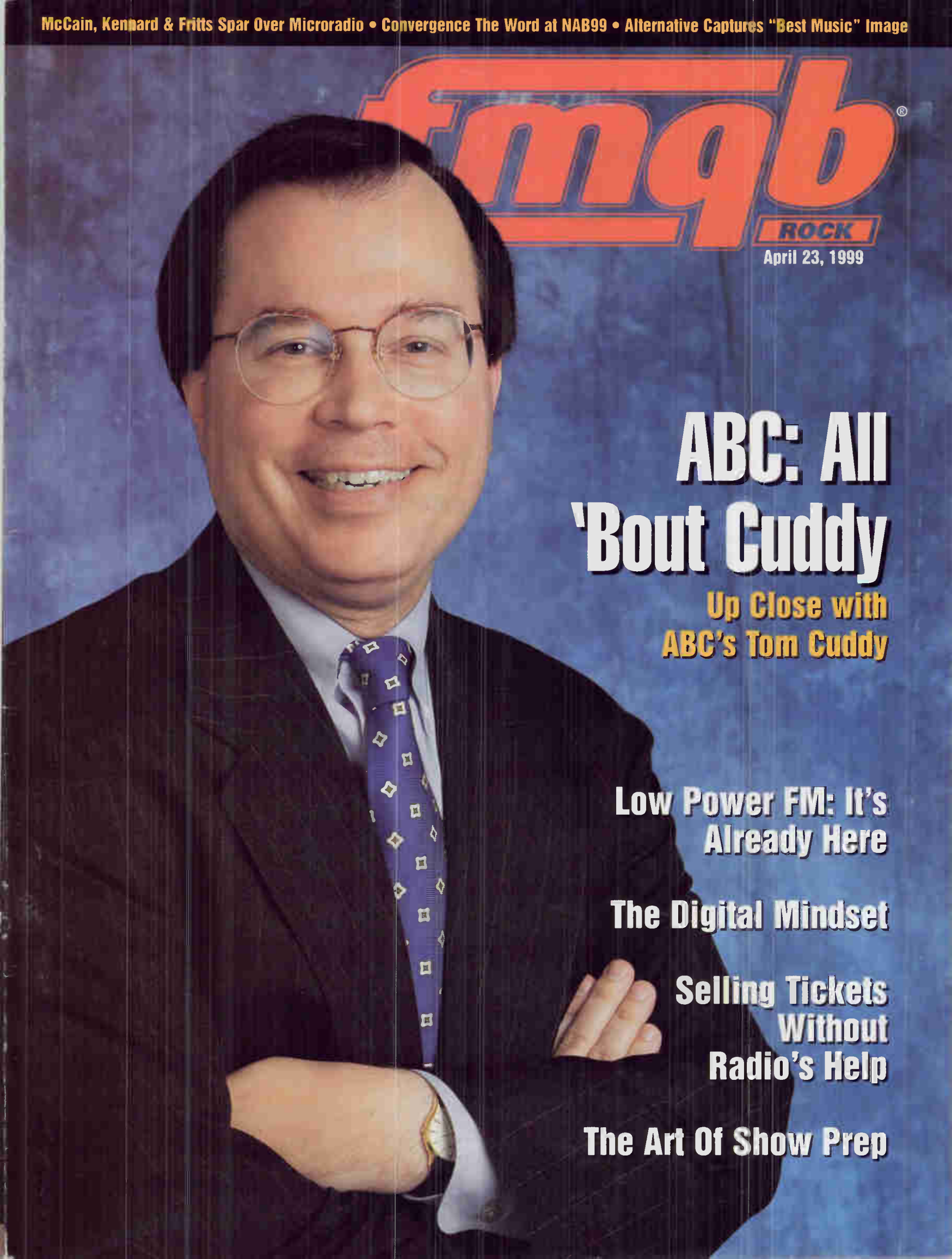


enq
ROCK

April 23, 1999



ABC: All 'Bout Cuddy

Up Close with
ABC's Tom Cuddy

Low Power FM: It's
Already Here

The Digital Mindset

Selling Tickets
Without
Radio's Help

The Art Of Show Prep

"What's My Age Again?"



from the album Enema of the State, in stores June 1st

Produced by Jerry Finn Mixed by Tom Lord-Alge Management: Rick Devoe

www.blink182.com www.mcarecords.com ©1999 MCA Records, Inc.

MCA
RECORDS
A UNIVERSAL PICTURES COMPANY

Publisher/Owner
Kal Rudman

Executive VP/GM
Fred Deane

fdeane@fmqbm.com

VP/Executive Director
Paul Heine

pheine@fmqbm.com

VP/Managing Director
Mike Boyle

mboyle@fmqbm.com

Administrative Director
Judy Swank

jswank@fmqbm.com

Associate Director
Jay Gleason

jgleason@fmqbm.com

Modern Rock Director
Michael Parrish

mparrish@fmqbm.com

Progressive Director
Sybil McGuire

smcguire@fmqbm.com

**Progressive Specialist/
Advertising Coordinator**

Kevin Boyce

kboyce@fmqbm.com

Modern Rock Specialist
Mike Bacon

mbacon@fmqbm.com

Metal Radio Specialist
Bram Teitelman

bteitelman@fmqbm.com

Research Specialist
Kathy Wagner

kwagner@fmqbm.com

Research Specialist
Pat Berkery

pberkeryr@fmqbm.com

Art Director

Janet Drialo-McArdle

jmcardle@fmqbm.com

Designers

Nancy Green

Gina LaMaina

Grace Pietropaolo

Linda Steere

Production Assistants

Susan Adcock

Maria King

Editorial/Research Assistants

Chuck Homler Charmaine Parker

Tom McCusker Ginny Reilly

Theresa Meire Ruth Watts

Contributing Editors

Tom Barnes, Ted Bolton,

John Bradley, Dennis Constantine, Liz

Janlik, Randy Lane, Dave Lange, Terry

Marshall, Mark Ramsey, Paul Sexton,

Denny Somach Productions, Pat Welsh

Executive Mews, F-36
1930 East Marlton Pike
Cherry Hill, NJ 08003

(609) 424-9114

Fax: (609) 424-6943

Email: fmqb@fmqbm.com

fmqb
ROCK

World Wide Web: www.fmqb.com

April 23, 1999 • ISSUE No. 1138

content

upfront

5 • Low Power Radio: It's Already Here

The NAB opposes microradio because of interference concerns and fears that it could screw up the conversion to digital. Yet hundreds of low power stations--in the form of translators and boosters--have already hit the air right under their noses. Could the fact that these stations carry programming from full power stations somehow diminish the interference they cause?

7 • Doing Your Job Better: The Art Of Show Prep

Anyone who has ever cracked open a mike knows about it, many even know how to do it. *fmqb* ranks the most-used show prep services.

8 • Sold-Out And Shut Out

Phish play multi-night arena engagements in markets like New York and L.A. Jam band moe consistently sell-out 2,000 seat halls. Why can't these and other concert attractions get arrested at radio?

12 • Programming To Win: The Digital Mindset

Since convergence has as much to do with state of mind as it does with state of art, maybe it's time to reprogram the set-top box that sits between our ears.



5



13

the week in music

13 • Stats Summary

14 • New Music Page

18 • Rock Charts

16 • Airplay Analysis

music news

20 • Beasties and others set for 24-hour, global *Tibetan Freedom Concert*...Alanis to team with MP3?

must read

61 • Trade Shots

Kodak moments from KIOZ, WRXL, WVRV, WXRT, WRQC, and X107.5 events.

departments

26 • Active

WLZR Uses Web To Promote "Ultimate Garage"... KHTQ's Danger Chick Lives Up To Her Name... WAAF Gives Away Penis Pumps.

27 • Progressive

Robert Cray is our *PRO-Former Of The Week!*

35 • Metal

Judas Priest Signs With Atlantic; Sevendust's Rayna On Maternity Leave.

55 • Modern

WHFS' *HFStival* Line-Up & KROQ Hits The Web!

coverstory

64 • ABC: All 'Bout Cuddy

From a jock in Providence, to VP of Programming at ABC-owned music stations, Tom Cuddy's viewed our business from many angles. He shares that insight in an *Up Close* interview.



20



61



64

Going For Adds Now

Couldn't Wait:

WBXR KROQ WXRK
WXDX KEDJ KWOD

**first it controls your mind,
then it takes over your body**

VIDEODRONE
"FACEPLANT"

The first debut single. From the self-titled debut album featuring Jonathan Davis from Korn, Fred Durst & DJ Lethal from Limp Bizkit. Catch them on tour with Korn and Rob Zombie.

www.repriserec.com/videodrone • ©1999 Reprise Records

MAJOR ADD WEEK!
KLOS WMMR WDVE WFBQ
KLBJ WRBR WXKE
SoundScan To Date: 56,500

can't stand it wilco

From Summer Teeth, the biting new album

Look For Wilco On Tour Now!
On Tour With R.E.M. This Summer!



McCain, Kennard, Fritts Spar Over Microradio

Issues central to radio's future — like the conversion to digital, e-commerce potential on the Internet and satellite radio's impending arrival — were explored at the Spring NAB Convention in Las Vegas (4/17-4/22), both on the exhibit floor and behind the podium. Friends and foes of microradio used the convention to amplify their positions on the polarizing proposal, with the latter outnumbering the former.

Events in Kosovo precluded Senator John McCain (R-AZ) from making the trip to Vegas, but he still kept his Tuesday (4/20) luncheon speaking engagement — via satellite, from Washington. Most of his talk was a call to mobilize troops for a possible ground war, but the Senate Commerce Committee Chairman also escalated his verbal war with FCC Chairman Bill Kennard over the Commission's Low Power FM



proposal.

"Manufacturing thousands of tiny new radio stations in an already overpopulated, transitional market" is not a realistic way to create new ownership opportunities or provide new media voices, McCain said. The best new telecom opportunities aren't in broadcasting anymore, he declared. "If the rationale is to enable more people to electronically share their views with the public, surely even the FCC must realize that broadcast stations are no longer the exclusive means of doing so. Frankly, a Web page or a leased cable access channel would get the job done better." Microradio won't broaden ownership opportunities either, McCain contested, because the service would hinge

on "facilities so fraught with technical and economic limitations" that they'd face almost certain economic failure.

McCain repeated assertions that the FCC is making decisions based on "anachronistic concepts" that limit ways broadcasters can deal with the increased competition from new media. He plans to hold hearings next month on broadcast ownership rules and on a "new Y2K ownership diversity program." Then he'll introduce legislation that provides a revised tax certificate program intended to enhance ownership diversity.

A day earlier, at the FCC Chairman's Breakfast, Kennard told broadcasters, "I want to work with you, not against you to find a way to make low power radio work." Sticking to his microradio guns, Kennard pledged to open the airwaves to new entrants without compromising "the tech-

continued on page 5

NAB99: Convergence, Broadcasting In The 21st Century

"Today the Big Three are not three competing companies, but three competing industries — broadcast, cable and the Internet — all racing ahead into the



Bill Kennard

digital future." That's FCC Chairman Bill Kennard addressing the audience at NAB99 which drew 105,000 to Las Vegas this past week. Convergence was a recurring theme at the convention. It's no secret that our industry is changing at warp speed, as radio finds itself competing with the Internet and, in the not so distant future, satellite-to-car radio... not to mention other radio stations.

Kennard assured the audience that "broadband Internet companies won't kill broadcasting." Companies like

Broadcast.com, RealNetworks and Spinner.com are not just Internet companies, Kennard said, "they're also broadcasters... Both Internet companies and broadcasters have the opportunity to capture a huge new market." Broadcasters hold an advantage in that battle, he said, because of their distribution system. While Internet companies require phone or cable lines into homes, broadcast signals travel through the air. "What's most important is that you already have a 20 megabit-per-second digital pipe into almost every home in America," he added.

"People are clearly recognizing that the world has changed,"

continued on page 5

Beastie Boys and others set for *Tibetan Freedom Concert '99*... Alanis to team with MP3?... Motley and Scorpions team up for *Maximum Rock Tour*... Details in *Music News*, page 20

ExitPoll: Alternative Captures "Best Music"

P1 listeners to Alternative and Urban AC stations ranked their format the highest for "music I like best" in ExitPoll studies conducted by Arbitron in six markets. On average, 54% of the 1643 diary-keepers Arbitron reinterviewed from the Fall '98 survey said their P1 station played the music they liked the best, making it the highest ranked image out of all the 28 questions Arbitron asked. Music seems especially important to Alternative P1s, who placed it at the top of their perceptual ladder (67%), followed by P1s for Urban AC (59%).

Keep in mind that these perceptuals are based on just six markets: New York, Los Angeles, Philadelphia, Dallas, San Francisco, and St. Louis.

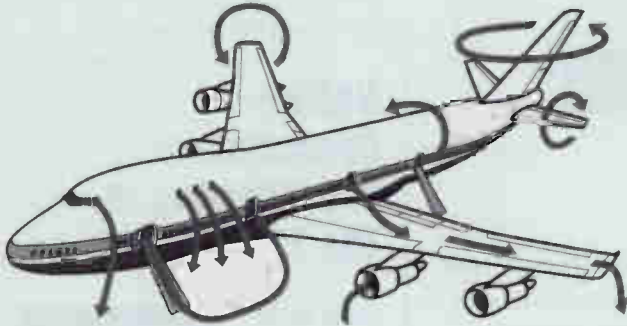
P1 listeners for R&B Oldies, Modern AC, and Rock stations also put music at the top of their perceptual rankings, but not at percentages as high as Alternative and Urban AC: 55% of R&B Oldies

continued on page 7



ATLANTIC

Just when everything comes together...



Sugar Ray

"Falls Apart"

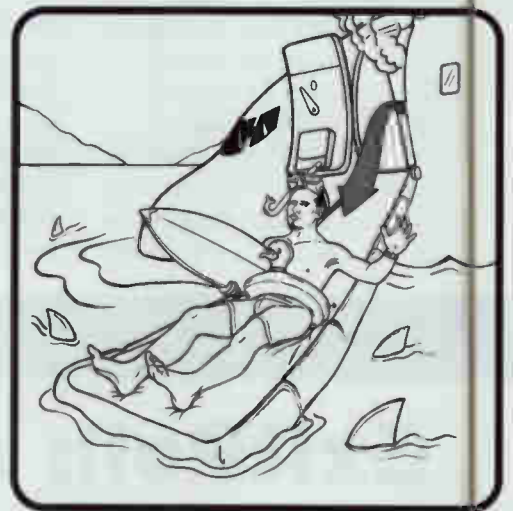


follow up to the #1 smash
"Every Morning"



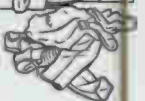
from the new album
14:59

APPROACHING PLATINUM!



Before-The-Box:

WNEW KMBY KRAB
WQXA KPOI



www.atlantic-records.com

LAVA 40 THE ATLANTIC GROUP

©1999 ATLANTIC RECORDING CORP. A TIME WARNER COMPANY

PRODUCED AND PROGRAMMED BY DAVID KAHNE
MANAGEMENT: CHIP QUIGLEY FOR EMERALD HILL MANAGEMENT

LOW POWER RADIO: IT'S ALREADY HERE.

Being an avid radio listener, I always try to make the most of my receiving equipment in an effort to bring in as many stations as possible. Here in my office in Cherry Hill, NJ (10 miles east of Center City Philadelphia), my Harman/Kardon receiver is hooked up to an antenna mounted on the roof of our office building. In addition to hearing the Philadelphia market stations clearly, I'm also able to check out stations in Reading, the Lehigh Valley, Atlantic City, and - when the wind's blowing the right way - New York.

Just the other day, I had the urge to check out New York's Hot 97 (WQHT, 97.1). Imagine my surprise when I discovered Contemporary Christian music playing on the 97.1 frequency! Could the station that had been "Representin' Hip Hop and R&B" now be representin' Michael W. Smith and DC Talk? Several minutes later, a Sean Caldwell-voiced sweeper identified the station as WXHL at 89.1, and also at 103.5. A call to the station, licensed to Christiana, Delaware (near Wilmington) cleared things up. 89.1 was their main frequency, and they were rebroadcasting the signal on translators in Chester, PA and Philadelphia. The 97.1 signal I was

hearing was coming from the top of the PSFS Building, a 50-story Philadelphia skyline landmark.

My understanding of FM translators was that they were designed to relay programming from full power FM radio stations to rural areas that lacked such programming, due to a lack of local signals, or geography that prevents signals from penetrating certain areas. Why would one spring up in the heart of Arbitron market five, where there are already plenty of signals?

As it turns out, WXHL isn't the only station with a translator in Philadelphia. WWFM, a Classical station in Trenton, NJ, has a Philly translator at 107.9. The more digging you do, the more interesting translator situations you come up with. WLEV, an AC station in Allentown, PA market, has a translator in Reading, PA that actually pulled a 3.6 share 12+ in the Fall Arbitron!

A trip to the FCC website revealed some interesting facts about FM translators and boosters. Translators, which relay programming on a different frequency than the source station, can operate at up to 250 watts of power, with no limit on antenna height. Boosters, which operate on the same

frequency as their respective source stations, can crank out up to 20% of the ERP of the source. That means that a booster station relaying a Class C signal could be using as much as 20,000 watts! And there are a lot of these things on the air. As of the end of March, 3,164 translators and boosters were in operation, an increase of 637 in the last three years, making this the fastest growing station class.

There were only 576 new full power FM stations licensed during the same period, and the number of AM stations actually declined by 121 during that time. A quick glance at the "Applications" area of the FCC site reveals that there are many more translators on the way. And the FCC is currently seeking comments on the Petition for Rulemaking by the American Community AM Broadcasters Association (ACAMBA), asking the commission to allow AM licensees to use FM translators for fill-in service. Obviously, the potential exists for hundreds, and maybe thousands of these transmitters to wind up on our already overcrowded FM dial.

This raises some questions regarding the ongoing Low Power Radio feud. I find it interesting to note

that while the NAB has objected to the FCC's Low Power Radio proposal on the grounds that these stations will cause interference to full power stations, and possibly screw up the development of in-band, on-channel digital audio broadcasting, hundreds of low power stations have already hit the air right under their noses. Could the fact that these stations carry programming from - and in some cases are financed by - full power stations somehow diminish the interference they cause? And while translators are designed to rebroadcast programming, would it not make sense to allow at least some of them to originate their own programming? This would allow the creation of an originally programmed low power radio service without adding more signals to the dial.

While I respectfully submit the above questions for debate, let me close by stating a fact. There are currently a total of 10,891 licensed FM transmitters operating in the United States. Almost one-third of them are translators or boosters. Low Power radio is already here, folks.

— Dave Hoeffel

DHoeffel@fmqbm.com

continued

NAB99: Convergence, Broadcasting In The 21st Century

said NBC Cable President Tom Rogers. Rodgers was part of a panel of representatives of competing technologies: Broadcast TV, Cable TV, telecommunications, and the Internet.

AT&T/TCI's Leo Hinderly added that the new era of broadcasting has dictated that "old animosities be set aside in favor of alliances where one partner can offer things another partner can't." Those partnerships have not yet been fully defined. "It's up to the men and women in this room to think outside the box, to come up with the paradigm that's going to win," he offered. Yahoo! co-founder Jerry Yang made a point that "it's not enough merely to marry

interactive content with the new distribution channels. Success in the coming marketplace will rise from offerings of premium content, presented to customers in ways that allow them to tailor that content to their lifestyles, and even add their own content." In forming these new partnerships, Yang urged companies to think globally, but act locally. "The emphasis here should and will be local community. The Internet is a channel to local audiences that is under-tapped and underutilized in reaching existing communities and sparking the formation of new communities."

-Jay Gleason

continued

McCain, Kennard, Fritts Spar Over Microradio

nical integrity of FM radio" or thwarting the conversion to digital — two big industry concerns. "Frankly, it is not helpful to hear that 'the sky is falling' even before the rulemaking comments have been filed."

Addressing the interference issue during his *State Of The Industry* address, NAB President/CEO Eddie Fritts said he convened a "Spectrum Integrity Task Force" to figure out exactly how much interference microradio would cause. Fritts used the opportunity to criticize the Commission for plowing ahead with its proposal without

performing any technical studies. Instead of licensing a new class of stations, the Commission should make available the 716 unused full-power FM frequencies that have been allocated but not applied for, he said. "If there's such a pent-up demand, why are there no applications for these legitimate frequencies?" Fritts asked. The FCC's main priority right now should be nurturing the industry's conversion to In-Band On-Channel digital radio, he said. In other words, delay microradio proposals until after IBOC field tests have been completed.

-Paul Heine

Quickly Closing Out Active Rock!

Active Rock Monitor: 18-16*

*my own
worst enemy*

New This Week:

| | | | |
|------|------|------|------|
| WXTB | WRIF | WMMS | KICT |
| KZZR | KRZR | WHEB | WBAB |

Big Spinners:

| | | | | | |
|------|-----|------|-----|------|-----|
| WWDC | 36x | WZTA | 31x | WAAF | 14x |
| KNJY | 28x | KUPD | 17x | | |



A-Jay Popoff **VOCALS** * Jeremy Popoff **LEADER** * Kevin Baldes **BASS** * Allen Shellenberger **DRUMS**

Over 15,000 Scanned This Week!



PRODUCED BY DON GILMORE & LIT • MIXED BY BRIAN MALOUF • A & R DIRECTION: RON FAIR & BRUCE FLOHR
MANAGEMENT: RUTA E. SEPEYTS FOR SEPEYTS ENTERTAINMENT GROUP, INC. (SEC)

© 1999 BMG Entertainment. All rights reserved. The RCA Records Label is a unit of BMG Entertainment. The RCA Records logo is a trademark of BMG Entertainment. The RCA Records logo is a trademark of BMG Entertainment. The RCA Records logo is a trademark of BMG Entertainment.

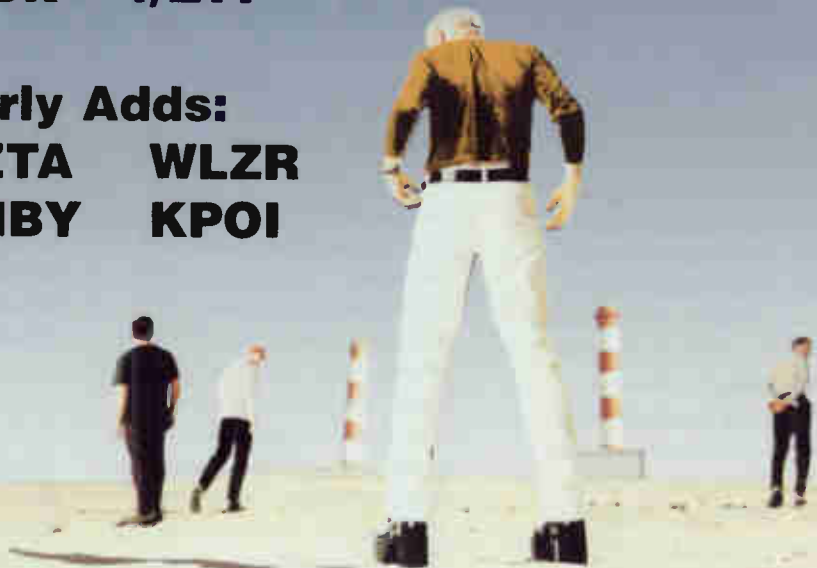
BOMBSHELL / BOMBSHELL

THE FIRST SINGLE FROM PAPA VEGAS

Going for Rock Adds
This Week - 4/27!

Rock Early Adds:

| | | |
|------|------|------|
| WRIF | WZTA | WLZR |
| WKLQ | KMBY | KPOI |



HELLO VERTIGO The debut album from PAPA VEGAS

PRODUCED BY DON GILMORE / MIXED BY TOM LORD-ALGE / A&R: BRIAN MALOUF / MANAGEMENT: DOUG BUTTLEMAN & JASON RIO FOR OBMI
The RCA Records Label is a unit of BMG Entertainment • The RCA Records logo is a trademark of BMG Entertainment • The RCA Records logo is a trademark of BMG Entertainment • The RCA Records logo is a trademark of BMG Entertainment.



Doing Your Job Better: The Art Of Showprep

DOING YOUR JOB BETTER

It is an action that has been drilled into your head from the first time you were airchecked. It is suggested by consultants, and program directors insist on it.

Showprep. Sound familiar? Anyone who has ever cracked open a mic knows

about it, many even know how to do it. There are so many different avenues to take these days with the advent of the Internet, hundreds of channels of TV, and a plethora of magazines to choose from. Scouring every outlet would take half the day. That's why many stations subscribe to showprep services. These services consolidate the information, sometimes even providing scripted bits and parodies. *fmqb* recently took an informal survey of the most used showprep services. We ranked the most-used services and found out what they offer Rock and Alternative radio and what the most popular features are.

MJI Broadcasting

was the most popular of the services by far, particularly for their daily two-page *Today's Rock Fax*. They also offer daily faxes for Alternative (the *Alternative Rock Fax*, or *ARF*), AAA, Classic Rock and Classic Hits. The company also offers *Classic Cuts*, a short-form service delivered on CD that contains interviews with Classic Rock artists talking about the writing, production and performance of their most popular songs. MJI Broadcasting operates on a barter-only basis. Interested stations should contact Affiliate Relations at (212) 896-5200.



SW Networks came in second in our informal poll. While SW offers prep for several different formats, including Classic Rock, we'll focus on the SW Alternative Rock Network. Their impressive 15 page prep package included news for both Alternative and Active Rock, entertainment news, news briefs, and a surf report detailing what's on the net. There are several other components to the prep sheet, which is available online, but faxed to some stations. With SW, you also receive a daily feed of music and celebrity soundbites, and a feed of new movie drops on Friday. SW offers a comprehensive package of prep not only for morning radio, but information that can be shared by all dayparts. The Alternative Rock Network prep is available mostly through barter, but some is given on a cash basis. Check-out their services online at www.swnetworks.com or call Affiliate Marketing at (212) 833-5080.



Another in-demand service was **Premiere Radio**, which finished third in our poll. Premiere offers three services for Rock: Olympia Rock, Cutler Rock and Premiere Rock. All three are complete packages that include a weekly audio CD and a daily fax or online prep service with digital audio prep from their website. The weekly CD features song parodies, bits, features, commercial parodies, and standup comics. Premiere is available on a barter basis. To subscribe, call (818) 377-5300 or check them out on the web at www.premrad.com

Westwood One rounds out our list of popular show prep services. The company has four services

that are available for Rock and Alternative. Their Alternative/CHR prep and Classic/Mainstream prep services go out via satellite to all Westwood One affiliates. WWO also produces *The Morning Facts* in conjunction with MTV. The daily fax is a separate service that non-WWO affiliates can subscribe to and is Rock-oriented. The Morning Facts is available online on a barter basis. It's also available via fax for a small fee. Other WWO services include "The Fax," which is syndicated separately. For more information, call (888) Westwood.

These services have a lot in common, yet each is beneficial in its own way. Looking at all four, it's easy to see why many stations use more than one service. In addition, a number of stations that replied to our poll use the Internet to gather information. While Net use has increased exponentially and undoubtedly helped prep to some degree, there is no such thing as too much show prep, and the above four services can help make your information search easier.



— *Bram Teitelman / Charlie Maxx*

IBOC: PASS THE WAVEFORM, PLEASE

In-Band On-Channel Digital Broadcasting (IBOC) received much attention at the NAB Convention last week. The three companies that are competing to come up with the IBOC standard (**Lucent Digital Radio, USA Digital Radio, and Digital Radio Express**) agreed to a December 15 deadline to submit their laboratory and field test results to the NAB's National Radio Systems Committee (NRSC). In addition, USA Digital announced that five different transmitter companies had successfully passed their DAB waveforms through AM and FM transmission equipment.

NAB VP/Science & Technology **John Marino** said he is encouraged by the latest IBOC developments. "This is pretty exciting for the radio industry," he said. "All of a sudden, things have started to come together. There was some testing done back in '96 that really didn't look too good for IBOC. The proponents have really put a lot of work into it since then, and they feel that they really have the technology that is going to work this time."

— *Dave Hoeffel*

continued

ExitPoll: Alternative Captures "Best Music"

continued from page 3

P1s, 52% of Hot/Modern AC P1s, and 47% of Rock P1s said their station plays the music they like the best.

The other top images for Rock P1s were "fun to listen to" (41%), "plays the most music" (37%), "best station to listen to at work" (35%), and "best sense of humor" (34%). At-work was the only perception among Rock's top five that scored higher percentages than the all-for-

mat average.

Rounding out Alternative's top 5 images were "fun to listen to" (65%), "plays new songs/artists" (60%), "best sense of humor" (52%), and "plays loud/hard music" (50%). Alternative's percentages for these images were significantly higher than the all-format averages.

— *Paul Heine*

deadline news

Denver Radio Reacts To The Littleton Tragedy

As the country remains in shock and disbelief at the carnage that took place at Columbine High School, Denver-area radio stations have opened up the phone lines, set up victims' funds and put grief counselors on the air. **Chancellor Media/Denver** (which includes Modern Rock **KXPX** and Modern AC **KALC**), has created the Columbine High School Victims Fund. Donations can be made to First Bank, 1200 17th St., Suite 100, Denver, CO., 80202. The fund will help with medical and funeral expenses, a memorial, and a scholarship fund. The Peak and Alice provided regular news updates throughout Tuesday (4/20) with Peak middayer **Nikki Boulay** continuing reports on both stations until 9:00 p.m. A grief counselor was invited on-air, taking calls from listeners and offering advice on how to deal with the tragedy. "We are trying to walk the line between still being an entertainment station, which we have gotten a lot of positive feedback about the fact we are still playing music, and trying to do positive things to help out the community," **KXPX** PD **Mike Stern** told *fmqb*. On Wednesday, The Peak organized a blood drive and is airing a PSA with phone numbers for grief counselors and information on the Victims Fund. Crosstown **Jacor** Progressive **KBCO** is airing **Cheryl Wheeler's** anti-gun violence song, "If It Was Up to Me," every two hours. **KBCO** morning talent **Bret Saunders** opened up the phone lines to provide a forum for listeners to express their grief and support for the families that have lost loved ones. "While it's a public tragedy, it is a private matter for the families involved," **KBCO** PD **Dave Benson** said. "We need to let the community as a whole find the appropriate gestures and actions that we can take." The station has posted a list of the vigils, helplines, bloodbanks, and agencies involved on their Web site, www.kbco.com. Active Rock sister station **KBPI** pulled most contesting and promotions off-air in favor of news updates from sister **KOA-AM** throughout Tuesday. The station also decided to cancel next Friday's (4/30) **KBPI Birthday Bash** concert featuring **Marilyn Manson** at Red Rocks. **GM Don Howe** tells *fmqb* that there has been no backlash regarding the cancellation and all of the parties involved were very understanding of the situation.

Capstar/Triathlon Merger Approved

The **DOJ** has, once again, given the green light for **Capstar's** \$190 million acquisition of **Triathlon**. In order to gain approval, **Capstar** has agreed to divest five stations in the Wichita, KS market. The **DOJ** earlier gave the go-ahead on the **Capstar/Triathlon** deal when **Capstar** agreed to sell five stations in Wichita to **Connoisseur**, a deal that never materialized. Now **Capstar** has agreed to sell **KWYN-FM**, **KWSJ-FM**, **KNSS-AM**, **KFH-AM**, and **KQAM-AM** to a future buyer that is approved by the Justice Department.

• Since the **WXDG** (formerly known as The Edge)/Detroit staff never had an opportunity to say goodbye to its listeners, Web development company **SV3 Media Group** has agreed to donate their services and bandwidth so that The Edge can have closure. On May 1 from 8:00 p.m. - 2:00 a.m., former Edge staffers will broadcast via Real Audio from former MD **Spike's** attic (literally). "We will be playing some fun stuff," **Spike** told *fmqb*, "Including **Edge Sessions** that never got to be played on The Edge before the plug was pulled on Easter Sunday." Access to the cybercast can be gained through The Edge's Web site, at www.radioedge.com... The entire airstaff at Classic Rock **WSFR/Louisville** has been dismissed and the station is currently jockless. PD **Rick Jamie** remains. The station is being spun by **Jacor** to **Cox** as part of the **Jacor-Clear Channel** merger... **Albany Broadcasting** Programmer **Brian Kryz** is relocating back to Nashville to expand his consultancy role for **Cromwell**, based at **WZPC**. He will also act as consultant for Albany's Poughkeepsie, NY stations... **CBS** has acquired a one-third interest in **Office.com**, for \$42 million of promotion and advertising on all **CBS** media properties over a six-year period... **KNDD/Seattle** Promotions Director **Aubbie Beal** has exited.

For station-by-station, three-week airplay trends of the week's most active Rock songs, turn to Airplay Analysis on page 16.

WINTER '99 ARBITRON

NEW YORK (1)

| CALLS | FORMAT | SPR/98 | SUM/98 | FALL/98 | WIN/99 |
|--------|-------------|--------|--------|---------|--------|
| WLTW | Soft AC | 5.9 | 5.5 | 5.9 | 6.1 |
| WQHT | CHR | 5.6 | 5.8 | 5.3 | 5.7 |
| WSKQ | Spanish | 5.9 | 6.0 | 5.2 | 4.5 |
| WXRK | Mod. Rock | 3.8 | 3.7 | 3.6 | 4.4 |
| WHTZ | CHR | 5.1 | 4.6 | 4.5 | 4.4 |
| WKTU | CHR | 4.2 | 3.9 | 4.0 | 4.0 |
| WRKS | Urb. AC | 4.3 | 3.6 | 3.8 | 3.6 |
| *WTJM | Rhy. Oldies | 1.5 | 1.6 | 1.7 | 3.5 |
| WBLS | Urban | 2.7 | 3.3 | 3.7 | 3.3 |
| WPLJ | Adult CHR | 2.7 | 2.9 | 2.3 | 2.4 |
| WAXQ-F | Cl. Rock | 1.6 | 1.7 | 1.7 | 1.9 |
| WNEW-F | Rock 25-44 | 1.7 | 1.5 | 1.5 | 1.4 |
| WBAB | Rock 25-44 | .5 | .5 | .4 | .5 |
| WLIR | Mod. Rock | .4 | .4 | .4 | .4 |
| WDHA | Rock 25-44 | .3 | .4 | n/a | .3 |

* Flipped from **WBIX** Hot AC in December.

LOS ANGELES (2)

| CALLS | FORMAT | SPR/98 | SUM/98 | FALL/98 | WIN/99 |
|--------|-------------|--------|--------|---------|--------|
| KSCA | Spanish | 5.8 | 6.0 | 6.9 | 6.0 |
| KLVE | Spanish AC | 6.3 | 6.0 | 6.5 | 5.4 |
| KPWR | CHR | 3.9 | 3.7 | 4.1 | 4.3 |
| KIIS-F | CHR | 3.3 | 3.5 | 3.6 | 4.3 |
| KKBT | Urban | 3.8 | 4.0 | 3.8 | 3.8 |
| KROQ | Mod. Rock | 3.3 | 3.4 | 3.5 | 3.7 |
| KOST | AC | 3.3 | 3.9 | 3.6 | 3.0 |
| KYSR | Mod. AC | 2.9 | 3.1 | 2.5 | 3.0 |
| KCMG | Rhy. Oldies | 3.1 | 3.2 | 2.8 | 2.8 |
| KCBS-F | '70s | 2.4 | 2.4 | 2.3 | 2.6 |
| KBIG | AC | 2.6 | 2.6 | 2.4 | 2.5 |
| KLOS | Rock 25-44 | 2.6 | 2.4 | 2.3 | 2.1 |
| KLSX | Talk | 2.2 | 2.5 | 2.4 | 1.9 |
| *Y107 | Mod. Rock | 1.0 | .8 | .8 | .9 |

*(**KLYY/Arcadia**, **KSYU/Fallbrook** and **KVYY/Ventura** trimulcast)

CHICAGO (3)

| CALLS | FORMAT | SPR/98 | SUM/98 | FALL/98 | WIN/99 |
|--------|-------------|--------|--------|---------|--------|
| WGCI-F | Urban | 7.7 | 8.0 | 6.4 | 6.7 |
| WGN-A | Full Serv. | 5.8 | 6.6 | 6.6 | 5.8 |
| WBBM-F | CHR | 4.8 | 5.3 | 4.8 | 5.4 |
| WLS-A | Talk | 4.3 | 4.3 | 4.0 | 5.0 |
| WVAZ | Urb. AC | 4.7 | 4.9 | 4.0 | 4.1 |
| WNUA | NAC | 4.1 | 4.3 | 4.2 | 4.1 |
| WTMX | Mod. AC | 3.3 | 2.9 | 3.2 | 3.8 |
| *WUBT | Rhy. Oldies | 3.2 | 2.0 | 2.4 | 3.6 |
| WKQX | Mod. Rock | 2.8 | 3.4 | 3.9 | 3.4 |
| WLIT | AC | 4.6 | 3.8 | 3.5 | 3.4 |
| WNND | AC | 2.6 | 2.6 | 3.1 | 2.7 |
| WLUP-F | Cl. Rock | 1.7 | 2.1 | 2.0 | 2.6 |
| WCKG | Talk | 2.2 | 2.6 | 2.5 | 2.4 |
| WXRT | Progressive | 2.5 | 2.3 | 2.6 | 2.3 |
| WXCD | Cl. Rock | 2.7 | 2.2 | 2.6 | 2.0 |
| WKIE | CHR | - | - | - | .9 |

*Flipped from **WRCX**, Active Rock on November 5.

NASSAU-SUFFOLK (17)

| CALLS | FORMAT | SPR/98 | SUM/98 | FALL/98 | WIN/99 |
|----------|------------|--------|--------|---------|--------|
| WXRK | Mod. Rock | 5.5 | 5.1 | 5.4 | 6.6 |
| WALK-F | AC | 5.5 | 5.8 | 5.8 | 5.3 |
| WHTZ | CHR | 5.5 | 5.1 | 5.4 | 4.4 |
| WLTW | AC | 4.3 | 3.7 | 4.3 | 4.4 |
| WBLI | CHR | 4.3 | 5.3 | 4.2 | 4.2 |
| WBAB/HFM | Rock 25-44 | 3.5 | 3.5 | 2.8 | 3.3 |
| WKTU | CHR | 3.6 | 3.6 | 3.4 | 2.9 |
| WAXQ | Cl. Rock | 1.8 | 2.2 | 2.1 | 2.9 |
| WKJY | AC | 2.0 | 2.7 | 2.8 | 2.1 |
| WPLJ | Adult CHR | 2.8 | 3.2 | 2.6 | 2.0 |
| WNEW | Rock 25-54 | 1.9 | 1.9 | 1.3 | 1.8 |
| WLIR/DRE | Mod. Rock | 1.6 | 1.4 | 1.8 | 1.6 |
| WBLS | Urban | 1.5 | 1.5 | 1.6 | 1.4 |
| WRKS | Urban AC | 1.4 | 1.4 | 1.3 | 1.4 |
| WRCN | Cl. Rock | 1.0 | .7 | .7 | .7 |

Copyright 1999 The Arbitron Company.

May not be quoted or reproduced without the prior written permission of Arbitron

Sold-Out and Shut-Out: Selling Tickets Without Radio's Help



Widespread Panic

Back in the '80s, the line was that Iron Maiden sold more concert tickets and t-shirts than they did records. Ditto a nascent Metallica, before they became the Rock Radio powerhouse they are today. As the '90s dawned, a new (and markedly different) crop of bands emerged — Phish, Dave Matthews Band, Blues Traveler, and Widespread Panic among them — who did good business in concert halls with either marginal or no support from radio.

Matthews and Blues Traveler have become part of the new mainstream, each with a bounty of multi-format radio hits. Widespread Panic's tours regularly sell-out with little radio support. And Phish has become a cultural phenomenon without the aid of a massive radio hit.

The aforementioned bands share similar musical roots, but each had their own methods of solidifying a fan base. Phish, who formed at the University of Vermont in 1983, gigged incessantly at colleges, employing grassroots methods of self-promotion like hotlines and mailing lists. Matthews released two indie efforts, and concentrated their live efforts around their mid-Atlantic homebase where they became a regular headline attraction. And as Blues Traveler were making dents at radio in key markets like Chicago, Philadelphia and San Francisco, they spearheaded the *H.O.R.D.E. Tour*, a summer fest for like-minded bands. Radio wanted in on what was happening, but in small doses initially.

"At that point in time [early-to-mid '90s] stations said, 'We can't play Blues Traveler because we're playing Dave Matthews,' or, 'We can't play Dave Matthews because we're playing Blues Traveler,'" remembers Warner-Chappel VP of Promotion and Marketing, J.B. Brenner, who, at the time, was VP of Rock Promotion at A&M. "Then things really changed; the whole thing turned around 180 degrees and those bands became the new mainstream."

Matthews and Blues Traveler parlayed their rabid fanbase into big scores at radio. Others, like Widespread Panic, Gov't Mule and 2 Skinnee J's continue to do strong and steady concert business, without radio's assistance. Not coincidentally, all three acts call Capricorn Records home.



Phish

"What we do is try and find bands that have a blue-collar work ethic," explains Capricorn VP of Rock Promotion and Marketing, Jeff Cook, who helped translate 311's live success into massive radio airplay and platinum sales. "These bands are out there building a career for themselves that is not dependent on radio. And if we find a radio track and connect, we have a built-in sales base already. We think that radio should be the icing on the cake rather than the answer to the question."

Different theories abound as to why bands like Phish, who do multi-night arena engagements in markets like New York and L.A., and jam band moe — who consistently sell out 2,000 seat halls, can't get arrested at radio. Some contend that radio programmers don't think the band's audience has anything to do with their station. Others feel that while the live thing is nice, said bands simply don't have enough radio-friendly material. WIZN/Burlington APD/MD Mike Luoma, who was the first DJ to play Phish on the radio in 1988, believes that some bands just don't deliver the goods on record like they do in a live setting.

"I think what happens with a lot of these bands," says Luoma, "is that their live thing doesn't translate well onto record. There's just not the same kind of execution. It's a lot different for a band to play in front of 2,000 people, and then play in front of nobody in a studio; they don't always capture it."

Some even question how much of an impact an artist's live success has on programmers.

"Bands doing very well in concert does influence me to a degree," says WDHA/North Jersey PD Lenny Bloch, whose station counts both Phish and Widespread Panic among its library acts and has played moe in the past. "It makes you take a second look at something you're not sure of. That's what happened with moe. They sell-out 2,000-2,500 people at the State Theater in New Brunswick every time they play. They nearly sold-out the Hammersmith in New York. Is the music straight down the middle for the radio station? No, but it's not too far to the left where it sounds out of context."

- Pat Berkery



2 Skinnee J's

labelfront



Dave Loncao

• RCA VP/Promotion & Field Development Dave Loncao has officially left the label to accept the Head of Promotion position at Roadrunner Records. Back at RCA, VP/Modern Rock Promotion Ron Poore adds VP/Rock Promotion duties... MCA has appointed industry veteran Tim Sommer VP/Refugee-MCA Records. In his new post,

Sommer assumes key A&R responsibilities for the label, signing and developing artists and their recordings... Look for an official announcement soon from former Mercury Records President Danny Goldberg naming former A&M East Coast Rock Promotion Director Diane Gentile as Head of Rock Promotion for his new entertainment venture, Sheridan Square Entertainment... Atomic Pop and Public Enemy have announced a partnership to market and promote the band's forthcoming studio album, *There's A Poison Goin'*

On, via the label's Internet site, www.atomicpop.com. In other Atomic Pop news, Jay Hughen, formerly with A&M Records, has joined as Director of Marketing & Promotion. Reach him at (310) 309-8628... The Blackbird Recording Company and The Atlantic Group have entered into a long-term, exclusive worldwide agreement whereby Blackbird will benefit from a two-tiered promotion and marketing structure. Blackbird's staff will launch their artists' projects, with the Atlantic staff kicking in support once a solid foundation has been estab-

lished. In addition, Blackbird/Atlantic releases will be distributed by WEA in the U.S. and by Warner Music International around the world... Red Ant Entertainment and Mushroom Records U.K. have announced the signing of a joint multi-year foreign licensing and distribution deal for territories encompassing Asia, Australia, Japan, New Zealand, and the U.K. Mushroom is a wholly-owned subsidiary of Rupert Murdoch's News Corp.


Programming:

• **WSUE/Sault St. Marie PD Ray Bauer** has accepted the PD post at **WRKR/Kalamazoo**, effective May 3, replacing **Mike Ferris** who has been named PD at **WIBA/Madison**... After less than a month at the station, **KPWR(Power 106)/Los Angeles PD Mike Tierney** resigns. He is returning to the VP/Programming position at **VH1**... **WIOT/Toledo MD/midday talent and WRVF Interim PD Susan Gates** gets the official nod as PD at 'RVF. She will continue her midday position at **WIOT** with **Bob & Tom** local producer **Will Worster** picking up the MD/Research Director chores. **Worster's** call times are Tuesday's 10:00 a.m. - 12:00 p.m. and Thursdays, 2:00 p.m. - 4:00 p.m... **WXDG/Detroit PD Amy Doyle** has exited... Longtime **WRCX (now WUBT)/Chicago** Production Director **Jeff Laird** will exit the station April 23. Laird will now focus exclusively on his production company, **Jeff Laird Productions**... **KLOS/Los Angeles** picked up a Crystal Radio Award at **NAB99** in Las Vegas... **WRDX/Wilmington Promotion Director/night jock Brent Evans** has exited. **OM Bob Walton** is looking to fill the position ASAP.

Air Talent:

• You can thank the King Of All Media for the recent resignation of the **Parents Television Council (PTC)**

**Howard Stern**

Honorary Co-Chairperson actress **Shirley Jones** and her husband, talent broker **Marty Ingels** from the conservative

media watchdog group. Jones and Ingels were on **The Howard Stern Show** recently to spread the word about the PTC, a group that regularly lambastes Stern's TV show. While on the air, Jones commented that she likes Stern but disapproves of his language. Ingels, however, lost his cool and started peppering his heated comments with profanity. According to the *Washington Post* (4/16), the PTC advised the couple not to make an appearance on the show and was obviously miffed at the conversation heard on air. The official word from the PTC is that Jones resigned due to other commitments, but acknowledged that Ingels was asked to resign. Meanwhile, **The Howard Stern Radio Show** has received its lowest national syndication rating yet for its April 3 installment. According to the *New York Post* (4/19), Stern's TV show had a measly 1.0 rating, ranking it at 107 among all syndicated shows. Finally, *Brill's Content* reports that Stern has an annual income of \$17 million, which places him first on the list of the media industry's top moneymakers.

• **WMMR/Philadelphia** has slightly adjusted its lineup with afternoon host **Christian** and evening talent **Donielle Flynn** swapping shifts... Former **WRXQ/Memphis MD/middayer John Michael** joins **KFMA/Tucson** for mornings. He will be teamed with former **KCXX/Riverside talent John Justice**.

Management:

• **Chancellor Marketing Group** has opened new offices in Phoenix and San Diego. **Jim Knapp** has been named Managing Director for the Phoenix office, and **Susan Chaska** and **Cheri Olden** have been named Business Development Managers for the San Diego office. The two offices are numbers 11 and 12 in their objective to have 25 offices open by 2000... According to the *Chicago Sun-Times*, **CBS/Infinity** managers returning home from meetings in Palm Springs brought home a special gift - a Chia Mel! Apparently, the manufacturers of the Chia Pet created a "sculptured likeness" of CEO **Mel Karmazin** that, like the original Chia Pet, is a decorative planter. What's next, a Karmazin Clapper?

Technology:

• It looks as though **General Motors** will conclude a deal with **XM Satellite Radio** to manufacture and sell vehicles capable of receiving XM's satellite

radio broadcasts. Competitor **CD Radio** had been having discussions with GM about a similar agreement. Those discussions have ended. XM has not confirmed the GM arrangement. They did, however, confirm a deal with **Delphi Delco** who will design, develop and market special AM/FM/XM radios capable of receiving XM's satellite programming. Delphi Delco previously announced a similar deal with CD Radio (*fmqb* 4/2).

• **IBM and Sony Corp.** have joined forces to deliver secure digital music via the Internet and create a portable player to play that music. Under the new partnership, Sony will enable its future digital devices to be able to play song files that are encoded with IBM's Electronic Music Management System (EMMS). "This collaboration is also expected to benefit consumers by accelerating the introduction of an entirely new category of secure digital audio products that offer greater convenience and functionality," the two companies said.

• **KXTE (X-treme Radio)/Las Vegas** is the latest station to join **BRS Media's** dot.FM domain. dot.FM offers the broadcasting industry, as well as the Internet community, an alternative to the typical.com address. X-treme Radio can be found online at www.xtremerradio.fm.



• **WHCZ/Augusta** has readjusted back to a full-fledged Active Rocker. Last month, the station dropped most current music and added the syndicated **Don & Mike** show in afternoons. With the flip of crosstown **WRXR** from Modern Rock to Rhythmic Oldies (*fmqb* 4/9), 'HCZ re-added current material and dropped Don & Mike. PD **Chuck Williams** now handles afternoons... **Saga's** Modern AC **WPNT/Milwaukee** has flipped to Jammin' Oldies, as did **Chancellor's** Rhythmic CHR **WZJM/Cleveland**. Speaking of Jammin' Oldies, **Westwood One** is offering the format as part of their nationally syndicated 24-hour formats... **WKCD/Mystic**, recently acquired by **Back Bay Broadcasters**, has dropped its Smooth Jazz format in favor of Modern AC.



CANDLEBOX COMES TO CORPUS: Before their show that night in Corpus Christi, Candlebox guitarist **Robbie Allen**; Promotions Director **Paula K.**, PD **Kelli Cluque**; Candlebox's **Kevin Martin**; MD **Big Al Jones**.

programming **TO** win

by Robert L. Lindstrom

The Digital Mindset

Since convergence has as much to do with state of mind as it does with state of art, maybe it's time to reprogram the set-top box that sits between our ears.

You know the old saying: Everybody talks about the weather, but nobody ever does anything about it.

Until recently, the same might have been said about digital convergence. The talk-to-action ratio, especially in some broadcasting and manufacturing circles, was running extremely high well into 1997. Then, in the last 18 months or so, the technologists began to overtake the talkers. Slippery standards fell into place. Streaming video found its way out of the novelty niche. Cable came to its digital senses. Data broadcasting lost its oxymoronic overtones. Radio plugged into the Internet. And, yes, digital television debuted, albeit with all the audience impact of a mime performance in a blackout.

The year 1998 will be remembered as the year we stopped just talking about convergence and finally did something about it.

The technology convergence, though still full of unknowns, is basically a done deal. Granted, the full transition, which requires that we re-equip every television station, revamp every production house and change over every box in every house, will happen over a period of years, even decades. But that does not obscure the fact that the visible horizon is entirely digital.

Try to find even a silent movie devotee who does not concur that:

- Terrestrial broadcasts and cable transmission of digital signals will steadily increase.
- New digital technologies will fundamentally change the way radio broadcasters program, produce, market, and distribute.
- Succeeding generations of in-home receivers and controllers will offer a widening variety of interactivity, Internet access and DTV.
- Display devices will continue to grow bigger, brighter and sharper.
- Traditional television programming will be enhanced with greater and greater levels of interactive information and activities.
- Video and audio content (programming) on the Internet will become commonplace.
- The distinction between what we now call a computer and what we now call a television set will become increasingly blurred and

inevitably irrelevant.

• New methods of advertising and marketing will emerge, along with new business models and new revenue sources for broadcast, cable, satellite, and production companies.

The timelines for all of these changes remain uncertain. But they will come to pass.

Seamless Integration

Convergence no longer carries a question mark at the end. Indeed, digital convergence as a descriptor of the current activities in all of the relevant industries has lost much of its meaning and futuristic import. It may be time for a new buzzword.

"The word convergence is on the way out. It's served its purpose. The technical infrastructure of all the digital media is sorting itself out," comments NAB SVP, Science & Technology Lynn Claudy. "The major challenges we face now are not technological in nature," he adds. "The technology is not driving things anymore... the first generation is there at every level. We're seeing second and third generations in many cases."

Claudie and others see the new challenge as one of "seamless integration." What has been mostly behind-the-scenes professional activity is now emerging from the background and being placed in front of the consumer. The goal of seamless integration is, quite simply, to give the consumer access to different media and media services without forcing them to think about or even notice the underlying convergence issues. "They [the consumers] don't really care about what's happening with the technology. They don't want to know about it. And they shouldn't have to know," says Claudy.

The steps necessary to achieve the goal of seamless integration on the technical side are apparent, even though disagreements exist on the final solution. The far greater challenge for the broadcast, cable, computer, and telecommunications industries is one of social and cultural convergence. Seamless integration seems like a Leno joke when you look at the lineup of players, who on any given day are not sure if they are on the same or opposing teams. In

many cases, companies find themselves both competing and cooperating. Why? First, because the ultimate goal, the final configuration, is still in the fog. Second, because the ball may be too slippery or too large for any one organization to hold onto it for long.

Clearly, the situation calls for a new frame of mind, a new way of looking at and thinking about entertainment and information media, technology and services.

A Boom with a View

There's a good case to be made for adopting an entirely new, digital-centric perspective.

Sixty years passed between the time the first television set was offered for sale and the first digital television receivers went on the market. By most estimates, it will take only about a tenth of that time to put DTV receivers into a third of U.S. television households.

To be more specific, the Consumer Electronics Manufacturers Association (CEMA) estimates sales of digital television sets will reach 150,000 by the end of 1999 and 600,000 by the year 2000. It projects that the first 10 million sets will be sold by 2003, the next 10 million in 2004 and 2005, and 10.8 million in 2006.

That fact would be enough reason to reorient one's thinking, but now consider that, just as DTV is being born, computer penetration into U.S. households is approaching 50 percent. Lest you assume that all those PCs are being used as home office machines, consider that about half of home PC users say they consider their PC systems to be more for entertainment than work. Sixty percent say they use their systems to listen to audio CDs.

And then there is the Internet. This particular phenomenon, which was barely a topic of discussion even three years ago, now holds the distinction of being the first technology to reach 50 million homes within its first five years. According to research by ZD Market Intelligence, 30 percent of all households, and 61 percent of households with PCs, are now wired into the Net. In just the first half of 1998, seven million U.S. households added online

continued on page 12



TIN STAR SELLS OUT! You read it right, new V2 signing Tin Star sold-out... a low dough show for K-Rock/New York! After the show, the band's David Tomlinson (C) posed for a shot with V2 Sr. VP Promotion Matt Pollack (L), K-Rock MD Mike Peer (2nd from left) and PD Steve Kingston (right).

The Digital Mindset

capability. The research firm estimates, if the growth rate continues, Internet penetration could approach 75 percent of PC households by the first half of 1999.

Of course, what people are doing online is as important as whether or not they have access. While e-mail and chat rooms have been dominant activities since the beginning, in the last year or so e-commerce has come to dominate discussions of the Internet's role in our future. An e-commerce study by Zona Research, Inc., in conjunction with its parent company IntelliQuest, recently reported online holiday spending grew nearly 200% from 1997 to 1998. The buying was led by e-commerce virgins: Almost 60 percent of the survey respondents said they had spent nothing online the year before.

Convergence is already a reality in radio, the oldest broadcasting profession. Today's leaner, meaner industry is poised to take full advantage of the opportunities and rewards it offers.

For example, radio is adopting many of the new technologies and making them its own, such as In-Band, On-Channel Digital Audio Broadcasting (IBOC DAB). The switch from analog to digital broadcasting will enable radio stations to begin datacasting and webcasting. Radio is also benefitting from the Internet: everything from using Websites to showcasing personalities and programming... to revenue-generating e-commerce.

But "Marconi's miracle" still has to overcome some tough challenges to its rosy future. The integrity of the radio spectrum itself is under assault from pirate stations and proposals to legitimize low-power radio stations. The result of which would be the crowding of the airwaves, causing interference and, possibly, a delay in the development of digital radio. On the other side of the economic spectrum, satellite digital audio radio services (SDARS) may soon become a competitive threat.

Everyone is being forced to rethink their business models and adopt a consumer-centric point of view, asserts NAB VP of Science & Technology John Marino. "The solution will not come from any one source," he says. It will be a combined effort of various industries.

Putting the Awe in Audience

In many ways, our old analog attitudes have screened the real challenge in terms of marketing, consumer acceptance and business models. For years there's been such a ruckus and fuss about standards and technology the consumer has faded in and out of the picture. At this stage, the major unknown, the convergence wild card, is the reaction of consumers. What will they accept and adopt? How much can we trust what they say they want? How fickle will they be? How much will they be willing to spend?

"People are starting to understand what convergence really is," says Marino. "An entirely new vision of media is emerging. It already exists."

Bit by bit (literally), all segments of the broadcasting, consumer electronics and telecommunications industries are beginning to wrap their minds around the new reality. Most companies and individuals already have shifted the issues of convergence and seamless integration into the Primetime slot between their ears. With one eye on the technology, the other on the balance sheet and a wary third eye on the consumer, most of us are moving out of the featureless State of Denial to the Promised Land of Digital.

At the very least, it's got everybody thinking.

Robert L. Lindstrom is Director of the Digital Exploration Society. Edited and reprinted with permission from NAB99 On The Verge. Copyright 1999 National Association of Broadcasters.

VOLUME #35 MAY 1999 K-ROCK SUPER CD SAMPLER (VOLUME #25)

Hosted by KSJO/San Francisco/San Jose's **LAMONT & TONELLI**

fmqb Rock uncages the best kept secret in San Francisco/San Jose radio, KSJO's Lamont & Tonelli, on the May '99 Super CD Sampler, out NEXT week for all reporting stations.

(in **THE WEEK** music)

no. 1 buzzband

FUEL
"Jesus Or A Gun"
 Sony/550 Music



most added

1. **GODSMACK**
"Keep Away"
 (Republic/UMG) (38)
 KBPI, KIBZ, KQRC,
 WIQB, WKLQ, WLZR, WRIF,
 WTFX, WTPT, WZXL
2. **FUEL** "Jesus Or A Gun" (Sony/550 Music) (36)
 KHTQ, KQRC, KZAP, WEZX, WGIR, WLZR, WRDX,
 WTPA, WWDC, WZZO
3. **S. TEDESCHI** "Rock Me Right" (ToneCool/Rounder/Merc.) (25)
 KLPX, KYYS, WBAB, WDHA, WDVE, WPLR, WPYX,
 WRKI, WTPA, WZXL
4. **TOM PETTY** "Room At The Top" (Warner Bros.) (18)
 KEZO, KRZZ, WCKW, WCMF, WDHA, WLVO, WOUR,
 WQXA, WRXL, WWWV
5. **SHADES APART** "Valentine" (Universal/UMG) (16)
 KLBJ, KMBY, WAMX, WIOT, WJXQ, WKLQ, WROV,
 WTFX, WTPT, WYNF
6. **SWIMMER** "Dirty Word" (Maverick/WB) (13)
 KFMF, KHOP, WCCC, WGIR, WIQB, WKLQ, WQWK,
 WTPT, WWCT, WXTM
7. **POUND** "Upside Down" (Island) (12)
 KDOT, KLOS, KZRQ, WFYV, WNXT, WPYX, WQXA,
 WXJK, WXKE, WZZO
7. **TRAIN** "Meet Virginia" (Aware/Columbia) (12)
 KMJX, WAQX, WEFX, WHDQ, WKLQ, WPLR, WRKR,
 WWDC, WZBH, WZXL
8. **LIT** "My Own Worst Enemy" (RCA) (10)
 KICT, KRZR, KSEZ, KXXR, WBAB, WHEB, WMMS,
 WNXT, WRIF, WXTB
8. **ERNIES** "Here & Now" (Mojo/UMG) (10)
 KMBY, KQWB, WFRD, WHMH, WPHD, WRXF,
 WTFX, WTPT, WWBN, WPUP
9. **JAKE ANDREWS** "Time To Burn" (Sire/Jericho) (9)
 KRKX, KZOQ, WKGB, WKSM, WMDE, WRKT,
 WRQK, WXKE, WXRX



Racing 74-63* Hot Trax, this week's #1 Buzzband adds a #2 Most Added 36 new (KQRC, WTPA, WLZR, WZZO, WEZX, WAMX, KHTQ) to a list that's quickly swelled to 62 *fmqbers* (WTFX, WZTA, KILO, WYSP, WXRA). Rotation bumps were recorded at 15, including WRUF (+12) and KPOI (+10).

top gainers

1. **TOM PETTY**
"Room At The Top"
 (Warner Bros.) (+337)
 WEGR +22, WBLM +20,
 WXKE +16, KJKJ +15, WIQB +15
2. **POUND** "Upside Down" (Island) (+317)
 WAZU +25, WBYR +23, WXRA +17, WEBN +15,
 KZAP +14
3. **BUCKCHERRY** "Lit Up" (DreamWorks) (+289)
 WIYY +23, WNXT +21, WXKE +21, KTWS +14,
 WGBF +12
4. **G. THOROGOOD** "I Don't Trust Nobody" (CMC Inter.) (+279)
 WRDX +22, WBLM +19, KJKJ +18, WXKE +18, WRKI +15
5. **EVERLAST** "Ends" (Tommy Boy) (+211)
 KTUX +26, KSEK +15, WRXF +15, WYSP +15, KIBZ +14
6. **TRAIN** "Meet Virginia" (Aware/Columbia) (+206)
 KLSZ +17, WCKW +14, WXRA +14, KLPX +10,
 WEGW +10
7. **SHADES APART** "Valentine" (Universal/UMG) (+177)
 WTKX +16, WBOP +11, KHTQ +10, WEBN +10,
 WZTA +9
8. **JAKE ANDREWS** "Time To Burn" (Sire/Jericho) (+176)
 KLIZ +14, WWCT +14, KEZO +10, KNKN +9, WRUF +9
9. **LIT** "My Own Worst Enemy" (RCA) (+157)
 WKLS +14, KDOT +13, KXFX +12, WZXL +11, KSJO +9
10. **SCREAMIN' CHEETAH...** "One Big Drop" (Capricorn) (+156)
 KBUS +14, WBOP +11, KDEZ +7, KTUX +7, WBAB +7



New Music
 Page 14

Hot Trax
 100 15

Active
 Rock Chart 18

Rock
 Chart 18

Airplay
 Analysis 16



most requested

| | | | | | | | |
|------|-----------------|----------------------|-----------------|------|--------------|--------------------|---------------------|
| 1-1• | SAMMY HAGAR | "Mas Tequila" | (MCA) | D-6• | G. THOROGOOD | "I Don't Trust..." | (CMC International) |
| 2-2• | METALLICA | "Whiskey In The Jar" | (Elektra/EEG) | D-7• | GODSMACK | "Whatever" | (Republic/UMG) |
| 4-3• | BUCKCHERRY | "Lit Up" | (DreamWorks) | 9-8• | ROB ZOMBIE | "Living Dead Girl" | (Geffen) |
| 5-4• | KoRn | "Freak On A Leash" | (Immortal/Epic) | 7-9 | BAD COMPANY | "Hey, Hey" | (Elektra/EEG) |
| 3-5 | COLLECTIVE SOUL | "Heavy" | (Atlantic/AG) | 6-10 | TOM PETTY | "Free Girl Now" | (Warner Bros.) |





Papa Vegas
"Bombshell"
Sid Flips/RCA
(www.rca.com)

- "Bombshell" is the fiery first single from this Grand Rapids quartet's major label debut, *Hello Vertigo*.
- Papa Vegas has created a "sound," not just a group of songs; the proof is in "Bombshell."
- *Hello Vegas* was recorded with producer Don Gilmore (Eve 6, John Doe, X), and mixed by Tom Lord-Alge (Hole, Marilyn Manson).
- Already on WRIF, WRKR, KMBY, WLZR, WIQB, WZTA, WKLQ, WRUF, and six more.

Splender
"Yeah, Whatever"
C2/CRG
(www.c2records.com)

- Betraying its teenspeak title, "Yeah, Whatever" draws the listener in with its intelligent lyrics and acoustic-electric shift.
- The New York band's debut album, *Halfway Down The Sky*, was produced by Todd Rundgren.
- Active and Modern stations will find themselves drawn to the alluring hook of this mid-tempo rocker.
- Just added at WEBN and KMBY.



Videodrone
"Faceplant"
Elementree/Reprise
(www.reprise.com)

- Following Orgy, California's Videodrone (formerly Cradle Of Thorns) is the second signing to KoRn's Elementree label.
- The band recently wrapped up the *Rock Is Dead* tour with Rob Zombie and KoRn.
- KoRn's bassist Fieldy produced the band's debut album, which



- "Faceplant" is taken from.
- Videodrone's sound blends guitars, electronics, and melody for a sound that both Modern and Active can use.
 - KROQ, WXRK, WBYR, WDX, KEDJ, KFRR and KWOD go first.

Eddie Money
"Don't Say No Tonight"
CMC International
(www.cmcinternational.com)

- Eddie Money has recorded 12 albums and sold over 12 million records worldwide.
- *Ready Eddie* is his first studio recording for CMC International.
- "Don't Say No Tonight" is reminiscent of Eddie's earlier hits, and should follow suit.
- Early action on KYYS, WKTG, WTBK, and WYAV.

Blink 182
"What's My Age Again?"
MCA
(www.blink182.com)

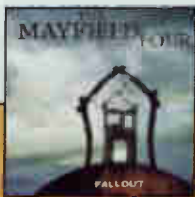
- New music from the same band that brought you "Dammit (Growing Up)."
- Despite the success of their last album (1997's *Dude Ranch*) the band hasn't grown up. "Age" is about being 23, and their new album is called *Enema Of The State*.
- Another two-minute and thirty second burst of Pop/Punk energy. Modern Rock and Active should dig this.

Sugar Ray
"Falls Apart"
Lava/AG
(www.atlantic.com)

- Follow-up to the multi-format smash "Every Morning" continues the band's trademark fusion of big guitars and Hip-Hop-laced beats.
- "Falls Apart" is #6 Most Added at Modern this week, on at Rock signals WNEW, WQXA, KRAB, KSEK, KSUP, KPOI, and WTBK.
- See Sugar Ray on tour this summer with Goo Goo Dolls.

The Mayfield Four
"Fallout"
Epic
(www.epiccenter.com)

- Spokane's The Mayfield Four fol-



- low up "Don't Walk Away" with a more rocking track.
- The band's debut album was produced by former Talking Head **Jerry Harrison** (Live, Rusted Root).
- Lead singer Myles Kenny's Jeff Buckley-esque voice is the centerpiece of this song.

Speaker
"Texas Style"
Capricorn Records
(www.capri.com)

- Taken from their first full-length CD *Orizaba*, named after the street where their first rehearsal space was located.
- Band is based in Long Beach, California and consists of Tom Gonzales (vocals/guitars), Matt Jacovides (vocals/bass) and Baltimore native Scott Devours (drums).
- "Texas Style" is a catchy Rock/Pop song that should make waves at Modern and Active alike.

Jesse Camp
"See You Around"
Hollywood
(www.hollywoodrec.com)

- People really do win on MTV! Winner of MTV's 1998 VJ talent search, Jesse Camp releases his Hollywood debut, *Jesse & The 8th Street Kidz* on May 25.
- "See You Around" recalls '80s sleaze-rockers like L.A. Guns and Faster Pussycat.
- Members of Vixen, LSD, Cheap Trick, and Dogs D'amour lend Jesse a hand.
- New at KNCN and WRQK.

Porcupine Tree
"Piano Lessons"
K-Scope/Snapper

- The brainchild of British singer/songwriter Steven Wilson, Porcupine Tree has been an underground fave in the U.K. since the early '90s.
- "Piano Lessons" is a moody, ethereal slice of Pop songcraft, recalling the likes of Tears For Fears and The The.
- Already on at WIZN.



hot track 100

April 13 - 19, 1999

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

| LW | TW | Artist | Track | Label | TW | Move | LW | Cume/Adds | LW | TW | Artist | Track | Label | TW | Move | LW | Cume/Adds |
|----|-----|-----------------|-----------|----------------------|------|------|------|-----------|-----|------|-----------------|------------|---------------------------|-----|------|-----|-----------|
| 1 | 1 | COLLECTIVE SOUL | HEAVY | (Atlantic/AG) | 5092 | -213 | 5305 | 199/1 | 43 | 51 | SUSAN TEDESCHI | IT | (Tone Cool/Rounder/Merc.) | 594 | -131 | 725 | 44/0 |
| 2 | 2 | SAMMY HAGAR | MAS | (MCA) | 4827 | -44 | 4871 | 200/0 | 57 | 52 | GOO GOO DOLLS | SLIDE | (Warner Bros.) | 485 | -2 | 487 | 45/0 |
| 3 | 3 | CREED | ONE | (Wind-up/BMG) | 3900 | -108 | 4008 | 165/0 | 58 | 53 | BLACK CROWES | KICKING | (American/CRG) | 478 | -7 | 485 | 47/0 |
| 4 | 4 | METALLICA | WHISKEY | (Elektra/EEG) | 3533 | -97 | 3630 | 161/0 | 54 | 54 | SCREAMIN'... | RIGHT | (Capricorn) | 468 | -98 | 566 | 35/0 |
| 6 | 5 | BLACK CROWES | ONLY | (American/CRG) | 3061 | -176 | 3237 | 158/0 | 62 | 55* | LOCAL H | ALL-RIGHT | (Island) | 462 | 28 | 434 | 50/1 |
| 7 | 6* | OLEANDER | WHY | (Republic/UMG) | 2946 | 130 | 2816 | 170/5 | 55 | 56 | JOHN MELLENCAMP | RUNNING | (Columbia/CRG) | 436 | -66 | 502 | 32/0 |
| 5 | 7 | TOM PETTY | FREE | (Warner Bros.) | 2916 | -486 | 3402 | 148/0 | 63 | 57 | SPONGE | LIVE | (Beyond Music) | 414 | -11 | 425 | 40/0 |
| 11 | 8* | BUCKCHERRY | LIT | (DreamWorks) | 2860 | 289 | 2571 | 171/4 | 56 | 58 | ROLLING STONES | MEMORY | (Virgin) | 413 | -83 | 496 | 32/0 |
| 9 | 9* | BAD COMPANY | HEY | (Elektra/EEG) | 2715 | 50 | 2665 | 135/1 | 59 | 59 | SUGAR RAY | EVERY | (Lava/AG) | 405 | -75 | 480 | 18/0 |
| 10 | 10 | GOO GOO DOLLS | DIZZY | (Warner Bros.) | 2581 | -75 | 2656 | 153/0 | 61 | 60 | FLYS | SO | (Trauma) | 402 | -39 | 441 | 34/1 |
| 8 | 11 | EVERLAST | WHAT | (Tommy Boy) | 2395 | -312 | 2707 | 111/0 | 65 | 61 | JONNY LANG | STILL | (A&M) | 402 | -15 | 417 | 39/0 |
| 12 | 12* | ROB ZOMBIE | LIVING | (Geffen) | 2253 | 116 | 2137 | 112/1 | 67 | 62* | WILCO | STAND | (Reprise) | 402 | 24 | 378 | 43/4 |
| 13 | 13* | JONNY LANG | WANDER | (A&M) | 2030 | 45 | 1985 | 120/1 | 74 | 63* | FUEL | JESUS | (550 Music) | 393 | 89 | 304 | 62/36 |
| 16 | 14* | G.THOROGOOD | TRUST | (CMC International) | 1958 | 279 | 1679 | 125/5 | 53 | 64 | HOLE | MALIBU | (DGC) | 391 | -198 | 589 | 25/0 |
| 15 | 15 | GODSMACK | WHATEVER | (Republic/UMG) | 1820 | -48 | 1868 | 96/1 | 51 | 65 | CANDLEBOX | PILLS | (Maverick/WB) | 387 | -212 | 599 | 28/0 |
| 14 | 16 | OFFSPRING | WHY | (Columbia/CRG) | 1795 | -163 | 1958 | 101/1 | 69 | 66* | GRINSPHOON | POST | (UMG) | 383 | 24 | 359 | 44/1 |
| 17 | 17* | LIT | MY | (RCA) | 1746 | 157 | 1589 | 125/10 | 85 | 67* | SHADES APART | VALENTINE | (Universal/UMG) | 380 | 177 | 203 | 52/16 |
| 19 | 18* | LOUDMOUTH | FLY | (Hollywood) | 1609 | 121 | 1488 | 108/1 | 68 | 68 | MONSTER MAGNET | POWERTRIP | (A&M) | 334 | -31 | 365 | 23/1 |
| 20 | 19* | SECOND COMING | VINTAGE | (Capitol) | 1549 | 75 | 1474 | 101/1 | 71 | 69 | EVE 6 | LEECH | (RCA) | 323 | -19 | 342 | 23/1 |
| 21 | 20* | SILVERCHAIR | ANTHEM | (Epic) | 1519 | 51 | 1468 | 100/3 | 70 | 70 | EVE 6 | INSIDE | (RCA) | 322 | -32 | 354 | 32/0 |
| 23 | 21* | KORN | FREAK | (Immortal/Epic) | 1493 | 80 | 1413 | 95/1 | 72 | 71 | R.E.M. | LOTUS | (Warner Bros.) | 315 | -18 | 333 | 23/0 |
| 22 | 22* | ECONOLINE CRUSH | ALL | (Restless) | 1457 | 31 | 1426 | 104/4 | 64 | 72 | FEAR FACTORY | DESCENT | (Roadrunner) | 311 | -108 | 419 | 29/0 |
| 24 | 23* | ORGY | BLUE | (Elementree/Reprise) | 1341 | 11 | 1330 | 80/5 | 96 | 73* | GODSMACK | KEEP | (Republic/UMG) | 311 | 150 | 161 | 63/38 |
| 25 | 24* | MOON DOG MANE | BELIEVE | (Eureka) | 1327 | 81 | 1246 | 89/1 | 60 | 74 | CUTTERS | SATISFIED | (CMC International) | 309 | -145 | 454 | 25/0 |
| 28 | 25* | EVERLAST | ENDS | (Tommy Boy) | 1304 | 211 | 1093 | 84/5 | 81 | 75* | SPRUNG MONKEY | NAKED | (Hollywood) | 307 | 67 | 240 | 32/3 |
| 18 | 26 | MARVELOUS 3 | FREAK | (Hi Fi/EEG) | 1290 | -242 | 1532 | 88/0 | 66 | 76 | K.W.SHEPHERD | EVERYTHING | (Revolution/Reprise) | 290 | -88 | 378 | 28/0 |
| 32 | 27* | TOM PETTY | ROOM | (Warner Bros.) | 1276 | 337 | 939 | 117/18 | 73 | 77 | K.W.SHEPHERD | BLUE | (Revolution/Reprise) | 286 | -22 | 308 | 28/0 |
| 26 | 28* | HONKY TOAST | SHAKIN | (Sony/550 Music) | 1137 | 22 | 1115 | 97/2 | 83 | 78* | DDT | WALKABOUT | (TMC/EEG) | 278 | 66 | 212 | 41/7 |
| 29 | 29* | MONSTER MAGNET | TEMPLE | (A&M) | 1133 | 49 | 1084 | 98/4 | 75 | 79 | OFFSPRING | PRETTY | (Columbia/CRG) | 252 | -45 | 297 | 24/0 |
| 31 | 30* | STAIN'D | JUST | (Flip/EEG) | 1064 | 98 | 966 | 86/3 | 77 | 80 | KORN | GOT | (Immortal/Epic) | 251 | -23 | 274 | 20/0 |
| 27 | 31 | LENNY KRAVITZ | FLY | (Virgin) | 984 | -114 | 1098 | 72/0 | 78 | 81 | CREED | LIFE | (Wind-up/BMG) | 247 | -21 | 268 | 23/0 |
| 48 | 32* | POUND | UPSIDE | (Island) | 978 | 317 | 661 | 101/12 | 76 | 82 | NAZARETH | LIGHT | (CMC International) | 238 | -49 | 287 | 20/0 |
| 40 | 33* | TRAIN | MEET | (Aware/Columbia) | 945 | 206 | 739 | 87/12 | 82 | 83* | VAN MORRISON | PRECIOUS | (Pointblank/Virgin) | 237 | 19 | 218 | 19/1 |
| 34 | 34* | MARILYN MANSON | ROCK | (nothing/Interscope) | 943 | 87 | 856 | 82/2 | 93 | 84* | BIG BAD ZERO | CRUMBLE | (Eureka) | 234 | 52 | 182 | 25/3 |
| 36 | 35* | FINGER ELEVEN | ABOVE | (Wind-up/BMG) | 878 | 61 | 817 | 83/4 | 79 | 85 | HOLE | CELEBRITY | (DGC) | 220 | -48 | 268 | 23/0 |
| 39 | 36* | PUSHMONKEY | CAUGHT | (Arista) | 853 | 77 | 776 | 73/4 | 80 | 86 | BLACK SABBATH | SELLING | (Epic) | 216 | -32 | 248 | 16/0 |
| 42 | 37* | SOULMOTOR | GUARDIAN | (CMC International) | 852 | 126 | 726 | 79/3 | D | 87* | FEAR FACTORY | CARS | (Roadrunner) | 203 | 87 | 116 | 18/7 |
| 35 | 38 | KID ROCK | BAWITDABA | (Lava/AG) | 815 | -8 | 823 | 77/4 | 86 | 88* | TIN STAR | HEAD | (V2) | 198 | 1 | 197 | 19/0 |
| 37 | 39* | DOVETAIL JOINT | LEVEL | (C2) | 810 | 15 | 795 | 69/2 | 91 | 89* | CRANBERRIES | PROMISES | (Island) | 196 | 10 | 186 | 15/1 |
| 30 | 40 | BARE JR. | YOU | (Immortal/Epic) | 792 | -291 | 1083 | 55/0 | 90 | 90* | SONIC JOYRIDE | NEVER | (Anomaly) | 193 | 6 | 187 | 16/1 |
| 33 | 41 | VIRGOS MERLOT | GAIN | (Atlantic/AG) | 788 | -89 | 877 | 68/0 | 84 | 91 | STABBING WEST.. | ME | (Columbia/CRG) | 179 | -26 | 205 | 17/0 |
| 52 | 42* | JAKE ANDREWS | TIME | (Jericho) | 770 | 176 | 594 | 69/9 | 87 | 92 | LIMP BIZKIT | FAITH | (Flip/Interscope) | 174 | -22 | 196 | 12/0 |
| 41 | 43* | JEFF BECK | WHAT | (Epic) | 735 | 5 | 730 | 56/0 | D | 93* | SCREAMIN'... | ONE | (Capricorn) | 166 | 156 | 10 | 20/7 |
| 46 | 44* | BIG SUGAR | BETTER | (Capricorn) | 726 | 56 | 670 | 69/4 | D | 94* | ROBERT CRAY | 24-7 | (Rykodisc) | 165 | 137 | 28 | 14/2 |
| 50 | 45* | INDIGENOUS | THINGS | (Pachyderm) | 725 | 119 | 606 | 61/8 | 92 | 95 | S.R.VAUGHAN | GIVE | (Epic) | 165 | -19 | 184 | 11/0 |
| 45 | 46 | FLYS | GOT | (Trauma) | 669 | -31 | 700 | 43/0 | 100 | 96* | ERIC SARDINAS | TREAT | (Evidence) | 161 | 30 | 131 | 12/1 |
| 38 | 47 | METALLICA | TURN | (Elektra/EEG) | 631 | -164 | 795 | 57/0 | 88 | 97 | CREED | EIGHTEEN | (Columbia/CRG) | 159 | -36 | 195 | 13/0 |
| 44 | 48 | ROB ZOMBIE | DRAGULA | (Geffen) | 627 | -94 | 721 | 38/0 | D | 98* | FATBOY SLIM | PRAISE | (Astralwerks) | 158 | 30 | 128 | 10/3 |
| 47 | 49 | TRAIN | FREE | (Aware/Columbia) | 609 | -55 | 664 | 45/0 | D | 99* | PLACEBO | EVERY | (Virgin) | 155 | 40 | 115 | 20/4 |
| 49 | 50 | INDIGENOUS | NOW | (Pachyderm) | 607 | -45 | 652 | 41/0 | 97 | 100* | FUEL | BITTER... | (550 Music) | 152 | 2 | 150 | 15/0 |

Plays TW: Total number of Plays during current airplay week. Move: Increase or decrease in number of Plays from previous airplay week. Plays LW: Total number of Plays during previous airplay week. Cume: Total number of stations playing. Adds: number of new stations reporting as an add.

