

Susquehanna Scoops Up Entercom K.C. Spinoffs • Male 25-34 Proportionality Rises • Frank Jaxon WZGC/Atlanta PD

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ROCK

May 19, 2000



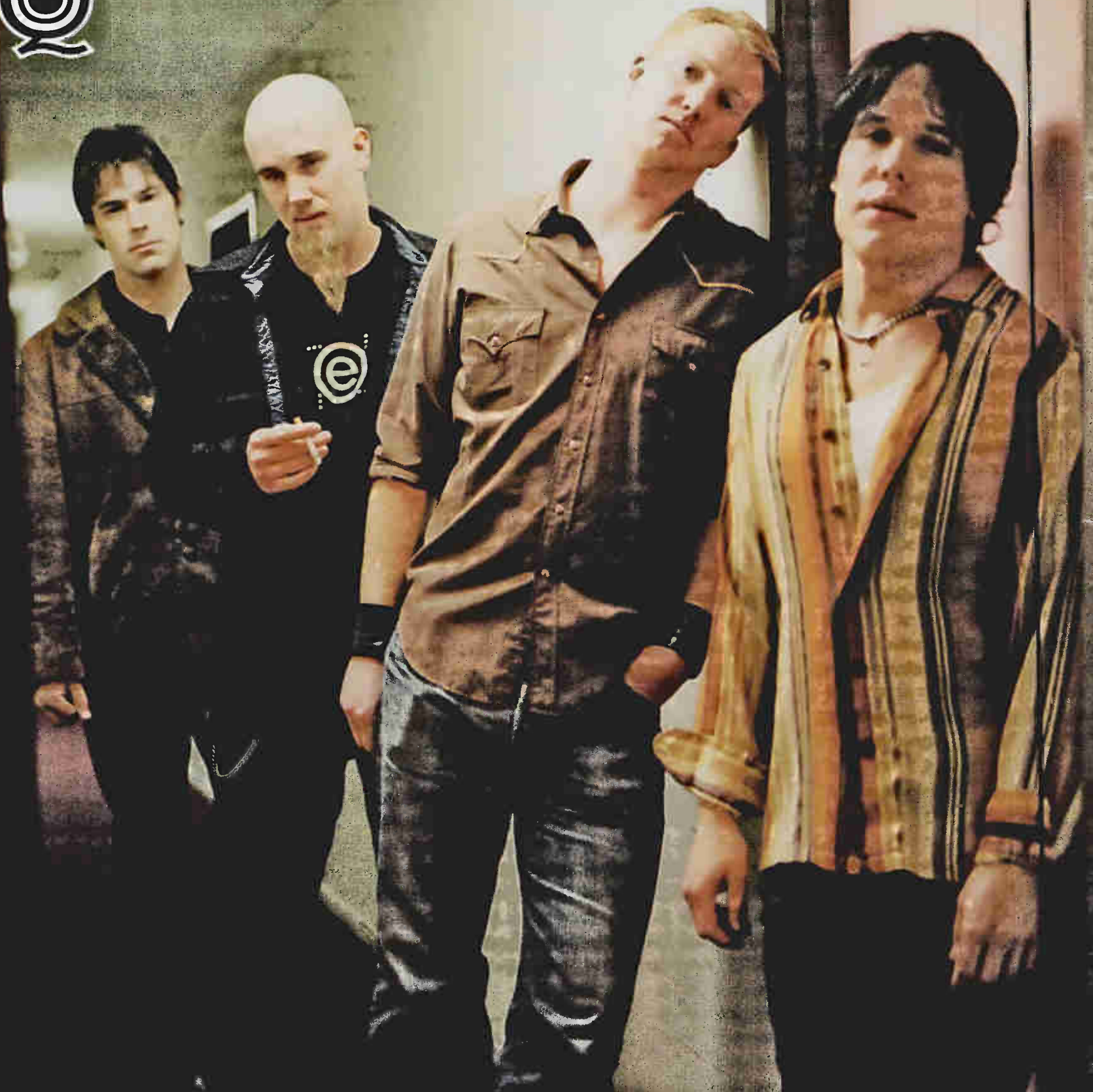
Philly Finds Alice

Up Close with WLCE/Philadelphia PD Kurt Johnson

Boomers Break 55 • Livestock 10

Alternative Radio Has A Decision To Make

Where To Find And How To Develop Novice Air Talent



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May 19, 2000 • ISSUE No. 1193

content

upfront

3 Boomers Break 55

Currently there are around 58 million Americans 55 and older. But that number will swell to 66 million by 2004 and then keep growing for 14 years as the Baby Boom graduates to the ranks of 55-plus. As the pig moves through the python, will it shift advertising dollars up the demographic ladder? And what are the implications for radio?

11 Doing Your Job Better:

Where To Find And How To Develop Novice Air Talent

Attracting good part-time air talent is no longer as easy as relying on a steady stream of tapes and resumes from high school, college and broadcast school students. The key nowadays is to change your way of thinking.

17 Programming To Win: Alternative Radio Has A Decision To Make

Do you lock in your current demographic window, accepting those who come through it and their tastes? Or do you grow older with your current audience as it ages? Jacobs Media's Dave Beasing contemplates the pros and cons of both approaches.



17

the week in music

18 Stats Summary

19 New Music Pages

21 Rock Charts

22 Airplay Analysis

24 Regional Call-Out Research Scores



18

music news

25 Beastie Boys Get Sued... Pearl Jam Previews *Binaural* At Club Show... Stabbing Westward Leave Columbia.



25

must read

45 Trade Shots Some Kodak moments from 98ROCK/Tampa's 10th annual "Livestock."



45

departments

33 Active Bob & Tom release 25th charity CD... KAZR busboards banned.

34 Progressive Clapton and King are crowned Most Added.

37 Metal A Perfect Circle is here!

39 Modern K-Rock Announces *DFP 4.0* line-up... WPLA releases *Native Noise 2*.

coverstory

48 Philly Finds Alice: Up Close With WLCE PD Kurt Johnson

While the "Rockin' Hits" format isn't a new concept, the unique execution of the format by PD Kurt Johnson and the staff of The New Alice 104.5/Philadelphia has turned a lot of heads, and scored the five month old station some very strong early numbers. Meet Alice - and Kurt - in this week's Up Close.



48

everclear



wonderful

the first single from

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WXRK

KROQ

Q101

...And More Majors!

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Susquehanna Picks up Entercom's K.C. Spin-offs

SUSQUEHANNA
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The long awaited answer to who will win Entercom's Kansas City spin-offs finally came this week. Susquehanna has agreed to purchase Classic Rock KCFX and Talk-Oldies combo KCMO-AM/FM from Entercom for \$113 million. Closing is expected in late June or early July.

Entercom had to divest the stations to close the Kansas City leg of its acquisition of 43 stations in nine markets from Sinclair. First announced last July, the \$821.5 million deal included all of Sinclair's radio assets, except St. Louis. In January, Entercom closed on everything except K.C., where local ownership caps required it to slim down from eleven stations to eight.

K.C.'s new market configuration means that Active Rock KQRC will no longer be paired

with Classic Rock KCFX. The Rock's new sister is Mainstream Rock KYYS. The Fox and The Rock enjoyed significant music and audience separation, with the former cultivating men 35-54 and the latter mining men 18-34. There's more overlap between KQRC and KYYS, which focuses 25-44 and shares a good chunk of library with The Rock.

The Justice Department denied Entercom's request to retain the NFL Chiefs broadcast rights - which they were acquiring with the purchase of KCFX from Sinclair. Entercom planned on moving the games to KY. The Chiefs broadcast rights will remain with KCFX and new owners Susquehanna.

"We are pleased to be able to move forward with our growth plans," Entercom President/CEO David Field said. "While we are saddened to part with the KCMO-AM/FM team, we are very excited to add three terrific stations to our Kansas City lineup."

Separately, Entercom has entered into a deal to purchase Progressive WMMM, Oldies WOLX, and Country WYZM in Madison, WI from Woodward Communications for \$14.6 million. Commenting on the Woodward acquisition, Field said, "Madison, WI is a quality market with a compelling opportunity to acquire three strong brands with great upside potential."

Meanwhile, Entercom has announced that StreamAudio.com will handle the Webcasting, ad insertion and "now playing" needs for its 96-station group. Beginning with the company's Boston cluster, which includes Active Rock WAAF, StreamAudio.com will utilize the Windows Media platform to create custom players, provide unlimited listening streams and insert Internet-only commercials.

-Jay Gleason

Rieger Rises At Maverick



Russ Rieger

Maverick GM Russ Rieger has been promoted to Sr. Executive of the label. In his new

position, Rieger will play a central role in all creative aspects of the label, and work closely with Maverick artists in the areas of A&R, video, art, and new media. In addition, he will be signing artists to the label, and will continue his role in Maverick's involvement with film soundtracks.

"Russ is an exceptionally creative person with a special ability to both recognize talent and mentor artists," commented Maverick partner Guy Oseary. "He made an immeasurable contribution to the growth of Maverick as its general manager, and we know he'll do the same in his new position."

"I'm honored that Maverick has given me this opportunity," said Rieger. "I look forward to continuing Maverick's tradition of being involved with the artists that matter, that make a difference in people's lives."

Rieger began his career in 1982 at Side One Management, before co-founding High Noon Entertainment in 1984. In 1993, Rieger became GM of London Records, before taking over as GM of Maverick in 1997.

- Michael Parrish

Beastie Boys Get Sued... Pearl Jam Previews *Binaural* At Club Show... Stabbing Westward Leave Columbia... Details In Music News On Page 25.

Boomers Break 55

Wakeup call: The leading edge of the Baby Boom turns 55 next year. Currently there are around 58 million Americans 55 and older. But according to a new report by Interep, that number will swell to 66 million by 2004 and then keep on growing for 14 years as the rest of the Baby Boom graduates to the ranks of 55-plus. As the pig moves through the python, will it shift advertising dollars up the demographic ladder?

For years, advertisers have obsessed over the 25-54 demo because of its disproportionate size and economic clout. This has produced radio's fixation on the Money Demo, to the point where even 18-34 targeted Alternative stations are often pressured to shore up their 25-34 shares to garner respectable 25-54 rankings. Formats aimed under 25 or over 55 have largely been off radio's radar screen.

The reasons have been largely financial. Only five percent of current ad dollars are directed at 50+ demographics. But as the largest cell in the American population — one that's highly educated,

continued on page 9



WE THOUGHT HE ALREADY WAS FAMOUS

7
Samantha

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COLUMBIA
RECORDS GROUP

Virgin Radio Crushes the Competition in Latest Webcast Ratings

The most-listened-to Internet radio station doesn't originate in the United States. In its first time participating in Arbitron's InfoStream ratings, London-based **Virgin Radio's** Hot AC Internet channel, *virgin-radio.co.uk*, cleaned up, pulling a total monthly cume of 173,200 — more than twice that of the second-rated Webcast. Salem's Internet-only Contemporary Christian station, *mycpr.com*, another InfoStream newcomer, was a distant second with a monthly cume of 81,000. New Wave's streaming audio version of its Monterey Triple A KPIG (*kpig.com*) continued its strong showing, placing third with 80,800 monthly listeners.

In terms of time spent tuning, the top three finishers are all streaming versions of over-the-air U.S. radio stations: Premier Marketing's AC KPLA-FM/Columbia, MO (*kpla.com*), with an average monthly TST of six hours and 30 minutes; Pacific Lutheran University's Jazz KPLU-

FM/Seattle (*kplu.com*), with a TST of five hours and 25 minutes; and Midwest Family's Country WWQM/Madison (*q106.com*), at four hours and 25 minutes.

InfoStream captures all tuning to streamed media channels that have elected to participate in the ratings process. In January, that involved 315 Internet audio channels streamed by 20 services, including BroadcastAMERICA.com, the top Internet audio aggregator. Most of the channels that score high in InfoStream are over-the-air radio stations. "We know next to nothing about the size of the Internet-only broadcasters' audiences," says *Radio & The Internet Newsletter* online publisher Kurt Hanson. "They either choose not to participate in the InfoStream study or they don't make the top 25 stations."

-Paul Heine

Arbitron InfoStream Report – January 2000 Top 25 Cumulative Audience

URL	Internet Affiliate	Corporate Affiliate	City, State Base	Format	Monthly Audience*
www.virginradio.co.uk	Ginger Online, Akamai, PSINet	Scottish Media Group	International (UK)	Hot Adult Contemporary	173,200
www.mycpr.com	RealBroadcast Networks	Salem Communications Corp.		Contemporary Christian	81,000
www.kpig.com	Activate.net, Magnitude Networks, RealBroadcast Networks	New Wave Broadcasting Lp	Monterey-Salinas-Santa Cruz, CA	Album Adult Alternative	80,800

* Total cume audience in the month of January 2000.

Hubbert Named Senior Veep at Epic

Though he has been in place for some time Epic Records has officially announced that **Dan Hubbert** has joined the label as Sr. VP/Promotion. Hubbert will oversee and direct all of the company's promotion activities.

"Dan brings to this position a wealth of knowledge and experience that encompasses all radio formats," Epic President Polly Anthony commented. "With his drive, talent and passion, together with his ability to develop effective long-term promotion strategies, we are in a great position to build on our successes and help our artists achieve their goals."

Hubbert rejoins Sony Music from Hollywood Records, where he was Sr. VP/Promotion since '98. He first joined Sony in '94 as a local Promotion Manager for Columbia in the Phoenix market. In the four years following, he served in a variety of promotion capacities, including Local Manager for the Boston market, and Regional Manager for the New England and Los Angeles markets. Before that, Hubbert headed his own independent promotion company, **Dan Hubbert Promotions**.



Dan Hubbert

-Sybil McGuire

Clear Channel Revises Group Contesting Practices

Clear Channel has clarified and revised group contesting procedures across the country, following its \$80,000 settlement agreement with the state of Florida (*fmqb* 5/5). No longer is the company localizing winner promos, a process that involved dubbing the local jock's voice into interviews with winners from other states. Now the winner's voice airs alone: *This is John Doe and I just won a brand new Harley in the Harley Days of May*. No local personality on either side, and no mention of winner locale.

"You can't personalize the winners by making them sound possessive," says Clear Channel VP of Radio Warfare **Michael Albl**, who oversees the company's synchronized national contests. "The winner can't sound like it specifically came from your radio station."

Additionally, stations are not permitted to portray the contest as their own. Since the Florida settlement, "we have very specific guidelines as to what the wording can be and cannot be," Albl says. Taboo: "The Harley Days of May from WMMS." Permissible: "The Harley Days of May on WMMS."

Clear Channel continues to rotate full disclosure contest rules four times a day, every day throughout the contest, pursuant to FCC regulations. But now some of the wording has changed to make it clearer that the contest involves co-owned stations in other states, and that the odds of winning vary, depending on the number of entrants from the home state and other states.

-Paul Heine



Video in Heavy Rotation

FROM THE ALBUM, "THERE IS NOTHING LEFT TO LOSE."		ALSO FEATURED ON THE SOUNDTRACK TO THE NEW FARRELLY BROTHERS MOVIE "ME, MYSELF, & IRENE" STARRING JIM CARREY
PRODUCED BY ADAM KASPER AND FOO FIGHTERS	MIXED BY ADAM KASPER	
WWW.FOOFIGHTERS.COM	MANAGEMENT: G.A.S. ENTERTAINMENT	DISTRIBUTED BY TWENTIETH CENTURY FOX FILM CORPORATION
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Foo Fighters

BREAKOUT

fmqb Active Rock: 23-19*

fmqb Mainstream Rock: 30-20*

Active Rock *Monitor*: 23-21*

Mainstream Rock *Monitor*: 28-19*

10 New Adds Including...

WJRR KRZR WZZO WTFX



Average Male 25-34 Diary Response Rate at Highest Level In Over a Year

Good news for Rock programmers: National Arbitron response rates in the critical 25-34 male demo are on the upswing. Average male 25-34 proportionality grew from 87.5 in Winter '99 to 89.1 in Winter 2000. It's the best job Arbitron has done in getting problematic 25-34 year-old guys to return useable diaries in over a year.

Less troublesome male 18-24 proportionality is still holding up, posting a very strong 92.1 in Winter 2000, down from an unusually high 95.4 one year ago.

Proportionality refers to the percentage of total sample diaries that represent a specific demo, divided by the percentage of the market population comprised of that demo. To calculate your market's proportionality, go to page four in your local market report and divide the "% Unwgt In-Tab Sample" figure by its corresponding "Est. Pop % P12+." Ideal proportionality is 100.

In other Arbitron news, Arbitrends estimates for Mobile released on May 9 have been revised, after Arbitron learned that three Winter 2000 diaries from the market were returned from a household whose participation in the survey was disclosed to media-affiliated individuals. The discovery, and subsequent removal of the diaries from the sample, caused a 5-day delay in the release of Maximiser and Media Professional data for the market. Affected by the change was Clear Channel rocker WTKX whose 12+ was revised from a 5.5 to a 5.3.

-Paul Heine

Frank Jaxon Named PD of Z93/Atlanta

Clear Channel-Albuquerque OM Frank Jaxon has been named PD of Classic Rock WZGC (Z93)/Atlanta, effective June 2. Jaxon replaces Dwight Douglas, who exited last month (*fmqb* 4/7).

"We're thrilled to have someone of Frank's caliber join our Infinity team," VP/GM Michael Hughes commented. "With his success in one of America's most competitive markets, I'm confident he'll build on our continued momentum."

"This is the opportunity I've been waiting for, a chance to work for an incredible company like Infinity at Z93 with the leadership of Michael Hughes, someone I've watched and respected for years," Jaxon added. "I'm thrilled at the opportunity to take what I learned from Albuquerque and apply it in taking Z93 to the next level, in one of America's most beautiful cities."

-Jay Gleason



WIDE AWAKE IN HOLLAND: Recently, renowned photographer Anton Corbijn was the subject of a photography exhibit, "25 Years Of Work," at the Groninger Museum in Holland. Having shot album covers and videos for U2, Corbijn had no problem asking U2's Bono to conduct the opening speech at a ceremony. (L-R): Bono; Corbijn. (photo: Jim Rinaldi)

L.A.'s Channel 103.1 Format May Survive the Clear Channel-AMFM Merger

Progressive Channel 103.1 (KACD-KBCD)/Los Angeles is being dealt to Entravision as part of the Clear Channel-AMFM spinoffs and the new owners will place a Spanish formatted station on its signals. However, now it looks as though the format may find a place on the L.A. radio dial after the CC-AMFM merger closes, possibly as early as next month. "We genuinely do not know what is going to happen with the station," Channel 103.1 GM Roy Laughlin told the *Los Angeles Times* (5/18). "But there are three distinct possibilities. One is the radio station gets incorporated into an existing station, or at least part of its programming. The second is that it completely moves to another signal in our cluster. Third is it goes to an Internet-only existence." PD Keith Cunningham added, "Our programming will not be on 103.1 when all these deals go down. But we're confident our programming will survive." Although ratings have been less than stellar, Channel 103.1's audience is very attractive to advertisers. "We just had our first million-dollar month," Laughlin added.

Walt Mossberg: "Traditional Radio Will Disappear"

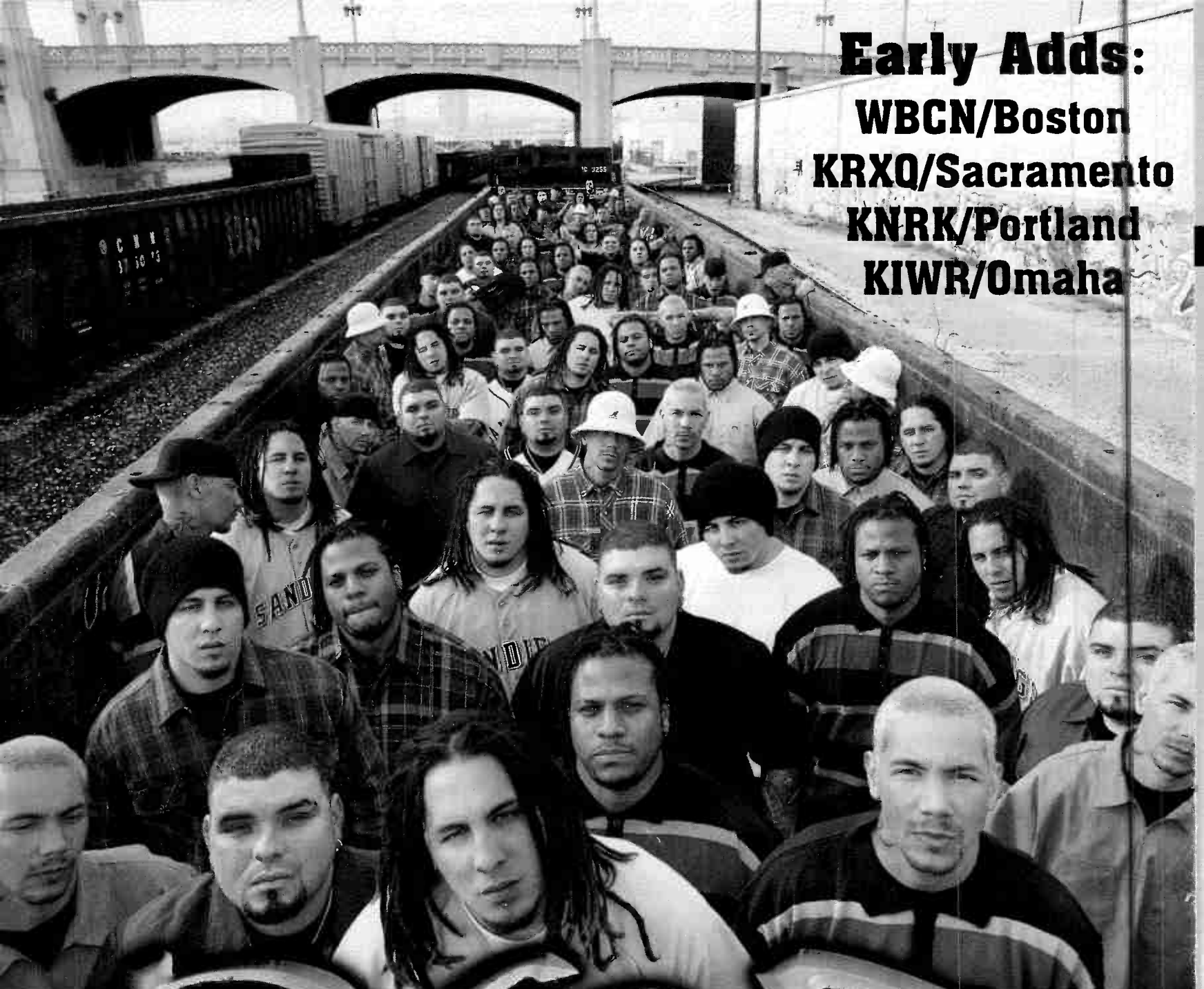
"Traditional radio, as we know it today, is going to decline and eventually disappear," Walt Mossberg, *Wall Street Journal* columnist, told the audience at the *Radio Ink* Internet Conference. Mossberg, who writes the *Personal Technology* column for the paper, suggested that the "concept" of radio will not disappear but a new business model needs to be developed. "Music is the heroin of the Internet, and the way it's delivered in the future is going to destroy the way you do business now," Mossberg told radio executives, according to *Radio and Internet Newsletter* (5/18). "Radio will not be programmed the way you program it now. Think of what you're doing today as a huge database from which listeners will pick and choose, selecting for themselves the programming they want to hear."

Rubber City Radio Expands Into Lansing

Rubber City Radio Group, owner of WAKR, WONE and WQMX/Akron, has purchased Active Rock WJXQ, Modern WWDX and Country WXIK/Lansing from 62nd Street Broadcasting for \$10.5 million. Rubber City owner Thomas Mandel told the *Akron Beacon Journal* that nothing would change at the Akron stations as a result of the sale, although it was likely that changes would be made in Lansing.

* CMC International Northeast Regional Rep. Todd Heft has segued to the same position at Restless Records. Heft will remain based in Boston and replaces John Souchack, who is exploring opportunities outside the industry... KDEZ-KDXY/Jonesboro PD Tim Jones will exit the Rock-Country combo for the PD post at Country KEZS/Cape Girardeau, effective June 5... WBRU/Providence has named Josh Klemme MD and Ben Harvey APD... WPLY/Philadelphia part-timer Traci Savidge has added weekend chores at WZZO/Allentown. Savidge will cover the Sunday 2:00 p.m. - 7:00 p.m. shift at WZZO... Classic Rock WPVR (*The Arrow*)/Roanoke has flipped to Country as "Star Country 104.9," simulcasting WSLC-AM... GetMedia Affiliate Relations Manager Kris Hager exits as part of a 30-person layoff at the company. Prior to joining GetMedia, Hager was Marketing Director at KSJO-KUFY/San Francisco-San Jose... Clear Channel has acquired 80 percent of France Rail Publicite, which handles all outdoor advertising on railway property in France.

Early Adds:
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KRXQ/Sacramento
KNRK/Portland
KIWR/Omaha




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ON 'S "RETURN OF THE ROCK" TOUR THIS JUNE
ON TOUR WITH KORN IN EUROPE

continued

Boomers Break 55

continued from page 3

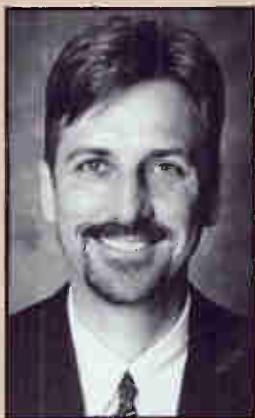
affluent, and accounts for over one trillion dollars in income — moves into the 55+ ranks, it seems likely that advertisers, and therefore ad-supported mediums like radio, would follow.

“Along with a shift in dollars must also come a redefinition of the needs and attitudes of maturing consumers,” Interep says in its report. Citing *Rocking The Ages: The Yankelovich Report on Generational Marketing*, Interep notes that a common marketing mistake is assuming that when your customers turn a certain age, they’ll begin acting the same way as those who turned that age before them. In other words, don’t expect Baby Boomers to suddenly trade in Led Zeppelin, the Stones and AC/DC for Neil Diamond, Elvis, or Frank Sinatra.

“This is a different fifty-five-year-old,” suggests WBAB/Long Island PD **Ted Edwards**. “This is a younger fifty-five-year-old — physically, mentally, and probably in areas of consumer spending, and so on. I would certainly suspect that the way that 55+ humans are dealt with is going to change, because a lot of the people that will be controlling the dollars will be in that same boom.”

Yet even with Boomers bringing more disposable income, influence, and advertisers to the 55+ demo, **Pollack Media Group** President **Tommy Hedges**

isn’t expecting Madison Avenue to become less enthralled with youth. “We’re going to see a continuing fascination with 25-54, even though fifty-five-plus will continue to be growing in the coming years,” he says. “I don’t really see that as something that’s going to dramatically change our appreciation of what good formatted radio is these days. There’s still going to be a fascination for the younger end. New music, whether it’s Pop or



Ted Edwards

Dance or Rap is going to be at the forefront.”

The aging Baby Boom will create forks in the road for some formats, Hedges says: “Formats that have defined themselves on an era of music will be forced to evolve. Will Classic Rock evolve to where Led Zeppelin will continue to be played forever? Or, as we’re seeing in some markets, will these Classic Alternative formats develop?”

That process is well underway. Oldies used to mean Buddy Holly, Chubby Checker and Doo-Wop. Now it’s the Beatles, Supremes and

CCR. Classic Rock stations have left the ‘60s behind, centered instead around ‘70s icons like Zeppelin, the Who, and Pink Floyd. And to a new group of edgy offshoots, Classic Rock is now defined as Aerosmith, AC/DC, and Ozzy. As new listeners with different tastes graduate into the prime demos, this format evolution process will continue.

