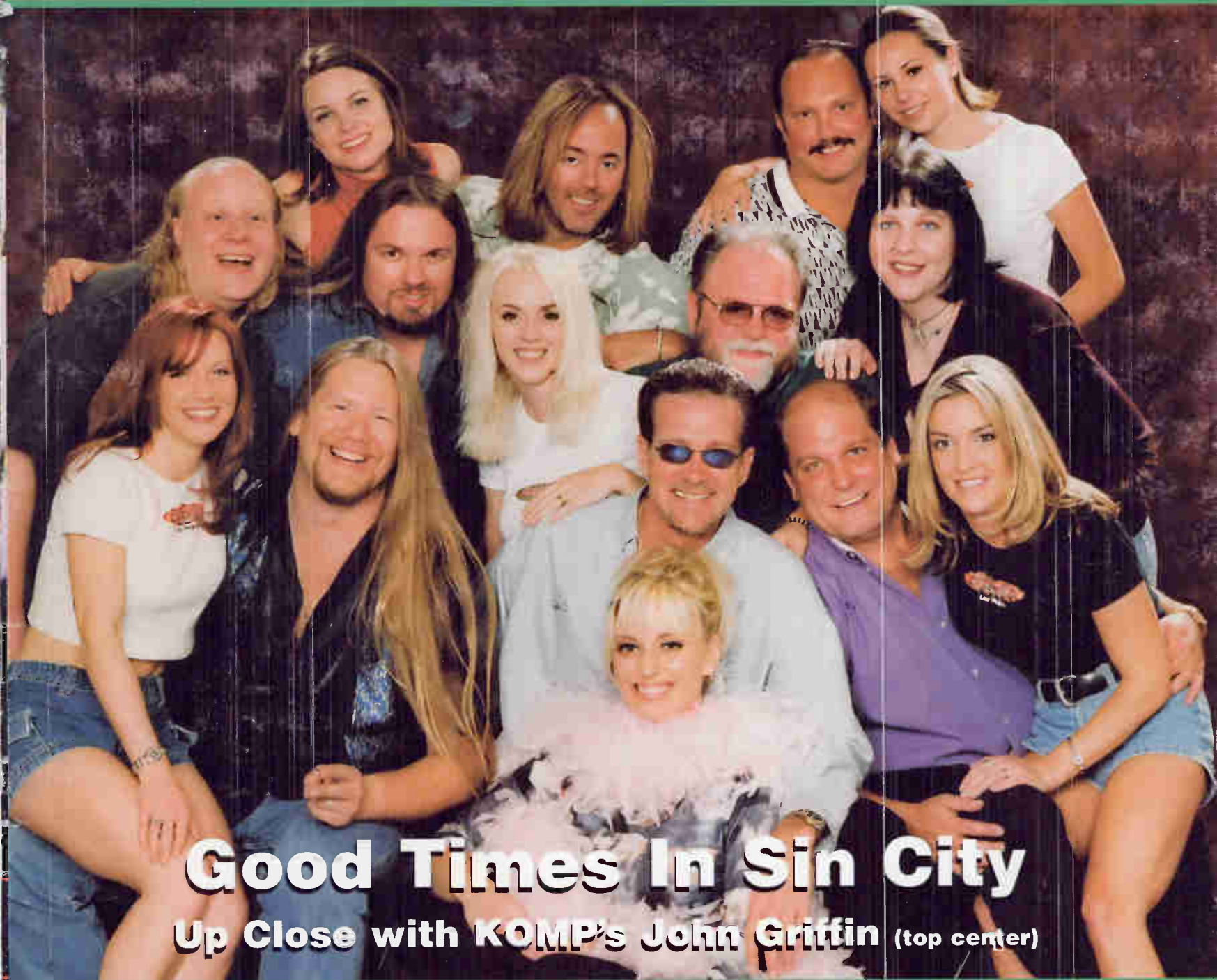


Vivendi Buys Seagram • Emmis Settles With Sinclair • Mike Thomas PD At WFBQ



June 23, 2000



Good Times In Sin City

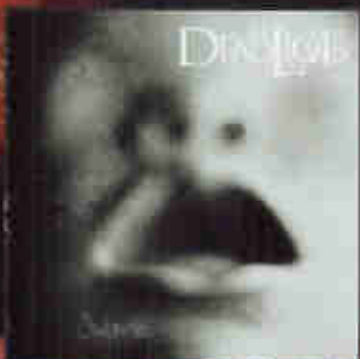
Up Close with KOMP's John Griffin (top center)

The Art of On Air Attacks • Why Listening Is Down Among 12-24s
Making Your Web Site An Extension Of Your Radio Station
Maximizing Your Audience With Perceptual Research

THE DEADLIGHTS

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7/24 Holmdel, NJ
7/26 Saratoga Spring, NY
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48 Good Times In Sin City John Griffin landed in Las Vegas in 1992 when he helped sign on The Edge. The California native has been on a winning streak ever since. Currently programming Mainstream Rock KOMP, Griffin will be the first to tell you radio is "fun" again. And, to think, he almost quit the biz to become a cop.



On Tour This Summer

Produced, recorded and mixed by Arnold Lanni



New Album
The greyest of blue skies
AVAILABLE JULY 25

Drago You Down
IMPACTING JUNE 26 & 27



Finger Eleven

Vivendi Purchases Seagram for \$34 Billion



Edgar Bronfman, Jr.

French utility and media conglomerate Vivendi – along with its pay TV subsidiary Canal Plus – have purchased Canadian entertainment and beverage giant Seagram in a \$34 billion all-stock transaction. As part of the deal, Vivendi will assume \$7 billion of Seagram's debt, which will be erased, upon the sale of Seagram's beverage business.

The new company has been named Vivendi Universal and will have revenues of around \$55 billion. The merging of the three companies will combine Seagram's Universal Music Group and

Universal Studios film unit with Vivendi's growing telecommunications and Internet infrastructure.

Vivendi Chairman/CEO Jean-Marie Messier will assume the same title in the merged company. Seagram President/CEO Edgar Bronfman, Jr. has been designated Vice Chairman, with responsibilities for all music and Internet activities of the group. Vivendi COO Eric Licoy and Canal Plus CEO Pierre Lescurie will become Co-COOs of the combined company.

"The formation of Vivendi Universal creates a uniquely powerful growth platform," Messier said. "This is the first company to combine premier global and local content with next generation digital."

"The formation of Vivendi Universal is both the beginning of a new era of opportunity and the culmination of Seagram's transformation into a leading force in the global media and entertainment industry," Bronfman added.

Vivendi Universal's biggest

strength will be the ability to distribute Seagram's entertainment content through its just launched Vizzavi Internet portal. A joint project with Britain's Vodafone AirTouch, Vizzavi offers Internet access and online services to the companies' combined 80 million mobile phone customers and pay TV subscribers in Europe.

The share prices of both Vivendi and Seagram fell sharply on news of the deal. Some investors feel that Vivendi is paying too high a price for Seagram, and that Vivendi's share price is already inflated. Others question the value of the synergy being created. Some cite widespread concerns about the viability of downloading music digitally via the Internet and cell phones, given the proliferation of piracy and file-sharing software. An analyst who chose to remain anonymous said, "Maybe you are accelerating that synergy, but I think it is a small niche."

-Jay Gleason

Sandler Upped in Santa Monica



Nicole Sandler

With the departure of Program Manager Keith Cunningham to Clear Channel's KSJO Network in the Bay Area (*fmqb* 6/16), Channel 103.1 (KACD-KBCD)/Santa Monica MD Nicole Sandler has been promoted to PD. She will remain as MD and continue in her afternoon airshift.

"I am excited to elevate Nicole Sandler to Program Director. She is one of the best Triple A personalities in the country," VP/GM Roy Laughlin said.

"I'm thrilled for the opportunity to take over the programming helm here at Channel 103.1," Sandler commented. "It's an unusual time around here in that our fate is uncertain, but I am confident that we'll make our last few months on-the-air incredibly memorable, and I hope to be able to continue our legacy in some form."

Sandler has been with the station since its inception in October '98 when she was the sole on-air personality. Previously, She was MD at L.A.'s former Triple A KSCA before it went off the air. Ironically, Channel 103.1 faces a similar switch to Hispanic as one of the spin-offs of the Clear Channel/AMFM merger.

Sandler told *fmqb* that she hopes to have good news regarding Channel 103.1's future in a few weeks.

-Sybil McGuire

Kid Rock Announces Summer Tour... Wallflowers Return With Third Album... *Dark Side Of The Moon/Wizard of Oz* to be simulcast... *Warped Tour Update*... Hole Lotta Crue... Details in *Music News*, starting on page 23.

The Art Of On Air Attacks

When Sun Tzu wrote *The Art of War*, the battles that rage on the radio dial were probably the furthest thing from his mind. But his book provides great insight into how competitive systems work according to a strict set of logical and natural rules. As today's New World of corporate radio takes shape, revisiting Sun Tzu's competitive system can provide programmers with an understanding of how to outmaneuver opposition. Markets have become more competitive as radio companies have more frequencies to use as "weapons."

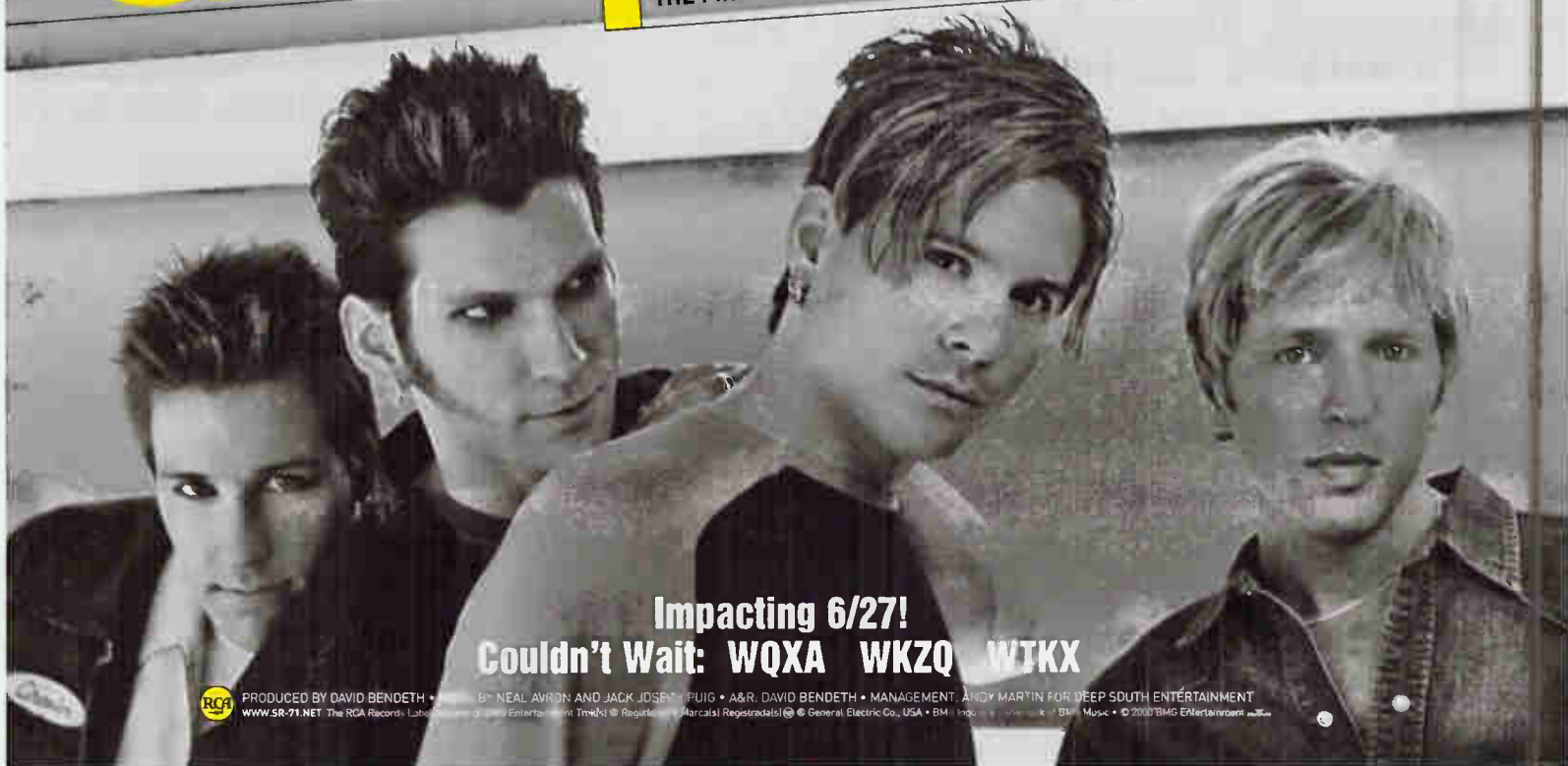
While all this carries great weight when considering the grand scheme of corporate radio, nothing can compare to the daily skirmishes along the dial launched by a ten-second production bit, full length promo, or rant by an air talent aimed at the crosstown competition. The art of the on-air attack can ruffle the feathers of the most steadfast programmer.

"My theory is there has to be a strategic purpose in doing it and it has to be entertaining," says WMMR/Philadelphia PD Sam Milkman, currently the underdog in Philly's Rock battle. "It needs to be designed to get in the right person's head. When it stops being strategic and entertaining, it needs to come off the radio. In our case, there's such a high recognition for both radio stations [crosstown WYSP] that there is no downside in mentioning them directly. That's probably not true in a lot

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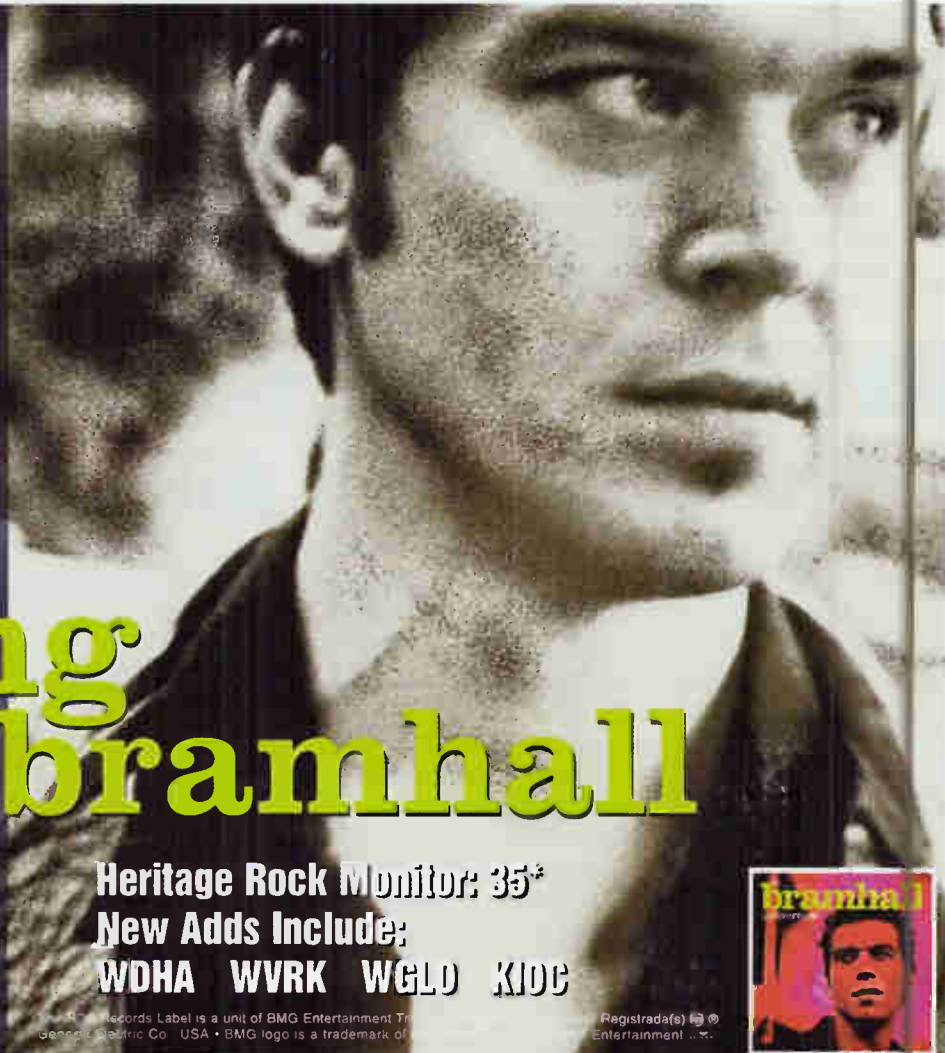
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Based on his accomplishments and the company he keeps, **Doyle Bramhall II** is a talent to be reckoned with.

Doyle was born to play guitar. He grew up watching his father play with the brothers **Stevie Ray** and **Jimmie Vaughan** eventually sitting in with Stevie Ray and joining Jimmie's **Fabulous Thunderbirds** at the ripe old age of 18. Doyle went on to co-found the **Arc Angels** with **Charlie Sexton**, and **Double Trouble's** rhythm section, **Chris Layton** and **Tommy Shannon**. The band released one memorable album and toured the US relentlessly, developing legendary status with their electrifying performances.

Doyle has just finished recording two of his own compositions, "Marry You" and "I Wanna Be," with **BB King** and **Eric Clapton** for their forthcoming album, **Riding With The King**. Both songs are also featured on Doyle's acclaimed 1999 RCA release, **Jellycream**

Bramhall has also been enlisted by another rock legend, joining **Roger Waters'** band (as he did last year) as lead guitarist and vocalist for this summer's US leg of the **Pink Floyd** founder's "In The Flesh Tour 2000."



being bramhall

"Fans of scorching Texas-blues guitar have been waiting for someone with the chops and fire to carry Stevie Ray Vaughan's torch into the next millennium and Doyle Bramhall II could be the one to accomplish this daunting task."

Guitar Player

i'm leavin'

The new single from **Bramhall's** RCA debut album **Jellycream**

Produced by Tomad Blake • Written by Frank Baker and Ritchie Knizer • Management: Stephen "Scooter" Weintraub, Brad Parr
Heritage Rock Monitor: 35° • A&R: Bruce Frier • www.dbramhall.com



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New Study Sheds Light on Why Listening Is Down Among 12-24s

There are 52 million people aged 12-24 and, thanks to radio's 25-54 obsession, they're listening less. TSL among teens is down 11 percent since '93, and off 14 percent among 18-24s. 12-24 are the media formative years, when people develop habits and loyalties that last a lifetime. If we don't fulfill their expectations then, can we realistically expect to attract them when they turn 25?

To open dialogue on this vexing issue, Edison Media Research surveyed 729 12-24 year-olds. Surprisingly, the study showed that 64 percent of the sample say they're spending *more* time with radio compared to one year ago. Radio actually showed more positive usage momentum than other media did. "These are the years when most people discover radio and when music becomes more important to them," Edison President Larry Rosin explains. "They *should* be listening more to radio, according to historical evidence. What is clearly happening today is that they are increasing their listening by smaller increments than previous generations."

While the Web's quickly become the "most fun way" for youth to spend their media time, radio's right there with them. Thirty-one percent chose the Internet, and 30 percent said radio when asked which medium is the most fun. Radio remains the most influential music medium, but faces stiff competition from the Web. Forty six percent say radio is the best place to find out about new music, compared to 27 percent for the Internet. The numbers are much closer among young men: 39 percent for radio, 34 for the Web. Rosin says this is because so few stations target 12-24 males. While Top 40 plays to females, "the radio industry is practically begging young men to explore the Internet instead to hear about the music that they like - and the young men are doing just that."

Hip-Hop and Rap demolished other genres as 12-24's musical genre of choice, scoring equally high with men and women, and only slightly higher with teens than 18-24s. Above age 25, its appeal falls dramatically.

Record execs, take heart. Despite the explosion of Napster and MP3, 84 percent of the sample said they have purchased CDs or cassettes in the last year. Average number of items purchased: 13.5 More young people say they are buying more recorded music than say they are buying less (57 percent to 35 percent).

And most 12-24s have never visited Napster.com or burned their own CD.

By well over a two-to-one margin, most 12-24s choose listening to CDs and tapes over radio when at home. Why aren't kids listening to the radio more? Seventy five percent say it's because of too many commercials, 74 percent like their CDs and cassettes better, 63 percent say it's due to "too much talk," and 51 percent say they don't hear the music they like on the radio.

Other key findings:

- Today's 12-24 year-old spends around two hours and forty-three minutes a day listening to radio, compared to around one hour on the Internet.
- When asked, "which medium is not as cool as it used to be," 33 percent said TV, followed by newspapers (19 percent), magazines (17 percent), radio (14 percent) and the Internet (9 percent).

• Sixty six percent of 12-24s agree that stations in their area do a good job of playing the music they want to hear, 34 percent disagree.

• Thirty one percent of kids agree that no one their age will listen to radio in the future because of the Internet, 68 percent disagree.

Among the study's recommendations for radio:

- Send stations after these demos or watch them fade away. Radio's reluctance to target 12-24s, especially men, makes it increasingly vulnerable to satellite radio, the Internet and other new options.

• Co-opt Internet audio or lose it. "It gets down to how we define ourselves," Rosin says. "If radio broadcasters are in the business of providing audio entertainment and information, regardless of the transmission source, then they will quickly move to co-opt the world of Internet audio for themselves." One solution: Explore co-branded side channels like WRIF's *I-Riff* and *KIISFMi*.

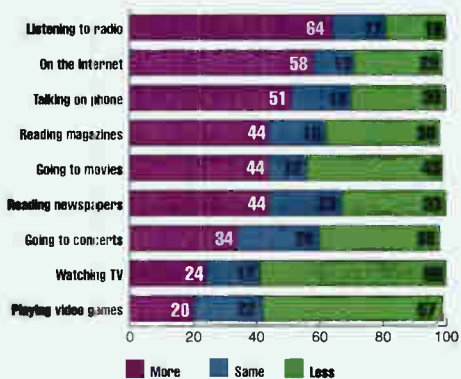
- Consider industry advertising, a la the *Got Milk* campaign.

- Recruit young people: "We just can't depend on them showing up any longer."

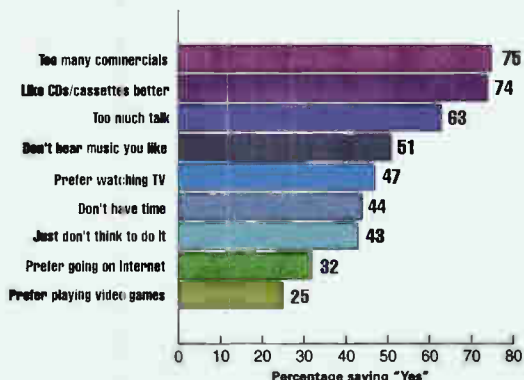
(To view the complete study, visit www.edisonmediaresearch.com)

-Paul Helne

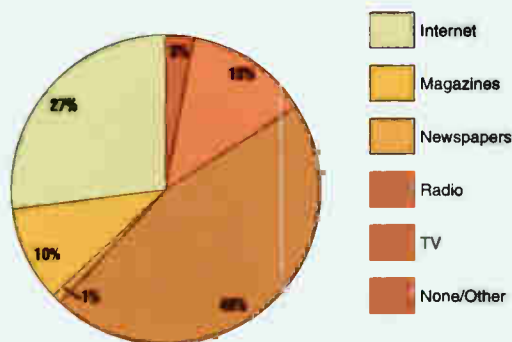
Compared to one year ago, are you spending MORE or LESS time...



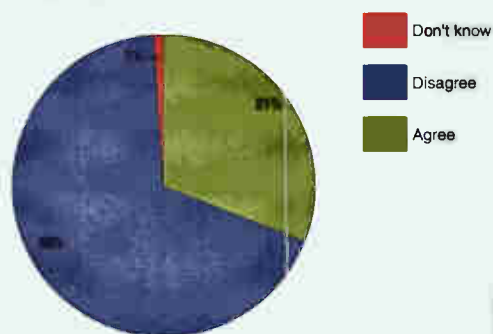
Do you not listen to the radio MORE often because...



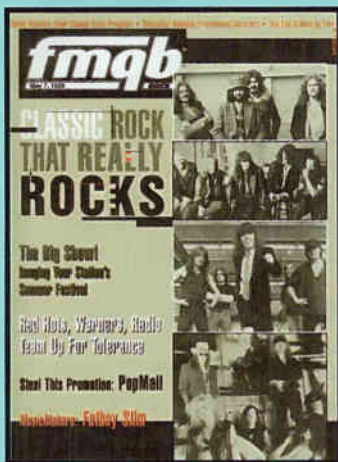
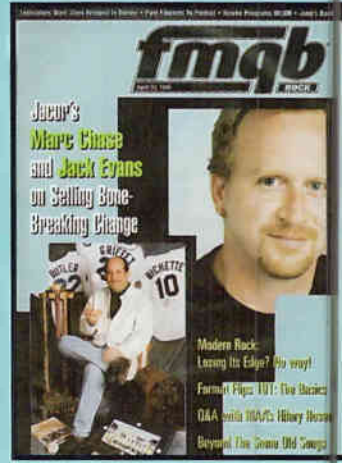
Which medium is the best place to find out about new music?



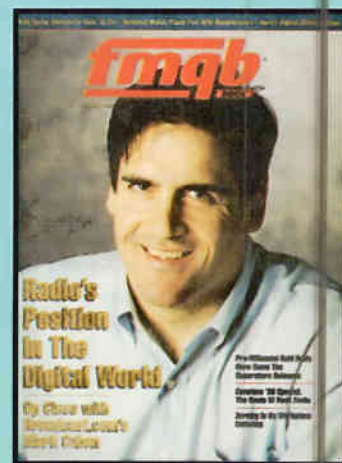
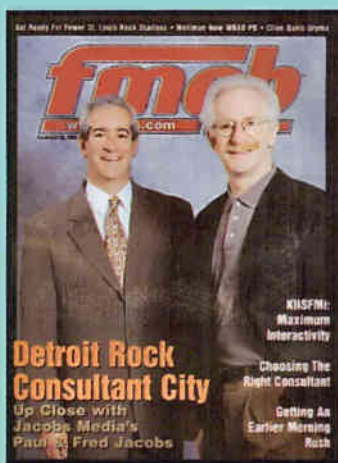
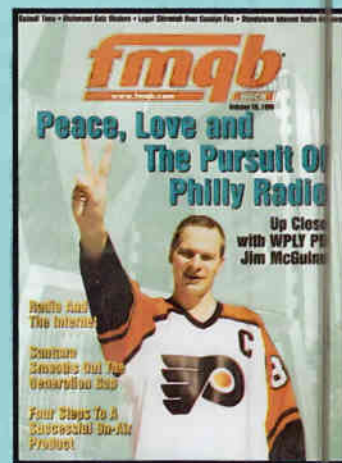
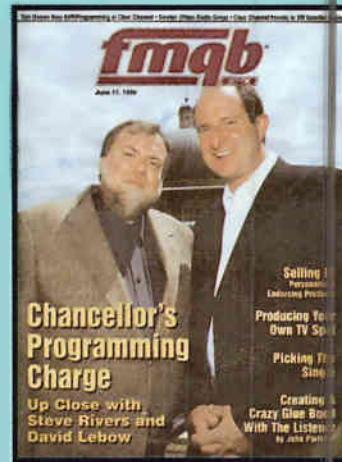
"In the future, no one your age will listen to the radio because of the internet"



Source: Edison survey of 729 12-24 year-olds, May 26 - June 8, 2000.



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Mike Thomas Captures WFBQ PD Crown

The long wait for a new programmer at WFBQ/Indianapolis is over. Mike Thomas, currently PD of WTUE-WXEG/Dayton, will take over programming at the top-rated Heritage Rocker in early August. 'FBQ had been PD hunting since January, when WFBQ-WRZZ-WNDE OM Marty Bender was named National Program Director/ Executive Producer of the syndicated **Bob and Tom** show, which originates at 'FBQ.



Mike Thomas

Bender, who remains based in Indy, will continue to provide "guidance" but both parties insist Thomas is not coming in as just a glorified APD.

The move one metro west from Dayton is essentially an inter-company transfer. Mainstream Rock 'TUE and Modern 'XEG (The X) are part of Clear Channel's full-boat Dayton cluster. CC will likely have closed on its purchase of 'FBQ owner AMFM before Thomas starts.

"An opportunity like this doesn't come around very often," Thomas told *fmqb*. "Q95 is an incredible station and to be hired as their new PD is an honor. The trophy case in the building and the staff that [GM] Chris Wheat has put together speak for themselves. There's so much talent, so many vets, whom I'll rely on for the history lesson and for their thoughts on where we need to be. It's going to be a lot of fun to continue to build on the heritage."

Thomas has been programming WTUE - Dayton's male 18-49 leader - since December '98. He added The X last October. Before that, he programmed Saga Classic Rock WYMG/Springfield, IL for two years.

His Indy arrival couldn't be better timed. Emmis dumped its Howard Stern-Classic Rock combo at crosstown WNAP in favor of hyper-current CHR as "Radio Now 93.1" in late March.

-Paul Heine

Emmis Settles with Sinclair in St. Louis, Swaps for KZLA/Los Angeles

A full year and a couple of (filed) lawsuits later, Emmis and Sinclair have finally come to terms on the sale of Sinclair's St. Louis properties. Emmis will pick up six radio stations from Sinclair for \$220 million. The original deal (*fmqb* 7/2/99) called for Emmis to also acquire Sinclair's KDNL-TV, but, as part of the settlement, that remains with Sinclair.

Emmis immediately made a deal with Bonneville to swap four St. Louis radio stations, Country WKXX-FM and three stations they are acquiring from Sinclair - Country WIL-FM, Modern AC WVRV-FM, and Adult Standards WRTH-AM - in exchange for Country KZLA-FM/Los Angeles.

"We thought all along we'd probably have two Country stations and three Rock stations and we'd spin the rest," Emmis-St. Louis Sr. VP/Market Manger John Beck told *fmqb*. Instead, the eleventh hour swap puts the two Country stations in Bonneville's hands, netting Emmis five Rock stations in a market that could get by with just three: Mainstream KSHE-FM, Active WXTM-FM, and newly acquired Modern KPNT-FM, Classic Rock That Really Rocks KXOK-FM, and Classic Hits KIHT-FM.

KSHE, "The Point," and "K-Hits" stand on their own feet, Beck says. "The question is what to do with the flankers." The Point and Extreme could be combined on the Point's 105.7 frequency, opening up 'XTM's 104.1 signal for something new, Beck adds. There's also the morning show issue: Emmis already has Howard Stern ('XTM) and Bob & Tom (KSHE). Plus, it's keeping the syndicated Steve & DC which currently originates on 'KKX.

The two deals will close on different dates. St. Louis is slated for August 30 (with no LMA). L.A. is August 1, via LMA.

"With this deal, Emmis will achieve both our immediate goal of reaching closure on Sinclair and more importantly, our long-term goal of owning a second FM in Los Angeles," Chairman/CEO Jeff Smulyan remarked.

-Jay Gleason/Paul Heine

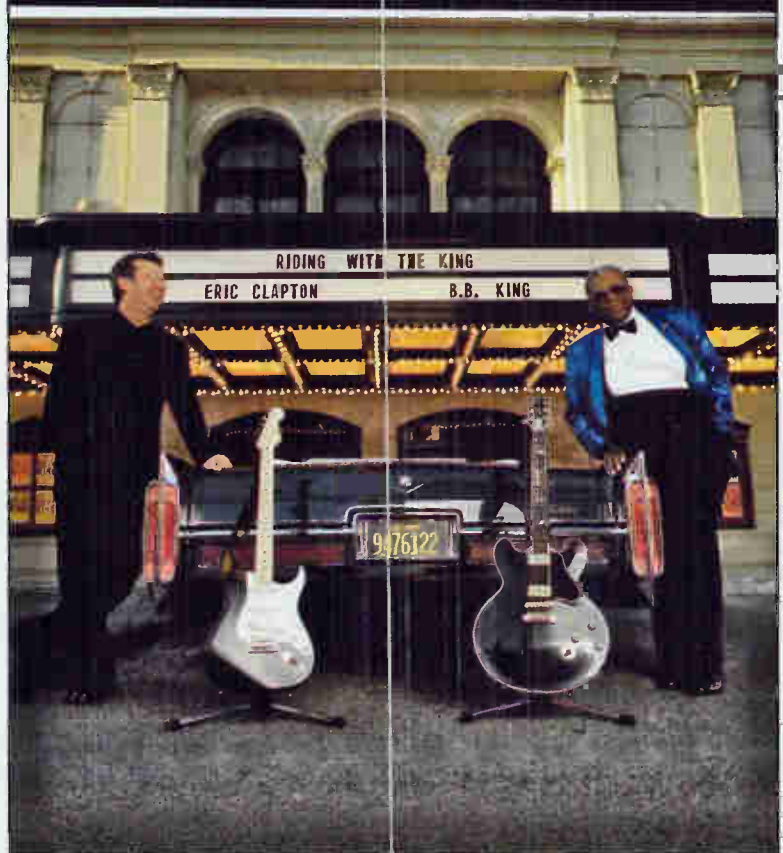
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continued

The Art Of On Air Attacks

continued from page 3

of markets, but here, when people talk about Rock they talk about WMMR and WYSP. The two are linked in peoples' minds. I picked the strategic differences between the radio stations and laid them out for those things. For example, Howard [Stern] plays twenty-one minute stop sets while we're rocking, so we had no problem going on the air and saying, 'Hey, while that other so-called Rock station's playing more and more commercials, 'MMR plays more Rock. Don't believe us? Tune in 94.1 right now to see what we mean.' Then we come back on fifteen minutes later and say, 'Hey, by the way, they're still playing commercials. That's over 15 minutes of commercials.'"