album action

(Full Rock Panel: Active Rock 18-34 and Rock 25-44)

| LW | TW | Artist | Title | Label | TW | LW | Move | LW | TW | Artist | Title | Label | TW | LW | Move |
|----|-----|-----------------|----------------------|----------------|------|------|------|----|-----|-----------------|-----------------------|---------------------|------|------|------|
| 1 | 1 | COLLECTIVE SOUL | Dosage | (Atlantic/AG) | 5128 | 5305 | -177 | 12 | 11* | BUCKCHERRY | Buckcherry | (DreamWorks) | 2860 | 2571 | 289 |
| 2 | 2 | SAMMY HAGAR | Red Voodoo | (MCA) | 4924 | 4959 | -35 | 11 | 12* | BAD COMPANY | The Original Bad... | (Elektra/EEG) | 2733 | 2674 | 59 |
| 5 | 3 | TOM PETTY | Echo | (Warner Bros.) | 4262 | 4341 | -79 | 14 | 13* | JONNY LANG | Wander This World | (A&M) | 2432 | 2402 | 30 |
| 3 | 4 | METALLICA | Garage, Inc. | (Elektra/EEG) | 4243 | 4471 | -228 | 13 | 14 | OFFSPRING | Americana | (Columbia/CRG) | 2231 | 2404 | -173 |
| 4 | 5 | CREED | My Own Prison | (Wind-up/BMG) | 4222 | 4345 | -123 | 15 | 15* | GODSMACK | Godsmack | (Republic/UMG) | 2155 | 2082 | 73 |
| 6 | 6 | EVERLAST | Whitey Ford Sings... | (Tommy Boy) | 3699 | 3816 | -117 | 17 | 16* | G.THOROGOOD | half a boy/Half A Man | (CMC International) | 1958 | 1679 | 279 |
| 7 | 7 | BLACK CROWES | By Your Side | (American/CRG) | 3558 | 3739 | -181 | 16 | 17* | KORN | Follow The Leader | (Immortal/Epic) | 1784 | 1725 | 59 |
| 8 | 8 | GOO GOO DOLLS | Dizzy Up The Girl | (Warner Bros.) | 3066 | 3143 | -77 | 19 | 18* | VARIOUS ARTISTS | Varsity Blues OST | (Hollywood) | 1746 | 1617 | 129 |
| 10 | 9* | OLEANDER | Shrinking The Blob | (Republic/UMG) | 2977 | 2847 | 130 | 20 | 19* | LIT | A Place In The Sun | (RCA) | 1746 | 1589 | 157 |
| 9 | 10* | ROB ZOMBIE | Hellbilly Deluxe | (Geffen) | 2920 | 2882 | 38 | 18 | 20* | MONSTER MAGNET | Powertrip | (A&M) | 1665 | 1663 | 2 |

airplay analysis

| OLEANDER WHY Republic/UMG | | | | | Total Spins/Gain 2946/130 Total Stations: 170 Hot Trax: 7 - 6* | | | | | SOULMOTOR GUARDIAN CMC International | | | | | Total Spins/Gain 852/126 Total Stations: 79 Hot Trax: 42 - 37* | | | | | LOUDMOUTH FLY Hollywood | | | | | Total Spins/Gain 1609/121 Total Stations: 108 Hot Trax: 19 - 18* | | | | | INDIGENOUS THINGS Pachyderm | | | | | Total Spins/Gain 725/119 Total Stations: 61 Hot Trax: 50 - 45* | | | | | ROB ZOMBIE LIVING Geffen | | | | | Total Spins/Gain 2253/116 Total Stations: 112 Hot Trax: 12 - 12* | | | | | | | | | | | | | | |
|---------------------------------|----|----|----|-----|---|----|----|----|----|--|----|----|----|-----|---|----|----|----|-----|-------------------------------|----|----|----|----|---|----|----|----|----|-----------------------------------|----|----|----|----|---|----|----|----|----|--------------------------------|---|---|---|---|---|---|---|---|---|-----------------|---|---|---|---|-----------------|---|---|---|---|
| | TW | LW | 2W | TS | | TW | LW | 2W | TS | | TW | LW | 2W | TS | | TW | LW | 2W | TS | | TW | LW | 2W | TS | | TW | LW | 2W | TS | | TW | LW | 2W | TS | | TW | LW | 2W | TS | | | | | | | | | | | | | | | | | | | | |
| ATLANTA, WKLS | - | - | - | - | ATLANTA, WKLS | - | - | - | - | ATLANTA, WKLS | - | - | - | - | ATLANTA, WKLS | - | - | - | - | ATLANTA, WKLS | - | - | - | - | ATLANTA, WKLS | - | - | - | - | ATLANTA, WKLS | - | - | - | - | ATLANTA, WKLS | - | - | - | - | ATLANTA, WKLS | - | - | - | - | | | | | | | | | | | | | | | |
| AUSTIN, KLB | 27 | - | - | 118 | AUSTIN, KLB | 9 | 5 | - | 14 | AUSTIN, KLB | 27 | 16 | 16 | 67 | AUSTIN, KLB | 27 | 16 | 16 | 67 | AUSTIN, KLB | 8 | 7 | 4 | 19 | AUSTIN, KLB | - | - | - | - | AUSTIN, KLB | - | - | - | - | AUSTIN, KLB | - | - | - | - | AUSTIN, KLB | - | - | - | - | AUSTIN, KLB | - | - | - | - | AUSTIN, KLB | - | - | - | - | | | | | |
| BALTIMORE, WIYY | 11 | 12 | 13 | 47 | BALTIMORE, WIYY | 7 | 7 | 5 | 19 | BALTIMORE, WIYY | 12 | 12 | 13 | 50 | BALTIMORE, WIYY | 12 | 12 | 13 | 50 | BALTIMORE, WIYY | - | - | - | - | BALTIMORE, WIYY | - | - | - | - | BALTIMORE, WIYY | - | - | - | - | BALTIMORE, WIYY | - | - | - | - | BALTIMORE, WIYY | - | - | - | - | BALTIMORE, WIYY | - | - | - | - | BALTIMORE, WIYY | - | - | - | - | BALTIMORE, WIYY | - | - | - | - |
| BOSTON, WAAF | 24 | 24 | 22 | 206 | BOSTON, WAAF | - | - | - | - | BOSTON, WAAF | 15 | 15 | 14 | 93 | BOSTON, WAAF | 15 | 15 | 14 | 93 | BOSTON, WAAF | - | - | - | - | BOSTON, WAAF | - | - | - | - | BOSTON, WAAF | - | - | - | - | BOSTON, WAAF | - | - | - | - | BOSTON, WAAF | - | - | - | - | BOSTON, WAAF | - | - | - | - | BOSTON, WAAF | - | - | - | - | | | | | |
| CHARLOTTE, WXRC | 19 | 19 | 17 | 76 | CHARLOTTE, WXRC | - | - | - | - | CHARLOTTE, WXRC | 10 | 8 | 8 | 73 | CHARLOTTE, WXRC | 10 | 8 | 8 | 73 | CHARLOTTE, WXRC | - | - | - | - | CHARLOTTE, WXRC | - | - | - | - | CHARLOTTE, WXRC | - | - | - | - | CHARLOTTE, WXRC | - | - | - | - | CHARLOTTE, WXRC | - | - | - | - | CHARLOTTE, WXRC | - | - | - | - | CHARLOTTE, WXRC | - | - | - | - | | | | | |
| CINCINNATI, WEBN | 17 | 17 | 17 | 194 | CINCINNATI, WEBN | - | - | - | - | CINCINNATI, WEBN | 17 | 16 | 18 | 140 | CINCINNATI, WEBN | 17 | 16 | 18 | 140 | CINCINNATI, WEBN | - | - | - | - | CINCINNATI, WEBN | - | - | - | - | CINCINNATI, WEBN | - | - | - | - | CINCINNATI, WEBN | - | - | - | - | CINCINNATI, WEBN | - | - | - | - | CINCINNATI, WEBN | - | - | - | - | | | | | | | | | | |
| CLEVELAND, WMMS | 7 | 8 | 5 | 36 | CLEVELAND, WMMS | - | - | - | - | CLEVELAND, WMMS | - | - | - | - | CLEVELAND, WMMS | - | - | - | - | CLEVELAND, WMMS | - | - | - | - | CLEVELAND, WMMS | - | - | - | - | CLEVELAND, WMMS | - | - | - | - | CLEVELAND, WMMS | - | - | - | - | CLEVELAND, WMMS | - | - | - | - | CLEVELAND, WMMS | - | - | - | - | | | | | | | | | | |
| CLEVELAND, WNCX | - | - | - | - | CLEVELAND, WNCX | - | - | - | - | CLEVELAND, WNCX | - | - | - | - | CLEVELAND, WNCX | - | - | - | - | CLEVELAND, WNCX | - | - | - | - | CLEVELAND, WNCX | - | - | - | - | CLEVELAND, WNCX | - | - | - | - | CLEVELAND, WNCX | - | - | - | - | CLEVELAND, WNCX | - | - | - | - | | | | | | | | | | | | | | | |
| COLUMBUS, WAZU | 35 | 35 | 35 | 309 | COLUMBUS, WAZU | - | - | - | - | COLUMBUS, WAZU | 36 | - | 35 | 96 | COLUMBUS, WAZU | 36 | - | 35 | 96 | COLUMBUS, WAZU | - | - | - | - | COLUMBUS, WAZU | - | - | - | - | COLUMBUS, WAZU | - | - | - | - | COLUMBUS, WAZU | - | - | - | - | COLUMBUS, WAZU | - | - | - | - | COLUMBUS, WAZU | - | - | - | - | | | | | | | | | | |
| COLUMBUS, WBZ | 24 | 15 | 11 | 58 | COLUMBUS, WBZ | 10 | 3 | - | 13 | COLUMBUS, WBZ | 21 | 20 | 11 | 62 | COLUMBUS, WBZ | 21 | 20 | 11 | 62 | COLUMBUS, WBZ | - | - | - | - | COLUMBUS, WBZ | - | - | - | - | COLUMBUS, WBZ | - | - | - | - | COLUMBUS, WBZ | - | - | - | - | COLUMBUS, WBZ | - | - | - | - | COLUMBUS, WBZ | - | - | - | - | | | | | | | | | | |
| COLUMBUS, WLVO | - | - | - | - | COLUMBUS, WLVO | - | - | - | - | COLUMBUS, WLVO | - | - | - | - | COLUMBUS, WLVO | - | - | - | - | COLUMBUS, WLVO | - | - | - | - | COLUMBUS, WLVO | - | - | - | - | COLUMBUS, WLVO | - | - | - | - | COLUMBUS, WLVO | - | - | - | - | COLUMBUS, WLVO | - | - | - | - | | | | | | | | | | | | | | | |
| DALLAS, KEG | 20 | 22 | 19 | 221 | DALLAS, KEG | - | - | - | - | DALLAS, KEG | 16 | 8 | 9 | 60 | DALLAS, KEG | 16 | 8 | 9 | 60 | DALLAS, KEG | - | - | - | - | DALLAS, KEG | - | - | - | - | DALLAS, KEG | - | - | - | - | DALLAS, KEG | - | - | - | - | DALLAS, KEG | - | - | - | - | | | | | | | | | | | | | | | |
| DENVER, KBPI | - | - | - | - | DENVER, KBPI | - | - | - | - | DENVER, KBPI | 14 | 14 | - | 28 | DENVER, KBPI | 14 | 14 | - | 28 | DENVER, KBPI | - | - | - | - | DENVER, KBPI | - | - | - | - | DENVER, KBPI | - | - | - | - | DENVER, KBPI | - | - | - | - | DENVER, KBPI | - | - | - | - | | | | | | | | | | | | | | | |
| DETROIT, WRIF | 7 | 7 | 9 | 110 | DETROIT, WRIF | 12 | 12 | 9 | 35 | DETROIT, WRIF | 14 | 10 | 11 | 49 | DETROIT, WRIF | 14 | 10 | 11 | 49 | DETROIT, WRIF | - | - | - | - | DETROIT, WRIF | - | - | - | - | DETROIT, WRIF | - | - | - | - | DETROIT, WRIF | - | - | - | - | DETROIT, WRIF | - | - | - | - | | | | | | | | | | | | | | | |
| GREENSBORO, WXRA | 42 | 37 | 42 | 419 | GREENSBORO, WXRA | - | - | - | - | GREENSBORO, WXRA | 11 | 11 | 14 | 69 | GREENSBORO, WXRA | 11 | 11 | 14 | 69 | GREENSBORO, WXRA | - | - | - | - | GREENSBORO, WXRA | - | - | - | - | GREENSBORO, WXRA | - | - | - | - | GREENSBORO, WXRA | - | - | - | - | GREENSBORO, WXRA | - | - | - | - | | | | | | | | | | | | | | | |
| HARTFORD, WCCC | 20 | 13 | 18 | 136 | HARTFORD, WCCC | 11 | 5 | - | 16 | HARTFORD, WCCC | 21 | 14 | 18 | 81 | HARTFORD, WCCC | 21 | 14 | 18 | 81 | HARTFORD, WCCC | - | - | - | - | HARTFORD, WCCC | - | - | - | - | HARTFORD, WCCC | - | - | - | - | HARTFORD, WCCC | - | - | - | - | HARTFORD, WCCC | - | - | - | - | | | | | | | | | | | | | | | |
| INDIANAPOLIS, WFBO | - | - | - | - | INDIANAPOLIS, WFBO | - | - | - | - | INDIANAPOLIS, WFBO | - | - | - | - | INDIANAPOLIS, WFBO | - | - | - | - | INDIANAPOLIS, WFBO | - | - | - | - | INDIANAPOLIS, WFBO | - | - | - | - | INDIANAPOLIS, WFBO | - | - | - | - | INDIANAPOLIS, WFBO | - | - | - | - | | | | | | | | | | | | | | | | | | | | |
| KANSAS CITY, KCR | 7 | 7 | 8 | 128 | KANSAS CITY, KCR | 11 | 11 | 8 | 30 | KANSAS CITY, KCR | 12 | 14 | 10 | 101 | KANSAS CITY, KCR | 12 | 14 | 10 | 101 | KANSAS CITY, KCR | - | - | - | - | KANSAS CITY, KCR | - | - | - | - | KANSAS CITY, KCR | - | - | - | - | KANSAS CITY, KCR | - | - | - | - | KANSAS CITY, KCR | - | - | - | - | | | | | | | | | | | | | | | |
| KANSAS CITY, KYYS | - | - | - | - | KANSAS CITY, KYYS | - | - | - | - | KANSAS CITY, KYYS | - | - | - | - | KANSAS CITY, KYYS | - | - | - | - | KANSAS CITY, KYYS | - | - | - | - | KANSAS CITY, KYYS | - | - | - | - | KANSAS CITY, KYYS | - | - | - | - | KANSAS CITY, KYYS | - | - | - | - | | | | | | | | | | | | | | | | | | | | |
| LAS VEGAS, KOMP | 13 | 13 | 13 | 51 | LAS VEGAS, KOMP | - | - | - | - | LAS VEGAS, KOMP | - | - | - | - | LAS VEGAS, KOMP | - | - | - | - | LAS VEGAS, KOMP | - | - | - | - | LAS VEGAS, KOMP | - | - | - | - | LAS VEGAS, KOMP | - | - | - | - | LAS VEGAS, KOMP | - | - | - | - | | | | | | | | | | | | | | | | | | | | |
| LONG ISLAND, WBAB | - | - | - | - | LONG ISLAND, WBAB | - | - | - | - | LONG ISLAND, WBAB | - | - | - | - | LONG ISLAND, WBAB | - | - | - | - | LONG ISLAND, WBAB | - | - | - | - | LONG ISLAND, WBAB | - | - | - | - | LONG ISLAND, WBAB | - | - | - | - | LONG ISLAND, WBAB | - | - | - | - | | | | | | | | | | | | | | | | | | | | |
| LOS ANGELES, KLOS | 8 | 8 | 6 | 22 | LOS ANGELES, KLOS | - | - | - | - | LOS ANGELES, KLOS | - | - | - | - | LOS ANGELES, KLOS | - | - | - | - | LOS ANGELES, KLOS | - | - | - | - | LOS ANGELES, KLOS | - | - | - | - | LOS ANGELES, KLOS | - | - | - | - | LOS ANGELES, KLOS | - | - | - | - | | | | | | | | | | | | | | | | | | | | |
| MEMPHIS, WEGR | - | - | - | - | MEMPHIS, WEGR | - | - | - | - | MEMPHIS, WEGR | - | - | - | - | MEMPHIS, WEGR | - | - | - | - | MEMPHIS, WEGR | - | - | - | - | MEMPHIS, WEGR | - | - | - | - | MEMPHIS, WEGR | - | - | - | - | MEMPHIS, WEGR | - | - | - | - | | | | | | | | | | | | | | | | | | | | |
| MEMPHIS, WMFS | - | - | 26 | 238 | MEMPHIS, WMFS | 11 | 7 | 2 | 20 | MEMPHIS, WMFS | - | - | 31 | 111 | MEMPHIS, WMFS | - | - | 31 | 111 | MEMPHIS, WMFS | - | - | - | - | MEMPHIS, WMFS | - | - | - | - | MEMPHIS, WMFS | - | - | - | - | MEMPHIS, WMFS | - | - | - | - | | | | | | | | | | | | | | | | | | | | |
| MIAMI, WZTA | 30 | 23 | 22 | 172 | MIAMI, WZTA | - | - | - | - | MIAMI, WZTA | 20 | 13 | 11 | 85 | MIAMI, WZTA | 20 | 13 | 11 | 85 | MIAMI, WZTA | - | - | - | - | MIAMI, WZTA | - | - | - | - | MIAMI, WZTA | - | - | - | - | MIAMI, WZTA | - | - | - | - | | | | | | | | | | | | | | | | | | | | |
| MILWAUKEE, WLZR | 20 | 16 | 19 | 142 | MILWAUKEE, WLZR | 9 | 5 | - | 14 | MILWAUKEE, WLZR | 16 | 11 | 15 | 85 | MILWAUKEE, WLZR | 16 | 11 | 15 | 85 | MILWAUKEE, WLZR | - | - | - | - | MILWAUKEE, WLZR | - | - | - | - | MILWAUKEE, WLZR | - | - | - | - | MILWAUKEE, WLZR | - | - | - | - | | | | | | | | | | | | | | | | | | | | |
| MINNEAPOLIS, KORS | - | - | - | - | MINNEAPOLIS, KORS | - | - | - | - | MINNEAPOLIS, KORS | - | - | - | - | MINNEAPOLIS, KORS | - | - | - | - | MINNEAPOLIS, KORS | - | - | - | - | MINNEAPOLIS, KORS | - | - | - | - | MINNEAPOLIS, KORS | - | - | - | - | MINNEAPOLIS, KORS | - | - | - | - | | | | | | | | | | | | | | | | | | | | |
| MINNEAPOLIS, KXKR | 6 | 5 | 6 | 62 | MINNEAPOLIS, KXKR | 8 | 5 | 5 | 23 | MINNEAPOLIS, KXKR | 15 | 15 | 8 | 88 | MINNEAPOLIS, KXKR | 15 | 15 | 8 | 88 | MINNEAPOLIS, KXKR | - | - | - | - | MINNEAPOLIS, KXKR | - | - | - | - | MINNEAPOLIS, KXKR | - | - | - | - | MINNEAPOLIS, KXKR | - | - | - | - | | | | | | | | | | | | | | | | | | | | |
| MINNEAPOLIS, WROC | 13 | 14 | 13 | 129 | MINNEAPOLIS, WROC | 14 | 12 | 10 | 36 | MINNEAPOLIS, WROC | 25 | 15 | 14 | 121 | MINNEAPOLIS, WROC | 25 | 15 | 14 | 121 | MINNEAPOLIS, WROC | - | - | - | - | MINNEAPOLIS, WROC | - | - | - | - | MINNEAPOLIS, WROC | - | - | - | - | MINNEAPOLIS, WROC | - | - | - | - | | | | | | | | | | | | | | | | | | | | |
| NEW ORLEANS, WKOW | 17 | 15 | 7 | 74 | NEW ORLEANS, WKOW | - | - | - | - | NEW ORLEANS, WKOW | - | - | - | - | NEW ORLEANS, WKOW | - | - | - | - | NEW ORLEANS, WKOW | - | - | - | - | NEW ORLEANS, WKOW | - | - | - | - | NEW ORLEANS, WKOW | - | - | - | - | NEW ORLEANS, WKOW | - | - | - | - | | | | | | | | | | | | | | | | | | | | |
| NEW YORK, WNEW | 7 | - | - | 7 | NEW YORK, WNEW | - | - | - | - | NEW YORK, WNEW | - | - | - | - | NEW YORK, WNEW | - | - | - | - | NEW YORK, WNEW | - | - | - | - | NEW YORK, WNEW | - | - | - | - | NEW YORK, WNEW | - | - | - | - | NEW YORK, WNEW | - | - | - | - | | | | | | | | | | | | | | | | | | | | |
| NORFOLK, WNOR | 18 | 17 | 19 | 134 | NORFOLK, WNOR | - | - | - | - | NORFOLK, WNOR | 18 | 13 | 13 | 94 | NORFOLK, WNOR | 18 | 13 | 13 | 94 | NORFOLK, WNOR | - | - | - | - | NORFOLK, WNOR | - | - | - | - | NORFOLK, WNOR | - | - | - | - | NORFOLK, WNOR | - | - | - | - | | | | | | | | | | | | | | | | | | | | |
| ORLANDO, WJRR | 35 | 33 | 30 | 255 | ORLANDO, WJRR | - | - | - | - | ORLANDO, WJRR | 22 | 21 | 21 | 172 | ORLANDO, WJRR | 22 | 21 | 21 | 172 | ORLANDO, WJRR | - | - | - | - | ORLANDO, WJRR | - | - | - | - | ORLANDO, WJRR | - | - | - | - | ORLANDO, WJRR | - | - | - | - | | | | | | | | | | | | | | | | | | | | |
| PHILADELPHIA, WMMR | - | - | - | - | PHILADELPHIA, WMMR | - | - | - | - | PHILADELPHIA, WMMR | - | - | - | - | PHILADELPHIA, WMMR | - | - | - | - | PHILADELPHIA, WMMR | - | - | - | - | PHILADELPHIA, WMMR | - | - | - | - | PHILADELPHIA, WMMR | - | - | - | - | PHILADELPHIA, WMMR | - | - | - | - | | | | | | | | | | | | | | | | | | | | |
| PHILADELPHIA, WYSP | 17 | 18 | 16 | 129 | PHILADELPHIA, WYSP | - | - | - | - | PHILADELPHIA, WYSP | 8 | 8 | - | 16 | PHILADELPHIA, WYSP | 8 | 8 | - | 16 | PHILADELPHIA, WYSP | - | - | - | - | PHILADELPHIA, WYSP | - | - | - | - | PHILADELPHIA, WYSP | - | - | - | - | PHILADELPHIA, WYSP | - | - | - | - | | | | | | | | | | | | | | | | | | | | |
| PHOENIX, KDKB | 15 | 23 | 36 | 196 | PHOENIX, KDKB | - | - | - | - | PHOENIX, KDKB | 45 | 45 | 29 | 164 | PHOENIX, KDKB | 45 | 45 | 29 | 164 | PHOENIX, KDKB | - | - | - | - | PHOENIX, KDKB | - | - | - | - | PHOENIX, KDKB | - | - | - | - | PHOENIX, KDKB | - | - | - | - | | | | | | | | | | | | | | | | | | | | |
| PHOENIX, KUPD | 20 | 19 | 15 | 95 | PHOENIX, KUPD | 14 | 13 | 15 | 50 | PHOENIX, KUPD | 24 | 24 | 21 | 132 | PHOENIX, KUPD | 24 | 24 | 21 | 132 | PHOENIX, KUPD | - | - | - | - | PHOENIX, KUPD | - | - | - | - | PHOENIX, KUPD | - | - | - | - | PHOENIX, KUPD | - | - | - | - | | | | | | | | | | | | | | | | | | | | |
| PHOENIX, LDU | - | - | - | - | PHOENIX, LDU | 50 | 26 | - | 76 | PHOENIX, LDU | 56 | 58 | 58 | 478 | PHOENIX, LDU | 56 | 58 | 58 | 478 | PHOENIX, LDU | - | - | - | - | PHOENIX, LDU | - | - | - | - | PHOENIX, LDU | - | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

active rock

[18-34]



rock

[25-44]

April 13 - 19, 1999

April 13 - 19, 1999

| LW | TW | Artist | Track | Label | TW | Move | LW | 2W | Cume/Adds | LW | TW | Artist | Track | Label | TW | Move | LW | 2W | Cume/Adds |
|----|-----|-----------------|-----------|----------------------|------|------|------|------|-----------|----|-----|-----------------|----------|---------------------------|------|------|------|------|-----------|
| 1 | 1 | COLLECTIVE SOUL | HEAVY | (Atlantic/AG) | 2454 | -207 | 2661 | 2557 | 87/0 | 1 | 1 | SAMMY HAGAR | MAS | (MCA) | 2659 | -4 | 2663 | 2576 | 116/0 |
| 2 | 2 | CREED | ONE | (Wind-up/BMG) | 2265 | -53 | 2318 | 2288 | 82/0 | 2 | 2 | COLLECTIVE SOUL | HEAVY | (Atlantic/AG) | 2638 | -6 | 2644 | 2597 | 112/1 |
| 3 | 3 | SAMMY HAGAR | MAS | (MCA) | 2168 | -40 | 2208 | 2101 | 84/0 | 5 | 3* | BAD COMPANY | HEY | (Elektra/EEG) | 2212 | 22 | 2190 | 2081 | 109/0 |
| 4 | 4 | METALLICA | WHISKEY | (Elektra/EEG) | 2016 | -115 | 2131 | 2275 | 78/0 | 4 | 4 | BLACK CROWES | ONLY | (American/CRG) | 2212 | -71 | 2283 | 2243 | 113/0 |
| 5 | 5* | ROB ZOMBIE | LIVING | (Geffen) | 1865 | 91 | 1774 | 1743 | 82/1 | 3 | 5 | TOM PETTY | FREE | (Warner Bros.) | 2017 | -307 | 2324 | 2589 | 102/0 |
| 6 | 6* | OLEANDER | WHY | (Republic/UMG) | 1860 | 120 | 1740 | 1664 | 91/1 | 7 | 6* | JONNY LANG | WANDER | (A&M) | 1667 | 69 | 1598 | 1606 | 98/1 |
| 8 | 7* | BUCKCHERRY | LIT | (DreamWorks) | 1800 | 184 | 1616 | 1309 | 90/1 | 9 | 7* | G.THOROGOOD | TRUST | (CMC International) | 1636 | 224 | 1412 | 1099 | 105/5 |
| 10 | 8 | GODSMACK | WHATEVER | (Republic/UMG) | 1480 | -13 | 1493 | 1475 | 69/1 | 6 | 8 | CREED | ONE | (Wind-up/BMG) | 1635 | -55 | 1690 | 1798 | 83/0 |
| 7 | 9 | EVERLAST | WHAT | (Tommy Boy) | 1419 | -226 | 1645 | 1710 | 60/0 | 8 | 9* | METALLICA | WHISKEY | (Elektra/EEG) | 1517 | 18 | 1499 | 1534 | 83/0 |
| 9 | 10 | OFFSPRING | WHY | (Columbia/CRG) | 1415 | -149 | 1564 | 1537 | 69/0 | 10 | 10* | GOO GOO DOLLS | DIZZY | (Warner Bros.) | 1400 | 1 | 1399 | 1413 | 88/0 |
| 11 | 11* | KORN | FREAK | (Immortal/Epic) | 1324 | 65 | 1259 | 1166 | 78/1 | 11 | 11* | OLEANDER | WHY | (Republic/UMG) | 1086 | 10 | 1076 | 1043 | 79/4 |
| 13 | 12* | LIT | MY | (RCA) | 1288 | 76 | 1212 | 1039 | 79/7 | 13 | 12* | BUCKCHERRY | LIT | (DreamWorks) | 1060 | 105 | 955 | 817 | 81/3 |
| 15 | 13* | LOUDMOUTH | FLY | (Hollywood) | 1267 | 89 | 1178 | 1063 | 78/1 | 14 | 13* | MOON DOG MANE | BELIEVE | (Eureka) | 1001 | 88 | 913 | 924 | 69/0 |
| 12 | 14 | GOO GOO DOLLS | DIZZY | (Warner Bros.) | 1181 | -76 | 1257 | 1211 | 65/0 | 12 | 14 | EVERLAST | WHAT | (Tommy Boy) | 976 | -86 | 1062 | 1237 | 51/0 |
| 14 | 15 | ORGY | BLUE | (Elementree/Reprise) | 1170 | -12 | 1182 | 1162 | 63/3 | 15 | 15* | TOM PETTY | ROOM | (Warner Bros.) | 945 | 252 | 693 | 172 | 87/15 |
| 16 | 16* | SILVERCHAIR | ANTHEM | (Epic) | 1153 | 48 | 1105 | 1059 | 71/1 | 18 | 16* | TRAIN | MEET | (Aware/Columbia) | 740 | 159 | 581 | 445 | 66/8 |
| 17 | 17* | SECOND COMING | VINTAGE | (Capitol) | 1147 | 47 | 1100 | 1057 | 67/1 | 16 | 17 | LENNY KRAVITZ | FLY | (Virgin) | 591 | -71 | 662 | 695 | 47/0 |
| 18 | 18* | ECONOLINE CRUSH | ALL | (Restless) | 1100 | 11 | 1089 | 915 | 68/0 | 23 | 18* | INDIGENOUS | THINGS | (Pachyderm) | 570 | 78 | 492 | 258 | 47/7 |
| 22 | 19* | EVERLAST | ENDS | (Tommy Boy) | 1090 | 220 | 870 | 686 | 67/4 | 21 | 19* | HONKY TOAST | SHAKIN | (Sony/550 Music) | 548 | 27 | 521 | 572 | 49/2 |
| 24 | 20* | STAIN'D | JUST | (Flip/EEG) | 919 | 99 | 820 | 766 | 71/3 | 31 | 20* | JAKE ANDREWS | TIME | (Jericho) | 535 | 127 | 408 | 361 | 49/8 |
| 19 | 21 | TOM PETTY | FREE | (Warner Bros.) | 899 | -179 | 1078 | 1284 | 46/0 | 28 | 21* | BIG SUGAR | BETTER | (Capricorn) | 528 | 77 | 451 | 356 | 48/4 |
| 25 | 22* | MARILYN MANSON | ROCK | (nothing/Interscope) | 857 | 84 | 773 | 648 | 71/1 | 19 | 22 | INDIGENOUS | NOW | (Pachyderm) | 506 | -47 | 553 | 593 | 36/0 |
| 21 | 23 | BLACK CROWES | ONLY | (American/CRG) | 849 | -105 | 954 | 1026 | 45/0 | 17 | 23 | SUSAN TEDESCHI | IT | (Tone Cool/Rounder/Merc.) | 502 | -96 | 598 | 621 | 37/0 |
| 23 | 24* | MONSTER MAGNET | TEMPLE | (A&M) | 837 | 7 | 830 | 679 | 66/2 | 20 | 24 | MARVELOUS 3 | FREAK | (Hi Fi/EEG) | 501 | -32 | 533 | 555 | 41/0 |
| 20 | 25 | MARVELOUS 3 | FREAK | (Hi Fi/EEG) | 789 | -210 | 999 | 1040 | 47/0 | 34 | 25* | LIT | MY | (RCA) | 458 | 81 | 377 | 325 | 46/3 |
| 26 | 26 | KID ROCK | BAWITDABA | (Lava/AG) | 720 | -23 | 743 | 672 | 63/3 | 24 | 26 | TRAIN | FREE | (Aware/Columbia) | 450 | -32 | 482 | 717 | 36/0 |
| 27 | 27* | FINGER ELEVEN | ABOVE | (Wind-up/BMG) | 692 | 44 | 648 | 577 | 62/2 | 29 | 27* | FLYS | GOT | (Trauma) | 439 | 7 | 432 | 518 | 26/0 |
| 30 | 28 | HONKY TOAST | SHAKIN | (Sony/550 Music) | 589 | -5 | 594 | 539 | 48/0 | 27 | 28 | JOHN MELLENCAMP | RUNNING | (Columbia/CRG) | 416 | -48 | 464 | 591 | 31/0 |
| 40 | 29* | POUND | UPSIDE | (Island) | 564 | 196 | 368 | 202 | 55/6 | 30 | 29 | JEFF BECK | WHAT | (Epic) | 415 | -8 | 423 | 418 | 35/0 |
| 28 | 30 | ROB ZOMBIE | DRAGULA | (Geffen) | 553 | -75 | 628 | 703 | 31/0 | 22 | 30 | SCREAMIN' ... | RIGHT | (Capricorn) | 415 | -88 | 503 | 798 | 30/0 |
| 31 | 31* | DOVETAIL JOINT | LEVEL | (C2) | 548 | 7 | 541 | 522 | 44/1 | 47 | 31* | POUND | UPSIDE | (Island) | 414 | 121 | 293 | 181 | 46/6 |
| 33 | 32* | PUSHMONKEY | CAUGHT | (Arista) | 535 | 23 | 512 | 457 | 43/1 | 36 | 32* | SECOND COMING | VINTAGE | (Capitol) | 402 | 28 | 374 | 412 | 34/0 |
| 36 | 33* | SOULMOTOR | GUARDIAN | (CMC International) | 521 | 95 | 426 | 326 | 47/1 | 26 | 33 | BARE JR. | YOU | (Immortal/Epic) | 394 | -75 | 469 | 572 | 31/0 |
| 34 | 34* | BAD COMPANY | HEY | (Elektra/EEG) | 503 | 28 | 475 | 460 | 26/1 | 25 | 34 | ROLLING STONES | MEMORY | (Virgin) | 393 | -83 | 476 | 584 | 31/0 |
| 32 | 35 | VIRGOS MERLOT | GAIN | (Atlantic/AG) | 433 | -83 | 516 | 541 | 32/0 | 37 | 35* | ROB ZOMBIE | LIVING | (Geffen) | 388 | 25 | 363 | 383 | 30/0 |
| 29 | 36 | BARE JR. | YOU | (Immortal/Epic) | 398 | -216 | 614 | 791 | 24/0 | 32 | 36 | OFFSPRING | WHY | (Columbia/CRG) | 380 | -14 | 394 | 421 | 32/1 |
| 35 | 37 | LENNY KRAVITZ | FLY | (Virgin) | 393 | -43 | 436 | 439 | 25/0 | 38 | 37* | SILVERCHAIR | ANTHEM | (Epic) | 366 | 3 | 363 | 346 | 29/2 |
| 39 | 38 | JONNY LANG | WANDER | (A&M) | 363 | -24 | 387 | 373 | 22/0 | 41 | 38* | ECONOLINE CRUSH | ALL | (Restless) | 357 | 20 | 337 | 274 | 36/4 |
| 42 | 39* | LOCAL H | ALL-RIGHT | (Island) | 355 | 16 | 339 | 303 | 35/0 | 40 | 39 | VIRGOS MERLOT | GAIN | (Atlantic/AG) | 355 | -6 | 361 | 315 | 36/0 |
| 37 | 40 | METALLICA | TURN | (Elektra/EEG) | 338 | -69 | 407 | 443 | 29/0 | 44 | 40* | COLLECTIVE SOUL | FLY | (Hollywood) | 342 | 32 | 310 | 276 | 30/0 |
| D | 41* | TOM PETTY | ROOM | (Warner Bros.) | 331 | 85 | 246 | 54 | 30/3 | 35 | 41 | GODSMACK | WHATEVER | (Republic/UMG) | 340 | -35 | 375 | 438 | 27/0 |
| 43 | 42 | MOON DOG MANE | BELIEVE | (Eureka) | 326 | -7 | 333 | 265 | 20/1 | 46 | 42* | SOULMOTOR | GUARDIAN | (CMC International) | 331 | 31 | 300 | 257 | 32/2 |
| D | 43* | G.THOROGOOD | TRUST | (CMC International) | 322 | 55 | 267 | 176 | 20/0 | 39 | 43 | BLACK CROWES | KICKING | (American/CRG) | 329 | -32 | 361 | 392 | 33/0 |
| 45 | 44* | GRINSPORN | POST | (Universal/UMG) | 320 | 13 | 307 | 315 | 36/1 | 43 | 44* | GOO GOO DOLLS | SLIDE | (Warner Bros.) | 321 | 5 | 316 | 351 | 31/0 |
| 46 | 45* | JEFF BECK | WHAT | (Epic) | 320 | 13 | 307 | 255 | 21/0 | D | 45* | PUSHMONKEY | CAUGHT | (Arista) | 318 | 54 | 264 | 227 | 30/3 |
| D | 46* | FUEL | JESUS | (550 Music) | 301 | 85 | 216 | 197 | 45/25 | 42 | 46 | JONNY LANG | STILL | (A&M) | 300 | -18 | 318 | 340 | 30/0 |
| 49 | 47 | FLYS | SO | (Trauma) | 281 | -18 | 299 | 303 | 22/0 | D | 47* | MONSTER MAGNET | TEMPLE | (A&M) | 296 | 42 | 254 | 221 | 32/2 |
| 47 | 48 | MONSTER MAGNET | POWERTRIP | (A&M) | 280 | -27 | 307 | 367 | 18/0 | 33 | 48 | METALLICA | TURN | (Elektra/EEG) | 293 | -95 | 388 | 438 | 28/0 |
| 50 | 49 | SPONGE | LIVE | (Beyond Music) | 276 | -8 | 284 | 272 | 25/0 | D | 49* | WILCO | STAND | (Reprise) | 281 | 17 | 264 | 212 | 30/3 |
| D | 50* | SPRUNG MONKEY | NAKED | (Hollywood) | 272 | 56 | 216 | 178 | 28/1 | D | 50* | DOVETAIL JOINT | LEVEL | (C2) | 262 | 8 | 254 | 248 | 25/1 |

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of Plays 2 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

tracking report

| Demo 13-44 | | | Grade | MRI | Burn | Unf |
|------------|-----------------------|--------------------|-------|-----|------|-----|
| 1. | FLY AWAY | Lenny Kravitz | 68 | 81 | 28% | 11% |
| 2. | DRAGULA | Rob Zombie | 68 | 83 | 16% | 18% |
| 3. | YOU GET WHAT YOU GIVE | New Radicals | 67 | 82 | 24% | 15% |
| 4. | SLIDE | Goo Goo Dolls | 67 | 82 | 28% | 16% |
| 5. | CRUSH | Dave Matthews Band | 65 | 83 | 16% | 24% |
| 6. | EVERY MORNING | Sugar Ray | 64 | 78 | 40% | 10% |
| 7. | TURN THE PAGE | Metallica | 63 | 81 | 15% | 24% |
| 8. | WHAT IT'S LIKE | Everlast | 63 | 81 | 21% | 23% |
| 9. | LIVING DEAD GIRL | Rob Zombie | 60 | 89 | 6% | 41% |
| 10. | GOT YOU | Flys | 56 | 78 | 16% | 31% |
| 11. | HEAVY | Collective Soul | 56 | 77 | 13% | 32% |
| 12. | POWERTRIP | Monster Magnet | 56 | 85 | 13% | 41% |
| 13. | MY OWN WORST ENEMY | Lit | 56 | 78 | 11% | 35% |
| 14. | ONE | Creed | 52 | 80 | 14% | 41% |
| 15. | PRAISE YOU | Fatboy Slim | 52 | 76 | 21% | 35% |

| Demo 18-24 | | | Grade | MRI | Burn | Unf |
|------------|--------------------------|--------------------|-------|-----|------|-----|
| 1. | DRAGULA | Rob Zombie | 76 | 86 | 13% | 12% |
| 2. | CRUSH | Dave Matthews Band | 74 | 88 | 15% | 15% |
| 3. | TURN THE PAGE | Metallica | 70 | 82 | 17% | 13% |
| 4. | LIVING DEAD GIRL | Rob Zombie | 70 | 89 | 5% | 26% |
| 5. | WHAT IT'S LIKE | Everlast | 69 | 80 | 27% | 9% |
| 6. | FLY AWAY | Lenny Kravitz | 66 | 77 | 36% | 6% |
| 7. | YOU GET WHAT YOU GIVE | New Radicals | 66 | 79 | 29% | 13% |
| 8. | SLIDE | Goo Goo Dolls | 65 | 77 | 47% | 4% |
| 9. | GOT YOU | Flys | 62 | 79 | 20% | 21% |
| 10. | EVERY MORNING | Sugar Ray | 61 | 71 | 46% | 1% |
| 11. | POWERTRIP | Monster Magnet | 61 | 89 | 12% | 37% |
| 12. | ONE | Creed | 59 | 81 | 20% | 29% |
| 13. | MY OWN WORST ENEMY | Lit | 59 | 78 | 7% | 30% |
| 14. | WHY DON'T YOU GET A JOB? | Offspring | 58 | 76 | 33% | 19% |
| 15. | NEVER THERE | Cake | 58 | 71 | 27% | 16% |

| Demo 25-34 | | | Grade | MRI | Burn | Unf |
|------------|-----------------------|--------------------|-------|-----|------|-----|
| 1. | CRUSH | Dave Matthews Band | 78 | 92 | 8% | 18% |
| 2. | YOU GET WHAT YOU GIVE | New Radicals | 71 | 84 | 21% | 13% |
| 3. | SLIDE | Goo Goo Dolls | 71 | 89 | 23% | 19% |
| 4. | FLY AWAY | Lenny Kravitz | 69 | 81 | 23% | 13% |
| 5. | DRAGULA | Rob Zombie | 66 | 81 | 20% | 17% |
| 6. | MY OWN WORST ENEMY | Lit | 61 | 81 | 17% | 27% |
| 7. | GOT YOU | Flys | 61 | 81 | 12% | 29% |
| 8. | WHAT IT'S LIKE | Everlast | 61 | 81 | 24% | 25% |
| 9. | WHY I'M HERE | Oleander | 59 | 91 | 0% | 44% |
| 10. | HEAVY | Collective Soul | 59 | 82 | 10% | 33% |
| 11. | EVERY MORNING | Sugar Ray | 57 | 79 | 41% | 22% |
| 12. | PRAISE YOU | Fatboy Slim | 55 | 84 | 15% | 41% |
| 13. | SECRET SMILE | Semisonic | 53 | 71 | 19% | 27% |
| 14. | POWERTRIP | Monster Magnet | 53 | 77 | 20% | 34% |
| 15. | ONE | Creed | 52 | 83 | 9% | 46% |

| Demo 35-44 | | | Grade | MRI | Burn | Unf |
|------------|-------------------------|--------------------|-------|-----|------|-----|
| 1. | EVERY MORNING | Sugar Ray | 70 | 84 | 36% | 11% |
| 2. | FLY AWAY | Lenny Kravitz | 70 | 83 | 26% | 13% |
| 3. | TURN THE PAGE | Metallica | 67 | 84 | 6% | 26% |
| 4. | YOU GET WHAT YOU GIVE | New Radicals | 66 | 83 | 23% | 18% |
| 5. | SLIDE | Goo Goo Dolls | 65 | 82 | 20% | 21% |
| 6. | WHAT IT'S LIKE | Everlast | 60 | 83 | 15% | 33% |
| 7. | HEAVY | Collective Soul | 54 | 76 | 9% | 35% |
| 8. | RIGHT PLACE WRONG TIME | S/Cheetah Wheelies | 54 | 69 | 22% | 23% |
| 9. | KICKING MY HEART AROUND | Black Crowes | 53 | 79 | 6% | 42% |
| 10. | ONLY A FOOL | Black Crowes | 52 | 73 | 16% | 35% |
| 11. | MY OWN WORST ENEMY | Lit | 50 | 76 | 10% | 44% |
| 12. | DRAGULA | Rob Zombie | 49 | 76 | 20% | 40% |
| 13. | DIZZY | Goo Goo Dolls | 49 | 72 | 15% | 37% |
| 14. | CRUSH | Dave Matthews Band | 49 | 72 | 20% | 36% |
| 15. | LIVING DEAD GIRL | Rob Zombie | 49 | 92 | 9% | 57% |



Tom Kelly

The Tracking Report is weekly national call-out research of 45 Active, Alternative, and Mainstream Rock Radio currents. Titles tested are compiled from submitted client playlists. Results in The Tracking Report are based on interviews conducted with over 400 rock radio listeners across the United States in rated markets. The research is conducted using random digit dialing and music is tested via "song hook" methodology. Respondents must be Active, Alternative, or Mainstream Rock Radio listeners between the ages of 18 and 44. Cluster Groups are determined using music montages to isolate each listener's music preference type. Grade: An index based upon combined MRI, Burn and Unfamiliar Scores. Music Response Index (MRI): Appeal of each song within the indicated sample group on a 0 to 110 scale. Burn: Percent of the indicated sample that claims to be "tired of the song." Unfamiliarity: Percent of the indicated sample reporting "don't know it." This information is excerpted from The Tracking Report and is reprinted with the permission of Kelly Music Research, Inc. All rights reserved. No portion may be reproduced without permission.



Tibetan Freedom Concert Announced



The Beastie Boys

The locations and a preliminary list of acts for 1999's *Tibetan Freedom Concert* has been announced. As we previously reported, this year's *Tibetan* show — produced again by the Milarepa Fund — is on June 13, and will feature 24-hours of continuous music worldwide. The line-up thus far looks like this: Chicago (Alpine Valley Music Theater in E. Troy, WI.) - **The Beastie Boys, Blondie, Live, Biz Markie, Outkast, The Roots, Otis Rush, Eddie Vedder.** Amsterdam (RAI Parkhal) - **Ben Harper, Rage Against The Machine, Joe Strummer, Thom Yorke.** Tokyo (Tokyo Bay NK Hall) - **Audio Active, Brahma, Buffalo Daughter, Hi-Standard, Kiyoshiro Imawano, Kan Takagi, Sacha Dara Parr.** Sydney (The Main Arena) - **The Avalanches, Neil Finn, The Living End, The Mavis's, Regurgitator.** Since their 1996 inception, the *Tibetan Freedom* shows have raised over \$2 million. 1999 marks the 50th anniversary of the Chinese Government's occupation of Tibet. In addition to the music, Tibet supporters

will also stage solidarity events in cities around the world on the weekend of the shows, including rallies and letter writing drives. Look for word on additional acts and ticket sale dates shortly.

Bad Boys And Bald Boys Team Up For Summer Tour



The Crüe

Quick, somebody find Riki Rachtman. **Motley Crue** and **The Scorpions** are teaming up for a summer shed tour dubbed the *Maximum Rock Tour*. Both

bands will perform 90-minute sets, with Crue headlining. Look for word soon on the Motley catalog being re-issued on the band's Motley Records, through their current label, Beyond. There is no word on the status of drummer **Tommy Lee's** solo album. The Scorps, meanwhile, have completed their 14th album, *Eye To Eye*,

continued on page 21

Alanis To Team With MP3?



Alanis Morissette

In a development that is sure to heat up the current MP3 debate, **Alanis Morissette** is expected to announce that the controversial MP3.com Web site will sponsor select dates on her upcoming North American tour, set for July and August. Morissette's stake in the deal is

rumored to be an undetermined financial piece of the MP3 pie. The Morissette/MP3 partnership comes at a time when the music industry is learning, on the fly, how to deal with this burgeoning and unprotected format of music delivery. One possible opening act for Morissette's tour: **Tori Amos.** We'll keep you posted.

In other MP3 developments, **Tom Petty and the Heartbreakers** are making their new LP, *Echo*, available for purchase through the MP3.com Web site. *Echo* can also be purchased through TP's Web site (www.tompetty.com), or through TP's official online store (www.tompettydirect.com). In addition to the sale of *Echo*, MP3.com is hosting a contest where any musician can submit a cover (in MP3 format) of any track from the album. Two winners will be selected — one by Petty and The Heartbreakers and one by MP3.com visitors. The winner selected by Petty will appear and perform at one of his shows this summer. Members of the online community who participate in voting will be eligible to win tickets for TP's summer tour. *Echo's* first single, "Free Girl Now," was released last month on MP3, receiving 156,992 downloads over a two-day period.

ROCK

on the road

Those crazy Canucks in **Barenaked Ladies** are hitting the road this summer, but they'll be popping up on your TV screen before then. On May 12, the band will be performing various musical vignettes throughout an episode of ABC's *Two Guys, A Girl And A Pizza Place*. And on May 15, the band will interact with different characters during Saturday morning cartoons on the WB. As for their touring endeavors, BNL hits these cities: 7/25, Toronto; 7/26, Canandaigua; 7/27, Burgettstown; 7/29-30, Mansfield; 7/31, Holmdel; 8/1, Hartford; 8/4, Wantagh; 8/7, Raleigh; 8/8, Charlotte; 8/10, Atlanta; 8/12, Pelham; 8/14, Spring; 8/15, Dallas; 8/18, Irvine; 8/21, George.

They have a job and they're not afraid to do it. **The Offspring** tack on these dates to their current U.S. tour: 5/15, Phoenix; 5/16, Albuquerque; 5/17, Englewood; 5/19, W. Valley City; 5/23, Detroit; 5/25, Kalamazoo; 5/26, Cincinnati; 5/28, Burgettstown; 5/30, Somerset; 5/31, Edinburgh.

His name is **Eminem**. You can see him in the following cities: 4/25, Orlando; 4/27, New Orleans; 4/28, Austin; 5/2, Denver; 5/4, Phoenix; 5/5, Las Vegas; 5/7, San Diego; 5/8, Los Angeles; 5/9, San Francisco; 5/11, Portland; 5/12, Vancouver; 5/13, Seattle; 5/16, Minneapolis; 5/17, Lawrence; 5/19, Milwaukee; 5/21, Grand Rapids; 5/22, Cincinnati; 5/23, Detroit.

music news continued

and are shopping for a home. They hope to have things in order by late summer. The first single, "To Be Number One," lampoons the Clinton/Lewinsky scandal. Dust of your black-fringe leather jackets, and head on out to the following dates: 6/29, Columbia; 6/30, Wantagh; 7/2, Holmdel; 7/3, Hartford; 7/6, Boston; 7/7, Camden; 7/9, Pittsburgh; 7/10, Indianapolis; 7/11, Columbus; 7/13, Detroit; 7/14, Cincinnati; 7/16, Cadott; 7/17, Chicago; 7/18, Milwaukee; 7/20, Colorado Springs; 7/21, Denver; 7/23, Rapid City; 7/24, Casper; 7/25, Billings; 7/27, Pocatello; 7/28, Boise; 7/30, Portland; 7/31, Seattle; 8/1, Vancouver; 8/3, Reno; 8/4, San Francisco; 8/6, San Diego; 8/7, Bakersfield; 8/8, Fresno; 8/10, Salt Lake City; 8/11, Las Vegas; 8/13, Los Angeles; 8/14, San Bernadino; 8/15, Phoenix; 8/17, Albuquerque; 8/18, El Paso; 8/20, Dallas; 8/21, San Antonio; 8/22, Oklahoma City; 8/24, Nashville; 8/27, Biloxi; 8/28, Little Rock; 8/29, Houston. Word on the Web is that former Howlin' Maggie ("Alcohol," "I'm A Slut") drummer Jerome Dillon could be the new man behind the drumkit in Nine Inch Nails. Speculation is that Trent Reznor is testing out Dillon, to see if he's a worthy replacement for departed drummer/programmer Chris Vrenna. We'll keep you posted.

In the wake of Hole's departure from Q Prime Management, reports are circulating that the company has filed a lawsuit against the band. Q Prime had no comment as we went to press. As always, we'll keep you posted.

Wyclef Jean & The Refugee Allstars, Our Lady Peace, Jamiroquai, and Mickey Hart's Planet Drum have all been added to the line-up for Woodstock '99, taking place July 23-25 in Rome, NY. Individual tickets, and bus and tour packages go on sale this weekend.

The list of guest stars featured on the forthcoming Chemical Brothers LP, *Surrender*, reads like a Modern Rock who's who. Those lending their talents include Oasis' Noel Gallagher (who sang on their 1996 single "Setting Sun"), Bernard Sumner of New Order and Electronic, Mazzy Star's Hope Sandoval, and Mercury Rev's Jonathan Donahue. Look for the album in stores on June 1, with a U.S. tour to follow.

Currently making their way across the U.S. with Mojave 3 opening, Brit buzz-band Gomez already has most of their sophomore album in the can. The follow-up to their widely-acclaimed *Bring It On* album won't appear until August, but the band has been performing some of its songs during their current trek, including "Fill My Cup," "Hangover" and "We Haven't Turned Around." The first single is slated to be "Bring It On," no relation to their current LP. Another track is said to feature up to 30 friends banging on various sorts of percussion, ranging from fire extinguishers and boxes to cymbals.

You know you've arrived when your sponsored by a condom company. LifeStyles is sponsoring a five-city Econoline tour Crush, which kicks-off May 19 in Atlanta before moving to Boston, New York, Los Angeles, and San Francisco. The Canadian band will be promoting the new LifeStyles Condom Discs, an easy-open package that reduces the chances of putting the condom on upside down. Commented lead singer, Trevor Hurst: "Getting it on just got a lot easier."

Music News written by Pat Berkery

newtunes

(All dates subject to change.)

WEEK OF APRIL 26

- Atlantic/AG
Sugar Ray "Falls Apart"
- C2/CRG
Splendor "Yeah, Whatever"
- Capricorn
Speaker "Texas Style"
- CMC International
Eddie Money "Don't Say No Tonight"
- Epic
The Mayfield Four "Suckerpunch"
- Hollywood
Jesse Camp "See You Around"
- MCA
Blink 182 "What's My Age Again?"
- RCA
Papa Vegas "Bombshell"
- Reprise
Videodrone "Faceplant"
- Snapper/K-Scope
Porcupine Tree "Piano Lessons"
- Wind-up
Julia Darling "Divine Intervention"

WEEK OF MAY 3

- Atlantic/AG
Hootie & The Blowfish "Wishing"
- Island-Mercury Group
Insane Clown Posse "F**k The World"
- Roadrunner
Fear Factory "Cars"

WEEK OF MAY 10

- Atlantic/AG
Virgós Merlot "The Cycle"
- Capitol
Jimmy Tuckett "Away From Me"
- Columbia/CRG
Afghan Whigs "66"
- Elektra/EEG
Bad Company "Hammer Of Love"
- RCA
Eve 6 "Open Road Song"

WEEK OF MAY 17

- Atlantic/AG
New American Shame "Under It All"
- Columbia/CRG
The Offspring "The Kids Aren't..."
- Elektra/EEG
Metallica "Die, Die My Darling"
- Immortal/Epic
Bare Jr. "Nothing Better To Do"
- Warner Bros.
Ministry "Bad Blood"

WEEK OF MAY 24

- Atlantic/AG
Collective Soul "No More, No Less"
- Columbia/CRG
Sheryl Crow "Sweet Child O' Mine"
- Virgin
Manic Street Preachers "If You Tolerate This..."
- Virgin/Canada
The New Meanies "Rush Hour"

news
FROM london

The Pretenders' new single, "Human," is released in the U.K. on May 3, followed two weeks later by the album, *Viva El Amor*. The radio mix of the single is by **Tin Tin Out** (responsible for turning the Corrs into a more playlist-friendly act) and is produced by **Stephen (New Order, James) Hague**, with the non-album track "Homecoming" included on the single. **Jeff Beck** guests on "Legalise Me" on the album, which features 12 tracks, all but two written by **Chrissie Hynde**. The Pretenders will be one of the headline acts at the London Fleadh on July 10.

Elliott Smith's "Baby Britain" single is out this week from the acclaimed *XO* album and features several new songs on two CDs. The first features the demo of "Waltz #1" and "The Enemy Is You," and the second has "Some Song" (Alternate Version) and "Bottle Up And Explode" (Early Version).

Hardly a month goes by without

mention of the latest guest appearance on record or stage by **Sinead O'Connor**, and the latest is on the new album by **Afro Celt Sound System**, *Volume Two: Release*, which is out on Real World via Virgin on May 3. O'Connor, who attracted some tabloid publicity for her somewhat unpredictable behaviour at the recent **Linda McCartney** tribute concert, duets on "Release" with the group's **Iarla O'Liona**. The album is the follow-up to 1996's *Volume 1: Sound Magic*, which has sold 50,000 copies in the U.K. and 200,000 worldwide, according to Virgin.

Craig Armstrong, signed as an artist to **Massive Attack's** Melankolic but much in-demand as a soundtrack composer with credits including *Romeo+Juliet* and the new *Plunkett & Macleane*, is back at the movies already. He's scored and conducted six pieces for *Best Laid Plans*, the new **Mike Barker** film starring **Alessandro Nivola**, **Reese Witherspoon** and **Josh Brolin**. Also on the album are **Neneh Cherry** with "Twisted

Mess," her brother **Eagle-Eye** with "Worried Eyes," **Mazzy Star** with "Flowers In December" and "Look On Down From The Bridge," **Gomez** with "Tijuana Lady" (from their *Bring It On* album), **Massive Attack** with "Angel," and **Patsy Cline** with her 1962 track "Why Can't He Be You."

Canadian critical favourite **Ron Sexsmith**, in the country for support dates with his longtime admirer **Elvis Costello**, has his new album, *Whereabouts*, released on May 17, produced again by **Mitchell Froom** who was on board for his self-titled 1995 debut and 1997's *Other Songs*. Sexsmith plays his own headline date at the Embassy Rooms, formerly known as the Improv Club, on May 11. A week later, **Rufus Wainwright** plays the same venue.

Martine McCutcheon's "Perfect Moment" continues this week, as her debut single spends a second week at #1 with its two-week sales reaching 340,000 copies.

Suede's "Electricity" was the highest new entry on the chart at five, with U.K. R&B trio the **Honeyz** scoring their third straight Top 10 hit with "Love Of A Lifetime" at nine. Dance crossovers "La Musica" by **Ruff Drivers** presents **Arrola** and "Walk This Land" by **E-Z Rollers** entered at 14 and 18 respectively, and **Electronic's** "Vivid" at 17. On the album chart, **Catatonia's** *Equally Cursed And Blessed* came straight in at #1, selling some 60,000 copies, while their first album, *Way Beyond Blue*, newly discounted by one of the retail chains, re-entered at 32. **Eninem's** *Slim Shady EP* came in at 12, **MOR** orchestra leader **James Last** returned at 19 with *Country Roads* and **Bruce Springsteen's** *18 Tracks*, distilled from his recent boxed set release, at 23. **Delirious?** appeared at 25 with *Mezzamorphis* and **Nightmares On Wax** at 71 with *Car Boot Soul*.

News From London is written by Paul Sexton, presenter/producer of the syndicated Modern Rock radio show Rock Over London. For more information, call Don Eberle at Radio Ventures (516 358 2250).

rock
report

Yes are currently ensconced in a Vancouver recording studio with producer **Bruce Fairbairn** working on a new CD. Eight songs have been completed thus far with a release slated for September through **Beyond Records**. For the first time ever in the band's career, every song is a band collaboration. Look for the group to embark on a tour in October. The current band lineup includes **Jon Anderson**, **Chris Squire**, **Alan White**, **Steve Howe**, **Billy Sherwood**, and **Igor Khoroshev**. Meanwhile, **Steve**

Howe has been working concurrently on a solo album comprised solely of **Bob Dylan** compositions. Guest vocalists include **Jon Anderson**, **Phoebe Snow**, **Annie Haslam**, **Keith West**, **Dean Dyson**, and **P.P. Arnold**.

The **Verve Pipe** rev it up for a U.S. club tour kicking off on May 22 in Indianapolis. Dates include: 6/3, Seattle; 6/17, Dallas; 6/18, Nashville; 6/19, Atlanta; 6/23, Washington, D.C.; 6/24, Philadelphia; 6/25, New York City; 6/26, Boston; 6/27, New

Haven; 7/1, St. Louis; 7/2, Chicago, and 7/3, Milwaukee.

Although **The Grateful Dead** can no longer perform together as the band they once were, their musical legacy continues to thrive. *Dead Reckonings - The Life And Times Of The Grateful Dead* is a new book that salutes a group whose loyal contingent of **Deadheads** is eminently diverse, including Wall Street stockbrokers and third generation tie-dyed youth. Compiled by **John Rocco**, the tome includes exten-

sive interviews with the entire band plus portraits of artists that profoundly influenced the band including avant-garde composer **John Cage**, C&W pioneer **Bill Monroe**, and Blues legend **Charley Patton**. There are also "insider" commentaries by **Ken Kesey**, **Merle Saunders** and **Rock Scully**.

The Rock Report is provided by Denny Somach production, 812 W. Darby Road, Havertown, PA 19083. (610) 446-7100. Material compiled by Denny Somach and Ken Sharp. © 1999. All rights reserved.

rockreport

NOTES AROUND THE WORLD

Blondie's *No Exit* is the #8 CD in Portugal... "Pretty Fly" by the Offspring is the #6 single in Sweden... Blur's 13 tops the U.K. CD charts.

BIRTHDAYS THIS WEEK

| | | |
|--|---------|----|
| Doug Clifford (CCR drummer) | 4/24/45 | 54 |
| Andy Bell (Erasure Singer) | 4/25/64 | 35 |
| Stu Cook (CCR) | 4/25/45 | 54 |
| Steve Ferrone | 4/25/50 | 49 |
| Fish (ex-Marillion singer) | 4/25/58 | 41 |
| Pete Ham (Badfinger singer/bassist) | 4/26/47 | — |
| Ace Frehley | 4/28/50 | 49 |
| Tommy James | 4/29/47 | 52 |
| Judy Collins | 5/1/39 | 60 |
| Lou Gramm | 5/2/50 | 49 |

HISTORY THIS WEEK

| | |
|---------|--|
| 4/24/59 | First Rock and Roll record with strings released, "There Goes My Baby" by the Drifters. |
| 4/25/56 | Elvis Presley notches first No. 1, "Heartbreak Hotel." |
| 4/26/82 | Rod Stewart is mugged and robbed of his \$50,000 Porsche in Los Angeles. |
| 4/27/66 | The Rolling Stones are awarded a gold record for <i>Big Hits - High Tide And Green Grass</i> . |
| 4/28/79 | "I Want You To Want Me" by Cheap Trick is released. |
| 4/29/71 | Bill Graham announces the closing of his clubs Fillmore East and West. |
| 4/30/77 | <i>Jet Airliner</i> by Steve Miller is released. |
| 5/1/67 | Elvis Presley marries Priscilla Beaulieu in Las Vegas. |
| 5/2/65 | The Rolling Stones appear on the <i>Ed Sullivan Show</i> . |

Petty Proud To Be Sympathetic To Women

Tom Petty admits he laughed when his girlfriend first told him about the sexual harassment that she was experiencing which eventually led to the song "Free Girl Now." "She had a boss who couldn't keep his hands off her," he told the *New York Daily News*. "I had heard about this sort of thing but had never experienced it first hand." Petty explained, "At first, I found it amusing. But as it went on, I could see that it wasn't amusing at all. She didn't have the power to fight. I finally said to her, 'You should quit.' One day she did." Since it paraphrases The Rolling Stones' controversial '60s tune "Under My Thumb" in the first verse, "Free Girl Now" is bound to be viewed as something of a '90s answer to that tune from the bad old days and could become something of a women's anthem. Favoring female characters is nothing new for Petty. He says, "Female characters are fascinating to me because as much as they talk, they don't necessarily say everything that's on their minds. You don't see all the cards whereas men often throw all theirs down." Petty was raised mostly by his grandfather and says there have always been a lot of women around him. "So I've always been sympathetic to them," he said. "I never saw it in a macho sense. Now I'm proud when I look back over the last 20 years, than I never did take that stance." Petty's remarks are rather ironic considering *Echo* is his first album since his wife of more than 20 years divorced him. But he's moving on with his life. Next month he's VH1's Artist of The Month and on May 16 he'll be on *Storytellers*. In June, Petty and The Heartbreakers begin their first tour in four years.

ICP Back With New Album, Comic Book, Toys, Film & Tour

New music by Insane Clown Posse last week will be followed by a new album, comic book, toys, tour, and a full-length film to be released on video in July. "F*k The World" is the first track from *The Amazing Jeckel Brothers*, which will be out May 25 and features guest appearances by Snoop Doggy Dogg, O.D.B., and The Jerky Boys. It is their first all new, full-length album since Disney refused to release *The Great Milenko*, which then came out on Island Records and sold more than one million copies. The Clowns' first comic book will be published May 19 by Chaos! Comics and be followed two days later by seven-inch action figures detailing Shaggy 2 Dope and Violent J down to their tattoos. The Shaggy 2 Dope figure will be carrying an ax while Violent J wields a spear. In the film *Big Money Hustlas*, Shaggy plays Sugar Bear, a cop from San Francisco stuck in the '70s, who has dedicated himself to shutting down the nastiest criminal of them all, Big Baby Sweets, played by Violent J. The movie also stars Harland Williams from *Something About Mary*, WWF Wrestler Mankind, the Jerky Boys, and Fred Berry, known to millions as Ree-Run from TV's *What's Happening*.

Deftones To Record Third Album After Ozzfest

Deftones plan to begin recording their third album in August in Sausalito, California, just after they finish playing the mainstage on the Ozzfest tour. Chino Moreno says the band is already working on new material for the follow-up to their nearly gold *Around The Fur*. He's not sure if they'll debut any of it on the Ozzfest tour because of concerns

about bootlegging. The Sacramento-based band suffered a setback early this year when their truck and all their equipment were stolen. Moreno says, "That held us up for a few weeks. We all had to go out and buy new equipment, set it up, all that. And then some of our gear was found. We actually had to buy back some of it from pawn shops."

Lesh Says Band Issues, Not Health, Stalled Other Ones

In his first interview since he joined David Crosby and John Phillips in the Rockstars-With-A-New-Liver club, Phil Lesh says it wasn't his health as much as unresolved business issues that kept The Other Ones off the road this summer. Lesh did his first concerts since the transplant last December last week in San Francisco. The three *Phil Lesh And Friends* shows will benefit his Unbroken Chain Foundation, which he plans to use to raise awareness about liver disease. Lesh's liver problems date back to the early '70s. More than 10 years ago, around the birth of the first of his two sons, he quit drinking, started exercising and became a vegetarian. But in 1991, he was diagnosed with Hepatitis C and by last summer, 30 pounds underweight, the bassist told the *San Francisco Chronicle* that it was only the music that kept him going on The Other Ones tour. "You can be in bad shape and if the music is happening, you don't even notice," he said. "When I was playing with those guys, I was in heaven." Even so, Lesh declined to do another tour with The Other Ones this year, explaining that issues like new management need to be resolved before they do a big tour. "Otherwise, it's just going to be the best Grateful Dead cover band in the world," he said. Lesh's doctors told him they are extremely pleased with the opera-

tion and his progress. He said, "The first weeks after the transplant they were using words like 'beautiful' and 'perfect.' There have been a couple of little bumps but they've been minor ones."

Not Kid Rock's Kid Rapping, It's A Midget

Kid Rock says so many people think that his five-year-old son is rapping on the title track of his album, *Devil Without A Cause*, "it's enough to be irritating." The Rapper with the childlike voice actually introduces himself with such lines as: "I'm the J-O-E to the C... I'm a freak, don't call me sick, three foot nine with a 10 foot dick." "He's a midget named Joe C," says Kid Rock, "and he's well of age to be saying those things. I don't blame people at all for thinking that he's my son because he looks like he's eight-years-old but we're trying to get the word out that he's not my kid." Joe C. is signed to Kid Rock's Top Dog Label through Atlantic and will have a record coming out. Kid Rock's son is at home in Royal Oak, Michigan, being cared for by a nanny, going to school, and may be joining his dad on the road for a little while this summer.

Raitt And Friends To Tour Bonnie Raitt, Jackson Browne, Shawn Colvin, Bruce Hornsby, and David Lindley are planning a tour together starting in late August. They will share a backing band and be onstage together for much of the show.

Love, The Producer Add another hyphen to Courtney Love's career. The Hole singer makes her debut as a movie producer with *I Think We're Alone Now*, a romantic comedy about two mismatched teenagers who are crazy about each other but are kept apart by increasingly bizarre circumstances. The movie is the first project from a new company Love has formed with Rock manager Janet Billig, Epitome

Productions. It is being financed by Miramax's Dimension Films, which released *Master P's I Got The Hook Up*.

Popper Makes Acting Breakthrough

Blues Traveler's John Popper says *For The Time Being* is the first movie he has filmed where he has had to memorize lines and act for a sustained period of time instead of saying one line and spending the rest of the day "eating donuts, having coffee and smoking cigarettes." Popper's other films are *Private Parts*, *Blues Brothers 2000*, and *Kingpin*. In the new movie, Popper's character is a well-meaning best friend of the film's male lead, Patrick O'Neal. Blues Traveler's only concert appearances this year will be their annual shows at Red Rocks Amphitheater in Denver on July 3 and 4.

Lennon Thief Faces More Lawsuits

The man who once pleaded guilty to swiping some of John Lennon's personal effects and was sentenced to five years probation is headed back to court. Yoko Ono and Capitol Records have both sued Fred Seaman after he threatened to sue the record company for using what he claims are his photos without permission and for appearing on a TV show in February with six of the allegedly purloined pictures. In his plea bargain, Seaman agreed to return all of the items he had taken, but Ono says more is missing than what was in the several boxes he did return.

New Book Claims Hutchence Was Kinky

A new book by the man said to be the last person to interview Michael Hutchence casts doubts on the singer's suicide. In *Michael Hutchence: A Tragic Rock And Roll Story*, author Vince Lovegrove says Hutchence was into bondage and had experimented with autoerotic sex before he was found hanged in his Sydney Hotel room

in November of 1997. Serialized in the *Sun-Herald Newspaper* in Australia on Sunday (11), the book says Hutchence had a kinky scene with two California women before his death and that they weren't the only ones. He was two-timing his girlfriend, Paula Yates, by having affairs with other women before he died. Hutchence's death was officially ruled a suicide.

Pink Floyd - Oz Rumor Inspires Two CDs Played As One

Remember the rumor about Pink Floyd's *Dark Side Of The Moon* being in sync when played while watching *The Wizard Of Oz*? That has inspired Neurosis — the band Pantera's Phil Anselmo called "The most dangerous band in the world" after Pantera invited them on tour — to release a pair of CDs intended to be played simultaneously. Nirvana and Page/Plant producer Steve Albini produced Neurosis' new *Times Of Grace*, which Relapse Records will release on May 4. Neurosis' musical alter ego, Tribes Of Neurot, is just finishing the companion album, simply called *Grace*, which they will release themselves. Neurosis members never actually tried the Pink Floyd / *Wizard Of Oz* experiment. Scott Kelly of Neurosis says, "That's one of the better rumors but we figured it had to be bullshit. Yet the idea itself was really intriguing to us. Having things that worked together like that wasn't that far-fetched. Flaming Lips actually put out a four-CD set where the discs can be played simultaneously." Once they had *Times Of Grace* down, they listened to it, played along, recorded what they were playing and then pieced it together. The discs can be played individually. However if two friends get together, says Kelly, one CD can be played on a CD player and the other on a computer. The band left a couple of seconds of leeway, but Kelly says by just pushing play and pause, the discs can be

cued correctly. The listener will know when they are in sync. Kelly also said the CDs could provide some interesting concert experience in the future, though they haven't worked the details out yet. Neurosis won't be returning to the *Ozzfest*, which they played in 1997. Instead they have their own tours of the U.S. and Europe booked for summer and autumn.

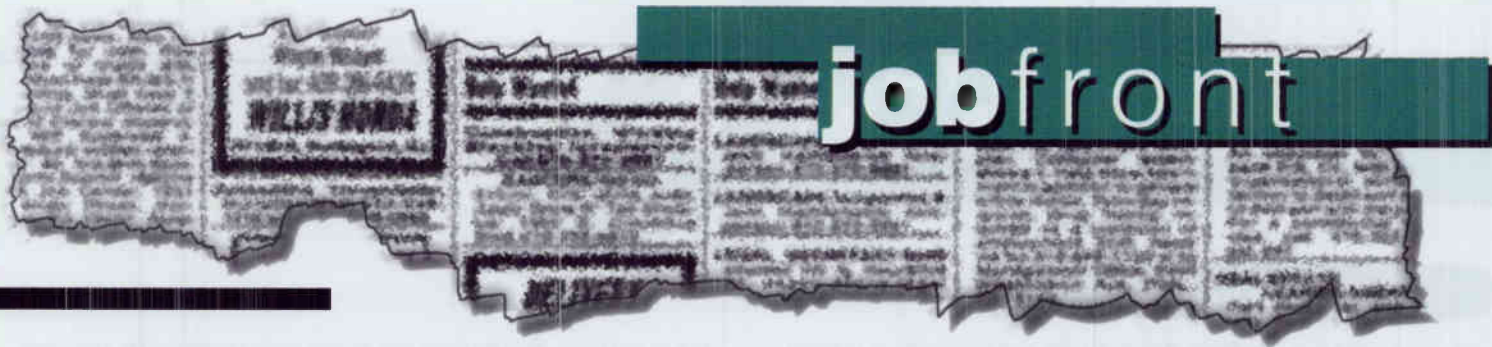
Dawson's Creek Soundtrack Out This Month

Sixpence None The Richer's "Kiss Me" finally comes to a soundtrack. There was no soundtrack from *She's All That* forcing consumers to buy the single, which went gold last month, or Sixpence None The Richer's album, which has been making steady five point jumps up the chart every week and is currently at No. 100. On April 27, Columbia Records will release *Songs From Dawson's Creek*. Joining Sixpence is a new Sophie B. Hawkins track, "Lose Your Way," Shawn Mullins' "Shimmer," Heather Nova's "London Rain," Shooter's "Life's A Bitch," Paula Cole's "I Don't Want To Wait," and other tracks by Adam Cohen and Curtis Stigers among others.

Pennywise Go Straight Ahead

Pennywise have just finished mixing their fifth full length CD. Three new songs from *Straight Ahead*, which Epitaph Records will release on June 8, have already been posted at www.pennywisdom.com. Pennywise return to the mainstage of the vans *WARPED Tour '99* beginning June 25 in San Antonio, Texas, and continuing through July 31 in Miami.

The Daily Insider is provided by Terry Marshall, P.O. Box 792, Concord, CA 94522 (510-680-1177). All rights reserved ©1999.



EAST

WPHD/POUGHKEEPSIE has immediate openings for part-time promotions assistants. Duties include set-up/tear-down at remotes, interacting with listeners and having a passion for promotions/PR. Clean driving record a must, some technical experience a plus. Send resume to: Peter Canzio, Promotions Director, P.O. Box 416, Poughkeepsie, NY, 12602.

WAAF IS IN IMMEDIATE NEED OF THEIR NEXT GREAT MARKETING DIRECTOR Minimum three-years major market experience. Get your packages to PD Dave Douglas ASAP: P.O. Box 1073, Boston, MA., 02215.

ATLANTIC STAR COMMUNICATIONS is looking for a tireless, driven, well-organized individual to be its next Promotions Manager of WRDX-FM and WJBR-AM 1290. We want ratings, revenue and to OWN every event in Delaware. Must have previous promotions and on-air experience. Be ready to hit the ground running. Send T/R and a brief synopsis of what you can bring us - NOW - to: Bob Walton, OM, Atlantic Star Communications, 3001 Philadelphia Pike, Claymont, DE., 19703. Or E-mail at: bobw@capstarbroadcasting.com.

SOUTH

96 K-ROCK is looking for another weekend warrior. Please send your T/R to: John Rozz, PD WRXK, 20125 S. Tamiami Trail, Estero, FL., 33928. Minimum two-years experience preferred. EOE.

MIDWEST

FWFI/FT. WAYNE is currently accepting applications for the position of on-air afternoon talent. This is a full-time position. Qualified candidates should be experienced — at least three years in radio broadcasting — and be computer literate. Send T/R to: Keith Harris, 1005 Production Rd., Ft. Wayne, IN., 46808. EOE.

OUR AFTERNOON JOCK IS ON HIS WAY TO MINNEAPOLIS Now, we're looking for an exciting individual to fill his shoes. LAZER 103.3, KAZR/Des Moines wants you to be our next afternoon drive/creative Production Director. Candidates must possess serious on-air skills, and ability to create sizzling stationality that rocks! Minimum two-years on-air Active Rock experience, and knowledge of SAW Plus. Send T/R to: Sean Elliot/LAZER 103.3, 1416 Locust, Des Moines, IA., 50309. EOE.

WEST

KRXQ/SACRAMENTO IS LOOKING FOR THAT SIXTH MAN... or woman, ace relief pitcher or (insert your sports analogy here)! 98Rock needs a strong vacation fill-in and lead weekend air-talent.

Rock/Active/Alternative radio experience a must. Attitude, drive and desire is far more important than an impressive resume. Interested? Send aircheck/production samples and resume to: Curtiss Johnson, KRXQ, 5345 Madison Av., Sacramento, CA., 95841. No calls. EOE.

KITI-FM (LIVE 95) is looking for a one-person morning show. We're a Rock-40 station, hoping you can be funny without being crude. Located just 20 miles south of Washington state capitol Olympia. Send T/R to: Matt Shannon, 1133 Kresky, Centralia, WA., 98531. EOE.

IT'S RANDY'S WORLD, WE ONLY LIVE IN IT Jacor's KGB/San Diego has an immediate opening for 7p-midnight. Card readers should save the stamp. Send T/R to: Todd Little, 101.5 KGB, 5745 Kearny Villa Rd., San Diego, CA., 92123.

fmqb IS LOOKING FOR INTERNS. Good office skills and phone technique are essential. Interns must receive college credit for their work. Mail, fax or E-mail your cover letter and resume to: *fmqb*, Executive Mews, 1930 East Marlton Pike, Suite F-36, Cherry Hill, NJ 08003. Fax (609) 424-6943. Phone (609) 424-9114. E-mail: *fmqb@fmqbmail.com*.

TO LIST YOUR STATION or company's job listing, simply fax us a brief want ad by Tuesday, 7:00 P.M. ET. We'll run it free of charge (space permitting). FAX: (609) 424-6943, or E-mail us at *fmqb@fmqbmail.com*.

"On-Air" Job Tip Sheet

We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent. P.D., M.D., news, talk, sports, production, promo & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent...We have the jobs!!

800-231-7940 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185
(Stations: List jobs for free/cover EEO responsibility)



Rock Radio's No. 1 Information Source

\$399 (50 Issues)

Make check or money order payable to FMQB

Mail to: **FRIDAY MORNING QUARTERBACK** FOR COMPLIMENTARY COPY CALL:
 Executive Mews
 1930 E. Marlton Pike, F36
 Cherry Hill, NJ 08003
(609) 424-6873

NAME _____
 TITLE & COMPANY _____
 ADDRESS _____
 CITY _____
 STATE _____ ZIP _____
 PHONE _____ FAX _____

This offer is available only to new subscribers, and is subject to cancellation at any time.

