

fmqb[®]
www.fmqb.com **ROCK**

February 9, 2001

**Making Mornings Marvelous:
Consulting the
Number One Daypart**

**Q&A with KEGL/Dallas
Morning Man Mikey**

**The Communication
Breakdown**

TOM OWENS

AND RADIO'S 1200-STATION GORILLA

Already Infested:

KRXQ 27x WFNX 16x WRIF Q101 K&J
WNFZ KUFO 13x KWOD 29x WAAF 15x LIVE 105 27x
WCCC WAQZ WZTA WRZX WNPL 17x
WBRU WBZX KKND KXXR KEDJ
WEDG KROQ KXTE 19x KNDD 20x KRAD 15x

Rolling Stone Critic's Pick for BEST HARD ROCK ARTIST

Rolling Stone Reader's Pick for BEST NEW ARTIST

"Raid The Nation" Tour Begins March 16 With Alien Ant Farm!

Over 3 Million Albums Sold!

Nominated For 2 Grammy Awards, Including "Best New Artist"

PAPA ROACH

*between angels
and insects*



Produced and Mixed by Jay Baumgardner

A&R: Ron Handler Management: Bigtime Management

©2001 SKG Music L.L.C. www.paparoch.com www.dreamworksmusic.com

Publisher/Owner

Kal Rudman

Executive VP/GM

Fred Deane

fdeane@fmqbm.com

VP/Executive Director

Paul Heine

pheine@fmqbm.com

Managing Director/
Modern Rock Director

Michael Parrish

mparrish@fmqbm.com

Administrative Director

Judy Swank

jswank@fmqbm.com

Associate Director

Jay Gleason

jgleason@fmqbm.com

Progressive Director

Sybil McGuire

smcguire@fmqbm.com

Progressive Specialist/
Advertising Coordinator

Kevin Boyce

kboyce@fmqbm.com

Modern Rock Specialist

Mike Bacon

mbacon@fmqbm.com

Metal Radio Specialist

Bram Teitelman

bteitelman@fmqbm.com

New Media Specialist

Andy Gradel

agradel@fmqbm.com

Research Specialist

Brad Maybe

bmaybe@fmqbm.com

Research Specialist

Kathy Wagner

kwagner@fmqbm.com

Art Director

Janet Driolo-McArdle

jmcardle@fmqbm.com

Designers

Nancy Green

Leslie Crawford

Gina LaMaina

Linda Steere

Production Assistants

Susan Adcock

Terry Benedetti

Kerry Ehrhart

Editorial/Research Assistants

Rita Cleary Brett Eskin

Theresa Meire Kevin McManmon

Charmaine Parker Ginny Reilly

Ruth Watts

Contributing Editors

Tom Barnes, Dave Beasing, Ted Bolton, John Bradley, Dennis Constantine, Bob Davis, Tim Davis, Alex DeMers, Greg Gillispie, Mike Henry, Liz Hank, Chris Kennedy, Randy Lane, Dave Lange, Terry Marshall, Mark Rainey, Larry Rosin, Paul Saxton, Denny Somach Productions, Pat Welsh

Executive News, F-36

1930 East Marlton Pike
Cherry Hill, NJ 08003

(856) 424-9114

Fax: (856) 424-6943

Email: fmqb@fmqbm.com



February 9, 2001 • Issue No. 1229

content

upfront

3 Making Mornings Marvelous: Consulting the Number One Daypart

While programmers bemoan the fact that the talent pool has shrunk to the size of a puddle, growing a successful morning team is vital. We talk to some of the people who concentrate solely on morning talent.

11 Q&A with KEGL/Dallas Morning Man Mikey

When Mike Esparza allegedly inhaled a bong hit on the air at KIOZ/San Diego in 1996, the incident earned him an appearance on *The Howard Stern Show* and launched his career, which has brought *The Mikey Show* to KEGL/Dallas.

18 Programming to Win: The Communication Breakdown

The Communication Breakdown is something that hits home for production types. In his first PTW column for *fmqb*, WPLY/Philadelphia's Zack examines how to avoid it.

the week in music

19 Stats Summary

20 New Music Page

24 Rock Charts

22 Airplay Analysis

25 Regional Call-Out Research Scores

music news

26 Springsteen readies HBO special, double-live album... Depeche Mode to release *Exciter* in May... Black Crowes host completion party for new album in New York... Fred Durst addresses fans.

must read

46 Trade Shots

Say it out loud, you'll get it; 3 Doors Down duck and run to Detroit; Deftones get back to school with WRIF; Sister Hazel hit by quake; WWWW/Appleton-Green Bay's *Day Of A Thousand T-shirts*.

departments

34 Active

Groundhog Day, Valentines Day and Survivor rip-offs.

35 Progressive

KPIG hires Hiwire and WBOS hires Cipolla.

39 Metal

So, you want the *Ozzfest 2001* main stage lineup, do ya?

41 Modern

99X's Barnes on the big and small screen.

cover story

52 Tom Owens and Radio's 1200-Station Gorilla

In his first full-length *fmqb* interview in two-and-a-half years, Clear Channel Radio Senior VP Tom Owens talks candidly about a wide range of subjects impacting our industry today: the challenge of integrating diverse business cultures, competition from satellite and the Internet, group contesting and voicetracking, Arbitron's PPM, deejay stunts, corporate profits, and the economic slowdown. You'll also learn where radio's largest operator is heading on the Internet, and how CC intends to exploit synergies with SFX - through group promotions and other means.



11



19



26



46



52



NEW FOUND GLORY

"hit or miss"
(WAITED TOO LONG)

Modern Rock Monitor: D-37*
509 Spins +185 (In 2 Weeks)

SALES EXPLODING!
Alternative New Artist Chart: 11-6*
LW: 2,859; TW: 4,520
OVER 70,000+ SCANNED TO DATE!

Top 5 Phones Everywhere!

Already On Over 50 Stations

Including:

- KNDD 35x KROQ 26x WHFS 24x
- KXTE 27x WBCN 20x WXRK 18x
- LIVE 105 22x

Less Than Jake Tour Starts 2/15
Warped Tour This Spring!
Blink 182 Tour This Summer!

FROM THE SELF-TITLED NEW ALBUM



PRODUCED, RECORDED AND MIXED BY NEAL AVRON
MANAGEMENT: RICK DEVOE
WWW.NEWFOUNDGLORY.COM WWW.DRIVETHURRECORDS.COM

"This is a very special band....we have had Top 5 phones since we put the sucker on....what a fine f*ckin day!" -- Gregg Steele, P.D. WZTA

nonpoint what a day

R&R Active
Rock D-39*

On Over 80 Active & Modern Rock Stations!



36 New Stations This Week Including:
KIOZ KXXR WRZX KWOD WBZX WXRC WNOR
WMFS WQBK KRZR KHTQ KBER KTUX WKRC

Top 10 Spins At:
WAAF WZTA KRXQ KXTE WNFZ WPLA

Also Spinning At:
KUPD WXTB KQRC WLZR KISS WJRR
WCCC WRLR KRTQ WLUM WKLQ WJBC
WPBZ KMYZ ...And Many More!

From The Debut Album **statement**

MCA **On Tour With Spineshank & Mudvayne.**

Produced by Jason Bieler
www.nonpoint.com www.moarecords.com ©2001 MCA Records

Arbitron-Edison Study #6: Internet Access Is Up, Time Spent Online Is Down

Arbitron and Edison Research presented the findings of their sixth Internet study at *RAB 2001* in Dallas on Friday (2/2). The result of over 3,000 telephone interviews last month with Arbitron diarykeepers, *Streaming at a Crossroads* shows that 53 percent of Americans now have home Internet access, up from 47 percent last July and 43 percent one year ago. Sixty-two percent currently have access to the Web from some location. While Internet access is up, time spent online is down. Respondents spent an average of seven hours and eight minutes online per week in January, compared with seven hours and 49 minutes six months ago and eight hours one year ago.

In addition to spending less time online, Americans are also clicking on banner ads less. Twenty-three percent in the latest study say they've clicked on a banner ad in the last month, compared with 31 percent in January 2000. The study's authors attribute diminished dot-com spending for this and for a

decrease in ad recall. While online purchases are on the rise – up to an average of \$806 over the past year, compared to \$650 in 2000, growth in those purchasing online is slowing – 45 percent now, 43 percent in January '00, 26 percent in January '99.

While people in broadband homes use the Internet more and consume more streaming media, only 13 percent of American homes currently have broadband Web connections. However, that percentage may double in the next year, the study suggests. And people in broadband homes have an easier time with streaming than those in dial-up households.

More than one in four Americans have consumed streaming media at least once. And of those online, one in five has used streaming media in the last month.

When it comes to streaming content, more Americans listen than watch online. Music is the leading audio programming attraction for streamies (44 percent), followed by radio stations (25 percent), news reports (24 per-

cent), and music from Napster (24 percent). However, most audio streamies can't name one Internet audio provider. Seventy-five percent of streamies find listening to radio over the Internet very or somewhat easy. And there is considerable interest in devices that make streaming easier.

The percentage of the total population that has listened online in the past month climbed from 5.3 percent last year to 7.3 percent this year. Young-male oriented formats are most listened to. When asked, "Which do you listen to most on the Internet?" Fifty-four percent of online listeners said local stations, 39 percent indicated stations from other parts of the country. And 24 percent of "active streamies" (defined as those who have listened online in the past week) listen to Internet radio at work. Finally, one in eight streamies has ever listened to a radio station's Internet "side channel."

To view the complete study, visit arbitron.com or edisonresearch.com.

-Paul Heine

Clear Channel Buys Enigma Digital

Clear Channel has acquired Enigma Digital and will incorporate the company into Clear Channel Internet Group, the division responsible for all interactive business of Clear Channel.

Specializing in ultra-niche programming with high audience passion but little or no radio representation, Enigma Digital was created in 1998 by Enigma Entertainment co-founder William Hein and veteran Rock producer Bob Ezrin.

Enigma's stable includes *knac.com*, the online incarnation of the seminal Long Beach, CA Hard Rock station, and *grooveradio.com*, another defunct L.A. station reborn on the Web. Both stations score well in Arbitron's Webcast Ratings service. Pair them with Clear Channel's *worldclassrock.com* (the former Channel 103.1 in Santa Monica) and you may have the beginnings of a new, niche Web radio strategy at radio's biggest operator.

As part of the deal, Ezrin, Enigma's Chairman/CEO, has been named Vice Chairman of CCIG. Enigma President Michael Abrams has been appointed CCIG's President of Operations.

"The Enigma Digital acquisition underscores CCIG's commitment to aggressively leverage our existence consumer businesses in the interactive universe," CCIG Chairman Kevin Mayer commented. "I am particularly excited about the addition of Bob Ezrin, a world-renowned producer and music visionary, and Michael Abrams, a talented manager and strategist to my executive team."

"We are thrilled to be a part of CCIG," Ezrin added. "This fulfills our initial vision in founding Enigma Digital to provide a truly integrated media experience for consumers worldwide."

-Jay Gleason/Paul Heine

Springsteen readies HBO special, double-live album... Depeche Mode to release *Exciter* in May... Black Crowes host completion party for new album in New York... Fred Durst addresses fans. Details in *Music News*, starting on page 26.

Making Mornings Marvelous: Consulting the Number One Daypart

While programmers often bemoan the fact that the talent pool has shrunk to the size of a puddle, growing a successful morning team is vital. When you have a good morning show, you can convert up to 45 percent of your cume to partisans, compared to 25-30 percent – half as many – without the morning star. So say Tracy Johnson and Alan Burns in *Morning Radio: A Guide to Developing On-Air Superstars* (available at www.tjohnsonmedia.com). Coaching your team means more than air-checking them once a week or calling them on the hotline to berate them for the insensitivity of the last bit. A programmer needs to be able to translate his or her vision of what the show should be in a way that gets the talent onboard. Often times, a morning show consultant is brought in to help fine-tune the talent at some stations.

Tracy Johnson says a great morning show has an understanding of their audience, a dedication to reach them in their world, and an intense commitment to each other.

continued on page 9

2 New Adds:
WCMF WPHD

DAVE MATTHEWS BAND **I DID IT**

Mainstream Rock Monitor: 28-25*,
578 Spins (+42)
Heritage Rock Monitor: 11*,
400 Spins (+46)

The first single from the new studio album **EVERYDAY**

Produced by Glen Ballard | Mixed by Chris Lord-Alge | A&R Direction: Bruce Flohr
Management: Coran Capshaw for Red Light Management
www.davemattthewsband.com



Registered: Marcas Registradas General Electric Co. USA - BMG logo is a trademark of BMG. "Dave Matthews Band" and "DMB" are trademarks of BMG.

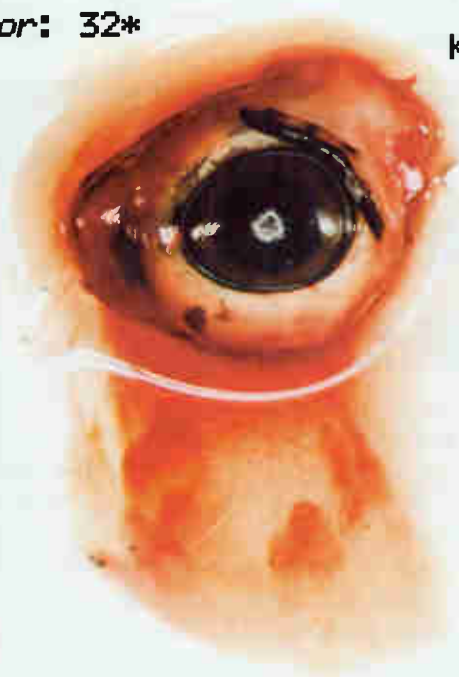
SKRAPE >> WASTE 

fmq/b Active Rock: 36-30*
BDS Active Rock Monitor: 32*

7 New Rock Adds Including:
KISS WKLQ KNCN WTPT
WAMX KALQ WZXL

Top 5 Phones:
KICT WJJO
KHTQ WRCQ
WQBK WWX

Top 10 Phones:
KBPI KXXR



**"Picture Godsmack and
Sevendust beating the hell
out of Bush in an alley -
VERY heavy, VERY cool!"**
- Paul Cannell, KTUX

Bedding and Hollywood Make Match Official



Nick Bedding

Although he's been in place since last summer, it's now official. Nick Bedding has been named Senior Director Adult Formats for Hollywood Records. Bedding will be responsible for developing and implementing airplay strategies for Adult Alternative, Hot AC, and Mainstream AC. He will also direct all field staff in adult formats.

"Nick is the consummate professional as a promotion man," Senior VP/Promotion Justin Fontaine said. "He has dedicated relationships across the board at all of the adult formats and he has already put us at the top of the charts on several occasions! I am very pleased to be teamed with Nick again."

"Justin was an amazing source of direction and motivation in my years at Capitol, so I jumped at the opportunity to be a part of his team here at Hollywood," Bedding added. "Thanks to his knowledge and leadership skills, we've already shared great success in a short amount of time. I look forward to an exciting future!"

Before joining Hollywood last May, Bedding served as Senior National Director of Adult Formats at Capitol Records. He also worked at Callahan West & Associates Independent Promotions and did secondary AC promotions at Geffen Records. Bedding began his industry career as a promotion assistant at Virgin Records.

-Sybil McGuire

Gary Fries Delivers Message of Positive Outlook for Radio at RAB 2001

"I am more optimistic about our medium, than ever before," RAB President Gary Fries said during his State of the Industry speech at RAB 2001 in Dallas. "We are winning the battle against the newspaper industry. We are taking advantage of their demise."

Fries pointed to a recent Salomon Smith Barney survey of advertisers which concluded that local advertising is holding up well and that local radio is taking share from other media, particularly print. "This is a tremendous endorsement," he said. "We know we are better. We know how to reach people. We know radio gets results."

"Radio revenue for the year 2000 grew by 12 percent," Fries continued, noting that radio crossed the threshold to \$20 billion for the year. "We are not just growing at the rate of advertising. The local and national advertiser both want our inventory. That is a more enviable position than network TV, which can only go to one well... and it's going dry."

He prepared the industry for the current slowdown in the economy saying, "Many of you have not sold during a difficult time, when you really have to employ your skills. It's not going to be easy, but it will make you better."

In closing, Fries pledged that the RAB would remain dedicated on two main fronts. One, to continue working with advertisers and advertising agencies to successfully get radio in their plans. "Our second mission is you," he added. "We are committed to providing you with tools and training. We will not stand still. Working together, we are looking at a bright future."

-Jay Gleason

Zisselman In Charge Of Adult Promotion at Arista



Etoile Zisselman

Sr. Director/AC Promotion Etoile Zisselman has been promoted to VP/Adult Formats at Arista Records. In her new post, Zisselman will be responsible for executing promotion strategy and coordinating release plans on behalf of new and established artists at Adult radio formats, including Triple A.

"Etoile is a great asset to the Arista Promotion team," Sr. VP Steve Bartels remarked. "Her leadership and interpersonal skills, along with her strong relationships at radio have brought a dynamic force to the company. We look forward to her continuing growth and success in leading the charge with our music at radio's expanding Adult radio format."

"This is an exciting time to be working at Arista Records," Zisselman said. "I am proud to be a part of the winning team led by [Arista President] L.A. Reid, [Executive VP] Jerry Blair, and Steve Bartels. The satisfaction which I have received from growing at Arista can only be equaled by the thrill of working with the label's outstanding artist roster. I look forward to helping make Arista an even more powerful force in today's Adult radio format."

Nick Attaway, who has been working Triple A promotion for the label, will report to Zisselman.

-Sybil McGuire

**You
wanna
look
great
in print?**

**E-mail fmqb your
"high res" photos
at 300 dpi to
fmqb@fmqbmail.com...**

**...or you'll
look like this.**

IF E how many times have you been pushed around is anybody there, does anybody care how many times

OUR LADY PEACE

See your pain life is waiting for you. it's all messed up but we're alive Life is waiting for you. it's all messed up but we'll survive.

From your first what if you down is anybody there, did anybody care how many times



New This Week:
KPNT WMRQ WPBZ WSFM WJZJ

Modern Rock Monitor: 38-34*
R&R: 39-32*

LIFE

From the new album Spiritual Machines.

Album in stores Tuesday, March 13, 2001

On tour in March

Already On:

- | | | | | | | | | | |
|------|------|------|------|--------------|------|------|------|------|-------|
| KNDD | Q101 | WRAX | WHTG | WEDG | WHRL | WBTZ | WBRU | KTBZ | CD101 |
| KZNY | WWV | WJET | WEND | KAEP | WXSR | KPKX | WXNR | KBRS | WJET |
| WDYL | WRZK | WEDJ | WRRV | WJBX | WGRD | KFTE | KHLR | X96 | KFMZ |
| KMBY | WCY | KACV | WEDG | WBTZ | KNRQ | WXZZ | WEQX | WZZQ | WBSO |
| WTGZ | WGBD | WGMR | KQRX | WPLY | WRAX | WEJE | WJSE | KKND | WHTG |
| WPLA | WZPC | WIXO | WEEO | ...And More! | | | | | |



Produced by Arnold Lanni
Co-Produced by Raine Maida
Mixed by Brendan O'Brien

Management: Coalition Entertainment
Eric Lawrence/Rob Lanni
www.ourladypeace.com

www.columbiarecords.com

*Columbia and Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 2001 Sony Music Entertainment Inc. Lyrics: Under Zenith Publishing / I'm In Zimstanejo Music / Catchit Songz / Two Minutes in the Hole (SOCAN) / Sony/ATV Music Publishing (Canada)



around how many times have you wished you were strong have they ever seen your heart have they even

Escaped Convict Airs His Surrender Demands on KZRR/Albuquerque

Although it's probably not something that they'll be including in their client presentations of the station's qualitative, it did make for some compelling radio, reminiscent of the days of radio dramas. Federal prisoner **Byron Shane Chubbuck** escaped from a transport van back in December and is suspected of eight bank robberies since his "early release" seven weeks ago. Chubbuck called **KZRR/Albuquerque** on Monday (2/5), claiming that he used a handcuff key sold to him by a prison guard and that, at the time of his arrest in 1999, a federal agent tried to murder him. As a condition of his surrender, the fugitive wanted the corrections officer at Santa Fe's county jail arrested and convicted for abuse of the inmates in his care and an admission from the federal agent that he had attempted to murder Chubbuck.

According to **KOAT-TV/Albuquerque**, Chubbuck told **KZRR** personality **T.J. Trout** "I'm strapped down with so many... machine guns and all kinds of cool (stuff). I'm ready for whatever."

FBI agents confirmed that the person the **KZRR** personality had spoken to was the escaped prisoner.

Chubbuck was subsequently captured on Wednesday (2/7) after being shot in the chest by a police officer as he left a mobile home. He had reportedly aimed a gun at the officer and an FBI agent.

T.J. Trout recorded his conversation with the felon on Monday afternoon. The conversation with Chubbuck had been preceded by correspondence the station received from someone claiming to be the convict.

-Sybil McGuire



WSFM GETS STIRRED UP: On the road in support of their sophomore album, *Holy Dogs*, Stir recently found themselves in Wilmington, North Carolina, where they hung out with the staff of **WSFM**. (L-R): Stir's **Andy Schmidt**, **Brad Booker**, and **Kevin Gagnepain**; **WSFM** afternooner **Scully**; **WSFM** PD **Chris Scharf**; Capitol's **Joe Rainey**.

deadline news

Radio One Buys Blue Chip for \$190 Million

Radio One is acquiring **Blue Chip Broadcasting** for approximately \$190 million in cash, stock and the assumption of debt. "This acquisition is of huge strategic importance to **Radio One**," CEO **Alfred Liggins III** commented. "Blue Chip is a great company with great assets and strong management and is very complementary to **Radio One's** existing business. Our vision has always been to own as many Urban radio stations in as many top markets throughout the country as possible. Blue Chip represents one of only two remaining independent Urban radio companies of scale in the U.S. and this transaction further solidifies our dominance in the Urban radio business." As part of the deal, **Radio One** gains 15 stations in five markets - Cincinnati, Louisville, Columbus, Dayton, and Minneapolis. The sale does not include two Blue Chip stations in Lexington, which are being sold to an undisclosed buyer. In addition, **Radio One** has agreed to operate **WDBZ-AM/Cincinnati** under an LMA. Blue Chip Founder/CEO **Ross Love** will retain ownership of 'DBZ under a new company name. Love will also be nominated to serve on **Radio One's** Board of Directors.

FCC Dismisses Indecency Complaint against KLOU/St. Louis

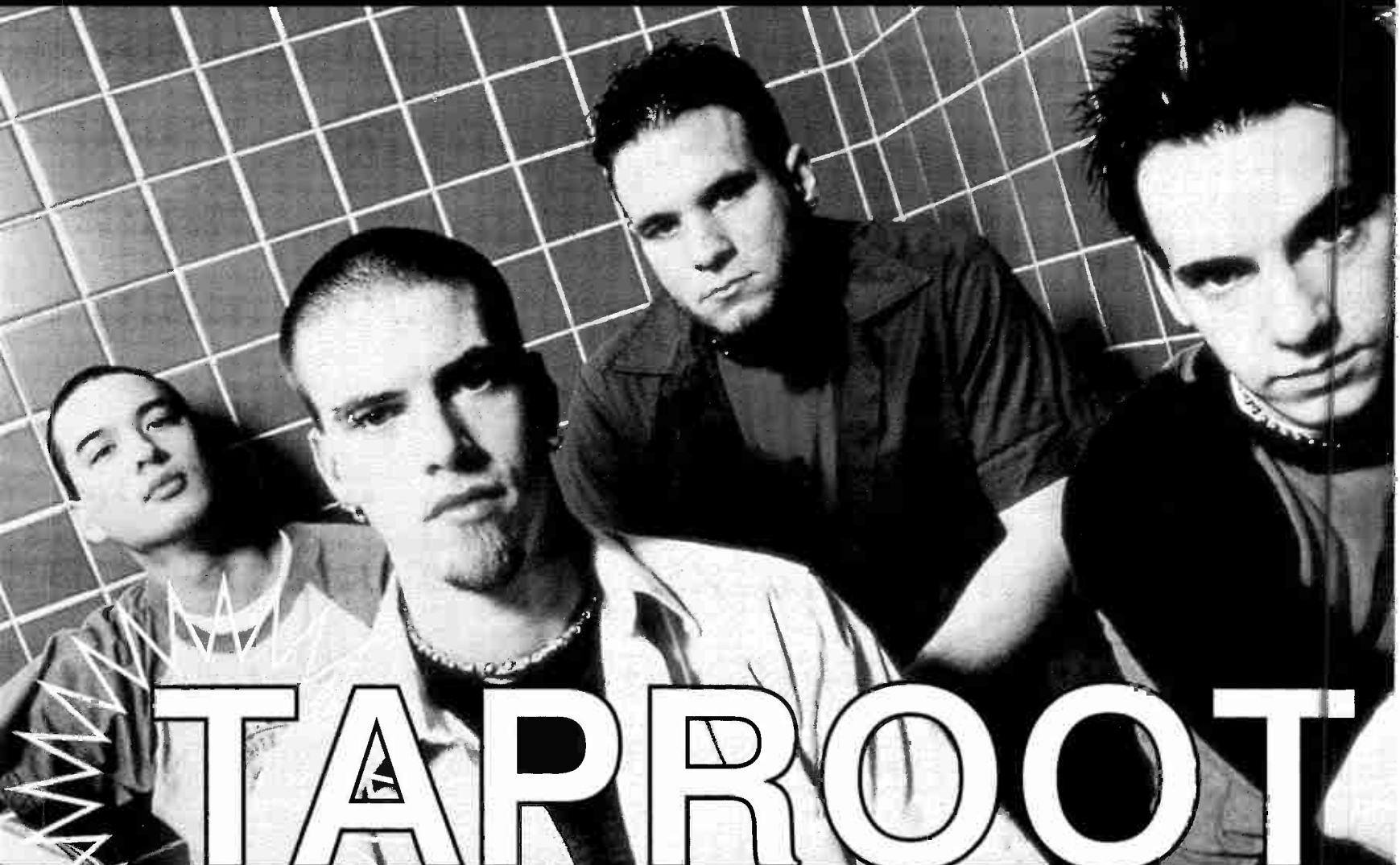
The FCC has dismissed an indecency complaint filed by a listener of **Clear Channel Oldies KLOU/St. Louis**. In the complaint the listener was offended by a joke that included the line "The wallet was found stuffed up the ass of a dead guy." The listener described it as "a very offensive, sexually graphic dumb joke" that was "a horrible reference to excretory organs." The joke in question aired at approximately 1:35 p.m. on October 14, 2000. The FCC dismissed the complaint saying, "Based on the information you have provided, we do not have sufficient information to determine that the material about which you complain is indecent." Earlier in the week, the FCC rescinded \$6,000 in fines proposed against **Howard Stern's** flagship station **WXRK/New York** (see *Radio Front*).

Edel Music Expands Into The U.S.

Independent German music label **edel Music** has launched a new state-side unit dubbed **edel Entertainment**. According to the *Hollywood Reporter* (2/8), former **Sony** executive **Roy Urban** will oversee the new company as President/CEO. Music from **edel Entertainment** will be distributed through **RED Distribution**, which **edel** bought an 80 percent stake in last year.

* **Westwood One** is offering Grammy specials in eight formats including Rock and Alternative. *Rockin' The Grammy's* will highlight this year's Rock nominees with new and exclusive interviews with **Steely Dan**, who are nominated for three awards. The special will also feature music from Grammy nominees **David Bowie**, **Bob Dylan**, **Paul Simon**, **Lenny Kravitz**, and **Bon Jovi**. The *Grammy Values Tour* is an in-depth look at this year's nominees from the Alternative music world, including **Fiona Apple**, **Alanis Morissette**, **Radiohead**, **Limp Bizkit**, **The Red Hot Chili Peppers**, **Nine Inch Nails**, **Rage Against The Machine**, **The Cure**, **Creed** and **Stone Temple Pilots**... **WIOT/Toledo MD** **Will Worst** transfers to **Clear Channel Classic Hits** sister **WFJX/Columbus**. Back at 'IOT, PD **Don Davis** picks up MD duties... **Launch Media** has entered into a relationship with **Qualcomm** to develop **Launch's** streaming music service, **LaunchCast**, for delivery to wireless handset applications.

"I hate myself sometimes I love myself"



TAPROOT

"I"

Look At These Major Markets:

WRIF	KXXR	KRXQ	KQRC
WLUM	WLZR	WNOR	WJRR
WCCC	WEGR	WRAT	Q101
KEDJ	KCXX	WEDJ	WEIG
	KXTE	KROX	

from the debut album GIFT

OVER 200,000 SOLD


**ON TOUR WITH LINKIN PARK:
JANUARY - FEBRUARY 2001**

**JOINING DEFTONES IN EUROPE: MARCH 2001!!
APPEARING ON OZZFEST: SUMMER 2001!!**

Produced By Ulrich Wild
Mixed By Scott Humphrey & Frank Gryner.

EXCLUSIVE WORLDWIDE MANAGEMENT:
VELVET HAMMER MANAGEMENT

 www.taprootmusic.com
www.atlantic-records.com

THE ATLANTIC GROUP 
©2001 ATLANTIC RECORDING CORP. A TIME WARNER COMPANY

continued

Making Mornings Marvelous: Consulting the Number One Daypart

continued from page 3

"A morning show, like a sports team, must put the show above individual interests, and focus on entertaining the audience!" he states. "Further, a personality must be willing to be vulnerable in their performance. When the personality pours him or herself into their performance, the audience will identify with them. When coaching talent, establish a partnership. Both sides must respect each other, and understand that both will benefit if they work together. And, check the ego at the door."

Randy Lane is one of the consultants that specialize in making the profit-leaders do just that. Morning drive can generate 50 percent of a station's yearly revenue, or more. Lane specifically zeroes in on the morning show, explaining that a general programming consultant is dealing with multiple issues and it's difficult for them to devote enough time to really help a morning show develop. Would you go to your general practitioner when a specialist was available?

"With morning shows you're often dealing with multiple talents," Lane offers, describing one difference. "Morning show relationships are very much like any relationship; chemistry is a key factor and it's not easily created."

If the team is willing to spend time together developing their relationship (both in and out of the studio) and nurturing their chemistry, you're way ahead of the game.

"To use a sports analogy, there are players who have a lot of talent, but are terrible with one team and yet with another they're unbeatable." Lane adds. "Some people bring out the best in you, and other people can,

unfortunately, bring out the worst. My philosophy is to help people find their strengths."

Being a great listener is key to communication. There's a difference between waiting to talk and being a good listener. Good listeners respond to what people are saying and can go down a new road not previously considered.

"People who want to work on being good listeners should take an improv class," Lane advises. "You *have* to be listening in order to take the situation wherever the conversation is going."

Lane adds that strong characters are core to the success of every great film, radio, and TV show. Each player's role should be clearly defined. Ideally there is some contrast between the players to create electricity, friendly friction, or sexual tension.

According to Lane, a recent Gallup omnibus study on morning radio showed that "casual conversations with listeners" were the most desirable morning show elements. It gives the show more dynamics and makes it sound more local.

To develop "casual listener conversation," set up a phone friendly environment. The more listeners you put on the air, the easier it is to get them involved in the show. Stage some calls to prime the pump. United Stations has a service that provides professional callers for radio stations. "Callers on Demand" is targeted to stations that do phone bits and provides improvisational comedians and impersonators who will talk about topical issues.

Knowing what to talk about begins with knowing your target audience. It means living the lifestyle — or knowing it well enough to fake it. Talk to people

constantly. Take a cassette tape recorder to all promotions and events. Look for interesting and colorful real local characters and the power people in the market and include them.

Entertainment information is huge. Celebrity interviews are tremendous tools that get people talking about your show. With a little effort you'll be surprised whom you can get on the phone.

Make information mean something to people by sharing your human experience and feelings in story form. Try to develop a story line — a personal story about a morning show player that continues over time. Listeners remember stories more than most comedy. Perfect the art of storytelling and you'll be cutting through like never before.

People choose friends because they are real, honest and fun to be around. They choose radio personalities for the same reasons. Communicate to listeners as one of them and tell it like it is. The ability to evoke emotion and express emotion is a major quality the greatest performers all share.

Ozmon Media Incorporated President Lorna Ozmon calls herself a radio air personality coach and uses a swimming analogy to describe the creation of a morning show.

"A program director will find a guy who swims really well in Virginia and a woman who swims really well in Illinois," Ozmon explains. "They throw them in the swimming pool and they both start to swim. One does the backstroke and one's doing the sidestroke, and the PD looks in the pool and says, 'That's bad swimming. Find another way to swim.' Six months into the process they settle on the Australian crawl and the PD goes, 'Why didn't you do

that in the first place?' And the talent goes, 'Why didn't you tell us to do that in the first place?'"

