



May 18, 2001

King of Pittsburgh

WDVE-WXDX OM John Moschitta

Inside The Florida
Rock Wars

E-Marketing Making an
Impact for Labels

Star Search:
Mark Ramsey on Finding
Talent for Fun and Profit



SoundScan: National Debut #20!

Lickin' Up:

WZTA +7 > 16x	WIII +7 > 24x
WRIF +5 > 18x	KBPI +5 > 15x
WNVE +5 > 15x	KZRO +10 > 38x
KIBZ +5 > 29x	KFMF +7 > 18x
WCPR +7 > 25x	KOMP +11 > 31x
KTUX +8 > 21x	WGLO +18 > 25x
WROR +5 > 15x	WIOT +5 > 12x
WNCO +5 > 12x	WKLT +5 > 20x
WXKE +5 > 22x	WSTZ +5 > 17x
KIOC +5 > 14x	

Major Spins:

WIII 25x	WCCC 25x	KEGL 20x
KUPB 20x	WRAT 20x	WRIF 18x
WZTA 17x		

Requesting:

KUPB	KDKB	WIII	WMMR	WHJY	WROV	WYBB
WROR	WOXR	WDHA	KLBJ	WRIF	WCCC	WRAT
WXRX	WMZK	KRNA	WKZQ	WNPL	WAPL	WKLC
WZZO						

THE BLACK CROWES LICKIN'

*Brotherly Love Tour With Oasis
Now Underway!*

THE FIRST SINGLE

GOING FOR ADDS NOW AT ROCK, MODERN ROCK AND AAA.
FROM THE FORTHCOMING ALBUM LIONS
PRODUCED BY DON WAS IN STORES NOW!

U.S. Tour Late Summer!

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"We in the business like what we like because it sounds like what we know," says Nova's Mark Ramsey. "But *fresh*, by definition, is *unlike* what we know. *Fresh* makes us uncomfortable because it doesn't fit. And radio isn't drawing *fresh* air talent because we are standing in its midst and we can't see it."

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North American Revelation - R.E.M. "Reveal" themselves in downtown Toronto, play private shows for Philly's Y100 and Atlanta's 99X.

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48 John Moschitta has been programming in Pittsburgh since he came to Modern Rock WXDX in November 1997. Last December he added more responsibility within Clear Channel's Pittsburgh cluster, rising to OM for WDVE and WXDX - an undeniable powerhouse combo. *fmqb* catches up with Moschitta to talk about his transition to OM, working with WDVE's newly revamped morning show, aligning the two Rock outlets, and what Mario Lemieux's return means to the Pittsburgh Penguins.

O-ROCK 105.9
ORLANDO'S NEW ROCK ALTERNATIVE

3



18



25



48

Impacting Rock
& Modern Rock
This Week!

reasons why YOU SHOULD PLAY THE DEBUT SINGLE FROM BRAND NEW IMMORTALS:

1

THEIR DEMO GOT HUGE AUDIENCE RESPONSE WHEN IT WAS PLAYED ON 99X IN ATLANTA AND WHJY IN PROVIDENCE.

2

"WE'VE PLAYED 'REASONS WHY' AND PLAN TO DO IT ALL OVER AGAIN. AFTER 200 SPINS ELEKTRA AND LARS SIGNED THE BAND! THE SONG WAS ALREADY RESEARCHING TOP 5 SO YOU HAVE A GUARANTEED SMASH TO PLAY THIS SUMMER. WE ALSO SOLD HUNDREDS OF THE BRAND NEW IMMORTALS EP AT 99X.COM FOR CHARITY! YES, THEY ROCK!" — LESLIE FRAM, PD, 99X

3

"THERE IS NOTHING ELSE OUT NOW THAT SOUNDS LIKE BNI, THEY ARE A BREATH OF FRESH AIR. TONS OF HOOKS, IN YOUR FACE AND INSTANT REACTION! WE LOVE THIS BAND SO MUCH THAT WE PUT BNI ON THE AIR BEFORE THEY WERE EVEN SIGNED, SOMETHING WHJY NEVER DOES." — JOE BEVILACQUA, PD, WHJY

4

THEY WON OVER AUDIENCES EVERYWHERE ON THEIR RECENT TOUR WITH TANTRIC.

5

PRODUCED BY BRENDAN O'BRIEN (PEARL JAM, RAGE AGAINST THE MACHINE, STONE TEMPLE PILOTS, MANY MORE)

6 on up...

YOU'LL DISCOVER THESE FOR YOURSELF WHEN YOU PLAY "REASONS WHY."



THE PREMIERE SINGLE FROM THE DEBUT ALBUM **tragic show** ALBUM IN STORES JUNE 26

Greater Media Expands NJ Holdings with Purchase of WDHA and WRAT

Dan Finn Named VP/Regional Manager



Dan Finn

Greater Media has cut a deal to purchase four Garden State stations from New Jersey Broadcasting Partners for an undisclosed amount. Mainstream Rock

WDHA/North Jersey, Active Rock WRAT/Monmouth-Ocean, and Adult Standards AM simulcast WMTR-WWTR/Morris-town-Bridgewater now join N.J.-headquartered Greater Media.

The company, whose properties include stations in Philadelphia (like Mainstream Rock WMMR and Classic Hits WMGK), Boston (including Progressive WBOS), Detroit (including Active Rock WRIF

and Classic Rock WCSX), already owns a pair of stations in Central New Jersey – WMGQ-FM and WCTC-AM, both in New Brunswick.

"The combined signals of these four well-established stations, together with our own two successful stations, cover a large and very important segment of the New Jersey market," Greater Media President/COO Peter Smyth commented. "With six stations broadcasting to demographically significant counties in Northern, Central, and Southern New Jersey, Greater Media will extend its reach to millions of new listeners and thousands of new advertisers. The acquisition is a perfect fit with our company's goal of expanding into new markets, while strengthening our position in our existing markets."

In addition, New Jersey

Broadcasting President/COO Dan Finn has been named VP/Regional Manager of the newly formed Greater New Jersey Radio Group.

"We are truly fortunate to have Dan leading the Greater New Jersey Radio Group," Greater Media VP/Radio Rick Feinblatt commented. "His extensive knowledge of the New Jersey radio and advertising markets is unmatched. He understands the unique qualities of listeners and advertisers in the Southern, Central, and Northern parts of the market, and he can apply that knowledge immediately to the newly expanded group."

Greater Media will operate the new stations under an LMA until the FCC approves the purchase.

-Jay Gleason

Alexa Tobin Returns to WEQX/Albany



Alexa Tobin

After five months without a PD, WEQX/Albany, NY-Manchester, VT has brought Alexa Tobin back to program the station, effective May 14.

"The management and staff of WEQX are absolutely delighted in her decision to return," WEQX GM A. Brooks Brown commented. "Everyone is excited about the new direction of the station under Alexa and her extensive experience in the industry."

"I've had the privilege of working at some of the best independently-owned stations in the format [WBRU/Providence, WFNX/Boston and WEQX] and love the creative, dedicated, family-like atmosphere," Tobin added. "WEQX has an incredible heritage. Starting with that heritage and the having the opportunity to innovate on a daily basis is an opportunity any programmer would relish."

Tobin most recently held positions as Director of Merchandising and Label Relations for Music/Boulevard/N2K and VP of Commerce for online teen media property Bolt.com.

She began her radio career at WBRU while attending Brown University. After moving to Boston, she worked for several years as a DJ at WFNX and for retail chain Newbury Comics. Her first PD stint at WEQX began in the spring of '94. Tobin then returned to program 'BRU, where she led the station to numerous awards, including *Rolling Stone* Radio Station of the Year. From there, Tobin moved back to her hometown of New York City, as APD/MD at WXRK (K-Rock.)

-Mike Bacon

GN'R cancel European tour... Paul McCartney's *Wingspan* flies out of stores...Godsmack, Deftones mount co-headlining tour. Details in Music News, starting on Page 25.

Inside The Florida Rock Wars



When the Orlando Winter Arbitron came out two weeks ago, neither party in the new Rock contest there was crying for a recount. The incumbent – Clear Channel Active Rocker WJRR – posted its biggest numbers in a year. The challenger –Infinity's Modern Rock WOCL – debuted at a level that far exceeded expectations.

Orlando may be home to the tightest Rock battle now waging in the Sunshine State, but it's not the only one. After a shortage of Modern Rock in Florida, three new Alternatives recently signed on within three months of each other: 'OCL and Cox's WSUN/Tampa (both in November) and Clear Channel's WRLX/West Palm Beach (January). The Winter book offers the first glimpse of the winners and losers.

Banging Blink 182, Incubus, Rage, Bizkit, and 3 Doors Down, Orlando's O-Rock finished third among adults 18-34 with a 10.7 share. That puts the station, which has yet to develop a morning show, within striking distance of 'JRR, which surged 8.3-11.4 and blew past Howard Stern-anchored FM Talker WTKS for the first time since last Spring.

There's less of a horse race in men 18-34: 'JRR's top dog with a 16.4, 'OCL is third with a 13.0. Of course, with Metallica, Godsmack, Alice In Chains, STP and Zeppelin as its most played artists, 'JRR is finely focused on men. 'OCL befriends both men and women, a strategy that paid off with a second place finish in women 18-34 (8.0), tied with Hot AC WOMX

As you'd expect, the two rivals share a ton of listeners – around 45 percent of each station's cume is duplicated by the other, says Arbitron. But O-Rock also shares 37 percent of its audience with Talker 'TKS and 33 percent with Clear Channel Top 40 WXXL, suggesting the station forged a coalition by nibbling at listeners from multiple stations. And by attracting Modern partisans that haven't had a station to call their own in a few years. "We knew that the format hole was so big that we would take from a couple of different places," says 'OCL PD Alan Smith.



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Sirius Hikes Subscription Rate By 30 Percent

Sirius Satellite Radio will charge customers \$12.95 per month, not \$9.95 as originally planned, according to documents filed with the Securities and Exchange Commission. The company will also likely charge an as yet unspecified one-time-activation fee.

News of the rate hike immediately prompted speculation that competitor XM Satellite Radio would follow suit. However, XM spokesman Charles Robbins says the company has no intentions of increasing its \$9.95 per-month price, or charging an activation fee. "We're executing our business plan which calls for a monthly fee of under \$10," he told *fmqb*.

While both services will offer 100 channels, there's a difference in their spotload strategies. Each will carry commercials on their 50 Talk channels. XM will also carry a "limited" inventory on its 50 music channels, while Sirius will keep its 50 music channels commercial-free. That difference in economics, plus inflation – it's been nearly ten years since Sirius founder David Margolese conceived the concept of 100 channels at \$10 a month – is what motivated the price increase.

With a chipset manufacturing problem delaying Sirius' launch until late this year, XM is poised to hit the market first with a late summer launch. "Rock," its first satellite, launched March 18, has begun broadcasting, while its second airborne satellite ("Roll") is "in terrific health" following two delayed launches.

In satellite programming news, XM announced a deal with Nashville's new Country Music Hall of Fame and Museum where XM will carry a live daily five-hour show from the museum's digital studio. XM will also offer a variety of collaborative programming with the Hall and gain access to its archival recordings. Separately, Country music and trucker show personality (and Grammy-winning songwriter) Bill Mack will air his show on XM from his Fort Worth studio.

–Paul Heine

Clear Channel Kills Back Announce Ads on New York's WKTU

After a one-week "experiment" on WKTU/New York, Clear Channel has pulled back-announce ads from the station, according to *Radio Ink*.

As part of the deal, Sam Goody purchased a schedule of back-announce ads on the station, while 'KTU received in-store displays in New York-area stores.

The station reportedly felt the ads made 'KTU sound cluttered.

The quick cancellation was surprising. The concept of brief back announce ads was one of several components of a controversial music industry initiative discussed by Clear Channel Radio CEO Randy Michaels in a lengthy *Los Angeles Times*

article two months ago. Sources told the *Times* then that the company was pitching the ads at \$1,000 apiece and that they would run on around 60 similarly formatted stations.

Back announce ads are only one of an assortment of revenue-generating ideas the company has been investigating in an effort to raise more than \$20 million annually from the music industry. Other options discussed include selling audience research data to labels on songs already on the air, as well as information that would predict which new songs will be hits, based on CC programmer opinions.

–Jay Gleason/Paul Heine

Publishers and Record Labels Face Off on Online Music Debate

Music publishers and musicians will face off against record companies at a May 17 hearing called for by the House Subcommittee on Courts, the Internet and Intellectual Property.

The publishers and musicians are at odds with the labels over the amount of royalties publishers would get for streamed music. Publishers say the streaming of music requires reproduction of a composition, which carries a larger royalty payment than a performance. The labels believe that streaming is the same as a performance, and if any reproductions occur, they should be covered by compulsory licenses. The labels have asked the U.S. Copyright Office to set rates for compulsory licenses.

"Companies are trying to build legitimate online services to compete with Napster and the music publishers are the biggest stumbling block to that," Digital Media Association (DiMA) Executive Director Jonathan Potter told *Reuters*.

The publishers obviously disagree with Potter's statement.

"The reality is that songwriters have been ignored, or taken for granted, in the debate over distributing music on the Internet," music publisher attorney Carey Ramos said.

Music publishers have already filed a lawsuit against Universal Music Group, accusing the company of violating copyrights by not paying the publishers for songs used in the trial of UMG's FarmClub.com online subscription service. UMG says existing licenses from the publishers also covered use in the subscription service.

The hearing comes as the major labels are set to launch online subscription services like MusicNet – a joint venture of AOL Time Warner, RealNetworks, Bertelsmann, and EMI; and Duet – which is backed by Sony, Universal and Yahoo!.

–Jay Gleason

Regent Now Plays in Peoria, Thanks to Cromwell Deal

Regent Broadcasting has acquired six radio stations in Peoria, Illinois from The Cromwell Group for \$20 million – \$14 million cash and \$6 million in Regent Common Stock. The purchase includes Rock WGLO and Modern WIXO, as well as three other FMs and one AM. Regent began operating the stations immediately under an LMA. Pending regulatory approval, Regent expects to close the deal in the second half of 2001.

"This attractive cluster fits our acquisition criteria perfectly," Regent Chairman/CEO Terry Jacobs said. "These stations have the potential for high revenue growth through the implementation of our sales and marketing initiatives. Additionally, by taking a large portion of the purchase price in stock, the seller has demonstrated his confidence in our ability to create shareholder value. With our strong balance sheet, we remain focused on expanding our station group through acquisition."

Regent expects to report second quarter 2001 revenue in the \$13.3 - \$13.6 million range and broadcast cash flow in the \$4.4 million-\$4.6 million range, with overall reported revenues for 2001 of approximately \$53-\$56 million and broadcast cash flow between \$18 and \$19 million.

Additionally, Regent's previously announced acquisition of StarCom, Inc., including four FM's and two AM's in St. Cloud, Minnesota, has been completed.

–Sybil McGuire

This is gonna hurt.

99X	WFNX	KFNK	KKND	WNEL	WPBZ	WTFX	WXEG	KFMA
WJBX	KLAQ	WGBF	WEEQ	KZOO	WKGB	WRQR	KFMX	

New Adds:

Already On Over 150 Stations Including:

WXRK 12x	WAAF 25x	KUPD 15x	WMMR	KEGL	WRIF	WZTA	KXXR	WXTB	KBPI	KNRK	KUFO	WAQZ	
WEBN	KRXQ	KWOD	KQRC	WLUM	WLZR	KISE	WAZU	WBZX	KBER	KWKD	WNOR	WROX	KOMP
KXTE	WRZX	WJRR	WMFS	WCCC	WRAT	WCMF	WNVE	KATT	WRLR	WDYL	WTPT	WQBK	KPOI
KRTQ	KESO	KFRQ	WKLQ	KRZR	WZZO	WNEZ	WJBX	WRQC	KZRR	KIWR	KRQC	KMBY	WAQX
WKRL	WRWK	WLZX	WXQR	KICT	WROF	KAZH	KCCQ	WARQ	KHTQ	KILO	WDHA	WBYR	WXKE
WNCB	WQXA	WTKR	WROV	WRTT	KXFX	WGHZ	WJXQ	WRXF	WWBN	WSTZ	WJJO	WTHX	WRQK
WKQZ	KDOT	WHQQ	KIOG	KBSO	KNCN	KTRU	KORB	WWWX	WZOZ	WCPR	WJSE	WZKL	WWCT
WTGZ	KZRQ	WAMX	WXRK	KLFX	WZBH	KCLB	WKLL	WGBF	WWVY	WMZK	WXSX	WRBR	WKLC
KZOO	WKGB	KIBZ	WVHK	WKZQ	WRQR	KFZX	KQRX	KFMX	WPXC	WGIR	KZRK	WCLG	KFMF
KRQR	WQLZ	...And Many More!											

STEREOMUD

Pain

The throbbing first single from their debut album "Perfect Self"

On tour with Crazy Town and Saliva

Monitor Active Rock: 21-18*

Monitor Mainstream: 31-23*



Album in stores Tuesday, May 22.

www.stereomud.com

www.loud.com

Produced by Rick Parashar

Mixed by Jack Joseph Puig

Management by Rob McDermott

for Andy Gould Management

...AND NOTHING MORE...
WHEN YOU SHOW ME...

WAAF/Boston Loses Two High-Profile Personalities

For years, WAAF/Boston has built a reputation for developing star-quality air talent of its own, instead of relying on personalities piped in from other markets. It was at 'AAF where **Opie & Anthony** first developed into an afternoon team that could play in radio's largest market. Now the duo has its sights set on syndication.

More recently, two Boston stations have snapped up personalities first developed by 'AAF. MD/midday host **John "Ozone" Osterlind** is moving to **Entercom** Talk sister **WRKO** for mornings, and former 'AAF afternoon co-host **Birdsey** has been named to the same position at the **FNX Radio Network**, which is based at Boston's **WFNX**.

"John will become a major force in morning radio in Boston," Entercom-Boston VP/Market Manager **Tom Baker** predicted.

Osterlind will join **Peter Blute** in wakeups at the AM Talker, effective May 29. He replaces **Andy Moes**, who recently passed away.

"I'm excited by the choice of John 'Ozone' Osterlind as my partner," Blute added. "He's provocative, smart and funny, with a Rock N' Roll spirit. Fasten your seatbelts... the morning show on WRKO will rock!"

Meanwhile, after being let go from 'AAF a few weeks ago in a contract dispute, Birdsey has landed at the Beantown-based FNX Radio Network, teaming with **Storm Zbel** in afternoons.

"We are thrilled to have Birdsey on FNX," PD **Cruze** commented. "He was the obvious stand-out of his previous show and sounds even better teamed with an offbeat guy like Storm. These two will turn afternoon radio upside-down all over New England."

"I'm happy to be hired so quickly, by a company that looks and plans to the future," Birdsey added. "I've never been more motivated to kick ass, which will come easy working with a guy as talented as Storm Zbel."

No word yet on Osterlind's replacement at WAAF. Birdsey's former partner at 'AAF, **Rocko**, has been doing the afternoon show solo since his exit.

-Jay Gleason



THE BEGINNING OF THE LAZER: Systematic took some time away from the road to stop by WLZX/Springfield. The band is touring behind "Beginning Of the End," the first single from their debut album. (L-R): Systematic's Adam Roper and Nick St. Denis; WLZX's Cantera; Systematic's Tim Narducci; Elektra's Al Tavera; WLZX's Quinn.

WXSJ/Tallahassee's Scott Petibone Transfers to WPLA/Jacksonville PD Post

Modern Rock WXSJ/Tallahassee PD **Scott Petibone** has been named to the vacant PD post at **Clear Channel** Modern sister **WPLA/Jacksonville**. Petibone transfers two-hours west to 'PLA to fill the position recently held by **Rick Schmidt** - now programming Active Rock sister **WXTB/Tampa**. "I'm pleased to announce that Scott Petibone a.k.a. Boneman, has accepted the position to move to the first coast and oversee the day-to-day operation's of WPLA," CC-Jacksonville GM **David Manning** said in a company e-mail. "Scott comes to us from WXSJ in Tallahassee, where he has continued to lead the station to greater heights throughout all the challenges they have encountered by the evil spirits and the competition. Scott has successfully out-performed the market and will be a terrific asset to our great WPLA staff members." Petibone's first day in Jacksonville will be July 1. No replacement has been named back at WXSJ, as a search is underway.

Columnist Says Clear Channel Bending the Rules in Bay Area

San Jose Mercury News columnist **Brad Kava** says **Clear Channel** is bending FCC rules by broadcasting programming from **KSJO/San Francisco-San Jose** on **KFJO/Walnut Creek**. Last year, Clear Channel divested KFJO in order to complete its purchase of **AMFM**. Minority-owned **Chase Radio Partners** purchased the station and has entered into an agreement that allows Clear Channel to continue broadcasting its **KSJO Rock Network** on the signal. In his column, Kava says FCC regulations allow stations to share sales staffs, but programming is supposed to be separate. If more than 15 percent of the station's content is programmed by Clear Channel, then it counts as a Clear Channel station, Kava continued. If that were the case, Clear Channel would be over the market limit. Clear Channel spokeswoman **Pam Taylor** says the company is operating the station within FCC guidelines. "I spoke with **Dave Crowl**, the Senior Vice President who oversees the San Jose market," she told the paper. "He says that Clear Channel's operations in San Jose have been scrutinized and approved by the FCC."

Bob & Tom To Change Affiliates in Dayton

Look for the syndicated **Bob & Tom** to move from **WING-FM/Dayton** to a **Clear Channel**-owned property in the market when their contract at WING expires in August. *fmqb* has learned that CC will launch a **Classic Hits "Fox"** on one of their existing signals in the market with **Bob & Tom** anchoring mornings.

Senate Holds Confirmation Hearings for FCC Nominees

The Senate Commerce Committee held nomination hearings Thursday (5/17) for President **Bush's** three FCC nominees - Republicans **Kathleen Abernathy** and **Kevin Martin**, and Democrat **Michael Copps**. During the hearings, Abernathy and Martin said they backed telecommunications deregulation, while Copps showed his support for educational programs. "Competitive markets generally benefit consumers," Abernathy wrote in a committee questionnaire. "Fewer rules allow companies to respond to consumer demand more quickly and cost effectively and this usually translates into more choices and lower prices." **Michael Powell**, himself a fan of deregulation, was also at the confirmation hearing to get the official nod as Chairman of the FCC. Senate Commerce Committee **John McCain** (R-AZ) said the panel might vote as soon as next week and will send the nominations to the Senate for confirmation, according to *Bloomberg*.

- **WKQX (Q101)/Chicago** is handing out earplugs emblazoned with the station logo to concertgoers at the city's **Tweeter Center** venue. Morning man **Mancow** thinks the promotion is a bad idea, telling the *Chicago Sun-Times*: "This, to me, is something our enemies would give out with our logo on it. Don't they get the irony?" Q101 PD **Dave Richards** disagrees. "Most radio and music industry people use earplugs to protect their hearing," he said. "We thought they would be a nice gift to our listeners. They are designed so you can still hear the music, but you won't sustain potential damage."... **Disney CFO Tom Staggs** told *Variety* his company plans to be a consolidator in the radio industry. Staggs said Disney has been socking away money to purchase cable channels, film libraries, TV and radio stations. However, Staggs said prices for TV and radio properties are a bit "lofty" right now. Meanwhile, Disney plans to begin streaming its radio properties again, starting with the company's AM properties next month.

CLUTCH



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WLZR/Milwaukee

WAAF/Boston
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MIXED BY JASON CORSARO

continued
Inside The Florida Rock Wars

continued from page 3

"WJRR is a beat-on-your-chest, testosterone Rock station," says PD **Pat Lynch**. "We've become super-focused on our core of 25-30 year-old males. We try to live up to their expectations of us, musically and on the street."

"The difference between the two stations," interjects Smith, "is that O-Rock shows up great in both men and women. It's not a one-dimensional radio station. There's only one radio station that finished in the top three in both men and women 18-34, and that's O-Rock." And that, he says, will help the station rope both male and female 18-34 buys.

Lynch says a "tremendous winter concert season" that saw 'JRR getting co-presents on Orlando dates by Godsmack, A Perfect Circle and others, along with a build-up to its Spring *Earthday Birthday* concert, helped build Winter ratings. O-Rock marketed with a November through January billboard showing, an "O-Rock Digital Backpack" giveaway (filled with digital toys), flyaways, lifestyle events, and special weekends.

In eleven years in the market, Lynch says he's seen contenders come on strong out of the box before. "Can they maintain?" he asks. "That's the story. The last two new start-ups lasted two years or less."

Smith believes there's room for both because they're completely different radio stations. "There's room for an Active and an Alternative, especially if they're done well," he says. The two stations could even end up helping each other by building the Rock category in town, he suggests.

Meanwhile, across the state in Tampa, Cox's WSUN (97X) is attempting an Alternative land-grab by challenging Clear Channel Active Rock behemoth WXTB (98 Rock). However, 'SUN didn't summon the big Winter numbers that

'OCL did. It did pop a 4th place 5.9 in adults 18-34, but that's more than a holler behind third-ranked 'XTB, which dropped 14.5-9.3. 97X, harder edged and less female-friendly than Orlando's 'OCL, ranked fourth in men 18-34 with an 8.4. 'XTB has nearly double that (first with a 16.5), powered in no small part by its boar-killing morning show. 'SUN launched the music-intensive **Fisher & Napoleon** morning show toward the end of the Winter book.

97X shares 44 percent of its cume with 98 Rock while 98 shares just 31 percent of its cume with 97. More than half of 'SUN listeners are under the age of 25.

The 'SUN-'XTB skirmish is only part of a larger Cox assault on CC. Cox has trained two signals on CC Classic Rocker **WTBT** (currently No. 1 25-54).

"Tampa's a healthy Rock market," 'XTB-'TBT OM **Brad Hardin** tells *fmqb*. "There are now five Rock stations where there used to be two." His goal: Keep his stations the No. 1 and No. 2 Rock stations in town.

In South Florida, it's Clear Channel cast as challenger and Infinity as incumbent. And at this early juncture, Infinity's **WPBZ** hasn't encountered even a scratch. The Buzz went 8.9-8.4 to finish second in adults 18-34 (behind Miami Urban **WEDR**). CC's **WRLX** (Planet Radio) only managed a 1.6 with its young, hard-edged Alternative format. The Planet, which has signal deficiencies, signed on at the beginning of the Winter book. It simulcasts 'XTB's **Bubba The Love Sponge** and relies on voicetracking in other dayparts.

Which of the three markets will ultimately support two current-based Rock stations? Don't touch that dial.

-Paul Heine

WJRR, ORLANDO, FL
Monday, May 14, 2001



10am
White Zombie
Nirvana
Soil
Live
Godsmack
Pink Floyd
Sevendust
Staind
Creed
Jimi Hendrix
Stone Temple Pilots
Megadeth
Metallica
Ozzy Osbourne
Smashing Pumpkins

"More Human Than Human"
"Heart-Shaped Box"
"Halo"
"Selling The Drama"
"Awake"
"Young Lust"
"Waffle"
"It's Been Awhile"
"What If"
"Foxy Lady"
"Vaseline"
"Moto Psycho"
"Wherever I May Roam"
"Mama, I'm Coming Home"
"Bullet With Butterfly Wings"

WOCL, ORLANDO, FL
Monday, May 14, 2001

10am
Incubus
Limp Bizkit
Creed
Train
Spacehog
Fuel
Moby
Pearl Jam
Beastie Boys
American Hi-Fi
Linkin Park
Radiohead



"Stellar"
"My Way"
"What If"
"Drops Of Jupiter"
"In The Meantime"
"Hemorrhage (In My...)"
"South Side"
"Better Man"
"So What'cha Want"
"Flavor Of The Weak"
"One Step Closer"
"Paranoid Android"

WXTB, TAMPA, FL
Tuesday, May 15, 2001



11am
Godsmack
Led Zeppelin
Pearl Jam
Limp Bizkit
Stone Temple Pilots
Offspring
Metallica
Primus w/Ozzy
Soundgarden

"Awake"
"Ramble On"
"Black"
"Rollin"
"Plush"
"Million Miles Away"
"The Unforgiven II"
"N.I.B."
"Fell On Black Days"

WSUN, TAMPA, FL
Tuesday, May 15, 2001



10am
Dynamite Hack
Green Day
American Hi-Fi
Limp Bizkit
Bush
Staind
Godsmack
Blink 182
Nirvana
Tricky
A Perfect Circle
Linkin Park
U2

"Boyz-N-The Hood"
"Brain Stew"
"Flavor Of The Weak"
"Take A Look..."
"Machinehead"
"It's Been Awhile"
"Keep Away"
"The Rock Show"
"All Apologies"
"Evolution Revolution Love"
"Judith"
"Crawling"
"Beautiful Day"

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 05 / 12 san antonio
 05 / 14 houston
 05 / 15 new orleans
 05 / 18 ft. lauderdale

05 / 19 tampa
 05 / 21 atlanta
 05 / 22 memphis
 05 / 24 nashville
 05 / 25 charlotte
 05 / 27 washington

05 / 30 state college
 june
 06 / 01 columbus
 06 / 02 indianapolis
 06 / 03 cleveland
 06 / 06 detroit

06 / 09 toronto
 06 / 11 & 12 boston
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 06 / 17 philadelphia
 06 / 21 & 22 new york

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E-Marketing Makes An Impact



Readying the release of their *Kid A* follow-up (*Amnesiac*) less than a year later, Radiohead followed up the iBlip (which had a 167 percent click-through rate) with a three-pronged e-attack. The broader and more comprehensive iBlip v 2.0 was recently made available to radio station, fan and retail Web sites.