ACTIVE ROCK 18-34

the insidetrack

The on-air contest cross-promotes the Web site; the Web cross-promotes the on-air contest. That's part of the strategy being used by **WLZR/Milwaukee** in its \$50,000 *Ultimate Garage* Spring promotion. Weekday mornings at 7:30, **Bob & Brian** reveal the Song Of The Day and on who's show it'll air. When it does, the 103rd caller instantly gets \$500 cash and qualifies to win the garage gear: a 1999 Chevrolet S-10 Sportside pickup, a motorcycle, snowblower, gas grill, etc. Here's the web angle: Visitors to www.lazer103.com can sign up for "Bob & Brian's Unfair Internet Advantage." That means they get a daily email from the morning show informing them of the song title and the *exact time* it will air. Hence the "unfair Internet advantage" tag. Judging from their site, it looks like Lazer is running banner ads on sites other than their own-- to plug the contest. The Web helps drive people to the station, and the station drives its cume to the Web site. Lazer's also opening the promotion to on-site registrations via a bunch of Garage Barrages. A few times a week, they set up at client locations, where folks can sign up for the Ultimate Garage drawing. Sometimes the prizes are displayed at the remotes. Meanwhile, Lazer 103 won the 1999 **WAMI** (Wisconsin Area Music Industry) award for best radio station... Newly married **KHTQ/Spokane MD Angel** lived up to her morning show co-host title of "Danger Chick" last weekend by participating in two death-defying events. First, she kicked-off her weekend by bull-fighting as part of the pro bullriders Bud Light Cup tour. She wasn't out there with a cape, mind you; she was rolled around the arena in a barrel with rodeo clowns! Angel reports that the bull ran after her, but never actually charged the barrel. The event will be broadcast on **TNN** on June 27. The following day, Angel was strapped to the hood of the station vehicle and taken through a car wash, with hot wax and everything... It's been a year since **KRXQ** switched frequencies in Sacramento, yet there's still a lot of old **93 Rock** stickers around town. That one reason behind the station's current marketing message: "Put on your 98 Rock sticker, listen for your license plate, win \$100." 'RXQ's allocated \$40,000 in prize money, distributed 100,000 new stickers, and lined-up a \$20,000 ski boat that APD **Pat Martin** describes as "totally buff n' bitchin'." Every

hour, 8a-5p, Mon-Fri, during the Spring book, 98 Rock calls out a plate number. If the person doesn't call within the hour, the money rolls over to next hour. Plus there are "bonus hours" where the winner gets the cash and a key that could fire-up the boa. Listeners also enter at the station's web site or by filling out an entry form on the sticker back... "The top comes off on May 3rd." That's the teaser campaign for **WPUP** Athens' upcoming promotion featuring a model in a bikini... and a convertible (get it?). The station is using print and cable television to get their message out. On May 3, they'll announce the details of the giveaway, a Mitsubishi Eclipse convertible. Throughout the two-month promotion, 103 contestants will get a Coors prize pack and a key. The winner with the key that starts the car wins it. Sorry, the bikini model isn't included... **WYSP/Philadelphia's Indre** sessions usually put bands in the intimate confines of Philadelphia's Indre studios, where they play a shortened set for a select group of winners. With **Fear Factory** in town for two sold-out shows, 'YSP changed venues for a day. On the day of their second show, the band played a 25-minute set for about 75 winners at the Trocadero. Afterwards, the band hung out to sign autographs and pose for pictures with the winners... It's no secret that Salt Lake City is a conservative place, being the headquarters for the Mormon religion. That's not stopping **KBER's MD/midday talent Helen Powers** from getting wild with a bunch of secretaries. Powers hosted a bus trip full of secretaries and took them across the border to Nevada to gamble the day away... Having their own TV show wasn't enough. Now there's **Lazer WAAF** at the Museum Of Science in Boston. The lazer light show-- synchronized to music by core artists like **Korn**, **Metallica**, **Tool**, and **Godsmack**-- runs three nights a week and has been "really well received," says PD **Dave Douglas**. Afternoon guys **Birdsy & Rocko**, meanwhile, are sponsoring a Shortest Dick contest. Anyone named Richard or Dick can enter. The shortest entrant each day wins a penis pump.

By Paul Heine, Bram Teitelman and Jay Gleason

18-34

the rockmonitor

WLZR / MILWAUKEE

Wednesday, April 7, 1999
1 PM - 9 PM

PURE ROCK LAZER 103

| | | | |
|---|--|--|--|
| 1pm | 3pm | 5pm | Beck"Loser" |
| Days Of The New....."Touch, Peel & Stand" | Creed....."My Own Prison" | Marcy Playground....."Sex & Candy" | Megadeth....."Trust" |
| Lenny Kravitz....."Fly Away" | Metallica....."Fade To Black" | Skid Row....."18 And Life" | Faith No More....."Epic" |
| Led Zeppelin....."When The Levee Breaks" | Mad Season....."I Don't Know Anything" | Alice In Chains....."Down In A Hole" | Staind....."Just Go" |
| Collective Soul....."Heavy" | Offspring....."Why Don't You Get A Job?" | Hole....."Celebrity Skin" | Beastie Boys*(You Gotta) Fight For Your..." |
| Motley Crue....."Girls, Girls, Girls" | Motley Crue....."Wild Side" | AC/DC....."Shoot To Thrill" | Guns N' Roses....."Mr. Brownstone" |
| Kenny Wayne Shepherd... "Blue On Black" | Filter....."Hey Man, Nice Shot" | Monster Magnet....."Powertrip" | Collective Soul....."Heavy" |
| Aerosmith....."Walk This Way" | Judas Priest....."You've Got Another" | Tesla....."Changes" | Rage Against The Machine....."Bulls On Parade" |
| Oleander....."Why I'm Here" | Second Coming....."Vintage Eyes" | Tool....."Aenema" | |
| Bush....."Comedown" | Joe Satriani....."Satch Boogie" | Metallica....."Whiskey In The Jar" | 8pm |
| Metallica....."Whiskey In The Jar" | Godsmack....."Whatever" | Van Halen....."Drop Dead Legs" | Sammy Hagar....."Mas Tequila" |
| Pink Floyd....."Wish You Were Here" | Led Zeppelin....."Trampled Under Foot" | | Second Coming....."Vintage Eyes" |
| | | | Metallica....."Whiskey In The Jar" |
| 2pm | 4pm | 6pm | Loudmouth....."Fly" |
| Second Coming....."Soft" | Local H....."Bound For The Floor" | Rainbow....."Man On The Silver Mountain" | Offspring....."Why Don't You Get A Job?" |
| Def Leppard....."Too Late For Love" | Guns N' Roses....."Used To Love Her" | Kenny Wayne Shepherd....."Voodoo Chile" | Godsmack....."Whatever" |
| Tool....."Stinkfist" | Pink Floyd....."Brain Damage"/"Eclipse" | Motley Crue....."Dr. Feelgood" | Rob Zombie....."Living Dead Girl" |
| AC/DC....."Highway To Hell" | Lenny Kravitz"Are You Gonna Go My Way" | Rob Zombie....."Living Dead Girl" | Orgy....."Blue Monday" |
| Orgy....."Blue Monday" | Sammy Hagar....."Mas Tequila" | Led Zeppelin....."Stairway To Heaven" | Kid Rock....."Bawitdaba" |
| Van Halen....."Summer Nights" | Stone Temple Pilots....."Sex Type Thing" | Metallica....."Turn The Page" | KoRn....."Freak On A Leash" |
| Stone Temple Pilots....."Big Empty" | Everlast....."What It's Like" | AC/DC....."Back In Black" | Soundgarden....."Black Hole Sun" |
| Black Sabbath....."Sweet Leaf" | Def Leppard....."Animal" | Foo Fighters....."Everlong" | |
| Everlast....."Ends" | Offspring....."She's Got Issues" | | |
| Tesla....."Little Suzi" | Stevie Ray Vaughan.. "Look At Little Sister" | 7pm | |
| Kenny Wayne Shepherd....."Trouble Is" | Nirvana....."Smells Like Teen Spirit" | Monster Magnet.. "Temple Of Your Dreams" | |
| Rob Zombie....."Dragula" | Ozzy Osbourne....."Over The Mountain" | Nirvana....."Come As You Are" | |
| | Creed....."One" | Jane's Addiction...."Been Caught Stealing" | |

Monitor courtesy of MediaBase

progressive adult radio

TOP 50 AIRPLAY

April 13 - 19, 1999

| LW/TW | Artist/Title (Label) | Total Plays | TW | LW | Move | Adds | LW/TW | Artist/Title (Label) | Total Plays | TW | LW | Move | Adds |
|-------|---|-------------|------|-----|------|------|-------|--|-------------|-----|-----|------|------|
| 1 | 1• VAN MORRISON <i>Back On Top</i> (Pointblank/Virgin) "Precious," "Back" | 1237 | 1154 | 83 | 1 | | 22 | 26 SUGAR RAY <i>14:59</i> (Lava/AG) "Every," "Falls" | 308 | 362 | -54 | 1 | |
| 2 | 2• TOM PETTY <i>Echo</i> (Warner Bros.) "Free," "Room" | 970 | 890 | 80 | 7 | | 44 | 27• TOM WAITS <i>Mule Variations</i> (Epitaph) "Hold," "Mule" | 307 | 216 | 91 | 4 | |
| 3 | 3• WILCO <i>summerteeth</i> (Reprise) "Stand" | 877 | 834 | 43 | 1 | | D | 28• THE ROBERT CRAY BAND <i>Take Your Shoes Off</i> (Rykodisc) "24" | 298 | 109 | 189 | 15 | |
| 6 | 4• SHERYL CROW <i>The Globe Sessions</i> (A&M) "Anything," "There" | 848 | 740 | 108 | 2 | | 26 | 29 EAGLE-EYE CHERRY <i>Desireless</i> (WORK) "Falling," "Save" | 295 | 314 | -19 | 0 | |
| 7 | 5• BETH ORTON <i>Central Reservation</i> (Arista) "Stolen," "Central" | 769 | 695 | 74 | 2 | | 43 | 30• OWSLEY <i>Owsley</i> (Giant/Warner Bros.) "Coming" | 283 | 203 | 80 | 1 | |
| 4 | 6 JOHN MELLENCAMP <i>John Mellencamp</i> (Columbia/CRG) "Not," "Where," "Fruit" | 724 | 783 | -59 | 0 | | 31 | 31 JONATHA BROOKE <i>Live</i> (Bad Dog) "Because" | 260 | 269 | -9 | 1 | |
| 5 | 7 COLLECTIVE SOUL <i>Dosage</i> (Atlantic/AG) "Run," "Heavy" | 721 | 738 | -17 | 0 | | 37 | 32• SNAKEFARM <i>Songs From My Funeral</i> (RCA) "James" | 259 | 238 | 21 | 2 | |
| 8 | 8• CRASH TEST DUMMIES <i>Give Yourself A Hand</i> (Arista) "Keep" | 659 | 637 | 22 | 0 | | 33 | 33 JULIAN LENNON <i>Photograph Smile</i> (Fuel 2000/UMG) "Day," "Wanna" | 255 | 258 | -3 | 0 | |
| 11 | 9• JEWEL <i>Spirit</i> (Atlantic/AG) "Down," "Hands" | 632 | 592 | 40 | 1 | | 48 | 34• TAL BACHMAN <i>Tal Bachman</i> (Columbia/CRG) "So" | 254 | 209 | 45 | 3 | |
| 9 | 10 XTC <i>Apple Venus: Volume One</i> (TVT) "Like" | 602 | 606 | -4 | 1 | | 32 | 35 EVERLAST <i>Whitey Ford Sings The Blues</i> (Tommy Boy) "What," "Ends" | 250 | 266 | -16 | 0 | |
| 12 | 11• JOE HENRY <i>Fuse</i> (Mammoth) "Skin" | 538 | 522 | 16 | 1 | | 35 | 36• CHRIS SMITHER <i>Drive You Home Again</i> (Hightone) "Drive," "Steel" | 241 | 240 | 1 | 1 | |
| 10 | 12 SHAWN MULLINS <i>Soul's Core</i> (Columbia/CRG) "Shimmer," "Lullaby," "September" | 533 | 602 | -69 | 0 | | 42 | 37• INDIGENOUS <i>Things We Do</i> (Pachyderm) "Things," "Now" | 239 | 218 | 21 | 2 | |
| 13 | 13• CESAR ROSAS <i>Soul Disguise</i> (Rykodisc) "Little," "Treat" | 519 | 502 | 17 | 0 | | 28 | 38 PETER HIMMELMAN <i>Love Thinketh No Evil</i> (Six Degrees/KOCH) "Fly," "Eyeball" | 238 | 306 | -68 | 0 | |
| 16 | 14• JONNY LANG <i>Wander This World</i> (A&M) "Wander" | 515 | 465 | 50 | 1 | | 34 | 39 CASSANDRA WILSON <i>Traveling Miles</i> (Blue Note/Capitol) "Right," "Run" | 237 | 240 | -3 | 1 | |
| 18 | 15• VARIOUS ARTISTS <i>The Mod Squad OST</i> (Elektra/EEG) "Find" | 468 | 439 | 29 | 0 | | 45 | 40• GUS <i>wordofmouthparade</i> (Almo) "Laugh" | 222 | 215 | 7 | 0 | |
| 14 | 16 LUCINDA WILLIAMS <i>Car Wheels On A Gravel Road</i> (Mercury) "2," "Let," "Right" | 452 | 474 | -22 | 0 | | 46 | 41• BEN FOLDS FIVE <i>The Unauthorized...</i> (Sony/550 Music) "Army" | 221 | 166 | 55 | 1 | |
| 17 | 17 PAUL WESTERBERG <i>Suicaine Gratification</i> (Capitol) "Out" | 429 | 449 | -20 | 0 | | 50 | 42• KELLY WILLIS <i>What I Deserve</i> (Rykodisc) "Take" | 221 | 205 | 16 | 0 | |
| 20 | 18• B.B. KING <i>Blues On The Bayou</i> (MCA) "Mean," "Bad" | 407 | 374 | 33 | 1 | | 29 | 43 CHRIS ISAAK <i>Speak Of The Devil</i> (Reprise) "Flying," "Please," "Walk" | 217 | 287 | -70 | 1 | |
| 15 | 19 ANI DIFRANCO <i>Up Up Up Up Up Up</i> (Righteous Babe) "Angry" | 397 | 465 | -68 | 1 | | 38 | 44 SUSAN TEDESCHI <i>Just Won't Bum</i> (Tone-Cool/Rounder/Mercury) "You," "Rock," "It" | 214 | 233 | -19 | 7 | |
| 21 | 20• THE BLACK CROWES <i>By Your Side</i> (American/CRG) "Only," "Diamond" | 392 | 361 | 31 | 0 | | 47 | 45 FASTBALL <i>All The Pain That Money Can Buy</i> (Hollywood) "Out" | 206 | 209 | -3 | 1 | |
| 24 | 21• MARTIN SEXTON <i>The American</i> (Atlantic/AG) "Love" | 380 | 338 | 42 | 0 | | 36 | 46 GOO GOO DOLLS <i>Dizzy Up The Girl</i> (Warner Bros.) "Slide," "Dizzy" | 204 | 224 | -20 | 0 | |
| 27 | 22• R.E.M. <i>Up</i> (Warner Bros.) "At," "Lotus," "Sad" | 362 | 307 | 55 | 6 | | D | 47• IGUANAS <i>Sugar Town</i> (KOCH) "Captured" | 204 | 196 | 8 | 0 | |
| 25 | 23• BRUCE HORNSBY <i>Spirit Trail</i> (RCA) "See," "King" | 338 | 321 | 17 | 3 | | D | 48• LUCY KAPLANSKY <i>Ten Year Night</i> (Red House) "Ten" | 202 | 177 | 25 | 0 | |
| 19 | 24 SINEAD LOHAN <i>No Mermaid</i> (Grapevine/Interscope) "Diving" | 334 | 394 | -60 | 1 | | D | 49• OLD 97'S <i>Fight Songs</i> (Elektra/EEG) "Murder" | 200 | 89 | 111 | 11 | |
| 23 | 25 NATALIE MERCHANT <i>Ophelia</i> (Elektra/EEG) "Life," "Kind" | 309 | 348 | -39 | 0 | | 49 | 50 STEVE EARLE &.. <i>The Mountain</i> (E+Squared) "Harlan," "Still" | 197 | 207 | -10 | 0 | |

Total Plays: Total number of plays any album/artist received in the past week according to radio station reports. TW-LW +/-Move: Number of plays received This Week-Last Week and the plus or minus move between the two. Adds: The number of reporting stations to add an artist in the past week.

most added ■ most increased plays ■ bubbling under

| | | | | | | |
|----|--|----|----------------------------------|-----|--|-----|
| 1 | TODD THIBAUD (Doolittle/Slipdisc/Mercury) | 21 | THE ROBERT CRAY BAND (Rykodisc) | 189 | FISH TREE WATER BLUES (Bullseye/Rounder) | 187 |
| 2 | THE ROBERT CRAY BAND (Rykodisc) | 15 | OLD 97'S (Elektra/EEG) | 111 | CRANBERRIES (Island) | 183 |
| 3 | PUSH STARS (Capitol) | 14 | SHERYL CROW (A&M) | 108 | TOMMY CASTRO (D.K.) | 182 |
| 4 | OLD 97'S (Elektra/EEG) | 11 | TOM WAITS (Epitaph) | 91 | BLUR (Virgin) | 173 |
| 5t | SUSAN TEDESCHI (Tone-Cool/Rounder/Mercury) | 7 | VAN MORRISON (Pointblank/Virgin) | 83 | THE OTHER ONES (Grateful Dead/Arista) | 172 |
| 5t | TOM PETTY (Warner Bros.) | 7 | TOM PETTY (Warner Bros.) | 80 | THE HANK DOGS (Hannibal/Rykodisc) | 141 |
| 6t | COLIN JAMES (Elektra/EEG) | 6 | OWSLEY (Giant/Warner Bros.) | 80 | MERCURY REV (V2) | 139 |
| 6t | OLD PIKE (Sony/550 Music) | 6 | BETH ORTON (Arista) | 74 | BONESHAKERS (Pointblank/Virgin) | 138 |
| 6t | R.E.M. (Warner Bros.) | 6 | | | | |

f m q b april 23, 1999

up up up up up up

featuring "jukebox"

the second single.

on your desk today,

in your brain tomorrow.

jukebox

ani di franco

righteous babe records
p.o. box 95
ellicott station
buffalo, n.y. 14205

phone: (716) 852-8020
fax: (716) 852-2741
e-mail: RBRJamie@aol.com



progressive adult radio

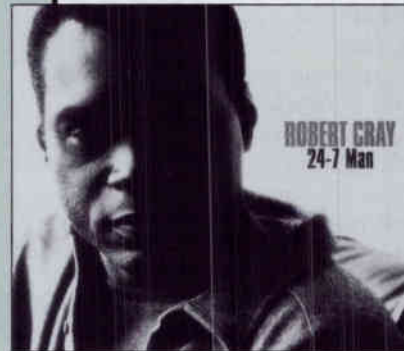
TOP 50 TRACKS

April 13 - 19 1999

| LW | TW | Artist | Track | Label | TW | LW |
|----|-----|----------------------|------------|------------------------|-----|-----|
| 1 | 1* | VAN MORRISON | "Precious" | (Pointblank/Virgin) | 921 | 848 |
| 6 | 2* | SHERYL CROW | "Anything" | (A&M) | 696 | 585 |
| 3 | 3* | WILCO | "Stand" | (Reprise) | 681 | 648 |
| 2 | 4 | JOHN MELLENCAMP | "Not" | (Columbia/CRG) | 646 | 706 |
| 4 | 5 | COLLECTIVE SOUL | "Run" | (Atlantic/AG) | 607 | 622 |
| 8 | 6* | CRASH TEST... | "Keep" | (Arista) | 526 | 513 |
| 10 | 7* | BETH ORTON | "Stolen" | (Arista) | 505 | 443 |
| 11 | 8* | JEWEL | "Down" | (Atlantic/AG) | 503 | 468 |
| 5 | 9 | TOM PETTY | "Free" | (Warner Bros.) | 483 | 526 |
| 13 | 10* | JONNY LANG | "Wander" | (A&M) | 481 | 417 |
| 9 | 11 | XTC | "Like" | (TVT) | 476 | 478 |
| 12 | 12* | ALANA DAVIS | "Find" | (Elektra/EEG) | 468 | 439 |
| 7 | 13 | SHAWN MULLINS | "Shimmer" | (Columbia/CRG) | 457 | 538 |
| 15 | 14* | JOE HENRY | "Skin" | (Mammoth) | 358 | 337 |
| 26 | 15* | TOM PETTY | "Room" | (Warner Bros.) | 320 | 261 |
| 17 | 16* | BLACK CROWES | "Only" | (American/CRG) | 318 | 298 |
| 14 | 17 | SINEAD LOHAN | "Diving" | (Grapevine/Interscope) | 310 | 362 |
| 22 | 18* | MARTIN SEXTON | "Love" | (Atlantic/AG) | 292 | 251 |
| 16 | 19 | SUGAR RAY | "Every" | (Lava/AG) | 288 | 332 |
| 24 | 20* | B.B. KING | "Mean" | (MCA) | 277 | 247 |
| 18 | 21 | NATALIE MERCHANT | "Life" | (Elektra/EEG) | 266 | 307 |
| 20 | 22 | PAUL WESTERBERG | "Out" | (Capitol) | 265 | 285 |
| 34 | 23* | OWSLEY | "Coming" | (Giant/Warner Bros.) | 254 | 176 |
| 23 | 24* | LUCINDA WILLIAMS | "2" | (Mercury) | 250 | 248 |
| 28 | 25* | TAL BACHMAN | "So" | (Columbia/CRG) | 241 | 203 |
| D | 26* | THE ROBERT CRAY BAND | "24" | (Rykodisc) | 233 | 78 |
| 19 | 27 | ANI DIFRANCO | "Angry" | (Righteous Babe) | 228 | 299 |
| 25 | 28 | EAGLE EYE CHERRY | "Falling" | (Sony/WORK/550 Music) | 214 | 237 |
| 27 | 29* | BEN FOLDS FIVE | "Army" | (Sony/550 Music) | 206 | 165 |
| 31 | 30* | CESAR ROSAS | "Little" | (Rykodisc) | 189 | 189 |
| 37 | 31* | GUS | "Laugh" | (Almo) | 185 | 176 |
| 45 | 32* | BRUCE HORNSBY | "See" | (RCA) | 181 | 149 |
| 33 | 33 | EVERLAST | "What" | (Tommy Boy) | 179 | 189 |
| 38 | 34* | FASTBALL | "Out" | (Hollywood) | 175 | 175 |
| 21 | 35 | SEMISONIC | "Secret" | (MCA) | 175 | 280 |
| 32 | 36* | CRANBERRIES | "Promises" | (Virgin) | 166 | 147 |
| D | 37* | TOM WAITS | "Hold" | (Epitaph) | 165 | 120 |
| 47 | 38* | CESAR ROSAS | "Treat" | (Rykodisc) | 164 | 141 |
| 50 | 39* | SNAKEFARM | "James" | (RCA) | 161 | 140 |
| D | 40* | R.E.M. | "At" | (Warner Bros.) | 159 | 66 |
| 35 | 41 | R.E.M. | "Lotus" | (Warner Bros.) | 154 | 186 |
| 36 | 42 | NEW RADICALS | "You" | (MCA) | 150 | 177 |
| 29 | 43 | CHRIS ISAAK | "Flying" | (Reprise) | 148 | 195 |
| 39 | 44 | FATBOY SLIM | "Praise" | (Astralwerks) | 145 | 153 |
| D | 45* | INDIGENOUS | "Things" | (Pachyderm) | 144 | 118 |
| 44 | 46 | PETER HIMMELMAN | "Fly" | (Six Degrees/KOCH) | 137 | 193 |
| D | 47* | OLD 97's | "Murder" | (Elektra/EEG) | 133 | 68 |
| D | 48* | MERCURY REV | "Goddess" | (V2) | 126 | 107 |
| D | 49 | JONATHA BROOKE | "Because" | (Bad Dog) | 122 | 128 |
| D | 50* | OTHER ONES | "Corrina" | (Grateful Dead/Arista) | 121 | 105 |

progressive PROFORMER

The Robert Cray Band "24-7 Man" (Rykodisc)



After securing 34 Progressive Adult Radio adds last week (#1 Most Added), "24-7 Man," the premiere single from Robert Cray's Rykodisc debut *Take Your Shoes Off*, grabs another 15 new adds this report (#2 Most Added), including WXRT, KINK, Channel

103.1, WAPS, KPIG, KTCZ, WXPB, and KXST.

Escalating 189 spins (#1 Most Increased), Cray debuts on the Top 50 Albums Chart at 28* and can already be heard on over 45 Progressive signals, including KGSR, KMTT, KFOG, KFXJ, WMMM, WRNR, WDET, WEBX, KRSH, World Cafe, KTAO, and KBXR! A Winner!

We Got Your Breaking News...

Right here, pal!

Sign Up At www.fmqb.com



progressive adult radio PICKS

Singles/EPs

SARAH McLACHLAN, "POSSESSION" (ARISTA)



From the forthcoming live album *Mirrorball*, Sarah McLachlan's "Possession" is a no-brainer for the Adult format and the timing couldn't have been better. Currently, McLachlan is gearing up for what many speculate will be the last *Lilith Fair* tour (kicking off July 8 in Vancouver) and two compilation CDs, featuring highlights from last year's *Fair*, will be released before the tour.

BABEL FISH, "MANIA" (ATLANTIC/AG)



Babel Fish, a Norway-based Pop quartet, has already captured the #1 spot on the Norwegian Pop chart with the highly infectious "Mania," the first single from their self-titled, Atlantic Records debut. It

shouldn't take more than two serious listens before this tune glues itself to your long-term memory. "Mania" is a real contender for Progressive, Modern and Top 40 airplay.

SPEAKER, "TEXAS STYLE" (CAPRICORN)



The Long Beach, California trio Speaker lay down an air-tight groove on their debut track, "Texas Style." The guitars Rock, the vocals punch right through and the song smokes. It's a

perfect warm-weather Rocker for your station. Go on, do it "Texas Style."

Albums

CREE SUMMER, STREET FAËRIE (WORK)



Produced by Lenny Kravitz, Cree Summer's debut, *Street Faërie*, is already getting a good deal of attention from the format thanks to the lead single, "Revelation

Sunshine." There's plenty more to choose from, including "Mean Sleep" (featuring Kravitz sharing vocals), "Deliciously Down," "Sweet Pain," "Miss Moon," and "Angry Boy." Summer will join Kravitz for a five week tour that includes *The Black Crowes* and *Everlast* starting April 23, and will tour the entire summer, including dates on the *Lilith Fair*.

PORCUPINE TREE, STUPID DREAM (K SCOPE/SNAPPER MUSIC)



Porcupine Tree has been making records since 1991 with their biggest successes in the U.K. Their fifth album, however, is destined to bring those triumphs to this side of the Atlantic. Taking cues from

Pink Floyd and Radiohead, *Stupid Dream* flirts with the spacey sounds that made *OK Computer* one of the best albums of the decade, without being a clone. For information on this project, get a hold of Paul Yeskel at (732) 679-9111. We recommend it highly.

CASSANDRA WILSON, TRAVELING MILES (BLUE NOTE/CAPITOL)



Wilson travels miles on this "tribute" to the legendary Miles Davis. Wilson wrote four new compositions for the album, penned lyrics over some of Davis' works and offers her interpretations

of songs like Cyndi Lauper's "Time After Time." The results are amazing; Wilson's velvety voice dances and scats all over, while an all-star cast of Jazz heavyweights lay down a variety of evocative musical backdrops. "Right...," "Run...," "Time..." and the title track are excellent places to begin your travels.

Emphasis Tracks



PETER HIMMELMAN, "MILLION MILES WIDE" (SIX DEGREES/KOCH)

"Million Miles Wide," the second single from Himmelman's *Love Thinketh No Evil*, boasts one of his strongest hooks to date.



NEW RADICALS, "SOMEDAY WE'LL KNOW" (MCA)

The follow-up track from New Radicals. Smooth and silky, "Someday We'll Know" is the perfect continuation of this story.

DAVID WILCOX from the album *Underneath*.

Going For
Adds Now!

Already On:
KINK WXPB KOTR KBAC KPIG
KBZD KEGR KTHX KHUM
KSPN KPCC



For more information contact Michael Briggs at 310.829.9355 or briggs@vanguardrecords.com.

progressive NEWS

WYEP Celebrates 25th



WYEP/Pittsburgh has a full slate of activities on tap for their 25th anniversary, which is next Friday, April 30. The celebration kicks-off Saturday, April 24, with the station's third annual Earth Day celebration at the Pittsburgh Zoo. Environmental organizations from throughout the region will be on hand with family activities all day long. WYEP will be broadcasting their shows live from the zoo all day long, and admission is just 25 cents with a 'YEP membership card. Other events include discounted or free member shows with Peter Himmelman, Jennifer Kimball and Alejandro Escovedo; a happy hour at the Warhol Museum; WYEP Day in Pittsburgh and more. For a complete listing of events, check out 'YEP on the Web at www.wyep.org.



GREY EYE GLANCES RECORD LIVE ALBUM: One of our favorite bands on the planet, Grey Eye Glances, recently sold-out two nights at a local gig where they put to tape some of their very best tunes for a forthcoming live disc. Pictured here is the band in action — if you haven't seen them live, you are missing out!

WXRT Crows About Live Guest

Sheryl Crow, accompanied by ex-Jellyfish guitarist Tim Smith, will be appearing live in the WXRT/Chicago studios with Tom Marker on Thursday, April 22, at noon. Crow will be performing live and talking with Marker about *The Globe Sessions* and her upcoming performance at the Arie Crown Theater. The day before, Crow visited with the staff at WMMM/Madison, the first station that she visited to discuss the release of the now multi-platinum *Tuesday Night Music Club*.

KBCO Parades Kinetics

The precursor to KBCO/Boulder's Kinetic Sculpture Challenge - the Kinetic Sculpture Parade - takes place this Saturday (24). Each vehicle must pass a safety inspection before the parade's 1:00 p.m. start time. Several local celebs will be on hand to judge.

KBAC Award

KBAC/Santa Fe won the second place honors in *Albuquerque's* Best Radio Station category in the *Best Of Burque* article in the *Weekly Alibi*. Congratulations to everyone at the station!

Falcon Ridge Folks

Folk enthusiasts should circle July 23-25 on their calendars. The *Falcon Ridge Folk Festival* will be taking place at Long Hill Farm in Hillsdale, NY. There's truly something for everyone, with mainstage performances, continuous dancing, camping, crafts, workshops, song swaps, comedy, a family stage, spoken word, children's activities, and more. MC'ing the festival will be WFUV's Meg Griffin, WRSI's Jim Olsen and WAMC's Wanda Fischer. Performers include Ani DiFranco, Cry Cry Cry, Eddie

From Ohio, Moxy Fruvous, The Nields, Stacy Earle, Susan Werner, and more. For more info, check the festival out on the Web at www.FalconRidgeFolk.com.

Cafe Menu

Listen up for these upcoming editions of the *World Cafe*: 4/24 - An encore presentation of Beth Orton's *World Cafe* visit; 4/27 - Banjo Day on the *World Cafe*; 4/28 - The *Cafe* celebrates the Boston music scene with visits from Geoff Muldaur and Peter Wolf; 4/29 - New Radicals drop by for a chat and performance; 4/30 - Beck drops in for a chat and some live performances from *Mutations*; 5/1 - An encore presentation of Tuck and Patti's *Cafe* visit.

On Your Desk Now

Warner Bros. is sending out a phenomenal re-mix of "Don't Let Them" from Shelby Starnier's debut. The re-mix was produced by George Drakoulias (The Black Crowes, Jayhawks) and Jon Scott (BoDeans, Tom Petty). Also on the way, a video of Starnier performing the song which will give you an idea of her remarkable talent and self-possession. Starnier will also be doing a promo tour in support of her album. Contact Jen [(818) 953-3395] or Nancy [(818) 953-3559] at Warner Bros. if you'd like her to stop by for a visit.

Free Tibet

The *Tibetan Freedom Concert's* global assault for 1999 has been

Already In:
 WXPB WRNX KINK KENZ
 KGSR KAEP KBAC KRSH

New Radicals

"Someday we'll know"
 The follow-up to the number one AAA track
"You Get What You Give"

From the gold album *Maybe you've been brainwashed too.*

MCA RECORDS
 Produced & Arranged by Gregg Alexander
 Management: Steve Jensen and Martin Kirkup/Direct Management Group, Inc.
www.newradicals.com • newradicals.com
 © 1999 MCA Records, Inc.

announced. For info, look in Music News.

Your Next Job?

KBZD/Amarillo PD/MD **Denise Spicer** will be leaving the station on May 14.

Rampaging Rhino

Some news from the kind folks at Rhino... **Alice Cooper** will be Professor Alice Cooper when he hosts Rhino's third annual Rhino Musical Aptitude Test (RMAT), on May 12. This year's RMAT will take place at 7:00 p.m. local time at a Tower location in the following cities: Los Angeles, Chicago, New York, and Dallas. On July 20, Rhino gets sedated when they drop the two-CD **Ramones** collection *Hey! Ho! Let's Go!: The Ramones Anthology*. The set culls nearly 60 tracks on two discs. It comes equipped with liner notes courtesy of *Rolling Stone* Senior Editor **David Fricke**. On August 3, Rhino releases the **Captain Beefheart** double-CD set, *The Dust Blows Forward (An Anthology)*. Boasting over 30 tracks, the set features Beefheart material from 1966-1982. Tracks include "Diddy Wah Diddy," "Abba Zaba," "Big Eyed Beans From Venus," and "Bat Chain Puller."

Jazz Fest

A Philadelphia tradition, the 14th annual *Mellon Jazz Festival*, is set for June 11 to June 20 at venues all across the City of Brotherly Love. This year's fest is dedicated to two



WDET's **Martin Bandyke** and **Suzanne Vega**.

of Philly's native sons (and brothers), **Kevin and Robin Eubanks**. An eclectic line-up is in place this year, comprising players in the Jazz, Latin, Avant-Garde, and World music camps. Performers include **The Branford Marsalis Quartet**, **The Roy Hargrove Quintet**, **The Frank Morgan Quartet**, **Lou Rawls**, **The Rippingtons**, and **Sam Newsome**. For more info, call (610) 667-3559, or visit www.mellon.com.

On Tour:

Catch **Peter Himmelman** on tour in support of his new album, *Love Thinketh No Evil*, in the following cities: 4/25, Chicago; 4/26, Rosebud; 4/27, Pontiac; 4/28, Cleveland; 4/29, Boston; 6/13, Santa Monica; 7/4, Milwaukee; 7/5, St. Paul.

In support of her forthcoming LP, *Snapshots*, **Eleanor McEvoy** will be performing at all four stops on this year's *Guinness Fleadh Festival*: 6/5, San Francisco; 6/12, Chicago; 6/19, Boston; 6/26, New York. *Snapshots* was produced by **Rupert Hine** (Stevie Nicks, **Duncan Sheik**).

Check out **Chris Whitley** on these upcoming dates: 4/26, Santa Fe; 4/27, Oklahoma; 4/28, Little Rock; 4/29, Dallas; 5/1, Austin; 5/2, Houston; 5/2, New Orleans; 5/6, Memphis; 5/7, Nashville; 5/8, Atlanta; 5/9, Charlotte; 5/11, Carrboro; 5/13, Asheville; 5/14, Knoxville; 5/15, Virginia Beach; 5/17, Pittsburgh; 5/18, Washington, D.C.; 5/19, Baltimore; 5/20-21, Philadelphia; 5/22, New York.

Hello

fmqb welcomes **WBJB**, Monmouth-Ocean, NJ, to the Progressive Adult Radio panel. The station's MD, **Russ Borris**, hosts a specialty show on Saturday nights that features

new music from our format. Reach him during his call hours, on Friday from 10 a.m. to 12 p.m. EST, at: (732) 224-2490. The mailing address for the station is 765 Newman Springs Road, Lincroft, NJ 07738. Or, check them out on the Web at: www.wbjb.org.



Midwest Himmelmvisits: **Peter Himmelman** plays live on-the-air with **WMMM PD Pat Gallagher**.

Goodbye

fmqb was saddened to learn of the passing of **Skip Spence**, who died last Friday (16), due to complications from pneumonia. Spence, who was 52, was the original drummer in **Jefferson Airplane**, and was a founding member and rhythm guitarist for **Moby Grape**. He originally entered a northern California hospital on April 5. Spence's passing comes at a time when his groundbreaking 1969 solo album, *Oar*, is being rediscovered. In May, Birdman records will release the Spence tribute album, *More Oar: A Tribute To Alexander "Skip" Spence*, featuring such luminaries as **Robert Plant**, **Tom Waits**, **Beck**, and **Robyn Hitchcock**. After *Oar's* original release, Spence was diagnosed as a paranoid schizophrenic, resulting in long periods of time in residential-care facilities. He was recently living in a mobile home near Santa Cruz on a subsistence income. In June, Sundazed Records plans to release *The Complete Oar Sessions*, an expanded version of Spence's solo album, which features five bonus tracks.



At WXRT (L-R): **Himmelman**, **Norm Winer**, **Lin Brehmer**.

DO YOU REPORT TO *fmqb's* PROGRESSIVE ADULT RADIO PANEL?: As a reminder, our **REPORTING DEADLINE REMAINS FIRMLY AT: TUESDAY, 5:00 P.M., EASTERN TIME!** Lists received after this time will be listed as "Missed Reporting Deadline" in the magazine and spins will be frozen from the previous reporting week. In addition, **WE DO ACCEPT PLAYLISTS ON MONDAY**, and we highly encourage faxing it to us at that time if it is available. Playlists should be faxed to: (609) 424-6943, to the attention of Sybil or Kevin! Thank You!

MUSIC MAILBAG:



The new album from **Donna the Buffalo's Tara Nevins**, *Mule To Ride*

(Sugar Hill), is some outstanding Bluegrass. Although many genres are represented on this album, Bluegrass is the prevalent note throughout all 20 songs. The most remarkable aspect of this release are the Reggae tunes done Nevins-Bluegrass style. Nevins says she sees no difference between "Bob Marley playing and singing guitar on the back porch and **Ralph Stanley** picking the banjo on his front steps." Every song makes you want to square dance at an old-fashioned barn raising without being 100 Honky-tonk.

Our favorites were: The Melodians' Reggae classic "Sweet Sensation," "John Henry," "Fall On My Knees," "Darling Cory," "Hell Broke Loose In Georgia," the Flatt/Scruggs classic "Down The Road," "Rocky Island," and "3 Wheel Drive."



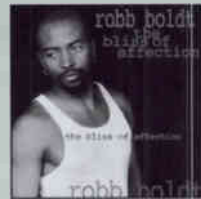
ester falls into the "impossible to label" category. Their new album, *default state* (Thirsty Ear), brings to mind the heavy, Jazz-like stylings of *Morphine*, the gloomy sounds of groups like *Red House Painters* and *Stockholm Monsters* with just a touch of older *New Order*. The music isn't Poppy at all but it does have that catchy something that makes people like *The Smiths* so much. Exceedingly original, ester is the type of act that only comes along once in a decade, if that. We liked: "Old Man," "Your New World," "Clear Path," "Broken String," and "Entropy."

Don't be mislead by the cover of **Robb Boldt's** new album, *The Bliss of Affection* (Babylon/



Trauma). This is quintessential singer/songwriter music, presented in a

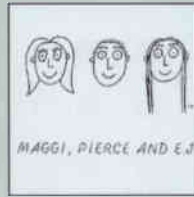
breath-takingly fresh, new way. Robb's approach is extraordinary in and of itself, the way he expresses himself is akin only to some of *Wyclef Jean's* work. Check out: "Brown My Soul," "Half Empty," "Love You In The Way," "Smuggle Me A Kiss," "One Way Ticket," "Something For My Time," and "Life On Loan."



Jimmy Cliff. Just the name of this phenomenal Reggae legend can

rouse memories of Jamaica, *Rude Boys* and *The Harder They Come*. His new album, *Shout For Freedom* (Milan), was recorded in Zaire in 1987. The music has a distinctly African flavor, blended with Jazz and Reggae. This is the perfect album to groove to as we move into the Summer months. The extraordinary talent of Cliff makes each song a

masterpiece. There are four songs on the album, all clocking in at over seven minutes: "Shout For Freedom," "Love Me I," "Girls And Cars," and "Love Me II."



Maggi, Pierce and E.J. describe their music as "Rolk" a combination of Rock and

Folk. It's like taking a trip back in time to the era of Acid Rock, flower children and recreational drugs. You'll also find some elements of indie Rock in the mix. Simply put, it's good music that isn't too serious or artsy. We liked: "One More Time," "Beans," "Century Joke," "Implode," "Bath," "Red River," and "Linda's Red Button."



There is something across the pond called the European Indie

Country chart. *Evie Sands* is number one on that chart. She repeatedly tried to break into the music business in the

1960s, but, plagued by bad luck, her career didn't take her as far as her talent deserved. Since then she's been writing for singers like *Dusty Springfield*, *Gladys Knight*, and *Barbra Streisand*. Her new album, *Women In Prison* (Train Wreck), combines Swamp Rock and Country Soul with a little Blues. *Sands'* music is a combination of *Bonnie Raitt* and *Dusty Springfield*. Listen to: "Cool Blues Story" with *Lucinda Williams*, "Brooklyn Blues," "Women In Prison," "Fingerprint Me, Baby," "Gasoline And Coffee," and "Little Girl Cryin'."

Progressive Picks are written by *Kevin Boyce*, *Sybil McGuire* and *Pat Berkery*. *Progressive News* is written by *Sybil McGuire*, *Theresa Meire*, *Pat Berkery*, and *Kevin Boyce*. *Pro-Former* is written by *Kevin Boyce*. *Music Mailbag* is written by *Theresa Meire*. All sections are edited by *Sybil McGuire*, *Kevin Boyce* and *Mike Boyle*.



Almo's Gus makes WFUV's Rita Houston laugh.



(L-R): WEBK's Dan Ewald, Diane Ewald, Almo's Imogen Heap, WEBK's Spider, WNCN's Jody Petersen.

public BREAKOUT

April 13 - 19, 1999

| LW | TW | Artist Title | Label | TW | LW | Move |
|----|-----|---|---------------------|-----|-----|------|
| 2 | 1* | VAN MORRISON <i>Back On Top</i> | (Pointblank/Virgin) | 203 | 196 | 7 |
| 1 | 2* | BETH ORTON <i>Central Reservation</i> | (Arista) | 200 | 193 | 7 |
| 4 | 3* | WILCO <i>summerteeth</i> | (Reprise) | 172 | 166 | 6 |
| 5 | 4 | CHRIS SMITHER <i>Drive You Home Again</i> | (Hightone) | 160 | 162 | -2 |
| 3 | 5 | JOE HENRY <i>Fuse</i> | (Mammoth) | 159 | 172 | -13 |
| 8 | 6* | KELLY WILLIS <i>What I Deserve</i> | (Rykodisc) | 141 | 134 | 7 |
| 7 | 7 | CASSANDRA WILSON <i>Traveling Miles</i> | (Blue Note/Captiol) | 131 | 142 | -11 |
| 20 | 8* | TOM WAITS <i>Mule Variations</i> | (Epitaph) | 129 | 85 | 44 |
| 10 | 9 | STEVE EARLE &.. <i>The Mountain</i> | (E*Squared) | 126 | 128 | -2 |
| 9 | 10 | JONATHA BROOKE <i>Live</i> | (Bad Dog) | 120 | 128 | -8 |
| 12 | 11 | LUCY KAPLANSKY <i>Ten Year Night</i> | (Red House) | 120 | 124 | -4 |
| 14 | 12* | HANK DOGS <i>Bareback</i> | (Hannibal/Rykodisc) | 119 | 115 | 4 |
| 13 | 13 | PAUL WESTERBERG <i>Suicaine Gratification</i> | (Capitol) | 113 | 114 | -1 |
| 11 | 14 | CESAR ROSAS <i>Soul Disguise</i> | (Rykodisc) | 106 | 127 | -21 |
| 6 | 15 | CRASH TEST DUMMIES <i>Give Yourself A Hand</i> | (Arista) | 104 | 123 | -19 |
| 17 | 16* | IGUANAS <i>Sugar Town</i> | (KOCH) | 104 | 98 | 6 |
| 15 | 17 | ANI DIFRANCO <i>Up Up Up Up Up Up</i> | (Righteous Babe) | 103 | 108 | -5 |
| 16 | 18 | CHIEFTAINS <i>Tears Of Stone</i> | (RCA Victor/BMG) | 98 | 104 | -6 |
| 18 | 19* | COREY HARRIS <i>Greens From The Garden</i> | (Alligator) | 97 | 89 | 8 |
| 21 | 20 | XTC <i>Apple Venus: Volume One</i> | (TVT) | 81 | 82 | -1 |
| 22 | 21 | CHERYL WHEELER <i>Sylvia Hotel</i> | (Philo/Rounder) | 74 | 81 | -7 |
| 25 | 22 | SNAKEFARM <i>Songs From My Funeral</i> | (RCA) | 73 | 75 | -2 |
| 30 | 23* | TOM PETTY <i>Echo</i> | (Warner Bros.) | 72 | 50 | 22 |
| 26 | 24* | BROOKS WILLIAMS <i>Hundred Year Shadow</i> | (Signature Sounds) | 69 | 66 | 3 |
| 28 | 25* | BONESHAKERS <i>Shake The Planet</i> | (Pointblank/Virgin) | 66 | 63 | 3 |
| D | 26* | DAMNATIONS TX <i>Half Mad Moon</i> | (Sire) | 66 | 56 | 10 |
| D | 27* | PETER HIMMELMAN <i>Love Thinketh No Evil</i> | (Six Degrees/KOCH) | 64 | 60 | 4 |
| D | 28* | TRIO II <i>Trio II</i> | (Asylum) | 62 | 60 | 2 |
| D | 29* | LYNN MILES <i>Night In A Strange Town</i> | (Philo/Rounder) | 60 | 53 | 7 |
| D | 30* | ROSIE FLORES <i>Dance Hall Dreams</i> | (Rounder) | 60 | 60 | 0 |

The Public Radio Breakout chart is compiled from the spins reported by Non-Commercial radio stations in the Progressive section.

parfile

DEREK WILLIAM DICK (better know as FISH)



ALBUM/LABEL: *Raingods With Zippos* / Roadrunner

HOMETOWN: Dalkeith, Midlothian, Scotland

HOME NOW: Haddington, East Lothian, Scotland

BANDS YOU'VE BEEN IN: Blewitt (no recordings - at least official); Marillion; and part-time SAS band member.

BANDS YOU WISH YOU'D BEEN IN: Little Feat; Pink Floyd.

MOST FAMOUS PERFORMERS YOU'VE PLAYED WITH: Phil Collins.

BIGGEST INFLUENCES: '70s Progressive when it was; Joni Mitchell; Lowell George; Frank Sinatra; and the Floyd.

HEROES: Alex Harvey; Lowell and Joni — and the Floyd!

TUNE YOU WISH YOU HAD WRITTEN: "Yesterday," "Every Breath You Take," or "My Way."

BEST MEMORY OF YOUR CAREER: First solo gig at Lockerbie in aid of the Disaster Fund, or the Bosnian U.N. tour in '96.

MOST EMBARRASSING MOMENT OF YOUR CAREER: Pants splitting in front of 10,000 people in Stuttgart ('87). Losing my voice on stage in Krakow ('97) three songs into the performance.

DREAMS: Wet, and yes, and many.

FEARS: Losing the plot; losing my senses; losing control; or the roof over my head.

PET PEEVE: Greed and percentage guys / middle men who don't contribute to the process. Bankers.

FAVORITE COMIC: *Southpark* or *King Of The Hill*.

FAVORITE FOOD: Haggis or Mince (Scottish staples) and sushi (American staple).

FAVORITE COLOR: Green.

MESSAGE TO THE WORLD: *Raingods With Zippos* is a brilliant album. Listen to it at all costs! Don't forget to turn out the lights when you're finished.

The official Fish Web site, "The Perception of Fish," can be found at <http://www.the-company.com>.

Metal detector

Pure Spins

April 13 - 19, 1999

| LW | TW | Artist | Title | Label | Plays | TW | LW | Move | Cume/Adds |
|----|-----|---------------------|---------------------------------------|----------------------|-------|-----|-----|-------|-----------|
| 3 | 1* | STATIC-X | <i>Wisconsin Death Trip</i> | (Warner Bros.) | 417 | 382 | 35 | 57/0 | |
| 2 | 2 | AMORPHIS | <i>Tuonela</i> | (Relapse) | 373 | 393 | -20 | 45/0 | |
| 1 | 3 | FEAR FACTORY | <i>Obsolete</i> | (Roadrunner) | 363 | 399 | -36 | 62/0 | |
| 6 | 4* | NAPALM DEATH | <i>Words From The Exit Wound</i> | (Earache) | 360 | 339 | 21 | 52/0 | |
| 10 | 5* | SOIL | <i>Throttle Junkies</i> | (M.I.A.) | 342 | 318 | 24 | 53/0 | |
| 5 | 6 | GRIP INC. | <i>Solidify</i> | (Metal Blade) | 335 | 344 | -9 | 51/0 | |
| 7 | 7 | STAIND | <i>Dysfunction</i> | (Flip/EEG) | 326 | 339 | -13 | 46/0 | |
| 4 | 8 | LOUDMOUTH | <i>Loudmouth</i> | (Hollywood) | 321 | 360 | -39 | 41/0 | |
| 8 | 9 | PRO-PAIN | <i>Act Of God</i> | (Nuclear Blast) | 318 | 332 | -14 | 50/0 | |
| 13 | 10* | GWAR | <i>We Kill Everything</i> | (Metal Blade) | 304 | 284 | 20 | 50/0 | |
| 9 | 11 | OVERKILL | <i>Necroshine</i> | (CMC International) | 273 | 322 | -49 | 45/0 | |
| 13 | 12* | MOTORHEAD | <i>Everything Louder Than...</i> | (CMC International) | 251 | 255 | 4 | 50/0 | |
| 17 | 13* | CLAWFINGER | <i>Clawfinger</i> | (The Music Cartel) | 228 | 195 | 33 | 36/0 | |
| 20 | 14* | NEUROSIS | <i>"Times Of Grace"/"The..."</i> | (Relapse) | 225 | 172 | 53 | 47/0 | |
| 11 | 15 | SKINLAB | <i>Disembody: The New Flesh</i> | (Century Media) | 224 | 288 | -64 | 41/0 | |
| 15 | 16 | VIRGOS MERLOT | <i>Signs Of A Vacant Soul</i> | (Atlantic/AG) | 224 | 234 | -10 | 35/0 | |
| 16 | 17 | LUNGBRUSH | <i>Old School/New School</i> | (Pavement Music) | 222 | 224 | -2 | 44/0 | |
| 18 | 18 | NEBULA | <i>Let It Burn</i> | (Relapse) | 190 | 195 | -5 | 34/0 | |
| 24 | 19* | DIMMU BORGIR | <i>Spiritual Black Dimensions</i> | (Nuclear Blast) | 187 | 155 | 32 | 35/0 | |
| 26 | 20* | HUMAN DISORDER | <i>Ugly Modern Aggression</i> | (Blue Summit) | 168 | 149 | 19 | 33/0 | |
| 23 | 21* | GONE MAD | <i>Planet 9</i> | (986 Records) | 168 | 160 | 8 | 26/0 | |
| 19 | 22 | PUYA | <i>Fundamental</i> | (MCA) | 167 | 177 | -10 | 37/0 | |
| 27 | 23* | FAMILY VALUES | <i>Family Values Tour '98</i> | (Immortal/Epic) | 165 | 140 | 25 | 30/0 | |
| 45 | 24* | MANOWAR | <i>Hell On Stage Live</i> | (Metal Blade) | 157 | 89 | 68 | 34/1 | |
| 21 | 25 | BUCKCHERRY | <i>Buckcherry</i> | (Dreamworks) | 155 | 166 | -11 | 30/4 | |
| 14 | 26 | SICK OF IT ALL | <i>Call To Arms</i> | (Fat Wreck Chords) | 155 | 235 | -80 | 32/0 | |
| 25 | 27* | GRINSPOON | <i>Guide To Better Living</i> | (Universal) | 154 | 154 | 0 | 33/0 | |
| 29 | 28* | VITAMIN F | <i>[Flow]</i> | (TDE) | 152 | 128 | 24 | 32/0 | |
| D | 29* | SOULMOTOR | <i>Soulmotor</i> | (CMC International) | 146 | 81 | 65 | 36/0 | |
| 39 | 30* | BLACK LABEL SOCIETY | <i>"Bored To Tears"</i> | (Spitfire Records) | 145 | 104 | 41 | 46/3 | |
| 22 | 31 | FU MANCHU | <i>Eatin' Dust</i> | (Man's Ruin) | 143 | 163 | -20 | 27/0 | |
| R | 32* | SYSTEM OF A DOWN | <i>S/T</i> | (American/Columbia) | 142 | 41 | 101 | 63/55 | |
| 29 | 33* | RAGE: CARRIE 2 | <i>The Rage: Carrie 2 OST</i> | (Edel America) | 134 | 118 | 16 | 28/0 | |
| 43 | 34* | SIMON SAYS | <i>Jump Start</i> | (Hollywood) | 121 | 90 | 31 | 29/0 | |
| 35 | 35* | WITCHERY | <i>Restless And Dead</i> | (Necropolis) | 119 | 109 | 10 | 26/0 | |
| D | 36* | PISSING RAZORS | <i>Cast Down The Plague</i> | (Noise) | 119 | 0 | 119 | 52/52 | |
| 33 | 37* | MINDSET | <i>A Bullet For Cinderella</i> | (Noise) | 119 | 114 | 5 | 21/0 | |
| 38 | 38* | IN THE GROOVE | <i>In The Groove</i> | (The Music Cartel) | 117 | 105 | 12 | 32/0 | |
| D | 39* | TERRA FIRMA | <i>Terra Firma</i> | (The Music Cartel) | 115 | 73 | 42 | 31/1 | |
| 44 | 40* | VIDEODRONE | <i>Videodrone</i> | (Elementree/Reprise) | 113 | 90 | 23 | 19/0 | |
| D | 41* | SPEAK NO EVIL | <i>Speak No Evil</i> | (Republic/Universal) | 111 | 24 | 87 | 54/50 | |
| 50 | 42* | HELLSHOCK | <i>Burn</i> | (Zodiac) | 111 | 86 | 25 | 35/1 | |
| 37 | 43* | HYPOCRISY | <i>Hypocrisy Destroys Wacken</i> | (Nuclear Blast) | 106 | 105 | 1 | 23/0 | |
| 30 | 44 | WWF | <i>World Wrestling... - VOL. 3</i> | (Koch International) | 102 | 117 | -15 | 20/0 | |
| D | 45* | FATSO JETSON | <i>Toasted</i> | (Bongload Records) | 97 | 47 | 50 | 25/0 | |
| 49 | 46* | PLASTIQUE | <i>Empire Of The Black Suns</i> | (The Music Cartel) | 97 | 88 | 9 | 19/0 | |
| 32 | 47 | ALICE COOPER | <i>Humanary Stew: A Tribute To...</i> | (Deadline/Cleopatra) | 95 | 114 | -19 | 16/0 | |
| D | 48* | ALTAMONT | <i>Civil War Fantasy</i> | (Man's Ruin) | 93 | 80 | 13 | 34/1 | |
| 40 | 49 | ORANGE GOBLIN | <i>Time Travelling Blues</i> | (The Music Cartel) | 92 | 100 | -8 | 11/0 | |
| D | 50* | INTEGRITY 2000 | <i>Integrity 2000</i> | (Victory) | 82 | 40 | 42 | 24/3 | |

add action

- 1) SYSTEM OF A DOWN, "Sugar" Ep, American/Columbia (55)
- 2) PISSING RAZORS, *Cast Down The Plague*, Noise (52)
- 3) SPEAK NO EVIL, *Speak No Evil*, Republic/Universal (50)
- 4) STRETCH ARMSTRONG, *Rituals Of Life*, Solid State/Tooth & Nail (46)
- 5) KMFDM, *Adios*, Wax Trax!/TVT (44)



- 1) SYSTEM OF A DOWN, *System Of A Down*, American/Col. (+101)
- 2) SPEAK NO EVIL, *Speak No Evil*, Republic/Universal (+87)
- 3) MANOWAR, *Hell On Stage Live*, Metal Blade (+68)
- 4) SOULMOTOR, *Soulmotor*, CMC International (+65)
- 5) NEUROSIS, "Times Of Grace"/"The Last You'll Know," Relapse (+53)

hard radio.com

HOT

(44 weekly spins)

| | | |
|-----------|---------------|------------|
| Metallica | Overkill | Pantera |
| Hades | Alice Cooper | Grip, Inc. |
| Monster | tribute | Bruce |
| Magnet | Black Sabbath | Dickinson |
| Southpaw | Helloween | |

ADDS

PC69
Quiet Riot
Patrick Rondat
Soulmotor

ma bell meltdown

| | | | |
|-------|--------------|--------------------|-----------------|
| 1-1 | STATIC X | <i>Wisconsin</i> | (Warner Bros.) |
| 2-2 | FEAR FACTORY | <i>Obsolete</i> | (Roadrunner) |
| 8-3 | NAPALM DEATH | <i>Words</i> | (Earache) |
| 7-4 | STAIND | <i>Dysfunction</i> | (Flip/EEG) |
| 3-5 | GRIP INC. | <i>Solidify</i> | (Metal Blade) |
| 9-6 | GWAR | <i>Kill</i> | (Metal Blade) |
| 5-7 | PRO-PAIN | <i>Act</i> | (Nuclear Blast) |
| 4-8 | OVERKILL | <i>Necroshine</i> | (CMC Int'l.) |
| D-9 | SKINLAB | <i>Disembody</i> | (Century Media) |
| 10-10 | MOTORHEAD | <i>Everything</i> | (CMC Int'l.) |

cyber Add action

- 1) SOULMOTOR, *Soulmotor*, CMC Int'l (4)
- 2) MANOWAR, *Hell On Stage Live*, Metal Blade (3)
- 3) BLACK LABEL SOCIETY, "Bored," Spitfire Records (2)
- 3) BUCKCHERRY, *Buckcherry*, Dreamworks (2)
- 3) VARIOUS ARTISTS, *In The Groove*, The Music Cartel (2)

fmbq's Metal Internet panel consists of HardRadio, LoudRadio, KNAC and Uncontrolled Noise.

Pure Cyberspins

| LW | TW | Artist | Title | Label | Plays | TW | LW | Move | Cume/Adds |
|----|----|---------------|------------|---------------------|-------|----|----|------|-----------|
| D | 1 | STATIC X | WISCONSIN | (Warner Bros.) | 120 | - | - | - | 4/0 |
| D | 2 | LOUDMOUTH | LOUDMOUTH | (Hollywood) | 117 | - | - | - | 4/0 |
| D | 3 | FEAR FACTORY | OBSOLETE | (Roadrunner) | 114 | - | - | - | 4/0 |
| D | 4 | OVERKILL | NECROSHINE | (CMC International) | 103 | - | - | - | 4/0 |
| D | 5 | GRIP INC. | SOLIDIFY | (Metal Blade) | 93 | - | - | - | 3/0 |
| D | 6 | STAIND | DYSFUNCTIO | (Flip/Elektra/EEG) | 88 | - | - | - | 3/0 |
| D | 7 | ROB ZOMBIE | HELLBILLY | (Geffen) | 85 | - | - | - | 2/0 |
| D | 8 | METALLICA | GARAGE | (Elektra/EEG) | 84 | - | - | - | 2/0 |
| D | 9 | VIRGOS MERLOT | SIGNS | (Atlantic) | 77 | - | - | - | 3/0 |
| D | 10 | BLACK SABBATH | REUNION | (Epic) | 72 | - | - | - | 2/0 |

fmbq april 23, 1999

metal monsters

BIOHAZARD
"SWITCHBACK," KING/MERCURY
(www.biohazard.com)



Before the combination Hip-Hop/Hardcore explosion, there was **BIOHAZARD**. Most Hardcore bands on the *Metal Detector* charts owe a hell of a lot to the New Yawk crew for their influence. The first taste of *New World Disorder* shows that it was worth the wait for new music. "Switchback" shows just how ahead of their time the band was. The band hasn't updated their sound radically, but this midtempo (for them) tune fits in with all of the Metal and Hardcore on your show now. In fact, the time might even be right for them to cross over to Active Rock. In addition to the first new song from the record, this EP also has two unreleased tracks (but don't play "Not Worth Shit" unless you can get away with it).

NEUROSIS
TIMES OF GRACE, RELAPSE
(www.neurosis.com)



This is probably the most extreme and challenging record you'll hear this year, but ultimately one of the best. **NEUROSIS** made their mark at Metal with *Through Silver In Blood* and a subsequent stint on '97's *Ozzfest*. Their new Steve Albini-produced opus should make them even more popular. Their three-song EP has risen to 14* on our Pure Spins chart, and now the whole album's on your desk. While not a one-listen record (or even a two or three listen one, at that), the more time you spend with it, the more rewarding it'll be. Listen for a companion disc from the band's "alter ego," **TRIBES OF NEUROT**, that's supposed to be played in conjunction with *Times Of Grace*.

LIQUID GANG
NINETEENTH SOUL, GOTHAM
(www.liquidgang.com)



With **TURMOIL**, and now **LIQUID GANG**, on the Metal charts, it's safe to say that Philly is representin'! The first time we saw Liquid Gang a few years ago, we weren't extremely impressed. However, last month we got to see them play in between bands at the *Rock Is Dead* tour, and was pleasantly surprised. Apparently, a few new members and two years made the difference! The band's got a different sound, mixing elements of Hardcore, Rap, and Metal with three-part harmonies. The group's just wrapped up a tour with new Roadrunner signing **THE WORKHORSE MOVEMENT**, and they'll be back on the road before long. Start with "Refuse To Lose" and "Be Myself." For a clean copy of "Refuse," contact Gotham at 212-462-4185.

.....

ALSO GOING FOR ADDS:

- PC69, ELECTRIFIED, DIGITAL DIMENSION (www.bottomrow.com)
- CHEVELLE, POINT #1, SQUINT (www.squinterland.com)
- EMPORER, IX - EQUILIBRIUM, CENTURY MEDIA (www.centurymedia.com)

* Two new record deals have been announced this week. The mighty **JUDAS PRIEST** have signed with Atlantic! The reason they dropped off the *Ozzfest* tour was to work on an album to come out later this year. Now we know what label they're recording it for. In other label-deal news, **ARMORED SAINT** have reunited and re-signed with Metal Blade for a new album to come out next year. Don't expect much from **ANTHRAX** anytime soon. With vocalist **John Bush** recording with Armored Saint and **Scott Ian** and **Charlie Benante** taking some time off for S.O.D., it could be a while before we hear anything from them.

* Congratulations to **Kid Rock**, whose *Devil Without A Cause* will be certified gold (over 500,000 served) by the time you read this. What's next for the Kid? He's goin' platinum!

* **STAIN'D**'s first week SoundScan numbers for *Dysfunction* showed the band moving over 7,400 copies. Way to go, Metal radio!

* **COAL CHAMBER** is currently looking for someone to temporarily fill the shoes of hottie bassist **Rayna Foss-Rose**. Rayna has announced that she is pregnant and plans to take a few months off. The baby, due in September, is her and husband, **SEVENDUST** drummer **Morgan Rose**'s first. Coal Chamber's sophomore album is due out on July 13. The band (with another female bassist most likely filling in) will tour in June and July with the **INSANE CLOWN POSSE**.

* **MACHINE HEAD**, **MORBID ANGEL** and **CRADLE OF FILTH** are set to headline the 13th annual *Milwaukee Metalfest* on July 30 and 31. The show will run a total of nine hours on Friday and fourteen on Saturday, featuring over 120 top bands from around the world performing on three stages. **WWF**, **WCW**, and **ECW** superstars will be on hand, as will adult film star **Jasmine St. Claire**. Besides great music, the festival will also feature "Venderville," a marketplace with everything from CD's and T-shirts to tattoo artists, as well as interview sessions with performing bands. All in all, the weekend promises to be jam-packed with Metal madness.

* **MÖTLEY CRÛE** and the **SCORPIONS** are set to kick-off a 40 city North American tour dubbed the *Maximum Rock* tour. The trek hits amphitheaters from June 29 through August 29 (see tourfile for dates).

* **Sean Lennon** has been formulating ideas for his next solo album, and it seems that the sounds of **RAMMSTEIN** and **MARILYN MANSON** have been big influences on him and may make for an evident change from his 1998 debut album, *Into the Sun*. Wow, now someone should turn him on to **SLAYER**!

* **MOTORHEAD** will headline *Rock for Recovery*, a benefit for the Musicians' Assistance Project. The benefit costs \$15 a ticket and will take place at the Roxy in L.A. on April 27. Festivities will include performances by local bands, a silent auction with items being donated by the likes of **R.E.M.**, **LYNYRD SKYNYRD**, **Bonnie Raitt**, **JANE'S ADDICTION**, **ALICE IN CHAINS** and **NAZARETH**. There will also be an all-star jam session. The event will be cybercast at <http://www.rockforrecovery.com>.

* **David Lee Roth** and his new band will be playing at a Swedish Rock festival in June. There is no confirmation of who the new band consists of, but according to 'Net reports, his new guitarist is **Bart Walsh** of the L.A.-based **VAN HALEN** tribute band, **THE ATOMIC PUNKS**.

* Enjoying **VH1**'s *Where Are They Now* shows? You will soon. They're planning features on **Bruce Dickinson**, **Ronnie James Dio** and **ENUFF Z'NUFF**'s **Chip and Donny**. We all know where they are now, for the most part: Enuff Z'Nuff has a new album coming out in the summer on Spitfire and a newly-reunited **IRON MAIDEN**'s inching closer to signing a major label deal in the States. As far as Dio's concerned, we haven't heard anything new about him, but whatever he's doing, it probably involves evil, dragons, rainbows and dreams.

* Congratulations to *fmqb Metal Detector* alum **Ray Koob**, who gets A&R credits on the new **Eddie Money** record. Sorry Koob, we still ain't giving him a Metal writeup!

ACTIVE ROCK

Markets 1-100

(Airplay Period 04/13/99 - 04/19/99)

KATT

OKLAHOMA CITY, OK (405)848-0100
 PD-CHRIS BAKER
 MD-JAKE DANIELS
 C-JEFF POLLACK

ADDS:
 EVERLAST ENDS 0
 GODSMACK WHATEVER 0

ON:

| | | | |
|-----------------|---------|-----|-----|
| COLLECTIVE SOUL | HEAVY | .32 | .30 |
| LENNY KRAVITZ | FLY | .30 | .0 |
| SUGAR RAY | EVERY | .29 | .27 |
| EVERLAST | WHAT | .28 | .28 |
| EVE 6 | LEECH | .19 | .18 |
| BAD COMPANY | HEY | .18 | .18 |
| BUCKCHERRY | LIT | .18 | .14 |
| MATCHBOX 20 | BACK | .17 | .17 |
| NAZARETH | LIGHT | .16 | .16 |
| ROB ZOMBIE | LIVING | .16 | .13 |
| SAMMY HAGAR | MAS | .16 | .17 |
| CREED | ONE | .15 | .18 |
| METALLICA II | TURN | .15 | .14 |
| TRAIN | FREE | .15 | .16 |
| MONSTER MAGNET | TEMPLE | .14 | .13 |
| FLY | GOT | .12 | .10 |
| LIT | MY | .12 | .10 |
| OFFSPRING | WHY | .12 | .12 |
| SECOND COMING | VINTAGE | .11 | .12 |
| METALLICA II | WHISKEY | .10 | .13 |
| TOM PETTY | ROOM | .10 | .15 |
| JOHNNY LANG | WANDER | .9 | .16 |
| MARVELOUS 3 | FREAK | .9 | .12 |
| KORN | FREAK | .8 | .11 |
| BLACK CROWES | ONLY | .3 | .3 |
| FLY | SO | .3 | .0 |

KAZR

DES MOINES, IA (515)280-1350
 PD-SEAN ELLIOTT
 MD-PAUL OSLUND

ADDS:
 HED P.E. SERPENT 0

ON:

| | | | |
|-----------------|-----------|-----|-----|
| ROB ZOMBIE | DRAGULA | .39 | .39 |
| CREED | ONE | .38 | .38 |
| GODSMACK | WHATEVER | .38 | .39 |
| METALLICA II | WHISKEY | .38 | .26 |
| KORN | FREAK | .29 | .27 |
| BUCKCHERRY | LIT | .28 | .27 |
| OFFSPRING | WHY | .28 | .24 |
| SAMMY HAGAR | MAS | .28 | .27 |
| ORGY | BLUE | .27 | .14 |
| ROB ZOMBIE | LIVING | .27 | .27 |
| COLLECTIVE SOUL | HEAVY | .26 | .27 |
| MONSTER MAGNET | TEMPLE | .26 | .28 |
| OLEANDER | WHY | .26 | .27 |
| SILVERCHAIR | ANTHEM | .24 | .29 |
| GODSMACK | KEEP | .13 | .0 |
| SECOND COMING | VINTAGE | .13 | .12 |
| "VARSITY BLUES" | FLY | .12 | .14 |
| KID ROCK | BAWITDABA | .12 | .13 |
| EVERLAST | ENDS | .10 | .11 |
| EVERLAST | WHAT | .10 | .38 |
| FEAR FACTORY | CARS | .10 | .0 |
| MONSTER MAGNET | POWERTRIP | .10 | .11 |
| DOVETAIL JOINT | LEVEL | .7 | .6 |
| ECONOLINE CRUSH | ALL | .7 | .7 |
| FINGER ELEVEN | ABOVE | .7 | .8 |
| GOO GOO DOLLS | DIZZY | .7 | .7 |
| GRINSPON | POST | .7 | .7 |
| KORN | GOT | .7 | .8 |
| LIT | MY | .7 | .7 |
| LOCAL H | ALL-RIGHT | .7 | .7 |
| MARILYN MANSON | ROCK | .7 | .8 |
| METALLICA II | TURN | .7 | .9 |
| POUND | UPSIDE | .7 | .6 |
| SECOND COMING | SOFT | .7 | .10 |
| SPRING MONKEY | NAKED | .7 | .7 |
| STAIN | JUST | .7 | .8 |
| LIMP BIZKIT | FAITH | .5 | .5 |
| FEAR FACTORY | DESCENT | .2 | .11 |

KBER

SALT LAKE CITY, UT (801)485-6700
 OM-BRUCE JONES
 APD/MD-HELEN POWERS

ADDS:
 MISSED REPORTING DEADLINE

ON:

| | | | |
|-----------------|----------|-----|-----|
| COLLECTIVE SOUL | HEAVY | .36 | .36 |
| BUCKCHERRY | LIT | .33 | .33 |
| CREED | ONE | .32 | .32 |
| SAMMY HAGAR | MAS | .30 | .30 |
| POUND | UPSIDE | .25 | .25 |
| LIT | MY | .24 | .24 |
| OLEANDER | WHY | .19 | .19 |
| OFFSPRING | GET | .18 | .18 |
| EVERLAST | ENDS | .17 | .17 |
| METALLICA II | WHISKEY | .16 | .17 |
| TOM PETTY | FREE | .15 | .15 |
| "VARSITY BLUES" | FLY | .13 | .13 |
| ORGY | BLUE | .13 | .13 |
| KORN | FREAK | .11 | .11 |
| ROB ZOMBIE | LIVING | .11 | .11 |
| SILVERCHAIR | ANTHEM | .11 | .11 |
| GODSMACK | WHATEVER | .10 | .10 |
| NAZARETH | LIGHT | .10 | .10 |
| PLACEBO | PURE | .9 | .9 |
| GOO GOO DOLLS | DIZZY | .7 | .7 |

KBPI

DENVER, CO (303)899-4201
 PD-BOB RICHARDS
 MD-WILLIE B.