Ozmon says that stations need to know what they *need* in their marketplace. What kind of show do you want? How much edge do you want?

"The first thing that I look for beyond the tape is performance confidence, and a certain fearlessness," Ozmon says. "It's much easier to scrape somebody off the ceiling than it is to pull them off the floor. However, at first you should act as if you're a new co-worker, functioning with the same timidity. You would never bring out some weird story about a strange relative, or quirks your children have when you're new on the job."

Ozmon says her best advice is never settle for literal: "Literal gets you a two share." After the Superbowl, *everyone* talked about the commercials. Take it somewhere unique.

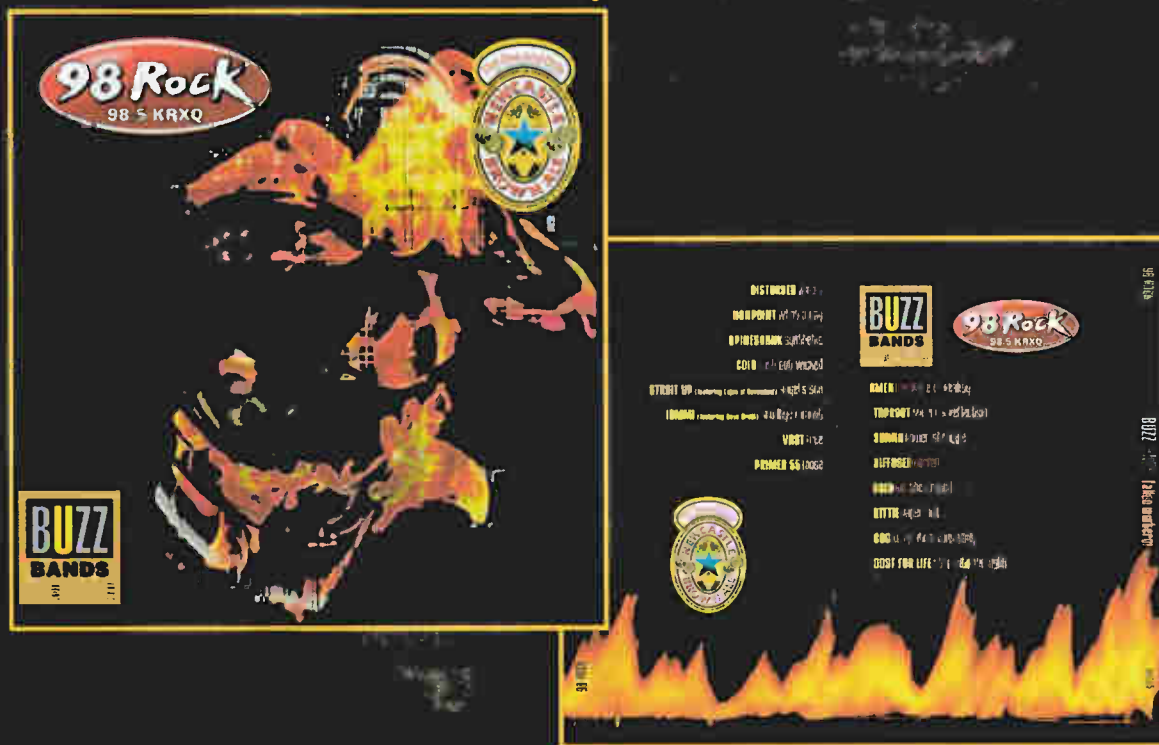
Don Anthony runs *Talent Masters*, puts on the Morning Show Bootcamp and publishes *The Morning Mouth*. He says a great morning show must first be able to compel listeners to listen to them more than anyone else, with realness, uniqueness and like-ability.

"A morning show is in trouble if they're spending their time and energy trying to please the program director more than they're trying to please the audience," Anthony says. "The programmer is like a producer. You're there to promote and nurture the morning show. You should constantly look for things that are right with the show and build on those things. You need to trust your morning show as much as you expect them to trust you."

— Sybil McGuire



several of america's top rock stations are currently distributing their own station-branded **buzzbands** cds to their listeners. now it's your turn.



BuzzBands Vol. 6 comes out this May, but now's the time for your Sales Department to marry this turnkey promotion with the appropriate clients.

The deadline for placing your order with *fmqb* is March 23.

"A tremendous opportunity for Programming, Marketing, and Sales to team up with a vehicle to both image the station and super serve every client involved."

— Kevin Vargas, Program Director; Janis Maxymof, General Sales Manager, KISS/San Antonio

"Long after the Zeta frisbee has been lost in the woods, the Zeta T-shirt was ripped by an ex-girlfriend, and the Zeta coffee mug was shattered by a hurricane, the Zeta CD produced by *fmqb* remains. Not only does it enforce the association between Zeta and these bands, it's a quality prize that listeners respect, and therefore keep for years and years."

— Steve Brancik, Promotion Director, WZTAMiami

Generate non-traditional revenue, cement your brand, and help a deserving local charity. To learn more about securing **BuzzBands** for your station (and to receive a free sample), contact Paul Heine (pheine@fmqbmil.com), Michael Parrish (mparrish@fmqbmil.com), Jay Gleason (jgleason@fmqbmil.com) or Mike Bacon (mbacon@fmqbmil.com) at 856/424-9114.

Q & A



KEGL/DALLAS MORNING MAN MIKEY

When Mike Esparza allegedly inhaled a bong hit on the air at KIOZ/San Diego in 1996, the incident earned him an appearance on *The Howard Stern Show* and launched his career. Exploiting the 30 year-old native Californian's wicked humor, Clear Channel has forged localized versions of *The Mikey Show* for several of its Rock stations, via Prophet, and has placed him in morning drive at KEGL (The Eagle)/Dallas. Of course, Mikey wouldn't have made it from nights in San Diego to mornings in Dallas without exceptional material. (For a sampling of his material, check out the *fmqb Super CD Sampler* that was shipped with this issue.)

Give me a brief history of your career and some of the highlights. How much did the bong/Stern thing help get you on the map?

Basically, my career didn't begin until I started working for Jacor. Make no mistake about it, Jacor, now Clear Channel, is the only company to work for if you are creative and want to express it. I have worked for lots of different radio companies and Clear Channel is the only one that lets you really stretch out and maximize yourself, creatively. The Stern bit certainly played a role in my professional growth. He is a national figure and that bit made a lot of people in the industry, if nothing else, become aware of what I was doing.

Early in your career you were doing a lot of voice tracking for other stations. What went into doing this and how did you stay relevant to the other markets you were in?

It was pretty involved. At that stage of my career it was the right thing. When doing a personality-driven show like I do, you can't be just popping out a few breaks and moving on. We took our time and made each break special. As far as staying relevant, I did what was topical and entertaining, while, at the same time trying to provide a show that was customized for the local market. *Temptation Island* is relevant to Orlando, San Diego and Salt Lake City. Super Bowl XXXV is certainly relevant to Tampa, but also to the rest of the country. With Prophet, I was able to provide a show that had local and custom components as well as items that were globally relevant in the same manner as if I were actually sitting in that radio station's studio.

How much have you cut back on voice tracking since moving to Dallas?

Quite a bit, but I kept San Francisco and San Diego. I was asked to keep all of them but Dallas is a big responsibility and I wanted to scale down and focus. The PDs in the markets I kept are some of the best programmers in the country and that played a role in what markets I decided to stay with. [KIOZ/San Diego's] Shauna Moran and [KSJO/San Francisco's] Keith Cunningham are incredible. They are innovative and intensely focused on winning. I'm pretty lucky.

What's more challenging, doing a morning show or voice tracking all the stations you were doing?

I would have to say the morning show. I am in market No. 6 here in Dallas and these people aren't here because they suck. You have to be on your game. In San Diego and to

a certain degree in San Francisco, I have some heritage at night. In Dallas, I am the new kid in town and I am up against Stern and some other very talented people. You have to work for every ounce of come you get here and I think we're holding our own.

How have you found the switch from afternoons to mornings?

It really hasn't been that much of an adjustment. At KSJO, I was basically doing a morning show in the afternoon. My Program Director here in Dallas, Greg Stevens, and my Producer, Eddie Pappani, have definitely helped me to make the show more broad based and mass appeal, which is essential. Greg is a perfectionist when it comes to being local, relevant and topical and Eddie is a psycho about appealing to a broad audience.

What were your thoughts when you heard Stern was coming back to Dallas?

I knew Howard was returning to Dallas before I took the job. He's on in so many markets now that you would have to go to a pretty small market to avoid him. He is still relevant and strong in so many markets that you would have to be a complete retard to underestimate him. He has not become the greatest personality in the history of radio because his show sucks. I was on his show in '97 and I told him myself, "Anyone doing compelling radio today, does it as a direct result of Howard Stern." The only thing I disagree with him on is that we have all ripped him off. I have undoubtedly been influenced - just like every great guitar player has been influenced by Eddie Van Halen. Did he pave the way? Undoubtedly. Do I rip him off? Of course not.

Who were some of your influences? What made you want to be a deejay?

Certainly Howard. He is the king and fucking-A, he's funny. Also, [Bay Area veteran] Perry Stone. Perry was the king of parodies, fake commercials and ambush interviews. Perry Stone today influenced so much of my show.

Who are the people that have helped your career the most?

A few people. [CC San Diego Director of FM Programming] Jim Richards, definitely. He taught me to expand my horizons and think mass appeal. He is the best programmer in the country, hands down. [WKLS/Atlanta PD] Tim Dukes, who taught me brevity. Paul Bahr. He's the Imaging Director in Atlanta for Clear Channel and has produced all of my famous bits like Sesame Outtakes. The dude is one of a kind and is as much a part of my success as I am. Also, Greg Stevens here in Dallas who taught me consistency and maintenance. If I had to kiss one ass though, it's Jim's. The dude knows how to win and is responsible for the fast car in my garage.

If you had to start at square one today, how would you sell yourself and your show?

The keys to a winning show include relevance, topicality and the ability to compel an audience consistently. So many shows get lost in "keeping it real" that they forget the point is to just compel an audience. Fuck that. Entertain. Compel. Create passion. Be informative. Do that every quarter hour and eventually, you'll win.

— Michael Parrish

A Public Service Announcement © 2001 QVC, Inc. www.qvc.com photo: Mark Seliger, courtesy of Columbia Records



MUSICARES. AND SO DOES TONY.

GO BEHIND THE SCENES OF GRAMMY® WEEK, MONDAY, FEBRUARY 19, 9-11PM ET ON QVC



Join us at the MusiCares Person of the Year tribute dinner in Los Angeles with special guest Tony Bennett and guest host Michael McKean as we sell music and unique music memorabilia, plus present a live auction. All net proceeds benefit MusiCares, which will help families and children in need.



SPECIAL THANKS TO TONY BENNETT, THE 1995 MUSICARES PERSON OF THE YEAR.

Premiere to Axe 20 Shows And 10 Percent of Its Workforce

Deep cuts at Premiere. The radio net has announced it will sever 20 programs and 10 percent of its workforce.

"Premiere Radio Networks has launched a number of new initiatives in the last year," President/COO Kraig T. Kitchin said in a statement. "Among them are four new RADAR Networks, including the introduction of a :10 network radio inventory; the Premiere Traffic Network; The FOX Sports Radio Network, and new programs in both music and talk. In order to focus our attention on these new areas of expansion in this time of economic uncertainty, it's necessary to consolidate our program inventory.

"Our decision to cancel 20 programs affected by this consolidation in no way reflects the quality of the programming or the value of the approximately 10 percent of our work force that we have had to lay off. We deeply regret the personal and professional dislocations that result from these decisions."

A list of the program and service cancellations were scheduled to be released on Friday (2/9).

-Jay Gleason



labelfront



Paul Russell

• Sony/ATV Music Publishing Chairman Paul Russell has added the title of Sr. VP, Sony Music Entertainment to his responsibilities. In his new role, Russell will join the senior management executive team and will work closely with them on a wide array of worldwide initiatives, including the development and implementation of new business models. "Paul Russell's expertise and consummate executive skills will help us to develop our strategic planning and business development for the worldwide company," SME

Corporate Executive VP Robert Bowlin commented. "We are fortunate to have his myriad talents to draw upon as our business is impacted and transformed by new technologies and developments around the world."

• Interscope Records Founder/Co-Chairman Ted Field has decided to part ways with the label. The amicable split results in Field exiting the label a year before his contract was due to expire. Field is in the process of securing financing to establish a new label in the near future. Field and Co-founder/Co-Chairman Jimmy Iovine launched the label in 1990.

• Kim White exits her radio promotion position at Epitaph...Lava Records Director of A&R Andy Karp has been promoted to VP of A&R at the label... *fmqb* congratulates label veteran Barry Lyons and his wife Fay on the birth of their baby daughter Barbara Miriam on Sunday (2/4)... Lyle Preslar has been promoted to Sr. VP/Marketing at Razor & Tie. Also at the label, Sebouh Yegparian has risen to Sr. VP/Sales.



radiofront

Programming

• At WTUE/Dayton, MD/afternoon host John Beaulieu (The B Man) has re-added the APD title... WRQC/Ft. Myers PD Kylee Brooks is requesting record service for "Real Rock 92.5." Send the goods to WRQC, 2834 Palm Beach Blvd., Ft. Myers, FL 33916... Coleman Research will debut a series of conference calls devoted to topics of interest to the radio industry on February 15. The first of what is being called "Coleman's Insights Call" series will cover the '80s-based format that is sweeping the nation. The first portion of the call, which is open to anyone for a \$10.00 fee, will feature results from Coleman's '80s *Insights Report*, a comprehensive analysis of the format. You can register for the Coleman Insights Call at ColemanInsights.com... Our prayers go out to KRQC/Omaha PD Tim Sheridan and family on the passing of his 12 year-old daughter Amanda on Sunday (2/4) due to lung failure. Memorials may be sent to the family in care of KQRC, 5010 Underwood Ave., Omaha, NE 68132.

Air Talent

• Things went so well during Opie & Anthony's five-hour live guest appearance on WBCN last Saturday (2/3) that the WNEW/New York ratings magnets may be back for another round this month. In fact, 'BCN VP of Programming Oedipus says he'd like to have the deposed WAAF afternoon drivers on every Saturday, but is flatly not interested in adding "another Talk show" to his daily lineup. O&A brought their crew and canned bits with them to Boston. They took calls and even played some music. "People were so happy that they're back," Oedipus told *fmqb*. Toward the end of the broadcast, the duo were joined in-studio by 'BCN afternoon host Nik Carter, who they used to berate so viscusously on the air, it prompted accusations of racism from 'BCN. Oedipus says the two former rivals have since "buried the hatchet" and the racism "emanated from [AAF] management, not from the two talents." The peaceful unification of the once bitter rivals didn't go unnoticed by 'AAF midday man John Osterlind, who called Carter "Uncle Nick" and "a sellout." Osterlind claims Carter changed his tune about Opie & Anthony because they now have the same employer. ('BCN and 'NEW are owned by Infinity). His on-air remarks triggered renewed accusations of racism from Oedipus. [WAAF] is "once again using personal attacks and hatred to compete," he said. "A white guy calling a black guy 'Uncle Tom' is racist."

• The FCC has rescinded a Notice of Apparent Liability issued to WXRK/New York for alleged indecent broadcasts during *The Howard Stern Show* back in 1995 and 1996. Two Stern affiliates were fined for the broadcasts after listener complaints and, in 1997, the FCC proposed \$6,000 in fines against Stern flagship K-Rock for the same broadcasts. Now, the FCC has decided to drop the fines "because a significant amount of time has elapsed since the broadcasts." In making the announcement the FCC said, "Our decision in no way condones the broadcasts of the material at issue."

• Cox Classic Rocker WKLR/Richmond has a new, two-man afternoon show. *The Chainsaw Circus* (Sam Giles and Mark Nelson) replaces Sherri Banks, now at Hot AC sister WMXB. The *Circus* was last heard on WROV Roanoke, where, 'KLR PD Bill Weston says, "they were big ratings winners in afternoons." Giles & Nelson previously hosted mornings at 'ROV, prior to the arrival of the syndicated *John Boy & Billy Show*. Also new to 'KLR is Promotion Director Vivian Oswald, who arrives from the Programming Assistant post at Clear Channel's cross-

continued on page 15



One of the most-asked questions at *fmqb* lately has been, "When's the next Raging Production CD coming out?" The answer: This April.

Here's what to do, if you'd like some of your station's production showcased on

CD Aircheck Vol. 51-The Return of Raging Production: Comb the archives, raid the studio and bring back the pieces that howl, thunder, roar, fume, boil, bubble, churn, seethe, steam and froth. (Vapid pablum not allowed.)

Make sure each piece submitted fits one of the SEVEN categories to the right. Include no more than TWELVE pieces total. Dump 'em on DAT. Throw in a station logo and a cue sheet listing each cut, its length, category, and who wrote, voiced and produced it.

Send your package to *fmqb CD Aircheck*, Executive Mews, 1930 East Marlton Pike, F-36, Cherry Hill, NJ 08003.

raging production is back!



CATEGORIES:

- 1) Programming Promos
- 2) Station IDs and Positioning Sweepers
- 3) Original Spots (ya know...commercials)
- 4) Image Promos
- 5) Parody Songs & Parody Spots
- 6) Contest Promos
- 7) Station Festival and Event Promos

FINAL DEADLINE FOR ENTRIES: February 26.

RAGE ON!



BA-BA-BLACKJACK!: It's not often that the King Of All Media takes a road trip, but that's exactly what he did several weeks ago. In the week leading up to the Super Bowl, Stern and his entourage made their way west, stopping at the Hard Rock Hotel and Casino in Las Vegas on Super Bowl Sunday while on their way to Los Angeles, where they partied at the Playboy mansion. While in Vegas, Stern was given \$100,000 by *half.com* to gamble on a single hand of blackjack, which he won. The show was broadcast live on KXTE Las Vegas, and heard in the rest of the country the following day. (L-R): head writer Jackie "The Joke Man" Martling; Stern; co-host Robin Quivers. (photo credit: Ethan Miller/Las Vegas Sun)

radio front continued

continued from page 13

town WRVQ and WRXL. Finally, Weston has been named Interim PD at WDYL, which Cox picked up from Radio One on Thursday (2/1). Former PD J.D. Kunes will remain with Radio One, and is temporarily assisting Weston in the transition. Cox is conducting a market study to determine whether the station should remain Alternative.

- Cox Active Rocker KRTQ/Tulsa has added the syndicated *Lex & Terry Show* to mornings... Chicago radio veteran Patti Haze has been named afternoon host at Cox Classic Rock WFYV/Jacksonville. Haze was most recently on-air in Chicago at WXCD, prior to the station's flip to '80s. She began her career in the Windy City at WLUP in 1977... KNRK/Portland weekend talent Angel Danger has joined KBAZ/Missoula for afternoon drive... WXRX/Rockford overnight host Captain Jack moves to the vacant midday position. Weekend talent Yelling Man takes overnights. Tim Crull segues to Classic Hits sister WYHY... Ceri McQueen joins Modern Rock WEQX/Albany for mid-days.

Management

- Modern Rock WPLY/Philadelphia GM Lynn Bruder has been elevated to VP/GM for Radio One-Philadelphia. Bruder adds management oversight of sister WPHI, replacing Darryl Trent, who has exited... John McConnell has been upped to Sr. VP/Programming at ABC Radio Networks... The NAB has elected new members to the NAB Radio Board. Ten current Board members were re-elected to an additional term, while six broadcasters were newly chosen. Elected to the Board are: JoAnn Small Fisher, GSM/DOS, WKIT-WZON/Bangor; Jerry Lee, President, WBEB/Philadelphia; Gunther Meisse, President, WVNO-WRGM/Mansfield; George DeVault, President/Director, Holston Valley Broadcasting; Steven W. Newberry, President/CEO, Commonwealth Broadcasting; Peter Ferrara, Senior Vice President, Clear Channel-Orlando; Houston Pearce, Chairman, Radio South; Patricia MacDonald Garber, Owner, MacDonald Garber Broadcasting; Steve Samet, GM, WZOE/Princeton, IL; John Borders, President/CEO, Sunburst Media; Virginia "Ginny" Morris, President, KSTP/St. Paul; Michael Luckoff, President/GM, KGO-AM/San Francisco; and Tim McNamara, GM, KXL-KXJM/Portland, OR. In other NAB news, the 2001 NAB Executive Development Program for Radio Broadcasters will be held July 21-24 at Georgetown University in Washington, D.C... Art Vuolo will be presented with Rockwell Award at this year's Conclave in Minneapolis.

technology

- The January Internet Radio Report from MeasureCast shows that total time spent listening (TTSL) to online broadcasters tracked by the Webcast ratings company increased 16 percent from December 2000. Of the Top 50 stations, 38 experienced higher TTSL, and 35 stations enjoyed a higher cume. Stations with significant increases in audience size and TTSL included: **Mega 92.3 (KKMG/Los Angeles)** with a 194 percent increase in cume and a 290 percent increase in TTSL; and **Christian Pirate Radio**, an Internet-only station, with a 202 percent rise in cume and 222 percent increase in TTSL. The January report also finds that Internet stations tracked by MeasureCast continue to attract more men (72 percent) than women (28 percent). The number of listeners in the 13-17 age group decreased from 8 percent to 4 percent. Overall, 18-44 year-olds increased to 71 percent of the streaming media audience, up from 67 percent in December. Eighteen percent of Internet radio listeners are 18-24 year-olds, and 26 percent are 24-35 year-olds. Listening in the West rose from 26 percent of the population to 32 percent as a result of the increase in Internet radio listeners in California, where the percentage of streamers rose from 13 percent to 17 percent. Eighty-three percent of Internet radio listening took place between 5:00 a.m. and 5:00 p.m. The peak listening hour for Internet radio was 11:00 a.m. (PST), 2:00 p.m. (EST). The states with the most Internet radio listeners are California, followed by Texas, and Florida and New York, which shared third place. MeasureCast's Webcast ratings for the week of January 29-February 4 also showed an increase in TTSL for the Top 25 stations from last week's ratings, up nearly 10 percent. In addition, four new stations entered the Top 25 list, with the biggest move coming from **KKBT/Los Angeles**, which jumped from number 45 to number 14.

- AOL Time Warner isn't buying into Bertelsmann's position that turning Napster into a subscription-based service is the future of the secure digital downloading of music. "Napster is still pirating music," AOL-TW Co-CEO Richard Parsons told reporters. "Bertelsmann said they were making a legal service. We have had discussions with them, but we haven't seen a business model that puts reality around it." In October, Bertelsmann - home to BMG - formed a strategic alliance with Napster, and agreed to drop its copyright infringement lawsuit against the company if it transformed Napster into a secure, subscription-based service. The German conglomerate has been trying to convince the other major labels to join them in supporting the new version of Napster, which is tentatively set to debut this summer. Universal Music Group is adamant against joining the Napster alliance and will not settle out of court, should Napster be found guilty of copyright infringement. Meanwhile, AOL Time Warner has the capabilities to create its own online music service and will likely do just that. AOL already has streaming MP3 player WinAMP, Internet radio service Spinner, a subscription base approaching the 30 million mark, and, since, merging with Time Warner, access to one million songs in the Warner Music Group catalog.

- Sirius Satellite Radio has entered a deal with Sony, which allows Sony to develop car, home and portable satellite radios capable of receiving Sirius' programming. Meanwhile, Sirius blames a software glitch for not passing a reception test required to secure a \$150 million loan from Lehman Brothers. In addition, Lucent is a year behind schedule in manufacturing chipsets for use in Sirius receivers but is expected to ship design models of the chipsets this quarter. In other satellite radio news, XM has signed an agreement with Sanyo to produce radios capable of receiving the company's programming for factory installation into new cars. XM has also delivered its first pass custom chips to radio manufacturing partners, including Sony, Alpine, and Pioneer. Delivery of the chips will allow partners to prep their plants for the arrival of the final chips in the coming weeks and the eventual manufacturing of XM-capable radios.

- RollingStone.com and RadioWave.com have teamed to create a new Internet channel on "Rolling Stone Radio" that guides fans on an audio-visual journey through pop-culture history. "Rolling Stone: Behind The Covers" will highlight music, interviews and news events as told by the cover stories of *Rolling Stone*

continued on page 16

consolidation front

• German media conglomerate Bertelsmann AG – home of BMG Entertainment – has agreed to acquire an additional 30 percent of RTL Group, Europe's largest broadcaster. Bertelsmann gains a controlling stake in the company, with this new transaction bringing their total interest in the broadcast group to 67 percent. As part of the transaction, Groupe Bruxelles Lambert traded its 30 percent interest in the RTL Group for 25 percent of Bertelsmann. The deal paves the way for an IPO for the privately-owned Bertelsmann. GBL has the right to sell the Bertelsmann shares in an IPO in three to four years, according to *Bloomberg*. In a related transaction, RTL has agreed to merge its broadband interactive TV activities with Bertelsmann's in a deal worth approximately \$12 million... Radio One has completed its purchase of KTXQ/Dallas (formerly known as KDGE) from Sunburst for \$52.5 million. Radio One got the KTXQ calls and Rhythmic Oldies format, and the 94.5 frequency (former home of The Edge). Clear Channel recently moved The Edge's format to the superior 102.1 frequency – KTXQ's former dial position. Radio One has also completed the divestment of Modern Rock WDYL and Country WARV, both in Richmond, and Urban WJMZ and Talk WPEK in Greenville, S.C. Cox Radio picked up 'DYL, 'JMZ and 'PEK for \$52.5 million and Honolulu Broadcasting gained WARV for \$1 million. Cox has entered into a joint sales agreement with Honolulu Broadcasting for WARV. Cox has also announced the pending sale of KGTO-AM/Tulsa to KJMM Inc. for \$455,000 in cash. Finally, Cox has closed on its sale of WHOO-AM/Orlando to ABC for \$5 million cash... According to rumor, it could have been much worse. CMJ laid off twenty-eight staffers on Friday (2/2), one-third of the industry and consumer publications workforce, primarily in the business and technology side of the company. No other changes are expected for the monthly Alternative music magazine.

technology continued

continued from page 15

magazine. Meanwhile, Enigma Digital has signed a programming syndication deal with RadioWave.com, which will stream KNAC.com and GrooveRadio.com to its affiliates... MTVi reached an agreement with Universal Music Group that will allow MTVi to use UMG artists and music on radio.sonicnet.com... Hiwire has been selected by KPIG/Monterey to supply ad-insertion services for the station's Webcast... Clear Channel Internet Group has signed a deal to carry IP2M's "Health and Pet Center" content on their station Web sites. IP2M features localized "Find-A-Doctor" and "Find-A-Vet" directory listings as well as listings of care providers that carry specific products... Classic Rock WCSX/Detroit is the latest station to allow listeners to create personalized versions of the station on-line via Binary Broadcasting's tuner technology.

washington beat

Rep. Billy Tauzin Wants FCC Merger Review Process Restricted

New House Commerce Committee Chairman Billy Tauzin (R-LA) promises to move quickly to restrict the FCC role in reviewing mergers, according to *Variety*. Lawmakers believe that the FCC should let the Federal Trade Commission and the Justice Department decide if conditions need to be put on proposed mergers in order to protect consumers. The FTC did just that recently by requiring AOL and Time Warner to open up their cable lines to competing ISPs. The FCC then reviewed that same merger and imposed its own restrictions regarding the company's instant messaging service. Tauzin will soon move legislation that would prohibit the FCC from denying a merger application unless the merger specifically violated FCC rules. The legislation would also prohibit the FCC from imposing any conditions except those necessary to ensure compliance with Commission rules. Under the new legislation, the FCC would also be required to act on all merger applications within 90 days, unless the companies involved request an extension.

Kennard Sets The Tone, Suspends EEO Rules

Former FCC Chairman William Kennard continued to champion the commission's EEO rules, despite the fact that they had been struck down by the courts. Now, the Michael Powell-led commission has suspended the rules, giving stations a reprieve from the task of filing reports detailing their outreach efforts. The move sets the tone for the Powell-led FCC, as the new commissioner has promised to be more of a "hands off" leader. Powell told the *Washington Post's* Christopher Stern, "I will wait for the issues to come to me, decide them, and get them out." Under Kennard, many issues remained tied up at the commission for as long as a year. This drew complaints from broadcasters. How will the regulatory environment change under the new chairman? Powell told the *Post*, "I think there is a lot of garbage on television. I think there are a lot of things that children shouldn't see." But he added that it is up to parents to supervise their children's television viewing. "I don't know that I think that my government is my nanny," said Powell. The commissioner also vowed a hands off policy regarding rising cable rates, pointing out that cable companies continue to sign up more customers each year while fending off competition from satellite TV. And he downplayed the "digital divide" that many people claim is forming in America, saying, "I think there is a Mercedes divide. I would like to have one, but I can't afford one."

Report: Wood To FCC, Stewart Stays

Texas Utility Commission head Pat Wood III is a likely candidate for one of the two open Commissioner seats at the FCC, according to *M Street Daily*. Wood, who has generally received high marks from observers of the PUC, is reportedly a friend of President Bush. In other FCC staff news, 12 year Mass Media Bureau Chief veteran Roy Stewart will remain in that position.



www.adventuresinbroadcasting.com

Train Your Promotion Director at Adventures in Broadcasting

The three-day conference includes in-depth case studies on station imaging campaigns; event marketing tactics; promotions for car dealers, grocery stores, nightclubs, moneymaking internet concepts; NTR; Arbitron; and an idea share to send you home with a pocketful of new tricks!

April 26-28, 2001 Denver Colorado
Call Doug Harris 713.522.4273 Fax 713.526.4805

Dear PD...

Next to yourself, of course, who in the building is most crucial to the station's success?

I love to surround myself with really great people. "Most crucial" is tough. Without a great morning show, it's tough going. A great music director is key — one who hears different styles of music than you do and will be passionate and argue with you. A music director must be able to hear the flow the way you do. Another key player is your production director. Essential requirements: Creative mind and the ability to produce what you are thinking and then take it to the next level. Equally crucial is a promotion and marketing person who can partner with you and understand your vision. Not to mention a general manager with vision and an open-mind — someone willing to take risks. I'm lucky enough to have all of these. Any piece missing makes my job more difficult.

How do you think satellite radio will affect traditional radio?

Hopefully, it will serve as a wake-up call. Traditional radio stations have the brand. It is up to us, and our owners, to keep the brand... or lose it. Satellite radio is upon us — it's not sneaking up. We must be proactive, adapt or, at some point, be vulnerable. Radio is full of smart people. Cable may have fragmented the major TV networks, but it did not kill them. The Internet has not killed newspapers. E-books have not killed the print media. We must be aware and we must be smart.

How does your company utilize programming consultants? Does it vary, according to ratings success or failure?

Our station has a company VP of programming that watches over our station, plus we have a lot of smart programmers in the company that are a phone call or email away. We also have brilliant minds in our building and down our halls. What more could a boy ask for?

My GM is a moron, what do I do?

My current GM is incredible! I have worked with some that are great and some that are not so great, but I have found a way to adapt to both. You must be open-minded and flexible. Stay levelheaded and make your points. Make sure you give your tough GM a fair shot to redeem him or herself. Sometimes you'll be surprised. Compromise is key. Have them meet you half way. Ultimately, it boils down to happiness. Life's too short to not love your job. If one GM is too tough and you feel like you need to move on, that's one thing. If every GM bugs you, look at yourself.

With dot.com companies folding left and right, how is it affecting your company's Web policies?

It's not really affecting us at all. Everyone is still in a learning mode with their Web site. If someone says they've got it all figured out, they're lying. It's trial and error. You need a specific go-to person with your Web site. If you keep it updated and looking like your station sounds, you're in the right direction.

