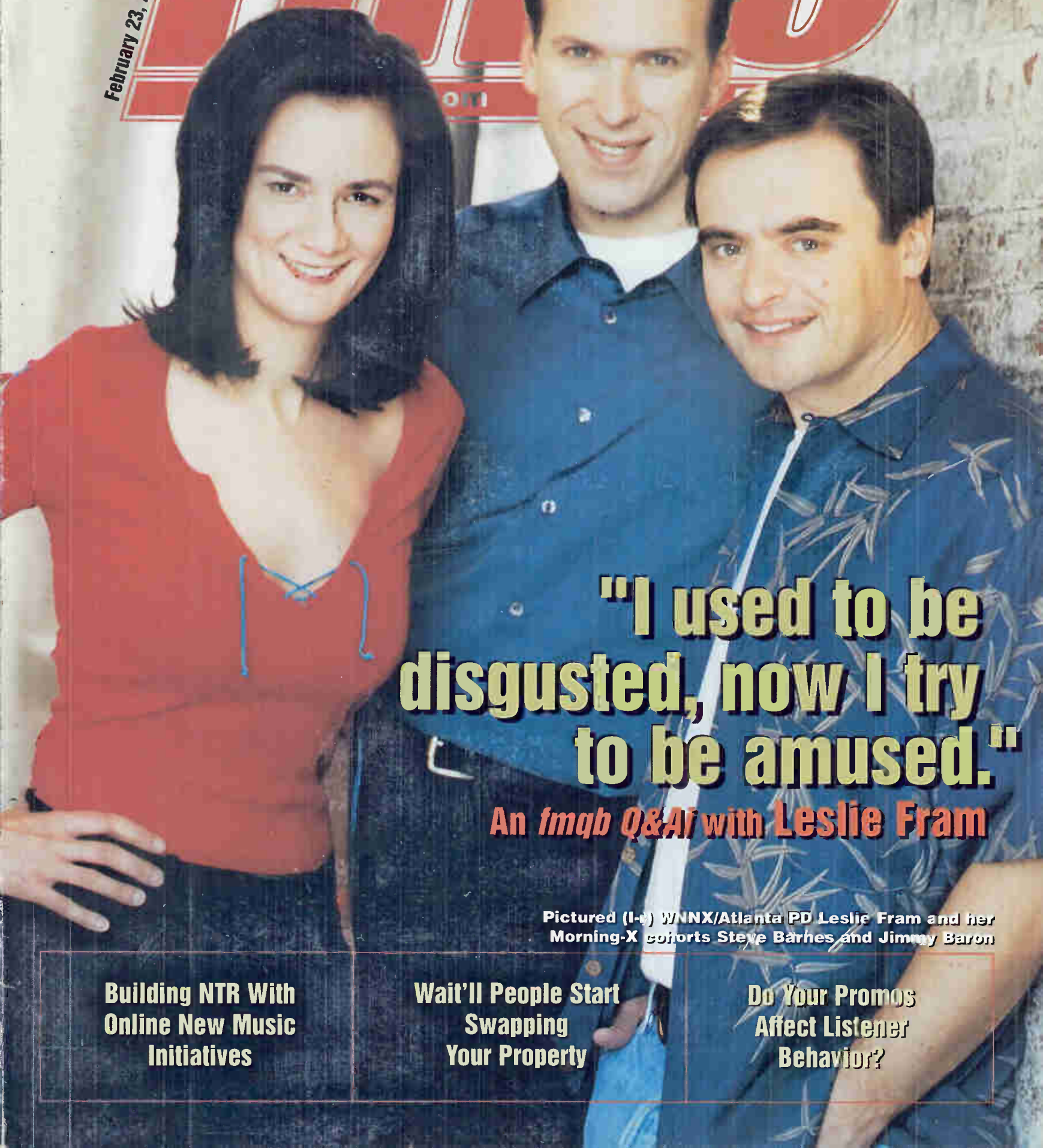


February 23, 2001

# fmqb<sup>®</sup>



**"I used to be disgusted, now I try to be amused."**

**An *fmqb* Q&A with Leslie Fram**

Pictured (l-r) WNNX/Atlanta PD Leslie Fram and her Morning-X cohorts Steve Barnes and Jimmy Baron

**Building NTR With  
Online New Music  
Initiatives**

**Wait'll People Start  
Swapping  
Your Property**

**Do Your Promos  
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Kal Rudman

Executive VP/GM

Fred Deane

fdeane@fmqbm.com

VP/Executive Director

Paul Heine

pheine@fmqbm.com

Managing Director/  
Modern Rock Director

Michael Parrish

mparrish@fmqbm.com

Administrative Director

Judy Swank

jswank@fmqbm.com

Associate Director

Jay Gleason

jgleason@fmqbm.com

Progressive Director

Sybil McGuire

smcguire@fmqbm.com

Progressive Specialist/  
Advertising Coordinator

Kevin Boyce

kboyce@fmqbm.com

Modern Rock Specialist

Mike Bacon

mbacon@fmqbm.com

Metal Radio Specialist

Bram Teitelman

bteitelman@fmqbm.com

New Media Specialist

Andy Gradel

agradel@fmqbm.com

Research Specialist

Brad Maybe

bmaybe@fmqbm.com

Research Specialist

Kathy Wagner

kwagner@fmqbm.com

Art Director

Janet Driano-McArdle

jmcardle@fmqbm.com

Designers

Nancy Green

Leslie Crawford

Gina LaMaina

Linda Steere

Production Assistants

Susan Adcock

Terry Benedetti

Kerry Ehrhart

Editorial/Research Assistants

Rita Cleary Brett Eskin

Theresa Meire Kevin McManmon

Charmaine Parker Ginny Reilly

Ruth Watts

Contributing Editors

Tom Barnes, Dave Beasing, Ted Bolton, John  
Bradley, Dennis Constantine, Bob Davis, Tim  
Davis, Alex DeMers, Greg Gillispie, Mike Henry, Liz  
Janik, Chris Kennedy, Randy Lane, Dave Lange,  
Terry Marshall, Mark Ramsey, Larry Rosin, Paul  
Sexton, Denny Somach Productions, Pat Welsh

Executive Mews, F-36

1930 East Marlton Pike  
Cherry Hill, NJ 08003

(856) 424-9114

Fax: (856) 424-6943

Email: [fmqb@fmqbm.com](mailto:fmqb@fmqbm.com)



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**An *fmqb* Q&A with 99X/Atlanta PD Leslie Fram**  
The respect that WNNX (99X)/Atlanta PD Leslie Fram carries among her peers is immense, and the power she wields as PD of one of Modern Rock's premier stations is used wisely, skillfully and is often trend-setting. We've featured her before in this magazine, but this time we turn the questions over to our readers for the latest installment of *Q&A*.



11



16



23



44



48

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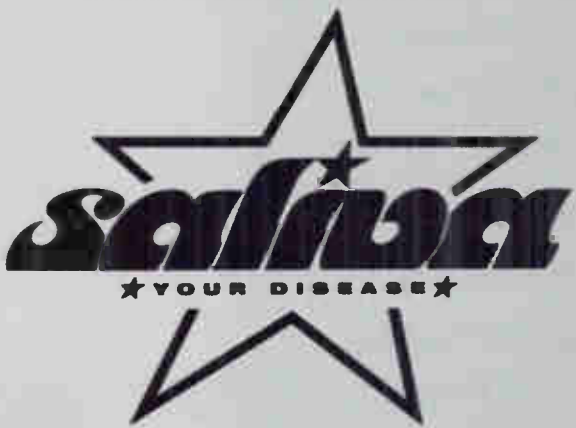
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## Napster Drops Billion Dollar Bomb for Grammy Day

Napster offers \$1B if record companies drop suit screamed headlines the morning of the Grammys (2/21), marking a very inauspicious beginning to the music industry's crowning day, which was already under intense scrutiny for the controversial pairing of Eminem and Elton John during its awards telecast. The timing of Napster's proposal rang as a strategic shot aimed directly at the music industry. The offer hit the newswires the previous night just in time for the local news to hype the \$1 billion dollar headline throughout primetime television, giving them a lead into the sexual controversy fueled by the performance by Marshall Mathers and Reginald Kenneth Dwight.

The \$1 billion offer extended to major and independent record labels breaks down like this: \$750 million is doled out to the five

majors – Sony, Warner, BMG, EMI and Universal – at a rate of \$150 million annually for the next five years. Independent labels pick up the other \$250 million in \$50 million annual payments.

Napster would also establish a three-tiered membership plan. Under the top membership plan, users would have access to unlimited transactions in downloading music. The cost for this plan would fall somewhere between \$5.95 and \$9.95 per month, but the sound quality of the files would be restricted to fidelity limitations of 128 kbps and lower, and users couldn't transfer files to blank CDs or portable devices without paying an additional amount. The lower tier, less expensive plans would limit the number of transactions. Napster officials expect to have this plan implemented by July.

Left unclear is whether there would be annual payments to the labels after Napster's five-year offer, or if the labels would receive any percentage of the annual fee paid by subscribers.

"As we have been saying in private meetings with the major recording companies and the RIAA for the last six months, Napster has a viable business model with solid revenue streams and we are building the technology to make it happen," Napster chief executive Hank Barry said. "We made public our business model and technology today in hopes that the recording industry will meet us at the table to come to a resolution that benefits artists and consumers alike."

"Our member-company plaintiffs have always said that they stand ready and willing to meet individually with you to

*continued on page 9*

Chris Cornell to join Rage Against The Machine?... Coldplay cancel remainder of U.S. tour... Radiohead to release single, tour U.S. this summer... Pearl Jam ready DVD. Details in *Music News* starting on page 23.

## Wait'll People Start Swapping *Your* Property

As I'm writing this, Napster's fate is hanging in the balance, as the courts toss the ruling against the service back and forth, like the hot potato that it is. The RIAA, feeling that justice has finally been served, is thrilled. Meanwhile, the embattled file-sharing service has offered to pay the record industry \$1 billion over the next five years to settle the dispute. (See story above.) Millions of fans continue to jam the site, trying to load as much music as they can, fearful that the plug will ultimately be pulled. And many critics claim that shutting down Napster will have little effect on the culture of sharing music files online, as there are plenty of less-publicized alternative services ready to pick up the slack.

These critics are right. Shutting down Napster will probably have very little effect on this problem. The time has come for the RIAA and the labels to accept the fact that the genie is out of the bottle, and he'll continue to grant wishes to those who rub the lamp, or click the mouse, as the case may be. If you have friends who are *really* into music (as most of us do, because we are too), you know just how popular Napster is.

*continued on page 9*

### Jim Trapp, Jeff McMurray Double Their Workloads to Fill CC-Houston Rock Programming Openings



Jim Trapp

Clear Channel-Houston Director of FM Programming Jim Trapp will now also serve as PD for Mainstream Rock KLOL. Trapp

replaces Max Dugan, who exited in December with KKRW PD Bobby Duncan (*fmqb* 1/5).

"The arrival of Jack Stevens as Program Director of KHMZ and the consistent solid performance of newly named Brand Manager Marc Sherman (KODA) allows Jim's time to be spent on a daily basis working with the sales and programming staff of America's Best Rock station," a company press release read.

Assuming the vacant KKRW PD post is KTBZ morning co-host Jeff McMurray, who continues in that role. Steve Robison remains as KTBZ PD.

-Jay Gleason

### Miller Time at Arista



Shannah Miller

The official announcement is out naming Shannah Miller National Director of Rock/Alternative Promotion at Arista. Miller, who will be based in

Los Angeles, will help implement marketing and promotional campaigns for Arista artists at both the Rock and Alternative formats.

"It is both a pleasure and honor to be working with this highly respectable and gifted team," Miller commented. "I am looking forward to contributing to all of Arista's future successes."

Miller was most recently National Director of Alternative Promotion at Columbia where she also worked in a local promotion positions, based in Boston and Houston. She started her career as a sales rep for ADA before joining the Scny Music College Radio Promotion Department.

-Michael Parrish

Heritage Rock *Monitor*: 11-10\*

2/23 - *Rolling Stone Magazine* Cover Story

2/24 - *Saturday Night Live* Appearance

2/26 - *Letterman* Performance

2/27 - *TRL* Performance

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Active Rock *Monitor*: 29-27\*

Mainstream Rock *Monitor*: 40-36\*

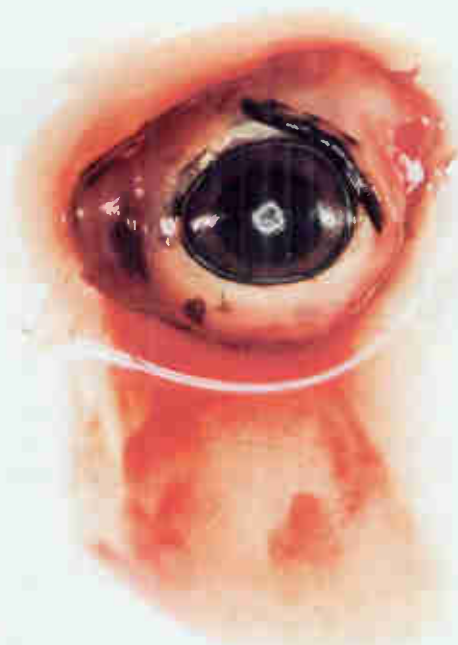
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## WBCN and KCFX Lead in Major Market "Conversion Ratios"

According to 1999 conversion ratio figures just released by *Duncan's American Radio*, AC, Full Service/Talk, and Classic Rock are the three formats doing the best job of converting their ratings into revenue. Conversion ratio refers to the relationship between a station's ratings and the revenue that station is able to generate. It comes from dividing a station's share of revenue in its home market by its audience share. Anything above a 1.0 indicates the station gets a disproportionately higher share of market revenue.

With an average conversion ratio of 1.24, AC scored highest in '99, followed by Full Service/Talk (1.14) and Classic Rock (1.13). Duncan lumps "AOR," "New Rock" and "Progressive" formats together into a category that ranks seventh (1.03).

Below are the major market "AOR/New Rock/Progressive" and Classic Rock stations with the highest conversion ratios. We'll take a look at medium and smaller markets in future issues. For more information, call Duncan's at (859) 431-3001.

### AOR/New Rock/Progressive - Major Markets

POSITION	CALL LETTERS	MARKET	REV \$MIL	REV SHARE	ADJ* SHARE	REV RANK	12+ RANK	CONV RATIO
1	WBCN FM	Boston	34.70	11.70	6.21	1	5	1.88
2	KFOG FM	San Francisco	27.00	6.65	3.56	5	9	1.87
3	WFBO FM	Indianapolis	16.45	19.33	10.61	1	2	1.82
4	WBOS FM	Boston	12.00	4.04	2.32	10	17	1.74
4T	WXRT FM	Chicago	25.40	4.89	2.81	8	19	1.74
6	KDKB FM	Phoenix	8.00	4.88	2.81	10	17	1.74
7	WDVE FM	Pittsburgh	16.00	15.95	9.29	2	3	1.72
8	WXRK FM	New York	54.40	7.68	4.58	2	7	1.68
9	WHFS FM	Washington, DC	13.60	4.26	2.58	12	18	1.65
10	KSHE FM	Saint Louis	7.95	6.19	3.83	5	10	1.62
11	WRFX FM	Charlotte	12.20	11.52	7.22	1	4	1.60
12	WLVO FM	Columbus, OH	11.00	12.22	7.69	3	5	1.59
13	KLOS FM	Los Angeles	31.85	4.03	2.56	15	21	1.58
14	WEGR FM	Memphis	5.70	10.04	6.43	3	4	1.56
15	KLBJ FM	Austin	7.10	9.29	6.02	3	5	1.54

### Classic Rock/Major Markets

POSITION	CALL LETTERS	MARKET	REV \$MIL	REV SHARE	ADJ* SHARE	REV RANK	12+ RANK	CONV RATIO
1	KCFX FM	Kansas City	8.95	10.53	5.49	1	11	1.92
2	KKLZ FM	Las Vegas	5.69	7.91	4.58	5	14	1.73
3	WHPT FM	Tampa-Saint Petersburg	5.42	4.63	2.72	10	12	1.71
4	WZLX FM	Boston	23.00	7.75	4.55	5	7	1.70
4T	WKLH FM	Milwaukee	8.80	11.58	6.81	2	5	1.70
6	KZOK FM	Seattle-Tacoma	12.85	6.10	3.65	6	12	1.67
7	KCBS FM	Los Angeles	34.70	4.39	2.82	7	14	1.56
8	WTBT FM	Tampa-Saint Petersburg	10.52	8.99	5.84	3	7	1.54
9	KGB	San Diego	10.98	7.11	4.88	5	11	1.46
10	KYYS FM	Kansas City	6.40	7.53	5.24	6	8	1.44
10T	KGON FM	Portland, OR	10.00	8.95	6.20	3	7	1.44
12	WZGC FM	Atlanta	13.70	4.35	3.06	12	16	1.42
13	WYSP FM	Philadelphia	27.50	9.60	7.16	2	2	1.34
14	KKRW FM	Houston	16.50	5.65	4.25	10	11	1.33
14T	WBGJ FM	Miami-Fort Lauderdale	10.90	4.64	3.49	11	18	1.33

\*Audience Share "Adjusted for Lost Listening."

## Coleman: '80s Stations Not Maintaining Their Initial Ratings

The fast-rising '80s format's primary sales demographic is Adults 18-49, with the 25-34 age cell serving as its "focal point." That's one of the top-line conclusions from an early peek at radio's *format du jour* from Coleman. Men and women account for roughly equal portions of the fledgling format's audience.

Acknowledging the "jury is still out" on the '80s format because many of the stations airing it are so new, Coleman concludes that the airing of the format on many weak signals is limiting its performance. In fact, of the twenty stations covered in the Coleman analysis, five are on Class A signals that don't provide full market coverage.

The *Insights* study, which looked at Fall 2000 Arbitron ratings, also found that '80s stations, on average, have not maintained the audience shares they achieved in their debut ratings periods. The four stations that have been in the format for at least a year have experienced a 31 percent decline in share from their first ratings book to their fourth. "These declines mean that the pattern thus far is for '80s stations to enjoy their

highest share in their debut Arbitron survey period," the report states. "On average, their share in their fourth book is only 69 percent of the share they achieved in their debut book."

Most stations in the format are taking very similar music approaches, with Flashback and Rock material making up the majority of their music mixes and virtually all featuring an average era of '83 or '84. Stations that play less Pop content generally performed better than those with higher Pop concentrations did.

"It should be stressed that this is a very early look at the format, as more than half of the stations we looked at weren't even in the format until midway through Arbitron's Fall 2000 survey period," Coleman VP Warren Kurtzman remarked. "However, we believe that by tracking these stations early on, we can have an objective basis for assessing the format's performance in the future." The entire report can be found at [colemansinsights.com](http://colemansinsights.com).

-Jay Gleason/Paul Heine



Jack Rovner

## Jack Rovner Elevated to President at RCA

As had been widely speculated, RCA Records

Executive VP/GM Jack Rovner has been promoted to President of the label, replacing Bob Jamieson - now President/CEO of BMG/North America.

"Jack is a first class music executive," Jamieson commented. "His unique understanding of artist development and his passion for music have been instrumental to RCA's great success. RCA Records could not be in better hands to continue building on our artists' and label's tremendous accomplishments."

Before joining RCA, Rovner served as Sr. VP at Arista Records, where he was responsible for Marketing, Artist Development, Publicity and Video. From 1981 to 1991, Rovner held a number of positions in Columbia Records' Marketing Department, where he eventually rose to VP/Marketing.

-Jay Gleason



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— Steve Brancik, Promotion Director, WZTA Miami

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## 43rd Annual Grammys: It's A Beautiful Day for U2, Steely Dan, Eminem

With all of the hype leading up to Wednesday night's (2/21) Grammy Awards, one would have expected **Eminem** to win everything from Album of the Year to Best Chamber Music Performance. Actually, while Mr. Mathers picked up three awards, including Rap Album and Best Rap Solo Performance, the night belonged to **U2** and **Steely Dan**.

The Dan picked up four awards for *Two Against Nature*, their first studio album in 20 years, including Album of the Year, Best Pop Performance By A Duo or Group With Vocal and Best Pop Vocal Album. U2, whose performance of "Beautiful Day" lit up the ceremony, scored a hat trick, winning in the three categories they were nominated for. The band took home awards for Record of the Year, Song of the Year and Best Rock Performance by a Duo or Group with Vocal.

"I don't remember wanting to win a Grammy like we wanted to win a Grammy tonight," Bono commented. "It's a very particularly sweet kind of sensation." After winning their second Grammy, U2 turned the mic over to **The Edge**, who was wearing a shirt with the number 3 on it, possibly in tribute to the late **Dale Earnhardt**.

The **Foo Fighters** won two Grammys, for Best Rock Album and Best Short Form Music Video. Backstage at the awards ceremony, **Dave Grohl** also spoke of an Earnhardt connection. "About three weeks ago, maybe a month ago, I got a message that Dale Earnhardt Jr. was a big fan of the band, and I'd seen an article before that that said he was a big Rock fan, (that) he was young, into Foo Fighters and Nirvana," he told *The Hollywood Reporter* (2/22). "And Gibson has made a special-edition Dale Earnhardt Jr. guitar, and he wanted to send one to me. I got it five or six days ago, and then, two days after I'd gotten the guitar, I heard his father had died. And so we're doin' a couple more shows in the next month, and I plan on using it just to show, y'know, I'm rocking it for him."

While **Radiohead** lost out on the Album of the Year, they took home the Best Alternative Music Album award. With thirteen years and six albums under her belt, **Shelby Lynne** isn't quite a newcomer. That didn't stop her from beating out **Macy Gray** for Best New Artist, though, leaving Gray to win the Best Female Pop Vocal Performance award. **Lenny Kravitz** won for Best Male Rock Vocal Performance for "Again," while **Sheryl Crow** took home an award for Best Female Rock Vocal Performance for her Central Park concert album, *There Goes The Neighborhood*.

The Best Rock Song award belonged to **Creed**, who won for "With Arms Wide Open." Best Hard Rock Performance went to **Rage Against The Machine** for "Guerilla Radio," and the **Deftones** won Best Metal Performance for "Elite." Finally, NARAS is still making amends to **Metallica** for giving **Jethro Tull** the Best Metal Performance in 1989. "The Call Of Ktulu," taken from their *S&M* album, won Best Rock Instrumental Performance.

-Bram Teitelman

### Report: Clear Channel to Take on Infinity in Traffic Wars

Clear Channel is said to be readying a new traffic report service this summer to take on **Metro** and **Shadow**, both of which are distributed through **Viacom/Infinity's** Westwood One division. The new service, likely to be called **Airwatch**, is set to debut in July through Clear Channel's **Premiere Radio Networks**, according to the *New York Post* (2/21). New York-based ad agencies are already being pitched on the new service. "It makes for more competition and it's good for the advertisers because it's going to be more competitive," **JL Media's** **Jerry Levy** commented. "Now, there's a monopoly with Westwood One owning both services." A Clear Channel-owned traffic service will likely be carried on the company's stations that currently use **Metro** or **Shadow**, once contracts with those services expire. A Clear Channel spokesperson was not immediately available to comment on the report.

### Lynn Cheney Speaks Out against Rock Lyrics

In an interview with **CNN**, Vice President **Dick Cheney's** wife **Lynne** spoke out against explicit Rock lyrics, singling out controversial artist **Eminem**. Mrs. Cheney said **Eminem's** music is "the most extreme example of Rock lyrics used to demean women, Rock lyrics used to advocate violence against women, violence against gay people." While acknowledging that some young people may embrace the controversial artist just to shock adults, she added, "that doesn't mean that adults like me shouldn't speak out about it." Cheney also called for the record industry to put more information on parental warning labels to better inform parents of what their children are listening to.

## Parsons: Napster Guilty of "Ripping off What Doesn't Belong To It"

*Richard Parsons, co-Chief Operating Officer of AOL Time Warner, made his presence known at the Recording Academy's Third Annual Entertainment Law Initiative and Conference as he delivered a rousing keynote speech. From copyright infringement and the "hi-tech piracy" of Napster to AOL Time Warner's place in the "oxymoron" known as the music business, the online music revolution was the topic at hand for Parsons. Excerpts from Tuesday's speech follow.*

There are two crucial issues involved here. Copyrights and consumers... From this perspective, we divide the world into two kinds of people: those who respect the rights of creators and owners of intellectual property to determine how and when their property is used, and those who do not. Napster and its ilk are in the latter category. Strip away all the rhetoric about free choice and third-party neutrality and what Napster has been found guilty of is old-fashioned copyright infringement or, in laymen's terms, ripping off what doesn't belong to it. As an industry, we must continue to make it clear that there are no compromises or shortcuts that will lead us to settle for anything less than the legal protections that were ringingly reaffirmed by the 9th Circuit Court just last week. We are at war with those intent on pilfering the work product of our artists for the purpose of building their own commercial enterprises. But make no mistake: this isn't an issue of exclusive concern to the music industry. Music is obviously only the first media category to be subjected to this hi-tech piracy. Film, programming and print aren't far behind.

Just as the courts have spoken definitively about the sanctity of intellectual property rights, consumers have spoken definitively about digital downloading. They want it. They like it. For millions of them, especially in the demographic groups that are the most active music consumers, it's already a normal part of their

lives. This presents our industry with a tremendous opportunity. You don't have to be a historian or media guru to know that the driving force behind every successful mass communications technology has been what techies call its transparency, and what the rest of us might refer to as "ease of use," or better yet, the kiss principle. K-I-S-S. Keep it simple, stupid. This means that the consumer's interaction with the machine is immediate and uncomplicated. Yet at present, we're threatening to sow confusion among consumers with an array of downloading options that are incompatible with one another. The erection of this digital tower of Babel is guaranteed to retard the arrival of a digital marketplace in which consumers can go wherever they want and get whatever they want when they want it.

Let me be clear: I'm not suggesting that we need a single compression, encryption and decoding technology; or a single music-player software; or a single rights-management system for tracking what songs are streamed or downloaded. In fact, competition in all these areas can bring innovation and lower prices, and at AOL Time Warner we're confident about our ability to be a leader. But it's critical the various systems be interoperable.

No single company or group of companies can dictate what the solution will be. Ultimately - and rightly - it's the consumer who'll decide. If we go our separate ways, if some of us compromise on copyrights and others ignore the wishes of consumers for transparency, we'll deserve the chaos that ensues. But if we do it right, if our house is united about intellectual property and interoperability, then we can help create a truly fair and truly competitive marketplace where the focus is on bringing consumers everywhere the best and broadest range of options for the music they want to hear. A house divided cannot stand. The choice is ours.

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continued

## Wait'll People Start Swapping *Your* Property

continued from page 3

People don't just *like* it, they *love* it. They think it's the best thing ever. And of course, they don't see anything wrong with the fact that they're grabbing copyrighted material for free. After all, everybody's doing it. And if they harbor even the slightest bit of remorse, it is easily overcome by the prevailing opinion that the artists are rich, and the labels are greedy. They don't *need* the money.

The problem with Napster, and other file sharing programs, is that they are simply the tip of the iceberg. Sharing music files may be all the rage today, but as technology marches forward and gives us even better compression software, and as broadband access spreads across the continent, many other file types are going to become fair game. This fact is not lost on the motion picture industry, where executives and actors are concerned that the next Napster will allow users to download full length films – even before they hit the theaters – for free. *Variety* recently reported this news item from Paris:

"Concerned that their work will not be protected sufficiently in the Internet era, film stars **Sophia Loren, Claudia Cardinale** and **Roberto Benigni** are among hundreds of artists from across Europe who have written to the European Parliament before a crucial copyright vote." The problem is that copyright legislation has proven to be ineffective against new technology, which is being used by an entire generation who have been groomed to get what they want on demand. Violating copyright laws is a lesser offense than jaywalking. Besides, those movie stars are rich too. They certainly don't *need* the money.

Will these people, who represent a vast majority of the population, ever come to see this situation through a new paradigm? I believe that they will, and the shift will occur when people start ripping off *their* personal property. The college student working on a thesis that he hopes to turn into a book someday may feel differently about file sharing when his hopes of profiting from his hard work are

dashed, because someone posted his writings on the Internet, and thousands of people helped themselves. The graphic artist who spent many evenings coming up with a new Java-based Web site application may feel differently about file sharing when she finds that her code has been copied and used for profit by others. The architect who proudly submits plans for new condos (electronically) may feel differently about file sharing when thousands of look-alikes turn up all over the place. Even people who don't think that they have anything worth stealing may feel differently about file sharing when they find that marketers are sharing their personal financial information, gleaned when they filled out that online loan application at wackybank.com. Granted, people have been misappropriating the intellectual property of others forever. But the speed, accuracy and reach of today's technology-propelled misappropriations makes the crime easier to commit than ever, and the impersonal nature of the medi-

um has removed the guilt. The victim is thousands of miles and modems away, and they surely don't *need* the money...or do they?

Back in the 70s, *FMQB* was famous for its "Front Red Page," which highlighted the week's biggest records. Few in the business ever understood why Publisher Kal Rudman chose the color red for his most important page. The reason? Some stations were "stealing" this information by making Xerox copies of the front page of *FMQB*, and mailing it to their friends at other stations, saving them the cost of a subscription. Kal knew that text written on a red background could not be duplicated...the entire page comes out of the copier solid black. So one of the most famous page colors in radio history was actually the result of a successful anti-piracy tactic.

Unfortunately, it's not going to be that easy in the future. How are you going to protect *your* property?

—Dave Hoeffel

continued

## Napster Drops Billion Dollar Bomb for Grammy Day

continued from page 3

discuss future licenses," was the curt reply of RIAA president Hilary Rosen. "This path would be more productive than trying to engage in business negotiations through the media."

Barry, in San Francisco, announced the offer along with creator Shawn Fanning and Bertelsmann eCommerce Group President/CEO Andreas Schmidt. Barry and Schmidt contacted the other four major labels regarding the offer. Bertelsmann has offered to drop their lawsuit if Napster becomes a paid, subscriber service.

"Bertelsmann chose to build a partnership with Napster in October, 2000 because of the tremendous value it creates for promoting artists and building community," said Schmidt. "The revenue potential of Napster for the entire recording industry is unprecedented and it's time to start thinking towards the future and figure out a way to leverage this potential instead of trying to quell it. In the interest of the consumer and artists, it's time for the industry to lay down their arms."