So when Classic Rock means U2, Nirvana, and Pearl Jam, where’s that leave Boomers? “You have to look at the niche formats that are going to be developed by some of the satellite sources as places where some of these specialized groups are going to have to go for their music,” Hedges says. “To some extent some of the extreme music, whether it is really old music or really young music, may best be served by some of the formats that are being developed by [new media] because they’re going to be able to aim at extremely small pieces.”

But Edwards believes what is now known as Classic Rock or Classic Hits “will continue to be represented in most markets in America until those people die off.” Yet as is the case with Big Band stations, Classic Rock’s importance will wane. “As people get older their use of music decreases and their use of information increases. They’ll be moving into other formats.”

Since radio must remain a mass appeal medium, Hedges isn’t counting on any new for-



Tommy Hedges

formats to emerge that are specifically designed to service fifty-five-plus. Instead, he expects a revitalization of traditional formats aimed at that demo. “Look what’s happening with Soft AC stations and the way they’ve moved towards becoming more modern sounding,” he says. “What we used to think of as Alternative music ten or fifteen years ago, you’re just as apt to hear that on [Soft AC] **KOST** [Los Angeles] as you are anywhere else now.”

It’s evolution, baby. Remember “Beautiful Music?” Some of those stations avoided obsolescence by successfully evolving into Soft AC. “They held on to their older listeners by maintaining the overall relaxing environment,” says **KINK**/Portland programmer **Dennis Constantine**. At the same time, they introduced compatible music that related to younger listeners. The result: Many are now No. 1 in their markets.

-Paul Helne

KROQ says goodbye to Richard Blade on page 43.

ACDC



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fmqb Hot Trax:85-47*

Who Wants To Find Good Talent?

Finding good air talent is one of the many challenges faced by programmers all over the country. Finding good part-time air talent is even more difficult. It usually doesn't pay very well. The hours can be criminally peculiar. And discovering someone with enough skill and experience to measure up to the caliber of your full-time staff is next to impossible.

We decided to do exactly what *you* should do as a first step. We got on the phone.

Chris Kennedy, Senior Program and Research Consultant/Partner of Joint Communications, had some good advice. He reminded us that since radio has changed drastically in the past ten years, attracting new talent is no longer as easy as relying on a steady stream of tapes and resumes from high school, college and broadcast school students. "Change your thinking," Kennedy advises. "Don't expect them to find you. Check your ego at the door and go after them. Make it easier for them to find you and *want* to work for you."

Brainstorm like crazy. Involve your station's most creative thinkers to help you discover ways to ferret out new talent. Kennedy also suggests that you visualize what kind of part-timers you need and write out exact job descriptions and how you plan on managing each job. Write down a list of what you and your radio station have to do differently to attract excellent new talent. "It's just like knowing your audience," Kennedy says. "You have to know your target and provide the product in demand better than anyone else."

Then there's the first step to which we've already alluded. Network. Get on the phone and call the programmers, consultants and associates you respect. They may know of someone with incredible talent and potential for whom they just don't currently have room. Tell everyone you know that you're looking. Keep your eyes open for possible talent everywhere. "The grocery store, your audience's favorite bars or clubs, the corner IHOP or overnight diner are all places your next star may be," Kennedy suggests. "Encourage good part-time talent or candidates to talk it up with their friends. One hired hand may have a friend who is just as talented."

Kennedy also suggests local colleges. Don't just contact the station. Put up flyers in

the student union, the cafeteria, the dormitories, and the performance art centers. Get to know the local talent at the comedy clubs and attend open calls. Talk to local high school guidance counselors, develop an internship program, and pay attention to regulars at live appearances and remotes. These people are already fans of the station and may understand your product more than you realize.

"If your format is contemporary, one of the best places to find new talent could be your Web site," Kennedy adds. "You can let surfers know you're looking to develop new talent. If you have a chat room, hang around and monitor who might have the juice you need. Get in there, ask them questions designed to find out how clued-in they are to your station's scene. See if they can communicate."

When you are contacted by new talent, Kennedy suggests that you check the "I'm too busy for this" attitude at the door. If you don't show proper respect for someone who's interested in working for you, you give the impression that they're not worthy of your time. Take the time to coach them and respect and nurture them without letting them overwhelm your time management.

"When you do have a full time opening, this kind of care and training will make for a faster transition and create long-term appreciation and loyalty," Kennedy adds.

And when they move on to their own programming gig, they'll be part of your continually expanding network.

Talent Tips

WPLY/Philadelphia PD Jim McGuinn: "Our current Music Director, Dan Fein, was a promotion intern at WRE back when we had no staff, and he was this great, eager guy who wanted to be on-the-air. So I told him he had to make a tape, then I critiqued it and had him make another. This went on for about three weeks. Then I finally told him that he had to write a five-page paper on what he would do if he were in charge to make the station better. It was great. I still have a copy of it. I wanted to encourage his idealism, and, shortly after, I gave him the overnight slot. He was twenty-



one, and now four, almost five years later, he's MD in a Top five market.

WDVE/Pittsburgh PD Garrett Hart: "Years ago, Jimmy



Krenn was hired to join the morning show and has since become the leader and the

lynchpin of a successful WVE morning show presentation. His background was strictly stand-up; he had no radio experience whatsoever. He's really become identified with Pittsburgh in the morning."

The Edge (KEDJ)/Phoenix PD Paul Kriegler:

"The station's former PD Shelly Hart started something called JobFest about three years ago and our current afternoon jock, Steve Tingle was found there. We give the folks auditioning cue cards to read and get their audition on camera. If they've got the gift of gab and an outgoing personality we start them in training and/or promotions. They do get a fair amount of training, but beyond ten or eleven basic tenets of good radio, it's up to the individual's creativity."

99X (WNNX)/Atlanta PD

Leslie Fram: "It's been about fourteen years since I hired Will Pendarvis. He does afternoons now at K-Rock in New York. When he was just seventeen, he called me on the request line and desperately wanted to be in radio. I made him prove it to me. He showed up at a remote I was doing and I made him wear the station mascot outfit - the Wabbit. I finally put him on the air at night and then hired him for 99X. One night he gave birth to puppies on-the-air."



-Sybil McGuire

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STONE TEMPLE PILOTS
as heard on **ROCKLINE™ Monday**

"I applied for county parole... and my record is pretty good, considering!"

— Scott Weiland on getting out of jail for New Year's Eve 1999



(L-R) RL's Dominic Griffin; STP manager Steve Stewart; Atlantic's Leisa St. John; STP's Eric Kretz; RL's Katherine Turman; STP's Dean De Leo and Scott Weiland; RL's Bob Coburn; STP's Robert De Leo.

How did it feel to get out of jail the night before New Year's Eve?
"I applied for county parole... and my record is pretty good, considering! I did my time in an area where I was able to put it to good use, in a treatment-esque facility. They thought I was a good candidate for it."
-Scott Weiland

What are the band's views on MP3s?
"I think it's a cool factor that people are able to share music and get ahold of obscure tracks, like the bastardized version of 'Vaseline' we just performed for *Rockline!* But as songwriters, there are negative sides. It's how we make our living, so it cuts into what we're able to sell through regular record outlets. It's a toss-up." - Weiland

What is behind the lyrics to the song "Vaseline"?
"It's two things... an observation of where we were at. We all felt like we were heavily under a

microscope and everything we did was talked about and everything we did was misconstrued. The line "flies in the vasoline," I took from my misinterpretation of the Eagles song "Life in the Fast Lane" when I was a child. I thought it said "flies in the vaseline."

What does the artwork on *No. 4* represent?
"A few different things. It's symbolic in a sense. The original title was *Black Album, White Star*, which represented, out of all the darks times the band had gone through, that there still was some hope. And that's what that symbolized to me. Sonically, we got back to a more stripped-down sound on this album, and the packaging mirrors that."

Coming up on Rockline Monday:
Maximum *Rockline* with Motley Crue and Megadeth - May 22
Matchbox Twenty - June 5
Ozzy Osbourne - June 12
Black Crowes & Jimmy Page - June 19
Everclear - July 10

— Weiland talking about he song "Vaseline."

Rockline Monday - Bookings are subject to change. Check with Affiliate Relations at 972-239-6220 for exact bookings and how to pick up *Rockline* for your market.

Programming

- KUPD/Phoenix MD Bridget Ventura exits. 7p-midnighter Larry McFeelie slides into that slot and into middays, as PD J.J. Jeffries comes off-air. Overnighter Dennis Huff moves up to nights. Overnights are open. McFeelie will take music calls Wednesday's 2:30 p.m - 4:00 p.m... WMRQ/Hartford PD Dave Hill has exited. MD Chaz Kelly will be handling programming responsibilities until a replacement is named... Former WKOE/Atlantic City PD Adam Fendrich has been named PD of Modern Rock WLRS/Louisville... WTKG/Madisonville MD Trey Clark has been promoted to PD, replacing John Kinkade, who has exited... WBYR/Ft. Wayne midday talent Shannon Norris has been named MD... KCXX/San Bernardino's Lisa Axe relinquishes her MD duties to concentrate on her morning co-host responsibilities. Late night talent Daryl James has been appointed MD. Meanwhile, KGB/San Diego Promotion Coordinator April Collins has joined CXX as Promotion Director... Westwood One has unveiled a new weekday programming feature hosted by Mick Fleetwood, to debut May 29. *Mick Fleetwood's Classics* will feature a daily live track by the biggest names in Classic Rock... Congratulations to KEGJ/Dallas MD Cindy Scull and her husband Todd McIntosh on the May 4 birth of their daughter Lindsey... Sirius Satellite Radio has announced the following promotions: Maria Carchidi (VP/Music Programming), Jim Kressler (VP/Programming Operations), Cindy Sivak (VP/Industry & Talent Affairs), and Elana Sofko (Director/Talk & Sales Partners). Meanwhile, WFUV/New York APD/afternoon talent Meg Griffin will be leaving the station as of Friday (5/19) for a position within Sirius. Griffin may still do a specialty show for FUV... On Monday (5/15) at exactly 12:00 noon, several Washington, D.C.-area radio stations, including WHFS and WWDC, observed a moment of silence in observance of National Peace Officer Memorial Day.

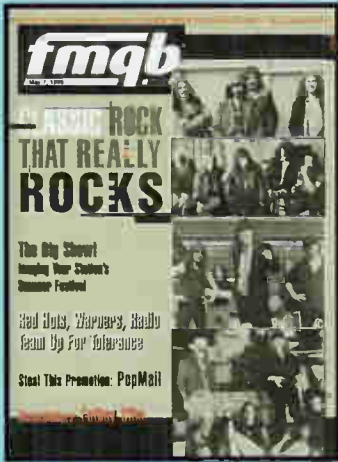
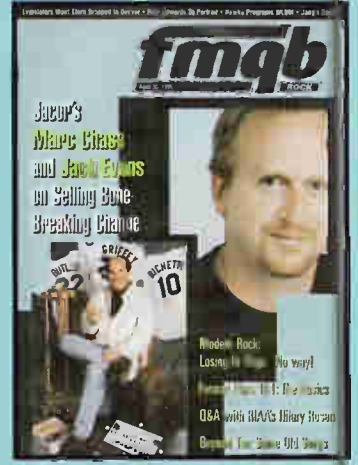
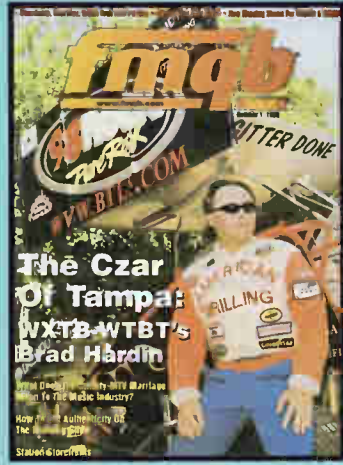
Air Talent

- A recent posting on the online *Drudge Report* said Infinity has offered syndicated morning superstar Howard Stern a five year contract worth \$100 million. On Monday (5/16), Stern hit the airwaves emphatically denying the report. "Matt Drudge is full of it," Stern said. "I've never even met with CBS about a contract renewal. Nobody's made me an offer. Nobody really cares, I'll be honest with you." If CBS got him for a mere \$20 million a year, it would be a bargain. Last month, the *New York Post* calculated that Stern should take home \$21 million from just four big-city Infinity stations. The *Post* (5/16) points out that Stern is on at least 12 Infinity stations and more than 35 other stations. *Forbes* (3/00) estimated Stern's annual income at \$18 million. "They [CBS] think that nobody else wants to offer me stuff," Stern said on Monday. "But I've heard from different companies that want to hire me away, if I can say that." The *Post* speculates that Clear Channel-owned syndicator Premiere may be one of the companies interested in hiring away The King of all Media. Stern's current contract is up in November.

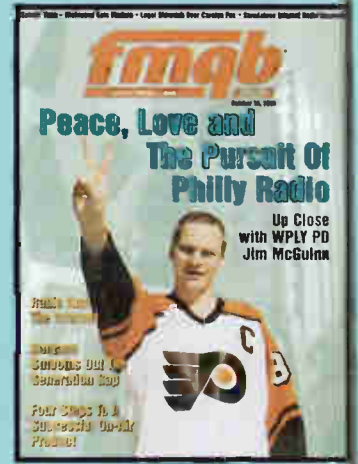
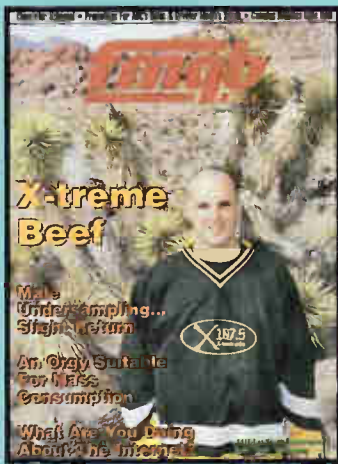


Howard Stern

continued on page 15

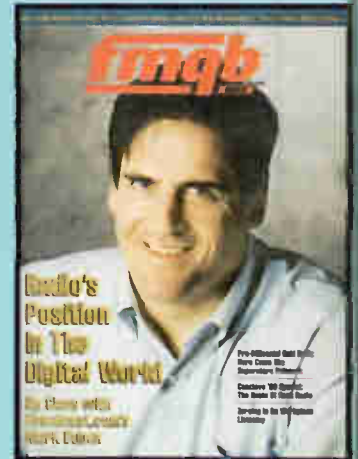


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radio front continued

continued from page 13

• **WRZX/Indianapolis** has officially anointed former **WKRK (Extreme Radio)/Detroit** afternoon host **Gonzo Greg** as the station's new morning man, replacing the *Wank-N-O'Brien Show* who exited for **KNCL/San Jose** in October. "To say we looked far and wide for a morning show is an understatement," says **WRZX PD Scott Jameson**. "After we had gone through everything, Gonzo Greg kept coming back as the one that really sounded the best and had what we were looking for in our next morning star." *Gonzo Greg & The Big Dumb Show* will make its Indy debut on **June 1**.

Management

• **Radio One** has promoted **Pam Somers** to VP/Regional Manager of its Baltimore, Washington, D.C., and Richmond clusters. Somers was most recently GM of the company's Baltimore properties... **Cumulus** has named **Martin Gausvik** Executive VP/Treasurer and CFO, effective May 29. Gausvik was most recently VP/Finance of **Jacor** from 1996 until the company merged with **Clear Channel** last year. Gausvik will oversee the company's audit process, corporate reporting systems and corporate finance functions.


 label front

• **Mike Whited** has been named Vice President of Promotion for the **Elektra Entertainment Group**, rising from the VP/West Coast position. Concurrently, he'll relocate to New York. Executive VP/GM **Greg Thompson** commented, "Mike represents a large part of the fabric of Elektra promotion, and has been a key player in our success on the West Coast, as well as our overall game plan. His discipline, passion and understanding of our staff, as well as his sensitivity toward our artists make him the right executive to step into this role. The entire company joins me in welcoming him to the home office."



Mike Whited

Whited added, "I'd like to thank Greg Thompson and [Chairman] **Sylvia Rhone** for their confidence in me. I look forward to working in New York, in close collaboration with our great staff and remarkable roster of artists." Whited served as National Director of Top 40 Promotion for Elektra before rising to VP/West Coast promo in 1998.

• **VP/AAA Promotion Art Phillips** and **RCA** are parting ways, as the longtime promo vet will exit the label on June 30... Look for **Tri-State's Liz Pokora** to join **Epic Records** in a national promo capacity. Official announcement coming soon... **Universal Records** Sr. Director/A&R **Marc Nathan** has been appointed VP/A&R for UMG subsidiary **Jimmy and Doug's Farmclub.com**. He will be responsible for discovering, signing and developing artists for the online record label... **Republic Records** A&R executive **Tom Mackay** has been upped to Sr. Director of A&R for Republic/Universal... **Yigal Dakar** has been named as Sr. Director of Marketing and Artist Development at **Priority Records**.


 technology

• It was a busy week for **Napster**. After winning both available **Webby** music awards and the **People's Voice Award** at this year's **Webby's**, *Webnoize* released results of a survey showing that 57 percent of college students are at least weekly **Napster** users. The findings, which were included in the company's report "Napster University: File Swapping and the Future of Entertainment," concluded that 63 percent of students are listening to more downloaded music than a year ago. The full report will be released June 1. In other **Napster** news, over 30,000 of the 317,000 users that were blocked from the service as a result of **Metallica's** copyright infringement accusations have filled out on-line counter notification forms and swore, under penalty of perjury, that they are innocent of all charges. The forms have been forwarded to the band's lawyers, who have 10 days to decide whether or not to take legal action. Finally, all of this has prompted **KKND/New Orleans' Matt West** to record "Napster of Puppets," which has received airplay on **KKND** and **WZTA/Miami**. Get your copy by e-mailing 'mwest@worldwired.net.'

• **Hi Wire** unveiled its new on-line streaming ad-insertion technology at the *Radio Ink* Internet Conference. Unlike other types of streaming advertising, **Hi Wire** is capable of targeting specific listeners with appropriate ads. Advertising will be targeted through information gathered with registration forms and the inserted spots will originate from a 'black box' tied into the radio station's automation system... **Russ Pillar** has been named President/CEO of **CBS Internet Group**, a new division of **CBS**. Pillar will be responsible for creating an online presence for **CBS' Web** sites. He was most recently President/CEO of **Virgin Entertainment**... **BMI** stepped up to the digital rights table, launching its new Digital Licensing Center and 'Klick-Thru' on-line copyright licensing system. With the new system, Internet companies can now obtain music licenses at anytime through **bmi.com**.

• **Universal Music Group** unveiled its foray into the on-line business-to-business world with the introduction of **Universal Tools Extranet**. The service, which is available at **umvd.com**, features publicity materials, artwork, tour information, p.o.p., inventories, and more for the label's releases... **WebRadio.com** has signed a content partnership with **iSyndicate**, which will offer its network of over 200,000 customer Web sites live streaming media content from **WebRadio.com's** radio station affiliates... **Xenote** debuted a telephony-based version of its radio 'bookmarking' device. The service, which will be available later this year, allows listeners to bookmark songs and ads on local stations, then get more information later from their personal Web page... **Honda** has announced that they will be investing \$50 million in **XM Satellite Radio** with plans to install **XM** radios in all their vehicles by 2001... **Alanis Morissette** is parting with \$1 million worth of **MP3.com** stock. In a filing made with the SEC, she has stated her intent to sell 100,000 common shares of the 329,328 shares of the company she acquired in April 1999.


 finetuning

• **WZTA (Zeta)/Miami** night talent **Julie Guy** has assumed afternoons at crosstown **Clear Channel** Classic Rock sister **WBGG (Big 106)**. That's triggered **Bill Murphy's** move from afternoons to middays at **Big 106**, replacing **APD Laura Francis**, who exits. Back at **Zeta**, five-year station vet **Razor** has been tapped for nights, and the syndicated *Loveline* program has been added from 10:00 p.m. - 12:00 a.m. Sunday-Thursday. **Trish** and **Ward Cleaver** are splitting the midnight to 2:00 a.m. shift, while **Dominick** remains in overnights. "After our research indicated a more rockin' position for **Big 106**, we moved our two Rock stations to benefit from this valuable research," **OM Gregg Steele** said. "I firmly believe **Big 106** and **Zeta** are positioned better than ever!"

consolidationfront

• **SFX Entertainment, Inc.** has agreed to settle shareholder lawsuits for \$34.5 million, which clears the way for its \$4.4 billion merger with **Clear Channel**. In a filing with the SEC, SFX stated that it had entered into a memorandum of understanding with the plaintiffs in the suit brought against the company by holders of its Class A common stock. Under the terms of the merger agreement, SFX Class A shareholders will receive 0.6 shares of Clear Channel common stock for every SFX share, and SFX Class B shareholders will receive one share of Clear Channel common stock for each SFX share, on a fixed exchange basis. SFX said in a statement that by filing the preliminary proxy statement with the Securities and Exchange Commission and settling the shareholder litigation, all major obstacles to the pending merger have been cleared. Assuming approval of the transaction by SFX's stockholders, the merger is expected to close early in the third quarter of 2000. Meanwhile, Clear Channel has purchased Modern WEND and Oldies WWMG in Charlotte from The Dalton Group for \$60 million. Clear Channel is also gaining John Boy & Billy flagship Classic Rock WRFX, also in Charlotte, as part of their merger with AMFM... Cumulus and Connoisseur have extended the closing date of Cumulus' \$242 million purchase of 37 stations in nine markets. The transaction is now expected to close in late third or early fourth quarter... Clear Channel has agreed to purchase Hot AC KISN, Classic Hits KCPX, and Soft AC simulcast KOSY-KRAR in Salt Lake City from Trumper Communications. Clear Channel will assign the right to purchase KCPX and KOSY-KRAR to Mercury Broadcasting (no relation to Charlie Banta's Mercury Radio). The sale of the Salt Lake City cluster marks Trumper's exit from station ownership. Jeff Trumper plans to remain in the broadcast field by concentrating on his recently launched e-commerce business Broadcastspots.com. Meanwhile, look for an official word soon announcing Clear Channel's purchase of Straus Media Group's 10-station group in New York's Hudson Valley.

washingtonbeat

• **Walt Disney Co.** is asking the FCC to place "meaningful and enforceable" conditions on the proposed merger between AOL and Time Warner. Disney told the Commission that AOL-Time Warner should be "unequivocally" prohibited from discriminating against any unaffiliated content or Internet service providers, according to the *Los Angeles Times* (5/12). Meanwhile, a number of Senators are worried that the merged company might speed up access to its own Web sites while slowing down access to others. These issues were raised after Time Warner pulled Disney's ABC network from its cable systems during a contract dispute, according to the *New York Post* (5/12). An AOL spokesperson denied that any of these scenarios would ever happen, telling the *Post*, "The hallmark of our brands has always been to bring the best content to the consumer, regardless of who produced it."

* Saying the FCC "steamrolled" over legitimate broadcaster interference concerns when it passed new Low Power FM rules earlier this year, Rep. **Cliff Stearns** (R-Fl.) has appealed to his counterparts in the Senate to scale back the service. Stearns, one of the co-sponsors of the House-approved *Radio Broadcasting Preservation Act*, is urging Senators to vote in favor of a similar piece of anti-LPFM legislation introduced by Senator **Judd Gregg** (R-NH). Gregg's bill isn't the only LPFM legislation in the Senate. Two weeks ago, Senate Commerce Committee Chairman **John McCain** introduced a softer bill that, like the FCC rules, would remove existing third adjacent channel protections for commercial stations, while permitting commercial stations to sue LPFMs that cause harmful interference against them. (*fmqb* 5/12).

PETER FRAMPTON

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programming **TO** win

by Dave Beasing

Alternative Radio Has A Decision to Make



Do you lock in your current demographic window, accepting those who come through it and their tastes?

OR

Do you grow older with your current audience members as they age?

I must admit up front that I have already considered this issue, and my opinion will become apparent as you read on. Nevertheless, I will try – unsuccessfully, I'm sure – to set that aside and be fair and even-handed.

Anyone who has listened to Alternative radio lately knows that our music is changing. We've started to play more rhythmic and Rap-based music. Presently, there's a debate over whether to play Eminem. Essentially, that debate is really about the issue raised by this article. There's no question that your younger listeners love Eminem. He's becoming a huge star with them. Yet this is current music that's potentially alienating to the older listeners in your audience.

Reasons to lock your current demo window in place:

1. Your music is current-based.
2. If you don't, a new format will emerge to serve your present demos or CHR will get stronger.
3. New younger music like Rap will set you apart from Active Rock.
4. There's evidence that today's teens haven't grown up interested in "Rock."

If you don't play the currents that your younger listeners like today, fast-forward a few years. Will a new format emerge that serves this audience? With the prolifera-

tion of music choices via the Internet and elsewhere, it's certain that one will. So you'll be playing the currents that appeal to an older crowd – let's say, 30 to 40 year olds. But, aren't there already several other formats that serve those demos? Unless they also plan to grow older with their existing listeners (and they don't),

"There's a million of us...just like me...who dress like me, walk, talk, and act like me."

— Eminem in the lyrics of "The Real Slim Shady"

that means you'll be moving into crowded territory. And if past generations are any indication, your audience won't be nearly as interested in currents by then anyway, so you'll need to play more Gold. Wait a minute – once again, aren't there already several other formats that do that?

On the other side of the issue, there are some convincing arguments to grow older. Not the least of these is that the sales department much prefers the upper end of 18-34 to the lower end. And there are many risks in playing more rhythmic and rap music, the kind that appeals to Generation-Y. We may, in fact, discover that it's too different from "Rock" to be expected from a station that's well established as a "Rock" station. When pizza became especially popular with younger people, McDonald's didn't suddenly drop hamburgers, right? No one would have expected McDonald's to have good pizza.

Maybe the best reason of all for growing older is that – in many ways – it's eas-

Reasons to grow older:

1. Better sales demos.
2. Listeners don't expect new music like Rap from you. It may be difficult to change those expectations.
3. You could blow off some current older listeners with this new music.
4. Management doesn't "get" this music, making it a hard sell.

ier. Not only does your audience understand Pearl Jam, but your bosses do as well. They get nervous when they hear Rap music on their Alternative Rock station.

Obviously, this is a complicated issue. We could come up with dozens more arguments for each side than the ones listed. For now, most stations are using dayparting and some smoke-and-mirrors to serve both audiences, but it's clear that we'll be forced to choose someday soon. One thing is certain: In about ten years, someone will be looking through old issues of *fmqb* and laugh. They'll think to themselves, "You mean it wasn't obvious what to do back then?" Nope, it wasn't. It wasn't obvious to everyone in the '50s to put Rock on mainstream radio either. The 40-something radio managers in those days probably thought that was crazy, too.

Dave Beasing consults Alternative and Modern AC stations for Jacobs Media. Clients include: KNDD/Seattle, WXDX/Pittsburgh, KDGE/Dallas, and WXPT/Milwaukee. He can be reached at (818) 762-3858.