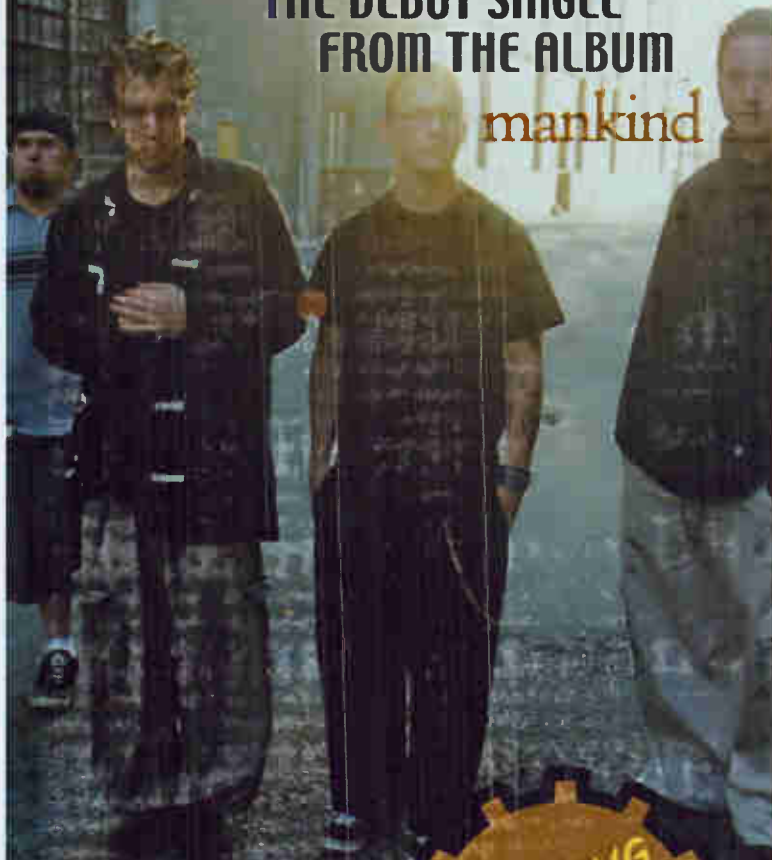
Got a question for a future Dear PD column, or want to be on the list of rotating programmers answering the questions? E-mail us at DearPD@fmqmail.com. You can also fax us at 856-424-943.

factory 81

"Nanu"

THE DEBUT SINGLE FROM THE ALBUM

mankind



- ON TOUR NOW
- TOP 10 ACTIVE ROCK SPECIALTY
- TOP 10 AT METAL
- TOURED WITH KITTIE, MUDVAYNE, P.O.D., TAPROOT, SEVENDUST & ONE MINUTE SILENCE

www.factory81.com

FOR MORE INFO CONTACT:
Christine Wrightsman at Mojo Records: 310-260-3181
Howard Leon at Universal Records: 212-373-0711
Kyle Wong at Universal Records: 818-777-3599

MOJO medea www.mojorecords.com

© 2001 Mojo Records, J.V.

programming **TO** win

by Zack

The Communication Breakdown

The Communication Breakdown is something that hits home for most of us production types. It's odd that for people in the communications business, there are many that simply cannot communicate with others in their group, station and building. Sure, last second, 5:29 p.m. emergencies *do* happen in this business, and there's no way to avoid them altogether. However, some can be avoided.

If your creative services/production person looks like they're ready to go postal, ask yourself these questions: Am I giving them as much of a "heads up" as possible? Am I doing everything I can to communicate what's needed and when?

If you answered yes, but continually see your production person frothing at the mouth with clumps of hair in their hands, then you may not be communicating as well as you think you are.

I try to understand that the programming and promotions departments, plus the "non-production" types are busy, and sometimes things fall through the cracks. But there are a few simple remedies that can help avoid a potentially bad work environment.

1) **E-mail** – We've found that e-mail is an effective way to get things done at Y100. Everyone in programming and promotions does an excellent job of CC-ing everyone else with the same information. Better to be over-informed, than under-informed.

2) **Memos** – Yes, they're a good way to kill trees. Yes, everyone hates getting their mailboxes stuffed full with them. But, if you don't have e-mail (and who doesn't, really?) they're a good alternative. It also creates a paper trail - which could possibly lead to someone getting blamed if the ball gets dropped, so it tends to be a good motivator.

3) **Talk To Each Other** – No, it doesn't have to be a weekly three-hour meeting,

but stop in and talk to your creative services/production person, even if it's only twice a week, for five minutes at a time. Talk about what's going on with the station, what needs updating, what's coming up, etc. It helps us to feel more involved, instead of feeling like the redheaded stepchild, locked in the basement with a tiny window into the hallway.

4) **Plan Ahead** – Some of the best promos I've ever done, in my unbiased opinion, were ones that I knew about a week ahead of time. It gives me time to let the concept bubble in my little brain, and further develop. That's not to say that it's not possible to bang out a great piece of copy in ten minutes, but some promotions require a little more creative thought than others. If you don't have all the details, at least give everyone involved, especially your production department, a heads-up that something will be coming down, and to be ready for all hell to break loose. At least we'll know it's gonna happen.

5) **Don't Assume Anything** – If someone needs to be in the loop about something, make 100 percent sure they are. I'm sure we've all had instances where someone has forgotten to tell someone else an important piece of information, because it was just assumed they knew. That's not always the case. Even if you get a "Yes, I'm already aware of that" response, at least you've covered your bases – and your rear end.

Okay, it's true that I may be being a little idealistic here. But the way I look at it is that sometimes the generals forget about the foot soldiers down in the trenches, completely unintentionally. Remember that we're here, and we've got the ammunition. Let us know where to aim, what the battle plan is, and how you'd like us to execute it. Of course, we've got ideas of our own, and

I think that most of us would love the opportunity to share them. That all goes back to the main point of this - *communication*. It's a two way street. Never lose sight of that, try to respect other people's time, and we'll all be on our way to making this a less stressful business to be in.

Oh, and let us not forget the **commercial** production directors. Make sure whatever policies you have set up are followed by the sales staff and enforced by management. I've been in that position, and nothing gets my shorts in a knot faster than AEs who constantly abuse the *last second emergency* clause. Get on your clients for copy, or for copy points, and get your stuff turned in on time! It's especially important if your production director is also your creative services director, because they're really doing the work that two people should be doing. Don't make their lives any more hectic than they already are. (I just wanted to mention that, out of respect for everyone who does have to wear both hats.)

Well, hopefully that'll get the ball rolling. If you're in programming and reading this, show it to your production person, and ask how *you're* doing in this regard. Encourage them to offer suggestions about how things could be run better, and tell you what works with your current system. It's five minutes out of your day that may improve your staff's morale, and maybe avert some potential future disasters. As they say, an ounce of prevention...

After stints in Raleigh-Durham, Cincinnati, and the Federal Witness Protection Program, Zack is currently employed as the Creative Services Geek at WPLY (Y100)/Philadelphia. E-mail him with comments and suggestions for future articles at imagingkid@aol.com. His photo has been omitted at the request of the FBI.

(in **THE WEEK** music)

no. 1 buzzband



Nonpoint
"What A Day"
MCA

It's a good day indeed for Nonpoint. The Florida band racks up 22 new adds, enough for #3 Most Added and #1 Buzz Band honors. KIOZ, WNOR, WMFS, KXXR and others jump on "What A Day" this week, with WZTA increasing spins by 10 and WJJO reporting Top Five phones. The song also jumps up to 64* on our Hot Trax chart. "The chorus is very catchy and memorable," KRXQ's Pat Martin comments, and stations like WCCC, WKLQ and WQBK are reporting good early night phones.

most added

1. BUCKCHERRY "Ridin'"

(DreamWorks) (76)

KISS, KISW, WDHA, WLZR, WMMR,
WNOR, WRIF, WXBE, WYSP, WZXL



2. OLEANDER "Are You There" (Republic/UMG) (30)

KATS, KBPI, KLOL, KLPX, WCCC, WEGR, WKLS, WMMR, WMMS, WTUE

3. A PERFECT CIRCLE "The Hollow" (Virgin) (22)

KHTQ, KICT, KKED, KRNA, KZRK, WBOP, WKGB, WMKS, WQWK, WVRK

3. NONPOINT "What A Day" (MCA) (22)

KHTQ, KTUX, KZGL, WBZX, WJXQ, WMFS, WNOR, WQBK,
WVRK, WXRC

4. TAPROOT "I" (Atlantic/AG) (17)

KDEZ, KRQC, KTUX, KXXR, WFRD, WLZR, WLZX, WPXC, WQWK, WXKE

5. LIMP BIZKIT "My Way" (Flip/Interscope) (15)

KATT, KORB, KUFO, KXFX, KZRK, WBYR, WBZX, WCCC, WRWK, WXRC

5. OFFSPRING "Want You Bad" (Columbia/CRG) (15)

KIBZ, KRWN, KSUP, KZZK, WAQX, WEGW, WKSM, WQBZ, WRKT, WZZO

5. OUR LADY PEACE "Life" (Columbia/CRG) (15)

KEYJ, KISS, KZRQ, WLKC, WKLT, WKZQ, WMFS, WMKS, WQBK, WQLZ

6. ORGY "Opticon" (Reprise) (13)

KAZR, KISS, KKED, WFRD, WGIR, WHMH, WJJO, WKLC, WLZR, WQAK

7. TRAIN "Drops Of Jupiter" (Columbia/CRG) (12)

KISM, KSQY, WAQX, WEZX, WFBQ, WHEB, WHJY, WKLC, WPHD, WZXL

top gainers

1. OLEANDER "Are You There" (Republic/UMG) (+819)

WWWX +26, WLLI +19, KRXQ +18,
WRWK +18, WMFS +17



2. A PERFECT CIRCLE "The Hollow" (Virgin) (+559)

WLLI +20, KUFO +17, WCCC +17, WIRX +17, WKQZ +17

3. FUEL "Innocent" (Epic) (+427)

WAZU +24, WKQZ +17, WBYR +15, KRWN +14, KZRK +14

4. TANTRIC "Breakdown" (Maverick) (+427)

WXMZ +22, KRWN +17, KATT +14, WCLG +13, WQWK +13

5. AEROSMITH "Jaded" (Columbia/CRG) (+339)

KNCN +24, KLUK +23, KRWN +19, KZRQ +18, WWZK +18

6. BUCKCHERRY "Ridin'" (DreamWorks) (+330)

KORB +10, WRXL +10, KLOL +8, WHJY +8, KMKF +7

7. 3 DOORS DOWN "Duck And Run" (Republic/UMG) (+295)

WQZK +20, KRWN +19, WGLO +18, WXQR +14, KQWB +13

8. VAN ZANT "Get What You Got Comin'" (Sanctuary) (+260)

KRWN +15, WKLT +14, KEYJ +13, WCMF +12, WAQX +11

9. TRAIN "Drops Of Jupiter" (Columbia/CRG) (+258)

WZZQ +20, WWWV +15, KEYJ +14, WKIT +14, WRKT +14

10. GEDDY LEE "Grace To Grace" (Anthem/Atlantic) (+226)

WGLO +24, WBOP +19, WXCM +18, KISM +17, WFRD +13

most requested

- | | | |
|-----------------------------------|-----------------------|-------------------|
| 1 - 1• AEROSMITH | "Jaded" | (Columbia/CRG) |
| 3 - 2• ALEWIS of STAIND w/F.DURST | "Outside" | (Flawless/Geffen) |
| 2 - 3 LIFEHOUSE | "Hanging By A Moment" | (DreamWorks) |
| 5 - 4• LINKIN PARK | "One Step Closer" | (Warner Bros.) |
| 7 - 5• DAVE MATTHEWS | "I Did It" | (RCA) |

- | | | |
|---------------------|-------------------|--------------------|
| 6 - 6• 3 DOORS DOWN | "Duck And Run" | (Republic/UMG) |
| 4 - 7 GODSMACK | "Awake" | (Republic/UMG) |
| 10 - 8• FUEL | "Hemorrhage..." | (550 Music/Epic) |
| D - 9• TANTRIC | "Breakdown" | (Maverick) |
| 9 - 10 SAMMY HAGAR | "Let Sally Drive" | (Cabo Wabo/Beyond) |



inside

New Music
Page **20**

Hot Trax
100 **21**

Active
Rock Chart **24**

Rock
Chart **24**

Airplay
Analysis **22**





Eric Clapton
"Superman Inside"
Reprise

(repriserec.com)

• "Superman Inside" marks Clapton's return to Rock, joined by *Riding With The King* session-mate band members Doyle Bramhall II, who co-wrote this song, along with Billy Preston and Joe Sample.

• *Riding With The King* went Platinum and the new album, *Reptile*, offers an instantly-familiar, format-compatible track for Heritage and Progressive stations.

• While "Superman Inside" is old school Rock in the vein of Clapton's *Journeyman* album, it's not intended to be retro or nostalgic. "It still feels new to me because of the effort that went into it," Clapton says.

• This is the first single from *Reptile*, which is mostly inspired by Clapton's uncle, who passed away last year.

Limp Bizkit
"My Way"
Flip/Interscope

(limpbizkit.com)

• After the one-two combination of "My Generation" and "Rollin'," Limp Bizkit go for the knockout punch with the third single from their quadruple-Platinum *Chocolate Starfish and the Hotdog-Flavored Water*.

• A mid-tempo song in the vein of "Re-Arranged," "My Way" should be a flawless reaction record at both Active and Modern.

• 26 Rock signals (WXTB, WXRC, KUFO) and 37 Moderns (WLPY, WXRK, KROQ) have already had their way with "My Way."

Saliva
"Your Disease"
Island/DJMG

(salivanet.com)

• The lead single from Memphis' Saliva is a volley of catchy guitar riffs and Rap-like vocals that explodes into a hooky and memorable melodic chorus.

• WMFS has already logged over 1,000 spins with little sign of burn, and WRLR's Dave Clapper says "I think they'll be one of the biggest breakthrough bands of 2001."

• 23 stations (WEBN, WRIF, KRXQ) have quickly caught "Your Disease."

Rage Against The Machine
"How I Could Just Kill A Man"
Epic

(ratm.com)

• The second single from Rage Against The Machine's last studio album with Zack de la Rocha is a blistering cover of the Cypress Hill classic.

• Since Rage are pioneers of Rap-Rock and Cypress are one of Rap's leading groups, this track makes perfect sense for anyone that's spun Rage in the past.

• KIOZ, WQBK, KROQ, WXRK and KQXR are the first on the killing spree.

Spacehog
"I Want To Live"
Artemis

(artemisrecords.com)

• "I Want To Live" is the brand spanking new song from Spacehog's forthcoming album, *2001: A Space Hogyssey*.

• The early buzz on this groove-laden Rock single is that the band is back with a vengeance, sounding like old Bowie.

• KISS' Kevin Vargas hears an, "excellent return for Spacehog," KLPX's Jonas Hunter believes, "they are definitely back. A great song, we're going to be on it as soon as they go for adds," and KLBJ's Loris Lowe says, "Right up our alley. A few calls already from us spiking it."

Journey
"Higher Place"
Columbia/CRG

(journeytheband.com)

• "Higher Place" is the first single with new Journey lead singer Steve Augeri, a veteran of Tall Stories and Tyketto.

• Journey fans and critics agree that Augeri's singing sounds like former singer Steve Perry in his prime. The music is the classic power ballad Rock that the San Francisco band practically invented.

• KBUS, KRKX, KTAL and WIRX are all embarking on a new journey.

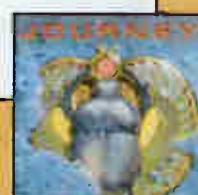
Powderfinger
"My Happiness"
Republic/Universal/UMG

(powderfinger.net)

• Powderfinger is a five piece band from Brisbane, Australia and they were featured on the *Mission Impossible 2* soundtrack ("My Kind Of Scene") and have two back to back 4X Platinum album releases *Double Allergic* and *Internationalist*, in their homeland.

• "My Happiness" is a mid-tempo Rocker and comes from the new album, *Odyssey Number Five* which is poised to break the Aussie band on the shores of the USA.

• This single is infectious and gets better with each listen. The band is currently touring North America with Coldplay.



hot trax 100

January 30 - February 5, 2001

(Full Rock Panel: Active Rock 18-34 and Mainstream Rock)

LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds	LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds
1	1	AEROSMITH	JADED	(Columbia/CRG)	4224	339	3885	181/0	39	51	PERFECT CIRCLE	LIBRAS	(Virgin)	480	-216	696	35/0
2	2	GODSMACK	AWAKE	(Republic/UMG)	3340	-76	3416	135/0	51	52	SPINESHANK	NEW	(Roadrunner)	480	45	435	47/7
3	3	FUEL	HEMORRHAGE	(Epic)	2990	-329	3319	125/0	47	53	JOSH JOPLIN	CAMERA	(Artemis)	477	-5	482	42/0
6	4	3 DOORS DOWN	DUCK	(Republic/UMG)	2933	295	2638	169/0	52	54	PERFECT CIRCLE	JUDITH	(Virgin)	416	2	414	28/0
4	5	LINKIN PARK	ONE	(Warner Bros.)	2786	44	2742	128/0	46	55	MARVELOUS 3	GET	(HiFi/Elektra/EEG)	382	-104	486	34/0
9	6	TANTRIC	BREAKDOWN	(Maverick)	2786	427	2359	156/4	96	56	TRAIN	DROPS	(Columbia/CRG)	375	258	117	44/12
7	7	INCUBUS	DRIVE	(Immortal/Epic)	2583	30	2553	134/0	D	57	BUCKCHERRY	RIDIN'	(DreamWorks)	367	330	37	90/76
8	8	LIFEHOUSE	HANGING	(DreamWorks)	2541	135	2406	132/5	49	58	TONY IOMMI	GOODBYE	(Divine/Priority)	324	-154	478	23/0
10	9	ALEWIS (STAIND) w/FDURST	OUTSIDE	(Flawless/Geffen)	2531	208	2323	102/3	50	59	KID ROCK	OEDIPUS	(Atlantic/AG)	317	-131	448	29/0
5	10	3 DOORS DOWN	LOSER	(Republic/UMG)	2383	-326	2709	110/0	68	60	GODSMACK	BAD	(Republic/UMG)	311	59	252	16/0
11	11	STRAIT-UP	ANGELS	(Immortal/Virgin)	2228	29	2199	118/1	54	61	FIVE FOR...	EASY	(AWARE/Columbia/CRG)	303	-96	399	20/0
12	12	SAMMY HAGAR	LET	(Cabo Wabo/Beyond)	1852	-205	2057	111/0	72	62	VAST	HAVE	(Elektra/EEG)	283	57	226	32/2
15	13	DAVE MATTHEWS	DID	(RCA)	1646	102	1544	97/1	61	63	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	279	-18	297	23/0
26	14	FUEL	INNOCENT	(Epic)	1570	427	1143	124/11	70	64	NONPOINT	WHAT	(MCA)	272	43	229	48/22
21	15	U2	WALK	(Interscope)	1534	169	1365	106/2	75	65	HED (PE)	KILLING	(Jive)	260	49	211	31/3
17	16	DISTURBED	VOICES	(Giant/Reprise)	1470	1	1469	100/0	71	66	CREED	ARMS	(Wind-up)	251	23	228	24/0
13	17	CREED	YOU	(Wind-up)	1454	-420	1874	80/0	63	67	AT THE DRIVE-IN	ONE	(Grand Royal)	249	-32	281	31/1
16	18	NICKELBACK	OLD	(Roadrunner)	1424	-86	1510	105/1	62	68	6GIG	HIT	(Artemis/Ultimatum)	248	-53	301	24/0
18	19	GREEN DAY	WARNING	(Reprise)	1386	-53	1439	94/0	59	69	U.P.O.	FEEL	(Epic)	238	-110	348	19/0
24	20	UNION UNDER...	KILLING	(Columbia/CRG)	1369	119	1250	104/6	D	70	TAPROOT	I	(Atlantic/AG)	236	160	76	42/17
28	21	GEDDY LEE	GRACE	(Anthem/Atlantic/AG)	1297	226	1071	99/3	77	71	ALIEN ANT FARM	MOVIES	(NewNoise/DreamWorks)	235	38	197	27/3
14	22	PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	1270	-297	1567	72/0	92	72	SLAVES ON DOPE	INCHES	(Divine/Priority)	235	108	127	29/5
20	23	LIMP BIZKIT	ROLLIN	(Flip/Interscope)	1225	-184	1409	58/0	53	73	AEROSMITH	EYE	(Columbia/CRG)	233	-166	399	23/0
19	24	DUST FOR LIFE	STEP	(Wind-up)	1154	-279	1433	80/0	78	74	BLUE OCTOBER	BREAKFAST	(Universal/UMG)	227	46	181	25/5
25	25	DIFFUSER	KARMA	(Hollywood)	1149	-75	1224	88/0	65	75	LENNY KRAVITZ	AGAIN	(Virgin)	227	-33	260	11/0
30	26	COLLECTIVE SOUL	VENT	(Atlantic/AG)	1130	164	966	86/2	60	76	CREED	BREAK	(Elektra/EEG)	224	-103	327	22/0
66	27	OLEANDER	ARE	(Republic/UMG)	1074	819	255	126/30	74	77	UNION UNDER...	TURN	(Portrait/CRG)	216	1	215	13/0
23	28	COLLECTIVE SOUL	WHY	(Atlantic/AG)	1050	-209	1259	57/0	D	78	COC	DIABLO	(Sanctuary)	207	137	70	25/6
27	29	RAGE AGAINST...	RENEGADES	(Epic)	1007	-91	1098	61/0	55	79	COC	SONG	(Sanctuary)	200	-194	394	18/0
56	30	PERFECT CIRCLE	HOLLOW	(Virgin)	927	559	368	93/22	D	80	ORGY	OPTICON	(Elementree/Reprise)	197	148	49	33/13
35	31	OFFSPRING	WANT	(Columbia/CRG)	850	106	744	80/15	90	81	MARK SELBY	LIKE	(Vanguard)	196	67	129	21/4
43	32	VAN ZANT	GET	(Sanctuary)	817	260	557	65/5	69	82	CLARKS	GIRLS	(Razor & Tie)	177	-73	250	12/0
33	33	MATTHEW GOOD	HELLO	(Atlantic/AG)	766	0	766	79/1	76	83	RED HOT CHILI...	CALIFOR...	(Warner Bros.)	177	-29	206	16/0
22	34	EVERCLEAR	WHEN	(Capitol)	740	-571	1311	55/0	84	84	BOILER ROOM	DO	(Tommy Boy)	164	6	158	17/3
34	35	U2	BEAUTIFUL	(Interscope)	688	-73	761	42/0	81	85	JOE COCKER	LIE	(Eagle)	161	-8	169	11/0
36	36	CREED	RIDERS	(Elektra/EEG)	661	-66	727	43/0	73	86	NICKELBACK	BREATHE	(Roadrunner)	160	-56	216	10/0
41	37	NOTHINGFACE	BLEEDER	(TVT/DCide)	648	65	583	67/2	85	87	COLDPLAY	YELLOW	(Netzwerk/Capitol)	159	18	141	9/1
29	38	ISLE OF Q	BAG	(Universal/UMG)	643	-395	1038	49/0	79	88	WALLFLOWERS	SLEEP...	(Interscope)	158	-23	181	10/0
32	39	DAVID COVERDALE	SLAVE	(Dragon's Head Records)	640	-150	790	39/0	97	89	SALIVA	YOUR	(Island/IDJMG)	146	35	111	23/10
44	40	DEFTONES	DIGITAL	(Maverick)	638	123	515	64/6	91	90	UNIFIED THEORY	WITHER	(3.33 Music Group Univ/UMG)	144	15	129	13/0
42	41	CRAZY TOWN	BUTTERFLY	(Columbia/CRG)	621	51	570	46/4	64	91	POWERMAN 5000	ULTRA	(Columbia/CRG)	139	-124	263	13/0
45	42	SKRAPE	WASTE	(RCA)	598	105	493	69/6	67	92	DON HENLEY	EVERYTHING	(Warner Bros.)	133	-119	252	11/0
58	43	COLD	NO	(Flip/IDJMG)	570	213	357	67/11	94	93	EVERLAST	MOVE	(Tommy Boy)	130	7	123	15/2
38	44	DISTURBED	STUPIFY	(Giant/Reprise)	567	-142	709	38/0	83	94	U.P.O.	GODLESS	(Epic)	129	-31	160	9/0
40	45	PAPA ROACH	LAST	(DreamWorks)	557	-34	591	35/0	87	95	GRAND THEFT...	STOOPID	(London/Sire)	123	-8	131	10/0
48	46	METALLICA	DISAPPEAR	(Hollywood)	537	57	480	36/0	D	96	LIMP BIZKIT	MY	(Flip/Interscope)	123	88	35	26/15
D	47	PAPA ROACH	BROKEN	(DreamWorks)	513	499	14	33/0	98	97	RED HOT CHILI...	OTHERSIDE	(Warner Bros.)	117	10	107	10/0
31	48	PAPA ROACH	ANGELS	(DreamWorks)	509	-349	858	51/7	89	98	MARILYN MANSON	DISPOSABLE	(nothing/Interscope)	114	-15	129	7/0
57	49	DOUBLE TROUBLE	ROCK	(Tone-Cool)	493	130	363	40/2	93	99	SAMMY HAGAR	SERIOUS	(Cabo Wabo/Beyond)	103	-21	124	5/0
37	50	OFFSPRING	ORIGINAL	(Columbia/CRG)	484	-238	722	35/0	88	100	DEFTONES	CHANGE	(Maverick)	102	-28	130	8/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

album action

(Full Rock Panel: Active Rock 18-34 and Mainstream Rock)

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1	3 DOORS DOWN	The Better Life	(Republic/UMG)	5611	5672	-61	13	11	STRAIT-UP	"Angel Song"	(Immortal/Virgin)	2228	2199	29
2	2	FUEL	Something Like...	(Epic)	4560	4462	98	15	12	U2	All That You Can't...	(Interscope)	2222	2126	96
3	3	AEROSMITH	"Jaded"	(Columbia/CRG)	4225	3943	282	14	13	DISTURBED	The Sickness	(Giant/Reprise)	2037	2190	-153
4	4	GODSMACK	Godsmack	(Republic/UMG)	3430	3513	-83	12	14	SAMMY HAGAR	Ten 13	(Cabo Wabo/Beyond)	2021	2249	-228
5	5	LINKIN PARK	Hybrid Theory	(Warner Bros.)	2818	2766	52	7	15	CREED	Human Clay	(Wind-up)	1946	2425	-479
9	6	TANTRIC	Tantric	(Maverick)	2786	2359	427	19	16	PERFECT CIRCLE	Mer De Noms	(Virgin)	1823	1478	345
6	7	INCUBUS	Make Yourself	(Immortal/Epic)	2745	2741	4	18	17	DAVE MATTHEWS	Everyday	(RCA)	1646	1544	102
8	8	LIFEHOUSE	No Name Face	(DreamWorks)	2541	2406	135	16	18	NICKELBACK	The State	(Roadrunner)	1593	1740	-147
10	9	ALEWIS (STAIND) w/FDURST	"Outside"	(Flawless/Geffen)	2531	2323	208	D	19	UNION UNDER...	An Education...	(Columbia/CRG)	1585	1465	120
11	10	COLLECTIVE SOUL	Blender	(Atlantic/AG)	2251	2305	-54	D	20	PAPA ROACH	Infest	(DreamWorks)	1579	1463	116