"It is Napster's responsibility to come to the creative community with a legitimate business model and a system that protects our

artists and copyrights," said Universal Music Group spokesman Bob Bernstein. "Nothing we have heard in the past and nothing we have heard today suggests they have yet been able to accomplish this task."

"We would not support a proposal that allows Napster to continue to operate in the current unlawful form while developing a business model," AOL Time Warner COO Dick Parsons told *The Washington Post*. "They need to shut down, then we can talk."

Earlier in the week, it was revealed that U.S. District Judge Marilyn Patel had appointed a mediator – retired federal Judge Eugene Lynch, to help the two sides get through their differences. The two sides had met with the mediator once even before a three-judge panel of the 9th U.S. Circuit Court of Appeals ordered Napster to stop millions of users from swapping copyrighted music "without charge" and "without restriction" last week (*fmqb* 2/6). That ruling favored the music industry in its lawsuit against the pioneering digital entertainment company. Napster lawyers say such action would be virtually impossible and have vowed to appeal.

—Michael Parrish



One of the most-asked questions at *fmqb* lately has been, "When's the next Raging Production CD coming out?" The answer: This April. Here's what to do, if you'd like some of your station's production showcased on *CD Aircheck Vol. 51-The Return of Raging Production*: Comb the archives, raid the studio and bring back the pieces that howl, thunder, roar, fume, boil, bubble, churn, seethe, steam and froth. (Vapid pabulum not allowed.) Make sure each piece submitted fits one of the SEVEN categories to the right. Include no more than TWELVE pieces total. Dump 'em on DAT. Throw in a station logo and a cue sheet listing each cut, its length, category, and who wrote, voiced and produced it. Send your package to *fmqb CD Aircheck*, Executive Mews, 1930 East Marlton Pike, F-36, Cherry Hill, NJ 08003.

**raging production is back!**



**CATEGORIES:**

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- 6) Contest Promos
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**FINAL DEADLINE FOR ENTRIES: February 26.**

**RAGE ON!**

## Building NTR With Online New Music Initiatives

Further entrenching itself into the cyber world while simultaneously connecting with their listeners, Entercom's KNDD/Seattle has launched a new extension of their Web site. *The New End Music Page* is the latest addition to 1077theend.com, offering a safe haven to explore new music from core End artists. By merely clicking on the covers of select releases, users hear audio tracks, watch videos, get links to artist Web sites, view bio information and download images. Entire songs, audio clips, and music videos can be heard with a Real Player. Listeners can also send the station feedback on select artists and songs. Releases from Amanda Ghost, A Perfect Circle, Cold, The Living End, Coldplay, Dandy Warhols, Green Day, Hesh, Limp Bizkit, Matthew Good Band, MxPx, Orgy, Our Lady Peace, Palo Alto, One Minute Silence, Taproot, Train, U2, The Union Underground, and VAST are currently accessible for online listening at *The New End Music Page*.

More than just an entertaining portal and one-stop for Modern Rock fans, the page is a unique and lucrative non-traditional revenue vehicle. Record labels pay the station to display their artists.

The brainchild of End PD Phil Manning, *The New End Music Page* offers record companies advantages that transcend traditional radio airplay. And it's more than your typical time buy opportunity. However, the station sells on-air ad packages in conjunction with placement on Web pages such as *The New End Music Page*.

In towns like Seattle, where a good forty-percent of the population is online, and most Web surfers are within the End's target demo, NTR vehicles such as this fit the fiscal plan, and the station, like a glove.

A similar initiative is getting underway at Clear Channels' WWDC in Washington. *The DC101 New Music Mart*, an interactive Sunday night new music show hosted by DC101 Interim PD Buddy Rizer, will soon make its online debut. dc101newmusicmart.com launches July Fourth, offering samples of new releases, soliciting listener feedback, providing music news on featured artists, and making select music available for sale.

The Internet new music showcase will serve two purposes: offer another avenue for radio and labels to expose new artists and new music, and create a new, potentially lucrative

revenue stream for the radio station. "It's a very exciting partnership that we're looking to create with the industry in order to expose new music," Rizer says. Like Seattle, the District of Columbia has a high percentage of the station's target demo online. An interactive, one-stop shopping vehicle for new music-loving listeners is a natural.

Any station that cuts quarterly or annual sponsorship agreements with anywhere from three to twelve record labels for online music initiatives is likely to yield a significant revenue spike. Exposing new music in a fresh new forum is an admirable idea that could go a long way toward developing new artists. And for radio, the NTR advantages couldn't come at a better time.

**DOING  
YOUR  
JOB  
BETTER**

- Mike Bacon

## DC101 Solicits Record Industry At New York Presentation

In a suave affair for the record industry at New York City's recently opened W Union Square hotel, WWDC (DC101)/Washington, D.C. claimed it was time to realize there is more than one Rock station in the nation's capitol. With Acting PD Buddy Rizer serving as emcee for the event, the record community was treated to a presentation highlighting DC101's growth, their annual *Chili Cook-off*, and a couple new programs to help labels expose artists through the station.

The occasion was used by Rizer and the DC101 staff to point out that they are D.C.'s No. 1 Rock station, anchored by *Elliot in the Morning*, with 500,000+ weekly listeners and ranking as one of the Top 10 Rock stations in weekly impressions.

The presentation moved next to the annual *Chili Cook-off*, with a mention that last year's 22nd such show raised \$650,000 for the National Kidney Foundation. Two new DC101 programs were introduced - DC101NewMusicMart.com (see story above for details) and the promise of 101 nights of live music in 2001. The 101 nights of music was of interest to the labels as the station wants to present bands in a live setting for their listeners, whether getting airplay on DC101 or not.

- Michael Parrish

## consolidationfront

- **Viacom** has completed its merger with **Infinity Broadcasting** with a shareholder vote on Wednesday morning (2/21). Viacom purchased Infinity for \$12 billion... **Nassau Broadcasting** has closed on the purchase of **WODE** and **WEEEX-AM** in Allentown from **Clear Channel**. Terms of the deal include the transfer of the two Allentown stations plus \$12 million to Nassau in exchange for **WNNJ-AM/FM**, **WSUS**, **WHCY** in Sussex County, N.J. **Clear Channel** also has the option to buy **WTSX** and **WDLA-AM** in Port Jervis, N.Y. from Nassau... **United Stations** has acquired **hardDrive** from **Jones Radio Network**. **Lou Brutus** continues as host of the weekly **Active/Modern Rock** program and **Producer/Writer Roxy Myzal** joins **United Stations** as **Executive Producer/Rock Programming**. Myzal will be overseeing the weekly creation of the **hardDrive** program as well as developing other Rock projects for **United Stations**. Their address is **United Stations, 25 W 45 Street, 11th Floor, New York, NY, 10036**. Phone: (212) 869-1111... **Mainstream Rocker WWKZ/Villas, NJ** has a new owner in **Bill Huf**, who has been managing the station under an LMA for sellers **Marc and Faye Scott**. Huf also manages **Coastal Broadcast Systems WCZT/Avalon**.



### Programming

• **KILO/Colorado Springs** has promoted APD **Ross Ford** to the PD post, replacing **Don Jantzen** – now APD at **KQRC/Kansas City**. “Ross has busted his ass for seven years at KILO,” OM **Rich Hawk** said. “Ross is innovative, passionate about the format and he loves to kick ass. Ross and I are both confident he’s ready to take charge of KILO.” Joining KILO as APD/afternoon host is former **KZRR/Albuquerque** Production Director **Matt Gentry**. Midday talent **Hill Jordan** has been tapped as KILO MD.

• Former **WPDH/Poughkeepsie** PD **Greg Gattine** has been named PD/morning host at Modern Rock **WDST/Woodstock**. Gattine replaces **Ron Van Warner**, who exits, as does morning co-host **Julie Wheeler**. **WDST** night talent **Christine Martinez** moves into mornings as co-host. *Radiowoodstock.com* PD **Dave Doud** has assumed middays... **WVRV/St. Louis** PD **Joe Larson** has exited the station... **WJBX/Ft. Myers** midday host **Lancer** has added MD duties... Friday (2/16) marked **WPLR/New Haven** PD **John Griffin’s** 25th anniversary with the station... A Broadcast Career Fair will be held in conjunction with this year’s **NAB** and **BEA** conventions in Las Vegas. Also at the convention, **Yahoo!** President/CEO **Jeffrey Mallet** will give the keynote speech for the **NAB Multimedia World Conference**... **Jones Broadcast Programming** has added a new service for their clients: A weekly new-hit CD for Rock and Urban formatted stations.

### Air Talent

• It didn’t take long for newly-installed **KSJO/San Jose-San Francisco** afternoon hosts **Kramer & Twitch** to get in trouble at their new digs. Last week the pair commented that motorists should open their car doors or run over bicyclists and motorcyclists. The comments didn’t sit well with the Bay Area’s cycling population – one of the largest in the country. A slew of complaints from bicycle organizations and enthusiasts flooded the station and the pair was hit with an indefinite suspension. An investigation is pending. “A great many of us were horrified to hear these comments,” **Michael Kelley** of the International Mountain Biking Association told the *San Jose Mercury News*. “I’m in favor of free speech. But racist or homophobic comments, or promoting the death of cyclists, is going too far.” **KSJO** Station Manager **John Sutherland** said **Kramer & Twitch** made “an error of judgement and missed the mark” in an attempt at humor. The station has aired apologies in afternoons.

• Since **Howard Stern’s** Albany affiliate **WQBJ-WQBK** won’t be allowed to participate in the city’s St. Patrick’s Day parade, Stern and his crew are toying with the idea of holding their own parade. According to the *Albany Times-Union*, Mayor **Jerry Jennings** has granted permission to The Edge to hold its own parade an hour before the city’s. “We would be more than willing to accommodate it,” he said. The station said they were initially denied entry into the official parade because parade organizers didn’t want commercial enterprises involved. Later the station was told it was rejected due to its raucous programming. “We have to make a stink about this,” Stern said on-air last week. “That ain’t right. Our friends need to see our float.”

• Four staffers of the syndicated, daily two-hour **NPR** Talk show *The Connection* have resigned in support of the show’s host, **Christopher Lydon**, and senior producer, **Mary McGrath**, both of whom were suspended for two weeks with pay from **WBUR** Boston after contract negotiations regarding salaries and the ownership of the show broke down. The *Boston Herald* (2/19) reports that sources say Lydon offered the station a deal that gave 40 percent ownership to **WBUR** while he retained 60 percent under the name of a new company. **WBUR’s** most recent offer

would have seen Lydon making \$280,000 and McGrath upped to \$165,000 by November 2002. \$50,000 in annual syndication fees and Boston University benefits would have seen the duo making more than half a million dollars annually. *The Connection* is carried in over seventy markets.

• **Chris Fisher** and **Napolean Coltrane** have been teamed for mornings at **Cox Modern Rocker 97X (WSUN)/Tampa**. The pair previously worked at crosstown **WLLD**... **Inessa Bruins** has joined **KINK/Portland** for middays. She comes to the station from the same position at crosstown **KBBT**... **WMGR/Albany, GA** has discontinued its simulcast of *Mancow’s Morning Madhouse* and flipped from CHR to Mainstream Rock. Crosstown **Cumulus** OM **Ken O’Brian** has been tapped to host mornings. The station is currently jockless as the new format is being established... **WPXC/Cape Cod MD** **Nik Rivers** has moved from morning news to night host, switching positions with **Brad Hines**... **WEND/Charlotte** morning co-host **Ethan West** has exited. Afternoon talent **Kristen** joins **John Hancock** in mornings... **Buzz Killman** has gotten the official nod as midday host at **WCKG/Chicago**. He has been covering the shift since January 11, when **Jonathan Brandmeier’s** contract with **Infinity** expired. According to the *Chicago Sun-Times*, former crosstown **WKQX** morning personality **Wendy Snyder** has joined Killman as co-host. Killman has been the longtime co-host/newsman for Brandmeier... **Clear Channel’s L.A. Lloyd’s Rock 30 Countdown** adds **KIOC/Beaumont** to its affiliate list. Upcoming guests include **Tantric** and **The Toadies**... The entire programming and airstaff at **KRAD/Corpus Christi** has been dismissed. The station was recently purchased by **Rodriguez Communications**.

continued on page 14



• Pop Promo ace **Vicki Leben** segues from **Reprise** to **Dreamworks Records**. The move reunites Vicki with **Dreamworks** Senior Executive **Johnny Barbis**. The two previously worked together at **Island Records**. Leben will be in place Wednesday (2/21)... The U.K. division of **WEA** has merged with **London Records**, which has resulted in loss of about 20 positions. The *Hollywood Reporter* (2/19) says that the marketing, press, promotion, and production departments will be combined... Former **Giant Records** executive **Berko** has joined the A&R department at **Maverick Records**. The label has also appointed **Kymm Britton** to the post of Head of Media Relations. She joined **Maverick** in August from the publicity department at **MCA**.



*Ground Breaking Act* – While many groundbreaking artists have wandered the halls of **Capitol Records’** landmark **Hollywood Tower**, the label itself is breaking ground on an addition to the structure. A new building with an outdoor courtyard for meetings and other events is being built adjacent to the Tower. Seen breaking ground for the new addition are (l-r) **Capitol CEO & President Roy Lott**, **VP Business Development Heidi Urbina**, **M2A architect Barry Milofsky**, and **Capitol Sr. VP, Operations, Susan Genco**.

## washington beat

### Gloria Tristani Orchestrating Her FCC Exit

FCC Commissioner Gloria Tristani is planning to leave the agency by the end of this year, cutting short her term by two years. Tristani is contemplating running for office in her home state of New Mexico. According to the *Albuquerque Tribune*, Tristani has expressed interest in running against Republican Senator Pete Domenci in 2002. Tristani is "seriously considering running for office in 2002," the paper reported. However, the Democratic Commissioner is weighing several options: Running for the Senate, the governorship of New Mexico, or Rep. Heather Wilson's 1st District House seat. Tristani plans to exit the FCC by the end of the year, since she cannot campaign while in her current position. With Tristani's imminent exit, President George W. Bush must now appoint four new Commissioners this year.

### Binghamton Station Sale Draws Protest From Tristani

FCC approval of the sale of a pair of radio stations in Binghamton, New York from Titus Broadcasting to Clear Channel has elicited a protest statement from Commissioner Gloria Tristani. The problem, according to Tristani, is that Clear Channel and Citadel will control 91.2 percent of market revenues after the deal closes. "I doubt this level of concentration of revenues, which indicates corresponding control of the public airwaves in Binghamton, serves the public interest," Tristani says. One of her main objections is that this isn't a routine sale of an existing cluster from one group to another, but rather "creates new concentration to the market." She says the Mass Media Bureau should have asked some questions before rubber-stamping the deal: Could Binghamton support three competing radio companies? Was the station financially unlikely to survive? And did Titus look for other buyers?

### FCC Upholds \$8,000 Don & Mike Fines

In a 1998 broadcast, Westwood One's syndicated *Don & Mike Show* aired a three-way phone call where a woman talked candidly about her sex life. Thinking she was on hold and having a private conversation with her sister, the caller subsequently filed a complaint with the FCC. The Commission later fined Don & Mike affiliate KHTK in the listener's home market of Sacramento, along with flagship WJFK/Washington, D.C. Infinity, which now owns both stations, appealed, saying KHTK shouldn't be fined since EZ Communications owned it at the time the broadcast aired. According to *M Street Daily*, the five member Commission has rejected that argument, reaffirming fines in the amount of \$4,000 for each station.

## technology

- MeasureCast's latest Webcast ratings for the week of February 12-18 found that 34 percent of Internet radio listening occurred between noon and 4 p.m. (EST), with the peak listening time being 3 p.m. (EST). Eighty-four percent of all listening for the week occurred between 8 a.m. and 8 p.m. (EST). Thursday remains the most popular day for Internet radio listening, capturing 19 percent of all listening for the week. Eleven stations on the MeasureCast Internet Radio Top 25 list recorded an increase in the total number of hours streamed, compared to the previous week.

- Supertracks, which has focused its efforts on digital music delivery and download technology, is entering the world of streaming audio with the release of their Bridgeport technology. Unlike traditional streaming, Bridgeport is designed to minimize music licensing costs by making use of music stored on the user's hard drive in addition to traditional streaming. The system, which is similar to ClickRadio's software released last year, is currently being beta tested at [jamminfm.com](http://jamminfm.com) and is expected to be available to stations in March.

continued on page 14



PHILADELPHIA'S VOLUME DEALERS: Recently, COC and Clutch played a sold-out show at Philadelphia's Trocadero. Pictured after a blistering set from COC are (L-R): *fmqb's* Bram Teitelman; Lisa Drenzo-Koob; *fmqb's* Mike Bacon; WYSP/Philadelphia PD Neal Mirsky; Sanctuary's Ray Koob; and KXTE/Las Vegas PD Dave Wellington.



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## Train Your Promotion Director at Adventures in Broadcasting

The three-day conference includes in-depth case studies on station imaging campaigns; event marketing tactics; promotions for car dealers, grocery stores, nightclubs, moneymaking internet concepts; NTR; Arbitron; and an idea share to send you home with a pocketful of new tricks!

April 26-28, 2001 Denver Colorado  
Call Doug Harris 713.522.4273 Fax 713.526.4805

**technology continued**

*continued from page 13*

- **Kenwood** has announced the delivery of the first Sirius-ready radios to retailers. The company has commenced monthly shipments of tens of thousands of these radios. Nine models, some priced under \$300, are equipped to accept a Sirius module via a simple connection. Modules for Sirius' service are expected to be available this summer.
- With a number of lawsuits from former employees as well as unpaid vendors looming, **Feed The Monster** has filed for Chapter 11 protection. The company unexpectedly shut down four months ago, resulting in the loss of 70 jobs and causing eight CBS/Infinity station Web sites to go dark.
- **MP3.com** has announced that "MP3 Summit 2001: Mobilizing Your Music" will be held July 12 and 13 at the University of California, San Diego. The gathering is expected to focus on wireless devices and mobile technology that are taking MP3 technology beyond the confines of the computer and putting it on par with CDs as a viable portable music format. More information and registrations can be made at [summit.mp3.com](http://summit.mp3.com).
- **EMI Music Canada** has selected Musiccrypt's technology solution for promotional and commercial downloads over the Internet. With the partnership, users will be able to download secure digital files that can be used both on a home computer and transferred to portable devices from EMI Web sites while the company collects demographic information for future marketing efforts. The service will launch in the Spring.
- **Lightningcast** has brought in **Karl Spangenberg** as CEO. Spangenberg, who previously ran the online advertising brokerage @ Plan, takes the reigns from **Tom Des Jardins**, who retains his position as Board Chairman for the ad-insertion company.



**MEGADETH PLAYS A NEW 'RIF:** Megadeth's Dave Mustaine recently went on a tour of radio stations around the country, where he gave Active Rock a taste of the new album, *The World Needs A Hero*. The new album will hit stores on May 15, and will be preceded by the single, "Moto Psycho," on March 27. Hanging out at WRIF/Detroit are (L-R): APD/MD Troy Hanson; Megadeth's Dave Mustaine; WRIF OM Doug Podell.

**radio front continued**

*continued from page 12*

**Management**

- **NBG Radio Network VP/Affiliate Relations Ollie Holmes** has been promoted to VP/Operations... The *Most Influential Women in Radio* has announced that seven of the Top 15 billing stations in America have women in the position of GM or GSM.

*Dear PD...*

*While songs must rotate at very high levels to gain familiarity and acceptance, how often should station imaging be updated? When does the burn factor affect station imaging/production?*

The type of piece is a factor in how quickly burn sets in. A comedy or attitudinal sweeper may get toasty before a straight-ahead music positioner. You can only tell the same joke so many times. At our station, imaging is constantly being updated. New stuff goes in and older stuff gets rested on a weekly basis. Your primary messages and slogans can remain the same, but repackaging the message keeps your station sounding fresh. You should also stay on top of how your production is being rotated. You pay attention to things like minimum separation and daypart rotation with your music. These principles should apply to your production as well.

*Your star employee has another job offer right around his contract renewal, but his or her budgeted raise is less than what the competition is offering. What do you do?*

You certainly want to go to bat and do what you can to make your compensation package as competitive as possible with the other offer. Let your boss know what that employee's departure could mean to your station. Beyond that, you'd better hope your situation has advantages beyond the dollars. What kind of work environment does your radio station offer? Is it a fun and stimulating place? Do you have an outstanding GM? What kind of boss are you? Do you treat your employees with respect? Do you give them the resources and guidance they need? Do you give your talent room to try things, to make mistakes, and to grow? What is the reputation of the other company? What about the quality of life in your market? Cost of living in your market versus another market? Many times a "star" will crash and burn when he or she moves the show to a new town...is the financial difference enough to take that risk? (I am assuming that the other offer is in another market, because if your STAR doesn't have a non-compete clause in his or her contract, shame on you!) Money isn't always everything. If you're close in dollars, try to find other factors that may give you the edge.

*Is it a programmer's job to "sell" records?*

I'm not sure I understand what you mean by "sell" records. If you mean to sell it on air to your audience, to talk it up, to create excitement about the song and artist, the answer is yes! It's part of your programming. You felt good enough about the song to add it, so you should do everything to nurture it into a hit. If by "sell", do you mean to make cash registers ring at retail? That's not your job directly. *But*, it is nice to see your airplay translate into sales. It helps you confirm that the record is a hit when your listeners respond to something they heard on your station. It can give you a hint as to your station's overall strength. After all, if you can sell CDs, your station should also be able to sell beer, airline tickets, hamburgers, cars, etc. Which means advertisers should want to be on your station. And that is the real answer to your question: The programmer's job is to maximize station revenue.

*Got a question for a future Dear PD column, or want to be on the list of rotating programmers answering the questions? E-mail us at [DearPD@fmqbm.com](mailto:DearPD@fmqbm.com). You can also fax us at 856-424-6943.*

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# programming **TO** win

by Jay Trachman

## Do Your Promos Affect Listener Behavior?

We know we should do them, but we usually do them so poorly... A promotion is a sales message, intended to change someone's behavior. If it succeeds, it was worthwhile. If it doesn't, it was clutter. Are the promote-aheads and cross-promos on your station carefully crafted in hopes of changing the listener's behavior? Or are they more of the generic type, that is, naming the person or event and telling people to listen?

Here's one of "Trachman's Laws of Radio": just because you say something doesn't mean anybody's listening, or is going to respond. Even if you repeat it many, many times, 1000 times zero is still zero. What's the likelihood of anyone saying, "Oh, I wasn't going to listen at that hour, but now that you've mentioned it, I will!"?

Pretty low, judging by most of the promos I hear. Also, the bar is set pretty high, if you're talking to adult listeners. Most grown-ups aren't terribly involved with radio, and the chance that they'll tune in for any given program or event is slim.

There's an urban legend PDs like to spread around about "the woman who called me and said KJT made her late for work, because she had to wait in her car for—" whatever the event was. I've heard it spoken in earnest myself, and I don't believe it for a minute.

To affect someone's behavior, you have to offer a "benefit," as any sales person will

tell you. Is there a benefit in, "Listen to Joe Blow this afternoon at four, because he's got the most music allowed by law!"? I doubt it — not when there are three other stations in town each claiming *they've* got the most/best/hottest music. How 'bout contest promos? "Listen tomorrow morning and you could win \$1 million!" Ho-hum. If the listener hears it at all, they probably think their odds of winning are about the same whether they listen or don't: zero.

If we already know that the research shows fewer than one listener in ten cares at all about contests, why are we so determined to promote the hell out of them? Oh — they're sponsored. Okay, I get it. But that still doesn't justify the throw-away promos I usually hear...

TV promos are a different breed; unlike the radio, listeners often care strongly about their shows, and the TV is probably going to stay on, once it's on for the evening. And the promos are built around content: a clip from an outrageous event in a sitcom, a news teaser that hooks your imagination or creates a feeling of "need to know."

Our own promos would be stronger if they were selling content, too — content which can't be gotten anywhere else. That would be the personalities, first. "Did you hear Johnnie Jock this morning talking about his kid at the shopping mall? I thought I was going to split a gut laughing! He must have

the world's funniest family... and he'll be back tomorrow morning at 9; I think you'll enjoy him... I know I do..."

"Mike Button has another round of 'Boys versus Girls' tomorrow morning between 7 and 8... Yesterday (*brief description of something specific that happened*)... I don't know anyone who enjoys listening to that contest more than I... except possibly Mike..." Of course, this type of promo requires more than a card and an entry on the log: it requires that each air talent take the responsibility of familiarizing himself or herself with the jock they're plugging, or the event they're highlighting, and occasionally, actually listening to him or her, so they can find something personal to say.

Promotions should show off the performer you're selling as appealing in some way, or the contest or event as being fun to listen to. Otherwise, they're just clutter.

The odds of our affecting the behavior of an adult listener are still pretty slim, but there's still that outside chance. Moreover, clever, original, emotional-appealing promos make a nice statement about you and your station. And we can always use a few more of those.

*Jay Trachman is publisher of "One to One," a weekly information and humor service for broadcasters. His email address is 121@att.net. Reprinted with permission.*

### dear PD continued

*continued from page 14*

#### **How does a PD survive a station sale or merger?**

Sucking up? I don't know; I only had to survive one sale, so I'm no expert. I would offer this no-brainer advice: *be really good at your job.* Unfortunately, I don't think there's a foolproof answer to this one. Some very competent and qualified people have been consolidat-

ed out of a job in the last few years.

**Station-sponsored concerts and festivals are great for bonding with listeners and effective for generating NTR, but are they proven to increase TSL, and in turn, increase ratings?**

Station-sponsored concerts and festivals are *not* proven to increase TSL

and ratings. But then again, cash giveaways and other contests are not proven to increase TSL and ratings. A great TV commercial or billboard campaign isn't proven to increase ratings. There is no such thing as a guarantee when you are dealing with Arbitron. As you pointed out, concerts and festivals *can* generate NTR and bond you with the listeners, so they are very worth-

while, even if you don't see an immediate ratings correlation. A well-done event should enhance your brand's strength and ultimately yield dividends. Just be careful about the tail wagging the dog. Don't get so consumed producing your festival that your on-air product suffers. Don't get into a situation where you are adding mediocre records to fill slots on your bill.

# (in **THE WEEK** music)

## no. 1 buzzband

**Mudvayne**  
"Dig"  
No-Name/Epic



## most added

### 1. MONSTER MAGNET

"Heads Explode"

(A&M/Interscope) (46)

KSJO, WCCC, WCMF, WHJY, WKLC,  
WNOR, WYSP, WZTA, WZXR, WZZO



### 2. SPACEHOG "I Want To Live" (Artemis) (23)

KEGL, KLAQ, KQWB, KTUX, WDHA, WHEB, WQAK, WRAT,  
WRXL, WZZQ

### 3. BUCKCHERRY "Ridin'" (DreamWorks) (16)

KCGQ, KRQC, KSJO, WBAB, WCLG, WGLO, WKLQ, WRKR,  
WTUE, WZTA

### 4. SALIVA "Your Disease" (Island/IDJMG) (13)

KICT, KLAQ, KRQC, KSEK, KXFX, WGBF, WKHY, WKQZ, WPXC, WQWK

### 5. MUDVAYNE "Dig" (No-Name/Epic) (12)

KHTQ, KIBZ, KZZK, WBOP, WCCC, WPHD, WQAK, WQBK,  
WQLZ, WTPT

### 6. LIMP BIZKIT "My Way" (Flip/Interscope) (11)

KQWB, KRQC, WAZU, WJRR, WKLQ, WKSM, WMFS, WPXC,  
WXQR, WZBH

### 6. COLD "No One" (Flip/IDJMG) (11)

KBPI, KNCN, KSEK, KSUP, KUFO, WAZU, WBOP, WEGR, WKHY, WKLQ

### 7. NONPOINT "What A Day" (MCA) (10)

KDOT, KORB, KRQC, KZRK, WKHY, WLLI, WNCD, WQWK,  
WRWK, WYBB

### 8. ERIC CLAPTON "Superman Inside" (Reprise) (8)

KBUS, KCGQ, KDKB, KIOC, WDVE, WFQX, WKTG, WZOW

### 8. FUEL "Innocent" (Epic) (8)

KBPI, KISS, KUFO, KXUS, WGBF, WKLC, WQCM, WXCM

12 stations (KIBZ, WTPT, WCCC) took off their masks this week for the first song from Mudvayne, enough to make the band #5 Most Added and our #1 Buzzband. Those stations join early believers like WAAF and KRXQ for a total cume of 17. KDOT increases spins by 15 for this band, who have already sold over 100,000 copies of their debut album without radio's help. The buzz doesn't get any louder than this. "We've been playing it since September and have over 600 spins on it and it's still consistently top 5 research," WJJO/Madison PD Glen Gardner reports. "That's an incredible feat for a song that's that hard."