(in **THE WEEK** music)

no. 1 buzzband

Deftones
"Change (In The House Of Flies)"
Maverick



Debuting this week at 61* Hot Trax, this week's #1 Buzzband also nabs #3 Most Added, with 39 (KIOZ, WXTB, WYSP, WNOR) making a "change" in their playlist, for an overall cumc of 66. KFMW, KLBJ, KZRK, KZRQ and WWWW are already reporting Top Five phones, while WXTM, KSEK, and WAAF are spinning upwards of 25 times per week. "As you'd expect in the Deftones' hometown, the reaction is huge. KRXX PD Curtis Johnson comments, "With the broad-based appeal that this song has, I believe that this will be the hit that will bust them wide open."

most added



1. AC/DC "Satellite Blues"

(Elektra/EEG) (75)

KLPX, KSJO, WAPL, WCCC, WDVE,

WEBN, WEZX, WMMR, WZXR, WZZO

2. B.B. KING/ERIC CLAPTON "Riding With The King" (Reprise) (48)

KSHE, KYYS, WBAB, WDHA, WDVE, WEGR, WFBQ, WHJY, WIBA, WTUE

3. DEFTONES "Change (In The House Of Flies)" (Maverick) (39)

KBPI, KIBZ, KICT, KILO, KISW, KRNA, KZZK, WGIR, WJXQ, WYSP

4. IRON MAIDEN "The Wicker Man" (Portrait/CRG) (24)

KISS, KQRC, KZZK, WAQX, WCCC, WDHA, WIYY, WJXQ, WKLQ, WPHD

5. PAUL RODGERS "Drifters" (CMC International) (14)

KEYJ, KISM, KJKJ, KLOS, KLSZ, KRKX, KSUP, KTWS, KZLE, WCMF

6. JESSE JAMES DUPREE "Mainline" (V2) (12)

KAZR, KLBJ, KLPX, WAPL, WAQX, WDHA, WFOQ, WGBF, WKLC, WZXR

7. FOO FIGHTERS "Breakout" (Roswell/RCA) (10)

KBBZ, KRZR, WGIR, WGLO, WJRR, WKLC, WTFX, WWZK,

WXCM, WZZO

7. JIMMY PAGE/BLACK CROWES "Ten" (musicmaker.com) (10)

WAAF, WBOP, WCMF, WEZX, WFRD, WKSJ, WLZR, WWCT, WYSP, WZZO

8. INDIGENOUS "Little Time" (Pachyderm) (9)

KDEZ, KNCN, WAPL, WCLG, WCMF, WGLO, WXCM, WXKE, WZBH

8. ALICE COOPER "Blow Me A Kiss" (Spitfire) (9)

KCGQ, KEYJ, KXRA, KZLE, WJXQ, WKSJ, WRIF, WWZK, WYXZ

top gainers

1. METALLICA "I Disappear" (Hollywood) (+336)

KNCN +30, WQWK +26, WAZU +23,
 WGLO +23, WXCM +23



2. AC/DC "Satellite Blues" (Elektra/EEG) (+315)

WBYP +18, KBUS +13, WYBB +13, WBUZ +11, KATS +10

3. DEFTONES "Change (In The House Of Flies)" (Maverick) (+308)

KSEK +29, KAZR +24, WAAF +15, KFMW +14, WCCC +13

4. JESSE JAMES DUPREE "Mainline" (V2) (+304)

KQRC +17, KEYJ +14, WJXQ +14, WZZQ +12, KOMP +10

5. STONE TEMPLE PILOTS "Sour Girl" (Atlantic/AG) (+304)

KRAB +26, WQWK +25, WKSM +22, KAZR +18, KICT +17

6. CREED "With Arms Wide Open" (Wind-up) (+303)

WWCT +26, WHMH +24, WGLO +23, WXCM +23, WAPL +16

7. PAUL RODGERS "Drifters" (CMC International) (+297)

KLUK +21, WEGR +20, KSEK +17, WZXL +16, WKIT +14

8. BUSH "Warm Machine" (Trauma) (+219)

KISW +17, WKSM +14, KNCN +11, WPPT +11, WVRK +11

9. KID ROCK "American Bad Ass" (Top Dog/Lava/AG) (+214)

WAZU +28, KILO +18, WZBH +13, KICT +10, WKQZ +9

10. OFFSPRING "Totalimmortal" (Elektra/EEG) (+213)

WKQZ +17, KIBZ +15, KKED +11, WKZQ +7, KSEZ +6

most requested

- | | | |
|--------------------------|-----------------------|----------------|
| 1-1• 3 DOORS DOWN | "Kryptonite" | (Republic/UMG) |
| 2-2• METALLICA | "I Disappear" | (Hollywood) |
| 3-3• CREED | "With Arms Wide Open" | (Wind-up) |
| 4-4• A PERFECT CIRCLE | "Judith" | (Virgin) |
| 6-5• STONE TEMPLE PILOTS | "Sour Girl" | (Atlantic/AG) |

- | | | |
|---------------------|-----------------------|-------------------|
| 8-6• KID ROCK | "American Bad Ass" | (Top Dog/Lava/AG) |
| 5-7 PEARL JAM | "Nothing As It Seems" | (Epic) |
| 7-8 MATCHBOX TWENTY | "Bent" | (Lava/AG) |
| D-9• PAPA ROACH | "Last" | (DreamWorks) |
| 10-10• AC/DC | "Stiff Upper" | (Elektra/EEG) |



New Music

Page **19**

Hot Trax

100 **20**

Active Rock Chart

21

Rock Chart

21

Airplay Analysis

22





Everclear
"Wonderful"
Capitol

(hollywoodandvine.com)

*Here's the first single from the new album, *Songs From An American Movie Vol. 1-Learning How To Smile*, which hits stores July 11.

* Written by singer **Art Alexakis**, "Wonderful" is the view of a divorcee from a child's eyes, relating the emotional upheaval with a defiantly upbeat melody.

*The new album isn't out for a few months yet the band will begin working on their next album, *Songs From An American Movie Vol. 2-A Good Time For a Bad Attitude* shortly.

* The band's last album, *So Much For The Afterglow*, spawned the hits "Father of Mine," "Everything To Everyone," and "I Will Buy You A New Life."

***WWDC, CFOX, KISW** are already on board.

Queens Of The Stone Age
"The Lost Art Of Keeping A Secret"
Interscope

(interscoperecords.com)

*This single is from **Queens of the Stone Age's** sophomore album, *Rated R*.

* Renowned for their incendiary live show, **Queens of the Stone Age** sparked a bidding war after their last independent album.

* "Secret" is just one of many radio-ready songs from the new album.

*The **Queens** have an impressive array of guests on this album including **Mark Lanegan** (*Screaming Trees*), **Rob Halford**, **Like Hell's Nick Oliveri**, and many others.

***KBPI, WMFS, and KISW** are playing "The Lost Art..."

Pearl Jam
Binaural
Epic

(pearljam.com)

*The first single from the album, "Nothing Is As It Seems," is already at number four **Hot Trax** and number six **Modern** and still climbing.

Binaural* represents a tremendous amount of growth for **Pearl Jam, not only as musicians but also as songwriters.

* "Light Years" is the next single, but also check out: "Insignificance," "In Thin Air," "Grievance," "Breakerfall," and "Sleight of Hand."

* **Pearl Jam** will begin an extensive U.S. tour this summer that will last into the Fall.

A Perfect Circle
mer de noms
Virgin

(aperfectcircle.com)

* **A Perfect Circle** features **Tool's** **Maynard James Keenan**, guitarist/songwriter **Billy Howerdel**, former **Guns N' Roses/nine inch nails** drummer **Josh Freese** and former **Failure** guitarist **Troy Van Leeuwen** along with female bassist **Paz Lenchantin**.

* **APC** is making inroads at **Active** and **Modern** with "Judith," which is top 5 at **Active** and 8* **Hot Trax**.

* **Keenan's** passionate vocal delivery and **Howerdel's** heavy/**Prog-Rockish** guitar lines are the centerpieces of **A Perfect Circle**, which is slightly more melodic than **Tool**.

* Other songs worthy of airplay are "The Hollow," "Thinking Of You," "3 Libras," and "Magdalena."

* **A Perfect Circle** is currently on the road with **nine inch nails**.

P.O.D.
"Rock The Party"
Atlantic

(atlantic-records.com)

* "Rock The Party" is the follow-up to the top 25 **Active** single "Southtown" from the Gold album *Fundamental Elements Of Southtown*.

***Blending** elements of **Hip-Hop** and

dancehall **Reggae** with **Rock** nets a song that's heavy but still has a great groove.

***Catch Payable On Death** on **USA Network's Farm Club** show on Monday, May 22 and on the main stage of this summer's *Ozzfest*.

311
"Large In The Margin"
Capricorn

(311music.com)

* "Large In The Margin" is the follow up to the top five **Modern** single, "Come Original."

* "Large..." is a song about paranoia and mental frustration and is the third single off the album, *Soudsystem*.

***311's** self-titled release from 1995 has gone triple platinum and the band has already started their **Summer U.S. tour** with **Incubus**.

***KZGL** is first up.

Ultimate Fakebook
"Tell Me What You Want"
550 Music

(noisome.com)

*This **Manhattan, KS** based trio are on a self-proclaimed mission to, "bring back the warmth, humor, compassion, and exhilarating energy of great rock n' roll."

* "Tell Me What You Want" is an irresistible, melodic rocker with a distinct **Pop-Rock** edge.

***Ultimate Fakebook** is currently touring the **South** and **Midwest** until July; their album, *This Will Be Laughing Week*, is due out at the end of the month.

Samantha 7
"I Wanna Be Famous"
C2/CRG

(c2records.com)

***Mixing** **Rock** with a **Pop** sensibility, **Samantha 7** is **Poison** guitarist **C.C. DeVille's** side project.

*With catchy melodies overlaying the heavy rhythm of the band, "I Wanna Be Famous" has a great balance of the **Pop/Rock** yin and yang.

*The band's cryptic name comes from a Japanese cartoon called *Tobor The 8Man*, with **Samantha 7** being the evil female robot out to get the hero, **Tobor**.



hot track 100

May 9 - 15, 2000

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Add	LW	TW	Artist	Track	Label	TW	Move	LW	Cume/Add
1	1	3 DOORS DOWN	KRYPTONITE	(Universal/UMG)	5188	-4	5192	191/1	50	51	ONE MINUTE...	HOLY	(V2)	489	-8	497	44/1
4	2	METALLICA	DISAPPEAR	(Hollywood)	3781	336	3445	172/2	51	52	FOO FIGHTERS	LEARN	(Roswell/RCA)	459	-2	461	38/0
5	3	CREED	ARMS	(Wind-up)	3553	303	3250	171/2	42	53	SMASHING...	STAND	(Virgin)	448	-200	648	29/0
3	4	PEARL JAM	NOTHING	(Epic)	3553	80	3473	180/3	75	54	OFFSPRING	TOTAL...	(Elektra/EEG)	444	213	231	52/8
2	5	RED HOT CHILI...	OTHERSIDE	(Warner Bros.)	3275	-292	3567	148/1	59	55	APARTMENT 26	BASIC	(Hollywood)	436	68	368	51/2
6	6	S/TEMPLE PILOTS	SOUR	(Atlantic/AG)	2924	304	2620	165/5	62	56	PHISH	HEAVY	(Elektra/EEG)	412	83	329	39/5
8	7	NICKELBACK	LEADER	(Roadrunner)	2399	-1	2400	147/3	52	57	GOVERMAN 5000	SUPERNOVA	(DreamWorks)	412	-40	452	41/0
9	8	PERFECT CIRCLE	JUDITH	(Virgin)	2164	118	2046	120/2	45	58	POWT MULE	BAD	(Capricorn)	403	-175	578	35/0
10	9	STAIND	HOME	(Elektra/EEG)	1860	-100	1960	104/0	D	59	J.J.DUPREE	MAINLINE	(V2)	403	304	99	55/13
7	10	AC/DC	STIFF	(Elektra/EEG)	1784	-702	2486	105/0	55	60	BUSH	CHEMICALS	(Trauma)	388	-22	410	30/0
13	11	KORN	MAKE	(Immortal/Epic)	1714	-38	1752	88/0	D	61	DEFTONES	CHANGE	(Maverick)	364	308	56	66/39
11	12	INCUBUS	PARDON	(Immortal/Epic)	1712	-138	1850	84/0	57	62	SANTANA	PUT	(Arista)	349	-36	385	35/0
20	13	MATCHBOX TWENTY	BENT	(Lava/AG)	1671	123	1548	100/1	53	63	LIVE	RUN	(radioactive)	345	-102	447	27/0
12	14	DON HENLEY	IT	(Warner Bros.)	1612	-142	1754	93/0	D	64	PAUL RODGERS	DRIFTERS	(CMC International)	342	297	45	50/14
18	15	U.P.O.	GODLESS	(Epic)	1598	31	1567	118/2	95	65	ALICE COOPER	BLOW	(Spitfire)	340	180	160	38/9
15	16	MONSTER MAGNET	SILVER	(Restless)	1593	-39	1632	112/3	61	66	HAIR OF THE DOG	RISE	(Spitfire)	330	-6	336	27/1
14	17	GODSMACK	VOODOO	(Republic/UMG)	1465	-160	1625	76/0	58	67	GODSMACK	KEEP	(Republic/UMG)	329	-49	378	19/0
16	18	PAGE/CROWES	WHAT	(musicmaker.com)	1465	-138	1603	91/2	D	68	BON JOVI	MY	(Island/IDJMG)	316	203	113	29/6
19	19	CREED	WHAT	(Wind-up)	1364	-171	1535	76/0	64	69	STAIND	MUDSHOVEL	(Flip/EEG)	304	-3	307	21/0
25	20	FOO FIGHTERS	BREAKOUT	(Roswell/RCA)	1335	201	1134	109/10	60	70	LIT	MISERABLE	(RCA)	283	-56	339	17/0
21	21	CAROLINES SPINE	NOTHING	(Hollywood)	1269	-188	1457	86/0	65	71	TONIC	MEAN	(Universal/UMG)	248	-64	312	19/0
17	22	STIR	NEW	(Capitol)	1267	-309	1576	87/0	68	72	RAGE AGAINST...	GUERRILLA	(Epic)	245	-33	278	20/0
22	23	METALLICA	NO	(Elektra/EEG)	1212	-184	1396	85/0	93	73	BROUGHAM	MURKED	(Warner Bros.)	244	80	164	30/5
24	24	RAGE AGAINST...	SLEEP	(Epic)	1155	-70	1225	76/0	72	74	ZZ TOP	POKE	(RCA)	244	-6	250	17/0
34	25	BUSH	WARM	(Trauma)	1056	219	837	81/6	63	75	LIMP BIZKIT	REARRANGED	(Flip/Interscope)	243	-79	322	21/0
36	26	KID ROCK	AMERICAN	(Atlantic/AG)	1014	214	800	81/8	87	76	STEVE EARLE	TRANS...	(Artemis)	241	67	174	31/5
33	27	GOO GOO DOLLS	BROADWAY	(Warner Bros.)	955	76	879	58/2	69	77	KORN	AWAY	(Immortal/Epic)	240	-20	260	20/0
26	28	8STOPS7	SATISFIED	(Reprise)	946	-97	1043	72/1	100	78	PETER FRAMPTON	YOU	(CMC International)	232	97	135	24/1
32	29	FULL DEVIL...	NOW	(Enclave/IDJMG)	933	50	883	77/0	77	79	VERUCA SALT	BORN	(Beyond Music)	226	0	226	26/2
27	30	KID ROCK	ONLY	(Top Dog/Lava/AG)	896	-73	969	56/0	83	80	WHO	YOU	(MCA)	223	27	196	27/3
28	31	LIMP BIZKIT	BREAK	(Interscope)	889	-81	970	60/0	74	81	LIVE	CRY	(radioactive)	221	-5	226	21/0
23	32	PINK FLOYD	YOUNG	(Columbia/CRG)	826	-389	1215	66/0	71	82	SANTANA	SMOOTH	(Arista)	219	-27	246	23/0
30	33	PANTERA	REVOLUTION	(EastWest/EEG)	809	-106	915	74/0	66	83	STATIC-X	WITH	(Warner Bros.)	214	-78	292	19/0
40	34	PAPA ROACH	LAST	(DreamWorks)	779	87	692	62/6	82	84	BENDER	SUPERFLY	(TVT)	205	9	196	34/4
29	35	K.W.SHEPHERD	WAS	(Giant/Reprise)	776	-166	942	61/0	67	85	DEADLIGHTS	AMPLIFIER	(Elektra/EEG)	204	-79	283	29/0
44	36	INDIGENOUS	LITTLE	(Pachyderm)	755	130	625	71/10	73	86	FILTER	TAKE	(Reprise)	202	-34	236	23/0
35	37	CREED	HIGHER	(Wind-up)	753	-64	817	54/0	80	87	POISON	SHUT	(Capitol)	202	0	202	17/0
31	38	FILTER	BEST	(Reprise)	751	-139	890	54/0	78	88	SLIPKNOT	WAIT	(Roadrunner)	198	-25	223	14/0
41	39	DISTURBED	STUPIFY	(Giant/Reprise)	670	2	668	61/4	99	89	PINK FLOYD	IN	(Columbia/CRG)	197	60	137	18/2
47	40	COUNTING CROWS	LULLABY	(Interscope)	588	80	508	45/2	70	90	KITTIE	BRACKISH	(Artemis/Ng)	188	-69	257	19/0
48	41	NIXONS	FIRST	(KOCH)	582	74	508	50/2	D	91	PODUNK	DASHBOARD	(Matchbox)	186	141	45	24/7
38	42	SEVENDUST	WAFFLE	(TVT)	546	-174	720	37/0	92	92	COLLECTIVE SOUL	HEAVY	(Atlantic/AG)	181	25	156	17/0
43	43	WONDERLAND	WONDERLAND	(Jericho)	535	-107	642	55/0	97	93	STEP KINGS	RIGHT	(Roadrunner)	178	24	154	27/6
37	44	SHANNON CURFMAN	PLAYING	(Arista)	533	-208	741	43/0	86	94	PAT MCGEE BAND	RUNAWAY	(Giant/Warner Bros.)	176	-7	183	20/0
46	45	BLINK 182	SONG	(MCA)	506	-10	516	30/0	88	95	7TH HOUSE	GUNPSY	(Blackbird/Atlantic)	175	3	172	17/0
54	46	CATHERINE WHEEL	SPARKS	(Columbia/CRG)	501	70	431	57/4	76	96	COLLAPSI	AUTOMATIC	(Cherry/UMG)	175	-53	228	14/0
85	47	AC/DC	BLUES	(Elektra/EEG)	499	315	184	106/76	D	97	3 DOORS DOWN	LOSER	(Republic/UMG)	173	82	91	15/3
49	48	MOKE	WHEEL	(Ultimatum Music)	497	-5	502	41/1	84	98	RED HOT CHILI...	SCAR	(Warner Bros.)	172	-10	182	20/0
39	49	SYSTEM OF A...	SPIDERS	(American/CRG)	490	-207	697	55/0	D	99	STEELY DAN	JACK	(Giant/Reprise)	167	61	106	15/0
56	50	LIMP BIZKIT	TAKE	(Hollywood)	489	73	416	44/6	91	100	NEIL YOUNG	RAZOR	(Reprise)	165	-3	168	12/0

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

album action

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1	CREED	Human Clay	(Wind-up)	5693	5622	71	13	11	FOO FIGHTERS	There's Nothing...	(Roswell/RCA)	2080	1884	196
2	2	3 DOORS DOWN	The Better Life	(Republic/UMG)	5373	5296	77	10	12	GODSMACK	Godsmack	(Republic/UMG)	2026	2231	-205
3	3	VARIOUS ARTISTS	Mission... 2 OST	(Hollywood)	4326	3875	451	12	13	KORN	Issues	(Immortal/Epic)	1973	2012	-39
5	4	PEARL JAM	Binaural	(Epic)	3564	3488	76	15	14	KID ROCK	The History Of Rock	(Top Dog/Lava/AG)	1959	1785	174
4	5	RED HOT CHILI...	Californication	(Warner Bros.)	3546	3826	-280	14	15	INCUBUS	Make Yourself	(Immortal/Epic)	1720	1850	-130
7	6	S/TEMPLE PILOTS	No. 4	(Atlantic/AG)	3044	2711	333	D	16	MATCHBOX TWENTY	Mad Season	(Lava/AG)	1671	1548	123
8	7	NICKELBACK	The State	(Roadrunner)	2429	2433	-4	16	17	DON HENLEY	Inside Job	(Warner Bros.)	1626	1755	-129
6	8	AC/DC	Stiff Upper Lip	(Elektra/EEG)	2355	2753	-398	20	18	U.P.O.	No Pleasantries	(Epic)	1598	1567	31
11	9	PERFECT CIRCLE	mer de noms	(Virgin)	2164	2046	118	18	19	MONSTER MAGNET	Heavy Metal 2000	(Restless)	1593	1632	-39
9	10	STAIND	dysfunction	(Elektra/EEG)	2164	2267	-103	17	20	PAGE/CROWES	Live At The Greek	(musicmaker.com)	1570	1695	-125

f m q b may 19, 2000

active rock

[18-34]

May 9 - 15, 2000

mainstream rock

[25-44]

May 9 - 15, 2000

TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1 1	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	2643	-122	2765	2766	87/0
2 2*	METALLICA	DISAPPEAR	(Hollywood)	2235	79	2156	1928	87/1
4 3*	CREED	ARMS	(Wind-up)	1819	62	1757	1471	80/0
3 4	PEARL JAM	NOTHING	(Epic)	1730	-52	1782	1769	83/1
6 5*	PERFECT CIRCLE	JUDITH	(Virgin)	1710	63	1647	1497	85/0
9 6	KORN	MAKE	(Immortal/Epic)	1534	-17	1551	1550	74/0
7 7	INCUBUS	PARDON	(Immortal/Epic)	1493	-129	1622	1639	67/0
8 8	NICKELBACK	LEADER	(Roadrunner)	1482	-85	1567	1513	79/1
5 9	RED HOT CHILI...	OTHERSIDE	(Warner Bros.)	1456	-280	1736	1994	63/0
10 10	STAIN'D	HOME	(Elektra/EEG)	1427	-101	1528	1562	73/0
11 11*	S/TEMPLE PILOTS	SOUR	(Atlantic/AG)	1385	50	1335	1219	77/3
13 12	MONSTER MAGNET	SILVER	(Restless)	1104	-34	1138	1149	70/3
15 13	U.P.O.	GODLESS	(Epic)	1036	-30	1066	971	67/1
16 14	RAGE AGAINST...	SLEEP	(Epic)	1009	-36	1045	1149	63/0
12 15	GODSMACK	VOODOO	(Republic/UMG)	1003	-157	1160	1192	47/0
14 16	CREED	WHAT	(Wind-up)	957	-111	1068	1188	44/0
18 17	LIMP BIZKIT	BREAK	(Interscope)	817	-78	895	857	53/0
27 18*	KID ROCK	AMERICAN	(Atlantic/AG)	809	153	656	317	61/4
23 19*	FOO FIGHTERS	BREAKOUT	(Roswell/RCA)	790	78	712	497	60/3
22 20*	FULL DEVIL...	NOW	(Enclave/IDJMG)	746	11	735	731	56/0
19 21	8STOPS7	SATISFIED	(Reprise)	727	-62	789	783	50/0
28 22*	PAPA ROACH	LAST	(DreamWorks)	695	75	620	490	53/6
31 23*	BUSH	WARM	(Trauma)	673	95	578	422	50/3
21 24	PANTERA	REVOLUTION	(EastWest/EEG)	665	-86	751	837	56/0
20 25	METALLICA	NO	(Elektra/EEG)	644	-133	777	850	46/0
29 26	DISTURBED	STUPIFY	(Giant/Reprise)	582	-9	591	563	51/3
17 27	AC/DC	STIFF	(Elektra/EEG)	562	-354	916	1054	35/0
25 28	FILTER	BEST	(Reprise)	526	-141	667	834	36/0
26 29	SEVENDUST	WAFFLE	(TVT)	501	-157	658	748	32/0
24 30	STIR	NEW	(Capitol)	490	-208	698	796	32/0
38 31*	LIMP BIZKIT	TAKE	(Hollywood)	473	74	399	307	42/6
34 32*	MATCHBOX TWENTY	BENT	(Lava/AG)	456	37	419	401	24/1
30 33	CAROLINES SPINE	NOTHING	(Hollywood)	443	-145	588	675	29/0
35 34	BLINK 182	SONG	(MCA)	411	-5	416	421	22/0
33 35	KID ROCK	ONLY	(Top Dog/Lava/AG)	409	-60	469	483	26/0
36 36	ONE MINUTE...	HOLY	(V2)	404	-3	407	386	35/1
41 37*	APARTMENT 26	BASIC	(Hollywood)	394	57	337	325	45/2
39 38	POWERMAN 5000	SUPERNOVA	(DreamWorks)	357	-30	387	374	34/0
D 39*	DEFTONES	CHANGE	(Maverick)	347	291	56	0	56/29
D 40*	OFFSPRING	TOTAL...	(Elektra/EEG)	345	160	185	56	39/4
32 41	SYSTEM OF A...	SPIDERS	(American/CRG)	337	-185	522	649	35/0
40 42	CREED	HIGHER	(Wind-up)	316	-40	356	372	25/0
44 43	STAIN'D	MUDSHOVEL	(Flip/EEG)	277	-4	281	321	17/0
42 44	GODSMACK	KEEP	(Republic/UMG)	270	-47	317	348	16/0
48 45*	NIXONS	FIRST	(KOCH)	257	8	249	212	24/2
37 46	SMASHING...	STAND	(Virgin)	252	-149	401	660	16/0
D 47*	CATHERINE WHEEL	SPARKS	(Columbia/CRG)	243	33	210	168	29/2
45 48	RAGE AGAINST...	GUERRILLA	(Epic)	241	-36	277	275	18/0
49 49	PAGE/CROWES	WHAT	(musicmaker.com)	226	-21	247	321	17/1
D 50	BUSH	CHEMICALS	(Trauma)	222	-17	239	284	16/0

