

# FMQB

FRIDAY MORNING QUARTERBACK

*Celebrating 25 Years*

ISSUE: 1,275    SEPTEMBER 25, 1992    609-424-7080/FAX 609-424-3881

## Best New Singles

(Complete List . . . . See Page 5)



(Paisley Park/Warner Bros.)

**PRINCE**  
"My Name Is Prince"



(Capitol)

**RICHARD MARX**  
"Chains Around My Heart"



(Virgin)

**NENEH CHERRY**  
"Money Love"

## Most Added

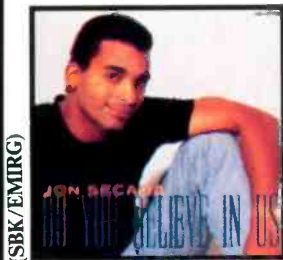
- Damn Yankees "Where You Goin' Now" (Warner Bros.)
- Roxette "How Do You Do!" (EMI/EMIRG)
- Extreme "Rest In Peace" (A&M)
- Trey Lorenz "Someone To Hold" (Epic)
- Tom Cochrane "Washed Away" (Capitol)
- Eric Clapton "Layla" (Reprise)
- Alannah Myles "Song Instead Of A Kiss" (Atlantic/Atl. Grp.)
- TLC "What About Your Friends" (LaFace/Arista)
- Vanessa Williams "Work To Do" (Wing/Mercury)



(Capitol)

**THE HEIGHTS**  
"How Do You Talk To An Angel"  
#1 Most Added

## Performance Stars



(SBK/EMIRG)

**JOE SECADA**  
"Do You Believe In Us"



(Reprise)

**ERIC CLAPTON**  
"Layla"

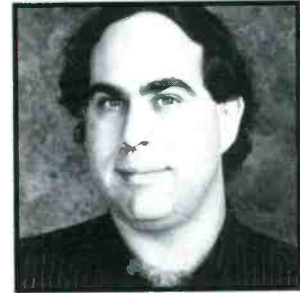


(LaFace/Arista)

**TLC**  
"What About Your Friends"

## Also Inside:

**GRAPEVINE:** ..... 23



**MICHAEL PLEN**

- Plen To Oversee Virgin/Charisma Consolidation
- Michael Martin M.D. At Wild 107
- Bill Collins Regional Promo Manager At Zoo
- C. C. Rider New KF95 M.D.

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Virgin Pops Cherry

**AT ISSUE:** ..... 21



**WFLZ'S MARK CHASE**

- Is "Adult CHR" viable?

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**HOT SHOTS EXTRA:** ..... 29

The Bottom Line On Imago's Suzanne Rhatigan

**ONE TO ONE:** ..... 32

Jay Trachman Examines Jock Clutter

**RBR:** ..... 30

First In-Band On-Channel DAB Broadcast



# ROXETTE ★ HOW DO YOU DO!

A Sensational First Week 63 Adds Including:

Q102 B94 KBQ-23 Q99.5 KXXR WKSI WENZ-38 WRVQ WPST WLAN KRNQ 99.9 KHI



**TOURISM**

SONGS FROM STUDIOS, STAGES,  
HOTELROOMS AND OTHER  
STRANGE PLACES

EMI Records Group  
North America

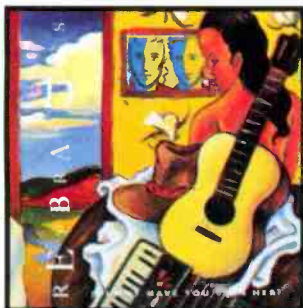


**10 Adds At A/C Radio!**

Produced by: Clarence Öfwerman for Carlos Government Music

# Crossover Candidates

## ROCK



**THE REMBRANDTS**  
"Johnny Have You Seen Her?"  
(Atco/EastWest/Atl. Grp.)

Damn Yankees "Where You Goin' Now" (Warner Bros.)

Spin Doctors "Little Miss Can't Be Wrong" (Epic)

## MODERN ROCK

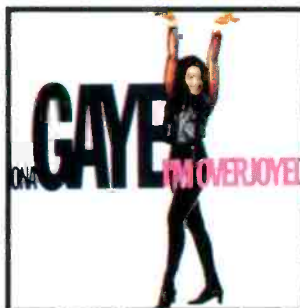


**PETER GABRIEL**  
"Digging In The Dirt"  
(Geffen/DGC)

Erasure "Take A Chance On Me" (Elektra)

The Cure "Letters To Elise" (Fiction/Elektra)

## URBAN



**NONA GAYE**  
"I'm Overjoyed"  
(Third Stone/Atlantic Grp.)

S.W.V. "Right Here" (RCA)

Prince Markie D. "Trippin' Out" (Def Jam/Columbia)

## CROSSOVER RADIO



**MARY J. BLIGE**  
"Real Love"  
(Uptown/MCA)

Vanessa Williams "Work To Do" (Wing/Mercury)

Sophia Shinas "The Message" (Warner Bros.)

# Crossovers To Watch

## ROCK



**EXTREME**  
"Rest In Peace"  
(A&M)

Roger Waters "What God Wants" (Columbia)

Melissa Etheridge "Dance Without Sleeping" (Island/PLG)

## MODERN ROCK



**UTAH SAINTS**  
"Something Good"  
(London/PLG)

Red Hot Chili Peppers "Breaking The Girl" (Warner Bros.)

Paul Westerberg "Dyslexic Heart" (Epic)

## URBAN



**JOE PUBLIC**  
"Do You Everynite"  
(Columbia)

Chubb Rock "Lost In A Storm" (Select/Elektra)

Shai "If I Ever Fall In Love" (MCA)

## DANCE/CLUB



**VANESSA WILLIAMS**  
"Work To Do"  
(Wing/Mercury)

Information Society "Peace & Love Inc." (Tommy Boy)

Smart E's "Sesame's Tree" (Pyrotech/Atl. Grp.)

# FMQB

FRIDAY MORNING QUARTERBACK

*Celebrating 25 Years*

Executive Mews  
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# Mercury Records

## DEF LEPPARD

*"HAVE YOU EVER NEEDED SOMEONE SO BAD"*

FMQB: 13-9\* R&R: 14-10\*

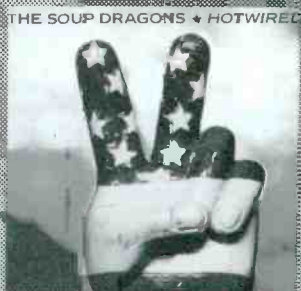
MAJOR ACTION: PWR PIG-7-5(Hot) KKRZ-11-6(Hot) Q99.5-5-4(Hot) POWER99-4-2  
KEGL-10-7(Hot) PRO-FM-14-9(Hot) Q105-4 WNVZ-9-6 WDFX-16-9  
WZPL-10-7(Hot) Q102-12-8 WKBQ-5(Hot) KXXR-15-10(Hot) WEGX-13-11  
Z100-14-12 WZOU-16-12 B94-19-16 WWKX-11 KDWB-22-19 KIIS-19-16  
KPLZ-16-13 WLAN-20-15(Hot) Y107-30-3(Hot) WDJX-39-29 KQMQ-(Add)



## SOUP DRAGONS *"DIVINE THING"*

FMQB: 17-14\* R&R: 17-14\*

ACTION: Q106(Add) KHTK-8-7 KWOD-3 KEGL-7-5 WNVZ-6-4 Q105-10-7(Hot)  
WDFX-21-15 Q102-13-12 WKBQ-19-17 KPLZ-14-12 WEGX-16-13 WWKX-13  
KRBE-20 POWER PIG-19-17 KTFM-28 Q99.5-17-15 WZPL-27-24 KDWB-27-24  
KKRZ-23-20 KS104-D-23 WZOU KBEQ KWIN-Add-32



## SWING OUT SISTER *"AM I THE SAME GIRL?"*

FMQB: 34-30\* R&R: 34-30\*

NEW: POWER PIG WNNK WYCR-29 WABB KRNO KGOT-40 KXKL WTGF  
ACTION: KISN-5 920-10 KDWB-25-22 KIIS-D-25 Q99.5-26-22 KPLZ-26-22 KWOD-26-28  
KKRZ-24 KXXR-32-20 WWKX WNVZ-19-16 STAR94-11-10 WDFX WZOU Q105 WARE-30-26



## VANESSA WILLIAMS *"Work To Do"*

NEW: WZOU WNNK WHYT KBEQ FM102-28 99.9KHI KZFM KPRR WRHT B95.5 KISX  
Q105-38 Z104 KKMC-35 POWER102 WZYQ KAKS KZII WBPR Y98 KCHH Y97-27

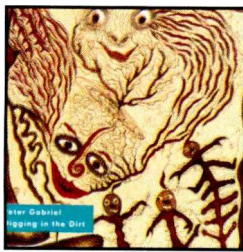
ACTION: POWER PIG-23-18 WPGC-28-25 WXKS-29-27 KTFM-28-22 KHTK-29-24 KMEL-33-30  
WWHT-D-28 WHHH-D-25 HOT97 WIOC HOT97.7 KPLZ WTIC-FM-30-27 WCKZ-31-26



a PolyGram company

# Top Reactors

## #1 REACTOR



**PETER GABRIEL:** "Digging In The Dirt", Geffen/DGC...WENZ M.D. Eric Murphy explains "...this may not blow you away the first time you

hear it, but let your listeners decide. You'll definitely get response!" 20 adds! New including: KQKQ-29, KGGG-31, WVSR!!!

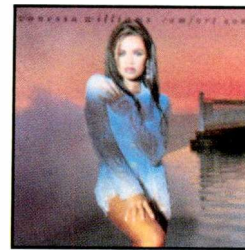
## #2 REACTOR



**M A R K Y MARK & THE F U N K Y BUNCH:** "You Gotta Believe", Interscope/Atl. Grp...Add this week's 16 adds to the 55 early believers, and Marky's Bunch

is getting significant airplay on over 70 FMQB reporting stations! New including: WILD107-24, KGGI-25, HOT97-26!!!

## #3 REACTOR



**V A N E S S A WILLIAMS:** "Work To Do", Wing/Mercury...It certainly didn't take long for this gem to rise to the ranks of FMQB Top Reactor! 22

adds in week #2! 12 debuts! An FMQB Quick Crossover Candidate! Working well at: WZOU, WMXP, KFBQ, WHYT!!!

**TREY LORENZ:** "Someone To Hold", Epic...WEGX/Philadelphia's Chuck Tisa simply states "...the PERFECT midday record!" Last week's Most Added track pulls 43 new to the fold this week! 50 debuts! A multi-demo gem! Goes this week at: KDWB, KTFM, KPLZ, Q105, KHTK, WKSI, KHFI, Z102, WOMP!!!

**SWING OUT SISTER:** "Am I The Same Girl", Fontana/Mercury...KVERY/Phoenix' Jon Zellner hears "...a big female buzz! An instant upper demo sing-a-long record!" 10 adds! 12 debuts! Perfect 6a-7p come grabber! Latest converts include: POWER PIG, STAR93, WBWB-29, WABB!!!

**MICHAEL W. SMITH:** "I Will Be Here For You", Reunion/Geffen/DGC...95XIL/Parkersburg's Larry Hughes is experiencing "...good early response!" Excellent ballad grabs 9 new FMQBers! 23 debuts! Expect a swift rise up the charts! In this week include: WZPL-25, STAR93, KOHT-20, WSTW, KOMQ, KZZU, KZFM!!!

**SAIGON KICK:** "Love Is On The Way", Third Stone/Atlantic Group...WMMZ/Gainesville's Bill McCown testifies "...reacting quite well! Pulls good phones!" 10 adds! 21 debuts! Bumps 13-12\* on our FMQB Album Report Hot Trax 100 chart! The CD is loaded with hits! Active at MTV! On the way this week at: PRO-FM-26, KBQ-27, WPLJ-29, WAPI-38, KDWB!!!

**BAD COMPANY:** "How About That", Atco/EastWest/Atlantic Group...WBPR/Myrtle Beach's John Kilgo exclaims "...Top 5 adult phones! Retail is starting to pick up!" Consistent Rock legends pull 7 new adds! 8 debuts! Moves 2-1\* on our FMQB Album Report Hot Trax 100 chart! On MTV! New including: THE FOX-25, WKSI, WZEE, KDWB!!!

**DAVID SANBORN:** "Bang Bang", Elektra...WVSR/Charleston's Burke Allen reminds us "...we've been on it since week one! It's the best adult party record available!" 10 new to the fold this week! 15 decide to debut! Bangin' David home this week include: 93Q, WRVQ, KRNO, KRO, KTMT, 98PXY!!!

**JON SECADA:** "Do You Believe In Us", SBK/EMIRG...WCIL/Carbondale's Tony Waitekus comments "...strong mass appeal Top 40 tune! We need more of them!" 19 adds! 33 debuts! FMQB Performance Star could easily out-distance *Just Another Day!* New believers include: WAPI-37, B97!!!

**THE HEIGHTS:** "Talk To An Angel", Capitol...No surprise here! Explodes OTB with 107 adds! #1 Most Added! Did anyone doubt it for a moment? KC101/New Haven's Pete Cosenza yells "...#1 phones!" Official first week adds include: KBQ-11, Z104-12, KISN-22, KKRZ-27, STAR94-27!!!

**JUDE COLE:** "Start The Car", Reprise...WDJX/Louisville's Jill Meyer calls it "...a killer record! Makes me want to jump in the car and roll the windows down!" 4 adds! 4 debuts! Lifts 10-9\* on our FMQB Album Report Hot Trax 100 chart! Active MTV rotation! Busted: WQUT-10-6, 99KG-9-6!!!

**EPHRAIM LEWIS:** "Drowning In Your Eyes", Elektra...WYAV/Myrtle Beach's Kelly Green says "...good phones! Really fits the beach!" 10 adds! 5 debuts! Coming home! New takers include: POWER99, WJAD-29, KZIO, WVKS, KISR!!!

**RHYTHM SYNDICATE:** "I Wanna Make Love To You", Impact/MCA...WHHH/Indianapolis' Scott Wheeler sees "...very positive response! A good sound with great mixes available!" 6 pop it this week! 9 find room to debut! New players include: 92Q, WJAD-30, FLY94, WAZY, KKSS, FLY94!!!

**ERIC CLAPTON:** "Layla", Reprise...WLAN/Lancaster's Hank Bastian predicts "...will be bigger than *Tears In Heaven!*" Huge! 34 adds! 37 debuts! Stress at MTV! This FMQB Performance Star is a true adult "no-brainer" in every respect! New including: KISN-21, Z100-29, KISS108-30!!!

**SOFIA SHINAS:** "The Message", Warner Bros...KCHX/Midland-Odesa's Clayton Allen screams "...really hot! Not too dancy! Fits all dayparts!" 19 new adds! 18 debuts! An FMQB Quick Crossover Candidate! New including: KKRZ, KUBE, Y95!!!

**TLC:** "What About Your Friends", LaFace/Arista...KC101/New Haven's Pete Cosenza calls it "...perhaps the smoothest thing they've done so far!" 24 adds! 17 debuts! An FMQB Performance Star! Phone MONSTER! New including: Q102-31, Z100, B94, KBQ, WRCK!!!

**SNAP!:** "Rhythm Is A Dancer", Arista...KHTK/St. Louis' Rick Upton exclaims "...killer record! Should be #1!" 10 adds! 10 debuts! Snappin' to the beat include: WILD107-18, KPLZ-25, PRO-FM-28, POWER99-28, KHFI!!!

**DAMN YANKEES:** "Where You Goin' Now", Warner Bros...Much anticipated debut release from the band's *Don't Tread* CD blows in BIG out-of-the-box with 90 adds! #2 Most Added! FMQB Quick Rock Crossover Candidate explodes 49-24\* on our FMQB Album Report Hot Trax 100 chart! Goin' straight to the top! Damn strong adds include: WNCI-23, PRO-FM-27, Q102-29!!!

**ARRESTED DEVELOPMENT:** "People Everyday", Chrysalis/EMIRG...KHTK/St. Louis' Rick Upton tips, "Major sales! Major phones! Major record!" *Tennessee* follow-up grabs 8 new adds! 10 debuts! Rockets 21-13\* on our S.I.N. Top 50 chart! Stress at MTV! Fits any CHR niche! Latest developments include: KBQ-29, HOT102, POWER99, KC101-30, KDON!!!

**SPIN DOCTORS:** "Little Miss Can't Be Wrong", Epic...WVIC/Lansing's Jim Lawson describes it as "...the hip Rock edge you're looking for! Getting low-end come calls!" 12 adds! 6 debuts! An FMQB Quick Rock Crossover Candidate! Stress at MTV! New including: Z104-28, WAPI-40, 93Q!!!

**THE REMBRANDTS:** "Johnny Have You Seen Her?", Atco/EastWest/Atlantic Group...WWKX/Providence's Bill O'Brien: "It's a good Pop radio song for balance!" 19 adds! 19 debuts! Our #1 FMQB Quick Rock Crossover Candidate! New action includes: KEGL, Q99, WHTO-27!!!



*It's Real Folks*

# MCA TODAY

NO. 1 IN THE USA • MILLIONS OF LISTENERS A DAY



*On Sat. Nite Live This Weekend*

# RETAIL & RADIO 0—"BLIGE" MARY J.!!!

## Cover Story

The first day of fall came this week, though you'd never know it by the temperature at MCA, as the label soared to even higher airplay and sales heights.

**MARY J. BLIGE** moved over 175,000 albums in the last 5 days, making her the biggest selling new artist on the street. No stranger to radio, Mary J. secured adds this week at Z100, KRBE, and MTV, in addition to maintaining her top most requested standing at THE BOX.



**BOBBY BROWN**, following the path led by his #1 success at Urban, saw his "Humpin' Around" single hit platinum this week. With his appearance on "Saturday Night Live" this weekend, and his next single "Good Enough" already on over 30 stations 3 weeks in advance of the release, there is no doubt that Brown is due to stake his claim at the top of the charts for months to come.

**PATTY SMYTH** hit the 250,000 album sales mark this week to go along with her gold single for "Sometimes Love Just Ain't Enough." With 5 weeks atop the AC charts, the #1 slot at Hit Radio seems imminent.

**RHYTHM SYNDICATE** shot down another half-dozen stations, including 92Q, KKSS, and KZIO. With top 10 requests at KS-104, POWER PIG, WOKI, KGOT, and KKRK, and top 30 single sales to match in Denver, Knoxville, and Lincoln, this Syndicate appears to be highly organized.

Certainly much hotter than the nonexistent baseball pennant races, **SHAI** has swept across the country faster than a brush fire with adds this week at KMEL, KS-104, WCKZ, and KSOL, in addition to existing airplay at WPGC, THE BOX, WIOQ, and KUBE—this is the hottest BUZZ among programmers in the know, and is still a week away from official adds.

**THE RAMONES** launched into their initial CHR week with sales over 100,000 albums, a top 10 Alternative hit, and 7 adds including KWOD. With this much going on, and hits in the wings from **ELTON JOHN**, **DONNA DE LOREY**, **E.Y.C.**, **BELL BIV DEVOE**, and **TRIXTER**, is it any wonder that industry experts everywhere are admitting openly that MCA stands for **Major Chart Activity!!!!**

## SALES

<b>Bobby Brown</b>	LP Single	1,301,000 1,008,000
<b>Mary J. Blige</b>	LP Single	860,000 408,000
<b>Patty Smyth</b>	LP Single	256,000 650,000
<b>Elton John</b>	LP Single	1,105,000 464,000

## FUTURE HITS



## FACTS

## BDS

## FMQB

<b>Bobby Brown</b>	3601	2-1*
<b>Patty Smyth</b>	3672	3-3*
<b>Mary J. Blige</b>	1151	Top 10 Urban
<b>Rhythm Syndicate</b>	801	39-37*

# Fast Track

**ROXETTE:** "How Do You Do!", EMI/EMIRG... The recognizable Roxette hook is back at Top 40! Superb opening week as 65 FMQBers respond at the sound of the opening bell! Will blossom quickly! OTB adds include: Q102-22, KBQ-23, WENZ-38, B94, KXXR, WRVQ, WPST!!!

**MARY J. BLIGE:** "Real Love", Uptown/MCA...Huge reaction at the Rhythm level! Swiftly spreading wings into the mainstream! 20 new adds! 14 debuts! Our #1 FMQB Crossover Candidate! Debuts at 46\* on our S.I.N. Top 50 chart! Real adds include: KRBE-26, WTIC-FM-31, Z100!!!

**NONA GAYE:** "I'm Overjoyed", Third Stone/Atlantic Group...Marvin's daughter brings the goods to the Top 40 table! 16 new adds! 10 debuts! Our #1 FMQB Quick Urban Crossover Candidate! Infectious Urban based track stands on its own merit! New including: HOT97, KBEO, WHHH!!!

**EXTREME:** "Rest In Peace", A&M... Already a SMASH at AOR! Jumps out-of-the-box with 47 first week adds! Exclusive MTV rotation! Our #1 FMQB Rock Crossover To Watch! Motors 14-10\* on our FMQB Album Report Hot Trax 100 chart! Peaceful adds include: KISS108, WAAL-29, WRFY, KPAT, WZYP!!!

**TAG:** "Don't Play Around With My Heart", Scotti Bros...POWER PIG/Tampa's Hawk Harrison exclaims "...great flavor record for middays! Gives your station an edge!" 17 new adds! Solid mass appeal Pop record! Just what Top 40 needs! New including: KKFR, POWER PIG, WQUT, WOMP!!!

**BARRIO BOYZZ:** "Crazy Coolin'", SBK/EMIRG...Smooth harmonies highlight this multi-dimensional Pop effort! 9 new this week! Very right for all sections of the country! Latest converts include: KRQ, KCAQ, WILN, KQIZ, B95!!!

**TOM COCHRANE:** "Washed Away", Capitol...His debut release, *Life Is A Highway*, took America by storm! Now, this former Red Rider band member is back with a song that is perhaps the strongest effort on the *Mad Mad World* CD! Radio responds instantly as 41 FMQBers lead the initial add charge! Very real legs will carry the track to hit status in a second! OTBelievers include: Q102-32, WENZ-37, B94, Q105, WAAL, JET-FM!!!

**JOE COCKER:** "Now That The Magic Has Gone", Capitol...WWFX/Bangor's Dave Cooper notes "...as soon as it hit the airwaves, women of all ages called and asked for more!" 16 adds! 7 debuts! Magical adds include: KFFM, WRQK, KOKZ, KG95, WKDD, WHTO, KMGZ, WLAN!!!

**KRIS KROSS:** "I Missed The Bus", Ruffhouse/Columbia...Latest release from the *Totally Krossed Out* CD continues to draw support from the CHR community! 5 new this week! Now on 39 FMQB reporting stations! New this week on Yo! MTV Raps! On board include: WHYT, KBEO!!!

**ALANNAH MYLES:** "Song Instead Of A Kiss", Atlantic/Atlantic Group...Alannah's softer side shines through on this smooth adult ballad! 31 FMQBers go at the sound of the starter's pistol! Great lyrics, superb production! Kissed this week by: WNCI-24, KEGL, WPRR, KISR, WZYP, WYYS!!!

**R. KELLY & PUBLIC ANNOUNCEMENT:** "Slow Dance", Jive...We've been relating our excitement about this track to you for weeks! Top 40 continues to pledge support! 10 new adds this week! Loads of majors already giving it extensive rotation! Latest supporters include: WMXP, KPLZ, FUN107, KKXX, B95, KNOE!!!

**TROOP:** "Sweet November", Atlantic/Atlantic Group...Already performing extremely well at the Churban level! 6 new adds! Timing on the release is perfect! Your cume will immediately hook onto this sweet ballad! New action includes: WPGC-29, KHTK, WWHT!!! Busted: KMEL-2, KUBE-10-9, B95-11-9!!!

**CE CE PENISTON:** "Inside That I Cried", A&M...Ce Ce's vocal range and sensuous delivery will guarantee success for this latest outing from the *Finally* CD! 10 new adds! On 27! Beautiful ballad needs to be considered!

**SMART E's:** "Sesame's Treet", Big Beat/Atlantic Group...Bert & Ernie, Cookie Monster, and Big Bird are all jammin' to this hot Techno track! 8 new adds! An FMQB Dance/Club Crossover To Watch! Truly a treat! New including: WCKZ-34, KHTK, POWER96, KS104, Y95!!!

**P.C. QUEST:** "I Have To Go On Alone", RCA...Extremely talented teens come forth with another heart-tugging track featuring excellent harmonies and a hook that won't quit! 11 join the fold this week! Not just a low-end record! Consider it at your next music meeting! New adds include: Z104, K106, KNOE, KSND, KZFM, WZYQ!!!

**ROGER WATERS:** "What God Wants, Part 1", Columbia...Outstanding opening week as 19 FMQBers pop this gem OTB! An FMQB Rock Crossover To Watch! Very "Floyd-ish!" A must listen! New including: WBNQ, WRQK, KISR, WIFC, WQUT!!!

## BEST NEW SINGLES

**PRINCE,**  
Paisley Park/W.B.

**RICHARD MARX,**  
Capitol

**NENEH CHERRY,**  
Virgin

**JOE PUBLIC,**  
Columbia

**TRILOGY,**  
Atco/EastWest/Atl.Grp.

**SHAI,**  
Gasoline Alley/MCA

**ACOSTA-RUSSELL,**  
Eureka/JRS

**ERIC EDEN,**  
A&M

**MELISSA ETHERIDGE,**  
Island/PLG

**CHUBB ROCK,**  
Select/Elektra

**ELECTRIC BOYS,**  
Atco/EastWest/Atl.Grp.

**THE SHAMEN,**  
Epic

# JON SECADA

## DO YOU BELIEVE IN US

THE FOLLOW-UP SINGLE AND VIDEO TO THE TOP 5 HIT "JUST ANOTHER DAY"

FMQB: Debut 38\*

R&R: Breaker 38\*

#1 MOST ADDED A/C  
2 WEEKS IN A ROW! (BREAKER)  
**33 DEBUTS**

**MAJOR ACTION:**  
**STAR 94-8-7 (Hot)**  
**KISN-14-10 (Hot)**

107.5 The Eagle-Add

B97-Add	Q105-25-22
WAPI-Add-37	WPLJ-28-24
WDJX-Add	EAGLE106-27-25
KPLZ-D-19	WZPL-30-27
KHMX-D-25	WLAN-32-29
K3EQ-D-24	WAEB-20-14
KBQ-D-25	KHOK-29-19
WZOU-D-28	WTBX-31-24
KDWB-D-28	KHFI-29-24
POWER96-D-35	WQUT-34-27
KKRZ-D-29	KTRS-33-26
Q99.5-D-32	W100-Add
WAPE-D-28	KRNQ-Add
KRQ-D-33	WAZY-Add-35
Y100-18-15	Y97-Add-29
Q95FM	KTUX-Add
WRVQ	



ALBUM SALES FAST  
APPROACHING  
600,000

EMI Records Group

© 1992 SBK Records

Produced by Emilio Estefan Jr., Jorge Casas and Clay Oswald

Management: Emilio Estefan Jr. for Estefan Enterprises, Inc.



# Picks To Click

## EAST

**JO JO WALKER/ WNVZ:** *The Heights; Damn Yankees; Roxette.*

**CHUCK TISA/ WEGX:** *Shanice; Damn Yankees; R.E.M.*



Rich Hawkins/ WMXP

**RICH HAWKINS/ WMXP:** *Neneh Cherry; Madonna; 2 Unlimited; Trilogy; R. Kelly & Public Announcement; Information Society* is huge in the clubs.

