

Emmis Challenges FCC • New Gigs For DuCoty, Mittman • A Funkier Monkey



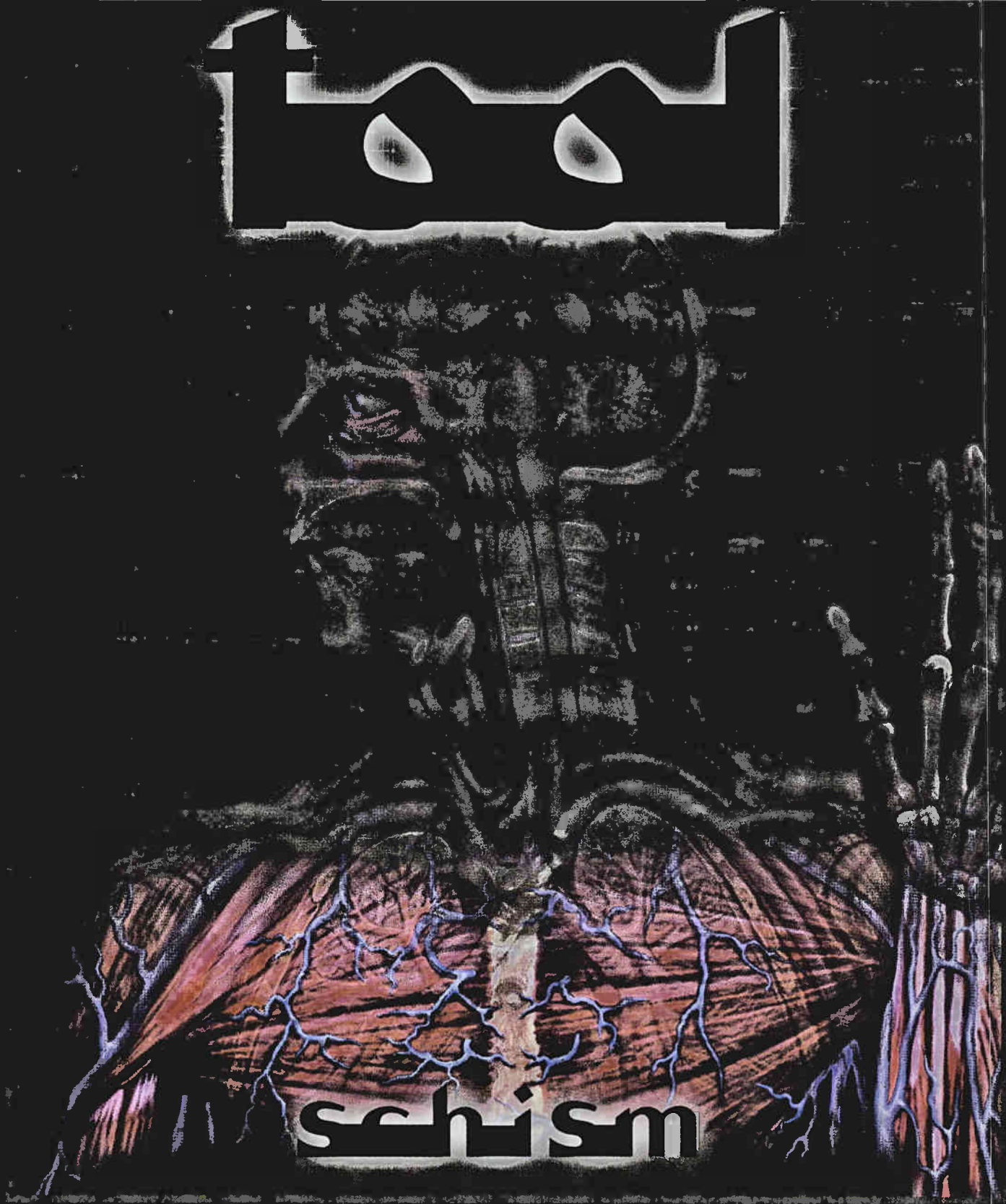
May 11, 2001

**Married with Children...
And A Radio Career**

**Rent To Own: Making
"The Show" Your Own**

**Programming to Win:
Follow the Moving Target**

Getting "Extreme" with Guy Zapoleon



© & © 2001 Tool Dissectional, L.L.C./Volcano, L.L.C.

Active Rock BDS: Debut 5*
Mainstream Rock BDS: Debut 11*
Modern Rock BDS: Debut 19*
#1 Most Added Across the Board!
#1 Phones Everywhere!

Lateralus In Stores May 15

Publisher/Owner

Kal Rudman

Executive VP/GM

Fred Deane

fdeane@fmqbm.com

VP/Executive Director

Paul Heine

pheine@fmqbm.com

Managing Director/
Modern Rock Director

Michael Parrish

mparrish@fmqbm.com

Administrative Director

Judy Swank

jswank@fmqbm.com

Associate Director

Jay Gleason

jgleason@fmqbm.com

Progressive Director

Sybil McGuire

smcguire@fmqbm.com

Progressive Specialist/
Advertising Coordinator

Kevin Boyce

kboyce@fmqbm.com

Modern Rock Specialist

Mike Bacon

mbacon@fmqbm.com

Metal Radio Specialist

Bram Teitelman

bteitelman@fmqbm.com

New Media Specialist

Andy Gradel

agradel@fmqbm.com

Research Specialist

Brad Maybe

bmaybe@fmqbm.com

Research Specialist

Kathy Wagner

kwagner@fmqbm.com

Art Director

Janet Driano-McArdle

jmcardle@fmqbm.com

Designers

Nancy Green

Gina LaMaina

Linda Steere

Production Assistants

Susan Adcock

Terry Benedetti

Kerry Ehrhart

Editorial/Research Assistants

Rita Cleary Kevin McManmon

Colleen Meier Theresa Meire

Charmaine Parker Ginny Reilly

Ruth Watts Mark Wise

Contributing Editors

Tom Barnes, Dave Beasing, Ted Bolton, John

Beadley, Dennis Constantine, Bob Davis, Tim

Davis, Alex DeMers, Greg Gillispie, Mike Henry, Liz

Jarik, Chris Kennedy, Randy Lane, Dave Lange,

Terry Marshall, Mark Ramsey, Larry Rosin, Paul

Sexton, Denny Somach Productions, Pat Welsh

Executive News, F-36

1930 East Marlton Pike
Cherry Hill, NJ 08003

(856) 424-9114

Fax: (856) 424-6943

Email: fmqb@fmqbm.com



May 11, 2001 • Issue No. 1242

content

upfront

3 Married with Children... And A Radio Career

The job is demanding. The hours are long. You head home after a stressful day at the radio ranch and walk into another demanding, high-stress situation – your family life.

11 Rent To Own: Making the Show Your Own

With Alternative, Mainstream and Active Rock radio sharing more artists, and “presents” becoming fewer and farther between, many stations are forced to take their promotional efforts to the next level to claim ownership of concerts in their market.

17 Programming to Win: Follow the Moving Target

How do you keep your radio station fresh? KINK/Portland PD Dennis Constantine says it comes down to keeping the moving target in your sites, and making sure that it is the target at the moment. The inspired leader, he says, keeps reinventing the radio station so it never gets complacent.

the week in music

18 Stats Summary

19 New Music Page

21 Rock Charts

22 Airplay Analysis

music news

24 Staind announce tour... Marilyn Manson still hated in Denver... George Harrison recovering from cancer.

must read

32 Ratings Winter 2001 Arbitron results.

47 Trade Shots Spineshank on the road.

departments

35 Active The Fox takes a shot at Timothy McVeigh.

36 Progressive KTAO announces dates for 4th Annual Solar Music Festival.

40 Metal Crossbreed Most Added as Fear Factory reclaim #1.

41 Modern KROQ's Punk Rock Prom.

coverstory

52 Getting “Extreme” with Guy Zapoleon Astute programmers, regardless of their formatic specialty, constantly keep an eye on what's going on around them. At Top 40, the prevalent consensus is the format's entering a period of “extremes,” which is causing ratings problems. Where's Top 40 at? To find out, we went to one of its acknowledged experts—Guy Zapoleon, who also weighs in on many of radio's big picture issues.



3



18



24



47



52

THE OFFSPRING

MILLION MILES AWAY

Going For Adds This Week!

THE NEW SINGLE FROM THE ALBUM CONSPIRACY OF ONE

Already On:

KROQ 25x Top 5 Call-Out!

WNNX 15x

WZTA 15x

KNDD 24x

XTRA

WXTB 23x

KBPI 20x

KNRK

KUFO 15x

KCNL

KCAL 31x

WROX 22x

WJRR 16x

WZPC

WPBZ 29x

WDYL 21x

KFMA

WNFZ 20x

KKPL

KTEG 16x

KCCQ 15x


KILO 15x

WTKX 21x

WEJE

WWDX

PRODUCED AND MIXED BY BRENDAN O'BRYEN
MANAGEMENT: REBEL WALTZ, INC.

"COLUMBIA" and  Reg. U.S. Pat. & Tm. Off. Marca Registrada / © 2000 Sony Music Enterte

WWW.OFFSPRING.COM

Emmis Challenges FCC Over Mancow Indecency Fines

No Tape or Transcript, No Fine, Says Company's Doyle Rose



Mancow Muller

Emmis Radio President Doyle Rose wants a pair of indecency fines levied by the FCC for broadcasts during Mancow's Morning Madhouse cancelled based on "an inadequate factual record." Last month, the FCC

sent Mancow flagship WKQX/Chicago a Notice of Apparent Liability in the amount of \$14,000 for "willfully and repeatedly broadcasting indecent language" on a pair of broadcasts in March and May of 2000 (*fmqb* 4/13). The March complaint alleged that Mancow aired a phone interview with a porn actress who described, in graphic detail, the art of "fisting." The May complaint was based on the broadcast of "Bitch Radio," which allegedly featured an interview with three women discussing their sex lives, focusing on oral sex.

According to the *Chicago Sun-Times*, both complaints emanated from Chicago-based Citizens for Community Values, which has filed over 30 complaints against Mancow since

'99. After receiving the complaints, the FCC asked Q101 for tapes of the programs in question. Emmis replied that it had no tape or transcript of the shows. Since the FCC had no physical evidence of the show — a tape or transcript apparently did not accompany the complaint — the company argued that the FCC lacks "objective evidence of what was actually broadcast."

In his reply to the FCC, Rose said that without proof of what was aired, "broadcasters will be at the mercy of complainants who lace their complaints with buzzwords and affect a sufficient degree of outrage... The Commission in this case effectively shifted the burden of proof to Emmis to establish the absence of a violation."

continued on page 5

Chuck DuCoty Joins Q101/Chicago as GM

WLTX-WISN/Milwaukee VP/GM Chuck DuCoty has been named GM of Emmis Modern Rock WKQX (Q101)/Chicago, effective June 1. DuCoty replaces Chuck Hillier, who has assumed a new role within Emmis handling government relations.

"After an exhaustive search, we're very pleased to have found the right person for this situation," Emmis Radio President Doyle Rose said. "Chuck has all the skills to help bring Q101 to the position it deserves in the market."

"I've been here in Milwaukee for ten years and it's a little tough leaving," DuCoty told *fmqb*. "But this is a once in a career opportunity to go to Chicago and be able to manage a really unique terrific radio station like Q101."

DuCoty has over 36 years of radio experience, beginning his career while still in high school as an air talent, working in Wheeling, Pittsburgh, Richmond, and Baltimore.

DuCoty joined WIYY/Baltimore in 1979, where he held the positions of MD and PD before being named Station Manager in 1985. He has held his most recent position since 1991.

DuCoty is also a former member of the Arbitron Radio Advisory Council where he served as Chairman in 1998. He has served on the ABC Program Advisory Board, and the Maryland-D.C.-Delaware Broadcasters Association Board of Directors.

-Jay Gleason

Staind announce tour... Marilyn Manson still hated in Denver... George Harrison recovering from cancer...
Details in Music News, starting on Page 24.

Married with Children... And A Radio Career



CJ Cruz and son Wyatt broadcast from the KISS Krawfish Festival.

It's safe to say the majority of people reading this article are married to their job. Our business is full of strong-willed, hard-working, dedicated individuals who know what it takes to succeed. The job is demanding. The hours are long. The pay, in some cases, is minimal. You head home after a stressful day at the radio ranch and walk into another demanding, high-stress situation — your family life.

On a personal note, after a few years of marriage — and a couple continental United States later — my wife and I decided to get back to our Northeast roots and do our part in repopulating the planet. That's where I'm at now. Back in my home state, writ-

continued on page 9

NIN

deep

WRITTEN, ARRANGED, AND PERFORMED BY TRENT REZNOR

THE NEW SINGLE FROM

LARA CROFT TOMB RAIDER

Impacting Rock And
Modern Rock This Week!

MUSIC FROM THE MOTION PICTURE

ALBUM ALSO INCLUDES MUSIC BY • U2 • NINE INCH NAILS
OUTKAST • CHEMICAL BROTHERS • MOBY • AND MORE

PRODUCED BY TRENT REZNOR AND ALAN MOULDER EXECUTIVE ALBUM PRODUCERS: LAWRENCE GORDON, LLOYD LEVIN AND SIMON WEST
SOUNDTRACK ALBUM PRODUCERS: JOHN KIRKPATRICK AND PETER AFTERMAN • MANAGEMENT BY JOHN A. MALM, JR. FOR CONSERVATIVE

SOUNDTRACK IN STORES JUNE 5 • MOVIE IN THEATERS JUNE 15

WWW.NIN.COM • WWW.TOMBRAIDERMUSIC.COM • WWW.ELEKTRA.COM • ON ELEKTRA COMPACT DISCS

ALREADY OVER 6 MILLION IN AUDIENCE

Couldn't Wait:

- | | | | | | | | | | | |
|------|------|------|------|------|------|------|------|------|------|------|
| WNOR | WZTA | WJRR | KUFO | KEGL | KISS | KILO | WXRK | KROQ | WBCN | WFNX |
| WBRU | CIMX | KNDD | KITS | KXTE | WPLY | XTRA | WKQX | KPNT | KNRK | WOCL |
| KWOD | KXRK | WAQZ | KEDJ | XTRA | KFRR | WXDX | KKND | WWCD | KCXX | KFMA |

And Many More!



Scarborough: Internet Having Minimal Impact on Radio Listening

The just-released **Scarborough National Internet Study** reveals a snapshot of consumer online media habits and changes in the way Internet consumers embrace online media and use traditional media.

Central to the study was how Web usage affects other media. Only nine percent of Internet users said they listened to radio less – compared to TV (23 percent), magazine reading (20 percent), and newspaper readership (15 percent). Eleven percent of those polled say their radio usage has increased. Seventeen percent say they often or sometimes listen to online radio while they surfed the Web. Internet radio listeners are veterans of the Web with nearly two-thirds (65 percent) having been online for three or more years.

However, since using the Internet, the majority of online users say have not altered their traditional media consumption or they aren't sure it changed. Radio leads in this area with 81 percent of online users saying it has not altered their radio consumption.

"An opportunity exists for broadcast media who choose to offer more frequent programming that makes use of both the online environment as well as their traditional media," Scarborough Research President **Bob Cohen** said.

The study also shows that two out of five Internet users have consumed streaming media in the past 30 days. More than three in five (61 percent) of these frequent Internet users are online at least three times a day and two thirds have been using the Internet for more than three years. Streamies are 26 percent more likely than the average Internet user to have a broadband connection. Ninety-one percent of streamies have listened to streaming audio, and sixty-one percent have watched streaming video in the past 30 days.

In general terms, the study found that nearly half (48 percent) of American adults have used the Internet in the past 30 days with 55 percent having been part of the online community for three or more years.

"In a relatively short period of time, Americans have adopted new ways of getting their news, doing their shopping and seeking entertainment," Cohen added. "The appeal of online media will continue to grow as more American adults gain Internet access at home, at work or through portable devices."

-Jay Gleason

continued

Emmis Challenges FCC

continued from page 3

This isn't the first time the Commission has levied an indecency fine based on a complaint without a tape or transcript. Two months ago, it upheld a \$2,000 fine against **Infinity** for an alleged broadcast of the unedited version of the song "You Suck" by the group Consolidated on **KROQ/Los Angeles (fmqb 3/23)**. However, in that case, the complainant did include a copy of the unedited song with her complaint, and later sent a written statement saying she recalled hearing the words "pubic," "dick," "pussy," and "clit" in the song broadcast on KROQ. In denying **Infinity's** petition for reconsideration, the FCC noted that "the practice of a complainant providing a tape, transcript or significant excerpt is not a requirement, but a general practice."

-Jay Gleason/Paul Heine

Record Industry Forms Marketing Task Force

The **Recording Industry Association of America (RIAA)** and the **National Association of Recording Merchandisers (NARM)** have announced the formation of a new Parental Advisory compliance task force designed to insure that inappropriate material is not being marketed to children. The response comes less than two weeks after a **Federal Trade Commission** follow-up report that said the industry was not in compliance with its own guidelines in this area.

"We're going to do a better job in particular in those areas pointed out in the FTC report where the industry's implementation of its own guidelines were lacking," **RIAA** President **Hilary Rosen** said. "While there are those who are advocating further steps, we feel that our voluntary program is the best approach and the FTC found that 75 percent of parents agree. We will continue to stand on principle against unconstitutional legislation and forced changes to our Parental Advisory Program that would jeopardize the rights of our artists to express themselves freely."

"We have supported the Parental Advisory Program since its inception, and we welcome the opportunity to work with the RIAA on improving it," **NARM** President **Pam Horovitz** asserted. "We are committed to supporting the work of the joint task force in ensuring that all aspects of the Parental Advisory Program work well, particularly the newest guidelines which relate to the Internet."

The formation of the task force comes after a recent letter was sent to Rosen by Senator **John McCain (R-AZ)**, Chairman of the Senate Commerce Committee. In the letter McCain said the recording industry "appears not only to have failed to prevent the marketing of explicit content to children, but appears to have failed to even try," the *Los Angeles Times* reported (5/5).

The task force would ensure that all print ads for parental-advisory labeled material contain visible and clear warnings and that the parental-advisory label is prominently displayed at all stages of the online shopping process.

-Sybil McGuire



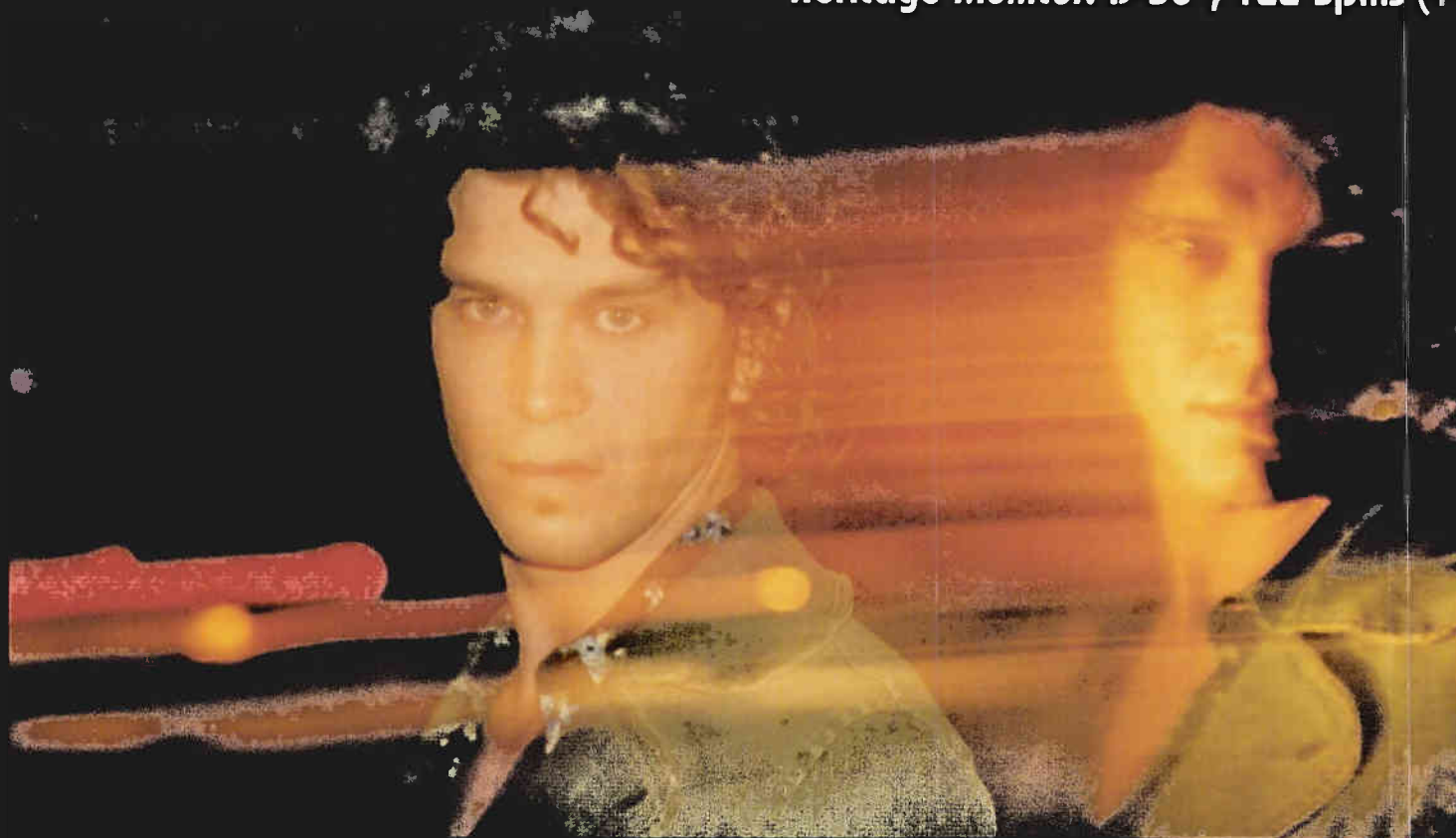
BEETLEJUICE IS DOWN WITH THE (DON) KING: Recently, **Howard Stern** wack pack regular **Beetlejuice** posed as **Don King** for a photo with **WXRK/New York PD Steve Kingston** and **DreamWorks' Ross Zapin** during the "fight of the century." **Stern** broadcast the bout, which was between **K-Rock's Crazy Cabbie** and **Stern regular Angry Black**, from the **WWF** restaurant in **Times Square**. (L-R): **Kingston; Beetlejuice; Zapin.**

the real deal...

12 New Adds Including:

KLOS KLPX WATT KEZO WZZO WXXE
WRUF KTAL KXUS WIZN KCLB WRKT

Heritage Monitor: D-30*, 122 Spins (+90)



DOYLE BRAMHALL II & SMOKESTACK

green light girl 

from the new album **welcome**

"welcome is the apt title of the new cd from doyle bramhall II, one of the few real-deal, younger, non-cheesy, blues-based rock guitarists." -lisa robinson, vanity fair

collaborator with the likes of eric clapton, b.b. king and roger waters...now opening for clapton on his world tour:

may
05 / 10 dallas
05 / 12 san antonio
05 / 14 houston
05 / 15 new orleans
05 / 18 ft. lauderdale

05 / 19 tampa
05 / 21 atlanta
05 / 22 memphis
05 / 24 nashville
05 / 25 charlotte
05 / 27 washington

05 / 30 state college
june
06 / 01 columbus
06 / 02 indianapolis
06 / 03 cleveland
06 / 06 detroit

06 / 09 toronto
06 / 11&12 boston
06 / 15 buffalo
06 / 16 albany
06 / 17 philadelphia
06 / 21&22 new york

produced by jim scott, benmont teach & doyle bramhall II / recorded & mixed by jim scott / management: w management / scooter weintraub; manager / paim wertheimer; associate manager / direction: bruce flohr / www.doylebramhall2.com The RCA Records Label is a unit of BMG Entertainment / Tmk(s) © Registered / Marca(s) Registrada(s) © General Electric Co., USA / BMG logo is



a trademark of BMG Music / © 2001 BMG Entertainment

Former Clear Channel OM Launches Consultancy



Keith Cunningham

Keith Cunningham resigned as OM of Clear Channel's Bay Area Rock cluster on March 30th to relocate to Los Angeles. Now he's opened a consultancy to provide positioning, branding, marketing, programming and strategic business guidance to radio and record industry clients. Calling his company **Media Positioning**, Cunningham is initially assisting **SBR Creative Media** and **Levitation Entertainment** on various projects, while looking for a limited number of clients.

"Many businesses are looking to downsize, which in turn creates a demand for superior outside guidance that's affordable," he said. "My extensive experience with a global leader like Clear

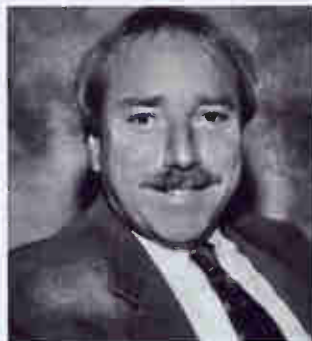
Channel will allow me to be a vital asset for my radio clients. But I also look forward to working with the record labels to help them create strategic marketing initiatives aimed at radio and consumers."

"Radio and records have a new set of challenges these days," Cunningham continued. "Having just left the day-to-day trenches of being an Operations Manager puts me in an advantageous position over many consultants because I have dealt with these new challenges first hand."

Prior to his May 2000 move to **KSJO**/San Jose, Cunningham programmed Santa Monica Triple A **KACD-KBCD** (Channel 103) – before its migration to the Internet. He also served as APD/Marketing Director at **KBPI**/Denver, Director of PR/Advertising at **Bolle**, and Marketing Director at **KBCO**/Denver. He can be emailed at mediapositioning@aol.com.

-Paul Helne

Mittman Named President of FNX Radio Network



Bruce Mittman

New England radio veteran **Bruce Mittman** has been named President of the **FNX Radio Network**.

"I've known Bruce for many years and have worked with him in the past," **Phoenix Media** Chairman **Stephen Mindich** said. "Bruce combines the sales, marketing, and programming vision that will help us to expand our mission of being the alternative voice of New England."

"The FNX Network signal dominates New England and can

be heard from Portland, Maine to New London, Connecticut," Mittman added. "The Network has made great strides in less than a year. I am very excited to be joining the FNX family and look forward to working with General Manager **Andy Kingston**, Program Director **Cruze** and their crew to help the FNX Radio Network reach its next level."

The network's Modern Rock format can be heard on **WPHX-AM/FM** in Portland, ME; **WFEX**/Manchester, NH; and **WWRX**/Providence, RI; as well as the flagship station **WFNX**/Boston.

Mittman had been consulting the network and was previously VP/GM at **Entercom Active Rock WAAF**/Boston. He has also owned radio stations throughout New England.

-Jay Gleason

Format Changes at Charlotte's WXRC and Seattle's "Funky Monkey"

The syndicated **Lex & Terry Morning Radio Network** debuted on Charlotte's **WXRC** Monday, the same day the station debuted a new format.

WXRC dropped its **Active Rock** format in favor of **Mainstream Rock**, temporarily using **Westwood One's** "Adult Rock" feed. PD **Ron Bowen** remains in place and tells *fmqb* that local programming will resume in a couple weeks, with **Westwood One** programming remaining in overnights. The syndicated **Phil Hendrie** continues in late nights. Bowen says the "X-Treme Radio" moniker is gone, replaced with "The All New 95.7 XRC."

Commenting on the addition of **Lex & Terry** to mornings, GM **Dave Lingafelt** said, "This show is exactly what **WXRC** needs. An advertiser-friendly, funny and compelling talk show that generates tremendous male ratings. Charlotte has so many syndicated talk shows, and I am convinced I now have the very best. Everything has fallen perfectly into place for **WXRC** and **Lex & Terry**."

The Jacksonville-based duo replace **Howard Stern** in mornings on 'XRC and now compete with **John Boy & Billy**, who base their syndication network at crosstown **Classic Rock WRFX**, and **Bob & Tom**, who

were just added to **Clear Channel Modern Rock** sister **WEND**.

"There is a special reason why **Lex** and I wanted the show on in Charlotte," **Terry Jaymes** added. "I won't go into it, but this affiliate is very sweet for us."

More format changes across the country at another recent **Lex & Terry** affiliate as **KFNK**/Seattle has shifted from **Modern Rock** to **Active**.

"Basically we took out all the blink 182, Eminem, Crazy Town, and Coldplay while keeping currents from Limp Bizkit, Linkin Park, and Disturbed," OM **Jake Kaplan** told *fmqb*.

The new funkier "Monkey"

is spinning its top currents around 50 times a week and sprinkling in library cuts from **AC/DC**, **Guns N' Roses**, and **Ozzy**. The new on-air slogan is "Nobody Rocks Harder – Funky Monkey @ 104-9."

Kaplan says the reason the station has gone **Active Rock** is the result of **KISW** recently dropping all currents in favor **Classic Rock**.

"That created a great opportunity for us," he said. "Seattle is a Rock town and it was a natural position for us to fill."

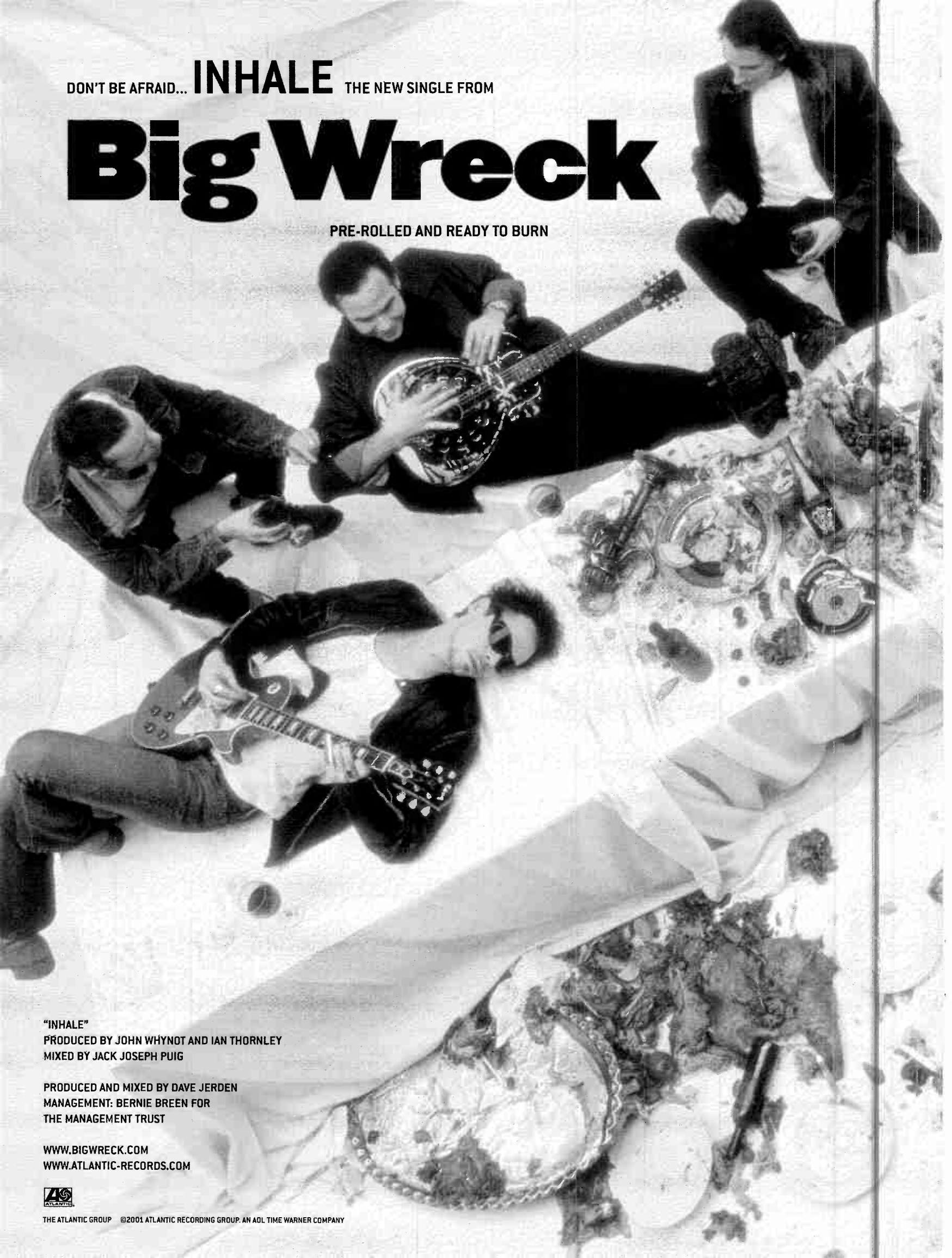
-Jay Gleason

99X.com's "Glavine's Field of Dreams" Online Auction... Showtime - *fmqb's* weekly watch on the festival season... Details and more in modern **Crossroads** on page 45.

DON'T BE AFRAID... **INHALE** THE NEW SINGLE FROM

Big Wreck

PRE-ROLLED AND READY TO BURN



"INHALE"

PRODUCED BY JOHN WHYNOT AND IAN THORNLEY

MIXED BY JACK JOSEPH PUIG

PRODUCED AND MIXED BY DAVE JERDEN

MANAGEMENT: BERNIE BREEN FOR
THE MANAGEMENT TRUST

WWW.BIGWRECK.COM

WWW.ATLANTIC-RECORDS.COM



THE ATLANTIC GROUP ©2001 ATLANTIC RECORDING GROUP, AN AOL TIME WARNER COMPANY

continued

Married with Children... And A Radio Career

continued from page 3

ing for the best trade magazine in the biz, working on my seventh year of marriage, and raising a three-year-old boy and a two-month old girl. Oh yeah, I still do the radio thing on weekends at Philly's WMMR. (Once a radio head, always a radio head.)

It's truly a balancing act, keeping your career on track while growing a family. "I'm really lucky that I have a wife who I met at a radio station years ago," WBYR/Ft. Wayne Operations Manager Jim Fox reveals. "She was our traffic director so she was kind of hip to how things work in the business. We were friends before we started going out, and I'm pleased to say that we are going on our 12th year together."