fmqb february 9, 2001

airplay analysis

COLO					A. LEWIS (STAND) w/F. DURST					U2					COLLECTIVE SOUL					TAPROOT							
NO					OUTSIDE					WALK					VENT					I							
Flip/DJMG					Flawless/Geffen					Interscope					Atlantic/AG					Atlantic/AG							
Total Spins/Gain 570/213					Total Spins/Gain 2531/208					Total Spins/Gain 1534/169					Total Spins/Gain 1130/164					Total Spins/Gain 236/160							
Total Stations: 67					Total Stations: 102					Total Stations: 106					Total Stations: 86					Total Stations: 42							
Hot Trax: 58 - 43*					Hot Trax: 10 - 9*					Hot Trax: 21 - 15*					Hot Trax: 30 - 26*					Hot Trax: D - 70*							
TW	LW	2W	TS	TW	LW	2W	TS	TW	LW	2W	TS	TW	LW	2W	TS	TW	LW	2W	TS								
ATLANTA, WKLS	-	-	-	ATLANTA, WKLS	-	-	-	ATLANTA, WKLS	-	-	-	ATLANTA, WKLS	8	8	6	22	ATLANTA, WKLS	-	-	-							
AUSTIN, KLBJ	4	5	2	AUSTIN, KLBJ	-	-	-	AUSTIN, KLBJ	14	18	17	54	AUSTIN, KLBJ	-	-	-	AUSTIN, KLBJ	-	-	-							
BALTIMORE, WYYY	-	-	-	BALTIMORE, WYYY	34	32	29	BALTIMORE, WYYY	14	17	21	89	BALTIMORE, WYYY	-	-	-	BALTIMORE, WYYY	10	8	18							
BOSTON, WAAF	7	7	14	BOSTON, WAAF	36	36	36	BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	-	-	-	BOSTON, WAAF	-	-	-							
CHARLOTTE, WXRC	15	8	23	CHARLOTTE, WXRC	31	32	36	CHARLOTTE, WXRC	14	9	15	47	CHARLOTTE, WXRC	20	32	22	74	CHARLOTTE, WXRC	-	-	-						
CINCINNATI, WEBN	-	-	-	CINCINNATI, WEBN	-	-	-	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	-	-	-	CINCINNATI, WEBN	-	-	-							
CLEVELAND, WMMS	-	-	-	CLEVELAND, WMMS	17	20	20	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	-	-	-	CLEVELAND, WMMS	-	-	-							
COLUMBUS, WAZU	-	-	-	COLUMBUS, WAZU	69	69	60	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	COLUMBUS, WAZU	-	-	-							
COLUMBUS, WBZX	-	-	-	COLUMBUS, WBZX	45	48	45	COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	-	-	-	COLUMBUS, WBZX	-	-	-							
COLUMBUS, WLVO	-	-	-	COLUMBUS, WLVO	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	COLUMBUS, WLVO	-	-	-							
DALLAS, KEGL	-	-	-	DALLAS, KEGL	26	25	20	DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	-	-	-	DALLAS, KEGL	-	-	-							
DENVER, KBPI	-	-	-	DENVER, KBPI	20	24	21	DENVER, KBPI	-	-	-	-	DENVER, KBPI	-	-	-	DENVER, KBPI	-	-	-							
DETROIT, WRIF	-	-	-	DETROIT, WRIF	15	18	11	DETROIT, WRIF	-	-	-	-	DETROIT, WRIF	-	-	-	DETROIT, WRIF	5	-	5							
GREENSBORO, WXRA	-	-	-	GREENSBORO, WXRA	-	-	-	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	GREENSBORO, WXRA	-	-	-							
HARTFORD, WCCC	18	8	28	HARTFORD, WCCC	14	6	7	HARTFORD, WCCC	-	-	-	-	HARTFORD, WCCC	17	14	12	54	HARTFORD, WCCC	8	-	8						
INDIANAPOLIS, WFBO	-	-	-	INDIANAPOLIS, WFBO	-	-	-	INDIANAPOLIS, WFBO	14	13	-	27	INDIANAPOLIS, WFBO	-	-	-	INDIANAPOLIS, WFBO	-	-	-							
KANSAS CITY, KORC	-	-	-	KANSAS CITY, KORC	22	22	23	KANSAS CITY, KORC	-	-	-	-	KANSAS CITY, KORC	10	10	13	33	KANSAS CITY, KORC	-	-	-						
LAS VEGAS, KOMP	-	-	-	LAS VEGAS, KOMP	-	-	-	LAS VEGAS, KOMP	22	10	11	69	LAS VEGAS, KOMP	19	10	-	29	LAS VEGAS, KOMP	-	-	-						
LONG ISLAND, WBAB	-	-	-	LONG ISLAND, WBAB	-	-	-	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	LONG ISLAND, WBAB	-	-	-							
LOS ANGELES, KLOS	-	-	-	LOS ANGELES, KLOS	-	-	-	LOS ANGELES, KLOS	11	12	1	32	LOS ANGELES, KLOS	-	-	-	LOS ANGELES, KLOS	-	-	-							
MEMPHIS, WEGR	-	-	-	MEMPHIS, WEGR	-	-	-	MEMPHIS, WEGR	20	25	22	87	MEMPHIS, WEGR	10	13	11	34	MEMPHIS, WEGR	-	-	-						
MEMPHIS, WMFS	24	18	42	MEMPHIS, WMFS	37	38	40	MEMPHIS, WMFS	5	8	14	42	MEMPHIS, WMFS	13	15	7	35	MEMPHIS, WMFS	-	-	-						
MIAMI, WZTA	-	-	-	MIAMI, WZTA	26	27	25	MIAMI, WZTA	-	-	-	-	MIAMI, WZTA	-	-	-	MIAMI, WZTA	-	-	-							
MILWAUKEE, WLZR	5	7	4	MILWAUKEE, WLZR	12	12	8	MILWAUKEE, WLZR	-	-	-	-	MILWAUKEE, WLZR	4	6	7	20	MILWAUKEE, WLZR	-	-	-						
MINNEAPOLIS, KXXR	-	-	-	MINNEAPOLIS, KXXR	36	36	23	MINNEAPOLIS, KXXR	-	-	-	-	MINNEAPOLIS, KXXR	10	10	-	20	MINNEAPOLIS, KXXR	-	-	-						
NEW ORLEANS, WKSY	-	-	-	NEW ORLEANS, WKSY	-	-	-	NEW ORLEANS, WKSY	18	18	8	40	NEW ORLEANS, WKSY	16	16	10	42	NEW ORLEANS, WKSY	-	-	-						
NORFOLK, WNOR	8	7	4	NORFOLK, WNOR	28	28	29	NORFOLK, WNOR	-	-	-	-	NORFOLK, WNOR	-	-	-	NORFOLK, WNOR	-	-	-							
ORLANDO, WJRR	10	11	21	ORLANDO, WJRR	32	34	33	ORLANDO, WJRR	-	-	-	-	ORLANDO, WJRR	-	-	-	ORLANDO, WJRR	6	-	6							
PHILADELPHIA, WMMR	4	-	-	PHILADELPHIA, WMMR	31	27	9	PHILADELPHIA, WMMR	16	15	15	56	PHILADELPHIA, WMMR	-	-	-	PHILADELPHIA, WMMR	-	-	-							
PHILADELPHIA, WYSP	4	-	-	PHILADELPHIA, WYSP	34	34	23	PHILADELPHIA, WYSP	14	11	13	50	PHILADELPHIA, WYSP	-	-	-	PHILADELPHIA, WYSP	-	-	-							
PHOENIX, KDKB	-	-	-	PHOENIX, KDKB	-	-	-	PHOENIX, KDKB	15	16	12	53	PHOENIX, KDKB	-	-	-	PHOENIX, KDKB	-	-	-							
PHOENIX, KUPD	11	11	4	PHOENIX, KUPD	11	13	5	PHOENIX, KUPD	-	-	-	-	PHOENIX, KUPD	-	-	-	PHOENIX, KUPD	-	-	-							
PHOENIX, LOUD	-	-	-	PHOENIX, LOUD	-	-	-	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	PHOENIX, LOUD	-	-	-							
PITTSBURGH, WDVE	-	-	-	PITTSBURGH, WDVE	-	-	-	PITTSBURGH, WDVE	-	-	-	-	PITTSBURGH, WDVE	-	-	-	PITTSBURGH, WDVE	-	-	-							
PORTLAND, KUFO	-	-	-	PORTLAND, KUFO	29	28	25	PORTLAND, KUFO	-	-	-	-	PORTLAND, KUFO	-	-	-	PORTLAND, KUFO	-	-	-							
PROVIDENCE, WHJY	-	-	-	PROVIDENCE, WHJY	11	10	11	PROVIDENCE, WHJY	13	10	12	42	PROVIDENCE, WHJY	-	-	-	PROVIDENCE, WHJY	-	-	-							
ROCHESTER, WCMF	2	-	2	ROCHESTER, WCMF	-	-	10	31	ROCHESTER, WCMF	9	12	8	34	ROCHESTER, WCMF	-	-	-	ROCHESTER, WCMF	-	-	-						
SACRAMENTO, KRXO	-	-	-	SACRAMENTO, KRXO	25	25	25	181	SACRAMENTO, KRXO	-	-	-	-	SACRAMENTO, KRXO	-	-	-	SACRAMENTO, KRXO	4	-	4						
ST. LOUIS, KSHE	-	-	-	ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	ST. LOUIS, KSHE	-	-	-						
SALT LAKE CITY, KBER	-	-	-	SALT LAKE CITY, KBER	8	10	8	24	SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	-	-	-	SALT LAKE CITY, KBER	-	-	-						
SAN ANTONIO, KISS	-	-	-	SAN ANTONIO, KISS	24	20	15	64	SAN ANTONIO, KISS	-	-	-	-	SAN ANTONIO, KISS	-	-	-	SAN ANTONIO, KISS	-	-	-						
SAN DIEGO, KIOZ	-	-	-	SAN DIEGO, KIOZ	30	28	17	252	SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	-	-	-	SAN DIEGO, KIOZ	-	-	-						
SAN FRANCISCO, KSJO	-	-	-	SAN FRANCISCO, KSJO	17	18	18	78	SAN FRANCISCO, KSJO	-	-	-	-	SAN FRANCISCO, KSJO	-	-	-	SAN FRANCISCO, KSJO	-	-	-						
SEATTLE, KISW	-	-	-	SEATTLE, KISW	-	-	-	-	SEATTLE, KISW	-	-	-	-	SEATTLE, KISW	-	-	-	SEATTLE, KISW	-	-	-						
TAMPA, WXTB	5	-	5	TAMPA, WXTB	37	39	39	115	TAMPA, WXTB	-	-	-	-	TAMPA, WXTB	-	-	-	TAMPA, WXTB	-	-	-						
LIFEHOUSE					DEFTONES					UNION UNDER...					DOUBLE TROUBLE					OFFSPRING							
HANGING					DIGITAL					KILLING					ROCK					WANT							
DreamWorks					Maverick					Columbia/CRG					Tone-Cool					Columbia/CRG							
Total Spins/Gain 2541/135					Total Spins/Gain 638/123					Total Spins/Gain 1369/119					Total Spins/Gain 473/110					Total Spins/Gain 850/106							
Total Stations: 132					Total Stations: 64					Total Stations: 104					Total Stations: 40					Total Stations: 80							
Hot Trax: 8 - 8*					Hot Trax: 4 - 4*					Hot Trax: 24 - 20*					Hot Trax: 57 - 53*					Hot Trax: 35 - 31*							
TW	LW	2W	TS	TW	LW	2W	TS	TW	LW	2W	TS	TW	LW	2W	TS	TW	LW	2W	TS								
ATLANTA, WKLS	-	-	-	ATLANTA, WKLS	-	-	-	ATLANTA, WKLS	-	-	-	ATLANTA, WKLS	-	-	-	ATLANTA, WKLS	-	-	-	ATLANTA, WKLS	-	-	-				
AUSTIN, KLBJ	16	18	19	173	AUSTIN, KLBJ	-	-	AUSTIN, KLBJ	-	-	-	AUSTIN, KLBJ	5	3	-	8	AUSTIN, KLBJ	-	-	-	AUSTIN, KLBJ	-	-	-			
BALTIMORE, WYYY	32	28	21	275	BALTIMORE, WYYY	-	-	BALTIMORE, WYYY	8	10	7	32	BALTIMORE, WYYY	-	-	-	BALTIMORE, WYYY	10	8	-	BALTIMORE, WYYY	10	8	18			
BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	24	24	24	110	BOSTON, WAAF	16	16	17	80	BOSTON, WAAF	-	-	-	BOSTON, WAAF	-	-	-	BOSTON, WAAF	-	-	-	
CHARLOTTE, WXRC	22	18	23	204	CHARLOTTE, WXRC	7	4	-	11	CHARLOTTE, WXRC	14	11	15	63	CHARLOTTE, WXRC	-	-	-	CHARLOTTE, WXRC	-	-	-	CHARLOTTE, WXRC	-	-	-	
CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	9	10	7	26	CINCINNATI, WEBN	10	7	6	38	CINCINNATI, WEBN	-	-	-	CINCINNATI, WEBN	-	-	-	CINCINNATI, WEBN	-	-	-	
CLEVELAND, WMMS	17	15	15	52	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	8	8	8	40	CLEVELAND, WMMS	-	-	-	CLEVELAND, WMMS	-	-	-	CLEVELAND, WMMS	-	-	-	
COLUMBUS, WAZU	28	-	-	28	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	37	35	36	134	COLUMBUS, WAZU	-	-	-	COLUMBUS, WAZU	-	-	-	COLUMBUS, WAZU	-	-	-	
COLUMBUS, WBZX	21	13	10	65	COLUMBUS, WBZX	11	4	-	16	COLUMBUS, WBZX	22	20	24	97	COLUMBUS, WBZX	-	-	-	COLUMBUS, WBZX	-	-	-	COLUMBUS, WBZX	4	-	4	
COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	COLUMBUS, WLVO	-	-	-	COLUMBUS, WLVO	-	-	-	
DALLAS, KEGL	21	15	-	36	DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	6	8	9	35	DALLAS, KEGL	-	-	-	DALLAS, KEGL	-	-	-	DALLAS, KEGL	-	-	-	
DENVER, KBPI	-	-	-	-	DENVER, KBPI	-	-	-	-	DENVER, KBPI	20	23	23	94	DENVER, KBPI	-	-	-	DENVER, KBPI	-	-	-	DENVER, KBPI	16	20	13	49
DETROIT, WRIF	-	-	-	36	DETROIT, WRIF	7	4	-	11	DETROIT, WRIF	5	7	7	31	DETROIT, WRIF	-	-	-	DETROIT, WRIF	-	-	-	DETROIT, WRIF	6	4	-	10
GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	GREENSBORO, WXRA	-	-	-	GREENSBORO, WXRA	-	-	-	
HARTFORD, WCCC	15	18	18	198	HARTFORD, WCCC	13	10	12	63	HARTFORD, WCCC	29	18	17	108	HARTFORD, WCCC	-	-	-	HARTFORD, WCCC	-	-	-	HARTFORD, WCCC	11	5	16	
INDIANAPOLIS, WFBO	5	9	11	71	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	8	-	-	INDIANAPOLIS, WFBO	-	-	-	INDIANAPOLIS, WFBO	-	-	-	
KANSAS CITY, KORC	20	20	20	188	KANSAS CITY, KORC	-	-	-	-	KANSAS CITY, KORC	9	9	10	47	KANSAS CITY, KORC	-	-	-	KANSAS CITY, KORC	-	-	-	KANSAS CITY, KORC	-	-	-	
LAS VEGAS, KOMP	20	20	20	145	LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	11	-	-	11	LAS VEGAS, KOMP	-	-	-	LAS VEGAS, KOMP	-	-	-	LAS VEGAS, KOMP	-	-	-	
LONG ISLAND, WBAB	13	15	12	63	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	LONG ISLAND, WBAB	-	-	-	LONG ISLAND, WBAB	-	-	-	
LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	LOS ANGELES, KLOS	-	-	-	LOS ANGELES, KLOS	-	-	-	
MEMPHIS, WEGR	7	6	6	59	MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	21	-	-	MEMPHIS, WEGR	-	-	-	MEMPHIS, WEGR	-	-	-	
MEMPHIS, WMFS	34	37	36	477	MEMPHIS, WMFS	-	-	-	-	MEMPHIS, WMFS	-	-	-	-	MEMPHIS, WMFS	-	-	-	MEMPHIS, WMFS	-	-	-	MEMPHIS, WMFS	-	-	-	
MIAMI, WZTA	13	17	22	95	MIAMI, WZTA	-	-	-	-	MIAMI, WZTA	9	10	19	95	MIAMI, WZTA	-											

active rock

January 30 - February 5, 2001

[18-34]



mainstream rock

[25-44]

January 30 - February 5, 2001

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	GODSMACK	AWAKE	(Republic/UMG)	2454	10	2444	2436	83/0
2	2	LINKIN PARK	ONE	(Warner Bros.)	2079	47	2032	1982	79/0
3	3	A. LEWIS (STAIND) w/f. DURST	OUTSIDE	(Flawless/Geffen)	1910	103	1807	1587	70/0
6	4	AEROSMITH	JADED	(Columbia/CRG)	1740	147	1593	1329	77/0
4	5	INCUBUS	DRIVE	(Immortal/Epic)	1684	-3	1687	1588	78/0
9	6	TANTRIC	BREAKDOWN	(Maverick)	1647	262	1385	1207	81/0
7	7	STRAIT-UP	ANGELS	(Immortal/Virgin)	1567	41	1526	1475	77/0
8	8	3 DOORS DOWN	DUCK	(Republic/UMG)	1537	111	1426	1296	80/0
5	9	FUEL	HEMORRHAGE	(Epic)	1372	-251	1623	1720	56/0
12	10	LIFEHOUSE	HANGING	(DreamWorks)	1321	93	1228	1125	62/2
13	11	DISTURBED	VOICES	(Giant/Reprise)	1208	13	1195	1121	77/0
10	12	3 DOORS DOWN	LOSER	(Republic/UMG)	1198	-178	1376	1434	54/0
11	13	LIMP BIZKIT	ROLLIN	(Flip/Interscope)	1115	-173	1288	1305	49/0
14	14	UNION UNDER...	KILLING	(Columbia/CRG)	1068	61	1007	979	72/0
24	15	FUEL	INNOCENT	(Epic)	939	270	669	381	66/4
16	16	NICKELBACK	OLD	(Roadrunner)	927	-46	973	952	61/0
15	17	RAGE AGAINST...	RENEGADES	(Epic)	907	-75	982	1014	54/0
17	18	DIFFUSER	KARMA	(Hollywood)	768	-67	835	848	57/0
21	19	GREEN DAY	WARNING	(Reprise)	729	-40	769	767	51/0
D	20	OLEANDER	ARE	(Republic/UMG)	713	503	210	57	71/11
46	21	PERFECT CIRCLE	HOLLOW	(Virgin)	692	404	288	126	64/14
18	22	PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	668	-155	823	889	33/0
20	23	DUST FOR LIFE	STEP	(Wind-up)	571	-198	769	873	36/0
26	24	OFFSPRING	WANT	(Columbia/CRG)	567	50	517	303	46/4
19	25	CREED	YOU	(Wind-up)	543	-261	804	914	30/0
27	26	NOTHINGFACE	BLEEDER	(TVT/DCide)	540	26	514	432	54/1
29	27	CRAZY TOWN	BUTTERFLY	(Columbia/CRG)	536	38	498	431	39/3
35	28	DEFTONES	DIGITAL	(Maverick)	515	79	436	296	50/4
25	29	DISTURBED	STUPIFY	(Giant/Reprise)	499	-124	623	698	32/0
36	30	SKRAPE	WASTE	(RCA)	486	64	422	280	51/2
44	31	COLD	NO	(Flip/IDJMG)	467	144	323	143	48/7
D	32	PAPA ROACH	BROKEN	(DreamWorks)	466	452	14	13	28/0
30	33	PAPA ROACH	LAST	(DreamWorks)	460	-36	496	609	28/0
38	34	COLLECTIVE SOUL	VENT	(Atlantic/AG)	456	47	409	298	35/0
33	35	DAVE MATTHEWS	DID	(RCA)	456	6	450	413	27/0
23	36	PAPA ROACH	ANGELS	(DreamWorks)	430	-303	733	826	41/6
39	37	SPINESHANK	NEW	(Roadrunner)	429	40	389	276	40/6
28	38	SAMMY HAGAR	LET	(Cabo Wabo/Beyond)	423	-81	504	566	25/0
22	39	EVERCLEAR	WHEN	(Capitol)	411	-328	739	1039	29/0
41	40	U2	WALK	(Interscope)	403	42	361	343	28/0
40	41	MATTHEW GOOD	HELLO	(Atlantic/AG)	372	-11	383	379	38/0
37	42	PERFECT CIRCLE	JUDITH	(Virgin)	359	-37	396	376	22/0
31	43	PERFECT CIRCLE	LIBRAS	(Virgin)	339	-147	486	790	23/0
49	44	GEDDY LEE	GRACE	(Anthem/Atlantic/AG)	322	70	252	194	27/0
D	45	METALLICA	DISAPPEAR	(Hollywood)	309	76	233	282	21/0
32	46	OFFSPRING	ORIGINAL	(Columbia/CRG)	303	-157	460	691	19/0
45	47	CREED	RIDERS	(Elektra/EEG)	282	-11	293	362	16/0
D	48	GODSMACK	BAD	(Republic/UMG)	268	79	189	224	14/0
D	49	NONPOINT	WHAT	(MCA)	251	48	203	150	42/19
43	50	COLLECTIVE SOUL	WHY	(Atlantic/AG)	249	-104	353	398	15/0

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	AEROSMITH	JADED	(Columbia/CRG)	2484	192	2292	1895	104/0
2	2	FUEL	HEMORRHAGE	(Epic)	1618	-78	1696	1709	69/0
3	3	SAMMY HAGAR	LET	(Cabo Wabo/Beyond)	1429	-124	1553	1521	86/0
5	4	3 DOORS DOWN	DUCK	(Republic/UMG)	1396	184	1212	1006	89/0
6	5	LIFEHOUSE	HANGING	(DreamWorks)	1220	42	1178	1091	70/3
7	6	DAVE MATTHEWS	DID	(RCA)	1190	96	1094	947	70/1
4	7	3 DOORS DOWN	LOSER	(Republic/UMG)	1185	-148	1333	1407	56/0
10	8	TANTRIC	BREAKDOWN	(Maverick)	1139	165	974	736	75/4
9	9	U2	WALK	(Interscope)	1131	127	1004	788	78/2
14	10	GEDDY LEE	GRACE	(Anthem/Atlantic/AG)	975	156	819	636	72/3
8	11	CREED	YOU	(Wind-up)	911	-159	1070	1100	50/0
13	12	INCUBUS	DRIVE	(Immortal/Epic)	899	33	866	748	56/0
11	13	GODSMACK	AWAKE	(Republic/UMG)	886	-86	972	944	52/0
12	14	COLLECTIVE SOUL	WHY	(Atlantic/AG)	801	-105	906	1047	42/0
16	15	LINKIN PARK	ONE	(Warner Bros.)	707	-3	710	602	49/0
28	16	VAN ZANT	GET	(Sanctuary)	705	242	463	89	58/5
24	17	COLLECTIVE SOUL	VENT	(Atlantic/AG)	674	117	557	429	51/2
18	18	STRAIT-UP	ANGELS	(Immortal/Virgin)	661	-12	673	624	41/1
19	19	GREEN DAY	WARNING	(Reprise)	657	-13	670	607	43/0
27	20	FUEL	INNOCENT	(Epic)	631	157	474	262	58/7
26	21	A. LEWIS (STAIND) w/f. DURST	OUTSIDE	(Flawless/Geffen)	621	105	516	441	32/3
21	22	U2	BEAUTIFUL	(Interscope)	618	-43	661	689	35/0
15	23	PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	602	-142	744	813	39/0
20	24	DUST FOR LIFE	STEP	(Wind-up)	583	-81	664	683	44/0
17	25	DAVID COVERDALE	SLAVE	(Dragon's Head Records)	571	-112	683	752	35/0
25	26	NICKELBACK	OLD	(Roadrunner)	497	-40	537	501	44/1
22	27	ISLE OF Q	BAG	(Universal/UMG)	438	-160	598	671	32/0
31	28	MATTHEW GOOD	HELLO	(Atlantic/AG)	394	11	383	340	41/1
30	29	DIFFUSER	KARMA	(Hollywood)	381	-8	389	374	31/0
29	30	CREED	RIDERS	(Elektra/EEG)	379	-55	434	527	27/0
34	31	DOUBLE TROUBLE	ROCK	(Tone-Cool)	379	64	315	121	32/1
32	32	JOSH JOPLIN	CAMERA	(Artemis)	379	0	379	313	35/1
D	33	OLEANDER	ARE	(Republic/UMG)	361	316	45	14	55/1
23	34	EVERCLEAR	WHEN	(Capitol)	329	-243	572	814	26/1
D	35	TRAIN	DROPS	(Columbia/CRG)	313	196	117	1	35/1
41	36	UNION UNDER...	KILLING	(Columbia/CRG)	301	58	243	210	32/1
33	37	FIVE FOR...	EASY	(AWARE/Columbia/CRG)	283	-60	343	384	17/1
43	38	OFFSPRING	WANT	(Columbia/CRG)	283	56	227	82	34/1
37	39	DISTURBED	VOICES	(Giant/Reprise)	262	-12	274	227	23/1
D	40	PERFECT CIRCLE	HOLLOW	(Virgin)	235	155	80	8	29/1
35	41	MARVELOUS 3	GET	(HiFi/Elektra/EEG)	229	-68	297	370	22/0
40	42	METALLICA	DISAPPEAR	(Hollywood)	228	-19	247	259	15/0
39	43	LENNY KRAVITZ	AGAIN	(Virgin)	222	-33	255	246	10/0
38	44	OFFSPRING	ORIGINAL	(Columbia/CRG)	181	-81	262	443	16/0
D	45	VAST	HAVE	(Elektra/EEG)	181	32	149	54	22/1
D	46	MARK SELBY	LIKE	(Vanguard)	179	59	120	9	20/4
49	47	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	177	9	168	217	14/0
D	48	CREED	ARMS	(Wind-up)	172	21	151	164	15/0
44	49	TONY IOMMI	GOODBYE	(Divine/Priority)	171	-50	221	321	13/0
36	50	AEROSMITH	EYE	(Columbia/CRG)	168	-109	277	552	17/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of Plays 2 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.



TRACKING REPORT

Call-Out Music Research

Rock and Alternative Regional Call Out

Combined Regions

		Grade			Grade		
1.	N.I.B.	Primus/Ozzy Osbourne	75	9.	One Step Closer	Linkin Park	70
2.	Again	Lenny Kravitz	75	10.	Are You Ready	Creed	69
3.	Loser	3 Doors Down	75	11.	Minority	Green Day	69
4.	Kryptonite	3 Doors Down	74	12.	Why Pt. 2	Collective Soul	69
5.	Hemorrhage (In My Hands)	Fuel	72	13.	Awake	Godsmack	69
6.	Ultra Mega	Powerman 5000	72	14.	Riders On The Storm	Creed	69
7.	I Disappear	Metallica	71	15.	My Oedipus Complex	Kid Rock	68
8.	Last Resort	Papa Roach	70				

Northeast

		Grade			Grade		
1.	Last Resort	Papa Roach	90	9.	Little Things	Good Charlotte	70
2.	My Oedipus Complex	Kid Rock	90	10.	N.I.B.	Primus/Ozzy Osbourne	70
3.	I Disappear	Metallica	85	11.	Congratulations Song	COC	70
4.	Ultra Mega	Powerman 5000	82	12.	Let Sally Drive	Sammy Hagar	69
5.	Again	Lenny Kravitz	79	13.	Riders On The Storm	Creed	69
6.	Minority	Green Day	74	14.	Kryptonite	3 Doors Down	68
7.	Loser	3 Doors Down	73	15.	Awake	Godsmack	68
8.	Babylon	David Gray	72				

South

		Grade			Grade		
1.	N.I.B.	Primus/Ozzy Osbourne	86	9.	Riders On The Storm	Creed	72
2.	Loser	3 Doors Down	77	10.	One Step Closer	Linkin Park	72
3.	Babylon	David Gray	76	11.	Awake	Godsmack	71
4.	Hemorrhage (In My Hands)	Fuel	76	12.	Breathe	Nickelback	70
5.	Again	Lenny Kravitz	74	13.	Last Resort	Papa Roach	69
6.	Are You Ready	Creed	74	14.	Minority	Green Day	68
7.	Why Pt. 2	Collective Soul	73	15.	Voices	Disturbed	68
8.	Kryptonite	3 Doors Down	73				

Midwest

		Grade			Grade		
1.	Ultra Mega	Powerman 5000	83	9.	Hemorrhage (In My Hands)	Fuel	69
2.	Again	Lenny Kravitz	78	10.	Babylon	David Gray	69
3.	One Step Closer	Linkin Park	78	11.	Duck And Run	3 Doors Down	68
4.	Kryptonite	3 Doors Down	73	12.	Minority	Green Day	68
5.	Awake	Godsmack	72	13.	Angel's Eye	Aerosmith	67
6.	Last Resort	Papa Roach	71	14.	Broken Home	Papa Roach	67
7.	Southside	Moby/Gwen Stefani	69	15.	N.I.B.	Primus/Ozzy Osbourne	67
8.	Loser	3 Doors Down	69				

West

		Grade			Grade		
1.	Kryptonite	3 Doors Down	80	9.	N.I.B.	Primus w/Ozzy Osbourne	74
2.	Why Pt. 2	Collective Soul	80	10.	Beautiful Day	U2	72
3.	Loser	3 Doors Down	79	11.	Feel Alive	U.P.O.	71
4.	Ultra Mega	Powerman 5000	79	12.	Riders On The Storm	Creed	70
5.	I Disappear	Metallica	78	13.	One Step Closer	Linkin Park	70
6.	Old Enough	Nickelback	76	14.	Bag Of Tricks	Isle Of Q	70
7.	Hemorrhage (In My Hands)	Fuel	76	15.	Break On Through	Stone Temple Pilots	69
8.	Are You Ready	Creed	74				

Based on the top 15 songs (by Grade) of 50 songs tested in weekly call-out by Kelly Music Research. Active, Alternative, and Mainstream Rock currents are researched among P1 listeners, aged 18-44, in each format, in over 250 Arbitron metros including all large, medium and small markets. Sample is balanced proportionately according to market size within each U.S. Census region. Total weightec, rolling average sample size exceeds 800 per week. Grade scores are calculated by combining Appeal, Burn and Unfamiliarity ratings. Highest Grade scores are achieved by songs with strongest Appeal as well as lowest Burn and Unfamiliarity. For complete song list and more data, call Kelly Music Research at 610-446-0318. © 2000. All rights reserved.

musical NEWS

Bruce Readies Concert Special, Double-Live Album

After setting the collective Rock world on fire with their tour last year, **Bruce Springsteen and the E Street Band** will be doing the same on **HBO** with a special to air in April. The special, which will debut on April 7 at 9:00 p.m. (EST), was culled from the final two performances (June 29 and July 1) of Springsteen's sold-out 10-



Bruce Springsteen

night stand last summer at New York's Madison Square Garden. The concert was shot in high definition and will mark the first time a Springsteen special was ever presented on television. "We have long wanted to have Bruce Springsteen on HBO, and the wait has been well worth it," HBO Original Programming Sr. VP Nancy Geller commented. "Being a life-long fan of Bruce Springsteen and the E Street Band, it was a passion of mine to bring this unrivaled performance to our subscribers." April will be a very good month for Boss fans, as Columbia will release *Bruce Springsteen Live*, a double album, on April 3. A video anthology will also be released on the same date. While there's no track listing for the double-live album, it's expected to include the controversial song "American Skin (41 Shots)," the song inspired by the New York police shooting of Amadou Diallo.

Other new songs performed at the concerts that may make the cut on the album include "Code Of Silence," "Further On Up The Road," and "Land Of Hope And Dreams."

Depeche Ready Exciter for Release

It's been nearly three years since **Depeche Mode** has released an album of all new material. Now Depeche fans can get excited as the band finished mixing material for their forthcoming release, *Exciter*, on



Depeche Mode January 20 and it was mastered on January 30. A U.S. release date for the record has been set for May 15 through Reprise. The track listing for *Exciter* includes: "Dream On" (the first single), "Shine," "The Sweetest Condition," "When The Body Speaks," "The Dead Of Night," "Lovetheme," "Freelove," "Comatose," "I Feel Loved," "Breathe," "Easy Tiger," "I Am You," and "Goodnight Lovers." Clips from *Exciter* have been posted on their Web site at depechemode.com/news/exciter.html.

continued on page 27

Crowes Throw Completion Party

The **Black Crowes** unveiled songs from their sixth album and V2 debut, *Lions*, at an exclusive NYC club gig last Saturday (2/3). **Mick Jagger, Moby, Goldie Hawn, Howard Stern, Liv Tyler** and **Don Was** (who produced the new album) were just some of the many celebs who turned out for the late night show. The Crowes hit the stage after midnight following an eight minute video retrospective of their career that was projected over the stage. They then launched into a set that highlighted classics like "Wiser Time" and "Seeing Things," as well as "Lickin'," "Greasy Grass River," and "Young Man, Old Man," from the new LP. This was one of the first shows with their newest bass player, **Andy Hess**. **Big Sugar's** **Gordie Johnson** joined the band to play guitar for the **Fleetwood Mac** gem "Oh Well," and singer **Chris Robinson** took a break to let **Stereophonics** frontman **Kelly Jones** take the reigns for "Twice As Hard."



Two Crowes and one Stern: The King of all Media got a taste of the new album and got some hang time in with the Crowes (L-R): Rich Robinson; Stern, Chris Robinson.



Started Up: Chris Robinson; V2 President Richard Sanders; V2 Owner Richard Branson and Rolling Stone Mick Jagger.

Durst Addresses Fans

It appears that **Limp Bizkit** frontman **Fred Durst** has discovered that the message board at his Web site (limpbizkit.com) is a great way to keep in touch with his fans. "I read so much horseshit in magazines and see so many bullshit reports on every source of media that I can't believe people are so adimant (sic) about dogging Limp Bizkit," he said in a post on the site last week. In his next post, he addressed a variety of topics, including the recent

tragedy at Australia's *Big Day Out* festival. "We pulled out of the *Big Day Out* shows because a girl died at our show because of shitty security. We told the *BDO* security to make it better and they said to piss off. Two shows later a girl died, a Limp fan. That's bullshit. We'll go back to Australia on our own terms with our own security requirements so everyone can enjoy themselves."

Elsewhere, Durst's post addresses rumors about him and **KoRn**. "There is no beef with Limp and KoRn or Fred and Jonathon (sic). It's all rumors. Me and Jonathan have been tight since day one and still are." Elsewhere, he adds that "We really like **Slipknot** and are very happy that they hate us because it makes their music heavier, angrier, and real! They rock." Fred even gets a word in about **Christina Aguilera**, saying "I don't have anything to do with Cristina A. (sic). She is a brat with a great butt!!" Elsewhere in his post, he says "Staind has a new album coming out and it is phat as hell. Also watch for **Puddle Of Mud** and **Kenna**." In related news, Australian police are appealing to others that were in the mosh pit on January 26 to

continued on page 27

Depeche Ready *Exciter* for Release

"We worked on 'Dream On' first and it was probably the first or second song Martin had written for the album," posted **Andy Fletcher** about the first single. "But I think it's the real defining track of the album. The mixture of electronic beats with acoustic blues guitar and some really good lyrics and a great catchy chorus, so it was great that we recorded that song first and I really think it was important and set the way for the rest of the album." **Martin Gore** takes over vocals for two tracks on the record. "I sing lead vocal on 'Breathe' which is like a real kind of '50s torch song," says Gore. "It just sounds like, you know, nobody in particular, but it sounds like it could be something from *Twin Peaks* as well, but it's definitely got a real '50s feel to it as well. I just really like doing things like that, just off the wall things that people just really do

not expect us to do. And the other song that I sing on is 'Comatose' which is, for me, one of the weirder songs and another one of my favorites on the record. The sound, playing the chords on that, is so on the edge, that you feel like it's going to lose the plot. As it's going, it virtually doesn't back the vocal at all. It's like almost playing a-tonal and it somehow just about works. It sounds like some big steamboat in the background." The band, currently on holiday, will start a month of promotion and video shoots in mid/late February in preparation for a tour in the summer that will bring them to America for a shed tour. **Anton Corbijn** is designing the artwork for *Exciter* and many of his photos can be found on the Depeche Web site.

music news continued- Durst

come forward to describe what they saw. According to reports, the parents of the girl that died have decided to split up in the wake of their daughter's tragic death.

When **Aerosmith's** new album, *Just Push Play*, hits stores on March 6, fans will be able to choose one of three versions of the album. In addition to the regular version of the album, fans that pick up the album at electronics retailer Best Buy will be able to pick up a version with an extra track, "Face." There will also be a limited edition version of the album, according to band Web site, *aerosmith.com*. **Steven Tyler** plays harmonica, squeezebox and piano on the album, while **Joe Perry** expands his musical palette with Hurdy Gurdy, pedal steel and slide guitar on the record. The track listing for the album is as follows: "Beyond Beautiful," "Just Push Play," "Jaded," "Fly Away From Here," "Trip Hoppin'," "Sunshine," "Under My Skin," "Luv Lies," "Outta Your Head," "Drop Dead Gorgeous," "Light Inside," and "Avant Garden."

U2 is gearing up for their *Elevation Tour*, which kicks off in March. **Bono** says fans should expect the unexpected on the band's upcoming jaunt. In true U2 form, Bono wants "to put on something mind-blowing and memorable." Bono described the upcoming dates as "two gigs, one in the middle of another one." U2 plans to capture the feeling of a club show in the middle of an arena as well as the grandiose arena productions we've come to expect from the Irish band.

The main stage lineup for the *Ozzfest 2001* show has been announced. The most surprising name on the lineup is **Black Sabbath**, considering that the band's supposed "farewell" tour was on the 1999 run of *Ozzfest*. Other bands on the main stage include **Marilyn Manson**, **Slipknot**, **Papa Roach**, **Linkin Park** and **Disturbed**. Of those, only Papa Roach and Linkin Park will be *Ozzfest* virgins. The tour will feature three revolving stages of continuous music. The second and third stage lineups haven't yet been announced. The tour will kick off on June 8 in Chicago and will hit 29 cities nationwide. Tickets will go on sale next month.