**ALBIE DEE/ WPGC:** *Classic Example; Marky Mark & The Funky Bunch; Rex and EFX.*

**MIKE PRESTON/ WPLJ:** *The Rembrandts; Patty Smyth; Damn Yankees.*

**BILL O'BRIEN/ WWKX:** *Neneh Cherry; Alannah Myles; The Rembrandts; Tom Cochrane.*

**DAVE McCALL/ WPRR:** *Tom Cochrane; Alannah Myles; Extreme; Damn Yankees; Roxette.*

**LIZ JORDAN/ WQGN:** *Neneh Cherry; The Heights; Extreme.*

**KEVIN MOORE/ WZYQ:** *The Heights; Vanessa Williams; Roger Waters; The Rembrandts; Extreme.*

**MICHELLE STEVENS/ WPST:** *The Heights; Roxette; Utah Saints; Cathy Dennis.*

**JIM MEECH/ 93Q:** *Warrant "Bitter Pill."*

**BRETT RICHARDS/ WSPK:** *Nona Gaye; Classic Example.*

**JAY BEAU JONES/ WKSS:** *Mary J. Blige; Jon Secada; P.M. Dawn* is a smash.

**KANDY KLUTCH/ WKSS:** *The Heights; Around The Way; Mary J. Blige.*

**BURKE ALLEN/ WWSR:** *Roxette; TLC; Kiss.*

**STEVE McVIE/ WERZ:** *Tag; Joe Cocker; Eric Clapton; Extreme.*

**AL BURKE/ WRFY:** *Tom Cochrane.*

**HANK BASTIAN/ WLAN:** *Michael Penn; P.M. Dawn; Utah Saints.*

**PETE COSENZA/ KC101:** *Jon Secada; Bobby Brown "Good Enough"; Roxette.*  
**AARON COLLINS/ WQKX:** *Roxette; Damn Yankees.*

**DANA LUNDON/ WTIC:** *Shai; Neneh Cherry; Tevin Campbell; The Shamen.*

**JOHN ST. JOHN/ WQXA:** *TLC; Trey Lorenz; Nona Gaye.*

**SCOTT SHAW/ WNNK:** *Damn Yankees; Joe Cocker; The Heights.*

**BEN HAMILTON/ 95XXX:** *The Heights.*

**JOE HOVANSKI/ 103CIR:** *The Heights; Extreme; Alannah Myles.*

**WALLY McCARTNEY/ WYYS:** *Joe Cocker; Sofia Shinas; Jon Secada.*

## PRIME PICKS

### AUTOMATIC CLUB

(Most mentions for established artists)

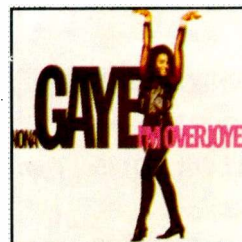
**DAMN YANKEES, WB ROXETTE, EMIRG**

**TOM COCHRANE, Capitol EXTREME, A&M ALANNAH MYLES, Atlantic/Atl.Grp.**

### THE BUZZ CLUB

(Most mentions for new/developing artists)

#### BUZZ CLUB CHAMP



#### THE HEIGHTS

Capitol

**MARY J. BLIGE,**  
Uptown/MCA

**TREY LORENZ, Epic NENEH CHERRY, Virgin NONA GAYE, Third Stone/Atl.Grp.**

### QUARTERBACK PICK



**JOE PUBLIC, Columbia**

# Picks To Click

**ERIC ANDERSON/ WZOU:** *Trey Lorenz; Elton John* showcases "The Last Song" in his live show. This is powerful.

**DAVE COOPER/ WWFX:** *R.E.M.; Extreme; The Heights.*

**LARRY HUGHES/ 95XIL:** *Tom Cochrane; Roxette; The Heights.*

**SKIP CARR/ T102:** *Red Hot Chili Peppers; Roger Waters; Damn Yankees.*

**DANNY HUTCHENS/ WRON:** *The Crusaders.*

**TED MATHEWS/ 98.3 WESA:** *David Sanborn; R. Kelly & Public Announcement; Billy Ray Cyrus.*

**TOM MORGAN/ WQKX:** *Roxette; Damn Yankees; Tom Cochrane; Alannah Myles; Meryn Cadell.*



**Kelly Green/ WYAV**

**KELLY GREEN/ WYAV:** *The Heights; Eric Clapton; Peter Gabriel.*

**JOHN KILGO/ WBPR:** *Damn Yankees; The Heights; Vanessa Williams.*

**DR. DAVE ALLEN/ Z102:** *The Heights; Damn Yankees; Trey Lorenz; Bad Company.*

**GINA GRAY/ WRHT:** *Mary J. Blige; R.E.M.; Damn Yankees.*

**JOEY G./ B97:** *The Heights; Damn Yankees; Mary J. Blige.*

**LARRY D./ XL106.7:** *Marky Mark & The Funky Bunch; The Heights.*

**BOB NOVOSAD/ KSMB:** *Damn Yankees; Peter Gabriel; Roxette; Army Of Lovers.*

**RUFUS HURT/ WQUT:** *Eric Clapton. GERONIMO/ WABB: The Heights; Sinead O'Connor.*

**RYAN WALKER/ WVBS:** *The Heights; Roxette.*

**CLAY GISH/ WOKI:** *The Heights; Fresh Bush & The Invisible Man.*

**FLASH PHILLIPS/ KWTX:** *Extreme; R.E.M.; Trey Lorenz; The Heights.*

**JOHN MOESH/ KAKS:** *Joe Cocker; Roxette; The Heights; Tom Cochrane; Damn Yankees; Mary J. Blige.*

**JIM GRADY/ KISR:** *Damn Yankees; Extreme; Tom Cochrane; Roger Waters; Alannah Myles.*

**ROBERT ELFMAN/ KIXY:** *Alannah Myles; Roxette; Damn Yankees; Mary J. Blige; The Heights.*

**BILL McCOWN/ WMMZ:** *Tom Cochrane.*

**CLAYTON ALLEN/ KCHX:** *Damn Yankees; Trey Lorenz; Bobby Brown; Alannah Myles.*

**HOLLYWOOD HARRISON/ BAYOU104:** *The Heights; TLC; The Shamen.*

## SOUTH

**ROSS KNIGHT/ KTFM:** *Hi-Five; Don-e; Micki Howard.*

**JAY TAYLOR/ Q105:** *Tom Cochrane; Damn Yankees.*

**HAWK HARRISON/ POWER PIG:** *Vanessa Williams; Mary J. Blige; Trey Lorenz.*

**LISA McKAY/ WRVQ:** *Tom Cochrane; Damn Yankees.*

**STEVE KNOLL/ KDMX:** *Robert Palmer.*

**RIC AUSTIN/ WFHT:** *Mary J. Blige; Smart E's; Shamen.*

**JILL MEYER/ WDJX:** *The Rembrandts; Joe Cocker; Alannah Myles.*

**KEVIN "HOLLYWOOD" HARRIS/ KHFI:** *The Heights; Fresh Bush & The Invisible Man.*

**NICK ELLIOTT/ WOVV:** *Richard Marx; Roxette; Eric Clapton.*

## MIDWEST

**ROB MORRIS/ WWHT:** *Mary J. Blige.*

**TANK SHERMAN/ WJMO:** *The Heights; Eric Clapton; Roxette.*

**RICK UPTON/ KHTK:** *The Jacksons; TLC; Maxi Priest; Me Phi Me.*

**ACTION JACKSON/ WJMO:** *Trilogy; Joe Public; Smart E's; Neneh Cherry.*

**GARETT MICHAELS/ WZPL:** *Extreme; The Heights.*

**SCOTT WHEELER/ WHHH:** *Tag; Nona Gaye.*

**LORI CAMPBELL/ WBZZ:** *Roxette; Tom Cochrane; Richard Marx; Barrio Boyzz.*

**MIKE BLAKEMORE/ WLRW:** *Vanessa Williams; The Heights.*

**TERRY SIMMONS/ WPXR:** *Sofia Shinas; TLC; Jon Secada.*

**RICH BARNETT/ KICX:** *Roxette; Extreme.*

**TOM GJERDRUM/ KQKQ:** *The Heights; House Of Pain; Eric Clapton.*

# Picks To Click

**CARLY RUSH/ K107:** *The Heights; Roxette; Richard Marx.*

**ERIC MURPHY/ WENZ:** *R.E.M.; 10,000 Maniacs; Tom Cochrane.*

**MIKE KEANE/ KPSI:** *TLC.*



**Dave Nicholas/ WRQK**

**DAVE NICHOLAS/ WRQK:** *Damn Yankees; Roxette; Extreme.*

**RICK BELCHER/ WIOG:** *Jon Secada; Annie Lennox; Michael W. Smith; Lindsey Buckingham; Saigon Kick.*

**BEN JAMMIN'/ KXXR:** *Damn Yankees; The Heights; Roxette.*

**CHRIS DIDIER/ WMEE:** *The Heights; Trey Lorenz; Eric Clapton.*

**KEITH BANSEMER/ WDEK Asst. P.D./M.D.:** *Damn Yankees; Eric Clapton; The Heights.*

**SUNNY JOE STEVENS/ KXXR:** *N2Deep.*

**DAN OLSEN/ KOKZ:** *Tom Cochrane; Tag; Joe Cocker; Damn Yankees.*

**GREG FITE/ KKXL:** *The Heights; Michael W. Smith; Peter Gabriel; Vanessa Williams; Trey Lorenz.*

**SUE O'NEIL/ WKDD:** *Roxette; The Heights; Roger Waters; Damn Yankees.*

**BILL DAVIS/ KROC-FM:** *Damn Yankees; The Heights.*

**JACKIE JOHNSON/ WBIZ:** *Extreme; Peter Gabriel; The Rembrandts; Roxette.*

**BOB BECK/ KYYY:** *Damn Yankees; The Heights; Roxette.*

**KIM MATTHEWS/ KKRZ:** *The Heights; Trey Lorenz; Alannah Myles.*

**TOM COLT/ KCMQ:** *Roxette; Vanessa Williams.*

**LISA CROCKER/ WDBR:** *Tom Cochrane; Damn Yankees.*

**SCOTT STALKER/ KMGZ:** *Tom Cochrane; The Heights; Roxette; Damn Yankees.*

**TONY WAITEKUS/ WCIL:** *The Heights; Damn Yankees.*

**DAVE MICHAELS/ KGGG:** *The Rembrandts; Vanessa Williams; Damn Yankees; Peter Gabriel.*

**JIM LAWSON/ WVIC:** *P.M. Dawn; The Heights; Tom Cochrane.*

## WEST

**JOHN DIMICK/ KISN:** *Shanice; The Heights; Richard Marx.*

**GARY MICHAELS/ Q99.5:** *Tom Cochrane; Neneh Cherry; Roxette.*

**RICK HAYDEN/ KQIX:** *Damn Yankees; Foreigner.*

**ROGER SCOTT/ KRQ:** *Portrait; Richard Marx.*

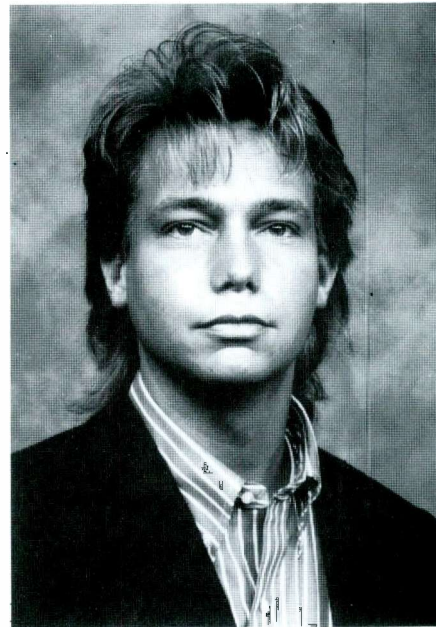
**ALLAN ANDERSON/ Z97:** *Damn Yankees; En Vogue; Soup Dragons; Jude Cole; Bobby Brown.*

**J.J. MORGAN/ KKSS:** *Jon Secada; Mary J. Blige; Nona Gaye.*

**NATHAN CRUISE/ KKMGM:** *Lidell Townsell; Mary J. Blige.*

**CAT THOMAS/ KLUC:** *The Heights; Roxette; Our House.*

**ROOSTER RHODES/ KCAQ:** *Classic Example; Don-e.*



**Brian Bridgeman/ KIIS**

**BRIAN BRIDGEMAN/ KIIS:** *Richard Marx; Nona Gaye; The Heights.*

**RAY KALUSA/ KWNZ:** *The Heights; Extreme; Roxette.*

**KEVIN CHASE/ KZRT:** *Neneh Cherry; Extreme; Beautiful South; Roxette; Damn Yankees; The Heights.*

**GARY DEMARONEY/ FM104:** *Alannah Myles.*

**MARK MURPHY/ KGOT:** *The Heights; Extreme.*

**R. CHARLES SNYDER/ KTMT:** *R.E.M.; Alannah Myles; The Heights.*

**GARY MARSHALL/ KTRS:** *Roxette; Joe Cocker; The Heights; Tom Cochrane; Damn Yankees.*

**BOB CASE/ KUBE:** *Shanice.*

**MICHELLE MERCER/ KPWR:** *Treble And Bass; Marky Mark & The Funky Bunch; Neneh Cherry.*

**RANDY LOGAN/ KRXY:** *The Heights; Roxette.*

**JON ZELLNER/ KVRV:** *Damn Yankees; Tom Cochrane.*

# Clubland



FEATURING

**ZEMYA HAMILTON**

**“Hypnotized”**

**Headed For The Top Of  
The Dance Charts!**

**S.I.N. TOP 50 CLUB PLAY: 5-3\***

**S.I.N. RADIO MIX SHOW TOP 30: 9-7\***

**BILLBOARD CLUB CHART: 18-13\***

**SALES BUILDING IN:**

Boston

New York

Philadelphia

Baltimore

Atlanta

Miami

Washington, D.C.

Cincinnati

Chicago

Milwaukee

Phoenix

Los Angeles

San Jose

Portland

San Francisco

Sacramento

**BILLBOARD MAXI SALES: 24-20\***

**ADVANCE CASSETTE AT RADIO NOW!**

**7" Edit Included On The FMQB CD Aircheck Vol. 1!**



# Street Beat

## S.I.N. TOP 50 CLUB PLAY

2WK/LW/1W	ARTIST	TRACK	LABEL
3 1 1^	REESE PROJECT	"The Colour Of Love"	Giant
7 3 2^	C & C MUSIC FACTORY	"Keep It Comin'"	Columbia
8 5 3^	CLUBLAND	"Hypnotized"	Great Jones/Island
6 6 4^	TRACIE DAVES	"We Can Make It"	Relativity
2 2 5	ROZALLA	"Everybody's Free (To Feel Good)"	Epic
16 9 6^	UTAH SAINTS	"Something Good"	ffrr/London
1 4 7	SHAMEN	"LSI (Love, Sex, Intelligence)"	Epic
21 10 8^	BOBBY BROWN	"Humpin' Around"	MCA
4 7 9	TEN CITY	"My Peace Of Heaven"	Atco/E.W./Atl.Grp.
26 15 10^	CATHY DENNIS	"You Lied To Me"	Polydor/PLG
22 14 11^	ELECTRONIC	"Disappointed"	Warner Bros.
18 13 12^	JULIET ROBERTS	"Free Love"	Warner Bros.
39 21 13^	ARRESTED DEVEL.	"People Everyday"	Chrysalis/EMIRG
23 19 14^	JAMES HOWARD	"Feeling Good"	Emotive
5 8 15	SNAP	"Rhythm Is A Dancer"	Arista
* 24 16^	LIL LOUIS/THE WORLD	"Saved My Life"	Epic
29 20 17^	PIERCE RULING DIVA	"You Gotta Believe (Atomic Slide)"	Invasion
11 11 18	WAILING SOULS	"All Over The World"	Chaos/Columbia
15 12 19	U2	"Even Better Than The Real Thing"	Island/PLG
31 25 20^	SMART E'S	"Sesame's Treet"	Import
40 27 21^	ARMY OF LOVERS	"Obsession"	Giant
37 26 22^	DAVID BOWIE	"Cool World"	Warner Bros.
* 30 23^	VANESSA WILLIAMS	"Work To Do"	Wing/Mercury
19 16 24	THE PARTY	"Free"	Hollywood
41 32 25^	808 STATE	"Timebomb/Nimbus/Reaper Repo"	Tommy Boy
36 28 26^	DJAIMIN	"Give You"	Strictly Rhythm
* 38 27^	ERASURE	"Take A Chance On Me" (EP)	Mute/Elektra
43 33 28^	FORTRAN 5	"Look To The Future"	Mute/Elektra
10 18 29	LISA STANSFIELD	"Set Your Lovin' Free"	Arista
34 31 30^	LEVITICUS	"Life Story"	Hogland
14 17 31	DJ SEDUCTION	"Hardcore Heaven"	ffrr/London
42 35 32^	GATE-AH	"Shelter"	Shelter
13 22 33	MOCCASOUL	"Mass Of Emotion"	Savage/MCA
30 29 34	R/SOUNDWAVE	"Women Respond To Bass"	Mute/Elektra
* * 35^	INFORMATION SOCIETY	"Peace & Love Inc."	Tommy Boy
* 47 36^	OTTORONGO	"Fuck You"	SBK/EMIRG
* 43 37^	SHEER BRONZE	"Walkin' On"	ffrr/London
* 41 38^	TRANSFORMER 2	"Pacific Symphony Too"	Sonic
9 23 39	VANDROSS/JACKSON	"The Best Things In Life Are Free"	Perspective/A&M
* * 40^	T42	"Let Me Go"	Columbia
48 44 41^	BAS NOIR	"Shoo-B-Doo"	Atlantic/Atl. Grp.
* 49 42^	INTERACTIVE	"Dildo"	ZYX
* * 43^	KATHY SLEDGE	"Heart"	Epic
35 34 44	GEORGE LAMOND	"Where Does That Leave Love"	Columbia
* * 45^	HAPPY MONDAYS	"Stinkin' Thinkin'"	Elektra
* * 46^	MARY J. BLIGE	"Real Love"	Uptown/MCA
* * 47^	ALTERN 8	"Evapor-8/Infiltrate 202 EP"	Virgin
* * 48^	RYUICHI SAKAMOTO	"Heartbeat"	Virgin
* * 49^	D.O.P.	"Groovy Beat"	Gucrilla
* * 50^	ANN CONSUELO	"See The Day"	Big Beat/Atl. Grp.

## CHARTBUSTERS®

### #1 SINGLE

**Reese Project**  
"The Colour Of Love"

REESE PROJECT  
"The Colour Of Love"  
(Giant)

### BIGGEST MOVER

**ERASURE**  
"Take A Chance On Me"

ERASURE  
"Take A Chance On Me"  
(Mute/Elektra)

### HIGHEST DEBUT

**INFORMATION SOCIETY**  
"Peace & Love Inc."

INFORMATION SOCIETY  
"Peace & Love Inc."  
(Tommy Boy)

### #1 MOST ADDED

**Malaika**  
"So Much Love"

MALAIKA  
"So Much Love"  
(A&M)

The Street Information Network Top 50 Club Play chart is compiled from key club DJ's nationwide. S.I.N. Club DJ's report a weekly playlist of songs in rotation at their clubs. Rotation categories are Heavy (peak hour play every night), Medium (consistent weekly play with heavy rotation potential), Light (records that are being tested), and Recurrent (maximum potential reached but still receiving strong floor response). If you are interested in becoming a S.I.N. Club reporter, please call 212-956-2188. If you wish to subscribe to the S.I.N. newsletter please call 212-677-6770. Copyright 1992, Pellegrino Promotions Inc., "S.I.N." and "Street Information Network {R}" are trademarks of Pellegrino Promotions Inc., all rights reserved. For further information, call 212-956-2188 or fax 212-956-2632.

## MICHELLE MERCER POWER 106/LOS ANGELES

HOUSE OF PAIN: Jump Around... "A huge record that will not quit."...N2DEEP Back To The Hotel... "Still huge here."...KID FROST Thin Line... "Works well with all demos now!"...SNAP Rhythm Is A Dancer... "Doing great for us!"...ARRESTED DEVELOPMENT People Everyday... "Another major record from AD."

## TONY VALERA KSOL/ SAN FRANCISCO

TREBLE & BASS My Sweet Senorita... "A huge record! Big Hispanic appeal. Big phones."...HOUSE OF PAIN Shamrocks And Shenanigans... "Great hook (Boom Sha Lock Lock Boom). New clean mixes on vinyl."

## RANDY ROSS 92Q/ BALTIMORE



NENEH CHERRY Money Love... "Different than anything on the radio. Just like with 'Buffalo Stance', she has carved a niche for herself."...SHANICE Saving Forever For You... "Great Pop ballad. She's one of the

hottest new stars today, and delivers another homerun."...CLASSIC EXAMPLE It's Alright... "Could be the next big thing. Following in the footsteps of Hi-Five and Boyz II Men."

## CHRIS KERR HOT102/ MILWAUKEE

CHUBB ROCK Lost In The Storm... "For those P1's that choose their reaction records carefully, this could be the next one to watch."...THE HEIGHTS How Do You Talk To An Angel... "Hot 102 is getting strong reaction to The Heights at night."...MARY J. BLIGE Real Love... "Let's talk about it. Rethink this one. Could be a sleeper. Coming on strong where played."

## LARRY MARTINO KGGI/ RIVERSIDE

BOYZ II MEN End Of The Road... "#1 callout, passive mentions, and requests."...JODECI Come And Talk To Me... "#2 callout and passive mentions. Top 5 requests."...TLC Baby Baby Baby... "#3 callout, #5 passive mentions and #6 requests."...HOUSE OF PAIN Jump Around... "#4 requests and #6 passive mentions."...N2DEEP Back To The Hotel... "#2 requests, #8 passive mentions and Top 20 callout."...SMART E's Sesame's Tree... "#18 to #3 in requests over a one week period."

## RICKY LEIGH KSFM/ SACRAMENTO

AROUND THE WAY Really Into You... "Good vocals combined with a smooth BILL WITHERS groove."...INNER CITY Follow Your Heart... "Back to their roots with this one. Reminiscent of 'Good Life'."...PUBLIC ENEMY Tie Goes To The Runner... "Their best effort since 'Can't Truss It'."

## DON 'ACTION' JACKSON WJMO/ CLEVELAND

JOE PUBLIC Do You Every Night... "As you would expect, the production on this is great. The classic cartoon sound effects may start a new trend."...VOYCE Here We Are... "Three times better than 'Within My Heart'. Another great production jam that energizes the radio from the first note."...VANESSA WILLIAMS Work To Do... "Third times a charm with this Isley Bros./AWB remake. Cuts #3 and #4 on the CD Pro have mo' music and Drez from Black Sheep gives it a cool edge...Also check out TRILOGY, NENEH CHERRY, ME PHI ME and SMART E's."

## ERIK BRADLEY KBEQ/ KANSAS CITY

SHANICE Saving Forever For You... "Shanice's new one from the Beverly Hills 90210 soundtrack is absolutely beautiful. Another classic from a very talented performer! Can I have the album... pleeze???:!!!"...CHUBB ROCK Lost In The Storm... "A very smooth song."...SHAI If I Never Fall In Love... "This is going to be the next major thang, or should I say it already is."...GEORGE LAMOND Baby I Believe In You... "He did an incredible job on this and I'll admit I loved the original. This could be the song to break him to mainstream. I also like his cover of 'I Want You Back'... HIGHLAND PLACE MOBSTERS Let's Get Naked... "I still think this would work if given the chance."

## KEVIN MURPHY B95/ FRESNO

BOBBY BROWN Good Enough... "It's good enough to put on the air in good rotation. Expect major phones."...NENEH CHERRY Money Love... "A different sound that everyone's craving."

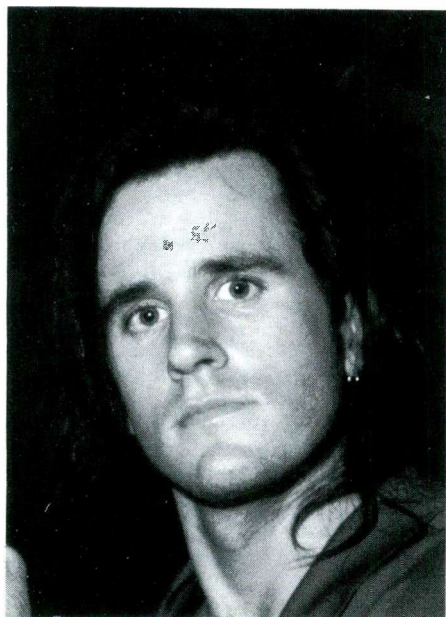
## ROGER SCOTT KRQ/ TUCSON

PRINCE My Name Is Prince... "Funky, funky, funky!"...MADONNA Erotica... "Justify My Love Part II' with a stronger beat."

## J.J. MORGAN KKSS/ ALBUQUERQUE

SHAI If I Ever Fall In Love... "A true left field smash! Call Ken Buttice at Gasoline Alley Records for yours."...MAXI PRIEST Groovin' In The Midnight... "Yo' Mon', groove all the way to the bank with this one."...SILK Happy Days... "At the very least Top 5 Urban, with crossover potential."

## HAWK HARRISON POWER PIG/ TAMPA



TREY LORENZ Someone To Hold... "Phone O'Rama! Females love it!"...VANESSA WILLIAMS Work To Do... "The dopest tune out! It's serious! Great tempo for the station."...MARY J. BLIGE Real Love... "MCA twisted my arm to play it and it has reacted well. A great record."

## DANA LUNDON TIC-FM/ HARTFORD

NENEH CHERRY Money Love... "With all her influences showing through (Rap/Rock/Soul/Funk), this is one of my personal picks for a hit! It never gets boring."...JON SECADA Do You Believe In Us... "This guy has a voice that sends chills up and down my spine. Even the thermometer says 96 degrees. This song has a lot of class."...VANESSA WILLIAMS Work To Do... "We've been playing this for over a month with early positive response. It fits into the sound of TIC-FM better than a pair of Guess jeans on Cindy Crawford (I would say me, but when you're pregnant, jeans are not the most comfortable. Ha Ha!)"...THE HEIGHTS How Do You Talk To An Angel... "From the first play, we've had nothing but requests and curiosity calls. What could be more familiar than a new Fall TV show?"...R. KELLY & PUBLIC ANNOUNCEMENT Slow Dance... "This one sets the CD player on fire! Put your listeners in with this one, whoa!!!"

## RENE ROBERTS POWER 102/ FRESNO

BOBBY BROWN Good Enough... "Definitely good enough. This is the total smash of the album."...CRUSH Let's Get Together... "Sounds like TLC."...NENEH CHERRY Money Love... "We're playin' cut #3 and it's jammin'. The album's good too."...VANESSA WILLIAMS Work To Do... "Good uptempo jam from Vanessa. The remixes are very good."...R. KELLY & PUBLIC ANNOUNCEMENT Slow Dance... "Totally smooth slow jam. Giving Jodeci and Boyz II Men some competition."

## BOB BURKE BOSS 97/ ATLANTIC CITY

MARY J. BLIGE Real Love... "A total retail success story that now crosses to radio."...AROUND THE WAY Really Into You... "Let me show you the way to play it. Put it on; it's a solid smash in all demos." Today is the day for The Way."...NONA

GAYE I'm Overjoyed... "Could and should be major."...GEORGE LAMOND Baby I Believe In You... "I believe in it. If you're on it, then don't play it. You'll be missing one your 18-24' core callout and request songs of the year. This should and will break the non-believers."

## RIC AUSTIN HOT101.5/ TALLAHASSEE

ARRESTED DEVELOPMENT People Everyday... "It's a shame that there are still a lot of stations that do not realize this group is big, real big! Wake up!"...SPIN DOCTORS Little Miss Can't Be Wrong... "You would be wrong to miss this little hit."...UTAH SAINTS Something Good... "I would not play something if it wasn't good. This sounds great on the air."...ERASURE Take A Chance On Me... "Getting great female calls 18-34. A very familiar song remade nicely."...SMART E'S Sesame's Tree... "Be smart, play it!"

## BUBBA CHAVEZ WSKX/ HINESVILLE

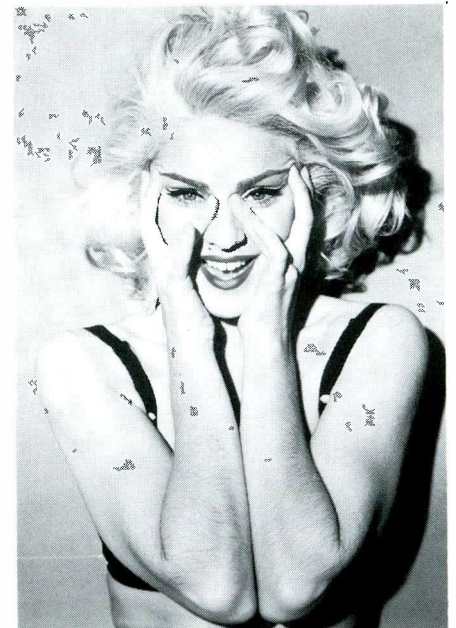
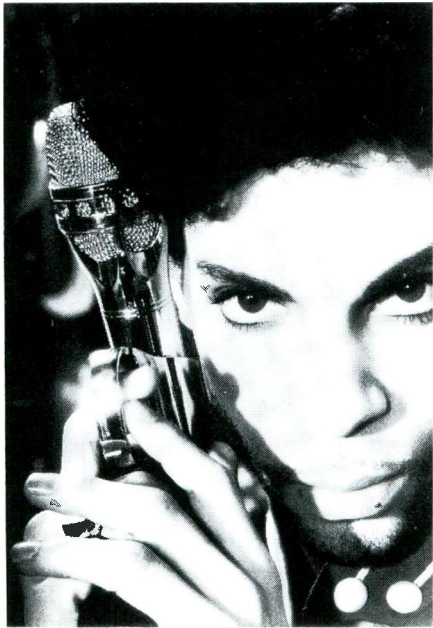
TONEDF Bush Wack... "This is Clinton's fight song."...MAD COBRA Flex... "On Columbia. A cool Reggae feel for this record."...MADONNA Erotica... "We'll be all over this."...INFORMATION SOCIETY Peace & Love Inc.... "Finally got my 'Advance' copy."

## JEFF ANDREWS ENERGY 88.5/ CHICAGO

INFORMATION SOCIETY Peace & Love Inc.... "The remixes on their new release are fantastic. Should be a winner at both the club and radio levels."...DEEE-LITE Thank You Everyday... "This is going to be a big song in the Windy City. Calls are building."...DR. ALBAN It's My Life... "A huge club song in Europe right now. Hopefully, this will cross the Atlantic and go domestic."...BAD BOYS BLUE I Totally Miss You... "This is a German import and the follow-up to 'Save Your Love'. #1 on the phones and club play is building."

STREET BEAT is compiled by Rachael Randolph and Joe Gurecki.

# On The Beat



'The Bunny' should be 'orchestrating' many adds in the next 2 weeks with these two 'Sexy MF's' giving you multiple eargasms.

Coming to you now from the office of 'The Bunny' at Warners, the new Prince My Name Is Prince, and next week the new Madonna Erotica! Thanks to local Warners rep George Stone for bringing them by Street Source Central. First, the Prince single goes for adds next week, and 'The General' says that white label pressings will be arriving in a couple of weeks, complete with two techno mixes for your enjoyment. That's not all on Prince though. Seems there are new remixes of Sexy MF which sample Sexy Thing from Hot Chocolate. Start looking for these remixes in a week or two. Now, over to the other hot and steamy release, Madonna's Erotica, which is shipping October 1st. Is it possible that Greg Lee and company will be betting 350 adds over the next 2 weeks?! On other Warners news, Tevin Campbell's Alone With You gets 3 more adds this week, including KUBE/Seattle and FM102/Sacramento and is on in other major markets like The Box/Houston, WPGC/Washington, and WCKZ/Charlotte. Meanwhile, Sofia Shinas The Message gets 19 adds this week including Power Pig/Tampa, WTIC-FM/Hartford, and KKRZ/Portland, and is now on over 100 radio stations. Start looking for the new campaign, Message In A Bottle, from the office of Greg Lee.

At Mercury this week, the new national crossover guy, Tommy Nappi, checked in with the Street Source with big news. Bon Jovi, that's right, Bon Jovi Keep The Faith, the first cut from the upcoming album, is on its way soon, with a twist! Mike Edwards of Jesus Jones fame is doing an Acid House mix of the single and it's due out and goes for adds on October 12th. D.J.'s, get in line for your copy of this 'unique' project. It's one you don't want to miss! By the way Tommy, how's the rollerblading coming along? Also be on the watch for new remixes by Larry Robinson on the Swing Out Sister Am I The Same Girl which will be arriving soon. Vanessa Williams Work To Do has picked up another 22 adds from stations like WMXP/Pittsburgh, KBEQ/Kansas City, WZOU/Boston, WHYT/Detroit, and Power 102/Fresno (hey hey Rene), while it moves (23-18) Power Pig/Tampa, (28-22) KTFM/San Antonio, (28-25) WPGC/Washington, and (33-30) KMEL/San Francisco. Work To Do is also doing well at the club level as it moves (30-23) on the S.I.N. Club 50 Chart this week. It's the highest debut on the S.I.N. Radio Mix 30 Chart (D-19) as it's in the mix with KALX/Oakland (Nate Copeland), WMXP/Pittsburgh (John Hohman),

WPGC/Washington (Greg Benjamin), and many others. Keep an eye out for a white label 12" of Lidell Townsell's The Dugout complete with a new Homebase Mix. It's on the way.

Neneh Cherry's Money Love had a good start at radio this week with 15 adds out-of-the-box. Adds came in from all regions of the country on this one; WMXP/Pittsburgh, WJMO/Cleveland, 92Q/Baltimore, KHTK/St. Louis, WFHT/Tallahassee, and both stations in Fresno, B95 and Power 102, while Power 106/LA. debuts it at (D-23). With all the action at radio, S.I.N. has put Neneh on the cover as the Radio Pick this week. The Inner City Follow Your Heart is beginning to work in the mix with Harry 'The Blade' Bailey/WCRX (Chicago), Jeff Kovarsky/KDGE (Dallas), Patric Valero/B95 (Fresno), Ricky Leigh/FM102 (Sacramento), and The Hillbillies, Costa/Dittman/WWUH (Hartford), as it debuts (D-30) on the S.I.N. Mix 30 Chart.

There's a lot of wave-making over at Atlantic. First, you have the Nona Gaye (yes, Marvin's offspring) I'm Overjoyed (Third Stone/Atlantic Group) picking up 16 adds this week, and now on more than 45 stations. In this week, WTIC-FM/Hartford,



KBEQ/Kansas City, Hot 97/New York, and WHHH/Indianapolis. Let's count up the new adds for Smart E's Sesame's Treet (there are 7). New this week at WCKZ/Charlotte (A-34), Y95/Phoenix, KS104/Denver, Power 96/Miami, and more. Joey Carvello sez the sales picture is exploding in markets where airplay is reported. KGGI/Riverside's Larry Martino told Street Source the Smart E's "Went (18-3) in requests in one week." How's that for a reaction record, not to mention the way Sesame's Treet is reacting in the clubs and on the radio mix shows (25-20 on S.I.N. Club Chart and 22-14 on the Radio Mix 30 Chart). On a final note from Atlantic, the Goddess whose record is Sexual, previously on Epic, was signed by Atlantic last week. Joey C. tells Street Source that the buzz has already started in the Atlanta, Tampa, somewhere in Alabama, Omaha, Austin, and Kansas City markets for this single. We have been telling you about Around The Way Really Into You. This record is buzzing with many major market programmers.

The Reese Project tops the S.I.N. Club Chart for the second straight week. Colour Of Love also moves (10-9) on the S.I.N. Mix Chart with airplay from Matt 'The Brat' Bradley/Power Pig (Tampa), Nate Copeland/KALX (Oakland) and Willie Daniel/WNYE (Brooklyn).

Over at Tommy Boy, Mike Becce and the crew are crashing the club scene with two records, Information Society's Peace & Love Inc. is the highest debut on the S.I.N. Club Chart (D-35) and also debuts on the Mix Show 30 Chart (D-29) where WCKZ/Charlotte (Ronnie Matthews), WMXP/Pittsburgh (John Hohman), WOUJ/Norfolk (Ross Wilson) and others are spinning it. Brace yourself for upcoming releases from Tommy Boy like House Of Pain's Guess Who's Back, RuPAUL Super Model, and Groove Garden You're Not Coming Home on the way, too.

A.L.T. & The Lost Civilization Summer Breeze on Atco/EastWest/Atl.Grp. had a good beginning at radio as it got adds from WWHT/Columbus, WHHH/Indianapolis, WJMO/Cleveland, KHTK/St. Louis, and KSOL/San Francisco. It appears the spinners will lead the way for both the Ten City Only Time Will Tell and Voyce Here We Are, which are both bubbling under on the mix chart.