ADDS:
 GODSMACK KEEP 0
 METALLICA ELECTRIC 0

| | | | |
|-------------|-------|----|----|
| PANTERA | HOLE | .0 | .0 |
| VANILLA ICE | SNAFU | .0 | .0 |

ON:

| | | | |
|-----------------|-----------|-----|-----|
| CREED | ONE | .34 | .34 |
| ROB ZOMBIE | DRAGULA | .34 | .34 |
| ROB ZOMBIE | LIVING | .34 | .34 |
| GODSMACK | WHATEVER | .33 | .33 |
| OFFSPRING | WHY | .33 | .33 |
| COLLECTIVE SOUL | HEAVY | .22 | .22 |
| MONSTER MAGNET | POWERTRIP | .21 | .21 |
| SECOND COMING | VINTAGE | .21 | .21 |
| ECONOLINE CRUSH | SUREFIRE | .20 | .20 |
| EVERLAST | ENDS | .20 | .20 |
| LOCAL H | ALL-RIGHT | .20 | .20 |
| MARILYN MANSON | ROCK | .20 | .20 |
| FINGER ELEVEN | ABOVE | .15 | .15 |
| KORN | FREAK | .15 | .15 |
| LIT | MY | .15 | .15 |
| ORGY | BLUE | .15 | .15 |
| "VARSITY BLUES" | FLY | .14 | .14 |
| BUCKCHERRY | LIT | .14 | .14 |
| ECONOLINE CRUSH | ALL | .13 | .13 |
| MONSTER MAGNET | TEMPLE | .13 | .13 |
| STAIN | JUST | .13 | .13 |
| DOVETAIL JOINT | LEVEL | .12 | .12 |
| GOO GOO DOLLS | DIZZY | .11 | .11 |

KEGL

DALLAS, TX (972)991-1029
 PD-GREG STEVENS
 APD/MD-CINDY SCULL

ADDS:
 STAIN JUST 0

ON:

| | | | |
|-----------------|-----------|-----|-----|
| COLLECTIVE SOUL | HEAVY | .35 | .33 |
| CREED | ONE | .34 | .34 |
| ROB ZOMBIE | LIVING | .33 | .34 |
| SAMMY HAGAR | MAS | .22 | .23 |
| SECOND COMING | VINTAGE | .21 | .18 |
| OLEANDER | WHY | .20 | .22 |
| ECONOLINE CRUSH | ALL | .18 | .22 |
| METALLICA II | WHISKEY | .18 | .31 |
| KORN | FREAK | .17 | .15 |
| "VARSITY BLUES" | FLY | .16 | .8 |
| LIT | MY | .15 | .17 |
| SILVERCHAIR | ANTHEM | .15 | .12 |
| BUCKCHERRY | LIT | .13 | .13 |
| EVERLAST | ENDS | .13 | .13 |
| TOM PETTY | FREE | .12 | .11 |
| MONSTER MAGNET | TEMPLE | .11 | .7 |
| FINGER ELEVEN | ABOVE | .10 | .8 |
| MARILYN MANSON | ROCK | .10 | .6 |
| FLY | SO | .9 | .8 |
| KID ROCK | BAWITDABA | .9 | .7 |

KHTQ

SPOKANE, WA (208)864-9271
 PD-GARY ALLEN
 MD-ANGEL
 C-ALAN MASON

ADDS:
 FUEL JESUS 9

ON:

| | | | |
|-----------------|-----------|-----|-----|
| FINGER ELEVEN | ABOVE | .41 | .22 |
| HONKY TOAST | SHAKIN | .40 | .30 |
| KORN | FREAK | .38 | .24 |
| "VARSITY BLUES" | FLY | .35 | .27 |
| SILVERCHAIR | ANTHEM | .34 | .26 |
| TIN STAR | HEAD | .34 | .29 |
| BUCKCHERRY | LIT | .33 | .28 |
| ECONOLINE CRUSH | ALL | .32 | .28 |
| SAMMY HAGAR | MAS | .32 | .32 |
| BAD COMPANY | HEY | .31 | .32 |
| JAKE ANDREWS | TIME | .31 | .29 |
| OLEANDER | WHY | .30 | .32 |
| GOO GOO DOLLS | DIZZY | .27 | .29 |
| JOHNNY LANG | WANDER | .26 | .30 |
| SECOND COMING | VINTAGE | .25 | .18 |
| MOON DOG MANE | BELIEVE | .24 | .7 |
| EVERLAST | ENDS | .23 | .25 |
| ORGY | BLUE | .23 | .21 |
| POUND | UPSIDE | .23 | .24 |
| SPONGE | LIVE | .23 | .26 |
| STAIN | JUST | .23 | .12 |
| G.THOROGOOD | TRUST | .22 | .23 |
| ROB ZOMBIE | LIVING | .21 | .21 |
| BIG BAD ZERO | CRUMBLE | .19 | .26 |
| DOVETAIL JOINT | LEVEL | .18 | .16 |
| SHADES APART | VALENTINE | .17 | .7 |
| SUSAN TEDESCHI | IT | .17 | .0 |
| GUFS | LAST | .16 | .0 |
| LIT | MY | .15 | .19 |
| MONSTER MAGNET | TEMPLE | .15 | .9 |
| MARILYN MANSON | ROCK | .14 | .17 |
| OFFSPRING | WHY | .14 | .10 |
| SOULMOTOR | GUARDIAN | .14 | .14 |
| ONE MINUTE | STUCK | .12 | .19 |
| BIG SUGAR | BETTER | .11 | .10 |
| DDT | WALKABOUT | .11 | .11 |
| MAYFIELD FOUR | ALWAYS | .11 | .0 |
| NEW AMERICAN | UNDER | .11 | .11 |
| JEFF BECK | WHAT | .10 | .14 |
| JOYDROP | BEAUTIFUL | .10 | .10 |
| LOCAL H | ALL-RIGHT | .10 | .12 |
| SPRING MONKEY | NAKED | .10 | .8 |
| GRAND MAL | WHOLE | .9 | .12 |
| NOTHINGFACE | SICK | .8 | .6 |
| SK10 | CRAZY | .8 | .0 |
| TOM PETTY | ROOM | .7 | .4 |
| GRINSPON | POST | .6 | .8 |
| SWIMMER | DIRTY | .6 | .0 |
| PUSHMONKEY | CAUGHT | .5 | .3 |

KISS

SAN ANTONIO, TX (210)846-0100
 OM-VIRGIL THOMPSON/PD-KEVIN VARGAS/MD-C.J. CRUZ

ADDS:
 KID ROCK BAWITDABA 0
 STAIN JUST 0

ON:

| | | | |
|-----------------|-----------|-----|-----|
| EVERLAST | WHAT | .34 | .32 |
| CREED | ONE | .32 | .31 |
| ORGY | BLUE | .32 | .30 |
| LENNY KRAVITZ | FLY | .29 | .29 |
| ROB ZOMBIE | LIVING | .28 | .26 |
| SAMMY HAGAR | MAS | .22 | .21 |
| BUCKCHERRY | LIT | .21 | .21 |
| COLLECTIVE SOUL | HEAVY | .21 | .20 |
| METALLICA II | WHISKEY | .21 | .20 |
| OFFSPRING | WHY | .20 | .22 |
| FLY | GOT | .16 | .14 |
| MONSTER MAGNET | POWERTRIP | .16 | .12 |
| GOO GOO DOLLS | DIZZY | .15 | .21 |
| OFFSPRING | PRETTY | .14 | .16 |
| ECONOLINE CRUSH | SUREFIRE | .13 | .10 |
| ROB ZOMBIE | DRAGULA | .13 | .18 |
| CREED | LIFE | .12 | .0 |
| "VARSITY BLUES" | FLY | .11 | .12 |
| ECONOLINE CRUSH | ALL | .11 | .11 |
| KORN | FREAK | .11 | .13 |
| LIT | MY | .11 | .8 |
| PUSHMONKEY | CAUGHT | .11 | .7 |
| MARILYN MANSON | ROCK | .10 | .9 |
| OLEANDER | WHY | .10 | .8 |
| SECOND COMING | VINTAGE | .10 | .7 |
| KORN | GOT | .9 | .9 |
| SILVERCHAIR | ANTHEM | .9 | .10 |
| SPRING MONKEY | NAKED | .9 | .7 |
| GODSMACK | WHATEVER | .8 | .8 |

KICT

WICHITA, KS (316)722-5600
 PD-RON ERIC TAYLOR/APD-ROBIN

ADDS:
 LIT MY 0

ON:

| | | | |
|-----------------|--------|-----|-----|
| COLLECTIVE SOUL | HEAVY | .40 | .40 |
| CREED | ONE | .39 | .37 |
| SAMMY HAGAR | MAS | .39 | .39 |
| ROB ZOMBIE | LIVING | .34 | .19 |
| EVERLAST | WHAT | .26 | .40 |

| | | | |
|-----------------|-----------|-----|-----|
| ECONOLINE CRUSH | ALL | .25 | .24 |
| TIN STAR | HEAD | .25 | .24 |
| CAKE | SHEEP | .24 | .24 |
| VIRGOS MERLOT | GAIN | .24 | .23 |
| OLEANDER | WHY | .23 | .24 |
| KORN | FREAK | .22 | .17 |
| GOO GOO DOLLS | DIZZY | .21 | .21 |
| ORGY | BLUE | .21 | .23 |
| EVERLAST | ENDS | .19 | .21 |
| GODSMACK | WHATEVER | .19 | .20 |
| METALLICA II | WHISKEY | .17 | .18 |
| FINGER ELEVEN | ABOVE | .12 | .12 |
| PUSHMONKEY | CAUGHT | .12 | .12 |
| KID ROCK | BAWITDABA | .11 | .14 |
| MARILYN MANSON | ROCK | .11 | .11 |
| STAIN | JUST | .11 | .12 |
| "VARSITY BLUES" | FLY | .10 | .10 |
| DOVETAIL JOINT | LEVEL | .10 | .12 |
| TOM PETTY | FREE | .10 | .19 |
| OFFSPRING | WHY | .9 | .12 |
| POUND | UPSIDE | .9 | .7 |
| SECOND COMING | VINTAGE | .6 | .0 |
| TOM PETTY | SWINGIN' | .5 | .0 |
| TOM PETTY | LAST | .4 | .0 |

KILO

COLORADO SPRINGS, CO (719)634-4896
 PD-RICH HAWK
 APD/MD-DON JANTZEN

ADDS:
 DOT WALKABOUT 0

ON:

| | | | |
|-----------------|-----------|-----|-----|
| ROB ZOMBIE | LIVING | .31 | .27 |
| ORGY | BLUE | .30 | .25 |
| GODSMACK | WHATEVER | .28 | .29 |
| KORN | FREAK | .27 | .29 |
| OLEANDER | WHY | .27 | .26 |
| FEAR FACTORY | CARS | .24 | .17 |
| CREED | ONE | .21 | .26 |
| "VARSITY BLUES" | FLY | .20 | .19 |
| LIT | MY | .19 | .17 |
| BUCKCHERRY | LIT | .17 | .14 |
| SAMMY HAGAR | MAS | .17 | .21 |
| SILVERCHAIR | ANTHEM | .17 | .17 |
| SECOND COMING | VINTAGE | .16 | .7 |
| KID ROCK | BAWITDABA | .15 | .12 |
| MONSTER MAGNET | TEMPLE | .15 | .16 |
| MARILYN MANSON | ROCK | .13 | .0 |
| FUEL | JESUS | .12 | .8 |
| METALLICA II | WHISKEY | .12 | .25 |
| STAIN | MUDSHOVEL | .11 | .6 |
| EVERLAST | ENDS | .10 | .10 |
| SOULMOTOR | GUARDIAN | .10 | .6 |
| GODSMACK | KEEP | .8 | .7 |
| STAIN | JUST | .7 | .8 |
| JEFF BECK | WHAT | .6 | .14 |

KIOZ

SAN DIEGO, CA (619)585-6006
 OM-TIM DUKES
 APD/MD-SHANON LEDER

ADDS:
 NONE

ON:

| | | | |
|-----------------|-----------|-----|-----|
| MONSTER MAGNET | POWERTRIP | .24 | .18 |
| ROB ZOMBIE | DRAGULA | .21 | .27 |
| SILVERCHAIR | ANTHEM | .20 | .22 |
| SPRING MONKEY | NAKED | .19 | .20 |
| "VARSITY BLUES" | FLY | .18 | .18 |
| CREED | ONE | .18 | .17 |
| GODSMACK | WHATEVER | .18 | .30 |
| ROB ZOMBIE | LIVING | .18 | .21 |
| LUCY'S FUR COAT | EL | .17 | .11 |
| BLACK SABBATH | SELLING | .16 | .22 |
| KORN | GOT | .16 | .0 |
| BUCKCHERRY | LIT | .14 | .3 |
| EVERLAST | ENDS | .14 | .10 |
| BLACK SABBATH | PSYCHO | .13 | .7 |
| ECONOLINE CRUSH | ALL | .12 | .14 |
| OLEANDER | WHY | .12 | .10 |
| STAIN | JUST | .11 | .12 |
| KORN | FREAK | .10 | .9 |
| "FACULTY" | EIGHTEEN | .9 | .10 |
| METALLICA II | TURN | .9 | .9 |
| MONSTER MAGNET | SPACE | .9 | .12 |
| STABBING WEST | ME | .9 | .0 |

KISS

SAN ANTONIO, TX (210)846-0100
 OM-VIRGIL THOMPSON/PD-KEVIN VARGAS/MD-C.J. CRUZ

ADDS:
 KID ROCK BAWITDABA 0
 STAIN JUST 0

ON:

| | | | |
|-----------------|-----------|-----|-----|
| EVERLAST | WHAT | .34 | .32 |
| CREED | ONE | .32 | .31 |
| ORGY | BLUE | .32 | .30 |
| LENNY KRAVITZ | FLY | .29 | .29 |
| ROB ZOMBIE | LIVING | .28 | .26 |
| SAMMY HAGAR | MAS | .22 | .21 |
| BUCKCHERRY | LIT | .21 | .21 |
| COLLECTIVE SOUL | HEAVY | .21 | .20 |
| METALLICA II | WHISKEY | .21 | .20 |
| OFFSPRING | WHY | .20 | .22 |
| FLY | GOT | .16 | .14 |
| MONSTER MAGNET | POWERTRIP | .16 | .12 |
| GOO GOO DOLLS | DIZZY | .15 | .21 |
| OFFSPRING | PRETTY | .14 | .16 |
| ECONOLINE CRUSH | SUREFIRE | .13 | .10 |
| ROB ZOMBIE | DRAGULA | .13 | .18 |
| CREED | LIFE | .12 | .0 |
| "VARSITY BLUES" | FLY | .11 | .12 |
| ECONOLINE CRUSH | ALL | | |

| | | | |
|-------------|-------|---|----|
| BUCKCHERRY | LIT | 8 | 30 |
| OLEANDER | WHY | 8 | 30 |
| LIMP BIZKIT | FAITH | 7 | 8 |
| NO DOUBT | NEW | 7 | 32 |
| EMMEM | MY | 5 | 6 |
| MARVELOUS 3 | FREAK | 5 | 29 |
| BARE JR | YOU | 3 | 29 |
| TIN STAR | HEAD | 3 | 16 |

KRXQ

SACRAMENTO, CA (916)334-7777
 PD-CURTIS JOHNSON/APD-PAT
 MARTIN/MID-KYLEE BROOKS

ADDS
 NONE

ON

| | | | |
|-----------------|-----------|----|----|
| KORN | FREAK | 33 | 25 |
| OLEANDER | WALK | 31 | 31 |
| ROB ZOMBIE | LIVING | 31 | 32 |
| GODSMACK | WHATEVER | 30 | 32 |
| STAIN | MUDSHOVEL | 30 | 30 |
| "VARSITY BLUES" | FLY | 18 | 16 |
| COLLECTIVE SOUL | HEAVY | 18 | 17 |
| KID ROCK | BAWITDABA | 18 | 17 |
| "FACULTY" | EIGHTEEN | 17 | 17 |
| EVERLAST | ENDS | 17 | 18 |
| JEFF BECK | WHAT | 17 | 14 |
| KORN | GOT | 17 | 24 |
| MONSTER MAGNET | TEMPLE | 17 | 17 |
| SAMMY HAGAR | MAS | 17 | 18 |
| SIMON SAYS | SLIDER | 17 | 17 |
| SOULMOTOR | GUARDIAN | 17 | 15 |
| CREED | ONE | 16 | 18 |
| GODSMACK | KEEP | 16 | 15 |
| METALLICA II | WHISKEY | 16 | 18 |
| ROB ZOMBIE | DRAGULA | 16 | 14 |
| SECOND COMING | VINTAGE | 16 | 16 |
| "GODZILLA" | NO | 15 | 17 |
| STAIN | JUST | 13 | 10 |
| BUCKCHERRY | LIT | 12 | 9 |
| PUSHMONKEY | CAUGHT | 12 | 15 |
| STATIC X | BLEED | 12 | 7 |
| GRINNSPOON | POST | 11 | 0 |
| MARILYN MANSON | ROCK | 11 | 11 |
| ONE MINUTE | STUCK | 10 | 8 |
| PANTERA | HOLE | 9 | 10 |
| SHADES APART | VALENTINE | 8 | 4 |
| OFFSPRING | WHY | 7 | 8 |
| ORGY | BLUE | 7 | 9 |
| SEVENDUST | BITCH | 6 | 0 |
| SILVERCHAIR | ANTHEM | 6 | 7 |
| OLEANDER | WHY | 3 | 3 |

KRZR

FRESNO, CA (209)243-4300
 PD-MD-E. CURTIS JOHNSON
 APD-DON DE LA CRUZ

ADDS
 NONE

ON

| | | | |
|-----------------|-----------|----|----|
| METALLICA II | WHISKEY | 33 | 31 |
| CREED | ONE | 32 | 31 |
| ROB ZOMBIE | LIVING | 32 | 32 |
| COLLECTIVE SOUL | HEAVY | 31 | 33 |
| SAMMY HAGAR | MAS | 28 | 20 |
| GODSMACK | WHATEVER | 26 | 25 |
| SECOND COMING | VINTAGE | 22 | 19 |
| ECONOLINE CRUSH | ALL | 21 | 20 |
| GOO GOO DOLLS | DIZZY | 21 | 19 |
| HONKY TOAST | SHAKIN | 21 | 20 |
| OLEANDER | WHY | 21 | 22 |
| BUCKCHERRY | LIT | 20 | 12 |
| EVERLAST | ENDS | 20 | 18 |
| MOTLEY CRUE | ENSLAVED | 20 | 20 |
| OFFSPRING | WHY | 20 | 19 |
| SILVERCHAIR | ANTHEM | 20 | 19 |
| LOCAL H | ALL-RIGHT | 19 | 20 |
| KORN | FREAK | 18 | 17 |
| MONSTER MAGNET | TEMPLE | 18 | 16 |
| BIG SUGAR | BETTER | 15 | 17 |
| FINGER ELEVEN | ABOVE | 15 | 17 |
| POUND | UPSIDE | 15 | 15 |
| "VARSITY BLUES" | FLY | 14 | 15 |
| JEFF BECK | WHAT | 14 | 16 |
| SPRUNG MONKEY | NAKED | 14 | 17 |
| STAIN | JUST | 12 | 12 |
| SWIMMER | DIRTY | 10 | 0 |
| MARILYN MANSON | ROCK | 9 | 13 |
| TOM PETTY | ROOM | 9 | 0 |
| KID ROCK | BAWITDABA | 8 | 9 |
| ONE MINUTE | STUCK | 7 | 5 |

KSJO

SAN FRANCISCO, CA (408)453-5400
 PD-JIM RICHARDS

ADDS
 NONE

ON

| | | | |
|-----------------|-----------|----|----|
| SPRUNG MONKEY | NAKED | 8 | |
| MONSTER MAGNET | TEMPLE | 3 | |
| KORN | FREAK | 2 | |
| CREED | ONE | 31 | 33 |
| ROB ZOMBIE | DRAGULA | 31 | 32 |
| SAMMY HAGAR | MAS | 25 | 24 |
| TOOL | AENEAS | 24 | 27 |
| COLLECTIVE SOUL | HEAVY | 23 | 14 |
| METALLICA II | WHISKEY | 20 | 12 |
| EVERLAST | ENDS | 16 | 17 |
| BUCKCHERRY | LIT | 15 | 13 |
| LIT | MY | 13 | 4 |
| GODSMACK | WHATEVER | 11 | 4 |
| TOOL | FORTY | 11 | 0 |
| STABBING WEST | ME | 9 | 10 |
| FINGER ELEVEN | ABOVE | 6 | 5 |
| ROB ZOMBIE | LIVING | 6 | 3 |
| MARVELOUS 3 | FREAK | 5 | 3 |
| TOOL | EULOGY | 5 | 5 |
| CANDLEBOX | PILLS | 4 | 4 |
| ECONOLINE CRUSH | ALL | 4 | 4 |
| SCREAMIN' | RIGHT | 3 | 5 |
| DDT | WALKABOUT | 2 | 0 |

KUFO

PORTLAND, OR (503)222-1011
 OM-DAVE NUMME
 MD-AL SCOTT

ADDS
 NONE

ON

| | | | |
|-----------------|-----------|----|----|
| EVERLAST | WHAT | 33 | 24 |
| ROB ZOMBIE | LIVING | 30 | 32 |
| GODSMACK | WHATEVER | 29 | 31 |
| KORN | FREAK | 27 | 25 |
| METALLICA II | WHISKEY | 26 | 28 |
| BUCKCHERRY | LIT | 21 | 21 |
| SECOND COMING | VINTAGE | 20 | 21 |
| ORGY | BLUE | 19 | 13 |
| SILVERCHAIR | ANTHEM | 19 | 17 |
| "VARSITY BLUES" | FLY | 18 | 19 |
| CREED | ONE | 18 | 17 |
| LIT | MY | 18 | 20 |
| OLEANDER | WHY | 18 | 21 |
| EVERLAST | ENDS | 16 | 16 |
| OFFSPRING | KIDS | 15 | 0 |
| SAMMY HAGAR | MAS | 15 | 17 |
| STAIN | JUST | 14 | 11 |
| MARILYN MANSON | ROCK | 13 | 12 |
| KID ROCK | BAWITDABA | 12 | 12 |
| MONSTER MAGNET | TEMPLE | 12 | 12 |
| KORN | GOT | 8 | 17 |

KUPD

PHOENIX, AZ (602)345-5921
 PD-J. JEFFRIES
 MD-BRIDGET VENTURA

ADDS
 NONE

ON

| | | | |
|-----------------|-----------|----|----|
| ROB ZOMBIE | LIVING | 27 | 23 |
| BUCKCHERRY | LIT | 26 | 25 |
| CREED | ONE | 26 | 26 |
| METALLICA II | WHISKEY | 25 | 27 |
| "VARSITY BLUES" | FLY | 24 | 24 |
| SILVERCHAIR | ANTHEM | 23 | 26 |
| COLLECTIVE SOUL | HEAVY | 21 | 24 |
| SHAKIN | SHAKIN | 21 | 21 |
| STAIN | JUST | 21 | 20 |
| OLEANDER | WHY | 20 | 19 |
| LIT | MY | 19 | 19 |
| LOCAL H | ALL-RIGHT | 15 | 14 |
| GODSMACK | KEEP | 14 | 16 |
| MARILYN MANSON | ROCK | 14 | 19 |
| POUND | UPSIDE | 14 | 13 |
| SOULMOTOR | GUARDIAN | 14 | 13 |
| SUPAFUZZ | PUSH | 14 | 14 |
| FINGER ELEVEN | ABOVE | 13 | 15 |
| GRINNSPOON | POST | 13 | 13 |
| MONSTER MAGNET | TEMPLE | 13 | 13 |
| QUEENS OF | IF | 13 | 15 |
| SWIMMER | DIRTY | 13 | 5 |
| SPRUNG MONKEY | NAKED | 12 | 13 |
| KID ROCK | BAWITDABA | 11 | 11 |
| ROADSAW | NOT | 11 | 13 |
| MINISTRY | BAD | 10 | 5 |
| STATIC X | BLEED | 10 | 13 |
| CLAWFINGER | BIGGEST | 9 | 11 |

KXXR

MINNEAPOLIS, MN (612)545-5801
 PD-WADE LINDER
 APD-MD-JOSH BITNEY

ADDS
 NONE

ON

| | | | |
|-----------------|-----------|----|----|
| DDT | WALKABOUT | 0 | |
| FEAR FACTORY | CARS | 0 | |
| LIT | MY | 0 | |
| STATIC X | BLEED | 0 | |
| ROB ZOMBIE | LIVING | 35 | 33 |
| GODSMACK | WHATEVER | 34 | 32 |
| ROB ZOMBIE | DRAGULA | 34 | 33 |
| BUCKCHERRY | LIT | 33 | 30 |
| OFFSPRING | ISSUES | 31 | 31 |
| OFFSPRING | PRETTY | 31 | 22 |
| BARE JR. | YOU | 22 | 22 |
| STAIN | JUST | 22 | 14 |
| MARILYN MANSON | ROCK | 21 | 22 |
| SAMMY HAGAR | MAS | 21 | 23 |
| CREED | TORN | 20 | 10 |
| ECONOLINE CRUSH | SUREFIRE | 20 | 21 |
| SEVENDUST | BLACK | 20 | 14 |
| KORN | FREAK | 19 | 14 |
| ORGY | BLUE | 18 | 17 |
| SILVERCHAIR | ANTHEM | 18 | 12 |
| STABBING WEST | SAVE | 17 | 9 |
| NOTHINGFACE | SICK | 16 | 12 |
| "VARSITY BLUES" | FLY | 15 | 15 |
| GRINNSPOON | POST | 14 | 13 |
| MONSTER MAGNET | TEMPLE | 14 | 10 |
| OFFSPRING | WHY | 13 | 13 |
| KID ROCK | BULLGOD | 10 | 0 |
| MOTLEY CRUE | ENSLAVED | 10 | 13 |
| SECOND COMING | VINTAGE | 9 | 8 |
| LOCAL H | ALL-RIGHT | 8 | 5 |
| SOULMOTOR | GUARDIAN | 8 | 5 |
| FEAR FACTORY | DESCENT | 7 | 7 |
| POUND | UPSIDE | 7 | 5 |
| ECONOLINE CRUSH | ALL | 6 | 5 |
| OLEANDER | WHY | 6 | 5 |
| SPONGE | LIVE | 6 | 5 |
| FINGER ELEVEN | ABOVE | 5 | 6 |
| HONKY TOAST | SHAKIN | 5 | 5 |

LOUD

PHOENIX, AZ (602)530-6766
 VP/PROG-GUY GIULIANO
 MD-RANDY RANDY

ADDS
 SPINESHANK GUITAR 0

ON

| | | | |
|-----------------|----------|----|----|
| STAIN | JUST | 58 | 56 |
| STATIC X | BLEED | 58 | 58 |
| "VARSITY BLUES" | FLY | 58 | 58 |
| VIRGOS MERLOT | GAIN | 54 | 50 |
| ROB ZOMBIE | LIVING | 52 | 54 |
| FEAR FACTORY | CARS | 50 | 54 |
| SOULMOTOR | GUARDIAN | 50 | 26 |

| | | | |
|----------------|------------|----|----|
| GRIP INC. | ISOLATION | 48 | 48 |
| GRINNSPOON | POST | 46 | 46 |
| METALLICA II | WHISKEY | 40 | 50 |
| OVERKILL | NECROSHINE | 34 | 40 |
| MARILYN MANSON | ROCK | 32 | 20 |
| BLACK SABBATH | SELLING | 28 | 34 |
| GONEMAD | SORRY | 28 | 28 |
| NOTHINGFACE | SICK | 22 | 32 |
| FLATSMAJETSAM | CHEMICAL | 20 | 28 |
| CLAWFINGER | TWO | 16 | 16 |
| PANTERA | HOLE | 12 | 22 |
| FEAR FACTORY | DESCENT | 10 | 10 |
| GWAR | ANIMAL | 10 | 20 |
| KID ROCK | BAWITDABA | 8 | 16 |
| SOIL | BROKEN | 8 | 12 |
| SCARED STEEL | WAR | 7 | 0 |
| D GENERATION | HELPLESS | 6 | 8 |
| OFFSPRING | PRETTY | 4 | 8 |
| ILL WILL | SINGH | 2 | 10 |

WAAF

BOSTON, MA (617)236-1073
 PD-DAVE DOUGLAS/APD-ROM VALERI
 MD-JOHN OSTERLIND
 C-SINTON/BARNES

ADDS
 MISSED REPORTING DEADLINE

ON

| | | | |
|-----------------|-----------|----|----|
| CREED | ONE | 42 | 42 |
| EVERLAST | ENDS | 36 | 35 |
| KORN | FREAK | 36 | 35 |
| GODSMACK | WHATEVER | 34 | 34 |
| KID ROCK | BAWITDABA | 34 | 34 |
| SEVENDUST | BLACK | 32 | 32 |
| SEVENDUST | BITCH | 30 | 30 |
| GODSMACK | KEEP | 27 | 27 |
| ROB ZOMBIE | LIVING | 25 | 25 |
| OLEANDER | WHY | 24 | 24 |
| FINGER ELEVEN | ABOVE | 23 | 23 |
| KORN | GOT | 23 | 23 |
| SECOND COMING | VINTAGE | 23 | 23 |
| ORGY | BLUE | 21 | 21 |
| MARILYN MANSON | ROCK | 19 | 19 |
| BUCKCHERRY | LIT | 18 | 18 |
| SAMMY HAGAR | MAS | 18 | 18 |
| STAIN | JUST | 18 | 18 |
| DOVETAIL JOINT | LEVEL | 16 | 16 |
| PUSHMONKEY | CAUGHT | 16 | 16 |
| "VARSITY BLUES" | FLY | 15 | 15 |
| VAST | PRETTY | 14 | 14 |
| LIT | MY | 13 | 13 |
| CUTTERS | SATISFIED | 12 | 12 |
| GRINNSPOON | POST | 12 | 12 |
| LIMP BIZKIT | FAITH | 12 | 12 |
| FEAR FACTORY | DESCENT | 11 | 11 |
| MARVELOUS 3 | FREAK | 9 | 9 |
| DDT | WALKABOUT | 8 | 8 |
| SUPAFUZZ | PUSH | 8 | 8 |
| SHADES APART | VALENTINE | 6 | 6 |
| BIG BAD ZERO | CRUMBLE | 4 | 4 |
| MONSTER MAGNET | TEMPLE | 4 | 4 |
| EMINEM | MY | 3 | 3 |

WAZU

COLUMBUS, OH (614)227-9886
 PD-CHARLIE LAKE
 APD-MD-JOE PASTERNAK

ADDS
 GODSMACK KEEP 0

ON

| | | | |
|-----------------|-----------|----|----|
| COLLECTIVE SOUL | HEAVY | 70 | 69 |
| CREED | ONE | 70 | 69 |
| EVERLAST | WHAT | 70 | 69 |
| GODSMACK | WHATEVER | 70 | 69 |
| OFFSPRING | WHY | 70 | 70 |
| ROB ZOMBIE | LIVING | 70 | 69 |
| METALLICA II | WHISKEY | 69 | 70 |
| "VARSITY BLUES" | FLY | 36 | 0 |
| BUCKCHERRY | LIT | 36 | 36 |
| ECONOLINE CRUSH | ALL | 36 | 36 |
| LIMP BIZKIT | FAITH | 36 | 35 |
| LIT | MY | 36 | 35 |
| MARILYN MANSON | ROCK | 36 | 35 |
| ORGY | BLUE | 36 | 35 |
| DOVETAIL JOINT | LEVEL | 35 | 24 |
| FINGER ELEVEN | ABOVE | 35 | 24 |
| HONKY TOAST | SHAKIN | 35 | 35 |
| KORN | FREAK | 35 | 36 |
| MARVELOUS 3 | FREAK | 35 | 36 |
| MONSTER MAGNET | TEMPLE | 35 | 35 |
| OLEANDER | WHY | 35 | 35 |
| SECOND COMING | VINTAGE | 35 | 35 |
| SILVERCHAIR | ANTHEM | 35 | 35 |
| STAIN | JUST | 35 | 36 |
| EVERLAST | ENDS | 34 | 23 |
| ROB ZOMBIE | DRAGULA | 34 | 34 |
| LOCAL H | ALL-RIGHT | 25 | 0 |
| POUND | UPSIDE | 25 | 0 |
| METALLICA II | TURN | 19 | 34 |
| KID ROCK | BULLGOD | 16 | 17 |
| LENNY KRAVITZ | FLY | 16 | 16 |
| KORN | GOT | 15 | 15 |
| OFFSPRING | PRETTY | 14 | 0 |
| HOLE | CELEBRITY | 10 | 9 |
| MONSTER MAGNET | SPACE | 8 | 8 |
| MONSTER MAGNET | POWERTRIP | 7 | 8 |

WBYP

FT. WAYNE, IN (219)471-5100
 PD-JIM FOX

ADDS
 FEAR FACTORY CARS 0
 FUEL JESUS 0
 VIDEO DRONE FACEPLANT 0

ON

| | | | |
|-----------------|---------|----|----|
| COLLECTIVE SOUL | HEAVY | 32 | 32 |
| SAMMY HAGAR | MAS | 32 | 32 |
| CREED | ONE | 30 | 31 |
| METALLICA II | WHISKEY | 30 | 30 |
| ROB ZOMBIE | LIVING | 26 | 26 |
| POUND | UPSIDE | 23 | 0 |
| OLEANDER | WHY | 22 | 22 |
| BUCKCHERRY | LIT | 21 | 22 |
| DOVETAIL JOINT | LEVEL | 21 | |

WJRR

ORLANDO, FL (407)880-1011
PD-DICK SHEETZ
MD-PAT LYNCH
ADDS:
FEAR FACTORY CARS .2

ON:
OLEANDER WHY .35 .33
SECOND COMING VINTAGE .35 .34
EVERLAST ENDS .34 .20
GODSMACK WHATEVER .33 .28
ROB ZOMBIE LIVING .33 .35
GODSMACK KEEP .23 .17
"VARISITY BLUES" FLY .22 .21
KORN FREAK .22 .20
ORGY BLUE .21 .22
FEAR FACTORY DESCENT .19 .13
LIVING END PRISONER .19 .0
ECONOLINE CRUSH ALL .18 .17
KID ROCK BAWITDABA .18 .17
MONSTER MAGNET TEMPLE .18 .19
VIRGOS MERLOT GAIN .18 .19
COLLECTIVE SOUL HEAVY .17 .14
PUSHMONKEY CAUGHT .17 .18
SAMMY HAGAR MAS .17 .17
POUND UPSIDE .16 .16
SILVERCHAIR ANTHEM .16 .19
CREED ONE .15 .14
DOVETAIL JOINT LEVEL .15 .15
SPRUNG MONKEY NAKED .15 .16
STABBING WEST ME .15 .17
BUCKCHERRY LIT .14 .15
HONKY TOAST SHAKIN .14 .15
OFFSPRING WHY .14 .15
EVERLAST WHAT .13 .15
FULL DEVIL JACK WANNA .13 .14
HOLE CELEBRITY .13 .9
LENNY KRAVITZ FLY .13 .12
LOCAL H ALL-RIGHT .13 .14
SWIMMER DIRTY .13 .0
ROB ZOMBIE DRAGULA .11 .12
D/INCORPORATED THINK .10 .10
OFFSPRING PRETTY .10 .8
DDT WALKABOUT .9 .10
MARILYN MANSON ROCK .9 .9
METALLICA II WHISKEY .9 .8
ONE MINUTE STUCK .9 .12
STAIN JUST .9 .11
GRINSPOON POST .8 .9

WKLQ

GRAND RAPIDS, MI (616)774-8461
OM-TONY GATES
APD/MD-MARK FEURIE
ADDS:
GODSMACK KEEP .0
SHADES APART VALENTINE .0
SWIMMER DIRTY .0
TRAIN MEET .0

ON:
COLLECTIVE SOUL HEAVY .29 .30
OLEANDER WHY .27 .20
SAMMY HAGAR MAS .27 .25
OFFSPRING WHY .26 .28
CREED ONE .25 .28
STAIN JUST .22 .17
GOO GOO DOLLS DIZZY .20 .22
DOVETAIL JOINT LEVEL .19 .20
KID ROCK BAWITDABA .19 .14
MONSTER MAGNET TEMPLE .19 .20
ORGY BLUE .19 .22
SECOND COMING VINTAGE .19 .21
SILVERCHAIR ANTHEM .19 .18
ECONOLINE CRUSH ALL .18 .16
MARILYN MANSON ROCK .18 .20
"VARISITY BLUES" FLY .17 .19
BUCKCHERRY LIT .17 .21
LIT MY .17 .9
KORN FREAK .16 .20
ROB ZOMBIE LIVING .13 .28
FUEL BITTER .12 .11
GODSMACK WHATEVER .12 .12
ROB ZOMBIE DRAGULA .12 .8
SOULMOTOR GUARDIAN .12 .9
HOLE CELEBRITY .11 .10
EVERLAST ENDS .10 .9
EVERLAST WHAT .10 .13
MARILYN MANSON LIKE .10 .6
METALLICA II WHISKEY .10 .11
MONSTER MAGNET SPACE .10 .9
PAPA VEGAS BOMBHELL .10 .0
EVE 6 LEECH .9 .11
FUEL JESUS .9 .11
TIN STAR HEAD .9 .9
CREED LIFE .8 .7
KORN GOT .7 .7
POUND UPSIDE .7 .0
SPONGE LIVE .7 .12
BLACK CROWES ONLY .6 .8
FEAR FACTORY DESCENT .6 .8

WLZR

MILWAUKEE, WI (414)978-9000
PD-KEITH HASTINGS
MD-MARILYN MEE
ADDS:
FUEL JESUS .1
GODSMACK KEEP .1
PAPA VEGAS BOMBHELL .1
STATIC X BLEED .1

ON:
CREED ONE .37 .33
METALLICA II WHISKEY .37 .32
GODSMACK WHATEVER .35 .23
ROB ZOMBIE DRAGULA .33 .31
ROB ZOMBIE LIVING .28 .26
OFFSPRING WHY .26 .27
ORGY BLUE .25 .18
COLLECTIVE SOUL HEAVY .24 .24
SAMMY HAGAR MAS .24 .25
MONSTER MAGNET POWERTRIP .22 .25
SECOND COMING VINTAGE .22 .20
OLEANDER WHY .20 .16

EVERLAST ENDS .17 .13
"VARISITY BLUES" FLY .16 .11
KID ROCK BAWITDABA .16 .14
KORN FREAK .16 .16
FEAR FACTORY CARS .15 .0
MONSTER MAGNET TEMPLE .15 .12
BUCKCHERRY LIT .13 .11
HOLE CELEBRITY .12 .10
FINGER ELEVEN ABOVE .11 .10
GUF S LAST .11 .10
EVERLAST WHAT .10 .12
LIT MY .10 .7
PUSHMONKEY CAUGHT .10 .8
GRINSPOON POST .9 .8
MARILYN MANSON ROCK .9 .11
SOULMOTOR GUARDIAN .9 .5
SPRUNG MONKEY NAKED .9 .7
STAIN JUST .9 .9
DDT WALKABOUT .8 .7
DOVETAIL JOINT LEVEL .8 .8
ECONOLINE CRUSH ALL .8 .8
GOO GOO DOLLS DIZZY .8 .7
SILVERCHAIR ANTHEM .8 .9
VIRGO MERLOT CYCLE .8 .5
D/INCORPORATED THINK .7 .7
HONKY TOAST SHAKIN .7 .6
POUND UPSIDE .7 .8
LOCAL H ALL-RIGHT .6 .8

WMFS

MEMPHIS, TN (901)383-9837
PD-ADAM WAKEFORD
MD-DAVE CLAPPER
ADDS:
FEAR FACTORY CARS .3
METALLICA DIE .3
FUEL JESUS .2

ON:
"VARISITY BLUES" FLY .34 .31
SAMMY HAGAR MAS .33 .32
CREED ONE .30 .30
OLEANDER WHY .29 .0
LIT MY .28 .27
COLLECTIVE SOUL HEAVY .27 .31
SILVERCHAIR ANTHEM .26 .26
BUCKCHERRY LIT .24 .22
FINGER ELEVEN ABOVE .24 .24
ROB ZOMBIE LIVING .24 .24
SECOND COMING VINTAGE .24 .25
KORN FREAK .22 .23
METALLICA II WHISKEY .21 .26
MONSTER MAGNET TEMPLE .21 .22
SALVA GREATER .21 .18
KING'S X HIGHER .20 .19
GODSMACK KEEP .19 .18
SPRUNG MONKEY NAKED .19 .19
ORGY BLUE .18 .18
STAIN JUST .18 .19
BLACK CROWES ONLY .17 .16
OFFSPRING WHY .16 .23
ECONOLINE CRUSH ALL .15 .14
EVERLAST ENDS .15 .12
PUSHMONKEY CAUGHT .15 .14
KID ROCK BAWITDABA .14 .11
DOVETAIL JOINT LEVEL .13 .13
FEAR FACTORY DESCENT .13 .12
GRINSPOON POST .13 .12
MARILYN MANSON ROCK .13 .11
SUFIAFUZZ PUSH .13 .13
NOTHINGFACE SICK .12 .10
ONE MINUTE STUCK .12 .10
JEFF BECK WHAT .11 .12
SOULMOTOR GUARDIAN .11 .7
GOO GOO DOLLS DIZZY .10 .12
SHADES APART VALENTINE .10 .9
CLUTCH SHIP .9 .8
KID ROCK ONLY .9 .16
MONSTER MAGNET NINETEEN .9 .10
POUND UPSIDE .9 .7
SALVA MAJST .9 .11
DDT WALKABOUT .8 .8
TIN STAR HEAD .8 .1
BARE JR YOU .7 .9
CANDLEBOX PILLS .7 .9
CUTTERS SATISFIED .6 .12
GODSMACK BAD .6 .11
MARVELOUS 3 FREAK .6 .8
HONKY TOAST SHAKIN .6 .5

WMMS

CLEVELAND, OH (216)781-9667
OM-GREG AUSHAM/PD-TONY TILFORD
MD-MARK PENNINGTON
C-JEFF POLLACK
ADDS:
LIT MY .0

ON:
EVERLAST INSIDE .23 .21
EVERLAST WHAT .23 .19
LENNY KRAVITZ FLY .23 .19
COLLECTIVE SOUL HEAVY .19 .22
CREED ONE .19 .18
CREED LIFE .17 .16
SAMMY HAGAR MAS .9 .9
BARE JR YOU .7 .6
MARVELOUS 3 FREAK .7 .6
OLEANDER WHY .7 .8
BUCKCHERRY LIT .6 .7
GOO GOO DOLLS DIZZY .6 .7
HONKY TOAST SHAKIN .5 .5
METALLICA II WHISKEY .5 .5
LOCAL H ALL-RIGHT .4 .3
RUSTED ROOT YOU .3 .3
TOM PETTY ROOM .2 .0

WNCD

YOUNGSTOWN, OH (330)652-0106
PD-CHRIS PATRICK
MD-DOM NARDELLA
ADDS:
DOT WALKABOUT .0
FUEL JESUS .0
GODSMACK KEEP .0
MONSTER MAGNET TEMPLE .0

SUSAN TEDESCHI ROCK .0
ON:
CREED ONE .21 .22
JOHNNY LANG STILL .21 .20
SAMMY HAGAR MAS .21 .21
COLLECTIVE SOUL HEAVY .20 .23
LENNY KRAVITZ FLY .20 .22
TOM PETTY FREE .20 .18
BLACK CROWES ONLY .13 .10
GOO GOO DOLLS DIZZY .12 .10
BLACK SABBATH PSYCHO .11 .11
EVE 6 .10 .10
METALLICA II WHISKEY .8 .8
MARVELOUS 3 FREAK .7 .6
SILVERCHAIR ANTHEM .7 .6
TRAIN MEET .7 .5
BIG SUGAR BETTER .6 .8
BUCKCHERRY LIT .6 .5
DOVETAIL JOINT LEVEL .6 .5
INDIGENOUS THINGS .6 .4
JOHNNY LANG WANDER .6 .5
LIT MY .6 .5
MOON DOG MANE BELIEVE .6 .5
POUND UPSIDE .6 .5
RUSTED ROOT YOU .6 .5
SECOND COMING VINTAGE .6 .5
SOULMOTOR GUARDIAN .6 .6
SPONGE LIVE .6 .5
FINGER ELEVEN ABOVE .5 .6
G. THOROGOOD TRUST .5 .6
LOCAL H ALL-RIGHT .5 .6
OLEANDER WHY .5 .6
PUSHMONKEY CAUGHT .5 .6
STAIN JUST .5 .6
SUSAN TEDESCHI IT .5 .6
WILCO STAND .5 .6
SHADES APART VALENTINE .4 .0
VERTIGO GOO CURVE .4 .0
TOM PETTY ROOM .2 .4

WNOR

NORFOLK, VA (757)366-9900
PD-HARVEY KOJAN
APD/MD-TIM PARKER
C-JACOBS MEDIA
ADDS:
FEAR FACTORY CARS .0

ON:
CREED ONE .31 .26
GODSMACK WHATEVER .29 .27
MONSTER MAGNET POWERTRIP .28 .27
EVERLAST ENDS .27 .15
OFFSPRING WHY .26 .19
LIT MY .21 .18
SILVERCHAIR ANTHEM .20 .18
COLLECTIVE SOUL HEAVY .19 .18
ECONOLINE CRUSH ALL .19 .18
ROB ZOMBIE LIVING .19 .16
"VARISITY BLUES" FLY .18 .13
FINGER ELEVEN ABOVE .18 .18
OLEANDER WHY .18 .17
KORN GOT .16 .11
METALLICA II WHISKEY .16 .11
FEAR FACTORY DESCENT .14 .14
KID ROCK BAWITDABA .13 .13
STAIN JUST .13 .13
KORN FREAK .12 .14
MONSTER MAGNET TEMPLE .12 .11
MINDSET SORRY .9 .9
SECOND COMING VINTAGE .8 .20
BUCKCHERRY LIT .7 .8
D/INCORPORATED THINK .7 .7
DDT WALKABOUT .7 .0
HONKY TOAST SHAKIN .7 .7
MARILYN MANSON ROCK .7 .8
POUND UPSIDE .7 .5

WQXA

HARRISBURG, PA (717)757-9402
PD-CLAUDINE DeLORENZO
MD-NIXON
ADDS:
GODSMACK KEEP .0
POUND UPSIDE .0
SUGAR RAY FALLS .0
TOM PETTY ROOM .0

ON:
COLLECTIVE SOUL HEAVY .33 .29
ROB ZOMBIE LIVING .32 .26
ORGY BLUE .31 .29
SAMMY HAGAR MAS .30 .33
CREED ONE .28 .31
OFFSPRING WHY .28 .31
EVERLAST ENDS .27 .26
METALLICA II WHISKEY .27 .31
KORN FREAK .26 .31
BUCKCHERRY LIT .17 .13
MARVELOUS 3 FREAK .17 .14
SILVERCHAIR ANTHEM .17 .15
BARE JR YOU .16 .20
CRANBERRIES PROMISES .16 .16
FINGER ELEVEN ABOVE .16 .16
OLEANDER WHY .16 .16
BLACK CROWES ONLY .15 .14
MONSTER MAGNET TEMPLE .15 .17
TOM PETTY FREE .15 .15
GOO GOO DOLLS DIZZY .14 .14
SECOND COMING VINTAGE .14 .16
EVERLAST WHAT .13 .17
KID ROCK BAWITDABA .13 .9
"VARISITY BLUES" FLY .12 .11
DOVETAIL JOINT LEVEL .12 .11
SPONGE LIVE .11 .11
ECONOLINE CRUSH ALL .10 .11
FEAR FACTORY DESCENT .10 .12
LIT MY .10 .11
STAIN JUST .10 .10
LOCAL H ALL-RIGHT .9 .7
MARILYN MANSON ROCK .8 .8
VIRGOS MERLOT GAIN .8 .9
BEASTIE BOYS REMOTE .7 .5
FLYS SO .7 .7
PUSHMONKEY CAUGHT .7 .7
VAST PRETTY .7 .6

FUEL JESUS .6 .9
JELLYBRICKS SPEECHLESS .6 .10
SHADES APART VALENTINE .6 .5
SOULMOTOR GUARDIAN .6 .7

WRAT

POINT PLEASANT, NJ (908)681-3800
PD-CARL CRAFT
APD/MD-ROBYN LANE
C-PATHFINDER
ADDS:
MISSED REPORTING DEADLINE

ON:
COLLECTIVE SOUL HEAVY .31 .31
SAMMY HAGAR MAS .31 .31
METALLICA II WHISKEY .29 .28
OFFSPRING WHY .27 .27
EVE 6 LEECH .24 .24
BUCKCHERRY LIT .23 .23
SOUL COUGHING CIRCLES .22 .22
CREED ONE .21 .21
JOHNNY LANG WANDER .21 .21
BLACK SABBATH SELLING .20 .20
EVERLAST ENDS .18 .18
GOO GOO DOLLS DIZZY .18 .18
TOM PETTY FREE .18 .18
BARE JR YOU .17 .17
SPRUNG MONKEY SUPER .17 .17
STABBING WEST ME .17 .17
BLACK CROWES ONLY .16 .16
LIT MY .16 .16
ROB ZOMBIE DRAGULA .16 .16
PUSHMONKEY CAUGHT .15 .15
GODSMACK WHATEVER .14 .14
PETE BURN .13 .13
SILVERCHAIR ANTHEM .13 .13
DOVETAIL JOINT LEVEL .12 .12
HOLE MALIBU .12 .12
VIRGOS MERLOT GAIN .12 .12
FINGER ELEVEN ABOVE .11 .11
GOO GOO DOLLS SLIDE .10 .10
EVERLAST WHAT .9 .9
JOHNNY LANG STILL .9 .9
MONSTER MAGNET POWERTRIP .9 .9
OLEANDER WHY .9 .9
ORGY BLUE .9 .9
MARVELOUS 3 FREAK .8 .8
MONSTER MAGNET TEMPLE .8 .8
"VARISITY BLUES" FLY .7 .7
CUTTERS SATISFIED .7 .7
HOLE CELEBRITY .7 .7
KORN FREAK .7 .7
MOTLEY CRUE BITTER .7 .7
BLACK CROWES KICKING .6 .6
FUEL BITTER .6 .6
MARILYN MANSON ROCK .6 .6
OFFSPRING PRETTY .6 .8
STABBING WEST HURTS .6 .6
TRAIN FREE .6 .6
BLACK SABBATH PSYCHO .5 .5
K.W.SHEPHERD EVERYTHING .5 .5
MARILYN MANSON DOPE .5 .5
QUEENS OF .5 .5
ROB ZOMBIE LIVING .5 .5
KID ROCK BAWITDABA .3 .3

WRIF

DETROIT, MI (248)547-0101
OM-DOUG PODELL
MD-TROY MANSON
C-JACOBS MEDIA
ADDS:
EVERLAST ENDS .0
FEAR FACTORY CARS .0
GODSMACK KEEP .0
LIT MY .0

ON:
COLLECTIVE SOUL HEAVY .25 .23
CREED ONE .24 .23
METALLICA II WHISKEY .24 .24
EVERLAST WHAT .23 .21
SAMMY HAGAR MAS .21 .24
SPONGE LIVE .19 .17
BUCKCHERRY LIT .17 .17
"VARISITY BLUES" FLY .14 .10
MONSTER MAGNET POWERTRIP .14 .14
SILVERCHAIR ANTHEM .14 .12
TOM PETTY FREE .14 .11
HONKY TOAST SHAKIN .13 .12
KORN FREAK .13 .15
MOON DOG MANE BELIEVE .13 .13
ROB ZOMBIE LIVING .13 .13
GODSMACK WHATEVER .12 .13
KID ROCK BAWITDABA .12 .12
MARILYN MANSON ROCK .12 .12
SOULMOTOR GUARDIAN .12 .12
"ALICE COOPER" NO .10 .9
BAD COMPANY HEY .10 .8
OFFSPRING GOT .8 .10
BIG SUGAR BETTER .7 .5
G. THOROGOOD TRUST .7 .7
GRINSPOON POST .7 .7
MONSTER MAGNET TEMPLE .7 .7
OLEANDER WHY .7 .7
POUND UPSIDE .7 .7
BLACK CROWES ONLY .6 .6
OFFSPRING WHY .6 .4
PUSHMONKEY CAUGHT .6 .6
ROB ROY DIRTY .6 .6
STAIN JUST .6 .6
SWIMMER DIRTY .6 .0
ECONOLINE CRUSH ALL .5 .5
FINGER ELEVEN ABOVE .5 .4
GUF S LAST .5 .4
PAPA VEGAS BOMBHELL .5 .4

WRQC

MINNEAPOLIS, MN (612)330-0100
PD-LAUREN MACLEASH
APD/MD-JAY PHILPOTT
ADDS:
BIG BAD ZERO CRUMBLE .0
GODSMACK KEEP .0

ON:

ECONOLINE CRUSH SUREFIRE .40 .41
CREED ONE .38 .36
OFFSPRING ISSUES .36 .39
ROB ZOMBIE LIVING .36 .28
METALLICA II WHISKEY .35 .37
"VARISITY BLUES" FLY .25 .15
BUCKCHERRY LIT .23 .26
COLLECTIVE SOUL HEAVY .23 .28
MARVELOUS 3 FREAK .23 .26
SAMMY HAGAR MAS .23 .25
GODSMACK WHATEVER .22 .25
LIT MY .21 .12
SILVERCHAIR ANTHEM .19 .11
EVERLAST WHAT .18 .25
MARILYN MANSON ROCK .18 .14
MONSTER MAGNET POWERTRIP .18 .24
STAIN JUST .17 .18
SOULMOTOR GUARDIAN .14 .12
FINGER ELEVEN ABOVE .13 .12
KORN FREAK .13 .9
OLEANDER WHY .13 .14
ORGY BLUE .13 .13
SECOND COMING VINTAGE .13 .5
BARE JR YOU .12 .7
ECONOLINE CRUSH ALL .12 .11
MONSTER MAGNET TEMPLE .12 .7
DDT WALKABOUT .10 .8
POUND UPSIDE .10 .6
GRINSPOON POST .9 .6
KID ROCK BAWITDABA .9 .7
MOTLEY CRUE BITTER .9 .40
HOLE CELEBRITY .8 .24
FEAR FACTORY DESCENT .7 .6
FLYS SO .7 .6
OFFSPRING WHY .5 .7

WTFX

LOUISVILLE, KY (502)571-1005
OM-MICHAEL LEE
C-DEIMERS PROGRAMMING
ADDS:
ERNIES HERE .0
GODSMACK KEEP .0
SHADES APART VALENTINE .0

ON:

ROB ZOMBIE DRAGULA .34 .33
ROB ZOMBIE LIVING .30 .29
EVERLAST WHAT .27 .33
GODSMACK WHATEVER .27 .21
OFFSPRING WHY .26 .18
SAMMY HAGAR MAS .22 .36
COLLECTIVE SOUL HEAVY .21 .33
"VARISITY BLUES" FLY .17 .20
BUCKCHERRY LIT .17 .19
CREED ONE .17 .19
FUEL JESUS .16 .19
OLEANDER WHY .15 .7
SECOND COMING VINTAGE .13 .19
KORN FREAK .10 .6
STAIN JUST .10 .9
EVERLAST ENDS .8 .7
GRINSPOON POST .8 .9
ORGY BLUE .8 .8
WILCO STAND .8 .3
MARILYN MANSON ROCK .7 .9
MONSTER MAGNET TEMPLE .7 .7
FINGER ELEVEN ABOVE .6 .3
STATIC X BLEED .6 .3
GOO GOO DOLLS DIZZY .5 .4
HONKY TOAST SHAKIN .5 .7
SILVERCHAIR ANTHEM .5 .8
BIG SUGAR BETTER .4 .3
ECONOLINE CRUSH ALL .4 .4
JOHNNY LANG WANDER .4 .3
ONE MINUTE STUCK .4 .4
SOULMOTOR GUARDIAN .4 .3
SPONGE LIVE .4 .3
SPRUNG MONKEY NAKED .4 .3
JAKE ANDREWS TIME .3 .3
KID ROCK BAWITDABA .3 .8
KING'S X HIGHER .3 .4
MOON DOG MANE BELIEVE .3 .4
SWIMMER DIRTY .3 .0

WTPA

HARRISBURG, PA (717)697-1141
PD-CHRIS JAMES/APD-DINA WAGNER
MD-AMY WARNER
C-JEFF POLLACK
ADDS:
FUEL JESUS .0
JELLYBRICKS SPEECHLESS .0
SUSAN TEDESCHI ROCK .0

ON:

METALLICA II WHISKEY .28 .28
COLLECTIVE SOUL HEAVY .27 .27
CREED ONE .27 .27
EVERLAST WHAT .27 .27
SAMMY HAGAR MAS .27 .27
BUCKCHERRY LIT .20 .20
LIT MY .20 .20
EVERLAST ENDS .19 .19
OFFSPRING WHY .19 .19
ROB ZOMBIE LIVING .19 .19
BLACK CROWES ONLY .18 .0
GOO GOO DOLLS DIZZY .18 .18
HONKY TOAST SHAKIN .18 .18
ORGY BLUE .18 .18
TOM PETTY FREE .17 .17
KORN FREAK .14 .14
"VARISITY BLUES" FLY .12 .12
KID ROCK BAWITDABA .12 .12
MONSTER MAGNET TEMPLE .12 .12
OLEANDER WHY .12 .12
SECOND COMING VINTAGE .12 .12
TOM PETTY ROOM .12 .12
MARILYN MANSON ROCK .11 .11
BAD COMPANY HEY .10 .10
JOHNNY LANG WANDER .10 .10
BADLEES AMAZING .7 .7
GODSMACK KEEP .7 .0
POUND UPSIDE .7 .0
STAIN JUST .7 .0

WTPT

GREENVILLE, SC (864)242-4660
PD-ZACK TYLER
C-BUZZ CASEY
ADDS:
ERNIES .HERE .0
GODSMACK .KEEP .0
SHADES APART .VALENTINE .0
SWIMMER .DIRTY .0

ON:
OFFSPRING .WHY .30 .31
OLEANDER .WHY .29 .21
CREED .ONE .28 .31
EVERLAST .WHAT .28 .30
METALLICA II .WHISKEY .28 .25
SECOND COMING .VINTAGE .23 .22
ECONOLINE CRUSH .ALL .21 .21
BUCKCHERRY .LIT .20 .20
VIRGOS MERLOT .GAIN .20 .23
ORGY .BLUE .19 .25
ROB ZOMBIE .LIVING .19 .16
TOM PETTY .FREE .19 .20
"VARSITY BLUES" .FLY .18 .18
GOO GOO DOLLS .DIZZY .18 .21
MARVELOUS 3 .FREAK .18 .15
POUND .UPSIDE .18 .15
FLYS .GOT .17 .15
GODSMACK .WHATEVER .17 .20
KORN .FREAK .17 .17
COLLECTIVE SOUL .HEAVY .16 .25
EVE 6 .LEECH .16 .15
METALLICA II .TURN .16 .19
STAINED .JUST .16 .16
KID ROCK .BAWITDABA .15 .12
LIT .MY .11 .11
FEAR FACTORY .DESCENT .10 .15
LOCAL H .ALL-RIGHT .10 .10
BARE JR .YOU .9 .14
SILVERCHAIR .ANTHEM .8 .7
FINGER ELEVEN .ABOVE .7 .7
SOULMOTOR .GUARDIAN .7 .7
MARILYN MANSON .ROCK .6 .4
SPRUNG MONKEY .NAKED .6 .5
DOVETAIL JOINT .LEVEL .5 .5
HONKY TOAST .SHAKIN .5 .5
MONSTER MAGNET .TEMPLE .5 .6
DDT .WALKABOUT .4 .0

WWDC

WASHINGTON, DC (301)587-7100
PD-BOB NEUMANN
MD-BUDDY RIZER
ADDS:
BEN FOLDS FIVE .ARMY .0
FATBOY SLIM .PRAISE .0
FUEL .JESUS .0
TRAIN .MEET .0

ON:
HOLE .MALIBU .35 .33
CAKE .NEVER .34 .33
COLLECTIVE SOUL .HEAVY .34 .36
LIT .MY .34 .34
MARVELOUS 3 .FREAK .34 .35
OFFSPRING .WHY .34 .0
CREED .ONE .31 .31
SUGAR RAY .EVERY .33 .34
GOO GOO DOLLS .DIZZY .30 .17
JUDE .RICK .30 .19
GOMEZ .GET .20 .16
VIRGOS MERLOT .GAIN .19 .20
CRANBERRIES .PROMISES .17 .17
JOYDROP .BEAUTIFUL .17 .0
BARE JR .YOU .16 .18
TOM PETTY .FREE .16 .19
FLYS .SO .15 .14
EVERLAST .ENDS .14 .0
KORN .FREAK .13 .10

WXBE

WILKES BARRE/HAZELTN PA (717)454-4002
PD-AARON ROBERTS
APD-CHRIS 'SAUSAGE' LLOYD
AMD-D.TAYLOR
ADDS:
FROZEN

ON:
CREED .ONE .32 .32
METALLICA II .WHISKEY .30 .30
ROB ZOMBIE .LIVING .30 .30
COLLECTIVE SOUL .HEAVY .28 .28
EVERLAST .WHAT .28 .28
GOO GOO DOLLS .DIZZY .24 .24
SAMMY HAGAR .MAS .24 .24
FUEL .JESUS .22 .22
LIT .MY .22 .22
OLEANDER .WHY .22 .22
BLACK CROWES .ONLY .20 .20
ORGY .BLUE .20 .20
EVERLAST .ENDS .18 .18
KORN .FREAK .18 .18
ECONOLINE CRUSH .ALL .16 .16
GODSMACK .WHATEVER .16 .18
SECOND COMING .VINTAGE .16 .16
LOCAL H .ALL-RIGHT .15 .15
BUCKCHERRY .LIT .14 .14
SILVERCHAIR .ANTHEM .14 .14
"VARSITY BLUES" .FLY .12 .12
MARILYN MANSON .ROCK .12 .12
MONSTER MAGNET .TEMPLE .10 .10
SPONGE .LIVE .10 .10
STAINED .JUST .10 .10
TOM PETTY .FREE .10 .10
MARVELOUS 3 .FREAK .9 .9
POUND .UPSIDE .9 .9
CAKE .SHEEP .8 .8
CANDLEBOX .PILLS .5 .5
FLYS .SO .5 .5
PLACEBO .EVERY .5 .5
HONKY TOAST .SHAKIN .4 .4
KID ROCK .BAWITDABA .4 .4
OFFSPRING .WHY .4 .4

WXRA

GREENSBORO, NC (910)275-6182
PD-TIM SATTERFIELD
MD-MARCIA GAN
ADDS:
ORGY .BLUE .0

ON:
BUCKCHERRY .LIT .43 .37
EVERCLEAR .ONE .43 .39
OLEANDER .WHY .42 .37
SECOND COMING .VINTAGE .39 .38
SAMMY HAGAR .MAS .29 .21
BLACK CROWES .ONLY .25 .22
ECONOLINE CRUSH .ALL .24 .16
METALLICA II .WHISKEY .24 .19
R.E.M .LOTUS .23 .18
TOM PETTY .ROOM .23 .18
EVERLAST .ENDS .22 .22
GOO GOO DOLLS .DIZZY .22 .20
SILVERCHAIR .ANTHEM .22 .24
BAD COMPANY .HEY .21 .16
CANDLEBOX .PILLS .21 .20
MARVELOUS 3 .FREAK .21 .18
SHADES APART .VALENTINE .21 .15
FUEL .JESUS .19 .15
DOVETAIL JOINT .LEVEL .17 .14
POUND .UPSIDE .17 .0
FINGER ELEVEN .ABOVE .16 .15
HONKY TOAST .SHAKIN .14 .16
LIT .MY .14 .14
ROB ZOMBIE .LIVING .14 .12
TRAIN .MEET .14 .0
KORN .FREAK .13 .12
MARILYN MANSON .ROCK .13 .12
STAINED .JUST .12 .0
"VARSITY BLUES" .FLY .11 .11

WXRC

CHARLOTTE, NC (704)464-4041
PD-RON BOWEN
C-CLEAR VISION
ADDS:
NONE

ON:
COLLECTIVE SOUL .HEAVY .37 .36
EVERLAST .WHAT .37 .36
ORGY .BLUE .36 .21
TOM PETTY .FREE .36 .33
BLACK CROWES .ONLY .35 .34
TRAIN .FREE .34 .36
BUCKCHERRY .LIT .23 .15
METALLICA II .WHISKEY .22 .35
SAMMY HAGAR .MAS .22 .19
OFFSPRING .WHY .21 .36
CREED .ONE .19 .18
JONNY LANG .WANDER .19 .20
OLEANDER .WHY .19 .19
SILVERCHAIR .ANTHEM .19 .19
EVERLAST .ENDS .18 .17
GOO GOO DOLLS .DIZZY .18 .19
JEFF BECK .WHAT .18 .19
METALLICA II .GONE .18 .0
SECOND COMING .VINTAGE .18 .19
BARE JR .YOU .17 .15
"FACTORY" .EIGHTEEN .16 .18
TRAIN .MEET .16 .18
ECONOLINE CRUSH .ALL .14 .16
EVE 6 .INSIDE .14 .18
EVERCLEAR .FATHER .14 .0
STAINED .JUST .14 .16
K.W.SHEPHERD .BLUE .13 .17
KORN .FREAK .13 .13
LENNY KRAVITZ .FLY .13 .19
LIMP BIZKIT .FAITH .13 .13
MONSTER MAGNET .SPACE .12 .19
SUGAR RAY .EVERY .12 .17
FINGER ELEVEN .ABOVE .11 .8
LIT .MY .11 .0
ROB ZOMBIE .LIVING .11 .11
VIRGOS MERLOT .GAIN .11 .8
"VARSITY BLUES" .FLY .10 .8
SWIMMER .DIRTY .10 .0
METALLICA II .TURN .9 .11
FUEL .BITTER .8 .8
KID ROCK .BAWITDABA .8 .11
KORN .GOT .8 .7
FLYS .GOT .7 .9
GOO GOO DOLLS .SLIDE .7 .9
MARILYN MANSON .ROCK .7 .7
SPONGE .LIVE .7 .8
BLACK CROWES .KICKING .6 .8
GODSMACK .WHATEVER .6 .7
ROB ZOMBIE .DRAGULA .6 .7
QUEENS OF .IF .5 .8
TOM PETTY .ROOM .5 .0
KID ROCK .BULLGOD .4 .0
STABBING WEST .ME .3 .8

WXTB

TAMPA FL (813)572-9808
OM-BRAD HARDIN
ADDS:
OFFSPRING .KIDS .9
LIT .MY .0

ON:
GODSMACK .WHATEVER .32 .36
SAMMY HAGAR .MAS .31 .27
KORN .GOT .30 .28
ROB ZOMBIE .LIVING .28 .28
MONSTER MAGNET .POWERTRIP .25 .18
EVERLAST .ENDS .23 .19
EVERLAST .WHY .23 .33
"VARSITY BLUES" .FLY .22 .22
STABBING WEST .ME .22 .20
BUCKCHERRY .LIT .21 .23
KORN .FREAK .21 .20
SECOND COMING .VINTAGE .21 .21
SILVERCHAIR .ANTHEM .21 .21
COLLECTIVE SOUL .HEAVY .20 .21
OLEANDER .WHY .20 .22
KID ROCK .BAWITDABA .18 .12
METALLICA II .WHISKEY .15 .15
CREED .ONE .13 .18

FINGER ELEVEN .ABOVE .12 .8
ROB ZOMBIE .DRAGULA .12 .13
GRINSPOON .POST .9 .7
ORGY .BLUE .8 .8
SPONGE .LIVE .8 .11
ECONOLINE CRUSH .ALL .7 .10
HONKY TOAST .SHAKIN .7 .8
MARILYN MANSON .ROCK .7 .11
MONSTER MAGNET .TEMPLE .7 .10
SHADES APART .VALENTINE .7 .0
SPRUNG MONKEY .NAKED .7 .8
STAINED .JUST .7 .8
POUND .UPSIDE .6 .0
DDT .WALKABOUT .5 .0
GODSMACK .KEEP .5 .0
VIRGOS MERLOT .CYCLE .5 .0

WXTM

ST. LOUIS, MO (314)621-0400
PD-TOMMY MATTERN
APD-ROB WALKER
MD-ERIC SCHMIDT
ADDS:
GODSMACK .KEEP .0
SECOND COMING .VINTAGE .0
SWIMMER .DIRTY .0

ON:
ROB ZOMBIE .LIVING .32 .30
TOOL .EULOGY .30 .29
EVERLAST .WHAT .28 .29
"GODZILLA" .NO .25 .29
KORN .FREAK .25 .27
GODSMACK .WHATEVER .20 .22
SEVENDUST .BITCH .20 .20
MARILYN MANSON .ROCK .19 .13
LENNY KRAVITZ .FLY .18 .18
"VARSITY BLUES" .FLY .17 .0
KORN .GOT .17 .20
KID ROCK .BAWITDABA .16 .15
BUCKCHERRY .LIT .15 .17
COLLECTIVE SOUL .HEAVY .14 .14
FUEL .JESUS .14 .15
OLEANDER .WHY .14 .16
ROB ZOMBIE .DRAGULA .14 .21
METALLICA II .WHISKEY .12 .15
CREED .ONE .11 .14
SILVERCHAIR .ANTHEM .10 .9
ECONOLINE CRUSH .ALL .9 .9
MONSTER MAGNET .TEMPLE .9 .9
STAINED .JUST .9 .10
EVERLAST .ENDS .8 .7
LIT .MY .8 .10
DDT .WALKABOUT .7 .6
DOVETAIL JOINT .LEVEL .7 .9
FINGER ELEVEN .ABOVE .6 .0

WYSP

PHILADELPHIA, PA (215)825-9400
OM-TIM SABEAN/PD-NEAL
MIRSKY/MD-NANCY PALUMBO
ADDS:
NONE

ON:
CREED .ONE .35 .36
MONSTER MAGNET .POWERTRIP .34 .37
COLLECTIVE SOUL .HEAVY .33 .30
METALLICA II .WHISKEY .25 .18
GODSMACK .WHATEVER .18 .17
ROB ZOMBIE .LIVING .18 .17
SECOND COMING .VINTAGE .18 .17
BLACK SABBATH .SELLING .17 .16
KID ROCK .BULLGOD .17 .18
OLEANDER .WHY .17 .18
SAMMY HAGAR .MAS .16 .16
BUCKCHERRY .LIT .15 .17
EVERLAST .ENDS .15 .0
OFFSPRING .WHY .14 .17
KORN .FREAK .11 .10
FUEL .JESUS .9 .8
MARILYN MANSON .ROCK .9 .10
"VARSITY BLUES" .FLY .8 .8
KID ROCK .BAWITDABA .8 .8
LOCAL H .ALL-RIGHT .8 .10
SILVERCHAIR .ANTHEM .8 .10
FEAR FACTORY .DESCENT .7 .7
STAINED .JUST .7 .7
DDT .WALKABOUT .6 .4
MONSTER MAGNET .TEMPLE .6 .4

WZTA

MIAMI, FL (305)854-9494
VP/PROGRAMMING-GREGG STEELE
MD-KIMBA
C-JEFF POLLACK
ADDS:
KID ROCK .BAWITDABA .0
PAPA VEGAS .BOMBSHELL .0

ON:
LIT .MY .33 .33
OLEANDER .WHY .30 .23
EVERLAST .ENDS .28 .19
ORGY .BLUE .28 .28
SILVERCHAIR .ANTHEM .27 .18
KORN .FREAK .25 .23
ROB ZOMBIE .LIVING .25 .22
STAINED .JUST .22 .12
BUCKCHERRY .LIT .21 .20
ECONOLINE CRUSH .ALL .21 .19
GOO GOO DOLLS .DIZZY .21 .14
"VARSITY BLUES" .FLY .20 .13
HONKY TOAST .SHAKIN .20 .20
MONSTER MAGNET .TEMPLE .20 .19
CREASE .JENNY .18 .18
OFFSPRING .WHY .18 .19
SPONGE .LIVE .16 .15
CRANBERRIES .PROMISES .15 .12
FUEL .JESUS .15 .10
LOCAL H .ALL-RIGHT .15 .12
MARILYN MANSON .ROCK .13 .13
FINGER ELEVEN .ABOVE .12 .19
DOVETAIL JOINT .LEVEL .11 .11
FATBOY SLIM .PRAISE .9 .3
SHADES APART .VALENTINE .9 .0
METALLICA II .WHISKEY .7 .13

SWIMMER .DIRTY .7 .0
LENNY KRAVITZ .MY .6 .19
MARVELOUS 3 .FREAK .6 .13
POUND .UPSIDE .6 .0
BLACK CROWES .ONLY .4 .10
SAMMY HAGAR .MAS .4 .12
VIRGOS MERLOT .GAIN .4 .20
EMINEM .MY .2 .3

ACTIVE ROCK

Markets 101+

(Airplay Period 04/13/99 - 04/19/99)

CFOX

VANCOUVER, CN (604)884-7221
PD-BOB MILLS
MD-ROB ROBSON
ADDS:
HOLE .AWFUL .9

CILO

TORONTO, CN (416)221-0107
PD-PAT CARDINAL
MD-JEFF WOODS
ADDS:
TAL BACHMAM .SO .4

KCDQ

ODESSA, TX (915)563-9102
PD-STEVIE DRISCOLL
MD-DRUE DAWSON
C-LEE ABRAMS
ADDS:
POUND .UPSIDE .0

KDOT

RENO, NV (702)329-8261
OM-ROB WILLIAMS
ADDS:
FUEL .JESUS .30
EVERLAST .ENDS .4
POUND .UPSIDE .4
GODSMACK .KEEP .0

KEYJ

ABILENE, TX (915)677-7225
OMP-RANDY JONES
MD-DAVE MICHAELS
ADDS:
MISSED REPORTING DEADLINE

KFMF

CHICO/REDDING, CA (916)899-3600
PD-MARTY GRIFFIN
MD-LISA KELLY
C-McVAY MEDIA
ADDS:
GODSMACK .KEEP .0
SWIMMER .DIRTY .0

KFMW

WATERLOO, IA (319)234-2200
PD/MD-JAVE PATTERSON
ADDS:
FUEL .JESUS .0

KHOP

MODESTO, CA (209)572-0104
OMP/MD-DAVE TAYLOR/APD-DAN
KENNEDY/MD-DAVE SPARKS
ADDS:
DOVETAIL JOINT .LEVEL .0
FUEL .JESUS .0
SWIMMER .DIRTY .0

KIBZ

LINCOLN, NE (402)484-8000
PD-TIM SHERIDAN
APD/MD-JON 'THE ANIMAL' TERRY
ADDS:
GODSMACK .KEEP .0

KMKF

MANHATTAN, KS (785)776-1350
PD-SHANE SELLERS
MD-JOHN LEACH
ADDS:
NONE

KNCN

CORPUS CHRISTI, TX (512)289-1000
PD-KELLI CLIQUE/APD-PAULA
HANSEN/MD-BIG AL JONES
ADDS:
JESSE CAMP .SEE .0
MONSTER MAGNET .SEE .0

KQWB

FARGO, ND (701)237-5500
PD-JAKE WEST/MD-BIG DOG
APD-NOEL SCOTCH
ADDS:
ERNIES .HERE .0
GODSMACK .KEEP .0

KSEK

PITTSBURG, KS (316)232-5683
PD-MIKE SNOW
ADDS:
COLLECTIVE SOUL .NO .28
KID ROCK .WASTING .27
LOUDMOUTH .RATS .26
METALLICA II .DIE .25
KING ME .GROPER .24
ORGY .STITCHES .17
KOTTONMOUTH .DOGS .16
BUCKCHERRY .LIT .0
EVE 6 .OPEN .0
GUFS .LAST .0

KTUX

SHREVEPORT, LA (318)635-6999
PD-PAUL CANNEL
APD-BOBBY COOK
ADDS:
FUEL .JESUS .0

KWHL

ANCHORAGE, AK (907)344-8622
PD-DAN THOMAS
MD-KATHY MITCHELL
ADDS:
FUEL .JESUS .0
GODSMACK .KEEP .0

KXUS

SPRINGFIELD, MO (417)890-5555
PD/MD-MARK MCCLAIN
ADDS:
NONE

KZAP

CHICO, CA (530)893-1200
PD/MD-RONDA BETTS
ADDS:
FUEL .JESUS .0
STAINED .JUST .0

KZGL

FLAGSTAFF, AZ (520)528-2700
PD-ROWDY WALKER
APD/MD-SAGE BARRETT
ADDS:
NONE

KZRK

AMARILLO, TX (806)342-5200
PD-ERIC SLAYTER
MD-J. CURRY
ADDS:
FEAR FACTORY .CARS .5

KZRC

SPRINGFIELD, MO (417)873-2000
INTERIM PD-GEORGE SPANKMIESTER
ADDS:
POUND .UPSIDE .0
SOULMOTOR .GUARDIAN .0

WAMX

HUNTINGTON, WV (304)525-7788
PD/MD-DEBBIE WYLDE
C-HARVE ALAN
ADDS:
GODSMACK .KEEP .2
FUEL .JESUS .1
SHADES APART .VALENTINE .1

WBOP

HARRISONBURG, VA (540)432-1063
PD/MD-BRIAN HAYES
ADDS:
NONE

WCLG

MORGANTOWN, WV (304)292-2222
PD-JEFF MILLER
APD/MD-CHRIS ZAMBITO
C-JEFF POLLACK
ADDS:
MISSED REPORTING DEADLINE

WFRD

HANOVER, NH (603)946-3313
PD-RYAN KRAUCH/MD-CHADD
KLINE/MD-TOM DRISCOLL
ADDS:
ERNIES .HERE .0
FUEL .JESUS .0

WGBF

EVANSVILLE, IN (812)477-8811
PD-MIKE SANDERS
APD/MD-TURNER WATSON
C-McVAY MEDIA
ADDS:
FUEL .JESUS .0
GODSMACK .KEEP .0
TRAIN .MEET .0

WGIR

MANCHESTER, NH (603)825-8015
PD-TODD THOMAS
MD-KRISTIN BURNS
C-JEFF POLLACK
ADDS:
FUEL .JESUS .5
SWIMMER .DIRTY .3
HONKY TOAST .SHAKIN .1

WHEB

PORTSMOUTH, NH (603)436-7300
PD-TODD THOMAS
MD-KAT KAGELEIRY
C-JEFF POLLACK
ADDS:
LIT .MY .5
MARILYN MANSON .ROCK .2

WHMH

ST. CLOUD, MN (320)252-6200
OM/PD/MD-SCOTT KLOHN
ADDS:
CITIZEN KING .BETTER .0
ERNIES .HERE .0
EVE 6 .OPEN .0
FUEL .JESUS .0
SUSAN TEDESCHI .ROCK .0

WIQB

ANN ARBOR, MI (734)930-0103
OM-MARK THOMPSON
APD/MD-KEN WARD
ADDS:
GODSMACK .KEEP .0
ORGY .BLUE .0
SWIMMER .DIRTY .0

WIZN

BURLINGTON, VT (802)877-8800
MD-MIKE LUOMA
ADDS:
NONE

ROCK 25-44

WJJO

MADISON, WI (608)273-1000
PD-GLEN GARDNER
APD-MD-BLAKE PATTON
C-JEFF POLLACK
ADDS:
GODSMACKKEEP .13
FINGER ELEVENABOVE .0
STATIC XBLED .0

WKQZ

SAGINAW, MI (517)895-5115
PD-JACK LAWSON
APD-TOM VAN DER VELD
C-JEFF POLLACK
ADDS:
NONE

WKQZ

MYRTLE BEACH, SC (843)448-4739
PD-RECKLESS ERIC
MD-SUMMER
ADDS:
GODSMACKKEEP .9

WPHD

ELMIRA, NY (607)772-1005
PD-STEVE SHIMER
C-GEORGE HARRIS
ADDS:
ERNIESHERE .0

WPUP

ATHENS, GA (706)549-6222
PD-BENJI KURTZ
APD-MD-KRIS HARRIS
C-JACOBS MEDIA
ADDS:
EARNIESHERE .0
FUELJESUS .0
GODSMACKKEEP .0

WOLZ

SPRINGFIELD, IL (217)629-7077
PD-MD-JEFF "FAT BOY" BRAUN
APD-MD-JOHN "CRASH" CARROLL
C-DEMERS PROGRAMMING
ADDS:
FUELJESUS .13
FINGER ELEVENABOVE .0
GODSMACKKEEP .0

WRUF

GAINESVILLE, FL (352)382-0771
PD-HARRY GUSCOTT
MD-MATT ADAMS
C-JEFF POLLACK
ADDS:
DDTWALKABOUT .0
SHADES APARTVALENTINE .0
SUSAN TEDESCHIROCK .0

WRXF

LAPEER, MI (810)864-8555
PD-TONY LABRIE
MD-TRACY HANNA
ADDS:
BAD COMPANYHEY .0
DDTWALKABOUT .0
ERNIESHERE .0
GODSMACKKEEP .0

WRZZ

PARKERSBURG, WV (304)863-3319
PD-DON STAATS
MD-MATT McQ
ADDS:
TOM PETTYROOM .10

WTXX

PENSACOLA, FL (850)473-0400
PD-JOEL SAMPSON
APD-MD-MARK DYBA
ADDS:
FUELJESUS .0

WTOS

AUGUSTA, ME (207)474-5171
PD-TOM O.
MD-MIKE FAZIO
ADDS:
NONE

WVBN

FLINT, MI (810)743-1080
PD-BRIAN BEDDOW
MD-CHILI WALKER
C-PATHFINDER
ADDS:
ERNIESHERE .0
GODSMACKKEEP .0
GRINSPOONPOST .0

WXKE

FORT WAYNE, IN (219)484-0580
PD-MD-DOC WEST
ADDS:
INDIGENOUSTHINGS .16
EVERLASTENDS .11
JAKE ANDREWSTIME .5
OLEANDERWHY .0
ORGYBLUE .0
POUNDUPSIDE .0

WZBH

OCEAN CITY, MD (302)850-2567
PD-JOHN ALLEN
APD-JOHN MURPHY
C-JEFF POLLACK
ADDS:
FATBOY SLIMPRAISE .0
FUJELJESUS .0
MOON DOG MANEBELIEVE .0
TRAINMEET .0

WZZL

METROPOLIS, IL (618)524-9209
PD-MD-STEVEN TRUSSEL
ADDS:
MISSED REPORTING DEADLINE

Markets 1-100

(Airplay Period 04/13/99 - 04/19/99)

KDKB

PHOENIX, AZ (602)897-9300
OM/DP-TIM MARANVILLE
MD-TRACY LEA
ADDS:
FINGER ELEVENABOVE .4
GODSMACKKEEP .0
INDIGENOUSTHINGS .0
LENNY KRAVITZMY .0
LOCAL HALL-RIGHT .0
METALLICASABRA .0
METALLICA IIGONE .0
SAMMY HAGARSYMPATHY .0

ON:

BAD COMPANYHEY .47 .37
METALLICA IIWHISKEY .47 .45
PHAROAH'S 2000QUITER .47 .45
"VARSITY BLUES"FLY .45 .45
BLACK CROWESONLY .45 .45
BUCKCHERRYLIT .44 .47
COLLECTIVE SOULHEAVY .43 .36
CREEDONE .21 .21
RAGRAZY .19 .18
SHADES APARTVALENTINE .19 .13
DOVETAIL JOINTLEVEL .18 .29
GOO GOO DOLLSDIZZY .18 .21
JAKE ANDREWSTIME .18 .16
TOM PETTYROOM .16 .14
OLEANDERWHY .15 .23
QUEENS OFIF .13 .18
SAMMY HAGARMAS .13 .10
JEFF BECKWHAT .12 .11
ROB ZOMBIELIVING .12 .9
SECOND COMINGVINTAGE .12 .12
FEAR FACTORYDESCEND .11 .8
POUNDUPSIDE .11 .13
ECONOLINE CRUSHALL .10 .11
GODSMACKWHATEVER .10 .8
MONSTER MAGNETTEMPLE .10 .10
MARILYN MANSONROCK .9 .8
SILVERCHAIRANTHEM .8 .12
JONNY LANGWANDER .2 .0

KEZO

OMAHA, NE (402)592-5300
PD-MD-BRUCE PATRICK
ADDS:
FUELJESUS .0
GODSMACKKEEP .0
SILVERCHAIRANTHEM .0
TOM PETTYROOM .0

ON:

MOON DOG MANEBELIEVE .27 .14
CREEDONE .25 .24
COLLECTIVE SOULHEAVY .24 .25
SAMMY HAGARMAS .24 .26
METALLICA IIWHISKEY .23 .24
GOO GOO DOLLSDIZZY .15 .13
LITMY .15 .15
OLEANDERWHY .15 .13
BAD COMPANYHEY .14 .13
BLACK CROWESONLY .14 .15
BUCKCHERRYLIT .14 .14
MARVELOUS 3FREAK .14 .14
SECOND COMINGVINTAGE .14 .10
SOULMOTORGUARDIAN .14 .13
G.THOROGOODTRUST .13 .9
JONNY LANGWANDER .13 .12
TOM PETTYFREE .13 .12
MONSTER MAGNETTEMPLE .12 .7
"VARSITY BLUES"FLY .11 .12
FINGER ELEVENABOVE .11 .7
TRAINMEET .11 .11
JAKE ANDREWSTIME .10 .0
OFFSPRINGWHY .10 .7
STAINEDJUST .10 .8
CUTTERSSATISFIED .9 .12

KGGO

DES MOINES, IA (515)265-6181
PD-PHIL WILSON
MD-J.D. STONE
ADDS:
NONE
ON:
SAMMY HAGARMAS .14 .22
BLACK CROWESKICKING .12 .20
JONNY LANGSTILL .11 .19
K.W.SHEPHERDBLUE .11 .16
TOM PETTYFREE .10 .16
BAD COMPANYHEY .6 .8
G.THOROGOODTRUST .6 .10
JOHN MELLENCAMPRUNNING .5 .9
BLACK CROWESONLY .4 .7
MOON DOG MANEBELIEVE .4 .8
K.W.SHEPHERDEVERYTHING .2 .2

KISW

SEATTLE, WA (206)285-7825
SM-CLARK RYAN
APD-MD-CATHY FAULKNER
ADDS:
BLACK CROWESGO .0
NEW AMERICANUNDER .0

ON:

METALLICA IIWHISKEY .30 .29
SAMMY HAGARMAS .28 .23
COLLECTIVE SOULHEAVY .26 .27
CREEDONE .24 .27
GODSMACKWHATEVER .20 .19
SILVERCHAIRANTHEM .20 .20
BARE JR.YOU .19 .17
OLEANDERWHY .19 .17
QUEENS OFIF .19 .21
SECOND COMINGVINTAGE .17 .2
TOM PETTYFREE .17 .20
OFFSPRINGKIDS .14 .11

"VARSITY BLUES"FLY .13 .6
ROB ZOMBIELIVING .13 .12
BUCKCHERRYLIT .12 .11
GOO GOO DOLLSDIZZY .12 .9
MONSTER MAGNETTEMPLE .11 .13
KORNFREAK .10 .13
TOM PETTYWANNA .3 .0

KLAQ

EL PASO, TX (915)544-8864
PD-MD-MAGIC MIKE
APD-GLENN GARZA
C-JEFF POLLACK
ADDS:
DDTWALKABOUT .0

ON:

SAMMY HAGARMAS .28 .30
CREEDONE .27 .27
EVERLASTWHAT .27 .26
COLLECTIVE SOULHEAVY .26 .28
TOM PETTYFREE .24 .9
S.R.VAUGHANGIVE .16 .15
BAD COMPANYHEY .14 .17
BLACK CROWESONLY .14 .16
EVERLASTENDS .14 .14
G.THOROGOODTRUST .14 .0
GOO GOO DOLLSDIZZY .14 .16
JONNY LANGWANDER .14 .17
METALLICA IIWHISKEY .14 .15
MARVELOUS 3FREAK .13 .15
VIRGOS MERLOTGAIN .13 .14
HONKY TOASTSHAKIN .12 .10
SUGAR RAYEVERY .12 .28
DAYS OF THE NEWDOWN .11 .11
EAGLE-EYESAVE .11 .12
ECONOLINE CRUSHALL .11 .13
FATBOY SLIMPRAISE .11 .11
OFFSPRINGWHY .11 .12
BLACK CROWESKICKING .10 .11
CANDLEBOXALRIGHT .10 .10
CREEDLIFE .10 .12
EVE 6INSIDE .10 .12
FLYSGOT .10 .14
FUELSHIMMER .10 .12
GOO GOO DOLLSSLIDE .10 .12
JONNY LANGSTILL .10 .11
LENNY KRAVITZFLY .10 .12
MATCHBOX 20BACK .10 .12
METALLICA IITURN .10 .10
POUNDUPSIDE .10 .2
LITWHY .9 .8
OLEANDERWHY .9 .3
ROB ZOMBIELIVING .9 .12
KORNFREAK .8 .6
ORGYBLUE .8 .9
"VARSITY BLUES"FLY .7 .8
SILVERCHAIRANTHEM .7 .8
TOM PETTYROOM .7 .8
ROB ZOMBIEDRAGULA .5 .5
BUCKCHERRYLIT .3 .3
FLIGHT 16FLY .3 .3
JAKE ANDREWSTIME .3 .3
OFFSPRINGPRETTY .3 .4
PUSHMONKEYCAUGHT .3 .3
SECOND COMINGVINTAGE .3 .3
SON VOLTSTRAIGHT .3 .3
STAINEDJUST .3 .2
TRAINMEET .3 .3
WILCOSTAND .3 .3

KLOS

LOS ANGELES, CA (310)840-4900
PD-RITA WILDE
MD-JIM VILLANUEVA
ADDS:
POUNDUPSIDE .0
WILCOSTAND .0

ON:

JONNY LANGWANDER .19 .24
TRAINFREE .18 .20
INDIGENOUSNOW .17 .20
G.THOROGOODTRUST .16 .15
TOM PETTYROOM .16 .22
VAN MORRISONPRECIOUS .14 .10
BAD COMPANYHEY .13 .12
SAMMY HAGARMAS .13 .12
TOM PETTYFREE .12 .5
BLACK CROWESONLY .11 .11
COLLECTIVE SOULHEAVY .11 .11
JOHN MELLENCAMPRUNNING .10 .5
"VARSITY BLUES"RUN .9 .9
B.SPRINGSTEENFEVER .9 .5
METALLICA IITURN .9 .7
BIG SUGARBETTER .8 .7
JAKE ANDREWSTIME .8 .9
OLEANDERWHY .8 .8
TRAINMEET .8 .5
BLACK CROWESBY .7 .5
PEARL JAMLAST .5 .8
JONNY LANGSTILL .4 .0
GOO GOO DOLLSSLIDE .3 .0
JOHN MELLENCAMPYOUR .3 .0
JOHN MELLENCAMPEDEN .1 .7
LENNY KRAVITZFLY .1 .1
R'STONES (LIVE)MEMORY .1 .7

KLPX

TUCSON, AZ (520)823-8281
OM/DP-LARRY MILES
C-RADIO THINK TANK
ADDS:
SUSAN TEDESCHIROCK .0

ON:

COLLECTIVE SOULHEAVY .23 .32
BLACK CROWESONLY .21 .29
INDIGENOUSTHINGS .20 .25
SAMMY HAGARMAS .20 .27
TOM PETTYHEY .14 .0
TOM PETTYFREE .13 .0
G.THOROGOODTRUST .12 .0
JONNY LANGWANDER .12 .0
SUSAN TEDESCHIIT .12 .0
JAKE ANDREWSTIME .10 .0
MOON DOG MANEBELIEVE .10 .0

TOM PETTYROOM .10 .0
TRAINMEET .10 .0
GOO GOO DOLLSDIZZY .9 .0
JEFF BECKWHAT .9 .0
EVERLASTWHAT .7 .0
HONKY TOASTSHAKIN .7 .7
INDIGENOUSNOW .7 .0
K.W.SHEPHERDEVERYTHING .7 .0
TRAINFREE .7 .0
BUCKCHERRYLIT .6 .7
CREEDONE .6 .0

KMJX

LITTLE ROCK, AR (501)372-7740
PD-TOM WOOD
MD-JIMMY EDWARDS
ADDS:
BIG SUGARBETTER .0
SUSAN TEDESCHIROCK .0
TRAINMEET .0

ON:

SAMMY HAGARMAS .23 .18
MOON DOG MANEBELIEVE .22 .11
SUSAN TEDESCHIIT .22 .17
COLLECTIVE SOULHEAVY .21 .20
G.THOROGOODTRUST .19 .17
JONNY LANGWANDER .19 .14
METALLICA IIWHISKEY .19 .16
BAD COMPANYHEY .14 .12
GOO GOO DOLLSDIZZY .13 .10
BARE JR.YOU .12 .13
CREEDONE .12 .16
"VARSITY BLUES"RUN .11 .11
ROB ZOMBIELIVING .11 .8
TOM PETTYFREE .11 .18
TOM PETTYROOM .11 .11
TRAINFREE .11 .9
BLACK CROWESWHAT .10 .12
JEFF BECKWHAT .10 .11
LENNY KRAVITZFLY .10 .9
SCREAMIN'RIGHT .9 .9
KORNFREAK .8 .5
ROB ZOMBIEDRAGULA .8 .9

KMOD

TULSA, OK (918)864-2810
PD-PHIL STONE
MD-ROB HURT
C-CHARLIE WEST
ADDS:
SUSAN TEDESCHIROCK .0

ON:

INDIGENOUSTHINGS .29 .28
SAMMY HAGARMAS .28 .27
BAD COMPANYHEY .27 .26
BLACK CROWESONLY .26 .27
G.THOROGOODTRUST .18 .15
S.R.VAUGHANGIVE .17 .15
JONNY LANGWANDER .16 .15
COLLECTIVE SOULHEAVY .14 .26
JULIAN LENNONDAY .14 .11
TOM PETTYFREE .13 .9
SUSAN TEDESCHIIT .11 .10
TRAINMEET .11 .12
VAN MORRISONPRECIOUS .11 .13
BIG SUGARBETTER .10 .8
MOON DOG MANEBELIEVE .10 .10
TOM PETTYROOM .10 .4
BUCKCHERRYLIT .9 .9
SOULMOTORGUARDIAN .9 .10
"VARSITY BLUES"FLY .7 .7
HONKY TOASTSHAKIN .7 .10
JAKE ANDREWSTIME .7 .7
SECOND COMINGVINTAGE .7 .7
JIMMY ROGERSGONNA .5 .9
STAINEDJUST .5 .0
METALLICA IIWHISKEY .4 .10
"EDY"REAL .3 .4
WILCOSTAND .3 .0

KOMP

LAS VEGAS, NV (702)676-1460
PD-MIKE CULOTTA/APD-JOHN GRIFFIN
C-MC VARY
C-McVARY MEDIA
ADDS:
MISSED REPORTING DEADLINE

ON:

METALLICA IIWHISKEY .34 .34
BLACK CROWESONLY .33 .33
COLLECTIVE SOULHEAVY .33 .33
CREEDONE .32 .32
SAMMY HAGARMAS .31 .31
BAD COMPANYHEY .17 .17
BARE JR.YOU .17 .17
EVERLASTWHAT .17 .17
HONKY TOASTSHAKIN .17 .17
TOM PETTYFREE .17 .17
GOO GOO DOLLSDIZZY .15 .15
JONNY LANGWANDER .15 .15
BUCKCHERRYLIT .14 .14
GODSMACKWHATEVER .13 .13
OLEANDERWHY .13 .13
MOON DOG MANEBELIEVE .12 .12
"FACTULY"EIGHTEEN .10 .10
SAMMY HAGARREVIVAL .6 .6
SAMMY HAGARSHAG .6 .6

KORS

MINNEAPOLIS, MN (612)545-5801
OM-DAVE HAMILTON
APD-MD-REED ENDERSBE
ADDS:
SCREAMIN'ONE .0

ON:

VAN MORRISONTIME .17 .18
JAKE ANDREWSNEW .16 .14
TOM PETTYROOM .16 .10
BAD COMPANYHEY .14 .10
JOHN MELLENCAMPRUNNING .12 .15
JONNY LANGWANDER .12 .11
DAVID WILCOXNEVER .11 .9
JONNY LANGSTILL .11 .11
K.W.SHEPHERDBLUE .10 .10
BLACK CROWESONLY .9 .10

BIG SUGARBETTER .7 .8
INDIGENOUSNOW .7 .5
INDIGENOUSTHINGS .6 .6
WILCOSTAND .6 .5
BLONDIEMARIA .5 .2
TRAINFREE .5 .8
TRAINMEET .5 .0
G.THOROGOODTRUST .3 .4
TOMMY CASTROLUCKY .2 .5
"VARSITY BLUES"RUN .1 .2
JOE HENRYSKIN .1 .1
PETER HIMMELMANFLY .1 .2

KROC

SALINAS, CA (408)422-5363
PD-MD-RICK ANDERSON
ADDS:
SCREAMIN'ONE .11
VAN MORRISONPRECIOUS .0

ON:

JONNY LANGWANDER .25 .22
TOMMY CASTROLUCKY .25 .22
BAD COMPANYHEY .24 .25
SUSAN TEDESCHIROCK .23 .22
TRAINMEET .23 .25
JAKE ANDREWSTIME .22 .23
S.R.VAUGHANGIVE .21 .22
SAMMY HAGARMAS .21 .18
TOM PETTYROOM .21 .25
G.THOROGOODTRUST .20 .23
INDIGENOUSTHINGS .19 .20
BLACK CROWESONLY .18 .17
COLLECTIVE SOULHEAVY .15 .16
HONKY TOASTSHAKIN .15 .16
MOON DOG MANEBELIEVE .15 .17
CREEDONE .13 .16
BUCKCHERRYLIT .12 .10
DOVETAIL JOINTLEVEL .12 .10
GOO GOO DOLLSDIZZY .12 .17
EVERLASTENDS .11 .16
VIRGOS MERLOTGAIN .11 .9
BIG SUGARBETTER .10 .9
JEFF BECKMAMA .10 .10
PLACEBOEVERY .10 .10
POUNDUPSIDE .10 .6
PUSHMONKEYCAUGHT .10 .10
SOULMOTORGUARDIAN .10 .11
WILCOSTAND .10 .14
BIG BAD ZEROCRUMBLE .9 .11
ECONOLINE CRUSHALL .9 .10
FINGER ELEVENABOVE .9 .9
LITMY .9 .10
MARVELOUS 3FREAK .9 .10
OLEANDERWHY .9 .10
SECOND COMINGVINTAGE .9 .9
MONSTER MAGNETTEMPLE .8 .0
DDTWALKABOUT .7 .5

KRZZ

WICHITA, KS (316)832-9600
PD-LESTER ST. JAMES
MD-DEBBIE MILLER
C-JACOBS MEDIA
ADDS:
TOM PETTYROOM .0

ON:

BAD COMPANYHEY .11 .13
BLACK CROWESONLY .11 .10
G.THOROGOODTRUST .11 .12
MOON DOG MANEBELIEVE .11 .10
JONNY LANGWANDER .10 .14
SAMMY HAGARMAS .10 .15
TRAINFREE .10 .15
INDIGENOUSNOW .9 .15
TOM PETTYFREE .9 .13
K.W.SHEPHERDEVERYTHING .8 .13
COLLECTIVE SOULHEAVY .7 .11

KSHE

ST LOUIS, MO (314)621-0095
PD-RICK BALIS
MD-AL HOFER
C-COLEMAN RESEARCH
ADDS:
NONE

ON:

BAD COMPANYHEY .23 .23
BLACK CROWESONLY .22 .22
JOHN MELLENCAMPWHERE .22 .22
SAMMY HAGARMAS .22 .21
TOM PETTYFREE .22 .22
G.THOROGOODTRUST .15 .8
CDBLEGEND .14 .5
BAD COMPANYTRACKING .10 .5
SAMMY HAGARSHAG .9 .5
BAD COMPANYGOOD .8 .4
SAMMY HAGARHIGH .8 .2
SAMMY HAGARRIGHT .8 .4

KYYS

KANSAS CITY, MO (913)677-8998
PD-GREG BERGEN
MD-SLACKER
ADDS:
BAD COMPANYHAMMER .0
EDDIE MONEYSAY .0
SUSAN TEDESCHIROCK .0

ON:

BAD COMPANYHEY .15 .20
G.THOROGOODTRUST .15 .20
SAMMY HAGARMAS .15 .22
TOM PETTYFREE .15 .22
BLACK CROWESKICKING .8 .9
BLACK CROWESONLY .8 .9
JOHN MELLENCAMPRUNNING .8 .12
JONNY LANGWANDER .8 .8
K.W.SHEPHERDEVERYTHING .8 .12
R'STONES (LIVE)MEMORY .8 .11
TOM PETTYWANNA .8 .0
SUSAN TEDESCHIIT .6 .6
JONNY LANGSTILL .5 .5
TOM PETTYROOM .5 .5

WAQX

SYRACUSE, NY (315)472-0200
PD-JOHN McCRAE
APD-MD-DAVE FRISMA
C-JACOBS MEDIA

ADDS:
SONIC JOYRIDE .NEVER .0
SUSAN TEDESCHI .ROCK .0
TRAIN .MEET .0

ON:
COLLECTIVE SOUL .HEAVY .29 .36
TOM PETTY .FREE .29 .39
CREED .ONE .26 .30
EVERLAST .WHAT .25 .41
SAMMY HAGAR .MAS .19 .25
G.THOROGOOD .TRUST .13 .14
METALLICA II .WHISKEY .13 .14
BAD COMPANY .HEY .10 .14
GUFFS .LAST .10 .18
HEDWIG .TEAR .10 .10
POUND .UPSIDE .10 .8
VIRGOS MERLOT .GAIN .10 .10
GOO GOO DOLLS .DIZZY .9 .13
JAKE ANDREWS .TIME .9 .9
OLEANDER .WHY .9 .8
FINGER ELEVEN .ABOVE .8 .9
INDIGENOUS .NOW .8 .14
ROB ZOMBIE .DRAGULA .8 .14
BLACK CROWES .ONLY .7 .7
GODSMACK .WHATEVER .7 .10
INDIGENOUS .THINGS .7 .6
RUSTED ROOT .YOU .7 .9
MONSTER MAGNET .TEMPLE .6 .6
MOON DOG MANE .BELIEVE .6 .8
SECOND COMING .VINTAGE .6 .10
ECONOLINE CRUSH .ALL .5 .0
JONNY LANG .WANDER .5 .9
TOM PETTY .ROOM .5 .3
BIG SUGAR .BETTER .3 .9
HONKY TOAST .SHAKIN .3 .0

WBAB

LONG ISLAND, NY (516)587-1023
VP/PROG.-BOB BUCHMANN
OM/MD-ERIC WELLMAN

ADDS:
LIT .MY .0
SUSAN TEDESCHI .ROCK .0
VAN MORRISON .BACK .0
VAN MORRISON .HIGH .0

ON:
LENNY KRAVITZ .FLY .33 .32
SUGAR RAY .EVERY .33 .31
GOO GOO DOLLS .SLIDE .32 .31
SAMMY HAGAR .MAS .20 .20
BLACK CROWES .ONLY .19 .20
BLONDIE .MARIA .18 .20
CREED .ONE .18 .0
G.THOROGOOD .TRUST .18 .17
WILCO .STAND .18 .18
ECONOLINE CRUSH .ALL .17 .16
JONNY LANG .WANDER .17 .17
BAD COMPANY .HEY .16 .20
GOO GOO DOLLS .DIZZY .15 .14
MARVELOUS 3 .FREAK .15 .19
OFFSPRING .WHY .15 .16
TOM PETTY .FREE .14 .12
BUCKCHERRY .LIT .13 .13
MOON DOG MANE .BELIEVE .13 .7
JOHN MELLENCAMP .RUNNING .12 .12
TOM PETTY .ROOM .12 .12
METALLICA II .TURN .7 .7
R/STONES (LIVE) .MEMORY .7 .7
SCREAMIN' .ONE .7 .0
SUSAN TEDESCHI .IT .7 .7
TRAIN .MEET .7 .7
JEFF BECK .WHAT .5 .14

WBUE

TOLEDO, OH (419)868-1065
PD-CHRIS AMMEL
MD-MURPHY

ADDS:
SPRING MONKEY .NAKED .4
GODSMACK .KEEP .0
ORGY .BLUE .0

ON:
METALLICA II .WHISKEY .41 .37
CREED .ONE .39 .37
BUCKCHERRY .LIT .36 .40
COLLECTIVE SOUL .HEAVY .36 .37
GODSMACK .WHATEVER .37 .42
SAMMY HAGAR .MAS .37 .41
EVERLAST .WHAT .32 .36
SILVERCHAIR .ANTHEM .27 .29
ECONOLINE CRUSH .ALL .24 .23
OLEANDER .WHY .24 .22
BARE JR .YOU .22 .24
DOVETAIL JOINT .LEVEL .22 .19
BLACK CROWES .ONLY .21 .19
OFFSPRING .WHY .20 .20
GOO GOO DOLLS .DIZZY .18 .16
"VARSITY BLUES" .FLY .17 .14
ROB ZOMBIE .LIVING .15 .14
"FACULTY" .EIGHTEEN .10 .10
EVERLAST .ENDS .10 .6
KID ROCK .BAWITDABA .10 .11
FUEL .JESUS .9 .7
KORN .FREAK .9 .19
MARILYN MANSON .ROCK .9 .8
STABBING WEST .ME .7 .5
LIT .MY .6 .8
MARVELOUS 3 .FREAK .6 .6
METALLICA II .TURN .2 .7

WCMF

ROCHESTER, NY (716)272-7280
INT.PD-RICK MACKENZIE
APD-SCOTT VAN DUSEN/MD-DAVE KANE
C-JEFF POLLACK

ADDS:
TOM PETTY .ROOM .2
ON:
BAD COMPANY .HEY .16 .17

SAMMY HAGAR .MAS .16 .17
COLLECTIVE SOUL .HEAVY .15 .14
TOM PETTY .FREE .15 .16
CREED .ONE .14 .11
JOHN MELLENCAMP .RUNNING .14 .10
METALLICA II .WHISKEY .14 .16
GOO GOO DOLLS .DIZZY .13 .15
G.THOROGOOD .TRUST .11 .9
JONNY LANG .WANDER .6 .0
GOO GOO DOLLS .SLIDE .5 .4
JONNY LANG .STILL .5 .4
K.W.SHEPHERD .BLUE .5 .5
BLACK CROWES .ONLY .4 .14
DAYS OF THE NEW .DOWN .4 .6
K.W.SHEPHERD .SOMEHOW .4 .4
METALLICA II .TURN .4 .5
SUSAN TEDESCHI .IT .3 .5

WDVE

PITTSBURGH, PA (412)837-1441
PD-GARRETT HART
MD-VAL PORTER

ADDS:
SUSAN TEDESCHI .ROCK .8
WILCO .STAND .0
ON:
COLLECTIVE SOUL .HEAVY .19 .15
BLACK CROWES .ONLY .18 .17
GATHERING FIELD .BELIEVE .18 .18
MOON DOG MANE .BELIEVE .17 .18
SAMMY HAGAR .MAS .17 .15
BAD COMPANY .HEY .16 .17
GOO GOO DOLLS .DIZZY .16 .13
JONNY LANG .WANDER .16 .0
G.THOROGOOD .TRUST .15 .14
BIG SUGAR .BETTER .14 .15
INDIGENOUS .THINGS .14 .13
TRAIN .MEET .13 .15
BUCKCHERRY .LIT .11 .9
OLEANDER .WHY .11 .11
ECONOLINE CRUSH .ALL .10 .0
HONKY TOAST .SHAKIN .10 .11
JAKE ANDREWS .TIME .10 .11
TOM PETTY .ROOM .10 .8
POUND .UPSIDE .9 .13
TOM PETTY .FREE .9 .11
"VARSITY BLUES" .FLY .8 .0
VAN MORRISON .PRECIOUS .7 .7
JEFF BECK .WHAT .5 .9
BUZZ POETS .COPENHAGEN .3 .6

WEGR

MEMPHIS, TN (901)578-1100
PD-DRAKE HALL
APD/MD-ZEKE LOGAN

ADDS:
NONE
ON:
BLACK CROWES .ONLY .23 .23
COLLECTIVE SOUL .HEAVY .23 .22
JONNY LANG .WANDER .23 .23
TOM PETTY .ROOM .22 .0
BAD COMPANY .HEY .21 .22
SAMMY HAGAR .MAS .15 .0
G.THOROGOOD .TRUST .13 .13
BUCKCHERRY .LIT .7 .6
HONKY TOAST .SHAKIN .7 .5
SUSAN TEDESCHI .IT .7 .7
TRAIN .MEET .7 .0
VIRGOS MERLOT .GAIN .7 .7
GOO GOO DOLLS .DIZZY .6 .7
JAKE ANDREWS .TIME .6 .7
MATCHBOX 20 .PUSH .6 .0
POUND .UPSIDE .6 .7
JONNY LANG .STILL .4 .5
K.W.SHEPHERD .EVERYTHING .4 .4
K.W.SHEPHERD .SOMEHOW .4 .5
BLACK CROWES .KICKING .3 .3
TOM PETTY .FREE .2 .22

WEZZ

SCRANTON/WILKESBARRE PA (717)346-6555
PD-ROB LIPSHUTZ
MD-PAUL KELLY

ADDS:
FUEL .JESUS .0
SUSAN TEDESCHI .ROCK .0
ON:
G.THOROGOOD .TRUST .13 .14
SAMMY HAGAR .MAS .13 .12
TOM PETTY .ROOM .13 .13
BAD COMPANY .HEY .11 .12
BLACK CROWES .ONLY .10 .10
METALLICA II .WHISKEY .10 .8
COLLECTIVE SOUL .HEAVY .9 .6
LENNY KRAVITZ .FLY .9 .9
JAKE ANDREWS .TIME .8 .8
GOO GOO DOLLS .SLIDE .7 .5
JONNY LANG .WANDER .7 .7
TRAIN .MEET .7 .0
SUSAN TEDESCHI .IT .6 .5
TOM PETTY .FREE .6 .11
GOO GOO DOLLS .DIZZY .5 .6
B.SPRIINGSTEEN .SEVEN .4 .6
BARE JR .YOU .1 .4
METALLICA II .TURN .1 .3
NAZARETH .LIGHT .1 .6

WFBQ

INDIANAPOLIS, IN (317)257-7585
OMPD-MARTY BENDER
MD-ACE COSBY

ADDS:
NONE
ON:
JAKE ANDREWS .TIME .19 .12
JOHN MELLENCAMP .YOUR .18 .21
JONNY LANG .STILL .18 .15
RUSH .CLOSER .17 .20
BAD COMPANY .HEY .14 .11
LENNY KRAVITZ .FLY .14 .12
TRAIN .FREE .14 .9
COLLECTIVE SOUL .HEAVY .13 .16
MOON DOG MANE .BELIEVE .13 .11
BLACK CROWES .ONLY .12 .12

SAMMY HAGAR .MAS .12 .5
G.THOROGOOD .TRUST .11 .12
GOO GOO DOLLS .DIZZY .11 .10
SAMMY HAGAR .RED .11 .20
METALLICA II .WHISKEY .10 .9
BUCKCHERRY .LIT .8 .9
JOHN MELLENCAMP .WHERE .8 .9
TOM PETTY .ROOM .8 .0
TRAIN .MEET .6 .13
JOHN MELLENCAMP .RUNNING .6 .3

WFYV

JACKSONVILLE, FL (904)642-1055
PD-DAVID MOORE
MD-WOODMAN

ADDS:
POUND .UPSIDE .0
SOULMOTOR .GUARDIAN .0
ON:
TOM PETTY .ROOM .20 .28
BAD COMPANY .HEY .19 .17
COLLECTIVE SOUL .HEAVY .19 .22
CREED .ONE .19 .22
EVERLAST .WHAT .19 .22
LENNY KRAVITZ .FLY .14 .8
HONKY TOAST .SHAKIN .12 .9
BUCKCHERRY .LIT .11 .8
CREED .LIFE .11 .0
G.THOROGOOD .TRUST .11 .8
MOON DOG MANE .BELIEVE .11 .7
SAMMY HAGAR .MAS .10 .14
METALLICA II .WHISKEY .7 .9

WHJY

PROVIDENCE, RI (401)228-0032
PD-JOE BEVILACQUA
MD-SHARON SCHIFINO
C-JEFF POLLACK

ADDS:
NONE
ON:
EVE 6 .INSIDE .28 .18
FLYS .GOT .28 .16
COLLECTIVE SOUL .HEAVY .27 .20
EVERLAST .WHAT .24 .17
K.W.SHEPHERD .BLUE .22 .12
CREED .ONE .19 .17
SAMMY HAGAR .MAS .17 .20
MARVELOUS 3 .FREAK .15 .8
TOM PETTY .ROOM .15 .8
METALLICA II .WHISKEY .14 .12
SECOND COMING .VINTAGE .14 .8
BLACK CROWES .ONLY .13 .12
SUSAN TEDESCHI .IT .13 .10
OFFSPRING .WHY .12 .8
GOO GOO DOLLS .DIZZY .11 .8
SUGAR RAY .EVERY .11 .8
LENNY KRAVITZ .FLY .10 .7
DAYS OF THE NEW .DOWN .9 .7
GODSMACK .WHATEVER .9 .6
GOO GOO DOLLS .SLIDE .8 .6
METALLICA II .TURN .8 .10
LIT .MY .7 .3
ROB ZOMBIE .LIVING .7 .4
SHADES APART .VALENTINE .7 .4
BUCKCHERRY .LIT .6 .4
DOVETAIL JOINT .LEVEL .6 .3
FINGER ELEVEN .ABOVE .6 .4
JONNY LANG .WANDER .6 .0
OFFSPRING .PRETTY .6 .7
"VARSITY BLUES" .FLY .5 .0
KORN .FREAK .5 .4

WIOT

TOLEDO, OH (419)244-8321
OMPD-DARRIN ARRIENS
APD-DON DAVID
MD-SUSAN GATES

ADDS:
SHADES APART .VALENTINE .1
ON:
SAMMY HAGAR .MAS .28 .20
COLLECTIVE SOUL .HEAVY .27 .27
CREED .ONE .25 .25
METALLICA II .TURN .25 .22
EVERLAST .WHAT .21 .24
G.THOROGOOD .TRUST .16 .13
BAD COMPANY .HEY .13 .13
MOON DOG MANE .BELIEVE .13 .8
OFFSPRING .WHY .12 .9
K.W.SHEPHERD .BLUE .10 .7
METALLICA II .WHISKEY .9 .10
VIRGOS MERLOT .GAIN .9 .5
BUCKCHERRY .LIT .8 .6
OLEANDER .WHY .8 .6
SPONGE .LIVE .8 .7
CREED .LIFE .7 .0
LENNY KRAVITZ .FLY .7 .9
EVE 6 .INSIDE .6 .8
HONKY TOAST .SHAKIN .6 .6
LIT .MY .6 .6
MARVELOUS 3 .FREAK .5 .5
SOULMOTOR .GUARDIAN .4 .0

WIRX

ST. JOSEPH, MI (616)925-1111
PD-ROB OLSON
MD-JOHN JAY
C-NICK ANTHONY

ADDS:
SCREAMIN' .ONE .0
ON:
POPA CHUBBY .REAL .25 .24
B.SPRIINGSTEEN .WANNA .24 .21
BAD COMPANY .HEY .24 .23
TOM PETTY .FREE .24 .21
BLACK CROWES .ONLY .23 .24
R.E.M. .LOTUS .23 .24
SAMMY HAGAR .MAS .23 .24
S.R.VAUGHAN .GIVE .22 .20
SCREAMIN' .RIGHT .22 .20
COLLECTIVE SOUL .HEAVY .20 .18
METALLICA II .WHISKEY .19 .19
R/STONES (LIVE) .MEMORY .13 .15
G.THOROGOOD .TRUST .9 .0

JONNY LANG .STILL .9 .16
K.W.SHEPHERD .SOMEHOW .9 .0
METALLICA II .TURN .9 .17

WKHY

LAFAYETTE, IN (765)448-1588
PD-MIKE MORGAN
MD-GAIL LEWIS
C-DEMERS PROGRAMMING

ADDS:
SHADES APART .VALENTINE .0
ON:
COLLECTIVE SOUL .HEAVY .25 .24
SAMMY HAGAR .MAS .24 .28
BLACK CROWES .ONLY .21 .26
TOM PETTY .FREE .21 .19
METALLICA II .WHISKEY .20 .21
FLYS .GOT .18 .17
CREED .ONE .17 .19
INDIGENOUS .NOW .17 .15
TRAIN .FREE .16 .18
BUCKCHERRY .LIT .15 .12
BAD COMPANY .HEY .14 .13
MARVELOUS 3 .FREAK .14 .12
EVERLAST .WHAT .13 .11
G.THOROGOOD .TRUST .13 .12
HONKY TOAST .SHAKIN .13 .13
OLEANDER .WHY .13 .13
TRAIN .MEET .13 .12
GODSMACK .WHATEVER .12 .12
GOO GOO DOLLS .DIZZY .12 .14
OFFSPRING .PRETTY .12 .11
JONNY LANG .WANDER .11 .12
JAKE ANDREWS .TIME .9 .7
MONSTER MAGNET .TEMPLE .9 .9
LIT .MY .8 .0
MOON DOG MANE .BELIEVE .8 .8
STAIN'D .JUST .8 .7
TOM PETTY .ROOM .8 .8
OFFSPRING .WHY .7 .7
POUND .UPSIDE .7 .7
SUSAN TEDESCHI .IT .7 .6

WKLS

ATLANTA, GA (404)325-0900
PD-PAT ERVIN

ADDS:
NONE
ON:
CREED .ONE .32 .29
COLLECTIVE SOUL .HEAVY .31 .32
EVERLAST .WHAT .30 .39
FLYS .GOT .25 .27
LIT .MY .21 .7
K.W.SHEPHERD .SOMEHOW .18 .21
EVE 6 .INSIDE .13 .16
GOO GOO DOLLS .DIZZY .13 .22
LENNY KRAVITZ .FLY .12 .17
GOO GOO DOLLS .SLIDE .10 .11
METALLICA II .TURN .10 .18
K.W.SHEPHERD .BLUE .8 .11
OLEANDER .WHY .8 .0
HOLE .CELEBRITY .7 .8
TOM PETTY .FREE .6 .0
BLACK CROWES .ONLY .5 .0

WLVC

COLUMBUS, OH (614)227-8686
PD-CHARLIE LAKE
APD/MD-JOE PASTERNAK
C-McVay MEDIA

ADDS:
JONNY LANG .WANDER .0
OFFSPRING .WHY .0
TOM PETTY .ROOM .0
ON:
SAMMY HAGAR .MAS .31 .29
GOO GOO DOLLS .SLIDE .29 .22
COLLECTIVE SOUL .HEAVY .28 .29
EVERLAST .WHAT .26 .30
G.THOROGOOD .TRUST .26 .24
BLACK CROWES .ONLY .12 .12
BAD COMPANY .HEY .11 .11
CREED .ONE .11 .11
JEFF BECK .WHAT .11 .11
DAYS OF THE NEW .DOWN .8 .6
FLYS .GOT .8 .13
MOON DOG MANE .BELIEVE .8 .0
EVE 6 .INSIDE .7 .9
K.W.SHEPHERD .BLUE .7 .8
LENNY KRAVITZ .FLY .7 .10

WMMR

PHILADELPHIA, PA (610)771-0933
PD-JOE BONADONNA
MD-KEN ZIPETO

ADDS:
G.THOROGOOD .TRUST .0
WILCO .STAND .0
ON:
COLLECTIVE SOUL .HEAVY .33 .29
R.E.M. .LOTUS .33 .32
TOM PETTY .FREE .32 .33
BAD COMPANY .HEY .31 .14
BARE JR .YOU .31 .28
GOO GOO DOLLS .DIZZY .29 .14
INDIGENOUS .NOW .16 .30
SAMMY HAGAR .MAS .16 .14
BLACK CROWES .ONLY .15 .15
HOLE .MILIBU .14 .14
POUND .UPSIDE .14 .15
TOM PETTY .ROOM .14 .8
TRAIN .FREE .14 .31
BLACK CROWES .KICKING .11 .7
FUEL .SHIMMER .11 .0
BUCKCHERRY .LIT .10 .0
JONNY LANG .WANDER .9 .15
GOO GOO DOLLS .SLIDE .8 .8
JONNY LANG .STILL .8 .7
EVERLAST .WHAT .7 .12

WNCX

CLEVELAND, OH (216)861-0100
PD-BILL LOUIS
MD-DAVID JOCKERS
C-JACOBS MEDIA

ADDS:
NONE
ON:
BAD COMPANY .HEY .21 .22
SAMMY HAGAR .MAS .20 .21
TOM PETTY .FREE .20 .21
JOHN MELLENCAMP .RUNNING .14 .14
G.THOROGOOD .TRUST .13 .9
VAN MORRISON .PRECIOUS .13 .14

WNEV

NEW YORK, NY (212)489-1027
OM-GARRY WALL
MD-ANDREA KARR

ADDS:
NONE
ON:
SAMMY HAGAR .MAS .25 .24
GOO GOO DOLLS .DIZZY .24 .15
COLLECTIVE SOUL .HEAVY .23 .24
CREED .ONE .23 .24
EVERLAST .WHAT .23 .24
BLACK CROWES .ONLY .14 .26
SUGAR RAY .FALLS .14 .14
JAKE ANDREWS .TIME .13 .0
METALLICA II .WHISKEY .13 .13
MARVELOUS 3 .FREAK .12 .10
SHADES APART .VALENTINE .12 .0
WILCO .STAND .12 .13
BAD COMPANY .HEY .11 .13
BUCKCHERRY .LIT .10 .8
HOLE .CELEBRITY .10 .9
INDIGENOUS .NOW .10 .14
K.W.SHEPHERD .BLUE .10 .0
TOM PETTY .ROOM .10 .0
BLACK CROWES .KICKING .9 .11
JONNY LANG .STILL .9 .10
LENNY KRAVITZ .FLY .9 .13
EVE 6 .INSIDE .8 .9
JONNY LANG .WANDER .8 .9
METALLICA II .TURN .8 .9
POUND .UPSIDE .8 .0
TOM PETTY .FREE .8 .13
DAYS OF THE NEW .DOWN .7 .10
OLEANDER .WHY .7 .0
K.W.SHEPHERD .EVERYTHING .5 .9
GOO GOO DOLLS .SLIDE .4 .8

WONE

AKRON, OH (330)869-8800
PD-J.D.
C-ALAN SNEED

ADDS:
MISSED REPORTING DEADLINE
ON:
COLLECTIVE SOUL .HEAVY .31 .31
BAD COMPANY .HEY .30 .30
LENNY KRAVITZ .FLY .30 .30
EVERLAST .WHAT .29 .29
CREED .ONE .28 .28
JOHN MELLENCAMP .RUNNING .27 .27
SAMMY HAGAR .MAS .27 .27
TOM PETTY .FREE .27 .27
FLYS .GOT .21 .21
TRAIN .FREE .21 .21
METALLICA II .WHISKEY .19 .18
JONNY LANG .STILL .17 .17
R.E.M. .LOTUS .16 .16
BLACK CROWES .ONLY .14 .14
GOO GOO DOLLS .DIZZY .13 .13
CANDLEBOX .PILLS .12 .12
INDIGENOUS .NOW .12 .12
OLEANDER .WHY .11 .11
SON VOLT .STRAIGHT .10 .11
BLACK CROWES .KICKING .8 .9
JONNY LANG .WANDER .7 .7

WPLR

NEW HAVEN, CT (203)287-9070
PD-JOHN GRIFFIN
MD-PAM LANDRY

ADDS:
SUSAN TEDESCHI .ROCK .17
TRAIN .MEET .0
ON:
GOO GOO DOLLS .DIZZY .23 .17
INDIGENOUS .NOW .22 .22
BLACK CROWES .ONLY .21 .35
COLLECTIVE SOUL .HEAVY .20 .28
JONNY LANG .WANDER .17 .19
LENNY KRAVITZ .FLY .17 .19
BAD COMPANY .HEY .16 .14
SAMMY HAGAR .MAS .16 .11
CREED .ONE .15 .11
TOM PETTY .ROOM .15 .2
FLYS .GOT .14 .10
METALLICA II .WHISKEY .11 .7
TOM PETTY .FREE .11 .7
BIG SUGAR .BETTER .10 .3
MOON DOG MANE .BELIEVE .10 .6
VAN MORRISON .PRECIOUS .10 .9
G.THOROGOOD .TRUST .9 .8
JEFF BECK .WHAT .9 .9
JONNY LANG .STILL .8 .3
JAKE ANDREWS .TIME .7 .0
TRAIN .FREE .7 .5
DAYS OF THE NEW .DOWN .6 .2
GOO GOO DOLLS .SLIDE .5 .3
HONKY TOAST .SHAKIN .5 .0
K.W.SHEPHERD .BLUE .4 .2
K.W.SHEPHERD .EVERYTHING .3 .0
K.W.SHEPHERD .SOMEHOW .3 .3
R/STONES (LIVE) .GIMME .3 .5
SCREAMIN' .RIGHT .3 .3

WPYX

ALBANY, NY (518)785-9081
PD/MD-JOHN COOPER

ADDS:
POUND .UPSIDE .1

| | | |
|-----------------|----------|-------|
| SUSAN TEDESCHI | ROCK | 1 |
| ON: | | |
| COLLECTIVE SOUL | HEAVY | 29 29 |
| SHERYL CROW | ANYTHING | 26 27 |
| JOHN MELLENCAMP | RUNNING | 25 27 |
| BAD COMPANY | HEY | 24 17 |
| LENNY KRAVITZ | FLY | 23 26 |
| NEW RADICALS | YOU | 23 12 |
| G.THOROGOOD | TRUST | 17 17 |
| SAMMY HAGAR | MAS | 15 15 |
| GOO GOO DOLLS | DIZZY | 14 8 |
| FLYS | GOT | 11 11 |
| JONNY LANG | WANDER | 11 15 |
| TOM PETTY | FREE | 10 25 |
| TOM PETTY | ROOM | 10 13 |
| TRAIN | MEET | 9 0 |
| BUCKCHERRY | LIT | 6 6 |
| SUSAN TEDESCHI | IT | 6 12 |
| OLEANDER | WHY | 5 5 |

WRDX

WILMINGTON DE (302)793-4200
 OM-BOB WALTON
 C-HARVE ALAN

ADDS:
 FUJEL JESUS 5
 FINGER ELEVEN ABOVE 4

ON:

| | | |
|-----------------|------------|-------|
| SAMMY HAGAR | MAS | 31 28 |
| COLLECTIVE SOUL | HEAVY | 30 30 |
| BAD COMPANY | HEY | 29 27 |
| BLACK CROWES | ONLY | 29 26 |
| TOM PETTY | FREE | 26 27 |
| G.THOROGOOD | TRUST | 22 0 |
| JONNY LANG | WANDER | 21 22 |
| OLEANDER | WHY | 21 22 |
| R/STONES (LIVE) | MEMORY | 21 21 |
| GOO GOO DOLLS | DIZZY | 20 21 |
| INDIGENOUS | THINGS | 20 21 |
| TRAIN | MEET | 20 20 |
| VIRGOS MERLOT | GAIN | 18 19 |
| MOON DOG MANE | BELIEVE | 17 13 |
| BUCKCHERRY | LIT | 15 15 |
| MARVELOUS 3 | FREAK | 15 14 |
| METALLICA II | WHISKEY | 15 16 |
| JEFF BECK | WHAT | 14 15 |
| LIT | MY | 13 13 |
| TOM PETTY | ROOM | 13 17 |
| FLYS | GOT | 11 13 |
| INDIGENOUS | NOW | 11 10 |
| JONNY LANG | STILL | 11 9 |
| LENNY KRAVITZ | FLY | 11 12 |
| GOO GOO DOLLS | SLIDE | 10 10 |
| K.W.SHEPHERD | EVERYTHING | 10 12 |
| CREED | ONE | 9 12 |
| BLACK CROWES | KICKING | 8 10 |
| K.W.SHEPHERD | BLUE | 8 12 |
| METALLICA II | TURN | 8 6 |
| TRAIN | FREE | 8 10 |

WRXK

FT. MYERS, FL (841)495-2100
 PD-JOHN ROZZ
 APD/MD-ROXANNE MC VAY

ADDS:
 NONE

ON:

| | | |
|-----------------|--------|-------|
| TOM PETTY | ROOM | 15 12 |
| BAD COMPANY | HEY | 13 12 |
| G.THOROGOOD | TRUST | 13 14 |
| R/STONES (LIVE) | MEMORY | 12 12 |
| SAMMY HAGAR | MAS | 12 14 |
| TOM PETTY | FREE | 12 14 |
| JONNY LANG | WANDER | 11 12 |

WRXL

RICHMOND, VA (804)756-6400
 PD-BRIAN ILLES
 MD-RIK MAYBEE
 C-JEFF POLLACK

ADDS:
 CITIZEN KING BETTER 0
 CRANBERRIES PROMISES 0
 FLYS SO 0
 TOM PETTY ROOM 0

ON:

| | | |
|-----------------|---------|-------|
| LENNY KRAVITZ | FLY | 34 34 |
| COLLECTIVE SOUL | HEAVY | 33 25 |
| FLYS | GOT | 33 32 |
| ROB ZOMBIE | DRAGULA | 33 34 |
| CREED | LIFE | 32 34 |
| EVERLAST | WHAT | 31 34 |
| CANDLEBOX | PILLS | 26 26 |
| METALLICA II | WHISKEY | 26 0 |
| TOM PETTY | FREE | 26 27 |
| HOLE | MALIBU | 23 23 |
| BARE JR. | YOU | 22 21 |
| BUCKCHERRY | LIT | 22 10 |
| SAMMY HAGAR | MAS | 22 23 |
| BAD COMPANY | HEY | 21 23 |
| CREED | ONE | 20 20 |
| OFFSPRING | WHY | 12 12 |
| OLEANDER | WHY | 11 8 |
| DOVETAIL JOINT | LEVEL | 10 0 |
| LIT | MY | 10 8 |
| ORGY | BLUE | 10 10 |
| POUND | UPSIDE | 10 9 |
| MARVELOUS 3 | FREAK | 9 9 |
| VIRGOS MERLOT | GAIN | 9 8 |

WTUE

DAYTON, OH (837)224-1173
 PD-MIKE THOMAS
 APD/MD-JOHN BEAULIEU

ADDS:
 NONE

ON:

| | | |
|-----------------|---------|-------|
| EVERLAST | WHAT | 25 23 |
| SAMMY HAGAR | MAS | 23 21 |
| TOM PETTY | FREE | 23 24 |
| CREED | LIFE | 22 25 |
| CREED | ONE | 22 23 |
| COLLECTIVE SOUL | HEAVY | 21 22 |
| METALLICA II | WHISKEY | 20 18 |
| G.THOROGOOD | TRUST | 15 15 |

| | | |
|-----------------|--------|-------|
| BAD COMPANY | HEY | 14 15 |
| BLACK CROWES | ONLY | 14 14 |
| BUCKCHERRY | LIT | 14 15 |
| JONNY LANG | WANDER | 13 14 |
| "VARSITY BLUES" | RUN | 11 12 |
| HONKY TOAST | SHAKIN | 10 11 |
| "VARSITY BLUES" | FLY | 9 0 |
| GOO GOO DOLLS | DIZZY | 9 9 |
| OLEANDER | WHY | 9 10 |
| LIT | MY | 8 0 |

WYBB

CHARLESTON, SC (803)769-4799
 PD/MD-CHARLIE KENDALL
 APD-JOHN BLOODWELL

ADDS:
 NONE

ON:

| | | |
|-----------------|-----------|-------|
| COLLECTIVE SOUL | HEAVY | 25 22 |
| SAMMY HAGAR | MAS | 25 21 |
| BLACK CROWES | ONLY | 24 22 |
| CREED | ONE | 24 23 |
| JONNY LANG | WANDER | 24 23 |
| LIVE BAIT | SECOND | 24 23 |
| SCREAMIN' | RIGHT | 24 24 |
| TOM PETTY | FREE | 24 21 |
| TRAIN | FREE | 24 23 |
| BAD COMPANY | HEY | 23 21 |
| METALLICA II | WHISKEY | 23 20 |
| BUCKCHERRY | LIT | 18 14 |
| G.THOROGOOD | TRUST | 15 0 |
| CUTTERS | SATISFIED | 14 12 |
| MOON DOG MANE | BELIEVE | 14 14 |
| BIG SUGAR | BETTER | 13 11 |
| HONKY TOAST | SHAKIN | 13 11 |
| JAKE ANDREWS | TIME | 13 13 |
| OLEANDER | WHY | 13 12 |
| PUSHMONKEY | CAUGHT | 13 12 |
| WILCO | STAND | 13 12 |

WYNF

SARASOTA, FL (841)388-3838
 PD-BRIAN MEDLIN
 MD-CATHY TAYLOR

ADDS:
 SHADES APART VALENTINE 0

ON:

| | | |
|-----------------|---------|-------|
| JONNY LANG | WANDER | 25 22 |
| BLACK CROWES | ONLY | 24 26 |
| G.THOROGOOD | TRUST | 24 21 |
| COLLECTIVE SOUL | HEAVY | 23 23 |
| EVERLAST | WHAT | 23 24 |
| SAMMY HAGAR | MAS | 22 22 |
| EVERLAST | ENDS | 21 22 |
| DOVETAIL JOINT | LEVEL | 11 11 |
| BIG SUGAR | BETTER | 10 10 |
| CREED | ONE | 10 10 |
| MOON DOG MANE | BELIEVE | 10 10 |
| POUND | UPSIDE | 10 10 |
| SCREAMIN' | RIGHT | 10 9 |
| TOM PETTY | ROOM | 10 0 |
| VIRGOS MERLOT | GAIN | 10 10 |
| BAD COMPANY | HEY | 8 9 |
| BUCKCHERRY | LIT | 8 7 |
| ECONOLINE CRUSH | ALL | 8 10 |
| MARVELOUS 3 | FREAK | 8 10 |
| OLEANDER | WHY | 8 9 |
| SECOND COMING | VINTAGE | 8 9 |

WZZO

ALLENTOWN, PA (610)434-1742
 PD-ROBIN LEE
 MD-KEITH MOYER

ADDS:
 FUEL JESUS 1
 MONSTER MAGNET TEMPLE 1
 INDIGENOUS THINGS 0
 POUND UPSIDE 0

ON:

| | | |
|-----------------|-----------|-------|
| COLLECTIVE SOUL | HEAVY | 27 18 |
| FLYS | GOT | 27 18 |
| CREED | ONE | 26 18 |
| TOM PETTY | FREE | 24 18 |
| BAD COMPANY | HEY | 21 12 |
| BLACK CROWES | ONLY | 21 14 |
| METALLICA II | TURN | 21 10 |
| WILCO | STAND | 21 15 |
| BIG SUGAR | BETTER | 20 18 |
| GOO GOO DOLLS | DIZZY | 20 12 |
| TRAIN | MEET | 20 13 |
| EVERLAST | WHAT | 19 15 |
| INDIGENOUS | NOW | 19 16 |
| JONNY LANG | WANDER | 19 15 |
| MOON DOG MANE | BELIEVE | 19 15 |
| SAMMY HAGAR | MAS | 19 14 |
| SCREAMIN' | RIGHT | 19 15 |
| G.THOROGOOD | TRUST | 18 15 |
| HOLE | CELEBRITY | 18 18 |
| MARVELOUS 3 | FREAK | 17 10 |
| BUCKCHERRY | LIT | 12 9 |
| SUSAN TEDESCHI | IT | 11 9 |
| ECONOLINE CRUSH | ALL | 10 9 |
| HONKY TOAST | SHAKIN | 10 8 |
| DOVETAIL JOINT | LEVEL | 9 7 |
| OLEANDER | WHY | 9 5 |
| PUSHMONKEY | CAUGHT | 9 7 |
| LIT | MY | 8 8 |
| OFFSPRING | WHY | 8 8 |
| VIRGOS MERLOT | GAIN | 8 5 |
| ROB ZOMBIE | LIVING | 7 8 |
| SECOND COMING | VINTAGE | 7 8 |

WZZR

WEST PALM BEACH, FL (561)335-9300
 PD-RICH DICKERSON
 APD/MD-WOODY MAXWELL

ADDS:
 INDIGENOUS THINGS 0
 SUSAN TEDESCHI ROCK 0

ON:

| | | |
|--------------|-------|-------|
| G.THOROGOOD | TRUST | 31 34 |
| BLACK CROWES | ONLY | 28 32 |
| BAD COMPANY | HEY | 27 33 |
| SAMMY HAGAR | MAS | 27 33 |
| TOM PETTY | ROOM | 27 12 |

| | | |
|-----------------|-----------|-------|
| COLLECTIVE SOUL | HEAVY | 26 32 |
| JONNY LANG | WANDER | 26 33 |
| MARVELOUS 3 | FREAK | 16 15 |
| "VARSITY BLUES" | FLY | 15 6 |
| BUCKCHERRY | LIT | 15 14 |
| HONKY TOAST | SHAKIN | 15 13 |
| JAKE ANDREWS | TIME | 15 14 |
| MOON DOG MANE | BELIEVE | 15 14 |
| OLEANDER | WHY | 15 14 |
| SECOND COMING | VINTAGE | 14 5 |
| TRAIN | MEET | 14 15 |
| SUSAN TEDESCHI | IT | 9 12 |
| DOVETAIL JOINT | LEVEL | 6 6 |
| ECONOLINE CRUSH | ALL | 6 6 |
| LOCAL H | ALL-RIGHT | 6 6 |
| POUND | UPSIDE | 6 5 |
| PUSHMONKEY | CAUGHT | 6 6 |
| ROB ZOMBIE | LIVING | 6 5 |
| RUSTED ROOT | YOU | 6 6 |
| SPONGE | LIVE | 6 5 |
| LIT | MY | 5 6 |
| MONSTER MAGNET | TEMPLE | 5 6 |
| SOULMOTOR | GUARDIAN | 5 6 |
| STAIN'D | JUST | 5 6 |
| VIRGOS MERLOT | GAIN | 5 6 |
| WILCO | STAND | 5 0 |

ROCK 25-44

Markets 101+
 (Airplay Period 04/13/99 - 04/19/99)

CHEZ

OTTAWA, CN (813)562-1061
 PD-STEVE COLWILL
 APD/MD-MICHAEL GIUNTA

ADDS:
 MISSED REPORTING DEADLINE

KATS

YAKIMA, WA (509)457-8115
 PD/MD-RON HARRIS

ADDS:
 FUEL JESUS 0
 INDIGENOUS THINGS 0

KBBZ

KALISPELL, MT (406)755-8700
 PD-BENNY BEE
 MD-BARRY BENNETT

ADDS:
 CESAR ROSAS LITTLE 0
 FOOTBALL OUT 0
 FUEL JESUS 0
 SWIMMER DIRTY 0

KBRQ

WACO, TX (254)776-3900
 PD/MD-STEVE ST. JOHN

ADDS:
 MISSED REPORTING DEADLINE

KBSO

CORPUS CHRISTI, TX (512)280-0999
 PD-MIKE ARADILLAS/APD-ROXIE
 WATERS/MD-BRANDIE ALBRECHT

ADDS:
 INDIGENOUS THINGS 0

KBUS

PARIS, TX (803)785-1068
 PD-JAMES WYATT
 MD-ROBERT WILLIAMS

ADDS:
 SPEAKER TEXAS 0
 SUSAN TEDESCHI ROCK 0
 SWIMMER DIRTY 0

KDEZ

JONESBORO, AR (870)833-8800
 PD-BILL PRESSLY
 MD-TIM JONES

ADDS:
 GODSMACK KEEP 7
 SHADES APART VALENTINE 7

KFRQ

MCALLEN/BROWNSVILLE, TX (956)887-8961
 PD-MIKE QUINN
 MD-SHILOH STEVENS

ADDS:
 MISSED REPORTING DEADLINE

KISM

BELLINGHAM, WA (360)734-9790
 PD-KEN RICHARDS/MD-JON ELJOT

ADDS:
 G.THOROGOOD TRUST 0
 ROBERT CRAY 24 7 0
 SHERYL CROW ANYTHING 0

KJKJ

GRAND FORKS, ND (701)746-1417
 PD-PAT MARS/MD-PAUL
 KELLY/OM-BRIAN LEE RIVERS

ADDS:
 B.SPRIENSTEEN TROUBLE 4
 SUSAN TEDESCHI ROCK 3
 BIG BAD ZERO CRUMBLE 2
 COLLECTIVE SOUL NO 1

KJOT

BOISE, ID (208)344-3511
 PD/MD-CHRIS BREWER

ADDS:
 OLEANDER WHY 0 0

KKEG

FAYETTEVILLE, AR (501)521-5566
 PD/MD-MARK MORGAN

ADDS:
 SILVERCHAIR ANTHEM 9
 INDIGENOUS THINGS 0

KKEZ

FORT DODGE, IA (515)576-7333
 PD-LINDY KAYE
 APD/MD-MICHAEL YOUNG

ADDS:
 BIG SUGAR BETTER 0
 PLACEBO EVERY 0

KLIZ

BRAINERD, MN (218)829-2853
 PD-DANNY WILD
 MD-MARK KRIER

ADDS:
 NONE

KLZZ

FT.SMITH, AR (501)474-3422
 OM/MMD-SCOTT STEVENS

ADDS:
 NONE

KLUK

BULLHEAD CITY, AZ (520)763-5586
 MD-SHARON JAY

ADDS:
 TOM PETTY ROOM 0

KQDI

GREAT FALLS, MT (406)761-2800
 MD-TAMMIE TOREN

ADDS:
 BUCKCHERRY LIT 0

KQDS

DULUTH, MN (218)728-6421
 PD-RICK CHURCH
 MD-SHELLEY CARR

ADDS:
 NONE

KRXX

BILLINGS, MT (406)652-8400
 PD/MD-TERRY KEYS

ADDS:
 JAKE ANDREWS TIME 0

KRNA

JOHIA CITY, IA (319)365-9431
 PD-JOE MUGENT
 MD-TOMMY LANG

ADDS:
 NONE

KRWN

FARMINGTON, NM (505)327-4440
 PD-DAVE DART
 APD/MD-ADAM SAVAGE

ADDS:
 TOM PETTY ROOM 2
 TRAIN MEET 2

KSEZ

SIOUX CITY, IA (712)258-0628
 OM/PD-RICH RANDALL
 MD-SCOTT MILLER

ADDS:
 LIT MY 0
 SONIC JOYRIDE KNOW 0

KSQY

RAPID CITY, SD (605)343-0888
 PD/MD-COREY WARD
 C-JIM WOOD

ADDS:
 R.E.M. AT 14
 BIG SUGAR BETTER 10
 PLACEBO EVERY 10

KSUP

JUNEAU, AK (907)586-1800
 PD-KELLY PERES
 APD/MD-RON DAVIS

ADDS:
 PAPA VEGAS BOMBSHELL 10
 B.B. KING MEAN 9
 ROBERT CRAY 24 7 9
 NO DOUBT NEW 0
 SOULMOTOR GUARDIAN 0

KTAL

SHREVEPORT, LA (318)425-2422
 PD-KEVIN WEST
 MD-RAGEN KING

ADDS:
 SUSAN TEDESCHI ROCK 0

KTWS

BEND, OR (541)389-9500
 PD-RON ALVAREZ
 MD-JEFF WILSON

ADDS:
 NONE

KTYD

SANTA BARBARA, CA (805)987-4511
 MD-DAYNA BIRKLEY

ADDS:
 MISSED REPORTING DEADLINE

KXFX

SANTA ROSA, CA (707)543-0100
 PD-STEVE GARLAND
 MD-MICHAEL BOWER

ADDS:
 R.E.M. AT 7 0

KXXI

GALLUP, NM (505)863-6851
 PD/MD-COREY LEE JACKSON

ADDS:
 BUCKCHERRY LIT 21
 COLLECTIVE SOUL HEAVY 21
 PUSHMONKEY CAUGHT 21
 PAPA VEGAS BOMBSHELL 14

KZCD

LAWTON, OK (580)581-3600
 PD-ERIC SHRUM
 MD-JOHNNY BLAZE

ADDS:
 MISSED REPORTING DEADLINE

KZLE

BATESVILLE, AR (670)793-4196
 PD/MD-ROB GRACE

ADDS:
 SCREAMIN' ONE 5
 CESAR ROSAS LITTLE 0

KZOO

MISSOULA, MT (406)729-5000
 PD-CRAIG JOHNSON
 MD-CHRIS WOLFE

ADDS:
 INDIGENOUS THINGS 0
 JAKE ANDREWS TIME 0

KZZK

QUINCY, IL (217)224-4102
 APD/MD-PAUL ERICSON

ADDS:
 GODSMACK KEEP 15
 LENNY KRAVITZ LIVE 15
 R.E.M. AT 15
 SCREAMIN' ONE 15

WAOR

SOUTH BEND, IN (616)883-5432
 PD-DAN MARKUS/APD-SHELLEY
 C-DEMERS PROGRAMMING

ADDS:
 TOM PETTY ABOUT 8

WAPL

APPLETON/GREEN BAY, WI (820)734-9226
 PD-RANDY HAWKE

ADDS:
 MISSED REPORTING DEADLINE

WBLM

PORTLAND, ME (207)774-6384
 PD-HERB IVY
 MD-BRIAN JAMES

ADDS:
 NONE

WDHA

NEW JERSEY, NJ (973)456-1055
 PD-LENNY BLOCH
 MD-TERRIE CARR

ADDS:
 TOM PETTY ROOM 4
 SUSAN TEDESCHI ROCK 0

WEFX

NORWALK, CT (203)845-3030
 PD-ED SABATINO
 C-HARVE ALAN

ADDS:
 BLUR TENDER 0
 SUSAN TEDESCHI ROCK 0
 TRAIN MEET 0

WEGW

WHEELING, WV (304)232-1170
 PD-DANA KELLY
 MD-JEFF JAGGER

ADDS:
 SHADES APART VALENTINE 0

WFQX

RAPID CITY, SD (605)343-0888
 PD/MD-CHARLIE FISH
 APD-MAX JAMES
 C-HARVE ALAN

ADDS:
 NONE

WGLO

PEORIA, IL (309)346-2134
 OM/PD-JAY MUMLEY
 MD-TIM YUNEN
 C-BRIAN KRYSZ

ADDS:
 TOM PETTY ROOM 0

WKLT
 TRAVERSE CITY, MI (616)947-0003
 PD/MD-TERRI RAY
 AMD-MARCUS KING
ADDS:
 G.THOROGOOD TRUST 0
 SHADES APART VALENTINE 0
 SUSAN TEDESCHI ROCK 0

WKQQ
 LEXINGTON, KY (806)252-8894
 PD-DENNIS DILLON
 MD-RADIOBOY
ADDS:
 OLEANDER WHY 0

WKSM
 FT.WALTON BEACH, FL (850)243-7878
 PD-WOOFY
 MD-ANTHONY PROFFITT
 C-GREG GILLISPIE
ADDS:
 ECONOLINE CRUSH ALL 0
 JAKE ANDREWS TIME 0

WKTK
 MADISONVILLE, KY (502)821-1156
 PD/MD-TODD HOLLOMAN
ADDS:
 BUCKCHERRY LIT 2
 EDDIE MONEY SAY 0

W KDE
 READING, PA (610)724-1111
 PD-RAY HORNOR
 MD-SCOT DANIELS
ADDS:
 JAKE ANDREWS TIME 5
 POUND UPSIDE 4
 TOM PETTY ROOM 4

WNXT
 PORTSMOUTH, OH (614)353-1161
 PD/MD-BUBBA BAXTER
ADDS:
 DOVETAIL JOINT LEVEL 5
 ECONOLINE CRUSH ALL 5
 LIT MY 5
 MONSTER MAGNET POWERTRIP 5
 ORGY BLUE 5
 POUND UPSIDE 5
 SPRUNG MONKEY NAKED 5
 VIDEODRONE FACEPLANT 5
 KID ROCK BAWITDABA 0

WOBR
 WANCHESE, NC (252)473-9376
 PD/MD-HENRY DEL TORO
ADDS:
 MISSED REPORTING DEADLINE

WOUR
 UTICA/SYRACUSE, NY (315)797-0803
 PD-J.P. HASTINGS
 APD/MD-ALISON RYAN
ADDS:
 G.THOROGOOD TRUST 2
 TOM PETTY ROOM 1

WPXC
 CAPE COD, MA (508)428-7103
 PD-KEN ALLEN
 MD-BRIAN KELLY
ADDS:
 EVERLAST ENDS 0
 MONSTER MAGNET TEMPLE 0

WQAK
 UNION CITY, TN (801)885-0051
 PD/MD-ROBIN FRANCIS
 AMD-DON WILSON
ADDS:
 SWIMMER DIRTY 17
 THISWAY SHE 17
 PAPA VEGAS BOMBSHELL 16
 SHERYL CROW ANYTHING 12
 DDT WALKABOUT 0
 PLACEBO EVERY 0
 TOM PETTY ROOM 0

WQBZ
 MACOM, GA (912)781-1063
 PD/MD-VANCE SHEPHERD
ADDS:
 FROZEN

WQCM
 HAGERSTOWN, MD (301)797-7300
 PD-DAVID MILLER
 MD-WILL KAUFFMAN
ADDS:
 NONE

WQWK
 JOHNSTOWN/ST.COLLEGE PA (814)238-5085
 PD-PAT URBAN
 MD-CHRIS PROSPERO
ADDS:
 GODSMACK KEEP 0
 SWIMMER DIRTY 0

WRKI
 DANBURY, CT (203)775-1212
 PD-TOM BASS
 APD-ETHAN CAREY
 MD-MARY SCANLON
ADDS:
 SUSAN TEDESCHI ROCK 0

WRKR
 KALAMAZOO, MI (616)344-0111
 PD-MIKE FERRIS
 APD/MD-CHRIS WINTERS
ADDS:
 OLEANDER WHY 0
 TRAIN MEET 0

WRKT
 ERIE, PA (814)725-4000
 PD-RON KLINE
 MD-SAMMY STONE
ADDS:
 G.THOROGOOD TRUST 0
 GODSMACK KEEP 0
 JAKE ANDREWS TIME 0

WROV
 ROANOKE, VA (540)343-4444
 PD-BUZZ CASEY
 MD-HEIDI KRUMMERT
 C-McVAY MEDIA
ADDS:
 SHADES APART VALENTINE 0
 SUSAN TEDESCHI ROCK 0

WRQK
 CANTON, OH (330)482-5830
 OM-CHUCK STEVENS
 PD-TODD DOWNERD
ADDS:
 JAKE ANDREWS TIME 0
 JESSE CAMP SEE 0

WSUE
 SAULT STE. MARIE, MI (906)632-2231
 PD/MD-RAY BAUER
ADDS:
 R.E.M. AT 0
 TOM PETTY ROOM 0

WTBK
 MANCHESTER, KY (606)598-7588
 PD-DAVID BEGLEY
 APD/MD-EARL OWENS
ADDS:
 CESAR ROSAS LITTLE 0
 EDDIE MONEY SAY 0
 SUGAR RAY FALLS 0
 SUSAN TEDESCHI ROCK 0

WWRK
 COLUMBUS, GA (706)576-3000
 PD-BRIAN WATERS
 AMD-MICHAEL STEELE
ADDS:
 ECONOLINE CRUSH ALL 0
 FUEL JESUS 0

WWCT
 PEORIA, IL (309)688-2000
 PD-JOE CALGARO
 C-CHRIS MILLER
ADDS:
 FUEL JESUS 0
 SCREAMIN' ONE 0
 SWIMMER DIRTY 0

WWWV
 CHARLOTTESVILLE, VA (804)971-4057
 PD-RICK DANIELS
 MD-KYIM MCKAY
ADDS:
 FUEL JESUS 0
 GUFFS LAST 0
 TOM PETTY ROOM 0

WXCM
 OWENSBORO, KY (502)683-5200
 PD-DAVID ANTHONY
 C-BRIAN KRYSZ
ADDS:
 TOM PETTY ROOM 5

WXFX
 MONTGOMERY, AL (334)264-2288
 OM-SCOTT HAMILTON
 C-McVAY MEDIA
ADDS:
 OLEANDER WHY 0

WXJK
 FARMVILLE, VA (804)392-9055
 PD-NATHANIEL LAYNE
 MD-PHILIP LAYNE
ADDS:
 POUND UPSIDE 30
 ERIC SARDINAS TREAT 17

WXRX
 ROCKFORD, IL (815)874-7861
 PD-KEITH EDWARDS
 MD-JAMIE MARKLEY
 C-DEMERS PROGRAMMING
ADDS:
 ECONOLINE CRUSH ALL 0
 GODSMACK KEEP 0
 JAKE ANDREWS TIME 0

WYAV
 MYRTLE BEACH, SC (803)448-1041
 PD/MD-DAVE PRIEST
 APD-PREZ
 C-TIM MOORE
ADDS:
 EDDIE MONEY SAY 0

WYXZ
 MANSFIELD, OH (419)747-9870
 PD-JIM CALLAHAN
ADDS:
 PUSH-MONKEY CAUGHT 0

WZNX
 DECATUR, IL (217)428-4467
 OM-CHRIS BULLOCK
 PD/MD-BRIAN RICKMAN
 C-BRIAN KRYSZ
ADDS:
 MISSED REPORTING DEADLINE

WZXL
 ATLANTIC CITY, NJ (809)522-1416
 PD-STEVIE RAYMOND
 MD-KATHY CORO
ADDS:
 GODSMACK KEEP 0
 SUSAN TEDESCHI ROCK 0
 TRAIN MEET 0

WZXR
 WILLIAMSPORT, PA (717)323-8200
 PD/MD-TED MINIER
ADDS:
 MARILYN MANSON ROCK 0

WZZO
 TERRE HAUTE, IN (812)232-5034
 PD-JEFF STRANGE
 APD/MD-DEBBIE HUNTER
ADDS:
 FUEL JESUS 0
 GODSMACK KEEP 0
 SCREAMIN' ONE 0
 SHADES APART VALENTINE 0

PAR

Markets 1-100
 (Airplay Period 04/13/99 - 04/19/99)

ACAF
 ANN ARBOR MI (734)781-2043
 "ACOUSTIC CAFE" (SYNDICATED)
 PD/MD-HOST-ROB REINHART
 www.acafe.com
ADDS:
 NONE

BP
 BOSTON PROG ** (800)426-8082
 "BROADCAST PROGRAMMING"
 PD/CONSULTANT-KRISTOPHER JONES;
 MD-DAVE BENEFIEL; www.bpradio.com
ADDS:
 B.B. KING [M] MEAN 6
 BRUCE HORNBSBY SEE 6
 JASON FALKNER ELOQUENCE 5
 TOM PETTY ROOM 5

ON:
 SHERYL CROW [M] ANYTHING 25 24
 BETH ORTON STOLEN 24 22
 CRASH TEST KEEP 24 20
 JEWEL DOWN 24 23
 JOHN MELLENCAMP NOT 24 24
 WILCO STAND 24 26
 VAN MORRISON PRECIOUS 23 23
 JOE HENRY SKIN 17 15
 JONNY LANG [M] WANDER 17 16
 N. MERCHANT LIFE 17 17
 PAUL WESTERBERG OUT 17 18
 SINEAD LOHAN DRYING 17 17
 XTC LIKE 17 17
 "THE MOD SQUAD" FIND 15 15
 IGUANAS CAPTURED 14 10
 TAL BACHMAN SO 14 10
 CAL HOLLOW NO 11 10
 COLLECTIVE SOUL RUN 11 15
 SHAWN MULLINS SHIMMER 11 10
 TRAIN MEET 11 10
 JEFF BLACK LONG 10 10
 PETER HIMMELMAN FLY 10 10
 R.E.M. AT 10 5
 ROBERT CRAY 24 10 6
 SEMISONIC SECRET 10 10
 SHELBY STARNER LET 10 10
 CESAR ROSAS LITTLE 9 10
 E. EYE CHERRY FALLING 9 10
 FASTBALL OUT 9 10

CAFE
 PHILADELPHIA PA (215)896-6677
 "WORLD CAFE" (SYNDICATED)
 HOST-DAVID DYE (WXPN); NON-COMMERCIAL
 www.worldcafe.org
ADDS:
 A ESCOVEDO ALBUM 0
 PORCUPINE TREE ALBUM 0
 THIEVERY CORP. ALBUM 0

ON:
 SHAWN MULLINS SHIMMER 36 34
 A. MORISSETTE UNSENT 35 33
 COLLECTIVE SOUL RUN 35 36
 JOHN MELLENCAMP NOT 35 34
 VAN MORRISON PRECIOUS 35 29
 TOM PETTY FREE 34 34
 MATCHBOX 20 BACK 33 35
 R.E.M. LOTUS 26 22
 ROLLING [M] MEMORY 25 24
 "CITY/ANGELS" ANGEL 19 25
 JEWEL DOWN 18 19
 SEMISONIC SECRET 18 20
 SHERYL CROW [M] ANYTHING 18 0
 TAL BACHMAN SO 18 19
 GOD GOO DOLLS DIZZY 15 8
 BARENAKED [M] ALL 12 20
 WILCO STAND 11 11
 N. MERCHANT LIFE 9 10
 TRAGICALLY HIP BOBCAYGEON 9 6
 CHRIS ISAAK FLYING 8 8
 L. WILLIAMS LET 8 10
 R. WAINWRIGHT APRIL 8 5
 SUSAN TEDESCHI YOU 8 8
 TOM PETTY ROOM 8 6
 STEWART FRANKE EVERY 7 9
 ADAM COHEN TELL 6 8

CIDR
 DETROIT MI (519)259-8888
 PD-WENDY DUFF
 APD/MD-PETER TRAVERS
 http://www.smoothrock939.com
ADDS:
 R.E.M. AT 0

ON:
 SUGAR RAY EVERY 26 24
 FASTBALL OUT 25 28
 VAN MORRISON PRECIOUS 25 25
 COLLECTIVE SOUL RUN 24 24
 EVERLAST WHAT 24 25
 JOHN MELLENCAMP NOT 24 23
 CESAR ROSAS LITTLE 17 14
 "THE MOD SQUAD" FIND 15 14
 TINY TOWN LOVE 15 15
 CRASH TEST KEEP 14 14
 LYLE LOVETT BEARS 14 12
 SHAWN MULLINS SHIMMER 14 13
 SIXPENCE NONE KISS 14 17
 SUSAN TEDESCHI YOU 14 13
 B.B. KING [M] BAD 13 14
 KEEP MO' MUDDY 13 15
 BLACK CROWES ONLY 12 14

KACD
 SANTA MONICA CA (310)451-1031
 PD-DAVE BENSON
 MD-NICOLE SANDLER
 www.channel1031.com
ADDS:
 ROBERT CRAY 24 0

ON:
 JOHN MELLENCAMP NOT 27 25
 COLLECTIVE SOUL RUN 26 26
 SIXPENCE NONE KISS 26 27
 VAN MORRISON PRECIOUS 26 25
 FASTBALL OUT 25 27
 EVERLAST WHAT 22 26
 "THE MOD SQUAD" FIND 18 16
 BLUR TENDER 18 15
 GARBAGE SPECIAL 17 15
 BETH ORTON STOLEN 16 16
 CESAR ROSAS LITTLE 16 15
 CRASH TEST KEEP 16 16
 JEWEL DOWN 16 14
 SEMISONIC SECRET 16 15
 SUSAN TEDESCHI YOU 16 13
 WILCO STAND 16 15
 XTC LIKE 16 16
 JUDE RICK 15 18
 KEEP MO' MUDDY 15 15
 L. WILLIAMS RIGHT 15 13
 SHAWN MULLINS SHIMMER 15 15
 BLACK CROWES ONLY 13 11
 SHERYL CROW [M] ANYTHING 13 13
 NEW RADICALS YOU 12 11
 DAVE MATTHEWS CRUSH 11 9
 DAVE MATTHEWS STAY 11 10
 E. EYE CHERRY SAVE 11 10
 GOO GOO DOLLS SLIDE 11 11
 N. MERCHANT KIND 11 10
 N. MERCHANT LIFE 11 12
 SUGAR RAY EVERY 11 10
 TOM PETTY FREE 11 8
 TOM PETTY ROOM 11 7
 "CITY/ANGELS" ANGEL 10 11
 B.B. KING [M] BAD 10 10
 JEWEL HANDS 10 10
 L. WILLIAMS LET 10 10
 SHERYL CROW [M] THERE 10 10
 BAZ LUHRMANN FREE 7 16

KAXE
 GRAND RAPIDS MN (218)326-1234
 PD/MD-MARK TARNER
 NON-COMMERCIAL
 www.kaxe.org
ADDS:
 DAMNATIONS TX ALBUM 0
 MANDY BARNETT ALBUM 0
 ROBERT CRAY ALBUM 0
 TODD THIBAUD ALBUM 0

ON:
 "TOM T. HALL" ALBUM 12 0
 TOM WATTS ALBUM 12 0
 BEAUSOLEIL ALBUM 11 12
 COREY HARRIS ALBUM 11 12
 JOE HENRY ALBUM 11 12
 LUCY KAPLANSKY ALBUM 11 12
 BETH ORTON ALBUM 10 11
 C. WILSON ALBUM 10 11
 PAUL WESTERBERG ALBUM 10 11
 VAN MORRISON ALBUM 10 11
 WILCO ALBUM 10 11
 BONESHAKERS ALBUM 9 11
 CHIEFTAINS ALBUM 9 10
 CRASH TEST ALBUM 9 10
 IGUANAS ALBUM 9 10
 JONATHA BROOKE ALBUM 9 10
 RUTH BROWN ALBUM 9 10
 CHRIS SMITHER ALBUM 8 10
 CHRIS WEBSTER ALBUM 8 10
 KELLY WILLIS ALBUM 8 10
 "THE MOD SQUAD" FIND 7 9
 CHERYL WHEELER ALBUM 7 8
 GROOVEGRASS ALBUM 7 8
 HANK DODG ALBUM 7 8
 SNAKEFARM ALBUM 7 10
 STEVE EARLE ALBUM 7 8
 TOMMY CASTRO ALBUM 7 9
 VIC CHESNUTT ALBUM 7 9
 BOTTLE ROCKETS ALBUM 6 7
 BROOKS WILLIAMS ALBUM 6 7
 CESAR ROSAS ALBUM 6 7
 COLIN JAMES ALBUM 6 7
 MICHELLE WILSON ALBUM 6 7
 R.E.M. ALBUM 6 3
 INDIGENOUS ALBUM 5 6
 LYNN MILES ALBUM 5 3
 MARTIN SEXTON ALBUM 5 0

ON:
 SUGAR RAY EVERY 26 24
 FASTBALL OUT 25 28
 VAN MORRISON PRECIOUS 25 25
 COLLECTIVE SOUL RUN 24 24
 EVERLAST WHAT 24 25
 JOHN MELLENCAMP NOT 24 23
 CESAR ROSAS LITTLE 17 14
 "THE MOD SQUAD" FIND 15 14
 TINY TOWN LOVE 15 15
 CRASH TEST KEEP 14 14
 LYLE LOVETT BEARS 14 12
 SHAWN MULLINS SHIMMER 14 13
 SIXPENCE NONE KISS 14 17
 SUSAN TEDESCHI YOU 14 13
 B.B. KING [M] BAD 13 14
 KEEP MO' MUDDY 13 15
 BLACK CROWES ONLY 12 14

KBCO
 BOULDER, CO (303)444-5800
 PD-DAVE BENSON
 MD-SCOTT ARBOUGH
 www.kbcoradio.com
ADDS:
 INDIGENOUS NOW 4
 SHERYL CROW [M] ANYTHING 2

ON:
 SUGAR RAY EVERY 26 24
 FASTBALL OUT 25 28
 VAN MORRISON PRECIOUS 25 25
 COLLECTIVE SOUL RUN 24 24
 EVERLAST WHAT 24 25
 JOHN MELLENCAMP NOT 24 23
 CESAR ROSAS LITTLE 17 14
 "THE MOD SQUAD" FIND 15 14
 TINY TOWN LOVE 15 15
 CRASH TEST KEEP 14 14
 LYLE LOVETT BEARS 14 12
 SHAWN MULLINS SHIMMER 14 13
 SIXPENCE NONE KISS 14 17
 SUSAN TEDESCHI YOU 14 13
 B.B. KING [M] BAD 13 14
 KEEP MO' MUDDY 13 15
 BLACK CROWES ONLY 12 14

BONESHAKERS BALL 12 11
 JEWEL DOWN 12 11
 JEWEL HANDS 12 10
 L. WILLIAMS LET 12 13
 DAVE MATTHEWS CRUSH 11 12
 GARBAGE SPECIAL 11 11
 "CITY/ANGELS" ANGEL 10 10
 N. MERCHANT LIFE 10 8
 TOM PETTY FREE 8 7
 TOM PETTY ROOM 8 9
 BETH ORTON STOLEN 7 7
 D. MATTHEWS CRASH 6 7
 JONNY LANG [M] STILL 6 4
 WILCO STAND 5 4

KCRW
 SANTA MONICA CA (310)314-4640
 PD/MD-NIC HARCOURT
 NON-COMMERCIAL
 www.kcrw.org
ADDS:
 PUSH STARS ALBUM 4

ON:
 GUS GUS ALBUM 20 8
 BETH ORTON ALBUM 16 18
 TOM WATTS ALBUM 16 20
 UNDERWORLD ALBUM 16 18
 1000 CLOWNS ALBUM 12 0
 BADMARSH & SHRI ALBUM 12 14
 BEN LEE ALBUM 12 0
 BLUR ALBUM 12 23
 C. WILSON ALBUM 12 8
 JONATHAN ELIAS ALBUM 12 0
 "GO" ALBUM 10 12
 BECK COLD 10 4
 LOOPER ALBUM 10 12
 ROOTS ALBUM 10 14
 XTC ALBUM 10 6
 "SOURCE" ALBUM 8 6
 CARDIGANS ALBUM 8 8
 JOE HENRY ALBUM 8 10
 SHEILA CHANDRA ALBUM 6 0
 "MOCEAN" ALBUM 6 0
 APHEX TWIN ALBUM 6 0
 APRIL MARCH ALBUM 6 0
 CALEXICO ALBUM 6 4
 DAVID SYLVIAN ALBUM 6 6
 DJ KRUSH & ALBUM 6 6
 KELLY WILLIS ALBUM 6 0
 KODO ALBUM 6 6
 LATIN PLAYBOYS ALBUM 6 10
 MASSIVE ATTACK ALBUM 6 6
 NINA HYNES ALBUM 6 0
 PROPELLERHEADS ALBUM 6 0

KERA
 DALLAS, TX (214)871-1390
 PD-JEFF HANSEN
 MD-GABRIELLE WEST; NON-COMMERCIAL
 www.kera.org
ADDS:
 EDDI READER ALBUM 5
 TOM WATTS ALBUM 5
 "RESPOND" ALBUM 3
 RONNIE DAWSON ALBUM 3

ON:
 "FISH TREE" ALBUM 9 9
 CHERYL WHEELER ALBUM 9 9
 CHIEFTAINS ALBUM 9 9
 CHRIS SMITHER ALBUM 9 9
 COLIN HAY ALBUM 9 9
 DAVID WILCOX ALBUM 9 9
 FRIEND & FELLOW ALBUM 9 9
 JONATHA BROOKE ALBUM 9 9
 JULIAN LEVINON ALBUM 9 9
 LUCY KAPLANSKY ALBUM 9 9
 MICHAEL HEDGES ALBUM 9 9
 NRBO RIDIN 9 9
 STEPHEN BRUTON ALBUM 9 9
 TOM PRICE ALBUM 9 9
 TRIO ALBUM 9 9
 VAN MORRISON ALBUM 9 9
 WILD MAGNOLIAS ALBUM 9 9
 "DUBLIN TO" ALBUM 5 5
 BROOKS WILLIAMS ALBUM 5 5
 C. MUSSELWHITE ALBUM 5 5
 CLIFF EBERHARDT ALBUM 5 5
 COREY HARRIS ALBUM 5 5
 DRUHA TRAVA ALBUM 5 5
 FREDDY JONES ALBUM 5 5
 GUY FORSYTH ALBUM 5 5
 JULIAN DAWSON ALBUM 5 5
 NANCY WILSON ALBUM 5 5
 PAUL WESTERBERG ALBUM 5 5
 ROBERT E. KEEN ALBUM 5 5
 SNAKEFARM ALBUM 5 5
 TONY FURTADO ALBUM 5 5
 XTC LIKE 5 5

KFOG
 SAN FRANCISCO CA (415)817-5364
 OM-PAUL MARSALEK
 APD/MD-BILL EVANS
 www.kfog.com
ADDS:
 BECK FAULT 0
 SINEAD LOHAN WHATEVER 0

ON:
 SHERYL CROW [M] ANYTHING 25 21
 JOHN MELLENCAMP NOT 24 24
 R.E.M. LOTUS 24 23
 WES CURNINGHAM SO 23 26
 SHAWN MULLINS SHIMMER 21 23
 TOM PETTY FREE 15 13
 VAN MORRISON PRECIOUS 15 15
 NEW RADICALS YOU 14 24
 TOM PETTY ROOM 14 15
 VAN MORRISON BACK 13 13
 BLACK CROWES ONLY 12 11
 CRASH TEST KEEP 12 12
 JEWEL HANDS 12 11
 PAUL WESTERBERG OUT 12 15
 CHRIS ISAAK PLEASE 11 10
 GOO GOO DOLLS SLIDE 11 10

JOE HENRY . . . SKIN .11 .14
 SEAL . . . HUMAN .11 .10
 TRAGICALLY HIP . . . BOBCAYGEON .11 .14
 WILCO . . . STAND .11 .14
 BONESHAVERS . . . CHANGE .10 .12
 XTC . . . LIKE .10 .11
 ROBERT CRAY . . . 24 .9 .0
 U2 . . . SWEETEST .9 .9 .0
 JONNY LANG [N] . . . WANDER .7 .0
 DAVE MATTHEWS . . . CRUSH .6 .11
 TOMMY CASTRO . . . LUCKY .6 .7
 ANI DIFRANCO . . . ANGRY .5 .5
 B.B. KING [N] . . . MEAN .5 .6

KGSR

AUSTIN, TX (512)832-4000
 PD-JODY DENBERG
 MD-SUSAN CASTLE
 www.kgser.com
ADDS:
 COREY HARRIS . . . WILD .0
 JEFF BECK . . . HIP-NOTICA .0
 SNAKEFARM . . . JAMES .0

