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ROCK

January 19, 2001

BACK TO THE 80'S

**Get Set & Go:
Tying Your Station
Into NASCAR**

**E-mail Clubs:
The Future Of
Radio Marketing**

**Eight New Realities
Affecting Radio's
Place On The Internet**





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endmail

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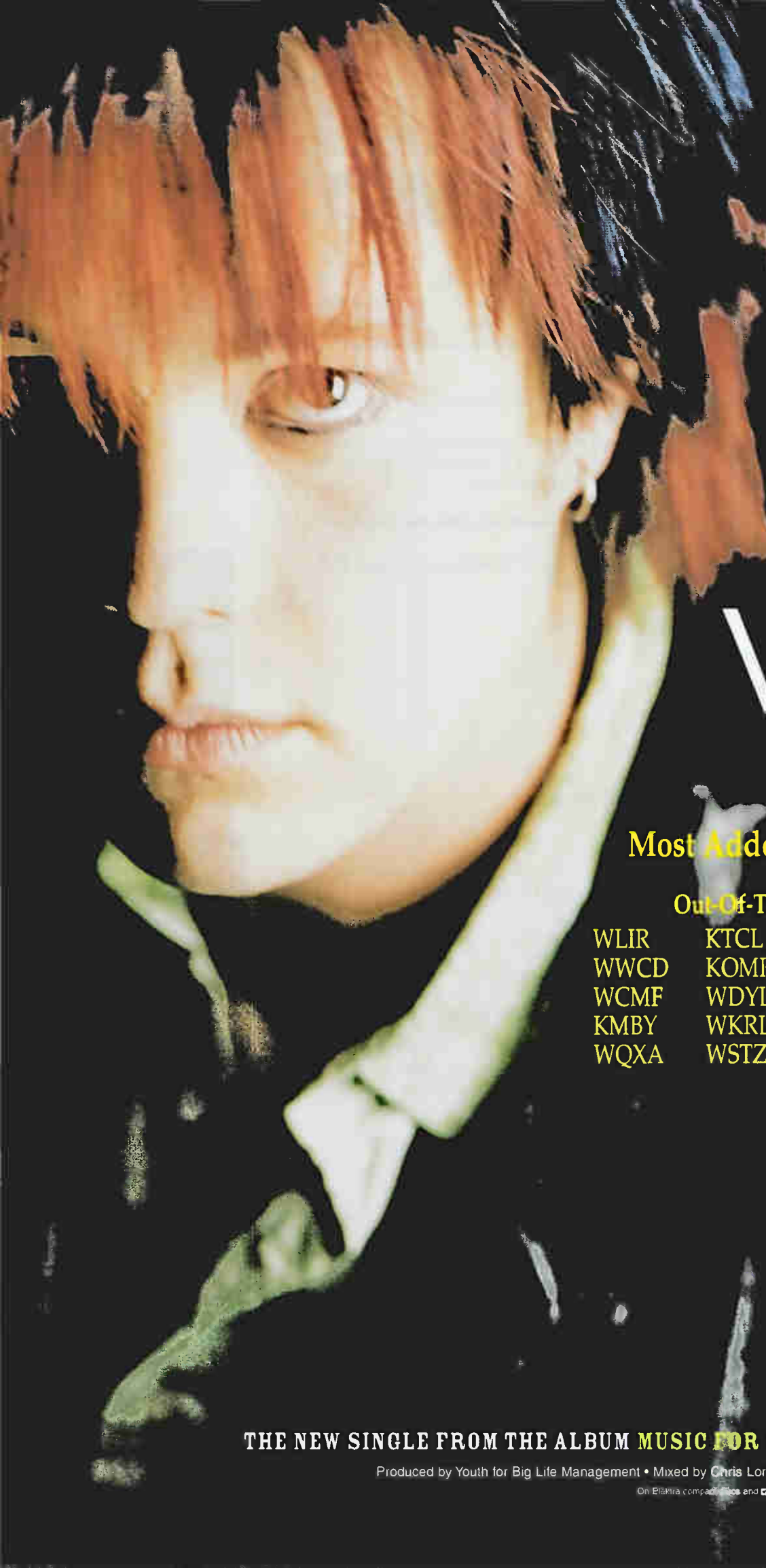
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Some Upsets and Tighter Races in Fall '00 Arbitrons

There wasn't any delay in the release of the Fall Arbitrons like last year, but, for Rock, there were still a few surprises. In Cleveland, Classic Rock WNCX surged past WMMS for the first time since two summers ago. 'NCX was buoyed by a strong Howard Stern performance (up 7.8-10.1 12+), a successful "workforce" promotion, and a return to a pure Classic Rock format. 'NCX's biggest gains were 6a-7p (4.9-6.5 12+), where TSL soared. The station also added more than two shares in 25-54 to rank second in the money demo, total week. Despite a return to earth from an exceptionally high Summer, 'MMS remains Cleveland's top dog in 18-34. Both stations did workforce promotions in the Fall.

Cleveland wasn't the only scene of an upset to a long, hard fought Rock war. In a first, WAAF trumped WBCN among Boston's 18-34 males, ranking first. But 'BCN remains on top of

'AAF in 12+. Meanwhile, the WMMR vs. WYSP conflict is generating more heat. The 12+ distance between the two bitter Philly rivals has narrowed to 1.1, the closest since Fall '96. On 'YSP, Stern lost 2.7 shares of 18-34 men, contributing to his lowest 12+ level all year (9.7-8.6). Of course, Howard still has a massive lead over 'MMR in mornings. However, 'MMR takes the lead in middays, afternoons, and nights in 12+ and 25-54. 'YSP wins the total-week and weekends war in 12+, 18-34, and 25-54. A strong Eagles football season helped 'YSP on weekends.

A big chunk of the St. Louis dial was rearranged last Fall when Emmis, Sinclair, and Bonneville swapped stations and frequencies. Fall '00 is the first look at the market with the dust beginning to settle. With KXOK out of the picture, KSHE returned to the 12+ level it enjoyed before the Hard Classic Rocker came on the scene in

Summer '98. Thanks to the demise of WXTM and the arrival of Howard Stern, KPNT shot to No. 1 Men 18-34 (7.7-11.2). Meanwhile, Adults 25-34 flocked to The Mall ('80s-formatted WMLL), which zoomed 3.4-8.5 to finish first in the demo.

Pittsburgh Goliath WDVE turned in its best 12+ showing since Summer '98 (7.7-8.7). But Rock took a hit in Hartford. The market's three rockers lost a collective two shares – no one was spared. It was the same story in Chicago, where two shares suddenly evaporated from the three Rock outlets, though WXRT gained 0.1. In Detroit, Classic Rock WCSX OM Ralph Cipolla suspects the Florida election fiasco sent men 35-49 to News-Talkers like WWJ-AM, which improved 4.9-5.4 12+. (For complete Fall 2000 Arbitron coverage, please turn to page 28, or visit fmqb.com.)

-Paul Heine

Langbecker VP/Rock Promotion at MCA



Kim Langbecker

Although she's been in place for some time, MCA has officially announced the appointment of Kim Langbecker to the position of VP/Rock Promotion.

"Kim and I have known each other for over ten years and we have always wanted to work together," VP/Promotion Darren Eggleston said. "Her extensive knowledge of the format and passion for music will help define MCA Records as the Rock label of the future."

"[Sr. VP/Promotion] Craig Lambert is the best in the business and he has assembled a promotion staff that is incredibly hard-working and talented," Langbecker added. "I simply could not pass up the opportunity to work with Darren. He has tremendous focus, relationships, perseverance and an unparalleled understanding of the Rock world. MCA has always had quality bands and continues to make great strides in shaping the future of Rock music. I am incredibly fortunate to be a part of this team and to be able to learn from the best. I look forward to the future with great anticipation"

Prior to joining MCA, Langbecker was National Director/Rock Promotion for RCA and Associate Director of Rock for Columbia. Additionally, she handled regional promotion duties for RCA in Los Angeles, Columbia in Phoenix, and Atlantic in Cincinnati and her hometown of Detroit.

-Jay Gleason

Jason Newsted Leaves Metallica... R.E.M. Unveil New Songs In Rio... Tool Announce Album Title, Track Listing... Gov't Mule To Tap Bassists For Woody Tribute Album. Details in *Music News*, Starting On Page 21.

Get Set & Go!

Tying Your Station Into NASCAR

The National Association for Stock Car Auto Racing, or NASCAR, is one of America's most popular and widely attended spectator sports. Stock car racing events, like the legendary Daytona 500, the Pocono 500, and the Brickyard 400, rival, and sometimes surpass, sporting extravaganzas like the Stanley Cup playoffs, The Masters Tournament and Wimbledon in terms of attendance, corporate sponsorship, media coverage, and overall fan devotion and enthusiasm.

Along with that level of popularity, NASCAR drivers like Dale Earnhardt, Jeff Gordon, Rusty Wallace, and Dale Jarrett are as synonymous to stock car racing as Gordie Howe is to hockey, Tiger Woods is to golf, and Pete Sampras is to tennis. Once considered to be strictly a "southern thing," stock car racing has evolved into a sport that is arguably as popular in Los Angeles as it is in Louisiana.

"NASCAR is comparable to hockey," claims WMFS/Memphis PD Rob Cressman. "Nobody ever thought that there would be hockey teams in Atlanta or Florida. People in the South considered hockey to be strictly a Northeastern/Canadian sport, but it's expanding throughout the country and so is the NASCAR

continued on page 8

MARK SELBY

**YOU'VE HEARD HIS SONGS.
NOW HEAR HIS SOLO PROJECT.**

The writer of the rock hits "Blue on Black,"
"Deja Voodoo," "Last Goodbye," and many
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AOL Time Warner Merger Closes, Following FCC Approval

America Online and Time Warner have completed their union to create AOL Time Warner. The largest merger in corporate history closed shortly after the FCC gave its approval of the deal Thursday (1/11) evening.

"This is an historic moment for consumers everywhere, and a tremendous step toward our goal of becoming the world's most respected and valued company," Chairman **Steve Case** remarked. "AOL Time Warner will lead the convergence of the media, entertainment, communications and Internet industries, and provide wide-ranging, innovative benefits for consumers."

The deal closed one year and a day after AOL announced it was buying Time Warner for approximately \$170 billion. Due to falling stock prices, the purchase price is now closer to \$100 billion.

"AOL Time Warner's scale, scope and reach will enable us to capitalize on the digital revolution that is shaping global media, entertainment and communications on behalf of consumers worldwide," CEO **Gerald Levin** added. "With today's closing, all our planning and preparations over the past year start to pay off."

The FCC unanimously approved the merger, with conditions. AOL must open its instant-messaging system to at least one rival service, such as **Yahoo!** or **Microsoft**, before it can offer advanced services, such as video conferencing or the sharing of music or video files over Time Warner's cable lines. After 180 days, AOL Time Warner must offer access to two additional instant-message companies.

In an addition to the FTC's ruling that the merged company must open up their cable lines to competing ISPs, the FCC is requiring AOL-TW to allow the competing ISPs to control their subscribers' first screen. This prevents AOL Time Warner from making its service the first screen when consumers sign on, before requiring them to open another link to get to their provider. AOL Time Warner must also let competitors using their cable lines bill their own subscribers.

The Commission did not impose any restrictions in the evolving technology of interactive TV. However, the FCC will initiate a proceeding to seek comment on interactive television services.

When it comes to corporate relationships, the FCC must be advised of any transactions that may increase AOL Time Warner's

stake in GM or Hughes Electronics Group – parent companies of **DirectTV**. The FCC also said the company can not enter into any agreement with **AT&T** that gives them exclusive access to any AT&T cable system for the purpose of offering high-speed Internet access.

The newly formed AOL Time Warner has announced members to its Board of Directors, which will consist of 16 members. Prior to the merger, each company had its own 11-member board. The Board of Directors includes **Steve Case** (Chairman of the Board), **Gerald Levin** (AOL Time Warner CEO), **Richard Parsons** (AOL Time Warner Co-CEO), and **Robert Pittman** (AOL Time Warner Co-CEO).

-Jay Gleason

Less Zealous FCC Expected After Kennard's Exit



Bill Kennard

Bill Kennard stepped down as FCC Chairman on Friday (1/19), ending a three-year term that often found the Commission's first African American Chairman at odds with the radio industry and lawmakers. Three days before his resignation, a D.C. Circuit Court dealt Kennard a harsh farewell blow when it struck down the FCC's new EEO rules, declaring them unconstitutional.

It was the second major defeat for the Commissioner on an issue central to his Chairmanship – access and opportunities for all Americans. One month earlier, **President Clinton** signed the *Radio Preservation Act* into law, severely limiting the FCC's plan to open the airwaves to churches, schools, and community organizations via a new class of Low Power FM stations.

Kennard's term was marked by an unprecedented wave of consolidation, not just in broadcasting but in the telephone and cable industries, which the FCC also regulates. Lawmakers repeatedly chastised the Commissioner for holding up mergers with long, drawn-out reviews – an area they felt was more the province of the **Justice Department** and the **Federal Trade Commission** than the FCC. Yet Kennard insisted that comprehensive merger reviews – even ones involving radio stations that conformed with ownership caps set by Congress in the Telecom Act of 1996 – were necessary to protect the public interest.

His last such review was of the biggest corporate merger in American history – the \$106 billion union of **America Online** and **Time Warner** (see story above). The Commission unanimously approved the deal that will create the world's largest media compa-

ny, but not before imposing stringent conditions on AOL's Instant Messenger service. **Michael Powell**, the son of future Secretary of State **Colin Powell** and one of two Republicans on the Commission, disagreed sharply with the FCC condition that mandates interoperability for IM with other systems.

It wasn't the first time Powell dissented from the Commission's Democratic majority or decried what he called its "amorphous public interest standard." This is important to note since Powell is widely considered to be **President George W. Bush's** top choice to replace Kennard at the FCC. A Powell-run Commission wouldn't be nearly as slow or as tough on mergers as Kennard. Powell's appointment would temporarily deadlock the FCC with two Republicans and two Democrats, until a third Republican Commissioner is nominated, tipping the agency from the Democratic sway of the past three years to a more broadcasting-friendly Republican axis. That is expected to net an agency that makes quicker decisions on mergers, streamlines enforcement, cuts back on bureaucracy, possesses less regulatory zeal, and acts as a template for the Bush administration's small government philosophy.

Exiting one day before Bush was sworn in as President, Kennard said he devoted his chairmanship to "the twin challenges of the digital age... a competitive marketplace in which monopoly is ended, innovation and entrepreneurship are cherished and consumers have competitive choice. The second challenge is to make sure that the benefits of the Digital Age reach all Americans." The outgoing Chairman plans to spend a few months working in the Washington office of the **Aspen Institute**, a think tank that examines social issues, before deciding on his next career move.

-Paul Heine



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To learn more about securing BuzzBands for your station (and to receive a free sample), contact Paul Heine (pheine@fmqbmail.com), Mike Parrish (mparrish@fmqbmail.com), Jay Gleason (jgleason@fmqbmail.com) or Mike Bacon (mbacon@fmqbmail.com) at 856/424-9114.

Forstmann Little Buys Citadel for \$2 Billion



Citadel Communications has been sold to leveraged buyout firm Forstmann Little & Co. for approximately \$2 billion. As part of the transaction, Forstmann Little will acquire all the outstanding shares of Citadel for \$26.00 per share, a 49 percent premium over the closing price last Friday (1/12). The company is investing \$1.5 billion of its own capital and affiliates of J.P. Morgan Chase & Co. have agreed to provide \$500 million of bank financing.

The deal marks the end of Citadel as publicly traded company. The privately held Citadel will continue to be run by its current management team, headed by Founder/Chairman/President/CEO Larry Wilson. No changes in operation are expected.

"When we search for companies to acquire, we look for market leadership, strong growth potential and a terrific management team," senior partner Theodore J. Forstmann commented. "Citadel combines all those qualities with a long-term perspective which aligns itself ideally with our investment strategy."

Citadel is the nation's sixth-largest radio company when ranked by revenue. Upon completion of pending transactions, Citadel will own or operate 209 stations in 44 mid-sized markets throughout the U.S. And this deal will help the company continue to grow.

"Forstmann Little's investment will provide us with the capital we need to support our stations and pursue our growth strategy, as well as to serve our audiences and the local communities in which we operate," Wilson added.

-Jay Gleason

Hastings Named Active Rock Format Specialist at Saga



Keith Hastings

WLZR/Milwaukee PD Keith Hastings has been appointed Saga Active Rock Format Specialist. In his new role, Hastings will continue to program Lazer 103, as well as assist other Saga Active Rock stations, including KAZR/Des Moines and WLZX/Springfield, MA.

"Cross-pollination between our stations and markets makes us a stronger organization," Saga Executive VP Steve Goldstein said.

"Keith has been assisting these stations for a while and we wanted to formally acknowledge his contributions to the company."

"I'm thrilled to be able to grow here at Saga," Hastings added. "My sincere thanks to [CEO] Ed Christian, Steve Goldstein, [Sr. VP/Operations] Warren Lada, and [Milwaukee Radio Group President/GM] Tom Joerres for the amazing platform they provide from which I operate, as well as the high expectations which continue to challenge me to learn and grow on a daily basis."

Saga's other format specialists include WKLH/Milwaukee PD Bob Bellini (Classic Rock) and KIOA/Des Moines PD Tim Fox (Oldies).

-Jay Gleason

deadline news

NYC Radio Vets Scelsa and Fornatale Join WFUV

New York City radio veterans Vince Scelsa and Pete Fornatale have joined the weekend lineup at Fordham University's WFUV. Fornatale's *Mixed Bag* will air Saturday evenings (5:00 p.m. - 8:00 p.m.) followed by Scelsa's *Idiot's Delight* (8:00 p.m. - 12:00 a.m.). *Mixed Bag* was a weekend morning fixture on the New York airwaves for 14 years on both WNEW and WXRK. *Idiot's Delight* was most recently heard Sunday nights on 'NEW. In addition, WFUV MD Rita Houston will host a new program called *The Whole Wide World with Rita Houston* on Friday nights 8:00 p.m. - 11:00 p.m.

ARTISTdirect Reorganizes Into Five Business Groups

Music and media company ARTISTdirect will reorganize into five distinct business groups in an effort to focus on core activities and cut costs. The five business groups are: ARTISTdirect Media Group, comprised of the company's online music network, including ARTISTdirect.com, The Ultimate Band List (*ubl.com*), and more than 120 official artists stores and sites operated by the company; E-Commerce Retail Services Group, which sells merchandise, CDs, tickets and digital downloads; Digital Media Distribution Group, which is developing an entertainment jukebox that will feature on-demand audio streaming and downloads; Talent Agency and Live Event Group, which consists of an artist representation agency whose clients includes the Beastie Boys, Beck, Red Hot Chili Peppers, and the Foo Fighters, as well as ownership in concert tours and live events; Record Label and Content Production, plans of which will be announced at a later date.

• WPTE/Norfolk PD/morning man Mark Bradley has been named PD of Clear Channel Classic Rock WOCT/Baltimore... KDDJ-KEDJ (The Edge)/Phoenix APD Nancy Stevens has been named Acting PD, replacing Paul Krieger who exited (*fmqb* 1/12)... KROX/Austin overnight host James Riley moves to nights. Part-timer Chuck is elevated to overnights... *M Street* reports that private investment company Northern Communications Acquisition has purchased the Shockley radio and TV group, which includes Rock KRBR/Duluth-Superior, WI.

The Bay Area's New Look Channel 104.9

Well, Live 105 didn't cough up the \$5 million and Clear Channel kept their promise by flipping Alternative Classics Channel 104.9 (KCNL) to a full-fledged Modern Rock outlet.

"The New Music Alternative" debuted at 6:00 a.m. on Monday (1/15) with a first hour that included Wheatus "Teenage Dirtbag," A Perfect Circle "Judith," Green Day "Minority," Creed "Higher," Radiohead "Optimistic," Blink 182 "What's My Age Again," The Dandy Warhols "Bohemian Like Me," Stone Temple Pilots "Trippin' On A Hole...," Moby and Gwen Stefani "Southside," Fuel "Hemorrhage (In My Hands)," Republica "Ready To Go," and 3 Doors Down "Kryptonite."

Channel 104.9 is taking direct shots at Infinity's Modern Rock Live 105, especially in morning drive. "If you want music in the morning, you won't find it on Live 105," a promo says. Another one points out the lengthy spot breaks that accompany the *Howard Stern Show*. "Channel 104.9 or Howard?" the promo asks. "Let's see how many songs we can play while Howard's in a commercial break. Song number one." A produced piece precedes each song Channel 104.9 plays while Stern is in a commercial break, counting the songs and dishing out lines like, "Can you believe it? Live 105 is still in commercial break. Here's song number three."

As reported last week, former WLAN/Lancaster personality Pat Kane is in afternoons, while also voice tracking mornings until a host is found. MIDDAYS are voice-tracked by sister KIOZ/San Diego APD/midday talent Shanon Leder and evenings are handled by 91X/San Diego's Hilary, also via voicetrack.

Musically, Channel 104.9 is "focused on currents, broad in appeal, not a wall of Aggro sounds," PD Keith Cunningham told *fmqb*.

-Jay Gleason/Paul Heine

continued

Get Set & Go!

continued from page 3

craze. The Southeast is where it began, but it's certainly spreading beyond that."

"NASCAR is a regional thing," contradicts Michael Lee, PD, WTFX/Louisville. "If it's hot in your area, you should be a part of it. It's not something you can force because it's an acquired taste, and from market-to-market, you'll have to test the temperature of the water. Some places you can't get people to show up and other places it's the hottest ticket in town."

Despite the varying opinions on its locality issue, NASCAR's top three racing circuits — the NASCAR Winston Cup Series, NASCAR Busch Series Grand National Division and the NASCAR Craftsman Truck Series — stop at dozens of motorsports facilities in the United States. From short tracks to superspeedways, NASCAR has put towns and raceways like Talladega Superspeedway (Alabama), Bristol, Tennessee, and Dover Downs International Speedway (Delaware) on the national map. Combined with tracks in Las Vegas, Memphis, Chicago, Atlanta, and California (just 40 miles away from Los Angeles), NASCAR is spread out from sea to shining sea.

The rising allure of stock car racing has prompted stations to wisely tie into the events.

From the standard ticket giveaways and seat upgrades to more flamboyant promotions, rock radio is beginning to understand that incorporating NASCAR-related events into their station's promotional repertoire can have huge results.

"We tie in with events at the Kentucky Motor Speedway," states Lee. "We send listeners to driving school and they get to be in the pace car for a race. At the Louisville Motor Speedway we put a listener in a hot tub situated right above the first turn. We've done post-racing concerts with local bands and we've done racing and wrestling together. During intermissions at the race, WWF wrestlers would wrestle in the middle of the track. It was huge!"

"We had a few hundred listeners and clients up in the private skybox at the Texas Motor Speedway and did a live remote from there in morning drive," KEGD/Dallas PD Greg Stevens tells *fmqb*. "We treated everyone to free breakfast and had drivers up there, on-the-air with the morning show."

"Memphis is a big NASCAR city and, right behind wrestling, it's the most popular sporting event in town," Cressman continues. "We have formed an alliance with the Memphis Motorsports Park and participated in just about every

event that they put on there, including the Busch Series that happens every October. We do ticket giveaways, live broadcasts and on-site stuff with the drivers. We get listeners out there, in the cars, in the pits and provide them with VIP passes."

While some will argue that NASCAR is a phenomenon only in the cities that host races, or it's an event that has already peaked in popularity, one must digest the most important characteristic of the sport to understand its promotional potential. NASCAR goes beyond simply watching guys drive in a circle. Those who do not fully "get" the whole NASCAR thing should understand that it is the event, not just the race itself, that encourages so many fans to come and watch. One must attend the event, not watch it on TV, to understand why it has become one of America's most attended spectator sports. Consider it a formal and brilliantly organized tailgate party, if you must.

NASCAR is described best as a traveling circus for adults. Instead of clowns and cotton candy, there's fast cars and Budweiser. Outside of the track, there are semi-trucks lined up like shops in a mall, each one for a different driver and opened from the side like a street vendor's stand. T-shirts, posters,

miniature replicas of the stock cars, and literally dozens of other items are on sale out of each truck. Combine this roving, festival-like atmosphere with sexy beer girls, lots of different food to eat, drivers signing autographs, and numerous other entertaining diversions, and a day at a NASCAR event does indeed go beyond the race itself. The stations having the most success with the sport are focusing on this.

"The die-hard fans are still coming out for a particular driver, but when you get down to it, it's just going around-and-around a track, which is as exciting as watching grass grow," says Cressman. "It's the other stuff that makes the sport. NASCAR has done a brilliant job in promoting outside of the track and making their events like the NFL experience at the Super Bowl. There's something fun, hands-on and exciting for the fans to experience beyond the race itself."

"We try to make it more of an event than just to go see the race," concludes Lee. "There's the rabid NASCAR fans, but what we're trying to do is bring in the guy who likes to have some fun, drink some beer and do something different at the races instead of watching the cars go in a circle."

— Kevin K. Boyce

"This is a very special band...we have had Top 5 phones since we put the sucker on...what a fine f*ckin day!"

— Gregg Steele, P.D., WZTA



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KUPD

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WXTB

WJRR

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WLZR

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E-mail Clubs – The Future Of Radio Marketing

The name of the game in radio has always been reaching your audience. Whether it be through playing the most desirable music, giving away cash, putting on station concert festivals or sending your jocks out to remotes and appearances, making the audience a part of the radio station is paramount.

Two increasingly popular and effective means of

personalizing the experience are station e-mail clubs and newsletters. They're fairly easy and inexpensive to construct and maintain, and go a long way towards maximizing your station's database. Simply put, if you have a Web site, you should have an e-mail club. Some stations go the personal route by introducing station cards that can get listeners concert tickets at a discounted rate or into cardholder-only shows. **WNNX (99X)/Atlanta**, **XTRA (91X)/San Diego** and **WXRK (K-Rock)/New York** have reaped the rewards of such listener cards and have partnered with local area retail chains, in effect making the cards "coupons" for music and other purchases.

E-mail clubs are the next level of such database-building promotional tools. With these weekly or even daily updates, stations can clue listeners into Internet-only promotions that reinforce TSL. Stations successfully operating newsletters and e-mail clubs include **KNDD/Seattle (Endmail)**, **WBCN/ Boston (Dark Side)**, **WHFS/Washington D.C.-Baltimore (I Am HFS - an interactive magazine)**, **WRIF/Detroit (Cyber Crew)**, **KNRK/Portland (Unfair Internet Advantage)**, **WAXQ/New York (Q104.3 Newsletter)**, **WPLA/Jacksonville (Deadbeat Club)**, **WJRR/Orlando (Club 101)**, and **WXRT/Chicago (XPress)**.

These clubs and newsletters offer exclusive info on contests — such as the identity of the "song of the day" and the hour it will be played — that are not available on the air. Contesting advantages like these have become commonplace among e-mail clubs and have proven to be very popular with the listeners. Most also include music and concert news, lifestyle informa-

tion, and updates on Web site features, jock appearances, and artists station visits.

Looking to increase TSL or maximize NTR revenue? Consider selling ad space in the e-mail, or partnering with a client for Internet-only promotions.



E-mail clubs are a great way to

maintain and update your listener database. Some stations utilize the newsletters for listener feedback, on everything from station promotions, programming, jocks, and their Web sites. **WPLA's Deadbeat E-mail Club** boasts upwards of 13,000 members. Their Web site draws a million hits a month. Their e-mail runs a tad long, but is filled with new and updated information about station events and lifestyle-oriented issues. What makes their newsletter unique is that it is written and delivered by **Beaver**, the station's promotion guru, and is flavored with his persona, a quality that has drawn more praise than complaints and makes the listener feel special and more a personal part of the station.

WRIF/Detroit's Cyber Crew has truly taken on a life of its own. "It's a very big part of our marketing plan at 'RIF,'" explains PD **Doug Podell**. "We almost feel as if we don't have to do billboards or television. We can get by with our on-air marketing and utilize our e-mail database to get our message out there." Brief, frequent updates on station promotions, such as their current Maui trip promotion, are a big hit with listeners that signed-up for inside tips on winning.

"It's a great a great marketing tool for the radio station. You can super-serve your core audience with it very well," adds **WBCN APD/MD Steven Strick**. The station's *Dark Side* club keeps thousands of its core audience up-to-date with 'BCN events and giveaways. "If we have something to give away, we'll send them out. If we don't we don't. We don't want to spam our audience," he adds.

Don't forget to promote your e-mail club on the air after a contest, and remind listeners that if they "were a member" of the

club, they could've won twice as much with the club "password" or would've known the exact moment when to call for tickets, cash, etc.

Seattle is one of the top five most wired towns in America. Seventy percent of all households have computers. About forty-five percent have Internet access. With that in mind, it makes sense that **KNDD's Endmail** is one of the most impressive e-mail clubs and newsletters in circulation. Their updates link you back to a special section of the End's Web site for *EndMail* members, giving you the inside skinny on End news and events, special contests, music news, etc. "It's important that we have totally fresh and unique content exclusively for those people," says **KNDD PD Phil Manning**. The End has given away tickets and announced specials concerts for *EndMail* members without promoting the show on the air, and have had to turn away hundreds of people.