The Utah Saints keep pushing their way to the top on the S.I.N. Club 50 Chart (9-6) and moves (12-11) on the S.I.N. Mix 30 Chart with spins in the mix from WRUW/Cleveland (Jerry Szoka), KDGE/Dallas (Jeff Kovorsky) and Power Pig/Tampa (Matt Bradley). Something Good is now crossing into radio with adds

from WPST/Trenton, WLAN/Lancaster, KFFM/Yakima, and debuts (D-30) KHTK/St. Louis. Sheer Bronze Walkin' On is heating up in the clubs as it moves (43-37) on the S.I.N. Club 50. Hey D.J.'s, be sure to get yourself a copy of this record from ffr/London. There is a nice base building in the clubs.



Spike gets "Arrested" while doing soundtrack for "X".

Now over to EMIRG where Rob Stone spills the Technotronic f/Ya Kid K Let This House Beat Drop, with vocals from Lonnie Gordon, ships to the clubs next week and hits radio October 19th. Rob also lets us know that Gang Starr's Ex Girl To Next Girl is still building in the mix and has good sales in markets where it's getting airplay. You can catch Gang Starr on tour with Das EFX, EPMD, and the entire hit squad coming to your town soon. Ask Rob about the details. Arrested Development has been working with Spike Lee on the soundtrack to 'X' which is set for release in October. Hey D.J.'s, watch the mail for the new EMF They're Here, which is set to ship September 28th. Be ready for the Joey Baltram remixes on this cut as well as the B-side. We hear it's tremendous.

The Street Source has been telling you about the Treble & Bass My Sweet Senorita for the past few weeks. It appears that Relativity has a big record on their hands. Big adds come in this week from KSOL/San Francisco, Power 106/Los Angeles, and KKXX/Bakersfield. Getting spins in the mix from FM102/Sacramento (Ricky Leigh), Baraket Mastermix/Dallas (Chris Baraket), and WJMO/Cleveland (Don 'Action' Jackson and Eric Bass).

Something special is on its way to you from Motown. The Jackson 5 never before released Who's Loving You live version from Gary, Indiana. The single is set to arrive for September 22nd, so if ya didn't get a copy, you know who to call. A full length

album will ship October 20th to coincide with the TV miniseries 'The Jacksons: An American Dream', which will air on ABC on November 15th and 18th. Watch for the video; it's sure to be a mega-monster. Hey, even back then Michael was Bad, he was Dangerous, he was a Thriller. He was all that and Off The Wall.

It was a hell of a bash on Tuesday night at Planet Hollywood in New York. The party was for Marky Mark's new album and in attendance were Danny Wahlberg (his brother and producer), our own Vince Pellegrino, 'Marky' Mark Benesch (a rare appearance) and Hot 97/New York Program Director Joel Salkowitz. This is sure to be a winner for both Markys: Marky Mark and 'Marky' Mark Benesch.

This just in as we go to print; the ID crew of Steve 'Silk' Hurley and the production team have closed a deal with RCA Records. All marketing, promotion, and distribution will now be handled through RCA. Congratulations to the newly formed Dance Department of Michelle Santosuosso, Carmen Cacciatore, and Gary Richards, who have just added a hot street label to their arsenal beginning

with Donell Rush Symphony. Steve 'Silk' Hurley had this to say: "Donell's vocals are a symphony of soul, a breath of fresh air in the clubs and on progressive radio stations. Male voice of the '90s!" Speaking of hot product on RCA, D.J.'s look for the new Martha Wash Carry On coming on red vinyl. Already in the mix and doing well with these New Yorkers; Tony Humphries/WRKS, John Robinson/WBLS, Darryl James/WRKS, and it's the S.I.N. Club Pick this week. Look for a major crossover explosion at the club level on Martha's debut single. She's back, stronger than ever. Also stay on the watch for the next Me Phi Me Black Sunshine. Get ready for a major campaign from Butch Waugh and the promo staff on this record.

Congratulations from the Street Source goes out to Billboard's Radio Music Director Of The Year, Michael Martin, who now heads further north to take on the M.D. stripes at KSOL (Wild107) in San Francisco.

On a somber note, Bob Caviano, one of the original founders of LIFEbeat, has died this past week after a long battle with AIDS. Bob was a major force in breaking such artists as Grace Jones and Gwen Guthrie. He is survived by brother Ray Caviano of MicMac. Our sympathies to his brother. He will be sorely missed.

THE STREET SOURCE

# Mix It Up

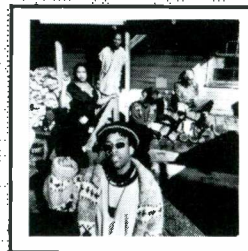
## S.I.N. RADIO MIX SHOW TOP 30

2WK/LW/TW	ARTIST	TRACK	LABEL
8 3 1^	ARRESTED DEVEL.	"People Everyday"	Chrysalis/EMIRG
2 1 2	BOBBY BROWN	"Humpin' Around"	MCA
5 5 3^	TEN CITY	"My Peace Of Heaven"	Atco/E.W./Atl. Grp.
1 2 4	C&C MUS. FACTORY	"Keep It Comin"	Columbia
7 6 5^	SHAMEN	"LSI (Love, Sex, Intelligence)"	Epic
20 11 6^	MARY J. BLIGE	"Real Love"	Uptown/MCA
10 9 7^	CLUBLAND	"Hypnotized"	Great Jones
9 7 8	EPMD	"Crossover"	RAL/Chaos
16 10 9^	REESE PROJECT	"The Colour Of Love"	Giant
4 4 10	HOUSE OF PAIN	"Jump Around"	Tommy Boy
15 12 11^	UTAH SAINTS	"Something Good"	ffrr/London
21 14 12^	CATHY DENNIS	"You Lied To Me"	Polydor/PLG
3 8 13	ROZALLA	"Everybody's Free (To Feel...)"	Epic
30 22 14^	SMART E'S	"Sesame's Treet"	Pyrotech/Atl. Grp.
* 26 15^	LIL LOUIS/WORLD	"Saved My Life"	Epic
18 17 16^	THE PARTY	"Free"	Hollywood
29 23 17^	CYNTHIA	"Love Me Tonight"	Mic Mac
27 24 18^	STEVIE B	"Pump That Body"	Epic
* * 19^	VANESSA WILLIAMS	"Work To Do"	Wing/Mercury
6 13 20	SNAP	"Rhythm Is A Dancer"	Arista
19 18 21	JAMES HOWARD	"Feeling Good"	Emotive
* * 22^	EN VOGUE	"Free Your Mind"	Atco/E.W./Atl. Grp.
* 27 23^	GIGGLES	"He Said She Said"	Cutting
12 15 24	GEORGE LAMOND	"Where Does That Leave Love"	Columbia
* 30 25^	TRILOGY	"Good Time"	Atco/E.W./Atl. Grp.
13 16 26	AB LOGIC	"The Hitman"	Interscope/Atl. Grp.
* 29 27^	AURRA	"A Little Love"	SalSoul
24 20 28	TLC	"Baby, Baby, Baby"	LaFace/Arista
* * 29^	INFO. SOCIETY	"Peace & Love Inc."	Tommy Boy
* * 30^	INNER CITY	"Follow Your Heart"	Virgin

The S.I.N. Radio Mix Show Top 30 is compiled from S.I.N. Radio Mix Show DJ Play Lists. If you are interested in becoming a S.I.N. mix show reporter please call 212-956-2188. If you wish to subscribe to the S.I.N. Newsletter please call 212-677-6770. Copyright 1992, Pellegrino Promotions, Inc., "S.I.N." and "Street Information Network (R)" are trademarks of Pellegrino Promotions, Inc., all rights reserved.

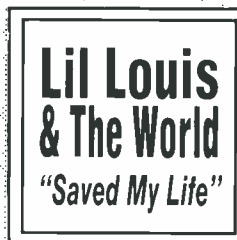
## CHARTBUSTERS®

### #1 SINGLE



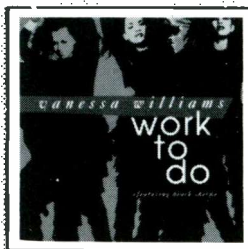
ARRESTED DEVELOPMENT  
"People Everyday"  
(Chrysalis/EMIRG)

### BIGGEST MOVER



LIL LOUIS & THE WORLD  
"Saved My Life"  
(Epic)

### HIGHEST DEBUT



VANESSA WILLIAMS  
"Work To Do"  
(Wing/Mercury)

### #1 MOST ADDED



KRIS KROSS  
"I Missed The Bus"  
(Ruffhouse/Columbia)



**Miami, Dancin' Danny B**

Cathy Dennis  
Lidell Townsell  
House Of Pain  
The Movement  
Technotronic  
Rozalla  
Cynthia  
AB Logic  
Wailing Souls  
Bobby Brown  
Art Of Rhythm  
David  
Johnny O  
Voyce  
The Party  
Smart E's  
Information Society  
George Lamond  
Majic 7

"You Lied To Me"  
"Get With U"  
"Jump Around"  
"Jump!"  
"Move This"  
"Everybody's Free"  
"Love Me Tonight"  
"The Hitman"  
"All Over The World"  
"Humpin' Around"  
"Everything's Alright"  
"I'm Not Gonna Cry Over You"  
"I Wanna Make Love With You"  
"Here We Are"  
"Free"  
"Sesame's Treet"  
"Peace & Love Inc."  
"Where Does That Leave Love"  
"Take That"

**Minneapolis, Ted Kondrack**

Bobby Brown  
Cathy Dennis  
Stevie B.  
U2  
Shamen  
The Movement  
C + C Music Factory  
Clubland  
Lil' Louis  
Snap  
Rozalla  
Charles & Eddle  
Lidell Townsell  
Reese Project  
The Party  
Wailing Souls  
K.W.S.  
En Vogue  
Neneh Cherry  
Technotronic

"Humpin' Around"  
"You Lied To Me"  
"Pump That Body"  
"Even Better Than The Real Thing" (Remix)  
"LSI (Love, Sex, Intelligence)"  
"Jump!"  
"Keep it Comin"  
"Hypnotized"  
"Saved My Life"  
"Rhythm is A Dancer"  
"Everybody's Free"  
"Would I Lie To You"  
"Get With U"  
"The Colour Of Love"  
"Free"  
"All Over The World"  
"Please Don't Go"  
"Free Your Mind"  
"Money Love"  
"Move This"



**Milwaukee, Fresh G**

Snap  
Ten City  
EPM D  
DJ Shon  
Arrested Development  
Bobby Brown  
TLC  
Hi-Five  
The Party  
Stevie B.  
George Lamond  
Das EFX  
Smart E's  
Cathy Dennis  
Vanessa Williams  
Mary J. Blige  
En Vogue  
Evelyn Champagne King  
Lil' Louis  
Inner City

"Rhythm is A Dancer"  
"My Piece Of Heaven"  
"Crossover"  
"Rejoice"  
"People Everyday"  
"Humpin' Around"  
"Baby Baby Baby"  
"She's Playing Hard To Get"  
"Free"  
"Pump That Body"  
"Where Does That Leave Love"  
"Mic Cheka"  
"Sesame's Treet"  
"You Lied To Me"  
"Work To Do"  
"Real Love"  
"Free Your Mind"  
"Shame 92"  
"Saved My Love"  
"Follow Your Heart"

**Oakland, Nate Copeland**

Bobby Brown  
Snap  
D-Influence  
Mocca Soul  
Lorenzo  
Snow  
Gate-ah  
EPM D  
N2Deep  
The Party  
Clubland  
Tracy Daves  
FU2  
Good Girls  
D'Jamm  
Juliet Roberts  
C + C Music Factory  
Reese Project  
MC Hammer  
Aurra

"Humpin' Around"  
"Rhythm is A Dancer"  
"Good Lover"  
"Mass Of Emotion"  
"Real Love"  
"Early Monday Morning"  
"The Shelter"  
"Crossover"  
"Back To The Hotel"  
"Free"  
"Hypnotized"  
"We Can Make It"  
"Boomin' in Ya Jeep"  
"Just Call Me"  
"Give You"  
"Free Love"  
"Keep it Comin"  
"The Colour Of Love"  
"Gaining Momentum"  
"A Little Love"



**Detroit, DJ Claude Young**

Serious Grooves  
Fix  
Project 625  
W.P.A.  
The Vision  
Crowd Control  
Jonny L  
D.B.X.  
X-Crash  
Vacuum Tube Culture  
Rozalla  
Lil' Louis  
Inner City  
Vertigo Hypo  
Lil' Louis  
Sueno Latino  
Sysex  
Jetstream

"Trauma"  
"Dope Computer"  
"Sun Spots"  
"Sea Wolf"  
"Vision 2" (EP)  
"Robots"  
"Hurt You So"  
"Frogger"  
"909" (EP)  
"Tempest"  
"Are You Ready To Fly"  
"Saved My Life"  
"Praise"  
"Hypo Rhino"  
"Aahhhh!"  
"Remix"  
"Intruder"  
"Seriously"

**Sacramento, Ramon Rodriguez**

Aly-Us  
Rozalla  
Ten City  
Dani Ella Gaha  
Happyhead  
Jimi Polo  
Kathy Sledge  
Maiaika  
Lil' Louis  
US2  
C + C Music Factory  
Clubland  
Dose Of Paradise  
Jack & Jill  
House Of Gypsies  
Happy Mondays  
Zoo Experience  
Swing 52  
Reel 2 Reel  
Degrees Of Motion

"Follow Me"  
"Are You Ready To Fly"  
"Only Time Will Tell"  
"Stuck in The Middle"  
"Digital Love Thing"  
"Express Yourself"  
"Heart"  
"So Much Love"  
"Saved My Life"  
"Bang The Drums"  
"Keep it Comin"  
"Hypnotized"  
"Door To My House"  
"Go Miss Thing"  
"Samba"  
"Stinkin' Thinkin"  
"Love's Got A Hold On Me"  
"Next To You"  
"New Anthem (Funky Buddha)"  
"Soul Freedom"

**Arista.**

**Nailing down the hits.**



# ANNIE LENNOX

***"Walking On Broken Glass"***

**FMQB - 22-19\* R&R - 23-19\***

**NEW:** WZPL-29 KS104 Y107 XL106.7-29 WNOK WOVV WIOG-24

**ACTION:** WZOU-14-11 KISN-9-4(Hot) WXKS-18-16 KWOD-15-13 KPLZ-17-14 STAR94-18-14 PRO-FM-18-16 KEGL-18 WNCI-19-14 WKBQ-23-19 KXXR-25-19 KKRZ-19 WDFX-25-20 KDWB-26-23 Q99.5-27-23 KIIS-26-21 Q102-23-21 POWER99-D-27 Q105-22-20

# SNAP

***"Rhythm Is A Dancer"***

**FMQB - Debut 36\* R&R - Debut 36\***

**NEW:** KPLZ-25 PRO-FM-28 POWER-99-28(Hot) KHFI K106-38 G105 KSMB WYAV



**MAJOR ACTION:** HOT97-1-1(Hot) B96-4-2(Hot) POWER106-5-2 KHTK-5-4 POWER96-27-14(Hot) WHHH-17-14 KBEQ-19-16 HOT102-16 KMEL-21-18 KUBE-16 Z100-21-18 WXKS-23-19 WHYT-D-22 WZOU-28-23 WEGX-25-23 KTFM-D-27 Q106-D-30 Z90-D-24 KKFR-25 WMXP-29 WJMO-27



# TLC

***"What About Your Friends"***

**FMQB - Debut 39\* R&R - Debut 39\***

**NEW:** Z100 B94 Q102-31 KBEQ WKBQ KS104-18 KC101 WRCK WQXA 99.9KHI K106 WXKB WGTZ CK105-34 WMEE KKRD

**ACTION:** KMEL-3 KSOL-4 KUBE-8-6 KOY-FM-14-9(Hot) KGGI-13-7(Hot) KTFM-16-9(Hot) WPGC-17-12(Hot) WIOQ-11 HOT97-17 KBXX-17 WHYT WXKS-25-23 WMXP-28-23 WWKX-29 POWER PIG-25-23 WHHH-26-20 KHTK-30-25 WWHT-D-25 WJMO-D-30 POWER106-24-21 KKFR-D-30 KPLZ-D-24 FM102-25-18

# PM DAWN *"I'd Die Without You"*

**FMQB - 30-21\* R&R - 29-20\***

**NEW:** Z100-30 WDFX WNVZ-17 KDWB FLY92 WNNK POWER92 WDJX Z102 WABB WKDD Z104 KSND KQMQ-29

**MAJOR ACTION:** KBXX-1-1(Hot) KUBE-1-1(Hot) HOT102-2(Hot) WHYT-2 KGGI-5-3(Hot) KS104-5-4 KMEL-5 POWER106-11-6(Hot) Q106-9-8(Hot) Z90-20-10 WXKS-17-15 HOT97-28-12 POWER PIG-12 KTFM-14-12 WHHH-21-16 KRBE-29-19 KHTK-20-16(Hot) KOY-FM-23-17 KPLZ-27-17(Hot) FM102-18-15 KSOL-18(Hot) KKFR-29-26 PRO-FM-29-25 WZOU-27-20 WIOQ-D-20 B96-23-20 KXXR-35-28 KKRZ-26-21(Hot)

# THE MOVEMENT *"Jump"*

**ACTION:** WJMO-10-7 POWER96-18-16 WHYT-16 WHHH-19 POWER PIG-26 POWER106-27 Z90-23-21 WTIC-FM-24-18 WKSS-19 KKXX-8-7 KHFI-21-13(Hot) KBFM-20(Hot) BOSS97-11

**ARISTA**

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# Guest Perspective

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## CRITIQUING ON-AIR TALENT: WHY IT'S A MUST AND WHO IS RESPONSIBLE FOR HANDLING IT.

by Stefan Rybak



Imagine it's 10:01 a.m. during a typical weekday at a radio station. The morning show is just getting off the air. Where is their next destination? For far too many, the next destination is *not* the Program Director's office when that's exactly where all of the morning show's performers *need* to be headed.

Virtually everyone in the radio business agrees that mornings are *the* absolute key daypart, that mornings are critical to setting the pace (most importantly the revenue pace) for the entire operation. If there's total agreement in the adage "As the morning show goes, so goes the rest of the radio station," why is it that so little time is spent on the day-to-day process of guiding and directing the morning show?!? After all,

isn't "director" part of the Program Director's title? And if the Program Director isn't spending a minimum of one hour a day reviewing the morning show's performance and setting goals for future shows, then what is the P.D. doing?

No matter how many dollars a station manager is spending on their morning show, whether it's market size number 1 or 1000, one definite must is that there's a daily morning show meeting that's led by the Program Director. By the way, a morning show meeting is *not* a hallway affair in which the P.D. tells the morning people in passing, "Good show today." That doesn't cut it. We're talking about full-fledged, *daily* reviews of the goings-on in that day's show, plus setting the ball in motion for things that'll be happening on upcoming shows.

Is there a reason why most Program Directors don't critique? No matter what rationale a P.D. may give for not spending true quality time bettering their talent, the *real* reason may be that they don't know how. From checking the talent's enthusiasm and energy, to monitoring how well and how often the station's unique market position is sold,

constructive critiquing is actually a simple system that, when implemented and utilized properly, pays substantial product quality dividends.

What about the other on-air personalities? I recommend at least one meeting a week with each other full-time staff member, one meeting every other week with the part-timers. I strongly believe that critiquing of the air talent is one of the Program Director's most important duties and that any P.D. who isn't critiquing their air talent is flat-out guilty of neglect.

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*"Constant teaching, molding, and coaching of the air talent is a "must" duty of every Program Director, no matter how long the P.D. or the air talent has been in the business."*

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Constant (not sometimes, but constant) teaching, molding, and coaching of the air talent is a "must" duty of every Program Director, no matter how long the P.D. or the air talent has been in the business. Yes, radio is a bottom-line business (what business isn't?), but radio is also a business of heart, soul, passion, and compassion which must be nurtured on a daily basis. To be truly successful in the long run, the performers you hire must be self-motivated, but even the self-motivated need guidance and direction from a leader who has vision. That's all a part of this wonderful process we call "life."

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*Stefan Rybak, a 16 year broadcasting veteran, is president of the Stefan Rybak Company, a media services organization which specializes in the areas of management, operations, programming, sales, productivity, and motivation. He can be reached at 602-345-0061.*

# THE HEIGHTS

“HOW DO YOU TALK TO AN ANGEL”

**#1 Most Added This Week!**

**#1 Most Requested Song In The Majors!**

**A 5.79 Average Move!**

**An Incredible 56 Debuts This Week!**

**Over 1400 BDS Plays!**

**With An Audience Reach Of Over 20,000,000!**

**From The Smash TV Hit “The Heights!”**

# TOM COCHRANE

“WASHED AWAY”

**5th Most Added In A Heavy Traffic Week!**

B94 Pittsburgh  
KXXR Kansas City

WENZ Cleveland  
WAPE Jacksonville

Q102 Cincinnati  
KJ103 Oklahoma City

Q105 Tampa  
Plus 38 More!

**A Top 10 Rock Track! Gold Album!**

**Just Wrapping Up A Successful Summer Tour!**

# JOE COCKER

“NOW THAT THE MAGIC HAS GONE”

**On Over 45 Stations With 15 New Adds!**

K107 Tulsa  
WXLK Roanoke

WKDD Akron  
KFFM Yakima

WLAN Lancaster  
KGLI Sioux City

WRQK Canton  
WHTO Williamsport

Plus 7 More Adds!

KKHT Springfield D-27\*

WIXX Green Bay 39-35\*

WIFC Wausau D-35\*

KTMT Medford D-36\*

WTLQ Wilkes-Barre D-37\*

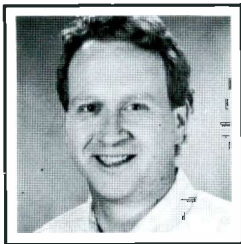
**Check Out Joe Cocker In This Week's Music Meeting!**



# At Issue

What is your opinion concerning "Adult CHR" formats? Do you believe that the 25-54 demo can be a primary target for CHR? Do you see Top 40 moving back toward capturing younger demos? What is your station's sales philosophy concerning selling teens and the 18-34 numbers?

## MARC CHASE/P.D. POWER PIG/ TAMPA



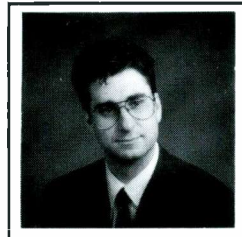
Every programming scenario differs from city to city. The market environment and the programming lean of the station

dictate how successful an adult CHR can be. If an adult CHR station is not flanked by one or more 12-24 stations it should win teens by default, dominate 18-34 females, and be competitive in the 35-49 female demographic. If the competitive market matrix allows, an adult CHR can be a serious player 25-54 through dayparting, special programming features, service elements, personalities, community involvement, and other added value components. If the competitive matrix is more condensed, the window of opportunity for the adult CHR is smaller; however, I think the new FCC regulations will dramatically affect the future of radio, with LMAs, joint ventures and multiple property ownerships creating new opportunities for expansion up and down the demographic spectrum.

From a sales standpoint, almost every buyer wants 25-54 year-olds. That is why in almost every market you find at least one country, a couple of AC's, an Oldies station, a Classic Rocker, a Warm, a Lite, a Mix, a Touch, an EZ, and a Fuzzy. All claiming their psychographic niche in the congested 25-54 demographic. Since the 18-34 demo is a tougher sale, and only a small percentage

of money locally and nationally is focused on teens, the Power Pig sales staff has to hustle. They sell results, added value, and the fact our station is geared to be foreground and not background.

## JIM LAWSON/P.D. WVIC/LANSING



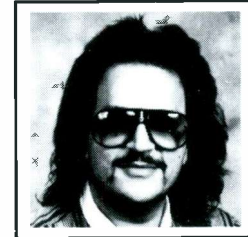
In certain market situations the "Adult CHR format" can win big. I believe you have to be in a large market with many signals that

force you to pick a clear definition. For the past 7 months WVIC was probably more close to an Adult CHR than a Traditional CHR, but with two A/C's, two AOR's, and an Urban in the market we found ourselves in the position of being forced to make a decision; what do we really want to be? We chose to crank it up.

Outside the Top 50 markets, you don't have to niche anymore. Getting back to the primary demographic (18-34) will help insure future growth and long term success. The 25-54 target is still very important to us. But we've realized it can't be programmed to, or the upper end of that demographic will force you into an A/C approach. Instead, we are not focusing on 18-34 and garnering adult numbers from our morning show. By concentration on the specific target of 25-34, this should carry over into the 25-54. More CHR's in markets like ours are going to have to consider this.

We don't sell teen numbers, although if a buy comes down we get it, since we are #1 teen with a 54 share. We do sell some 18-34. In fact, one of our major clients, "Coca-Cola," targets 18-34. The fact is, in this market, unless you're #1 or #2 25-54, sales and rates will be soft. When all else fails, punt!

## ALBIE D. WPGC/ WASHINGTON



Everybody has their own way to go, they can do their own niche thing. If you can succeed being an adult CHR and make money in your market doing

it, go for it! I don't think that it's a format that I would particularly care to program or be a jock in. The 25-54 demo most definitely can be a primary target for CHR. That's our primary target here. We do exceptionally well 25-54, consistently top 3. And our sales are reflective of that. It should be the primary target of any CHR radio station. The trick is to get it without "selling out" the format. I'd like to see Top 40 move back to capturing younger demos. They're definitely an important factor of any contemporary radio station. The problem is that any station that tries to go exclusively after younger demos winds up having the GM/owner complaining that there aren't any advertising dollars for the younger demos, we want 25-54. So the pressure comes from the sales department to sell that 25-54 demo. But the programming department has to say, "hey we're delivering 25-54, but we also need the younger demos because they will eventually become the 25-54's. Lets get 'em now, so that when they reach the 25-54 demo, we won't have to worry about stealing them from another station." They will already be loyal customers.

I don't know that we have a philosophy for selling younger demos. Our sales department does a great job selling the entire radio station. We prioritize our sales strategy in this order: 25-54, then 18-34, and finally teens. But here again, the advertisers now are interested primarily in 25-54. There are virtually no teen buys coming down, maybe two percent of the business coming in is teen oriented. If the advertisers aren't buying teens, it doesn't matter what your philosophy is, or even if you have one. There just are not any dollars there.

# SAIGON KICK

"LOVE IS ON THE WAY"  
TO THE TOP OF THE CHARTS

THE SMASH HIT FROM  
SAIGON KICK

OFF THEIR ALBUM  
THE LIZARD

**R&R: 35-28\* FMQB: 35-27\***

KEGL-1-1	Q102-1-1	KZ93-1-1	KTMT-5-2
WABB-4-2	WAAL-4-3	Y94-4-3	FM104-6-5
KXXR-10-5	KKXL-7-5	I100-5-4	KMCK-5-4
WQUT-8-4	KFTZ-5-4	OK95-8-7	WOMP-11-8
KISR-10-9	Q99.5-8-6		



**ON TOUR NOW**

PRODUCED BY JASON BIELER  
MANAGEMENT: WYATT MANAGEMENT WORLDWIDE INC.



ONCE IN A WHILE

SOMETHING  
SPECIAL

HAPPENS



**"I'M  
OVERJOYED"**

The first single from her debut album

LOVE FOR THE FUTURE

Produced by: Zack Harmon

& Christopher Troy/

For Another Production Company

**OVER 50 CHR'S IN TWO WEEKS INCLUDING:**

PRO-FM-25-21 HOT97-Add WRVQ-Add  
WHHH-Add WTIC-FM-Add KBEQ-Add  
WZOU-D-29 KBQ-28-26 KISS108-26-24  
WMXP KPLZ WJMO



MUSIC TELEVISION YOU CONTROL THE ATLANTIC GROUP  
© 1992 Atlantic Recording Corp. A Time Warner Company



# Grapevine

## PLEN TO OVERSEE VIRGIN/CHARISMA



Michael Plen

Virgin Sr. VP/Promo Michael Plen will now oversee all promotion efforts for the combined Virgin/Charisma labels. He'll be aided by East Coast VP/Promotion John Boulos. The move follows last weeks consolidation of the two labels, and the departure of Charisma VP/Promo Bob Catania. In addition, Charisma VP/Pop Promo Al Moinet and VP/AOR Promo Lenny Bronstein will now report to Virgin VP/Radio Promo Jeffrey Naumann.

John Boulos tells Grapevine, "This will create a super promotion department, and a super record company, with a lot of quality artists, and a lot of quality people. In these times, it's a very good decision."

In a related move, Charisma National Promotion Director Tom Bobak will handle Baltimore/Washington promo duty for Virgin, replacing Larry Van Druff.

## MARTIN GOES WILD

Michael Martin has been named Music Director at KSOL(Wild 107)/San Francisco. The announcement comes on the heels of last weeks promotion of interim P.D. Cliff Berkowitz to Program Director. KSOL VP/GM Scott Fey tells Grapevine, "We wanted to bring in a music director

whom we thought would bring to the table a great knowledge of the kind of product that we play, a tremendous relationship with the labels, and someone who would be able to get into the vibe and mentality of the San Francisco marketplace. We were really pleased that Michael was available. We think that he's a super guy who brings a lot of insight into the station."



Michael Martin

Michael Martin was most recently Music Director at KIIS/Los Angeles.

## CAPITOL CELEBRATES BEATLES' 30TH



George, Paul, John, and Ringo, circa 1963.

Capitol Records will commemorate the 30th anniversary of the recording debut of The Beatles on Monday October 5th with a special, limited edition re-release of their first single "Love Me Do" on CD. The disc will contain both versions of the song; the original version recorded in September '62, and the more familiar version, recorded

nine days later, featuring session musician Andy White on drums, and Ringo Starr on tambourine. The CD will also feature the original B-side, "P.S. I Love You." This is certain to become a valued collectors item.

## ZOO SNARES TWO



Bill Collins

George Gerrity, General Manager of Zoo Entertainment, has appointed Bill Collins as Regional Promotion Manager and Joan Scott as Director, National Urban Promotion. Collins will work out of Dallas, and report to Gerrity, while Scott will be headquartered in L.A. and report to Marvin Robinson, VP/Black Music Division.

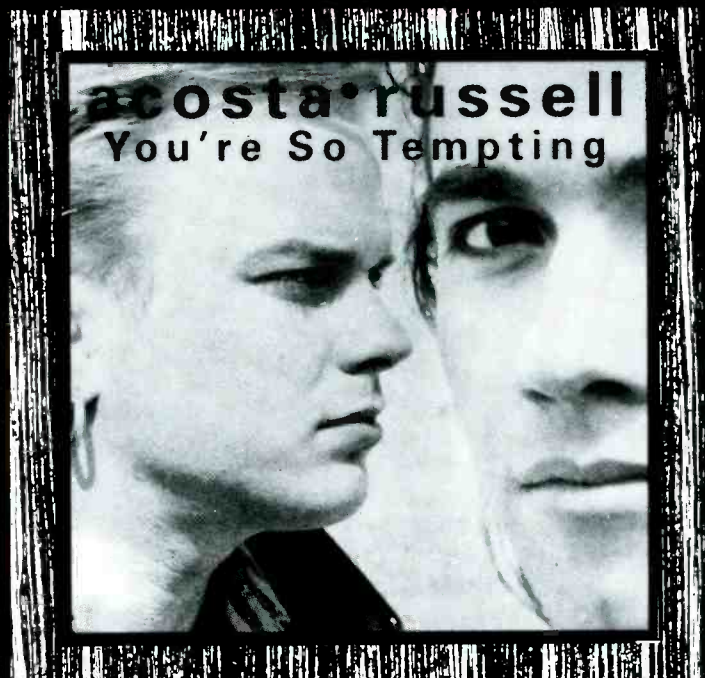


Joan Scott

acosta•russell

Swept Up Canada  
Now Sweeping Through the U.S.

# *"You're So Tempting"*



## **Second Week Out!**

WWWQ-Add

WXTQ-31-28

WGBQ

WBTI-Add

WRTB-39

WNNO

KKCK-Add

KQID

KJLS

WXLC-Add

WIFX

KDLK

KGWY-Add

KCCQ

KFEP

KZRT-Add

KEEZ

KRRG

KZFM-Add

WDEK

KTDR

KMOK



Collins, a 15 year WEA vet, joins Zoo from Atlantic Records, where he was the Southwest Regional Director of Promotion. Scott comes to Zoo from Motown Records, where she was most recently West Coast Regional Promotion Director.