Milkman uses production for his on-air attacks, as he doesn't prefer the ragging of a competitor to come from his jocks' mouth. "If it comes from the station voice, it's somewhat less direct and then the listeners don't blame the jocks for it," he explains, though he does believe that, in certain instances, using his airstaff to lash out at the competition can be effective.

KXPK/Denver PD Mike Stern agrees with Milkman - to a point.

"Direct attacks have to come from the right personality," says Stern. "Howard Stern is the expert, especially in the old days when he used to rip apart individual morning shows. When it comes out of an air talent and done properly, it's very effective, because it's coming from a charismatic personality. But to be the station that goes on the air and runs liners, sweepers, and production that says your competition sucks is a very dangerous place to go because the audience doesn't buy it."

Stern is more of a fan of repositioning his competition without directly mentioning them.

"It's building and defining your brand against theirs," he explains. "I like to run sweepers and promos that point out what we play that they don't. I'm building my station's brand and repositioning their brand as being something that people don't want. The Classic Rock guys were leaders in this when they started that format. They realized that there was a real demand for Led Zeppelin, the Stones and The Who, so they ran 'You don't have to sit through this [insert bad Motley Crue riff] to get to this [insert Led Zeppelin, The Who or The Stones]. It built their brand and set

up their positioning in the market. You don't have to directly call the competition out, but you still build your brand and point out the flaws in theirs. Listeners are smart enough that they get the implied sensibility."

Spoofing a competitor's big spring book promotion is always a way to have fun and sure to get noticed by listeners. One such instance can currently be found in Boise, where KQXR is currently spoofing crosstown CHR KZMG's The Black Vault promotion.

"KZMG has quite a bit of heritage in the market and are starting to lose their edge, as we moved ahead of them in the ratings in the last book," says KQXR PD Jacent Jackson. "For the past two years they have done the exact same promotion - this Black Vault promotion, where you try to crack some sort of code and win a thousand dollars. They use the same promo, with the same deep-voiced guy. They call it an interactive, super adventure, of unlimited proportions, when all you do is call a number and try and win money. They try to make it sound real cutting edge."

"We decided to spoof it for a couple of weeks," Jackson continues. "We changed it from The Black Vault to

the Cash Call Hi-Lo Money Vault. Basically, I took every CHR promotion that I heard growing up and put them all into one contest, trying to make it sound as over-the-top and ridiculous as possible. Listeners have to guess how much money is in the vault and we'll tell them if they're too high or too low. The actual cash amounts are between three and twenty dollars. Our first big winner won seven dollars. We also did a series of different promos talking about how great the contest is, using all the competing station's buzzwords."

The spoof has become so popular that Jackson says it is generating more phones than the "real promotion" the station is doing, which is a concert fly-away with cash to spend on the trip.

"People call in and they're getting the joke," says Jackson.

While Sun Tzu's teachings come down to understanding the elements and skills surrounding his competitive systems, the essence of his teachings are meant to lead to victory. In radio, more often than not, having fun leads to victory. When you can have fun at the expense of your competition, it makes it all the better.

- Michael Parrish

deadline news

David Kantor to Exit AMFM Radio Networks

AMFM Radio Networks President David Kantor will leave the company upon the closing of the Clear Channel-AMFM merger. Kantor will then work with AMFM Radio Networks' Tom Joyner to help develop Joyner's non-radio interests. It's likely that he will also continue as a consultant for the combined AMFM/Premiere networks.

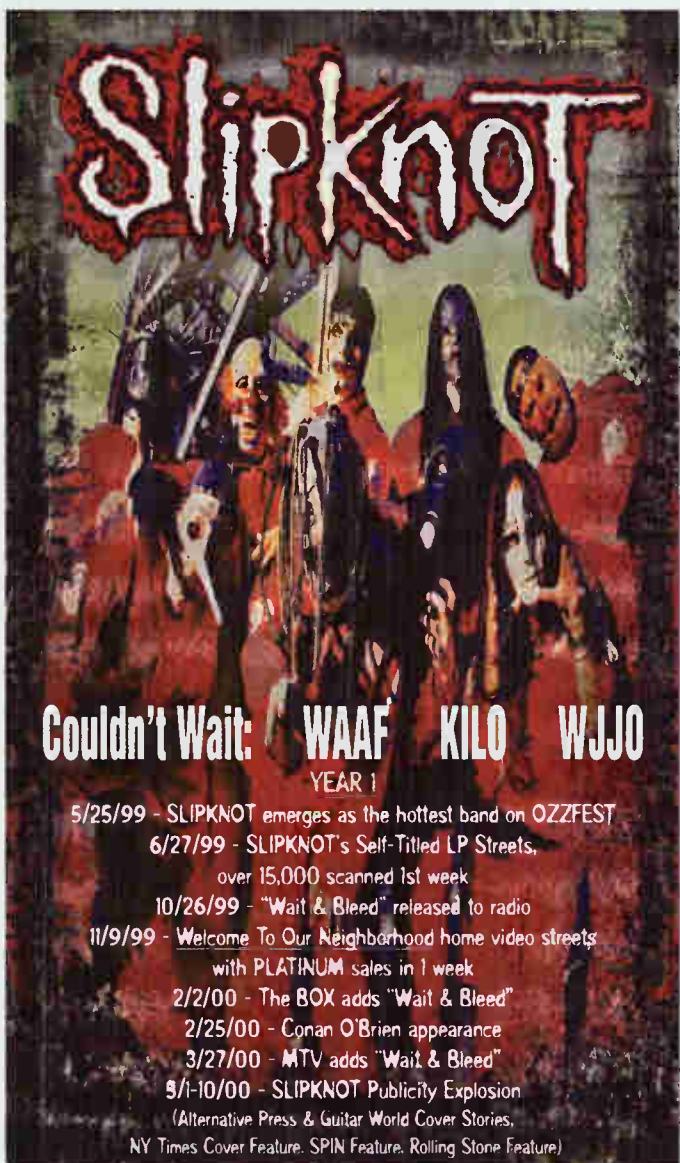
Melody Lee Named KROX/Austin MD

KXPK/Denver MD Melody Lee has been named to the same position at Modern KROX/Austin, effective July 17. "Melody was a perfect choice for 101X," PD Alan Smith said. "She's a great air talent, has a winning programming background, and killer ears. I can't wait for my new partner in crime to hit town." Lee, who previously worked in Austin at KNNC, added, "I'm thrilled to return home to Austin, and

can't wait to bail Alan out of his self-imposed work cocoon. I think 101X sounds better than it ever has, and hope I can add something to it besides a cluttered desk. Besides, I had to get home, I haven't had any decent Mexican food in three years."

- In the first of five filing windows, the FCC has received 722 applications for LPFM radio stations. The most applications came from California (309), followed by Georgia with 109... Regent Communications has agreed to purchase Classic Rock KLZZ, AC KKSX, and Adult Standard KXSS in St. Cloud, MN for \$5 million from StarCom... KROQ/Los Angeles Programming Assistant Darice Lee exits for a Coordinator position in the Farmclub.com Music Department, effective July 5... Sony Atlanta Promotion Rep. Gina Suarez has joined Classic Rock WZGC as an account manager. Suarez had previously done record promotion for A&M and Almo, and worked with radio syndicator Global Satellite Network.

KNDD/Seattle announces the Endfest 2000 line-up. Details in *Modern Crossroads* on page 43.



Couldn't Wait: **WAAF KIL0 WJJO**
YEAR 1

- 5/25/99 - SLIPKNOT emerges as the hottest band on OZZFEST
- 6/27/99 - SLIPKNOT's Self-Titled LP Streets, over 15,000 scanned 1st week
- 10/26/99 - "Wait & Bleed" released to radio
- 11/9/99 - Welcome To Our Neighborhood home video streets with PLATINUM sales in 1 week
- 2/2/00 - The BOX adds "Wait & Bleed"
- 2/25/00 - Conan O'Brien appearance
- 3/27/00 - MTV adds "Wait & Bleed"
- 3/1-10/00 - SLIPKNOT Publicity Explosion (Alternative Press & Guitar World Cover Stories, NY Times Cover Feature, SPIN Feature, Rolling Stone Feature)

5/10/00 - SLIPKNOT's Self-Titled LP certified PLATINUM

- 6/16/00 - "Wait & Bleed" charts in the Monitor at Active Rock for the 4th time
- 6/26/00 - "Wait & Bleed" closes in on 20,000 cume spins
- 6/26/00 - Nearly 200 shows, and almost 1 million tickets sold

6/27/00 - Roadrunner & SLIPKNOT celebrate the 1 year anniversary with the release of the second single...

SPIT IT OUT

Headlining TATTOO THE EARTH TOUR and combining with METALLICA'S SUMMER SANITARIUM TOUR for GIANTS STADIUM show - 7/20

ROADRUNNER RECORDS A ROADRUNNER ARCADE MUSIC COMPANY
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Produced by Ross Robinson

www.slipknot1.com www.slipknot2.com Worldwide Management: Steve Richards for No Name Management

Cleveland "Hits" The Web With Localized Internet Radio

Just as radio once shifted from a national medium to more localized programming, Hits Network has unveiled plans to transform Internet radio in much the same way. Aiming to compete and profit with local content, the company has launched ClevelandHits.com, the first in a series of proposed sites targeting 82 markets in the U.S., Canada and Mexico with localized Internet radio stations. Each Hits site will offer local personalities, promotions, and advertising with offices and studios located in each city.

Programmed by Cleveland mainstay and former WZJM PD "Big Dave" Eubanks, ClevelandHits programs a single audio feed aimed at an 18-34 audience with an eclectic mix of Pop, Alternative, Rap, and Oldies spun by Internet announcers known as "IJs." While nearly half of the music is preprogrammed, listener interactivity is a major factor. Users chat live with jocks, who can be seen on an in-studio camera, and vote on what songs they would like to hear through the site's "eQuest Voting Booth." Songs receiving the most votes are played the next hour. A recent quarter-hour included a diverse mix ranging from 'N Sync, Phish, and Bell Biv Devoe to Jane's Addiction and Gloria Gaynor. Also, much like it's broadcast radio counterparts, ClevelandHits plans to establish a local street presence with its station van and a promotional budget on par with that of many major-market stations.

Hits Network President Michael Hilber, who spent 16 years at Zapis Communications as Sales Manager, says that each site will "reflect the styles and tastes of its city," unlike current on-line services which he describes as "little more than jukeboxes." At the company's helm is CEO Tom Wilson who currently operates Sports Marketing Inc, which managed and co-owned a number of Cleveland radio stations including Soft Rock WDOK, Talk WWWE, and Nostalgia WRMR, and owns television stations in Las Vegas, Missouri, and Illinois. The company will roll out its other localized sites, including NewYorkHits.net, LaHits.com, and PhillyHits.com in the coming months.

-Andy Gradel

It's Official: Emmis Buys The Peak from Clear Channel

As first reported in *fmqb* (6/16), Emmis has agreed to purchase Modern Rock KXPX (The Peak)/Denver and Urban KKFR/Phoenix from Clear Channel for \$108 million.

"Today's announcement provides further evidence of Emmis' commitment to strategically grow our radio group," Chairman/CEO Jeff Smulyan commented. "Our significant presence in Phoenix and our entry into the dynamic Denver market allow us to continue our strategy of running great properties in America's largest and best markets."

Emmis was able to purchase the stations after the DOJ disallowed Hispanic Broadcasting from acquiring any government-mandated spinoffs from Clear Channel, because of CC's 26 percent passive interest in the company. Hispanic was also set to purchase Oldies KEYI/Austin, which is now going to Frank Wood's Secret Communications. HBC had intentions of flipping all three stations to Spanish formats. Emmis has not announced any intentions to change formats at The Peak or KKFR.

In Phoenix, Emmis is in an LMA-to purchase three stations from Hearst-Argyle. The Peak will be a stand-alone property for the company in Denver. "We have shown with WKQX/Chicago and KPWR/Los Angeles that we can manage standalone properties and create enormous value for our shareholders through such stations," Smulyan added.

-Jay Gleason



Doing Your Job Better: Making Your Web Site an Extension Of Your Radio Station

The number one goal of a radio station Web site is to keep your listeners coming back for more. Streaming audio and updating your site regularly are two very basic ways to keep your Web presence fresh and attractive. Most comprehensive station Web sites provide daily updated content, such as music and local news, lists of station events and promotions, jock pages complete with bios, photos, chat rooms, e-mail requests, studio Web cam images and sometimes even streaming video footage. Archived bits and interviews, in-studio performances from station artists, MP3 downloads of new songs, and free e-mail addresses are also the norm, and, most recently we've witnessed the dawn of e-mail clubs and newsletters.

Taking a cue from station cardholder/club promotions, many stations have gone a step further in extending their reach into the listeners' daily routine. Free e-mail services such as KNDD/Seattle's "EndMail," WBCN/Boston's "Dark Side," WGRD/Grand Rapids' "Grid," KNRK/Portland's "Unfair Internet Advantage," and WAAF/Boston's "E-mail Army" all offer subscribers the opportunity to be involved in Internet-only or Internet-enhanced



promotions and alert listeners to special station events. 99X/Atlanta "Freeloader" members also have the option of receiving direct mail pieces via e-mail and updates of the electronic version of the station's magazine, 99Xpress. The main attraction of these kinds of services is the exclusive notification of upcoming contests, giving them special advance notice of when to call the station and win a prize. Internet-only contesting forces listening and draws subscribers back to the Web site regularly. The strategy is an excellent marketing and TSL tool, and goes a long way in building up your listener database.

An increasingly popular Web tactic is harnessing the always potent drawing power of scantily clad women. Clear Channel's unofficial Web motto, "Tits equals Hits," holds true, as WJRR/Orlando, KSJO/San Jose, WXTB/Tampa, and KTBZ/Houston can attest. At WJRR.com, The Lunchtime Fiasco's "Stripper Thursday" with Pat Lynch and Taco Bob features weekly in-studio pictures of vis-

its from some of the area's finest exotic dancers. Each of the 29 weeks are archived on the site.

KSJO's Lamont and Tonelli morning show page regularly features a rotating "Miss Lamont and Tonelli" photo spread, complete with a racy bio. KTBZ's "Babewatch" page (www.thebuzz.com) features professional and amateur sections boasting somewhat censored snapshots of photogenic southern belles in compromising positions. Those that visit the site can also submit their own pictures for the world to enjoy. Even more popular is the Strip Blackjack game with Nurse Melody (use your imagination).

Other stations not under the Clear Channel umbrella, such as WRIF/Detroit, are also baring it all (kinda). *The Drew and Mike Morning Show's The Minister of Fantasy's Web Girl of the Month* contest solicits photos that jibe with the show's hand-picked theme (this month's is Water and the American Flag). The winners are posted on the site and win prizes, such as \$1,001 worth of plastic surgery, a gift certificate to Tamara's Spa, dinner for two at Max and Erma's, \$101 in WRIF cash, and promotional opportunities with WRIF and the *Drew and Mike Morning Show*.

Other entertaining elements that draw listeners to station Web sites are pages devoted solely to killing time at work. WKLS/Atlanta's Caption Contest (www.96Rock.com) gives listeners a chance to title amusing photos posted on the site. Their Diversions section features the Quote of the Moment (refreshes every 15 seconds), The



Worldwide Weekly (weird stories and whacked-out pictures), and "Rock Libs" (a 96 Rock version of Mad Libs). Of course, the station's homepage also includes a link to the Web Cam Girl of the Week archives.

WXTB Night host Ricker has his own Game Room on Rickerlive.com. On-line versions of Centipede, Missile Command, Super Breakout, and Frogger are all available for your non-productive enjoyment. WEBN/Cincinnati's "Free Stuph" page (billed as "The Perfect Place To Play With Yourself") is loaded with downloads of adult games, such as Triple X Tetris, Bracket-O-Babes, Shootin' Gallery,



and the Britney Spears "Inflate-a-mate" (highly recommended).

To keep up with the demands that a routinely



updated Web site require, stations are increasingly hiring the full-time services of on-site Webmasters and Web Page Program Directors. Cyber staffers such as 99X Web site Program Director

Patty Hoeler, Q101/Chicago Interactive Manager Keith Sgariglia, WBCN Web guru Cameron Arnott, and WAAF Marketing Director Mike Kramer all spend a large amount of their work day updating and policing their station's Web sites. "We take everything we do on-air and put it on our site and try to make it more interactive for our listeners so they'll actually stay on our site and see what else we have to offer," says 99X's Hoeler. "Two of our on-air programs, *Live X* and *Locals Only*, are available for large stretches of time on demand on our Web site as well." All of the stations also vigorously promote the Web site and e-mail clubs on the air.

"Web sites are a reflection of what you have on the air, kind of like radio's 25th hour," says WBCN's Arnott. WAAF's site offers real time information with its "What's Playing Now" page. Their "Trading Post" page acts like a message board, offering focused Buy, Sell, Trade forums for listeners to interact with one another. "It gives people a reason to keep coming back to the page and the Web site," WAAF's Kramer explains. "Moreover, it's in line with the habits of our audience."

Keeping your station in the technological fast lane and extending your station's reach into the cyber world only serve to solidify your cutting edge image with your audience. Be creative and always provide a wide array of services and options. These methods should better connect you to your audience and will likely guarantee listener loyalty in this ultra-competitive Information Age.

DOING YOUR JOB BETTER

• Mike Bacon

We're So Happy We Can Hardly Count: Rock Radio's Big Money 50

Infinity's New York and Los Angeles K-Rocks remain Rock's most lucrative radio stations, raking in \$67.5 million and \$38 million respectively, according to new 1999 revenue estimates published in *Duncan's Radio Market Guide*. Infinity owns six of Rock's top 10 cash cows, while **ABC** has two in the top 10 and **Emmis** and **Susquehanna** have one apiece.

Clear Channel's omnipotence is felt outside the top 10. Once its purchase of **AMFM** closes, CC will control 16 of Rock's 50 most profitable stations, more than Infinity (12), **Entercom** (6) and **Greater Media** (5).

Across all formats, Infinity and Clear Channel constitute "a new, two-member class of mega-groups," Duncan's reports. CC's acqui-

sition of **AMFM** puts its revenues within striking distance of \$3 billion, while Infinity's revenue has surpassed the \$2 billion mark. Together, the two companies control roughly 33 percent of total industry revenues.

Shout-outs to **KQRS/Minneapolis**, Indy's **WFBQ**, **WDVE/Pittsburgh**, Cincinnati's **WEBN**, **KBCO/Boulder-Denver**, and **WRFX/Charlotte**. These stations significantly out-perform outlets in theirs and other similarly sized markets, attracting dollars comparable to stations in much larger metros.

-Paul Heine

Rock Rank	All Stations Rank	Call Letters	Market	Market Rank	Revenue	Owner
1	2	WXRK-FM	New York	1	\$67,500,000	CBS/Infinity
2	13	KROQ-FM	Los Angeles	2	38,000,000	CBS/Infinity
3	21	WBCN-FM	Boston	8	34,700,000	CBS/Infinity
4	37	KLOS-FM	Los Angeles	2	31,850,000	ABC Inc.
5	45	WYSP-FM	Philadelphia	5	27,500,000	CBS/Infinity
6	50	KFOG-FM	San Francisco	4	27,000,000	Susquehanna Radio
7	54	KQRS-FM	Minneapolis/St. Paul	17	26,200,000	ABC Inc.
8	59	WXRT-FM	Chicago	3	25,400,000	CBS/Infinity
9	61	WKQX-FM	Chicago	3	24,600,000	Emmis Broadcasting
10	72	WZLX-FM	Boston	8	23,000,000	CBS/Infinity
11	81	WNNX-FM	Atlanta	11	21,100,000	Susquehanna Radio
12	98	WKLS-FM	Atlanta	11	19,700,000	Clear Channel
13	115	KZPS-FM	Dallas/Ft. Worth	6	18,100,000	Clear Channel
14	133	WMGK-FM	Philadelphia	5	16,500,000	Greater Media, Inc.
15	135	WFBQ-FM	Indianapolis	38	16,450,000	Clear Channel
16	141	WDVE-FM	Pittsburgh	22	16,000,000	Clear Channel
17	142	WAXQ-FM	New York	1	15,900,000	Clear Channel
18	157	KLOL-FM	Houston	10	14,800,000	Clear Channel
19	166	KEGL-FM	Dallas/Fort Worth	6	14,200,000	Clear Channel
20	168	WRIF-FM	Detroit	7	14,000,000	Greater Media, Inc.
21	172	WZGC-FM	Atlanta	11	13,700,000	CBS/Infinity
22	174	WEBN-FM	Cincinnati	26	13,600,000	Clear Channel
23	174	WHFS-FM	Washington, DC	9	13,600,000	CBS/Infinity
24	179	WMMR-FM	Philadelphia	5	13,300,000	Greater Media, Inc.
25	181	KBCO-FM	Denver	23	13,200,000	Clear Channel
26	183	WCSX-FM	Detroit	7	13,000,000	Greater Media, Inc.
27	186	KRFX-FM	Denver	7	12,975,000	Clear Channel
28	187	KITS-FM	San Francisco	4	12,900,000	CBS/Infinity
29	189	KZOK-FM	Seattle/Tacoma	14	12,850,000	CBS/Infinity
30	193	WZTA-FM	Miami/Fort Lauderdale	12	12,700,000	Clear Channel
31	204	WRFX-FM	Charlotte	37	12,200,000	Clear Channel
32	209	KTBS-FM	Houston	10	12,100,000	Clear Channel
33	211	WBOS-FM	Boston	8	12,000,000	Greater Media
34	213	KISW-FM	Seattle/Tacoma	14	11,900,000	Entercom
35	221	WXDC-FM	Chicago	3	11,700,000	ABC Inc.
36	223	KSJO-FM	San Jose	27	11,600,000	Chase Radio
37	229	WLUP-FM	Chicago	3	11,400,000	Bonneville International
38	233	WWDC-FM	Washington, DC	9	11,300,000	Clear Channel
39	237	KNDD-FM	Seattle/Tacoma	14	11,100,000	Entercom
40	239	WLQV-FM	Columbus, OH	34	11,000,000	CBS/Infinity
41	244	KGB-FM	San Diego	15	10,975,000	Clear Channel
42	247	WAAF-FM	Boston	8	10,800,000	Entercom
43	268	KUPD-FM	Phoenix	16	10,000,000	Sandusky Radio
44	268	KGON-FM	Portland, OR	25	10,000,000	Entercom
45	276	KMTT-FM	Seattle/Tacoma	14	9,900,000	Entercom
46	288	KTCZ-FM	Minneapolis/St. Paul	17	9,300,000	Clear Channel
47	294	WPLY-FM	Philadelphia	5	9,200,000	Radio One
48	299	KJR-FM	Seattle/Tacoma	14	9,030,000	Ackerley Communications
49	306	KCFX-FM	Kansas City	30	8,950,000	Entercom
50	308	KDGE-FM	Dallas/Ft. Worth	6	8,900,000	CBS/Infinity



• **Darcy Fulmer** has been appointed Sr. VP/Music Programming for **Jimmy and Doug's Farmclub.com**.

Fulmer was most recently VP/Music Content for **Sonicnet.com**. She will be responsible for the selection of talent appearing on the weekly **Farmclub.com** television show that airs on USA Network. Fulmer will also assist the A&R department in packaging artists signed to the label. "I've known Darcy since I hired her at **KROQ**, then hired her at both **VH1** and **MTV**" said **Farmclub.com**



Darcy Fulmer

President/COO **Andy Schoun**. "She is one of the most talented young executives in the business and a rare person who not only knows music, but can work in radio, TV and the Internet. This is the sort of multimedia scope epitomized by **Farmclub.com**." "What's exciting here is that **Farmclub.com** is a totally new space," said Fulmer. "There are no rules. We're establishing a brand on this new frontier and what's fun is that my team can set the tone for what **Farmclub.com** stands for by the music we present."

• **KOCH Entertainment VP/International Steve Propas** has been upped to Sr. VP/International... **Alligator Records** has signed a distribution deal with **Ryko Distribution**, effective July 3. Since its inception in 1971, the Blues label had been distributed through a variety of independent distribution companies... **Dara Kravitz** joins **MCA** as Director of Promotion/Adult Formats. She will be based in the label's New York City offices... Bust out the Cuban cigars and light one up as **fmqb** extends hearty congratulations to **Roadrunner's Dave Loncao** and his wife **Laurie** on the birth of their beautiful new baby girl, **Riley Ava**, on Friday, June 16. Mother and baby are both doing wonderfully.



radiofront

Programming

• Although nothing official has been announced, *fmqb* has learned that **AMFM Sr. VP/Programming and WHYZ/New York PD Tom Poleman** has been promoted to VP/Eastern Region. Poleman will oversee all AMFM properties in New York, Philadelphia, Boston, Detroit, and Washington, D.C., reporting to Sr. VP **John Fullam**. In addition, **AMFM Sr. VP/Programming Steve Smith** has been named Executive VP/West Coast. Smith will be responsible for AMFM's stations in Los Angeles, Chicago, San Francisco, Minneapolis, and Sacramento, reporting to Executive VP **David Lebow**... Look for an official announcement soon naming former **KFOG/San Francisco OM/PD Paul Marszalek VP/Music Programming for VH1**. Marszalek's first day at the cable outlet is July 10... **Research Director Production Manager/Sales Research Joel Fosbrook** has been named Director of Operations. Fosbrook will oversee production for both sales and programming services as well as participate in product development at the research firm.



Paul Marszalek

Air Talent

• **WFAN/New York syndicated morning host Don Imus** was injured after falling off a horse on his ranch in New Mexico. The I-Man's competition wasted no time making fun of his misfortune. "With any luck he'll be dead soon," **Howard Stern** said on his Monday (6/19) broadcast. "It would be funny if he ended up like Christopher Reeve in a wheelchair." Later that afternoon, at sister FM Talker **WNEW, Opie & Anthony** hinted that Imus took a spill for the sake of publicity. "He was feeling bad because the press hasn't talked about him in a while and probably figured, 'I got to do something here,'" Opie said. Anthony, impersonating Imus, added, "My big fag cowboy hat broke my fall. Good thing I didn't fall on my face, it would've hurt the ground." Imus is expected to make a full recovery and has been phoning in his show from an Albuquerque hospital bed... **WWRX/Providence afternoon duo Jaxon and The Pharmacist** have been named

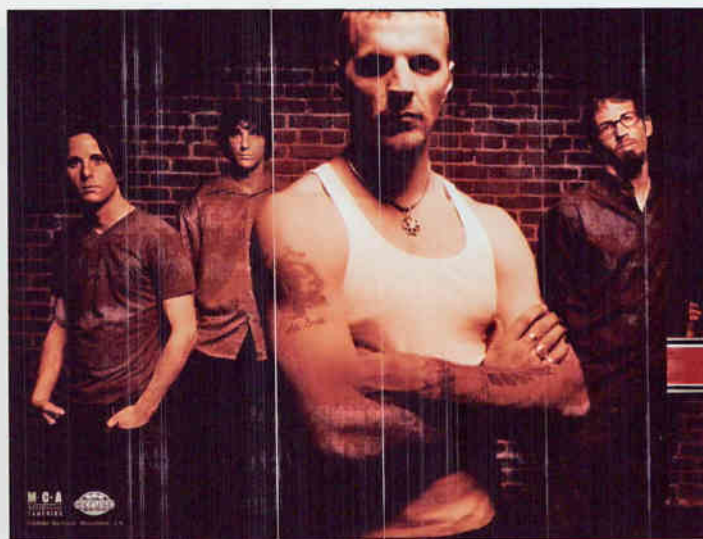
to mornings at the **FNX Radio Network**, effective mid-August. Current morning host **Neal Robert** is considering other options within the **FNX Radio Network**, as his contract with the station runs through October. **News Director Henry Santoro** and **Entertainment Correspondent Angie C.** will continue in their roles on the morning show. The **FNX Radio Network** is awaiting FCC approval on its purchase of **WRX**, which has the best signal in the network... With **WARQ/Columbia** morning man **Fook** joining **WHRL/Albany** for afternoons (*fmqb* 6/16), **WRHL** p.m. driver **Jason Keller** has moved to middays. Midday talent **Rachel McKenzie** has segued to mornings for news and traffic duties... **WQLZ/Springfield's Ray Lytle's Morning Disaster** will be syndicated on **WWCT/Peoria**, effective July 6... Former **WKRO/Daytona Beach** air talent **Ron MacGregor** has landed at **WCMF/Rochester** for weekend duties... **Jonathan Brandmeier's Radio Showgram** on **KLSX/Los Angeles** was voted "Best Talk Radio" show in a survey conducted by the **Digital Adult Video Entertainment Network**. The company polled 847 Southern California-based males between the ages of 18 and 35.

Management

• **Scott McCarthy** has been tapped as Sr. VP for the **ABC Broadcast Group**. McCarthy most recently served in executive positions for Internet-related companies in Colorado. In addition, **ABC Radio Networks Executive VP/Advertising Sales and Marketing Traug Keller** has been promoted to President. Keller replaces **Lyn Andrews**, who resigned to pursue other interests (*fmqb* 6/2). In addition, Executive VP **Daryl Brown** has been named Executive VP/GM, and VP/Sales **Jennifer Purtan** has been promoted to Sr. VP/Sales.

Convention News

• The **Conclave** has announced the keynote speakers for **Conclave XXV** in Minneapolis. On Saturday morning, July 15, 33-year **ABC News veteran Sam Donaldson** will be the speaker and on Saturday afternoon, consumer activist and **Green Party Presidential candidate Ralph Nader** will specifically address issues facing radio, including challenging the industry to up its commitment to serving in the public interest... At the **2000 NAB Radio Show**, held in San Francisco September 20-23, **Lou Dobbs**, host of the radio show **The Lou Dobbs/NBC Financial Report** and founder of **SPACE.com**, will moderate a one-on-one discussion with **Clear Channel Chairman/CEO Lowry Mays**.



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technology

- A new study of USC students concludes that there is little to no evidence that services such as **Napster** and **Gnutella** are harmful to the recording industry. Sixty-three percent of those surveyed report that they are buying the same number of compact discs as before they began downloading MP3s, with ten percent reporting increased music purchases. Thirty-nine percent of students say they often buy an artist's CD after listening to downloaded MP3s. This study comes on the heels of a news-filled week for Napster, which included announcements from the company about their proposed plan to promote unsigned artists and independent labels through a "New Artist Program." As part of the program, Napster has signed a marketing agreement with rap label **75 Ark Entertainment** that will see the service offer unreleased tracks by Ark's artists. Napster also announced the addition of **David Boies** to its growing legal team. Boies, who last acted as a Justice Department special counsel in the Microsoft antitrust case, will act as lead litigator. Meanwhile, former **A&M** Sr. VP/Business and Legal Affairs **Milt Olin** has joined the song-swap site as COO. In other Napster news, an indie band known as the **Tabloids** has launched **StopNapster.com**. The site calls for an end to on-line piracy by asking the music industry to create "Trojan Horse MP3s" and "Napster Bombs" that will discourage people from downloading music. StopNapster has also named Metallica's **Lars Ulrich** "Artist of the Year" and **MP3.com's Michael Robertson** "Executive of the Year" for his support of a preliminary injunction against Napster.

