

F M Q B

ALBUM REPORT

SURE SHOTS

609-424-9114

DEF LEPPARD.....COCK ROBIN.....DIO LP.....BRIAN McDONALD GROUP.....GUNS N' ROSES

DEF LEPPARD, "WOMEN", MERCURY

At a time when A Flock Of Hairdos dominated contemporary music, Def Leppard bucked the trend with "Pyromania"; a Pure Rock milestone and 1983's #1 AOR album. The ensuing 4 1/2 year silence certainly has primed the market for Leppard's latest and "Women" should pick up right where they left off—at #1! Producer Mutt Lange and the band get off more hooks in the opening 30 seconds than many do in an entire album and from there "Women" thumps, crunches, rocks, rolls and takes you through some mighty powerful changes as Def Leppard continue to set new standards in their genre. Hysteria indeed!

COCK ROBIN, "JUST AROUND THE CORNER", COLUMBIA

Our initial response after hearing "Just Around The Corner" was, "This is Cock Robin!?!?" Sure, we all liked their first album but the final analysis found too much sugar and not enough fiber for format survival. Somehow the combination of producer Don Gehman and the confidence that comes with 3 Top 10 European singles has imparted a tougher, more satisfying and compatible sound; sort of like a super slick Roxy Music, highlighted by Peter Kingsbery's fiery baritone vocalizing. We think this much improved follow-up will give your ears a new lease on this elegant international outfit. Hey, Mark Chernoff was so knocked out he put it on WNEW OTB.

DIO, "DREAM EVIL", WARNER BROS.

The airplay stats and audience reaction reinforce KUPD's J. David Holmes' contention that "I Could Have Been A Dreamer" is Dio's "Most memorable song to date": a 29 station #4 Most Added finish has "Dreamer" playing at 74 reporters, with over a third already citing Good to Excellent phones. And when KBPI, KTXQ, WYNF, KISS, KLOL, WLAV and WAQX have it in heavy 2nd week out, you know this one's for real. Chris James, WTPA calls it "A heavy record with definite adult appeal"; Joe Skare, KFMQ hears "A much more accessible track that could net Ronnie his best success so far" and Robin Mathieu, WBLM relates "One spin told us Dio was going to be a tremendous phone record". For the Dio double shot, try "Sunset Superman", "Overlove" or "Night People" from the "Dream Evil" Lp.

BRIAN MC DONALD GROUP, "LIFE IS A DESPERATE BUSINESS", COLUMBIA

Mix up a shot of hard hitting Midwest rock with a cool workingman's lyric and you've got a one-two punch that'll hit your blue collar listeners right where they live. That's Brian McDonald. This Minneapolis based dude may cite Beethoven as a major influence, but we hear a turbo-charged Billy Squier meets Honeymoon Suite sound that cooks like a house on fire. That massive melody and sturdy Beau Hill (Roger Daltrey, Ratt, Bob Dylan) production will get your core's attention right quick, while the song's subtle anti-suicide message will score big public service points with the community at large. Do we smell a major phone record here?

GUNS N' ROSES, "WELCOME TO THE JUNGLE", GEFLEN

Sounds inviting, eh? This five piece powerhouse unit has been raising hell in the City of Angels for the past few years, and now they're primed to take on the nation. Call 'em a blend of Aerosmith, early Stones and the Pistols but don't call them late for dinner, these guys are hungry! Ready to out Motley the Crue and out Twist TFS, Guns N' Roses speak the language of the street, cuz that's where they earned it. On the lead-off track there's a "Back In The Saddle" groove that works into a fiery frenzy guaranteed to disturb the neighbors. It's high caliber, potent rock delivered by the new bad boys of the street!

PRIORITY TRAX

AUTOMATICS

NEIL YOUNG/CRAZY HORSE "Too Lonely" GEFLEN
ROGER DALTRY "Hearts Of Fire" ATLANTIC

REACTION RECORDS (TOP 5)

TOM PETTY "All Mixed Up" 51 ADDS/D-47*
GRATEFUL DEAD "Hell In A Bucket" 44 ADDS/52-30*
BEAT FARMERS "Dark Light" 30 ADDS/83-55*
JON ASTLEY "Jane's Getting Serious" 30 ADDS/31-24* (*New Entry)
DIO "I Could Have Been A Dreamer" 29 ADDS/64-43*
JOE WALSH "In My Car" 23 ADDS/66-45*

BUZZBANDS

ROBERT VAUGHN... "Justice" EXIT/ISLAND
THE BEARS "Fear Is Never Boring" PMRC/IRS
PETE BARDENS "In Dreams" CINEMA/CAPITOL
*JOE ELY "Lord Of The Highway" HIGHTONE
ECHO/BUNNYMEN "New Direction" SIRE/WB
THE CURE "Kiss Me, Kiss Me..." ELEKTRA
PAT METHENY... "Last Train Home" GEFLEN
REFUGEE "Survival In The..." POLYDOR

■ Gabe Baptiste
Bags KBPI PD

■ Elektra Ups
Urso & Milgrim
To Sr. VP's

■ In-Depth Spring
ARB Coverage

■ Midwest Conclave
Recap



#1 MOST ADDED
TOM PETTY/"All Mixed Up"
51 ADDS/D-47* HOT TRAX



#1 TRAX GAINER
BEAT FARMERS/"Dark Light"
83-55* HOT TRAX



#1 ALBUM GAINER
THE SILENCERS/"A Letter From..."
50-43* NATIONAL



#1 BUZZBAND
ROBERT VAUGHN.../"Justice"
11 NEW ADDS

AUTOMATICS

Depth Trax From Established Albums

NEIL YOUNG & CRAZY HORSE, "TOO LONELY", GEFLEN

Rock Radio programmers instantly warmed up to "Too Lonely" as soon as they got their mitts on the "Life" Lp. It quickly became the leading back-up track, thanks to adds on KFOG, KLOL, WMMR, CILQ, KUPD, WAAF, WBYR, WOUR, KILO, KWHL, WLZR, WBRU and more. The under 3:00 raunch 'n roll of the new emphasis track affords a compelling counterpoint to "Long Walk Home's" angelic harmonies and will no doubt rekindle memories of Neil's legendary "Rust" recordings. Neil's always in style, his appeal to your adult listeners is massive and who could deny him when he's rockin' and having a shit kickin' good time like this?

ROGER DALTREY, "HEARTS OF FIRE", ATLANTIC

Although "Take Me Home" sounded soooo fine on WNEW while hanging around NYC this week, who can argue with a new emphasis track as immediate and direct as "Hearts Of Fire"? Especially when it comes from the pen of such a reliable hit writer as Russ Ballard? Any station that found "Take Me Home" too left of center will delight in "Hearts" mainstream, easy to digest hooks, not to mention those subtle Who references (who could miss that "Pinball Wizard" power chord in verse 3?). Roger's voice is still one of the most instantaneously recognizable in rock and paired with a sterling track like this, the combination's simply a format natural.

REACTION RECORDS

The Most Active New Trax as Determined by
Adds, Charts and Programmer Reaction

TOM PETTY AND THE HEARTBREAKERS, "ALL MIXED UP", MCA

(51 New/56 Cume)...The "Let Me Up..." Lp has already posted #1 and #4 tracks, but don't think Rock Radio has had enough. TP & The HBs are at it again as "All Mixed Up" checks in OTB at #1 Most Added (51 first-weekers paced by KRQR, KRXQ, WBYR, KOMA, KZAP, KFOG, WLLZ, KLOL, KSJO, KDKB, WCCC) and scores this report's highest Trax debut at a mighty 47*. Programmer reaction continues to spell major success for Petty's express...Harve Allen, WCCC endorses "The quality of the Petty Lp continues to shine through"; Dave Ross, KFMU feels "His vocals carry this song beautifully and it fits great in all dayparts"; We also heard from Ty "Another fantastic cut" Banks, KQWB; Erin "My favorite song on the album" Riley, WMMR; Keith "You can't go wrong with TP" Taylor, WQMF; Steve "Bound to be great" Avery, WOOJ Carter "Real CHR potential" Alan, WBCN; and Jason "The gone-gator has struck again" Tyler, WRUF. Looks like another runaway hit. Commence jammin'.

GRATEFUL DEAD, "IN THE DARK", ARISTA

With four different cuts absolutely exploding in terms of adds and chart movement, it's no surprise to see the Lp move into the top slot on both Album Action charts, 2-1* National & Metro. While "Touch of Grey" holds at #1 Most Requested with a gigantic 88 Top 5ers, our fourth best increase tally of 26 plus 121 Power/31 Heavy locations push it 2-1* Trax. Gaining fast is "Hell In A Bucket", new at 44 (#2 Most Added including WSHE, KISS, KTXQ, KXRX, WLUP, KUPD, KAZY, WLWQ, KSJO), now on 92, accelerating 52-30* Trax (#3 Gainer). Next up, "When Push Comes To Shove," new at 19 (58 cume), surging 57-48*. Close behind is "West LA Fadeaway", new at 15 (54 cume), climbing 63-50*. Brian Illes, WKFM nails it "The hardest thing about about the new Dead album is picking which ones not to play"; Pam Brooks, WPDH echos the sentiments of a nation gone Dead, "I'll admit, I've

never been a Deadhead; however I am head over heels over 'In The Dark'. I'm still not able to get the cassette out of the deck in my car and my seats are turning tie-dye."

JON ASTLEY, "JANE'S GETTING SERIOUS", ATLANTIC

(30 New/120 Cume)...It was another monster week for Jon and "Jane", as the format continues to get very serious. A whopping 30 new commitments headlined by majors WMMR, KLOS, WNEW, WYNF, WIYY, WLUP and WBYR land "Jane's Getting Serious" at #3 Most Added and augment Jon's cume to a stout 120. As 13 of our reporters provide increased play (KBCO, WFYV, WAAF, WDHA, WLZR, WRCN), the Max/Heavy column expands to 31, motivating a 31-24* Trax leap, and 32-29* National, 33-31* Metro Lp improvement. Meanwhile, the recurring theme continues to be phones, phones and more phones: Top 5 calls at 17 for a 13-8 Most Requested rise, building phones at 10, building sales and phones at eight, a general build at 18 and another 19 Considering/10 Close. It's time to finish the job.

BEAT FARMERS, "DARK LIGHT", CURB/MCA

(30 New/65 Cume)...Powered by a #3 Most Added showing of 30 new, which includes fresh play at WBCN, KOMA, WKLS, KXRX, WYNF, KRQR, WCCC, WRXK, WXRC, WTPA and KTYD, "Dark Light" posts a blistering 83-55* Trax quake--this report's #1 Gainer. As the two-week on tally swells to 65, the wealth of programmer positives remains overwhelming. Greg Mull, WRXK asserts "The Beat Farmers are another in a long line of hot, roots rock bands and their new release 'Dark Light' will be the track to break them at AOR"; Mark Williams, WWZU informs "'Dark Light' is getting the same excellent response as 'Riverside' did a year ago, only faster. Already Top 10 phones"; Joe Skare, KFMQ believes "'Dark Light' could be the track that puts them over the top. It sounds great on the radio." Look for more top-shelf actiivi in the coming weeks as the Considering Checklist turned up 37 taking a long look/17 close.

JOE WALSH, "IN MY CAR", WARNER BROS

(23 New/64 Cume)..."In My Car", the consensus back-up track, follows up last week's #2 Trax Gainer by registering this report's #4 Trax Gainer, 66-45*; a 45 position move in two short weeks. Continuing to fuel Joe's Hot Trax rocket ride are another 23 fresh spins (#5 Most Added) paced by KGB, KSHE, KQRS, KTXQ, WBYR, KDKB, WAAF, WOUR, WRXK, WPLR, KMBY, WAQY and WRCN, combined with increased rotation at WIOQ, WFBQ and WMJY. As the Lp remains Top 10 on both Album Action charts, holding at #8 National while elevating 7-6* Metro, 19 of the 64 locations spin at Power/Heavy and KMOD and WEGR report Top 5 calls. Meanwhile, "Fun" remains active as six are new, influencing a 97-84* Trax jolt.

CROWDED HOUSE, "WORLD WHERE YOU LIVE", CAPITOL

(21 New/42 Cume)...WRXK's Greg Mull has the floor, "After two hit tracks, I don't understand any reluctance to playing a third track from Crowded House. The album is selling, Top 40 is having huge success and 'World Where You Live' may be their strongest track yet. This project deserves your immediate attention"...This week, 21 more give their immediate attention and airplay to Crowded's latest (WIOQ, DC101, KFOG, KGB, KMOD, KILO, CFOX, WLAV, KLBK, WHTF, WRXK, WRKI), stretching the now playing count to 42 and influencing our #2 Trax Gainer, a sweltering 92-65* leap. Increased air is supplied by WAQY, WPDH, WRCN, WWZU and WMJY, while the Lp holds steady at 37* National, 36* Metro. Expect the House to once again get plenty crowded.

PAUL KELLY & THE MESSENGERS, "DARLING IT HURTS", A&M

(20 New/32 Cume)...It certainly didn't take long for Paul and the boys to go from first-class Buzzband to full-blown mega-reactors. Two weeks on the streets and "Darling It Hurts" is already being heard on 32 including the (#7 Most Added) 20 new (KBPI, WBCN, DC101, WLLZ, KRQR, KTXQ, KFOG, KLAQ, WTPA, WQMF, KOZZ, KZEL), enough to produce a Hot Trax

THEY'RE HERE!



DEF LEPPARD



WOMEN

AGAIN. THEY TAKE OVER.

TOP 75 ALBUMS OF 1983

- | | | |
|----|---------------------|---------------------------------|
| 1 | DEF LEPPARD | <i>Pyromania</i> |
| 2 | *Police | <i>Synchronicity</i> |
| 3 | BRYAN ADAMS | <i>Cuts Like A Knife</i> |
| 4 | *ZZ TOP | <i>Eliminator</i> |
| 5 | *QUIET RIOT | <i>Metal Health</i> |
| 6 | *The Fixx | <i>Reach The Beach</i> |
| 7 | David Bowie | <i>Let's Dance</i> |
| 8 | STEVIE NICKS | <i>The Wild Heart</i> |
| 9 | *Robert Plant | <i>The Principle Of Moments</i> |
| 10 | Loverboy | <i>Keep It Up</i> |

FROM THE
FORTHCOMING
ALBUM *Hysteria*

830 675-1 Q-1

PRODUCED BY: ROBERT JOHN "MUTT" LANGE
MANAGEMENT: Q. PRIME
© 1987 POLYGRAM RECORDS INC.