KCAQ/Oxnard CA asked their listeners to do something outrageous in exchange for a Color Me Badd backstage pass. Here's a winner showing off her C.M.B. permanent tattoo, while Q105 midday jock Annie Sage gets ready to "crack" the mic.

## IN THE END ZONE All The Dirt That Fits

As we go to press, rumors abound that something's up at Giant Records. Could label president Charlie Minor be exiting? Stay tuned.

At WPST/Trenton, night jock Mel "Toxic" Taylor resigns. Program Director Michelle Stevens tells Grapevine, "Mel's a talented jock. He's done great things here at 'PST,

and we wish him the best." Taylor helped originate the popular "Post Modern PST" modern rock program that airs Friday nights, the first show of it's type on CHR radio. He has also just started doing weekends for modern rocker WDRE/Long Island. Grapevine suspects that Mr. Toxic has big plans brewing.

At KUBE/Seattle, Bob Case and company held a "Gun Buy-Back" as part of their on-going "Stop the Violence, Increase the Peace" campaign. Over 2000 guns were turned in.

At KDWB/Minneapolis, morning man Steve Cochran hit the road for 24 hours to raise money for the American Red Cross Disaster Relief Fund. He crashed offices, restaurants, schools, nightclubs, and even the Governor's mansion! Cochran encountered Minnesota Governor Arne Carlson in a restaurant. The guy made a \$100 donation, and asked Cochran if there was anything else that he needed. After responding, "A shower," Cochran was offered the use of a shower in the governor's mansion!

At WMXP/Pittsburgh, some airshift changes... Jay Silvers is handling wake-up duty, Music Director Bill Webster handles 10am-1pm, and Program Director Rich Hawkins kicks butt from 1-3pm.

At KHTK/St. Louis, P.D. Rick Upton is now on air from 10am-1pm.

At KTFM/San Antonio, M.D. Ross Knight exits.

Grapevine can't help but wonder of Keith Isley might turn up in the P.D. chair at Y100/Miami.

At Y95/Phoenix, morning man Bruce Kelly resigns for personal reasons. P.D. Jamie Hyatt tells Grapevine that the search is on for his replacement, and that Howard Stern is *not* a candidate.

Hyatt also updated us on the status of Bo Reynolds, the Y95 jock who's perched on a billboard to raise money for Special Olympics. Interscope's Billy Brill has pledged \$500, and is challenging all other labels to match his donation.



Columbia's Eddie Money played an exclusive concert for WPLJ/New York at Playland Amusement Park. (l-r): WPLJ VP/Programming Tom Cuddy; Program Director Scott Shannon; Night Jock A.J. Hammer; and Assistant P.D./M.D. Mike Preston.

Former WXKS and WZOU/Boston P.D. Sonny Joe White has surfaced as a jock on Beantown A/C WVBF-FM. He'll be doing the 7-11pm shift.

At KF95/Boise, M.D. Dave Arthur crosses the street to Magic 93. He's replaced by C.C. Rider, who joins KF95 from crosstown AOR J105. Rider previously handled afternoons for KCAQ/Oxnard. He'll also do afternoons at KF95. And new to mornings at KF95 is Joy Randall, a veteran of the Seattle and Spokane markets.

Q99.5/Salt Lake City will now be known as Q99 FM.

At KTRS/Casper, Dave Collins is the new night jock. Previously, Collins was music director at KFBQ/Cheyenne.

At KQIX/Grand Junction, Rick James is new to mid-days.

Sorry to report that another CHR has bailed out of the format. KZHT(Hot

*"The FMQB CD Aircheck is a great way to get a feel for what is happening on the radio in other markets along with the latest and hottest music!!"*

**- Rob Morris, P.D./WWHT**

# MELISSA ETHERIDGE

THE  
NEW SINGLE  
AND VIDEO  
FROM HER  
GOLD ALBUM,  
*never  
enough*

AVAILABLE  
ON ISLAND  
COMPACT DISCS  
AND CASSETTES.



# DANCE WITHOUT SLEEPING

94.9)/Salt Lake City is now running the Z-Rock satellite format. P.D. Robert Maher has departed.



More Platinum for Elton! MCA Records threw a party for Elton John in L.A. to celebrate the sale of over one million copies of his 33rd release, *The One*. (l-r): John Reid, Elton John's manager; Richard Palmese, President, MCA Records; Al Teller, Chairman, CMA Music Entertainment Group; Elton John; Bernie Taupin; and Sid Sheinberg, President, MCA Inc.

More Arbitrends for June/July/August: Norfolk: WNVZ 4.2-4.2. San Antonio: KTFM 6.9-7.1. Charlotte: WCKZ 4.1-4.1. Jacksonville: WAPE 10.4-10.1.

Grapevine caught KPWR/L.A.'s Jay Thomas on the debut of his new CBS-TV prime time sitcom "Love and War." Thomas' comedic timing was impeccable, the writing was superb, and the chemistry with co-star Susan Dey was evident. We also enjoyed the "talk to the camera" technique, used frequently to allow the audience to share the star's thoughts. This looks like a huge hit for CBS. Congrats Jay!

More cool "Rock The Vote" promotions... K-106/Beaumont TX. is presenting a Rock The Vote Concert starring Cause and Effect and Red Flag, and hosted by David



WEGX Marx the spot! Hanging with Capitol's Richard Marx in Philly are (l-r): Tim Maurer and Christine Caveralla of WEGX; an unidentified Eagle 106 winner; and WEGX Music Asst. Mark Wesner.

Cassidy! Here's the hook... you have to show your voter registration card to get in!

The station will have a booth set up to sign up un-registered listeners before they enter the concert.

And KZ93/Peoria has had their entire airstaff deputized as voter registrar's! They've signed up over 500 listeners so far, and they'll continue to make appearances throughout the area up to the October 5th deadline.

Voter registration laws tend to vary from state to state. Make sure to check with your local authorities before launching a Rock The Vote promotion.

Grapevine was on the road again this week, as we attended a special

performance by new Imago artist Suzanne Rhatigan at the Bottom Line in New York on Saturday 9/19. Suzanne's first single, "To Hell With Love," ships to CHR on October 12th. Out of town guests at the show included WAAL Binghamton M.D. Mike Orzell; 92Q/Baltimore M.D. Randy Ross; WOKI/Knoxville M.D. Jonathan Pirkle; WAPI/Birmingham M.D. Scott Bohannon; WQGN/Groton P.D. Liz Jordan; KMYZ/Tulsa M.D. Tim Smith; WGTZ/Dayton M.D. Sean Roberts; and WRQK/Canton P.D. Dave Nicholas. Watch for the Suzanne Rhatigan single to cross your desk soon... it's a winner!

We also caught the opening night Elton John concert at The Spectrum in Philly Tuesday 9/22. Elton wowed the crowd with over two hours of classics and new stuff, including Daniel, Rocket Man, Funeral For a Friend/Love Lies Bleeding, Philadelphia Freedom (needless to say, a big crowd pleaser), and an outstanding version of his recent smash *The One*, performed from high atop an elevated/rotating piano platform. Don't miss this show! Local radio folks in attendance included Boss 97/Atlantic City M.D. Bob Burke, WSTW Wilmington M.D. Tony Rogers, and WPST/Trenton P.D. Michelle Stevens. Thanks to

MCA promotion goddess Trish Merelo for the hospitality!

Could Howard Stern soon add the windy city to his growing list of markets? Rumor has it that changes at WLUP-AM & FM will pave the way for his arrival on AM 1000. Current WLUP-AM/FM morning man Jonathon Brandmeier is moving to afternoons on the AM soon. Current AM afternoons Steve Dahl and Gary Meier will segue to mornings on the FM. That leaves mornings on the AM wide open. WLUP VP/GM Larry Wert tells Grapevine, "I hope it works out to be Howard, but we do have back-up plans."

Grapevine can't help but wonder... will Stern attack Dahl and Meier? They would be the logical target, but they're the other half of the combo! Look out Chicago!

Our condolences to the family, friends, and staff of Power 99/Atlanta VP/GM Bill Phippen, who passed away Tuesday after a battle with cancer. A memorial service will be held this Wednesday (9/30) at 2pm at Peachtree Presbyterian Church. Contributions may be made in his name to the American Cancer Society.



Third Stone/Atlantic's Nona Gaye celebrates the release of her album with Third Stone Chairman Michael Douglas, President Dick Rudolph, and Vice President of Contemporary Music John Brown.

Condolences also to the family and friends of Bob Caviano, a music business veteran and founder of the AIDS relief organization LIFEbeat. Caviano died as a result of the disease Wednesday 9/23. Contributions in his name may be sent to LIFEbeat, 810 Seventh Avenue, New York, NY 10019. Call 212-245-3240.

And finally, from the "Wouldn't you like to be a pepper too" department... KCHX/Midland-Odessa is being sold to Sonnance Broadcasting, a subsidiary of the Dr. Pepper company. Grapevine can't help but wonder if they'll accept buys from competing soft drink companies.

Grapevine is written and compiled by Dave Hoefel and Neal Newman. Phone 609-424-7080. Fax: 609-424-3881.

# tag



*don't play with my heart*

## ON OVER 45 TOP 40s!

<b>PWRPIG</b>	<b>add</b>	<b>KHTK</b>	<b>KLYV</b>
<b>KKFR</b>	<b>add</b>	<b>KZZU</b>	<b>KMGZ</b>
<b>KJ103</b>	<b>add</b>	<b>WERZ</b>	<b>KNOE</b>
<b>B95</b>	<b>add</b>	<b>KAKS</b>	<b>KQIX</b>
<b>PWR102</b>	<b>add</b>	<b>KGOT</b>	<b>KTMT</b>
<b>WBBO</b>	<b>add</b>	<b>KQIZ</b>	<b>KTRS</b>
<b>99.9KHI</b>	<b>add</b>	<b>KAY107</b>	<b>KYYY</b>
<b>KOKZ</b>	<b>add</b>	<b>KBFM</b>	<b>OK95</b>
<b>U93</b>	<b>add</b>	<b>KCHX</b>	<b>WBIZ</b>
<b>WMME</b>	<b>add</b>	<b>KFFM</b>	<b>103CIR</b>
<b>WOMP</b>	<b>add</b>	<b>KISR</b>	<b>WFHN</b>
<b>WQUT</b>	<b>add</b>	<b>KISX</b>	<b>WHTO</b>
<b>WRHT</b>	<b>add</b>	<b>KIXY</b>	<b>WMMZ</b>
<b>WZYP</b>	<b>add</b>	<b>KKXX</b>	<b>WZYQ</b>
<b>WLAN</b>	<b>deb-35</b>		

*"A great flavor record for middays! Gives your station an edge! Upper demo females like it a lot!"*

— Hawk Harrison, PWR Pig/Tampa

*"There's a smooth uniqueness to this group. After three or four spins, you know you have a hit record!"*

— Steve Smith, KKFR/Phoenix

*"An all-around record for my radio station! Works in all dayparts!"*

— Randy Ricci, KISX/Tyler

*"We are finally getting back to some decent mass appeal music! 'The Way I Feel' did very well for us! We're looking forward to success with 'Don't Play With My Heart', too!"*

— Mark Durocher, U93/South Bend

*"We focused on 18-34 females, and this is the type of record that shows the essence of the radio station!"*

— Dallas Kincaid, WBBO/Greenville

*"Unique sound on the radio already beginning to perform well with our adult demographics!"*

— Bill McCown, WMMZ/Gainesville

*"Very melodic — infectious tune. Caught our ears when the album came out, now it's happening!"*

— Trevor Carey, B95/Fresno

*"Tag! It's it! And that's that!"*

— Steve Mann, WQUT/Johnson City



# Hot Shots Extra

## SUZANNE RHATIGAN BLOW-OUT HIGHLIGHTS

The Imago Recording Company threw a huge bash celebrating Suzanne Rhatigan's performance at New York's Bottom Line on September 19th! Suzanne's debut single, "To Hell With Love", ships to Top 40 on October 12th! Loads of industry notables were on hand in the Big Apple, as were your friendly, neighborhood FMQBers.



Hanging out at The Bottom Line in New York are (l-r) WAAL/Binghamton M.D. Mike Orzel, WQGN/Groton P.D. Liz Jordan, Imago N.E. Regional Promo ace Jocelyn Taub, FMQB's Neal Newman and his wife Fern.



Our "IMAGO AMIGO" hosts included (l-r) VP/Promotion Tom Gorman, and National Promotion Director Eric Hodge.



At the after show blow-out are (l-r) WRQK/Canton P.D. Dave Nicholas and Fiancee Hinda Mitchell, Suzanne, and Imago Mid-Atlantic rep Richard Jobes.



WQGN/Groton P.D. Liz Jordan, Suzanne, and Imago N.E. Promo ace Jocelyn Taub strike a pose!



Posing for the paparazzi are (l-r) Imago S.E. regional Promo Pro Fred McFarlin, WGLF/Tallahassee M.D. Paul Davis, Rhatigan bass guitarist Jack Daly, Suzanne, WOKI/Knoxville M.D. Jonathon Pirkle, and WAPI/Birmingham M.D. Scott Bohannon.



Whenever these five "Amigos" are in one place, you know there's a serious party goin' on! (l-r) WAPI/Birmingham M.D. Scott Bohannon, 92Q/Baltimore M.D. Randy Ross, Imago National Promo Director Eric Hodge, KMYZ/Tulsa M.D. Tim Smith, and WGTZ/Dayton M.D. Sean Roberts.

# RADIO BUSINESS REPORT™

Voice of the Radio Broadcasting Industry

## RADIO NEWS

### Group W's New Tack in Philly -- Mix Sports and Rock on 'MMR

Legendary rock station WMMR Philadelphia is adding sports talk to its morning show beginning October 5 in the hopes of competing more strongly against WYSP's Howard Stern simulcast. WMMR has hired popular Philly sportscaster Howard Eakin away from WIP to join the morning show. PD Joe Bonadonna told *RBR* current morning show host John DeBella is expected to stay, although he is currently negotiating his contract. Bonadonna has no intention of adding sports talk to any other daypart. "Music will remain a major part of our mix. It's still the hook," he said. Once the market leader. WMMR's morning show now ranks fifth with a 5.5 in the latest Arbitron. Meanwhile, WYSP ranks second with a 10.0 rating.

**RBR Observation:** We believe this is the first time an out-of-town morning show has done so well against a local program. Will the story be repeated in other markets? As for Group W, if the sports blend works in Philly, will they introduce it on WNEW-FM New York, which also feels the heat from Stern's afterburner?

### USA Digital Makes History: First In-Band, On-Channel DAB Broadcast

*USA Digital* demonstrated a first at the NAB Radio Show: an in-band, on-channel over-the-air DAB broadcast, using the existing facilities of a licensed FM station. The USA Digital transmitter was installed at the tower site of non-commercial station WWNO-FM, and the digital signal was actually transmitter "under" WWNO's standard analog signal. Those listening to the analog and digital simulcast at the convention center heard no interference to either signal from the other.

In addition, USA Digital demonstrated the digital section of its new AM DAB system. A transmitter was placed on the roof of the convention center, and transmitted to the demo booth, meaning the AM signal was an actual, off-the-air signal.

The new FM DAB system requires that the analog FM signal be simulcast with the DAB signal. Then, the analog signal is used to produce movement of 21 digital signals

within a standard FM channel. A special circuit then doubles the number of moving digital signals. At any given moment, the receiver can select from among both sets of moving digital signals to construct one perfect digital signal. This approach is said to reduce or eliminate multipath in moving vehicles.

Both of these in-band DAB transmissions in New Orleans were broadcast to receivers in stationary locations. USA's engineers plan to demonstrate the system in a moving vehicle at the NAB convention in Las Vegas next spring.

**RBR Observation:** So what did it sound like? The FM DAB signal sounded exactly like a compact disc; that is to say, essentially flawless. The AM DAB signal sounded better than most well-engineered FM stations. And well it should have -- with audio response out to 15 kHz, and a signal-to-noise ratio far better than FM, there's no need for heavy processing. Even on the quietest passages, we were able to hear no ill effects on the analog signal as a result of the DAB signal "buried" underneath it. We also checked WWNO's analog signal on a car stereo, and heard no abnormal effects. We'd never have guessed a digital signal was being broadcast on the same channel.

### Rumors Intensify of WIP Sales to Infinity

Several panelists at the NAB convention earlier this month spoke of the sale of *Spectacor Broadcasting's* WIP Philadelphia to *Infinity Broadcasting* as if the deal had been done. Adding WIP would give Infinity a Philly combo along the lines of its WFAN/WXRK combo in New York. The rumor has been around for some time, and may be coming to a head because of the duopoly rule changes. Infinity said nothing was official as of *RBR* press deadline. When asked if WIP had been sold to Infinity, an anonymous WIP executive told *RBR*, "We hope so."

### The 1992 Marconi Awards winners

The Marconi Awards recognize outstanding stations and personalities in various market size and format categories.

### Legendary Station of the Year WCCO-AM Minneapolis

### Network/Syndicated Personality of the Year

Rush Limbaugh

### Stations of the Year

Major Market.....KGO-AM San Francisco  
Large Market.....WLW-AM Cincinnati  
Medium Market.....WMT-AM Cedar Rapids IA  
Small Market.....KFGO-AM Fargo ND

### Personalities of the Year

Major Market..Don Imus, WFAN-AM New York  
Large Market..Gerry House, WSIX-FM Nashville  
Med.Mkt....Van&Connie, WHO-AM Des Moines  
Small Mkt....W.Speece, WNAX-AM Yankton SD

### Stations of the Year by Format

AC/EZ.....WSB-FM Atlanta  
AOR/Classic Rock.....KSHE-FM St. Louis  
BigBand/Nostalgia.....WPEN-AM Philadelphia  
Black/Urban.....WVEE-FM Atlanta  
CHR/Top40.....WBBM-FM Chicago  
Classical.....KDFCAM/FM San Francisco  
Country.....WSIX-FM Nashville  
Jazz/NewAge.....KIFM-FM San Diego  
MOR.....WCCO-AM Minneapolis  
News/Talk.....KGO-AM San Francisco  
Oldies.....KOOL-FM Phoenix  
Religious Gospel.....KNOM-AM Nome AK  
Spanish Language.....KWKW-AM Los Angeles

### The 1992 Crystal Radio Awards winners for outstanding community service

KGO-AM San Francisco  
KMEL-FM San Francisco  
KQEG-AM La Crescent MN  
WFOB-AM Fostoria/Bowling Green OH  
WOKQ-FM Dover NH  
KIRO-AM Seattle  
KPQX-FM Havre MT  
KTMT AM/FM Havre MT  
WLWQ-FM Columbus OH  
WRGA-AM Rome GA

### National Radio Award to Martin Beck

The National Radio Award was presented to **Martin Beck**, chairman *Beck-Ross Communications*. The award recognizes significant contributions and a lifetime of service to the radio industry.

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# SNAPSHOT

## COLORADO SPRINGS

Metro Rank 110 12+ POP: 333,100 FMs: 10 AMs: 8 1991 Rev.: \$9,500,000 #1 Biller: KKCS-A/F/\$1,700,000 Mkt. TSL: 22.25 hrs.

**KKMG (98.9)** CHR  
**Owner:** Citadel Communications  
**GM:** Bob Proffitt  
**Dir. of Prog.:** Chris Baker  
**PD:** Scooter B. Stevens  
**MD:** Nathan Cruise  
**Consultant:** Pollack Media Group  
**AM Drive:** Magic Morning Zoo: Jonathon Wilde/Erin Brady  
**ERP:** 70,000 watts  
**Avg. Spot Rate:** \$20.00  
**Telephone/Fax:** (719) 596-5536/(719) 596-5536  
**Primary Slogans:**  
 - "Continuous music 98.9 Magic FM."  
 - "98.9 Magic FM jamming with 10-in-a-row."  
 - "Jammin' from the top of the Rockies, continuous Music Magic FM."



**Recent Promotions:**

- "Magic is giving away the Kyle Petty Mello Yello Pontiac Grand Prix this Saturday!"
- "The Barrio Boyzz will be on hand for a special appearance, handing out their new single, signing autographs, and singing their music."
- "Over \$40,000 given away to people with Magic stickers on their car over the past 9 months."

**Wednesday, 9/16 11AM**  
**Color/Badd** "Forever Love"  
**D/Mode** "Policy Of Truth"  
**2nd To None** "If You Want It"  
**Jodeci** "Come & Talk To Me"  
**KWS** "Please Don't Go"  
**Karyn White** "The Way You..."  
**R/Syndicate** "I Wanna Make..."  
**Jade** "I Wanna Love You"  
**G.Michael** "Don't Let The..."  
**Nona Gaye** "I'm Overjoyed"  
**Will To Power** "Say It's Gonna..."  
**Boys II Men** "End Of The Road"  
**AB Logic** "The Hitman"

**Wednesday, 9/16 7PM**  
**Arrest. Devel.** "People Everyday"  
**Riff** "My Heart Is..."  
**Joe Public** "Live And Learn"  
**Das EFX** "They Want EFX"  
**A/Starr** "Masterpiece"  
**Hi-Five** "She's Playing..."  
**The Party** "Free"  
**Technotronic** "Move This"  
**TLC** "Baby Baby"  
**Me Phi Me** "Sad New Day"  
**Madonna** "Into The Crowd"  
**Bobby Brown** "Humpin' Around"  
**CC/Factory** "Keep It Comin'"

**KKFM (98.1)** Classic Rock  
**Owner:** Citadel Communications  
**GM:** Bob Proffitt  
**PD:** Chris Baker  
**APD:** Mark Stevens  
**Consultant:** Pollack Media Group  
**AM Drive:** The Mark Brothers  
**ERP:** 71,000 watts  
**Avg. Spot Rate:** \$35.00  
**Telephone/Fax:** (719) 596-5536/(719) 596-6718  
**Primary Slogans:**  
 - "Classic Rock N' Roll - 98.1 KKFM."  
 - "25 years of Rock n' Roll - 98.1 KKFM."  
 - "Where you never have to wait for a Classic."

**KIKX (102.7)** CHR/Modern  
**Owner:** Wises/Abaris Comm.  
**GM:** Bob Gourley  
**PD:** Tom Fricke  
**MD:** Craig Koehn  
**Consultant:** None  
**AM Drive:** Pete May  
**ERP:** 100,000 watts  
**Avg. Spot Rate:** \$24.00  
**Telephone/Fax:** (719) 632-5800/(719) 634-1434  
**Primary Slogan:** - "THE MAX."  
**Recent Promotions:** New station/new format as of 9/14/92



**Tuesday, 9/22 11AM**

**Morrisey** "Tomorrow"  
**Red/Peppers** "Higher Ground"  
**Spin Doctors** "Little Miss Can't..."  
**Candyskins** "Submarine Song"  
**P.Westerberg** "Dyslexic Heart"  
**C/Blonde** "Walking In..."  
**Gun Blossoms** "Hey Jealousy"  
**Jesus Jones** "Right Here..."  
**Annie Lennox** "Walking On..."  
**Ministry** "N.W.O."  
**S/Sister** "Stay"  
**The Cult** "She Sells..."  
**Nirvana** "Lithium"  
**Divinyls** "I Touch Myself"

**Tuesday, 9/22 7PM**

**The B-52's** "Good Stuff"  
**Spin Doctors** "Little Miss..."  
**C/Blonde** "Joey"  
**k.d. lang** "Constant Craving"  
**Joe Jackson** "Is She Really..."  
**S/Sister** "Stay"  
**The Origin** "Bonfires Burning"  
**U2** "Even Better..."  
**The LA's** "Timeless Melody"  
**K/Distinction** "Smiling"  
**Cracker** "This Is Cracker..."  
**Morrisey** "Tomorrow"  
**Cause/Effect** "Another Minute"  
**Lemonheads** "It's A Shame..."

**KILO (93.9)** AOR  
**Owner:** Bahakel Communications  
**GM:** Lou Mellini  
**PD:** Rich Hawk  
**MD:** Catherine Swendson  
**Consultant:** (no thanks)  
**AM Drive:** Bob Ely and Gary Street  
**ERP:** 83,000 watts  
**Avg. Spt Rate:** \$30.00  
**Telephone/Fax:** (719) 634-4896/(719) 634-5837  
**Primary Slogans:**  
 - "KEY-Low 94 rocks Colorado."  
 - "Great new Rock first."



**Recent Promotions:**

- "KILO's free Joe Walsh concert at Fort Carson. The KILO Black Dog hit the streets daily for two weeks giving away free tickets."
- "KILO Rock express to Guns N' Roses/Metallica concert at Mile High in Denver. On-air winners saw the show from Metallica's Snake Pit."
- "KILO's 'Race To The Summit' - Mountain bike race up the Pikes Peak Highway (end of July)."
- "The KILO hot air balloon takes to the air weekly (the largest balloon flying along Colorado's front range) with humorous live traffic reports on the KILO morning show."

**SPRING '92 ARBITRON RATINGS**

PERSONS 12+		WOMEN 18-24		WOMEN 25-34		PERSONS 18-34		PERSONS 25-54	
1	KKCS-F 13.7 - 13.3	1	KKMG-F	1	KKLI-F	1	KKMG-F	1	KKCS-F
2	KKFM-F 9.6 - 9.7	2	KKCS-F	2	KKCS-F	2T	KKCS-F	2	KKFM-F
3	KKFM-F 6.0 - 9.0	3T	KATM-F	3	KVUU-F	2T	KKFM-F	3	KKLI-F
4	KKLI-F 6.5 - 8.6	3T	KILO-F	4	KKMG-F	4	KKLI-F	4	KSPZ-F
5	KSPZ-F 6.7 - 7.6	3T	KKLI-F	5	KKFM-F	5	KILO-F	5	KVUU-F
9	KILO-F 4.2 - 4.3	6T	KSPZ-F	6	KSPZ-F	6	KVUU-F	6	KKMG-F
13	KIKA 3.0 - 2.2	6T	KIKX-F	7	KATM-F	7	KATM-F	7	KRDO-F
		6T	KVUU-F	8T	KIKX-F	8	KSPZ-F	8	KILO-F
				8T	KILO-F				
				8T	KCBR-F				

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**COMING NEXT WEEK: BALTIMORE**

# One To One

## TALENT TIPS

"Clutter

from the forthcoming "Handbook For Radio Personalities"

--by Jay Trachman

I think I know what "killed" Personality Radio. Clutter. Well, not clutter itself, but something more subtle: the inability of many programmers, consultants -- and especially DJ's to tell the difference between clutter and worthwhile patter. Sometimes I think that there are only two types of personality jocks: those who think they're getting paid by the word, and those who have no idea that Time Matters. Both should be charged with felonious clutter.

Clutter makes listeners say things like, "I like their music, but the DJs talk too much." Surveys show that most listeners (under 55) prefer music stations where the personalities are kept on a tight rein.

When you say things like these, you're cluttering: "It's Thursday, September tenth, and I'm Johnny Jock." "Joe Blabber with you onna Tuesday!" Any listener who doesn't already know what day it is needs more help than we can give him.

"Hi, you're caller six -- what's your name?" "Umm, Mary Jones." "And what city are you calling from, Mary?" "Uhh, Mishawaka..." There's five seconds wasted. Get the caller's name and city *before* you put her on air: "On the line, Mary Jones of Mishawaka -- here's your trivia question, Mary!" Take *less* time for the setup - so you can spend *more* time gushing genuinely when she wins.

The worst clutter generators are unprepared bits. All raps should be prepared in advance of airing: have your punchline or kicker firmly in your mind - before you open the mike. Here's a horrible example I wrote about a few years ago...

"Tastin', uh, just...a... bit of after-hours Jazz with David Sanborn from his Backstreet album, tune called 'I Told You So'; it's 3:17, hi, my name is Billy Brown and um, earlier we were talkin' about, you know, how dangerous it is, if somebody sneaks into your swimming pool or, uh, when you've got some beach-front property, you know, they go in there and drown -- my friend Steve -- he's got some great beach-front property -

- it's all fenced in, he's got his own private beach there, and it's really nice, but, again, if someone sneaks in and drowns, you know, he could be facing one major lawsuit... But he's got an answer -- I love this guy -- always thinkin' -- I don't know where he found it -- this is true -- another Steven, a Steven Winkwork of London -- he's got a five-foot fiberglass shark, it looks (chuckle), it looks so much like the real thing: it swims, it turns, it floats, it dives, it surfaces - all by remote control -- 900 bucks. I mean which, really, is a small price to pay, for security... I mean, who's gonna go swimming at your beach place, uh, with a shark patrolling the fun -- ain't gonna be me buddy and if, uh, while you're not looking, uh, the shark sinks and a real one comes along (chuckle)? I... gotten that far yet, I don't know..."

Total time for the rap: 62 seconds. Why? Several possible reasons, which I offer here not to make him squirm -- I've already done that -- but to review some of the processes that go into creating a good, efficient rap.

1. Understanding the importance of brevity. Your listener is probably not sitting there focusing his attention on you. The likelihood is that you're a buzz in the background, while he or she is doing something else. If your stuff is good, and he's found it worthwhile paying attention in the past, he may do it again. But the listener has other things on his mind. You are competing for his or her attention -- and the longer you go on, the more likely you'll lose it.

2. Editing skills. Ask yourself, "What's essential in here? How much do I need to make my point?" In this case, one person's clever way of avoiding lawsuits by inventing a mechanical shark. Not much more, in my opinion.

3. Understanding clearly where you're going with the bit. Lack of this causes more floundering around than any other mistake I've heard. The kicker determines how

you're going to get there. Anything that leads you toward it is good; anything that doesn't is wasted time.

Let's try the bit again: "If you have a pool or some beach-front property, you know you're responsible if someone drowns -- even if they sneak in without permission; a guy in London has a solution: a life-sized mechanical shark -- looks just like the real thing -- swims, dives, all by remote control!

Not for me, thanks... What happens if it sinks, and you discover you're being chased by the real thing?"

Total time: 23 seconds. Of course, I was able to sit here and noodle around with it -- but so should you. Because, if you can do a bit in 23 seconds -- but you take 62 instead, then what do you call the other 39 seconds? "Wasted."

Any time you can cut a bit in half by dropping extraneous material, you've about doubled the odds your listener will hear it. And you've inserted your personality -- without causing clutter.

*"Any time you can cut a bit in half by dropping extraneous material, you've about doubled the odds your listener will hear it."*

## EDITORIAL

"More Music, Less Entertainment"  
by Bob Berglund, Consultant  
Media Images, Minneapolis

There's an off-shoot of the "much more music" era we're in that I don't think has been sufficiently addressed: the big money for radio personalities is falling into fewer and fewer hands.

It was back in the late sixties when I read a government report that said the American occupation with the highest average salary was broadcasting. Of course, the Johnny Carsons of the world were lumped in with the small market Chuck Roasts of the industry. That warped things quite a bit for those people making minimum wage for their eight-hour weeks.

It was also true at that time that fully 70% of the people who went into broadcasting left the business within three years because although things were fun, they were financially implausible for any talented

person of ambition. And, because it was true "show business" at that time, the chances of moving up the entertainment ladder were tough.

But with the "65-minutes-of-music-every-hour" philosophy which has so permeated the business, there really is no "entertainment ladder: any more. With satellite services, simulcasts, Howard Sterns, LMAs, the out-of-control race to see who can play the most music and the like...what local station *needs* to pay high bucks to a talented entertainer? What can he/she do for them to warrant it? (I can hear nay-sayers now saying, "A really good jock can be entertaining in seven seconds!" No, he/she *can't*, is my reply.)

Even in the Minneapolis-St. Paul market, there used to be several radio personalities making six-figure salaries (some *well* into six figures). But there are fewer and fewer, and they will be fewer and fewer so long as this "More Music, Less Entertainment" trend continues.

It's awfully tough for a listener to develop any involvement with or loyalty to "Thirteen Songs In A Row!" What I'm finding is that they are responding simply by not having much of an involvement with or loyalty to radio. I honestly can't remember the last time I heard someone say, "Did you hear him/her this afternoon/last night," etc.

According to what I've heard, there is even a reasonably popular station in this market that discourages its announcers from doing any personal appearances, because they want to down-play any personality!