- **Broadcast Architecture** has released the findings of a five month study measuring the relationship between radio listening and Internet use. The study concludes that radio is the most effective medium to reach Internet users, with 49 percent of respondents reporting that they listen to the radio while on-line. Among the findings, 80 percent of radio listeners have both e-mail and Internet access, with Web usage highest in the East (86 percent of listeners) and slightly lower returns in the West (80 percent) and Central U.S. (76 percent.) The study also concluded that CHR listeners are most likely to have access to e-mail (86 percent) with Country following closely behind. While 44 percent of radio listeners check their e-mail daily, only one fourth surf the Web everyday, with men outnumbering women 39 percent to 24 percent. On an interesting side note, 9 percent of those with Internet access report that they have never used the Web.

- Programmers at **iCast.com** are preparing to unveil a beta release of **Vorbis**, a new music encoding format that is expected to outperform MP3s. Unlike MP3, Vorbis is expected to be released without any intellectual property restrictions, meaning it will be free to use without incurring royalty costs. The project was started in response to the MP3 format creator's plans to begin charging companies and Webcasters for the right to use its music encoding technology.



Several music industry luminaries were in attendance at the recent UJA dinner at Tavern On The Green in New York. The UJA honored Atlantic/Lava A&R whiz **Jason Flom**. The legendary **Ahmet Ertegun** presented Jason with the foundation's first **Music Visionary Of The Year** award. Ahmet's presentation speech was priceless! The evening ended with a rockin' **Kid Rock** set to honor Flom. Pictured above are: fmqb Executive VP/GM **Fred Deane**, **Kid Rock** and **Jason**.

finetuning

- After playing the **Bob & Tom** parody "Prison Bitch" all day long, Modern Rock **WZAZ (Channel Z)/Columbus** flipped to "World Class Rock" on Friday (6/19) at 5:00 p.m. Dubbed "105.7 The Fox," the station has inked the syndicated **Bob & Tom Show** for mornings. The flip to Rock AC coincides with a new Class A tower located on the Nationwide building in downtown Columbus. The musical focus is Classic Rock fare from **Fleetwood Mac**, **The Eagles**, **Elton John**, **Genesis**, and **Boston**, alongside recent material from the likes of **matchbox twenty** and the **Goo Goo Dolls**. The Fox joins a competitive Columbus Rock field that includes **Active Rockers WBZX** and **WAZU**, **Mainstream Rock WLWQ**, and **Classic Hits WEGE**. PD **Mathew Harris** remains in place... **KTBZ (The Buzz)/Houston** will move its Modern Rock format from 107.5 to 94.5 on July 18. That's the day Cox is closing on the purchase of the 107.5 frequency from **Clear Channel** as part of the **CC-AMFM** spinoffs... **Fisher Radio** has flipped **Country KCMT/Billings** to **Active Rock** as "The Zone - 96 dot 3 - Today's New Rock." New calls are **KRZN** and PD **Mark Lacy** is in need of **Active Rock** music service at 2075 Central Ave. Billings, MT 59102. Lacy will take music calls Wednesdays and Thursdays from 10:00 a.m. - 12:00 p.m. (Mountain Time)... **WPLT/Detroit** has switched their on-air slogan from "Alternative Classics" to "The Best Music on the Planet."



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programming **TO** win

by Larry Johnson

Maximizing Your Audience With Perceptual Research



This article touches on some fundamentally important research issues that can help you achieve your station's maximum audience potential.

Your Format's Audience Potential

Paragon Research conducts two major types of Perceptual Studies:

1. Market Studies
2. Lifegroup Studies

Market studies often are format searches. For example, an owner may have bought a cluster of stations and wants to see if the stations are formatted to assure the largest possible audience for each station with minimal cannibalization to the other stations owned. Or a group owner may want to identify the format opportunities for an under-performing station or two within their cluster. In that format study, management may also want to get a read on its stations that are doing well. In collaboration with the station's management team, the researcher comes up with a comprehensive list of music styles that represent each possible format and format shading to be investigated. In addition to the music, if time allows, other issues may be investigated. These other issues can include listening habits and preferences, station's strengths and vulnerabilities, desirable positions and images stations own, morning show personality familiarity and popularity, and marketing issues.

For example, after determining the appetite and compatibility of selected music styles/formats, the questionnaire may branch into Rock, Country, and Adult Contemporary. Respondents would qualify for one of the Lifegroups. Branching allows us to kill two birds with one stone: get a read of the market, and do a shortened questionnaire that pertains to the client's selected individual stations.

Lifegroup Studies focus on a particular audience within a market. Let's say you've got an AOR station and want to research the Rock audience. Talking to Rock Lifegroup members allows you to fine-tune your station and see if there are possibilities of expanding your format's audience within the Rock Lifegroup. After preliminary questions, we determine if the potential interviewee is in the Rock Lifegroup. People may qualify into the study by cuming one or more Rock stations in the market and/or responding positively to one or more Rock music montages. Lifegroup studies provide a crystalline sample of people who truly can impact your station. In addition to actionable feedback from the study, you can determine what the appetite is for Rock and/or your format in the market.

One bit of information often overlooked in a Perceptual Lifegroup study is the incidence rate. The incidence rate is the percentage of people who make it into the study by qualifying for a particular Lifegroup (e.g., Rock Lifegroup). We've seen significant differences in incidence rates among markets. The incidence rate shows you how large the Lifegroup is. Are you shooting at a big target or a narrower one than in most markets?

Another important bit of potential audience information appears in Arbitron. ARB has the Cume Rating for each station tucked into the Ethnic Composition of the ratings book. Unlike the Average Quarter Hour or Cume Persons, the Cume Rating is the percentage of the population that actually listens to each station during a typical week. Although you can't add stations' Cume Ratings together, you can compare the rating percentages Rock stations garner compared to other formats. The Cume Ratings allow you to determine broad parameters of your format's potential audience based on what currently exists in the market.

Perceptual research shows what a format's potential can be and provides actionable information as to how to reach those measured goals.

The Right Musical Chemistry

Finding the most popular music styles is essential to maximizing your audience. You can use the metaphor that each style is a hill in a mountain range. You want to see which hills are the highest and which hills will stand with others (compatibility). If you can arrange the compatible and popular music hills (styles) into the best array, you'll have one of the highest possible mountain ranges, hence maximizing your audience. Paragon accomplishes the segmentation process through the playing of actual song hook montages down the phone line to the

respondents. For each style montage played, we gather a preference rating and the station(s) owning that music image. We also report which styles are compatible with each other and which ones are incompatible within the music map provided. In this way, you can choose your battle. Strong, heritage stations may own popular music styles. Going into a head-to-head battle with a coalition of music styles already owned by a strong station could be a tough fight. However, there may be a large, unserved group of compatible popular music styles.

One critical mistake made by some is that they look at the average (mean) scores of the music styles tested. This gives a distorted picture of each music style's popularity, because, with styles like Rock and Country, there is a great deal of polarization. The distortion is particularly strong in Market Studies. The end result of that polarization is rather mediocre average music style scores as one group of people rates a polarizing style quite high while another group registers its disdain with a style by rating it low.

Paragon considers the most important test of a music style's and format's viability to be the passion score: i.e., how many people rate a style highest or tied for highest among the total number of styles tested. We operationalize this passion by placing people into Music Style Lifegroups. For example, if 18 percent of your market's respondents rated the Alternative style highest or tied for highest among the styles, they would be assigned to the Alternative Lifegroup. These Music Style Lifegroup members are the listeners who will drive your station's Quarter Hours and Time Spent Listening.

By using the right type of perceptual research and looking at the proper units of analysis, your station can gauge your station's audience potential. Information within the research allows you to sculpt your station to achieve its full potential and win in the ratings race.

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(in **THE WEEK** music)

no. 1 buzzband



Isle Of Q
"Little Scene"
(Universal/UMG)

Pulling in 19 new stations for a cume of 30, "Little Scene" is this week's #3 Most Added and Philly's Isle Of Q is our #1 Buzzband. WRIF and KXXR are among those joining the scene this week, which already includes WYSP, WLZR and KRXQ. "I love it!" WLZR MD Marilyn Mee exclaims. "A great summer tune for a guitar Rock station in a guitar Rock town. It just Rocks."

most added



1. RED HOT CHILI PEPPERS

"Californication"

(Warner Bros.) (30)

KISW, KJKJ, KLPX, KSJO, WRAT, WRIF, WTUE, WXKE, WZXL, WZZO

2. MOTLEY CRUE "Hell On High Heels" (Motley/Beyond) (23)
KLOL, KLPX, KRKX, KXUS, WBAB, WDVE, WEGR, WFYV, WQXA, WXKE
3. ISLE OF Q "Little Scene" (Universal/UMG) (19)
KQWB, WBOP, WQAK, WQBZ, WRIF, WRXF, WXKE, WXRX, WZXR, WZZO
4. ONE WAY RIDE "Painted Perfect" (MCA) (18)
KBER, KICT, KLBJ, KLPX, KRZR, WAPL, WCMF, WMFS, WTUE, WXBE
5. 3 DOORS DOWN "Loser" (Republic/UMG) (16)
KBPI, KEZO, KISS, KKEG, KRZR, KUFO, KZGL, WEGW, WPXC, WYXZ
6. EVE 6 "Promise" (RCA) (15)
KRAB, WAMX, WBZX, WCLG, WHMH, WKLC, WPXC, WRKI, WTFX, WXKE
6. INCUBUS "Stellar" (Epic) (15)
KATS, KIBZ, KRZR, KSEK, KTUX, KXXR, WCLG, WKLQ, WQWK, WZZO
7. PEARL JAM "Light Years" (Epic) (13)
KKEG, KLBJ, KRWN, KZGL, WBAB, WKQQ, WKSM, WQAK, WQZK, WWBN
8. THE CULT "Painted On My Heart" (IDJMG) (12)
KISW, KRNA, KSEZ, KSJO, WFYV, WHMH, WRXL, WVRK, WXBE, WYBB
9. DEF LEPPARD "21st Century ShaLaLa..." (Mercury/IDJMG) (11)
KBBZ, KGGQ, KZZK, WBOP, WFRD, WHJY, WKSX, WLZR, WNCX, WQZK

top gainers



1. RED HOT CHILI PEPPERS

"Californication"

(Warner Bros.) (+837)

WYNF +28, KKED +25, KRAB +23, WQBK +20, KQWB +18

2. PEARL JAM "Light Years" (Epic) (+432)
KRAB +31, WCLG +31, WAMX +29, KKED +25, WKLQ +20
3. GODSMACK "Bad Religion" (Republic/UMG) (+383)
KRAB +31, LOUD +30, WAZU +27, WXBE +15, KIBZ +14
4. THE CULT "Painted On My Heart" (IDJMG) (+356)
KRWN +27, KFMW +16, KQWB +15, KZLE +14, WWCT +14
5. AC/DC "Satellite Blues" (Elektra/EEG) (+330)
WYXZ +27, WIYY +22, WWCT +20, WGLO +19, WXCM +19
6. MOTLEY CRUE "Hell On High Heels" (Motley/Beyond) (+305)
KKED +25, WWCT +21, KFMF +18, WQLZ +15, WYXZ +14
7. ONE WAY RIDE "Painted Perfect" (MCA) (+293)
WJJO +13, KHTQ +12, KOMP +12, KXXR +12, WJXQ +12
8. DEFTONES "Change (In The House Of Flies)" (Maverick) (+277)
LOUD +34, WKLQ +19, WQXA +17, WRUF +17, WTOS +11
9. 3 DOORS DOWN "Loser" (Republic/UMG) (+257)
WAZU +25, KFMW +18, WKLQ +18, WNOR +15, WMFS +14
10. IRON MAIDEN "The Wicker Man" (Columbia/CRG) (+253)
KNCN +31, KZZK +15, WWCT +14, WYXZ +14, KSEZ +12

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Rock

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most requested

- | | | | |
|----------------------|---------------------------------|-------------------------|--------------------------------------|
| 1-1 METALLICA | "I Disappear" (Hollywood) | 8-6 KING/CLAPTON | "Riding With The King" (Reprise) |
| 3-2 CREED | "With Arms Wide Open" (Wind-up) | 7-7 PAPA ROACH | "Last Resort" (DreamWorks) |
| 2-3 3 DOORS DOWN | "Kryptonite" (Republic/UMG) | 4-8 KID ROCK | "American Bad Ass" (Top Dog/Lava/AG) |
| 5-4 A PERFECT CIRCLE | "Judith" (Virgin) | 9-9 STONE TEMPLE PILOTS | "Sour Girl" (Atlantic/AG) |
| 6-5 AC/DC | "Satellite Blues" (Elektra/EEG) | D-10 MOTLEY CRUE | "Hell On High Heels" (Motley/Beyond) |





KoRn
"Somebody Someone," Epic

(epiccenter.com)

- This Active and Modern no-brainer is the third single from KoRn's triple-platinum fourth album, *Issues*.
- One of the album's more melodic songs, "Somebody" is a natural follow-up to the Top 10 Active tracks "Falling Away From Me" and "Make Me Bad."
- KoRn will be playing on the *Summer Sanitarium* tour along with Metallica, Kid Rock, Powerman 5000 and System Of A Down.

Rob Zombie
"Scum Of The Earth," Hollywood

(mi2soundtrack.com)

- Taken from the soundtrack to this summer's top-grossing film, *Mission: Impossible 2*, "Scum Of The Earth" is a new Rob Zombie song.
- Zombie's first solo album, *Hellbilly Deluxe*, went double platinum and spawned the Active Rock hits "Dragula" and "Living Dead Girl."
- KBPI, KISS, KTEG and nine more go early.

Primus with Ozzy Osbourne
"N. I. B.," Divine/Priority

(divinerecordings.com, priorityrecords.com)

- This version of the Black Sabbath classic is from the second volume of the Sabbath tribute, *Nativity In Black II*.
- The updated "N. I. B." has a slightly more contemporary sound supplied by Primus, which is tempered by the original voice of the Ozz man.
- KRXQ, WLZR, KXXR and 13 more agree that this single kicks ass.

Live
"They Stood Up For Love,"
Radioactive/MCA

(friendsoflive.com)

- Hot on the heels of the number two Hot Track "The Dolphin's Cry," "They Stood Up For Love" is destined for hit status across the board at Rock and Modern.
- This melodic, uptempo ballad has some very hooky guitar breaks that make it memorable.
- KXFX, WMMR and five more "stood up" for Live.

8 Stops 7
"Question Everything," Reprise

(8stops7.com)

- "Question..." is the new offering from 8stops7, whose first single, "My Would Be Savior" went top 25 at Active.
- With its STP-esque vibe, this mid-tempo track is more accessible to multiple Rock formats.
- KILO, KIBZ, WXTM and eight more are "Questioning Everything."

Tonic
"Sugar," Universal/UMG

(tonic-online.com)

- "Sugar" is the title track from the album that gave Rock the number 12 Hot Track "Knock Down Walls" and number 35 Hot Track "Mean To Me."
- This mid-tempo ballad blends straight-forward Rock with the band's trademark Pop sense.
- KLBZ, WRXF and four others have put "Sugar" on their stations.

Deadlights
"Sweet Oblivion," Elektra/EEG

(deadlights.com)

- "Sweet Oblivion" is the Smashing Pumpkins-esque follow-up to the edgy lead-off "Amplifier."
- This single is much more accessible than "Amplifier," and has a mid-tempo beat and almost Popish sound to it.
- KUPD, KIBZ and three others are ascending into "Sweet Oblivion."

Slipknot
"Spit It Out," Roadrunner

(slipknot1.com)

- Slipknot's self-titled debut album has gone platinum largely on word of mouth.
- Like the band's first single, "Wait And Bleed," the aggressive "Spit It Out" utilizes all nine members of the mask-wearing Iowa band.
- After winning over audiences on last year's *Ozzfest*, Slipknot will be showcasing their impressive live show by co-headlining the *Tattoo The Earth* tour.
- "Wait And Bleed" reacted extremely well at the Modern and Actives that gave it a shot.
- WAAF and KILO go first.

Finger Eleven
"Drag You Down," Wind-up

(fingerelven.com)

- "Drag You Down" is probably the heaviest song Finger Eleven has done to date and should especially appeal to Active Rockers.

- The song was born out the band's frustration in the studio and is described as a simple song that captured the moment.
- WNOR is already playing "Drag You Down."

Stir
"Climbing The Walls," Capitol

(hollywoodandvine.com)

- "Climbing..." features some surprising vocal harmonies over hooky guitars and a mid-tempo Rock beat.
- The song is a solid follow-up to the Modern Rock hit "New Beginning."
- The band's St. Louis beginnings shine through with a more primitive Rock sound than previous offerings.
- WMFS is first up on "Climbing the Walls."

SR-71
"Right Now," RCA

(sr-71.com)

- With its Brit Pop edge and Rock core, "Right Now" is a great Summer tune for blasting in the car on the way to the beach.
- SR-71 hails from Baltimore and recorded the album that "Right Now" comes from, *Now You See Inside*, at London's famed Church Studios.
- WWDC leads the pack.

Wheatus
"Teenage Dirtbag," Columbia/CRG

(wheatus.com)

- This first single from New York band Wheatus' self-titled debut album is also featured in this summer's upcoming high school flick *Loser*.
- With lyrics that reference the hell (and joy) of being in high school in the '80s and a catchy guitar-driven chorus, "Dirtbag" is a great summer Power-Pop anthem.
- Sixteen stations (WWDC, WBCN, KNDD) go early.

Robin Trower
"Too Much Joy," Aezra

(aezra.com)

- "Too Much Joy," marks a return to original form for ex-Procol Harum guitarist Robin Trower and is reminiscent of his work in the late '70s.
- This single is from the album *Going My Way*, Trower's first studio Rock album in five years and features Richard Watts on vocals and Alvin Bennett on drums.
- "Too Much Joy" fits perfectly next to Trower's classics while instantly carving out its own new musical territory.



hot trax 100

June 13 - 19, 2000

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds	LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Adds
2	1*	CREED	ARMS	(Wind-up)	4482	22	4460	178/3	42	51	KID ROCK	ONLY	(Top Dog/Lava/AG)	495	-120	615	40/0
1	2	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	4480	-112	4592	174/0	48	52	APARTMENT 26	BASIC	(Hollywood)	493	-49	542	51/0
3	3*	METALLICA	DISAPPEAR	(Hollywood)	4385	25	4360	180/1	59	53*	P.O.D.	ROCK	(Atlantic/AG)	469	94	375	58/7
4	4*	S/TEMPLE PILOTS	SOUR	(Atlantic/AG)	3404	110	3294	166/1	50	54	LIMP BIZKIT	BREAK	(Interscope)	461	-69	530	37/0
6	5*	AC/DC	BLUES	(Elektra/EEG)	2862	330	2532	168/1	44	55	PAGE/CROWES	WHAT	(musicmaker.com)	447	-116	563	35/0
5	6*	PERFECT CIRCLE	JUDITH	(Virgin)	2685	23	2662	139/3	56	56*	STEVE EARLE	TRANS...	(Artemis)	418	15	403	39/1
10	7*	U.P.O.	GODLESS	(Epic)	2429	165	2264	143/5	61	57*	BROUGHAM	MURKED	(Warner Bros.)	411	48	363	40/1
8	8	NICKELBACK	LEADER	(Roadrunner)	2125	-256	2381	117/0	55	58	PHISH	HEAVY	(Elektra/EEG)	400	-43	443	38/1
9	9	RED HOT CHILI...	OTHERSIDE	(Warner Bros.)	2060	-293	2353	107/0	57	59*	FOO FIGHTERS	HAVE	(Hollywood)	386	22	364	30/0
7	10	PEARL JAM	NOTHING	(Epic)	1879	-631	2510	114/0	68	60*	GOV'T MULE	FALLEN	(Capricorn)	372	48	324	35/3
12	11	MATCHBOX TWENTY	BENT	(Lava/AG)	1867	-11	1878	94/0	D	61*	INCUBUS	STELLAR	(Epic)	347	236	111	51/15
11	12	FOO FIGHTERS	BREAKOUT	(Roswell/RCA)	1799	-73	1872	126/0	73	62*	LIT	OVER	(Capitol)	344	59	285	33/1
15	13*	DEFTONES	CHANGE	(Maverick)	1686	277	1409	99/2	D	63*	ONE WAY RIDE	PAINTED	(MCA)	338	293	45	57/18
13	14	BUSH	WARM	(Trauma)	1652	-41	1693	102/2	66	64	BENDER	SUPERFLY	(TVT)	327	-10	337	36/0
16	15*	PAPA ROACH	LAST	(DreamWorks)	1563	146	1417	91/1	70	65*	SEVENDUST	WAFFLE	(TVT)	311	9	302	17/0
43	16*	RED HOT CHILI...	CALIFOR...	(Warner Bros.)	1422	837	585	137/30	65	66	K.W.SHEPHERD	WAS	(Giant/Reprise)	306	-40	346	29/0
19	17*	KING/CLAPTON	RIDING	(Reprise)	1381	126	1255	88/3	67	67	FOO FIGHTERS	LEARN	(Roswell/RCA)	301	-28	329	31/0
17	18	KID ROCK	AMERICAN	(Top Dog/Lava/AG)	1344	-27	1371	88/3	75	68*	GODSMACK	KEEP	(Republic/UMG)	300	33	267	22/0
29	19*	GODSMACK	BAD	(Republic/UMG)	1305	383	922	93/7	52	69	RAGE AGAINST...	SLEEP	(Epic)	290	-170	460	23/0
24	20*	EVERCLEAR	WONDERFUL	(Capitol)	1300	198	1102	88/5	71	70	STAIND	MUDSHOVEL	(Flip/EEG)	287	-10	297	25/0
14	21	KORN	MAKE	(Immortal/Epic)	1290	-179	1469	69/0	69	71	PODUNK	DASHBOARD	(Matchbox)	285	-38	323	24/0
28	22*	IRON MAIDEN	WICKER	(Portrait/CRG)	1203	253	950	104/7	62	72	COUNTING CROWS	LULLABY	(Interscope)	278	-80	358	23/0
25	23*	PAUL RODGERS	DRIFTERS	(CMC Inter./SRG)	1183	85	1098	80/1	88	73*	KITTIE	CHARLOTTE	(Artemis)	262	61	201	32/3
21	24	INDIGENOUS	LITTLE	(Pachyderm)	1167	-17	1184	80/3	72	74	SANTANA	PUT	(Arista)	261	-29	290	25/0
27	25*	LIMP BIZKIT	TAKE	(Hollywood)	1103	113	990	64/1	54	75	CAROLINES SPINE	NOTHING	(Hollywood)	260	-191	451	21/0
22	26	GODSMACK	VOODOO	(Republic/UMG)	1083	-21	1104	69/2	83	76*	58	PIECE	(Beyond)	242	24	218	21/0
23	27	INCUBUS	PARDON	(Immortal/Epic)	1036	-46	1082	57/2	D	77*	LITTLE FEAT	SAMPLE	(CMC International)	242	82	160	24/4
26	28*	DISTURBED	STUPIFY	(Giant/Reprise)	1035	10	1025	78/2	53	78	STIR	NEW	(Capitol)	235	-217	452	23/0
30	29*	J.J.DUPREE	MAINLINE	(V2)	1008	76	932	91/7	77	79	STEP KINGS	RIGHT	(Roadrunner)	234	-23	257	28/0
18	30	MONSTER MAGNET	SILVER	(Restless)	978	-363	1341	62/0	92	80*	DOYLE BRAMHALL	LEAVIN'	(RCA)	227	33	194	26/7
20	31	STAIND	HOME	(Elektra/EEG)	969	-242	1211	57/1	78	81	PETER FRAMPTON	YOU	(CMC International)	217	-34	251	19/0
51	32*	PEARL JAM	LIGHT	(Epic)	918	432	486	87/13	85	82*	SISTER HAZEL	CHANGE	(Universal/UMG)	209	4	205	19/1
40	33*	3 DOORS DOWN	LOSER	(Republic/UMG)	899	257	642	79/16	79	83	LIMP BIZKIT	REARRANGED	(Flip/Interscope)	202	-42	244	20/0
45	34*	MOTLEY CRUE	HELL	(Motley Records/Beyond)	866	305	561	89/23	81	84	BUSH	CHEMICALS	(Trauma)	201	-35	236	20/0
32	35	METALLICA	NO	(Elektra/EEG)	780	-74	854	59/0	84	85	LIVE	CRY	(radioactive)	198	-16	214	20/0
36	36	CREED	WHAT	(Wind-up)	731	-71	802	51/0	80	86	RAGE AGAINST...	GUERRILLA	(Epic)	198	-45	243	16/0
31	37	AC/DC	STIFF	(Elektra/EEG)	728	-132	860	59/0	D	87*	PROJECT 86	ONE	(Atlantic/AG)	197	81	116	26/4
60	38*	CULT	PAINTED	(IDJMG)	726	356	370	68/12	74	88	BLINK 182	SONG	(MCA)	195	-84	279	13/0
37	39*	ALICE COOPER	BLOW	(Spitfire)	716	10	706	59/1	58	89	CATHERINE WHEEL	SPARKS	(Columbia/CRG)	191	-185	376	24/0
33	40	DON HENLEY	IT	(Warner Bros.)	700	-130	830	51/0	91	90	KORN	AWAY	(Immortal/Epic)	181	-14	195	17/0
39	41*	CREED	HIGHER	(Wind-up)	695	39	656	50/0	76	91	WONDERLAND	WONDERLAND	(Jericho)	177	-82	259	19/0
34	42	FULL DEVIL...	NOW	(Enclave/IDJMG)	683	-126	809	60/1	90	92	SMASHING...	I	(Virgin)	174	-26	200	15/0
35	43	GOO GOO DOLLS	BROADWAY	(Warner Bros.)	661	-150	811	42/0	D	93*	NINEDAYS	ABSOLUTELY	(550 Music/Epic)	170	19	151	8/0
46	44*	QUEENS OF...	LOST	(Interscope)	623	71	552	67/6	D	94*	FU MANCHU	OVER	(Mammoth)	168	15	153	22/0
63	45*	EVE 6	PROMISE	(RCA)	586	228	358	63/15	D	95*	PANTERA	GODDAMN	(EastWest/EEG)	168	132	36	29/7
47	46*	BON JOVI	MY	(Island/IDJMG)	585	35	550	48/5	93	96	PINK FLOYD	YOUNG	(Columbia/CRG)	168	-26	194	23/0
38	47	NIXONS	FIRST	(KOCH)	581	-76	657	45/0	94	97	SANTANA	SMOOTH	(Arista)	167	-25	192	18/0
49	48*	PAGE/CROWES	TEN	(musicmaker.com)	569	35	534	49/5	87	98	RED HOT CHILI...	SCAR	(Warner Bros.)	162	-23	185	23/0
41	49	OFFSPRING	TOTAL...	(Elektra/EEG)	564	-66	630	54/0	97	99	FILTER	TAKE	(Reprise)	160	-42	202	18/0
64	50*	UNION UNDER...	TURN	(Columbia/CRG)	521	170	351	61/6	D	100*	K.W.SHEPHERD	LAST	(Giant/Reprise)	159	47	112	14/2

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

album action

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1	CREED	Human Clay	(Wind-up)	5916	5944	-28	9	11	NICKELBACK	The State	(Roadrunner)	2163	2421	-238
2	2*	VARIOUS ARTISTS	Mission...2 OST	(Hollywood)	5874	5714	160	11	12	FOO FIGHTERS	There's Nothing...	(Roswell/RCA)	2146	2279	-133
3	3*	3 DOORS DOWN	The Better Life	(Republic/UMG)	5401	5244	157	14	13	BUSH	The Science Of...	(Trauma)	1897	1973	-76
6	4*	RED HOT CHILI...	Californication	(Warner Bros.)	3657	3143	514	15	14	MATCHBOX TWENTY	Mad Season	(Lava/AG)	1890	1896	-6
4	5*	AC/DC	Stiff Upper Lip	(Elektra/EEG)	3627	3431	196	13	15	KID ROCK	The History Of Rock	(Top Dog/Lava/AG)	1839	2011	-172
5	6*	S/TEMPLE PILOTS	No. 4	(Atlantic/AG)	3451	3334	117	19	16*	DEFTONES	White Pony	(Maverick)	1686	1409	277
7	7	PEARL JAM	Binaural	(Epic)	2806	2999	-193	18	17*	PAPA ROACH	Infest	(DreamWorks)	1579	1436	143
10	8*	GODSMACK	Godsmack	(Republic/UMG)	2776	2398	378	16	18	KORN	Issues	(Immortal/Epic)	1489	1664	-175
8	9*	PERFECT CIRCLE	Me De Noms	(Virgin)	2716	2700	16	D	19*	KING/CLAPTON	Riding With The...	(Reprise)	1401	1255	146
12	10*	U.P.O.	No Pleasantries	(Epic)	2429	2264	165	D	20*	INCUBUS	Make Yourself	(Immortal/Epic)	1383	1193	190

fmqb june 23, 2000

active rock

June 13 - 19, 2000

[18-34]



mainstream rock

[25-44]