The most recent **Tool** album title for their forthcoming third full-length album is *Lateralus*. However, according to February issue of *Kerrang!*, the album is still untitled. That magazine takes a look at five tracks from the new album, and features an interview with the band. "I think the organic way we write, the organic way we put our music together, lends itself to these creative angles," singer **Maynard James Keenan** says. "The Rock format is often pretty easy, pretty simple - riff, chorus,

middle eight, see you later - but none of us fit into that format. It was just something that never interested us and I think the music is stronger for that." "The music we make is very natural for us," drummer **Danny Carey** comments. "Maybe this time the music and the arrangements are a little more intense because Maynard was off doing his own thing (with **A Perfect Circle**). That meant that we worked on the music as musicians and strove very hard to get the songs complete before any words are even brought to the table. Maybe because of that the album is a little more driven. And when we hear the finished article it's a very gratifying thing." The songs that the magazine lists are "Schism," "Thee Grudge," "Parabola," "Lateralus," and "Patient." All five of the songs run at least seven minutes. The album will be released on April 17.

Sarah McLachlan has ended her year long "sabbatical" and is ready to head back into the studio. The founder of the highly successful *Lilith Fair*, said in 1999 she was going to take some time off; tired from promoting her records, organizing the *Lilith Fair* and fighting off a lawsuit. McLachlan will begin work on her fifth album, this month. It will be her first studio record since 1997's *Surfacing*. Don't expect to *Lilith Fair* to end its sabbatical this summer, as recording a new album is now McLachlan's top priority.

Metallica is that latest band to get the action figure treatment. Following in the footsteps of **KISS**, **Ozzy**, **Rob Zombie** and **Alice Cooper**, Metallica will live forever in doll form, courtesy of **Todd McFarlane**. McFarlane, creator of the popular *Spawn* comic and action figures, will design the tiny Metallica and has no intention of leaving out recently departed **Jason Newsted**. Original bassist **Cliff Burton** will not be included, however, and there will not be an arch-nemesis **Napster** figure. In other Metallica news, the band has yet to name a replacement bassist for Newsted, but have already announced they will work with longtime producer **Bob Rock** and plan to drop a new LP in November. **Mike Inez** of **Alice In Chains**, is the leading rumored candidate to get the bass gig.

Fans of **Eminem** recently busted up an Everlast concert in Detroit. Apparently, Everlast made some disparaging comments about the Detroit rapper's side project, **D-12**, onstage and then said the mic was open if anyone had a retort. After the next song, three Em-backers hopped up on stage at St. Andrew's Hall and proceeded to turn that mother out. Everlast took up his guitar in self-defense and quickly exited stage left, but three people were sent to the hospital with minor injuries. No arrests were made. While it was originally thought that the

continued on page 28

rock

report

Word reaches the *Rock Report* that a new souped-up version of Led Zeppelin's pioneering release, *Led Zeppelin IV*, is due by year's end. As with prior Zep archival projects, lead guitarist, Jimmy Page, is supervising the reissue and has been searching through the vaults for additional bonus material. A landmark effort, weaving Zep's distinctive "light and shade" musical approach, best exemplified by "Stairway To Heaven." *Led Zeppelin IV*, not surprisingly, remains one of the best-selling Rock albums of its time.

Have A Little Faith!.....They were one of Rock's first supergroups. Blind Faith, numbering members former Cream mates, Eric Clapton and Ginger Baker, and ex-Spencer David and Traffic frontman, Stevie Winwood, issued their debut self-titled album in August of 1969. A masterpiece of understated Rock and Roll elegance, the band crumbled amidst the pressures and overwrought expectations of fans and critics. Now Polygram/Universal has issued a sparkling new two-CD version of the band's epic release. Completely remastered and adorned with informative liner notes, annotation and rare photographs, bonus material

includes the unreleased track, "Time Winds," a slow Blues take of "Sleeping In The Ground," plus an unreleased mix of the same track. Also unveiled is a different mix of radio favorite, "Can't Find My Way Home" and a full disc of sprawling, improvisational jams.

Bonus material will accompany the release of "Jaded," Aerosmith's first single from their new *Just Press Play* CD, due out on March 6. The CD single includes two different mixes of "Jaded" (a "Stripped Down" and "Acoustic" mix) and "Angels' Eye," a track found on the *Charlie's Angel's* soundtrack album. Several weeks before the album's release, MTV

will premiere the "Jaded" video with a half-hour special, *The Making Of The Video*, slated to air on Tuesday, February 13.

Currently shopping for a new record deal, noted Power Pop maven, Matthew Sweet is coming to your town. Always a solid performer, Sweet tour dates include: 2/19-Omaha; 2/20-Minneapolis; 2/21-Madison, WI; 2/23 & 24-Chicago; 2/27-Columbus, OH; 2/28-Pittsburgh; 3/1-Rochester, NY; 3/2-Philadelphia; 3/3 & 3/4-New York; 3/5-Boston; 3/6-Asbury Park, NJ; 3/7-Washington DC; and 3/8-North Carolina.

News From London is compiled in the UK by Paul Sexton, who can be e-mailed directly at psexton@macline.co.uk.

music news continued- Durst

three might actually be members of D-12, a spokesperson for Interscope said that the band was on tour backing Eminem in Europe.

Godsmack are taking a big step up the food chain with their new tour. The Boston band is heading out on their most ambitious tour to date with plans to headline 5,000-8,000 seat venues. The tour has been dubbed by frontman Sully Erna as the *Wake The Fuck Up* tour. Beginning February 26, Staind, Cold and Systematic will all join Godsmack for various dates on the tour. Godsmack's second release, *Awake*, has already been certified platinum. Here they are; Durham 2/26, Portland 2/27, Wilkes-Barre 3/1, Worcester 3/2, Utica 3/3, Amherst 3/4, Huntington 3/6, Fayetteville 3/7, Orlando 3/9, Richmond 3/12, Knoxville 3/13, Little Rock 3/16.

Marilyn Manson has gotten himself in trouble again. The always-controversial vocalist was arrested in Italy for indecent exposure following the band's show in Rome last Monday (5). *allstarmag.com* reports that after Manson exited the stage, at the show in Palaghiaccio, he was surrounded by about 20 officers and arrested. As if that wasn't enough, Manson was also charged with public indecency the next night in Bologna (6) from an incident stemming back to 1999.

Methods Of Mayhem rapper TiLo has left the band to pursue other interests. The band, which was formed by former Motley Crue drummer Tommy Lee, has released one album so far, the 1999 self-titled debut that featured the semi-hit "Get Naked." Apparently, a replacement is not currently being sought, and Lee is hard at work in his home studio readying material for album number two.

After 14 years and six albums of their signature Soul-laced Rock, the Afghan Whigs have broken up. "It was a blast," the band said in a joint statement. "We'd like to thank everyone who took the ride with us and let us ride with them." Distance is cited as the primary reason for

the split. "Distance, which for so long kept the band fresh, began to work against them," the statement continues. "The band [members] remain friends and, apart from the often cruel and unsentimental banter between members, still plan to call each other on holidays." Singer/songwriter Greg Dulli, who is recording his second solo album under the Twilight Singers moniker, lives in Los Angeles. Bassist John Curley and drummer Michael Horrigan live in Cincinnati and guitarist Rick McCollum lives in Minneapolis. The band is best known for their 1993 album, *Gentlemen*. Their most recent album was 1998's critically acclaimed 1965. Dulli has already released a solo album, last year's *Twilight as Played by the Twilight Singers*. While he's currently preparing a follow-up album the remaining band members haven't announced any further plans yet. The band might have a live album culled from their most recent tour to serve as an epitaph, according to a Columbia spokesperson.

Travis, who are currently recording the follow-up to their breakthrough album *The Man Who*, have moved their base of operations from the U.K. to Los Angeles for the month, where they'll be finishing up recording for their next album. The band's Web site (travisonline.com) says that frontman Fran Healy is currently in southern California writing songs for the album, and he'll soon be joined by the rest of the band. The album, which is due later this year, will be produced by Nigel Godrich, who produced *The Man Who*, as well as Radiohead's *OK Computer*, *Kid A*, and Beck's *Mutations*.

By the time you read this, Dave Matthews Band summer tour dates will have been announced. While we weren't able to procure them by press time, the tour will kick off in late April in Charlottesville and continue through the summer into September. The group will be making some appearances leading up to the release of *Everyday*, the band's new album, which hits stores on February 27. They will be appearing on

continued on page 31

rockreport

NOTES AROUND THE WORLD

"Music" by Madonna is the # 1 single in Italy... *The Corrs' In Blue* is the # 2 CD in Australia.

BIRTHDAYS THIS WEEK

Gil Moore (Triumph)	2/12/51	50
Ray Manzarek	2/12/35	65
Peter Gabriel	2/13/50	51
Peter Hook (New Order)	2/13/56	45
Peter Tork	2/13/44	57
Ed Gagliardi (Original Foreigner member)	2/13/52	49
Tim Buckley	2/14/47	—
Mick Avory	2/15/44	57
Sonny Bono	2/16/35	—
Yoko Ono	2/18/33	68

HISTORY THIS WEEK

2/9/81	Bill Haley dies.
2/10/56	Elvis Presley does first recording sessions, "Heartbreak Hotel" for RCA.
2/11/63	First Beatles album, <i>Introducing The Beatles</i> , recorded.
2/11/64	Beatles first American concert, Washington, DC.
2/12/75	Bob Dylan is awarded a gold record for his <i>Blood On The Tracks</i> LP.
2/13/94	Eagles play reunion gig at the Double Diamond Club in Aspen, Colorado, 1994.
2/13/66	The Rolling Stones perform on <i>The Ed Sullivan Show</i> .
2/14/73	David Bowie performs a special midnight show at New York's Radio City Music Hall.
2/15/81	Legendary guitarist Mike Bloomfield dies.
2/16/74	Elton John's "Bennie And The Jets" is issued.
2/17/70	Joni Mitchell announces that she is retiring from live concerts.
2/18/74	KISS' self-titled debut LP is released.

J. Lo Hits New High

Even with mixed to bad reviews for both, Jennifer Lopez has made history by topping the film and music charts, with both releases debuting in the No. 1 spot. *The Wedding Planner* was the No. 1 film two weeks ago and now *J. Lo* has debuted at No. 1 with more than 272,000 in sales. Shaggy and "Save The Last Dance" remain stuck at numbers two and three and The Beatles land in fourth place. O-Town and Dream debut in fifth and sixth place. The TV Boy Band topped Sean "Puffy" Combs' girl band by about 39,000 copies. *Now That's What I Call Music*, Creed, Dido and Ja Rule complete the Top 10. Dream claimed the biggest first week sales for any girl group's debut and O-Town was the biggest debut for any artist on J Records because, of course, *O-Town* is the label's first release. Lopez, who makes her fourth appearance on the Oscars this year when she presents an award, also sets another record, being the first artist to be No. 1 at the box office and on the charts, not to mention being the No. 1 witness for the defense in a celebrity criminal case, all in the same week. Those in less lofty positions include Dolly Parton, whose new Bluegrass recording, *Little Sparrow*, debuts at No. 117 and Marilyn Manson's protégé, Godhead, entering at No. 153. An album by the Jerry Garcia Band debuts at No. 137, while the soundtrack to *Snatch* enters at No. 143. Ken Burns' *Jazz* continues to sell records. The Billie Holiday set debuts at No. 178.

Love Puts In Bid For Paula Yates Role

Courtney Love has started campaigning for the starring role even before anyone has announced plans to make a film on the life of

Paula Yates. Love, who met Yates shortly before her death from a heroin overdose last year, says she's perfect for the role because they had so much in common. In an interview with the Irish newspaper, *The Star*, Love noted that they both had substance abuse problems, they both had bleached blonde hair and their daughters' fathers are both dead Rock stars. Love feels she could even write the script herself. Love thinks their paths crossed for a reason and the reason is for her to bring Yates' story to the world.

Spring Tour Caps Gray's Slow Build

After Shaggy, Dido and Jill Scott, the slowest-building hit on the charts these days is David Gray's *White Ladder*. Now everything seems to be falling into place for him. After six months, *White Ladder* is in the Top 40 and has been certified platinum. Recently, Gray announced his biggest North American tour ever. It will begin April 12 in Minneapolis and consist of 33 shows in 31 cities. "Sail Away," from *White Ladder* will be featured in the new Robert De Niro film, *15 minutes*, opening in March. Plans are in the works to release one of Gray's earlier albums in the U.S. It is *Lost Songs 95-98*, a collection of material written by Gray between his third album, *Sell Sell Sell* and *White Ladder*. It was released in the U.K. in 1999. Gray plans to follow "Babylon" with "Please Forgive Me." A single and video will be released to coincide with the tour. Gray says "Please Forgive Me" is the song that began to change things for him. Writing it was the first time he opened himself up to other people's ideas. He worked on the song with percussionist and bassist Craig McClune, who began working with him in 1996. Known simply as "Clune," he

remains a member of Gray's four-man band. "I was thirsty for modern sounds," Gray says, explaining Clune's influence. "I laid down a completely dull beat, recorded the song, played it for him and he said, 'Oh, you can do this with it.' Then he put his jungle-fied drum machine beat on. It sounded mad compared to everything else I'd done. We'd created something unlikely but organic at the same time."

Creed, Bon Jovi Sign Up For Hootie Golf Tournament

Creed, Bon Jovi, Edwin McCain and Sister Hazel are the first artists confirmed for Hootie And The Blowfish's annual Monday After The Masters Celebrity Pro-Am Golf Tournament. The tournament is scheduled for April 9. The band has moved it from their hometown of Columbia, South Carolina for the first time this year. It will be held instead on the Ocean Course at Kiawah Island, South Carolina. Tickets for the tournament will go on sale March 3. It is expected to raise \$300,000. In the past six years, the tournament has raised \$1.3 million for the South Carolina Junior Golf Foundation.

British Police Warn Eminem About Drugs

Now that his views on women, gays and lesbians aren't far from the U.S. Attorney General's, Eminem needs to emphasize something else to appear anti-establishment. But British authorities have warned him that encouraging drug use is not an acceptable way to act anti-social. Eminem began a British tour in Manchester yesterday (8). U.K. police are angered by reports that the rapper appeared to be taking ecstasy during a show in Hamburg while urging the audience to chant "pop the pills."

Later he told a club audience, "I can't perform for sober people," after asking them if they took drugs and getting no response. Police say if Eminem appears to be under the influence they won't hesitate to search him and arrest him if they find drugs. Eminem has also angered a university. Sheffield University's Student Union said that none of his records will be played on campus or reviewed in the student newspaper because his use of the word "fags" violates the school's anti-homophobia policies. His t-shirts are also banned. The head of the student union admitted there are clauses in the constitution providing for freedom of speech. "but we don't place those ahead of freedom from discrimination," he said. The day after they warned him about drug use, the arena in Manchester told him he couldn't use a chainsaw in his act. Health and safety officials issued the ruling after hearing reports about the rapper brandishing a chainsaw in Hamburg. A spokesperson for the Manchester Evening News Arena told the *Daily Telegraph* newspaper, "He will have to appear minus the chain — it will be removed. In addition, he will not be able to plug it in. It will not be a live chainsaw." Meanwhile, back in the States, still no Eminem among Grammy performers. More performers were announced for the 43rd Annual Grammy Awards telecast last Monday (5), but Eminem's name was not among them. However, the rapper has told MTV Europe that he plans to attend the awards. In his words, "I'm going to sit my stinking ass down next to 'NSYNC and flick pennies at them and just stand in everybody's face and say 'kiss my ass.'" Christina Aguilera, who won the Best New Artist award last year and is up for two more this year, will perform, along with Faith Hill and Nnenna Freelon, who will perform with Take 6. The latest additions mean that nine of the 12 or 13 performance slots are now filled. **Destiny's Child,**

Madonna, 'NSYNC, U2, Brad Paisley and Dolly Parton were previously announced. More presenters were also announced including **Toni Braxton and Steven Tyler and Joe Perry of Aerosmith.** In other Grammy news, **Clive Davis** will hold his annual party the night before the awards. It will be at the **Beverly Hills Hotel.**

Australians Opposed To Bob Dylan Show

The death of a fan at a **Limp Bizkit** concert seems to have Australians on edge about big concerts. Residents of Byron Bay, north of Sydney, are upset over a planned March 31 concert by **Bob Dylan.** They fear that he would attract too many people, creating litter and traffic problems, not to mention raising the possibility of more big concerts there. The promoter doubts that Dylan will do the show if people are opposed to it. In other Dylan related news, **Bob and The Band** are reunited on a new, expanded reissue of The Band's live album, *Rock Of Ages*, that will be out in May. **Robbie Robertson** remixed the previously unreleased "Down In The Flood," "When I Paint My Masterpiece," "Don't Ya Tell Henry" and "Like A Rolling Stone" from a New Year's Eve, 1971 show at New York's Academy of Music. They will be on a 10-track bonus disc included with the original *Rock Of Ages*. "Rock Of Ages," "Moondog Matinee," "Northern Lights-Southern Cross" and "Islands" complete the reissue of the band's catalog which EMI started last year.

All-Star "Millionaire" Will Be Interactive

Fans will be able to match wits with their favorite stars during the All Star *Who Wants To Be A Millionaire* shows on February 11 and 14. **Kevin Richardson and Howie Dorough of the Backstreet Boys, Gene Simmons, Lars Ulrich, Sisqo, Mark McGrath, Amy Grant, Gladys Knight, Chaka Khan and Emily Robison**

of the **Dixie Chicks** are all contestants. More than 12 million viewers have played the enhanced TV version since last March by logging on to abc.com at the beginning of the show. Clicking on the enhanced TV button launches the Interactive Gaming Application so they can compete against their favorite star and against other teams. They won't be able to win a million dollars, though, just autographed pictures of the famous contestants. That's better than a million dollars any day.

Powerman 5000

Powerman 5000's home video and DVD, *Backstage And Beyond The Infinite* will be out this month (27). It contains live footage, videos and segments that fans submitted to the band. The next **Powerman 5000** album will be out in July. They are just about to start mixing it.

Layton, Shannon Get Into Double Trouble

Tommy Shannon first got the idea to record a cover of **Led Zeppelin's "Rock And Roll"** when he and **Chris Layton** toured with **Susan Tedeschi** a couple of years ago. The song is on the first ever **Double Trouble** album, *Been A Long Time*, which was released last Tuesday (6). The two Texans laugh that, with everyone else calling them **Double Trouble** ever since their days with **Stevie Ray Vaughan**, they have finally "surrendered" to using the name themselves. Along with **Tedeschi**, the recording features **Doyle Bramhall II, Dr. John, Lou Ann Barton, Eric Johnson, Jonny Lang, Willie Nelson, Kenny Wayne Shepherd, Charlie Sexton, Jimmie Vaughan and Reese Wynans** among others. **Sexton** also produced the album during his breaks from touring with **Bob Dylan.** Juggling that many schedules meant *Been A Long Time* took more than two years to make. "For years people kept asking us when we were going to do a **Double Trouble** record," **Shannon** says. "We never thought much about it. We start-

ed writing songs and had it not been for that, I really don't think we would have made a **Double Trouble** record. We had confidence in the songs. When we finished one, we'd start to think about who would be good to sing it and who would be good to play guitar. Hearing it in our heads determined who we called to sing and play on it." Recalling their tour with **Tedeschi**, **Shannon** explained the ending of one slow Blues was very soft, so soft it almost tapered off to a breath-like ending. "It just popped in my head how cool it would be to go into the cymbal part on 'Rock And Roll' right after that," said **Shannon.** "I almost had **Susan** talked into it but we never got around to it. I thought it would be a good thing for the record because people love to hear **Susan** sing like that, when she really belts it out. She's got such a great voice."

3 Doors Down Celebrate First Year On Chart, New Tour

3 Doors Down celebrate their first anniversary on the charts this week. The **Better Life** will mark the occasion by going over the four million mark in sales. The band will kick off their spring headlining tour February 28 in **Spartanburg, South Carolina.** **3 Doors Down** will be joined by **Oleander** who release their second album, *Unwind*, on March 6. **Fuel** will join the tour the same day. The 22-city tour will end April 1 at the University of Northern Iowa in **Cedar Falls.**

Bob Marley

Bob Marley now has a star on the Hollywood Blvd. Walk of Fame after an 11:30 a.m. ceremony on last Tuesday (6) attended by **Rita Marley.** It would have been the Reggae superstar's 56th birthday. The star is outside 7080 Hollywood Blvd.

The Daily Insider is provided by Terry Marshall, P.O. Box 792, Concord, CA 94522 (510-680-1177). All rights reserved ©2000.

music news continued

Saturday Night Live on February 24 and *The Late Show With David Letterman* on the eve of the album's release (26).

Mick Jagger has finally reached a paternity settlement with Luciana Morad, a Brazilian model with whom he fathered a child. Tests last year showed that Lucas Maurice Morad Jagger, who was born on May 18, 1999, was indeed Jagger's son. Although details of the payment were not disclosed, lawyers for Morad asked the hearing examiner to close the proceedings to the media. "With these kinds of numbers the child may be in danger," the lawyer said. "(Morad) may be in danger herself." *The Hollywood Reporter* suggests that the child will receive a sizable sum of money until he is 21. Last summer, Jagger was hesitant to pay the \$35,000 per month that Morad asked for.

KISS drummer Peter Criss has gone on the record about his most recent departure from the band. "I would like to express my love and affection to the KISS Army and my fans," the drummer said to fan site *KISS Asylum*. "It is unfortunate Gene (Simmons) and Paul (Stanley) chose to terminate their association with me for the Japan and the Australian tour dates. I am healthy and will truly miss performing for the Australian and Japanese audiences. In light of the circumstances, I wish the best of success to all." Gene Simmons called *WNEW/New York's "Saturday Night Rock Show"* last week (3) to clarify the most recent changes. He stated that Peter was not completely out of KISS, he just opted out of the Australian and Japanese tour dates. According to Simmons, the door is open for him to play the final shows, which will take place later this year in New York. Simmons said that there is no animosity between the band members, and that it was more of a financial dispute between KISS' and Criss' lawyers.

While we've mentioned in the past several weeks that System Of A Down will be heading into the studio with Rick Rubin this month to begin work on the follow-up to their 1998 debut, we haven't mentioned what the new album will sound like yet. "The new material is more melodic, but in a powerful, intense way," guitarist Daron Malakian says. "The vocal harmonies that Serj [Tankian] and I do are along the lines of Pink Floyd or Radiohead. But don't get me wrong, this will have all the elements of a System of a Down album." The group is planning on recording 25 songs, but only some of them will make it onto the album. Some of the song titles include "Prison Song," "Psycho," "P.J.s," and "K.I.T.T." Look for the album sometime this summer.

Static X will release a live and behind the scenes video on March 27. Available on DVD and VHS, *Where the Hell Are We and What Day Is It... This Is Static X*, will feature early footage of the band on stage, three of their videos and a look at the boys in the recording studio working on their debut *Wisconsin Death Trip*. Static X will release their second album, *Machine*, in May and it will feature ex-Dope guitarist Tripp Eisen.

Alice Cooper's 1973 classic *Billion Dollar Babies* is the subject of a deluxe edition that was released this past Tuesday (6). The new version includes a second disc of unreleased tracks including demo versions and 11 live cuts from 1973's *Billion Dollar Babies* tour. The album itself was remixed and remastered by its original producer, Bob Ezrin. The second album's track listing consists of live versions of "Hello Hooray," "Billion Dollar Babies," "Elected," "I'm Eighteen," "Raped and Freezin,'" "No More Mr. Nice Guy," "My Stars," "Unfinished Sweet,"

"Sick things," "Dead Babies," and "I Love The Dead," as well as "Coal Black Model T" (an outtake), "Son Of Billion Dollar Babies (Generation Landslide)" (another outtake) and "Slick Black Limosine" (a UK flexi-disc-only release).

From the "not in my backyard" file comes word that 80's glam-pop band Soft Cell have reunited for 2 gigs in the UK. Together for the first time in it-hasn't-been-a-long-enough 17 years, Marc Almond and Dave Ball will play a private show on March 15 and a show for the public on March 16 at London's newest venue, Ocean. We're assuming they'll open and close with "Tainted Love."

Don't look for Ted Nugent to get the key to the city of Omaha. While the Motor City Madman was scheduled to get the key tomorrow (10) at an annual outdoor show, criticism of the singer/hunter/sometime radio DJ began to reach mayor Hal Daub. "The decision was clearly made when I was informed Thursday that this was going to be potentially divisive," the mayor said. The President of People for the Ethical Treatment of Animals had sent Daub a letter urging him to cancel the event. Nugent claimed not to be bothered by the decision. "I have no negative feelings whatsoever," he said. "He's got to do what he's got to do and I've got to do what I've got to do. To think that I'm hateful is preposterous. I'm the most compassionate, caring, activist, generous... (person) that ever played a guitar."

Me First And The Gimme Gimmes will release their third album of covers on March 20. This time around the band choose to tackle songs released during the '60s for their *Blow In The Wind* release. Comprised of members of NOFX, the Foo Fighters, Lagwagon and the Swingin' Utters, Me First And The Gimme Gimme scored a minor hit with their first release in 1997, *Have A Ball*, a collection of punk-up songs from the 70's.

Music News is compiled and written by Bram Teitelman and Brad Maybe

EVERYTHING IS WONDERFUL NOW: It's hard enough for a band to have one platinum album in their career, let alone release two albums in the same year. Now that Everclear is touring in support of not one, but two albums, they also get to celebrate the Platinum success of *Songs From An American Movie, Volume One: Learning How To Smile*. It looks like they didn't have any problem flashing a million-selling smile. Meanwhile, *Songs From An American Movie Volume Two* is taking off on the strength of "When It All Goes Wrong Again," the album's first single. The band is currently on tour with matchbox twenty and Lifehouse. (L-R): Capitol President/CEO Roy Lott; Everclear manager Darren Lewis; Everclear's Greg Eklund, Art Alexakis and Craig Montoya; Capitol Sr. VP Perry Watts-Russell.



EAST

HOW WOULD YOU like to bring your outrageous morning show to one of America's best Active Rockers? Could you stand some hard work for good money and management that's willing to let you be creative and take risks? If you'd rather stay in bed until 5:45 every morning and read some lame joke service, don't bother to reply. Otherwise, send your materials now to DeMers Programming, 204 Exton Commons, Exton, PA 19341. Attn: Killer Mornings. No calls or emails please. EOE.

IF YOU BLEED Hard Rock/Heavy Metal, If you've been fired for something you said or did, we want you! The sicker the better. Come blow America away! We don't care where you've worked or how much experience you have. If you're tired of being in the box, step out! Send your most whack stuff to: XM Satellite Radio, 1500 Eckington Pl. N.E., Washington, DC 20002. Attention: Eddie Webb.

AIM STRATEGIES in Old Bridge, NJ has an opening for an entry-level position into the music business. This will start as a part time position (20-30 hrs/wk) and can quickly grow to full time for the right person. The primary function is to call record stores to promote and track the progress of our client's CDs. No sales involved. Applicants must have a clear telephone voice and an outgoing personality. Interest in a music business career is helpful but not essential. Computer skills are important. No experience necessary but we'd love to find someone who has worked at

any kind of radio station or record store. Flexible weekday hours. No smokers. Please don't apply if you would have to move. Fax or email resume and cover letter to: Paul at 732-679-6131 or aim@aimstrategies.com.

SEEKING ORGANIZED HARD WORKER to help the Y100 Morning Show. Must be detail oriented, self-motivated, and excited about waking up at 4:30. Experience helpful. Send resume to WPLY, 1003 Baltimore Pike, Media, PA 19063. EOE

AMAZING OPPORTUNITY! World-famous 92.7 LIR/Nassau/Suffolk searches for full-time, midday personality. Upbeat delivery and knowledge of popular culture essential. No card readers. If you're a team player and truly ready to be heard all over Long Island and New York City, rush your package to: Gary Cee, Program Director, WLIR, 1103 Stewart Avenue, Garden City, NY 11530. No calls please. Females and minorities strongly encouraged. Jarad Broadcasting is proud to be an equal opportunity employer.

PART TIME data entry Tuesdays 9a - 9p, clerical Thursdays 10a - 4p for music publication. Must be keyboard proficient. Knowledge of current music helpful. Send resume or letter: FMQB, Executive Mews, F-36, 1930 E. Marlton Pike, Cherry Hill, NJ 08003; Fax: 856-424-6943; or e-mail: fmqb@fmqbmail.com.

SOUTH

YOU'RE BORED. The need for adrenaline, competition and a real outlet for your creative

genius is so overwhelming your head feels like it will burst. We've got your drug. Clear Channel's six station radio cluster in Charleston South Carolina is looking for an aggressive Director of Marketing and Promotion who can lead, mentor and coach three Promotion Directors and their assistants; create and collaborate opportunities to build ratings, revenue, publicity and noise for a successful radio cluster; has appreciation for unstable minds and a relentless sense of urgency to accomplish greatness in Radio. Share your vision. Send resume' and a cover letter detailing where you've been, where you're at and where you're going. Also, please include your success stories, pieces of your creative mind and what you think it takes to inspire a Promotions and Marketing staff to take over the universe as we know it. Possible side effects include warm climate, proximity to beaches, golf and fun but unpredictable radio people. ATTN: Marketing and Promotion Position, Clear Channel Charleston, 950 Houston Northcutt Blvd. 2nd Floor, Mount Pleasant, SC 29464. No Calls/EOE.

CAN YOU IMAGE a legendary classic rock station? Can you write and produce exciting commercials? Have you ever eaten paste? If you can truthfully answer yes to these questions then we want you! The Rock of New Orleans 99.5 WRNO is looking for its next Creative Services Director. Work in state of the art studios with all the toys. You'd be responsible for commercial production and imaging. Must be able to write

creative copy. Five years professional experience required. Must share paste. Work hard, make good money and live in one of the most interesting cities in the country. Send interesting production samples to: Jason Ginty—Program Director, 201 St. Charles Ave. Suite 201, New Orleans, LA 70170. No calls. Beasley Broadcasting is an equal opportunity employer.

MERGE RADIO, KMMR, IN DALLAS has an immediate opening for a morning show producer. Are you an intelligent, curious person? Do you enjoy getting up early? Do metaphors confuse you? The most powerful morning show in Dallas-Fort Worth is looking for the third leg of its stool. You'll book guests, use the latest in digital-editing software to produce bits, and so much more. Get busy and contact us today. Contact: Scott Strong, 3500 Maple Ave., Suite 1310, Dallas, TX 75219.

WQBZ-FM MACON is currently looking for an In-Market Producer for the John Boy and Billy Morning Show. Sports knowledge is a must, along with production skills and knowledge of ways to make local elements entertaining and on the edge. If interested contact Chris Ryder at (478) 781-1063 x 150 or by e-mail at chrisryder@q106.fm.

ACTIVE ROCKER WAMX in Huntington, WV, needs a PD/MD/Air talent ASAP! Remember X-fest??? You could be a part of these huge shows! Also responsible for Classic Rocker WFXN. Be a part of the Clear Channel family! Send tape and resume to Station Manager Scott Miller at 134 4th Ave., Huntington, WV, 25701.

INTELLIGENT EVENING PERSONALITY/PRODUCTION WIZARD needed immediately for Heritage Rock station in central Virginia college town. Must be a topical, energetic, lifestyle-oriented communicator for an adult (25-54) rock audience who is great at production and live appearances! Full-time radio experience preferred. Send T&R with production samples to: 3WV Program Director, 1140 Rose Hill Drive, Charlottesville, VA 22903. No calls please. EOE

MIDWEST

WZNX HAS AN IMMEDIATE OPENING for a Full Time Air Talent/Production Wizard. Qualified candidates must have great knowledge of new Rock and classic Rock, previous on-air experience, previous experience with SAW Plus and/or Cool Edit Pro, and Smartcaster. I'm looking for someone who will get involved in the community, and help operate our 3 very successful radio stations. If you're interested, please forward your materials, along with references, to: Chris Bullock, Operations Manager, WZNX Radio, 410 N. Water St., Suite C, Decatur, Illinois 62523. WZNX is owned and operated by the Cromwell Group of Illinois, an Affirmative Action, Equal Opportunity Employer.

Minorities and women are encouraged to apply.

WQLZ/SPRINGFIELD, IL is ready for fresh blood. One of our heritage jocks is heading to St. Louis – and we need a good jock with a strong personality. Cliché riders and liner readers need not apply. Send tapes to: Rocky, WQLZ, 502 S. Allen Street, Spaulding, IL 62561. No calls.

WXRX/ROCKFORD, the stateline's #1 Rock station is hunting for a new night jock. If your show sounds like it's voicetracked, save your postage. If you "get it," send a tape that will blow me away: Jim Stone, WXRX, 2830 Sandy Hollow Road, Rockford, IL 61109. No Calls.

LOOKING FOR A MORNING SIDE-KICK/NEWS PERSON for WKHY/Lafayette, Indiana – a red-hot Big 10 town! Rip and readers need not apply. We're looking for someone who understands the Rock lifestyle and writes and delivers news, not snooze. Topical, local, love public appearances. Solid, people-oriented company. Send your materials to: Mike Morgan, Program Director, WKHY, 711 N. Earl Avenue, Lafayette, IN 47904.

