's Gonna Ride Your Wild Horses" (Island/PLG)
- R.E.M. "Drive" (Wamer Bros.)
- 10,000 Maniacs "These Are Days" (Elektra)
- Bobby Brown "Good Enough" (MCA)
- Gloria Estefan "Always Tomorrow" (Epic)
- Maxi Priest "Groovin' In The Midnight" (Vrgin/Charisma)
- Suzanne Rhatigan "To Hell With Love" (Irigo)
- Shanice "Saving Forever For You" (Giant)
- Michael Penn "Seen The Doctor" (RCA)



(Jambco/Mercury)

BON JOVI
"Keep The Faith"
#1 Most Added

Performance Stars



(Capitol)

RICHARD MARX
"Chains Around Your Heart"



(Arista)

SNAP!
"Rhythm Is A Dancer"

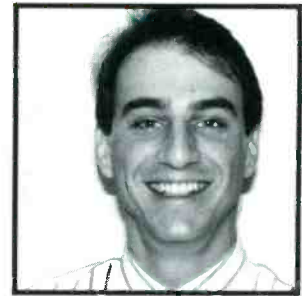


(Uptown/MCA)

MARY J. BLIGE
"Real Love"

Also Inside:

UP CLOSE: 19



JOHN DIMICK

- Salt Lake City's CHR "Four"ay

GRAPEVINE: 25

- Bob Catania To Elektra A Definite
- Other Elektra Ch-Ch-Ch-Changes
- Steve Rivers Now V.P./Prograamming At Pyramid
- Bon Jovi Rocks Asbury Park
- Rob Roberts Lands Open Y100 P.D. Gig

ON THE BEAT: 14

Street Source Is Groovin' To The Max

AT ISSUE: 23



SCOTT WHEELER

Is Artist Longevity Important To CHR?

MARKET SNAPSHOT: 31

Milwaukee

RBR: 32

A Look Ahead To '93

QUESTION OF THE WEEK: 34

Your Music Meeting Habits

ONE TO ONE: 37

Radio & Cable TV: A Great Marriage

DAY 395

EXCLUSIVE ROTATION
ON !

FMQB Album Report
HOT TRAX: 22-18*

GUNS N' ROSES "YESTERDAYS"

THE NEW TRACK AND VIDEO

THE FOLLOW-UP TO THE NO. 1, PLATINUM SINGLE "NOVEMBER RAIN"
FROM THE MULTI-PLATINUM ALBUM USE YOUR ILLUSION II
COMBINED SALES USE YOUR ILLUSION I
AND USE YOUR ILLUSION II
OVER 18,000,000

IT'S NO ILLUSION

PERSONAL MANAGEMENT: DOUG GOLOSTEIN
PRODUCED BY MIKE CLINK AND GUNS N' ROSES
ENGINEERED BY MIKE CLINK MIXED BY BILL PRICE IN YOUR SOUND™



GEFFEN

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Crossover Candidates

ROCK



U2
 "Who's Gonna Ride Your Wild Horses"
 (Island/PLG)
Melissa Etheridge "Dance Without Sleeping" (Island/PLG)
Extreme "Rest In Peace"
 (A&M)

MODERN ROCK



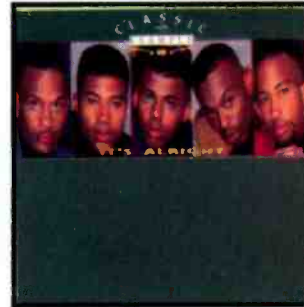
10,000 MANIACS
 "These Are Days"
 (Elektra)
Michael Penn "Seen The Doctor"
 (RCA)
Utah Saints "Something Good"
 (London/PLG)

URBAN



PORTRAIT
 "Here We Go Again!"
 (Capitol)
Big Bub "I Don't Mind"
 (Atco/EastWest/Atl. Grp.)
Wreckx N' Effect "Rump Shaker"
 (MCA)

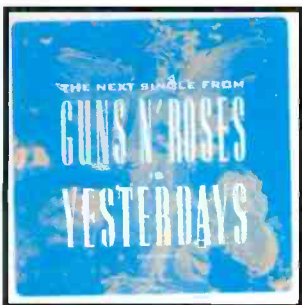
CROSSOVER RADIO



CLASSIC EXAMPLE
 "It's Alright"
 (Hollywood BASIC)
Utah Saints "Something Good"
 (London/PLG)
Around The Way "Really Into You"
 (Atlantic/Atl. Grp.)

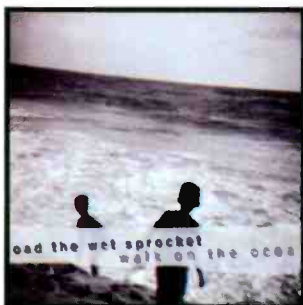
Crossovers To Watch

ROCK



GUNS N' ROSES
 "Yesterdays"
 (Geffen/DGC)
Mark Curry "Sorry About The Weather" (Virgin)
Trixter "Road Of A Thousand Dreams" (MCA)

MODERN ROCK



TOAD THE WET SPROCKET
 "Walk On The Ocean"
 (Columbia)
Paul Westerberg "Dyslexic Heart"
 (Epic)
Ramones "Poison Heart"
 (Radioactive/MCA)

URBAN



MAXI PRIEST
 "Groovin' In The Midnight"
 (Virgin/Charisma)
Prince Markie Dee "Trippin' Out"
 (Def Jam/Columbia)
Bobby Brown "Good Enough"
 (MCA)

DANCE/CLUB



MARTHA WASH
 "Carry On"
 (RCA)
Mr. Fingers "What About This Love?" (MCA)
Degrees Of Motion "Soul Freedom" (Esquire)

FMQB

FRIDAY MORNING QUARTERBACK

Celebrating 25 Years

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They're Back. Three Great Voices. One Amazing Album.



EXPOSÉ

They've had more
Top 10 hits than
any female group
since The Supremes.
Now, EXPOSÉ is back.
Get ready to be
blown away!

**"I WISH THE PHONE
WOULD RING"**

The first smash from
their long-awaited
new album, arriving
October 27th.

Exposé. A Commitment That Rings True.

ARISTA

© 1992 Arista Records, Inc., a Bertelsmann Music Group Company.

Single Produced and Mixed
by Steve Thompson & Michael Barbiero
Executive Producer: Clive Davis

Direction
Pantera Group Enterprises, Inc.



Top Reactors

#1 REACTOR



PETER GABRIEL: "Digging In The Dirt", Gef./DGC..WHTO P.D. Mark Williams notes "...top 3 sales in the first week! Great initial impact!"

10 adds! 7 debuts! Stellar video now Heavy at MTV! Hitting it this week include: KRBE-22, WAPI-31, WRVQ, WXXX!!!

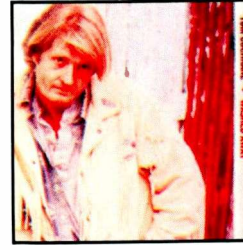
#2 REACTOR



THE REMBRANDTS: "Johnny Have You Seen Her?", Atco/EastWest/Atl. Grp...WWKX/Providence's Bill O'Brien: "...strong uptempo Pop

balance song! Great harmonies! Great feel!" 10 adds! 18 debut! Latest to go include: KISS108, WLAN, WQGN, FUN107!!!

#3 REACTOR



TOM COCHRANE: "Washed Away", Capitol...WLAN/Lancaster's Hank Bastian screams "...an excellent follow-up! Will cover both

charts easily!" Grabs 14 new adds in some very heavy traffic! Should be no questions! Gets the OK from: KEGL, POWER99!!!

BON JOVI: "Keep The Faith", Jambco/Mercury...KC101/New Haven's Pete Cosenza notes, "Bon Jovi is back! This should skyrocket to #1 in a very short period of time!" The planet goes OTB! 152 adds! #1 Most Added! Exclusive MTV rotation! Instant action includes: WWKX-FM-16, WKBQ-21, WZPL-24!!!

DAMN YANKEES: "Where You Goin' Now", Warner Bros...WAZY/Lafayette's Jim Stacy tells FMQB "...sounds great on our station! A very solid record for us, and should be for the entire Midwest!" 6 adds! 16 debuts! Stress at MTV! Gets the go-ahead at: WVIC-19, KBQ-27, WLRW!!!

TLC: "What About Your Friends", LaFace/Arista...WBPR/Myrtle Beach's John Kilgo sees "...Top 5 phones! Hot retail!" 9 adds! 14 debuts! Stress at MTV! A low-end active monster! New friends include: PRO-FM, HOT102, WZOU, KHFI, WBWB!!!

MICHAEL BOLTON: "To Love Somebody", Columbia...ZFUN/Moscow's Steve Heller simply states "...will be a monster!" Propels OTB in a big way as 131 FMQBers go right away! We hear Michael knockin', he's coming in, and he's bringing his big, bad Bee Gees cover with him, straight to the #1 slot! OTB adds include: KISN-14, B97-19, Z100-26, POWER96, WZOU!!!

RICHARD MARX: "Chains Around My Heart", Capitol...Plain and simple, another classic Marx release that should find no obstacles on its way to the #1 slot on every chart in America! 22 new adds! 33 debuts! This FMQB Performance Star is an easy choice! New including: KIIS, Q99!!!

SPIN DOCTORS: "Little Miss Can't Be Wrong", Epic...Z102/Savannah's Dr. Dave exclaims "...sounds so hot on the radio! Really gets you going! One of the best records out there!" 13 adds! 23 debuts! Stress at MTV! Solid performance on NBC's *Saturday Night Live* on 10/10/92! Right on adds include: Z100-30, KRBE-35, WDJX!!!

SNAP!: "Rhythm Is A Dancer", Arista...WBBO/Greenville's Dallas Kincaid spills "...just got the non-rap version! Will open dayparts now!" Rhythm monster pulls 20 new to the fold! 9 debuts! An FMQB Performance Star! Latest adds include: KDWB-30, KRBE-33, POWER PIG!!!

MARY J. BLIGE: "Real Love", Uptown/MCA...KS104/Denver P.D. Stacy Cantrell asks "...what could she not do? We're playing 4 cuts from the CD now. Top 5 sales, requests, and call-out! #1 in the image department!" 13 adds! 19 debuts! Active at MTV! An FMQB Performance Star! New believers include: KPLZ-22, 93Q, WDJX, WAZY, WFMF, WNNK, 98PXY!!!

SOFIA SHINAS: "The Message", Warner Bros...WVIC/Lansing's Jim Lawson shares "...it stands out! After one play, you won't forget it!" 4 adds! 12 debuts! Outstanding debut effort! Latest believers include: KUBE, HOT97.7, WI PW, WBWB!!!

ROXETTE: "How Do You Do!", EMIRG...WCIL/Carbondale's Tony Waitekus comments "...perfect mass appeal Pop record! Doing very well for us!" 4 adds! 25 debuts! A very consistent core CHR performer! New to the fold include: WOMP-38, WQGN!!!

VANESSA WILLIAMS: "Work To Do", Wing/Mercury...Uptempo Vanessa at her best! 7 adds! 7 debuts! Bolts 6-4* on our S.I.N. Top 50 Club chart! Let it work for you! Working well at: KBXX, 92Q, HOT102, KKFR, WRCK, WSPK, WYKS!!!

MARKY MARK & THE FUNKY BUNCH: "You Gotta Believe", Interscope/Atlantic Group...KXXR/Kansas City's Ben Jammin' explains, "We didn't think the record was for us, but with exploding sales and massive requests, it will be a huge record for us!" 4 adds! 10 debuts! Stress at MTV! New including: Y107, WFHT, KAKS!!!

ELTON JOHN: "The Last Song", MCA...WYAV/Myrtle Beach's Beau Richards calls it "...probably the biggest song he's had in a long, long time! Pulls your heart out!" 94 OTB adds! All royalties from this and all future E.J. tracks go to fight AIDS! First week action includes: KISN-16, WNCI-18, KIIS-27, Z100-29!!!

TAG: "Don't Play Around With My Heart", Scotti Bros...WBBO/Greenville's Dallas Kincaid tells FMQB that this track "...is as good if not better than the first!" Superior balance record grabs support from 12 new FMQBers this week! 10 debuts! Another bona fide adult HIT from a "tag" team that will be around for quite some time! New including: KF95, WQGN, WYAV, KYRK!!!

GLORIA ESTEFAN: "Always Tomorrow", Epic...WYAV/Myrtle Beach's Kelly Green emphasizes "...great vocals, great message, and a great reason behind it!" 30 adds! 14 debuts! Royalties from the track will aid South Florida victims of Hurricane Andrew! Today's adds include: KISN-20, KIIS-28, WCKZ-39, PRO-FM, FM100!!!

NONA GAYE: "I'm Overjoyed", Third Stone/Atlantic Group...HOT105.7/York's Erik B. notes "...getting airplay and keeping the floors busy!" Nona's debut release is working extremely well where given solid rotation! 9 FMQBers throw their support at Nona this week! 6 debuts! Excellent 25+ cume grabber! New including: WWKX-FM-25, KIIS-29, KGGI, KTFM, WERZ!!!

U2: "Who's Gonna Ride Your Wild Horses", Island/PLG...Truly one of the band's most accessible tracks to date! 74 go at the sound of the starter's pistol! Move o' the week at AOR: 44-14* on our FMQB Album Report Hot Trax 100 chart! Our #1 FMQB Quick Rock Crossover Candidate! OTBelievers include: KRBE-19, WENZ-37, WAPI-40!!!

Suzanne Rhatigan

#1 MOST ADDED NEW ARTIST!
FMQB BUZZ CLUB!

23/23

KEGL KWOD KTRX-34 WRQK WAAL WERZ
WLAN WQGN 99KHI Y102 WQXA
WZYP WQUT KISX



TO HELL WITH LOVE

MANAGEMENT: ALAN SEIFERT - U.K.
RAY ANDERSON & MEL DeLATTE - U.S.

(i·ma'gō)

Fast Track

PRINCE: "My Name Is Prince", Paisley Park/Warner Bros...Still the most innovative musician in the biz! His highness grabs support from 6 new FMQB reporting stations this week! Heavy at MTV! Royal adds include: KF95-24, FLY94, KCHX!!!

ALANNAH MYLES: "Song Instead Of A Kiss", Atlantic/Atl. Grp...WQUT/Johnson City's Rufus Hurt says "...a great effort! This record can't hurt you!" 5 adds! 10 debuts! New including: WRVQ, KROC!!!

SHANICE: "Saving Forever For You", Giant...Z90/San Diego's Gnarley Charlie shouts "...this record is an outright smash! Look out for the rest of the cuts on the soundtrack!" Shanice's latest effort from the *Beverly Hills 90210* soundtrack is destined to do some major damage! 20 new adds! Newcomers include: HOT97-25, Q105!!!

R.E.M.: "Drive", Warner Bros...The band may drive a different vehicle on this debut release from the new *Automatic For The People* CD, however, their destination is the same as that of the *Out Of Time* CD...mega-sales and instant phone meltdown! 57 FMQBers go immediately! Exclusive MTV rotation! Instant believers include: POWER99-11, WPST-34, KXXR!!!

MAXI PRIEST: "Groovin' In The Midnight", Charisma/Virgin...HOT102/Milwaukee's Chris Kerr says "...great groove! Easy to get into!" 26 adds! 10 debuts! Our #1 FMQB Quick Urban Crossover To Watch! New to the groove include: HOT97-27, KMEL, KBEQ!!!

JOE PUBLIC: "Do You Evernite", Columbia...WHHH/Indianapolis' Scott Wheeler: "It's a great Pop/Urban sound! I love the James Brown/Prince-ish guitars and the cartoonish effects!" 6 adds! 9 debuts! Gets the nod this week at: KPLZ, Q106, WYYS, KSND, KXXL!!!

MICHAEL PENN: "Seen The Doctor", RCA...KGGG/Rapid City's Dave Michaels shouts "...great Midwest Rock tune! Should do well" AOR killer grabs 20 new this week! 9 make room to debut! Jumps 25-18* on our FMQB Album Report Hot Trax 100 chart! An FMQB Quick Modern Rock Crossover Candidate!

SHAI: "If I Ever Fall In Love", Gasoline Alley/MCA...KMGZ/Lawton's Scott Stalker suggests, "Don't be Shai, play this record! Watch your female phones go ballistic!" 12 adds! 11 debuts! Huge street buzz! Very effective a capella ballad! New including: HOT97-21, KRBE-32, Y97!!!

10,000 MANIACS: "These Are Days", Elektra...WHTO/Williamsport's Mark Williams says "...their time has come!" 42 go OTB! Bolts 48-36* on our FMQB Album Report Hot Trax 100 chart! This week's #1 FMQB Quick Modern Rock Crossover Candidate! Hot new adds include: WENZ-38, WWKX-FM, Q99, KF95!!!

BARRIO BOYZZ: "Crazy Coolin'", SBK/EMIRG...The Boyzz' a capella harmonies and lyrics are truly tantalizing! Very active phones where played! 4 addzz! 4 debutzz! A lower demo natural! New including: WWKX-FM, WOMP!!!

CURTIS STIGERS: "Never Saw A Miracle", Arista...WQUT/Johnson City's Rufus Hurt calls Curtis "...the next Michael Bolton! A safe add for almost any format!" 14 adds! 8 debuts! New including: KISN-17, 93Q, KNIN, KISR!!!

MELISSA ETHERIDGE: "Dance Without Sleeping", Island/PLG...This FMQB Quick Rock Crossover Candidate has another strong add week! 10 new! 10 debuts! Climbs 39-35* on our FMQB Album Report Hot Trax 100 chart! Will be her biggest ever! New including: Q95, WDBR, KYRK!!!

NENEH CHERRY: "Money Love", Virgin...POWER102/Fresno's Rene Roberts: "This is an all out smash! This will put Neneh back where she left off!" 5 adds! 3 debuts! New adds include: EAGLE106-35, WVKS!!!

SOPHIE B. HAWKINS: "I Want You", Columbia...Dylan cover works extremely well for mainstream Top 40 radio! 10 adds! 6 debuts! Takes a 10 point jump (39-29) at WOMP-FM! On Q106/San Diego! Significant adult appeal! Latest converts include: KISR, WRON, 99KG!!!

UTAH SAINTS: "Something Good", London/PLG...Techno/Rave at its finest! Huge at the Clubs! Finds a home at 7 new FMQB stations this week! 4 debuts! On MTV! An FMQB Quick Modern Rock Crossover Candidate! New including: KTFM!!!

SUZANNE RHATIGAN: "To Hell With Love", Imago...Ireland's latest export is a truly fresh Pop addition to the Top 40 arena! Great vocals, great attitude! 23 go in week one! If you get the opportunity, catch this lady live! She'll blow you away! Devilish adds include: KEGL, KISR, WAAL!!!

AROUND THE WAY: "Really Into You", Atlantic/Atlantic Group...WIOQ/Philadelphia's Glenn Kalina says "...this is gonna go the distance!" 10 new! Now on over 20 FMQB reporting stations! An FMQB Quick Crossover Candidate! Really into it this week include: POWER106, WJMO, HOT97.7, KHTK!!!

GERARDO: "Love", Interscope/Atlantic Group...KBEO/Kansas City's Erik Bradley comments "...sounds very little like Gerardo. Produced by Clivelles & Cole! This isn't bad!" 12 first week adds! OTB action includes: POWER96, KKFR, WILD107!!!

INFORMATION SOCIETY: "Peace & Love, Inc.", Tommy Boy/Reprise...The CHR fraternity has been raving about this accessible techno effort from the Info Society! 11 go right away! Climbs 16-11 on our S.I.N. Top 50 Club chart! KHTK/St. Louis' Rick Upton suggests playing Radio Edit #1! A must listen! New including: XL106.7-29, WHYT, KHTK, KS104!!!

BEST NEW SINGLES

GO WEST
"Faithful"
EMI/EMIRG

EXPOSE
"I Wish The Phone Would Ring"
Arista

CLASSIC EXAMPLE
"It's Alright"
Hollywood BASIC

GUNS N' ROSES
"Yesterdays"
Geffen/DGC

GENESIS
"Never A Time"
Atlantic/Atl.Grp.

TOAD THE WET SPROCKET
"Walk On The Ocean"
Columbia

ME PHI ME
"Black Sunshine"
RCA

DONNA DeLORY
"Praying For Love"
MCA

SOUL KITCHEN
"Rosie Jones"
Giant

LITTLE VILLAGE
"Don't Go Away Mad"
Reprise

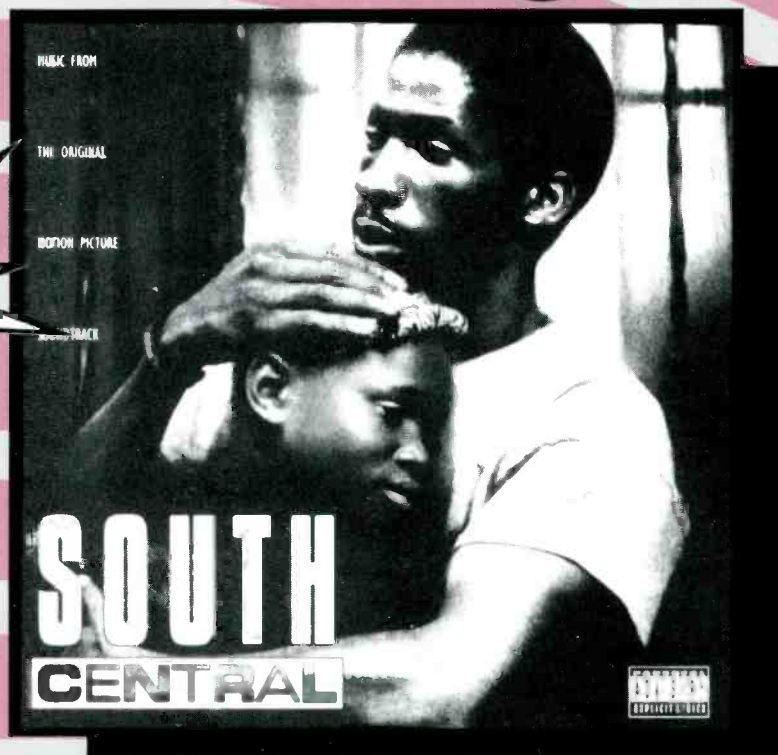
DA DA
"Dizz Knee Land"
I.R.S.

ZOE
"Sunshine On A Rainy Day"
PLG

CLASSIC EXAMPLE

"It's Alright"

THE
S.I.N.
RADIO
PICK!



KTFM-Add-29

KBEQ-Add

KHTK-Add

WCKZ-Add-35

92Q-29-23

WPGC-28

KBXX-25-23

WHHH-D-30

PWR106-D-16

KMEL

Z90

KGGI-23-21

KSOL-27-25

KKXX-Add

PWR102-Add

KCHH-Add

"Classic Example's 'It's Alright' could be the next Boyz II Men! It sounds awesome on the radio! Put it on and play it! 'It's Alright', it's okay, and it's a hit!" - Albie Dee, M.D./WPGC, WASH., D.C.



Picks To Click

EAST

GLENN KALINA/ WIOQ: *Portrait; Maxi Priest; Shante; Third World; Diamond And The Psychotic Neurotics; College Boyz.*
RANDY ROSS/ 92Q: *Ex-Girlfriend; Michael Bolton; Krush.*
CHUCK TISA/ WEGX: *Damn Yankees; Spin Doctors; Bon Jovi.*



Rick McCauslin/ WYCR

RICK McCAUSLIN/ WYCR: *Bon Jovi; Michael Bolton; U2.*
BILL O'BRIEN/ WWKX: *Bon Jovi; Krush; U2; Portrait; Soho.*
LIZ JORDAN/ WQGN: *Maxi Priest; Mary J. Blige; Bobby Brown.*
DAVE McCALL/ WPRR: *Bon Jovi; 10,000 Maniacs; Michael Bolton; Michael Penn.*
LORI CAMPBELL/ B94: *Bon Jovi; Elton John.*
JIM MEECH/ 93Q: *Bon Jovi; Expose.*
MIKE MORGAN/ FLY92: *Elton John; Michael Bolton.*
HANK BASTIAN/ WLAN: *Michael Bolton; U2; 10,000 Maniacs.*
MARK WILLIAMS/ WHTO: *U2; Michael Bolton; Bon Jovi; R.E.M.*
PETE COSENZA/ KC101: *Bon Jovi; Michael Bolton; 10,000 Maniacs.*
MICHELLE STEVENS/ WPST: *Bon Jovi; U2; R.E.M.*
BRIAN CHECK/ WAEB: *Peter Gabriel; U2; Gloria Estefan.*
ERIK B./ WQXA: *Portrait; Around The Way.*
ERIC ANDERSON/ WZOU: *Mary J. Blige.*

SCOTT SHAW/ WNNK: *Bon Jovi; Morrissey; Izzy Stradlin.*
MIKE BROWNE/ WRFY: *Bon Jovi; R.E.M.; Expose; Soul Kitchen.*
JOE HOVANSKI/ 103CIR: *Bon Jovi; Elton John; Go West.*
WALLY McCARTHY/ WYYS: *Sonia Dada; Lonesome Romeo; Restless Heart.*
LARRY HUGHES/ 95XIL: *Michael Bolton; Bon Jovi; U2.*
TOM MORGAN/ WQKX: *Bon Jovi; Michael Bolton; Elton John; U2; R.E.M.*
DANNY HUTCHENS/ WRON: *Ben E. King.*
STEVE McKAY/ WSBG: *Paul Westerberg; R.E.M.; Michael Penn.*

SOUTH

HAWK HARRISON/ POWER PIG: *Gloria Estefan; Nona Gaye; Snap; Michael Jackson.*
RYAN WALKER/ WVBS: *Bon Jovi; R.E.M.; Restless Heart.*
KEVIN "HOLLYWOOD" HARRIS/ KHFI: *Michael Bolton; 10,000 Maniacs; Maxi Priest.*
KELLY GREEN/ WYAV: *Shanice; Elton John; Tim Miner; Sonia Dada.*
FLASH PHILLIPS/ KWTX: *Bon Jovi; R.E.M.*
RIC AUSTIN/ WFHT M.D.: *Bon Jovi; Suzanne Rhatigan; Shai.*
BEAU RICHARDS/ WYAV: *Bon Jovi; Sonia Dada; Elton John.*
JOHN BALL/ WLJS: *U2; Thompson Twins.*
BILL CAHILL/ WDGC: *Go West; Michael Bolton.*
BILLY SANTIAGO/ KBFM: *Shamen; Shanice; The Heights.*
JEFF McARTNEY/ WAPE: *Expose; Bon Jovi; 10,000 Maniacs; Restless Heart.*
TERRY JACOBS/ KQIX: *R.E.M.*
DALLAS KINCAID/ WBBO: *Michael Bolton; Elton John.*
DAVID LEE MICHAELS/ K92: *Michael Bolton; R.E.M.; Restless Heart; U2.*
LEO DAVIS/ WCGQ: *Bon Jovi; Michael Bolton; Elton John; R.E.M.; Restless Heart.*
RICK LOVETT/ WFMF: *Roxette; Elton John; Go West; Spin Doctors.*
JOHN KILGO/ WBPR: *Bon Jovi; R.E.M.; Shai.*
JOEY G./ B97: *Bon Jovi; Restless Heart; 10,000 Maniacs; The Heights.*
DR. DAVE ALLEN/ Z102: *R.E.M.; Toad The Wet Sprocket; Bon Jovi; Elton John.*
GINA GRAY/ WRHT: *Elton John; Bon Jovi; Michael Bolton; Gloria Estefan.*
LARRY D./ XL106.7: *Maxi Priest; Go West; Bon Jovi.*
RUFUS HURT/ WQUT: *Elton John; Bon Jovi; Michael Bolton; U2; 10,000 Maniacs.*

PRIME PICKS

AUTOMATIC CLUB

(Most mentions for established artists)

BON JOVI,
 Jambco/Mercury
MICHAEL BOLTON, Columbia
ELTON JOHN, MCA
 U2, Island/PLG
 R.E.M., W.Bros.

THE BUZZ CLUB

(Most mentions for new/developing artists)

BUZZ CLUB CHAMP



10,000 MANIACS,

Elektra
SHAI, MCA
SUZANNE RHATTIGAN, Imago
RESTLESS HEART, RCA
GO WEST, EMI/EMIRG

QUARTERBACK PICK



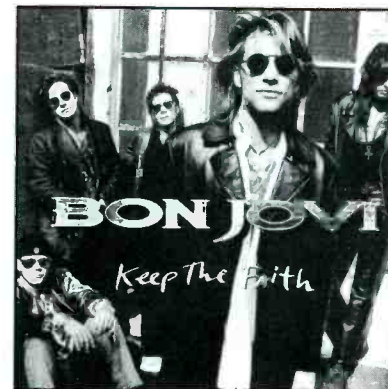
ME PHI ME, RCA

Mercury Records

Bon Jovi "Keep The Faith"

#1 MOST ADDED! R&R: BREAKER!

OUT-OF-THE-BOX: KEGL B94 EAGLE106-33 Z100-28 PRO-FM-30 Q102-31 WRVQ
Q105 KDWB 93Q WDJX KPLZ Q99FM WZOU WKSE KISS108 WZPL-24 KXXR-30
WWKX-FM-16 Y107-31 WKBQ-21 Z104-28 WRVQ XL106.7 WKSI And Many More!