June 13 - 19, 2000

LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds	LW	TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1	1	METALLICA	DISAPPEAR	(Hollywood)	2519	-49	2568	2549	90/0	1	1	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	2151	-77	2228	2268	92/0
2	2	CREED	ARMS	(Wind-up)	2398	28	2370	2331	86/1	2	2	CREED	ARMS	(Wind-up)	2084	-6	2090	2045	92/2
3	3	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	2329	-35	2364	2349	82/0	3	3	METALLICA	DISAPPEAR	(Hollywood)	1866	74	1792	1755	90/1
4	4	PERFECT CIRCLE	JUDITH	(Virgin)	1953	-39	1992	1891	86/0	5	4	AC/DC	BLUES	(Elektra/EEG)	1807	280	1527	1374	105/0
7	5	U.P.O.	GODLESS	(Epic)	1622	98	1524	1357	83/1	4	5	S/TEMPLE PILOTS	SOUR	(Atlantic/AG)	1792	102	1690	1644	90/1
5	6	S/TEMPLE PILOTS	SOUR	(Atlantic/AG)	1612	8	1604	1587	76/0	6	6	MATCHBOX TWENTY	BENT	(Lava/AG)	1473	-11	1484	1430	75/0
10	7	DEFTONES	CHANGE	(Maverick)	1416	187	1229	1069	78/0	9	7	KING/CLAPTON	RIDING	(Reprise)	1264	91	1173	1049	79/2
9	8	PAPA ROACH	LAST	(DreamWorks)	1401	112	1289	1048	72/0	7	8	PEARL JAM	NOTHING	(Epic)	1220	-213	1433	1696	72/0
6	9	NICKELBACK	LEADER	(Roadrunner)	1296	-235	1531	1497	64/0	8	9	RED HOT CHILI...	OTHERSIDE	(Warner Bros.)	1173	-149	1322	1424	61/0
8	10	KORN	MAKE	(Immortal/Epic)	1177	-171	1348	1457	59/0	10	10	PAUL RODGERS	DRIFTERS	(CMC Inter./SRG)	1078	83	995	871	72/1
12	11	KID ROCK	AMERICAN	(Top Dog/Lava/AG)	1093	-56	1149	1068	68/1	11	11	INDIGENOUS	LITTLE	(Pachyderm)	940	-32	972	964	66/3
13	12	BUSH	WARM	(Trauma)	1086	-50	1136	1034	61/0	12	12	NICKELBACK	LEADER	(Roadrunner)	829	-21	850	897	53/0
22	13	GODSMACK	BAD	(Republic/UMG)	1084	311	773	518	70/1	14	13	U.P.O.	GODLESS	(Epic)	807	67	740	670	60/4
11	14	FOO FIGHTERS	BREAKOUT	(Roswell/RCA)	1064	-94	1158	1084	69/0	15	14	FOO FIGHTERS	BREAKOUT	(Roswell/RCA)	735	21	714	678	57/0
17	15	AC/DC	BLUES	(Elektra/EEG)	1055	50	1005	856	63/1	17	15	PERFECT CIRCLE	JUDITH	(Virgin)	732	62	670	621	53/3
21	16	LIMP BIZKIT	TAKE	(Hollywood)	989	75	914	749	55/1	13	16	DON HENLEY	IT	(Warner Bros.)	689	-129	818	922	49/0
20	17	DISTURBED	STUPIFY	(Giant/Reprise)	934	-8	942	804	69/2	20	17	J.J.DUPREE	MAINLINE	(V2)	606	54	552	530	56/5
15	18	RED HOT CHILI...	OTHERSIDE	(Warner Bros.)	887	-144	1031	1042	46/0	16	18	GOO GOO DOLLS	BROADWAY	(Warner Bros.)	601	-122	723	831	37/0
19	19	INCUBUS	PARDON	(Immortal/Epic)	877	-68	945	1165	46/0	22	19	EVERCLEAR	WONDERFUL	(Capitol)	598	115	483	348	46/3
34	20	RED HOT CHILI...	CALIFOR...	(Warner Bros.)	847	439	408	219	68/6	D	20	RED HOT CHILI...	CALIFOR...	(Warner Bros.)	575	398	177	87	69/24
18	21	STAIN'D	HOME	(Elektra/EEG)	815	-179	994	1179	42/0	19	21	BUSH	WARM	(Trauma)	566	9	557	544	41/2
16	22	MONSTER MAGNET	SILVER	(Restless)	747	-273	1020	1106	43/0	30	22	IRON MAIDEN	WICKER	(Portrait/CRG)	547	185	362	345	49/4
23	23	GODSMACK	VOODOO	(Republic/UMG)	708	-10	718	777	38/0	18	23	AC/DC	STIFF	(Elektra/EEG)	512	-142	654	706	44/0
25	24	EVERCLEAR	WONDERFUL	(Capitol)	702	83	619	508	42/2	24	24	BON JOVI	MY	(Island/IDJMG)	484	34	450	453	39/5
28	25	3 DOORS DOWN	LOSER	(Republic/UMG)	692	199	493	409	52/7	23	25	ALICE COOPER	BLOW	(Spitfire)	458	2	456	429	36/1
14	26	PEARL JAM	NOTHING	(Epic)	659	-418	1077	1518	42/0	28	26	PAGE/CROWES	TEN	(musicmaker.com)	456	57	399	333	37/4
26	27	IRON MAIDEN	WICKER	(Portrait/CRG)	656	68	588	482	55/3	40	27	MOTLEY CRUE	HELL	(Motley Rec./Beyond)	418	164	254	134	55/18
45	28	PEARL JAM	LIGHT	(Epic)	565	288	277	11	49/4	27	28	CREED	HIGHER	(Wind-up)	413	7	406	370	28/0
24	29	FULL DEVIL...	NOW	(Enclave/IDJMG)	527	-135	662	754	42/1	25	29	METALLICA	NO	(Elektra/EEG)	401	-33	434	444	29/0
27	30	CREED	WHAT	(Wind-up)	483	-86	569	477	29/0	21	30	PAGE/CROWES	WHAT	(musicmaker.com)	400	-106	506	602	31/0
35	31	QUEENS OF...	LOST	(Interscope)	452	52	400	306	48/4	D	31	CULT	PAINTED	(IDJMG)	376	181	195	24	37/8
40	32	MOTLEY CRUE	HELL	(Motley Rec./Beyond)	448	141	307	127	34/5	26	32	GODSMACK	VOODOO	(Republic/UMG)	375	-11	386	393	31/2
29	33	OFFSPRING	TOTAL...	(Elektra/EEG)	437	-52	489	470	41/0	49	33	PEARL JAM	LIGHT	(Epic)	353	144	209	8	38/9
44	34	UNION UNDER...	TURN	(Columbia/CRG)	433	150	283	77	51/6	35	34	STEVE EARLE	TRANS...	(Artemis)	333	21	312	307	31/1
30	35	APARTMENT 26	BASIC	(Hollywood)	429	-54	483	474	43/0	31	35	PHISH	HEAVY	(Elektra/EEG)	330	-16	346	379	32/1
31	36	LIMP BIZKIT	BREAK	(Interscope)	416	-48	464	637	32/0	38	36	GOV'T MULE	FALLEN	(Capricorn)	324	46	278	206	32/3
37	37	J.J.DUPREE	MAINLINE	(V2)	402	22	380	355	35/2	50	37	DEFTONES	CHANGE	(Maverick)	270	90	180	138	21/2
36	38	MATCHBOX TWENTY	BENT	(Lava/AG)	394	0	394	396	19/0	29	38	KID ROCK	ONLY	(Top Dog/Lava/AG)	270	-94	364	354	21/0
33	39	METALLICA	NO	(Elektra/EEG)	379	-41	420	494	30/0	45	39	KID ROCK	AMERICAN	(Top Dog/Lava/AG)	251	29	222	257	20/2
43	40	P.O.D.	ROCK	(Atlantic/AG)	371	83	288	178	44/5	44	40	CREED	WHAT	(Wind-up)	248	15	233	261	22/0
D	41	CULT	PAINTED	(IDJMG)	350	175	175	11	31/4	D	41	EVE 6	PROMISE	(RCA)	248	100	148	19	28/6
39	42	BROUGHAM	MURKED	(Warner Bros.)	342	13	329	305	33/0	36	42	NIXONS	FIRST	(KOCH)	248	-53	301	350	21/0
D	43	EVE 6	PROMISE	(RCA)	338	128	210	64	35/9	39	43	K.W.SHEPHERD	WAS	(Giant/Reprise)	239	-28	267	316	23/0
38	44	NIXONS	FIRST	(KOCH)	333	-23	356	371	24/0	34	44	COUNTING CROWS	LULLABY	(Interscope)	236	-80	316	439	21/0
41	45	SEVENDUST	WAFFLE	(TVT)	309	7	302	324	16/0	32	45	MONSTER MAGNET	SILVER	(Restless)	231	-90	321	373	19/0
D	46	INCUBUS	STELLAR	(Epic)	306	215	91	35	43/11	D	46	GODSMACK	BAD	(Republic/UMG)	221	72	149	73	23/6
50	47	CREED	HIGHER	(Wind-up)	282	32	250	281	22/0	42	47	PETER FRAMPTON	YOU	(CMC International)	217	-17	234	240	19/0
42	48	BENDER	SUPERFLY	(TVT)	281	-9	290	266	30/0	43	48	PODUNK	DASHBOARD	(Matchbox)	213	-21	234	206	17/0
32	49	RAGE AGAINST...	SLEEP	(Epic)	260	-165	425	455	19/0	D	49	3 DOORS DOWN	LOSER	(Republic/UMG)	207	58	149	108	27/9
46	50	STAIN'D	MUDSHOVEL	(Flip/EEG)	260	-11	271	277	21/0	D	50	LITTLE FEAT	SAMPLE	(CMC Inter./SRG)	207	47	160	22	21/4

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of Plays 2 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

airplayanalysis

RED HOT CHILI..					PEARL JAM					GODSMACK					CULT					AC/DC				
CALIFOR... Warner Bros.					LIGHT Epic					BAD Republic/UMG					PAINTEO IDJMG					BLUES Elektra/EEG				
Total Spins/Gain 1422/837					Total Spins/Gain 918/432					Total Spins/Gain 1305/383					Total Spins/Gain 726/356					Total Spins/Gain 2862/330				
Total Stations: 137					Total Stations: 87					Total Stations: 93					Total Stations: 65					Total Stations: 168				
Hot Trax: 43 - 16*					Hot Trax: 51 - 32*					Hot Trax: 29 - 9*					Hot Trax: 60 - 38*					Hot Trax: 6 - 5*				
TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS	
ATLANTA, WKLS	-	-	-		ATLANTA, WKLS	7	10	17		ATLANTA, WKLS	-	-	-		ATLANTA, WKLS	-	-	-		ATLANTA, WKLS	9	9	18	
AUSTIN, KLBJ	-	-	-		AUSTIN, KLBJ	-	-	-		AUSTIN, KLBJ	-	-	-		AUSTIN, KLBJ	10	-	10		AUSTIN, KLBJ	6	8	7	54
BALTIMORE, WIYY	6	-	6		BALTIMORE, WIYY	-	-	-		BALTIMORE, WIYY	18	16	15	86	BALTIMORE, WIYY	17	16	2	35	BALTIMORE, WIYY	22	-	17	76
BOSTON, WAAF	26	15	41		BOSTON, WAAF	10	4	14		BOSTON, WAAF	-	-	-		BOSTON, WAAF	-	-	-		BOSTON, WAAF	-	-	-	
CHARLOTTE, WXRC	25	10	35		CHARLOTTE, WXRC	12	5	17		CHARLOTTE, WXRC	5	-	-	5	CHARLOTTE, WXRC	11	9	-	20	CHARLOTTE, WXRC	15	17	10	76
CINCINNATI, WEBN	16	13	14	53	CINCINNATI, WEBN	5	5	10		CINCINNATI, WEBN	15	12	6	33	CINCINNATI, WEBN	-	-	-		CINCINNATI, WEBN	6	5	5	26
CLEVELAND, WMMS	-	-	-		CLEVELAND, WMMS	-	-	-		CLEVELAND, WMMS	-	-	-		CLEVELAND, WMMS	-	-	-		CLEVELAND, WMMS	12	12	14	56
CLEVELAND, WNCX	-	-	-		CLEVELAND, WNCX	-	-	-		CLEVELAND, WNCX	-	-	-		CLEVELAND, WNCX	-	-	-		CLEVELAND, WNCX	3	13	11	44
COLUMBUS, WAZU	-	-	-		COLUMBUS, WAZU	-	-	-		COLUMBUS, WAZU	27	-	-	27	COLUMBUS, WAZU	-	-	-		COLUMBUS, WAZU	-	-	-	
COLUMBUS, WBZX	2	-	2		COLUMBUS, WBZX	11	6	17		COLUMBUS, WBZX	2	-	-	2	COLUMBUS, WBZX	-	-	-		COLUMBUS, WBZX	-	-	-	
COLUMBUS, WLVO	-	-	-		COLUMBUS, WLVO	-	-	-		COLUMBUS, WLVO	-	-	-		COLUMBUS, WLVO	-	-	-		COLUMBUS, WLVO	-	-	-	
DALLAS, KEGL	-	-	-		DALLAS, KEGL	-	-	-		DALLAS, KEGL	-	-	-		DALLAS, KEGL	18	-	-	13	DALLAS, KEGL	11	-	-	11
DENVER, KBPI	10	-	10		DENVER, KBPI	-	-	-		DENVER, KBPI	15	18	17	178	DENVER, KBPI	-	-	-		DENVER, KBPI	-	-	-	
DETROIT, WRIF	-	-	-		DETROIT, WRIF	8	8	7	29	DETROIT, WRIF	11	10	11	30	DETROIT, WRIF	-	-	-		DETROIT, WRIF	15	14	14	59
GREENSBORO, WXRRA	-	-	-		GREENSBORO, WXRRA	7	-	7		GREENSBORO, WXRRA	8	-	-	8	GREENSBORO, WXRRA	-	-	-		GREENSBORO, WXRRA	-	-	-	
HARTFORD, WCCC	14	-	14		HARTFORD, WCCC	10	8	16		HARTFORD, WCCC	28	28	23	117	HARTFORD, WCCC	12	8	-	20	HARTFORD, WCCC	14	16	16	76
INDIANAPOLIS, WFBO	-	-	-		INDIANAPOLIS, WFBO	-	-	-		INDIANAPOLIS, WFBO	-	-	-		INDIANAPOLIS, WFBO	-	-	-		INDIANAPOLIS, WFBO	9	9	8	43
KANSAS CITY, KRCR	-	-	-		KANSAS CITY, KRCR	-	-	-		KANSAS CITY, KRCR	14	14	15	58	KANSAS CITY, KRCR	-	-	-		KANSAS CITY, KRCR	12	11	7	48
KANSAS CITY, KYYS	-	-	-		KANSAS CITY, KYYS	-	-	-		KANSAS CITY, KYYS	-	-	-		KANSAS CITY, KYYS	-	-	-		KANSAS CITY, KYYS	10	12	12	82
LAS VEGAS, KOMP	14	11	10	45	LAS VEGAS, KOMP	3	5	8		LAS VEGAS, KOMP	11	-	-	11	LAS VEGAS, KOMP	10	11	-	21	LAS VEGAS, KOMP	32	20	10	90
LONG ISLAND, WBAB	9	-	9		LONG ISLAND, WBAB	-	-	-		LONG ISLAND, WBAB	-	-	-		LONG ISLAND, WBAB	-	-	-		LONG ISLAND, WBAB	14	13	11	47
LOS ANGELES, KLOS	-	-	-		LOS ANGELES, KLOS	1	-	1		LOS ANGELES, KLOS	-	-	-		LOS ANGELES, KLOS	-	-	-		LOS ANGELES, KLOS	8	5	8	38
MEMPHIS, WEGR	-	-	-		MEMPHIS, WEGR	-	-	-		MEMPHIS, WEGR	-	-	-		MEMPHIS, WEGR	7	-	-	7	MEMPHIS, WEGR	22	20	22	87
MEMPHIS, WMFS	17	-	17		MEMPHIS, WMFS	21	13	34		MEMPHIS, WMFS	-	-	-		MEMPHIS, WMFS	-	-	-		MEMPHIS, WMFS	-	-	-	
MIAMI, WZTA	1	-	1		MIAMI, WZTA	5	5	10		MIAMI, WZTA	15	15	-	30	MIAMI, WZTA	1	-	-	1	MIAMI, WZTA	3	3	-	6
MILWAUKEE, WLZR	1	-	1		MILWAUKEE, WLZR	5	3	8		MILWAUKEE, WLZR	21	20	5	46	MILWAUKEE, WLZR	1	-	-	1	MILWAUKEE, WLZR	14	15	16	228
MINNEAPOLIS, KOXR	-	-	-		MINNEAPOLIS, KOXR	6	3	9		MINNEAPOLIS, KOXR	16	15	17	83	MINNEAPOLIS, KOXR	-	-	-		MINNEAPOLIS, KOXR	23	23	20	96
NEW ORLEANS, WKSJ	8	-	8		NEW ORLEANS, WKSJ	18	11	29		NEW ORLEANS, WKSJ	-	-	-		NEW ORLEANS, WKSJ	9	-	-	9	NEW ORLEANS, WKSJ	28	26	18	106
NORFOLK, WNOR	11	-	11		NORFOLK, WNOR	4	-	4		NORFOLK, WNOR	18	10	-	28	NORFOLK, WNOR	-	-	-		NORFOLK, WNOR	7	9	4	20
ORLANDO, WJRR	11	-	11		ORLANDO, WJRR	-	-	-		ORLANDO, WJRR	17	12	-	29	ORLANDO, WJRR	-	-	-		ORLANDO, WJRR	12	15	16	53
PHILADELPHIA, WMMR	9	6	10	53	PHILADELPHIA, WMMR	16	9	25		PHILADELPHIA, WMMR	-	-	-		PHILADELPHIA, WMMR	-	-	-		PHILADELPHIA, WMMR	6	7	5	26
PHILADELPHIA, WYSP	11	-	11		PHILADELPHIA, WYSP	9	7	16		PHILADELPHIA, WYSP	13	12	13	48	PHILADELPHIA, WYSP	-	-	-		PHILADELPHIA, WYSP	8	8	7	29
PHOENIX, KDKB	-	-	-		PHOENIX, KDKB	-	-	-		PHOENIX, KDKB	-	-	-		PHOENIX, KDKB	-	-	-		PHOENIX, KDKB	22	22	20	147
PHOENIX, KUPD	18	16	34		PHOENIX, KUPD	8	8	12		PHOENIX, KUPD	13	14	-	27	PHOENIX, KUPD	-	-	-		PHOENIX, KUPD	-	-	-	
PHOENIX, LOUD	-	-	-		PHOENIX, LOUD	-	-	-		PHOENIX, LOUD	44	14	-	58	PHOENIX, LOUD	-	-	-		PHOENIX, LOUD	-	-	-	
PITTSBURGH, WOVE	11	-	11		PITTSBURGH, WOVE	-	-	-		PITTSBURGH, WOVE	-	-	-		PITTSBURGH, WOVE	10	-	-	10	PITTSBURGH, WOVE	16	17	18	89
PORTLAND, KUFO	-	-	-		PORTLAND, KUFO	-	-	-		PORTLAND, KUFO	28	28	28	283	PORTLAND, KUFO	-	-	-		PORTLAND, KUFO	-	-	-	
PROVIDENCE, WHJY	5	-	5		PROVIDENCE, WHJY	7	5	12		PROVIDENCE, WHJY	6	5	-	11	PROVIDENCE, WHJY	-	-	-		PROVIDENCE, WHJY	16	18	12	58
ROCHESTER, WCMF	-	-	-		ROCHESTER, WCMF	6	5	11		ROCHESTER, WCMF	-	-	-		ROCHESTER, WCMF	-	-	-		ROCHESTER, WCMF	9	8	-	17
SACRAMENTO, KRXQ	7	3	3	172	SACRAMENTO, KRXQ	-	-	-		SACRAMENTO, KRXQ	18	15	15	273	SACRAMENTO, KRXQ	-	-	-		SACRAMENTO, KRXQ	-	-	-	
ST. LOUIS, KSHE	-	-	-		ST. LOUIS, KSHE	-	-	-		ST. LOUIS, KSHE	-	-	-		ST. LOUIS, KSHE	-	-	-		ST. LOUIS, KSHE	20	20	18	134
ST. LOUIS, WXTM	19	18	17	84	ST. LOUIS, WXTM	7	5	12		ST. LOUIS, WXTM	23	25	23	87	ST. LOUIS, WXTM	-	-	-		ST. LOUIS, WXTM	-	-	-	
SALT LAKE CITY, KBER	-	-	-		SALT LAKE CITY, KBER	-	-	-		SALT LAKE CITY, KBER	-	-	-		SALT LAKE CITY, KBER	12	16	-	27	SALT LAKE CITY, KBER	-	-	-	
SAN ANTONIO, KISS	5	-	5		SAN ANTONIO, KISS	-	-	-		SAN ANTONIO, KISS	5	7	7	31	SAN ANTONIO, KISS	-	-	-		SAN ANTONIO, KISS	-	-	-	
SAN DIEGO, KIOZ	6	9	6	181	SAN DIEGO, KIOZ	-	-	-		SAN DIEGO, KIOZ	18	16	16	76	SAN DIEGO, KIOZ	3	-	-	3	SAN DIEGO, KIOZ	17	16	19	52
SAN FRANCISCO, KSJO	-	-	-		SAN FRANCISCO, KSJO	-	-	-		SAN FRANCISCO, KSJO	-	-	-		SAN FRANCISCO, KSJO	-	-	-		SAN FRANCISCO, KSJO	7	6	5	26
SEATTLE, KISW	-	-	-		SEATTLE, KISW	-	-	-		SEATTLE, KISW	9	9	9	28	SEATTLE, KISW	-	-	-		SEATTLE, KISW	20	16	8	70
TAMPA, WXTB	11	-	11		TAMPA, WXTB	-	-	-		TAMPA, WXTB	18	21	17	194	TAMPA, WXTB	-	-	-		TAMPA, WXTB	-	-	-	
WASHINGTON, WWDC	-	-	-		WASHINGTON, WWDC	-	-	-		WASHINGTON, WWDC	-	-	-		WASHINGTON, WWDC	-	-	-		WASHINGTON, WWDC	-	-	-	

Airplay Analysis reflects the week's Top 20 Gainers inclusive. TS represents reported cumulative spins over the life of the song.

airplayanalysis

INCUBUS STELLAR Epic					EVE 6 PROMISE RCA					EVERCLEAR WONDERFUL Capitol					UNION UNDER... TURN Columbia/CRG					U.P.O. GODLESS Epic				
Total Spins/Gain 347/236					Total Spins/Gain 586/238					Total Spins/Gain 1300/198					Total Spins/Gain 521/170					Total Spins/Gain 2429/165				
Total Stations: 51					Total Stations: 63					Total Stations: 88					Total Stations: 61					Total Stations: 143				
Hot Trax: D - 61*					Hot Trax: 63 - 45*					Hot Trax: 24 - 20*					Hot Trax: 64 - 50*					Hot Trax: 10 - 7*				
	TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS		TW	LW	2W	TS
ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-	ATLANTA, WKLS	-	-	-	-
AUSTIN, KLBJ	-	-	-	-	AUSTIN, KLBJ	5	-	-	5	AUSTIN, KLBJ	13	18	20	81	AUSTIN, KLBJ	6	-	-	6	AUSTIN, KLBJ	19	18	18	160
BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	-	-	-	-	BALTIMORE, WIYY	5	-	-	5	BALTIMORE, WIYY	10	11	8	49
BOSTON, WAAF	11	9	-	20	BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	-	-	-	-	BOSTON, WAAF	8	9	7	24	BOSTON, WAAF	16	18	13	105
CHARLOTTE, WXRC	14	-	-	14	CHARLOTTE, WXRC	-	-	-	-	CHARLOTTE, WXRC	-	-	-	-	CHARLOTTE, WXRC	5	-	-	5	CHARLOTTE, WXRC	9	12	9	121
CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	18	17	18	61	CINCINNATI, WEBN	18	18	18	67	CINCINNATI, WEBN	-	-	-	-	CINCINNATI, WEBN	18	10	10	64
CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	-	-	-	-	CLEVELAND, WMMS	6	6	5	22
CLEVELAND, WNCX	-	-	-	-	CLEVELAND, WNCX	-	-	-	-	CLEVELAND, WNCX	-	-	-	-	CLEVELAND, WNCX	-	-	-	-	CLEVELAND, WNCX	-	-	-	-
COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	-	-	-	-	COLUMBUS, WAZU	38	38	37	293
COLUMBUS, WBZX	3	-	-	3	COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	-	-	-	-	COLUMBUS, WBZX	11	6	-	16	COLUMBUS, WBZX	31	26	26	138
COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-	COLUMBUS, WLVO	-	-	-	-
DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	-	-	-	-	DALLAS, KEGL	24	25	21	262
DENVER, KBPI	-	-	-	-	DENVER, KBPI	-	-	-	-	DENVER, KBPI	-	-	-	-	DENVER, KBPI	10	8	-	18	DENVER, KBPI	22	15	19	204
DETROIT, WRIF	-	-	-	-	DETROIT, WRIF	-	-	-	-	DETROIT, WRIF	5	7	11	30	DETROIT, WRIF	5	4	-	9	DETROIT, WRIF	15	11	11	127
GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-	GREENSBORO, WXRA	-	-	-	-
HARTFORD, WCCC	13	-	-	13	HARTFORD, WCCC	6	-	-	6	HARTFORD, WCCC	-	-	-	-	HARTFORD, WCCC	12	8	-	20	HARTFORD, WCCC	19	19	15	161
INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	6	7	24	-	INDIANAPOLIS, WFBO	-	-	-	-	INDIANAPOLIS, WFBO	-	-	-	-
KANSAS CITY, KORC	-	-	-	-	KANSAS CITY, KORC	-	-	-	-	KANSAS CITY, KORC	-	-	-	-	KANSAS CITY, KORC	7	-	-	7	KANSAS CITY, KORC	9	10	9	75
KANSAS CITY, KYYS	-	-	-	-	KANSAS CITY, KYYS	-	-	-	-	KANSAS CITY, KYYS	-	-	-	-	KANSAS CITY, KYYS	-	-	-	-	KANSAS CITY, KYYS	-	-	-	-
LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	13	13	-	26	LAS VEGAS, KOMP	-	-	-	-	LAS VEGAS, KOMP	16	20	8	96
LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-	LONG ISLAND, WBAB	-	-	-	-
LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-	LOS ANGELES, KLOS	-	-	-	-
MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	-	-	-	-	MEMPHIS, WEGR	6	7	6	52
MEMPHIS, WMFS	21	-	-	21	MEMPHIS, WMFS	23	16	-	39	MEMPHIS, WMFS	25	21	26	94	MEMPHIS, WMFS	-	-	-	-	MEMPHIS, WMFS	33	22	33	337
MIAMI, WZTA	1	-	-	1	MIAMI, WZTA	13	13	11	37	MIAMI, WZTA	18	18	25	72	MIAMI, WZTA	10	10	8	28	MIAMI, WZTA	18	18	22	151
MILWAUKEE, WLZR	-	-	-	-	MILWAUKEE, WLZR	4	3	-	7	MILWAUKEE, WLZR	-	-	-	-	MILWAUKEE, WLZR	7	7	7	24	MILWAUKEE, WLZR	8	6	14	105
MINNEAPOLIS, KOXR	-	-	-	-	MINNEAPOLIS, KOXR	6	5	-	11	MINNEAPOLIS, KOXR	-	-	-	-	MINNEAPOLIS, KOXR	12	11	-	23	MINNEAPOLIS, KOXR	19	18	16	102
NEW ORLEANS, WKSJ	-	-	-	-	NEW ORLEANS, WKSJ	-	-	-	-	NEW ORLEANS, WKSJ	-	-	-	-	NEW ORLEANS, WKSJ	-	-	-	-	NEW ORLEANS, WKSJ	17	13	8	70
NORFOLK, WNOR	4	-	-	4	NORFOLK, WNOR	-	-	-	-	NORFOLK, WNOR	-	-	-	-	NORFOLK, WNOR	8	4	-	12	NORFOLK, WNOR	16	19	18	123
ORLANDO, WJRR	-	-	-	-	ORLANDO, WJRR	-	-	-	-	ORLANDO, WJRR	-	-	-	-	ORLANDO, WJRR	14	10	-	24	ORLANDO, WJRR	11	16	15	84
PHILADELPHIA, WMMR	-	-	-	-	PHILADELPHIA, WMMR	-	-	-	-	PHILADELPHIA, WMMR	-	-	-	-	PHILADELPHIA, WMMR	-	-	-	-	PHILADELPHIA, WMMR	11	12	21	119
PHILADELPHIA, WYSP	-	-	-	-	PHILADELPHIA, WYSP	-	-	-	-	PHILADELPHIA, WYSP	-	-	-	-	PHILADELPHIA, WYSP	9	9	-	18	PHILADELPHIA, WYSP	8	8	8	50
PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	-	-	-	-	PHOENIX, KDKB	-	-	-	-
PHOENIX, KUPD	14	8	-	20	PHOENIX, KUPD	-	-	-	-	PHOENIX, KUPD	-	-	-	-	PHOENIX, KUPD	-	-	-	-	PHOENIX, KUPD	18	21	18	277
PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-	PHOENIX, LOUD	-	-	-	-
PITTSBURGH, WOVE	-	-	-	-	PITTSBURGH, WOVE	-	-	-	-	PITTSBURGH, WOVE	-	-	-	-	PITTSBURGH, WOVE	18	-	-	18	PITTSBURGH, WOVE	10	13	12	125
PORTLAND, KUFO	9	-	-	9	PORTLAND, KUFO	18	12	15	48	PORTLAND, KUFO	27	21	12	81	PORTLAND, KUFO	-	-	-	-	PORTLAND, KUFO	17	17	17	610
PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	-	-	-	-	PROVIDENCE, WHJY	13	13	7	23
ROCHESTER, WCMF	-	-	-	-	ROCHESTER, WCMF	-	-	-	-	ROCHESTER, WCMF	-	-	-	-	ROCHESTER, WCMF	-	-	-	-	ROCHESTER, WCMF	-	-	-	-
SACRAMENTO, KRXQ	-	-	-	-	SACRAMENTO, KRXQ	-	-	-	-	SACRAMENTO, KRXQ	-	-	-	-	SACRAMENTO, KRXQ	5	7	7	22	SACRAMENTO, KRXQ	19	25	25	329
ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-	ST. LOUIS, KSHE	-	-	-	-
ST. LOUIS, WXTM	18	18	17	61	ST. LOUIS, WXTM	-	-	-	-	ST. LOUIS, WXTM	-	-	-	-	ST. LOUIS, WXTM	19	18	18	62	ST. LOUIS, WXTM	18	21	21	197
SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	18	12	-	28	SALT LAKE CITY, KBER	11	12	15	48	SALT LAKE CITY, KBER	-	-	-	-	SALT LAKE CITY, KBER	7	7	11	52
SAN ANTONIO, KISS	-	-	-	-	SAN ANTONIO, KISS	-	-	-	-	SAN ANTONIO, KISS	20	5	5	30	SAN ANTONIO, KISS	11	8	8	27	SAN ANTONIO, KISS	7	20	20	90
SAN DIEGO, KIOZ	11	9	11	59	SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	-	-	-	-	SAN DIEGO, KIOZ	19	18	23	110
SAN FRANCISCO, KSJO	-	-	-	-	SAN FRANCISCO, KSJO	-	-	-	-	SAN FRANCISCO, KSJO	-	-	-	-	SAN FRANCISCO, KSJO	-	-	-	-	SAN FRANCISCO, KSJO	6	7	5	55
SEATTLE, KISW	-	-	-	-	SEATTLE, KISW	-	-	-	-	SEATTLE, KISW	19	21	20	91	SEATTLE, KISW	-	-	-	-	SEATTLE, KISW	6	20	19	184
TAMPA, WXTB	-	-	-	-	TAMPA, WXTB	-	-	-	-	TAMPA, WXTB	-	-	-	-	TAMPA, WXTB	7	7	-	14	TAMPA, WXTB	12	13	13	84
WASHINGTON, WWDC	-	-	-	-	WASHINGTON, WWDC	9	9	9	27	WASHINGTON, WWDC	20	20	20	108	WASHINGTON, WWDC	-	-	-	-	WASHINGTON, WWDC	-	-	-	-



TRACKING REPORT

Call-Out Music Research

Rock and Alternative Regional Call Out

Combined Regions

Grade				Grade			
1. Higher	Creed	81	9. Now You Know	Full Devil Jacket	73		
2. Home	Staind	79	10. Only God Knows Why	Kid Rock	71		
3. Otherside	Red Hot Chili Peppers	79	11. Miserable	Lit	71		
3. Adam's Song	Blink 182	78	12. Make Me Bad	KoRn	70		
5. With Arms Wide Open	Creed	77	13. American Bad Ass	Kid Rock	70		
6. Absolutely	Nine Days	75	14. Kryptonite	3 Doors Down	70		
7. Pardon Me	Incubus	74	15. Stupify	Disturbed	69		
8. What If	Creed	73					

Northeast

Grade				Grade			
1. Higher	Creed	93	9. Make Me Bad	KoRn	77		
2. American Bad Ass	Kid Rock	89	10. What If	Creed	77		
3. Home	Staind	89	11. Take A Look Around	Limp Bizkit	76		
4. Absolutely	Nine Days	82	12. Pardon Me	Incubus	76		
5. Otherside	Red Hot Chili Peppers	81	13. Bent	Matchbox Twenty	75		
6. With Arms Wide Open	Creed	80	14. Broadway	Goo Goo Dolls	71		
7. Stupify	Disturbed	79	15. Now You Know	Full Devil Jacket	71		
8. Adam's Song	Blink 182	78					

South

Grade				Grade			
1. Home	Staind	86	9. Only God Knows Why	Kid Rock	78		
2. Otherside	Red Hot Chili Peppers	84	10. Stupify	Disturbed	77		
3. With Arms Wide Open	Creed	84	11. Make Me Bad	KoRn	77		
4. Now You Know	Full Devil Jacket	82	12. Godless	U.P.O.	76		
5. Miserable	Lit	82	13. Higher	Creed	75		
6. Adam's Song	Blink 182	80	14. Break Stuff	Limp Bizkit	75		
7. Pardon Me	Incubus	80	15. What Is And What	Jimmy Page/Black Crowes	74		
8. What If	Creed	78					

Midwest

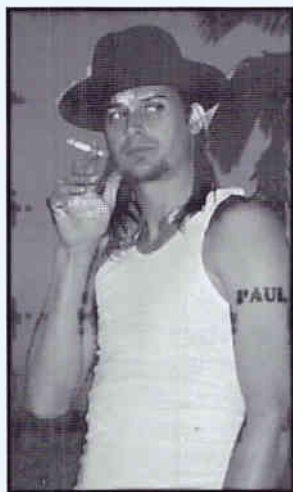
Grade				Grade			
1. Higher	Creed	81	9. Pardon Me	Incubus	73		
2. Adam's Song	Blink 182	80	10. Home	Staind	71		
3. With Arms Wide Open	Creed	78	11. What If	Creed	69		
4. Absolutely	Nine Days	77	12. Kryptonite	3 Doors Down	69		
5. American Bad Ass	Kid Rock	77	13. Satisfied	8Stops7	69		
6. Only God Knows Why	Kid Rock	76	14. Silver Future	Monster Magnet	68		
7. Miserable	Lit	74	15. So Sad To Say	Mighty Mighty Bosstones	66		
8. Otherside	Red Hot Chili Peppers	74					

West

Grade				Grade			
1. Otherside	Red Hot Chili Peppers	76	9. What If	Creed	68		
2. Absolutely	Nine Days	75	10. Kryptonite	3 Doors Down	68		
3. Higher	Creed	74	11. Only God Knows Why	Kid Rock	67		
4. Adam's Song	Blink 182	73	12. Break Stuff	Limp Bizkit	66		
5. Now You Know	Full Devil Jacket	71	13. Voodoo	Godsmack	66		
6. Home	Staind	70	14. Simple Kind Of Life	No Doubt	66		
7. Pardon Me	Incubus	70	15. Make Me Bad	KoRn	63		
8. With Arms Wide Open	Creed	69					

Based on the top 15 songs (by Grade) of 50 songs tested in weekly call-out by Kelly Music Research. Active, Alternative, and Mainstream Rock currents are researched among P1 listeners, age 18-44, in each format, in over 250 Arbitron metros including all large, medium and small markets. Sample is balanced proportionately according to market size within each U.S. Census region. Total weighted, rolling average sample size exceeds 800 per week. Grade scores are calculated by combining Appeal, Burn and Unfamiliarity ratings. Highest Grade scores are achieved by songs with strongest Appeal as well as lowest Burn and Unfamiliarity. For complete song list and more data, call Kelly Music Research at 610-446-0318. © 2000. All rights reserved.