DEMERS PROGRAMMING is looking for a morning team or host

for our Classic Hits client, WYHY/Rockford, Illinois. Topical, local, love public appearances, understand the 35-50 lifestyle. Solid, people-oriented company. Sent your materials to: Jeff Murphy, DeMers Programming, 1106 Clayton Lane, Suite 543 West, Austin, TX 78727. No calls.

WEST

KLRR 101.7 BEND, is accepting tapes & resumes for future opening for a male co-host of the morning show on Central Oregon's Clear 101.7. Must be able to relate to adult audience, lots of show prep & digital editing capabilities a must. We live in one of the fastest growing & most beautiful areas in the Northwest. We have a recreational paradise here, a great company and fun place to work. Send tape & resume to Doug Donoho, KLRR Program Director, 711 N.E. Butler Market Road, Bend, OR 97701. No calls or drop-ins please.

DO YOU LIKE TO SKI? Do you love Rock and Roll radio? Great Classic Rock programming opportunity in Vail, CO for the right individual. Send programming philosophy, T&R to: Craig Koehn, c/o KSPN, 402 D, AABC, Aspen, CO, 81611. EOE.

EXTREMELY RARE CREATIVE PRODUCTION position open at KGB/KJOY-FM in San Diego! 1) Very successful stations. 2) America's Finest City. 3) Clear Channel 4) New facilities 5) Creative writing highly encouraged 6) What more could a Creative Mind hope for? 7) Yea, we'll cover moving expenses. Rush your tape/CD/MP3's to: Clear Channel, 4891 Pacific Highway, San Diego, CA 92110, Attn: HR-#PD0901. EOE.

fmqb IS LOOKING FOR INTERNS. Good office skills and phone technique is essential. Interns must receive college credit for their work. Mail, fax or E-mail your cover letter and resume to: *fmqb*, Executive Mews, 1930 East Marlton Pike, Suite F-36, Cherry Hill, NJ 08003. Fax (856) 424-6943. Phone (856) 424-9114. E-mail: *fmqb@fmqbmail.com*.

TO LIST YOUR STATION or company's job listing, simply fax us a brief want ad by Tuesday, 7:00 P.M. ET. We'll run it free of charge (space permitting). FAX: (856) 424-6943, or e-mail us: *fmqb@fmqbmail.com*.



Rock Radio's No. 1 Information Source

\$399 (50 Issues)

Make check or money order payable to FMQB

NAME _____
 TITLE & COMPANY _____
 ADDRESS _____
 CITY _____
 STATE _____ ZIP _____
 PHONE _____ FAX _____

Mail to: **FRIDAY MORNING QUARTERBACK**
 Executive Mews
 1930 E. Marlton Pike, F36
 Cherry Hill, NJ 08003

FOR COMPLIMENTARY COPY CALL:
(856) 424-6873

This offer is available only to new subscribers, and is subject to cancellation at any time.

ACTIVE ROCK 18-34

the insidetrack

Valentines Day: Hearts, flowers, candy, and all kinds of mushy chick crap right? Not if you're WRLR/Birmingham. Their "guys-only Valentines Day" promotion takes the holiday back for the guys. On Valentines Day, the station will be giving one lucky male winner and three of his drinking buddies a limo for a night, dinner at a steak house, VIP seating at a strip club and \$100 in singles. That's kinda sexist, huh? Well, to satisfy the guy's wife/girlfriend/mistress, they're also throwing in a flyaway trip to Ft. Lauderdale to see Kid Rock, Fuel and Buckcherry. All the guys have to do is listen up for a three-song set featuring all three bands,

and if they're caller number nine, they win... KZRQ/Springfield has a Valentines Day proposal that could end up with a trip to Vegas. Their "Indecent Proposal with Peckerhead" promotion came to fruition after stunt guy Peckerhead admitted that he'd never had a Valentines Day date, so the station made a call to arms for guys to give up their wife or girlfriend for a night. However, the night includes a hotel room. If the station calls Peckerhead the next morning and the wife/girlfriend is still there, she wins. Since the station couldn't scrape up a million dollars, the grand prize is an all-expenses paid trip to Las Vegas... WZZO/Allentown had

listeners in an uproar when Keith of *The Bearman & Keith* morning show told listeners that he caught a groundhog in a trap in his backyard. The pair said they were planning to set the groundhog free to see if it could cross a local highway without getting hit by traffic. Animal Rights activists freaked and police were called, only to see midday hostess **Tori Thomas** - dressed as groundhog - jump out a station van and cross the highway (via an overpass) without getting hit. With the successful crossing, 'ZZO listeners were promised an early spring... With *Survivor 2* in full swing, everybody's jumping on the bandwagon. KEZO/Omaha held a

competition dubbed *Constipation Island*, where contestants were treated to a breakfast of runny eggs and laxatives. The last one to pinch a loaf won \$92.00. The station followed that up with *Lactation Island*, where the fools, uh contestants, raced to drink a half-gallon of milk in half-hour. The last one to puke scored the cash... WRUF/Gainesville has put a programming twist on *Survivormania*, by pitting bands against each other. A band gets voted off each day. Listeners are competing for a trip to Australia.

By **Bram Teitelman and Jay Gleason**

the rockmonitor 18-34

WJRR, Orlando
Thursday, January 18, 2001
12 Noon - 8 PM



12 Noon

Pink Floyd "Wish You Were Here"
Nirvana "All Apologies"
AC/DC "T.N.T."
Limp Bizkit "Rollin"
Days Of The New "Shelf In The Room"
3 Doors Down "Kryptonite"
Smashing Pumpkins "Zero"
Living Colour "Cult Of Personality"
Incubus "Drive"
Sevendust "Black"

1pm

Aerosmith "The Other Side"
Alice In Chains "Them Bones"
Guns N' Roses "Knockin' On..."
Creed "Are You Ready?"
Pearl Jam "Alive"
Papa Roach "Last Resort"
Metallica "Hero Of The Day"
Led Zeppelin "Immigrant Song"
Godsmack "Awake"
Bush "Machinehead"

2pm

Everclear "When It All Goes..."
Nirvana "Lithium"
Black Crowes "Hard To Handle"
Linkin Park "One Step Closer"
Stabbing Westward "Shame"

3 Doors Down "Loser"
Stone Temple Pilots "Dead & Bloated"
Tantric "Breakdown"
Limp Bizkit "Re-arranged"
Van Halen "Jamie's Cryin"
Red Hot Chili Peppers "Give It Away"

3pm

Creed "One"
Nine Inch Nails "Head Like A Hole"
Aerosmith "Jaded"
Smashing Pumpkins "Today"
Metallica "I Disappear"
Seven Mary Three "Cumbersome"
AC/DC "Thunderstruck"
Disturbed "Stupify"
Alice In Chains "Man In The Box"
Straut Up "Angel's Son"

4pm

Garbage "Stupid Girl"
Pearl Jam "Daughter"
Monster Magnet "Silver Future"
Guns N' Roses "Patience"
Dust For Life "Step Into The Light"
Ozzy Osbourne "Flying High Again"

5pm

Aaron Lewis f/Fred Durst "Outside"
Red Hot Chili Peppers "Suck My Kiss"

Red Hot Chili Peppers "Higher Ground"
Red Hot Chili Peppers "Californication"
Limp Bizkit "Rollin"
Cult "Fire Woman"
Kid Rock "Bawitdaba"
Union Underground "Killing The Fly"
Doubledrive "1000 Yard Stare"

6pm

Days Of The New "Touch, Peel & Stand"
Metallica "Fade To Black"
Godsmack "Awake"
Sevendust "Waffle"
Guns N' Roses "Paradise City"
3 Doors Down "Duck And Run"
White Zombie "Thunder Kiss '65"

7pm

Led Zeppelin "Black Dog"
Stone Temple Pilots "Wicked Garden"
Guano Apes "Open Your Eyes"
Creed "Are You Ready?"
Ozzy Osbourne "Crazy Train"
Live "Selling The Drama"
Fuel "Hemorrhage (In...)"
Kid Rock "My Oedipus Complex"
Alice In Chains "No Excuses"
Linkin Park "One Step Closer"
Collective Soul "Shine"

Monitor provided by Mediabase

TOP 50 AIRPLAY

January 30 - February 5, 2001

LW	TW	Artist	Track	Label	TW	LW
1	1	DAVE MATTHEWS	"Did"	(RCA)	549	579
2	2	JOSH JOPLIN GROUP	"Camera"	(Artemis)	503	482
8	3	U2	"Walk"	(Interscope)	464	375
3	4	FIVE FOR FIGHTING	"Easy"	(AWARE/Columbia)	457	448
7	5	DIDO	"Thank"	(Arista)	432	379
4	6	TRACY CHAPMAN	"OK"	(Elektra/EEG)	417	427
17	7	SHAWN COLVIN	"Whole"	(Columbia/CRG)	415	260
9	8	COLDPLAY	"Yellow"	(Nettwerk)	404	351
6	9	JOAN OSBORNE	"Running"	(Interscope)	382	361
11	10	PAT MCGEE BAND	"Rebecca"	(Giant Warner Bros.)	356	307
5	11	MARK KNOPFLER	"What"	(Warner Bros.)	346	374
14	12	SEMISONIC	"Chemistry"	(MCA)	331	302
13	13	GREEN DAY	"Warning"	(Reprise)	320	325
15	14	BARENAKED...	"Too"	(Reprise)	314	274
12	15	DAVID GRAY	"Please"	(ATO/RCA)	309	306
18	16	LENNY KRAVITZ	"Again"	(Virgin)	289	257
16	17	COLLECTIVE SOUL	"Perfect"	(Atlantic/AG)	278	257
28	18	WALLFLOWERS	"Letters"	(Interscope)	251	188
19	19	EVERLAST	"Move"	(Tommy Boy)	250	224
10	20	U2	"Beautiful"	(Interscope)	247	330
20	21	MATCHBOX TWENTY	"If"	(Lava/AG)	238	215
22	22	JONATHA BROOKE	"Linger"	(Bad Dog)	226	216
D	23	TRAIN	"Drops"	(Columbia/CRG)	219	26
23	24	MOBY/G. STEFANI	"Southside"	(V2)	198	213
30	25	JEB LOY NICHOLS	"Heaven"	(Rough Trade/Ryko)	179	161
21	26	DAVID GRAY	"Babylon"	(ATO/RCA)	175	199
39	27	JIMMY SMITH	"Only"	(Blue Thumb)	144	103
24	28	WALLFLOWERS	"Sleepwalk"	(Interscope)	141	166
27	29	MARTIN SEXTON	"Hallelujah"	(Atlantic/AG)	135	140
25	30	SHAWN MULLINS	"Everywhere"	(Columbia/CRG)	135	172
31	31	STEVE EARLE	"Love"	(Artemis)	134	152
D	32	BOB SCHNEIDER	"Metal"	(Universal/UMG)	133	33
29	33	INDIGENOUS	"Rest"	(Pachyderm)	132	153
41	34	DAR WILLIAMS	"Be"	(Razor & Tie)	126	104
26	35	DANDY WARHOLS	"Bohemian"	(Capitol)	122	164
36	36	AMY CORREIA	"Life"	(Odeon/Capitol)	120	119
D	37	SARAH HARMER	"Weakened"	(Zoë/Rounder)	108	96
37	38	P.J. HARVEY	"Good"	(Island/IDJMG)	107	106
46	39	DELERIUM	"Daylight"	(Nettwerk)	105	86
D	40	JIM WHITE	"Handcuffed"	(Luaka Bop)	104	75
33	41	JOE JACKSON	"Stranger"	(Manticore/Sony Classical)	104	122
38	42	DOUBLE TROUBLE	"Rock"	(Tone-Cool)	100	103
40	43	FOO FIGHTERS	"Next"	(Roswell/RCA)	99	92
32	44	CREED	"With"	(Wind-up)	93	127
D	45	JOHN HIATT	"Lift"	(Vanguard)	90	33
42	46	KEB' MO'	"Come"	(Epic)	89	90
44	47	BARENAKED LADIES	"Pinch"	(Reprise)	88	88
43	48	KURT NEUMANN	"Like"	(Oarfin)	85	89
35	49	STING	"After"	(A&M)	81	108
D	50	PAUL PENA	"Jet"	(Hybrid)	78	21

PUBLIC BREAKOUT

January 30 - February 5, 2001

LW	TW	Artist & Title	Label	TW	LW	Move
3	1	JIMMY SMITH <i>Dot Com Blues</i>	(Blue Thumb)	139	124	15
1	2	JEB LOY NICHOLS <i>Just What Time It Is</i>	(Rough Trade/Ryko)	129	131	-2
2	3	JONATHA BROOKE <i>Steady Pull</i>	(Bad Dog)	118	125	-7
5	4	SARAH HARMER <i>You Were There</i>	(Zoë/Rounder)	107	119	-12
9	5	PAUL SIMON <i>You're The One</i>	(Warner Bros.)	105	107	-2
8	6	ETTA JAMES <i>Matriarch Of The Blues</i>	(Private/BMG)	104	110	-6
7	7	RODNEY CROWELL <i>The Houston Kid</i>	(Sugar Hill)	103	111	-8
6	8	MARK KNOPFLER <i>Sailing To Philadelphia</i>	(Warner Bros.)	101	112	-11
24	9	AMY CORREIA <i>Carnival Love</i>	(Odeon/Capitol)	100	76	24
4	10	MARTIN SEXTON <i>Wonder Bar</i>	(Atlantic/AG)	100	120	-20
19	11	COLDPLAY <i>Parachutes</i>	(Capitol)	99	86	13
17	12	ERIN MCKEOWN <i>Distillation</i>	(Signature Sounds)	97	89	8
13	13	JOSH JOPLIN <i>Useful Music</i>	(Artemis)	96	91	5
16	14	DOUBLE TROUBLE <i>Been A Long Time</i>	(Tone-Cool)	93	89	4
10	15	U2 <i>All That You Can't Leave...</i>	(Interscope)	92	97	-5
12	16	EMMYLOU HARRIS <i>Red Dirt Girl</i>	(Nonesuch/AG)	90	92	-2
14	17	SONNY LANDRETH <i>Levee Town</i>	(Sugar Hill)	87	91	-4
11	18	VARIOUS ARTISTS <i>Badlands: Tribute to ...</i>	(Sub Pop)	83	95	-12
20	19	R.L. BURNSIDE <i>Wish I Was In Heaven ...</i>	(Fat Possum/Epitaph)	81	83	-2
22	20	WALLFLOWERS <i>Breach</i>	(Interscope)	81	79	2
18	21	SOUTHERN... <i>Liquored Up And Laquered...</i>	(TVT)	80	87	-7
15	22	JOHN HIATT <i>Crossing Muddy Waters</i>	(Vanguard)	74	90	-16
21	23	JOHNNY CASH <i>American III</i>	(American/CRG)	74	82	-8
25	24	P.J. HARVEY <i>Stories From The City...</i>	(Island/IDJMG)	74	71	3
D	25	HOLMES BROTHERS <i>Speaking In Tongues</i>	(Alligator)	71	45	26
28	26	BADLY DRAWN BOY <i>The Hour Of The...</i>	(Beggar's Banquet)	63	61	2
29	27	JIM WHITE <i>No Such Place</i>	(Luaka Bop)	63	55	8
D	28	TIM EASTON <i>The Truth About Us</i>	(New West)	63	48	15
23	29	HONEYDOGS <i>Here's Luck</i>	(Palm)	59	78	-19
D	30	NEIL YOUNG <i>Road Rock Vol. 1</i>	(Reprise)	59	50	9

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW- LW+-Move: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

The Public Radio Breakout chart is compiled from the spins reported by Non-Commercial radio stations in the Progressive section.

Singles/EPs



Eric Clapton "Superman Inside" (Duck/Reprise)

The first single from Clapton's next album (doesn't the man ever rest?), *Reptile*, is a return to the Rock side of his musical personality. With a sixty-city U.S. tour this spring and summer, *everyone* will have the chance to see Slowhand!



Doves "Catch The Sun" (Heavenly/Astralwerks)

This is a lovely song that still manages to inject a Rock texture into its melody. If the juxtaposition of a gorgeous melody line with a slight Rock and Roll crunch intrigues you, check out the Doves. We think they have something.



Tsar "Silver Shifter" (Hollywood)

Do you dig well-crafted Pop? If the answer to that query is in the affirmative, then Tsar (no relation to the last one, as far as we know) deserves a listen. This will *kill* at Pop and Modern leaning formats!

Emphasis Tracks

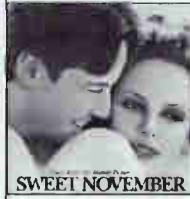


Badly Drawn Boy "Disillusion" (Beggars' Banquet)

Most Added

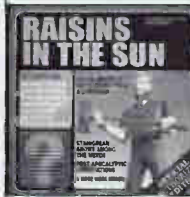
1	JOHN HIATT	(Vanguard)	20
2	DANDY WARHOLS	(Capitol)	14
3t	DUNCAN SHEIK	(Nonesuch/AG)	11
3t	SHAWN MULLINS	(Columbia/CRG)	11
4	TRAIN	(Columbia/CRG)	9
5	SHAWN COLVIN	(Columbia/CRG)	7

Albums



Various Artists, Music from the Motion Picture *Sweet November* OST (Warner Sunset/Reprise)

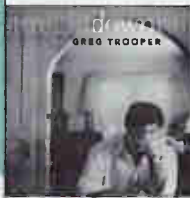
The movie looks like a real tearjerker, but the soundtrack is cause for much joy. Just take a look at these names: Amanda Ghost, Enya, Stevie Nicks, kd lang ("Consequences of Falling" remix by Lenny B), Paula Cole and Dolly Parton, Tegan & Sara, Barenaked Ladies, and tunes from both Jackie Wilson and Bobby Darin! It's going to be hard to pry this one out of our hands. If you collect enhanced CDs (take that Napster!), this one has an Enya video included.



Raisins in the Sun *Raisins in the Sun* (Rounder)

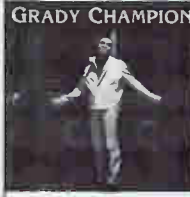
The Raisins in the Sun are Jules Shear, Jim Dickinson, Chuck Prophet, Harvey Brooks, Paul Q. Kolderie, Sean Slade, and Winston Watson. These guys were isolated in the Arizona desert with their instruments, recording tape, and vague notions of what they intended to accomplish. They allowed themselves ten days of secluded, collective creativity. The only rule: no pre-existing songs. Favorites: "Candy From a Stranger" and "Stringbean," but there's lots to love!

Music Mailbag



Greg Trooper, *Straight Down Rain* (Eminem)
Grady Champion, *2 Days Short of a Week* (Shanachie)

Everett Bradley, *As Ever It Is* (Big Black Booty)
The Ben Rogers Band, *Another Day Gone* (benrogersband.com)



Eric Taylor, *Scuffletown* (Eminem)
Thaddeus Hogarth, *Trying to Believe* (Spinning Records)

Caryn Lin, *No One To Blame* (Gypsy Line Music)
Gretchen Peters, *Gretchen Peters* (Valley Entertainment)

Cristina Branco, *Post-Scriptum* (L'empreinte digitale)

SPEAKING IN TONGUES

FEATURING: HOMELESS CHILD

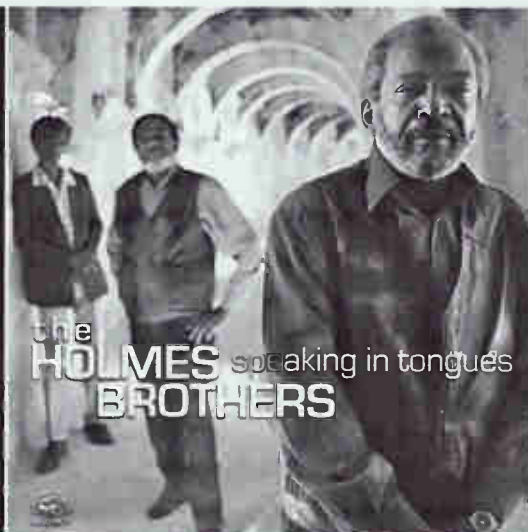
FROM THEIR AMAZING ALLIGATOR RECORDS DEBUT,

PRODUCED BY JOAN OSBORNE

IMPACTING NOW!

ADDED AT: KGSR, KCRW, WXPB, WDET, WMPS & MORE!

RADIO CALLS CONTACT: TIM KOLLETH 800.348.7214x23
AND CRAIG BONNELL x24 AT ALLIGATOR



THE HOLMES BROTHERS HAVE MADE YET ANOTHER SPIRITUALLY UPLIFTING BLUES RECORD AND OUR LISTENERS ARE LOVING IT. GREAT PHONE AND EMAIL REQUESTS ON THIS ONE. THIS IS REAL SOUL MUSIC.

BY RUCE WARREN, WXIA

THE FIRST TIME WE PLAYED HOMELESS CHILD OUR PHONES WENT BALLISTIC.

BY HUCK HORN, WDET

Two O'clock Jump

Throughout the month of January, WNCW/Charlotte has been jumping into Jazz. In association with a local TV outlet, WSJK-WKOP/Knoxville, and Verve Records, WNCW has been celebrating *Jazz: A Film by Ken Burns*. Each weekday at 2 p.m., they've featured a different track from the twenty-song compilation disc highlighting the PBS series and then giving away a copy. Every winner has been entered to win the Grand Prize: the five-disc box-set, the companion coffee table book, and the entire series on VHS.

Call BR5-49 Friends

Classic Country revival group BR5-49 returned to their hometown last Friday night (2/2) at Performance Hall in Nashville thanks to WRLT/Nashville. During afternoon drive the audience was told to listen for a set of lyrics from a BR5-49 song. The first caller with the correct song title won a pair of tickets to the show that night. In other station news, Mark Selby, Kenny Wayne Shepherd, and Double Trouble play February 10 in Huntsville and WRLT is the only place where listeners can win tickets. When a snippet from all three artists is played, the 10th caller will not only win tickets and an autographed Mark Selby CD -- they'll also get a chance for a grand prize weekend getaway. During WRLT's *Night Show*, listeners can win tickets to see A Perfect Circle at the Municipal Auditorium on February 16. Listeners just have to identify what object Casey talks about which makes "a perfect circle", and they can win a pair of tickets, plus the group's new CD *Mer de Noms*. *Snatch* is now in theaters, and Lightning 100 has passes for the new movie starring Brad Pitt and Benicio Del Toro. The station is giving away passes, the CD soundtrack, plus a limited edition Dolce & Gabbana *Snatch* T-shirt.

High-tech Piggies

KPIG/Monterey-Salinas is going to use Hiwire for ad insertion on their streaming signal. KPIG's Web Director and Internet Consultant Bill Goldsmith told RAB attendees that they were choosing to work with the company "because they have the technology, the sales force and the track record to get the job done."

Easy Like...

Sunday morning (2/4), from 9 a.m. - noon, the newest addition to WXRT/Chicago's weekend lineup is Bob Stroud's *Rock and Roll Roots*. This past Sunday was a "Roots Salute" to Buddy Holly in memory of the anniversary of his death in a plane crash with Rock and Roll legends The Big Bopper and Ritchie Valens. Stroud dug deep into his personal collection of timeless recordings to feature Buddy Holly originals and covers. WXRT is also giving away a pair of tickets to see "The World's Most Influential Unknown Band," The Residents, for a show on Friday, February 23 at The Congress Theatre. All listeners need to do to enter to win is send an email with "residents" in the subject line, to vip@wxrt.com. The new *Classic Encounter Series* with WXRT and the Chicago Symphony Orchestra has just made tickets available to the public. This casual three concert series is designed to introduce new listeners to the amazing sounds that a Classical orchestra can create. WXRT's Terri Hemmert and the CSO's Martha Gilmer will be at the pre-concert reception with hors d'oeuvres and a question and answer session. The first concert is scheduled for Friday, February 16. Series prices (which include all three concerts) are only \$51, \$74 or \$114.

Minding Their Business

Congratulations to Worldclassrock.com (aka KACD-AM/Thousand Oaks) for an article on the station in the *Wall Street Journal*. In *The Web Offers Radio Station A New Life After the Airwaves* by Sheila Muto, the story of the sale of the station's frequency by Clear Channel, how they went on to become an Internet station and their current success, was the subject. From the story -- "The station, which made a small profit in its previous life, has quickly achieved something that has eluded most Web entertainment ventures: It's making a profit on the Internet... But for Clear Channel, profits are just part of the story. *WorldClassRock* is serving as a laboratory to help its parent determine how Internet radio can generate revenue, what technologies work best, and how to create synergies with the company's other properties." Rock on.

WHY? BECAUSE WE LOVE YOU!



Progressions #56: A CD Sampler Featuring New Music For Progressive Adult Radio From: Powderfinger, Shawn Colvin, Nikka Costa, Steely Dan, John Hiatt, Johnny Dowd, Honeydogs, Duncan Sheik, Fastball, John Hammond, and Double Trouble featuring Susan Tedeschi!

ENCLOSED IN THE FEBRUARY 9 ISSUE!*

*for all reporting stations.

WBOS Adds Cipolla

Radio veteran Leslie Cipolla has joined the Greater Boston Radio Group as WBOS Promotions Director. The appointment was announced by PD Shirley Maldonado. Cipolla will manage the `BOS marketing initiatives, all promotions, the *wbos.com* Web site, and the station's event marketing, including the WBOS EarthFest and WBOS Free Concerts. Cipolla will report directly to Maldonado. Previously, Cipolla had been Internet Content Manager for Clear Channel Web Services, where she managed the site for Jam'n 94.5, including overseeing design, development and content. Prior to that, she was the Promotion Director for Jam'n 94.5 from 1991 to 2000. Maldonado said "We are thrilled to have Leslie join the `BOS team as Promotions/Marketing Director. Her nine years of experience as Promotion Director for Jam'n 94.5 and her Internet expertise will be a tremendous asset to the ever-developing `BOS promotion and marketing activities. The added bonus is that she loves the music that WBOS plays."

Higher and Higher

Congratulations also go out to the staff of WMMM/Madison for mongo boost in Arbitron's Fall book. The station saw their 12+ share jump from 4.5 - 6.1. To what do they attribute these healthy, fat ratings? Triple M PD Tom Teuber says that the station's acquisition by Entercom made it possible for the staff to access the larger company's many resources. "We always knew we had a great radio station. When Entercom bought us we were then able to spend money on marketing and promotion. We're really excited to use those resources now, because we can let everyone know just how good Triple M is."

Leaders of the Snowpack

KBCO/Boulder's 13th Annual Cardboard Derby is scheduled for this Saturday (2/10). On this day, cardboard is recycled into the most creative of sculptures: sharks, hot tubs, UFOs, submarines, dragons, Flintstones themes, and more! All the action is held at Arapahoe Basin and is reported to be an always unforgettable, one-of-a-kind, downhill winter event! Teams test their creativity by constructing a cardboard craft that must be able to cruise down a ski slope carrying the pilot and the team of up to six members. The rules are simple: the craft must be constructed solely of cardboard, paper, tape, string and glue. Awards will be given to those crafts that can successfully execute a downhill run with parts intact and all members onboard. Based on past derbies, the more outrageous the craft, the better the chances of winning. 150 teams have registered for the event, and the crafts are sent down two to three at a time over the course of about three hours. Awards are given for team style, craft construction, and design originality. The team that best combines all three will get lift tickets to Arapahoe Basin and Condominiums for a weekend in Summit County. Also the team that is able to come to a halt in the bull's eye at the end of the course will get the *Stop on a Dime* \$1,000 cash award. Some of the more creative team names this year include: Ball of Death, Big Ass Sled, Coppin' Donuts, Cream of Sum Yung Guy, Fatty Tuna, Flexible Friers, Flying Squirrels, Hang on Snoopy! Hang On, Kaliningrad We Have A Problem!, Leader of the Snowpack, Lockness Mobster, Pussy Wagons, Scooby Doo & Mystery Machine Fury, Scruffy Looking Nerf Herders, Team Deathmobile, Team Short Bus, The Sauced Flyers, The Soggy Bottom Boys, Voyage of the Dawn Treader, and We're Just in it for the Beer. We wish we could score some cheap airfare.

Bloodvessel Needs Operation

Buster Bloodvessel, the frontman of English Ska/Reggae band **Bad Manners**, is seriously ill after collapsing on stage during a show in Italy. The singer (real name **Douglas Trendle**), 40, became ill during his trademark energetic show on Wednesday night, January 31. He was taken to a hospital in Perugia, northern Italy with a strangulated hernia. Doctors have said he needs an operation urgently, but because of his size - he weighs nearly 400 pounds they are concerned that he might not survive surgery. Bloodvessel, whose band **Bad Manners** formed in 1979 and had a string of hits during the `80s including "Lip Up Fatty," "Special Brew," and "Can Can," is married with two children, **Charleigh**, nine, and **Trudi**, six. Bloodvessel, who once owned a hotel in Margate, Kent, called **Fatty Towers** recently appeared in a British TV commercial mocking his financial state.