Def Leppard

"HAVE YOU EVER NEEDED SOMEONE SO BAD"

FMQB: 6-5* R&R: 6-5*

ACTION: KPLZ-12-2(hot) KKRZ-2 PWR PIG-1(hot) WKBQ-1(hot) PRO-FM-3(hot)
KEGL-3-2(hot) WNVZ-3-2(hot) WZPL-2(hot) WZOU-7-4(hot) B94-11-6(hot)
WOWF-6-3(hot) KDWB-11-6(hot) Q102-5 KXXR-4 KIIS-10-8 Z100-9-8 WEGX-9-6
FLY92-4-1(hot) WNNK-2-1(hot) KZZU-4-1(hot) KC101-3-1(hot) Y107-3-1(hot)
K107-4-1(hot) KYRK-2-1(hot) CK105-1(hot) 99KHI-5-1(hot) WQUT-1(hot)
KTUX-1(hot) WRVQ-1(hot) WMGV-2-1(hot) KKYK-1(hot)



Vanessa Williams "Work To Do"

NEW: THE BOX 92Q HOT102 WRCK WSPK WYKS WJMX KKRZ

ACTION: HOT97-10 PWR PIG-13-10(hot) WPGC-19-15 KDWB-D-29 KHTK-14-11 KKRZ-D-29
WCKZ-22-19 WWHT-19 WHHH-19 KISS108-23-20 HOT97.7-26-23 WWKX-FM-29-24
KTUX-28-20 KLUC-27-23 KCHX-32-24 WCGQ-29-23 KNOE-26-22 KAY107-31-23 WIOQ-23
KMEL-23 KTIC-FM-21 PRO-FM-25 99KHI-27-21 FUN107-26-22 KF95-33-28 PWR102-34-27
KTMT-27-24 BOSS97-28-23 WHYT KPLZ Q99FM WZOU WJMO



Bobby Konders

"Mack Daddy"

WIOQ-3(hot) WPGC-Add
WBSS-Add

Third World

"COMMITTED"

WPGC-14-10



Picks To Click



Geronimo/ WABB

GERONIMO/ WABB: *Shai; Shanice; Information Society.*
JOHN DAWSON/ WJAD: *R.E.M.; Madonna; Suzanne Rhatigan; Extreme.*
J.J. MCKAY/ KNIN: *Michael Bolton; U2; Bon Jovi.*
BOB YARBROUGH/ Q101: *Elton John; Bon Jovi; Michael Bolton.*
JIM GRADY/ KISR: *R.E.M.; Suzanne Rhatigan; U2; Bon Jovi.*
ROBERT ELFMAN/ KIXY: *Michael Penn; Michael Bolton; Bon Jovi; Elton John.*
BILL McCOWN/ WMMZ: *Michael Bolton; Elton John; Bon Jovi; U2; R.E.M.*

MIDWEST

ROB MORRIS/ WWHT: *Bobby Brown.*
DON 'ACTION' JACKSON/ WJMO: *Shanice; Our House; Wreckz-N-Effects.*
JOHN THODE/ KISX: *Elton John; Bon Jovi; Sophie B. Hawkins.*
RICK UPTON/ KHKT: *Shai; Information Society; TLC; Kilo.*
GARETT MICHAELS/ WZPL: *Michael Bolton; Bon Jovi; U2.*
KEVIN PETERSON/ KDWB: *Go West; Mood Swings.*
KEITH BANSEMER/ WDEK: *Bon Jovi; R.E.M.; Soho.*
SCOTT WHEELER/ WHHH: *Classic Example; Shai; After 7.*
DAVE NICHOLAS/ WRQK: *U2; Bon Jovi; Suzanne Rhatigan.*
RICK BELCHER/ WIOG: *Toad The Wet Sprocket; Michael Bolton; Spin Doctors; Bobby Brown.*
JIM STACY/ WAZY: *Elton John; Bon Jovi.*
CURT KRUSE/ WVKS: *Dan Baird; Neneh Cherry; Bon Jovi.*
SCOTT STALKER/ KMGZ: *U2; Portrait; Bon Jovi; Elton John; 10,000 Maniacs; Suzanne Rhatigan; Gerardo.*

TERRY SIMMONS/ WPXR: *Classic Example; Shai.*
JACKIE JOHNSON/ WBIZ: *Bon Jovi; Curtis Stigers; Elton John; Michael Bolton.*
SEAN ROBERTS/ WGTZ: *The Heights; Bobby Brown.*
BEN JAMMIN'/ KXXR: *Bon Jovi; Guns N' Roses; Bobby Brown.*
DENISE LAUREN/ WZEE: *U2; Bon Jovi.*
SUE O'NEIL/ WKDD: *Elton John; Michael Bolton; Soho.*



Eric Murphy/ WENZ

ERIC MURPHY/ WENZ: *10,000 Maniacs; Sonia Dada; Sophie B. Hawkins; U2.*
SCOTT ROBBINS/ WBNQ: *R.E.M.; Bon Jovi; 10,000 Maniacs.*
BILL DAVIS/ KROC-FM: *Bon Jovi; U2; Elton John.*
RICH PANAMA/ WTCF: *Bon Jovi; Information Society.*
RICH BARNETT/ KICX: *Michael Bolton; Elton John; Bon Jovi.*
JOHN KELLY/ KYYY: *Bon Jovi; Elton John; 10,000 Maniacs; U2.*
JACK LUNDY/ Y94: *U2; Tom Cochrane; Paul Westerberg; 10,000 Maniacs.*
LISA CROCKER/ WDBR: *Bon Jovi; Michael Bolton; R.E.M.; Suzanne Rhatigan.*
TONY WAITEKUS/ WCIL: *Timmy T.*
DAVE MICHAELS/ KGGG: *Michael Penn; Bon Jovi; U2; Madonna.*
RICK ACKER/ KKXL: *Shanice; Joe Public; Michael Bolton.*
TOMMY BISHOP/ KZIO: *Michael Bolton; U2; Maxi Priest; Bon Jovi.*
DOUG COLLINS/ KLYV: *Elton John; Michael Bolton; Bon Jovi.*
BILL KLAPROTH/ WTBX: *Suzanne Rhatigan; Lonesome Rodeo; Bon Jovi.*
JIM LAWSON/ WVIC: *Elton John; Bon Jovi; Michael Bolton.*

WEST

JOHN DIMICK/ KISN: *Elton John; Restless Heart.*

MELANIE MACKERT/ KWNZ: *Bon Jovi; U2.*
STEVE SMITH/ KKFR: *Krush; Wreckz-N-Effects.*
MIKE KEANE/ KPSI: *A Lighter Shade Of Brown; Bobby Brown; R. Kelly & Public Announcement; The Movement; Shai.*



Hosh Gureli/ KMEL

HOSH GURELI/ KMEL: *Prince tracks "Damn You", "7", and "The Max"; TLC "Something You Want To Know; Low Key "I Got A Thing For You"; Celine Dion remix on "Love Can Move Mountains", and Space Master "I Need You" on XTZ.*
KEVIN MURPHY/ B95: *Trey Lorenz; Sade.*
J.J. MORGAN/ KKSS: *AZI; Expose; Information Society; Maxi Priest.*
NATHAN CRUISE/ KKMG: *Shai; Mi Phi Me; Trilogy.*
JAMES BAKER/ KEWB: *Bon Jovi; U2; Was (Not Was) w/Ozzy Osbourne.*
STACY CANTRELL/ KS104: *Jeremy Jordan; Definition Of Sound; Information Society; Da Influence.*
TOM GJERDRUM/ Q106: *Arrested Development; Lighter Shade Of Brown.*
PAUL PAGE/ KZ95: *Toad The Wet Sprocket.*
MARK MURPHY/ KGOT: *Shai; R.E.M.*
ALLAN ANDERSON/ Z97: *Damn Yankees; Roxette; Bad Company; Eric Clapton.*
BRIAN BRIDGEMAN/ KIIS M.D.: *Nona Gaye; Shai; Elton John.*
TOM SHERMAN/ KKBE: *Mary J. Blige; Michael Bolton.*
GARY MARSHALL/ KTRS: *Bon Jovi; Elton John; R.E.M.; Michael Bolton.*
TOM FRICKE/ THE MAX: *Mood Swings; Faith No More; The Ramones; Information Society.*
RANDY LOGAN/ KRXY: *R.E.M.*
JON ZELLNER/ KVRV: *Michael Bolton; Elton John; 10,000 Maniacs.*
KEVIN CHASE/ KZRT: *Lisa Vale; Mood Swings; Toad The Wet Sprocket; Michael Bolton.*
STEVE HELLER/ ZFUN: *Bon Jovi; Michael Bolton; R.E.M.; Elton John.*

MARKY MARK AND THE FUNKY BUNCH

"You Gotta Believe"

WHYT-5-4 KKFR-17-11 HOT97.7-7-4(hot) 92Q-15-13
KBEQ-19-13(hot) WEGX-29-26 WWKX-22-19
WJMO-21-17 HOT97-21-19 WHHH-21-18
KMEL-14-12 KPLZ-D-27
PWR106-D-30 KHTK-16-14
K106-32-26 G105-35-28
CK105-15-12 KYRK-26-19
HOTI94-19-14(hot)
BOSS97-20-17 WKSE-D-29
Y107-Add WGTZ-D-30
KZMG-39-35 KAKS-Add
WPHT-Add KMGZ-37-30
KKXL-24-20 Y97-20-17
KCHH-35-29 WCKZ-17-15
WNOK-31-27 KBFM-37-32
KPRR-20-17 FUN107-25-19
PWR102-35-28



"Love"

WXKS-Add PWR96-Add WJMO-Add
WHHH-Add KHTK-Add KKFR-Add
KSOL-Add FM102-Add B95-Add
HOT97.7-Add KISR-Add KMGZ-Add
PWR106-D-25 KKXX-D-27

THE S.I.N. RADIO PICK!

THE
ATLANTIC
GROUP



Street Beat

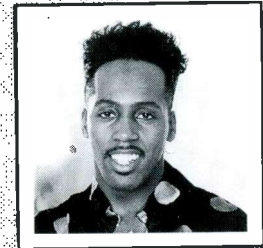
S.I.N. TOP 50 CLUB PLAY

2WK/LW/IW	ARTIST	TRACK	LABEL
6	1	1^	LIL LOUIS/THE WORLD "Saved My Life" Epic
2	2	2^	CLUBLAND "Hypnotized" Great Jones/Island
5	4	3^	CATHY DENNIS "You Lied To Me" Polydor/PLG
14	6	4^	VANESSA WILLIAMS "Work To Do" Wing/Mercury
9	7	5^	JULIET ROBERTS "Free Love" Warner Bros.
1	3	6	C & C MUSIC FACTORY "Keep It Comin'" Columbia
4	5	7	UTAH SAINTS "Something Good" ffrr/London
10	8	8^	ARRESTED DEVEL. "People Everyday" Chrysalis/EMIRG
13	10	9^	SMART E'S "Sesame's Treet" Pyrotech/Atl.Grp.
34	22	10^	HAPPY MONDAYS "Stinkin' Thinkin'" Elektra
24	16	11^	INFORMATION SOCIETY "Peace & Love Inc." Tommy Boy/Reprise
30	17	12^	MALAIKA "So Much Love" A&M
18	14	13^	808 STATE "Timebomb/Nimbus/Reaper Repo" Tommy Boy/Reprise
21	15	14^	ERASURE "Take A Chance On Me" (EP) Mute/Elektra
*	31	15^	INNER CITY "Follow Your Heart" Virgin
15	13	16	ARMY OF LOVERS "Obsession" Giant
33	23	17^	D.O.P. "Groovy Beat" Guerilla
39	33	18^	HOUSE OF GYPSIES "Samba" Freeze
3	9	19	REESE PROJECT "The Colour Of Love" Giant
7	11	20	TRACIE DAVES "We Can Make It" Relativity
41	32	21^	ALTERN 8 "Evapor-8/Infiltrate 202" (EP) Virgin
8	12	22	BOBBY BROWN "Humpin' Around" MCA
36	28	23^	SHEER BRONZE "Walkin' On" ffrr/London
42	35	24^	MARY J. BLIGE "Real Love" Uptown/MCA
22	21	25	DJAIMIN "Give You" Strictly Rhythm
31	27	26^	KATHY SLEDGE "Heart" Epic
40	34	27^	INTERACTIVE "Dildo" ZYX
45	37	28^	AURRA "A Little Love" Double J/SalSoul
*	*	29^	ROZALLA "Are You Ready To Fly?" Epic
12	18	30	ELECTRONIC "Disappointed" Warner Bros.
28	24	31	OTTORONGO "Fuck You" SBK/EMIRG
23	20	32	FORTRAN 5 "Look To The Future" Mute/Elektra
*	44	33^	MR. FINGERS "What About This Love?" MCA
44	38	34^	ANN CONSUELO "See The Day" Big Beat/Atl. Grp.
43	36	35^	RYUICHI SAKAMOTO "Heartbeat" Virgin
29	29	36	LEVITICUS/F. V. COOK "Life Story" Hogland
*	45	37^	SOUND FACTORY "Understand This Groove" RCA
*	47	38^	DONELL RUSH "Symphony" ID/RCA
*	48	39^	TWO LITTLE BOYS "Stylophonia" SBK/EMIRG
*	*	40^	49ERS "The Message" Great Jones/Island
*	*	41^	DEGREES OF MOTION "Soul Freedom" Esquire
*	*	42^	FU-SCHNICKENS "True Fuschnick" Jive
32	26	43	T42 "Let Me Go" Columbia
*	*	44^	EN VOGUE "Free Your Mind" Atco/E.W./Atl.Grp.
*	50	45^	DSK "I'll Keep Holding On" Active/Select
*	49	46^	DEEE-LITE "Thank You Everyday" Elektra
17	19	47	FIERCE RULING DIVA "You Gotta Believe (Atomic Slide)" Invasion
26	25	48	GATE-AH "Shelter" Shelter
*	*	49^	WRECKX N' EFFECT "Rump Shaker" MCA
*	*	50^	M. BEAT MANIFESTO "Edge Of No Control" Mute/Elektra

The Street Information Network Top 50 Club Play chart is compiled from key club DJ's nationwide. S.I.N. Club DJ's report a weekly playlist of songs in rotation at their clubs. Rotation categories are Heavy (peak hour play every night), Medium (consistent weekly play with heavy rotation potential), Light (records that are being tested), and Recurrent (maximum potential reached but still receiving strong floor response). If you are interested in becoming a S.I.N. Club reporter, please call 212-956-2188. If you wish to subscribe to the S.I.N. newsletter please call 212-677-6770. Copyright 1992, Pellegrino Promotions Inc., "S.I.N." and "Street Information Network (R)" are trademarks of Pellegrino Promotions Inc., all rights reserved. For further information, call 212-956-2188 or fax 212-956-2632.

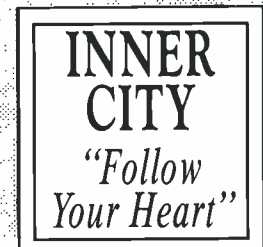
CHARTBUSTERS®

#1 SINGLE



LIL LOUIS & THE WORLD
"Saved My Life"
(Epic)

BIGGEST MOVER



INNER CITY
"Follow Your Heart"
(Virgin)

HIGHEST DEBUT



ROZALLA
"Are You Ready To Fly?"
(Epic)

#1 MOST ADDED



MARTHA WASH
"Carry On"
(RCA)

GLENN KALINA Q102/ PHILADELPHIA

MAXI PRIEST *Groovin' In The Midnight...* "It's like the '90s Marvin Gaye. Touchdown with the extra point!"...**IN TOUCH** *Love Thang*... "It's already hot; just wait until the clean edits arrive."...**SHANT'E** *Dance To This*... "She's back and she's live. Get into this!"

RANDY ROSS 92Q/ BALTIMORE

EX-GIRLFRIEND *Colorless Love*... "A great message record. A great follow-up to 'Why Can't You Come Home'."...**GODDESS** *Sexual*... "This record might just be weird enough to make it."...**ME PHI ME** *Black Sunshine*... "This will be the song that breaks him. Great hook."

TOM GJERDRUM Q106/ SAN DIEGO

ARRESTED DEVELOPMENT *Mr. Wendall*... "Killer hook."...**NENEH CHERRY** *Money Love*... "The guitars add great flavor to this tune."

LARRY MARTINO KGGI/ RIVERSIE

BOYZ II MEN *End Of The Road*... "#1 callout and passive phones. #4 sales."...**P.M. DAWN** *I'd Die Without You*... "Top 10 callout, #2 passive mentions, #5 phones and #8 sales."...**HI-FIVE** *She's Playing Hard To Get*... "#2 callout, #4 passive mentions, #15 phones and sales."...**HOUSE OF PAIN** *Jump Around*... "#3 passive mentions, #4 phones, and #2 retail."...**SMART E's** *Sesame's Treet*... "Top 20 passive mentions, #6 phones and #1 sales."...**LIGHTER SHADE OF BROWN** *Homies*... "We already playing this. Could be a major record."

HAWK HARRISON POWER PIG/ TAMPA

GLORIA ESTEFAN *Always Tomorrow*... "Great balance record mid-days."...**NONA GAYE** *I'm Overjoyed*... "Works across the board."...**SNAP** *Rhythm Is A Dancer*... "Killer at night."...**MICHAEL BOLTON** *To Love Somebody*... "An obvious smash!"

CHRIS KERR HOT102/ MILWAUKEE

MICHAEL BOLTON *To Love Somebody*... "Excellent adult record. Very relatable, familiar, and solid."...**10,000 MANIACS** *These Are Days*... "Very interesting. If you're looking for a test record, give this a listen."...**SHANICE** *Saving Forever For You*... "Sounds real good at Hot 102. Good initial response."

RICKY LEIGH KSFM/ SACRAMENTO

SOUND FACTORY *Take Me To The Top*... "It's just a groove."...**PAULA BRION** *Funky Sensation*... "Funky."...**POSITIVE K** *Night Shift* "Smooth instrumental hook."

DON 'ACTION' JACKSON WJMO/ CLEVELAND

INNER CITY *Follow Your Heart*... "This house band was there from the start and this is the most radio ready track they've had since 'Watcha Gonna Do'. Has that 'Good Life' feel on cut #3 of the CD."...**AROUND THE WAY** *Really Into You*... "Grover Washington meets mellow hip-hop. Great vocals and a smooth hook make this one a unique winner."...**GERARDO** *Love*... "Sounds like they took him into the studio and said don't sound like Gerardo. C and C production really works on cut #2 of the CD Pro."...**THE CRYPT KEEPER** *Crypt Jam*... "This is timely and groovin' with excellent production work by Chuckii Booker. Having skele-tons of fun with this one at night."... "Also check out **TEN CITY**, **DONELL RUSH**, **PUBLIC ENEMY**, **SWV**, and **AFTER 7**."

BLAKE THUNDER



WWHT/ COLUMBUS

BOBBY BROWN *Good Enough*... "Similar to his early material, but should do well in all dayparts! Edit the single edit and instrumental for a good intro ramp! A great crossover hit."...**TROOP** *Sweet November*... "A beautiful smash hit! Really fits our mid-day mood."...**TRILOGY** *Good Time*... "Besides the 'Fat Albert' sample, this is a fun jam. Goofy enough to grab the teen and dance floor addict!"...**MAXI PRIEST** *Groovin' In The Midnight*... "A smooth, chorus hooked, bob and weave your head jam that should have your 24-34 and up females locked in. Multi-format!"

ERIK BRADLEY KBEQ/ KANSAS CITY

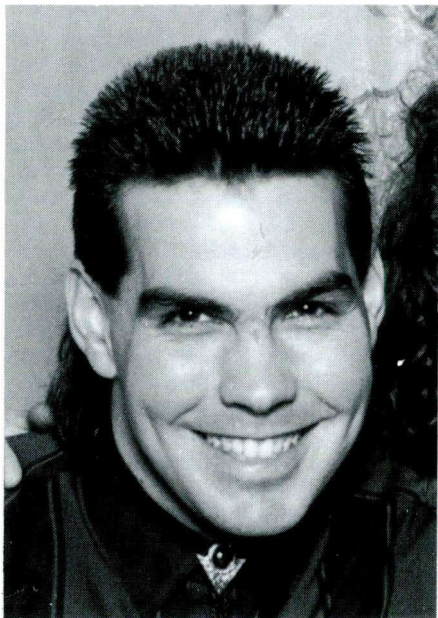
PRINCE "7"... "This is the hit off the album."...**MICHAEL JACKSON** *Heal The World*... "Another classic."...**LUTHER VANDROSS** *Heart Of A Hero*... "From the 'Hero' soundtrack. Luther is such a phenomenal talent."...**JEREMY JORDAN** *Right Kind Of Love*... "This will be a Pop smash. Sounds great on KBEQ!! I am really behind this guy, he's got a great

story."...SOUP DRAGONS *Pleasure*..."Much better than the last track."...SADE *No Ordinary Love*..."It's quite passive, but she's a great image artist and the song isn't bad either!"

AL B. BADD KJMZ/ DALLAS

CLASSIC EXAMPLE *It's Alright*..."Nice, smooth. R&B with the Color Me Badd 'Sex You Up' type feel. Demos: all."...MR. LEE *Hey Love*..."Another one of those sexy type Rap songs that the ladies can get into, and with R. Kelly singing backup. Wow!! Demos: all."...ICE CUBE *Giving Up The Nappy Dugout*..."This is for the hardcore fans if you're not scared to play it. Demos: teen males."...DIAMOND AND THE PSYCHOTIC NEUROTICS *Best Kept Secret*..."This is an old school type Rap with that head boppin' swing and it's clean. Demos: teens."

BOB BURKE



BOSS 97/ ATLANTIC CITY

TREY LORENZ *Trey Lorenz*..."Believe the hype. This is a solid performance. A total package. Key cuts include the first single 'Someone To Hold', 'Photograph Of Mary'

and the remake of the Commodores' classic 'Just To Be Close To You', which is my personal fave. Great writing, backing vocals and production skills from Mariah Carey."...GEORGE LAMOND *Baby I Believe In You*..."This is the one I've been telling you about. Check out the new remix edit, it features live drums. This should break him."...SHANICE *Saving Forever For You*..."Smash!"..."My honorable mentions go to MAXI PRIEST, BOBBY KONDRS, *Mack Daddy*, AND SHAI."

ROOSTER RHODES KCAQ/ OXNARD

T.N.G. *Sweet Okole*..."Definitely a jam to swing your butt to."...THE CRYPT KEEPER *The Crypt Jam*..."This is a Halloween quickie. Hit it now, it's a fun record."...ME PHI ME *Black Sunshine*..."I can clearly see a hit here."

JOHN PEAKE KRQ/ TUCSON

BON JOVI *Keep The Faith*..."A great mass appeal Rock record."...SPIN DOCTORS *Little Miss Can't Be Wrong*..."A good Pop Rock balance record."...SHANICE *Saving Forever For You*..."From the 'Beverly Hills 90210' soundtrack. A big 12-24 ballad. Generating good phones."

KANDY KLUTCH WKSS/ HARTFORD

"Although it's way too early for this station, the BON JOVI *Keep The Faith*. I really love this cut. I got to see them at Toad's Place in New Haven."...KRUSH *Let's Get Together*..."I like this a lot."...SHAI *If I Ever Fall In Love*..."This is huge."...MALAIKA *So Much Love*..."A great record coming out of the clubs."...GODDESS *Sexual*..."A '90s version of Falco."

KEVIN MURPHY B95/ FRESNO

TREY LORENZ *Just To Be Close To You*..."If anyone can do this song, it's Trey Lorenz

with a little help from Mariah Carey. He has a great voice that will make him shine."...SADE *No Ordinary Love*..."Check this out. It will be huge."

J.J. MORGAN KCMG/ ALBUQUERQUE

AZ-1 *Trust In Me*..."A White British guy kicks hard. Could be Scotti Bros. biggest in a long time!"...PRETTY POISON *Better Better Be Good To Me*..."Welcome back, Jade Starling!"...GERARDO *Love*..."Put aside all preconceived notions about this guy and turn it up."

RIC AUSTIN HOT101.5/ TALLAHASSEE

BON JOVI *Keep The Faith*..."Just want to say 'Thanks' to Jon and the boys for the best song they've had in years, maybe in their career."...DONNA DeLORY *Prayin' For Love*..."One listen and you're hooked on it. Nothin' fancy, just a nice hook with a nice groove."...THE TOM TOM CLUB *You Sexy Thing*..."One helluva happy, happy, joy, joy, song."...SHAI *If I Ever Fall In Love*..."To put it simply, it's beautiful."...ZOE *Sunshine On A Rainy Day*..."Hot tip here for the Alternative scene. It's about a year old, but it's still hot with the women. It's on Polydor."

JEFF ANDREWS ENERGY 88.7/ CHICAGO

THE MOVEMENT *Bingo*..."Great follow-up to 'Jump!'. Should do well in the clubs and on Dance stations right away."...INNER CITY *Follow Your Heart*..."A new cut that crossed over from our Mix show. Early response on the phones is good."...MESSIAH *Temple Of Dreams*..."A wild new import club cut. Top 10 phones already in its second week. The samples are cool."...INFO SOCIETY *Peace And Love Inc.* and BAD BOYS BLUE *I Totally Miss You* are still hot."

THE STREET BEAT is compiled by Joe Gurecki and Rachael Randolf.

On The Beat

RADIO IS GROOVIN' TO THE MAX!



Hey, is this guy "fe Real?"...You bet.

Things are starting to heat up in the Virgin/Charisma camp, as Maxi Priest *Groovin In The Midnight* picks up 26 Radio adds this week. Groovin' in with Maxi this week are these heavyweight stations; KMEL/San Francisco, KBEQ/Kansas City, where Erik Bradley has been excited about this cut for a few weeks, (A-24) Hot 97/New York, WZOU/Boston, and Power Pig/Tampa, and a bunch more. The record debuts this week at Y95/Phoenix (D-19), WWHT/Columbus (D-25) and (D-27) Q102/Philly where Glenn Kalina simply says 'Monster!' Hey Glenn, way to go out on the limb. Also from the Virgin label, Inner City's *Follow Your Heart* is gaining serious momentum in the clubs and in the radio mix shows. Inner City moves (31-15) on the S.I.N. Club 50 Chart, the biggest mover of the week and (17-11) on the S.I.N. Radio Mix Chart *Follow Your Heart* is in the mix with KALX/Oakland (Nate Copeland), WCKZ/Charlotte (Ronnie Mathews), WUSL/Philly (Don Mack), FM102/Sacramento (Ricky 'I Know Sacramento' Leigh) and WKDD/Akron (Sue O'Neil/Bobby G.). If you haven't heard this record yet, you can get your copy of SINMIX™ (it's on there). Be sure to listen to the new Definition Of Sound *What Are You Under?* remixes. Both the import and M.K. mixes were shipped via S.I.N. last week and should be in your hands now - so listen!

EMIRG's Rob Stone called into Street Source Central to give up the inside information on Spike Lee. The video to Spike's *Revolution* is being shot now in Brooklyn. Rob says the vid is an up to date 'message' video, dealing with issues like race and the cities. The Ya Kid K *Let This House Beat Drop* ships to crossovers this week. Get ready for this cut, Rob and the crew are excited about Ya Kid K, and will be looking for response soon. Stone also lets us know that EMF's *They're Here* is building a nice base in major markets like Philly, Houston, Chicago, Detroit, and San Francisco. While Arrested Development *People Everyday* continues to run up the charts, the next single, *Mr. Wendel*, is starting to pull in some phones at Q102/Philly (30-25) and it debuts (D-28) Q106/San Diego and keeps the #3 slot at Wild107/San Francisco. The *Rave Til Dawn* album has reached 100,000 in sales already off the club support of Ottorongo's *Fuck You*. And finally, EMIRG asks *Who's Da Flava* (hint - this is a tip), more later.

Over at A&M, the Krush *Let's Get Together* picks up 9 Radio adds this week from WCKZ/Charlotte (A-38), Y95/Phoenix, FM102/Sacramento, KKFR/Phoenix and WHHH/Indianapolis. Both B95 and Power 102 in Fresno are beginning to have success as Krush moves (D-30) and (32-26) respectively, and KMEL/San Francisco bumps it up (18-17) as well. This is a record that the kids on the eastside should take note of real soon. Also from Steve Bartels and company, Malaika *So Much Love* is making a solid base in the clubs and in the mix at radio. Malaika moves (17-12) on the S.I.N. Club Chart and (21-12) on the S.I.N. Mix Chart, (after debuting just two weeks ago!). *So Much Love* is in the mix with Satellite Music Network/Dallas (Chris Baraket), Hot 97, New York (Franco Iemmello), WFHT/Tallahassee (Carlos Fusaro), WUSL/Philly (Don Mack) and many more! This is the biggest mover on the S.I.N. Mix Show Chart this week.

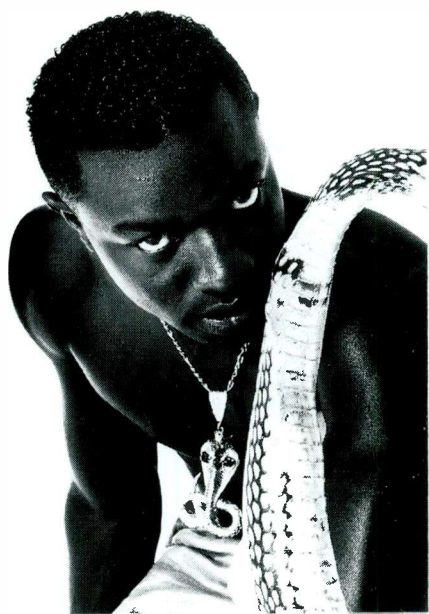
Over at MCA, Shai *If I Ever Fall In Love* picked up another 12 adds at radio and is now on over 40 stations. Power Pig/Tampa, (A-21) Hot 97/New York, (A-32) KRBE/Houston, KKSS/Albuquerque and KCAQ/Oxnard all put it in as the action is heating up with debuts from KDON/Salinas (D-30), Power 102/Fresno (D-31), KTFM/San Antonio (D-22) and

Power 106/Los Angeles (D-19). Big moves come in from (20-11) WCKZ/Charlotte, (24-12) WWHT/Columbus, (23-16) KKFR/Phoenix, (11-5) 92Q/Baltimore and (3-1) The Box/Houston. Also from MCA, Wreckx N Effect *Rump Shaker* is starting to shake radio up a bit with adds from Hot 97/New York (A-26), WHYT/Detroit, WHHH/Indianapolis, and Wild 107/San Francisco (A-23). *Rump Shaker* is already a Top 10 record at Q102/Philly (14-8), KMEL/San Francisco (15-9), and KJMZ/Dallas (10-9), while it moves (19-11) The Box/Houston. it also caught on in the mix at radio, as it moves (30-22) on the S.I.N. Mix Show Chart. And, be aware of the Mr. Fingers *What About This Love?* which is making some noise in the clubs, as it moves (44-33) on the S.I.N. Club 50 Chart, and has many of our radio mixers talking.

Mercury's Tommy 'Brett Weir' Nappi called in to the Street Source to give up the latest (after the Bon Jovi performance in North Jersey) coming up from the label. Look for the revisited edits on the Soup Dragons *Pleasure* out now to both radio and clubs. Take special note of the 'Apparently Hair Mix' one of the 'Tough Guys' 'favorites'. Vanessa Williams *Work To Do* continues to pick up adds across the country. This week 92Q/Baltimore, Hot 102/Milwaukee, The Box/Houston, KKFR/Phoenix are all present and accounted for (they added it) and it's now on over 90 stations. Here's a surprise; the Bobby Konders (WBLS spinner) *Mack Daddy*, which has been out for quite a while is Added this week at WPGC/Washington, and Boss 97/Atlantic City. Bobby Konders is currently the #3 song on Q102/Philly and is requesting like you wouldn't believe. Look for a major resurgence of this record in the coming weeks. Watch out for the Third World...*Committed* which moves (14-10) WPGC/Washington and debuts (D-26) Q102/Philly. On the tip, Jazzy *Lonely* will be coming up shortly. It's produced by Cajmere, the same guy who did Lidell Townsell's *Nu Nu* and *Get With U*, and follows in the same vein as the Crystal Waters sound.

On the Atlantic, Around The Way *Really Into You* got 10 Adds this week as Power 106/Los Angeles, WJMO/Cleveland, Hot 97.7/San Jose, KHTK/St. Louis, Power 102/Fresno, KZFM/Corpus Christi,

KDON/Salinas all give it the nod. Boss 97/Atlantic City debuts (D-34), as it moves (17-15) KS104/Denver, (22-20) KTFM/San Antonio, (24-21) KMEL/San Francisco, (26-24) Wild 107/San Francisco and (29-26) KKFR/Phoenix. A 'sick' Joey Carvello called in and said, "Sales are starting in markets where it's getting airplay." Well, the Goddess Sexual was added at KS104/Denver this week. Radio, watch out for this single, and the video is Sexual.



Mad Cobra: Ready to spread his venom all over radio.

Yo Radio, be sure to catch Columbia artist Prince Markie Dee on the promotion tour which will take him from Los Angeles (Oct. 17th-21st) to Phoenix and Las Vegas. Then it's off to the East coast, where it's Showtime at the Apollo (Oct. 27th). From there, it's visits with radio and clubs in Philly for two days, before it's off to Dallas for a K104 club date on Halloween. You don't want to miss this tour, it'll be phat. Watch Columbia's Jerry Blair personally lead the charge at radio for what is sure to be a great new artist! Also from Columbia, Mad Cobra Flex grabs adds this week from Hot 97/New York (A-29), WHYT/Detroit, KMEL/San Francisco (A-30) and Hot 97.7/San Jose, while Flex is starting to perform at Wild 107/San Francisco (28-26), WCKZ/Charlotte (28-25) KJMZ/Dallas (20-16). A big move reported at WPGC/Washington (23-12) and it goes Top 10 at Q102/Philly (12-10) and moves closer to the top at The Box/Houston (7-3). The label's John Strazza wants to add, "Watch out for Dan Hartman featuring Loleatta Keep The Fire Burning." This is a spinoff of the classic You Light My Fire. Martha

Wash continues to Carry On in the mix at radio as it debuts (D-24) on the S.I.N. Mix Show 30 Chart, behind spins from WCKZ;/Charlotte (Ronnie Mathews), WHYT/Detroit (Claude Young), WMXP/Pittsburgh (John Hohman), and Hot 97/New York (Franco Iemello). Martha is also the Most Added record on the S.I.N. Club 50 Chart. Keep an eye on Sound Factory Understand This Groove which is heating up in the clubs (45-37) on the S.I.N. Club Chart. The Donell Rush is also doing well in the clubs as it moves (47-38) on the S.I.N. Club Chart, and moves (26-21) on the S.I.N. Radio Mix Chart with spins from WCRX/Chicago (Harold Bailey), Hot 97/New York (Franco Iemello), Hot 102/Milwaukee (Fresh G), and KALX/Oakland (Nate Copeland). Watch for Symphony to continue to pound in the clubs and mix shows across the country.