Courtesy of Friday Morning Quarterback Album Report, Inc.™ December 1983



REACTION RECORDS

Continued From Previous Page

debut at 77*. Now sample but a few of the rave reviews; Ralph Tortora, WBAB "If it ain't a hit, I quit!"; Carter Alan, WBCN "Mega hit potential"; Dave Kane, WCMF "Love that pain"; Curt Gary, DC101 "Farfisa forever"; Garrett Hart, WAPL "Had me hoppin' in the music meeting"; Sky Daniels, KFOG "Paul Kelly works that greasy organ sound of 'Darling It Hurts' onto KFOG and it feels good"; Chris James, WTPA "'Darling' just sounds great on the radio, especially cruising down the highway with the top down"; For those not playing, heed the words of WLNZ's Cathy Down, "It's something to take a serious look at."

URGENT, "I CAN'T TAKE IT NO MORE", MANHATTAN/EMI

(20 New/20 Cume)...Many programmers felt an extreme urgency to take "I Can't Take It No More" straight from the auditioning room to the airwaves. Among the 20 early birds (#7 Most Added) are KISS, KRXQ, KUPD, WFYV, WLLZ, WPYX, WMGM, KWIC, KEZE and KATP, getting Urgent's latest offering off to a fast start. And we expect more great things for these New York rockers in the weeks ahead. Why, ya ask? Just ask Steve "The hottest straight ahead rock and roll song out" Avery, WOOJ; Wade "Will be a phone monster" Linder, KQDS; Bill "Very hot track—great first impression" Webster, WJXQ; Brew "Good summertime rave up" Michaels, KEZE; Tim "Fresh sounding rocker" Jeffreys, KAZY; Carter "Hit potential here" Alan, WBCN; Summerfield "Accessible metal" Horner, KZEW; or Lex "Great rock and roll record" Staley, WFYV. We'll close with these words from WWZU's Mark Williams, "Urgent—urgent it is. Play it. Great straight forward rock with enough hooks to catch anybody. Urgent, urgent. Play it."

SAMMY HAGAR, "BOYS' NIGHT OUT", GEFLEN

(19 New/91 Cume)...Although the Lp was nudged out of the Top spot on the Album Action charts by the Grateful Dead onslaught, it remains a hot piece of vinyl at 2* National and Metro thanks mainly to "Boys' Night Out", new at 19 including KLOS, KISS, KTXQ, WQFM, WCCC, WRCN, WXRK, KPOI, WZEW, WONE, WXKE, WWZU, WIMZ and WWCK, now on a solid 88, up at KDKB, KZEL, KILO, KNCN, WOUR and WWCT, accelerating 40-32* Hot Trax. Also among the current mentions are 30 Power/Heavy mentions and Top 5 phones at WEGR, KICT and WRUF. Meanwhile, the monster lead track "Give To Live" remains a certified phone mauler as 27 Top 5 call locations keep it at #5 Most Requested.

MASON RUFFNER, "DANCIN' ON TOP OF THE WORLD", EPIC

(19 New/46 Cume)...Mason's second emphasis cut once again places among the Top Reaction Records as 19 new come "Dancin'" this week (WLLZ, KLOL, KRXQ, WSHE, KGB, WLAV, WAQX, WMGM, KPOI, KFMF, WGLU, WIZN, KJJO, KQWB, WRQK, WRUF, WWTR, KGRQ, WKGR), increasing the double shot cume to 43 and motivating a hefty 85-69* Hot Trax trek. Even at this early stage, Heavy emphasis is already the case at KFOG, WBYR, WLAV, WBRU and WPLR as KZEL and WRXK increase air to join them. Considering the major success of the lead track and the fact that Mason's name continued to crop up in the answers to our "Favorite new artists..." Question this week; we think it's safe to say that Mason's here to stay, and worthy of more play.

CHARLIE DANIELS BAND, "BOGGED DOWN IN LOVE WITH YOU", EPIC

(18 New/103 Cume)...From the get go, consensus reaction among programmers and listeners alike has reflected a surprise in CDB's ability to still rock steady and thus it's no surprise to see Rock Radio continue to add steady and listeners continue to dial steady. This week, "Bogged Down..." lands

among the top add getters, garnering 18 new play locations (WLVQ, KYYS, CFOX, WLLZ, WGTR, WAQY, WAPL, WLNZ, WAAF, WRKI, WPDH, KWHL) for #9 Most Added honors. With an additional boost from increased play at KSHE, KATT, WDHA, WMGM, WMJY and five more and Max/Heavy play at 25, it upgrades 35-31* Trax, while KEZE, WWCT and WWZU report Top 5 phones. Wendy Steele, WLVQ is the latest to endorse the CDB, "Good to hear Charlie Daniels rockin'. 'Bogged Down' is a real catchy tune getting instant positive phone reaction."

PATTY SMYTH, "ISN'T IT ENOUGH", COLUMBIA

(17 New/80 Cume)...New play at 17 (WLVQ, WKLS, WSHE, WOUR, WDVE, WCMF, KPOI) brings Patty's newest emphasis track home this week at #10 Most Added and generates chart movement of 50-39* Trax, 41-38* National and 42-38* Metro (this report's #3 Gainer). Among the 80 currently playing are increased spins at 13 (WMMR, WIOQ, WAAF, WDHA, KZEL, WLAV, KWIC), Power/Heavy play at 16 and Good to Excellent calls at 16, while another 15 consider/10 close. Anthony Alfonsi, WDVE steps up "Isn't It Enough" should be the song that puts Patty Smyth back on the track to being one of Rock's first ladies."

WARREN ZEVON, "DETOX MANSION", VIRGIN

(16 New/49 Cume)...WIXV's Virgil Thompson takes center stage, "Zevon's 'Sentimental Hygiene' is selling quite well and 'Detox Mansion' makes good sense". Clearly, many of the format's finest agree, as a multitude of stations around the dial continue to check in. The latest to seek a little of that drying-out help are DC101, KRQR, KRXQ, WQFM, KLBK, WMGM, WIXV, WMRY, KQWB, KFMH, KJJO, WUVA, KGRG, KMBY, KZOQ and WWTR, spearheading a powerful 82-61* Hot Trax cruise. Included among the 49 stations now playing are increases at WFYV, WRCN and KPEZ; Power/Heavy rotation at 10 (KBCO, KRQR, WPYX, WQBK, WAQX, WMAD) and Top 5 phones at KEZE.

JON BUTCHER, "WISHES", CAPITOL

(15 New/69 Cume)...Programmers continue to line up to expound on the merits of Jon's third emphasis cut; Robin Mathieu, WBLM informs "I've always felt 'Wishes' was the best cut on the album; now it gets a chance to prove itself and hopefully sell Butcher's best album to date"; Paul Nelson, WWCT gets eerie "We also gave the nod to Jon Butcher's 'Angel,' uh, I mean 'Wishes.' I wonder if Jon likes to burn things, like maybe guitars"; David 'Ikky Bop' Sadoff, KLOL reveals "Jon Butcher owns the phones this week with 'Wishes'". That's not all Jon owns. Also in his possession is the week's highest Most Requested debut at #18 motivated by Top 5 calls at seven; this report's #3 Metro Lp Gainer, 44-40*, a firm hold at 36* National, and a 53-42* Trax jump generated by new play at 15 (KZEW, KGB, WEZX, WRXK, KZRR, KBAT, WBLM, KRIX, WOOJ, KFMX) and increased spins at 10.

TESLA, "ROCK ME TO THE TOP", GEFLEN

(14 New/34 Cume)...It's round three for Tesla and as was the case with the first two tracks, the Teslafication is intense from jump city. "Rock Me To The Top" impacts the Hot Trax 100 at 82* this report as 14 fresh spins paced by WYNF, WBYR, KMOD, WRXK, WEZX, WAQX, KWIC, WTPA, WRCN, WZZO, WGIR and WIXV augment the start-up cume to a substantial 34. Also now Tesla-fying are KUPD, KAZY, KRXQ, KISS, WQFM, KLBK, KKDJ, KICT, KBER, KNCN and more. And also like the first two tracks, the early phone monitors point to a major switchboard melt down as KISS, KRXQ and KJJO already report Top 5 requests. As the Lp returns to the National Album chart at 50*, it elevates 50-48* Metro. Considering the monster success of the first two tracks, don't be surprised if the activity on track #3 in Tesla-fies in a big way and soon.

We are very proud to present

**"JUST AROUND
THE CORNER"
by Cock Robin**

"Was listening to the Hooters, and decided
to check this out a week early . . .WOW! I
liked it so much, I put it right in!"
MARK CHERNOFF, WNEW



**"LIFE IS A
DESPERATE BUSINESS"
by
Brian McDonald Group**

This Week's Winning
CD Number is 425.

If You Have This CD,
Contact Your Local
CBS Representative

**PATTY
SMYTH**
"ISN'T IT ENOUGH"



REACTION RECORDS

Continued From Previous Page

HOOTERS, "JOHNNY B.", COLUMBIA

(13 New/159 Cume)...The Hooters' debut release brought them huge success and with their sophomore project, they've picked up where they left off. The lead track "Johnny B." elevates 15-10* Trax, 10-6 Most Requested as 13 are new (KSHE, KLOS, WBAB, KGON, WQMF) and our top ranked 31 increase play. As the Lp impacts Album Action at 14* National and Metro, hordes of programmers step up to sing the praises of "One Way Home". Anthony Alfonsi, WDUVE comes clean "Every now and then I wonder if I'm getting too old for Rock and Roll. But when a record like the Hooters' 'One Way Home' comes out, I say 'NAAAWW!!!'. The Hooters have put together a 5 star special. Song for song it's a great album"; Beaver Brown, KDJK believes "There's only one way home and that's with the Hooters. An outstanding album from Philly's finest"; Joe Skare, KFMQ excites "I love the new Hooters Lp. It's loaded with quality. It has more depth than their debut". And if it's depth you're looking for try "Satellite" (11 New) and "Karla" OTB on 8. Dig deep!

LOS LOBOS, "LA BAMBA", SLASH/WB

(13 New/94 Cume)...WLIR's Larry "The Duck" Dunn steps up "Hey, how's this for cool? Our #1 Most Requested song and Screamer Of The Week is Los Lobos' 'La Bamba.' A summer hit or what?" A big summer hit and one that's destined to soar even higher. This week, 13 new spins (WFBQ, KYYS, CILQ, WIOT, WLAV, KICT, KMBY, KOMP, WKFM) bump the cume to a robust 94, and factoring in increased air at 14 more (KBCO, KGB, WCCC, WHFS, WLWQ) "La Bamba" elevates 33-29* Trax and the OST improves 35-33* National, 38-34* Metro (#3 Gainer). While 37 rotate Power/Heavy, Top 5 phones at 12 inspire an 11-10 Most requested surge.

THE SILENCERS, "PAINTED MOON", RCA

(13 New/60 Cume)...As "Painted Moon" upgrades 61-51* Trax, the Lp takes home this week's top Gainer honors on both charts, motoring 50-43* National and 48-41* Metro. Supplying the thrust are another 13 fresh spins headlined by WIOQ, KZAP, KXRQ, KATT, KILO, WRKI, KLPX, WAOR and WMAD, combined with bumped rotation at KBCO, KBPI, KMBY, KPOI, KRQU and KGRQ. Of the 60 stations now playing, nine spin Max/Heavy (WLIR, KRXQ, KRQR, KBPI, KBCO) and KOME, KEZE, KGRQ, KATP, KFMU and KRQU report Good to Excellent calls, while another 18 consider. Brew Michaels, KEZE is jacked "I can't say enough about the Silencers' 'Painted Moon'. We feel it's the best crossover tune of the past several months. Great 18-24 female response."

THE TRUTH, "UNTIL IT BURNS", I.R.S.

(13 New/58 Cume)...KRQR, KLOL, KAZY, KSHE, KRXQ, WAQY, WLAV, WEGR, WTUE, WWTR, WRCN, KFMX and WUVA give the nod to "Until It Burns" this week expanding the double shot cume to a solid 58 and influencing chart advancement of 64-54* Trax, 43-41* National and 41-39* Metro. As the Checklist uncovers 16 more locations considering, eight of which say they are close, nine stations report Excellent/Good phones while nine more supply Power/Heavy rotation. It looks like The Truth has another winner on their hands. Let's keep the artist breaking ceremonies going.

MOTLEY CRUE, "WILD SIDE", ELEKTRA

(12 New/42 Cume)...Leave it up to the Wild Boys themselves to have everybody taking a walk on the wild side again. New play is provided this week by KAZY, KBPI, WYNF, WBYP, WYFV, WHJY, WAQX, WEZX, WRKI, KLPX, KMBY and KJOT--some pretty happenin' calls, we think. Speaking of happening calls, "Wild Side" can also be heard on KQRS, KRXQ, KTXQ, KUPD, KISS, KOME, WXRC, KILO, KLOL and more--42 in all. As KLOL, KJJO and KFMG provide play hikes, the Power/Heavy count expands to nine and "Wild Side" rockets

90-70* Trax. KISS and WXRC are already citing Top 5 calls, and the Checklist turned up 28 Considering/13 Close. Take a walk.

RICHARD MARX, "SHOULD'VE KNOWN BETTER", MANHATTAN/EMI

(12 New/23 Cume)...Richard's follow-up to the monster "Don't Mean Nothing" impacts the Hot Trax chart at 89* on the wings of new commitments from KDKB, KBPI, WYFV, WDIZ, WLZR, KLBK, WPLR, WZZO, KOZZ, KRZQ and WAQX. Also currently playing "Should've Known Better" are KSHE, KUPD, WFBQ, WNEW, WYX, WMJY, WMRY, KATP, KGRG, KNCN and KSQY, for a two week total of 23. KGRG's Aaron Vaughn reports "Calls are still strong." We would think that after a #1 track, calls will be strong just about everywhere before too long. Phone it in.

DAVID BOWIE, "BANG BANG", EMI

(11 New/85 Cume)...WYFV, WAQY, WDIZ, WAPL, KPOI, KOZZ, KBAT, WTCS, KGRG, KBAT and KWHL have got theirs this week swelling "Bang Bang's" cume to 85 and producing a 35-33* rise on the Hot Trax 100. Top 5 phones are reported by KQWB; increased rotation is the case at KLOS, KZEL, KWIC, WHMD and WORZ; Max/Heavy play is provided by 28, while the Checklist turns up a general build at nine, building phones at six, building phones and sales at five and 15 more considering, 12 of which say they are close. Bang, Bang. Get yours today.

ROGER WATERS, "SUNSET STRIP", COLUMBIA

(11 New/79 Cume)...The calls are starting to intensify for Roger's follow-up cut--Top 5 phones are being cited by WMMR, KGON, KYYS and WYBR. Meanwhile, the add activity remains strong as 11 new give "Sunset Strip" some air this week (WQFM, WLWQ, KBPI, WEGR, KKFM, WRDU, WAQY, KMBY, KLPX, WWCT, KNCN), running the now playing count to 79 and motivating a 43-36* Hot Trax cruise. As WYNF, WPLR, WOUR, WAQX, KZEL, WMJY and KFMU increase air, the Power/Heavy column swells to 29. WWCT's Paul Nelson sez "Radio K.A.O.S.' is chock full of great songs."