Support from your spouse is essential in dealing with the dramatic highs and lows that a life in radio brings. "It's obviously not an easy task at times, but fortunately my wife is very understanding in realizing that sometimes I take my work home," KFMW/Waterloo PD Michael Cross adds.

Support from the workplace is essential in dealing with the sometimes-draining demands of a family life. "Initially I didn't know what to expect, being a first time mom and everything," KISS/San Antonio MD/midday host CJ Cruz recalls. "But I work with such great people, [PD] Kevin Vargas and [OM] Virgil Thompson, they really made the transition as easy as possible and allowed me to find that rhythm, regardless of how long it took... Leaving early, rearranging the schedule until I could come up with a happy medium, which I've been able to do. I know I'm very fortunate to work with people who allow me

a lot of freedom and don't put a lot of pressure on me to do things that would be a difficult call for me."

One constant in this business is change. Formats flip, stations are bought and sold, and you become personal friends with Rand McNally as you pack up the family and trek across the country for the next big opportunity.

"One of the things I see in my kids and my family is that through the moves we are far more flexible as people," Fox realizes. "The majority of the population live and die within a fifteen mile radius of where they were born. For radio people it's just a fact that we are gonna have to live 2000 miles away from our nearest family member. We've accepted that."

Fox credits his support system at home with making the transition from state to state and station to station as smooth as possible. "The support that I get from my wife and the rest of the family is vital in making those moves far easier on me," he continues. "She basically sees each place that we move to for my job as an extended vacation."

"Moving my kid from Grand Forks, North Dakota to Columbia, Missouri and then to Deadwood, South Dakota, all within a year, really screwed up his school life for a while," Cross remembers. "Deadwood is no place for a kid. It's all drinking and gambling. There's nothing else to do. Bringing a fourteen year-old into that situation, you're just asking for trouble."

Although she says it would have to be the opportunity of a lifetime to pull up roots and leave San Antonio, Cruz feels she could make the move if she had to. "It would have to be a gold nugget for me to leave

here," she says. "It's just an amazing place to work.

However, the good thing about being married to an airline pilot is that he can live anywhere."

A dedicated partner and family-friendly workplace definitely help the cause. But there are other factors that play into raising kids around radio. "The most difficult part about balancing the two is having your radio station on, which it is your responsibility to monitor, and your night guy says 'hey that song kicks ass,' and then your four-year-old repeats it," Fox says. "The real challenge for me is instilling in both of my kids that they are going to hear things on the radio, on TV, in restaurants, or in Wal Mart and just because someone else says them, they are not allowed to repeat them."

"It was a lot tougher when the kids were younger," Cross – whose two kids are both over eighteen now – explains. "I was a single parent and had custody of one of my kids. If Guns N' Roses were in town and I had to be there, I would usually just take him along. Which was cool for him, but kind of inconvenient for me. I had to be the Rock Program Director and a dad at the same time. There were a lot of 'events,' let's say, that I would've liked to attend that I couldn't because I had to take the kid home."

Cruz can feel for Cross. Her husband's job keeps him away from home three or four days a week. "My situation is different because my husband is an airline pilot," she explains. "I balance my life at the station, and I'm married with a child, but I still have the single mom syndrome." Since her son is only seven months old, and Axl Rose can't get his act together, Cruz

won't be bringing the kid to a G N' R show anytime soon.

"Someone once asked me, 'Don't you miss going to concerts?' That's something you can't do as much as you used to, because your nightlife is much different. But I don't miss the concerts because I see this little guy and it's a high I can't get from any show or anything else. It's truly an amazing experience."

At KISS, the staff refers to the audience as their "extended family." Family-oriented events make up a good part of the promotional calendar.

"We have these great festivals – The KISS Krawfish Festival, The Pet Adoption Day – and those are events I can take Wyatt to," Cruz adds. "I just pop him in the stroller and he's a KISS kid. The promotions department got him his own little KISS outfit. I did some breaks from the KISS Krawfish Festival and I just sat him up on the table next to me, playing with his toys."

Ask anyone who has kids how quickly their priorities changed. For years it was all about me. Now everything I do directly affects my children. That doesn't mean that the drive to succeed has been watered down. In fact, I now have two more reasons to do my best.

"This is my 20th year of doing this," Fox chimes in. "I definitely have the bug. It's something that I was born to do. I feel that every single day that I'm here. Everyday that I wake up and go to work, good days and bad, it's part of me. At the same time, when I go home and there's that smiling two year-old and six year-old, I'm just Dad. That is more rewarding to me."

-Jay Gleason

Rent To Own: Making The Show Your Own

It's every station's nightmare. The band they have supported from day one is coming to town and, even though they're receiving ample airplay, the station doesn't get the all-important "presents" because it has been declared a neutral event. Or, worse yet, the show has been given to a competitor who is on the air boasting that they have the most tickets to give away since it's *their* concert.



What if it's not your banner above the stage?

The important thing to remember in a situation such as this is that radio is theater of the mind. Listeners envision only what you tell them and, if you tell them a show is yours enough times, chances are that they'll believe it. In fact, if you do the math, fooling 90 percent of your audience might not be as hard as it seems. For example, if you're a fairly large station with a cume of 200,000 people and a band is playing a 20,000-seat venue, only 10 percent of your cume could possibly be in attendance at the event. The other 90 percent are left with nothing more to form an opinion with about who owns the show than the information you convey to them on the air.

Of course, the hard part is convincing the 10 percent who actually went to the show that it is your station's event or, at least, not entirely your competitor's. And, with Alternative, Mainstream and Active Rock radio sharing more artists and "presents" becoming fewer and farther between, converting that 10 percent has become a top priority for a number of stations as the summer concert season looms on the horizon.

In central New Jersey, Active Rocker **WRAT/Point Pleasant** is in the tough position of being in a sizable medium market that has to compete with not only all of the local stations, but also nearly every New York City station, including Modern Rock **WXRK** and Classic Rock **WAXQ**. So while the station can easily own a show on the air, the battle really

begins at the venue when the out-of-market competition rolls into town. For Promotion Director **Doug Sjonvall**, that's just another chance to pull out all the stops to hold his station's ground. From smuggling beach balls emblazoned with the station logo into the venue to shooting station t-shirts over the fences for fans at outdoor shows, his staff has kept a high profile at every event in the market, sometimes even more so if it isn't theirs.

"It's how you position it both on the air and outside the venue," Sjonvall told *fmqb*. "We've been very aggressive on that front. One of the coolest things we do is for the big outdoor shows. For those, we have a plane circling the venue pulling a banner with our logo. We also have access to a plane with a light display underneath the wings. So, when it gets dark, people on the lawn section and the in the parking lot at any outdoor venue will see this plane flying around with messages like 'The Rat rocks Ozzy.' It's cool as hell and totally catches their attention."

Sjonvall actually honed his promotional tactics years ago while working for one of the stations he's now competing with. "In Manhattan, it was even worse," he recalls. "When I was working for [then Active Rock] **WAXQ**, it was us, **WNEW**, **WXRK** and **WDHA** all trying to get a show at Roseland. If the show was at 8:00, we'd be parked in front of the venue at 3:00 or 4:00 just to get the prime spot for our van. Sometimes, we even stopped traffic just to block in the other stations' vehicles so we could beat them to it. In the end, everyone leaving the venue would see our van while the other stations' were out of sight. That was really effective."

Much like the out-of-market signals which **WRAT** must stave off with superior visibility at local events, Modern Rock **KCNL (Channel 104.9)/San Jose** is also in the midst of a similar, West Coast ground war. Except, while **WRAT** has had a few years to fortify themselves in the market, **KCNL** is in the process of establishing the recently retooled station in the face of competition from Modern Rock mainstay **KITS (Live 105)/San Francisco**. With most of the "presents" going to **KITS**, the station has resorted to guerilla tactics in order to claim their piece of the concert pie. While they've successfully utilized station vehicles, stickers, t-shirts and on-location giveaways to raise listener awareness, one

of their primary goals has been to lower their competitor's visibility while raising theirs. They have even gone as far as having their promotion staff engage in anti-urinary promotional activities.

"Live 105 has these little urinal mats with their logo on them," says **KCNL Music Director Pat Kain**. "They usually toss them into urinals at and concerts and, when guys are doing their thing, they see the station's logo. On the other side of that, you've got our promotion team there with trash bags, rubber gloves and tongs to remove the mats from the toilets. You'd think we'd let something as little as that go, but you really do have to go above and beyond in order to make it happen. Every one of those mats a listener sees is one less minute he's thinking about our station."

The **KCNL** promotion department has also reportedly become very adept at sneaking contraband such as giant, inflatable balloons into competitors' shows. Recently, during **U2's** San Francisco concert, **Channel 104.9** managed to sneak in a few balloons and received some press for a show that was neutral. While it wasn't necessarily what most would call positive press, Promotion Director **Robin Pechota** says the free advertising and association with the show were well worth the effort.

"There's a local critic who wrote a review about the show and said that the only bad thing about it were 'the stupid, Channel 104.9 balloons flying around,'" Pechota told *fmqb*. "He named us in the article, which we thought was hilarious! We actually wanted to thank him for the free publicity. Our station was the only one at that show with balloons and we even had Bono grab one, swing it around and throw it back into the crowd. The critic slammed us in the review, but we were grateful for the little bit of publicity we got."

Still, for others, the dearth of station "presents" in some markets is even more of a reason to just stay the course and weather the storm. That's exactly the course Active Rock **WIYY/Baltimore's Rob Heckman** has chosen as Modern Rocker **WHFS/Washington** makes its appearance at what has, up to this point,

**DOING
YOUR
JOB
BETTER**

continued on page 13



R&R[®] convention: 2001

June 14-16

The Century Plaza Hotel & Spa
Los Angeles, California



Featuring Keynote Speaker
President William Jefferson Clinton

• registration: 2001

• information:

- **ONLINE** registration at: www.ronline.com
- **FAX** this form to: **(310) 203-8450**
- **MAIL** to:
R&R CONVENTION 2001
10100 Santa Monica Blvd., 5th Floor
Los Angeles, CA 90067-4004

Please print carefully or type in the form below. Full payment must accompany registration form. Please include a separate form for each registration. Photocopies are acceptable. Registrations are non-transferable.

• registration fees:

- 3 OR MORE* ON OR BEFORE MAY 4, 2001 \$375 EACH
- SINGLE ON OR BEFORE MAY 4, 2001 \$425 EACH
- 3 OR MORE* MAY 5 - JUNE 8, 2001 \$450 EACH
- SINGLE MAY 5 - JUNE 8, 2001 \$475 EACH
- EXTRA THURSDAY COCKTAIL TICKETS \$ 85 EACH
- ON-SITE REGISTRATION AFTER JUNE 8, 2001 \$550 EACH

* All 3 Attendee Names Must Be Submitted Together

• mailing address:

Name _____

Title _____

Call Letters/Company Name _____ Format _____

Street _____

City _____ State _____ Zip _____

Telephone # _____ Fax# _____

E-mail _____

• method of payment:

Amount Enclosed: \$ _____

Visa MasterCard AMEX Discover Check

Account Number _____ Exp. Date: _____

Print Cardholder's Name _____

Cardholder's Signature _____

CANCELLATION POLICY: All cancellations must be submitted in writing. A full refund less a \$75.00 administrative fee will be issued after the convention if notification is received on or before May 4, 2001. Cancellations received between May 5-18, 2001 will be subject to a \$150.00 cancellation fee. No refund will be issued for cancellations after May 18, 2001 or for "no shows."

• hotel:

THE CENTURY PLAZA

HOTEL & SPA

WESTIN HOTELS & RESORTS



| TYPE OF ROOM | CONVENTION RATES |
|-------------------------|------------------|
| PLAZA SINGLE (1 PERSON) | \$200.00 |
| ST. REGIS (1 PERSON) | \$265.00 |
| PLAZA DOUBLE (2 PEOPLE) | \$225.00 |
| ST. REGIS (2 PEOPLE) | \$290.00 |
| PLAZA SUITES | \$500.00 and up |
| ST. REGIS SUITES | \$775.00 and up |

For **RESERVATIONS**, please call:
(310) 551-3300 or **1 (800) WESTIN-1.**

Tell them it's the Radio & Records Convention.
Please do not call R&R for hotel reservations. Thank you.

- To confirm your reservation, your arrival must be guaranteed by charging two nights deposit to a major credit card, or you may send payment by mail.
- Deposits will be refunded only if reservation is cancelled by **May 24, 2001**.
- Reservations requested after **May 24, 2001** or after the room block has been filled are subject to availability and may not be available at the convention rate.
- Check in time is 4:00 pm; check out time is 12 noon.

Mailing Address: The Century Plaza Hotel & Spa
2025 Avenue Of The Stars, Los Angeles, CA 90067



Programming

- According to *insideinsideradio.com* (Clear Channel's spoof of the trade fax *Inside Radio*), the media giant has filed new charges against *Inside Radio* and publisher Jerry Del Colliano. Clear Channel says that Del Colliano extorted Westwood One for advertising money on more than one occasion. CC also says Del Colliano attempted to extort Cumulus and Chancellor Media and that the "practice is consistent with Jerry's attempted shakedown of Clear Channel, which is what caused the original lawsuit."

- KDDJ-KEDJ/Phoenix APD/MD Marti Whitney has exited for a MD/on-air position at XM Satellite Radio's Alternative channel, working with XM PD Rick Lambert... Lisa Biello has joined WHRL/Albany as APD/MD, replacing Chris Osborn, who exited. Biello is teamed again with PD Susan Groves. The pair worked together at WARQ/Columbia, SC. Biello will also handle p.m. drive duties, replacing Fook - now at WKQX (Q101)/Chicago... WBOS/Boston PD Shirley Maldonado has exited the Progressive outlet, with no replacement named... Recently launched Modern Rocker KFSD/San Diego is requesting record service. Sends the goods to: Premium Radio 92-1, 550 Laguna Drive, Carlsbad, CA 92008... KFOG/San Francisco will receive a Partnership Award for its work with the Bay Area Food Banks, which receives proceeds from the sale of the Progressive station's *Live From The Archives* CDs. The NAB Education Foundation will honor KFOG with the prestigious award at the Celebration of Service to America on June 12 in Washington, DC.

continued

Rent To Own

continued from page 11

been one of 98 Rock's biggest yearly concert events: *OzzFest*. In fact, since a number of the performers are receiving substantial airplay at both Modern and Active Rock, this is the first year that WIYY is *not* presenting the show. The station's history with the concert, however, is exactly why Heckman feels that it's best to stay the course in cases such as this.

"We're the station that's always been associated with *Ozzfest*, no matter how much 'HFS wants to jump on the bandwagon," says Heckman. "We're still going to do the same promotions that we've always done, except we naturally won't have as many ticket giveaways. We're still broadcasting from 10am until midnight at the venue and have a lot planned for that day. Even though we're not the presenting station this year, we're the station where you are going to hear Ozzy and Black Sabbath. No matter how many banners 'HFS puts up won't make up for the fact that they aren't the Ozzy station."

When all is said and done, it's important to make every compatible show yours. Whether it's through extensive on-air promotions with some on-site marketing thrown in for good measure, or both of the above with some guerilla marketing thrown in for good measure, conveying that message of ownership to your listeners is the bottom line. But as the saying goes, you can fool 90 percent of your listeners all the time, but if you don't check the urinals for competing stations' promotional items, you won't fool *all* of the listeners *all* of the time.

— Andy Gradel

- *Conclave 2001: The Radio Odyssey* kicks off at in Minneapolis at 1pm, Thursday, July 19th with Conclave College, a five hour discussion featuring five different topics. McVay Media's Mike McVay will present "Winning Strategies for Winning Radio." Innuity VP/Corporate Training Marijane Milton will address the conference with "Lock Down Your P1's - The Principles of Loyalty Marketing for Broadcasters." Radio research and promotion pioneer Todd Wallace makes his first Conclave appearance with "The Basics of Contesting." Music Scan's Mike Elliot will present "Music Scheduling Truths and Tricks - Get The Most From Your Software!" And rounding out Conclave College is Saga Communication's Steve Goldstein with "Eating The Big Fish: Branding Your Station To Take On The Big Guys - Even If You're A Big Guy." For more information and registration, visit *theconclave.com*.

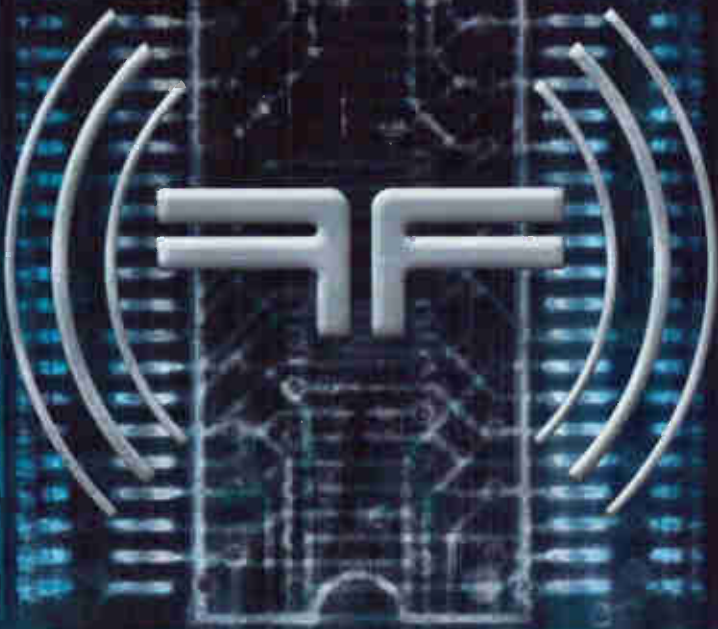
Air Talent

- WXTB/Tampa morning man Bubba the Love Sponge will not be allowed to join his fellow Clear Channel employees at St. Petersburg's Fourth of July fireworks extravaganza. According to the *St. Petersburg Times*, the city has agreed to partner with Clear Channel-Tampa in presenting the fireworks display and concert. But before signing the agreement, the City Council insisted that neither Bubba nor XTB participate in the festivities. "I think a lot of us are worried about the sponge man and all the publicity that surrounded that," City Council member Bill Foster said. "Just work on the special sponge language, and we'll be ok." Bubba has been at the center of attention since the castration and killing of a wild boar took place in the station's parking lot during his show on February 27. Bubba, his producer, and two other men have pleaded not guilty to third degree felony animal cruelty charges. A trial is set to begin later this month. Some City Council members were concerned that banning the station might be construed as censorship. "We certainly could say that we don't want this individual here, and if that's the issue and I hear that from council members, I'd rather do that than saying the station can't send anyone," Council member Earnest Williams said. Clear Channel has agreed to promote the event on all of its Tampa properties, except 98 Rock. They have also assured the City Council that morning man Bubba the Love Sponge will steer clear of the event. As part of the agreement, Clear Channel will pay \$25,000 for the fireworks and another \$15,000 to hire local bands for the concert. In return, the company's stations gain exclusive rights to broadcast from the event.

- Tom Birdsey, former half of the *Rocko & Birdsey* afternoon show on Active Rock WAAF/Boston, made his first appearance back on the Beantown airwaves since his dismissal from the station - on crosstown Modern Rock WFNX. Birdsey called 'FNX afternoon host Storm Zbel on Tuesday (5/1) and was given the chance to say goodbye to his listeners. The call lasted nearly 30 minutes, according to the *Boston Herald*, and led to Birdsey sitting in on the show for the rest of the week. Birdsey said he was fired from WAAF last month after he didn't sign a new contract in a timely manner. "The management there just doesn't get it," he told Zbel. "It's a raw deal that happened to me." But WAAF GM Julie Kahn contradicts Birdsey's version of contract negotiations. "We agreed on a salary amount," she told the *Herald*. "We did not agree on the contract because the contract was made up of non-compete issues and things like that, which we never agreed to. The only thing we agreed to after weeks and weeks and weeks and weeks was the price point. He thumbed his nose at us." Will Birdsey's guest appearances on 'FNX turn into a more permanent situation? If so, he'll be reunited with former 'AAF VP/GM Bruce Mittman, who was just named President of the FNX Radio Network (see separate story).

continued on page 14

FEAR FACTORY



LINCHEPIN

Almost 60,000 Scanned In Two Weeks

Adds This Week:

WRLR KBER WAQZ WKQZ

ON OVER 55 STATIONS INCLUDING:

| | | | |
|------|------|------|----------|
| WAAF | 93X | KUPD | KRXQ |
| WCCC | WJRR | WLZR | WLUM |
| WBZX | WKLQ | WRWK | KAZA |
| WNOR | KAZA | KTEG | KRQC |
| WRAT | WJJO | KXTE | KNAC.com |

#1 Metal Radio Everywhere
Headlining Tour Now Through July!

Digital connectivity at
www.fearfactory.com at www.roadrunnerrecords.com

PRODUCED AND CALIBRATED BY RYAN FULMER AND FEAR FACTORY.
INTEGRAL MIXING FOR FINAL DESIGN BY MIKE PLOTNIKOFF AND FEAR FACTORY.
CREATIVE GUIDANCE AND FUNDAMENTAL MANAGEMENT BY SCOTT WELCH AND MARK BUTTING BY MUSIC MEDIA GROUP.

©2001 Roadrunner Records A ROADRUNNER ARCADE MUSIC COMPANY ROADRUNNER RECORDS

radio front continued

continued from page 13

- A Frederick, MD club has successfully regained its liquor license, which was pulled after a recent live appearance by the WJFK/Washington, D.C.-based syndicated duo **Don & Mike**. The license has been reinstated by a judge who said "serious and substantial constitutional" issues were raised in the license being revoked by a three-member liquor board. Judge **Frederick J. Motz** ordered a temporary restraining order noting that numerous liquor, police and city inspectors were at the March 6 appearance by Don & Mike where alleged nudity, "dirty dancing" and same sex kissing took place, leading to the club's liquor license being taken away. According to the *Frederick News-Post* (5/6), the officers and inspectors did nothing to close the club down that night, but waited a month before issuing charges. Residents who live near the club Xhale have complained in the past about loud music and large crowds, who loudly exit the bar at closing time.

- **WKQX (Q101)**/Chicago morning man **Mancow Muller** is among the finalists in the Chicago tryouts for NBC's *Missing Link* game show. In other Q101 news, **Sherman** has been added to the station's weekend lineup. He comes to the station from **WIIL/Pleasant Prairie, WI**.

Management

- **Citadel** has named **Thomas Garry** Midwest Regional President and **Jerry McKenna** Far West Regional President. Garry, former **AMFM** Regional Executive VP and Regional Sales VP, will oversee Citadel's Grand Rapids, Saginaw, Lansing, Flint, Bloomington, Kokomo, and Muncie markets. McKenna joins the company from the VP/Market Manager position at **Infinity's** Sacramento properties. He will initially oversee Citadel's Reno and Modesto markets, including direct responsibility for the Reno cluster. Meanwhile, Citadel President/CEO **Larry Wilson** has been selected to receive the **NAB 2001 National Radio Award**. The award will be presented during the **NAB Radio Show**, which takes place September 5-7 in New Orleans... **Entercom-Kansas City VP/GM of Sales Michael Payne** has been named Market Manager for **Waitt Radio's** Omaha cluster, which includes **Modern KCTY (The City)**, and **Classic Rock KZFX (The Fox)**.



Al Cafaro

- Former **A&M Records** Chairman/CEO **Al Cafaro**, who is already consulting **333 Music Group**, is in talks with **Universal Music Group** about heading up the imprint. Cafaro confirmed there have been "casual conversations" about expanding his role at the label. The upstart label was formed two years ago as a soundtrack vehicle for film director **Tom Shadyac's** movies. Last year, according to *Variety*, the label signed a distribution deal with **UMG** for **Australia's** *Killing Heidi* and **Southern California's** *Zoo Story*. Cafaro left **A&M** two years ago when the label was being consolidated under parent **UMG**.

- **Elektra** VP Top 40 Promotion **Desiree Schuon** resigns her position for personal reasons to relocate to Los Angeles. Meanwhile, the label has upped **Randi Newman** and **Heather Chambers** to the positions of Director of Field Marketing/Merchandising and Director of Media Buying, respectively. Newman was most recently Manager of Field Marketing/Merchandising and Chambers was Coordinator of Media Buying at the label... **Trauma** announces new staff additions as **TVT**

continued on page 15

label front continued

continued from page 14

Northeast Regional Promotion Rep **Jocelyn Taub** joins for similar duties, and former **WXBE/Scranton-Wilkes Barre PD Aaron Roberts** comes aboard as an Atlanta-based Regional Rep... **Hilaire Brosio** exits his National Director Rock Promotion gig at **Elektra** for the Sr. Director Rock & Alternative Promotion post at **Priority**... **Bertelsmann CEO Thomas Middlehoff** told a German paper that he would not sell the company's **BMG** music unit. "There will be no sale of **BMG**," Middlehoff said in the weekend edition of *Sueddeutsche Zeitung*... **Hollywood Records** adds **Sellout! Management's Jay Scavo** as Director of Artist Development... **IDJMG Sr. VP/Business and Legal Affairs Michael Kushner** has joined **Atlantic** for the same duties... **Clive Davis' J Records** dips into the **Arista** staff and hires Senior Director Promotion **Andrew Berkowitz** as VP/Artists Relations.

finetuning

• **KSHE/St. Louis** has altered its current music strategy. Instead of only playing currents from heritage artists, the station is now spinning **Staind, Cold, Creed, Fuel, Tantric, Seven Mary Three, Eric Gales,** and others. **KSHE** now rotates four heavies three times a day, and 6-8 secondaries once a day. "We still play **Aerosmith** and **Black Crowes**, but there just aren't enough [heritage acts with currents]," MD **Marty Linck** tells *fmqb*. "This allows us to teeter between **The Point** [Modern sister **KPNT**] and **K-Hits** [Classic Hits **KIHT**]"... **KSLG/Eureka** signs on doing Modern Rock as "The Slug," according to *M Street*.

technology

• A new survey by **Arbitron Webcast Services** says that 85 percent of Webcasters have sold at least one Webcast advertising buy in the last year. The survey also revealed that nearly two-thirds (63 percent) of Webcasters have been called by agencies placing Webcast ads. "The overwhelming majority of Webcasters are actively selling advertising today," **Arbitron Webcast Services VP/GM Bill Rose** commented. More than half (51 percent) of Webcasters said that advertisers should run Webcast ads to target an audience. Forty-five percent of Webcasters sell a combination of Webcast ads, sponsorships, in-stream ads and gateway ads.

continued on page 16

washingtonbeat

FCC Delays Lifting Ban on Newspaper-Broadcast Cross-Ownership

Gannett, Tribune and other big newspaper companies anxious to expand into broadcasting will have to wait a little longer for the **FCC** to begin lifting the ban on in-market ownership combinations of the two media. Out of left field, the Commission on Wednesday (5/8) announced it had yanked the cross-ownership item from its Thursday open meeting agenda. It was supposed to have considered a Notice of Proposed Rulemaking to change the rule that prohibits common ownership of newspapers and radio or TV stations in the same market. **FCC** spokesman **David Fiske** says the item wasn't ready in time for the meeting. Published reports suggest the Commission, which is in the midst of a transformation from a Democrat-controlled axis to a Republican one – couldn't come to an agreement on language for the **NPRM** in time for the meeting. Last year, **Bill Kennard's FCC** decided to keep the rule for the sake of preserving diversity of media voices. But new Chairman **Michael Powell** has free speech concerns about the decades-old rule, and has told Congress the **FCC** would review it in May. "This is the beginning of several decisions where media ownership limits will be relaxed in the Bush administration's **Powell FCC**," **Scott Cleland**, CEO of research firm the **Precursor Group**, told *Reuters*. No word yet on when the item will be rescheduled.

RIAA Wants Quick Court Decision On NAB Streaming Suit

The **RIAA** is pressing a **U.S. District Court** judge to either toss out the **NAB's** lawsuit over performance royalty fees – or rule quickly in the record industry's favor. According to *Billboard*, **RIAA** attorneys filed a 25-page motion in Philadelphia on April 26, asking Judge **Berle M. Schiller** to rule quickly on the suit. "The court need look no further than to the plain words and legislative history of the [Digital Millennium] Copyright Act to ascertain that the Copyright Office has correctly construed the government statute," the **RIAA** legal team wrote. At issue is whether or not broadcasters who stream their on-air signals over the Web should be subject to pay performance royalties to labels and artists. Last December, the Copyright Office ruled that broadcasters are indeed subject to the fees. The **NAB, Bonneville, Cox, Emmis, Entercom, Susquehanna, and Infinity** subsequently filed suit for the Copyright Office ruling to be overturned, saying Congress never intended broadcasters to pay the fees. **NAB** Senior Associate General Counsel **Ben Ivilins** says he's not surprised by the latest **RIAA** filing. "We'll probably file a similar motion," he tells *Billboard*.

"The stuff of legend...Eric's playing is God's gift, and it'll convert all doubters." - Spin

ERIC GALES "HAND WRITING ON THE WALL"

Going For Adds May 15!

Early Believers:
KSHE/St. Louis **KQRS/Minneapolis**
KLBJ/Austin ...And More!

The New Album **THAT'S WHAT I AM** In Stores Now



Produced by Geza X / Executive Producers: Janie Hendrix & John McDermott for E.H., LLC.

www.ericgales.com

© 2001 MCA Records



technology continued

continued from page 15

A majority (80 percent) has sold in-stream ads. Forty-two percent of Webcast ad dollars come from direct advertisers, with one-third from interactive agencies and only 25 percent from traditional agencies. Two-thirds of Webcast advertising is sold to "brick and mortar" companies and slightly more than one-third (34 percent) to "dot com" companies. Automotive companies are the number one target for Webcast ad sales, followed by entertainment (24 percent), music (20 percent), "dot com" companies (15 percent) and alcoholic beverage companies (13 percent).

- **MP3.com** is under fire once again. **Randy Newman, Tom Waits and Ann and Nancy Wilson of Heart** have filed a \$40 million copyright infringement suit against the company. Unlike prior lawsuits filed by labels seeking damages for the master recordings themselves (which were settled last year) this suit focuses on the copyrights for the songs. MP3.com has already paid out \$130 million in damages and has successfully negotiated licensing agreements with the major labels. Last year, the company paid \$30 million to music publishers as part of a preliminary pact, but has yet to finalize a licensing agreement.

- **Napster** is in talks to use **Microsoft** technology to help create a secure version of the service, according to the *Los Angeles Times*. The two have been in talks for weeks after Napster initially approached Microsoft about the software giant buying the embattled file sharing company. The meetings have since focused on Napster using Microsoft security technology, which has been endorsed by most of the recording industry. An agreement between the companies would be beneficial for both. Napster gets a secure, record company-friendly technology for its service and Microsoft is immediately a major force in the subscription based music market. Meanwhile, Napster CEO **Hank Barry** says reports of his company's demise are greatly exaggerated. A number of studies have found the amount of users of the service has declined since Napster began filtering out copyrighted music. "Even though over 80 percent of Napster users' files are being blocked at the request of copyright holders, close to eight million people are using Napster each day with an average of over one million using the service at any given time," Barry told *Reuters*. In other Napster news, the company has released a new version of its software. Among the updates is an advanced copyright technology that uses "digital fingerprints" to block restricted songs from being swapped on the service (*fmqb* 5/4.) While the new version is available on *Napster.com*, it remains unclear as to whether it will be a mandatory upgrade for all users, as earlier versions without the upgraded copy protection appear to still work with the service.

- In February, they were claiming that their technology would "reinvent Internet radio." Now, only three months later, **Supertracks** has reduced their workforce from 66 to 28 and is no longer marketing its streaming software to radio. The technology, which bypassed traditional streaming by having users download songs that would be played off of their hard drive while the track was being aired – a la

ClickRadio – was dropped due to a lack of radio clients. **Supertracks** was seen as a potential solution to the current streaming dilemma many stations are facing, but it may have been a little before its time.

- According to the latest **MeasureCast** ratings, the number of people listening to streaming audio increased for the second week in a row. The MeasureCast Internet Radio Index for the week ending Sunday, May 6 increased two percent – rising from 135 to 138. This represents a 38 percent increase in the total number of hours streamed by online broadcasters since January of this year. The MeasureCast Weekly Top 25 ranking shows that 16 of last week's Top 25 stations experienced an increase in Total Time Spent Listening (TTSL), while 19 broadcasters saw their come grow. The majority of MeasureCast's Top 10 stations are Internet-only broadcasters. A look at this week's Top 5 ratings shows the usual suspects and one newcomer as **MEDIAmazing** takes the top spot with a TSL of 159,976 followed by **Radio Margaritaville, Virgin Radio, 3WK** and Internet-only **CHR Hot 100**, making its first Top 5 showing.

- **Walt Disney Internet Group** will unveil a revamped **ABC.com** site, by adding content from its **Mr. Showbiz** and **Wall of Sound** sites. 1,500 people are currently employed by WDIG and a small number of job cuts are expected as part of the move. Meanwhile, Disney has named **James Keplesky** as the Internet Group's Vice President of Advertising Sales for ABC branded properties.

- **WOR-AM** has signed with **SiteShell** for the creation of a new Website for the heritage Talk radio station. Among the new features SiteShell expects to include is an interactive section chronicling WOR's rich history during radio's Golden Age with classic shows such as *The Shadow* and *The Lone Ranger*.

- **XM Satellite Radio's** second satellite, "Roll," launched Wednesday evening and was heading into orbit at press time. "Rock," the first satellite launched, is expected to begin broadcasting in the next few weeks with commercial service still set to launch by the end of Summer... **MTVi** has promoted former **Sonicnet** GM **Jason Hirschhorn** to the position of Vice President and General Manager of the **VH1 Group**... **Corinne Baldassano** is heading to **LMiV** as VP/Content & Promotions. She will be developing and licensing content for the Web site network that includes **Emmis, Entercom, Bonneville, Jefferson-Pilot** and **Corus**... **HiWire** VP/Marketing **Nikki Pope** has launched her own marketing consulting service, **Ignition Interactive**. The company will provide consulting services to broadcasters seeking streaming media and ad insertion solutions... **Live365** is one step closer to going wireless. The Webcast aggregator has begun beta-testing **Player365**, the first streaming MP3 player for the Pocket PC.