Interscope hit radio this week with the latest from Gerardo Love with 12 Adds including Power 96/Miami, KHTK/St. Louis, Power 106/Los Angeles, FM102/Sacramento and WJMO/Cleveland where Don Jackson says "Sounds like they took him into the studio and said don't sound like Gerardo. The C + C production really works on cut 2 of the CD pro." Also, check out what J.J. Morgan of KKSS/Albuquerque said about the record in the Street Beat Section. With all this action at radio, S.I.N. has made it the Radio Pick this week. You Gotta Believe Marky Mark is reacting everywhere. It's on over 90 stations with 3 adds this week from Y107/Nashville, KAKS/Amarillo and WFHT/Tallahassee.

The Street Source extends CONGRATULATIONS to Cutting records recording artist Giggles on winning Dance Single Of The Year at the New York Music Awards for What Comes Around Goes Around. David 'The Baron' Sanchez checks in this week to say, "Hey Rave fans...get ready for Arlene Read Between The Lines. It's a great rave cut with strong vocals. "Also watch for Oh · Bonic Wicked with remixes from Bonzai of Oh · Bonic. Look for both of these records in two to three weeks from Cutting.

Get ready for Lighter Shade Of Brown Homie. This is the cut that radio is screaming about from the album. It's already on KGGI/Riverside where Larry Martino sez "We're already playing this. It could be the hit for Lighter Shade Of Brown." If there are Hispanics in your market, you might want to try this out. Quality Records is pressing single versions of this track now - expect it real soon!

Classic Example It's Alright had another big week at radio with adds from KTFM/San Antonio (A-29), WCKZ/Charlotte (A-35), KBEQ/Kansas City, KKXX/Bakersfield and KHTK/St. Louis, while it moves (25-23) The Box/ Houston, Wild 107/San Francisco, (29-23) 92Q/Baltimore and action at other major stations. Radio, do not ignore this record, the buzz is turning into airplay for Hollywood Basic.



'Are you ready to fly' with Rozalla

Over at Epic, the follow-up to Rozalla's major international club smash, Everybody's Free, is now making the dance floors shake. The next single Are You Ready To Fly? is the Highest Debut record on the S.I.N. Club Chart (D-29). Radio had better get ready for this song; it's already on Power 106/Los Angeles.

And finally, it's remix heaven from Warner Bros.! We have the brand new Masters At Work remixes of Erotica from Madonna! Though all 6 mixes slam, we side with the Underground Club Mix, and for kicks, the Madonna's In My Jeep Mix. The double 12" white label Deep Underground House remixes of Sofia Shinas are here and sound tremendous! Although the mixes aren't titled (ooops) we really like side 3 cut 2!

THE STREET SOURCE

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Mix It Up

S.I.N. RADIO MIX SHOW TOP 30

<u>2WK/LW/IW</u>	<u>ARTIST</u>	<u>TRACK</u>	<u>LABEL</u>
4 3 1^	MARY J. BLIGE	"Real Love"	Uptown/MCA
5 2 2^	CATHY DENNIS	"You Lied To Me"	Polydor/PLG
7 5 3^	LIL LOUIS/WORLD	"Saved My Life"	Epic
2 1 4	SHAMEN	"Love, Sex, Intelligence (LSI)"	Epic
6 6 5^	CLUBLAND	"Hypnotized"	GreatJones/Island
9 7 6^	SMART E'S	"Sesame's Treet"	Pyrotech/Atl. Grp.
13 8 7^	EN VOGUE	"Free Your Mind"	Atco/E.W./Atl. Grp.
15 10 8^	VANESSA WILLIAMS	"Work To Do"	Wing/Mercury
19 12 9^	INFO. SOCIETY	"Peace & Love Inc."	Tommy Boy/Reprise
1 4 10	ARRESTED DEVEL.	"People Everyday"	Chrysalis/EMIRG
24 17 11^	INNER CITY	"Follow Your Heart"	Virgin
* 21 12^	MALAIKA	"So Much Love"	A&M
17 14 13^	CYNTHIA	"Love Me Tonight"	Mic Mac
3 9 14	BOBBY BROWN	"Humpin' Around"	MCA
22 16 15^	TRILOGY	"Good Time"	Atco/E.W./Atl. Grp.
8 11 16	REESE PROJECT	"The Colour Of Love"	Giant
11 13 17	UTAH SAINTS	"Something Good"	ffrr/London
23 20 18^	AURRA	"A Little Love"	SalSoul
21 19 19^	GIGGLES	"He Said She Said"	Cutting
25 22 20^	KRIS KROSS	"I Missed The Bus"	Ruffhouse/Columbia
* 26 21^	DONELL RUSH	"Symphony"	ID/RCA
* 30 22^	WRECKX N' EFFECT	"Rump Shaker"	MCA
30 28 23^	SHEER BRONZE	"Walkin' On"	ffrr/London
* * 24^	MARTHA WASH	"Carry On"	RCA
27 25 25^	ERASURE	"Take A Chance On Me"	Mute/Elektra
14 18 26	EPMD	"Crossover"	RAL/Chaos
* 29 27^	DEGREES OF MOTION	"Soul Freedom"	Esquire
* * 28^	HOUSE OF GYPSIES	"Samba"	Freeze
10 15 29	TEN CITY	"My Peace Of Heaven"	Atco/E.W./Atl. Grp.
* * 30^	HAPPY MONDAYS	"Stinkin' Thinkin'"	Elektra

The S.I.N. Radio Mix Show Top 30 is compiled from S.I.N. Radio Mix Show DJ Play Lists. If you are interested in becoming a S.I.N. mix show reporter please call 212-956-2188. If you wish to subscribe to the S.I.N. Newsletter please call 212-677-6770. Copyright 1992, Pellegrino Promotions, Inc., "S.I.N." and "Street Information Network {R}" are trademarks of Pellegrino Promotions, Inc., all rights reserved.

CHARTBUSTERS®

#1 SINGLE



MARY J. BLIGE
"Real Love"
(Uptown/MCA)

BIGGEST MOVER



MALAIKA
"So Much Love"
(A&M)

HIGHEST DEBUT



MARTHA WASH
"Carry On"
(RCA)

#1 MOST ADDED



MADONNA
"Erotica"
(Maverick/Sire/WB)



Dallas, Jeff K

- Prefab Sprout
- Praise
- Bizarre Inc.
- Information Society
- Global
- Stereo MC's
- Nightmares On Wax
- East 17
- Deee-Lite
- The 25th Of May
- Liberty City
- Jonny L
- Meat Beat Manifesto
- Sonz Of a Loope D& Loop Era
- 808 State
- Digital One
- Smart E's
- The Shamen
- The Prodigy
- Fierce Ruling Diva
- "If You Don't Love Me"
- "Easy Way Out"
- "I'm Gonna Get You"
- "Peace And Love Inc."
- "Rock Steady"
- "Connected"
- "Set Me Free"
- "House Of Love"
- "Thank You Everyday"
- "Crackdown"
- "Some Lovin'"
- "Hurt You So"
- "Edge Of No Control"
- "Peace & Lovemism/Freedomism"
- "Timebomb"
- "Thoratic"
- "Sesame's Treet"
- "LSI (Love, Sex, intelligence)"
- "Fire/Jericho"
- "You Gotta Believe"



Minneapolis, Ted Kondrack

- Cathy Dennis
- Ciubland
- Lil' Louis
- Bobby Brown
- The Movement
- K.W.S.
- Stevie B.
- The Shamen
- Neneh Cherry
- Charles & Eddie
- The Party
- Snap
- Rozalla
- C + C Music Factory
- En Vogue
- Marky Mark
- Hi-Five
- 2 Unlimited
- Information Society
- Vanessa Williams
- "You Lied To Me"
- "Hypnotized"
- "Saved My Live"
- "Humpin' Around"
- "Jump!"
- "Please Don't Go"
- "Pump That Body"
- "LSI (Love, Sex, intelligence)"
- "Money Love"
- "Would I Lie To You"
- "Free"
- "Rhythm Is A Dancer"
- "Are You Ready To Fly?"
- "Keep It Comin'"
- "Free Your Mind"
- "You Gotta Believe"
- "She's Playin' Hard To Get"
- "Get Ready For This"
- "Peace And Love Inc."
- "Work To Do"



Chicago, Harold Bailey

- D.J. Shon
- Cathy Dennis
- David Bowie
- Eternity f/Alvoughn Jackson
- The Good Girls
- Asia Classics
- Terri Land
- Imental Instrum
- Happy Mondays
- Army Of Lovers
- The B-52's
- Cajmere f/Dajae
- The Incredible M.D.
- Ten City
- Malaika
- World Nation
- Sample Minded
- Donell Rush
- Braun Stein Freres
- 49ers
- "Rejoicing"
- "You Lied To Me"
- "Real Cool World"
- "Real Love"
- "Just Call Me"
- "Dancing Is Beautiful/The Magic Shag Carpet"
- "Cher Chez La Femme"
- "Bott-ee Rider"
- "Stinkin' Thinkin'"
- "Obsession"
- "Tell It Like It T-I-IS"
- "Brighter Days"
- "Thro Ya Hands Up"
- "Only Time Will Tell"
- "So Much Love"
- "Do You"
- "You Got Me Running"
- "Symphony"
- "Zig-Zag"
- "The Message"



Sacramento, Ricky Leigh

- Mary J. Blige
- N2Deep
- En Vogue
- Kris Kross
- Madonna
- Lighter Shade Of Brown
- EPMD
- Smart E's
- Arrested Development
- Marky Mark
- Public Enemy
- Inner City
- Public Enemy
- Vanessa Williams
- Chill Deal Boyz
- Rodney O & Joe Cooley
- Prince
- Sound Factory
- Paula Blain
- "Real World"
- "Back To The Hotel"
- "Free Your Mind"
- "I Missed The Bus"
- "Erotica"
- "Spill The Rhyme"
- "Crossover"
- "Sesame's Treet"
- "People Everyday"
- "You Gotta Believe"
- "Hazy Shade Of Criminal"
- "Follow Your Heart"
- "The Goes To The Runner"
- "Work To Do"
- "Rock The House"
- "U Don't Hear Me Tho"
- "My Name Is Prince"
- "Top Of The World"
- "Funky Sensation"



Los Angeles, Dj Enrie

- Rozalla
- Ann Consuelo
- Bass Bumpers
- EPMD
- N2Deep
- Smart E's
- The Shamen
- Sound Factory
- Arrested Development
- C + C Music Factory
- Mary J. Blige
- MC Serch
- Father MC
- Trilogy
- Kris Kross
- Wreckx-N-Effect
- Chubb Rock
- Marky Mark
- Around The Way
- Lighter Shade Of Brown
- "Are You Ready To Fly?"
- "See The Day"
- "The Music's Got Me"
- "Crossover"
- "Back To The Hotel"
- "Sesame's Treet"
- "LSI (Love, Sex, intelligence)"
- "Understand This Groove"
- "People Everyday"
- "Keep It Comin'"
- "Real Love"
- "Here It Comes/Back To The Grill"
- "One Night Stand"
- "Good Time"
- "I've Missed The Bus"
- "Rump Shaker"
- "Lost In The Storm"
- "You Gotta Believe"
- "Really Into You"
- "Spill The Rhyme"



Seattle, Randy Schlager

- Bass Bumpers
- Army Of Lovers
- Joey Negro
- Information Society
- 2 Unlimited
- Red Flag
- Erasure
- Tayala
- Malaika
- Electronic
- East Side Poetics
- DOP
- Rozalla
- Degrees In Motion
- Hysteria
- Inner City
- Nymphomania
- Madonna
- The Farm
- 49ers
- "The Music's Got Me"
- "Obsession"
- "Love Fantasy"
- "Peace And Love Inc."
- "Magic Friend"
- "Machines"
- "Take A Chance On Me"
- "I Wish Upon A Star"
- "So Much Love"
- "Disappointed"
- "Bang Em"
- "Groovy Beat"
- "Are You Ready To Fly"
- "Soul Freedom"
- "Take Me Higher"
- "Follow Your Heart"
- "I Want Your Body"
- "Erotica"
- "Rising Sun"
- "The Message"

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A Massive 6.02 Average Move With 68 Top 10 Mentions!

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WENZ Cleveland

Q102 Cincinnati

KWOD Sacramento

WZPL Indianapolis

KXXR Kansas City

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Over 2900 BDS Plays Per Week! (10th Most Played)

FMQB: 8-6* R&R: 9-7*

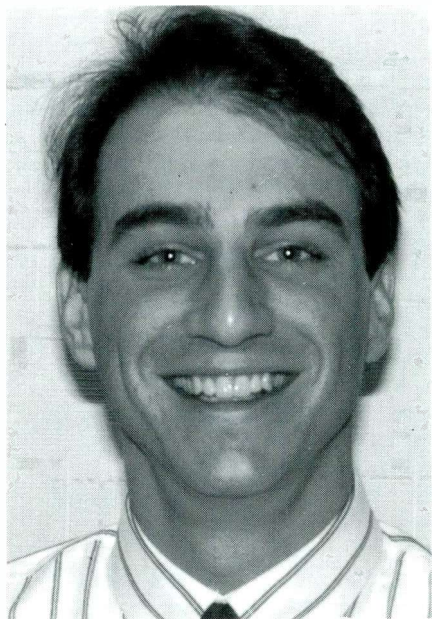
On Over 200 Top 40 Stations Of All Format Leans!



Up Close

SALT LAKE CITY'S CHR "FOUR"AY

Talk about radio wars! A minute ago, Salt Lake City had two CHRs, KISN and Q99, ready to battle it out for survival, as CHR KZHT made a surprise flip to the satellite-fed Z-Rock format. But wait--in the blink of an eye, Salt Lake City has become home to four-count 'em--four CHR stations. As KZHT gets LMAed with AOR KBER, the powers that be at KBER owner Divine Communications decide to flip KZHT back to its CHR presentation. And, just last week, Modern Rocker KJQN opted to join the foray in a decidedly Dance direction. We've asked KISN P.D. John Dimick to offer some insight on this phenomenon. Dimick is certainly well versed in market history. His in-market experience includes holding court as P.D. at AOR KBER and Country KOOL106.5. It's a no-holds-barred analysis of a tangled web of hits in Salt Lake City. Enjoy.



John, describe the Salt Lake City marketplace both demographically and psychographically.

Demographically, we have an interesting situation because of the religious nature of Utah and the belief in large families. This seems to be the norm. We have an incredibly young market. The market median age is just starting to climb, but right now it's right around 26 1/2 to 27.

There is a county along the Metro, Utah County, that's included in the Salt Lake Metro that has an average of almost 25. It's slightly younger than 25, so demographically, it is a very, very young market. But psychographically, it winds up being a very old market, because you wind up with a lot of 20, 21, 22 year old females with at least one or two children. Once you get into the marriage motif, the psychographics change. You have 22 and 23 year old women who want to calm down instead of wind it up. I don't have any evidence to actually substantiate this, but the feeling is that a 25 year old woman in Salt Lake acts much like a 35 year old woman does elsewhere around the country. Having spent a couple of years in Los Angeles, I really agree with that, because you never saw 20 or 25 year old females with 2 and 3 children. In Salt Lake, that is definitely the norm.

Cite some examples. What would a 25 year old woman in Salt Lake be doing differently than a 25 year old woman in, say, L.A.?

A 25 year old woman in Salt Lake gets up at 6 a.m. because she's probably a housewife who has either a part-time job or a full-time secretarial/receptionist type of job, so she's up at six getting her husband ready to go to work. It's very much an atypical household. A 25 year-old female has got a lot of responsibility in this market. She arrives at work usually between 8 and 8:30, she works all day, comes home between 5 and 5:30, has to do the shopping, typically will pick up the kids from day care, fix dinner for her husband when he arrives, and probably will spend the evening at home taking care of their children. While there is an active night club scene in Salt Lake, it is not as active as, say, Sacramento's night club scene. Markets of similar size have a different night club atmosphere than what's available here because that audience is not that readily available, while a city like Los Angeles would have to have many more. Salt Lake has 3 or 4 and that's about what it needs to be. Those 3 or 4 clubs are always hopping and happening, but there's not much more than that.

Salt Lake City is unique in that a week ago there were two CHR stations. Today there are 4 CHR combatants slugging it out for survival. What CHR niche does KISN fill, and how does it compare with the three other players?

KISN definitely skews older. We're interested in that 25 year old female who has the children and the husband, who turns

on the radio to hear a lot of entertainment, to make sure she's up on what's going on, but she's got enough things driving her crazy in her life, she doesn't need the radio helping her go crazy. We definitely skew toward the upper end of the CHR spectrum. To use a phrase that's been bantered around lately, we consider ourselves an adult leaning CHR. We're very topical, we're very energetic, we're very light-hearted on the air, have a lot of fun, do a lot of interesting promotions, but we stay away from the slam-jam tunes that would make us considered more of a teen-based CHR than an adult-based CHR.

KISN⁹⁷
FM
97.1 FM 570 AM

And what about the 3 other players?

There's an interesting situation in Salt Lake City. I'm speaking of the Arbitron metro of Salt Lake City, which includes 4 large cities and a bunch of small towns within those cities or around those cities. With the abundance of signals in this market, there are a few signals that only reach certain parts of the entire market. Two out of our three competitors fall into that area. KZHT is a Utah County licensed radio station, so they cover all of Utah County, which includes Provo and Orem, and they cover a great deal of Salt Lake City. They don't get out into the Twilla County area and they don't get up into the Weber-Davis area. And KJQ, now KKBE, is exactly the opposite. They cover North Davis and Weber, and they have a couple of translators, one in Salt Lake and one in Utah County that cover 95.5 in Ogden, 92.7 in Salt Lake City, and 104.7 in Utah County. So based on their primary signal, they're definitely Weber-Davis and North Salt Lake County radio stations. KUTQ is a Salt Lake County radio station. It has a full-service signal. They're not on the big mountain that many of the radio stations are on, but their signal does very, very well, so they pretty much cover the entire Metro, as do we. The other 3 skew slightly younger. KZHT seems to be geared more to a straight-ahead CHR, very tight play-listed, always playing the hits. It's interesting to see what KUTQ is doing. They do a lot of dayparting. They are more like us during the day than at any other time, and at about 2 or 3 in the afternoon, they start introducing quite a lot of Rock

product into the mix. At night, they've got about a 50/50 mix between the Dance/Rap leaning product, straight-ahead CHR product, and AOR product. KKBE seems to be a Dance-leaning station. That's the market. Everybody's trying to live in this market and put on an original signal, especially the fringe stations. If Dance is your thing, then you can listen to the Killer B, even with its lousy signal, without having to hear the AOR-leaning product that KUTQ would throw into the mix. If you're into a real straight ahead Dance/Pop CHR, then you'll listen to KZHT without having to listen to all the Rock product that KUTQ throws in. If you don't like the Dance/Rap, but like the Rock and the Pop, then you've got KUTQ in the mix. It's a rather complex cluster if you sit down and do an analysis of the market.



KISN staffers strike a pose with Wendy Wilson and Chynna Phillips.

KZHT recently flipped to the satellite Z-Rock format and then moved back to a CHR presentation a couple of days later. What's your view on that move?

If I were (Divine Communications' VP/Programming) John Edwards at (AOR) KBER, I would probably have done exactly the same thing. Z-Rock, with the proper marketing, would have taken off. John was able to keep Z-Rock out. The switch was just an attempt to get Z-Rock out of the market and help eliminate a direct competitor of KBER. At the same time Q99 has, by introducing a lot of their Rock product, stripped away a substantial teen chunk from KBER, and some of their 18-34's. John was able to get up in Waldron's face a little bit by putting on a real straight Pop CHR, and give KUTQ something to worry about besides the Rock product and perhaps force Gary Waldron's hand at going back to a very Pop, teen-based CHR. I believe Z-Rock was on the air for about 4 days.

The latest entry into the Salt Lake City CHR arena is former Modern Rocker, KJQN, now KKBE. What do you believe the motivation for the switch was?

Modern Rock in this area is good for about a 4 to a 5 share, and they are very loyal to what's going on. It's a very hip audience. They find the Modern Rock stations, but they also find the personalities that go along with it, and Mike Summers is an incredible Program Director with Modern Rock. Just watching what he's been able to do, I think he's probably one of the best in the country. But with two stations on, they wound up trading audience back and forth. But KXRK was the winner, just from being in the market a little longer and knowing what to do. By the way, KXRK is also a limited signal station. They do not cover the entire

Metro. So, faced with that, and knowing that they would be in a long, drawn-out battle and at best, get a 1.5 to a 2.5, I think they started looking at Q99's thirty share in teens. They're looking at it and saying, "Hey, we've got some teens and 18-24's available out there that have all clumped with KUTQ. Let's go out and see if we can grab 10 or 12 shares of that." That'll put you into the mid two's and low three's if you can get some time spent listening out of it. In a lot of ways, that might have been their philosophy. What they're planning on doing in marketing and stuff like that I don't know, but they're going to have to do a lot of that to make this work. It's a very difficult market to do what they're trying to do.

The promotional wars among 4 CHR's could be unprecedented. What types of marketing have the other 3 players utilized in the past, and what has been your most successful marketing campaign?

We've all got the standard stuff. I've got to clear this. By "we", we've got Waldron and KUTQ doing the T-shirt angle and the bumper sticker angle, and they have been running a little television on MTV with this Pepsi "Gotta Have It" card deal. Most of their promotional ventures have been client tied in promotional marketing ventures where they're on the tube with a client. KZHT has used busboards for quite some time, and I don't know if we're going to see a change in that or not. My guess would be they would move more to billboards, because television in the market is rather expensive. KZHT has been calling themselves the People's Choice for probably

6 or 8 months now, and a lot of busboards are up, but not much more than that. As far as KKBE, I think they're still trying to get their playlist figured out, and get their air staff in place. They're not too worried about marketing right now. Our most successful marketing campaign is actually running right now. Television. We have an incredible amount of luck with television. We've repositioned the station to only stopping the music twice an hour and we're going after the "take us to work with you, take us to bed with you"; we play long stretches of music. That's what we're hounding right now. Television works very well in this market if you're in a financial position to be able to do it. Fortunately, the owners and the Vice-President and General Manager of Sun Mountain Broadcasting have been very, very supportive that way. We're running a full-blown fall television schedule, and that always seems to work for us. We've always got the trinkets out there, the coffee cups, the t-shirts, etc., but we always use the morning show that is one of the best in the market, and tons o' television.

From a promotional standpoint, how have the record labels dealt with the large number of CHR competitors in your market?

They've been pretty good for the most part. Sometimes, there'll be attempts made to try and get you in on a record to do a promotion, but that's standard record stuff. Their job is to get records played, and our job is to be promotionally active and get listeners to listen to the radio station. From a promotional standpoint, I know they are very, very conscious of walking the line. Very rarely does a station get an exclusive. To be honest with you, very rarely do we even try for one. I think there's

"I think there's very little benefit in being the first station to play Madonna. If you beat somebody by seven seconds, who the hell cares?"

very little benefit in being the first station to play Madonna. If you beat somebody by seven seconds, who the hell cares? When you look at who our audience is and who we share come with, that seven seconds is not that much of a

deal. The record companies play things very fairly. If we offer a promotion to them, we get it, and if another CHR offers a promotion to them, typically they get it. It's more of a programming battle to see who can come up with the most creative promotions and then work with the record companies as far as artist availability and things like that. It's a very competitive market and, in some ways, a very vindictive market. They do their level best to let us fight it out on our territory, providing equal ammunition to both sides. They're benefitting the most because we're banging the hell out of their records. They do a very good job in the market.



KISN morning hosts Fisher (l) and Todd (r) interview a contestant in a station sponsored "I'm Too Sexy" promotion.

Who handles CHR wake-up chores in Salt Lake and how do they fare in the ratings?

KZHT in the mornings has a man named Dan Kennedy. Dan has not fared particularly well recently, but I believe it was due to some station problems that I must assume John Edwards is going to get fixed. KUTQ ran a two-man morning team called McCormick and Scottie. They're fairly new to the market. I believe Scottie has been here quite a bit longer than McCormick, but in this market you really don't pay a whole lot of attention to anybody who hasn't been here at least a year. The word "new" or anything new tests horribly in this market. I think they're still trying to find their niche. It's a struggle to get yourself acclimated to what the market expects. I can't figure out who the Killer B has on in the mornings because he never says his name. We're still waiting to find out. And our morning show is Fisher and Todd, and they do extremely well.

What sets your morning show apart from others in the market?

They've been here seven years, and that builds a lot of customer loyalty. They're very friendly, very light-hearted guys. They are out on the streets an awful lot. They like to

be out meeting people and shaking hands. They're very accessible to the audience, both in the studio and in public. They're very today. They stay very topical with what's going on and they put a humorous or a silly twist on it.

How would Howard Stern fare in Salt Lake City?

Not worth a shit! First of all we've got a classic rocker, Z93, which has a very good morning show, John and Dan. They're a great male morning show and they push the limits of the envelope. Kind of rude and crude and a little slapstick. Sometimes you'll kind of raise your eyebrows and wonder "Whoa, I wonder how many calls they're going to get on that comment." And K-Bear has a good morning show, Ron and Allen, that's younger demo humor with slightly satirical and off-beat humor. Rock 103 has Thomas and Morales, who do a lot of the same thing. All of those people are pushing the envelope as far as they can go, and none of them even come close to Howard Stern. It would not be surprising, if Howard Stern came on in the market, to watch advertisers drop off your station like flies. Stations in this market

that have a slightly left of center or right of center morning show spend a lot of time massaging clients who are continually being offended or having their customers come in and say "I hate this morning show, and I heard your commercial on there, so I'm not going to shop in your store." And that happens quite a bit out here. As far as Howard Stern is concerned, there would be so much flack about putting him on in the market that a station would have to have some serious guts and be into it for a very long time. Personally, I think he's hilarious. I'd love to hear Howard on the air in the mornings here.

What makes a 25-35 year old male in Salt Lake City any different from a 25-35 year old male, say in Philadelphia, Los Angeles or New York?

Very, very little. I'm not saying by a long shot that Howard Stern couldn't come into Salt Lake City and have huge numbers. I think he would have immense numbers. I

think what you would have would be a lot of clients, the people who pay the bills, refuse to advertise on the radio station that carried him, because of who he offended. No, I think Howard Stern would be a huge success. Financially, I think he'd be a huge disaster.

If you had to compete against Howard, what moves would you make?

I don't know that given the current situation, with him being a new entity in the market, and all else being equal, that the market would support him. I don't think I would make any moves because our morning show doesn't approach his style of humor. Our morning show is very much vanilla humor with, every once in a while, something that will make people say "I can't believe they just said that!" But, it is not anywhere near the level of humor that is used by Z93, John & Dan, any of the rockers in town, or even Howard Stern. We would watch him very closely to see what he would be doing, but I don't think from my station's standpoint that we would do anything.

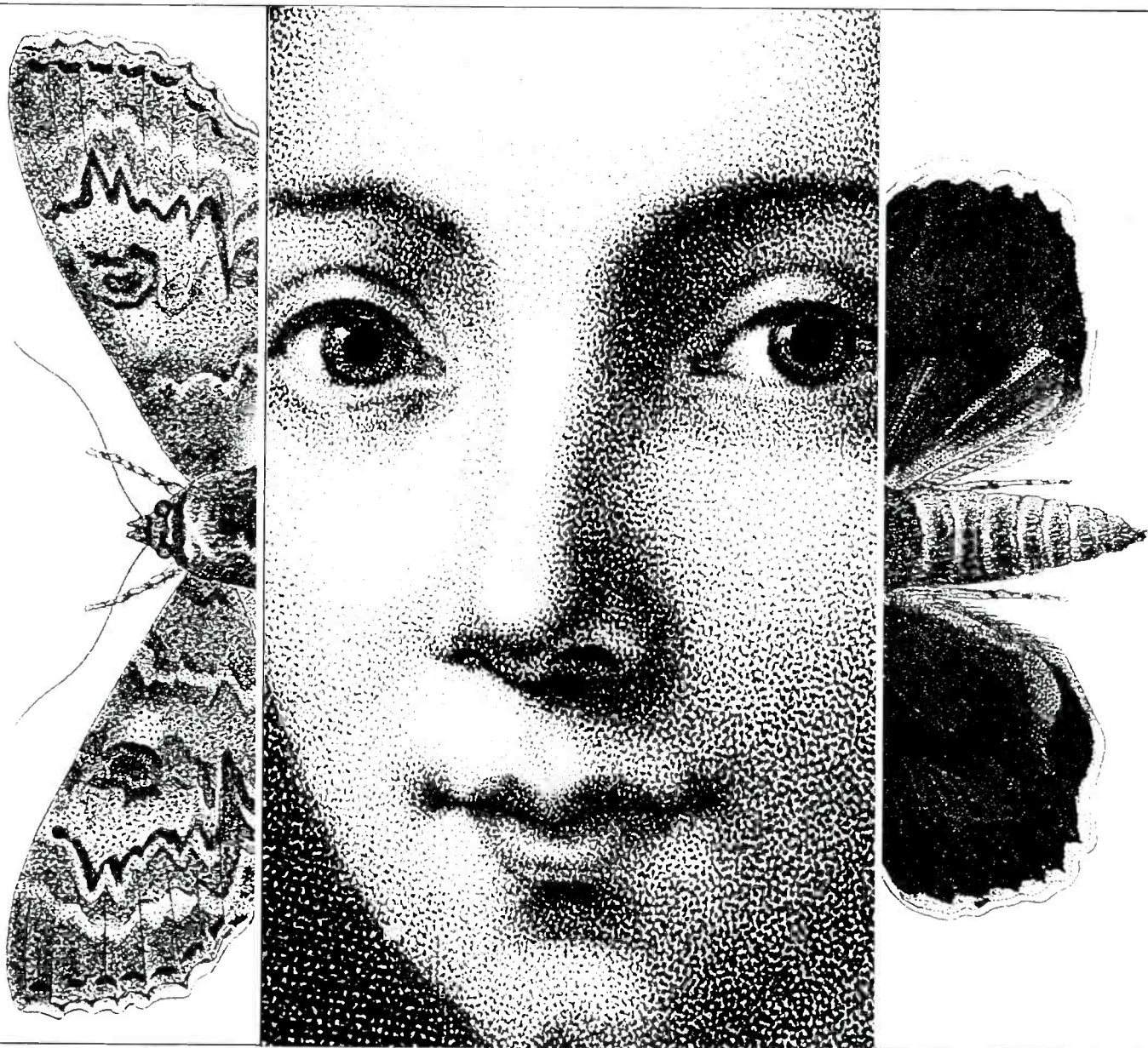
What factors will ultimately decide the CHR champion in Salt Lake City?

There will be several factors. Finding your niche and super serving it will be one form. The days of seeing a CHR in Salt Lake City with a 10 share are over. Super-serve your niche, and stay with the program on a long term basis. Owners that come into the market and want the Scott Shannon worst-to-first in 72 days, can forget it! That just doesn't happen in Salt Lake City. People here are very parochial; they stay with what they know, and it takes an incredible amount of money and a very long-term commitment to make anything really work. We don't consider anyone a competitor until they've been here a year. Because for the first year this market will suck you dry. Advertisers, especially local advertisers, are very emotional when it comes to buying, and they stay with what they know and with what works. The agencies, while they buy numbers, rely a lot on long term relationships as well. You've got to spend twelve months here, spending a lot of time having doors slammed in your face, and keep going at people. If you're still around in a year, welcome to the party. Let's get down and get ready to go to the mat.

"Personally, I think he's hilarious. I'd love to hear Howard [Stern] on the air in the mornings here [in Salt Lake City]."

--By Neal Newman

10,000 Maniacs



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TOP 5 AT ALTERNATIVE

 - Add!

 - Add!

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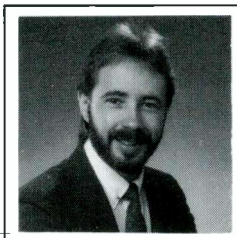
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Elektra

At Issue

Which new artists who have had hits during the past year have the best chance to develop into core CHR artists? How important is it for our format to develop artists with longevity? How can Top 40 aid in the process?

BILL RICHARDS, P.D. KIIS-FM/L.A.