Maintenance of your e-mail club database can either be done internally or through your Web host/designer. Some stations handle the deletion of bounce-back e-mails themselves, but let their Web companies send out the newsletter updates because of the high volume of subscribers. More and more, however, the trend is turning towards handling all of your station's Web needs internally. From marketing, advertising, maintenance and construction, station Web sites and e-mail clubs are being operated by specific departments in radio stations or station clusters.

Will billboards, for the most part, become a thing of the past? Will at-work listening be driven almost exclusively through e-driven efforts? It's a safe bet that as technology further entangles itself into our daily routine, media outlets such as radio stations will roll with the changes, adjust their sights and hit the target.

DOING
YOUR
JOB
BETTER

- Mike Bacon

Tom Poleman Drops Z100 PD Title to Concentrate on Corporate Responsibilities



Tom Poleman

Clear Channel Sr. VP/Programming and WHITZ (Z100)/New York PD Tom Poleman will give up his day-to-day programming responsibilities at Z100 to concentrate fully on his corporate duties. The announcement came as Poleman and Clear Channel announced a renewal of his contract with the company.

"[Sr. VP/Regional Operations] John Fullam, [CC Radio Sr. VP] Tom Owens, [CC Radio CEO] Randy Michaels and [CC Radio President/COO] Kenny O'Keefe have entrusted me with the programming keys to some of the company's most incredible assets," Poleman said. "With my corporate role becoming more and more time consuming, I feel it's time that I focus my full energy on being Sr. VP of Programming."

Poleman's corporate duties include overseeing the programming at Clear Channel stations in the New York, Long Island, Philadelphia, Detroit, Boston, Washington and Baltimore markets.

"Tom and his team have done an incredible job of making Z100 the brand leader in New York and throughout our industry over the past several years," Fullam added. "I am excited to have his leadership, talent, and strategic thinking fully devoted to not only Z100, but to all of our Clear Channel stations throughout his territory."

-Jay Gleason

labelfront



Joel Klaiman

• While the official press release will come later, Epic has promoted Joel Klaiman to Sr. VP/Promotion. "I'm looking forward to focusing on breaking records in 2001," Klaiman told *fmqb*. "We have an incredible team and an amazing slate of releases coming this year. I can't think of a promotion staff that has more passionate people on it than the one we have assembled here at Epic. I'm very psyched!" Klaiman takes on his new role immediately.

• Epic Records VP/A&R James Dowdall has been named Sr. VP/A&R for Warner Bros... KMEL/San Francisco PD Joey Arbagey has been appointed VP/A&R at Arista Records... Sami Valkonen has been promoted to Sr. VP/New Media and Business Development for BMG Distribution and Associated Labels. Valkonen was most recently VP/Business Development at the company. In other BMG news, RCA Records President Bob Jamieson is reportedly in talks to head up BMG North America... TVT Records has entered into a long-term distribution deal with Vagrant Records. Under terms of the deal, TVT will assume manufacturing and distribution duties for all Vagrant catalog, current and upcoming releases... Steve Tipp has joined Trauma Records as Sr. VP/Alternative Promotion... Modern Records has announced the appointment of A. Grant Allen as GM of the label. Grant has over 30 years experience as a venture capitalist... Effective March 1, Sanctuary Records Group welcomes John Bambino to the position of Northeast Regional Promotion Manager, from five-plus years at McGathy Promotions. He will be based at Sanctuary's New York office, which just received a new phone system. Update your files for the label's new number at (212) 599-2757. The fax number remains (212) 599-2751.

Dear PD...

I've been in CHR for most of the six years I've been in radio and would like to move over to Rock at some point. How does one do this?

That's all we need - another CHR geek trying to break into Rock! Seriously, I'm dubious about format-switchers. I know if you're good you *theoretically* should be able to do just about any format. But I'd find it difficult to listen to your CHR tape and predict what you'd sound like doing Rock. You know, I've received a lot of T&Rs from people like you, and usually the cover letter says something like, "Although I've been doing CHR for six years my heart's *really* in Rock." Well, if you're heart's really in Rock how could you possibly *stomach* doing CHR all that time? I'd have to *kill* myself. Look, I want *true* Rock fans on my station. And any true Rock fan couldn't handle doing six years of CHR. Uh, did I answer your question?

I run a Low Power FM station for a high school in Canada and am very interested in learning the science of music programming. Where do I start?

Science? I assume you're using that word loosely. Actually, you're holding an excellent source of music programming info in your hands. Other than reading *fmqb*, seek out an internship at a professional radio station - and make sure they know you want to work with the PD or MD.

What's the best way to fire somebody? Do you make them feel good about themselves or do you just send them on their way?

There's no "best way." Firing someone always sucks, particularly in this lawsuit-happy environment where *everyone* is a member of a "protected" class. In the good old days you could blow someone out and not think twice. (At least that's the attitude *my* bosses took when they offed *me*.) Now you always have to consider whether the person you'd like to see "exit" is gonna sue your ass. In fact, chances are you won't be able to fire someone without checking with your GM, your corporate guys, and Johnny Cochrane. If they actually let you pull the trigger, keep it short and sweet. Have all the necessary paperwork handy. Know what you're going to say and try not to invite comment. It would be kinda tough to make someone "feel good about themselves" when you're giving them the axe!

What are some good ideas for boring car remotes? Are there any surefire ways to bring the audience in?

Give away 10 grand and I can pretty much guarantee you'll get a crowd. Nudity is also good. Honestly, it's not worth your time or money to try and lure listeners to car remotes. If you have to do them, minimize them as best you can. Don't give them liners. Make sure the drops are :60 and not a second more. And by all means *don't* let anyone from the dealership on the air. The key is to bury these, not promote them.

I'm an air personality that is getting on the job training every day. How does one obtain a mentor to take his career to the next level in all aspects of radio and eventually TV? Industry vets are so busy with four or five different jobs they don't have the time to school a new kid on the block.

I'm one of those "industry vets" and you're absolutely right - I *don't* have time to school you. But you know what? I didn't have a mentor, yet somehow I continued to learn and grow. That's because I loved radio and made it a point to soak up whatever I could. Spend every moment you can at the station. Don't miss any opportunities to observe and learn. Don't be afraid to ask people if you can watch - just make sure to be polite about it, and know when it's time to go. Your passion will show through, and people will take notice. You'll probably wind up with a series of "mini mentors," each of whom will provide a piece of the puzzle. Good luck!



Programming

• **Bob Neumann** has exited the PD post at **Clear Channel Modern Rocker DC101/Washington**. The station's veteran APD, **Buddy Rizer**, has been named Acting PD. Neumann joined DC101 in August '98, shortly after the station had been acquired by **Chancellor**. He previously programmed **WMMS/Cleveland** and **WLVQ/Columbus**...



Debbie Wylde

Debbie Wylde has been named Director of Programming for **Clear Channel's** **Beaumont, TX** cluster, which includes **Rock KIOC**, **AC KKMY**, **Country KYKR**, and **News/Talk KLVI**. Wylde will also cover the midday shift at **KIOC**. She joins the stations from the PD/MD post at co-owned **WAMX/Huntington, WV**... **KILO/Colorado Springs PD/MD Don Jantzen** has been appointed APD/p.m. driver at **KQRC/Kansas City**. No replacement has been named at **KILO**... **Clear Channel-Atlanta** has made several changes in its Marketing & Promotions department. **KHMX/Houston APD Jim Oktavec** joins the group as Director of Marketing and Promotions. **WKLS** Promotion Director **Tim Andrews** has added similar duties at **Rock AC** sister **WMXV**. **Kiki Henson** has been named Promotion Director of Rhythmic **CHR WLDA**, and will voicetrack middays. She joined the station last month from **KATZ/St. Louis**... **KISM/Bellingham Image Director Ron Warner** has been tapped as MD, while **Kevin McCoy** has been named APD. Joining the station for mornings is **Rockfish** and **Cash**, who were most recently paired in **Anchorage**... **WCMF/Rochester** is the market's new radio home of the **Buffalo Bills**, effective with the 2001 season. 'CMF scored the **Rochester** broadcast rights from longtime home **WHAM-AM**. The **Bills** recently moved their training camp to **Rochester**, and several players have been regular on-air guests on 'CMF. The station will originate some of its own pre and post-game programming, augmenting that with content provided by **WGRF/Buffalo**, the flagship for the

statewide **Buffalo Bills Radio Network**... **Jones Broadcast Programming** announced a reorganization of its Programmer-Consultants, which includes **Steve Young** being named Director/**Rock-Pop Programming**... **Sirius Satellite Radio** has made a number of additions to its line-up of performers and musicians. Former **Doors** keyboardist **Ray Manzarek** will appear daily on the company's **Classic Rock** channel. **Randy Travis** will be featured across **Sirius' five Country** music channels. **Michael Feinstein** will host his own shows on the company's "Standards" and "Broadway's Best" channels. And **Dave Koz** will appear daily on **Sirius' Smooth Jazz** channel.

Air Talent

• **WPLA/Jacksonville** has added **Bubba The Love Sponge** to mornings, replacing **Chumley**, who is now in middays. **Bubba's** show originates from **Clear Channel** sister **WXTB/Tampa** and 'PLA is the first syndication of **The Bubba Network**. Look for more **Clear Channel** stations to ink deals with the network in the near future... The syndicated **Lex & Terry** have added **WJBX/Ft. Myers** as its latest affiliate. **Jeff Zito** moves from mornings to nights... **Howard Stern** has been denied his wish of betting \$1 million on one hand of blackjack at **Las Vegas' Hard Rock Hotels & Casino**. The highest bid allowed at the casino is \$250,000... **Tony Bruno** replaces the syndicated **Bob & Tom Show** in mornings at **KXTA-AM/Los Angeles**.

Management

• **Sil Scaglione**, VP/GM at **Clear Channel CHR WIOQ (Q102)** and **Rock AC WLCE (Alice 104.5)** in **Philadelphia** has defected to the GM post at crosstown **Infinity Oldies WOGL**... **KKFR-KKLT/Phoenix** VP/GM **Marv Nyren** has been elevated to VP/Market Manager for all of **Emmis' Phoenix** properties. **Nyren** will oversee **KKFR, KKLT, KTAR-AM**, and **KMVP-AM**.



• A D.C. Circuit Court has declared that revised EEO rules adopted by the FCC in January 1999 "put official pressure upon broadcasters to recruit minority candidates, thus creating a race-based classification that is not narrowly tailored to support a compelling governmental interest and is therefore unconstitutional." The Court held that the unconstitutional portions of the rule could not be severed from the remainder and thus vacated the rule in its entirety. "Today's decision is a defeat for diversity," FCC Chairman **Bill Kennard** said, accusing broadcasters of using the courts "to strike down even a modest outreach effort." Fellow Democratic Commissioner **Gloria Tristani** said the ruling "will make it even more difficult to achieve a broadcast industry that reflects America's rich cultural diversity." State broadcasters challenged the rules in court, calling them arbitrary and capricious because they would require them to push mountains of paperwork to the FCC each year while providing preferences to minorities and women. In a statement, NAB President/CEO **Eddie Fritts** said "Broadcasters will continue to implement creative initiatives to increase opportunity for minorities and women in the business." He also put in a plug for bringing back the minority tax certificate program, which he said was "extremely effective in attracting more minorities into the ownership ranks of broadcasting."

• Coinciding with the end of EEO is a government report showing minorities have made small gains in broadcast ownership. 3.8 percent of full power commercial radio and television stations are licensed to minorities, 0.9 percentage points over 1998, when the last survey was conducted. Minority radio ownership now stands at about four percent (or about 426 radio stations). Bleaker is minority ownership of television stations - less than 2 percent. The number of Hispanic-American-owned radio stations increased the most - up by 57 stations, followed by an increase of 43 African-American-owned stations. Despite dramatic percentage growth in Asian-American (300 percent) and Native-American (25 percent) radio ownership, the number of actual Asian-American-owned radio stations rose by 18, while Native-American ownership increased by three stations. African-American's ownership of 211 radio stations in 2000 continues to lead that of other minorities and represents almost half of all minority-owned radio stations. Hispanic-American owners, however, increased their holdings to 187 from 130 stations in 1998, giving them 44 percent of all minority radio stations. The report also found that most minority owners operate stand-alone stations - usually on the AM band. In 2000, minorities owned 178 FM facilities and 248 (generally less profitable) AM outlets.

technology

• The Internet world was filled with pink slips again this week as online music retailer **EMusic** announced a corporate restructuring that resulted in the layoffs of 66 employees, or approximately 36 percent of its workforce. As part of the restructuring, EMusic will now focus on its two core sources of revenue – advertising and promotional revenue through **RollingStone.com**, and downloadable music sales through their site **EMusic.com**. In addition, the company has announced that Executive VP/CFO **Joseph Howell**, Executive VP/Business Development **James Chapman**, and Interim COO/Executive VP and General Counsel **Peter Astiz** will also be leaving the company. The company's two New York offices will be consolidated into one. Meanwhile, ad insertion company **Hiwire** has also announced staff cuts involving as much as 40 percent of its workforce. "Hiwire determined that strategic staff reductions are a necessary economic move to maintain a strong company through 2001," the company said in a press release. Streaming talker **Eyada.com** also felt

the pinch this week as they laid off a third of their staff and cancelled a number of shows, including **John Lydon's "Rotten Radio."** Not to be left out, a federal bankruptcy judge has approved the auction of the assets of **Broadcast America.com** in an attempt to pay off more than \$4 million to creditors. Sealed bids will be accepted until January 31 and the company will select winning bids and present them to the court on February 8. Bidding will start at \$1 million, as that is the amount **BA Funding** agreed to lend the company in December to keep the company afloat.

• In **Bertelsmann's** first move towards generating revenue through **Napster**, the file-swapping service has released an updated version of its software that includes an e-commerce link to BMG-owned **CDNow**. While Bertelsmann is reportedly looking at this as another factor, which may convince other labels to partner with Napster, it also represents an amazing marketing opportunity for the company. With the combined resources of Napster and CDNow,

Bertelsmann will be able to easily compile an extensive database of the service's 50 million users' clicks and purchases. It will also be interesting to see how this new e-commerce offering compares to the results of an earlier **Jupiter Media Metrix** study, which showed that Napster users are 45 percent more likely to purchase music than non-Napster users.

• **BMG** has expanded its digital music offerings with dramatic increases in both the available repertoire and the number of retail affiliates. In addition, BMG's labels are now making new releases simultaneously available as digital downloads. The company has added **Navarre's E-Splice**, **FanGlobe.com**, **MCY.com**, **Planet of Music**, **RioPort**, **Ritmoteca.com**, and **Vitaminic.com** to its growing network of traditional and online retail affiliates. In addition, **Alliance Entertainment's thestore24**, one of the retail affiliates previously announced, has recently gone live with BMG Digital Downloads at more than 50 retailer sites, including **Peaches** and

Penny Lane Records. BMG's digital repertoire now surpasses 2,900 tracks in its catalog of single and album-length digital downloads. Meanwhile, **Sony** has made **Vitaminic.com** a retail partner for the company's secure commercial digital downloads. Visitors to the site will be able to purchase downloadable music from Sony Music artists. **Vitaminic.com** will offer close to 600 tracks from Sony artists, with more songs to be added on a continuous basis.

• With the number of available ".com" addresses dwindling, many music-oriented companies are turning to ".mu" for their Internet domain needs. **Columbia Records.mu**, **Amazon.mu** and **WindowsMedia.mu** are among the first corporate domains that have been registered, in addition to numerous artist domains such as **KoRn.mu**, **LimpBizkit.mu** and **GarthBrooks.mu**. The current cost for each domain is \$50 per year, slightly higher than the standard ".com" fee, with a two-year minimum agreement.

"Bleeder"

NOTHINGFACE



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Active Rock Monitor: D-40*
R&R Active Rock: D-40*
R&R Rock: #2 New & Active!

Over 60 Rock Stations Including NEW Adds At:
WZTA/Miami, FL WBZX/Columbus, OH
KILO/Colorado Springs, CO KRXQ/Sacramento, CA
KRTQ/Tulsa, OK WBYS/Fl. Wayne, IN
WCLG/Morgantown, WV KRQR/Chico, CA

Phones:

#5 Phones At KICT (with only 10 ptd)
Top Five Phones @ KSEK.

R&R Modern Rock: D-46*

New Adds At Modern Rock:
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OVER 30,000 ALBUMS SCANNED!!
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programming **T0win**

by Dave Rahn

Eight New Realities Affecting Radio's Place On The Internet



The semi-annual *Radio Ink* Internet Conference was in early December in Santa Clara, California, and I came back from it (my third) with some new observations and thoughts about radio and the Internet.

1. Economic Reality Has Set In.

The "Internet bubble" in the financial markets has burst and (thankfully) there's now less snake-oil hype and more serious discussion about how money can actually be made, not "raised" by venture capital. Emmis CEO Jeff Smulyan gave a great keynote that, on one hand, exposed many of the myths about making money on the Internet and, on the other, expressed his excitement about radio's potential to be a major, smart player against the Internet giants through efforts such as LMIV. LMIV, or Local Media Internet Venture, is an effort to "leverage the combined resources" of participating broadcasters (including Emmis, Bonneville, Entercom, and Jefferson Pilot) to create a financially successful Internet strategy.

2. The Internet Is Not Free.

Contrary to what many of us have been led to believe by Internet hucksters, it's not possible to create and deliver compelling, commercially viable Internet content to consumers for "free." The sooner we acknowledge the fact that (as with all businesses) there are real costs associated with creating something of value, the sooner we will get past the smoke-and-mirror Internet economics and develop realistic business plans. "Free" content and services are rapidly disappearing as both consumers and businesses demand value, reliability and revenue. It was fun while it lasted.

3. Webcasting belongs to Radio.

Stand-alone Webcasters have a steep, steep path to profitability in front of them. Most will go out of business before turning a dime (as many have recently). But radio broadcasters can make money with Webcasting today. Why? Because we have credibility and strong brands associated with audio entertainment. We have personalities and production expertise. We have an efficient way to market and drive listeners to our Internet-only channels. We have relationships with advertisers who are interest-

ed in reaching our audiences. And, most importantly, we can provide added value in the form of on-air exposure in order to get the revenue needed to overcome today's high streaming costs. No one but radio can leverage existing assets more effectively on-line than can radio. This speeds the path to profitability dramatically.

4. Radio Listeners Want To Hear and Really Like Custom Channels on Their Station's Website.

That according to Arbitron and Edison Research who presented a follow-up study to their groundbreaking *Internet V Study* focused just on the topic of radio station "side channels" such as those provided by SBR Custom Channels. 73 percent of a station's Web site visitors are "interested" or "very interested" in listening to side channels from their favorite station. 75 percent of side channel listeners say they "like" or "love" the experience; nearly 60 percent say they plan on listening to side channels more in the future, and 74 percent say their station should have "more" Internet side channels.

5. Bandwidth Costs Will Come Down.

Right now, bandwidth is the single largest cost factor in delivering audio content over the Internet. Its Webcaster's proxy for an FCC license; the cost of using the public Internet's "airwaves." Most experts agree that bandwidth costs will continue to decline, making advertising-supported Webcasting more and more viable.

6. Music Licensing and the DMCA is Still a Mystery.

Even the CEO of a major streaming company, when asked about the impact of the Digital Millennium Copyright Act, "didn't even know what that is." This is unfortunate. SBR Custom Channels is actively working towards fair and reasonable music licensing fees for Webcasting. In the meantime, we are providing licensing solutions for our clients. If you believe, as we do, that radio broadcasters will play a major role in the future of Webcasting, we urge you to get involved along with us. This issue is too important to our digital future to ignore or leave in the hands of others that don't understand the unique economics of Webcasting. Please contact me if you want to

learn more about what you can do.

7. Protect Your Brand - Don't Give it Away.

In our desire to get Internet services for "free", radio has been guilty of giving traffic and content to others, or loading up our sites with irrelevant third party content. We need to do a better job of controlling and branding the content we put on our sites. Your Web site is an extension of your brand. Understand what your listeners need and expect from your Web site and make that content extremely easy to find and access. You wouldn't unnecessarily clutter up your on-air sound; don't clutter up your Web site, either.

8. The Future Is Still Bright.

The irrational exuberance over the Internet has subsided, but excitement over its long-term future has not. Don't forget, consumers (listeners) are still adopting Internet and streaming technologies in droves as the digital revolution continues to explode. Consumers could care less about whether another Dot Com company bites the dust. And increasingly, on-line consumers are turning back to trusted, reliable brand names — so-called bricks and mortar companies.

This is why Radio will find its true opportunity in the Internet's Next Evolution. **Radio is the Bricks and Mortar of streaming media.** It's trusted. It's reliable. It's local. It's good.

At past *Radio Ink* Conferences, it felt a bit like the radio people were overwhelmed by all of the Internet hype and hoopla. This one was different - there was less fluff from the Internet side and more "real business" discussion on the part of broadcasters who are serious about making the Internet a powerful (and profitable) tool for them now and in the future. When it comes to Webcasting, radio may be the "last man standing" and in a great position to leverage our existing on-air brands in new and exciting ways online.

Dave Rahn is Co-president of SBR Creative Media, a leading programming, music and marketing consultant to radio and creator of SBR Custom Channels, providing Internet-only "side channel" solutions for Radio Broadcasters. Email Dave at dave@sbrcreative.com and visit SBR's sites: www.sbrcreative.com and www.customchannels.net. Phone (303) 444-7700.

(in **THE WEEK** music)

no. 1 buzzband

Spineshank
"New Disease"
Roadrunner



The second single from Spineshank's sophomore album, *The Height Of Callousness*, gets 22 adds this week, enough to land the band at #5 Most Added and become the #1 Buzzband. Picking up stations such as WNOR, KXXR, and WLZR to join calls like WAAF, KBPI and KRXQ, "New Disease" also picks up increases of ten or more spins at four and debuts on the chart at 88*. "We added 'Synthetic' because of their street buzz, but 'New Disease' is so melodic it's undeniable," KRXQ's Kylee Brooks comments.

most added

1. AEROSMITH "Jaded"

(Columbia/CRG) (125)

KBPI, KELG, KISW, WBAB, WCMF,

WIYY, WKLS, WMMS, WRIF, WZXL



2. FUEL "Innocent" (Epic/ERG) (51)

KILO, KMOD, KSJO, WCCC, WEZX, WLZR, WMMR, WNOR, WRIF, WYSP

3. COLLECTIVE SOUL "Vent" (Atlantic/AG) (49)

KATS, KEZO, WAPL, WBYR, WCCC, WEGR, WKLS, WLZR, WXBE, WXRC

4. OFFSPRING "Want You Bad" (Columbia/CRG) (29)

KATS, KBPI, KQWB, KUPD, WCCC, WFRD, WLZR, WNOR, WQLZ, WRXL

5. SPINESHANK "New Disease" (Roadrunner) (22)

KAZR, KFMF, KKED, KRZR, KZRK, WBYR, WFRD, WLZR, WNOR, WRIF

6. TANTRIC "Breakdown" (Maverick) (20)

KCGQ, KLSZ, KNCN, KSQY, KZZK, WBAB, WEGR, WLLI, WRKR, WXKE

7. GEDDY LEE "Grace" (Anthem/Atlantic) (17)

KEZO, KJKJ, KLSZ, KRWN, KXRA, WIRX, WKSJ, WQZK, WRIF, WZXR

8. DEFTONES "Digital Bath" (Maverick) (16)

KAZR, KIOZ, KTUX, KZZK, WEBN, WFRD, WLZX, WQAK, WRUF, WXKE

9. 3 DOORS DOWN "Duck And Run" (Universal/UMG) (15)

KDEZ, KEGL, KLIZ, WJXQ, WKIT, WKQQ, WKSJ, WNCN, WQCM, WTBK

9. LIFEHOUSE "Hanging By A Moment" (DreamWorks) (15)

KLOL, KSJO, WBYR, WEGW, WGIR, WIOT, WMMS, WOUR, WRXL, WYSP

top gainers

1. AEROSMITH "Jaded"

(Columbia/CRG) (+1753)

WGIR +32, KATS +28, KFMW +27,

WHJY +27, WMMR +26



2. 3 DOORS DOWN "Duck And Run" (Universal/UMG) (+871)

WPHD +21, WFRD +19, WHEB +19, WLZX +19, KAZR +17

3. DAVE MATTHEWS "I Did It" (RCA) (+784)

KATS +28, WKIT +26, WXRC +23, WEGR +21, WKLC +21

4. TANTRIC "Breakdown" (Maverick) (+717)

WAZU +27, WKLT +24, WKSM +19, WYNF +19, WIYY +17

5. U2 "Walk On" (Interscope) (+494)

WHEB +28, WKLC +22, WEGR +20, WFRD +20, WVRK +19

6. GEDDY LEE "Grace" (Anthem/Atlantic) (+415)

KRXX +28, WKLC +20, WQBZ +20, KQWB +17, KTWS +17

7. UNION UNDERGROUND "Killing The Fly" (Portrait/CRG) (+337)

WAZU +26, KHTQ +21, WNOR +15, KKED +14, WPHD +14

8. LIFEHOUSE "Hanging By A Moment" (DreamWorks) (+319)

WXKE +25, WZZQ +24, KHTQ +14, WYNF +14, WQAK +13

9. INCUBUS "Drive" (Immortal/Epic) (+286)

WLZX +23, WLLI +22, KBBZ +18, WHJY +12, KUPD +11

10. A. LEWIS of STAINED w/F. DURST "Outside" (Flawless/Geffen) (+237)

WHMH +23, WPPT +23, WQWK +22, KZRK +18, KILO +16

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most requested

3 - 1• LINKIN PARK

"One Step Closer"

(Warner Bros.)

2 - 6 FUEL

"Hemorrhage..."

(550 Music/Epic)

1 - 2 GODSMACK

"Awake"

(Republic/UMG)

9 - 7• INCUBUS

"Drive"

(Immortal/Epic)

7 - 3• A.LEWIS of STAINED w/F.DURST

"Outside"

(Flawless/Geffen)

D - 8• DAVE MATTHEWS

"I Did It"

(RCA)

D - 4• AEROSMITH

"Jaded"

(Columbia/CRG)

4 - 9 SAMMY HAGAR

"Let Sally Drive"

(Cabo Wabo/Beyond)

5 - 5• LIFEHOUSE

"Hanging By A..."

(DreamWorks)

D - 10• DISTURBED

"Voices"

(Giant)





Skrape
"Waste"
RCA

(skrape.com)

- Exploding out of Orlando, Skrape unleashes "Waste," the ferocious first single from their debut album, *New Killer America*.
- "Waste" should react at both Modern and Active, with a New-Metal sound that updates the sound of the band's Pantera-influenced grooves with subtle Electronic flourishes.
- An impressive 33 stations (WZTA, WRIF, WYSP, KXXR, WLZR) have already committed before-the-box.

Our Lady Peace
"Life"

Columbia/CRG

(ourladypeace.com)

- Our Lady Peace returns with the first track from their fourth album, *Spiritual Machines*.
- The Canadian band is so popular in their homeland that last year, The Smashing Pumpkins and Foo Fighters opened for them.
- Responsible for Modern and Active Rock hits like "Is Anybody Home" "Superman's Dead," and "One Man Army," OLP look likely to extend their hit streak at both formats with the catchy "Life."
- Four Actives (WQXA, WRAT, KBUS, WXRX) and 7 Moderns (KNDD, WBRU) got a "Life" before the rest of you.

Van Zant
"Get What You Got Comin'"

CMC/Sanctuary

(sanctuaryrecordsgroup.com)

- Kenny Wayne Shepherd makes a double guest appearance on this week's New Music Page as he appears on this track from *Van Zant II*, the forthcoming album from brothers Donnie and Johnny Van Zant (Skynyrd vocalist Ronnie's younger brothers).

- Not only have the brothers outdone themselves on this Southern Rock-styled track, but a backing of Nashville's top drawer session players from Pop, Rock, Country and Gospel bring "Get What You Got Comin'" from good to great.
- This song was recorded while Shepherd was opening for Lynyrd Skynyrd in Pittsburgh. The brothers got together with him and recorded it in one afternoon.

Double Trouble
"Rock N' Roll"
Tone-Cool

(doubletroublemusic.com)

- Double Trouble, Stevie Ray Vaughn's former band, does a terrific balls-out Bluesrock cover of the Led Zeppelin standard.
- This track features Susan Tedeschi and Kenny Wayne Shepherd singing and playing guitar with such kinetic energy, the song seems to get better with each listen.
- The album this track comes from, *Been A Long Time*, marks the first time Chris Layton and Tommy Shannon have recorded under the moniker Double Trouble since SRV's death. Progressive has already jumped all over this single - it's the format's number one Most Added this week.

Boiler Room
"Do It Again"
Tommy Boy

(boilerroommusic.com)

- New York's Boiler Room seamlessly fuse Hardcore with elements of Rap and Rock.
- With its bass-driven groove, explosive chorus and vocals that are sung and shouted, Active and Modern will be doing it in no time.
- Six (WAAF, KUPD, KRXQ) are already on board.