**AMERICAN
PIE 2**

3 Doors Down "Be Like That" 5/29

Republic www.americanpiemovie © 2001 Universal Studios. © 2001 Universal Records. A Division of UMG Recording. **UNIVERSAL**

programming **T**o win

by Dennis Constantine

Follow the Moving Target



Anything that becomes stagnant is in the process of disintegration. In radio, it's called "the decaying core." Imagine if a television show was the same every week. No matter how good the show is, after awhile, people would lose interest in it. Television shows use new plots and new concepts to keep people interested and tuning in each week. Viewers get a level of comfort from the recurring characters and the situations.

There have been brand new stations that have skyrocketed to success and then seen their audience drop in half almost as quickly. How does this happen? The intrigue of the new station and music mix got immediate interest from radio listeners. That point of differentiation was less apparent after the initial romance. The target moved. What once was a compelling reason for playing those songs was fulfilled as soon as the station came on the air. As a program director, you need to keep your eye on the moving target.

Constantly Reinvent the Station

What would happen if you ran a station that seemed fresh and new every week? That's what the legendary Top 40 stations did back in the '60s and '70s. It took inspired programming, skilled on-air people who were given the freedom to be themselves, and a feeling that if you didn't listen to the station you'd miss something.

How do you keep your radio station fresh? It is not done through research. Radio stations that depend solely on research lack a soul. The creative program director can take research and use it as a foundation upon which a fun, creative radio station can be built. Keep the moving target in your sites, and make

sure that it is the target at the moment. Many programmers set a particular stationary goal as their mission, and when they reach it they put their station on the defensive so that no one will steal away their little victory crown. The inspired leader keeps reinventing the radio station so it never gets complacent.

Fads Fade

Part of a moving target is to be in tune with the latest fads. When *Who Wants to Be A Millionaire* hit the air, it was an instant success. After you've seen the show a few times, the novelty wears off. The producers of the show have had celebrities play the game to keep it interesting. And they started increasing the top dollar prize to make it bigger than life. Finally, a contestant went all the way and won the two million dollar prize. These are examples of moving targets that have kept the show interesting.

Reality television shows have been faddish recently. These shows bring a new look to evening television, and have gathered a large following. Everywhere you went this spring, people were talking about *Survivor*, and who would be the ultimate victor. The talk around water coolers all across the country dealt with immunity challenges and tribal councils. After Tina was announced as the lone survivor and the winner of a million dollars, the anticipation level increased for the next *Survivor*.

Create Street Buzz: Push the Edge

Does your station do things that get people to talk about you? Just doing your format perfectly doesn't attract attention. Constantly do special things and reinvent yourself. What's in-between the music is what makes a radio station compelling to

listen to. Personalities need to stay fresh in their content. Great radio stations push the edge — they try different things. A deejay who tries new things is much more interesting than one who simply "executes the format." If a deejay is enthusiastic about what he or she is doing, listeners can feel that the deejay cares about what is happening. Deejays who are simply reading liners are bored. Listeners can feel that. Make sure your staff is genuinely excited about what is happening on your radio station.

To accomplish this, get each deejay involved in his or her show. Support your staff's efforts to try different things — encourage them to push the envelope. If a deejay makes a mistake while trying something different, it means your station is trying new things. An effective program director hires good people, and then gives them the freedom to try unique things. This is how to grow talent. If you feel you have to control your staff or you can't trust them to pull it off, then you have the wrong people on your team.

Remember that there is no destination to success; your station's goal is a moving target. Constantly examine the marketplace and find your target, steady your aim and then head for it. You can be assured that the target will be in a different place the next time you look. The astute program director stays focused on the moving target by keeping the radio station interesting and relevant today.

Dennis Constantine is Program Director of KINK/Portland and host of the weekly syndicated radio show The Roundtable. Reach Dennis at (503) 517-6000. E-mail: Dennis@kink.fm.

(in **THE WEEK** music)

no. 1 buzzband

Mayfield Four
 "Eden (Turn The Page)"
 Epic



most added

1. **TOOL "Schism" (Volcano) (106)**

KISS, KSJO, KUPD, WBYP, WCCC,
 WLZR, WNOR, WRIF, WXTB, WYSP



2. **THE CULT "Rise" (Lava/Atlantic/AG) (24)**

KBPI, KILO, KXUS, WAAF, WEGR, WFBQ, WFRD, WHEB, WMMR, WYSP

3. **MAYFIELD FOUR "Eden (Turn the Page)" (Epic) (21)**

KEYJ, KXFX, WCCC, WKLT, WMFS, WMMS, WQBK, WVRK,
 WWCT, WZBH

4. **PRIME sth "I'm Stupid" (Giant/Reprise) (17)**

KBUS, KDEZ, KLAQ, KMOD, KNCN, KZGL, WKLC, WPXC, WRAT, WWWV

5. **DOYLE BRAMHALL/SMOKESTACK "Green Light Girl" (RCA) (16)**

KEZO, KLOS, KSEZ, KXUS, KZLE, KZZK, WKIT, WQAK, WXKE, WZZO

6. **SKRAPE "Isolated" (RCA) (15)**

KIBZ, KILO, KUPD, WAMX, WFRD, WLZX, WNOR, WPHD, WRIF, WZBH

7. **DIFFUSER "Tidal" (Hollywood) (14)**

KEYJ, KIBZ, KLAQ, KTUX, WGBF, WKLT, WPHD, WQLZ, WTPT, WZXL

7. **PROFESSIONAL MURDER MUSIC "Slow" (Geffen/Interscope) (14)**

KAZR, WBYP, WCCC, WJJO, WNCD, WNOR, WPHD, WQBK,
 WZBH, WZXL

8. **MOLLY HATCHET "Why Won't You Take...?" (CMC Int'l) (13)**

KLIZ, KRKX, KZOQ, KZZK, WKTG, WPYX, WQAK, WSUE, WTBK, WXMZ

8. **STAIND "Outside" (Flip/EEG) (13)**

KEZO, WAMX, WAPL, WBYP, WCLG, WIOT, WKLS, WKQZ,
 WPPT, WZOR

24 stations (WMFS, WLZR, WMMS) made a trip to "Eden" this week, enough to make the band #3 Most Added as well as our #1 Buzz Band. The powerful song's cume rises to 24. "Sounds great on the air, and we're getting a great buzz off the phones," KATT PD Chris Baker comments. "Ever since (MD) Jake Daniels brought them to my attention, I knew to expect good things from them."

top gainers

1. **THE CULT "Rise"**

(Lava/Atlantic/AG) (+733)

KEYJ +25, KQRC +21, KQWB +21,

KRQC +19, KZRK +18

2. **SEVEN MARY THREE "Wait" (Mammoth) (+414)**

WGLO +19, WKSM +15, KEGL +14, KJKJ +14, KZGL +13

3. **AEROSMITH "Just Push Play" (Columbia/CRG) (+332)**

KRKX +28, KFMW +20, WTKX +19, WKGB +18, WRXL +18

4. **D.BRAMHALL/SMOKESTACK "Green Light Girl" (RCA) (+233)**

WWWV +16, WPHD +14, KEYJ +13, KLBK +12, WHJY +12

5. **PRIME sth "I'm Stupid" (Giant/Reprise) (+201)**

KRWN +14, WTPT +14, WNOR +12, KQRC +11, WBOP +9

6. **LINKIN PARK "Crawling" (Warner Bros.) (+173)**

WPHD +22, KXXR +16, KXFX +12, WIYY +12, WZOR +11

7. **STAIND "It's Been Awhile" (Flip/EEG) (+142)**

KJOT +21, WYNF +17, KJKJ +15, WRXL +14, KEGL +13

8. **UNION UNDERGROUND "Revolution" (Columbia/CRG) (+140)**

WWWX +12, WPHD +11, KUPD +8, WFRD +8, WKLC +8

9. **LIFEHOUSE "Sick Cycle Carousel" (DreamWorks) (+138)**

WMFS +16, WQBK +11, WPUP +10, WPXC +8, WSUE +8

10. **U2 "Elevation" (Interscope) (+126)**

KBUS +16, KICT +15, KTUX +10, WBOP +9, KTWS +7



inside

New Music

Page 19

Hot Trax

100 20

Active

Rock Chart 21

Rock

Chart 21

Airplay

Analysis 22



most requested

1-1 STAIND

"It's Been Awhile"

(Flip/EEG)

D-6- TOOL

"Schism"

(Volcano)

5-2 SALIVA

"Your Disease"

(Island/IDJMG)

2-7 A.LEWIS OF STAIND w/F.DURST

"Outside"

(Flawless/Geffen)

3-3 TRAIN

"Drops Of Jupiter"

(Columbia/CRG)

10-8 AEROSMITH

"Jaded"

(Columbia/CRG)

9-4 BLACK CROWES

"Lickin'"

(V2)

6-9 LIFEHOUSE

"Hanging By A Moment"

(DreamWorks)

4-5 TANTRIC

"Breakdown"

(Maverick)

D-10- LINKIN PARK

"Crawling"

(Warner Bros.)





Dave Navarro
"Rexall," Capitol

(hollywoodandvine.com)

- This is the initial taste of *Trust No One*, the initial solo album from Jane's Addiction (and onetime Red Hot Chili Peppers) guitarist Dave Navarro.
- The slow-building song starts out deceptively, with an acoustic, psychedelic vibe, before shifting into a riffy chorus reminiscent of Stone Temple Pilots.
- Navarro says that "Rexall" got its name for two reasons: first of all, his parents met in a Rexall drugstore near him. And he also realized that every person he took a picture with in the photo booth at the store, he was no longer friends with.
- Early radio reaction to "Rexall" is upbeat: "Solid song, solid artist," says KISS' Kevin Vargas; "Surprisingly good, great hook," echoes KIOC's Debbie Wylde. "After a few listens, I totally get it and can totally hear it on Lazer," adds WLZR's Marilyn Mee.

Nine Inch Nails
"Deep," Elektra/EEG

(tombradidermusic.com)

- This excellent new song from Nine Inch Nails is taken from the soundtrack to the forthcoming summer blockbuster *Tomb Raider*, based on the popular video game and starring the luscious Angelina Jolie.
- "Deep" has all the proponents of classic NIN: Trent Reznor's signature voice, a driving, mid-tempo beat and an aggressive chorus; however, the song also features guitar.
- Eight stations (WNOR, KISS, WZTA, KUFO) and 33 Moderns (KROQ, WXRK, WFNX, WPLY) have already

gone "deep" on the *Tomb Raider* soundtrack. KILO is logging Top Five phones.

The Offspring
"Million Miles Away" Columbia/CRG

(offspring.com)

- This third single from The Offspring's platinum *Conspiracy Of One* is a catchy, infectious, non-novelty Pop-Punk hybrid.
- The band's previous singles from the album, "Original Prankster" and "Want You Bad," were Top 10 and Top 20 Hot Trax, respectively.
- Offspring is wrapping up a tour of the states before heading overseas for a European tour later this month.
- Nine Rock stations are currently spinning "Million Miles Away" including WZTA, WXTB and KBPI. Twenty Moderns (KROQ, WWDX, and KFMA) are also on board.

Big Wreck
"Inhale," Atlantic/AG

(bigwreck.com)

- After racking up several Rock hits on their debut album with "The Oaf" and "That Song," Big Wreck returns with the first single from their sophomore album, *The Pleasure & the Greed*.
- Sounding not unlike latter-day Soundgarden, "Inhale" has enough crunch for Active and enough melody for Modern.
- The Boston band will be touring in support of the album, including a date at *Edgefest* in Toronto on July 1.

Eric Gales
"Hand Writing On The Wall" Nightbird/MCA

(mcarecords.com)

- Eric Gales recorded albums in the early to mid '90s as a young teen both solo and with his brother, Eugene.
- The lead off from his adult debut album as a solo artist is released on a division of the Hendrix family's record label, Nightbird.
- Gales is a guitar virtuoso and although he says he owes a debt to Jimi Hendrix, he puts his own indelible stamp on "Hand Writing..." so that it's not a boring exercise in guitar soloing.
- This single is definitely a Rock single but it also has a slinky funk flavor to it.

• Guests on the album include Kid Rock guitarist Kenny Olson, DJ Kilmore and Michael Einziger of Incubus.

Vallejo
"Over You," Epic

(vallejomusic.com)

- This track from last year's *Into The New* album has a more uptempo urban vibe, a la 311, than the band's previous work.
- The six member band (three of whom are brothers), mix a Latin influence, taken from their upbringing in Texas and their Mexican background, with Rock.
- Vallejo will be touring regionally throughout the rest of the month.
- Six (KEYJ, KLBJ) couldn't wait.

Zoo Story
"Mantaray," Universal/UMG

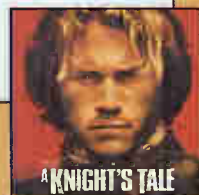
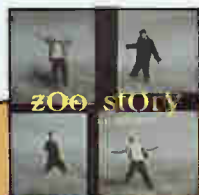
(zoostory.net)

- "Mantaray" is an unexpectedly melodic Rock track with vocals slightly reminiscent of Jeff Buckley and soaring guitars that build up to wide open crescendos.
- This is the first single from Zoo Story's self-titled debut. The band, which features Tonic's Kevin Shepherd, counts Queen, Led Zeppelin and U2 among its influences.
- Zoo Story is currently gigging in and around Los Angeles and will be playing the Viper Room (where movie star River Phoenix overdosed) in June.

Queen featuring Robbie Williams
"We Are The Champions" Columbia/CRG

(www.queenzone.com)

- This cover of the stadium Rock classic features all the surviving original members of Queen, fronted by British recording star Robbie Williams ("Millennium," "Angels").
- Although Williams' voice is no replacement for the late, great Freddy Mercury, his rendition of this classic shows his respect for the song and the band.
- This song is from the soundtrack to the new flick, *A Knight's Tale*, which consists of seventies Classic Rock.
- In the video for "We Are The Champions," Williams bares an uncanny resemblance to Mercury, circa 1977.



airplayanalysis

| LIFEHOUSE | | | | Total Spins/Gain | U2 | | | | Total Spins/Gain | DROWNING POOL | | | | Total Spins/Gain | DIFFUSER | | | | Total Spins/Gain | FEAR FACTORY | | | | Total Spins/Gain | | | | |
|----------------|------|----|----|--------------------|----------------|-----------|---------|------|--------------------|----------------|--------------|-----------|---------|--------------------|----------------|--------------|------------|-----------|--------------------|----------------|--------------|--------------|-----------|--------------------|----|----|---|----|
| SICK | | | | 411/138 | ELEVATION | | | | 1217/126 | BODIES | | | | 587/123 | TIDAL | | | | 122/117 | LINCHPIN | | | | 349/99 | | | | |
| DreamWorks | | | | Total Stations: 40 | Interscope | | | | Total Stations: 88 | Wind-up | | | | Total Stations: 65 | Hollywood | | | | Total Stations: 36 | Roadrunner | | | | Total Stations: 42 | | | | |
| | | | | Hot Trax: 65 - 52* | | | | | Hot Trax: 33 - 28* | | | | | Hot Trax: 48 - 45* | | | | | Hot Trax: D - 100* | | | | | Hot Trax: 70 - 59* | | | | |
| | | | | TW | LW | 2W | TS | | | | | TW | LW | 2W | TS | | | | | TW | LW | 2W | TS | | | | | |
| ATLANTA | WKLS | - | - | - | ATLANTA | WKLS | - | - | - | ATLANTA | WKLS | - | - | - | ATLANTA | WKLS | - | - | - | ATLANTA | WKLS | - | - | - | | | | |
| AUSTIN | KLBJ | - | - | - | AUSTIN | KLBJ | - | - | - | AUSTIN | KLBJ | - | - | - | AUSTIN | KLBJ | 3 | - | - | 3 | AUSTIN | KLBJ | - | - | - | | | |
| BALTIMORE | WIYY | - | - | - | BALTIMORE | WIYY | 23 | 20 | 14 | 57 | BALTIMORE | WIYY | - | - | - | BALTIMORE | WIYY | - | - | - | BALTIMORE | WIYY | - | - | - | | | |
| BOSTON | WAAF | - | - | - | BOSTON | WAAF | - | - | - | BOSTON | WAAF | 9 | 6 | - | 15 | BOSTON | WAAF | - | - | - | BOSTON | WAAF | 14 | 13 | 4 | 35 | | |
| CHARLOTTE | WXRC | 2 | - | - | 2 | CHARLOTTE | WXRC | - | - | - | CHARLOTTE | WXRC | - | - | - | CHARLOTTE | WXRC | - | - | - | CHARLOTTE | WXRC | - | - | - | | | |
| CINCINNATI | WEBN | - | - | - | CINCINNATI | WEBN | - | - | - | CINCINNATI | WEBN | - | - | - | CINCINNATI | WEBN | - | - | - | CINCINNATI | WEBN | - | - | - | - | | | |
| CLEVELAND | WMMS | - | - | - | CLEVELAND | WMMS | 10 | - | - | 10 | CLEVELAND | WMMS | - | - | - | CLEVELAND | WMMS | - | - | - | CLEVELAND | WMMS | - | - | - | | | |
| COLUMBUS | WAZU | - | - | - | COLUMBUS | WAZU | - | - | - | COLUMBUS | WAZU | - | - | - | COLUMBUS | WAZU | - | - | - | COLUMBUS | WAZU | - | - | - | - | | | |
| COLUMBUS | WBZX | - | - | - | COLUMBUS | WBZX | - | - | - | COLUMBUS | WBZX | - | - | - | COLUMBUS | WBZX | - | - | - | COLUMBUS | WBZX | 9 | 4 | - | 13 | | | |
| COLUMBUS | WLVO | - | - | - | COLUMBUS | WLVO | - | - | - | COLUMBUS | WLVO | - | - | - | COLUMBUS | WLVO | - | - | - | COLUMBUS | WLVO | - | - | - | - | | | |
| DALLAS | KEGL | - | - | - | DALLAS | KEGL | - | - | - | DALLAS | KEGL | 9 | 9 | 8 | 46 | DALLAS | KEGL | - | - | - | DALLAS | KEGL | - | - | - | - | | |
| DENVER | KBPI | - | - | - | DENVER | KBPI | - | - | - | DENVER | KBPI | - | - | - | DENVER | KBPI | - | - | - | DENVER | KBPI | - | - | - | 1 | | | |
| DETROIT | WRIF | - | - | - | DETROIT | WRIF | - | - | - | DETROIT | WRIF | 5 | - | - | 5 | DETROIT | WRIF | - | - | - | DETROIT | WRIF | - | - | - | - | | |
| HARTFORD | WCCC | - | - | - | HARTFORD | WCCC | - | - | - | HARTFORD | WCCC | - | - | - | HARTFORD | WCCC | - | - | - | HARTFORD | WCCC | 10 | 7 | - | 17 | | | |
| INDIANAPOLIS | WFBO | - | - | - | INDIANAPOLIS | WFBO | - | - | - | INDIANAPOLIS | WFBO | - | - | - | INDIANAPOLIS | WFBO | - | - | - | INDIANAPOLIS | WFBO | - | - | - | - | | | |
| KANSAS CITY | KORC | - | - | - | KANSAS CITY | KORC | - | - | - | KANSAS CITY | KORC | 7 | 7 | - | 14 | KANSAS CITY | KORC | 10 | - | - | 10 | KANSAS CITY | KORC | - | - | - | | |
| LAS VEGAS | KOMP | 9 | 10 | - | 19 | LAS VEGAS | KOMP | 14 | 11 | 9 | 46 | LAS VEGAS | KOMP | 11 | 10 | 10 | 33 | LAS VEGAS | KOMP | - | - | - | LAS VEGAS | KOMP | - | - | - | |
| LONG ISLAND | WBAB | - | - | - | LONG ISLAND | WBAB | 16 | 16 | 13 | 50 | LONG ISLAND | WBAB | - | - | - | LONG ISLAND | WBAB | - | - | - | LONG ISLAND | WBAB | - | - | - | - | | |
| LOS ANGELES | KLOS | - | - | - | LOS ANGELES | KLOS | 2 | 3 | 4 | 11 | LOS ANGELES | KLOS | - | - | - | LOS ANGELES | KLOS | - | - | - | LOS ANGELES | KLOS | - | - | - | - | | |
| MEMPHIS | WEGR | - | - | - | MEMPHIS | WEGR | 21 | 24 | 20 | 65 | MEMPHIS | WEGR | - | - | - | MEMPHIS | WEGR | - | - | - | MEMPHIS | WEGR | - | - | - | - | | |
| MEMPHIS | WMFS | 16 | - | - | 17 | 690 | MEMPHIS | WMFS | - | 8 | 8 | 16 | MEMPHIS | WMFS | - | - | - | MEMPHIS | WMFS | - | - | - | MEMPHIS | WMFS | - | - | - | |
| MIAMI | WZTA | - | - | - | MIAMI | WZTA | - | - | - | MIAMI | WZTA | - | - | - | MIAMI | WZTA | - | - | - | MIAMI | WZTA | - | - | - | - | - | | |
| MILWAUKEE | WLZR | - | - | - | MILWAUKEE | WLZR | - | - | - | MILWAUKEE | WLZR | 7 | 7 | 3 | 17 | MILWAUKEE | WLZR | - | - | - | MILWAUKEE | WLZR | 6 | 5 | - | 11 | | |
| MINNEAPOLIS | KOXR | - | - | - | MINNEAPOLIS | KOXR | - | - | - | MINNEAPOLIS | KOXR | - | - | - | MINNEAPOLIS | KOXR | - | - | - | MINNEAPOLIS | KOXR | 11 | 11 | 12 | 34 | | | |
| NORFOLK | WNOR | - | - | - | NORFOLK | WNOR | - | - | - | NORFOLK | WNOR | 17 | 16 | 7 | 40 | NORFOLK | WNOR | - | - | - | NORFOLK | WNOR | 7 | 5 | - | 12 | | |
| ORLANDO | WJRR | - | - | - | ORLANDO | WJRR | - | - | - | ORLANDO | WJRR | 11 | 11 | 12 | 36 | ORLANDO | WJRR | - | - | - | ORLANDO | WJRR | 13 | 10 | 2 | 25 | | |
| PHILADELPHIA | WMMR | - | - | - | PHILADELPHIA | WMMR | 22 | 30 | 22 | 127 | PHILADELPHIA | WMMR | - | - | - | PHILADELPHIA | WMMR | 4 | - | - | 4 | PHILADELPHIA | WMMR | - | - | - | | |
| PHILADELPHIA | WYSP | - | - | - | PHILADELPHIA | WYSP | 14 | 13 | - | 27 | PHILADELPHIA | WYSP | - | - | - | PHILADELPHIA | WYSP | - | - | - | PHILADELPHIA | WYSP | - | - | - | - | | |
| PHOENIX | KOKB | - | - | - | PHOENIX | KOKB | 22 | 24 | 24 | 81 | PHOENIX | KOKB | - | - | - | PHOENIX | KOKB | - | - | - | PHOENIX | KOKB | - | - | - | - | | |
| PHOENIX | KUPD | - | - | - | PHOENIX | KUPD | 12 | 7 | 8 | 27 | PHOENIX | KUPD | 12 | 7 | 8 | 27 | PHOENIX | KUPD | 13 | - | - | 13 | PHOENIX | KUPD | 11 | - | - | 11 |
| PHOENIX | LOUD | - | - | - | PHOENIX | LOUD | - | - | - | PHOENIX | LOUD | - | - | - | PHOENIX | LOUD | - | - | - | PHOENIX | LOUD | - | - | - | - | - | | |
| PITTSBURGH | WQVE | - | - | - | PITTSBURGH | WQVE | - | - | - | PITTSBURGH | WQVE | - | - | - | PITTSBURGH | WQVE | - | - | - | PITTSBURGH | WQVE | - | - | - | - | - | | |
| PORTLAND | KUFO | - | - | - | PORTLAND | KUFO | 7 | 4 | - | 11 | PORTLAND | KUFO | 7 | 4 | - | 11 | PORTLAND | KUFO | - | - | - | PORTLAND | KUFO | - | - | - | - | |
| PROVIDENCE | WHJY | - | - | - | PROVIDENCE | WHJY | 18 | 18 | 15 | 62 | PROVIDENCE | WHJY | - | - | - | PROVIDENCE | WHJY | - | - | - | PROVIDENCE | WHJY | - | - | - | - | | |
| ROCHESTER | WCMF | - | - | - | ROCHESTER | WCMF | - | - | - | ROCHESTER | WCMF | - | - | - | ROCHESTER | WCMF | - | - | - | ROCHESTER | WCMF | - | - | - | - | - | | |
| SACRAMENTO | KRXQ | - | - | - | SACRAMENTO | KRXQ | 13 | 11 | 12 | 63 | SACRAMENTO | KRXQ | 13 | 11 | 12 | 63 | SACRAMENTO | KRXQ | - | - | - | SACRAMENTO | KRXQ | 8 | 1 | - | 9 | |
| SALT LAKE CITY | KBER | - | - | - | SALT LAKE CITY | KBER | - | - | - | SALT LAKE CITY | KBER | - | - | - | SALT LAKE CITY | KBER | - | - | - | SALT LAKE CITY | KBER | - | - | - | - | - | | |
| ST. LOUIS | KSHE | - | - | - | ST. LOUIS | KSHE | - | - | - | ST. LOUIS | KSHE | - | - | - | ST. LOUIS | KSHE | - | - | - | ST. LOUIS | KSHE | - | - | - | - | - | | |
| SAN ANTONIO | KISS | - | - | - | SAN ANTONIO | KISS | - | - | - | SAN ANTONIO | KISS | - | - | - | SAN ANTONIO | KISS | 2 | - | - | 2 | SAN ANTONIO | KISS | - | - | - | - | | |
| SAN DIEGO | KIOZ | - | - | - | SAN DIEGO | KIOZ | 17 | 15 | 15 | 53 | SAN DIEGO | KIOZ | 17 | 15 | 15 | 53 | SAN DIEGO | KIOZ | - | - | - | SAN DIEGO | KIOZ | - | - | - | - | |
| SAN FRANCISCO | KSJO | - | - | - | SAN FRANCISCO | KSJO | - | - | - | SAN FRANCISCO | KSJO | - | - | - | SAN FRANCISCO | KSJO | - | - | - | SAN FRANCISCO | KSJO | - | - | - | - | - | | |
| TAMPA | WXTB | - | - | - | TAMPA | WXTB | - | - | - | TAMPA | WXTB | - | - | - | TAMPA | WXTB | - | - | - | TAMPA | WXTB | - | - | - | - | - | | |

Rocky Mountain Hate: Denver Group Opposes Manson



Marilyn Manson

If a church group has their way, Marilyn Manson will not be performing at the *Ozzfest* show on June 21. While Manson had previously canceled the Denver stop of the tour citing scheduling conflicts (*fmqb*, 3/30), it seems the band is back on the tour. That didn't sit well with a group of church leaders and families who have formed a group called Citizens For Peace and Respect. The group's Web site (*nomanson.org*) calls them "a group of concerned citizens who have organized to oppose the negative influence of Marilyn Manson on our community." After the Columbine High School massacre two years ago, many came forward to claim that the two killers, Eric Harris and Dylan Klebold, were fans of Manson, a theory that was later disproved. However, Manson pulled out of a scheduled concert several weeks after the shootings, and hasn't played the area since. It was initially thought that Manson had cancelled the *Ozzfest* date due to fear of backlash, and now that he's back on it, that's exactly what he's getting. Manson "glorifies death and human destruction," Citizens for Peace and Respect founder Jason Janz told the *Denver Post*. "We as a society seem to have grown numb to evil. There's a throwing up of our hands in exasperation, a feeling that we can't do anything to fight it." The group has asked that Manson not appear, and have started an online petition. They're also attempting a series of demonstrations to coincide with the June 21 concert date.

Staind To Tour



Staind

With the #1 track at *Active, Modern and Mainstream*, Staind have mounted a three month headlining tour. While the aforementioned chart-topper, "It's Been Awhile," is the first single from their sophomore album, *Break The Cycle* (due May 22), the studio version of singer Aaron Lewis' hit "Outside" is beginning to receive airplay as well. The band will be accompanied by Cold and Puddle Of Mudd, Fred Durst's first signing to Flawless Records. The tour dates are as follows: 5/11 Hampton Beach, 5/15 Philadelphia, 5/16 Providence, 5/30 Norfolk, 6/5 Milwaukee, 6/6 Grand Rapids, 6/8 Des Moines, 6/12 Denver, 6/13 Salt Lake City, 6/16 Las Vegas, 6/19 Phoenix, 6/20 San Diego, 6/26 Austin, 6/27 Houston, 6/29 San Antonio, 7/3 Wichita, 7/6 Memphis, 7/7 Pensacola, 7/10 Baltimore, 7/11 Asbury Park, 8/4 Latrobe (Rolling Rock Town Fair).

ANTS AND ROACHES IN THE WAITING ROOM: Papa Roach recently wrapped up their *Raid The Nation* tour with Alien Ant Farm and Darwin's Waiting Room. If you figured that somewhere along the line, someone would whip out a camera and make all three bands smile, you'd be right. Darwin's Waiting Room's debut album, *Orphan*, will hit stores in July. (L-R standing): Alien Ant Farm's Tye Zamora; Darwin's Waiting Room's Jabe & Grimm; Papa Roach's Jerry Horton, Tobin Esperence & Coby Dick; Darwin's Waiting Room's Joe Perrone; Alien Ant Farm's Terrence Corso; Darwin's Waiting Room's Alex Cando. (L-R seated) Papa Roach's Dave Buckner; Alien Ant Farm's Mike Cosgrove & Dryden Mitchell; Darwin's Waiting Room's Eddie The Kydd.



The second leg of Radiohead

tour dates that were announced last week (*fmqb*, 5/4) and retracted earlier this past week have been re-confirmed, with minor changes. The dates are: 8/1 Chicago (Butler Field), 8/2 Toronto (Molson Field), 8/5 Montreal (Park Jean Drapeau) 8/7 Cuyahoga Falls (Blossom Music Center), 8/9 Philadelphia (venue TBA), 8/11-12 Centreville (Bull Run Regional Park), 8/14 Boston (Suffolk Downs), 8/16-17 Jersey City (Liberty State Park), 8/20 Los Angeles (Hollywood Bowl). The Beta Band will be opening the shows. The band's first UK single from the forthcoming *Amnesiac* release, "The Pyramid Song," has been added to MTV.

We know they feel safe in New York City, but AC/DC has figured better to be safe than sorry in Madison and Detroit, canceling two shows last week due to Brian Johnson having a sore throat. While Johnson's whiskey-drenched voice sounds like he's perpetually got a sore throat, the singer's throat apparently got the best of him for real. The band's publicist insisted that it was nothing serious, and Johnson picked up where he left off with last Friday's show (5/4) in Boston. The two shows canceled, the 5/1 Madison show and the 5/2 Detroit show, will be rescheduled at a later date.

music news continued

3 Doors Down's "Be Like That" has been scheduled as the first single for the upcoming *American Pie 2* soundtrack. The song is also featured on the band's debut album, *The Better Life*. The single will go for adds on May 29. Other artists scheduled for inclusion on the soundtrack include blink 182, Green Day, Uncle Kracker, Bloodhound Gang, American Hi-Fi and Alien Ant Farm. The soundtrack will be released on July 24, and the film hits theaters on August 10.

What would you say if the University of Virginia told you that you owed money for damaged turf? If you're the Dave Matthews Band, you write out a check for \$42,500. The University claimed that the band's April 21 concert at the Scott Stadium left the school with turf that was damaged, so Matthews ponied up more than half of the \$71,800 for new grass. Prior to the show, Matthews had offered to install protective tile over the field, to the tune of \$65,000. However, the school felt it would be more cost effective to buy new grass.

Dido will make a guest appearance on the new Faithless record, *Outrospective*, out on July 10. This will be the third album she's appeared on for her brother Rollo Armstrong's band. Armstrong also produced the singer's album, *No Angel*, which has sold over 3 million copies and in the last year

has enjoyed a resurgence in success, thanks to the sample of "Thank You" that Eminem used for his hit "Stan." Because of a hectic schedule these days, Dido will only appear on one track on the new Faithless disc, a song called "One Step Too Far."

Peter Griesar, a founding member of the Dave Matthews Band who left the group in 1993, will begin recording with uber-producer Brian Kehew. Kehew, known for his work with Air, Moog Cookbook and Lauren Hoffman, has been looking forward to working with Griesar for some time. The two plan to enter a Los Angeles recording studio any day now.

It looks like Courtney Love and Louise Post's new side project, Bastard, is turning into quite the little soap opera. After Babes In Toyland's Kat Bjelland publicly bailed on the project, citing all of Love's "rules" for the band, now it looks like Love may be changing bass players. Originally, Rockit Girl's Gina Crosley was expected to round out the rhythm section with former Hole drummer Patty Schemel, but now it looks like Love may jump on the chance to use the 6'3" knockout ex-Nashville Pussy bassist Corey Parks. Parks, who left Nashville Pussy last summer, says she's talked to Post but hasn't had the opportunity to jam with the band. Crosley feels she's already being

looked over in favor of Parks and in an online posting said, "Courtney and her management want someone more 'high profile.' Nothing's been confirmed yet, but it's enough to make me turn my attention back to my own project." As it stands right now, Bastard have written some songs and Love says they plan to record and tour sometime this year. Love is currently filming the movie *24 Hours* with Charlize Theron and Kevin Bacon.

So four Armenians and nine guys in masks walk into an arena... Sounds like the setup to a joke, doesn't it? Actually, it's the farthest thing from a joke, as it's been announced that System Of A Down and Slipknot will be teaming up for a six week tour starting in October. The *Pledge Of Allegiance* tour will kick on October 1 in Las Vegas. The rest of the itinerary hasn't been announced yet. The tour will have a main stage as well as a second stage that features new artists and "alternative forms of entertainment."