More and more, record labels are turning to new media and the Web to flex their promotional muscle. Campaigns directed straight to the consumer, or potential consumer via e-mail newsletters, special on-line contesting and new and inventive electronic marketing vehicles, (such as Radiohead's iBlip v 2.0 flash feature), are helping labels build excitement for projects both before and after their retail release.

In the case of Capitol Records and Radiohead, the iBlip promotion successfully reached fans, offering exclusive content before the release of the band's long-awaited *Kid A* album (which debuted at Number One on the *Billboard* Top 200 chart). Animated video shorts which previewed cuts from the album popped up on over 1000 radio, fan and retail Web sites nationwide and added an extra layer of technological prowess to the band's already glimmering Web site. The album also streamed on demand for three solid weeks.

Fans and listeners were also given the chance to win a trip to see the band live anywhere in the U.S.

The iBlip 2.0 is a small, animated cube, installed on a Web site using only one line of code. It links users to Radiohead news, pictures, songs, videos and exclusive downloads.

Accompanying the Web-based iBlip is something called the desktop proctor, which essentially acts as an active channel to band info, news, video, interviews, downloads and the entire *Amnesiac* album. Also animated, the "Headmaster and the Beast" desktop proctor characters link you off to all the features. As an added attention-grabber, the animation can be controlled by the user via action buttons. Fans can also pass the iBlip and desktop proctor along to their friends.

The third wave of the *Amnesiac* Internet blitzkrieg could be the most promising and revolutionary concept to hit Web marketing. Through ActiveBuddy, a year-old start-up company led by

CEO Peter Levitan, Capitol is reaching into the ever-expanding world of Instant Messaging — close to 100 million people use IM software daily — to promote Radiohead's latest release. Through ActiveBuddy technology, Capitol is able to use software that interacts with an IM user's Buddy List. Starting June 5 (the album release date), when you Instant Message certain questions or keywords regarding Radiohead, the custom Radiohead screen name automatically responds with an answer. All the user has to do to utilize the service is add the word "goolyminotaur" to their buddy list, and they're ready to interact and keep informed. "The whole project is based on giving the fans the tools to help us promote the record," says Capitol Head of New Media Robin Bechtel.

Overall, Capitol's *hollywoodandvine.com* homepage offers a variety of e-mail newsletters for its artists and musical genres, all of which keep fans and industry-types abreast of their roster's activity. At *DaveNavarro.net*, the former Red Hot Chili Peppers and Jane's Addiction guitarists' Web site, fans can sign-up for news and tour info for their e-mail, pager or cell phone.

Sony is also very active with band newsletters, downloads and videos. Case in point: Columbia's *Our Lady Peace*, which have a very large and faithful Internet

following. Their "Transparent Humans" e-mailing list/newsletter highlights fan feedback of recent shows along with weekly news on the band.

One of the most popular E-marketing vehicles of late has been E-Cards and E-Postcards. These digital announcements can be personalized and sent out amongst fans or come directly from an artist or label Web site. Most times, an e-mail message will link the user to a special site where they can "pick-up" their mail.

Bands that have used this marketing approach include Arista's *From Zero*, *Our Lady Peace*, Radiohead, and The Beatles.

The Internet, and e-mail in particular, have opened all kinds of doors to reaching record buyers and music fans all over the world. Whether you're streaming, downloading or just reading about your favorite band, these various means of delivering the message are obviously working. Even hype e-mails and industry-speak record project updates sent by your favorite label promo person help spread the word around the music biz instantly. The bottom line is that it makes an impact and is increasingly becoming a major cog in every label's marketing wheel.

- Mike Bacon

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Voted Rock Radio's FAVORITE TRADE PUBLICATION

In a recent large-scale survey of Rock and Modern Rock programmers and consultants conducted by Nova Research, fmqb Rock was voted radio's favorite trade publication. We also were selected radio's most useful and relevant trade and the most concise. In fact, fmqb Rock out-performed all the trades, in category after category:

#1 in usefulness and relevance.

#1 in satisfaction rating.

#1 in time spent reading.

#1 in information you can't find anywhere else.

#2 in keeping pace with changes and trends in radio.

#2 in providing information that helps programmers do their jobs better.

#1 in programming-related articles.

#1 in coverage of station promotions and marketing.

#1 in interviews with programmers and industry leaders.

#1 in music news.

#1 in information on how to improve ratings.

#1 in topical stories on industry trends and issues.

#1 in pass-along: At 66% of stations polled, four or more station employees read each copy of fmqb Rock.



Programming

- The *Chicago Sun-Times* reports that **James Van Osdol** will be tapped as MD at **WXRT/Chicago**, replacing **Patty Martin** – now PD at crosstown **WDRV**. Van Osdol started his radio career at the station as an intern and recently rejoined 'XRT as Programming and Promotions Coordinator. Previously he was AMD/evening host at **WKQX**. In addition, **WXRT** AMD **John Farneda** will gain APD stripes at the Progressive Rock outlet... Modern-Classic combo **KAEP (The Peak)-KWHK (The Hawk)/Spokane** has tapped **Scott Rusk** as its new PD, replacing **Dom Casual**, who resigns for personal reasons. Rusk, also known as **Shannon**, was most recently OM at crosstown Modern AC **KCDA (Mix 103.1)** and Country-formatted **KNFR**... **WZZI/Roanoke** afternoon host **Don Walker** has been named PD of the Modern Rocker. He takes over for owner **Bob Travis**, who relinquishes programming responsibilities... **KDDJ-KEDJ/Phoenix** Production Director **Dead Air Dave** has been named APD/afternoon host, replacing **Marti Whitney**, who exited for a position at **XM Satellite Radio**. In addition, AMD **Robin Nash** has been promoted to MD and **Scott Papek** has joined as Imaging Director/night host... **WRWK/Toledo** MD/Imaging Director **Murphy** exits for the same position at **WRLR/Birmingham**, replacing **Dave Clapper** – now with **MCA**, based in Atlanta. Murphy will also assume a yet-to-be-determined airshift... **WBUR/Providence** has named **Christine Pawlak** APD and **Annie Shapiro** MD. They replace graduating students **Ben Harvey** (APD) and **Josh Klemme** (MD)... **KEGL/Dallas** has promoted **Nikki Rayne** to Imaging Director, replacing **Chris Duffy** who left in late April. Rayne was juggling the positions of Assistant Imaging Director at **The Eagle** and Imaging/Production Director at **Extra Sports 1190**... **WNOR/Norfolk** has signed former **WKLS/Atlanta** Production Director **Rich VanSlyke** as its new station voice. VanSlyke exited **96 Rock** last month to launch his own independent production company, **Rich VanSlyke Productions**. VanSlyke also produces **MJI's Rock Image Kit**... Former **WHTG/Monmouth-Ocean** AMD/specialty show host **Jeff Raspe** has joined **AIM Strategies**... **WNNX (99X)/Atlanta** has a new address: 780 Johnson Ferry Road, 5th Floor, Atlanta, GA 30342-1436... The **NAB Radio Show** will take place in Philadelphia in the fall of 2003, according to *M Street*... Baseball Hall of Famer and Executive VP of Baseball for the Minnesota Twins **Kirby Puckett** will be one of the keynote speakers at *Conclave 2001-The Radio Odyssey*... The seventh installment of *Doug Harris' Adventures in Broadcasting/The Promotions Director School* (April 26-28 in Denver) attracted over 70 broadcast marketing professionals from around the world. Congratulations to **KISS/San Antonio** Promotion Director **Jennifer Schultz** who won the "Most Outrageous Radio Promotion Award" at the conference.

Air Talent

- **CHR KUBE/Seattle's** *The T-Man Show with Rob Tepper* is set for a national morning show syndication rollout through **Premiere Radio Networks**, beginning July 9. "For too long we've been trapped up here in the upper left corner of the country blowing away the competition," Tepper said. "It's now time for the entire nation to be dialed into the T-Man. I sense there are dysfunctional family members in many other cities. Now we can find them and give them their home." No affiliates have been named, however the T-Man boasted to the *Seattle Times*, "we'll be in 25 cities by this time next year." He was talking to the paper as the syndicated *Howard Stern Show* began on crosstown

Classic Rock **KISW**. "He's an old man," Tepper said of Stern. "He's past his prime. He's lost his wife, he's lost his ratings, and now he's in the process of losing his dignity. He should have retired when he had a chance a few months ago."

- An anonymous posting about **Janet Dahl** (wife of **WCKG/Chicago's Steve Dahl**) on a radio message board has led to the board being shut down. According to the *Chicago Sun-Times* (5/10), someone posted a "lewd and outrageous allegation" referring to Janet Dahl by her maiden name on the message board. Once notified of the posting, Dahl sent a warning to the unnamed message board's administrator. "My attorneys have received a slanderous post from your site," she wrote. "I would get busy deleting that thread or your hobby will be an expensive one." When the post was not removed the following day Janet Dahl took her complaint to the board's operator, after which the entire message board was shut down. Two years ago, Janet Dahl filed a \$100 million defamation suit against **WKQX (Q101)/Chicago** morning man **Mancow Muller** for on-air remarks he made about her. That case is still pending in court.

- Former **VH1** Director of Programming and **KNDD/Seattle** MD **Marco Collins** has returned to the San Diego airwaves, joining recent Modern Rock convert **KFSD** for the Sunday afternoon/early evening shift... '80s formatted **WPTP (The Point)/Philadelphia** has tapped **Scott Bruns** as evening talent. He joins the station from **Infinity-Seattle** where he worked at similarly formatted **KYPT (The Point)** and **CHR KBKS**... **Erin Carman**, formerly of the now-defunct **Comedy World Network**, and alumnus of **WKQX/Chicago** and **WKRK/Detroit**, has joined **CHR WWZZ/Washington, D.C.** as morning co-host... **WCKG/Chicago** issued an apology to Mexican-Americans for offensive jokes aired on May 4 – the day before the Mexican holiday **Cinco De Mayo**. Midday hosts **Buzz Kilman** and **Wendy Snyder** aired callers telling jokes based on "ethnic stereotyping," according to the *Chicago Sun-Times*. Some of the calls included an offensive term used for Hispanics, the paper said. After a formal complaint and demands for an apology, Snyder opened Tuesday's (5/15) show with an apologetic statement.

Management

- **MJI Broadcasting** Founder and President **Joshua Feigenbaum** has announced that he will leave the company, effective July 1. "Having built and managed MJI and having sold it to **Clear Channel Communications** last year, the time has come to explore new opportunities within and outside of Clear Channel," Feigenbaum said. Feigenbaum started the company 21 years ago and has built it into one of the industry's leading providers of programming. MJI boasts 35 radio prep services and long-form programs, and reaches over 15 million listeners daily on over 2,400 affiliated radio stations. MJI claims its Interactive division is the leading supplier of content and interactive services to radio stations. Feigenbaum intends to continue his relationship with Clear Channel by pursuing future business ventures with the company.

- **Dave Kerr** has been named President of **Strategic Media Research**. Kerr, an industry veteran, was most recently VP/Operations at **AMFM Interactive**.

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DAN KIELEY

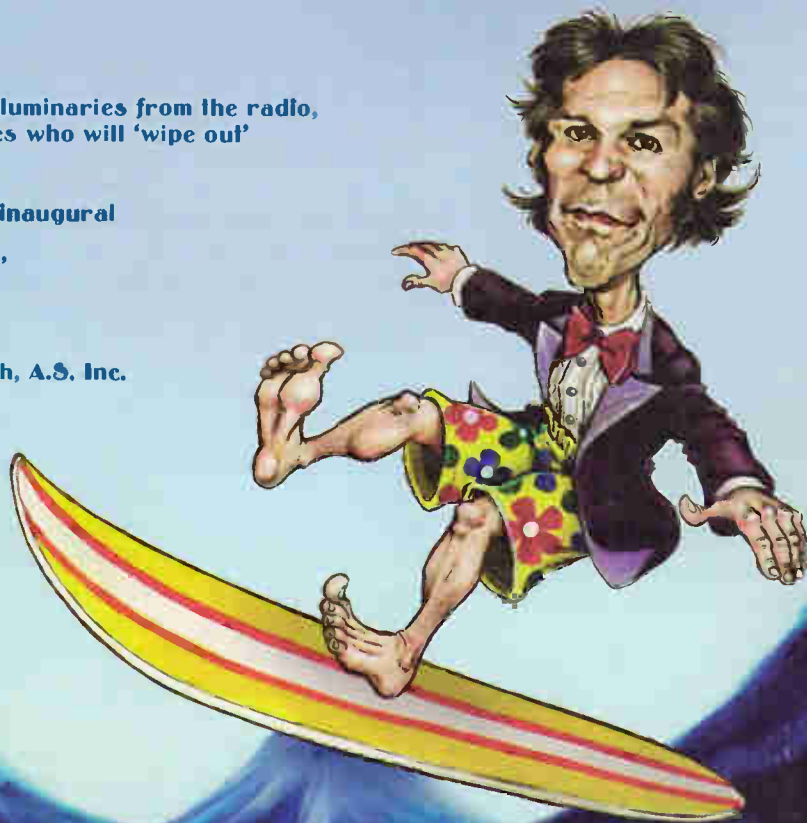
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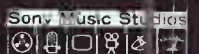


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Andrew Shack

• **Priority Records** Sr. VP/A&R **Andrew Shack** has been promoted to the newly created position of Executive VP of the label. In his new post, Shack will oversee day-to-day operations, including radio promotion, marketing, publicity and sales. "Andrew's ten years at Priority has made him uniquely qualified to step into this important position," President/CEO **Bryan Turner** said. "Together we will map out the next stage for Priority. I couldn't be more confident that his relationships, knowledge and determination will bring even more success to our company." Shack began his career at the label in 1991 as Counsel in the Business Affairs Department and was eventually upped to VP/Business and Legal Affairs. In '95 he started the label's soundtrack division and also helped with Priority's film division. He segued to the label's A&R division in '98, assuming his most recent role.

• **Universal** is in the process of elevating **Suzanne Perl** from its local New York Promotion rep to National Director of Rock Formats. Remaining based in New York, Perl will replace **Kyle Wong**, who, until May 4, held the position from a L.A. base. Perl will promote Universal artists nationally at Rock, Alternative and Triple A, reporting directly to Sr. VP of Promotion **Steve Leeds**. **Howard Leon** continues to head the Rock promotion department as VP of Rock Promotion. Perl's promotion means the label now has two prime local openings: New York and Minneapolis... **Tony Ward** and

Adam Lowenberg have been promoted to Vice Presidents of Marketing at **Arista**. Ward was most recently Director/Artist Development and Lowenberg was Director of Marketing at the label... **Rob Dillman** has been named President/CEO of **Gold Circle Entertainment**. Dillman was most recently VP of Promotion and Operations at **Epic Records**... **Hollywood Records'** **Joel Habbeshaw**, who will be departing the company in two weeks, is awaiting his next opportunity. You can contact him at (323) 793-0186 or e-mail him at jhabbeshaw@earthlink.net... **London Records** VP/Promotion **Bill Carroll** will exit the label, effective May 25. Look for Carroll to resurface soon at another label... **Eric Baker** has left **Roadrunner's** West Coast offices for **Extasy Records**... Congratulations to **Warner Brothers'** **Dave Lombardi** and his wife, **Kelly**, on the May 10 birth of their son, **Dante Vincent**.

• **Beyond Music** has entered a distribution deal with **Universal Music & Video Distribution**. The first release through the joint venture will be the Go-Go's *God Bless the Go-Go's* CD, which is in stores now... Make a note of **Wind-up's** new phone numbers. The general number is (212) 895-3100. **Shanna Fischer** can be reached at (212) 895-3113; fax (212) 895-3258. Contact **Alan Galbraith** at (212) 895-3114; fax 212-895-3214. Dial up Promotions Assistant **Kyle Baldus** (212) 895-3116; fax (212) 895-3216... **Sharon Osbourne Management** and **Divine Recordings** have moved to new offices at 9292 Civic Center Drive, Beverly Hills, CA. 90210. All phone numbers will remain the same.



• **Clear Channel** Classic Rock **WOCT/Baltimore** has dropped the syndicated **Bob & Tom Show** in favor of a new local morning show hosted by **Chris Emry** and **Miles Montgomery**. Emry, a Baltimore radio veteran, moves to mornings from middays; Montgomery most recently hosted afternoons using the name **Steve Austin**. "You want music in the morning and a wider selection of Classic songs - Done. Bob & Tom have left the building," a message on the station Web site from PD **Mark Bradley** read. "The Most Music Morning" show features a commercial-free 8:00 a.m. hour. "We are rebuilding the radio station one artist at a time," Bradley continued. Friday morning (5/11) at 9:00 a.m. "Baltimore 104.3" started the rebuilding process by playing all Eagles. The station promised to add one or more artist every hour... A new Classic Rock station debuted in San Antonio last week when silent **KMFR** (105.9) signed-on using the slogan "Mighty Fine Rock". The station is also simulcast on 103.7.



R.E.M. REVEAL THEMSELVES AT K-ROCK: On May 15, the same day their fourteenth album, *Reveal*, was released, R.E.M. stopped by the studios of **WXRK/New York**. They were in town to play on *The Late Show With David Letterman*. No word on whether Peter Buck assaulted anyone while the band was at the station. (L-R standing): K-Rock's **Booker**, PD **Steve Kingston**, and **Stuttering John**; **Mike Mills** (R.E.M.); K-Rock MD **Mike Peer**; **Linda Walsh** (Warner Bros); **Peter Buck** (R.E.M.); **Bertis Downs** (R.E.M. Manager). (L-R front): **Michael Stipe** (R.E.M.), **Woody**, **Brian Mandler** (Warner Bros).

technology

• **ABC Radio** stations will begin streaming again once the company works out an ad insertion deal with Canada's **Media Touch/OMT**, according to *M Street*. ABC is worried about royalty fees for streaming music outside of the United States. The Digital Millennium Act only covers the U.S. so ABC is going to use an ad insertion and substitution solution that allows "gating" to people outside the States who attempt to listen online. In addition, ABC is looking to cut licensing deals directly with the labels, which would cover approximately 91 percent of its radio stations' playlists. When songs are scheduled to play that are not covered under these licensing deals, the new streaming solution would substitute another programming element in its place. **RealNetworks** will distribute ABC radio stations' programming, supplying bandwidth and actually sending out the programming. Meanwhile, **Infinity** continues to say its radio stations will not stream any programming until it figures out how to make money from streaming. Infinity executive **Farid Suleman** repeated the company line in a recent *Wall Street Journal* cover story.

• **Loudeye**, which specializes in providing music sampling clips for on-line clients such as **CDNOW**, **Amazon.com** and **Tower Records**, has signed a licensing agreement with **EMI Recorded Music** and now has deals with all five major companies. The agreement, which gives Loudeye sampling rights to **EMI**, **Virgin**, **Capitol**, **Blue Note**, **Chrysalis**, **Parlophone** and **Priority** artists, also authorizes the storage of uncompressed digital copies of the company's catalog to be used for future delivery services to EMI licensees.

• **MeasureCast** released their latest weekly streaming ratings and, while overall listening was down six percent for the week, a number of stations saw significant increases. Two of the biggest gainers include Classic Rock **WXFZ**/Wilmington, NC, which saw its TTSL rise 23 percent to 24,768 hours, and Active Rock **HardRadio**, which saw a 21 percent increase to reach 26,000 TTSL. The Top 5 stations for the week remained unchanged: **MEDIAmazing** ruled the chart with 170,345 TTSL, more than doubling second place **Virgin Radio's** TTSL of 61,671. Rounding out the top five were **Alternative 3WK**, **Radio Margaritaville** and **CHR Hot 100**.

• As the video game console wars heat up with **Microsoft** and **Nintendo** releasing their next generation systems by year's end, **RealNetworks** is banking on **Sony's PlayStation 2** with the announcement to incorporate the company's streaming media playing into the system beginning this Fall. As part of the deal, Sony will place customized versions of Real's products on the forthcoming PlayStation 2 hard drive expansion kit that will allow gamers to listen to and view streaming media while they play. This marks the first time that the **RealPlayer** will be available outside of a traditional computer and is part of Sony's plan to make the PlayStation 2 more than just a video game system. Earlier this week, Sony announced that they will add **AOL** compatible components to the console including e-mail and Instant Messenger chat software as part of a deal with **AOL Time Warner**.

• **Microsoft** has released **Windows Media Player 7.1**, which features the updated audio codecs that will be utilized in Version 8.0 later this year. The new codec can reportedly produce 128kbps, CD quality audio at half the rate... **Webnoize** has named **Jim Griffin** to the position of Conference Chairman of **Webnoize Events**. Griffin is the founder and CEO of **Cherry Lane Digital** and **Evolab** and previously ran the technology department at **Geffen Records**... **Radio Free Virgin** has hit their two millionth media player download, an increase of one million in only four months. The channel has also seen a twenty-percent increase in listener usage and a thirty-eight percent increase in streams delivered over the same period.

washingtonbeat

FCC Amends "Dual Network" TV Rule

The FCC has amended the "dual network" rule to permit one of the four major television networks – **ABC**, **CBS**, **Fox** and **NBC** – to own, operate, maintain or control the **UPN** and/or the **WB** television network. In a Report and Order adopted Wednesday (5/16), the FCC eliminated that part of the dual network rule that prohibits mergers between a major network and emerging networks **UPN** and **WB**. In doing so, the FCC said it recognized that the economics of the broadcast television network industry have changed to the point that retention of the rule in its current form is no longer in the public interest.

FCC Quickly Okays Radio One's Purchase of Blue Chip

Radio One announced in February that it would buy 15 stations in five markets from **Blue Chip** for \$190 million (*fmqb* 2/9). The FCC approved the deal this week. Under previous Commission timelines, green-lighting a merger in three months would have been the equivalent of a New York minute. The approval is the first evidence of new Chairman **Michael Powell** making good on his pledge to speed up the merger review process. Markets involved include Cincinnati, Louisville, Columbus, Dayton and Minneapolis.

Kennard Joins Board of New York Times Company

The **New York Times Company** is now sharing the expertise of former FCC Chairman **Bill Kennard** with PDA manufacturer **Handspring**, equity firm **The Carlyle Group**, and non-profit think tank **The Aspen Institute**. In making Kennard the 15th director on its board, *New York Times* publisher **Arthur Sulzberger Jr.** said the ex-Chairman's "knowledge of telecommunications networks – broadcast, cable and Internet – will be immensely helpful as we evaluate our initiatives and opportunities in those areas." In addition to the *Times* and *The Boston Globe*, the company owns two New York radio stations and eight small market TV stations.

Changes in Cross-Ownership Rules Will Wait 'Till After New Commissioners Take Over

The FCC will wait until this summer, after three new Bush-appointed Commissioners are sworn in, to introduce a Notice of Proposed Rulemaking on newspaper-broadcast cross-ownership. Originally slated to be discussed at a May 10th Commission open meeting, the item was pulled at the last minute after Commissioners couldn't agree on its language in time. By the time the FCC holds its next monthly meeting (June 14), the makeup of the Commission will be dramatically different.



FOUR OF THESE THINGS ARE NOT LIKE THE OTHER: Even without their makeup, the boys in **Mudvayne** stand out from, well, just about everyone. If you were asked to identify which four people in

the above picture are in a band, you wouldn't have any problems. **Mudvayne** recently played **WAAF/Boston's Indoor Beach Party**, and posed for a shot after kicking 7,000 peoples' asses. (L-R): **Epic's Dave Demerjian**; **Mudvayne's Spag and Kud**; **WAAF PD Dave Douglas**; **Anger Entertainment's Chuck Toler**; **Mudvayne's Ryknow and Gurr**; **Epic's Cheryl Valentine**.

programming **TO** win

by Mark Ramsey

Star Search

(Or, Finding Talent for Fun and Profit)



I would estimate that one out of every two perceptual research projects includes in its constructive conclusions this familiar refrain: Improve the Morning Show.

How to really do that, of course, has little to do with the elements we continually put to the test. Do folks want more news? Less news? Do they want more music? Do they want funny stuff? Contests – yes or no? Answering these questions with maximum precision will deliver you decent ground rules for a show without any guarantee of heart and soul, no guarantee of that flair that separates a great show from all the other ones who earn their “A” only because it stands for “Aspire.”

Look, I can tell you the ingredients of a terrific movie – putting it all together is another matter. Doing *that* requires – dare I say it – guts, risk, and vision – all of which are generally scarcer than talent.

Even with all that, will you have a success? You won't know for sure, Mr. Radio Guy, until it spills out of speakers all over the MSA long enough to penetrate the sound-proof walls separating your audience from their emotional loyalties.

What is it, exactly, that you should be looking for, anyway? Who's that “talent” you should plug into nights and nurture until he, she, or it is ready for the all-important morning “pole position”?

The answer, my friends, is blowing in the wind. The TV wind, that is.

Recently, I met a guy who's a big name in TV circles. He headed a production company and a well-known cable network. He was a top broadcast network executive. He knows a thing or two about talent. He calls Letterman “Dave” not because he knows him but because he *knows* him. He's in the business of searching out gifted folks where

the stakes are, frankly, much higher than yours. What does he look for, anyway?

Two things.

Freshness and Point-of-View.

Freshness

Fresh means something unlike you've heard a million times before. It's a voice that stands out and rises above the noise, noise, noise, noise, noise.

Here's my observation: We in the business like what we like because it sounds like what we know.

Well, guess what? *Fresh*, by definition, is *unlike* what we know. *Fresh* makes us uncomfortable because it doesn't fit. *Fresh* is the idea that's intuitively obvious to you which everyone around you thinks sucks big time. Is it a good idea or a bad one? Trust me, the folks around you don't know. But the marketplace will tell you if you give it a chance.

Radio isn't drawing *fresh* air talent because we are standing in its midst and we can't see it. Yeah, Stern will work in New York, but never in Philly. Uh huh. Okay, he'll work on the East coast, but not in L.A. Oh right. And so on and so on. I read somewhere that you should never be afraid to share your ideas because if they're any good everybody will hate them anyway.

Point-of-View

Point-of-View doesn't mean “edgy.” Edgy, says my TV friend, is cliché – it's yesterday's news. Matt Drudge is “edgy,” but I'm not so sure Matt Drudge has a point-of-view. A point-of-view means the personality stands for something. It means she makes choices on what to do and not to do and those choices are consistent across time. She sacrifices in order to take a *position*. *Point-of-View*

is the foundation of *character*. And without character, my friends, we have redundant talking heads – or redundant blaring car radios.

Case in point: TV's *Survivor*. Whom do you know better, Colby or Nick? Jerri or Amber? Let me guess, you're asking, “wait, which one was Nick? Amber, that was the one who did whatever Jerri told her, right?” Fact is, you know Colby a lot better than Nick – and not just because Colby was a finalist. Amber outlasted Jerri, after all, but whom do you know better?

You know some better than others because some of the characters stand for something, they have a point-of-view, and others seem not to. Some have *character*, while others are, in fact, *character-less* – they might as well be spinning non-stop tunes on the More Music Morning Show, huh? Would you know them any better if they did? Would you know them any worse?

Who's on your staff? Rodger, Colby, Mad Dog and Jerri? Or Nick, Amber, Mitchell, and Kimmi? Would Nick be better with a good producer? What if Mitchell used some syndicated prep? What do *you* think?

I'm not going to solve all your talent-search problems with this article. I'm only going to tell you this: When it comes to recruiting would-be talent, unless you take some chances, trust some guts, and breast-stroke vigorously into the discomfort zone, what you've got is all you'll get.

Happy hunting.