## top gainers

### 1. BUCKCHERRY "Ridin'"

(DreamWorks) (+533)

WAZU +27, WLLI +20, KILO +15,  
WYNF +15, KRWN +14



### 2. ERIC CLAPTON "Superman Inside" (Reprise) (+469)

WCMF +24, WBOP +20, WEGR +20, WEGW +20, WPHD +20

### 3. LIMP BIZKIT "My Way" (Flip/Interscope) (+383)

KILO +28, WTPT +17, KBPI +15, WXRC +15, KICT +14

### 4. SPACEHOG "I Want To Live" (Artemis) (+311)

WMFS +16, KEYJ +15, KRQC +14, WGIR +13, KRWN +12

### 5. SALIVA "Your Disease" (Island/IDJMG) (+301)

KRXQ +16, KEYJ +15, WZBH +13, WJJO +12, KZGL +11

### 6. OLEANDER "Are You There" (Republic/UMG) (+300)

WAZU +27, KRXQ +18, KLAQ +13, KZRK +13, WMFS +13

### 7. A PERFECT CIRCLE "The Hollow" (Virgin) (+285)

KRXQ +16, KNCN +14, WXTB +14, WZTA +13, KRQC +12

### 8. TANTRIC "Breakdown" (Maverick) (+253)

WQZK +20, KRXQ +17, WJRR +15, KBUS +14, WKSM +14

### 9. FUEL "Innocent" (Epic) (+218)

WQZK +16, WIRX +15, KLPX +12, WIYY +11, WMFS +11

### 10. 3 DOORS DOWN "Duck And Run" (Republic/UMG) (+187)

KRZR +33, KLPX +18, WLLI +18, WKHY +15, WKSM +15

## inside

### New Music

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### Hot Trax

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### Active

Rock Chart **19**

### Rock

Chart **19**

### Airplay

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## most requested

1 - 1• AEROSMITH	"Jaded"	(Columbia/CRG)	6 - 6• 3 DOORS DOWN	"Duck And Run"	(Republic/UMG)
2 - 2• A. LEWIS of STAIN'D w/F. DURST	"Outside"	(Flawless/Geffen)	7 - 7• DAVE MATTHEWS	"I Did It"	(RCA)
3 - 3• LIFEHOUSE	"Hanging By A Moment"	(DreamWorks)	D - 8• CRAZY TOWN	"Butterfly"	(Columbia/CRG)
5 - 4• TANTRIC	"Breakdown"	(Maverick)	10 - 9• GODSMACK	"Awake"	(Republic/UMG)
4 - 5 LINKIN PARK	"One Step Closer"	(Warner Bros.)	D - 10• STRAIT-UP	"Angel's Song"	(Immortal/Virgin)





**Godsmack**  
"Greed"  
Republic/UMG

(godsmack.com)

- "Greed" is the second single from Godsmack's platinum sophomore album, *Awake*, which spawned the #1 Active and #2 Hot Trax title song.
- Godsmack are on the road with **Staind** and **Systematic**.
- 10 Rock signals (WAAF, WXTB, KSJO, WRIF) and four Moderns (KXTE, WFNX) are already getting greedy.

**Everclear**  
"Out Of My Depth"  
Capitol

(everclearonline.com)

- This cheerful rocker is the follow-up to "When It All Goes Wrong Again," which went Top Ten at all Rock formats.
- While not as hard-rocking as its predecessor, "Depth" is signature Everclear, featuring a mid-tempo groove and Art Alexakis' unmistakable vocals.
- The band's second album in a year, *Songs From An American Movie, Vol. Two: Good Time For A Bad Attitude*, is well on its way to Gold status, while *Songs From An American Movie, Vol. One* has just been certified platinum.
- Everclear is touring the United States and Canada with **Matchbox Twenty** and **Lifehouse** until the end of April.

**Marilyn Manson**  
"Fight Song"  
nothing/Interscope  
(marilynmanson.net)

- The controversy-courting Marilyn Manson have returned with the next single from their fourth full-length album, *Holy Wood (In The Shadow of the Valley of Death)*.

- With its anthemic lyrics and groove, and a drumbeat that owes a little to Blur's "Song 2," "Fight Song" is tailor made for Active and Modern Rock.
- Manson will be featured on this summer's *Ozzfest* tour.
- Among the six stations already putting up a fight are **KRRQ** and **WQBK**.

**Flybanger**  
"Cavalry"  
Columbia/CRG

(flybanger.com)

- This upbeat song from the Upper Northwest's Flybanger is the debut single from their first album, *Headtrip To Nowhere*.
- The hooky "Cavalry," which features guitar work from former Faith No More axeman Jim Martin, should play well at both Active and Modern Rock.
- Already a Number One album at Metal Radio, **KRRQ**, **KBPI** and four others have already joined the cavalry.

**The Living End**  
"Roll On"  
Reprise

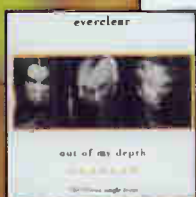
(thelivingend.com.au)

- "Roll On" is the new song from Australia's The Living End whose debut album went 4x platinum in their native country. It also spawned five hit songs, including one double platinum single.
- "Roll On" is very much a Rock tune, reminiscent of "Complete Control" by The Clash, with guitars that shred and an extremely hooky, sing-along chorus.
- Rock station **WBOP** and Moderns **KXTE**, **WOXY**, and **WSUP** are all ready to "roll on with their heads held high..."

**Gary Moore**  
"Enough Of The Blues"  
CMC/Sanctuary

(gary-moore.com)

- "Enough Of The Blues" is the first track off the new Gary Moore album, *Back To The Blues* which was essentially recorded live in London's Musicbank studios.
- Moore is most familiar to U.S. audiences as one-time guitarist for **Thin Lizzy**. In his native UK he recently had two chart toppers from his previous albums, *Still Got The Blues* and *Blues For Greeny*.
- A hot mixture of Rock and Texas style Blues, you'll never get "Enough of The Blues."



# hot trax 100

February 13 - 19, 2001

(Full Rock Panel: Active Rock 18-34 and Mainstream Rock)

LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds	LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds
1	1	AEROSMITH	JADED	(Columbia/CRG)	4168	-69	4237	175/0	47	51	DISTURBED	STUPIFY	(Giant/Reprise)	487	3	484	31/0
4	2	TANTRIC	BREAKDOWN	(Maverick)	3324	253	3071	162/2	58	52	ORGY	OPTICON	(Elementree/Reprise)	441	117	324	45/5
3	3	3 DOORS DOWN	DUCK	(Republic/UMG)	3320	187	3133	169/0	56	53	TAPROOT	I	(Atlantic/AG)	439	72	367	51/7
2	4	GODSMACK	AWAKE	(Republic/UMG)	3166	-45	3211	129/0	50	54	METALLICA	DISAPPEAR	(Hollywood)	426	3	423	34/0
5	5	LINKIN PARK	ONE	(Warner Bros.)	2851	28	2823	124/0	55	55	PERFECT CIRCLE	JUDITH	(Virgin)	383	8	375	26/0
7	6	LIFEHOUSE	HANGING	(DreamWorks)	2803	61	2742	133/1	52	56	ISLE OF Q	BAG	(Universal/UMG)	382	-36	418	24/0
9	7	A.LEWIS (STAIND) w/F.DURST	OUTSIDE	(Flawless/Geffen)	2739	59	2680	108/5	D	57	SPACEHOG	WANT	(Artemis)	374	311	63	69/23
8	8	INCUBUS	DRIVE	(Immortal/Epic)	2611	-82	2693	134/1	51	58	JOSH JOPLIN	CAMERA	(Artemis)	357	-63	420	31/0
6	9	FUEL	HEMORRHAGE	(Epic)	2480	-279	2759	111/0	53	59	PAPA ROACH	BROKEN	(DreamWorks)	352	-42	394	24/0
12	10	FUEL	INNOCENT	(Epic)	2074	218	1856	140/8	D	60	COC	DIABLO	(Sanctuary)	324	42	282	32/1
11	11	STRAIT-UP	ANGELS	(Immortal/Virgin)	1993	-88	2081	105/0	49	61	EVERCLEAR	WHEN	(Capitol)	324	-107	431	25/0
10	12	3 DOORS DOWN	LOSER	(Republic/UMG)	1986	-177	2163	98/0	65	62	HED (PE)	KILLING	(Jive)	307	38	269	38/4
14	13	OLEANDER	ARE	(Republic/UMG)	1935	300	1635	144/1	71	63	OUR LADY PEACE	LIFE	(Columbia/CRG)	289	51	238	31/3
13	14	DAVE MATTHEWS	DID	(RCA)	1779	112	1667	98/1	62	64	ALIEN ANT FARM	MOVIES	(NewNoize/DreamWorks)	288	-1	289	31/1
15	15	U2	WALK	(Interscope)	1636	40	1596	108/2	57	65	PERFECT CIRCLE	LIBRAS	(Virgin)	286	-66	352	23/0
26	16	BUCKCHERRY	RIDIN'	(DreamWorks)	1609	533	1076	134/16	54	66	DAVID COVERDALE	SLAVE	(Dragon's Head Records)	282	-102	384	23/0
19	17	PERFECT CIRCLE	HOLLOW	(Virgin)	1603	285	1318	113/6	75	67	MARK SELBY	LIKE	(Vanguard)	271	49	222	27/4
17	18	UNION UNDER...	KILLING	(Columbia/CRG)	1558	80	1478	110/3	70	68	SLAVES ON DOPE	INCHES	(Divine Priority)	269	23	246	31/0
16	19	DISTURBED	VOICES	(Giant/Reprise)	1514	-15	1529	101/0	67	69	BLUE OCTOBER	BREAKFAST	(Universal/UMG)	268	5	263	28/2
21	20	GEDDY LEE	GRACE	(Anthem/Atlantic/AG)	1315	50	1265	91/0	68	70	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	246	-16	262	22/0
20	21	CREED	YOU	(Wind-up)	1240	-58	1298	67/0	64	71	VAST	HAVE	(Elektra/EEG)	246	-32	278	29/0
28	22	OFFSPRING	WANT	(Columbia/CRG)	1139	84	1055	92/3	82	72	COLDPLAY	YELLOW	(Nettwerk/Capitol)	229	44	185	11/0
25	23	PRIMUS W/OZZY	N.I.B.	(Divine Priority)	1117	25	1092	65/1	76	73	BOILER ROOM	DO	(Tommy Boy)	226	10	216	25/4
18	24	SAMMY HAGAR	LET	(Cabo Wabo/Beyond)	1110	-267	1377	72/0	63	74	OFFSPRING	ORIGINAL	(Columbia/CRG)	225	-57	282	18/0
23	25	COLLECTIVE SOUL	VENT	(Atlantic/AG)	1107	-40	1147	79/0	D	75	JOURNEY	HIGHER	(Columbia/CRG)	223	148	75	27/7
30	26	VAN ZANT	GET	(Sanctuary)	973	73	900	67/2	69	76	AT THE DRIVE-IN	ONE	(Grand Royal)	214	-38	252	25/1
27	27	LIMP BIZKIT	ROLLIN	(Flip/Interscope)	939	-121	1060	47/0	78	77	GODSMACK	BAD	(Republic/UMG)	213	10	203	14/0
22	28	GREEN DAY	WARNING	(Reprise)	933	-314	1247	67/2	79	78	CREED	ARMS	(Wind-up)	191	-9	200	19/0
35	29	COLD	NO	(Flip/IDJMG)	886	136	750	89/11	72	79	FIVE FOR...	EASY	(AWARE/Columbia/CRG)	184	-50	234	12/0
36	30	CRAZY TOWN	BUTTERFLY	(Columbia/CRG)	816	91	725	50/1	87	80	UNIFIED THEORY	WITHER	(3:33 Music Grp. Univ./UMG)	178	29	149	13/0
31	31	COLLECTIVE SOUL	WHY	(Atlantic/AG)	788	-76	864	49/0	74	81	AEROSMITH	EYE	(Columbia/CRG)	177	-53	230	16/0
60	32	ERIC CLAPTON	SUPERMAN	(Reprise)	777	469	308	61/8	86	82	EVERLAST	MOVE	(Tommy Boy)	176	26	150	19/3
24	33	NICKELBACK	OLD	(Roadrunner)	764	-381	1145	60/0	89	83	UNION UNDER...	TURN	(Portrait/CRG)	175	40	135	9/0
42	34	PAPA ROACH	ANGELS	(DreamWorks)	752	154	598	63/4	77	84	LENNY KRAVITZ	AGAIN	(Virgin)	172	-43	215	10/0
34	35	DEFTONES	DIGITAL	(Maverick)	750	-1	751	71/3	D	85	RAGE AGAINST...	HOW	(Epic)	170	131	39	27/5
38	36	SKRAPE	WASTE	(RCA)	743	39	704	77/4	88	86	ERIC JOHNSON	BOOGIE	(Favored Nations)	158	18	140	13/1
41	37	TRAIN	DROPS	(Columbia/CRG)	738	105	633	59/6	84	87	JOE COCKER	LIE	(Eagle)	154	-22	176	10/0
29	38	DIFFUSER	KARMA	(Hollywood)	729	-263	992	60/0	81	88	MARVELOUS 3	GET	(HiFi/Elektra/EEG)	150	-36	186	12/0
39	39	NOTHINGFACE	BLEEDER	(TVT/DCide)	708	20	688	71/0	83	89	TONY IOMMI	GOODBYE	(Divine Priority)	140	-43	183	14/0
59	40	LIMP BIZKIT	MY	(Flip/Interscope)	706	383	323	72/11	99	90	GODSMACK	GREED	(Republic/UMG)	127	20	107	10/2
37	41	MATTHEW GOOD	HELLO	(Atlantic/AG)	702	-18	720	74/3	D	91	WALLFLOWERS	LETTERS	(Interscope)	127	37	90	9/2
32	42	RAGE AGAINST...	RENEGADES	(Epic)	653	-177	830	38/0	D	92	MONSTER MAGNET	HEADS	(A&M/Interscope)	126	78	48	56/46
61	43	SALIVA	YOUR	(Island/IDJMG)	609	301	308	79/13	D	93	SEMISONIC	CHEMISTRY	(MCA)	121	27	94	8/0
33	44	DUST FOR LIFE	STEP	(Wind-up)	590	-215	805	43/0	73	94	6GIG	HIT	(Artemis/Ultimatum)	119	-112	231	11/0
45	45	DOUBLE TROUBLE	ROCK	(Tone-Cool)	583	54	529	49/7	96	95	MATCHBOX TWENTY	IF	(Lava/AG)	111	3	108	5/0
40	46	CREED	RIDERS	(Elektra/EEG)	553	-97	650	35/0	97	96	RED HOT CHILI...	CALIFOR...	(Warner Bros.)	111	3	108	12/0
46	47	SPINESHANK	NEW	(Roadrunner)	549	41	508	57/6	95	97	DOOBIE BROTHERS	ROCKING	(Rhino/Pyramid)	110	1	109	8/0
48	48	NONPOINT	WHAT	(MCA)	539	102	437	65/10	D	98	KORN	MAKE	(Immortal/Epic)	107	43	64	5/0
43	49	U2	BEAUTIFUL	(Interscope)	527	-42	569	38/0	D	99	MOBY G. STEFANI	SOUTHSIDE	(V2)	103	-2	105	5/0
44	50	PAPA ROACH	LAST	(DreamWorks)	520	-26	546	32/0	D	100	E'NUFF Z'NUFF	THERE	(Spitfire)	102	4	98	9/0

Plays TW: Total number of Plays during current airplay week. Move: Increase or decrease in number of Plays from previous airplay week. Plays LW: Total number of Plays during previous airplay week. Cume: Total number of stations playing. Adds: number of new stations reporting as an add.

## album action

(Full Rock Panel: Active Rock 18-34 and Mainstream Rock)

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1	3 DOORS DOWN	<i>The Better Life</i>	(Republic/UMG)	5582	5574	8	10	11	U2	<i>All That You Can't...</i>	(Interscope)	2163	2165	-2
2	2	FUEL	<i>Something Like...</i>	(Epic)	4554	4615	-61	14	12	DISTURBED	<i>The Sickness</i>	(Giant/Reprise)	2001	2013	-12
3	3	AEROSMITH	"Jaded"	(Columbia/CRG)	4169	4245	-76	12	13	STRAIT-UP	"Angel's Song"	(Immortal/Virgin)	1993	2081	-88
5	4	TANTRIC	<i>Tantric</i>	(Maverick)	3324	3071	253	11	14	COLLECTIVE SOUL	<i>Blender</i>	(Atlantic/AG)	1977	2090	-113
4	5	GODSMACK	<i>Awake</i>	(Republic/UMG)	3314	3318	-4	16	15	OLEANDER	<i>Unwind</i>	(Republic/UMG)	1958	1643	315
6	6	LINKIN PARK	<i>Hybrid Theory</i>	(Warner Bros.)	2903	2881	22	15	16	DAVE MATTHEWS	<i>Everyday</i>	(RCA)	1779	1667	112
8	7	LIFEHOUSE	<i>No Name Face</i>	(DreamWorks)	2803	2742	61	18	17	UNION UNDER...	<i>An Education...</i>	(Columbia/CRG)	1733	1613	120
9	8	A.LEWIS (STAIND) w/F.DURST	"Outside"	(Flawless/Geffen)	2739	2680	59	D	18	LIMP BIZKIT	<i>Chocolate Starfish...</i>	(Flip/Interscope)	1645	1383	262
7	9	INCUBUS	<i>Make Yourself</i>	(Immortal/Epic)	2737	2816	-79	17	19	CREED	<i>Human Clay</i>	(Wind-up)	1626	1641	-15
13	10	PERFECT CIRCLE	<i>Mer De Noms</i>	(Virgin)	2272	2045	227	19	20	PAPA ROACH	<i>Infest</i>	(DreamWorks)	1624	1538	86

fmqb february 23, 2001

# active rock

February 13 - 19, 2001

[ 18-34 ]

# mainstream rock

[ 25-44 ]

February 13 - 19, 2001

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	GODSMACK	AWAKE	(Republic/UMG)	2267	-58	2325	2454	79/0
2	2	LINKIN PARK	ONE	(Warner Bros.)	2127	-8	2135	2079	78/0
3	3	ALEWIS (STAIND) w/F.DURST	OUTSIDE	(Flawless/Geffen)	2028	19	2009	1910	71/1
4	4	TANTRIC	BREAKDOWN	(Maverick)	1848	79	1769	1647	82/1
7	5	3 DOORS DOWN	DUCK	(Republic/UMG)	1748	77	1671	1537	81/0
6	6	AEROSMITH	JADED	(Columbia/CRG)	1702	-20	1722	1716	72/0
5	7	INCUBUS	DRIVE	(Immortal/Epic)	1671	-59	1730	1684	77/1
8	8	LIFEHOUSE	HANGING	(DreamWorks)	1419	-25	1444	1321	63/0
9	9	STRAIT-UP	ANGELS	(Immortal/Virgin)	1334	-87	1421	1567	66/0
11	10	DISTURBED	VOICES	(Giant/Reprise)	1267	38	1229	1208	77/0
12	11	FUEL	INNOCENT	(Epic)	1218	61	1157	939	75/5
14	12	OLEANDER	ARE	(Republic/UMG)	1202	168	1034	713	80/0
13	13	UNION UNDER...	KILLING	(Columbia/CRG)	1166	33	1133	1068	74/2
10	14	FUEL	HEMORRHAGE	(Epic)	1161	-94	1255	1346	51/0
16	15	PERFECT CIRCLE	HOLLOW	(Virgin)	1159	164	995	692	75/3
22	16	BUCKCHERRY	RIDIN'	(DreamWorks)	938	303	635	231	73/9
15	17	3 DOORS DOWN	LOSER	(Republic/UMG)	906	-122	1028	1184	44/0
17	18	LIMP BIZKIT	ROLLIN	(Flip/Interscope)	858	-102	960	1115	41/0
23	19	CRAZY TOWN	BUTTERFLY	(Columbia/CRG)	706	78	628	536	42/0
20	20	OFFSPRING	WANT	(Columbia/CRG)	705	27	678	567	55/2
26	21	CDLD	NO	(Flip/IDJMG)	690	97	593	467	63/6
30	22	PAPA ROACH	ANGELS	(DreamWorks)	659	163	496	454	54/4
43	23	LIMP BIZKIT	MY	(Flip/Interscope)	639	340	299	112	60/9
18	24	RAGE AGAINST...	RENEGADES	(Epic)	626	-131	757	907	35/0
24	25	DEFTONES	DIGITAL	(Maverick)	622	0	622	515	56/2
29	26	PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	609	56	553	668	32/0
28	27	SKRAPE	WASTE	(RCA)	602	43	559	486	60/4
27	28	NOTHINGFACE	BLEEDER	(TVT/DCide)	574	10	564	540	57/0
47	29	SALIVA	YOUR	(Island/IDJMG)	496	227	269	125	60/7
31	30	DAVE MATTHEWS	DID	(RCA)	489	13	476	456	27/0
34	31	SPINESHANK	NEW	(Roadrunner)	488	38	450	429	48/5
19	32	NICKELBACK	OLD	(Roadrunner)	473	-244	717	927	33/0
33	33	CREED	YOU	(Wind-up)	464	13	451	543	25/0
38	34	NDNPOINT	WHAT	(MCA)	463	65	398	251	52/6
21	35	DIFFUSER	KARMA	(Hollywood)	460	-203	663	768	36/0
32	36	DISTURBED	STUPIFY	(Giant/Reprise)	445	-8	453	499	27/0
36	37	PAPA ROACH	LAST	(DreamWorks)	440	3	437	436	26/0
37	38	U2	WALK	(Interscope)	409	-1	410	371	28/0
35	39	COLLECTIVE SOUL	VENT	(Atlantic/AG)	403	-34	437	456	30/0
45	40	ORGY	OPTICON	(Elementree/Reprise)	402	111	291	187	38/4
25	41	GREEN DAY	WARNING	(Reprise)	395	-215	610	729	28/0
41	42	MATTHEW GOOD	HELLO	(Atlantic/AG)	343	7	336	372	33/0
46	43	TAPROOT	I	(Atlantic/AG)	341	69	272	182	37/6
42	44	PERFECT CIRCLE	JUDITH	(Virgin)	330	14	316	359	21/0
40	45	PAPA ROACH	BROKEN	(DreamWorks)	324	-46	370	466	21/0
50	46	HED (PE)	KILLING	(Jive)	293	40	253	244	34/3
44	47	GEDDY LEE	GRACE	(Anthem/Atlantic/AG)	266	-31	297	322	21/0
39	48	DUST FOR LIFE	STEP	(Wind-up)	261	-134	395	571	17/0
48	49	PERFECT CIRCLE	LIBRAS	(Virgin)	239	-27	266	339	18/0
D	50	SLAVES ON DOPE	INCHES	(Divine/Priority)	233	20	213	203	27/0

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	AEROSMITH	JADED	(Columbia/CRG)	2466	-49	2515	2480	103/0
3	2	3 DOORS DOWN	DUCK	(Republic/UMG)	1572	110	1462	1380	88/0
4	3	TANTRIC	BREAKDOWN	(Maverick)	1476	174	1302	1130	80/1
5	4	LIFEHOUSE	HANGING	(DreamWorks)	1384	86	1298	1193	70/1
2	5	FUEL	HEMORRHAGE	(Epic)	1319	-185	1504	1616	60/0
6	6	DAVE MATTHEWS	DID	(RCA)	1290	99	1191	1174	71/1
7	7	U2	WALK	(Interscope)	1227	41	1186	1115	80/2
8	8	3 DOORS DOWN	LOSER	(Republic/UMG)	1080	-55	1135	1199	54/0
10	9	GEDDY LEE	GRACE	(Anthem/Atlantic/AG)	1049	81	968	958	70/0
11	10	INCUBUS	DRIVE	(Immortal/Epic)	940	-23	963	899	57/0
12	11	GODSMACK	AWAKE	(Republic/UMG)	899	13	886	876	50/0
9	12	SAMMY HAGAR	LET	(Cabo Wabo/Beyond)	898	-223	1121	1401	59/0
16	13	FUEL	INNOCENT	(Epic)	856	157	699	631	65/3
14	14	VAN ZANT	GET	(Sanctuary)	856	51	805	694	59/1
13	15	CREED	YOU	(Wind-up)	776	-71	847	895	42/0
22	16	OLEANDER	ARE	(Republic/UMG)	733	132	601	361	64/1
17	17	LINKIN PARK	ONE	(Warner Bros.)	724	36	688	707	46/0
39	18	ERIC CLAPTON	SUPERMAN	(Reprise)	715	407	308	10	56/8
18	19	A.LEWIS (STAIND) w/F.DURST	OUTSIDE	(Flawless/Geffen)	711	40	671	621	37/4
15	20	COLLECTIVE SOUL	VENT	(Atlantic/AG)	704	-6	710	658	49/0
26	21	BUCKCHERRY	RIDIN'	(DreamWorks)	671	230	441	136	61/7
19	22	STRAIT-UP	ANGELS	(Immortal/Virgin)	659	-1	660	651	39/0
24	23	TRAIN	DROPS	(Columbia/CRG)	611	89	522	313	47/5
20	24	COLLECTIVE SOUL	WHY	(Atlantic/AG)	594	-50	644	824	38/0
21	25	GREEN DAY	WARNING	(Reprise)	538	-99	637	657	39/2
23	26	PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	508	-31	539	602	33/1
27	27	DOUBLE TROUBLE	ROCK	(Tone-Cool)	482	53	429	399	40/5
25	28	U2	BEAUTIFUL	(Interscope)	461	-44	505	618	33/0
37	29	PERFECT CIRCLE	HOLLOW	(Virgin)	444	121	323	235	38/3
32	30	OFFSPRING	WANT	(Columbia/CRG)	434	57	377	283	37/1
34	31	UNION UNDER...	KILLING	(Columbia/CRG)	392	47	345	301	36/1
30	32	CREED	RIDERS	(Elektra/EEG)	361	-41	402	373	24/0
31	33	MATTHEW GOOD	HELLO	(Atlantic/AG)	359	-25	384	394	41/3
29	34	DUST FOR LIFE	STEP	(Wind-up)	329	-81	410	567	26/0
38	35	ISLE OF Q	BAG	(Universal/UMG)	298	-14	312	438	18/0
28	36	NICKELBACK	OLD	(Roadrunner)	291	-137	428	480	27/0
35	37	JOSH JOPLIN	CAMERA	(Artemis)	278	-54	332	363	25/0
36	38	DIFFUSER	KARMA	(Hollywood)	269	-60	329	381	24/0
33	39	DAVID COVERDALE	SLAVE	(Dragon's Head Records)	265	-100	365	553	21/0
40	40	DISTURBED	VOICES	(Giant/Reprise)	247	-53	300	262	24/0
42	41	MARK SELBY	LIKE	(Vanguard)	233	26	207	169	25/4
D	42	JOURNEY	HIGHER	(Columbia/CRG)	200	125	75	0	25/7
43	43	METALLICA	DISAPPEAR	(Hollywood)	199	-3	202	239	18/0
D	44	COLD	NO	(Flip/IDJMG)	196	39	157	103	26/5
48	45	VAST	HAVE	(Elektra/EEG)	183	4	179	181	21/0
41	46	FIVE FOR...	EASY	(AWARE/Columbia/CRG)	178	-50	228	256	11/0
45	47	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	173	-21	194	177	16/0
49	48	BLUE OCTOBER	BREAKFAST	(Universal/UMG)	171	5	166	157	20/2
D	49	SPACEHOG	WANT	(Artemis)	165	133	32	0	33/14
46	50	LENNY KRAVITZ	AGAIN	(Virgin)	156	-38	194	222	8/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of Plays 2 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

# airplayanalysis

BUCKCHERRY RIDIN' DreamWorks					ERIC CLAPTON SUPERMAN Reprise					LIMP BIZKIT MY Flip/Interscope					SPACEHOG WANT Artemis					SALIVA YOUR Island/IDJMG				
Total Spins/Gain 1609/533					Total Spins/Gain 777/469					Total Spins/Gain 706/383					Total Spins/Gain 374/311					Total Spins/Gain 609/301				
Total Stations: 134					Total Stations: 61					Total Stations: 72					Total Stations: 69					Total Stations: 79				
Hot Trax: 26 - 16*					Hot Trax: 60 - 32*					Hot Trax: 59 - 40*					Hot Trax: D - 57*					Hot Trax: 61 - 43*				
	TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS
ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-
AUSTIN, KLBJ	18	10	2	30	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	12	6	-	18	AUSTIN, KLBJ	-	-	-	-
BALTIMORE, WIYY	21	22	21	64	BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	-	-	-	-
BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	18	20	-	38	BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	4	-	-	4
CHARLOTTE, WXRC	-	-	-	-	CHARLOTTE, WXRC	-	-	-	-	CHARLOTTE, WXRC	21	6	2	29	CHARLOTTE, WXRC	-	-	-	-	CHARLOTTE, WXRC	5	-	-	5
CINCINNATI, WEBN	7	5	-	12	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	7	10	-	17	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	7	7	5	19
CLEVELAND, WMMS	10	7	-	17	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	-	-	-	-
COLUMBUS, WAZU	27	-	-	27	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-
COLUMBUS, WBZ	-	-	-	-	COLUMBUS, WBZ	-	-	-	-	COLUMBUS, WBZ	9	4	-	13	COLUMBUS, WBZ	-	-	-	-	COLUMBUS, WBZ	-	-	-	-
COLUMBUS, WLV	-	-	-	-	COLUMBUS, WLV	4	-	-	4	COLUMBUS, WLV	-	-	-	-	COLUMBUS, WLV	5	-	-	5	COLUMBUS, WLV	4	-	-	4
DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	-	-	-	-
DENVER, KBPI	-	-	-	-	DENVER, KBPI	-	-	-	-	DENVER, KBPI	15	-	-	29	DENVER, KBPI	-	-	-	-	DENVER, KBPI	13	10	-	23
DETROIT, WRIF	17	18	13	48	DETROIT, WRIF	-	-	-	-	DETROIT, WRIF	10	-	-	10	DETROIT, WRIF	8	-	-	8	DETROIT, WRIF	6	5	-	11
GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	11	11	-	22	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-
HARTFORD, WCCC	10	7	-	17	HARTFORD, WCCC	-	-	-	-	HARTFORD, WCCC	14	10	-	138	HARTFORD, WCCC	-	-	-	-	HARTFORD, WCCC	10	9	-	19
INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	14	10	-	24	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-
KANSAS CITY, KORC	29	25	-	54	KANSAS CITY, KORC	-	-	-	-	KANSAS CITY, KORC	10	-	9	184	KANSAS CITY, KORC	14	-	-	14	KANSAS CITY, KORC	9	-	-	9
LAS VEGAS, KOMP	20	10	11	41	LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	10	-	-	10
LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	13	15	-	28	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-
LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	5	-	-	5	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-
MEMPHIS, WEGR	6	-	-	6	MEMPHIS, WEGR	20	-	-	20	MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	-	-	-	-
MEMPHIS, WMFS	14	11	4	29	MEMPHIS, WMFS	-	-	-	-	MEMPHIS, WMFS	-	-	-	-	MEMPHIS, WMFS	16	-	-	16	MEMPHIS, WMFS	15	16	11	53
MIAMI, WZTA	3	-	-	3	MIAMI, WZTA	-	-	-	-	MIAMI, WZTA	11	10	-	110	MIAMI, WZTA	4	-	-	4	MIAMI, WZTA	2	-	-	2
MILWAUKEE, WLZR	14	9	-	23	MILWAUKEE, WLZR	-	-	-	-	MILWAUKEE, WLZR	-	-	-	-	MILWAUKEE, WLZR	6	4	-	10	MILWAUKEE, WLZR	6	5	-	11
MINNEAPOLIS, KOXR	8	13	-	21	MINNEAPOLIS, KOXR	-	-	-	-	MINNEAPOLIS, KOXR	19	22	-	234	MINNEAPOLIS, KOXR	-	-	-	-	MINNEAPOLIS, KOXR	-	-	-	-
NORFOLK, WNOR	7	4	-	11	NORFOLK, WNOR	-	-	-	-	NORFOLK, WNOR	3	-	-	3	NORFOLK, WNOR	3	-	-	3	NORFOLK, WNOR	3	-	-	3
ORLANDO, WJRR	13	14	2	29	ORLANDO, WJRR	-	-	-	-	ORLANDO, WJRR	5	-	-	5	ORLANDO, WJRR	7	1	-	8	ORLANDO, WJRR	7	1	-	8
PHILADELPHIA, WMMR	8	8	-	16	PHILADELPHIA, WMMR	-	-	-	-	PHILADELPHIA, WMMR	-	-	-	-	PHILADELPHIA, WMMR	-	-	-	-	PHILADELPHIA, WMMR	-	-	-	-
PHILADELPHIA, WYSP	17	15	14	46	PHILADELPHIA, WYSP	-	-	-	-	PHILADELPHIA, WYSP	8	-	-	8	PHILADELPHIA, WYSP	-	-	-	-	PHILADELPHIA, WYSP	-	-	-	-
PHOENIX, KDKB	17	-	-	17	PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	-	-	-	-
PHOENIX, KUPD	13	9	12	40	PHOENIX, KUPD	-	-	-	-	PHOENIX, KUPD	-	-	-	-	PHOENIX, KUPD	-	-	-	-	PHOENIX, KUPD	7	4	3	14
PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	22	10	-	32	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-
PITTSBURGH, WDVE	-	-	-	-	PITTSBURGH, WDVE	-	-	-	-	PITTSBURGH, WDVE	-	-	-	-	PITTSBURGH, WDVE	-	-	-	-	PITTSBURGH, WDVE	-	-	-	-
PORTLAND, KUFO	9	8	-	17	PORTLAND, KUFO	-	-	-	-	PORTLAND, KUFO	12	15	3	94	PORTLAND, KUFO	-	-	-	-	PORTLAND, KUFO	11	10	9	67
PROVIDENCE, WHJY	21	16	15	59	PROVIDENCE, WHJY	18	11	-	29	PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	7	-	-	7	PROVIDENCE, WHJY	6	-	-	6
ROCHESTER, WCMF	14	10	-	24	ROCHESTER, WCMF	24	-	-	24	ROCHESTER, WCMF	-	-	-	-	ROCHESTER, WCMF	5	-	-	5	ROCHESTER, WCMF	-	-	-	-
SACRAMENTO, KRXX	14	-	7	21	SACRAMENTO, KRXX	-	-	-	-	SACRAMENTO, KRXX	16	7	-	182	SACRAMENTO, KRXX	-	-	-	-	SACRAMENTO, KRXX	16	-	17	92
ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	7	-	-	7	ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-
SALT LAKE CITY, KBER	18	-	-	18	SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	10	10	10	30
SAN ANTONIO, KISS	10	5	-	15	SAN ANTONIO, KISS	-	-	-	-	SAN ANTONIO, KISS	3	-	-	3	SAN ANTONIO, KISS	4	-	-	4	SAN ANTONIO, KISS	-	-	-	-
SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	7	7	8	22
SAN FRANCISCO, KSJO	2	-	-	2	SAN FRANCISCO, KSJO	-	-	-	-	SAN FRANCISCO, KSJO	9	2	-	11	SAN FRANCISCO, KSJO	-	-	-	-	SAN FRANCISCO, KSJO	-	-	-	-
SEATTLE, KISW	18	19	6	43	SEATTLE, KISW	-	-	-	-	SEATTLE, KISW	-	-	-	-	SEATTLE, KISW	-	-	-	-	SEATTLE, KISW	-	-	-	-
TAMPA, WXTB	7	-	-	7	TAMPA, WXTB	-	-	-	-	TAMPA, WXTB	18	6	18	42	TAMPA, WXTB	-	-	-	-	TAMPA, WXTB	7	-	-	7