BUZZBANDS

The Most Talked About New/Developing Artists

ROBERT VAUGHN AND THE SHADOWS, "JUSTICE", EXIT/ISLAND

"Justice's" first full week of impact generates #1 Buzzband accolades based on 11 newcomers including KYYS, WIOQ, KGB, WONE, KATP, WIZN, KWIC and KDJK, stretching the cume to 17. Now listen to your colleagues: WCMF's Dave Kane admires "Intelligent and classy!"; Beth Kepple, WKLS "Sounds tasty and textured, intriguing"; Jack Randall, KATP, reports "Generating good phones"; KBCO's Doug Clifton sees "Lots of potential"; Wade Linder, KQDS, sez "Excellent tune!"; Beaver Brown, KDJK "Pleasant surprise!"; Brew Michaels, KEZE remarks "Passionate!"; and KFMU's Dave Ross closes "If you haven't listened to Robert Vaughn, do. If you have, listen again and again. 'Justice' definitely says something--and so gracefully!"

THE BEARS, "FEAR IS NEVER BORING", PMRC/I.R.S.

And The Bears are never boring also. KYYS, WLWQ, WTUE, KKDJ, WRKI, KRZQ and CHEZ stroll into the cave this week, bolstering the cubby cume to 25. There's early reaction being cited in the form of Good/Excellent calls at a dozen including WKLS, WBCN, WPLR, WLNZ, CFNY, WYMG, KATP and KGRG, while 24 contemplate considering, half of which are close. We're gonna turn it back over to WOUR's Tom Starr "Gutsy programmers who realize creative and performing brilliance that's good enough to challenge and win the audience are taking notice of The Bears." Take this tip from Tom, and more importantly take some notice of The Bears!

New Echo.

New Album.

Echo & The Bunnymen.

Produced by Laurie Latham for Lol Productions Ltd.

Gil Norton and Echo & The Bunnymen.

New Track.

"New Direction."

12" Pro Out Now.

New Tour:

With New Order:

Special Guest Gene Loves Jezebel.

This Summer: Everywhere.

New Music.

MANAGEMENT: DIRECT MANAGEMENT GROUP • STEVEN JENSEN & MARTIN KIRKUP

Direct
Management
Group



SIRE®

© 1987 WEA RECORDS LTD

BUZZBANDS

Continued From Previous Page

PETE BARDENS, "IN DREAMS", CINEMA/CAPITOL

Pete Bardens recruits WLLZ, KRQR, KYYS, WXKE, WKGR and KBLE as new believers, boosting the illustrious cume to 25 headlined by WMMR, WIOQ, KFOG, WKLS, KRXQ, WLZR, WDHA, WZZO, KLPX and WLAV (Top 5 phones!). Radio buzz on: Beth Kepple, WKLS "The most cosmic thing since 'Dark Side'"; David Anderson, WIOQ "Atmospheric and deeply textured"; Jeff Kauffman, WTPA "A great adventurous track"; Alan White, KILO "A quality piece of music!" Given the qualitative caliber of stations already on, as well as those redeeming comments, Bardens' forward-moving, atmospheric, upper-demo-deluxe of a voyage into the new progressive may be just the balance and texture you and your 25 plusers are searching for.

JOE ELY, "LORD OF THE HIGHWAY", HIGHTONE

One of Texas' favorite sons, Joe's been bubbling under the big time for 15 years now, but leave it to the current roots rock revival to re-generate interest in this Austin based singer/guitarist's sweaty roadhouse rock. Take it from our man in the midwest, WAPL's Garrett Hart, "Joe Ely just let one fly and it's a smoker! From 'Lord Of The Highway' to 'Everybody Got Hammered' this one kicks enough Country, but keeps the Rock edge. We think this one will have a big future at the Rockin' Apple". New on KLBj and KFMX with KTXQ in on one of our faves, "Lock On My Heart".

ECHO AND THE BUNNYMEN, "NEW DIRECTION", SIRE/WARNER BROS.

We'll go directly to the wave of raves. David Anderson, WIOQ, shouts "A tremendous surprise!"; Carter Alan, WBCN forecasts "Could be the one!"; Doug Clifton, KBCO claims "Best song yet!"; Alan White, KILO echoes "Best thing they've done!"; Erin Riley, WMMR sez "Great Echo record!"; Lenny Bloch, WRCN professes "No excuses for not playing this record!"; And WXXP's Deb Brady thinks depth "The new Echo Lp is fabulous. Not a weak track on the album. Don't overlook it!" WXRT, WRCN, WRDU and WRAS are the new Bunnymen this week, joining WFNX, WLIR, WBAB, KROQ, WHFS, WEQX, KBCO and KTCL. Find the "New Direction"!

THE CURE, "KISS ME, KISS ME, KISS ME", ELEKTRA

It appears that slowly but surely Album Radio's discovering the vitality and relevance of The Cure for the format. The uplifting "Just Like Heaven" seemingly has surfaced as the consensus lead track as KLOL, WLIR, WZEW, KNCN and KWIC rise to "Heaven" this report, increasing the now playing column to 15 including KTXQ, WDHA, KRXQ, KZEL, WWTR and WMAD. Considering the major market support, it's no wonder the Lp makes its debut appearance in Album Action at 50* Metro. Not to be discounted "Why Can't I Be You" remains alive and kicking on 12, (WLZR, WBAF, KBCO, WLAV, WLIR, WXXP, WCCC, KTYD, WBRU). Lex Staley, WFYV front and center "While the CHRs are playing Bon Jovi and Whitesnake at night, make sure you stay a step ahead and play The Cure. Go ahead, take a walk on the wild side!"

PAT METHENY GROUP, "LAST TRAIN HOME", GEFFEN

With Album Radio ever so 25+ conscious and with upper demo-type Jazz/New Age features still playing a role in the format's overall mix, what better time to introduce that portion of your audience to one of the genre's finest. WBCN, WCLZ, CHEZ and WMRY do so this week joining WLAV, KBCO, KFOG, WHFS, KTCZ, WRKI and five more already there. Now sample these superlatives from the likes of Jay "Wonderful mood music!" Baker, WFBQ; Patty "Heavenly!" Martin, KSJO; Alan "Super classy stuff!" White, KILO; David "Metheny at his best!" Anderson, WIOQ; Carter "Strong early daypart" Alan, WBCN; Keith "A groovy thing!" Taylor, WQMF; Rad "My all time hero!" Messick, WDIZ and Doug "Great for adult Album Radio!" Clifton, KBCO. Tune in!

REFUGEE, "SURVIVAL IN THE WESTERN WOR...", POLYDOR

Refugee's brand of rock comes right and ready for Rock Radio as KMOD, KRQR and KMBY become survivalists along with OTBers KRXQ, KNCN, KRQU, KJJO, WKLC, KWIC, KATP and KGRG. After checklisting, we found that radio still needs to do their homework on this one; however, those who have listened found a pretty hot little rocker: Beaver Brown, KDJK "Very hooky!"; Redbeard, KTXQ "Melodic with balls!"; Ron Garrett, KRXQ "Very accessible"; Tom Scheppeke, KISS "Good radio rock"; Aaron Vaughn, KGRG "Great song" and Tim Jeffreys, KAZY "Great potential record!" Now listen up and feel the potential.

BUILDERS

Displaying continued progress (Charts/Sales/Requests)

U2, "SPANISH EYES", ISLAND

It looks like the "Eyes" have it! This week U2 grabs 10 (WSHE, KZAP, WAQX, WOUR, WJXQ) and gets bumped up at 13 (KLOS, WDIZ, KRXQ, KFMX, KQWB, WIZN, WWCT, WWTR, KFMU) as "Spanish Eyes" rolls 17-14* Hot Trax making it the highest tracking B-side since that guy from the Jersey shore. With Top 5 phones at 15 (KUPD, KSJO, WDIZ, KQRS, WXLP), U2 holds at #9 Most Requested. U2's 5th member, WBCN's Carter Alan enthuses "U2's 'Spanish Eyes' blasts its way to the #2 Request slot this week!" Close it!

TWISTED SISTER, "HOT LOVE", ATLANTIC

Talk about hot...it's like they never left! TFS rolls on 10 including WNEW, KPBI, WBYP, WGIR, WJXQ, WTCS and KJJO inflating the now playing tally to 76. "Hot Love" jumps 42-40* Hot Trax with play increases at 6 (KLLO, KMBY, KSQY, WAQX, WDHA, WYMG) and Good/Excellent calls reported at 23 (WBCN, WYNF, WBAB, WKLS, KUPD, WDVE). WIOT's Jim Steel is convinced, "Twisted Sister has developed into a very real record, very quickly. After testing it a few times in the evening, the response was so positive we've bumped it up to medium!" The Lp is our #2 Metro Gainer: 47-42*, 42-40* National. It Dee-serves your attention.

MARILLION, "INCOMMUNICADO", CAPITOL

"Incommunicado" rocks 27-22* on the Hot Trax chart sparked by fresh play at 10 (KGON, WBAB, KAZY, WKFM, KGRG, WXP, WZXL) and play ups at 13 (KGB, KLOS, WDIZ, KKD, WAOR, WIZN). Now on over 130 with 41 at Max/Heavy emphasis (WMMR, WQFM, KLLO, KPBI, KDJK, KRQR, WDVE, WAAF, KZAP, KNCN, WNOR). "Clutching At Straws" moves 29-26* on both Album Action charts. This ain't no Marillion in one shot!

SUZANNE VEGA, "SOLITUDE STANDING", A&M

This one Luk-a like a hit too! Blasting onto the Hot Trax 100 at 75*, Suzanne sucks in 9 new (WLUP, KQDS, KTCZ, WMRY, WONE, WWZU, KWIC, WWTR) swelling her cume to 30 including WIOQ, WNEW, WBAB, WCCC, WQBK, WMAD, WOUR, WDHA, KBCO and WPYX. Most of you agree it's the logical next step, and for those who doubt, check this out-WIZN's Steve Cormier is reporting #1 Lp sales, ahead of the Dead, Heart, and U2....Now that's solid!

STEVE EARLE, "I AIN'T EVER SATISFIED", MCA

WMMR's Erin Riley reveals: "We always believed Steve Earle was a talented songwriter and a real strong artist. Due to sales and requests, Steve's fans (our listeners) proved to us that this song belongs on WMMR!" That 29-26* Hot Trax move is influenced by fresh spins at 8 (WMMR, KAZY, KZAP, KMOD, KGRG, WXP, KLPX) and increases at 10 (KATT, KBCO, KLOS, WAAF, WHJY, WMAD). The Lp holds at 30* on both charts. Satisfy your listeners needs!

THE CALL, "I DON'T WANNA", ELEKTRA

The long and steady add Build continues for The Call as KLOS, KGRQ, WIXV, KZEW, KMOD, WPDH, KPOI and WAPL

EUROPE "Carrie"

FMQB Hot Trax: 54-49* FMQB Album Action: 44*

FMQB Most Requested: 16-12!

New at: WSHE, KRIX, KFMQ, WGLU, WTCS

On 54 FMQB Reporters!

Top 5 phones at: KBPI, WYNF, WPLR, KILO, WXLP and more!!

"Phone response is terrific and 'Carrie' will be the album's biggest hit!"

-J. David Holmes/KUPD

"In the fine fashion of 'The Final Countdown' and 'Rock The Night' this time the Europe guys have delivered a searing rock ballad suitable for all-format airplay."

-Chip Hobart/WQFM

"'Carrie' is continuing to build after 6 weeks of airplay. It was Top 5 requests the first week out and with steady airplay it still continues to pull in our core demo."

-John Edwards/KBPI

"Very few albums are truly 3 singles deep. I had no problem going on 'Carrie' based on the success of 'Countdown', 'Rock The Night' and 1.8 million albums sold."

-Ron Garrett/KRXQ

MASON RUFFNER

"Dancin' On Top Of The World"

**FMQB Hot Trax:
85-69***

**New at: KLOL, KRXQ, KGB,
WLLZ, WSHE, WKGR,
WMGM, KFMF, WAQX,
WRQK, WLAV, KPOI,
KQWB, WRUF and more!**



produced by Dave Edmunds

THE FABULOUS THUNDERBIRDS



"Stand Back"

**FMQB Hot Trax: 11*
FMQB Album Action: 14-12*
on 152 FMQB reporters!**

"You know you have a hot piece of music when you drive 15 miles out of your way home so you can hear the whole thing. We expect 'Hot Number' to be around for a long time!"

-Lex Staley/WFYV

produced by Dave Edmunds

Epic

BUILDERS

Continued From Previous Page

commit moving "I Don't Wanna" 37-34* Hot Trax with Power/Heavy play at 24 (KGB, KBCO, KLOL, WIOQ, KZAP, KRQR), increases at 4 (KFMQ, KMBY, WRDU, WTPA), and Top 5 phones at 4 (KNCN, WAOR, WIZN, WTPA). WIXV's Virgil Thompson is a believer: "The Call's 'I Don't Wanna' is solid music with meaningful lyrics!" The Lp holds at 34* National, 37* Metro. You should wanna...soon!

ACE FREHLEY, "ROCK SOLDIERS", MEGAFORCE/ATLANTIC

KUPD, WYNF, KAZY, KFMG, KRZQ, KNCN and WPDH enlist this week expanding Ace's Army to 20 including KNAC, KISS, WHJY, WQFM, WHCN, WDHA, KATP, WWZU, WRCN and KFMH. "Rock Soldiers" impacts the Hot Trax chart at 96* and already we can see the KISS contingency starting to call (Top 5 phones at KISS, KAZY, KJJO, WXRC). The Lp moves 48-47* National, 43* Metro. It's Ace's wild.

FLEETWOOD MAC, "TANGO IN THE NIGHT", WARNER BROTHERS

The Mighty Mac continue their winning ways...."Isn't It Midnight" gets new life at 8 (KGB, KSHE, KFOG, WIYY, WSHE, KKFM, WEGR, KGRQ) and play ups at 13 (KGON, KSJO, WGTR) propelling a 20-16* Hot Trax jaunt. "Little Lies" is new at 7 (WDVE, WAQX, KRIX, WYMG, KSQY, WMJY, WRDU) and now on 25, with 13 already in Max/Heavy producing a 98-81* Hot Trax improvement. The Lp shifts 5-4* on both Album Action charts. Tango time again!