"A couple of artists out right now who have the possibility to become core artists for the format might be Boyz II Men and Color Me Badd.

But it's difficult, isn't it? Part of the solution to the problems that the CHR format is suffering from right now is to develop more superstar acts that become long-term acts for the format, rather than a lot of these one-hit machines that we seem to have, these bands or individuals that come out with one hit, and then we never seem to hear from them again. This is a real problem with the format, one that needs to be worked out. CHR radio can help solve this problem by delivering support for the acts that we jump on, and really believing in them. We need to work with the record companies to develop these acts.

LIZ JORDAN, P.D. WQGN/GROTON



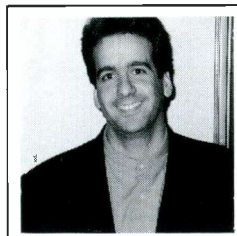
"Artists that have the best chance to develop into core CHR artists are artists with a strong label to aid in the development by picking the right tracks.

For example, Ce Peniston had some strong dance tracks on her first album. However, the current ballad isn't working. I think it's just a matter of timing. Jon Secada is another example of a new artist who could turn into a core CHR artist. I believe it's very important for Top 40 to develop artists with longevity. That's how you get your Madonnas and Michael Boltons. Artists with a string of eight or nine hits. It aids in our format to be able to add a Michael Bolton record and

know it's going to be immediately recognizable. It obviously keeps the listener listening longer. Top 40 can aid in the process by taking the chance, playing the new songs, and trying to keep an open mind.

We need to recognize the raw talent. It would also be helpful if the labels would allow us to pick some releases as well. I'm not sure how often they do that. It would also be great, but impossible, for the labels to get together on release schedules and not release six ballads the same week. However, that's competition, so it will never happen.

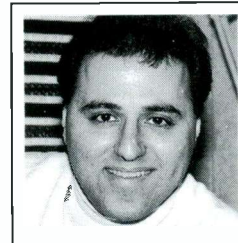
PETE COSENZA P.D. KC101/NEW HAVEN



"Jon Secada and Toad The Wet Sprocket have the best chance of becoming core CHR artists. It's extremely important for Top 40 to develop artists with

longevity, because although Top 40 radio has been known for playing what's currently popular and what the new rage is, and what the new trend is, we still need to have a stable of artists to go back to, to play in the recurrent and gold categories. That's where the Phil Collins', Michael Jacksons, and Janet Jacksons come in. However, they can't be our staple artists forever, so we've got to continue to find a few new artists a year whom we can consider our staples. I don't think Top 40 can really aid in the process. It's not really up to radio or the labels. It's really up to the public. We can't make someone be popular. The goods have to be there. The band has to have a great sound and be able to write great songs, and not be able to write just one hit. If the substance isn't there, there's nothing for us to develop. I believe artist information is a small factor in building an artist, however, all of the excitement about the artist doesn't do any good if what's coming out of the radio and what's coming off the CD isn't exciting to the listener. You can have a wonderful advertising campaign for a restaurant, the waiter and Maitre D' can tell you how great the place is. If you dig into that plate and the food doesn't taste good, that restaurant won't be around for very long, will it?"

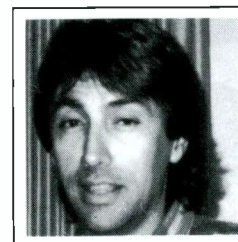
JAY BEAU JONES P.D. WKSS/HARTFORD



"When Elton John, Patty Smyth, and Bryan Adams end up on the top of the charts for obvious reasons, what does that tell you? We haven't developed as many artists as we

should have. We need more hits from INXS, Don Henley, Bryan Adams...the stars. To aid in the process, we need to be up front and honest with the record labels as to who's got the best shot."

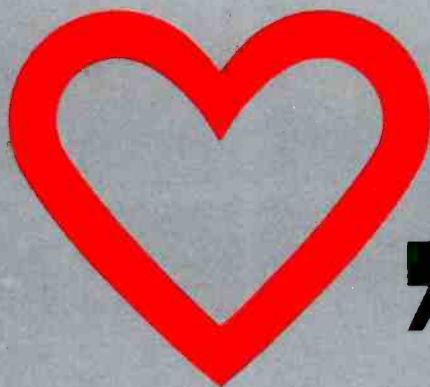
SCOTT WHEELER P.D. WHHH/INDIANAPOLIS



"I can't really think of anyone in the past year that I would call a core CHR artist. Now, in the last year and a half, perhaps I could. I think it's great for the format when

an artist like Prince or Mariah Carey has something out that's working, but I don't think it's critically important, because CHR is more of a song driven format than an artist driven format. However, it's great to have an artist like Prince, who's not going to be played on AC or AOR stations. Or, more recently, Boyz II Men and Color Me Badd, who may have some Urban crossover potential, but will never go to AOR and, with few exceptions, won't go to AC either. I don't know that we can really aid in the process. It's really up to the act to do that. They need to have the material out, and have the people accept it. We can't force people to like something that they don't like. We can help by identifying the music. Tell people something about the artist. To that end, it's helpful when the labels give us information, especially about their new acts. More often than not, a station will add a song by a new act and have no bio information, and really have absolutely no information, except what the song sounds like. People relate to the song a little more if they know something more than, "This is ABC or XYZ!"

Information Society



, Inc.

WHYT-Add

KHTK-Add

KS104-Add

KWOD-Add

K106-Add

WZFM-Add

XL106.7-Add

KKXX-Add

KWNZ-Add

KHFI-32-29

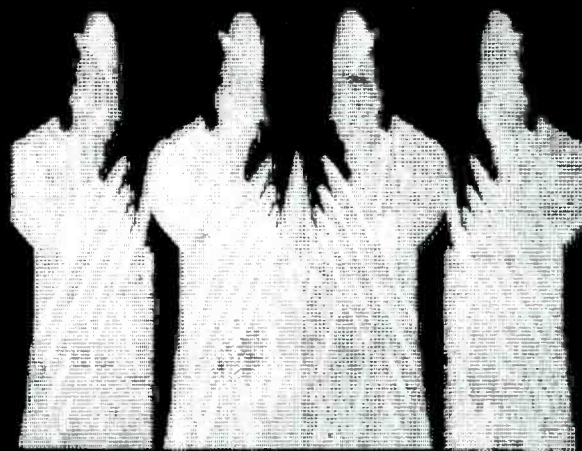
KKFR

CK105-36-23



"A
Small Victory"

**FAITH
NO MORE**



WPST-Add-36

WENZ-33-29

KWOD-D-26 CK105

WKFR KMCK



Slack

Grapevine

ELEKTRA SHOCKS!

Last week, we told you to expect former Charisma VP/Promotion Bob Catania to turn up as VP/CHR Promotion for a major New York based label. We can now tell you that the label is Elektra. Expect an official announcement next week from Sr. VP/Promotion Rick Alden. In other Elektra moves, Sr. Director/CHR Promotion Del Williams will probably head back to L.A. Also, look for former Geffen Seattle promo rep Michael Rowley to be named National Promotion Director. In addition, the label is making cuts in its field promotion staff. Grapevine hears that thirteen promotion staffers have been affected. We'll have more details here next week.

BON JOVI ROCKS ASBURY PARK!

An extremely physically fit Jon Bon Jovi and his Jersey bad boys returned to their roots Monday night (10/12) to rock The Fast Lane, a small club in the legendary rock and roll mecca of Asbury Park New Jersey! They rocked the house for almost two hours, and wowed the SRO home-state crowd with scorching versions of some old favorites (Bad Medicine, Lay Your Hands On Me, You Give Love A Bad Name, Born To Be My Baby) and some very strong new songs from the forthcoming album "Keep The Faith." The title track works as well live as it's doing on the radio. Other new treats include "Bed Of Roses," a mesmerizing ballad loaded with big hooks, and a killer tune called "I'll Sleep When I'm Dead." The band sounded as tight as ever, and Jon and lead axeman Richie Sambora were as energetic and active as they've ever been on stage. After chatting with these guys, it's obvious that they've returned with a definite edge in maturity and purpose, and there's no doubt that they're poised to soar to new heights! Watch for the full arena tour to start in early '93.

Making the trek to the Jersey shore for the show were Z100/New York VP/Programming Steve Kingston; WPST/Trenton P.D. Michelle Stevens; FMQB Sr. VP/GM Fred Deane and National Radio Director Dave Hoeffel; Mercury Sr. VP/Promotion David "Forever

Autumn" Leach; VP/Marketing Larry Stessel; National Director of Promotion Andy Szulinski; CHR Secondaries Manager/East Coast Don "Addzilla" Coddington; Tommy Nappi, National Director Dance/Crossover Promotion; and New York local rep, Grapevine's "Career Move of the Year" award winner. and all-around great guy Brian Corona.

EMIRG's Mr. Reality opened the show, and Executive VP/GM Daniel Glass and VP/CHR Promotion Ken Lane were also in the house.

RIVERS NAMED VP



Steve Rivers

WXKS/Boston, P.D. Steve Rivers earns VP/Programming for Pyramid Broadcasting stripes, as the Kiss 108 ratings continue to soar! In this day and age of dwindling CHR numbers, it's great to see a veteran programmer take a heritage station through the roof. Congratulations to Mr. Rivers and his fine staff!

MORE SUMMER ARBITRON RESULTS

At one time, we looked forward to receiving the results of this book. After all, the Summer Arbitron was traditionally kind to

CHR. Now we find ourselves cringing as we look over some of the numbers. For better or for worse, here we go...

San Francisco: KMEL 5.6-5.4; KSOL 2.9-3.3. Philadelphia: WIOQ 4.3-5.3; WYXR 5.1-4.7; WEGX 4.6-4.5; WPST .8-.9. Detroit WHYT 5.1-4.9; WDFX 2.1-2.0. Washington, D.C.: WPGC 8.6-8.9; WRQX 4.4-4.6. Dallas/Ft. Worth: KJMJZ 5.6-5.8; KEGL 3.1-2.7. Boston: WXKS 6.9-7.5; WZOU 4.8-4.9. Atlanta: WSTR 4.9-4.0; WAPW 4.6-4.0. Houston/Galveston: KBXX 4.8-5.1; KRBE 5.2-4.1. Miami: WPOW 5.5-5.0; WHYI 3.1-4.1. Seattle/Tacoma: KUBE 6.1-6.2; KPLZ 4.7-3.7. Minneapolis/St. Paul: KDWB 7.0-6.7. Denver/Boulder: KQKS 5.7-5.4. St. Louis: WKBQ 3.6-4.8; KHTK 1.8-1.6. Baltimore: WERQ 4.7-4.2; WBSB 3.2-3.7; WPGC 1.7-1.8. Pittsburgh: WBZZ 5.9-5.4; WMXP 3.3-3.8. Tampa-St. Petersburg-Clearwater: WFLZ 4.9-6.5; WRBQ-FM 4.3-4.3. Cleveland: WJMO-FM 4.7-4.5; WENZ 2.5-2.8. Portland: KKRZ 8.4-7.8; KXYQ 3.0-2.6. Milwaukee: WKTI 5.6-6.2; WLUM 6.1-6.0. Kansas City: KBEQ 3.3-3.4; KXXR 1.6-2.0. Providence: WPRO-FM 7.7-9.1; WWKX 3.5-2.6; WFHN 2.2-1.8. San Jose: KHQT 5.6-5.7; KMEL 1.9-2.6; KSOL 1.6-1.5. KDON .6-1.4. Columbus: WNCI 10.5-7.7; WWHT 4.3-3.9. Indianapolis: WZPL 9.2-8.2; WHHH 4.9-5.2. Louisville: WDJX-AM/FM 10.4. Cincinnati: WKRQ 6.8-6.1. Buffalo: WKSE 7.7-7.3; WMJQ 5.7-5.6. Hartford: WTIC-FM 7.7-7.6; WKSS 5.1-5.6. Allentown/Bethlehem: WAEB-FM 10.0-10.9; WEGX 1.0-.8; WIOQ 1.1-.9. AKRON: WKDD 6.5-5.7; WENZ 2.9-1.7; WJMO .7-1.2. Rochester: WPXY 8.2-9.4. Nashville: WYHY 9.7-9.0. Albany: WFLY 9.2-9.7. Dayton: WGTZ 7.2-7.1. New Orleans: WEZB 6.2-6.5. Syracuse: WNTQ 9.7-11.2.

IN THE END ZONE

All The Dirt That Fits

Former KSOL M.D. Dave Morales has landed overnights at Power 106/L.A.! Grapevine wouldn't be surprised if he gives up some sleep to sit in on the music meetings at the station!

At Y100/Miami, Rob Roberts is the new Program Director.

DO YOUR HOMEWORK ... PLAY THE HITS!

ELTON JOHN

"The Last Song"

ONE OF THE MOST ADDED!

KEGL EAGLE106 KIIS-27 Z100-29
WZOU WNCI-18 KISS108-29
STAR94 KXXR 93Q Q105 XL106.7
KISN-16 WRQX-23 WTIC-FM-30
And Many More!

BOBBY BROWN

"Good Enough"

OVER 70 DEBUTS!

DOUBLE DIGIT ADDS INCLUDING: B94 WIOQ
KISN-21 WPGC-30 KPLZ-28 WZPL-29 KDWB Q102

HOT MOVES: KMEL-27-20 HOT102-24-20
Z100-28-25 Q106-29-22 WHHH-27-23 WZOU-29-24
HOT97-13 EAGLE106-32-29 WCKZ-33-30
KTFM-23-18 Y95-19-15 KISS108-27-24 WWKX-24-20
KSOL-22-19 POWER102-29-22

MARY J. BLIGE

"Real Love"

DOUBLE DIGIT ADDS AGAIN!

BUSTED: WPGC-3 KMEL-1 THE BOX-8-5 KRBE-2
FM102-1 WCKZ-5-4 HOT97-1 WIOQ-5 WHYT-7-6
92Q-13-9 POWER106-16-9 WMXP-16-10
Q106-14-9 KKSS-13-10 HOT102-15-8 WWHT-14-6
KS104-8-6 Z90-10-8 KHTK-10-9 PWR PIG-17-14
KTFM-20-15 Y95-16-13 WHHH-17-13
WWKX-FM-17-11

SHAI

"If I Ever Fall In Love"

92Q-11-5(hot) WCKZ-20-11(hot) HOT97-Add
WWHT-24-12(hot) KMEL-7-3 WPGC-3-2
KBXX-3-1 WHYT-18-12 PWR PIG-Add
Z90-23-17 KRBE-Add-32 PWR106-D-19
HOT102-D-25 WIOQ-4 WHHH-D-29
KKFR-23-16 KS104-19-16 KTFM-D-22
Q106-19-15 KGGI-24-16 KHTK-D-29 WWKX-D-22

THE RAMONES "Poison Heart"

KWOD-20 WPST-26-19 KISR-38-34 WENZ

Currently On Tour With SOCIAL DISTORTION!

On Your Desk Now

DONNA DeLORY

"Praying For Love"

Coming Soon ...

TRIXTER ... BBD

... HARDLINE

At B94/Pittsburgh, M.D. Lori Campbell is now Promotions Director. WBZZ/GM Tex Meyer comments, "Lori Campbell has proven her dedication to B94 and the Pittsburgh market. We take a lot of pride in seeing people start their career in our intern program, as Lori did, and progress to Music Director. The step to Promotions Director is a natural progression for Lori."



WPRO-FM/Providence celebrates the first anniversary of morning star Rocky Allen. (l-r): Paul Cannon, P.D.; Jon Cohen; Ken Lane, VP/CHR Promotion, EMIRG; Rocky Allen; and Talia and Tony Bristol, M.D.

Taking over as Music Director is Assistant Program Director/midday personality Jeff Tyson. Julie Nestor is upped to Research Director.

Grapevine will miss speaking with Lori Campbell. Her "picks to click" were consistently on the mark. We wish her the best of luck in her new position!

Also at B94, "The Real Deal" Mike Neil joins for afternoon drive. Neil's resume includes stops at Hot 102/Milwaukee, and KKQB and KYOK/Houston.

At KGGI/Riverside, P.D. Bob West will join Jerry Clifton's New World Communications as a Program Consultant, effective Friday 10/16. Clifton commented, "Bob and I have a personal and professional relationship that goes back nearly 18 years, and it has been a long term dream to make Bob a part of New World Communications." West will continue to program KGGI temporarily, and will assist in the process of selecting a new P.D.

At WNVZ/Norfolk, Music Research Director Jonathan Shapiro has been upped to Music Director. He'll also continue to oversee the research department. And Mike Lowery, (a.k.a. Mike Allen) has been promoted to Assistant Program Director.

At WSTW/Wilmington, John Wilson has been appointed Assistant Program Director, and midday jock Mike Rossi is the new Music Director.

At Y95/Phoenix, midday Bo Reynolds moves to mornings, replacing Bruce Kelly who exited recently due to personal reasons. Reynolds recently spent 18 days living on a billboard to raise \$50,000 for Arizona Special Olympics. He joined Y95 three months ago after doing morning drive at former Edens Broadcasting sister station Q105/Tampa. Reynolds career also includes stops at B96/Chicago, Y97 Santa Barbara, and Hot 194/Honolulu. Y95 P.D. Jamie Hyatt commented, "Bo knows mornings, and very soon, Arizona will know Bo Reynolds."

Speaking of Bruce Kelly, he's turned up in mornings at WBSB(Variety104.3)/Baltimore!

At WKZL(The Eagle 107.5)/Greensboro, GM Tom Jackson has been promoted to Operations Manager of WKZL and LMA partner WKRR/Rock 92. And M.D. Jeff McHugh has been upped to Assistant Program Director. In addition, Chris Kelly has been named Promotions Director for The Eagle, and producer for the Murphy In The Morning show.

At Z102/Savannah, Norm Tanner is the new Operations Manager.

At WRVQ/Richmond, P.D. Steve Davis has taken himself off the morning show. He's now on the air from 1-3pm, and getting a lot more sleep, we assume. Award winning Music Director Lisa McKay is now doing afternoons from 3-7pm.

According to the annual M Street Journal, the CHR format lost 97 stations in the last year, and 373 stations over the last four years! Ouch!! There are now only 578 stations programming CHR, compared to 592 for AOR/Classic Rock, 648 for news/talk/business/sports, 731 oldies stations, 837 religious stations, 1,963 adult contemporary stations, and 2,552 country stations.

The latest station to throw in the CHR towel is KTXV/Jefferson City, which flips to A/C and changes calls to KKFA. M.D./afternooner Kenny Knight is out, P.D. Mike Steele remains on board, but could he be Omaha bound? Steele's name has surfaced as a candidate for the KQKQ P.D. opening. Others reported to be in the running include KGGG/Rapid City P.D. Dan Kieley, and WZPL/Indianapolis M.D. Garrett Michaels.

At WLAN/Lancaster, M.D. Hank Bastian is out.

At WPXR/Davenport, P.D. Mark Elliott is out. M.D. Terry Simmons is upped to P.D.

"I really like the FMQB CD Aircheck! We're busy all day, so it's nice to be able to sit back and hear what other people are doing! Keep up the good work!"

**- Bill Richards, P.D./KIIS-FM
Los Angeles**

FMQB CD AIRCHECK VOLUME III ... COMING NEXT WEEK!

NENEH CHERRY

“Money Love”

KMEL-D-34	WLAN
92Q-24-21	FUN107-D-35
WMXP-D-29	99.9KHI
KTFM	KZFM
PWR PIG	WZYP
WJMO-27	KKMG
WHHH	B95-26
KBEQ	PWR102-35
KHTK-26	KYRK
WKBQ	KWNZ
PWR106	KWIN
Q99FM	WZYQ
Q106-29	KQIZ
WTIC-FM	KCHX
KKSS	KNOE
	WFHT
	KMGZ
	KTRS

**ADDED
IN ACTIVE
ROTATION!**

Virgin



Columbia Records artist Sophie B. Hawkins stopped by KRBE/Houston. (l-r): Tom Poleman, A.P.D.; Sophie; Steve Wyrostok, P.D.; and Wendy Craven, Promotion Assistant. Could Poleman be stepping on her toes?

At Z-Fun/Moscow, ID., P.D. Gary Cummings is upped to Operations Manager, and M.D. Steve Heller is upped to Program Director.

At KTRS/Casper, P.D. Gary Marshall heads south for O.M. duties at KRSN-KNLA/Los Alamos, N.M. KTRS M.D. Martha Steele is upped to Program Director, and night ace Dave Collins adds Music Director duties.

Congratulations to KVMY/Phoenix M.D. John Zellner and wife Patty on the birth of their son Alexander on 10/6.

Congratulations to the Capitol Records promotion staff, as the double digit adds continue to roll in on the Tom Cochrane record, despite some heavy traffic out there.

The Suzanne Rhatigan record also had a very nice opening week, with 23 FMOB reporters coming to the party. Way to go Imago Amigos!

And be on the lookout for "Sexual" by Goddess, coming on Atlantic. An import version of the song has been causing quite a buzz, and Grapevine heard it the other night on Eagle 106. Sounds like a monster!

A few things that Grapevine can't help but wonder about as deadline approaches...

Could Y95/Phoenix be heading in a more mainstream direction?

Could JET-FM/Erie be heading in a more Adult/CHR direction??

Could Power99/Atlanta be heading in a modern rock direction???

Baseball bets! Speaking of Power 99, Domino and Leslie Fram have been challenged by Jay Silvers and Lorraine Rinaldi, of Mix Jamz 100.7/Pittsburgh, to a friendly wager on the Braves/Pirates series. The losing duo will have to appear at the winners' stadium during game one of the world series wearing nothing more than a message board saying "loser." We can't wait to see the pictures!



Capitol's Tom Cochrane (center) poses at WNNK/Harrisburg with M.D. Scott Shaw (l), and afternoon driver Bruce Bond.

The wager was issued when Jay and Lorraine sent a cake to Power 99 featuring a Pirate logo and the phrase, "Eat Me Atlanta."

WHHH (Hoosier96)/ Indianapolis celebrates their first birthday on 10/30, with a party featuring The Cover Girls, A.L.T. and the Lost Civilization, and Lidell Townsell.

WEGX(Eagle 106)/Philly has opened their third annual haunted mansion, and again this year the location is a former mental hospital!

And finally, WPLJ/New York VP/Programming Tom Cuddy checks in to tell us about Jerry Mathers, whom you might remember as "The Beaver" from the old "Leave It To Beaver" TV show. Mathers was in New York recently to host a promotion for 'PLJ, and expressed an interest in getting back into radio. It seems the Beave has experience doing weekends and morning show fill-ins for people like Rick Dees. If you have an opening and you're into The Beaver (that's as close as we'll get to a beaver joke here), you can reach him through his manager at 805-255-7689.

Grapevine can't help but wonder... with old TV vets The Beaver, Danny Partridge, and Mr. Haney from Green Acres all dabbling in radio, could the "Gilligan and the Skipper" morning show be a possibility?

Grapevine is written and compiled by Dave Hoeffel and Neal Newman. Phone 609-424-7080. Fax 609-424-3881.

Hot Shots Extra

Imago recording artist Suzanne Rhatigan has a hot new tune called "To Hell With Love" that enjoyed a strong opening week despite lots of competition! With 23 FMQB reporting stations hitting it out of the box, this hot new artist is poised to hit the top of the charts! Here are some shots of Suzanne doing the "meet and greet" thing.



At WKSE/Buffalo. (l-r): Suzanne; P.D. Mike Edwards; and Imago's Jocelyn Taub.



At WPLJ/New York with Eric Hodge, Imago National Promotion Director; Jocelyn Taub, Imago Northeast Regional Promotion Director; Mike Preston, WPLJ A.P.D.; Suzanne; Tom Cuddy, WPLJ VP/Programming; and Tom Gorman, Imago VP/Promotion.



At WFLY/Albany with M.D. Shawn Scott (left), and P.D. Mike Morgan.



At WAAL Binghamton. (l-r): Guitarist Matt Backer; A.M.D. Doc Wells; Jocelyn Taub; P.D. Don Morgan; Suzanne; M.D. Mike Orzel; and bassist Jack Daley.



At WPXY/Rochester. (l-r): Matt Backer, Suzanne's guitarist; Cat Collins, WPXY M.D.; Imago's Jocelyn Taub; Suzanne; John Ivey, WPXY P.D.; and Jack Daley, Suzanne's bassist.



At WPST/Trenton with P.D. Michelle Stevens.

Market

SNAPSHOT

MILWAUKEE/RACINE

Metro Rank 26 12+ POP: 1,319,900 FMs: 15 AMs: 12 1991 Rev.: \$41,600,000 #1 Biller: WTMJ-A/F/\$9,200,000 Mkt.TSL: 22.75 hrs.

WLUM (102.1)
Owner: All Pro Broadcasting
GM: Steve Sinicropi
PD: Gregg Cassidy
APD: Kelly Michaels
MD: Chris Kerr
Consultant: Jerry Clifton
AM Drive: Frosty & JoJo
ERP: 50,000 watts
Avg. Spot Rate: \$68.00
Telephone/Fax: (414) 771-1021/(414) 771-3036
Primary Slogans: - "Hot 102."
 - "Milwaukee's hottest music."



Recent Promotions:

- "In-Labor-Day Weekend" - Female listeners in labor during Labor Day weekend won various gifts for newborns. Qualified for a \$500.00 shopping spree for baby."
- "Elton John 'Go To The John Weekend'- Elton's latest release & qualify for concert in America's toilet town: Detroit at the sound of the flush."
- "'3rd Annual Halloween Bone-Bop' (star party on Halloween) previously featured Boyz II Men, Robbie Nevil, Ce Ce Penniston, Deee-Lite, E Snap, Cathy Dennis. This year Technotronic."

Wednesday, 10/14 11AM

M.Bolton "Steel Bars"
 M.Bolton "Missing You Now"
 S/Sister "Stay"
 Hi-Five "She's Playing..."
 Mariah Carey "Make It Happen"
 The Heights "How Do You Talk..."
 Amy Grant "Good For Me"
 PM Dawn "I'd Die Without..."
 Salt N' Pepa "Let's Talk About..."
 Jon Secada "Just Another Day"
 Madonna "Erotica"
 Boyz II Men "End Of The Road"
 T.Cochrane "Life Is A..."
 Celine Dion "If You Asked Me..."

Wednesday, 10/14 7PM

TLC "Baby, Baby, Baby"
 House/Pain "Jump Around"
 Mariah Carey "Can't Let Go"
 Bobby Brown "Humpin' Around"
 Firehouse "When I Look Into..."
 Boyz II Men "Motown Philly"
 The Heights "How Do You Talk..."
 Technotronic "Move This"
 PM Dawn "I'd Die Without..."
 En Vogue "Free Your Mind"
 Guns/Roses "November Rain"
 S/Sister "Stay"
 Hi-Five "She's Playin'..."
 V.Williams "Running Back To..."

WKTI (94.5)
Owner: Hot AC
GM: WTMJ, Inc.
PD: Carl Gardner
APD: Danny Clayton
MD: John "Woody" Harrison
Consultant: -
AM Drive: Reitman & Mueller
ERP: 16,000 watts
Avg. Spot Rate: \$106.00
Telephone/Fax: (414) 223-5339/(414) 799-9584
Primary Slogans: - "Favorite music, most fun, 94 WKTI."
 - "94 WKTI."
 - "KTI."

Recent Promotions:

- "4 Disney trips w/PMD & nite show remotes."
- "Reitman & Mueller morning show celebrated 10th anniversary. Julia Sweeney & Victoria Jackson of SNL as special guests."
- "Heavy television promotion."

Wednesday, 10/7 11AM

Genesis "I Can't Dance"
 P.Smyth "Sometimes Love Just..."
 BoDeans "Good Things"
 Madonna "Erotica"
 Del Amitri "Always The Last..."
 Amy Grant "Baby Baby"
 Eddie Money "Walk On Water"
 Peter Cetera "Restless Heart"
 The Heights "How Do You Talk..."
 J.Osborn "Stay With Me..."
 B/Company "How About That"
 Mellencamp "Small Town"
 Paula Abdul "Blowing Kisses In..."

Wednesday, 10/7 7PM

Genesis "I Can't Dance"
 Firehouse "When I Look..."
 Madonna "Like A Prayer"
 Extreme "More Than Words"
 Del Amitri "Always The Last..."
 Paula Abdul "(It's Just) The..."
 Peter Cetera "Restless Heart"
 Amy Grant "That's What Love..."
 The Heights "How Do You Talk..."
 Sheriff "When I'm With You..."
 Roxette "How Do You Do!"
 Whitesnake "Here I Go Again"

WKLH (96.5)
Owner: Classic Hits
GM: Saga Communications
PD: Tom Joerres
APD: Bob Allan Bellini
MD: -
Consultant: -
AM Drive: Dave Luczak/Carole Caine
ERP: 20,000 watts
Avg. Spot Rate: \$116.00
Telephone/Fax: (414) 271-5511/(414) 273-5477
Primary Slogans: - "96.5 WKLH, Milwaukee's classic hits."
 - "Classic Hits 96.5 WKLH."



WLZR-FM (102.9)
Owner: AOR
GM: Great American Broadcasting Co.
PD: Dave Pugh
APD: John Duncan
MD: TBA
Consultant: B/D & A
AM Drive: Bob & Brian
ERP: 50,000 watts
Avg. Spot Rate: \$70.00
Telephone/Fax: (414) 453-4130/(414) 453-5708
Primary Slogans: - "LAZER 103."
 - "Pure Rock N' Roll."



Recent Promotions:

- "'The Ultimate Baseball Fantasy' - A trip for 2 to see every game of the World Series."
- "Roctober - including a midnight movie series, retail specials, and giveaways of an autographed Ron Wood guitar and a \$6,000 CD Jukebox."

SPRING '92 ARBITRON RATINGS

PERSONS 12+		WOMEN 18-24		WOMEN 25-34		PERSONS 18-34		PERSONS 25-54	
1	WTMJ-A 11.7 - 11.7	1	WKTI-F	1	WKTI-F	1	WKLH-F	1	WMIL-F
2	WMIL-F 7.9 - 7.7	2	WLUM-F	2	WMIL-F	2	WLZR-F	2	WKLH-F
3	WOKY-A 6.7 - 6.6	3	WKKV-F	3	WKLH-F	3	WKTI-F	3	WKTI-F
4	WKLH-F 6.9 - 6.3	4	WKLH-F	4	WLUM-F	4	WLUM-F	4	WTMJ-A
5	WKTI-F 5.6 - 6.2	5	WNOV-A	5	WMYX-F	5	WQFM-F	5	WMYX-F
6	WLUM-F 6.1 - 6.0	6T	WLTQ-F	6	WKKV-F	6	WKKV-F	6	WZTR-F
8	WLZR-F 6.2 - 4.5	6T	WLZR-F	7	WLTQ-F	7	WMIL-F	7	WEZW-F
10	WQFM 3.6 - 4.0	6T	WMIL-F	8T	WMVP-A	8	WTMJ-A	8	WLTQ-F
				8T	WQFM-F			9	WQFM-F
								11	WLZR-F

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COMING NEXT WEEK: NORFOLK

RADIO BUSINESS REPORT™

Voice of the Radio Broadcasting Industry

RADIO NEWS

FCC Votes For Satellite DAB, NAB Vows Opposition

The FCC has taken the first step toward satellite-delivered, direct-to-the-listener digital radio. It voted to allocate 50 MHz of spectrum in the "S" band to satellite DAB, and expects to make the spectrum available by the first of 1997.

At present, no other spectrum is specifically allocated for digital radio. But from the Commissioners' comments in the meeting, it is clear that the FCC hopes "in-band" DAB, using existing radio channels, will also be an active option for existing radio stations.

Broadcasters oppose the satellite spectrum allocation, both as a threat to local radio and because it could add additional competition in an already strained industry. Jeff Baumann, Exec. VP and Gen. Counsel of NAB, said the "prospect that satellite development might be placed ahead of terrestrial DAB is troubling."

FCC Chairman Al Sikes, himself a former radio broadcaster, discounted the idea that satellite DAB was a major threat to local radio, "Years ago, they said that tapes and CB radio would undermine local radio. They didn't, because radio brought listeners the time, the weather, local news, and a little humor."