The upshot of that philosophy is that there are more and more low-paid "announcers", and fewer and fewer high-paid "personalities." If stations aren't going to allow them to be entertainers, why pay them big bucks?

What that ultimately means is that fewer and fewer talented people will enter the industry. So when—if ever—the cycle reverses...there will be no talent bank to draw from. We saw that happen during the "liner-reader" seventies, and it's happening again.

Broadcasting schools and departments are even now finding that there are always some jobs out there for newcomers. But as one placement director tells me, "The pay is embarrassing."

It's a sad time, and the future is bleak for those who may have as an incentive the opportunity to "make it big." Call it intense competition if you want; or call it big-time talent stifling.

Radio has always been cyclical and, if that's the case again, I venture that it will be around the year 2000 that listeners get bored to death with today's kind of radio, and start to clamor for some entertainment again.

The problem is: where will the entertainers come from?

Isn't that a huge backward step for an entertainment medium? The question is rhetorical on my part, but it obviously still needs to be asked.

When there is less and less of a chance of turning pro...who's going to want to go to training camp?

*When there is less and less of a chance of turning pro...who's going to want to go to training camp?*

## PROMOTIONS

From: *HOTLINE*  
Promotional flyer of KZLS,  
Billings, Mont.

"Z97 Celebrates Ferris Wheels At Montana Fair"

Around and around he goes...That's what Z97's Jay Brandon will be doing to celebrate the 100th anniversary of the Ferris wheel at Montana Fair '92.

Jay will be riding the Giant Wheel from noon to midnight each day of the Fair. That's twelve hours of around & around each day. Jay will be calling in live reports throughout his "tour of duty," reporting on Fair events and giving away prizes to Z97 listeners.

Again this year there will be free gate admission on Z97's "Sneak A Peak" night, and you can get coupons good for \$2 off the \$12 Wrist Band for unlimited rides on either Friday or Tuesday at the Kwik Way Store.

Watch for Z97's Jay Brandon at the Giant Wheel, and the discount coupons at Kwik Way. We're "Hawgin' all the fun" at Montana Fair!

## "Z97 Hosts Winning Effort in Street Strut"

It wasn't exactly the Olympic Trials, but the Street Strut downtown Billings turned out to be another fun and fund-raising event for Easter. Z97 was the official radio sponsor of the event. Jett St. John broadcast live from the race site, and the Wake Up Club crew of Matt Brubaker and Craig Sullivan pitched in by calling the race as it happened.

A total of fifteen items of women from local businesses lined up near Wendy's, downtown Billings, on July 15 for this unique relay. After trading their pumps for runners, the teams walk-raced around the block, handing their company briefcases to the next team member of the relay team.

When the dust settled, the team from Ryan's Supply Value Division took the honors as the fastest team. The big winners were Easter Seals/Goodwill, which realized \$3500 to help the disabled in our area.

## "Party & Win At Monday Night Football"

The hottest football parties in town are making a return appearance. Z97, Miller Lite and Continental Airlines Monday Night Football Party Zone parties are coming to a location near you, drawing huge crowds of listeners and fans with the greatest prize giveaways of the season.

Again this year, Z97 will ask listeners to call and register as Party Zone guests at upcoming Monday Night Football Party Zones. During each Monday night game, there'll be drawings for great prizes from Z97 and Miller Lite, and the Grand Prize, a trip for two to an NFL Monday night game including: game tickets, air fare on Continental Airlines, and accommodations.

With an NFL trip given away each week, Party Zone parties will draw big crowds of listeners to each location starting August 31st. We'll be glad to bring them to your location, and turn Monday night into a big night for you. Just call our number, and we'll run the game-winning play for you. Ask for your Z97 rep for details!

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ONE TO ONE: THE JOURNAL OF  
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# Question Of The Week

## What is your most terrifying groupie story?

### EAST

**CHUCK TISA/ WEGX:** Two of our promo people went to a show. We handed out t-shirts from the top of our van. We ran out of t-shirts, and groupies began rocking the van!

**RICH HAWKINS/ WMXP P.D.:** I was talking on the phone during a Saturday airshift. I mentioned to a girl that I was going to the zoo with my wife that afternoon. When my wife and I arrived at the zoo, there were about 15-20 people standing at the entrance with video cameras and still cameras. They hounded us all day long. Finally, I went to the Mens Room, and my wife slipped out the front entrance. When I was in the Mens Room, I climbed out a window and left.

**DAVE McCALL/ WPRR P.D.:** The dedicated Michael W. Smith fan who calls up and quotes scriptures, then asks us out.



Albie Dee/ WPGC

**ALBIE DEE/ WPGC M.D.:** I was messing around with a groupie. Her sister calls me on the air, and accuses me of giving her sister the clap. I proceed to have myself tested, and I turn up clean. In the meantime, she tells her parents that I gave her the clap, and her parents show up at the radio station and try to get me fired. I hit them with a slander lawsuit and they backed right off. Turns out she was messing

around with some other guy and got it from him.

**LORI CAMPBELL/ B94 M.D.:** One of our jocks had a knife pulled on him in the studio. A crazy girl got in while the studios were being remodeled.

**LIZ JORDAN/ WQGN P.D.:** Probably when we had a concert out at Ocean Beach, and the fans trampled our remote booth to get to the artists.

**KEVIN MOORE/ WZYQ P.D.:** When I was in Martinsburg, WV at WKMZ, I had a guy who would show up at all of my functions and follow me around like he was my shadow, and live vicariously through me.

**JIM MEECH/ 93Q M.D.:** When I was working at WYYS/Cortland, (then WNYP), an intense woman called me at 2:AM at my home, and asked me to tell her a bedtime story.

**NEAL SHARPE/ JET-FM M.D.:** No particular story in mind, but I have been the victim of several 'jock stalkers'."

**BRETT RICHARDS/ WSPK M.D.:** There was one woman who described herself over the phone as "full figured". When I met her, she was "full figured"...about 300 pounds!

**KANDY KLUTCH/ WKSS M.D.:** I was on the air on Christmas Eve. Someone left the lobby door open, and this guy walks in and asks "What do you do after you kill somebody?" He wandered around for awhile, and finally disappeared.

**MIKE PRESTON/ WPLJ M.D.:** At KKIQ in Livermore, CA, I had just come on the air and heard someone behind me. Assuming it was the previous jock, I said "Hey Steve, could you hand me the Bob Segar album?" A rather large woman responded, "If you tell me where it is, I'll be happy to."

**BURKE ALLEN/ WWSR M.D.:** A girl with a sexy voice called, and I agreed to meet her for dinner. She shows up in a rusted out '73 Dodge Dart. She looked to weigh about 450 pounds, was completely unwashed, and had a screaming baby in the car with her. Not wanting to be a chauvinist, I honored the dinner engagement with a sandwich at Burger King, after which I promptly left!

**STEVE McVIE/ WERZ M.D.:** I could go on for pages about this. I'll simplify it, two ladies called "The Lasagna Twins".

**PETE COSENZA/ KC101 P.D.:** Having 5,000 kids jammed against a fence to see New Kids On The Block.

**DANA LUNDON/ WTIC M.D.:** I was doing weekends for KC101 back in 1986 - midnight to 6. There was this guy who would call a lot. One morning I went for coffee at the convenience store across the street, and this guy was waiting for me. I said "Hi, nice to meet you", got my coffee, and went back to work. The next night, he was waiting for me in the parking lot. I called the police, they came and he took off.

They chased him for miles. When they caught up with him, he said, "I just wanted to talk to her; and be with her, I really like her." They told him not to call or go to the station anymore, but he continued to call, and tell me he loved me. They actually had to take me off the air for a couple of weeks - so that he wouldn't be spurred on to do something rash.

**MICHELLE STEVENS/ WPST M.D.:** We have a dirty, smelly, mostly toothless brother and sister groupie duo (and their few remaining teeth are green). They show up at remotes wearing pictures of jocks taped to their clothing with bumper stickers, and they gross out clients.

**JOHN ST. JOHN/ WQXA P.D.:** I have been in this business for 17 years, and have not had one encounter.

**SCOTT SHAW/ WNNK M.D.:** After I was here a couple of weeks, they decided that I should use my real name on air. The problem was, I was in the phone book. I got home one night at 4AM, and found this girl waiting for me on the doorstep. She invited herself in to watch a movie I'd rented. It could have been worse, I suppose. She could have been a psycho.

**BOB BURKE/ BOSS97 M.D.:** This girl with a very sexy voice kept calling me, and asked me to meet her. I told her no. Then she showed up at a remote I was doing. She was not very attractive - to say the least.

**BEN HAMILTON/ 95XXX P.D.:** We had a girl that was stalking the station. The girl thought the station was the night jock's house.

**JOE HOVANSKI/ 103CIR P.D.:** No particular story comes to mind, but I have been stalked on several occasions.

**ERIC ANDERSON/ WZOU:** It has to do with a woman, an overcoat, and a severe psychological problem. But my lawyers won't let me tell the rest.

**WALLY McCARTNEY/ WYYS O.M.:** The one that got me fired. One groupie would call me frequently, and one time I said things to her I shouldn't have said, unaware of her true age (as she had lied about it). Her mother (a high school guidance counselor) picked up the extension, heard the things I said to her daughter, and had me fired from the station. However, the company re-hired me a few years later.

**DAVE COOPER/ WAFX P.D.:** I really don't have any terrifying experiences. My former groupie is now my kid's babysitter.

**LARRY HUGHES/ 95XIL P.D.:** Most of the groupies sound much better than they look. That, in itself, is terrifying!

**TOM MORGAN/ WQKX P.D.:** About 10 years ago a high school principle called me, and told me one of his students was having my baby. What a surprise! I never even met the girl before - ever.

**TED MATHEWS/ 98.3 WESA M.D.:** One groupie planted herself on the hood of my car. She later went on to marry one of the other jocks. That's a true story!

# Question Of The Week

## SOUTH

**HAWK HARRISON/ POWER PIG M.D.:** A co-worker and some interns had to hold a groupie down, and take her car keys so she couldn't follow me home.

**JO JO WALKER/ WNVZ M.D.:** Obviously, my most terrifying I'd rather not share. Photos to follow.

**TANK SHERMAN/ WYAV Asst. P.D.:** I was working in Pittsburgh at the time, and a woman broke into the station with a knife.

**LISA McKAY/ WRVQ M.D.:** I had to change my name because this guy from a mental hospital followed me around for 3 years. They said that he wasn't dangerous, but I got a restraining order against him anyway. Good thing. He pulled a razor blade on a cop who was trying to enforce the restraining order.

**LEE McCARD/ WCGQ M.D.:** They're all scary. Some more than others.

**RIC AUSTIN/ WFHT M.D.:** I have been asked to get married to listeners about 5 times.

**KELLY GREEN/ WYAV M.D.:** I've had people send me flowers. One guy sent me roses for a week straight. I couldn't get rid of him.



Jill Meyer/ WDJX

**JILL MEYER/ WDJX M.D.:** A guy would follow me from remote to remote and wouldn't leave. He was very strange looking! He would be caught taking pictures of me! Eventually, he just disappeared.

**GINA GRAY/ WRHT P.D.:** I had this caller who sounded cute and nice. This guy called one night, and wanted a date. I agreed to meet at a Waffle shop. I wanted to know what his car looked like. I got there, and found the car. One problem. It wasn't a guy, it was a girl. I left right away.

**KEVIN "HOLLYWOOD" HARRIS/ KHFI M.D.:** A beautiful blonde, blue eyed girl came in with a very revealing red dress. She said she had been listening to me for years (I hadn't even been there a year), and then began to talk to other people who weren't even in the room. I asked her if she was OK. She glared at me with evil eyes, and said she was going to be with me forever. It took me two hours to get her out of the station.

**FLASH PHILLIPS/ KWTX M.D.:** The two people that followed me home. They actually got in my house, and I don't know how they got in.

**BOB NOVOSAD/ KSMB M.D.:** I was at a club picking up to leave, and I went outside to my car and said 'hello' to one of my adoring listeners. The next day her husband showed up at the station, and picked a fight with me while I was on the air.

**JOHN MOESH/ KAKS P.D.:** An overnight pervert called in with an harassing call to a girl that works here, and then showed up through one of our windows and did his business a couple of times before local authorities took him away.

**RYAN WALKER/ WVBS M.D.:** I wish I had one...any takers?

**NICK ELLIOTT/ WOVV M.D.:** A 65 year old drunk woman, who would call repeatedly, and used to knock on the station door with such zealotness that she actually left dents. Then she would usually sleep it off in her Cadillac in the station parking lot.

**JOHN KILGO/ WBPR M.D.:** When I was in Charlotte, a girl would show up at the station every night. She was an absolute dog. I would hang up, drive away, etc. Nothing worked.

**DR. DAVE ALLEN/ Z102 M.D.:** I had to call the police on a girl who was pounding my door for over an hour!

**LARRY D./ XL106.7 M.D.:** When I first started out, I got involved with a girl who was younger than she said she was.

**RUFUS HURT/ WQUT O.M.:** I was at WRKO/Boston light years ago. A guy called me to let me know that he knew where I lived. I moved from Boston to Cincinnati. The same guy found me. I went to California, took the summer off, and went to work in Chicago at WDAI. Three months into the gig, the guy calls me again! I later went to work in Roanoke, and the guy called me at home!

**GERONIMO/ WABB M.D.:** I had a groupie terrorize me in New Orleans who threatened my life several times.

**JIM GRADY/ KISR M.D.:** Years ago, I and another jock were hanging out on the porch of the station. We had arranged to meet this girl there. She was 'Godzilla'. We ran in, and locked the door.

**ROBERT ELFMAN/ KIXY M.D.:** None of them have been terrible.

**CLAYTON ALLEN/ KCHX P.D.:** We were doing a promotion at a park, and a busload of elementary school kids were brought to the promotion. It was a touching day.

## MIDWEST

**ACTION JACKSON/ WJMO M.D.:** I was invited to a party, and by the time I got there every one had left; then I was trapped along with "her" and unable to get away.



Garrett Michaels/ WZPL

**GARETT MICHAELS/ WZPL:** I was working part-time during college at KCLD, St. Cloud, MN. This girl used to call and show up at places I'd be at, but she'd never give me her name. Well, not knowing, I ended up dating her roommate. Then it was like Fatal Attraction. She showed up at the station at 3:AM one night, and demanded to be let in. She was making threats...pretty scary.

**CURT KRUSE/ WVKS M.D.:** A woman got my address and used to wait for me outside of my house until I got home from work.

**BEN JAMMIN'/ KXXR Asst. P.D.:** I had no locks on the door at one station I worked at. Three girls came in at 3AM one day, and tried to take over.

**GARY DeMARONEY/ FM104 P.D.:** When I realized that I actually had one!

**RICH PANAMA/ WTCF VP Programming:** When I was in Charleston, this girl, who loved the station, got a job in our research department. One morning at home, I came down the stairs and found her sleeping on my couch. She had broken a window to get in. I asked her what she was doing and she responded "Just trying to be close to you." I asked her to leave, and she refused. I told her that I was going back upstairs, and that she had better be gone when I came back down. She followed me up and started pounding on my bedroom door shouting "Who's in there, I know you have someone in there with you." I told her to get out or I'd call the police -- that did the trick.

# Question Of The Week

**ROSS HOLLAND/ WMGV P.D.:** The lady who started to undress in the control room at my first radio job.

**SCOTT WHEELER/ WHHH P.D.:** I worked at a station that was located on the 11th fl. of a building. There was security, so it was impossible to get to. She bribed a security guard to bring her into the control room. It was not a pretty sight!

**GREG FITE/ KKXL M.D.:** A girl calls and says she wants to me and that she's a model. So I go to meet her, and guess what? She's not a model.

**SUE O'NEIL/ WKDD M.D.:** This guy wrote a screen play about me. He started sending flowers everyday and visiting me at the station. A real pest.

**DAN OLSEN/ KIKZ P.D.:** Basically, they're all terrifying.

**TERRY SIMMONS/ WPXR M.D.:** I was doing an appearance at a club. My wife was with me. These 2 girls approached me and said they wanted me to go home with them. I told the I was here with my wife, and they confronted her. I'm still married, and nothing happened.

**KEITH BANSEMER/ WDEK Asst. P.D./M.D.:** I had a teenage model groupie who killed herself. She left her modeling portfolio for me.

**LISA CROCKER/ WDBR M.D.:** I don't have one...anyone interested?

**TOM GJERDRUM/ KQKQ Asst. P.D.:** A group of three girls got my home address. They came to my house, banged on the door and insisted I let them in.

**CARLY RUSH/ K107 M.D.:** The creepy guy who moved to Nevada two years ago, and still calls me.

**CHRIS DIDIER/ WMEE P.D.:** A girl got my home number, left messages, and said she wanted to meet me. I quickly got a hold of her and ended that.

**ERIC WAYNE MURPHY/ WENZ M.D.:** When I was married, a psycho groupie came to my house when I wasn't home. She told my wife that I wanted to leave my wife to marry her. She then accurately described my bedroom to my wife and she'd never been in there.

**SCOTT LAUGHLIN/ WBNQ M.D.:** Damn Yankees; Extreme.

**BILL DAVIS/ KROC-FM M.D.:** Groupies? I have trouble getting my kids to care about me.

**JACKIE JOHNSON/ WBIZ M.D.:** Threats to bomb the station.

**BOB BECK/ KYYY P.D.:** Death threats from a jealous husband. I had never met this woman before. She had only known me from listening to the radio.

**JACK LUNDY/ Y94 P.D.:** You don't want to know, and I'm not going to tell you.

**TONY WAITEKUS/ WCIL P.D.:** We were broadcasting at a local State Fair. The New Kids On The Block were doing a show. We had 10, 11, and 12 year olds climbing all over the equipment. We lost control of everything. It was a difficult situation.

**DAVE MICHAELS/ KGGG M.D.:** I was interviewing some female oil wrestlers on the air. The groupie was outside the station with a transistor radio doing the moon walk!

**DOUG COLLINS/ KLYV P.D.:** I was working at an AC station across town. I started getting unsigned notes. One night I

met this girl in a bar, but I didn't know it was the one sending me notes. We talked, and I told her I lived with someone. One day I'm sitting home in my robe, and she shows up at my door in a trench coat and barely anything else. I told her to leave me alone.

**JIM LAWSON/ WVIC P.D.:** A sexy phone voice, a lonely D.J., a couple of shots, and **PRESTO!** A 300 pound fatal attraction.

## WEST

**JOHN DIMICK/ KISN P.D.:** I had to move! She put a note on my door that said, "If I can't have you, no one will!"

**GARY MICHAELS/ Q99.5 M.D.:** Aren't they all terrifying.

**ROGER SCOTT/ KRQ M.D.:** This happened to John Peake, our Program Director, while he was in Birmingham. A woman used her handicapped child to get back stage and had fun times with the band members.



**J.J. Morgan/ KKSS**

**J.J. MORGAN/ KKSS M.D.:** Getting called at 3:AM by a psycho groupie threatening to kill herself.

**NATHAN CRUISE/ KKMGM.D.:** I'm still waiting.

**MELANIE MACKERT/ KWNZ P.D.:** This guy kept calling and asking me out. He'd call on the office line after I got off the air. He'd tell me to meet him at different places. I kept blowing him off. He had his brother act as assistant groupie and call the other jocks, asking them if I was going to show. Finally, I told him to leave me alone or I'd call the police. His response, "You f\_ \_ ing bitch, I'm gonna cut you up." Sometime later, his brother called me and said "He didn't mean any harm. He just wanted to

see more of you. That's why he followed you." Apparently I had a psycho following me around, and I didn't even know it.

**MIKE KEANE/ KPSI M.D.:** I haven't had any terrifying groupie experiences yet.

**MICHELLE MERCER/ KPWR M.D.:** I haven't had any terrifying groupie experiences.

**CAT THOMAS/ KLUC M.D.:** This guy threatened to come down and kick my ass because I couldn't play a Pink Floyd tune for him. He came to the door and discovered that I was almost twice his size. He said "I didn't know you were that big" and left.

**RICK HAYDEN/ KQIX M.D.:** I had a 'fatal attraction' type thing. She seemed to think that because I could spend all night on the phone, we had something going. I met her once, and wanted to back off. She would call, leave presents, etc. I believe she once launched an empty liquor bottle through my front window.

**ROOSTER RHOADES/ KCAQ P.D.:** My most terrifying groupie story is that I've never had one.

**JAMIE HYATT/ KOY P.D.:** This didn't happen to me, but I heard about it happening at another station. The entire airstaff was intimate with this one groupie and they all wound up with the crabs. Even the GM! They had to close the station for a day to deal with the infestation.

**ALLAN ANDERSON/ Z97 M.D.:** A woman called me one night and I met her after my shift. One thing led to another and afterwards she insisted I give her my truck.

**R. CHARLES SNYDER/ KTMT P.D.:** I can't release the details now because the mini series is due out soon.

**GARY MARSHALL/ KTRS P.D.:** ...but I really am 21! ...did you know Susie's pregnant?

**RANDY LOGAN/ KRRY M.D.:** When a disc jockey let a groupie into the station, and she obtained the stations employee telephone log. She started calling all the jocks at home, and wouldn't go away.

**JON ZELLNER/ KVRV M.D.:** When I was doing overnights at 92X/Columbus, one of many desperate women would call, and talk extremely dirty to me. When I went to the restaurant where she worked, I found that she had made herself out to be a lot better looking than she really was!

**KEVIN CHASE/ KZRT P.D.:** When I was working at a small station in Salem, OR someone left the front door open. A groupie came in, and stood behind me while I was doing a break. I had no idea she was there. When I turned around and saw her, it scared the \*?!\* out of me.

## NEXT WEEK'S QUESTION:

**What was your "idol" station, and who were your "idol" personalities before you got into the business?**

*(Courtesy Dana Lundon, WTIC/Hartford)*

# Music News

Terry Marshall's

## Daily Insider

**CARTER USM:** Carter The Unstoppable Sex Machine recently kicked off a 21 city tour in Montreal.

**SIOUXSIE AND THE BANSHEES:** Siouxsie And The Banshees will have a greatest hits collection with 18 songs released on October 13th. The set, *Twice Upon A Time*, includes "Dear Prudence", "Cities In Dust", "Peek A Boo", "Kiss Them For Me", and their song from the *Batman Returns* soundtrack, "Face To Face". A video collection of all of the songs will follow on October 27th.



Maxi Priest

**MAXI PRIEST:** Maxi Priest checks in this month with his first release since "Close To You" became the first Reggae-flavored track to hit No. 1 two years ago. Priest's "Groovin' In The Midnight" will be out September 28th, followed by a new album, "Fe Real," on October 20th. Priest is planning a tour with his longtime band following the album release.

**10,000 MANIACS:** Former E Street Band member, Max Weinberg, filled in for the 10,000 Maniacs drummer on seven shows that the band recently played. Jerome Augustyniak is recovering from a broken collarbone which he sustained when a car hit the bicycle he was riding. He was wearing a helmet, and suffered no head injuries, so he'll be ready to rejoin the band when they tour in November.

**ROB HALFORD:** Rob Halford is in a tricky situation. He has left Columbia

Records after a dispute over his side project, Fight, but he'll still be working for the company on at least two more Judas Priest albums.

**CROSBY, STILLS AND NASH:** David Crosby has resumed work on his next solo album now that Crosby, Stills And Nash have concluded their summer tour.

**GREGG ALLMAN:** Gregg Allman and Harvey Mandel came to the aid of a homeless group in San Francisco recently. They performed a benefit for a community group trying to raise money to finish a film on homelessness. The feature is titled *Chalk*.

**ICE-T:** Ice-T is bragging to concert audiences that the Body Count album with "Cop Killer" on it is fetching \$100 "on the street."

**SQUEEZE:** Chris Difford of Squeeze has co-written a song with Ranking Roger's band, Special Beat, for an album that they're planning to release next year. The band, formed by members of the Beat, General Public, The Specials, and Fun Boy 3 is currently taking a break from recording for their fourth American tour – a 33 city trek which began September 10th in Baltimore.

**COP KILLER'S ATTORNEY PLANS TO USE RAP MUSIC IN DEFENSE:** Attorneys for a man awaiting trial for killing a policeman in Texas plan to claim he did so after being influenced by a Rap record. Nineteen-year-old Ronald Howard told authorities he'd been listening to Tupac Shakur's *2pacaplyse Now* – when he shot the state trooper. Investigators retrieved the cassette from the car he was driving. Shakur, the star of *Juice* and Janet Jackson's co-star in the upcoming *Poetic Justice* was himself recently the subject of a murder investigation into the shooting of a six-year-old boy. His album contains half a dozen songs about killing cops. Howard, who has already confessed to shooting the officer, faces either life in prison or the death penalty. During the penalty phase of the trial, the defense in the case plans to introduce experts on whether violent entertainment can alter the behavior of impressionable young people. Shakur and his record label are also facing a civil suit filed by the widow of the slain police officer.

**NEW RELEASE FROM GENESIS WILL BE THEIR FIRST LIVE ALBUM IN A DECADE:** Genesis is planning to release

their first live album in 10 years in early November. The still-untitled set comes from the *We Can't Dance World Tour 1992*. To coincide with the release, the band will do a special series of six concerts at the famed Earl's Court in London the first week of November.



EMF

**EMF UNVEILS HARDER-EDGED, GUITAR-HEAVY SOUND ON NEW ALBUM IN NOVEMBER:** EMF is set to unveil the harder-edged, guitar-heavy sound they've been perfecting for the past year – when they release their new album, *Stigma*, in November. Sampling is still rife throughout, as it was on *Schubert Dip*. All 10 tracks were produced by lead guitarist Ian Dench, singer James Atkin, and Ralph Jazzard in Europe. The band is releasing a CD-5 single with three mixes of one track from the new album, "They're Here"; a non-Lp track, "Phantasmagoric"; and, a cover version of Traffic's "Low Spark Of High Heeled Boys". EMF are touring Europe, and are tentatively planning a club tour of North America for October and November.

**POLITICS BRINGS BACK FOLK MUSIC, PETER, PAUL & MARY:** The times they are a-changin' – NOT! Peter, Paul and Mary are on the verge of signing a new recording contract with Warner Brothers. Peter Yarrow says, "Folk music thrives on politics, and whenever political issues heat up, you can count on folk singers to be talking about them in music." Warners wants to remix and remaster the trio's existing works. Folk music is getting another boost from the new movie, *Bob*

**Roberts**, in which Tim Robbins sings his political messages. The success of singers such as Michelle Shocked and Shawn Colvin is also an indication that there is still interest in the genre.

**TIME WARNER BENDS RULES ON EXPLETIVES FOR NEW QUINCY JONES PUBLICATION:** This week's newsstand appearance of *Vibe* magazine, the new Hip-Hop publication from Quincy Jones Entertainment and Time Publishing Ventures, marks the first time that a certain 12-letter expletive has been printed in any magazine published by Time Warner. Their publications include *People*, *Fortune*, *Sports Illustrated*, *Time*, and *Entertainment Weekly*. According to corporate editor Gil Rogin, who ranks as the No. 3 man at the world's largest publishing company, the decision to allow *Vibe's* featured Rap stars to escape the censor's pencil was carefully considered. Rogin says that they finally decided, "The music is urgent and uncensored, and you can't write about it in a way that neuters it."

**CALL'S BEEN CONTENT WITH DYLAN'S LEAVINGS:** The atmospheric soundtrack to Paul Schrader's new film, *Light Sleeper*, was done by Michael Been of The Call. The music is winning praise from critics – even though Been wasn't Schrader's first choice. He first tried to get Dylan to do the soundtrack. Says Been, "Somehow it's okay with me. I'll play second choice to him anytime."

**CLAPTON, SINEAD, MELLENCAMP SET FOR PAY-PER-VIEW DYLAN SHOW:** The line-up for the Bob Dylan tribute scheduled for October 16th at Madison Square Garden now includes: Eric Clapton, George Harrison, John Mellencamp, Willie Nelson, and Sinead O'Connor. They will perform Dylan songs backed by an all-star band comprised of Booker T., Steve Cropper, Jim Keltner and Duck Dunn – under the direction of *Saturday Night Live's* bandleader, G.E. Smith. The concert, to celebrate the 30th Anniversary of the release of Dylan's debut album, will be telecast as a pay-per-view event in America, and tape-delayed for a prime time showing overseas.

**"TALES" SPAWNS CRYPTTRACK:** There will be a soundtrack released from the popular TV series, *Tales From The Crypt*. It will contain Danny Elfman's main theme, plus contributions from: Ry Cooder, Jan Hammer, Steve Bartek, and Jimmy Webb. Chuck II Booker, Janet Jackson's musical director on the *Rhythm Nation* tour, has written and produced "The Crypt Jam" – a Rap performed by The Cryptkeeper (which will be released September 29th). The soundtrack is out October 13th – just in time for Halloween. In its four year history,

*Tales From The Crypt* has attracted guest performers such as: Demi Moore, Whoopi Goldberg, Arnold Schwarzenegger, Tom Hanks, Michael J. Fox, Dan Ackroyd, and Meatloaf.

**OUTFIELD'S "WINNING IT ALL" STRIKES A RESPONSIVE CHORD WITH ATHLETES:** The league-leading Atlanta Braves have embraced "Winning It All" by England's Outfield. An Atlanta radio station has even inserted Braves play-by-play announcements into the song, and play it regularly. Now the station gets requests for "The Atlanta Braves song by The Outfield." The song, from their album *Rockeye*, was also used by the NBA to close out its NBC telecast of this season's championship finals. And it was also played during the Olympics coverage of basketball's "Dream Team" receiving their gold metals. CBS Fox Video also uses it on their Larry Bird home video. Plans are now in the works to make the song available to other sports teams who have a winning history – or are trying to achieve a championship season. It will be heard in an upcoming NFL Rocks video of football highlights and in race car driver Kyle Petty's home video (which is even entitled *Winning It All*).



Queen

**ENOUGH MATERIAL LEFT FOR ONE MORE QUEEN ALBUM:** A 10-year-old Queen's *Greatest Hits* album has been released. But band members say that there will be one more album of fresh material released by the group. Roger Taylor explains that they have some material left - because Freddie Mercury "was determined to work up to the last minute." Brian May is also recording a solo album for Hollywood Records.

**SECOND ANTI-BUSH RECORD REARRANGES HIS WORDS:** "Read My Lips", the record by A Thousand Points Of Night that has President Bush contradicting himself over a dance beat, has been joined by another anti-Bush disc, "Bushwhack". You could say "Bushwhack" highlights the administration's unspoken policy. While producer Don Was didn't doctor any of the president's lines on A Thousand Points Of Night's "Read My Lips", "Bushwhack", by

Tone Def, does just the opposite. Bush's words have been rearranged, resulting in lines like: "The American people have been lied to and they deserve it," or, "Pass my proposals, and it will mean higher taxes, fewer jobs, and, eventually, a system under complete government control." The record opens with a real Bush quote, though, his words to the families of MIAs, "Be quiet, would you please shut up."

**LENNON OSCAR TO BE AUCTIONED:** The Oscar John Lennon won for The Beatles' 1970 film, *Let It Be*, will be auctioned off at New York's Sheraton Centre Hotel on October 5th. Dealer Herman Darwick, representing an unidentified collector, expects the statuette to fetch at least \$100,000. There have only been a few Oscars on the market in the 65 year history of the Academy Awards. Darwick handled one Oscar sale earlier this year when a man who won his award for the 1946 film, *The Best Years Of Our Lives*, sold his for \$60,000 to pay his wife's medical bills. Lennon's Oscar has been in a bank vault since it was sold at a charity auction for \$600. The Beatles won Oscars in the "Best Original Song Score" category. The "Best Song" award that year went to "For All We Know" – which was a hit for The Carpenters.

**INDIAN COLLEGE FUND FEST POSTPONED:** Red Dawn '92, the three-day music festival to benefit the American Indian College Fund, has been postponed from next month until May 21, 22 & 23. Robbie Robertson has agreed to continue his involvement, and will be the primary host next spring. Organizers hope that Ian Astbury, Ozzy Osbourne, Nelson, Dan Fogelberg, Rita Coolidge, Richie Havens, Al Kooper, Dave Mason, Lou Diamond Phillips, and all the others who agreed to participate will be also available in the spring. Organizers said that the postponement was necessary in order to give prospective sponsors more time to coordinate their advertising and promotion efforts.