JEFF PARIS, "SATURDAY NITE", MERCURY

Ah, Paris in the summer, that's the place to be! On that note, KATT, KAZY, KLAQ, KQWB, WRKI, and WTPA join the party bringing Jeff's guest list to over 50 (KISS, KUPD, KNAC, KTXQ, WBAB, WDIZ, WHJY, WLLZ, WQFM) and lifting "Saturday Nite" 70-67* on the Hot Trax 100. This week's checklist revealed Excellent/Good calls at 13 (KUPD, KRXQ, WEZX, KNCN, KRQU) and another 7 considering. This Summer smoker is about to get red hot! Party down!!!

LITTLE AMERICA, "THAT'S THE WAY IT STAYS", GEFFEN

Staying power is the name of the game with these guys, Now on over 40 (KGB, KILO, KLOL, KMBY, WDIZ, WEZX, WNOR, WQFM), Little America picks up 6 this week (KATT, KQDS, KQWB, KRIX, WCMF, WOUR) as "That's The Way" rockets 77-71* on the Hot Trax 100. KRIX's Joe Kelley is a fan "We like this cut as well as the first one, 'That's The Way It Stays' should take off with no problems at all!"

DAN FOGELBERG, "IT DOESN'T MATTER", FULL MOON/EPIC

Yes it does! That 69-64* Hot Trax trek is influenced by new life at 5 (WONE, WWCT, KFMU, WUVA, WKGR) and play ups at 4 (KFOG, KSHE, WZEW, WRUF). Dan once again is back in Rock Radio's good graces...WWCT's Paul Nelson sez it was easy: "Local boy Dan Fogelberg's cover of the Stills/Hillman tune has built-in familiarity due to the Firefall cover." With our checklist showing 26 stations considering, 11 of which are close, it appears that track two's got the goods!

EUROPE, "CARRIE", EPIC

The radio raves continue...KUPD's J. David Holmes excites "Phone response is terrific, 'Carrie' will be the Lp's biggest hit!"...KRXQ's Ron Garrett nails it "Very few albums are truly 3 singles deep. I had no problem going on 'Carrie' based on the success of 'Countdown', 'Night', and 1.8 million albums sold!" As KRIX, WSHE, WGLU, WTCS and KFMQ add, 4 increase rotation (WPLR, WRCN, WWZU, KWHL) lifting "Carrie" 54-49* Hot Trax and 16-12 Most Requested due to Top 5 phones at 12 (KILO, KNCN, WPLR, WWZU, WYNF, KBPI). The Lp moves 46-44* National, 45* Metro. Only the beginning....

STEVE JONES, "MERCY", MCA

WIXV's Virgil Thompson has the floor "One act many people are missing out on is Steve Jones' 'Mercy'. The song is great. It's cool to mention that he was a Sex Pistol and it sounds somewhat like Billy Idol but better. So why the hell aren't more people playing it?" Good question, Virgil! 5 commit this week (WBYR, WLWQ, WLZR, KKDJ, KBER) bringing Steve's come to 35 and producing a 78-74* Hot Trax move. What are you waiting for?

JOHN HIATT, "THANK YOU GIRL", A&M

A&M's persistence has paid off! John cracks the Hot Trax Top 25 this week (26-25*) with a healthy 14 play increases (KBCO, KPEZ, WDHA, WAQY, WMAD, WWTR) and fresh play at 4 (KGB, KSJO, KOMP, KFMX). "Thank You Girl" is now on over 115 reporters with Max/Heavy play at 34 including WNOR, KBPI, KFOG, KNCN, KTYD, WHFS, WIVX, WLLZ, WRDU and WYNF. The Lp holds at 27* National, 25* Metro.....Thank You Radio!

HEART, "WHO WILL YOU RUN TO", CAPITOL

That 4-2* Hot Trax surge is powered by increases at 15 (KAZY, WAAF, WEBN, WWTR, WXRC, WHJY), new play at 3 (CHOM, KZEW, WLWQ) and Power rotation at 110! out of 162 stations playing. KEZE's Brew Michaels endorses "We wholeheartedly agree with Rolling Stone's assessment that Ann Wilson is the finest female vocalist of her generation. 'Who Will You Run To's' phrasing and sheer power is proof positive!" As "Run" rocks 15-14 Most Requested (Top 5 phones at 10), the Lp moves 4-3* on both Album Action charts.

GREAT WHITE, "ROCK ME", CAPITOL

While the phones across America continue to ring off the hook for this shark, WKLS' Beth Kepple is, to say the least, aroused: "Great White's 'Rock Me' is seven minutes of pure seduction. From the sensuous, subtle foreplay at the start to the teasing arousal that finally explodes with uncontrollable passion. It's the closest you can get to having sex by yourself without taking you clothes off and yes, it will make you want to smoke a cigarette afterwards...Excuse me, I feel the urge to take my clothes off!!!!" Ok Beth, where was I...Ok...Ahh....Oh yeah...."Rock Me" rolls 24-20* Hot Trax with increases at 23 (KATT, KBPI, KMOD, WTPA, WQFM) and holds at #3 Most Requested with Top 5 phones at 39. The Lp moves 24-22* on both Album Action charts. Rock me indeed!

CRUZADOS, "BED OF LIES", ARISTA

As the Cruzados approach Top 10 country, it's more and more evident that this band is for real! Our 3rd ranked 27 play increases (KBLE, KEZE, KFOG, KISS, KLB, KOME, KYYS, WDHA, WDIZ, WZZO, WYNF, WPYX) influence a 14-12* Hot Trax surge while Top 5 phones at 8 (KFMU, KOME, KTYD, KFMF) move "Bed" 18-17 Most Requested. KFMU's Dave Ross remarks "The Cruzados are still pulling in top requests and our listeners can't get enough!" The Lp rocks 20-18* National, 21-19* Metro. This "Bed's" got more action than the Mustang Ranch!

DANNY WILSON, "MARY'S PRAYER", VIRGIN

It's been weeks since it's release, and the positive radio testimonials continue to pour in....WBLM's Robin Mathieu insists "Danny Wilson has worked well here from the beginning and 'Mary's Prayer' moves to Heavy this week. It's still not too late to add this gem of a song!"...WHMD's "Catfish" Phil verifies "Danny Wilson is working great here, phones and sales are very strong!" Holding at 46* Hot Trax, "Mary's Prayer" is new at 3 (KGRG, WORZ, WZZO) and up at 7 (WBLM, WMJY, WRCN, WWTR, WZYC). Now on 51 stations with 20 at Max/Heavy emphasis.

TOM KIMMEL, "THAT'S FREEDOM", MERCURY

As many of you have stated, Tom's one of the year's most promising new artists and his first release continues to

SILENCERS

"PAINTED MOON"

Already on:

WLIR, WNEW, WNOR,
WXRT, WQFM, KBCO,
KBPI, KROQ, KUPD,
KRXQ, KZAP, 91X,
KGB, KFOG, KRQR,
KOME, KRRX
and 50 others!

FMQB Hot Trax: 61-51*

FMQB Album Action: 50-43*

FMQB #1 Lp Gainer!

Album Network Hottest
Nationwide: 47-41*

Album Network
Powercuts: 56-50*

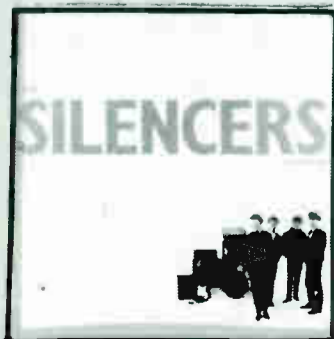
R&R Tracks: 58-50*

R&R #1 New And Active Album

R&R New Artist Chart: #1

Hard Lp's: d-45*

Hard Hundred: 59-50*



RCA

STARSHIP

"IT'S NOT OVER
'TIL IT'S OVER"

FMQB Hot Trax: 11-7*

FMQB Album Action: 15-11*

Album Network Hottest
Nationwide: 13-8*

Album Network
Powercuts: 12-8*

R&R Lp's: 15-10*

R&R Tracks: 11-8*

Hard Lp's: 18-14*

Hard Hundred: 12-7*

Billboard Top 200
Albums: d-79*

STARSHIP IS FLYING!

**MAJOR RETAIL REACTION
TO ALBUM AIRPLAY!**

"Another success from *The Starship* with
'No Protection' blowing out the doors!"

-Lenny Leon/Pacific Coast One Stop LA.

"Sales started out like a house on fire. This
is a career making Lp and will
be the biggest yet from
The Starship."

-Lew Garrett/Camelot Music
Canton, OH



RCA

BUILDERS

Continued From Previous Page

climb.....That 18-17* Hot Trax move influenced by 11 play increases (KATT, KAZY, KOME, KPOI, WWRX, KPEZ, WRDU, WZYC) and fresh play at CILQ and KGON. With the now playing tally over 140 stations, 12 are supplying power play (KBPI, KDKB, KLOS, WWCT) and 42 are at Heavy emphasis (KATT, KLOL, KNCN, KRQR, KSHE, KUPD, WAAF, WLLZ, WZZO) The Lp holds at 19* National, 20* Metro. Declare your freedom!

ROBERT CRAY, "NOTHIN' BUT A WOMAN", HIGHTONE/MERCURY

"Nothin' But A Woman" continues it's Rock Radio roll, climbing 71-66* on the Hot Trax 100. 2 are new (WIMZ, WKLT), 3 increase rotation (KPEZ, KMOD, KGRQ) and 10 rotate at Heavy emphasis (KFOG, KPEZ, WAQX, WBRU, WHEB, WKQQ, WLAV, WNOR, WOUR, WWZU) forcing this stratocaster blues master back on the National Album Action charts at 49*. Let's take this Woman home!

GARY MOORE, "THE WILD FRONTIER", VIRGIN

Wake up Radio and explore this "Wild Frontier"....Gary Moore moves 81-78* Hot Trax with new life at WKGR, play improvement at KGB and KLPX, while Heavy rotation is the haps at KISS, KRQR, KRQX and KZEL. With an early come of 32 (KATP, KGRG, KEZE, KJJO, KLAQ, KMBY, KNCN, KOME, WAPL, WDHA, WEGR, WHCN, WLLZ, WWZU) and another 40 considering...be on the look out for Moore!

WHITESNAKE, "HERE I GO AGAIN", GEFEN

While the Snake's retail buzz is at an all-time high, so is it's airplay. "Here I Go Again" cracks the Hot Trax Top 10 rocketing 10-8* on the Trax chart. A mighty 19 play increases (CFOX, KAZY, KGB, KPOI, WAAF, WAQX, WCMF, WSHE) combine with Power/Heavy play at 110 out of 136 currently playing. As Whitesnake holds at #2 Most Requested (Top 5 requests at 72), The Lp is our # 2 Metro Gainer: 13-8*, 10-7* National. Next!

STARSHIP, "NO PROTECTION", GRUNT/RCA

This week's 2nd ranked 29 play increases (KLAQ, KLPX, KSHE, KYYS, KZEW, WEZX, WLAV, WMGM, WSHE) rocket the Starship's "It's Not Over" 11-7* Hot Trax while 124 out of 148 stations supply Max/Heavy emphasis. Be on the lookout for "Babylon", already on a quick 11, with KRQR, KZAP, KBER, KZEL, KILO and WZEW new this week. The Lp is our #2 Metro Gainer; 17-12*, #3 National Gainer; 15-11*.....Dig Deep!

THE SAINTS, "YOU CAN'T TAMPER WITH THE TEMPLE OF THE LORD", TVT

You might not be able to tamper with this "Temple", but you can sure fool around with it! That's exactly what KGB, WDHA, KATP and WHMD did this week joining the already playing KZEL and WMJY. With their first national tour successfully under their belts, and the buzz on this band spreading, look for "Temple's" upbeat, sassy and brassy sound to continue their winning ways!

WAX TO WATCH!

ANDY SUMMERS, "LOVE IS THE STRANGEST WAY", MCA

Summers steps out. As a solo artist, Summers' material sparks of his own individuality. There are elements of The Police's, but this work is most definitely from a singular mind. "Love's" leisurely tempo is the sturdy backbone on which multi-layered arrangements and melodic harmonies flow. "Love" is a hypnotizing, poetic and very memorable experience.

NEW ORDER, "TRUE FAITH", QUEST/WB

True to form, New Order's basis of ethereal rock shines on this new effort. New Order consistently grow musically. They gather textures and influences for each venture. "True Faith" is uptempo to be sure and has a strong backbeat (similar to "Brotherhood" and most past works), while possessing more of an edge. It's very accessible--wonderfully accessible! Bernard sings with conviction and Gillian's keyboard work has much more depth than in previous efforts. "True Faith" comes from their forthcoming Lp "Substance". Look for New Order in your town this summer, sharing the bill with Echo & The Bunnymen and Gene Loves Jezebel. Too much fun!

Robert Vaughn And The Shadows



"The San Diego music scene has really blossomed in the last couple of years and **Robert Vaughn And The Shadows** is the latest Buzzband to emerge. It's a really solid album with 'Justice' being a great starting point." - Pam Edwards/KGB

"If you haven't listened to **Robert Vaughn And The Shadows**, do! If you have, listen again and again and again. 'Justice' definitely has something to say and it says it so gracefully." - Dave Ross/KFMU

"Generating good phones." - Jack Randall/KATP

"'Justice' is tasty and textured and very intriguing."
- Beth Kepple/WKLS

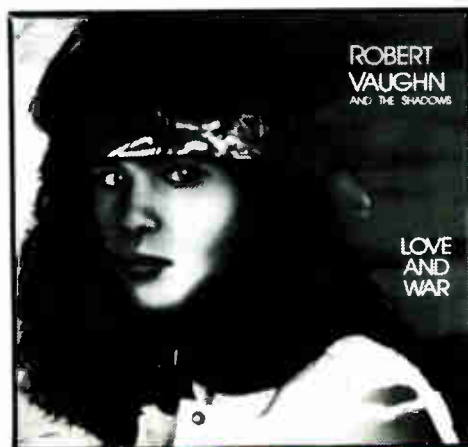
"Intelligent and classy." - Dave Kane/WCMF

"Passionate!" - Brew Michaels/KEZE

FMQB #1 Buzzband!