Commissioner Ervin Duggan, while acknowledging a possible threat to localism, said that the public would best be served by a "hybrid" system of both terrestrial and satellite DAB. Both FCC Chief Engineer Tom Stanley and Commissioner Sherrie Marshall said that the public now demands high quality sound, as evidenced by the rapid acceptance of CDs.

The spectrum to be allocated is 2310 - 2160 GHz, frequencies generally regarded as all-but-useless for terrestrial radio transmission.

RBR observation: Fortunately for local radio, only one company is left with an active applicant for such a service -- *Satellite CD Radio*. An earlier applicant, *Radio Satellite Corp.*, has dropped out. This may not be the threat some think it is: direct satellite TV has been legal and possible for ten years, yet, as Chairman Sikes pointed out, there have been no takers.

Local radio would survive a satellite invasion, assuming anyone actually gets a service going. Local service is a mighty

powerful concept. The Chairman is right. Local service is why tapes and CDs haven't put radio out of business. Though satellite won't siphon away local dollars, it could slice into the listener pie. That will make it tougher for stations to deliver the audience to advertisers, which in turn, supports local radio.

King Of The Nighttime Heading For Days? Bet On It.

It'll probably be a done deal by the time you read this: Larry King, who has long "ruled the roost" of the late-night talkers, is heading for days late in October (first reported in *RBR* 8/24,p.6). *Westwood One/Mutual* plans a major blowout for the launch. King is inviting President Bush, Bill Clinton, and Ross Perot as first-week guests, one week before the elections. Still to be set is the exact time the daytime King show will be on.

RBR observation: *Westwood One* Chairman Norm Pattiz is moving *Mutual's* biggest marquee attraction to where the money is -- daytime. This move also means that King will be in a time period measured by RADAR. With the rapid growth of News/Talk as a format, more stations have a bigger appetite for long-form talk from high-profile personalities. King is a big enough draw to make it attractive to big league affiliates.

Fritts' Finest Moment: Cable Vote Gives NAB New Clout

Here's what the NAB's big victory on the cable bill means for radio: It makes NAB - which lobbies for both radio and TV - more of a force to be reckoned with in D.C. Next time a big radio issue hits Capitol Hill, NAB will be carrying a bigger stick.

Here are samples of industry reaction: "It establishes NAB as a premier lobbying organization -- a big league player in DC." said RAB president Gary Fries, who added, "The industry should be proud." NAB Radio Board Chairman Wayne Vriesman, of *Tribute Broadcasting*, which has both radio and TV stations, told *RBR*, "It's a great victory for broadcasting! NAB did one heck of a great job pulling out all the stops to prove once and for all they can do it when the chips are down." Vriesman also said "a lot of radio guys pitched in to get it passed."

RBR Observation: NAB pulled off a major coup here. They took on the powerful and well-financed cable industry, Hollywood, and the White House, and they won. Not only did broadcasting's lobby hand President Bush his first veto in four years, they got just about everything they wanted in the bill, including must-carry and retransmission consent.

This one isn't over. Sure, cable's going to court to appeal, but right now, no one can take anything away from NAB President Eddie Fritts, head lobbyist Jim May, and the entire NAB crew. Fritts' biggest victory comes ten years into this tenure at NAB. In a very tough job, not only has he survived, his stock is still going up. Maybe we should have headlined this, "Fritts whips Valenti," as in Jack, Hollywood's powerful man in DC, who has rarely felt the sting of defeat.

LOOKING TO '93:

The continuing recession and station consolidation -- those have been *RBR's* top stories again this year. Here's a look at where radio is, and where we see it going this quarter, looking toward 1993.

THE RECESSION GRINDS ON

Will the election herald a change? When will consumers have more confidence? When will our friends in retail see increased sales? How long will it be until some of the biggest retailers burn off the mountains of debt they incurred in the '80s?

Outlook:

At *RBR's* Business Breakfast Panel in New Orleans, Will Donald of *Standard & Poor's* said ad revenue for all media is likely to grow only 2% to 3% over the next few years, and much of that will be nothing more than inflation. There will be increased competition over a dollar pool that will remain fairly static. What you see now probably is pretty close to what you will see, at least in terms of available dollars.

STAGNANT LOCAL RADIO REVENUES

If you're having a banner year, pop the bubbly; you have our permission to pat yourself and your people on the back, because you're bucking the trend. Local has seen a few good months in '92, but the overall trend is pretty lackluster. March and April were kind to many stations, but the

summer's been sluggish generally. The RAB says YTD revenues are up about 3%. Donald says that local could be up 4% by year's end if biz picks up a bit in fourth quarter.

Outlook:

At least the local numbers are positive. But, consumers are still hearing more about layoffs than about prosperity. Many fear for their jobs, so they aren't ready to stroke big note payments for cars, houses, etc. When that changes, we'll see big ad increases. Not until.

NATIONAL, NETWORK ON THE ROPES

They're not down for the count, mind you, but spot and network have certainly taken some body blows. "Hooked on Phonics" discovered TV. That softened net figures. Reps say that soft pricing at the local level cuts national off below the knees. Reps are moving more units than ever, but pricing is so low that the overall numbers look putrid. Donald says that national spot could end '92 down 11%; he expects network will slip 9% this year.

Outlook:

Hard to call! Is the current CPP structure the new reality, or is it a phase we're all going through? In any event, we predict that you'll see a bit more consolidation at the rep firms — perhaps more divisions of the big two may fall by the wayside, as reps find it less and less profitable to sell for stations with low CPPs. We'll predict that reps may become more involved in radio creative, since agencies don't seem interested. Look for ways to make radio easier to buy, such as unwired networks. They'll become more targeted, to take advantage of radio's trump card.

DUOPOLY: THE RULES ARE CHANGING

Operators in many markets are adding second FMs, and in some cases, a second AM. There's not an onslaught of applications thus far, but enough that many operators now face a tough choice: "Do or be done to."

Outlook:

Look for a continuing trend to multiple station "operating companies," with several stations run by one management team. The economies which can be realized by running three or four stations under one roof are too attractive to ignore. Caution: experience is showing that 1+1 doesn't always equal 2. It's more like 1.6 or 1.7. Many advertisers are "buying around" newly-formed combos, trying to show the stations who's boss. Over time, some of the earlier LMAs are dissolving because

the concept doesn't work well everywhere or in all situations.

Don't look for a doubling of your rates overnight. Rule of thumb for a duopoly deal to work: Cost savings should offset initial rate losses within a reasonable amount of time. Big duopoly operations could be like radio supermarkets — eventually making it easier for advertisers to buy radio.

STATION TRADING

Duopoly appears to be jump-starting the trading market. Look for more trading activity for the next few months as the companies with the greatest resources seek dance partners. Biggest question marks: How many owners will be willing to sell? Or really need to sell? If the answer is, "only a few," will that drive prices up, and if so, how much?

Outlook:

Even though the severe shortage of bank financing will limit the number of deals which can be done, duopoly will be a continuing trend over time, resulting in a more active trading market. Like-kind swaps could be a way to consolidate, and for some situations, a way to beat the tax man out of a few bucks. We keep hearing that some group mergers are in the works, but there's nothing solid on this yet. It would seem to make sense if the corporate chemistry between the groups is right.

DIGITAL AUDIO BROADCASTING (DAB)

1991's blockbuster issue has been on the back burner as the industry toughed it out through a difficult sales year. Digital sound quality may be a way to keep radio competitive with other sound sources into the 21st Century, but the industry wants an "in-band, on-channel" approach. This approach would simply add a second signal on a station's existing channel. Those with digital radios would hear digital; those with regular radio, the same analog signal they know and love right now. The alternative is to put digital in a third band, which could cause an increase in the number of stations and threaten increased competition at a point when the industry isn't strong enough to absorb it.

Outlook:

DAB is still some years away, but a lot is going on behind the scenes. USA Digital (Gannett, Group W, and CBS) broadcast a successful in-band, on-channel FM DAB signal

over a local New Orleans station at the recent NAB show. It works! They also had an impressive AM DAB demo. It looks very much like they will have a mobile (automobile) demo ready for the Spring NAB in Las Vegas. Meanwhile, the FCC is moving to allocate some spectrum for direct-to-the-listener satellite DAB, which would bypass broadcasters altogether. NAB will fight it.

LOCAL MARKET AGREEMENTS (LMAs)

LMAs haven't gone away, and they won't for awhile. Our best educated guess is that about 250-300 LMAs in operation are out there, give or take a few. They come and go. Some work well; others have gone sour. Even with the new rules, some operators are finding it's cheaper to rent than to own.

Outlook:

As long as there is no bank money available for purchases, and as long as there are troubled operators who wish to be "taken out," LMAs will be around. Look for creative arrangements with management contracts and equity participation. Frankly, we're still surprised that more outside groups haven't done LMAs. You don't have to own a station to do an LMA. We wonder why more ethnic and religious groups haven't bought up all the time on some of the simulcast AMs out there.

COMPUTERIZED OPERATION

It's a trend. The slickest computer-based units control local-to-network switching and interface with satellite-delivered programming. Some stations use them for only part of the day; others, for the whole day. Many are using a computer-based system to control satellite programming at a second or third station. It's one of the ways to realize significant savings with consolidation. Systems can be set up to "cherry pick" from several different talk or sports networks in the course of a day.

Outlook:

These systems are spreading through the industry. They could become as common as computerized traffic and billing systems.

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Question Of The Week

Which staff members are involved in your weekly music selection process? Do you listen to new releases collectively or individually? How much time do you spend per week listening to new music?

EAST

GLENN KALINA/ WIOQ P.D.: Jefferson and myself. There are no time boundaries.

RANDY ROSS/ 92Q M.D.: Jeff Ballentine and myself. We listen to new music individually and collectively. I spend at least 6-7 hours per week with new music.

CHUCK TISA/ WEGX: Brian Phillips and myself. We listen individually and collectively. About 30 minutes per day.

LORI CAMPBELL/ B94 M.D.: Just myself and Buddy. We listen both separately and together. I probably listen to music at least an hour every day.

RICK McCAUSLIN/ WYCR O.M.: Myself and my P.D. Davey Crockett and Jeff Roteman (M.D.) get together and listen. I'll spend between 1 - 2 hours per week.

MARK WILLIAMS/ WHTO P.D.: All of them, but not to a final say. I welcome all input. I listen to new music about 8 hours per week.

DAVE McCALL/ WPRR P.D.: Me and only me. I listen by myself...at least 3 or 3 1/2 hours a week.

LIZ JORDAN/ WQGN P.D.: Myself and my GM, Franco. We listen to music collectively. I spend about 5 hours weekly with new music.

BILL O'BRIEN/ WWKX P.D.: The M.D., my night jock, the office girls, and myself. I listen to everything once, then go back and listen again. I listen to new music about an hour every day.

JIM MEECH/ 93Q M.D.: Myself and Dave Edmunds, our Program Director. We listen to new music individually and then collectively. I probably listen to new music about 4 hours a week.

MIKE MORGAN/ FLY92 P.D.: My M.D. and myself are involved in the music making process. We listen to new music individually here. I spend about 30 minutes per week listening to new music.

ERIC ANDERSON/ WZOU M.D.: Myself and my P.D. We listen to new music both individually and then collectively. As far as time spent listening to new music I would say whatever it takes.

LARRY HUGHES/ 95XIL P.D.: The consultant and myself. I listen individually about 30 minutes to an hour per week.

JAY BEAU JONES/ WKSS P.D.: Generally Kandy and I make the decisions, but any good station should always have its door open to other staff members. We listen together, separately, at home, at work or in the car all the time.



Michelle Stevens/ WPST

MICHELLE STEVENS/ WPST P.D.: Alex Valentine and myself, but the whole airstaff has input. We listen together and separately. We listen day to day, then have a 2 hour meeting.

HANK BASTIAN/ WLAN M.D.: The P.D. and myself both listen individually and collectively. I listen about 15-20 hours per week.

PETE COSENZA/ KC101 P.D.: Asst. P.D. Steve Wilson, M.D. Mike McGowan, on-air personalities, and myself. We listen both individually and collectively; 3-4 hours a week.

ERIK B./ WQXA M.D.: My P.D. and me, and usually our 22 year old female receptionist and our middle-aged midday guy. I weed out the bad music individually, then we do the music collectively. I listen to music 2 hours a day all week.

SCOTT SHAW/ WNNK M.D.: The P.D. and M.D., and we listen alone, then together. Time spent listening is relative to how much new music there is. I try to listen to everything at least twice.

MIKE BROWNE/ WRFY M.D.: My P.D. and me. I listen first and make a determination of what songs fit our station, then I play them for Al (P.D.). I listen 6-10 hours a week.

JOE HOVANSKI/ 103CIR P.D.: Myself and the M.D. We usually listen collectively, but we also listen individually. If I'm lucky, I'll get in about 4 hours per week listening to new music.

WALLY McCARTHY/ WYYS O.M.: Every on-air staff member is invited to sit in on the music meetings and they usually do. I listen to everything and then choose what we will listen to collectively in the meeting. I would say I spend about four hours per week listening to new music.

SKIP CARR/ T102 P.D./M.D.: Just me and I spend as much time as I possibly can.

BEN BARBER/ W100 P.D.: Generally myself, but I will confer with other staff members and I usually spend about 3 hours a week.

DANNY HUTCHENS/ WRON M.D.: Just me, and I spend 2 - 2 1/2 hours a week.

TOM MORGAN/ WQKX P.D.: The M.D. and I listen to new music together as much as possible. We spend as much time as we can listening to music.

STEVE McKAY/ WSBG M.D.: I basically do it myself. I listen a lot, maybe 3 or 4 hours a week.

SOUTH

KELLY GREEN/ WYAV M.D.: The P.D. and myself. I listen to new music a couple of hours per week.

DALLAS KINCAID/ WBBO P.D.: Jim Larson and myself listen collectively. I listen to new music about 2 hours per week.

STEVE KNOLL/ KDMX M.D.: P.D. and M.D. are involved and we spend about 1/2 hour a week.

RIC AUSTIN/ WFHT M.D.: Me and Lee Reynolds, my P.D. listen to music both individually and collectively. I listen for about 2 or 3 hours per week.

JOHN KILGO/ WBPR M.D.: The P.D. and myself listen collectively and individually. I listen to new music about 6-7 hours per week.

RALPH WIMMER/ Z102 P.D.: Kelly Reynolds and myself. I listen about 1-2 hours per week.

Question Of The Week

JEFF McCARTNEY/ WAPE P.D.: I'll pull in Damon Cox and Tony Mann, my music assistants to listen. I'll also pull in secretaries and phone operators. Damon will bring me a lot of new records that he's listened to individually, then we'll listen together. I listen at least a couple of hours a week.

FLASH PHILLIPS/ KWTX M.D.: The only two involved are the M.D. & P.D. We listen to them individually and go over them collectively. I try to spend as much time as possible listening (and it varies every week).

KEVIN "HOLLYWOOD" HARRIS/ KHFI M.D.: Roger Allen, Tracy Austin and myself. Often we'll get other female staff members to sit in. I listen about 4 hours per week.

BILL CAHILL/ WDCG P.D.: Sean Sellers, the M.D., and myself. Some other staffers as they are available. We listen by ourselves, then meet to compare notes and listen some more. We spend about 1 1/2 hours listening.

BILLY SANTIAGO/ KBFM P.D.: We get everybody involved. J.D., Jackie Linn, and myself have the final say. I listen to new music about 1 - 2 hours per week.

RICK LOVETT/WFMF M.D.: Johnny A and myself. We spend about 3 hours on Monday, and a little more on Tuesday, plus a few hours Thursday and Friday.

GINA GRAY/ WRHT: Myself and the O.M./P.D. pick the music. We listen individually and I spend about 4 hours a week listening to new music.

DAVID LEE MICHAELS/ K92 M.D.: The O.M. and I listen to the product individually, and given the amount of product, it could be anywhere from 5 to 10 hours.

GERONIMO/ WABB M.D.: Myself and Dusty Hayes, and anybody else on staff who wants to listen in. We listen together, usually for 2 to 4 hours depending on interruptions.

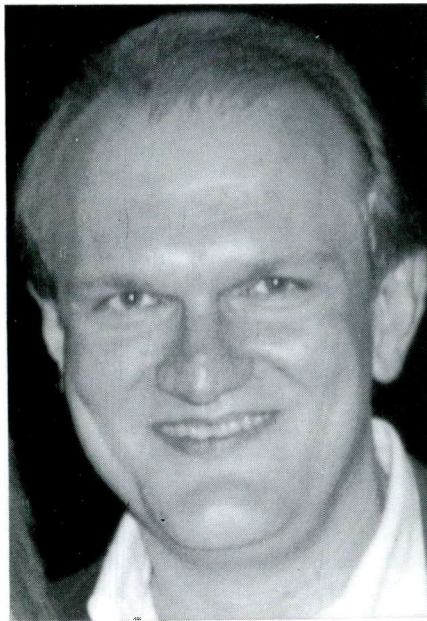
J.J. McKAY/ KNIN P.D.: Four people - me, myself and I and my M.D. We listen to music both collectively and individually. I listen to new music 2-4 hours per week.

JOHN BALL/ WLJS M.D./P.D.: Generally myself, but I do confer with other staff members. I spend about 4 - 5 hours a week.

BOB YARBROUGH/ Q101 M.D.: Myself and John. We listen both collectively and individually. I would say I spend about 2 1/2 hours per week.

JIM GRADY/ KISR M.D.: Me, the P.D. and our O.M. decide the music. I listen individually first, then we all listen. I spend about 5 hours a week listening.

ROBERT ELFMAN/ KIXY M.D.: Basically me, but opinions from the whole staff are heard. I spend at least 3 hours listening per week.



Bill McCown/ WMMZ

BILL McCOWN/ WMMZ P.D.: The M.D. and myself. I listen to new music 1 - 2 hours per week.

RYAN WALKER/ WVBS M.D.: Me and my P.D. both listen every day.

MIDWEST

ROB MORRIS/ WWHT P.D.: Tom Gilligan and myself. We listen to new music both collectively and individually. I would say I spend about 4-5 hours a week listening to new music.

JOHN THODE/ KISX M.D.: Myself and the P.D. We listen both collectively and individually. I would say we spend about 5 hours a week listening to new music.

KEITH BANSEMER/ WDEK M.D.: All staff members input is always welcome. The more ears, the better. I usually spend 4 to 6 hours a week listening to new music.

BEN JAMMIN'/ KXXR M.D.: My P.D. and I, although we try to involve as many jocks as possible each week. Both individually and collectively. I listen to new music 2 1/2 hours per week.

KEVIN PETERSON/ KDWB M.D.: Mark (P.D.) and myself. Sometimes collectively and sometimes separately. It depends on what we have going on. Time spent listening depends on the amount of new product out there.

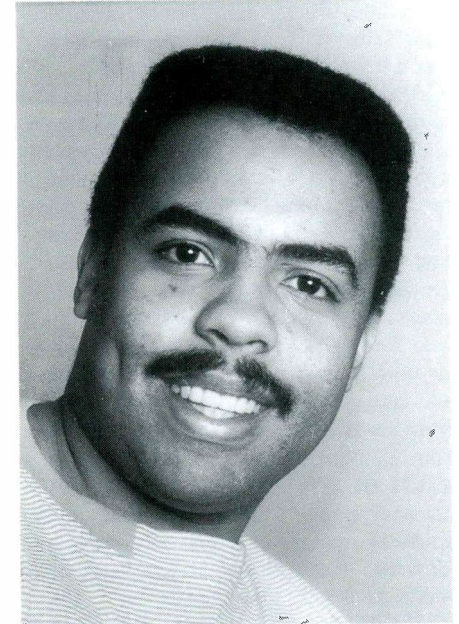
RICK BELCHER/ WIOG P.D.: It varies from week to week. I usually get a few female staff members to listen. We spend a tremendous amount of time on the whole music process.

GARETT MICHAELS/ WZPL M.D.: Don London (P.D.) and I do the music. I listen to a lot of new music.

SUE O'NEIL/ WKDD M.D.: Myself and Neil (P.D.). We listen collectively. I listen about 3 hours a week to new music.

DAVE NICHOLAS/ WRQK M.D.: Me and me, and we both listen collectively. We spend 2 to 3 hours.

JIM STACY/ WAZY P.D.: The M.D. and myself. Sometimes I solicit comments from the women in the office. I listen to new music about 30 - 45 minutes per week.



Don "Action" Jackson/ WJMO

ACTION JACKSON/ WJMO M.D.: Myself, P.D. and Music Coordinator. We listen both individually and collectively. I listen to new music about 6-7 hours a week.

LISA CROCKER/ WDBR M.D.: My P.D., myself, and Asst. M.D. all listen;

TERRY SIMMONS/ WPXR M.D.: Me and the morning guy, and we listen at least 2 to 3 hours a week.

TOM GJERDRUM/ KQKQ Asst. P.D.: Just about everybody except for the sales department. We listen to new music collectively. I probably listen to new music about 3-4 hours a week.

SEAN ROBERTS/ WGTZ M.D.: Myself and my P.D. are involved in the music meeting. We listen to the music individually at first, then collectively. I probably spend 4 hours a week listening to new music.

SCOTT WHEELER/ WHHH P.D.: The M.D. and myself. I listen to new music every day, but not as much as I'd like to.

JACK LUNDY/ Y94 P.D.: Mostly air staff listens to new releases and I spend a couple of hours a week listening.

Question Of The Week

WEST

DENISE LAUREN/ Z104 M.D.: Just the P.D., Ed and me. We listen separately, then meet. I listen at least a couple of hours a week.

ERIC MURPHY/ WENZ M.D.: Lyndon Abell, Rick Michaels, and myself listen both individually and collectively. We have a 4 hour music meeting every week.

RICK ACKER/ KKXL P.D.: Me and my M.D., Greg Fite. We listen individually and collectively. I spend a couple of hours weekly with new music.

SCOTT ROBBINS/ WBNQ M.D.: The M.D. and myself, although we will, from time to time, bring in some female members of our sales staff. I listen to new music about 4 hours per week.

BILL DAVIS/ KROC-FM M.D.: As M.D. I do most of the listening. Each week I give P.D., Brent Ackerman those songs which are most important for him to know about. I take music home. I give our night jock songs which might fit his show. We mostly listen separately. I spend at least 2 hours each week listening to new stuff. Brent and I make the decisions.

RICH PANAMA/ WTCF P.D.: Just about everybody on the staff, including sales. Both individually and collectively. We devote some time each day, 6 days a week. About 12 hours a week for me.

JACKIE JOHNSON/ WBIZ M.D.: The P.D., and myself. I listen to the majority of the music, narrow it down and then we review it. I would say I spend about 4 hours a week with new music.

CURT KRUSE/ WVKS M.D.: Myself and the P.D. We listen both collectively and individually, probably about 3 or 4 hours a week.

BOB BECK/ KYYY P.D.: Both, and we listen about 2 hours a week.

JOHN KELLY/ KYYY M.D.: Myself and Bob Beck. We listen to music individually and collectively. I listen about 4 hours per week to new music.

DAVE MICHAELS/ KGGG M.D.: My P.D. and myself listen both individually and collectively several hours per week.

DOUG COLLINS/ KLYV P.D.: Myself, our music coordinator and our midday jock. We do both. I spend 1 1/2 to 3 hours a week.

RICH BARNETT/ KICX M.D.: Just me and I spend about 15 hours a week.

BILL KLAPROTH/ WTBX P.D.: My M.D. Deanne, myself, and from time to time various staff members. We listen to new music individually and then collectively. For myself I would say probably about 4 hours.

JIM LAWSON/ WVIC P.D.: My consultant and myself. I listen individually to new music about 3 - 5 hours per week.

JOHN DIMICK/ KISN P.D.: The Music Coordinator and myself listen both individually and collectively. I listen as little as possible, that's why I have an M.D.

STACY CANTRELL/ KS104 P.D.: M.D. Kip Taylor, mixers John Dickinson, Shannon Stone and myself.

STEVE SMITH/ KKFR M.D.: All of them. We get feedback every day. Both collectively and individually. We do music on a daily basis for an hour a day.

J.J. MORGAN/ KKSS M.D.: Primarily myself and the Program Director. We listen to music both ways, collectively as much as possible. We listen to new music as often as it comes in; it varies from week to week.

NATHAN CRUISE/ KKMJ M.D.: Our Director of Programming, the P.D. and M.D. We listen to records both collectively and individually. You never stop listening.

MELANIE MACKERT/ KWNZ P.D.: Me and Ray (P.D.) listen individually, and then in the meeting. I continually listen, at least 6 hours per week.



Mike Keane/ KPSI

MIKE KEANE/ KPSI M.D.: The P.D. and myself listen both collectively and individually. I listen about 2 hours per week.

TOM FRICKE/ THE MAX P.D.: Me and the M.D. We listen about 5 hours a week.

TOM SHERMAN/ KKBE P.D.: Since we are a brand new operation, I am handling the selection process solely at this time. As we continue to add new music and complete our gold and recurrent library, the time spent listening varies from day to day.

ROOSTER RHOADES/ KCAQ P.D.: Myself, M.D., and Asst. M.D. We listen to music collectively and individually. I listen to new music about 5-6 hours a week.

JAMES BAKER/ KEWB M.D.: Myself and Wayne Coy. We do include other staff members, especially if it's a "fringe" record. I usually do most of my listening over the weekend, about 3 to 4 hours.

BRIAN BRIDGEMAN/ KIIS M.D.: Bill Richards, Gwen, myself, Anita (asst.), and whoever else knocks on the door. We all bring an "A" pile in. The meeting can last anywhere from 3 hours to the next day. We probably spend 3 or 4 hours a week listening to new music.

MARK MURPHY/ KGOT P.D.: Myself, our M.D. Phil Kern and anyone who would like to attend, so there are usually 3 or 4 people. We listen both collectively and individually. We try to judge the record by its sound and not the performer. I spend about 3 hours a week with new music.

ALLAN ANDERSON/ Z97 M.D.: Gary Hoffman, our consultant. He listens to the music individually and decides what records are tested.

GARY MARSHALL/ KTRS P.D.: Me, me and me. Collectively. I listen to new music about 5 hours a week.

RANDY LOGAN/ KRRY M.D.: Myself and the consultant. We listen to new music individually. I listen to new music about 2-3 hours a week.

JON ZELLNER/ KVMY M.D.: Our corporate P.D., our G.M., our new P.D., our consultant, and myself listen collectively. I listen as long as it takes to listen to every song that comes in.

KEVIN CHASE/ KZRT P.D.: Me, me and me both individually and collectively. I listen a couple of hours per week.

STEVE HELLER/ ZFUN M.D.: In some way, each of our staff members is involved but, for the most part, it's the O.M. and myself. My first impressions are by myself. I listen to new music about 2 - 3 hours per week.

NEXT WEEK'S QUESTION:

Who in the business would you like to trade jobs with, and why?

(Courtesy: Cat Thomas, KLUC)

One To One

DJ VU
FROM: DAVE BEAR, P.D.
KUBA, Yuba City, Calif.

It's a simple message our marketing department delivers to our clients: to reach the people you want to reach, use the medium they are already using.

For the past three weeks I've been trying to hire a morning personality for my full-service Country station. I have received almost 25 tapes and resumes from the best liner-card readers and the wildest morning announcers... none of whom I am the least bit interested in hiring. I feel like I'm stuck in a fifties sitcom: "Morning Personality, Where Are You??"

Until I talked to you this morning, Jay, I never thought of writing a letter to *One to One* to explain my situation. I need a person who already believes in the power of Sharing, someone who is willing to immerse him- or herself in this market and Share the good things about our community. Someone who can project positive vibrations in times that aren't always sunny.

I don't need a liner reader. I really don't need a "Stern-omatic" shock jock. I need a personality who can simply communicate *One to One* with an audience of adult listeners.

KUBA is in Yuba City, California (market #235). Think of us as a mid-size market. Yuba City is forty miles north of Sacramento, which means we take on major league talent every day of the week. The thing that sets KUBA apart, and allows us to be the top-rated AM signal and #3 overall in the Yuba City ADI is our belief in being "The Yuba City Radio Station." That means broadcasting high school sports, broadcasting from the county fair, broadcasting local festivals, putting on community fund-raisers throughout the year.

This is not a job for a newcomer; it requires someone with above average intelligence, someone who can be sophisticated and funny but not a rib-splitting, knee-grabbing stand-up comedian type.

I know somewhere out there is just the person I'm looking for. I'll be honest: this is not an easy job. The station is undergoing a growth spurt right now, and that means work for everybody. Everybody works hard.

I know there is a *One to One* Family Member who wants to face these challenges and succeed. All I need is a tape and a resume that demonstrate the necessary talents. My address is KUBA, P.O. Box 309, Yuba City, CA 95948. Or, you can call me if you like, at (916) 673 1600. Phone before noon PDT, please. Thanks!

A NOTE FROM THE PUBLISHER
—by Jay Trachman

You may be in the rating period, but *my* "book" is behind me. After all these months of compiling, re-writing, editing, polishing, and laying-out, the "Handbook For Radio Personalities" is done. The first orders have been shipped. I don't know which is stronger: the feeling of accomplishment, or the sense of relief. Well... you know what I have to do next... Write another book! I have several ideas perking, and I'll keep you posted.

The "Handbook For Radio Personalities" is a 96-page collection of the best of the "Talent Tips" articles I wrote during the seven years preceding 1992. This is not the basics of voice modulation and projection, nor does it tell anything about how to cue up a tape or time out to a network. This is about what goes on inside your head, or what needs to, in order for you to form a bond with your listener, and be perceived as a friend he or she needs to keep coming back for. (I toyed with calling it "The Zen of Personality radio?!")

This is about how to show your "real" personality, how to create, edit, and deliver material—how to make an emotional impact on the listener, and be perceived as a worthwhile part of the entertainment. All this, without intruding on the music flow. And, of

course, how to maintain and advance your career as a broadcaster.

The Jock Doc has openings for late November and December. If you'd like to improve your skills a whole lot in a short time, I'd like to help. You get six individual 50-minute Saturday morning sessions, going through your air checks meticulously, searching out strengths and weaknesses, and working on techniques to enhance your "listener contact." It's real work; but you'll come out knowing you're significantly improved, and other will notice, too.

The Jock Doc course costs \$200 (if you're a rookie jock in your first job, at it for less than a year, in a non-rated market, \$150.) Of this, a \$50 deposit is required to secure your time-slot; the balance is due with your first tape. Phone me at (209) 226 0558 and let's talk about it.

PROMOTIONS
FROM: BARB RICHARDSON, Prom. Dir.
WAJI, Ft. Wayne

We put our morning show on TV this week! We got together with the public access channel, and set it up like a remote. It was pretty neat to see them on TV, and hear them on radio. We did "surprise pies" with our guy on the street for something very visual. That's when people take a pie in the face and underneath the pie is hidden cash or, in this week's case, lottery tickets.

It went really well! They were live on TV throughout the whole show, even during the music. We didn't simulcast our audio, because you need a special license to air music on TV.

We're going to do it again inside their studios with a studio audience to keep the action going more when there's music playing on the radio. Our very own "Wayne's World" — not!

We arranged this simply by contacting our local public access channel. They loved the idea, and did all the hard work!

Are you set for Halloween? We are doing a new event at our Historic Fort Wayne Museum — it will become "the haunted fort" for three nights the week prior to Halloween. All the media are involved.

On Halloween we're co-sponsoring trick or treating at one of our shopping malls. Bag, treats, and pictures are what we'll do while the mall provides the rest!

We're all ready for the basketball season; we have a local C.B.A. team. We joined with a local sports store, and are throwing out 25 mini-basketballs at the beginning of the fourth quarter to the loudest cheering block. This will happen at every game — ought to be great fun! And great coverage, in front of 8,000!

FROM: KEVIN HILGERS — CFGP
Grande Prairie, Alta.

"Kev For Mayor!"

Civic elections are next month in our province. Aldermen, mayors, reeves etc. Since only one person is running for mayor of Grande Prairie, I declared myself a candidate, too! It was a hoot for two weeks. I made a lot of goofy promises at ten before eight each morning, complete with "election fanfare"... For example:

"I have a plan to clean up Germaine Park (a downtown area where degenerates hang out and do naughty things). My promise is this: to discourage unsociable and illegal behavior in Germaine Park... If elected, the city will hire four Watchtower salesmen to cover the park full time... One Watchtower guy on each corner. That should keep just about *everybody* out!"