**BAND'S DEBUT ALBUM TRIUMPHS OVER PRODUCER'S PERSONAL TRAGEDY:** Not many young bands get the opportunity to work with two top producers on their first album, but Ocean Colour Scene did on their self-titled debut. They originally recorded most of the album with Jimmy Miller, who has worked with everyone back to Traffic and the Rolling Stones. But then they re-did a lot of it with Tim Palmer – whose credits range from: Robert Plant, David Bowie, and Tears For Fears - to: Mother Love Bone, James, The Mission U.K., and Pearl Jam. Ocean Colour Scene's Simon Fowler says that the change was because Miller was going through a difficult time. "His wife was dying



of cancer, and his son was in America getting into trouble," Fowler said. "He was drinking too much. It wasn't helping us, because we were going down to the pub at 11 in the morning and we'd stop drinking when we'd fall over. It really was horrific, and it just got to the point where it was obvious that if we carried on that this band would not make an album." Miller's wife died but Fowler happily reports that the legendary producer contacted them recently to tell them that he'd "had his hair cut, his teeth done, cut his mustache, and is very well." Says Fowler, "He's losing weight, and he's feeling really inspired to start work again, so I think that we'll hook up with him when we're back in London."



**Metallica**

**METALLICA TOUR LOSS PUT AT \$2.5 MILLION:** The injury James Hetfield sustained from fireworks at a show in Montreal could end up costing Metallica as much as \$2.5 Million. That covers the cost of keeping 150 crew members on the payroll for the three weeks that their tour with Guns N' Roses was delayed. A clause in the contract stipulates that the band responsible for any delays must pick up the costs. Industry experts predict that the loss will wipe out any profit Metallica would have made. They say that even if more shows are added now the band will just break even.

**TELEVISION REUNION IS THEIR TYPICAL TEST PATTERN:** After a 13 year break, Television is releasing its third album on October 6th. Their two albums, *Marquee Moon* and *Adventure* have always been available through the lengthy break -- testimony to the band's influence. Co-founder Richard Lloyd admits it's difficult to say why they broke up -- why they got back together -- or how long Television will last this time. He denies that there were any hard feelings when they split up. He insists that it was just a question of "finally getting around" to starting a third album after 12 years. When they did get together again, they agreed to use the same approach that had worked for them in the studio back in the 70s: experimenting - and just allowing

the music to happen. "Things haven't changed very much in the internal dynamic of the band," says Lloyd. "It's an adventure because we have played together for a number of years, and have developed a certain intuition and telepathy among ourselves as to what the music is asking each of us." Lloyd says that the lack of long-term plans beyond European and American tours is also indicative of how they've always worked. "We look at it as an experiment," he explains, "it always was. Every time I think I know what the future is about, it's completely different."

**TOP GUITARISTS PROVIDE SOUNDTRACK FOR NEW BOOK:** Ry Cooder, J.J. Cale, Phoebe Snow, Neil Finn, Elvis Costello, Don Was, and Stephen Bishop are among the 20 artists on a new CD coming out in November. The CD is being packaged with a book on guitars being published by Harper/Collins And Callaway Editions. Luthier or guitar maker Danny Ferrington has made guitars for all of the artists and dozens of others, including: Kurt Cobain, Eddie Van Halen, Eric Clapton, Jackson Browne, and Pete Townshend. The book will contain photos of the guitars which he has made for 37 performers -- along with text about the specifications they wanted. Although many of the specs of course relate to sound, some artists have very clear ideas about how they want the guitars to look, too. Car enthusiast, Michael Anthony, wanted flames along the top to make it look like a hot rod -- while Stephen Bishop brought a shirt and pair of socks to Ferrington's workshop so the instrument would match his wardrobe. The 39-year-old Ferrington has spent 17 years building his business -- first as an apprentice at the Old Time Pickin' Parlour in Nashville -- then by taking his wares backstage at concerts, and developing a clientele by word of mouth. Often clients became friends, and were happy to record songs to accompany his book.

**BRYAN ADAMS:** Bryan Adams' manager, Bruce Allen, is headed back to school. Allen is lecturing at six Canadian universities from September 28th through October 22nd. His lectures are billed as "The Canadian Music Industry Laid Bare." The outspoken manager also hosts his own call-in show every Sunday night on Canadian radio.

**DEL AMITRI:** Del Amitri kicked off a North American club tour. The first leg of the tour takes them to 17 cities before October 17th -- with more dates to be announced shortly. The Gin Blossoms will be opening the shows.

**ASIA'S FIRST U.S. APPEARANCE IN 7 YEARS TO BE AT HURRICANE RELIEF SHOW:** Asia was the last to join the Hurricane Relief concert in Miami. It was their first American performance in seven years. The nine hour show also featured: Crosby, Stills And Nash; The Bee Gees; Jimmy Buffett; Ziggy Marley; and, of course, Gloria Estefan. Asia's "Who Will Stop The Rain" was hot!

**BENEFITS FOR PERCUSSIONIST'S FAMILY WILL BE LAST DOOBIES SHOWS:** Two benefit concerts by a dozen of The Doobie Brothers next month are expected to be the last shows The Doobies perform as a group. The shows, October 18th in Los Angeles and October 19th in Concord, California, are benefits for the family of their percussionist Bobby Lakind (who is suffering from inoperable colon cancer). Health permitting, Lakind will join the line-up with: Michael McDonald, Tiran Porter, Keith Knudsen, Chet McCracken, Tom Johnston, John Hartman, Cornelius Bumpus, Pat Simmons, Mike Hossack, Jeff Baxter, and John McFee. Longtime manager, Bruce Cohn says that the final version of the band, headed by Tom Johnston and Pat Simmons, split up last November -- after releasing two albums on Capitol Records. "They have packed it in as a band," he says.

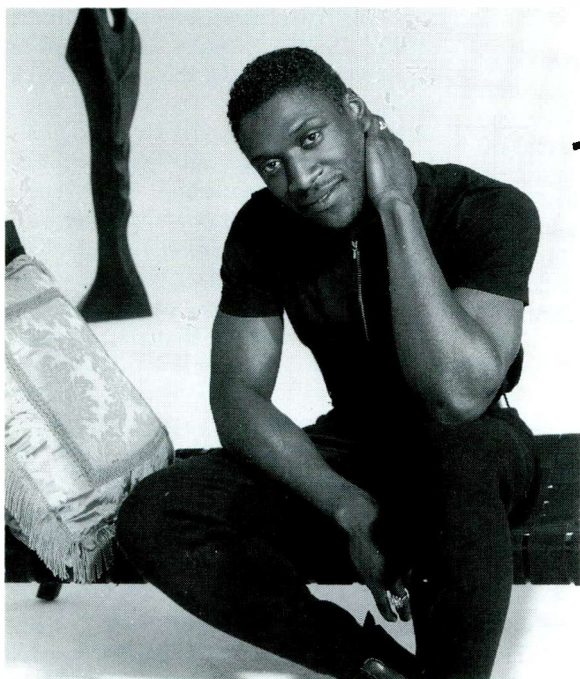
**WORLDBEAT BAND REPLACES PRES. BUSH AT WHAT WOULD HAVE BEEN DEBATE:** Who needs President Bush when Bop (harvey) is there? The young East Lansing, Michigan natives have been asked by Clinton headquarters to "Open" what would have been the first national debate between Bush and Clinton in East Lansing on Tuesday. The band, which has been described as "The Specials meet Tower Of Power meet the Merry Pranksters", will play a 45 minute set during a Clinton rally. Although it's unlikely the Arkansas Governor will be looking for a job in a few more weeks, Wordsmith, The dreadlocked lead singer for Bop (harvey) wants him to know they've been looking for a good sax player to round out their horn section. "Our sax position has been like a revolving door", he said, "and if we could get a guy to stay four years, that would be a plus." Bop (harvey) currently has a single out, "House On Fire".

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# GALAXY

## EPHRAIM LEWIS



Ephraim Lewis

"Drowning In Your Eyes" was snagged from the artist's debut Elektra album ("*Skin*") by a couple of west coast radio stations -- who found their listeners loved the song. The first official single was the cut "It Can't Be Forever."

Some quick basics: Ephraim is 24 years old. He was born in Jamaica -- and grew up in Birmingham, England (the youngest of 8 kids). Home today is (deep breath!) Wolverhampton, England...

Get Me Out Of The Chicken Outfit -- How do musical careers get started? Ephraim was working at a Kentucky Fried Chicken store when one of his

high school teachers advised him to try out as a background singer in a local studio. They loved his voice...

At one point in his career, he was working at a London gas station. During his off hours, he shopped his demo tape around town...

He says when he got his record deal, he was "gobsmacked." That's a British term for "speechless!"

The young artist says the album title cut -- "*Skin*" -- came from his teenage years, "*When I felt particularly vulnerable.*" He wrote the song about the time his mother died...

Pop music was forbidden in the Lewis household. Matter of fact, his daddy wanted him to become a minister...

## N2DEEP

"Back To The Hotel" got its start way back last June on the rap and R&B charts. The video spotlights the pair's other passion: a '60s Chrysler New Yorker. This is the title track to their first album for Profile Records...

They are two. A San Francisco Bay Area act. Rappers Jay Tee and TL the L Train headline; producer Johnny Z is the creative background force...

QQ (One review of the group's music): "*Remember when 'white rapper' meant either the new defunct 3rd Bass or some*

*clown named Ice Milk with a goofy haircut? No more..."*

The duo of N2Deep guys goes back to first and second grade friendships. They formed their group in 1988...

QQ (Rapper Jay Tee explains their name): "*Most people we know are just trying to get out from being in over their heads. That's why we took our name.*"

## CURTIS STIGERS

"Never Saw A Miracle" is the latest cut from the Idaho singing sax man's debut album -- a self-titled collection on the Arista label. Curtis wrote the tune with heavyweight songwriter Barry Mann ("You've Lost That Lovin' Feelin'")...

The long-haired dirty blond is a quarter of a century old...

He says his singing style was strongly influenced by Elton John and his sax technique was affected by rock guitar players like Eric Clapton. Last month he played Shea Stadium in New York with... Elton & Eric!

How To Write A Song -- Curtis says he once envisioned songwriting as "*a spiritual thing that came in the night.*" But then he met a songwriter named Wayne Cohen who "*kicked me in the butt...with a week of writing together every day!*"

Back in high school, he once played for a punk/new wave band called "The B-Sides." He was the drummer!

GALAXY  
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Las Vegas, NV 89115  
(702) 651-9119

# ROCK

## REPORT

Epic Records has a treat in store for all STEVIE RAY VAUGHAN fans as October 6th marks the release of *In The Beginning*, a new live record by the late axe slinger. The

album captures an early Stevie Ray Vaughan show taped in 1980 at Austin's Steamboat club and broadcast over KLBJ-FM. Backed by his DOUBLE TROUBLE compatriots—bassist JACKIE NEWHOUSE and drummer CHRIS LAYTON—the troupe blaze through nine spontaneous cuts (Vaughan did not even have a set list) that ably display his burgeoning fretboard firepower. Tracks include Stevie Ray Vaughan originals "Slide Thing", "Love Struck Baby", and "Live Another Day" plus a bundle of tasty covers including a version of Howlin' Wolf's "Shake For Me" and "All Your Love (I Miss Loving)" by OTIS RUSH.



Elton John

The former REGINALD DWIGHT, better known by millions as ELTON JOHN, is spotlighted in the new home video *Elton John-Live World Tour 1992* just issued by A\*Vision. Filmed in Barcelona on July 21st, the two-hour vid treats viewers to a look at Elton's new stage set replete with costumes and lighting designed by GIANNI VERSACE. Containing over 20 cuts, the video aims to please with the inclusion of such Elton favorites as "Sorry Seems To Be The Hardest Word", "Your Song", "Daniel", "Tiny Dancer", "Philadelphia Freedom", "Burn Down The Mission", and "Saturday Night's Alright For Fighting", along with newer fare like "I Don't Wanna Go On With You Like That", "Blue Avenue", "Sad Song", and his latest smash single, "The One".

Those unable or unwilling to shell out fifty bucks for MADONNA's forthcoming book *Sex* will be sated with *The Madonna Scrapbook*, a comprehensive and much more affordable and modest tome on the pop diva (Citadel Press/\$15.95). Written by LEE RANDELL, the book tells you everything you wanted to know about "The Material Girl" and more through a year-by-year analysis of her life including extensive reviews of her albums, movies, and tumultuous personal life. Showcasing over 200 rare photos, the book sports such entries as a "Blond-O-Meter" which details Madonna's changing hair color and image, the Madonna/Marilyn chart, plus a look at the world of Madonna memorabilia.

PAUL WELLER hasn't had it easy for the past several years. His last album with THE STYLE COUNCIL was rejected by his record company and then the group called it quits shortly thereafter. For a while Weller worked with a band called THE PAUL WELLER MOVEMENT but then that fizzled. All that adversity did not bode well for his unexpectedly glorious return to form with *Paul Weller*, his debut solo LP due October 6th via Go Discs!/London/PLG. A self-contained effort with the exception of drums and flute, Weller has crafted a vibrant and expressive work that ranks with the best of THE JAM and The Style Council. Weller procures the angst and energy of The Jam and childhood heroes THE SMALL FACES, sprinkled with the majestic soul stylings of MARVIN GAYE, AL GREEN and CURTIS MAYFIELD, and comes out a revitalized and changed man. From the power-packed "Un-Huh, Oh-Yeh" and "Into Tomorrow" to the hazy psychedelic opus "Bull-Rush", Paul Weller has reason to stand proud. Prepare to be converted.

Who would have thought that fifteen years after the tragic death of ELVIS PRESLEY that "The King" would still be a hot topic of discussion? A new book, *When Elvis Died*, working on the assumption that Presley is in fact D-E-A-D and not living in a trailer somewhere in Michigan, provides an authoritative study on the passing of a Rock icon. Written by NEAL & JANICE GREGORY, the tome chronicles how the media and fans were affected by Elvis' death and more importantly investigates the role culture and society exert in creating a media icon. Rounded out by newspaper editorials and articles on Presley's life and death, *When Elvis Died* is a welcome addition to any Rock fan's bookshelf. (\$12.95/Pharos Books)

The *Rock Report* had the distinct pleasure of hearing a new band guaranteed to knock your proverbial socks off. They're called HEYDAY and are led by guitarist ROSS "THE BOSS", a former member of '70s cult

favorites THE DICTATORS. Taking over where THE FACES left off, HEYDAY offer a passionate and bruising riff-laden sound that draws from the roots of Rock without being imprisoned by it. Of particular merit are such lethal cuts as the Hendrixian "The Letter", "Movin' On", a killer track merging AEROSMITH scat lyrics with a horn-driven muscular BON JOVI-inspired chorus, and the bluesy acoustic paen, "A Matter Of Time". If you want to find out more about this remarkable band, HEYDAY is doing an exclusive New York showcase on October 19th. For more info contact (212)-841-8093.

GENESIS have sold out an unprecedented six nights at London's prestigious Earl's Court venue set to take place November 2-4 & 6-8 where the band will be performing to over 100,000 people. Genesis' appearance at Earl's Court will coincide with the release of the group's first live album in ten years, as yet untitled.

### BIRTHDAYS THIS WEEK:

BEN E. KING	9/28/38	54
JERRY LEE LEWIS	9/29/35	57
FREDDIE KING	9/30/34	58
SCOTT MCKENZIE	10/1/44	48
MIKE RUTHERFORD	10/2/50	42
EDDIE COCHRAN	10/3/38	--
NONA HENDRIX	10/4/44	48

### NOTES AROUND THE WORLD:

"Ebenezer Goode" by THE SHAMEN is the #6 single in the U.K....GENESIS *We Can't Dance* LP holds the #6 position in the Netherlands...The Used To Be My Playground" by MADONNA tops the Canadian singles chart.

### HISTORY THIS WEEK:

9/28/74	KING CRIMSON disband.
9/29/63	THE ROLLING STONES begin their first British tour.
9/30/67	"Incense & Peppermint" by the STRAWBERRY ALARM CLOCK is released.
10/1/69	THE BEATLES' <i>Abbey Road</i> LP is released.
10/2/65	"Hang On Sloopy" by THE McCOYS tops the U.S. singles chart.
10/3/64	"Baby Love" by THE SUPREMES is released.
10/4/70	JANIS JOPLIN dies of a heroin overdose.

*The Rock Report* is provided by Denny Somach Productions, 812 W. Darby Road, Havertown, PA 19083 (215-446-7100). Material compiled by Denny Somach and Ken Sharp and copyright 1992. All rights reserved.



**PATTI GALLUZZI**  
 Director  
 Music Programming  
 1515 Broadway  
 New York, NY 10019  
 (212) 713-6400

**ADDS**

PRINCE	"My Name Is Prince"	Paisley Park/WB
MARY J. BLIGE	"Real Love"	Uptown/MCA
TLC	"What About Your Friends"	LaFace/Arista
DAMN YANKEES	"Where You Goin' Now"	Warner Brothers
K.W.S.	"Please Don't Go"	NextFlat/Lon/PLG

**EXCLUSIVES**

ALICE IN CHAINS	"Them Bones"	Columbia
FAITH NO MORE	"A Small Victory"	Slash/Reprise
PETER GABRIEL	"Digging In The Dirt"	Geffen
MARKY MARK/FUNKY BUNCH	"You Gotta Believe"	Inter/Atl.Grp.
R.E.M.	"Drive"	WB
RED HOT CHILI PEPPERS	"Breaking The Girl"	Warner Bros.

**HEAVY**

BOYZ II MEN/End Of The Road (Motown)	PEARL JAM/Jeremy (Epic)
*ERIC CLAPTON/Layla (Reprise)	PRINCE/My Name Is Prince (Paisley Park/WB)
DEF LEPPARD/Have You Ever... (Mercury)	TEMPLE OF THE DOG/Hunger Strike (A&M)
EN VOGUE/Free Your... (Atco/E.W./Atl. Grp.)	

**BUZZ-BIN**

MARK CURRY	"Sorry About The Weather"	Virgin
HELMET	"Unsung"	Inter/Atl.Grp.

**STRESS**

BRYAN ADAMS/Do I Have To... (A&M)	INXS/Not Enough Time (Atlantic/Atl. Grp.)
ARRESTEDDEV./People... (Chrysalis/EMIRG)	SPIN DOCTORS/Little Miss... (Epic)
THE CURE/A Letter To...(Fiction/Elektra)	UGLY KID JOE/Neighbor (Stardog/Mercury)
EXTREME/Rest In Peace (A&M)	SUZANNE VEGA/Blood Makes Noise (A&M)
*FIREHOUSE/ When I Look Into... (Epic)	ROGER WATERS/What God... (Columbia)
*HI-FIVE/She's Playin Hard To Get (Jive)	* = upped rotation

**ACTIVE**

*BAD COMPANY/How... (Atco/E.W./Atl. Grp.)	S. O'CONNOR/Success (Chrysalis/EMIRG)
MARY J. BLIGE/Real Love (Uptown/MCA)	P.M. DAWN/I'd Die... (Gee St./LaFace/Arista)
JUDE COLE/Start The Car (Reprise)	MICHAEL PENN/Seen The Doctor (RCA)
DAMN YANKEES/Where You Goin' Now (WB)	SAIGON KICK/Love Is... (3RD Stone/Atl. Grp.)
K.W.S./Please ... (Next Plateau/London/PLG)	PATTY SMYTH/HENLEY/Sometimes... (MCA)
k.d. lang/Constant Craving (Sire/WB)	TLC/What About Your Friends (LaFace/Arista)
ANNIE LENNOX/Walking On... (Arista)	PAUL WESTERBERG/Dyslexic Heart (Epic)

**ON**

DEL AMITRI	"Always The Last To Know"	A&M
GREAT WHITE	"Big Goodbye"	Capitol
SASS JORDAN	"You Don't Have To Remind Me"	Impact
LEMONHEADS	"It's A Shame..."	Atlantic/Atl. Grp.
MC SERCH	"Here It Comes"	Def Jam/Chaos
MOTHER LOVE BONE	"Stardog"	Champion
WARRANT	"Machine Gun"	Columbia

**"NEW ON 120 MINUTES":** R.E.M. "Divine" (WB); RAMONES "Poison Heart" (RA/MCA); SOUL ASYLUM "Somebody To Shove" (Columbia); HAPPY MONDAYS "Stinkin' Thinkin'" (Elektra); TELEVISION "Call Mr. Lee" (Capitol).

**"NEW ON HEADBANGERS' BALL":** NOTHING TO REPORT THIS WEEK

**"NEW ON YO! MTV RAPS":** MC LYTE "Ice Cream Dream" (Perspective/A&M); M.C. REN "The Final Frontier {Ver. II}" (Ruthless/Priority); COMMON SENSE "Take It Ez" (Relativity); KRIS KROSS "I Missed The Bus" (Ruffhouse/Columbia); TOO SHORT "In The Trunk" (Jive).

# Opportunities

## EAST

**WNHQ radio - 92.1 FM, Milford, NH;** Program director position open. Adult contemporary station operating from all new facilities in Milford. CNN affiliate, heavy on-air contesting; production skills and experience with station promotion very important. Position to include air shift. Mature voice required. Great opportunity for first time program director. Successful applicant must be on the job no later than October 12. Resumes and air checks to: Bill Williamson, General Manager, WNHQ, PO Box 59, 28 Jones Road., Suite 3, Milford, NH 03055.

**WJZE, Contemp. Jazz.** Needs: MD/jock. AA Contemporary. (Bob Linden, 5321, 1st Place NE, Wash., DC 20011).

**WPAT-AM/FM, Clifton, NJ 07013. (NYC).** Soft A-C. Future. No calls. (Ken MacKenzie, OM).

**WDVE, Pittsburgh, PA 15220.** No calls. Morning news anchor. Pro. (Fene Romano, 200 Fleet St.).

**WRKI/WINE, Danbury, CT 06813.** Great production. Send OAR/CHR demo. (Box 95).

**WCZX, Poughkeepsie, NY 12602.** AM Drive personality. (Box 416).

**WWBE, Millinburg, PA 17844.** Country. PM drive personality. (Steve Rockwell, RD 2).

**WZRT, Rutland, VT 05702.** Hot A-C. (Box 940). Ski country.

**WILD AM, Promo. Dir. Urban Contemporary.** Stephen Hill, 90 Warren St., Boston, MA 02119.

**WDRE FM, AM Drive A.T.** New Rock. Tom Calderone, 1600 Stewart Ave., Westbury, NY 11590.

**WBZ AM, Program Dir. News/Talk.** John Spinola, 1170 Soldiers Field Rd., Boston, MA 02134.

**WMME FM, On-Air Program Dir. Rock/CHR.** James Mann, 45 Memorial Circle, Augusta, ME 04330.

**WJLK FM, Air Talent. Adult Contemporary.** Gary Gulda, PO Box 880, Asbury Park, NJ 07712.

**WPYX FM, Nighttime A.T. Album Oriented Rock.** Ed Levine, 1054 Troy-Schenectady, Latham, NY 12303.

**WXNJ FM, Air Talent. Country.** Andy Harris, PO Box 94, Avalon, NJ 08202.

**WLZW FM, On-Air Program Dir. Soft Contemporary.** Tom Yourchak, PO Box 950, Utica, NY 13503.

**WTSL FM, Air Talent(s). Hot A.C. Freddie Duffield,** PO Box 1400, Lebanon, NH 03766. (603-448.1400). Experience needed.

**WQHT FM, Sunday Nite A.T. Rock/CHR.** Joel Saikowitz, 1372 Broadway, 16th Fl., New York, NY 10018.

**SEAVIEW 107 FM, Long Branch, NJ 07740.** Morning show host. Oldies. Near NYC. Great personality. No calls. (Jeff Clark, Box 580, 156 Broadway).

## SOUTH

**Linguistics editor.** Conduct original research on components, structure, and relationships within Russian language to provide comprehension of its social functioning. Analyze findings and apply theories to tenets of Christianity and basic scientific/social knowledge. Develop and write comments on topics of linguistics, language, and communication, and their relation to Christianity. Prepare comments in Russian language for radio broadcast programming to Russia. Review and edit comments of other staff writers for use in programming. Must have a Master's degree in English Language, Literature, or a related field; and one year experience in position offered or in language or linguistics. Must be fluent in Russian language, and have ability to relate tenets of Christianity to science. \$23,000 per year. Mon.-Fri. 8 a.m. to 5 p.m. Send resume: Kath Maio, Job Ser Prog & Tech Supp, TN Dept. of Employment Sec, Nashville, TN 37245-1200. Job Order #TN1402856.

**KBCY, Abilene, TX 79601.** Hot Country. Needs: PD/AM Drive, 241 Pine).

**KFMX, Lubbock, TX 79424.** Air crazy! Phones, bits, PA's. (Wes Nessman, 4413 82nd St.).

**KIXY, The Legend of San Angelo, TX 76901.** Top ratings. Needs nite rocker. Power production. (Robert Eifman, 2824 Sherwood Way).

**KTUX, Shreveport, LA 71109.** Needs: APD/AT - and morning sidekick. (Ken Shepherd, 5005 West Monkhouse Dr.).

**KKBQ, Houston. (The New 93Q Country).** Needs 2 jobs for prime time. (D. Hallum, P.D.).

**KPRC AM, News A.T. News/Talk.** Don Armstrong, PO Box 2222, Houston, TX 77252: (713-771-4631).

**KEJY FM, On-Air Music Dir. Album Oriented Rock.** Randy Jones, PO Box 473, Abilene, TX 79604.

**WEZB FM, On-Air Program Dir. Rock/CHR.** Brian Thomas, PO Box 53447, New Orleans, LA 70153.

**WQEN FM, Air Talent. Hot A.C.** Tom Williams, PO Box 570, Gadsden, AL 35902.

**WLWI - AM/FM, Montgomery, AL 36103.** Needs News Dir. Good pipes and writer. (Carson James, Box 4999).

**WKQQ, Lexington, KY 40590.** Needs pro prod. dir. Pipes. No calls. Box 100). Also needs morning show producer.

**WOWI FM, A.T.(s) & Board Op.** Steve Crumley, 645 Church St #201, Norfolk, VA 23510.

**WAGE AM, Air Talent. Adult Contemporary.** Todd James, 711 Wage Drive SW, Leesburg, VA 22075.

**WJLC FM, Adult Contemporary.** 1210 Porter Lane, South Boston, VA 24592. (804-572-298).

**WQXX FM, PM Dr./Production Dir. Adult Contemporary.** Dave Garwood, PO Box 969, Morgantown, NC 28655. (704-437-0522). 3 years experience.

**WRNN FM, Female News/Anchor A.T. News/Talk.** (Robert Kessler, PO Box 1112, Myrtle Bch, SC 29578).

**WJIZ FM, On-Air Program Dir. Urban Contemporary.** John Draper, PO Box 5226, Albany, GA 31706.

**WIVY FM, AM Dr. Producer/A.T. Adult Contemporary.** Terry Mathews, 3101 University Blvd. S., Jacksonville, FL 32216.

**WMMQ FM, Air Talent. Adult Contemporary.** Cary Pall, Sun Bank Cntr #2240, 200, Orlando, FL 32801.

**WINV FM, 7-12mid. A.T. Country.** Chuck Reynolds, PO Box 1119, Jackson, TN 38302. (901-427-3316). Females encouraged.

**WKJL FM, Air Talent. Adult Contemporary.** Steve Kelly, PO Box 1077, Oxford, MS 38655.

**WRVS FM, AM Dr./Prod. Director. Educational.** Edith Thorpe, 1001 Parkview Dr., Elizabeth City, NC 27909.

## MIDWEST

**KDWB, Minneapolis needs an Assistant Promotion Director.** Fax your resume to Paul Miraldi at 612-340-9560.

**KQHT, Grand Forks, ND 58201.** AM Drive. Winner. (Jay Murphy, 2501 Demers).

**KQIC, Willmar, MN 56201.** A-C. Night. (Chris Davis, Box 838).

**KZIO, Duluth, MN 55802.** Needs: Night Jock; Promo Dir. (Promo philosophy, salary: John Michaels, 1105 E. Superior).

**KODL 102, Ok. City 73114.** Needs: Oldies PD. Salary history. (David Griffin, 9400 N. Broadway).

**KEJY FM, On-Air Program Dir. Oldies/Gold.** David Griffin, 9400 N. Broadway #450, Oklahoma City, OK 73114).

**WRON, Maumee, OK 43537.** Oldies. (Jay Donovan, 1315 Dussel Dr.).

**WOFM, Wausau, WI 54402.** Oldies. Top rated PM Drive/Promo. Dir. Good production. Pro. (Patrick Kucera, Box 1206).

**WKMQ, Rockford, IL 61114.** Morning News Anchor. (Mark Mayhew, 1901 Reldfarm Rd.).

**WSJM, St. Joseph, MI 49085.** Top Sales Pro. Top money. (Dave Wisniewski, Box 1071).

**WWHT, Columbus, OH 43229.** HOT 105. Rob Morris, 6555 Busch Blvd.

**WIBA, Madison, WI 53701.** News and Info. Leader. (Jeff Tyler, Box 99).

**WGRD FM, Air Talent. Rock/CHR.** (Kevin Gossett, 38 W. Fulton St., Grand Rapids, MI 49503).

**WJMO FM, Am Dr. Producer/A.T. Gold/Oldies.** Keith Clark, 2156 Lee Rd., Cleveland Heights, OH 44118.

**WOFX FM, Promo Dir. Classic Rock.** Carolyn Merz (GM), 250 W. Court St., Cincinnati, OH 45202.

**WWSN FM, "On-Air Program Dir. Adult Contemporary.** Deborah Parenti-Mann, 101 Pine St. #300, Dayton, OH 45408.

**WKZO AM, AM Drive News Anchor. Gold/Oldies.** Ralph Grant, 590 W. Maple St., Kalamazoo, MI 49008.

**KOKZ FM, AM Drive A.T. Rock/CHR.** Dan Olsen, PO Box 1540, Waterloo, IA 50704.

**WFMR AM, Midday A.T. Nostalgia/Big Band.** Greg Gack, PO Box 8022, Wisconsin Rapids, WI 54495.

**WAIX FM, Night Time A.T. Gold/Oldies.** Mike Cushman, 419 W. Michigan St., Duluth, MN 55802.

**WLXC FM, News Air Talent. Rock/CHR.** Nick Ferrella, 3250 Belvidere Rd., Waukegan, IL 60085.

**WCKG FM, Program Director. Classic Rock.** Michael Disney, 150 N. Michigan Ave., Chicago, IL 60601.

**WROK AM, News/Talk Air Talent. News/Talk.** John Wallin, 3901 Brendenwood Rd., Rockford, IL 61107.

**Z104, Madison, WI 53719.** Madison #1 radio station. Needs: CHR night personality. Entertainer. Hot phones. Work streets, clubs. 3 year pro. Good benefits. (David Griffen, 9400 N. Broadway.)

## WEST

**KWAV, Monterey, CA 93942.** Top A-C. Needs: PM Drive. Super production. Public appearances. No calls. (Bernie Moody, Box 1391).