Already On:

KGB, 91X, WONE,
WIOQ, KYYS, WMGM



HOT TRAX 100

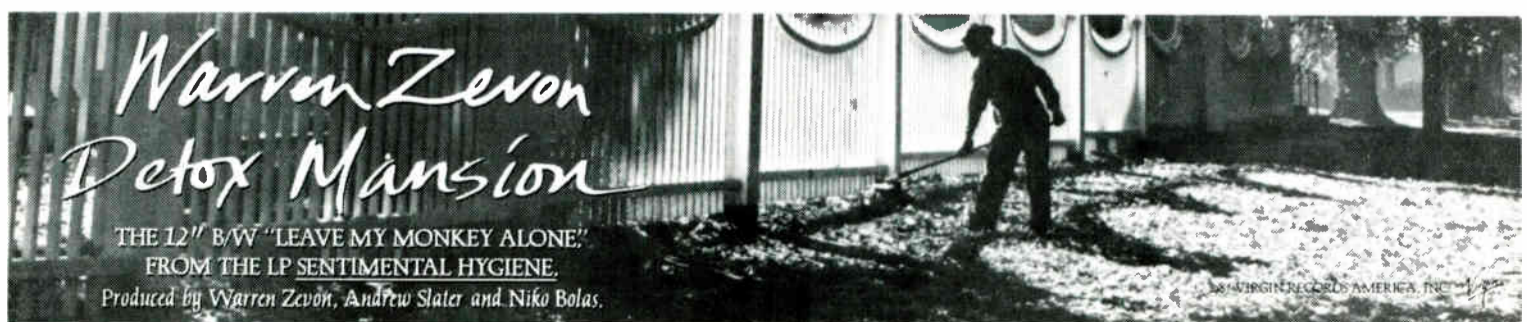
LW/TW

2-1*	<u>Grateful Dead</u>	<u>"Touch Of Grey"</u>
4-2*	<u>Heart</u>	<u>"Who Will You Run To"</u>
1-3	Sammy Hagar	"Give To Live"
6-4*	<u>INXS/Jimmy Barnes</u>	<u>"Good Times"</u>
7-5*	<u>John Waite</u>	<u>"These Times Are Hard..."</u>
8-6*	<u>38 Special</u>	<u>"Back To Paradise"</u>
11-7*	<u>Starship</u>	<u>"It's Not Over ('Til It's Over)"</u>
10-8*	<u>Whitesnake</u>	<u>"Here I Go Again"</u>
9-9*	<u>Outfield</u>	<u>"Since You've Been Gone"</u>
15-10*	<u>Hooters</u>	<u>"Johnny B."</u>
12-11*	<u>F/Thunderbirds</u>	<u>"Stand Back"</u>
14-12*	<u>Cruzsados</u>	<u>"Bed Of Lies"</u>
3-13	Bryan Adams	"Hearts On Fire"
17-14*	<u>U2</u>	<u>"Spanish Eyes"</u>
5-15	Richard Marx	"Don't Mean Nothing"
20-16*	<u>Fleetwood Mac</u>	<u>"Isn't It Midnight"</u>
18-17*	<u>Tom Kimmel</u>	<u>"That's Freedom"</u>
13-18	Joe Walsh	"The Radio Song"
19-19*	<u>Neil Young</u>	<u>"Long Walk Home"</u>
24-20*	<u>Great White</u>	<u>"Rock Me"</u>
16-21	Omar/Howlers	"Hard Times In The Land..."
27-22*	<u>Marillion</u>	<u>"Incommunicado"</u>
25-23*	<u>Gregg Allman</u>	<u>"Can't Keep Running"</u>
31-24*	<u>Jon Astley</u>	<u>"Jane's Getting Serious"</u>
26-25*	<u>John Hiatt</u>	<u>"Thank You Girl"</u>
29-26*	<u>Steve Earle</u>	<u>"I Ain't Ever Satisfied"</u>
28-27*	<u>The Fixx</u>	<u>"Don't Be Scared"</u>
21-28	Roger Waters	"Radio Waves"
33-29*	<u>Los Lobos</u>	<u>"La Bamba"</u>
52-30**	<u>Grateful Dead</u>	<u>"Hell In A Bucket"</u>
36-31*	<u>Charlie Daniels</u>	<u>"Bogged Down..."</u>
40-32*	<u>Sammy Hagar</u>	<u>"Boy's Night Out"</u>
35-33*	<u>David Bowie</u>	<u>"Bang Bang"</u>
37-34*	<u>The Call</u>	<u>"I Don't Wanna"</u>
23-35	Suzanne Vega	"Luka"
43-36*	<u>Roger Waters</u>	<u>"Sunset Strip"</u>
30-37	Fleetwood Mac	"Seven Wonders"
22-38	Tom Petty	"Runaway Trains"
50-39*	<u>Patty Smyth</u>	<u>"Isn't It Enough"</u>
42-40*	<u>Twisted Sister</u>	<u>"Hot Love"</u>
34-41	U2	"I Still Haven't Found..."
53-42*	<u>Jon Butcher</u>	<u>"Wishes"</u>
64-43**	<u>Dio</u>	<u>"I Could Have Been..."</u>
32-44	Motley Crue	"Girls, Girls, Girls"
66-45**	<u>Joe Walsh</u>	<u>"In My Car"</u>
46-46	Danny Wilson	"Mary's Prayer"
d-47*	<u>Tom Petty</u>	<u>"All Mixed Up"</u>
57-48*	<u>Grateful Dead</u>	<u>"Push Comes To Shove"</u>
54-49*	<u>Europe</u>	<u>"Carrie"</u>
63-50*	<u>Grateful Dead</u>	<u>"West L.A. Fadeaway"</u>

LW/TW

61-51*	<u>Silencers</u>	<u>"Painted Moon"</u>
55-52*	<u>X</u>	<u>"4th Of July"</u>
47-53	U2	"Where The Streets..."
65-54*	<u>Truth</u>	<u>"Until It Burns"</u>
83-55**	<u>Beat Farmers</u>	<u>"Dark Light"</u>
39-56	Warren Zevon	"Sentimental Hygiene"
38-57	Bob Seger	"Shakedown"
45-58	Tom Petty	"Think About Me"
41-59	Mason Ruffner	"Gypsy Blood"
48-60	U2	"Bullet The Blue Sky"
82-61**	<u>Warren Zevon</u>	<u>"Detox Mansion"</u>
51-62	Heart	"Alone"
49-63	Crowded House	"Something So Strong"
69-64*	<u>Dan Fogelberg</u>	<u>"It Doesn't Matter"</u>
92-65**	<u>Crowded House</u>	<u>"World Where You Live"</u>
71-66*	<u>Robert Cray</u>	<u>"Nothin' But A Woman"</u>
70-67*	<u>Jeff Paris</u>	<u>"Saturday Nite"</u>
44-68	Cutting Crew	"One For The Mockingbird"
85-69*	<u>Mason Ruffner</u>	<u>"Dancing On Top Of..."</u>
90-70*	<u>Motley Crue</u>	<u>"Wild Side"</u>
77-71*	<u>Little America</u>	<u>"That's The Way It Stays"</u>
67-72	U2	"In God's Country"
58-73	Roger Daltrey	"Take Me Home"
78-74*	<u>Steve Jones</u>	<u>"Mercy"</u>
d-75*	<u>Suzanne Vega</u>	<u>"Solitude Standing"</u>
80-76*	<u>Sammy Hagar</u>	<u>"Returning Home"</u>
d-77*	<u>Paul Kelly</u>	<u>"Darling It Hurts"</u>
81-78*	<u>Gary Moore</u>	<u>"Wild Frontier"</u>
72-79	Bryan Adams	"Into The Fire"
60-80	Ace Frehley	"Into The Night"
98-81*	<u>Fleetwood Mac</u>	<u>"Little Lies"</u>
d-82*	<u>Tesla</u>	<u>"Rock Me To The Top"</u>
56-83	The Cult	"Lil' Devil"
97-84*	<u>Joe Walsh</u>	<u>"Fun"</u>
79-85	Rock And Hyde	"I Will"
76-86	Dan Fogelberg	"She Don't Look Back"
74-87	Farrenheit	"Lost In Loveland"
62-88	David Bowie	"Time Will Crawl"
d-89*	<u>Richard Marx</u>	<u>"Should've Known Better"</u>
d-90*	<u>Pete Bardens</u>	<u>"In Dreams"</u>
59-91	Georgia Satellites	"The Myth Of Love"
84-92	Sammy Hagar	"When The Hammer Falls"
d-93*	<u>The Bears</u>	<u>"Fear Is Never Boring"</u>
87-94	Tom Petty	"The Damage You've Done"
d-95*	<u>Replacements</u>	<u>"Alex Chilton"</u>
d-96*	<u>Ace Frehley</u>	<u>"Rock Soldiers"</u>
93-97	Boston	"Hollyann"
100-98*	<u>Simple Minds</u>	<u>"Promised You A Miracle"</u>
68-99	Envy	"Ain't It A Sin"
88-100	Steve Winwood	"Back In The High Life"

**Top 5 Gainers



MCA's #1's

THE BEAT FARMERS

"Dark Light"

FMQB #1 Trax Gainer!

FMQB Hot Trax: 83-55*

New at: WCCC, WYNF, KRQR,
WBCN, KXXR, WKLS, KOME,
WONE, WTPA, WDHA, WXRC,
WKGR, WRCN, WIMZ, KBAT, WRUF,
KTYD, KFMQ, WKLT, WRXK, KQDS,
KNCN, WMAD, CHEZ, KOZZ, KGRG,
WMJY and more!



"The Beat Farmers sound terrific! They're like a cross between ZZ Top and The Smithereens. Definitely shows some longevity." -Chris James/WTPA

TOM PETTY & THE HEARTBREAKERS

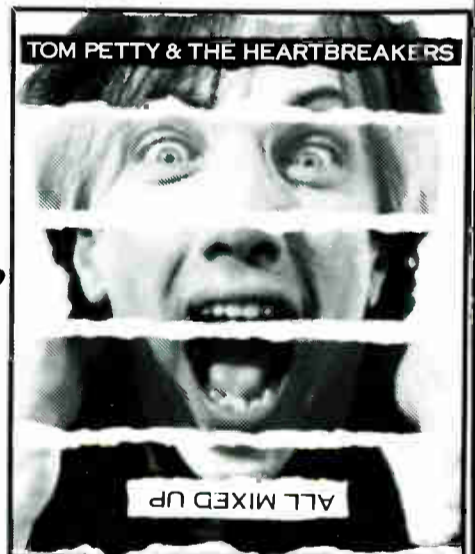
"ALL MIXED UP"

FMQB #1 MOST ADDED!

Including: WBYR, KDKB, KRXQ, KLOL,
KZAP, KOME, WLLZ, KRQR, KFOG, KSJO,
WCCC, WKFM, WMGM, WPLR, WKGR,
WIOT, WDIZ, WLAV, WTPA, KLBj, KEZE,
WZZO, WAQY, KMBY and more!

"This week the quality of the Petty Lp continues to shine through as 'All Mixed Up' goes on the air."

-Harve Alan/WCCC

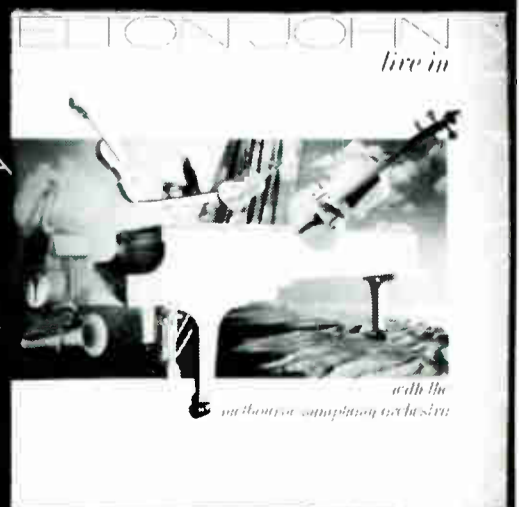


ELTON JOHN

live in
AUSTRALIA

#1 Most Popular Live album

New at: KFOG, KRXQ, WBCN,
DC101 and more!



ALBUM ACTION

NATIONAL

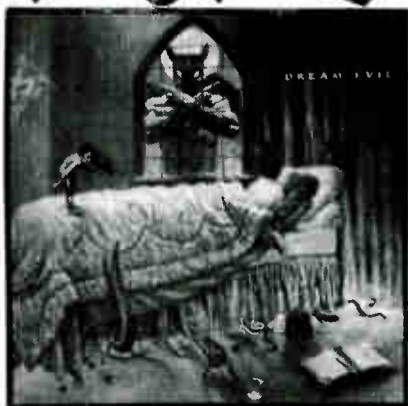
LW	TW	WEEKS ON	ALBUM
2 - 1*		(2)	<u>GRATEFUL DEAD</u>
1 - 2*		(4)	<u>SAMMY HAGAR</u>
4 - 3*		(8)	<u>HEART</u>
5 - 4*		(14)	<u>FLEETWOOD MAC</u>
3 - 5		(18)	U2
12 - 6*		(4)	<u>"LOST BOYS"</u>
10 - 7*		(17)	<u>WHITESNAKE</u>
8 - 8		(3)	JOE WALSH
6 - 9		(16)	BRYAN ADAMS
11 - 10*		(4)	<u>JOHN WAITE</u>
15 - 11*		(3)	<u>STARSHIP</u>
14 - 12*		(3)	<u>FABULOUS THUNDERBIRDS</u>
9 - 13		(13)	TOM PETTY
d - 14*			<u>HOOTERS</u>
13 - 15		(5)	OUTFIELD
16 - 16		(5)	ROGER WATERS
7 - 17		(8)	RICHARD MARX
20 - 18*		(3)	<u>CRUZADOS</u>
19 - 19*		(7)	<u>TOM KIMMEL</u>
17 - 20		(3)	NEIL YOUNG
18 - 21		(7)	OMAR & THE HOWLERS
24 - 22*		(3)	<u>GREAT WHITE</u>
21 - 23		(23)	GREGG ALLMAN
22 - 24		(12)	SUZANNE VEGA
23 - 25		(13)	DAVID BOWIE
29 - 26*		(4)	<u>MARILLION</u>
27 - 27*		(7)	<u>JOHN HIATT</u>
26 - 28		(4)	THE FIXX
32 - 29*		(5)	<u>JON ASTLEY</u>
30 - 30*		(6)	<u>STEVE EARLE</u>
28 - 31		(6)	WARREN ZEVON
25 - 32		(9)	MOTLEY CRUE
35 - 33*		(3)	<u>"LA BAMBA"</u>
34 - 34*		(4)	<u>THE CALL</u>
31 - 35		(9)	MASON RUFFNER
36 - 36*		(20)	<u>JON BUTCHER</u>
37 - 37*		(28)	<u>CROWDED HOUSE</u>
41 - 38*		(18)	PATTY SMYTH
33 - 39		(8)	DAN FOGELBERG
42 - 40*		(2)	<u>TWISTED SISTER</u>
43 - 41*		(13)	<u>THE TRUTH</u>
40 - 42		(10)	DANNY WILSON
50 - 43*		(2)	<u>SILENCERS</u>
46 - 44*		(3)	<u>EUROPE</u>
38 - 45		(9)	"BEVERLY HILLS COP II"
47 - 46*		(3)	X
48 - 47*		(11)	<u>ACE FREHLEY</u>
39 - 48		(21)	CUTTING CREW
r - 49*		(31)	<u>ROBERT CRAY</u>
r - 50*		(26)	<u>TESLA</u>