OLEANDER ARE Republic/UMG					PERFECT CIRCLE HOLLOW Virgin					TANTRIC BREAKDOWN Maverick					FUEL INNOCENT Epic					3 DOORS DOWN DUCK Republic/UMG				
Total Spins/Gain 1935/300					Total Spins/Gain 1603/285					Total Spins/Gain 3324/253					Total Spins/Gain 2074/218					Total Spins/Gain 3320/187				
Total Stations: 144					Total Stations: 113					Total Stations: 162					Total Stations: 140					Total Stations: 169				
Hot Trax: 14 - 13*					Hot Trax: 19 - 17*					Hot Trax: 4 - 2*					Hot Trax: 12 - 10*					Hot Trax: 3 - 3*				
	TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS
ATLANTA, WKLS	8	6	-	14	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	11	9	8	45	ATLANTA, WKLS	11	9	8	45
AUSTIN, KLBJ	7	5	4	19	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	19	18	15	122	AUSTIN, KLBJ	16	17	13	71	AUSTIN, KLBJ	23	23	16	71
BALTIMORE, WIYY	10	-	-	10	BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	22	21	21	119	BALTIMORE, WIYY	21	10	-	31	BALTIMORE, WIYY	23	20	20	139
BOSTON, WAAF	12	6	-	20	BOSTON, WAAF	-	-	-	6	BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	29	30	30	198
CHARLOTTE, WXRC	5	-	-	5	CHARLOTTE, WXRC	14	5	-	19	CHARLOTTE, WXRC	26	27	28	184	CHARLOTTE, WXRC	21	24	10	55	CHARLOTTE, WXRC	27	33	29	182
CINCINNATI, WEBN	12	10	8	40	CINCINNATI, WEBN	21	21	21	81	CINCINNATI, WEBN	21	21	21	114	CINCINNATI, WEBN	19	14	15	60	CINCINNATI, WEBN	16	13	15	81
CLEVELAND, WMMS	13	9	8	30	CLEVELAND, WMMS	10	-	-	10	CLEVELAND, WMMS	10	10	4	24	CLEVELAND, WMMS	9	-	-	9	CLEVELAND, WMMS	10	10	10	60
COLUMBUS, WAZU	27	-	-	27	COLUMBUS, WAZU	37	25	-	62	COLUMBUS, WAZU	70	60	38	271	COLUMBUS, WAZU	38	37	24	99	COLUMBUS, WAZU	69	58	34	185
COLUMBUS, WBZ	9	11	7	27	COLUMBUS, WBZ	5	-	-	5	COLUMBUS, WBZ	26	23	16	99	COLUMBUS, WBZ	25	15	11	68	COLUMBUS, WBZ	24	24	20	93
COLUMBUS, WLV	-	-	-	-	COLUMBUS, WLV	-	-	-	-	COLUMBUS, WLV	-	-	-	-	COLUMBUS, WLV	-	-	-	-	COLUMBUS, WLV	-	-	-	-
DALLAS, KEGL	13	14	8	35	DALLAS, KEGL	8	6	5	19	DALLAS, KEGL	23	22	23	139	DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	6	8	12	51
DENVER, KBPI	20	19	-	39	DENVER, KBPI	7	-	-	7	DENVER, KBPI	18	21	20	103	DENVER, KBPI	-	-	-	-	DENVER, KBPI	21	19	23	117
DETROIT, WRIF	10	12	9	31	DETROIT, WRIF	10	11	7	28	DETROIT, WRIF	16	15	17	96	DETROIT, WRIF	9	5	6	28	DETROIT, WRIF	15	16	14	94
GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-
HARTFORD, WCCC	14	10	-	24	HARTFORD, WCCC	14	18	17	49	HARTFORD, WCCC	20	18	20	134	HARTFORD, WCCC	11	16	17	77	HARTFORD, WCCC	-	-	-	-
INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	14	10	7	63
KANSAS CITY, KORC	12	9	-	21	KANSAS CITY, KORC	12	-	-	12	KANSAS CITY, KORC	18	17	14	95	KANSAS CITY, KORC	-	-	-	-	KANSAS CITY, KORC	12	15	11	43
LAS VEGAS, KOMP	7	10	-	17	LAS VEGAS, KOMP	20	11	11	42	LAS VEGAS, KOMP	33	31	33	138	LAS VEGAS, KOMP	19	16	5	54	LAS VEGAS, KOMP	32	21	20	109
LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	12	8	8	43	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	8	6	7	60
LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-</																		

# airplayanalysis

PAPA ROACH					COLD					RAGE AGAINST...					ORGY					DAVE MATTHEWS				
ANGELS					NO					HOW					OPTICON					DID				
DreamWorks					Flip/DJMG					Epic					Elementree/Reprise					RCA				
Total Spins/Gain					Total Spins/Gain					Total Spins/Gain					Total Spins/Gain					Total Spins/Gain				
752/154					886/136					170/131					441/117					1779/112				
Total Stations: 63					Total Stations: 89					Total Stations: 27					Total Stations: 45					Total Stations: 98				
Hot Trax: 42 - 34*					Hot Trax: 35 - 29*					Hot Trax: D - 85*					Hot Trax: 58 - 52*					Hot Trax: 13 - 14*				
TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS	
ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-
AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	5	6	4	22	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	-	-	-	-
BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	8	-	-	8	BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	-	-	-	-
BOSTON, WAAF	-	-	-	318	BOSTON, WAAF	16	16	7	46	BOSTON, WAAF	6	-	-	6	BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	-	-	-	-
CHARLOTTE, WKRC	-	-	-	150	CHARLOTTE, WKRC	18	16	15	57	CHARLOTTE, WKRC	-	-	-	-	CHARLOTTE, WKRC	-	-	-	-	CHARLOTTE, WKRC	22	28	31	167
CINCINNATI, WEBN	-	-	-	124	CINCINNATI, WEBN	9	-	-	9	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	-	-	-	-
CLEVELAND, WMMS	-	-	-	84	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	10	10	12	63
COLUMBUS, WAZU	-	-	-	72	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-
COLUMBUS, WBZX	-	-	-	157	COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	-	-	-	-
COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-
DALLAS, KEGG	-	-	-	114	DALLAS, KEGG	-	-	-	-	DALLAS, KEGG	-	-	-	-	DALLAS, KEGG	-	-	-	-	DALLAS, KEGG	-	-	-	-
DENVER, KBPI	-	-	-	236	DENVER, KBPI	-	-	-	-	DENVER, KBPI	-	-	-	-	DENVER, KBPI	-	-	-	-	DENVER, KBPI	-	-	-	-
DETROIT, WRIF	11	8	-	19	DETROIT, WRIF	4	-	-	4	DETROIT, WRIF	-	-	-	-	DETROIT, WRIF	-	-	-	-	DETROIT, WRIF	-	-	-	-
GREENSBORO, WKRA	-	-	-	-	GREENSBORO, WKRA	-	-	-	-	GREENSBORO, WKRA	-	-	-	-	GREENSBORO, WKRA	-	-	-	-	GREENSBORO, WKRA	-	-	-	-
HARTFORD, WCCC	12	11	9	296	HARTFORD, WCCC	17	19	18	62	HARTFORD, WCCC	13	-	-	13	HARTFORD, WCCC	8	12	11	31	HARTFORD, WCCC	-	-	-	-
INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	4	4	4	12	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-
KANSAS CITY, KQRC	9	-	-	126	KANSAS CITY, KQRC	11	12	-	23	KANSAS CITY, KQRC	-	-	-	-	KANSAS CITY, KQRC	-	-	-	-	KANSAS CITY, KQRC	-	-	-	-
LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	10	-	-	10	LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	-	-	-	-
LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-
LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	1	5	5	26
MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	18	19	18	121
MEMPHIS, WMFS	-	-	-	152	MEMPHIS, WMFS	23	22	24	87	MEMPHIS, WMFS	20	1	-	21	MEMPHIS, WMFS	20	1	-	21	MEMPHIS, WMFS	14	16	13	90
MIAMI, WZTA	6	3	2	11	MIAMI, WZTA	10	7	-	17	MIAMI, WZTA	-	-	-	-	MIAMI, WZTA	-	-	-	-	MIAMI, WZTA	-	-	-	25
MILWAUKEE, WLZR	4	-	-	85	MILWAUKEE, WLZR	6	6	5	28	MILWAUKEE, WLZR	7	4	-	11	MILWAUKEE, WLZR	7	4	-	11	MILWAUKEE, WLZR	-	-	-	-
MINNEAPOLIS, KQXR	8	8	-	216	MINNEAPOLIS, KQXR	8	-	-	8	MINNEAPOLIS, KQXR	10	-	-	10	MINNEAPOLIS, KQXR	17	14	-	31	MINNEAPOLIS, KQXR	-	-	-	-
NORFOLK, WNOR	12	12	-	313	NORFOLK, WNOR	8	7	8	34	NORFOLK, WNOR	-	-	-	-	NORFOLK, WNOR	7	7	4	18	NORFOLK, WNOR	-	-	-	-
ORLANDO, WJRR	-	-	-	172	ORLANDO, WJRR	13	12	10	46	ORLANDO, WJRR	-	-	-	-	ORLANDO, WJRR	-	-	-	-	ORLANDO, WJRR	-	-	-	-
PHILADELPHIA, WMMR	-	-	-	-	PHILADELPHIA, WMMR	4	4	4	12	PHILADELPHIA, WMMR	-	-	-	-	PHILADELPHIA, WMMR	-	-	-	-	PHILADELPHIA, WMMR	5	5	7	32
PHILADELPHIA, WYSP	7	-	-	122	PHILADELPHIA, WYSP	7	8	4	19	PHILADELPHIA, WYSP	-	-	-	-	PHILADELPHIA, WYSP	-	-	-	-	PHILADELPHIA, WYSP	-	-	-	-
PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	19	14	14	47
PHOENIX, KUPD	-	-	-	-	PHOENIX, KUPD	13	12	11	51	PHOENIX, KUPD	-	-	-	-	PHOENIX, KUPD	-	-	-	-	PHOENIX, KUPD	-	-	-	-
PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	42	1	-	55	PHOENIX, LOUD	-	-	-	-
PITTSBURGH, WOVE	-	-	-	-	PITTSBURGH, WOVE	-	-	-	-	PITTSBURGH, WOVE	-	-	-	-	PITTSBURGH, WOVE	-	-	-	-	PITTSBURGH, WOVE	12	15	14	71
PORTLAND, KUFO	12	9	13	34	PORTLAND, KUFO	-	-	-	-	PORTLAND, KUFO	-	-	-	-	PORTLAND, KUFO	-	-	-	-	PORTLAND, KUFO	-	-	-	-
PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	14	16	14	82
ROCHESTER, WCMF	-	-	-	-	ROCHESTER, WCMF	4	3	2	9	ROCHESTER, WCMF	-	-	-	-	ROCHESTER, WCMF	-	-	-	-	ROCHESTER, WCMF	9	4	-	13
SACRAMENTO, KRXQ	27	-	-	817	SACRAMENTO, KRXQ	-	-	-	-	SACRAMENTO, KRXQ	-	-	-	-	SACRAMENTO, KRXQ	7	-	-	7	SACRAMENTO, KRXQ	-	-	-	-
ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-
SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	-	-	-	-
SAN ANTONIO, KISS	4	-	-	218	SAN ANTONIO, KISS	-	-	-	-	SAN ANTONIO, KISS	-	-	-	-	SAN ANTONIO, KISS	10	8	-	18	SAN ANTONIO, KISS	-	-	-	-
SAN DIEGO, KIOZ	-	-	-	4	SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	-	-	-	-
SAN FRANCISCO, KSJO	8	10	7	26	SAN FRANCISCO, KSJO	-	-	-	-	SAN FRANCISCO, KSJO	6	2	-	8	SAN FRANCISCO, KSJO	-	-	-	-	SAN FRANCISCO, KSJO	-	-	-	-
SEATTLE, KISW	-	-	-	114	SEATTLE, KISW	-	-	-	-	SEATTLE, KISW	-	-	-	-	SEATTLE, KISW	-	-	-	-	SEATTLE, KISW	-	-	-	-
TAMPA, WXTB	7	-	-	322	TAMPA, WXTB	9	8	5	22	TAMPA, WXTB	-	-	-	-	TAMPA, WXTB	-	-	-	-	TAMPA, WXTB	-	-	-	-

TRAIN DROPS					NONPOINT WHAT					CRAZY TOWN BUTTERFLY					OFFSPRING WANT					UNION UNDER...				
Columbia/CRG					MCA					Columbia/CRG					Columbia/CRG					Columbia/CRG				
Total Spins/Gain					Total Spins/Gain					Total Spins/Gain					Total Spins/Gain					Total Spins/Gain				
738/105					539/102					816/91					1139/84					1558/80				
Total Stations: 59					Total Stations: 65					Total Stations: 50					Total Stations: 92					Total Stations: 110				
Hot Trax: 41 - 37*					Hot Trax: 48 - 48*					Hot Trax: 36 - 30*					Hot Trax: 28 - 22*					Hot Trax: 17 - 18*				
TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS	
ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-
AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	-	-	-	-
BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	13	-	-	13	BALTIMORE, WIYY	12	13	10	43	BALTIMORE, WIYY	15	12	8	59
BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	29	26	21	127	BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	20	18	16	118
CHARLOTTE, WKRC	5	1	-	6	CHARLOTTE, WKRC	7	3	-	10	CHARLOTTE, WKRC	6	8	5	43	CHARLOTTE, WKRC	-	-	-	-	CHARLOTTE, WKRC	14	16	14	93
CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	11	12	10	61
CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	8	8	8	56
COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	39	26	-	65	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	36	37	37	207
COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	13	6	-	19	COLUMBUS, WBZX	27	24	21	96	COLUMBUS, WBZX	-	-	-	4	COLUMBUS, WBZX	23	24	22	144
COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-
DALLAS, KEGG	-	-	-	-	DALLAS, KEGG	-	-	-	-	DALLAS, KEGG	7	7	10	24	DALLAS, KEGG	-	-	-	-	DALLAS, KEGG	7	7	6	49
DENVER, KBPI	-	-	-	-	DENVER, KBPI	-	-	-	-	DENVER, KBPI	16	18	10	88	DENVER, KBPI	21	20	16	90	DENVER, KBPI	23	22	20	139
DETROIT, WRIF	-	-	-	-	DETROIT, WRIF	5	-	-	5	DETROIT, WRIF	-	-	-	27	DETROIT, WRIF	6	5	6	21	DETROIT, WRIF	6	11	5	48
GREENSBORO, WKRA	-	-	-	-	GREENSBORO, WKRA	-	-	-	-	GREENSBORO, WKRA	-	-	-	-	GREENSBORO, WKRA	-	-	-	-	GREENSBORO, WKRA	-	-	-	-
HARTFORD, WCCC	-	-	-	-	HARTFORD, WCCC	9	10	12	40	HARTFORD, WCCC	15	17	19	116	HARTFORD, WCCC	16	16	13	45	HARTFORD, WCCC	29	27	29	164
INDIANAPOLIS, WFBO	15	13	-	28	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-
KANSAS CITY, KQRC	-	-	-	-	KANSAS CITY, KQRC	8	8	11	38	KANSAS CITY, KQRC	-	-	-	-	KANSAS CITY, KQRC	-	-	-	-	KANSAS CITY, KQRC	16	16	9	79
LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	11	-	-	11	LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	9	11	11	31
LONG ISLAND, WBAB	12	12	9	33	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-
LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-</							



# TRACKING REPORT

Call-Out Music Research

## Rock and Alternative Regional Call Out

### Combined Regions

		Grade			Grade		
1.	N.I.B.	Primus/Ozzy Osbourne	81	9.	One Step Closer	Linkin Park	68
2.	Hemorrhage (In My Hands)	Fuel	77	10.	Are You Ready	Creed	68
3.	Loser	3 Doors Down	74	11.	Boss Of Me	They Might Be Giants	68
4.	Southside	Moby/Gwen Stefani	72	12.	Warning	Green Day	66
5.	Rollin'	Limp Bizkit	71	13.	Hanging By A Moment	Lifeshouse	66
6.	Awake	Godsmack	71	14.	Outside	Aaron Lewis/Fred Durst	66
7.	I Disappear	Metallica	69	15.	Jaded	Aerosmith	65
8.	Why Pt. 2	Collective Soul	69				

### Northeast

		Grade			Grade		
1.	N.I.B.	Primus/Ozzy Osbourne	83	9.	Loser	3 Doors Down	70
2.	Hemorrhage (In My Hands)	Fuel	80	10.	Get Over	Marvelous 3	69
3.	Southside	Moby/Gwen Stefani	76	11.	Camera One	Josh Joplin Group	69
4.	I Disappear	Metallica	72	12.	Why Pt. 2	Collective Soul	69
5.	Boss Of Me	They Might Be Giants	71	13.	Hanging By A Moment	Lifeshouse	67
6.	Awake	Godsmack	71	14.	Are You Ready	Creed	67
7.	Let Sally Drive	Sammy Hagar	70	15.	One Step Closer	Linkin Park	65
8.	Outside	Aaron Lewis (Staind)/Fred Durst	70				

### South

		Grade			Grade		
1.	My Oedipus Complex	Kid Rock	89	9.	Warning	Green Day	72
2.	N.I.B.	Primus/Ozzy Osbourne	82	10.	Southside	Moby/Gwen Stefani	70
3.	Hemorrhage (In My Hands)	Fuel	77	11.	Awake	Godsmack	70
4.	Boss Of Me	They Might Be Giants	77	12.	Hanging By A Moment	Lifeshouse	69
5.	Waste	Skrape	76	13.	One Step Closer	Linkin Park	69
6.	I Disappear	Metallica	75	14.	Are You Ready	Creed	69
7.	Rollin'	Limp Bizkit	74	15.	When It All Goes Wrong	Everclear	68
8.	Loser	3 Doors Down	73				

### Midwest

		Grade			Grade		
1.	N.I.B.	Primus/Ozzy Osbourne	79	9.	Southside	Moby/Gwen Stefani	68
2.	Loser	3 Doors Down	79	10.	I Disappear	Metallica	68
3.	Hemorrhage (In My Hands)	Fuel	78	11.	Are You Ready	Creed	68
4.	Awake	Godsmack	73	12.	Warning	Green Day	68
5.	Why Pt. 2	Collective Soul	73	13.	Hanging By A Moment	Lifeshouse	68
6.	One Step Closer	Linkin Park	70	14.	Rollin'	Limp Bizkit	67
7.	Let Sally Drive	Sammy Hagar	69	15.	Jaded	Aerosmith	67
8.	New Disease	Spineshank	69				

### West

		Grade			Grade		
1.	N.I.B.	Primus w/Ozzy Osbourne	79	9.	One Step Closer	Linkin Park	68
2.	Rollin'	Limp Bizkit	78	10.	Renegades Of Funk	Rage Against The Machine	68
3.	Loser	3 Doors Down	77	11.	Old Enough	Nickelback	67
4.	Southside	Moby/Gwen Stefani	74	12.	Why Pt. 2	Collective Soul	67
5.	Hemorrhage (In My Hands)	Fuel	72	13.	Let Sally Drive	Sammy Hagar	66
6.	Want You Bad	Offspring	70	14.	Get Over	Marvelous 3	66
7.	Awake	Godsmack	70	15.	Breakdown	Tantric	65
8.	Are You Ready	Creed	70				

Based on the top 15 songs (by Grade) of 50 songs tested in weekly call-out by Kelly Music Research. Active, Alternative, and Mainstream Rock currents are researched among P1 listeners, aged 18-44, in each format, in over 250 Arbitron metros including all large, medium and small markets. Sample is balanced proportionately according to market size within each U.S. Census region. Total weighted, rolling average sample size exceeds 800 per week. Grade scores are calculated by combining Appeal, Burn and Unfamiliarity ratings. Highest Grade scores are achieved by songs with strongest Appeal as well as lowest Burn and Unfamiliarity. For complete song list and more data, call Kelly Music Research at 610-446-0318. © 2000. All rights reserved.



## Rusty Cage Against The Machine?



Rage Against The Machine

According to a source close to the band, former Soundgarden vocalist Chris Cornell has been rehearsing with none other than Rage Against The Machine. *allstarmag.com* reported the alleged union of Cornell and Rage, who have been



Chris Cornell

without a frontman since Zack de la Rocha left in October. "We are not responding to this one," Rage's management Q Prime commented. Meanwhile, Rebel Waltz, Cornell's management company, has denied the allegations that Cornell might be Rage's new singer. Cornell, who left Soundgarden in 1997, has released one solo album, 1999's *Euphoria Morning*, since leaving Soundgarden. de la

Rocha is currently working on his solo album, due for release later this year. The remaining members of Rage have vowed to continue working together. While the band hasn't made any announcements about their next singer, Cypress Hill's B-Real contributed vocals to Rage's live version of Cypress' "How I Could Just Kill A Man" in Los Angeles last year. The studio version of the track is the band's latest single, while the live version is a hidden track on Rage's latest album, *Renegades*. B-Real has gone on the record as stating that he'd like to sing for Rage. "Rage Against The Machine are a really great, important band and I'm real good friends with them," Mr. Real stated in an interview with *Melody Maker* last year. "It's gonna be interesting. I would learn Zack's shit in a second. I would be proud because it's important that that band keep going. There's nobody else like them out there. They're the best band in the world."

## Radiohead To Tour U.S.

In an interview this past Tuesday (20) with KROQ/Los Angeles morning men Kevin & Bean, Radiohead's Ed O'Brien and Colin Greenwood revealed some information about their forthcoming album, *Amnesiac*. Among the highlights were that the band plan on touring the West Coast in June, playing in cities such as San Francisco, Los Angeles, Seattle, and Santa Barbara. Following that tour, they'll take a month off and head to the East Coast for three weeks. In addition, there will be an official single released in the summer to coincide with the release of *Amnesiac*, which is expected out on June 5. There were no official single releases for *Kid A*. On a related note, Thom Yorke will accompany Bjork next month in Los Angeles, when she performs here Oscar-nominated single from *Dancer In The Dark*, "I've Seen It All." Yorke sang the song with her on *Selmasongs*, the soundtrack for the movie, but the songs featured a different arrangement without Yorke in the film. The two will be accompanied by a 55-piece orchestra. The Academy Awards will take place in Los Angeles on March 25. In other Yorke news, the singer became the father of a baby boy, Noah, on February 6.

## Coldplay Cancel Tour

Two members of Coldplay have succumbed to the flu, forcing the band to cancel the rest of their debut North American tour. Singer Chris Martin and bassist Guy Berryman's illness curtailed one of the band's shows at New York's Irving Plaza last Friday (2/16.) After the band performed "Trouble," they pulled a young lady from the audience, who bore a striking resemblance to Natalie from *The Facts Of Life*, to sing "Yellow," and the show ended immediately afterwards. The burgeoning English band did make it through a show on Monday (2/19) in Chicago, but Saturday's (2/17) Boston show, Tuesday's (2/20) performance in Toronto and tonight's (2/23) in Miami were canceled. Ticket holders for the ill-fated Irving Plaza show will be treated to a make-up gig on April 9 at the larger Roseland Ballroom. A posting on the band's official Web site apologizes for the cancellations and promises a more extensive tour already in the works for May and June.

## Pearl Jam Ready DVD

Pearl Jam fan club members will get first crack at their live DVD and their second round of North American authorized bootleg releases. On April 3, the DVD *Pearl Jam: Touring Band 2000* will be made available to Ten Club members, one week before its scheduled release. The second batch of double-disc live bootlegs from the North American tour will be made available to Ten Club members on February 27, one month before they'll hit stores. *Touring Band 2000* boasts 28 songs, shot at 19 shows, plus bonus footage. A montage of last summer's tour across Europe featuring unreleased instrumentals from *Binaural* and "Yellow Ledbetter," videos for "Do The Evolution" and "Oceans," the Matt-Cam (which allows you to watch a couple live songs from drummer Matt Cameron's viewpoint) and an "outtakes" segment rounds out the bonus footage on the DVD. The band has marked six of the upcoming North American bootlegs with an "ape man" logo for their exemplary performances. Shows recorded in Detroit, Chicago, Las Vegas, San Diego, Boise and Seattle carry the "ape man" logo. The final show recorded in Seattle will be burned onto three discs because of its 2 hour and 45 minute running time.

## Warsaw mayor,

Antoni Pietkiewicz, is urging Polish citizens to "protect our children, our young people" by not allowing them to attend an upcoming Marilyn Manson concert. Fearing that the band promotes "bad ideas, bad values,"

*continued on page 24*

music news continued

continued from page 23

and "violence," Peitkiewicz has openly criticized Warsaw's district governor for allowing the concert to be scheduled. Manson's interesting take on the Catholic church seems to conflict with the beliefs of Poland's 35 million Catholics.

While **Metallica** are currently looking for a bass player, taking a little time off before beginning work on their next album and celebrating the impending demise of Napster, a few of its members have popped up helping out friends of theirs in other bands. Several weeks ago on February 9, drummer **Lars Ulrich** showed up at a San Francisco bar where former **Alice In Chains** guitarist **Jerry Cantrell** was playing. The drummer served as a roadie for Cantrell, handing him guitars. Cantrell then introduced Ulrich to the crowd. Metallica's **James Hetfield**, on the other hand, actually got up on stage and played with COC the other weekend when they were in San Jose. Hetfield joined COC for their current single, "Diablo Blvd." While Ulrich was in the crowd, he opted not to play, presumably because he isn't giving anything away for free. Both Cantrell and COC have opened up for Metallica in the past. In related news, **Sepultura** frontman **Derrick Green** has allegedly stated that former bassist **Jason Newsted** left Metallica because "he just wasn't given the chance to [use] his creative ability." Newsted contributed to Sepultura's last album, *Against*.

While there's still no official word on **David Lee Roth's** status with **Van Halen**, the former VH vocalist's name will be mentioned in the same sentence as Van Halen. Only this time, it'll be in a courtroom. Roth filed a lawsuit against *VanHalenStore.com* last week in Los Angeles Superior Court for violation of the Consumers Legal Remedies Act. According to Roth, the store, which claims to be the

world's largest collection of Van Halen merchandise, "conspired to create a Web site called *VanHalenStore.com* to use in the fraudulent sale of purported 'official' Van Halen and Roth merchandise from the Web site." The suit also claims that Roth never authorized the sale of any merchandise bearing his likeness on the Web site.