TW	Artist	Track	Label	TW	Move	LW	2W	Cume/Adds
1 1*	3 DOORS DOWN	KRYPTONITE	(Republic/UMG)	2545	118	2427	2439	104/1
3 2*	PEARL JAM	NOTHING	(Epic)	1823	132	1691	1508	97/2
2 3	RED HOT CHILI...	OTHERSIDE	(Warner Bros.)	1819	-12	1831	1858	85/1
6 4*	CREED	ARMS	(Wind-up)	1734	241	1493	1279	91/2
8 5*	METALLICA	DISAPPEAR	(Hollywood)	1546	257	1289	984	85/1
9 6*	S/TEMPLE PILOTS	SOUR	(Atlantic/AG)	1539	254	1285	1147	88/2
5 7	DON HENLEY	IT	(Warner Bros.)	1466	-79	1545	1587	85/0
7 8	PAGE/CROWES	WHAT	(musicmaker.com)	1239	-117	1356	1579	74/1
4 9	AC/DC	STIFF	(Elektra/EEG)	1222	-348	1570	1782	70/0
10 10*	MATCHBOX TWENTY	BENT	(Lava/AG)	1215	86	1129	975	76/0
14 11*	NICKELBACK	LEADER	(Roadrunner)	917	84	833	766	68/2
13 12	CAROLINES SPINE	NOTHING	(Hollywood)	826	-43	869	895	57/0
12 13	STIR	NEW	(Capitol)	777	-101	878	905	55/0
16 14*	GOO GOO DOLLS	BROADWAY	(Warner Bros.)	755	61	694	629	48/2
11 15	PINK FLOYD	YOUNG	(Columbia/CRG)	694	-281	975	1161	51/0
15 16	K.W.SHEPHERD	WAS	(Giant/Reprise)	680	-100	780	1003	53/0
20 17*	INDIGENOUS	LITTLE	(Pachyderm)	624	111	513	406	57/7
18 18	METALLICA	NO	(Elektra/EEG)	568	-51	619	750	39/0
21 19*	U.P.O.	GODLESS	(Epic)	562	61	501	436	51/1
30 20*	FOO FIGHTERS	BREAKOUT	(Roswell/RCA)	545	123	422	296	49/7
28 21*	COUNTING CROWS	LULLABY	(Interscope)	533	76	457	434	40/1
17 22	SHANNON CURFMAN	PLAYING	(Arista)	503	-184	687	802	40/0
23 23	MONSTER MAGNET	SILVER	(Restless)	489	-5	494	489	42/0
19 24	KID ROCK	ONLY	(Top Dog/Lava/AG)	487	-13	500	546	30/0
25 25	GODSMACK	VOODOO	(Republic/UMG)	462	-3	465	462	29/0
31 26*	PERFECT CIRCLE	JUDITH	(Virgin)	454	55	399	274	35/2
27 27	CREED	HIGHER	(Wind-up)	437	-24	461	498	29/0
29 28*	STAIN'D	HOME	(Elektra/EEG)	433	1	432	413	31/0
22 29	WONDERLAND	WONDERLAND	(Jericho)	416	-81	497	538	41/0
24 30	CREED	WHAT	(Wind-up)	407	-60	467	523	32/0
35 31*	BUSH	WARM	(Trauma)	383	124	259	176	31/3
D 32*	AC/DC	BLUES	(Elektra/EEG)	349	194	155	42	64/42
26 33	GOV'T MULE	BAD	(Capricorn)	341	-134	475	583	30/0
36 34*	NIXONS	FIRST	(KOCH)	325	66	259	274	26/0
D 35*	PAUL RODGERS	DRIFTERS	(CMC International)	321	276	45	0	46/12
37 36*	PHISH	HEAVY	(Elektra/EEG)	315	57	258	199	32/4
33 37*	FOO FIGHTERS	LEARN	(Roswell/RCA)	305	7	298	363	24/0
32 38	LIVE	RUN	(radioactive)	291	-87	378	444	24/0
34 39*	MOKE	WHEEL	(Ultimatum Music)	280	13	267	267	24/0
44 40*	CATHERINE WHEEL	SPARKS	(Columbia CRG)	258	37	221	163	28/2
D 41*	BON JOVI	MY	(Island IDJMG)	250	137	113	35	23/5
D 42*	ALICE COOPER	BLOW	(Spitfire)	240	104	136	103	27/7
43 43*	FILTER	BEST	(Reprise)	225	2	223	271	18/0
38 44	8STOPS7	SATISFIED	(Reprise)	219	-35	254	221	22/1
42 45	INCUBUS	PARDON	(Immortal/Epic)	219	-9	228	228	17/0
40 46	SANTANA	PUT	(Arista)	218	-25	243	268	24/0
D 47*	PETER FRAMPTON	YOU	(CMC International)	215	80	135	49	23/1
45 48	ZZ TOP	POKE	(RCA)	214	-5	219	212	15/0
39 49	TONIC	MEAN	(Universal/UMG)	213	-38	251	320	17/0
D 50*	J.J.DUPREE	MAINLINE	(V2)	205	124	81	33	29/8

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of Plays 2 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

airplay analysis

METALLICA DISAPPEAR					AC/DC BLUES					DEFTONES CHANGE					J.J. DUPREE MAINLINE					S/TEMPLE PILOTS SOUR									
Total Spins/Gain 3781/336					Total Spins/Gain 499/315					Total Spins/Gain 364/308					Total Spins/Gain 403/304					Total Spins/Gain 2924/304									
Total Stations: 172					Total Stations: 106					Total Stations: 66					Total Stations: 55					Total Stations: 165									
Hot Trax: 4 - 2*					Hot Trax: 85 - 47*					Hot Trax: D - 61*					Hot Trax: D - 59*					Hot Trax: 6 - 6*									
ATLANTA	WKLK	TW	LW	2W	TS	ATLANTA	WKLK	TW	LW	2W	TS	ATLANTA	WKLK	TW	LW	2W	TS	ATLANTA	WKLK	TW	LW	2W	TS	ATLANTA	WKLK	TW	LW	2W	TS
AUSTIN	KLBJ	16	16	17	57	AUSTIN	KLBJ	5	8	8	25	AUSTIN	KLBJ	5	-	-	5	AUSTIN	KLBJ	-	-	-	-	AUSTIN	KLBJ	11	11	12	57
BALTIMORE	WYYY	32	29	28	89	BALTIMORE	WYYY	-	-	-	-	BALTIMORE	WYYY	-	-	-	-	BALTIMORE	WYYY	-	-	-	-	BALTIMORE	WYYY	23	23	18	110
BOSTON	WAAF	26	35	40	132	BOSTON	WAAF	-	-	-	-	BOSTON	WAAF	28	11	-	37	BOSTON	WAAF	-	-	-	-	BOSTON	WAAF	16	15	13	90
CHARLOTTE	WXRC	7	7	9	32	CHARLOTTE	WXRC	-	-	-	-	CHARLOTTE	WXRC	-	-	-	-	CHARLOTTE	WXRC	-	-	-	-	CHARLOTTE	WXRC	20	20	15	165
CINCINNATI	WEBN	18	18	14	62	CINCINNATI	WEBN	-	-	-	-	CINCINNATI	WEBN	-	-	-	-	CINCINNATI	WEBN	-	-	-	-	CINCINNATI	WEBN	10	10	8	47
CLEVELAND	WMMS	-	23	20	53	CLEVELAND	WMMS	-	-	-	-	CLEVELAND	WMMS	-	-	-	-	CLEVELAND	WMMS	-	-	-	-	CLEVELAND	WMMS	5	5	5	25
CLEVELAND	WNXC	-	-	-	-	CLEVELAND	WNXC	-	-	-	-	CLEVELAND	WNXC	-	-	-	-	CLEVELAND	WNXC	-	-	-	-	CLEVELAND	WNXC	-	-	-	-
COLUMBUS	WAZU	61	38	37	153	COLUMBUS	WAZU	-	-	-	-	COLUMBUS	WAZU	-	-	-	-	COLUMBUS	WAZU	-	-	-	-	COLUMBUS	WAZU	-	-	-	-
COLUMBUS	WBZX	44	45	42	149	COLUMBUS	WBZX	-	-	-	-	COLUMBUS	WBZX	-	-	-	-	COLUMBUS	WBZX	-	-	-	-	COLUMBUS	WBZX	10	7	2	19
COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-	COLUMBUS	WLVO	-	-	-	-
DALLAS	KEGL	18	33	36	87	DALLAS	KEGL	-	-	-	-	DALLAS	KEGL	-	-	-	-	DALLAS	KEGL	-	-	-	-	DALLAS	KEGL	14	13	18	76
DENVER	KBPI	31	30	30	115	DENVER	KBPI	-	-	-	-	DENVER	KBPI	-	-	-	-	DENVER	KBPI	-	-	-	-	DENVER	KBPI	-	-	-	-
DETROIT	WRIF	23	26	23	89	DETROIT	WRIF	-	-	-	-	DETROIT	WRIF	4	4	-	4	DETROIT	WRIF	8	4	-	12	DETROIT	WRIF	18	18	17	133
GREENSBORO	WXRA	24	23	23	78	GREENSBORO	WXRA	-	-	-	-	GREENSBORO	WXRA	-	-	-	-	GREENSBORO	WXRA	-	-	-	-	GREENSBORO	WXRA	-	-	-	-
HARTFORD	WCCC	28	28	21	98	HARTFORD	WCCC	-	-	-	-	HARTFORD	WCCC	13	-	-	13	HARTFORD	WCCC	-	-	-	-	HARTFORD	WCCC	17	17	11	75
INDIANAPOLIS	WFBO	6	7	8	21	INDIANAPOLIS	WFBO	3	3	-	6	INDIANAPOLIS	WFBO	-	-	-	-	INDIANAPOLIS	WFBO	-	-	-	-	INDIANAPOLIS	WFBO	-	-	-	-
KANSAS CITY	KORC	14	13	16	58	KANSAS CITY	KORC	-	-	-	-	KANSAS CITY	KORC	-	-	-	-	KANSAS CITY	KORC	17	-	-	17	KANSAS CITY	KORC	14	20	17	89
KANSAS CITY	KYYS	-	-	-	-	KANSAS CITY	KYYS	12	12	-	24	KANSAS CITY	KYYS	-	-	-	-	KANSAS CITY	KYYS	-	-	-	-	KANSAS CITY	KYYS	-	-	-	-
LAS VEGAS	KOMP	34	33	34	132	LAS VEGAS	KOMP	-	2	-	2	LAS VEGAS	KOMP	-	-	-	-	LAS VEGAS	KOMP	10	-	-	10	LAS VEGAS	KOMP	19	19	10	59
LONG ISLAND	WBAB	7	-	-	7	LONG ISLAND	WBAB	-	-	-	-	LONG ISLAND	WBAB	-	-	-	-	LONG ISLAND	WBAB	-	-	-	-	LONG ISLAND	WBAB	11	-	-	11
LOS ANGELES	KLOS	10	9	10	43	LOS ANGELES	KLOS	5	-	-	5	LOS ANGELES	KLOS	-	-	-	-	LOS ANGELES	KLOS	-	-	-	-	LOS ANGELES	KLOS	7	5	3	20
MEMPHIS	WEGR	12	11	13	36	MEMPHIS	WEGR	-	-	-	-	MEMPHIS	WEGR	-	-	-	-	MEMPHIS	WEGR	-	-	-	-	MEMPHIS	WEGR	7	-	-	25
MEMPHIS	WMFS	23	16	12	54	MEMPHIS	WMFS	-	-	-	-	MEMPHIS	WMFS	-	-	-	-	MEMPHIS	WMFS	-	-	-	-	MEMPHIS	WMFS	34	33	33	180
MIAMI	WZTA	30	25	16	93	MIAMI	WZTA	-	-	-	-	MIAMI	WZTA	9	4	-	13	MIAMI	WZTA	-	-	-	-	MIAMI	WZTA	18	16	19	95
MILWAUKEE	WLZR	30	32	32	133	MILWAUKEE	WLZR	17	14	18	163	MILWAUKEE	WLZR	6	-	-	6	MILWAUKEE	WLZR	-	-	-	-	MILWAUKEE	WLZR	10	10	7	50
MINNEAPOLIS	KOXR	19	22	21	71	MINNEAPOLIS	KOXR	-	-	-	-	MINNEAPOLIS	KOXR	14	8	-	22	MINNEAPOLIS	KOXR	-	-	-	-	MINNEAPOLIS	KOXR	5	10	10	48
NEW ORLEANS	WKSY	25	14	-	39	NEW ORLEANS	WKSY	-	-	-	-	NEW ORLEANS	WKSY	-	-	-	-	NEW ORLEANS	WKSY	8	-	-	8	NEW ORLEANS	WKSY	16	16	9	62
NORFOLK	WNOR	25	28	27	96	NORFOLK	WNOR	-	-	-	-	NORFOLK	WNOR	10	-	-	10	NORFOLK	WNOR	-	-	-	-	NORFOLK	WNOR	7	8	4	19
ORLANDO	WJRR	18	13	16	53	ORLANDO	WJRR	-	-	-	-	ORLANDO	WJRR	-	-	-	-	ORLANDO	WJRR	-	-	-	-	ORLANDO	WJRR	-	-	-	-
PHILADELPHIA	WMMR	-	4	4	8	PHILADELPHIA	WMMR	-	-	-	-	PHILADELPHIA	WMMR	-	-	-	-	PHILADELPHIA	WMMR	-	-	-	-	PHILADELPHIA	WMMR	13	18	16	112
PHILADELPHIA	WYSP	29	29	32	122	PHILADELPHIA	WYSP	-	-	-	-	PHILADELPHIA	WYSP	-	-	-	-	PHILADELPHIA	WYSP	-	-	-	-	PHILADELPHIA	WYSP	12	13	13	71
PHOENIX	KDKB	-	-	-	-	PHOENIX	KDKB	-	-	-	51	PHOENIX	KDKB	-	-	-	-	PHOENIX	KDKB	-	-	-	-	PHOENIX	KDKB	21	17	-	38
PHOENIX	KUPD	18	18	16	70	PHOENIX	KUPD	-	-	-	-	PHOENIX	KUPD	2	2	-	4	PHOENIX	KUPD	-	-	-	-	PHOENIX	KUPD	8	8	8	64
PHOENIX	LOUD	-	-	-	-	PHOENIX	LOUD	-	-	-	-	PHOENIX	LOUD	-	-	-	-	PHOENIX	LOUD	-	-	-	-	PHOENIX	LOUD	-	-	-	-
PITTSBURGH	WQVE	15	14	15	44	PITTSBURGH	WQVE	-	-	-	-	PITTSBURGH	WQVE	-	-	-	-	PITTSBURGH	WQVE	-	-	-	-	PITTSBURGH	WQVE	15	16	14	90
PORTLAND	KUFO	22	26	23	95	PORTLAND	KUFO	-	-	-	-	PORTLAND	KUFO	11	4	-	15	PORTLAND	KUFO	-	-	-	-	PORTLAND	KUFO	15	14	14	104
PROVIDENCE	WHJY	15	14	11	51	PROVIDENCE	WHJY	4	-	-	4	PROVIDENCE	WHJY	-	-	-	-	PROVIDENCE	WHJY	-	-	-	-	PROVIDENCE	WHJY	16	14	7	50
ROCHESTER	WCWF	33	31	34	127	ROCHESTER	WCWF	-	-	-	-	ROCHESTER	WCWF	-	-	-	-	ROCHESTER	WCWF	-	-	-	-	ROCHESTER	WCWF	-	-	-	-
SACRAMENTO	KRXO	19	17	21	71	SACRAMENTO	KRXO	-	-	-	-	SACRAMENTO	KRXO	14	10	-	24	SACRAMENTO	KRXO	-	-	-	-	SACRAMENTO	KRXO	19	16	14	105
ST. LOUIS	KSHE	19	17	-	36	ST. LOUIS	KSHE	17	17	-	44	ST. LOUIS	KSHE	-	-	-	-	ST. LOUIS	KSHE	7	5	-	12	ST. LOUIS	KSHE	-	-	-	-
ST. LOUIS	WXTM	32	26	26	103	ST. LOUIS	WXTM	-	-	-	-	ST. LOUIS	WXTM	29	-	-	29	ST. LOUIS	WXTM	-	-	-	-	ST. LOUIS	WXTM	18	26	26	127
SALT LAKE CITY	KBER	24	24	24	72	SALT LAKE CITY	KBER	-	-	-	-	SALT LAKE CITY	KBER	-	-	-	-	SALT LAKE CITY	KBER	-	-	-	-	SALT LAKE CITY	KBER	-	-	-	-
SAN ANTONIO	KISS	21	20	23	70	SAN ANTONIO	KISS	-	-	-	-	SAN ANTONIO	KISS	-	-	-	-	SAN ANTONIO	KISS	-	-	-	-	SAN ANTONIO	KISS	-	-	-	-
SAN DIEGO	KIOZ	16	25	24	70	SAN DIEGO	KIOZ	-	-	-	-	SAN DIEGO	KIOZ	7	-	-	7	SAN DIEGO	KIOZ	-	-	-	-	SAN DIEGO	KIOZ	11	14	13	73
SAN FRANCISCO	KSJO	26	24	25	92	SAN FRANCISCO	KSJO	-	-	-	-	SAN FRANCISCO	KSJO	2	-	-	2	SAN FRANCISCO	KSJO	-	-	-	-	SAN FRANCISCO	KSJO	14	17	12	75
SEATTLE	KISW	29	30	27	104	SEATTLE	KISW	5	-	-	5	SEATTLE	KISW	-	-	-	-	SEATTLE	KISW	-	-	-	-	SEATTLE	KISW	-	-	-	-
TAMPA	WXTB	35	22	21	89	TAMPA	WXTB	-	-	-	-	TAMPA	WXTB	-	-	-	-	TAMPA	WXTB	-	-	-	-	TAMPA	WXTB	-	-	-	-
WASHINGTON	WWDC	20	23	22	65	WASHINGTON	WWDC	-	-	-	-	WASHINGTON	WWDC	-	-	-	-	WASHINGTON	WWDC	-	-	-	-	WASHINGTON	WWDC	-	-	-	-

Airplay Analysis reflects the week's Top 20 Gainers inclusive. TS represents reported cumulative spins over the life of the song.



TRACKING REPORT

Call-Out Music Research

Rock and Alternative Regional Call Out

Combined Regions

Grade				Grade	
1. Learn To Fly	Foo Fighters	81	9. What Is And What	Jimmy Page/Black Crowes	71
2. Higher	Creed	78	10. Stiff Upper Lip	AC/DC	70
3. Everything You Want	Vertical Horizon	77	11. The Bad Touch	Bloodhound Gang	70
4. Waffle	Sevendust	76	12. With Arms Wide Open	Creed	69
5. Adam's Song	Blink 182	76	13. Make Me Bad	KoRn	69
6. Otherside	Red Hot Chili Peppers	76	14. Kryptonite	3 Doors Down	69
7. Never Let You Go	Third Eye Blind	76	15. Break Stuff	Limp Bizkit	68
8. No Leaf Clover	Metallica	73			

Northeast

Grade				Grade	
1. Higher	Creed	88	9. Miserable	Lit	74
2. Learn To Fly	Foo Fighters	87	10. Everything You Want	Vertical Horizon	69
3. No Leaf Clover	Metallica	81	11. Young Lust (Live)	Pink Floyd	68
4. What Is And What	Jimmy Page/Black Crowes	80	12. What If	Creed	68
5. Waffle	Sevendust	76	13. Kryptonite	3 Doors Down	68
6. Adam's Song	Blink 182	76	14. Home	Staind	67
7. Otherside	Red Hot Chili Peppers	75	15. Nothing To Prove	Caroline's Spine	67
8. The Bad Touch	Bloodhound Gang	75			

South

Grade				Grade	
1. Never Let You Go	Third Eye Blind	84	9. With Arms Wide Open	Creed	74
2. Adam's Song	Blink 182	81	10. Kryptonite	3 Doors Down	73
3. Otherside	Red Hot Chili Peppers	78	11. What Is And What	Jimmy Page/Black Crowes	71
4. Higher	Creed	77	12. Flowing	311	70
5. Everything You Want	Vertical Horizon	76	13. Absolutely	Nine Days	70
6. Waffle	Sevendust	76	14. Break Stuff	Limp Bizkit	70
7. Satisfied	8Stops7	75	15. Make Me Bad	KoRn	69
8. Stiff Upper Lip	AC/DC	75			

Midwest

Grade				Grade	
1. Learn To Fly	Foo Fighters	87	9. Otherside	Red Hot Chili Peppers	77
2. Now You Know	Full Devil Jacket	86	10. No Leaf Clover	Metallica	77
3. Waffle	Sevendust	86	11. What If	Creed	75
4. Everything You Want	Vertical Horizon	84	12. With Arms Wide Open	Creed	73
5. Higher	Creed	80	13. Break Stuff	Limp Bizkit	70
6. Make Me Bad	KoRn	79	14. Stiff Upper Lip	AC/DC	69
7. Revolution Is My Name	Pantera	78	15. Only God Knows Why	Kid Rock	67
8. Never Let You Go	Third Eye Blind	78			

West

Grade				Grade	
1. Everything You Want	Vertical Horizon	83	9. Otherside	Red Hot Chili Peppers	73
2. Adam's Song	Blink 182	82	10. Satisfied	8Stops7	73
3. Learn To Fly	Foo Fighters	80	11. Stiff Upper Lip	AC/DC	73
4. Never Let You Go	Third Eye Blind	79	12. Higher	Creed	72
5. Broadway	Goo Goo Dolls	77	13. The Bad Touch	Bloodhound Gang	72
6. What Is And What	Jimmy Page/Black Crowes	75	14. Young Lust (Live)	Pink Floyd	71
7. Break Stuff	Limp Bizkit	75	15. Absolutely	Nine Days	70
8. Miserable	Lit	75			

Based on the top 15 songs (by Grade) of 50 songs tested in weekly call-out by Kelly Music Research. Active, Alternative, and Mainstream Rock currents are researched among P1 listeners, aged 18-44, in each format, in over 250 Arbitron metros including all large, medium and small markets. Sample is balanced proportionately according to market size within each U.S. Census region. Total weighted, rolling average sample size exceeds 800 per week. Grade scores are calculated by combining Appeal, Burn and Unfamiliarity ratings. Highest Grade scores are achieved by songs with strongest Appeal as well as lowest Burn and Unfamiliarity. For complete song list and more data, call Kelly Music Research at 610-446-0318. © 2000. All rights reserved.

Ill Litigation? Beasties Named In Suit



The Beastie Boys

Jazz and Classical Flutist James W. Newton has filed a lawsuit against The Beastie Boys and producer Mario Cataldo, as well as Capitol Records, Grand Royal Records, Brooklyn Dust Music and Universal Polygram International over the usage of a sample on "Pass the Mic." The sample in question, a six second snippet from a song called "Choir," was licensed by the Beasties through ECM Records, the label Newton's 1982 album, *Axum*, was released on. While the Beastie Boys credit Newton and ASCAP for the sample in the liner notes for *Check Your Head*, the flutist is claiming he owns the publishing rights to *Axum*. The suit also claims that Newton was never contacted by the label or the defendants regarding the use of the sample. Newton is suing for copyright infringement and false destination of origin. The flutist is suing for \$150,000 per infringement, which adds up, since he names the album track, "Dub the Mic," "Pass the Mic (Part 2, Skills To Pay the Bills)," and even the airing of the video on *Beavis and Butt-head*, among others.

Pearl Jam Preview Album In WA



Pearl Jam

Fans of Pearl Jam were treated to the majority of their new album, *Binaural*, last Wednesday (10) at an intimate preview show in Bellingham, WA. Ten of the album's 13 songs were played at the show. The set list for the show is as follows: "Of The Girl," "Grievance," "Breakherfall," "Nothing As It Seems," "God's Dice," "Light Years," "Thin Air," "Do The Evolution," "Black," "Red Mosquito," "Daughter," "Faithfull," "Dead Man," "MFC," "Evacuation," "Immortality," "Corduroy," "Wish List," "Insignificance," "Go," "Soon Forget" and "Yellow Ledbetter."

What Do I Have To Do (To Get A New Deal?)



Stabbing Westward

Stabbing Westward are no longer on Columbia Records. A note sent to their e-mail list from the band's Walter reads: "Hey everybody, it's a new record and a new era for Stabbing Westward. We've recently parted ways with Columbia Record and are in the process of deciding where our next home will be. We're hoping the process will be short so we can head into the studio later this summer. Bob Rock has signed on to produce the new album. In the meantime, we're working harder than ever tweaking the songs and rehearsing them live each day. We can't wait for 2001. Stay tuned for more info." A new song from the band, "Waking Up Beside You," can be heard on the Koch soundtrack to the forthcoming movie *The Crow: Salvation*.

The Artist Currently Known As Prince



The Artist Formerly Known As Prince has changed his name and is now currently known as

Prince

just plain Prince once again. At a press conference, the artist-er, Prince proclaimed "On December 31, 1999, my publishing contract with Warner-Chappell expired, thus emancipating the name I was given before birth - Prince - from all long-term restrictive documents. I will now go back to using my name instead of the symbol I adopted to free myself from all undesirable relationships."

There's been a lineup change in this summer's *Ozzfest* tour. Ministry has dropped off of the tour, replaced by Soulfly. Ministry was to have headlined the second stage, but instead, that slot has been filled by 1998 *Ozzfest* alums Soulfly. This means that the *Tattoo The Earth* festival is searching for another act. Last week, it was announced that Soulfly would join the bill of the festival along with Hed (pe), Nashville Pussy and Mudvayne would join the bill of the tour. Slipknot,

continued on page 26

music news continued

continued from page 25

Sevendust and Coal Chamber are also on board for the Rock and Ink festival, which kicks-off in mid-July. In other Slipknot news, the band's self-titled debut album has been certified platinum. The Iowa band will spend their summer on tour headlining the inaugural run of the *Tattoo The Earth* festival. The band got a jump-start by appearing on the second stage of last year's *Ozzfest*, and have remained on the road since the record came out in July.

While there's been discussion regarding a Clash reunion at an upcoming tribute for Ian Dury, *NME* this week reports that the reunion will probably not take place. While Mick Jones and

Topper Headon have agreed to appear at the tribute, there have been no such confirmations by Joe Strummer and Paul Simonon. Ian Dury, who was in the band The Blockheads, lost a long battle with cancer in March. Confirmed to play at the June 16 event are Dury's former band, Robbie Williams, Glen Matlock of the Sex Pistols, Neneh Cherry and members of Madness.

NME has confirmed that Beck is in the process of remixing David Bowie's next single, "Seven." Spokespeople for Beck and Bowie said that the track was being worked on, but it would only be released subject to approval by both parties. The single is expected to be released in late June

worldwide. In other Bowie news, he'll be a judge for this year's Webby awards, a ceremony for the best Internet sites. Bowie will judge the best music sites, joining judges Matt Groening (who will award the best humor-related sites) and Francis Ford Coppola (who will judge film sites).

While they're currently searching for a new label and gearing up for a tour with Jimmy Page, The Black Crowes will be the subject of a Greatest Hits album on Columbia/American. *The Black Crowes: A Tribute to a Work In Progress... Greatest Hits 1990-1999* will hit stores on June 20 and will contain the following track listing: "Jealous Again," "Twice As Hard," "Hard To Handle," "She

Talks To Angels," "Remedy," "Sting Me," "Thorn In My Pride," "Bad Luck Blue Eyes Goodbye," "A Conspiracy," "Wiser Time," "Good Friday," "Blackberry," "Kickin' My Heart Around," "Go Faster," "Only A Fool" and "By Your Side." In other Crowes-related news, Philly's Marah have been selected to open for the Crowes and Page.

ZZ Top were forced to cancel their upcoming European tour last week after bassist/singer Dusty Hill was diagnosed with hepatitis C. Hill was apparently suffering from fatigue and consulted a doctor, who concluded that he had hepatitis. The shows, which are in support of their current album, *XXX*, will be resched-

newtunes

(All dates subject to change.)

WEEK OF MAY 22

- 550 Music
 - Ultimate Fakebook "Tell Me What You Want"
- Atlantic
 - P.O.D. "Rock The Party"
- C2
 - Samantha 7 "I Wanna Be Famous"
- Capitol
 - Everclear "Wonderful"
- Capricorn
 - 311 "Large In The Margin"
- Epic
 - Pearl Jam *Binaural*
- Interscope
 - Queens Of The Stone Age "The Lost Art Of Keeping A Secret"
- Virgin
 - A Perfect Circle *Mer De Noms*

WEEK OF MAY 29

- Capitol
 - Lit "Over My Head"
- RCA
 - Doyle Bramhall "I'm Leaving"
- Universal
 - Bottlefly "Lemonez"
- Virgin
 - Richard Ashcroft "A Song For The Lovers"

WEEK OF JUNE 5

- Artemis
 - Kittie "Charlotte"
- Atlantic
 - Project 86 "One Armed Bandit"

CMC International

- Little Feat "Sample In A Jar"
- Columbia
 - Union Underground "Turn Me On Mr. Dean Man"
- Elektra
 - Reveille "Flesh & Blood"
- MCA
 - Pitchshifter "Condescension"
- RCA
 - Eve 6 "Promise"
 - SR-71 "Right Now"
- Roadrunner
 - Crease "Frustration"
- Universal
 - Buffalo Nickel "Good Day"

WEEK OF JUNE 12

- Elektra
 - Pantera "God Damn Electric"
- MCA
 - One Way Ride "Painted Perfect"
- Warner Bros.
 - Red Hot Chili Peppers "Californication"

WEEK OF JUNE 26

- Elektra
 - The Deadlights "Sweet Oblivion"
- Giant
 - Kenny Wayne Shepherd "The Last Goodbye"
- MCA
 - Live "They Stood Up For Love"
- Roadrunner
 - Bolier Room "Do It Again"

music news continued

uled at a later date. The current tour marks the Texas trio's 30th anniversary.