METRO

(Top 50 Markets)

LW	TW	WEEKS ON	ALBUM
2 - 1*		(2)	<u>GRATEFUL DEAD</u>
1 - 2*		(4)	<u>SAMMY HAGAR</u>
4 - 3*		(8)	<u>HEART</u>
5 - 4*		(14)	<u>FLEETWOOD MAC</u>
3 - 5		(18)	U2
7 - 6*		(3)	JOE WALSH
11 - 7*		(4)	<u>"LOST BOYS"</u>
13 - 8*		(17)	<u>WHITESNAKE</u>
10 - 9*		(4)	<u>JOHN WAITE</u>
8 - 10		(16)	BRYAN ADAMS
6 - 11		(8)	RICHARD MARX
17 - 12*		(3)	<u>STARSHIP</u>
9 - 13		(13)	TOM PETTY
d - 14*			<u>HOOTERS</u>
15 - 15*		(3)	<u>FABULOUS THUNDERBIRDS</u>
16 - 16		(5)	ROGER WATERS
14 - 17		(3)	NEIL YOUNG
12 - 18		(5)	OUTFIELD
21 - 19*		(3)	<u>CRUZADOS</u>
20 - 20*		(7)	<u>TOM KIMMEL</u>
19 - 21		(23)	GREGG ALLMAN
24 - 22*		(3)	<u>GREAT WHITE</u>
18 - 23		(7)	OMAR & THE HOWLERS
22 - 24		(13)	DAVID BOWIE
25 - 25*		(7)	<u>JOHN HIATT</u>
29 - 26*		(4)	<u>MARILLION</u>
27 - 27		(12)	SUZANNE VEGA
23 - 28		(9)	MOTLEY CRUE
26 - 29		(4)	THE FIXX
30 - 30*		(6)	<u>STEVE EARLE</u>
33 - 31*		(5)	<u>JON ASTLEY</u>
28 - 32		(6)	WARREN ZEVON
31 - 33		(9)	MASON RUFFNER
38 - 34*		(3)	<u>"LA BAMBA"</u>
35 - 35		(8)	DAN FOGELBERG
36 - 36*		(26)	<u>CROWDED HOUSE</u>
37 - 37*		(4)	<u>THE CALL</u>
42 - 38*		(20)	PATTY SMYTH
41 - 39*		(13)	<u>THE TRUTH</u>
44 - 40*		(20)	<u>JON BUTCHER</u>
48 - 41*		(2)	<u>SILENCERS</u>
47 - 42*		(2)	<u>TWISTED SISTER</u>
43 - 43*		(11)	<u>ACE FREHLEY</u>
40 - 44		(6)	DANNY WILSON
45 - 45*		(2)	<u>EUROPE</u>
32 - 46		(9)	"BEVERLY HILLS COP II"
34 - 47		(5)	ROGER DALTRY
50 - 48*		(38)	<u>TESLA</u>
39 - 49		(21)	CUTTING CREW
d - 50*			<u>CURE</u>

WAD



"I Could Have Been A Dreamer"

FMQB Hot Trax: 64-43*

FMQB Most Requested: d-19

Just out and Top 5 phones at:
KISS, KFMG, WLNZ, KFMH,
KNCN and WGIR





GEFFEN PRIORITIES



TESLA



"Rock Me To The Top"

FMQB Hot Trax: d-82*
FMQB Album Action: r-50*

New at: WYNF, WBYR, WEZX, WZZO, WTPA, KMOD, WAQX, KWIC, WRCN and more!

LITTLE AMERICA



"That's The Way It Stays"

FMQB Hot Trax: 77-71*

New at: WCMF, KRIX, KQDS, WOUR, KATT and KQWB

"We like 'That's The Way It Stays' and this one should take off with no problems at all."
-Joe Kelley/KRIX

NEIL YOUNG & CRAZY HORSE



"Too Lonely"

CD coming your way this week

Already on: WAQY, KWIC, KFMQ, KUPD, KILO, WHTF, KFMH, WBRU, KLOL, KFOG and more!

"Several listens to Neil Young's latest yielded 'Too Lonely' as one of the best radio tunes from this challenging varied set."
-Harvey "Dr. K" Kojan/KLOL

MOST ADDED

- TOM PETTY, "ALL MIXED UP", MCA**
(51 Stations)
WOOJ WKFM WBYR WMGM KQWB WGLU KDKB
WKGR WBLM WPDH WRUF KFMH WPLR WIOQ
WIOT WDIZ KFMU WLAV WZTA WXRC KZOQ
WGIR WZZO KRXQ WYBR KEZE KLOL WTPA
KMOD WRX KSQY KZAP KGRQ KLBK KWIC
KRZQ WMJY WIMZ KOME WLLZ WRKI WZXL
KKFM WAQY KRQR KMBY KFOG KSJO WHTF
KBER WCCC
- GRATEFUL DEAD, "HELL IN A BUCKET",
ARISTA (44 Stations)**
WIXV WYMG WKFM WTUE KBAT WLZR KRIX
KDKB WHTQ WWCT WRUF WPYX WONE WIOT
WSHE KDJK WMRY KFMU WKLT CHEZ WZZO
WORZ KTXQ KEZE WIZN WZYC KSQY KZRR
KZAP KWIC WLUP KUPD WEGR WMJY CILQ
WAQY KISS KKFM KAZY KMBY WLVO KSJO
KPOI KXRX
- BEAT FARMERS, "DARK LIGHT",
MCA/CURB (30 Stations)**
WDHA KBAT WCCC WKGR WRUF WONE KPEZ
WXRC WKL KFMQ KTYD WYNF WRAS WTPA
WRXK KQDS CHEZ KNCN WKLS WMAD KOZZ
KRQR WBCN WMJY KGRG WRCN KTCL KXRX
WIMZ KOME
- JON ASTLEY, "JANE'S GETTING SERIOUS",
ATLANTIC (30 Stations)**
WYMG WKFM WUVA WTKX WBYR WIYY WMMR
WPYX KFMU KPEZ KQDS WGIR CHEZ WZZO
WORZ KILO WTPA WYNF WYBR KATT KZRR
WNEW KICT WIMZ KLPX WAQY KLOS WLUP
WHTF KPOI
- DIO, "I COULD HAVE BEEN A DREAMER",
WARNER BROS. (29 Stations)**
WIXV KRQU KJOT WDHA KBAT WBYR KZEW
KRIX KFMX WBLM WIOT WDIZ WXRC KFMF
WJXQ WKL KFMQ KZOQ WTPA KLOL KSQY
WAQX KOZZ WEGR KOME WKLS KAZY KGRG
KGB
- JOE WALSH, "IN MY CAR", WARNER
BROS. (23 Stations)**
WBYR WWZU WXKE WGLU KDKB WKGR WPLR
WOUR KFMQ WRXK WYBR KTXQ KQRS WZYC
WRX WAAF KRZQ KSHE WRCN WAQY KMBY
KGB KRNA
- CROWDED HOUSE, "WORLD WHERE YOU
LIVE", CAPITOL (21 Stations)**
WXKE WGLU WIOQ KPEZ WLAV WZTA KZOQ
WRXK KILO KMOD WWDC WRX WMAD KLBK
WIMZ WRKI WZXL CFOX KFOG KGB WHTF
- URGENT, "I CAN'T TAKE IT NO MORE",
MANHATTEN/EMI (20 Stations)**
KRQU KJOT WWZU WMGM KATP WYV WPYX
KFMH KZOQ KQDS KRXQ KEZE KSQY KUPD
KFMG WLLZ KISS WQFM KMBY KRNA
- PAUL KELLY & THE MESSENGERS,
"DARLING IT HURTS", A&M (20 Stations)**
KBPI WDHA KLAQ WGLU WQMF WONE WOUR
WKLT KQDS KZOQ WTPA KTXQ KOZZ KRZQ
WBCN WWDC WLLZ KRQR KFOG KZEL
- SAMMY HAGAR, "BOYS' NIGHT OUT",
Geffen (19 Stations)**
WWZU WXKE KFMX WCCC WONE WWCK WXRC
WJXQ KQDS WZEW KTXQ WZYC WIMZ WRCN
KISS WQFM KLOS KJJO KPOI
- MASON RUFFNER, "DANCIN' ON TOP OF
THE WORLD", EPIC (19 Stations)**
WRQK WMGM KQWB WWTR WGLU WKGR WRUF
WSHE WLAV KFMF KRXQ WIZN KLOL KGRQ
WAQX WLLZ KJJO KGB KPOI
- GRATEFUL DEAD, "WHEN PUSH COMES
TO SHOVE", ARISTA (19 Stations)**
WOOJ WKFM WTUE KBAT WGTR WHTQ WKGR
WONE WIOQ WZYC WMAD KZAP KGRQ KWIC
WMJY WAQY WFBQ KKFM WHTF
- CHARLIE DANIELS BAND, "BOGGED DOWN
IN LOVE WITH YOU", EPIC (18 Stations)**
KWHL WGLU WGTR WPDH KYYS KFMQ WGIR
WAAF WXP WLNZ WRX CFOX WAQY WLLZ
WRKI WZXL WAPL WLVO

- PATTY SMYTH, "ISN'T IT ENOUGH",
COLUMBIA (17 Stations)**
WTCS WYMG KQWB WKGR WDVE WONE WSHE
WOUR WGIR WORZ WYBR WCMF WXP WKLS
WLVO WRDU KPOI

MOST REQUESTED

LW/TW

- | | | |
|-------|-------------------|--------------------------|
| 1-1 | Grateful Dead | "Touch Of Grey" |
| 2-2 | Whitesnake | "Here I Go Again" |
| 3-3 | Great White | "Rock Me" |
| 6-4 | INXS/Jimmy Barnes | "Good Times" |
| 5-5 | Sammy Hagar | "Give To Live" |
| 10-6 | Hooters | "Johnny B." |
| 4-7 | Motley Crue | "Girls, Girls, Girls" |
| 13-8 | Jon Astley | "Jane's Getting Serious" |
| 9-9 | U2 | "Spanish Eyes" |
| 11-10 | Los Lobos | "La Bamba" |
| 7-11 | Suzanne Vega | "Luka" |
| 16-12 | Europe | "Carrie" |
| 19-13 | John Waite | "These Times Are..." |
| 15-14 | Heart | "Who Will You Run To" |
| 8-15 | Richard Marx | "Don't Mean Nothin'" |
| 17-16 | 38 Special | "Back To Paradise" |
| 18-17 | Cruzsados | "Bed Of Lies" |
| d-18 | Jon Butcher | "Wishes" |
| d-19 | Dio | "I Could Have Been..." |
| 14-20 | F/Thunderbirds | "Stand Back" |

GAINERS

HOT TRAX 100

- BEAT FARMERS/"Dark Light" (83-55)
- CROWDED HOUSE/"World Where You Live" (92-65)
- GRATEFUL DEAD/"Hell In A Bucket" (52-30)
- DIO/"I Could Have Been A Dreamer" (64-43)
- JOE WALSH/"In My Car" (66-45)
- WARREN ZEVON/"Detox Mansion" (82-61)

NATIONAL

- SILENCERS/"A Letter From St. Paul" (50-43)
- "LOST BOYS" Soundtrack (12-6)
- STARSHIP/"No Protection" (15-11)

METRO

- SILENCERS/"A Letter From St. Paul" (48-41)
- WHITESNAKE/"Whitesnake" (13-8)
- STARSHIP/"No Protection" (17-12)
- TWISTED SISTER/"Love Is For Suckers" (47-42)
- "LOST BOYS" Soundtrack (11-7)
- "LA BAMBA" Soundtrack (38-34)
- PATTY SMYTH/"Never Enough" (42-38)
- JON BUTCHER/"Wishes" (44-40)

EPA

PRESENTS

DIRT ALERT!

KBPI IMPORTS BAPTISTE AS PD, ELEVATES EDWARDS TO ASST PD

You'd expect a hybrid like KBPI, Denver to hire a program director with a multi-format history. After all, previous 'BPI programmers like Tom Hunter, Howie Castle and Frank Cody all have backgrounds that go well beyond AOR. The latest to join the ranks of those who have programmed the Rocky Mountain way is former WINZ, Miami PD Gabe Baptiste. He claimed the coveted KBPI PD assignment this past Friday, replacing Tom Hunter who left in May to join MTV as VP Music Programming.

With a resume that includes programming experience in Contemporary Adult Rock (the "95-INZ" incarnation of WINZ); Top 40 (WINZ's "1-95" period); AOR (WXLN, Quad Cities/Davenport); and Short Wave Radio (Radio Nacional de Venezuela), Gabe believes in going beyond traditional AOR and CHR parameters and extending KBPI to become "format proof." "You can be certain things to people in the market," he told FMQB, "that really don't have anything to do with the music you're playing. For example, in Denver we're perceived as being a 'big radio station.' Being programming types, we have our own little niches that we put the station in, but the presumption on the street is just that this is a real big radio station."

Although KBPI operator Sandusky Radio is generally regarded as being highly research oriented, Gabe subscribes to the theory that you've got to balance science with emotion. "One of the things about having all the research and tools around you is that once you have that under control, then you really have the opportunity to take a few risks and walk on that tightrope of having Radio Fun. But if you're at a station that doesn't have all the foundations taken care of, and then you take a few risks and try to have fun, you can get your nuts cut off!"

KBCO currently leads the crowded Denver Rock Radio race with an 8.3 in the Winter ARB, compared to KAZY's 5.4 and 'BPI's 5.3. How does Gabe view the competition? "We're hoping that some of those syndicated satellite companies will be able to create a few more Format 41 type formats for some of those other stations that are in our way."

One of Gabe's first moves after taking over the programming reins was to elevate MD John Edwards to Asst PD/MD. "It's a pleasure to formalize that which he's been doing, which is basically the work of an Asst PD, rather than just the work of an MD. He's obviously been holding things real close together in the time that we haven't had a PD, and everybody here has the highest regard for him." Edwards added, "I'm

continuing to enjoy the opportunity to contribute even more to America's premiere broadcast group."

ELEKTRA AWARDS SR VP STRIPES TO URSO (PROMOTION) AND MILGRIM (MARKETING)

Dual promotions at Elektra followed Mike Bone's resignation as Snr VP Marketing/Promotion. VP Pop Promotion Dave Urso, a 16-year WEA vet, ups to Sr. VP Promotion, as VP Marketing and Creative Services Hale Milgrim, who has put in 13 years with WEA gets the nod as Sr. VP Marketing. "I am very pleased about Urso and Milgrim's promotions," commented Elektra Chairman of the Board Bob Krasnow. "In each case it is very well deserved. Both men have been with Warner Communications for many years and throughout this time have proven their leadership qualities again and again. I am very excited to have these men at the helm, ensuring Elektra's continued success."