**KUBA, Yuba City, CA 95992.** Morning. Adult. (Dave Bear, Box 309).

**KKFM, Las Vegas, 89109.** Country. (Teddy Brown, 101 Convention Center Dr.).

**KYAK, Anchorage, AK 99507.** Dayparts. (Daryl Webster, 2800 E. Dowling Road).

**KSNI/KSMA, Santa Maria, CA 93456.** Country. Evenings. Friendly. (Opr. Mgr., Box 1246).

**KEYF, Spokane, WA 99223.** Oldies. Midday. Good production - phones. (Box 6019, S. Crestline).

**KZLS FM, PM Dr./Program Dir. Rock/CHR.** Paul Ehllis, 27 N. 27th St., Billings, MT 59101.

**KOKO AM, On-Air Program Dir. Urban Contemporary.** Jim Walker, 2559 Welton, Denver, CO 80205.

**KBCO FM, AM Drive News A.T. Album Oriented Rock.** Dennis Constantine, 4801 Riverbend Rd., Boulder, CO 80301.

**KZMG FM, 6-11P Air Talent. Mainstream CHR/Top 40.** Mike Kasper, PO Box 2730, Boise, ID 83701.

**KOY FM, Night Time A.T. Rock/CHR.** Jamie Hyatt, 840 N. Central Ave., Phoenix, AZ 85004.

**KEYV FM, Program Director. Also, AM Drive A.T. Country.** Doug Shane, 66 E. Tropicana, Las Vegas, NV 89109.

**KKLA FM, Board Operator(s). Religious.** Chuck Southcott, PO Box 613, N. Hollywood, CA 91603. (818-956-5552).

**KCLB FM, Air Talent. Album Oriented Rock.** Bob & Doug, 1694 6th St., Coachella, CA 92236.

**KJFX FM, Board Op(s). Classic Rock.** Mark Thomas, 2125 N. Barton, Fresno, CA 93703. (209-255-8383).

**KKDJ FM, Board Op(s). New Rock.** Willibee, 1525 E. Shaw, Fresno, CA 93710.

**KSXY AM, Air Talent. Adult Contemporary.** Steven Peters, PO Box 4265, Fresno, CA 93744.

## The "On-Air" Job Tip Sheet

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# The Charts

## Top 40

2-	2-	1^	BOBBY BROWN	"Humpin' Around"	MCA
1-	1-	2	BOYZ II MEN	"End Of The Road"	Motown
4-	3-	3^	PATTY SMYTH/D. HENLEY	"Sometimes Love Just Ain't Enough"	MCA
7-	4-	4^	HI-FIVE	"She's Playing Hard To Get"	Jive
5-	5-	5^	BRYAN ADAMS	"Do I Have To Say The Words?"	A&M
18-	8-	6^	COLOR ME BADD	"Forever Love"	Giant/Reprise/Pers./A&M
12-	9-	7^	FIREHOUSE	"When I Look Into Your Eyes"	Epic
13-	10-	8^	K.W.S.	"Please Don't Go"	Next Plateau/PLG
19-	13-	9^	DEF LEPPARD	"Have You Ever Needed Someone So Bad"	Mercury
10-	7-	10	CELINE DION	"Nothing Broken But My Heart"	Epic
16-	12-	11^	JADE	"I Wanna Love You"	Giant
22-	15-	12^	CHARLES & EDDIE	"Would I Lie To You"	Capitol
17-	14-	13^	INXS	"Not Enough Time"	Atlantic/Atl.Grp.
20-	17-	14^	THE SOUP DRAGONS	"Divine Thing"	Mercury
21-	18-	15^	DEL AMITRI	"Always The Last To Know"	A&M
35-	27-	16^	EN VOGUE	"Free Your Mind"	Atco/EastWest/Atl. Grp.
3-	6-	17	ELTON JOHN	"The One"	MCA
27-	24-	18^	k.d. lang	"Constant Craving"	Sire/WB
28-	22-	19^	ANNIE LENNOX	"Walking On Broken Glass"	Arista
29-	23-	20^	CATHY DENNIS	"You Lied To Me"	Polydor/PLG
38-	30-	21^	PM DAWN	"I'd Die Without You"	Gee St./LaFace/Arista
6-	11-	22	SHAKESPEAR'S SISTER	"Stay"	London/PLG
26-	25-	23^	AFTER 7	"Kickin' It"	Virgin
30-	26-	24^	DAVID SANBORN	"Bang Bang"	Elektra
36-	31-	25^	BAD COMPANY	"How About That"	Atco/Atl. Grp.
32-	29-	26^	ARRESTED DEVELOPMENT	"People Everyday"	Chrysalis/EMIRG
D-	35-	27^	SAIGON KICK	"Love Is On The Way"	Third Stone/Atl. Grp.
D-	37-	28^	MICHAEL W. SMITH	"I Will Be Here For You"	Reunion/Geffen
8-	16-	29	GENESIS	"Jesus He Knows Me"	Atlantic/Atl.Grp.
39-	34-	30^	SWING OUT SISTER	"Am I The Same Girl"	Fontana/Mercury
33-	32-	31^	JUDE COLE	"Start The Car"	Reprise
34-	33-	32^	EPHRAIM LEWIS	"Drowning In Your Eyes"	Elektra
9-	20-	33	GUNS N' ROSES	"November Rain"	Geffen
15-	19-	34	WILSON PHILLIPS	"Give It Up"	SBK/EMIRG
11-	21-	35	TLC	"Baby, Baby, Baby"	LaFace/Arista
	D-	36^	SNAP	"Rhythm Is A Dancer"	Arista
D-	39	37^	RHYTHM SYNDICATE	"I Wanna Make Love To You"	Impact/MCA
	D-	38^	JON SECADA	"Do You Believe In Us?"	SBK/EMIRG
	D-	39^	TLC	"What About Your Friends"	LaFace/Arista
	D-	40^	TREY LORENZ	"Someone To Hold"	Epic

## Top 30 Requests

2- 1- 1^	PATTY SMYTH	"Sometimes..."	MCA
3- 3- 2^	BOBBY BROWN	"Humpin'..."	MCA
10- 6- 3^	FIREHOUSE	"When I Look..."	Epic
1- 2- 4	BOYZ II MEN	"End Of The..."	Motown
11- 5- 5^	K.W.S.	"Please Don't Go"	Next Plateau/PLG
8- 7- 6^	DEF LEPPARD	"Have You..."	Mercury
9- 4- 7	BRYAN ADAMS	"Do I Have..."	A&M
14- 13- 8^	HI-FIVE	"She's Playing..."	Jive
18- 14- 9^	COLOR ME BADD	"Forever Love"	Gia./Rep./Per./A&M
23- 18- 10^	EN VOGUE	"Free Your Mind"	Atco/E.W./Atl. Grp.
13- 11- 11^	DEL AMITRI	"Always The..."	A&M
12- 12- 12^	JADE	"I Wanna Love..."	Giant
4- 8- 13	ELTON JOHN	"The One"	MCA
15- 15- 14^	k.d. lang	"Constant..."	Sire/WB
16- 16- 15^	DAVID SANBORN	"Bang Bang"	Elektra
6- 9- 16	GENESIS	"Jesus He..."	Atlantic/Atl. Grp.
30- 20- 17^	CHARLES & EDDIE	"Would I Lie..."	Capitol
D-18^	THE HEIGHTS	"How Do You..."	Capitol
21- 19- 19^	SOUP DRAGONS	"Divine Thing"	Mercury
28- 27- 20^	SAIGON KICK	"Love Is On..."	3rd Stn./Atl. Grp.
7- 10- 21	SHAKESPEAR'S...	"Stay"	London/PLG
D-30- 22^	BAD COMPANY	"How About..."	Atco/Atl. Grp.
D-24- 23^	ANNIE LENNOX	"Walking On..."	Arista
D-25- 24^	MICHAEL W. SMITH	"I Will Be..."	Reunion/Geffen
D-29- 25^	INXS	"Not Enough..."	Atlantic/Atl. Grp.
D-26^	P.M. DAWN	"I'd Die..."	Gee St./LaFace/Arista
5- 17- 27	GUNS N' ROSES	"November Rain"	Geffen
25- 21- 28	CELINE DION	"Nothing..."	Epic
D-29^	ERIC CLAPTON	"Layla"	Duck/Reprise
D-30^	JUDE COLE	"Start The Car"	Reprise

## AIC

2- 2- 1^	k. d. lang	"Constant..."	Sire/WB
1- 1- 2	PATTY SMYTH	"Sometimes..."	MCA
4- 3- 3^	CELINE DION	"Nothing But..."	Epic
6- 4- 4^	SWING OUT SISTER	"Am I The..."	Fontana/Merc.
9- 5- 5^	BONNIE RAITT	"Come To Me"	Capitol
14- 10- 6^	BRYAN ADAMS	"Do I Have To..."	A&M
3- 6- 7	PETER CETERA	"Restless Heart"	Warner Bros.
8- 7- 8	RODNEY CROWELL	"What Kind Of..."	Columbia
10- 9- 9^	WILSON PHILLIPS	"Give It Up"	SBK/EMIRG
13- 12- 10^	LIONEL RICHIE	"My Destiny"	Motown
7- 11- 11	ELTON JOHN	"The One"	MCA
25- 15- 12^	MICHAEL W. SMITH	"I Will Be..."	Reunion/Geffen
15- 14- 13^	JENNIFER WARNES	"Rock You..."	Private Music
22- 20- 14^	CURTIS STIGERS	"Never Saw A..."	Arista
21- 17- 15^	EPHRAIM LEWIS	"Drowning In..."	Elektra
5- 8- 16	RICHARD MARX	"Take This Heart"	Capitol
23- 21- 17^	DAVID SANBORN	"Bang Bang"	Elektra
11- 16- 18	JON SECADA	"Just Another..."	SBK/EMIRG
29- 27- 19^	ANNIE LENNOX	"Walking On..."	Arista
D-28- 20^	ERIC CLAPTON	"Layla"	Duck/Reprise
27- 26- 21^	TOAD/SPROCKET	"All I Want"	Columbia
12- 13- 22	BILLY JOEL	"All Shook Up"	Epic
24- 23- 23^	O. NEWTON JOHN	"Deeper Than..."	Geffen
20- 19- 24	CAROLE KING	"Now And..."	Columbia
D- 25^	JON SECADA	"Do You..."	SBK/EMIRG
17- 22- 26	KENNY LOGGINS	"If You Believe"	Columbia
D-29- 27^	L. BUCKINGHAM	"Countdown"	Reprise
26- 25- 28	SHAKESPEAR'S SIS.	"Stay"	London/PLG
D- 29^	CHARLES & EDDIE	"Would I Lie..."	Capitol
16- 18- 30	MADONNA	"This Used..."	Sire/WB

# Station Reports

## MAJORS

### EAST

92Q, Baltimore P.D.-Jeff Ballentine/  
M.D.-Randy Ross New: 29-N2 Deep; Neneh  
Cherry; Rhythn Syndicate.

93Q, Syracuse, NY P.D.-Dave Edwards/Asst.  
P.D./M.D.-Jim Meech...315-446-9090 New:  
D.Sanborn; Spin Doctors.

B94, Pittsburgh P.D.-Buddy Scott/Asst.  
P.D.-Jeff Tyson/M.D.-Lori Campbell...  
412-381-8100 New: 32-The Heights;  
33-R.Marx; T.Cochrane; T.L.C.; Roxette.

CFTR, Toronto P.D.-Don Stevens/M.D.-Rob  
Farina...416-864-2000 New: 18-Pearl Jam;  
P.M. Dawn; Firehouse.

EAGLE106, Phila. P.D.-Brian  
Phillips/M.D.-Chuck Tisa...215-667-3939 New:  
31-Del Amritri.

HOT97, New York City O.M.-Joel Salkowitz/  
Asst.P.D./M.D.-Kevin McCabe...212-840-0097  
New: 23-Lil' Louis; 28-Mocca Soul; 29-Arts Of  
Rhythm; 30-Trilogy.

KISS108, Boston P.D.-Steve Rivers/Asst.  
P.D.-Dale Dorman/M.D.-Cadillac  
Jack...617-396-1430 New: 18-Firehouse;  
29-The Heights; 30-E.Clapton; Extreme.

PRO-FM, Providence P.D.-Paul Cannon/M.D.  
Tony Bristol...401-433-4200 New: 26-Saigon  
Kick; 27-Damn Yankees; 28-Snap!; k.d.lang.

STAR104.5, Phila. P.D.-John Cook/M.D.-Ann  
Gress...215-668-0750 New: A.Lennox; N.Gaye.

WBSB, Baltimore P.D.-Todd Fisher/  
M.D.-Scott Davies...410-466-9272 New: 17-The  
Heights; 19-M.W.Smith.

WIOQ, Phila. O.M./P.D.-Jefferson Ward/  
M.D.-Glenn Kalina/Asst. M.D.-Maurice DeVoe...  
215-667-8100 New: Shabba Ranks;  
Wrexck-N-Effect.

WKSE, Buffalo P.D.-Mike  
Edwards/Asst.P.D.-Eddie Haskell/M.D.-Dave  
Universal...716-884-5101 New: M.J.Blige.

WKSS, Hartford P.D.-Jay Beau  
Jones/M.D.-Kandy Klutch... 203-249-9577  
New: T.Lorenz; T.Campbell.

WMXP, Pittsburgh, PA P.D.-Fich Hawkins/  
Asst. P.D./M.D.-Bill Webster...412-821-6140  
New: V.Williams; N.Cherry; R.Kelly; 2  
Unlimited.

WPGC, Wash. P.D.-Jay Stevens/Asst. P.D.  
Paco Lopez/M.D.-Albie Dee...301-441-3500  
New: 28-Third World; 29-Troop.

WPLJ, New York City VP/Prog.-Tom Cuddy/  
P.D.-Scott Shannon/Asst. P.D./M.D.-Mike  
Preston...212-613-8900 New: 27-A.Lennox;  
28-M.W.Smith; 29-Saigon Kick.

WROX, Wash. O.M./P.D.-Lorin Palagi/  
M.D.-Linda Silver...202-686-3100 New:  
23-R.Marx.

WTIC-FM, Hartford P.D.-Tom Mitchell/ Asst.  
P.D.-Steve Sahany/M.D.-Dana  
London...203-522-1080 New: 31-M.J.Blige;  
S.Shinas; C.Peniston; N.Gaye.

WUSL, Phila. P.D.-Dave Allan/M.D.-LaDonna  
Monet...215-483-8900 New: Mad Cobra.

WWKX, Providence P.D.-Bill O'Brien/M.D.-Rob  
Hogan...508-222-1320 List is frozen.

WZOU, Boston P.D.-Mike Colby/M.D.-Eric  
Anderson...617-290-0009 New: 30-Don-E;  
V.Williams.

Z100, New York City O.M.-Steve Kingston/  
Asst. P.D./M.D.-Frankie Blue...212-239-2300  
New: 29-E.Clapton; 30-P.M.Dawn; M.J.Blige;  
T.L.C..

### SOUTH

B97, New Orleans O.M.-Brian Thomas/  
Asst. P.D./M.D.-Joey G. ...504-581-7002 New:  
28-k.d.lang; J.Secada; E.Clapton; The Heights.

The Box, Houston P.D.-Robert Scorpio/  
M.D.-Greg Head...713-978-7328 List is frozen.

FM100, Memphis P.D.-Steve Conley/M.D.-Will  
Pendarvis...901-726-0555 New: A.Lennox.

HOT105, Miami P.D.-Hector Hannibal/Asst.  
P.D. Willy B./Prog. Asst.-Mark Andrews/M.D.  
Guy Black...305-445-5411 List is frozen.

KDMX, Dallas P.D.-Pat McMahon/Asst. P.D./  
M.D.-Steve Knoll...214-688-0641 New:  
12-B.Adams.

KEGL, Dallas P.D.-Brian Krysz...214-263-9710  
New: Damn Yankees; Rembrandts; A.Miles;  
Morrisey; R.E.M..

KHMX, Houston P.D.-Guy Zapoleon/ O.M.  
John Clay/M.D.-Geno Pearson... 713-790-0965  
New: 23-A.Lennox; Charles & Eddie; E.Lewis.

KJMZ, Dallas P.D.-Tom Casey/M.D.-Al B.  
Bad... 214-556-8100 New: 20-En Vogue;  
23-Skat; K.Sweat; C.Booker; East Coast  
Family; Mad Cobra.

KRBE, Houston P.D.-Steve Wyrostok/Asst.  
P.D. Tom Poleman...713-266-1000 New:  
26-M.J.Blige; 38-R.E.M..

KTFM, San Antonio P.D.-Rick Hayes/ M.D.  
Ross Knight...512-599-5500 New: 30-M.Mark;  
Lighter Sahde Of Brown; T.Lorenz.

POWER96, Miami P.D.-Frank Walsh/ M.D.  
John Rogers...305-653-6796 New: The Party;  
T.K.A.; David; Smart E;s.

POWER99, Atlanta P.D.-Rick Stacy/ Asst.  
P.D.-Leslie Fram/M.D.- Sean Demery...  
404-266-0997 New: 28-Snap!; Damn Yankees;  
Arrested Development; E.Lewis; Del Amritri.

PWRPIG, Tampa O.M.-Marc Chase/P.D.-B.J.  
Harris/Asst.P.D.-Jeff Kapugi/M.D.-Hawk  
Harrison...813-839-9393 New: S.Shinas; Tag;  
Swing Out Sister.

Q105 (WRBQ), Tampa P.D.-Jay Taylor/ M.D.  
Rich Anhorn...813-287-1047 New: E.Clapton;  
T.Cochrane; Damn Yankees; T.Lorenz.

STAR93, San Antonio P.D.-Trey Ware/Asst.  
P.D.-Rick "Stick" Mireles/M.D.-Don Wayne...  
512-340-0800 New: T.Lorenz; M.W.Smith;  
Swing Out Sister.

STAR94, Atlanta O.M.-Tony Novia/P.D.-Lee  
Chesnut...404-261-2970 New: 27-The Heights;  
30-Firehouse.

107.5 THE EAGLE, Winston-Salem/  
Greensboro, NC G.M./P.D. Tom Jackson/  
M.D.-Jeff McHugh New: J.Secada; Boyz II  
Men.



# Station Reports

WAPI, Birmingham V.P./Prog.-Mark St. John/  
M.D.-Scott Bohannon...205-933-9274 New:  
37-J.Secada; Saigon Kick; En Vogue; Spin  
Doctors.

WCKZ, Charlotte, NC P.D.-Lisa Tonacci/  
M.D.-Kris Abrams...704-372-1104 New:  
34-Smart E's; 35-Shai; 36-Jodeci; 37-J.Public;  
38-Chubb Rock; 39-C.Peniston.

WDJX, Louisville, KY P.D.-Chris Shebel/  
Asst.P.D./M.D.-Jill Meyer...502-589-4800 New:  
P.M. Dawn; J.Secada; Damn Yankees.

WKSI, Winston/Salem-Greensboro, NC  
O.M./P.D.-Fick Bailey/M.D.-Fick Roberts...  
919-275-9895 New: Roxette; Bad Company;  
T.Lorenz.

WMDX, New Orleans P.D.-Brian Thomas/  
M.D.-Joey Giovingo... 504-525-9600 List is  
frozen.

WOMX, Orlando/Daytona P.D.-Pat Paxton/  
Asst. P.D.-Dave Kelly/M.D.-Flick Stone...  
407-629-5105 New: 12-Toad The Wet  
Sprocket.

WRVQ, Richmond, VA O.M./P.D.-Steve Davis/  
Asst. P.D.-Rita Bentley/M.D.-Lisa McKay...  
804-649-9151 New: 29-The Heights; Jade;  
Roxette; Damn Yankees; N.Gaye; D.Sanborn.

XL106.7, Orlando, FL P.D.-Adam  
Cook/M.D.-Larry D...407-339-1067 New:  
29-A.Lennox; 30-The Heights; M.Mark.

Y 100, Miami P.D.-Frank  
Amadeo...305-620-9299 New: 8-Boyz II Men;  
9-L.Richie.

Y107, Nashville P.D.-Kris Earl Phillips/Asst.  
P.D.-Tom Peace...615-256-6556 New:  
A.Lennox.

Z104, Norfolk P.D.-Chris Bailey/M.D.-Jo Jo  
Walker...804-497-1067 New: 12-The Heights;  
13-Pearl Jam; 17-P.M.Dawn; 26-En Vogue;  
28-Spin Doctors; Cure; PC Quest; Truth, Inc..

## MIDWEST

B96, Chicago P.D.-David Shakes/M.D.-Todd  
Cavanah... 312-951-3763 Bus. Office: 944-6000  
New: 24-P.SMyth; 30-Fargetta.

HOT102, Milwaukee P.D.-Gregg Cassidy/  
Asst. P.D.-Kelly Michaels/M.D.-Chris  
Kerr...414-771-1021 New: The Heights;  
Arrested Development.

KBEQ, Kansas City P.D.-Mike  
Kennedy/M.D.-Steve Barnes... 816-531-2535  
New: T.L.C.; C.Peniston; K.Kross; N.Gaye;  
EPMD; V.Williams.

KDWB, Minneapolis P.D.-Mark  
Bolke/M.D.-Kevin Peterson... 612-340-9000  
New: En Vogue; Saigon Kick; The Heights;  
P.M. Dawn; T.Lorenz.

KHTK (HOT97), St. Louis P.D.-Rick  
Upton/M.D.-Scott Gordon...314-727-0808 New:  
Smarte E's; Troop; T.Lorenz; EPMD;  
A.L.T./Lost Civilization; N.Cherry.

KOXR, Kansas City G.M./P.D.-Jack Alix/Asst.  
P.D.-Ben Jammin'/M.D.-Sunny Joe Stevens  
New: 32-The Heights; T.Cochrane; Damn  
Yankees; Roxette.

Q95FM, Detroit P.D.-Steve Weed/Music  
Coordinator-Fred Buchalter...313-967-3750  
New: T.Lorenz; G.Frey.

Q102, Cincinnati M.D.-Brian  
Douglas...513-763-5500 New: 22-Roxette;  
29-Damn Yankees; 30-E.Clapton; 31-TLC;  
32-T.Cochrane.

THE FOX, Detroit P.D.-Harry  
Valentine...313-398-1100 New: 25-Bad  
Company; P.M. Dawn; E.Clapton.

WENZ, Cleveland P.D.-Lyndon Abell/Asst.  
P.D.-Rick Michaels/M.D.-"Hurricane" Wayne  
Murphy...216-348-0108 New: 36-Spin Doctors;  
37-T.Cochrane; 38-Roxette; 39-Sugar.

WHHH, Indianapolis P.D.-Scott  
Wheeler...317-293-9600 New: N.Gaye;  
A.L.T./Lost Civilization; Neneh Cherry.

WHYT, Detroit P.D.-Rick Gillette/Asst. P.D./  
M.D.-Mark Jackson/Research Dir. Mark  
Wussazer... 313-871-3030 New: Ephraim  
Lewis; C.Peniston; M.C. Search; V.Williams;  
K.Kross.

WJMO, Cleveland P.D.-Keith Clark/M.D.-Don  
Jackson New: Neneh Cherry; A.L.T./Lost  
Civilization.

WKBQ, St. Louis P.D.-Mark Todd/M.D.-Jim  
Atkinson...314-644-1380 New: 11-The Heights;  
23-Roxette; 27-Saigon Kick; 29-Arrested  
Development.

WKTI, Milwaukee O.M.-Mike Berlak/ P.D.  
Danny Clayton/M.D.-John Harrison...  
414-332-9611 New: 22-B.Adams; 23-k.d.lang;  
24-S.Shinas; 25-The Heights.

WNCI, Columbus, OH P.D.-Dave Robbins/  
Asst. P.D.-Tom Kelly/M.D.-John Cline...  
614-224-9624 New: 23-Damn Yankees;  
24-A.Myles.

WWHT, Columbus P.D.-Rob Morris/M.D.-Dave  
Filey New: M.J.Blige; C.Peniston; A.L.T./Lost  
Civilization; Troop.

WZPL, Indianapolis P.D.-Don  
London/M.D.-Garrett Michaels... 317-637-8000  
New: 25-M.W. Smith; 28-The Heights;  
29-A.Lennox.

## WEST

KGGL, Riverside, CA O.M.-Larry Martino/  
P.D.-Bob West/M.D.-Mike Marino...  
714-684-1991 New: 23-After 7; 25-M.Mark;  
Classic Example.

KIIS, Los Angeles P.D.-Bill Richards/Asst.  
P.D.-Gwen Roberts/M.D.-Brian Bridgeman...  
213-466-8381 New: Firehouse; The Heights;  
E.Clapton.

KISN, Salt Lake City P.D.-John Dimick/  
M.D.-Jim Morales...801-262-9797 New:  
21-E.Clapton; 22-The Heights.

KKFR, Phoenix, AZ P.D.-Steve Smith/  
M.D.-Dena Yasner...602-258-6161 New:  
C.Peniston; M.J.Blige; Mocca Soul; Tag.

KKRZ, Portland, OR P.D.-Ken  
Benson/M.D.-Kim Matthews...503-226-0100  
New: 27-The Heights; E.Clapton; S.Shinas.

KMEL, San Francisco P.D.-Keith Naftaly/Asst.  
P.D.-Hosh Gureli/Music Coordinator-Harold  
Austin...415-391-1061 New: 28-Shai.

KPLZ, Seattle P.D.-Casey Keating/Asst.  
P.D./Creative Dir.-Mark Allen/M.D. Randy  
Irwin...206-223-5703 New: 25-Snap!; M.Mark;  
Damn Yankees; T.Lorenz; E.Clapton;  
R.Kelly/Public Announcement.

KS104, Denver P.D.-Stacy Cantrell/Asst.  
P.D./M.D.-Kip Taylor...303-427-7700 New:  
Shai; Smarte E's; Shanice; M.Mark.

KUBE, Seattle P.D.-Bob Case/M.D.-Chet  
Buchanan...206-322-1622 New: 20-En Vogue;  
S.Shinas; T.Campbell.

KVRY, Phoenix P.D.-Stef Rybak/M.D. Jon  
Zellner... 602-964-4000 New: 20-Toad The Wet  
Sprocket; 22-E.Lewis; 25-M.W.Smith.

# Station Reports

KXYQ, Portland, V.P. Prog.-Jim Ryan/  
Research Dir.-Larry Rogers...503-226-6731  
New: 30-The Heights.

LIVE105, San Francisco P.D.-Richard Sands/  
M.D.-Steve Masters...415-626-1053 New:  
27-Inspiral Carpets; 28-Darling Buds; 37-Nine  
Inch Nails; 38-The Shamen; 39-Smashing  
Pumpkins; 40-Sonic Youth.

MIX107.5, Denver P.D.-Randy  
Logan...303-969-1075 List is frozen.

POWER106, Los Angeles P.D.-Rick  
Cummings/ M.D.-Michelle Mercer...  
818-953-4200 New: M.J.Blige; En Vogue; The  
Mission; Treble & Bass.

Q99.5, Salt Lake City P.D.-Gary  
Waldron/M.D.-Gary Michaels New: Roxette;  
The Heights; Damn Yankees; Rembrandts.

Q106 (KKLQ), San Diego P.D.-Tracy  
Johnson/Asst. P.D.-  
JoJo Kincaid...619-565-6006 New: MC Serch;  
Soup Dragons.

WILD107, San Francisco New: 13-Shai;  
18-Snap!; 23-Treble & Bass; 24-M.Mark;  
25-K.W.S.; 26-A.L.T. & The Lost Civilization;  
27-Ce Ce Peniston.

Y95, Phoenix P.D.-Jamie Hyatt/M.D.-Steve  
Douglas...602-258-8181 New: Smart E's;  
S.Shinas; MC Serch.

Z90, San Diego VP Programming/P.D.-Rick  
Thomas/Asst. P.D.-Gnarley Charlie...  
619-585-9090 New: Treble & Bass; M.J.Blige.

## SECONDARIES

### EAST

95XL, Parkersburg, WV P.D.-Larry Hughes/  
M.D.-Melissa O'Kelly New: E.Clapton.

98PXY, Rochester, NY P.D.-John Ivey/ M.D.  
Cat Collins New: 23-The Heights; D.Sanborn;  
En Vogue; E.Clapton.

98.3/WESA, Charleoi/Pittsburgh, PA P.D.-Ted  
Mathews New: D.Sanborn; B.R.Cyrus.

99.9KHI, Ocean City, MD P.D.-Hitman McKay/  
Asst. P.D./M.D.-Chris Kelley New: A.Myles;  
TLC; J.Cocker; Tag; Roxette; V.Williams;  
Extreme; Damn Yankees; T.Cochrane.

FUN107, New Bedford, MA P.D.-Joe Limardi/  
M.D.-Kristie Weimar New: M.J.Blige; M.Curry;  
Extreme; The Heights; R.Kelly; J.Secada;  
S.Shinas.

HOT105.7, York, PA P.D.-John St. John  
New: 39-EPMD; 40-T.Lorenz; Barrio Boyss;  
TLC.

JET-FM, Erie, PA P.D.-Jim Cook/Asst.P.D.  
Neal Sharpe New: 21-Extreme; 23-Damn  
Yankees; T.Cochrane; A.Myles; R.Waters.

KC101-FM, New Haven, CT P.D.-Pete  
Cosenza/Asst. P.D.-Steve Wilson/M.D.-Johnny  
Dark New: 30-Arrested Development; TLC;  
T.Lorenz; D.Sanborn.

KZ96.7 (WVKZ), Schenectady/Albany, NY  
O.M. Tom Kelly/P.D.-Frank Turck/Asst. M.D.  
Sean Scott New: 21-Del Amitri; 23-D.Sanborn;  
29-E.Lewis; Damn Yankees; N.Gaye; The  
Heights; A.Myles; Roxette.

RF103, Ridgefield, CT P.D.-Cory Plock New:  
M.J.Blige; T.Lorenz; Spin Doctors.

T102, Pottsville, PA P.D./M.D.-Skip Carr New:  
P.Gabriel; R.Waters; The Heights; Extreme;  
Damn Yankees; Red Hot Chili Peppers.

W100, Carlisle, PA P.D./M.D.-Ben Barber  
New: M.W.Smith; J.Secada; The Rembrandts;  
The Heights.

WAAL, Binghamton, NY P.D.-Don Morgan/  
M.D.-Michael Orazel New: 29-Extreme;  
A.Myles; Damn Yankees; T.Cochrane.

WAEB, Allentown, PA Station Mgr.-Brian  
Check/M.D.-Billy Surf New: 23-K.W.S.; 24-The  
Heights.

WERZ, Seacoast, NH P.D.-Pete Falconi/ M.D.  
Steve Mc Vie New: T.Cochrane; Damn  
Yankees; Spin Doctors.

WFLY, Albany, NY P.D.-Mike  
Morgan/M.D.-Shawn "Hollywood" Scott New:  
The Heights; N2Deep; House Of Pain.

WGLU, Johnstown, PA P.D.-Rich Adams New:  
Damn Yankees; Extreme; J.Secada; The  
Heights; P.M.Dawn; Spin Doctors.

WHDQ (Q106), Claremont, NH P.D.-Ken  
Barlow/ M.D.-Dave Ashton New: 40-T.Lorenz;  
J.Cocker; Roxelle; Damn Yankees; TLC;  
P.Gabriel.

WHTO, Muncy/Williamsport, PA O.M.-Mark  
Williams/ P.D.-Mark Lindow New:  
26-T.Cochrane; 29-Damn Yankees; The  
Heights; Roxette; J.Cocker; A.Myles; Beautiful  
South.

WKEE, Huntington, WV P.D.-John McFadden/  
M.D.-Gary Miller New: The Heights; T.Lorenz;  
Jade.

WLAN, Lancaster, PA P.D.-Pete Michaels/Asst.  
P.D./M.D. Hank Bastian New: J.Cocker; The  
Heights; N.Cherry; Utah Saints; Damn  
Yankees; Roxette; A.Myles; S.Shinas;  
R.Waters.

WNNK, Harrisburg, PA O.M./P.D.-John O'Dea/  
Asst.P.D.-Hollywood Heffelfinger/ M.D.-Scott  
Shaw New: The Heights; P.M.Dawn;  
P.Gabriel; Swing Out Sister.

WPRR, Altoona, PA P.D.-Dave McCall New:  
T.Cochrane; Damn Yankees; Extreme; A.Myles.

WPST, Trenton, NJ P.D.-Michelle  
Stevens/Asst. P.D./M.D.-Alex Valentine New:  
Red Hot Chili Peppers; Utah Saints;  
29-D.Dennis; Roxette.

WQGN, Groton, CT P.D.-Liz Jordan New:  
S.Shinas; The Heights; P.M.Dawn; Damn  
Yankees; Extreme; Don-E.

WQIX, Sunbury, PA P.D.-Tom Morgan/ M.D.  
Aaron Collins New: Roxette; Damn Yankees;  
T.Cochrane.

WRCK, Utica/Rome, NY P.D.-Jim Reitz/Asst.  
P.D./M.D.-Scott Burton New: P.Gabriel; TLC;  
Extreme; The Rembrandts; Damn Yankees;  
The Heights.

WRFY, Reading, PA P.D.-Al Burke/M.D.-Mike  
Browne New: T.Cochran; The Heights; Damn  
Yankees; Roxette; Extreme.

WRON, Ronceverte, WV P.D.-Mike Kidd/  
M.D.-Danny Hutchens New: None.

WSBG (POWER 93.5), Stroudsburg, PA  
P.D.-Steve McKay New: Extreme; The Heights.