Following last year's successful reunion tour, Crosby Stills & Nash will be teaming up for a summer tour. This time, the trio will be without Neil Young, who toured with them last year. The three say that the majority of the show will be electric, however, at least part of the show will be unplugged. Tickets will range in price from \$30 to \$70. The dates are as follows: 8/13 Clarkston,

8/14 Rosemont, 8/16 Burgettstown, 8/17 Camden, 8/19 Columbia, 8/20 Hartford, 8/22 Boston, 8/23 Wantaugh, 8/25 Saratoga Springs, 8/26 Hershey, 8/27 Holmdel, 8/29 Virginia Beach, 8/30 Raleigh, 9/1 Pelham, 9/2 Atlanta, 9/4 Shertz, 9/5 Spring, 9/7 Austin, 9/11 Denver, 9/12 Albuquerque, 9/14 San Diego, 9/16 Los Angeles, 9/17 Saratoga, 9/19 Concord, 9/21 George, 9/22 Eugene.

Lou Reed would like to take the opportunity to let everyone know that he is still alive. The 59 year-old singer has been forced to clarify this following an Internet rumor, supposedly from the Reuters new agency, that he had overdosed on Demerol in his apartment at New York's Chelsea hotel. "Mr. Reed is currently in Amsterdam preparing for the opening of his latest project, *Poetry*, for which he collaborated with theatrical director Robert Wilson," the statement said, confirming that Reed isn't taking a walk on the dead side.

Fans of *The Sopranos* (and who isn't?) might want to pick up a copy of the HBO series' latest soundtrack, *Peppers & Eggs*. The two-disc compilation compiles music that has been featured on the series in the past two seasons. While many of the songs, such as The Kinks' "Living On A Thin Line" and Kasey Chambers' "The Captain," have previously been

continued on page 26

U.S. TOUR WITH NOTHINGFACE STARTS SOON!

HEADLESS

New Adds This Week:
 WJJO KTUX WXQR KLSX WZBH KESO

"dog fashion disco equals quirky, nutmental, it is the soundtrack for a weird circus in your cerebellum."
 -serj, system of a down

radio rob gill 973-378-5889 • rgill@spitfirerecords.com

www.spitfirerecords.com www.dogfashiondisco.com

Already On:
 WNOR WLZA
 HIBZ WQBK
 WXKE WCPA
 WZXL KARO
 WRRX
 ...And More!

dog fashion disco

news

FROM LONDON

Alanis Morissette has announced her first U.K. date in



Alanis Morissette

almost three years, at London's Shepherd's Bush Empire on June 12. She last played in Britain during the July 1999 tour that included two sell-out shows at Wembley Arena. Morissette is due to release a new studio album later in the year.

Former Big Country frontman Stuart Adamson has formed a new band, the Raphaels, with hit Nashville songwriter Marcus Hummon. The Grammy-winning writer has composed hits for the Dixie Chicks and Sara Evans and released three albums of his own, *All In Good Time* for Columbia and two for the independent Velvet Armadillo label. The teaming came about after Adamson and longtime manager Ian Grant went to Nashville in 1996 to seek writing inspiration. Backed by Stuart's former Big Country colleague Mark Brzezicki on drums and multi-instrumentalist John Mock, they play in London next Tuesday (5/15) at Dingwalls, followed by four other British dates, and the Raphaels' *Supernatural* album follows on May 21 on the Track label, the old home of The Who which was reactivated by Grant some time ago.

Virgin's Hut label, home of Gomez, Placebo, Embrace and Richard Ashcroft among others, celebrates its tenth birthday this year and is planning a compilation among other activities. On July 2 it is due to reissue the collection *The EPs OE92-'94* by David Gray, who was signed to the label in his younger years, long before his breakthrough with *White Ladder*, which has now completed an unbroken year on the U.K. charts on his IHT label via East West.

Channel 4 television in the U.K. will screen a *Manics Night* on June 21, featuring a repeat of the *Our Manics In Havana* documentary and the *All Back To Mine* show starring lead singer James Dean Bradfield. They're also due to appear tonight (5/11) on BBC2's *Later With Jools Holland* series,

with the single "Ocean Spray" due out on May 28.

Geri Halliwell scores her fourth solo U.K. No.1 this week with her cover of the Weather Girls' "It's Raining Men," the second current Top Five single from the *Bridget Jones's Diary* soundtrack following Gabrielle's "Out Of Reach." Jennifer Lopez debuted at three with "Play" and M.O.P. at four with "Cold As Ice," with R.E.M.'s "Imitation Of Life" at six. On the album chart, Destiny's Child followed their No.1 single "Survivor" of two weeks ago by achieving their first U.K. No.1 LP with the album of the same name.

News From London is compiled in the UK by Paul Sexton, who can be e-mailed directly at psexton@macline.co.uk.

music news continued

continued from page 25

available, there are several songs making their debut on the compilation. Bob Dylan covered the 1962 Dean Martin hit "Return To Me" especially for the series. Steven Van Zandt, who plays Silvio on *The Sopranos* in addition to playing guitar for Bruce Springsteen & the E Street Band, has a never-before released track from his early '90s band, the Lost Boys. The song, "Affection," was recorded in the early '90s, but the track, which Van Zandt sings lead on, hasn't been released commercially until now. Another cast member singing on the soundtrack is Dominic Chianese, who plays Uncle Junior on the show. The singer sings "Core `ngrato."

Before their *Ozzfest* date in the U.K., Black Sabbath will be playing a small warm-up gig at the

Birmingham Academy on May 22. The 2,000-capacity venue is Sabbath's smallest Birmingham gig in years. Proceeds from the show will go to a local charity for the homeless.

In December of 1999, Paul McCartney's historic performance at Liverpool's Cavern Club was witnessed by a lucky 300 people that fit into the club, 12,000 more, where it was simulcast in England's Chavasse Park, and an additional three million, who viewed it on the Internet. On June 19, the show will be released on DVD and videocassette. Performing at the club for the first time in almost 40 years, McCartney's band consisted of David Gilmour (Pink Floyd) and Nick Green (The Pirates) on guitars, Ian Paice (Deep Purple) on drums and Pete Wingfield (The Housemartins) on keyboards. The

band rolled through some standards by Ricky Nelson and Elvis Presley among others, as well as tunes from his album *Run Devil Run*. The DVD will also include an interview with McCartney, music videos, biographies and more. *Paul McCartney: Live At the Cavern Club* will be released by Image Entertainment.

It seems like Duran Duran will be reuniting with their original lineup to play a series of shows to coincide with their 20th anniversary. Former Duran and Missing Persons guitarist Warren Cuccurullo, who was Duran's most recent guitarist, has posted on his Web site (cglass.vinnu.edu/privacy/wcnews.html) that the lineup consisting of Simon Le Bon, Nick Rhodes, John Taylor, Andy Taylor and Roger Taylor, will be reuniting. "There's going to be a reunion of

the original band very soon," the post on his site reads.

Joey Ramone may not be with us any more, but his legacy lives on. Ramone's mother, Charlotte Leshner, will be hosting a birthday tribute on May 19, the day on which the Punk pioneer would have turned 50. The show, dubbed *Life's A Gas - Joey Ramone's Birthday Bash*, will take place at the Hammerstein Ballroom. The show is scheduled to run from 8pm to midnight, with a party to follow. While the lineup hasn't yet been announced, many of the Ramones' contemporaries and bands that they influenced will undoubtedly be on hand. For more information, go to joey50thbirthday.com, a Web site set up for the event. Leshner asked that anyone wanting to make donations in Joey's name earmark them "In Memory Of Jeff

rock report

"The Quiet Beatle" George Harrison

is relaxing on vacation in Tuscany, Italy with wife, Olivia, after undergoing surgery to remove a cancerous growth on his lung at Minnesota's Mayo Clinic. Harrison's lawyers confirm that the operation was a success, issuing this official statement: "The operation was successful and George has made an excellent recovery. He is in the best of spirits and in top form — the most relaxed and free since the attack on him in 1999. He is now enjoying a holiday in Tuscany. Although all things must pass away, George has no plans right now and is still living in the material world, and wishes everyone all the very best, God Bless and not to worry." This isn't the former Beatle's first brush with the potentially deadly disease. Back in 1997, Harrison had surgery to remove a cancerous lump on his neck. Sadly, in recent years, Harrison has experienced some heady problems in "The Material World." In December

1999, Harrison was the victim of a savage stabbing incident, which took place inside his Friar Park mansion in the London suburb of Henley-On-Thames. An insane fan, Michael Abram, of Liverpool, broke into Harrison's home and repeatedly stabbed Harrison, one wound came within inches of killing the legendary musician. Currently working on a new studio album, his first since 1987's *Cloud Nine*, is due later this year. Harrison has also been intimately involved with the recent reissue of his seminal 1971 release, *All Things Must Pass*.

Ex-Eagles lead guitarist Don Felder is fighting mad, slapping the band with a \$50-million lawsuit. Felder, a member of the Eagles since 1974, was fired from the band in February by Messrs. Don Henley and Glenn Frey. In Felder's lawsuit, he alleges various counts of improper behavior including wrongful termination, breach of implied-in-fact contract, breach of fiduciary duty, and breach of written contract. According to Felder's lawsuit,

"This complaint arises out of the concerted efforts of defendants Don Henley and Glenn Frey to deprive plaintiff Don Felder of his fair share of the profits generated from the world renowned Rock band, the Eagles. Through a pattern of threats and intimidation, Henley and Frey have forced Felder to take smaller and smaller percentages of the band's profits, and have refused Felder access to the books and records relating to the Eagles. Henley and Frey rebuffed Felder's efforts to obtain even the most basic information regarding the Eagles finances. Rather than risk disclosure to Felder, Henley and Frey outrageously decided to throw Felder out of the Eagles." The lawsuit continues, "at every turn, Henley and Frey stonewalled Felder and provided limited information on a selective basis." Felder's curiosity led The Board Of Directors Of Eagles, Ltd. to determine "that the needs and goals of the company are better served on an ongoing basis without your services and that it is in the best interests of the com-

pany to terminate your employment." Felder is seeking over \$50-million in punitive and exemplary damages.

You can't seem to get Tom Petty & The Heartbreakers off the



Tom Petty & The Heartbreakers

road. Currently on a West Coast tour doing blockbuster business, TP and his trusty bandmates aren't ready to go home yet. The tour has been extended to include a second leg taking on Mid-West and East locales. Upon conclusion of the trek, Petty and band will head into the studio to commence work on a new album. Newly announced dates include: 6/28 -

continued on page 28

music news continued

continued from page 26

Hyman" and send them to New York Hospital Cornell Medical Center, 525, East 68th Street, Box 123, New York, NY 10021.

With their *Live Frogs - Set One* in stores now, Les Claypool's *Frog Brigade* will be hitting the road this summer for some shows in support of the album. The singer/bassist for Primus (currently on hiatus while it's other members take some time off for Guns N' Roses) just spent the last month in the studio with Oysterhead, a trio featuring Claypool, Phish's Trey Anastasio and former Police drummer

Stewart Copeland. The trio recorded the album in Vermont, and Claypool is currently mixing the album in the Bay Area with Toby Wright (Alice In Chains) for a fall release on Elektra. The Frog Brigade's second album, *Live Frogs - Set Two*, which is the band's performance in it's entirety of Pink Floyd's *Animals*, will be released on July 24. The Frog Brigade's summer tour plans are as follows: 6/16 Orford, 6/29 Red Hook (*Gathering of the Vibes*), 7/1 Berkeley, 7/6 Denver, 6/13 Somerset, 6/14 East Troy, 7/24 Rochester, 7/27 Holmdel, 7/31 Columbia (MD).

Shaquille O'Neal has tapped several guests for a track he recorded called "Psycho." 311's Nick Hexum and Chad Sexton joined up with KoRn bassist Fieldy for the song, which was recorded in a Los Angeles studio. While Fieldy provided bass, Hexum played guitar and Sexton, who also produced the song, played drums. There are no plans for a retail release of the track, and it's not scheduled to be included on the forthcoming album from O'Neal, *Shaquille O'Neal Presents His Superfriends, Volume 1*.

Sarah McLachlan will be releasing an album next month, but you might have to cross the bor-

der to get it. The Canada-only release, *Sarah McLachlan Remixed*, will feature artists such as BT, William Orbit and Rabbit In The Moon twisting knobs on the singer/songwriter's tunes. McLachlan's manager, Terry McBride, told *mtv.com* that the album wouldn't make sense to release in the States. "It's not a mainstream U.S. release. She's not going to release singles from it or tour behind it. I don't want any confusion. It's made for the dance floor." The nine-track release features the following songs: "Angel (Dusted Remix)," "Hold On (BT Mix)," "Fear (Hybrid's Super Collider Mix)," "Plenty (Fade Remix)," "Sweet Surrender (DJ

continued on page 29

rock report continued

continued from page 27

Camden, NJ, Tweeter Center; 6/30 - Bristow, VA, Nissan Pavilion at Stoneridge; 7/1 - Holmdel, NJ, PNC Bank Arts Center; 7/4 - Milwaukee, WI, Summerfest at Marcus Amphitheater; 7/5 - Wantagh, NY, Jones Beach Amphitheater; 7/7 - Saratoga Springs, NY, Saratoga Performing Arts Center; 7/8 - Mansfield, MA, Tweeter Center; 7/10 - Burgettstown, PA, Post-Gazette Pavilion; 7/12 - Clarkston, MI, DTE Energy Music Theater; 7/15 - Columbus, OH, Polaris Amphitheater; 7/17 - Maryland Heights, MO, Sandstone Amphitheater; 7/18 - St. Louis, MO, Riverport Amphitheater; 7/20 - Tinley Park, IL, Tweeter Center; and 7/21 - Noblesville, IN, Verizon Wireless Music Center.

Bill Mummy is best known for his five-decade career as an actor. Fondly remembered for his portrayal of the character "Will Robinson" in the '60s smash TV show, *Lost In Space*, Mummy's latest acting endeavor included a starring role on the sci-fi hit *Babylon 5*. Yet away from the cameras, Mummy has another life. Counting four solo albums to his credit, he is a multi-talented musician and

accomplished Emmy nominated songwriter. First coming to national prominence as part of the wacky duo, **Barnes & Barnes**, who released the unforgettable novelty single, "Fish Heads," Mummy's singer/songwriting endeavors are plainly no joke. His latest solo work, *After Dreams Come True* (Oglio Records), is a remarkable song cycle reminiscent of prime **Tom Petty** (*Wildflowers* period) with a dash of vintage **Neil Young** (*After The Gold Rush* era) and '65-'66 **Byrds** thrown in for good measure. A solid and assured one-man effort a la **Paul McCartney** and **Todd Rundgren**, Mummy produced, engineered and played all of the instruments including guitar, bass, mandolin, banjo, and harmonica. Showcasing 15 stellar cuts, Mummy's undeniable flair with a sublime melody and clever turn of the phrase make this a splendid listening experience. Highlights abound and include "Passion Fades," "You Were There," and "Friend Of Mine." For more info dial up Mummy's web site, www.billmummy.com.

The Rock Report is provided by Denny Somach production, 812 W. Darby Road, Havertown, PA 19083. (610) 446-7100. Material compiled by Ken Sharp, who can be reached directly at sharpk@aol.com or (215) 659-1417. © 2001. All rights reserved.



Remastered & Expanded, First 4 Ramones Albums Out In June

The first four Ramones albums, remastered and expanded to include previously unreleased



Ramones

demos, rarities and live recordings, will be released June 19 by Rhino Records. Their self-titled debut, *Leave Home*, *Rocket To Russia* and *Road To Ruin* represented the Ramones' entire '70s output. It will mark the first time that the albums are available in the U.S. on CD with their original packaging. Among the eight bonus tracks added to their debut album is a previously unreleased version of "Now I Wanna Sniff Some Glue." *Leave Home* contains a live recording of all 16 songs the Ramones played in their Los Angeles debut on August 12, 1976 at the Roxy. *Rocket To Russia* has the single version of "Sheena Is A Punk Rocker," and a b-side previously available only in the U.K., "It's A Long Way Back To Germany." Additional tracks on *Road To Ruin* include the film versions of the songs from *Rock And Roll High School*. They are rawer versions produced by **Ed Stasium** instead of the versions that **Phil Spector** produced for the soundtrack.

Felder Files Second Lawsuit Against The Eagles Hell will definitely have frozen over if **Don Felder** ever works with **Don Henley** and **Glenn Frey** again. Felder, who was fired from **The Eagles** at the beginning of the

year, has filed a second lawsuit against them. The latest, a \$50 million suit filed May 2 in Los Angeles, alleges wrongful termination, breach of contract and breach of fiduciary duty. According to the suit, Felder's percentage of the profits continued to shrink while he was not allowed access to the books and records related to the band. It goes on to accuse **Henley** and **Frey** of firing him rather than giving him access. The suit also seeks a full accounting from the beginning of 1994. Felder's first suit seeks to dissolve **Eagles, Ltd.** It was filed on February 8, two days after they fired him.

Lifehouse Seizes The "Moment"

Life in **Lifehouse** continues to be full of surprises for **Jason Wade**. He never intended "Hanging By A Moment" to turn out to be a "prom song," but a lot of fans are telling him their prom is named after his hit. Other couples say it has become "their song." "Some songs take five years to write, some songs take five minutes to write," says Wade, who adds that "Hanging By A Moment" was one of the latter. He was doing vocals for another song, but "Hanging By A Moment" was stuck in his head. He went into another room, picked up a guitar and had it down in just a few minutes. "My new thing is I'm trying to be really sensitive to when the inspiration is there," he explains. "I try not to force anything to happen because I write my best stuff when I'm relaxed and not worried about writing a song. It just kind of happens sometimes." Sales of *No Name Face* went over a million recently. **Lifehouse** is midway through a Canadian tour with **Matchbox Twenty**. They're arrived in Los Angeles yesterday (5/10) to shoot a video for "Sick Cycle Carousel." After that Wade and his wife of three months,

rockreport

NOTES AROUND THE WORLD

"Walk On" by **U2** is the # 2 single in Canada... **Aerosmith's Just Push Play** is the #9 CD in Japan.

BIRTHDAYS THIS WEEK

| | | |
|-----------------------------|---------|----|
| Butch Trucks (Allman Bros.) | 5/11/47 | 54 |
| Billy Squier | 5/12/50 | 51 |
| Stevie Wonder | 5/13/50 | 51 |
| Magic Dick (J. Geils) | 5/13/45 | 56 |
| Richie Valens | 5/13/41 | 60 |
| Jack Bruce | 5/14/43 | 58 |
| David Byrne | 5/14/52 | 49 |
| Tom Cochrane | 5/14/53 | 48 |
| Brian Eno | 5/15/48 | 53 |
| Billy Cobham | 5/16/44 | 57 |
| Bill Bruford | 5/17/50 | 51 |
| Rick Wakeman | 5/18/49 | 52 |
| Pete Townshend | 5/19/45 | 56 |
| Joe Cocker | 5/20/44 | 57 |

HISTORY THIS WEEK

- 5/13/65 **Rolling Stones** record "Satisfaction" in Los Angeles.
- 5/14/66 "Paint It Black" by **The Rolling Stones** is released.
- 5/15/76 "The Boys Are Back In Town" by **Thin Lizzy** is issued.
- 5/16/70 **Randy Bachman** quits **The Guess Who**.
- 5/17/75 **Elton John** is awarded a gold record for *Captain Fantastic & The Brown Dirt Cowboy*.
- 5/18/74 "Takin' Care Of Business" by **BTO** is released.
- 5/19/76 **Keith Richards** is busted for possession of cocaine.
- 5/20/80 **Peter Criss** leaves **KISS**.

daily insider continued

Braeden, are headed to Kauai for a Hawaiian vacation before Lifehouse starts a European tour. After a two-week U.S. tour with 3 Doors Down in July, Lifehouse will do their first headlining tour. Wade is still in disbelief that a song that happened so easily changed his entire life. "I had a lot of medium tempo songs for the record at the time, and a lot of more moody, melodic stuff," he recalls. "When I was writing it, I kind of wanted something a bit more uptempo, more uplifting. The lyrics just kind of came and I interpreted them later. It's more of a spiritual song to me. It's funny," Wade added, "how sometimes you can come from one direction to write a song and then someone else can take it a completely different way."

Radiohead

Radiohead will make a special guest appearance on a BBC Radio broadcast on May 21 to celebrate the 80th birthday of trumpeter Humphrey Lyttleton, who plays on their new album, *Amnesiac*. Radiohead and Lyttleton will premiere their collaboration, *Living In A Glasshouse*.

PM5K's Spider One Gears Up For Release Of Halfcocked

Powerman 5000's Spider One is about to make his debut as a record executive. Halfcocked, the first group signed to Spider's label, Megatronic Records, won't release their new album, *The Last Star*, until July, but the first single, "I Lied," will soon be released. Spider has directed the video for it. He didn't produce the recording, though, instead hiring Ulrich Wild, who has worked with Deftones, Buckcherry, White Zombie and on PM5K's *Tonight The Stars Revolt*. Halfcocked is from PM5K's hometown, Boston. Spider has known some of the members since 1994 when they were all on the same indie label. Halfcocked has put out two indie records since 1997, *Sell Out* and *Occupation: Rock Star*. What clinched the deal was when Halfcocked opened for Powerman 5000. "I figured if they could survive that, I'd sign them," recalls Spider. "Opening for us were Dope and Static-X. We're all pretty heavy bands and Halfcocked are three girls and two guys playing stuff that sounds more like Blondie and Cheap Trick than anything else. I thought it would be a good trial

by fire for them to be in front of a crowd that was probably not going to be all that open to what they were doing and they did really well." Spider says their sound also attracted his interest. He gets a lot of demo tapes and most of them sound like KoRn, he explained. As he says, "When I got this, I thought, thank God, here's a band doing their own thing and they're not concerned about what's hip right now. It said a lot about what they were doing. It's going to be exciting because they're a lot different than what's going on now." Halfcocked lead singer/songwriter Sarah Reitkopp says, "I Lied," "is about a situation with somebody where they think they have the upper hand and in the end you say, 'You know what, you didn't have the upper hand.'"

XTC

XTC will release *Homegrown*, on May 22, a compilation of demo recordings, song sketches and alternate versions of the music from their last album, *WASP Star (Apple Venus Volume 2)*. The release continues the tradition started when they released *Homespun*, which featured the rough material from *Apple Venus*

Volume One. XTC is currently writing new material for a studio album to be recorded next year.

The Stereophonics

The Stereophonics have had to cancel their 11-city U.S. tour that was to begin this month (5/14) in San Francisco. Singer Kelly Jones' doctors have told him to take a month off to rest and recover from a respiratory infection. Their next shows are now scheduled for Wales in July.

Bon Jovi

Bon Jovi presented artifacts from their 17-year career to the Rock and Roll Hall of Fame last Saturday (5/5). Museum directors want to increase the number of items they have from '80s and '90s bands. In other news, Jon Bon Jovi will give the commencement address at Monmouth University in New Jersey next Wednesday (5/16). He will also receive an honorary degree.

Spys4darwin

Spys4darwin, the new Seattle group featuring ex-Queensryche guitarist Chris de Garmo, Sean Kinney and Mike Inez from Alice In Chains, and Sponge vocalist Vin Dombroski, will

continued on page 30

music news continued

continued from page 27

Tiesto's In Search Of Sunrise Remix)," "Black (William Orbit Mix)," and "Possession (Rabbit In The Moon Mix)." McLachlan is working on her next album, which will be released next year.

When KISS drummer Peter Criss dropped off the band's *Farewell* tour, earlier this year, many wondered why. It now seems that the Cat has been bitten by the acting bug. Criss will be appearing on two episodes of the HBO prison drama *Oz*. The fifth season of the show is currently being filmed in New Jersey. Criss will play a convict that has a problem with one

of the inmates, and if the fact that he's only on two episodes gives any indication, he'll probably meet an untimely death. Not necessarily a thespian, Criss last played himself in 1999's *Detroit Rock City*, and also guested on the show *Millennium*. Criss made his debut in the TV movie *KISS Meets the Phantom of the Park*. The fifth season of *Oz* will begin showing either towards the end of this year or early next year.

Stereomud and Endo are set to embark on the *Pain & Suffering Tour*. The bands took the name of the tour from Stereomud's current single "Pain" and Endo's first single "Suffer." Spike 1000

and Flybanger will share support duties with Spike 1000 opening for the first half of the dates. Here they are; New York 5/21, Hartford 5/22, Detroit 5/25, Milwaukee 5/26, Grand Rapids 5/27, Kansas City 5/29, Chicago 5/30, St. Louis 5/31, Indianapolis 6/1, Columbus 6/2, Buffalo 6/4, Toledo 6/7, Des Moines 6/8, Springfield 6/9, Madison 6/10 and Memphis 6/13.

XTC will be releasing *Homegrown*, a collection of demos, sketches and alternate recordings taken from sessions for the band's 2000 album, *Wasp Star (Apple Venus Volume 2)*. The album also features studio banter in between tracks, as well as liner notes from

the band's Andy Partridge and Colin Moulding. *Homegrown* will be released on May 22. XTC is currently working on their next, as-yet-untitled studio album, which will be recorded next year.

Currently on their third headlining tour, *The Stoners Reeking Havoc Tour*, Kottonmouth Kings have just released their first home video, *Dopeumentary*. The compilation features all five of the band's music videos, as well as live footage, backstage hijinks, guest appearances, and a whole lot of pot. The *Stoners Reeking Havoc* tour also features Corporate Avenger, Phunk

continued on page 30

daily insider continued

continued from page 29

release their debut EP, *Microfish*, on May 18. Initially, it will be available on their Web site and will be available in stores soon after through a major distributor. An album is in the works for late this year.

Reports Say Jackson Ready To Sell Beatles Catalog

Michael Jackson's reps are denying reports published in two tabloids that he has put **The Beatles** catalog up for sale. England's *Sun Newspaper* and the *New York Post* claim Jackson wants to sell the catalog of famous **Lennon-McCartney** hits because he was unable to arrange a so-called "Bowie-bonds"-style deal to raise cash, in which he would receive a large lump sum in exchange for future royalties. The reports say the catalog is priced at \$700 million and Paul McCartney is an interested buyer. McCartney lost the catalog in a bidding war in 1985 when Jackson paid \$50 million for it. McCartney has never been happy with Jackson's commercial exploitation of the music he made with John Lennon.

Little Steven Rarity On Sopranos CD

A rarity recorded by the **E Street Band's** "Little Steven" **Van Zandt** turns up on the new *Sopranos* double CD released last Tuesday

(5/8). The 25 tracks on *Peppers And Eggs* consist of music heard on the show — such as the mix tape of the **Police's** "Every Breath You Take" and **Henry Mancini's** "Peter Gunn Theme" that was heard on this season's opener. Other songs appear intact like **Van Morrison's** "Gloria," which is used in the current episode. Commercially available for the first time is "Affection," by **Van Zandt**, who plays **Silvio** in the series. It was written by **Van Zandt** and recorded by the **Lost Boys**, a five-piece band **Little Steven** put together in the early 1990s to reflect his passion for mid-'60s Garage Rock. Though the band recorded an album, it was never released and the **Lost Boys** never toured.

Drummer Shares Memories, Footage For Wingspan

Former **Wings** drummer **Denny Seiwell** isn't sure what he'll do for the premiere of *Wingspan* on ABC (5/11). Seiwell actually provided some home movies for the film by **Paul McCartney's** daughter, **Mary**, and her husband, **Alistair Donald**. But so far, he has only seen a 10-minute trailer. "I'm debating whether to have some friends over," says Seiwell. "The trailer was so emotional, it took you right back and it was so beautifully done. I don't know if I want to have people over or not in case it gets a bit too emotional." After recording *Ram*, *Wild Life* and *Red Rose Speedway* with

the **McCartneys** and the band that eventually became **Wings**, Seiwell left abruptly on the eve of the recording of *Band On The Run*, a decision he later regretted. But Seiwell and his wife of 35 years, and **Paul and Linda**, who had been married 29 years when she died, remained friends over the years. He and McCartney became close again after Linda's death. Now Seiwell thinks he may be "the only guy from the past who still has the home phone number." Of course, they never knew the fate that awaited their movies they shot with a Super 8 camera when they were going over to Scotland for the first time. "There was no sound," says Seiwell. "We used to take it backstage and up to the farm in Scotland. My wife had it while I was onstage and we'd film all the concerts." It lay around until now in a drawer. In addition to using some of the footage in *Wingspan*, the **McCartneys** kept a lot of the footage for their own family archives. Seiwell says the *Wingspan* CD released last Tuesday (5/8) is cause for "rejoicing." "It's going to ship a million units," he explained. "Thirty years after our inception, people are still interested in our music. That's kind of saying something."

Furthur Goes No Further; Weir, Ratdog Have New Show

It won't be called the *Furthur Festival* this year, but **Bob Weir** and **Ratdog** will be headlining what they're calling a brand new

traveling music circus. **Rusted Root** is the only other mainstay from the *Furthur Festival* who will be joining them on the bill. **Karl Denson's** **Tiny Universe** and **An Acoustic Act** yet to be confirmed will complete the line-up. Dates, venues and ticket prices, not to mention the name of the tour, will be announced in the coming weeks. The tour will hit 15 to 20 cities from early August into September and may be followed by a string of college dates in the fall. Each of the mostly outdoor concerts will last anywhere from five to six hours.

Jackson Beats Expectations And Claims Top Spot

Even though their last albums sold a comparable amount, **Janet Jackson** absolutely swamped **Tim McGraw** and exceeded expectations the first week out. "All For You" sold over 605,000 copies to McGraw's 223,000. McGraw topped *Now That's What I Call Music - Volume 6* by about 20,000. In fourth place is **Tupac Shakur** followed by the week's third **Top Five** debut, **Case**. **Shaggy**, **Uncle Kracker**, **Lifehouse**, **Dido** and **Nelly** complete the **Top 10**. More debuts for the week included the **Bee Gees** at No. 16, **Fear Factory** — No. 32, another **Ally McBeal** soundtrack at No. 34 and **KRS-One** at No. 43. He is just behind **Aerosmith**, already down to No. 42 after just eight weeks and sale of a little over 700,000. Two of last week's big debuts suffered substantial drops. **Brooks** and

music news continued

continued from page 29

Junkees and **Sprung Monkey**. The tour will continue on until June 9.

First released in 1967, **Bob Dylan's** critically acclaimed concert film *Don't Look Back* has just made it's debut on DVD and home video. The film covers Dylan's 1965 tour to England, which turned out to be his last tour before switching to electric

guitar and stunning a generation. Filmed by **DA Pennebaker**, the movie was inducted into the **National Film Registry** in 1998. Additional material on the DVD includes a never-before-seen version of the "Subterranean Homesick Blues" cue card scene, five previously-unreleased uncut audio performances of "To Ramona," "Love Minus Zero/No Limit," "It's All Over Now, Baby Blue" and "It Ain't Me, Babe."



strain busy sky were the winners of this year's *Band To Band* contest. From the 15 bands on the CD, the Chicago band received the most call-in votes for the song

"Green Light." As a result, the band wins \$15,000 and will open for **Tantric** when the band plays Chicago on June 1. Rounding out the top five bands were Philadelphia's **Pepper's Ghost**, **St. Louis' White Label**, Atlanta's **Film** and Houston's **Fondue Monks**. The *Band To Band* contest, sponsored by the **Brown & Williamson Tobacco Corporation** is in its fourth year.

Music News is compiled and written by **Bram Teitelman** and **Brad Maybr**

daily insider continued

Dunn fell from No. Four to No. 18 while Sunshine Anderson dropped from No. Five to No. 15. Gaining momentum further down the chart are Tantric, up from No. 120 to No. 84, the *Queer As Folk* soundtrack, and Poe.

Eva Cassidy Single To Be Released In U.S. This Month

Los Angeles-based Blix Street Records will release the first single from Eva Cassidy's *Songbird* in the U.S. later this month. The album by the late singer remains in the Top 10 in the U.K. and has sold over one million copies after hitting No. 1 there for two weeks in March. Cassidy's version of "Over The Rainbow" also became a hit and earned praise from a wide variety of musicians including Eric Clapton and Ozzy Osbourne. In the new issue of *Q*, Osbourne recalls weeping when he first heard the song. "I was working out on my exercise bike, watching GMTV," he said. "They did this piece about an American girl called Eva Cassidy who died of cancer. I sat there, tears rolling down and ended up buying four copies of the CD." In January, during a performance at London's Royal Albert Hall, Eric Clapton closed his show with his rendition of "Over The Rainbow," and, noting that he had seen Cassidy performing it on *Top Of The Pops 2*, dedicated it to her.

Williams Invites ABC On Tour, May Do More With Queen

'80s hitmakers ABC have accepted an invitation from Robbie Williams to open his U.K. tour this summer. Lead singer Martin Fry said, "It's like being an elder statesman. It's nice to be asked and it's an accolade." Fry admitted he was surprised to be asked but glad to be given an opportunity to introduce younger audiences to "The Look Of Love," "Poison Arrow" and their other hits. Fry is also doing a show on the new romantic movement of the early '80s for British radio. And, ABC isn't the only '80s band

Williams is working with. In addition to the video for "We Are The Champions" he made with Queen for *The Knight's Tale*, the *Los Angeles Times* reported recently that Williams may join guitarist Brian May and bassist John Taylor for a tour. The report quoted May as saying, "We haven't let anyone else sing the songs with us, but we think Robbie's pretty special. We've had various informal discussions about doing more, with the upshot being that we'll go slowly."

Stipe, Abdul Develop Shows For MTV

Michael Stipe and Paula Abdul both have projects in development at MTV. Stipe is attached to produce *Plus One*, a fictionalized account of R.E.M.'s struggles and ultimate rise to Rock stardom. Abdul is also developing a series based on her life. In the untitled show, she plays a former Dallas Cowboy cheerleader who starts her life over again when she decides to head up a high school girl's cheerleading squad. The series will be set to the most current playlist and be choreographed by Abdul herself. Abdul is no stranger to the world of cheerleading. She was one before she became a Laker girl and Pop star.