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(in **THE WEEK** music)

no. 1 buzzband

Zoo Story
"Mantaray"
(3:33 Music Group/UMG)



most added

1. **DAVE NAVARRO** "Rexall"
(Capitol) (65)

KATT, KIBZ, WAQX, WBYR, WCCC,
WCMF, WHJY, WLZR, WNOR, WZXL



2. **NINE INCH NAILS** "Deep" (Elektra/EEG) (24)

KBPI, KIBZ, KQWB, WAMX, WBYR, WJJO, WKLQ, WKZQ, WRIF, WXQR

3. **ZOO STORY** "Mantaray" (Universal/UMG) (23)

KIBZ, KSQY, WCMF, WDHA, WKLC, WPHD, WWCT, WYBB, WYXZ, WZZQ

4. **BIG WRECK** "Inhale" (Atlantic/AG) (19)

KEYJ, KITI, KSQY, KZZK, WCMF, WLZR, WPHD, WWCT, WXKE, WYNF

5. **PMM** "Slow" (Geffen/Interscope) (13)

KFMF, KRQC, KTUX, KZGL, WAAF, WCLG, WQAK, WQLZ, WXQR, WZXR

6. **THE OFFSPRING** "Million Miles Away" (Columbia/CRG) (12)

KAZR, KNCN, KRQC, KRXQ, KXFX, WCCC, WKLC, WKLT, WNOR, WPXQ

6. **STAIN D** "Outside" (Flip/EEG) (12)

KKED, KMKF, KXFX, KZLE, WBZX, WEGW, WKHY, WQBZ, WRAT, WVRK

7. **CLUTCH** "Careful With That Mic" (Atlantic/AG) (11)

KFMW, KKED, KLKBJ, KTUX, KXXR, WBYR, WGIR, WLZR, WNOR, WQAK

7. **ERIC GALES** "Hand Writing On The Wall" (Nightbird/MCA) (11)

KMOD, KZZK, WAPL, WEGR, WIRX, WKIT, WROV, WWCT, WXKE, WYBB

8. **TOOL** "Schism" (Volcano) (10)

KBRQ, KRQC, KRXQ, WHJY, WKLS, WQWK, WRKR, WAFX,
WYNF, WYXZ

8. **MAYFIELD FOUR** "Eden (Turn the Page)" (Epic) (10)

KATS, KFMF, KIOC, KOMP, KTUX, WBAB, WKIT, WPHD, WQAK, WTPT

8. **PRIME sth** "I'm Stupid" (Giant/Reprise) (10)

KKED, KRNA, KRQC, KXUS, WIOT, WLLI, WPHD, WQAK, WWBN, WZZO

23 stations helped develop this story at Rock radio this week, including KEYJ, WDHA, KIBZ, enough to make Zoo Story #3 Most Added and our #1 Buzz Band. KSQY leads the airplay charge with 10 spins. "Sounds great, a lot of different elements to it," WGIR's Meegan Vollier says. Adds WKLC's Mike Rappaport, "Can't get the song out of my head."

top gainers

1. **TOOL** "Schism"
(Volcano) (+817)

WAZU +27, KIOZ +26, KNCN +25,
WHMH +22, KEYJ +20



2. **THE CULT** "Rise" (Lava/Atlantic/AG) (+533)

KZZK +28, WBYR +20, WHMH +18, KBER +14, KRQC +13

3. **STAIN D** "Outside" (Flip/EEG) (+341)

KATT +33, WLZX +18, WAPL +15, WCLG +13, WKQZ +13

4. **SEVEN MARY THREE** "Wait" (Mammoth) (+232)

KZRK +18, WGBF +16, KQWB +11, KISS +10, WKIT +10

5. **LINKIN PARK** "Crawling" (Warner Bros.) (+223)

WQWK +29, KZRK +17, WJJO +16, WQAK +14, KZGL +13

6. **PRIME sth** "I'm Stupid" (Giant/Reprise) (+215)

WMFS +15, KEYJ +14, KAZR +11, KNCN +11, WWWV +10

7. **STAIN D** "It's Been Awhile" (Flip/EEG) (+210)

KQWB +36, WYXZ +28, WGLO +27, KZGL +21, WHEB +13

8. **AEROSMITH** "Just Push Play" (Columbia/CRG) (+197)

WEGR +21, WZOW +21, WHMH +19, WKLQ +14, WPUP +13

9. **DIFFUSER** "Tidal" (Hollywood) (+160)

KEYJ +15, WPHD +12, KICT +8, WZXL +7, KIBZ +6

10. **SKRAPE** "Isolated" (RCA) (+160)

WPHD +14, KUPD +10, WZOR +9, KIBZ +7, WAMX +7

most requested

1 - 1• **STAIN D**

"It's Been Awhile"

(Flip/EEG)

D - 6• **AEROSMITH**

"Just Push Play"

(Columbia/CRG)

6 - 2• **TOOL**

"Schism"

(Volcano)

D - 7• **THE CULT**

"Rise"

(Lava/Atlantic/AG)

2 - 3 **SALIVA**

"Your Disease"

(Island/IDJMG)

5 - 8 **TANTRIC**

"Breakdown"

(Maverick)

3 - 4 **TRAIN**

"Drops Of Jupiter"

(Columbia/CRG)

10 - 9• **LINKIN PARK**

"Crawling"

(Warner Bros.)

4 - 5 **BLACK CROWES**

"Lickin'"

(V2)

9 - 10 **LIFEHOUSE**

"Hanging By A Moment"

(DreamWorks)



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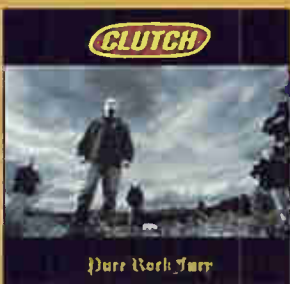
Rock

Chart 21

Airplay

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Clutch
"Careful With That Mic"

Atlantic/AG

(www.atlantic-records.com)

- While Virginia's Clutch have had a number of Rock singles ("Spacegrass," "Pure Rock Fury"), this is the most radio-ready single the band's had yet.
- In an of-the-moment indictment of the state of Rap-Rock, "Mic" incorporates ZZ Top's "La Grange," a funky groove, Zappa-esque vocal delivery, and hysterical rhymes from vocalist Neil Fallon.
- WXRK, WAAF, WDX, KRXQ, WLZR, WNOR and KXXR are among the 24 that have already gotten on the "Mic," with KZRK logging top five phones.

Alien Ant Farm
"Smooth Criminal"

DreamWorks

(alienantfarm.com)

- Alien Ant Farm return with the second track from their debut album, *Anthology*.
- This heavier and funkier cover of the Michael Jackson song will be instantly recognizable to anyone that came of age in the late '80s.
- The band just wrapped up dates on the *Raid The Nation* tour with Papa Roach (the band responsible for getting AAF signed) and will also be on this Summer's *Warped Tour*.
- Nine Moderns, including WXRK, KXTE, and KPNT are already smooth.

Simon Says
"Blister"

Hollywood

(thesays.com)

- Simon Says have abandoned the Punkier roots of their debut album for the more Active-based sound of their second effort, *Shut Your Breath*.
- The aggressive guitars of "Blister" call to mind fellow Sacramento band The Deftones, while Matt Franks' passionate vocals waver between melodic and ferocious.
- "Great song," says KAZR's Jo Michaels, while KRXQ's Pat Martin comments, "they are a very powerful live act."
- KRXQ, WCCC and KSEK lead the charge.

Live
"Forever May Not Be Long Enough"

Decca

(friendsoflive.com)

- This anthemic song from the soundtrack of *The Mummy Returns* incorporates Middle Eastern undertones, strings, a driving rhythm, and sterling production from Glen Ballard (Alanis Morissette, Dave Matthews Band).
- While Live has a new album coming out later this year, this is the first new music from the band since 1999's *The Distance To Here*.
- "Forever" is the only Rock song on the soundtrack of the movie, which has grossed over \$100 million at the box office in its first two weeks.
- WQXA couldn't wait.

R.E.M.
"Reveal"

Warner Bros.

(remhq.com)

- As R.E.M.'s fourteenth album, *Reveal*, is released, the first single from the album, "Imitation Of Life" continues to be a Top 20 song at Mainstream and Modern Rock.
- *Reveal* is, as manager Bertis Downs describes it, "lush, atmospheric and melodic."
- While they're not touring in support of *Reveal*, the band played the *Rock In Rio* festival and appeared on *The Late Show With David Letterman* earlier this week.
- Other tracks to explore include "The Lifting" and "All The Way To Reno (You're Going To Be A Star)."

Brand New Immortals
"Reasons Why"

Elektra/EEG

(elektarecords.com)

- New Elektra signing Brand New Immortals features former Black Crowes bassist Johnny Colt and Follow For Now vocalist/guitarist David Ryan-Harris.
- "Reasons Why," the first single from their Brendan O'Brien-produced debut (*Tragic Show*), is soulful, courtesy of Ryan Harris' impassioned vocals, but informed by a Rock groove and Funk sensibility at the same time.
- The Atlanta-based band is getting early spins on KCNL.

The Calling
"Wherever You Will Go"

RCA

(thecallingband.com)

- Los Angeles band The Calling, led by the vocal prowess of Alex Band and the guitar interplay of Aaron Kamin, lead with the first single from their debut album, *Camino Palmero*.
- "Wherever You Will Go" is a melodic mid-tempo song that should easily find airplay on multiple formats, including Mainstream and Modern.
- The band got their first widespread exposure when they played this song in the movie *Coyote Ugly*.

- Among the ten stations already spinning are WDX, WMFS, and KCXX.

Wellwater Conspiracy
"The Scroll and its Combinations"

TVT

(tvtreccords.com)

- Here's the second album from the Wellwater Conspiracy, a band comprised of former Soundgarden and current Pearl Jam drummer Matt Cameron and original Monster Magnet guitarist John McBain.
- The band's sound is shaped by both members' love of psychedelic '60s bands like Cream, The Doors, and The Byrds.
- Although the whole album is worth a listen, WZZO and WZXL have gravitated towards "Felicity's Surprise," a track featuring mysterious vocalist Wes C. Addle (who sounds an awful lot like Eddie Vedder to us).

Electric Light Orchestra
"Alright"

Epic

(elomusic.com)

- "Alright" is the new single from Electric Light Orchestra's first album in over 15 years, *Zoom*.
- Like much of ELO's previous work, "Alright" is a breezy, poppy song with a timeless quality.
- Group mastermind Jeff Lynne spent the last decade and a half as a producer (Tom Petty, Paul McCartney), while recording two albums with supergroup The Traveling Wilburys.
- Lynne sings and plays nearly every instrument on the new album.
- ELO will be the subject of a *VH1 Storytellers* that will air beginning June 15.

Josh Joplin Group
"Gravity"

Artemis

(joshjoplingroup.com)

- After the mainstream and Progressive success of "Camera One," the Josh Joplin Group return with the second single from their debut album, *Useful Music*.
- Josh Joplin's heartfelt voice and the earnest lyrics of "Gravity" should combine to duplicate the chart-topping Progressive success of "Camera."
- The Josh Joplin Group will be playing radio station festivals this summer.

Blue Oyster Cult
"Pocket"

CMC/Sanctuary

(blueoystercult.com)

- The first single from Blue Oyster Cult's latest album, *Curse Of The Hidden Mirror*, was written by guitarist Buck Dharma, the same person responsible for B.O.C. hits "Don't Fear The Reaper" and "Burnin' For You."
- The band's Eric Bloom says that the idea of the new album is to go "kinda retro" and write an album for people who don't like current music.



hot track 100

May 8 - 14, 2001

(Full Rock Panel: Active Rock 18-34 and Mainstream Rock)

LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds	LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds
1	1	STAIN'D	BEEN	(Flip/EEG)	4395	210	4185	163/0	75	51	PRIME sth	STUPID	(Giant/Reprise)	439	215	224	55/1
2	2	3 DOORS DOWN	DUCK	(Republic/UMG)	3137	-136	3273	144/0	64	52	DOYLE BRAMHALL	GREEN	(RCA)	436	137	299	48/0
3	3	TANTRIC	BREAKDOWN	(Maverick)	2733	-170	2903	125/0	54	53	DOUBLE TROUBLE	TURN	(Tone-Cool)	426	21	405	36/0
4	4	GODSMACK	GREED	(Republic/UMG)	2501	55	2446	128/1	59	54	FEAR FACTORY	LINCHPIN	(Roadrunner)	412	63	349	47/0
5	5	BLACK CROWES	LICKIN'	(V2)	2262	61	2201	137/1	55	55	STEVIE NICKS	PLANETS	(Reprise)	393	5	388	34/0
6	6	SALIVA	YOUR	(Island/IDJMG)	2253	106	2147	113/1	60	56	SHADES APART	BEAT	(Universal/UMG)	380	62	318	45/0
10	7	SEVEN MARY...	WAIT	(Mammoth)	2090	232	1858	149/5	49	57	CREED	YOU	(Wind-up)	377	-58	435	31/0
17	8	CULT	RISE	(Lava/Atlantic/AG)	2050	533	1517	142/7	83	58	SKRAPE	ISOLATED	(RCA)	353	160	193	41/0
7	9	LIMP BIZKIT	MY	(Flip/Interscope)	2027	-2	2029	89/0	50	59	SPINESHANK	NEW	(Roadrunner)	339	-85	424	31/0
11	10	AEROSMITH	PUSH	(Columbia/CRG)	2017	197	1820	132/8	61	60	DISTURBED	STUPIFY	(Giant/Reprise)	330	16	314	25/0
31	11	TOOL	SCHISM	(Volcano)	1971	817	1154	121/10	51	61	SIXTY WATT...	ROLL	(Spitfire)	326	-101	427	24/0
8	12	OLEANDER	ARE	(Republic/UMG)	1768	-256	2024	104/0	57	62	B.SPENDINGSTEEN	AMERICAN	(Columbia/CRG)	314	-55	369	25/0
9	13	LIFEHOUSE	HANGING	(DreamWorks)	1766	-83	1849	96/0	47	63	PERFECT CIRCLE	HOLLOW	(Virgin)	311	-197	508	28/0
20	14	LINKIN PARK	CRAWLING	(Warner Bros.)	1678	223	1455	108/5	71	64	CRAZYTOWN	BUTTERFLY	(Columbia/CRG)	296	52	244	16/0
15	15	TRAIN	DROPS	(Columbia/CRG)	1661	9	1652	89/1	69	65	PAPA ROACH	LAST	(DreamWorks)	296	38	258	25/0
16	16	COLD	NO	(Flip/IDJMG)	1571	-44	1615	99/0	68	66	PERFECT CIRCLE	JUDITH	(Virgin)	287	24	263	22/0
19	17	MEGADETH	MOTO	(Sanctuary)	1496	33	1463	115/1	67	67	SPRUNG MONKEY	THAT	(Red Line)	284	18	266	28/0
13	18	AC/DC	NEW	(Elektra/EEG)	1475	-296	1771	96/0	100	68	DIFFUSER	TIDAL	(Hollywood)	282	160	122	47/0
22	19	ECONOLINE CRUSH	MAKE	(Restless)	1452	55	1397	97/1	91	69	DOG FASHION...	HEADLESS	(Spitfire)	279	121	158	30/0
24	20	FUEL	HEMORRHAGE	(Epic)	1427	90	1337	78/0	66	70	UNLOCO	FACE	(Maverick)	275	11	264	29/0
21	21	GODSMACK	AWAKE	(Republic/UMG)	1427	12	1415	78/1	65	71	ISLE OF Q	HERE	(Universal/UMG)	266	-13	279	24/0
23	22	SYSTEMATIC	BEGINNING	(The Music Company/EEG)	1400	34	1366	107/1	70	72	OURS	SOMETIMES	(DreamWorks)	264	15	249	25/0
26	23	STABBING...	SO	(KOCH)	1386	78	1308	92/3	72	73	DAVE MATTHEWS	SPACE	(RCA)	252	13	239	14/0
28	24	U2	ELEVATION	(Interscope)	1349	132	1217	92/3	74	74	METALLICA	DISAPPEAR	(Hollywood)	242	5	237	24/0
14	25	BUCKCHERRY	RIDIN'	(DreamWorks)	1344	-355	1699	83/0	63	75	DAVE MATTHEWS	DID	(RCA)	241	-32	273	20/0
12	26	A.LEWIS (STAIN'D) w/FEURST	OUTSIDE	(Flawless/Geffen)	1294	-485	1779	70/0	78	76	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	237	24	213	23/0
27	27	LINKIN PARK	ONE	(Warner Bros.)	1265	45	1220	67/0	62	77	WALLFLOWERS	LETTERS	(Interscope)	227	-86	313	16/0
30	28	SINOMATIC	BLOOM	(Atlantic/AG)	1211	64	1147	101/1	58	78	JOURNEY	HIGHER	(Columbia/CRG)	226	-141	367	18/0
33	29	STEREOMUD	PAIN	(Loud/CRG)	1207	91	1116	98/5	76	79	6GIG	YESTERDAY	(Artemis/Ultimatum)	207	-11	218	21/0
25	30	DISTURBED	VOICES	(Giant/Reprise)	1172	-156	1328	66/0	D	80	WEEZER	HASH	(Interscope)	202	114	98	21/0
18	31	FUEL	INNOCENT	(Epic)	1157	-301	1458	71/0	87	81	LIMP BIZKIT	ROLLIN	(Flip/Interscope)	194	17	177	18/0
29	32	AEROSMITH	JADED	(Columbia/CRG)	1048	-141	1189	71/0	D	82	MOLLY HATCHET	WHY	(CMC International)	181	114	67	17/0
32	33	INCUBUS	DRIVE	(Immortal/Epic)	1002	-103	1105	60/0	81	83	GARY MOORE	ENOUGH	(CMC/Sanctuary)	180	-31	211	14/0
36	34	R.E.M.	IMITATION	(Warner Bros.)	977	67	910	63/1	73	84	U2	WALK	(Interscope)	180	-57	237	15/0
35	35	NONPOINT	WHAT	(MCA)	904	-8	912	71/0	80	85	U2	BEAUTIFUL	(Interscope)	174	-39	213	17/0
41	36	UNION UNDER...	REVOLUTION	(Portrait/CRG)	814	104	710	80/6	98	86	CLUTCH	CAREFUL	(Atlantic/AG)	170	44	126	22/1
38	37	3 DOORS DOWN	LOSER	(Republic/UMG)	803	-16	819	54/0	79	87	AUNT FLOSSIE	FOR	(Crown)	168	-32	200	12/0
42	38	PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	720	25	695	48/0	85	88	CREED	HIGHER	(Wind-up)	168	-12	180	17/0
56	39	STAIN'D	OUTSIDE	(Flip/EEG)	719	341	378	49/12	89	89	UNION UNDER...	KILLING	(Columbia/CRG)	163	-2	165	13/0
34	40	ERIC CLAPTON	SUPERMAN	(Reprise)	682	-264	946	45/0	88	90	OFFSPRING	MILLION	(Columbia/CRG)	161	-4	165	21/1
45	41	DROWNING POOL	BODIES	(Wind-up)	659	72	587	68/1	82	91	VAN ZANT	GET	(Sanctuary)	159	-49	208	14/0
43	42	BLUES TRAVELER	GIRL	(A&M/Interscope)	657	-26	683	42/0	90	92	AMERICAN HI-FI	FLAVOR	(IDJMG)	158	-2	160	7/0
44	43	MUDVAYNE	DIG	(No-Name/Epic)	646	17	629	65/1	D	93	MAYFIELD FOUR	EDEN	(Epic)	153	112	41	32/1
46	44	FROM ZERO	CHECK	(Arista)	611	90	521	63/2	94	94	RAGE AGAINST...	RENEGADES	(Epic)	150	3	147	8/0
37	45	MONSTER MAGNET	HEADS	(A&M/Interscope)	606	-218	824	51/0	84	95	LIVING END	ROLL	(Reprise)	148	-42	190	23/0
39	46	SPACEHOG	WANT	(Artemis)	510	-289	799	38/0	86	96	D.MCCLINTON	LIVIN'	(New West)	144	-33	177	10/0
40	47	TOADIES	PUSH	(Interscope)	510	-262	772	44/0	77	97	DUST FOR LIFE	SEED	(Wind-up)	142	-76	218	17/0
52	48	LIFEHOUSE	SICK	(DreamWorks)	502	93	409	44/6	92	98	RAMMSTEIN	LINKS	(Republic/UMG)	140	-18	158	21/0
48	49	AMERICAN PEARL	IF	(Wind-up)	463	-10	473	37/0	D	99	IAN HUNTER	STILL	(Universal)	139	18	121	12/0
53	50	STATIC X	THIS	(Warner Bros.)	444	37	407	52/5	99	100	BOY HITS CAR	CLOUD	(Wind-up)	127	3	124	16/0

Plays TW: Total number of Plays during current airplay week; Move: increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

album action

(Full Rock Panel: Active Rock 18-34 and Mainstream Rock)

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1	STAIN'D	Break The Cycle	(Flip/EEG)	5126	4567	559	10	11	LIMP BIZKIT	Chocolate Starfish...	(Flip/Interscope)	2221	2206	15
2	2	3 DOORS DOWN	The Better Life	(Republic/UMG)	4266	4361	-95	14	12	SEVEN MARY...	The Economy Of...	(Mammoth)	2090	1858	22
3	3	GODSMACK	Awake	(Republic/UMG)	3973	3967	6	21	13	CULT	Beyond Good And...	(Lava/Atlantic/AG)	2050	1517	5/3
4	4	AEROSMITH	Just Push Play	(Columbia/CRG)	3104	3037	67	D	14	TOOL	Lateralus	(Volcano)	1971	1154	8/7
7	5	LINKIN PARK	Hybrid Theory	(Warner Bros.)	2951	2675	276	12	15	OLEANDER	Unwind	(Republic/UMG)	1790	2052	-2/2
5	6	TANTRIC	Tantric	(Maverick)	2747	2904	-157	16	16	TRAIN	Train	(Columbia/CRG)	1708	1699	9
6	7	FUEL	Something Like Human	(Epic)	2634	2795	-161	19	17	U2	All That You Can't...	(Interscope)	1703	1667	36
8	8	BLACK CROWES	Lions	(V2)	2380	2274	106	20	18	COLD	13 Ways To Bleed...	(Flip/IDJMG)	1587	1630	-4/3
9	9	LIFEHOUSE	No Name Face	(DreamWorks)	2268	2258	10	13	19	AC/DC	Stiff Upper Lip	(Elektra/EEG)	1555	1904	-3/9
11	10	SALIVA	Every Six Seconds	(Island/IDJMG)	2253	2163	90	18	20	DISTURBED	The Sickness	(Giant/Reprise)	1540	1683	-14/3

fm qb may 18, 2001

active rock

[18-34]



mainstream rock

[25-44]

May 8 - 14, 2001

May 8 - 14, 2001

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	STAIN'D	BEEN	(Flip/EEG)	2608	143	2465	2475	84/0
2	2	GODSMACK	GREED	(Republic/UMG)	1836	54	1782	1779	80/0
4	3	SALIVA	YOUR	(Island/IDJMG)	1828	91	1737	1759	81/0
5	4	LIMP BIZKIT	MY	(Flip/Interscope)	1698	-9	1707	1743	68/0
3	5	3 DOORS DOWN	DUCK	(Republic/UMG)	1670	-65	1735	1839	68/0
14	6	TOOL	SCHISM	(Volcano)	1559	573	986	0	80/2
8	7	LINKIN PARK	CRAWLING	(Warner Bros.)	1315	133	1182	1081	75/0
6	8	TANTRIC	BREAKDOWN	(Maverick)	1296	-112	1408	1550	57/0
7	9	COLD	NO	(Flip/IDJMG)	1219	20	1199	1313	68/0
17	10	CULT	RISE	(Lava/Atlantic/AG)	1202	235	967	520	76/2
11	11	GODSMACK	AWAKE	(Republic/UMG)	1098	30	1068	1130	52/0
12	12	ECONOLINE CRUSH	MAKE	(Restless)	1096	64	1032	973	66/1
9	13	DISTURBED	VOICES	(Giant/Reprise)	1065	-96	1161	1265	55/0
13	14	SYSTEMATIC	BEGINNING	(The Music Company/EEG)	1059	33	1026	1071	75/0
16	15	STABBING...	SO	(KOCH)	1044	70	974	924	64/2
21	16	SEVEN MARY...	WAIT	(Mammoth)	1042	108	934	725	68/0
10	17	OLEANDER	ARE	(Republic/UMG)	1035	-97	1132	1309	54/0
15	18	LINKIN PARK	ONE	(Warner Bros.)	1028	46	982	1101	49/0
18	19	BLACK CROWES	LICKIN'	(V2)	994	60	934	982	61/0
22	20	STEREOMUD	PAIN	(Loud/CRG)	944	45	899	858	69/3
19	21	MEGADETH	MOTO	(Sanctuary)	928	-10	938	947	68/1
25	22	AEROSMITH	PUSH	(Columbia/CRG)	807	75	732	613	48/2
24	23	NONPOINT	WHAT	(MCA)	798	-8	806	884	59/0
28	24	SINOMATIC	BLOOM	(Atlantic/AG)	684	12	672	639	52/0
26	25	LIFEHOUSE	HANGING	(DreamWorks)	671	-35	706	825	36/0
20	26	A LEWIS (STAIN'D) w/F.OURST	OUTSIDE	(Flawless/Geffen)	650	-288	938	1081	34/0
32	27	UNION UNDER...	REVOLUTION	(Portrait/CRG)	650	86	564	466	56/0
27	28	INCUBUS	DRIVE	(Immortal/Epic)	646	-20	666	757	34/0
23	29	BUCKCHERRY	RIDIN'	(DreamWorks)	617	-227	844	1184	36/0
31	30	MUDVAYNE	DIG	(No-Name/Epic)	584	14	570	594	56/1
35	31	FUEL	HEMORRHAGE	(Epic)	583	53	530	611	34/0
36	32	DROWNING POOL	BODIES	(Wind-up)	494	49	445	363	49/1
37	33	FROM ZERO	CHECK	(Arista)	484	65	419	375	49/1
30	34	FUEL	INNOCENT	(Epic)	460	-109	569	899	27/0
29	35	MONSTER MAGNET	HEADS	(A&M/Interscope)	435	-166	601	798	35/0
48	36	STAIN'D	OUTSIDE	(Flip/EEG)	426	150	276	146	25/4
40	37	U2	ELEVATION	(Interscope)	410	35	375	313	30/1
33	38	AC/DC	NEW	(Elektra/EEG)	395	-153	548	613	27/0
42	39	STATIC X	THIS	(Warner Bros.)	395	29	366	337	45/4
44	40	FEAR FACTORY	LINCHPIN	(Roadrunner)	361	58	303	221	41/4
34	41	TOADIES	PUSH	(Interscope)	354	-185	539	659	28/0
38	42	SPINESHANK	NEW	(Roadrunner)	335	-67	402	529	29/0
41	43	TRAIN	DROPS	(Columbia/CRG)	329	-17	346	394	19/1
D	44	SKRAPE	ISOLATED	(RCA)	311	129	182	134	36/5
46	45	PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	301	8	293	312	20/0
D	46	PRIME sth	STUPID	(Giant/Reprise)	299	133	166	23	35/6
47	47	DISTURBED	STUPIFY	(Giant/Reprise)	298	15	283	346	21/0
49	48	3 DOORS DOWN	LOSER	(Republic/UMG)	288	19	269	334	22/0
43	49	AEROSMITH	JADED	(Columbia/CRG)	286	-34	320	404	23/0
D	50	PERFECT CIRCLE	JUDITH	(Virgin)	262	21	241	272	19/0