I talked some businesses into putting "Kev For Mayor" on their billboards. We bought 2000 "Vote For Kev!" buttons, and believe me, it was great seeing people wearing them during ratings.

Of course, I have other things to do besides becoming mayor, so I was supplied with the perfect "out." Our provincial premier stepped down. So I announced that I am dropping out of the race for mayor, and moving up to bigger and better things! It made the TV news, and I got more mileage out of it than I ever imagined.

ONE TO ONE: THE JOURNAL OF
CREATIVE BROADCASTING
Jay Trachman, Publisher
CreeYadio Services
Box 9787
Fresno, CA 93794
(209) 226-0558

Music News

Terry Marshall's

Daily Insider

JONATHAN CAIN: Brett Walker, who wrote Alias' hit "Waiting For Love", is currently writing songs with ex-Journey man Jonathan Cain and Russ Ballard. Walker has formed a band, Even Song, and Cain has also produced some demo tapes for him.



Bell Biv DeVoe

BELL BIV DEVOE: The Bell Biv DeVoe album Michael Bivins told *American Music Awards* viewers would be in stores April 30th, is now scheduled to be in stores November 17th. This time it looks official, though, because they've even settled on a title: *Hootiemack*.

MISS WORLD: Miss World has a bass player with the unlikely name of Peter Noone. So to be sure no one mixes him up with the Herman's Hermits leader and TV show host of the same name, they call him Peter "No One". "We haven't gotten around to Henry VIII, yet," laughs singer Jonathan Perkins, "but who knows?"

MICHAEL BOLTON: Michael Bolton is working on his first TV special airing October 28th. But he's also preparing for the big screen. The singer has had meetings with producers, and he gets scripts all the

time. "I expect to find a film role or maybe a cameo," he says, "but the scripts call for a Rock star, singer, or piano player. The role would have to be more of a departure than who I really am."

JOHN MELLENCAMP: John Mellencamp is reportedly ready to head back into the studio this month to start his next album.

GARTH BROOKS: Selling 413,000 copies of *The Chase* set a new record for second week sales since the introduction of the Soundscan System last year. The previous champ was Michael Jackson, who sold 375,000 copies of *Dangerous* the second week out. Sales of *The Chase* were also up over the first week by 10,000.

TONE LOC: Tone Loc brought together members of rival Los Angeles gangs, The Crips and The Blood, for a video shoot. The so-called "peace picnic" for the song, "Funky Westside", went off without any problems at a park in West Los Angeles. Tone Loc calls "Funky Westside" "A celebration of peace and awareness of power united."

TOM TOM CLUB: Tina Weymouth and Chris Frantz of the Tom Tom Club says that they're toying with

the idea of putting together a "power trio", possibly with Joe Strummer as the frontman. The Tom Tom Club is currently on tour with the Soup Dragons, James, and Swing Out Sister.

ELTON JOHN: Elton John will release a "greatest hits" album next month. His hits from 1976 to 1986 will be out November 10th on MCA.

BOB DYLAN: Bob Dylan's first all acoustic album in 28 years will be out October 27th. *Good As I Been To You* will contain versions of old Blues songs and English folk songs -- but no new Dylan compositions. His last acoustic album was 1964's *Another Side*.

THE VIBRATORS: English Punk pioneers, The Vibrators, have re-recorded their British hits for a compilation album, *The*

Power Of Money, and began a 40 city North American tour. The Vibrators date back to 1976 when they opened shows for the Sex Pistols. Since then they've recorded 10 albums. Their "Best Of" compilation is being released October 20th on Continuum Records.

SIR MIX-A-LOT: Sir Mix-A-Lot has a new home video out. *Miconomics* will contain the uncensored version of "Baby Got Back", "Swap Meet Louie", "My Hooptie", his version of Black Sabbath's "Iron Man", and two other clips -- plus interview footage in which he shows off his house, studio, and collections of firearms and exotic cars.

SMOOTH GUNS N' ROSES SHOW COULD LEAD TO MORE ROCK AT ROSE BOWL: A Guns N' Roses concert at the Rose Bowl got good reviews not just from the press, but from the neighbors too. The head of the homeowners group in ultra-conservative Pasadena which had opposed the concert, had to admit that the event went as smoothly as anything attended by 62,000 fans. Efficient traffic and security measures were praised, and the only complaints came over a fireworks display just before the midnight curfew. Pasadena officials were understandably apprehensive about the show because of the riots at G N' R shows in Montreal and St. Louis. They viewed it as a trial-by-fire for Rock concerts at the Rose Bowl, because more concerts are one way of enriching the city coffers.

BROOKS BEGINS EIGHT MONTH HIATUS IN DECEMBER: Instead of all-out retirement, Garth Brooks now says he'll start with eight months off after his final concert of the year, December 12th in Auburn Hills, Michigan. The hiatus means that he's scrapping plans for a world tour, and is postponing his second NBC TV special. Brooks says that when he resolves the problem of being away from his family so much to make music, he'll return and go at it "110 percent".

PUBLIC ENEMY, SUGARCUBES TO COMPLETE U2 TOUR: Public Enemy will remain on U2's *Zoo TV Outside Broadcast* tour through the final date. The rappers originally joined for the period September 13th through October 14th, but Bono says, "As different as they are from us, they've made a strong connection with our audience." The Sugarcubes also joined the tour October 16th in Dallas. They will also be on the remainder of the American dates.

ROSY RECORD SALES FIGURES QUESTIONED: Figures released this month by

the Recording Industry Association of America showing that the music business was doing better than expected this year were greeted with some skepticism by industry observers. The RIAA figures showed an 11 percent increase in dollar volume on shipments the first six months of this year over 1991. But analysts warn that the \$3.8 Billion figure for the first half of 1992 is *shipments* only. They also point out that the comparison is based on 1991, a particularly bad year for record sales. The figures actually reflect a substantial drop in shipments from the same period in 1990. Other experts warned that extremely sluggish sales in late summer could further diminish the year-end tally. The head of one record chain responded to the figures, saying, "Everybody should be dancing in the streets, so why are they all crying the blues?"



Alice In Chains

Alice In Chains SINGER NOW LAYNE IN WHEELCHAIR: Layne Staley is doing shows on the Alice In Chains tour with the aid of crutches and a wheelchair. The day of a show in Oklahoma City on September 25th, Staley was riding a three wheel, off-road bike when he tried to use his foot as a brake to stop before he crashed. The rear wheel went right over his foot -- breaking it in three places. During surgery, doctors inserted pins in his leg and foot. But he still has some floating bones, and he flew home to Seattle on a day off to consult an orthopedic surgeon used by the Seattle Sonics. Staley comes out and performs the opening song on crutches before getting in the wheelchair, and he alternates between the two during Alice In Chains' set on the Ozzy Osbourne tour. He'll have a rippled abdomen before long because he finds singing sitting down is doing some great things for his stomach muscles.

BOBBY BROWN, MARY J. BLIGE, ELTON GAVE MCA A RECORD BREAKING MONTH: According to MCA Records, the company posted the highest monthly sales total in its history in September. New releases by: Bobby Brown, Mary J. Blige, Vince Gill, Patty Smyth, George Strait, and Trisha Yearwood -- coupled with continuing success for: Elton John, Jodeci, Wynonna Judd, Lyle Lovett, Eric B. & Rakim, Reba McEntire, The Commitments, and Sass Jordan awakened the sleeping giant. The total came to over \$50 Million in U.S. sales. MCA is expecting its hot streak to continue with new releases coming from: Bell Biv Devoe, Trixter, Patti LaBelle, and B.B. King.

"NAKED LUNCH" AUTHOR WITNESSES BIZARRE MINISTRY, JIM ROSE RITUAL: It's only been a month since the *Lollapalooza* tour ended, but Ministry's Al Jourgensen and the Jim Rose Circus Sideshow were so happy to see each other again, they toasted their reunion in Lawrence, Kansas by raising a glass of bile. During the *Lollapalooza* tour, against Rose's advice, it became a rite of passage for the Red Hot Chili Peppers, Soundgarden, Pearl Jam, and Ministry to drink the liquid brought up from the stomach of Matt "The Tube" Crowley after he had taken it in through tubes inserted in his nose. And who better to chronicle such an event that "Naked Lunch" author William S. Burroughs who was with Jourgensen in Lawrence making Ministry's new video? Substances pumped into the tubes range from mayo to beer, whatever's handy.

AIRPLANE BOX A HANGAR FOR 22 PREVIOUSLY UNRELEASED RECORDINGS: Twenty-two of the 50 plus tracks on the Jefferson Airplane boxed set begin released October 27th are previously unreleased. Among the unreleased material is a Marty Balin solo, "I Specialize In Love", recorded three years before the Airplane was formed. It is being released as a single. Other rarities on *Jefferson Airplane Loves You* are three never-before-heard songs, including one Grace Slick wrote with Frank Zappa, "Would You Like To Snack?" There are also live tracks taken from a 1967 concert -- and "Plastic Fantastic Lover" and "Uncle Sam Blues" recorded at Woodstock. In related news, members of the Airplane and Starship continue to fight among themselves. Slick and Paul Kantner have filed a Federal lawsuit against Mickey Thomas and Craig Chaquico over use of the name Jefferson Starship. Chaquico sued Kantner two months ago.

SOUNDGARDEN'S CORNELL, FANS HELPED FLOTSAM & JETSAM WITH "CUATRO": The Flotsam And Jetsam album just out could surprise a lot of people

by becoming their breakthrough. Appropriately titled *Cuatro* because it's their fourth album, it features one song, "The Message", co-written with Soundgarden's Chris Cornell. It's also the album that contains answering machine messages from fans who phoned in their advice for the song "(Ain't Nothing Gonna) Save The World". The Phoenix-based band says *Cuatro* is the traditional Mexican spelling of the word, not "quatro" as in Suzi.



Patty Smyth

SMYTH PLANNING NEW YEAR TOUR; BURTNIK IN BAND: Patty Smyth is now tentatively planning to begin touring after the first of the year. When she does, Glen Burtnik will be in the band. The former Styx member co-wrote "Sometimes Love Just Ain't Enough" with Smyth. Smyth says that she would have asked Burtnik to form a band with her, but she just assumed he was a solo artist. "I never asked him and then he joined Style," she said. "Of course I couldn't have offered him what they did at that point." Smyth isn't too pleased with Burtnik's Styx association. She said, "I love him and support him. Whatever he wants to do, I understand it. But to hear people say 'Sometimes Love Just Ain't Enough' was written with Patty by Glen Burtnik of Styx is just not cool."

DOCUMENT SHOWS EGO, NOT "RESPECT", KEPT DIO OFF SHOW WITH OZZY: Although Ronnie James Dio has stated that it was "respect" for Ozzy Osbourne that made him decline Ozzy's invitation to Black Sabbath to be on the bill at two Southern California shows next month (14 & 15), correspondence obtained

from Sharon Osbourne's office reveals Dio also had other reasons. In a letter to Black Sabbath management late last month, Dio's manager, Wendy Dio, stated flatly, "Ronnie has not supported anyone in American in the last ten years. He and I feel that this is a bad career move for him to start now." Ms. Dio went on to fax other such statements as "Ronnie James Dio will not support Ozzy Osbourne now or ever." According to the operator of the 18,750-seat venue where the *Ozzy/Sabbath* bill will take place, the last time Dio played there in 1990 fewer than 4,000 tickets were sold.

ELTON JOHN GIVES ROYALTIES FROM NEW SINGLE TO SIX AIDS CHARITIES: Elton John has pledged the royalties from all of his future single releases in America beginning with the new single to AIDS charities. His label, MCA Records, is so sure "The Last Song" will be a hit, it has already contributed an initial \$100,000 advance against the proceeds. Two pediatric AIDS foundations will benefit, as will: AIDS Project L.A.; Hollywood Supports; The Gay Men's Health Crisis, Inc.; and, Project Open Hand in Atlanta (Elton's adopted home town for now). Fans can also make a donation and get a three song cassette by calling 1-800-695-AIDS. Elton and his partner, Bernie Taupin, wrote the song about a son, dying of AIDS, who makes peace with his father. Elton said that this is something he's been doing in England for quite a while, and it's time that he started making similar contributions in America.

MICK JAGGER HAS ENOUGH SONGS FINISHED FOR TWO ALBUMS: Sources close to Mick Jagger were surprised to hear that none of the Blues tracks he recorded with the Red Devils will be on his new album, *Wandering Spirit*. Producer Rick Rubin told the *Los Angeles Times* it's because the sessions turned out differently - and better - than expected. Rubin said they originally planned to do only two songs - but did 14, all cut the same day, with Jagger averaging three or four takes. The possibility that there's now enough material for another complete album prompted one Jagger associate to speculate that the notoriously thrifty Rock now has two albums for the price of one - and a live album could complete a three disc deal with Atlantic Records. *Wandering Spirits* November 16th release means that Jagger will be the third Rolling Stone to release a solo album this fall - following Ron Wood last month and Keith Richards on October 20th.

ARETHA JOINS ARRESTED DEVELOPMENT ON "X" SOUNDTRACK: Although Spike Lee has his own record label, on November 17th Quincy Jones' Qwest Records will release the soundtrack

to Lee's film, *Malcolm X*. Aretha Franklin has recorded a new version of the Donny Hathaway song, "Someday We'll All Be Free", with producer Arif Mardin. And, as reported earlier, Arrested Development is contributing their new song, "Revolution". Both songs will be played over the credits. The rest of the soundtrack reads like a Who's Who of African American music, with songs by: Joe Turner, Lionel Hampton, The Ink Spots, Billie Holliday, Erskine Hawkins, Louis Jordan, Ella Fitzgerald, John Coltrane, Ray Charles, Duke Ellington, and Junior Walker And The All Stars.



Jon Secada

SECADA SAYS HE'S A SONGWRITER FIRST, SINGER & PERFORMER SECOND: Jon Secada is starting to get requests for songs from other artists - after the success of "Just Another Day" and "Do You Believe In Us". He's happy about it, because that's how he started. "I really wanted to be a songwriter," he says. "The past two or three years I've been working on my craft as a songwriter. Songwriter first, singer and performer, second." "Do You Believe In Us" came out of the same sessions that produced "Just Another Day"... "They're very autobiographical in nature," he explains. "They all came about from conversations I had with my co-writer." Secada has just released a Spanish language version of his album, *Otro Dia Mas Sin Verte*, with three new tracks.

ROXETTE: AROUND THE WORLD IN 16 TRACKS: It's unusual for a band to write and record a new album while they're on a 16-month world tour, then release it just two

months after the tour ends - but that's what Roxette has done with *Tourism*. Per Gessle says they got the idea to do it after they'd completed the first leg of the tour, just before last Christmas. Gessle and his partner, Marie Fredriksen, don't like live albums. They only included Roxette's hits "The Look", "It Must Have Been Love", and "Joyride", because they are totally different from the studio versions. "There was a certain tightness and energy in the band that hadn't been there before," Gessle explained. "We're all very good and very old friends. We always hang around playing guitar in dressing rooms anyway, so we figures we might as well play some new stuff, record it - and see what happens." Gessle was writing songs on the tour bus as they crossed the Swiss border, and recording sessions were held worldwide - including Room 603 of the staid old Alvear Palace Hotel in Buenos Aires - where the drummer wrapped suitcases in towels and played because he could hardly set up his drum kit. Going right into the studio to put the finishing touches on *Tourism* wasn't a problem because Gessle still felt the momentum.

N.P.G. RAPPER TONY M. DENIES MICHAEL JACKSON REFERENCES IN PRINCE SONG: Much has already been made about "thinly veiled references" to Michael Jackson in Prince's new song, "My Name Is Prince". But according to N.P.G. Rapper, Tony M., the lines "Don't wanna be king 'cuz I've seen the top and it's just a dream - big cars and women and fancy clothes - will save your face but it won't save your soul," weren't even written by the Purple Poet. The Rapper says he wrote them, and he didn't have Michael - or his face - on his mind. Says Tony M.: "The media tried to make so much of this Michael Jackson and Prince situation. It's funny because when I wrote the rap I didn't think about Michael Jackson - Period! I took the situation as me getting a chance to brag and do a little talking myself." Tony says he hears people all the time claiming, "I'm King of Rap," "I'm King of Stage", "I'm King of this", or "I'm King of Pop". "People just narrow it down to the Michael Jackson thing," he said, "and I didn't mean a pun by it at all, I don't really care what Michael does." Reminded that a little controversy can be beneficial, Tony replied with a laugh, "I think he has enough controversy. We just kind of laugh about it." Both Prince and Jackson have already declined comment on the song.

Terry Marshall's Daily Insider
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(415) 680-1177

GALAXY

TLC



From their debut album "Oooooohhh ... On the TLC Tip" comes "What About Your Friends" -- another follow-up to their big hit, "Ain't 2 Proud 2 Beg." The video to their first single even made it to the Playboy Channel!

- Their debut single had *nothing* to do with the Temptations 1966 single "Ain't Too Proud To Beg." TLC's Left Eye wrote most of it...

The Atlanta-based female trio consists of T-Boz (Tionne Watkins), Left Eye (Lisa Lopes) and Chilli (Rozonda Thomas). With real names like that, why the nicknames?!

- In case you haven't figured it out yet, TLC is made up from the initials of their rap names...

L.A. Reid and Babyface helped produce the condom-laden ladies. And singer Pebbles (L.A. Reid's wife) is their manager!

The wear all those condoms as a way to make them visible -- and talked about. But Left Eye says they aren't hard-core feminists: "We like men and we like to have fun with them. But we also want men to think about females in different ways."

Left Eye and T-Boz were singing in Atlanta when they met Pebbles, who signed on as their manager. Chilli joined up later and the new-jill girls were on their way...

ERASURE

"Take A Chance On Me" kicks off a 4-song EP titled, "Abba-esque." And that's what they've done here: turned four classic ABBA songs into Rave dance productions...

- Back home in England, their new record entered the charts at #1...

Erasure -- singer Andy Bell and keyboard king Vince Clarke -- have been on their theatrical *Phantasmagorical* tour in North America. The two roar their way through 10 set changes. They and their 10 performers zoom through more than 100 costumes!

- Plus, the show manages to squeeze in ballooning and bingo!!

There have been black & white duos before. Erasure is probably the music world's first (and only) gay/straight twosome. (You'll have to figure out which is which!)

The pair have released a total of five albums...

Keyboard man and computer whiz Vince Clark was the creative mover behind earlier bands such as Depeche Mode, Yaz, and the Assembly...

DEL AMITRI

Kicking off their third major-label album, "Always The Last To Know", is the lead track from "Change Everything." That's the voice of singer (and bassist) Justin Currie out front...

Rounding out the Scottish outfit: guitarist Iain Harvie; guitarist David Cummings; keyboardist Andy Alston; and, drummer Brian McDermott...

The band started out in Glasgow as a do-it-yourself teen combo in 1983. They even cut a do-it-yourself single called "Sense Sickness" on the local do-it-yourself label, No Strings Records!

This is the band that first hit America with their "Can We Sleep At Your House" tour. They literally bunked in with fans in each town -- and played with equipment borrowed from local groups!

Lead man, Justin Currie, who wrote or co-wrote all 12 tracks on their new album, also named the group years ago. He says that he just plucked the term "out of the air"...

The Scottish quintet says that all of the tunes on their new album are love songs. Justin Currie also jokes that they knew four chords when they did their last record, "and we've learned two more since then!"

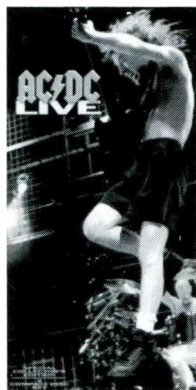
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ROCK REPORT

NEIL YOUNG releases *Harvest Moon*, the long-awaited follow-up to *Harvest*, on October 27th. Young is supported by **THE STRAY GATORS**, the original backing band for *Harvest*

comprising bassist **TIM DRUMMOND**, drummer **KENNETH BUTTREY**, **BEN KEITH** on steel guitar, and **SPOONER OLDDHAM** on piano. **JAMES TAYLOR**, **NICOLETTE LARSON** (who sang on *Harvest*) and **LINDA RONSTADT** make guest appearances. The ten tracks were recorded at Young's home studio, Redwood Digital, and include the cuts "Unknown Legend", "Natural Beauty" (a ballad about the environmental crisis recorded live in Portland, Oregon), "War Of Man", "One Of These Days", "Such A Woman", "Old King" (an ode to Young's late dog), "Dreamin' Man", "From Hank To Hendrix", "You And Me", and the title song.

Updating last week's story on the new **MICK JAGGER** solo LP, *Wandering Spirit*, we've obtained some more info about the record. Along with such new cuts as "Don't Tear Me Up", "Wired All Night", and "Bill Withers Use Me" featuring a duet with **LENNY KRAVITZ**, Jagger has also recorded a scorching cover of the **JAMES BROWN** classic "Think". During sessions for the record Jagger cut 14 to 15 seminal Blues songs with L.A. local band **THE RED DEVILS** that may come out down the road. Look for Jagger solo tour dates to be announced shortly.



AC/DC

The world's loudest band, **AC/DC**, return October 27th with *AC/DC Live*, their first live collection since 1978's *If You Want Blood - You've Got It*. The collection is available in four configurations -- a special collector's edition double CD and cassette with poster pullout and single CD and cassette which will comprise the band's greatest hits. Tracks

include such bone-crunching classics as "You Shook Me All Night Long", "Hell's Bells", "Back In Black", "Money Talks", "For Those About To Rock", "T.N.T.", "Whole Lotta Rosie", "Dirty Deeds Done Dirt Cheap", "Let There Be Rock", "High Voltage", and "That's The Way I Wanna Rock N' Roll". The CD and cassette single

will feature perennial concert standard "Highway To Hell" backed with "Hell Ain't A Bad Place To Be", a track not found on the live record.

Who Killed That Bird Out On Your Window Sill -- The Movie is the title given to **THE BLACK CROWES'** first outing in the world of laserdisc. Running 90-minutes in length, the release will capture 32 tracks in new and more familiar videos, TV appearances, live concert footage and exclusive behind-the-scenes action never before seen. Tracks include: "Jealous Again," "She Talks To Angels", "Remedy", "Black Moon Creeping" and "Sometimes Salvation". Don't despair VCR owners, the package will also see retail in VHS format. The whole thing hits the street November 24. Congrats to **FMQB** alum **MARK DiDIA** on nabbing Executive Producer credits on the release.

In other Black Crowes news, the band has made no secret of their disdain for so-called heavy handed security types who man-handle concert goers. The latest incident comes to us from the stage in Houston where lead singer **CHRIS ROBINSON** repeatedly stopped the show over the rough handling of audience members. On top of that, after only one song, two speakers toppled from the stage and injured five people in the first row. The show was put on hold until the band was assured that the injured fans were given proper treatment from paramedics. In the end, the band pointed to the "powers that be" for not providing the proper environment for the show. "This is our night," proclaimed Chris from the stage. "Our fans came here to hear some music and to have two hours of freedom. This isn't a Guns N' Roses show. We have all come here to have a good time." Feeling that that mission was a failure last Monday night, Robinson vowed that he and his band would come back for a free show, "an evening revolving around freedom of expression and staying away from the reins of discipline that the security personnel in Houston attempted to force upon our fans."

MTV faithful will be treated to a sneak preview of **Bon Jovi's** new album on October 29 when the cable rock network airs *Keep The Faith: An Evening With Bon Jovi*. The band's performance will be carried to the world as they offer acoustic and electric renditions of songs from the new album and previous faves. Now through October 22, however, MTV is qualifying viewers to win a trip to New York City to be in the audience for the performance.

On your speakers, **QUEEN** was magnificent. You could always count on the quartet to deliver new musical experiences. But even on your video screen, Queen, long congratulated as heralding in the video age, had a unique vision. So, with all the

greatest hits and like packages that Hollywood has been issuing, the label would be remiss not to focus on the visual output of the band. No problem, *Classic Queen* and *Queen/Greatest Hits* are now in your favorite video store, and are the visual companions to the CDs of the same names. **RUDI DOLEZAL** and **HANNES ROSSACHER** worked with the band as video producer/directors, and have here assembled the packages. *Classic Queen* includes the *Wayne's World* reworking of "Bohemian Rhapsody", "Under Pressure", "Stone Cold Crazy", "Tie Your Mother Down" and "The Show Must Go On". *Queen/Greatest Hits'* track list contains: "Killer Queen", "Seven Seas of Rhye", "Crazy Little Thing Called Love", "Body Language", "We Are The Champions", "Another One Bites The Dust", "Somebody To Love", "Fat Bottomed Girls" and the original "Bohemian Rhapsody" clip.

Rykodisc is primed to offer some exciting CD re-issues from **PETE TOWNSHEND** and **JIMI HENDRIX**. Stay tuned to this column next week for more information.

BIRTHDAYS THIS WEEK:

KEITH REID	10/19/44	48
TOM PETTY	10/20/53	39
MANFRED MANN	10/21/40	52
EDDIE BRIGATI	10/22/46	46
GREG RIDLEY	10/23/47	45
BILL WYMAN	10/24/41	51
JON ANDERSON	10/25/44	48

NOTES AROUND THE WORLD:

Electric Soup by **THE HOODOO GURUS** is the #3 album in Australia...**MIKE OLDFIELD's** *Tubular Bells II* tops the U.K. album charts...*The One* by **ELTON JOHN** is the #5 album in Spain.

HISTORY THIS WEEK:

- 10/19/69 *Led Zeppelin II* is released.
- 10/20/77 **RONNIE VAN ZANDT**, **STEVE GAINES**, and **CASSIE GAINES** of **LYNYRD SKYNYRD** die in a plane crash in Mississippi.
- 10/21/69 **JACK KEROUAC** dies of a hernia.
- 10/22/64 **THE WHO** fail a recording audition for EMI Records.
- 10/23/60 "Save The Last Dance For Me" by **THE DRIFTERS** hits #1 in the U.S.
- 10/24/67 **PINK FLOYD** arrive in the U.S. for their first American tour.
- 10/25/64 **THE ROLLING STONES** appear on *The Ed Sullivan Show*.

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Opportunities

EAST

WLZW, Utica, NY 13503. AM drive/prod. dir. Adult. (Randy Jay, Box 950).
WFRA, Franklin, PA 16323. Afternoons-copywriter. (Thom Sauber, Box 908).
WKSQ, Ellsworth, ME 04605. Mid-day personality with killer production. (Thom Shepard, Box 9494).
WHMP, Northampton, MA 01061. AM/FM. News pro. (Mike Dion, Box 268).
WRWD, Highland, NY 12528. Production pro. Copywriting. No calls. (Thom Williams, Box 1073).
WZZD, Phila. 19128. Contemp. Christian. Needs pro PD/AM drive. (Box 26098).
WXYC, Havre De Grace, MD 21078. Swing. (Dave Hovel, Box 269).
WBSI FM. AM Drive A.T. and A.T.(s) (All Dayparts). Mainstream CHR/Top 40. (Ron Gold, 126 East Main, Bayshore, NY).
WZWW FM. Air Talent. Adult Contemporary. (Jeff Brown, 311-B Benner Pike, State College, PA 16802).
WZZO FM. Production Director. Album Oriented Rock. (Rick Strauss, 1541 Alta Dr., Suite 400, Whitehall, PA 16502).
WZZO AM. Experienced On-Air Program Dir. Religious. (Jennifer Lear, PO Box 26098, Philadelphia, PA 19128).
WNCN FM. News/Talk AM Dr. A.T; Air Talent. Classical. (Mario Mazza, 1180 Av. of The Americas, New York, NY 10036).
WJBR FM. Air Talent. Adult Contemporary. (Doug Weldon, PO Box 7230, Wilmington, DE 19803).
WZVU FM. AM Show Co-Host. Oldies/Gold. (Jeff Clark (OM), PO Box 580, Long Branch, NJ 07740).
WNED FM. OP's Coordinator/A.T. Classical. (Peter Goldsmith, 23 North St., Buffalo, NY 14202).
WTIC-FM, Hartford. Needs AM drive. (Tom Mitchell, PD).
WJLK FM. Air Talent. Adult Contemporary. (Gary Guida, PO Box 880, Asbury Park, NJ 07712).

SOUTH

955X, Charleston, SC. Needs PD for new CHR. Fly 94 to focus on 12-24's. Want first time PD. No big bucks until it wins. (Mary Russell, 108 Stephanie Dr., Goose Creek, SC 29445).
Creative Production Director needed ASAP. Knowledge of 8-track a must. Great pipes and an attitude are necessary. Fed Ex tape to: Bobby Krysz, KEGL, 222 W. Las Colinas, Blvd., Suite 1400, Irving, TX 75354.
KTSR, Bryan, TX 77802. Midday jock. (T&R-photo to: Bobby Duncan, 1716 Briarcrest).
KSAM, Huntsville, TX 77342. Daypart. Country. (Danny McWilliams, OM, Box 330).

WAGE, Leesburg, VA 22075. News pro. Street wizard. (711 Wage St.).
WSYE, Tupelo, MS 38802. Top FM signal in the state. Pro. Great production. (Lee Adams, Box 1623).
WQOK FM. Midday A.T. Urban Contemporary. (Cy Young, PO Box 19068, Raleigh, NC 27619).
WOJM FM. AM Dr./Program Dir. Mainstream CHR/Top 40. (Mary Russell, 108 Stephanie Dr., Goose Creek, SC 29445).
WGNE FM. PM Dr., Prod. Director. Country. (Jim King, 340 So. Beach St., Daytona Beach, FL 32114).
WGLF FM. AM Drive A.T.(s). Album Oriented Rock. (Vince Mertz, PO Box 1815, Tallahassee, FL 32302).
WOWF FM. Reporter/Producer. Variety. (Phil Burger (ND), Univ. Of West Florida, Pensacola, FL 32504).
WOVV FM. AM Drive A.T. CHR. (Dave Denver, 1509 N. Military Trl., West Palm, FL 33409).
WEZK FM. PM Drive A.T. Adult Contemporary. (Chris Conley, PO Box 27100, Knoxville, TN 37927).
WAVH FM. AM Drive A.T. Gold/Oldies. (Mark Dagwell, PO Box 1944, Mobile, AL 36601).

MIDWEST

KOKZ, Waterloo, IA 50703. AM drive with killer production. Know music. No calls. (Dan Olsen, 3721 Independence Ave.).
KQHT, Grand Forks, ND 58201. AM drive. (Jay Murphy, 2501 Demers).
KID, Idaho Falls, ID 83404. Midday. (1655 S. Woodruff).
KKSI FM. On-Air Program Dir. Adult Contemporary. (Pat Flaherty, Oskaloosa, IA 52577).
KKFA FM. 7-12Mid. A.T. Adult Contemporary. (Mike Steele, PO Box 414, Jefferson City, MO 65102).
WLQT FM. A.T. (Future Openings). Soft Contemporary. (Scott Barrett, 300 College Park Ave., Dayton, OH 45469).
WYTE, Stevens Pt, WI 54481. Many dayparts open. Personality. (Dave Winston, Box 1030).
WDND, Wilmington, IL 60481. Hot A-C. Midday personality. (Don, Box 119, 815-458-2141).

WHMI, Howell, MI 48844. (Detroit). Afternoon. Good production-promotion. Hot A-C. Stable management. (Box 935).
WFMK, East Lansing, MI 48826. Jock. Good production. (Ray Marshall, Box 991).
WBXX, Battle Creek, MI 49015. Needs PD/morning personality. Selector. A-C Country. Good money. (Alan Murdoch, 390 Golden Ave.).
WFPS, Freeport, IL 671032. Hot A-C. Personality pro. No calls. (Jim Douglas, PD, Box 701).
WBAT-AM, Marion, IN 46952. Market on fire with country. Pro. No calls. (Box 839).
WMGV, Oshkosh, WI 54901. Top 40. (Ross Holland, 2333 Bowen St.).
WLZR, Milwaukee 52308. AOR. Needs: MD/superjock; Prod. Dir. (AKG 8-track). (John Duncan, 5407 W. McKinley).
WLS, Chicago 60601. AM-FM. Talk radio. Needs Prod. Dir. Super pipes, writer. Send demo-writing. (Drew Hayes, 190 N. State St.).
WDJB FM. (Future) AM Dr. Produce. Adult Contemporary. (John O'Rourke, PO Box 12709, Ft. Wayne, IN 46864).