Kid Rock Lines Up Summer Tour



Kid Rock 8/23 Noblesville; 8/24 Columbus; 8/31-9/1 Clarkston, MI.

After the brief run of the *Summer*

Sanitarium tour draws to a close, Kid Rock will become a roving gangster for a headlining tour of his own that starts on August 2. While Rock has headlined before, this is his first shed tour. As of press time, Kid hadn't selected any opening acts, but with the release of *Double Wide*, the Kid Rock-produced debut album from Rock's DJ, Uncle Kracker, it wouldn't be a stretch to say that he may be opening some, if not all, of the dates. Kracker recently commented on his role in Rock's band in a recent *San Francisco Chronicle* article. "I'm like the quiet kid and he's just wild." Rock's tour dates are as follows: 8/2 Evansville; 8/3 Bonner Springs; 8/5 Minneapolis; 8/7 Cuyahoga Falls; 8/8 Burgettstown; 8/10 Hartford; 8/11 Holmdel; 8/12 Darien Lake; 8/15 Scranton; 8/16 Camden; 8/17 Virginia Beach; 8/19 Antioch; 8/20 Pelham; 8/22 Cincinnati;

Warped Branches Out

Weezer has been tapped to play the first eight dates of the *Warped Tour 2000*. In addition, the July 11 stop in Minneapolis will feature special performances by *Warped* veterans No Doubt, Lit and Black Eyed Peas. In further tour goings-on, headliners Green Day have launched their official Web site, the officially-named officialgreenday.com. In further official band news, October 3 is the official release date for their new album, *Warning*. In other *Warped* news, online site LAUNCH.com has purchased the tour, and their first order of business was revamping the tour's Web site, warpedtour.com.

The Dark Side Of Ted Turner

One of the most pervasive urban legends of the last decade has been the similarities between the 1939 film classic *The Wizard Of Oz* and Pink Floyd's 1973 classic *Dark Side Of The Moon*. Apparently, if synchronized at the exact time (the MGM lion's third roar), there are over 80 similarities between the two. For example, when the lyrics say "Smiles you'll give and tears you'll cry," the Cowardly Lion and the Tin Man smile while the Scarecrow cries. However, Floyd has repeatedly denied that there are any similarities between the two. On July 3 at 11p.m. (EST), you'll be able to decide for yourself, as Turner Classic Movies simulcasts *Dark Side* while broadcasting *Wizard Of Oz*. The alternate soundtrack will be able to be heard on the SAP (Second Audio Program) channel of DIRECTV customers and viewers with cable operators that feature descriptive video programming for the visually impaired. For those that have neither, TCM will give instructions on how to synchronize the album with the movie, as well as point out some of the remarkable similarities. For more information, go to turnerclassicmovies.com.



DISTURBANCE REPORTED AT WEA:

Currently on tour with Danzig, *Disturbed* stopped by the WEA offices to make sure that their label was stupified. Next up for the band is their stint on the traveling Metal camp known as Ozzfest. (L-R back): WEA Sr. VP Music Sales Alan Shapiro; Giant VP Jody Raithe; *Disturbed* members David Draiman and Fuzz; Giant A&R's Berko; *Disturbed*'s Mike Wengren and Dan Donegan. (L-R front): KMA Management's Jeff Battaglia; WEA Product Development Manager Kevin Carney; Giant Head of Sales Shilah Morrow; WEA Executive VP Sales Fran Aliberte.



Wallflowers *Breach* New Album In September



The Wallflowers

The Wallflowers will return in September with their third album, *Breach*. The band's first album in four years will be preceded by "Sleepwalker," the album's first single, in August. Guests on the album include Elvis Costello, Frank Black, Heartbreaker guitarist Mike Campbell and Fiona Apple producer Jon Brion. *Breach* was co-produced by Michael Penn and Andy Slater (Macy Gray). While Interscope didn't have an exact release date, they did confirm that the album was finished. The Wallflowers were last heard from in 1998 with their contribution to the *Gondzilla* soundtrack, a cover of David Bowie's "Heroes."

In addition to the ten dates announced for the *Tattoo The Earth* tour, four additional dates in Texas have been announced. The dates are as follows: 8/2 San Antonio, 8/4 Mercedes, 8/5 Houston, 8/6 Dallas. Metallica will be joining the Ink and Rock festival for the July 20 Giants Stadium date. In other Metallica-related news, The sponsor for the *Summer Sanitarium* tour has been announced, and it's none other than... Napster!!! Just kidding. Actually, music retailer Mars Music is underwriting the tour. The sponsorship means that the artists will make appearances at Mars mini-store tents throughout the tour. There will also be a Webcast of Metallica's performance at the July 14 show, and several online chats planned.

A Matchbox Twenty show in London was delayed last Thursday (15) after a bomb scare. The band was evacuated after a man claimed to have left a package nearby. After the man was arrested, he claimed that it was a hoax. About half an hour later, the show resumed, with Counting Crows' Adam Duritz and Charlie Gillingham joining the band onstage for a cover of Willie Nelson's "Mama, Don't Let Your Babies Grow Up To Be Cowboys." Michael Stipe was also in attendance at the show. In further M20 news, frontman Rob Thomas joined Carlos Santana onstage at London's Wembley Arena for a performance of the duo's hit, "Smooth." Thomas stayed onstage for a cover of Funkadelic's "Maggot Brain: that included matchbox Twenty members Ben Stivers and Kyle Cook. And finally, the tiff between Thomas and Third Eye Blind's Stephan Jenkins appears to be over. Apparently, Jenkins heard that Thomas had praised the 3EB song "Never Let You Go." Midway through Matchbox Twenty's show in San Francisco, Jenkins appeared onstage, and the two hugged and made up.

Radiohead's Thom Yorke will be guesting on the new Polly Harvey album, in addition to providing backing vocals for two additional tracks. NME reports that Harvey wrote "This Mess We're In" with

Yorke in mind. "He just came over to the studio for a couple of days," she comments. He's an extremely wonderful musician, he came up with some very unusual ideas for the songs, He's just really inspiring. I learnt a lot from him." The two tracks that Yorke sings backing vocals on are "Beautiful Feeling" and "One Line."

While it was rumored that Hole's Samantha Maloney would be rehearsing with Motley Crue while Crue drummer Randy Castillo recovered from emergency stomach surgery (*fmqb* 6/16), Maloney has been confirmed to join Crue on the road for the *Maximum Rock* tour while Castillo recuperates. "With the tour starting in one week, we didn't want to cancel shows on fans," the Crue's Nikki Sixx commented earlier this week. "We had previously met Samantha and knew she was dynamic and could add a real edge to the live show. Our first practice together last week was great - she already knew most of the songs. We wish Randy a speedy recovery." "Playing with Motley Crue has been a lifelong dream for me - it's like winning the lotto," Maloney commented in a statement. "Rehearsing with the band has been amazing and I can't wait to play in front of the Motley Crue fans." While Maloney is temporarily on loan from Hole, the band plans on returning to the studio in October to work on the follow-up to *Celebrity Skin*.

Earlier this year, former Ozzy Osbourne members, bassist Bob Daisley and drummer Lee Kerslake, filed suit against Osbourne, claiming they were owed royalties. Now ex-bass player Phil Soussan has joined in on the fray. Soussan played on *The Ultimate Sin*, and wrote that album's single, "Shot In The Dark." *The Hollywood Reporter* quotes a spokesman that says the damages for the suit are estimated to be \$20 million.

September 12 is the release date for *The Jimi Hendrix Experience*, a four-disc boxed set featuring a wealth of unreleased material. Encased in the purple velvet box will be 56 tracks, including different takes of "Purple Haze," "Spanish Castle Magic," and "Freedom," as well as live material from Stockholm, the *Monterey International Pop Festival* and the *Isle Of Wight Festival*. The set will also come with an 80-page booklet.

Iron Maiden have announced an early itinerary for the American leg of their *Brave New World* tour. Opening for Maiden will be Queensryche and Halford, a new band fronted by, you guessed it, Rob Halford. The U.S. portion of the tour will kick off at New York's Madison Square Garden on August 5. The Canadian/American dates follow: 8/1 Toronto, 8/2 Montreal, 8/5 NYC, 8/6 Boston, 8/8 Hartford, 8/11 Pittsburgh, 8/12, Philadelphia, 8/13 Scranton, 8/15 Detroit, 8/16 Buffalo.

Everclear will be covering the Van Morrison chestnut "Brown Eyed Girl" on their new album, *Songs From An American Movie, Vol. On: Learning How To Smile*. This is the group's second cover, following their take of Thin Lizzy's "The Boys Are Back In Town" from the soundtrack of last year's *Detroit Rock City*.

The Dave Matthews Band will be joined at Soldier Field in Chicago on June 30 by Al Green for a duet to appear in the forthcoming IMAX film, *All Access*. Artists who've already filmed performances for the flick include, Sting with Cheb Mami, Kid Rock, Macy Gray, Moby, George Clinton and the P-Funk All Stars with Mary J. Blige, Phish's Trey Anastasio with B.B. King and Santana with Rob Thomas. Producers of *All Access* hope to have the picture released in time for the 2001 Grammys.

Eminem is known as being an animated Rapper, but starting next month, he'll be really animated. Hip-Hop entertainment company Hookt.com has hooked up with Marshall Mathers to present slimshadyworld.com, a weekly animated series that Eminem will provide all of the voices for. The first of the weekly episodes is set to debut in mid-July.

music news continued

Longtime Cure fan Trent Reznor reportedly changed several of his tour dates around to fly himself and 15 other band and crew members into Los Angeles so he could see The Cure on their final tour. Rumor has it that the pilot played Cure songs for the entire flight.

During a recent radio interview with Andy Savage on The End in Seattle, Creed bass player Brian Marshall took the opportunity to make some unsavory comments about hometown heroes Pearl Jam. After being posed with a question regarding the comparisons made of Creed to Pearl Jam, Marshall said "Eddie Vedder wishes he could write like Scott Stapp." When given time to rethink his comments, Marshall sidestepped a little but stuck to his guns, "I love Pearl Jam, but I just don't understand the route they took, and I don't think it all had to do with Eddie Vedder." Marshall pointed out Pearl Jam's album sales and fan base was in decline and wondered why the band now chooses to "write songs without hooks." To hear segments of the interview with Brian Marshall, visit The End's web page at kndd.com. In other Creed news, singer Scott Stapp will be the first inductee in the online Fatherhood Hall of Fame during an awards ceremony to take place on June 24. Stapp will be presented with a statuette with the inscription "Women for Fatherhood honors Scott Stapp, whose arms will always be wide open for Jagger." Jagger is Stapp's 20-month-old son whose birth was the inspiration for "With Arms Wide Open."

Ex-Third Eye Blind guitarist Kevin Cadogan has slapped his former bandmates with a multi-million dollar lawsuit. Cadogan, who left the band in January, filed suit against 3EB last Friday in San Francisco. The ten-count complaint names at least ten defendants and charges the band with fraud and breach of contract. Cadogan's departure from the band was prompted by a heated disagreement over his creative input into the band.

When rapper Kurupt releases his new album this fall, expect to see tracks from Limp Bizkit, Everlast, Cypress Hill, and Bizkit turntablist D.J. Lethal, and Dr. Dre among others. Kurupt is currently on the road with the *Up In Smoke* tour, which also includes Eminem, Dre, Snoop Dogg, Ice Cube, and Warren G. In other Bizkit news, last week the band played two new songs from their forthcoming album, *Chocolate Starfish and the Hot Dog Flavored Water*, at a show in Los Angeles. The band played "My Way" and "My Generation" during soundcheck at a fan-only invitation show, according to NME.

As reported last week, The Black Crowes have officially signed to V2 Records. The band inked a world-wide distribution deal with the label and plan to release their first album under the V2 imprint in the spring of 2001. The band will begin work on a new disc over the summer during breaks on their tour with Jimmy Page. A retail release of *Live At The Greek*, with Page, is set for release on July 4 on TVT and the band has just released *A Tribute To A Work In Progress: Greatest Hits 1990-1999*, a 16 track account of their work so far, this past Tuesday.

Industrial supergroup The Damage Manual were forced to postpone their tour of the United States following immigration problems. The group, which features former members of Killing Joke, Ministry, Nine Inch Nails and Public Image, Ltd., were to have started their tour last week. Now it appears that the tour will not take place until October. A statement released by the band's label, Invisible, expressed "sincere regret to all of the fans, media, radio personnel, retailers and everyone else that worked so enthusiastically to make this tour happen."

Music News is compiled and written by Bram Teitelman and Brad Maybe

news FROM london

k.d.lang will follow the July 3 U.K. release of her *Invincible Summer* album and "Summerfling" single two weeks later with an October tour of Britain. After playing 30 dates across North America, she'll start the European leg of the tour in September and the eight U.K. shows start on October 3 in Brighton, with three Hammersmith Apollo dates booked for October 6-8. U.K. mix team Propellerheads have provided a mix of "Summerfling" for its British release.

EMI will release a singles box set by Marillion on July 17 in the U.K., comprising tracks released during Fish's tenure with the band between 1982 and 1988. The 12-disc set begins with their debut single "Market Square Heroes" and includes b-sides and live tracks. Also coming from the EMI Catalogue label in the U.K. next month is a *Greatest Hits* collection by Queensryche, a 14-track retrospective from the band's six

albums between 1984 and 1997, due out on July 10.

As the revival of interest in English-born, Welsh-raised singer-songwriter David Gray grows apace, EMI is seizing the opportunity to reissue his third studio album, *Sell, Sell, Sell*. The record was his one release for EMI America in 1996, when it was largely overlooked and indeed was deleted following the closure of the U.S. label the following year.

The Levellers will be back in live action at their own "weekender" event on September 1-3. The *On The Fiddle* weekend will be held on the Isle of Wight, the famous Rock festival location of the turn of the '70s, where the band will be previewing material from their sixth studio album, due for release on September in the U.K. on China via East West.

News From London is compiled in the U.K. by Paul Sexton, who can be e-mailed directly at psexton@macline.co.uk.

KISS AUCTION TO OFFER MODESTLY-PRICED COLLECTIBLES:

The KISS auction takes place in Los Angeles this weekend (24 & 25) at Hollywood's Paramount Studios. Fans who can't make it in person can log onto the auction1.annel.com to watch or bid. Aside from the spectacular stage-worn costumes expected to bring upwards of \$100,000, many of the 850 lots being offered are modestly priced collectibles, with bidding expected to open at under \$500. Other big ticket items include life-size mannequins in full costume and make-up, drum sets used on tour and prototypes of guitars designed by Gene Simmons himself. The two shots here show the band captured last week at the Camden, NJ stop of their Farewell tour. (photos: Jim Rinaldi)



rock report

KISS stormed

into Sony's Blockbuster Arena in Camden, NJ on Friday, June 16, to deliver a spectacular two-hour plus show of electrifying Hard Rock music and impressive jaw-dropping theatricality. Resident stage master, Paul Stanley was all over the stage, working the crowd with his acrobatic leaps and movements, magnetic stage persona and soaring lead vocals. "The Demon," Gene Simmons, was in prime form, roaming the stage like a crazed caveman, leery at the audience, gesturing wildly with his arms and seven-inch tongue. Meanwhile, with his trademark smoking guitar, and "spaced" stage demeanor, Ace Frehley did not disappoint, ripping out scintillating lead guitar work throughout the evening. Drummer Peter Criss remained Rock solid, contributing engaging background vocals to a succession of tunes, and driving Kiss toward a stunning finale. "Shout It Out Loud," "Calling Dr. Love," "Deuce," "Do You Love Me,"

"Lack Diamond," "Beth," "Love Gun," and "Detroit Rock City," along with '80s hits "Lick It Up," "Heaven's On Fire" and "I Love It Loud" were part of Kiss' awe inspiring song arsenal. Massive walls of towering flames, fireworks and more explosions and bombs than World War II, this Kiss show proved unequivocally that the band are the quintessential masters of hedonistic party Rock.

In more KISS news, the band's "farewell" trek has been so successful, a slew of additional dates have been added. New dates include: 9/1-Carbondale, IL; 9-5 Rockford, IL; 9/6-E. Lansing, MI; 9/8-Lexington, KY; 9/9-Indianapolis; 9/10-Evansville, IN; 9/13-Dayton, OH; 9/16-Syracuse, NY and 9/18-Providence, RI. But an end is in sight, with reports that Kiss will perform their final shows in their hometown with a four-night run at New York's Madison Square Garden in late September.

At the Songwriters' Hall Of Fame ceremony held on Thursday, June 15 at New York's Sheraton Towers, one of the highlights of the star studded evening was the induction of Brian Wilson by former Beatle, Paul McCartney. Also inducted were the Eagles' Don Henley and Glenn Frey, James Taylor, the Godfather Of Soul, James Brown and legendary songwriting team, Jerry Leiber and Mike Stoller. Macca along with Wilson, James Brown, James Taylor, Carole King, Issac Hayes, Aaron Neville, and Ben E. King joined in for a finale jam session consisting of King's "Stand By Me" and "Kansas City."

Recently reunited since their breakup ten years ago, '80s phenoms the Psychedelic Furs head out on a tour this summer supporting The B 52's and The Go Go's. The current lineup includes stalwarts, Richard Butler, Tim Butler and John Ashton. Look for the Furs to deliver the hits, "Pretty In Pink" and "Love My Way" plus some select new material as well. Says Richard Butler about the band's reformation: "When Tim saw all the songs I had, he asked about doing another Furs' record and then our manager called about doing some shows — so it seemed like the time was right. Because we're not exactly sure what to expect from ourselves or the audience, the whole idea of being in the Psychedelic Furs is exciting again." Dates include: 7/7-Auburn Hills, MI; 7/8-Pittsburgh; 7/10-Cincinnati; 7/11-Chicago; 7/12-Milwaukee; 7/13-Cuyahoga Falls, OH; 7/15-Columbia, MD; 7/16-Holmdel, NJ; 7/17-Camden, NJ; 7/19-

Atlanta, GA; 7/21-Wantagh, NY; 7/22-Mansfield, MA; 7/25-Dallas; 7/26-Houston; 7/28-Denver; 7/30-Reno; 7/31-Mountain View, CA; 8/2-Concord, CA; 8/3-Los Angeles; 8/4-Irvine, CA and 8/6-San Diego, CA.

The Rock Report is provided by Denny Somach production, 812 W. Darby Road, Havertown, PA 19083. (610) 446-5292 and Fax (610) 449-6346. Material compiled by Denny Somach and Ken Sharp. © 2000. All rights reserved.

rockreport

NOTES AROUND THE WORLD

Santana's *Supernatural* is the # 4 CD In Malaysia... Moby's *Play CD* is the # 2 record in Ireland.

BIRTHDAYS THIS WEEK

Bruce Johnston	6/27/44	56
Ian Paice	6/29/48	52
Debbie Harry	7/1/46	54

HISTORY THIS WEEK

6/26/65 The Byrds' "Mr. Tambourine Man" tops the U.S. singles chart.
 6/27/71 Bill Graham closes his legendary Fillmore East & West clubs.
 6/28/75 "Fame" by David Bowie is released.
 6/29/67 Mick Jagger and Keith Richards are arrested on drug charges in London.
 6/30/75 The Eagles are awarded a gold record "One Of These Nights."
 7/1/70 Jimi Hendrix begins his first recording session at his new studio, Electric Lady.
 7/2/69 Rolling Stones guitarist Brian Jones is found dead in the swimming pool of his home. "Death By Misadventure" is the verdict.



EVERYTHING 500,000 PEOPLE WANT: Recently, Vertical Horizon got together with RCA staff in Los Angeles to celebrate the Gold status of their major label debut, *Everything You Want*, which was buoyed by the success of the title track. (L-R): Metropolitan Entertainment's Doug Thaler; Vertical Horizon's Keith Kane and Sean Hurley; RCA VP of Marketing Kaja Gula; RCA VP of A&R David Bendeth; Vertical Horizon's Ed Toth; RCA President Bob Jamieson; BMG Entertainment Sr. VP/Worldwide Marketing & New Technology; Vertical Horizon's Matt Scannell.

daily

insider

Bowie Raises The Roof At Roseland

Members of The Cure, Foo Fighters, Blondie and Bon Jovi, plus Susan Sarandon, designer Todd Oldham, Jim "Hedwig" Cameron, and producer Tony Visconti and his wife May Pang, were among those who saw David Bowie's shows at the Roseland Ballroom in New York last Friday (16) and Monday (19). The shows were a warm-up for his headlining appearance at the 30th Annual Glastonbury Festival, which he will close on Sunday night (25). Bowie also performed at the Fest's inaugural show. Bowie's band featured the return of guitarist Earl Slick, who hasn't played with him since 1983's *Serious Moonlight* tour. The shows, which both lasted more than two hours, included a couple of songs he hasn't performed since the '60s — "I Dig Everything" and "London Boys" — as well as a lot of hits. "Life On Mars," "Station To Station," "Golden Years," "Ashes To Ashes," "Ziggy Stardust" and "Let's Dance" were all included. After the *Glastonbury Festival*, Bowie's next performance will be July 24 at Studio 54 for the Yahoo! Internet life Online Music Awards, where he will also be accepting the Online Pioneer Award. That's appropriate since Monday's show at Roseland was open only to users of bowienet. Fans came from as far away as Turkey, Chile and Japan for the show. Following the Yahoo! Awards, Bowie heads home to be with his wife, Iman, who is expecting their first child in August. They each have a child from a previous relationship.

Stipe's Company Signs With Studio

Michael Stipe's film company, Self Timer, has signed a three-year contract with MGM. Under terms of the deal, the studio's Arthouse Division, United Artists

Films, will have a first look deal with Stipe's company. Stipe's first effort, "Velvet Goldmine," was a critical and commercial failure, but he rebounded with "Being John Malkovich." Commenting on the deal, Stipe said he has always been attracted to United Artists' "artist driven history." Among the projects Stipe's company is currently developing are "13 Conversations About One Thing."

Gene Simmons Has Variety Of Films In Works

Gene Simmons' film production company has a variety of projects in the works including two thrillers, *Tennessee Waltz* and *November Files*, both budgeted in the \$35 million range. But Simmons is also pursuing some music-themed films including *The Neil Bogart Story*. Bogart was the founder of Casablanca Records who discovered KISS. *Sex, Drugs and Rock and Roll* is a comedy about the relationship between a flamboyant Rock star and the straight-arrow cop who is assigned to protect him. Paramount will make *The Neil Bogart Story*, but other studios haven't been set yet.

KoRn

Two days after they wrap up their summer tour with Metallica in Arizona, KoRn will begin their own headlining tour in Fargo, North Dakota. Opening for them will be Powerman 5000, who is also on the Metallica tour with them, and Papa Roach. Shows are scheduled through August 20.

Axl Rose

Karen McNeil, the 39-year-old woman who has been stalking Axl Rose, has been sentenced to a year in jail for violating her probation. She had already been ordered to stay at least 300-feet away from Rose's home after being there six times in the last four years when she was arrested on May 16.

B.B. King Opens New York Blues Club

New York's Times Square gets the Blues this week. B.B. King opens his latest Blues Club and Grill on West 42nd Street. He'll play every night during the opening week and be followed by Koko Taylor, Chaka Khan, Levon Helm, Robert Cray, Pinetop Perkins and Peter Green. The club King opened on Beale Street in Memphis a few years ago is a big success. King claims he's a terrible businessman, so he hires others to run the clubs and relies on his southern roots to help make the ventures successful. "I'm a southerner," he explains. "I like simple things, and that's what we want to give people in this club — a place where they can go have some good food, listen to live music and dance. If we do that, people will like it."

Rancid

Rancid has launched the first in a series of four free MP3's and self-directed interviews for their new album at rancidrancid.com. The series gives fans a chance to hear some of the music before the August 1 release date. The next posting will be June 23.

Duran Duran

Duran Duran's 27-city *Pop Trash* tour will kick off July 21 with the first of two shows at the House of Blues in Orlando, Florida. The final show will be September 3 at Great America near San Jose, California. The band's Los Angeles run has now been expanded to six shows from four. In other news, tickets go on sale Saturday (24) for a four-night stand by Duran Duran at the House of Blues in Los Angeles August 28 to 31.

Wilco

Singer/songwriter Tim Easton began recording his new album in Chicago on Sunday (18) with Wilco members Jay Bennett on

guitar and keyboards, John Stirratt on bass and Ken Coomer on drums. The album is being produced by Joe Chiccarelli, who has worked with Cracker, American Music Club and Stan Ridgway.

Bon Jovi

Proceeds from a June 29 Bon Jovi concert at the Convention Hall in Asbury Park, New Jersey will be divided among three hometown charities: one is for children with blood disorders and cancer, the second is a food bank, and the third is for a policeman's daughter who needs a bone marrow transplant.

Mick Jagger

Mick Jagger and Jerry Hall will be together again in San Francisco on July 1 for the wedding of the singer's 29-year-old daughter, Karis Hunt. Hunt's mother is model and actress Marsha Hunt. Karis, a graduate of Yale, is a film producer.

Ian Hunter Career Retrospective Due Next Month

A retrospective of Ian Hunter's career will be released next month by Sony Legacy. *Once Bitten Twice Shy* is a 38-track double CD by the former leader of Mott The Hoople. It includes unreleased, rare and demo recordings from his first solo album, which was also titled *Once Bitten, Twice Shy*, up to the present day. The Presidents of The United States of America's version of Hunter's "Cleveland Rocks" currently serves as the theme to *The Drew Carey Show*. Hunter's songs have also been recorded by artists from Great White to Barry Manilow.

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ratings

UPDATE

SPRING 2000 PHASE TWO ARBITRENDS

NEW YORK (1)

CALLS	FORMAT	FALL 99	WIN/00	F/M/A	M/A/M
WLTW	Soft AC	5.7	6.4	6.5	6.4
WQHT	CHR	5.2	5.2	5.0	4.8
WKTU	CHR	3.8	4.0	4.6	4.7
WHTZ	CHR	5.1	4.5	4.5	4.5
WCBS-F	Oldies	4.1	4.4	4.7	4.3
WXRK	Mod. Rock	4.1	4.0	4.0	4.0
WRKS	Urb. AC	4.0	3.1	3.3	3.4
WBLS	Urban	3.5	3.1	3.2	3.2
WTJM	Rhy. Oldies	2.7	2.9	2.8	2.7
WPLJ	Adult CHR	2.7	2.5	2.5	2.5
WAXQ-F	Cl. Rock	2.1	2.4	2.5	2.4
WNEW-F	Talk	1.2	1.5	1.5	1.7
WBAB	Mainstream Rock	.6	.5	.5	.7
WLIR	Mod. Rock	.4	.4	.4	.4
WDHA	Mainstream Rock	.4	.4	.4	.4

LOS ANGELES (2)

CALLS	FORMAT	FALL 99	WIN/00	F/M/A	M/A/M
KSCA	Spanish	6.8	6.1	5.9	5.8
KIIS-F	CHR	5.0	5.5	5.2	5.0
KLVE	Spanish AC	4.9	5.1	5.0	4.8
KROQ	Mod. Rock	3.9	4.3	4.5	4.7
KPWR	CHR	3.8	4.2	4.3	4.2
KOST	AC	3.6	3.9	3.6	3.4
KYSR	Mod. AC	2.8	2.6	2.6	2.8
KBIG	AC	3.0	2.6	2.8	2.5
KKBT	Urban	2.4	2.6	2.6	2.5
KCBS-F	'70s	2.3	2.0	2.1	2.4
KCMG	Rhy. Oldies	2.5	2.3	2.3	2.3
KLOS	Mainstream Rock	2.3	2.2	2.4	2.2
KLXS	Talk	2.1	1.9	1.8	2.0

CHICAGO (3)

CALLS	FORMAT	FALL 99	WIN/00	F/M/A	M/A/M
WGCI-F	Urban	6.8	7.5	7.4	6.9
WGN-A	Full Serv.	6.1	6.4	6.5	6.0
WBBM-F	CHR	4.9	5.3	5.3	5.7
WLS-A	Talk	4.4	4.5	4.7	4.5
WVAZ	Urb. AC	3.5	3.8	3.9	4.0
WTMX	Mod. AC	3.6	3.6	3.4	3.5
WQKX	Mod. Rock	3.4	3.4	3.5	3.3
WUBT	Rhy. Oldies	2.8	2.9	3.1	3.0
WLIT	AC	3.1	3.0	2.9	2.8
WNND	AC	2.8	2.8	2.8	2.6
WLUP-F	Cl. Rock	2.5	2.4	2.5	2.6
WXRT	Progressive	2.4	2.2	2.6	2.5
WCKG	Talk	2.2	2.1	2.0	2.0
WKIE	CHR	1.2	.9	1.0	1.1

SAN FRANCISCO (4)

CALLS	FORMAT	FALL 99	WIN/00	F/M/A	M/A/M
KGO	News/Talk	6.0	6.9	7.2	7.2
KCBS-A	News	4.3	4.9	4.5	4.0
KOIT-F	AC	4.2	4.0	4.1	3.9
KMEL	CHR	3.3	3.4	3.4	3.8
KYLD	CHR	3.7	3.5	3.2	3.4
KISQ	Urban AC	3.1	3.0	2.6	3.1
KZQZ	CHR	2.6	2.8	3.0	3.0
KFOG/FFG	Progressive	2.6	3.3	3.4	3.0
KITS	Mod. Rock	2.5	2.4	2.5	2.7
KLLC	Mod. AC	2.4	2.4	2.5	2.6
*KSJO	Active Rock	2.1	2.1	1.9	2.2
KIOI	AC	2.7	2.4	2.5	2.1
KUFY	Cl. Rock	1.0	1.2	1.2	1.1
KCNL	Alternative Classics	.7	.9	.9	.9

*Simulcast on KMJO and KXJO since October.

PHILADELPHIA (5)

CALLS	FORMAT	FALL 99	WIN/00	F/M/A	M/A/M
KYW-A	News	6.3	6.6	6.4	6.4
WBEB	AC	6.8	6.6	6.5	6.2
WIOQ	CHR	5.2	4.6	5.3	5.4
WDAS	Urb AC	5.4	6.5	6.3	5.3
WUSL	Urban	5.4	5.4	5.3	5.2

WYSP	Active Rock	6.6	4.7	5.1	5.2
WGL	Oldies	4.2	3.5	3.6	3.9
WMGK	'70s	3.5	4.0	3.9	3.6
WMMR	Mainstream Rock	2.9	3.2	3.5	3.6
*WLCE	Rock AC	2.8	3.3	3.4	3.3
WPLY	Mod. Rock	3.4	3.0	3.2	3.2
WPHI	Urban	2.6	2.7	2.9	3.0
WEJM	Jammin' Gold	3.5	2.3	2.3	2.5
WPST	CHR	1.6	1.5	1.5	1.6

*Flipped from WYXR, AC during or prior to Fall 1999.

DETROIT (7)

CALLS	FORMAT	FALL 99	WIN/00	F/M/A	M/A/M
WNIC	AC	7.2	7.9	7.7	7.9
WJLB	Urban	5.2	5.7	5.5	5.5
WJR-A	Full Serv.	5.5	5.3	5.0	5.2
WOMC	Oldies	5.4	5.1	5.4	5.0
WRIF	Active Rock	4.5	4.8	5.2	5.0
WWJ-Q	News	5.7	5.6	5.2	4.9
WDRQ	CHR	4.3	4.8	4.7	4.9
WCSX	Cl. Rock	3.6	3.8	3.6	3.5
WKQI	ACHR	2.8	2.7	3.1	3.2
WMXD	Urban AC	3.5	3.3	2.8	2.8
CIMX	Mod. Rock	2.5	2.1	2.5	2.5
WPLT	Mod. Gold	2.2	2.3	2.3	1.9
CIDR	Progressive	.8	.7	.6	.7

BOSTON (8)

CALLS	FORMAT	FALL 99	WIN/00	F/M/A	M/A/M
WBZ-A	Full Serv.	7.9	8.9	8.6	7.8
WXKS	CHR	5.7	5.2	5.3	5.7
WMJX	AC	5.5	5.4	5.4	5.6
WRKO	News/Talk	5.0	5.1	4.8	5.2
WJMN	CHR	5.7	4.3	4.4	4.7
WBCN	Mod. Rock	5.0	3.9	4.2	3.9
WBMX	Mod. AC	4.0	3.9	4.0	3.9
WZLX	Cl. Rock	4.2	3.6	3.4	3.1
WAAF	Active Rock	2.7	3.1	3.1	3.1
*WQSQ	Jammin' Gold	2.9	2.7	2.6	2.7
WBOS	Progressive	1.7	2.1	1.8	1.8
**WBOT	Urban	-	1.2	1.5	1.7
WFNX	Mod. Rock	1.4	1.3	1.1	1.0
WXRV	Progressive	1.0	1.0	.9	.9

*Switched call letters from WEGQ prior to Spring '99.