WSPK, Poughkeepsie, NY P.D.-Stew Schantz/  
M.D.-Brett Richards New: T.Lorenz; The  
Heights; Saigon Kick; S.Shinas.

WSTW, Wilmington, DE P.D.-Mike  
Elliott/M.D.-Tony Rogers New: M.W.Smith;  
The Rembrandts; T.Cochrane; E.Clapton.

WTLQ, Scranton/Wilkes-Barre, PA P.D.-Red  
Rose/M.D.-Tommy Gunn New: 40-Damn  
Yankees; P.Gabriel; T.Cochrane; Roxette;  
T.Lorenz; A.Myles.

WWSR, Charleston, WV O.M./P.D.-Bill  
Shahan/ Asst.P.D./M.D.-Burke Allen New:  
P.Gabriel; TLC; Damn Yankees.

# Station Reports

WWFX, Bangor, ME O.M./P.D.-Dave Cooper/  
M.D. The Kid New: 36-T.Lorenz; 38-Damn  
Yankees; 39-J.Secada; 40-The Heights;  
V.Williams; S.Shinas; The Rembrandts.

WXKB, N. Fort Myers, FL New: Roxette; The  
Heights; The Rembrandts; R.Kelly; TLC;  
M.Mark.

WXXX, South Burlington, VT P.D.-Ben  
Hamilton New: T.Lorenz; The Heights.

WYCR, York, PA O.M.-Rick McCauslin/ P.D.  
Davey Crockett New: 29-Swing Out Sister;  
30-Extreme; Roxette; S.Shinas; Kiss.

WYYS, Ithaca, NY P.D.-Joey Gates/M.D.-Wally  
McCarthy New: A.Myles; Damn yankees;  
Don-E; Roxette; TLC.

WZYQ, Frederick, MD/DC/Baltimore P.D.  
Kevin Moore/M.D.-Mike Kauffman New: The  
Heights; V.Williams; P.C.Quest; Extreme;  
R.Waters; Roxette.

## SOUTH

95SX, Charleston, SC O.M./P.D.-Roger  
Gaither New: Charles & Eddie; E.Clapton.

BAYOU104, Lake Charles, LA P.D.-Hollywood  
Harrison New: Saigon Kick; M.W.Smith; En  
Vogue; P.M.Dawn; E.Clapton.

FLY94, Charleston, SC M.D.-Marrs  
London/G.M.-Mary Russell New: Spin  
Doctors; Rhythm Syndicate; En Vogue;  
Smart's.

G105 (WDCG), Durham/Raleigh, NC P.D.-Bill  
Cahill/M.D.-Brian Patrick New: The Heights;  
A.Myles; Damn Yankees; Snap!.

I100, Knoxville, TN O.M./P.D.-Clay Gish/  
M.D.-Jonathan W. Pirkle New: The Heights;  
Charles & Eddie; Roxette.

K106, Beaumont, TX P.D.-Mark Landis/Asst.  
P.D.-Jay Jeffries/M.D.-Pam Pace New: TLC;  
Damn Yankees; 39-The Heights; 38-Snap!; The  
Rembrandts; Utah Saints; P.C.Quest.

KAKS, Amarillo, TX P.D.-John Moesch New:  
38-P.M.Dawn; TLC; The Heights; J.Cocker;  
T.Cochrane; Damn Yankees; V.Williams;  
P.Gabriel.

KHFI, Austin O.M.-Roger Allen/Asst.  
P.D.-Tracy Austin/M.D.-Kevin "Hollywood"  
Harris New: Snap!; T.Lorenz; Morrissey;  
Color Me Badd.

KISR, Ft. Smith, AR P.D./M.D.-Bob Chase/Asst  
M.D.-Jim Grady New: E.Lewis; Damn  
Yankees; M.Curry; J.Secada; R.Waters; The  
Ramones; A.Myles; M.Mark; Roxette; Beautiful  
South; The Heights; Extreme; T.Cochrane.

KXKY, San Angelo, TX P.D.-Scotty Snipes/  
M.D.-Robert Elfrman New: A.Myles; Damn  
Yankees; M.J.Blige.

KKYK, Little Rock, AR P.D.-Bill Presley New:  
A.Myles; Roxette; T.Lorenz; The Heights.

KMCK, Fayetteville, AR P.D.-Dan Hentschel/  
M.D.-Mike Chase New: The Heights; Roxette;  
Extreme; A.Myles; T.Lorenz; Damn Yankees;  
T.Cochrane; P.Gabriel.

KNOE, Monroe, LA P.D.-Russ Mitchell/  
M.D.-Brian Ringo New: Extreme; A.Myles;  
N.Gaye; Roxette; Lighter Shade Of Brown;  
R.Waters; T.Cochrane; N.Cherry; P.C.Quest.

KQIZ, Amarillo, TX P.D.-Stu Smoke New:  
J.Secada; K.W.S.; The Heights; T.Lorenz; P.C.  
Quest; Barrio Boyzz.

KTUX, Shreveport, LA O.M./P.D.-Ken  
Shepherd/M.D.-Kevin "Crash" Davis New:  
P.Garbirl; Extreme; N.Gaye; A.Myles;  
P.C.Quest; M.Curry; J.Secada.

KWTX, Waco, TX P.D.-Dave Christopher/  
M.D.-Gary Rose New: N.Gaye; Extreme; Damn  
Yankees; The Heights.

KZ106, Chattanooga, TN P.D.-Scott Chase  
New: Damn Yankees; The Rembrandts.

KZFM, Corpus Christi P.D.-Danny B. Jammin'/  
M.D.-Dale Baird New: CeCe Peniston;  
V.Williams; N.Gaye; Don-E; M.W.Smith;  
P.C.Quest.

KZLI, Lubbock, TX O.M.-Mark Harlan/  
P.D.-Chuck Luck/M.D.-Jeff Ancell New:  
N.Gaye; Damn Yankees; E.Clapton; V.Williams.

MIX96, Fayetteville, NC P.D./M.D.-Alan Hoover  
New: Damn Yankees; The Heights.

Q101, Meridian, MS P.D.-Jon Anthony/  
M.D.-Bob Yarborough New: Damn Yankees;  
J.Cocker; P.Gabriel; The Rembrandts.

WABB, Mobile, AL P.D.-Dusty Hayes/  
M.D.-Geronimo New: P.M.Dawn; Spin Doctors;  
Swing Out Sister.

WAPE, Jacksonville, FL P.D.-Jeff McCartney  
New: 30-The Heights; Damn Yankees; A.Myles;  
T.Cochrane; Extreme.

WCGQ, Columbus, GA P.D.-Leo Davis/M.D.  
Lee McCard New: P.Gabriel; Roxette; Damn  
Yankees; The Heights; Rhythm Syndicate.

WFHT, Tallahassee, FL P.D.-Lee Reynolds/  
M.D.-Ric Austin New: T.Lorenz; The Heights;  
E.Clapton; M.J.Blige; N.Cherry.

WFMF, Baton Rouge, LA P.D.-Johnny  
Alysen/Asst. P.D.-Shadow B. Cruze/M.D.-Rick  
Lovett New: 33-En Vogue; 34-D.Léppard;  
35-P.M.Dawn; The Heights; T.Lorenz; S.Shinas.

WHYH, Montgomery P.D.-Larry Stevens/  
M.D.-Kris Van Dyke New: T.Cochrane; Roxete;  
The Rembrandts; The Heights.

WILN, Panama City, FL O.M.-Steve Christian/  
P.D.-Todd Shannon New: Damn Yankees;  
R.Marx; V.Williams; T.Cochrane; Barrio Boyzz;  
Tag.

WJAD, Bainbridge/Albany, GA P.D./M.D.-John  
Dawson New: 25-The Rembrandts;  
26-P.M.Dawn; 27-E.Clapton; 28-S.Shinas;  
29-E.Lewis; 30-Rhythm Syndicate.

WJMX, Florence, SC P.D.-Tom  
Brockway/M.D.-Dave Allen New: Roxette;  
Extreme; Damn Yankees; A.Myles; R.Waters.

WLJS, Jacksonville, AL P.D.-Justin  
Brown/Asst. P.D./M.D.-John Ball New: R.E.M.;  
Saigon Kick; D.Cassidy; T.Lorenz; Extreme.

WMMZ, Gainesville/Ocala, FL P.D.-Bill  
McCown/ M.D.-Jim Cawley New: 35-The  
Heights; Damn Yankees; Roxette; T.Cochrane;  
A.Myles.

WOWV, Ft. Pierce, FL P.D.-Dave Denver New:  
27-D.Sanborn; A.Lennox; M.J.Blige; E.Clapton.

WPFM, Panama City Beach, FL P.D./M.D. -  
Cruze New: The Heights; TLC; C.Dennis.

WQUT, Johnson City, TN P.D.-Rufus Hurt/  
Asst. P.D./M.D.-Steve Mann New: 35-Damn  
Yankees; 38-Extreme; Roxette; R.Waters;  
T.Cochrane; Tag; Extras; B.R.Cyrus.

WRHT, Greenville, NC O.M.-Dave Mack/  
M.D.-Gina Gray New: 33-T.Lorenz; V.Williams;  
N.Gaye; M.J.Blige; Tag.

WSIX, Hinesville, GA P.D.-Bubba  
Chavez/M.D.-Lady Charie New: 20-B.Brown;  
21-Shanice; 24-P.M.Dawn.

WVBS, Wilmington, NC VP Programming Bob  
Casey/Asst. P.D./M.D.-Ryan Walker New:  
Roxette; The Heights; Extreme; Damn  
Yankees.

# Station Reports

**WXLK, Roanoke/Lynchburg, VA O.M.-Russ Brown/P.D./M.D.-David Lee Michaels New:** 31-The Heights; Damn Yankees; R.Waters; T.Cochrane; Barrio Boyzz; Roxette; J.Cocker; S.Shinas.

**WYAV, Myrtle Beach, SC - Beau Richards/P.D./M.D.-Kelly Green New:** 34-Roxette; 40-E.Clapton; Rhythm Syndicate; S.Jordan; J.Cocker; B-52's; M.Mark.

**WYKS, Gainesville, FL P.D.-Jeri Banta New:** N.Gaye; The Rembrandts; N.Cherry.

**WZIX, Biloxi, MS P.D.-Steve Spillman/M.D.-Bryan Rhodes New:** Damn Yankees; The Heights; Roxette; 39-E.Clapton.

**WZYP, Huntsville, AL P.D.-Chris Andrews New:** Damn Yankees; T.Cochrane; Roxette; Extreme; The Heights; A.Myles; M.J.Blige; Tag.

**Z102, Savannah, GA M.D.-Dr. Dave Allen New:** E.Clapton; T.Lorenz; 40-The Heights; T.Cochrane; P.M.Dawn.

## MIDWEST

**99KG, Salinas, KS P.D.-Steve Janas New:** 37-The Heights; 39-Saigon Kick; S.Plunkett; Roxette; V.Williams; P.Gabriel; T.Cochrane; The Rembrandts; Extreme; Damn Yankees.

**ENERGY88.7, Chicago P.D./M.D.-Jeff Andrews New:** 33-Information Society; Giggles; P.M.Dawn; Asia Blue.

**KAY107, Tulsa, OK P.D.-Michael Ring/Asst. P.D.-Michael Cornett New:** Utah Saints; CeCe Peniston; J.Cocker; P.C. Quest; The Heights.

**KCLD-FM, St. Cloud, MN P.D.-Steve Lindell/M.D.-Chad Brueske New:** The Heights; Saigon Kick.

**KCMQ, Columbia, MO P.D.-Brian Hanson/M.D.-Tom Colt List is frozen.**

**KFRX, Lincoln, NE P.D.-Brad King/M.D.-Sunny Valentine List is frozen.**

**KG95, Sioux City, IA P.D.-Joe Crain New:** K.W.S.; Damn Yankees.

**KG95, Rapid City, SD P.D.-Dan Keley New:** Extreme; Damn Yankees; E.Clapton; T.Cochrane; 31-P.Gabriel.

**KHOK, Hoisington/Great Bend, KS P.D./M.D.-Scott Donovan New:** Roxette; T.Cochrane; A.Myles; The Heights; Damn Yankees.

**KICX, McCook, NE P.D./M.D.-Rich Barmet New:** E.Clapton; The Rembrandts; V.Williams.

**KJ103, Oklahoma City, OK P.D.-Mike McCoy/M.D.-"Billy The Kidd" New:** 39-Damn Yankees; Tag; The Heights; The Rembrandts.

**KKRD, Wichita, KS M.D.-Greg Williams New:** N.Gaye; Roxette; Damn Yankees; P.Gabriel; TLC.

**KKXL, Grand Forks, ND P.D.-Kevin Peterson/M.D.-Rick Acker New:** Swing Out Sister; Extreme; Damn Yankees; The Heights; P.M.Dawn; T.Lorenz.

**KLYV, Dubuque, IA P.D.-Doug Collins New:** E.Clapton; Damn Yankees; The Heights.

**KMGZ, Lawton, OK P.D.-Scott Stalker New:** Roxette; The Heights; T.Cochrane; Damn Yankees; M.J.Blige; J.Cocker; Voices.

**KMYZ, Tulsa, OK P.D.-Mel Meyers/M.D.-Tim Smith New:** 20-Damn Yankees; 21-Damn Yankees; 24-Extreme; Ugly Kid Joe; Kiss; Warrant.

**KOKZ, Waterloo, IA O.M.-Dan Olsen New:** 27-T.Cochrane; 28-The Rembrandts; 30-Tag; J.Cocker; Damn Yankees.

**KPAT, Sioux Falls, SD P.D.-Scott McGuire New:** 25-Roxette; 26-K.W.S.; 30-Damn Yankees; The Cure; Extreme.

**KQHT, Grand Forks, ND P.D.-Jay Murphy/M.D.-Wade Williams New:** 20-M.W.Smith; 21-The Heights; Ugly Kid Joe.

**KQKQ, Omaha, NE P.D.-Tom Gjerdrum/M.D.-Liz Adams New:** 26-The Heights; 29-P.Gabriel; S.Shinas.

**KRNQ, Des Moines, IA P.D.-Matt McCann/M.D.-John Weis New:** Swing Out Sister; J.Secada; Roxette; D.Sanborn.

**KROC, Rochester, MN P.D.-Brent Ackerman/M.D.-Bill Davis New:** Roxette; The Heights; Damn Yankees; Rhythm Syndicate; P.Gabriel.

**KTXV, Jefferson City, MO P.D.-Mike Steele/M.D.-Kenny Knight New:** 29-Extreme; Damn Yankees; The Rembrandts; Roxette.

**KYYY, Bismarck, ND P.D./M.D.-Bob Beck New:** T.Lorenz; Damn Yankees; T.Cochrane; R.Waters.

**KZ93, Peoria, IL P.D.-Scott Wheeler/Asst. P.D./M.D.-Gene Stern New:** 29-D.Sanborn; K.W.S.; T.Lorenz; Damn Yankees.

**KZIO, Duluth, MN P.D.-John Michaels/Asst. P.D./M.D.-Tommy B. New:** Extreme; Damn Yankees; Rhythm Syndicate; E.Lewis.

**WAZY, Lafayette, IN P.D.-Jim Stacy/Asst. P.D./M.D.-Randy Kenyon New:** 34-M.W.Smith; 35-J.Secada; E.Lewis; Rhythm Syndicate.

**WBIZ, Eau Claire, WI P.D.-Darren Lee/Asst. P.D./M.D.-Jackie Johnson New:** Roxette; Extreme; Damn Yankees; T.Cochrane; The Heights.

**WBNQ, Bloomington, IL P.D.-Beau Robbins/M.D.-Scott Laughlin New:** The Heights; R.Waters; Extreme; Damn Yankees; P.M.Dawn.

**WBWB, Bloomington, IN P.D./M.D.-Tony Manes New:** Roxette; P.M.Dawn; E.Clapton; M.Mark.

**WCIL, Carbondale, IL P.D.-Tony Waitekus New:** Roxette; P.Gabriel.

**WCRX, Columbia College, Chicago, IL Mix Coord.-Harold Bailey New:** 30-Erasure; Information Society; System 7; Eon.

**WDBR, Springfield, IL P.D.-Jim Moore New:** M.Mark; R.Waters; T.Cochrane; E.Lewis; 33-E.Clapton; 34-Damn Yankees; 35-Extreme.

**WDEK, DeKalb, IL P.D.-Dave Bavido/M.D.-Keith Banasmer New:** C.Hart; Damn Yankees; J.Cocker; Roxette; Erasure.

**WIFC, Wausau, WI P.D.-Duff Damos/Asst. P.D./M.D.-Bill Mitchell New:** Extreme; The Heights; Damn Yankees; A.Myles; Roxette; R.Waters.

**WDX, Green Bay, WI P.D.-Dan Stone/M.D.-Kevin Foss New:** 39-The Heights; 40-Roxette; Damn Yankees; Saigon Kick.

**WKDD, Akron, OH P.D.-Neil Sullivan/M.D.-Sue O'Neil New:** Color Me Badd; The Heights; M.Curry; N.Gaye; P.M.Dawn; J.Cocker; A.Myles.

**WKHQ, Petoskey/Charlevoix, MI - P.D./O.M.-Chris Davis - New:** 30-J.Secada; 31-Color Me Badd; 32-T.Lorenz; The Rembrandts.

# Station Reports

WOMP, Bellaire, OH P.D.-Dwayne Bonds/  
M.D.-Allen Pettit New: T.Lorenz; Damn  
Yankees; Morrissey; Tag; A.Myles; T.Cochrane;  
R.Waters; 40-P.M.Dawn.

WPXR, Davenport, IA O.M.-Dan Kennedy/  
P.D.-Marc Elliott New: M.W.Smith; T.Lorenz;  
E.Clapton.

WRQK, Canton, OH P.D.-Dave  
Nicholas/M.D.-Debbie Vincent New: J.Cocker;  
The Ramones; R.Waters; Damn Yankees; The  
Heights.

WSNX, Muskegon, MI P.D.-Jim  
Richards/M.D.-Mark McGill New: 31-The Soup  
Dragons.

WTBX, Hibbing, MN P.D.-Bill  
Klaproth/M.D.-Ken O'Brien New: None.

WTCF, Saginaw, MI M.D.-Amy  
Wilde/V.P./Programming-Rich Panama New:  
18-The Heights; Swing Out Sister; Roxette;  
Midi, Maxi, Efti; N2Deep; P.C.Quest.

WWC, Lansing, MI P.D.-Jim Lawson/M.D.-Jim  
Parker New: 19-Color Me Badd; 23-Fresh  
Bush.

WVKS, Toledo, OH P.D.-Mike  
Wheeler/M.D.-Curt Kruse New: 32-The  
Heights; N2Deep; En Vogue; E.Lewis;  
J.Secada; Damn Yankees; M.Curry.

WWCK, Flint, MI P.D.-Lee St. Michaels New:  
30-Damn Yankees; 31-E.Clapton; 34-TLC;  
35-E.Lewis; 38-V.Williams; 40-The Heights;  
Roxette.

WZEE, Madison, WI P.D.-Ed Lambert/ Music  
Coordinator-Denise Lauren New:  
28-J.Secada; Bad Company; V.Williams;  
P.M.Dawn.

Y94, Fargo, ND P.D.-Jack Lundy New: The  
Heights; N.Gaye; Color Me Badd.

## WEST

B95, Fresno, P.D.-Trevor Carey/M.D.-Kevin  
Murphy New: Tag; N.Cherry; R.Kelly; Barrio  
Bozz.

FM104, Modesto, CA P.D.-Gary DeMaroney/  
M.D.-Eric Hoffman New: 28-A.Myles;  
29-Extreme; The Heights; Damn Yankees.

KCAQ, Cxnard, CA P.D.-Rooster Rhodes/  
M.D.-Annie Sage/Asst. M.D.-Lucy Barragan  
New: M.J.Blige; Barrio Bozz.

KDON, Salinas, CA P.D.-Michael Newman/  
M.D.-Jennifer Wilde New: 27-Krush; K.W.S.;  
Arrested Development.

KEWB, Redding, CA P.D.-Wayne Coy/Asst  
P.D./M.D.-James Baker New: 26-The Heights;  
Bad Company; Damn Yankees.

KF95, Boise, ID P.D.-Dave Stone/M.D.-Dave  
Arthur New: E.Clapton; T.Lorenz; Damn  
Yankees; M.Mark.

KFBQ, Cheyenne, WY P.D./M.D.-Duane  
Shannon New: T.Cochrane; TLC; Roxette;  
V.Williams; Extreme.

KFFM, Yakima, WA P.D.-Greg Adams New:  
40-E.Clapton; J.Cocker; Spin Doctors; Utah  
Saints; A.Myles; S.Shinas; Roxette; The  
Heights.

KFTZ, Idaho Falls, ID P.D.-Rich Summers/  
M.D.-John Miller New: 38-The Heights;  
39-Damn Yankees; 40-Roxette; T.Cochrane;  
E.Clapton.

KIMN, Ft. Collins, CO New: T.Lorenz;  
M.J.Blige; M.Mark; Utah Saints; D.Sanborn.

KKSS, Santa Fe, NM P.D.-Froy Jaynes/  
M.D.-J.J. Morgan New: T.Lorenz; M.Mark;  
Rhythm Syndicate.

KKXX, Bakersfield, CA O.M.-Chris Squires/  
P.D.-Steve Wall New: Treble & Bass; R.Kelly;  
Army Of Lovers.

KLUC, Las Vegas, NV P.D.-Jerry Dean/  
M.D.-Cat Thomas New: 27-Firehouse; 28-Inxs;  
T.Lorenz; B-52's.

KMOK, Lewiston, ID P.D.-Keith Havens New:  
Asia; A.Myles; Roxette; The Heights; Dman  
Yankees; T.Cochrane; R.Waters; M.Curry.

KPXR, Anchorage, AK P.D.-Jason Palmer  
New: 33-Saigon Kick; 34-T.Lorenz; 38-Roxette;  
39-Spin Doctors.

KQMQ, Honolulu, HI P.D.-Sam Esteban/  
M.D.-Kris Hart New: The Cover Girls;  
N.Gaye; M.W.Smith.

KRQ, Tucson, AZ P.D.-John Peake/M.D.-Roger  
Scott New; Barrio Bozz; D.Sanborn; T.Lorenz.

KSND, Eugene, OR P.D.-Chris Ruh/  
M.D.-Darrin Stone New: Damn Yankees;  
P.C.Quest.

KTMT, Medford, OR P.D./M.D.-R. Charles  
Snyder New: The Heights; T.Cochrane; Damn  
Yankees; Extreme; A.Myles; Roxette;  
D.Sanborn.

KTRS, Casper, WY O.M.-Stan Icenogle/  
P.D.-Gary Marshall/M.D.-Martha Steele New:  
38-J.Cocker; 39-The Heights; 40-Damn  
Yankees.

KWIN, Stockton, CA P.D./M.D.-Bob Lewis  
New: 25-M.J.Blige; 30-N.Cherry; 32-Soup  
Dragons.

KWNZ, Reno, NV P.D.-Ray  
Kalusa/M.D.-Melanie Mackert New: 33-Kris  
Kross; Roxette; The Heights.

KYRK, Las Vegas P.D.-Frank Drew/M.D.-Todd  
O'Hara New: Damn Yankees; Erasure;  
N.Cherry; The Rembrandts; The Heights; Spin  
Doctors.

KZ95, Jackson Hole, WY P.D.-Sean Lowman/  
M.D.-Paul Page New: 22-Saigon Kick;  
23-B-52's; 24-S.O'Conner; M.Curry; G.Frey.

KZRT, Jerome, ID P.D.-Kevin Chase New:  
25-En Vogue; Extreme; Roxette; Acosta  
Russell; The Heights; K.W.S.

KZZU, Spokane, WA P.D.-Ken Hopkins New:  
Damn Yankees; M.W.Smith; Extreme; TLC.

OK95, Tri Cities, WA P.D.-Paul Walker New:  
32-Extreme; T.Cochrane; Damn Yankees; The  
Rembrandts; The Heights; A.Myles.

POWER102, Fresno P.D.-Jeff Davis/M.D.-Rene  
Roberts New: N.Cherry; V.Williams; M.Mark;  
Special Generation; Tag; Don-E; Smarte's.

Z97, Billings, MT P.D.-Craig Sullivan/M.D.-Jett  
St. John New: 30-Arrested Development;  
29-J.Secada; 27-V.Williams.

ZFUN106, Moscow, ID P.D.-Gary Cummings/  
M.D.-Steve Heller New: Damn Yankees; The  
Heights; Acosta Russell; Roxette; T.Cochrane.

# Hot Shots



Just Another Day at KIIS in L.A. (l-r): A.P.D. Gwen Roberts; EMIRG's Monte Lipman; Jon Secada; and P.D. Bill Richards.



Capitol's Tom Cochrane (center) rocked the Mann Music Center in Philly, and spent some time backstage with KC101/New Haven P.D. Pete Cosenza; Capitol Philly rep Jodi Ryan; and FMQB's Neal Newman and wife Fern.



RCA's Me Phi Me hangs at the Paradise Lounge in San Francisco. (l-r): Harold Austin, Music Coordinator, and Hosh Gureli, Assistant P.D./M.D. KMEL; Me Phi Me; Joe Bradley, BMG San Francisco Singles Coordinator; KMEL jock Efrén Sifuentes, RCA San Francisco Promotion Manager Kimberley Hughes; and Bruce Garfield, Me Phi Me's manager.



Hi-Fiven' in D.C.! At the Washington listening party for the new Hi-Five album, (l-r): Randy Ross, Music Director, 92Q/Baltimore; Treston Irby, Hi-Five; Jack Satter, VP/Promotion, Jive Records; Bobby Poe; Roderick "Pook" Clark, Tony Thompson, and Marcus "Mac" Sanders, Hi-Five; and Jive Local Promo Rep Michael Patt.



How Sweet it is! Zoo Entertainment executives hang backstage with Matthew Sweet at the Greek Amphitheater in L.A. (l-r): Mark Matlock, National Secondaries Pop Promotion; Steve Prendergast, National Director Artist Development; Matthew Sweet; Lou Maglia, President; George Gerrity, Senior Vice President/General Manager; Bud Scoppa, VP/A&R; Sami Valkonen, Director, Finance and Administration; Vicki Leben, VP/Pop Promotion; Jayne Neches-Simon, VP/Sales and Marketing; and Russell Carter, manager.



RCA artist Tyler Collins visits WHYT/Detroit. (l-r): Vic Givens, National Director, Alternative Airplay, Black Music, RCA Records; Deanna Kaminski, RCA Local Promotion Manager; Mark Jackson, WHYT Assistant P.D.; Tyler Collins; Rick Gillette, WHYT Program Director.

16,927 Album Sales In 5 Days!

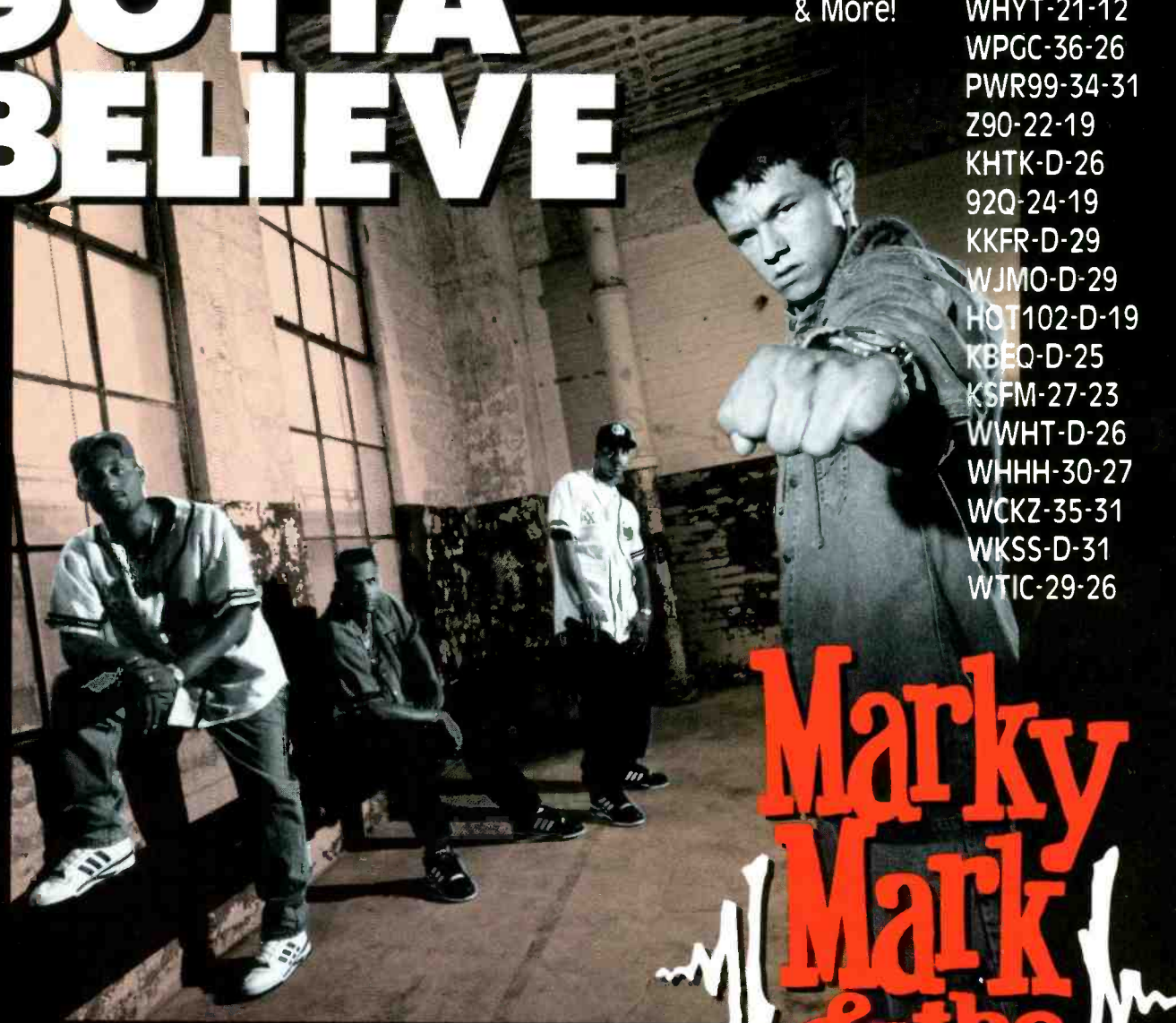
# YOU GOTTA BELIEVE

**Great Adds:**

KS104 KPLZ  
KGGI-25 WILD107  
KTFM-38  
XL106.7  
& More!

**Great Moves:**

HOT97-30-26  
PWR106-D-26  
B96-29-26  
KMEL-25-22  
WHYT-21-12  
WPGC-36-26  
PWR99-34-31  
Z90-22-19  
KHTK-D-26  
92Q-24-19  
KKFR-D-29  
WJMO-D-29  
HOT102-D-19  
KBEQ-D-25  
KSFM-27-23  
WWHT-D-26  
WHHH-30-27  
WCKZ-35-31  
WKSS-D-31  
WTIC-29-26



# Marky Mark & the Funky Bunch

"Top 5 Adult Phones,  
#1 Teen Phones!"  
- Mark Jackson. WHYT

Produced and arranged by Donnie Wahlberg  
for Donnie D Productions

Heavy  
Rotation  


**BELIEVE IT!** Album in stores September 15th



Management  DICK SCOTT 



# Joe Public

The honeymoon's not over.

"It's gonna blow the phones off the hook every night! Do You Evernite is a mass appeal smash and we have research to back it up!"

KKFR/Phoenix-- Steve Smith, PD

"Covers all bases...the perfect jam for a 90's contemporary music station!"

WKSS/Hartford-- Jay Beau Jones, PD

"Could be as LARGE as Live and Learn and shows the band's versatility. Do You Evernite could put them on the map to stay!"

WJMO Jammi '92/Cleveland-- Keith Clark, PD

Do you  
evernite



Do you know they play their own instruments, sing and produce?

Do you realize Live and Learn was a #1 hit?

Do you sense how big they're getting?

Do You Evernite. It's not your everyday kind of song,  
from the self-titled debut album, "Joe Public."

The love affair between the public and Joe Public continues.

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