While Buckcherry are still working on the follow-up to their debut album, they can be heard on the *Road Trip* soundtrack covering the Dramarama song, "Anything, Anything."

Spiritualized are in the studio working on their follow-up to 1997's *Ladies and Gentlemen We Are Floating In Space*. Frontman Jason Pierce is working on the new album, producing it himself. Pierce is the only remaining original member, and the album, which is due in October, will mark the debut of his new band. According to *NME*, Pierce will head into Abbey Road studios next month with two choirs to begin the final stage of recording the album.



FOO FIGHTERS BREAK OUT A SOUNDTRACK SONG:

The Foo Fighters recently shot a video for "Breakout," their contribution to the *Me, Myself & Irene* soundtrack, which will be out on June 13. The movie stars Jim Carrey and was directed by those wacky Farrelly Bros. (There's *Something About Mary*). The soundtrack, in addition to new music by the Foes and Offspring, also features Steely Dan songs covered by an array of Alternative artists. (L-R): video director Emmett Malloy; Foo Fighter Dave Grohl; video director Brandon Malloy.

Doors fans will be happy to know that *Essential Rarities*, which was previously only available as part of their box set, will be available as a single disc on June 20. The 15-track collection features demo versions of Hello I Love You" and "Moonlight Drive," and live versions of staples like "Break On Through," "Roadhouse Blues,"

"The End," and "Soft Parade." The album also includes "Orange County Suite," a song which takes a Jim Morrison vocal track from 1970 and combines it with music the original Doors recorded in 1997.

Aimee Mann, husband Michael Penn and Mann's manager Michael Hausman have announced the formation of a label, United Musicians, according to *Billboard*. The collective will provide marketing, promotion and publicity for its artists, and will be distributed through RED. The first release will be Mann's own album, the critically acclaimed *Bachelor No. 2*. Penn is allegedly attempting to buy back his most recent album, *MP4*, from Epic to be released on the label. Also expected out is a live album from Mann and Penn's current tour.

The Rock and Roll Hall of Fame has announced their list of artists eligible for inclusion in the 2001 Hall of Fame. Among the 29 eligible are Peter Gabriel, Heart, Ian Hunter, Rainbow, the Tubes, and Journey. All artists nominated must have had their first album released at least 25 years ago. In semi-related news, the National

Academy of Popular Music/Songwriter's Hall of Fame have announced this year's inductees. Brian Wilson, Don Henley & Glenn Frey, James Taylor, James Brown and Curtis Mayfield will be inducted during the 31st Annual Induction and Awards Dinner on June 15 in New York.

Phish will be the subject of an online interview next Wednesday at getmusic.com. The interview, with the band's Trey Anastasio and Page McConnell, was conducted by journalist Anthony DeCurtis. You can catch Phish online at 8p.m. this Wednesday (24). Meanwhile, their latest album, *Farmhouse*, hits stores on Tuesday (23).

A reunited Psychedelic Furs will hit the road this summer with fellow '80s staples the B-52's and the Go-Go's. The Furs, know for such hits as "Pretty in Pink" and "Love My Way," have not made any plans to record a new album, but we'll have to wait and see if the impending tour will spark the desire to write and record new material. The band broke up after their last effort, 1991's *World Outside*. Singer Richard Butler went on to release two mildly successful records with his band Love Spit Love. Look for all three bands at an outdoor love shack near you: 7/7 Clarkston, MI, 7/8 Burgettstown, Pa, 7/10 Cincinnati, 7/11 Chicago, 7/12 Milwaukee, 7/13 Cleveland, 7/15 Columbia, 7/16 Holmdel, 7/17 TBA, 7/19 Atlanta, 7/21 Jones Beach, 7/22 Boston, and 7/25 Dallas.

To hold over fans waiting for a new Ben Folds Five album, which they'll begin recording this summer, the band will appear on two separate movie soundtracks. The first will be a cover of Steely Dan's "Barrytown" for the Jim Carrey vehicle *Me, Myself and Irene* (soundtrack out on June 13) and the second will be a new song for a movie called *100 Girls*.

The band will then head to Japan to join 311, The Flaming Lips, Green Day and others on the bill of the *Summersonic Festival* in Tokyo. And don't forget to keep your eyes open for Ben Folds' appearance, alongside his buddy William Shatner, in a new price-line.com commercial.

Radiohead has tapped two opening acts to join them on the road when they kick off their European/Israeli on June 13 in Arles, France. The U.K. electronic band Laika will start the tour with Radiohead and then Clinic a Liverpool based rock outfit will move into the opening slot sometime after two performance In Florence, Italy on June 21 and 22. Laika lent support to Radiohead on the 1997 OK Computer Tour.

If you've been wondering why Ted Nugent hasn't joined KISS for an on-stage jam session during their farewell tour, that Nugent is supporting, it's because as Nugent puts it "they don't know how to play." Nugent continued "That doesn't take away from the heart and soul they dedicate to their craft. Their craft doesn't emphasize musicality. They're too busy with the cartoon thing and that's not a criticism. I love what they do." Nugent will spend the summer opening for, but not jamming with, KISS and working on the *Damn Yankees'* third album.

nine inch nails were forced to cancel their show last Wednesday (10) after Trent Reznor came down with a sore throat. The band are not rescheduling the show, and tickets are being refunded.

Sugar Ray's web site, sugarrayonline.com, reports that the band is working on their follow-up to *14:59*. They'll be working on the album throughout the summer. Visitors to the Web site will be kept up to date on the recording via pictures.

continued on page 28

n e w s

FROM **l o n d o n**

Houston-born

Rock writer-performer Trish Murphy follows her successful one-off London show at the Borderline last year with a six-date British tour at the end of this month. The gigs start in Manchester on May 27 and include a London date at Water Rats on June 1. Her band will include her brother Darin, who will also open the shows.

Asian Dub Foundation's new single is "New Way, New Life," out next week on ffr/London. The song, from the band's *Community Music* album, celebrates the 1960s TV series *Naya Zindagi Naya Jeevan*, which was the first made specifically for Asian immigrants living in the U.K.

Copenhagen band Kashmir's third album, *The Good Life*, will be their first to gain a U.K. release,

and is previewed this week by the single "Graceland." Angie Stone's "No More Rain" is due out on June 26 as the second single from her acclaimed *Black Diamond* album, and will include the previously unavailable duet with Bad Boy protégé Carl Thomas, "Had Alady."

Ill-starred English singer-songwriter Nick Drake will have his revered catalogue reissued by Universal-Island on June 19,

when the albums *Five Leaves Left*, *Bryter Layter* and *Pink Moon* reappear in their original artwork with new sleeve notes about their recording.

Australian duo Andy Van and Cheyne Coates, better known as Madison Avenue, stormed the U.K. chart at number one this week with a reissue of "Don't Call Me Baby," which reached No.30 here on first release last November. That meant that

music news continued

continued from page 27

Lawsuit-friendly rockers Metallica will be releasing a DVD of their live performances with Michael Kamen and the San Francisco Symphony. *S&M* features the same 21 songs as the 1999 live album with the same name but boasts two more versions of "No Leaf Clover." The DVD also features backstage footage, a feature that will allow the viewer to isolate either the band or the orchestra and multiple camera angles. The band is currently featured on the *Mission Impossible 2* soundtrack with "I Disappear" and will kick off the *Summer Sanitarium* tour with KoRn, Kid Rock, Powerman 5000 and System of a Down on June 30 in Foxboro.

Stir will be hitting the road with 3 Doors Down starting on May 30. This comes on the tail of the band winning the "Best Recording of the Year" at the 9th Annual St. Louis Music Awards for their current CD, *Holy Dogs*. Stir will also be appearing on VH1's *The List* this coming Friday (26). The 3 Double D/Stir dates are as follows: 5/30 Des Moines, 5/31 Ft. Wayne, 6/1 San Antonio, 6/2 OKC, 6/3 Denver, 6/4 Omaha, 6/6 Grand Rapids, 6/7

Columbus, 6/8 Cleveland, 6/9 Charlottesville, 6/10 Washington D.C., 6/16 Hampton Beach, 6/20 NYC, 6/22 Providence, 6/23 Pittsburgh, 6/24 Hartford, 7/4 Milwaukee, 7/13 Atlanta.

The NO WTO Combo, featuring former Dead Kennedys frontman Jello Biafra, Soundgarden guitarist Kim Thayil and Nirvana bass player Krist Novoselic, will release a live album of their one time performance from the highly publicized demonstrations against the World Trade Organization in Seattle last December. *Live From the Battle in Seattle*, recorded on December 1 last year during a police enforced curfew at the Showbox in Seattle, will be released this Tuesday (23). The album features spoken word from Biafra and the band performing two new Biafra songs as well as a couple classics. Novoselic and longtime grunge producer Jack Endino mixed the tapes from the performance and the artwork for the disc will include W.T.O. information, pictures from the protests and a personal journal by Novoselic. The track listing for *Live* is as follows, "Battle in Seattle," "Let's Lynch the Landlord," "New Feudalism," "Electronic Plantation" and "Full Metal Jackoff."

June 27 is the release date for *Heart: Greatest Hits 1985-1995*. As you would imagine, this new compilation takes a look at the band's multi-platinum years, beginning with their self-titled album. Hits ranging from "What About Love" and "Alone" to their seminal 1989 hit "All I Wanna Do Is Make Love To You" are included on the album. The release of the album may prime fans of the band for *Heart: The Ann and Nancy Wilson Story*, an original VH1 movie that will air later this year.

Funk-Metal titans 311 will be taking the like-minded Incubus on tour with them. Incubus, whose sophomore album, *Make Yourself*, has just gone gold, will be supporting 311 until the *Ozzfest* tour starts. Incubus will also be featured on the forthcoming computer racing game *Motocross Madness*. "New Skin," from the band's first full-length album, *S.C.I.E.N.C.E.*, will be included in the game. You can catch 311 and Incubus in: 5/23 San Diego, 5/24 Phoenix, 5/26 Santa Barbara, 5/27 Fresno, 5/28 Berkeley, 5/30 Seattle, 5/31 Spokane, 6/2 Salt Lake City, 6/3 Denver, 6/4 Council Bluffs, 6/5 Kansas City, 6/6 St. Louis, 6/8 Detroit, 6/9 Columbus, 6/10 Washington D.C., 6/11 Cleveland, 6/13 Wantagh, 6/14 Wallingford, 6/15 Boston, 6/18 Holmdel, 6/20

Pittsburgh, 6/21 Virginia Beach, 6/22 Atlanta, 6/23 Birmingham, 6/24 Memphis, 6/26 Little Rock, 6/27 Baton Rouge, 6/29 Albuquerque, 6/30 Tuscon, 7/1 Los Angeles.

2 Skinnee J's have finished recording their sophomore album for Capricorn, *Abandon Earth*. Before the album comes out in late August, the group will play several dates with label-mates 311. You can see them on tour in 6/10 Bristol, 6/13 Wantagh, 6/16 Philadelphia, 6/18 Holmdel and 6/21 Virginia Beach.

Currently burning up the charts with "Absolutely (Story Of A Girl)," Nine Days have announced their first major tour in support of their major label debut *The Maddening Crowd*. The dates are as follows: 5/19 Greenville, 5/20 Raleigh, 5/23 Woodstock, 5/28 Washington D.C., 5/31 Trenton, 6/3 Chicago, 6/6 Denver, 6/8 Salt Lake City, 6/10 Madesco, 6/11 Sacramento, 6/12 Santa Rosa, 6/14 Portland, 6/15 Seattle, 6/16 Vancouver, 6/18 San Francisco, 6/21 San Diego, 6/22 Santa Ana, 6/28 Philadelphia, 7/2 St. Louis, 7/3 Indianapolis, 7/22 Chicago.

Music News is compiled and written by Bram Teitelman and Brad Maybe

rock report

The Rock Report attended the opening night of Ringo Starr & The All-Starr Band's U.S. trek at Atlantic City's Taj Mahal casino and walked away with a giant smile on their face. Opening with a rollicking rendition of his smash hit, "It Don't Come Easy," Ringo and his band — Eric Carmen of the Raspberries, Cream bassist Jack Bruce, guitarist Dave Edmunds, Bad Company / Free drummer, Simon Kirke, and all-around utility player, Mark Rivera (Billy Joel / Peter Gabriel) — won over the sold-out crowd with a solid and highly enjoyable set of unforgettable '60s and '70s classics. From "With A Little Help From My Friends" to "Yellow Submarine," "I Wanna Be Your Man" to "Photograph," Ringo was a master showman, easily winning over an audience of first, second and third generation followers. Next to Starr, Eric Carmen was the standout performer of the night. Eric's magnificent voice was beautifully expressive, infusing his seminal material with equal doses of high-energy dynamite and unbridled passion on terrific renditions of his hits, "Go All The Way," "All By Myself" and "Hungry Eyes". Meanwhile, Jack Bruce, the band's consummate musician, dazzled with his fiery takes of Cream gems, "Sunshine Of Your Love," "I Feel Free" and "White Room," which showcased a soaring wah-wah guitar solo courtesy of Edmunds. Speaking of the ex-Rockpile wunderkind, Edmunds did not disappoint, his versatile guitar virtuosity and crystal-clear voice framed raw and rootsy takes of Smiley Lewis' "I Hear You Knockin'" and "I Knew The Bride". It's a hard act to follow when you have to belt out songs originally sung by Paul Rodgers, one of Rock's most accomplished and dynamic singers. Yet Simon

Kirke handled himself very nicely with explosive run-throughs of Bad Company's "Shooting Star" and Free's "All Right Now," his soft and silky smooth voice recalled a young James Taylor. The tour, sponsored by Century 21, is an unabashed excursion into nostalgia, yet Ringo and his All-Starr Band do not offer up a tired waxworks replica of the real thing, but rather revitalize decades old material with a winning freshness, hard-fought conviction and youthful vitality. A good time is guaranteed for all. For all the latest info about the tour, place your browser on www.ringotour.com or www.century21.com.

More from *Rock Report* correspondent Ken Sharp's exclusive conversation with Ringo Starr, the former Beatle discusses his ongoing problems with stage fright. "(I'm) terrified. I still can't just walk on. After all these years, you know, as the band starts, I start getting ill, and there's one-second there of either running to the dressing room and cry, or get on (the stage)! And so far, in eleven years, I've got on (the stage). But it is, there's a moment of sheer panic for me before . . . once I'm on, I'm fine. I'll dance for you all night. But to get on is still like (gasps) . . . Okay!" So you still have to push a little? "Well, I push myself, but it is, it's an incredible thing. And you know, we're talking about I retire after every tour, every tour I say, "No, this year I'm just gonna Frank Sinatra on, hey! You know what I mean? That's like the dream, but it hasn't happened so far."

Philly's "A Wizard A True Star," Todd Rundgren, returns to the music scene with a new CD, *One Long Year*, hitting streets in June via Artemis Records. The material is culled from the best of Todd's music recorded for subscribers to

his Web site service, patronet. Tracks include the raging vitriol filled computer rant, "I Hate My Frickin' ISP," "Buffalo Grass," "Jerk," a humorous live rendition of "Bang On The Drum," retitled "Bang On The Ukulele" as a result of its unique musical interpretation played on that Hawaiian instrument, "Where Does The Time Go?," a Swing / Calypso version of "Love Of The Common Man," "Mary And The Holy Ghost," the searing rocker "Yer Fast," "Hit Me Like A Train" and "The Surf Talks." In support of the new CD, Todd heads out on a U.S. Tour performing as a power trio with fellow Utopia bassist, Kasim Sulton in tow. Dates include: 5/26-Chicago; 5/27-Kalamazoo, MI; 5/29-Cleveland; 5/30-Columbus, OH; 6/1-Des Moines, IA; 6/2-Kansas City, MO; 6/3-Apple Valley, MN; 6/5-Boulder, CO; 6/6-Denver; 6/8-Blaine, WA; 6/9-Seattle; 6/11-San Francisco; 6/12-Alpine, CA; 6/14-Los Angeles; 6/15-Ventura, CA; 6/16-Las Vegas; 6/18-Anaheim, CA; 6/22-Dewey Beach, DE; 6/23-Westbury, NY; 6/24-Uncasville, CT; 6/26-Pittsburgh; 6/28-Hobart, IN; 6/29-Oshkosh, WI; 6/30-Milwaukee; 7/3-Rochester Hills, MI; 7/5-Traverse City, MI; 7/7-Glenside, PA and 7/8-Atlantic City, NJ.

Writerscramp, the latest CD by The Breetles (Permanent Press) is one record you'll never forget. The brainchild of Chris Breetveld, the CD is a wildly imaginative and decidedly quirky musical journey well-worth your aural investigation. Elements of the Beatles, The Beach Boys, Van Dyke Parks, Harry Nilsson and Randy Newman are all touchstones invading Breetveld's flights of fancy. Tune into "I Don't Live Here," "My Sense Of Wonder," "Punch & Judy," "Psychotic Season" and a faithful

rendition of the Bee Gees' gem, "Horizontal" and you too will become a believer. Info: Ray Paul Klimek / Permanent Press, (818) 981-7760.

The Rock Report is provided by Denny Somach production, 812 W. Darby Road, Havertown, PA 19083. (610) 446-7100. Material compiled by Denny Somach and Ken Sharp. © 1999. All rights reserved.

rockreport

NOTES AROUND THE WORLD

Moby's *Play* CD tops the UK charts... Sting's "Brand New Day" is the # 4 single in Italy.

BIRTHDAYS THIS WEEK

Joey Ramone	5/19/42	58
Cher	5/20/46	54
Mr. T	5/21/52	48
Bernie Taupin	5/22/50	50
Robert Moog	5/23/34	66
(Synthesizer inventor)		
Bob Dylan	5/24/41	59
Miles Davis	5/25/26	—
Stevie Nicks	5/26/48	52
John Fogerty	5/28/45	55

HISTORY THIS WEEK

- 5/20/67 Jimi Hendrix signs with Reprise Records in America.
- 5/21/63 Stevie Wonder records "Fingertips."
- 5/22/76 "You're My Best Friend" by Queen is released.
- 5/24/70 Peter Green quits Fleetwood Mac.
- 5/25/78 The Who perform a secret show for their *The Kids Are Alright* film.
- 5/26/75 "Smoke On The Water" by Deep Purple is released.
- 5/27/77 "God Save The Queen" by the Sex Pistols is issued in England.
- 5/28/76 The Allman Brothers disband.

daily

insider

*NSYNC Still Afloat At Top

*NSYNC retained the top spot on the charts last week for a seventh week. Their substantial decline in sales to 190,000 was typical of a week in which all sales were off. That figure may be low enough to make *NSYNC vulnerable to some upcoming big releases, but it was enough to fend off the **504 Boyz** who debuted at number two with sales of 139,000. **Sisqo** and **Joe Trade** placed at numbers three and four with **Sisqo** edging **Joe** out by less than 5,000 copies. **Toni Braxton** falls three notches from her debut to complete the Top Five. **Santana**, **Creed**, **Cypress Hill**, **Destiny's Child** and **Jay-Z** round out the Top 10. Other debuts for the week included **Billy Joel's** live album, *2000 Years* at No. 40, **Mary Mary** at No. 62, the **Mighty Mighty Bosstones** at No. 74, **Aimee Mann's** "Bachelor No. 2," at No. 134, **Hoku** at No. 151 and the *Gladiator* soundtrack at No. 153.

Reznor & Manson Are Friends Again

Ending what had become one of the most publicized spats in recent music history, **Trent Reznor** and **Marilyn Manson** reunited onstage last Tuesday night (9) at Madison Square

Garden. Reznor told a New York newspaper last week: "There was a long chunk of time we weren't each other's favorite people, but I have since realized he is very much like the brother I never had. The feeling is mutual." Reznor said he and Manson made up after he heard rumblings from mutual friends that Manson also felt the fight had gone on long enough. "You sprinkle a little fame on two stubborn people in close quarters and they both think they know what is right and wrong and there's going to be a fight," Reznor said. "We both did some growing up." Manson, who is completing his new album, *Holy Wood (In The Shadow Of The Valley Of Death)*, also appears in **Nine Inch Nails'** video for "Starsuckers, Inc."

Chaos Surrounds Metallica vs. Napster

Napster users who have been banned because they are on **Metallica's** list say they can simply delete Napster and any references to Metallica on their hard drives, reinstall an old version of Napster that can't track those who have been banned in the past, then sign on using another name. Napster has already started warning users not to take that

route instead of the authorized Napster method. That method involves signing an online form requiring their real names and addresses and a sworn statement that they believe they were mistakenly blocked. They must also give their consent "to be sued by Metallica in the federal court where you reside." Metallica's lawyer **Howard King** said that it was "outrageous" that Napster was trying to shift the blame to the band.

Beatles Greatest Hits Set Being Planned

A Beatles greatest hits album is being planned to go along with the publication of their official autobiography this fall. The new collection is not expected to include any previously released material. It may sound hard to believe, but there are no definitive, career-spanning greatest hits sets by the Beatles except for the double album sets, popularly referred to as the *Red and Blue Albums*, which came out 27 years ago. Unlike those, the new greatest hits package would simply be a double CD instead of four discs. But considering that CDs will only hold 78-minutes of music, it's unlikely that all 51 of the Beatles' Top 40 singles in the U.S. could be included. **Paul McCartney**, **George Harrison**, **Ringo Starr** and **Yoko Ono** will supervise the selection.

Morissette Selling MP3 Stock

It's unlikely that **Alanis Morissette's** stock portfolio would ever be considered news, except that she is selling \$1 million worth of her MP3.com stock. She is selling 100,000 common shares of the stock, which was down 5/8 on Monday (15) to close at 12 7/8. MP3.com sponsored **Morissette's** *5 and fi weeks* tour with **Tori Amos** last summer. At the time, managers for the

artists were granted the right to buy more than 650,000 shares of the stock at 33 cents a share.

ZZ Top Member Has Hepatitis C Virus

ZZ Top has had to cancel a 17-country, 35-show European tour because bassist **Dusty Hill** has been diagnosed with the Hepatitis C virus. Hill said, "I want to extend my deepest apologies to the ZZ Top fans we may have disappointed. The prognosis is very good and with the help of physicians and family, I hope to see you sooner rather than later." In a statement the group said that thanks to early detection and with new and advanced drugs and extended rest, "Dusty can look forward to a complete recovery." Hepatitis C, the nation's most common blood-borne infection, is estimated to affect some four million Americans in its chronic form. Widely viewed as one of the most serious of the five identified Hepatitis viruses, Hepatitis C is the major reason for liver transplants in the U.S.

Thieves Steal Strawberry Field Gates

For one day, Liverpudlians were lamenting the theft of the gates to Strawberry Field, the home where **John Lennon** played as a boy. Witnesses saw two men load the eight foot tall, 10 foot wide gates into a blue van last Friday (12) and drive away. Magical Mystery tour guide **Phil Cappell** called the gates a "national treasure" and said he hated to think of them being melted down and sold for scrap metal. The gates had become something of a shrine to Beatles fans and were a major part of the tour. The next day (13), Cappell expressed relief at the recovery of the gates. They were found when an alert scrap metal dealer called police the day after thieves sawed the gates off at the hinges, loaded them into a

news from london continued

Britney Spears' reign with "Oops!...I Did It Again" ended after only one week, while **Tom Jones'** latest single from the *Reload* album, the pan-European hit "Sex Bomb" with **Mousse T**, debuted at three while the album itself climbed back to number one in its 33rd week on the chart. **Armand Van Helden's** "Koochy" single came in at four, "Tell Me Why (The Riddle)" by **Paul Van Dyk** featuring **Saint Etienne** at seven, and **Iron Maiden's** "The Wicker Man" at nine. "Mambo Italiano" by **Shaft** opened at 12, **M People** lead singer **Heather Small** opened her solo account with "Proud" at 16, and there were new entries for the **Bluetones'** "Autophilia" at 18 and "Shorty (Got Her Eyes On Me)" by **Donell Jones** at 19.

News From London is compiled in the UK by Paul Sexton, who can be e-mailed directly at psexton@macline.co.uk.

daily insider continued

van and drove away. Although a Beatles fan swiping a piece of memorabilia was a concern, Cappell said the real worry was that the gates would either be melted down or simply thrown in the river if publicity surrounding the theft made them too hot to handle. Cappell called the recovery "great news for Beatles fans."

INXS Play Greatest Hits Set At Melbourne Club

INXS performed a 90-minute set of their greatest hits at a club in Melbourne last Sunday night (14). The show featured vocalist Jon Stevens, who is touring with INXS on the *Tim Rice Spectacular*, on such hits as "What You Need," "Devil Inside," "New Sensation," "Original Sin," "Guns In The Sky" and "Suicide Blonde." Stevens is the third singer to appear with INXS in the two-and-a-half years since Michael Hutchence's death. Jimmy Barnes and Terence Trent D'Arby joined them on previous shows. Melbourne is where INXS was scheduled to begin a world tour when Hutchence died.

Tonic On Tour

Tonic returns to the road this week (18) in Birmingham, Alabama, with a mix of radio shows and their own theater and club gigs lasting through June 3 in Wilmington, Delaware. They'll play Europe, Australia and New Zealand from June 5 to July 17.

Ian Dury

The late Ian Dury will be the subject of a tribute concert on June 16 in London. The show at the Brixton Academy will feature Robbie Williams, members of Madness and Dury's band The Blockheads. Joe Strummer, Mick Jones and Topper Headon of the Clash will also perform individually, not together. More performers are expected to be announced. Dury died of cancer in March. Proceeds from the concert will go to charity.

Blink-182

Blink-182 bassist Mark Hoppus urged couples to hold hands before they sang "Adam's Song" at a show in Los Angeles last Friday night (12). The song is reportedly what a Columbine High School athlete had on when he hanged himself earlier this month. The L.A. show was Blink-182's first concert since the incident. After the hometown concert, they kicked off a tour in Dallas last Monday (15) which will keep them on the road through July 8.

Creed

Creed's video for "What If" will be included on DVD and VHS versions of *Scream 3*, due out July 4. The DVD will also have behind-the-scenes bonus footage from all three *Scream* films, outtakes, deleted scenes with commentary from director Wes Craven, an alternative ending and theatrical trailers. A *Scream* box set with all three films, will be out September 26 and have a bonus fourth disc.

McCartney Joins Campaign Against Landmines

Paul McCartney's girlfriend has gotten him interested in the campaign against landmines. After seeing the work Heather Mills has done, McCartney has become a member of Adopt-A-Landmine, in which individuals pay \$25,000 to \$30,000 to sponsor an area of land to be cleared. McCartney and Mills recently met with President Clinton's advisers to discuss the problem. McCartney said he understands it's going to be "a long haul" because a worldwide ban won't happen overnight. "I want to do what I can to re-awaken people's consciousness," he said.

Contest Winners On Their Own With Shepherd

Kenny Wayne Shepherd won't rehearse with the two winners of a guitar-playing contest who will

join him in concert at the House of Blues in Los Angeles tonight, Friday (19). In fact, he's not sure if they'll even get a soundcheck. "We're just going to throw 'em to the wolves," he laughs. "Hey, man, this is what it's all about. You've got to be able to jump up in any situation and hold your own. They're there for a taste of the real action and they're going to get it. I like people to be spontaneous." Shepherd, his band and staff spent about two weeks plowing through more than 1200 guitar solos to his song "In 2 Deep" in the contest sponsored by Fender Guitars and Guitar Center stores. He won't know until tonight's show if the winners — one under 17 and one over 17 years old — will join him on more than "In 2 Deep." Last week (9) Shepherd, who made his television acting debut last month on the WB show, *Movie Stars*, was back before the cameras in Berkeley, California. He and singer Noah Hunt were shooting a video for the ballad, "Last Goodbye." It will be out in early June. When they finished shooting, they drove across the bay to Sausalito and had lunch with Jerry Harrison, who produced Shepherd's album, *Live On*. Shepherd has three shows with the Allman Brothers Band next month (16 - 18) before he joins Jimmy Page and The Black Crowes on their tour starting in Chicago on June 24. He'll be on the bill through July 10 at Jones Beach in New York. They invited Shepherd on the tour, but he doesn't know if there will be an opportunity to jam with them. "It remains to be seen," he said, "I'm sure we'll discuss it when we get out there."