Fear Factory Assembles New Hit, *Digimortal*

Fear Factory was due for some good news last week when *Digimortal* gave the band their biggest first week sales in their 10-year-history. They had to scramble to put together what singer Burton C. Bell calls a "Punk Rock tour" after Papa Roach canceled the tour they were supposed to do with Fear Factory. That was a case of "human error" not the type of "machine error" Fear Factory might cover in one of their songs. *Digimortal*, a condensed version of "digital mortality," addresses the sometimes uneasy, symbiotic relationship between humanity and technology. The songs were built

word by word, starting with "Linchpin." Bell says the walls of the band's studio are covered with writing, "like someone going crazy writing on their cell wall." So he put up poster board and band members scrawled words and thoughts on it. "Scientists getting together to do research put all their ideas on a board," explains Bell. "We used it as brainstorming material. There was a method in the madness. It put ideas and words together and brought up concepts. People heard a word that sounded interesting, they'd write it on the board and I'd see how it could relate to our concept." Bell was in Ireland in November, 1999, the final leg of the tour for their last album, the gold-selling *Obsolete*, when he began fooling around with "Linchpin." He recalls, "I don't know why it stuck in my head. I was starting to think of concepts for the next album and I liked the sound of it. I liked the idea of a linchpin, so I kept it." A synopsis of *Digimortal* can be found on fearfactory.com. Fear Factory can be found on the road in the U.S. through mid-July, in the Far East after that and possibly Europe for a second time this year.

Aerosmith Tribute Due Next Month

The Aerosmith tribute record, *Sweet Emotion*, will be out June 19 on Heavy Hip Mama Records through Navarre Distribution. The 14-track tribute features a diverse array of artists from different genres and generations, from Otis Clay and Pinetop Perkins to Marshall Crenshaw and Foreigner's Lou Gramm. They trace the deepest roots of Aerosmith's influences from their earliest hits like the title track to more contemporary songs like "Cryin'." Aerosmith guitarist Joe Perry says, "Our roots are definitely Peter Green's Fleetwood Mac and the Yardbirds. Green had a distinctive sound that was right out of the Chicago Blues. He had a really spooky feel for phrasing, putting the Blues in a Rock format that a white boy like me

could understand."

Staind

Staind kicked off their three-month headlining, *Open Your Eyes*, last Tuesday (5/8). Their new album, *Break The Cycle*, is out May 22. Joining them are Cold as well as Puddle Of Mud, the first signing to Fred Durst's Flawless Records through Geffen. Puddle Of Mud will release their first single in June, with a video directed by Durst to follow.

The Guess Who

The Guess Who's first major excursion with their classic lineup on U.S. soil since 1970 is expected to kick off in early July. Burton Cummings, Randy Bachman, Garry Peterson, Donnie McDougall and Bill Wallace are calling it the *American Woman* tour. Joe Cocker will also be on the bill. It follows The Guess Who's reunion tour of Canada last year which resulted in a PBS concert film. The film debuted in March and will be part of a major Public Television fundraising campaign in August.

Chris Isaak Show Is Renewed

Showtime has ordered another 17 episodes of *The Chris Isaak Show*. The first group of 17 shows, in which Isaak plays himself, began airing on March 12 to mixed reviews. In its *Seinfeld*-like plot, Isaak gets involved in some quirky incidents. The show has also featured numerous guest stars including Stevie Nicks, Minnie Driver, Jay Leno, Adam Arkin, Shawn Colvin, Bret Michaels and Joe Walsh.

Stevie Nicks

Stevie Nicks and Shelby Lynne will perform June 15 at the annual convention sponsored by the trade publication *Radio And Records*. The performance is in honor of former President Clinton who is the keynote speaker at the convention.

The Daily Insider is provided by Terry Marshall, P.O. Box 792, Concord, CA 94522
Voice: 925-680-1177 Fax: 925-674-0412
Email: terrymars@aol.com. All rights reserved ©2001.

EAST

NEWS DIRECTOR/MORNING SHOW SIDEKICK wanted for Boston's Classic Rock station. Must know and live what affects adults 25-54 and be able to interact with personality-driven hosts. Community affairs and public service background also a must. Send package to: Buzz Knight, WZLX-FM, Prudential Tower, Suite 2450, Boston, MA 02199. EOE/MF.

PROMOTION DIRECTOR NEEDED for Clear Channel radio. Must be energetic, creative and able to multi-task. Requires flexible hours, computer skills, and willingness to learn and grow. At least we're not asking much. Send resume to: Jill Manti, Clear Channel Radio, One Washington Square, Albany, NY 12205

INFINITY BROADCASTING WXRK/NY seeks board ops. Candidates must have two years on air or studio experience. Send tape & resume ONLY to: Steve Kingston, Program Director, WXRK 40 West 57th Street, 14th Floor, NY, NY 10019, Attn: Board Op. Also, seeking P/T Promo Asst./Van Drivers. Candidates must have clean license, excellent communi-

cation skills, flexible schedule. Send resume ONLY to: Steve Kingston, Program Director, WXRK 40 West 57th Street, 14th Floor, NY, NY 10019, Attn: Street Team. No phone calls please. Infinity Broadcasting is an equal opportunity employer.

Y102 ROCK HITS has immediate part time openings for weekends and summer vacation fill-in. Get your T&R to: PD Al Burke, WRFY-FM, 1265 Perkiomen Ave, Reading Pa. 19602. Or call 610-376-6671 weekdays 9-5. Clear Channel is an Equal Opportunity Employer.

WHRL/ALBANY is in search of an on-air MD. Must have at least 3 years Alternative on-air experience. Can you relate to Gen-X? We're looking for our next star. Selector experience a plus. I need a true right hand to lean on, is this you? RUSH T&R to Susan Groves OM, One Washington Square, Albany NY, 12205. NO Calls Please! Clear Channel Communications is an Equal Opportunity Employer.

fmqb IS LOOKING FOR INTERNS. Good office skills and phone technique is essential. Interns must

receive college credit for their work. Mail, fax or E-mail your cover letter and resume to: *fmqb*, Executive Mews, 1930 East Marlton Pike, Suite F-36, Cherry Hill, NJ 08003. Fax (856) 424-6943. Phone (856) 424-9114. E-mail: *fmqb@fmqbmail.com*.

SOUTH

AFTERNOONS IN NASHVILLE, TN at 100k "New Rock" WZPC, 1029 The Buzz in Nashville has an opening on Afternoon Drive. Must LOVE "New Rock" and be familiar with the lifestyle. Great Production skills a MUST. T & R to: Brian Krysz, 1824 Murfreesboro Rd. Nashville, TN (No Calls) EOE.

MORNING NEWSPERSON/CO-HOST NEEDED!!! A morning show that embraces freedom of speech, creative freedom and even welcomes attitude. The weather is warm and the show is hotter. If you've got experience with 18-34 Rock/Alternative radio, rush your stuff to: WTPT, New Rock 93.3 The Planet, Zakk Tyler, 225 South Pleasantburg Drive, Suite B-3, Greenville, SC 29607. Barnstable Broadcasting is an E.O.E.

MIDWEST

TOLEDO'S ACTIVE ROCK STATION, ROCK 106/WRWK, has an immediate opening for a nighttime personality and Music Director. Must have at least 3 years of solid air-time, know the Active Rock format, have killer phones and digital production skills. Experience with SAW and Maestro a plus. Rush your T&R to: Chris Ammel 3225 Arlington Ave., Toledo, OH 43614. NO CALLS! Females and minorities are encouraged to apply. EOE.

KOAVIS COMMUNICATIONS has an immediate opening for Midday talent on our Alternative property Extreme 102.3. Skill requires the ability to get up and be to work by 10am, an excellent rapport with listeners, killer phones, and knowledge of retro Alternative music. T and R to: J.J. Fabini, 2000 Lower Huntington Road, Ft. Wayne, IN 46819. No Calls. E-mails okay to *jffabini@hotmail.com*.

TO LIST YOUR STATION or company's job listing, simply fax us a brief want ad by Tuesday, 7:00 P.M. ET. We'll run it free of charge (space permitting). FAX: (856) 424-6943 or e-mail us: *fmqb@fmqbmail.com*



SUBSCRIBE NOW!

NAME _____
 TITLE & COMPANY _____
 ADDRESS _____
 CITY _____
 STATE _____ ZIP _____
 PHONE _____ FAX _____

Rock Radio's No. 1 Information Source

\$399 (50 Issues)

Make check or money order payable to FMQB

Mail to: **FRIDAY MORNING QUARTERBACK**
 Executive Mews
 1930 E. Marlton Pike, F36
 Cherry Hill, NJ 08003

FOR COMPLIMENTARY COPY CALL:
(856) 424-6873

This offer is available only to new subscribers, and is subject to cancellation at any time.

daily insider continued

Dunn fell from No. Four to No. 18 while Sunshine Anderson dropped from No. Five to No. 15. Gaining momentum further down the chart are Tantric, up from No. 120 to No. 84, the *Queer As Folk* soundtrack, and Poe.

Eva Cassidy Single To Be Released In U.S. This Month

Los Angeles-based Blix Street Records will release the first single from Eva Cassidy's *Songbird* in the U.S. later this month. The album by the late singer remains in the Top 10 in the U.K. and has sold over one million copies after hitting No. 1 there for two weeks in March. Cassidy's version of "Over The Rainbow" also became a hit and earned praise from a wide variety of musicians including Eric Clapton and Ozzy Osbourne. In the new issue of *Q*, Osbourne recalls weeping when he first heard the song. "I was working out on my exercise bike, watching GMTV," he said. "They did this piece about an American girl called Eva Cassidy who died of cancer. I sat there, tears rolling down and ended up buying four copies of the CD." In January, during a performance at London's Royal Albert Hall, Eric Clapton closed his show with his rendition of "Over The Rainbow," and, noting that he had seen Cassidy performing it on *Top Of The Pops 2*, dedicated it to her.

Williams Invites ABC On Tour, May Do More With Queen

'80s hitmakers ABC have accepted an invitation from Robbie Williams to open his U.K. tour this summer. Lead singer Martin Fry said, "It's like being an elder statesman. It's nice to be asked and it's an accolade." Fry admitted he was surprised to be asked but glad to be given an opportunity to introduce younger audiences to "The Look Of Love," "Poison Arrow" and their other hits. Fry is also doing a show on the new romantic movement of the early '80s for British radio. And, ABC isn't the only '80s band

Williams is working with. In addition to the video for "We Are The Champions" he made with Queen for *The Knight's Tale*, the *Los Angeles Times* reported recently that Williams may join guitarist Brian May and bassist John Taylor for a tour. The report quoted May as saying, "We haven't let anyone else sing the songs with us, but we think Robbie's pretty special. We've had various informal discussions about doing more, with the upshot being that we'll go slowly."

Stipe, Abdul Develop Shows For MTV

Michael Stipe and Paula Abdul both have projects in development at MTV. Stipe is attached to produce *Plus One*, a fictionalized account of R.E.M.'s struggles and ultimate rise to Rock stardom. Abdul is also developing a series based on her life. In the untitled show, she plays a former Dallas Cowboy cheerleader who starts her life over again when she decides to head up a high school girl's cheerleading squad. The series will be set to the most current playlist and be choreographed by Abdul herself. Abdul is no stranger to the world of cheerleading. She was one before she became a Laker girl and Pop star.

Fear Factory Assembles New Hit, *Digimortal*

Fear Factory was due for some good news last week when *Digimortal* gave the band their biggest first week sales in their 10-year-history. They had to scramble to put together what singer Burton C. Bell calls a "Punk Rock tour" after Papa Roach canceled the tour they were supposed to do with Fear Factory. That was a case of "human error" not the type of "machine error" Fear Factory might cover in one of their songs. *Digimortal*, a condensed version of "digital mortality," addresses the sometimes uneasy, symbiotic relationship between humanity and technology. The songs were built

word by word, starting with "Linchpin." Bell says the walls of the band's studio are covered with writing, "like someone going crazy writing on their cell wall." So he put up poster board and band members scrawled words and thoughts on it. "Scientists getting together to do research put all their ideas on a board," explains Bell. "We used it as brainstorming material. There was a method in the madness. It put ideas and words together and brought up concepts. People heard a word that sounded interesting, they'd write it on the board and I'd see how it could relate to our concept." Bell was in Ireland in November, 1999, the final leg of the tour for their last album, the gold-selling *Obsolete*, when he began fooling around with "Linchpin." He recalls, "I don't know why it stuck in my head. I was starting to think of concepts for the next album and I liked the sound of it. I liked the idea of a linchpin, so I kept it." A synopsis of *Digimortal* can be found on fearfactory.com. Fear Factory can be found on the road in the U.S. through mid-July, in the Far East after that and possibly Europe for a second time this year.

Aerosmith Tribute Due Next Month

The Aerosmith tribute record, *Sweet Emotion*, will be out June 19 on Heavy Hip Mama Records through Navarre Distribution. The 14-track tribute features a diverse array of artists from different genres and generations, from Otis Clay and Pinetop Perkins to Marshall Crenshaw and Foreigner's Lou Gramm. They trace the deepest roots of Aerosmith's influences from their earliest hits like the title track to more contemporary songs like "Cryin'." Aerosmith guitarist Joe Perry says, "Our roots are definitely Peter Green's Fleetwood Mac and the Yardbirds. Green had a distinctive sound that was right out of the Chicago Blues. He had a really spooky feel for phrasing, putting the Blues in a Rock format that a white boy like me

could understand."

Staind

Staind kicked off their three-month headlining, *Open Your Eyes*, last Tuesday (5/8). Their new album, *Break The Cycle*, is out May 22. Joining them are Cold as well as Puddle Of Mud, the first signing to Fred Durst's Flawless Records through Geffen. Puddle Of Mud will release their first single in June, with a video directed by Durst to follow.

The Guess Who

The Guess Who's first major excursion with their classic lineup on U.S. soil since 1970 is expected to kick off in early July. Burton Cummings, Randy Bachman, Garry Peterson, Donnie McDougall and Bill Wallace are calling it the *American Woman* tour. Joe Cocker will also be on the bill. It follows The Guess Who's reunion tour of Canada last year which resulted in a PBS concert film. The film debuted in March and will be part of a major Public Television fundraising campaign in August.

Chris Isaak Show Is Renewed

Showtime has ordered another 17 episodes of *The Chris Isaak Show*. The first group of 17 shows, in which Isaak plays himself, began airing on March 12 to mixed reviews. In its *Seinfeld*-like plot, Isaak gets involved in some quirky incidents. The show has also featured numerous guest stars including Stevie Nicks, Minnie Driver, Jay Leno, Adam Arkin, Shawn Colvin, Bret Michaels and Joe Walsh.

Stevie Nicks

Stevie Nicks and Shelby Lynne will perform June 15 at the annual convention sponsored by the trade publication *Radio And Records*. The performance is in honor of former President Clinton who is the keynote speaker at the convention.

The Daily Insider is provided by Terry Marshall, P.O. Box 792, Concord, CA 94522
Voice: 925-680-1177 Fax: 925-674-0412
Email: terrymars@aol.com. All rights reserved ©2001.

ratings

UPDATE

WINTER 2001 ARBITRON

TAMPA/ST. PETERSBURG/CLEARWATER (21)

| CALLS | FORMAT | SPR/00 | SUM/00 | FALL/00 | WIN/01 |
|-------|-------------|--------|--------|---------|--------|
| WLLD | Rhy. CHR | 6.9 | 6.1 | 6.9 | 6.3 |
| WFLZ | CHR | 7.6 | 7.0 | 6.6 | 5.8 |
| WTBT | Cl. Rock | 3.6 | 3.2 | 3.4 | 4.5 |
| WWRM | Soft AC | 3.4 | 4.2 | 3.3 | 4.2 |
| WXTB | Active Rock | 5.3 | 5.7 | 5.3 | 3.7 |
| WMTX | Hot AC | 3.5 | 2.9 | 3.3 | 3.2 |
| WBBY | '70s | 2.1 | 2.5 | 2.8 | 3.0 |
| WSSR | AC | 3.8 | 3.6 | 2.6 | 2.6 |
| WHPT | Cl. Rock | 2.5 | 3.0 | 1.9 | 2.5 |
| *WSUN | Mod. Rock | 2.0 | 2.2 | 2.0 | 2.2 |

*WSUN flipped from Oldies in October 2000.

SACRAMENTO (27)

| CALLS | FORMAT | SPR/00 | SUM/00 | FALL/00 | WIN/01 |
|-------|-------------|--------|--------|---------|--------|
| KSEG | Cl. Rock | 5.5 | 5.1 | 4.8 | 4.6 |
| KSFM | CHR | 4.3 | 3.5 | 4.5 | 4.5 |
| KRXQ | Active Rock | 5.1 | 6.2 | 5.4 | 4.4 |
| KDND | CHR | 4.1 | 4.1 | 4.4 | 4.3 |
| KBMB | CHR | 4.9 | 3.3 | 4.1 | 4.3 |
| KWOD | Mod. Rock | 3.7 | 3.3 | 3.3 | 3.9 |
| KZZO | Mod. AC | 3.8 | 3.1 | 2.5 | 3.2 |
| KGBY | AC | 3.1 | 2.6 | 2.8 | 2.6 |

CHARLOTTE/GASTONIA/ROCK HILL (37)

| CALLS | FORMAT | SPR/00 | SUM/00 | FALL/00 | WIN/01 |
|-------|-------------|--------|--------|---------|--------|
| WPEG | Urban | 8.4 | 9.1 | 8.8 | 8.9 |
| WNKS | CHR | 7.9 | 7.2 | 8.7 | 7.5 |
| WRFX | Cl. Rock | 6.2 | 6.4 | 5.0 | 6.2 |
| WSSS | '70s | 3.9 | 3.4 | 4.4 | 4.9 |
| WEND | Mod. Rock | 3.4 | 4.0 | 4.1 | 3.8 |
| WLNK | Mod. AC | 3.8 | 3.7 | 4.0 | 3.3 |
| WXRC | Active Rock | 2.5 | 1.9 | 2.3 | 2.7 |

NORFOLK/VIRGINIA BEACH/NWPT. NEWS (38)

| CALLS | FORMAT | SPR/00 | SUM/00 | FALL/00 | WIN/01 |
|-------|--------------|--------|--------|---------|--------|
| WOWI | Urban | 11.6 | 13.1 | 10.7 | 7.7 |
| WWDE | AC | 6.9 | 6.8 | 6.1 | 7.0 |
| WNVZ | CHR | 6.5 | 7.1 | 8.0 | 6.5 |
| WNOR | Active Rock | 6.3 | 6.1 | 5.7 | 6.0 |
| WAFX | Classic Hits | 5.8 | 4.6 | 4.3 | 5.0 |
| WPTE | Hot AC | 4.4 | 4.3 | 4.6 | 4.7 |
| WWSO | AC | 4.9 | 5.2 | 4.0 | 3.9 |
| WROX | Mod. Rock | 3.4 | 2.5 | 2.9 | 2.7 |
| WKOC | Progressive | 2.4 | 2.9 | 2.2 | 2.6 |

ORLANDO (41)

| CALLS | FORMAT | SPR/00 | SUM/00 | FALL/00 | WIN/01 |
|-------|-----------|--------|--------|---------|--------|
| WTKS | Talk/Rock | 8.0 | 7.1 | 6.4 | 7.2 |
| WMGF | AC | 5.3 | 5.0 | 7.3 | 7.0 |

| | | | | | |
|--------|--------------|-----|-----|-----|-----|
| WXXL | CHR | 7.5 | 6.6 | 6.3 | 6.1 |
| WJHM | Rhy. CHR | 6.2 | 5.5 | 5.9 | 5.1 |
| WOMX-F | Hot AC | 5.1 | 5.1 | 5.0 | 4.8 |
| WJRR | Active Rock | 6.9 | 4.2 | 4.8 | 4.8 |
| WSHE | Jammin' Gold | 3.7 | 4.6 | 4.6 | 4.8 |
| WMMO | Rock AC | 4.4 | 3.5 | 3.8 | 4.5 |
| WCFB | AC | 5.8 | 3.9 | 4.3 | 3.6 |
| WPYO | CHR | 3.4 | 3.7 | 4.0 | 3.6 |
| WHTQ | Cl. Rock | 4.2 | 4.0 | 2.6 | 3.2 |

GREENSBORO/WINSTON SALEM/HIGH POINT (43)

| CALLS | FORMAT | SPR/00 | SUM/00 | FALL/00 | WIN/01 |
|-------|-----------|--------|--------|---------|--------|
| WJMH | CHR | 7.7 | 8.7 | 9.0 | 8.6 |
| WKZL | CHR | 5.3 | 6.1 | 6.4 | 5.9 |
| WKSI | Mod. AC | 3.7 | 3.8 | 3.8 | 4.4 |
| WKRR | Cl. Rock | 4.7 | 4.7 | 4.5 | 4.0 |
| *WWCC | Country | 3.1 | 4.1 | 3.7 | 1.7 |
| WEND | Mod. Rock | 1.5 | .9 | 1.1 | 1.2 |

*WWCC was WXRA Active Rock until January 2001.

AUSTIN (47)

| CALLS | FORMAT | SPR/00 | SUM/00 | FALL/00 | WIN/01 |
|-------|-------------|--------|--------|---------|--------|
| KQBT | CHR | 7.8 | 6.2 | 7.4 | 7.5 |
| KKMJ | Gold AC | 4.5 | 5.1 | 5.2 | 5.8 |
| KAMX | Mod. AC | 5.9 | 5.4 | 4.3 | 4.5 |
| KROX | Mod. Rock | 4.7 | 4.4 | 4.8 | 4.2 |
| KHFI | CHR | 4.7 | 5.6 | 5.1 | 4.0 |
| KGSR | Progressive | 3.8 | 4.1 | 4.6 | 4.0 |
| KLBJ | Active Rock | 3.7 | 3.6 | 4.4 | 3.2 |
| KPEZ | Cl. Rock | 3.3 | 2.9 | 3.6 | 3.0 |

RALEIGH/DURHAM (48)

| CALLS | FORMAT | SPR/00 | SUM/00 | FALL/00 | WIN/01 |
|--------|-------------|--------|--------|---------|--------|
| WDCG | CHR | 7.8 | 6.1 | 6.7 | 6.0 |
| WRAL | Hot AC | 6.8 | 5.4 | 6.4 | 5.2 |
| WRSN-F | AC | 5.4 | 4.9 | 5.6 | 4.9 |
| WBBB | Rock | 4.3 | 4.7 | 5.0 | 4.3 |
| WRDU-F | Mnstr. Rock | 5.2 | 4.1 | 4.2 | 3.8 |

WEST PALM BEACH/BOCA RATON (51)

| CALLS | FORMAT | SPR/00 | SUM/00 | FALL/00 | WIN/01 |
|-------|-------------|--------|--------|---------|--------|
| WEAT | AC | 8.5 | 9.1 | 8.2 | 8.0 |
| WRMF | AC | 3.2 | 3.7 | 5.5 | 6.2 |
| WLDI | CHR | 3.7 | 4.0 | 5.0 | 3.4 |
| WPBZ | Mod. Rock | 3.4 | 3.2 | 3.1 | 3.0 |
| WPOW | CHR | 2.3 | 2.6 | 1.9 | 2.8 |
| WKGR | Cl. Rock | 3.0 | 3.6 | 3.1 | 2.7 |
| WZZR | Mnstr. Rock | 2.3 | 2.6 | 1.7 | 2.1 |
| WMBX | Hot AC | 2.8 | 1.7 | 2.3 | 1.6 |
| *WRLX | Mod. Rock | 1.8 | 1.6 | 1.4 | 1.0 |
| WHYI | CHR | 1.0 | 1.1 | 1.0 | .9 |

*WRLX flipped from Rhythmic Oldies in January 2001.

JACKSONVILLE (52)

| CALLS | FORMAT | SPR/00 | SUM/00 | FALL/00 | WIN/01 |
|-------|-------------|--------|--------|---------|--------|
| WAPE | CHR | 8.1 | 7.7 | 6.4 | 7.4 |
| WFYV | Mnstr. Rock | 7.8 | 7.8 | 6.9 | 7.2 |
| WJBT | Rhy. CHR | 7.3 | 7.1 | 7.4 | 6.5 |
| WFKS | CHR | 3.5 | 3.6 | 3.1 | 3.4 |
| WPLA | Mod. Rock | 4.4 | 5.9 | 5.3 | 3.3 |

BIRMINGHAM (57)

| CALLS | FORMAT | SPR/00 | SUM/00 | FALL/00 | WIN/01 |
|-------|-------------|--------|--------|---------|--------|
| WBHJ | Rhy. CHR | 7.6 | 8.6 | 7.8 | 8.0 |
| WQEN | CHR | 5.7 | 5.1 | 5.1 | 4.6 |
| WMJJ | AC | 5.0 | 5.3 | 5.9 | 4.3 |
| WRAX | Mod. Rock | 4.6 | 6.0 | 5.5 | 4.0 |
| WZRR | Cl. Rock | 4.8 | 4.8 | 4.7 | 3.4 |
| WRLR | Active Rock | 3.7 | 2.6 | 2.7 | 2.4 |

GREENVILLE/SPARTANBURG (60)

| CALLS | FORMAT | SPR/00 | SUM/00 | FALL/00 | WIN/01 |
|-------|-------------|--------|--------|---------|--------|
| WJMZ | Urban | 10.6 | 9.3 | 9.9 | 9.8 |
| WFBC | CHR | 9.2 | 9.8 | 8.8 | 8.1 |
| WROQ | Mnstr. Rock | 7.2 | 7.2 | 7.6 | 7.3 |
| WMIY | AC | 6.2 | 6.1 | 4.8 | 5.7 |
| WTPT | Active Rock | 5.3 | 4.0 | 5.5 | 4.3 |

TULSA (64)

| CALLS | FORMAT | SPR/00 | SUM/00 | FALL/00 | WIN/01 |
|-------|-------------|--------|--------|---------|--------|
| KMOD | Mnstr. Rock | 7.6 | 6.0 | 6.9 | 7.4 |
| KHTT | CHR | 5.5 | 5.1 | 4.8 | 6.7 |
| KBEZ | AC | 5.8 | 4.8 | 4.8 | 5.8 |
| KRAV | AC | 4.6 | 4.7 | 5.5 | 4.5 |
| KMYZ | Mod. Rock | 3.5 | 4.5 | 3.2 | 4.2 |
| KIZS | CHR | 4.4 | 2.3 | 3.1 | 3.3 |
| KRTQ | Active Rock | 3.4 | 3.1 | 2.8 | 3.1 |

GRAND RAPIDS (66)

| CALLS | FORMAT | SPR/00 | SUM/00 | FALL/00 | WIN/01 |
|--------|-------------|--------|--------|---------|--------|
| WSNX | CHR | 7.6 | 6.9 | 7.9 | 8.4 |
| WLAV | Cl. Rock | 8.7 | 7.4 | 6.3 | 6.3 |
| WLHT | AC | 5.0 | 5.1 | 5.6 | 5.5 |
| WGRD | Mod. Rock | 6.8 | 8.0 | 5.5 | 5.5 |
| WOOD-F | AC | 6.1 | 5.8 | 5.3 | 5.5 |
| WKLQ | Active Rock | 5.3 | 5.0 | 4.8 | 5.4 |
| WVTI | CHR | 4.7 | 3.7 | 3.5 | 3.0 |

WILKES-BARRE/SCRANTON (68)

| CALLS | FORMAT | SPR/00 | SUM/00 | FALL/00 | WIN/01 |
|----------|-------------|--------|--------|---------|--------|
| WKRZ/F | CHR | 13.3 | 11.0 | 10.6 | 9.8 |
| WMGS | AC | 7.3 | 7.8 | 8.2 | 6.8 |
| WEZX/PZX | Mnstr. Rock | 7.7 | 7.8 | 7.5 | 5.7 |

Copyright 2001 The Arbitron Company.
May not be quoted or reproduced without the prior written permission of Arbitron

| | | | | |
|----------------------|-----|-----|-----|-----|
| WSHG/WWFH AC | 2.5 | 1.8 | 2.5 | 4.5 |
| WBHT/EMR CHR | 5.3 | 4.9 | 4.3 | 4.4 |
| WXBE/XAR Active Rock | 5.0 | 5.8 | 6.8 | 3.5 |
| *WBSX Modern Rock | 2.0 | 1.8 | 2.2 | 3.2 |
| WBSG Hot AC | 1.1 | 1.5 | 1.5 | 1.9 |
| WZZO Active Rock | 2.1 | 1.7 | 1.8 | 1.5 |
| **WFYY Hot AC | 1.5 | .8 | 1.3 | 1.5 |

*WBSX changed from WCTD in January 2001.

**WFYY flipped from WHLM AC in January 2001.

KNOXVILLE (70)

| CALLS | FORMAT | SPR/00 | SUM/00 | FALL/00 | WIN/01 |
|-------|--------------|--------|--------|---------|--------|
| WWST | CHR | 9.3 | 8.9 | 9.9 | 9.1 |
| WMYU | AC | 7.0 | 6.7 | 7.2 | 7.4 |
| WIMZ | Mnstrm. Rock | 5.3 | 5.5 | 4.3 | 4.7 |
| WNFZ | Mod. Rock | 3.1 | 3.9 | 3.3 | 2.9 |

EL PASO (73)

| CALLS | FORMAT | SPR/00 | SUM/00 | FALL/00 | WIN/01 |
|-------|--------------|--------|--------|---------|--------|
| KPRR | CHR | 15.1 | 13.4 | 14.5 | 11.1 |
| KLAQ | Mnstrm. Rock | 9.1 | 11.0 | 11.5 | 9.5 |
| KTSM | AC | 6.6 | 7.4 | 6.6 | 6.5 |
| KSII | Hot AC | 5.7 | 4.7 | 6.0 | 4.8 |
| KOFX | Cl. Rock | 5.0 | 5.1 | 5.5 | 4.4 |

ALBUQUERQUE (74)

| CALLS | FORMAT | SPR/00 | SUM/00 | FALL/00 | WIN/01 |
|-------|--------------|--------|--------|---------|--------|
| KZRR | Mnstrm. Rock | 6.7 | 6.1 | 6.8 | 8.2 |
| KMGA | AC | 4.8 | 5.3 | 4.1 | 4.4 |
| KYLZ | CHR | 4.5 | 3.2 | 3.7 | 4.4 |
| KPEK | Mod. AC | 5.2 | 5.1 | 5.7 | 3.9 |
| KKOB | AC | 4.0 | 3.1 | 3.3 | 3.5 |
| KKSS | CHR | 3.9 | 3.1 | 2.9 | 3.3 |
| KTEG | Mod. Rock | 4.7 | 3.2 | 2.3 | 2.9 |
| KCHQ | CHR | 2.5 | 2.5 | 3.3 | 2.6 |
| KLSK | Cl. Rock | 1.7 | 3.1 | 1.8 | 1.6 |

HARRISBURG/LEBANON/CARLISLE (79)

| CALLS | FORMAT | SPR/00 | SUM/00 | FALL/00 | WIN/01 |
|-------|-------------|--------|--------|---------|--------|
| WNNK | CHR | 11.0 | 11.8 | 11.4 | 12.1 |
| WRVV | Rock AC | 7.3 | 8.2 | 6.1 | 7.5 |
| WQXA | Active Rock | 5.4 | 5.8 | 5.8 | 5.3 |
| WTPA | Cl. Rock | 5.9 | 7.2 | 5.9 | 5.2 |
| WLAN | CHR | 3.0 | 2.9 | 2.7 | 3.0 |

BATON ROUGE (84)

| CALLS | FORMAT | SPR/00 | SUM/00 | FALL/00 | WIN/01 |
|-------|-------------|--------|--------|---------|--------|
| WDGL | Cl. Rock | 8.0 | 6.2 | 6.9 | 6.6 |
| KQXL | Urban | 5.7 | 4.7 | 6.0 | 5.8 |
| WFMP | CHR | 5.7 | 7.3 | 5.1 | 5.8 |
| KRVE | AC | 6.5 | 5.0 | 4.7 | 5.1 |
| KUMX | CHR | 3.2 | 4.4 | 2.5 | 3.1 |
| WCKW | Active Rock | 2.5 | 2.9 | 2.3 | 2.3 |

CHARLESTON, SC (86)

| CALLS | FORMAT | SPR/00 | SUM/00 | FALL/00 | WIN/01 |
|-------|-----------|--------|--------|---------|--------|
| WAVF | Mod. Rock | 6.8 | 6.0 | 5.0 | 6.8 |
| WSSX | CHR | 6.7 | 5.3 | 5.4 | 4.5 |
| WSUY | AC | 4.7 | 4.7 | 3.5 | 4.4 |
| WSSP | Rhy. CHR | 4.5 | 4.1 | 3.5 | 3.5 |
| WALC | Mod. AC | 3.1 | 4.1 | 3.8 | 2.6 |

WICHITA (88)

| CALLS | FORMAT | SPR/00 | SUM/00 | FALL/00 | WIN/01 |
|-------|-------------|--------|--------|---------|--------|
| KDGS | Rhy. CHR | 6.0 | 6.0 | 6.5 | 6.4 |
| KKRD | CHR | 8.3 | 9.3 | 6.3 | 6.1 |
| KRBB | AC | 7.7 | 7.8 | 6.2 | 5.6 |
| KICT | Active Rock | 6.6 | 7.4 | 8.0 | 5.3 |
| KFXJ | 70s | 4.5 | 4.1 | 3.8 | 5.0 |
| KRZZ | Active Rock | 4.2 | 4.4 | 3.6 | 3.3 |

MOBILE (90)

| CALLS | FORMAT | SPR/00 | SUM/00 | FALL/00 | WIN/01 |
|-------|-------------|--------|--------|---------|--------|
| WBLX | Urban | 11.5 | 12.7 | 13.5 | 12.4 |
| WDLT | Urban AC | 10.0 | 9.2 | 10.0 | 8.8 |
| WABB | CHR | 10.6 | 8.5 | 8.0 | 7.0 |
| WMXC | AC | 4.2 | 4.2 | 6.2 | 5.8 |
| WRKH | Cl. Rock | 4.4 | 4.9 | 5.0 | 5.5 |
| WTKX | Active Rock | 5.9 | 6.3 | 3.9 | 3.8 |
| WYOK | Hot AC | 2.4 | 1.7 | 2.0 | 2.1 |
| *WJLQ | 70's | 2.0 | 1.6 | 1.4 | 2.0 |
| WZEW | Progressive | 2.3 | 1.9 | 2.0 | 1.8 |
| WMEZ | AC | 2.1 | 1.9 | 2.0 | 1.4 |

*WJLQ changed from WWRO during or prior to Summer 2000.