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	STAIN'D	BEEN	(Flip/EEG)	1787	67	1720	1568	79/0
2	2	3 DOORS DOWN	DUCK	(Republic/UMG)	1467	-71	1538	1514	76/0
3	3	TANTRIC	BREAKDOWN	(Maverick)	1437	-58	1495	1486	68/0
4	4	TRAIN	DROPS	(Columbia/CRG)	1332	26	1306	1296	70/0
5	5	BLACK CROWES	LICKIN'	(V2)	1268	1	1267	1194	76/1
8	6	AEROSMITH	PUSH	(Columbia/CRG)	1210	122	1088	875	84/6
7	7	LIFEHOUSE	HANGING	(DreamWorks)	1095	-48	1143	1193	60/0
6	8	AC/DC	NEW	(Elektra/EEG)	1080	-143	1223	1214	69/0
9	9	SEVEN MARY...	WAIT	(Mammoth)	1048	124	924	721	81/5
14	10	U2	ELEVATION	(Interscope)	939	97	842	778	62/2
22	11	CULT	RISE	(Lava/Atlantic/AG)	848	298	550	264	66/5
17	12	FUEL	HEMORRHAGE	(Epic)	844	37	807	787	44/0
12	13	AEROSMITH	JADED	(Columbia/CRG)	762	-107	869	1008	48/0
18	14	R.E.M.	IMITATION	(Warner Bros.)	760	65	695	723	50/0
10	15	OLEANDER	ARE	(Republic/UMG)	733	-159	892	986	50/0
13	16	BUCKCHERRY	RIDIN'	(DreamWorks)	727	-128	855	945	47/0
11	17	FUEL	INNOCENT	(Epic)	697	-192	889	1038	44/0
19	18	GODSMACK	GREED	(Republic/UMG)	665	1	664	625	48/1
15	19	A LEWIS (STAIN'D) w/F.OURST	OUTSIDE	(Flawless/Geffen)	644	-197	841	1051	36/0
20	20	BLUES TRAVELER	GIRL	(A&M/Interscope)	606	1	605	597	36/0
16	21	ERIC CLAPTON	SUPERMAN	(Reprise)	604	-233	837	999	41/0
23	22	MEGADETH	MOTO	(Sanctuary)	568	43	525	480	47/0
25	23	SINOMATIC	BLOOM	(Atlantic/AG)	527	52	475	456	49/1
21	24	3 DOORS DOWN	LOSER	(Republic/UMG)	515	-35	550	604	32/0
28	25	SALIVA	YOUR	(Island/IDJMG)	425	15	410	386	32/1
29	26	PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	419	17	402	456	28/0
58	27	TOOL	SCHISM	(Volcano)	412	244	168	0	41/8
30	28	STEVIE NICKS	PLANETS	(Reprise)	383	4	379	358	32/1
40	29	LINKIN PARK	CRAWLING	(Warner Bros.)	363	90	273	201	33/5
31	30	ECONOLINE CRUSH	MAKE	(Restless)	356	-9	365	337	31/0
26	31	INCUBUS	DRIVE	(Immortal/Epic)	356	-83	439	490	26/0
27	32	COLD	NO	(Flip/IDJMG)	352	-64	416	454	31/0
35	33	STABBING...	SO	(KOCH)	342	8	334	289	28/1
34	34	SYSTEMATIC	BEGINNING	(The Music Company/EEG)	341	1	340	333	32/1
24	35	SPACEHOG	WANT	(Artemis)	336	-161	497	658	25/0
32	36	GODSMACK	AWAKE	(Republic/UMG)	329	-18	347	335	26/1
36	37	LIMP BIZKIT	MY	(Flip/Interscope)	329	7	322	306	21/0
51	38	DOYLE BRAMHALL	GREEN	(RCA)	319	121	198	58	38/3
38	39	DOUBLE TROUBLE	TURN	(Tone-Cool)	312	8	304	204	30/3
D	40	STAIN'D	OUTSIDE	(Flip/EEG)	293	191	102	0	24/8
50	41	LIFEHOUSE	SICK	(DreamWorks)	290	74	216	145	27/3
37	42	B.SPRINGSTEEN	AMERICAN	(Columbia/CRG)	264	-40	304	312	23/0
48	43	STEREOMUD	PAIN	(Loud/CRG)	263	46	217	171	29/2
39	44	CREED	YOU	(Wind-up)	245	-56	301	260	19/0
44	45	LINKIN PARK	ONE	(Warner Bros.)	237	-1	238	276	18/0
D	46	SHADES APART	BEAT	(Universal/UMG)	228	42	186	140	27/2
45	47	AMERICAN PEARL	IF	(Wind-up)	227	-9	236	244	23/0
42	48	DAVE MATTHEWS	DID	(RCA)	223	-41	264	373	17/0
43	49	SIXTY WATT...	ROLL	(Spitfire)	214	-29	243	237	18/0
33	50	JOURNEY	HIGHER	(Columbia/CRG)	199	-141	340	342	17/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of Plays 2 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

airplayanalysis

TOOL SCHISM Volcano					CULT RISE Lava/Atlantic/AG					STAIN D OUTSIDE Flip/EEG					SEVEN MARY THREE WAIT Mammoth					LINKIN PARK CRAWLING Warner Bros.				
Total Spins/Gain 1971/817 Total Stations: 121 Hot Trax: 31 - 11*					Total Spins/Gain 2050/533 Total Stations: 142 Hot Trax: 17 - 8*					Total Spins/Gain 719/341 Total Stations: 49 Hot Trax: 56 - 39*					Total Spins/Gain 2090/232 Total Stations: 149 Hot Trax: 10 - 7*					Total Spins/Gain 1678/22 Total Stations: 10 Hot Trax: 20 - 14				
	TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS
ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	14	5	-	19	ATLANTA, WKLS	26	26	-	52	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-
AUSTIN, KLBJ	4	2	-	6	AUSTIN, KLBJ	13	1	-	14	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	18	12	6	38	AUSTIN, KLBJ	-	-	-	-
BALTIMORE, WIYY	24	24	-	48	BALTIMORE, WIYY	16	16	9	41	BALTIMORE, WIYY	-	-	-	17	17	6	6	12	BALTIMORE, WIYY	12	12	-	2	
BOSTON, WAAF	30	31	-	61	BOSTON, WAAF	2	-	-	2	BOSTON, WAAF	-	-	-	-	-	-	-	-	BOSTON, WAAF	28	29	31	13	
CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	-	-	-	-	-	-	-	-	CINCINNATI, WEBN	-	-	-	-	
CLEVELAND, WMMS	11	12	-	23	CLEVELAND, WMMS	6	9	-	15	CLEVELAND, WMMS	-	-	-	-	-	-	-	-	CLEVELAND, WMMS	-	-	-	-	
COLUMBUS, WAZU	27	-	-	27	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-	-	-	-	-	COLUMBUS, WAZU	34	35	33	12	
COLUMBUS, WBZX	38	26	-	64	COLUMBUS, WBZX	9	5	-	14	COLUMBUS, WBZX	27	-	-	27	-	-	-	-	COLUMBUS, WBZX	21	22	20	9	
COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	
DALLAS, KEGF	18	23	-	41	DALLAS, KEGF	19	10	-	29	DALLAS, KEGF	-	-	-	-	-	-	-	-	DALLAS, KEGF	13	8	-	2	
DENVER, KBPI	18	-	-	18	DENVER, KBPI	7	-	-	7	DENVER, KBPI	-	-	-	-	-	-	-	-	DENVER, KBPI	11	15	15	7	
DETROIT, WRIF	14	11	-	25	DETROIT, WRIF	15	16	15	46	DETROIT, WRIF	15	15	20	294	-	-	-	-	DETROIT, WRIF	15	15	9	43	
HARTFORD, WCCC	21	20	-	41	HARTFORD, WCCC	14	7	-	21	HARTFORD, WCCC	12	7	-	19	-	-	-	-	HARTFORD, WCCC	16	16	19	64	
INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	7	-	-	7	INDIANAPOLIS, WFBO	-	-	-	-	-	-	-	-	INDIANAPOLIS, WFBO	5	7	6	18	
KANSAS CITY, KRCR	23	23	-	46	KANSAS CITY, KRCR	23	21	-	44	KANSAS CITY, KRCR	-	-	-	-	-	-	-	-	KANSAS CITY, KRCR	12	12	10	46	
LAS VEGAS, KOMP	24	11	-	35	LAS VEGAS, KOMP	31	22	11	64	LAS VEGAS, KOMP	18	-	-	18	-	-	-	-	LAS VEGAS, KOMP	11	9	11	42	
LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	11	11	11	33	LONG ISLAND, WBAB	13	-	-	13	-	-	-	-	LONG ISLAND, WBAB	15	15	15	51	
LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	4	4	6	14	LOS ANGELES, KLOS	-	-	-	-	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	
MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	4	-	-	4	MEMPHIS, WEGR	-	-	-	-	-	-	-	-	MEMPHIS, WEGR	4	5	7	21	
MEMPHIS, WMFS	16	-	-	16	MEMPHIS, WMFS	19	19	1	39	MEMPHIS, WMFS	12	-	-	12	-	-	-	-	MEMPHIS, WMFS	31	33	27	118	
MIAMI, WZTA	24	12	-	36	MIAMI, WZTA	11	11	1	23	MIAMI, WZTA	28	23	25	74	-	-	-	-	MIAMI, WZTA	14	14	10	43	
MILWAUKEE, WLZR	42	34	-	76	MILWAUKEE, WLZR	23	24	22	69	MILWAUKEE, WLZR	37	30	-	67	-	-	-	-	MILWAUKEE, WLZR	18	16	11	58	
MINNEAPOLIS, KOXR	21	26	-	47	MINNEAPOLIS, KOXR	18	17	18	53	MINNEAPOLIS, KOXR	15	18	-	33	-	-	-	-	MINNEAPOLIS, KOXR	7	5	4	16	
NORFOLK, WNOR	28	27	-	55	NORFOLK, WNOR	17	24	12	53	NORFOLK, WNOR	-	-	-	-	-	-	-	-	NORFOLK, WNOR	-	-	-	-	
ORLANDO, WJRR	21	26	-	47	ORLANDO, WJRR	13	10	13	36	ORLANDO, WJRR	-	-	-	-	-	-	-	-	ORLANDO, WJRR	14	15	15	72	
PHILADELPHIA, WMMR	-	-	-	-	PHILADELPHIA, WMMR	2	-	-	2	PHILADELPHIA, WMMR	7	11	-	18	-	-	-	-	PHILADELPHIA, WMMR	3	8	5	14	
PHILADELPHIA, WYSP	11	12	-	23	PHILADELPHIA, WYSP	7	-	-	35	PHILADELPHIA, WYSP	-	-	-	-	-	-	-	-	PHILADELPHIA, WYSP	-	-	-	-	
PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	-	-	-	-	-	-	-	-	PHOENIX, KDKB	10	3	-	13	
PHOENIX, KUPD	14	10	-	24	PHOENIX, KUPD	12	14	12	38	PHOENIX, KUPD	-	-	-	-	-	-	-	-	PHOENIX, KUPD	20	20	22	163	
PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-	-	-	-	-	PHOENIX, LOUD	-	-	-	-	
PITTSBURGH, WDVE	-	-	-	-	PITTSBURGH, WDVE	-	-	-	-	PITTSBURGH, WDVE	-	-	-	-	-	-	-	-	PITTSBURGH, WDVE	11	12	10	52	
PORTLAND, KUFO	31	43	-	74	PORTLAND, KUFO	8	7	9	24	PORTLAND, KUFO	13	12	34	75	-	-	-	-	PORTLAND, KUFO	18	19	14	190	
PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	9	5	-	14	PROVIDENCE, WHJY	-	-	-	-	-	-	-	-	PROVIDENCE, WHJY	10	8	6	29	
ROCHESTER, WCMF	2	-	-	2	ROCHESTER, WCMF	11	-	-	11	ROCHESTER, WCMF	-	-	-	-	-	-	-	-	ROCHESTER, WCMF	8	8	8	30	
SACRAMENTO, KRXQ	28	25	-	53	SACRAMENTO, KRXQ	19	18	16	53	SACRAMENTO, KRXQ	16	11	-	27	-	-	-	-	SACRAMENTO, KRXQ	20	11	12	76	
SALT LAKE CITY, KBER	13	-	-	13	SALT LAKE CITY, KBER	18	4	4	26	SALT LAKE CITY, KBER	-	-	-	-	-	-	-	-	SALT LAKE CITY, KBER	14	11	11	36	
ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-	-	-	-	-	ST. LOUIS, KSHE	19	17	15	64	
SAN ANTONIO, KISS	29	28	-	52	SAN ANTONIO, KISS	-	-	-	-	SAN ANTONIO, KISS	-	-	-	-	-	-	-	-	SAN ANTONIO, KISS	20	10	7	41	
SAN DIEGO, KIOZ	26	-	-	26	SAN DIEGO, KIOZ	19	16	11	46	SAN DIEGO, KIOZ	-	-	-	-	-	-	-	-	SAN DIEGO, KIOZ	11	10	10	36	
SAN FRANCISCO, KSJO	16	13	-	29	SAN FRANCISCO, KSJO	21	17	17	59	SAN FRANCISCO, KSJO	-	-	-	-	-	-	-	-	SAN FRANCISCO, KSJO	14	15	13	52	
TAMPA, WXTB	33	19	-	52	TAMPA, WXTB	14	13	-	27	TAMPA, WXTB	12	12	8	455	-	-	-	-	TAMPA, WXTB	9	10	8	34	

Airplay Analysis reflects the week's Top 20 Gainers inclusive. TS represents reported cumulative spins over the life of the song.

airplayanalysis

DOYLE BRAMHALL		Total Spins/Gain		
GREEN		436/137		
RCA		Total Stations: 48		
		Hot Trax: 64 - 52*		
		TW	LW	2W TS
ATLANTA, WKLS	-	-	-	-
AUSTIN, KLBJ	24	20	8	52
BALTIMORE, WIYY	-	-	-	-
BOSTON, WAAF	-	-	-	-
CINCINNATI, WEBN	-	-	-	-
CLEVELAND, WMMS	-	-	-	-
COLUMBUS, WAZU	-	-	-	-
COLUMBUS, WBZX	-	-	-	-
COLUMBUS, WLVO	-	-	-	-
DALLAS, KEGL	-	-	-	-
DENVER, KBPI	-	-	-	-
DETROIT, WRIF	-	-	-	-
HARTFORD, WCCC	-	-	-	-
INDIANAPOLIS, WFBO	17	18	14	49
KANSAS CITY, KORC	-	-	-	-
LAS VEGAS, KOMP	-	-	-	-
LONG ISLAND, WBAB	-	-	-	-
LOS ANGELES, KLOS	2	-	-	2
MEMPHIS, WEGR	4	5	-	9
MEMPHIS, WMFS	-	-	-	-
MIAMI, WZTA	-	-	-	-
MILWAUKEE, WLZR	-	-	-	-
MINNEAPOLIS, KOXR	-	-	-	-
NORFOLK, WNOR	-	-	-	-
ORLANDO, WJRR	-	-	-	-
PHILADELPHIA, WMMR	-	-	-	-
PHILADELPHIA, WYSP	-	-	-	-
PHOENIX, KDKB	-	-	-	-
PHOENIX, KUPD	-	-	-	-
PHOENIX, LOUO	-	-	-	-
PITTSBURGH, WOVE	-	-	-	-
PORTLAND, KUFO	-	-	-	-
PROVIDENCE, WHJY	17	12	-	29
ROCHESTER, WCMF	7	-	-	7
SACRAMENTO, KRKO	-	-	-	-
SALT LAKE CITY, KBER	-	-	-	-
ST. LOUIS, KSHE	-	-	-	-
SAN ANTONIO, KISS	-	-	-	-
SAN DIEGO, KIOZ	-	-	-	-
SAN FRANCISCO, KSJO	-	-	-	-
TAMPA, WXTB	-	-	-	-

U2		Total Spins/Gain		
ELEVATION		1349/132		
Interscope		Total Stations: 92		
		Hot Trax: 28 - 24*		
		TW	LW	2W TS
ATLANTA, WKLS	-	-	-	-
AUSTIN, KLBJ	-	-	-	-
BALTIMORE, WIYY	23	23	20	80
BOSTON, WAAF	-	-	-	-
CINCINNATI, WEBN	-	-	-	-
CLEVELAND, WMMS	6	10	-	16
COLUMBUS, WAZU	-	-	-	-
COLUMBUS, WBZX	-	-	-	-
COLUMBUS, WLVO	-	-	-	-
DALLAS, KEGL	-	-	-	-
DENVER, KBPI	-	-	-	-
DETROIT, WRIF	-	-	-	-
HARTFORD, WCCC	-	-	-	-
INDIANAPOLIS, WFBO	-	-	-	-
KANSAS CITY, KORC	-	-	-	-
LAS VEGAS, KOMP	17	14	11	63
LONG ISLAND, WBAB	15	16	16	65
LOS ANGELES, KLOS	3	2	3	14
MEMPHIS, WEGR	23	21	24	88
MEMPHIS, WMFS	7	-	8	23
MIAMI, WZTA	5	-	-	5
MILWAUKEE, WLZR	-	-	-	-
MINNEAPOLIS, KOXR	-	-	-	-
NORFOLK, WNOR	-	-	-	-
ORLANDO, WJRR	-	-	-	-
PHILADELPHIA, WMMR	12	22	30	139
PHILADELPHIA, WYSP	19	14	13	46
PHOENIX, KDKB	23	22	24	104
PHOENIX, KUPD	-	-	-	-
PHOENIX, LOUO	-	-	-	-
PITTSBURGH, WOVE	-	-	-	-
PORTLAND, KUFO	-	-	-	-
PROVIDENCE, WHJY	18	18	18	80
ROCHESTER, WCMF	28	-	-	28
SACRAMENTO, KRKO	-	-	-	-
SALT LAKE CITY, KBER	-	-	-	-
ST. LOUIS, KSHE	-	-	-	-
SAN ANTONIO, KISS	-	-	-	-
SAN DIEGO, KIOZ	-	-	-	-
SAN FRANCISCO, KSJO	-	-	-	-
TAMPA, WXTB	-	-	-	-

WEEZER		Total Spins/Gain		
HASH		202/114		
Interscope		Total Stations: 21		
		Hot Trax: D - 80*		
		TW	LW	2W TS
ATLANTA, WKLS	-	-	-	-
AUSTIN, KLBJ	-	-	-	-
BALTIMORE, WIYY	-	-	-	-
BOSTON, WAAF	-	-	-	-
CINCINNATI, WEBN	-	-	-	-
CLEVELAND, WMMS	-	-	-	-
COLUMBUS, WAZU	-	-	-	-
COLUMBUS, WBZX	5	-	-	5
COLUMBUS, WLVO	-	-	-	-
DALLAS, KEGL	-	-	-	-
DENVER, KBPI	-	-	-	-
DETROIT, WRIF	-	-	-	-
HARTFORD, WCCC	-	-	-	-
INDIANAPOLIS, WFBO	-	-	-	-
KANSAS CITY, KORC	-	-	-	-
LAS VEGAS, KOMP	-	-	-	-
LONG ISLAND, WBAB	-	-	-	-
LOS ANGELES, KLOS	-	-	-	-
MEMPHIS, WEGR	-	-	-	-
MEMPHIS, WMFS	15	-	-	15
MIAMI, WZTA	11	12	10	34
MILWAUKEE, WLZR	-	-	-	-
MINNEAPOLIS, KOXR	17	18	19	70
NORFOLK, WNOR	-	-	-	-
ORLANDO, WJRR	-	-	-	-
PHILADELPHIA, WMMR	-	-	-	-
PHILADELPHIA, WYSP	-	-	-	-
PHOENIX, KDKB	-	-	-	-
PHOENIX, KUPD	-	-	-	-
PHOENIX, LOUO	-	-	-	-
PITTSBURGH, WOVE	-	-	-	-
PORTLAND, KUFO	-	-	-	-
PROVIDENCE, WHJY	-	-	-	-
ROCHESTER, WCMF	-	-	-	-
SACRAMENTO, KRKO	-	-	-	-
SALT LAKE CITY, KBER	-	-	-	-
ST. LOUIS, KSHE	-	-	-	-
SAN ANTONIO, KISS	-	-	-	-
SAN DIEGO, KIOZ	-	-	-	-
SAN FRANCISCO, KSJO	-	-	-	-
TAMPA, WXTB	-	-	-	-

MAYFIELD FOUR		Total Spins/Gain		
EDEN		153/112		
Epic		Total Stations: 32		
		Hot Trax: D - 93*		
		TW	LW	2W TS
ATLANTA, WKLS	-	-	-	-
AUSTIN, KLBJ	-	-	-	-
BALTIMORE, WIYY	-	-	-	-
BOSTON, WAAF	-	-	-	-
CINCINNATI, WEBN	-	-	-	-
CLEVELAND, WMMS	6	-	-	6
COLUMBUS, WAZU	-	-	-	-
COLUMBUS, WBZX	-	-	-	-
COLUMBUS, WLVO	-	-	-	-
DALLAS, KEGL	-	-	-	-
DENVER, KBPI	-	-	-	-
DETROIT, WRIF	-	-	-	-
HARTFORD, WCCC	6	-	-	6
INDIANAPOLIS, WFBO	-	-	-	-
KANSAS CITY, KORC	-	-	-	-
LAS VEGAS, KOMP	10	-	-	10
LONG ISLAND, WBAB	-	-	-	-
LOS ANGELES, KLOS	-	-	-	-
MEMPHIS, WEGR	-	-	-	-
MEMPHIS, WMFS	13	-	-	13
MIAMI, WZTA	-	-	-	-
MILWAUKEE, WLZR	2	-	-	2
MINNEAPOLIS, KOXR	-	-	-	-
NORFOLK, WNOR	-	-	-	-
ORLANDO, WJRR	-	-	-	-
PHILADELPHIA, WMMR	-	-	-	-
PHILADELPHIA, WYSP	-	-	-	-
PHOENIX, KDKB	-	-	-	-
PHOENIX, KUPD	-	-	-	-
PHOENIX, LOUO	-	-	-	-
PITTSBURGH, WOVE	-	-	-	-
PORTLAND, KUFO	-	-	-	-
PROVIDENCE, WHJY	-	-	-	-
ROCHESTER, WCMF	2	-	-	2
SACRAMENTO, KRKO	-	-	-	-
SALT LAKE CITY, KBER	-	-	-	-
ST. LOUIS, KSHE	-	-	-	-
SAN ANTONIO, KISS	-	-	-	-
SAN DIEGO, KIOZ	-	-	-	-
SAN FRANCISCO, KSJO	-	-	-	-
TAMPA, WXTB	-	-	-	-

SALIVA		Total Spins/Gain		
YOUR		2253/106		
Island/IDJMG		Total Stations: 113		
		Hot Trax: 6 - 6*		
		TW	LW	2W TS
ATLANTA, WKLS	-	-	-	-
AUSTIN, KLBJ	-	-	-	-
BALTIMORE, WIYY	17	17	16	145
BOSTON, WAAF	21	23	25	243
CINCINNATI, WEBN	10	10	10	111
CLEVELAND, WMMS	7	9	7	36
COLUMBUS, WAZU	70	68	61	483
COLUMBUS, WBZX	21	22	24	200
COLUMBUS, WLVO	-	-	-	-
DALLAS, KEGL	16	16	10	113
DENVER, KBPI	21	20	20	219
DETROIT, WRIF	10	11	9	121
HARTFORD, WCCC	30	30	23	246
INDIANAPOLIS, WFBO	-	-	-	-
KANSAS CITY, KORC	17	18	19	165
LAS VEGAS, KOMP	23	9	10	159
LONG ISLAND, WBAB	-	-	-	-
LOS ANGELES, KLOS	-	-	-	-
MEMPHIS, WEGR	-	-	-	-
MEMPHIS, WMFS	34	34	31	357
MIAMI, WZTA	19	14	14	129
MILWAUKEE, WLZR	16	13	14	141
MINNEAPOLIS, KOXR	35	35	37	284
NORFOLK, WNOR	20	20	20	209
ORLANDO, WJRR	32	33	28	224
PHILADELPHIA, WMMR	-	-	-	-
PHILADELPHIA, WYSP	8	7	8	57
PHOENIX, KDKB	-	-	-	-
PHOENIX, KUPD	19	19	19	162
PHOENIX, LOUO	-	-	-	-
PITTSBURGH, WOVE	-	-	-	-
PORTLAND, KUFO	29	31	27	338
PROVIDENCE, WHJY	15	13	15	140
ROCHESTER, WCMF	-	-	-	-
SACRAMENTO, KRKO	25	28	26	394
SALT LAKE CITY, KBER	19	18	19	199
ST. LOUIS, KSHE	-	-	-	-
SAN ANTONIO, KISS	17	18	18	141
SAN DIEGO, KIOZ	16	15	15	223
SAN FRANCISCO, KSJO	7	9	8	86
TAMPA, WXTB	22	15	9	138

UNION UNDERGROUND		Total Spins/Gain		
REVOLUTION		814/104		
Portrait/CRG		Total Stations: 80		
		Hot Trax: 41 - 36*		
		TW	LW	2W TS
ATLANTA, WKLS	-	-	-	-
AUSTIN, KLBJ	-	-	-	-
BALTIMORE, WIYY	-	-	-	-
BOSTON, WAAF	17	3	11	86
CINCINNATI, WEBN	-	-	-	-
CLEVELAND, WMMS	-	-	-	-
COLUMBUS, WAZU	27	-	-	27
COLUMBUS, WBZX	15	11	5	31
COLUMBUS, WLVO	-	-	-	-
DALLAS, KEGL	-	-	-	-
DENVER, KBPI	21	17	17	67
DETROIT, WRIF	7	7	6	20
HARTFORD, WCCC	17	19	18	75
INDIANAPOLIS, WFBO	-	-	-	-
KANSAS CITY, KORC	10	7	7	31
LAS VEGAS, KOMP	-	-	-	-
LONG ISLAND, WBAB	-	-	-	-
LOS ANGELES, KLOS	-	-	-	-
MEMPHIS, WEGR	-	-	-	-
MEMPHIS, WMFS	-	-	-	-
MIAMI, WZTA	7	8	8	29
MILWAUKEE, WLZR	6	7	7	30
MINNEAPOLIS, KOXR	9	10	11	41
NORFOLK, WNOR	8	7	7	26
ORLANDO, WJRR	12	11	12	35
PHILADELPHIA, WMMR	-	-	-	-
PHILADELPHIA, WYSP	-	-	-	-
PHOENIX, KDKB	-	-	-	-
PHOENIX, KUPD	10	12	4	38
PHOENIX, LOUO	-	-	-	-
PITTSBURGH, WOVE	-	-	-	-
PORTLAND, KUFO	9	9	10	44
PROVIDENCE, WHJY	-	-	-	-
ROCHESTER, WCMF	2	-	-	2
SACRAMENTO, KRKO	-	-	-	-
SALT LAKE CITY, KBER	7	9	9	25
ST. LOUIS, KSHE	-	-	-	-
SAN ANTONIO, KISS	7	7	11	34
SAN DIEGO, KIOZ	-	-	-	-
SAN FRANCISCO, KSJO	-	-	-	-
TAMPA, WXTB	-	-	-	-

STEREOMUD		Total Spins/Gain			
PAIN		1207/91			
Loud/CRG		Total Stations: 98			
		Hot Trax: 33 - 29*			
		TW	LW	2W TS	
ATLANTA, WKLS	-	-	-	-	
AUSTIN, KLBJ	-	-	-	-	
BALTIMORE, WIYY	-	-	-	-	
BOSTON, WAAF	23	24	22	126	
CINCINNATI, WEBN	-	-	-	-	
CLEVELAND, WMMS	-	-	-	-	
COLUMBUS, WAZU	38	38	27	103	
COLUMBUS, WBZX	19	23	26	107	
COLUMBUS, WLVO	-	-	-	-	
DALLAS, KEGL	13	-	-	13	
DENVER, KBPI	10	-	-	28	
DETROIT, WRIF	6	8	6	20	
HARTFORD, WCCC	17	14	16	77	
INDIANAPOLIS, WFBO	-	-	-	-	
KANSAS CITY, KORC	14	7	9	37	
LAS VEGAS, KOMP	11	-	-	11	
LONG ISLAND, WBAB	-	-	-	-	
LOS ANGELES, KLOS	-	-	-	-	
MEMPHIS, WEGR	-	-	-	-	
MEMPHIS, WMFS	13	-	-	17	55
MIAMI, WZTA	8	4	-	12	
MILWAUKEE, WLZR	8	7	8	47	
MINNEAPOLIS, KOXR	8	8	-	16	
NORFOLK, WNOR	21	17	23	79	
ORLANDO, WJRR	14	17	14	68	
PHILADELPHIA, WMMR	4	5	3	12	
PHILADELPHIA, WYSP	-	-	-	-	
PHOENIX, KDKB	-	-	-	-	
PHOENIX, KUPD	12	14	12	105	
PHOENIX, LOUO	10	10	10	66	
PITTSBURGH, WOVE	-	-	-	-	



TRACKING REPORT

Call-Out Music Research

Rock and Alternative Regional Call Out

Combined Regions

Grade				Grade	
1. Outside	Aaron Lewis (Staind)/Fred Durst	84	9. Drops Of Jupiter	Train	73
2. Jaded	Aerosmith	83	10. Duck And Run	3 Doors Down	72
3. Loser	3 Doors Down	80	11. Awake	Godsmack	72
4. Hanging By A Moment	Lifeshouse	79	12. One Step Closer	Linkin Park	71
5. Hemorrhage (In My Hands)	Fuel	78	13. Your Disease	Saliva	69
6. It's Been Awhile	Staind	78	14. Breakdown	Tantric	68
7. Southside	Moby/Gwen Stefani	74	15. My Way	Limp Bizkit	68
8. Drive	Incubus	74			

Northeast

Grade				Grade	
1. Jaded	Aerosmith	91	9. Hanging By A Moment	Lifeshouse	75
2. It's Been Awhile	Staind	87	10. My Way	Limp Bizkit	74
3. Outside	Aaron Lewis (Staind)/Fred Durst	82	11. My Happiness	Powderfinger	73
4. Southside	Moby/Gwen Stefani	80	12. One Step Closer	Linkin Park	73
5. Waiting	Green Day	78	13. Flavor Of The Weak	American Hi-Fi	72
6. Hemorrhage (In My Hands)	Fuel	78	14. Your Disease	Saliva	71
7. Loser	3 Doors Down	77	15. Breakdown	Tantric	71
8. Drops Of Jupiter	Train	75			

South

Grade				Grade	
1. Hemorrhage (In My Hands)	Fuel	88	9. Duck And Run	3 Doors Down	76
2. Hanging By A Moment	Lifeshouse	88	10. Awake	Godsmack	74
3. Jaded	Aerosmith	87	11. Flavor Of The Weak	American Hi-Fi	74
4. Outside	Aaron Lewis (Staind)/Fred Durst	87	12. It's Been Awhile	Staind	69
5. Loser	3 Doors Down	83	13. My Way	Limp Bizkit	67
6. Drops Of Jupiter	Train	82	14. So Far Away	Stabbing Westward	65
7. Southside	Moby/Gwen Stefani	81	15. Hey Pretty	Poe	65
8. Drive	Incubus	78			

Midwest

Grade				Grade	
1. Hanging By A Moment	Lifeshouse	84	9. Drive	Incubus	74
2. It's Been Awhile	Staind	83	10. One Step Closer	Linkin Park	74
3. Outside	Aaron Lewis/Fred Durst	82	11. Your Disease	Saliva	73
4. Duck And Run	3 Doors Down	81	12. Voices	Disturbed	72
5. Jaded	Aerosmith	79	13. Breakdown	Tantric	72
6. Loser	3 Doors Down	79	14. Greed	Godsmack	71
7. Hemorrhage (In My Hands)	Fuel	78	15. My Way	Limp Bizkit	71
8. Dig	Mudvayne	77			

West

Grade				Grade	
1. Outside	Aaron Lewis (Staind)/Fred Durst	86	9. It's Been Awhile	Staind	71
2. Awake	Godsmack	82	10. Dig	Mudvayne	70
3. Loser	3 Doors Down	81	11. Revolution Man	Union Underground	70
4. Bloom	Sinomatic	80	12. Flavor Of The Weak	American Hi-Fi	70
5. Southside	Moby/Gwen Stefani	78	13. Hemorrhage (In My Hands)	Fuel	70
6. Drive	Incubus	74	14. Are You There?	Oleander	69
7. Jaded	Aerosmith	73	15. Your Disease	Saliva	69
8. One Step Closer	Linkin Park	72			

Based on the top 15 songs (by Grade) of 50 songs tested in weekly call-out by Kelly Music Research. Active, Alternative, and Mainstream Rock currents are researched among P1 listeners, aged 18-44, in each format, in over 250 Arbitron metros including all large, medium and small markets. Sample is balanced proportionately according to market size within each U.S. Census region. Total weighted, rolling average sample size exceeds 800 per week. Grade scores are calculated by combining Appeal, Burn and Unfamiliarity ratings. Highest Grade scores are achieved by songs with strongest Appeal as well as lowest Burn and Unfamiliarity. For complete song list and more data, call Kelly Music Research at 610-446-0318. © 2001. All rights reserved.