Jesse James Dupree Goes High Tech For "Mainline"

Jesse James Dupree is not an Internet addict, but he sings about one in the song "Mainline" on his debut solo album, *Foot Fetish*, due out at the end of the month.

Jackyl fans needn't worry though that Dupree has been totally gen-erified, trading in his chainsaw for a mouse and a keyboard. "I'm not condemning anything, it's just an observation about everything you can get on the Internet," Dupree says of "Mainline." "I go online and then I think, 'Oh, I could be upstairs masturbating' and that always ends up winning out. Once I do connect up with a site that gets me excited, I still run upstairs." Dupree feels computers are still in their infancy and compares this time to when Western Union strung the first telegraph wire. "They probably thought it couldn't get much better," Dupree explains. "Everybody thinks it can't get much better. They're sitting in front of their damn screen typing stuff out and they're not even thinking about the fact that you're going to look at that computer and that keyboard in the next five to seven years the way you look at a rotary dial phone now. It's going to be way more user friendly than it is now." Even so, Dupree warns, "There's nothing that can replace being one-on-one with people. E-mail is like screwing with a rubber." Dupree heads out on the road on May 25, joined by the musicians who made *Foot Fetish* with him. They are John Hayes, a guitarist Dupree has known since before he joined Jackyl, and Roman Glick, the bass player from Brother Cane. Along with originals like "Mainline," *Foot Fetish* also includes Sly Stone's "Higher" and "I Gotcha" by Joe Tex. The show will also mix in some of the songs Dupree wrote and performed with Jackyl including "I Stand Alone," "Down On Me" and "Dirty Little Mind."

The Daily Insider is provided by Terry Marshall, P.O. Box 792, Concord, CA 94522 (510-680-1177). All rights reserved ©2000.

EAST

PHILADELPHIA'S MODERN ROCKER, WPLY (Y100), has a part time airstaff opening. Experienced parties that are interested should send T&R to PD Jim McGuinn at 1003 Baltimore Pike, Media, PA 19063.

SOUTH

MORNING CO-HOST NEEDED

YESTERDAY If you are energetic, take direction well, and have a good working knowledge of contemporary music and the audience, we need to talk to you. Not only would you live and work in beautiful Myrtle Beach, SC you would be a partner in a morning show broadcast into two markets and a part of a growing company! **NO CALLS!!!** Send tape and resume ASAP to: Jim Pemberton, P.O. Box 103000, Florence, SC 29501. Root Communications Group, LP is an Equal Opportunity Employer.

CUMULUS BROADCASTING, WWRO "Arrow 100.7" is looking to fill current and future positions in all dayparts. If you have the passion, energy and commitment to rock the beaches with our 100KW Classic Rock, we would like to hear from you. Rush T&R to: Dan McClintock, OM, WWRO, 6565 N "W" Street, Suite #270, Pensacola, FL 32505.

93.7 KLBJ has an immediate opening for Morning Show Producer. Qualified applicants should send resume and proposals to: Jeff Carrol, KLBJ, 8309 North IH - 35, Austin, TX 78753.

Must have comedy writing skills, production skills, computer skills, be able to book incredible guests, create wild, fun radio bits, multi-task, and hate to sleep. The LBJS-Broadcasting Company is an equal opportunity employer.

MIDWEST

IMMEDIATE OPENING! Northern Michigan's number one AOR is seeking an Afternoon Drive Host/Production Director. Come live and work where others come to vacation. Beautiful beaches and golf courses, year 'round festivals, and the Northwest's finest ski slopes. WKLT/WKLZ (Double Rock) is an adult-oriented rocker with big numbers. Applicants must be dedicated, work well within a team, love life, and a great set of pipes would be a big plus. Computer skills are a must! You'll be working with: DGS, DCI, FTP, Cool Edit, SAW 32, Sound Forge, WinAmp and voice tracking. Send your tape and resume to: Terri Ray, WKLT/WKLZ, 1020 Hastings, Traverse City, MI 49686. No calls please. EOE. Females/minorities encouraged.

PREMIER MARKETING GROUP in Columbia/Jefferson City, MO is hiring part-time announcers and board ops for all 7 of its stations: KBXR, KPLA, KFRU, KOQL, KJMO, KLIK, and THE NEW 104.1. Send T/R to: Part-Time, Premier Marketing Group, 503 Old 63 North, Columbia, MO 65201. No calls please. Females and Minorities encouraged to apply. EOE

WEST

KOKB/PHOENIX is looking for a person to become the Producer of the highly-rated "Tim and Mark Show." The "Tim and Mark Show" is Arizona's funniest morning show and has been broadcast since 1989. The role of the Morning Show Producer is to provide everything that is needed by the performers of the show to create and entertaining and excellent program every day. As a result, the producer is a catalyst to ratings success and popularity of the program. The producer may develop an on-air role on the program and make personal appearances for the station as well. This person must be able to handle the clerical and technical aspects of the job, which include: prize winners, phone contacts, booking of guests, recording and cataloguing of program, studio operation, promo production and respond to management. If you have the drive to succeed, a sick sense of humor, excellent organizational and technical skills, and on-air experience, please contact KDKB at: 1167 W. Javelina, Mesa AZ, 85210. EEO.

INFINITY BROADCASTING has current openings for the following positions: Production Director for KMZQ Ref Job # PRD221.200, Off Air Production Director for KMXB & KMZQ Ref Job # PRD228.200, A/C Music Director for KMZQ Ref Job # MD221.200 and Morning Show Personality for KMZQ Ref Job # MSP221.200. Please call our job hotline 702-889-7JOB or check out our Web site, cbsradio.com for more details. Send T&R's and

include the Ref Job # to Infinity Broadcasting HR Dept 6655 W. Sahara Ave. D-208 LV, NV 89146. EOE. Women and Minorities are encouraged to apply.

ROCK 101 KUFO has an immediate full time opening for an air talent to host nights. Minimum two years on-air required. Individual must understand and relate to an active night audience of rabid Rock listeners. The ability to utilize phones to create compelling audience interaction is critical. The candidate should possess production skills with digital editing equipment. Specific knowledge of Vox Pro and Audicity is helpful. Aircheck and resume should be submitted to: Dave Numme, Operations Manager, KUFO 2040 SW First Avenue, Portland OR 97201. No Calls. Application Deadline May 31, 2000. Infinity Broadcasting is an equal opportunity employer.

fmqb IS LOOKING FOR INTERNS.

Good office skills and phone technique is essential. Interns must receive college credit for their work. Mail, fax or E-mail your cover letter and resume to: *fmqb*, Executive Mews, 1930 East Marlton Pike, Suite F-36, Cherry Hill, NJ 08003. Fax (856) 424-6943. Phone (856) 424-9114. E-mail: fmqb@fmqbmail.com.

TO LIST YOUR STATION or company's job listing, simply fax us a brief want ad by Tuesday, 7:00 P.M. ET. We'll run it free of charge (space permitting). FAX: (856) 424-6943, or e-mail us: fmqb@fmqbmail.com.

ACTIVE ROCK 18-34

the insidetrack

KAZR/Des Moines is the latest in a long line of stations to take heat for the infamous "Head up the Ass" advertisements. Lazer had 40 bus-boards with a picture of a guy with his head stuck up his ass and the slugline "If you don't listen to Lazer 103.3 your problem is obvious" removed by the MTA. So what's a station to do? Send an intern on a number of buses wearing nothing but a sandwich board decorated with the aforementioned artwork... The original Lazer, WLZR/Milwaukee, sent us a fax touting the programming departments' newfound TV fame. Next time you see Metallica's Rockumentary on VH1 look for PD Keith Hastings and MD Marilyn Mee who are prominently featured - in the background. Mee tells *The Inside Track* that viewers should keep

an eye out for the Lazer logo. Just think, we knew them before they went Hollywood... The syndicated *Bob & Tom Show* has released their 25th CD *Indiana Rocks*. The double disc features 48 Bob & Tom comedy bits and songs, all with an Indiana theme - The Race, The Pacers, The Colts, etc. After the title track "Indiana Rocks" was played on flagship WFBQ, listeners asking for the lyrics flooded the phones. In fact, one local teacher is using the song to help teach her Indiana history class. Proceeds from the sale of the CD go to Indiana Charities.

Jay Gleason

the rockmonitor 18-34

WAZU, Columbus
Thursday, May 11, 2000
12N - 8 PM

THE BIG
WAZOO
ROCK 107.1 RADIO

12n

Limp Bizkit "Break Stuff"
Rob Zombie "Dragula"
A Perfect Circle "Judith"
Godsmack "Voodoo"
Offspring "Self Esteem"
Pearl Jam "Nothing As It Seems"
Monster Magnet "Space Lord"
Creed "What If"
Rage Against/MachIne "Guerrilla Radio"
Living Colour "Cult Of Personality"
Bush "Comedown"

1 pm

R/H/C/Peppers "Otherside"
Sevendust "Waffle"
Stone Temple Pilots "Plush"
Stir "New Beginning"
Godsmack "Whatever"
Metallica "I Disappear"
Pearl Jam "Black"
Nickelback "Leader Of Men"
KoRn "Make Me Bad"
Papa Roach "Last Resort"

2 pm

Marilyn Manson "The Dope Show"
Incubus "Pardon Me"
Pantera "Revolution Is My Name"
Jane's Addiction "Been Caught Stealing"
A Perfect Circle "Judith"
Limp Bizkit "Nookie"
Metallica "No Leaf Clover"
KoRn "Falling Away From Me"

Stone Temple Pilots "Interstate Love Song"
Pearl Jam "Nothing As It Seems"
3 Doors Down "Kryptonite"

3 pm

Static-X "Push It"
Kid Rock "I Am The Bullgod"
U.P.O. "Godless"
R/H/C/Peppers "Otherside"
Candlebox "Far Behind"
Filter "The Best Things"
Metallica "I Disappear"
Live "The Dolphin's Cry"
Monster Magnet "Silver Future"
White Zombie "Thunder Kiss '65"

4 pm

Alice In Chains "Rooster"
KoRn "Make Me Bad"
8Stops7 "Satisfied"
Sevendust "Denial"
Limp Bizkit "Break Stuff"
Bush "The Chemicals Between Us"
Incubus "Pardon Me"
Soundgarden "Spoonman"
Godsmack "Voodoo"
A Perfect Circle "Judith"
Staind "Home"

5 pm

Nirvana "Smells Like Teen Spirit"
Pearl Jam "Nothing As It Seems"
Sevendust "Waffle"
Alice In Chains "Would?"

3 Doors Down "Kryptonite"
Kid Rock "Bawitdaba"
Stir "New Beginning"
Limp Bizkit "Re-arranged"
Candlebox "You"
R/H/C/Peppers "Otherside"

6 pm

Kid Rock "American Bad Ass"
Soundgarden "Black Hole Sun"
Metallica "I Disappear"
Papa Roach "Last Resort"
Alice In Chains "Them Bones"
KoRn "Make Me Bad"
Pearl Jam "Evenflow"
Pantera "Revolution Is My Name"
Rage Against/Machine "Guerrilla Radio"
Stone Temple Pilots "Big Empty"
Incubus "Pardon Me"
Foo Fighters "Everlong"

7 pm

A Perfect Circle "Judith"
Metallica "No Leaf Clover"
Lit "My Own Worst Enemy"
U.P.O. "Godless"
Godsmack "Keep Away"
Pearl Jam "Nothing As It Seems"
Nirvana "All Apologies"
Filter "The Best Things"
3 Doors Down "Kryptonite"
Rage Against/MachIne "Sleep Now In..."

Monitor provided by Mediabase

TOP 50 AIRPLAY

May 9 - 15, 2000

LW	TW	Artist	Track	Label	TW	LW
2	1	COUNTING CROWS	"Lullaby"	(DGC)	608	556
4	2	JAYHAWKS	"Gonna"	(American/CRG)	578	527
1	3	STING	"Desert"	(A&M)	569	557
7	4	MATCHBOX 20	"Bent"	(Lava/AG)	523	465
5	5	NEIL YOUNG	"Razor"	(Reprise)	538	562
6	6	PHISH	"Heavy"	(Elektra/EEG)	508	494
3	7	BOB DYLAN	"Things"	(Sony Music Sndtrx./CRG)	453	527
8	8	BEN HARPER	"Steal"	(Virgin)	378	465
9	9	TRACY CHAPMAN	"Telling"	(Elektra/EEG)	340	415
13	10	STEELY DAN	"Jack"	(Giant/Reprise)	335	313
20	11	JOHN HIATT	"Let"	(RCA)	307	240
15	12	SHANNON CURFMAN	"Make"	(Arista)	306	291
14	13	THIRD EYE BLIND	"Never"	(Elektra/EEG)	306	290
10	14	DON HENLEY	"Workin'"	(Warner Bros.)	302	343
12	15	VERTICAL HORIZON	"Everything"	(RCA)	292	284
17	16	SHIVAREE	"Goodnight"	(Odeon/Capitol)	285	255
18	17	ROBERT BRADLEY	"Baby"	(RCA)	280	258
21	18	EUPHORIA	"Delerium"	(Six Degrees)	265	239
16	19	FOLK IMPLOSION	"Free"	(Interscope)	260	256
11	20	U2	"Ground"	(Interscope)	259	294
19	21	SHELBY LYNNE	"Life"	(Island/IDJMG)	250	251
24	22	TRAIN	"Am"	(AWARE/Columbia)	227	236
27	23	PAT MCGEE BAND	"Runaway"	(Giant/Warner Bros.)	221	205
26	24	DAVID GRAY	"Babylon"	(ATO)	219	206
23	25	MARAH	"Point"	(E-Squared/Artemis)	209	244
29	26	STEVE EARLE	"Blues"	(E-Squared/Artemis)	206	189
30	27	WARREN ZEVON	"Porcelain"	(Artemis)	198	184
25	28	GUSTER	"Fa"	(Sire)	196	201
33	29	XTC	"Man"	(TVT)	180	148
22	30	M. ETHERIDGE	"Enough"	(Island/IDJMG)	173	239
34	31	INDIGENOUS	"Little"	(Pachyderm)	168	146
28	32	PATTI SMITH	"Glitter"	(Arista)	159	198
39	33	WEEN	"Even"	(Elektra/EEG)	155	126
32	34	ELLIOTT SMITH	"Son"	(DreamWorks)	154	154
31	35	RED HOT CHILI...	"Otherside"	(Warner Bros.)	151	176
D	36	SINEAD O'CONNOR	"No"	(Atlantic/AG)	148	57
36	37	NINEDAYS	"Absolutely"	(Sony/550 Music)	145	143
35	38	CRACKER	"Be"	(Virgin)	144	143
46	39	GOO GOO DOLLS	"Broadway"	(Elektra/EEG)	128	102
38	40	TRAVIS	"Why"	(Independiente/Epic)	126	127
43	41	COCO MONTOYA	"Casting"	(Alligator)	116	112
41	42	K.W.SHEPHERD	"Last"	(Giant/Reprise)	115	121
37	43	JILL SOBULE	"One"	(Beyond)	113	140
40	44	SONIA DADA	"Lover"	(Calliope)	113	123
45	45	FIONA APPLE	"Paper"	(Clean Slate/Epic)	106	105
50	46	PEARL JAM	"Nothing"	(Epic)	105	91
D	47	TRACY CHAPMAN	"Wedding"	(Elektra/EEG)	99	40
D	48	FISHBONE	"Suffering"	(Hollywood)	94	74
44	49	MOBY	"Natural"	(V2)	94	110
D	50	STONE TEMPLE...	"Sour"	(Atlantic/AG)	93	59

PUBLIC BREAKOUT

May 9 - 15, 2000

LW	TW	Artist & Title	Label	TW	LW	Move
1	1	DAVID GRAY <i>White Ladder</i>	(ATO)	132	132	0
2	2	NEIL YOUNG <i>Silver & Gold</i>	(Reprise)	122	125	-3
4	3	SHELBY LYNNE <i>I Am Shelby Lynne</i>	(Island/IDJMG)	115	105	10
3	4	STEELY DAN <i>Two Against Nature</i>	(Giant/Reprise)	106	117	-11
5	5	STEVE EARLE <i>Transcendental Blues</i>	(E-Squared/Artemis)	102	103	-1
17	6	NORTH MISSISSIPPI ALLSTARS <i>Shake Hands With Shorty</i>	(Tone-Cool/IDJMG)	93	71	22
10	7	TRACY CHAPMAN <i>Telling Stories</i>	(Elektra/EEG)	92	91	1
7	8	MARAH <i>Kids In Philly</i>	(E-Squared/Artemis)	91	100	-9
8	9	JANIS IAN <i>God And The FBI</i>	(Windham Hill)	87	98	-11
6	10	PATTI SMITH <i>Gung Ho</i>	(Arista)	87	102	-15
16	11	COUNTING CROWS <i>This Desert Life</i>	(DGC)	84	76	8
9	12	RICHARD SHINDELL <i>Somewhere Near Paterson</i>	(Signature Sounds)	83	97	-14
21	13	CARTER & GRAMMER <i>Tanglewood Tree</i>	(Signature Sounds)	81	65	16
11	14	PETER CASE <i>Flying Saucer Blues</i>	(Vanguard)	79	88	-9
12	15	JIMMIE GILMORE <i>One Endless Night</i>	(Windcharger/Rounder)	75	82	-7
13	16	ENTRAIN <i>All One</i>	(Dolphin Safe)	71	80	-9
14	17	JILL SOBULE <i>Pink Pearl</i>	(Beyond)	71	79	-8
19	18	ROBERT BRADLEY <i>Time To Discover</i>	(RCA)	70	68	2
15	19	WARREN ZEVON <i>Life'll Kill Ya</i>	(Artemis)	66	78	-12
25	20	VARIOUS ARTISTS <i>Where The Heart Is OST</i>	(RCA)	62	57	5
28	21	STACEY EARLE <i>Dancin' With Them That...</i>	(Gearle)	61	56	5
29	22	JAYHAWKS <i>Smile</i>	(American/Columbia/CRG)	60	55	5
20	23	ELLIOTT SMITH <i>Figure 8</i>	(DreamWorks)	58	67	-9
30	24	VARIOUS ARTISTS <i>The I-10 Chronicles</i>	(Back Porch/Virgin)	55	50	5
23	25	STING <i>Brand New Day</i>	(A&M)	54	63	-9
26	26	MORPHINE <i>The Night</i>	(DreamWorks)	53	57	-4
D	27	BILLY BRAGG & WILCO <i>Mermaid Avenue Volume II</i>	(Elektra/EEG)	52	20	32
18	28	JOSH ROUSE <i>Home</i>	(Slow River/Rykodisc)	52	70	-18
24	29	COWBOY JUNKIES <i>Rarities, B-Sides...</i>	(Valley Entertainment)	51	58	-7
D	30	INDIGENOUS <i>Circle</i>	(Pachyderm)	51	37	14

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW-LW+/-Move: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

The Public Radio Breakout chart is compiled from the spins reported by Non-Commercial radio stations in the Progressive section.

Singles/EPs



Nina Gordon
"Tonight And The Rest Of My Life" (Warner Bros.)
 The new single from this Veruca Salt alumna has more in common with Pop than Active Rock. Her voice is a powerful instrument and she alternates from gentle balladeering to soul-scorching power on this.

Young Dubliners
"Neverending" (OmTown/Higher Octave)

If you haven't yet seen the Young Dubliners live, make sure that you make the time when they're in your area. These guys know how to tear-it-up. We really like the first track from *Red*.

Emphasis Tracks



Paula Cole Band
"Be Somebody" (Imago/Warner Bros.)

Bramhall
"I'm Leavin'" (RCA)

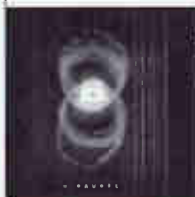
Most Added

1	ERIC CLAPTON/B.B. KING	(Blue Duck/Reprise)	32
2	TRACY CHAPMAN	(Elektra/EEG)	16
3	BILLY BRAGG & WILCO	(Elektra/EEG)	7
4t	CROWDED HOUSE	(Capitol)	6
4t	PHISH	(Elektra/EEG)	6

Albums



Lisa Hayes and the Violets, *Sun* (Straight Line/Atlantic/AG)
 You may already be familiar with this band from their appearance on our recent Progressions CD sampler. Hayes and the Violets turn out quality Progressive music with a bit of '60's Brit Pop/Rock influence. Hayes and company wrote all of the twelve tracks. We think they've got something going on. Check out: "Something About You," "Desire," "Everybody Wants To Be Like You," "Sherry Swings," "Love," and "Oh Maria."



Pearl Jam, *Binaural* (Epic)
 Forget everything you thought you knew about this band. Forget *Ten*, forget the Grunge scene, forget the movie *Singles*. Pearl Jam has continued to grow enormously as a band and more importantly, as songwriters. This album is definitely more of a Rocker than *Yield*, but Vedder is in his usual fine form. We liked "Breakerfall," "God's Dice," "Light Years," "Thin Air," "Of The Girl," "Rival," and "Soon Forget," among others.

Music Mailbag

- Omara Portuondo, Buena Vista Social Club Presents Omara Portuondo** (World Circuit/Nonesuch)
- Billy Troy, Broken Moon** (Oms Records)
- Joanna de Seyne, Picture This** (Nether World)
- Adam Daniel, Blue Pop** (APG Music)
- Clare Quilty, Strong** (DC ide)
- Jonathan Hart Makwala, The Wild Is Rising** (JHM)

billy bragg
 ani difranco
 ramblin' jack elliott
 arlo guthrie
 indigo girls
 david pirner
 tim robbins
 bruce springsteen

'til we
 outnumber
 'em...



the songs of
woody guthrie

a one-night-only gang of old-school folkies, dyed-in-the-wool rockers, and young upstarts gives props to america's #1 troublemaker



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 phone: (716) 852-8020 fax: (716) 852-2741
 e-mail: jamie@righteousbabe.com

A Great Big Hot Tub!

In conjunction with Great Big Sea's new release, CIDR/Detroit is giving away a great big hot tub! Listeners who qualify will get a copy of the CD, *Turn*, and a CIDR beach towel. They also qualify for a chance to win not only the hot tub, but also a chance to party down with Great Big Sea when their tour comes through Detroit. In other CIDR news, on Thursday (5/18) the station sponsored *Bravo Bravo*, a fundraising event for the restoration of the local Opera House. Food was donated from local restaurants. There was a wine tasting, and a bachelor and bachelorette auction as well as a regular auction. Saturday, May 20, the station will be presenting the Robert Bradley's *Blackwater Surprise* CD release party at local venue the Magic Bag.

Back Home In Indiana

WTTS/Indianapolis is preparing to support their hometown boy in the Indy 500 with a fabulous contest. If Tyce Carlson wins, one lucky listener will get 100,000 dollars. And if he doesn't win, the winner will get an entertainment system packed with 500 songs from the 'TTS library! During the race the station will be having a big party at one of Indianapolis' local bars. Viva la Indy!

The Missing Link

KFMU/Steamboat Springs gave away *Big Head Todd & the Monsters* concert tickets in an interesting fashion. Listeners had to log on to the station's Web site and click through a series of links to other pages until they hit the "missing link" with the secret word on it. Contestants then had to e-mail the word to the station to qualify for the tickets for the Monday night concert at the Sheraton Grand Ballroom. It is estimated that KFMU's Web site got over 300 hits, which is ten times its normal traffic.

Things From Boston Other Than Aerosmith

WBOS/Boston will be the host station and sponsor of the *Newport Folk Festival 2000* at the Hotel Viking Grand Ballroom and Fort Adams State Park. The festival will be August 4, 5, and 6 and will feature: John Gorka, Cliff Eberhardt, Lucy Kaplansky, Shawn Colvin, Willie Nelson, Natalie Merchant, Mary Chapin Carpenter, Dar Williams, Bela Fleck, Melissa Ferrick, Stacy Earle, Jess Klein, Natalie McMaster, and many more. There will be two stages at Fort Adams State Park and performances will be from 11:30 a.m. to 6:30 p.m.

Songwriter's Hall Of Fame Induction and Awards Dinner

Thursday, June 15, at the Sheraton New York Hotel and Towers the National Academy of Popular Music/Songwriters' Hall of Fame will induct James Brown, Curtis Mayfield, Glenn Frey & Don Henley, James Taylor, and Brian Wilson. Special recognition awards will be given to legendary songwriters Lieber & Stoller who will get the *Johnny Mercer Award*, Neil Diamond will get the *Lifetime Achievement Award*, Jimmie Davis will get the *Towering Song Award* for "You Are My Sunshine," and Gerald Marks & Seymour Simons will get the same award for "All Of Me," and publisher Julian Aberbach will get the *Abe Olman Publisher Award*. Songwriter's Hall Of Fame chairman Hal David who has won the *Johnny Mercer Award* himself, said that the goal of the Hall of Fame is to make as many people aware of the value of songwriters and the part that their songs play in the lives of everyone. Johnny Mercer and publishers Abe Olman and Howie Richmond founded the Hall of Fame in 1969 and the ultimate goal of the organization is to establish a state-of-the-art museum in New York City.

Cool Contest

WNCS/Montpelier-Burlington is sending one of their lucky listeners to Chicago to the All State Arena to see *Steely Dan*. At 8:30 a.m. and 4:30 p.m. every day for the next two weeks, NCS will play a song that contains the name of a city. Listeners must find out the names of every city and then draw a map from Montpelier to Chicago with stops at every city mentioned. Contestants fax the maps to the station and the winner will be drawn from the correct maps received. The idea was based on a promotion the station did in the early '90s called *Bootie To The Bay* where a listener was sent to San Francisco to see Peter Gabriel.

Changes

KINK/Portland has changes to pass along. The new phone number at the station is (503) 517-6000, fax: (503) 517-6130. Entercom has agreed to purchase Woodward Communications Madison group, including Progressive WMMM, Oldies WOLX, and Country WYZM for \$14.6 million.

PAR file



NAME: The Scoldes' Nancy Sirianni

ALBUM/LABEL: *My Pathetic Life /Off Hour* Rockers

HOMETOWN: Oyster Bay, Long Island

WHERE YOU CALL HOME NOW: Bayville, NY

BANDS YOU'VE BEEN IN: Motherfunk, All Folked Up, Big Orange Marble

BANDS YOU WISH YOU'D BEEN IN: Cowboy Junkies, CSNY, B52s

MOST FAMOUS PERFORMER YOU'VE PLAYED WITH: Richie Cannata

BIGGEST INFLUENCES/HEROES: James Taylor, Joni Mitchell, Lyle Lovett, Billie Holliday, Neil Young, Shawn Colvin, The Beatles

TUNE YOU WISH YOU HAD WRITTEN: "Since I Fell For You"

BEST MEMORY OF YOUR CAREER: Being at Yasgur's Farm in summer of '99.

DREAMS: To quit my day job and make a living with my music.

FEARS: Concrete replacing earth; bigotry and hatred; heights.

PET PEEVE: People who don't recycle.

FAVORITE COLOR: Brown.

FAVORITE FOOD: My recipe for stuffed artichokes.

MESSAGE TO WORLD: The Scoldes are coming. Over and out.