**Flipped from WCAV, Country in December

SAN DIEGO (15)

CALLS	FORMAT	FALL 99	WIN/00	F/M/A	M/A/M
XTRA-F	Mod. Rock	4.6	4.8	5.3	5.5
KHTS	CHR	5.1	4.9	4.6	5.0
XHTZ	CHR	4.4	4.1	4.3	5.0
KIOZ	Active Rock	3.9	4.4	4.4	4.7
KYXY	AC	5.0	5.9	5.4	4.6
KFMB	ACHR	4.4	5.0	4.4	4.6
KGB-F	Cl. Rock	4.4	4.1	3.8	4.0
KXST	Progressive	2.1	1.1	1.4	1.6

NASSAU-SUFFOLK (18)

CALLS	FORMAT	FALL 99	WIN/00	F/M/A	M/A/M
WALK-F	AC	6.3	5.5	4.8	5.2
WBLI	CHR	4.8	4.4	4.1	4.9
WHTZ	CHR	4.8	4.5	4.6	4.7
WXRK	Mod. Rock	5.7	4.7	4.7	4.5
WBAB	Mainstream Rock	3.6	3.3	3.5	4.2
WLTW	AC	2.9	3.5	3.0	3.3
WAXQ	Cl. Rock	3.0	2.7	2.9	3.2
WQHT	CHR	2.7	3.3	2.9	3.0
WKTU	CHR	3.0	3.4	3.1	2.9
WPLJ	Adult CHR	2.6	2.2	2.4	2.4
WKJY	AC	2.1	2.5	2.3	2.4
WNEW	Talk	1.6	2.3	2.2	2.2
WBLS	Urban	1.9	1.6	1.9	1.6
WLIR/DRE	Mod. Rock	1.4	1.8	1.7	1.5
WRKS	Urban AC	1.0	1.5	1.7	1.2
WRCN	Cl. Rock	.9	.9	.9	.8

SAN JOSE (27)

CALLS	FORMAT	FALL 99	WIN/00	F/M/A	M/A/M
KYLD	CHR	4.9	4.2	4.6	4.5
KITS	Mod. Rock	3.1	3.3	3.2	3.4
*KSJO	Active Rock	3.5	4.1	3.2	3.3
KEZR	Hot AC	4.1	3.6	3.6	3.1
KUFY	Cl. Rock	2.8	3.0	3.3	3.0
KZQZ	CHR	2.9	3.2	3.1	2.7
KBAY	AC	2.5	2.8	2.8	2.7
KFOG/FFG	Progressive	2.0	2.8	2.8	2.4
KCNL	Alternative Classics	1.6	2.3	2.3	2.0
KMEL	CHR	1.7	1.5	1.7	2.0
KLLC	Mod. AC	1.0	1.4	1.8	1.9

*Simulcast on KMJO and KXJO since October.

RIVERSIDE/SAN BERNARDINO (28)

CALLS	FORMAT	FALL 99	WIN/00	F/M/A	M/A/M
KGGI	CHR	5.2	5.4	5.4	4.7
KCAL	Active Rock	3.3	3.8	3.9	3.7
KOST	AC	2.8	2.8	3.4	3.6
KIIS	CHR	3.1	3.3	3.2	3.4
KLOS	Mainstream Rock	2.4	2.4	2.4	2.8
KKBT	Urban	2.9	2.8	2.7	2.4
KPWR	CHR	2.3	2.7	2.3	2.4
KCXX	Mod. Rock	2.7	2.2	2.3	2.3
KROQ	Mod. Rock	1.9	2.5	2.2	2.2
KCMG	AC	1.4	1.5	1.7	1.6
KYSR	Mod. AC	.7	.8	.7	.8

SACRAMENTO (29)

CALLS	FORMAT	FALL 99	WIN/00	F/M/A	M/A/M
KSEG	Cl. Rock	5.5	5.1	5.0	5.4
KRXQ	Active Rock	5.3	5.7	4.8	4.4
KBMB	CHR	4.5	3.9	4.3	4.3
KDND	CHR	5.3	4.7	4.2	4.3
KSFM	CHR	4.0	3.7	3.7	4.0
KZZO	Mod. AC	3.3	2.9	3.4	3.7
KGBY	AC	2.7	3.4	3.9	3.4
KWOD	Mod. Rock	3.7	4.0	3.9	3.2

PROVIDENCE/WARWICK/PAWTUCKET (33)

CALLS	FORMAT	FALL 99	WIN/00	F/M/A	M/A/M
WWLI	AC	9.9	7.8	7.6	8.2
WPRO	CHR	8.5	7.8	8.0	8.0
WHJY	Active Rock	6.0	6.1	6.5	6.6
WSNE	AC	6.1	6.7	6.4	5.1
WBRU	Mod. Rock	4.0	4.0	4.2	4.4
WWKX	CHR	4.1	3.2	3.1	3.2
WWRX	Cl. Rock	2.0	2.1	2.4	2.5

ALLEN TOWN/BETHLEHEM (67)

CALLS	FORMAT	FALL 99	WIN/00	F/M/A	M/A/M
WAEB-F	CHR	13.8	12.4	12.8	13.5
WLEV	AC	8.9	9.5	9.3	10.1
WZZO	Mainstream Rock	9.1	9.0	9.0	8.2

MONTEREY-SALINAS-SANTA CRUZ, CA (74)

CALLS	FORMAT	FALL 99	WIN/00	F/M/A	M/A/M
KDON-F	CHR	8.3	8.8	9.2	9.2
KWAV	AC	6.4	5.0	5.4	4.6
KPIG	Progressive	4.5	3.4	3.2	3.4
KBTU	Rhy. CHR	2.7	2.9	2.9	3.0
KCDU	Hot AC	3.3	3.3	3.3	3.0
KSJO/MJO	Active Rock	2.8	4.4	5.2	2.6
KBAY	AC	1.0	1.4	1.4	2.0
KMBY	Mod. Rock	1.8	1.8	2.1	1.9

BAKERSFIELD (86)

CALLS	FORMAT	FALL 99	WIN/00	F/M/A	M/A/M
KISV	CHR	7.2	7.2	6.9	7.9
KKXX	CHR	4.9	4.3	6.1	5.6
KRAB	Active Rock	5.7	6.9	5.2	5.6
KGFM	AC	4.8	5.5	4.7	4.6
KLLY	Mod. AC	5.1	4.0	3.5	3.5
KKBB	Cl. Rock	4.3	4.3	3.6	2.7

www.fmqb.com has more Spring 2000 Phase Two Arbitrend details!

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fmqb june 23, 2000

EAST

INFINITY PROMOTIONS GROUP, the full service Sales, Promotion and Marketing division of CBS/Infinity Radio - Philadelphia, has an immediate opening for a determined, bold and self-directed leader who is money motivated with exceptional sales results as the NTR Sales and Marketing Manager. Infinity Promotions Group specializes in customized marketing program from conception to execution for manufacturers, retailers, event and venues on a local, regional and national level. Your responsibilities will include developing relationships with key decision makers in the market, closing business, planning yearly goals, generating creative promotions, training and motivating a team of salespeople, and working with senior station management and outside consultants to track and improve your team's performance. We look for exceptional selling and organizational skills, initiative and creativity. Your ability to assess situations efficiently, act decisively and follow-up thoroughly is essential. Experience with promotions and marketing is a plus. Are you the leader we are looking for? Then contact: Mike Baldini, Group Director, Infinity Promotions Group, Philadelphia, 10 Monument Road, Bala Cynwyd, PA, 19004. Phone: (610) 668-5976, Fax: (610) 668-5885. EOE.

E-MAGINE ENTERTAINMENT, a New York City-based full service music company with strong emphasis on the Internet is seeking a full-time publicist. Candidate must have two to three years experience and must be intimately familiar with the rock and electronic formats. Email resume to: fiend@emagine-music.com Re: Publicist Position.

WXPN LINE PRODUCER Produce long-form programming for local broadcast & network syndication, including World Café. Board-Op live programs. Produce, mix and record other program and audio elements, such as image production and artists sessions. Primary hours are evenings. At least three years digital production experience. Must be familiar with

WXPN-Triple A Music. EOE/ AA/ Submit T&R to: Dept LP, WXPN-FM, 3905 Spruce St., Philadelphia, PA 19104-6005.

LOOKING FOR ANNOUNCER/APD for Classic Rock that Rocks. WHCN/Hartford seeks rocker with at least three years experience. You must be a creative professional with knowledge of Selector and Prophet. You must shine at appearances and be good in the production room. Send tape and resume to: Peter Delloro, WHCN, 10 Columbus Blvd, Hartford CT, 06106 EOE.

PMPNETWORK, INC. is looking for hosts throughout the country to do interviews with celebrities in TV, Music and Movies. Contact: Mark Snyder, Program Director at 781-341-8332 or at pmpco@aol.com or through our Web site at www.pmp-network.com.

WRBR CURRENTLY HAS AN OPENING in our On-Air/Production Department. We are seeking candidates with three years, or more, on-air experience. This individual must also possess excellent production skills and must also be a motivated, self-starter with a creative, enterprising mind. Knowledge and experience in web page construction and maintenance a definite plus. Since Hicks Broadcasting Co./WRBR is an Equal Opportunity Employer, we encourage women and minorities to apply for this position.

SOUTH

ALTERNATIVE KKND/NEW ORLEANS is looking for an AM Show co-host. T&R ASAP to: KKND, Att: Dave Stewart, 929 Howard Ave, New Orleans, LA, 70113. No phone calls please. EOE.

MIDWEST

WQLZ/SPRINGFIELD, ILLINOIS is looking for it's next big star! Full time overnights! 1-2 years of on-air experience preferred. Our last two overnights are now doing mornings and nights. Plenty of room to advance. We are also looking for part-time weekend talent. Must be able to do various weekend shifts and live in or around the Springfield area. Send T&R to: Program Director, WQLZ, P.O. Box 460, Springfield, IL

62705. No phone calls please. EOE/MF.

WATERLOO-CEDAR RAPIDS' ONLY

ACTIVE ROCK station is searching for an Imaging Director/6-Midnight rocker. You must have at least 1-2 years of experience on-air and have experience producing Imaging. You'll have almost a half million TSA listeners to impress with our near 2,000 foot tower and 100,000 watts to play with. Rock 108 provides the tools, you deliver the goods. New Delet digital system, Pro Tools, Session 8 are available. 401K plan, good health benefits. If you currently reside in the Midwest, send T&R to: Michael Cross, KFMW-FM, 514 Jefferson St., Waterloo, IA. 50701. KFMW is an Equal Opportunity Employer.

NIGHTS ON THE LEGENDARY ROCKIN' APPLE!

23 year Heritage Rocker WAPL needs a night jock yesterday! Possible Music Director position for the right candidate. Applicants for this rare opening must have at least three years of on-air experience, be proficient with SAW Plus, and possess the drive to move forward in your career. Selector experience preferred. Average pay, awesome company, great community, free Packer tickets, terrific career move! Overnight tape and resume to: PD Joe Calgaro, PO Box 1519, Appleton, WI 54912. NO CALLS PLEASE. EOE. Women and minorities encouraged to apply.

PRIDE COMMUNICATIONS IN SUBURBAN CHICAGO

is building our talent bank for production and promotion people. If you love production or promotion we want you to join our team. Production candidates must possess digital editing skills and the ability to do creative imaging. Promotion candidates must possess attention to detail, good interpersonal skills and strong creative ability. Please send your resume and tape with production samples to: Dana Jang, Corporate Director of Programming and Operations, Pride Communications, 601 N. Walnut St., Joliet, IL 60432. Pride Communications offers excellent benefits.

FULLTIME MIDDAY ANNOUNCER Job opening on Classic Rock KX92, Alexandria, MN. Salary plus vacation & health insurance. Equal Opportunity Employer. Tapes and resumes to: Michael Right, KXRA/KX92/Z99, P.O. Box 69, Alexandria, MN 56308.

CAPITOL RADIO GROUP (WDBR/WQQL/WTAX/WLLM/WYMG/WYXY), Springfield, IL has rare part-time openings in its Programming Departments for responsible individuals interested in the professional broadcast industry. The right candidates will bring an eagerness to develop skills that pertain to all areas of radio broadcasting. Tapes, resumes and inquiries may be sent to Kyle Kimball at: 3501 E. Sangamon Ave., Springfield, IL 62707. No phone calls. EOE. Women and minorities encouraged to apply.

WEST

SACRAMENTO'S CLASSIC ROCK, The Eagle, is looking for an imaging director. Do you love to create "ear candy," and great "theater of the mind" pieces? Come play in our awesome. The Eagle has a rare full-time opening for a driven, passionate person to create the magic between the records, voice track over nights and fill in on prime time day part vacation relief. Let me hear your stuff. No calls, please, portfolios to: Curtiss Johnson/KSEG, 5345 Madison Ave., Sacramento, CA 95841. Females encouraged. Entercom is an EOE.

fmqb IS LOOKING FOR INTERNS. Good office skills and phone technique is essential. Interns must receive college credit for their work. Mail, fax or E-mail your cover letter and resume to: fmqb, Executive Mews, 1930 East Marlton Pike, Suite F-36, Cherry Hill, NJ 08003. Fax (856) 424-6943. Phone (856) 424-9114. E-mail: fmqb@fmqbmail.com.

TO LIST YOUR STATION or company's job listing, simply fax us a brief want ad by Tuesday, 7:00 P.M. ET. We'll run it free of charge (space permitting). FAX: (856) 424-6943, or e-mail us: fmqb@fmqbmail.com.

ACTIVE ROCK 18-34

the insidetrack



This past weekend WEBN/Cincinnati wrapped up their own version of *Survivor*. As stations around the country scramble to execute their respective rip offs, WEBN has already succeeded in taking it to the toilet – literally. The competition started Wednesday (6/7), when three listeners packed up all the food and water they could carry and were brought to their own deserted, uh, port-a-potty. The large handicap-accessible john was inhabited by Bob, Donald, and Troy. On night number one, WEBN assembled a bevy of strippers to try and entice the survivors out –

to no avail. A rainstorm followed, but all the contestants remained in place. Thursday morning Troy was voted out, leaving behind his unopened tuna cans, but no can opener. Later that day, Donald's girlfriend decided to take him up on his long-standing marriage proposal – Apparently the Wednesday parade of strippers helped with the decision. On Friday, *The Dawn Patrol* woke to Bob in a pink tutu and nylon stockings (we're not sure why) and shipped the whole bunch, via flatbed truck, to the Hall of Justice to sign the appropriate paperwork and take the appropriate vows. The couple was returned to Frog's Mountain for the ceremony. But there was still a major problem – the wedding night and Bob. Later that evening, Mr. Pink Tutu grabbed his stockings and left the shithouse, thus giving the newlyweds the grand prize, a trip to Cuervo Island and \$500 spending cash... Meanwhile, across the country, Clear Channel sister Channel 104.9/San Francisco-San Jose has four listeners living in a tent outside the studios as part of Wank & O'Brien's *Survivor – The Cheap Knockoff*. Starting this past Monday (6/19), the contestants have been living on water and cheese sandwiches. They have been put through a series of challenges such as "Quest for Spare Change" (panhandling), and our favorite, "Surviving Survivor" (listening to an endless loop of "Eye of The Tiger"). Challenge winners are treated to hot showers, warm meals, and comfy beds at the discretion of the morning show. After a full week of living in these conditions, Channel 104.9 listeners will begin voting contestants off the "island." The remaining survivor wins a cool \$1,000... Usually drawing a couple thousand strong, WAAF/Boston's annual *Beach Dig*, held at Salisbury State Beach, offers 107 listeners the chance to shovel for their share of \$50,000 worth of loot buried in the sand. Shovel-wielding listeners hunt for treasure boxes with coupons good for kick-ass merchandise like an autographed Metallica guitar, an Auto PC (a computer that mounts in your dashboard - uh, does that sound like a good idea to anyone?!), a hot tub, a brand new Ford ranger pickup, and more! The station vehicle is proudly displayed and live broadcasts are held throughout the event... WRIF/Detroit has added a new show called *The Rock Rumble*. Aired Monday through Friday at 8 p.m., host Meltdown pits two new songs against each other and listeners call in to vote for which one kicks more ass. A random caller wins a cool prize (either a Sega Dreamcast game or a current CD). The winning song can stay on-the-air for up to five days. If it does that, it gets special consideration for an add on the station. After five days, the station proclaims "you spoke, you said you loved it, we're going to get this on-the-air for you." *Rock Rumble* is a great outlet for new music. The new show started on June 9 when P.O.D.'s "Rock The Party" won the first match. Program note: catch a Kittie Webcast on Irif, June, 29. Download the latest Real Player and surf over to wrif.com.

–Jay Gleason/Kevin Boyce

the rockmonitor 18-34

KISS, San Antonio
Thursday, June 15, 2000
1PM – 9 PM



1pm

Guns N' Roses "Paradise City"
Green Day "Longview"
Creed "What's This Life For"
Meat Puppets "Backwater"
Metallica "I Disappear"
Everlast "What It's Like"
Ozzy Osbourne "Shot In The Dark"
Pearl Jam "Nothing As It Seems"
Semisonic "Closing Time"
KoRn "Falling Away From Me"
Guns N' Roses "Sweet Child O' Mine"

2 pm

Megadeth "Symphony Of Destruction"
Orgy "Blue Monday"
Sponge "Plowed"
Creed "What If"
Van Halen "You Really Got Me"
Everclear "Wonderful"
Soundgarden "Black Hole Sun"
Marilyn Manson "Sweet Dreams..."
Rage Against/Machine "Sleep Now In..."
Jimi Hendrix "All Along The Watchtower"

3 pm

Type O Negative "Christian Woman"
KoRn "Freak On A Leash"
Alice In Chains "Man In The Box"
3 Doors Down "Kryptonite"
Filter "Hey Man, Nice Shot"
Staind "Home"
Pearl Jam "Evenflow"
White Zombie "Electric Head P2..."
Gossmack "Keep Away"
Led Zeppelin "Over The Hills And Far..."

4 pm

Green Day "Basket Case"
Buckcherry "Lit Up"
Lenny Kravitz "Are You Gonna Go..."
Slipknot "Wait And Bleed"
Kid Rock "Bawidaba"
Mötley Crüe "Girls, Girls, Girls"
Papa Roach "Last Resort"
Hole "Violet"
Eve 6 "Inside Out"
Black Sabbath "Paranoid"
Metallica "Ain't My Bitch"
Metallica "Sad But True"

5 pm

Billy Idol "Rebel Yell"
Billy Idol "White Wedding"
R/H/Chili Peppers "Otherside"
R/H/Chili Peppers "Californication"
AC/DC "Girls Got Rhythm"
AC/DC "Shoot To Thrill"
Tool "Sober"
Tool "Forty Six & 2"
Marilyn Manson "The Dope Show"

6 pm

Led Zeppelin "Immigrant Song"
Powerman 5000 "When Worlds Collide"
Mötley Crüe "Wild Side"
Offspring "Self Esteem"
KoRn "Made Me Bad"
Black Sabbath "Paranoid"
Green Day "Time Of Your Life..."
Incubus "Pardon Me"
Econoline Crush "Surefire..."
Live "Lightning Crashes"
Full Devil Jacket "Now You Know"
Marcy Playground "Sex & Candy"
Soundgarden "Outshined"

7 pm

R/H/Chili Peppers "Otherside"
Living Colour "Cult Of Personality"
Nirvana "Lithium"
Metallica "I Disappear"
Our Lady Peace "Superman's Dead"
A Perfect Circle "Judith"
Green Day "Geek Stink Breath"
Candlebox "You"
Limp Bizkit "Break Stuff"
Smashing Pumpkins "1979"
Live "Selling The Drama"

8 pm

Staind "Mudshovel"
Mötley Crüe "Kickstart My Heart"
Pantera "Cemetery Gates"
Creed "What If"
Tool "Stinkfist"
Pearl Jam "Nothing As It Seems"
Days Of The New "Touch, Peel & Stand"
Beck "Loser"
Alice Cooper "Blow Me A Kiss"
Limp Bizkit "Nookie"

Monitor provided by Mediabase

TOP 50 AIRPLAY

June 13 - 19, 2000

PUBLIC BREAKOUT

June 13 - 19, 2000

LW	TW	Artist	Track	Label	TW	LW
1	1•	MATCHBOX 20	"Bent"	(Lava/AG)	629	599
1	2•	PHISH	"Heavy"	(Elektra/EEG)	624	607
4	3•	CLAPTON/KING	"Riding"	(Duck/Reprise)	599	564
3	4•	JAYHAWKS	"Gonna"	(American/CRG)	579	558
5	5	COUNTING CROWS	"Lullaby"	(DGC)	442	545
6	6	STING	"Desert"	(A&M)	430	466
8	7•	ROBERT BRADLEY	"Baby"	(RCA)	423	398
7	8•	STEELY DAN	"Jack"	(Giant/Reprise)	422	408
10	9•	STEVE EARLE	"Blues"	(E-Squared/Artemis)	384	356
12	10•	SHIVAREE	"Goodnight"	(Odeon/Capitol)	367	330
11	11•	DAVID GRAY	"Babylon"	(ATO)	355	350
14	12•	XTC	"Man"	(TVT)	336	300
13	13	TRACY CHAPMAN	"Wedding"	(Elektra/EEG)	304	329
17	14•	SINEAD O'CONNOR	"No"	(Atlantic/AG)	290	268
16	15•	GUSTER	"Fa"	(Sire)	281	272
9	16	NEIL YOUNG	"Razor"	(Reprise)	279	371
22	17•	BRAGG & WILCO	"Secret"	(Elektra/EEG)	240	214
18	18	BEN HARPER	"Steal"	(Virgin)	238	267
15	19	BOB DYLAN	"Things"	(Sony Music Sndtrx./CRG)	235	278
24	20•	PAT MCGEE BAND	"Runaway"	(Giant/Warner Bros.)	229	219
21	21	JOHN HIATT	"Let"	(RCA)	218	242
19	22	THIRD EYE BLIND	"Never"	(Elektra/EEG)	212	257
26	23•	TRACY CHAPMAN	"Telling"	(Elektra/EEG)	203	198
25	24	INDIGENOUS	"Little"	(Pachyderm)	198	204
30	25•	STONE TEMPLE...	"Sour"	(Atlantic/AG)	195	174
20	26	GOO GOO DOLLS	"Broadway"	(Elektra/EEG)	191	245
23	27	VERTICAL HORIZON	"Everything"	(RCA)	185	224
27	28	SHANNON CURFMAN	"Make"	(Arista)	167	189
46	29•	JONNY LANG	"Me"	(A&M)	166	108
36	30•	NORTH MISSISSIPPI...	"Shake"	(Tone-Cool/IDJMG)	165	143
32	31	NINEDAYS	"Absolutely"	(Sony/550 Music)	159	166
29	32	CROWDED HOUSE	"Sacred"	(Capitol)	156	176
37	33•	DON HENLEY	"Taking"	(Warner Bros.)	154	142
44	34•	EVERCLEAR	"Wonderful"	(Capitol)	154	108
33	35	EUPHORIA	"Delirium"	(Six Degrees)	150	162
28	36	SHELBY LYNNE	"Life"	(Island/IDJMG)	144	181
41	37•	LITTLE FEAT	"Rag"	(CMC/SRG)	141	117
34	38	TRAIN	"Am"	(AWARE/Columbia)	136	151
38	39	TRAVIS	"Why"	(Independiente/Epic)	135	139
35	40	FISHBONE	"Suffering"	(Hollywood)	131	144
40	41	SISTER HAZEL	"Change"	(Universal)	124	126
42	42•	CRACKER	"Be"	(Virgin)	120	110
D	43•	PATTI SMITH	"Lo"	(Arista)	113	84
45	44•	FOLK IMPLOSION	"Free"	(Interscope)	110	108
31	45	DON HENLEY	"Workin'"	(Warner Bros.)	108	168
47	46•	JEREMY KAY	"Only"	(Surf Dog)	105	103
D	47•	AIMEE MANN	"Red"	(SuperEgo)	103	77
39	48	ELLIOTT SMITH	"Son"	(DreamWorks)	103	128
50	49•	U2	"Ground"	(Interscope)	98	96
D	50•	K.D. LANG	"Summer"	(Warner Bros.)	98	67

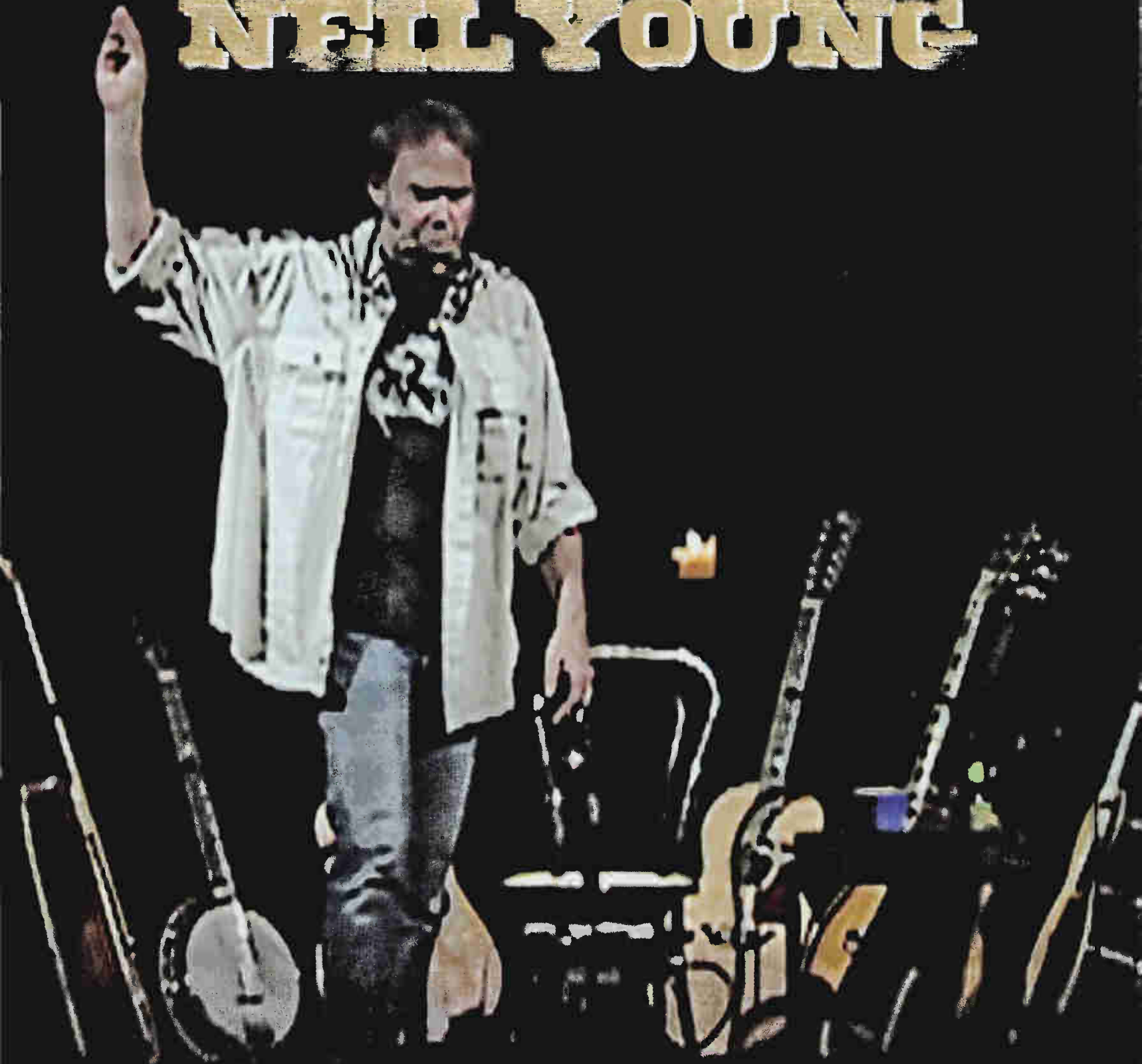
LW	TW	Artist & Title	Label	TW	LW	Move
1	1•	STEVE EARLE <i>Transcendental Blues</i>	(E-Squared/Artemis)	180	156	24
2	2•	NEIL YOUNG <i>Silver & Gold</i>	(Reprise)	134	124	10
3	3•	DAVID GRAY <i>White Ladder</i>	(ATO)	132	122	10
5	4•	BRAGG & WILCO <i>Mermaid Avenue Volume II</i>	(Elektra/EEG)	114	87	27
7	5•	CLAPTON/KING <i>Riding With The King</i>	(Duck/Reprise)	114	85	29
6	6•	JAYHAWKS <i>Smile</i>	(American/Col./CRG)	95	86	9
4	7•	PHISH <i>Farmhouse</i>	(Elektra/EEG)	95	91	4
9	8•	JILL SOBULE <i>Pink Pearl</i>	(Beyond)	90	82	8
8	9•	NORTH MISSISSIPPI... <i>Shake Hands With Shorty</i>	(Tone-Cool/IDJMG)	87	83	4
16	10•	AIMEE MANN <i>Bachelor No. 2...</i>	(SuperEgo)	83	67	16
10	11•	SHELBY LYNNE <i>I Am Shelby Lynne</i>	(Island/IDJMG)	83	82	1
13	12•	INDIGENOUS <i>Circle</i>	(Pachyderm)	81	73	8
29	13•	LITTLE FEAT <i>Chinese Work Songs</i>	(CMC/SRG)	77	50	27
11	14	PATTI SMITH <i>Gung Ho</i>	(Arista)	73	81	-8
28	15•	K.D. LANG <i>Invincible Summer</i>	(Warner Bros.)	71	50	21
15	16•	PETER CASE <i>Flying Saucer Blues</i>	(Vanguard)	71	68	3
18	17•	ELLIOTT SMITH <i>Figure 8</i>	(DreamWorks)	70	65	5
24	18•	CROWDED HOUSE <i>The Desert Life</i>	(DGC)	68	58	10
21	19•	MIRIAM MAKEBA <i>Homeland</i>	(Putumayo)	68	63	5
22	20•	ROBERT BRADLEY <i>Time To Discover</i>	(RCA)	68	62	6
17	21•	STACEY EARLE <i>Dancin' With Them That...</i>	(Gearle)	68	67	1
12	22	STEELY DAN <i>Two Against Nature</i>	(Giant/Reprise)	65	81	-16
14	23	MARAH <i>Kids In Philly</i>	(E-Squared/Artemis)	64	72	-8
20	24•	CARTER & GRAMMER <i>Tanglewood Tree</i>	(Signature Sounds)	63	63	0
D	25•	TERRY CALLIER <i>LifeTime</i>	(Blue Thumb)	63	46	17
23	26•	VARIOUS ARTISTS <i>Where The Heart Is OST</i>	(RCA)	62	59	3
D	27•	KOKO TAYLOR <i>Royal Blue</i>	(Alligator)	57	49	8
30	28•	TODD SNIDER <i>Happy To Be Here</i>	(Oh Boy)	57	50	7
25	29	XTC <i>Wasp Star: Apple ... Volume 2(Idea/TVT)</i>		55	56	-1
26	30•	JOSEPH ARTHUR <i>Come To Where I'm From</i>	(Realworld/Virgin)	53	52	1

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW-LW+/-Move: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

The Public Radio Breakout chart is compiled from the Spins reported by Non-Commercial radio stations in the Progressive section.

"GOOD TO SEE YOU"

NEIL YOUNG



from *Silver & Gold*. Neil Young's most personal album in years.
Also available on DVD and VHS: The live concert *Silver & Gold*

www.reprise.com www.neilyoung.com

Produced by Ben Keith & Neil Young

Direction: Elliot Roberts at Lookout Management



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Impacting Monday, June 26!