Urso joined the WEA ranks in '71 covering local Detroit promotion for Warner Bros. Relocating to L.A. a year later, he became the Bunny's West Coast Regional Promo Mgr. In '74 he returned to the Motor City for regional promotion. In 1978, he joined Planet Records as the E/A-distributed National Singles Promotion Director, a post he held until 1981, when he rejoined WB as VP Nat'l Promo. Urso crossed over to Elektra later that year as VP of Top 40 Music. In 1983 he landed the VP CHR Promo post.

Milgrim came to WEA in '74 as a Marketing Coordinator. By '77 he was Warner Bros' Director of Merchandising. In '84 he made his move to Elektra as VP of Creative Services. In his new role, Milgrim will be incorporating the duties of Sr VP Marketing in addition to his existing responsibilities of overseeing the advertising, art, merchandising, production, publicity and video departments of the company.

K-ROCK CALLS UP BENJAMIN AS MD

WXRK, New York has tapped its 10P-2A jock Robert Benjamin as MD, replacing Bob Kranes who resigned last month to join PolyGram as Manager, A&R. PD Pat Evans told Dr. Dirt, "I'm thrilled to have Robert aboard in the programming team at K-ROCK. He is extremely knowledgeable and creative, and is a major asset to the radio station."

Robert transferred to K-ROCK early last year from Infinity's KOME, San Jose where he was morning man. It was there that he first worked in concert with Evans, who was then KOME PD. His history includes four years in the night shift

FMQB, July 17, 1987

Continued On Next Page



THE CHARLIE DANIELS BAND

"Bogged Down In Love With You"

FMQB Hot Trax: 36-31*

Next week in FMQB Up Close! - Charlie Daniels speaks out!



DIRT ALERT

Continued From Previous Page

at KFMF, Chico. "Somebody kick me and wake me up!" he told the Dr's office, "I've always been from the school that DJs move on to become MDs, then move on to become PDs, and then move on to world domination. To realize part of that in a city like New York for a company like Infinity is truly a dream come true. Ever since KOME, Pat and I have had a lot of fun trading ideas, so now it's nice that it's finally been made official; and it's reassuring that I can call Bob Kranes or Mark Didia if I can't find the paper clips."

Robert relinquishes his full-time air shift in favor of weekends and fill-ins. Talk turkey, Monday thru Friday, 10A-4P.

SPRING '87 ARBITRON ADVANCES

NEW YORK

MKT POS	CALLS	FORMAT	WTR/87	SPR/87
1	WHTZ	CHR	5.1	5.8
2	WPLJ	CHR	4.8	4.8
2	WPAT-FM	B/EZ	4.3	4.8
4	WBLS	BL/U	4.7	4.6
5	WINS	NEWS	5.4	4.5
6	WOR	TALK	5.6	4.4
6	WQHT	BL/U	3.5	4.4
6	WRKS	BL/U	4.8	4.4
9	WLTW	AC	4.0	4.1
10	WCBS-FM	GOLD	3.9	3.7
11	WNEW-FM	AOR	3.6	3.5
12	WXRK	CR	2.9	3.3

LOS ANGELES

MKT POS	CALLS	FORMAT	WTR/87	SPR/87
1	KIIS-AM/FM	CHR	6.4	7.4
2	KPWR	CHR	5.7	7.0
3	KABC	TALK	6.1	5.2
4	KJOI	B/EZ	4.7	4.9
5	KOST	A/C	4.8	4.3
6	KROQ	AOR	4.0	4.1
7	KRTH-FM	GOLD	3.6	3.8
8	KBIG	B/EZ	3.8	3.7
9	KLSX	CR	3.6	3.3
10	KTNQ	SPAN.	2.3	3.1
14	KLOS	AOR	2.8	2.9
16	KTWV	NW.AGE	1.9	2.5
23	KNAC	AOR	1.1	1.4

CHICAGO

MKT POS	CALLS	FORMAT	WTR/87	SPR/87
1	WGCI-FM	UC	7.1	8.6
2	WGN	TALK	8.1	8.4
3	WBBM	NEWS	6.8	5.7
4	WLOO	B/EZ	6.2	5.3
5	WBMX	UC	4.6	4.4
6	WLAK	AC	4.2	4.2
7	WBBM-FM	CHR	3.7	3.8
8	WLUP-FM	AOR	5.1	3.7
9	WUSN	CTRY	3.1	3.3
10	WKQX	CHR	3.0	3.2
12	WCKG	CR	2.8	2.9
14	WXRT	AOR	2.9	2.7
14	WYTZ	CHR	2.7	2.7
18	WLS	CHR	2.7	2.5
26	WZRC	AOR	1.1	.9

SAN FRANCISCO

MKT POS	CALLS	FORMAT	WTR/87	SPR/87
1	KGO	N/T	7.3	7.8
2	KCBS	N/T	6.0	5.2
3	KNBR	MISC.	2.5	4.9
4	KSOL	BL/U	4.1	4.8
5	KMEL	CHR	4.4	3.9
6	KFRC	B/BND	2.9	3.6
7	KABL-FM	B/EZ	6.8	3.4
8	KOIT-FM	A/C	2.7	3.0
9	KLOK-FM	A/C	3.1	2.9
10	KYUU	A/C	2.8	2.7
11	KRQR	AOR	2.0	2.6
13	KFOG	AOR	2.0	2.3
13	KITS	CHR	3.0	2.3
18	KOME	AOR	1.8	1.7
29	KSJO	AOR	1.1	.9

PHILADELPHIA

MKT POS	CALLS	FORMAT	WTR/87	SPR/87
1	WMMR	AOR	9.0	8.9
2	WEAZ	B/EZ	9.0	7.4
2	WUSL	BL/U	7.2	7.4
4	KYW	NEWS	7.6	6.8
5	WKSZ	AC	5.7	5.3
6	WMGK	AC	4.5	5.1
7	WDAS-FM	BL/U	3.6	5.0
8	WPEN	B-BND	4.3	4.5
9	WWDB	TALK	4.5	4.4
9	WSNI	AC	4.7	4.4
11	WCAU-FM	CHR	5.0	4.3
12	WYSP	CR	4.5	4.2
15	WEGX	CHR	1.6	3.0
17	WIOQ	AOR	2.9	2.3

BOSTON

MKT POS	CALLS	FORMAT	WTR/87	SPR/87
1	WXKS-FM	CHR	8.9	8.8
2	WBZ	AC	9.0	8.7
3	WBCN	AOR	6.8	7.1
4	WRKO	TALK	7.0	6.9
5	WHDH	AC	5.8	5.7
5	WJIB	B/EZ	6.7	5.7
7	WSSH	AC	4.9	4.7
7	WZOU	CHR	3.6	4.7
9	WEEI	NEWS	5.1	4.6
10	WZLX	CR	4.1	4.5

NASSAU/SUFFOLK

MKT POS	CALLS	FORMAT	WTR/87	SPR/87
1	WBAB	AOR	4.3	5.9
2	WHTZ	CHR	6.0	5.8
3	WBLI	CHR	5.7	5.1
4	WPLJ	CHR	4.4	4.6
12	WLIR-FM	AOR	2.2	3.3
14	WNEW-FM	AOR	3.9	3.2
15	WXRK	CR	3.3	3.0
34	WRCN	AOR	.6	.6

Continued On Next Page

DIRT ALERT

Continued From Previous Page

SAN DIEGO

MKT	POS	CALLS	FORMAT	WTR/87	SPR/87
	2	KGB	AOR	7.2	7.2
	6	XTRA-FM	AOR	6.1	6.4
	9	KKLQ-AM/FM	CHR	1.8	3.7
	10	KSDO-FM	CHR	4.2	3.5

SAN JOSE

MKT	POS	CALLS	FORMAT	WTR/87	SPR/87
	1	KOME	AOR	5.4	5.2
	2	KWSS	CHR	5.6	4.7
	5	KSJO	AOR	3.0	3.5
	6	KATD	CHR	3.8	2.9

**DIRTY SHORTS: NEW KLOS MORNING TEAM;
BRANCA BAILS FROM WMGM; KMMX NOW AC;
TOD WKLX PD; INGLES EXITS KKBR**

I Love LA: It appears as if KLOS, Los Angeles' marathon morning drive talent search is just about over. The winners? WAPI, Birmingham's Mark Thompson and Brian Phelps. Sez KLOS Prez/GM Bill Sommers, "Verbally we have an agreement but nothing has been signed."

Al Branca has exited WMGM, Atlantic City after three years to pursue other challenges in radio. Branca, who had served as MD for the past two years, and was also the Sin City outlet's afternoon jock, described his leaving as "a mutual parting of the ways." Three year 'MGM veteran Jim Spector has been awarded the MD responsibilities, and will also move from middays (which he's handled for the past two months after moving up from overnights) to fill the vacant afternoon drive slot. Meanwhile, Branca, told us he would like to stay in the Northeast, is looking for "an on air MD or on air PD position or combination of any of the above," and can be reached about opportunities at 609-266-9531.

KMMX, San Antonio (formerly KESI) has completed its evolution from eclectic/soft AOR to AC. "We have pulled all of our album flavoring, have cut back dramatically on our jazz programming, and overall the sound of the station is much softer, so a change in reporting status seemed only fair," said Asst. PD Jim Robinson. No changes in KMMX's airstaff have occurred as a result of the format switch.

Bill Tod has been named PD at Rochester Classic Hits WKLX, replacing Bobby Hatfield, who now programs Detroit CHR WDTX. Tod joins 'KLX from Buffalo Classic Hits WHTT, where he had been doing swing work for the past several months, and was PD (when it was CHR WNYS) from 1984-85. Bill starts in his new position with 'KLX on July 27.

Paul Ingles has resigned as PD at Albuquerque Adult Rock outlet KKBR. Ingles, who took over the programming responsibilities after former PD Bill Evans exited in late March told FMQB, "It had been clear for several weeks that upper management and I were seeing things differently about the direction the station was to take in the near future, so rather than debate, I decided to leave. I feel too strongly about the viability of the current Adult Rock format to become involved in something else."

CHRYSLIS RESTRUCTURES: BONE PRESIDENT, ALDRICH NOW SENIOR VP INTERNATIONAL

As reported in last week's DIRT!, former Elektra Senior VP Marketing/Promotion Mike Bone has joined Chrysalis assuming his new position as President of the label on Monday, July 13. Concurrently, Jeff Aldrich graduates to the newly created position of Senior VP of Chrysalis Records International from his former post of Executive VP as part of a restructuring of Chrysalis management on a broader scope. Aldrich, who remains based in New York, now assumes overall responsibility for A&R on a worldwide basis, including A&R operations out of newly established overseas offices in Germany, Holland and Sweden. In their new positions, Bone and Aldrich will report jointly to Doug D'Arcy, President of Chrysalis Records International.

On Bone joining the label, Chris Wright, Chairman of Chrysalis Group PLC, commented, "I'm delighted to welcome an individual of Mike's talents to Chrysalis. We have a company of unique talents—Mike will enable them to develop and grow." Reached shortly after moving into his new office, Bone had this to say, "I'm very excited about this challenging new position. Let's go break some acts!"

In addition to the roster moves, a newly created International Board has been formed within the label which will be headed up by D'Arcy. Both Bone and Aldrich will serve on the board alongside Roy Aldrich, Managing Director Chrysalis Records UK; Mike Allen, International Director of Chrysalis Records Ltd.; and Nigel Butterfield, Financial Director of Chrysalis Group PLC, the overall Chrysalis parent company. Of the new board, D'Arcy, who heads up the international label's operations out of London said, "We have the team in place to take Chrysalis into the 1990s. No corporate bullshit, just a team of creative people who want to break records and develop careers in the international market place."

CLAVING IT, '87: BAPTISTE, TAYLOR AND TEUBER RECAP THIS YEAR'S UPPER MIDWEST CONCLAVE

Conclave XII

Picture the High Priest of 60's Psychedelia, Dr Timothy Leary, sharing a podium spotlight with a conservative GM from

the Grain Belt. Or John Waite cruising the same hospitality suites as a buttoned-up, pinstripe-suited N.A.B. type. Now you've got a pretty good picture of the wide-ranging, all encompassing cross section found at this year's 12th Annual Upper Midwest Conclave, held this past weekend in Minneapolis.

With just over 300 registrants from the radio, record and related industries, the Conclave offered a direct, one-on-one intimacy seldom found at the big conventions. Highlighted by a strong Album Radio contingent with representatives from Milwaukee, Kansas City, Minneapolis, Denver, Rochester, Chicago, St. Louis, Jacksonville and numerous secondary and tertiary midwest markets, this year's event covered an equally broad array of topics, from research and promotions, to ownership and management, to personal marketing and censorship, to the radio/records relationship.

Three distinguished Conclavers offer some divergent perspectives on this year's meeting of the minds in FMQB's Conclave recap. WFYV PD Brian Taylor presents a liberal overview of the panel presentations; new KBPI PD Gabe Baptiste reiterates his Conclave discourse on censorship and radio's moral and ethical issues; and consultant Tom Teuber proves that Timothy Leary is anything but dead.

Continued On Next Page

DIRT ALERT

Continued From Previous Page

WFYV PD BRIAN TAYLOR: "THE INDUSTRY'S BEST KEPT SECRET"



"For many years the Conclave has been one of the industry's best kept secrets. In the five years I've attended, I've watched it make tremendous strides. Each year the opportunities for professional growth and education get better and better. This year alone, topics covered included research, management, engineering, promotion, censorship, and

prospecting and interviewing for talent. Plus there were format rooms and exhibitors, and it all adds up to an exciting weekend. It is by far the best buy for your money on the radio convention circuit, with registration under \$100 and that even included some of your meals. The AOR turnout this year was the best ever. It's these kind of meetings of the minds that give me the kinds of new ideas and inspiration I need to go back and attack my market with a new perspective. Although often underestimated, this type of education is just the thing we need to keep our industry strong. For those who would like to know more about the Conclave or are maybe interested in attending next year's Conclave, call Tom Kay, the Executive Director, at 612-927-4487."