Slaves On Dope
"Inches From The Mainline"
Divine/Priority

(slavesondope.com)

- The Los Angeles by-way-of Montreal Slaves On Dope were the first signing to Ozzy Osbourne's Divine label.
- With its propulsive rhythm and aggressive vocals, the anti-drug confessional title track should find space on Active and adventurous moderns.
- No strangers to the road, Slaves were on last year's *Ozzfest*, and will

be on this year's, along with a stint on the current *S110-Core* tour.

- WYSP and KKED are the first Dope addicts.

Bare Jr.
"Brainwasher"
Immortal/Virgin

(immortalrecords.com, virginrecords.com)

- "Brainwasher" is the title track off the new Bare Jr. album and should attract Active and Heritage listeners alike.
- With a sound reminiscent of later Aerosmith, Bare Jr. combines elements of Southern Rock with an Active edge and hooky chorus to create a unique and appealing sound.
- The band's tongue in cheek self-loathing is still intact on this single.
- The "Rollicking Rockers" sophomore effort will surpass your expectations.

Amen
"The Price Of Reality"
Immortal/Virgin

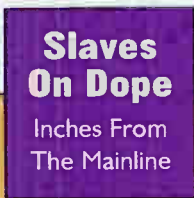
(comaamerica.com)

- "The Price Of Reality," taken from Amen's second album, *We Have Come For Your Parents*, is a furious Punk-influenced rocker with an anthemic chorus.
- Amen includes three former members of Snot, the Los Angeles band whose singer, Lynn Strait, the *Strait Up* compilation pays tribute to.
- Ross Robinson (KoRn, Limp Bizkit, Slipknot) produced both of Amen's albums

Mark Selby
"She's Like Mercury"
Vanguard

(vanguardrecords.com)

- This Blues-tinged Rock song from newcomer Mark Selby comes from his debut, *More Storms Comin'*.
- The Oklahoma native moved to Nashville to further his music career and is responsible for writing a string of hits from Kenny Wayne Shepherd, including "Blue On Black," "Deja Voodoo," "Slow Ride," and "Last Goodbye." Selby also co-wrote several of the songs on Shepherd's newest album, *Live On*.
- Selby also wrote the Dixie Chicks number one song "There's Your Trouble" and is slated to play the *KTAL Rocks Mardi Gras* concert next month.



hot trax 100

January 9 - 15, 2001

(Full Rock Panel: Active Rock 18-34 and Mainstream Rock)

LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds	LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds
1	1	FUEL	HEMORRHAGE	(550 Music/Epic)	3587	-120	3707	140/0	43	51	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	425	-96	521	37/0
2	2*	GODSMACK	AWAKE	(Republic/UMG)	3451	10	3441	138/0	49	52	CLARKS	GIRLS	(Razor & Tie)	389	-85	474	26/0
3	3	3 DOORS DOWN	LOSER	(Republic/UMG)	3116	-294	3410	135/0	41	53	WALLFLOWERS	SLEEP...	(Interscope)	387	-174	561	28/0
7	4*	LINKIN PARK	ONE	(Warner Bros.)	2481	115	2366	124/2	55	54	DON HENLEY	EVERYTHING	(Warner Bros.)	379	-22	401	30/0
5	5	CREED	YOU	(Wind-up)	2250	-184	2434	112/0	60	55*	FINGER ELEVEN	FIRST	(Wind-up)	370	9	361	41/0
12	6*	INCUBUS	DRIVE	(Immortal/Epic)	2161	286	1875	129/4	98	56*	NOTHINGFACE	BLEEDER	(TVT/DCide)	356	242	114	49/7
10	7	EVERCLEAR	WHEN	(Capitol)	2085	-80	2165	132/1	61	57	6GIG	HIT	(Artemis/Ultimatum)	333	-16	349	34/0
11	8*	SAMMY HAGAR	LET	(Cabo Wabo/Beyond)	2082	154	1928	124/1	88	58*	CRAZY TOWN	BUTTERFLY	(Columbia/CRG)	316	163	153	32/8
15	9*	LIFEHOUSE	HANGING	(DreamWorks)	1944	319	1625	117/15	45	59	CREED	ARMS	(Wind-up)	311	-197	508	30/0
13	10*	STRAIT-UP	ANGELS	(Immortal/Virgin)	1925	107	1818	115/7	57	60	GODSMACK	BAD	(Republic/UMG)	311	-71	382	16/0
6	11	COLLECTIVE SOUL	WHY	(Atlantic/AG)	1920	-479	2399	95/0	62	61	LENNY KRAVITZ	AGAIN	(Virgin)	302	-51	353	20/0
8	12	PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	1861	-437	2298	94/1	46	62	UNION UNDER...	TURN	(Portrait/CRG)	291	-191	482	18/0
D	13*	AEROSMITH	JADED	(Columbia/CRG)	1786	1753	33	146/125	54	63	NICKELBACK	BREATHE	(Roadrunner)	289	-130	399	18/0
20	14*	LEWIS(Staind)/DURST	OUTSIDE	(Flawless/Geffen)	1646	327	1319	88/7	50	64	STONE TEMPLE...	NO	(Atlantic/AG)	289	-181	450	24/0
36	15*	3 DOORS DOWN	DUCK	(Universal/UMG)	1639	871	768	139/15	66	65	RED HOT CHILI...	CALIFOR...	(Warner Bros.)	267	-17	284	22/0
9	16	OFFSPRING	ORIGINAL	(Columbia/CRG)	1605	-562	2167	81/0	56	66	MARILYN MANSON	DISPOSABLE	(nothing/Interscope)	259	-125	384	20/0
16	17	DUST FOR LIFE	STEP	(Wind-up)	1574	-21	1595	116/2	58	67	ALICE IN...	MAN	(Columbia/CRG)	256	-114	370	29/0
17	18*	ISLE OF Q	BAG	(Universal/UMG)	1558	51	1507	118/0	72	68*	AT THE DRIVE-IN	ONE	(Grand Royal)	249	18	231	33/3
19	19	LIMP BIZKIT	ROLLIN	(Flip/Interscope)	1460	-22	1482	69/0	D	69*	FUEL	INNOCENT	(Epic/ROG)	241	164	77	60/51
14	20	PERFECT CIRCLE	LIBRAS	(Virgin)	1420	-294	1714	80/0	53	70	SAMMY HAGAR	SERIOUS	(Cabo Wabo/Beyond)	236	-177	413	19/0
38	21*	TANTRIC	BREAKDOWN	(Maverick)	1408	717	691	120/20	68	71	MARK KNOPFLER	WHAT	(Warner Bros.)	234	-45	279	17/0
25	22*	NICKELBACK	OLD	(Roadrunner)	1367	192	1175	109/3	D	72*	COLLECTIVE SOUL	VENT	(Atlantic/AG)	223	212	11	57/50
4	23	AEROSMITH	EYE	(Columbia/CRG)	1352	-1127	2479	83/0	75	73*	JOE COCKER	LIE	(Eagle)	223	13	210	16/0
28	24*	GREEN DAY	WARNING	(Reprise)	1281	171	1110	94/6	64	74	KING/CLAPTON	WANNA	(Reprise)	205	-109	314	19/0
23	25*	DISTURBED	VOICES	(Giant/Reprise)	1272	70	1202	95/1	D	75*	SKRAPE	WASTE	(RCA)	188	126	62	31/14
22	26	PAPA ROACH	BROKEN	(DreamWorks)	1208	-61	1269	72/0	67	76	FASTBALL	THIS	(Hollywood)	179	-101	280	14/0
30	27*	DIFFUSER	KARMA	(Hollywood)	1183	108	1075	93/2	D	77*	DEFTONES	DIGITAL	(Maverick)	178	115	63	28/16
29	28*	RAGE AGAINST...	RENEGADES	(Epic)	1133	40	1093	72/0	71	78	U.P.O.	GODLESS	(Epic)	177	-56	233	11/0
37	29*	UNION UNDER...	KILLING	(Columbia/CRG)	1053	337	716	88/2	52	79	LIMP BIZKIT	SCHOOL	(Maverick)	175	-247	422	10/0
21	30	CREED	RIDERS	(Elektra/EEG)	1036	-267	1303	66/0	76	80	DEFTONES	CHANGE	(Maverick)	169	-29	198	14/0
18	31	TONY IOMMI	GOODBYE	(Divine/Priority)	998	-481	1479	70/0	77	81	INSANE CLOWN...	GO	(IDJMG)	167	-14	181	11/0
33	32	DAVID COVERDALE	SLAVE	(Dragon's Head Records)	970	-62	1032	65/1	78	82	K.W.SHEPHERD	LAST	(Giant/Reprise)	155	-35	190	11/0
94	33*	DAVE MATTHEWS	DID	(RCA)	916	784	132	81/14	84	83	AC/DC	MELTDOWN	(Elektra/EEG)	153	-13	166	13/0
26	34	U2	BEAUTIFUL	(Interscope/IDJMG)	900	-264	1164	57/3	87	84	SLASH'S SNAKE...	MEAN	(KOCH)	149	-9	158	14/1
27	35	U.P.O.	FEEL	(Epic)	882	-242	1124	65/0	70	85	EVERLAST	BLACK	(Tommy Boy)	142	-129	271	10/0
35	36	DISTURBED	STUPIFY	(Giant/Reprise)	868	-6	874	51/0	63	86	TAPROOT	AGAIN	(Atlantic/AG)	141	-182	323	12/0
65	37*	U2	WALK	(Interscope)	805	494	311	75/13	69	87	DEFTONES	BACK	(Maverick)	138	-125	263	10/0
34	38	COC	SONG	(Sanctuary)	804	-213	1017	69/0	D	88*	SPINESHANK	NEW	(Roadrunner)	134	90	44	31/22
31	39	STONE TEMPLE PILOTS	BREAK	(Elektra/EEG)	754	-304	1058	61/0	79	89	INCUBUS	PARDON	(Immortal/Epic)	131	-36	167	11/0
32	40	PAPA ROACH	LAST	(DreamWorks)	701	-335	1036	40/0	D	90*	NONPOINT	WHAT	MCA	131	44	87	15/2
48	41*	MATTHEW GOOD	HELLO	(Atlantic/AG)	626	150	476	71/8	D	91*	RED HOT CHILI...	OTHERSIDE	(Warner Bros.)	123	15	108	11/0
39	42	METALLICA	DISAPPEAR	(Hollywood)	612	-68	680	38/1	73	92	EVE 6	ON	(RCA)	122	-90	212	11/0
24	43	GEDDY LEE	MY	(Atlantic/AG)	583	-622	1205	45/0	D	93*	OFFSPRING	WANT	(Columbia/CRG)	121	96	25	35/29
40	44	POWERMAN 5000	ULTRA	(Columbia/CRG)	578	-74	652	52/0	D	94*	DAVID GRAY	BABYLON	(RCA)	118	43	75	8/2
42	45*	KID ROCK	OEDIPUS	(Atlantic/AG)	577	32	545	46/0	96	95	ROGER WATERS	MOTHER	(Columbia/CRG)	117	-13	130	14/0
91	46*	GEDDY LEE	GRACE	(Anthem/Atlantic/AG)	553	415	138	65/17	83	96	DAYS OF THE NEW	L.A.	(Elektra/EEG)	109	-59	168	8/0
47	47*	MARVELOUS 3	GET	(HiFi/Elektra/EEG)	529	52	477	50/2	95	97	GRAND THEFT...	STOOPID	(London/Sire)	109	-22	131	12/0
44	48	PERFECT CIRCLE	JUDITH	(Virgin)	441	-77	518	30/0	97	98	STONE TEMPLE	SOUR	(Atlantic/AG)	108	-13	121	10/0
59	49*	FIVE FOR...	EASY	(AWARE/Columbia/CRG)	440	77	363	29/1	89	99	CREED	HIGHER	(Wind-up)	107	-35	142	11/0
51	50	JOSH JOPLIN	CAMERA	(Artemis)	427	-12	439	40/2	93	100	CREED	WHAT	(Wind-up)	106	-26	132	10/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; Cume: Total number of stations playing; Adds: number of new stations reporting as an add

album action

(Full Rock Panel: Active Rock 18-34 and Mainstream Rock)

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1*	3 DOORS DOWN	<i>The Better Life</i>	(Universal/UMG)	5201	4723	478	5	11	VARIOUS ARTISTS	<i>Stoned Immaculate...</i>	(Elektra/EEG)	1984	2656	-672
2	2*	FUEL	<i>Something Like...</i>	(550 Music/Epic)	3828	3784	44	19	12*	LIFEHOUSE	<i>No Name Face</i>	(DreamWorks)	1944	1625	319
3	3*	GODSMACK	<i>Godsmack</i>	(Republic/UMG)	3503	3469	34	11	13	PERFECT CIRCLE	<i>Mer De Noms</i>	(Virgin)	1941	2316	-375
4	4	CREED	<i>Human Clay</i>	(Wind-up)	2791	3262	-471	10	14	PAPA ROACH	<i>Infest</i>	(DreamWorks)	1934	2329	-395
9	5*	LINKIN PARK	<i>Hybrid Theory</i>	(Warner Bros.)	2496	2383	113	17	15*	STRAIT-UP	<i>"Angels Song"</i>	(Immortal/Virgin)	1925	1818	107
14	6*	INCUBUS	<i>Make Yourself</i>	(Immortal/Epic)	2394	2139	255	12	16	PRIMUS W/OZZY	<i>Nativity In Black II...</i>	(Divine/Priority)	1861	2298	-437
8	7	SAMMY HAGAR	<i>Ten 13</i>	(Cabo Wabo/Beyond)	2380	2390	-10	D	17*	AEROSMITH	<i>Pro CD</i>	(Columbia/CRG)	1787	33	1754
7	8	COLLECTIVE SOUL	<i>Blender</i>	(Atlantic/AG)	2211	2468	-257	13	18	OFFSPRING	<i>Conspiracy Of One</i>	(Columbia/CRG)	1726	2192	-466
16	9*	DISTURBED	<i>The Sickness</i>	(Giant/Reprise)	2140	2076	64	18	19*	NICKELBACK	<i>The State</i>	(Roadrunner)	1721	1664	57
15	10	EVERCLEAR	<i>Songs From An...</i>	(Capitol)	2085	2165	-80	D	20*	U2	<i>All That You Can't...</i>	(Interscope/IDJMG)	1705	1475	230

fmqb january 19, 2001

active rock

[18-34]

January 9 - 15, 2001

mainstream rock

[25-44]

January 9 - 15, 2001

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	GODSMACK	AWAKE	(Republic/UMG)	2464	19	2445	2363	82/0
3	2	LINKIN PARK	ONE	(Warner Bros.)	1877	75	1802	1499	77/0
2	3	FUEL	HEMORRHAGE	(550 Music/Epic)	1841	-169	2010	2058	68/0
4	4	3 DOORS DOWN	LOSER	(Republic/UMG)	1518	-203	1721	1790	64/0
5	5	INCUBUS	DRIVE	(Immortal/Epic)	1506	146	1360	975	77/1
7	6	STRAIT-UP	ANGELS	(Immortal/Virgin)	1404	70	1334	1014	74/1
8	7	LIMP BIZKIT	ROLLIN	(Flip/Interscope)	1316	-15	1331	1345	57/0
13	8	LEWIS (STAIND)/DURST	OUTSIDE	(Flawless/Geffen)	1306	199	1107	615	67/5
9	9	EVERCLEAR	WHEN	(Capitol)	1229	-60	1289	1192	73/1
15	10	DISTURBED	VOICES	(Giant/Reprise)	1063	58	1005	837	74/0
6	11	OFFSPRING	ORIGINAL	(Columbia/CRG)	1026	-357	1383	1569	44/0
18	12	LIFEHOUSE	HANGING	(DreamWorks)	1023	99	924	565	54/5
17	13	RAGE AGAINST...	RENEGADES	(Epic)	1014	59	955	859	63/0
12	14	CREED	YOU	(Wind-up)	1007	-78	1085	1336	46/0
14	15	PAPA ROACH	BROKEN	(DreamWorks)	1001	-63	1064	1098	54/0
11	16	PERFECT CIRCLE	LIBRAS	(Virgin)	986	-181	1167	1215	52/0
10	17	PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	979	-292	1271	1443	46/0
35	18	3 DOORS DOWN	DUCK	(Universal/UMG)	937	423	514	204	70/3
16	19	DUST FOR LIFE	STEP	(Wind-up)	930	-54	984	966	64/0
34	20	TANTRIC	BREAKDOWN	(Maverick)	922	374	548	13	71/8
30	21	UNION UNDER...	KILLING	(Columbia/CRG)	878	276	602	193	66/0
23	22	NICKELBACK	OLD	(Roadrunner)	874	112	762	432	64/1
25	23	DIFFUSER	KARMA	(Hollywood)	818	68	750	572	62/2
21	24	DISTURBED	STUPIFY	(Giant/Reprise)	777	-17	794	872	44/0
D	25	AEROSMITH	JADED	(Columbia/CRG)	732	732	0	0	64/55
27	26	ISLE OF Q	BAG	(Universal/UMG)	732	-11	743	627	56/0
28	27	GREEN DAY	WARNING	(Reprise)	717	46	671	282	53/1
31	28	SAMMY HAGAR	LET	(Cabo Wabo/Beyond)	610	39	571	442	38/0
20	29	PAPA ROACH	LAST	(DreamWorks)	570	-290	860	1023	30/0
26	30	U.P.O.	FEEL	(Epic)	567	-167	734	771	38/0
29	31	COC	SONG	(Sanctuary)	537	-110	647	620	42/0
24	32	COLLECTIVE SOUL	WHY	(Atlantic/AG)	527	-219	746	1147	28/0
22	33	TONY IOMMI	GOODBYE	(Divine/Priority)	521	-282	803	1316	34/0
32	34	POWERMAN 5000	ULTRA	(Columbia/CRG)	490	-84	574	512	44/0
36	35	KID ROCK	OEDIPUS	(Atlantic/AG)	476	19	457	395	35/0
19	36	AEROSMITH	EYE	(Columbia/CRG)	448	-422	870	1231	26/0
33	37	CREED	RIDERS	(Elektra/EEG)	399	-168	567	449	22/0
37	38	PERFECT CIRCLE	JUDITH	(Virgin)	390	-59	449	379	25/0
D	39	NOTHINGFACE	BLEEDER	(TVT/DCide)	317	215	102	3	43/7
D	40	MATTHEW GOOD	HELLO	(Atlantic/AG)	303	88	215	84	35/4
40	41	METALLICA	DISAPPEAR	(Hollywood)	300	-76	376	404	19/0
D	42	CRAZY TOWN	BUTTERFLY	(Columbia/CRG)	282	129	153	43	29/7
38	43	UNION UNDER...	TURN	(Portrait/CRG)	273	-168	441	471	16/0
D	44	U2	WALK	(Interscope)	272	176	96	0	22/1
D	45	DAVE MATTHEWS	DID	(RCA)	269	241	28	0	23/1
47	46	6GIG	HIT	(Artemis/Ultimatium)	265	4	261	294	28/0
D	47	FINGER ELEVEN	FIRST	(Wind-up)	249	10	239	202	26/0
39	48	STONE TEMPLE...	BREAK	(Elektra/EEG)	241	-149	390	422	19/0
43	49	GODSMACK	BAD	(Republic/UMG)	238	-80	318	330	12/0
42	50	MARILYN MANSON	DISPOSABLE	(nothing/Interscope)	228	-92	320	740	16/0

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
2	1	FUEL	HEMORRHAGE	(550 Music/Epic)	1746	49	1697	1686	72/0
1	2	3 DOORS DOWN	LOSER	(Republic/UMG)	1598	-91	1689	1792	71/0
5	3	SAMMY HAGAR	LET	(Cabo Wabo/Beyond)	1472	115	1357	887	86/1
3	4	COLLECTIVE SOUL	WHY	(Atlantic/AG)	1393	-260	1653	2014	67/0
6	5	CREED	YOU	(Wind-up)	1243	-106	1349	1430	66/0
D	6	AEROSMITH	JADED	(Columbia/CRG)	1054	1021	33	0	82/70
9	7	GODSMACK	AWAKE	(Republic/UMG)	987	-9	996	954	56/0
16	8	LIFEHOUSE	HANGING	(DreamWorks)	921	220	701	482	63/10
4	9	AEROSMITH	EYE	(Columbia/CRG)	904	-705	1609	1919	57/0
7	10	PRIMUS W/OZZY	N.I.B.	(Divine/Priority)	882	-145	1027	1102	48/1
11	11	EVERCLEAR	WHEN	(Capitol)	856	-20	876	827	59/0
14	12	ISLE OF Q	BAG	(Universal/UMG)	826	62	764	706	62/0
12	13	DAVID COVERDALE	SLAVE	(Dragon's Head Records)	818	-24	842	782	54/0
8	14	U2	BEAUTIFUL	(Interscope)	779	-245	1024	1167	47/2
41	15	3 DOORS DOWN	DUCK	(Universal/UMG)	702	448	254	54	69/12
23	16	INCUBUS	DRIVE	(Immortal/Epic)	655	140	515	399	52/3
D	17	DAVE MATTHEWS	DID	(RCA)	647	543	104	0	58/13
19	18	DUST FOR LIFE	STEP	(Wind-up)	644	33	611	551	52/2
15	19	CREED	RIDERS	(Elektra/EEG)	637	-99	736	617	44/0
20	20	LINKIN PARK	ONE	(Warner Bros.)	604	40	564	497	47/2
13	21	OFFSPRING	ORIGINAL	(Columbia/CRG)	579	-205	784	715	37/0
25	22	GREEN DAY	WARNING	(Reprise)	564	125	439	160	41/5
46	23	U2	WALK	(Island/IDJMG)	533	318	215	25	53/12
24	24	STRAIT-UP	ANGELS	(Immortal/Virgin)	521	37	484	371	41/6
18	25	STONE TEMPLE...	BREAK	(Elektra/EEG)	513	-155	668	615	42/0
26	26	NICKELBACK	OLD	(Roadrunner)	493	80	413	242	45/2
D	27	TANTRIC	BREAKDOWN	(Maverick)	486	343	143	0	49/12
10	28	GEDDY LEE	MY	(Atlantic/AG)	477	-417	894	1280	36/0
17	29	TONY IOMMI	GOODBYE	(Divine/Priority)	477	-199	676	907	36/0
21	30	PERFECT CIRCLE	LIBRAS	(Virgin)	434	-113	547	524	28/0
D	31	GEDDY LEE	GRACE	(Athem/Atlantic/AG)	408	305	103	14	48/15
22	32	WALLFLOWERS	SLEEP...	(Interscope)	386	-149	535	642	27/0
33	33	FIVE FOR...	EASY	(AWARE/Columbia/CRG)	371	50	321	256	25/1
30	34	DIFFUSER	KARMA	(Hollywood)	365	40	325	322	31/0
35	35	MARVELOUS 3	GET	(HiFi/Elektra/EEG)	363	57	306	151	34/1
29	36	DON HENLEY	EVERYTHING	(Warner Bros.)	342	-21	363	272	28/0
47	37	LEWIS (STAIND)/DURST	OUTSIDE	(Flawless/Geffen)	340	128	212	115	21/2
42	38	MATTHEW GOOD	HELLO	(Atlantic/AG)	323	62	261	107	36/4
27	39	U.P.O.	FEEL	(Epic)	315	-75	390	441	27/0
36	40	METALLICA	DISAPPEAR	(Hollywood)	312	8	304	372	19/1
37	41	JOSH JOPLIN	CAMERA	(Artemis)	298	-5	303	244	31/2
28	42	COC	SONG	(Sanctuary)	267	-103	370	405	27/0
39	43	LENNY KRAVITZ	AGAIN	(Virgin)	263	-34	297	357	17/0
38	44	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	260	-38	298	421	23/0
31	45	CLARKS	GIRLS	(Razor & Tie)	260	-64	324	372	19/0
49	46	DISTURBED	VOICES	(Giant/Reprise)	209	12	197	189	21/1
48	47	PAPA ROACH	BROKEN	(DreamWorks)	207	2	205	247	18/0
43	48	MARK KNOPFLER	WHAT	(Warner Bros.)	202	-37	239	297	16/0
40	49	KING/CLAPTON	WANNA	(Reprise)	200	-94	294	381	18/0
D	50	JOE COCKER	LIE	(Red Ink)	196	13	183	164	14/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2W Cume: Total number of Plays 2 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

airplayanalysis

AEROSMITH JADED Columbia/CRG					3 00ORS DOWD DUCK Universal/UMG					DAVE MATTHEWS DID RCA					TANTRIC BREAKDOWN Maverick					U2 WALK Interscope				
Total Spins/Gain 1786/1753 Total Stations: 146 Hot Trax: D - 13*					Total Spins/Gain 1639/871 Total Stations: 139 Hot Trax: 36 - 15*					Total Spins/Gain 916/784 Total Stations: 81 Hot Trax: 94 - 33*					Total Spins/Gain 1408/717 Total Stations: 120 Hot Trax: 38 - 21*					Total Spins/Gain 805/494 Total Stations: 75 Hot Trax: 65 - 37*				
	TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS
ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	4	-	-	4	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-
AUSTIN, KLBJ	6	-	-	6	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	15	17	-	32	AUSTIN, KLBJ	5	-	-	5
BALTIMORE, WIYY	30	-	-	30	BALTIMORE, WIYY	20	15	-	35	BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	17	-	-	17	BALTIMORE, WIYY	21	16	-	37
BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	27	20	-	47	BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	-	-	-	-
CHARLOTTE, WXRC	28	-	-	28	CHARLOTTE, WXRC	25	12	-	37	CHARLOTTE, WXRC	27	4	-	31	CHARLOTTE, WXRC	28	21	-	49	CHARLOTTE, WXRC	9	-	-	9
CINCINNATI, WEBN	13	-	-	13	CINCINNATI, WEBN	10	-	-	10	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	16	-	-	16	CINCINNATI, WEBN	-	-	-	-
CLEVELAND, WMMS	22	-	-	22	CLEVELAND, WMMS	7	10	-	17	CLEVELAND, WMMS	9	-	-	9	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	-	-	-	-
COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	27	-	-	27	COLUMBUS, WAZU	-	-	-	-
COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	5	-	-	5	COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	5	-	-	5	COLUMBUS, WBZX	-	-	-	-
COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-
DALLAS, KEGL	22	-	-	22	DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	15	14	-	29	DALLAS, KEGL	-	-	-	-
DENVER, KBPI	-	-	-	-	DENVER, KBPI	14	-	-	14	DENVER, KBPI	-	-	-	-	DENVER, KBPI	12	-	-	12	DENVER, KBPI	-	-	-	-
DETROIT, WRIF	27	-	-	27	DETROIT, WRIF	15	-	-	15	DETROIT, WRIF	-	-	-	-	DETROIT, WRIF	9	10	-	19	DETROIT, WRIF	-	-	-	-
GREENSBORO, WXRA	11	-	-	11	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-
HARTFORD, WCCC	14	-	-	14	HARTFORD, WCCC	-	-	-	-	HARTFORD, WCCC	-	-	-	-	HARTFORD, WCCC	21	19	-	40	HARTFORD, WCCC	-	-	-	-
INDIANAPOLIS, WFBO	10	-	-	10	INDIANAPOLIS, WFBO	9	-	-	9	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-
KANSAS CITY, KORC	9	-	-	9	KANSAS CITY, KORC	12	14	16	77	KANSAS CITY, KORC	-	-	-	-	KANSAS CITY, KORC	14	-	-	14	KANSAS CITY, KORC	-	-	-	-
LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	13	13	-	26
LONG ISLAND, WBAB	29	-	-	29	LONG ISLAND, WBAB	11	5	-	16	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	12	7	-	30
LOS ANGELES, KLOS	28	-	-	28	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	2	-	-	2	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	5	3	-	8
MEMPHIS, WEGR	18	-	-	18	MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	21	-	-	21	MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	20	-	-	20
MEMPHIS, WMFS	-	-	-	-	MEMPHIS, WMFS	23	20	16	130	MEMPHIS, WMFS	15	-	-	15	MEMPHIS, WMFS	33	21	-	54	MEMPHIS, WMFS	15	-	-	15
MIAMI, WZTA	5	-	-	5	MIAMI, WZTA	9	11	9	29	MIAMI, WZTA	8	2	-	10	MIAMI, WZTA	3	-	-	3	MIAMI, WZTA	-	-	-	-
MILWAUKEE, WLZR	27	-	-	27	MILWAUKEE, WLZR	21	22	9	62	MILWAUKEE, WLZR	-	-	-	-	MILWAUKEE, WLZR	22	23	7	52	MILWAUKEE, WLZR	-	-	-	-
MINNEAPOLIS, KOXR	22	-	-	22	MINNEAPOLIS, KOXR	15	18	-	33	MINNEAPOLIS, KOXR	-	-	-	-	MINNEAPOLIS, KOXR	21	27	5	53	MINNEAPOLIS, KOXR	-	-	-	-
NEW ORLEANS, WKSJ	-	-	-	-	NEW ORLEANS, WKSJ	-	-	-	-	NEW ORLEANS, WKSJ	-	-	-	-	NEW ORLEANS, WKSJ	-	-	-	-	NEW ORLEANS, WKSJ	-	-	-	-
NORFOLK, WNOR	9	-	-	9	NORFOLK, WNOR	9	-	-	9	NORFOLK, WNOR	-	-	-	-	NORFOLK, WNOR	18	18	-	36	NORFOLK, WNOR	-	-	-	-
ORLANDO, WJRR	-	-	-	-	ORLANDO, WJRR	15	15	-	30	ORLANDO, WJRR	-	-	-	-	ORLANDO, WJRR	18	22	-	40	ORLANDO, WJRR	-	-	-	-
PHILADELPHIA, WMMR	26	-	-	26	PHILADELPHIA, WMMR	4	-	-	4	PHILADELPHIA, WMMR	6	-	-	6	PHILADELPHIA, WMMR	10	-	-	10	PHILADELPHIA, WMMR	10	-	-	10
PHILADELPHIA, WYSP	9	-	-	9	PHILADELPHIA, WYSP	7	2	-	9	PHILADELPHIA, WYSP	-	-	-	-	PHILADELPHIA, WYSP	-	-	-	-	PHILADELPHIA, WYSP	12	-	-	12
PHOENIX, KOKB	-	-	-	-	PHOENIX, KOKB	-	-	-	-	PHOENIX, KOKB	-	-	-	-	PHOENIX, KOKB	-	-	-	-	PHOENIX, KOKB	10	-	-	10
PHOENIX, KUPD	-	-	-	-	PHOENIX, KUPD	11	-	-	11	PHOENIX, KUPD	-	-	-	-	PHOENIX, KUPD	11	-	-	11	PHOENIX, KUPD	-	-	-	-
PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-
PITTSBURGH, WOVE	-	-	-	-	PITTSBURGH, WOVE	-	-	-	-	PITTSBURGH, WOVE	9	4	-	13	PITTSBURGH, WOVE	10	-	-	10	PITTSBURGH, WOVE	-	-	-	-
PORTLAND, KUFO	16	-	-	16	PORTLAND, KUFO	15	15	-	30	PORTLAND, KUFO	-	-	-	-	PORTLAND, KUFO	9	-	-	9	PORTLAND, KUFO	-	-	-	-
PROVIDENCE, WHJY	32	5	-	37	PROVIDENCE, WHJY	4	5	-	9	PROVIDENCE, WHJY	13	-	-	13	PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	7	-	-	7
ROCHESTER, WCMF	4	-	-	4	ROCHESTER, WCMF	10	-	-	10	ROCHESTER, WCMF	-	-	-	-	ROCHESTER, WCMF	8	4	-	12	ROCHESTER, WCMF	5	-	-	5
SACRAMENTO, KRXO	-	-	-	-	SACRAMENTO, KRXO	18	17	17	246	SACRAMENTO, KRXO	-	-	-	-	SACRAMENTO, KRXO	19	18	-	37	SACRAMENTO, KRXO	-	-	-	-
ST. LOUIS, KSHE	8	-	-	8	ST. LOUIS, KSHE	9	7	-	16	ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-
SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	-	-	-	-
SAN ANTONIO, KISS	-	-	-	-	SAN ANTONIO, KISS	3	-	-	3	SAN ANTONIO, KISS	-	-	-	-	SAN ANTONIO, KISS	4	-	-	4	SAN ANTONIO, KISS	-	-	-	-
SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	2	-	-	2	SAN DIEGO, KIOZ	-	-	-	-
SAN FRANCISCO, KSJO	-	-	-	-	SAN FRANCISCO, KSJO	5	2	-	7	SAN FRANCISCO, KSJO	-	-	-	-	SAN FRANCISCO, KSJO	-	-	-	-	SAN FRANCISCO, KSJO	-	-	-	-
SEATTLE, KISW	23	-	-	23	SEATTLE, KISW	14	-	-	14	SEATTLE, KISW	-	-	-	-	SEATTLE, KISW	5	-	-	5	SEATTLE, KISW	-	-	-	-
TAMPA, WXTB	-	-	-	-	TAMPA, WXTB	-	-	-	-	TAMPA, WXTB	-	-	-	-	TAMPA, WXTB	11	-	-	11	TAMPA, WXTB	-	-	-	-