WEST

KIOK, Tri Cities, WA 99302. Rock/CHR. (Paul Walker, Box K).
KROR, Yucca Valley, CA 92284. Country. (Palm Springs). (PD 58923 Business Center Dr.).
KZMG, Boise, ID 83704. Nite rocker personality. Phones. PA's. New facility. (Mike Kasper. MAGIC 93.1-7272 Potomac).
KEYW, Kennewick, WA 99336. All shifts. (3900 West Clearwater).
Country. Good broadcaster. Good money. (PD, Box 170, Turlock, CA 95381).
KOY FM. Midday A.T. CHR. (Jamie Hyatt, 840 N. Central Ave., Phoenix, AZ 86004).
KROQ FM. AM Drive A.T. New Rock. (c/o Emily Aguilar, PO Box 10670, Burbank, CA 91510).
KQED FM. Associate Producer. News/Talk. (Employment Specialist, 500 8th St., San Francisco, CA 94103).
KISW FM. Air Talent. Adult Contemporary. (Steve Young, PO Box 21449, Seattle, WA 93111).



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FMQB Charts

TOP 40

1-	1-	1^	PATTY SMYTH/D. HENLEY	"Sometimes Love Just Ain't Enough"	MCA
14-	7-	2^	P.M. DAWN	"I'd Die Without You"	Gee St./LaFace/Arista
6-	3-	3^	COLOR ME BADD	"Forever Love"	Giant/Reprise/Pers./A&M
11-	9-	4^	EN VOGUE	"Free Your Mind"	Atco/EastWest/Atl. Grp.
8-	6-	5^	DEF LEPPARD	"Have You Ever Needed Someone So Bad"	Mercury
9-	8-	6^	CHARLES & EDDIE	"Would I Lie To You"	Capitol
5-	5-	7	FIREHOUSE	"When I Look Into Your Eyes"	Epic
15-	10-	8^	ANNIE LENNOX	"Walking On Broken Glass"	Arista
27-	15-	9^	THE HEIGHTS	"How Do You Talk To An Angel"	Capitol
3-	4-	10	HI-FIVE	"She's Playing Hard To Get"	Jive
13-	12-	11^	DEL AMITRI	"Always The Last To Know"	A&M
4-	11-	12	BOYZ II MEN	"End Of The Road"	Motown
28-	20-	13^	TREY LORENZ	"Someone To Hold"	Epic
22-	17-	14^	SAIGON KICK	"Love Is On The Way"	Third Stone/Atl. Grp.
D-	34-	15^	MADONNA	"Erotica"	Sire/WB
30-	25-	16^	JON SECADA	"Do You Believe In Us?"	SBK/EMIRG
26-	22-	17^	MICHAEL W. SMITH	"I Will Be Here For You"	Reunion/Geffen
23-	19-	18^	BAD COMPANY	"How About That"	Atco/Atl. Grp.
7-	16-	19	K.W.S.	"Please Don't Go"	Next Plateau/PLG
32-	26-	20^	TLC	"What About Your Friends"	LaFace/Arista
18-	14-	21	CATHY DENNIS	"You Lied To Me"	Polydor/PLG
25-	23-	22^	ARRESTED DEVELOPMENT	"People Everyday"	Chrysalis/EMIRG
24-	21-	23	SWING OUT SISTER	"Am I The Same Girl"	Fontana/Mercury
37-	30-	24^	ERIC CLAPTON	"Layla"	Duck/Reprise
33-	27-	25^	SNAP	"Rhythm Is A Dancer"	Arista
2-	2-	26	BOBBY BROWN	"Humpin' Around"	MCA
D-	39-	27^	BOBBY BROWN	"Good Enough"	MCA
40-	33-	28^	MARY J. BLIGE	"Real Love"	Uptown/MCA
12-	13-	29	INXS	"Not Enough Time"	Atlantic/Atl.Grp.
10-	24-	30	BRYAN ADAMS	"Do I Have To Say The Words?"	A&M
17-	18-	31	k.d. lang	"Constant Craving"	Sire/WB
D-	35-	32^	DAMN YANKEES	"Where You Goin' Now"	Warner Bros.
29-	28-	33	EPHRAIM LEWIS	"Drowning In Your Eyes"	Elektra
	D-	34^	RICHARD MARX	"Chains Around My Heart"	Capitol
D-	38-	35^	M. MARK/FUNKY BUNCH	"You Gotta Believe"	Interscope/Atl. Grp.
D-	37-	36^	SOPHIA SHINAS	"The Message"	Warner Bros.
16-	32-	37	JADE	"I Wanna Love You"	Giant
	D-	38^	PETER GABRIEL	"Digging In The Dirt"	Geffen/DGC
	D-	39^	SPIN DOCTORS	"Little Miss Can't Be Wrong"	Epic
	D-	40^	ROXETTE	"How Do You Do"	EMIRG

FMQB Charts

TOP 30 REQUESTS

A/C

1- 1- 1^	PATTY SMYTH	"Sometimes..."	MCA	2- 2- 1^	SWING OUT SISTER	"Am I The..."	Fontana/Merc.
16- 2- 2^	THE HEIGHTS	"How Do You..."	Capitol	7- 3- 2^	MICHAEL W. SMITH	"I Will Be..."	Reunion/Geff.
4- 4- 3^	DEF LEPPARD	"Have You..."	Mercury	6- 5- 3^	BRYAN ADAMS	"Do I Have To..."	A&M
7- 5- 4^	COLOR ME BADD	"Forever Love"	Gia./Rep./Per./A&M	1- 1- 4	CELINE DION	"Nothing But..."	Epic
13- 6- 5^	P.M. DAWN	"Td Die..."	Gee St./LaFace/Arista	3- 4- 5	PATTY SMYTH	"Sometimes..."	MCA
9- 7- 6^	EN VOGUE	"Free Your Mind"	Atco/E.W./Atl. Grp.	13- 7- 6^	CURTIS STIGERS	"Never Saw A..."	Arista
2- 3- 7	FIREHOUSE	"When I Look..."	Epic	D-17- 7^	MICHAEL BOLTON	"To Love..."	Columbia
D-8^	MADONNA	"Erotica"	Sire/WB	10- 8- 8^	LIONEL RICHIE	"My Destiny"	Motown
17- 16- 9^	CHARLES & EDDIE	"Would I Lie..."	Capitol	12- 9- 9^	JENNIFER WARNES	"Rock You..."	Private Music
23- 14- 10^	ERIC CLAPTON	"Layla"	Duck/Reprise	15- 12- 10^	ANNIE LENNOX	"Walking On..."	Arista
20- 12- 11^	ANNIE LENNOX	"Walking On..."	Arista	21- 15- 11^	JON SECADA	"Do You..."	SBK/EMIRG
18- 13- 12^	SAIGON KICK	"Love Is On..."	3rd Stn./Atl. Grp.	14- 13- 12^	EPHRAIM LEWIS	"Drowning In..."	Elektra
14- 10- 13	k.d. lang	"Constant..."	Sire/WB	16- 14- 13^	ERIC CLAPTON	"Layla"	Duck/Reprise
6- 11- 14	BOYZ II MEN	"End Of The..."	Motown	D-20- 14^	ELTON JOHN	"The Last Song"	MCA
3- 8- 15	K.W.S.	"Please Don't Go"	Next Plateau/PLG	20- 19- 15^	TOAD/SPROCKET	"All I Want"	Columbia
22- 20- 16^	MICHAEL W. SMITH	"I Will Be..."	Reunion/Geffen	4- 6- 16	k. d. lang	"Constant..."	Sire/WB
8- 9- 17	HI-FIVE	"She's Playing..."	Jive	5- 10- 17	BONNIE RAITT	"Come To Me"	Capitol
19- 18- 18^	BAD COMPANY	"How About..."	Atco/Atl. Grp.	9- 11- 18	PETER CETERA	"Restless Heart"	Warner Bros.
30- 25 19^	TLC	"What About..."	La Face/Arista	23- 21- 19^	CHARLES & EDDIE	"Would I Lie..."	Capitol
5- 15- 20	BOBBY BROWN	"Humpin'..."	MCA	D-26- 20^	GLORIA ESTEFAN	"Always..."	Epic
29- 24- 21^	SWING OUT SISTER	"Am I The..."	Fontana/Mercury	D-27- 21^	THE HEIGHTS	"How Do You..."	Capitol
D- 28- 22^	DAMN YANKEES	"Where You..."	Warner Bros.	11- 16- 22	ELTON JOHN	"The One"	MCA
15- 22- 23	DAVID SANBORN	"Bang Bang"	Elektra	29- 28- 23^	TREY LORENZ	"Someone To..."	Epic
D-26- 24^	ARRESTED DEVEL.	"People Everyday"	Chrysalis/EMIRG	27- 24- 24	GLENN FREY	"River Of..."	MCA
10- 17- 25	DEL AMITRI	"Always The..."	A&M	D-29- 25^	RICHARD MARK	"Chains Around..."	Capitol
D-27- 26^	TREY LORENZ	"Someone To..."	Epic	D-26^	P.CETERA/C. KHAN	"Feels Like..."	Warner Bros.
D-27^	MARY J. BLIGE	"Real Love"	Uptown/MCA	18- 25- 27	RICHARD MARX	"Take This Heart"	Capitol
D-29- 28^	TOM COCHRANE	"Washed Away"	Capitol	30- 30- 28^	VINCE GILL	"I Still..."	MCA
24- 23- 29	INXS	"Not Enough..."	Atlantic/Atl. Grp.	D-29^	M. ETHERIDGE	"Dance Without..."	Island/PLG
D-30^	SPIN DOCTORS	"Little Miss..."	Epic	24- 23- 30	L. BUCKINGHAM	"Countdown"	Reprise

Station Reports

MAJORS

EAST

92Q, Baltimore P.D.-Jeff Ballentine/
M.D.-Randy Ross New: V.Williams;
T.Campbell.

93Q, Syracuse, NY P.D.-Dave Edwards/Asst.
P.D./M.D.-Jim Meech...315-446-9090 New:
Bon Jovi; M.J.Blige; M.Bolton; C.Stigers;
T.Lorenz; Elton.

B94, Pittsburgh P.D.-Buddy Scott/Asst.
P.D.-Jeff Tyson/M.D.-Lori Campbell...
412-381-8100 New: Bon Jovi; B.Brown.

CFTR, Toronto P.D.-Don Stevens/M.D.-Rob
Farina...416-864-2000 New: A.Lennox;
B.Brown; M.J.Blige.

EAGLE106, Phila. P.D.-Brian
Phillips/M.D.-Chuck Tisa...215-667-3939
New: 32-Elton; 33-Bon Jovi; 34-A.Lennox;
35-N.Cherry.

HOT97, New York City O.M.-Joel Salkowitz/
Asst.P.D./M.D.-Kevin McCabe...212-840-0097
New: 17-Expose; 21-Shai; 24-M.Priest;
25-Shanice; 26-Wrecks-N-Effect; 27-Grand
Puba; 29-Mad Cobra; 30-Malaika; C.Rock.

KISS108, Boston P.D.-Steve Rivers/Asst.
P.D.-Dale Dorman/M.D.-Cadillac
Jack...617-396-1430 New: 27-M.Bolton;
29-Elton; Bon Jovi; Gerrardo; R.Marx;
Rembrandts.

PRO-FM, Providence P.D.-Paul Cannon/M.D.
Tony Bristol...401-433-4200 New: 30-Bon
Jovi; M.Bolton; G.Estefan; T.L.C.; J.Secada.

STAR104.5, Phila. P.D.-John Cook/M.D.-Ann
Gress...215-668-0750 List is frozen.

WBSB, Baltimore P.D.-Todd Fisher/
M.D.-Scott Davies...410-466-9272 New:
15-R.Stewart; 16-Swing Out Sister;
17-M.Bolton.

WIOQ, Phila. O.M./P.D.-Jefferson Ward/
M.D.-Glenn Kalina/Asst. M.D.-Maurice DeVoe...
215-667-8100 New: B.Brown.

WKSE, Buffalo P.D.-Mike
Edwards/Asst.P.D.-Eddie Haskell/M.D.-Dave
Universal...716-884-5101 New: A.Lennox;
Saigon Kick; E.Clapton; Shanice; Bon Jovi.

WKSS, Hartford P.D.-Jay Beau
Jones/M.D.-Kandy Klutch... 203-249-9577
New: None.

WMXP, Pittsburgh, PA P.D.-Rich Hawkins/
Asst. P.D./M.D.-Bill Webster...412-821-6140
New: M.Bolton.

WPGC, Wash. P.D.-Jay Stevens/Asst. P.D.
Paco Lopez/M.D.-Albie D...301-441-3500 New:
30-B.Brown; B.Kinders; C.Rock; Portrait.

WPLJ, New York City VP/Prog.-Tom Cuddy/
P.D.-Scott Shannon/Asst. P.D./M.D.-Mike
Preston...212-613-8900 New: 26-Elton;
27-P.Cetera.

WRQX, Wash. O.M./P.D.-Lorin Palagi/
M.D.-Linda Silver...202-686-3100 New: 22-The
Heights; 23-Elton.

WTIC-FM, Hartford P.D.-Tom Mitchell/ Asst.
P.D.-Steve Salhany/M.D.-Dana
Lundon...203-522-1080 New: 29-M.Bolton;
30-Elton; 31-J.Secada; 32-Cynthia.

WUSL, Phila. P.D.-Dave Allan/M.D.-LaDonna
Monet...215-483-8900 New: Sade;
Wreckx-N-Effect; After 7; P.Rock/CL Smooth.

WWKX, Providence P.D.-Bill O'Brien/M.D.-Rob
Hogan...508-222-1320 New: 16-Bon Jovi;
25-N.Gaye; 26-E.Clapton; U2; T.Cochrane;
10,000 Maniacs; Barrio Boyzz.

WZOU, Boston P.D.-Mike Colby/M.D.-Eric
Anderson...617-290-0009 New: M.Bolton;
Elton; Bon Jovi; M.Priest; T.L.C.

Z100, New York City V.P./Dir. Ops. &
Prog.-Steve Kingston/ Asst. P.D./M.D.-Frankie
Blue...212-239-2300 New: 26-M.Bolton; 28-Bon
Jovi; 29-Elton; 30-Spin Doctors.

SOUTH

B97, New Orleans O.M.-Brian Thomas/
Asst. P.D./M.D.-Joey G.504-581-7002 New:
19-M.Bolton; 30-Swing Out Sister; B.Brown;
U2.

The Box, Houston P.D.-Robert Scorpio/
M.D.-Greg Head...713-878-7328 New:
Hometeam; special Generation; V.Williams; Mr.
Lee/R.Kelly; Jodeci.

FM100, Memphis P.D.-Steve Conley/M.D.-Will
Pendarvis...901-726-0555 New: Elton;
G.Estefan; The Heights.

KDMX, Dallas P.D.-Pat McMahon/Asst. P.D./
M.D.-Steve Knoll...214-688-0641 New:
12-M.Bolton.

KEGL, Dallas P.D.-Brian Krysz...214-263-9710
New: Bon Jovi; S.Rhatigan; Elton; T.Cochrane.

KHMX, Houston P.D.-Guy Zapoleon/ O.M.
John Clay/M.D.-Geno Pearson... 713-790-0965
New: M.Bolton.

KJMZ, Dallas P.D.-Tom Casey/M.D.-Al B.
Bad... 214-556-8100 New: 29-After 7; Lo Key;
T.Braxton; Mr. Lee.

KRBE, Houston P.D.-Steve Wyrostok/Asst.
P.D. Tom Poleman...713-266-1000 New:
19-U2; 22-P.Gabriel; 27-B.Brown; 32-Shai;
33-Snap; 35-Spin Doctors.

KTFM, San Antonio P.D.-Rick
Hayes/M.D.-Steve Anthony...512-599-5500
New: 27-N 2 Deep; 29-Classic Example; Utah
Saints; M.C. Serch; N.Gaye.

POWER96, Miami P.D.-Frank Walsh/ M.D.
John Rogers...305-653-6796 New: Remy;
Gerrardo; Firehouse; M.Bolton.

POWER99, Atlanta P.D.-Rick Stacy/ Asst.
P.D.-Leslie Fram/M.D.- Sean Demery...
404-266-0997 New: 11-R.E.M.; 16-B.Brown;
J.Secada; T.Cochrane; M.Bolton; Bon Jovi.

PWRPIG, Tampa O.M.-Marc Chase/P.D.-B.J.
Harris/Asst.P.D.-Jeff Kapugi/M.D.-Hawk
Harrison...813-839-9393 New: Shai; N.Gaye;
M.Priest; Snap.

Q105 (WRBQ), Tampa P.D.-Jay Taylor/ M.D.
Rich Anhorn...813-287-1047 New: Elton;
M.Bolton; Bon Jovi; Shanice.

STAR94, Atlanta O.M.-Tony Novia/P.D.-Lee
Chesnut...404-261-2970 New: E.John;
M.C.Carpenter.

107.5 THE EAGLE, Winston-Salem/
Greensboro, NC G.M./P.D. Tom Jackson/
M.D.-Jeff McHugh New: None.

WAPI, Birmingham V.P./Prog.-Mark St. John/
M.D.-Scott Bohannon...205-933-9274 New:
31-P.Gabriel; 35-Toad The Wet Sprocket;
39-M.Bolton; 40-Wild Horses.

WCKZ, Charlotte, NC P.D.-Lisa Tonacci/
M.D.-Kris Abrams...704-372-1104 New:
35-After 7; 36-Classic Example;
37-Underground King; 38-Krush; 39-G.Estefan.

WDJX, Louisville, KY P.D.-Chris Shebel/
Asst.P.D./M.D.-Jill Meyer...502-589-4800 New:
B.Brown; Arrested Development; M.J.Blige;
Saigon Kick; M.Bolton; spin Doctors; Bon Jovi.

WKSI, Winston/Salem-Greensboro, NC
O.M./P.D.-Rich Bailey/M.D.-Rick Roberts...
919-275-9895 New: M.Bolton; Bon Jovi.

WMIK, New Orleans P.D.-Brian Thomas/M.D.
Joey Giovingo...504-581-7002 List is frozen.

WRVQ, Richmond, VA O.M./P.D.-Steve Davis/
Asst. P.D.-Rita Bentley/M.D.-Lisa McKay...
804-649-9151 New: 30-M.Bolton; Bon Jovi;
B.Brown; R.E.M.; P.Gabriel; A.Myles.

XL106.7, Orlando, FL P.D.-Adam
Cook/M.D.-Larry D...407-339-1067 New:
29-Information Society; 30-M.Bolton; Elton;
Bon Jovi; M.Priest; Utah Saints.

Station Reports

Y100, Miami ...305-620-9299 New: 23-Madonna; 24-E.Lewis; 25-P.M. Dawn.

Y107, Nashville P.D.-Kris Earl Phillips/Asst. P.D.-Tom Peace...615-256-6556 New: 31-Bon Jovi; T.Lorenz; M.Mark.

Z104, Norfolk P.D.-Chris Bailey/M.D.-Jo Jo Walker...804-497-1067 New: 28-Bon Jovi; 29-R.E.M.; 30-M.Penn.

MIDWEST

B96, Chicago P.D.-David Shakes/M.D.-Todd Cavanah...312-951-3763 Bus. Office: 944-6000 New: None.

HOT102, Milwaukee P.D.-Gregg Cassidy/Asst. P.D.-Kelly Michaels/M.D.-Chris Kerr...414-771-1021 New: M.Bolton; T.L.C.; V.Williams.

KBEQ, Kansas City P.D.-Mike Kennedy/APD-M.D.-Erik Bradley...816-531-2535 New: The Heights; M.Priest; Classic Example.

KDWB, Minneapolis P.D.-Mark Bolke/M.D.-Kevin Peterson...612-340-9000 New: 30-Snap; Madonna; M.Bolton; B.Brown; Bon Jovi; M.Priest.

KHTK (HOT97), St. Louis P.D.-Rick Upton/M.D.-Scott Gordon...314-727-0808 New: Info. Society; Around The Way; Classic Example; Gerardo; MC Serch; J.Secada; A. B. Sura.

KOXR, Kansas City G.M./P.D.-Jack Alox/Asst. P.D.-Ben Jammin/M.D.-Sunny Joe Stevens New: 30-Bon Jovi; R.E.M.; Elton; U2.

Q95FM, Detroit P.D.-Steve Weed/Music Coordinator-Fred Buchalter...313-967-3750 New: R.Marx; P.Cetera/C.Khan; M.Etheridge.

Q102, Cincinnati P.D.-Jimmy Steal/M.D.-Brian Douglas...513-763-5500 New: 29-M.Bolton; 30-B.Brown; 31-Bon Jovi.

THE FOX, Detroit P.D.-Harry Valentine...313-398-1100 New: Snap; Tag.

WENZ, Cleveland P.D.-Lyndon Abell/Asst. P.D.-Rick Michaels/M.D.-"Hurricane" Wayne Murphy...216-348-0108 New: 35-INXS; 37-U2; 38-10,000 Maniacs; 39-W.Press; 40-M.Penn.

WHHH, Indianapolis P.D.-Scott Wheeler...317-293-9600 New: Gerardo; After 7; LT.Campbell; Swing Out Sister; Wrecks-N-Effects; Krush; Shanice; Trilogy.

WHYT, Detroit P.D.-Rick Gillette/Asst. P.D./M.D.-Mark Jackson/Research Dir. Mark Wussazer...313-871-3030 New: Wreckx-N-Effects; Information Society; Mad Cobra; X-Change.

WJMO, Cleveland P.D.-Keith Clark/M.D.-Don Jackson...216-371-3534 New: Gerardo, Around The Way; Inner City.

WKBQ, St. Louis P.D.-Mark Todd/M.D.-Jim Atkinson...314-644-1380 New: 21-Bon Jovi; 27-Damn Yankees; 30-M.Bolton.

WKTI, Milwaukee O.M.-Mike Berlak/P.D. Danny Clayton/M.D.-John Harrison...414-332-9611 New: 25-Toad The Wet Sprocket.

WNCI, Columbus, OH P.D.-Dave Robbins/Asst. P.D.-Tom Kelly/M.D.-John Cline...614-224-9624 New: 17-M.Bolton; 18-Elton.

WWHT, Columbus, OH P.D.-Rob Morris/M.D.-Dave Filey New: Around The Way; MC Serch.

WZPL, Indianapolis P.D.-Don London/M.D.-Garrett Michaels...317-637-8000 New: 16-P.Cetera; 23-M.Bolton; 24-Bon Jovi; 29-B.Brown.

WEST

FM102, Sacramento P.D.-Dave Ferguson/Asst. P.D./M.D.-Chuck Field/Music Coordinator Ricky Leigh...916-920-1025 New: Krush; Treble/Bass; Gerardo.

HOT97.7, San Jose P.D.-John Christian...408-943-0770 New: Around The Way; Mad Cobra; Gerardo, Maxi Priest; After 7; S.Shinas.

KGGI, Riverside, CA O.M.-Larry Martino/P.D.-Bob West/M.D.-Mike Marino...714-684-1991 New: 25-A Lighter Shade of Brown; N.Gaye; Snap.

KIIS, Los Angeles P.D.-Bill Richards/Asst. P.D.-Gwen Roberts/M.D.-Brian Bridgeman...213-466-8381 New: 27-Elton; 28-G.Estefan; 29-N.Gaye; R.Marx.

KISN, Salt Lake City P.D.-John Dimick/M.D.-Jim Morales...801-262-9797 New: 14-M.Bolton; 16-Elton; 17-C.Stigers; 19-T.Lorenz; 20-G.Estefan; 21-B.Brown.

KKFR, Phoenix, AZ P.D.-Steve Smith/M.D.-Dena Yasner...602-258-6161 New: 28-After 7; Gerardo; Krush; S.W.V.; V.Williams.

KMEL, San Francisco P.D.-Keith Naftaly/Asst. P.D.-Hosh Gureli/Music Coordinator-Harold Austin...415-391-1061 New: 16-En Vogue; 30-Mad Cobra; 35-Expose; Sade; The Heights; M.Priest; A.Lennox.

KPLZ, Seattle P.D.-Casey Keating/Asst. P.D./Creative Dir.-Mark Allen/M.D. Randy Irwin...206-223-5703 New: 25-Madonna; 28-B.Brown; Shanice; R.E.M.; Saigon Kick; Bon Jovi; J.Public.

KS104, Denver P.D.-Stacy Cantrell/Asst. P.D./M.D.-Kip Taylor...303-427-7700 New: 24-M.J.Blige; Information Society; Goddess; Mood Swings.

KUBE, Seattle P.D.-Bob Case/M.D.-Chet Buchanan...206-322-1622 New: The Heights.

KVRY, Phoenix P.D.-Steve Elliott/M.D. Jon Zellner...602-964-4000 New: None.

KXYQ, Portland, V.P. Prog.-Jim Ryan/Research Dir.-Larry Rogers...503-226-6731 New: 27-Firehouse.

LVE105, San Francisco P.D.-Richard Sands/M.D.-Steve Masters...415-626-1053 New: 28-Ned's Atomic Dustbin; 35-Soup Dragons; 36-Modhoney; 37-Charlatans UK.

MIX107.5, Denver P.D.-Randy Logan...303-989-1075 List is frozen.

POWER106, Los Angeles P.D.-Rick Cummings/M.D.-Michelle Mercer...818-953-4200 New: Fuschnickens; Around The Way; Shanice.

Q99FM, Salt Lake City P.D.-Gary Waldron/M.D.-Gary Michaels New: Bon Jovi; Go West; 10,000 Maniacs; R.Marx.

Q106 (KQLQ), San Diego P.D.-Tracy Johnson/Asst. P.D.-JoJo Kincaid...619-565-6006 New: J.Public.

WILD107, San Francisco P.D.-Cliff Berkowitz/M.D.-Michael Martin New: 30-T.Campbell; Expose; Gerardo; Maxi Priest; M.Howard.

Y95, Phoenix P.D.-Jamie Hyatt/M.D.-Steve Douglas...602-258-8181 New: 17-INXS; A.Lennox; Krush; U2; Firehouse.

Z90, San Diego VP Programming/P.D.-Rick Thomas/Asst. P.D.-Gnarley Charlie...619-585-9090 New: None.

SECONDARIES

EAST

95XL, Parkersburg, WV P.D.-Larry Hughes/M.D.-Melissa O'Kelly New: M.Bolton; Bon Jovi; Madonna.

98PXY, Rochester, NY P.D.-John Ivey/M.D. Cat Collins New: 22-A.Lennox; 23-E.John; 24-Saigon Kick; M.J.Blige; Snap!

98.3/WESA, Charleroi/Pittsburgh, PA P.D.-Ted Mathews New: M.Bolton; G.Estefan.

99.9KHl, Ocean City, MD P.D.-Hitman McKay/Asst. P.D./M.D.-Chris Kelley New: Bon Jovi; M.Bolton; E.John; U2; 10,000 Maniacs; S.Rhatigan; Snap!; M.Penn.

BOSS97, Atlantic City, NJ P.D.-Nick Giorno/M.D.-Bob Burke New: Maxi Priest; B.Konders; G.Estefan

FUN107, New Bedford, MA P.D.-Joe Limardi/M.D.-Kristie Weimar New: E.John; U2; G.Estefan; Maxi Priest; The Rembrandts; Bon Jovi.

Station Reports

HOT105.7, York, PA P.D.-John St. John-M.D.-Erik B. New: 35-R.Marx; 38-Around The Way; G.Estefan; S.Rhatigan; Bon Jovi.

KC101-FM, New Haven, CT P.D.-Pete Cosenza/Asst. P.D.-Steve Wilson/M.D.-Mike McGowan New: 25-M.Bolton; U2; Shanice; Bon Jovi.

KZ96.7 (WVKZ), Schenectady/Albany, NY O.M. Tom Kelly/P.D.-Frank Turck/Asst. M.D. Sean Scott New: 28-R.E.M.; 29-E.John; 30-Bon Jovi.

RF103, Ridgefield, CT P.D.-Cory Plock New: B.Brown; R.E.M.; M.Penn; S.B.Hawkins.

T102, Pottsville, PA P.D./M.D.-Skip Carr New: 30-Spin Doctors; 31-B.Brown; 35-Shai; S.Rhatigan; Mood Swings; R.E.M.; 10,000 Maniacs; M.Bolton.

W100, Carlisle, PA P.D./M.D.-Ben Barber New: E.John; V.Gill.

WAAL, Binghamton, NY P.D.-Don Morgan/M.D.-Michael Orazel New: 26-Bon Jovi; 29-R.E.M.; 30-E.John.

WAEB, Allentown, PA Station Mgr.-Brian Check/M.D.-Billy Surf New: B.Brown; Bon Jovi.

WERZ, Seacoast, NH P.D.-Pete Falconi/M.D. Steve Mc Vie New: M.Bolton; E.John; Bon Jovi; N.Gaye; Maxi Priest; S.Rhatigan; P.Gabriel.

WFLY, Albany, NY P.D.-Mike Morgan/M.D.-Shawn "Hollywood" Scott New: E.John; Bon Jovi; A.Lennox; M.Bolton.

WGLU, Johnstown, PA P.D.-Rich Adams New: 38-M.Bolton; 40-Bon Jovi; B.Brown; M.J.Blige; E.John; U2; R.E.M.

WHDQ (Q106), Claremont, NH P.D.-Ken Barlow/M.D.-Dave Ashton New: 40-E.John; M.Bolton; U2; R.E.M.; Maxi Priest; M.Penn; Bon Jovi.

WHTO, Muncy/Williamsport, PA O.M.-Mark Williams/ P.D.-Mark Lindow New: 29-M.Bolton; 30-E.John; Bon Jovi; R.E.M.; U2; 10,000 Maniacs; S.Rhatigan; Erasure; Color Me Badd.

WKEE, Huntington, WV P.D.-John McFadden/M.D.-Gary Miller New: M.Bolton.

WLAN, Lancaster, PA P.D.-Pete Michaels/Asst. P.D./M.D. Hank Bastian New: 35-M.Bolton; 10,000 Maniacs; S.Rhatigan; The Rembrandts; U2; Mood Swings; Bon Jovi.

WNNK, Harrisburg, PA O.M./P.D.-John O'Dea/ Asst.P.D.-Hollywood Heffelfinger/M.D.-Scott Shaw New: Bon Jovi; M.J.Blige; Damn Yankees; T.Lorenz.

WPRR, Altoona, PA P.D.-Dave McCall New: Bon Jovi; M.Bolton; R.E.M.; U2; M.Penn; 10,000 Maniacs.

WPST, Trenton, NJ P.D.-Michelle Stevens/Asst. P.D./M.D.-Alex Valentine New: 34-R.E.M.; 35-Bon Jovi; U2; E.John; T.Lorenz.

WQGN, Groton, CT P.D.-Liz Jordan New: M.Bolton; Tag; E.John; The Rembrandts; 10,000 Maniacs; Roxette; S.Rhatigan; Bon Jovi.

WQXX, Sunbury, PA P.D.-Tom Morgan/M.D. Aaron Collins New: Bon Jovi; M.Bolton; E.John.

WRCK, Utica/Rome, NY P.D.-Jim Reitz/Asst. P.D./M.D.-Scott Burton New: Bon Jovi; M.Bolton; U2; V.Williams; E.John.

WRFY, Reading, PA P.D.-Al Burke/M.D.-Mike Browne New: R.E.M.; M.Bolton; E.John; Bon Jovi; U2; S.Rhatigan.

WRON, Ronceverte, WV P.D.-Mike Kidd/M.D.-Danny Hutchens New: S.B.Hawkins; C.Carter.

WSBG (POWER 93.5), Stroudsburg, PA P.D.-Steve McKay New: E.Lewis; The Rembrandts; M.Penn; R.E.M.

WSPK, Poughkeepsie, NY P.D.-Stew Schartz/M.D.-Brett Richards New: E.John; Bon Jovi; M.Bolton; V.Williams; Krush.