Appetite For Cancellation: GN'R Nix European Tour



Bucket heads home.

An re-energized Guns N' Roses rang in 2001 with a show in Las Vegas, a warm-up show for their triumphant appearance at *Rock In Rio* in January. Now, with anticipation running high for their European tour, to start on June 1, the band has... cancelled what would have been their first tour in eight years. The reason being cited is due to illness being suffered by **Buckethead**, one of the band's three guitarists. Apparently, the avant-garde guitarist is suffering from internal hemorrhaging and is being treated on an outpatient basis in Southern California. "Buckethead is OK at this point in time/ The problem is still being looked into," read a post on the guitarist's Web site (*bucketheadland.com*). Guns N' Roses were scheduled to kick-off their fourteen date European tour on June 1 in Nuremberg, Germany and conclude in Denmark on June 28 at the *Roskilde Festival* in Denmark. While the guitarist's illness is allegedly the reason for the tour's cancellation, Buckethead played a solo show as recently as April 20 in San

Francisco. There's still no release date for Guns N' Roses long-awaited new studio album, *Chinese Democracy*.

Wingspan Flies Up The Charts



McCartney spreads his Wings

Paul McCartney benefited from the renewed surge of interest in all things Beatles as *Wingspan*, the McCartney and Wings anthology, debuted at #2 on the *Billboard* charts, the highest debut of the week. The album's debut comes on the heels of an ABC special of the same name. "Certainly, the extraordinary first week success of *Wingspan* underscores the timelessness and breadth of McCartney's contributions to contemporary Pop music," Capitol President/CEO Andrew Slater commented. "That this circa 1970s - early '80s collection should strike a chord with today's audience is a distinguished accomplishment, and an apt follow-up to the multi-platinum Beatles 1 CD." The two-disc, 40 track collection features tracks like "Maybe I'm Amazed," "Live and Let Die," "My Love," and "Silly Love Songs." In further McCartney goings-on, a *New York Daily News* article states that McCartney, who wrote the Beatles song "Yesterday," was denied credits for the song by Yoko Ono. Like most other Beatles songs, the songwriting credit is Lennon/McCartney. He says that he asked to have his name listed before Lennon's for the album 1, but she refused. Finally, when promoting

Tool Time in Atlanta



Tool

When Warren Christensen and Michelle Munz lead a group of us into the Tabernacle (yes, a converted Baptist Tabernacle) at 7:45 for an 8 p.m. show and there were approximately 4,000 people lined up around the block to get into this 1,800 seat hall, something seemed uniquely twisted. It turns out someone

did an awfully good job counterfeiting the extremely rare tickets and it would be a long time before everyone with a legit ticket got into the hall and the band took the stage.

Having just seen *A Perfect Circle* about two months ago, I had an inkling of what to expect at my first Tool show. What I found was an even more rabid group of fans filled with anticipation. In the three hours between my arrival at the hall and the start of the show, I got to know many of Tool's fans intimately. Most of them think your radio station sucks because you don't play Tool. And even if you do, you don't play

enough. Their intense passion for this band is unlike anything I have seen before.

When Tool finally hit the stage, they unleashed a ferocious sonic blast of sound and disturbing array of visual images. Tool's music struck me as having elements of Pink Floyd (without the atmospherics), Led Zeppelin (at their exploratory best), Black Sabbath (dark lyrical themes), and Judas Priest (for their aggressive approach and, if nothing else, Maynard's shaved head and black leather military outfit). But Tool turned the volume and intensity knob way beyond the limits of all of these bands com-

Deftones, Godsmack Mount Co-Headlining Tour

Godsmack and The Deftones will be launching a co-headlining summer tour that will hit outdoor amphitheaters. The tour, which will begin in mid-July, will continue into September. Godsmack's current single, "Greed," is currently #4 Hot Trax, while Deftones picked up a Grammy award for "Elite," from their third album, *White Pony*. The tour dates are as follows: 7/13 George, 7/14-30 TBA, 7/31 New Orleans, 8/1-12 TBA, 8/13 Minneapolis, 8/15 Indianapolis, 8/17 Cincinnati, 8/18 East Troy, 8/20 Detroit, 8/23 Hartford, 8/24 Boston, 8/29 Holmdel, 8/31 Saratoga Springs, 9/1 Wantagh.

continued

Wingspan Flies Up The Charts

continued from page 25

Wingspan at the Cannes Film Festival, the "cute" Beatle dropped some hints about a possible marriage between him and girlfriend Heather Mills. "I can say now we are not engaged, but there is a good chance I will get married in the future." McCartney lost his wife of 30 years, Linda, to cancer in 1998.

continued

Tool Time in Atlanta

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bined. How three musicians and a vocalist can generate this much sound is beyond me.

Visually, Tool focused your attention on points around, but not necessarily on the band. Maynard stayed on a riser at the back of the stage, standing, bending, and twisting in front of a small screen. Above his head, a giant screen was constantly filled with images of faceless concrete figures, worms writhing in time with the rhythms, and abstract art that played off the lyrics. Rarely did a spotlight shine on any of the individual players. This was performance art at a much higher level than previously experienced.

During the 90 minute set, the Tabernacle shook, literally, and resounded with the equally ferocious sonic blast of the crowd's singing and pounding of their feet. If the energy generated in that hall could have been harnessed, we wouldn't have to worry about the price of electricity or gas this summer!

In 32 years of going to concerts, Tool at the Tabernacle was quite simply the loudest, most intense and amazing spectacle I have ever witnessed. You may not think Tool's songs fit the typical expectation of what works on the radio, unless you recall how unusual music from bands like Yes, Pink Floyd, or Led Zeppelin seemed in their earliest incarnations. What you can take from Tool is the hope that your station elicits the same kind of intense passion as this band!

-Filed by Greg Gillispie, Vice President/Rock-Alternative, McVay Media

Not only has

Bad Religion switched back to their original label, Epitaph, but the label's President is back in the band! Brett Gurewitz, the founding guitarist and co-songwriter, had left the band one album after the band signed to Atlantic in 1996, to concentrate on the day-to-day running of Epitaph. The label was originally founded to release Bad Religion's albums. Since then, the label has become arguably the most successful Punk label ever. Gurewitz and singer Greg Graffin have already co-written several songs for the band's next album, which will be released on Epitaph later this year. The band plan on entering the studio this summer.

Creed have discussed plans to begin recording their third album. Scott Stapp and Mark Tremonti have written some songs for the third album and plan on entering the studio in June or July to begin recording. They'll be using John Kurzweg to produce the album, the same producer they've used for their previous two albums, 1999's *Human Clay* and 1997's *My Own Prison*. The album has a tentative title of *Weathered*. The band still hasn't found a replacement for bassist Brian Marshall, who exited last year. Touring bassist Brett Hestla has decided to return to Virgos, the band he sings and plays guitar for.

Garbage have been sued for copyright infringement and violation of the Lanham act by Helios Music Corp. over the song "I Think I'm Paranoid." The suit claims that the song, which was featured on 1998's *Version 2.0*, infringes upon "Bend Me, Shape Me," a 1967 hit by American Breed. The suit says that "Paranoid" contains "significant elements of both music and lyrics willfully taken from plaintiff's song, without plaintiff's authority, license or consent, nor is credit given to the writers and Helios as the publisher of plaintiff's song thereby confusing the public as to

the true creators and owners of the infringing song."

Staind frontman Aaron Lewis is suffering from an upper respiratory infection that has forced him to cancel several shows. The Philadelphia show, scheduled for last Tuesday (5/15) and the Providence show, scheduled for Wednesday (5/16) have been postponed. The band's sophomore album, *Break The Cycle*, hits stores on Tuesday (5/22). The band will be appearing at several in-stores to coincide with the album's release. You can catch them in: 5/21 W. Babylon, 5/22 Paramus, 5/23 Fords (NJ), 5/24 Boston, 5/25 Hartford.

Marilyn Manson plans on doing something really extreme when he plays on the Denver stop of the *Ozzfest* tour - hold a bible reading. "I am truly amazed that after all this time, religious groups still need to attack entertainment and use these tragedies as a pitiful excuse for their own self-serving publicity," Manson posted on his Web site (marilynmanson.net) regarding religious protesters (*fmqb*, 5/11). "In response to their protests, I will provide a show where I balance my songs with a wholesome Bible reading. This way, fans will not only hear my so-called, 'violent' point of view, but we can also examine the virtues of wonderful 'Christian' stories of disease, murder, adultery, suicide and child sacrifice. Now that seems like 'entertainment' to me." A group called Citizens for Peace and Respect formed to try to stop Manson from performing on the 6/21 date of the *Ozzfest*. Manson's next single from the band's fourth studio album, *Holy Wood*, will be "The Nobodies."

Slipknot is giving 666 fans a taste of their new album, *Iowa*. The band is running a contest via Roadrunner's Web site (roadrunnerrecords.com), in which fans can enter to win a limited-edition one-track disc of "Heretic Song." The band's got a new Web site of their

Bass legend Jack Bruce, newly signed to Sanctuary for the world, will release the new album, *Shadows In The Air*, on July 9 on their CMC International imprint. The set has a Latin flavour which Bruce plans to develop over three albums and includes new versions of the Cream classics "Sunshine Of Your Love" and "White Room" featuring his band mate from those late '60s days, Eric Clapton. Most of the recording was done over a three-week period in New York and London with co-producer Kip Hanrahan.

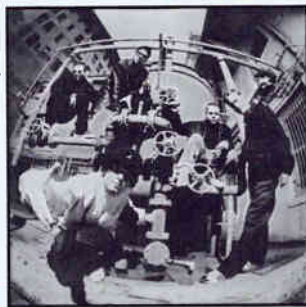
Swedish rockers **Backyard Babies**, whose new album, *Making Enemies Is Good*, has entered that country's sales chart at No.1, will release the set in the U.K. on July 2. They recorded it in Britain and are in the country for shows with Motorhead, followed by three of their own in June. The first single will be "Brand New Hate," co-written by Ginger from erstwhile U.K. Rock favourites the **Wildhearts**.

New London Rock hopefuls **UnAmerican**, who have a track on the forthcoming **Who** tribute

album *Substitute*, release their own debut single, "I So Really Want To Believe In You," on June 18, followed by a self-titled album that's already had a three-star review in *Rolling Stone*. The band was formed in 1997 by former **World Party** guitarist Steve McEwan.

Faithless return with their third album, *Outrospective*, on June 11, preceded by the single "We Come 1" on May 28. Written and recorded between last summer and this spring, the album follows *Sunday 8PM* and comes after a break from the group's demanding ongoing live schedule.

Limp Bizkit will release "My Way" as a U.K. single on June 11 to coincide with their *Anger Management* tour, which starts in Amsterdam on May 16. There will be mixes by William Orbit and the **Dub Pistols** and the five U.K. dates on the tour include two at Wembley **Arena** on June 6 and 7.



Limp Bizkit sides and unreleased material compiled by the duo themselves. A live version of Blur's "Girls And Boys" is among the attractions, and the sets will sell for single-album price. Neil

Former **Pretenders** and **Paul McCartney** guitarist Robbie McIntosh releases his second solo album, *Widescreen*, next month. Now signed to the Nashville-based **Compass** label for the world, he starts a U.K. tour on June 7, including some acoustic dates on which he'll be joined by **Gordon Haskell** and former **Macca** band colleague (and **Average White Band** staple) **Hamish Stuart**. The album features harmony vocals on "Fire And Flame" by **Chrissie Hynde** and "Separate Tables" with vocal support from **Paul Young**.

The first six studio albums in the **Pet Shop Boys'** catalogue will be

reissued, each remastered and accompanied by a bonus CD, on June 4 in the U.K. Each of the new discs will be titled *Further Listening*, featuring a selection of mixes, b-sides and unreleased material compiled by the duo themselves. A live version of **Blur's** "Girls And Boys" is among the attractions, and the sets will sell for single-album price. Neil

Tennant and **Chris Lowe's** new musical written with playwright **Jonathan Harvey**, *Closer To Heaven*, is now previewing at the **Arts Theatre** in London, ahead of an official opening on May 31, while the group works on a new album for release in the early part of next year.

Geri Halliwell's "It's Raining Men" is in its second week at the top of the U.K. singles chart, on which "Ride Wit Me" by **Nelly** featuring **City Spud** was the top new entry at three followed by **Fragma's** "You Are Alive" at four, **Eve's** "Who's That Girl" at six and yet another **Top Ten** hit for the ever-durable **Bon Jovi** with "One Wild Night" at ten. **Destiny's Child's** *Survivor* does just that for a second week at the top of the album chart, where **Paul McCartney** and **Wings'** *Wingspan* retrospective came in at five but was somewhat surprisingly beaten to the top new entry honours by *The Greatest Hits*, a new retrospective by Guyanan-born **Pop Reggae** veteran **Eddy Grant**.

News From London is compiled in the UK by Paul Sexton, who can be e-mailed directly at ps Sexton@macline.co.uk.

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own, the family-friendly *peoplequalshit.com*. In other band news, they'll be headlining some shows on the off dates if this summer's *Ozzfest* with some of the other bands on the bill. **Papa Roach**, **Linkin Park**, **Disturbed** and **Mudvayne** will also be on board for the shows, which so far, includes stops in: 6/10 **Ozark**, 6/15 **Moline** (no **Disturbed** or **Linkin Park**), 7/1 **Phoenix**, 7/4 **Lubbock**, 7/6 **Antioch**, and 8/9 **Wantagh**. Look for *Iowa* to now be released on August 6.

On the eve of the release of their 14th album, *Reveal*, **R.E.M.** vocalist **Michael Stipe** has done some revealing of his own, admitting to *Time Magazine* that he's gay. The 41 year-old Stipe told the magazine that he's a "queer artist" that has been in a relationship with a man for three years. While he told the magazine that his partner wasn't a celebrity, he declined to name him. "I was being made to be a coward about it, rather than someone who felt like it really was a private thing," he told the magazine, when asked why he didn't come out earlier.

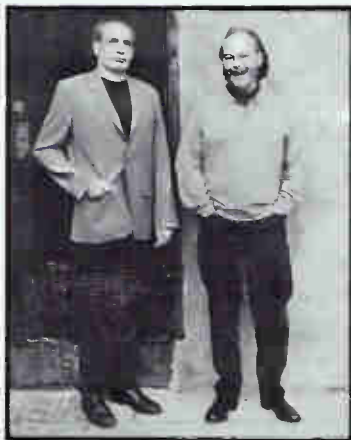
The Cult are back and they're bringing **Monster Magnet**, **Stabbing Westward** and a band to be named later with them. The **Cult** are currently firming up dates to support their new release, *Beyond Good and Evil*, out on June 5 for a **House of Blues** sponsored tour that will kick off on May 9 in **New Orleans**. The tour will make stops at **House of Blues** clubs whenever possible and mainly various outdoor venues. This will be the band's first major tour in seven years. More dates are to follow, but right now you can catch the **Cult** per-

forming at radio shows in: **Little Rock** 5/11, **Columbia** 5/16, **Omaha** 5/18, **Peoria** 5/19, **Indianapolis** 5/21, **Grand Rapids** 5/22, **Columbus** 5/23, and **Providence** 5/29. With **Monster Magnet** and **Stabbing Westward** in: **San Diego** 6/19, **Phoenix** 6/21, **Las Vegas** 6/22, **Kansas City** 6/28, **Chicago** 6/29-30 and **Los Angeles** 8/3.

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rock report

From "Big Ten Inch Record" to "Train Kept A Rollin'," "Sweet Emotion" to "Mama Kin," **Aerosmith's** spectacular body of work passionately resonates with the heart and soul of the Blues. A new tribute CD, *Sweet Emotion: Songs Of Aerosmith*, set for release on June 19 (Heaby Hip Mama Records), features thirteen cuts that honor the best of Aerosmith's Blues laden material. The record features the likes of **Foreigner's Lou Gramm**, Blues legends **Pinetop Perkins**, **Otis Clay**, and **Joe Louis Walker** plus surprise participants, **Marshall Crenshaw** and female chanteuse, **Lou Ann Barton**. Among the tracks receiving the Bluesified treatment include "Walk This Way," "Last Child," "Cryin'," "Pink," "One Way Street," "Back In The Saddle," "Dream On," "Rag Doll," and "Draw The Line."



Steely Dan

Renowned for their remarkable musical chops and sophisticated songwriting, **Steely Dan** are held in high regard not only by the music community but the academic world as well. Last Saturday, May 12, **Walter Becker** and **Donald Fagen**, earned their doctoral stripes when they were awarded honorary Doctorate degrees at the 2001 Berklee School Of Music commencement ceremonies. **Sting**, **Billy Joel**, **David Bowie** and **James Taylor** are past honorees. Not content on resting on the laurels of a blockbuster years —

four Grammys and an induction into The Rock And Roll Hall Of Fame—Becker and Fagen are hard at work writing material for a new **Steely Dan** album.

Heading out on the Rock and Roll highway with perhaps the most eclectic **All-Starr Band** line-up he's ever assembled, **Ringo Starr** will be coming to your town starting in late July. Joining Starr on the trek are **ELP** bassist **Greg Lake**, guitarist, **Ian Hunter** and **Rodger Hodgson (Supertramp)**, keyboardist **Howard Jones** and drummer **Sheila E.** Unlike past tours which have consisted of the same set list (Starr's material), Ringo promises to pepper the set with previously unaired live gems including "Octopus' Garden" and his first composition, written for **The Beatles' White Album**, "Don't Pass Me By." The complete tour itinerary follows:

- 7/26 - Rama, ON, Casino Rama
- 7/28 - Sterling Heights, MI, Freedom Hill
- 8/1 - Wantagh, NY, Jones Beach Amphitheater
- 8/2 - Uncasville, CT, Mohegan Sun Casino
- 8/3 - New York, NY, NBC's Today Show
- 8/4 - Boston, MA, FleetBoston Pavilion
- 8/5 - Manchester, VT, Riley Rink
- 8/7 - Gilford, NH, Meadowbrook Farm Mus. Arts Center
- 8/9 - Holmdel, NJ, P.N.C. Bank Arts Center
- 8/10 - Atlantic City, NJ, Mark G. Etes Arena
- 8/11 - Portsmouth, VA, Harbor Center
- 8/13 - Atlanta, GA, Chastain Park Amphitheater
- 8/14 - Fort Lauderdale, FL, Broward Center
- 8/15 - Tampa, FL, USF Sun Dome
- 8/16 - Robinsonville, MS, Horseshoe Casino
- 8/18 - Fort Worth, TX, Billy Bob's
- 8/22 - Rosemont, IL, Rosemont Theatre
- 8/23 - St. Paul, MN, Minnesota State Fair
- 8/25 - Englewood, CO, Fiddler's Green Amphitheater
- 8/28 - Woodinville, WA, Chateau Ste. Michelle
- 8/30 - Universal City, CA, Universal Amphitheater
- 9/1- Las Vegas, NV, Rio Hotel/Casino

It's Woodstock for the Classic Rock crowd. On August 24-26 in Wendover, Utah, *Rockstock*, a massive outdoor Rock festival will be held on the grounds of the Wendover airport. Acts slated to participate in the three-day event include **Kansas**, **Roger McGuinn**, **Mark Farner of Grand Funk Railroad**, **Big Brother & The Holding Company**, **Jefferson Starship**, **Iron Butterfly**, **Mountain**, **Dave Mason**, **Al Stewart**, **Ambrosia**, **Spencer Davis Group**, **Creedence Clearwater Revisited** (a band that includes ex-CCR members, **Doug Clifford** and **Stu Cook** plus former **Cars** lead guitarist, **Elliot Easton**). The **World Classic Rockers** will also be appearing numbering members from such bands as **Wings**, **The Moody Blues**, **Foreigner** and **Steppenwolf**. Along with the great music, festival goers can participate in a variety of extracurricular activities including camping, golfing, and gaming at the Casino. To purchase tickets, dial up their Web site, www.buyrockstock.com.

The Rock Report is provided by Denny Somach production, 812 W. Darby Road, Havertown, PA 19083. (610) 446-7100. Material compiled by Ken Sharp, who can be reached directly at sharpk@aol.com or (215) 659-1417. © 2001. All rights reserved.

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Another brother has joined the *Tour of Brotherly Love* with the **Black Crowes** and **Oasis**. **Steve Alan** will be sitting in on drums for his brother **Alan** for **Oasis** when an ongoing muscle problem prohibits **Alan** from playing. **Steve** has regularly backed up **Paul Weller** in the past. A daily

determination will be made to see who gets to keep time for the **Oasis** set that night.

Better Than Ezra will return with a new single next month. The band has recorded a new album called *Closer* with producer **Brad Wood**, their fourth, and it will be in stores this August. "Extra

Ordinary," the lead off single from the **Beyond Music** release will impact radio in June. Better Than Ezra are known for their songs, "Good" and "Desperately Wanting."

The **Smiths' rhythm section** has reformed and will tour the U.S. beginning this May. Ex-Smiths

drummer **Mike Joyce** and bass player **Andy Rourke** are currently members of **Specter**, a Manchester based band fronted by **Jason Specter**. **Specter** will make their U.S. debut on May 26 at the legendary **CBGB** club in New York City. Both **Joyce** and **Rourke** sued **Morrissey** and **Johnny Marr** a few years ago

rockreport

NOTES AROUND THE WORLD

Lifehouse's *No Name Face* is the #7 CD in Canada.

BIRTHDAYS THIS WEEK

Michael Cretu (Enigma)	5/18/57	44
Joey Ramone	5/19/42	—
Cher	5/20/46	55
Mr. T	5/21/52	49
Bernie Taupin	5/22/50	51
Bob Dylan	5/24/41	60
Miles Davis	5/25/26	—
Stevie Nicks	5/26/48	53
Pete Sears	5/27/48	53
John Fogerty	5/28/45	56
Gary Brooker	5/29/49	52

HISTORY THIS WEEK:

- 5/18/70 **The Beatles** release last album in America, *Let It Be*.
- 5/20/67 **Jimi Hendrix** signs with Reprise Records in America.
- 5/21/63 **Stevie Wonder** records "Fingertips."
- 5/23/63 Blues legend **Elmore James** dies.
- 5/24/70 **Peter Green** quits **Fleetwood Mac**.
- 5/25/78 **The Who** perform a secret show for their film *The Kids Are Alright*.
- 5/26/75 "Smoke On The Water" by **Deep Purple** is issued.
- 5/27/77 "God Save The Queen" by the **Sex Pistols** is released.
- 5/28/76 **The Allman Brothers** disband.
- 5/29/73 In his first post-**Byrds** performance, **Roger McGuinn** appears solo at New York's Academy Of Music.

daily insider

Morissette To Play Two L.A. Shows Before European Tour

Alanis Morissette will play two concerts at the El Rey Theater in Los Angeles next Friday and Saturday, May 25 and 26, as a warm-up for a European tour which begins June 1 in Germany. Tickets for the L.A. shows went on sale last Sunday (5/13) at 10:00 a.m. only at alanismorissette.com. Her set will showcase some new



Alanis Morissette

material which may be included on her next release, along with songs from her two multi-platinum albums. Morissette's European tour will alternate various festival performances with headlining dates at arenas and clubs. It will take her to 12 countries with an additional show in her native Canada.

STP Set Single, Album Release For Next Month

Stone Temple Pilots will begin telling us about the "Days Of The Week" early next month. That will be the first single from their new album, *Shangri-La Dee Da*. The video is currently in production. *Shangri-La Dee Da*, their fifth album, will be out June 19. There have been a lot of changes since STP's No. 4 was released. The band made the first management change of their career. Scott Weiland served time in jail, got divorced and remarried, became a father and kicked his long time drug problem. "It's an amazing feeling and I believe everything we've gone through has been for a purpose," Weiland told the *Los Angeles Times* last summer. "That sounds cliché, but the reason the cliché exists is the concept of living through to get to the other side is real." Band mate Dean De Leo is convinced the best is yet to come for STP. He calls *Shangri-La Dee Da*, named after the mansion in Malibu where it was recorded, "the record I think we've been wanting to make for a long time." "We got into areas we always wanted to tap into but were wary about," he said. "I don't think our fans or our label were willing to allow us to go there." De Leo was referring to STP's interest in Brazilian composer Antonio Carlos Jobim, whose music influ-

enced at least one of the tracks on *Shangri-La Dee Da*, "Bi-Polar Bear." Stone Temple Pilots filmed the entire recording of the album and are now mulling what to do with the footage. "We got some really nice stuff and some pretty interesting, home-style situations with no guard up," says De Leo. "For us, aside from Scott, we've had pretty private lives and fans haven't gotten to see much of us over the last 10 years. Or, maybe it's just something to show the grandkids."

Guns Are Back In Gossip Columns

A lot of gossip columnists are relieved that Guns N' Roses has reared its ugly head again. Last Friday (5/11), while the *New York Daily News* was reporting that the real reason G N' R's European tour was canceled is because Axl Rose is having a dispute with the record company, the rival *New York Post* was reporting on the arrest of a man for impersonating the drummer the group fired, Steven Adler. The *Daily News* report claimed Rose won't help promote the new Guns N' Roses album, *Chinese Democracy*, unless he is allowed to tweak it some more. The *Post* report said Adler isn't going to pursue impersonation charges against John Harlin, who used a stolen credit card to run up \$14,000 in bills in Adler's

music news continued

over Smiths royalties; Rourke took a settlement, while Joyce stuck it to his former bandmates and was awarded over \$1 million in royalties.

Robert Plant has decided not to extend his upcoming Robert Plant & Strange Sensation tour, which means no west-coast dates

anytime soon. The dates that have been announced are set and the band will go no further west than the tour ending show in Chicago on June 6.

You've heard the album, now watch the TV show. Gorillaz, the animated band fronted by Blur singer Damon Albarn, will be the

subject of a 30 minute cartoon in England. The show will be broadcast in the U.K. on Channel 4 in September or October. The band's single, "Clint Eastwood," has just been released stateside. The band will be touring Europe in June.

New Order will only be playing four dates on the West Coast on

the upcoming *Area: One* tour. Those dates are as follows: 7/31 Mountain View, 8/2 Vancouver, 8/3 George, 8/4 Devore. The band is at work on their next album, which will be out next fall.

Kid Rock has filed a lawsuit against a man claiming that he

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name. Harlin still faces up to seven years on grand larceny charges.

The Black Crowes, Oasis Open "Brotherly Love" Tour

The Black Crowes and Oasis kicked off their "Tour Of Brotherly Love" over the weekend with sold-out performances in Las Vegas, and Santa Barbara, California. The Black Crowes frontman Chris Robinson and his guitarist/brother Chris were joined onstage by Oasis guitarist Noel Gallagher in Las Vegas for a rendition of Fleetwood Mac's "Oh Well" and in Santa Barbara for a version of Pink Floyd's early nugget "Lucifer Sam." Liam Gallagher wasn't in the mix of brothers. Oasis' set included hits like "Champagne Supernova," "Cigarettes & Alcohol," "What's The Story Morning Glory," "Don't Look Back In Anger" and a cover of The Beatles' "I Am The Walrus." The Black Crowes show featured five of their new songs from *Lions* including "Soul Singing." Noel

Gallagher also joined the Black Crowes last Monday (5/14) for the induction into their Hollywood Rock Walk.

WARPed Tour Helped Weezer Recover

Rivers Cuomo says it took until last summer's Vans WARPed tour for him to overcome his disappointment at the reaction Weezer's second album, *Pinkerton*, received when it was released in 1996. "At the time, I thought we had come up with something really new and fresh, exciting and important," he explained. "It was a very personal record for me also. But everyone said they hated it, across-the-board — our fans, all the critics. It was the worst stab in the heart." The 30-year-old singer/songwriter has spent three years studying at Harvard and another year in seclusion since Weezer's double platinum debut album was released in 1994. During his time in solitary, he covered the windows of his apartment with fiberglass insulation, then hung black sheets over the fiberglass to make

sure no light came through. All the walls were painted black. Cuomo claims to have spent the time "thinking, waiting and resting, just being patient." Even now, despite the crowd's response on the 2000 WARPed tour and at the Coachella Valley Music Festival last month, Cuomo still has doubts about Weezer's third album which was released last Tuesday (5/15). He has described the music as being, "on the anti-emotional extreme side," even though it was a very emotional experience that started the process. "I was practically in tears," he says, recalling going onstage at the WARPed tour. "After years of 100 percent isolation, certain that no one cared about us anymore at all, then to step out in front of 20,000 people screaming because of us was really cool. I hope people stick with us," he hastened to add.