BAKERSFIELD (91)

| CALLS | FORMAT | SPR/00 | SUM/00 | FALL/00 | WIN/01 |
|-------|-------------|--------|--------|---------|--------|
| KISV | CHR | 9.0 | 7.7 | 9.9 | 10.4 |
| KRAB | Active Rock | 5.8 | 7.7 | 5.6 | 6.6 |
| KKXX | CHR | 5.6 | 5.3 | 5.0 | 5.4 |
| KGFM | AC | 5.2 | 4.7 | 4.6 | 4.9 |
| KKBB | Cl. Rock | 2.9 | 3.0 | 2.7 | 2.8 |
| KLLY | Mod. AC | 3.0 | 3.6 | 3.0 | 2.6 |

DES MOINES (92)

| CALLS | FORMAT | SPR/00 | SUM/00 | FALL/00 | WIN/01 |
|-------|--------------|--------|--------|---------|--------|
| KKDM | CHR | 9.6 | 8.6 | 10.2 | 9.0 |
| KGGO | Mnstrm. Rock | 7.2 | 7.3 | 5.5 | 6.2 |
| KSTZ | Mod. AC | 6.7 | 5.9 | 5.8 | 5.5 |
| KAZR | Active Rock | 4.9 | 7.8 | 7.8 | 5.4 |
| KMXD | Hot AC | 4.7 | 4.0 | 3.4 | 5.2 |

COLUMBIA, SC (93)

| CALLS | FORMAT | SPR/00 | SUM/00 | FALL/00 | WIN/01 |
|-------|--------|--------|--------|---------|--------|
| WNOK | CHR | 8.9 | 8.4 | 8.8 | 8.2 |
| WHXT | Urban | 7.5 | 7.6 | 8.0 | 7.1 |
| WWDM | Urban | 6.7 | 6.2 | 5.9 | 6.6 |

| | | | | | |
|------|-----------|-----|-----|-----|-----|
| WMFX | Cl. Rock | 7.0 | 6.7 | 7.2 | 6.0 |
| WTCB | AC | 5.3 | 4.3 | 4.8 | 4.8 |
| WARQ | Mod. Rock | 4.9 | 5.6 | 4.8 | 4.4 |

SPOKANE (94)

| CALLS | FORMAT | SPR/00 | SUM/00 | FALL/00 | WIN/01 |
|-------|-------------|--------|--------|---------|--------|
| KZZU | CHR | 10.4 | 8.3 | 9.2 | 8.6 |
| KKZX | Cl. Rock | 6.4 | 7.3 | 6.9 | 7.5 |
| KHTQ | Active Rock | 7.4 | 8.8 | 5.9 | 6.4 |
| KAEP | Mod. Rock | 5.7 | 4.0 | 4.9 | 3.7 |

COLORADO SPRINGS (96)

| CALLS | FORMAT | SPR/00 | SUM/00 | FALL/00 | WIN/01 |
|-------|-------------|--------|--------|---------|--------|
| KKMG | CHR | 11.2 | 15.0 | 9.2 | 11.6 |
| KILO | Active Rock | 7.7 | 8.2 | 7.9 | 7.3 |
| KKLI | AC | 8.9 | 4.6 | 5.5 | 5.9 |
| KVUU | AC | 4.9 | 4.9 | 7.2 | 4.6 |
| KKFM | Cl. Rock | 6.0 | 5.8 | 4.4 | 3.8 |
| KRDO | AC | 2.7 | 2.2 | 2.9 | 3.1 |

JOHNSON CITY-KINGSPORT-BRISTOL, TN/VA (99)

| CALLS | FORMAT | SPR/00 | SUM/00 | FALL/00 | WIN/01 |
|-------|--------|--------|--------|---------|--------|
| WQUT | AOR | 12.8 | 10.2 | 10.0 | 10.4 |
| WAEZ | CHR | 9.6 | 9.3 | 7.5 | 8.1 |
| WTFM | AC | 8.2 | 8.6 | 7.5 | 7.7 |
| WXIS | CHR | 3.9 | 3.8 | 3.6 | 2.9 |

YORK (105)

| CALLS | FORMAT | SPR/00 | SUM/00 | FALL/00 | WIN/01 |
|-------|-------------|--------|--------|---------|--------|
| WARM | AC | 9.0 | 8.1 | 8.2 | 9.3 |
| WYCR | CHR | 8.6 | 5.8 | 7.4 | 7.7 |
| WQXA | Active Rock | 7.0 | 7.2 | 6.6 | 7.2 |
| WTPA | Cl. Rock | 5.2 | 4.5 | 5.2 | 3.7 |
| WRVV | AC | 3.0 | 3.1 | 3.4 | 1.9 |

CHATTANOOGA, TN (107)

| CALLS | FORMAT | SPR/00 | SUM/00 | FALL/00 | WIN/01 |
|-------|-------------------|--------|--------|---------|--------|
| WDEF | AC | 8.5 | 9.5 | 8.5 | 9.6 |
| WJTT | Urban | 7.8 | 8.1 | 8.0 | 8.0 |
| WSKZ | Cl. Rock | 6.7 | 8.8 | 8.1 | 6.5 |
| WKXJ | CHR | 4.1 | 3.8 | 4.8 | 4.8 |
| WRXR | AC | 3.4 | 4.0 | 3.3 | 3.2 |
| WDOD | Adult Alternative | 6.4 | 5.3 | 4.0 | 2.3 |

**www.fmqb.com has
more Winter 2001
Arbitron Results!**

EAST

NEWS DIRECTOR/MORNING SHOW SIOEKICK wanted for Boston's Classic Rock station. Must know and live what affects adults 25-54 and be able to interact with personality-driven hosts. Community affairs and public service background also a must. Send package to: Buzz Knight, WZLX-FM, Prudential Tower, Suite 2450, Boston, MA 02199. EOE/MF.

PROMOTION DIRECTOR NEEDED for Clear Channel radio. Must be energetic, creative and able to multi-task. Requires flexible hours, computer skills, and willingness to learn and grow. At least we're not asking much. Send resume to: Jill Manti, Clear Channel Radio, One Washington Square, Albany, NY 12205

INFINITY BROADCASTING WXRK/NY seeks board ops. Candidates must have two years on air or studio experience. Send tape & resume ONLY to: Steve Kingston, Program Director, WXRK 40 West 57th Street, 14th Floor, NY, NY 10019, Attn: Board Op. Also, seeking P/T Promo Asst./Van Drivers. Candidates must have clean license, excellent communi-

cation skills, flexible schedule. Send resume ONLY to: Steve Kingston, Program Director, WXRK 40 West 57th Street, 14th Floor, NY, NY 10019, Attn: Street Team. No phone calls please. Infinity Broadcasting is an equal opportunity employer.

Y102 ROCK HITS has immediate part time openings for weekends and summer vacation fill-in. Get your T&R to: PD Al Burke, WRFY-FM, 1265 Perkiomen Ave, Reading Pa. 19602. Or call 610-376-6671 weekdays 9-5. Clear Channel is an Equal Opportunity Employer.

WHRL/ALBANY is in search of an on-air MD. Must have at least 3 years Alternative on-air experience. Can you relate to Gen-X? We're looking for our next star. Selector experience a plus. I need a true right hand to lean on, is this you? RUSH T&R to Susan Groves OM, One Washington Square, Albany NY, 12205. NO Calls Please! Clear Channel Communications is an Equal Opportunity Employer.

fmqb IS LOOKING FOR INTERNS. Good office skills and phone technique is essential. Interns must

receive college credit for their work. Mail, fax or E-mail your cover letter and resume to: *fmqb*, Executive Mews, 1930 East Marlton Pike, Suite F-36, Cherry Hill, NJ 08003. Fax (856) 424-6943. Phone (856) 424-9114. E-mail: *fmqb@fmqbm.com*.

SOUTH

AFTERNOONS IN NASHVILLE, TN at 100k "New Rock" WZPC, 1029 The Buzz in Nashville has an opening on Afternoon Drive. Must LOVE "New Rock" and be familiar with the lifestyle. Great Production skills a MUST. T & R to: Brian Krysz, 1824 Murfreesboro Rd. Nashville, TN (No Calls) EOE.

MORNING NEWSPERSON/CO-HOST NEEDED!!! A morning show that embraces freedom of speech, creative freedom and even welcomes attitude. The weather is warm and the show is hotter. If you've got experience with 18-34 Rock/Alternative radio, rush your stuff to: WTPT, New Rock 93.3 The Planet, Zakk Tyler, 225 South Pleasantburg Drive, Suite B-3, Greenville, SC 29607. Barnstable Broadcasting is an E.O.E.

MIDWEST

TOLEDO'S ACTIVE ROCK STATION, ROCK 106/WRWK, has an immediate opening for a nighttime personality and Music Director. Must have at least 3 years of solid airtime, know the Active Rock format, have killer phones and digital production skills. Experience with SAW and Maestro a plus. Rush your T&R to: Chris Ammel, 3225 Arlington Ave., Toledo, OH 43614. NO CALLS! Females and minorities are encouraged to apply. EOE.

KOAVIS COMMUNICATIONS has an immediate opening for Midday talent on our Alternative property Extreme 102.3. Skill requires the ability to get up and be to work by 10am, an excellent rapport with listeners, killer phones, and knowledge of retro Alternative music. T and R to: J.J. Fabini, 2000 Lower Huntington Road, Ft. Wayne, IN 46819. No Calls. E-mails okay to *jffabini@hotmail.com*.

TO LIST YOUR STATION or company's job listing, simply fax us a brief want ad by Tuesday, 7:00 P.M. ET. We'll run it free of charge (space permitting). FAX: (856) 424-6943, or e-mail us: *fmqb@fmqbm.com*.



Rock Radio's No. 1 Information Source

\$399 (50 Issues)

Make check or money order payable to FMQB

NAME _____
 TITLE & COMPANY _____
 ADDRESS _____
 CITY _____
 STATE _____ ZIP _____
 PHONE _____ FAX _____

Mail to: **FRIDAY MORNING QUARTERBACK** FOR COMPLIMENTARY COPY CALL:
 Executive Mews
 1930 E. Marlton Pike, F36
 Cherry Hill, NJ 08003
(856) 424-6873

This offer is available only to new subscribers, and is subject to cancellation at any time.

ACTIVE ROCK 18-34

the insidetrack

Denver's Fox (KRFX) is famous, or is it infamous, for their topical billboard campaigns. We all remember the "Father Knows Best" board that marked the visit of The Pope, the "Simply Ear-Resistible" Mike Tyson-themed board, or maybe the O.J. Simpson/Charles Manson board that read "Bad Company." Now they're back with another one customized for today. The latest billboard went up Tuesday (5/8) and features convicted Oklahoma City bomber Timothy



McVeigh getting a lethal injection from the Devil himself. The caption: "Highway To Hell" ... WQXA/Harrisburg is compiling a CD featuring original tracks from local and regional artists. Tying into The X's local show *Under The Radar*, the station is gathering tapes and CDs to put on a compilation release, which will be sold locally. A portion of the pro-

ceeds will benefit The Gift of Music, a non-profit group that collects, restores and distributes band and orchestra instruments to students unable to afford buying or renting instruments... WKLS/Atlanta was treated to an intimate performance at Atlanta's Tree Sound Studios this past Monday (5/7). The performance was originally going to be unplugged, but the band decided to plug in for 96 Rock's lucky contest winners. APD John Allers told *The Inside Track* the band recorded the gig and plans to use some of the songs for an upcoming release of B-sides... KQWB (Q98)/Fargo is celebrating the arrival of Monster Magnet by giving away tickets to their upcoming show. In keeping with the band's first single from *God Says No*, "Heads Explode," the ninth caller wins tickets after hearing the sound of a Q98 jock's head exploding. Amazing what they can do in production, ain't it?

By Jay Gleason and Bram Teitelman

the rockmonitor 18-34

WKGB-FM, BINGHAMTON, NY
Monday, May 7, 2001
1 PM - 9 PM

92.5 KGB
BINGHAMTON'S ROCK STATION

1pm

Alice In Chains "Again"
Lifehouse "Hanging By A Moment"
Billy Squier "The Stroke"
Fuel "Innocent"
Pink Floyd "Hey You"
Soundgarden "Outshined"
George Thorogood "Bad To The Bone"
The Cult "Rise"
Led Zeppelin "Gallow's Pole"
Incubus "Drive"
Megadeth "Moto Psycho"
Aerosmith "Dude (Looks Like A Lady)"

2pm

Van Halen "Runnin' With The Devil"
Candlebox "You"
Triumph "Lay It On The Line"
Linkin Park "One Step Closer"
Guns N' Roses "Paradise City"
Collective Soul "Heavy"
KISS "Detroit Rock City"
Spacehog "I Want To Live"
ZZ Top "Got Me Under Pressure"
Primus w/Osbourne "N.I.B."
Godsmack "Greed"

3pm

38 Special "Hold On Loosely"
R/H/Chili Peppers "Under The Bridge"
Doors "Back Door Man"
3 Doors Down "Duck And Run"
Deep Purple "Woman From Tokyo"
Offspring "The Kids Aren't Alright"
The Flys "Got You (Where I Want...)"
AC/DC "Safe In New York City"
Stone Temple Pilots "Plush" (Electric)

Alice In Chains "Would?"
Aerosmith "Just Push Play"

4pm

Golden Earring "Twilight Zone"
Pearl Jam "Daughter"
Kenny Wayne Shepherd "Slow Ride"
Oleander "Are You There"
Led Zeppelin "Ramble On"
Days Of The New "Shelf In The Room"
Lynyrd Skynyrd "Gimme Three Steps"
Black Crowes "Lickin"
Van Halen "Ice Cream Man"
Creed "What If"
Toadies "Push The Hand"
Pink Floyd "Young Lust"
Nirvana "About A Girl"

5pm

Ozzy Osbourne "Mama I'm Coming Home"
Metallica "Turn The Page"
AC/DC "Highway to Hell"
Disturbed "Voices"
Guns N' Roses "Knockin' on Heavens Door"
Temple Of The Dog "Hunger Strike"
Who "Baba O'Riley"
Lifehouse "Hanging By A Moment"
Stevie Ray Vaughan "Tight Rope"
Godsmack "Keep Away"
Sinomatic "Bloom"
Dio "Rainbow In The Dark"

6pm

Heart "Barracuda"
R/H/Chili Peppers "Higher Ground"
Boston "Peace Of Mind"
Buckcherry "Ridin'"

Live "I Alone"
Doors "Love Her Madly"
Staind "It's Been Awhile"
Led Zeppelin "Rock And Roll"
3 Doors Down "Loser"
Fuel "Innocent"
Rolling Stones "Shattered"
Alice In Chains "Rooster"

7pm

Eric Clapton "Cocaine"
Smashing Pumpkins "Bullet With The..."
Aerosmith "Love Me Two Times"
Cold "No One"
Rush "Tom Sawyer"
Metallica "Wherever I May Road"
George Thorogood "One Bourbon, One..."
Linkin Park "One Step Closer"
Van Halen "You Really Got Me"
Union Underground "Turn Me On..."
Isle Of Q "Here And Gone..."
Lenny Kravitz "Fly Away"

8pm

Pink Floyd "Happiest Days..."
Rage/The Machine "Sleep Now In The Fire"
KISS "Rock And Roll All Night"
Seven Mary Three "Wait"
Ozzy Osbourne "Crazy Train"
Marilyn Manson "Disposable Teens"
Lynyrd Skynyrd "You Got That Right"
AC/DC "Safe In New York City"
Stone Temple Pilots "Sour Girl"
Stone Temple Pilots "Interstate Love Song"
Limp Bizkit "My Way"
Judas Priest "Breaking the Law"

Widespread Panic

THIS PART OF TOWN

THE DEBUT SINGLE FROM WIDESPREAD PANIC'S NEW STUDIO ALBUM DON'T TELL THE BAND

"Hopefully this will be the summer of Panic - in a good way. This new single is so good it deserved an immediate spot in our very pregnant playlist. Your listeners know this band, now you should actually play them on the radio!" -Bruce Warren, WXPB

"Strikes as a classic Widespread driving song... looking forward to the rest of the record!" - Dana Marshall, WXRV

"Great track... very radio-friendly, should pick up new fans and delight the Spreadheads. 'This Part Of Town' sounds great on MY side of town."
- Keith Coes, WRLT

SINGLE GOES FOR ADDS ON MAY 15th

ALBUM IN STORES JUNE 19TH

THE LATE SHOW WITH DAVID LETTERMAN JULY 23RD

ON TOUR ALWAYS



Contact Sanctuary:
Northeast/ John Bambino 212.599.2757
Midwest / John Kuliak 312.951.8479
West / Stephanie Pensyl 800.849.4706
South/ Jordan Zucker 678.475.0627
Raleigh/ Mark Roper 919.875.3555

www.widespreadpanic.com

TOP 50 AIRPLAY

May 1 - 7, 2001

| LW | TW | Artist | Track | Label | TW | LW |
|----|----|-------------------|--------------|-----------------------|-----|-----|
| 1 | 1 | R.E.M. | "Imitation" | (Warner Bros.) | 705 | 678 |
| 2 | 2 | TRAIN | "Drops" | (Columbia/CRG) | 655 | 645 |
| 3 | 3 | SHAWN COLVIN | "Whole" | (Columbia/CRG) | 509 | 497 |
| 7 | 4 | DAVE MATTHEWS | "Space" | (RCA) | 481 | 410 |
| 9 | 5 | BLUES TRAVELER | "Girl" | (A&M) | 442 | 399 |
| 5 | 6 | JONATHA BROOKE | "Linger" | (Bad Dog) | 439 | 444 |
| 6 | 7 | STEVIE NICKS | "Planets" | (Reprise) | 426 | 412 |
| 10 | 8 | LUCINDA WILLIAMS | "Essence" | (Lost Highway/IDJMG) | 404 | 350 |
| 8 | 9 | OLD 97'S | "King" | (Elektra/EEG) | 393 | 408 |
| 11 | 10 | DAVID BYRNE | "Like" | (Virgin) | 372 | 331 |
| 4 | 11 | ERIC CLAPTON | "Superman" | (Duck/Reprise) | 362 | 453 |
| 13 | 12 | JEB LOY NICHOLS | "Heaven" | (Rough Trade/Ryko) | 351 | 325 |
| 12 | 13 | MARK KNOPFLER | "Sailing" | (Warner Bros.) | 331 | 327 |
| 17 | 14 | DEPECHE MODE | "Dream" | (Mute/Reprise) | 328 | 276 |
| 18 | 15 | COWBOY JUNKIES | "Open" | (Latent/Zoe/Rounder) | 279 | 268 |
| 16 | 16 | COLDPLAY | "Yellow" | (Nettwerk) | 278 | 285 |
| 15 | 17 | JOSH JOPLIN | "Camera" | (Artemis) | 275 | 287 |
| 19 | 18 | D. MCCLINTON | "Down" | (New West) | 260 | 260 |
| 27 | 19 | U2 | "Elevation" | (Interscope) | 249 | 213 |
| 14 | 20 | SEMISONIC | "Chemistry" | (MCA) | 239 | 322 |
| 20 | 21 | BEN HARPER | "Sexual" | (Virgin) | 235 | 242 |
| 23 | 22 | WALLFLOWERS | "Letters" | (Interscope) | 218 | 218 |
| 26 | 23 | ANI DIFRANCO | "Heartbreak" | (Righteous Babe) | 209 | 198 |
| 24 | 24 | DAVID GRAY | "Please" | (ATO/RCA) | 192 | 217 |
| 28 | 25 | PETE YORN | "Life" | (Columbia/CRG) | 191 | 179 |
| 35 | 26 | BLACK CROWES | "Soul" | (V2) | 188 | 148 |
| 31 | 27 | JIM WHITE | "Handcuffed" | (Luaka Bop) | 188 | 165 |
| 21 | 28 | U2 | "Walk" | (Interscope) | 181 | 207 |
| 29 | 29 | INCUBUS | "Drive" | (Epic) | 170 | 180 |
| 22 | 30 | BRUCE SPRINGSTEEN | "American" | (Columbia/CRG) | 168 | 216 |
| D | 31 | SHELBY LYNNE | "Kind" | (Island/IDJMG) | 157 | 104 |
| 38 | 32 | ANDREAS JOHNSON | "Glorious" | (Reprise) | 145 | 136 |
| 25 | 33 | DIDO | "Thank" | (Arista) | 144 | 207 |
| 34 | 34 | MOE | "New" | (Fatboy) | 135 | 150 |
| 33 | 35 | PAUL SIMON | "One" | (Warner Bros.) | 131 | 159 |
| 37 | 36 | JEFFREY GAINES | "In" | (Artemis) | 128 | 140 |
| 43 | 37 | SUPREME BEINGS... | "Never" | (Palm) | 126 | 150 |
| 42 | 38 | UNCLE KRACKER | "Follow" | (Atlantic/AG) | 126 | 128 |
| 39 | 39 | LIFEHOUSE | "Hanging" | (DreamWorks) | 125 | 135 |
| 40 | 40 | U2 | "Beautiful" | (Interscope) | 123 | 129 |
| 36 | 41 | DOUBLE TROUBLE | "Garden" | (Tone-Cool) | 121 | 146 |
| D | 42 | FIVE FOR FIGHTING | "Superman" | (Columbia/CRG) | 121 | 81 |
| 48 | 43 | FISHER | "Hello" | (Farmclub/Interscope) | 116 | 112 |
| 30 | 44 | JOHN HIATT | "Lift" | (Vanguard) | 115 | 166 |
| D | 45 | WHISKEYTOWN | "Be" | (Lost Highway/IDJMG) | 113 | 10 |
| D | 46 | COLDPLAY | "Shiver" | (Nettwerk) | 112 | 98 |
| D | 47 | MARK KNOPFLER | "What" | (Warner Bros.) | 109 | 107 |
| D | 48 | ROBERT CRAY | "Arms" | (Ryko) | 109 | 39 |
| 44 | 49 | KEB' MO' | "Door" | (OKeh/Epic) | 106 | 125 |
| 32 | 50 | BOB SCHNEIDER | "Metal" | (Universal/UMG) | 104 | 159 |

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW-LW-Move: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

PUBLIC BREAKOUT

May 1 - 7, 2001

| LW | TW | Artist & Title | Label | TW | LW | Move |
|----|----|--|---------------------------|-----|-----|------|
| 1 | 1 | ANI DIFRANCO <i>Revelling/Reckoning</i> | (Righteous Babe) | 156 | 143 | 13 |
| 4 | 2 | ERIC CLAPTON <i>Reptile</i> | (Duck/Reprise) | 127 | 126 | 1 |
| 2 | 3 | D. MCCLINTON <i>Nothing Personal</i> | (New West) | 122 | 135 | -13 |
| 7 | 4 | DAVID BYRNE <i>Look Into The Eyeball</i> | (Luaka Bop/Virgin) | 118 | 109 | 9 |
| 5 | 5 | JONATHA BROOKE <i>Steady Pull</i> | (Bad Dog) | 117 | 124 | -7 |
| 6 | 6 | SHAWN COLVIN <i>Whole New You</i> | (Columbia/CRG) | 116 | 121 | -5 |
| 9 | 7 | STEVE FORBERT <i>Young, Guitar Days</i> | (Rolling Tide/Relentless) | 112 | 105 | 7 |
| 11 | 8 | BEN HARPER <i>Burn To Shine</i> | (Virgin) | 106 | 95 | 11 |
| 3 | 9 | JOHN HAMMOND <i>Wicked Grin</i> | (Pointblank/Virgin) | 105 | 128 | -23 |
| 10 | 10 | DAVE MATTHEWS <i>Everyday</i> | (RCA) | 102 | 103 | -1 |
| 12 | 11 | COWBOY JUNKIES <i>The Trinity Sessions</i> | (Zoë/Latent/Rounder) | 100 | 94 | 6 |
| 8 | 12 | OLU DARA <i>Neighborhoods</i> | (Atlantic/AG) | 94 | 107 | -13 |
| 16 | 13 | LUCINDA WILLIAMS <i>Essence</i> | (Lost Highway/IDJMG) | 88 | 84 | 4 |
| 30 | 14 | STRING CHEESE... <i>Outside Inside</i> | (SCI Fidelity) | 81 | 54 | 27 |
| 18 | 15 | OLD 97'S <i>Satellite Rides</i> | (Elektra/EEG) | 79 | 82 | -3 |
| 15 | 16 | LOS SUPER SEVEN <i>Canto</i> | (Columbia/Legacy/Sony) | 77 | 85 | -8 |
| D | 17 | CASH BROTHERS <i>How Was Tomorrow</i> | (Zoë/Rounder) | 76 | 48 | 28 |
| 17 | 18 | MOE <i>Dither</i> | (Fatboy) | 75 | 82 | -7 |
| 21 | 19 | B. SPRINGSTEEN <i>Live In New York City</i> | (Columbia/CRG) | 70 | 69 | 1 |
| 25 | 20 | R.E.M. <i>Reveal</i> | (Warner Bros.) | 68 | 65 | 3 |
| 29 | 21 | TIM EASTON <i>The Truth About Us</i> | (New West) | 63 | 62 | 1 |
| 13 | 22 | JEB LOY NICHOLS <i>Just What Time It Is</i> | (Rough Trade/Ryko) | 62 | 93 | -31 |
| 14 | 23 | OVER THE RHINE <i>Films For Radio</i> | (Back Porch/Virgin) | 62 | 91 | -29 |
| D | 24 | STEVIE NICKS <i>Trouble In Shangra-La</i> | (Reprise) | 62 | 44 | 18 |
| 22 | 25 | ANDERS OSBORNE <i>Ash Wednesday Blues</i> | (Shanachie) | 61 | 67 | -6 |
| 23 | 26 | JIM WHITE <i>No Such Place</i> | (Luaka Bop) | 61 | 67 | -6 |
| 20 | 27 | AMY CORREIA <i>Carnival Love</i> | (Odeon/Capitol) | 59 | 71 | -12 |
| 19 | 28 | R. THOMPSON <i>Action Packed</i> | (Capitol) | 58 | 75 | -17 |
| D | 29 | MARCIA BALL <i>Presumed Innocent</i> | (Alligator) | 57 | 43 | 14 |
| D | 30 | WHISKEYTOWN <i>Pneumonia</i> | (Lost Highway/IDJMG) | 56 | 12 | 44 |

The Public Radio Breakout chart is compiled from the spins reported by Non-Commercial radio stations in the Progressive section.

Emphasis Tracks

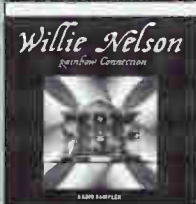
Air "Radio #1" (Source/Astralwerks)

The first single from Air's latest release, *10,000 Hz Legend*, has put some meat on the band's lighter-than-their-name sound. For those expecting the ethereal, get ready for a surprise.



Sugar Ray "When It's Over" (Lava/AG)

Here's a nice summertime Pop song from Sugar Ray. This one will find its way onto many different stations of all formats. It's infectious.



Willie Nelson Rainbow Connection Radio Sampler (Island/IDJMG)

Jim Henson would be proud. This is in heavy rotation at Kermit's pad. All kidding aside, this four-song sampler from the forthcoming album should tide over Nelson's fans until the mid-June release.

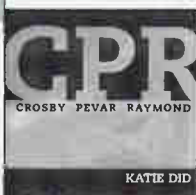


Powderfinger "Waiting for the Sun" (Republic/UMG)

Please do yourself a favor and do not overlook this band. Powderfinger are quite the talented bunch and the second single from *Odyssey Number Five* is damn good.

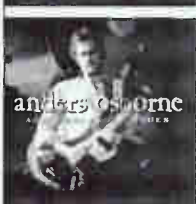
Josh Joplin Group "Gravity" (Artemis)

The next single from the Josh Joplin Group, "Gravity" follows the band's chart-topping debut of "Camera One." Going for adds May 21. Why *wouldn't* you?



CPR "Katie Did" (Gold Circle)

Crosby, Pevar and Raymond's next full-length will be called *Just Like Gravity* and "Katie Did" is the first taste of what we can expect.



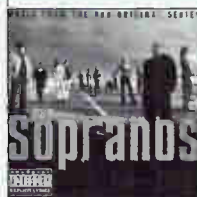
Anders Osborne "Snake Bit Again" (Shanachie)

This one features the guitar wizardry of Jonny Lang. It's hard not to like Osborne's latest, *Ash Wednesday Blues*.

Most Added

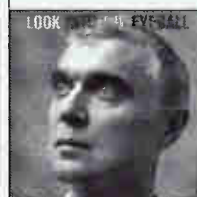
| | | | |
|----|---------------------|----------------------|---|
| 1 | RUFUS WAINWRIGHT | (DreamWorks) | 8 |
| 2 | TURIN BRAKES | (Astralwerks) | 6 |
| 3t | ACTION FIGURE PARTY | (Blue Thumb) | 5 |
| 3t | ELIZA CARTHY | (Warner Bros.) | 5 |
| 3t | MARK SELBY | (Vanguard) | 5 |
| 3t | PROCLAIMERS | (Nettwerk) | 5 |
| 3t | RADIOHEAD | (Capitol) | 5 |
| 3t | WHISKEYTOWN | (Lost Highway/IDJMG) | 5 |

Albums



Various Artists, *The Sopranos: Peppers & Eggs Music from the Original HBO Series* (Sony Music Soundtrax/CRG)

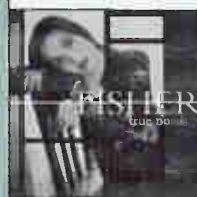
The best damn television series ever also features some of the most appropriate (and interesting) musical selections ever and they're compiled on this double-disc set. The Police and Henry Mancini, Kasey Chambers, R.L. Burnside, Nils Lofgren, Cake, The Kinks, Dylan, Van Morrison, The Rolling Stones, Keith Richards, The Pretenders, Otis Redding, and Frank Sinatra, just to name a few, can all be found on these two.



David Byrne *Look into the Eyeball* (Luaka Bop/Virgin)

The frontman for the seminal '80s band, The Talking Heads, latest solo release, *Look into the Eyeball*, will provide plenty of material to keep fans happy. The first single, "Like Humans Do" and "Desconocido Soy" are already spinning at

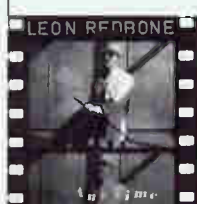
Progressive stations. Byrne's clever lyrics and facility with World beats makes his offerings interesting and valuable. For depth, "U.B. Jesus," "Broken Things," "Neighborhood," "Smile," and "Everyone's in Love with You."



Fisher, *True North* (Farmclub.com/Interscope)

The band that started on exclusively on *Farmclub.com* has found a home with Interscope and a warm welcome at Progressive radio. Kathy Fisher and the band have a solid debut with *True North*. Fisher's voice has flavors of Sarah McLachlan or Sinead O'Connor. "Hello It's Me" is deservedly hopping up the chart. If you're looking for more to showcase this band try: "The Life," "Never Say Never," "Miseryland," the beautiful "I Will Love You," and the title-track for starters.

Music Mailbag



Leon Redbone, *Any Time* (August/Blue Thumb)
Create a mood with the best! Redbone's latest (since 1994!) is grand and deep.

Spain, *I Believe* (Restless)
"She Haunts My Dreams" reminds us of R.E.M.



Todd Thibaud, *Squash* (Co-op/Wicked Disc/Planetary)

Wellwater Conspiracy, *The Scroll and Its Combinations* (TVT)

Radio Tarifa, *Cruzando El Rio* (World Circuit/Nonesuch/AG)

Terence Blanchard, *Let's Get Lost* (Sony Classical)

Craig Bailey, *Brooklyn* (Evidence)

The Scooters, *Peepshow* (thescooters.com)

Seks Bomba, *Somewhere in this Town* (YaYa)

Listener Support

It's officially official! KUNC/Greeley, once an entity of the University of Northern Colorado, has been sold to Community Radio for Northern Colorado – a group made up of the station's listeners who were mobilized to purchase the station after the University expressed a desire to change the format. They will have a new address in the future as they look for digs off-campus. Congratulations!

New E-mail

Former WYEP/Pittsburgh MD Jack Barton can again be reached electronically at jbartondh@aol.com. Barton is seeking his next opportunity in Triple A, so drop him a line!

Jumping Through Hooples

WXRT/Chicago held a *Free Sample* with legendary Mott the Hoople frontman and accomplished solo artist, Ian Hunter, this past Tuesday (5/8). The man responsible for songs like "Cleveland Rocks", and "Once Bitten, Twice Shy", appeared live at local venue, Martyrs' in an intimate solo performance. Hunter played Hoople classics, as well as songs from his brand new *Rant* CD.

Festival Season

On the heels of their success with a great winter concert series and more recently the WBOS/Boston *EarthFest*, the WBOS Summer Concerts at Copley return in July and August. The free after work concerts take place on selected Thursday evenings (July 12, 19 and 26 and August 9, 16 and 23) in historic Copley Square Park. The series has hosted great acts in the past including Keb' Mo', Marc Cohn, Sixpence None The Richer, Shawn Colvin, Great Big Sea, Delbert McClinton, Edie Brickell and many more. `BOS is actively working on bookings for the series now.

Mom Music

KGSR/Austin is sponsoring a free concert for Mother's Day 2001, Sunday, May 13. Kelly Willis, Brave Combo, Sara Hickman and others will be performing at Waterloo Park. The *Rockin' The Cradle* concert is a benefit for the Mother's Milk Bank. The organization hopes to raise public awareness of the bank and recruit potential donor mothers, volunteers and contributors, and raise funds for the core program of the Bank. The core program is processing and distributing milk to premature and ill infants and children in Austin. The festival takes place from noon until 7 in the evening and includes food and beverages, children's activities (face painting, balloon twisters, story tellers), arts and crafts vendors, and a complimentary flower for each mother in attendance.

Kinetics Postponed

KBCO/Denver-Boulder's Kinetic Sculpture Challenge was originally to be held this past weekend (5/5) but had to be rescheduled to this weekend (5/12) due to crappy weather. The decision to postpone was made last Thursday morning (5/3). "As soon as we saw that this front was not moving anywhere quickly, we decided that we would have to postpone," said `BCO PD Scott Arbough. The musical festivities continued, however this past weekend. Indigenous played the Fox Theater May 5 with Agents of Good Roots opening. Cowboy Junkies are scheduled to perform on May 12. The Kinetic 5K run was also postponed until May 12.