GEDDY LEE GRACE Anthem/Atlantic/AG					UNION UNDER... KILLING Columbia/CRG					A. LEWIS (Staind) W/F. DURST OUTSIDE Flawless/Geffen					LIFEHOUSE HANGING DreamWorks					INCUBUS DRIVE Immortal/Epic				
Total Spins/Gain 553/415 Total Stations: 65 Hot Trax: 91 - 46*					Total Spins/Gain 1053/337 Total Stations: 88 Hot Trax: 37 - 29*					Total Spins/Gain 1646/327 Total Stations: 88 Hot Trax: 20 - 14*					Total Spins/Gain 1944/319 Total Stations: 117 Hot Trax: 15 - 9*					Total Spins/Gain 2161/286 Total Stations: 129 Hot Trax: 12 - 6*				
	TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS
ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-
AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	16	18	19	190	AUSTIN, KLBJ	15	18	-	33
BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	7	-	-	7	BALTIMORE, WIYY	29	27	7	70	BALTIMORE, WIYY	21	23	25	124	BALTIMORE, WIYY	24	23	-	47
BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	17	11	3	31	BOSTON, WAAF	38	34	34	663	BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	33	28	26	145
CHARLOTTE, WXRC	-	-	-	-	CHARLOTTE, WXRC	12	11	-	23	CHARLOTTE, WXRC	34	38	26	117	CHARLOTTE, WXRC	23	26	19	141	CHARLOTTE, WXRC	28	29	26	96
CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	7	8	-	15	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	20	15	-	35	CINCINNATI, WEBN	8	10	-	18
CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	9	7	-	16	CLEVELAND, WMMS	13	9	-	22	CLEVELAND, WMMS	5	-	-	5	CLEVELAND, WMMS	11	5	-	16
COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	26	-	-	26	COLUMBUS, WAZU	38	38	-	76	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	37	35	-	72
COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	17	12	2	31	COLUMBUS, WBZX	35	25	-	60	COLUMBUS, WBZX	12	9	-	21	COLUMBUS, WBZX	23	22	14	75
COLUMBUS, WLVO	4	-	-	4	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-
DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	5	7	-	12	DALLAS, KEGL	12	11	-	23	DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	16	17	18	75
DENVER, KBPI	-	-	-	-	DENVER, KBPI	19	9	-	28	DENVER, KBPI	23	22	6	51	DENVER, KBPI	-	-	-	-	DENVER, KBPI	12	10	-	22
DETROIT, WRIF	-	-	-	-	DETROIT, WRIF	6	6	-	12	DETROIT, WRIF	3	-	-	3	DETROIT, WRIF	-	-	-	-	DETROIT, WRIF	10	6	-	16
GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-
HARTFORD, WCCC	-	-	-	-	HARTFORD, WCCC	19	17	8	44	HARTFORD, WCCC	8	9	7	56	HARTFORD, WCCC	17	19	17	147	HARTFORD, WCCC	18	18	18	100
INDIANAPOLIS, WFBO	14	16	-	30	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	14	13	11	46	INDIANAPOLIS, WFBO	-	-	-	-
KANSAS CITY, KORC	8	10	13	31	KANSAS CITY, KORC	10	9	-	19	KANSAS CITY, KORC	23	22	-	45	KANSAS CITY, KORC	16	11	8	128	KANSAS CITY, KORC	-	-	-	-
LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP																			



TRACKING REPORT

Call-Out Music Research

Rock and Alternative Regional Call Out

Combined Regions

		Grade			Grade		
1.	Last Resort	Papa Roach	79	9.	I Disappear	Metallica	68
2.	Kryptonite	3 Doors Down	77	10.	N.I.B.	Primus/Ozzy Osbourne	68
3.	Loser	3 Doors Down	75	11.	Break On Through	Stone Temple Pilots	67
4.	Minority	Green Day	73	12.	Southside	Moby/Gwen Stefani	66
5.	Again	Lenny Kravitz	72	13.	Are You Ready	Creed	66
6.	Riders On The Storm	Creed	72	14.	Warning	Green Day	65
7.	Outside	A. Lewis (Staind) w/F. Durst	70	15.	Awake	Godsmack	64
8.	Hemorrhage (In My Hands)	Fuel	69				

Northeast

		Grade			Grade		
1.	Last Resort	Papa Roach	80	9.	Minority	Green Day	67
2.	Why Pt. 2	Collective Soul	74	10.	N.I.B.	Primus/Ozzy Osbourne	66
3.	Again	Lenny Kravitz	71	11.	Outside	A. Lewis (Staind) w/F. Durst	66
4.	Loser	3 Doors Down	70	12.	Hemorrhage (In My Hands)	Fuel	66
5.	Babylon	David Gray	68	13.	Kryptonite	3 Doors Down	66
6.	Camera One	Josh Joplin Group	68	14.	Southside	Moby/Gwen Stefani	65
7.	Riders On The Storm	Creed	68	15.	Are You Ready	Creed	63
8.	I Disappear	Metallica	67				

South

		Grade			Grade		
1.	Kryptonite	3 Doors Down	80	9.	Are You Ready	Creed	70
2.	Ultra Mega	Powerman 5000	78	10.	Hemorrhage (In My Hands)	Fuel	69
3.	Minority	Green Day	76	11.	Southside	Moby/Gwen Stefani	69
4.	Loser	3 Doors Down	76	12.	Again	Lenny Kravitz	69
5.	Duck And Run	3 Doors Down	75	13.	One Step Closer	Linkin Park	68
6.	Outside	A. Lewis (Staind) w/F. Durst	73	14.	Man Overboard	Blink 182	68
7.	Riders On The Storm	Creed	72	15.	Beautiful Day	U2	67
8.	Break On Through	Stone Temple Pilots	70				

Midwest

		Grade			Grade		
1.	Loser	3 Doors Down	81	9.	Breathe	Nickelback	70
2.	Kryptonite	3 Doors Down	78	10.	Riders On The Storm	Creed	69
3.	Last Resort	Papa Roach	78	11.	Minority	Green Day	69
4.	Awake	Godsmack	74	12.	One Step Closer	Linkin Park	67
5.	N.I.B.	Primus/Ozzy Osbourne	73	13.	Are You Ready	Creed	67
6.	Again	Lenny Kravitz	72	14.	Man Overboard	Blink 182	67
7.	Hemorrhage (In My Hands)	Fuel	71	15.	Outside	A. Lewis (Staind) w/F. Durst	67
8.	I Disappear	Metallica	71				

West

		Grade			Grade		
1.	Last Resort	Papa Roach	91	9.	Break On Through	Stone Temple Pilots	74
2.	Kryptonite	3 Doors Down	88	10.	Outside	A. Lewis (Staind) w/F. Durst	73
3.	Minority	Green Day	82	11.	Southside	Moby/Gwen Stefani	71
4.	Riders On The Storm	Creed	78	12.	N.I.B.	Primus w/Ozzy Osbourne	71
5.	Again	Lenny Kravitz	76	13.	Slave	David Coverdale	70
6.	Warning	Green Day	76	14.	Hemorrhage (In My Hands)	Fuel	70
7.	Yellow	Coldplay	75	15.	Camera One	Josh Joplin Group	69
8.	Loser	3 Doors Down	75				

Based on the top 15 songs (by Grade) of 50 songs tested in weekly call-out by Kelly Music Research. Active, Alternative, and Mainstream Rock currents are researched among P1 listeners, age 18-44, in each format, in over 250 Arbitron metros including all large, medium and small markets. Sample is balanced proportionately according to market size within each U.S. Census region. Total weighted, rolling average sample size exceeds 800 per week. Grade scores are calculated by combining Appeal, Burn and Unfamiliarity ratings. Highest Grade scores are achieved by songs with strongest Appeal as well as lowest Burn and Unfamiliarity. For complete song list and more data, call Kelly Music Research at 610-446-0318. © 2000. All rights reserved.

Exit Jason: Newsted Leaves Metallica



Jason Newsted (2nd from left)

After 14 years as their bassist, Jason Newsted has left Metallica. "Due to private and personal reasons, and the physical damage that I have done to myself over the years while playing the music that I love, I must step away from the band," Newsted said in a statement. "This is the most difficult decision of my life, made in the best interest of my family, myself, and the continued growth of Metallica. I extend my love, thanks, and best wishes to my brothers: James, Lars, and Kirk and the rest of the Metallica family, friends, and fans whom have made these years so unforgettable." Newsted joined the band in 1986 following the death of original Metallica bassist Cliff Burton.

Originally the bassist of Flotsam and Jetsam, the first album he played on was the now-deleted *Garage Days Re-Visited* in 1987. He also played on *...And Justice For All*, *Metallica*, *Load*, *Re-Load*, *Garage Inc.* and *S&M*. "Playing with someone who has such unbridled pas-

sion for music will forever be a huge inspiration," James Hetfield commented. "On stage every night, he was a driving force to us all, fans and band alike. His connection will never be broken." Drummer Lars Ulrich added "We part ways with Jason with more love, more mutual respect, and more understanding of each other than at any other point in the past. "James, Kirk and I look forward to embracing the next chapter of Metallica with both a huge amount of appreciation for the last 14 years with Jason and the excitement of rising to the challenges that lay ahead to make Metallica shine brighter than ever." "Jason is our brother. He will be missed," Kirk Hammett summed up. While Newsted said nothing concrete about his future, he has been involved in side projects, and most recently contributed to a Sepultura track on their 1998 album, *Against*. Metallica will begin working on a new album to be released at the end of this year or the beginning of next sometime this spring. In other Metallica news, Lars Ulrich will be competing against the likes of KISS' Gene Simmons, two of the Backstreet Boys, thong enthusiast Sisqo, a Dixie Chick, and Sugar Ray's Mark McGrath on two episodes of *Who Wants To Be A Millionaire*. The shows, will be taped on February 1 and air on February 11 and 14. Not all of the celebrities will be going one on one with Regis, but they'll all be guaranteed \$32,000 to go to the charity of their choice. We're not sure who Lars' lifeline will be, but we're guessing that it probably won't be Napster founder Shawn Fanning. In even further Metallica news, their now-classic 1990 self-titled album, better known as "the black album," will be re-released in February 27 in the DVD-Audio format. In addition to being remastered in 5.1 Dolby Digital Surround, the album will feature sneak preview footage of the series *Classic Albums*, which will air on VH1 later this year.

R.E.M. Reveal Album Title



It's been almost three years since R.E.M.'s last album, 1998's *Up*. However, May will see the release of their 12th studio album, which they've titled *Reveal*. The album, their second without founding drummer Bill Berry, was recorded in Dublin, Miami, Vancouver, and Athens, and is expected to contain about twelve or thirteen songs. Last year, band manager Bertis Downs described the album as "lush, atmospheric and melodic." Meanwhile, the group debuted two new songs last Saturday (13) at the *Rock In Rio* festival in Rio de Janeiro. Taking the stage at 1:15 a.m., the group breezed through a 19-song set that included new songs "She Just Wants To Be" and "The Lifting." "She Just Wants To Be" was described by *cdnow.com* as a mid-tempo song that comes to a "chorus which builds off (guitarist Peter) Buck's guitar into a sort of crescendo that teases and falls without hitting as hard as one might expect." The Web site described "The Lifting" as "a spacey, crunching guitar and bouncy chorus." The 190,000-strong crowd appreciated R.E.M., even though it was their first time playing in the city. The set included classics such as "So. Central Rain," "Losing My Religion," "Man On The Moon," "What's The Frequency, Kenneth," and "It's The End of the World As We Know It (And I Feel Fine)."

Tool Album Title, Track Listing



Tool

With their new album set for release on April 17 through Jive/Volcano, Tool have followed in the footsteps of their last release, 1996's *Aenima*, and come up with a damn-near unpronounceable album title. The band revealed, via their official Web site *toolband.com*, that their album will be called *Systema Encephale*. The album was produced by David Bottrill, who also helmed *Aenima*. According to the site, the track listing is as follows: "Malfeasance," "U.V.R.," "Numberleft," "Mummery," "Coeliacus," "Pain Canal," "Lactation," "Smyrma" and "Riverchrist." In addition, the band also dismissed a rumor that porn star Ron Jeremy was being eyed to manage the band.

music news continued

Guns N' Roses

played a second show with their new lineup last weekend at the *Rock In Rio* festival. Axl Rose arrived in rock-star form, booking an entire floor of Rio's Intercontinental Hotel, requesting his \$1,000 a night room be filled with roses and Godiva chocolates, according to *nme.com*. GN'R again kept their fans waiting, this time for almost two hours, and the nearly 200,000 crowd began to grow restless. Finally, at 2:00 a.m., the same animated cartoon that greeted fans at the New Year's Eve warmup show at the House Of Blues show in Las Vegas began to unspool, and the familiar guitar riff that begins "Welcome To The Jungle" rang out. The 90-minute set was heavy on older material, including "Sweet Child O' Mine," "Paradise City," "Mr. Brownstone," "November Rain," and their cover of "Knockin' On Heaven's Door." However, Guns played five new songs, "Madagascar," "Silkworms," "Oh My God," "The Blues," and the title track to their forthcoming album *Chinese Democracy*, which is due out this year. *mtv.com* described "Madagascar" as "mid-period Beatles, with all their quaint little horn ornamenta-

tions." Rose seemed downright jubilant to be onstage. As he credited his assistant for "holding down the fort" for the last seven years, and a translator relayed his message to the crowd, Rose appeared to be in tears. While no tour dates have been set for the states yet, hopefully an itinerary will materialize once the album is released later this year. In other Guns news, a woman arrested for stalking Rose was jailed for stalking him once again earlier this month after she was spotted loitering outside his house. After being arrested for stalking him in 1997, she was thrown behind bars last June for breaking court conditions barring her from within 300 yards of his house. The third time wasn't a charm, as she was detained on January 8.

The remaining members of Gov't Mule, guitarist/vocalist Warren Haynes and drummer Matt Abts, are working on a new album, their first without late bassist Allen Woody, who died last August. To fill his slot, the Mule is calling on an array of bassists to pay tribute to Woody. Among those participating on the next album are Primus' Les Claypool, The Grateful Dead's Phil Lesh, Yes' Chris Squire, Bootsy

Collins, former Tower Of Power bassist Rocco Prestia and Jack Casady (Jefferson Airplane, among others. One of the songs being recorded is "Lay Of The Sunflower," a song that Haynes wrote with Jerry Garcia contributor Robert Hunter. "Somewhere, Allen Woody is smiling," Haynes commented in a statement, "looking down to see all of his favorite bass players rising to the occasion to do this amazing project." Look for the album in fall.

Green Day has responded to allegations that they stole the title track of their new album and current single, "Warning," from a little-known unsigned British band. The Other Garden are attempting to sue Green Day for upwards of \$100,000, stating that the melody and bassline of their song, "Never Got The Chance," was appropriated by Green Day (*fmqb*, 1/12). "Green Day vigorously denies the apparent accusations," the band replied. "If the claimants carry out their threats to sue Green Day, you can be sure that such a lawsuit will be defended vigorously." After hearing the song, which is available on Napster, we can comment that while having definite similarities, we still think that The Kinks should sue both bands.

Radiohead's Thom Yorke has shed some light on what the forthcoming album *Amnesiac* will sound like. Speaking to the UK magazine *Big Issue*, Yorke described the new disc as "the sound of what it feels like to be standing in the fire." Yorke described the album cover for *Kid A* as looking at the fire from afar and *Amnesiac* will put their fans right in the center of that fire. Yorke also said that *Amnesiac* has been done for six months and likened it and *Kid A* to two guns that became "a question of which gun to fire first." *Amnesiac* will feature "vocals sung through egg boxes" and the artwork for the album will be completed on a "broken photocopier."

U2 fans came out in force this past weekend, snatching up tickets for six dates on the band's upcoming *Elevation* tour, prompting the band to add six more shows in four cities. Single shows in Miami, Chicago, Toronto, Detroit, Boston and Philadelphia all sold out, allowing the band to add two additional shows in Chicago, one in Toronto, two in Boston and one in Philadelphia. Making it a grand total of 12 sold out shows, so far. Tickets for Charlotte, Atlanta, Dallas, Denver, Calgary, Tacoma, Vancouver, Portland, San Diego, Phoenix, Minneapolis, Cleveland, Montreal and Washington D.C. all go on sale this Saturday, with sell-outs expected at most if not all of the venues. Hopefully, prompting the band and promoters to add more shows in the cities with the biggest demand for more tickets. Fan safety has become an issue for the upcoming tour. SFX, the tour's promoter, was forced to release a statement regarding claims made by a safety expert condemning the festival standing areas, as a ploy to make more money and possibly cause injuries or even death to fans in those areas. SFX's statement simply states, "We of course will adhere to all local regulations and provide a responsible and safe environment for all fans."

In a demonic pairing, Slipknot drummer Joey (aka #1) will be teaming up with Marilyn Manson to remix Manson's next single, "The Fight Song." "It's like a Hell's Angel being in the front row at a Slayer gig, Joey commented. Look for the single late this month or early in February. In other Manson news, an exhibition showcasing his work has just opened in Los Angeles. The show, at The Gallery, highlights the artwork from *Holy Wood (In The Shadow Of The Valley Of Death)*, which was done in collaboration with art director PR Brown. Many items from the exhibition are on sale, and the exhibition will run until February 15.

THE BEATLES MAKE IT FOUR IN A ROW: It's been years since The Beatles spent a month in-a-row at the top of the album charts, but their single-disc hits compilation, *1*, did just that. It's since logged two additional weeks at the top, for a total of six consecutive weeks at the top of the Billboard SoundScan charts. After the fourth week, over 200 Capitol employees gathered outside the famed Capitol Records Tower building in Los Angeles with Capitol president CEO Roy Lott. It looks like this Brit invasion thing is for real.



music news continued

matchbox twenty's sophomore album, *Mad Season*, has been certified triple platinum, with sales over three million. Throw in a couple Grammy nominations and their latest single, "If You're Gone," cracking the Hot 100's Top 10, now's the perfect time for the band to announce a major North American tour. Everclear and Lifehouse will join Matchbox Twenty for the *Mad Season* tour 2001. With more dates to be announced, here's what we got; 2/27 Minneapolis, 2/28 Milwaukee, 3/2 Chicago, 3/3 Detroit, 3/5 Cleveland, 3/6 Indianapolis, 3/8 Cincinnati, 3/9 Pittsburgh, 3/11 Washington D.C., 3/12 Wilkes Barre, 3/13 Buffalo, 3/15 Worcester, 3/16 New York, 3/17 Philadelphia, 3/21 St. Louis, 3/26 Colorado Springs, 3/27 Albuquerque, 3/29 Los Angeles, 4/2 Vancouver, 4/3 Seattle, and 4/4 Portland.

Thanks to a court ruling against former Dead Kennedys frontman, Jello Biafra, the band will start releasing digitally remastered albums, previously unreleased live material and live videos. Biafra and his former bandmates had been involved in an ugly legal dispute over royalties, which Biafra knowingly withheld, and a bogus license agreement between Biafra's label Alternative Tentacles and the rest of the band's Decay Music.

Cracker's David Lowery has been tapped to produce for the

Counting Crows again. At the helm for their 1999 release *This Desert Life*, Lowery will begin work on a new record with them this spring. Lowery plans to finish a Cracker album before hitting the studio with the Counting Crows, with his sights set on a summer or fall release. No word when the Counting Crows disc will be in stores.

Though nothing has been made official yet, a live album from Bruce Springsteen & the E Street Band's 2000 reunion tour should be out this spring, probably in April. The album will consist mainly of recordings made during the ten-night stand the Boss made at Madison Square Garden last June and July. As for the track listing, expect the unexpected. Plenty of new material, well-known classics, and seldom-heard gems could all pepper the release. Some new material that might be included on the possible release include, "American Skin (41 Shots)" the song inspired by the shooting of African immigrant Amadou Diallo, by New York City police, "Code of Silence," "Further Up On the Road," and "Land of Hope and Dreams."

Van Zant may be playing some shows this spring in support of their new album, *Van Zant II*. The union of brothers Johnny, who sings for Lynyrd Skynyrd, and Donnie, a founding member of .38 Special, was first explored three years ago on the *Brother To*

Brother album, which yielded the Top Ten Rock track "Rage." While nothing is confirmed yet, the limited tour would take place around the schedules of Skynyrd and .38 Special. *II*'s first single, "Get What You Got Comin'," goes for adds on Tuesday (23), with the full album due in early March.

Why would the music news section of a Rock-based publication such as ours write about the producer of Pop confections Mandy Moore and Innosense? Well, it's because JIVEjones is in the studio producing the new album from Biohazard. The veteran band helped pioneer the current Rap/Rock movement with their 1992 release *Urban Discipline*, merging New York Hardcore with Metal and a Rap-like delivery. They also teamed up with Onyx several years later for a remix of the song "Slam." It turns out that Jones is a fan of the band from way back. "When I was coming up I was digging on bands like Bad Religion, early Metallica, Beastie Boys, Public Enemy, The Descendents and all the Hardcore and Hip-Hop groups of that era. To me, Biohazard was one of the originators of Rap-Core and to be able to work with them now is like bringing me back to my roots. This is real and this is where I come from." One of the songs on the album, "Last Man Standing," features Cypress Hill's Sen Dog. Biohazard bassist/vocalist Evan Seinfeld has had a successful acting career in addition to

Biohazard, and is a regular on HBO's gritty prison drama *Oz*. The new Biohazard album will be out this summer, and JIVEjones is working on an album of his own, which will be out sometime this spring.

Tesla will be heading out on a more extensive reunion tour starting in February. After reuniting with the original lineup in October, the Sacramento-based band played three more shows. The band are discussing recording a live album, and if one is recorded, it will most likely be on one of the following dates: 2/16 Boise, 2/17 Salt Lake City, 2/18 Denver, 2/19 Kansas City, 2/21 Milwaukee, 2/22-3 Chicago, 2/24 Minneapolis, 2/26 Oklahoma City, 2/27 Dallas, 2/28 Houston, 3/2 Tuscon, 3/3 Phoenix. More dates will be announced shortly.

According to SoundScan, album sales for the year 2000 are up again. U.S. album sales totaled 785.1 million last year, up from 754.8 million in 1999 and 711 million in 1998. Even with millions of users downloading music for free from the controversial Napster, sales jumped over 30 million albums and SoundScan, which began monitoring sales on Amazon.com last year, reports that 12.8 million albums were sold via the Internet in 2000. Sadly however, the sales of country albums continued to dip in

continued on page 24

SLAVES ON DOPE



"INCHES FROM THE MAINLINE"
THE DEBUT SINGLE - GOING FOR ADDS JAN. 22 AND 23



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news
FROM LONDON

English R&B-Pop star **Craig David** leads the nominations for the 2001 Brit Awards, which were announced on Monday at London bar 10 Covent Garden. David has four nominations, while the Rock fraternity is well represented by three nominations for **Coldplay**, two for **Radiohead** (both bands figure in the heavyweight Best British Band and Album categories, for Parachutes and Kid A respectively) and two for **David Gray**. **Toploader** are also shortlisted for Best British Group, while **Badly Drawn Boy** gets a nod for Best British Male Solo Artist, with **PJ Harvey** in the female equivalent. **U2** are, as so many times before, nominated for Best International Group, and will close the February 26 show with a live set after being presented with the Outstanding Contribution to Music award.

Justine Frischmann of **Elastica** is joining **Stephen Malkmus'** trio for their upcoming shows, at the Bowery Ballroom in New York

next Thursday (25) and then at seven European dates February 4-12 in Brussels, Paris, Cologne, Berlin, Copenhagen, Malmo and London. **Malkmus'** self-titled album is released by Domino in the U.K. on February 12.

The restored version of **George Harrison's** *All Things Must Pass* album gets its U.K. release on Monday (22), now configured as a 30th anniversary reissue, with five previously unreleased tracks. Originally issued in late 1970, the album charted in Christmas week in the U.K., reaching No. 4 in a 24-week run, somewhat upstaged by the rapturous reception it received in the U.S. where, remarkably for a triple-vinyl album, it spent seven weeks at No.1 in a 38-week stay. The new version, on two CDs, includes the outtake "I Live For You," an alternate version of "Beware Of Darkness," the "original guitar and vocal" of "Let It Down," a rough mix of the backing track of "What Is Life" and an updated "My Sweet Lord 2000," newly produced by Harrison and featur-

ing backing vocals by English singer **Sam Brown**. With further Harrison reissues planned, EMI is also saying that his new studio album, his first since *Cloud Nine* in 1987, is expected this year.

Neil Finn has announced a one-off acoustic show in London for February 4 at the Palace Theatre in Shaftesbury Avenue, ahead of the April release by Parlophone in the U.K. of his new solo album, to be titled *One Nil*.

New York's **Fun Lovin' Criminals**, whose U.K. career album sales total 800,000, according to EMI, return with the single "Loco" on February 5, followed by a new LP at the end of that month. The single was recorded with longtime collaborator **Tim Latham** in New York and Hawaii.