ON:

CRASH TEST . . . KEEP .25 .23
 SHERYL CROW [N] . . . ANYTHING .24 .24
 BETH ORTON . . . STOLEN .23 .24
 KELLY WILLIS . . . TAKE .23 .23
 WILCO . . . STAND .23 .24
 JOHN MELLENCAMP . . . NOT .22 .22
 S. RAY VAUGHAN . . . GIVE .22 .21
 TOM PETTY . . . ROOM .22 .12
 VAN MORRISON . . . PRECIOUS .22 .20
 COLLECTIVE SOUL . . . RUN .21 .24
 DAMNATIONS TX . . . UNHOLY .21 .22
 INDIGENOUS . . . THINGS .21 .22
 OLD 97'S . . . MURDER .15 .11
 "THE MOD SQUAD" . . . FIND .14 .13
 GOURDS . . . GANGSTA .14 .13
 L. WILLIAMS . . . 2 .14 .12
 TINY TOWN . . . LOVE .14 .13

AIR . . . ALL .13 .15
 B.B. KING [N] . . . MEAN .13 .12
 JULIAN LENNON . . . DAY .13 .9
 MARTIN SEXTON . . . LOVE .13 .14
 XTC . . . LIKE .13 .13
 JOE HENRY . . . SKIN .12 .13
 ROBERT E. KEEN . . . GOOD .12 .0
 TONI PRICE . . . COMES .12 .11
 JIMMY LAFAYE . . . HOW .11 .13
 ROBERT CRAY . . . 24 .11 .0
 ROBERT E. KEEN . . . DOWN .11 .0
 R.L. BURNSIDE . . . BAD .10 .12
 TOM WAITS . . . HOLD .10 .11
 BLUR . . . TENDER .8 .10
 JONNY LANG [N] . . . WANDER .7 .4
 OTHER ONES . . . FRIEND .6 .5
 SEAL . . . LOST .6 .5
 STEPHEN BRUTON . . . NOBODY .6 .4
 C. WILSON . . . RIGHT .5 .6
 DAVID SYLVIAN . . . SURRENDER .5 .6
 GOMEZ . . . GET .5 .3
 JOHN DEE GRAHAM . . . BIG .5 .8
 JONATHA BROOKE . . . BECAUSE .5 .6
 LAURYN HILL . . . TO .5 .3

KINK

PORTLAND OR (503)226-5080
 PD-DENNIS CONSTANTINE
 MD-KEVIN WELCH
 www.kinkfm102.com
ADDS:
 ROBERT CRAY . . . 24 .22
 BRUCE HORNSBY . . . SEE .11
 SHERYL CROW [N] . . . ANYTHING .10
 DAVID WILCOX . . . SEX .0
 GOMEZ . . . 78 .0
 LYNN MILES . . . MIDDLE .0

ON:

CRASH TEST . . . KEEP .25 .9
 TOM PETTY . . . ROOM .25 .10
 JOHN MELLENCAMP . . . NOT .24 .18
 VAN MORRISON . . . PRECIOUS .23 .7
 SHAWN MULLINS . . . SHIMMER .20 .17
 SHAWN MULLINS . . . SEPTEMBER .15 .4
 GUS . . . LAUGH .12 .8
 MARTIN SEXTON . . . LOVE .12 .9
 COLLECTIVE SOUL . . . RUN .11 .17
 CURTIS SALGADO . . . WIGGLE .11 .4
 L. WILLIAMS . . . 2 .11 .6
 SEMISONIC . . . SECRET .11 .9
 SINEAD LOHAN . . . DIVING .11 .18
 BASEBOARD . . . ROAD .10 .7
 BETH ORTON . . . CENTRAL .10 .7
 CESAR ROSAS . . . TREAT .10 .3
 JEWEL . . . DOWN .10 .8
 JOE HENRY . . . SKIN .10 .7
 JONATHA BROOKE . . . BECAUSE .10 .9
 E. EYE CHERRY . . . FALLING .9 .7
 GARBAGE . . . SPECIAL .9 .5
 BARENAKED...[N] . . . ALL .8 .5
 BLONDIE . . . MARIA .8 .5
 BRIAN SETZER . . . SLEEPWALK .8 .6
 E. EYE CHERRY . . . SAVE .8 .5
 FASTBALL . . . FIRE .8 .5
 MERCURY REV . . . GOODNESS .8 .6
 SHERYL CROW [N] . . . THERE .8 .6
 SIXPENCE NONE . . . KISS .8 .6
 WES CUNNINGHAM . . . SO .8 .5
 WILCO . . . STAND .8 .5
 "PLAYING BY..." . . . WILL .7 .5
 DAVE MATTHEWS . . . CRUSH .7 .6
 LYLE LOVETT . . . BEARS .7 .5
 N. MERCHANT . . . BREAK .7 .6
 R.L. BURNSIDE . . . LET .7 .0
 SUGAR RAY . . . EVERY .7 .5
 U2 . . . SWEETEST .7 .4
 XTC . . . LIKE .7 .7
 "CITY/ANGELS" . . . ANGEL .6 .0
 "THE MOD SQUAD" . . . FIND .6 .6
 B.B. KING [N] . . . BAD .6 .4
 CHRIS ISAAK . . . FLYING .6 .5
 NEW RADICALS . . . YOU .6 .5
 SHERYL CROW [N] . . . MY .6 .5

DUKE DANIELS . . . TIME .5 .0
 JULIAN LENNON . . . DAY .5 .0

KKZN

DALLAS/FT.WORTH TX (214)526-2400
 PD-JOEL FOLGER; APD-ABBY GOLDSTEIN
 MD-ALEX VALENTINE; C-SBR
 www.939thzone.com

ADDS:

NONE

ON:

COLLECTIVE SOUL . . . RUN .28 .11
 JOHN MELLENCAMP . . . NOT .27 .26
 NEW RADICALS . . . YOU .27 .28
 TOM PETTY . . . FREE .27 .26
 BLACK CROWES . . . ONLY .26 .11
 VAN MORRISON . . . PRECIOUS .26 .23
 CRASH TEST . . . KEEP .12 .11
 L. WILLIAMS . . . LET .12 .10
 MARTIN SEXTON . . . LOVE .12 .14
 WILCO . . . STAND .12 .13
 HOOTIE & THE . . . WISHING .11 .9
 OLD 97'S . . . MURDER .11 .0
 SHERYL CROW [N] . . . ANYTHING .11 .0
 TRAIN . . . FREE .11 .0
 XTC . . . LIKE .11 .7
 JONNY LANG [N] . . . WANDER .10 .9
 SHAWN MULLINS . . . SHIMMER .10 .26
 B.B. KING [N] . . . MEAN .9 .5
 R.E.M. . . . LOTUS .9 .9
 TRAIN . . . MEET .9 .11
 "THE MOD SQUAD" . . . FIND .8 .6
 FASTBALL . . . OUT .8 .6
 JEWEL . . . HANDS .7 .3
 SUGAR RAY . . . EVERY .5 .8

KMTT

SEATTLE WA (206)233-1037
 PD-JASON PARKER
 MD-DEAN CARLSON
 www.kmtt.com

ADDS:

OLD 97'S . . . MURDER .4
 CHRIS ISAAK . . . SPEAK .2
 FASTBALL . . . OUT .2

ON:

SHERYL CROW [N] . . . ANYTHING .25 .16
 JEWEL . . . DOWN .24 .18
 SHAWN MULLINS . . . SHIMMER .24 .17
 JOHN MELLENCAMP . . . NOT .23 .18
 BETH ORTON . . . STOLEN .22 .7
 VAN MORRISON . . . PRECIOUS .14 .17
 AS . . . WOKE .13 .7
 C. WILSON . . . RIGHT .13 .8
 MARTIN SEXTON . . . LOVE .12 .9
 R.E.M. . . . LOTUS .12 .17
 R.L. BURNSIDE . . . BAD .12 .8
 SINEAD LOHAN . . . DIVING .12 .6
 B.B. KING [N] . . . MEAN .11 .6
 BLACK CROWES . . . ONLY .11 .7
 CESAR ROSAS . . . LITTLE .11 .8
 GREAT BIG SEA . . . WHEN .11 .6
 NEW RADICALS . . . MOTHER .11 .5
 VAN MORRISON . . . BACK .11 .0
 WILCO . . . STAND .11 .8
 XTC . . . LIKE .11 .8
 NEVILLE BROS. . . OVER .10 .8
 TOM PETTY . . . ROOM .10 .7
 "CITY/ANGELS" . . . ANGEL .9 .6
 AIR . . . ALL .9 .7
 B. SPRINGSTEEN . . . SAD .9 .3
 STONE COYOTES . . . SEE .9 .5
 COLIN JAMES . . . ROOM .9 .5
 CRASH TEST . . . KEEP .9 .9
 JOE HENRY . . . SKIN .9 .9
 JONNY LANG [N] . . . WANDER .9 .6
 ROBERT CRAY . . . 24 .9 .5
 SEAL . . . LOST .9 .5
 COLLECTIVE SOUL . . . RUN .7 .7

ON:

SHERYL CROW [N] . . . ANYTHING .25 .16
 JEWEL . . . DOWN .24 .18
 SHAWN MULLINS . . . SHIMMER .24 .17
 JOHN MELLENCAMP . . . NOT .23 .18
 BETH ORTON . . . STOLEN .22 .7
 VAN MORRISON . . . PRECIOUS .14 .17
 AS . . . WOKE .13 .7
 C. WILSON . . . RIGHT .13 .8
 MARTIN SEXTON . . . LOVE .12 .9
 R.E.M. . . . LOTUS .12 .17
 R.L. BURNSIDE . . . BAD .12 .8
 SINEAD LOHAN . . . DIVING .12 .6
 B.B. KING [N] . . . MEAN .11 .6
 BLACK CROWES . . . ONLY .11 .7
 CESAR ROSAS . . . LITTLE .11 .8
 GREAT BIG SEA . . . WHEN .11 .6
 NEW RADICALS . . . MOTHER .11 .5
 VAN MORRISON . . . BACK .11 .0
 WILCO . . . STAND .11 .8
 XTC . . . LIKE .11 .8
 NEVILLE BROS. . . OVER .10 .8
 TOM PETTY . . . ROOM .10 .7
 "CITY/ANGELS" . . . ANGEL .9 .6
 AIR . . . ALL .9 .7
 B. SPRINGSTEEN . . . SAD .9 .3
 STONE COYOTES . . . SEE .9 .5
 COLIN JAMES . . . ROOM .9 .5
 CRASH TEST . . . KEEP .9 .9
 JOE HENRY . . . SKIN .9 .9
 JONNY LANG [N] . . . WANDER .9 .6
 ROBERT CRAY . . . 24 .9 .5
 SEAL . . . LOST .9 .5
 COLLECTIVE SOUL . . . RUN .7 .7

ON:

ROBERT CRAY . . . ALBUM .8 .3
 KELLY WILLIS . . . ALBUM .8 .6
 LUCY KAPLANSKY . . . ALBUM .8 .7
 POI DOG . . . ALBUM .8 .6
 STONE COYOTES . . . ALBUM .8 .3
 ANI DIFRANCO . . . ALBUM .5 .5
 CHRIS CHANDLER . . . ALBUM .5 .5
 DAMNATIONS TX . . . ALBUM .5 .5
 OLD 97'S . . . ALBUM .5 .5
 TERRY ALLEN . . . ALBUM .5 .5
 TOM WAITS . . . ALBUM .5 .5
 VAN MORRISON . . . ALBUM .5 .5

ON:

ROBERT CRAY . . . 24 .0
 SHANNON CURFMAN . . . TRUE .0

ON:

JOHN MELLENCAMP . . . NOT .32 .32
 JONNY LANG [N] . . . WANDER .32 .34
 SHERYL CROW [N] . . . ANYTHING .32 .30
 SHAWN MULLINS . . . SHIMMER .29 .14
 VAN MORRISON . . . PRECIOUS .29 .32
 TOM PETTY . . . ROOM .17 .30
 BLACK CROWES . . . ONLY .16 .15
 MARTIN SEXTON . . . LOVE .16 .14
 "THE MOD SQUAD" . . . FIND .15 .14
 DAVID WILCOX . . . NEVER .15 .14
 BRUCE HORNSBY . . . SEE .14 .14
 COLLECTIVE SOUL . . . RUN .14 .14
 MATCHBOX 20 . . . BACK .14 .11
 TAL BACHMAN . . . SO .14 .14
 TOMMY CASTRO . . . LUCKY .14 .10
 L. WILLIAMS . . . LET .13 .12
 FASTBALL . . . OUT .12 .7
 WILCO . . . STAND .12 .15
 HOOTIE & THE . . . WISHING .11 .0
 GUS . . . LAUGH .9 .3
 B.B. KING [N] . . . MEAN .8 .6
 JULIAN LENNON . . . WANNNA .8 .13
 SINEAD LOHAN . . . DIVING .8 .7
 CESAR ROSAS . . . LITTLE .7 .2
 E. EYE CHERRY . . . FALLING .7 .7
 TITO & . . . ALBUM .7 .7
 TOM WAITS . . . ALBUM .7 .0
 TONI PRICE . . . ALBUM .7 .7
 WILD MAGNOLIAS . . . ALBUM .7 .7
 LATIN PLAYBOYS . . . ALBUM .6 .3

KPGI

MONTEREY CA (831)722-8000
 PD-MD-LAURA ELLEN HOPPER
 www.kpgi.com
ADDS:
 SUSAN TEDESCHI . . . ROCK .6 .6

COLIN JAMES . . . ROOM .0
 OLD 97'S . . . MURDER .0
 PAUL THORN . . . LOVE .0
 ROBERT CRAY . . . 24 .0

ON:

CESAR ROSAS . . . LITTLE .18 .14
 JAMES MCMURTRY . . . WALK .17 .15
 CHRIS SMITHER . . . DRIVE .15 .14
 TOM PETTY . . . ROOM .15 .12
 "FISH TREE..." . . . TAKE .14 .10
 G. THOROGOOD . . . TRUST .13 .5
 JONNY LANG [N] . . . WANDER .12 .10
 ANI DIFRANCO . . . ANGRY .11 .11
 TOM WAITS . . . HOLD .11 .11
 JOHN MELLENCAMP . . . NOT .10 .8
 KEB' MO' . . . MUDDY .10 .14
 L. WILLIAMS . . . 2 .10 .12
 LEON RUSSELL . . . DOWN .10 .10
 ROBERT E. KEEN . . . DOWN .10 .12
 TERRY ALLEN . . . SOUTHERN .10 .12
 VAN MORRISON . . . PRECIOUS .10 .14
 CHRIS ISAAK . . . FLYING .9 .7
 OTHER ONES . . . CORRINA .9 .7
 "PLAYING BY..." . . . WILL .8 .8
 BOTTLE ROCKETS . . . DINNER .8 .8
 DAMNATIONS TX . . . UNHOLY .8 .6
 LUCY KAPLANSKY . . . TEN .8 .0
 ROD PIAZZA . . . MAKE .8 .5
 ROLLING...[N] . . . MEMORY .8 .5
 STEVE EARLE & . . . TEXAS .8 .7
 BR5-49 . . . SEVEN .7 .8
 IGUANAS . . . CAPTURED .7 .7
 LYLE LOVETT . . . WEST .7 .9
 RUSTED ROOT . . . YOU .7 .0
 WILCO . . . STAND .7 .6
 CHRIS WEBSTER . . . TUMBLE .6 .5
 CHUCK E. WEISS . . . COOL .6 .8
 DAVID WILCOX . . . SEX .6 .0
 JIMMY ROGERS . . . START .6 .6
 ROSIE FLORES . . . IT .6 .6
 STEPHEN BRUTON . . . NOBODY .6 .6
 TOM RUSSELL . . . THROWING .6 .6
 TRIO . . . HIGH .6 .0
 WILD MAGNOLIAS . . . LIFE .6 .11
 BONESHAVERS . . . BALL .5 .6
 COREY HARRIS . . . WILD .5 .0
 DOUG SAHM . . . GET .5 .8
 JAN TYSON . . . ELKO .5 .0
 JESSIE TAYLOR . . . NAKED .5 .5
 JONATHA BROOKE . . . ANNIE .5 .0
 KINKY FRIEDMAN . . . ALBUM .5 .6
 STAVIN' CHAIN . . . POISON .5 .0
 TRAIN . . . MEET .5 .0

KRCL

SALT LAKE CITY UT (801)383-2801
 PD-DONNA MALDONADO
 MD-DOUG YOUNG; NON-COMMERCIAL
 www.krcl.org

ADDS:

CHRIS CHANDLER . . . ALBUM .5
 DENISE FRANKE . . . ALBUM .4
 TODD THIBAUD . . . ALBUM .4
 MANDY BARNETT . . . ALBUM .3
 BENOT.DAVIES . . . ALBUM .0

ON:

ROBERT CRAY . . . ALBUM .8 .3
 KELLY WILLIS . . . ALBUM .8 .6
 LUCY KAPLANSKY . . . ALBUM .8 .7
 POI DOG . . . ALBUM .8 .6
 STONE COYOTES . . . ALBUM .8 .3
 ANI DIFRANCO . . . ALBUM .5 .5
 CHRIS CHANDLER . . . ALBUM .5 .5
 DAMNATIONS TX . . . ALBUM .5 .5
 OLD 97'S . . . ALBUM .5 .5
 TERRY ALLEN . . . ALBUM .5 .5
 TOM WAITS . . . ALBUM .5 .5
 VAN MORRISON . . . ALBUM .5 .5

KTCZ

MINNEAPOLIS MN (612)338-0000
 PD-LAUREN MACLEASH
 APD-MD-MIKE WOLF; C-SBR
 www.ctbz97.com

ADDS:

ROBERT CRAY . . . 24 .0
 SHANNON CURFMAN . . . TRUE .0

ON:

JOHN MELLENCAMP . . . NOT .32 .32
 JONNY LANG [N] . . . WANDER .32 .34
 SHERYL CROW [N] . . . ANYTHING .32 .30
 SHAWN MULLINS . . . SHIMMER .29 .14
 VAN MORRISON . . . PRECIOUS .29 .32
 TOM PETTY . . . ROOM .17 .30
 BLACK CROWES . . . ONLY .16 .15
 MARTIN SEXTON . . . LOVE .16 .14
 "THE MOD SQUAD" . . . FIND .15 .14
 DAVID WILCOX . . . NEVER .15 .14
 BRUCE HORNSBY . . . SEE .14 .14
 COLLECTIVE SOUL . . . RUN .14 .14
 MATCHBOX 20 . . . BACK .14 .11
 TAL BACHMAN . . . SO .14 .14
 TOMMY CASTRO . . . LUCKY .14 .10
 L. WILLIAMS . . . LET .13 .12
 FASTBALL . . . OUT .12 .7
 WILCO . . . STAND .12 .15
 HOOTIE & THE . . . WISHING .11 .0
 GUS . . . LAUGH .9 .3
 B.B. KING [N] . . . MEAN .8 .6
 JULIAN LENNON . . . WANNNA .8 .13
 SINEAD LOHAN . . . DIVING .8 .7
 CESAR ROSAS . . . LITTLE .7 .2
 E. EYE CHERRY . . . FALLING .7 .7
 TITO & . . . ALBUM .7 .7
 TOM WAITS . . . ALBUM .7 .0
 TONI PRICE . . . ALBUM .7 .7
 WILD MAGNOLIAS . . . ALBUM .7 .7
 LATIN PLAYBOYS . . . ALBUM .6 .3

ON:

ROBERT CRAY . . . 24 .0
 SHANNON CURFMAN . . . TRUE .0

KXST

SAN DIEGO CA (619)286-1170
 PD-MD-DONNA SHAEIB
 www.kxst102.com

ADDS:

TRAIN . . . MEET .10 .0
 CHRIS PEREZ . . . RESURRECT .0
 ROBERT CRAY . . . 24 .0

ON:

JOHN MELLENCAMP . . . NOT .31 .27
 VAN MORRISON . . . PRECIOUS .31 .25
 COLLECTIVE SOUL . . . RUN .30 .28
 WILCO . . . STAND .22 .13
 SHERYL CROW [N] . . . ANYTHING .18 .12
 TOM PETTY . . . ROOM .16 .4
 JONNY LANG [N] . . . WANDER .15 .3
 TOM PETTY . . . FREE .14 .23
 BETH ORTON . . . STOLEN .13 .11
 SHAWN MULLINS . . . SHIMMER .13 .12
 XTC . . . LIKE .13 .13
 JEWEL . . . DOWN .12 .12
 JULIAN LENNON . . . DAY .12 .10
 L. WILLIAMS . . . 2 .11 .5
 "THE MOD SQUAD" . . . FIND .10 .10
 B.B. KING [N] . . . MEAN .10 .11
 CESAR ROSAS . . . TREAT .10 .12
 PAUL WESTERBERG . . . OUT .10 .10
 SINEAD LOHAN . . . DIVING .10 .13
 FATBOY SLIM . . . PRAISE .9 .11
 GARBAGE . . . SPECIAL .9 .9
 JOE HENRY . . . SKIN .9 .12
 SHAWN MULLINS . . . LULLABY .9 .8
 SUGAR RAY . . . EVERY .9 .15
 ANI DIFRANCO . . . ANGRY .8 .8
 RUSTED ROOT . . . YOU .8 .10
 TAL BACHMAN . . . SO .8 .11
 BLACK CROWES . . . ONLY .7 .12
 CRASH TEST . . . KEEP .7 .10
 E. EYE CHERRY . . . SAVE .6 .7
 GOO GOO DOLLS . . . SLIDE .6 .7
 N. MERCHANT . . . LIFE .6 .6
 NEW RADICALS . . . YOU .6 .5
 U2 . . . SWEETEST .6 .4
 "CITY/ANGELS" . . . ANGEL .5 .4
 "PLAYING BY..." . . . WILL .5 .4
 A. MORISSETTE . . . UNSENT .5 .4
 B.B. KING [N] . . . BAD .5 .4
 CHRIS ISAAK . . . FLYING .5 .4
 DAVE MATTHEWS . . . CRUSH .5 .4
 SEMISONIC . . . SECRET .5 .24

M.C.

MUSIC CHOICE NJ (973)731-0800
 PD-MD-ADAM NEIMAN
 (NATIONAL DIGITAL MUSIC SERVICE)
 www.musicchoice.com

ADDS:

DAVID SYLVIAN . . . SURRENDER .9
 ANI DIFRANCO . . . JUKEBOX .8
 TOM WAITS . . . HOLD .8
 JULIAN CORYELL . . . SONGS .5
 MARY LEES . . . END .5
 N. IMBRUGLIA . . . TROUBLED .5
 OLD PIKE . . . REST .5
 SCREAMIN' . . . ONE .5
 TODD THIBAUD . . . LITTLE .5

ON:

BERNARD ALLISON . . . WAY .14 .12
 "THE MOD SQUAD" . . . FIND .13 .12
 A. MORISSETTE . . . UNSENT .13 .12
 BETH ORTON . . . STOLEN .13 .12
 BRUCE HORNSBY . . . KING .13 .13
 CHRIS ISAAK . . . WALK .13 .13
 CRASH TEST . . . KEEP .13 .13
 E. EYE CHERRY . . . FALLING .13 .12
 JOE HENRY . . . SKIN .13 .9
 JOHN MELLENCAMP . . . NOT .13 .13
 KELLY WILLIS . . . TAKE .13 .9
 LENNY KRAVITZ . . . THINKING .13 .12
 LYLE LOVETT . . . WEST .13 .12
 N. MERCHANT . . . LIFE .13 .12
 SUSAN TEDESCHI . . . YOU .13 .13
 VAN MORRISON . . . PRECIOUS .13 .13
 C. WILSON . . . RIGHT .12 .10
 ALIEN FASHION . . . ROCKET .10 .9
 CESAR ROSAS . . . LITTLE .10 .9
 CHIEFTAINS . . . MAGDALENE .10 .9
 JEWEL . . . DOWN .10 .9
 PRETENDERS . . . LOVING .10 .9
 B.B. KING [N] . . . MEAN .9 .10
 BEN FOLDS FIVE . . . ARMY .9 .10
 BLONDIE . . . MARIA .9 .9
 BR5-49 . . . SEVEN .9 .0
 CHERYL WHEELER . . . IF .9 .9
 DAVID WILCOX . . . NEVER .9 .9
 DUNCAN SHEIK . . . THAT .9 .9
 GUS . . . LAUGH .9 .9
 J. KIMBALL . . . MEET .9 .9
 JONATHA BROOKE . . . BECAUSE .9 .10
 JONNY LANG [N] . . . WANDER .9 .9
 KENNEDY'S . . . JESSE .9 .10
 L. WILLIAMS . . . 2 .9 .10
 MERCURY REV . . . GODDESS .9 .0
 OWLSLEY . . . COMING .9 .0
 SEAL . . . LOST .9 .9
 SHERYL CROW [N] . . . ANYTHING .9 .9
 SNAKEFARM . . . JAMES .9 .9
 TEXAS . . . IN .9 .0
 TOMMY HENRIKSEN . . . SEE .9 .9
 VIC CESHNETZ . . . UNTIL .9 .9
 WILCO . . . STAND .9 .9
 XTC . . . LIKE .9 .9
 BLUR . . . TENDER .8 .0
 TAL BACHMAN . . . SO .8 .0

WAPS

AKRON OH (330)761-3098
 PD-MD-BILL GRUBER
 NON-COMMERCIAL
 www.wapm.com

ADDS:

COLIN JAMES . . . ROOM .1
 JONATHA BROOKE . . . AT .1

NEW RADICALS . . . SOMEDAY .1
 ROBERT CRAY . . . 24 .1
 TODD THIBAUD . . . LITTLE .1
 WILCO . . . WHEN .1

ON:

BAZ LUHRMANN . . . FREE .10 .11
 BEN FOLDS FIVE . . . ARMY .10 .1
 BLUR . . . TENDER .9 .8
 JULIAN LENNON . . . WANNNA .9 .7
 OWLSLEY . . . COMING .9 .9
 PETER HIMMELMAN . . . TIME .9 .6
 TAL BACHMAN . . . SO .9 .8
 TOM PETTY . . . ROOM .9 .1
 VAN MORRISON . . . PRECIOUS .9 .9
 BETH ORTON . . . STOLEN .8 .9
 LYNN MILES . . . SUNSET .8 .7
 OLD 97'S . . . MURDER .8 .0
 ANGRYSALAD . . . MILKSHAKE .7 .0
 B.B. KING [N] . . . MEAN .7 .9
 GOODNESS . . . RATHER .7 .1
 JASON FALKNER . . . ELOQUENCE .7 .9
 PRETENDERS . . . LOVING .7 .6
 COLLECTIVE SOUL . . . DANDY .6 .5
 CRANBERRIES . . . PROMISES .6 .6
 E. EYE CHERRY . . . FALLING .6 .6
 GIGOLO ALUNYS . . . BIG .6 .6
 JONNY LANG [N] . . . WANDER .6 .5
 BR5-49 . . . SEVEN .5 .7
 FASTBALL . . . OUT .5 .6
 JASON FALKNER . . . AUTHOR .5 .6
 JEFF BLACK . . . LONG .5 .1
 JOE HENRY . . . SKIN .5 .6
 JONATHA BROOKE . . . BECAUSE .5 .6
 PHISH . . . WADING .5 .5

WBOS

BOSTON MA (617)822-9600
 PD-GEORGE TAYLOR MORRIS
 MD-AMY BROOKS
 www.wbos.com

ADDS:

LENNY KRAVITZ . . . FLY .13
 BLONDIE . . . MARIA .3
 JEWEL . . . DOWN .3
 MELISSA FERRICK . . . EVERYTHING .2
 SIXPENCE NONE . . . KISS .2
 PUSH STARS . . . ANY .0

ON:

COLLECTIVE SOUL . . . RUN .33 .20
 SUGAR RAY . . . EVERY .31 .25
 VAN MORRISON . . . PRECIOUS .21 .13
 DUNCAN SHEIK . . .

ON: "WDET LIVE" ALBUM 32 .0 VAN MORRISON ALBUM 16 .16 BETH ORTON ALBUM 15 .15 CHRIS SMITHER ALBUM 15 .15 JOE HENRY ALBUM 15 .15 XTC ALBUM 15 .15 CESAR ROSAS ALBUM 14 .14 JONATHA BROOKE ALBUM 14 .14 PAUL WESTERBERG ALBUM 14 .14 C. WILSON ALBUM 13 .13 HANK DOGS ALBUM 13 .13 KUANAS ALBUM 13 .13 DAVID SYLVIAN ALBUM 12 .12 LATIN PLAYBOYS ALBUM 12 .12 BONESHAKERS ALBUM 11 .11 CRASH TEST... ALBUM 11 .11 WILCO ALBUM 11 .11 BILL MORRISSEY ALBUM 10 .10 KELLY WILLIS ALBUM 10 .10 WILD MAGNOLIAS ALBUM 10 .10 L. WILLIAMS ALBUM 9 .9 SNAKEFARM ALBUM 9 .9 STEVE EARLE & ALBUM 9 .9 COREY HARRIS ALBUM 8 .8 PETER HIMMELMAN ALBUM 8 .8 TOM WAITS ALBUM 8 .8 GUS ALBUM 7 .7 ROSIE FLORES ALBUM 7 .7 JASON FALKNER ALBUM 6 .6 JULIAN LENNON ALBUM 6 .6 LUCY KAPLANSKY ALBUM 6 .6 ROD PIAZZA ALBUM 6 .6 TOMMY CASTRO ALBUM 6 .6 ANI DIFRANCO ALBUM 5 .5 BEAUSOLEIL ALBUM 5 .5 GOMEZ ALBUM 5 .5 MICHAEL HEDGES ALBUM 5 .5

WERI PROVIDENCE RI (401)598-7728 PD-MARK URSO www.weri-fm.com ADDS: G. THOROGOOD DOUBLE .0 G. THOROGOOD HALF .0 PUSH STARS ANY .0 R.E.M. AT .0

ON: TRAIN MEET .12 .12 IMOGEN HEAP OH .11 .10 KELLY WILLIS TAKE .11 .10 N. MERCHANT LIFE .11 .12 NEVILLE BROS LITTLE .11 .11 VAN MORRISON PRECIOUS .11 .8 B.B. KING [M] MEAN .10 .9 DAVID WILCOX NEVER .10 .6 LUCY KAPLANSKY TEN .10 .7 DUKE GRIFFIN CHRISTINA .10 .11 PETER HIMMELMAN EYEBALL .10 .10 SHERYL CROW [M] ANYTHING .10 .10 "THE MOD SQUAD" FIND .9 .13 DUKE DANIELS TIME .9 .11 EVERLAST WHAT .9 .10 JOHN W. HARDING GOLDEN .9 .6 NEVILLE BROS DYER .9 .10 PETER HIMMELMAN FLY .9 .7 SNAKEFARM JAMES .9 .9 "FISH, TREE..." TAKE .8 .0 ADRIAN BELEW NEVER .8 .9 CESAR ROSAS TREAT .8 .7 COLLECTIVE SOUL RUN .8 .6 CRASH TEST... KEEP .8 .10 GOMEZ GET .8 .7 SHELBY STARNER LET .8 .7 TOMMY CASTRO LUCKY .8 .7 "CITY/ANGELS" ANGEL .7 .7 ANI DIFRANCO ANGRY .7 .8 CRASH TEST... GIVE .7 .0 GROOVEGRASS AFTER .7 .8 R.E.M. LOTUS .7 .8 SHELBY STARNER NORTH .7 .7 DAVID SYLVIAN SURRENDER .6 .6 JONATHA BROOKE BECAUSE .6 .7 ROOMFULBLUES BLUE .6 .9 TRAGICALLY HIP BOBCAYGEON .6 .7 ATLANTA RHYTHM DREAMY .5 .0 JEWEL DOWN .5 .7 PATTY GRIFFIN BLUE .5 .6 STEVE EARLE & STILL .5 .7

WFPK LOUISVILLE KY (502)574-1640 PD-DAN REED APD-LESLIE STEWART; NON-COMMERCIAL www.wfpk.org ADDS: BOCEPHUS KING ALBUM .4 C. MUSSELWHITE ALBUM .4 MANDY BARNETT ALBUM .4 TAL BACHMAN ALBUM .4 TOM PETTY ALBUM .4

ON: ANI DIFRANCO ALBUM .12 .12 BETH ORTON ALBUM .12 .12 BLACK CROWES ALBUM .12 .12 C. WILSON ALBUM .12 .8 CESAR ROSAS ALBUM .12 .12 CRASH TEST... ALBUM .12 .12 DAMNATIONS TX ALBUM .12 .12 HADACOL ALBUM .12 .12 HANK DOGS ALBUM .12 .12 IGUANAS ALBUM .12 .12 JOE HENRY ALBUM .12 .12 KELLY WILLIS ALBUM .12 .12 PAUL THORN ALBUM .12 .8 PAUL WESTERBERG ALBUM .12 .12 RICK HARPER ALBUM .12 .12 ROSIE FLORES ALBUM .12 .12 STEVE EARLE & ALBUM .12 .12 VAN MORRISON ALBUM .12 .12 WILCO ALBUM .12 .12 XTC ALBUM .12 .12 "TOM T. HALL" ALBUM .8 .8 BLONDIE ALBUM .8 .8 CHERYL WHEELER ALBUM .8 .8

CHIEFTAINS ALBUM 8 .8 COLLECTIVE SOUL ALBUM 8 .8 COREY HARRIS ALBUM 8 .4 GALACTIC ALBUM 8 .12 JASON FALKNER ALBUM 8 .8 JONATHA BROOKE ALBUM 8 .8 JULIAN LENNON ALBUM 8 .12 LUCY PLAYBOYS ALBUM 8 .8 LUCY KAPLANSKY ALBUM 8 .8 LYNN MILES ALBUM 8 .6 MARY LEE'S ALBUM 8 .8 PAUL K & THE... ALBUM 8 .4 SNAKEFARM ALBUM 8 .0 SPOOKY TOOTH ALBUM 8 .0 TOM WAITS ALBUM 8 .4 VARNALINE ALBUM 8 .4 VIC CHESNUTT ALBUM 8 .8

WUFV NEW YORK CITY NY (718)817-4550 PD-CHUCK SINGLETON; MD-RITA HOUSTON AMD-MEG GRIFFIN; C-DENNIS CONSTANTINE NON-COMMERCIAL (NPR/PPRI); www.wufv.org

ADD: FROZEN ON: BECK ALBUM .10 .10 JOE HENRY ALBUM .10 .10 MARTIN SEXTON ALBUM .10 .10 R.E.M. ALBUM .10 .10 VAN MORRISON ALBUM .10 .10 BETH ORTON ALBUM .8 .8 KELLY WILLIS ALBUM .8 .8 WILCO ALBUM .8 .8 C. WILSON ALBUM .7 .7 CHRIS SMITHER ALBUM .7 .7 CRY CRY CRY ALBUM .7 .7 LUCY KAPLANSKY ALBUM .7 .7 PETER HIMMELMAN ALBUM .7 .7 STEVE EARLE & ALBUM .7 .7 TOM WAITS ALBUM .7 .7 ANI DIFRANCO ALBUM .5 .5 APRIL MARCH ALBUM .5 .5 B.B. KING [M] ALBUM .5 .5 BEN FOLDS FIVE ARMY .5 .5 CHERYL WHEELER ALBUM .5 .5 CHIEFTAINS ALBUM .5 .5 CHRIS ISAAK ALBUM .5 .5 CRASH TEST... KEEP .5 .5 D. MATTHEWS ALBUM .5 .5 DAMNATIONS TX ALBUM .5 .5 GOMEZ ALBUM .5 .5 IGUANAS ALBUM .5 .5 JONATHA BROOKE ALBUM .5 .5 JULIAN LENNON ALBUM .5 .5 L. WILLIAMS ALBUM .5 .5 LYLE LOVETT ALBUM .5 .5 LYNN MILES ALBUM .5 .5 N. MERCHANT ALBUM .5 .5 NIELDS ALBUM .5 .5 PAUL WESTERBERG ALBUM .5 .5 PHISH ALBUM .5 .5 ROBERT E. KEEN ALBUM .5 .5 SNAKEFARM ALBUM .5 .5 SUSAN TEDESCHI ALBUM .5 .5 TRIO ALBUM .5 .5 WILLIE NELSON ALBUM .5 .5 XTC LIKE .5 .5

WHPT TAMPA FL (727)577-7131 PD-CHUCK BECK MD-KURT SCHREINER www.tampabayradio.com

ADD: MISSED REPORTING DEADLINE ON: GOO GOO DOLLS SLIDE .24 .24 MATCHBOX 20 BACK .24 .24 NEW RADICALS YOU .24 .24 THIRD EYE BLIND JUMPER .24 .24 EVERLAST WHAT .23 .23 SUGAR RAY EVERY .23 .23 COLLECTIVE SOUL RUN .18 .18 WILCO STAND .18 .18 BAZ LUHRMANN FREE .17 .17 BRUCE HORNSBY SEE .17 .17 E. EYE CHERRY SAVE .17 .17 JOHN MULLENBAND NOT .17 .17 N. MERCHANT LIFE .16 .16 SHAWN MULLINS LULLABY .16 .16 TOM PETTY FREE .16 .16

WKOC NORFOLK VA (757)940-8500 PD-MD-HOLLY WILLIAMS www.thecoast.coast.net

ADD: DAVE MATTHEWS RAPUNZEL .0 FLYS SO .0 SUGAR RAY FALLS .0 ON: CRANBERRIES PROMISES .35 .25 COLLECTIVE SOUL RUN .33 .32 FATBOY SLIM PRAISE .33 .34 GARBAGE SPECIAL .33 .33 SHERYL CROW [M] ANYTHING .33 .33 CARDIGANS MY .32 .35 EVERLAST WHAT .32 .31 CRASH TEST... KEEP .28 .28 FUEL SHIMMER .28 .25 SIXPENNE NONE KISS .26 .25 GOO GOO DOLLS DIZZY .25 .25 JUDE RICK .25 .5 MERCURY REV GODDESS .25 .28 FLYS GOT .24 .22 MATCHBOX 20 BACK .24 .28 SUGAR RAY EVERY .24 .19 NO DOUBT NEW .23 .21 DAVE MATTHEWS CRUSH .22 .18 "THE MOD SQUAD" FIND .21 .21 INDIGENOUS NOW .19 .21 CHRIS ISAAK FLYING .18 .15 L. WILLIAMS LET .18 .28 LENNY KRAVITZ FLY .18 .18 EVERCLEAR EVERYTHING .17 .17

WLNK CINCINNATI OH (806)572-8500 PD-GRACY KIRKPATRICK MD-STACY OWEN; NON-COMMERCIAL www.nku.edu/wlnk/ ADD: NONE ON: ADRIAN BELEW ALBUM .15 .15 BEAVER NELSON ALBUM .15 .15 BETH ORTON ALBUM .15 .15 BILL MILLER ALBUM .15 .0 BOSSA NOVA ALBUM .15 .15

WILCO STAND .17 .18 CAKE NEVER .16 .24 GOO GOO DOLLS SLIDE .16 .14 TAL BACHMAN SO .16 .0 DAVE MATTHEWS STAY .15 .17 TOM PETTY FREE .15 .0 VAN MORRISON PRECIOUS .13 .0 LUCKY TOWN SIMPLE .12 .0 SHERYL CROW [M] THERE .12 .9 CHRIS ISAAK PLEASE .10 .13 LIT MY .7 .5 FOUNTAINS/WAYNE DENISE .6 .0 BEN FOLDS FIVE ARMY .5 .5 CAKE SHEEP .5 .6 CITIZEN KING BETTER .5 .6 COLLECTIVE SOUL HEAVY .5 .5 ORGY BLUE .5 .5

WMNF TAMPA FL (813)238-8001 PD-MD-RANDY WYNNIE NON-COMMERCIAL www.wmfn.org

ADD: "WOMEN OF THE..." ALBUM .4 MARY LEE'S ALBUM .4 A. ESCOVEDO ALBUM .3 GUY FORSYTH ALBUM .3 HABIB KOITE ALBUM .3 OLD 97'S ALBUM .3 ROBERT CRAY ALBUM .3 TOM PAXTON ALBUM .3 ON: TOMI PRICE ALBUM .12 .9 KELLY WILLIS ALBUM .9 .8 BEAUSOLEIL ALBUM .7 .9 BURNS SISTERS ALBUM .7 .7 CHERYL WHEELER ALBUM .7 .7 CHRIS SMITHER ALBUM .7 .7 GROOVEGRASS ALBUM .7 .3 LYNN MILES ALBUM .7 .5 ROSIE FLORES ALBUM .7 .7 TOM RUSSELL ALBUM .7 .4 TOMMY CASTRO ALBUM .7 .7 BIG WOODEN... ALBUM .6 .6 C. WILSON ALBUM .6 .6 VAN MORRISON ALBUM .6 .6 BETH ORTON ALBUM .5 .0 CHIEFTAINS ALBUM .5 .5 IGUANAS ALBUM .5 .3 KINGFISH ALBUM .5 .5 L. WILLIAMS ALBUM .5 .5 MOJO NIXON ALBUM .5 .5

WNCW CHARLOTTE/ASHEVILLE NC (828)287-9000 PD-MARK KEEFE APD-MD-ARMANDO BELLMAS; NON-COMMERCIAL; www.wncw.org

ADD: TOM WAITS ALBUM .8 TOMI PRICE ALBUM .8 "FISH, TREE..." ALBUM .4 BILL KIRCHEN ALBUM .4 DARRELL SCOTT ALBUM .4 TODD THIBAUD ALBUM .4 MANDY BARNETT ALBUM .0 ROBERT CRAY ALBUM .0 TOM PETTY ALBUM .0

ON: "TOM T. HALL" ALBUM .16 .16 A. FUNDERBURGH ALBUM .16 .16 ANI DIFRANCO ALBUM .16 .16 ASYLUM STREET... ALBUM .16 .16 BEAUSOLEIL ALBUM .16 .16 BETH ORTON ALBUM .16 .16 BILL MORRISSEY ALBUM .16 .16 C. MUSSELWHITE ALBUM .16 .16 CEPHAS/WIGGINS ALBUM .16 .16 CESAR ROSAS ALBUM .16 .16 CHRIS SMITHER ALBUM .16 .16 DEL MCCOURY ALBUM .16 .16 GOURDS ALBUM .16 .16 IGUANAS ALBUM .16 .16 JOE HENRY ALBUM .16 .16 KELLY WILLIS ALBUM .16 .16 OLD 97'S ALBUM .16 .16 OTHER ONES ALBUM .16 .16 RICKY SCAGGS ALBUM .16 .16 STACEY EARLE ALBUM .16 .0 STEVE EARLE & ALBUM .16 .16 TRIO ALBUM .16 .16 VAN MORRISON ALBUM .16 .16 WILCO ALBUM .16 .16 "SONGSKINKY..." ALBUM .8 .8 BILLER & ALBUM .8 .8 BROOKS WILLIAMS ALBUM .8 .8 CHARLIE HUNTER ALBUM .8 .8 CHIEFTAINS ALBUM .8 .8 CHRIS WEBSTER ALBUM .8 .8 COREY HARRIS ALBUM .8 .8 DAMNATIONS TX ALBUM .8 .8 DUNCAN SHEIK ALBUM .8 .8 GOMEZ ALBUM .8 .8 HANK DOGS ALBUM .8 .8 JONATHA BROOKE ALBUM .8 .8 NEVILLE BROS. ALBUM .8 .8 PAUL THORN ALBUM .8 .8 PAUL WESTERBERG ALBUM .8 .8 PINETOPS ALBUM .8 .8 ROB ICKES ALBUM .8 .8 RUTH BROWN ALBUM .8 .8

WRNR BALTIMORE MD (410)828-0103 OM-PJD-JON PETERSON MD-DAMIAN EINSTEIN; AMD-CHRIS HAMMERLSA www.wmnr.com

ADD: CHRIS SMITHER STEEL .0 SUSAN TEDESCHI ROCK .0 ON: WILCO STAND .21 .0 JOHN MULLENBAND NOT .20 .20 MARTIN SEXTON LOVE .20 .19 SHERYL CROW [M] ANYTHING .20 .19 VAN MORRISON PRECIOUS .20 .20 XTC LIKE .19 .19 R.T. BURNSIDE BAD .18 .19 TOM PETTY ROOM .18 .11 JOE HENRY SKIN .15 .15 JONNY LANG [M] WANDER .15 .16 SINEAD LOHAN DIVING .15 .0 BILL LLOYD STANDING .11 .11 L. WILLIAMS 2 .11 .10 R.E.M. AT .11 .11 TOM WAITS HOLD .11 .10 GOMEZ GET .10 .10 PAUL WESTERBERG OUT .10 .11 JONATHA BROOKE BECAUSE .9 .8 JUDE RICK .9 .9 SNAKEFARM JAMES .8 .8 BETH ORTON STOLEN .7 .7 S. COPELAND COLD .7 .7

CHIEFTAINS ALBUM .15 .15 CHRIS SMITHER ALBUM .15 .15 CRASH TEST... KEEP .15 .15 HANK DOGS ALBUM .15 .15 JOE HENRY ALBUM .15 .15 JULIAN LENNON ALBUM .15 .15 KELLY WILLIS ALBUM .15 .15 KYF BREWER ALBUM .15 .15 PAUL WESTERBERG ALBUM .15 .15 POI DOG ALBUM .15 .0 RICHARD JULIAN ALBUM .15 .15 STACEY EARLE ALBUM .15 .15 STEVE EARLE & ALBUM .15 .15 TRIO ALBUM .15 .15 VAN MORRISON PRECIOUS .15 .15 WILCO ALBUM .15 .15 "JUST/TICKET" MONEY .6 .6 ASYLUM STREET... WANNA .6 .6 BEN LEE CIGARETTES .6 .6 BILL MORRISSEY ALBUM .6 .6 BONESHAKERS HAND .6 .6 BROOKS WILLIAMS DARKER .6 .6 C. WILSON RIGHT .6 .6 CESAR ROSAS LITTLE .6 .6 CHUCK E. WEISS EXTREMELY .6 .6 DAVID SYLVIAN SURRENDER .6 .0 DAVID WILCOX DOWN .6 .6 HABIB KOITE WASSIYE .6 .6 JOHN P. STROHM WANT .6 .6 JONATHA BROOKE ALBUM .6 .15 LUCY KAPLANSKY TEN .6 .6 MONK MY .6 .6 NEVILLE BROS. OVER .6 .6 OWSLEY COMING .6 .0 STEWART FRANKIE SUNFLOWER .6 .6 W. CLEVEGER LOVE .6 .6

WRLT NASHVILLE TN (615)242-5800 PD-JANE CROSSMAN APD-MD-KETH COES www.wrlt.com

ADD: C. GIBBS GROUP ANIMAL .0 PUSH STARS ANY .0 ON: BARE JR. YOU .29 .29 GOO GOO DOLLS DIZZY .29 .28 TAL BACHMAN SO .29 .29 PLACEBO EVERY .29 .29 ROBBIE WILLIAMS MILLENNIUM .28 .27 TIN STAR HEAD .28 .29 VAN MORRISON PRECIOUS .28 .28 WILCO STAND .27 .17 SHERYL CROW [M] ANYTHING .25 .17 SOUL COUGHING ROLLING .25 .13 CITIZEN KING BETTER .21 .29 CRASH TEST... KEEP .18 .18 FATBOY SLIM PRAISE .18 .17 FLEMING & JOHN PEARL .18 .18 TOM PETTY FREE .18 .17 XTC LIKE .18 .17 DANGERMAN MAKE .17 .19 JOHN MULLENBAND NOT .17 .18 MERCURY REV GODDESS .17 .18 OWSLEY COMING .17 .15 BEN FOLDS FIVE ARMY .16 .12 JONNY LANG [M] WANDER .16 .13 KENT 747 .16 .13 R.E.M. AT .16 .0 E. EYE CHERRY FALLING .15 .28 MARVELOUS 3 FREAK .14 .9 SHAWN MULLINS SHIMMER .14 .30 BLACK CROWES ONLY .13 .16 JEWEL DOWN .13 .18 M. PLAYGROUND UP .13 .11 TOMMY HENRIKSEN SEE .13 .17 EVERLAST ENDS .12 .10 SCREAMIN'... RIGHT .12 .12 SNAKEFARM JAMES .12 .11 SPLENDER YEAH .12 .0 SPONGE LIVE .12 .12 3 COLOURS RED BEAUTIFUL .11 .10 BETH ORTON STOLEN .11 .10 DUNCAN SHEIK THAT .11 .12 JOE HENRY SKIN .11 .12 JULIAN LENNON DAY .11 .12 PAUL WESTERBERG OUT .11 .12 SHELBY STARNER LET .11 .0 CRANBERRIES PROMISES .10 .11 OLD PIKE REST .10 .0 HOLE AWFUL .9 .2 N. MERCHANT LIFE .9 .10 "THE MOD SQUAD" FIND .8 .8

WRMT NASHVILLE TN (615)242-5800 PD-JANE CROSSMAN APD-MD-KETH COES www.wrlt.com

ADD: C. GIBBS GROUP ANIMAL .0 PUSH STARS ANY .0 ON: BARE JR. YOU .29 .29 GOO GOO DOLLS DIZZY .29 .28 TAL BACHMAN SO .29 .29 PLACEBO EVERY .29 .29 ROBBIE WILLIAMS MILLENNIUM .28 .27 TIN STAR HEAD .28 .29 VAN MORRISON PRECIOUS .28 .28 WILCO STAND .27 .17 SHERYL CROW [M] ANYTHING .25 .17 SOUL COUGHING ROLLING .25 .13 CITIZEN KING BETTER .21 .29 CRASH TEST... KEEP .18 .18 FATBOY SLIM PRAISE .18 .17 FLEMING & JOHN PEARL .18 .18 TOM PETTY FREE .18 .17 XTC LIKE .18 .17 DANGERMAN MAKE .17 .19 JOHN MULLENBAND NOT .17 .18 MERCURY REV GODDESS .17 .18 OWSLEY COMING .17 .15 BEN FOLDS FIVE ARMY .16 .12 JONNY LANG [M] WANDER .16 .13 KENT 747 .16 .13 R.E.M. AT .16 .0 E. EYE CHERRY FALLING .15 .28 MARVELOUS 3 FREAK .14 .9 SHAWN MULLINS SHIMMER .14 .30 BLACK CROWES ONLY .13 .16 JEWEL DOWN .13 .18 M. PLAYGROUND UP .13 .11 TOMMY HENRIKSEN SEE .13 .17 EVERLAST ENDS .12 .10 SCREAMIN'... RIGHT .12 .12 SNAKEFARM JAMES .12 .11 SPLENDER YEAH .12 .0 SPONGE LIVE .12 .12 3 COLOURS RED BEAUTIFUL .11 .10 BETH ORTON STOLEN .11 .10 DUNCAN SHEIK THAT .11 .12 JOE HENRY SKIN .11 .12 JULIAN LENNON DAY .11 .12 PAUL WESTERBERG OUT .11 .12 SHELBY STARNER LET .11 .0 CRANBERRIES PROMISES .10 .11 OLD PIKE REST .10 .0 HOLE AWFUL .9 .2 N. MERCHANT LIFE .9 .10 "THE MOD SQUAD" FIND .8 .8

WRXU CINCINNATI OH (513)731-9898 STATION POS-VICKIE JONES/NORM BEEKER MARK TIPTON; NETWORK PD-GEORGE ZAHN MD-MIKE ROBERG; NON-COMMERCIAL; www.xslam.net

ADD: MISSED REPORTING DEADLINE ON: C. WILSON ALBUM .6 DIDO ALBUM .6 ANI DIFRANCO ALBUM .5 ART OF NOISE ALBUM .5 BEN LEE ALBUM .5 BENOIT DAVIES ALBUM .5 GUS ALBUM .5 MELISSA FERRICK ALBUM .5 SAY ZUZU ALBUM .5 TEXAS ALBUM .5

WRXP PHILADELPHIA PA (215)898-6677 PD-BRUCE WARREN MD-SHAWN STEWART; AMD-HELEN LEICHT NON-COMMERCIAL; C-SBR; www.wrxp.org

ADD: DAVID WILCOX SEX .0 ROBERT CRAY .24 .0 ON: PAUL THORN LOVE .20 .5 A3 WOKE .16 .0 WILCO STAND .16 .0 OWSLEY COMING .15 .8 BETH ORTON CENTRAL .10 .7 BETH ORTON STOLEN .10 .0 BLACK CROWES ONLY .10 .0 IGUANAS CAPTURED .10 .6 JEWEL DOWN .10 .7 KELLY WILLIS TAKE .10 .8 MARTIN SEXTON LOVE .10 .0 SHAWN MULLINS SHIMMER .10 .0 VAN MORRISON PRECIOUS .10 .7 BROOKS WILLIAMS MY .8 .6 CRASH TEST... KEEP .8 .10 GIGOLO AUNTS BIG .6 .8 GREAT BIG SEA WHEN .8 .15 INDIGENOUS THINGS .8 .10 L. KAPLANSKY TEN .8 .7 OLD 97'S MURDER .8 .0 SHERYL CROW [M] ANYTHING .8 .8 SUSAN TEDESCHI YOU .8 .8 TOM WAITS HOLD .8 .6 XTC LIKE .8 .10 BECK FAULT .7 .8 BEN FOLDS FIVE ARMY .7 .8 COREY HARRIS WILD .7 .7 CRANBERRIES PROMISES .7 .10 GUS LAUGH .7 .7 JASON FALKNER ELOQUENCE .7 .8 STEVE EARLE & STILL .7 .8 TAL BACHMAN SO .7 .8 TOM PETTY ROOM .7 .8 CHRIS SMITHER DRIVE .6 .7 DUNCAN SHEIK THAT .6 .6 ENTRAIN IN .6 .6 JOE HENRY SKIN .6 .10 JOI ASIAN .6 .7 M.C. CARPENTER ALMOST .6 .7 R.E.M. AT .6 .0 ROBBIE WILLIAMS MILLENNIUM .6 .15 SNAKEFARM JAMES .6 .8 TOM PETTY FREE .6 .8 DANGERMAN MAKE .5 .0

WRNR BALTIMORE MD (410)828-0103 OM-PJD-JON PETERSON MD-DAMIAN EINSTEIN; AMD-CHRIS HAMMERLSA www.wmnr.com

ADD: CHRIS SMITHER STEEL .0 SUSAN TEDESCHI ROCK .0 ON: WILCO STAND .21 .0 JOHN MULLENBAND NOT .20 .20 MARTIN SEXTON LOVE .20 .19 SHERYL CROW [M] ANYTHING .20 .19 VAN MORRISON PRECIOUS .20 .20 XTC LIKE .19 .19 R.T. BURNSIDE BAD .18 .19 TOM PETTY ROOM .18 .11 JOE HENRY SKIN .15 .15 JONNY LANG [M] WANDER .15 .16 SINEAD LOHAN DIVING .15 .0 BILL LLOYD STANDING .11 .11 L. WILLIAMS 2 .11 .10 R.E.M. AT .11 .11 TOM WAITS HOLD .11 .10 GOMEZ GET .10 .10 PAUL WESTERBERG OUT .10 .11 JONATHA BROOKE BECAUSE .9 .8 JUDE RICK .9 .9 SNAKEFARM JAMES .8 .8 BETH ORTON STOLEN .7 .7 S. COPELAND COLD .7 .7

BRS-49 SEVEN .6 .6 CESAR ROSAS LITTLE .6 .6 CRASH TEST... KEEP .6 .6 DAMNATIONS TX UNHOLY .6 .6 ROBERT CRAY 24 .6 .0 B.B. KING [M] MEAN .5 .0 OLD 97'S MURDER .5 .0

WTTTS INDIANAPOLIS IN (812)332-3386 PD-RICH ANTON MD-MARIE McCALLISTER; C-SBR www.wtttsfm.com

ADD: OLD PIKE REST .0 TRAIN MEET .0 VAN MORRISON DOWN .0

ON: BLACK CROWES ONLY .25 .25 EVERLAST WHAT .25 .24 COLLECTIVE SOUL RUN .24 .24 VAN MORRISON PRECIOUS .24 .24 SHERYL CROW [M] ANYTHING .23 .12 TOM PETTY FREE .23 .21 JOHN MULLENBAND NOT .21 .25 BETH ORTON STOLEN .17 .10 CRASH TEST... KEEP .17 .16 LENNY KRAVITZ FLY .16 .16 SUGAR RAY EVERY .16 .25 "THE MOD SQUAD" FIND .15 .14 JEWEL DOWN .15 .13 WILCO STAND .15 .16 BETTERVEZRA AT .14 .14 CHRIS ISAAK FLYING .14 .13 SHAWN MULLINS SHIMMER .14 .14 SUSAN TEDESCHI YOU .14 .13 JONNY LANG [M] WANDER .13 .0 JOHN MULLENBAND WHERE .12 .11 SHERYL CROW [M] THERE .12 .14 SEMINONIC SECRET .11 .15 OWSLEY COMING .10 .8 XTC LIKE .10 .12 BRUCE HORNSBY SEE .9 .8 SINEAD LOHAN DIVING .9 .8 TAL BACHMAN SO .9 .9 B.B. KING [M] MEAN .8 .6 COLLECTIVE SOUL HEAVY .8 .10 JULIAN LENNON DAY .8 .8 THIRD EYE BLIND JUMPER .8 .8 WES CUNNINGHAM SO .8 .15 R.E.M. LOTUS .6 .7 TOM PETTY ROOM .6 .7

WRXU CINCINNATI OH (513)731-9898 STATION POS-VICKIE JONES/NORM BEEKER MARK TIPTON; NETWORK PD-GEORGE ZAHN MD-MIKE ROBERG; NON-COMMERCIAL; www.xslam.net

ADD: MISSED REPORTING DEADLINE ON: C. WILSON ALBUM .6 DIDO ALBUM .6 ANI DIFRANCO ALBUM .5 ART OF NOISE ALBUM .5 BEN LEE ALBUM .5 BENOIT DAVIES ALBUM .5 GUS ALBUM .5 MELISSA FERRICK ALBUM .5 SAY ZUZU ALBUM .5 TEXAS ALBUM .5

WRXP PHILADELPHIA PA (215)898-6677 PD-BRUCE WARREN MD-SHAWN STEWART; AMD-HELEN LEICHT NON-COMMERCIAL; C-SBR; www.wrxp.org

ADD: DAVID WILCOX SEX .0 ROBERT CRAY .24 .0 ON: PAUL THORN LOVE .20 .5 A3 WOKE .16 .0 WILCO STAND .16 .0 OWSLEY COMING .15 .8 BETH ORTON CENTRAL .10 .7 BETH ORTON STOLEN .10 .0 BLACK CROWES ONLY .10 .0 IGUANAS CAPTURED .10 .6 JEWEL DOWN .10 .7 KELLY WILLIS TAKE .10 .8 MARTIN SEXTON LOVE .10 .0 SHAWN MULLINS SHIMMER .10 .0 VAN MORRISON PRECIOUS .10 .7 BROOKS WILLIAMS MY .8 .6 CRASH TEST... KEEP .8 .10 GIGOLO AUNTS BIG .6 .8 GREAT BIG SEA WHEN .8 .15 INDIGENOUS THINGS .8 .10 L. KAPLANSKY TEN .8 .7 OLD 97'S MURDER .8 .0 SHERYL CROW [M] ANYTHING .8 .8 SUSAN TEDESCHI YOU .8 .8 TOM WAITS HOLD .8 .6 XTC LIKE .8 .10 BECK FAULT .7 .8 BEN FOLDS FIVE ARMY .7 .8 COREY HARRIS WILD .7 .7 CRANBERRIES PROMISES .7 .10 GUS LAUGH .7 .7 JASON FALKNER ELOQUENCE .7 .8 STEVE EARLE & STILL .7 .8 TAL BACHMAN SO .7 .8 TOM PETTY ROOM .7 .8 CHRIS SMITHER DRIVE .6 .7 DUNCAN SHEIK THAT .6 .6 ENTRAIN IN .6 .6 JOE HENRY SKIN .6 .10 JOI ASIAN .6 .7 M.C. CARPENTER ALMOST .6 .7 R.E.M. AT .6 .0 ROBBIE WILLIAMS MILLENNIUM .6 .15 SNAKEFARM JAMES .6 .8 TOM PETTY FREE .6 .8 DANGERMAN MAKE .5 .0

| | | | |
|----------------|-------------|---------|------|
| FATBOY SLIM |PRAISE |5 | ..10 |
| HANK DOGS | |18 | ..5 |
| JEWEL |DEEP |5 | ..0 |
| MANDY BARNETT |GOT |5 | ..0 |
| SHELBY STARNER |LET |5 | ..0 |
| WILCO |SHOT |5 | ..0 |

WXRT
CHICAGO IL (773)777-1700
PD-NORM WINER
MD-PATTY MARTIN; C-SBR
www.wxrt.com

ADDS:

| | | |
|------------------|-----------------|---------|
| BEN FOLDS FIVE |ARMY |0 |
| JOE HENRY |SKIN |0 |
| ROBERT CRAY | |24 |
| S. MCCLACHLAN[N] |POSSESSION |0 |

ON:

| | | | |
|-----------------|-----------------|---------|------|
| COLLECTIVE SOUL |RUN |15 | ..13 |
| BLUR |TENDER |14 | ..9 |
| JOHN MELLENCAMP |NOT |14 | ..14 |
| XTC |LIKE |14 | ..13 |
| WILCO |STAND |12 | ..13 |
| OLD 97'S |MURDER |11 | ..10 |
| BETH ORTON |STOLEN |10 | ..11 |
| BLACK CROWES |ONLY |10 | ..12 |
| BLONDIE |MARIA |10 | ..10 |
| JONNY LANG [N] |WANDER |10 | ..14 |
| L. WILLIAMS |LET |10 | ..8 |
| NEW RADICALS |YOU |10 | ..12 |
| VAN MORRISON |PRECIOUS |10 | ..12 |
| CRANBERRIES |PROMISES |9 | ..11 |
| PAUL WESTERBERG |OUT |9 | ..6 |
| R.E.M. |AT |9 | ..8 |
| XTC |GREENMAN |9 | ..9 |
| BAZ LUHRMANN |FREE |8 | ..9 |
| GARBAGE |SPECIAL |8 | ..8 |
| GOO GOO DOLLS |SLIDE |8 | ..0 |
| HOLE |MALIBU |8 | ..7 |
| JEWEL |DOWN |8 | ..9 |
| SHERYL CROW [N] |THERE |8 | ..8 |
| TOM PETTY |ROOM |8 | ..15 |
| TRAIN |MEET |8 | ..9 |
| VAN MORRISON |DOWN |8 | ..9 |
| WILCO |ALWAYS |8 | ..7 |
| ANI DI FRANCO |ANGRY |7 | ..5 |
| COLLECTIVE SOUL |HEAVY |7 | ..7 |
| ELLIOTT SMITH |BABY |7 | ..11 |
| GOMEZ | |7 | ..6 |
| JOHN MELLENCAMP |BREAK |7 | ..6 |
| TOM PETTY |FREE |7 | ..15 |
| TOM PETTY |RHINO |7 | ..0 |
| POI DOG |JEALOUS |6 | ..7 |
| R.L. BURNSIDE |BAD |6 | ..0 |
| SHAWN MULLINS |SHIMMER |6 | ..5 |
| SUGAR RAY |EVERY |6 | ..8 |
| TOM PETTY |LAST |6 | ..0 |
| WES CUNNINGHAM |SO |6 | ..7 |
| CAKE |NEVER |5 | ..5 |
| D. MATTHEWS |ANTS |5 | ..4 |
| JEFF BECK |THX |5 | ..8 |
| PEARL JAM |BETTER |5 | ..0 |
| PETER HIMMELMAN |FLY |5 | ..0 |
| S. RAY VAUGHAN |GIVE |5 | ..6 |
| SUSAN TEDESCHI |ROCK |5 | ..5 |
| TOM PETTY |WANNA |5 | ..0 |
| TRAGICALLY HIP |BOBCAYGEON |5 | ..10 |

WXRV
BOSTON MA (617)374-4733
PD-JOANNE DOODY
MD-JERRY MASON; ASST. MD-KEITH ANDREWS
www.wxrv.com

ADDS:

| | | | |
|------|-------|-------|-------|
| NONE | | | |
|------|-------|-------|-------|

ON:

| | | | |
|-----------------|-----------------|---------|------|
| SHERYL CROW [N] |ANYTHING |28 | ..23 |
| R.E.M. |AT |19 | ..14 |
| VAN MORRISON |PRECIOUS |18 | ..23 |
| BRUCE HORNSBY |SEE |16 | ..6 |
| A3 |WOKE |15 | ..14 |
| GOO GOO DOLLS |DIZZY |15 | ..0 |
| MARTIN SEXTON |LOVE |15 | ..16 |
| OWSLEY |COMING |15 | ..10 |
| UB40 |HOLLY |15 | ..10 |
| B.B. KING [N] |MEAN |14 | ..12 |
| INDIGENOUS |THINGS |14 | ..14 |
| JASON FALKNER |ELOQUENCE |14 | ..14 |
| JEFF BECK |WHAT |14 | ..12 |
| JEWEL |DOWN |14 | ..12 |
| ROBBIE WILLIAMS |MILLENNIUM |14 | ..12 |
| BLACK CROWES |ONLY |13 | ..10 |
| COLLECTIVE SOUL |RUN |13 | ..19 |
| E. EYE CHERRY |FALLING |13 | ..13 |
| EVERLAST |ENDS |13 | ..14 |
| JONNY LANG [N] |WANDER |13 | ..12 |
| SINEAD LOHAN |DIVING |13 | ..11 |
| JOHN MELLENCAMP |NOT |12 | ..14 |
| CRASH TEST |KEEP |11 | ..9 |
| DANGERMAN |MAKE |11 | ..10 |
| JUDE |RICK |11 | ..7 |
| BETH ORTON |STOLEN |10 | ..6 |
| CRANBERRIES |PROMISES |10 | ..9 |
| GOMEZ |GET |10 | ..10 |
| TAL BACHMAN |SO |10 | ..9 |
| "THE MOD SQUAD" |FIND |9 | ..7 |
| BLUR |TENDER |9 | ..9 |
| BRS-49 |SEVEN |9 | ..11 |
| PETER HIMMELMAN |FLY |9 | ..7 |
| CESAR ROSAS |TREAT |8 | ..7 |
| DAVID WILCOX |NEVER |8 | ..10 |
| ENTRAIN |IN |8 | ..8 |
| JONATHA BROOKE |WHERE |8 | ..8 |
| SEMISONIC |SECRET |8 | ..10 |
| TOM PETTY |FREE |8 | ..11 |
| VAN MORRISON |BACK |8 | ..2 |
| WES CUNNINGHAM |SO |8 | ..9 |
| WILCO |STAND |8 | ..10 |
| FATBOY SLIM |PRAISE |7 | ..12 |
| JOE HENRY |SKIN |7 | ..8 |
| N. MERCHANT |LIFE |7 | ..6 |
| R.E.M. |LOTUS |7 | ..10 |
| TOM PETTY |ROOM |7 | ..8 |
| ANI DI FRANCO |ANGRY |6 | ..6 |
| SHAWN MULLINS |SHIMMER |6 | ..9 |
| RUSTED ROOTS |YOU |5 | ..0 |

WYEP
PITTSBURGH PA (412)381-9131
PD-ROSEMARY WELSHCH
MD-JACK BARTON; NON-COMMERCIAL
www.wyep.org

ADDS:

| | | |
|----------------|--------------|---------|
| C. GIBBS GROUP |ANIMALS |0 |
| GOMEZ | |78 |
| PATTY GRIFFIN |BLUE |0 |
| POI DOG |NATURAL |0 |
| PUSH STARS |ANY |0 |
| ROBERT CRAY | |24 |

ON:

| | | | |
|-----------------|----------------|---------|------|
| GIGOLO AUNTS |HALF |16 | ..4 |
| KIVI |WASTING |14 | ..4 |
| TOM PETTY |FREE |13 | ..0 |
| L. WILLIAMS | |2 | ..11 |
| PETER HIMMELMAN |FLY |10 | ..9 |
| VAN MORRISON |PRECIOUS |10 | ..8 |
| BETH ORTON |STOLEN |9 | ..8 |
| DAMNATIONS TX |UNHOLY |9 | ..0 |
| DUKE DANIELS |TIME |9 | ..9 |
| MARTIN SEXTON |LOVE |9 | ..10 |
| MARTIN'S DAM |MERCY |9 | ..8 |
| TOM PETTY |ROOM |9 | ..5 |
| ANI DI FRANCO |ANGRY |8 | ..8 |
| BLUR |TENDER |8 | ..10 |
| CHRIS SMITHER |STEEL |8 | ..14 |
| GOMEZ |GET |8 | ..7 |
| GROOVEGRASS |GROVE |8 | ..9 |
| OTHER ONES |CORRINA |8 | ..8 |
| CESAR ROSAS |LITTLE |7 | ..8 |
| HANK DOGS |QUALITY |7 | ..9 |
| PAUL WESTERBERG |OUT |7 | ..7 |
| SLAKEFARM |JAMES |7 | ..0 |
| WILCO |STAND |7 | ..8 |
| XTC |LIKE |7 | ..7 |
| BAZ LUHRMANN |FREE |6 | ..5 |
| CRANBERRIES |PROMISES |6 | ..5 |
| DUNCAN SHEIK |THAT |6 | ..8 |
| JONATHA BROOKE |BECAUSE |6 | ..8 |
| "THE MOD SQUAD" |FIND |5 | ..5 |
| BECK |FAULT |5 | ..5 |
| BEN FOLDS FIVE |ARMY |5 | ..4 |
| BLACK CROWES |ONLY |5 | ..6 |
| CRASH TEST |KEEP |5 | ..22 |
| INDIGENOUS |THINGS |5 | ..5 |
| JASON FALKNER |ELOQUENCE |5 | ..16 |
| JEWEL |DOWN |5 | ..5 |
| JONNY LANG [N] |WANDER |5 | ..5 |
| SEAL |LOST |5 | ..6 |
| SHERYL CROW [N] |ANYTHING |5 | ..5 |
| SON VOLT |STRAIGHT |5 | ..5 |
| TAL BACHMAN |SO |5 | ..4 |

WYYB
NASHVILLE TN (615)242-5600
PD-JANE CROSSMAN; OM-DAVID HALL
MD-RUSTY MILLER
www.wyyb.com

ADDS:

| | | |
|---------------|-------------|--------|
| BETH ORTON |STOLEN |0 |
| BOO HEWERDINE |BELL |0 |
| JAMES/DEAN |JUST |0 |

ON:

| | | | |
|------------------|----------------|--------|-----|
| "THE MOD SQUAD" |FIND |8 | ..7 |
| ANI DI FRANCO |ANGRY |8 | ..6 |
| BRUCE ROBISON |RAYNE |8 | ..7 |
| DAVID WILCOX |ALL |8 | ..7 |
| J. KIMBALL |LONG |8 | ..7 |
| JENNIFER HELLE |PARADISE |8 | ..7 |
| JULIAN LENNON |DAY |8 | ..7 |
| M.F. GOOLD |SUDDENLY |8 | ..7 |
| PETER MAYER |CHAIN |8 | ..7 |
| SARAH MASEN |CARRY |8 | ..7 |
| SONIA DADA |GET |8 | ..8 |
| SUPE DJOUR |MONDAY |8 | ..7 |
| "PLAYING BY..." |WILL |7 | ..7 |
| "PRINCE OF..." |GIVE |7 | ..6 |
| "TAMMY WYNNETTE" |APARTMENT |7 | ..8 |
| B.B. KING [N] |BAD |7 | ..7 |
| BROOKS WILLIAMS |WILLIE |7 | ..0 |
| DAVID WILCOX |NEVER |7 | ..5 |
| DENICE FRANKE |BOBBY |7 | ..7 |
| DOUGLAS & |FOLLOW |7 | ..7 |
| EBBA FORSBERG |HOLD |7 | ..8 |
| FRIEND & FELLOW |RETURN |7 | ..7 |
| GEOFF MULDAUR |GOT |7 | ..7 |
| KEB' MO' |RAINMAKER |7 | ..8 |
| LEO KAAPANA |WALTZ |7 | ..8 |
| LYLE LOVETT |MORE |7 | ..7 |
| M.C. CARPENTER |ALMOST |7 | ..7 |
| MARTIN SEXTON |LOVE |7 | ..7 |
| MICHAEL MURPHY |EASY |7 | ..8 |
| MUMBO GUMBO |EL |7 | ..7 |
| SHAWN COLVIN[N] |WINDY |7 | ..7 |
| VAN MORRISON |PRECIOUS |7 | ..7 |
| WILLIE NELSON |DARKNESS |7 | ..6 |
| WILLIE NELSON |MY |7 | ..7 |
| ALLISON MOORER |TELL |6 | ..7 |
| CHEFTAINS |LOWLANDS |6 | ..7 |
| CHRIS DANIELS |IF |6 | ..7 |
| DARLYNE CAIN |ALL |6 | ..7 |
| J. KIMBALL |MEET |6 | ..6 |
| SONIA DADA |LIFE |6 | ..8 |

WZMX
HARTFORD CT (860)677-6700
PD-JON ROBBINS
MD-JOE LIMARDI
www.wzmx.com

ADDS:

| | | |
|----------------|------------|---------|
| SUSAN TEDESCHI |ROCK |11 |
| G. THORNGOOD |TRUST |0 |
| TOM PETTY |ROOM |0 |

ON:

| | | | |
|-----------------|---------------|---------|------|
| "THE MOD SQUAD" |FIND |18 | ..8 |
| B.B. KING [N] |MEAN |18 | ..12 |
| JOHN MELLENCAMP |NOT |18 | ..12 |
| VAN MORRISON |PRECIOUS |18 | ..13 |
| BETH ORTON |STOLEN |17 | ..14 |
| COLLECTIVE SOUL |RUN |17 | ..13 |
| JONNY LANG [N] |WANDER |17 | ..11 |
| BARENAKED...[N] |IF |16 | ..14 |
| TOM PETTY |FREE |16 | ..17 |

OWSLEYCOMING100

PAR

Markets 101+
(Airplay Period 04/13/99 - 04/19/99)

KBAC
SANTA FE NM (505)899-3338
PD/MD-IRA GORDON
ASSISTANT PD-SAM FERRARA
www.kbac.com

ADDS:

| | | |
|--------------|----------------|--------|
| DANGERMAN |MAKE |2 |
| DAVID WILCOX |SEX |2 |
| BECK |FAULT |0 |
| C. WILSON |RUN |0 |
| CHRIS PEREZ |RESURRECT |0 |
| OLIN JAMES |ROOM |0 |
| OLD PIKE |REST |0 |
| PUSH STARS |ANY |0 |

KBXR
COLUMBIA, MO (573)448-1520
PD/MD-KEEFER
www.kbxr.com

ADDS:

| | | |
|------|-------|-------|
| NONE | | |
|------|-------|-------|

KBZD
AMARILLO TX (806)372-6543
PD/MD-DENISE SPISER
www.kbzd.com

ADDS:

| | | |
|--------------|--------------|--------|
| CITIZEN KING |BETTER |0 |
| COLIN HAY |BELIEVE |0 |
| MERCURY REV |GODDESS |0 |
| OWSLEY |COMING |0 |
| TODD THIBAUD |LITTLE |0 |

KFLX
FLAGSTAFF AZ (520)779-1177
DIRECTOR OF PROGRAMMING-GREG ROBERTS
www.kflx.com

ADDS:

| | | |
|---------------------------|-------|-------|
| MISSED REPORTING DEADLINE | | |
|---------------------------|-------|-------|

KFMM
STEAMBOAT SPRINGS CO (970)879-5368
PD-CRAIG KOEHN
MD-SAM SCHOLL
www.kfmm.com

ADDS:

| | | |
|------|-------|-------|
| NONE | | |
|------|-------|-------|

KFXJ
BOISE ID (208)888-4321
PD-COLTER LANGAN
MD-CARL SCHEIDER

ADDS:

| | | |
|--------------|-------------|--------|
| OLD 97'S |MURDER |0 |
| TODD THIBAUD |LITTLE |0 |

KLCC
EUGENE OR (541)726-2224
PD-DON HEIN
MD-MICHAEL CANNING; NON-COMMERCIAL (NPR);
www.klcc.org

ADDS:

| | | |
|----------------|------------|--------|
| A. ESCOVEDO |ALBUM |4 |
| BOO HEWERDINE |ALBUM |4 |
| ROBERT CRAY |ALBUM |4 |
| WILD MAGNOLIAS |LIFE |4 |

KMMS
BOZEMAN MT (406)586-2343
INTERIM PD-DAVE COWAN
MD-MICHELLE WOLFE

ADDS:

| | | |
|----------------|-------------|--------|
| JONNY LANG [N] |WANDER |0 |
| PUSH STARS |ANY |0 |
| SUSAN TEDESCHI |ROCK |0 |
| TODD THIBAUD |LITTLE |0 |

KNBA
ANCHORAGE AK (907)258-8890
PD-LOREN DIXON
MD-TINA SPEARS
NON-COMMERCIAL

ADDS:

| | | |
|----------------|---------------|---------|
| 10,000 MANIACS |EARTH |0 |
| DAVE MATTHEWS |RAPUNZEL |0 |
| GIGOLO AUNTS |BIG |0 |
| OLD 97'S |MURDER |0 |
| ROBERT CRAY | |24 |
| TODD THIBAUD |LITTLE |0 |

KOTR
CAMBRIA CA (805)786-2570
PD-DREW ROSS
MD-DEAN KATTARI
www.kotr.com

ADDS:

| | | |
|---------------|--------------|---------|
| R.E.M. |AT |12 |
| NEVILLE BROS. |OVER |7 |
| DAVID WILCOX |SEX |6 |
| OLD 97'S |MURDER |4 |
| POI DOG |NATURAL |4 |

KRCB
ROHNERT PARK CA (707)585-8522
PD/MD-ROBIN PRESSMAN
NON-COMMERCIAL (PBS/NPR)

ADDS:

| | | |
|---------------------------|-------|-------|
| MISSED REPORTING DEADLINE | | |
|---------------------------|-------|-------|

KROK
DERIDDER LA (318)463-9298
GM/PD-DOUG STANNARD
MD-SANDY EDWARDS
www.krok.com

ADDS:

| | | |
|--------------|-------------|--------|
| LOS COSCOS |BROWN |0 |
| PUSH STARS |ANY |0 |
| TODD THIBAUD |LITTLE |0 |

KRSB
SANTA ROSA CA (707)588-0707
PD-ZOE ZUEST
MD-BILL BOWKER
www.krsb.com

ADDS:

| | | |
|-----------------|------------|--------|
| "FISH, TREE..." |ALBUM |0 |
| BABEL FISH |ALBUM |0 |
| JEFF BECK |ALBUM |0 |
| OLD 97'S |ALBUM |0 |
| OLD PIKE |ALBUM |0 |
| R.E.M. |ALBUM |0 |
| SUSAN TEDESCHI |ALBUM |0 |
| TODD THIBAUD |ALBUM |0 |

KRVN
EUGENE OR (541)687-3146
PD/MD-DON FERRELL
www.krvn.com

ADDS:

| | | |
|-----------------|------------|--------|
| "FISH, TREE..." |ALBUM |0 |
| BABEL FISH |ALBUM |0 |
| OLD 97'S |ALBUM |0 |
| POI DOG |ALBUM |0 |
| RHEES SHAD |ALBUM |0 |
| TOM WAITS |ALBUM |0 |
| TOMMY CASTRO |ALBUM |0 |

KSPN
ASPEN CO (970)925-5776
PD-CRAIG KOEHN
MD-SAM SCHOLL

ADDS:

| | |
|------|-------|
| NONE | |
|------|-------|



PATTI GALLUZZI
Vice President
Music Programming
1515 Broadway
New York, NY 10036
(212) 258-8737

SPANKIN' NEW ADDITIONS

1. WHITNEY HOUSTON
2. EVERLAST
3. 702
4. TRICK DADDY
5. JUVENILE

BZ / BUZZWORTHY

1. KID ROCK
2. ROBBIE WILLIAMS
3. RICKY MARTIN
4. BAZ LUHRMANN
5. GOOSMACK

JM / JAM OF THE WEEK

1. 702

DAYTIME (6A - 3:30P)

1. N SYNC "I Drive Myself Crazy"
2. 2PAC "Changes"
3. 702 "Where My Girls At?"
4. BLACKSTREET... "Girlfriend/Boyfriend"
5. BRANDY "Almost Doesn't Count"
6. BUCKCHERRY "Lit Up"
7. BUSTA RHYMES L... "What's It Gonna Be"
8. CAKE "Sheep Go To Heaven"
9. JESSE CAMP "See You Around"
10. CITIZEN KING "Better Days..."
11. DMX "Slippin'"
12. EMINEM "My Name Is"
13. EVERLAST "ENDS"
14. FATBOY SLIM "Praise You"
15. GARBAGE "Special"
16. GINUWINE "What's So Different?"
17. GOOSMACK "Whatever"
18. GOO GOO DOLLS "Dizzy"
19. W. HOUSTON "Heartbreak Hotel"
20. W. HOUSTON "It's Not Right But It's Okay"
21. JAY-Z "Jigga What"
22. JEWEL "Down So Long"
23. JT MONEY "Who Dat"
24. JUVENILE "Follow Me Now"
25. KID ROCK "Bawitdaba"
26. JORDAN KNIGHT "Give It To You"
27. Kofn "Freak On A Leash"
28. LENNY KRAVITZ "Fly Away"
29. LIT "My Own Worst Enemy"
30. BAZ LUHRMANN "Everybody's Free..."
31. MARILYN MANSON "Rock Is Dead"
32. RICKY MARTIN "Livin' La Vida Loca"
33. MASTER P... "Footish"
34. MAXWELL "Fortunate"
35. METALLICA "Whiskey In A Jar"
36. MONICA "Angel Of Mine"
37. MIYA "My First Night..."
38. NO DOUBT "New"
39. THE OFFSPRING "Why Don't You Get A Job?"
40. ORGY "Blue Monday"
41. JESSE POWELL "You"
42. R.E.M. "At My Most Beautiful"
43. RAPHAEL SAADIQ... "Get Involved"
44. SILKK THE... "Somebody Like Me"
45. SILVERCHAIR "Arnhem For The Year 2000"
46. SIXPENCE NONE... "Kiss Me"
47. SUGAR RAY "Every Morning"
48. TAXIRIDE "Get Set"
49. TLC "No Scrubs"
50. TRICK DADDY "Nann"
51. SHANIA TWAIN "That Don't Impress Me Much"
52. TYRESE "Sweet Lady"
53. ROBBIE WILLIAMS "Millennium"
54. ROB ZOMBIE "Living Dead Girl"

SHOWTIME (3:30P - Midnight)

1. N SYNC "I Got Must Have Spent A Little..."
2. 2 PAC "Changes"
3. 702 "Where My Girls At?"
4. 99 DEGREES "The Hardest Thing"
5. BLACKSTREET... "Girlfriend/Boyfriend"
6. BRANDY "Almost Doesn't Count"
7. BUSTA RHYMES L... "What's It Gonna Be"
8. JESSE CAMP "See You Around"
9. DMX "Slippin'"
10. EMINEM "My Name Is"
11. GINUWINE "What's So Different?"
12. GOO GOO DOLLS "Dizzy"
13. W. HOUSTON "Heartbreak Hotel"
14. W. HOUSTON "It's Not Right But It's Okay"
15. JAY-Z "Jigga What"
16. JORDAN KNIGHT "Give It To You"
17. JT MONEY "Who Dat"
18. JUVENILE "Follow Me Now"
19. KID ROCK "Bawitdaba"
20. Kofn "Freak On A Leash"
21. LIT "My Own Worst Enemy"
22. RICKY MARTIN "Livin' La Vida Loca"
23. MASTER P... "Footish"
24. MAXWELL "Fortunate"
25. JOEY MCINTYRE "Stay The Same"
26. MONICA "Angel Of Mine"
27. MIYA "My First Night With You"
28. NO DOUBT "New"
29. THE OFFSPRING "Why Don't You Get A Job?"
30. ORGY "Blue Monday"
31. JESSE POWELL "You"
32. RAPHAEL SAADIQ... "Get Involved"
33. SILKK THE... "Somebody Like Me"
34. SUGAR RAY "Every Morning"

35. TLC
36. TRICK DADDY
37. TYRESE
38. ROBBIE WILLIAMS

LATE NIGHT (Midnight - 6A)

1. N SYNC "I Got Must Have Spent A Little..."
2. 2PAC "Changes"
3. 702 "Where My Girls At?"
4. BLACKSTREET... "Girlfriend/Boyfriend"
5. BRANDY "Almost Doesn't Count"
6. BUCKCHERRY "Lit Up"
7. BUSTA RHYMES L... "What's It Gonna Be"
8. JESSE CAMP "See You Around"
9. DMX "Slippin'"
10. EMINEM "My Name Is"
11. FATBOY SLIM "Praise You"
12. GARBAGE "Special"
13. GINUWINE "What's So Different?"
14. GOOSMACK "Whatever"
15. GOO GOO DOLLS "Dizzy"
16. W. HOUSTON "Heartbreak Hotel"
17. W. HOUSTON "It's Not Right But It's Okay"
18. JAY-Z "Jigga What"
19. JEWEL "Down So Long"
20. JT MONEY "Who Dat"
21. JUVENILE "Follow Me Now"
22. KID ROCK "Bawitdaba"
23. LIT "My Own Worst Enemy"
24. BAZ LUHRMANN "Everybody's Free..."
25. MARILYN MANSON "Rock Is Dead"
26. RICKY MARTIN "Livin' La Vida Loca"
27. MASTER P... "Footish"
28. MAXWELL "Fortunate"
29. METALLICA "Whiskey In A Jar"
30. MONICA "Angel Of Mine"
31. MIYA "My First Night With You"
32. NO DOUBT "New"
33. THE OFFSPRING "Why Don't You Get A Job?"
34. ORGY "Blue Monday"
35. JESSE POWELL "You"
36. RAPHAEL SAADIQ... "Get Involved"
37. R.E.M. "At My Most Beautiful"
38. SILKK THE... "Somebody Like Me"
39. SUGAR RAY "Every Morning"
40. TAXIRIDE "Get Set"
41. TLC "No Scrubs"
42. TRICK DADDY "Nann"
43. SHANIA TWAIN "That Don't Impress Me Much"
44. TYRESE "Sweet Lady"

NEW ADDS

1. BIG RUDE JAKE
2. EVERLAST
3. REMY ZERO

HAND PICKED

1. BLUR
2. LIT
3. BETH ORTON
4. PRINCE PAUL
5. UNDERWORLD

BLOW TORCH

1. BEN FOLDS FIVE
2. BLACK CROWES
3. BLUR
4. BRYAN ADAMS...
5. BUCKCHERRY
6. EAGLE-EYE...
7. EVERLAST
8. GUS GUS
9. LIT
10. BETH ORTON
11. RAPHAEL SAADIQ...
12. R.E.M.
13. STAINED
14. PHILIP STEIR...
15. UNDERWORLD

CRANKIN'

1. BIG RUDE JAKE
2. BLACK EYED PEAS
3. CASSIUS
4. ELVIS CRESPO
5. SHERYL CROW
6. FREESTYLERS...
7. GOMEZ
8. JEWEL
9. JUVENILE
10. KHALEEL
11. KID ROCK
12. KOTTONMOUTH...
13. LO FIDELITY...
14. MARILYN MANSON
15. METALLICA
16. SHAWN MULLINS
17. OUTKAST...