Salute To the Sun

KTAO/Taos' 4th Annual Taos Solar Music Festival is coming up on June 29 – July 1. Confirmed acts include Little Feat, Richard Thompson, Michelle Shocked, John Cowan, Ricardo Lemvo & Makina Loka, Geno Delafosse and a "Solar Incident" on Friday night with String Cheese Incident. There will also be a solar powered stage constructed of adobe that will run during main-stage set-up with variety of local and national acts. Last year Jade Mountain generously lent their portable solar generator to the Solar Stage. Solar Stage talent will consist of up-and-coming national stars as well as premier local New Mexico talent. The festival philosophy involves using the latest earth-friendly technology to draw attention to environmental solutions long overlooked. KTAO is looking for solar and alternative companies as well as individuals to join the *Taos Solar Music Festival 2001 Solar Village*. Possible participants should have an educational display that teaches something about alternative energy as a way of life. This year the New Mexico Solar Energy Association will be putting together all of the booths at the Solar Village, which will be free to the public.

New Custom Player for Radio

There's a new Internet custom player for radio that was recently launched on wbos.com in Boston. It allows listeners to expand the tastes they may have for a station's limited playlist. "Radio stations can now fight back with a compelling product for their listeners," said David Kantor, investor in XACT Radio and former head of both AMFM Radio Networks and ABC Radio Networks. "Instead of losing listeners to any number of Internet options, they can leverage their established brands and deep-rooted connection with their communities to increase listener loyalty." Listeners are not only experiencing songs played by the traditional over-the-air signal of the station, they can also program in other formats, sixteen in all. Although the music may not completely match the station's format, the station keeps its brand by dropping in promos and liners. XACT Radio Founder David Juris and his team are planning to roll out the system and accumulate enough listeners to sell the product to advertisers. They have no plans to sell to traditional advertisers, only to those advertisers trying to make an impact via the online market. Some interesting features on the player include the listener's ability to delete a song from the player's rotation. There is also a search engine that listeners can use to find and schedule deeper cuts. A toggle switch also allows listeners to add new music to their rotation. Local News, weather and traffic are also being incorporated into the player.

Changes

There is a new fax number for the WRLT/Nashville programming department: (615) 985-0316... Blind Pig Records welcomes Rebecca Dodd as their new promotion whiz. She comes from Lewiston, ME where she was the PD and then GM of Bates College radio station, WRBC for almost three years. She is currently working the current releases of Big Bill Morganfield and Mitch Woods as well as the forthcoming releases from Deborah Coleman and Bill Perry. Drop her a line at radio@blindpigrecords.com or call her at (415) 550-6484.

Metal detector

Pure Spins

May 1 - 7, 2001

| LW | TW | Artist | Title | Label | Plays | TW | Move | LW | Cume/Adds |
|----|----|---------------------|----------------------|-------------------------|-------|-----|------|-------|-----------|
| 2 | 1 | FEAR FACTORY | <i>Digimortal</i> | (Roadrunner) | 305 | -20 | 325 | 48/0 | |
| 3 | 2 | RAMMSTEIN | <i>Mutter</i> | (Universal) | 300 | -25 | 325 | 38/0 | |
| 1 | 3 | MONSTER MAGNET | <i>God</i> | (A&M/Interscope) | 279 | -64 | 343 | 34/0 | |
| 4 | 4 | CLUTCH | <i>Pure</i> | (Atlantic/AG) | 266 | -41 | 307 | 39/0 | |
| 7 | 5 | MEGADETH | <i>World</i> | (Sanctuary) | 264 | 15 | 249 | 53/1 | |
| 5 | 6 | STEREOMUD | <i>Perfect</i> | (Loud/Columbia/CRG) | 247 | -35 | 282 | 35/0 | |
| 6 | 7 | SEPULTURA | <i>Nation</i> | (Roadrunner) | 226 | -35 | 261 | 39/0 | |
| 14 | 8 | GOD FORBID | <i>Determination</i> | (Century Media) | 217 | 35 | 182 | 43/0 | |
| 11 | 9 | OZZFEST | <i>Second</i> | (Divine/Priority) | 206 | -3 | 209 | 42/1 | |
| 8 | 10 | SALIVA | <i>Every</i> | (Island/IDJMG) | 194 | -33 | 227 | 26/0 | |
| 10 | 11 | HALFORD | <i>Live</i> | (Metal-Is) | 193 | -20 | 213 | 35/0 | |
| 9 | 12 | STATIC-X | <i>Sampler</i> | (Warner Bros.) | 184 | -32 | 216 | 37/0 | |
| 18 | 13 | MUSHROOMHEAD | <i>XX</i> | (Eclipse) | 171 | -2 | 173 | 40/0 | |
| 12 | 14 | DOG FASHION DISCO | <i>Anarchists</i> | (Spitfire) | 170 | -34 | 204 | 30/0 | |
| 15 | 15 | AMORPHIS | <i>Am</i> | (Relapse) | 168 | -12 | 180 | 34/0 | |
| 22 | 16 | FROM ZERO | <i>One</i> | (Arista) | 155 | 9 | 146 | 28/0 | |
| 21 | 17 | SAVATAGE | <i>Poets</i> | (Nuclear Blast) | 146 | -12 | 158 | 35/0 | |
| 17 | 18 | DIECAST | <i>Day</i> | (Now Or Never) | 145 | -29 | 174 | 30/0 | |
| 19 | 19 | ENDO | <i>Evolve</i> | (Columbia/DV8) | 144 | -17 | 161 | 21/0 | |
| 16 | 20 | OPETH | <i>Blackwater</i> | (KOCH International) | 140 | -37 | 177 | 25/0 | |
| 13 | 21 | HASTE | <i>When</i> | (Century Media) | 137 | -52 | 189 | 27/0 | |
| 26 | 22 | SYSTEMATIC | <i>Somewhere</i> | (The Music Co./Elektra) | 137 | 13 | 124 | 28/0 | |
| 25 | 23 | THURSDAY | <i>Full</i> | (Victory) | 136 | -5 | 141 | 17/0 | |
| D | 24 | BLACK LABEL SOCIETY | <i>Alcohol</i> | (Spitfire) | 127 | 83 | 44 | 37/2 | |
| 20 | 25 | DIMMU BORGIR | <i>Puritanica</i> | (Nuclear Blast) | 118 | -40 | 158 | 31/0 | |
| 24 | 26 | SKRAPE | <i>New</i> | (RCA) | 109 | -34 | 143 | 23/1 | |
| 29 | 27 | H2O | <i>Go</i> | (MCA) | 107 | 3 | 104 | 22/0 | |
| D | 28 | CROSSBREED | <i>Synthetic</i> | (Artemis) | 106 | 106 | 0 | 52/50 | |
| 27 | 29 | TREE | <i>No</i> | (Wonderdrug) | 106 | -10 | 116 | 25/0 | |
| 30 | 30 | BLOOD HAS BEEN | <i>Novella</i> | (Ferrett Records) | 103 | 2 | 101 | 23/0 | |
| 28 | 31 | STAMPIN' GROUND | <i>Carved</i> | (Thorp Records) | 97 | -9 | 106 | 31/0 | |
| 36 | 32 | PROFESSIONAL... | <i>EP</i> | (Interscope) | 84 | 2 | 82 | 18/2 | |
| 23 | 33 | UNLOCO | <i>Healing</i> | (Maverick) | 84 | -60 | 144 | 21/0 | |
| D | 34 | CANDIRIA | <i>300</i> | (Century Media) | 83 | 67 | 16 | 46/45 | |
| 38 | 35 | ZYKLON | <i>World</i> | (Candlelight) | 83 | 4 | 79 | 25/0 | |
| 50 | 36 | MURDER SQUAD | <i>Un sane</i> | (Pavement) | 82 | 20 | 62 | 30/0 | |
| 44 | 37 | MY DYING BRIDE | <i>Meisterwork</i> | (Peaceville) | 80 | 8 | 72 | 25/0 | |
| 42 | 38 | MARTYR A.D. | <i>Human</i> | (Ferrett) | 78 | 5 | 73 | 25/1 | |
| D | 39 | LA GUNS | <i>Man</i> | (Spitfire) | 77 | 20 | 57 | 15/0 | |
| 40 | 40 | NAPALM DEATH | <i>Enemy</i> | (Spitfire) | 77 | 1 | 76 | 17/0 | |
| 31 | 41 | SEA OF GREEN | <i>Time</i> | (The Music Cartel) | 76 | -23 | 99 | 23/0 | |
| 37 | 42 | NULLSET | <i>EP</i> | (Grand Royal) | 74 | -6 | 80 | 18/0 | |
| 32 | 43 | ZAO | <i>Self</i> | (Solid State) | 70 | -25 | 95 | 24/0 | |
| D | 44 | BROTHER'S KEEPER | <i>Fantasy</i> | (Trustkill) | 67 | 6 | 61 | 25/0 | |
| 43 | 45 | LACUNA COIL | <i>Unleashed</i> | (Century Media) | 66 | -6 | 72 | 14/0 | |
| 33 | 46 | ECW: ANARCHY | <i>Rocks</i> | (Concrete/BMG) | 64 | -23 | 87 | 9/0 | |
| D | 47 | TOOL | <i>Schism</i> | (Volcano/Jive) | 64 | 63 | 1 | 48/45 | |
| 47 | 48 | ALIGN | <i>Some</i> | (Iguana) | 63 | -5 | 68 | 17/0 | |
| D | 49 | AMON AMARTH | <i>Crusher</i> | (Metal Blade) | 63 | 11 | 52 | 22/0 | |
| D | 50 | PUYA | <i>Union</i> | (MCA) | 63 | 11 | 52 | 26/0 | |

add action

- 1) Crossbreed, *Synthetic Division*, Artemis (50)
- 2) Dust To Dust, "New Low," Sanctuary/SRG (47)
- 3) Candiria, *300 Percent Density*, Century Media (45)
- 3) Tool, "Schism," Volcano (45)
- 5) Speak No Evil, *Welcome To The Downside*, Universal (42)

most increased

- 1) Black Label Society, *Alcohol-Fueled Brevtality: Live*, Spitfire (+83)
- 2) Candiria, *300 Percent Density*, Century Media (+67)
- 3) Tool, "Schism," Volcano (+63)
- 4) God Dethroned, *Ravenous*, Metal Blade (+49)
- 5) God Forbid, *Determination*, Century Media (+35)

going for adds

- Tool, *Lateralus* (Volcano)
- Professional Murder Music, LP (Geffen/Interscope)
- Spike 1000, *Waste of Skin* (Portrait/CRG)
- Monstrosity, *Enslaving The Masses* (Conquest)
- Insolence, *Sampler* (Maverick)
- Epoch Of Unlight, *Caught In The Unlight* (The End)

hard radio.com

HOT

30 weekly spins

| | |
|--------------------------|-------------------|
| Megadeth | L.A. Guns |
| Halford live | Annihilator |
| Monster Magnet | Overkill |
| Every Mother's Nightmare | Primal Fear |
| Aerosmith | Company of Snakes |
| W.A.S.P. | |

ADDS

| | | |
|------------------|------|---------|
| Flotsam & Jetsam | Tuff | Warrior |
|------------------|------|---------|

Pure Cyberspins

| LW | TW | Artist | Title | Label | Plays | TW | LW | Move | Cume/Adds |
|----|----|----------------|--------|----------------------|-------|-----|----|------|-----------|
| 2 | 1 | MEGADETH | WORLD | (Sanctuary) | 86 | -2 | 88 | 3/0 | |
| 3 | 2 | MONSTER MAGNET | GOD | (A&M/Interscope) | 84 | -2 | 86 | 3/0 | |
| 1 | 3 | HALFORD | LIVE | (Metal-Is/SRG) | 71 | -17 | 88 | 3/0 | |
| D | 4 | RAMMSTEIN | MUTTER | (Universal) | 62 | 39 | 23 | 2/0 | |
| 4 | 5 | GODSMACK | AWAKE | (Republic/Universal) | 55 | -13 | 68 | 2/0 | |
| 9 | 6 | LA GUNS | MAN | (Spitfire) | 40 | 0 | 40 | 2/0 | |
| 6 | 7 | SAVATAGE | POETS | (Nuclear Blast) | 40 | -8 | 48 | 2/0 | |
| 5 | 8 | W.A.S.P. | UNHOLY | (Metal-Is) | 35 | -21 | 56 | 2/0 | |
| D | 9 | CLUTCH | PURE | (Atlantic) | 34 | 0 | 34 | 2/0 | |
| D | 10 | CULT | BEYOND | (Lava/Atlantic/AG) | 34 | 34 | 0 | 1/0 | |

ma bell meltdown

| | | | |
|------|----------------|----------------------|-------------------|
| 1-1 | FEAR FACTORY | <i>Digimortal</i> | (Roadrunner) |
| 7-2 | MEGADETH | <i>Sampler</i> | (Sanctuary/SRG) |
| D-3 | MUSHROOM HEAD | <i>XX</i> | (Eclipse) |
| 4-4 | RAMMSTEIN | <i>Mutter</i> | (Universal) |
| 10-5 | AMORPHIS | <i>AM</i> | (Relapse) |
| 5-6 | GOD FORBID | <i>Determination</i> | (Century Media) |
| R-7 | HALFORD | <i>Live</i> | (Metal-Is/SRG) |
| 2-8 | MONSTER MAGNET | <i>God</i> | (A&M/Interscope) |
| 8-9 | OPETH | <i>Blackwater</i> | (KOCH) |
| 9-10 | OZZFEST | <i>Second</i> | (Divine/Priority) |

For Stuff You Should Know, go to www.fmqb.com

f m q b may 11, 2001

modernROCK

modern chart 43

specialty spins 43

modern music 44

modern crossroads 45

modern shots 46



**GOING FOR
ADDS THIS
WEEK**

UNLOCO FACE DOWN

Produced by Johnny K (Disturbed)
Remix by Toby Wright

From their debut
album HEALING



Dialogue with Melody Lee, Program Director KROX/Austin

Melody: Hey Gaby, guess what my #11 call out record is?

Gaby: What Mel?

Melody: Unloco, "Face Down"! Oh, and by the way, we have Top 10 Phones on it too!

Gaby: So, what does that mean?

Melody: "Face Down" is going into medium this week! That's what it means!



©2001 Maverick Recording Company.

WWW.MAVERICK.COM/UNLOCO

on  2

WWW.UNLOCO.COM

On Nationwide Tour This Summer

Management: John Reese / Freeze Management

modernROCK

Top 50 Airplay

May 1 - 7, 2001

| LW | TW | Artist | Track | Label | TW | Move | LW | 2W | 3W | Cume/Adds |
|----|-----|---------------------------|------------|--------------------|------|------|------|------|------|-----------|
| 1 | 1• | STAINED | BEEN | (Flip/Elektra/EEG) | 3551 | 256 | 3295 | 3142 | 2922 | 91/0 |
| 2 | 2• | TANTRIC | BREAKDOWN | (Maverick) | 2695 | 164 | 2531 | 2399 | 2248 | 89/0 |
| 5 | 3• | WEEZER | HASH | (Interscope) | 2653 | 395 | 2258 | 1680 | 610 | 92/0 |
| 3 | 4• | INCUBUS | DRIVE | (Immortal/Epic) | 2625 | 114 | 2511 | 2646 | 2774 | 72/0 |
| 6 | 5• | AMERICAN HI FI | FLAVOR | (IDJMG) | 2302 | 75 | 2227 | 2242 | 2115 | 79/0 |
| 4 | 6 | LIMP BIZKIT | WAY | (Flip/Interscope) | 2286 | -113 | 2399 | 2376 | 2411 | 74/0 |
| 12 | 7• | LINKIN PARK | CRAWLING | (Warner Bros.) | 1733 | 236 | 1497 | 1277 | 1193 | 78/1 |
| 8 | 8• | TRAIN | DROPS | (Columbia/CRG) | 1689 | 40 | 1649 | 1628 | 1535 | 58/0 |
| 10 | 9• | DEPECHE MODE | DREAM | (Reprise) | 1662 | 111 | 1551 | 1422 | 1370 | 76/1 |
| 15 | 10• | U2 | ELEVATION | (Interscope) | 1583 | 158 | 1425 | 1165 | 1014 | 76/2 |
| 11 | 11• | POE | HEY | (Atlantic/AG) | 1573 | 41 | 1532 | 1503 | 1441 | 66/0 |
| 13 | 12• | DAVE MATTHEWS... | SPACE | (RCA) | 1566 | 119 | 1447 | 1201 | 718 | 76/3 |
| 14 | 13• | SALIVA | YOUR | (IDJMG) | 1521 | 95 | 1426 | 1295 | 1246 | 73/0 |
| 9 | 14 | 3 DOORS DOWN | DUCK | (Republic/UMG) | 1442 | -134 | 1576 | 1651 | 1712 | 51/0 |
| 19 | 15• | R.E.M. | IMITATION | (Warner Bros.) | 1391 | 35 | 1356 | 1291 | 1050 | 67/0 |
| 16 | 16 | LIFEHOUSE | HANGING | (DreamWorks) | 1323 | -94 | 1417 | 1550 | 1602 | 40/0 |
| 7 | 17 | FUEL | INNOCENT | (Epic) | 1273 | -464 | 1737 | 2077 | 2351 | 50/0 |
| 17 | 18 | COLD | NO | (Flip/Geffen) | 1265 | -119 | 1384 | 1478 | 1571 | 58/0 |
| 21 | 19 | MOBY | SOUTHSIDE | (V2) | 1190 | -87 | 1277 | 1426 | 1517 | 38/0 |
| 26 | 20• | SUM 41 | FAT | (IDJMG) | 1151 | 159 | 992 | 894 | 761 | 70/2 |
| 27 | 21• | REHAB | IT | (Epic) | 1064 | 76 | 988 | 902 | 811 | 58/2 |
| 18 | 22 | NEW FOUND GLORY | HIT | (MCA) | 1064 | -296 | 1360 | 1485 | 1521 | 54/0 |
| 30 | 23• | STABBING WESTWARD | SO | (KOCH) | 1029 | 98 | 931 | 715 | 582 | 58/0 |
| D | 24• | TOOL | SCHISM | (Volcano) | 1023 | 1023 | 0 | 0 | 0 | 72/71 |
| 20 | 25 | A PERFECT... | HOLLOW | (Virgin) | 957 | -369 | 1326 | 1486 | 1511 | 36/0 |
| 32 | 26• | GODSMACK | GREED | (Republic/UMG) | 947 | 42 | 905 | 904 | 849 | 51/2 |
| 23 | 27 | LINKIN PARK | ONE | (Warner Bros.) | 938 | -169 | 1107 | 1165 | 1374 | 31/0 |
| 22 | 28 | GREEN DAY | WAITING | (Reprise) | 906 | -205 | 1111 | 1183 | 1291 | 46/0 |
| 38 | 29• | SEVEN MARY... | WAIT | (Mammoth) | 892 | 195 | 697 | 484 | 176 | 52/2 |
| 33 | 30 | LUCKY BOYS.... | FRED | (Elektra/EEG) | 841 | -19 | 860 | 813 | 817 | 53/0 |
| 25 | 31 | PAPA ROACH | BETWEEN | (DreamWorks) | 823 | -194 | 1017 | 1172 | 1271 | 38/0 |
| 43 | 32• | COLDPLAY | SHIVER | (Nettwerk/Capitol) | 785 | 173 | 612 | 471 | 350 | 54/3 |
| D | 33• | BLINK 182 | ROCK | (MCA) | 774 | 705 | 69 | 0 | 0 | 76/68 |
| D | 34• | RADIOHEAD | MIGHT | (Capitol) | 746 | 448 | 298 | 78 | 0 | 60/7 |
| 31 | 35 | GODSMACK | AWAKE | (Republic/UMG) | 735 | -189 | 924 | 933 | 1036 | 25/0 |
| D | 36• | CULT | RISE | (Atlantic/AG) | 730 | 392 | 338 | 2 | 0 | 52/5 |
| 24 | 37 | A.LEWIS (STAINED) w/FURST | OUTSIDE | (Flawless/Geffen) | 730 | -282 | 1012 | 1281 | 1887 | 28/0 |
| 28 | 38 | ALIEN ANT FARM | MOVIES | (DreamWorks) | 719 | -258 | 977 | 1201 | 1296 | 36/0 |
| 37 | 39 | DISTURBED | VOICES | (Giant/Reprise) | 707 | -32 | 739 | 745 | 795 | 28/0 |
| 29 | 40 | POWDERFINGER | MY | (Republic/UMG) | 704 | -231 | 935 | 1177 | 1287 | 35/0 |
| 34 | 41 | COLDPLAY | YELLOW | (Nettwerk/Capitol) | 695 | -147 | 842 | 995 | 1129 | 26/0 |
| 49 | 42• | LIFEHOUSE | SICK | (DreamWorks) | 693 | 278 | 415 | 56 | 26 | 51/4 |
| 42 | 43• | FUEL | HEMORRHAGE | (Epic) | 630 | 13 | 617 | 656 | 675 | 22/0 |
| 35 | 44• | EVE 6 | NIGHT | (RCA) | 608 | -185 | 793 | 822 | 820 | 39/0 |
| 47 | 45• | OURS | SOMETIMES | (DreamWorks) | 607 | 124 | 483 | 386 | 272 | 45/1 |
| 36 | 46 | OLEANDER | ARE | (Republic/UMG) | 604 | -179 | 783 | 1091 | 1374 | 27/0 |
| D | 47• | STAINED | OUTSIDE | (Flip/Elektra/EEG) | 552 | 281 | 271 | 162 | 29 | 20/0 |
| 39 | 48 | OUR LADY PEACE | LIFE | (Columbia/CRG) | 547 | -142 | 689 | 903 | 1027 | 26/0 |
| 44 | 49 | CRAZY TOWN | REVOLVING | (Columbia/CRG) | 543 | -19 | 562 | 434 | 355 | 45/0 |
| 40 | 50 | LIVING END | ROLL | (Reprise) | 503 | -173 | 676 | 771 | 805 | 32/0 |

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

most added

- TOOL** 71 adds
"Schism"
(Volcano)



- BLINK 182** 68 adds
"The Rock Show"
(MCA)
- NINE INCH NAILS** 24 adds
"Deep"
(Elektra/EEG)
- SCAPEGOAT WAX** 11 adds
"Aisle 10"
(Grand Royal)
- RADIOHEAD** 7 adds
"I Might Be Wrong"
(Capitol)
- PRIME STH** 7 adds
"I'm Stupid (Don't Worry 'Bout Me)"
(Giant/Reprise)
- TRAVIS** 7 adds
"Sing"
(Epic)
- STEREOMUD** 6 adds
"Pain"
(Columbia/CRG)
- THE CULT** 5 adds
"Rise"
(Atlantic/AG)
- TRICKY w/Ed Kowalczyk** 5 adds
"Evolution Revolution Love"
(Hollywood)
- FATBOY SLIM** 5 adds
"Weapon Of Choice"
(Astralwerks)
- MATTHEW GOOD BAND** 5 adds
"Strange Days"
(Atlantic/AG)

specialty spins fmqb's look at what's on specialty shows.

Top Ten Singles

| ARTIST | SONG | LABEL |
|---------------------------|---------------------------|--------------------|
| 1. Tricky w/ Ed Kowalczyk | "Evolution Revolution..." | (Hollywood) |
| 2t. Bouncing Souls | "Gone" | (Epitaph) |
| Placebo | "Special K" | (Virgin) |
| 4. Actionslacks | "I Hope This Makes..." | (Self-Starter) |
| 5. Nine Inch Nails | "Deep" | (Elektra/EEG) |
| 6t. Tool | "Schism" | (Volcano) |
| Turin Brakes | "Underdog (Save Me)" | (Astralwerks) |
| Gob | "I Hear You Calling" | (Nettwerk) |
| 9t. Stephen Malkmus | "Jenny & The Ess-Dog" | (Matador) |
| Me First/Gimme Gimmes | "Wild World" | (Fat Wreck Chords) |

Top Ten Albums

| ARTIST | ALBUM | LABEL |
|-----------------------|------------------------|--------------------|
| 1. Placebo | Black Market Music | (Virgin) |
| 2. Tricky | Blowback | (Hollywood) |
| 3. Bouncing Souls | How I Spent My... | (Epitaph) |
| 4t. Guided By Voices | Isolation Drills | (TVT) |
| Me First/Gimme Gimmes | Blow In The Wind | (Fat Wreck Chords) |
| 6t. Gob | The World According... | (Nettwerk) |
| Mad Caddies | Rock The Plank | (Fat Wreck Chords) |
| 8t. Scapegoat Wax | Okeeblow | (Grand Royal) |
| Weezer | Weezer | (Interscope) |
| 10. Shades Apart | Sonic Boom | (Republic/UMG) |

modernMUSIC PAGE

modernmovers



#1 modern

Staind, "It's Been Awhile" (Flip/Elektra/EEG) 3551 spins on 91 stations. The reign continues. Up 256 spins from last week and still outdistancing itself from the Number Two and Three slots (Tantric and Weezer) by nearly 1000 spins! The Year of Staind is underway.

The Cult, "Rise" (Atlantic/AG) "Rise" made its debut this week at 37*. The Cult's comeback single racked up 730 spins on 52 stations, including adds this week at KROQ, 99X, KRZQ, WARQ, and WMAD. It's official (actually it was last week), the record is the real deal. Play it often. Our vote for Comeback of the Year.

Nine Inch Nails, "Deep" (Elektra/EEG) Twenty-four stations added it a week early. A dozen are playing it 19 or more times a week already. Sure, it's new NIN, and yeah, it's on the *Tomb Raider* soundtrack, but the fact of the matter is that it's one of the best NIN singles in years. Just ask WXRK, KROQ, KNDD, WBCN, 89X, WXDX, 91X, Q101, KPNT, and WPLY.

Tool, "Schism" (Volcano) 71 adds in one week is usually plenty to nab Number One Most Added honors. One of the few remaining Modern Rock overlords of the '90s doesn't disappoint with this epic Rock masterpiece. Exactly who isn't playing this track and why? Taken from their long-awaited LP, *Lateralus*. On everywhere. Already 24*.



Blink 182, "The Rock Show" (MCA) Usually, 68 adds is a sure thing for Number One Most Added, but the first new Tool track in five years is some tough competition. Most of you, if you haven't already added it (???), are at least spinning it. Blink delivers the goods yet again with this superb track from their forthcoming album, *Take Off Your Pants And Jacket*. New everywhere. Already 33*.

Scalegoat Wax, "Aisle 10" (Grand Royal) Amidst enormous competition, "Aisle 10" had an excellent week, pulling in adds at Live 105, KNDD, WGRD, WRAX, WKRL, KNCL, and KMBY, just to name a few. Already spinning at Q101 and WMRQ, this track is off to a great start and should continue to gain attention.

Stereomud, "Pain" (Columbia/CRG) First week adds at KPOI, WROX, WARQ, WKRL, WJSE, and KIWR, along with early airplay at WXRK, WRZX, KNRK, WNFZ, WAQZ, and KMBY, has many feeling Stereomud's pain. This is a great Rock song that fits right in with any station having success with Linkin Park, Static X, Disturbed, Spineshank, or Fear Factory. However, you don't have to be an Extreme-like station to play it. Your audience will love it.

Prime sth, "I'm Stupid (Don't Worry 'Bout Me)" (Giant/Reprise) This is a track to keep a close eye on. Twenty-one stations have popped it early, giving it a great foundation from which to build a story. It's a great, hooky Rock track that is hard to shake. New this week at WZNE, WROX, WEQX, WHTG, and KXCS. Also on at WEDG, WHRL, WRZX, WXSX, WPBZ, KPNT, and WKRL.

Travis, "Sing" (Epic) "Sing" is getting ready for its run on the chart. Seven new adds plus 372 spins will certainly equal a debut next week for Travis. New this week at WMAD, KAEP, KENZ, 89X, WPLA, WWDX and 91X.

Radiohead, "I Might Be Wrong" (Capitol) Currently on 60 stations, "I Might Be Wrong" debuts at 32*. Now that North American dates are announced, Radiohead shows are going to be the hottest ticket this summer. Just added at KTBZ, WEJE, WHTG, WJNE, KAEP, WIXO and KBAZ.

Lifeshouse, "Sick Cycle Carousel" (DreamWorks) Up 278 spins, the follow-up to the smash hit "Hanging By A Moment" should make its way up the charts rapidly in the coming weeks. If you're looking for a good all-day record, this is the one. New this week at 89X, WMRQ, WXEG, and WOCL. Already spinning at KXRK, WXDX, WHFS, WBRU, WPLY, and WBCN.

Seven Mary Three, "Wait" (Mammoth) Jumping 38-29*, "Wait" isn't taking its time making an impression. This is a solid Rock track that will blend effortlessly into any Modern playlist. Currently on 52 *fmqb* Modern Rock stations (892 total spins). New at KPOI and WDST.

modernpriority



Dave Navarro "Rexall" (Capitol)

Surprisingly Poppy yet rich with guitar muscle

"Rexall" should launch this former RHCP and Jane's Addiction guitarist on an exciting and fruitful solo journey. Another spring/summer gem to add to your musical arsenal. Taken from his upcoming solo debut, *Trust No One*, in stores June 19.

available for airplay

5.14-15

Bliss 66, "Sooner or Later" (Epic)
The Incredible Moses Leroy, "Fuzzy"
(Ultimatum/Artemis)
Andreas Johnson, "Glorious" (Reprise)
Dave Navarro, "Rexall" (Capitol)
Nine Inch Nails, "Deep" (Elektra/EEG)
(*Tomb Raider* OST)
The Offspring, "Million Miles Away"
(Columbia/CRG)
Rustic Overtones, "C'Mon" (Tommy Boy)
The Start, "Gorgeous" (The Label/Geffon)
Sugar Ray, "When It's Over"
(Atlantic/AG)
Unloco, "Face Down" (Maverick)
Zoo Story, "Mantaray" (3:33/Universal)

5.21-22

Alien Ant Farm, "Smooth Criminal"
(DreamWorks)
Brand New Immortals, "Reasons Why"
(Elektra/EEG)
The Calling, "Wherever You Will Go"
(RCA)
Craig David, "Fill Me In" (Atlantic/AG)
Josh Joplin Group, "Gravity" (Artemis)
Powderfinger, "Waiting For The Sun"
(Universal/Republic)

modernCROSSROADS

Showtime

fmqb's Weekly Watch on the Festival Season.

5/16 WFNX/Boston FNX Best Music Poll – in Boston at 15 Lansdowne featuring Run DMC, MxPx, Buckcherry, N.E.R.D., Grand Theft Audio, Boyhitscar, Rehab, Killing Heidi, Good Charlotte, Nullset, Oleander, The Sheila Divine, C60 and more TBA.

5/18 WXDX/Pittsburgh X-Fest at Post Gazette Pavilion at Star Lake featuring Fuel, Staind, Train, The Clarks, Crazy Town, Disturbed, Buzz Poets, (hed) P.E., Nothingface, Grapevine, Sinomatic, Tantric, and Juliana Theory.

5/19 WKQX/Chicago Jamboree at 19th at the Tweeter Center (formerly known as the New World Music Theatre) featuring Disturbed, Lucky Boys Confusion, From Zero, Linkin Park, Staind, Papa Roach, Fuel, Run DMC, Crazy Town, Cold, Alien Ant Farm, Monster Magnet, and Saliva.

WWDC/Washington, D.C. Chili Cookoff on Pennsylvania Avenue featuring Train, Seven Mary Three, the GoGo's, Eve 6, and more TBA.

5/20 KPNT/St. Louis Pointfest at the Riverport Amphitheater featuring Staind, Weezer, Fuel, System of a Down, Our Lady Peace, Saliva, Toadies, Lucky Boys Confusion, Alien Ant Farm, Tantric, (hed) P.E., Monster Magnet, Run DMC, Cold and Mesh.

5/26 WBCN/Boston River Rave at Foxboro Stadium featuring Aerosmith, Marilyn Manson, the Black Crowes, Live, Everlast, Eve 6, Lifehouse, Sevendust, Coldplay, Tantric, Stabbing Westward, the Cult, System of a Down, American Hi-Fi, Dropkick Murphys, New Found Glory, the Sheila Divine, Cave In and the winner of the 2001 Rock 'N Roll Rumble. The Rave Tent will be headlined by Fatboy Slim and also feature superstar DJ Keoki and Liquid Todd.

5/27 WHFS/Washington, D.C.-Baltimore HFStival at RFK Stadium featuring Live, Incubus, Fuel, Lifehouse, Coldplay, 3 Doors Down, The Cult, New Found Glory, SR-71, Sevendust, Tenacious D.; Dr. Martens Street Stage: Good Charlotte, American Hi-Fi, Alien Ant Farm, Powderfinger, Nothingface, Stereophonics, Dust For Life, and Cactus Patch.

5/28 WHFS/Washington, D.C.-Baltimore HFStival at RFK Stadium featuring Live, Staind, Fuel, Linkin Park, Coldplay, Fatboy Slim, 3 Doors Down, Lifehouse, Stabbing Westward, Good Charlotte, American Hi-Fi; Dr. Martens Street Stage: SR-71, Saliva, Sum 41, Powderfinger, Tantric, Idlewild, Cold, and Cactus Patch.

6/15 Live 105/San Francisco BFD 8 at the Shoreline Amphitheater featuring Blink 182, The Living End, Staind, Me First & the Gimme Gimmes, The Cult, New Found Glory, Disturbed, Oleander, Fuel, Pennywise, 311, Rehab, Stabbing Westward, Saliva, Alien Ant Farm, Sum 41, Cold, Systematic, and Tantric.