Jennifer Lopez scored her first U.K. No.1 single this week as "Love Don't Cost A Thing" narrowly outsold last week's chart-topper, "Touch Me" by **Rui Da Silva** featuring **Cassandra**. The chart also featured a career-best

No.5 debut for English rockers **Feeder** with "Buck Rogers," a new entry at six for "Inner Smile" by **Texas** and debut hits for U.K. R&B act **Mis-tteeq** with "Why" at eight and Italian **DJ Santos** with "Camels" at nine. "Needin' You II" by **David Morales Presents The Face** featuring **Juliet Roberts** arrived at 11, **Creed's** "With Arms Wide Open" became their first U.K. Top 40 hit at 13 and "Demons" by **Fatboy Slim** featuring **Macy Gray** came in at 16. On the album chart, the **Beatles'** 1 was under threat from a drastically budget-price promotion of **Westlife's** self-titled 1999 debut album, but recovered to spend a ninth week at the top, as the **Irish** quintet reappeared at three, with **Texas' Greatest Hits** up 6-2. **Sarah Brightman's** *La Luna* debuted at 37 and **Linkin Park** made their British chart debut with **Hybrid Theory** at 44.

News From London is compiled in the UK by Paul Sexton, who can be e-mailed directly at psexton@macline.co.uk.

8STOPS7 DOES IT FOR THE KIDS: *8Stops7 have teamed up with their label, Reprise, to release a special limited edition enhanced CD of their current single, "Question Everything." All proceeds from the sales of the single will go directly to Children of the Night, a pioneering outreach to sexually exploited teens. The EP will feature both the album and acoustic versions of the band's latest single, a message from 8Stops7 singer Evan Sula-Goff, and the video for the song. The single is now available at Tower Records outlets, and will become available elsewhere after January. In addition to the money the band raises from sales of the single, Reprise recently presented Children of the Night with a check for \$25,000. Pictured at the presentation were (L-R): Reprise President Howie Klein; manager David Gilbert; Children of the Night's Dr. Lois Lee; Reprise VP Sales Dave Stein; 8Stops7's Evan Sula-Goff; Warner Bros. Sr. VP Sales Advertising and Merch Jim Wagner; Warner Bros. Sales' Andre Knecht; Tower Records' Ron Meiners, Jay Smith, Michael Schultheis and Bob Feterl; Warner Bros. Regional Marketing Manager Mark Goldstein; Warner Bros. Marketing's Linnea Nan; Reprise A&R's Tripp Walker.*



music news continued

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2000. Country album sales hit 67.1 million last year, down from 69.3 million in 1999 and 72.6 million in 1998.

Bryan Gregory, guitarist of Punk band **The Cramps**, has died at the age of 46. The guitarist founded the band in 1976 along with **Lux Interior**, **Poison Ivy Rorschach** and **Pam "Balam" Gregory**. The group is best known for their two **Alex Chilton**-produced albums, 1979's *Gravest Hits* and 1980's *Songs The Lord Taught Us*. Gregory left the band in 1980, and was most recently in a group called **Shiver**. No cause of death has been released, but it's been reported Gregory suffered a recent heart attack.

Several bands from the Boston area are in the process of leaving their prospective labels to form a new label. It appears that **The Push Stars** (on Capitol), **The Sheila Divine** (on Roadrunner), **Todd Thibaud** (on Universal) and others will be forming **Co-op Pop Records**, along with their managers and members of the staff of **Newbury Comics**. More news on this as it takes place.

Music News is compiled and written by **Bram Teitelman** and **Brad Maybe**

rock report

The Rock Report

spoke recently with former Ramones bassist, Dee Dee Ramone. *Lobotomy: Surviving The Ramones*, Dee Dee's new book, is a splendid trip through the annals of Punk Rock.

In the Ramones, you all wore the same uniform, black leather jacket, jeans, same hair style. Did that become tiresome after a while?

Dee Dee Ramone: I hated it. I think I'm wrong now about that today because I believe that the Ramones had a really nice look but I couldn't distinguish the two. I was always living it. After a while I thought, I'm tired of this now. I'm living this way, it's not a costume. I can't ever take it off. If

it would have been a costume or I could have been that type of mentality, I could have been safe. But never being able to take it off, I eventually had to get rid of it. I'm not like that. I don't have that ability to conform for twenty years wearing a bowl haircut, jeans and sneakers. (Laughs) That takes a certain kind of person. And it wasn't me.

What were your thoughts on Punk bands like the Sex Pistols and The Clash who were heavily influenced by the Ramones?

DR: I was happy they were around. They were great. Also I really liked The Dead Boys. It's funny, I can hear more of the influence of the Ramones on those bands now. I'm amazed how much I hear of how they're influ-

enced by us. And also Johnny Thunders as a guitar player. It's amazing. No one played like him before that. When he was playing like that, he was ridiculed. He was almost run out of town. They said he was a junk guitar player. And they said that about me, too. And all of a sudden, right around 1979, I had Busta Jones (Talking Heads) and all these other great bass players saying, "How do you do it?" I was flabbergasted. "What, me?"

Sid Vicious was a big fan of your bass playing.

DR: Yeah. He also liked our clothes which I thought was kind of weird because he always dressed really nice. Nancy (Spungen) told me that they gave him a lot of grief about that. He

was wearing a leather jacket and ripped jeans.

He was trying to emulate the Ramones?

DR: Yeah. I know he took that chain from me. I used to wear that way before him when I first came to England.

Share your memories of what many people consider to be the Ramones best album, *Rocket To Russia*.

DR: All I can say about that album is it had perfect songs for a perfect band. We recorded it real quickly. The only time the recording process took some time was when we were doing vocals. That started around "Road To Ruin." Our record company (Sire) did

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daily insider

Disturbed Bassist On Injured Reserve After Chicago Show

Disturbed bassist Fuzz played his last shows with the band for a while in their hometown, Chicago, last weekend (12 & 13). Methods Of Mayhem's Marty O'Brien will fill in for him on Disturbed's month-long European tour with Marilyn Manson, which begins January 21. A few days before Christmas, Fuzz shattered his ankle at the band's Chicago rehearsal studio after falling two stories from the building's fire escape, which he took to exit the building while the elevator was being used to cart the band's equipment. After successful surgery, Fuzz was cautioned by doctors to skip the Manson tour in order to avoid long-term damage to his foot.

KISS

In one of his first post KISS appearances, Gene Simmons will host Court TV's one-hour documentary on famous crime stories of the Pop music industry of the past 50 years. *The Secret History Of Rock and Roll* will air June 11.

Axl Rose Stalker Busted

The woman who has been stalking Axl Rose has been arrested again. Thirty-nine-year-old Karen Jane McNeil was charged with a probation violation. She was recently arrested at Rose's home in Malibu. McNeil, who has previously claimed to be married to Rose, pleaded no contest last month to violating a court order by writing letters to him from jail. She told the officers who arrested her that she knew she was on probation and wasn't supposed to be near Rose's home.

Shaggy Closing In On Beatles

The Beatles managed to hold off Shaggy last week, but he cut their lead almost in half. Since sales of *1* declined by nearly 200,000 and *Hot Shot* lost only about 100,000, it's conceivable there could be a new No. 1 record soon. In England, *1* is being challenged by Westlife's two-year-old debut album, which is being sold at a discount by one chain and could end The Beatles reign which began in November. The only new entry in the U.S. Top 10 is a record that came out in 1999. Dido's *No Angel* moved up to No. 9, an eight point jump, even though sales declined by about 25 percent. Lenny Kravitz moved back into the Top 10 for the first time since November at No. 10. In between are *Now That's What I Call Music Volume 5* at No. Three,

followed by Snoop Dogg, Limp Bizkit, Creed, Outkast and Sade. Nelly and Backstreet Boys were the two who got booted out of the Top 10. Nelly is at No. 11 and the boys' *Black And Blue* is No. 15.

A Perfect Circle

The Snake River Conspiracy instead of Queens Of The Stone Age has landed the opening slot on A Perfect Circle's next tour which opens January 31 in Portland, Oregon. The 40-city tour ends in Minneapolis on March 31.

Train

Train's new album, *Drops Of Jupiter*, will be out March 13. They spent much of last year recording in Atlanta with Brendan O'Brien, known for his work with Pearl Jam, Stone Temple Pilots and Rage Against

rockreport

NOTES AROUND THE WORLD

The Beatles 1 tops the Canadian CD charts... **Lenny Kravitz's Greatest Hits** is the # 4 CD in The Netherlands... "Only Time" by Enya is the # 17 single in Italy.

BIRTHDAYS THIS WEEK

Martha Davis	1/19/51	50
John Wozniak (Marcy Playground)	1/19/71	30
Robert Palmer	1/19/49	52
Edwin McCain	1/20/70	31
Richie Havens	1/21/41	60
Edwin Starr	1/21/42	59
Mike Glabicki (Rusted Root Singer)	1/22/69	32
Pat Simmons (Doobie Bros.)	1/23/50	51
Earl Falconer (UB40)	1/23/59	42
Danny Federici (E Street Band)	1/23/50	51
Steve Perry	1/22/53	48
Robin Zander	1/23/53	48
Warren Zevon	1/24/47	54
Gary Tibbs (Roxy Music)	1/25/58	43
Eddie Van Halen	1/26/57	44
Nick Mason	1/27/45	56
Dave Sharp	1/28/59	42

HISTORY THIS WEEK

- 1/20/84 Jackie Wilson dies nine years after suffering a heart attack during a performance at a New Jersey club.
- 1/21/65 The Byrds record "Mr. Tambourine Man."
- 1/22/71 The Jimi Hendrix Foundation is established in Seattle.
- 1/23/78 Chicago lead guitarist Terry Kath accidentally kills himself with his own 9mm pistol.
- 1/24/70 "Evil Ways" by Santana is released.
- 1/25/69 "Proud Mary" by CCR is released.
- 1/26/70 John Lennon writes, records and mixes "Instant Karma" in the same day.
- 1/27/68 Capricorn Records file for bankruptcy.
- 1/28/67 "For What It's Worth" by Buffalo Springfield is released.

daily insider continued

The Machine. The title track will be out early next month as the first single.

Smashmouth

Smashmouth's "Name Our Album" contest concluded last Monday (15). Greg Camp is now in Los Angeles laying down all the guitar tracks for an April release. The band just played a private show for Texas Instruments in Las Vegas where Rob Lowe and Dennis Miller were among the backstage visitors. To enter the contest, participants visited the band's Web site.

3 Doors Down Guitarist Takes Break To Hunt

3 Doors Down guitarist Matt Roberts was among the participants in the 15th Buckmasters National Deer Classic last Thursday (17) outside Montgomery, Alabama. The celebrities hunted for four days but there were no monetary awards and the rules limited them to one shot. The hunter who got the biggest deer got a plaque, as did members of the winning team. Organizers say it's not a contest to see who can harvest the most deer. The

emphasis is on the love of the outdoors and a celebration of our hunting heritage and conservation. Country and wrestling stars also participated. Roberts only made the first two days of the classic before returning to work with the winners of the American Music Award for Favorite New Band.

John Hiatt Latest Songwriter To Enter Disney World

John Hiatt has joined Elton John, Randy Newman, Sting and countless others in the Disney stable of Pop songwriters. Hiatt is working on songs for a film based on the Country Bear Jamboree attraction. Hiatt described it as "Spinal Tap with bears . . . Bear Tap" in an interview with the *Los Angeles Times*. "These bears have this band," said Hiatt. "They start out as Bluegrass kind of Country purists, and then they go into sort of southern Rock, and they become this big famous band, then they disband, and they go through all the things that bands go through." Hiatt says he would love to return to his job hosting the PBS series *Sessions At West 54th Street*, but the future of

the show is still up in the air while producers seek additional financing.

Semisonic

Semisonic has just completed a video with Liz Friedlander, who has directed clips for Blink 182, Dido and R.E.M. It is for the title track of Semisonic's new album, *Chemistry*. After they play the Sundance Film Festival next week (24), Semisonic will join Texas on the road in the U.K. in February. U.S. tour dates will be announced later. *Chemistry*, which features Carole King on the track, "One True Love," will be out March 6.

Lit To Stick With Rock, Cars, Gambling On Next Album

Members of Lit don't plan to tamper with the success of *A Place In The Sun* on the follow-up which they are planning to have finished by this summer. Jeremy Popoff recently explained to the *Los Angeles Times*, "The thing that both of our albums had in common is that most of the songs were about girls, cars and gambling, so the songs on this record will be about the same things. The big difference is that now we have better cars and more money to lose in Vegas." He added that they're going to stick to Rock instead of "offshoots like Rap-Metal." "They come and go but straight Rock never really goes away," he said. They are editing 200 hours of videotape they shot themselves over the past two years into a documentary, which they hope to have out before the next album. Last weekend (12), Lit was the first band to play the new House of Blues in downtown Disney in their hometown of Anaheim.

rock report continued

continued from page 25

the best they could with us. No record company would have kept the band that many years. They were very generous with us. Now I think it's paid off. I think the Ramones are finally a success.

Lastly, share your recollections of the Rock And Roll High School movie.

DR: We were working really hard then. We were lucky we got the movie. It helped us. Things weren't going good for Punk Rock in America. People were disappointed with the Sex Pistols tour of America. I think that they were mismanaged and were sent to the worst place they possibly could have gone. So all of a sudden it looked like Punk Rock was gonna die. I think in some roundabout way that movie was helpful. In most parts of the country, you couldn't reach young people because you had to play in a twenty-one or over club. So this was a good start of introducing the Ramones to twelve-year-olds. I'm glad that happened.

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the insidetrack

WXTB/Tampa is producing a national live Webcast of **Three Doors Down** from *Bud Bowl*, January 27 in Ybor City. The live audio and video stream is being offered to all Clear Channel Rock and Pop stations. "It's turnkey, put the link on your site, and boom, it's framed within your site," XTB programmer **Brad Hardin** tells *The Inside Track*. Once again, CC is working with **Perceptual Robotics** to allow individual Web visitors to control the four or five cameras filming the event. Visitors see exactly what they want to see from the venue... The weekend after SuperBowl, **KBPI/Denver** sponsors *Wing Bowl*, a flimsy excuse for PD **Bob Richards** to promote Buffalo's favorite culinary export via a chicken wing-eating contest. People qualify all over the city by eating outrageous quantities of assorted foods at remotes. Finals take place at the Gothic Theater, where comedian **Jim Brewer** and **UPO** will help prove that real men don't dip their wings in blue cheese... **WWBN/Flint MD/**



tough guy **Chili Walker** got roughed up recently by former **WBO** heavyweight champ **Chris Byrd**.

You see, Chili was poking fun at Byrd's attempt at regaining his title in the "less than prestigious" **WBO** - comparing the championship belt to a Halloween costume. Byrd, a Flint native, challenged Chili to 60 seconds in the ring. The challenge was accepted, and Chili, despite taking a few kidney shots, lasted through the entire round and was awarded with a check from Byrd to his favorite charity, **The Ennis Center for Children**. Isn't that sweet, a pugilist with a heart... **WTPT/Greenville-Spartanburg** morning show **Zakk & Kimberly** have released their second CD, *Naughty Lizards and Songs with*

Bongs. Attempting to top the coup featured on the first disc where **Sharon Osbourne** and a local preacher debate over the "devil's" music - soon to be featured in a major motion picture about **Ozzy** - the latest CD is being given away absolutely free. No charity fundraisers, no taking the 93rd caller, absolutely no strings attached. Anyone who wants it can download now it at **Zakkster.com**. Featured bits include **Kimberly** impersonating **Shania Twain** during an in-studio interview at a crosstown Country station - which drew the local TV news crew, an X-rated version of *The Crocodile Hunter* called "The Cockadile Humper" with host **Steve Irwin** playing himself, and "Livin La Vida Homo"... **WZXL/Atlantic City** had a couple of winners up on stage during **Sammy Hagar's** recent stop in Sin City East. South Jersey's **Rock Station** held "waitress auditions" during the *Matthew in the Morning Show* and awarded two ladies the opportunity to serve drinks to **Sammy** during his show Saturday (1/13) at the **Trump Marina**... "It's a free snatch weekend on **The Eagle**." **KEGL** listeners are winning passes to see the new flick *Snatch* and snatching other free items like *Snatch* stickers, buttons and soundtrack CDs... **KXXR's** annual *XFest* takes place May 26-27 in **Sommerset, WI**. 31,000 turned out last year to see 35 bands perform over two and a half days, including **STP**, **Godsmack**, **Three Doors Down**, **Everclear** and **Slipknot**. **PD Wade Linder** is scouting for this year's lineup now... Ditto for **WAMX/Huntington, WV**. They're searching for bands to perform at their 4th anniversary party. With **PD Debbie Wylde** heading back home to **Texas** (see *Radio Front*), contact **GM Scott Miller** for booking info.

By **Jay Gleason and Paul Heine**

the rockmonitor



KEGL, Dallas
Thursday, January 4, 2001
1 PM - 9 PM

1pm

Alice In Chains "Over Now"
KoRn "Freak On A Leash"
Rush "Subdivisions"
A Perfect Circle "Judith"
Aerosmith "Dream On"
Metallica "Ain't My Bitch"
Godsmack "Keep Away"
The Cult "Love Removal Machine"
AC/DC "Big Balls"
Rage Against The Machine "Renegades Of Funk"
Ozzy Osbourne "Diary Of A Madman"

2 pm

Stone Temple Pilots "Lady Picture Show"
Van Halen "Take Your Whiskey Home"
Toadies "I Come From The Water"
Pantera "Cat Scratch Fever"
3 Doors Down "Loser"
Lenny Kravitz "Are You Gonna Go My Way"
KoRn "Falling Away From Me"
Def Leppard "Too Late For Love"
Pink Floyd "Happiest Days/Another Brick-P2"
Strait Up "Angel's Son"
Ozzy Osbourne "Bark At The Moon"
Alice In Chains "Down In A Hole"

3 pm

Megadeth "Trust"
Soundgarden "Outshined"
Jimi Hendrix "Purple Haze"
Godsmack "Bad Religion"
Metallica "I Disappear"
Nirvana "Polly (Unplugged)"
Guns N' Roses "Used To Love Her"
Tool "Aenema"
Linkin Park "One Step Closer"
Aerosmith "Back In The Saddle"

4 pm

AC/DC "Highway To Hell"
Rush "Tom Sawyer"
Pearl Jam "Black"
KISS "Lick It Up"
Pantera "Cowboys From Hell"
Staind "Mudshovel"
Van Halen "Ice Cream Man"
Nine Inch Nails "Head Like A Hole"
Primus w/Ozzy Osbourne "N.I.B."
Black Sabbath "Sweet Leaf"
Stone Temple Pilots "Wicked Garden"

5 pm

Alice In Chains "Man In The Box"
Guns N' Roses "Sweet Child O' Mine"
Limp Bizkit "Nookie"
A Perfect Circle "Judith"
Nirvana "Smells Like Teen Spirit"
KoRn "Make Me Bad"
Living Colour "Cult Of Personality"
The Cult "Wild Flower"
Rush "Spirit Of Radio"

6 pm

Metallica "Welcome Home (Sanitarium)"
Black Sabbath "Paranoid"
Pearl Jam "Alive"
Deftones "Change (In The House...)"
Godsmack "Voodoo"
Led Zeppelin "Dancing Days"
Creed "Torn"
AC/DC "What Do You Do For Money..."
A Perfect Circle "3 Libras"
Megadeth "Trust"
Sammy Hagar "Heavy Metal"

7 pm

Filter "Hey Man, Nice Shot"
Rage Against The Machine "Guerrilla Radio"
Bush "Comedown"
Strait Up "Angel's Son"
Guns N' Roses "Paradise City"
3 Doors Down "Loser"
Stone Temple Pilots "Wet My Bed"
Stone Temple Pilots "Crackerman"
Metallica "Master Of Puppets"
Dust For Life "Step Into The Light"

8 pm

Pearl Jam "Evenflow"
Filter/Cryst. Method "(Can't You) Trip Like I Do"
KoRn "No Place To Hide"
U.P.O. "Feel Alive"
Godsmack "Bad Religion"
Ozzy Osbourne "I Don't Know"
Lit "My Own Worst Enemy"
AC/DC "Given The Dog A Bone"
Metallica "One"
Rage Against The Machine "Sleep Now In The Fire"

Monitor provided by **Mediabase**

FALL 2000 ARBITRON

SAN FRANCISCO (4)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
KGO	News/Talk	6.9	7.1	6.3	6.6
KCBS-A	News	4.9	4.4	4.0	4.9
KSFO-A	Talk	2.9	2.7	3.8	4.7
KOIT-A/F	AC	4.0	4.0	4.7	4.7
KDFC	Classical	3.4	3.4	3.6	4.1
KYLD	CHR	3.5	3.7	4.1	3.7
KMEL	CHR	3.4	4.1	3.4	3.4
KFOG/FFG	Progressive	3.3	2.8	3.0	2.7
KISQ	Urban AC	3.0	3.0	2.7	2.7
KITS	Mod. Rock	2.4	2.5	2.7	2.7
KZQZ	CHR	2.8	2.8	2.8	2.4
*KSJO	Active Rock	2.1	2.5	2.2	2.4
KIOI	AC	2.4	2.4	2.3	2.3
KLLC	Mod. AC	2.4	2.4	2.4	2.2
KSAN	Cl. Rock	1.2	1.2	1.8	2.1
KUFY	Cl. Rock	1.2	1.1	1.1	.8
KCNL	Alternative Classics	.9	.8	1.0	.8

*Simulcast on KMJO and KXJO since October.

PHILADELPHIA (5)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
WBEB	AC	6.6	6.1	6.4	6.6
KYW-A	News	6.6	6.4	6.1	6.2
WDAS	Urb. AC	6.5	5.7	6.1	5.4
WUSL	Urban	5.4	5.3	5.1	5.0
WIOQ	CHR	4.6	5.4	5.3	4.9
WYSP	Active Rock	4.7	5.3	5.4	4.8
WJJZ	Jazz	4.7	4.8	5.0	4.7
WUOL	Oldies	3.5	4.2	4.3	4.0
WMMR	Mainstream Rock	3.2	3.8	3.5	3.7
WLCE	Rock AC	3.3	3.4	3.0	3.3
WPLY	Mod. Rock	3.0	3.1	3.3	3.1
WMGK	'70s	4.0	3.4	3.7	3.0
WPHI	Urban	2.7	3.0	2.6	2.9
*WPTP	'80s	3.4	2.9	2.8	2.2
WEJM	Jammin' Gold	2.3	2.2	2.2	2.1
WPST	CHR	1.5	1.4	1.5	1.2

*WPTP flipped from WWDB during Fall 2000.

DETROIT (7)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
WNIC	AC	7.9	7.7	7.9	7.6
WJLB	Urban	5.7	5.7	5.1	5.8
WJR-A	Full Serv.	5.3	5.0	5.8	5.7
WWJ-A	News	5.6	4.9	4.9	5.4
WVMV	NAC	4.4	5.6	4.6	5.1
WRIF	Active Rock	4.8	5.4	5.6	4.9
WYCD	Country	4.4	5.5	3.6	4.9
WOMC	Oldies	5.1	5.0	4.9	4.6
WDRQ	CHR	4.8	4.6	4.4	3.9
WMXD	Urban AC	3.3	2.7	3.5	3.7
WKQI	CHR	2.7	3.6	3.5	3.5
WCSX	Cl. Rock	3.8	3.7	3.9	2.8
CIMX	Mod. Rock	2.1	2.8	3.0	2.5
WPLT	Mod. Gold	2.3	1.9	2.3	1.9
CIDR	Progressive	.7	.7	.6	.8

BOSTON (8)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
WBZ-A	Full Serv.	8.9	7.3	7.1	7.8
WXKS	CHR	5.2	6.0	5.7	5.3
WMJX	AC	5.4	5.5	5.0	5.2
WJMN	Rhy. CHR	4.3	4.9	5.1	4.9
WODS	Oldies	4.0	3.9	4.3	4.4
WRKO	News/Talk	5.1	5.0	3.7	4.2
WBMX	Mod. AC	3.9	4.1	4.4	4.0
WZLX	Cl. Rock	3.6	3.0	4.3	4.0
WBCN	Mod. Rock	3.9	4.3	4.0	4.0
WKLB	Country	3.4	4.1	4.4	3.5
WAAF	Active Rock	3.1	2.7	3.0	2.8
*WQSY	Jammin' Gold	2.7	3.0	2.6	2.2
WBOS	Progressive	2.1	1.8	2.3	2.1
**WBOT	Urban	1.2	2.0	1.8	2.0
WFNX	Mod. Rock	1.3	1.1	1.4	1.2
WXRV	Progressive	1.0	.7	.9	.8

WASHINGTON, DC (9)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
WPGC-F	CHR	5.7	5.9	5.8	5.9
WKYS	Urban	5.8	5.1	5.4	5.2
WMMJ	Urban AC	2.9	4.3	4.4	5.1

WGMS	Classical	4.5	4.6	4.2	4.5
WJFK	Talk	3.7	4.0	4.1	4.5
WRQX	AC	4.1	4.5	4.2	4.4
WHUR	Urban	6.5	5.5	5.9	4.0
WASH	AC	3.6	4.1	3.4	3.9
WBIG-F	Oldies	3.7	4.4	4.5	3.6
WWDC-F	Active Rock	3.3	3.5	3.9	3.6
WWZZ	CHR	3.4	2.6	2.8	3.5
WARW	Cl. Rock	2.8	3.5	2.8	3.1
WHFS	Mod. Rock	1.8	2.1	2.5	2.2

SAN DIEGO (15)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
KYXY	AC	5.9	4.5	4.6	5.2
XHTZ	CHR	4.1	5.4	5.4	4.8
XTRA-F	Mod. Rock	4.8	5.2	4.1	4.7
KHTS	CHR	4.9	4.9	5.2	4.6
KIOZ	Active Rock	4.4	4.6	4.5	4.5
KGB	Cl. Rock	4.1	3.6	4.5	4.2
KFMB	ACHR	5.0	4.4	3.9	3.9
KXST	Progressive	1.1	2.1	2.5	2.0

PHOENIX (16)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
KESZ	AC	6.0	4.3	5.0	6.0
KKFR	CHR	4.9	5.6	5.4	4.9
KUPD	Active Rock	4.7	3.8	4.5	4.5
KMXP	Hot AC	4.0	3.7	2.9	3.2
KDKB	Mainstream Rock	3.0	3.0	4.4	3.1
KEDJ/DDJ	Mod. Rock	3.3	3.1	3.0	3.1
KZON	Mod. Rock/Prog	2.4	2.8	3.7	2.9
KZZP	CHR	3.3	3.6	2.9	2.9
KSLX	Cl. Rock	3.4	3.0	3.8	2.8
KPTY	Mod. AC	1.4	2.1	1.9	2.1

ST. LOUIS (19)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
KEZK	Soft/EZ	7.4	7.3	7.5	6.6
KSLZ	CHR	5.1	5.7	4.8	5.0
KSHE	Mainstream Rock	3.1	3.6	3.6	4.4
KMJM	Urban	5.3	5.4	5.2	4.2

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KYKY	AC	4.7	3.8	4.6	4.0
WVRV	Progressive	2.9	2.9	3.7	3.6
KPNT	Mod. Rock	3.0	3.5	2.9	3.3
*WMLL	Alt. Oldies	2.3	2.5	2.3	2.6
KSD-F	AC	2.6	2.0	1.7	2.1
**KFTK	Talk	2.9	2.5	2.8	.9

*WMLL changed from WXTM during or prior to Fall 2000.

**KFTK changed from KXOK during or prior to Fall 2000.

BALTIMORE (20)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
WERQ	CHR	10.1	9.0	10.0	9.6
WLIF	AC	5.3	5.1	4.3	5.7
WXYV	CHR	4.0	3.6	4.8	4.1
WHFS	Mod. Rock	2.9	3.8	3.3	3.9
WWMX	AC	5.0	4.7	4.1	3.4
WYYY	Active Rock	3.8	5.0	4.3	3.0
WOCT	Cl. Rock	2.2	1.9	2.5	2.1

PITTSBURGH (22)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
WDVE	Mainstream Rock	7.0	7.6	7.7	8.7
WBZZ	CHR	6.3	7.1	8.1	7.3
WXDX	Mod. Rock	5.0	5.2	6.7	5.6
WSHH	AC	4.1	5.0	5.2	5.2
WAMO	Urban	3.7	3.6	3.8	3.4
WRRK	Cl. Rock	3.2	3.4	3.4	3.2
WZPT	'70s	2.1	2.3	3.2	3.2
*WKST	CHR	2.6	2.3	2.6	3.2
WLTJ	AC	3.6	3.5	3.4	2.8

*WKST changed from WPHH during or prior to Fall 2000.

CLEVELAND (24)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
WMJI	Oldies	6.8	7.2	7.4	8.0
WDOK	AC	6.8	6.0	5.5	6.1
WENZ	Urban	5.9	6.0	5.8	5.9
WQAL	AC	5.2	4.1	4.3	5.2
WNCX	Cl. Rock	4.3	4.7	4.1	5.2
WMMS	Active Rock	5.0	5.3	6.5	5.0
WZAK	Urban	5.5	4.5	5.2	3.7
WMVX	AC	3.8	4.7	3.7	3.6
WZJM	Rhy. Oldies	3.5	3.9	3.5	3.6
WAKS	CHR	2.8	3.2	3.3	3.5
WONE	Mainstream Rock	.7	.6	.5	.6

SAN JOSE (27)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
KYLD	CHR	4.2	4.8	5.7	4.9
*KSJO	Active Rock	4.1	3.6	3.2	4.0
KEZR	Hot AC	3.6	2.7	3.7	3.0
KBAY	AC	2.8	3.0	3.8	2.7
KITS	Mod. Rock	3.3	3.1	2.8	2.5
KUFX	Cl. Rock	3.0	3.1	3.0	2.4
KZQZ	CHR	3.2	2.3	2.8	2.3
KMEL	CHR	1.5	2.5	2.0	2.0
KCNL	Alternative Classics	2.3	1.5	1.6	1.8
KFOG/FFG	Progressive	2.8	2.0	2.0	1.4
KLLC	Mod. AC	1.4	1.5	1.4	1.1

*Simulcast on KMJO and KXJO since October.