Lit Start New Album

Lit will begin recording the follow-up to their platinum album, *A Place In The Sun*, last Monday (5/14). They are again co-produc-

ing with Don Gilmore, the Sugar Ray and Linkin Park producer who worked with them on *A Place In The Sun*. Lit plan to record and produce the new record in six weeks for a tentative late-summer release on Dirty Martini/RCA Records. Lit formed the Dirty Martini label in 1997 with the release of their debut CD, *Tripping The Light Fantastic*. Dirty Martini recently signed their first band, Handsome Devil, who will release their first single, "Makin' Money," in June with a full CD to follow on August 8. The album will be produced by Lit's Jeremy Popoff and Ed Stasium, noted for his work with the Ramones, among others. Lit just recorded "I Wanna Rock" for the Twisted Sister tribute album Koch Records is releasing. The track features vocal accompaniment from Dee Snider, whom Lit featured in their video "Zip-Lock."

Ace Frehley To Be Inducted Into Bronx Walk Of Fame

Bronx born and bred, KISS guitarist Ace Frehley, will receive the

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signed a contract with him in 1989. Alvin Williams alleges that a 1989 contract he signed with Rock entitles him to half the proceeds of all future record sales. Rock's lawyer says that the contract is a fraud and Williams' relationship with Rock was limited to being an investor on his first album, 1989's *Grits Sandwiches For Breakfast*. An attorney for Williams told the *Detroit News* that he is in possession of six contracts between the two.

Sharon Osbourne recently chatted with *Rolling Stone* about the Black Sabbath re-reunion. "Ozzy felt like the band had run its course, so he ended it," she told the magazine. "Then he was miserable for a good eight months. He woke up one day and said 'I

fucked it! Why did I do it?' So he called them and said 'do you want to get back together?'" The result is the band reuniting once again to headline the *Ozzfest* tour and convening with Rick Rubin later this year to record a new studio album that will be released in the spring. One of the new song titles is "Scary Dream," which Osbourne says is "haunting... One of the best songs they've ever written." Meanwhile, Ozzy's next solo album, featuring songwriting contributions from Dave Grohl and Foreigner's Mick Jones, is tentatively scheduled to be released on October 16.

matchbox twenty, who recently wrapped up a tour with Everclear and Lifehouse, are mounting a summer tour with Train. The second leg of their *Mad Season Tour* -

2001 will start on July 31. The band's third single, "Mad Season," is at radio and on MTV now, and the band's *VH1 Storytellers* will debut on June 1. In other matchbox-related news, singer Rob Thomas was recently inducted into the South Carolina Music and Entertainment Hall of Fame. At 29, Thomas is the youngest inductee into the hall of fame, which also includes James Brown and Dizzy Gillespie. The tour dates are as follows: 7/31 Fargo, 8/1 St. Paul, 8/3 Chicago, 8/4 Cleveland, 8/5 Toronto, 8/7 Indianapolis, 8/8 Columbus (OH), 8/10 Detroit, 8/11 Pittsburgh, 8/12 Scranton, 8/14 Buffalo, 8/15 Hershey, 8/17 Mansfield, 8/18 Wallingford, 8/19 Saratoga Springs, 8/21 Holmdel, 8/23 Camden, 8/24 Wantaugh, 8/31 Atlanta, 9/8 Houston, 9/12

OKC, 9/14, 9/15 St. Louis, 9/16 Kansas City, 9/18 Denver, 9/20 Salt Lake City, 9/22 Spokane, 9/24 Sacramento, 9/25 Concord, 9/29 Phoenix.

It was bound to happen sooner or later, and it's happening sooner. On August 21, Razor & Tie will be releasing an album of '90s music. *Non Stop '90s Rock* is an 18-track collection that will feature hits from yesteryear (yesterweek?) such as Ben Folds Five's "Brick," Marcy Playground's "Sex and Candy," Blind Melon's "No Rain" and Presidents of the United States of America's "Lump."

The Mayfield Four will be joining up with Everclear for their forthcoming summer tour. The band's sophomore album, *Second*

daily insider continued

ultimate honor this Sunday (5/20) when he is inducted by Bronx Borough President Fernando Ferrer into the Bronx Walk Of Fame as part of the 30th Annual Bronx Week celebration. Frehley is in good company. Others being inducted this year include U.S. Secretary of State Colin Powell, actress Diahann Carroll, stage and screen actor Burt Young, New York Mets baseball great Ed Kranepool, legendary filmmaker, the late Stanley Kubrick, award winning *Ragtime* author e.l. doctorow, Latin Salsero Johnny Pacheco and Hip Hop artist Kris Parker, better known as KRS-One. The new inductees will receive the honor at the unveiling of a permanent personalized street plaque along the Grand Concourse beginning at the Bronx County Building. With the famed Yankee Stadium looming large in the distance, the induction ceremony takes place at 11:30 a.m. at the corner of the Grand Concourse and 161st Street. The ceremony will be followed by a parade with all inductees aboard a Walk Of Fame float.

3 Doors Down
3 Doors Down singer Brad Arnold married his girlfriend of five years, Terika Roberts, over last weekend. About 300 people, including his band mates, attended the wedding in their hometown at the Escatawpa, Mississippi Assembly Of God church. Arnold's father was best man.

Travis
A group of 150 school children and parents in north London got a preview of Travis' new album, *The Invisible Band*, when they made a surprise appearance. They were asked to play a secret concert by a neighbor of a band member who has a child enrolled at the Weston Park Primary School. The audience paid one pound each for tickets to the show, an acoustic set which lasted about 30 minutes. *The Invisible Band* will be out June 11.

Crouching Fish, Hidden Finger Tour To Hit 26 Cities
Goldfinger and Reel Big Fish get the award for the best tour name this summer. They will kick off

the *Crouching Fish, Hidden Finger Tour* on Friday, July 13th in Philadelphia. It will mark the first time in four years the two Southern California bands have toured together. Supporting them will be Zebrahead, Homegrown, Mest and The Movielife on various dates. Reel Big Fish and Goldfinger will perform full sets which will include old as well as new material. The tour will reach more than two dozen cities ending at the Palace in Los Angeles on August 11. Tickets for most shows will go on sale in early June, but select cities will be offering an Internet pre-sale which offers tickets to the public on sale immediately through ticketmaster.com.

Sixpence None The Richer
Sixpence None The Richer's Leigh Nash is getting ready to film a video for "Innocente (Falling In Love)," the Dance hit she wrote and recorded with Delerium. A CD single with four remixes including the one by Deep Dish, will be out June 19. Nash will head to Toronto to shoot the video.

The Cult
The Cult will begin their first tour in seven years on June 14 in Reno, Nevada with Monster Magnet and Stabbing Westward also on the bill. The tour, which will reach 38 cities, begins the week after the June 5 release of their new album, *Beyond Good And Evil*.

Linkin Park
Linkin Park fans can see their performance at last month's sixth annual Boarding For Breast Cancer concert at Lake Tahoe, California by clicking on warnerbros.com. Top video maker Kevin Kerslake directed the seven-camera shoot. The concert will be available for the next 90 days.

The Daily Insider is provided by Terry Marshall, P.O. Box 792, Concord, CA 94522
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music news continued

Skin, will hit stores on June 26. The first single from the album, "Eden," is out now. The band's tour dates are as follows: 6/29 Phoenix, 6/30 Las Vegas, 7/2 Salt Lake City, 7/4 Wichita, 7/5 Kansas City, 7/6 Omaha, 7/7 Milwaukee, 7/9 Grand Rapids, 7/10 Columbus, 7/13 Atlantic City, 7/14 Asbury Park, 7/16 Portland, 7/17 Providence, 7/18 Hartford, 7/20 Myrtle Beach, 7/22 Louisville, 7/24 OKC, 7/25 Austin, 7/28 San Diego, 7/29 San Bernardino, 8/3 Boise.

The Allman Brothers Band has filed a complaint for declaratory and injunctive relief against Universal Music Group, Polygram Records and Delaware Corp. The suit stems from the possession of several personal

recordings the band had made dating back to 1969. The tapes include; live performances, demos, rehearsal tapes and various other recordings the band had made. According to the suit, Phillip Walden, the band's former manager, was in possession of the tapes while he managed the band, but when his label, Capricorn Records, went under in 1979 he permitted Polygram to take possession of the label's warehouse and ultimately the tapes. Basically the band wants the tapes back, but have filed a suit to insure that the defendants don't take any action to retain ownership of them.

Capitol Records' latest signing, Otep, has become the latest artist

to join the *Ozzfest* tour. The band, fronted by female singer Otep Shamaya, will be playing the dates from June 8 to July 13. The band's debut EP, *jihad*, will be released in June, with their full length to follow next year. The band's dates on *Ozzfest* are as follows: 6/8 Chicago, 6/9 E. Troy, 6/12 Indianapolis, 6/16 Somerset, 6/18 St. Louis, 6/19 Kansas City, 6/21 Denver, 6/25 George, 6/27 Sacramento, 6/29 Mountainview, 6/30 San Bernardino, 7/3 San Bernardino, 7/5 Dallas, 7/7 Atlanta, 7/13 W. Palm Beach.

Studio musician Jeff "Skunk" Baxter, in addition to having been a guitar player with Steely Dan and The Doobie Brothers, is one other thing, a missile expert that sits on the "Star Wars" civilian

advisory board! The guitarist, an expert on missile defense, joined the advisory board after he was referred by a friend who is a House Representative, according to the *New York Post*. The role of Baxter on the civilian's advisory board is to help educate the public. "If you're in a room with two people aiming guns at each other, it's rather easy to keep track of who has the guns," Baxter told the *Washington Post*, explaining the missile defense system. "But if the room begins to fill up with people holding guns, you might want to consider the possibility of wearing a bulletproof vest."

Music News is compiled and written by Bram Teitelman and Brad Maybe

the insidetrack

The Eagle's 2nd Annual B.F.D. is set to Rock DFW Saturday June 30th as hometown heroes The Toadies headline this year's *Big Freakin' Deal*. After a day of fishing, beer, and murder at their favorite lake Possum Kingdom, the Texas-foursome will Rock the Smirnoff Music Center for longtime supporters KEGF. Joining the lineup is Staind, the reunited Tesla, German export Rammstein, Saliva, and Cold. Newly re-anointed PD Duane Doherty has unleashed tickets for those brave enough to get their skull rocked while watching the show from the pit a day before reserved tickets go on sale... Up in the Great Northwest, KUFO/Portland has secured a new venue for *RockFest 2001* as Godsmack, Deftones, System of a Down, Saliva, local band Craving Theo, and a double shot of Mud - Puddle of and Stereo - will play Columbia Meadows in St. Helens. It's a return to the annual *RockFest* for this year's headliner Godsmack. The Boston band was an opening act at *RockFest* in '99. "One of the biggest highlights of *RockFest 1999* was when Godsmack took the stage," OM Dave Numme relayed to the

Inside Track. "Their performance was absolutely incredible and I knew then that big things were in store for them." ... Out in the desert, KUPD/Phoenix has revealed two of the three Shows that will make up this year's *Ufest*. Slipknot, Papa Roach, Disturbed, and Mudvayne will play in the summer heat at Desert Sky Pavilion as part of *Ufest Part I* on July 1. For *Ufest Part II*, the show moves into the air-conditioned America West Arena on July 17. Scheduled to perform are Pantera, Slayer, Static X, Skrape, and Morbid Angel. Details for *Ufest Part III* will be announced shortly... WKLS/Atlanta is letting listeners send get well soon messages to Eddie Van Halen, who recently acknowledged his battle with cancer. Well-wishers can log on to 96Rock.com and post a message, which will be forwarded to Edward.

By Jay Gleason

KSJO's Lamont & Tonelli Presents Pregnant Moms and a Sully Piñata



To Celebrate Cinco De Mayo Lamont & Tonelli Super Producer Sully was strung up in front of a Mexican restaurant as a human piñata. Listeners came by to play "whack the producer" and donate to the Tracey Biletnikoff Foundation. For their troubles they were showered with KSJO swag, restaurant coupons and candy. Viva la Sully!



KSJO/San Francisco-San Jose's Lamont & Tonelli held their annual Miss Morning Sickness Pregnant Bikini Contest the Friday before Mother's Day. To compete the women must be at least seven months pregnant. This year one contestant had to leave the broadcast to go to the hospital to give birth. (L-R) Super Producer Sully, Paul Tonelli, Miss Morning Sickness 2001 Mary Cunningham, and Lamont Hollywood.

TOP 50 AIRPLAY

May 8 - 14, 2001

LW	TW	Artist	Track	Label	TW	LW
1	1	R.E.M.	"Imitation"	(Warner Bros.)	655	693
2	2	TRAIN	"Drops"	(Columbia/CRG)	606	655
4	3	DAVE MATTHEWS	"Space"	(RCA)	502	481
5	4	BLUES TRAVELER	"Girl"	(A&M)	454	442
6	5	JONATHA BROOKE	"Linger"	(Bad Dog)	443	439
7	6	STEVIE NICKS	"Planets"	(Reprise)	427	418
3	7	SHAWN COLVIN	"Whole"	(Columbia/CRG)	411	509
8	8	LUCINDA WILLIAMS	"Essence"	(Lost Highway/IDJMG)	408	392
10	9	DAVID BYRNE	"Like"	(Virgin)	389	369
12	10	JEB LOY NICHOLS	"Heaven"	(Rough Trade/Ryko)	362	351
9	11	OLD 97'S	"King"	(Elektra/EEG)	336	393
11	12	ERIC CLAPTON	"Superman"	(Duck/Reprise)	333	362
15	13	COWBOY JUNKIES	"Open"	(Latent/Zoe/Rounder)	331	279
14	14	DEPECHE MODE	"Dream"	(Mute/Reprise)	328	325
13	15	MARK KNOPFLER	"Sailing"	(Warner Bros.)	301	331
19	16	U2	"Elevation"	(Interscope)	297	249
16	17	COLDPLAY	"Yellow"	(Nettwerk)	287	278
18	18	D. MCCLINTON	"Down"	(New West)	234	260
22	19	WALLFLOWERS	"Letters"	(Interscope)	229	218
17	20	JOSH JOPLIN	"Camera"	(Artemis)	227	275
21	21	BEN HARPER	"Sexual"	(Virgin)	207	235
31	22	SHELBY LYNNE	"Kind"	(Island/IDJMG)	206	157
26	23	BLACK CROWES	"Soul"	(V2)	205	188
23	24	ANI DIFRANCO	"Heartbreak"	(Righteous Babe)	204	206
25	25	PETE YORN	"Life"	(Columbia/CRG)	201	191
29	26	INCUBUS	"Drive"	(Epic)	195	170
20	27	SEMISONIC	"Chemistry"	(MCA)	194	239
24	28	DAVID GRAY	"Please"	(ATO/RCA)	185	180
27	29	JIM WHITE	"Handcuffed"	(Luaka Bop)	172	188
45	30	WHISKEYTOWN	"Be"	(Lost Highway/IDJMG)	161	108
48	31	ROBERT CRAY	"Arms"	(Ryko)	156	101
43	32	FISHER	"Hello"	(Farmclub/Interscope)	155	116
39	33	LIFEHOUSE	"Hanging"	(DreamWorks)	148	125
32	34	ANDREAS JOHNSON	"Glorious"	(Reprise)	146	145
33	35	DIDO	"Thank"	(Arista)	144	144
38	36	UNCLE KRACKER	"Follow"	(Atlantic/AG)	143	126
28	37	U2	"Walk"	(Interscope)	138	181
42	38	FIVE FOR FIGHTING	"Superman"	(Columbia/CRG)	136	121
36	39	JEFFREY GAINES	"In"	(Artemis)	132	128
34	40	MOE	"New"	(Fatboy)	124	135
D	41	TRAVIS	"Sing"	(Epic)	117	90
37	42	SUPREME BEINGS...	"Never"	(Palm)	116	126
30	43	BRUCE SPRINGSTEEN	"American"	(Columbia/CRG)	113	162
D	44	KIRSTY MACCOLL	"In"	(Instinct/V2)	112	81
D	45	RADIOHEAD	"Might"	(Capitol)	112	92
41	46	DOUBLE TROUBLE	"Garden"	(Tone-Cool)	111	121
D	47	DOVES	"Catch"	(Astralwerks)	106	99
46	48	COLDPLAY	"Shiver"	(Nettwerk)	104	112
35	49	PAUL SIMON	"One"	(Warner Bros.)	103	131
40	50	U2	"Beautiful"	(Interscope)	99	123

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW-LW+/-Move: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

PUBLIC BREAKOUT

May 8 - 14, 2001

LW	TW	Artist & Title	Label	TW	LW	Move
1	1	ANI DIFRANCO <i>Revelling/Reckoning</i>	(Righteous Babe)	182	156	26
4	2	DAVID BYRNE <i>Look Into The Eyeball</i>	(Virgin)	141	118	23
2	3	ERIC CLAPTON <i>Reptile</i>	(Reprise)	123	127	-4
3	4	D. MCCLINTON <i>Nothing Personal</i>	(New West)	119	122	-3
11	5	COWBOY JUNKIES <i>Open</i>	(Latent/Zoe/Rounder)	118	100	18
6	6	SHAWN COLVIN <i>Whole New You</i>	(Columbia/CRG)	116	116	0
9	7	JOHN HAMMOND <i>Wicked Grin</i>	(Pointblank/Virgin)	112	105	7
13	8	L. WILLIAMS <i>Essence</i>	(Lost Highway/IDJMG)	107	88	19
7	9	STEVE FORBERT <i>Young, Guitar Days</i>	(Rolling Tide/Relentless)	103	112	-9
8	10	BEN HARPER <i>Burn To Shine</i>	(Virgin)	102	106	-4
10	11	DAVE MATTHEWS <i>Everyday</i>	(RCA)	99	102	-3
5	12	JONATHA BROOKE <i>Steady Pull</i>	(Bad Dog)	98	117	-19
14	13	STRING CHEESE... <i>Outside Inside</i>	(SCI Fidelity)	94	81	13
30	14	WHISKEYTOWN <i>Pneumonia</i>	(Lost Highway/IDJMG)	94	56	38
12	15	OLU DARA <i>Neighborhoods</i>	(Atlantic/AG)	88	94	-6
24	16	STEVIE NICKS <i>Trouble In Shangra-La</i>	(Reprise)	85	62	23
15	17	OLD 97'S <i>Satellite Rides</i>	(Elektra/EEG)	84	79	5
20	18	R.E.M. <i>Reveal</i>	(Warner Bros.)	75	68	7
16	19	LOS SUPER SEVEN <i>Canto</i>	(Columbia/Legacy/Sony)	73	77	-4
D	20	ROBERT CRAY <i>Shoulda Been Home</i>	(Ryko)	68	34	34
19	21	B. SPRINGSTEEN <i>Live In New York City</i>	(Columbia/CRG)	64	70	-6
29	22	MARCIA BALL <i>Presumed Innocent</i>	(Alligator)	62	57	5
22	23	JEB LOY NICHOLS <i>Just What Time It Is</i>	(Rough Trade/Ryko)	60	62	-2
17	24	CASH BROTHERS <i>How Was Tomorrow</i>	(Zoe/Rounder)	59	76	-17
25	25	ANDERS OSBORNE <i>Ash Wednesday Blues</i>	(Shanachie)	57	61	-4
D	26	JOHN MAYALL <i>Along For The Ride</i>	(Eagle/Red Ink)	57	46	11
23	27	OVER THE RHINE <i>Films For Radio</i>	(Back Porch/Virgin)	57	62	-5
28	28	R. THOMPSON <i>Action Packed</i>	(Capitol)	56	58	-2
D	29	A. ESCOVEDO <i>A Man Under The Influence</i>	(Bloodshot)	55	49	6
D	30	KIRSTY MACCOLL <i>Tropical Brainstorm</i>	(V2)	55	48	7

The Public Radio Breakout chart is compiled from the Spins reported by Non-Commercial radio stations in the Progressive section.

Emphasis Tracks



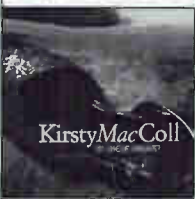
Afro Celt Sound System featuring Peter Gabriel
"When You're Falling" (Realworld)

While we wait yet another five years for the next Peter Gabriel album (heaven forbid), Afro Celt's "When You're Falling" is an easy bet for Most Added next week! If this doesn't close out the panel or come incredibly close, we'll want to know the reason why!



3 Doors Down
"Be Like That" (Republic/UMG)

This promo single features three different mixes of the very excellent "Be Like That" from 3 Doors Down. This puppy has some serious legs.



Kirsty MacColl
"In These Shoes" (Instinct/V2)

Kirsty MacColl's posthumous release, *Tropical Brainstorm*, has garnered the same type of critical acclaim to which we've become accustomed regarding her work. "In These Shoes" is a phenomenal single. Play it!



Kristin Hersh
"Trouble" (4AD)

Kristin Hersh is one of our favorite singer-songwriters, and "Trouble" showcases her facility with both lyrics and melody. Hersh is on the road supporting *Sunny Border Blue*.

Music Mailbag



Ottmar Liebert + Luna Negra XL, *Little Wing* (Epic)
 Incredibly beautiful!

Continental Drifters, *Better Day* (Razor & Tie)
 This may be their best release to date.

Various Artists, *Back to the Island/Reggae from Martha's Vineyard* (Rounder)
 This collection features Reggae from an island in a more northerly latitude.



Dave Carter & Tracy Grammer, *Drum Hat Buddha* (Signature Sounds)
 Their last one made the "Best of 2000" lists at several stations.

Caroline Lavelle, *Brilliant Midnight* (Teldec/AG)
 Check out "She Said" and "All I Have."

Rick Treviño, *Mi Son* (Vanguard)
 Modereko, *Modereko* (Blue Thumb)
 Eyuphuro, *Yellela* (Helvetas/Mozambique/World Music Network)



Wosley Band, *Sometimes Mighty Tranquilized* (Wosley Inc.)
 Jon Wayne, *Two Graduated Jiggers* (Waco's Goats)
 Kim Koschka, *Bella Maniera* (Psychotropic)
 Thomas Mapfumo/Wadada Leo Smith, *Dreams and Secrets* (Anonymous Web)

Albums



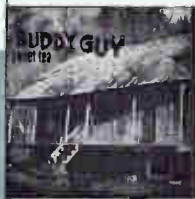
R.E.M.
***Reveal* (Warner Bros.)**

R.E.M.'s latest won't disappoint the band's fans. *Reveal* is just the latest chapter in their epic heritage. WXRT/Chicago added our three favorite tracks: "The Lifting," "All the Way to Reno (You're Gonna Be a Star)" and "She Just Wants to Be" to follow-up the lengthy stay that the lead-track, "Imitation of a Life," had on the top of our charts. We also liked "I'll Take the Rain."



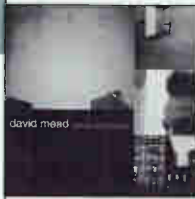
Rufus Wainwright
***Poses* (DreamWorks)**

Rufus Wainwright scored the Most Added spot with the format last week and with good reason. Genes will tell. Good songwriting is in this youngster's blood and it veritably oozes from this disc. After "California," check out "Cigarettes and Chocolate Milk," "Greek Song," "Grey Gardens," "Rebel Prince," and "In a Graveyard," just for starters.



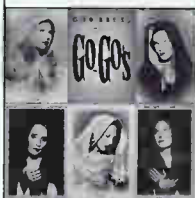
Buddy Guy
***Sweet Tea* (Silvertone)**

Buddy Guy's *Sweet Tea* takes his Blues back to the hill country of north Mississippi and will absolutely thrill those with Blues purist leanings. This is front porch, rocking chair and sweet tea (iced) music. We love all nine of these tunes, most especially "Baby Please Don't Leave Me," "Look What All You Got," "Done Got Old," "Stay All Night," and "Who's Been Foolin' You."



David Mead
***Mine and Yours* (RCA)**

The second album this week that hadn't a single bad moment would have to be David Mead's latest, *Mine and Yours*. Mead should be crowned King of the gorgeous ballad. If we absolutely had to pick just a few standouts among this stellar baker's dozen we'd showcase "Flamin' Angel," "Mine and Yours," "Echoes of a Heart," "Standing Here in Front of Me," "No One Left to Blame," and "What's on Your Mind."



The Go-Go's
***God Bless the Go-Go's* (Go-Go's/Beyond)**

The Go-Go's first studio album in seventeen years, *God Bless the Go-Go's*, should be on your desk now. If perfect Pop is something that your listeners eat with a spoon, you'll want to be all over this. We suggest you check out "Stuck in My Car," "La La Land," "Throw Me a Curve," "Kissing Asphalt," "Sonic Superslide," and of course, the single, "Unforgiven."

Most Added

- | | | | |
|----|-----------------------|------------------------|----|
| 1 | WIDESPREAD PANIC | (Widespread/Sanctuary) | 24 |
| 2t | ROBERT CRAY | (Ryko) | 8 |
| 2t | WHISKEYTOWN | (Lost Highway/IDJMG) | 8 |
| 3 | ACTION FIGURE PARTY | (Blue Thumb) | 6 |
| 4 | BLIND BOYS OF ALABAMA | (Realworld) | 5 |

New 'XRT MD?

The *Chicago Sun-Times* reported last week that James Van Osdol will be tapped as MD at WXRT/Chicago, replacing Patty Martin – now PD at cross-town WDRV. Van Osdol started his radio career at the station as an intern and recently rejoined 'XRT as Programming and Promotions Coordinator and host of the new music show *New Noise At Nine*. Previously Van Osdol was AMD/evening host at WKQX. In addition, WXRT AMD John Farneda will gain much-deserved APD stripes. VP/Programming Norm Winer could not confirm the story at press time.

Got the Texas Blues

Saturday, May 19, KGSR/Austin will present the *Third Annual KGSR Blues Festival at Waterloo Park*. This year's headliner is none other than Ray Charles! Other headliners include the Robert Cray Band and Jimmie Vaughan. The Antones' stage hosts Toni Price, Jake Andrews, Tommy Malone, and many more. KGSR has been giving away tickets all week as well as passes to the VIP Deck. In other KGSR news, on May 24, the station's *Unplugged at the Grove* continues with a free outdoor show from Radney Foster. Concerts at Shady Grove will be held throughout the summer and, as always, the music starts at 8 p.m.

Adventure, Not Trip

KMTT/Seattle's Rock & Roll Adventure #6 is a trip to see Mark Knopfler in Paris! So far, the Mountain's Rock & Roll Adventures have sent lucky listeners to Oslo, Norway to see Eric Clapton, San Francisco to see the Dave Matthews Band, and New Orleans to see Van Morrison. Rock and Roll Adventure #6 winner Jim Grieco, a hardworking firefighter from Snohomish County (try saying that three times as fast) will be going to Paris, France to see Mark Knopfler. The next Rock & Roll Adventure is to see the King of the Blues, Mister B.B. King in England.

Independent Welch

According to the *Los Angeles Times*, Progressive artist Gillian Welch (most recently featured on the *O Brother, Where Art Thou* soundtrack) is forming her own label with collaborator David Rawlings. From the story: "Welch is following such artists as Aimee Mann and Ani DiFranco in turning from major labels to release her own recordings. Having left the Almo Sounds label after parent Geffen Records folded into Interscope two years ago, she decided she didn't fit in the current label climate focused primarily on mega-hit acts and plagued by corporate mergers." The label will officially debut with the release of Welch's third album. Former Almo executive Pam Hughes and former Geffen publicist Jim Merlis are also onboard at the new label.

Ani DiFranco on Tour

Tour dates: 6/13, Montreal; 6/15, Toronto, ON; 6/16, Utica; 6/17, New York; 6/18, Vienna; 6/20, Rochester Hills; 6/21, Traverse City; 6/23, Duluth; 6/24, Minneapolis; 6/25, Sioux Falls; 6/27, Morrison; 6/28, Salt Lake City; 6/30, Phoenix; 7/1, Los Angeles; 7/2, San Diego; 7/5, Santa Cruz; 7/6, Berkeley; 7/8, Jacksonville; 7/9, Eugene; 7/10, Spokane; 7/14, Portland; 7/15, Seattle.

Dynamic in Detroit

WDET/Detroit's listenership is increasing with alacrity. The Winter Arbitron Top Line Estimates indicate that 'DET has had an increase in AQH (average quarter hour), Time Spent Listening and audience share ratings as compared to the same period last year. The station's ratings have been steadily increasing over the last few ratings periods. The latest Arbitron survey (January to March 2001) covers seven counties making up the Detroit metro area (excluding Ann Arbor). 'DET's average quarter hour is 13,900, a 26 percent increase from Winter 2000. Share is now at 2.3, a 27 percent increase from last year, and TSL has grown to 8.8 hours, up 26 percent from a year ago. PD Judy Adams says, "We're so glad that our unique music and news programming is serving so many more people in our community." Congratulations to WDET, and continued success to one of the highest-rated Progressive stations in the nation. In other station news, 'DET pays tribute to Jazz legend Miles Davis during the week of May 20-25 in honor of Davis' 75th birthday. WDET hosts will feature the music of Davis throughout the week and listeners will get a chance to win Miles Davis CD sets throughout the tribute.

Maytripper

KINK/Portland is right in the middle of their Maytripper promotion. Listeners enter to win a trip to see a concert in an exotic locale. Recent winners were sent to see Elton John in Berlin and David Gray in Dublin. Lucky winner number three will get to see Sting in Athens during the week of 7/9-7/15 (valued at \$5100!). Each winner also receives a two-piece luggage set. The winner and guest will spend three nights in Athens at the St. George hotel in the most exclusive quarter of Athens. They will get a tour of the city and a daily breakfast buffet. The Herodes Atticus Odeon is the venue at which they'll see Sting perform during their stay in Athens, then they'll travel to beautiful Santorini Island (famous for their great wine) for three nights at The Katikies luxury hotel, perched on a cliff 300 feet above the sea.