Metal detector

Pure Spins

May 9 - 15, 2000

LW	TW	Artist	Title	Label	Plays	TW	Move	TW	Cume/Adds
1	1	SHADOWS FALL	<i>Of</i>	(Century Media)	370	-12	382	38/0	
2	2	PROJECT 86	<i>Drawing</i>	(BEC/AG)	333	-38	371	41/0	
4	3	PANTERA	<i>Reinventing</i>	(EastWest/EEG)	303	21	282	47/0	
3	4	STEP KINGS	<i>Get</i>	(Roadrunner)	263	-28	291	36/0	
8	5	DISTURBED	<i>Sickness</i>	(Giant)	248	21	227	34/0	
5	6	ARMORED SAINT	<i>Revelation</i>	(Metal Blade)	239	-2	241	40/0	
7	7	BLACK LABEL SOCIETY	<i>Stronger</i>	(Spitfire)	231	4	227	38/0	
6	8	DIO	<i>Magical</i>	(Spitfire)	211	-23	234	32/0	
9	9	GLASSJAW	<i>Everything</i>	(Roadrunner)	207	2	205	31/0	
14	10	MOTORHEAD	<i>We</i>	(CMC International)	204	44	160	63/54	
10	11	AMONG THEIVES	<i>Pre</i>	(--)	190	0	190	28/1	
15	12	ONE MINUTE SILENCE	<i>Buy</i>	(V2)	184	24	160	29/0	
36	13	ALICE COOPER	<i>Brutal</i>	(Spitfire)	171	73	98	48/1	
11	14	A PERFECT CIRCLE	<i>Judith</i>	(Virgin)	168	-8	176	33/0	
37	15	IRON MAIDEN	<i>Wicker</i>	(Portrait/CRG)	163	65	98	49/5	
17	16	APARTMENT 26	<i>Hallucinate</i>	(Hollywood)	159	12	147	26/0	
12	17	ULTRASPANK	<i>EP</i>	(Epic)	159	-17	176	36/3	
13	18	CROW	<i>Salvation</i>	(KOCH International)	154	-8	162	18/0	
16	19	BOY SETS FIRE	<i>After</i>	(Victory)	153	-2	155	31/0	
18	20	NOK	<i>Vent</i>	(Fountainhead)	147	4	143	34/0	
19	21	TRANSPORT LEAGUE	<i>Satanic</i>	(Pavement)	138	-4	142	25/0	
25	22	KITTIE	<i>EP</i>	(Ng/Artemis)	136	10	126	35/0	
31	23	RORSCHACH TEST	<i>Peace</i>	(E-Magine)	135	24	111	33/1	
24	24	PIMPADELIC	<i>Southern</i>	(Tommy Boy)	131	3	128	19/0	
20	25	POWER FROM THE...	<i>Sweden</i>	(Digital Dimension/Nuclear Blast)	127	-7	134	24/0	
45	26	BAD RELIGION	<i>New</i>	(Atlantic/AG)	123	48	75	55/41	
42	27	E TOWN CONCRETE	<i>Second</i>	(Triple Crown)	123	42	81	32/3	
22	28	PANTERA	<i>Tribute</i>	(Eclipse)	123	-8	131	20/1	
D	29	WORKHORSE MOVEMENT	<i>Sons</i>	(Roadrunner)	121	52	69	37/1	
29	30	PAPA ROACH	<i>Infest</i>	(DreamWorks)	119	6	113	22/2	
23	31	HEAVY METAL	<i>2000</i>	(Restless)	117	-13	130	18/0	
26	32	WALLS OF JERICHO	<i>Bound</i>	(Trustkill)	117	0	117	26/0	
32	33	CEPHALIC CARNAGE	<i>Exploiting</i>	(Relapse)	114	11	103	30/3	
34	34	HAIR OF THE DOG	<i>Hair</i>	(Spitfire)	110	9	101	19/0	
33	35	SAVATAGE	<i>Ghost</i>	(Nuclear Blast)	108	6	102	25/2	
27	36	TRANS-SIBERIAN	<i>Beethoven</i>	(Lava/AG)	107	-7	114	28/0	
D	37	PITCHSHIFTER	<i>Condescens</i>	(MCA)	94	42	52	39/26	
40	38	POISON THE WELL	<i>Opposite</i>	(Trustkill)	94	2	92	18/0	
21	39	DEMONS & WIZARDS	<i>Demons</i>	(SPV)	93	-39	132	13/0	
41	40	PRIMER 55	<i>Introduction</i>	(Island/IDJMG)	89	1	88	16/0	
38	41	SHELTER	<i>When</i>	(Victory)	86	-11	97	22/0	
D	42	SHEAVY	<i>Celestial</i>	(The Music Cartel)	83	33	50	30/1	
49	43	SHOVELBARN	<i>Shovelbarn</i>	(Digital Dimension)	81	10	71	25/0	
50	44	STRATOVARIUS	<i>Infinite</i>	(Nuclear Blast)	81	10	71	22/1	
D	45	DEFTONES	<i>Change</i>	(Maverick)	75	75	0	47/47	
30	46	SOLACE	<i>Further</i>	(Meteor City)	75	-37	112	14/0	
35	47	THERION	<i>Deggial</i>	(Nuclear Blast)	75	-24	99	18/0	
43	48	CLAWFINGER	<i>Two</i>	(The Music Cartel)	69	-11	80	11/0	
D	49	LUCA TURILLI	<i>King</i>	(Limb Music Products)	66	20	46	24/2	
D	50	QUIET ROOM	<i>Reconceive</i>	(Metal Blade)	66	8	58	14/0	

add action

- 1) Motorhead, *We Are Motorhead*, CMC Int'l (54)
- 2) Deftones, "Change (In The House Of Flies)," Maverick (47)
- 3) Bad Religion, *New America*, Atlantic/AG (41)
- 3) Sinner, *The End Of Sanctuary*, Nuclear Blast (41)
- 5) Orange Goblin, *The Big Black*, The Music Cartel (37)

most increased

- 1) Alice Cooper, *Brutal Planet* Spitfire (+73)
- 2) Iron Maiden, "The Wicker Man," Columbia (+65)
- 3) The Workhorse Movement, *Sons Of The Pioneers* Roadrunner (+52)
- 4) Bad Religion, *New America*, Atlantic/AG (+48)
- 5) Motorhead, *We Are Motorhead*, CMC Int'l (+44)

hard radio.com

HOT
30 weekly spins

Pantera	Society	Jacob's Dream
Armored Saint	AC/DC	Saxon
Dio	Solace	Hair Of The Dog
Alice Cooper	Motorhead	
Black Label	U.D.O.	

ADDS

Almighty	Nashville Pussy
King's X	Raven

ma bell meltdown

1-1	PANTERA	"Revolution"	(EastWest/EEG)
3-2	SHADOWS FALL	<i>Of</i>	(Century Media)
D-3	IRON MAIDEN	<i>Wicker</i>	(Portrait/CRG)
R-4	PROJECT 86	<i>Drawing</i>	(Atlantic/AC)
2-5	DISTURBED	<i>Sickness</i>	(Giant/Reprise)
D-6	MOTORHEAD	<i>We</i>	(CMC Int'l)
D-7	ALICE COOPER	<i>Brutal</i>	(Spitfire)
6-8	ARMORED SAINT	<i>Revelation</i>	(Metal Blade)
8-9	BLACK LABEL	<i>Stranger</i>	(Spitfire)
7-10	DIO	<i>Magica</i>	(Spitfire)

cyber Add action

- 1) Various Artists, Music From and Inspired by *Mission: Impossible 2*, Hollywood (2)
- 1) Motorhead, *We Are Motorhead*, CMC International (2)
- 1) Nashville Pussy, *High As Hell*,TVT (2)
- 4) Deftones, "Change (In The House Of Flies)," Maverick (1)
- 4) King's X, *Please Come Home, Mr. Bulbous*, Metal Blade (1)

fmqb's Metal Internet panel consists of HardRadio, LoudRadio, KNAC and Uncontrolled Noise.

Pure Cyberspins

LW	TW	Artist	Title	Label	Plays	TW	LW	Move	Cume/Adds
5	1	IRON MAIDEN	"The Wicker Man"	(Portrait/CRG)	221	130	91		
1	2	PANTERA	<i>Reinventing The Steel</i>	(EastWest/EEG)	177	186	-9		
3	3	DISTURBED	<i>The Sickness</i>	(Giant)	149	149	0		
D	4	MOTORHEAD	<i>We Are Motorhead</i>	(CMC International)	147	68	79		
2	5	HEAVY METAL	<i>Heavy Metal 2000 Sampler</i>	(Restless)	131	156	-25		
D	6	VARIOUS ARTISTS	<i>Mission: Impossible 2 OST</i>	(Hollywood)	122	0	122		
D	7	ALICE COOPER	<i>Brutal Planet</i>	(Spitfire)	118	66	52		
8	8	ARMORED SAINT	<i>Revelation</i>	(Metal Blade)	115	107	8		
7	9	AC/DC	<i>Stiff Upper Lip</i>	(EastWest/EEG)	111	119	-8		
4	10	HAIR OF THE DOG	<i>Hair</i>	(Spitfire)	91	136	-45		

fmqb may 19, 2000

metal monsters



A Perfect Circle **Mer De Noms, (Virgin)**

Maynard is God. There, we said it. The surprise about the debut album from A Perfect Circle is how well the rest of the band backs him up. The brainchild of former guitar tech Billy Howerdel, A Perfect Circle is more melodic than Maynard Keenan's other band

Tool is, with atmospheric passages and mesmerizing riffs that grabbed us from first listen. Bassist Paz Lenchantin's violin playing adds to the band, and so does the incredible drumming of veteran drummer Josh Freese (NIN, Guns N' Roses). And then there's Maynard. After hearing this album, and his upcoming contribution to the Deftones album, we think he should sing for everyone! As for this album, We really like "The Hollow," "Thinking Of You," "Rose" and, of course, "Judith." Now get spinning!



The Crown **Deathrace King, (Metal Blade)**

Early reviews of The Crown's new album, *Deathrace King*, have been nothing less than spectacular (just ask Bobby and George from WVUM). The Swedish Death band has unleashed their most toxic album yet, which was recorded in only 21 days. The double guitar

attack of Marko Tervonen and Marcus Sunesson and the punishing vocals of Johan Lindstrand add up to one of the best and most satanic Death album we've heard this year. We like "Blitzkrieg Witchcraft," "Deathexplosion," and how can you go wrong with a song called "Total Satan?"

Also Going For Adds:

Nashville Pussy, *High As Hell* (TVT)

Various Artists, *Mission: Impossible 2* OST (Hollywood)

Raven, *One For All* (Metal Blade)

Isle Of Q, *Isle Of Q* (Universal)

Kataklysm, *The Prophecy Stigmata of the Immaculate*, (Nuclear Blast)

stuff you should know...

Soulfly has flown onto the *Ozzfest*! Max Cavalera and company will be replacing Ministry as the second stage headliners, who have dropped off of the tour for unspecified reasons. This, of course, means that Soulfly will be unable to play on the *Tattoo The Earth* festival. It was announced last week that they had joined the *TTE* lineup, along with Hed (pe) and Mudvayne. This is the inaugural run of the festival, which will kick-off in July. Look for more artists (including a replacement for Soulfly) to be announced shortly. Soulfly's new album, *Primitive*, will be out in several months. In other *Ozzfest* news, a trailer for the upcoming Penelope Spheeris-directed movie about the festival can be seen at ozzfest.com.

Congratulations to *Stuck Mojo* guitarist Rich Ward. During a recent show in Chattanooga, he proposed to his girlfriend, WCW celebrity Shannon "Daphne" Spruill, in front of 1,000 Mojo fans. The two will get married in October. Their excellent new album, *Declaration Of A Headhunter*, will be hitting the streets in June.

A few months ago, we congratulated Metal radio on successfully breaking Slipknot, whose debut album went gold. Well, congratulations are in order again, as the album just became Roadrunner's most successful release and first platinum album! While some Active and Modern stations with a clue have taken the chance and played "Wait And Bleed," most of the support has still come from Metal radio.

Fear Factory's Web site (fearfactory.com) has some news about their upcoming album. The band has written about 14 songs for the next album, and hope to enter the studio shortly. Some working song titles include "Strain vs. Resistance," "Acres Of Skin," "Byte Block," "Digimortal," "Lynchpin," and "Primortal."

Here's a track listing for The Gathering's new album, *If Then Else*: Let Me Live," "The One You Are," "Enjoy," "Fly Away," "Come Into Resistance," "Beneath The Silence," "Still I'm Bleeding," "I Need You," "Prelude," "Cross Of Hatred," "Oceans Of Tomorrow," and "Same Eyes." It should be out in July.

Black Label Society is taking Crowbar and new Spitfire signing Sixty Watt Shaman. The tour dates follow: 6/23 Anaheim, 6/25 Tuscon, 6/30 Lubbock, 7/1 Houston, 7/7 Madison, 7/8 St. Louis, 7/9 Beloit, 9/1-2 San Bernardino (*Ozzfest*).

Moves You Should Know

WSOE/Elon Metal Director Ben Hambright dropped us a line to let us know that the station has a new e-mail address. You can now reach him at bhambright@elon.edu.

Gabriel Movsesyan has taken over as Metal Director at WNYU/New York, replacing John Wokas. Drop him a line at (718) 651-7013, or e-mail him at gm334@is9.nyu.edu.



RAVEN

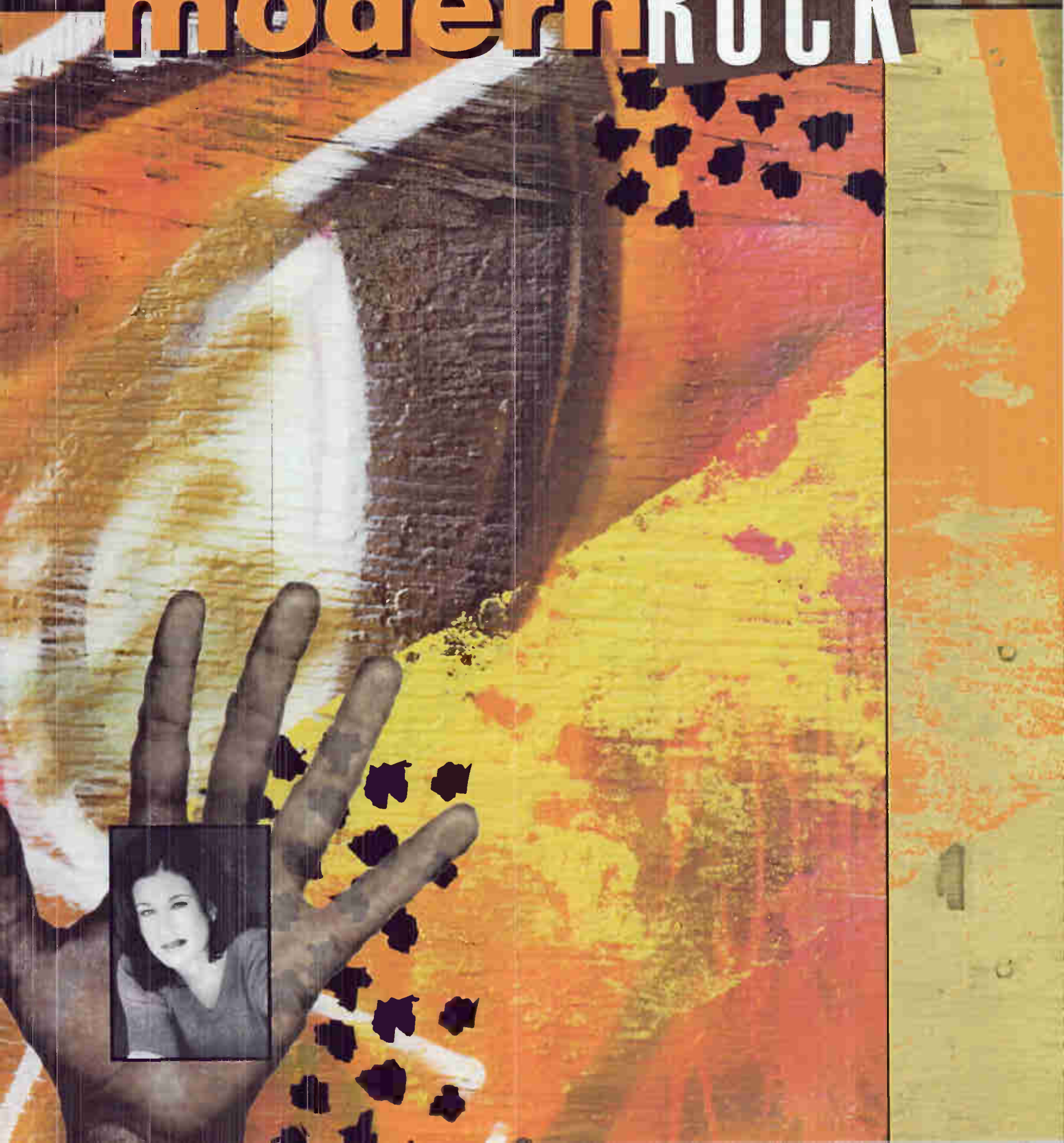
"All For One"

FOR INFO CONTACT: CHAINSAW
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MODERN ROCK



modernROCK

Top 50 Airplay

May 9 - 15, 2000

LW	TW	Artist	Track	Label	TW	Move	LW	2W	3W	Cume/Adds
1	1•	3 DOORS DOWN	KRYPTONITE	((Republic/UMG))	2892	126	2766	2489	2366	79/0
2	2	BLINK 182	SONG	(MCA)	2651	-97	2748	2659	2561	81/0
4	3•	STONE TEMPLE...	SOUR	(Atlantic/AG)	2156	136	2020	1789	1629	84/2
5	4•	CREED	WITH	(WIND-UP)	2112	179	1933	1661	1310	73/0
3	5	R/H/C/PEPPERS	OTHERSIDE	(Warner Bros.)	1891	-311	2202	2438	2521	60/0
7	6	PEARL JAM	NOTHING	(Epic)	1838	-11	1849	1746	1663	77/0
6	7	INCUBUS	PARDON	(Immortal/Epic)	1819	-106	1925	1946	2021	57/0
8	8•	FOO FIGHTERS	BREAKOUT	(Roswell/RCA)	1774	11	1763	1803	1765	72/0
9	9•	KORN	MAKE	(Immortal/Epic)	1697	18	1679	1734	1697	68/0
10	10•	NINE DAYS	ABSOLUTELY	(Sony/550 Music)	1674	72	1602	1529	1403	60/1
13	11•	MM BOSSTONES	SO	(Big Rig/IDJMG)	1589	96	1493	1368	1326	73/0
17	12•	MATCHBOX TWENTY	BENT	(Lava/AG)	1469	109	1360	1233	947	56/0
18	13•	A PERFECT...	JUDITH	(Virgin)	1415	59	1356	1297	1071	65/2
11	14	GODSMACK	VOODOO	(Republic/UMG)	1393	-154	1547	1561	1525	51/1
12	15	RAGE AGAINST...	SLEEP	(Epic)	1312	-183	1495	1587	1655	56/0
16	16	FILTER	BEST	(Reprise)	1247	-161	1408	1452	1459	54/0
19	17	LIMP BIZKIT	BREAK	(Flip/Interscope)	1201	-57	1258	1351	1383	54/0
15	18	LIT	MISERABLE	(RCA)	1187	-250	1437	1703	1783	42/0
29	19•	DYNAMITE HACK	BOYZ	(Universal/UMG)	1161	256	905	645	384	57/4
23	20•	THIRD EYE BLIND	10	(Elektra/EEG)	1147	129	1018	845	629	62/2
27	21•	NO DOUBT	SIMPLE	(Interscope)	1146	226	920	538	148	58/3
22	22•	METALLICA	DISAPPEAR	(Hollywood)	1135	56	1079	848	329	52/0
24	23•	STROKE 9	LETTERS	(Universal/UMG)	1062	81	981	906	854	55/2
14	24	SMASHING...	STAND	(Virgin)	1036	-426	1462	1736	2157	41/0
31	25•	PAPA ROACH	LAST	(DreamWorks)	980	151	829	700	696	50/2
25	26	STAIN'D	HOME	(Flip/Elektra)	907	-35	942	1138	1182	43/0
26	27	VERTICAL...	EVERYTHING	(RCA)	884	-45	929	1062	1211	30/0
20	28	BLOODHOUND GANG	BAD	(Republic/Geffen)	874	-237	1111	1293	1629	36/0
33	29•	MOBY	PORCELAIN	(V2)	843	143	700	485	232	46/1
21	30	STIR	NEW	(Capitol)	838	-269	1107	1302	1405	40/0
32	31•	FENIX TX	ALL	(MCA)	833	115	718	628	559	54/1
34	32•	OFFSPRING	TOTAL	(Elektra)	830	135	695	473	297	54/2
30	33	GOO GOO DOLLS	BROADWAY	(WARNER BROS.)	830	-28	858	746	596	37/1
35	34	LIMP BIZKIT	TAKE	(Hollywood)	797	105	692	514	435	45/4
36	35•	8STOPS7	SATISFIED	(Reprise)	701	37	664	653	622	43/0
39	36•	CATHERINE WHEEL	SPARKS	(Columbia/CRG)	615	73	542	450	350	44/0
37	37	CYPRESS HILL	ROCK	(Columbia/CRG)	611	-36	647	594	563	35/0
D	38•	SR-71	RIGHT	(RCA)	599	245	354	21	0	51/6
40	39•	KID ROCK	AMERICAN	(Top Dog/Lava/AG)	593	53	540	189	45	45/1
28	40	NO DOUBT	EX-GIRL...	(Interscope)	589	-323	912	1108	1265	23/0
D	41•	DEFTONES	CHANGE	(Maverick)	570	459	111	40	0	53/26
41	42	311	FLOWING	(Capricorn)	453	-33	486	593	860	20/0
42	43	PETER SEARCY	LOSING	(Time Bomb)	452	-22	474	480	430	27/0
38	44	THIRD EYE BLIND	NEVER	(Elektra/EEG)	447	-112	559	759	845	16/0
D	45•	ELWOOD	SUNDOWN	(Palm/Sire/London)	430	78	352	284	236	31/2
43	46	BUSH	LETTING	(Trauma)	424	-30	454	654	788	18/0
48	47•	TRAVIS	WHY	(Epic)	420	36	384	350	340	31/3
D	48•	NINE INCH NAILS	STARSUC...	(nothing/Interscope)	408	91	317	77	40	37/2
44	49	SUPERGRASS	PUMPING	(Island/IDJMG)	395	-17	412	399	418	30/1
D	50•	EMINEM	REAL	(Aftermath Ent./Inter.)	394	89	305	206	83	29/6

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

most added

- DEFTONES** 26 adds
"Change (in the house of flies)" (Maverick)
- EVERCLEAR** 11 adds
"Wonderful" (Capitol)
- KOTTONMOUTH KINGS** 9 adds
"Peace Not Greed" (Capitol)
- UNCLE KRACKER** 9 adds
"Yeah, Yeah, Yeah" (Atlantic/AG)
- SISTER HAZEL** 8 adds
"Changer Your Mind" (Universal/UMG)
- BUSH** 7 adds
"Warm Machine" (Trauma)
- LIT** 6 adds
"Over My Head" (Capitol)
- THE CURE** 6 adds
"Out Of This World" (Fiction/EEG)
- EMINEM** 6 adds
"The Real Slim Shady" (Aftermath Ent./Interscope)
- MXPX** 6 adds
"Responsibility" (Interscope)
- SR-71** 6 adds
"Right Now" (RCA)

top phones

- 3 DOORS DOWN**
"Kryptonite" (Republic/UMG)
- A PERFECT CIRCLE**
"Judith" (Virgin)
- DYNAMITE HACK**
"Boyz-N-The-Hood" (Universal/UMG)
- LIMP BIZKIT**
"Take A Look Around" (Hollywood)
- EMINEM**
"The Real Slim Shady" (Aftermath Ent./Inter.)

top albums

LW	TW	Artist	Title	Label	TW	LW	Move	LW	TW	Artist	Title	Label	TW	LW	Move
1	1	BLINK 182	Enema Of The State	(MCA)	2984	3082	-98	9	11	NO DOUBT	Return Of Saturn	(Interscope)	1735	1832	-97
2	2•	3 DOORS DOWN	Kryptonite	(Republic/UMG)	2892	2766	126	14	12•	NINE DAYS	The Maddening Crowd	(Sony/550 Music)	1674	1602	72
3	3•	CREED	Human Clay	(Wind-up)	2717	2571	146	13	13•	THIRD EYE BLIND	Blue	(Elektra/EEG)	1644	1627	17
6	4•	STONE TEMPLE...	No. 4	(Atlantic/AG)	2241	2103	138	12	14	LIMP BIZKIT	Significant Other	(Flip/Interscope)	1590	1634	-44
4	5	R/H/C/PEPPERS	Californication	(Warner Bros.)	2113	2494	-381	19	15•	MM BOSSTONES	Pay Attention	(Big Rig/IDJMG)	1589	1493	96
5	6	FOO FIGHTERS	There's Nothing ...	(Roswell/RCA)	2053	2126	-73	D	16•	MATCHBOX TWENTY	Mad Season	(Lava/AG)	1469	1360	109
11	7•	VARIOUS ARTISTS	M:i-2 OST	(Hollywood)	1937	1771	166	15	17	GODSMACK	Godsmack	(Republic/UMG)	1437	1599	-162
8	8•	PEARL JAM	Binaural	(Epic)	1852	1849	3	16	18	RAGE AGAINST...	The Battle Of ...	(Epic)	1422	1586	-164
7	9	INCUBUS	Make Yourself	(Immortal/Epic)	1819	1935	-116	D	19•	A PERFECT...	Mer de Noms	(Virgin)	1415	1356	59
10	10	KORN	Issues	(Immortal/Epic)	1766	1772	-6	17	20	FILTER	Title Of Record	(Reprise)	1399	1585	-186

modernMUSIC PAGE

modernmovers



#1 modern

3 Doors Down, "Kryptonite" (Republic/UMG) "Kryptonite" maintains its stranglehold on the number one slot on the Modern Rock chart, and continues to top both the Active and Mainstream Rock charts to boot. This runaway smash collected 2892 spins on 79 stations, up 126 spins from last week. Look for more hit material to be released from their dazzling debut, *The Better Life*.

Papa Roach, "Last Resort" (DreamWorks) "Last Resort" moves 31-25* this week, pulling-in 980 spins on 50 stations (up 151 spins from last week). Phones are still strong and sales figures continue to be huge. Expect the ball to keep rolling for this band. New adds this week at WHFS and KAEP.

Travis, "Why Does It Always Rain On Me" (Epic) Week-by-week this song impresses. Big stations, such as Q101 (35x), WPLY (21), WBRU (19), WFNX (18), WHFS and CFNY (18), are all lending serious support to this track and are seeing great early results. Chances are, if you put this in, it'll work for you, too. Also on at WXRK, WLIR, 99X, 91X, KPNT, and WMRQ. New this week at KROQ, KNDD and WMPX.

Deftones, "Change (in the house of flies)" (Maverick) Once again, the Deftones top our Most Added column, ringing in with 26 adds and 570 spins on 53 total stations (41* debut). This track cements the band as an elite player in the format and should catapult them up the sales charts. New believers this week: KPNT, 91X, KNRK, KPOI, WARQ, WDYL, WEDG, WHMP, WHRL, Q101, WNFZ, WPBZ, WPLA, and WXSX.



On, "Slingshot" (Epic) Make room for this track. Simply put, it's a hit record. It's absolutely custom-made for the format and contains a hook larger than life. Its fine balance of bouncy Pop and crunchy guitars, along with some precision production should win you and your audience over immediately. Ken Andrews is a superstar in the making. Give this one careful consideration. Spinning at 91X, WEQX, WHRL, KENZ, WOXY, WDST, WEDG, KWOD, WRRV, and WJSE. New this week at KMBY, WARQ, WFSM, and WXSX.