SACRAMENTO (29)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
KRXQ	Active Rock	5.7	5.1	6.2	5.4
KSEG	Cl. Rock	5.1	5.5	5.1	4.8
KSFM	CHR	3.7	4.3	3.5	4.5
KDND	CHR	4.7	4.1	4.1	4.4
KBMB	CHR	3.9	4.9	3.3	4.1
KWOD	Mod. Rock	4.0	3.7	3.3	3.3
KGBY	AC	3.4	3.1	2.6	2.8
KZZO	Mod. AC	2.9	3.8	3.1	2.5

PROVIDENCE/WARWICK/PAWTUCKET (33)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
WWLI	AC	7.8	8.1	9.1	8.1
WPRO	CHR	7.8	8.1	8.2	7.8
WHJY	Active Rock	6.1	6.6	6.9	6.3
WSNE	AC	6.7	4.9	5.3	5.2
WBRU	Mod. Rock	4.0	4.5	4.3	4.0
WWKX	CHR	3.2	3.1	4.5	2.6
WWRX	Cl. Rock	2.1	2.6	1.5	1.2

HARTFORD/NEW BRITAIN/MIDDLETOWN (44)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
WRCH	AC	10.9	12.1	10.6	11.8
WKSS	CHR	9.0	9.5	10.1	9.7
WTIC-F	AC	7.4	6.7	5.9	6.8
WCCC	Active Rock	4.6	4.0	4.3	3.7
WMRQ	Mod. Rock	3.8	3.4	3.8	3.3
WZMX	'70s	3.2	3.5	3.8	3.1
WHCN	Cl. Rock	3.0	3.9	3.7	2.8

ALLENTOWN/BETHLEHEM (67)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
WAEB-F	CHR	12.4	13.0	13.2	11.1
WZZO	Mainstream Rock	9.0	8.2	9.7	9.2
WLEV	AC	9.5	10.0	8.7	7.9

AKRON (68)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
WKDD	ACHR	7.1	7.0	7.8	8.2
WDOK	AC	5.2	4.8	4.7	5.5
WONE	Mainstream Rock	4.9	4.4	5.1	4.0
WNCX	Cl. Rock	4.0	3.1	3.8	3.8
WMMS	Active Rock	4.1	4.3	4.0	3.3
WZAK	Urban	3.3	2.8	3.3	2.9
WENZ	Urban	3.3	2.9	3.1	2.7

MONTEREY-SALINAS-SANTA CRUZ, CA (74)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
KDON-F	CHR	8.8	8.9	8.8	7.9
KWAV	AC	5.0	4.8	5.9	4.9
KPIG	Progressive	3.4	3.5	3.7	4.8
KSJO/MJO	Active Rock	4.4	4.3	6.3	4.5
KCDU	Hot AC	3.3	3.5	3.4	2.2
*KBTU	Rhy. CHR	2.9	3.1	2.5	1.9
KMBY	Mod. Rock	1.8	2.2	2.2	1.8
KBAY	AC	1.4	1.4	.7	.5

*Flipped from KXDC (NAC) in May.

SPRINGFIELD (80)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
WMAS-F	AC	8.2	8.3	9.6	8.2
WHYN	AC	8.2	8.8	7.4	8.0
WAQY-F	Cl. Rock	7.3	8.2	7.8	7.1
WKSS	CHR	5.6	7.1	7.8	6.9
WTIC-F	AC	4.3	4.0	3.1	3.0
WAAF	Active Rock	2.7	2.9	3.8	2.9
WCCC	Active Rock	2.5	3.2	3.6	2.3
WLZX	Active Rock	1.9	2.1	2.2	1.9

BAKERSFIELD (86)

CALLS	FORMAT	WIN/00	SPR/00	SUM/00	FALL/00
KISV	CHR	7.2	9.0	7.7	9.9
KRAB	Active Rock	6.9	5.8	7.7	5.6
KKXX	CHR	4.3	5.6	5.3	5.0
KGFM	AC	5.5	5.2	4.7	4.6
KLLY	Mod. AC	4.0	3.0	3.6	3.0
KKBB	Cl. Rock	4.3	2.9	3.0	2.7

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EAST

MORNING SUPERSTAR

WANTED Three to five years morning experience. Team player. Ability to think out of the box. Creative writing skills a must. Strong phone chops. Live appearances. The desire to win while entertaining Adults 25-54. Digital production skills necessary. An understanding of the balance of music and entertainment in the morning. You'll be living in the Northeast and can be heard in a top five metro. Are you ready? Females and minorities strongly encouraged. EOE. FMQB Attn: Jay Gleason, 1930 East Marlton Pike, Suite F-36, Cherry Hill, NJ 08003

PHILADELPHIA'S CLASSIC HITS STATION 102.9MGK has immediate openings for quality part time air talent. You must be committed to winning and want to be at a station where it's still fun to work. Philadelphia is a culturally diverse market and, as an affirmative action employer committed to diversity, we encourage ALL applicants. Please send tape and resume to Christie Banks, Asst. Program Director, WMGK, One Bala Plaza, Suite 339, Bala Cynwyd, PA 19004. No calls please.

CLEAR CHANNEL GREENSBORO is looking for a killer Rock PMD star to go with a killer new frequency for The Rock Station. If you love to work hard, play hard, and are willing to do whatever it takes to win...this is your chance to join a great CC cluster. Digital production and outside appearances a must. You'll be working with people who appreciate your

work and want to win, in a fantastic place to live. Need you on the air by mid-January! Tim Satterfield, WXRA Program Director, 2-B PAI Park, Greensboro, 27409. EOE.

WORLD FAMOUS 92.7

LIR/Nassau/Suffolk is searching for its next group of promising, energetic, enthusiastic and flexible part-timers. Monster simulcast means you'll be heard from central New Jersey, through Westchester, in all of New York City and Long Island, plus southern Connecticut. Family-owned company believes in cultivating talent. No heavy lifting. Send your package to: Gary Cee, Program Director, WLIR, 1103 Stewart Avenue, Garden City, NY 11530. No calls please. Jarad Broadcasting is proud to be an equal opportunity employer.

WBAB FM/COX RADIO LONG ISLAND

seeks Promotion Director/Promotion Manager for Long Island's home of Rock N' Roll. Looking for high energy, exceptionally organized, innovative, fearless, disciplined dynamic team player, technologically knowledgeable, computer literate, street savvy and a popular culture junkie. Must have multi year major market promotion, marketing, event experience or proof of major market results in a competitive environment and be able to develop and execute on-air and on-site marketing and promotion, manage multi player staff, build cume in a heritage environment, plan and generate external media and publicity. Compensation and title commensurate with experience. Send resume and any materials to: Ted Edwards, WBAB-FM,

555 Sunrise Highway, West Babylon, New York 11704 or Ted.Edwards@Cox.com.

DATA ENTRY part time Tuesdays 11a - 8p for music publication. Must be keyboard proficient. Knowledge of current music helpful. Send resume or letter: FMQB, Executive Mews, F-36, 1930 E. Marlton Pike, Cherry Hill, NJ 08003; Fax: 856-424-6943; or e-mail: fmqb@fmqbmail.com.

SOUTH

ACTIVE ROCKER WAMX in Huntington, WV, needs a PD/MD/Air talent ASAP! Remember X-fest??? You could be a part of these huge shows! Also responsible for Classic Rocker WFXN. Be a part of the Clear Channel family! Send tape and resume to Station Manager Scott Miller at 134 4th Ave., Huntington, WV, 25701.

INTELLIGENT EVENING PERSONALITY/PRODUCTION WIZARD needed immediately for Heritage Rock station in central Virginia college town. Must be a topical, energetic, lifestyle-oriented communicator for an adult (25-54) rock audience who is great at production and live appearances! Full-time radio experience preferred. Send T&R with production samples to: 3WV Program Director, 1140 Rose Hill Drive, Charlottesville, VA 22903. No calls please. EOE

WCLG/MORGANTOWN needs a new night rocker. Creative, edgy digital production. Lotsa remotes. Push the envelope and develop personality in a big east city. Females and minorities encour-

aged. T&R's to: Jeff Miller, WCLG, PO Box 885, Morgantown, WV 26507.

JACKSONVILLE'S ROCK 105 (Cox Radio) has an afternoon drive opening. If you can do a personality show while still playing a bunch of music, rush your package to: David Moore, WFYV, 9090 Hogan Road, Jacksonville, FL 32216.

MIDWEST

MIDWEST ROCKER WQLZ in search of a Night Monster! Great phones! Huge Attitude! Digital production a MUST! Absolutely NO liner card readers and wimps need not apply! If you KICK some serious ASS then send me a Tape/Resume/Picture NOW!! Program Director, WQLZ, P.O. Box 460, Springfield, IL 62705. Absolutely NO PHONE CALLS! Females and minorities strongly encouraged to apply! EOE/MF.

WIBA/MADISON PART TIME ON-AIR ANNOUNCER Clear Channel's WIBA-FM seeks P/T talent for weekends, vacation fill-in, etc. Must have 12 months radio experience plus college or broadcast school training. Send T/R to: WIBA FM Announcer Opening, Attn: Human Resources Director, Clear Channel Madison, 2651 S. Fish Hatchery Road, Madison, WI 53711.

NEW ROCK 97-NINE, WGRD Grand Rapids, Mi. is searching for a strong female to be a part of our successful morning show. Teamwork, desire and a passion for being number are mandatory. Position includes news, community programming,

remotes and live appearances as well as a strong female perspective on current affairs. Send T&R and salary requirements to: Dan Clark, Program Director, WGRD 38 West Fulton, Grand Rapids, Michigan 49503. EOE.

TOLEDO'S PURE ROCK, ROCK 106 (WRWK) has an immediate opening for an Afternoon Drive personality and Promotions Director. Must have at least three years of solid airtime, knowledge of the Active Rock format, killer phones and digital production skills. (Experience with SAW and Maestro is a plus). Rush your T&R to: Chris Ammel, 3225 Arlington Ave., Toledo, OH 43614. No Calls! Females and minorities are encouraged to apply. EOE.

WEST

OUR MUSIC DIRECTOR HAS accepted her first programming gig and we're left with filling a big hole in the station. Can you relate to and entertain the Active Rock/Alternative life group on air? Are you more than a music secretary? Do you have a great set of ears and understand the business of programming? Would you like to be part of the TEAM that shapes the sound and of one of the premier Active Rock stations

in the country? Let's hear your stuff: Curtiss Johnson or Pat Martin, 5345 Madison Ave., Sacramento, CA 95841. No calls please. Entercom Sacramento LLC is an EOE.

KZZP AND KMXP currently looking for a Director of Marketing. Position is available now. Applicants must have at least 3 years experience running a promotion department in radio. Please send resume, references, and examples of work (will not be returned) to Marc Summers and an additional copy to Ron Price 645 E. Missouri Ave. Suite 360 Phoenix, AZ 85012. HURRY this is a great position and we are looking for the best! Clear Channel Communications is an equal opportunity employer.

KINK/PORTLAND, an Infinity Broadcasting station, has a rare opening for a midday announcer. Applicants should have at least five years professional on-air experience. In addition to the daily five-hour on-air shift, the applicant is required to have good skills in production and a pleasant speaking voice. Knowledge of KINK's music genre is a bonus. Send tape, resume and cover letter to: Dennis Constantine, Program Director, KINK, 1501 SW Jefferson St., Portland, OR 97201.

No phone calls. EEO/AA.

KRZQ/RENO has a full-time on air position available. If you think you're ready to handle rights at Reno's Modern Rocker send tape and resume to Dianna Harvey, c/o KRZQ, 300 E 2nd St., 14th floor, Reno, NV 89501. Next Media Group is an equal opportunity employer.

PROMOTION DIRECTOR, 1077 THE END, KNDD/SEATTLE One of America's premiere Alternative radio stations, has a primo opening for Promotion Director. Needed are a great left brain, right brain balance, flawless attention to detail and organization, and a fad of End music and lifestyle. Must have working experience at executing major concert events beginning to end, marketing knowledge and management experience. Be sales department friendly and have an upbeat personality. Manage a department and street marketing team of up to 20 people. Maintain The End as top of mind in Seattle and within the radio and record industry. Manage annual budget. Work with Station Manager to develop and execute annual marketing plan. Involvement in music programming and morning show planning sessions. Manage e-mail database. Establish and maintain

press relations. Create new sales opportunities for Account Executives. Serve as contact with concert promoters and record reps. Send resume and cover letter to: HR Department, Entercom Seattle, 1820 Eastlake Ave. E, Seattle, WA 98102, or fax to (206) 726-6864. EOE.

fmqb IS LOOKING FOR INTERNS. Good office skills and phone technique is essential. Interns must receive college credit for their work. Mail, fax or E-mail your cover letter and resume to: **fmqb**, Executive Mews, 1930 East Marlton Pike, Suite F-36, Cherry Hill, NJ 08003. Fax (856) 424-6943. Phone (856) 424-9114. E-mail: fmqb@fmqbmail.com.

TO LIST YOUR STATION or company's job listing, simply fax us a brief want ad by Tuesday, 7:00 P.M. ET. We'll run it free of charge (space permitting). FAX: (856) 424-6943, or e-mail us: fmqb@fmqbmail.com.



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TOP 50 AIRPLAY

January 9 - 15, 2001

LW	TW	Artist	Track	Label	TW	LW
1	1	FIVE FOR FIGHTING	"Easy"	(AWARE/Columbia)	471	510
6	2*	TRACY CHAPMAN	"OK"	(Elektra/EEG)	444	401
2	3	U2	"Beautiful"	(Interscope)	423	476
3	4	MARK KNOPFLER	"What"	(Warner Bros.)	422	484
43	5*	DAVE MATTHEWS	"Did"	(RCA)	417	117
7	6	JOSH JOPLIN GROUP	"Camera"	(Artemis)	387	400
5	7	SHAWN MULLINS	"Everywhere"	(Columbia/CRG)	377	446
4	8	WALLFLOWERS	"Sleepwalk"	(Interscope)	351	440
9	9*	JOAN OSBORNE	"Running"	(Interscope)	348	322
8	10	PAT MCGEE BAND	"Rebecca"	(Giant/Warner Bros.)	331	344
14	11*	COLDPLAY	"Yellow"	(Nettwerk)	306	280
19	12*	DIDO	"Thank"	(Arista)	302	260
13	13*	DAVID GRAY	"Please"	(ATO/RCA)	300	284
24	14*	COLLECTIVE SOUL	"Perfect"	(Atlantic/AG)	281	206
15	15*	LENNY KRAVITZ	"Again"	(Virgin)	271	270
10	16	MATCHBOX TWENTY	"If"	(Lava/AG)	261	304
17	17	GREEN DAY	"Warning"	(Reprise)	256	265
28	18*	U2	"Walk"	(Interscope)	248	175
23	19*	MOBY/G. STEFANI	"Southside"	(V2)	225	214
34	20*	EVERLAST	"Move"	(Tommy Boy)	211	176
21	21	KEB' MO'	"Come"	(OKeh/Sony/550 Music)	207	228
D	22*	SEMISONIC	"Chemistry"	(MCA)	206	67
11	23	INDIGENOUS	"Rest"	(Pachyderm)	200	297
12	24	DANDY WARHOLS	"Bohemian"	(Capitol)	197	295
20	25	MARTIN SEXTON	"Hallelujah"	(Atlantic/AG)	196	244
16	26	DAVID GRAY	"Babylon"	(ATO/RCA)	185	269
22	27	JOHN HIATT	"Before"	(Vanguard)	176	220
27	28	CREED	"With"	(Wind-up)	167	193
18	29	JOE JACKSON	"Stranger"	(Manticore/Sony Classical)	165	240
30	30	FOO FIGHTERS	"Next"	(Roswell/RCA)	163	177
29	31	CLAPTON/KING	"Wanna"	(Duck/Reprise)	161	178
32	32	DEXTER FREEBISH	"Leaving"	(Capitol)	161	166
25	33	STING	"After"	(A&M)	144	194
33	34	RADIOHEAD	"Optimistic"	(Capitol)	132	165
37	35	ENYA	"Only"	(Reprise)	128	139
45	36*	P.J. HARVEY	"Good"	(Island/IDJMG)	124	105
26	37	BARENAKED LADIES	"Pinch"	(Reprise)	116	193
38	38	DON HENLEY	"Everything"	(Warner Bros.)	114	137
31	39	PAUL SIMON	"Old"	(Warner Bros.)	113	167
40	40	PRIMITIVE RADIO...	"Fading"	(W.A.R.?)	107	123
D	41*	SOUTHERN CULTURE...	"Just"	(TVT)	103	103
42	42	EMMYLOU HARRIS	"Wanna"	(Nonesuch)	102	118
50	43	SARAH HARMER	"Basement"	(Zoë/Rounder)	117	1
D	44*	PAUL SIMON	"One"	(Warner Bros.)	102	92
D	45*	STEVE EARLE	"Love"	(Artemis)	101	88
39	46	SARAH HARMER	"Basement"	(Zoë/Rounder)	95	137
36	47	SONNY LANDRETH	"This"	(Sugar Hill)	94	130
35	48	BOB WEIR/RATDOG	"Odessa"	(Grateful Dead/Arista)	93	145
49	49	SADE	"By"	(Epic)	88	100
41	50	MATCHBOX TWENTY	"Crutch"	(Lava/AG)	83	122

PUBLIC BREAKOUT

January 9 - 15, 2001

LW	TW	Artist & Title	Label	TW	LW	Move
3	1*	MARTIN SEXTON <i>Wonder Bar</i>	(Atlantic/AG)	127	126	1
10	2*	SARAH HARMER <i>You Were There</i>	(Zoë/Rounder)	123	106	17
1	3	PAUL SIMON <i>You're The One</i>	(Warner Bros.)	112	128	-16
5	4	JOHN HIATT <i>Crossing Muddy Waters</i>	(Vanguard)	110	120	-10
7	5*	VARIOUS ARTISTS <i>Badlands: Tribute ...</i>	(Sub Pop)	109	109	0
8	6*	SONNY LANDRETH <i>Levee Town</i>	(Sugar Hill)	109	109	0
4	7	EMMYLOU HARRIS <i>Red Dirt Girl</i>	(Nonesuch)	102	122	-20
6	8	U2 <i>All That You Can't...</i>	(Interscope)	100	110	-10
2	9	MARK KNOPFLER <i>Sailing To Philadelphia</i>	(Warner Bros.)	99	127	-28
9	10	KEB' MO' <i>The Door</i>	(OKeh/Sony/550 Music)	92	107	-15
15	11*	R.L. BURNSIDE <i>Wish I Was In Heaven ...</i>	(Fat Possum)	90	86	4
12	12	COLDPLAY <i>Parachutes</i>	(Capitol)	89	91	-2
26	13*	JIMMY SMITH <i>Dot Com Blues</i>	(Blue Thumb)	86	60	26
14	14	SOUTHERN... <i>Liquered Up An Laquered ...</i>	(TVT)	86	91	-5
13	15	ERIN MCKEOWN <i>Distillation</i>	(Signature Sounds)	85	91	-6
18	16	JOHNNY CASH <i>American III...</i>	(American/CRG)	83	84	-1
D	17*	JEB LOY NICHOLS <i>Just What Time It Is</i>	(Rough Trade/Ryko)	82	10	72
16	18	JOE JACKSON <i>Night And Day II</i>	(Manticore/Sony Classical)	80	85	-5
17	19	WALLFLOWERS <i>Breach</i>	(Interscope)	75	85	-10
11	20	KASEY CHAMBERS <i>The Captain</i>	(Asylum/Warner Bros.)	71	96	-25
20	21	VAN MORRISON... <i>You Win Again</i>	(Pointblank/Virgin)	71	74	-3
27	22*	NEIL YOUNG <i>Road Rock</i>	(Reprise)	70	60	10
23	23*	P.J. HARVEY <i>Stories From The City...</i>	(Island)	70	63	7
19	24	RICKIE L. JONES <i>It's Like This</i>	(Artemis)	70	76	-6
22	25*	ENYA <i>A Day Without Rain</i>	(Reprise)	68	63	5
21	26	JOAN OSBORNE <i>Righteous Love</i>	(Interscope)	63	67	-4
D	27*	ETTA JAMES <i>Matriarch of the Blues</i>	(Private/BMG)	60	47	13
24	28	GOMEZ <i>Abandoned Shopping...</i>	(Virgin)	60	61	-1
D	29*	AMY CORREIA <i>Carnival Love</i>	(Odeon/Capitol)	58	50	8
28	30*	BRUCE HORNSBY <i>Here Comes The...</i>	(RCA)	58	58	0

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW-LW: Move: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

The Public Radio Breakout chart is compiled from the spins reported by Non-Commercial radio stations in the Progressive section.

Albums



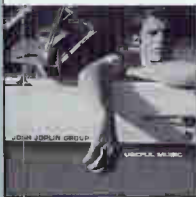
Double Trouble
Been a Long Time (Tone-Cool)

With guests like Jimmie Vaughan, Doyle Bramhall II, Eric Johnson, Charlie Sexton (who co-produced the album), Kenny Wayne Shepherd, Susan Tedeschi, Jonny Lang, Malford Milligan, Dr. John, Lou Ann Barton, and last but not least, Willie Nelson, this CD is as deep as we could have expected. As far as recommended tracks? It's all good! Chris Layton and Tommy Shannon have put out a solid Double Trouble debut.



Jimmy Smith
Dot Com Blues (Blue Thumb)

Jimmy Smith is one of the masters of the Hammond B3 organ and has inspired many along the way but has never really gotten the acclaim that he truly deserves. With *Dot Com Blues*, Smith hammers home his skills with the help of folks like B.B. King, Etta James, Dr. John, Taj Mahal, and Keb' Mo'. Produced by John Porter (John Lee Hooker, Eric Clapton, The Go Go's, The Smiths), there's nothin' on this one that isn't fine.



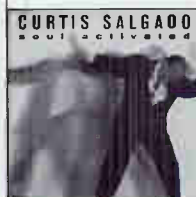
Josh Joplin Group
Useful Music (Artemis)

Josh Joplin (and the Group) reminds us startlingly of R.E.M. at their most melodic. The Jerry Harrison-produced "Camera One" is already spinning on almost every single significant Progressive station known to mankind. We have no idea what the rest are waiting for. The album features many radio-friendly tunes. Try: "Matter," "I've Changed," "Gravity," "Trailways," and "Who's Afraid of Thomas Wolfe?" (with its touches of eastern instrumentation) just to name a few.



Doves
Lost Souls (Heavenly/Astralwerks)

"Catch the Sun" from Doves was on *fmqb's* Progressions #54 and the full CD lives up to the promise that the first track made. This is some very lovely music that can be atmospheric and uplifting Rock. "Here It Comes" has a Brit-Pop vibe, while "Firesuite," "Break Me Gently," and "Sea Song" remind us of Prog-Rock with modern touches. We think that this is an album with which you should spend some quality time. It's got something inspiring for everyone.



Curtis Salgado
Soul Activated (Shanachie)

Some of these guest artists must be really tired. Jimmie Vaughan, Lou Ann Barton and the Memphis Horns guest on Curtis Salgado's latest album, *Soul Activated*. Check out: "Old Enough To Know Better," "I'd Rather Be Blind," "More Love, Less Attitude," "The Harder They Come" (yep, the Jimmy Cliff tune), and a version of the Hall & Oates smash "Everytime You Go Away" that showcases Salgado's voice, "Summertime Life, and "Funny Man."



Django & The Regulars
Laying Low and Inbetween (Alyosha)

Django Haskins' third – with tracks produced by Haskins and Don Fleming (Sonic Youth, Teenage Fanclub, Posies, Smitherens) and Whiskeytown's Mike Daly – offers up something for everyone. Tracks range from introspective to danceable Rock and Roll. "Disappointment Book," "Sooner," "Time And Again," "Radiowave," "This One, That One," "Finally Falling," and the title-track are all candidates for airplay. Don't take your eyes off this guy!

Singles/EPs



Bob Schneider
"Metal and Steel" (Universal/UMG)

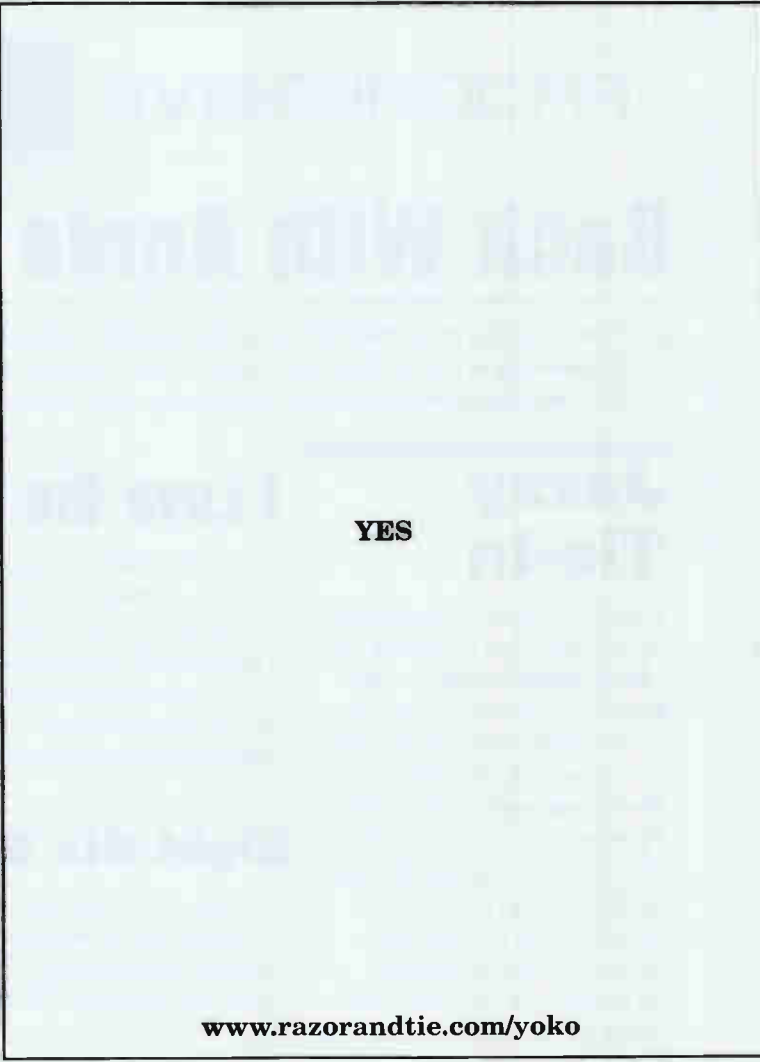
You may have seen Schneider's name before, probably on KGSR's playlist. Schneider swept the 2000 Austin Music Awards where his independent release, *Lonelyland*, continues to out-sell everyone else. Don't miss this.



Jim White
"Handcuffed to a Fence in Mississippi" (Luaka Bop)

"This is a crackpot love letter to all those lost souls out there like me who won't settle for wrong, but have no clue how to get to right." We resemble that remark. White has the right stuff.

continued on page 34



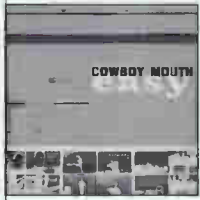
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Singles/EPs *continued from page 33*



Van Zant
"Get What You Got Comin'" (CMC/Sanctuary)
 Classic-leaners will find an automatic add with Donnie and Johnny Van Zant's "Get What You Got Comin'." Kenny Wayne Shepherd guests on this track. Smokin' Rock/Blues.

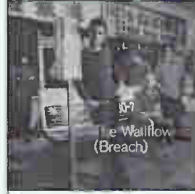
Music Mailbag



Cowboy Mouth, *Easy* (Blackbird/AG)
 Mark Erelli, *Compass & Companion* (Signature Sounds)
 Eddi Reader, *Simple Soul* (Compass)
 Bell, Lester, Neal, Pryor, *Superharps II* (Telarc)
 David Andrews, *Get Me Out of This Place* (Siren Music)
 Shooglenifty, *Solar Shears* (Compass)
 Clay Baker, *Welcome to the Wasteland* (Neobilly)



Emphasis Tracks



The Wallflowers
"Letters from the Wasteland" (Interscope)
 Already on WXRT and WNCS.

Rickie Lee Jones
"For No One" (Artemis)
 For everyone. Very pretty.

Erin McKeown
"Queen of Quiet" (Signature Sounds)
 This features lots of extras!

Bare Jr.
"Brainwasher" (Immortal/Virgin)
 This is one funny band.