WSTW, Wilmington, DE P.D.-Mike Elliott/M.D.-Tony Rogers New: M.Bolton; P.M.Dawn; Bon Jovi; The Heights.

WTLQ, Scranton/Wilkes-Barre, PA P.D.-Fred Rose/M.D.-Tommy Gunn New: R.E.M.; M.Bolton; Bon Jovi; S.B.Hawkins.

WWSR, Charleston, WV O.M./P.D.-Bill Shahan/ Asst.P.D./M.D.-Burke Allen New: Bon Jovi; U2; E.John; Shanice; M.Penn.

WWFX, Bangor, ME O.M./P.D.-Dave Cooper/M.D. The Kid New: 33-Bon Jovi; 36-M.Bolton; 37-R.E.M.; 38-U2; E.John; Guns N' Roses.

WXMJ (MAGIC99), Mt. Union, PA M.D.-Tina Carbaugh New: Prince; Maxi Priest; J.Public.

WXXX, South Burlington, VT P.D.-Ben Hamilton New: Bon Jovi; M.Bolton; P.Gabriel; E.John; U2.

WYCR, York, PA O.M.-Rick McCauslin/P.D. Davey Crockett New: 27-Bon Jovi; 28-P.Gabriel; 29-M.Bolton; 10,000 Maniacs.

WYYS, Ithaca, NY P.D.-Joey Gates/M.D.-Wally McCarthy New: Bon Jovi; E.John; Go West; J.Public; M.Penn; R.E.M.; Shanice.

WZYQ, Frederick, MD P.D. Kevin Moore/M.D.-Mike Kauffman New: M.Bolton; E.John; R.E.M.; 10,000 Maniacs; S.Rhatigan; Bon Jovi; U2; Snap!

SOUTH

95SX, Charleston, SC O.M./P.D.-Roger Gaither New: E.John; The Heights.

B95.5, Jackson O.M.-Dru LaBorde New: Gerardo; Maxi Priest; Shanice.

BAYOU104, Lake Charles, LA P.D.-Hollywood Harrison New: Spin Doctors; Bon Jovi; Maxi Priest.

FLY94, Charleston, SC M.D.-Marrs London/G.M.-Mary Russell New: Prince; Kris Kross; The Heights.

G105 (WDCG), Durham/Raleigh, NC P.D.-Bill Cahill/M.D.-Brian Patrick New: U2; E.John; Bon Jovi; R.E.M.; M.Bolton.

I100, Knoxville, TN O.M./P.D.-Clay Gish/M.D.-Jonathan W. Pirck New: 29-A.Lennox; 30-Smarte's; M.Bolton; Bon Jovi; U2.

K106, Beaumont, TX P.D.-Mark Landis/Asst. P.D.-Jay Jeffries/M.D.-Pam Pace New: 34-E.John; 35-U2; 36-R.E.M.; 37-M.Bolton; 38-Bon Jovi; G.Estefan; Information Society; 10,000 Maniacs.

KAKS, Amarillo, TX P.D.-John Moesch New: 37-M.Bolton; U2; R.E.M.; Bon Jovi; M.Penn; M.Mark; 10,000 Maniacs; C.Stigers.

KBFM, McAllen/Brownsville, TX J.D. Gonzales/Asst. P.D./M.D.-Billy Santiago New: Shanice.

KCHX, Midland/Odessa, TX P.D.-Clayton Allen New: G.Estefan; E.John; Prince; T.Cochrane; 10,000 Maniacs; U2.

KISR, Ft. Smith, AR P.D./M.D.-Bob Chase/Asst. M.D.-Jim Grady New: 27-U2; 28-Bon Jovi; M.Bolton; R.E.M.; S.Rhatigan; E.John; S.B.Hawkins; 10,000 Maniacs; G.Estefan; C.Stigers; Gerardo.

KDXY, San Angelo, TX P.D./M.D.-Robert Efrman New: 28-M.Bolton; 38-M.Penn; E.John; Bon Jovi.

KKYK, Little Rock, AR P.D.-Bill Presley New: 27-Bon Jovi; 28-R.E.M.; U2; E.John.

KMCK, Fayetteville, AR P.D.-Dan Hentschel/M.D.-Mike Chase New: 34-Bon Jovi; R.E.M.; M.Bolton; E.John; U2; Snap!; M.Penn.

KMXX, Austin, TX O.M./P.D.-Roger Allen/M.D.-Tracy Austin New: E.John; Restless Heart.

KNIN, Wichita Falls, TX P.D.-J.J. McKay New: 33-Bon Jovi; 34-U2; 35-M.Penn; M.Bolton; E.John; R.E.M.; 10,000 Maniacs; C.Stigers.

KNOE, Monroe, LA P.D.-Russ Mitchell/M.D.-Brian Fingo New: Shanice; R.E.M.; 10,000 Maniacs; Timmy T.; M.Bolton; S.B.Hawkins; E.John; Bon Jovi; Mood Swings; Utah Saints.

KTUX, Shreveport, LA O.M./P.D.-Ken Shepherd/Asst. P.D.-John Kelly/M.D.-Kevin "Crash" Davis New: 33-R.E.M.; 34-S.Rhatigan; 39-E.John; 40-M.Bolton; G.Estefan; Shanice; U2; 10,000 Maniacs; M.J.Blige; Madonna; Bon Jovi.

Station Reports

**KWTX, Waco, TX P.D.-Dave Christopher/
M.D.-Gary Rose New:** R.E.M.; Bon Jovi;
M.Bolton; E.John.

**KZ106, Chattanooga, TN P.D.-Scott Chase
New:** Spin Doctors.

**KZFM, Corpus Christi P.D.-Dale Baird/
M.D.-Johnny O. New:** R.E.M.; Information
Society; Around The Way; M.Bolton; Shai;
M.Penn; G.Estefan.

**KZLI, Lubbock, TX O.M.-Mark Harlan/
P.D.-Chuck Luck/M.D.-Jeff Ancell New:**
M.Bolton; R.E.M.; Bon Jovi; U2; Shanice;
E.John.

**MIX96, Fayetteville, NC P.D./M.D.-Alan Hoover
New:** G.Estefan; R.Marx; Bon Jovi; M.Bolton;
E.John; Shanice.

**Q101, Meridian, MS P.D.-Jon Anthony/
M.D.-Bob Yarborough New:** E.John;
M.Bolton; Bon Jovi; U2.

**WABB, Mobile, AL P.D.-Dusty Hayes/
M.D.-Geronimo New:** Bon Jovi; Tag.

**WAPE, Jacksonville, FL P.D.-Jeff McCartney
New:** Bon Jovi; E.John; U2; 10,000 Maniacs.

**WCGQ, Columbus, GA P.D.-Leo Davis/M.D.
Lee McCard New:** Bon Jovi; M.Bolton;
R.E.M.; E.John; 10,000 Maniacs; S.Rhatigan;
C.Stigers.

**WFHT, Tallahassee, FL P.D.-Lee Reynolds/
M.D.-Fic Austin New:** 33-J.Secada; 34-Bon
Jovi; 35-M.Bolton; 36-R.E.M.; M.Mark;
T.Cochrane.

**WFMF, Baton Rouge, LA P.D.-Johnny
Ahyeen/Asst. P.D.-Shadow B. Cruze/M.D.-Fick
Lovett New:** E.John; Del Amitri; The
Rembrandts; N.Cherry; M.J.Blige.

**WHY, Montgomery P.D.-Larry Stevens/
M.D.-Kris Van Dyke New:** M.Bolton; Bon
Jovi; E.John; M.Penn.

**WJAD, Bainbridge/Albany, GA P.D./M.D.-John
Dawson New:** 27-U2; 28-R.Marx; 29-Bon
Jovi; 30-B.Brown.

**WJMX, Florence, SC P.D.-Tom
Brockway/M.D.-Dave Allen New:** R.E.M.;
M.Bolton; E.John; G.Estefan; Bon Jovi;
M.Penn; T.Cochrane; V.Williams.

**WLJS, Jacksonville, AL P.D.-Justin
Brown/Asst. P.D./M.D.-John Ball New:** U2;
T.Cochrane; Bon Jovi; B.Brown; Rozalla.

**WMMZ, Gainesville/Ocala, FL P.D.-Bill
McCown/ M.D.-Jim Cawley New:**
27-M.Bolton; 28-E.John; 30-Bon Jovi; U2;
R.E.M.; C.Stigers; M.Etheridge; 10,000
Maniacs.

**WML, Lexington, KY P.D.-Dale O'Brian/
Music Asst.-Mike Graves New:** 21-E.John;
The Heights.

**WOV, Ft. Pierce, FL P.D.-Dave Denver New:
M.Bolton; G.Estefan.**

**WPFM, Panama City Beach, FL
P.D./M.D.-Cruze New:** Maxi Priest; Spin
Doctors; M.J.Blige; Bon Jovi; Snap!

**WQUT, Johnson City, TN P.D.-Rufus Hurt/
Asst. P.D./M.D.-Steve Mann New:** U2;
S.Rhatigan.

**WRHT, Greenville, NC O.M.-Dave Mack/
M.D.-Gina Gray New:** 23-Madonna;
29-M.Bolton; 31-E.John; 35-R.Marx; P.Gabriel;
The Rembrandts; 10,000 Maniacs; G.Estefan.

**WVBS, Wilmington, NC VP Programming Bob
Casey/Asst. P.D./M.D.-Ryan Walker New:**
Bon Jovi; M.Penn; E.John.

WXKB, N.Fort Myers, FL New: M.Bolton; Bon
Jovi; Snap!

**WXLK, Roanoke/Lynchburg, VA O.M.-Russ
Brown/P.D./M.D.-David Lee Michaels New:**
U2; Bon Jovi; M.Bolton; E.John; B.Brown;
S.B.Hawkins; P.M.Dawn.

**WYAV, Myrtle Beach, SC - Beau
Richards/P.D./M.D.-Kelly Green New:**
33-E.John; 34-M.Bolton; Bon Jovi; Spin
Doctors; Tag.

**WYKS, Gainesville, FL P.D.-Jeri Barta New:
M.J.Blige; E.John; Bon Jovi; P.Gabriel;
V.Williams.**

**WZOX, Biloxi, MS P.D.-Steve Spillman/
M.D.-Bryan Rhodes New:** 36-Madonna;
E.John; M.Bolton; Bon Jovi; The Rembrandts.

**WZYP, Huntsville, AL P.D.-Chris Andrews New:
Bon Jovi; M.Bolton; E.John; U2; 10,000
Maniacs; R.E.M.; S.Rhatigan; C.Stigers.**

MIDWEST

**99KG, Salinas, KS P.D.-Steve Janas New:
33-M.Bolton; S.B.Hawkins; U2; Bon Jovi;
M.Penn.**

**ENERGY88.7, Chicago P.D./M.D.-Jeff
Andrews New:** 29-Madonna; 35-Messiah;
37-Tom Tom Club; 38-Inner City; The
Movement.

**KAY107, Tulsa, OK P.D.-Michael Ring/Asst.
P.D.-Michael Cornett New:** 38-E.John; 39-Bon
Jovi; U2; Snap!; R.E.M.; N.Gaye.

**KCLD-FM, St. Cloud, MN P.D.-Steve
Lindell/M.D.-Chad Brueske New:**
23-P.M.Dawn; M.Bolton; Bon Jovi; B.Brown;
Damn Yankees.

**KCMQ, Columbia, MO P.D.-Brian Hanson/
M.D.-Tom Colt New:** M.Bolton; Bon Jovi;
E.John; U2.

**KFRX, Lincoln, NE P.D.-Brad King/M.D.-Sunny
Valentine New:** Bon Jovi; E.John; R.Marx;
M.Bolton.

**KG95, Sioux City, IA P.D.-Kevin Kollins New:
Bon Jovi; E.John; Spin Doctors; T.Cochrane;
B.Brown; G.Estefan.**

**KGGG, Rapid City, SD P.D.-Dan Kieley New:
Bon Jovi; M.Bolton; M.Penn; 10,000 Maniacs;
R.E.M.; U2; M.Etheridge.**

**KHOK, Hoisington/Great Bend, KS P.D./
M.D.-Scott Donovan New:** G.Estefan; U2;
10,000 Maniacs; R.E.M.; M.Bolton; c.Stigers;
J.Public.

**KICX, McCook, NE P.D./M.D.-Rich Barnet
New:** R.Marx; C.Stigers; G.Estefan.

**KJ103, Oklahoma City, OK P.D.-Mike McCoy/
M.D.-"Billy The Kidd" New:** 30-M.Bolton;
31-Bon Jovi; 35-Smarte's; U2; 10,000 Maniacs.

**KKHT, Springfield, MO P.D.-Dave Alexander/
M.D.-Tim Austin New:** M.Bolton; E.John;
Maxi Priest; Bon Jovi; U2.

**KKOL, Grand Forks, ND P.D.-Kevin Peterson/
M.D.-Greg Fite New:** 30-Madonna; Bon Jovi;
J.Public.

**KLYV, Dubuque, IA P.D.-Doug Collins New:
E.John; M.Bolton; Bon Jovi; 10,000 Maniacs;
A.Myles.**

**KMGZ, Lawton, OK P.D.-Scott Stalker New:
Bon Jovi; M.Bolton; U2; R.E.M.; 10,000
Maniacs; E.John; G.Estefan.**

**KOKZ, Waterloo, IA O.M.-Dan Olsen New:
20-M.Bolton; G.Estefan; E.John.**

**KPAT, Sioux Falls, SD P.D.-Scott McGuire
New:** 22-Bon Jovi; 23-M.Bolton; 26-E.John;
28-Madonna; 30-TLC.

**KQHT, Grand Forks, ND P.D.-Jay Murphy/
M.D.-Wade Williams New:** 24-M.Bolton;
25-U2; B.Brown; Bon Jovi.

**KQKQ, Omaha, NE M.D.-Mike Steele New:
M.Bolton; Shanice; Snap!; Bon Jovi.**

**KRNQ, Des Moines, IA P.D.-Matt McCann/
M.D.-John Weis New:** E.Clapton; M.Bolton;
R.Marx; B.Brown.

**KROC, Rochester, MN P.D.-Brent Ackerman/
M.D.-Bill Davis New:** E.John; U2; A.Myles;
Bon Jovi; Madonna; M.Bolton.

**KYYY, Bismarck, ND P.D./M.D.-Bob Beck
New:** U2; C.Stigers; E.John; 10,000 Maniacs;
S.Rhatigan.

**KZ93, Peoria, IL P.D.-Scott Wheeler/Asst.
P.D./M.D.-Gene Stern New:** Bon Jovi;
M.Bolton; J.Secada; Shanice.

**KZIO, Duluth, MN P.D.-John Michaels/Asst.
P.D./M.D.-Tommy B. New:** R.E.M.; U2;
M.Bolton; Maxi Priest; Bon Jovi; Snap!

**WAZY, Lafayette, IN P.D.-Jim Stacy/Asst.
P.D./M.D.-Randy Kenyon New:** 34-Bon Jovi;
35-M.Bolton; The Rembrandts; B.Brown;
M.J.Blige.

Station Reports

WBIZ, Eau Claire, WI P.D.-Warren Lee/Asst. P.D./M.D.-Jackie Johnson New: E.John; Bon Jovi; U2; M.Bolton; E.Clapton; B.Brown.

WBWB, Bloomington, IN P.D./M.D.-Tony Manes New: 7-Madonna; B.Brown; E.John; Damn Yankees; TLC; S.Shinas; R.Marx.

WCIL, Carbondale, IL P.D.-Tony Waitekus New: Bon Jovi; U2; M.Bolton; R.E.M.; T.Cochrane; E.John.

WDBR, Springfield, IL P.D.-Jim Moore New: 35-M.Bolton; U2; Bon Jovi; R.E.M.; Maxi Priest; M.Etheridge; G.Estefan; M.Penn.

WDEK, DeKalb, IL P.D.-Dave Bavido/ M.D.-Keith Bansemer New: B.Brown; Bon Jovi; R.E.M.; M.Penn.

WHOT, Youngstown, OH P.D.-Dick Thompson/ M.D.-Kerry Evans New: None.

WIFC, Wausau, WI P.D.-Duff Damos/Asst. P.D./M.D.-Bill Mitchell New: Bon Jovi; R.E.M.; E.John; 10,000 Maniacs.

WKDD, Akron, OH P.D.-Neil Sullivan/M.D.-Sue O'Neil New: 27-M.Bolton; 29-E.John; U2; Bon Jovi; M.Penn.

WKFR, Kalamazoo, MI P.D.-Bill Anthony/ M.D.-Glen Dillon New: 36-Madonna; 37-B.Brown; 40-R.Marx; 10,000 Maniacs; M.Etheridge; C.Stigers.

WKHQ, Petoskey/Charlevoix, MI - P.D./O.M.-Chris Davis New: 25-M.Bolton; Bon Jovi; G.Estefan; TLC.

WLRW, Champaign, IL P.D.-Mike Blakemore/ M.D.-John McKeighan New: Damn Yankees; R.Marx; S.Shinas; P.M.Dawn.

WOMP, Bellaire, OH P.D.-Dwayne Bonds/ M.D.-Allen Pettit New: 33-E.John; 34-U2; 37-M.Bolton; 38-Roxette; Maxi Priest; S.Rhatigan; 10,000 Maniacs; M.Curry; Barrio Boyzz.

WPXR, Davenport, IA O.M.-Dan Kennedy/ P.D.-Marc Elliott New: The Heights.

WTBX, Hibbing, MN P.D.-Bill Klaproth/M.D.-Ken O'Brien New: B.Brown; E.Clapton; Bon Jovi; Madonna.

WTCF, Saginaw, MI V.P./Programming-Rich Panama/M.D.-Amy Wilde New: Bon Jovi; A.Myles; R.Marx; M.Penn.

WVIC, Lansing, MI P.D.-Jim Lawson/M.D.-Jim Parker New: 19-Damn Yankees; 20-J.Secada; 21-Bon Jovi; 22-E.John.

WVKS, Toledo, OH P.D.-Mike Wheeler/ M.D.-Curt Kruse New: 34-M.Bolton; N.Cherry; Extreme; Bon Jovi; B.Brown.

WZEE, Madison, WI P.D.-Ed Lambert/ Music Coordinator-Denise Lauren New: U2; Bon Jovi; M.Bolton.

Y94, Fargo, ND P.D.-Jack Lundy New: M.Bolton; 10,000 Maniacs; Bon Jovi.

WEST

FM104, Modesto, CA P.D.-Gary DeMaroney/ M.D.-Eric Hoffman New: Bon Jovi; E.John; R.E.M.

KCAQ, Oxnard, CA P.D.-Rooster Rhodes/ M.D.-Annie Sage/Asst. M.D.-Lucy Barragan New: Shai; G.Estefan; Shanice.

KDON, Salinas, CA P.D.-Michael Newman/ M.D.-Jennifer Wilde New: B.Brown; Around The Way; Treble & Bass.

KEWB, Redding, CA P.D.-Wayne Coy/Asst P.D./M.D.-James Baker New: Bon Jovi; G.Estefan; E.John; U2; M.Bolton.

KF95, Boise, ID P.D.-Dave Stone/M.D.-Dave Arthur New: 17-R.Marx; 24-Prince; 25-Madonna; 33-Spin Doctors; 34-B.Brown; 35-C.Stigers; 37-E.John; 38-R.E.M.; 39-U2; 40-M.J.Blige; Tag; G.Estefan; 10,000 Maniacs; M.Bolton.

KFBQ, Cheyenne, WY P.D./M.D.-Duane Shannon New: 32-P.M.Dawn; Go West; G.Estefan; Spin Doctors; Timmy T.; Bon Jovi; R.E.M.; U2.

KFFM, Yakima, WA P.D.-Greg Adams New: 33-E.John; 36-M.Bolton; R.Marx; U2; 10,000 Maniacs; S.Rhatigan; Shai.

KFTZ, Idaho Falls, ID P.D.-Rich Summers/ M.D.-John Miller New: 31-R.E.M.; 35-E.John; 37-Bon Jovi; U2; 10,000 Maniacs; Gun; S.Rhatigan; M.Bolton.

KIMN, Ft. Collins, CO New: 29-E.Lewis; M.Bolton; G.Estefan; TLC.

KKSS, Santa Fe, NM P.D.-Roy Jaynes/ M.D.-J.J. Morgan New: Shai; Maxi Priest; J.Secada.

KLUC, Las Vegas, NV P.D.-Jerry Dean/ M.D.-Cat Thomas New: 27-Maxi Priest; N 2 Deep; Utah Saints.

KMOK, Lewiston, ID P.D.-Keith Havens New: Bon Jovi; S.Rhatigan; 10,000 Maniacs; U2; R.E.M.

KPXR, Anchorage, AK P.D.-Jason Palmer/M.D.-Jeremy Todd New: 20-M.Bolton; 24-R.Marx; 30-Bon Jovi; 38-Damn Yankees; 39-U2; 40-Krush.

KQMQ, Honolulu, HI P.D.-Sam Esteban/ M.D.-Kris Hart New: M.Bolton; E.Clapton; Maxi Priest; Bon Jovi.

KRQ, Tucson, AZ P.D.-John Peake/M.D.-Roger Scott New: 10,000 Maniacs; M.W.Smith; Bon Jovi; Spin Doctors.

KSND, Eugene, OR P.D.-Chris Ruh/ M.D.-Darrin Stone New: R.E.M.; J.Public; Bon Jovi; T.Lorenz; E.Clapton.

KTMT, Medford, OR P.D./M.D.-R. Charles Snyder New: Bon Jovi; M.Bolton; E.John; U2; R.E.M.; S.Rhatigan; Mood Swings; 10,000 Maniacs.

KTRS, Casper, WY O.M.-Stan Icenogle/ P.D.-Gary Marshall/M.D.-Martha Steele New: Utah Saints; Bon Jovi; S.B.Hawkins; U2; Maxi Priest.

KWNZ, Reno, NV P.D.-Ray Kalusa/ M.D.-Melanie Mackert New: U2; M.Bolton; Bon Jovi; Spin Doctors; R.E.M.; Information Society.

KYRK, Las Vegas P.D.-Frank Drew/M.D.-Todd O'Hara New: 33-Bon Jovi; T.Cochrane; 10,000 Maniacs; Asia; M.Etheridge; Tag; G.Estefan; E.John.

KZ95, Jackson Hole, WY P.D.-Sean Lowman/ M.D.-Paul Page New: 25-Toad The Wet Sprocket; 26-The Rembrandts; 27-T.Cochrane.

KZRT, Jerome, ID P.D.-Kevin Chase New: 38-R.E.M.; M.Bolton; U2; S.Rhatigan; P.Westerberg; S.B.Hawkins.

KZZU, Spokane, WA P.D.-Ken Hopkins New: Bon Jovi; B.Brown; Prince; U2; P.Westerberg.

THE MAX, Colorado Springs, CO P.D. Tom Fricke/M.D.-Craig Koehn New: 29-Talking Heads; 30-Information Society; Soup Dragons; Nine Inch; Mood Swings; Faith No More; U2.

OK95, Tri Cities, WA P.D.-Paul Walker New: 37-Madonna; U2; M.Bolton; Bon Jovi; R.E.M.; B.Brown; M.Penn.

POWER102, Fresno P.D.-Jeff Davis/M.D.-Rene Roberts New: G.Estefan; Maxi Priest; Classic Example; Around The Way; After 7.

Y97, Santa Barbara, CA O.M.-Steve Meade/ P.D.-Abby Bonell New: Shai; Around The Way; Troop.

ZFUN106, Moscow, ID P.D.-Gary Cummings/ M.D.-Steve Heller New: 40-R.E.M.; S.Rhatigan; U2; E.John; M.Bolton; Bon Jovi.



PATTI GALLUZZI
 Director
 Music Programming
 1515 Broadway
 New York, NY 10019
 (212) 713-6400

VIDEO ADDS

ELTON JOHN	"The Last Song"	MCA
10,000 MANIACS	"These Are Days"	Elektra
NENEH CHERRY	"Money Love"	Virgin
SOUL ASYLUM	"Somebody To Shove"	Columbia
SHAI	"If I Ever Fall..."	Gasoline Alley
IZZY STRADLIN	"Shuffle It All"	Geffen
BLIND MELON	"Tons Of Home"	Capitol
REMBRANDTS	"Johnny Have..."	Atco/E.W./Atl. Grp.

EXCLUSIVES

BON JOVI	"Keep The Faith"	Mercury
GUNS N' ROSES	"Yesterdays"	Geffen

HEAVY

BOYZ II MEN	"End Of The Road"	Motown
ERIC CLAPTON	"Layla"	Reprise
DEF LEPPARD	"Have You Ever..."	Mercury
METALLICA	"Sad But True"	Elektra
PEARL JAM	"Jeremy"	Epic
R.E.M.	"Drive"	Warner Brothers
REDHOT/PEPPERS	"Breaking The Girl"	Warner Brothers
* SPIN DOCTORS	"Little Miss..."	Epic

BUZZ-BIN

ALICE IN CHAINS	"Them Bones"	Columbia
SOUL ASYLUM	"Somebody To Shove"	Columbia
* UTAH SAINTS	"Something Good"	London/PLG

STRESS

AC/DC	"Highway To Hell"	Atco/E.W./Atl. Grp.
ARRESTED DEV.	"People..."	Chrysalis/EMIRG
DAMN YANKEES	"Where You Goin'..."	WB
EN VOGUE	"Free Your Mind"	Atco/E.W./Atl. Grp.
EXTREME	"Rest In Peace"	A&M
FIREHOUSE	"When I Look Into..."	Epic
PETER GABRIEL	"Digging In The Dirt"	Geffen
* ANNIE LENNOX	"Walking On Broken..."	Arista
M. MARK/BUNCH	"You Gotta Believe"	Interscope/Atl. Grp.
MEGADETH	"Foreclosure Of A..."	Capitol
MOTHER LOVE...	"Stardog Champion"	Stardog/Mercury

OZZY OSBOURNE	"Time After Time"	Epic
P.M. DAWN	"I'd Die Without..."	Gee St./LaFace/Arista
PRINCE	"My Name Is Prince"	Paisley Park/WB
SAIGON KICK	"Love Is On The Way"	Third Stone/Atl. Grp.
SHAI	"If I Ever Fall..."	Gasoline Alley
* SMYTH/HENLEY	"Sometimes Love..."	MCA
TLC	"What About Your..."	LaFace/Arista

ACTIVE

10,000 MANIACS	"These Are Days"	Elektra
MARY J. BLIGE	"Real Love"	Uptown/MCA
NENEH CHERRY	"Money Love"	Virgin
HELMET	"Unsung"	Interscope
ELTON JOHN	"The Lost Song"	MCA
MICHAEL PENN	"Seen The Doctor"	RCA
IZZY STRADLIN	"Shuffle It All"	Geffen
SUZANNE VEGA	"Blood Makes Noise"	A&M

ON

BAD COMPANY	"How About That"	Atco/E.W./Atl. Grp.
BLIND MELON	"Tons Of Home"	Capitol
MARK CURRY	"Sorry About The..."	Virgin
GREAT WHITE	"Big Goodbye"	Capitol
THE REMBRANDTS	"Johnny Have You..."	Atco/E.W./Atl. Grp.
SUGAR	"Helpless"	Rykodisc
TOAD/SPROCKET	"Walk On The Ocean"	Columbia

(* = upped rotation)

"NEW ON 120 MINUTES": MORRISSEY "Glamorous Glue" (Sire/WB); 10,000 MANIACS "These Are Days" (Elektra); EUGENIUS "Buttermilk" (Atlantic); MARY DANISH "Leave It Alone" (Morgan Creek); ALICE IN CHAINS "Them Bones" (Columbia).

"NEW ON HEADBANGERS' BALL": DANZIG "How The Gods Kill" (Def American); METALLICA "Enter Sandman" Version 5 (WB); IZZY STRADLIN & JU JU HOUNDS "Shuffle It All" (Geffen); JOE SATRIANI "The Extremist" (Relativity); COLLISION "Chains" (Chaos).

"NEW ON YO! MTV RAPS": CYPRESS HILL "Latin Lingo" (Ruffhouse/Columbia); ERIC B & RAKIM "Casualties Of War" (MCA); BRAND NEW HEAVIES f/LARGE PROFESSOR "Bonafied Funk" (Delicious Vinyl/Atlantic); DAS EFX "Straight From Da Sewer" (Atco/E.W./Atl. Grp.).

Hot Shots



Del Amitri dropped by WPLJ/New York to visit the staff that's always the FIRST to know a hit when they hear it! (l-r): Rick Stone, A&M Sr. VP/Promotions; Mike Preston, WPLJ A.P.D.; Todd Pettingill, WPLJ mornings; Jusune Currie, Del Amitri; Charley Londono, A&M Promotion Manager; Adam Goodman, WPLJ Research Manager; Iain Harvie, Del Amitri.



Hammer time at KC101! (l-r): Late night jock Chris Moretti; night jock Kelly Nash; Hammer; Account Executive Ross Cooper; and Program Director Pete Cosenza.



Platinum for Arrested Development! (l-r): Glynice Coleman, EMIRG VP/Urban Promotion; Daniel Glass, EMIRG Executive VP/GM; Judy McGrath, MTV Creative Director; Bart Phillips and Michael Mauldin, Entertainment Resources International. (in front): Rasa Don, Eshe, Dionne Farris, Speech, and Headliner of Arrested Development; Philip Calloway, Entertainment Resources International; Taree of Arrested Development; and Charles Koppelman, CEO/EMIRG.



Enuff already! Arista executives hang with Enuff Znuuff. (l-r): Al Kiczales, VP/Finance; Ken Levy, VP/Creative Services; Rick Bisceglia, Sr. VP/Promotion; Jack Rovner, Sr. VP; Jin Chiado, Sr. VP/Sales and Distribution; Tom Ennis, VP/Product Management; Mitchell Cohen, VP/A&R; Derek Frigo and Chip Znuuff of Enuff Znuuff; Clive Davis, President, Arista Records; Donnie Vie and Ricky Parent, Enuff Znuuff; Roy Lott, Exec. VP/GM; Jay Ziskrout, VP/Rock Promo; and Jonathan Grevatt, Nat'l Director, Publicity.



To be, or not to be backstage with Shakespear's Sister at the Roxy in L.A. (l-r): John Cambell, Manager; Colin Cornish, President/CEO, PolyGram Music Publishing; Marcella Detroit of Shakespear's Sister; Michael Sandovel, VP/Creative, PolyGram Music Publishing; Paula Erickson, Creative Director, Film & Television, PolyGram Music Publishing; and Danny Benair, Creative Manager, Film & Television, PolyGram Music Publishing.



The Lady and The Boyz! Motown artists Diana Ross and Boyz II Men got together in Washington, D.C. for National Childrens Day. (standing, l-r): Wanya Morris and Michael McCary of Boyz II Men; Jerry Moss, Chairman, A&M Records; Mark Lenzi, Olympic Gold Medalist (3 meter Springboard Diving); Shawn Stockman and Nathan Morris, Boyz II Men; and (seated) Ms. Diana Ross.

First there was the
number one pop single,
"Close To You,"
then the smash duets with rapper Shabba Ranks
and the legendary Roberta Flack, now,

MAXI PRIEST

is back with the breakthrough single,

"GROOVIN' IN THE MIDNIGHT"

from his forthcoming album, **fe REAL.**

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WZOQ WDBR KTRS

ACTION: KOY-D-19 WIOQ-D-27
WWHT-D-25 WHHH-29-26 KHTK-D-30
WBBQ-D-35 WCKZ-36-32 WZYP-D-38
KKXX-D-32 WDBR-D-32 KCHH-D-30

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DREAM STREET
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Daniel Markus and Ed Gerrard in Association
with Janet Davidson for Madhouse Management

from the duo that brought you the top 5 hit "King Of Wishful Thinking"

GO WEST

"Faithful"

the first single and video from their forthcoming album,

"Indian Summer"

GO WEST is Peter Cox and Richard Drummie

DISC TWO ON YOUR DESK NEXT WEEK

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"Faithful" Produced by Peter Wolf for Wild West, Inc. Executive Producer: Ron Fair. Management: John Glover for Blueprint Management. Written by Peter Cox, Richard Drummie and Martin Page.