KROQ's Punk Rock Prom

Out of 342 local high schools who competed for the KROQ Punk Rock Prom with



Weezer and the Offspring, only two managed to correctly complete all ten challenges. A tiebreaker will determine which school will win their own prom at Six Flags Magic Mountain - The Xtreme Park with a private concert from two of the format's biggest bands. This on-going competition was no easy task and made for great radio on the Kevin & Bean Show. A review of some of the challenges: Create and produce a 30-second television commercial using both audio and video on how to stop the violence in schools; make a sign with the words "KROQ," "Offspring," "Weezer," and the school's name and get it on TV (as defined at KROQ.com); Tan the letters K-R-O-Q on the forehead of 106.7 students; For Earth Day - help stop noise pollution! Collect 106.7 CD's in any combination from the following artists: Britney Spears, N*Sync, Christina Aguilera, Backstreet Boys. KROQ will properly destroy and recycle them; [this is our favorite] - at a school assembly, videotape your principal in a tub of noodles singing at least 30 seconds of the Offspring's "Pretty Fly for a White Guy" (absolutely genius!).

X-files

WBCN Happenings: Aside from adding hometown heroes Aerosmith to their *River Rave* bill, WBCN/Boston has been busy these days. They've dubbed May 23 "Staind Day." The station will bring the band by Newbury Comics for a hang, and shuffle them and 100 listeners off to a Staind CD release party where they'll perform a few songs and answer questions from the audience live on the air. Select lucky listeners will get invited backstage and hang with the band. In other news, afternoon jock Nik Carter hosted a backstage trivia game at the recent Blink 182 show. Listeners played "The Weakest Blink," answering Blink 182 trivia for the right to introduce the band onstage. Members of the band acted as judges for the on-air contest, which was a big hit.

Guided By Various Voices: Indie darlings Guided By Voices took a huge step toward Modern mainstream acceptance this week with a huge add at WPLY/Philadelphia. Their new single, "Glad Girls" is also receiving airplay at WBTZ, CD101, KZON, WEQX, and KMBY, just to name a few. Their new album, *Isolation Drills*, has scanned over 20,000 units in one month. GBV is currently on touring everywhere. In other TVT news, there's quite a buzz surrounding Wellwater Conspiracy's *The Scroll and Its Combinations* LP. Former Soundgarden and current Pearl Jam drummer Matt Cameron, along with former Monster Magnet guitarist John McBain have crafted a wonderfully unique record that mixes Garage Rock and powerful Psychedelic Rock reminiscent of The Byrds, The Doors and Cream. Special guests on the CD include former Soundgarden guitarist Kim Thayil, and Wes C. Addle (Eddie Vedder, clever huh?) The Vedder, er, Wes C. Addle track, "Felicity's Surprise" is already being spun on Y100, WXRK, WBCN, and WXDX, KNRK and KROX.

99X.com's "Glavine's Field of Dreams" Online Auction: Glavine's Field of Dreams charity, benefiting the Georgia Council on Child Abuse (GCCA), is the only statewide non-profit organization with the mission to prevent child abuse

in all its forms. Initiated by Atlanta Braves pitcher Tom Glavine in 1992, "Glavine's Field of Dreams" serves as the largest annual fundraiser for the GCCA. 99X/Atlanta have lent their online services to the cause, holding an auction on their Web site. Among items up for auction: a 3-ball display case with autographed baseballs from Greg Maddux, Tom Glavine, and John Smoltz; one pair of front row 99X *Big Day Out 2001* tickets; a framed R.E.M. press photo, signed by the entire band; a team-signed 2000 Philips Arena Atlanta Thrashers jersey; a private pitching lesson by Atlanta Braves pitching coach Frank Fultz; an autographed 8x10 of Dale Earnhardt and an additional 8x10 of Earnhardt with the #3 car; an official Atlanta Braves team jersey autographed by Tom Glavine; an authentic Hank Aaron hand-signed replica of the front page of the Atlanta Journal-Constitution the morning after he broke Babe Ruth's home run record and a Sopranos BOCA episode script, signed by James Gandolfini, Tony Sirico, and Michael Imperioli. Includes photo of Steven Van Zandt (Silvio on the show), mounted with original poster. Go to 99x.com to make your bid.

Solid DJ: The much-heralded mixshow, *Solid State*, celebrates four years on the air at WXRK/New York and WBCN/Boston on Saturday, May 19. The sound of the show is undergoing a complete makeover and new imaging will be unveiled on the May 19 show. Host Liquid Todd (www.liquidtodd.com) will also be spinning the best of Solid State live and the show may run longer than usual (Solid State typically airs Mid-4am in New York and Mid-2am in Boston). The anniversary broadcast will also feature guest DJ sets from the best DJs on the planet, live in-studio guests TBA and contests with major giveaways also TBA. Just this week Liquid Todd was nominated for Best Radio DJ in the 2001 Dancestar World Dance Music Awards (www.dancestar.net). Nominations are done by a worldwide panel of 2000 music industry professionals but voting is open to all on the Dancestar Web site.

modern SHOTS



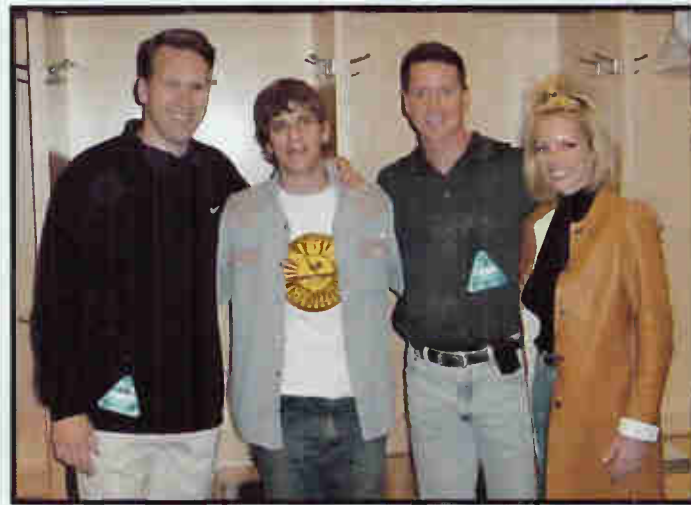
ROCK ON!!! – (l-r) Saliva's Chris D. abaldo, IDJMG's Scott Backer, KIWR MD Meri Ford, and Saliva's Joey Scott.



FREEBIE WEEBIE – WSUN/Tampa hosted its first outdoor free show on April 1, and drew over 11,000 listeners to Clearwater's Coachman Park. (Pictured l-r) American Hi-Fi with 97X personalities Shark and Crissy.



OUR FAVORITE BAND – Our Lady Peace at the Freebie Weebie.



BIG FAN - The Morning X's Steve Barnes recently spent some time back stage with pals Rob Thomas of Matchbox 20, and Braves player Tom Glavine. (Pictured (L to R) Barnes, Rob Thomas, Tom and Chris Glavine backstage at Philips Arena.



BOYHITSBOSTON – Boyhitscar recently stopped by WFNX for a quick interview before their show at Axis in Boston. (Pictured l-r) Louie (BHC), WFNX APD Kevin Mays, Cregg (BHC), and Scott (BHC).



LBJ IS WATCHING YOU – Overseen by LBJ during an Austin visit are (l-r) retired Mike Jacobs, Universal's Steve Leeds, 3:33's Ted Taylor, 99X's Leslie Fram, Super Frank, and 99X's Chris Williams.

TRADE SHOTS

SPINESHANK ON THE ROAD

Here's a scrapbook of some candid and posed shots from a band that gets around!



NEW DISEASE DISCOVERED AT WAAF: Spineshank recently stopped by WAAF/Boston for an interview with night jock Mistress Carrie. (L-R): Spineshank's Mike Sarkisyan and Tommy Decker; WAAF's Mistress Carrie; Spineshank's Rob Garcia and Johnny Santos. (photo: Elias Chios)



ON THE ROAD AGAIN: Spineshank were all smiles on their tour bus, following a performance in Chico California. Listen up for the band's latest single, "New Disease." (L-R): Spineshank's Mike Sarkisyan; Roadrunner's Rob Weldon; Spineshank's Johnny Santos; KRQR's Don Wilson; Spineshank's Rob Garcia and Tommy Decker.



SOAKING UP THE SUN IN FLORIDA: Spineshank rocked Livestock! Here's a Kodak moment with some of the staff of WXTB/Tampa. (L-R): Spineshank's Rob Garcia; WXTB PD Rick Schmidt; Spineshank's Mike, Tommy Decker, and Johnny; WXTB's Brian Biller.



STOPPING BY THE KEYSTONE STATE: While in Pittsburgh for a show, Spineshank stopped by the WXDX studios and did the hang thing with afternoon jock Alan Cox. (L-R): Spineshank's Johnny; WXDX's Alan Cox, WXDX APD/MD Lenny Diana; Spineshank's Tommy.

THIS IS NOT DISNEYWORLD: WJRR/Orlando welcomed Spineshank for their Earthday Birthday celebration. (L-R): Spineshank's Mike, Tommy Decker; WJRR MD Pat Lynch; Spineshank's Johnny, and Rob Garcia.



FUN IN FT. MYERS: Spineshank made the scene AND the rounds at Livestock. Here's WRQC/Ft. Myers PD Kylee Brooks (L) with Spineshank's Johnny Santos.

Many co-owned stations are now sharing group contests and promotions. Voicetracking has ushered in the era of the cyber-jock, a trend that continues to spread. Are these practices contributing to a market-to-market sameness, or are they raising the bar for what gets on the air?

Both, obviously. Group contesting allows radio stations to give away large amounts of money that most stations could only dream about offering listeners. I'm not a fan of this replacing locally generated contesting fulltime, because any aspect of radio that isn't customized for the local community and isn't guaranteed to touch the local listener, removes one of radio's most important attributes. Radio has always been the companion medium and friend to the listener. But during radio's tough economic times, when owners are cutting out marketing/contesting for an entire book, these contests are God-sends.

As far as air talent, certainly short-term in most small and medium markets you can improve a radio station's talent by cyber-jocking a lot of airshifts. However, long-term, this is a disaster for radio. I believe that radio stations are living, breathing things that change and grow, and most importantly, there is a collective soul that comes out of the radio, and that comes from live personalities. No matter how much show prep and planning goes into a cyber-jock's airshift, that personality can never relate to listeners, capture local events, and react to what's happening that day in that town like a live personality. What's even worse is that we are drying up the future talent for our business. With so much voice-tracking beginning to occur at large market and especially small market radio stations, new personalities have no beginner shift to start at, no farm club station to hone their skills at.

I recently asked legendary programmer Paul Christy what the biggest difference is between today's radio stations and the great ones of the past. He said that it's definitely the "lack of great personalities" in all airshifts. Recently, Infinity's John Gehron challenged programmers in his group to develop their air talent and to make their content meaningful. Radio has been the only medium that was completely portable and that you could take anywhere. Sure, you can take your CD player or computer, but up until now radio had an important difference: it featured your friends at your favorite radio station sharing music, information and humor with you. Radio won't survive as a meaningful medium without great personalities, and great personalities won't be around unless we identify them early in their career, find places for them to develop and work with them to maximize this talent.

We've seen several articles in prominent daily newspapers criticizing group-contesting practices, accusing radio stations of misleading listeners into thinking that the contests are local rather than national. Does this type of press negatively impact radio?

Sure it does. Whenever you mislead a listener, the smart ones catch on, and it hurts your station's credibility. That's why companies like Infinity are coming out and letting people know that these contests are as big as they are because they are part of a big group collective contest.

You mentioned Infinity's John Gehron stressing that PDs should make better use of their jocks' creative talent, or face the prospect of programming voicetracked stations in the future. He expressed frustration that many stations feature their "voice guy" more than their jocks, even to the point of having the "voice guy" intro new songs. Are we guilty of over-producing our stations?

I completely agree. Great radio stations of the past always featured personalities over at least every other song. We've over researched this to the point where we believe too much talk means "all talk" is bad....it's just the meaningless talk that listeners don't want. When talk is focused on content about the music, entertainment and lifestyle news, listeners love it in the right doses. We have contributed to the malaise radio is in right now by taking out most of the human element and replacing it with production. We need to reduce the amount of sweepers and allow the personalities to have a much greater presence in a given hour. Today's programmers should allow personalities to be themselves and work with them daily to bring out their talent. This doesn't happen in L.A. or New York. They need to start somewhere in the "farm club" of a broadcasting company in a smaller market, make their mistakes and develop their skills as they move up in the talent chain, market by market. That's the way it's always been...until now.

Howard Stern and other personalities have pushed the limits of what is acceptable on-air subject matter. As a result, nothing is sacred any longer, and most cities have at least one personality who deals in ribald content with a pugna-cious style. Will the pendulum swing away from the extreme personality, or are they here to stay?

The FCC has just made a ruling to curb what they consider "locker room talk about sex," and you'll see more handcuffs being placed on sexual content. As the country grows more conservative under a new president, and the horrors that happen every day in society begin to haunt even the average person who had become immune to the sex and violence, you'll see a big backlash from a lot of adult listeners - especially those with families - against sexual content on the air. It's happening now.

What should programmers be doing to protect themselves from potential audience erosion from satellite radio and online audio?

Study history to find out what made radio great in the past. Seek out the legendary programmers who are still around, such as Paul Drew, Paul Christy, Ron Jacobs, Bill Drake, Jerry Clifton, Scott Shannon, and great broadcasters such as Nationwide's Steve Berger to understand how great radio

stations of the past were created and maintained. What brilliant basics have we forgotten? Find and develop personalities for all dayparts. Go through every news and entertainment source possible to find the most compelling content that appeals to the target, and teach personalities how to deliver this content. Create great contests that listeners not only want to enter, but that are entertaining even to those who aren't playing.

How will Arbitron's Personal Portable Meter change the way radio is programmed, promoted and marketed? Which formats will benefit most from metered ratings?

These will measure real listening, not top-of-mind listening. You'll see new stations catch on faster, and more active formats will benefit immediately. All one-on-one connections with listeners will become more important than ever, and telemarketing, and e-marketing, and one-on-one radio station to listener connections will become more popular.

Consolidation has allowed radio to move up the media food chain. How far have we come and where do we still need to go?

We may have moved up the food chain in terms of dollars, but a lot of that was due to the tremendous amount of dot com business that has disappeared now. Radio is in for a very tough year. We're killing the golden goose, because we are worried about today instead of taking out insurance by investing in talent, marketing, research and programming for our stations. We're all in for a very rude awakening unless we get back to the basics and invest in the product and make sure that we have the funds to do the 3M's (Music, Morning, and Marketings) excellently!

Let's move now to the Top 40 format and how it's entering another period of "extremes." Start by giving us some examples of the "extreme" cycles the format has entered in the past. What are the characteristics of these cycles?

In 1979, it was Rock acts like Cheap Trick on one side vs. Rhythm. Top 40 played very little Urban music, however Disco was the Rhythmic Pop, replacing Pop acts such as Sheena Easton and Dr. Hook. In 1989 and 1990, the Rhythm side featured lots of Rap acts with Pop hits from artists such as MC Hammer, Public Enemy and Salt N Pepa, along with harder Urban Pop with Bell Biv DeVoe. The Rock side featured acts such as Motley Crue, Skid Row, Guns 'N Roses, Poison and Winger. The Pure Pop middle was beginning to fade as Top 40's Pop teen center sound, which had been New Kids On The Block, Debbie Gibson and Tiffany, was replaced by an Urban Pop by acts such as En Vogue and Paula Abdul.

Doesn't this sound familiar? In 2001, as the Rhythm side features more cutting-edge Urban acts like Nelly, Outkast, Ja Rule, Jay Z, and Ludacris, the Rock side has Limp Bizkit, Creed, Fuel, and 3 Doors Down. The Pop middle of Top 40, Backstreet Boys, *NSYNC, Britney and Christina, is being

replaced by Rhythmic Pop acts like Shaggy, Destiny's Child and P!nk.

So we're headed there again...

We are already in the middle of "Extremes." The beginning of Teen Pop success always marks the last couple of years of the "Healthy Rebirth" phase of the Music Cycle, and the drop in popularity of Teen Pop marks the beginning of the "Extremes" phase. There isn't enough Pop music of any type to bridge the extremes of Rock and Rhythm that are occurring now. This creates a difficult time for Mainstream Top 40 in the ratings. It's tough finding hits, especially those that are compatible to both the Rock and Rhythmic sides of the format. You'll see the format hammered by "specialists" as it gets tougher to play a lot of Rock and Rhythm on the same station. You're seeing Rock Hits stations reemerge, such as Brian Burn's "Buzz" in Kansas City and Memphis. With as much great Urban and Rhythmic Pop available now, you'll see more and more Crossover and Rhythm Top 40's emerge, such as Hot 99.5 in Washington DC. What's a little scary is that the "Extremes" phase of the Cycle generally doesn't last too long as we enter the "Doldrums," where Mainstream Top 40 really suffers in the ratings.

In an interview that we did last year with Dan Kieley, he said, "You learn more about this format from its history than from trying to reinvent it." True?

Dan Kieley's right. I think we do learn more from looking at the past, and the same pattern of the music cycles, as well as the mistakes that Top 40 made as a format. Go back to the late 70's...overnarrowing the music, no personality liner card radio, no marketing money, panic not patience. Sadly, we're in a Wall Street world that expects immediate results at a time when you need to "white knuckle" the ride down the river and just survive. When there aren't as many true hits, then Top 40 just isn't going to do well.

If you own a Triple Crown winner, you don't shoot him because he has a crack in his leg. You do your best to heal him so he can run another day, or sire some future champions. When you own a winning brand, you don't take away funds and deprive the brand of "Brilliant Basics," such as research, marketing, talent salaries, production values, etc. You keep the patient alive during this tough time for the format, so that when a better balance of hit music comes around, you are the owner in the market who owns this tried and true "mass appeal" and big ratings-getting brand.

As music tests and callout are getting more and more Rhythmic, it is important to work to maintain the Rock vs. Rhythm balance, otherwise the "Extremes" become a self-fulfilling prophecy based on test scores. Zapoleon Media Strategies has some special concepts that I've had ten years to think about since the last "Doldrums" period, and I'm beginning to use these concepts to help our Top 40 clients

continued on page 50

Radio is in for a very tough year. We're killing the golden goose, because we are worried about today instead of taking out insurance by investing in talent, marketing, research and programming for our stations.

After as much Teen Pop as people were force-fed during the last four years, its now little sister's music on the Disney Channel, and big sister has moved on to Rhythmic Pop artists instead.

How can Top 40 programmers insulate themselves against the ravages of the extreme period of the format cycle?

I believe that Top 40 PDs are smarter now, and they understand who their core target is. Smart PDs know that the essence of Top 40 is a balance of Pop, Pop Rock & Pop Rhythm. Great Top 40 Radio stations like KRBE and Z100 look to balance out the rotations each week with all three key sounds. There are smart Top 40 Programmers like **Dom Theodore** and **Tom Poleman** who are out there trying to avoid a self-fulfilling prophesy. As the Pop Hits dry up, these programmers are working to bridge the gap with Dance, or even force-feeding Pop and Pop Rock titles despite the fact that their overall test is below the mean. Why? Because you can see that there is a part of the audience that desires this music. It is important to provide the variety of styles that listeners expect from the ultimate variety format-Top 40. Smart Top 40 programmers will find a way to keep true Pop in the mix to balance Rock and Rhythm extremes. Dayparting the more extreme music to afternoons, or even just nights, will also be key.

There's a lot of talk about "Boy Band Burn." In a recent FMQB [Top 40 edition] interview, Y100/Miami PD Rob Roberts characterized this "burn" as nothing more than a figment of the imagination of many programmers. He claims that the music is as popular as ever. Other stations claim that they're starting to see negatives in their research. Your thoughts?

I guess it depends on what you're researching and where you are. If you are in an ethnic market, Teen Pop will research better than if you're in a more "whitebread" market. If you research 25-34 females, Backstreet Boys and *NSYNC are still very hot. I'm really only seeing the most recent hits, but a few Teen Pop artists are researching. Outside of those, the genre is at the bottom of the research list. It's sad, and I don't want a self-fulfilling prophesy to plague these artists like it did the Teen Pop artists in previous decades, but it is what it is. After as much Teen Pop as people were force-fed during the last four years, its now little sister's music on the Disney Channel, and big sister has moved on to Rhythmic Pop artists instead.

Hot AC ate Top 40's lunch in the late 80s and early 90s. Now, many markets, including New York, Philadelphia and San Francisco, don't even have a Hot AC station. Will we see a resurgence in this format?

Successful radio stations succeed by playing a library that is a consensus of many, many different core listener's tastes. There just aren't that many songs that please a lot of people, so radio libraries tend to be of a limited size. As the amount of "mass appeal" music for Mainstream Top 40 dwindles,

and as the specialists come around, the "Generalist" Mainstream Top 40 format will need to tighten down to a fast rotation—small playlist. However, as radio formats are narrowing and moving into opposite extremes (Rock or Rhythm), *research shows that individuals still want an ever-evolving variety of music.* As the "Doldrums" hit, and Mainstream Top 40, Rock Hits and Rhythm Top 40 are too young and lack true adult appeal variety, Hot AC will be back in a big, *big* way. In the early 90's, during the last "Doldrums" cycle, the Hot AC format was reborn as the Mix format. I helped **Brian Thomas** put on the first Mix Hot AC station in 1989 at WOMX/Orlando, followed closely by **Lorin Palagi's** retooling of WRQX/Washington, my **KHMX/Houston** and **Scott Shannon's WPLJ/New York.** These stations were huge 25-54 Adult ratings monsters, and they will siphon off the disenfranchised Top 40 Adults who aren't into a tight, younger-focused playlist, which is what Mainstream Top 40 needs to do to survive the new niche Rock and Rhythm Top 40 brands attacking them.

Many Hot AC's flipped to niche or flanking formats, such as Jammin' Oldies. Many now probably wish they'd never made that mistake. What's your take on Jammin' Oldies?

Just like sticking with a winning format such as Mainstream Top 40, owners should have supported the super adult appeal Hot AC formats they owned. 80's/90's Pop Rock added to Pop Alternative continues to pull good ratings which will only get better. The owners who continued to do Brilliant Basics - like Infinity did with our client **WBMX/Boston** - continue to win big. Jammin' Oldies made sense in some markets, especially if there wasn't a super strong Urban AC there. In those markets the stations that focused on an Ethnic mix - like the original Jammin' Oldies prototype **KISQ** that I consulted **Evergreen** and **Steve Rivers** on in San Francisco - still continue to do well because they focused on Black listeners and Hispanics with their talent, music, promotion and production. Stations that refused to appeal first to a Black or Hispanic audience failed and are changing format.

How about the fledgling 80s format?

Owners are always better off trying to own a long-term brand like Top 40, AC/ Hot AC, Classic Rock or Country. When I was part of the Evergreen/Chancellor brain-trust, I was analyzing format opportunities with **Mark Ramsey** of Nova Research, and he commented, "The days of always looking for a flanking opportunity are about over. We are entering a time when we will have to analyze which long-term format leader is weak and attack them." Folks, that time is now! As far as the 80's format is concerned, it probably has a good three books in it, maybe. The stations that are

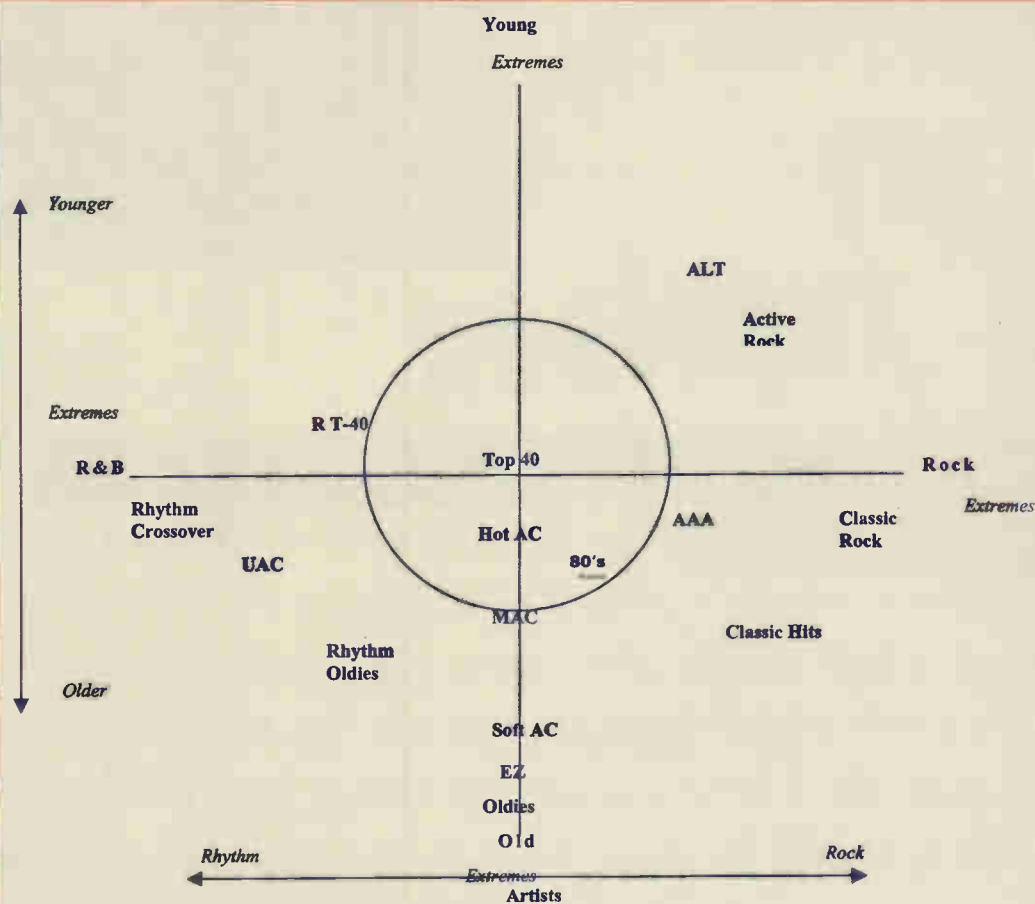
extremely well marketed may be lucky enough to be able to replace a weak AC or weak Classic Hits/Classic Rock station in town, just as the Arrow/Classic Hits format did to a lot of Classic Rock stations several years ago.

That said, are there any interesting new format holes that you have identified? I know that people pay you for this info, but whatever you can share would be appreciated...maybe that new Thrash/Classical hybrid?

I don't see a lot of new format holes. In fact, I think we need to learn to sell the formats that have been here for years that people are giving up on because they are 35+, such as Oldies, Soft AC, and even Standards/MOR. How fine can we slice 25-54 Adults before we all have 2 shares? How long will it

take before people to go back to these formats and attempt to re-educate buyers about the fact that the baby boomers are now 37-53, and live squarely in the middle of the Oldies audience and the Soft AC audience? I do see an evolution of tastes due to the ability to expand one's musical horizons through listening to music on the web on sites like Napster, and to radio stations on the web from around the world. You'll see the development of a truly wide taste for music all over the world. You'll see a taste for a lot of different types of exotic and eclectic music from around the world in one format. It's what AAA has tried to do on a smaller scale. The Internet, and share compression, will make this format very successful in the next 5 to 10 years.

ZAPOLEON MEDIA STRATEGIES "ZAP MAP"



Traditional Format Positions on the Zapoleon Media Strategies "Zap Map", which we use to plot all radio stations in our client markets. Generally, most radio stations in large, medium, and small markets occupy several formats to garner multiple listener coalitions

Top 40- Destiny's Child, Christina Aguilera

Alt=Alternative - Red Hot Chili's, Nirvana, Everclear

Hot AC - Matchbox 20, Lanny Kravitz, Third Eye Blind

Classic Rock - Pearl Jam, Aerosmith, Led Zeppelin

MAC=Mainstream AC - Faith Hill, Backstreet Boys, Celine Dio

Classic Hits - Fleetwood Mac, Eagles, Steve Miller

SAC=Soft AC - Eiton John, Rod Stewart, Gloria Estefan

Active Rock - Limp Bizkit, Korn, Metallica

EZ=Easy Listening - James Taylor, Lionel Richie, Chicago

AAA=Adult Album Alt - M.Etheridge

DMathews, REM

Rhythm Crossover Nelly, Outkast, Jay Z

80's Cars, Benetar, Mellancamp

Urban AC - Toni Braxton, Luther Vandross, Brian McKnight

Oldies - Beatles, Beach Boys, Supremes, Rhythm Oldies - Earth Wind & Fire, Wonder, Gaye

This graph measures the appeal of different types of music. You can divide people into camps based on their preference. Some people prefer Rock, some are into R&B, and others are into Adult Contemporary. The further you go

out on each line, the more extreme. The closer in you move, the more Pop and the bigger audience there is for this variation of the format. The formats at opposite ends are polar opposites in appeal. Above the line is hipper and

below the line is more traditional. On the contemporary music graph, to the left of the vertical line is more Urban in nature, and to the right is more Rock based. The graph illustrates the relative positions of music styles.

Interview By Dave Hoefel

getting extreme with guy zapoleon



Astute programmers, regardless of their formatic specialty, constantly keep an eye on what's going on around them at other formats. At Top 40, the prevalent consensus is that the format is "entering a period of extremes," marked by a shortage of pop music that can bridge the format's Rock and rhythmic sides. The result is Top 40 is getting hammered by "specialists," causing ratings problems. To get a sense of where Top 40's at, we went to one of its acknowledged experts – Guy Zapoleon. This is the guy who not only coined the "extremes" term in the first place, he also developed the entire "cycles" theory, chronicling the rise and fall of the Top 40 format over the last 40 years. A former national PD for Nationwide Communications, Zapoleon previously launched the "Mix" format at KHMJ/Houston, took KZZP/Phoenix to double digits, and programmed bellwether Top 40's WBZZ/Pittsburgh and KRQQ/Tucson.

As president of Zapoleon Media Strategies, Guy currently consults a group of leading Top 40 and AC stations. We begin our interview with his thoughts on the state of the industry, before finding out if Top 40 is doomed to repeat the mistakes of the past.

continued on page 48

zoo story

"Mantaray"

ROCK/MODERN ROCK
IMPACT DATE: MAY 15TH

from the forthcoming self-titled album
zoo story
in stores june 26th

www.zoostory.net

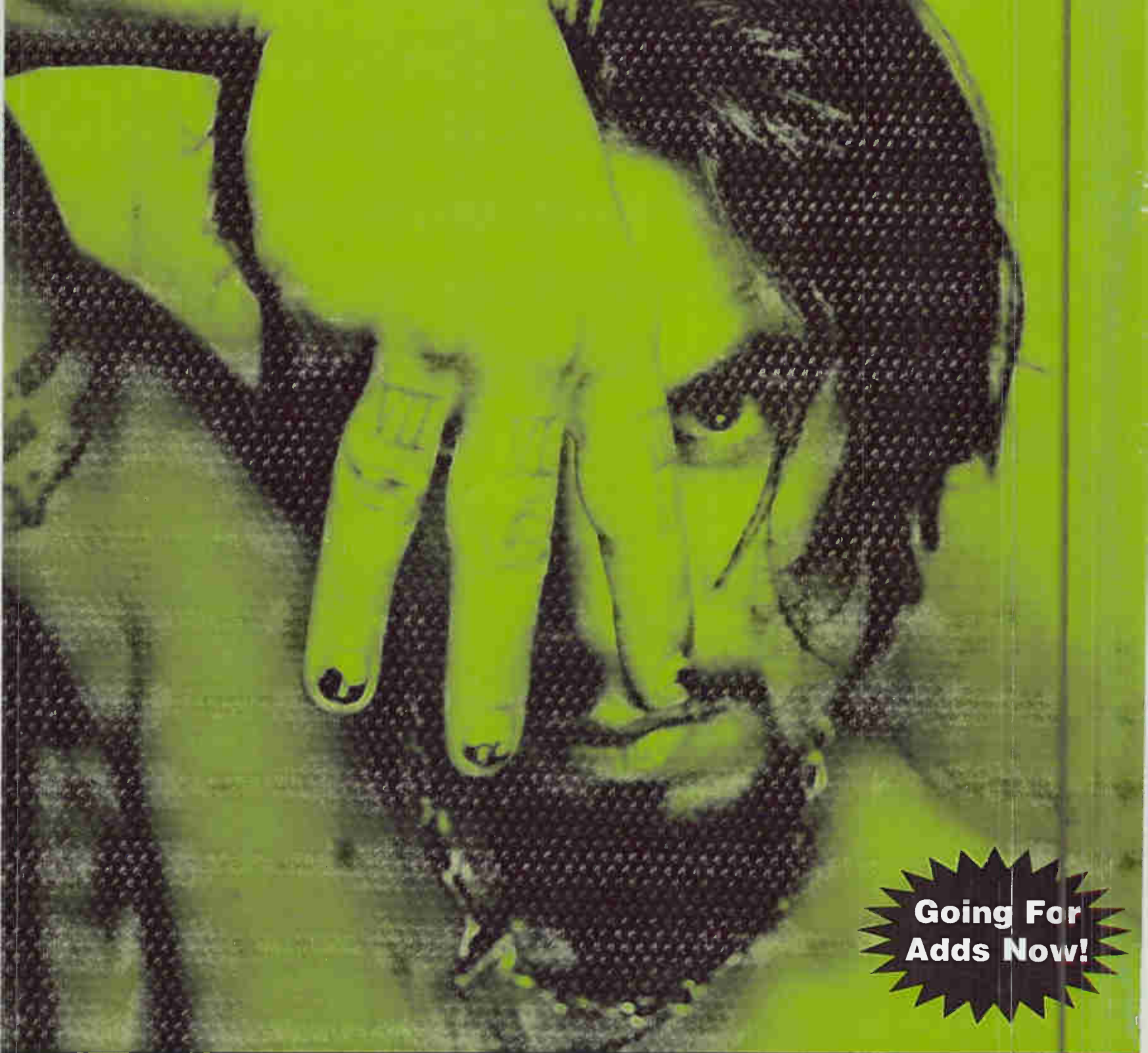
ZOO
story



Produced & Recorded by Gavin MacKillop



Dave Navarro



Going For
Adds Now!

REXALL

The first track from the forthcoming album, **TRUST NO ONE**

In stores **June 19, 2001.**

Produced by Andrew Slater, Dave Navarro and Rich Cestey. / Programmed and mixed by Rich Cestey. / Management: HK Management, Inc.

davenavarro.net



hollywoodandvine.com

© 2001 Capitol Records, Inc.