- "No Scrubs"
- "Nann"
- "Sweet Lady"
- "Millennium"

- "God Must Have Spent A Little..."
- "Changes"
- "Where My Girls At?"
- "Girlfriend/Boyfriend"
- "Almost Doesn't Count"
- "Lit Up"
- "What's It Gonna Be"
- "See You Around"
- "Slippin'"
- "My Name Is"
- "Praise You"
- "Special"
- "What's So Different?"
- "Whatever"
- "Dizzy"
- "Heartbreak Hotel"
- "It's Not Right But It's Okay"
- "Jigga What"
- "Down So Long"
- "Who Dat"
- "Follow Me Now"
- "Bawitdaba"
- "My Own Worst Enemy"
- "Everybody's Free..."
- "Rock Is Dead"
- "Livin' La Vida Loca"
- "Footish"
- "Fortunate"
- "Whiskey In A Jar"
- "Angel Of Mine"
- "My First Night With You"
- "New"
- "Why Don't You Get A Job?"
- "Blue Monday"
- "You"
- "Get Involved"
- "At My Most Beautiful"
- "Somebody Like Me"
- "Every Morning"
- "Get Set"
- "No Scrubs"
- "Nann"
- "That Don't Impress Me Much"
- "Sweet Lady"



- "Queer For Cat"
- "ENDS"
- "Grammy"

- "Tender"
- "My Own Worst Enemy"
- "Stolen Car"
- "A Prince Among..."
- "Push Upstairs"

- "Army"
- "Only A Foot"
- "Tender"
- "When You're..."
- "Lit Up"
- "Falling In Love Again"
- "ENDS"
- "Ladyshave"
- "My Own Worst Enemy"
- "Stolen Car"
- "Get Involved"
- "At My Most Beautiful"
- "Just Go"
- "Magic Carpet Ride"
- "Push Upstairs"

ON THE AIR

1. ERIC BENET
2. 3 COLOURS RED
3. BLACK MOON
4. BUCANEER...
5. CHOCOLATE GENIUS
6. CLARENCE CARTER
7. CRANBERRIES
8. DJ Q BERT
9. DOVETAIL JOINT
10. ECONLINE CRUSH
11. FOUNTAINS OF...
12. JAY-Z
13. JON SPENCER...
14. MORCHEEBA
15. MY FRIEND STEVE
16. NO DOUBT
17. REDMAN
18. ROOTS MANUVA
19. RL BURNSIDE
20. SILVERCHAIR
21. SLEATER KINNY
22. VAST

19. PRINCE PAUL
20. RADIOHEAD
21. REMY ZERO
22. U.N.K.L.E...

- "Georgy Georgy"
- "A Beautiful Day"
- "Two Turntables..."
- "Bnk Out"
- "My Mom"
- "Looking For A Fox"
- "Promises"
- "Sneak Attack"
- "Level On The Inside"
- "All That You Are (X3)"
- "Denise"
- "More Money, More..."
- "Magical Colors"
- "Shoulder Holster"
- "Charmed"
- "New"
- "Da Goodness"
- "Juggle Tings Proper"
- "Let Me Baby Ride"
- "Anthem For The Year..."
- "Get Up"
- "Touched"



- X-LARGE
- EVERLAST
- LENNY KRAVITZ
- RICKY MARTIN
- SIXPENCE...
- SUGAR RAY

- NEW
- CHER
- TOM PETTY
- R.E.M.

- LARGE
- BLONDE
- BRANDY
- CHER
- SHERYL CROW
- GARBAGE
- W. HOUSTON
- JEWEL
- E. JOHNL RIMES
- J. MELLENCAMP
- SHANIA TWAIN

- MEDIUM
- E-EYE CHERRY
- GOO GOO DOLLS
- BAZ LUHRMANN
- N. MERCHANT
- SHAWN MULLINS
- TLC
- R. WILLIAMS

- CUSTOM
- BEN FOLDS FIVE
- ERIC BENET
- BLACK CROWES
- BUCKCHERRY
- MARLAH CAREY
- DEBORAH COX
- CRANBERRIES
- DRU HILL
- FATBOY SLIM
- KIRK FRANKLIN
- FUEL
- SAMMY HAGAR
- FAITH HILL
- LAURYN HILL
- W. HOUSTON
- K-CI AND JOJO
- MAXWELL
- METALLICA
- METALLICA
- MONICA
- BETH ORTON
- JESSE POWELL
- TYRESE

- NEW ADDS
- TOM PETTY
- TLC
- FAITH HILL
- JESSE POWELL

- INSIDE TRACK
- RICKY MARTIN
- SIXPENCE...

ON AIR PACKAGES

News Packages On-Air now:
• John Mellencamp hits the road on his Rural Electrification Tour. Tour Dates Run.
• Tom Petty warm up for a 60-city tour by taping VH1 Storytellers.
• Woodcock '99 being planned.

Secret Love Remix
"A Prince Among..."
"Palo Alto"
"Grammy"
"Be There"

:80 Album Reviews

• Sugar Ray • Shawn Mullins • Elton John • Blonde • Cher

Behind The Music Video (The Story Behind The Video)
• Alanis Morissette "Irons" • Barenaked Ladies "One Week"
• Sugar Ray "Every Morning" • Mariah Carey "I Still Believe"
• Shania Twain "Still The One"

FEATURED PERFORMANCES
• Storytellers Bonnie Raitt 4/28 (2-30A)
• Storytellers John Mellencamp 4/27 (2-30A)
• Hard Rock Live Third Eye Blind/ Natalie Imbruglia 4/28 (7P & 4/29)

(12A)
• Hard Rock Live Boyz II Men/ Brian McKnight 5/1 (12A)

ARTIST OF THE MONTH
CHER



- 1-1 Creed My Own Prison (Wind-Up/BMG)
- 2-2 Collective Soul Dosage (Atlantic/AG)
- 3-3 Metallica Garage, Inc (Elektra/EEG)
- 4-4 Tom Petty Echo (Warner Bros.)
- 5-5 Sammy Hagar Red Woodoo (MCA)
- 6-6 Black Crowes By Your Side (American/CRG)
- 7-7 Rob Zombie Hellbilly Deluxe (Geffen)
- 9-8 Godsmack Godsmack (Universal/UMG)
- 10-9 Buckcherry Buckcherry (DreamWorks)
- 11-10 Loudmouth Loudmouth (Hollywood)
- 12-11 Lenny Kravitz 5 (Virgin)
- 13-12 Kofn Follow The Leader (Epic)
- 7-13 Everlast Whiskey Ford Sings The Blues (Tommy Boy)
- 14-14 The Offspring Americana (Columbia/CRG)
- 15-15 Oleander February Son (Republic/UMG)
- 16-16 Bad Company The Original Bad Company... (Elektra/EEG)
- 17-17 Monster Magnet Power Trip (A&M)
- 18-18 Black Sabbath Reunion (Epic)
- 19-19 Bare Jr. Boo-Tay (Immortal/Epic)
- 20-20 Econline Crush The Devil You Know (Real Gone)

The McVay Media Chart is based on client station airplay, research, and requests. The information is compiled weekly in the Atlanta office. This chart appears courtesy of Greg Gillispie, McVay Media VP/Rock-Alternative, Atlanta, GA.

DEMERS PROGRAMMING MEDIA CONSULTANTS

- 1-1 Sammy Hagar "Mas Tequila" (MCA)
- 2-2 Collective Soul "Heavy" (Atlantic/AG)
- 4-3 Creed "One" (Wind-Up/BMG)
- 6-4 Bad Company "Hey Hey" (Elektra/EEG)
- 5-5 Black Crowes "Only A Foot" (American/CRG)
- 3-6 Tom Petty "Free Girl Now" (Warner Bros.)
- 7-7 Jonny Lang "Wander This World" (A&M)
- 8-8 Metallica "Whiskey In The Jar" (Elektra/EEG)
- 13-9 Buckcherry "Lit Up" (DreamWorks)
- 9-10 Goo Goo Dolls "Dizzy" (Warner Bros.)
- 11-11 Offspring "Why Don't You Get A Job?" (Columbia/CRG)
- 12-12 Oleander "Why It's Here" (Republic/UMG)
- 10-13 Everlast "What It's Like" (Tommy Boy)
- 19-14 George Thorogood "I Don't Trust Nobody" (CMC)
- 17-15 Tom Petty "Room At The Top" (Warner Bros.)
- 15-16 Ilion Dog Man "I Believe" (Eureka)
- 20-17 Train "Meet Virginia" (A&M/CRG)
- 18-18 Lenny Kravitz "Fly Away" (Virgin)
- 14-19 Marvellous 3 "Freak Of The Week" (Elektra/EEG)
- D-20 Lili "My Own Worst Enemy" (RCA)

The Demers Programming National Tracking Chart is based on airplay and statistics from all client stations. The data is compiled weekly at the offices of Demers Programming Media Consultants. This chart appears by special arrangement with Demers Programming, Philadelphia, PA.



- 1-1 Everlast Whiskey Ford Sings The Blues (Tommy Boy)
- 3-2 Creed My Own Prison (Wind-Up/BMG)
- 4-3 Collective Soul Dosage (Atlantic/AG)
- 2-4 Metallica Garage Inc. (Elektra/EEG)
- 5-5 Sammy Hagar Red Woodoo (MCA)
- 6-6 Rob Zombie Hellbilly Deluxe (Geffen)
- 7-7 Tom Petty Echo (Warner Bros.)
- 9-8 Lili A Place In The Sun (RCA)
- 10-9 Oleander February Son (Republic/UMG)
- 8-10 Goo Goo Dolls Dizzy Up The Girl (Warner Bros.)
- 15-11 Buckcherry Buckcherry (DreamWorks)
- 13-12 Kofn Follow The Leader (Epic)
- 12-13 Lenny Kravitz 5 (Virgin)
- 16-14 Black Crowes By Your Side (American/CRG)
- 17-15 The Flys Holiday Man (Trauma)
- 14-16 Orky Candyeyes (Rapine)
- 11-17 The Offspring Americana (Columbia/CRG)
- 18-18 Econline Crush The Devil You Know (Real Gone)
- D-19 Godsmack Godsmack (Universal/UMG)
- 19-20 Jonny Lang Wander This World (A&M)

The Pollock Media Group National Airplay Chart is based on airplay, as well as local market research, at all Pollock consulted stations. This chart appears by special arrangement with Pollock Media Group, Inc., Los Angeles, CA.

MODERN ROCK

Markets 1-100

(Airplay Period 04/13/99 - 04/19/99)

CFNY

TORONTO, CANADA (416)408-3343
PD-STEWART MEYERS
MD-KNEALE MANN
http://edge102.com

ADDS:
MISSED REPORTING DEADLINE

ON:

| | | | |
|-----------------|------------|----|----|
| BLUR | TENDER | 32 | 32 |
| CAKE | SHEEP | 30 | 30 |
| FATBOY SLIM | PRAY | 30 | 30 |
| TRAGICALLY HIP | BOBCAYGEON | 30 | 30 |
| OFFSPRING | WHY | 29 | 29 |
| "GO" | NEW | 28 | 28 |
| CITIZEN KING | BETTER | 28 | 28 |
| CRANBERRIES | PROMISES | 28 | 28 |
| GOO GOO DOLLS | DIZZY | 28 | 28 |
| EDWIN | TRIPPIN' | 24 | 24 |
| BY DIVINE RIGHT | COME | 23 | 23 |
| BIG SUGAR | BETTER | 21 | 21 |
| TIN STAR | HEAD | 21 | 21 |
| TAL BACHMAN | SO | 20 | 20 |
| BEN FOLDS FIVE | ARMY | 19 | 19 |
| FUN LOVIN' | KOREAN | 19 | 19 |
| KULA SHAKER | MYSTICAL | 19 | 19 |
| GARBAGE | WHEN | 18 | 18 |
| LO-FIDELITY | BATTLE | 18 | 18 |
| SILVERCHAIR | ANTHEM | 18 | 18 |
| LIT | MY | 17 | 17 |
| LIVING END | PRISONER | 17 | 17 |
| PLACEBO | EVERY | 17 | 17 |
| BARENAKED | ALCOHOL | 16 | 16 |
| HOLE | AWFUL | 16 | 16 |
| DANGERMAN | MAKE | 15 | 15 |
| DDT | WALKABOUT | 15 | 15 |
| EVERLAST | ENDS | 15 | 15 |
| ROB ZOMBIE | LIVING | 15 | 15 |
| SEE SPOT RUN | WEIGHTLESS | 15 | 15 |
| WATCHMEN | BRIGHTER | 15 | 15 |
| COLLECTIVE SOUL | HEAVY | 14 | 14 |
| MARVELOUS 3 | FREAK | 14 | 14 |
| NICKELBACK | LEADER | 14 | 14 |
| SCRATCHING POST | BLOODFLAME | 14 | 14 |
| FINGER ELEVEN | ABOVE | 13 | 13 |
| BARE JR. | YOU | 11 | 11 |
| KID ROCK | BAWITDABA | 10 | 10 |
| KORN | FREAK | 10 | 10 |
| CARDIGANS | MY | 9 | 9 |
| LENNY KRAVITZ | FLY | 9 | 9 |
| MARILYN MANSON | ROCK | 9 | 9 |
| "200 CIGAR..." | SAVE | 8 | 8 |
| BEASTIE BOYS | REMOTE | 8 | 8 |
| HOLE | MALIBU | 8 | 8 |
| ORGY | BLUE | 8 | 8 |
| PLACEBO | PURE | 8 | 8 |
| BEASTIE BOYS | BODY | 7 | 7 |
| CAKE | NEVER | 7 | 7 |
| FLYS | GOT | 7 | 7 |
| HOLE | CELEBRITY | 7 | 7 |
| STABBING... | HAUNTING | 7 | 7 |
| SUGAR RAY | EVERY | 7 | 7 |
| EVERLAST | WHAT | 6 | 6 |
| KORN | GOT | 6 | 6 |
| SUGAR RAY | FALLS | 6 | 6 |
| BEASTIE BOYS | INTERGA... | 5 | 5 |
| COLLECTIVE SOUL | RUN | 5 | 5 |
| OFFSPRING | PRETTY | 5 | 5 |
| R.E.M. | DAYSLEEPER | 5 | 5 |

CKEY

BUFFALO NY (905)356-6710
APD-RYAN PATRICK
MD-DIANE DENIRO
www.therever101.com

ADDS:
BARENAKED...CALL 0

ON:

| | | | |
|-----------------|------------|----|----|
| DAVE MATTHEWS | CRUSH | 19 | 18 |
| SHERYL CROW | ANYTHING | 19 | 17 |
| A MORISSETTE | UNSENT | 18 | 18 |
| BLONDIE | MARIA | 18 | 16 |
| GOO GOO DOLLS | SLIDE | 18 | 16 |
| JEWEL | DOWN | 18 | 0 |
| JEWEL | HANDS | 18 | 18 |
| MATCHBOX 20 | BACK | 18 | 18 |
| SIXPENCE | KISS | 18 | 20 |
| SUGAR RAY | EVERY | 17 | 16 |
| COLLECTIVE SOUL | RUN | 10 | 9 |
| TOMMY HENRIKSEN | SEE | 9 | 9 |
| TAL BACHMAN | SO | 6 | 6 |
| EMM GRYNER | WISDOM | 5 | 5 |
| MELANIE DOANE | RIB | 5 | 2 |
| CRASH TEST... | KEEP | 4 | 1 |
| ESTHERO | THAT | 4 | 4 |
| WALTONS | SASKATOON | 4 | 4 |
| BARENAKED... | ALCOHOL | 3 | 5 |
| TRAGICALLY HIP | BOBCAYGEON | 3 | 4 |
| R. WAINWRIGHT | APRIL | 2 | 5 |

KAEP

SPOKANE WA (509)448-1000
PD-HALEY JONES
APD/MD-LARRY PEARSON
www.1057thepeak.com

ADDS:
SUGAR RAY...FALLS 6

ON:

| | | | |
|-----------------|----------|----|----|
| SHERYL CROW | ANYTHING | 33 | 32 |
| CITIZEN KING | BETTER | 31 | 36 |
| FATBOY SLIM | PRAY | 30 | 35 |
| SIXPENCE | KISS | 27 | 28 |
| COLLECTIVE SOUL | RUN | 25 | 33 |
| TOM PETTY | FREE | 24 | 17 |
| EVERCLEAR | ONE | 22 | 32 |

| | | | |
|-----------------|----------|----|----|
| OFFSPRING | WHY | 21 | 20 |
| PEARL JAM | LAST | 21 | 0 |
| CARDIGANS | MY | 19 | 28 |
| DANGERMAN | MAKE | 18 | 13 |
| EVERLAST | ENDS | 17 | 14 |
| JEWEL | DOWN | 14 | 29 |
| MARVELOUS 3 | FREAK | 13 | 26 |
| BETH ORTON | STOLEN | 12 | 0 |
| "GO" | NEW | 11 | 13 |
| GOO GOO DOLLS | DIZZY | 11 | 11 |
| BELL BOOK &... | RESCUE | 10 | 16 |
| CRASH TEST... | KEEP | 10 | 15 |
| COLLECTIVE SOUL | HEAVY | 9 | 9 |
| BEN FOLDS FIVE | ARMY | 8 | 0 |
| OLD 97'S | MURDER | 8 | 0 |
| TAXIRIDE | GET | 7 | 12 |
| CRANBERRIES | PROMISES | 6 | 12 |
| FLYS | SO | 6 | 0 |
| LIT | MY | 6 | 12 |
| CAKE | SHEEP | 5 | 11 |

KCCX

SAN BERNARDINO CA (909)384-1039
OM/PD-DWIGHT ARNOLD
MD-LISA AXE
www.x1039.com

ADDS:
JOYDROP...BEAUTIFUL 0
THISWAY...SHE 0

ON:

| | | | |
|-----------------|-----------|----|----|
| "GO" | NEW | 38 | 23 |
| LIT | MY | 35 | 27 |
| DOVETAIL JOINT | LEVEL | 34 | 25 |
| SUGAR RAY | EVERY | 34 | 0 |
| MY FRIEND STEVE | CHARMED | 33 | 19 |
| CREED | ONE | 32 | 26 |
| SILVERCHAIR | ANTHEM | 31 | 18 |
| COLLECTIVE SOUL | HEAVY | 30 | 18 |
| FLYS | SO | 30 | 20 |
| MARVELOUS 3 | FREAK | 29 | 22 |
| SPLENDER | YEAH | 27 | 18 |
| CITIZEN KING | BETTER | 26 | 18 |
| OFFSPRING | WHY | 25 | 21 |
| REEL BIG FISH | SOMEBODY | 23 | 15 |
| GOO GOO DOLLS | LIFE | 21 | 12 |
| KOTTONMOUTH... | LIFE | 21 | 19 |
| FREAKADADDY | ONE | 19 | 15 |
| BLESSID... | HEY | 18 | 8 |
| FINGER ELEVEN | ABOVE | 17 | 8 |
| STABBING... | HAUNTING | 17 | 14 |
| MIKE NESS | THINK | 16 | 6 |
| CRANBERRIES | PROMISES | 15 | 10 |
| TAXIRIDE | GET | 15 | 6 |
| EVERLAST | ENDS | 14 | 7 |
| LIVING END | PRISONER | 14 | 13 |
| ECONOLINE CRUSH | ALL | 13 | 11 |
| EVE 6 | OPEN | 12 | 0 |
| PAPA VEGAS | BOMBSHELL | 12 | 1 |
| ZEBRAHEAD | REAL | 12 | 9 |
| FOUNTAINS OF... | DENISE | 11 | 1 |
| BUCK-O-NINE | TELL | 7 | 1 |

KDGE

IRVING, TX (972)770-7776
PD-DUANE DOHERTY
APD/MD-ALAN SMITH
www.kdgc.com

ADDS:
FUEL...JESUS 0
GODSMACK...WHATEVER 0
HOLE...AWFUL 0
MARILYN MANSON...ROCK 0
SUGAR RAY...FALLS 0

ON:

| | | | |
|-----------------|-----------|----|----|
| FATBOY SLIM | PRAY | 60 | 53 |
| LIT | MY | 60 | 60 |
| MARVELOUS 3 | FREAK | 60 | 61 |
| COLLECTIVE SOUL | HEAVY | 59 | 80 |
| CRANBERRIES | PROMISES | 38 | 33 |
| CREED | ONE | 38 | 42 |
| GOO GOO DOLLS | DIZZY | 38 | 36 |
| OFFSPRING | WHY | 37 | 36 |
| EVERLAST | ENDS | 36 | 34 |
| "THE FACULTY" | OVER | 35 | 36 |
| DOVETAIL JOINT | LEVEL | 34 | 40 |
| BUCKCHERRY | LIT | 26 | 26 |
| OLEANDER | WALK | 26 | 0 |
| STABBING... | HAUNTING | 26 | 26 |
| TIN STAR | HEAD | 26 | 25 |
| "GO" | NEW | 25 | 27 |
| LO-FIDELITY... | BATTLE | 25 | 26 |
| KID ROCK | BAWITDABA | 24 | 21 |
| KORN | FREAK | 24 | 28 |
| SPLENDER | YEAH | 24 | 26 |
| DANGERMAN | MAKE | 23 | 24 |
| EVE 6 | LEECH | 8 | 7 |

KEDJ

PHOENIX, AZ (602)266-1360
PD-SHELLIE HART
APD/MD-CHRIS PATYK
www.kedj.com

ADDS:
VIDEO DRONE...FACEPLANT 6

ON:

| | | | |
|-----------------|----------|----|----|
| LIT | MY | 49 | 55 |
| CREED | ONE | 47 | 55 |
| ORGY | BLUE | 47 | 57 |
| KORN | GOT | 45 | 50 |
| COLLECTIVE SOUL | HEAVY | 33 | 40 |
| ROB ZOMBIE | DRAGULA | 27 | 30 |
| SILVERCHAIR | ANTHEM | 27 | 28 |
| EVERLAST | WHAT | 26 | 32 |
| FATBOY SLIM | PRAY | 24 | 29 |
| GOO GOO DOLLS | DIZZY | 24 | 17 |
| LIMP BIZKIT | FAITH | 24 | 25 |
| EVERLAST | ENDS | 23 | 25 |
| KORN | FREAK | 23 | 28 |
| OFFSPRING | WHY | 20 | 31 |
| PEARL JAM | LAST | 19 | 21 |
| GODSMACK | WHATEVER | 18 | 16 |
| SUGAR RAY | EVERY | 18 | 20 |

| | | | |
|----------------|-----------|----|----|
| ROB ZOMBIE | LIVING | 14 | 12 |
| DANGERMAN | MAKE | 13 | 14 |
| KID ROCK | BAWITDABA | 13 | 13 |
| MARILYN MANSON | ROCK | 12 | 8 |
| "GO" | NEW | 11 | 9 |
| PUPA | OASIS | 11 | 10 |
| SUGAR RAY | FALLS | 11 | 11 |
| OFFSPRING | KIDS | 10 | 13 |
| CRANBERRIES | PROMISES | 9 | 8 |
| DDT | WALKABOUT | 8 | 12 |
| 2 SKINNEE JS | RIOT | 6 | 7 |
| HOLE | AWFUL | 6 | 10 |
| PAPA VEGAS | BOMBSHELL | 6 | 5 |
| BLUR | TENDER | 5 | 5 |
| CITIZEN KING | BETTER | 5 | 15 |
| FUEL | JESUS | 5 | 0 |
| MIKE NESS | THINK | 5 | 8 |
| STAIN'D | JUST | 5 | 6 |

KENZ

SALT LAKE CITY UT (801)485-6700
OM-BRUCE JONES
MD-ANDREA GAPPMEYER
www.1075.com

ADDS:
NONE

ON:

| | | | |
|-----------------|----------|----|----|
| FATBOY SLIM | PRAY | 38 | 38 |
| COLLECTIVE SOUL | RUN | 36 | 41 |
| SHERYL CROW | MY | 36 | 0 |
| TRAIN | MEET | 35 | 26 |
| BLONDIE | MARIA | 34 | 39 |
| TAL BACHMAN | SO | 34 | 38 |
| BELL BOOK &... | RESCUE | 33 | 38 |
| BETH ORTON | STOLEN | 22 | 20 |
| BETTER THAN... | AT | 22 | 22 |
| SEMISONIC | SECRET | 19 | 28 |
| BAZ LUHRMANN | FREE | 18 | 20 |
| CITIZEN KING | BETTER | 17 | 21 |
| CRANBERRIES | PROMISES | 17 | 15 |
| TAXIRIDE | GET | 16 | 14 |
| DANGERMAN | MAKE | 15 | 10 |
| DAVE MATTHEWS | CRUSH | 15 | 19 |
| "200 CIGAR..." | SAVE | 14 | 21 |
| "GO" | NEW | 14 | 15 |
| MARVELOUS 3 | FREAK | 14 | 12 |
| EVERLAST | ENDS | 12 | 2 |
| JEWEL | DOWN | 11 | 8 |
| TOMMY HENRIKSEN | SEE | 10 | 0 |
| OFFSPRING | WHY | 8 | 9 |
| SUGAR RAY | FALLS | 6 | 0 |

KFMA

TUCSON AZ (520)822-6711
PD-CHUCK ROAST
www.kfma.com

ADDS:
NONE

ON:

| | | | |
|----------------|-----------|----|----|
| LIT | MY | 45 | 44 |
| ORGY | BLUE | 42 | 36 |
| FATBOY SLIM | PRAY | 41 | 42 |
| KORN | FREAK | 40 | 36 |
| SUGAR RAY | FALLS | 38 | 20 |
| SILVERCHAIR | ANTHEM | 36 | 25 |
| CAKE | SHEEP | 27 | 43 |
| GODSMACK | WHATEVER | 26 | 23 |
| LO-FIDELITY... | BATTLE | 25 | 17 |
| CITIZEN KING | BETTER | 24 | 19 |
| "GO" | NEW | 23 | 23 |
| GOO GOO DOLLS | DIZZY | 23 | 20 |
| DANGERMAN | MAKE | 22 | 24 |
| CRANBERRIES | PROMISES | 21 | 20 |
| EVERLAST | ENDS | 21 | 21 |
| KOTTONMOUTH... | LIFE | 21 | 22 |
| MIKE NESS | THINK | 21 | 13 |
| OLEANDER | WHY | 20 | 20 |
| HOLE | AWFUL | 19 | 17 |
| KID ROCK | BAWITDABA | 16 | 14 |
| ROB ZOMBIE | LIVING | 16 | 17 |
| NEVERSHINE | BREATHE | 15 | 16 |
| PAPA VEGAS | BOMBSHELL | 15 | 16 |
| BEN FOLDS FIVE | ARMY | 13 | 12 |
| GARBAGE | WHEN | 13 | 0 |
| LIARS INC. | AFTER | 13 | 12 |
| FREESTYLERS | HERE | 12 | 0 |
| MARILYN MANSON | ROCK | 11 | 0 |
| 2 SKINNEE JS | RIOT | 8 | 0 |

KFRF

FRESNO CA (209)255-1041
PD-BRUCE WAYNE
www.valley.net/newrock104

ADDS:
EVE 6...OPEN 0
PAPA VEGAS...BOMBSHELL 0
VIDEO DRONE...FACEPLANT 0

ON:

| | | | |
|-----------------|----------|----|----|
| LIT | MY | 41 | 39 |
| FATBOY SLIM | PRAY | 40 | 39 |
| ORGY | BLUE | 40 | 37 |
| CITIZEN KING | BETTER | 39 | 40 |
| OFFSPRING | WHY | 39 | 41 |
| CAKE | SHEEP | 38 | 37 |
| ROB ZOMBIE | LIVING | 38 | 36 |
| CREED | ONE | 37 | 39 |
| LIVING END | PRISONER | 36 | 38 |
| "GO" | NEW | 35 | 36 |
| COLLECTIVE SOUL | HEAVY | 35 | 38 |
| CRANBERRIES | PROMISES | 34 | 35 |
| EVERLAST | WHAT | 31 | 31 |
| MARILYN MANSON | ROCK | 26 | 24 |
| DANGERMAN | MAKE | 24 | 25 |
| HATE DEPT. | RELEASE | 23 | 26 |
| LO-FIDELITY... | BATTLE | 23 | 20 |
| KORN | FREAK | 22 | 19 |
| SILVERCHAIR | ANTHEM | 22 | 22 |
| EVERLAST | ENDS | 21 | 25 |
| DOVETAIL JOINT | LEVEL | 19 | 24 |
| MIKE NESS | THINK | 18 | 12 |
| ZEBRAHEAD | REAL | 12 | 17 |

| | | | |
|-----------------|-------|---|---|
| ECONOLINE CRUSH | ALL | 7 | 3 |
| SUGAR RAY | FALLS | 4 | 9 |

KITS

SAN FRANCISCO, CA (415)512-1053
OM-RON NENNI
PD-JAY TAYLOR; MD-AARON AXELSEN
www.live105.com

ADDS:
LEN...STEAL 8
SMASH MOUTH...ALL 5
LIARS INC...AFTER 4

ON:

| | | | |
|----------------|------------|----|----|
| CREED | ONE | 37 | 39 |
| LIT | MY | 36 | 37 |
| SUGAR RAY | FALLS | 35 | 36 |
| "GO" | NEW | 34 | 33 |
| KORN | FREAK | 32 | 32 |
| LO-FIDELITY... | BATTLE | 32 | 29 |
| FATBOY SLIM | PRAY | 31 | 36 |
| PEARL JAM | LAST | 30 | 34 |
| QUEENS OF... | IF | 30 | 25 |
| BLINK 182 | MY | 27 | 10 |
| HOLE | AWFUL | 26 | 31 |
| GARBAGE | WHEN | 25 | 29 |
| ORGY | BLUE | 24 | 24 |
| OFFSPRING | WHY | 22 | 26 |
| BEASTIE BOYS | NEGOTIA... | 21 | 27 |
| EVERLAST | ENDS | 21 | 23 |
| LIVING END | PRISONER | 20 | 20 |
| OFFSPRING | KIDS | 20 | 12 |
| ROB ZOMBIE | DRAGULA | 20 | 19 |
| CAKE | SHEEP | 19 | 24 |
| IMPERIAL TEEN | YOO | 18 | 18 |
| CITIZEN KING | BETTER | | |

Table listing radio stations and their frequencies, including GOO GOO DOLLS, ROB ZOMBIE, CRANBERRIES, MOLLYS YES, SILVERCHAIR, etc.

Table listing radio stations and their frequencies, including SEATTLE WA, PD-PHIL MANNING, MD-KIM MONROE, ADDS, MISSED REPORTING DEADLINE, ON, FATBOY SLIM, etc.

Table listing radio stations and their frequencies, including PORTLAND OR, PD-MARK HAMILTON, APD-JAYN, ADDS, BLINK 182, CHRIS PEREZ, etc.

Table listing radio stations and their frequencies, including ST. LOUIS MO, PD-RUTH CHOATE, ADDS, NONE, ON, "GO", DANGERMAN, etc.

Table listing radio stations and their frequencies, including 2 SKINNEE JS, ALIEN, CRASH TEST, KOTTONMOUTH, etc.

Table listing radio stations and their frequencies, including ST. LOUIS MO, OMPD-ALLAN FEE, MD-TRACI WILDE, ADDS, LO-FIDELITY, etc.

Table listing radio stations and their frequencies, including ON, LIT, CREED, SUGAR RAY, OFFSPRING, etc.

Table listing radio stations and their frequencies, including LOS ANGELES, CA, VP OF PROG-KEVIN WEATHERLY, APD-GENE SANDBLOOM, ADDS, PENNYWISE, etc.

Table listing radio stations and their frequencies, including ON, HOLE, PEARL JAM, ORGY, KORN, etc.

Table listing radio stations and their frequencies, including AUSTIN TX, PD-SARA TREXLER, MD-BRAD HASTINGS, ADDS, 1UEL, etc.

Table listing radio stations and their frequencies, including CREED, FLYS, ORGY, TIN STAR, CITIZEN KING, etc.

Table listing radio stations and their frequencies, including HOUSTON TX, PD-JIM TRAPP, APD-MID-STEVE ROBISON, ADDS, CITIZEN KING, etc.

Table listing radio stations and their frequencies, including ON, COLLECTIVE SOUL, "GO", FATBOY SLIM, DAVE MATTHEWS, etc.

Table listing radio stations and their frequencies, including FT. COLLINS, CO, PD-MIKE O'CONNOR, APD-F. POFF, MD-SABRINA SAUNDERS, ADDS, SHOOTYZ GROOVE, etc.

Table listing radio stations and their frequencies, including ON, CARDIGANS, VAST, BEASTIE BOYS, FATBOY SLIM, etc.

Table listing radio stations and their frequencies, including ADDS, SHOOTYZ GROOVE, FUEL, VAST, ON, CARDIGANS, etc.

Table listing radio stations and their frequencies, including ALBUQUERQUE NM, PD-SKIP ISLEY, MD-JULIE FORMAN, ADDS, MISSED REPORTING DEADLINE, etc.

Table listing radio stations and their frequencies, including SILVERCHAIR, ANTHEM, "GO", OFFSPRING, etc.

Table listing radio stations and their frequencies, including SACRAMENTO CA, PD-RON BUNCE, APD-BOOMER BARBOSA, MD-CARLA "RAZ" RAWYCK, ADDS, CARDIGANS, etc.

Table listing radio stations and their frequencies, including ON, "GO", CAKE, DAVE MATTHEWS, LIT, OLEANDER, etc.

Table listing radio stations and their frequencies, including DENVER CO, PD-MIKE STERN, ADDS, MISSED REPORTING DEADLINE, etc.

Table listing radio stations and their frequencies, including ON, SEMISONIC, EVERYTHING, FASTBALL, etc.

Table listing radio stations and their frequencies, including KXAK, PROVO, UT, VP OF PROG-MIKE SUMMERS, MD-SEAN ZIEBARTH, ADDS, MISSED REPORTING DEADLINE, etc.

Table listing radio stations and their frequencies, including ON, CAKE, CITIZEN KING, LIT, OFFSPRING, etc.

Table listing radio stations and their frequencies, including KZNX, MINNEAPOLIS MN, PD-PETER JOHNS, MD-MARC ALLEN, ADDS, BLUR, etc.

Table listing radio stations and their frequencies, including ON, COLLECTIVE SOUL, FLYS, FUEL, GOO GOO DOLLS, etc.

KZON

PHOENIX AZ (602)258-8181
PD-PAUL PETERSON
APD-LAURA K. SMITH-MD-KEVIN MANNION
www.kzon.com

ADDS:
SDXPENCE...KISS...4
EVE 6...OPEN...0
SPLENDER...YEAH...0

ON:

Table listing artists and their songs for KZON, including tracks like '200 CIGAR.', 'DOVETAIL JOINT', 'CRANBERRIES', etc.

KZZO

SACRAMENTO CA (916)923-8800
PD-
APD-JIM MATTHEWS, MD-SONIA JACKSON
www.radiozone.com

ADDS:
BLESS'D UNION...HEY...5
JUDE...RICK...5
SHAWN MULLINS...SHIMMER...5

ON:

Table listing artists and their songs for KZZO, including tracks like 'EVE 6', 'SIXPENCE', 'GOO GOO DOLLS', etc.

M.C.

(MUSIC CHOICE) NJ (973)731-0500
PD-MD-ADAM NEIMAN

ADDS:
PLACEBO...EVERY...11
FOUNTAINS OF...DENISE...10
'GO'...NEW...9

ON:

Table listing artists and their songs for M.C., including tracks like 'LIT', 'VALLEJO', 'AFGHAN WHIGS', etc.

Table listing artists and their songs for KENT, including tracks like 'OFFSPRING', 'OLEANDER', 'UNDERWORLD', etc.

RADI 1

RADIO ONE NETWORKS CO (970)949-3339
DIR. OF NETWORK PROG.-TONY MAURO
PD-STEVE LEIGH-MD-BILL HOLM

ADDS:
FREESTYLERS...HERE...9
PEARL JAM...LAST...8

ON:

Table listing artists and their songs for RADI 1, including tracks like 'CREED', 'COLLECTIVE SOUL', 'LIT', etc.

WARQ

COLUMBIA SC (803)695-8680
OM-SUSAN GROVES
MD-LISA BIELLO
www.warq.com

ADDS:
CARDIGANS...ERASE...1
FUEL...JESUS...1
TIMBENDERS...WHAT...1

ON:

Table listing artists and their songs for WARQ, including tracks like 'GO', 'COLLECTIVE SOUL', 'CRANBERRIES', etc.

Table listing artists and their songs for GUSTER, including tracks like 'DEMONS', 'NOT', 'PURE', etc.

WAVF

CHARLESTON SC (803)652-9003
PD-ROB CRESSMAN
MD-JANDA BALDWIN

ADDS:
TRAIN...MEET...0

ON:

Table listing artists and their songs for WAVF, including tracks like 'LIT', 'DOVETAIL JOINT', 'CAKE', etc.

WBCN

BOSTON MA (617)266-1111
VP PROG.-ODEIUS
APD-MD-STEVEN STRICK
www.wbcn.com

ADDS:
NONE

ON:

Table listing artists and their songs for WBCN, including tracks like 'CREED', 'FATBOY SLIM', 'KORN', etc.

WBRU

PROVIDENCE, RI (401)272-9550
PD-TIM SCHIAVELLI
MD-SETH RESLER
www.wbru.com

ADDS:
HOLE...AWFUL...0
MARILYN MANSON...ROCK...0
PEARL JAM...LAST...0

ON:

Table listing artists and their songs for WBRU, including tracks like 'CREED', 'COLLECTIVE SOUL', 'OFFSPRING', etc.

Table listing artists and their songs for EVERLAST, including tracks like 'ENDS', 'DENISE', 'FLAME', etc.

WBZT

BURLINGTON VT (802)880-2465
PD-STEPHANIE HINDLEY
MD-STEVE PICARD
www.959thebuzz.com

ADDS:
NONE

ON:

Table listing artists and their songs for WBZT, including tracks like 'CITIZEN KING', 'CRANBERRIES', 'GO', etc.

WEDG

BUFFALO NY (716)881-4555
OM-JOHN HAGER
PD-MD-RICH WALL

ADDS:
NONE

ON:

Table listing artists and their songs for WEDG, including tracks like 'OFFSPRING', 'COLLECTIVE SOUL', 'DAVE MATTHEWS', etc.

WEJE

FT. WAYNE IN (219)747-1511
PD-KYLE GUDERIAN

ADDS:
PEARL JAM...LAST...1
ECONOLINE CRUSH...ALL...0
FUEL...JESUS...0

ON:

Table listing artists and their songs for WEJE, including tracks like 'LO-FIDELITY', 'COLLECTIVE SOUL', 'FATBOY SLIM', etc.

Table listing artists and their songs for CAKE, including tracks like 'SHEEP', 'BETTER', 'ENDS', etc.

WEND

CHARLOTTE NC (704)338-9800
PD-JACK DANIEL
APD-MD-KRISTEN PETTUS
www.1065.com

ADDS:
FEAR FACTORY...CARS...0
JOYDROP...BEAUTIFUL...0

ON:

Table listing artists and their songs for WEND, including tracks like 'CAKE', 'CARDIGANS', 'EVE 6', etc.

WENZ

CLEVELAND OH (216)861-0100
PD-DAN BINDER
APD-ROCCO; MD-ALEX PAGANO

ADDS:
BEN FOLDS FIVE...ARMY...0
BETH ORTON...STOLEN...0

ON:

Table listing artists and their songs for WENZ, including tracks like 'CITIZEN KING', 'ORGY', 'LIT', etc.

WEQX

MANCHESTER, VT (802)362-4800
PD-JOHN ALLERS
www.weqx.com

ADDS:
ANGRY SALAD...MILKSHAKE...1

| | | |
|-----------------|-----------|-------|
| R.E.M. | AT | 1 |
| KORN | FREAK | 0 |
| OK | | |
| SIXPENCE | KISS | 38 37 |
| SUGAR RAY | EVERY | 38 36 |
| CREED | ONE | 37 36 |
| EVERLAST | WHAT | 37 34 |
| FATBOY SLIM | PRaise | 37 36 |
| COLLECTIVE SOUL | RUN | 36 34 |
| "GO" | NEW | 35 36 |
| LIT | MY | 35 32 |
| CRANBERRIES | PROMISES | 33 31 |
| BETH ORTON | STOLEN | 32 30 |
| CAKE | SHEEP | 32 32 |
| BELL BOOK & | RESCUE | 30 34 |
| GOO GOO DOLLS | DIZZY | 30 30 |
| BEN FOLDS FIVE | ARMY | 29 24 |
| SHERYL CROW | ANYTHING | 29 31 |
| HOLE | AWFUL | 25 11 |
| CITIZEN KING | BETTER | 24 23 |
| JUDE | RICK | 24 23 |
| FASTBALL | OUT | 23 12 |
| GARBAGE | WHEN | 23 21 |
| MY FRIEND STEVE | CHARMED | 23 25 |
| OFFSPRING | WHY | 21 18 |
| ORGY | BLUE | 21 17 |
| SHAWN MULLINS | SHIMMER | 21 21 |
| ANGERMAN | MAKE | 20 25 |
| LO-FIDELITY | BATTLE | 20 14 |
| EAGLE-EYE | FALLING | 19 20 |
| EVERLAST | ENDS | 18 18 |
| SAMPLES | ANYMORE | 18 19 |
| COLLECTIVE SOUL | HEAVY | 17 17 |
| SUGAR RAY | FALLS | 17 8 |
| DOVETAIL JOINT | LEVEL | 16 18 |
| LIZ PHAIR | JOHNNY | 16 16 |
| TAXIRIDE | GET | 16 11 |
| FOUNTAINS OF... | DENISE | 15 16 |
| 2 SKINNEE JS | RIOT | 14 11 |
| BLUR | TENDER | 14 16 |
| PAUL WESTERBERG | LOOKIN | 14 15 |
| SILVERCHAIR | ANTHEM | 14 13 |
| BUILT TO SPILL | CENTER | 13 13 |
| IMPERIAL TEEN | YOO | 13 8 |
| PAPA VEGAS | BOMBHELL | 13 13 |
| EVE 6 | OPEN | 12 1 |
| JOYDROP | BEAUTIFUL | 11 1 |
| MIKE NESS | THINK | 11 1 |
| OLD 97'S | MURDER | 10 1 |

| | | |
|-------------------------------|-----------|-------|
| WFXN | | |
| LYNN MA (781)595-6200 | | |
| PD-CRUZE | | |
| MD-LAURIE GAIL/AMD-KEVIN MAYS | | |
| www.wfxn.com | | |
| ADDS: | | |
| SMASH MOUTH | ALL | 7 |
| ON: | | |
| LIT | MY | 32 32 |
| FATBOY SLIM | PRaise | 30 30 |
| HOLE | AWFUL | 30 29 |
| "THE FACULTY" | OVER | 29 23 |
| CITIZEN KING | BETTER | 29 29 |
| BEASTIE BOYS | NEGOTIA | 27 29 |
| EVERLAST | ENDS | 27 19 |
| ELLIOTT SMITH | WALTZ | 26 28 |
| "GO" | NEW | 18 23 |
| 3 COLOURS RED | BEAUTIFUL | 18 18 |
| BETH ORTON | STOLEN | 18 19 |
| DANGERMAN | MAKE | 18 14 |
| UNDERWORLD | PUSH | 18 8 |
| SEBADOH | FLAME | 17 27 |
| BETTER THAN... | AT | 17 17 |
| BUCK-O-NINE | WHO | 16 18 |
| CAKE | SHEEP | 16 15 |
| DUB PISTOLS | UNIQUE | 16 0 |
| GOO GOO DOLLS | DIZZY | 16 17 |
| LO-FIDELITY | BATTLE | 16 8 |
| ORGY | BLUE | 16 17 |
| BLUR | TENDER | 15 20 |
| JOYDROP | BEAUTIFUL | 15 10 |
| BEN FOLDS FIVE | ARMY | 14 21 |
| CREED | ONE | 14 14 |
| FLYS | SO | 14 19 |
| LIVING END | PRISONER | 14 20 |
| GIGOLO AUNTS | BIG | 13 15 |
| KORN | FREAK | 12 13 |
| IMPERIAL TEEN | YOO | 11 19 |
| KID ROCK | BAWITDABA | 11 11 |
| DDT | WALKABOUT | 10 8 |
| GRAVEL PIT | FAVORITE | 10 10 |
| OFFSPRING | WHY | 10 21 |
| VAST | PRETTY | 10 9 |
| GODSMACK | WHATEVER | 9 0 |
| ROB ZOMBIE | LIVING | 9 11 |
| SUGAR RAY | FALLS | 9 9 |
| CRACKER | WORLD | 8 10 |
| FOUNTAINS OF... | DENISE | 8 10 |
| DUB PISTOLS | CYCLONE | 7 11 |
| TAXIRIDE | GET | 7 5 |
| GARBAGE | WHEN | 6 5 |
| PAPA VEGAS | BOMBHELL | 6 0 |
| ANI DIFRANCO | VIRTUE | 5 5 |
| EMINEM | MY | 5 6 |
| KENT | 747 | 5 5 |
| MERCURY REV | GODDESS | 5 9 |
| PLACEBO | EVERY | 5 6 |
| SOUL COUGHING | ROLLING | 5 5 |

| | | |
|------------------------------|-----------|-------|
| WHMP | | |
| SPRINGFIELD MA (413)586-7400 | | |
| PD-ADAM WRIGHT | | |
| www.whmp.com | | |
| ADDS: | | |
| CHIRS PEREZ | RESSURE | 0 |
| ON: | | |
| GOO GOO DOLLS | DIZZY | 38 38 |
| BUCKCHERRY | LIT | 37 38 |
| CITIZEN KING | BETTER | 37 36 |
| DOVETAIL JOINT | LEVEL | 37 37 |
| LIT | MY | 37 37 |
| OFFSPRING | WHY | 37 37 |
| CRANBERRIES | PROMISES | 24 22 |
| TIN STAR | HEAD | 24 25 |
| BIG SUGAR | SCENE | 23 20 |
| DANGERMAN | MAKE | 23 22 |
| FLYS | SO | 23 22 |
| FUEL | JESUS | 23 21 |
| MY FRIEND STEVE | CHARMED | 23 22 |
| "GO" | NEW | 22 22 |
| CUTTERS | SATISFIED | 22 21 |
| EVERCLEAR | ONE | 22 24 |
| EVERLAST | ENDS | 22 21 |
| JUDE | RICK | 22 21 |
| LOCAL H | ALL | 22 22 |
| QUEENS OF... | IF | 22 18 |
| SILVERCHAIR | ANTHEM | 22 24 |
| COLLECTIVE SOUL | HEAVY | 21 22 |
| TAXIRIDE | GET | 18 17 |
| "200 CIGAR..." | SAVE | 17 17 |
| BEN FOLDS FIVE | ARMY | 17 23 |
| DDT | WALKABOUT | 17 17 |
| FINGER ELEVEN | ABOVE | 17 17 |
| HOLE | AWFUL | 17 15 |
| 3 COLOURS RED | BEAUTIFUL | 16 17 |
| ECONOLINE CRUSH | ALL | 16 20 |
| FOUNTAINS OF... | DENISE | 16 17 |
| OLEANDER | WHY | 16 16 |
| PAPA VEGAS | BOMBHELL | 16 17 |
| SPLENDER | YEAH | 16 17 |
| THISWAY | SHE | 16 16 |
| VIRGOS MERLOT | GAIN | 16 16 |
| PUSHMONKEY | CAUGHT | 15 17 |
| EVE 6 | OPEN | 14 0 |
| SHADES APART | VALENTINE | 14 0 |
| SUGAR RAY | FALLS | 14 0 |
| GODSMACK | WHATEVER | 11 10 |
| LO-FIDELITY | BATTLE | 11 12 |

| | | |
|-------------------------------|--------|-------|
| WGRD | | |
| GRAND RAPIDS MI (616)459-4111 | | |
| PD-MARGOT SMITH | | |
| MD-TIM BRONSON | | |
| www.wgrd.com | | |
| ADDS: | | |
| ATOMIC | MAN | 0 |
| GARBAGE | WHEN | 0 |
| OLD 97'S | MURDER | 0 |
| TRAIN | MEET | 0 |
| ON: | | |
| COLLECTIVE SOUL | HEAVY | 42 37 |

| | | |
|-------------------------------|-----------|-------|
| MARILYN MANSON | ROCK | 10 8 |
| STAIN | JUST | 9 9 |
| "10 THINGS..." | WANT | 8 12 |
| ROB ZOMBIE | LIVING | 6 6 |
| WHGT | | |
| ASBURY PARK, NJ (732)493-2000 | | |
| PD-MIKE SAUTER | | |
| www.fm1063.com | | |
| ADDS: | | |
| BETH ORTON | STOLEN | 0 |
| CARDIGANS | ERASE | 0 |
| EVE 6 | OPEN | 0 |
| PLACEBO | EVERY | 0 |
| ON: | | |
| "GO" | NEW | 26 24 |
| CRANBERRIES | PROMISES | 26 28 |
| CREED | ONE | 26 24 |
| FATBOY SLIM | PRaise | 26 24 |
| LIT | MY | 26 25 |
| FOUNTAINS OF... | DENISE | 23 20 |
| SUGAR RAY | FALLS | 23 20 |
| BEN FOLDS FIVE | ARMY | 22 20 |
| CITIZEN KING | BETTER | 22 10 |
| EVERLAST | ENDS | 22 20 |
| GARBAGE | WHEN | 22 0 |
| SILVERCHAIR | ANTHEM | 22 20 |
| CAKE | SHEEP | 20 14 |
| SHADES APART | VALENTINE | 20 8 |
| GOO GOO DOLLS | DIZZY | 18 17 |
| DAVE MATTHEWS | CRUSH | 15 14 |
| BLUR | TENDER | 14 8 |
| PAPA VEGAS | BOMBHELL | 14 13 |
| DANGERMAN | MAKE | 13 13 |
| FLYS | SO | 13 11 |
| JUDE | RICK | 13 10 |
| TIN STAR | HEAD | 13 11 |
| MY FRIEND STEVE | CHARMED | 12 11 |
| HOLE | AWFUL | 11 0 |
| LO-FIDELITY | BATTLE | 11 9 |
| JOYDROP | BEAUTIFUL | 10 0 |
| MIKE NESS | THINK | 10 0 |
| OLEANDER | WHY | 10 10 |
| FASTBALL | OUT | 9 6 |
| SOUL COUGHING | ROLLING | 9 6 |
| SPLENDER | YEAH | 8 6 |
| SPONGE | LIVE | 8 6 |

| | | |
|----------------------------|-----------|-------|
| WJBJ | | |
| FT. MYERS FL (941)275-0900 | | |
| PD-LEE DANIELS | | |
| www.99wjbj.com | | |
| ADDS: | | |
| MARILYN MANSON | ROCK | 4 |
| EVE 6 | OPEN | 0 |
| PAPA VEGAS | BOMBHELL | 0 |
| ON: | | |
| FATBOY SLIM | PRaise | 39 38 |
| GOO GOO DOLLS | DIZZY | 39 39 |
| COLLECTIVE SOUL | HEAVY | 39 38 |
| LIT | MY | 38 39 |
| "GO" | NEW | 37 27 |
| OFFSPRING | WHY | 37 38 |
| SUGAR RAY | EVERY | 37 39 |
| ORGY | BLUE | 34 33 |
| CREED | ONE | 31 35 |
| MARVELLOUS 3 | FREAK | 26 28 |
| TIN STAR | HEAD | 26 39 |
| CRANBERRIES | PROMISES | 25 26 |
| EVE 6 | LEECH | 25 26 |
| EVERLAST | ENDS | 25 25 |
| MY FRIEND STEVE | CHARMED | 25 22 |
| SILVERCHAIR | ANTHEM | 25 24 |
| CAKE | SHEEP | 24 24 |
| DANGERMAN | MAKE | 24 25 |
| EVERCLEAR | ONE | 24 25 |
| OLEANDER | WHY | 24 22 |
| SHADES APART | VALENTINE | 24 22 |
| DOVETAIL JOINT | LEVEL | 23 25 |
| SUGAR RAY | FALLS | 21 0 |
| HOLE | MALIBU | 16 18 |
| GODSMACK | WHATEVER | 14 14 |
| KID ROCK | BAWITDABA | 14 15 |
| BUCKCHERRY | LIT | 13 0 |
| KORN | FREAK | 13 14 |
| METALLICA | WHISKEY | 12 8 |
| ROB ZOMBIE | LIVING | 12 12 |

| | | |
|--------------------------------|-----------|-------|
| WKRO | | |
| DAYTONA BEACH FL (904)255-9300 | | |
| VP OF PROG-TAFT MOORE: | | |
| PD-MD-RODIO ACEVEDO | | |
| www.wkro.com | | |
| ADDS: | | |
| SECOND COMING | VINTAGE | 7 |
| GODSMACK | KEEP | 1 |
| ON: | | |
| LIT | MY | 44 39 |
| ORGY | BLUE | 42 38 |
| CREED | ONE | 41 41 |
| ROB ZOMBIE | LIVING | 41 36 |
| EVERLAST | ENDS | 38 36 |
| GODSMACK | WHATEVER | 39 36 |
| OFFSPRING | WHY | 38 31 |
| COLLECTIVE SOUL | HEAVY | 36 38 |
| BUCKCHERRY | LIT | 25 20 |
| MARILYN MANSON | ROCK | 24 10 |
| OLEANDER | WHY | 24 21 |
| LENNY KRAVITZ | FLY | 21 18 |
| FINGER ELEVEN | ABOVE | 20 19 |
| PUSHMONKEY | CAUGHT | 20 19 |
| SILVERCHAIR | ANTHEM | 20 15 |
| STAIN | JUST | 20 18 |
| METALLICA | WHISKEY | 19 1 |
| KID ROCK | BAWITDABA | 18 16 |
| KORN | FREAK | 16 16 |
| FLYS | SO | 17 19 |
| TIN STAR | HEAD | 17 13 |
| GOO GOO DOLLS | DIZZY | 16 19 |
| LOCAL H | ALL | 16 10 |
| ECONOLINE CRUSH | ALL | 15 16 |
| LIMP BIZKIT | FAITH | 15 15 |
| DDT | WALKABOUT | 14 1 |
| FEAR FACTORY | DESCENT | 11 12 |
| EVE 6 | OPEN | 7 1 |
| FUEL | JESUS | 7 9 |

| | | |
|---------------------------|-----------|-------|
| WKRX | | |
| CHICAGO, IL (312)527-8348 | | |
| PD-DAVE RICHARDS | | |
| MD-MARY SHUMINAS | | |
| ADDS: | | |
| BLINK 182 | MY | 0 |
| FREESTYLERS | HERE | 0 |
| MIKE NESS | THINK | 0 |
| OFFSPRING | KIDS | 0 |
| ON: | | |
| CREED | ONE | 49 52 |
| BLUR | TENDER | 45 52 |
| ROB ZOMBIE | LIVING | 41 19 |
| LIT | MY | 36 27 |
| SILVERCHAIR | ANTHEM | 24 20 |
| 2 SKINNEE JS | RIOT | 23 24 |
| OFFSPRING | WHY | 20 47 |
| EVERLAST | ENDS | 19 21 |
| FATBOY SLIM | PRaise | 19 51 |
| UNDERWORLD | PUSH | 19 19 |
| BEASTIE BOYS | REMOTE | 18 22 |
| HOLE | AWFUL | 18 0 |
| ORGY | BLUE | 16 15 |
| CITIZEN KING | BETTER | 15 14 |
| SUGAR RAY | EVERY | 13 0 |
| CRANBERRIES | PROMISES | 12 17 |
| GOO GOO DOLLS | DIZZY | 12 10 |
| KOTTONMOUTH | LIFE | 12 14 |
| LOCAL H | ALL | 12 9 |
| BLONDIE | SCREAMING | 11 0 |
| METALLICA | LOVERMAN | 10 0 |
| FLYS | SO | 9 12 |
| GODSMACK | WHATEVER | 9 0 |
| KORN | FREAK | 9 8 |

| | | |
|-------------|-----------|------|
| LO-FIDELITY | BATTLE | 8 0 |
| PUTA | OASIS | 8 7 |
| DDT | WALKABOUT | 7 6 |
| DIS. INC. | THINK | 7 9 |
| KID ROCK | BAWITDABA | 6 6 |
| LOUDMOUTH | FLY | 6 0 |
| RIVER | SETTING | 6 14 |
| STAIN | JUST | 6 7 |
| EVE 6 | OPEN | 5 0 |
| ORGY | STITCHES | 5 0 |
| BLONDIE | MARIA | 3 10 |
| STABBING... | HAUNTING | 2 14 |

| | | |
|---------------------------|----------|---|
| WKRL | | |
| SYRACUSE NY (315)633-0047 | | |
| PD-MIMI GRISWOLD | | |
| ADDS: | | |
| GODSMACK | WHATEVER | 7 |
| FUEL | JESUS | 5 |
| FREESTYLERS | HERE | 0 |
| IMPERIAL TEEN | YOO | 0 |

| | | |
|-----------------|-----------|-------|
| ON: | | |
| COLLECTIVE SOUL | HEAVY | 36 34 |
| LIT | MY | 36 36 |
| KORN | FREAK | 34 19 |
| GOO GOO DOLLS | DIZZY | 33 30 |
| OFFSPRING | WHY | 33 32 |
| CREED | ONE | 32 34 |
| CITIZEN KING | BETTER | 31 23 |
| FATBOY SLIM | PRaise | 30 20 |
| KID ROCK | BAWITDABA | 26 23 |
| FOUNTAINS OF... | DENISE | 25 24 |
| CAKE | SHEEP | 24 24 |
| HOLE | AWFUL | 24 16 |
| "GO" | NEW | 23 22 |
| BUCKCHERRY | LIT | 23 24 |
| SILVERCHAIR | ANTHEM | 23 26 |
| SPLENDER | YEAH | 23 15 |
| DDT | WALKABOUT | 22 20 |
| SUGAR RAY | FALLS | 22 15 |
| PLACEBO | EVERY | 20 0 |
| ZEBRAHEAD | REAL | 20 21 |
| DANGERMAN | MAKE | 19 14 |
| SHADES APART | VALENTINE | 19 10 |
| EMINEM | MY | 16 17 |
| CRANBERRIES | PROMISES | 17 16 |
| LOUDMOUTH | FLY | 16 0 |
| MARILYN MANSON | ROCK | 16 14 |
| MERCURY REV | GODDESS | 16 8 |
| EVE 6 | OPEN | 13 0 |
| THISWAY | SHE | 13 0 |
| FLYS | SO | 12 7 |
| LIARS INC. | AFTER | 12 0 |
| LO-FIDELITY | BATTLE | 12 17 |
| MIKE NESS | THINK | 12 6 |
| MY FRIEND STEVE | CHARMED | 11 9 |
| RIVER | SETTING | 11 7 |
| DIS. INC. | THINK | 10 8 |

| | | |
|--------------------------------|---------|---|
| WKRO | | |
| DAYTONA BEACH FL (904)255-9300 | | |
| VP OF PROG-TAFT MOORE: | | |
| PD-MD-RODIO ACEVEDO | | |
| www.wkro.com | | |
| ADDS: | | |
| SECOND COMING | VINTAGE | 7 |
| GODSMACK | KEEP | 1 |

| | | |
|---------------------------|--------|-------|
| WMRQ | | |
| HARTFORD CT (860)723-6120 | | |
| PD-MD-DAVE HILL | | |
| www.radio104.com | | |
| ADDS: | | |
| CARDIGANS | ERASE | 0 |
| FUEL | JESUS | 0 |
| HOLE | AWFUL | 0 |
| MARILYN MANSON | ROCK | 0 |
| XTC | LIKE | 0 |
| ON: | | |
| CAKE | NEVER | 47 46 |
| COLLECTIVE SOUL | HEAVY | 46 44 |
| CREED | ONE | 45 42 |
| LIT | MY | 45 46 |
| DAVE MATTHEWS | CRUSH | 42 45 |
| ORGY | BLUE | 39 32 |
| FATBOY SLIM | PRaise | 32 27 |
| CITIZEN KING | BETTER | 30 41 |
| "GO" | NEW | 29 31 |
| DOVETAIL JOINT | LEVEL | 29 32 |
| SILVERCHAIR | ANTHEM | 29 25 |
| CAKE | SHEEP | 28 28 |
| EVERLAST | WHAT | 28 32 |
| TIN STAR | HEAD | 28 30 |
| | | |

SOUL COUGHING ROLLING .12 .12
SPONGE LIVE .12 .12
TRAIN MEET .12 .0
ZEBRAHEAD REAL .12 .0
STAIND JUST .11 .14
ECONOLINE CRUSH ALL .8 .0
BEN FOLDS FIVE ARMY .5 .0
EVE 6 OPEN .5 .0
FREESTYLERS HERE .5 .0
IMPERIAL TEEN YOO .5 .0
INSANE CLOWN WORLD .5 .0
OLD 97S MURDER .5 .0
THISWAY SHE .5 .0

WNFZ

KNOXVILLE TN (423)525-8000
PD-SHANE COX
www.943xtrameradio.com

ADDS:
ECONOLINE CRUSH ALL .4

ON:
COLLECTIVE SOUL HEAVY .30 .40
GODSMACK WHATEVER .39 .38
KORN FREAK .39 .35
LIT MY .39 .38
ROB ZOMBIE LIVING .39 .38
ORGY BLUE .38 .39
CREED ONE .37 .39
SILVERCHAIR ANTHEM .25 .23
STAIND JUST .24 .24
GRINSPON POST .23 .25
MONSTER MAGNET TEMPLE .23 .22
FINGER ELEVEN ABOVE .22 .24
FUEL JESUS .22 .23
EMINEM MY .21 .21
METALLICA WHISKEY .21 .20
OLEANDER WHY .21 .25
BUCKCHERRY LIT .18 .10
KID ROCK BAWITDABA .18 .16
OFFSPRING WHY .18 .23
LOUDMOUTH FLY .16 .12
VIRGOS MERLOT GAIN .15 .14
FEAR FACTORY DESCENT .14 .16
LOCAL H ALL .13 .14
MARILYN MANSON ROCK .13 .14
DDT WALKABOUT .12 .10
GODSMACK KEEP .7 .9
STATIC X BLEED .7 .7

WNNX

ATLANTA GA (404)266-0897
VP/PROG-BRIAN PHILIPS
PD-LESLIE FRAM/AP/DMD-SEAN DEMERY
www.98ix.com

ADDS:
NONE
ON:
LIT MY .34 .33
GOD GOO DOLLS DIZZY .33 .32
COLLECTIVE SOUL HEAVY .32 .29
JOYDROP BEAUTIFUL .32 .31
"200 CIGAR..." SAVE .31 .24
"GO" NEW .31 .33
COLLECTIVE SOUL RUN .30 .30
CRANBERRIES PROMISES .30 .33
EVERLAST ENDS .30 .32
HOLE AWFUL .29 .31
CAKE LET .27 .31
SUGAR RAY FALLS .26 .28
GARBAGE WHEN .25 .27
PAPA VEGAS BOMBHELL .23 .10
BEN FOLDS FIVE ARMY .22 .26
CITIZEN KING BETTER .22 .28
JUDE RICK .22 .25
MARVELOUS 3 EVERY .22 .0
ORGY BLUE .22 .23
TAXIRIDE GET .22 .24
CARDIGANS MY .21 .23
SPY BABY .21 .25
IMPERIAL TEEN YOO .20 .17
MY FRIEND STEVE CHARMED .20 .21
CREED ONE .19 .31
FATBOY SLIM PRAISE .19 .17
BETH ORTON STOLEN .18 .23
KID ROCK BAWITDABA .18 .16
MARVELOUS 3 FREAK .18 .22
LIVING END PRISONER .17 .17
KORN FREAK .16 .13
SUGAR RAY EVERY .16 .19
2 SKINNEE JS RIOT .15 .15
OLEANDER WHY .13 .14
SILVERCHAIR ANTHEM .13 .15
GOMEZ .78 .12 .16
BLUR TENDER .8 .9
BLACK CROWES MY .6 .0
SHAWN MULLINS SHIMMER .4 .3

WNNV

ROCHESTER NY (716)246-0440
PD-ERICK ANDERSON

ADDS:
KID ROCK BAWITDABA .14
METALLICA WHISKEY .0
ON:
EVERLAST WHAT .45 .42
CREED ONE .44 .41
FLYS GOT .43 .46
KORN GOT .43 .45
DAVE MATTHEWS CRUSH .42 .42
OFFSPRING WHY .24 .20
ORGY BLUE .21 .19
SUGAR RAY FALLS .21 .0
SILVERCHAIR ANTHEM .19 .19
COLLECTIVE SOUL HEAVY .18 .20
EVE 6 INSIDE .18 .21
GOD GOO DOLLS DIZZY .18 .18
LIT MY .18 .18
EVERLAST ENDS .17 .0
LENNY KRAVITZ FLY .17 .21
CAKE NEVER .15 .21
GODSMACK WHATEVER .15 .7
MARILYN MANSON ROCK .15 .14

GOO GOO DOLLS SLIDE .13 .21
CREED MY .12 .10
CREED THIS .11 .15
KORN FREAK .11 .14
LIMP BIZKIT FAITH .10 .10
BEASTIE BOYS INTERGA .7 .10
FUEL SHIMMER .5 .15

WOXY

OXFORD, OH (513)523-4114
PD-KERI VALMASSEI
www.woxy97x.com

ADDS:
BEN LEE NOTHING .17
XTC EASTER .8
GENE LOVES LOVE .4
CREATURES SAY .3
JONATHAN BROOKE BECAUSE .3
CRASH TEST LOVE .2
SLEATER KINNEY BURN .2
MIKE SCOTT MY .1
DROPTICK AMAZING .0
SWITCHFOOT INCOMPLETE .0

ON:
BEN FOLDS FIVE ARMY .22 .4
ADRIAN BELEW SALAD .21 .20
ANI DIFRANCO ANGRY .21 .11
BLUR TENDER .21 .0
BREEDERS COLLAGE .21 .18
JASON FALKNER ELOQUENCE .21 .11
MARION SMILE .21 .22
BETH ORTON STOLEN .20 .21
JOHN P. STROHM BETTER .20 .0
PAUL WESTERBERG FUGITIVE .20 .11
SEBADOH FLAME .20 .23
SLEATER-KINNEY GET .20 .22
SPARKLEHORSE SICK .20 .14
WILCO STAND .20 .0
BLONDIE NOTHING .18 .0
FOUNTAINS OF DENISE .18 .15
PAPA VEGAS BOMBHELL .18 .14
GIGOLO AUNTS BIG .15 .22
IMPERIAL TEEN LIPSTICK .15 .0
LIVING END PRISONER .15 .11
LOVE & ROCKETS R.I.P. .15 .14
MELISSA FERRICK EVERYTHING .15 .14
MIKE NESS THINK .15 .15
TIN STAR VIVA .15 .0
TOBIN SPROUT DIGGING .15 .14
UMKLE BE .15 .16
CESAR ROSAS SOUL .14 .15
GOMEZ GET .14 .12
TAL BACHMAN SO .14 .13
BUILT TO SPILL CENTER .13 .15
CAKE YOU .13 .1
NIK KERSHAW SOMEBODY .13 .4
JON HENRY MONKEY .11 .22
MONK ONE .11 .12
XTC LIKE .11 .23
FLEMING & JOHN PEARL .10 .21
FLEMING & JOHN WAY .10 .0
JOE HENRY SKIN .10 .0
MIKE SCOTT LOVE .10 .11
MONK LOVE .10 .0
P. HIMMELMAN EYEBALL .10 .11
ROBERT POLLARD STRICTLY .10 .11
ROBERT POLLARD SUBMARINE .9 .10

WPBZ

WEST PALM BEACH, FL (561)616-4600
OMP/D-JOHN O'CONNELL
AP/DMD-DAN O'BRIEN
www.buzz103.com

ADDS:
MIKE NESS THINK .1
DDT WALKABOUT .0
HOLE AWFUL .0
TAXIRIDE GET .0

ON:
COLLECTIVE SOUL HEAVY .36 .35
CITIZEN KING BETTER .36 .36
CREED ONE .35 .36
FATBOY SLIM PRAISE .35 .35
LIT MY .35 .36
OFFSPRING WHY .35 .34
ORGY BLUE .35 .35
GOD GOO DOLLS DIZZY .33 .25
DOVETAIL JOINT LEVEL .28 .28
SILVERCHAIR ANTHEM .28 .28
BUCKCHERRY LIT .27 .15
KORN GOT .27 .24
"GO" NEW .26 .27
KORN FREAK .24 .25
SPONGE LIVE .24 .26
VAST TOUCHED .23 .23
CRANBERRIES PROMISES .21 .23
BEASTIE BOYS REMOTE .20 .18
KOTTONMOUTH LIFE .20 .15
LOCAL H ALL .19 .14
ROB ZOMBIE LIVING .19 .19
BEN FOLDS FIVE ARMY .17 .11
HOLE CELEBRITY .17 .19
LO-FIDELITY BATTLE .17 .16
PAPA VEGAS BOMBHELL .17 .18
FUEL SHIMMER .16 .16
MARILYN MANSON ROCK .15 .16
KENT WE .13 .11
KID ROCK BAWITDABA .13 .14
SUGAR RAY FALLS .13 .0
STAIND JUST .11 .13
BEASTIE BOYS BODY .10 .14
EVERLAST WHAT .10 .15
FREESTYLERS HERE .10 .0
SUGAR RAY EVERY .10 .36
GODSMACK WHATEVER .4 .0

WPLA

JACKSONVILLE FL (904)636-0507
PD-RICK SCHMIDT
MD-CRISSEY
www.planet93.com

ADDS:
ECONOLINE CRUSH ALL .0

ON:
COLLECTIVE SOUL HEAVY .41 .42
FLYS GOT .41 .38
FATBOY SLIM PRAISE .40 .41
FUEL SHIMMER .40 .38
JUDE RICK .40 .40
SIXPENCE KISS .40 .42
SUGAR RAY EVERY .40 .43
BAZ LUHRMANN FREE .39 .41
EVERLAST WHAT .39 .38
CREED ONE .33 .37
CRANBERRIES PROMISES .21 .15
LIT MY .21 .22
OFFSPRING WHY .21 .12
CARDIGANS MY .20 .20
PAPA VEGAS BOMBHELL .20 .15
CITIZEN KING BETTER .19 .18
LO-FIDELITY BATTLE .19 .21
ORGY BLUE .19 .15
TAXIRIDE GET .19 .17
OLEANDER WHY .18 .20
PLACEBO EVERY .18 .20
"GO" NEW .17 .19
MY FRIEND STEVE CHARMED .17 .23
BEN FOLDS FIVE ARMY .16 .20
DOVETAIL JOINT LEVEL .16 .19
ROBBIE WILLIAMS MILLENNIUM .16 .10
EVERLAST ENDS .14 .0
GOD GOO DOLLS DIZZY .14 .14
LESS THAN JAKE ALL .14 .20
ROB ZOMBIE LIVING .9 .9
BETH ORTON STOLEN .8 .11
CAKE SHEEP .8 .7
FLYS SO .8 .8
KORN FREAK .8 .5
DIS. INC. THINK .7 .6
SPLENDER YEAH .6 .7
EVE 6 OPEN .5 .0
"200 CIGAR..." SAVE .4 .13

WPLT

DETROIT MI (313)871-3030
PD-GARETT MICHAELS
MD-ANN DELUSI
www.theplanet93.com

ADDS:
NONE
ON:
EVERLAST WHAT .37 .37
MATCHBOX 20 BACK .37 .32
GOD GOO DOLLS SLIDE .36 .36
DAVE MATTHEWS CRUSH .34 .36
NEW RADICALS YOU .34 .14
SIXPENCE KISS .34 .34
SUGAR RAY EVERY .34 .33
FATBOY SLIM PRAISE .19 .16
FLYS GOT .18 .15
BARENAKED ALCOHOL .16 .9
BLONDIE MARIA .16 .17
CAKE NEVER .16 .15
SOUL COUGHING CIRCLES .16 .14
MARVELOUS 3 FREAK .15 .15
U2 SWEETEST .15 .38
SHERYL CROW MY .14 .4
SEAL LOST .13 .10
SHERYL CROW ANYTHING .13 .14
BETTER THAN... AT .12 .16
BARENAKED ALL .9 .10
SHAWN MULLINS LULLABY .9 .13
THIRD EYE BLIND JUMPER .8 .8
LENNY KRAVITZ FLY .7 .7
EAGLE-EYE SAVE .6 .11
SARAH McLACHLAN ANGEL .6 .13
BAZ LUHRMANN FREE .4 .6
COLLECTIVE SOUL HEAVY .3 .1
COLLECTIVE SOUL RUN .1 .1