Fresh off the platinum success of their seventh album, *Crush*, **Bon Jovi** are mounting the second leg of their North American tour. The *One Wild Night* tour is scheduled to kick off on April 18 in Phoenix, and will continue into May, at which time the band will play some European dates before continuing another leg in the states that wraps up with a homecoming show at New Jersey's Meadowlands on July 27. The tour dates are as follows: 4/18 Phoenix, 4/20 Anaheim, 4/21 Las Vegas, 4/23 San Jose, 4/28 Salt Lake City, 4/30 Denver, 5/2 Dallas, 5/4 Columbus, 5/5 Cleveland, 5/8 Grand Rapids, 5/10 Greenville, 5/11 Atlanta, 5/13 Washington DC, 5/15 Raleigh, 7/13 Chicago, 7/15 Detroit, 7/21 Pittsburgh, 7/22 Hershey, 7/24 Mansfield, 7/25 Philadelphia, 7/27 East Rutherford.

The **Red Hot Chili Peppers** will be making appearances at two charity shows in March. The March 1 benefit, in Los Angeles, is for a substance abuse counselor, and will also include **Neil Young** and **Crazy Horse**, **Thelonus Monster**,

and a DJ set from former **Janes Addiction** frontman **Perry Farrell**. Proceeds from the benefit, which will be held at the Hollywood Palladium, will go to ailing substance abuse counselor **Gloria Scott**, a friend of the band. The second benefit, to be held on March 14 at Irving Plaza, will raise money for the Robin Hood foundation, which is a New York based charity that invests money in local community organizations. The show will be hosted by **Conan O'Brien** and actress **Gwyneth Paltrow**.

**Spacehog's** latest single is called "I Want To Live." Part of the reason that singer/bassist **Royston Langdon** might want to go on living is that on Valentine's Day, he got engaged to model/actress **Liv Tyler**. The daughter of **Steven Tyler** and **Langdon** have been dating since 1998.

**Jeff Buckley's** mother, **Mary Guibert**, has posted a message to his e-mail list defending her decision to ban Napster users from

downloading unreleased Buckley songs. "Fans want me to rush more recordings to the market. But I know as soon as I do, it will be pirated and given away in a free-for-all of MP3 downloads on Napster and other Internet sources," she said. *Mystery White Boy* has sold only 42,000 in the US while *Sketches For My Sweetheart*, *The Drunk* sold 80,000 copies in the same number of weeks at a much higher retail price. It's hard to believe that hundreds of thousands of copyright infringing downloads didn't have something to do with that." Guibert says that once a secure way is found to provide them, that she'll make high quality free audio and video files available via Buckley's Web site (*jeffbuckley.com*). In other Buckley news, a biography based on the book *Dream Brother* by **David Browne** is going to be made into a movie. Apparently **Brad Pitt** is interested in playing the late singer/songwriter.

Former **Crowded House** singer, **Neil Finn** is assembling an all-star group of musicians for a round of shows in New Zealand. Rumored, but not confirmed to be joining Finn onstage are **Pearl Jam's Eddie Vedder** and **Radiohead's Ed O'Brien** and **Phil Selway**. Speaking to *Rolling Stone Australia*, Finn spoke of his first encounter with Radiohead, at a UK festival before "Creep" had become a hit: "I just went in to say hello and they were all playing bridge - which I thought was incredibly impressive for a band of young musicians who you might imagine at that point might be seriously indulging. But they were indulging in music and I think that's why they got so good. They didn't abuse themselves, they abused their instruments." Finn is planning a week of shows to begin on February 21.

**Blink 182** will head out on a nine-city tour sponsored by Honda. The *Civic Tour 2001* will see the band perform in nine cities in eleven days. The tour does come

**IT'S TRICKY!:** *Trip-Hop pioneer Tricky has signed a record deal with Hollywood records. The English musician came to attention as a member of the Bristol-based collective Massive Attack, and spent the last half of the '90s on Island Records, where he released several solo albums. Tricky's Hollywood debut, which he's currently working on, will feature contributions from the Red Hot Chili Peppers, Alanis Morissette, and Live's Ed Kowalczyk, among others, and will be out in July. Pictured at his signing are (L-R): Kurfirst Blackwell Management's Clin-a Panaccione; Hollywood VP A&R Jenny Price; Buena Vista Music Group Chairman Bob Cavallo; Tricky; Hollywood Sr. VP/A&R Rob Cavallo; Kurfirst/Blackwell management's Chris Blackwell.*



# news

FROM **on: on**

**Former** Black Grape and Ruthless Rap Assassins members Kermit and Ged Lynch have formed a new band, **Big Dog**, newly signed to Jive and with a debut single, "Raise The Alarm," due out in the U.K. on April 2. The band, also featuring **Danny Williams** and **Mark Jones**, are now recording their debut album in Wales and planning their first live dates for late March.

Glasgow three-piece **Regency Buck**, who released the Electro-Pop single "Change Your Mind" towards the end of last year, follow it with "Monkey Girl" on April 2, as they continue work on their debut album, due in June. The group, who recently signed to Dreamworks in the U.S., will headline at the **Monarch** in London on March 23.

*Mersey Boys and Liverpool Girls*, a new EMI compilation subtitled

*The Sounds From The Mersey 1977-2000*, will be released on April 2. Featuring sleeve notes from Liverpool broadcaster **John Peel**, it celebrates many of the leading bands from the Liverpool era of the past quarter-century, such as **OMD**, **Cast**, **Echo And The Bunnymen**, the **La's**, the **Christians**, **Lightning Seeds**, **Space**, and new names such as **Ladytron** and **Speed**. Also included, and making a rare compilation appearance, are **Wings**, with "Deliver Your Children," from 1978's *London Town* album.

**Morcheeba** return to their current *Fragments Of Freedom* album on March 19 for the new single, "World Looking In," currently featured in a U.K. TV commercial for Ford Mondeo... **Limp Bizkit** have announced three arena dates in London (June 6), Glasgow (9) and Manchester (10)... **Benjamin Diamond**, the voice of Stardust's European hit "Music Sounds

Better With You," releases "Little Scare" as his second solo single in the U.K. on April 2 from his album *Strange Attitude*.

**Shea Seger**, the Texan-born songwriter based in London whose debut album, *The May Street Project*, attracted positive press on its U.K. release in the autumn, has landed the support slot on **Toploader's** upcoming tour, starting March 21 in Brighton. "Clutch" will be released as the album's second single on April 16, and the CD single will include a Neptunes remix of the track plus a live radio performance of another LP cut, "Shatterwall."

It's very rare in the U.K. market for a single to stay at No.1 for three weeks, especially in the opening quarter of the year, but **Atomic Kitten** achieved the feat this week with "Whole Again," as **Wheatus' "Teenage Dirtbag"** stayed at two and a host of new

entries hit the Top Ten. **Jakatta's** Dance crossover "American Dream" was the highest of these at three, followed by **Dido's** "Here With Me" at four (as her album, *No Angel*, spent another week at No.1) and **BBMak's** "Back Here," finally giving the U.K. Pop trio their first real domestic success after their transatlantic achievements. The **Backstreet Boys' latest** single "The Call" came in at eight, **Deborah Morgan's** "Dance With Me" at Ten and **Nelly's "E.I."** at 11, followed by **Angelic's "Can't Keep Me Silent"** at 12 and "Airhead" by **Girls@play** at 18. **Roy Orbison's Love Songs** moves 11-4 on the album chart, the **Big O's** best showing since *Mystery Girl* reached No.2 in 1989, while **David Gray's** Brit-nominated *Lost Songs 95-98* entered at seven.

News From London is compiled in the UK by Paul Sexton, who can be e-mailed directly at [psexton@macline.co.uk](mailto:psexton@macline.co.uk).

## music news continued

with some promotional considerations as well. In March, Honda will begin registering people to win the custom Honda Civic, designed by Blink 182 and give away a trip to one of the shows and of course hang out with the band. Get your tickets through Ticketmaster on April 14; Seattle 4/30, San Francisco 5/1, Los Angeles 5/2, New York 5/4, Worcester 5/5, Philadelphia 5/6, Washington 5/7, Chicago 5/9 and Atlanta 5/10.

**Tool** have finally released what could be the possible title of their new album which will definitely be released on April 17. *Lateralus* will be the band's first album in over four years. Produced by **David Bottrill** (Peter Dinklage, King Crimson) the disc will be released on singer **Maynard James Keenan's** birthday. The

track listing for *Lateralus* could look like this; "The Grudge," "Eon Blue Apocalypse," "The Patient," "Mantra," "Schism," "Parabol," "Ticks & Leeches," "Lateralus," "Disposition," "Reflection," "Triad," "Faaip De Oiad."

R&B songstress **Macy Gray** will be joining the **Dave Matthews Band** for the first leg of his tour. Gray will open for Matthews on fifteen dates in thirteen cities. "I Try," from the vocalist's debut album, *On How Life Is*, was nominated for three Grammy awards, including Song of the Year and Record of the Year. In other DMB news, the tour has grown by several shows, including extra shows in Camden and Houston, and a show in Albuquerque. The first leg is as follows: 5/18 San Francisco, 5/22 Los Angeles,

5/26-27 Las Vegas, 6/3 Detroit, 6/6 Atlanta, 6/9 Washington D.C., 6/11 E. Rutherford, 6/16 Foxboro, 6/20 Buffalo, 6/22-3 Camden, 7/6 Chicago, 7/11 Boulder, 7/15 Dallas.

Now that **Megadeth** have been signed to a new label, Sanctuary, plans are starting to unfold about their new album. *The World Needs A Hero* is the title of their ninth studio album. It will be released on May 15, preceded by the single "Moto Psycho," which will hit radio in the last week of March. On May 13, two days before the release of the album, the band will be the subject of a *Behind The Music* on VH1.

Although former guitarist **Don Felder** announced recently that he's suing the band, that hasn't stopped **The Eagles** from making

plans to record a new album this year. In an interview with CDNOW, **Don Henley** confirmed that following a 33-city tour of Europe that kicks off in May, the band will hit the studio and record into the fall. Henley will also be performing on *Saturday Night Live* on March 10.

With their sophomore album, *Vapor Transmission*, certified Gold, and their second single from said album, "Opticon," on the air, **Orgy** have hit the road. They're currently headlining a club tour with **Cold**, **Spineshank** and **Tinfed** opening up. After that, they'll join up with **Papa Roach** and **Alien Ant Farm** for the *Raid The Nation Tour*. In between all of that, they'll find time to appear on *Farmclub* to perform "Opticon" on 3/3, 3 and 4. The band will

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# rock report

**One of** "The King Of Shock Rock," Alice Cooper's most accomplished '70s albums, *Billion Dollar Babies*, has just been reissued in a newly improved package via Rhino. Newly remastered with completely restored artwork and informative booklet, the CD fires up some of the Coop's most macabre slices of metallic hijinks and includes such non-PC friendly tracks as "Raped And Freezin'" and "I Love The Dead" along with hits, "No More Mr. Nice Guy," "Elected," and "Hello Hooray." Meticulously produced by Bob Ezrin (Pink Floyd / KISS), *Billion Dollar Babies* is a brilliant foray into the dark side of Rock and Roll. A limited edition bonus disc comes with the package, culling a variety of vintage live cuts including "I'm Eighteen," "Unfinished Sweet," "Hello Hooray," "Elected," "No More Mr. Nice Guy," "My Stars," and "Sick Things" plus two outtakes, "Son Of Billion Dollar Babies (Generation Landslide)" and "Slick Black Limousine."

The mark of a great artist is that his or her material can be reconstructed and deconstructed in a myriad of different musical styles and genres. Taking that to heart is a new collection, *Dream In Red*:

*The Music Of Peter Gabriel* (Koch), a daring aural adventure that reinterprets a cavalcade of Gabriel jewels in an ethereal, atmospheric New Age setting a la Enya. The project, produced by Trammel Starks, the album showcases backing by the London Sessions Orchestra plus drummer Dave Weckel and vocalist Felicia Sorensen. Tracks include "Red Rain," "Washing Of The Water," "Biko," "Games Without Frontiers," "Here Comes The Flood," "Don't Give Up," "Blood Of Edan," "Mercy Street," "Prelude: Jeax Sans Frontiers," "Engu Biko," and an acoustic mix of "Don't Give Up."

For too many years, Enuff Z'Nuff have been one of Rock's best kept secrets. The group's new CD, *Ten* (Spitfire), is one of the band's most deliciously commercial efforts, boasting more hooks than "The Fishing Channel." Clearly, Enuff Z'Nuff are one of those rare acts that gets better with each successive album. Unfairly waylaid by short sighted critics as a poofy, hair-metal band, Enuff Z'Nuff have stoically persevered, slowly but surely finding their own distinctive artistic niche, a thrilling mix of Cheap Trick and Sweet wrapped around the sullen vocal acrobatics of lead singer, Donnie Vie. The new CD is an

all-out Power Pop extravaganza, "Your Heart's No Good"... and the Grunge-flavored "The Beast" are particular ear openers. Another track, the band's frisky cover of Cheap Trick's "Everything Works If You Let It," features Smashing Pumpkins founder, Billy Corgan, ripping out some tasty lead guitar. But the real killer cut that deserves to change the band's fortunes forever is "There Goes My Heart," the album's first single. Just released to radio, it's a perfect heavy Pop song, its juicy center lanced with a bouncy, effervescent melody meeting hook after hook after hook. A CD ROM video of "There Goes My Heart" is also included on the disc.

John Lennon, Paul McCartney, Eric Clapton, Jeff Beck, Stevie Ray Vaughan, B.B. King, Peter Frampton, and Elton John are among the Rock legends who have hailed the inestimable talents of music visionary, Stevie Wonder. Whether it's Lenny Kravitz tipping a hat to Messr. Wonder on a number of his Wonder-ful inspired songs or the artist's collaborations with McCartney (Wonder played harmonica on Kravitz's cover of KISS' "Deuce"), Vaughan or Beck, from genre to genre, the enduring behemoth legacy of

Stevie Wonder towers over the entire music community. A new book, *Innervisions: The Music Of Stevie Wonder* (1st Books Library), chronicles Wonder's almost forty-year musical journey. From his days as "Little" Stevie Wonder to his landmark '70s albums, *Talking Book*, *Music Of My Mind*, *Fullfillingness First Finale*, *Songs In The Key Of Life*, and *Innervisions*, the book's author, Martin E. Horn, comprehensively documents every recording and album with impressive diligence and detail. Many of Wonder's exploits into the world of Rock is also covered including his two live appearances with John Lennon, "Ebony And Ivory" and "What's That You're Doin'," two collaborations with Paul McCartney, Jeff Beck's guest appearance on "Looking For Another Pure Love." There's even heretofore unknown detail about rumored studio session work with Eric Clapton. *Innervisions: The Music Of Stevie Wonder* is a long overdue look at one of music's most formidable talents. For more info log onto [www.1stbooks.com](http://www.1stbooks.com).

The Rock Report is provided by Denny Somach production, 812 W. Darby Road, Havertown, PA 19083. (610) 446-7100. Material compiled by Denny Somach and Ken Sharp. © 1999. All rights reserved.

## music news continued

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also appear on the WB's *Charmed* on April 19. Their tour dates are as follows: (headlining) 2/23 Des Moines, 2/24 Minneapolis, 2/26 Indianapolis, 2/27 Detroit, 3/1 Toronto, 3/2 Albany, 3/3 Worcester, 3/4 Plainview, 3/5 Pittsburgh, 3/7 Columbus, 3/8 Chicago, 3/9 Cleveland, 3/10 Montreal, 3/13 Dallas, 3/14 San Antonio, 3/15 Corpus Christi.

(with Papa Roach): 3/17 New Orleans, 3/18 Pensacola, 3/19 Panama City, 3/21 Birmingham, 3/22 Athens, 3/24 Atlanta, 3/26 Miami, 3/27 Orlando, 3/28 Jacksonville, 3/30 Boca Raton, 3/31 Tampa, 4/1 Myrtle Beach, 4/3 Raleigh, 4/4 Salem, 4/5 Charlotte, 4/7 Washington DC, 4/8 Norfolk, 4/9 NYC, 4/11 Philadelphia, 4/12 Asbury Park.

Currently on the road on the first leg of their reunion tour, Tesla have announced plans for a second leg. Many of the dates for the first leg have sold out well in advance, and seem to have re-energized the group, who are discussing recording a live album. The second leg is as follows: 3/23 Detroit, 3/24 Ft. Wayne, 3/25 Grand Rapids, 3/26 Indianapolis, 3/28 Cincinnati, 3/29 Cleveland,

3/30 Pittsburgh, 3/31 Richmond, 4/2 NYC, 4/3 Philadelphia, 3/5 Boston, 3/7 Norfolk.

Folk Implosion, the duo consisting of ex-Sebadoh member Lou Barlow and John Davis, will be launching a 14-date tour in April. The band is best known for "Natural One," which was taken from the soundtrack to the 1995 film *Kids*. The dates for the band

rockreport

NOTES AROUND THE WORLD

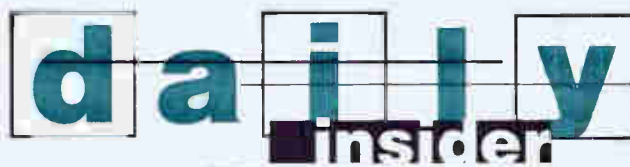
Bon Jovi's *Crush* is the # 14 CD in The Netherlands... "Desert Rose" by Sting Featuring Cheb Mami is the # 6 single in Canada.

BIRTHDAYS THIS WEEK

Howard Jones	2/23/55	46
Michelle Shocked	2/24/62	39
Mike Peters		
(The Alarm)	2/25/58	43
Fats Domino	2/26/28	—
Mitch Ryder	2/26/45	56
Johnny Cash	2/26/32	69
Johnny Van Zant	2/27/59	42
Adrian Smith		
(Iron Maiden)	2/27/57	44
Brian Jones	2/28/42	—
Roger Daltrey	3/1/44	57
Lou Reed	3/2/44	57
Chris Squire	3/4/48	53

HISTORY THIS WEEK

- 2/23/94 Spin Doctors, Alice Cooper, Lou Reed, Linda Perry, Eddie Vedder, Sinead O'Connor and The Chieftains help Roger Daltrey celebrate his 50<sup>th</sup> birthday (3/1) by performing the music of Pete Townshend at Carnegie Hall.
- 2/24/93 Eric Clapton wins six Grammy awards for *Unplugged*.
- 2/26/77 "Hotel California" by The Eagles is released.
- 2/27/67 Pink Floyd record their first single, "Arnold Layne," in London.
- 2/27/77 Keith Richards is busted in Toronto for heroin possession.
- 2/28/66 Liverpool's Cavern Club closes.
- 2/29/72 John Lennon's immigration visa expires.
- 3/1/76 Jackson Browne begins sessions for *The Pretender* album.
- 3/2/74 Stevie Wonder is awarded five Grammys.
- 3/3/72 Harry Nilsson is awarded a gold record for "Without You."
- 3/4/72 "Day After Day" by Badfinger is released.



Welsh Band Rocks Cuba, Castro

The Welsh band Manic Street Preachers played a historic gig in Cuba last Saturday night (17) to an audience that included Fidel Castro. The President of the communist country visited backstage with the band before the show and stayed for their entire hour-long concert. A member of the band's entourage said they were surprised that he was so familiar with their music. It was the biggest Rock concert in Cuba since Billy Joel played there more than two decades ago. On Saturday, the stage was adorned with Cuban and Welsh flags. The concert at the 5,000 capacity Karl Marx Theater had many government officials as invited guests.

Others paid 25 cents. The band performed for free. Among the songs performed was "Baby Elian" from the Manic Street Preachers' new album, *Know Your Enemy*. The song about Elian Gonzalez includes such lines as, "kidnapped to the promised land . . . America's, the devil's playground." Bass player Nicky Wire says the band admires Cuba because, "it is the last symbol that really fights against the Americanization of the world."

Beatles, Kravitz, Sade For Valentines Chart

A lot of people must have gotten CDs by The Beatles, Lenny Kravitz and Sade for Valentine's Day, but not enough for the Beatles to overtake Shaggy and

return to the top spot. I did move back up two notches, though, to second place, while the Kravitz hits package and Sade's *Lovers Rock* both moved back into the Top 10 at numbers seven and eight. *Save The Last Dance* remains stuck at No. Three, followed by *J. Lo*, *Ja Rule* and *Dido*, who holds at No. Six. *Ludacris* slips from No. Eight to No. Nine and *Crazy Town* make their Top 10 debut at No. 10, 16 months after *Gift Of Game* was released. The album has only been charting for the past three. Casualties among last week's Top 10 include *Dream*, now No. 14 and *Leann Rimes*, who lands at No. 23 after debuting at No. 10. Moving into the Top 20 at No. 19 is the O

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music news continued

are as follows: 4/13 San Diego, 4/14 Tempe, 4/15 Albuquerque, 4/17 Austin, 4/18 Houston, 4/19 New Orleans, 4/20 Athens, 4/21 Carrboro, 4/22 Washington DC, 4/24 Cambridge, 4/27 Philadelphia, 4/28 NYC, 5/1 Detroit, 5/2 Chicago.

Jewel is currently at work writing and demoing songs for her third album. The singer's e-mail newsletter, JewelLink, reports that the new songs she's been working on are more experimental. The posting also says that some previously unreleased songs are being worked on for the album, one of them being a rewritten version of the song "Angel Needs A Ride." Jewel is working on approximately 36 songs for the album.

Blues artist Keb' Mo' has been expanding his palette by branching out into television. He recently composed the theme song to *Martha Stewart Living*, simply

known as "Martha's Theme." The musician was also profiled on the show. In addition to getting homey with Martha, Mo' recently taped an episode of *Sesame Street* that will be appearing on March 15. The show will also air on June 14, September 13 and December 13. Keb's next single is the title track from his current album, *The Door*.

Hair Of The Dog guitarist John Sepetys has exited the band after almost a decade. The guitarist is suffering from a problem called "focal hand dystonia." "While not greatly publicized, it's no secret that for the past several years, I've been battling an ever-increasing problem with my left hand," Sepetys commented. "I have been diagnosed with something called 'focal hand dystonia.' It's a relatively rare condition found mostly in classical violin players and piano players. Whereas I once felt no greater joy than having a gui-

tar strapped around my body, I now feel insecure and sad when I hold this instrument that O can no longer truly play." The guitarist played and wrote on Hair Of The Dog's national debut, *Rise*, which was released on Spitfire.

Gary Numan is launching a tour in support of his latest album, *Pure*. The first leg of dates are as follows: 4/17 Washington DC, 4/18 New York, 4/19 Philadelphia, 4/22 Toronto, 4/24 Royal Oak, 4/26 Cleveland, 4/28 Chicago, 4/29 Minneapolis, 5/4 San Francisco, 5/5 Los Angeles, 5/6 San Diego.

The Continental Drifters have been signed to Razor & Tie. The band's new album, *Better Day*, will be released on May 15.

Music News is compiled and written by Bram Teitelman and Brad Maybe

daily insider continued

continued from page 27

*Brother, Where Art Thou* soundtrack. The compilation of Pop Grammy nominees debuts at No. 29 while the R&B set enters at No. 85, according to Soundscan. There were plenty of veterans with new releases on the chart last week: Rod Stewart came in at No. 50 with *Human*; Donny Osmond is at No. 64 with *This Is The Moment*, his album of show tunes. At No. 110 is Jeff Beck with *You Had It Coming*, while Double Trouble's debut debuted at No. 126.

**Seven California Music Awards Nominations For Green Day**

Green Day has swept the nominations for the 24<sup>th</sup> Annual California Music Awards. *Warning* was nominated in seven categories, including Outstanding Album and Punk Rock Album. They were also nominated for Best Group and all three members received nominations. Billie Joe Armstrong is up for Male Vocalist and Songwriter. Aimee Mann, Queens Of The Stone Age and indie band Grandaddy all received four nominations each, while three went to A Perfect Circle, Metallica, Counting Crows, No Doubt and Jurassic 5. The awards will be held April 28 in Oakland.

**Crew Shoots New Pearl Jam DVD, Video**

New careers in filmmaking may await three members of Pearl Jam's road crew. On April 10, the band will release a DVD and home video from their 2000 tour, shot and edited by the crew members. *Pearl Jam: Touring Band 2000* contains 28 songs, reconstructing a show from performances in different cities. Crew members juggled their regular tour jobs with filming, producing and editing footage out on the road and after the tour ended.

**Girls Vs. Boys Music For "Survivor" Spoof To Be Released**

The first new music since 1998

from *Girls Against Boys* will be released in April. They did 95 percent of the music on the soundtrack for the hot spoof of TV reality shows, *Series 7*. Also included is "Love Will Tear Us Apart" by Joy Division. The film from director Daniel Minahan follows the television season of *The Contenders*. Instead of contestants voting each other off, they kill each other off on the fictitious TV show. The star of the highest-rated "reality" program is actually a woman. Most viewers are rooting for reigning champion Dawn Largarto, also known as Bloody Momma, played by Brook Smith, who is eight-months pregnant and has ten kills in two tours so far. The soundtrack will be out on Koch Records on April 24 and *Girls Against Boys* will do a summer tour.

**McCartney's Wings Fly Again On TV, Best Of Disc**

Paul McCartney's life after The Beatles will be recounted in a new two-hour TV documentary, *Wingspan*, which will have its world premiere on U.S. television in May. The documentary will be accompanied by release of a double CD with forty Wings songs. Besides following Paul and Linda's family life from 1970 to 1980, *Wingspan* reveals how — despite the handicap of lawsuits, pot busts and BBC airplay bans — Wings' hit singles and No. 1 albums made them one of the biggest bands of the '70s, eventually playing a bigger stadium show than The Beatles. Three years in the making, *Wingspan* contains extensive interviews with McCartney that are so candid, his spokesman, Geoff Baker, says there are things he's never heard the former Beatle discuss even off camera. Included are stories of how devastated he was after the break-up of The Beatles to the time he spent in a Japanese jail after he was busted for marijuana in 1980. McCartney also recalls how he restarted his career from scratch after The Beatles, the days when Wings drove themselves to small halls unannounced

and uninvited and were paid in cash for their services. The documentary has never-before-seen home movies, rare concert footage and film from the band's private archive. Paul's official comment on the documentary: "I always thought that you couldn't follow The Beatles; *Wingspan* is the story and the soundtrack of how we set out to do it."

**Dave Matthews Band**

The struggling IMAX Theater chain, which laid off more than 10 percent of its workforce this week (20), has hitched itself to the Dave Matthews Band's star. Listening parties were held in 10 cities Thursday, night (22) for the band's new album, *Everyday*. There was also 30 minutes of footage from the upcoming Imax film, *All Access Front Row: Backstage Live*, filmed at Soldiers Field in Chicago last summer. Included is Matthews' duet with Al Green on "Take Me To The

River." The entire film has performances by many other stars. In other Matthews news, they will become the first Rock band to play San Francisco's new baseball stadium, Pac Bell Park, when they play there March 18. The park opened last year.

**Shoes Of The Guitar Man Go On Sale**

You liked the song "Smooth"? Now you can own a pair of shoes to go with it. The "Carlos" collection, a line of women's shoes inspired by Santana's album, *Supernatural*, went on sale in California, Nevada, Arizona and Miami this week. A portion of the proceeds from sales will go to Santana's Milagro Foundation, which supports education. Santana is in business with the St. Louis-based Brown Shoe Company. Another style is named "Maria, Maria," after the other big hit from *Supernatural*.

**THIS IS WHAT SOUNDS FOR VISUAL THINKERS LOOKS LIKE:** During this year's Sundance Film Festival, one of the hottest non-movie events was *Sounds For Visual Thinkers*, which was presented by Warner/Chappell Music, Inc. In addition to the world premiere of two new Radiohead songs, the night also featured live music from Semisonic, Black Rebel Motorcycle Club and Uberzone. Pictured at the event were (L-R back row): Virgin artist Emilianna Torrini, Radiohead managers Chris Hufford and Bryce Edge; Radiohead's Colin Greenwood; Warner/Chappell's Jeff Conroy; Semisonic's Dan Wilson and John Munson; Warner/Chappell's Brad Rosenberger; Radiohead's Ed O'Brien; Warner/Chappell's Kenny MacPherson; Semisonic's Jake Slichter; and Uberzone's Q and Davey Dave. (L-R front): Black Rebel Motorcycle Club's Peter Hayes, Robert Turner and Nick Jago; Warner/Chappell's Joeli Alvarez and Scott Cresto.



## daily insider continued

**Van Zant Brothers Ready To "Test The Water" On First Tour**

Johnny Van Zant is spending the week with Lynyrd Skynyrd before starting rehearsals on his birthday (27), with his brother, Donnie, for their first tour together. "We call this testing the water," laughs Donnie, while his brother adds, "We're throwing our line out there to see if we can catch any fish." Although they recorded their new album, *Van Zant II*, mostly with session musicians from Nashville, "to keep it separate from 38 Special and Lynyrd Skynyrd," says Donnie, their touring band will feature one member from each group: ex-Damn Yankees drummer Michael Cartellone, who is now with Skynyrd, and 38 Special keyboardist Bobby Capps. *Van Zant II* features Kenny Wayne Shepherd on two songs, "Get What You Got Comin'" and "At Least I'm Free," so they have also recruited a hot young guitarist from Key West named Jeff Flanagan. Another guitarist and a bass player will complete the line-up for the two brothers. The show will include songs from both Van Zant brothers albums, plus one Skynyrd song, one 38 Special song and possibly a Rolling Stones cover. *Van Zant II* is dedicated to the memory of their mother who died last April, but their father, who just turned 86 this month, is planning to be at the first show in Orlando, Florida on March 6. The tour will only hit nine cities before the brothers return to work with their bands. 38 Special already has 60 shows booked for the year, including Charlie Daniels' *Volunteer Jam Tour*, and Skynyrd has 72 dates this summer. They hope things work out so they can do more shows together, "If," says Johnny, "I don't get too many bruises or black eyes. Donnie runs around a lot onstage, but I'm kind of like the pole in the middle of the stage so I'm going to get hit a few times," he added with a laugh. "I told you, I've got to think too

much on this one," joked his brother, "I don't think I'll be running too much."