Bela Fleck and WDET's Martin Bandyke



WDET's Judy Adams and Judy Collins

Metal detector

Pure Spins

January 30 - February 5, 2001

LW	TW	Artist	Title	Label	Plays	TW	Move	TW	Cume/Adds
1	1	DRACULA 2000	Album	(Columbia)	370	-14	384	50/2	
2	2	ANNIHILATOR	<i>Carnival</i>	(Sanctuary)	330	34	296	50/0	
5	3	FLYBANGER	<i>Headtrip</i>	(Columbia)	326	80	246	44/0	
7	4	GODHEAD	<i>2000</i>	(Posthuman/Priority)	253	35	218	33/0	
4	5	HAUNTED	<i>Haunted</i>	(Earache)	246	-24	270	31/0	
23	6	CLUTCH	<i>Sampler</i>	(Atlantic)	243	127	116	48/1	
3	7	NONPOINT	<i>Statement</i>	(MCA)	241	-47	288	32/0	
12	8	LIVING SACRIFICE	<i>Hammering</i>	(Solid State)	236	53	183	38/3	
6	9	EARTH CRISIS	<i>Last</i>	(Victory)	218	-10	228	45/0	
15	10	DIECAST	<i>Day</i>	(Now Or Never)	209	38	171	39/1	
14	11	RAMMSTEIN	<i>Sampler</i>	(Universal)	208	31	177	46/1	
9	12	HOPE CONSPIRACY	<i>Cold</i>	(Equal Vision Recordings)	198	-7	205	27/0	
8	13	SICK OF IT ALL	<i>Yours</i>	(Fat Wreck Chords)	176	-36	212	24/0	
10	14	DREADNAUGHT	<i>Down</i>	(The Music Cartel)	175	-26	201	20/0	
25	15	DOWNER	<i>Downer</i>	(Roadrunner)	174	60	114	42/1	
13	16	OBITUARY	<i>Anthology</i>	(Roadrunner)	159	-19	178	31/0	
28	17	SKRAPE	<i>Waste</i>	(RCA)	157	49	108	32/0	
11	18	RAGE AGAINST...	<i>Renegades</i>	(Epic)	155	-36	191	24/0	
18	19	STRAIT UP	<i>Album</i>	(Immortal/Virgin)	149	13	136	19/0	
16	20	NEVERMORE	<i>Dead</i>	(Century Media)	148	-4	152	26/0	
19	21	COC	<i>Americas</i>	(Sanctuary)	145	12	133	19/1	
30	22	UNEARTH	<i>Strings</i>	(Eulogy)	138	31	107	31/1	
27	23	BOY HITS CAR	<i>Boy Hits</i>	(Wind-Up)	136	31	105	35/1	
17	24	CRADLE OF FILTH	<i>Midian</i>	(KOCH Records)	125	-22	147	28/0	
20	25	BOILER ROOM	<i>Can't</i>	(Tommy Boy)	124	-4	128	18/0	
24	26	MORBID ANGEL	<i>Gateways</i>	(Earache)	123	8	115	28/1	
26	27	COLD AS LIFE	<i>Declination</i>	(CTYC)	118	8	110	36/0	
48	28	SALIVA	<i>Disease</i>	(Island/IDJMG)	118	59	59	36/1	
29	29	CANNEA	<i>Troubleshoot</i>	(East Coast Empire)	116	11	105	25/1	
36	30	RHAPSODY	<i>Dawn</i>	(Limb)	114	17	97	28/0	
35	31	THIS DAY FORWARD	<i>Transient</i>	(Eulogy)	114	15	99	27/1	
37	32	LINKIN PARK	<i>Hybrid</i>	(Warner Bros.)	103	18	85	14/0	
31	33	IOMMI	<i>Iommi</i>	(Divine/Priority)	101	-2	103	19/0	
21	34	AMEN	<i>Price</i>	(I Am/Virgin)	98	-21	119	16/0	
22	35	OVERKILL	<i>Bloodletting</i>	(Metal-Is)	98	-19	117	17/0	
38	36	SOULFLY	<i>Primitive</i>	(Roadrunner)	98	19	79	21/0	
32	37	NOTHINGFACE	<i>Violence</i>	(TVT)	96	-6	102	18/0	
40	38	SPINESHANK	<i>Height</i>	(Roadrunner)	93	18	75	19/0	
D	39	VALENTINE	<i>OST</i>	(Warner Bros.)	90	77	13	49/48	
39	40	BRUJERIA	<i>Brujerismo</i>	(Roadrunner)	88	12	76	24/0	
34	41	FACTORY 81	<i>Mankind</i>	(Mojo/Universal)	86	-13	99	12/0	
42	42	GODSMACK	<i>Awake</i>	(Universal)	85	15	70	16/0	
D	43	XDISCIPLEX AD	<i>Heaven</i>	(Triple Crown)	82	43	39	24/0	
47	44	LIMP BIZKIT	<i>Chocolate</i>	(Flip/Interscope)	75	16	59	9/0	
43	45	BREAKDOWN	<i>Battle</i>	(Thorpe)	69	0	69	22/0	
41	46	CRYPTOPSY	<i>And</i>	(Century Media)	67	-6	73	14/0	
33	47	YNGWIE MALMSTEEN	<i>War</i>	(Spitfire)	67	-33	100	16/0	
45	48	SLAVES ON DOPE	<i>Inches</i>	(Divine/Priority)	66	5	61	20/0	
D	49	MEMORY GARDEN	<i>Mirage</i>	(Metal Blade)	63	41	22	19/2	
D	50	AMONG THEIVES	<i>2001</i>	(Among Theives)	62	62	0	43/43	

Pure Cyberspins

LW	TW	Artist	Title	Label	Plays	TW	Move	Cume/Adds
1	1	GODSMACK	AWAKE	(Republic/Universal)	113	-12	125	3/0
2	2	DISTURBED	COMING	(Giant)	100	-11	111	2/0
3	3	LINKIN PARK	HYBRID	(Warner Bros.)	93	-1	94	2/0
4	4	DRACULA 2000	ALBUM	(Columbia/CRG)	90	-1	91	2/0
6	5	ANNIHILATOR	CARNIVAL	(Sanctuary)	70	5	65	3/0
D	6	MEGADEH	CAPITOL	(Capitol)	68	34	34	2/0
9	7	RAGE AGAINST...	RENEGADES	(Epic)	67	7	60	2/0
5	8	UNION UNDERGROUND	EDUCATION	(Portrait/CRG)	63	-8	71	2/0
7	9	DEFTONES	WHITE	(Maverick)	56	-6	62	1/0
D	10	MONSTER MAGNET	GOD	(A&M)	55	26	29	2/0

add action

- 1) Various Artists, *Valentine* OST, Warner Bros. (48)
- 2) Among Theives, 2001 Demo, Among Theives (43)
- 3) Paul Dianno, *The Beast - Live*, Spitfire (41)
- 4) Melvins, *Electroretard*, Man's Ruin (33)
- 5) Vintersong, *Cosmic Genesis*, Napalm Records (27)

most increased

- 1) Clutch, *Pure Rock Fury* Sampler, Atlantic/AG (+127)
- 2) Flybanger, *Headtrip To Nowhere*, Columbia/CRG (+80)
- 3) Various Artists, *Valentine* OST, Warner Bros. (+77)
- 4) Downer, *Downer*, Roadrunner (+60)
- 5) Saliva, *Metal Radio* Sampler, Island/IDJMG (+59)

hard radio.com

HOT

30 weekly spins

Halford	Yngwie Malmsteen
Slash's Snakepit	Geddy Lee
Lizzy Borden	Sammy Hagar
Iommi	Overkill
Annihilator	Megadeth
Dark Tranquillity	

ADDS

Pink Cream 69

ma bell meltdown

1-1	VARIOUS ARTISTS	<i>Dracula 2000</i>	(DV8/Columbia)
2-2	CRADLE OF FILTH	<i>Midian</i>	(Koch)
7-3	ANNIHILATOR	<i>Carnival</i>	(Metal-Is/SRG)
D-4	FLYBANGER	<i>Headtrip</i>	(Columbia/CRG)
8-5	BRUJERIA	<i>Brujerismo</i>	(Roadrunner)
3-6	HAUNTED	<i>Haunted</i>	(Earache)
6-7	SOULFLY	<i>Primitive</i>	(Roadrunner)
D-8	CLUTCH	<i>Pure</i>	(Atlantic/AG)
D-9	GODHEAD	<i>2000</i>	(Posthuman/Priority)
5-10	RAMMSTEIN	<i>Mutter</i>	(Universal/UMG)

stuff you should know...

Going For Adds:

Dog Fashion Disco, *Dog Fashion Disco* (Spitfire)
Stereomud, *So Much Pain* (Loud/Columbia/CRG)
Skrape, *New American Killer* (RCA)
Various Artists, *3000 Miles To Graceland* (TVT)
Children Of Bodom, *Follow The Reaper* (Nuclear Blast)
Perseverance, *Us Vs. Them* (DK Records)
Unloco, *The Healing Sounds Of Unloco* (Maverick)

Metal News:

After a whole mess of speculation, the lineup for the main stage of *Ozzfest 2001* has been announced. The big surprise is that instead of **Ozzy Osbourne**, the headlining act is... **Black Sabbath!** The 1999 version of the tour was supposed to serve as their final tour and swan song. Well, Ozzy already supposedly "retired" once before, but has returned to do the tour every year since. The rest of the main stage will feature Marilyn Manson, Slipknot, Papa Roach, Linkin Park and Disturbed. The tour will kick off on June 8 in Chicago and will consist of 29 dates around the rest of the country. Look for announcements about the second and third stage acts shortly. In Ozzy-related news, according to *Metaedgeonline.com*, Tommy Lee's Methods Of Mayhem rapper, TiLo, has left the band. Who cares? Good question. What we do care about is that Lee is rumored have been recording with Ozzy and may become his touring drummer. So Lee might have to do double duty at this year's *Ozzfest* as Ozzy's drummer, and drummer for MOM, who will be supporting their upcoming spring release. Osbourne Management also says that this year will be his last time headlining the tour (Yeah, right).

The Third Annual *Metal Meltdown* is changing its date and location. Notice we didn't say "March Metal Meltdown," and that's because it's gonna be in April this year. The East Coast edition of the Metal Mania Series will now be held on April 6 and 7 in the town it originated from, Asbury Park, NJ (Bruce Springsteen will not be attending). Some of the bands confirmed for the 2-day event are: Diecast, Shadows Fall, Nile, God Forbid, The Step Kings, Rain Fell Within, Deceased, Luddite Clone, and Vintersorg. Tickets for the event sponsored by Snake Net Metal Radio (*snakenetmetradio.com*) go on sale

2/10 at 10 a.m. EST. It's \$55 for a two day pass and \$35 for a one day ticket. For tickets call Ticketmaster at (201) 507-8900, or try *ticketmaster.com*. You can also send a check payable to "Jack Koshick Presents" and a self-addressed stamped envelope to: 1626 N. Prospect Ave., Suite 1801, Milwaukee, WI 53202. Record labels, sponsors, bands, and vendors who want to be part of Metal Mania Series can call Jack Koshick Presents at (414) 225-9026.

Cannibal Corpse have announced a new tour which will begin on 4/13 in Worcester, MA. The Spring Neck Break Tour will feature Cannibal Corpse, with Norway's **Dimmu Borgir**, Sweden's **The Haunted**, and **Lamb of God**. Dimmu Borgir will release their new CD *Puritanical Euphoric Misanthropy* in March. The Haunted are out to support their second album, *The Haunted Made Me Do It*, while Lamb of God are showing off their new Prosthetic/Metal Blade debut, *New American Gospel*. After the tour, the Metal veterans, Cannibal Corpse, will work on completing their eighth full length with producer Colin Richardson (Machine Head, Fear Factory).

Six Feet Under will be going into a Miami studio to record a new album. Rumor has it that Ice-T will make a cameo.

W.A.S.P. is coming out with a new album on 4/3 through Metal-Is called *Unholy Terror*. Blackie Lawless says, "This record in no way is intended to be blasphemous or an attack on religion, but specifically man's interpretation of what they believe the Bible says."

Sixty Watt Shaman have picked a new drummer after an unfortunate falling out with their original, Chuck Dukehart. The new addition, Kenny Wagner, has played with bands like Sunshine, and 4 Walls Falling. The guys in Shaman say that Kenny is fitting in great and should add a new spark to the band.

Dog Fashion Disco is hitting the road. Here are some dates: 2/9 Des Moines, 2/10 St. Louis, 2/11 Kansas City, 2/14 Corpus Christi, 2/15 Austin, 2/16 San Antonio, 2/17 Laredo, 2/18 Houston, 2/19 Pensacola, 2/20 Tallahassee, 2/23 Miami, 2/24 Orlando, 2/26 Jacksonville, 2/28 Atlanta, 3/1 Nashville, 3/2 Rome, 3/3 Charlotte, 3/8 New York, 3/9 Washington, 3/31 Baltimore.

FMQB METAL DETECTOR: 74-77*

TOP 10 AT WSOU!

RAMMSTEIN

SELECTIONS FROM THE FORTHCOMING ALBUM, **MUTTER**
[IMPACTING METAL NOW] WWW.RAMMSTEIN.COM

For more information contact: Jessica Siracusa/Universal Records • 212.373.0779 • Jessica.siracusa@umusic.com

Republic

UNIVERSAL

fmqb february 9, 2001

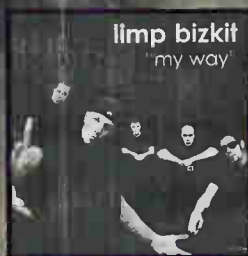
modernROCK

modern chart 42

specialty spins 42

modern music 43

modern crossroads 45



modernROCK

Top 50 Airplay

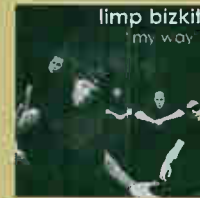
January 30 - February 5, 2001

LW	TW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
3	1	INCUBUS	DRIVE	(Immortal/Epic)	2818	158	2660	2511	2391	85/0
2	2	CRAZY TOWN	BUTTERFLY	(Columbia/CRG)	2813	128	2685	2334	2309	81/1
1	3	LIFEHOUSE	HANGING	(DreamWorks)	2794	-70	2864	2765	2756	79/1
5	4	A. LEWIS (STAINED) w/F. DURST	OUTSIDE	(Flawless/Geffen)	2567	107	2460	2179	1951	76/2
6	5	LINKIN PARK	ONE	(Warner Bros.)	2402	-4	2406	2234	2208	71/0
8	6	MOBY	SOUTHSIDE	(V2)	2397	97	2300	2220	2024	73/1
7	7	COLDPLAY	YELLOW	(Nettwerk/Capitol)	2339	-28	2367	2180	1991	80/0
9	8	DAVE MATTHEWS...	DID	(RCA)	2211	159	2052	1788	1590	78/0
4	9	GREEN DAY	WARNING	(Reprise)	2004	-460	2464	2459	2377	73/0
10	10	RAGE AGAINST...	RENEGADES	(Epic)	1851	-120	1971	1995	1915	71/0
11	11	FUEL	HEMORRHAGE	(Epic)	1814	-153	1967	2179	2415	55/0
12	12	OFFSPRING	WANT	(Columbia/CRG)	1779	142	1637	1243	853	75/0
14	13	U2	WALK	(Interscope)	1585	47	1538	1320	1077	75/0
13	14	GODSMACK	AWAKE	(Republic/UMG)	1500	-81	1581	1650	1649	54/0
21	15	FUEL	INNOCENT	(Epic)	1351	264	1087	635	252	71/5
19	16	3 DOORS DOWN	DUCK	(Republic/UMG)	1337	227	1110	810	577	64/0
18	17	DISTURBED	VOICES	(Giant/Reprise)	1238	34	1204	1015	937	61/0
20	18	NICKELBACK	BREATHE	(Roadrunner)	1139	44	1095	1037	979	47/0
15	19	STRAIT UP	SON	(Immortal)	1127	-265	1392	1442	1393	50/0
16	20	3 DOORS DOWN	LOSER	(Republic/UMG)	1097	-212	1309	1411	1711	37/0
17	21	LIMP BIZKIT	ROLLIN	(Flip/Interscope)	1089	-133	1222	1399	1624	40/0
22	22	DEFTONES	DIGITAL	(Maverick)	1076	69	1007	739	523	59/1
24	23	EVERLAST	MOVE	(Tommy Boy)	1042	163	879	644	591	56/5
23	24	DIFFUSER	KARMA	(Hollywood)	1005	13	992	935	811	50/0
31	25	AMERICAN HI FI	FLAVOR	(IDJMG)	950	200	750	594	392	61/7
26	26	AT THE DRIVE-IN	ONE	(Grand Royal)	891	7	884	810	689	52/4
25	27	LENNY KRAVITZ	AGAIN	(Virgin)	816	-76	892	913	937	29/0
30	28	MATTHEW GOOD...	HELLO	(Atlantic/AG)	813	96	717	685	578	48/1
39	29	ALIEN ANT FARM	MOVIES	(DreamWorks)	765	166	599	372	140	53/4
40	30	OUR LADY PEACE	LIFE	(Columbia/CRG)	747	197	550	210	91	45/4
33	31	DAVID GRAY	BABYLON	(RCA)	684	-18	702	773	796	28/0
D	32	OLEANDER	ARE	(Republic/UMG)	667	415	252	82	0	46/10
36	33	JOSH JOPLIN...	CAMERA	(Artemis)	654	-14	668	619	579	35/0
27	34	A PERFECT...	LIBRAS	(Virgin)	643	-186	829	949	1127	29/1
38	35	DISTURBED	STUPIFY	(Giant/Reprise)	587	-25	612	614	619	23/0
34	36	U2	BEAUTIFUL	(Interscope)	587	-91	678	872	1079	23/0
35	37	BLINK 182	MAN	(MCA)	582	-96	678	1064	1227	24/0
D	38	A PERFECT...	HOLLOW	(Virgin)	580	297	283	157	103	48/10
32	39	DUST FOR LIFE	STEP	(Wind-up)	577	-149	726	862	961	25/0
29	40	EVERCLEAR	WHEN	(Capitol)	574	-243	817	1079	1317	24/0
46	41	VAST	HAVE	(Elektra/EEG)	572	118	454	273	132	41/4
37	42	OFFSPRING	ORIGINAL	(Columbia/CRG)	550	-71	621	764	981	22/0
45	43	COLLECTIVE SOUL	VENT	(Atlantic/AG)	546	111	435	264	118	31/0
28	44	PAPA ROACH	BROKEN	(DreamWorks)	544	-277	821	998	1203	22/0
D	45	NEW FOUND GLORY	HIT	(MCA)	533	211	322	82	57	45/8
42	46	SEMISONIC	CHEMISTRY	(MCA)	530	48	482	320	180	30/0
48	47	BARENAKED...	TOO	(Reprise)	446	31	415	308	230	24/1
47	48	GRAND THEFT...	STOOPID	(London/Sire)	434	3	431	422	409	29/0
50	49	NOTHINGFACE	BLEEDER	(TVT)	433	37	396	308	259	34/0
D	50	THEY MIGHT...	BOSS	(Restless)	428	33	395	309	243	33/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

most added

1. **LIMP BIZKIT** 22 adds
"My Way"
(Flip/Interscope)



- 2t. **A PERFECT CIRCLE** 10 adds
"The Hollow"
(Virgin)
OLEANDER 10 adds
"Are You There?"
(Republic/UMG)
4t. **NEW FOUND GLORY** 8 adds
"Hit Or Miss"
(MCA)
SALIVA 8 adds
"Your Disease"
(IDJMG)
6t. **A** 7 adds
"Old Folks"
(Mammoth)
AMERICAN HI FI 7 adds
"Flavor Of The Weak"
(IDJMG)
8t. **BUCKCHERRY** 6 adds
"Ridin"
(DreamWorks)
COLD 6 adds
"No One"
(Flip/Geffen)
ORGY 6 adds
"Opticon"
(Elementree/Reprise)
POWDERFINGER 6 adds
"My Happiness"
(Republic/UMG)
SPACEHOG 6 adds
"I Want To Live"
(Artemis)

specialty spins fmqb's look at what's on specialty shows.

Top Ten Singles

ARTIST	SONG	LABEL
1. Spacehog	"I Want To Live"	(Artemis)
2. Doves	"Catch The Sun"	(Astralwerks)
3. Tricky	"Mission Accomplished"	(Anti/Epitaph)
4t. Dropkick...	"The Gauntlet"	(Hellcat/Epitaph)
Creeper Lagoon	"Wrecking Ball"	(DreamWorks)
Old 97's	"King Of All The..."	(Elektra/EEG)
7t. Oleander	"Are You There?"	(Republic/UMG)
Chronic Future	"The Majik"	(Beyond)
Saliva	"Your Disease"	(IDJMG)
Cold	"No One"	(Flip/Geffen)


Top Ten Albums

ARTIST	ALBUM	LABEL
1. Doves	<i>Lost Souls</i>	(Astralwerks)
2t. Dropkick Murphys	<i>Sing Loud, Sing Proud</i>	(Hellcat/Epitaph)
BS2000	<i>Simply Mortified</i>	(Grand Royal)
4. Tricky	<i>Mission Accomplished EP</i>	(Anti/Epitaph)
5. The Donnas	<i>Turn 21</i>	(Lookout)
6. Stephen Malkmus	<i>Stephen Malkmus</i>	(Matador)
7t. Godhead	<i>2000 Years Of Human...</i>	(Posthuman/Priority)
Rammstein	<i>Mutter</i>	(Republic/UMG)
9t. Brassy	<i>Got It Made</i>	(Wiiija/Beggars Group)
Chronic Future	<i>4 Elements</i>	(Beyond)

modernMUSIC PAGE

modernmovers


#1 modern



Incubus, "Drive" (Immortal/Epic) A mere five spins separated this track from Crazy Town's "Butterfly." Lifehouse is still kicking around at Number Three, only 24 spins back. Don't ya just love a good fight? And no, there's no truth to the rumor that a Florida station was responsible for the tight tally. "Drive" is another great track from *Make Yourself*, and should be in the thick of the Modern elite for weeks to come. 2818 spins on 85 stations.

Cold, "No One" (Flip/Geffen) The Interscope/Geffen/A&M gang had another spectacular week, with Limp's latest easily taking the Number One Most Added slot and Cold's latest picking up six more adds. Thirty-five Modern Rock stations are already spinning it 365 times, a number that is sure to increase big time next week. Catching Cold: KROQ, WXRK, Q101, Live 105, WBCN, WHFS, WPLY, KPNT, KEDJ, KCXX, KWOD, KTCL, WRZX, KROX, WROX, WEDG, WPLA, KMYZ, and WNFZ. Cold's nationwide tour with Godsmack and Staind begins in late February.

Good Charlotte, "Motivation Proclamation" (Epic) Early success at WPLY and KNRK should motivate you to take a good look at Good Charlotte's latest. "Motivation Proclamation" is another catchy track that can generate phones and will no doubt sound great on the air. Just ask WDYL, WEQX, WJSE, WRRV, KRAD (new), KXNA (new), WEEQ (new), and WFSM.



Our Lady Peace, "Life" (Columbia/CRG) OLP's latest masterpiece moves right along this week, collecting 747 spins on 45 Modern Rock stations (40-30*). The usual suspects that have never given this band the credit or respect they deserve should be ashamed. "Life" is as big an anthem as they come. Those that have shown OLP support in the past will be the first to tell you how well this band works for them. Put it on the air and let nature take its course. That way we can say we told you so. New at KPNT, WPBZ, WMRQ, and WFSM. Already working at WPLY, 89X, Q101, KNDD, X96, WBRU, WEND, KKND, WEDG, WPLA, and many more.

Oleander, "Are You There?" (Republic/UMG) Oleander had a strong debut on the Modern Chart this week at 32*. Forty-six stations are spinning "Are You There?" 667 times, with ten stations reporting in with adds this week. The hook is solid, the vocals are on and the axework is piercing. What else could you ask for in a hit record? New this week at KPNT, WBRU, WMRQ, WKRL, WHRL, WWDX, and WZPC.

New Found Glory, "Hit Or Miss" (MCA) A third straight week in the Most Added column, this week pulling in another 8 adds. Beginning its run up the chart this week, "Hit Or Miss" debuts at 45*. Look for more stations to come in and spins to really take off. New at KXRK, WEDG, WZPC, WIXO, 89X, WPGU, KBAZ and KXNA.

A Perfect Circle, "The Hollow" (Virgin) With a new Tool album coming, now's the time to whet everyone's appetite with another track from APC. Number Two Most Added with ten more adds. "The Hollow" is now spinning on 48 stations and pulled down nearly 600 spins (up 297), entering the chart at 38*. Just added at WXDX, WCYY, WEDG, WXNR, KNRQ, and WZPC.

Orgy, "Opticon" (Reprise) Fusing together Glam-Rock and Synth-Pop, "Opticon" is one of those rare breeds of songs that you can dance to and rocks out at the same time. Still having doubts; throw it on at night and watch the phones light up. Already spinning at WEND, WXSX, KKND, WHFS and Q101. New at KNDD and KTBZ.

VAST, "I Don't Have Anything" (Elektra/EEG) After already making its first impression on the chart, "I Don't Have Anything," moves from 46-41* this week. Spinning on 41 stations, VAST picked up an additional 118 spins for a total of 572. Taking into consideration the success Aaron Lewis and Fred Durst have had with their bare-bones thoughtful lament, there should be plenty of room in the Top Ten for this one.

American Hi-Fi, "Flavor of the Weak" (IDJMG) Don't look now but "Flavor of the Weak" is a hit! Sixty-one stations are now spinning the track with seven new adds this week. With nearly 1,000 spins this week, American Hi-Fi moves from 31-25*. If you were waiting to see how it was going to do... it's doing pretty good. On at 99X, KKND, WHFS, WBCN, KEDGE, WXRK and Q101.

Matthew Good Band, "Hello Time Bomb" (Atlantic/AG) If your two biggest reasons for not spinning this track are: they're from Canada and the words Matthew and Band are in their name, then listen to the album. Given the chance to make a run at Modern, "Hello Time Bomb" will be the first in a long string of hits from *Beautiful Midnight*. When summer rolls around you'll be begging them to play your festival. Still moving up, Matthew Good Band slides up from 30-28*.

Killing Heidi, "Mascara" (3:33 Music Group/UMG) A female fronted band on Modern Radio? That's preposterous! Killing Heidi has just what Modern Radio needs to bust up the boys club. Doesn't a young Australian siren song dripping with hooks and vegemite sound refreshing right about now? Spinning at KNRK, WFSM, WPGU, KHRL and WRD.

modernpriority



Saliva "Your Disease" (IDJMG)

KROQ, Live 105, KNDD, WBCN, WHFS, KPNT, WHRL and WXRK all

stepped out on Saliva this week, making it Number Four Most Added one week early. If there's a track that typifies what's working at Modern right now, "Your Disease," is it. Officially going for adds 2.12-13. From their new album, *Every Six Seconds*. Already on at KFMA and KIWR.

available for airplay

2.12-13

Buckcherry, "Ridin'" (DreamWorks)

The (International) Noise Conspiracy, "Smash It Up" (Epitaph)

Godhead, "The Reckoning" (Posthuman/Priority)

Limp Bizkit, "My Way" (Flip/Interscope)

Marz, "Third Eye" (E-Magine)

Gary Numan, "Listen To My Voice" (Spitfire)

Old 97's, "King Of All The World" (Elektra/EEG)

Rage Against The Machine, "How I Could Just Kill A Man" (Epic)

Saliva, "Your Disease" (IDJMG)

Skrape, "Waste" (RCA)

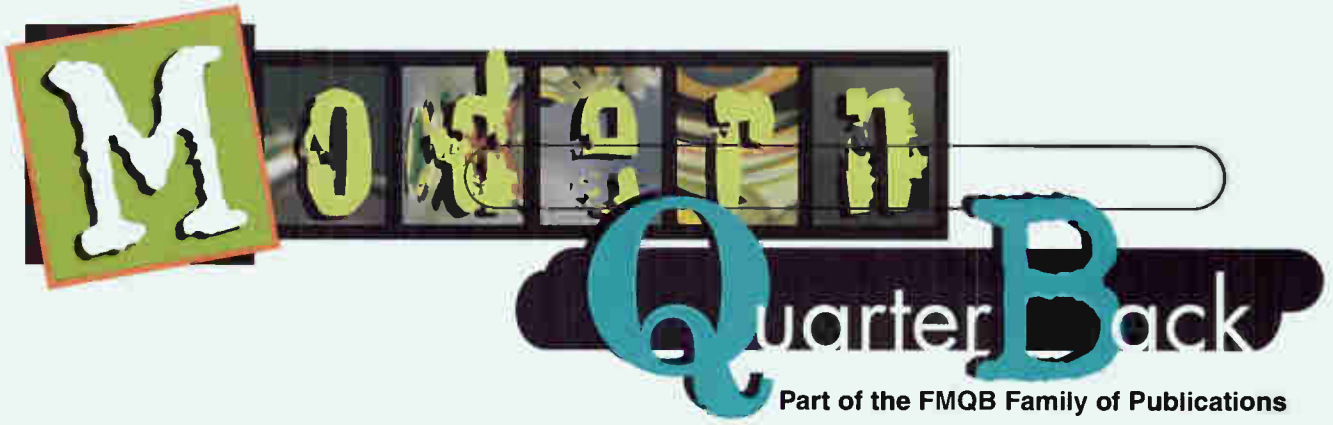
Spacehog, "I Want To Live" (Artemis)

2.19-20

Tantric, "Breakdown" (Maverick)

Vibrolush, "The Joker" (V2)

The Wallflowers, "Letters From The Wasteland" (Interscope)



Florida's Modern Rock Recount

O-ROCK 105.9

ORLANDO'S NEW ROCK ALTERNATIVE



Florida's
New Rock
Alternative



TAMPA BAY'S NEW ROCK ALTERNATIVE



WJBX 99.3



out next week...

X-files

Barnes On The Big and Small Screen: 99X/Atlanta Morning Xer Steve Barnes has landed a starring role in the upcoming dark comedy, *The Number*, written and directed by Brian Gurley. *The Number* is a short feature film that will hit the festival circuit this spring. Barnes also nabbed a small role in Michael Valverde's film, *Losing Grace* starring Ronny Cox and Leslie Ann Warren, and will also hit the big screen this spring. Barnes is no stranger to acting as he has also had roles in several productions including *Remember The Titans*, *Ned & Stacey*, *Guiding Light*, *As The World Turns* and MTV's *Road Rules*. As if that wasn't enough, Barnes has been cast to co-star in a new sitcom pilot, which is being shot on a soundstage in Atlanta. Director William Hollins cast Barnes as a secret service agent named "Johnson" in the comedy *Men On Paws*. "I am so thrilled to land my dream TV gig on a show that is written so well and produced right here in Atlanta", said Barnes. "The episodes are hysterical with great characters and a phenomenal cast that really brings them to life." "This show is a fresh change from the boring programming that is currently permeating the small screen," added Barnes. There is network interest for *Men On Paws* for the upcoming fall TV season. Production for *Men On Paws* will be solely in Atlanta, which means he won't skip a beat of his sarcastic flare as co-host of *The Morning X*. In other 99X news, the station has announced the line-up for the 99X *Fat Tuesday* concert Tuesday, February 27 at the Tabernacle and the Cotton Club. The Mardi Gras event will feature performances by Fuel, Crazy Town and Oleander.

Kevin & Bean's Valentine's Day Losers Singles Party: KROQ/Los Angeles morning mavens Kevin & Bean will play host to a celebration of losers at the Montebello Elk's Lodge on Valentine's Day. The invite-only party will feature a guest appearance by Richard Cheese (the lounge lizard god) and one hundred desperate men and women looking to get laid. Let the games begin!

Reality Check: WHFS/Washington, D.C.-Baltimore has issued a casting call this Saturday to its *I Am HFS* database, asking members to fill out a candidate form on line and come out to the HFS studios for a chance to be on the next *Real World/Survivor* reality-based show on VH-1. Although the show has been mired in secrecy, what we do know is that the show has a decidedly musical twist. Live on Kid Rock's bus for six weeks? The Papa Roach Motel? In Search of Layne Staley? Guess we'll have to wait and see.

KDGE's Perfect Circle: The Edge in Dallas' latest promotion, *Why I Can't Afford To Get Engaged*, is aimed at all those couples that have planned to get engaged but just couldn't afford that Perfect Circle (diamond engagement ring). One lucky winner will finally get the means (or balls) to pop the question by entering into the contest via the Edge's Web site (kdge.com). First and foremost, the lucky suitor will nab a pair of tickets to the A Perfect Circle concert, dinner for two at Liberty Noodle, and a 1-karat diamond engagement ring from Gillespie Jewelers.

Ticketstock 2001: Three days of peace, love and sports, gets underway Friday, February 16 from 7-10 p.m. at the Plano Centre deep in the heart of Texas as KKMR (Merge Radio)/Dallas and sister station 1310 the Ticket are offering listeners the ultimate Rock and Jock weekend. On hand will be Merge artist and local favorite the Old 97's and Edwin McCain. Sports fans get in line for autographs from pro athletes, both old and new, including baseball's all-time hits leader Pete Rose, Texas Ranger Rafael Palmeiro, Dallas Stars Derian Hatcher and Richard Matvichuk, former Dallas Cowboy Daryl Johnson, and Dallas Maverick Steve Nash. Merge Radio listeners can also stop by the Merge "Be A DJ" booth to get a custom-made CD of themselves as a Merge On-Air personality.

Live 105's Livewire: Be sure to sign-up for Live 105/San Francisco's new e-mail club, *Livewire*, to get all the updates on the station events, concerts, promotions and Motley Crue lyric sheets (just kidding).



MRQ Meltdown

radio 104
WMRQ • modern rock

On March 13, WMRQ/Hartford will be presenting another concert to warm up its currently frostbitten audience. The MRQ Meltdown at the Connecticut Expo Center will feature performances by Modern heavies 3 Doors Down, Fuel and Oleander. Of the big concert announcement, WMRQ Program Director Todd Thomas stated, "3 Doors Down is one of Radio 104's most popular bands. Fuel and Oleander are icing on the cake. What a perfect way to push winter aside...the MRQ Meltdown!" Raising the temperature even higher this year between acts is the men and women participating in the first ever *Radio 104 Swimsuit Extravaganza*. Don't you think every concert festival should have this kind of pre-set entertainment?



NICKELBACK AT HOME IN THE GREAT WHITE NORTH - CFOX/Vancouver recently presented back-to-back sold-out shows at the Commodore Ballroom featuring hometown heroes, Nickelback. Prior to sound-check, band members Ryan and Chad (left and right) dropped by the station to chat with contest winners (center).

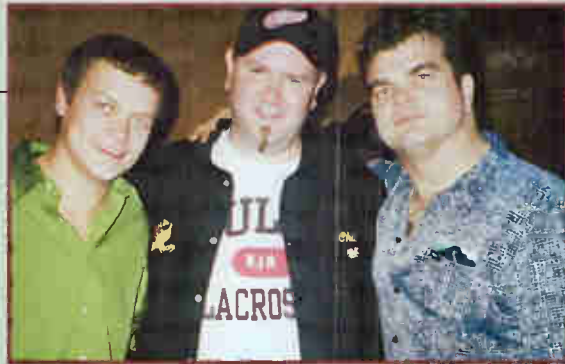


PUFF, PUFF GIVE - X-treme Radio in Las Vegas recently welcomed Cypress Hill to the House of Blues by having a "Smoke Out" party with its listeners. X-treme transformed the upstairs Spanda room in the House of Blues into a giant Hookah Lounge. Fans met and smoked (tobacco) with Cypress Hill. (Pictured l-r) CH's B Real, KXTE Promotion Director Carly Reisman, PD Dave Wellington, and Promo Coordinator Drew Vertiz.

TRADE SHOTS



EYE LIKE THIS BORED: Imagine how confused drivers around the greater Indianapolis metro area must have been when they first saw this billboard. Probably confused enough to read it out loud a few times (we'll wait 'til you do). Get it? That's right, it's another clever billboard campaign from the fine folks at WFBQ!



3 DOORS DOWN DUCK AND RUN TO DETROIT: As if having the number one Rock slot at fmqb for half of last year with the smash singles "Kryptonite" and "Loser" wasn't enough, the group recently got more exposure from the above trade shot with the WWBN/Flint MD Chili Walker. The band's third single from their self-fulfilling-prophecy of a debut album, *The Better Life*, is "Duck And Run." (L-R): 3 Double D's Brad; Walker; 3DD's Chris.