WPLY

PHILADELPHIA PA (610)565-8800
PD-JIM MCGUINN/AP/DMD-DOUG KUBINSKI
AMD-DAN FEIN
www.y100.com

ADDS:
NONE
ON:
FATBOY SLIM PRAISE .46 .40
CAKE NEVER .45 .45
EVERLAST WHAT .43 .40
SUGAR RAY EVERY .43 .46
DAVE MATTHEWS CRUSH .40 .41
BETTER THAN... AT .32 .24
DANGERMAN MAKE .32 .30
HOLE MALIBU .31 .23
OFFSPRING WHY .31 .30
"GO" NEW .30 .28
FLYS GOT .30 .26
GOD GOO DOLLS SLIDE .29 .28
BARENAKED... ALCOHOL .28 .27
BLACK CROWES ONLY .28 .28
LIT MY .27 .22
CREED ONE .26 .18
CRANBERRIES PROMISES .23 .21
BAZ LUHRMANN FREE .22 .20
HOLE AWFUL .22 .9
BEN FOLDS FIVE ARMY .17 .8
BETH ORTON STOLEN .15 .12
ORGY BLUE .15 .17
SIXPENCE KISS .15 .12
CAKE SHEEP .14 .17
GOD GOO DOLLS DIZZY .14 .11
KORN FREAK .14 .14
CITIZEN KING BETTER .11 .0
THISWAY SHE .11 .5
SILVERCHAIR ANTHEM .10 .13

WQBK

ALBANY NY (518)482-5555
PD-ROD RYAN
AMD-JEFF CALLAN
www.wqbk.com

ADDS:
ECONOLINE CRUSH ALL .0
SPONGE LIVE .0

ON:
FATBOY SLIM PRAISE .40 .38
COLLECTIVE SOUL HEAVY .39 .39
CREED ONE .39 .37
GOD GOO DOLLS DIZZY .39 .39
LIT MY .39 .40
ORGY BLUE .38 .39
OFFSPRING WHY .38 .38
FLYS SO .26 .25
EVERLAST ENDS .25 .22
FUEL JESUS .25 .25
HOLE AWFUL .25 .24
SILVERCHAIR ANTHEM .25 .26
CRANBERRIES PROMISES .24 .26
"GO" NEW .23 .24
BEN FOLDS FIVE ARMY .23 .24
CAKE SHEEP .23 .24
CITIZEN KING BETTER .23 .13
FINGER ELEVEN ABOVE .23 .0
METALLICA WHISKEY .16 .15
MARILYN MANSON ROCK .15 .16
BARE JR. YOU .14 .24
ROB ZOMBIE LIVING .14 .14
BUCKCHERRY LIT .13 .15
JUDE RICK .13 .15
KORN FREAK .13 .14
PAPA VEGAS BOMBHELL .13 .13
FOUNTAINS OF DENISE .12 .16
KID ROCK BAWITDABA .12 .15
LOCAL H ALL .12 .15
SUGAR RAY FALLS .12 .10
EVE 6 OPEN .11 .0
TAXIRIDE GET .11 .13
LO-FIDELITY BATTLE .10 .0
GARBAGE WHEN .9 .0
DANGERMAN MAKE .8 .14

WRAX

BIRMINGHAM AL (205)945-4848
PD-DAVE ROSSI
AP-HURRICANE SHANE/MD-SUZY BOWE
www.wraxfm.com

ADDS:
SUGAR RAY SOMEDAY .12
EVE 6 OPEN .0
FREESTYLERS HERE .0
HOLE AWFUL .0
JUMP, LITTLE... CATHEDRALS .0
ON:
DAVE MATTHEWS JIMI .37 .36
LIT MY .36 .35
CITIZEN KING BETTER .35 .35
"GO" NEW .34 .27
MY FRIEND STEVE CHARMED .33 .34
GARBAGE WHEN .29 .10
GOD GOO DOLLS DIZZY .29 .35
ECONOLINE CRUSH ALL .26 .12
FATBOY SLIM PRAISE .25 .14
SPLENDER YEAH .25 .25
MY FRIEND STEVE ALL .24 .14
JEWEL DOWN .23 .13
CRANBERRIES PROMISES .21 .8
DDT WALKABOUT .21 .14
TRAIN WALKABOUT .1 .21 .33
MR. HENRY ONE .20 .23
OWSLEY COMING .20 .18
ANGRY SALAD MILKSHAKE .19 .25
HOOTIE & THE... WHAT .18 .22
DANGERMAN MAKE .17 .17
OLEANDER WHY .17 .16
PAPA VEGAS BOMBHELL .17 .8
SILVERCHAIR ANTHEM .17 .18
TRAIN MEET .16 .22
FOUNTAINS OF DENISE .15 .14
MARILYN MANSON ROCK .15 .13
SHADES APART VALENTINE .15 .5
VERTICAL EVERYTHING .15 .0
KID ROCK BAWITDABA .14 .13
KORN FREAK .14 .14
LO-FIDELITY BATTLE .14 .18
TAXIRIDE GET .14 .8
SUGAR RAY FALLS .13 .7
BETH ORTON STOLEN .8 .12
JUDE RICK .8 .18
ANGELIQUE ROSE .7 .17
FLYS SO .7 .17
GUFFS LAST .6 .0

WRZX

INDIANAPOLIS IN (317)257-7565
PD-SCOTT JAMESON
MD-MICHAEL YOUNG
www.wrzx.com/103

ADDS:
LO-FIDELITY BATTLE .0
SUGAR RAY FALLS .0
ON:
FATBOY SLIM PRAISE .41 .38
COLLECTIVE SOUL HEAVY .40 .40
CITIZEN KING BETTER .39 .31
FUEL BITTER .38 .38
ORGY BLUE .38 .38
CREED ONE .38 .38
LIT MY .38 .38
OFFSPRING WHY .37 .39
OLEANDER WHY .35 .29
SILVERCHAIR ANTHEM .28 .25
"GO" NEW .25 .25
DIS. INC. THINK .20 .21
GODSMACK WHATEVER .20 .22
DANGERMAN MAKE .19 .19
DAVE MATTHEWS CRUSH .18 .15

EVERLAST ENDS .18 .0
GOD GOO DOLLS DIZZY .18 .16
PAPA VEGAS BOMBHELL .18 .19
BEN FOLDS FIVE ARMY .17 .13
CRANBERRIES PROMISES .17 .15
MARILYN MANSON ROCK .16 .11
ROB ZOMBIE LIVING .16 .14
KORN FREAK .15 .13
LOUDMOUTH FLY .14 .14
KID ROCK BAWITDABA .13 .11

WWCD

COLUMBUS, OH (614)221-8923
PD-ANDY DAVIS
MD-JACK DEVOSS
www.cd101.com

ADDS:
LENNY KRAVITZ LIVE .0
LO-FIDELITY BATTLE .0
PAPA VEGAS BOMBHELL .0
R.E.M. AT .0

ON:
"GO" NEW .27 .28
XTC LIKE .26 .24
DOVETAIL JOINT LEVEL .25 .36
LIT MY .25 .21
DANGERMAN MAKE .24 .16
FATBOY SLIM PRAISE .24 .25
BEN FOLDS FIVE ARMY .23 .22
BLUR TENDER .23 .26
CITIZEN KING BETTER .23 .22
CRANBERRIES PROMISES .23 .24
FOUNTAINS OF DENISE .22 .18
GOD GOO DOLLS DIZZY .21 .18
TIN STAR HEAD .21 .21
EVERLAST ENDS .19 .12
MIKE NESS THINK .19 .0
WILCO STAND .19 .20
CAKE SHEEP .18 .19
IMPERIAL TEEN YOO .18 .0
MARVELOUS 3 FREAK .18 .14
MERCURY REV GODDESS .18 .19
ORGY BLUE .18 .13
CARDIGANS MY .16 .16
OFFSPRING WHY .16 .16
SEBADOH FLAME .16 .14
BETH ORTON STOLEN .15 .14
COLLECTIVE SOUL RUN .15 .12
EVERCLEAR ONE .15 .13
LIZ PHAIR JOHNNY .15 .0
CAKE NEVER .14 .12
DAVE MATTHEWS CRUSH .14 .14
EVE 6 LEECH .14 .18
FASTBALL OUT .14 .18
NEW RADICALS YOU .14 .11
SUGAR RAY EVERY .14 .11
3 COLOURS RED BEAUTIFUL .13 .13
EVE 6 OPEN .13 .10
FLYS SO .13 .16
OWSLEY COMING .13 .15
GARBAGE WHEN .12 .0
GOD GOO DOLLS SLIDE .12 .0
SOUL COUGHING ROLLING .12 .15
SUGAR RAY FALLS .12 .16
BANYAN LA .11 .0
ELLIOTT SMITH BABY .11 .14
COLLECTIVE SOUL HEAVY .10 .10
FASTBALL FIRE .10 .0
LENNY KRAVITZ FLY .10 .10
LOCAL H ALL .10 .0
OFFSPRING PRETTY .10 .0
SHADES APART VALENTINE .10 .0
VALENTINE PRETTY .10 .0
EAGLE-EYE SAVE .9 .0

WXDX

PITTSBURGH, PA (412)837-1441
PD-JOHN MOSCHITTA
APD-BRANDON DAVIS/MD-LENNY DIANA
www.wxdx.com

ADDS:
SMASH MOUTH ALL .14
STAIND JUST .1
VIDEOORNE FACEPLANT .1
ON:
GODSMACK WHATEVER .36 .38
LIT MY .36 .38
ORGY BLUE .35 .39
OFFSPRING WHY .34 .38
CREED ONE .32 .36
DAVE MATTHEWS CRUSH .31 .37
ROB ZOMBIE DRAGULA .31 .37
COLLECTIVE SOUL HEAVY .29 .34
CRANBERRIES PROMISES .24 .26
CITIZEN KING BETTER .22 .26
EVERLAST ENDS .22 .23
FUEL JESUS .22 .24
SILVERCHAIR ANTHEM .22 .25
SPONGE LIVE .22 .20
GATHERING FIELD BELIEVE .21 .23
KORN FREAK .21 .21
"GO" NEW .20 .23
HOLE AWFUL .20 .22
FATBOY SLIM PRAISE .18 .28
GARBAGE WHEN .18 .1
"THE FACULTY" OVER .16 .21
CAKE SHEEP .15 .16
PAPA VEGAS BOMBHELL .15 .17
ROB ZOMBIE LIVING .15 .8
SUGAR RAY FALLS .15 .12
KID ROCK BAWITDABA .14 .15
LO-FIDELITY BATTLE .13 .13
MARILYN MANSON ROCK .13 .13
BAZ LUHRMANN FREE .10 .11
DOVETAIL JOINT LEVEL .10 .23
EMINEM MY .9 .13
LIVING END PRISONER .9 .8
EVE 6 OPEN .6 .0

| WXEG | |
|-----------------------------|-------------------|
| DAYTON, OH (937)224-1137 | |
| PD-JEFF STEVENS; | |
| APD/M-D-DAVE RANTZ | |
| www.thex1039.com | |
| ADDS: | |
| HOLE | AWFUL .5 |
| BETH ORTON | STOLEN .0 |
| ON: | |
| CITIZEN KING | BETTER .36 .30 |
| SUGAR RAY | EVERY .36 .38 |
| CARDIGANS | MY .34 .26 |
| DAVE MATTHEWS | CRUSH .34 .28 |
| FATBOY SLIM | PRaise .33 .33 |
| EVE 6 | LEECH .30 .29 |
| LIT | MY .29 .24 |
| BLONDIE | MARIA .28 .26 |
| TIN STAR | HEAD .28 .28 |
| BEN FOLDS FIVE | ARMY .27 .13 |
| COLLECTIVE SOUL | RUN .27 .29 |
| CRANBERRIES | PROMISES .27 .28 |
| HOLE | MALIBU .27 .23 |
| "GO" | NEW .26 .24 |
| OFFSPRING | WHY .25 .23 |
| FASTBALL | OUT .24 .23 |
| GOO GOO DOLLS | DIZZY .24 .21 |
| MARVELOUS 3 | FREAK .16 .16 |
| DOVETAIL JOINT | LEVEL .15 .15 |
| EVERLAST | ENDS .15 .6 |
| CAKE | SHEEP .14 .15 |
| DANGERMAN | MAKE .14 .14 |
| JUDE | RICK .14 .14 |
| PAPA VEGAS | BOMBSHELL .14 .13 |
| LO-FIDELITY | BATTLE .13 .16 |
| COLLECTIVE SOUL | HEAVY .11 .14 |
| BEASTIE BOYS | REMOTE .9 .12 |
| SUGAR RAY | FALLS .8 .0 |
| FOUNTAINS OF | DENISE .7 .0 |
| WXNR | |
| GREENVILLE NC (252)634-2048 | |
| PD/M-D-JEFF SANDERS | |
| www.wxnr.com | |
| ADDS: | |
| EVE 6 | OPEN .0 |
| GODSMACK | WHATEVER .0 |
| LO-FIDELITY | BATTLE .0 |
| ON: | |
| CREED | ONE .44 .41 |
| FATBOY SLIM | PRaise .44 .42 |
| CITIZEN KING | BETTER .42 .43 |
| CAKE | SHEEP .41 .41 |
| COLLECTIVE SOUL | HEAVY .41 .42 |
| LIT | MY .41 .41 |
| MARVELOUS 3 | FREAK .41 .41 |
| OFFSPRING | WHY .41 .42 |
| SUGAR RAY | EVERY .39 .41 |
| CRANBERRIES | PROMISES .34 .31 |
| TIN STAR | HEAD .32 .40 |
| BEN FOLDS FIVE | ARMY .31 .28 |
| SILVERCHAIR | ANTHEM .30 .31 |
| EVERLAST | ENDS .28 .29 |
| DOVETAIL JOINT | LEVEL .24 .23 |
| GARBAGE | SPECIAL .24 .24 |
| HOLE | MALIBU .24 .22 |
| LENNY KRAVITZ | FLY .24 .24 |
| "GO" | NEW .23 .25 |
| DANGERMAN | MAKE .23 .0 |
| DAVE MATTHEWS | CRUSH .23 .22 |
| GOO GOO DOLLS | DIZZY .23 .23 |
| ORGY | BLUE .23 .24 |
| EVE 6 | LEECH .22 .24 |
| FLYS | GOT .22 .23 |
| EVERLAST | WHAT .20 .20 |
| 2 SKINNEE JS | RIOT .15 .16 |
| KORN | FREAK .14 .15 |
| METALLICA | WHISKEY .14 .16 |
| SUGAR RAY | FALLS .13 .0 |
| THIRD EYE BLIND | JUMPER .13 .12 |
| WXRK | |
| NEW YORK NY (212)314-9230 | |
| PD-STEVE KINGSTON | |
| MD-MIKE PEER | |
| ADDS: | |
| MIKE NESS | THINK .6 |
| OLEANDER | WHY .6 |
| VIDEORONE | FACEPLANT .6 |
| ON: | |
| CREED | ONE .33 .36 |
| KORN | GOT .33 .33 |
| EVERLAST | WHAT .32 .34 |
| ORGY | BLUE .32 .36 |
| FATBOY SLIM | PRaise .31 .33 |
| KORN | FREAK .31 .32 |
| PEARL JAM | LAST .30 .27 |
| GODSMACK | WHATEVER .25 .23 |
| LIT | MY .25 .29 |
| BUCKCHERRY | LIT .24 .22 |
| EVERLAST | ENDS .24 .35 |
| LIARS INC. | AFTER .24 .24 |
| HOLE | AWFUL .23 .23 |
| "THE FACULTY" | ANOTHER .20 .23 |
| KID ROCK | BAWITDABA .20 .18 |
| LIVING END | PRISONER .20 .14 |
| OFFSPRING | KIDS .20 .25 |
| ROB ZOMBIE | DRAGULA .20 .28 |
| BEASTIE BOYS | NEGOTIA .18 .24 |
| CREED | THIS .18 .19 |
| BEASTIE BOYS | REMOTE .17 .18 |
| OFFSPRING | WHY .17 .25 |
| BLINK 182 | MY .15 .0 |
| LENNY KRAVITZ | FLY .15 .15 |
| OFFSPRING | Pretty .15 .0 |
| PEARL JAM | ELDERLY .15 .18 |
| DOT | WALKABOUT .14 .14 |
| PLACEBO | PURE .14 .17 |
| ROB ZOMBIE | LIVING .14 .14 |
| U2 | SWEETEST .14 .16 |
| HOLE | CELEBRITY .13 .21 |
| LOUDMOUTH | FLY .13 .12 |

| | | | |
|-------------------------------|------------|-----|-----|
| COLLECTIVE SOUL | HEAVY | .11 | .13 |
| LIMP BIZKIT | FAITH | .11 | .15 |
| SILVERCHAIR | ANTHEM | .11 | .6 |
| "FAMILY VALUES" | JUMP | .10 | .5 |
| DAVE MATTHEWS | CRUSH | .10 | .11 |
| STAINED | JUST | .10 | .12 |
| SUGAR RAY | FALLS | .10 | .12 |
| "GODZILLA" | NO | .9 | .0 |
| CRANBERRIES | PROMISES | .9 | .13 |
| LO-FIDELITY | BATTLE | .9 | .11 |
| QUEENS OF | IF | .9 | .8 |
| EMINEM | CUM | .8 | .3 |
| MARILYN MANSON | ROCK | .7 | .4 |
| ORGY | STITCHES | .7 | .1 |
| "GO" | NEW | .6 | .6 |
| WXMM | | | |
| PHILADELPHIA PA (215)482-8000 | | | |
| PD-CHUCK TISA | | | |
| ADDS: | | | |
| BLESSID | HEY | .21 | |
| ROBBIE WILLIAMS | MILLENNIUM | .19 | |
| ON: | | | |
| GOO GOO DOLLS | SLIDE | .82 | .83 |
| SUGAR RAY | EVERY | .82 | .61 |
| BLONDIE | MARIA | .80 | .36 |
| DAVE MATTHEWS | CRUSH | .80 | .61 |
| SIXPENCE | KISS | .58 | .63 |
| FATBOY SLIM | PRaise | .37 | .34 |
| BAZ LUHRMANN | FREE | .36 | .34 |
| SHERYL CROW | ANYTHING | .36 | .36 |
| COLLECTIVE SOUL | RUN | .34 | .36 |
| EVE 6 | INSIDE | .34 | .35 |
| HOLE | MALIBU | .34 | .36 |
| EVERCLEAR | FATHER | .33 | .36 |
| LENNY KRAVITZ | FLY | .33 | .61 |
| GOO GOO DOLLS | BLACK | .31 | .30 |
| FASTBALL | OUT | .22 | .17 |
| EVERLAST | WHAT | .20 | .20 |
| MY FRIEND STEVE | CHARMED | .18 | .24 |
| GARBAGE | SPECIAL | .17 | .21 |
| CRANBERRIES | PROMISES | .15 | .18 |
| DC TALK | CONSUME | .15 | .22 |
| JEWEL | DOWN | .14 | .19 |
| SHAWN MULLINS | SHIMMER | .13 | .22 |
| WXZZ | | | |
| LEXINGTON KY (606)253-5800 | | | |
| PD-TONY DOOLIN | | | |
| MD-BEN CONRAD | | | |
| www.w103.com | | | |
| ADDS: | | | |
| MISSED REPORTING DEADLINE | | | |
| ON: | | | |
| SUGAR RAY | EVERY | .49 | .49 |
| CREED | ONE | .47 | .47 |
| MARVELOUS 3 | FREAK | .47 | .47 |
| EVE 6 | LEECH | .42 | .42 |
| LIT | MY | .40 | .40 |
| EVERLAST | WHAT | .37 | .37 |
| ORGY | BLUE | .36 | .36 |
| HOLE | MALIBU | .35 | .35 |
| LENNY KRAVITZ | FLY | .35 | .35 |
| CAKE | NEVER | .34 | .34 |
| DAVE MATTHEWS | CRUSH | .34 | .34 |
| OFFSPRING | WHY | .34 | .34 |
| CITIZEN KING | BETTER | .33 | .33 |
| DOVETAIL JOINT | LEVEL | .31 | .31 |
| "GO" | NEW | .30 | .30 |
| SILVERCHAIR | ANTHEM | .30 | .30 |
| TIN STAR | HEAD | .30 | .30 |
| EVERCLEAR | ONE | .29 | .29 |
| CRANBERRIES | PROMISES | .27 | .27 |
| COLLECTIVE SOUL | HEAVY | .26 | .26 |
| FLYS | SO | .26 | .26 |
| FATBOY SLIM | PRaise | .25 | .25 |
| GOO GOO DOLLS | DIZZY | .25 | .25 |
| CARDIGANS | MY | .23 | .23 |
| SPONGE | LIVE | .23 | .23 |
| BRS-49 | SEVEN | .21 | .21 |
| COLLECTIVE SOUL | RUN | .21 | .21 |
| JUDE | RICK | .21 | .21 |
| MY FRIEND STEVE | CHARMED | .21 | .21 |
| CAKE | SHEEP | .20 | .20 |
| EVERLAST | ENDS | .19 | .19 |
| ROB ZOMBIE | LIVING | .15 | .15 |
| TRAIN | MEET | .15 | .15 |
| BARE JR. | YOU | .13 | .13 |
| KORN | FREAK | .13 | .13 |
| SOUL COUGHING | ROLLING | .11 | .11 |
| FINGER ELEVEN | ABOVE | .10 | .10 |
| VIROGS MERLOT | GAIN | .10 | .10 |
| KENT | 747 | .9 | .9 |
| LIVING END | PRISONER | .9 | .9 |
| SEBADOH | FLAME | .9 | .9 |
| KID ROCK | BAWITDABA | .8 | .8 |
| PAPA VEGAS | BOMBSHELL | .3 | .3 |
| SPLENDER | YEAH | .2 | .2 |
| PEARL JAM | LAST | .1 | .1 |
| WZAZ | | | |
| COLUMBUS OH (614)848-7625 | | | |
| PD-MATTHEW HARRIS | | | |
| APD-BEN WILLIAMS | | | |
| ADDS: | | | |
| MISSED REPORTING DEADLINE | | | |
| ON: | | | |
| CRANBERRIES | PROMISES | .47 | .47 |
| CAKE | NEVER | .45 | .45 |
| HOLE | MALIBU | .45 | .45 |
| SUGAR RAY | EVERY | .45 | .45 |
| EVERCLEAR | ONE | .44 | .44 |
| FATBOY SLIM | PRaise | .44 | .44 |
| "GO" | NEW | .43 | .43 |
| DAVE MATTHEWS | CRUSH | .42 | .42 |
| TIN STAR | HEAD | .42 | .42 |
| GOO GOO DOLLS | SLIDE | .41 | .41 |
| CITIZEN KING | BETTER | .39 | .39 |
| COLLECTIVE SOUL | HEAVY | .39 | .39 |
| EVERLAST | WHAT | .39 | .39 |
| BARENAKED | ALCOHOL | .37 | .37 |
| MARVELOUS 3 | FREAK | .37 | .37 |

| | | | |
|-------------------------------------|-----------|-----|-----|
| SIXPENCE | KISS | .36 | .36 |
| COLLECTIVE SOUL | RUN | .35 | .35 |
| EVE 6 | LEECH | .35 | .35 |
| CAKE | SHEEP | .33 | .33 |
| CARDIGANS | MY | .32 | .32 |
| GOO GOO DOLLS | DIZZY | .30 | .30 |
| SEMISONIC | SECRET | .29 | .29 |
| R.E.M. | LOTUS | .27 | .27 |
| DOVETAIL JOINT | LEVEL | .11 | .11 |
| DANGERMAN | MAKE | .8 | .8 |
| KENT | 747 | .8 | .8 |
| VAST | TOUCHED | .8 | .8 |
| "THE FACULTY" | OVER | .7 | .7 |
| BETTER THAN | AT | .7 | .7 |
| EVERLAST | ENDS | .7 | .7 |
| JUDE | RICK | .7 | .7 |
| MYFIELD FOUR | WALK | .7 | .7 |
| OFFSPRING | WHY | .7 | .7 |
| ORGY | BLUE | .7 | .7 |
| PAUL WESTERBERG | LOOKIN | .7 | .7 |
| XTRA | | | |
| SAN DIEGO, CA (619)291-9191 | | | |
| PD-BRYAN SCHOCK/APD-MALCOLM RYKER; | | | |
| MD-CHRIS MUCKLEY/AMD-HILARY SCHMIDT | | | |
| www.91x.com | | | |
| ADDS: | | | |
| BLINK 182 | MY | .9 | |
| OFFSPRING | KIDS | .0 | |
| TAXIRIDE | GET | .0 | |
| ON: | | | |
| EVE 6 | LEECH | .42 | .42 |
| CITIZEN KING | BETTER | .41 | .42 |
| LIT | MY | .41 | .0 |
| MARCY | ANCIENT | .41 | .41 |
| OFFSPRING | WHY | .41 | .41 |
| MIKE NESS | THINK | .40 | .40 |
| HOLE | AWFUL | .35 | .23 |
| BEN FOLDS FIVE | ARMY | .26 | .23 |
| EVERLAST | ENDS | .25 | .41 |
| PAPA VEGAS | BOMBSHELL | .25 | .15 |
| FLYS | SO | .24 | .20 |
| SUGAR RAY | SOMEDAY | .23 | .22 |
| MANIC | IF | .22 | .21 |
| 3 COLOURS RED | BEAUTIFUL | .21 | .22 |
| CAKE | SATAN | .21 | .23 |
| "THE FACULTY" | OVER | .20 | .20 |
| HOLE | MALIBU | .20 | .0 |
| "GO" | NEW | .19 | .9 |
| VAST | PRETTY | .19 | .16 |
| FATBOY SLIM | PRaise | .17 | .19 |
| ECONOLINE CRUSH | ALL | .15 | .0 |
| DAVE MATTHEWS | CRUSH | .14 | .18 |
| BUCK-O-NINE | WHO | .12 | .10 |
| FOUNTAINS OF | DENISE | .12 | .9 |
| KORN | FREAK | .12 | .10 |
| LEN | STEAL | .12 | .12 |
| BEASTIE BOYS | REMOTE | .11 | .10 |
| DUB PISTOLS | CYCLONE | .9 | .9 |
| ZEBRAHEAD | REAL | .9 | .8 |
| KORN | GOT | .8 | .7 |
| DANGERMAN | MAKE | .5 | .20 |
| NEW RADICALS | MOTHER | .4 | .5 |
| Y107 | | | |
| LOS ANGELES CA (826)351-9107 | | | |
| PD-JOHN DUNCAN/APD-MIKE HALLORAN | | | |
| MD-MIKE SAVAGE | | | |
| www.y107radio.com | | | |
| ADDS: | | | |
| BEN LEE | NOTHING | .0 | |
| FOUNTAINS OF | DENISE | .0 | |
| GUS GUS | LADYSHAVE | .0 | |
| PEARL JAM | LAST | .0 | |
| ON: | | | |
| LIT | MY | .39 | .37 |
| LENNY KRAVITZ | FLY | .38 | .35 |
| GARBAGE | SPECIAL | .37 | .31 |
| BLONDIE | MARIA | .36 | .35 |
| COLLECTIVE SOUL | HEAVY | .30 | .22 |
| CRANBERRIES | PROMISES | .22 | .17 |
| "GO" | NEW | .21 | .17 |
| CITIZEN KING | BETTER | .21 | .21 |
| DANGERMAN | MAKE | .21 | .22 |
| SUGAR RAY | FALLS | .21 | .22 |
| TIN STAR | HEAD | .21 | .21 |
| CREED | ONE | .20 | .21 |
| HOLE | AWFUL | .18 | .17 |
| GOO GOO DOLLS | DIZZY | .17 | .11 |
| LO-FIDELITY | BATTLE | .15 | .11 |
| BELL BOOK & | RESCUE | .14 | .14 |
| EAGLE-EYE | FALLING | .14 | .12 |
| EVERLAST | ENDS | .14 | .14 |
| DAVE MATTHEWS | CRUSH | .13 | .13 |
| SEBADOH | FLAME | .13 | .13 |
| TOMMY HENRIKSEN | SEE | .13 | .13 |
| TWELVE CAESARS | GONNA | .13 | .16 |
| VAST | TOUCHED | .13 | .16 |
| BEN FOLDS FIVE | ARMY | .11 | .0 |
| BETH ORTON | STOLEN | .11 | .15 |
| UNDERWORLD | PUSH | .11 | .7 |
| MIKE NESS | THINK | .10 | .0 |
| XTC | YOUR | .7 | .8 |

MODERN ROCK

| | |
|--------------------------------------|--|
| Markets 101+ | |
| (Airplay Period 04/13/99 - 04/19/99) | |
| CMX | |
| WINDSOR, ONTARIO (313)961-9811 | |
| PD-MURRAY BROOKSHAW | |
| APD/M-D-VINCE CANNOVA | |
| ADDS: | |
| MISSED REPORTING DEADLINE | |

| | |
|---------------------------|--------------|
| KACV | |
| AMARILLO TX (806)371-5227 | |
| PD-JAMEY KARR | |
| MD-BART BAILEY | |
| www.kacvfm.org | |
| ADDS: | |
| ANGRY SALAD | MILKSHAKE .0 |
| ATOMIC | HEX .0 |
| CARDIGANS | ERASE .0 |
| | |

MODERN ROCK



modernROCK

Top 50 Airplay

April 13 - 19, 1999

| LW | TW | Artist | Track | Label | TW | Move | LW | 2W | 3W | Cume/Adds |
|----|-----|-----------------|-----------|-------------------------------|------|------|------|------|------|-----------|
| 2 | 1* | LIT | MY | (RCA) | 2938 | 73 | 2865 | 2779 | 2546 | 87/0 |
| 1 | 2 | FATBOY SLIM | PRAISE | (Astralwerks) | 2881 | -88 | 2969 | 2853 | 2703 | 86/0 |
| 5 | 3* | NO DOUBT | NEW | (Sony/550 Music) | 2247 | 11 | 2236 | 2106 | 1978 | 82/1 |
| 7 | 4* | CITIZEN KING | BETTER | (Warner Bros.) | 2242 | 73 | 2169 | 1900 | 1758 | 83/2 |
| 3 | 5 | CREED | ONE | (Wind-Up/BMG) | 2188 | -236 | 2424 | 2481 | 2533 | 65/0 |
| 4 | 6 | OFFSPRING | WHY | (Columbia/CRG) | 2173 | -246 | 2419 | 2456 | 2409 | 76/0 |
| 6 | 7 | COLLECTIVE SOUL | HEAVY | (Atlantic/AG) | 2030 | -178 | 2208 | 2360 | 2508 | 65/0 |
| 10 | 8* | CRANBERRIES | PROMISES | (Island) | 1937 | 17 | 1920 | 1889 | 1766 | 82/0 |
| 8 | 9 | ORGY | BLUE | (Elementree/Reprise) | 1923 | -88 | 2011 | 2061 | 2096 | 64/2 |
| 9 | 10 | GOO GOO DOLLS | DIZZY | (Warner Bros.) | 1919 | -30 | 1949 | 1825 | 1707 | 74/0 |
| 15 | 11* | EVERLAST | ENDS | (Tommy Boy) | 1599 | 173 | 1426 | 1116 | 915 | 75/1 |
| 13 | 12* | SILVERCHAIR | ANTHEM | (Epic) | 1507 | 50 | 1457 | 1344 | 1260 | 70/1 |
| 16 | 13* | KORN | FREAK | (Immortal/Epic) | 1401 | 62 | 1339 | 1237 | 1178 | 68/1 |
| 11 | 14 | SUGAR RAY | EVERY | (Lava/Atlantic) | 1346 | -174 | 1520 | 2018 | 2415 | 42/0 |
| 12 | 15 | CAKE | SHEEP | (Capricorn) | 1325 | -148 | 1473 | 1497 | 1487 | 60/0 |
| 18 | 16* | DANGERMAN | MAKE | (550 Music/Sony) | 1253 | 40 | 1213 | 1074 | 946 | 64/1 |
| 22 | 17* | SUGAR RAY | FALLS | (Atlantic/AG) | 1212 | 317 | 895 | 344 | 264 | 73/9 |
| 14 | 18 | EVERLAST | WHAT | (Tommy Boy) | 1179 | -216 | 1395 | 1898 | 2048 | 35/0 |
| 19 | 19 | DAVE MATTHEWS | CRUSH | (RCA) | 1153 | -33 | 1186 | 1427 | 1599 | 43/0 |
| 28 | 20* | HOLE | AWFUL | (DGC) | 1018 | 223 | 795 | 383 | 281 | 62/10 |
| 17 | 21 | DOVETAIL JOINT | LEVEL | (C2/CRG) | 1007 | -253 | 1260 | 1485 | 1547 | 44/0 |
| 29 | 22* | BEN FOLDS FIVE | ARMY | (Sony/550 Music) | 972 | 219 | 753 | 285 | 44 | 58/6 |
| 23 | 23* | LO-FIDELITY... | BATTLE | (Skin/Columbia/CRG) | 972 | 120 | 852 | 625 | 551 | 61/5 |
| 26 | 24* | MY FRIEND STEVE | CHARMED | (Mammoth) | 871 | 38 | 833 | 731 | 669 | 42/0 |
| 25 | 25* | ROB ZOMBIE | LIVING | (Geffen) | 869 | 21 | 848 | 857 | 880 | 47/0 |
| 31 | 26* | PAPA VEGAS | BOMBSHELL | (RCA) | 835 | 187 | 648 | 506 | 238 | 64/6 |
| 24 | 27 | JUDE | RICK | (Maverick/Reprise) | 803 | -45 | 848 | 820 | 773 | 40/1 |
| 20 | 28 | TIN STAR | HEAD | (V2) | 801 | -286 | 1087 | 1414 | 1723 | 34/0 |
| 21 | 29 | MARVELOUS 3 | FREAK | (Elektra/EEG) | 736 | -163 | 899 | 1152 | 1603 | 30/0 |
| 33 | 30* | BETH ORTON | STOLEN | (Arista) | 681 | 74 | 607 | 484 | 366 | 45/4 |
| 32 | 31* | KID ROCK | BAWITDABA | (Atlantic/AG) | 674 | 30 | 644 | 539 | 488 | 47/1 |
| 35 | 32* | FOUNTAINS OF... | DENISE | (Atlantic/AG) | 643 | 80 | 563 | 441 | 307 | 46/3 |
| 42 | 33* | MARILYN MANSON | ROCK | (Maverick/Interscope/nothing) | 627 | 118 | 509 | 412 | 296 | 48/5 |
| 34 | 34* | COLLECTIVE SOUL | RUN | (Atlantic/AG) | 613 | 10 | 603 | 592 | 561 | 23/0 |
| 30 | 35 | FLYS | SO | (Trauma) | 604 | -49 | 653 | 682 | 672 | 39/0 |
| 36 | 36* | GODSMACK | WHATEVER | (Republic/Universal/UMG) | 604 | 43 | 561 | 457 | 424 | 34/3 |
| 38 | 37* | SIXPENCE... | KISS | (Squint) | 596 | 66 | 530 | 549 | 554 | 17/1 |
| D | 38* | GARBAGE | WHEN | (ALMO Sounds) | 576 | 281 | 295 | 104 | 64 | 33/4 |
| 43 | 39* | OLEANDER | WHY | (Republic/Universal/UMG) | 548 | 41 | 507 | 407 | 397 | 29/1 |
| 47 | 40* | BUCKCHERRY | LIT | (DreamWorks) | 512 | 63 | 449 | 406 | 314 | 29/2 |
| 27 | 41 | LIVING END | PRISONER | (Reprise) | 511 | -298 | 809 | 928 | 1003 | 33/0 |
| 41 | 42 | EVE 6 | LEECH | (RCA) | 465 | -62 | 527 | 716 | 820 | 18/0 |
| 37 | 43 | FLYS | GOT | (Trauma) | 465 | -69 | 534 | 533 | 570 | 16/0 |
| 49 | 44* | LENNY KRAVITZ | FLY | (Virgin) | 464 | 30 | 434 | 481 | 507 | 18/0 |
| 45 | 45 | BLUR | TENDER | (Virgin) | 459 | -7 | 466 | 484 | 434 | 26/1 |
| 40 | 46 | HOLE | MALIBU | (DGC) | 449 | -79 | 528 | 716 | 1028 | 18/0 |
| 39 | 47 | CAKE | NEVER | (Capricorn) | 445 | -83 | 528 | 585 | 645 | 17/0 |
| 50 | 48* | BAZ LUHRMANN | FREE | (Capitol) | 444 | 30 | 414 | 401 | 282 | 17/0 |
| 46 | 49 | GOO GOO DOLLS | SLIDE | (Warner Bros.) | 442 | -12 | 454 | 456 | 539 | 14/0 |
| D | 50* | SPLENDER | YEAH | (C2/CRG) | 432 | 81 | 351 | 223 | 97 | 32/2 |

Plays TW: Total number of Plays during current airplay week; Move: Increase or decrease in number of Plays from previous airplay week; Plays LW: Total number of Plays during previous airplay week; 2 Week: Total number of plays 2 weeks previous; 3 Week: Total number of plays 3 weeks previous; Cume: Total number of stations playing; Adds: number of new stations reporting as an add.

most added

- FUEL** 15 adds
"Jesus" (Sony/550 Music)
- THE CARDIGANS** 13 adds
"Erase" (Mercury)
- EVE 6** 13 adds
"Open" (RCA)
- HOLE** 10 adds
"Awful" (DGC)
- MIKE NESS** 10 adds
"Think" (Time Bomb)
- SUGAR RAY** 9 adds
"Falls" (Atlantic/AG)
- PEARL JAM** 8 adds
"Last" (Epic)
- BLINK 182** 7 adds
"My" (MCA)
- BEN FOLDS FIVE** 6 adds
"Army" (Sony/550 Music)
- FREESTYLERS** 6 adds
"Here" (Mammoth)
- PAPA VEGAS** 6 adds
"Bombshell" (RCA)
- TAXIRIDE** 6 adds
"Get" (Sire)

top phones

- LIT
"My" (RCA)
- KORN
"Freak" (Immortal/Epic)
- EMINEM
"My" (Aftermath Ent./Interscope)
- KID ROCK
"Bawitdaba" (Atlantic/AG)
- SILVERCHAIR
"Anthem" (Epic)

top albums

| LW | TW | Artist | Title | Label | TW | LW | Move | LW | TW | Artist | Title | Label | TW | LW | Move |
|----|-----|-----------------|-------------------------------------|------------------|------|------|------|----|-----|----------------|-------------------------------------|----------------------|------|------|------|
| 2 | 1* | LIT | <i>A Place In The Sun</i> | (RCA) | 2938 | 2865 | 73 | 12 | 11 | ORGY | <i>Candyass</i> | (Elementree/Reprise) | 1956 | 2026 | -70 |
| 1 | 2 | FATBOY SLIM | <i>You've Come A Long Way, Baby</i> | (Astralwerks) | 2898 | 2986 | -88 | 13 | 12* | CRANBERRIES | <i>Bury The Hatchet</i> | (Island) | 1937 | 1920 | 17 |
| 3 | 3 | EVERLAST | <i>Whitey Ford Sings The Blues</i> | (Tommy Boy) | 2778 | 2821 | -43 | 11 | 13 | CAKE | <i>Prolonging The Magic</i> | (Capricorn) | 1883 | 2110 | -227 |
| 4 | 4 | COLLECTIVE SOUL | <i>Dosage</i> | (Atlantic/AG) | 2643 | 2811 | -168 | 14 | 14* | KORN | <i>Follow The Leader</i> | (Immortal/Epic) | 1598 | 1583 | 15 |
| 7 | 5* | SUGAR RAY | <i>14:59</i> | (Lava/Atlantic) | 2593 | 2437 | 156 | 15 | 15* | SILVERCHAIR | <i>Neon Ballroom</i> | (Epic) | 1507 | 1457 | 50 |
| 8 | 6 | GOO GOO DOLLS | <i>Dizzy Up The Girl</i> | (Warner Bros.) | 2392 | 2433 | -41 | 16 | 16* | HOLE | <i>Celebrity Skin</i> | (DGC) | 1504 | 1423 | 81 |
| 6 | 7 | OFFSPRING | <i>Americana</i> | (Columbia/CRG) | 2321 | 2506 | -185 | 19 | 17* | DANGERMAN | <i>Dangerman</i> | (550 Music/Sony) | 1253 | 1213 | 40 |
| 5 | 8 | CREED | <i>My Own Prison</i> | (Wind-Up/BMG) | 2286 | 2508 | -222 | 18 | 18 | DAVE MATTHEWS | <i>Before These Crowded Streets</i> | (RCA) | 1218 | 1253 | -35 |
| 9 | 9* | VARIOUS ARTISTS | <i>Go OST</i> | (Sony/550 Music) | 2247 | 2236 | 11 | 20 | 19 | FLYS | <i>Holiday Man</i> | (Trauma) | 1069 | 1187 | -118 |
| 10 | 10* | CITIZEN KING | <i>Mobile Estates</i> | (Warner Bros.) | 2242 | 2169 | 73 | 17 | 20 | DOVETAIL JOINT | <i>001</i> | (C2/CRG) | 1007 | 1260 | -253 |

modernMUSIC PAGE

modernmovers



#1 modern

Lit, "My Own Worst Enemy" (RCA)

After staying on Fatboy Slim's heels for the past three weeks, Lit puts its claim on the Number One position with an ever so slim lead of 2938 spins to the 2881 spins for 'Praise You.' Only fifteen of the 102 *fmqb* Modern Rock reporters have yet to add this song.

Ben Folds Five, "Army" (Sony/550 Music) With a 29*-22* chart move, "Army" continues its march towards the Top 10. The big news this week from Klaiman is the add at WHFS. WENZ, KKDM, WRRV, and WWDX also found room for Ben Folds Five's latest single. WLIR, WXEG, WEQX, and WXNR lead the way with twenty-five or more spins each.

Garbage, "When I Grow Up" (ALMO Sounds) Garbage's fourth single from the brilliant *Version 2.0* makes its chart debut (38*) and nearly doubles its spin count (+281, 576 total). Major support is already in from KITS, KROQ, KNDD, WHFS, KTEG, WNNX, WQBK, CFNY, and twenty-five other Modern Rockers. It's been two weeks later and we still think Shirley Manson's appearance on *The Late Late Show with Craig Kilborn* was brilliant.

Buckcherry, "Lit Up" (DreamWorks) Modern Rock acceptance of this band is building every week (47*-40*). Good music knows no boundaries. Remember what happened with Creed? 'Nuff said. Fifteen or more spins a week at stations such as WHMP, 89X, WPBZ, KDGE, KQXR, WKRO, WMRQ, WXRK, WKRL, WNFZ, KKND, KTBZ, and WBCN.

Pearl Jam, "Last Kiss" (Epic) Originally recorded by J. Frank Wilson and the Cavaliers in 1964, Pearl Jam's 1998 7-inch vinyl Christmas single (sent out only to fan club members) is quickly becoming one of the Most Requested tracks in the country. Bubbling under and quickly rising (91*-69*), expect "Last Kiss" to debut in the Top 50 next week. New this week at WPGU, WEJE, WXZZ, KQXR, WBRU, WCYY, WEND, and Y107.



Fuel, "Jesus Or A Gun" (Sony/550 Music) The word from radio is that Fuel is here to stay. Even though most PDs are saying "Sunburn" is the hit waiting to happen, Klaiman finds major support for the band and grabs Most Added honors with "Jesus Or A Gun." Already getting played at WXDX, WNFZ, KXTE, KTEG, KPNT, and KEDJ, with KDGE, KKND, WMRQ, WKRL, WXRK, and ten others adding the song this week.

Splender, "Yeah, Whatever" (C2/CRG) After spending the last couple weeks gaining momentum, Splender hits the chart (50*). An *fmqb* favorite, "Yeah, Whatever" continues to gain new believers every week, with KFMZ and KZON joining the over thirty other stations already spinning this song.

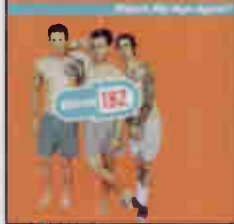
Shades Apart, "Valentine" (Universal/UMG) And from out of nowhere... Okay, maybe not nowhere, but this Leeds and Leon project has been quietly inching its way up under the chart, before making a jump (97*-58*) that has "Valentine" primed for a chart debut. With a cume of 32 stations, Shades Apart are making the most of their airplay. WEDG, WAVF and WJBX lead the way with support for this song.

2 Skinnee J's, "Riot Nrrrd" (Capricorn) Again, understand one thing: This band is a passion of Nan Fisher's and she will not rest until everyone in the format has given them a shot. This is a band that has made its name on the strength of its touring and the sales that follow after market visits. Radio airplay is the next part of the equation with Q101, WNNX, WHFS, KPNT and twenty others believing in the nerds.

The Freestylers, "Here We Go" (Mammoth) With another strong week in the add column, The Freestylers continue to turn heads. "Here We Go" threatens to crack the Top 50 Modern Rock Chart very soon powered by a strong bubbling under move this week (*160-*85). New airplay this week at Radio One, WJSE, Q101, WKRL, WRAX, and WXRK.

TaxiRide, "Get Set" (Sire) Rising to 67*, "Get Set" readies to make a big chart impact in the coming weeks. The buzz on this track is strong, with 30 *fmqb* stations currently spinning it in regular rotation. "Get Set" has a giant hook and entrancing harmonies that should win you over immediately. New at WEJE, WEND, WPBZ, and 91X.

modernpriority



Blink 182, "What's My Age Again?" (MCA)

After being given a taste of new Blink 182 material with the April Fools CD, some stations just couldn't wait until

the official airplay date to put in the real first single from the band's new record, *Enema Of The State*, which hits the stores on June 15. Look for the band on the *Warped Tour* starting June 25 in Austin. KROQ, KITS, KXTE, WXRK, KQXR, 91X, KNRK, WHFS, and Q101 are the early believers.

available for airplay

4.26

Collective Soul, "No More, No Less" (Atlantic/AG)

Frogpond, "Worlds Crash" (C2/CRG)

Ben Lee, "Nothing Much Happens" (Grand Royal/Capitol)

Blink 182, "What's My Age Again?" (MCA)

Len, "Steal My Sunshine" (WORK/ERG)

Sarah McLachlan, "Possession" (live) (Arista)

Speaker, "Texas Style" (Capricorn)

Train, "Meet Virginia" (Aware/Columbia)

Videodrone, "Faceplant" (Elementree/Reprise)

5.3

Beastie Boys, "The Negotiation Limerick File" (Grand Royal/Capitol)

Insane Clown Posse, "F**k The World" (Island)

New Radicals, "Someday We'll Know" (MCA)

SmashMouth, "All-Star" (Interscope)

Over 75,000 Records Sold!

Over 200 Shows In The Last Year!

Already On These Stations:

| | | | | |
|------|------|------|--------------|------|
| KTBZ | WARQ | WAVF | WEND | WMRQ |
| WGBD | WXZZ | WDST | KZNZ | WGBD |
| KZON | WRAX | KENZ | ...And More! | |

**"THIS
'TRAIN'
IS BOUND
FOR
GLORY."**

-San Francisco Chronicle

"Our relationship with Train began a year ago. The audience response to 'Meet Virginia' was immediate. They have performed twice to sold-out audiences in our market and have sold 8,000 copies of their CD here. Train is the complete package and the real deal. Don't miss a great band that your listeners will love because you're looking for the next big thing. It's here and it's Train!"

-Dave Rossi, WRAX, Birmingham

train

MEET VIRGINIA


THE NEW SINGLE

FROM THE SELF-TITLED DEBUT ALBUM



Don't Let Train Pass Your Station.

Produced by Train with Curtis Mathewson.
Direction: Bill Graham Management
Remixed by Matt Wallace

"Columbia," "Aware" and  Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1999 Sony Music Entertainment Inc.

ON TOUR NOW!

www.trainline.com

red ink



COLUMBIA

modernCROSSROADS

X-files



HFSival Turns 10 In Style

The granddaddy of all festivals, WHFS/Balti-more.Washington, D.C.'s HFSival, is entering its tenth year of existence and is doing so with a bang. Not only is HFSival getting a new home

(fmqb Modern Pulse 3/26), the 75,000 seat PSINet Stadium in Baltimore, that will provide over 25% more seats than the previous home of RFK Stadium, but one of the strongest line-ups ever has also just been announced. The Red Hot Chili Peppers return to the live show circuit by doing only a handful of radio festivals before hitting the road in support of their new album, *Californication*. The headlining slot at HFSival marks one of those shows. Also appearing on the festival's two stages will be The Offspring, Goo Goo Dolls, Silverchair, Orgy, Live, Sugar Ray, Lit, Beth Orton, Mighty Mighty Bosstones, Citizen King, Buckcherry, 2 Skinnee J's, The Freestylers, Blink 182, Ozomatli, Jimmie's Chicken Shack, and Spy. Although no artists have been announced as of yet, the "Trancemissions" Techno tent will also make the move north and return to this year's show along with the variety of midway activities that have been present at past HFSivals. "The HFSival has always been such a great day for everyone involved," said WHFS PD Robert Benjamin. "Every year we try to make the HFSival better than the year before. This milestone tenth year will be the best one yet." A portion of each \$25 ticket will go to the WHFS Station Foundation which donates to designated charities through-out the year.

The Super Six Of 97Xposure '99 WOXY/Oxford's fourteenth annual 97Xposure local band competition has moved on to the next stage, with the Top 20 finalists being dwindled down to six. The final half dozen acts will move on to the live-venue semi-finals and then to the live competition final round at Bogart's later this summer to determine the 97Xposure "Band Of The Year." The Super Six are: Big In Iowa, Phineas Gage, Rockets To Mars, The Simpletons, Sound Mind, and Thistle. Work is already underway on the 97Xposure '99 Top 20 Compilation CD. It will include the Super Six as well as the remainder of the Top 20 bands. In other WOXY news, Bob Pollard of Guided By Voices stopped by the 97X studios recently to premiere their latest album, tentatively titled, *Do The Collapse*. During the 1 1/2 hour ses-

sion, the station's Internet site (<http://www.woxy.com>) was bombarded with fans trying to get an exclusive listen to the Dayton band's latest offering.

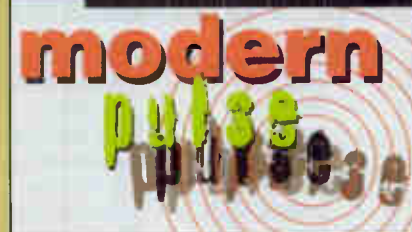


A few too many for Hanjobbie?

Hanjobbie Not Providing The Full Story? Many thanks go to Interscope's Robbie Hanjobbie for his MQB tour diary from the Rob Zombie tour, but it seems some aspects of his reports have come under scrutiny when we received the following letter from KTEG PD Skip Isley: "The Rock N Roll night in Albuquerque after the KoRn/Rob Zombie show didn't end exactly the way Robbie Hanjobbie described it. He failed to mention that he had to climb onto the roof of Bennigan's to retrieve [Epic's] Jacqueline Saturn's purse, which he had thrown up there. This picture (right) was taken at [KTEG morning personality's] Kit Missile's place at 3 a.m. after The Edge staff had partied even more and proven that Robbie can't hang anymore. Notice the mouth hanging open and the sock half off his foot. Yes, it was a Rock N Roll night." When questioned about this matter, Hanjobbie said, "You're not really going to print that photo are you?" Uh, the answer would be: Yes!

X-treme Radio Is The Latest .FM Station On The Web BRS Media's dot.FM, the newest Top Level Domain on the Net, and KXTE/Las Vegas announced at NAB 99 that the CBS radio outlet is the latest station to take full advantage of their presence on the Net by jumping up to a premium .FM domain name (<http://www.xtremerradio.fm>). X-treme Radio joins a growing list of stations with the new domain name that include CHR WHTZ/New York (<http://z100.fm>) and Modern Rock KNSX/St. Louis (<http://93x.fm>).

Mayday, Mayday WRZX/Indianapolis' May Day Show with The Living End, The Flys and The Offspring will be held at Johnson County Amphitheater on May 31.



Itsabouttime@kroq.com

Finally! KROQ/Los Angeles' glaring absence from the Internet has been rectified as www.kroq.com is now up and running. The KROQ site hit the Web just one week after CBS agreed to invest in hollywood.com, a movie entertainment site, and storeRunner.com, an interactive Internet shopping site. CBS received 35% of ownership in a new joint venture that will own hollywood.com and, in return, the new venture will receive \$100 million of promotion, branding, and content across the full range of CBS properties, which includes Infinity's radio stations.

The KROQ site includes a sections devoted to music, Kevin & Bean, Loveline, and arcade games. There are also a couple cross-promotions for listen-to-win tickets promotions for Smashing Pumpkins and Dave Matthews Band concerts. The music section includes a most played what's selling, and most requested information. Links to KROQ produced pages for most of the artists are also provided and Tami Heide provides the latest music news, which can be listened to in RealAudio. The Kevin & Bean section provides a glimpse at the morning team's weekly line-up, movie reviews, and an archive of "Best Of" material. A cartoon of the duo also provides a virtual tour of the entire site. As for the Loveline section, there is an archive of "Best Of" material, this week's line-up, and links to "Help Lines" around the country. The arcade page currently is only operating KROQ Quake, a special level of the popular Quake game that can be downloaded for free. The game is explained as such: "Help, party people! We have a serious problem on our hands: Tyra Banks has been kidnapped! Bean cannot go on like this anymore -- we must act quickly. Big Tad can't take this mission, because he will fail -- so we must settle for you. Your g gantic ego and lack of talent will guide you. Your mission, should you choose to accept it, will begin immediately. If you succeed, you will be rewarded with a handshake and a pat on the back. Don't be a loser. Help Kevin and Bean attain their ultimate goal -- to score with the chicks."

Insider Trading

Doug Kubinski, Y100/Philadelphia - Blink 182: What's My Age Again?... Shellie Hart, KEDJ/Phoenix - Videodrone: Faceplant... Chris Patyk, KEDJ/Phoenix - Videodrone: Faceplant • Fuel: Jesus Or A Gun • Orgy: Stitches... Michael Young, WRZX/Indianapolis - Freestylers: Here We Go • Fuel: Jesus Or A Gun • Blink 182: What's My Age Again?... Rosy Acevedo, WKRO/Daytona Beach - The Ernies: Here & Now • Blink 182: What's My Age Again?... Dug, WXSJ/Tallahassee - Blink 182: What's My Age Again • Fuel: Jesus Or A Gun • Buckcherry: Lit Up... Matthew Harris, WZAZ/Columbus - Pearl Jam: Last Kiss • Mike Ness: Don't Think Twice • Smash Mouth: All Star • Splender: Yeah, Whatever • Joydrop: Beautiful... Kyle Gibson, KBRS/Fayetteville - Chris Perez Band: Resurrection • Fuel: Jesus Or A Gun • Eve 6: Open Road Song • The Ernies: Here & Now • Speaker: Texas Style • Sonichrome: Pack Up And Leave... Chuck Roast, KFMA/Tucson - Blink 182: What's My Age Again? • Pearl Jam: Last Kiss... Hurricane Shane, WRAX/Birmingham - Lo Fidelity Allstars: Battle Flag • Owsley: Coming Up Roses • DDT: Walkabout • Vertical Horizon: Everything You Want... Lee Daniels WJBX/Ft. Myers - Lo Fidelity Allstars: Battle Flag • Freestylers: Here We Go • Staind: Just Go • Blink 182: What's My Age Again?... Rick Thames, KORB/Quad Cities - Block: Catch A Falling Star • The Cardigans: Erase/Rewind... Lynn Barstow, KMYZ/Tulsa - Liars Inc.: After I Begin • Smash Mouth: All Star • Blink 182: What's My Age Again?... Keri Valmassei, WOXY/Oxford - Ben Lee: Nothing Much Happens • Lo Fidelity All-Stars: Battle Flag • Connells Greatest Hits • Mike Ness: Don't Think Twice...

top 15 albums

| LW | TW | ARTIST | TITLE | LABEL |
|----|----|-----------------|---|-------|
| 1 | 1 | MIKE NESS | <i>Cheating At Solitaire</i>(Time Bomb) | |
| 5 | 2 | BEN LEE | <i>Breathing Tornados</i>(Grand Royal) | |
| 3 | 3 | TOM WAITS | <i>Mule Variations</i>(Epitaph) | |
| D | 4 | VIDEODRONE | <i>Videodrone</i>(Elementree/Reprise) | |
| 7 | 5 | FREESTYLERS | <i>We Rock Hard</i>(Mammoth) | |
| 15 | 6 | UNDERWORLD | <i>Beaucoup Fish</i>(V2) | |
| D | 7 | ERNIES | <i>Meson Ray</i>(MOJO) | |
| D | 8 | FEAR FACTORY | <i>Obsolete</i>(Roadrunner) | |
| 9 | 9 | OLD 97'S | <i>Fight Songs</i>(Elektra/EEG) | |
| D | 10 | SHOOTYZ GROOVE | <i>"L-Train"</i>(Kinetic/Reprise) | |
| 4 | 11 | BECK | <i>Cold Brains EP</i>(DGC/Bong Load) | |
| 2 | 12 | BLUR | <i>13</i>(Virgin) | |
| D | 13 | PORCUPINE TREE | <i>Stupid Dream</i>(Ark 21) | |
| D | 14 | VARIOUS ARTISTS | <i>Family Values</i>(Immortal/Epic) | |
| D | 15 | BEN FOLDS FIVE | <i>The Unauthorized Biography</i>(Sony/550 Music) | |

TALK of the revolution

We've known The Bouncing Souls since their days of gigging around New Brunswick, NJ in the early '90s, so it's still a piss to see their CD's come in the mail with press kits, one-sheets and other such music biz trappings. Their latest LP, *Hopeless Romantic* (Epitaph) is probably their most Pop-laced collection of Punk Rock to date. "Fight To Live" falls somewhere in between The Bay City Rollers "Saturday Night" and The Ramones' "Gabba Gabba Hey Hey," with plenty of Oi spirit to spare. And "Bullying The Jukebox" rolls along like a Punk Rock drinking anthem with a (gasp) keen sense of melody and structure. Those with a hankerin' for the fast and crunchy stuff will find "Kid" and the title track to their liking. Catch the Souls on the *Warped Tour* this summer. Contact: Christina Whitetrash (213) 413-7353.

The smooth grooves and flowing prose laid down by Ugly Duckling on their self-titled debut EP (1500), recalls a time when Hip-Hop was about celebrating music, not Pimps, Bitches and Tech-9's. With a nod to late '80s-early '90s Hip-Hop acts like Pharcyde and De La Soul, Ugly Duckling are a welcome antidote to the Jay Z's and Wu Tang's of the world. The title track kick things off with a languid groove and expertly delivered rhymes. The band stoke up Funkadelic-type grooves on tracks like "Now Who's Laughin'" and "Everybody C'Mon," and keep it on the down low with slow-jam flavor on "Get On This." A great way to break the guitar monotony. Contact: Lenny Lasalandra (800) 992-6553.

Yes, they're still singing in Japanese. And, yes, Pizzicato Five are still constructing their lounge-tinged Pop suites like they've been shopping at some musical cultural-exchange flea market. A hint of Japanese Pop here. A dash of Latino there. A sprinkle of French modeling music over there. And a whole lotta kitsch poured on for good measure. Like past P5 efforts, *Playboy & Playgirl* (Matador), should be more about enjoying the album's good-time soundscape than analyzing the bits and pieces found within. The Japanese duo get Drum & Bassed out on "Rolls Royce," then turn right around on "A New Song," which could have easily been segue music on *Laugh In*. There's plenty of sugary sweet treasures to sink your teeth into elsewhere, including "Magic Twin Candle Light," "Concerto" and "Drinking Wine." Contact: Donovan Finn (212) 995-5882.

-Pat Berkery

HEY LABEL TYPES: The new host of WXSJ/Tallahassee's *Underground Lounge*, Corky McCorkle, has new call times. Reach him, Fridays, from 10:00 a.m. to noon. Reach him at (850) 422-3107, ex-4005. **AND...** Jerry Rubino at WLIR/Long Island's *Left Of Center* has a new phone number: (212) 584-5312. His show now airs from 7:00 to 8:30 p.m. on Sundays.

fmqb Office Top 5 (It's been a while, huh?):

1. Wellwater Conspiracy, *Brotherhood Of Electric: Operational Directives* (Time Bomb)
2. Alice Cooper, *The Life And Crimes Of Alice Cooper*, box set (Rhino)
3. Beth Orton, *Central Reservation* (Arista)
4. Old 97's, *Fight Songs* (Elektra/EEG)
5. The Lilys, *The 3 Way* (Sire)

This block contains a large, dense grid of small text boxes, likely a radio schedule or program log. The text is too small to read clearly but appears to be organized in columns and rows, possibly representing different radio stations and their respective programming.

TRADE SHOTS



NO ENEMIES HERE: X107.5/Las Vegas hosted its first annual X-treme Toy Show this year, with live entertainment from Lit and Oleander. Over 2,000 listeners showed up for the event. (L-R back row): RCA Senior VP A&R Bruce Flohr; Lit's Kevin Blades and Jeremy Popoff; RCA Senior VP A&R Ron Fair; RCA San Francisco Regional Rep Artie Gentile. (L-R front row): Lit's A. Jay Popoff; X107.5 X-treme Radio PD Dave Wellington.



GARBAGE FLOODS THE RIVER: WVRV/St. Louis recently found itself graced with the presence of Shirley Manson and company as Garbage stopped by the station before their show with Alanis Morissette. The band was interviewed on the air and signed autographs at the station, which gave away tickets and backstage passes for that evening's concert. (L-R): Garbage's Butch and Shirley; WVRV MD David Myers; Garbage's Steve. (Kneeling L-R): Garbage's Duke; WVRV Promotions Director Stacie Hyde.



CUTTERS GET CHILI IN RICHMOND: CMC artists Cutters were one of the scheduled acts at WRXL/Richmond's Chili Cookoff. The

band rocked-out, along with Candlebox, Paul Rodgers, and thousands of music and chili fans. (L-R kneeling): Cutters' Bill Maki; CMC Assistant National Director Promotion Brian O'Neill; WRXL's Jeff McKee and MD Rik Maybee; CMC VP/Promotion Ray Koob. (L-R standing): dk; Angela Kalanoc; Cutters' Tommy Berry; BMG's Ed Kalanoc; Cutters' Pete Wilhoit and Rob Calder; WZZI/Roanoke MD Greg Travis; Midwest Music Alliance's Doc Kane; Judy Layne; WXJK/Farmville GM/MD David Layne; Cutters manager Scott Lepore; CMC National Director Promotion Mark Roper.

DIZZY UP THE MD: The Goo Goo Dolls recently slid into WXRT/Chicago, where they hung out with the station's MD, Patty Martin. Meanwhile, the band's latest single, "Dizzy," continues its Top 10 reign on the Hot Trax chart. (L-R): Goo Goo Dolls' John Reznik and Mike Malinin; Patty Martin; and Goo Goo Dolls' Robbie Takac.



HEADS-UP FOR KIOZ'S NEW BILLBOARD: "Totally inappropriate." "I despise it." "It's nothing but disgusting, tasteless promotion."

Those were a few comments about Jacor's new billboard campaign for KIOZ/San Diego. Since the billboard went up, many complaints have been lodged, which resulted in the billboards not being banned, but a few were moved elsewhere. The offending billboard received TV and newspaper coverage, and even rated a political cartoon in a local paper! Jacor VP/GM Mike Glickenhous reports that the company has received three times as many positive calls as negative. However, we'll leave you with one more complaint: "If it were in a magazine, it'd be different, but not out there in front of God and everyone..." You mean God doesn't read *fmqb*?

FREAKS UNLEASHED: Marvelous 3 recently stopped by the WRQC/Minneapolis studios to do the hang thing before opening for Collective Soul.

(L-R): WRQC APD/MD Jay Philpott; Marvelous 3's Butch Walker; Elektra Minneapolis Promotion Manager Rebecca Ross; WRQC's Guy Dark; and Marvelous 3's Jayce and Slug.



Continued from Page 64

that on 'PLJ. With the new tighter music focus, and bringing back a slogan from the past about what they won't find here, we're very happy with the initial stage of our rollout here.

How has the early reaction been?

Very supportive! We have doubled the number of e-mails and faxes over the last four weeks that we were getting prior to the change. The support from our account executives and clients is very uplifting. We're hearing from people that they're able to listen to us a lot longer at work now. That's always heartwarming for a radio guy to hear. And our request lines are busier than ever. Adult stations usually don't get the number of phone requests that teen-oriented CHRs get, but we have seen dramatic increases in that, and we've had to staff accordingly. The initial signs are heartwarming.

"ABC/Disney has the money in their pocket to be aggressive if the price is right. The philosophy from on high was to wait until the multiples come down."

There seems to be a good passion level for this music.

It's a very good time for music, because there's a lot available. Some of what was once considered Modern and Alternative has now become part of the mainstream. We have what we consider to be a great balance of late '80s and '90s. Our mix on the station is about 60% current and recurrent at this point.

What has been the reaction in the market to Rocky Allen's migration to WABC?

It's been mixed. Rocky's a terrific talent, and I miss having him on 'PLJ. Rocky really wanted to give mornings a shot at WABC. It's an incredible opportunity for him, but as far as market reaction is concerned, like any change that you make, there are those who like it, and those who don't.



Tom and Dave... Matthews, that is.

Because you can never replace a Rocky Allen-caliber talent in afternoon drive, we decided to go in an opposite direction... a more music approach. So it's very noticeable to people who come the station. We've doubled the amount of music that we play in afternoon drive. We're positioning the station as more music intensive. The transition with adult radio is a slow one, but we think that with the new feel of the mix of our music, and the fact that we're playing more of it than ever, we're going to be a lot more compatible as far as at-work listening is concerned, which is the goal.

You do battle with a big five FM Chancellor cluster there... actually six if you count Long Island's WALK, which impacts the market. Ever feel ganged-up on?

Sure! There's no doubt about it. My dad taught me that you worry about the things you can change, and you don't worry about the things you can't. This situation with consolidation has forced us to work that much harder to be more creative in promotions, and to make sure that the relationships that we've fostered over the years are working for our station as we try to protect our turf. It's harder than it's ever been. I've never seen us work harder. When you're going up against that many signals who can team together in sales and promotions and marketing, you have to be on top of your game. We certainly feel challenged more than ever with the type of facilities that they can team together, but it just makes us a lot more energetic. We rely on our people to get up earlier and try to outrun them, because we certainly can't beat them with the number

of antennas that we have.

Big 105 was probably the most direct competitor that you had to face there in quite some time. Now that they're gone, what could they have done differently to be more successful?

Looking back at it, mornings make your day in that type of format. I think that they put the morning show on the air before it was ready. They tried out a lot of people initially on the air to see what would work, and what wouldn't. With all the publicity that a guy like Danny Bonaduce gets being new to a market, and the curiosity factor of what a former TV star sounds like on the radio... I think that people made their impressions on the morning show before it got to a level that they were comfortable with, and they did not come back. As a result, the mornings weren't able to help the rest of the day. I think in hindsight, that is probably the biggest problem they had.

To my ears, Big 105 wasn't all that different from its predecessor, Mix 105...

When you're not the first one in a category to play a certain type of music, you have to have some sort of sizzle that's different, something that stands out. If it's not your morning show, it has to be the music, and there wasn't really a spark of originality as far as the music mix was concerned.

There's been a lot of talk about "Shock Jocks" and controversial personalities. You have one in mornings in Minneapolis... Tom Barnard on KQRS. Tom has spawned some well-publicized controversy there, but it pales in comparison to some other incidents. Do you think that these

guys are going to be able to continue to push the envelope? Will the line continue to move one way or the other, or will there be a backlash?

I don't think that we can push the envelope much more with those types of cutting edge personalities. I think people are about as shocked as they can be, and like anything in life, when you go through cycles of things, in the near future you're going to find that the line is going to come back a little bit. Things are cyclical. You could find more mainstream humor in the future as opposed to more shocking, because after awhile, you can only shock people so much. When you can't go any further in one direction, you have to come back in the other direction. When you have something happen such as the recent Greaseman incident, I don't think that people as a whole respond well to that. It takes a whole lot more talent to be successful trying to walk up to that line than it does to go over it.

It's been a tough battle for Howard Stern in the Twin Cities...

Tom Barnard is a legend in mornings there, and a lot of people really thought that Stern would take control. But KQRS never acknowledged Stern when he came into the market, despite the fact that Stern talked at length about KQ and Barnard. The team there really prepared well, and didn't give him a lot of openings to succeed.

While owning some outstanding properties and clusters, ABC doesn't own hundreds of stations. Why has ABC taken such a conservative approach to consolidation?

The big reason is the multiples that were being offered were not something the company felt made good business sense. It certainly isn't because of lack of capital. ABC/Disney has the money in their pocket to be aggressive if the price is right. The philosophy from on high was to wait until the multiples come down. People are overspending. They're not going to be able to keep up with the



Cuddy (left), with WPLJ PD/morning host Scott Shannon

debt service in many cases. Then, the stations are going to be at a level where we can do more at a lower price. As *Blood, Sweat & Tears* used to say in that song, "What goes up must come down." We're big believers in that, and as the prices do come down, we'll look to be as aggressive as possible to expand. We're interested in major markets only, and John Hare, the new head of the radio division, and Bob Callahan, who is President of the broadcast division, have high goals to be able to increase our station count. We're looking forward to expansion in the future.

"You could find more mainstream humor in the future as opposed to more shocking, because after awhile, you can only shock people so much."

There has been talk over the years that the City of New York may consider selling WNYC-FM, a full market Class B signal at 93.9. Let's say ABC buys the station and hands it to you. What do you do with it? Mitch Dolan, our GM, Scott and I have a plan for when we're able to acquire an FM signal here in New York, because that is a major goal for the company. But unfortunately Dave, as much as we love you, for competitive reasons, I wouldn't want to reveal that right now.

Prophet systems, voicetracking... it seems that air talent is becoming somewhat expendable. Is ABC using any of this technology?

We're big believers in air talent being used creatively and efficiently in the local markets. We're not engaging in that as we speak. We truly want to have real people on the air who can relate to a market. Even though some of the other companies have pursued that path of voicetracking, we have not delved into it.

How are the ABC music stations involved with the Internet?

We're very involved for the most

part. ABC/Disney, as you might know, has just invested in a new division called **The Go Network**, which is going to be a major property for us. All of the stations owned by the company are going to be marketing that, so that a year or two down the line, Go will be on the tips of people's tongues, like a Yahoo! and other vehicles on the web. We have that technology available to us. WPLJ specifically was one of the forerunners in having an active web site that we do a lot of things with. With this Go Network comes Real Audio. Many of our stations have their audio available through this, and more will in the near future as Go continues to roll out the technology. We're big believers in it, and we've invested a lot of money on this, and we're looking to grow.

I tuned in 'PLJ recently, and heard the jock field a request from somebody listening on their computer in Washington, DC. Aren't you concerned that this will hurt WRQX?

(Laughs) Thankfully, WRQX is doing fabulously there. They have a great hold on the adult audience there. I don't think they have anything to worry about.

From a competitive standpoint, do you see Internet radio as friend or foe? There are many Internet-only stations. Will they become serious competitors?

I don't think that Internet radio will ever be huge, only because the quality will never compare with what people can get within the real radius of the radio station. But I think that Internet radio can be a friend as long as Arbitron comes up with the technology to acknowledge those folks who do listen on the Internet. When people fill out their diaries, and they see the question, "Are you listening to the radio," do they think that lis-

tening on the Internet is the same as listening to the radio? I think we have to educate diary respondents to that, and I know that Arbitron just recently did a survey regarding Internet listenership, and they're coming back with a proposal regarding how they should redesign their diaries so that radio doesn't lose quarter hours to people on the Internet. I'm really curious to see how that works out, because it could be very helpful to us.

We recently ran an article about the first field tests of Arbitron's "Personal People Meter." The point was made that for this to be feasible from a cost standpoint, the device would have to measure all media usage, not just radio. Do you see Radio, TV and Internet measurement all growing together in the future?

I hope that they do. I'm intrigued by the people meter technology, and I hope that it comes to pass, and that it's reliable enough so that you can really figure out what they're listening to. I think with the accuracy problems that we have with diaries not being filled out in a prompt manner... to have something like that to depend on, like Nielsen has with television, I'm hoping that we grow in that area. I have my fingers crossed.

How about the impending satellite services. What kind of impact do you think they'll have?

I think they'll have a small measure of impact. Certainly, there will be some people who are intrigued about being able to hear a signal all over the country, but I don't think they'll ever have major impact, because I don't think that people will want to give up the local feel of radio. They'll want to know what the local weather is, they'll want to

know what concert is in town that night, they'll want to know news, sports and other things that surround a successful radio station. When you have a generic national program, it doesn't take the place of local radio. When all of these non-stop audio services went on the cable systems, people thought, "Wow, uninterrupted music. That's going to do real well." It hasn't had a major impact at all. I also don't think that most people will want to necessarily pay for something they can now get for free.

What are we likely to find you doing in your downtime?

I'm a movie lover, big time. I love to go to the movies every weekend and check out what's going on. With the hustle and bustle of our business, it's nice to be able to relax with some escapism for a couple of hours on the weekend. It certainly also helps as far as being relatable with music, promotions and soundtracks.

"When people fill out their diaries, and they see the question, 'Are you listening to the radio,' do they think that listening on the Internet is the same as listening to the radio?"

Prediction time: Will the radio biz continue to sustain the double-digit growth that we've been enjoying for the past several years?

I think it will continue for awhile. I don't think that double-digit growth will continue long term. As long as the economy remains strong, I think Madison Avenue realizes that radio is still the best investment for their ad money than any other media that's available to them. It's nice to see such a positive swing right now, and I don't see it slowing down in the near term. But like anything else on Wall Street, something has to go down after awhile, and we'll go through that period. But I see good days ahead for the foreseeable future.

ABC: ALL 'BOU

Up Close with Tom Cuddy,



VP/Programming,

CUDDY

ABC Music Stations

by Dave Hoeffel

station. Now you have a lot more to do.

I'm lucky to have an incredible team at 'PLJ. When you have Scott Shannon as your Program Director, who is one of the legendary program directors in the country, and a guy like Tony Mascaro, who is a terrific MD, and future PD for us as far as what he brings to the table. That's very helpful to me, and it allows me to be active in the company. I haven't given up any responsibilities in New York with the additional corporate duties, but I've found that my day has expanded. When I'm traveling, it's a great comfort to know that Scott, Tony and Research Director Marc Hilsenrath are minding the store.

Tell us about the thought process behind WPLJ's new direction.

Big 105 (Chancellor's WBIX) left the Hot AC arena to do Jammin' Oldies. They were focused on coming after us. Having not been successful, there was an opening there for us to own that particular niche of music. We felt that we wanted to give the station a new coat of paint, and contemporize it. We eliminated a lot of the gold that 'PLJ had been playing for six or seven years... songs from the late '70s, and the early and mid-'80s. We really tightened up the radio station, and we put a new slogan on the air: "New York's Hit Music Station." We reverted back to something that had been successful for us during our original rollout of 'PLJ back in the early '90s: making it clear to listeners what we represent. We don't play Rap, we don't play sleepy elevator music, and we now have that positioning back on the station, because we're believers that there are a lot of adults who don't want that as a part of their music mix. We make it loud and clear that they won't find any of

Tell us about your group responsibilities with ABC radio. How many stations do you oversee? How involved are you with each?

There are fourteen stations that I'm involved with across the country, in Chicago, Los Angeles, Detroit, Dallas, Washington, Atlanta, Minneapolis, and here in New York. I envision my role as an in-house consultant. We try to hire the best programmers we can, and we collectively agree on what the station's goal is. I'm used as a resource in putting together a game plan regarding what we want to accomplish, and how we want to do it. Any time any of our PDs needs someone who's not as close to the situation to run an idea by for a promotion, or a morning show feature, or a budget problem, I'm there.

Regarding how much time I spend with each station, it's similar to being a parent. Some kids need more attention at certain times than others, so I try to be flexible as far as the time that I put into the group. The corporate responsibilities have probably added two hours to my workday.

With your national perspective, what have been the most significant changes in the business that you've seen since consolidation?

Obviously, it gives you a lot more

promotional power when you have stations grouped together. From a business perspective, consolidation can be a positive as far as cutting costs and having people multiply their responsibilities. The negative is that all of a sudden, you're depending on one person to oversee two, three or four stations, where in the old days there would be a person for each station. I don't know of any super human who can do as good of a job laser-focused on one station as he or she can do with three or four. I think the companies are willing to allow lower quality of performance for bottom line reasons, and that has been a negative. As a result, a lot of good people who deserve jobs are out of work. As with anything in life, you get the good with the bad. Unfortunately, I think that the downside will eventually catch up with us, and reflect in the overall quality of these radio stations. People are being overworked in their respective jobs.

When you say "we," you're obviously talking about the broader business in general, because ABC seems to have individual PDs for the various stations...

That's correct. We're big believers in that, because there's nothing more important than the product.

How have your new broader responsibilities affected your day-to-day programming oversight at WPLJ? You used to be able to focus exclusively on the

Tom Cuddy is a busy guy these days. In addition to overseeing the programming at WPLJ/New York, he also serves as VP/Programming for the ABC Music Stations. But this nineteen-year ABC vet seems to take the additional workload in stride as he leads his stations into the new millennium. Cuddy joined WPRO-FM/Providence - then an ABC O&O - in 1980 as a jock. In 1982, he rose to PD of both WPRO AM and FM. In 1987, he made the move to New York as Vice President of Programming for the ABC Radio Networks, and Executive Producer of American Top 40 and the American Country Countdown. In 1990, he crossed over to WPLJ as VP/Programming, rising to his present title last year.

STAIN'D

"Just Go"

Over 100 Rock Stations!

New This Week:

KEGL KISS

...And More!

*fmqb Active Rock: 20**

*R&R Active Rock: 20**

*Album Network Active: 22**

*Active Rock Monitor: 22**

*Mainstream Monitor: 29**

On Over 30 Modern Rock Stations!

KXTE #2 Phones! WXDX Add!

*Alternative New Artists Album Chart: D-3**

On Tour Now!

On Tour With Limp Bizkit All Summer!



Just Go The premiere single from their debut album *dysfunction*

Over 7,400 Units Scanned
In The First Week!

| | | |
|---------------|-----------|------|
| New York City | 479 Units | #188 |
| Chicago | 477 Units | #119 |
| Detroit | 154 Units | #171 |
| Minneapolis | 294 Units | #90 |
| Pittsburgh | 110 Units | #121 |
| St. Louis | 148 Units | #96 |
| Sacramento | 207 Units | #53 |
| Hartford | 174 Units | #68 |
| Springfield | 257 Units | #9 |
| Knoxville | 72 Units | #96 |
| Los Angeles | 221 Units | |
| Phoenix | 121 Units | |
| Denver | 125 Units | |

©1999 Elektra Entertainment Group, Inc.



DDT

"WALKABOUT"

The Premiere Single From
Their Debut Album *Urban Observer*

In Stores 4/27!

fmqb Hot Trax: 83-78* • **R&R Active Rock: D-48*** • **Album Network Powercuts: 89-80***

New At Rock Radio:

| | | | |
|------|------|------|------|
| KXRR | KILO | KLAQ | WBBB |
| WNCB | WRUF | WRXF | KRQR |
| WKPE | WRQT | WYYX | WZNF |

& Many More!

Already On At Rock Radio:

| | | | |
|------|------|------|------|
| WJRR | WYSP | WXTM | WAAF |
| WXTB | KBPI | KSJO | WCCC |
| WNOR | WTPT | KPOI | KQRC |
| WRQC | WLZR | KMBY | KHTQ |
| WBYR | WRQK | KCLB | KRQC |
| WMFS | KTUX | WCPR | WMZK |

& Many More!

R&R Alternative: D-43*

New At Modern Rock:

| | | | |
|------|------|------|------|
| KXTE | WPBZ | KLZR | KNRQ |
|------|------|------|------|

Already On Over 30 Modern Rock Stations:

| | | | |
|------|------|------|------|
| WXRK | WKQX | CIMX | WFNX |
| KTCL | WKRO | KXPX | WLRS |
| WLIR | KEDJ | KWOD | KKND |
| CFNY | WRAX | WGRD | WNFZ |
| WKRL | WHMP | KDRE | WARQ |

& Many More!

©1999 Elektra Entertainment Group, Inc.





Splender

yeah, whatever

the first track from the debut album
"Halfway Down the Sky"

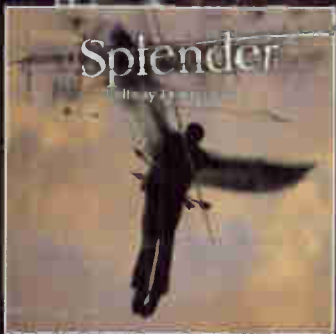
Produced by Todd Rundgren for Alchemedia Productions, Inc.

Mixed by Mike Shipley

Management: Joey Gmerek & Chris O'Malley for GO! Entertainment, Ltd.

www.splender.com www.c2records.com

ALBUM IN STORES TUESDAY, MAY 18



COLUMBIA
RECORDS GROUP