**Bon Jovi**

Bon Jovi fans could register at [bonjovi.com](http://bonjovi.com) to receive a special e-mail last Wednesday (21) giving them the opportunity to buy up to four tickets to a show two days before they go on sale to the general public. The 22-city *One Wild Night* tour kicks off April 18 in Phoenix and ends back home at Giants Stadium in New Jersey on July 27.

**Red Hot Chili Peppers**

The Red Hot Chili Peppers, who last week announced a Los Angeles benefit for an ailing drug counselor, are expanding their good deeds to the east coast. They'll play their smallest New York show in more than a decade on March 14 when they perform for 900 fans at Irving Plaza. The concert will benefit the Robin Hood Foundation, which aids children's charities. Conan O'Brien and Gwyneth Paltrow are hosting the evening.

**Frampton, Grohl, Etheridge Win Guitar Awards**

Peter Frampton won two of the guitar world's top awards on last Tuesday (20) at the Orville H. Gibson Guitar Awards. Frampton became the seventh recipient of the Lifetime Achievement Award. Previous winners include B.B. King, Emmylou Harris, John Fogerty, Vince Gill, Brian Setzer, and Andy Summers. He also won the Best Guitar Performance Award for "Off The Hook," a song which is also nominated for a Grammy. Awards were given in 14 categories. Others included Dave Grohl for Best Rock Guitarist Male, and his girlfriend, Melissa Auf Der Maur. The former Hole and Smashing Pumpkins member won for Best Female Bassist. Melissa Etheridge was named Best Female Guitarist while Emmylou Harris won Best Female Acoustic Guitarist. Adam Clayton, Shelby

Lynne and Kenny Wayne Shepherd were also among the winners. The Les Paul Horizon Award honoring the Most Promising Up-And-Coming Guitarist went to Jon Foreman of the Christian Rock group Switchfoot. They are also nominated for the Rock Gospel album of the year Grammy Award.

**James Taylor**

James Taylor and Caroline "Kim" Smedvig got married last Sunday (19) at a Boston church. About 50 friends and family members attended the wedding. The bride is an executive with the Boston Symphony, so former Boston Pops conductor John Williams gave her away. Yo-yo Ma and Sir Andre Previn performed at the wedding.

**Rucker, Browne Play For Burgled Recording Studio**

Darius Rucker, Jackson Browne and Stewart Copeland are among the artists who took part in a benefit at the House of Blues in Los Angeles last Monday (19) to raise funds to replace recording equipment that was stolen from a studio in December. The Stankfish Recording and Listening Club was started by Vinx in 1999. The volunteer-operated recording studio and performance venue was a place where musicians could work on their projects in exchange for lending their services to other musicians. Most of the studio's equipment, computers and instruments were stolen when Vinx was on tour in Europe. Making matters worse, an all-star benefit album for children with a birth defect called Williams Syndrome was about to be recorded there. Vinx, members of Ozomatli, Brenda Russell, Patrice Rushen and surprise guests also performed at the show.

**Software Inventors To Receive Special Grammy Award**

You could call it the best of times

and the worst of times for music and technology. The worst was apparent earlier last week with the acrimony over the ruling in the Napster case. The best will come this week when the Recording Academy takes the unusual step of awarding a Technical Achievement Grammy to the inventors of a software program that revolutionized the recording process, presumably for music to be sold and not traded for free on the Internet. Evan Brooks and Peter Gotcher created pro tools, a computer program which is used for virtually every professional recording made today. Alanis Morissette and Lenny Kravitz were among the early believers, with producer Glen Ballard using the program in 1995 to record Morissette's "Jagged Little Pill." Brooks and Gotcher have been friends since high school. They built their first recording studio in 1984 after graduating from the University of California at Berkeley. Their first success came when they made improvements to a drum machine and sold them to the manufacturer. Next, tinkering with synthesizers, they came up with a Mac-based program, then sound tools, the precursor to pro tools. But Gotcher recalls there were some problems with it. "It didn't always work and you'd have Sting on the phone all pissed off," he explained. But the bugs were worked out and pro tools went public in 1993, became a Top 10 Nasdaq stock the following year, and merged with Avid Technology in 1995. Systems sell for as little as \$1,000 now. The two say it has leveled the playing field for musicians. "Now you have people making great records in their bedrooms," says Gotcher. "It has democratized the tool set for musicians. Of course, that forces a lot of them to face up to the fact that it's not the tools, baby."

The Daily Insider is provided by Terry Marshall, P.O. Box 792, Concord, CA 94522 (510-680-1177). All rights reserved ©2001.

## EAST

**NEW JERSEY BROADCASTING'S WDHA** is looking for part time air talent! (No beginners please!!!) T&R to: Program Director - Terrie Carr-WDHA- 55 Horsehill Road, Cedar Knolls New Jersey 07927.

**MORNING SUPERSTAR WANTED** Three to five years morning experience. Team player. Ability to think out of the box. Creative writing skills a must. Strong phone chops. Live appearances. The desire to win while entertaining Adults 25-54. Digital production skills necessary. An understanding of the balance of music and entertainment in the morning. You'll be living in the Northeast and can be heard in a top five metro. Are you ready? Females and minorities strongly encouraged. EOE. FMQB Attn: Jay Gleason, 1930 East Marlton Pike, Suite F-36, Cherry Hill, NJ 08003

**HOW WOULD YOU** like to bring your outrageous morning show to one of America's best Active Rockers? Could you stand some hard work for good money and management that's willing to let you be creative and take risks? If you'd rather stay in bed until 5:45 every morning and read some lame joke service, don't bother to reply. Otherwise, send your materials now to DeMers Programming, 204 Exton Commons, Exton, PA 19341. Attn: Killer Mornings. No calls or emails please. EOE.

**IF YOU BLEED** Hard Rock/Heavy Metal, If you've been fired for something you said or did, we want you! The sicker the better. Come blow America away! We don't care where you've worked or how much experience you have. If you're tired of being in the box, step out! Send your most whack stuff to: XM Satellite Radio, 1500 Eckington Pl. N.E., Washington, DC 20002. Attention: Eddie Webb.

**AIM STRATEGIES** in Old Bridge, NJ has an opening for an entry-level position into the music business. This will start as a part time position (20-30 hrs/wk) and can quickly grow to full time for the right person. The primary function is to call record stores to promote and track the progress of our client's CDs. No sales involved. Applicants must have a clear telephone voice and an outgoing personality. Interest in a music business career is helpful but not essential. Computer skills are important. No experience necessary but we'd love to find someone who has worked at any kind of radio station or record store. Flexible week-day hours. No smokers. Please don't apply if you would have to move. Fax or email resume and cover letter to: Paul at 732-679-6131 or [aim@aim-strategies.com](mailto:aim@aim-strategies.com).

**PART TIME** data entry Tuesdays 9a - 9p, clerical Thursdays 10a - 4p for music publication. Must be keyboard proficient. Knowledge of current music helpful. Send resume or letter: FMQB, Executive Mews, F-36, 1930 E. Marlton Pike, Cherry Hill, NJ 08003; Fax: 856-424-6943; or e-mail: [fmqb@fmqbmail.com](mailto:fmqb@fmqbmail.com).

**PART TIME** general office duties, Mondays 10a - 6p and Tuesdays 9a - 9p for music publication. Send resume or letter: FMQB, Executive Mews, F-36, 1930 E. Marlton Pike, Cherry Hill, NJ 08003; Fax: 856-424-6943; or e-mail: [fmqb@fmqbmail.com](mailto:fmqb@fmqbmail.com).

## SOUTH

**DO YOU LIKE TO ROCK?** DeMers Programming has a southern Active Rock client that needs talent. If you're into Brittany Spears and skiing this job is not for you, but if your favorite band is Godsmack or you've seen Van Halen more than once send your package today to: DeMers Programming, 204 Exton Commons, Exton, PA 19341. Attn: Southern Active Rocker. No calls or emails please. EOE.

**CAN YOU IMAGE** a legendary classic rock station? Can you write and produce exciting commercials? Have you ever eaten paste? If you can truthfully answer yes to these questions then we want you! The Rock of New Orleans 99.5 WRNO is looking for its next Creative Services Director. Work in state of the art studios with all the toys. You'd be responsible for commercial production and imaging. Must be able to write creative copy. Five years professional experience required. Must share paste. Work hard, make good money and live in one of the most interesting cities in the country. Send interesting production samples to: Jason Ginty—Program Director, 201 St. Charles Ave. Suite 201, New Orleans, LA 70170. No calls. Beasley Broadcasting is an equal opportunity employer.

**MERGE RADIO, KKMR, IN DALLAS** has an immediate opening for a morning show producer. Are you an intelligent, curious person? Do you enjoy getting up early? Do metaphors confuse you? The most powerful morning show in Dallas-Fort Worth is looking for the third leg of its stool. You'll book guests, use the latest in digital-editing software to produce bits, and so much more. Get busy and contact us today. Contact: Scott Strong, 3500 Maple Ave., Suite 1310, Dallas, TX 75219.

## MIDWEST

**WEBN LOOKING TO ADD A LUNATIC** Utility player wanted. Strong creative writing a must. Production capabilities, the stronger the better. Musical ability a HUGE plus. High schmooze factor a bonus. Must have all own teeth. No phone calls, as our phones have been a budget cut casualty. Equal Opportunity Employer. Send audio/ writing samples, resume and favorite recipe to WEBN Programming, 1111 St. Gregory St., Cincinnati, Ohio, 45202

**WKKD AM AND FM** in Aurora, Illinois in suburban Chicago is seeking a News Director and Morning show sidekick. Please send tapes and resumes to: Dana Jang, Director of Programming and Operations, NextMedia/Chicago, 2410 B Caton Farm Road, Crest Hill, IL 60435. NextMedia is an EOE.

## WEST

**KLRR 101.7 BEND,** is accepting tapes & resumes for future opening for a male co-host of the morning show on Central Oregon's Clear 101.7. Must be able to relate to adult audience, lots of show prep & digital editing capabilities a must. We live in one of the fastest growing & most beautiful areas in the Northwest. We have a recreational paradise here, a great company and fun place to work. Send tape & resume to Doug Donoho, KLRR Program Director, 711 N.E. Butler Market Road, Bend, OR 97701. No calls or drop-ins please.

**DO YOU LIKE TO SKI?** Do you love Rock and Roll radio? Great Classic Rock programming opportunity in Vail, CO for the right individual. Send programming philosophy, T&R to: Craig Koehn, c/o KSPN, 402 D, AABC, Aspen, CO, 81611. EOE.

**fmqb IS LOOKING FOR INTERNS.** Good office skills and phone technique is essential. Interns must receive college credit for their work. Mail, fax or E-mail your cover letter and resume to: [fmqb@fmqbmail.com](mailto:fmqb@fmqbmail.com), Executive Mews, 1930 East Marlton Pike, Suite F-36, Cherry Hill, NJ 08003. Fax (856) 424-6943. Phone (856) 424-9114. E-mail: [fmqb@fmqbmail.com](mailto:fmqb@fmqbmail.com).

**TO LIST YOUR STATION** or company's job listing, simply fax us a brief want ad by Tuesday, 7:00 P.M. ET. We'll run it free of charge (space permitting). FAX: (856) 424-6943, or e-mail us: [fmqb@fmqbmail.com](mailto:fmqb@fmqbmail.com).



# ACTIVE ROCK 18-34

## the insidetrack

Looking to take a break from the rainy winter doldrums, KRXQ/Sacramento, along with Classic Rock sister KSEG, are bringing the party indoors with *Beach Blast 2001*. No, we're not talking about that porn flick you rented last week, this is an all-out indoor beach party! On Saturday (2/24) the Cal Expo will be transformed into an indoor beach, creating the illusion of a "beach in a bottle." *Beach Blast 2001* will feature performances by guitarists Gary Hoey, a Jimmy Buffet tribute band, and Sacramento's own Okra and Classic Rockers Rogue. Beach volleyball, beach basketball, weightlifting competition (this has to be California!), bikini contest, a "Mr. Puney-verse" competition, tug-of-war, a Velcro wall, and many more events are planned for this February beach party. All women in bikinis get in free... Back east, where it actually *snows* during winter, WQXA/Harrisburg has unveiled plans for *Snowfest 2001*. The fourth-annual end of winter party will take place on March 10 at the Blue Marsh Ski Area. Scheduled to perform are Lifehouse and Oleander, along with a couple local acts... "We had to turn 900 people away. They were lined up six blocks away, it was absolutely off the hook." That's Willie B, on KBPI's *Wing Bowl* at Denver's Gothic Theater. No live chickens were dropped from balconies, but plenty of dead, pre-packaged ones were consumed in a chicken wing-eating contest. The winner devoured 66 wings in ten minutes! That was an eternity compared to the amount of time it took the country's arm wrestling champ to take down Willie B: Three seconds. (Lesser men fell even faster). UPO and co-host Jim Brewer provided grease-free, less fattening entertainment at the free station event... February 14 wasn't just Valentine's Day, it was the 30<sup>th</sup> anniversary of the birth of Detroit's premier Rock outlet. Celebrities across the globe were punching WRIF's number into their cell phones that day, wishing The Riff a happy 30<sup>th</sup>. Megadeth's Dave Mustaine, Aerosmith's Steven Tyler and Tom Hamilton, Alice Cooper, Kid Rock, Geddy Lee, and Days Of The New's Travis Meeks reached out and touched Riff listeners. The station also aired recorded congratulations from David Coverdale, Godsmack, and Linkin Park. "It was a great day," OM Doug Podell told *The Inside Track*. "Those calls were coming in almost every half hour right up until six when Kid Rock called. I was very proud to be on the air." The station's sold-out 30<sup>th</sup> anniversary concert is May 2 at Joe Louis Arena, starring AC/DC, in their first downtown Detroit appearance in 15 years. Baby!... The luck of the Irish has touched WJRR, which is presenting a St. Patty's Day concert in

downtown Orlando. Playing an assortment of traditional Celtic music will be Nonpoint, Virgos (no Merlot), and Sevendust... WZTA/Miami has hit us with details for *Zeta's Bonzai* - a concert that will karate-chop the rest. The date is Friday, April 27. The place is Bayfront Park in downtown Miami (capacity 25,000). Two stages will be buzzing with music from Offspring, 3 Doors Down, Staind, Linkin Park, Disturbed, Oleander, Spacehog, Tantric, Cold, New Found Glory, Nonpoint, Hed (pe), Sytematic and Skrape. Tickets are \$22.... On Friday (2/23), WKLS/Atlanta's Regular Guys brought their listeners another *Idiot Championship Wrestling* event. It's Union vs. Confederate as 96 Rock takes to re-fightin' the Civil War, rasslin' style. It's the North against the South in hand-to-hand combat with the ICW belt up for grabs. "Yee Haw!"... WAPL/Appleton-Green Bay's third annual *Rockin' Apple 28-hour Radiothon* is taking place this weekend. On auction is an assortment of Rock music memorabilia including autographed guitars from Metallica and Ted Nugent. Listeners can call in their requests with pledges of \$35.00 or more getting them a commemorative *Radiothon* T-shirt... KQWB/Fargo has gotten caught up in *Survivor* mania, and are combining the cultural phenomenon with AC/DC's upcoming appearance in Fargo. Their *Back In Outback Survivor* party takes place every Thursday at a local watering hole. Everyone that shows up at the bar is given a tag with a *Survivor* cast member's name on it. At the end of the hour when the member gets booted from the show, everyone wearing that person's nametag is out of the running to be registered for tickets. Everyone else, gets entered for a pair of tickets for the Aussie band's April 29 Fargo appearance. No word on whether the winners will have to eat any brains to get the tickets... KEZO/Omaha is heading to Vegas, baby! Morning men Todd and Tyler are gearing up for *Todd and Tyler's Party Plane to Vegas*. The show is registering a listener a day for four weeks to win a trip to Vegas. The way it works is this: Every morning, the duo discusses a movie of the day that pertains to Vegas. Between 10-5, would-be winners need to be the 92<sup>nd</sup> caller when they hear a slot machine and identify the movie of the day. If they do, they win a three-day, two-night trip for two to the Hard Rock Hotel and Casino. Winners also get to have lunch at the Hard Rock Café with Todd and Tyler.

By Jay Gleason, Bram Teitelman, and Paul Heine

## the rockmonitor 18-34

KUPD, Phoenix  
Thursday, February 8, 2001  
1 PM - 9 PM

98KUPD  
ARIZONA'S REAL ROCK

### 1pm

Alice In Chains....."Grind"  
Red Hot Chili Peppers....."Higher Ground"  
Foo Fighters....."My Hero"  
Godsmack....."Whatever"  
Guns N' Roses....."Sympathy For The Devil"  
Linkin Park....."One Step Closer"  
Creed....."My Own Prison"  
Stone Temple Pilots....."Down"  
The Offspring....."Gone Away"  
Nickelback....."Old Enough"  
Metallica....."The Memory Remains"

### 2pm

Nirvana....."Come As You Are"  
R/A The Machine....."Bulls On Parade"  
Fuel....."Bittersweet"  
AC/DC....."Hell's Bells"  
Everclear....."I Will Buy You A New Life"  
Bush....."Little Things"  
Incubus....."Pardon Me"  
Van Halen....."Humans Being"  
Strait Up....."Angel's Son"  
White Zombie....."El Phantasmo (& The...)"  
Godsmack....."Keep Away"

### 3pm

Creed....."Torn"  
Aerosmith....."Jaded"  
Monster Magnet....."Space Lord"  
Metallica....."Until It Sleeps"  
Nirvana....."Aneurysm"  
Aaron Lewis/Fred Durst....."Outside"  
Soundgarden....."The Day I Tried To Live"  
Disturbed....."Voices"  
Megadeth....."99 Ways To Die"  
Green Day....."Welcome To Paradise"

### 4pm

KoRn....."Make Me Bad"  
The Cult....."Love Removal Machine"  
3 Doors Down....."Duck And Run"  
Tool....."Stinkfist"  
Helmet....."Unsung"  
Red Hot Chili Peppers....."Californication"  
Live....."Lakini's Juice"  
Creed....."One"  
Godsmack....."Awake"  
Sevendust....."Bitch"  
Guns N' Roses....."Paradise City"

### 5pm

Stone Temple Pilots....."Wicked Garden"  
Oleander....."Are You There"  
Metallica....."Ain't My Bitch"  
Candlebox....."Far Behind"  
White Zombie....."More Human Than Human"  
Saliva....."Your Disease"  
3 Doors Down....."Kryptonite"  
Incubus....."Drive"  
Fuel....."Hemorrhage (In My...)"

### 6pm

The Offspring....."Come Out & Play (Keep...)"  
Stabbing Westward....."Save Yourself"  
Linkin Park....."One Step Closer"  
Red Hot Chili Peppers....."Scar Tissue"  
Nirvana....."In Bloom"  
Pearl Jam....."Glorified G"  
Buckcherry....."Ridin'"  
Nine Inch Nails....."Head Like A Hole"  
Faith No More....."Last Cup Of Sorrow"  
Smashing Pumpkins....."Zero"  
(HED) Planet Earth....."Killing Time"  
Creed....."With Arms Wide Open"

### 7pm

Tantric....."Breakdown"  
Incubus....."Stella"  
White Zombie....."Black Sunshine"  
Godsmack....."Voodoo"  
3 Doors Down....."Duck And Run"  
Days Of The New....."The Down Town"  
Soundgarden....."Outshined"  
Metallica....."Stone Cold Crazy"  
The Offspring....."Want You Bad"  
Aerosmith....."Jaded"  
Alice In Chains....."Would?"  
Primus....."Wynona's Big Brown..."

### 8pm

Megadeth....."Almost Honest"  
Papa Roach....."Last Resort"  
Smashing Pumpkins....."Bullet With..."  
Staind....."Home"  
Strait Up....."Angel's Son"  
Rob Zombie....."Superbeast"  
Foo Fighters....."Monkey Wrench"  
Ozzy Osbourne....."Perry Mason"  
Union Underground....."Killing The Fly"  
Temple Of The Dog....."Hunger Strike"  
Stone Temple Pilots....."Trippin' On A Hole In..."

Monitor provided by Mediabase

TOP 50 AIRPLAY

February 13 - 19, 2001

LW	TW	Artist	Track	Label	TW	LW
2	1•	JOSH JOPLIN GROUP	"Camera"	(Artemis)	595	562
1	2	DAVE MATTHEWS	"Did"	(RCA)	536	567
3	3•	U2	"Walk"	(Interscope)	527	484
4	4•	SHAWN COLVIN	"Whole"	(Columbia/CRG)	497	464
29	5•	ERIC CLAPTON	"Superman"	(Duck/Reprise)	471	162
5	6•	DIDO	"Thank"	(Arista)	459	435
6	7	COLDPLAY	"Yellow"	(Nettwerk)	413	414
13	8•	TRAIN	"Drops"	(Columbia/CRG)	388	343
11	9•	PAT MCGEE BAND	"Rebecca"	(Giant/Warner Bros.)	379	348
9	10•	JOAN OSBORNE	"Running"	(Interscope)	365	364
12	11•	DAVID GRAY	"Please"	(ATO/RCA)	351	345
10	12	SEMISONIC	"Chemistry"	(MCA)	343	350
14	13•	GREEN DAY	"Warning"	(Reprise)	318	296
15	14•	BARENAKED...	"Too"	(Reprise)	317	295
17	15•	WALLFLOWERS	"Letters"	(Interscope)	317	302
7	16	FIVE FOR FIGHTING	"Easy"	(AWARE/Columbia)	299	404
8	17	TRACY CHAPMAN	"OK"	(Elektra/EEG)	292	391
16	18	COLLECTIVE SOUL	"Perfect"	(Atlantic/AG)	280	286
23	19•	JONATHA BROOKE	"Linger"	(Bad Dog)	270	214
18	20	MARK KNOPFLER	"What"	(Warner Bros.)	265	279
19	21	LENNY KRAVITZ	"Again"	(Virgin)	259	275
20	22	EVERLAST	"Move"	(Tommy Boy)	244	256
27	23•	JOHN HIATT	"Lift"	(Vanguard)	224	177
22	24	MATCHBOX TWENTY	"If"	(Lava/AG)	205	217
25	25•	JEB LOY NICHOLS	"Heaven"	(Rough Trade/Ryko)	200	193
26	26•	DAVID GRAY	"Babylon"	(ATO/RCA)	193	192
28	27•	BOB SCHNEIDER	"Metal"	(Universal/UMG)	190	165
24	28	MOBY/G. STEFANI	"Southside"	(V2)	186	199
21	29	U2	"Beautiful"	(Interscope)	172	230
32	30•	DANDY WARHOLS	"Godless"	(Capitol)	162	124
31	31•	JIMMY SMITH	"Only"	(Blue Thumb)	154	138
38	32•	SHAWN MULLINS	"Up"	(Columbia/CRG)	144	110
39	33•	DELERIUM	"Daylight"	(Nettwerk)	137	108
D	34•	OLD 97'S	"King"	(Elektra/EEG)	137	56
40	35•	STEVE EARLE	"Love"	(Artemis)	129	106
36	36•	AMY CORREIA	"Life"	(Odeon/Capitol)	121	115
30	37	JIM WHITE	"Handcuffed"	(Luaka Bop)	117	138
35	38	SARAH HARMER	"Weakened"	(Zoë/Rounder)	113	116
34	39	DAR WILLIAMS	"Be"	(Razor & Tie)	111	118
D	40•	ST. GERMAIN	"Sure"	(Blue Note)	106	71
44	41•	DOUBLE TROUBLE	"Rock"	(Tone-Cool)	105	98
D	42•	UNCLE KRACKER	"Follow"	(Atlantic/AG)	99	74
42	43	DANDY WARHOLS	"Bohemian"	(Capitol)	96	101
46	44•	PAUL PENA	"Jet"	(Hybrid)	95	92
37	45	MARTIN SEXTON	"Hallelujah"	(Atlantic/AG)	94	113
33	46	WALLFLOWERS	"Sleepwalk"	(Interscope)	92	102
43	47•	P.J. HARVEY	"Good"	(Island/IDJMG)	80	75
D	48•	DUNCAN SHEIK	"Mirror"	(Nonesuch/AG)	79	67
48	49	RODNEY CROWELL	"Why"	(Sugar Hill)	78	85
41	50	INDIGENOUS	"Rest"	(Pachyderm)	77	104

PUBLIC BREAKOUT

February 13 - 19, 2001

LW	TW	Artist & Title	Label	TW	LW	Move
4	1•	JONATHA BROOKE <i>Steady Pull</i>	(Bad Dog)	152	126	26
1	2	JIMMY SMITH <i>Dot Com Blues</i>	(Blue Thumb)	133	138	-5
2	3	JEB LOY NICHOLS <i>Just What Time It Is</i>	(Rough Trade/Ryko)	121	128	-7
3	4	RODNEY CROWELL <i>The Houston Kid</i>	(Sugar Hill)	111	127	-16
15	5•	AMY CORREIA <i>Carnival Love</i>	(Odeon/Capitol)	103	88	15
8	6	MARK KNOPFLER <i>Sailing To Philadelphia</i>	(Warner Bros.)	98	100	-2
11	7•	DOUBLE TROUBLE <i>Been A Long Time</i>	(Tone-Cool)	96	96	0
7	8	ETTA JAMES <i>Matriarch Of The Blues</i>	(Private/BMG)	96	100	-4
9	9	PAUL SIMON <i>You're The One</i>	(Warner Bros.)	92	100	-8
12	10	JOSH JOPLIN <i>Useful Music</i>	(Artemis)	81	94	-13
13	11	U2 <i>All That You Can't ...</i>	(Interscope)	79	91	-12
14	12	COLDPLAY <i>Parachutes</i>	(Capitol)	78	89	-11
16	13	JIM WHITE <i>No Such Place</i>	(Luaka Bop)	78	84	-6
5	14	SARAH HARMER <i>You Were There</i>	(Zoë/Rounder)	78	103	-25
10	15	MARTIN SEXTON <i>Wonder Bar</i>	(Atlantic/AG)	77	98	-21
23	16•	BADLY DRAWN BOY <i>The Hour Of...</i>	(Beggars' Banquet)	76	71	5
6	17	ERIN MCKEOWN <i>Distillation</i>	(Signature Sounds)	76	100	-24
20	18	SONNY LANDRETH <i>Levee Town</i>	(Sugar Hill)	74	77	-3
18	19	SOUTHERN... <i>Liquored Up And ...</i>	(TVT)	74	80	-6
17	20	JOHN HIATT <i>Crossing Muddy Waters</i>	(Vanguard)	70	80	-10
19	21	R.L. BURNSIDE <i>Wish I Was In Heaven ...</i>	(Fat Possum/Epitaph)	69	78	-9
25	22•	TIM EASTON <i>The Truth About Us</i>	(New West)	66	64	2
22	23	HOLMES BROTHERS <i>Speaking In Tongues</i>	(Alligator)	65	75	-10
28	24•	HONEYDOGS <i>Here's Luck</i>	(Palm)	63	58	5
27	25	DOLLY PARTON <i>Little Sparrow</i>	(Sugar Hill)	59	61	-2
D	26•	ERIC CLAPTON <i>Reptile</i>	(Reprise)	58	8	50
26	27	VARIOUS ARTISTS <i>Badlands: Tribute to...</i>	(Sub Pop)	57	63	-6
D	28•	OVER THE RHINE <i>Films For Radio</i>	(Back Porch/Virgin)	56	16	40
D	29•	SHAWN MULLINS <i>Beneath The Velvet</i>	(Columbia/CRG)	53	47	6
24	30	JOHNNY CASH <i>The American III...</i>	(American/CRG)	52	70	-18

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

The Public Radio Breakout chart is compiled from the Spins reported by Non-Commercial radio stations in the Progressive section.

## Singles/EPs



**Joseph Arthur**  
**"Exhausted" (Realworld/Virgin)**

Of course he's "Exhausted," he's been touring, talking about his debut for Realworld/Virgin and living up to critical acclaim that most artists only dream about receiving.



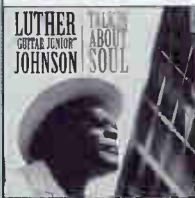
**Andreas Johnson**  
**"Glorious" (Reprise)**

Andreas Johnson was born in Sweden to Jazz musician parents. He moved to New York, after falling in love, where he began to write songs. "Glorious" will stick in your head.

## Music Mailbag



- Lucky Peterson, *Double Dealin'* (Blue Thumb)



- Luther "Guitar Junior" Johnson, *Talkin' About Soul* (Telarc)



- Jimmy LaFave, *Texoma* (Bohemia Beat)



- Compay Segundo, *Las flores de la vida* (Gasa/ Nonesuch/AG)

- Terry Evans, *Mississippi Magic* (AudioQuest)

- Heather Eatman, *Real* (Eminent)

- Rosie Flores, *Speed of Sound* (Eminent)

- Big Bill Morganfield, *Ramblin' Mind* (Blind Pig)

- Soulive, *Doin' Something* (Blue Note)

- Various Artists, *Abstraktions Volume Two* (Abstrakt Reality)

- Sharon Shannon & Friends, *The Diamond Mountain Sessions* (Compass)

- The Bigger Lovers, *How I Learned to Stop Worrying* (Black Dog)

- Stella, *Appalachian Blues* (Raptor)

- The Bruce Katz Band, *Three Feet Off The Ground* (AudioQuest/Valley Entertainment)

## Albums



**Powderfinger**  
***Odyssey Number Five* (Republic/UMG)**

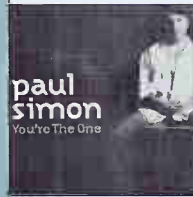
This is the fourth studio album from Brisbane, Australia's Powderfinger, who've been compared favorably to U2 (how could you be compared to U2 and not have it be favorable?). Two of the band's previous albums have sold better than any other albums released down under and we're sure that they'll have significant success up over. "My Happiness" should already be spinning on your station if your ears are working. Try "These Days," "Waiting For The Sun," "The Metre," "Odyssey #5," and "We Should Be Together Now."



**Duncan Sheik**  
***Phantom Moon* (Nonesuch/AG)**

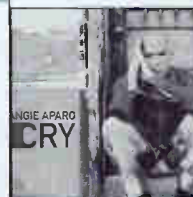
Duncan Sheik must have gotten those Nick Drake re-issues. Even the title, *Phantom Moon*, seems like a send-up of Drake's *Pink Moon*. So think stripped down and elegant. Think late Sunday morning with great coffee, fresh bagels and a fat newspaper. This album is the perfect accompaniment with that laid-back, lazy feeling. "Mr. Chess," "Mouth on Fire," "The Winds That Blow," "Time and Good Fortune," all would make great follow-ups to "A Mirror in the Heart."