Most Added

1	DOUBLE TROUBLE	(Tone-Cool)	20
2	JEB LOY NICHOLS	(Ryko)	18
3	BARENAKED LADIES	(Reprise)	16
4	JONATHA BROOKE	(Bad Dog)	15
5	AMY CORREIA	(Capitol)	9

Back With Annie

Jon Peterson former PD of WRNR/Annapolis, Maryland returns to the station as OM. Peterson returns after teaching two semesters of Radio and TV Programming at Towson State University, as well as working as a National Instructor for the Columbia School of Broadcasting. In addition to his PD duties, Alex Cortright will take on mornings, while Peterson takes over afternoons.

Jazzy Tie-In

WNCW/Charlotte-Asheville just started their latest promotion - a contest centered on the new Ken Burns *Jazz* documentary running on PBS all this month (check your local listings for airdates). PD Mark Keefe sends kudos to Jill Weindorf at Verve for her valuable help in getting the prizes set up. The grand prize is the *Jazz* box set of CDs, the companion coffee table book (500 pages, we're told), and the entire documentary on VHS. Pretty cool, huh?

I Love the Nightlife!

Last week WXRT/Chicago sponsored *Nightlife at the Peggy Notebaert Nature Museum*, with musical guests the Waco Brothers. Chicago-land residents were invited to sway with the prairie grasses and discover the science of snow at the Nature Museum. *Nightlife* is the second Thursday of each month with delicious hors d'oeuvres and tantalizing cocktails. No wonder it's a natural attraction for XRT listeners. XRT is also giving away four exclusive passes to the *Sony Projection Television Ultimate View Big Game Party*. The lucky winner and three friends can watch the Big Game on Sunday January 28, high atop the Sears Tower, with Chicago Bear legend Doug Buffone.

Eight Six Seven, Five Three Ohhh Nine

Sanctuary Records Group's new phone system has just been installed and with it comes a new main number. Update your files on the NYC offices to include their new number (212) 599-2757. The fax number remains the same (212) 599-2751... Leslie Rouffé of Songlines also has new contact info: 2007 21st Avenue South, #202 Nashville, TN 37212; e-mail: lrouffe@home.com; Phone: (615) 298-2262. Go Lester!

Changes in Madtown

Changes abound with this first month of the new year and WMMM/Madison is no exception. PD Tom Teuber reports that afternoon drive host **Ed Johnson** has exited. **Mike McCoy** formerly of the 8 p.m. - 1 a.m. time slot, is now doing late afternoons. Overnighter **Joe Lambert** moves up to McCoy's old slot via Audio Vault. Hal does overnights.

More Interesting than Ed

KOCH Entertainment announces the formation of a new Progressive Adult division. The new imprint will be geared toward a more eclectic demographic, ours! It will feature diverse content including Triple A, Americana and New Age music. KOCH Records was formed five years ago as a mostly Triple A/Americana label. The current KOCH Progressive roster includes artists such as **Amy Rigby**, **Michael McDermott**, **Steve Forbert**, **R.B. Morris**, **Johnny Dowd**, **Hugh Cornwell** and more. **Scott Kuchler** has been promoted to Label Manager for KOCH Progressive. He will work closely with KOCH Entertainment President **Bob Frank** in seeking out new projects as well as expanding the direction into such areas as spoken word and theater-related projects.

White Lightning Is My Favorite Moonshine

WRLT/Nashville had an exciting Friday afternoon last week (1/12) with their *Live at 12th and Porter* show. Lightning 100 broadcast live with **David Hall** from 3 - 7 p.m. Listeners got two for one specials on all drinks, and were invited to sign up to win tickets for **A Perfect Circle**. Plus -- as a special bonus -- the first ten people at *Friday Afternoon Live* who said they were Cyber Lightning Flashes (the station's e-mail newsletter) subscribers, received a pass for 2 for the new comedy *State & Main* starring **Alec Baldwin** and **Sarah Jessica Parker**. On Sunday (1/14) WRLT's *Nashville Sunday Night* from 3rd and Lindsley featured guests **Tom Hambridge** with ultra-cool **Wil Seabrook**. As usual, the concert was broadcast over the air and via the station's Web site. This past week, WRLT gave listeners another chance to win A Perfect Circle tickets during the *Night Show with Casey* to identify clues to something that makes "a perfect circle". Winners received tickets to see A Perfect Circle on February 16, plus their latest CD *Mer de Noms*.

Action Packed!

March 27 is the day for **Richard Thompson** fans. Capitol will be releasing *Action Packed - The Best of The Capitol Years*, the first "best of" that highlights Thompson's Capitol Records era. Goodies packed onto this CD include a live version of "Persuasion" featuring his son **Teddy Thompson** plus two previously unreleased gems, "Mr. Rebound," and "Fully Qualified Man." With 19 tracks in all, this looks to be a keeper for the casual Thompson listener as well as rabid Thompson fans.

Them Homeless Musician Blues

Hopefest 2001, an annual Blues festival to benefit the Chicago Coalition for the Homeless and **Willie Dixon's Blues Heaven Foundation** is slated for Thursday January 18. Among the stars that will be performing are: **Bo Diddley**, **Chuck Berry**, **Billy Branch** and the **Sons of Blues**, **Shemekia Copeland**, **Dr. John**, **Cash McCall**, **Charlie Musselwhite**, and many more. The festival is held in Chicago at the Riviera Theater and there will be dancing, a complimentary buffet, and a silent auction.

Tour Dates

Doves: 2/24, Philadelphia; 2/25, Washington D.C.; 2/26, Boston; 2/27, New York; 3/01, Toronto; 3/02, Detroit; 3/03, Chicago; 3/04, Minneapolis; 3/06, Los Angeles; 3/07, San Francisco; 3/09, Seattle; 3/10, Vancouver; 3/11, Portland...**Slaid Cleaves**: 2/4, Wayne; 2/6, Arlington; 2/8, Philadelphia; 2/9, Charlottesville; 2/10 Pittsburgh.

Metal detector

Pure Spins

January 9 - 15, 2001

LW	TW	Artist	Title	Label	Plays	TW	Move	TW	Cume/Adds
1	1*	DRACULA 2000	Album	(Columbia)	365	55	310	49/0	
4	2*	HAUNTED	<i>Haunted</i>	(Earache)	281	37	244	39/0	
3	3*	SICK OF IT ALL	<i>Yours</i>	(Fat Wreck Chords)	253	0	253	34/0	
2	4	STRAIT UP	Album	(Immortal/Virgin)	252	-41	293	30/0	
13	5*	NONPOINT	<i>Statement</i>	(MCA)	240	53	187	30/0	
5	6	OVERKILL	<i>Bloodletting</i>	(Metal-Is/SRG)	226	-14	240	33/1	
10	7	BOILER ROOM	<i>Can't</i>	(Tommy Boy)	210	-4	214	27/0	
6	8	CRADLE OF FILTH	<i>Midian</i>	(KOCH Records)	205	-32	237	35/0	
9	9	AMEN	<i>Price</i>	(I Am/Virgin)	198	-16	214	30/0	
18	10*	RAGE AGAINST...	<i>Renegades</i>	(Epic)	195	39	156	26/0	
8	11	MORBID ANGEL	<i>Gateways</i>	(Earache)	191	-24	215	35/0	
16	12*	COC	<i>Americas</i>	(Sanctuary/SRG)	180	14	166	31/0	
23	13*	HOPE CONSPIRACY	<i>Cold</i>	(Equal Vision Recordings)	176	43	133	31/1	
12	14	SOULFLY	<i>Primitive</i>	(Roadrunner)	174	-19	193	29/0	
D	15*	ANNIHILATOR	<i>Carnival</i>	(Sanctuary/SRG)	171	104	67	44/4	
19	16*	DREADNAUGHT	<i>Down</i>	(The Music Cartel)	163	10	153	19/0	
7	17	IOMMI	<i>Iommi</i>	(Divine/Priority)	160	-67	227	31/0	
11	18	NEVERMORE	<i>Dead</i>	(Century Media)	156	-40	196	36/0	
49	19*	OBITUARY	<i>Anthology</i>	(Roadrunner)	154	79	75	33/2	
28	20*	FLYBANGER	<i>Scenes</i>	(Columbia/CRG)	146	34	112	34/0	
17	21	SLAVES ON DOPE	<i>Inches</i>	(Divine/Priority)	145	-20	165	32/0	
14	22	GODSMACK	<i>Awake</i>	(Universal)	143	-34	177	20/0	
15	23	LINKIN PARK	<i>One</i>	(Warner Bros.)	136	-39	175	18/0	
20	24	NOTHINGFACE	<i>Violence</i>	(TVT)	131	-22	153	22/0	
21	25	TATTOO THE EARTH	Album	(1500 Records)	121	-32	153	26/0	
26	26	CANNEA	<i>Troubleshoot</i>	(East Coast Empire)	117	-1	118	24/0	
22	27	PRO PAIN	<i>Round</i>	(Spitfire)	116	-28	144	29/0	
24	28	YNGWIE MALMSTEEN	<i>War</i>	(Spitfire)	116	-8	124	23/0	
30	29*	FOZZY	<i>Fozzy</i>	(Ryko-Palm)	114	3	111	21/0	
34	30*	GODHEAD	<i>Reckoning</i>	(Posthuman/Priority)	110	15	95	23/0	
33	31*	BRUJERIA	<i>Brujerismo</i>	(Roadrunner)	106	0	106	30/0	
25	32	GRAFFIX 420	<i>Graffix</i>	(Backstreet Entertainment)	100	-22	122	9/0	
31	33	SPINESHANK	<i>Height</i>	(Roadrunner)	98	-13	111	19/0	
43	34*	DOWNSET	<i>Check</i>	(Epitaph)	96	8	88	20/0	
D	35*	EARTH CRISIS	<i>Last</i>	(Victory)	91	91	0	37/37	
27	36	FACTORY 81	<i>Mankind</i>	(Mojo/Universal)	90	-28	118	18/0	
32	37	HAMMERFALL	<i>Renegade</i>	(Nuclear Blast)	87	-20	107	22/0	
D	38*	SKRAPE	<i>Waste</i>	(RCA)	87	42	45	35/17	
37	39	DISEMBODIED	<i>Heretic</i>	(Edison)	83	-10	93	14/0	
40	40	IN FLAMES	<i>Clayman</i>	(Nuclear Blast)	80	-10	90	24/0	
44	41	LIMP BIZKIT	<i>Chocolate</i>	(Flip/Interscope)	80	-6	86	8/0	
29	42	MEGADETH	<i>Kill</i>	(Capitol)	79	-33	112	18/0	
46	43	DYING FETUS	<i>Destroy</i>	(Relapse)	74	-3	77	20/0	
38	44	TYPE O NEGATIVE	<i>Least</i>	(Roadrunner)	74	-18	92	13/0	
D	45*	LIVING SACRIFICE	<i>Hammering</i>	(Solid State)	73	73	0	39/37	
48	46	NILE	<i>Black</i>	(Relapse)	73	-3	76	15/0	
50	47	CRYPTOPSY	<i>And</i>	(Century Media)	71	-3	74	14/0	
35	48	MACABRE	<i>Dahmer</i>	(Olympic)	71	-24	95	16/0	
42	49	MARILYN MANSON	<i>Holy</i>	(nothing/Interscope)	70	-19	89	17/0	
D	50*	MTV'S RETURN OF	<i>The Rock 2</i>	(Roadrunner)	67	2	65	9/0	

add action

- 1) Earth Crisis, *Last Of The Sane*, Victory (37)
- 1) Living Sacrifice, *The Hammering Process*, Solid State (37)
- 3) Cold As Life, *Declination Of Independence*, CTYC (31)
- 4) Rhapsody, *Dawn Of Victory*, Limb (28)
- 5) This Day Forward, *The Transient Effects Of Light On Water*, Eulogy (25)

most increased

- 1) Annihilator, *Carnival Diablos*, Sanctuary (+104)
- 2) Various Artists, *Dracula 2000* OST, DV8/Columbia (+55)
- 3) Nonpoint, *Statement*, MCA (+53)
- 4) Hope Conspiracy, *Cold Blue*, Equal Vision Recordings (+43)
- 5) Skrape, "Waste," RCA (+42)

hard radio.com

HOT
30 weekly spins

Halford	In Flames
Iommi	Yngwie Malmsteen
Slash's Snakepit	Overkill
Megadeth	Annihilator
TT Quick	
Lizzy Borden	

ADDS

Every Mother's Nightmare	Moxy
--------------------------	------

ma bell meltdown

1-1	VARIOUS ARTISTS	<i>Dracula 2000</i>	(CDV8/Columbia)
2-2	HAUNTED	<i>Haunted</i>	(Earache)
R-3	BRUJERIA	<i>Brujerismo</i>	(Roadrunner)
5-4	CRADLE OF FILTH	<i>Midian</i>	(Koch)
R-5	NEVERMORE	<i>Dead</i>	(Century Media)
6-6	OBITUARY	<i>Anthology</i>	(Roadrunner)
3-7	PANTERA	<i>Reinventing</i>	(Elektra)
8-8	COC	<i>Americas</i>	(Sanctuary/SRG)
9-9	LINKIN PARK	<i>Hybrid</i>	(Warner Bros.)
D-10	ANNIHILATOR	<i>Carnival</i>	(Metal-Is/SRG)

Pure Cyberspins

LW	TW	Artist	Title	Label	Plays	TW	LW	Move	Cume/Adds
2	1*	GODSMACK	AWAKE	(Republic/Universal)	122	7	115	3/0	
3	2*	DISTURBED	COMING	(Giant)	113	3	110	2/0	
1	3	DRACULA 2000	ALBUM	(Columbia/CRG)	103	-21	124	2/0	
4	4	LINKIN PARK	HYBRID	(Warner Bros.)	93	-4	97	2/0	
7	5*	DEFTONES	WHITE	(Maverick)	80	21	59	2/1	
5	6	MARILYN MANSON	HOLY	(nothing/Interscope)	73	-2	75	2/0	
D	7*	UNION UNDERGROUND	EDUCATION	(Portrait/CRG)	71	42	29	2/0	
8	8*	RAGE AGAINST...	RENEGADES	(Epic)	69	9	60	2/0	
D	9*	ANNIHILATOR	CARNIVAL	(Sanctuary)	56	48	8	3/0	
D	10*	FLYBANGER	SCENES	(Columbia/CRG)	53	27	26	2/0	

f m q b january 19, 2001

metal monsters



Flybanger

Headtrip To Nowhere, (Columbia)

After heading Top 20 off the strength of their EP, Flybanger look to take it even further with the release of their full length. While there's plenty for Metal radio to sink their teeth into on *Headtrip To Nowhere*, we have a feeling that this Pacific

Northwest band will react just as well, if not better, at Active Rock. While you'll have to screen the album for language, most of it is heavy enough to fit on your station, but melodic and well constructed enough to work commercially. We like "Cavalry," "Weapon," "Company" and "Radical."



Rammstein

4 song sampler (Universal)

Germany's Rammstein set the world on fire with the release of their explosive U.S. debut, 1998's *Sehnsucht*. While we could keep piling on the lame fire cliches in reference to their fire-heavy live show, the band's mix of Ministry and KMFDM

could stand on it's own without pyrotechnics. This first taste of their forthcoming *Mutter* album shows that they're back in fine form. All four tracks kick ass, but Metal should check out "Links 2 3 4" and "Adios." They're the (fire) bomb!

Also going for adds:

- Godhead, *2000 Years of Human Error* (Posthuman/Priority)
- Downer, *Downer* (Roadrunner)
- New York Takeover Volumes 1 and 2 (Victory)
- Death By Stereo *Day Of The Death*, (Epitaph)
- Diecast, *Day of Reckoning* sampler (Now Or Never)
- Unearth, *The Stings of Conscience* (Eulogy)
- Breakdown, *Battle Hymns for an Angry Planet* (Thorpe)

Stuff You Should Know

As we went to press, we got word that Nothingface was confirmed to open the Pantera tour! We knew these guys were destined for big things since their debut, *Pacifier*, and they deserve everything they've gotten so far. They'll be going on first, followed by Morbid Angel, Soulfly and Pantera, so get there early!

By now you've probably heard that Metallica bassist Jason Newsted has left the band. While Metallica devotees might find that bad news, Metal radio should take Metallica's loss as Metal's gain. The bassist was in '80s thrash-Metallers Flotsam & Jetsam before being recruited for the Metallica in 1986 following the death of Cliff Burton. And the fact that he collaborated on Sepultura's most recent album, *Against*, shows that he's still in touch with his Metal roots (no pun intended). We're sure that wherever he turns up, our panel will benefit from it. Good luck to Metallica in their search for a new bassist.

FLYBANGER

HEADTRIP TO NOWHERE

WARNING: THIS ALBUM MAY CAUSE FEVER, HEADACHES, RASHES, NAUSEA OR VOMITING, DIZZINESS, NERVOUSNESS, SLEEPLESSNESS, BLURRED VISION, SEIZURES AND EXCITABILITY, ESPECIALLY IN AGGRESSIVE PEOPLE. BUT DEFINITELY NOT DROWSINESS.

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stuff continued

Roadrunner Records has posted an MP3 of a new **Fear Factory** track called, "What Will Become." The song is from their new album *Digimortal* which will be released April 24. Go to roadrunnerrecords.com to get your fix.

Slipknot's Joey (or #1, as some like to call him) has been tapped to remix the new **Marilyn Manson** single, "The Fight Song." "It's like a Hell's Angel in the front row at a **Slayer** gig," Joey said about the pairing.

A new CD called *Ozzfest Second Stage Live* was recorded at The Ozzfest finale in San Bernardino, Calif. last September and will be unleashed in early Spring. The tracklist goes like this: "Eye For An Eye" (**Soufly**), "Voices" (**Disturbed**), "Pushing Me" (**Slaves On Dope**), "Suck" (**Kittie**), "The Big Fuck You" (**Primer 55**), "Ode To Clarissa" (**Queens Of The Stone Age**), "Keep It Clean" (**Pitchshifter**), "Mirrors Reflection" (**Taproot**), "Pain" (**Soufly**), and "I Don't Know" (**Ozzy**).

Megadeth is coming out with a new album that has nine songs that were already recorded early in 2000, but are being remastered for the new release. One song, "Dread And The Fugitive Mind," was already released and appeared on *Capitol Punishment: The Megadeth Years*. Along with the already recorded nine songs, they recently recorded four more for their new CD. Here are the thirteen total songs: "Burning Bridges," "The World Needs A Hero," "Moto-Psycho," "Disconnect," "1000 Times Goodbye," "Promises," "Recipe For Hate...Warhorse," "Losing My Senses," "Dread And The Fugitive Mind," "Silent Scorn," "Return To The Hangar," and "When." Look for that out in early summer.

According to knac.com, **Testament** are in the studio working on a new album with producer **Andy Sneap** that will be released around the spring or summer. The band is also planning a collection of re-releases of their best songs from earlier albums, and they are fired up about being able to record these songs with the latest technology, and with their current lineup. This collection is scheduled to be released in limited addition before the studio album. Also, **Eric Peterson's** solo project, **Dragonlord**, which includes several members of **Testament**, is nearing completion and should be released soon as well.

Ronnie James Dio is keeping the magic alive with more dates in support of his album, *Magica*. 2/14 New Orleans, 2/16 Houston, 2/17 Austin, 2/18 Dallas, 2/19 Oklahoma City, 2/21 Cincinnati, 2/22 Cedar Rapids, 2/23 Milwaukee, 2/24 St. Louis, 2/26 Kansas City, 2/27 Lincoln, 3/2 Portland, 3/3 Tacoma, 3/4 Vancouver, 3/6 Chico, 3/8 Sacramento, 3/9 Vegas, 3/10 Anaheim.

P.O.D. has begun writing songs and formulating ideas for their forthcoming sophomore album. The as-yet-untitled album which will hopefully be in stores this summer is being produced by **Howard Benson**, the same guy that produced their platinum 1999 major label debut, *The Fundamental Elements Of Southtown*.

Jeff Waters of **Annihilator** will participate in a live chat with America Online on Wednesday (24) at 8 p.m. EST to talk about breaking in a new vocalist, touring plans, and other cool stuff. Fans with AOL can gain access to the chat via AOL Keyword: ROCK CHAT.

Thomas Gabriel Fischer, who became legendary for his work with the influential '80s Metal band **Celtic Frost**, has just released his autobiography, *Are You Morbid? Into The Pandemonium of Celtic Frost* which recounts his experiences in the avant-garde band. Now he is in the studio recording with his new band **Apollyon Sun**.

Amorphis' new album, *Am Universum* should be released in the US around April 3. The tracklisting is, "Alone," "Goddess (of the Sad Man)," "The Night Is Over," "Shatters Within," "Crimson Wave," "Drifting Memories," "Forever More," "Veil Of Skin," "Captured State," "Grieve Stricken Heart." A video for "Alone" is in the works with Director **Tuukka Temonen**. Also, a special edition of their classic *Tales From The Thousand Lakes* will be released in late March.

Moves You Should Know

WXCI/ Danbury's **Hard Attack** web cast is now online. Wanna hear what **Bob Hutchings'** show sounds like? Already listened and wanna hear it again? Just go to Live365.com and search for "Hard Attack" or "xataraxx" to find the broadcast.

Congratulations to **McGathy's** **John Bambino**, who will become the Northeast regional rep for **Sanctuary Records** as of March 1. Filling his slot at **McGathy Edge** will be **Rich Ortega**, who currently works for **HITS**.

E-Magine Entertainment's **Rob Fiend** is exiting the label. Friday (26) will be his last day there. He's seeking other opportunities, and can be reached at (718) 625-1502. His e-mail address after January 26 will be fiend@hotmail.com.



CATCHER PICKS HITS!: Last month New York Mets all-star catcher and known headbanger **Mike Piazza** stopped by **WNEW/New York's Saturday Night Rocks** to hang out on the air and act as a guest DJ. Also stopping by were **Anthrax** drummer **Charlie Benante** and **Rob Zombie** drummer **John Tempesta**. Usually going until slightly after 2 a.m., this all-star edition of **Saturday Night Rocks** stretched on until nearly 5! (L-R back): **Saturday Night Rocks** host **Eddie Trunk**; **Anthrax's** **Charlie Benante**. (L-R front): **Mike Piazza**; **Zombie's** **John Tempesta**. Oh yeah, and **F the Yankees!**

modernROCK

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modern crossroads 44



**"Ice age coming, ice age coming.
This is really happening."**

RADIOHEAD

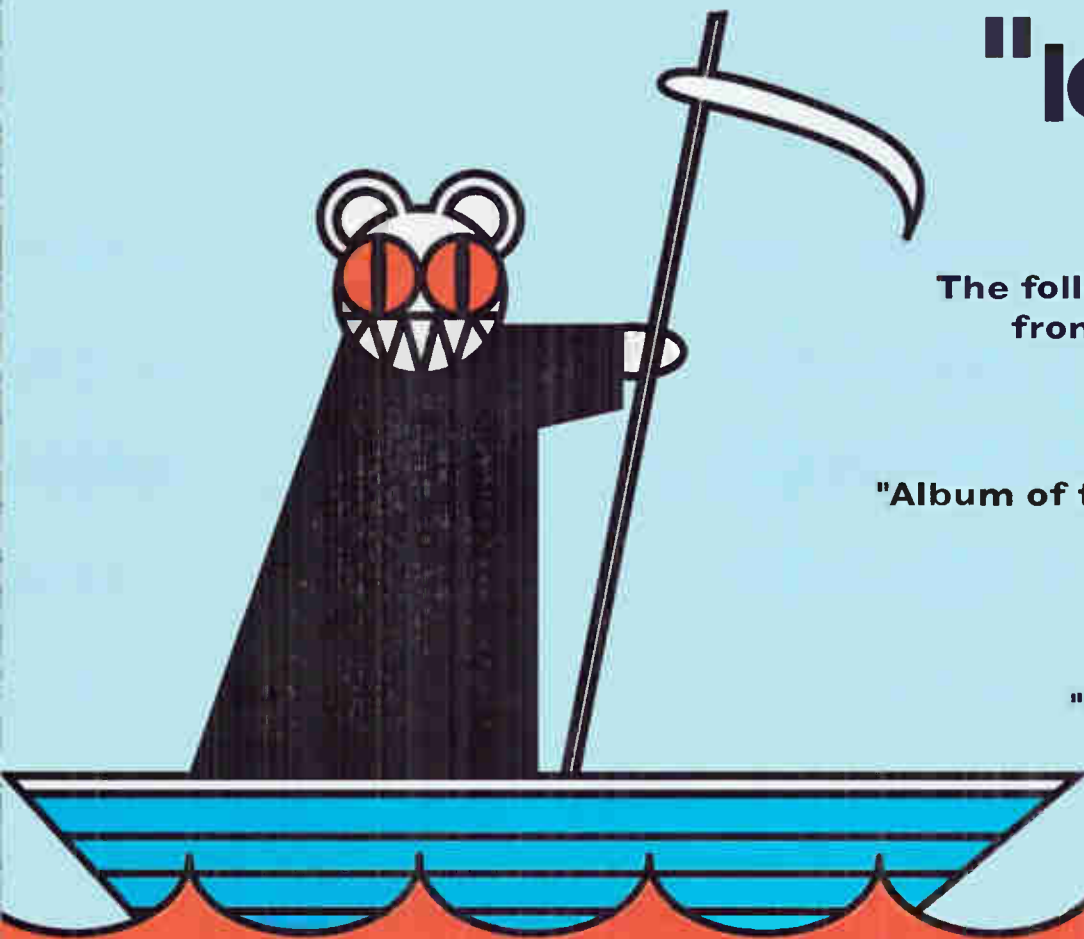
"Idioteque"

The follow-up track to "Optimistic"
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Y100/Philadelphia

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modernROCK

Top 50 Airplay

January 9 - 15, 2001

LW	TW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
2	1*	LIFEHOUSE	HANGING	(DreamWorks)	2694	299	2395	2215	2044	79/0
1	2	FUEL	HEMORRHAGE	(Epic/550 Music)	2604	-348	2952	2915	3008	77/0
11	3*	GREEN DAY	WARNING	(Reprise)	2286	564	1722	1242	572	82/1
14	4*	INCUBUS	DRIVE	(Immortal/Epic)	2218	619	1599	1212	801	80/0
9	5*	LINKIN PARK	ONE	(Warner Bros.)	2102	292	1810	1644	1509	71/0
16	6*	CRAZY TOWN	BUTTERFLY	(Columbia/CRG)	2051	560	1491	1129	993	70/0
5	7	3 DOORS DOWN	LOSER	(Republic/UMG)	2026	-167	2193	2156	2245	60/0
15	8*	MOBY	SOUTHSIDE	(V2)	1993	398	1595	1420	1273	68/1
6	9	LIMP BIZKIT	ROLLIN	(Flip/Interscope)	1890	-238	2128	2092	2057	66/0
13	10*	RAGE AGAINST...	RENEGADES	(Epic)	1876	227	1649	1321	1035	69/0
23	11*	COLDPLAY	YELLOW	(Nettwerk/Capitol)	1841	815	1026	793	488	74/3
31	12*	A.LEWIS W/F.DURST	OUTSIDE	(Flawless/Geffen)	1784	874	910	596	493	62/6
10	13	GODSMACK	AWAKE	(Republic/UMG)	1668	-26	1694	1638	1627	67/0
7	14	EVERCLEAR	WHEN	(Capitol)	1658	-179	1837	1663	1506	74/0
3	15	BLINK 182	MAN	(MCA)	1597	-767	2364	2522	2633	57/0
4	16	OFFSPRING	ORIGINAL	(Columbia/CRG)	1372	-887	2259	2502	2593	52/0
34	17*	STRAIT UP	SON	(Immortal)	1367	507	860	715	585	66/1
12	18	PAPA ROACH	BROKEN	(DreamWorks)	1295	-364	1659	1727	1696	53/0
18	19	EVE 6	ON	(RCA)	1236	-151	1387	1295	1251	50/0
8	20	U2	BEAUTIFUL	(Interscope)	1168	-657	1825	1994	2151	40/0
17	21	A PERFECT...	LIBRAS	(Virgin)	1163	-232	1395	1438	1486	48/0
30	22*	LENNY KRAVITZ	AGAIN	(Virgin)	1056	114	942	931	890	39/0
27	23	DUST FOR LIFE	STEP	(Wind-up)	961	-4	965	924	850	48/1
28	24	SR-71	POLITIC...	(RCA)	923	-39	962	831	712	46/0
50	25*	DISTURBED	VOICES	(Giant/Reprise)	917	534	383	188	53	55/0
35	26*	NICKELBACK	BREATHE	(Roadrunner)	905	107	798	678	645	47/1
19	27	RADIOHEAD	OPTIMISTIC	(Capitol)	877	-492	1369	1662	1768	40/0
43	28*	DIFFUSER	KARMA	(Hollywood)	790	282	508	402	385	46/1
37	29*	DAVID GRAY	BABYLON	(RCA)	781	73	708	646	610	34/0
20	30	ORGY	FICTION	(Elementree/Reprise)	659	-602	1261	1603	1876	27/0
24	31	DISTURBED	STUPIFY	(Giant/Reprise)	653	-352	1005	1040	1071	26/0
21	32	COLLECTIVE SOUL	WHY	(Atlantic/AG)	649	-412	1061	1194	1262	27/0
22	33	GOOD CHARLOTTE	LITTLE	(Epic/550 Music)	630	-400	1030	1098	1071	28/0
D	34*	U2	WALK	(Interscope)	610	512	98	41	51	57/31
46	35*	AT THE DRIVE-IN	ONE	(Grand Royal)	596	171	425	368	362	44/2
D	36*	OFFSPRING	WANT	(Columbia/CRG)	583	467	116	36	20	45/23
D	37*	MATTHEW GOOD...	HELLO	(Atlantic/AG)	581	570	11	0	0	39/2
D	38*	DAVE MATTHEWS	DID	(RCA)	561	561	0	0	0	66/64
26	39	PAPA ROACH	LAST	(DreamWorks)	533	-456	989	1028	1050	21/0
29	40	GREEN DAY	MINORITY	(Reprise)	520	-395	915	1083	1448	25/0
D	41*	EVERLAST	MOVE	(Tommy Boy)	515	483	32	25	14	34/9
32	42	INCUBUS	STELLAR	(Immortal/Epic)	497	-394	891	1152	1420	21/0
D	43*	JOSH JOPLIN...	CAMERA	(Artemis)	482	198	284	263	209	31/1
D	44*	MARVELOUS 3	GET	(Elektra/EEG)	474	442	32	0	0	30/2
39	45	DEXTER FREEBISH	LEAVING	(Capitol)	473	-84	557	609	709	19/0
36	46	EVERLAST	BLACK	(Tommy Boy)	436	-296	732	876	993	23/0
D	47*	GRAND THEFT...	STOOPID	(London/Sire)	372	131	241	200	143	28/0
42	48	SR-71	RIGHT	(RCA)	368	-161	529	629	744	15/0
44	49	FOO FIGHTERS	NEXT	(Roswell/RCA)	351	-107	458	513	509	14/0
25	50	MARILYN MANSON	DISPOSABLE	(nothing/Interscope)	331	-661	992	1000	999	22/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

most added

- FUEL** 41 adds
"Innocent"
(Epic/550 Music)



- ALIEN ANT FARM** 21 adds
"Movies"
(DreamWorks)
- VAST** 18 adds
"I Don't Have Anything"
(Elektra/EEG)
- COLLECTIVE SOUL** 17 adds
"Vent"
(Atlantic/AG)
- BT** 16 adds
"Shame"
(Capitol/Nettwerk/Reprise)
- THE OFFSPRING** 15 adds
"Want You Bad"
(Columbia/CRG)
- DEFTONES** 14 adds
"Digital Bath"
(Maverick)
- RUN-DMC** 12 adds
"Rock Show"
(Arista)
- BARENAKED LADIES** 11 adds
"Too Little Too Late"
(Reprise)
- AMERICAN HI FI** 10 adds
"Flavor Of The Weak"
(IDJMG)

specialty spins fmqb's look at what's on specialty shows.