A Pint of Guinness... World Records

WFMU/Jersey City, a former entity of Upsala College but now an independent publicly-owned station (much like KUNC/Greeley) has a young upstart on the air that is working on the world record for longest broadcast. Glen Jones of the appropriately named *Glen Jones Radio Programme*, usually airs his show on Sundays from noon – three. This coming Memorial Day weekend, Jones will start broadcasting on Friday, May 25 at 9 a.m. and continue nonstop until Monday, May 28, at 10:33 a.m. The rules as set forth by the Guinness Book include: no song can be shorter than two minutes or longer than six minutes and invited guests may not talk for more than one minute without Jones speaking. Past contenders traditionally got a fifteen minute break for news and an eight minute break for commercials, but since 'FMU is public, Jones is on his own. Greg Daines of the U.K. currently holds the record for 73 hours and 33 minutes.

WFPK Listener Showcase

WFPK/Louisville got to show off their fair city May 10 through 12 during their hosting of the first national conference for non-commercial Progressive/Triple A stations. Public stations discussed topics affecting the future of our format and listened to new recorded and live music. Music showcases were held the evenings of May 11 and 12 at Headliners Music Hall. Friday night featured newcomers Turin Brakes, plus Ivy, Geggy Tah and Tim Krekel and the Kasualties. Saturday's showcase featured Mark Erelli, My Morning Jacket, Tim Easton and, Over The Rhine. Congratulations to Dan Reed, Stacy Owen and the staff of WFPK for implementing (and pulling off) their first non-comm conference!

For Mom

KTHX/Reno had some darn fine Mother's Day Packages for that special holiday. Packages included tickets to the Nevada Shakespeare Festival's production of *The Music Man*, dinners for two at the Cantina Los Tres Hombres, flowers from April Showers Flowers, and imported chocolates from La Confiserie. Everyone who won was also entered in morning man Bruce Van Dyke's drawing on May 11 for a Choice Pass, from choicepass.com, the mid-week season pass from Alpine Meadows and Sugar Bowl. KTHX's own Maytripper continues as well. The station recently gave away a trip for two to see The Dave Matthews Band in Washington, D.C. The winner gets airfare for two, hotel for two nights and tickets to the show. Other Maytripper prizes include The Eagles in Dallas, Eric Clapton in Seattle, or U2 in Boston.

Metal detector

Pure Spins

May 8 - 14, 2001

LW	TW	Artist	Title	Label	Plays	TW	Move	LW	Cume/Adds
5	1*	MEGADETH	<i>World</i>	(Sanctuary)	311	47	264	56/2	
1	2*	FEAR FACTORY	<i>Digimortal</i>	(Roadrunner)	310	5	305	49/0	
2	3	RAMMSTEIN	<i>Mutter</i>	(Universal)	268	-32	300	35/0	
4	4	CLUTCH	<i>Pure</i>	(Atlantic/AG)	251	-15	266	41/0	
6	5	STEREOMUD	<i>Perfect</i>	(Loud/Columbia/CRG)	224	-23	247	36/0	
3	6	MONSTER MAGNET	<i>God</i>	(A&M/Interscope)	218	-61	279	29/0	
8	7*	GOD FORBID	<i>Determination</i>	(Century Media)	217	0	217	42/0	
7	8	SEPULTURA	<i>Nation</i>	(Roadrunner)	214	-12	226	39/0	
9	9*	OZZFEST	<i>Second</i>	(Divine/Priority)	207	1	206	39/0	
D	10*	TOOL	<i>Lateralus</i>	(Volcano)	195	195	0	53/53	
10	11	SALIVA	<i>Every</i>	(Island/IDJMG)	187	-7	194	26/0	
12	12	STATIC-X	<i>Sampler</i>	(Warner Bros.)	183	-1	184	39/3	
13	13*	MUSHROOMHEAD	<i>XX</i>	(Eclipse)	173	2	171	41/0	
15	14*	AMORPHIS	<i>Am</i>	(Relapse)	171	3	168	34/0	
11	15	HALFORD	<i>Live</i>	(Metal-Is)	160	-33	193	32/0	
24	16*	BLACK LABEL SOCIETY	<i>Alcohol</i>	(Spitfire)	156	29	127	38/1	
16	17*	FROM ZERO	<i>One</i>	(Arista)	155	0	155	29/0	
23	18*	THURSDAY	<i>Full</i>	(Victory)	141	5	136	16/0	
19	19	ENDO	<i>Evolve</i>	(Columbia/DV8)	138	-6	144	20/0	
28	20*	CROSSBREED	<i>Synthetic</i>	(Artemis)	133	27	106	39/2	
22	21	SYSTEMATIC	<i>Somewhere</i>	(The Music Company/Elektra)	131	-6	137	29/1	
21	22	HASTE	<i>When</i>	(Century Media)	130	-5	135	24/0	
34	23*	CANDIRIA	<i>300</i>	(Century Media)	129	46	83	39/1	
20	24	OPETH	<i>Blackwater</i>	(KOCH International)	128	-12	140	25/0	
17	25	SAVATAGE	<i>Poets</i>	(Nuclear Blast)	128	-18	146	32/0	
14	26	DOG FASHION DISCO	<i>Anarchists</i>	(Spitfire)	124	-46	170	26/0	
D	27*	PROFESSIONAL...	<i>Profession</i>	(Geffen/Interscope)	123	123	0	50/48	
18	28	DIECAST	<i>Day</i>	(Now Or Never)	121	-24	145	28/0	
30	29*	BLOOD HAS BEEN	<i>Novella</i>	(Ferrett Records)	115	12	103	28/0	
27	30*	H2O	<i>Go</i>	(MCA)	115	8	107	21/0	
25	31	DIMMU BORGIR	<i>Puritanica</i>	(Nuclear Blast)	102	-16	118	31/0	
26	32	SKRAPE	<i>New</i>	(RCA)	92	-17	109	21/0	
29	33	TREE	<i>No</i>	(Wonderdrug)	91	-15	106	20/0	
36	34*	MURDER SQUAD	<i>Unsane</i>	(Pavement)	87	5	82	28/0	
39	35*	LA GUNS	<i>Man</i>	(Spitfire)	86	9	77	18/0	
35	36*	ZYKLON	<i>World</i>	(Candlelight)	84	1	83	24/0	
41	37*	SEA OF GREEN	<i>Time</i>	(The Music Cartel)	82	6	76	20/0	
48	38*	ALIGN	<i>Some</i>	(Iguana)	79	16	63	14/0	
44	39*	BROTHER'S KEEPER	<i>Fantasy</i>	(Trustkill)	78	11	67	26/1	
D	40*	SPEAK NO EVIL	<i>Welcome</i>	(Universal)	78	40	38	29/3	
37	41	MY DYING BRIDE	<i>Meisterwork</i>	(Peaceville)	76	-4	80	21/0	
38	42	MARTYR A.D.	<i>Human</i>	(Ferrett)	75	-3	78	26/1	
D	43*	WATERDOWN	<i>Never</i>	(Victory)	74	16	58	19/1	
50	44*	PUYA	<i>Union</i>	(MCA)	71	8	63	26/0	
D	45*	SKYCAMEFALLING	<i>10.21</i>	(Gerret Music)	71	9	62	23/0	
D	46*	SON OF SAM	<i>Songs</i>	(Nitro)	68	30	38	15/0	
43	47	ZAO	<i>Self</i>	(Solid State)	67	-3	70	22/0	
D	48*	KATATONIA	<i>Last</i>	(Peaceville)	66	44	22	22/2	
D	49*	DUST TO DUST	<i>New</i>	(Sanctuary)	64	22	42	28/2	
40	50	NAPALM DEATH	<i>Enemy</i>	(Spitfire)	63	-14	77	15/0	

add action

- 1) Tool, *Lateralus*, Volcano (53)
- 2) Professional Murder Music, LP, Geffen/Interscope (43)
- 3) Insolence, Sampler, Maverick (35)
- 4) Epoch Of Unlight, *Caught In The Unlight*, The End (32)
- 4) Monstrosity, *Enslaving The Masses*, Conquest (32)

most increased

- 1) Megadeth, *The World Needs A Hero*, Sanctuary/SRG (+47)
- 2) Candiria, *300 Percent Density*, Century Media (+46)
- 3) Katatonia, *Last Fair Deal Gone Down*, Peaceville (+44)
- 4) Speak No Evil, *Welcome To The Downside*, Universal (+40)
- 5) Son Of Sam, *Songs From The Earth*, Nitro (+30)

going for adds

- Lifer, *Lifer* (Universal)
 Static-X, *Machine* (Warner Bros.)
 Staind, *Break The Cycle* (Flip/Elektra)
 Deride, *Scars Of Time* (The Music Cartel)
 Mortician, *Domain of Death* (Relapse)
 Opiate For The Masses, *2001 Demo* (Concrete Productions)
 My Ruin, *A Prayer Under Pressure of Violent Anguish* (Spitfire)

ma bell meltdown

- | | | | |
|------|----------------|----------------------|------------------|
| 1-1 | FEAR FACTORY | <i>Digimortal</i> | (Roadrunner) |
| 2-2 | MEGADETH | Sampler | (Sanctuary/SRG) |
| 5-3 | AMORPHIS | <i>AM</i> | (Relapse) |
| 8-4 | MONSTER MAGNET | <i>God</i> | (A&M/Interscope) |
| 4-5 | RAMMSTEIN | <i>Mutter</i> | (Universal) |
| D-6 | SAVATAGE | <i>Poets</i> | (Nuclear Blast) |
| D-7 | TOOL | <i>Lateralus</i> | (Volcano) |
| 6-8 | GOD FORBID | <i>Determination</i> | (Century Media) |
| 3-9 | MUSHROOM HEAD | <i>XX</i> | (Eclipse) |
| 9-10 | OPETH | <i>Blackwater</i> | (KOCH) |

Lifer
 the self-titled debut album in stores this summer
 impacting metal radio 5/21 & 5/22
 produced by alex lifeson
 mixed by brian sperber
 PARENTAL ADVISORY EXPLICIT CONTENT
 Republic UNIVERSAL RECORDS
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For Stuff You Should Know, go to www.fmqb.com

fmqb may 18, 2001

MODERN ROCK

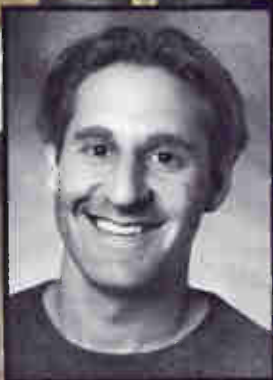
modern chart 39

specialty spins 39

modern music 41

modern crossroads 43

modern shots 44



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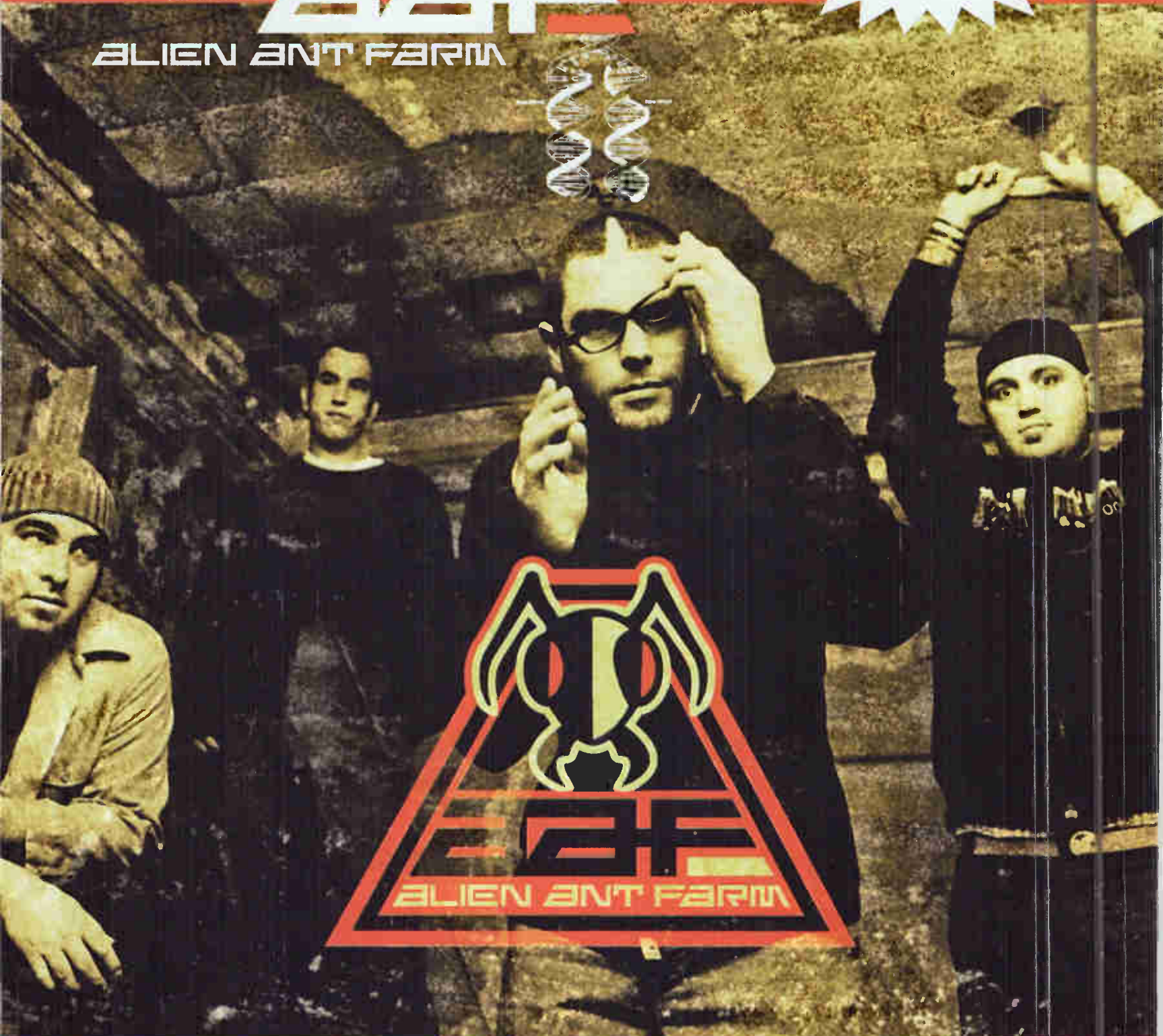
MANAGEMENT: JOHN BOYLE EXTREME CONSULTING

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A.A.F.

ALIEN ANT FARM

Going For
Adds This Week
May 22!



SMOOTH CRIMINAL

Couldn't Wait:

WXRK-20x	KPNT-28x	Q101	99X
WXDX	WWVV	KCXX	KXTE
			WXZZ

#2 Alternative New Artist Chart!

Be Sure To Catch Them On The *Warped Tour!*



modernROCK

Top 50 Airplay

May 8 - 14, 2001

LW	TW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
1	1•	STAINED	BEEN	(Flip/Elektra/EEG)	3585	34	3551	3295	3142	91/0
3	2•	WEEZER	HASH	(Interscope)	2841	188	2653	2258	1680	94/3
2	3•	TANTRIC	BREAKDOWN	(Maverick)	2735	40	2695	2531	2399	87/0
4	4	INCUBUS	DRIVE	(Immortal/Epic)	2447	-178	2625	2511	2646	68/0
5	5	AMERICAN HI FI	FLAVOR	(IDJMG)	2194	-108	2302	2227	2242	73/0
6	6	LIMP BIZKIT	WAY	(Flip/Interscope)	2189	-97	2286	2399	2376	69/0
7	7•	LINKIN PARK	CRAWLING	(Warner Bros.)	1816	83	1733	1497	1277	79/2
33	8•	BLINK 182	ROCK	(MCA)	1812	1038	774	69	0	85/5
9	9•	DEPECHE MODE	DREAM	(Reprise)	1787	125	1662	1551	1422	79/1
24	10•	TOOL	SCHISM	(Volcano)	1723	700	1023	0	0	80/1
8	11	TRAIN	DROPS	(Columbia/CRG)	1675	-14	1689	1649	1628	57/0
12	12•	DAVE MATTHEWS...	SPACE	(RCA)	1671	105	1566	1447	1201	76/0
13	13•	SALIVA	YOUR	(IDJMG)	1655	134	1521	1426	1295	74/1
10	14	U2	ELEVATION	(Interscope)	1580	-3	1583	1425	1165	80/5
11	15	POE	HEY	(Atlantic/AG)	1513	-60	1573	1532	1503	60/1
14	16	3 DOORS DOWN	DUCK	(Republic/UMG)	1388	-54	1442	1576	1651	46/0
15	17	R.E.M.	IMITATION	(Warner Bros.)	1343	-48	1391	1356	1291	66/0
20	18•	SUM 41	FAT	(IDJMG)	1272	121	1151	992	894	75/4
16	19	LIFEHOUSE	HANGING	(DreamWorks)	1256	-67	1323	1417	1550	37/0
22	20•	REHAB	IT	(Epic)	1125	61	1064	988	902	58/2
23	21•	STABBING WESTWARD	SO	(KOCH)	1106	77	1029	931	715	60/2
19	22	MOBY	SOUTHSIDE	(V2)	1101	-89	1190	1277	1426	36/0
17	23	FUEL	INNOCENT	(Epic)	1064	-209	1273	1737	2077	44/0
18	24	COLD	NO	(Flip/Geffen)	1057	-208	1265	1384	1478	50/0
37	25•	CULT	RISE	(Atlantic/AG)	1018	288	730	338	2	59/3
26	26•	GODSMACK	GREED	(Republic/UMG)	959	12	947	905	904	51/1
29	27•	SEVEN MARY...	WAIT	(Mammoth)	948	56	892	697	484	56/4
32	28•	COLDPLAY	SHIVER	(Nettwerk/Capitol)	913	128	785	612	471	56/4
30	29•	LUCKY BOYS...	FRED	(Elektra/EEG)	874	33	841	860	813	53/0
D	30•	NINE INCH NAILS	DEEP	(Elektra/EEG)	865	477	388	39	0	63/26
34	31•	RADIOHEAD	MIGHT	(Capitol)	858	112	746	298	78	65/2
42	32•	LIFEHOUSE	SICK	(DreamWorks)	842	149	693	415	56	56/5
27	33	LINKIN PARK	ONE	(Warner Bros.)	821	-117	938	1107	1165	27/0
21	34	NEW FOUND GLORY	HIT	(MCA)	772	-292	1064	1360	1485	40/0
47	35•	STAINED	OUTSIDE	(Flip/Elektra/EEG)	755	203	552	271	162	30/3
31	36	PAPA ROACH	BETWEEN	(DreamWorks)	746	-77	823	1017	1172	33/0
35	37	GODSMACK	AWAKE	(Republic/UMG)	699	-36	735	924	933	22/0
28	38	GREEN DAY	WAITING	(Reprise)	669	-237	906	1111	1183	35/0
45	39•	OURS	SOMETIMES	(DreamWorks)	651	44	607	483	386	44/0
41	40	COLDPLAY	YELLOW	(Nettwerk/Capitol)	611	-84	695	842	995	25/0
D	41•	FATBOY SLIM	WEAPON	(Astralwerks)	597	128	469	216	66	36/3
25	42	A PERFECT...	HOLLOW	(Virgin)	583	-374	957	1326	1486	23/0
36	43	A LEWIS (STAINED) w/ FURST	OUTSIDE	(Flawless/Geffen)	561	-169	730	1012	1281	20/0
38	44	ALIEN ANT FARM	MOVIES	(DreamWorks)	544	-175	719	977	1201	28/0
39	45	DISTURBED	VOICES	(Giant/Reprise)	541	-166	707	739	745	23/1
44	46	EVE 6	NIGHT	(RCA)	526	-82	608	793	822	31/0
43	47	FUEL	HEMORRHAGE	(Epic)	525	-105	630	617	656	18/0
49	48	CRAZY TOWN	REVOLVING	(Columbia/CRG)	517	-26	543	562	434	45/1
40	49	POWDERFINGER	MY	(Republic/UMG)	508	-196	704	935	1177	25/0
48	50	OUR LADY PEACE	LIFE	(Columbia/CRG)	491	-56	547	689	903	22/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

most added

1. DAVE NAVARRO 30 adds
"Rexall"
(Capitol)



2. NINE INCH NAILS 26 adds
"Deep"
(Elektra/EEG)
3. SUGAR RAY 23 adds
"When It's Over"
(Lava Atlantic/AG)
4. PRIME STH 13 adds
"I'm Stupid (Don't Worry) Bout Me"
(Giant/Reprise)
- 5t. THE OFFSPRING 10 adds
"Million Miles Away"
(Columbia/CRG)
- UNLOCO 10 adds
"Face Down"
(Maverick)
- 7t. BLISS 66 7 adds
"Sooner Or Later"
(Epic)
- ZOO STORY 7 adds
"Mantaray"
(3:33/Universal/UMG)
- 9t. SCAPEGOAT WAX 6 adds
"Aisle 10"
(Grand Royal)
- STEREOMUD 6 adds
"Pain"
(Columbia/CRG)
- TRICKY 6 adds
"Evolution Revolution Love"
(Hollywood)

specialty spins fmqb's look at what's on specialty shows.

Top Ten Singles

ARTIST	SONG	LABEL
1. Dave Navarro	"Rexall"	(Capitol)
2t. Air	"Radio #1"	(Astralwerks)
Placebo	"Special K"	(Virgin)
Tricky w/ Ed Kowalczyk	"Evolution Revolution..."	(Hollywood)
5t. Bouncing Souls	"Gone"	(Epitaph)
Rustic Overtones	"C'mon"	(Tommy Boy)
7t. Gob	"I Hear You Calling"	(Nettwerk)
Scapegoat Wax	"Aisle 10"	(Grand Royal)
Fenix TX	"Threesome"	(MCA)
Zoo Story	"Mantaray"	(3:33/Universal/UMG)

Top Ten Albums

ARTIST	ALBUM	LABEL
1. Tool	<i>Lateralus</i>	(Volcano)
2. Weezer	<i>Weezer</i>	(Interscope)
3. R.E.M.	<i>Reveal</i>	(Warner Bros.)
4t. Depeche Mode	<i>Exciter</i>	(Reprise)
Placebo	<i>Black Market Music</i>	(Virgin)
Tricky	<i>Blowback</i>	(Hollywood)
7. Air	<i>10,000 Hz. Legend</i>	(Astralwerks)
8t. Incredible Moses Leroy	<i>Electric Pocket Radio</i>	(Ultimatum/Artemis)
Manic Street Preachers	<i>Know Your Enemy</i>	(Virgin)
Rustic Overtones	<i>!Viva Nueva!</i>	(Tommy Boy)

Dave Navarro

Rexall




#1 MOST ADDED AT
MODERN ROCK &
ACTIVE ROCK

Full Scale Janes
Addiction Tour
Details Shortly...

Jay Leno, June 19
Conan O'Brien, June 22

REXALL, the first track from the forthcoming album,
TRUST NO ONE. In stores June 19, 2001.

Produced by Rich Costey and Andrew Slater / Mixed by Rich Costey / Management: BM Management, Inc.

davenavarro.net   hollywoodandvine.com  BM Capital Records, Inc.

Over 85% of
Panel Closed!

RADIOHEAD



Sold-Out
Tour!

Massive
Street Date:
June 5

Cover Of
Rolling Stone
June Issue

I Might Be Wrong

The first single from the forthcoming album,
Amnesiac. IN STORES JUNE 5, 2001

modernMUSIC PAGE

modernmovers



#1 modern

Staind, "It's Been Awhile" (Flip/Elektra/EEG) With a rock-solid 3,585 spins, Staind is more than 700 spins over the Number Two spot. With Weezer, Blink 182, Tool and a strong Nine Inch Nails track all shooting up the chart, "It's Been Awhile" might not enjoy as long a time at Number One as it should. But anything's possible.

Sum 41, "Fat Lip" (IDJMG) With over 48,000 copies of *All Killer No Filler* scanned in its first week, and "Fat Lip" airplay/phones at WPLY, 89X, KPNT, KNDD, KROQ, KNRK, WXRK, and WEDG, Sum 41 is making their move into Modern Rock's upper echelon. With 1272 spins on 75 stations (20-18* this week), expect this track and this band to continue to impress.

The Cult, "Rise" (Atlantic/AG) With their first major tour in seven years gearing up, The Cult are back and they still sound great on the radio. Three new adds this week brings the track's come to 59 stations. "Rise" tips the scales this week with over 1,000 spins. At exactly the mid-point of the chart, moving from 37-25*, it doesn't look like the Cult is going to be stalling anytime soon. New to WXRK, KAEP, and CFNY.

Dave Navarro, "Rexall" (Capitol) Our Number One Most Added record this week, with 30 adds. Dave Navarro's place in Modern Rock History is as quintessential as Michael Stipe's, Kurt Cobain's, and Eddie Vedder's. As part of Jane's Addiction and a short-lived run with the Red Hot Chili Peppers, Navarro played second banana throughout the 90's, but now has a real chance to shine in his own right. Added at KKND, KNRK, KPOI, Q101, WPBZ, WPLA and more.



Zoo Story, "Mantaray" (3:33/Universal/UMG) Most Added at three Rock formats, "Mantaray" is the real deal. New this week at WXSX, WKRL, WPLA, WHRL, KMBY, WBSX, and WJSE, look for many more stations to come in the weeks that follow. This is a great, melodic Rock track with an enormous hook and will work well anywhere in the format.

Nine Inch Nails, "Deep" (Elektra/EEG) Our Number Two Most Added track this week with 26 adds. That puts the count at 63 stations playing this amazing new track from NIN. A nice debut at 30* and 865 spins.

Tool, "Schism" (Volcano) 80, count 'em, 80 stations are spinning this monstrous masterpiece 1723 times, good for Number 10* (up 700 spins). If you're not playing this record, or not playing it a lot, you're not paying attention to your audience. New at KDGE.

Blink 182, "The Rock Show" (MCA) This week's most increased record, "The Rock Show" picked up over 1,000 spins and shot up the chart, 33-8*. With the Top Ten firmly in hand and a lot more spins on the way, Blink 182 should be landing in the Top Five next week. Big increases (over 20 spins) at KEDJ, KCNL, WDYL, WEJE, WXEG, KTEG, 89X, WCYY, CFOX and WEEQ.

Scalegoat Wax, "Aisle 10" (Grand Royal) It's the first grocery store anthem! Spinning on 20 stations, "Aisle 10" could be the surprise hit of the summer. Bring this one back into the meeting and try not to think about your days of fetching carts, stocking shelves or jockeying a register at the local supermarket. Spinning at KNDD, KBAZ, Q101, WPGU, WKRL, WEQX, KEDJ, KNRK, KPNT, Live 105 and more.

Stereomud, "Pain" (Columbia/CRG) Bubbling up just under the radar, Stereomud is currently spinning 259 times on 25 stations. Six more adds this week should get it on the right track to debut anytime now. New to WFNX, KKND, WEEQ, WJBX, WPBZ and WXEG.

Prime sth, "I'm Stupid (Don't Worry 'Bout Me)" (Giant/Reprise) Number Four Most Added with 13 adds. With a come of 36 and 304 spins for the week, Prime sth is definitely on the move. Thanks to a giant hook, "I'm Stupid..." is going to get a lot of attention in the coming weeks. Spinning at Q101, WEDG, KKND, KPNT, KPOI, WBRU, WEND and a lot more.

Radiohead, "I Might Be Wrong" (Capitol) 65 stations are spinning the new one from the most inventive and important band in Modern Rock 858 times, good for 31* on the chart. The bottom line folks - they're as important and relevant to most of your audience as Tool. 'Nuff said. New at KROX and WZNE.

Lifeshouse, "Sick Cycle Carousel" (DreamWorks) Five more stations came in this week, bringing the early total to 56 stations and 842 spins. Simply, it'd be downright silly to not play this hit follow-up. New this week at KDGE, WJBX, Q101, WXNR, and WZNE.

Seven Mary Three, "Wait" (Mammoth) Looking for a strong, hooky Rock song that you can play all day? This is the one. 56 stations spun it 948 times this week, another week with more spins than the last, Expect the upward movement to continue. New this week at KXRK, WOCL, WBSX, and WHTG.

modernpriority



Alien Ant Farm "Smooth Criminal" (DreamWorks)

Anyone remember what George Michael's "Faith"

did for Limp Bizkit's career? Well, given the fact that phones at stations such as WXRK, KPNT, WXDX, and Q101 have been gigantic, we have a feeling that this track is following the same path. "Movies" introduced the band, "Smooth Criminal" should blow the doors completely off.

available for airplay

5.21-22

Alien Ant Farm, "Smooth Criminal"
(DreamWorks)

Brand New Immortals, "Reasons Why"
(Elektra/EEG)

The Calling, "Wherever You Will Go" (RCA)

Craig David, "Fill Me In" (Atlantic/AG)

Gwen Mars, "Hurry Up" (See Thru)

Josh Joplin Group, "Gravity" (Artemis)

Powderfinger, "Waiting For The Sun"
(Universal/Republic)

5.28-29

3 Doors Down, "Be Like That"
(Universal/Republic)

311, "You Wouldn't Believe" (Volcano)

Big Wreck, "Inhale" (Atlantic/AG)

CrashPalace, "Perfect" (Trauma)

Gorillaz, "Clint Eastwood" (Virgin)

Grand Theft Audio, "As Good As It Gets"
(London)

Pennywise, "Fk Authority" (Epitaph)**

SUM 41

Top 5 phones Everywhere!