Couldn't Wait:

WXRT

KGSR

WXPB

WTTS

WMMM

WMVY

Singles/EPs



John Mellencamp, "Yours Forever" (Sony Classical/Sony Music Soundtrax/CRG)
Mellencamp's latest, written by James Horner, is from the soundtrack to the motion picture *The Perfect Storm*. "Yours Forever" will do very well at radio.



Carly Simon, "So Many Stars" (Arista)
We thought that Simon would offer up something that had more to do with AC than with Progressive. "So Many Stars" pleasantly surprised us. The Rankin Sisters guest on this quality track.

Merrie Amsterburg, "Design" (Zoë/Rounder)
Possibly Amsterburg's best single to date; a Pop hook with the almost dream-like quality her music is known for makes this single a perfect summer night song.

Emphasis Tracks

Neil Young, "Good To See You" (Reprise)

Ben Harper, "Forgiven" (Virgin)



Ani DiFranco, "Swing" (Righteous Babe)

Indigo Girls, "Cold Beer And Remote Control" (Epic)

Sister Seven, "The Only Thing That's Real" (Arista)

Music Mailbag



- Various Artists, *Live At The World Café Vol. 10* (World Café)
- Joe Ely, *Live @ Antone's* (Rounder)
- Cheikh Lô, *Bambay Gueej* (Nonesuch/World Circuit)
- Ethan Daniel Davidson, *Alaska 11 North* (Times Beach Records)
- The Duke Robillard Band, *Explorer* (Shanachie)
- Vic Chesnutt And Mr. And Mrs. Keneipp, *Merriment* (Backburner)
- Hank Thompson, *Seven Decades* (Hightone)
- Cowboy Nation, *A Journey Out Of Time* (Shanachie)
- Maddy Prior, *Ravenchild* (Park Records)
- Semi-Gloss, *The Falling Kind* (Dirt Records)
- Rich Lerner & The Groove, *Cover Down* (Free The Music)



Albums



Peter Bruntnell
***Normal For Bridgwater* (Slow River/RykoPalm)**
Recorded in Boston with Bruntnell's band, along with Eric Heywood and Dave Boquist from Son Volt, *Normal For Bridgwater* was produced by Slow River founder and Rykodisc President George Howard. Bruntnell's third alternates from Pop to Celtic influence to a bit of Alt. Country. The buzz on Bruntnell started after two showcases at this year's SXSW. "Outlaw," "Handful...," "Forgiven," "By...," "Played Out," and "Lay Down..." are diamonds!



Taj Mahal & The Phantom Blues Band,
***Shoutin' In Key: Live* (Hannibal/Kan Du/RykoPalm)**
As soon as the band slips into the first song, it's evident that this is one of Taj Mahal's best. His energy is matched by the band's enthusiasm and brings in the juke joint element of days gone by and the sizzling power of a mid-'60s James Brown show tempered with Taj's easy style. Standouts: "EZ Rider," "Ev'ry Wind," "Leavin' Trunk," the dynamite cover of the Reggae classic by Delroy Wilson "Rain From The Sky," "Crusin'," and Hank Ballard's "The Hoochi Coochi Coo."

Sister Hazel, *Fortress* (Universal/UMG)
At first listen this may seem like another average Pop/Rock offering. A deeper look however, will reveal a very personal album filled with happiness and heartache with a very organic feel to each song. Vocalist Ken Block wrote a majority of the songs on *Fortress* and it's obvious that it was a cathartic experience for him as well as a means toward an album. We were into, "Thank You," "Beautiful Thing," "Your Winter," "Strange Cup Of Tea," "Save Me," and "Elvis."

Chris Smither
***Live As I'll Ever Be* (Hightone)**
Live As I'll Ever Be captures the Chris Smither live experience from a series of shows from '96 - '99. The album features his voice, guitar and his foot stomping in the grand tradition of acoustic Blues. Smither's guitar work is immediate and it will make you want to catch him live as soon as you can. We liked: "The Devil's Real," "No Love Today," "Slow Surprise," "Help Me Now," "Can't Shake These Blues," Robert Johnson's "Dust My Broom," and "Up On The Lowdown."

Phil Roy
***Grouchyfriendly* (Ear Pictures)**
Most known for writing songs for others, including Ray Charles, Neville Brothers, Widespread Panic, Pops Staples, Reggae artist Barrington Levy, Tuck & Patti, Joe Cocker and many others, Roy has finally released his own album. This release runs the gamut from straight Pop to Tom Waits-like storytelling. Check out: "This Business of Love," "Why Do We Make It So Hard," "Trains Running," "Alcohol Affection," "Melt" (co-written with actor Nicolas Cage), and "It's Alright."

Most Added

1t DANIEL CAGE	(MCA)	6	2t LITTLE FEAT	(CMC)	5
1t INDIGO GIRLS	(Epic)	6	2t SINEAD O'CONNOR	(Atlantic/AG)	5
1t NEIL YOUNG	(Reprise)	6	2t VERTICAL HORIZON	(RCA)	5
2t K.D. LANG	(Warner Bros.)	5			

It's Official

Channel 103.1 (KACD-KBCD)/Santa Monica has named MD Nicole Sandler PD following the recent announcement that Keith Cunningham will be leaving for programming duties at KSJO/San Francisco. Sandler told *fmqb* that there would be good news in the next few weeks regarding a new home for Channel 103.1 in the wake of Clear Channel's spin-offs.

Blues, Texas Style

KGSR/Austin brings back the popular *Blues On The Green Series* of free Wednesday night shows under the stars. This year they've found a new location with more space centrally located in Zilker Park. The shows run on alternating Wednesdays, from 7-9 p.m., and started June 14. Food and beverage vendors will be there, and listeners are also invited to bring their own picnic baskets. Here's what's coming up: June 28 - Guy Forsyth, July 12 - Papa Mali, July 26 - Omar and the Howlers, August 9 - Miss Lavelle White and a show on August 24 with a yet-to-be-determined artist. In other station news, Susan Castle will be at the Humane Society on Friday, June 23, for a live broadcast of *Whattya Want for Lunch*. Listeners have been asked to bring their requests and donations for the Humane Society and to Sit! Stay! Watch! and learn some new tricks. The Humane Society SPCA of Austin Telethon 2000 will be aired on local TV station channel 42 and is sponsored by KGSR. The Humane Society is not only an adoption agency but also provides a Pet Therapy program for nursing homes, low cost spay/neuter services, Humane Education in schools, and it is Austin's first and only no-kill shelter since 1994. Saturday, Austin area PETS MART stores are donating 5% of sales to the Humane Society. Sunday's telethon activities include music from Don Walser.



(L-R:) WDET's Chuck Horn & Judy Adams, Terry Collier and WDET's Jon Moshier.

Welcome!

fmqb welcomes new reporter WUKY/Lexington, KY/91.3 FM to the panel. WUKY is a public station from the University of Kentucky and their station info is as follows: Main Number: (859) 257-3221; Fax Number: (859) 257-6291; Mailing Address: 340 McVey Hall, University Of Kentucky, Lexington, KY, 40506; E-mail: wuky913@ukcc.wky.edu; Web-Site: wuky.uky.edu; GM: Roger Chesser; PD/MD: Stacy Yelton (slyelt1@pop.uky.edu); Promotion Director: John Midbo; Music Call Hours: Monday & Tuesday, 3 p.m. -5 p.m. ET.

WBOS/Boston Concert Series

Beth Hart and Tara MacLean kicked off of the FREE WBOS Summer Concert Series in Copley Square Park in downtown Boston last Thursday, June 15. The after work series runs every other Thursday through August 24th.

Melissa Etheridge Concert

KINK/Portland presented Melissa Etheridge in her only Portland concert performance of the year. Fifteen KINK listeners and their guests sat-in on a live concert performance and interview with Les and Mike on June 20 in the Kink live performance room. Listeners tuned in every morning between 6:00 and 9:00 through Monday, June 19, and a random caller was selected for the special show. In addition, listeners registered for an additional pair of passes to the private concert on KINK's Web site. The Web site winner was selected on Monday morning, June 19. The entire performance and interview was broadcast live on Tuesday, June 20, at noon.

Mountain's Heritage

KMTT/Seattle will be sponsoring the 27th Annual Heritage Festival Saturday & Sunday, July 1 & 2 at Marymoor Park in Redmond, WA. Admission is free and patrons will be able to enjoy dance groups from around the globe, arts & crafts, livestock exhibits and demonstrations, music and much more. They can also stop by the Mountain booth and pick up copies of their summer sampler CD!

Big Fat Sexy Tires!

This coming weekend, June 24 and 25, KBCO/Boulder will be helping to raise money for the American Red Cross with the 10th Fat Tire Classic, a two-day mountain bike ride. Team KBCO will be made up of staff and listeners and take their pledge-ride through Winter Park. The station's Bret Saunders is leading the way, and by joining the team listeners become eligible for all kinds of prizes including Fat Tire Classic jerseys and a Classic Cruiser. There will be food, a great variety of trails, on and off course amenities, fantastic mountain vistas, and the Saturday night celebration featuring Chris Daniels and The Kings and, most importantly for some, free Fat Tire Timber Ale!

Rhino Re-Releases!

The next installment of the most comprehensive and excellent Blues re-release collection *Blues Masters: The Essential Blues Collection* continues, with three new "best-of" collections from legends T-Bone Walker, Lightnin' Hopkins, and Freddie King. Each CD will feature 16 digitally remastered tracks taken from the original master tapes. The label will also be re-releasing four of John Coltrane's landmark albums; *The Avant-Garde*, *Coltrane Jazz*, *Ole Coltrane*, and *Coltrane Plays the Blues*. Each release will include the original album art and liner notes as well as additional liners by Neil Tesser, author of *The Playboy Guide to Jazz*. The *Coltrane Jazz* and *Coltrane Plays The Blues* albums will also feature four bonus alternate takes of the album tracks.

ATTENTION PROGRESSIVE ADULT RADIO REPORTERS!

We'd like to feature your station's summer concert festivals in the August issue of *pro·qb* (The *Friday Morning Quarterback's* Adult Radio sister publication). This special issue will debut at the Boulder Summit!

Here's how to have your station included:

E-mail (kboyce@mail.fmqbmail.com) or snail-mail (see address below) us a *thorough* description of a recent, or *upcoming*, festival that your station has done or will be hosting. **Be sure to include all of the details: who, what, where, when, how, and why!** Send to us, via regular mail, PHOTOS of the event, *if applicable*, to:

KEVIN BOYCE, c/o FMQB-ROCK,
EXECUTIVE MEWS,
1930 EAST MARLTON PIKE, F-36,
CHERRY HILL, NJ, 08003.

Get all of this to us by *no later* than **FRIDAY, JULY 14!** Sit back and gloat when you see all of your hard work displayed in the industry's leading Adult Radio trade publication, *pro·qb*, hitting your desk on August 18! Questions? Call Kevin Boyce at (856) 424-9114. Fax: (856) 424-6943. Email: kboyce@mail.fmqbmail.com.

**SO, WHAT ARE YOU WAITING FOR?
GET US YOUR STUFF & GET IT IN PRINT!!!**

Metal detector

Pure Spins

June 13 - 19, 2000

LW	TW	Artist	Title	Label	Plays	TW	Move	TW	Cume/Adds
1	1	IRON MAIDEN	<i>Brave</i>	(Portrait/CRG)	360	-42	402	55/0	
4	2*	NATIVITY IN BLACK	<i>II</i>	(Divine)	289	16	273	50/0	
5	3	RORSCHACH TEST	<i>Peace</i>	(E-Magine)	264	-7	271	42/0	
8	4	A PERFECT CIRCLE	<i>Mer</i>	(Virgin)	246	-7	253	36/0	
6	5	ALICE COOPER	<i>Brutal</i>	(Spitfire)	245	-24	269	44/0	
2	6	SHADOWS FALL	<i>Of</i>	(Century Media)	244	-54	298	36/0	
3	7	MOTORHEAD	<i>We</i>	(CMC International)	235	-40	275	49/0	
11	8	BLACK LABEL SOCIETY	<i>Stronger</i>	(Spitfire)	234	-15	249	33/0	
12	9	ULTRASPANK	<i>Progress</i>	(Epic)	233	-4	237	42/0	
10	10	DISTURBED	<i>Sickness</i>	(Giant)	225	-26	251	42/0	
14	11*	GLASSJAW	<i>Everything</i>	(Roadrunner)	217	15	202	29/0	
17	12*	EARTH CRISIS	<i>Slither</i>	(Victory)	208	25	183	48/0	
7	13	PROJECT 86	<i>Drawing</i>	(BEC/AG)	201	-55	256	35/0	
13	14	CEPHALIC CARNAGE	<i>Exploiting</i>	(Relapse)	196	-26	222	28/0	
28	15*	STUCK MOJO	<i>Declaration</i>	(Century Media)	175	43	132	48/0	
16	16	AMONG THEIVES	<i>Pre</i>	(--)	169	-18	187	24/0	
9	17	BOY SETS FIRE	<i>After</i>	(Victory)	168	-85	253	28/0	
27	18*	IGNITE	<i>Place</i>	(TVT)	167	32	135	35/0	
15	19	WORKHORSE MOVEMENT	<i>Sons</i>	(Roadrunner)	163	-29	192	28/0	
D	20*	DEFTONES	<i>White</i>	(Maverick)	154	154	0	52/49	
19	21	E TOWN CONCRETE	<i>Second</i>	(Triple Crown)	152	-13	165	20/0	
20	22	BAD RELIGION	<i>New</i>	(Atlantic/AG)	148	-14	162	19/0	
23	23	NASHVILLE PUSSY	<i>High</i>	(TVT)	139	-11	150	30/0	
21	24	PANTERA	<i>Reinventing</i>	(EastWest/EEG)	130	-31	161	30/0	
24	25	KATAKLYSM	<i>Prophecy</i>	(Nuclear Blast)	128	-19	147	30/0	
26	26	MISSION: IMPOSSIBLE	<i>Album</i>	(Hollywood)	121	-23	144	18/0	
31	27	SHEAVY	<i>Celestial</i>	(The Music Cartel)	121	-6	127	24/0	
36	28*	DESTRUCTION	<i>All</i>	(Nuclear Blast)	119	8	111	35/0	
22	29	NOK	<i>Vent</i>	(Fountainhead)	118	-35	153	22/0	
32	30	PITCHSHIFTER	<i>Condescense</i>	(MCA)	115	-11	126	20/0	
D	31*	MADBALL	<i>Hold</i>	(Epitaph)	113	41	72	38/1	
37	32*	TAP ROOT	<i>EP</i>	(Atlantic)	112	1	111	43/3	
18	33	STEP KINGS	<i>Get</i>	(Roadrunner)	108	-58	166	22/0	
35	34	VENOM	<i>Resurrection</i>	(SPV)	108	-7	115	34/1	
40	35*	ORANGE GOBLIN	<i>Big</i>	(Music Cartel)	105	14	91	22/0	
D	36*	KING DIAMOND	<i>House</i>	(Metal Blade)	104	65	39	32/8	
41	37*	VADER	<i>Litany</i>	(Metal Blade)	100	9	91	23/0	
50	38*	FINGER ELEVEN	<i>Grayest</i>	(Wind-Up)	96	19	77	21/2	
45	39*	ISLE OF Q	<i>Isle</i>	(Universal)	88	1	87	24/0	
42	40	KLANK	<i>Numb</i>	(Progressive Arts)	87	-2	89	20/0	
47	41*	POISON THE WELL	<i>Opposite</i>	(Trustkill)	87	3	84	17/0	
43	42	QUEENS OF THE...	<i>Rated</i>	(Interscope)	86	-3	89	29/0	
34	43	ONE MINUTE SILE	<i>Buy</i>	(V2)	85	-34	119	19/0	
38	44	MAYHEM	<i>Grand</i>	(Necropolis)	82	-18	100	21/0	
48	45	KITTIE	<i>EP</i>	(Ng/Artemis)	80	-3	83	28/0	
39	46	PIMPADELIC	<i>Southern</i>	(Tommy Boy)	79	-15	94	16/1	
D	47*	PROJECT HATE	<i>MCMXCIX</i>	(Pavement)	77	33	44	20/0	
D	48	CROWN	<i>Deathrace</i>	(Metal Blade)	74	-1	75	22/0	
30	49	SHELTER	<i>When</i>	(Victory)	74	-54	128	19/0	
46	50	LUCA TURILLI	<i>King</i>	(Limb Music Products)	70	-16	86	18/0	

add action

1) Deftones, *White Pony*, Maverick (49)
 1) Hed (PE), *Music From Broke, Jive* (49)
 3) 35" Mudder, *Preventive Reaction*, Mudder Music (45)
 4) Almighty, *Almighty*, Sanctuary (40)
 5) SX10, *Mad Dog American*, X-Ray/Cleopatra (32)

most increased

1) King Diamond, *House Of God*, Metal Blade (+65)
 2) Stuck Mojo, *Declaration Of A Headhunter*, Century Media (+43)
 3) Madball, *Hold It Down*, Epitaph (+41)
 4) Project Hate, *MCMXCIX*, Pavement (+33)
 5) Iginite, *A Place Called Home*, TVT (+32)

going for adds next week

Decide, *Insinteratehymn* (Roadrunner)
 Liquid Gang, *Sampler* (Lava/AG)
 Sixty Watt Shaman, *EP* (Spitfire)
 Ivory Tower, *Beyond The Stars* (SPV)
 Lana Lane, *Secrets Of Astrology* (SPV)

ma bell meltdown

1-1	IRON MAIDEN	<i>Brave</i>	(Portrait/CRG)
4-2	VARIOUS ARTISTS	<i>NIB</i>	(Divine)
3-3	DISTURBED	<i>Sickness</i>	(Giant/Reprise)
D-4	DEFTONES	<i>White</i>	(Maverick)
D-5	KING DIAMOND	<i>House</i>	(Metal Blade)
8-6	MOTORHEAD	<i>We</i>	(CMC Int'l/VRG)
7-7	A PERFECT CIRCLE	<i>Mer De Nomes</i>	(Virgin)
6-8	ALICE COOPER	<i>Brutal</i>	(Spitfire)
2-9	PANTERA	<i>"Reinventing"</i>	(EastWest/EEG)
5-10	SHADOWS FALL	<i>Of</i>	(Century Media)

cyber Add action

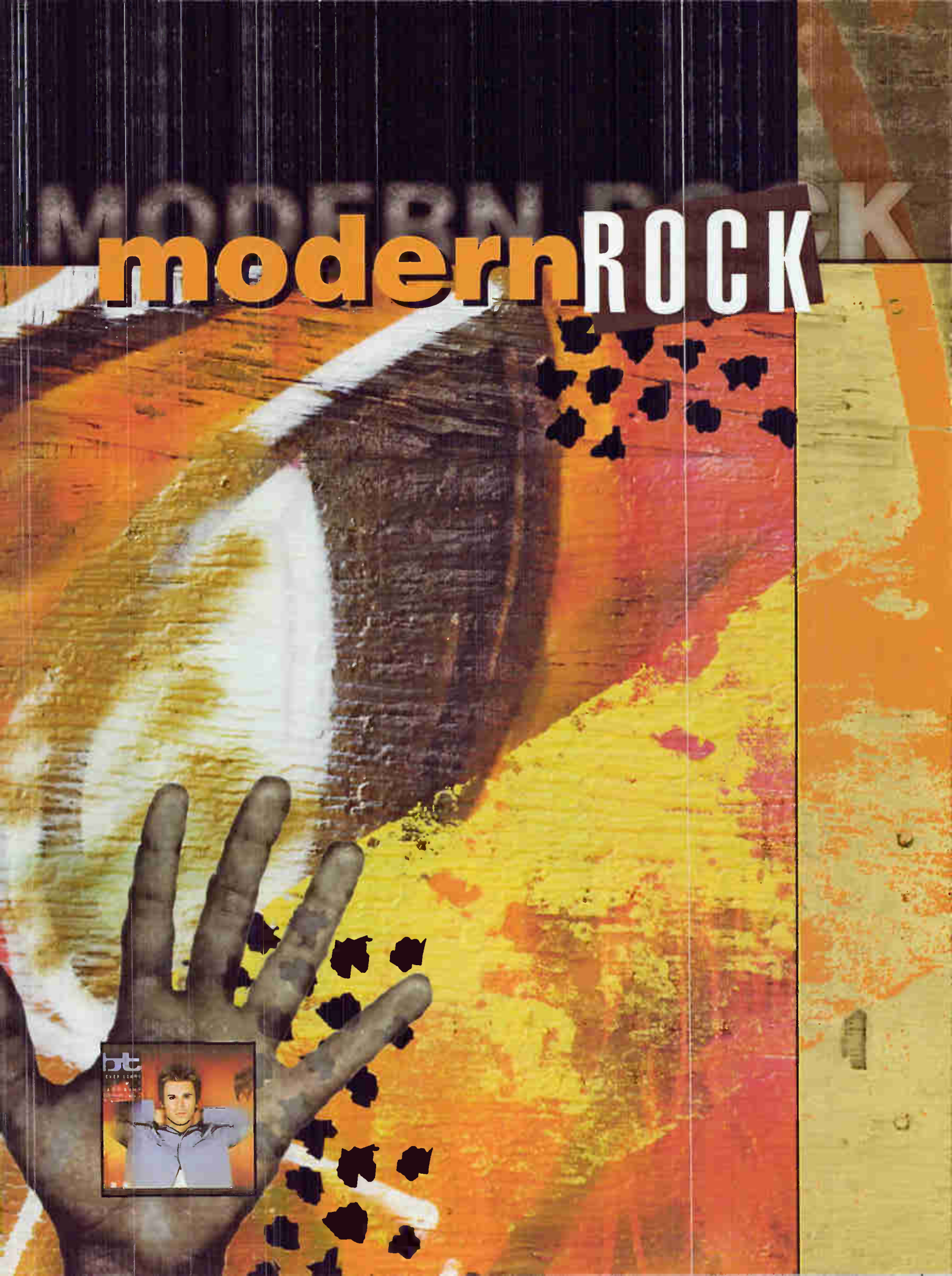
1) Deftones, *White Pony*, Maverick (2)
 1) Hed (pe), *Selections from Broke, Jive* (2)
 2) Tap Root, *EP*, Atlantic (1)
 2) SX-10, *Mad Dog American*, X-Ray (1)
 2) Infectious Grooves, *Norracho*, Suicidal Records (1)
 fmqb's Metal Internet panel consists of HardRadio, LoudRadio, KNAC and Uncontrolled Noise.

Pure Cyberspins

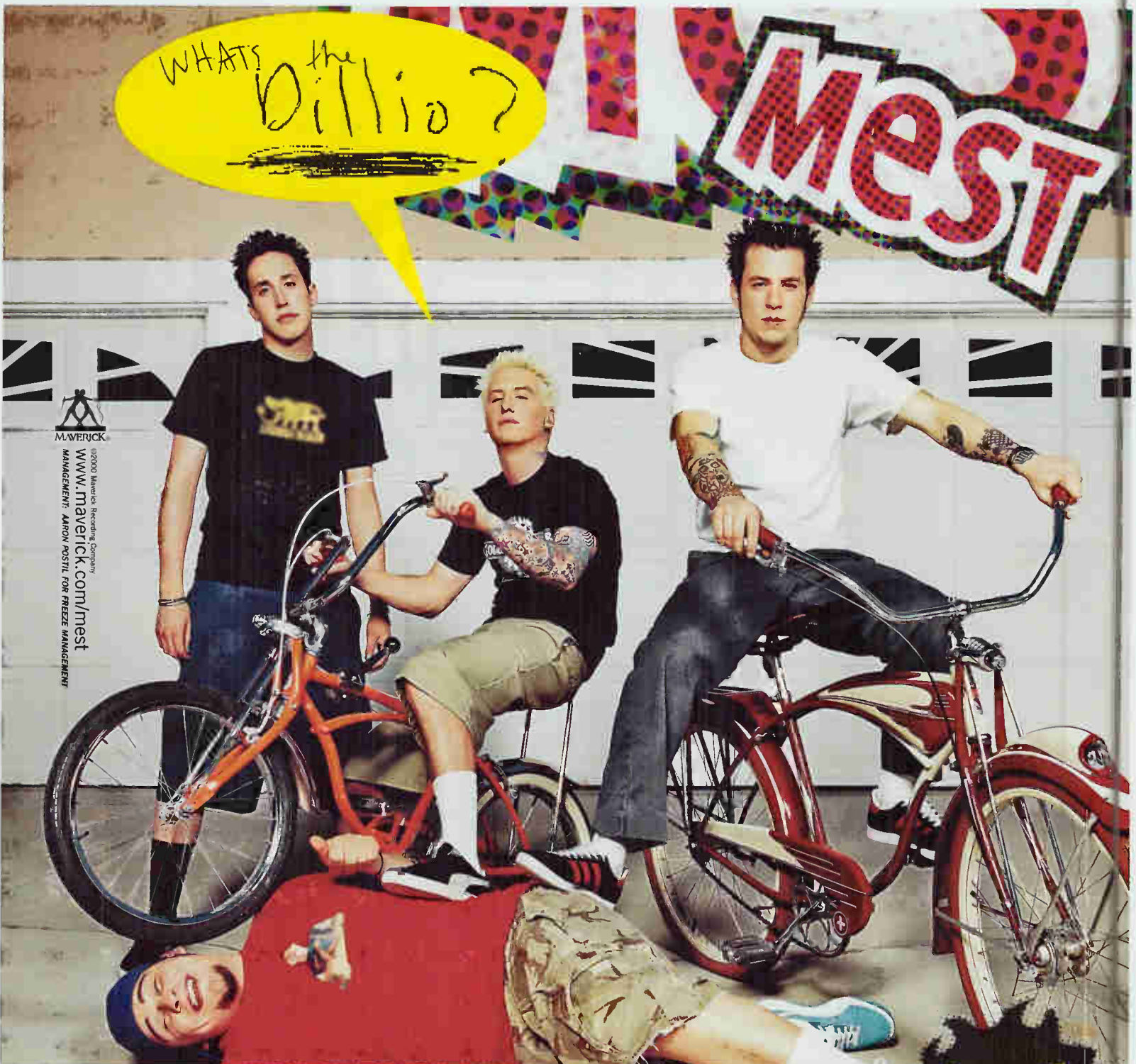
LW	TW	Artist	Title	Label	Plays	TW	Move	TW	Cume/Adds
1	1	IRON MAIDEN	<i>BRAVE</i>	(Portrait/CRG)	149	-15	164	3/0	
4	2	DISTURBED	<i>COMING</i>	(Giant)	142	-2	144	3/0	
D	3*	DEFTONES	<i>White</i>	(Maverick)	122	88	34	3/2	
3	4	MISSION: IMPOSSIBLE	<i>ALBUM</i>	(Hollywood)	121	-33	154	3/0	
2	5	PANTERA	<i>REINVENTING</i>	(EastWest/EEG)	121	-36	157	3/0	
8	6*	NATIVITY IN BLACK	<i>II</i>	(Divine)	117	10	107	3/0	
7	7*	A PERFECT CIRCLE	<i>MER</i>	(Virgin)	115	6	109	3/0	
5	8	MOTORHEAD	<i>WE</i>	(CMC International)	102	-42	144	2/0	
10	9	RORSCHACH TEST	<i>PEACE</i>	(E-Magine)	99	-1	100	3/0	
D	10*	ONE MINUTE SILENCE	<i>EP</i>	(V2)	96	32	64	3/0	

fmqb june 23, 2000

MODERN ROCK



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KMBY
KAEP

ON TOUR WITH THE URGE THIS SUMMER!

modernROCK

Top 50 Airplay

June 13 - 19, 2000

LW	TW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
1	1	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	2724	-37	2761	2807	2868	73/0
2	2	CREED	WITH	(Wind-up)	2459	42	2417	2410	2346	72/0
3	3	STONE TEMPLE...	SOUR	(Atlantic/AG)	2408	-7	2415	2385	2315	82/0
5	4	EVERCLEAR	WONDERFUL	(Capitol)	2249	186	2063	1881	1546	82/0
6	5	A PERFECT...	JUDITH	(Virgin)	2079	79	2000	1798	1698	72/0
4	6	BLINK 182	SONG	(MCA)	1972	-119	2091	2241	2392	63/0
7	7	DEFTONES	CHANGE	(Maverick)	1803	63	1740	1510	1406	74/0
8	8	PAPA ROACH	LAST	(DreamWorks)	1744	141	1603	1483	1305	65/1
9	9	METALLICA	DISAPPEAR	(Hollywood)	1583	15	1568	1497	1377	55/0
18	10	EVE 6	PROMISE	(RCA)	1569	352	1217	394	64	75/3
13	11	LIMP BIZKIT	TAKE	(Hollywood)	1561	139	1422	1209	1079	59/0
11	12	DYNAMITE HACK	BOYZ	(Universal/UMG)	1509	53	1456	1433	1356	60/2
10	13	NINE DAYS	ABSOLUTELY	(Sony/550 Music)	1488	-72	1560	1694	1674	51/0
12	14	NO DOUBT	SIMPLE	(Interscope)	1454	2	1452	1513	1306	59/0
19	15	SR-71	RIGHT	(RCA)	1386	204	1182	1090	886	71/1
35	16	R/H/C/PEPPERS	CALIFOR...	(Warner Bros.)	1246	556	690	429	233	69/9
16	17	INCUBUS	PARDON	(Immortal/Epic)	1175	-127	1302	1377	1571	39/0
15	18	MATCHBOX TWENTY	BENT	(Lava/AG)	1119	-187	1306	1372	1468	44/0
22	19	MOBY	PORCELAIN	(V2)	1114	70	1044	1026	982	55/1
17	20	KORN	MAKE	(Immortal/Epic)	1095	-155	1250	1501	1606	45/0
14	21	FOO FIGHTERS	BREAKOUT	(Roswell/RCA)	1078	-284	1362	1689	1787	45/0
23	22	FENIX TX	ALL	(MCA)	1019	40	979	935	936	56/0
24	23	OFFSPRING	TOTAL	(Elektra/EEG)	972	1	971	990	904	54/0
30	24	LIT	OVER	(Capitol)	946	127	819	543	310	51/3
20	25	THIRD EYE BLIND	10	(Elektra/EEG)	933	-143	1076	1182	1233	46/0
28	26	EMINEM	REAL	(Aftermath Ent./Inter.)	889	52	837	714	623	45/0
25	27	LIMP BIZKIT	BREAK	(Flip/Interscope)	848	-54	902	1090	1122	41/0
31	28	CYPRESS HILL	ROCK	(Columbia/CRG)	810	9	801	781	709	38/1
34	29	KID ROCK	AMERICAN	(Top Dog/Lava/AG)	748	-19	767	764	744	48/0
32	30	RAGE AGAINST...	SLEEP	(Epic)	746	-53	799	1011	1240	31/0
26	31	STROKE 9	LETTERS	(Universal/UMG)	745	-151	896	1054	1073	36/0
21	32	R/H/C/PEPPERS	OTHERSIDE	(Warner Bros.)	736	-336	1072	1219	1312	28/0
33	33	GODSMACK	VOODOO	(Republic/UMG)	646	-145	791	914	1106	28/0
41	34	DISTURBED	STUPIFY	(Giant/Reprise)	639	88	551	469	348	44/4
42	35	ELWOOD	SUNDOWN	(Palm/Sire/London)	636	88	548	554	441	39/2
29	36	MM BOSSTONES	SO	(Big Rig/IDJMG)	636	-194	830	1263	1550	35/0
40	37	311	LARGE	(Capricorn)	615	51	564	504	314	37/2
D	38	INCUBUS	STELLAR	(Immortal/Epic)	582	466	116	58	0	52/14
36	39	VERTICAL...	EVERYTHING	(RCA)	573	-49	622	635	694	20/0
37	40	BUSH	WARM	(Trauma)	564	-46	610	609	580	31/0
39	41	LIT	MISERABLE	(RCA)	556	-47	603	636	751	20/0
46	42	NICKELBACK	LEADER	(Roadrunner)	522	53	469	444	401	37/6
27	43	PEARL JAM	NOTHING	(Epic)	510	-345	855	1147	1457	30/0
47	44	KOTTONMOUTH...	PEACE	(Suburban Noize/Capitol)	506	76	430	396	356	45/1
45	45	TRAVIS	WHY	(Epic)	504	-35	539	560	518	31/0
38	46	GOO GOO DOLLS	BROADWAY	(Warner Bros.)	488	-122	610	705	705	22/0
50	47	MPX	RESPONS...	(A&M)	482	107	375	335	278	34/0
D	48	PEARL JAM	LIGHT	(Epic)	472	172	300	97	43	34/4
43	49	STAIN'D	HOME	(Flip/Elektra)	453	-95	548	569	718	19/0
44	50	NINE INCH NAILS	STARSUC...	(nothing/Interscope)	416	-129	545	577	577	32/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

most added

1. BT featuring M Doughty 18 adds "Never Gonna Come Back Down" (Nettwerk/Capitol)
2. INCUBUS 14 adds "Stellar" (Immortal/Epic)
3. PETER SEARCY 12 adds "Invent" (Time Bomb)
- THE URGE 12 adds "Too Much Stereo" (Immortal/Virgin)
5. RED HOT CHILI... 9 adds "Californication" (Warner Bros.)
- VERTICAL HORIZON 9 adds "You're A God" (RCA)
7. BLOODHOUND GANG 8 adds "Mope" (Geffen)
- WHEATUS 8 adds "Teenage Dirtbag" (Columbia/CRG)
9. 3 DOORS DOWN 6 adds "Loser" (Republic/UMG)
- NICKELBACK 6 adds "Leader Of Men" (Roadrunner)

top phones

1. PAPA ROACH "Last Resort" (Dreamworks)
2. DYNAMITE HACK "Boyz-N-The-Hood" (Universal/UMG)
3. EMINEM "The Real Slim Shady" (Aftermath Ent./Inter.)
4. KID ROCK "American Bad Ass" (Top Dog/Lava/AG)
5. DEFTONES "Change (in the house of flies)" (Maverick)

top albums

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1	VARIOUS ARTISTS	M:i-2 OST	(Hollywood)	3238	3060	178	15	11	INCUBUS	Make Yourself	(Immortal/Epic)	1757	1418	339
2	2	3 DOORS DOWN	The Better Life	(Republic/UMG)	2801	2803	-2	10	12	NO DOUBT	Return Of Saturn	(Interscope)	1720	1723	-3
3	3	CREED	Human Clay	(Wind-up)	2721	2695	26	20	13	EVE 6	Horrorscope	(RCA)	1569	1217	352
4	4	STONE TEMPLE...	No. 4	(Atlantic/AG)	2493	2500	-7	14	14	DYNAMITE HACK	Superfast	(Universal/UMG)	1509	1456	53
5	5	BLINK 182	Enema Of The State	(MCA)	2296	2392	-96	13	15	NINE DAYS	The Madding Crowd	(Sony/550 Music)	1503	1560	-57
6	6	EVERCLEAR	Songs From An...	(Capitol)	2249	2063	186	D	16	SR-71	Now You See Inside	(RCA)	1386	1182	204
8	7	R/H/C/PEPPERS	Californication	(Warner Bros.)	2094	1874	220	11	17	FOO FIGHTERS	There's Nothing Left...	(Roswell/RCA)	1348	1646	-298
7	8	A PERFECT...	Mer De Noms	(Virgin)	2085	2000	85	16	18	KORN	Issues	(Immortal/Epic)	1202	1342	-140
9	9	DEFTONES	White Pony	(Maverick)	1803	1740	63	D	19	MOBY	Play	(V2)	1177	1101	76
12	10	PAPA ROACH	Infest	(DreamWorks)	1761	1620	141	17	20	THIRD EYE BLIND	Blue	(Elektra/EEG)	1145	1320	-175

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modernMUSIC PAGE

modernmovers



#1 modern

3 Doors Down, "Kryptonite" (Republic/UMG) Its seventh straight week at Number One! Looking down the chart, the question remains, who's going to knock this track from the top spot? With 265 spins over Number Two, "Kryptonite" is definitely looking good for an eighth week.