Top Ten Singles

ARTIST	SONG	LABEL
1. Alien Ant Farm	"Movies"	(DreamWorks)
2. John Frusciante	"Going Inside"	(Warner Bros.)
3t. Hesh	"Things!"	(Warner Bros.)
BT	"Shame"	(Nettwerk/Capitol)
5t. The Donnas	"40 Boys In 40 Nights"	(Lookout)
Chronic Future	"The Majik"	(Beyond)
Weston	"To Some I'm Genius"	(Mojo/Universal)
8t. Vast	"I Don't Have Anything"	(Elektra/EEG)
American Hi Fi	"Flavor Of The Weak"	(IDJMG)
10. Frank Black	"Robert Onion"	(W.A.R.?)

Top Ten Albums

ARTIST	ALBUM	LABEL
1t. Hesh	<i>Hesh</i>	(Warner Bros.)
John Frusciante	<i>To Record Only Water...</i>	(Warner Bros.)
3. Our Lady Peace	<i>Spiritual Machines</i>	(Columbia/CRG)
4. Chronic Future	<i>4 Elements</i>	(Beyond)
5. Weston	<i>The Massed Albert...</i>	(Mojo/Universal)
6. Dropkick Murphys	<i>Sing Loud, Sing Proud</i>	(Hellcat/Epitaph)
7t. A	<i>A Vs. Monkey Kong</i>	(Mammoth)
Coldplay	<i>Parachutes</i>	(Nettwerk/Capitol)
PJ Harvey	<i>Stories From The City...</i>	(IDJMG)
Godhead	<i>2000 Years Of ...</i>	(Posthuman/Priority)

WARNING: ABOUT TO EXPLODE



ALBUM IN STORES JANUARY 30, 2001

**BDS Modern Rock
Monitor: D-39*
(Almost 400 Spins)**

hello time bomb

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BEAUTIFUL MIDNIGHT

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New This Week:

- KTCL/Denver X96/Salt Lake City
- KKND/New Orleans WZZI/Roanoke
- WZZQ/Terre Haute

Also True Believers:

- WXDX KPNT KWOD WMRQ WSUN
- WEND - Top 10 Phones
- WBRU - Top 10 Phones
- CD101 WGRD
- WEDG - Phones Starting!

...And Lots More!

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modernMUSIC PAGE

modernmovers



#1 modern

Lifeshouse, "Hanging By A Moment" (DreamWorks) Up another 145 spins this week, Lifeshouse's #1 smash continues to soar. Eighty-one stations spun it 2839 times this week, nearly 400 more times than its closest competition. Lifeshouse is truly the real thing. One listen to their debut album should be enough to convince you of that. Big increases at KEDJ, WHFS, WEDG, WPBZ, KMYZ, WXDX, and WEJE.

Fuel, "Innocent" (Epic/550 Music) Another single, another smash. While "Hemorrhage" continues to stick around in the Top 3, "Innocent" calmly moves forward with a head of steam. Forty-one stations added it this week, making it our Number One Most Added Modern Rock track. It's only a matter of time before it moves past its predecessor. New and on everywhere.

Nothingface, "Bleeder" (TVT) Well, we've seen them live, marveled at their growing fanbase, listened to the album, read the press and watched the story at radio explode, and we're quite comfortable in telling you that you're crazy if you don't put this song on the air. A TREMENDOUS job was done by Gary Jay, John Perrone and Joanne Grand in patiently setting up this record. It looks as if all their hard work is paying off. Kudos. New at WPBZ, KEDJ, KBAZ, and WRRV. Already on at WXDX, WPLA, KPOI, WRZX, WNFZ, WAQZ, and KKND.

Deftones, "Digital Bath" (Maverick) Fourteen more stations added "Digital Bath," bringing the grand total of *fmq* Modern stations to 49 and 533 spins. It debuted on the chart this week at 40*, and threatens to crack the Top 25 any time now. This is a slammin' track from *White Pony* that deserves your undivided attention. New this week at CFOX, WFNX, WBCN, WBRU, WDYL, WPBZ, KRZQ, and WAVE.



Alien Ant Farm, "Movies" (DreamWorks) One of the most pleasant surprises of the new year comes from this band. "Movies" is a ferocious track that will react with your audience immediately. Twenty-one stations were out-of-the-box with this debut, bringing the early come to 27. Expect it to be very large, very fast. On at KROQ, Q101, WRZX, and WEND. Added this week at KNRK, KEDJ, KPNT, KXTE, and WFNX.

Run-DMC, "Rock Show" (Arista) They're back, and they're pissed. Kinda. Run-DMC returns to claim the throne that's rightfully theirs with this explosive first offering from the long-awaited release, *Crown Royal*, that features such current heavyweights as Fred Durst, Kid Rock, Everlast, and Sugar Ray. Featured on this track is Third Eye Blind frontman Stephan Jenkins. Way to go Jeff Sodikoff!!! Big adds at Q101, WEDG, WMRQ, WSFM, and many more.

American Hi-Fi, "Flavor of the Weak" (IDJMG) This track had another strong week, collecting ten more adds and 402 spins. A nice developing buzz surrounds this record and has many programmers taking notice. Already in the mix: WROX (41x), WFNX (23x), WGRD (19x), KNRK and WBCN (each 17x), WPBZ, Q101, KPNT, and new at KEDJ, KHLR, KPOI, KTCL, and WMRQ.

VAST, "I Don't Have Anything" (Elektra/EEG) A very nice first week for this record. Eighteen Modern stations reported with adds, bringing the early come to 23. It's hard to argue how beautiful this song is and how amazing it sounds on the air. Just ask KPOI, WCYY, WDYL, WEJE, 89X, WHTG, WXSX, WEQX, WHRL, WKRL, WLIR, WPLA, and WSFM.

Matthew Good Band, "Hello Time Bomb" (Atlantic/AG) Some modest action this week for the Matthew Good Band. Three more stations jumped on board, up 45 spins and two spots on the chart, 37-35*. If you haven't dealt with it in your music meeting yet, do so. It's not too hard, it's not too soft, it's perfect. New at KXRK, KKND and KTCL. Increasing at WXDX and WBRU.

Radiohead, "Idioteque" (Capitol) It's hard to recall who *didn't* point this one out as one of their favorites from *Kid A*. This song is brilliantly unique and irresistible. It's the perfect record for this format, plus, it's Radiohead's time, period. Play it, don't overanalyze it. New at KXRK, KFMA, WPGU, and WSFM. Already on at Q101, 91X, WBRU, WOXY, WBTZ, and KFMZ. Officially going for adds 1.22-23.

Unified Theory, "Wither" (3:33 Music Group/UMG) Throw away any preconceptions that you may have about this band and listen again with fresh ears. This song is gorgeous. Timing is everything, and now definitely is the time to give this kind of a record a chance. Others have, and with positive results. They are: WEND, WCDW, WWVV, WHRL, KMBY, WDST, WKRL, and WJSE, just to name a few.

modernpriority



Our Lady Peace "Life" (Columbia/CRG)

It's no secret that this is one of our favorite bands in the world. That would explain why we lost our minds when we first heard

this song and realized its hit single potential. This band is WAY overdue. They should've been enormous in the U.S. five years ago, truthfully. And if you play this ridiculously catchy anthem, they may finally prove to most of you what millions already know — they're stars!!! Early and often and KNDD, KTBZ, WBRU, WHRL, 89X, WHTG, WPGU, and KBAZ.

available for airplay

1.22-23

Killing Heidi, "Mascara" (3:33 Music Group/UMG)
New Found Glory, "Hit or Miss" (MCA)
Our Lady Peace, "Life" (Columbia/CRG)
Project 86, "One Armed Man," (Atlantic/AG)
Radiohead, "Idioteque" (Capitol)
Slaves On Dope, "Inches From The Mainline" (Divine/Priority)

1.29-30

A Perfect Circle, "The Hollow" (Virgin)
Cold, "No One" (Interscope)
COC, "Diablo Blvd." (Sanctuary)
Granddaddy, "The Crystal Lake" (V2)
Hesher, "Things" (Warner Bros)
PJ Harvey, "Good Fortune" (IDJMG)
Papa Roach, "Between Angels And Insects" (DreamWorks)
Oleander, "Are You There?" (Republic/Universal)
Orgy, "Opticon" (Elementree/Reprise)
Taproot, "I" (Atlantic/AG)
Train, "Drops Of Jupiter" (Columbia/CRG)
Union Underground, "Killing The Fly" (Columbia/CRG)

X-files

KNRK's NRKcade: KNRK/Portland just sent daytime productivity in the Northwest spiraling downward with the addition of the NRKcade to their Web site. Video games always seem to suck hours off the clock like a presidential intern in the oval office, and these fine cyber selections are no exception. Flash games such as Boxing, Golf, Blackjack, Breakout, Skateboarding, surfing and breakdancing (that's right, breakdancing) are all available for your perusal at knrk.com.

Patriotism: While we're on a tasteless political humor kick, now's a good time to mention WAQZ/Cincinnati's celebration of our President-Elect, George Duh-booy-ah. Their bush weekend went for the obvious and nailed it. The station gave away a slew of bikini waxers, hedge trimmers and Bush CDs in true patriotic form, much to the delight of its male core. Not to be outdone, Kid Rock got his props on the station recently as well as WAQZ celebrated his upcoming concert with their American Fat Ass ticket giveaway weekend. Listeners with the most junk in the trunk won tickets to Capt. Platinum after being measured by station personnel (always a rewarding part of any man's job description, eh?).

Live Lifehouse: The only way to see #1 Modern Rocker Lifehouse live in Tempe at The Bash On Ash in Tempe is to call into KEDJ/Phoenix to win tickets. The intimate performance (600 capacity) is drawing non-stop phones at The Edge. KNRK is giving away a trip to New York to see Lifehouse, Everclear and Matchbox 20 to one lucky listener as part of their on-going *Go Away Thursday* promotion, and per the norm, if the winner is an NRK Webhead and knows the password, they'll win a \$1000 No Sweat Paycheck.

Club 101 & U2: WKQX/Chicago's *Club 101* e-mail newsletter landed in out box recently and shared some pretty cool U2 info. Up until recently, this web address <http://promo.sfx.com/mail/artist/u2ElevationTour/2001-01-09>, was available only to U2 fan club members. It's a link to all sorts of cool U2 interactive goodies, from cool remixes and videos to tour updates and ticket sales. Thanks to Twitch and Q101. Go check it out.

Super Celebrations: KPNT/St. Louis and KXTE/Las Vegas are each celebrating Super Bowl Sunday in grand fashion. The Point's "Big Ass Football Bash" at the Pageant on Delmar in the Loop offer big screen TVs and a concert with hometown heroes Stir. Rams season tickets will also be given away at the party. Xtreme Radio is giving away passes to their "Big Game Party" at the Flamingo Hilton, offering all the free food, Coors and Coors Light you can handle. Half-time massages from the experts at Angel's Touch Massage, Hooters Girls, the chance to win a six-disc DVD changer, a Sony Playstation II, tickets to upcoming X-treme Concerts and a Large Screen TV are also up for grabs.



You Are Correct Sir! Eternal untalented sidekick and sweepstakes Robin Hood Ed McMahon stopped by the 99X studios to visit *The Morning X* with Barnes, Jimmy and Leslie and did... nothing. Go figure. However, he did present the trio with a big check for \$1.53 — equal to the price of the cup of coffee he drank while in-studio.



The New End Music Page



Further entrenching themselves into the cyber world and connecting with their listeners, KNDD/Seattle has launched a brand new extension of their already superb Web site. The New End Music Page is the latest addition to 1077theend.com, offering a safe haven to explore new music from End artists. By clicking on the covers of select releases, users can hear audio tracks, watch videos, get links to artist Web sites, view bio information and download images. Whole songs, audio clips and music videos can be heard with a Real Player. Listeners can also send the station feedback on selected artists and songs. The New End Music on-line listening room is currently offering releases by such artists as Amanda Ghost, A Perfect Circle, Cold, Coldplay, Dandy Warhols, Green Day, Hesh, Limp Bizkit, Matthew Good Band, MxPx, Orgy, Our Lady Peace, Palo Alto, One Minute Silence, Taproot, Train, U2, The Union Underground, and VAST.



INCUBUS AND THE KING — K-Rock and Howard Stern recently congratulated Incubus after the platinum band's SRO show at Roseland in New York City. (Pictured l-r) K-Rock PD Steve Kingston, Epic Records Group President Polly Anthony, Incubus' Dirk Lance, Howard Stern, Incubus' Jose Pasillas, Epic VP Alternative Radio Promotion Jacqueline Saturn, Incubus' Mike Einziger, Brandon Boyd and Chris Kilmore, Epic Executive Vice President, Promotion, Hilary Shae.

"This is almost *another* form of Classic Rock. It doesn't attack any specific format. This is a format that flanks about seven other formats to create its own hill."

-Bill Gamble

other reasons – surrounded by many 'boutique store' stations with very specific offerings. They tend for a year or two to ride a current trend in music fashion, then developers plug in another store to ride a next wave."

"There are a lot of people that want to compare this to The Arrow format," says WZZN/Chicago PD Bill Gamble, whose ABC station flipped from Classic Rock to '80s late last year. "But the reality is that was just a popular form of Classic Rock. This is almost *another* form of Classic Rock. It doesn't attack any specific format. This is a format that flanks about seven other formats to create its own hill. There is a little taken from a few different stations and then, before you know, you get a new format."

"The people who were children in the '80s are now entering the 25-54 demo and they haven't had their own, for lack of a better word, Oldies station," says Beasing. "Their older brothers and sisters have Classic Rock and their parents have Oldies stations. This generation has now grown up, they have busy lives, probably aren't keeping up with music the way they used to, and they think it's great that they get an Oldies station that is focused on them. In some ways, this is the first time a station has been solely targeted at this generation."

The generation Beasing alludes to is just starting to be recognized. An *American Demographics* article by Alison Stein Wellner, *Generational Divide*, delves into the subject of how there is a "lost" generation that is starting to emerge. The article's basis surrounds a book by Jonathan Pontell, who spent four years researching what he calls Generation Jones. It looks at how the initial assessment of the Baby Boomers generation was so broad, encompassing people born from the early-'50s to the mid-'60s, and points out that there is a "lost" generation born in the early/mid-'60s to the early-'70s. Generation Jones was on the outskirts of the Baby Boomers generation and was too early for Generation X, though they embrace parts of both generations.

Generation Jones is an era of youth that hit its teen years in the Reagan era and counts celebrities like Rosie O'Donnell and Drew Carey among its members. Musically, they grew up on the diversity of '80s radio and music – and were the first generation to be influenced by MTV, meaning that music for the first time made not only an audio impression, but a visual one as well.

"The reason the ['80s format] is doing so well is that it's fresh," says Gamble. "This is the first music that a generation saw as well as heard for the first time. If you think about when MTV hit and think of "Rio" by Duran Duran, do you think of sitting in your car, hearing it on the radio for the first time? Or, do you think of the girls in the video and the guys on the boat going through the water. It's really the first time you have two forms of memory associated with music."

"If you are a fan of the music," Gamble continues, "which was pretty diverse, because MTV would play Prince, Guns N' Roses, Michael Jackson, and Bruce Springsteen and nobody thought twice about it. Radio tends to niche itself into oblivion. We see research after research project that says listeners want variety, but consultants and program directors dismiss it. That's the true power of these '80s stations, because they'll go from A Flock of Seagulls to Paradise City."

While '80s stations slogans generally adhere to something like "The best of

the '80s and more," the stations occasionally dip into the '70s for a nugget such as Pink Floyd's "Another Brick in the Wall." So what is the "more" part all about?

Veteran programmer and consultant – and the brainchild behind many of the flips – Randy Kabrich feels that the choice in music depends on the feel of the sound and influence. For instance don't expect to hear "Funkytown" by Lipps Inc. even though it peaked after 1980. It's not about the year the music was released, but the vibe that the song carries. "'Another Brick in the Wall' came out in 1979, but it clearly belongs in the 80's genre," he explains. "There is no wall set at 1/1/80 or 12/31/89."

"Based on market history and cluster considerations," says Beasing, "some of these stations might lean a little more Alternative or a little more Pop or Dance, but they all seem to be a little broad in their spectrum. There is a feeling of variety but in reality, there is a fairly tight list being played."

"A common thread to many of the titles on '80s stations is that they received lots of exposure on MTV," says Jacobs. "While radio formats in the '80s had already fragmented some, MTV became the music outlet that many people held in common. The core demos for '80s typically fall somewhere around 25-34 and often lean slightly female."

continued on page 46

"They will take a lot of cume from different stations, but it won't impact us as much as it will some other stations in the market. There isn't any maneuver we can make as a Modern Rock station. If we wanted to fight that battle, we would have to turn the station upside down." -Jim McGuinn

continued from page 45

Jacobs Media offers up this breakdown of the basic musical components of the '80s format:

Classic Hits – Tom Petty & The Heartbreakers, Don Henley, Phil Collins, Peter Gabriel

Mainstream Pop – Billy Joel, Hall and Oates, Bryan Adams, Journey, Pat Benatar

Dance Pop – Madonna, Janet Jackson, Culture Club

Alterna-Pop – The Cars, The Police, Eurythmics, Billy Idol, Duran Duran, INXS, Blondie, Go-Gos

Alternative – U2, R.E.M., Talking Heads, Depeche Mode, Clash

Novelty/One Hit Wonders – "Rock Me Amadeus," "Tom's Diner," "Come On Eileen," "I'll Melt With You," "She Blinded Me With Science"

Competing Against The '80s Format

"Right now, the most significant differences from one station to another are the cluster considerations involved, steering away from music that is already owned by a sister station," says Beasing.

While '80s stations are finding their niches within market clusters, their effect has been noticed at crosstown competition nationwide.

"They took a piece of everybody," claims CHR KKRZ/Portland PD Tommy Austin, one of the first people to compete against an '80s station. "They hurt our upper end. In fact, we took hits everywhere, from curiosity. They hurt the Classic Rock station here [KGON], because KVMX is very Rock-leaning. They hurt the Hot AC station [KKCW]. The '80s impact was probably more dramatic in Portland, because this market, until recently, has been pretty under-radioed. That upper demo had a pretty big appetite for something new. Now, the market is suddenly over-radioed. If your station had a substantial 25-44 audience here, they took something from you. It wasn't just female either. Their appeal was pretty evenly split. We had a significant 25-34 female share, and our cume is still relatively healthy, but they took some TSL from us. They came out of the gate extremely strong. Obviously I'd expect them to calm down a little bit, but I think that they'll be a player."

"We expect this format to do well, particularly out of the box," comments WPLY/Philadelphia PD Jim McGuinn on the recent conversion of crosstown WWDB to the '80s format. "It will have a good burst of activity the first six months. It's fun to listen to and hear all this stuff together. A lot of stations touch on elements of the music, but no one does so on a consistent basis, so it sounds great when you first turn it on. Competitively, there isn't anything we can do to avoid that. They will take a lot of cume from different stations, but it won't impact us as much as it will some other stations in the market. There isn't any maneuver we can make as a Modern Rock station. If we wanted to fight that battle, we would have to turn the station upside down."

"When you're the No. 1 cuming music station in the market," adds [WIOQ] Q102/Philadelphia PD Brian Bridgman, "anybody who comes in and goes from playing no music to playing music...certainly there's going to be some cume duplication. However, that being said, I feel pretty good about any station that comes in and doesn't play any currents."

Bridgman doesn't see a need to adjust to the new format.

"I don't think we'll see as much of an effect as we did when Jammin' Gold came into the market," he continues, "because of Q's heritage being rhythmic leaning. The new '80s station plays nothing but Pop/Rock. I can't see there being any type of erosion from them, but we'll see. That's one thing I learned...I remember [fmqb's] Fred Deane telling me that the Jammin' Oldies station was going to hurt us. I said, 'What? What are you talking about?' And sure enough, our summer book was horrible. I just didn't realize how cemented Q's audience was to that kind of music from the past."

"We had already adjusted our lunch hour before they came on the air," KKRZ's Austin commented when asked if he adjusted his station to the newfound competition. "We do a very rhythmic-leaning lunch hour, focusing on the 'Brick Houses' of the world. It's not J. Geils retro; it's fun party Bobby Brown-type stuff. They don't touch any of that music, so we feel that it still has a place on

"Is this another Jammin' Gold? Jammin' Gold didn't take off this fast. We didn't just pour gasoline on a fire - we apparently set off a nuclear bomb."

-Randy Kabrich

our station. We're not going to be playing any of the Rock stuff."

McGuinn has seen his listeners drifting away from '80s music, so he feels no compelling reason to react to '80s opposition.

"Over the last few years," he explains, "we've been seeing a generational split and the younger end of our audience has been less responsive to '80s music. Our research has shown that it has become a minimal part of the reason why people listen to our station. We use '80s music very rarely and only as flavor. Look at AOR, if you add up all the songs that they played in the '70s, it's thousands of songs. But how many do they still play today? It's the same with the '80s and our station. We play a two song '80s at 8 in the morning. There really isn't anything we can do other than hope it flares and burns quickly with our audience. We're not going to put an '80s show on or start yanking the titles we still play."

How Long Will It Last?

"No one knows," says Jacobs, "And we're under no delusions that this is the next evergreen format. Frankly, we doubt that this will have anywhere near the legs of a format like Classic Rock. In some markets, a considerable investment is being made in building a morning show and in marketing. If these investments are made smartly - good morning shows and targeted marketing, combined with good creative - they'll pay off. Just as the Arrow '70s format, Modern AC and Jammin' Oldies have, the '80s can have a big impact on a market, at least in the short term. That may be enough."

These new '80s stations, armed with playlists full of fresh sounding "oh wow" records, will undoubtedly make a big dent in many markets. But does the format have legs? Will this be "All '70s" all over again?

"Is this another Jammin' Gold? Kabrich responds, "Jammin' Gold didn't take off this fast. We didn't just pour gasoline on a fire- we apparently set off a nuclear bomb. No one I have talked with can remember anything in the history of broadcasting where, in six weeks, you go from an invisible format to a situation where K101 [KIOI/San Francisco], with billing of over \$24 million last year, blows up a format and says 'I don't want to miss this boat.' If this is done wrong, it is possible that it could be disastrous, as has been the case with some of the Jammin' Gold stations."

One anonymous PD whose company has been signing on '80s stations is definitely not a supporter of the format.

"I'm not a fan," he says. "I don't think there is any life there as a format. It is a two year band-aid and then it's gone. The problem is that most Alternative stations have been playing this music in one format or another, whether it was a lunch feature, or '80s at 8, or on the weekends. A lot of Modern ACs have been playing this music and in some cases, so have Progressive stations, so it's not as if this music hasn't been getting exposure. This is music that no one loved. Jammin' Oldies music had a huge passion behind it. This is just a collection of AOR and Top 40 hits from the '80s era. The '80s are when radio stations started to

get specialized and there were different kinds of Rock stations and different kinds of Top 40 stations that leaned Dance or Pop. There were New Wave-oriented stations. There's going to be six months of 'Oh Wow I haven't heard that song in a long time.' But how long can that last?"

"If done right," Kabrich disagrees, "this format has a key ingredient that Jammin' Gold did not have that will ensure longevity. If a station doesn't know what that is, they could be in serious trouble. And I don't think a simple research project will give you the answer to that question. It's observations after looking at a ton of data from various markets. And some of these ingredients are so subtle on the air; a radio person might not see the forest for the trees. Some might stumble into it and not know what they have and why. Others will never get it right. There will be some failures and people will foolishly point to them as the format's demise, but if done right, it's a solid format."

Whether the format has legs or not is still to be determined. As for the reason the stations are popping up at an alarming rate, Beasing puts it best: "The Eighties were so fast. Everything was look forward, move on, disposable, and here today, gone tomorrow. People are finally going through the box in the attic that has been stored away since that time."

BACK TO THE 80'S

"Last night, Darth Vader came down from planet Vulcan and told me that if I didn't take Lorraine out that he'd melt my brain."

— George McFly



BY MICHAEL PARRISH

That's just one of the great quotes from a 1985 movie that set fashion trends and spawned a couple mid-'80s Huey Lewis & The News hits. If George's son, Michael J. Fox's Marty McFly, stepped out of his DeLorean in 2001 and tuned in to the correct radio station, he would have a hard time telling the difference between today's radio and that of 1985 where his time travel escapades started. The '80s are back in style and are spreading across America's airwaves as the format du jour. But why is a collection of songs that has been relegated to part time status on most radio stations suddenly so hot?

"The station that started this stink was [Infinity's] KYPT (The Point)/Seattle," says KZOK PD Carey Curelop. "The station went on the air in December of '99 and went to No. 2 Persons 25-49 in the Winter 2000 [Arbitron] book. The station was conceived and put on the air by [KBKS PD] Mike Preston and myself. The next to flip was [KVMX] Mix in Portland — another Infinity station. It hit No. 1 Persons 12+ in its first full book."

With the two stations pulling in strong ratings, other companies have started following the trend, with Clear Channel, Cox, ABC and more ditching tired and under-performing formats in favor of the '80s format. The move to sign-on '80s stations came so quickly that San Diego had two stations serving up the format within 24-hours of each other. There are now well over forty stations dishing up the format.

"It was just time for it," says Jacobs Media's Dave Beasing. "We've had formats sign on quickly in the past, but clearly consolidation and the organization of radio in market clusters have caused these format trends to move even faster than they have in past years. As quickly as Modern AC, the '70s format or Jammin' Oldies signed on, this seems twice as fast. Consolidation lends itself to this, as it's easier to have a niche format in a station cluster."

"In many ways, our industry is starting to look like many others that have experienced consolidation," commented Fred Jacobs in a November '99 *fmqb* article on the '80s trend. "Take retail, for example. Just like at the mall, many station clusters include at least one 'anchor department store' station — a long-established market leader whose listeners come for music, personalities and lots of

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That buzz you hear ain't flies.

THE UNION UNDERGROUND

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KROQ Q101 WFNX WPLA WXHR KTEG WPBZ
KBER WXBE WZZO WYBB

ALREADY ON:

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WRIF KUPD WJRR KUFO KRXQ WLZR KQRC
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WNPL WCCC WRAT WPBZ WNVE WRLR WTPT
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1/21 SAN FRANCISCO	1/31 CHICAGO	2/10 ALBANY	2/17 ASBURY PARK
1/24 DENVER	2/02 DETROIT	2/11 WASHINGTON, D.C.	
1/25 WICHITA	2/03 CLEVELAND	2/13 NORFOLK	
1/27 KANSAS CITY	2/05 PITTSBURGH	2/14 PHILADELPHIA	

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