## Emphasis Tracks



Paul Simon, "You're The One" (Warner Bros.)

The title-track's the one.



Angie Aparo, "Cry" (Melisma/Arista)

Please give this guy a chance.

Kasey Chambers, "The Captain" (Warner Bros.)

Chambers will be around for a long time.

## Most Added

1	DELBERT MCCLINTON	(New West)	16
2	GLEN PHILLIPS	(Brick Red/PMRC)	9
3	OLU DARA	(Atlantic/AG)	8



WDET's Martin Bandyke (center) with Victoria Williams and band.



Dan Hicks with WDET's Judy Adams.

## Pull The Switch

WRSI/Greenfield has switched its frequency. WRSI used to be on 95.3 but switched with its newly purchased Country sister WPVQ at 93.9. So now WRSI is at the 93.9 spot with WPVQ taking 95.3. The new signal gives WRSI a greater coverage area into Springfield, MA. For even more coverage, the station's other sister, AC WSSH/Brattleboro bags Celine Dion in favor of simulcasting WRSI.

### Keb' Mo' Closes Out Lunchtime Concert Series

The WBOS/Boston *Lunchtime Concert Series* concludes on March 1 with a rare solo performance by Grammy Award Winner Keb' Mo'. The concert begins at noon in the Courtyard of International Place and is free to the general public. Martin Sexton, Shawn Mullins, The Pat McGee Band and The Persuasions (singing the Grateful Dead) have all performed as part of this year's *'BOS Lunchtime Concerts*. In other *'BOS* news, Leslie Cipolla joins the station as promotions director. Cipolla was formerly Internet content manager for Clear Channel Web services.

### Bruins Joins the KINK Family

Inessa Bruins will take the helm of KINK/Portland's midday show from 9 a.m. to 2 p.m. Monday through Friday. Bruins has been a well-known voice on Portland radio for many years, most recently at Infinity's KBBT. "After searching through the stacks of applications, I concluded that the best person for the position is Inessa," PD Dennis Constantine said. "We are excited to have Inessa's smooth, calming voice now heard on KINK every day."

### Elevate Me!

U2 will begin their *Elevation* tour in Miami, Saturday, March 24 and one lucky WXRT/Chicago listener will be there. The winner will receive roundtrip airfare for two, two night's hotel accommodations and tickets to the show. Three runners-up will receive a pair of tickets to one of the four sold-out U2 shows at the United Center, May 12-16. The deadline for entry is 12 noon on February 21. Listeners can also bid on front row tickets to see Matchbox Twenty via the station's Web site in an XRT charity auction powered by *uBID.com*. The high bidder will pick up a pair of front row tickets to see Matchbox Twenty. All proceeds benefit artist *Tony Fitzpatrick's Children's Art Initiative*. Bidding opened Tuesday (February 20) and closes Monday, February 26.

### The Kid's Got Spunk

Singer-songwriter Rodney Foster and music journalist Cyndi Hoelzle have launched *PureSpunk.com*, a Web site devoted to Americana and AAA music. The first issue of the Web zine includes a feature on Rodney Crowell, who talks about his stunningly personal new album *The Houston Kid*, ten questions with Keb' Mo', the coolest gigs in America, short fiction by best-selling author Judith O'Brien, reviews, and an advice column. In March, *PureSpunk.com* will debut the Song Of The Month club, where fans pay a yearly subscription to get a brand new recording each month from artists like Foster, Lee Roy Parnell, Darden Smith and others. In addition to the site and Song of the Month club, *PureSpunk.com* is developing PureSpunk radio, streaming audio that will be broadcast over the IM Network. *PureSpunk.com's* offices can be reached at P.O. Box 121452, Nashville, TN, 37212. Phone (615) 385-0094/fax: (615) 385-1163. The staff includes Foster, CEO/Head of A&R, Hoelzle, GM/Editor-In-Chief, Ashley Arrison, Content Coordinator and Lisa Austin, Marketing Rep.

### Cast A Vote On President's Day

WNCW/Charlotte-Ashville's *Great Grammy Giveaway* draws to a close Wednesday (2/21). Listeners were encouraged to surf on over to the Web site and click on the Grammy icon at the top of the page. They were then able to cast their votes in ten categories of music heard on WNCW. This Thursday (2/22), WNCW has its own "Grammy Day" and some lucky person will win the Grand Prize (all of the Grammy-nominated discs heard on WNCW) just for casting a vote!

### A Night On The Town In Nash Vegas

WRLT/Nashville (Lightning 100) has a whole slew of great artists coming up on their Nashville Sunday Night broadcast. We are currently booking shows for April and May. Contact Rev. Keith Coes at (615) 242-5600. 2/18, Kurt Neumann (singer of the Bodeans) w/ John Blaze; 2/25, Kim's Fable w/ Cool For August; 3/4, Southern Culture On The Skids w/ the 45's; 3/11, Trent Summar & the New Row Mob w/ Jeb Loy Nichols (acoustic set); 3/18, Amy Correia (from the Capitol records *Girl's Room* tour); 3/25, Steve Forbert w/ Eric Taylor.

### Spring Is Springin'

WFPK/Louisville's Spring membership drive is going on now, and consequently, their spins are down this week. The regular spin counts will return next week. In other news, PD Dan Reed's call hours have changed to Mondays from 4 until 6 p.m.

### No Trouble At All

Be sure to set your VCR for the Double Trouble's appearance on *Austin City Limits*, which premieres this weekend February 24 on PBS (check your local listings for exact date/time). The show was taped in January, and features most of the special guests that appear on their just-released debut. Guests include Kenny Wayne Shepherd, Jonny Lang, Susan Tedeschi, Eric Johnson, Charlie Sexton, Doyle Bramhall II, Jimmie Vaughan and many more.

# Metal detector

## Pure Spins

February 13 - 19, 2001

LW	TW	Artist	Title	Label	Plays	TW	Move	TW	Cume/Adds
2	1	FLYBANGER	<i>Headtrip</i>	(Columbia)	334	-2	336	44/1	
1	2	ANNIHILATOR	<i>Carnival</i>	(Sanctuary/SRG)	316	-37	353	50/0	
4	3	CLUTCH	<i>Sampler</i>	(Atlantic)	310	17	293	54/0	
7	4	EARTH CRISIS	<i>Last</i>	(Victory)	309	77	232	37/0	
6	5	LIVING SACRIFICE	<i>Hammering</i>	(Solid State)	289	28	261	44/1	
3	6	GODHEAD	<i>2000</i>	(Posthuman/Priority)	287	-35	322	33/2	
5	7	DRACULA 2000	<i>Album</i>	(Columbia)	265	-25	290	40/0	
10	8	DIECAST	<i>Day</i>	(Now Or Never)	242	49	193	55/44	
8	9	RAMMSTEIN	<i>Sampler</i>	(Universal)	240	16	224	39/0	
11	10	DOWNER	<i>Downer</i>	(Roadrunner)	203	10	193	37/0	
15	11	SKRAPE	<i>New</i>	(RCA)	178	16	162	36/3	
9	12	HAUNTED	<i>Haunted</i>	(Earache)	172	-33	205	31/0	
44	13	CHILDREN OF BODOM	<i>Follow</i>	(Nuclear Blast)	162	87	75	36/1	
17	14	SALIVA	<i>Disease</i>	(Island/IDJMG)	159	17	142	37/0	
12	15	HOPE CONSPIRACY	<i>Cold</i>	(Equal Vision Recordings)	147	-28	175	21/0	
40	16	DOG FASHION DISCO	<i>Anarchists</i>	(Spitfire)	146	64	82	46/5	
19	17	AMONG THEIVES	<i>2001</i>	(Among Theives)	145	7	138	35/0	
14	18	UNEARTH	<i>Stings</i>	(Eulogy)	144	-20	164	29/0	
20	19	VALENTINE	<i>OST</i>	(Warner Bros.)	144	15	129	30/1	
18	20	OBITUARY	<i>Anthology</i>	(Roadrunner)	132	-7	139	31/0	
D	21	STEREOMUD	<i>So</i>	(Loud/Columbia/CRG)	130	81	49	39/4	
16	22	BOY HITS CAR	<i>Boy Hits</i>	(Wind-Up)	129	-33	162	24/0	
27	23	RHAPSODY	<i>Dawn</i>	(Limb)	129	26	103	32/0	
13	24	NONPOINT	<i>Statement</i>	(MCA)	123	-50	173	27/0	
22	25	COLD AS LIFE	<i>Declination</i>	(CTYC)	117	-1	118	32/0	
D	26	UNLOCO	<i>Healing</i>	(Maverick)	113	46	67	39/2	
30	27	BOILER ROOM	<i>Can't</i>	(Tommy Boy)	107	10	97	12/0	
39	28	GODSMACK	<i>Awake</i>	(Universal)	106	23	83	16/0	
21	29	SICK OF IT ALL	<i>Yours</i>	(Fat Wreck Chords)	105	-16	121	17/0	
23	30	THIS DAY FORWARD	<i>Transient</i>	(Eulogy)	105	-10	115	21/0	
D	31	SOILWORK	<i>Portrait</i>	(Nuclear Blast)	102	76	26	49/49	
25	32	STRAIT UP	<i>Album</i>	(Immortal/Virgin)	100	-14	114	11/0	
42	33	CONTAMINATED 3	<i>Album</i>	(Relapse)	94	13	81	17/0	
43	34	MORBID ANGEL	<i>Gateways</i>	(Earache)	90	9	81	17/0	
26	35	COC	<i>Americas</i>	(Sanctuary/SRG)	89	-17	106	11/0	
38	36	CRADLE OF FILTH	<i>Midian</i>	(KOCH Records)	87	3	84	21/0	
33	37	LINKIN PARK	<i>One</i>	(Warner Bros.)	86	-8	94	13/0	
41	38	RED HARVEST	<i>Cold</i>	(Relapse)	86	4	82	21/2	
D	39	MELVINS	<i>Electroret</i>	(Man's Ruin)	85	15	70	18/1	
46	40	VINTERSONG	<i>Cosmic</i>	(Napalm Records)	85	10	75	26/0	
34	41	IOMMI	<i>Iommi</i>	(Divine/Priority)	82	-9	91	15/0	
47	42	FACTORY 81	<i>Mankind</i>	(Mojo/Universal)	80	6	74	12/1	
35	43	SOULFLY	<i>Primitive</i>	(Roadrunner)	79	-11	90	16/0	
49	44	MASQUERADE	<i>Flux</i>	(Metal Blade)	78	6	72	15/1	
32	45	SPINESHANK	<i>Height</i>	(Roadrunner)	78	-19	97	14/0	
37	46	XDISCILPEX AD	<i>Heaven</i>	(Triple Crown)	77	-11	88	24/0	
24	47	NEVERMORE	<i>Dead</i>	(Century Media)	76	-38	114	19/0	
D	48	BREAKDOWN	<i>Battle</i>	(Thorpe)	72	8	64	27/0	
28	49	CANNEA	<i>Troubleshoot</i>	(East Coast Empire)	72	-30	102	14/0	
D	50	PAUL DIANNO	<i>Beast</i>	(Spitfire)	69	2	67	29/0	

## add action

- 1) Soilwork, *A Predator's Portrait*, Nuclear Blast (49)
- 2) Catastrophic, *The Cleansing*, Metal Blade (45)
- 3t) Diecast, *Day Of Reckoning*, Now Or Never (44)
- 3t) Primal Fear, *Nuclear Fire*, Nuclear Blast (44)
- 5) Various Artists, *WWF The Music: Volume 5*, Koch (43)

## most increased

- Children Of Bodom, *Follow The Reaper*, Nuclear Blast (+87)
- Stereomud, *So Much Pain*, Loud/Columbia (+81)
- Earth Crisis, *Last Of The Sane*, Victory (+77)
- Soilwork, *A Predator's Portrait*, Nuclear Blast (+76)
- Dog Fashion Disco, *Anarchists Of Good Taste*, Spitfire (+64)

## hard radio.com

### HOT

30 weekly spins

Annihilator	Yngwie Malmsteen
Lizzy Borden	Slash's Snakepit
Iommi	Dark Tranquillity
Godsmack	Megadeth
Angel Dust	Overkill

### ADDS

WWF Volume 5

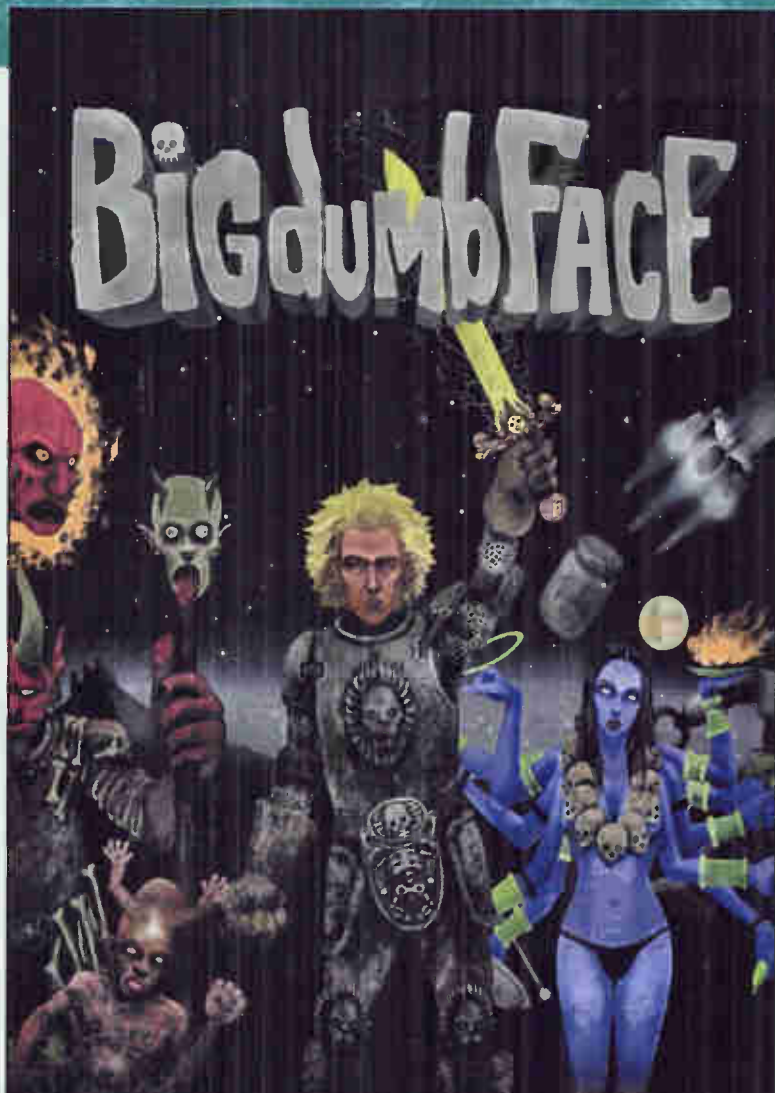
## ma bell meltdown

3-1	CLUTCH	<i>Pure</i>	(Atlantic/AG)
1-2	FLYBANGER	<i>Headtrip</i>	(Columbia/CRG)
8-3	ANNIHILATOR	<i>Carnival</i>	(Metal-Is/SRG)
5-4	RAMMSTEIN	<i>Mutter</i>	(Universal/UMG)
R-5	CRADLE OF FILTH	<i>Midian</i>	(KOCH)
6-6	DIECAST	<i>Day</i>	(Now Or Never)
2-7	VARIOUS ARTISTS	<i>Dracula 2000</i>	(CDV8/Columbia)
7-8	GODHEAD	<i>2000</i>	(Posthuman/Priority)
9-9	HAUNTED	<i>Haunted</i>	(Earache)
10-10	DOWNER	<i>Downer</i>	(Roadrunner)

## Pure Cyberspins

LW	TW	Artist	Title	Label	Plays	TW	LW	Move	Cume/Adds
1	1	GODSMACK	<i>AWAKE</i>	(Republic/Universal)	120	-2	122	3/0	
2	2	DISTURBED	<i>COMING</i>	(Giant)	93	-7	100	2/0	
3	3	LINKIN PARK	<i>HYBRID</i>	(Warner Bros.)	89	-2	91	2/0	
4	4	DRACULA 2000	<i>ALBUM</i>	(Columbia/CRG)	77	-12	89	2/0	
D	5	MONSTER MAGNET	<i>GOD</i>	(A&M/Interscope)	72	21	51	3/1	
5	6	ANNIHILATOR	<i>CARNIVAL</i>	(Sanctuary/SRG)	68	0	68	3/0	
6	7	MEGADETH	<i>CAPITOL</i>	(Capitol)	64	0	64	2/0	
D	8	CLUTCH	<i>PURE</i>	(Atlantic)	63	32	31	2/0	
8	9	UNION UNDERGROUND	<i>EDUCATION</i>	(Portrait/CRG)	62	0	62	2/0	
7	10	RAGE AGAINST...	<i>RENEGADES</i>	(Epic)	56	-7	63	1/0	

f m q b february 23, 2001



# Big Dumb Face

**Big Dumb Metal ep**

Featuring  
**Wes Borland**  
from Limp Bizkit

**ADD DATE  
MARCH 5 & 6**

For More info call  
**Lenny, Mark or Brent at  
800.992.6553  
or rad@interscoperecords.com**

MANAGEMENT: THE FIRM

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### Going For Adds:

- Systematic, *EP* (The Music Company/Elektra)
- Saliva, *Every Six Seconds* (Island/IDJMG)
- Opeth, *Blackwater Park* (KOCH)
- Diesel Machine, *Torture Test* (SPV)
- Monster Magnet, *3 Songs From God's Jukebox* (Interscope)
- And Oceans, *Allotropic/Metamorphic Genesis of Dimorphism* (Century Media)
- Napalm Death, *Enemy Of The Music Business* (Spitfire)
- Diesel Machine, *Torture Test* (SPV)
- Odes Of Ecstasy, *Deceitful Melody* (The End Records)
- Love History, *Anasazi* (The End)
- Various Artists, *Friends & Family 2* (Suicidal Records)
- Kreator, *Past Life Trauma* (Noise)
- Virgin Steele, *The House Of Atreus Pt. 2* (Noise)

We just found out that Metal Detector faves Nothingface will be joining Disturbed, Spineshank and Mudvayne on tour from April 13 to May 16. Dates when we get them.

We've got the track listing for the *Live Insurrection*, the new Halford release that will hit Metal Radio on 3/13, and stores on 4/17. The double album will include three new studio tracks that metal radio should cream their shorts over. Here's the tracks listing: "Resurrection," "Made In Hell," "Into The Pit," "Nailed To The Gun," "Light Comes Out Of Black," "Stained Class," "Jawbreaker," "Running Wild." "Slow Down," "The One You Love To Hate (Featuring Bruce Dickinson)," "Life In Black," "Hell's Last Survivor," "Sad Wings," "Savior," "Silent Screams," "Cyber World," "Hellion," "Electric Eye," "Riding On The Wind," "Genocide," "Beyond The Realms Of Death," "Metal Gods," "Breaking The Law," "Tyrant." The three new studio tracks are: "Screaming In The Dark," "Heart Of A Lion," and "Prisoner Of Tour Eyes."

Mark May 13 on your calendar (it's ok, we'll wait). That's the day that Megadeth's *Behind The Music* will air on VH-1. Two days later, their next studio album, *The World Needs A Hero*, will be released. Trust us when we say that their first album with Al Pitrelli is a return to their Metallic roots!

Brazilian Metal luminaries Sepultura are hitting the road in support of their new album, *Nation*. Touring with them will be Hatebreed (come on guys, fucking put a new album out already!) and Flybanger. Sepultura's percussive rhythms and raging riffs should knock people on their ass. Check them out if you can. 3/9 Columbus, 3/10 Detroit, 3/12-13 New York, 3/15 Hartford, 3/16 Worcester, 3/17 Old Bridge, 3/20 Philadelphia, 3/21 Norfolk, 3/22 Myrtle Beach, 3/23 Atlanta.

Judas Priest is invading Europe this summer before they finish up their new album. Most of us probably won't be in Europe this summer, and don't know where the hell most of these cities are, but here are the dates anyway: 6/8 Pratteln, 6/8 Milan, 6/10 Wiesen, 6/13 Glasgow, 6/14 Manchester, 6/15 London, 6/17 Birmingham, 6/18 Portsmouth, 6/21 Munich, 6/23 Belgium, 6/24 Leipzig, 6/25 Cologne, 6/26 Hamburg, 6/28 Gelsenkirchen, 6/29 Balingen 7/1 Athens.

Spitfire Records is putting together a killer compilation in conjunction with *Metal Maniacs* for anyone into the Metal scene. Here are the tracks: Testament "Riding The Snake" Dog Fashion Disco "Pervert" Crowbar "Thru Suffering Glass" Sixty Watt Shaman "Fear Death," Pro-Pain "Substance," Cradle Of Filth "The Presence Of Evil Made Flesh," Dimmu Borgir "Reptile," Soulfly Eye For An Eye" S.O.D. "United Forces," Kittie "Raven," Cannibal Corpse "Staring Through The Eyes Of The Dead," Deicide "Dead By Dawn (Live)," Six Feet Under "Hacked To Pieces," Spineshank "Detached" and Megadeth, "Peace Sells."

# modernROCK

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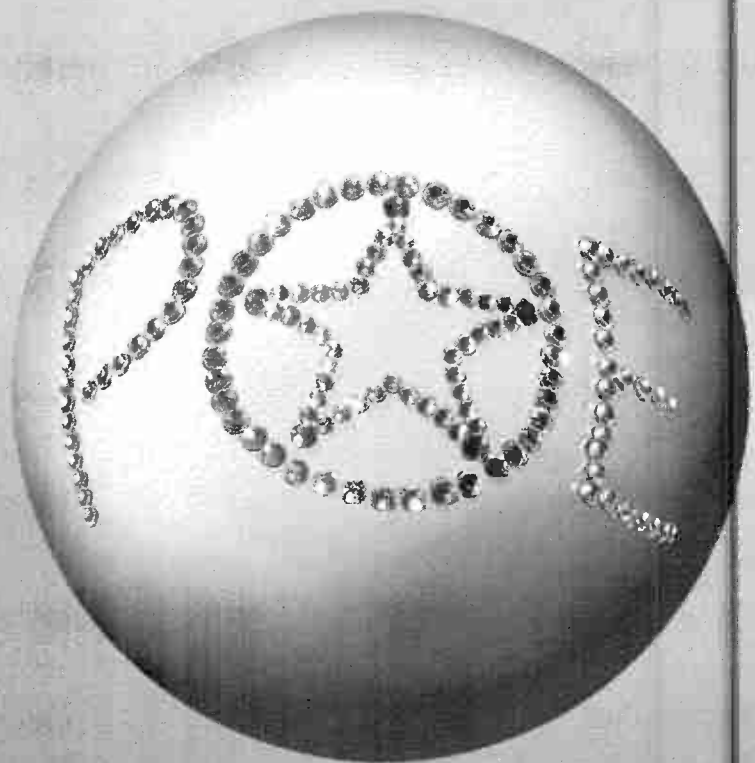
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**Yeah, we're talkin' to you...**

**IMPACTING NOW!**



# "Hey Pretty"

**#3 MOST ADDED!**

**"Just put it on the air and the phones will tell the story."**

*-Mark Hamilton*

*94.7 NRK Portland*

**from the new album  
haunted**

**Absolutely Committed & Early:**

**KNRK - #1 Phones For 4 Weeks Straight!**

**WBCN**

**KNDD**

**91X**

**KWOD**

**WBRU**

**WOCL**

**WRAX**

**WEQX**

**WBTZ**

**WOXY**

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# modernROCK

## Top 50 Airplay

February 13 - 19, 2001

LW	TW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
2	1•	A.LEWIS (STAIN'D) w/F.DURST	OUTSIDE	(Flawless/Geffen)	2737	190	2547	2271	2171	79/0
3	2•	CRAZY TOWN	BUTTERFLY	(Columbia/CRG)	2726	187	2539	2464	2383	80/0
1	3•	INCUBUS	DRIVE	(Immortal/Epic)	2655	59	2596	2591	2399	84/0
4	4	LIFEHOUSE	HANGING	(DreamWorks)	2490	-95	2585	2676	2758	74/0
8	5•	DAVE MATTHEWS	DID	(RCA)	2166	26	2140	2095	1944	78/0
5	6	COLDPLAY	YELLOW	(Nettwerk/Capitol)	2133	-134	2267	2175	2179	78/0
6	7	MOBY	SOUTHSIDE	(V2)	2129	-12	2141	2175	2104	73/0
7	8	LINKIN PARK	ONE	(Warner Bros.)	2024	-17	2041	2055	2080	70/0
9	9•	OFFSPRING	WANT	(Columbia/CRG)	1730	54	1676	1580	1436	76/0
11	10•	U2	WALK	(Interscope)	1729	167	1562	1474	1410	77/1
13	11•	FUEL	INNOCENT	(Epic)	1546	112	1434	1205	952	72/0
14	12•	3 DOORS DOWN	DUCK	(Republic/UMG)	1444	26	1418	1258	1039	67/1
15	13	FUEL	HEMORRHAGE	(Epic)	1290	-97	1387	1698	1849	44/0
16	14•	GODSMACK	AWAKE	(Republic/UMG)	1264	88	1176	1286	1330	51/0
10	15	RAGE AGAINST...	RENEGADES	(Epic)	1251	-237	1488	1549	1664	51/0
12	16	GREEN DAY	WARNING	(Reprise)	1242	-298	1540	1850	2269	43/0
18	17•	DEFTONES	DIGITAL	(Maverick)	1071	76	995	917	827	66/5
19	18•	AMERICAN HI FI	FLAVOR	(IDJMG)	1033	25	1008	853	659	70/5
24	19•	OLEANDER	ARE	(Republic/UMG)	963	102	861	625	252	55/1
17	20	DISTURBED	VOICES	(Giant/Reprise)	961	-51	1012	1063	1016	55/0
20	21•	EVERLAST	MOVE	(Tommy Boy)	916	-73	989	985	826	48/1
29	22•	A PERFECT...	HOLLOW	(Virgin)	890	171	719	502	228	59/3
23	23	DIFFUSER	KARMA	(Hollywood)	890	-41	931	979	947	43/0
30	24•	OUR LADY PEACE	LIFE	(Columbia/CRG)	850	49	801	730	534	47/2
34	25•	LIMP BIZKIT	WAY	(Flip/Interscope)	849	323	526	245	155	61/5
27	26	MATTHEW GOOD...	HELLO	(Atlantic/AG)	826	-36	862	796	706	47/0
21	27	NICKELBACK	BREATHE	(Roadrunner)	804	-150	954	1084	1008	37/0
25	28•	ALIEN ANT FARM	MOVIES	(DreamWorks)	795	32	763	650	520	58/1
28	29	AT THE DRIVE-IN	ONE	(Grand Royal)	757	-20	777	820	794	56/1
26	30	"STRAIT UP"	SON	(Immortal)	749	-113	862	1043	1282	34/0
38	31	ORGY	OPTICON	(Elementree/Reprise)	666	118	548	358	95	58/2
22	32	3 DOORS DOWN	LOSER	(Republic/UMG)	653	-241	894	1007	1224	25/0
35	33•	VAST	HAVE	(Elektra/EEG)	651	32	619	572	454	46/3
32	34•	NEW FOUND GLORY HIT	HIT	(MCA)	620	76	544	376	223	57/5
40	35•	PAPA ROACH	BETWEEN	(DreamWorks)	602	113	489	348	102	51/5
31	36	LIMP BIZKIT	ROLLIN	(Flip/Interscope)	584	-62	646	901	1019	31/0
33	37	LENNY KRAVITZ	AGAIN	(Virgin)	557	-35	592	752	826	22/0
42	38•	COLD	NO	(Flip/Geffen)	550	130	420	284	158	50/1
36	39	JOSH JOPLIN...	CAMERA	(Artemis)	529	-66	595	637	654	29/0
41	40	COLLECTIVE SOUL	VENT	(Atlantic/AG)	507	-21	528	525	417	28/0
37	41	DAVID GRAY	BABYLON	(RCA)	504	-82	586	664	685	20/0
50	42•	TRAIN	DROPS	(Columbia/CRG)	473	69	404	269	9	35/3
39	43	A PERFECT...	LIBRAS	(Virgin)	470	-104	574	643	805	20/0
46	44	BARENAKED...	TOO	(Reprise)	466	-9	475	446	415	25/0
D	45•	TANTRIC	BREAKDOWN	(Maverick)	460	200	260	231	103	45/20
D	46•	UNION UNDERG...	KILLING	(Columbia/CRG)	448	109	339	299	212	33/3
44	47	SEMISONIC	CHEMISTRY	(MCA)	436	-64	500	530	482	27/0
47	48•	DISTURBED	STUPIFY	(Giant/Reprise)	417	20	397	489	524	16/0
43	49	U2	BEAUTIFUL	(Interscope)	400	-48	448	534	630	19/0
D	50•	POWDERFINGER	MY	(Republic/UMG)	384	298	86	34	33	40/7

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

### most added

- TANTRIC** 20 adds  
"Breakdown"  
(Maverick)



- RAGE AGAINST/MACHINE** 11 adds  
"How I Could Just Kill A Man"  
(Epic)
- POE** 10 adds  
"Hey Pretty"  
(Atlantic/AG)
- SALIVA** 10 adds  
"Your Disease"  
(IDJMG)
- POWDERFINGER** 7 adds  
"My Happiness"  
(Republic/UMG)
- SPACEHOG** 7 adds  
"I Want To Live"  
(Artemis)
- DOVES** 6 adds  
"Catch The Sun"  
(Astralwerks)
- SKRAPE** 6 adds  
"Waste"  
(RCA)
- PAPA ROACH** 5 adds  
"Between Angels And Insects"  
(DreamWorks)
- DEFTONES** 5 adds  
"Digital Bath"  
(Maverick)
- LIMP BIZKIT** 5 adds  
"My Way"  
(Flip/Interscope)
- AMERICAN HI FI** 5 adds  
"Flavor Of The Weak"  
(IDJMG)
- NEW FOUND GLORY** 5 adds  
"Hit Or Miss"  
(MCA)

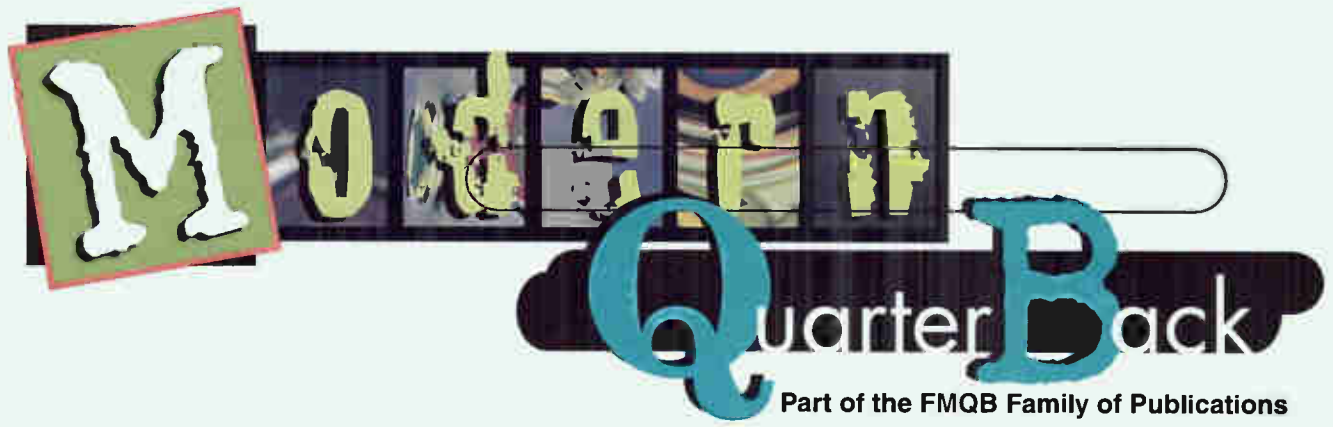
## specialty spins fmqb's look at what's on specialty shows.