Peter Searcy, "Invent" (Time Bomb) Congrats to Lynn McDonnell, as "Invent" ties for Number Three Most Added this week with 12 adds. WKRL, KMBY, WARQ, WAVF, WHRL, and WFSM all put this smooth, catchy track into rotation, and more are likely to follow. Don't get caught napping on this one.

The Urge, "Too Much Stereo" (Immortal/Virgin) The blistering sounds of The Urge grabbed a hold of 12 stations this week, bringing the early cume to 17 stations with 131 spins. Their high-energy delivery and addictive melodies should be enough to convince you that they're for real. If that doesn't work, Dawn Hood and Tom Delaney should set you straight. New this week at KPNT, WPBZ, KHLR, KMBY, KROX, KWOD, WEJE, WKRL, and WXSX.

Disturbed, "Stupify" (Giant/Reprise) Their bone-rattling debut moves 41-34* this week, which should leave Bob Catania anything but disturbed. Forty-four stations are currently playing this track, and the number continues to grow. Stations spinning it twice a day or more include KEDJ, KPNT, KRZQ, KMYZ, KTEG, WARQ, WNFZ, WPBZ, WFNX, WBCN, KXTE, KXPK, and WAQZ. Also on at WXRK, WRAX, WDX, KKND, KFMA, KPOI, and WPLA. New at WXNR, KROX, WBRU, and WHMP.



BT featuring M Doughty, "Never Gonna Come Back Down"

(Nettwerk/Capitol) Everyone is talking about this track. The hook is enormous and the music is electrifying. Tom Gates & Co. did a great job setting-up this track and should reap the rewards for weeks to come. Our Number One Most Added record this week. New at KNRK, KEDJ, KFMA, Live 105, KWOD, WLIR, WFNX, Q101, and WDX. Also on at KROQ, KNDD, KTCL, WBRU, and WHFS.

Mest, "What's The Dillio?" (Maverick) Should Busta Rhymes or Howard Stern be credited for the popularity of this catch phrase? Actually, full marks go to Gaby Skolnek on the early success of this track. It's as infectious a song as it is a catch phrase. Early spins at Q101, WFNX, KFMA, KNDD, KROQ, KMBY, KWOD, WFSM, WBCN, and WCYY. Adds this week at KAEP, Live 105, and WPLA.

MxPx, "Responsibility" (Interscope) This is a big priority for the folks at Interscope. So far, Brian McDonald and Robbie Lloyd have fared well with airplay at stations such as KXPK, WKRL, KNDD, WEDG, KHLR, KPNT, WROX, WEQX, WFNX, KMYZ, KNRK, KPOI, 91X, WMRQ, Q101, and KEDJ, just to name a few. If you haven't yet gotten to this track, act responsibly and give it a shot, it's well worth it.

Nickelback, "Leader Of Men" (Roadrunner) Slowly but surely this track is winning over programmers in the format. Thirty-seven stations spun it 522 times this week, helping it move 46-42*. It's officially time for the rest of the format to follow the leaders. On at WAQZ, KNRK, WRAX, WDYL, WMRQ, WPLA, WEDG, KTEG, KEDJ, WKRL, KKND, KPOI, and WXNR. New at KFMA, KNRQ, KPNT, KTCL, and WPBZ.

Wheatus, "Teenage Dirtbag" (Columbia/CRG) A hooky, funny, and rockin' retrospective of most of our youth (c'mon, you owned those socks and had one of those shirts). This debut had an excellent week, picking up 8 adds (15 cume). Play this now. Thanks go out to Chris Woltman, Tim Virgin and Christine Chiappetta for spicing up our wardrobes.

P.O.D., "Rock The Party (Off The Hook)" (Atlantic/AG) We expect this band to grow into a major force in Modern and Active Rock, much the way Kid Rock, KoRn and Limp Bizkit have in recent years. Many people like this song even more than the last single, which was clearly a hit as well. Another great artist promotion and development job done by Kris Metzdorf and the Atlantic team. Commit to this act now before your audience lashes out at you for missing the boat. On at KROX, WBCN, KFMA, WKRL, WROX, WDX, WEDG, WRZX, KPOI, KNRK, KXTE, KTEG, and WHMP.

modernpriority



KoRn, "Somebody Someone" (Immortal/Epic)

This is a no-brainer. KoRn can do know wrong, period. That being said, make Jacqueline

Saturn and your audience happy and add this record sooner rather than later. It's a can't miss opportunity to play one of Rock's biggest acts. Taken from the gloriously brilliant album, *Issues*. Early at KXTE, WFNX, KNDD, KTEG, and WBTZ.

available for airplay

6.26-27

- 8 Stops 7, "Question Everything" (Reprise)
- Deadlights, "Sweet Oblivion" (Elektra/EEG)
- Deathray, "My Lunatic Friends" (Capricorn)
- KoRn, "Somebody Someone" (Immortal/Epic)
- Lefty, "Girls" (Interscope)
- Live, "They Stood Up For Love"
(radioactive/MCA)
- Mest, "What's The Dillio" (Maverick)
- OPM, "Heaven Is A Halfpipe" (Atlantic/AG)
- Stir, "Climbing The Walls" (Capitol)
- Sunny Day Real Estate, "One" (Time Bomb)
- Vibrolush, "Touch & Go" (V2)

If I die before I wake, at least in heaven I can skate...

"HEAVEN IS A
HALF PIPE
(IF I DIE)"

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modernCROSSROADS

Showtime

fmqb's Weekly Watch on the Festival Season.

- 6/23** WXRK/New York City *Dysfunctional Family Picnic* at the PNC Bank Arts Center featuring Limp Bizkit, Stone Temple Pilots, Godsmack, Creed, Sevendust, Deftones, and stars of the World Wrestling Federation.
- 6/24** WMRQ/Hartford *104 Fest 2000* at the Meadows Music Theater featuring Creed, Sevendust, 3 Doors Down, Eve 6, 12 Rods, Amazing Crowns, Shades Apart, Deathray, Elwood, Bowling For Soup, Mile, Mike Errico, Pat McGee Band, The Step Kings, Veruca Salt, and Dynamite Hack.
- 6/25** CIMX/Detroit *9th Birthday Bash* at The Phoenix Plaza Amphitheater featuring Deftones, Eve 6, Uncle Kracker, Elwood, and Joydrop.
- 6/28** WPLY/Philadelphia *FEZtival* at the E-Center (cap. 25,000) featuring Stone Temple Pilots, No Doubt, Third Eye Blind, 3 Doors Down, Lit, Guster, Stroke 9, nine days, and Eve 6.
- 6/29** KTEG/Albuquerque *Edgefest 2000* at the New Mexico State Fairgrounds featuring 311, Incubus, Sevendust, Coal Chamber, Nickelback, Kottonmouth Kings, and 8Stops7.

X-files

A Means To An Endfest: KNDD/Seattle has announced the line-up for it's 9th annual *Endfest* on August 5. Playing the main stage at *Endfest 2000*, Korn, Deftones, Everlast, Third Eye Blind, Papa Roach, MXPX, Powerman 5000, Harvey Danger, 3 Doors Down, Murder City Devils and Dynamite Hack. Plus, the *Electronic Pavilion* will feature BT, Sasha, Uberzone, Swayzak, Bowery Electric, Green Velvet and 360 BPM. The End is giving their *EndMail* e-mail members a chance to pick up tickets now, over the internet, before they go on sale to the public next week Friday (6/30).

91X Hits Number One: Hats-off to Bryan Schock, Mike Glickenhous, Chris Muckley, Malcolm Ryker and the entire staff of 91X/San Diego for being rated the number one radio station in the Spring 2000 Phase Two Arbitrends. The station tied for first place Persons 12+ (5.3-5.5) with Talk station KOGO-AM. Congrats also go out to KROQ/Los Angeles, which moved 4.5-4.7 Persons 12+ (fourth overall). Both stations continue to be giants in the format, with each utilizing different, but very effective musical approaches, not to mention top-notch on-air presentation and market presence. Keep up the great work!

WRAX, John Rocker and the Big Apple: WRAX/Birmingham is flying one loyal X listener and a guest to the Big Apple to witness the NYC return of the Atlanta Braves pitcher everyone loves to hate. This marks the first time that Rocker has been to New York since the now infamous *Sports Illustrated* article in which he proceeded to trash just about every ethnic and social group in the city. The trip includes round-trip airfare for two, hotel accommodations for four nights, \$200 cash for cab fare, and tickets for the entire four-game series between the Braves and the Mets. The X is qualifying people as part of their Trippin' Thursday promotion, and morning show hosts Beaner and Ken will have the grand prize drawing Friday morning (6/23). The runner-up gets a free trip south of the city to the Continental Airlines Arena parking lot where they'll get their picture taken with all twelve New Jersey Devils fans and the Stanley Cup (just kidding).

Blink, And You'll Miss It: Well, probably not. KTCL/Denver's Blink Mobile (van) promotion is making waves in the Rockies with it's shag carpeting, custom painted (naked) mural of Blink 182 on its exterior and a bare-assed man laying on his stomach on the roof. The 1973 Chevy van, filled with over \$2,000 of Blink 182 swag, including a Sims snowboard, wakeboard, skateboard, music and clothes, will be given away to one very lucky (and brave) KTCL listener. Listeners can call in and score a key that might start up the van. The winner will also get tickets to the *KTCL Garage Session* with Blink 182.



Planet Radio's Payola Weekend

It sounds fishier than it actually is - WPLA/Jacksonville held an All-Request Weekend with a price tag. Twenty-five bucks bought you any song from any musical genre, with all proceeds going to the National



MS Society. On Friday (6/16) at 6 p.m., the station started taking requests and pledges from listeners in rapid succession. The morning team of Sally & Chumley were on the air all weekend, broadcasting from the music/clothing/head shop Caribbean Connection. Listeners that showed up at the store or went to the station's Web page, www.planet933.com, were able to bid on a silent Rock auction, also for the charity. Items up for bid included an autographed Garbage guitar, an autographed Creed lithograph, a *Warped Tour '98* guitar signed by all the bands on the bill, and a guitar signed by WWF wrestling hero Stone Cold Steve Austin. As for the free-for-all Payola Weekend, some of the best segues included Neil Diamond into Motley Crue, Rod Stewart's "Do You Think I'm Sexy" into Marilyn Manson's "The Beautiful People," and the late Tiny Tim's "Tiptoe Through The Tulips" into Tool's "Sober" (ouch). Overall, the weekend was a big success and generated close to \$12,000 for the National MS Society. Universal Records donated \$4,000 to the cause, and got their money's worth with spins of Dynamite Hack's "Boyz-N-The-Hood." V2 also got in on the act with donations for spins of Moby's "Porcelain" which, after repeated listens, actually grew on the programming staff enough that they added the track this week. Good music, good money, all for a good cause.

INSIDER TRADING: Donny Mueller, KPNT/St. Louis - The Urge: Too Much Stereo · Stir: Climbing Up The Wall · Wheatus: Teenage Dirtbag · BT featuring M Doughty: Never Gonna Come Back Down... Rick Schmidt, WPLA/Jacksonville - 8 Stops 7: Question Everything... Lenny Diana, WDXD/Pittsburgh - BT f/M Doughty: Never Gonna Come Back Down · Project 86 - One Armed Man... Lee Daniels, WJBX/Ft. Myers - 8 Stops 7: Question Everything... Hurricane Shane, WRAX/Birmingham - Caviar: Speedo · Shivaree: Goodnight Moon · Mest: What's The Dillio?... Marti Whitney, KEDJ/Phoenix - Eminem: Stan · Lincoln Park: With You; Plaster... Nikki Robinson, KPOI/Honolulu - The Urge: Too Much Stereo · Stir: Climbing Up The Walls... John Michael, KFMA/Tucson - Mest: What's The Dillio? · Chronic Future: Come Correct · BT f/M Doughty: Never Gonna Come Back Down... Dan Clark, WGRD/Grand Rapids - Snake River Conspiracy · Uncle Kracker: Yeah Yeah Yeah · Eve 6: Promise · Pearl Jam: Light Years · Sinead O'Connor: No Man's Woman... Sabrina Saunders, KTCL/Denver - BT f/M Doughty: Never Gonna Come Back Down.

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"girls"

the first single from:



Lefty

from their debut album:

4321

out july 18

on tour this summer:

- warped tour
- foo fighters
- no doubt & lit

freeze management

produced by dennis hill, lefty & bradley cook/mixed by steve augustine

www.leftyband.com

www.interscope.com

BACK IN THE SADDLE OF THE WHITE PONY

Now that *White Pony* is in stores and the tour is under way, unofficially beginning this past Tuesday night (6/20) on Letterman and officially kicking off on Wednesday (6/21) in Philadelphia, it's going to become apparent, very quickly, what kind of year the Deftones are going to have. First week sales figures for the band's third effort should be impressive and live performances, if anything like the Letterman appearance, should be nothing short of spectacular. *fmqb* now continues with the second and final part of our discussion with bassist Chi Cheng.

By Brad Maybo



I went to Napster today and pretty much found the whole record. They're all out there. There are kids selling the new CD at my old high school. But, our fans are still going to buy the album. I know how I am as a fan, I want the artwork, the whole package and the new CD smell. I want to open it up and listen to it. In a way it seems like a bummer, they couldn't wait, but in a way I'm flattered they couldn't wait...it goes both ways.

How do you see the whole Metallica/Napster lawsuit?

I've listened to it and, if they feel strongly about it, then good for them for doing something about it. I don't know about Metallica needing more royalty money. It seems like 60 million albums later, they're just fighting for an ideal at this point.

On the flipside of that, Limp Bizkit is hitting the road on a Napster sponsored tour. Would you guys ever go so far as to fly that flag?

I don't know. We're pretty a-political. We keep our politics personal. Everybody has their own personal ideas about things and we don't try and give our fans a message or try and sway them one way or the other. We just do our music, which we feel is enough.

When the *White Pony* is released the first 100,000 copies are going to be red or black collector's editions with a bonus track and all copies will be enhanced with a video of the band and an Electronic Press Kit. Do you feel that at the beginning of this whole MP3 controversy that special packaging is necessary to sell records?

I don't know if it's so much necessary, as we just thought it's a nice bonus. All the CDs are enhanced and you can play a game, look at the lyrics, and then there's a part with everybody... I don't want to give anything away, but there's a part on the enhanced CD where each band member put something on the CD. You download it on your computer

and you can check out what each band member put on there. We're all such different people, I thought it was a great idea for the fans to get a little insight into each band member. I hope the fans dig it. Our fans tend to be really intelligent fans. I never take our fans for granted. They're really cool intelligent people.

That's great you feel that way about the packaging, but I wonder if down the road all records will be packaged in a special way to get people to go out and buy them?

If you can't afford to buy the CD and you want to download it... great. I was a college student, I know what it's like. I'd save every cent so I could go buy beer. I think it's something cool for the fans. I put a five page poem on there and some of the journals that I kept while doing the album and a picture of my wife and kid. Personal things.

Was *Ozzfest* different in that it wasn't your thing?

Ozzfest was cool. It's just a big summer tour. We also did three years on the *Warped Tour*.

Well, *Warped Tour* kids and *Ozzfest* fans have to be two separate things?

Kind of. Our fans are both. We're lucky enough to transcend stereotype or category.

Who is the girl on the cover of *Around The Fur*?

I don't know. Rick Kosick, a friend of ours, took the picture. I didn't know who she was at all and one time she was at one of our shows and I still had no idea who she was. Finally, someone said "hey, that's the girl on the cover of your album" and I was like, "hi, how are you doing?"

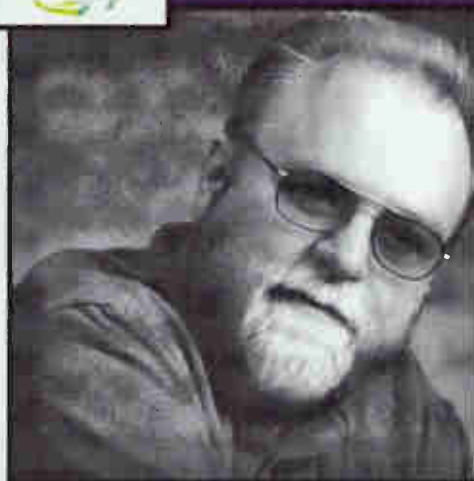
continued from page 48



the station that's unbelievable. She's a young, 24-year-old and her energy has rubbed off on the vets on the airstaff. All of a sudden, they're realizing that they need to step up even more because here's this gal who is coming in and not going to take any bullshit. For a young girl, she works the phones amazingly. She's drawn water cooler talk. She's drawn attention. She's hip, eager, fun, and energetic.

Tell us about some of the behind-the-scenes personnel at the station.

My General Manager, Tony Bonnici, is a great guy. I've said this to him, "Man, if you fired me tomorrow I'd shake your hand and say, thanks for making it fun again." That's what he's done. After so many years of trials and tribulations with different GMs or owners, Tony's a real guy. He's the real deal. He's a compassionate businessman, which you don't find too often. He's running a business, but at the same time he realizes that everybody who works here is part of the family. An awesome guy. He's brought the fun back into a business that sometimes we take too seriously. Richard Reed, the Operations Manager, has been here about ten years. He lets us do what we want, but he's also there waiting in the wings when we need any assistance. I work hand-in-hand with a brilliant Promotion Director, a great guy, Durwin Piper. If you remember the TV show, *That's Incredible*, and *The World's Strongest Man* competition, he was on that — pulling trains, lifting batteries, throwing kegs. So if anyone screws with us we throw the big guy at him. Durwin Piper is an awesome Promotion Director. He comes up with creative ideas. He's my left and right hand in that office. Our consultant, Jeff Murphy, with DeMers Programming is a great ally. Back when I was at The Edge, he programmed KKLZ the Classic Rock station in town. So I have a great consultant, who knows the market, not just from coming in twice a year for three days and sitting in a hotel room, but a guy who has actually worked it. Jeff is very accessible with promotion ideas and talking music. He's a key part of the pro-



MD Big Marty

gramming success story here. He programmed KKLZ so he knows their ups and downs, their pitfalls, their plusses and minuses. I have a consultant who is in tune to the market.

Company wide, do you trade ideas with other programmers or other managers?

That's something I've been talking with Tony about. We're going to be working on getting programming conference calls and promotion conference calls that we'll integrate throughout the company. I'll probably lead that out of our home base of Vegas.

Tell us about KOMP's competition in the Rock field.

Competition is on two fronts. There's KKLZ, the Classic Rock station programmed by Jerry Dean. They just let go of their legendary morning show, *Johnson & Tofty*, so the fallout is still happening. They've been the Classic Rock station for a while in Vegas. They teeter-totter between a traditional Classic Rock station and a Classic Rock That Really Rocks. On the other end of the spectrum is [Modern Rock] KXTE, X-treme Radio, programmed by Dave Wellington. Musically, I can't blow off the upper end, which are the KKLZ cumers, and I have to protect the younger end, which is the 25+ on the X-treme side. We've become a lot more aggressive over the last two years in the way of adding newer, younger-leaning records, and not as many hair-spray type of bands that KOMP used to play in the late '80s to mid-'90s. That's where I'm at. Smack, right in the center of KKLZ and X-treme, protecting the younger end and trying to protect the upper end. We're focused between 25 and about 39, narrowed down to the 25-34 male rocker in Vegas.

For other programmers who might be in a similar position — protecting the upper end and the lower demo — do you have any suggestions?

Part of how we're doing it is covering the upper end in the way of jocks that have been here,

whom the audience is familiar with, and who know the music. They know the upper end. They have to make the Led Zeppelin song sound exciting after the 9,000th time of playing it. But, at the same time, turn on the younger end who are now just discovering Zeppelin for the first time. Part of it is also with imaging around some of the heritage Rock stuff. We have a great Image Director, Demolition Dave Martin. When playing the newer Rock, it's giving bios and info and interviews as much as possible. We do different features: The Classic clip-of-the-day, and Two for Tuesdays. We'll play an old AC/DC track with a new AC/DC song, "Then and Now" type of features cover both bases.

Have you had any luck with the Rap/Metal genre?

We haven't tipped on that yet. I'm not saying that we won't and I'm not saying that we will. Research-wise, it's very polarizing. We tiptoed at night with the Kid Rock, but being such a Heritage station that's not what they've come to expect from us. X-treme has become the Rap Rock station, and it's getting rappier and rappier. It's straight-ahead Kid White Boy Rap. With us, we're straight-ahead Rock. We have millions of hours of discussions on it, but once we put it in the player and put it around songs that we're

That's where I'm at. Smack, right in the center of KKLZ and X-treme, protecting the younger end and trying to protect the upper end.

playing, it's not the right flow, it's not the right mix. Sometimes you can get more hurt by the records you play than what you don't play.

You're in the midst of the KOMP 92-Days Of Summer. Tell us about that?

The station's been doing the 92-Days of Summer before I got here. Before they just called it KOMP's 92-Days of Summer and everything was umbrellaed around it. We took it to another level with the thinking, you've gotta give the audience something. So for the past two years listeners had a chance to pick up a KOMP Summer Survival Kit. They get a KOMP desert/beach bag. In that there is sun tan lotion, a couzie, key chain, sun car visor, magnets, water, and other odds and ends. Everyone who wins a KOMP Summer Survival Kit is qualified at the end of summer to win a \$2,000 Toyota Tundra — all jacked up and stocked out, and totally hipped out, along with a



The KOMP girls.



wave blaster and trailer. It generates great phones. We also go out on the road with the truck and the wave blaster and qualify people at remotes. It turns into mob scenes.

Do you have any other annual station events?

At the beginning and the end of summer we have two different kegger parties. The one we had a couple of weeks ago drew between 4,000 and 6,000 people. It is exactly how it sounds, a kegger party with people out there drinking beers. This year we went through 69 kegs of Miller and 171 cases of the Foster Oil Cans. It's just a big party with some local bands. It's not all the hype and headache of a festival. But it's just as much fun, if not more fun because there's not all the craziness of having to be up front to see so-and-so or standing all the way in the back of a 60,000 seat arena. We also do KOMP's Rock n' Roll Bingo every year. It happens that in every casino there's a bingo parlor. The only way you can get into KOMP Bingo is to win passes on the radio or at appearances throughout the month. We play with about 500 people, each game has a different prize. The grand prize for a cover-all was a four-by-four truck, so one out of 500 people are pretty good odds. We've done it two years in a row and it's been widely successful. Every other game can be a trip to anywhere, to a DVD player with a boatload of DVDs, to a mountain bike, to roller blades. That's some of the anchors we do, and some tricks along the way.

Vegas is a booming town where the bulk of jobs are service-oriented. It's also a town that never sleeps. How do you program to the locals who are working different shifts throughout the day and night?

Every time you turn on the radio something exciting is happening. You don't necessarily program to the swing shift that gets off at 2:00 a.m. or to the overnight shift that gets off at 6:00 a.m. What you do is make sure that each daypart is as exciting as possible. You do different promotions

to get to the worker, like putting up signs in their break rooms about different parties or events that we're doing. Vegas is a late-night club town so we do a lot of late-night events at clubs so the listener who's getting off at midnight will come on out when they get done with work.

Tell us about KOMP's Internet presence.

A couple of months ago in *Entertainment Weekly* there was a poll that showed that KOMP was the No. 3 Most Listened To Radio Station on the Web. We didn't know where the survey came from or anything about it. All of a sudden, we get *Entertainment Weekly* and, Boom!, there it is. On the Internet, we stream live audio. We also have a lady in the Internet Department, Lisette Rocco, who keeps it updated. She's always coming up with fresh ideas from new features on the jocks to updating the jock's bios. We try to do a lot in the way of contesting. We keep some prizes exclusive to the Internet. One we'll be linking in with,

I don't have e-mail or Internet access in the studio. I won't allow it.

through musicmaker.com, will be the Black Crowes/Jimmy Page concert in New York. The only way you can win that is via the Web site. We've also given away digital cameras — right now we're giving away a computer. The only way you can register to win is on the Web site. When you get to the Web site it's not just a boring typical Web site. It's updated almost daily. The jocks are hip and happening on reading and responding to e-mail. We get e-mails from all over the country and the world. It doesn't take over the radio station in the way of losing our

localism. That's one thing I tell the jocks: "Right now we are still a local station." We give the kudos to the listener in Japan, the listener in France, say hey to him on the air, read his e-mail, respond to the e-mail. But at the same time, we don't lose touch with the local guy or gal calling in wanting to hear a request. I don't have e-mail or Internet access in the studio. I won't allow it. They can do their show prep and get their e-mail before hand. Once you put Internet access in the studio you've just blocked off another line of communication. The phone's ringing to the left as they're sitting there typing an e-mail to someone in France on the right. Now you've just lost your local listener.

Besides contesting on the Internet, are you making any NTR off it?

We have an Internet Department that sells advertising for the Internet. But it also seems to be, nowadays in radio, that everybody needs an added value feature. So we put a lot of that there. We're learning the Internet as much as everybody else on how to sell it, how to promote it, and how to get more revenue from it. The station is making some money off of it. Our next deal that we'll be working on selling station merchandise on site. Some people may think we should have had that up a long time ago, but at the same time it's got to be right. It's got to be hip, happening, updated merchandise, instead of just a plain station T-shirt. We're talking about embroidery and making it very nice. We're known as KOMP 92.3, The Rock Station; our merchandise on the Web will be the *Planet's Rock Station*. It's just not about sitting there and sticking up T-shirts on the site. It's about creative, exciting ways to make stuff available, and what people will actually want and be proud to wear.

If there was a mission statement for KOMP, what would it be?

We've Only Begun. After 20 years we've only begun. Everyday is a new day and everyday is a new challenge and everyday is a new battle. It's fun, man! This is fun. The jocks are having fun. And that's what it's about. When you have fun, it cuts down on the hallway chatter which can kill a radio station. Right now that's not a problem. The biggest problem I have is keeping jocks off of other people's shifts, which isn't really a problem, I love it. Every time you turn on the station, there's the morning guy doing something with the night girl. Or Big Marty is calling in on Joke-Off Friday at 6:00 a.m. Friday morning. It's a rebirth at KOMP.



Good Times In Sin City

**Up Close With
KOMP PD
John Griffin**



**Interview by
Jay Gleason**

California native John Griffin got his start in Market #2 at KKHR/Los Angeles. He joined the station to intern and do part time work, until it flipped format in the mid-'80s. Inching away from the West Coast, Griffin settled in Salt Lake City, holding down positions at KCPX, KZHT, and KBER. He landed in Las Vegas in '92 helping sign on Alternative KEDG (The Edge) with Don Parker. After a five-and-half year programming stint at The Edge, Griffin was considering ditching radio for a less stressful career... as a police officer. That's when Lotus Broadcasting came calling with an offer to do nights on Mainstream Rock KOMP. "I just wanted to be a jock for a while and hang out," Griffin says of his desire to drop out of the management game. He "hung out" for about a year. When PD Mike Cullota decided to drop his PD chores and concentrate on his airshift in the beginning of '99, Lotus didn't have to go far for his replacement. After a spell as Interim PD, Griffin was given the official title in September of 1999. In the Winter Arbitron, KOMP placed in the top three in all the key male demos. Ranked 2nd Men 25-49 (9.4), and placing third in Men 18-34 (10.5), 18-49 (8.7), and 25-54 (7.9), KOMP is in the midst of a revival. As Griffin says, "It's fun again."

I'm on an all-night bender in Sin City, pick up a couple of strippers, get home at 6:00 a.m., turn on KOMP, what do I hear? You hear a morning show that is replaying your night. A morning show with Craig Williams, the head anchor; Sweet Al, who is the joke, skit, and song parody guy, and Andy K, the sports guy. You are getting what Vegas is about. The half that doesn't gamble, that doesn't live the Vegas lifestyle. You're also getting at the same time Vegas - the glitz, the glamour, the celebrity interviews, the strippers, and the hookers. The next break, you're getting the mayor of the city giving one of the morning guys a key to the city on his birthday. So you're getting an in-tune, well-defined morning show that likes to have fun. I'm blessed that I was able to come into an operation that had a morning show that got along, a morning

show that's hungry, and a morning show of professionals. They're guys that like taking direction. They can take critique and are always looking to take the norm and turn it upside down to draw attention.

Tell us about the rest of the airstaff.

[Former PD] Mike Cullota does middays. You'd think a guy who has been here 10-12 years would be a lazy veteran, but now that he doesn't have any other responsibilities but an airshift, he is pumping out the best shows. He's very listener-oriented, from his lunchtime special to his midday roll calls. He's in your face, while being music intensive. A Rock junkie who also has a street feel. Afternoon drive it's [MD] Big Marty. He's been in radio for like 25 years, and he's celebrating his 20th anniversary at KOMP, which is a milestone. It's

not too often that a music director and a program director are on the same pace musically. Usually someone has his or her own agenda. Marty and I are totally on the same page on what KOMP is about, what the target is, what music we're looking for. I feel very comfortable with him scheduling music. If he feels strongly enough about a record, I give him the green light. He can add a record. When Marty brings music into the meetings he has information and data. For a guy who's been 20 years at the same station, he's alive again. On the air he's not a lazy Rock guy just checking in with the traffic report. He's phone-intensive, hip with the music, and also out on the street. At night we have Cara West, who has been here about six weeks - a gem of a find. I used to do nights and took myself off the air after an eight-month search. She's brought an energy level to

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