FAT LIP

THE NEW SINGLE FROM THE DEBUT ALBUM "ALL KILLER NO FILLER"

ON THE ROAD WITH FENIX TX, OFFSPRING AND BLINK 182

Over 48,000 copies of All Killer No Filler Scanned First Week!

Billboard Top 200: Debut 23*

Ranking Top 10 in Many Markets!

Philadelphia	WPLY-12 spins	#8 Debut - 2,113 pieces	Los Angeles	KR104-16 spins	#10 Debut - 4,710 pieces
Detroit	CLIX-35 spins	#8 Debut - 1,657 pieces	Portland	KNRX-28 spins	#10 Debut - 808 pieces
St. Louis	KPNT-26 spins	#8 Debut - 1,028 pieces	Buffalo	WEOG-24 spins	#10 Debut - 387 pieces
Seattle	KNDD-25 spins	#9 Debut - 1,255 pieces	New York	WXRK-13 spins	#15 Debut - 4,531 pieces



modern CROSSROADS

Showtime

fmqb's Weekly Watch on the Festival Season.

5/19 **WKQX/Chicago Jamboree** at 19th at the Tweeter Center (formerly known as the New World Music Theatre) featuring Disturbed, Lucky Boys Confusion, From Zero, Linkin Park, Staind, Papa Roach, Fuel, Run DMC, Crazy Town, Cold, Alien Ant Farm, Monster Magnet, Saliva and the cast of MTV's *Jackass*.

WWDC/Washington, D.C. Chili Cookoff on Pennsylvania Avenue featuring Train, Seven Mary Three, the GoGo's, Eve 6, and more TBA.

5/20 **KPNT/St. Louis Pointfest** at the Riverport Amphitheater featuring Staind, Weezer, Fuel, System of a Down, Our Lady Peace, Saliva, Toadies, Lucky Boys Confusion, Alien Ant Farm, Tantric, (hed) P.E., Monster Magnet, Run DMC, Cold and Mesh.

5/25 **WHRL/Albany Big Day Out** at Saratoga Springs Performing Arts Center featuring Live, The Cult, Everlast, Our Lady Peace and Lifehouse.

WROX/Norfolk X-Fest at Langley Speedway featuring Stabbing Westward, American Hi-Fi, Toadies, Alien Ant Farm, Rehab, Seven Mary Three, Goldfinger and Third World.

5/26 **WRZX/Indianapolis May Day** at Verizon Wireless Music Center (formerly Deer Creek) featuring Staind, Oleander, Nickelback and nonpoint.

5/26 **WBCN/Boston River Rave** at Foxboro Stadium featuring Aerosmith, Marilyn Manson, the Black Crowes, Live, Everlast, Eve 6, Lifehouse, Sevendust, Coldplay, Tantric, Stabbing Westward, the Cult, System of a Down, American Hi-Fi, Dropkick Murphys, New Found Glory, the Sheila Divine, Cave In and the winner of the 2001 Rock 'N Roll Rumble. The Rave Tent will be headlined by Fatboy Slim and also feature superstar DJ Keoki and Liquid Todd.

5/27 **WHFS/Washington, D.C.-Baltimore HFStival** at RFK Stadium featuring Live, Incubus, Fuel, Lifehouse, Coldplay, 3 Doors Down, The Cult, New Found Glory, SR-71, Sevendust, Tenacious D.; Dr. Martens Street Stage: Good Charlotte, American Hi-Fi, Alien Ant Farm, Powderfinger, Nothingface, Stereophonics, Dust For Life, and Cactus Patch.

5/28 **WHFS/Washington, D.C.-Baltimore HFStival** at RFK Stadium featuring Live, Staind, Fuel, Linkin Park, Coldplay, Fatboy Slim, 3 Doors Down, Lifehouse, Stabbing Westward, Good Charlotte, American Hi-Fi; Dr. Martens Street Stage: SR-71, Saliva, Sum 41, Powderfinger, Tantric, Idlewild, Cold, and Cactus Patch.

6/15 **Live 105/San Francisco BFD 8** at the Shoreline Amphitheater featuring Blink 182, The Living End, Staind, Me First & the Gimme Gimmes, The Cult, New Found Glory, Disturbed, Oleander, Fuel, Pennywise, 311, Rehab, Stabbing Westward, Saliva, Alien Ant Farm, Sum 41, Cold, Systematic, and Tantric.

6/17 **KFMA/Tucson KFMA Day 2** at Tucson Electric Park featuring Staind, 311, Saliva, Stabbing Westward, Sum 41, New Found Glory, and Cold.

6/22 **WXRK/New York 5th Annual Dysfunctional Family Picnic** at Jones Beach featuring Blink 182, Papa Roach, Live, Staind, Linkin Park, 3 Doors Down, Disturbed and Crazy Town.

7/1 **CFNY/Toronto Edgefest** at Molson Park (capacity 36,000) featuring Tool, The Tea Party, Big Wreck, Finger Eleven, 3 Doors Down, Gob, and Bif Naked. Side stage and Emerging Talent stage line-up TBA.



North American Revelation

R.E.M. "Reveal" Themselves in Downtown Toronto, Play Private Shows for Y100 and 99X

Canada's busiest shopping corner is going to get a lot busier on Thursday (5/17) at 12:15 p.m. That's when R.E.M. will perform an historic free street concert at the corner of Yonge & Dundas streets in downtown Toronto to celebrate the May 15 release of their new CD, *Reveal*. R.E.M. will perform more than an hour's worth of classic and new material. The show is located just outside the CFNY (Edge 102) studios. Edge 102 APD/MD Kneale Mann will interview the entire band, exclusively, on the Toronto airwaves.

Across the border in New York City, R.E.M. will perform two private shows for a select few lucky winners from the WPLY/Philadelphia and WNNX/Atlanta listening audiences. The band will play a few songs and take questions from fans for each station's mini-concert programs, Y100's *Sonic Sessions* and 99X's *Live X*.

R.E.M. will not be touring in support of their new album and these appearances are the only two private performances the band will be doing this year.

In other Edge 102 news, the station announced Monday morning that Weezer will be performing a free show in Toronto on June 8. Listeners can only win tickets from Edge 102 by calling the station or entering on their Web site. In less than 48 hours, they've received close to 10,000 emails. This completes an impressive trifecta of Top bands to join up with Edge 102 in the past few months. Tool recently agreed to headline the station's huge summer festival, *Edgefest*, July 1. It will be the band's only station festival appearance this summer.

X-files

WPBZ Launches New Web Site: Go to buzz103.com and check out WPBZ/West Palm Beach's slick, new and improved Web site. The site features 13 different areas for the user to visit, including music news, Jock Lounge, a Local Band of the Week page, a chat page, an extensive photo archive titled, "Smile, You Son of a Bitch," a contest page ("Free Shit"), and a page dedicated to the station's morning show, *The Morning Buzz*. This page is loaded with extras, photos, Morning Buzz bios, a Cyber Club sign-up, chat lounge, "Pointless News," a Buzz Gear store, and a Guess The Rack game (our favorite, of course).

Tool Time In Atlanta: 99X's "Tool Trivia Bash" sounds like a party, right? Nope. It's a contest for Tool tickets, a sort of "Family Feud/The Weakest Link" on acid. Here's the deal: *The Morning X* with Barnes, Leslie and Jimmy presented avid Tool fans with a "Tool Trivia

Bash" the morning of Tool's Tuesday show. Five 99X listeners claiming to be huge Tool fans were asked five questions relating to the band. For every question answered correctly, the fan got closer to winning the tickets. For every question answered incorrectly, the fan's car was whacked with a sledgehammer by a menacing 6'2" man weighing in at 310 pounds. Sick, huh? Only the truest Toolhead left the parking lot with tickets to the show and, hopefully, a relatively undented vehicle.

The End Is Looking For Richard Simmons: KKND/New Orleans morning funnyman Rod Ryan is on the hunt for people that look like Richard Simmons. Why Richard Simmons? You'll have to ask Rod. The show is going to round up all the freaky look-a-likes and have the audience vote on who looks most like the small, confused workout guru. The winner of the contest gets a digital camera.

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LIVE FROM MUSIC MIDTOWN - The boys from Fuel pose here with the 99X crew. (l-r) 99X's Toucher, Fuel's Kevin Miller, 99X's Chris Williams, Fuel's Brett Scallions and Jeff Abercrombie, 99X's Jay Harren and Fuel's Carl Bell.



LIVE AT THE BASH - Sister Hazel pose with WAVF PD Greg Patrick at the station's 16th Birthday Bash.



IN FROM THE COLD - Scooter from Cold comes out to the KFMA Shack in the desert. (l-r) KFMA Music Director, Young Marc, Cold's Scooter, KFMA Promo/Marketing Director Tank Murdock.



BREAKFAST WITH BLINK - Q101's morning man Mancow interviews Blink 182 during Q101's "Breakfast with Blink."



DEXTER FREEBISH PLAY AT THE DOCK OF THE (TAMPA) BAY - The band recently took time out from their tour to play a special show for WSUN 97X listeners. (l-r) DF's Rob Schilz, Capitol's Ric Austin, DF's Charles Martin, Chris Lowe and Scott Romig, 97X PD Shark, and DF's Kyle.



ART, CRAIG and GREG IN ATLANTA - Everclear recently stopped by the 99X studios for a visit and took time out for this shot with some of the 99X staff. (l-r) 99X PD Leslie Fram, Everclear's Craig Montoya and Art Alexakis, 99X APD MD Chris Williams, Everclear's Greg Eklund, Capitol's Joe Rainey, and 99X Prog. Assistant Joe Rainey (no relation, we think).

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Right now though, I'm wearing my red baseball cap backwards. I'm still down with the kids.

What were the immediate priorities when you first took over the PD reigns at 'DVE?

[Regional Sr. VP of Programming] Gene Romano had been in the building for a few months, and he had tweaked the music. That was a big priority of his even before I got the position, so the station was heading in a more focused music direction anyway. The biggest thing, and it was an intangible, was getting the swagger back. 'DVE is synonymous with Pittsburgh. Whether you're at a Steelers game, Penguins game, a bar, or a charity event, such as the Lemieux Golf Tournament, any of the big events that go on in Pittsburgh, 'DVE is always associated with it. The station lost a bit of its swagger, its focus, and we needed to get that attitude back to where we're a part of the fabric of this city. We want to try and be bigger than life in Pittsburgh. On the music end, it's a matter of keeping up with the research and making sure that the station is focused—which it's become musically. Gene created and built this 800-pound gorilla, so it was critical for me to understand his philosophies and his image of the radio station, and to get his history and thoughts for keeping the station successful.

Had 'DVE become complacent because there had been such a long-term success with the station?

I don't like to use the word complacent; the station just needed to be pointed in the right direction. It was missing some of those intangibles that we needed to get back and refocus on.

You mentioned Gene Romano. How is it having the man who built 'DVE into what it is today in the same building? It's been great. He helped build 'DVE into what it is today. To not pick his brain and get his philosophies, ideas and thought processes on how he viewed 'DVE and views 'DVE today would be silly. He's a wealth of information to tap from, being able to listen to his philosophies about music and the civic angle of 'DVE, and the market in general. I've been in this market three-and-a-half years and I'm still picking up things every day. To be able to tap into that resource has been a huge help.

What are some of your daily concerns when you're handling these two powerful stations?

It's just a matter of managing. I have to make sure I have time for both stations. We all work in radio and know that the day usually doesn't go as planned by the time you hit 10:00am. With the help of the support staff, we've come up with systems where we all talk to each other—not just in the hallways, but spending specific times, going over plans, then having the confidence in the people to

build and execute the plan. It's also important to make sure that those people are just as sensitive to what's going on-the-air and are able to pick up if there's something we're missing, something that we're not doing, or something that we're doing really well and should continue to do. It is a tough juggling act. You have to prioritize too. Right now, as we're talking, we're two weeks away from X Fest, our station festival. My attention is going to be leaning more on that so I have to make sure that everything on the 'DVE side is in order. It's a daily check.

Talk a bit about where the two Rock stations fit in with your new CHR station in Clear Channel's Pittsburgh cluster strategy.

The philosophy has been creating this wall of men with 'DVE and The X. If you're a guy between the ages of 18 and 54, you're most likely going to be listening to either The X or 'DVE or both. That's always been the mentality, and it's been that way even before Clear Channel took over. KISS [WKST] is our female-leaning rhythmic CHR station to go against the crosstown CHR, B94 [Infinity's WBZZ]. There is always a cluster mentality, especially on the marketing and promotion side. It's nice to be able to go to a client, a charity, or some-

'DVE lost bit of its swagger, its focus, and we needed to get that attitude back to where we're a part of the fabric of this city.

one who wants to use one of the stations and say, "Hey, you want to attract men between the ages of 18 and 54, these are the stations to use." There is some shared audience, but there are separate core audiences for each radio station. And if there's an obvious way that we can involve WKST in some of the events that The X and 'DVE have already established, we'll do that.

'DVE is obviously the crown jewel of the cluster. When you look at something like the dasher boards at Penguins games, it is the 'DVE logo that you see on television, not The X logo. Does 'DVE always take precedence in marketing situations like that? We go on a case-by-case basis. But, yes, 'DVE is the crown jewel of the cluster so they will have priority on certain things. 'DVE had that dasher board long before The X even existed. The X does have a dasher board, but it's not on the camera side. Thank God ESPN is using a lot of reverse angles now because I've seen The X logo a lot on the air during the Penguins playoff games. It is a case-by-case basis, but that's where the synergies come in with prioritizing. There are certain things that are more

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The X audience is becoming more fickle. It's unfortunate because in some cases, on follow-up records from bands that sold millions of records, people don't care.

obvious for The X than 'DVE and things that are more obvious for 'DVE than The X. The great thing is we can all sit down and work together and come up with a plan where we can take advantage of both stations.

Switching gears to music: how much do you overlap 'DVE and The X musically so a competitor can't wedge between the two?

Anything can happen, but I feel comfortable that we have our bases covered. There is a bit of an overlap with The X and 'DVE, but we do have our specific lanes. 'DVE doesn't play music like Limp Bizkit, KoRn, and White Zombie. 'DVE has its lane as the Heritage Rock station with Zeppelin, Van Halen, AC/DC, and Aerosmith. That's the cool thing too, taking it from the perspective where I'm sitting. There are two lanes and it is easy to see what they are. But, yes, there is an overlap and that's what we try to do. The X has given itself its own beachhead, but at the same time the goal for The X continues to be a flanker for 'DVE and to make sure that someone does not come in and decide to go up against the two.

Where do you overlap the two stations?

Grunge. That's the one key music cell that the two stations share. Also, some of the Active and Mainstream Rock artists.

Are you finding that the Grunge staples increasingly make more sense for 'DVE than The X?

No. They work for both stations.

I found it interesting that you did the U2 Irving Plaza concert broadcast live on 'DVE, but not The X.

That's one of those artists that before The X existed, 'DVE did play U2 and still plays U2. The X, as it's grown up and become its own radio station, plays U2 as well. 'DVE also plays some Talking Heads music. When you go back to those earlier Alternative bands, it comes down to what the market situation was at the time and what was around.

'DVE doesn't play a ton of currents. What are you looking for out of today's crop of music for the station?

Something that ultimately a 35-44 year-old will like. 'DVE is pretty broad. It's a 25-54 radio station so we want to make sure that that upper end likes it just as much as the lower end of that 25-54 cell. I'm still learning that process of what the 'DVE listener is. They're pretty selective, but the stuff they like, they grasp on to. We're had success with the Trains of the world. 3 Doors Down has been pretty big. First and foremost, just making sure that everybody in that 25-54 cell is gonna dig it.

You have a powerful CHR in your market, and you recently signed on with a CHR of your own within the cluster. Has the development over the last year of CHR stations playing more Rock music affected your two Rock stations?

No. The Top 40 station [B94] has always reacted to The X, and I'm talking about three or four years ago when The X was playing a lot of Modern AC-type music. They've always reacted, so now they're reacting to us by playing Limp Bizkit "My Way." The good thing with the situation is now having a KISS station in our cluster, it's another thing they have to worry about.

In this increasingly abundant time for music, how are you picking and choosing from all of the stuff that's out there?

With The X, we haven't changed our philosophy on what we're trying to do. We're trying to have a balanced, hit Alternative music station - if there is such a term. We want to make sure we're satisfying the 18-24 year-olds and satisfying the 25-34 year-

olds too. There are some differences in musical tastes between those two demos. It's trying to find those records that universally cut across those demos. That's always been the philosophy with The X and it hasn't changed because of the amount of music that is out there. It's trying to find those mainstream Alternative hits, and also have things that are true to our core that we own, such as Staind. We're happy to see that record doing well, and the new song is doing great. We've championed Staind and have been with them since the very beginning. It's nice to develop those artists and, in the meantime, if we can find a Lifehouse-type song that we can call our own for a while before it hits mainstream radio, then that's a good thing as well. That's always been the philosophy. With 'DVE, like you said, not to make it sound like currents are a secondary issue - we do play new music on 'DVE - it's just not as important. It's tough, as far as new music goes, finding stuff that is compatible with the heritage music we play, and making sure that everybody in that 25-54 cell enjoys it.

How have you handled music genre trends peaking and falling so quickly?

We haven't been able to handle it; that's part of the problem. It's very tough. On The X side it's been very tough. You have to keep your finger on the pulse of what's going on and pay attention to research and trends. The audience is becoming more fickle. It's unfortunate because, in some cases, on follow-up records from bands that sold millions of records, people don't care. It sucks, but our job is to figure out what they like. It's a very tough thing to do. That's why it's nice to see that Staind and Fuel have developed. It's nice to see some of these artists develop, and you hope people have a connection with them.

There always seems to be two agendas with music - the label agenda and the radio agenda. How do the two meet in the middle and make it mutually beneficial for all involved?

That's a loaded question - especially with me and my opinion! You hope that the labels have the best interests of the radio station in mind - which some of the time happens and sometimes it doesn't. It's that age-old thing: we have different interests. We have to make sure we're getting ratings and making money for our company, and the record companies have to make sure that they get airplay so they can sell records. Sometimes that twain does not meet. You hope you build a relationship with the label side, and have confidence in each other's ability. If a station feels strongly or gets behind a record that a record company is pushing hard, then there will be that development on it. That's a tough question to answer. I wish I had one for you.

At 'DVE, for the first time in your programming experience, you're without the luxury of having Howard Stern as your morning man. And, to top it off, you're developing a morning show that had just lost one of its established partners. How has that panned out?

It's been great. Randy Baumann's been on for over a year now, replacing Scott Paulsen. There was a bit of wobble in the beginning and that was to be expected when you replace somebody as big as Scott was. It was great to have Jim Krenn as the anchor. We used that as the anchor in the beginning as Randy developed and became familiar with the audience and etched out his personality on the

show. The audience has accepted Randy with open arms and we've incorporated his name into the show. It's Jim, Randy and The 'DVE Morning Show. The show is moving in the right

direction and it's been fun working with them. We are constantly trying to make the morning show as big as it was and bigger. The station's ratings have been just as good as Scott and Jim's before Scott left.

How did you maintain that success when you lost one of the top billed personalities on the show?

Scott and Jim were equals so we only lost half. I wasn't a part of 'DVE when Randy came in, but they relied on Jim's heritage. Randy brought in a fresh perspective and a fresh personality, and that helped it as well. There were a couple of bumps, but the process of getting people familiar with Randy - it's been almost a year-and-a-half - has helped people accept him. He brought fresh creativity to the show, and he and Jimmy complement and work very well as a team. It has all gelled together and it wasn't like there was something missing.

What is more important for each station - community events, breaking new music, entertainer, or civic leader? Do you fit one station or the other into those categories?

With 'DVE, the position that it has in the market and has had for a very long time, and what Gene established with this station years ago, is that civic pride is key to WDVE's success. It's feeling that Pittsburgh pride and having that Pittsburgh mentality and attitude on 'DVE. The personalities and the heritage music mix are also key ingredients. That's essential for 'DVE. The X, on the other hand, has a bit of civic pride, but it's a different beast. That station is there to be the Alternative, the new music, hip, edgy-type of radio station. Different demos have different priorities. That's why the stations are successful in their specific demos.

The buzz over Internet involvement reached fever pitch and has now died down. How are you primarily utilizing your Web sites? Are you concerned that you can't stream your station at this point?

I guess the jury is still out. Even before this streaming issue came down, it's a tough issue to get your arms wrapped around. There were a lot of disappointed people who listened to 'DVE over the Web, such as displaced Pittsburghers who have moved. 'DVE is a unique radio station. For somebody who wants a touch of home or a taste of home, they could go on the Internet and stream 'DVE. I've noticed it more for 'DVE than The X as far as the streaming issue goes. For both stations' Web sites, we have to continue to build the database and be able to have some

sense of community with the listeners on the Web sites. Without the help of streaming, the way to do that is to put compelling content on there. Whether its having a link to the Staind Web site, where everyday people can get samples of the new album, or to having a Rotisserie Football Fantasy League on the 'DVE Web site when football season comes around. We have to continue to put compelling content on the Web site to keep attracting them. It would be nice to have streaming, but we're just playing within the rules and we'll have to see what happens.

Okay, time for a few predictions. How far are the Penguins going?

The Moose is carrying us all the way. For Mario, I hope they will be able to step it up. It's been great for the city and for the league to have him back. It's been fun to watch.

Are your Yankees going to repeat again?

I'd have to say yes, but I don't know. I haven't been able to focus on them because I've been too enamoured with our new baseball park. I've been to too many PNC Park baseball games to pay attention to the Yankees right now.

The audience has accepted Randy with open arms and we've incorporated his name into the show. It's Jim, Randy and The 'DVE Morning Show.

King of Pittsburgh

Up Close with
WDVE-WXDX/Pittsburgh
OM John Moschitta



In November 1997, John Moschitta made a trip west on the Pennsylvania Turnpike from his PD chair at then Modern Rocker WQXA/Harrisburg for the same position at Modern Rock WXDX/Pittsburgh. Under Moschitta's guidance, The X shifted from a female-friendly station that leaned Pop Alternative to one focused on lower-end male music. The new approach served as a better flank to protect big brother, and Pittsburgh Rock dominator, WDVE.

The move worked out well. By the Fall '98 Arbitron, WDVE and WXDX respectively ranked third and fifth in Persons 12+, first and second with Persons 18-34 and first and fourth among Persons 25-54. The duo also owned a "wall-of-men" that was virtually impossible to circumnavigate, combining for a 36.2 in Men 18-34 and 24.6 with Men 25-54.

Move forward to the Winter 2001 Arbitron and WDVE and WXDX respectively rank second and ninth in Persons 12+, first and second in Persons 18-34, and first and seventh with Persons 25-54. The wall-of-men has grown to a combined 37.0 of Men 18-34 and 26.1 in Men 25-54. The stations also rank first and second with Persons 18-34 in AM Drive.

Mildly stated, the combination has become an undeniable powerhouse in Pittsburgh and, perhaps, one of the best such combos in the country. And as of December 2000, the care of this Pittsburgh combo has been under the guidance of Moschitta, who took on the role of Operations Manager for both stations shortly after the departure of WDVE PD Garret Hart.

For a look inside the world of Pittsburgh Rock radio, fmqb caught up with Moschitta just days before The X's big festival, X-Fest. We grabbed his thoughts on the transition to OM, working with WDVE's newly revamped morning show, aligning the two Rock outlets and just what has Mario Lemieux's return meant to the Pittsburgh Penguins.

By Michael Parrish

How has it been taking on the added role of programming WDVE?

Beside the obvious extra workload, the biggest challenge in taking over 'DVE has been that now I'm working with a morning show. With The X, and before that at WQXA in Harrisburg, Howard [Stern] was on in the morning. Now I am sitting down and spending a good bit of time with the 'DVE morning show, which has five personalities, including the producer. That's the biggest change. The great thing is neither station is broken and there's a great support staff at both stations. Mastering delegation is also a key.

How have you structured the support staff?

At The X, Lenny Diana has been our Music Director and he added the Assistant Program Director role. He's taken on more of the day-to-day issues with The X. At 'DVE, our Creative Imaging Director, Brian Price, was upped to APD. He's been here for quite a long time, so he has helped me with the history of 'DVE - what things have worked in the past and what hasn't. He's also handling some of the day-to-day stuff. We also have a Marketing Director and a Promotion Director who work with 'DVE and The X - Anthony Alfonsi and Kevin Battle. We also

hired Chris "Hoss" Heasley from WKLS/Atlanta. He used to work for 'DVE, and he's our "man of many talents" guy who helps us with all sorts of projects from Steelers to Prophet to marketing campaigns. There's a good support staff here and we have so many people to bounce ideas around and come up with some cool stuff for both stations.

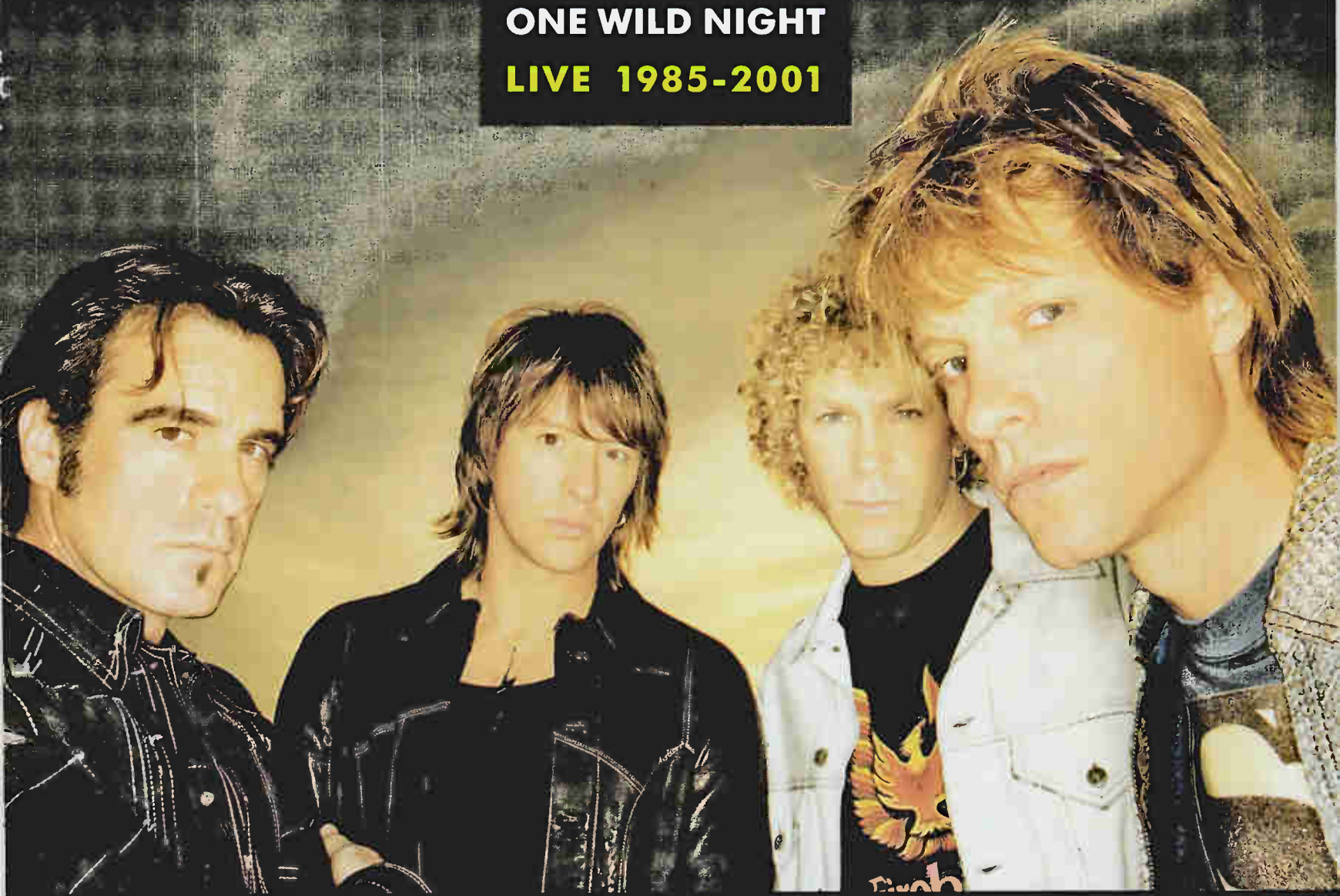
Coming from the Modern Rock community, with your last two programming jobs at WQXA and The X, were you concerned when you took over a Mainstream Rocker?

Not really. My first job was at WRCN on Long Island, and I spent time with the heritage artists. I'm quite familiar with all that. I grew up with the Led Zeppelins, the Van Halens and the AC/DCs of the world, so there wasn't a lack of knowledge about these artists. In terms of the market, there is a clear idea of who the 'DVE audience is and who The X audience is, and there are two different musical lanes there. So, it wasn't that difficult at all.

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