The Smashing Pumpkins, "I Of The Mourning" (Virgin) Q101, WOXY, and WPGU have all put the latest from *MACHINA/the machines of God* in rotation early. Most of you will probably put it in this week. The "Radio, radio..." chorus should connect with listeners right off the bat, and the scintillating interplay of Corgan, Iha and Chamberlain should keep them locked in with every spin.

Disturbed, "Stupify" (Giant/Reprise) With WBCN now in the fold, "Stupify" is currently on 25 stations and should make its debut on the Modern Rock chart within the next week. Thanks to increased spins at KNDD (14x), WEDG (10) and WFNX (8), the track has tipped 300 spins this week. Already Stupified at KTEG, WFNZ, WRAX, WPBZ, and WDXD.

The Cure, "Out Of This World" (Fiction/EEG) The elder statesmen of the format still have it. The instantly recognizable Cure sound and the ageless voice of Robert Smith should have no problems hitting the mark with your listeners. "Out of This World," brandished six adds this week, cracking the Top Ten Most Added column. You grew up listening to The Cure and they're better than ever. Keeping it real: KHLR, WARQ, WOXY, WLIR, WBTZ, WKQX, XTRA, KENZ, KMBY, WCYY, WDST and WHTG.

Kottonmouth Kings, "Peace Not Greed" (Suburban Noize/Capitol) Tied for number three Most Added this week with nine adds, the Kottonmouth Kings are bringing their pot-smoke-infused grooves back to the Modern world. 26 stations already know what a high-energy romp from the Kings can do for them. Lighting up at WDXD, WAVE, WHFS, WFNZ, KNRK, KHLR and WEDG.

Uncle Kracker, "Yeah, Yeah, Yeah." (Atlantic/AG) Uncle Kracker is for real! Nine adds this weeks puts "Yeah..." at number 3 Most Added. Produced and mixed by everybody's favorite Kid Rock, this track takes a Kid-like verse and slams it into a sweat-dripping summer sing-a-long chorus. The Uncle Kracker nine; WDXD, KMBY, KWOD, WCDW, WHMP, WJSE, WKQX, WWDX AND WXRK.

modernpriority



Everclear "Wonderful" (Capitol)

Eleven adds one week early gets a kinder gentler Everclear number two Most Added this week. How many adds will they get next week when they are number one? 50 or more? Couldn't wait at KNDD, KNRQ, KROQ, WHFS, WKQX, WXRK, XTRA, KEDJ, KPNT, KWOD and WIXO.

available for airplay

5.22-23

311, "Large In The Margin" (Capricorn)

Everclear, "Wonderful" (Capitol)

Long Beach Dub Allstars, "I Saw Red"
(DreamWorks)

MxPx, "Responsibility" (Interscope)

NOFX, "Dinosaurs Will Die" (Epitaph)

P.O.D., "Rock the Party (Off The Hook)"
(Atlantic/AG)

The Smashing Pumpkins, "I Of The Mourning"
(Virgin)

5.29-30

Crazytown, "Darkside" (Columbia/CRG)

Eve 6, "Promise" (RCA)

Lit, "Over My Head" (Capitol)

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modernCROSSROADS

Showtime

fmqb's Weekly Watch on the Festival Season.

5/20 KXTE/Las Vegas *Our Big Concert 3.5* at Sam Boyd Stadium featuring Stone Temple Pilots, Godsmack, Staind, Cypress Hill, Static X, System Of A Down, Kittie, Papa Roach, SRC, Dope, The Flys, plus special guests Phatter Than Albert, Left Standing, Inside Scarlet, and God Among Men
WKQX/Chicago *Jamboree* at the World Music Theater featuring Third Eye Blind, 311, Everclear, The Bloodhound Gang, The Mighty Mighty Bosstones, Moby, Long Beach Dub Allstars, Eve 6, Travis, Goldfinger, and The Suicide Machines.

5/21 KPNT/St. Louis *Pointfest* at Riverport Amphitheater featuring Everclear, The Mighty Mighty Bosstones, 311, Our Lady Peace, Goldfinger, Stir, 8Stops7, The Nixons, Die Symphony, Mesh, and Colony.

5/26 WROX/Norfolk *X-Fest* at the GTE Virginia Beach Amphitheater featuring Insane Clown Posse, Cypress Hill, the Bloodhound Gang, Reel Big Fish, 8Stops7, mxpx, and the Hippos.

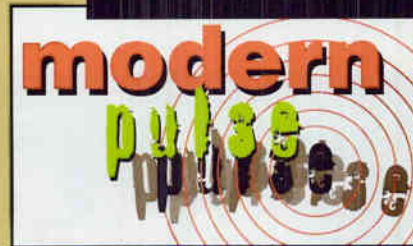
5/27 WBCN/Boston *River Rave* at Foxboro Stadium featuring Stone Temple Pilots, Godsmack, Mighty Mighty Bosstones, Filter, Powerman 5000, Static-X, Cypress Hill, Everclear, The Bloodhound Gang, Eve 6, Primal Scream, Kittie, Tree, Dope, Apartment 26, Heidi, and the winners of the 2000 WBCN Rumble. Also spinning in the Rave tent will be DJ Dan, Sandra Collins, Dieselboy, Liquid Todd, Cut La Roc and Space Raiders, John Debo, and Marshall Stax.

5/28 WHFS/Baltimore-Washington, D.C. *HFSival* at Fed Ex Field featuring Rage Against The Machine, Stone Temple Pilots, Third Eye Blind, Cypress Hill, Godsmack, the Bloodhound Gang, and Deftones.

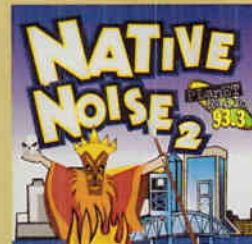
5/29 WDXD/Pittsburgh *X-Fest 2K* at Starlake Amphitheater (cap. 20,000) featuring Stone Temple Pilots, Everclear, Staind, Cypress Hill, The Flys, Stroke 9, 7th House, Stir, 8 Stops 7, and more bands to be announced soon.

6/3 WEDJ/Indianapolis *Rock Fest* at the Indiana State Fairgrounds featuring Rollins Band, Coal Chamber, The Exies, Deadlights, Piffers, and Bender.

KTCL/Denver *KTCL's Big Adventure* at Fiddlers Green featuring 311, Incubus, Violent Femmes, Apollo Four Forty, Long Beach Dub Allstars, the Suicide Machines, Kottonmouth Kings, Stir, MDFMK, Goldfinger, and the Hippos.



Planet 93.3's Native Noise 2



WPLA/Jacksonville has released the latest CD from their wildly popular local music album series, *Native Noise* amid glowing results. Their first release, featuring Jacksonville natives Limp Bizkit, sold over 3,000 copies and instantly became a successful benchmark for the station. *Native Noise 2* offers 20 songs from 20 local artists, chosen by a ten-judge panel. The cover art for the disc was the center of a station promotion that borrowed from KoRn's *Issues* cover art promotion. Listeners sent in their cover renditions and one lucky listener's work of art was chosen to don the cover. The disc was designed by Dan Tremonti of Three Mountain Design (www.threemountain.com), also brother of Creed guitarist Mark Tremonti. *Native Noise 2* is almost sold-out, having moved 2,500 units in just under three weeks. "It's been over a year since the release of *Native Noise*, Planet Radio 93.3's first compact disc of local music," says WPLA PD Rick Schmidt. "*Native Noise 2* is an attempt to continue spotlighting deserving artists, further expose great bands and music, and hopefully to launch another local band into the national spotlight (i.e. Limp Bizkit)." The disc features rising stars Monkey The Fish and their mid-tempo Rocker "Through" (currently heard on the WPLA airwaves). The band is currently being courted by a number of major labels.

X-files

K-Rock's Dysfunctional Family Picnic 4.0: This past Monday (5/15), WXRK/New York announced the line-up for the much-anticipated *Dysfunctional Family Picnic 4.0* at the PNC Bank Arts Center in Holmdel, NJ on June 23. The bill, as expected, is enormous, and features such mega-acts as Limp Bizkit, Stone Temple Pilots, Godsmack, Creed, Sevendust, Deftones and stars of the World Wrestling Federation. On Wednesday morning (5/17), Rock legend Ozzy Osbourne called in to the *Howard Stern Show* to reveal that he will be the surprise guest at *DFP 4.0*. Tickets for the show go on sale Friday (5/19) at noon to 92 Free Card Holders only at all Ticketmaster outlets, Ticketmaster Charge by Phone and at the venue box office. Remaining tickets will be offered for sale to the general public on Saturday (5/20) and will be made available for purchase on line at www.ticketmaster.com.

Farewell To A Legend: On April 28, KROQ/Los Angeles bid adieu to one of the station's most popular air personalities, Richard Blade. KROQ held a farewell party for Blade at the Palace in Hollywood from 9am-1pm, and brought in special guest performers to wish him well in the pursuit of his lifelong dream of living in the Caribbean. After 18 years of inspired service, Blade hosted his last *Flashback Lunch* at the party and welcomed such special guests as Save Ferris, Duran Duran's John Taylor, Tears For Fears' Kurt Smith, Berlin's Terri Nunn, English Beat's Dave Wakeling, Dramarama's John Easdale, and a surprise guest performance by Billy Idol and Steve Stevens.



Jed The Fish (right) kisses Richard goodbye.



Billy Idol (right) raises the arm of a KROQ living legend.

Insider Trading at www.fmqb.com!

modern SHOTS



HANG LOOSE BRA – KPOI's POIFEST 2000, held on May 7, was a big success. 8,000 people gathered at the Turtle Bay Hilton and withstood temperatures in the balmy mid-80's all day to see Everclear, Jimmie's Chicken Shack, The Flys, Dave Wakeling and Lit. Pictured here with Lit is KPOI's PD/MD Nikki Robinson (center).



PRE-SHOW POKER GAME – Pictured here doing a little gambling before POIFEST 2000 (l-r): Son of B-Rock, KPOI's Celestino Herena, Lit's Jeremy Popoff, Jimmie's Chicken Shack's Jimi, KPOI's Nikki Robinson, KPOI's Jason Heller, Nikki's husband Tim, KPOI's Cedric Duarte and KPOI's Fil Slash.



TOWER OF GUITARS – Jimi from Jimmie's Chicken Shack (on the bottom) joins Everclear on-stage for a cover of AC/DC's "Sin City."



BACKSTAGE WITH THE KPOI STAFF – Clockwise from top left: weekender Joe Hart, afternoon jock B-Rock, PD/MD Nikki Robinson and night jock Fil Slash.



A MAN OF WEALTH AND SCIENCE – During a visit to Atlanta, John Travolta found the time to chat with 99X's The Morning X and pose for a picture in front of the world's ugliest curtains. (Pictured l-r) 99X's Leslie Fram, Travolta, 99X's Jimmy Baron and 99X's Barnes.



I CAN KICK TRAVOLTA'S ASS – Goldberg didn't say it, but he just kind of has that look. Here posing with 99X's The Morning X staff (l-r): Barnes, Goldberg, Jimmy Baron and Leslie Fram.

TRADE SHOTS

98ROCK (WXTB/Tampa) recently hosted its 10th annual "Livestock." The two-day festival, where crowds camp out overnight, drew 22,000 Rock diehards and featured Creed, The Foo Fighters, Lit, Staind, Sevendust, 3 Doors Down, Static-X, and a host of other bands. In addition to providing some outstanding entertainment for all who attended, the festival also raised over \$20,000 for Bay Area Charities.



(L-R): Roadrunner's Keith Cunningham; Nickelback's Chad Kroeger; Foo Fighters' Dave Grohl.



98ROCK night jock Ricker (shirtless) hangs with Lit.



98ROCK OM Brad Hardin (far left) and MD Brian Biller (far right) with Kittie.



Jesse James Dupree (2nd from left), AC/DC's Brian Johnson (3rd from left), and 98ROCK's Bubba The Love Sponge (far right), with four of their best friends.



(L-R): Roadrunner's Keith Cunningham; Nickelback's Chad Kroeger; Lit's A.J. Popoff.



Universal's Larry Schuster (far left); Bill McGathy (2nd from left); 98ROCK's Brad Hardin and his wife Jamie (3rd & 4th from right, in front), with 3 Doors Down.

continued from page 48



Rock stations are normally male-targeted. Alice is aimed at females. Explain the target for us, and the approach.

We play the hits that mean something to these women. Every song is a hit. High passion. The packaging is Top 40. Steve Rivers created the concept for AMFM, and Steve Smith and I customized it for Philly. It's a flanking format, so listeners come from all over. Our winter book showed us right on target: 64% Women. Actually, the station is a hybrid of Rock and AC, and the concept is simple: play the songs that this demo loves and do it with a lot of fun and attitude.

When Star first signed on about ten years ago, it was very much Rock AC-flavored. It was also very successful, scoring in the six share range. Was that track record taken into consideration when charting Alice's new Rock direction?



The Alice staff drums up support for Children's Hospital of Philadelphia, raising \$502,104.50 during "Glenn Kalina's Alice Cares For Kids" Radiothon.

We didn't really consider Star's heritage. We created Alice from scratch. We did consider the Rock AC influence because of the market's huge appetite for that music. I'm sure that when Gerry DeFrancesco and Jack Taddeo designed Star in 1990, they did the same. It's not a matter of designing a station based on another station, it's about designing a station that is relevant and entertaining for the audience's wants and needs right now and into the future.

Alice plays Rockin' Hits of the '80s, 90s and 70s." Why plug the decades in that order?

Well, it really explains the emphasis of the music mix. But equally important, it made

The station is a hybrid of Rock and AC, and the concept is simple: play the songs that this demo loves and do it with a lot of fun and attitude.

you ask, didn't it?! That's the point with Alice. Cut through. Be different. We are appealing to a different music consumer. Alice's positioning humorously and creatively contrasts the station against the other players in the market.

You go to great lengths to image Alice as a station that doesn't just play the old stuff, but today's favorites as well. Give us a feel for the music mix. I'm looking at a typical set: "Once in a Lifetime"/Talking Heads, "Smooth"/Santana, "Don't Look Back"/Boston, "Like The Way I Do"/Melissa Etheridge, "Addicted to Love"/Robert Palmer, "3 A.M."/Matchbox 20. That gives you the feel. We play the best of the classics, the '80s, and the '90s. Right up to the best of the recurrences.

How about currents?

We're gauging the appetite of the audience in that area, and if they ask for it, we'll respond. That could mean that we'll play currents in the future.

Pop titles by artists such as Huey Lewis and Edwin McCain co-exist on Alice with Rock titles by artists such as George Thorogood and Led Zeppelin. When researching the hole, what did you see that indicated that this mix would work on a female-targeted station?

You can't research a hypothesis. You have to find the audience's music passions and then put them together in a way that makes sense. Having programmed Oldies, Rock, Top 40, and AC, I developed a pretty broad perspective on music tastes which helps me to identify mixes that work. What we saw in the research was that women have a lot of passion for all

O'Brien is 4th in PM drive. It's an awesome first book.

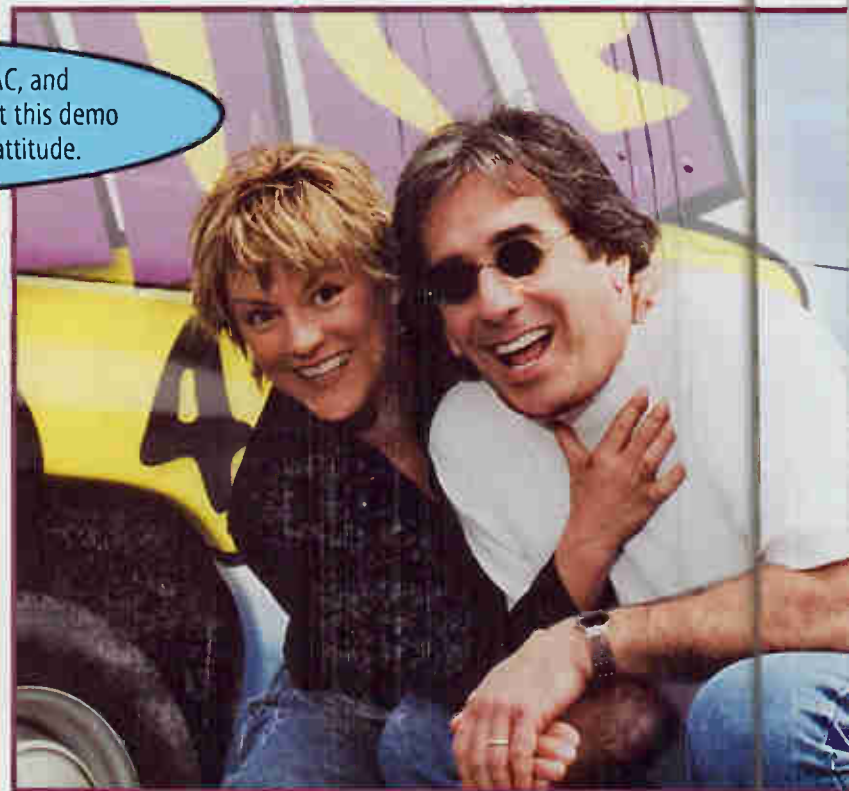
Size up the competitive situation. Who does Alice share the most audience with?

As I said, being a flanker, our audience comes from all over. WMGK, WBEB, WMMR all give us listeners, among others.

I'd love to get your opinion on some of the other stations in Philly. Let's run them down:

-Classic Hits WMGK... Fine station for people in their 40s who like the Doors and Guess Who.

-AC Powerhouse B101... The station



Morning hosts Max Morgan and Glenn Kalina.

these songs. Our bold and daring concept is...are you ready?...to put them together on one station. The audience responds because it's a focused product with song after song that 35-year olds love.

Alice has her first full book behind her now. How'd she do? What were the highlights?

Alice soared from 11th to 5th with Persons 25-54, and we jumped 7th to 3rd with Women 25-54. Glenn Kalina's morning show catapulted from 14th to 5th in mornings. Big Ron

that TV advertising built.

-Rockers WMMR and WYSP... Headlocked in a battle for the Ozzy Osbourne crown. Sam Milkman's done a fine job of focusing 'MMR, and Tim Sabeian is a great programmer. Fun battle to hear.

-Top 40 Q102... Focused, great Top 40 station. Brian has honed an excellent Mainstream Top 40 powerhouse. And they make fine suite-mates here at One Bala.

-Jammin' Gold 95.7... They're trying to figure it out. They're swerving around and seem unsure of what they

want to be. Disco? Rhythmic Oldies? Rhythmic AC? That's why their shares are diving. The audience is unsure. It'll be interesting to see what [new PD] Mark Edwards does with it.

Despite the female target, I've heard from a lot of guys who dig Alice. You'll take 'em, right?

Absolutely. Our male following is growing because much of the music is just as appealing to them, and the basic elements of Alice are appealing to them too—fun, upbeat, energy—those qualities transcend gender.

AMFM Sr. VP/Programming Steve Smith was instrumental in the launch of Alice. Give us a feel as to what it's like working with Steve. Steve is the best. I have rarely worked with someone who balances skill, experience, savvy and a sense of fun into his job as well as Steve does. He loves to think big, and he has great passion and enthusiasm.

Most people tend to think of Steve Smith as more of a Rhythmic CHR/Crossover kinda guy. How are his Rock chops? Sure, Steve's name is in those formats. But he also grew up on WPLJ, WABC, WNEW-FM and Z100, so he knows Rock hits. And there's more to it. When Steve worked across the street from me in New York I admired the

We have lots of TV, direct mail, email and fax campaigns, billboards, and...other surprises to come! Sil Scaglione, our GM, molded Alice into an in-your-face marketing machine. Sil is a brand guy. He led WJJZ into the top 5, then repackaged Q102 last year. When we were building Alice, I quickly came to understand why his stations win. He builds successful brands. Colleen Mullin is our Marketing Director, and she brings the ideas to life. The team clicks. Our marketing meetings are so much fun.

You grabbed yourself an established morning host in Glenn Kalina. What does he bring to the table for Alice? Our audience has been listening to Glenn for 20 years! From when he had 10-shares at Hot Hits WCAU-FM, and though the 90s on Q102. Now, he's on Alice, connecting with these 35 year-olds, and he has a ton of credibility with them. Glenn is very talented, and he's just a great guy. He and I became friends immediately when I moved to Philly and I am so glad he came to Alice to do mornings. We brought Max Morgan in from Dallas to co-host, and she's great. They're really clicking...they sound like a show that's been together for years, not months. Steve Trevelise completes the team; he's a perfect compliment to Glenn and Max. This is Philly's next great morning show.

overnights it's Ed The Phone Guy. All these jocks were with us at Star, and they made the transition to Alice beautifully.

Alice's on-air presentation is very foreground, with upbeat jocks, and Chuck Riley sweepers. Explain the stationality. The idea is to put the fun back into radio. Cut through. So many stations for 30+ women have become so boring or so serious, that we decided to create a big, bold radio station that surprises you all the time. So instead of having Chuck do the same old "best mix" liners, he does ear-catching phrases like, "I'm Alice. You know us girls!" Of course we position and image the radio station, but the difference is we do it with a unique attitude.

For some reason, "AliceFest" keeps popping into my brain. Will the station ever host a concert? Yeah...we'll have the Alice Stage and the Ralph stage...We'll call it *Kramden Fest!* Really, I think Alice would love to do a concert...she loves that stuff. Stay tuned!

Going forward, what will Alice need to do to become a Philadelphia institution? Great radio stations become a part of their listeners' lives. To do that we need to deliver their music tastes, and find new ways to meet their needs in a radio station, and we need to be committed to issues that matter to them. We just completed our first "Alice Cares For Kids" Radiothon where we raised half a million dollars for the Children's Hospital of Philadelphia. It was such a huge success. Glenn Kalina hosted for four days...84 hours. He and Max Morgan did some of the best radio this



APD/Creative Director Dan Kelly.



Johnson with morning man Glenn Kalina

town has heard in years. Real. Uncontrived. It was a lot of fun and we're proud to make this huge donation to C.H.O.P. It's very rewarding because we connected with our audience and made a difference. Great radio stations are a big part of their community.

What are you likely to find you doing in your downtime? I have twin daughters, Kristen and Lauren. 19 months. I love spending time with them because they just don't care about Arbitrends. My wife, Terri, and I spend weekends showing them the world.

Our male following is growing because much of the music is just as appealing to them, and the basic elements of Alice are appealing to them too.

way he had such a fine touch with three diverse properties, WQHT, WQCD and WRKS. What Steve gets, and not many people do, is that great programming is about connecting with the audience by creating compelling content around the music. Anybody can find the hits and play 'em. Only a handful of people can conceive and package content. That made working with him to create Alice one of the best collaborations I've enjoyed in my career.

Alice is currently running a healthy TV campaign. What's the Spring book marketing plan? What other marketing and promotion efforts can you tell us about?

In afternoon drive, you have - dare we say - somewhat of a legend in Big Ron O'Brien. What makes Ron legendary is that every day, you know you'll hear a guy who loves the music, sells the fun, makes you wanna listen. Every day. When you listen you feel like there's nowhere else in the world he'd rather be than right there on the radio, playing the hits for you. And he's been doing it for 30 years. He played every one of these songs when they were new. 'Nuf said.

Run down the rest of the airstaff for us. We have a great airstaff: Christine Taylor does 9am-1pm. Dan Kelly (APD and Creative Director) does 1-3pm. 7-mid is Kenny Walker and



Philly Finds Alice

Up Close with WLCE/Philadelphia PD Kurt Johnson

By Dave Hoeffel

"Find Alice, win ten grand!" The booming Chuck Riley-voiced sweepers began touting a new AMFM-owned station in Philadelphia last December, and the buzz on the streets indicated that many listeners were indeed finding Alice. While the "Alice" moniker is not a new one, most stations using the handle are programming Modern or Hot AC. Philly's Alice has an entirely different personality. "Rockin' Hits of the '80s, '90s and '70s" is the positioner for this unique station that mixes a very upbeat CHR-style presentation with music that runs the gamut from Led Zeppelin to Matchbox Twenty. While the occasional Edwin McCain record recalls the station's Hot AC underpinnings (it was Star 104.5 for a decade), depth tracks such as Bruce Springsteen's "Spirit In The Night" have won the station many fans. With WYSP and WMMR – Philly's Heritage Rockers – leaning heavily on Ozzy and old Van Halen, and with Classic Hits WMGK playing lots of Cat Stevens and James



Taylor, and with Modern Rocker Y100 doing their thing, and with Top 40 WIOQ dishing up a healthy dose of boybands and Pop Hip-Hop, there are many disenfranchised Pop-Rock listeners who have migrated to The New Alice 104.5. And despite the female target, lots of guys are digging the station as well. We decided to go Up Close with PD Kurt Johnson to talk about his unique radio station.

Trace the path that brought you to AMFM in Philadelphia. My first "big gig" was at Z104/Madison in 1980. Jonathan W. Little was the PD and he inspired me to become a programmer. In 1987 I made the leap to RKO's WFYR/Chicago for APD/middays. Working for RKO was a special part of my career; they just did things first class. When Summit bought the station in 1989, Mary Catherine Sneed gave me the shot at my first PD job. Mary Catherine and Alan Sneed were incredible mentors. In 1991 I applied for the PD job at WLTW/New York. Two months later I was at the helm of one of the biggest stations in the world! Talk about a world-class operation: Bill Figenshu, Rona Landy and George Wolfson built Lite-FM into the dynasty it is today. We took it to #1, where it's been ever since. I also did a lot of corporate programming work for Viacom in L.A., Chicago, Detroit and Washington. Although I loved programming Lite, I left in 1996 when we bought WAXQ. It was a rare opportunity to build a new franchise in New York so I took it. We had a blast at Classic Q104 and made quick progress. When Chancellor bought the station a year later, they wanted to

go in a harder Rock direction with Q, and since Hard Rock is not really on my resume, they offered me several other opportunities in the company. I took WYXR in Philly, which looked like an interesting challenge. It was! We worked hard to turn it around for two years, but the Hot AC format was out of gas. Last fall we flipped to Rockin' Hits Alice 104.5, which is enjoying tremendous success.

What makes the Philly market unique? Philly is unique. Everybody says that about their market I know, but here you have a lot of the ethnic diversity, culture and energy of New York, together with a very small-town feel. It's a very parochial community, and you have to market to these people in just the right way. It's a town that loves Rock radio and they haven't really had a straight ahead hit-based Rock station in several years, which is helping Alice move up in the ratings fast.

You're part of a five station AMFM cluster in market #5. How much interaction do you have with the other managers? Helen Little, Anne Gress, Joe Tamburro and Brian Bridgman...I'm

really lucky to work with this group. We get together for lunch to share ideas and information, but we usually wind up laughing and telling stories; Brian Bridgman does Rick Dees impressions (you gotta hear it), and "Butter" (Tamburro) tells great radio war stories. Plus, he knows all the great Philly eateries, so we eat well!

WIOQ PD Brian Bridgman, who works right down the hall from you, described Star 104.5, Alice's Hot AC predecessor, as the best two share radio station that he'd ever heard. It WAS a great-sounding station. Why did it under perform? Gee thanks, Brian (I think). Ha! Yes, that's a perfect assessment of Star. We had a great product. What we didn't have was a position. In the mid '90s the station had veered all over the spectrum trying to find its place, losing P1s in the process, at the same time Mainstream AC and CHR formats were broadening in appeal, shutting the Hot AC hole. In 1998 and 99 we had a focused, fun, targeted product. I am proud of the way it sounded. But the station had already lost too much altitude; it was time for a better way for us to appeal to women in their thirties. Alice is it.

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