### Top Ten Singles

ARTIST	SONG	LABEL
1t. Creeper Lagoon	"Wrecking Ball"	(DreamWorks)
Living End	"Roll On"	(Reprise)
3. Doves	"Catch The Sun"	(Astralwerks)
4t. Idlewild	"Little Discourage"	(Capitol)
Spacehog	"I Want To Live"	(Artemis)
Old 97's	"King Of All The..."	(Elektra/EEG)
Powderfinger	"My Happiness"	(Republic/UMG)
Rammstein	"Links 2-3-4"	(Republic/UMG)
9. Spineshank	"New Disease"	(Roadrunner)
10. BS2000	"The Scrappy"	(Grand Royal)

### Top Ten Albums

ARTIST	ALBUM	LABEL
1t. Creeper Lagoon	Take Back The...	(DreamWorks)
Doves	Lost Souls	(Astralwerks)
Living End	Roll On	(Reprise)
Rammstein	Mutter	(Republic/UMG)
5t. Idlewild	Discourage EP	(Capitol)
Diesel Boy	Rode Hard And Put...	(Honest Don's)
7. Stephen Malkmus	Stephen Malkmus	(Matador)
8. Old 97's	Satellite Rides	(Elektra/EEG)
9t. BS2000	Simply Mortified	(Grand Royal)
The Donnas	Turn 21	(Lookout)



# Florida's Modern Rock Recount

O-ROCK 105.9  
ORLANDO'S NEW ROCK ALTERNATIVE



the  
BUZZ  
103.1

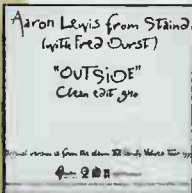
Florida's  
New Rock  
Alternative



out now...

# modernMUSIC PAGE

## modernmovers



### #1 modern

Aaron Lewis from Staind with Fred Durst, "Outside" (Flawless/Geffen) The frontmen of Staind and Limp Bizkit wrestle away Number One honors from Incubus this week on the strength of 3047 spins on 79 *fmqb* Modern Rock stations. This stirring acoustic track was first available on the *Family Values* CD, and has since become a CDPro phenomenon. Major increases this week at Q101, WHRL, KPOI, 99X, WBCN, and KROQ.

Rage Against The Machine, "How I Could Just Kill A Man" (Epic) Our Number Two Most Added track this week pulled in eleven adds and 307 spins. As the runaway hit "Renegades" moves down the chart and rumors of former Soundgarden frontman Chris Cornell joining Rage continue to make the rounds, expect this solid cover of the Cypress Hill classic to keep Rage's legacy alive and kicking. New this week at Live 105, Q101, KEDJ, and KROX.

Our Lady Peace, "Life" (Columbia/CRG) Gaining momentum and moving up the chart 30-24\* this week, "Life" continues to make believers out of the Modern masses and connect with listeners. This is a flat-out great song that possesses all the essential ingredients necessary to make a hit record. If you're not on it yet, now's a good time to make room. New this week at WKRL and WSUN. 880 spins on 47 *fmqb* Modern Rock stations.

Saliva, "Your Disease" (IDJMG) Ten more stations wet their lips with Saliva this week, bringing the grand total of stations rallying behind this record to 45 (442 spins). We expect that number to continue to grow in the coming weeks. New at WRLX, WDXD, KKND, WROX, and KQXR.



Powderfinger, "My Happiness" (Republic/UMG) Another strong week for Universal and Powderfinger as "My Happiness" picks up seven more adds. Forty stations are already spinning it 393 times, giving it enough early juice to debut on the chart this week at 50\*. Already on at KNDD (26x), WSUN (27x), 99X (18x), KEDJ (15), KFMA (12x), KTBZ (11), and KROQ (9).

Skraper, "Waste" (RCA) Six more stations put this rocker into rotation, bringing the early and escalating total to twenty. If you reserve the heavier stuff for nights, or if day-parts don't really exist at your station, this is a record you need to consider. New this week at KRZQ, WCYY, WIXO, WKRL, WROX, and WZPC. Already on at 89X, WJSE, KTEG, WFNX, WPBZ, KPNT, WMRQ, and Q101.

Tantric, "Breakdown" (Maverick) Congrats to Gaby Skolnek and the Tantric guys on nabbing the Number One Most Added track in Modern Rock this week. After building a nice story at Rock radio and letting the Modern buzz grow organically, "Breakdown" is set to shoot up the charts and make some serious waves. Big adds this week at KNRK, WXRK, CFNY, KTBZ, WRZX, KKND, WNFZ, and X96.

Orgy, "Opticon" (Reprise) Up 38-31\*, Orgy's latest from *Vapor Transmission* made strides this week gaining 118 spins for a total of 709 on 58 stations. The long list of stations behind this record includes KDGE, 89X, Q101, Live 105, KNDD, 91X, WHFS, KPNT, WPBZ (new) and WBCN (new).

Poe, "Hey Pretty" (Atlantic/AG) Although it's not officially going for adds until next week, "Hey Pretty" is already causing a stir in the Modern world. Stations such as KNRK and 91X got the ball rolling, and others, such as WBCN, KNDD, WOCL, KWOD, WEQX, WBTZ, and WEQX furthered its cause this week.

Killing Heidi, "Mascara" (3:33 Music Group/UMG) Due to the hard work of 3:33's Ted Taylor and the simple fact that this song could be an across-the-board smash when given the chance, "Mascara" is slowly but surely competing for spins and adds with some pretty big bands and developing a pretty nice story. Lead singer Ella Hooper is a star, period. Hundreds of thousands of fans adore her in her Australian homeland, and chances are that her star power could translate pretty easily in the U.S. Waiting for a story? Here it is: WRZX and WGRD (16x), KNRK (11x), in rotation at KBAZ, WMAD, WFSM, WPGU, KFMZ, WCDW, KMBY, KHLR, WEJE, WEQX, KACV, WJSE, KWOD, and WDST. New this week at WFNX, WHRL and WSUP.

Spacehog, "I Want To Live" (Artemis) Hats off to Sean Maxson and the gang at Artemis on another great week with Spacehog's latest. Seven more stations put it in this week, including KPNT, KWOD, WLIR, WSUN, and WPGU. Other early supporters of this infectious return of the 'Hog include WPLY, Q101, WRZX, WHRL, WEDG, WWVV, and WKRL.

Doves, "Catch The Sun" (Astralwerks) Hitting the Most Added column a week before impact date, "Catch The Sun" has certainly caught the attention of programmers in the format. Adds and airplay at stations such as 91X, Q101, WDXD, KTCL, WEQX, WPGU, KAEP, KMBY, WBTZ, and WDST have Doves set to fly up the chart in the coming weeks. Look for them on *Late Night with Conan O'Brien* on February 28 and the *Late Late Show with Craig Kilborn* on March 12.

## modernpriority



### Marilyn Manson "The Fight Song" (Interscope)

The often misunderstood and always outrageous King of Goth delivers his

latest musical punch in the gut in the form of this controversial (and pretty damn good) track from *Holy Wood*. The song is seriously good, the video is Top 10 on *TRL*, his fan base is as huge as ever and he pisses off politicians - need anymore reasons to add the record?

## available for airplay

2.26-27

Dust For Life, "Seed" (Wind-up)  
Doves, "Catch The Sun" (Astralwerks)  
Everclear, "Out Of My Depth" (Capitol)  
The Living End, "Roll On" (Reprise)  
Marilyn Manson, "The Fight Song" (nothing/Interscope)  
Poe, "Hey Pretty" (Atlantic/AG)  
Rehab, "It Don't Matter" (Epic)

3.5-6

Creepers Lagoon, "Wrecking Ball" (DreamWorks)  
Eve 6, "Here's To The Night" (RCA)  
Guttermouth, "She's Got The Look" (Epitaph)  
Treble Charger, "American Psycho" (Nettwerk)  
The Wallflowers, "Letters From The Wasteland" (Interscope)

# modernCROSSROADS

## X-files

**Kevin & Bean Hit Trifecta:** It was a busy morning for KROQ/Los Angeles morning team, Kevin & Bean, the day (2/20) before the Grammys as a trifecta of stars - Foo Fighters' Dave Grohl, Radiohead, and Depeche Mode's Dave Gahan - all stopped by for on-air chats with the duo. While Grohl and Radiohead were in town for the Grammy's with nothing new to promote, it was Gahan that was the anchor of the trio of stars. K&B world premiered the new Depeche single, "Dream On," before sitting down for a full hour-long interview with Gahan, which can be found on the band's Web site ([www.depechemode.com](http://www.depechemode.com)). As usually happens when any Depeche member stops by the KROQ studios, a throng of fans were in the lobby of 3500 West Olive trying to catch a glimpse of the frontman.

**NRK Webheads to Get A Life:** Those in KNRK/Portland's listening audience that sign up for the station's e-mail club and become a "Webhead" will be in the running to win all the goodies included in KNRK's "Get A Life" promotion. This tried and true contest is one of the more impressive ones we've seen. Get a load of these prizes: a \$10,000 stock portfolio to invest with, CDs for a year (one a day), A laptop computer, New Dr. Martens boots every month, VIP passes to Pollyesters and a monthly bar tab, Movie rentals for a year, free haircuts for a year, a lease on a 2001 Mazda Tribute, a new entertainment center complete with TV, DVD player and stereo, a trip to Universal Studios where the winner will help edit the new movie *Dragonflies* and meet director Tom Shadyac (*Ace Ventura*), brand new furniture, free concerts for a year, and a new guitar, amp and supply of strings. Can we enter?

**Mulder, Forget Your Sister - You're Caller Number 10!:** KCXX/Riverside-San Bernardino "Cash Or Alien Abduction" contest gives listeners the chance to win up

to \$1,000. Those that listen to Dick & Justice in the morning and are caller number ten will win up to \$1,000 cash or join Mulder's sister somewhere in the upper atmosphere. Every weekday between 6 a.m. and 7p.m., a participating listener will start off with \$103.90, and then the morning duo will call off cash amounts from \$150 to \$1,000. At anytime, the little green men could swoop down and interrupt the proceedings so listeners have to choose between more cash or the possibility of an anal probe by visitors from another galaxy. If they make it all the way to the \$1,000 before getting abducted, the cash is theirs. If they stop before the alien abduction, they win the last revealed cash amount. If they get abducted, they'll still get to keep the original \$103.90. Got it? The cash is out there.

**We Had To Mention This Because of His Name:** Ordinarily, boob job contests are pretty cut and dry (pardon the pun) and self-explanatory, but we felt compelled to fill you in on KDGE Dallas' latest *Morning Edge* promotion. Those under-endowed in the listening audience that send in their picture or are invited to the studio for a breast photo session will get a shot at being one of five finalists to compete in the Breast Olympics on the morning show. The winning contestant will receive one breast augmentation (which includes anesthesia) valued at \$4400 provided by Dr. Kenneth Kipples at Aesthetic Image of Plano. That's right, his name is *Kipples*. Think this guy found his calling?

**KFMA Wants Your Mullet:** John and Frank of the KFMA/Tucson morning show have put an all points bulletin out for area mulletheads. Those that send in a picture of their hockey hair can win a chance to go down to the KFMA studios to get it chopped off by the morning boys and win a pair of tickets to the sold out WWF SmackDown (makes sense now, doesn't it?).

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Fred Durst

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Stephan Jenkins  
of Third Eye Blind

Everlast

# RUN-DMC

# CROWN ROYAL

New Adds:

Q101 WPLY KPNT KMBY KQXR WMRQ

Already On:

WHFS	99X	KCETE	WBRU	KRZQ	WEDG	WAQZ	WOXY	WEDJ
WCYY	WEOX	KFRR	WZZQ	WEJE	KLEC	WEOO	WKRL	WJSE
WSFM	KQRX	WCDW	WPHD	WCPR	WTGZ	KBSO	KWOD	WRRV
				KCCQ				

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# modern SHOTS



**WHITEY FORD POSES FOR A PICTURE** - Pictured at Everlast's Live 101 session are Q101's PD Dave Richards, Freak and Brian from Mancow's Morning Madhouse, Everlast, Q101's Night jock Pyke and Tommy Boy's Paul Brown.



**WE'RE #1** - Fred Durst and Mancow discuss microeconomics backstage at Q101's Halloween Slimeball.



**A PERFECT CIRCLE UP NORTH** - Before their February 2 gig in Vancouver, Billy Howerdale and Josh Freese from APC stopped by 99.3 The Fox's studios to spin some of their favorite songs on the air. Picutre (l-r) The Fox's Jeff O'Neil, and APC's Howerdale and Freese.



**THE WINNER'S CIRCLE** - Three 99.3 The Fox listeners duke it out for front row tix to see A Perfect Circle. The three contestants had to stand in their perfectly drawn circles (2" bigger than their shoe size) with their arms at their sides, until there was only one. Nearly six hours later, Corban Barnes (center) walked off with the tix and a backstage pass.

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**WOXY KNSX**

POSTHUMAN

PRIORITY  
RECORDS

# TRADE SHOTS

## MANCOW'S KARNIVAL OF KAOS!

Q101/Chicago morning maven Mancow Muller recently took over the Allstate Arena for an enormous blowout, featuring Kid Rock, Uncle Kracker, Fuel, and Buckcherry. the entertainment didn't stop there... there was also extreme midget boxing, jello wrestling, and adult film stars galore, including Bridgett The Midget and Gloria Ann Gilbert. They also had their very own living vampire, Ron Fitzgerald. All of Mancow's morning madhouse was present and accounted for, and definitely added to the "KAOS!"



*Mancow gets a close look at one of the scantily clad, and apparently very patriotic ladies on stage at the Allstate Arena.*



*Check out the pyrotechnics!*



*Mancow with Kid Rock.*



*Mancow with adult film star Gloria Ann Gilbert.*



*Mancow, Gilbert, Ron Fitzgerald, and various assistants during the vampire kiss at Mancow's Karnival of KAOS.*



*Official women of wrestling with Brian "The Whipping Boy" and Freak From Mancow's Morning Madhouse.*



*Kid Rock on stage.*

continued from page 48

With your own company putting the long awaited "Hot Hits" format on in the market, do you foresee having to hand over any of the fringe songs or acts to those lowlifes Philips and Lambert? Even worse, could those poachers force you deeper into the more aggressive, angst-filled music arena that has grown and flourished over the past couple years? - **Dave Loncao, Head of Promotion, Roadrunner**

Those lowlifes at "Q" have signed on the most compelling CHR station in the market since the days of Power 99 - Susquehanna's powerhouse CHR that became 99X! We had all felt a tremendous void for what the format was really all about. Can you believe that this market never played some of the biggest TLC hits as currents and they're from here! Q100 can't ignore hits that transcend our format. But to the real question, will 99X be able to put into power rotation all the great Roadrunner Rock records?! 99X didn't sign on as a loud station because that simply didn't fit the personality of Atlanta - home of R.E.M. in Athens and The Indigo Girls - so don't look for Spineshank to go into heavy rotation tomorrow!

When you and your programming staff get involved in hearing a new act and find it hip and real for your station, how do you package the song on air, to develop awareness and familiarity for the listener? Additionally, in the same context, what types of support do you look for from the artist and label involved? - **Steve Bartels, Sr. VP/ Promotion, Arista Records**

We developed an extensive retail marketing plan with Warehouse Music last year under the "Essential 99X Music" umbrella. We target four new bands each month that we feel have more than one single to share. We give retail and the label a three-week lead-time for product placement. On the air we guarantee that the song will contain pre-produced bookends at least twelve times during the week. The content varies, but at times, we have the lead singer at the beginning saying something interesting about the song, i.e. "Hey this is Pat from Train and this song is about blah, blah, blah..." Then we direct people to pick up the CD at the 99X display in all Warehouse Music locations. It's a great branding program and helps build a base for a new artist. We see a direct correlation with increased sales during this period. We also try to have our own six-month plan that will include anything, from an artist interview, *Live-X* (acoustic series) or *99X Freeloader* show (part of a close to 300,000 person database) to increase familiarity. We have a responsibility and personal stake in doing our own artist development if we want to be a format in five years. We expect the label to be our partner in making this plan happen. Arista was a great partner last year with Angie Aparo. Angie played several 99X high profile shows, recorded a *Live-X* and did several in-studio performances. As a result, Atlanta was his biggest market.

Although Alternative stations have a strong belief that they must play music strictly within format lines to be perceived as cool (last year was typified by hard edged male bands), 99X has been very successful playing a broader variety of music. 99X also has similar competition (AOR, Modern AC, etc) to other Alternative stations, which claim they must be more narrowly focused. What has enabled 99X to continually be successful playing a wider variety of hits? Do you think other Alternative stations have the ability to be as broad based as 99X? - **Danny Buch, Sr. VP Promotion, Atlantic Records**

It's no secret that Atlanta has fewer signals, therefore everyone is broad. Our Rock station plays four decades of music, so I can hear Buffalo Springfield, Bad Company, Van Halen and Collective Soul in the same hour. 99X has never used the *Alternative* moniker on the air. Our mission was to be Atlanta's Pop culture magnet, so if Blues Traveler made a viable record that fit our sound, it got played. We never wanted to be too hip for the room because, I have news for you, those Alternative snobs left the first week they sampled the station. You can never be cool enough or have a playlist large enough to fill their needs. Since we set the tone in 1992 and never placed format lines, we've been able to make certain artists core acts for 99X that wouldn't make sense for other stations in the format. A perfect example would be two of your bands, Matchbox Twenty ("Bent" has been a huge song for 99X and as a recurrent has no burn) and Collective Soul! 99X remains a unique Modern Rock station because it attracts different audience coalitions to create its "core."

How would you deal with a syndicated morning show, such as Howard Stern, coming into the market? Or even an Active Rock or Extreme-type station? - **Seth Ressler, Assistant Music Director, WBCN/Boston**

It would be foolish to think that Howard would not be a threat, but we would lean on two strengths of The Morning-X, it's ability to be extremely local (including local on-air regulars, daily listener interaction etc) and a show that is mass appeal in nature. We also serve a good recipe of music and entertainment that appeals to our core. We have also been together for seven-and-a-half years, which makes us one of the longest running morning shows in Atlanta. An Active or Extreme station in Atlanta? 99X, while being more balanced than many Modern Rock stations, is still a male-leaning radio station. Regardless of the Pop feel that 99X has always had, and that Star 94 is an important competitor on the female side, 99X still lives in the Rock world. Therefore, any competitive moves would be countered immediately.

What are some topics that may be offensive to your audience that you avoid on air but wish you didn't have to? - **Preston Elliot, Mornings/Music Director, WPLY/Philadelphia**

I'm sure my partners on The Morning-X could give you a whole list but I'm too image conscious to even think those things!

Do you think Atlanta is "underradioed" like Indianapolis where there seems to be just the right amount of signals so everyone can carve out a solid niche? - **Scott Jameson, Program Director, WRZX/Indianapolis**

Definitely! In fact I look at your station every week and love what you are doing! But because we always want 99X to be *memorable*, we are consistently inconsistent...through concentrated and consistent presentation tactics that create unmistakable impressions.

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I used to be disgusted now I try to be amused



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**How has the *Freeloaders* listener club changed the way you develop and create promotions? And does the program influence music programming decisions?** – Gary Jay, Director National Alternative/Adult Radio Promotion, TVT Records

Because we are able to actually have a direct relationship with our core, we're able to super serve their needs. The *Freeloader* club is one of the most extensive database marketing projects I have ever been involved with. Almost every 99X concert that comes to Atlanta has a *Freeloader* benefit attachment, whether it's being the first to purchase tickets or some incredible discount. This summer we are sponsoring a free concert in Centennial Olympic Park every Friday night for 99X *Freeloaders*! The challenge is to maintain a level of quality and consistency. This does not influence music programming decisions.

**What are the nuances that separate 99X from the rest of the Modern Rock panel?** – Joe Hodge, VP/Alternative Promotion, Epic Records

The need to be different. Creating different opportunities that don't require significant adjustments in programming. Instead, they involve the fulfillment of our listeners' expectations of 99X through theatre-of-the-mind. A few milestones that stood out was our involvement with *War Child*, where we held a 48 hour morning show broadcast to raise funds for an orphanage in Sarejevo, another morning show 48 hour marathon to collect money for Kosovo victims, and the one-of-a-kind *Live-X* series CDs which feature cover artwork from artists like David Bowie and Michael Stipe.

**Which actress or actresses (if different for the specific medium) would you have play you on stage and on screen in the story of your life? And what would be your most famous line?** – Oedipus, VP/Programming, WBCN/Boston  
On stage, Juliette Binoche, since we both saw her in *Betrayal* and loved her stage presence (thanks to Ron Poore-our social director). On screen, Drew Barrymore, since she kicked-butt in *Charlie's Angels*! Those karate moves could come in handy! My most famous line remains "I used to be disgusted, now I try to be amused."

**What gives you more pleasure on a daily basis, doing *The Morning X* or daily programming duties?** – Joe Rainey, Southeast Regional Promotion, Capitol Records

Actually Joe, it's answering your daily e-mails! I love both equally. Otherwise, I wouldn't be working from 5:30 a.m. to 6:30 p.m. every day!

**If you could establish a Charitable Foundation that would lend help to one part of the population, or group of people, who would that group be?** – Tom Holiday, General Manager, 99X/Atlanta

One that hits close to home would be Multiple Sclerosis because my brother has been living with the disease for many years and so has one of my best friends. It would be helpful to establish a referral network for those unable to work or help create at-home jobs.

**What waves do you expect a radio station to make in its marketplace? What's the most important thing to be recognized for - breaking artists, community events, civic leader, or entertainer?** – Ernie Kapanke, Promotions Director, WNNX/Atlanta

I'll go back to my old CHR days and say to remain the "initiator" or "innovator" not the "imitator." Be the #1 source, the Pop culture radio station that is visible on any given night of the week. I would rather be recognized as a leader.

**What was it like being the only Lebanese girl growing up in the state of Alabama?** – Brian Philips, VP Programming/Atlanta-Dallas, Susquehanna

People didn't know what Lebanese was in small town U.S.A. I was asked if I was everything from Italian and Greek to Jewish! Fortunately, I discovered radio and could hide behind a microphone!

**How do you do a kick ass morning show, maintain a winning radio station, and have a personal life on top of it?** – Mr. Ed Lambert, Program Manager, Q100/Atlanta

Some people at the radio station put flowers on my desk because they are allergic! The simple truth is that I love what I do and work for an amazing company (Susquehanna) that recognizes our achievements and provides an incredible amount of support. I have the opportunity to learn daily from Brian Philips – one of the best programmers in the nation, [VP] Mark Renier, [VP] Rick McDonald, [GM] Tom Holiday and collaborate with one of the most energized and creative Music Director/APDs in Chris Williams. In addition, we're blessed with the best Promotions/Marketing team (Ernie Kapanke & Jennifer Nech), Research Director, Sebastian, and programming assistant Jay Harren. Steve Barnes & [Executive Producer] Jimmy Baron are my morning show partners that push the envelope everyday with their innovative ideas that help maintain the show's universal appeal. Our daily antics wouldn't be possible without the morning show staff of [Director of Audio] Todd Phillips, [Associate Producer] Rich Shertenlieb, [News Director] Melissa Carter, and [on-air traffic reporter] Crash Clark. I would never achieve a personal mission or fulfill my inner drive without the strong support of my husband Lanny West and my family. Our hobbies all revolve around music so it's easy to have a personal life. We also just got a dog (a black lab named Bosch), which gives us both an outlet other than work.

I used to be disgusted, now I try to be amused.

disgusted now I try to be amused

be amused



**How do you keep such a positive attitude with your workload and having to tell people you can't play their music yet? Have you learned how to balance your checkbook yet? – Steve Leeds, Sr. VP Promotion, Universal**  
 Steve, you know that I don't even know how much money I have in my checking account. I just save the receipts for Lanny to reconcile! It's a daily struggle to balance. I've had to incorporate the word 'no' more into my vocabulary. If a band goes on at 9 p.m., I'll go see them but I can't if they don't start until 10p.m. I really have every minute of the day planned and I don't even own a Palm Pilot. It's much easier to tell someone the truth about their record than to lie and pay the consequences. We're very passionate about music at 99X and we're often harder on ourselves because we constantly want to play more than we have room for. [Music Director] Chris Williams would have played Powderfinger last year!

**How do you keep such a balance and not have a nuclear meltdown? – Suzie Dunn, Assistant Program Director, WPLY/Philadelphia**  
 You just never heard any when you lived here! I lose it about once a month and then go back on the Protein diet because I'll blame it on too much sugar!

**What's your secret for staying in the game so long? - Greg Patrick, Program Director, WAVF/Charleston**  
 Working for true radio companies like Susquehanna and Bernie Dittman in Mobile.

**Can you please sell the concept of an "All Beatles, All The Time" format to a radio owner to syndicate it nationally? Oh yeah, and would you be the PD? Is Corporation T-shirt your favorite new band of 2001? – Gary Spivack, VP/Rock and Alternative Promotion, Capitol Records**  
 Capitol Records proved that an "All Beatles" format can work, considering the overwhelming success of The Beatles' 1 CD around the world. This should also include all Beatles solo efforts. This new band "Corporation T-shirt" should try a Tom-Lord-Algae remix and the lead singer needs to do something different with his hair because he looks too much like Scott Stapp!

**Your speech at the end of your testimonial dinner at Irving Plaza last year was very inspiring. In fact, I can even recall the last line. You said, "A famous writer once wrote, 'what lies behind us and what lies ahead of us is nothing compared to what lies within us.'" Not to be corny, Leslie, but that's stuck with me since that night. Question: Who was the writer? Why did you choose that line? - Gary Cee, Program Director, WLIR/Long Island**  
 Thanks Gary, the writer was Oliver Wendell Holmes. I believe in being in charge and creating the situation you want. You know, the best way to predict the future is to invent it! Be purposeful!

**Is it true that your first job was disc jockeying a Saturday night dance party at the goat bar? – Nan Fisher, VP of Alternative Promotion, Columbia Records**  
 Judge Roy Beans (commonly referred to as the Goat Bar because there is actually a goat named Bill that roams around) was an old stomping ground in Daphne, Alabama. I never worked there but I got to see Jimmy Buffet with 200 other people for only \$20! Okay Nan, I'll take you there, so stop hinting around.

**There are nineteen Mets vs. Braves games this year. How many will each team win and which one will win the division? Also, John Rocker – nice guy or not? – Michael Parrish, Managing Director/Mets Fan, fmqb**  
 My only prediction is that the Braves won't make it to the 'big' game. I'm not a Rocker fan. The class act on the team is Tom Glavine who is on The Morning-X during the season on a weekly Braves Update segment.



be amused.

I used to be disgusted, now I try to

# "I used to be disgusted, now I try to be amused."

An *fmqb* Q&Ai with 99X/Atlanta PD **Leslie Fram**

Here at *fmqb*, we like to refer to WNNX (99X)/Atlanta PD Leslie Fram as "The First Lady of Modern Rock." The respect that she carries among her peers is immense, and the power she wields as PD of one of Modern Rock's premier stations is used wisely, skillfully and is often trend-setting. Fram has been a keystone at 99X from its infant

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days of the early-'90s to present. While her programming responsibilities have expanded over the years, her role as a key member of The Morning-X, with partners Steve Barnes and Jimmy Baron, has remained constant. How many Top 15 market PDs can you think of that also do morning drive – and excel at it? We've featured her before in this magazine, but this time we turned the questions over to our readers for the latest installment of Q&Ai.

Over the last year, the Atlanta marketplace has become very fragmented. There have been three Top 40-esque sign-ons – WBTS [Cox], WLDA [Clear Channel] and Susquehanna's WWWQ. 99X has always had more of a "Pop" feel than most Alternative stations. Will this effect your positioning? - Joe Riccitelli, Sr. VP Promo, Jive

This will actually strengthen our position as Atlanta's only New Rock station and 'New Rock First.' Having three stations in the market doing their version of Top 40 will definitely create more sharing of crossover hits, such as Crazy Town, 3 Doors Down and Creed, but 99X will continue to focus on our listeners' expectations and desires. As we all cycle through the life expectancy of artists, it probably doesn't mean anything to be the first on the fourth single from a multi-format Pop/Rock act that was once exclusive but now gets played on the AC station. But if the artist is still valid to the core, creating an event for their upcoming Atlanta appearance does mean something. The sudden crop of Pop competitors only effects us to the degree that we won't be waving the Vertical Horizon flag as much as Stone Temple Pilots.

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