DEFTONES GET BACK TO SCHOOL WITH WRIF: In the midst of a headlining tour with Incubus and Taproot, the Deftones took some time to play a WRIF session at Harmonie Park studios while in Detroit. The band's current single is "Digital Bath." (L-R): Bryan Cronin, Brett Panter, Deftones' Chi Cheng and Frank Delgado; WRIF APD/MD Troy Hanson; Deftones' Chino Moreno and Abe Cunningham; Ron Wisswell; Deftones' Stephen Carpenter; WRIF Fan. (L-R bottom row): Maverick's Steve Greborunis; RJ Wilson; James Verros; Nikki Van Doran.



SISTER HAZEL HIT BY QUAKE!: Recently, the boys in Sister Hazel stopped by WQAK (the Quake)/Union City (TN) to make sure the station was playing their latest single, "Champagne High." (L-R): Sister Hazel's Mark Trojanowski; WQAK PD Don Wilson; WQAK AMD Christie Jenkins; Sister Hazel's Jeff Beres.

"ONE FOR YOU, AND ONE FOR YOU...":

WWWX/Appleton-Green Bay recently held its second annual "Day of a Thousand T-shirts," sending out two street teams armed with shirts. The teams made hour-long stops at client locations throughout the day, with each team giving out 100 shirts at each location. At the end of the day, a huge listener appreciation party was held with local bands performing.



WWWX PD Keith "Hoots" Huotari distributes shirts to listeners.



WWWX A.J. and morning show host Bill host a listener appreciation party at the end of the day.

Clear Channel. The company has become an industry leader, not just by buying up more stations than any other, but by breaking the rules, ignoring the boundaries, and not being afraid to make mistakes along the way.

It is in that setting that we meet Owens again, now Clear Channel Radio Senior VP. Between countless road-trips intended to integrate the recently acquired AMFM stations and exploit the strategic advantages of owning the country's largest concert promoter, he talks about competition from satellite and the Internet, group contesting and voicetracking, the stock market, his early radio influences, and what it's like to oversee 1200 radio stations.

Clear Channel closed two massive mergers last year: AMFM and SFX. What are the biggest opportunities and challenges in integrating the 400 or so AMFM stations into Clear Channel?

The greatest challenge of integrating diverse business cultures seems to be maintaining your objectivity, and subordinating your ego, instincts, preconceptions, and past experiences to new ideas and possibilities. The opportunities are literally limitless, given the collection of assets that Lowry, Mark and Randall [Mays] have entrusted to our management units: 1,200 domestic radio stations — with equity interests in more than 240 internationally; 17 television properties; 750,000 outdoor displays; SFX — the largest promoter of entertainment events in the U.S., operating venues in 40 countries; Premiere, MJI, Katz, Critical Mass, Broadcast Architecture, Nova, The Research Group; and various trade publications, technical companies, and other underlying assets. The responsibility that we've been assigned for rapidly learning how to play together, productively and profitably, is our greatest priority.

Your restructuring plans for AMFM include closing their corporate offices in Austin and Dallas and numerous layoffs. In a 10-Q filing at the SEC last year, CCU said, "To date, the restructuring has resulted in the actual or pending termination of approximately 400 employees. It is expected that the majority of the restructuring will be completed during the first half of 2001." How many more

layoffs do you anticipate and what still lies ahead in the restructuring?

Speaking purely from the corporate product management perspective, our material restructurings are in place. Of course, the company is continually expanding and we must constantly flex to meet incoming need. We presently have another 250 stations under contract, but not yet closed upon. As a consequence of perpetual growth, we have yet to achieve 100 percent digital interconnectivity and anticipate doing so by Q3 this year. At that time, we will be positioned to fully leverage our national talent gene pool over all phases of station programming operations. The reality is that no job is ever fully completed; even if you're on the right track, you'll get run over if you sit still.

In light of the merger, how have you re-assigned responsibilities among your regional programmers and brand managers?

We continue to emphasize a balance of regionalized and brand-specific oversight. We now have 11 Sr. VPs of Programming, overseeing regions balanced with respect to geography, cash flows, sticks/mature ratios, and station volume: Marc Chase, Jack Evans, Gene Romano, Steve Smith, Jack Taddeo, Buddy Scott, Rich Hawkins, Tom Poleman, Harve Alan, Dave Lange and Alan Furst, supported by my corporate partners Sean Compton and Michael Albl. This team works in concert with 94 Brand Managers, who serve as local market programmers while also supervising tightly aligned regions of like-kind formats. The Brand Management objective is to provide the detailed supervision and support that our sheer volume makes impractical for the regional programmers. They facilitate the exchange of topical ideas, participate in strategic decision-making, supervise subsequent executions, assist in research design and implementation and rating interpretation, and expedite necessary support services and corporate attentions for the local programmers. Our experience with this structure has been excellent. It provides financially efficient, completely proprietary product supervisions and quality controls, while affording qualified programmers the opportunity to grow their accountabilities and compensations. In the process, we have eliminated more than \$4 million in previous annual external vendor expenses.

* * *
{ EXPLOITING SFX
SYNERGIES THROUGH
GROUP PROMOTIONS }

Clear Channel owns radio stations and/or billboards in virtually every U.S. market where SFX operates. What are your specific plans for synergizing radio with concerts?

The synergies are infinite. We just completed an exclusive CCU CHR/Hot AC contest, jetting winners from Clear Channel markets nationally to Miami to attend the final rehearsal for the Backstreet Boys tour. Each week of this program we delivered a cumulative reach of 21 million consumers to BSB. Compare that with MTV's 3.2 million weekly cume, and you're only beginning to comprehend the firepower of the CCU-SFX consolidation. We have an unbelievable group promotion planned for the Madonna tour beginning in July. The significant success we have had with large market music events such as *Wango Tango*, *Zootopia*, *Jingle Ball*, *Miracle on 34th Street* and others have been spread regionally with SFX coordinations. Annually, 47 percent of SFX's ticket inventory goes unsold. We have had tremendous success monetizing this otherwise unused inventory with creative value-added client packages. The beneficial revenue stream of increasing SFX's load factor also flows into additional sales of concessions, merchandising, and parking. SFX's new ability to pre-package group radio promotions, multi-media advertising, and syndication specials is immensely valuable to them during negotiations for tour presentations. Our national research database is of immeasurable value to SFX in providing them with actionable intelligence prior to booking shows into regions or specific marketplaces. We have been able to dramatically reduce SFX's advertising expenses by virtue of existing CCU audience deliveries. Further, the dollars they do spend on CCU properties are intra-division currency, ultimately arriving at one line of cash flow. I could ramble incessantly but suffice it to say that it's a very long list and we're only beginning its composition. I believe that history will view this acquisition more favorably than our competitors view it enviously, if that's possible.

Working with Perceptual Robotics, many of your CHR and AC stations carried live streaming video and audio from a recent BBMak concert on their Web sites.

Individual Web visitors could control the cameras themselves, allowing them to see exactly what they wanted to see from the venue – owned by SFX, of course. How successful was the event and what potential does this technology hold for marrying the radio and concert divisions?

In the past six months we have applied this remarkable visual streaming technology at shows with Ricky Martin, BBMak, 3 Doors Down, 98 Degrees, and others. BBMak was live at San Francisco's Fillmore last November. We had a PRI camera mounted inside the auditorium, allowing our on-air and on-line listeners-viewers to control the camera's coverage, while listening to the show from a direct feed off the primary mix console. At WFLZ's Superbowl Supershow featuring 98 Degrees, we had three cameras, video-audio mixers, a CGI machine and a live director. The production values are dazzling, the opportunity for viewer interaction is totally unique, and the value-added sales opportunity is obvious.

Prior to Clear Channel cutting a deal to buy SFX, XM Satellite Radio signed a multi-year marketing partnership with SFX that affords it signage, access, on-site sampling kiosks, artist tie-ins, XM playing in the venue and other benefits. Does that arrangement conflict with your radio stations' involvement at SFX concerts?

There's very little conflict, if any. The venues currently provide compensated presence for diverse advertisers. Further, we have a significant financial interest in XM, and will be providing ten product channels reflecting line-extensions of existing Clear Channel on-air music and Talk brands. It's likely that a degree [of] this signage will reflect them.

Our ultimate objective is to allow the online consumer to create completely self-targeted variations of our on-air brands.

Responding to a question about whether owning SFX would give Clear Channel stations an unfair advantage over competitors, Randy Michaels told the Cincinnati Enquirer last April: "When Britney Spears comes here, is Q [Infinity's WKRQ] going to get a piece of that? No, they're not. What am I going to do, lie to you?" How far have you taken this? Does SFX work with stations that directly compete with your stations? Or do your stations get all the perks and presents to themselves?

With a 13th ranked 3.7 12+ share of Fall 2000 versus Kiss's [CCU's WKFS] 6.0, Q102 has much bigger problems than banners at Britney will resolve. SFX will obviously continue to work with other radio stations in any markets where Clear Channel properties do not provide the appropriate audience deliveries. However, this is not of great consequence, as both companies are products of mass consolidation and each enjoys huge national footprints. Our complements dramatically outnumber our conflicts.

* * *

{ COMPETITION FROM SATELLITE AND THE INTERNET }

Sirius and XM debut their satellite services this year. Both companies continue to steal programmers and talent away from terrestrial radio. How is this affecting your ability to populate Clear Channel stations with the best programming people?

To my knowledge we have lost no programmers to either Sirius or XM. We had two former Clear Channel air talent decide to pursue program-directing opportunities at XM. The greatest competition for quality personnel continues to come from within the traditional broadcast sector. However, our size, and the scope of opportunities it provides for the qualified, position us to attract and retain talent at unprecedented levels.

What should programmers do to protect themselves from potential audience erosion from satellite radio and online audio?

Product excellence, prioritizing unique characteristics, will always be the most effective condom. Interconnectivity enhances our insulation as we're able to draw from the entire Clear Channel arsenal of personalities, production, and promotion. Our intellectual properties can now be shared by the many, or focused on the few. There is no doubt that a greater volume of narrowly casted products

will further fragment the marketplace. However, without the accompanying advantage of a quantum leap in audio integrity — such as FMs enjoyed versus AMs, or CDs constituted over LPs — these services will have to provide programming so clearly superior to existing broadcast or private portable entertainment that consumers are willing to pay, not only for the necessary reception or interface hardware, but also for subscription fees in some cases, while continuing to endure a degree of commercial clutter in others.

Internet-based products will not face the same barriers to entry that the satellite companies must overcome, and their economics will rationalize micro-niche content that many will find appealing. However, since the mid-'50s, when television displaced radio as the primary source of home entertainment, the majority of radio consumption has come "out of home." Therefore, the current radio-interface fixed-position units like Kerbango or Sonic Box will attack the minority of current radio consumption, and, in the near-term, are further hampered by the reality that less than 10 percent of Americans subscribe to broadband service.

I'm sure this is something that AOL Time Warner intends to address. It is an interesting statistic that Internet usage doubles in households acquiring broadband at the equal expense of television and radio consumption. From network television to AM radio, our industry has a grim history of inappropriately responding to alternative delivery systems. The reality is that 27 percent of Americans are consuming radio-like products online today and we need to position ourselves as partners, not adversaries, or worse yet, victims of this rapidly emerging technology. The more immediate decisive issue is how rapidly the barrier of portable bandwidth will be resolved and how comparatively



compelling the products will be to the average audio consumer.

In February of last year, Critical Mass Media chief John Martin was put in charge of your radio station Web sites. Then in August, Kevin Mayer, with Internet experience at both Disney and Playboy, was appointed to the newly created position of Chairman/CEO of Clear Channel Internet Group. A few weeks



later at the NAB, Lowry Mays spoke about unlocking the large Internet business imbedded in CCU. What are the company's plans for the Web? And will the innovative KIISFMi model be rolled out at other stations?

Streaming existing or mutated versions of broadcast products is simply a place to begin. Side channels and ad insertion are good starts. However, our ultimate objective is to allow the online consumer to create completely self-targeted variations of our on-air brands. Whether they prefer one air personality to another, dislike certain music selections, or have more interest in entertainment news than traffic information, our goal is to

provide a product designed to service such highly individualized needs. Our belief is that just as CDs or DVDs stimulated economic windfalls for the entertainment industry in re-selling existing products, there exists a similar upside in the online re-purposing of existing broadcast content. Ad insertion technology already exists that will allow us to target online advertising by demo, gender, ethnicity, station preference, and zip codes. Our most bottom line is that we have to view Clear Channel as being in the entertainment business and providing superior, difficult-to-duplicate products to our consumers. If we succeed at that fundamental level, we can blend the delivery systems in any manner that seems prudent over time.

{ ARBITRON'S PERSONAL PORTABLE METER }

How will the Personal Portable Meter change the way radio is programmed, promoted and marketed?

We're participating with Arbitron in their initial PPM field-test now underway in the Wilmington, Delaware-embedded metro of Philadelphia. According to my latest reports, 111 respondents have agreed to trial the meter. The target is 300 by the end of February. The field-testing will likely run into 2002 and then roll out, if deemed appropriate, into the full Philly metro initially. It is also currently undergoing extensive testing in London. According to Arbitron, the meter acceptance rate is quite high, hovering around 90 percent of all respondents self-installing home terminals. We have no data at this time on how effectively the meters are properly registering the encoded signals of our stations. As a general rule, we are completely in favor of any audience measurement instrument that will deliver more accurate and cost-efficient data and completely committed to designing activities to exploit it for maximum Clear Channel benefit.

{ GROUP CONTESTING AND VOICETRACKING }

Do you encourage your PDs to view the company-wide talent arsenal as a sort of extended airstaff that can be utilized to fill openings, vacations, and improve the product? Absolutely. We have a proprietary Web site on which they can sample talent airchecks from stations nationally. In addition, the digi-

tal platform allows local talent to "virtually" expand their weekday shifts, fill weekends and overnights with full-timers, and import talent for vacation fill-in or auditioning purposes. We have a Saturday midday talk program cleared on 40 NewsTalk stations. We rotate Talk talent weekly on this program from stations coast-to-coast, occasionally using high profile music station personalities. It makes for much more compelling weekend radio than NewsTalk stations left only to local devices might otherwise employ.

Approximately how many CCU personalities voicetrack shows for other stations? What percentage of programming is imported from another city?

We currently have 90 air-talent in cross-utilization across 55 percent of our group. This number increases daily as we push toward unilateral interconnectivity. 100 percent of our radio group utilizes the network talent or services provided by either Premiere or MJL.

In September '96, you told fmqb, "Jacor as a group is much too far flung formatically, psychographically and geographically to boiler-plate its products." Yet today, many of your stations share contesting, audio parts and personalities. Clear Channel Rock stations have a distinct sound. Is this contributing to a market-to-market sameness or is it raising the bar for what gets on the air?

Randy has never deviated from his original sequence to success: superior signals, product excellence, aggressive sales and intelligent cost controls. We still believe that increased rating productivity is the quickest route to greater profitability. The end game remains product integrity. If we can't improve upon a radio station's programming by utilizing external resources, then we export those resources into radio stations that can be improved by them. Our goal is not continuity, it's superiority. Consistency is only a liability when partnered with mediocrity. For decades, radio station programmers have adopted better practices from other marketplaces and stations of similar formats. We are simply doing the same thing, only with greater replicational efficiency due to the technological tools of our time. The beauty of our platform is that it delivers superior products across boundaries of zip codes and time zones, without compromising locality. The localization of content is more frequently enhanced than undermined when the system's capabilities are enthusiastically applied. Our ability to enhance products, improve ratings, and optimize operating margins

continued on page 50

continued from page 49

through talent cross application is a matter of historical record. The responsibility for exploiting the resources, as always, falls on the shoulders of local management. One of the most important new skills for programmers to master is the ability to properly direct talent long distance.

We've seen several articles in prominent daily newspapers criticizing CCU group contesting practices, accusing them of misleading listeners into thinking the contests are local rather than national. Does this type of press negatively impact the company and its stations?

Generally, any local negative press has been more competitively than consumer fueled. Listeners are comfortable with broader geographic contesting and are much more concerned with the quality of the contests than the quantity of the participants. [This is] a concept pioneered and proven by many well prior to Clear Channel's applications. Typically, the day following adverse media attention, the station receives a few phone calls from people requesting the rules and regulations, who then immediately inquire as to what the times are to participate the following day.

* * *

**{ WHAT IT'S LIKE
TO OVERSEE
1200 RADIO STATIONS }**

When I first interviewed you as a group programmer, you remarked that '95 had been "an extremely busy year," as Jacor had acquired about half a dozen new stations. You were overseeing 23 stations then. Now it's nearly 1200. What did you do between then and now to prepare for this overwhelming responsibility? And how can one person possibly look after that many stations?

I've adhered to a strict regimen of prescription medication, Marlboro menthols, and 24/7 stress and it's working out wonderfully. In fact, an Infomercial is already in the works. I think the most important thing I have come to understand is that you cannot do today's job with yesterday's methods and expect to be in business tomorrow. The critical criteria are objectivity, time management, recruitment excellence, respect for local autonomy, encouraging the intelligent risk, and a sincere dedication to enjoying the process. A wiser, older, wealthier boss once told me: "Find the joy in the journey or you'll discover only disappointment in the destina-

tion." It's great advice. The two most difficult things in life to handle are success and failure, and we'll have our share of each. The challenge is to quickly learn from our mistakes, keep moving forward and always make today the pupil of yesterday. I've been very fortunate in working with great people who have become great friends. And the reality is that I haven't done the job at all, they have. Twenty-three stations in six markets sounds like someone else's lifetime. By January '97, we were overseeing 140 stations in 30 markets, employing 88 programmers. Thirty-six months later, it was 1,082 stations in 232, employing 800.

Consolidation has allowed radio to move up the media food chain. How far have we come and where do we still need to go?

Many of our local market clusters deliver audience levels larger than newspaper and television audiences combined. Yet the industry struggles to acquire seven or eight cents of each advertising dollar. Our sales technology must evolve to capture the true value of our new reach. Nowhere is this truer than from a regional view. We have 79 stations in Ohio, 81 in Florida, 94 in Texas, 88 in California, and so on. Many of these are obviously smaller markets, but in combination, deliver considerable body counts of significant value to regional or national advertisers. We haven't really begun to exploit the regional sales potential of this smaller market spectrum of assets. Remarkable as it may seem, people in Lima, OH or Lufkin, TX go to Home Depot, stop at McDonalds, drop by Blockbuster, get gas as Shell, drive GM vehicles, shop at Sears, use Gateway computers and Motorola cell phones, and have bathrooms stuffed with PG products. We now have a consolidated delivery system spanning Mayberry to Manhattan, capable of both simplifying and economizing the purchase of advertising. We need to speed our strategic sales focus toward exploiting the new realities of our reach and trading zones, increasing our industry's fair share of the advertising dollar well into double digits. I'm confident that we will do exactly that.

* * *

**{ CORPORATE PROFITS
AND THE
ECONOMIC SLOWDOWN }**

What percentages of Clear Channel company profits come from broadcasting, outdoor, and concerts?



Domestic broadcasting remains the core enterprise, delivering 67 percent of Clear Channel's total revenues. U.S. outdoor is 14 percent, international outdoor is 14 percent, television four percent, and international radio one percent. Eighty-five percent of our revenues are domestically derived.

Clear Channel's stock price has been as high as \$95 and as low as \$44 over the past year. With the U.S. economy slowing and more dot-coms experiencing financial problems, how do you see CCU in particular and radio stocks in general performing this year?

At the close of the bell, the market is all about earnings. By Q3 and Q4 this year, our quarterly comparisons should be positive again, as the early 2000 dot.com windfall fades. The Fed seems biased toward further interest rate cuts, a reduction in federal income tax seems likely by summer, and a Republican FCC chairman and Congress all bode well for the broadcast sector. We've just begun to realize the positive financial implications of consolidation. Clear Channel is the sector's only investment grade equity and was rated by *The Wall Street Journal* as the fifth best performing stock of the '90s. Amazingly, a ten thousand dollar investment in CCU in January of 1990 would be worth 1.4 million dollars today, a compounded annual return of 64.4%. The company's lever

age is the lowest in the industry, its reserves are tremendous, and it has positioned itself to provide multi-media advertising sales in the most prolific manner in broadcast history. I think that wherever near-term market gyrations take us, CCU's future prospects are excellent. I believe this so strongly that I'm standing behind it with 60 percent of my personal net worth.

* * *

**{ DEEJAY STUNTS,
FRANK WOOD AND OTHER
EARLY INFLUENCES }**

"We hire passionate people," you told me in January '96. "Sometimes they push the edges but that's how you know where the edges used to be." What policies, rules or guidelines do you have so that stations push the edges but don't lose the license?

Three simple directives: Protect the license, enhance the ratings, optimize the cash flows. We have never lost a license and our FCC misdemeanor rate is minimal. But there are other very important considerations when stations engage in aggressive content, including audience tolerance, advertising consequence, and community goodwill. We encourage our programmers to carefully consider them all.

What stations and personalities influenced you while growing up?

Growing up in northern Florida, **WAPE/Jacksonville** — "The Big Ape," was one of the earliest influences. At the time, it was owned by Stan and Sis Kaplan and programmed by Jack McCoy, with talent like Jay Thomas and, later, The Greaseman. Later on, **KCBQ/San Diego** (also programmed by Jack McCoy/Buzz Bennett), **KHJ/Los Angeles**, **WLS** (during its "Rock of Chicago phase"), and the **McLendon** stations (particularly **KILT/Houston** and **KLIF/Dallas**) were all amazing products for their eras and facilities. I was first exposed to what would later be labeled "AOR" when I was living in Mobile in the early '70s and we could pick up **KAAY/Little Rock**, where, from midnight till 4 a.m., Clyde Clifford hosted "Beaker Street," a progressive Hard Rock free-for-all with a satanic presentational twist. Later AOR stations that floored me were **WDVE/Pittsburgh**, **WEBN/Cincinnati**, **WSHE/Miami**, and **KMET/Los Angeles**. It still frightens me to realize that I played "Stairway to Heaven" as a current.

With respect to individuals, **Bill Drake**, who I knew at the time as Phillip Yarbrough, was inspirational to me early on. He was the program director of **WMGR/Bainbridge, GA**. I threw his paper in the afternoon and occasionally filled in at night for the full-timer that did the 7-10p Top 40 show called "Night Beat," after which the chief engineer would host "Moonlight Serenade," playing Standards through the midnight sign-off. Phil left **WMGR** for Bartell's **WAKE/Atlanta**, but **RKO** quickly acquired him for **KYA/San Francisco**. Gene Chenault then hired him for **KYNO/Fresno**, where he obliterated the competition, before returning to **RKO** at **KHJ** and becoming one of the industry's first "National Program Directors." At the time, it was quite impressive and seemingly overwhelming that Bill was supervising seven **CHRs**. Today, we have market PDs that excel that level of accountability. Bill's tight rotations, conservative adds, cast-in-concrete formats, efficient jocks with huge voices, shotgun jingles into up-tempo records, and clustering of spots and music sweeps were a powerful formula. Years later, while visiting a friend who had landed afternoons at **WZGC/Atlanta**, then **CHR** as **Z93**, a well dressed, briefcased, busy-as-hell looking guy blew through the control room. I asked my friend who he was. He said, "That's the group program director for **General Cinema**." I thought, "That sounds like a cool job."

The guy was Dan Mason [now Infinity President]. **E. Alvin Davis** was really the guy that gave me my first larger market shot. I drove over to Cincinnati one day, while working in Charleston, West Virginia, to visit **WSAI** and **WEBN**. Alvin was overseeing the company's group-wide programming at the time. He was considering changing the format of **WSAI-FM** to challenge **WEBN**. We spent a couple of hours talking radio, and he hired me in the parking lot as PD for **WSAI-FM**. He was deep into call-out, advanced ratings and reach and frequency analysis, and

detailed format execution systems. He was bright, passionate and brutal — thoroughly on top of every executional detail. I was as thrilled to work with him as I was awestruck by the task of confronting **WEBN**. It took less than 16 months to overtake them in the ratings, and my greatest challenge was trying not to look astonished by the outcome.

Frank Wood said great radio doesn't begin in a studio, it begins on a typewriter. How much emphasis do you encourage your programmers to place on scripting their stations? You should remember that you're talking about a guy that owned a BMW 750 with a bumper sticker that read, "Keep honking, I'm reloading." He once accused me of being envious because "the voices only spoke to him." Frank was always ranting about that "typewriter" thing, occasionally mumbling something unintelligible like "feed the monster," and we indulged him out of a mixture of respect, friendship, fear, and the opportunity for personal gain.

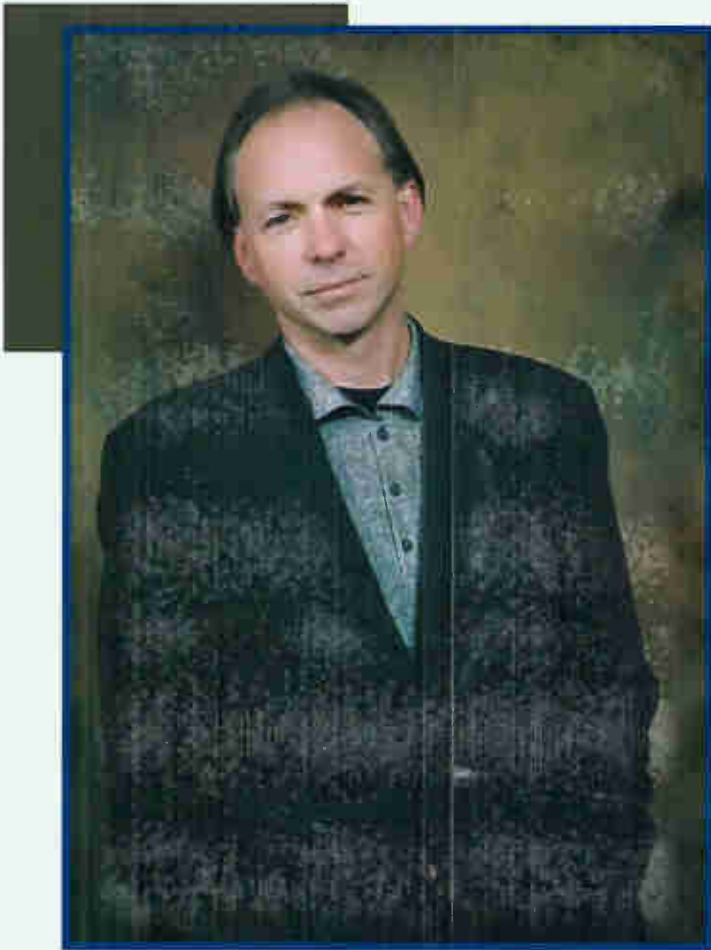
*How did you feel last year upon learning that WEBN, the last station you programmed before going national, won the NAB's "Legendary Station Of The Year" Marconi? Long overdue. **WEBN** is one of America's most unique radio properties. The station is responsible for so much more programming, promotion, and production innovation than it will ever be properly credited for. After more than three decades, it remains firmly founded on the priority of creative content that Frank Wood originally established, handed down and refined by a succession of outstanding programmers and production talent dedicated to terrorizing the conservative factions of this wonderful city. I spent 13 years either competing with or programming **WEBN**, and it's a product that has earned every recognition its ever received, and many it hasn't. For me, programming **WEBN** was always more of a privilege than an occupation, or so Frank told me at contract time.*

*Will Eddie Fritts get his New Year's wish of seeing Randy Michaels and Jerry Del Colliano go at it on **WWF's Smackdown**?*

It would be sad to see the **WWF's** impeccable image denigrated by such a shabby showdown. It would be easier to just pretend it happened, and then read *Inside Radio* to see how it turned out — assuming anyone still subscribes.

Photos by Paula Norton

One of the most important new skills for programmers to master is the ability to properly direct talent long distance.



TOM OWENS

AND RADIO'S 1200-STATION GORILLA

This is *fmqb's* fourth full-length interview with Tom Owens. When we first hooked up nearly ten years ago, he was the program director of Cincinnati's WEBN, continuing the debauched programming legacy begun in 1967 by the Frank Wood family, an unholy ritual that would ultimately culminate in a rarefied "Legendary Station of the Year" Marconi award presentation by the National Association of Broadcasters. We hailed Owens "The

King of Radical Marketing" then for such market provocations as mutilating 'EBN's own billboards and contorting the day's news events with press-generating topical promotions. In January 1996, we sat down with Owens again,



CLEAR CHANNEL COMMUNICATIONS, INC.

two years after Jacor President/COO Randy Michaels made him his VP of Programming. In an interview that had readers reaching for the dictionary more than once, Owens, then looking after 23 stations, discoursed at length about how the imminent passage of the Telecom Act would rewrite the rules of radio. Foretelling life in the post-deregulation lane, he eerily described an era where "traditional job descriptions do not apply," where redefined jobs "will be amplified by digital technologies," and where "the midday talent will have cut his breaks by 11 a.m., gone to lunch with a client, completed a production load, and prepared for tomorrow's show by the time his voice gets off at 2 p.m."

AN UP CLOSE
INTERVIEW
BY PAUL HEINE

Two-and-a-half years later, the Owens we encountered for our third in-depth session was overseeing 207 stations in 50 odd markets. Fresh from taking over Nationwide and invading four new Top 20 markets, he was eager to discuss how Jacor could improve programming by "embracing and exploiting the fundamental changes in our industry." To this end, his programmers were ramping up with some new gizmo known as "the Prophet system" that allowed them to seamlessly share talent, production, and promotions with other similarly-formatted stations across the country. The cyber-jock era had begun. Pundits cried foul. Yet today, Jacor-initiated concepts like voicetracking, group contesting, and format brand managers are commonplace in our industry.

The Jacor name vanished in '99 when Clear Channel acquired the company. But the fearless Jacor way of doing radio not only survived but permeates the new

continued on page 47

RIDIN'



#1 Most Added At Active Rock & Rock!

**Mainstream Audience Chart Debut @ 36*
(Before-The-Box)**

Over 90 Adds Ridin' Out-Of-The-Box Including:

KXXR	Q101	KRXQ	WRZX	WKRL	WMFS	WRRV	WRIF	WYSP
WNFZ	WCCC	WJRR	KBER	KISS	KISW	KQRC	WLZR	WFNX
WLUM	KUFO	WNOR	KOMP	WTPT	WDHA	KLAQ	WCHZ	WJJO
KATT	WEBN	KLEC	WMMR	KQRC	...And Many More!			

**In-Store Date March 27
On Tour With Kid Rock & Fuel**

*"I love it. Already playing it and getting requests."
-Nancy Palumbo, WYSP*

PRODUCED BY **John Travis**
MIXED BY **James "Jimbo" Barton**
A&R: **Michael Goldstone**
MANAGEMENT: **Mosaic Media Group**

www.buckcherry.com • www.dreamworksrecords.com

©2001 SKG MUSIC I.L.C.





594419
No Preservatives



SWALLOW WHOLE. DO NOT CHEW OR CRUSH

Saliva/Prescription/Your Disease

WEB (www.salivanet.com)

DATE 2/13/01

483816-04092

IVA
DISEASE
THE NEW ALBUM EVERY

DATE 2/13/01

SALIVA
FROM THE NEW ALBUM EVERY SIX SECONDS



IMPORTANT: FINISH ALL OF THIS MEDICATION UNLESS OTHERWISE DIRECTED BY PRESCRIBER

ALCOHOL MAY: INTENSIFY THIS EFFECT, USE CARE WHEN OPERATING A CAR OR DANGEROUS MACHINERY

MFG:

REFILL BEFORE ALBUM RELEASE

TAKE WITH FOOD OR MILK

BEFORE-THE-BOX ADDS
AT MODERN ROCK:

WXRK KROQ KNDD LIVE 105
WBCN WHFS KPNT KFMA
WAQZ

BEFORE-THE-BOX ADDS AT ROCK:

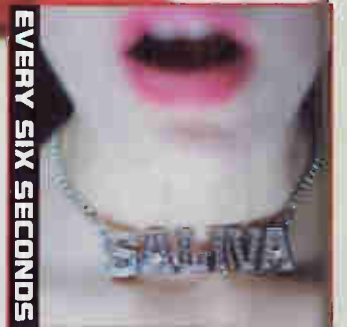
WRIF KIOZ KUPD KBER
KBPI KUFO WEBN KRXQ
WLZR WLUM WCCG WMFS
WRLR

And Many More!

OFFICIALLY IMPACTING THIS WEEK!

IN STORES
3-27-01

SALIVA
EVERY SIX SECONDS
(314 542 959-2)



www.salivanet.com
www.islandrecords.com

THE ISLAND DEF JAM MUSIC GROUP
A UNIVERSAL MUSIC COMPANY

TAKE YOUR MEDICINE!