KBPI PD GABE BAPTISTE: "YOU HAVE TO FIGHT FOR YOUR RIGHT TO SAY WHAT YOU PLEASE WITHOUT CENSORSHIP"



"One of the areas we dealt with in the 'Radio: Right Or Wrong' discussion was censorship. Even though you may not want a Howard Stern on the air at your radio station, you really have to be prepared to fight for your right and his right to say that which he pleases without censorship. Because if we let a little bit of our First Amendment

rights go, then first they're going to say that you can't say these words, then they'll say you can say that, and pretty soon it's going to reach down to affecting what a radio station in a real conservative market has to worry about saying, which is a real shame. It's one thing in the big markets where you're looking for a certain amount of shock, but if we don't right now take the bull by the horns and let the F.C.C. know that we're not pansies out here and that we are very interested in protecting our Constitutional rights as the media, then we're going to see certain things which we take for granted today removed. Face it, a small station that gets into a situation like Infinity has with Stern is going to knuckle under and say, 'Gosh, we can't afford the legal fees. We just won't get into this subject if the F.C.C. says that subject is not to be discussed.' In the smaller markets where there's less fragmentation you have a wider range of ages listening to the stations, so it should be more of a consideration in the smaller markets versus the big ones."

"I don't think I've ever heard anybody say, until this Conclave, that 'If you don't like it, turn it off.' Maybe we've reached a certain maturity as a media now where we're not always worried about having people listen for 900 hours and where we expect to have them listen every hour of the day. Maybe now we know what the parameters are for listening and now we have the maturity to say on the air, 'If there are certain things on this radio station that are not for you, then turn it off.' In response to those people who want to censor us, we're saying, 'look, there is an alternative. If this radio station is garnering ratings, then there's a reason for it to be there. And if you don't like what you hear, don't call the F.C.C., just turn the thing off.'"

"On a related subject, radio stations can demand moral, ethical and technical standards that are higher than those set by the government or the law. We have to keep that in mind if we really want high quality and we really want to find our niches and stick to them, and really find some things to fight for. For example, there are certain technical standards that the F.C.C. has that were developed back in the late 40's for FM. Your station's going to sound pretty shitty if you only use the F.C.C. standards by which to operate your transmitter. And maybe we have to examine not only our standards in moral, ethical and technical issues, but also in editorial issues. So often we do things automatically and we don't really think about them or their far-reaching implications and in order to survive into the 90's we're going to have to look at those far-reaching implications."

"And lastly, let's not forget that Tipper Gore is once again looming on the horizon with Albert's presidential bid."

CONSULTANT TOM TEUBER: "WE'RE ON THE BRINK OF A NEW ERA OF ROCK RADIO CREATIVITY"



"For me, the highlight of the Conclave was Dr Timothy Leary's keynote address on 'The Triumphs Of Radio In The Roaring 20th Century'. I'm a child of the 60's, and it was exciting to be reminded twenty years later that The Summer Of Love in 1967 really was an important benchmark for social, cultural and political change. Radio was right there,

spreading the word and playing the music. I've had the feeling for some time that we're on the brink of a new era of creativity in Rock Radio. Dr Leary's speech reinforced that feeling. In the 60's he was teaching us how to use psychedelic drugs to expand our consciousness. In the 80's he's using computer software to do the same thing. I was energized by that and in this age when complex problems are reduced to simple slogans like 'just say no', it was refreshing to be reminded of the distinction between drug use and drug abuse."

STATION TO STATION

Jeff Pollack and WMMR, Philadelphia have been re-united. Pollack has inked the station, which he programmed before starting his consultancy firm. Said 'MMR PD Ted Utz, "Jeff and I have known each other and worked together for years and we're happy to have him as part of the 'MMR team. We feel he can add some expertise in certain areas where we need more information." WMMR retains the services of B/A/D/E and George Harris.

DIRT ALERT

Continued From Previous Page

Frank Johnson has been named PD at KZYR, Avon/Vail Valley, CO. Johnson, who replaces the exiting Cincinnati, is formerly of WRRM, Cincinnati. Concurrently, the station's Production Director chores go to Brian Thomas.

Kevin McCulough, formerly of KCPW, is new to KYYS, Kansas City weekends.

New to KROQ, Los Angeles' promotion staff is C.W. West, formerly with crosstown KLOS Creative Services.

First Media Corp. has sold all of its radio properties (which include Boston Classic Hits WZLX) to a new partnership being formed between Cook Inlet Region Inc., an Alaskan native corporation, and Whitcome Partners, an investment partnership, for an estimated \$180 million.

Duffy Broadcasting Company has sold WORZ, Daytona Beach/Orlando to Beasley-Reed Broadcast Group at a sale price of \$9.2 million, as part of a full scale divesting of all its radio properties. Beasley also has an interest in 19 other stations. The only Duffy property which has yet to be sold is KLZI, Phoenix.

E PLURIBUS DIRT

On August 4 at 10PM Eastern time, Columbia Records and NBC's The Source will present a live press conference with Roger Waters from the Abbey Road Studios in London. During the one-hour special broadcast, Waters will talk about the tour, his live show and the "Radio K.A.O.S." Lp. Alert your local Columbia rep if you would like to participate, and for technical details contact Michael Hughes at the Source (212-664-4599).

As promised last week, the new Def Leppard track "Women" brought nothing short of mass Rock Radio hysteria at press time. As also promised, here is the all-star track line-up for "Hysteria"!!:



DEF LEPPARD
HYSTERIA
WOMEN
ROCKET
ANIMAL
LOVE BITES
POUR SOME SUGAR ON ME
ARMAGEDDON IT
GODS OF WAR
DON'T SHOOT SHOTGUN
RUN RIOT
HYSTERIA
EXCITABLE
LOVE AND AFFECTION

WBAB, Long Island made history in the Spring Arbitron book by pulling a top rated 5.9 share 12+, thus marking the first time an Album Rock station has ever been #1 12+ in the history of the market.

Steve Miller was honored with a star on Hollywood's "Walk Of Fame" during a ceremony held last Tuesday in front of the Capitol Records headquarters.

FMQB was saddened to learn of the death of legendary record producer and former CBS A&R man extraordinaire John Hammond on July 10 at the age of 76. Hammond is best known as the man who signed Bruce Springsteen and Bob Dylan, among countless other CBS star recording artists.

Promotion veteran Bill Cataldo will be moving into the MTV offices as Director Talent Relations. Expect the official announcement this week.

ROCK AND ROLL CLASSIFIEDS

WKLS, Atlanta will celebrate its 13th birthday this month and as MD Beth Kepple puts it, "wants to beg, borrow, bribe or steal IDs from the rockers who kept us going for those 13 years. It can be as generic as 'Hi, this is Joe Blow, wishing 96 Rock a happy anniversary' or be as creative as you wanna be." Send them on reel or cassette to 96 Rock, 1800 Century Blvd., Suite 1200, Atlanta, GA 30345.

WYBR, Rockford, IL is looking for current and back Jazz product service from all labels. Send to WYBR, 2830 Sandy Hollow Rd., Rockford, IL 61125.

DIRTY WORK

KFOG, San Francisco is looking for a dedicated pro for morning drive who understands show preparation, production, topicality and appropriate humor. T&R: Dave Logan, Operations/Programming Manager, KFOG-FM, 55 Green St., San Francisco, CA 94111.

WWTR, Ocean City, MD has openings for an overnigher and a Production Director. T&R: Skip Isley, Box 717, Ocean City, MD 21842. Include 96 Rock in the address when sending T&Rs for the overnigher position.

BIRTHDAYS, BABIES, ETC.

The FMQB Album Report extends hearty congratulations to FMQB's very own Bryan Geronimo and his wife Joni on the birth of son Tanner on Thursday morning, July 16. Their first child weighed in at 7lbs. 6 oz. Congrats!!!

Happy Belated Birthday to:

Kim Alexander, WHCN, July 13.



FMQB
ALBUM REPORT

Publisher	Kai Rudman
Editor	Fred Deane
Assistant Editor	Paul Heine
Music/Research Director	Mark D'Onofrio
Special Features	
Director	Debbie Appelbaum
Production Coordinator	Judy Swank
Advertising Coordinator	Amy Grosser
Assistants to the Editor	John Rega Kathy Koch

1987 Friday Morning Quarterback Album Report Inc. All rights reserved. Printed and first published in U.S.A.

FMQB
Executive Mews
1930 East Marlton Pike F36
Cherry Hill, New Jersey 08003
(609) 424-9114

UP CLOSE!

UP CLOSE WITH TED EDWARDS PD, KGB, SAN DIEGO

TRACE YOUR CAREER PATH.



My first hands on experience in radio was between '72 and '76 at a great college radio station, WGSU-FM in Geneseo, NY just south of Rochester. It was a highly organized free-form station. At the same time, from '74-'76 I also worked at a commercial station, WCJW in Warsaw, NY, an AM-daytimer with a format that crossed AC

and Country. The station was run by a Mormon family, whose fervent belief in their religion often effected our programming. For instance, records would regularly be pulled off the air on Monday mornings. The family would go to services on Sunday and if any member of their church community had a problem with one of our records, no matter how strong the record was, it got pulled off the air the following morning. After college from '76 to '77, I went to work in Rochester at a Public Radio Station, WXXI-FM, the city's NPR affiliate. The wages were the worst, but the experience was great. I had a classical music show, I had a jazz show and I engineered everything from the Polish hour on Saturday to far too many Gilbert and Sullivan weekends. Then from '77 to '78 I went to WMJQ, Rochester which at the time was a soft rock station programmed by Al Peterson. I left there just as they had gone to an Abrams format in 1978 when I segued over to WCMF which at the time was a progressive station. Although the first six months were a lot of fun with all the freedom we had as jocks, WMJQ in its new guise kicked our ass so soundly that the progressive ideals had to be left behind for fiscal reality. We went through some changes for awhile and then were sold to Sconix Broadcasting who cleared out personnel as fast as they did our antiquated equipment. A total of six people made the cut. Jeff Pollack was brought in, in fact we were the first station in his consultancy after leaving WMMR. With his help we soon became the format leader and eventually WMJQ dropped Abrams as a consultant and they became John Sebastian's first consulted station after he left WCOZ. Obviously a classic battle was about to begin as this was the only market at the time where Jeff and John were going head to head. WCMF and Jeff Pollack triumphed and I think that got me my next job. WCOZ at the time was the highest rated rock station in a top 25 market in the history of radio ratings with a 12.5 share. Tom Hunter, then the program director of WMJQ, told me he and John Sebastian wanted me out of town. So when the music director position opened up at WCOZ, they both made sure I had an interview. Honestly the way I felt about myself at the time was that I wasn't quite ready for a market so big, but apparently Andy Beaubian thought I was. In a few weeks I was living in Boston. It was a very exciting and painful year and a half. Some of the people in the company started to make our jobs very difficult and dismantled our beautiful radio station. It soon became apparent to me that the scapegoats for the decline were being sought out and I wasn't about to be one of them. As much as I liked Boston I had to consider some options. Through an incredible stroke of luck I quickly had an interview at KGB. I flew in Halloween weekend in 1982 and was offered the job at the end of my interview. I know it sounds corny, but I felt like I had come home. The station was everything I wanted a

station to be: solid, understanding ownership, an incredible leader in Larry Bruce, a great staff and support system and with the physical environment in San Diego to top it all off I thought I had died and gone to heaven. Except for a momentary trip to the East Coast last year, when I had the privilege of being the WIYY PD for two weeks, KGB's been my radio home.

WHO WERE THE THREE MOST INFLUENTIAL PEOPLE IN YOUR CAREER?

I find this a hard question to answer. There are a number of people who have influenced me in ways that go far beyond my experience as a broadcaster. Completely isolating this question to my career I'd have to say, 1) John Davlin, the General Manager of WGSU-FM. John taught me the importance of quality over quantity. Although at times extremely frustrating, he was an inspiration. Probably the most lasting influence I got from John, was to always remember that all music, no matter how basic, complex, raw, irritating, etc., was inherently good and should be given the benefit of the doubt. I hope I'll always remember to believe in that concept. And from what I understand John is working at a college radio station and is probably causing trouble there at this moment. 2) Jeff Pollack. Working with Jeff Pollack at WCMF, when he was in a position to work hands on with a radio station on an almost day to day basis, was incredibly stimulating. What I got from Jeff was an understanding of the balance in a radio station of formatics, love of music, playing to the audiences needs and not your own, and within that context still having fun doing rock and roll radio without compromising your personal or musical integrity. 3) I know this isn't a person, but sometimes it felt like it was. The staff of WNEW-FM from their start-up to about 1975, especially and specifically a jock named Jonathan Schwartz. He was an inspiration. He had a beautiful voice and incredible presentation. The man could talk for 20 minutes and I could be completely and totally enthralled. I thought at the time that if I was ever lucky enough to work at a rock and roll station I'd want to try to be Jonathan Schwartz.

WHAT ARE THE FIVE MOST INFLUENTIAL BANDS OF THE 80'S?

1. Roxy Music, Van Halen, The Cars, AC/DC, Talking Heads

WHAT WERE THE FIVE MOST OVERLOOKED BANDS OF THE '80'S?

Elvis Costello, The Ramones, Graham Parker, Angel City, and although, like Roxy Music, most of his music was produced pre-1980, Brian Eno's influence, especially in the context of New Age music, is being felt all the time.

WHAT ARE YOUR FAVORITE LEISURE TIME ACTIVITIES?

Spending time with my wife, fooling around in my garden, cooking and eating, bicycling and of course, listening to music.

WHAT WAS THE LAST BOOK YOU READ?

I can't remember. I don't read many books. I read two newspapers a day almost from front to back and to me what seems like a constant flow of short form reading, mostly magazines. For me, if I want a story, I'd rather watch it on film.

WHERE WERE YOU AND WHAT WERE DOING DURING THE SUMMER OF LOVE?

Trying to find myself, preparing for the upcoming football season, working as an industrial artist and trying to get laid—all of this at my parents home in Long Island.

WHAT'S HOT AND WHAT'S NOT?

WHAT'S HOT: Monogamy. WHAT'S NOT: Casual sex.

WHAT ADVICE DO YOU HAVE FOR THE OTHER SIDE?

Learn as much as you can about the stations you deal with and try to promote from that position instead of simply adopting a company line.

FMQB TIME SLIDE

FIVE YEARS AGO THIS WEEK IN FMQB HISTORY

MOST ADDED ALBUMS

Billy Squier/"Emotion In Motion"
Uriah Heep/"Abominog"
Shooting Star/"Ill Wishes"
Warren Zevon/"The Envoy"
Spys/"Spys"

TOP 5 TRAX

Survivor/"Eye Of The Tiger"
Glenn Frey/"Partytown"
April Wine/"Enough Is Enough"
Eddie Money/"Think I'm In Love"
A Flock Of Seagulls/"I Ran (So Far Away)"

#1 TRAX GAINER

Uriah Heep/"That's The Way That It Is" (82-20*)

MOST REQUESTED

Survivor/"Eye Of The Tiger"
Frank Zappa/"Valley Girl"
Robert Plant/"Burning Down One Side"
John Cougar/"Jack & Diane"
Steve Miller/"Abracadabra"

QUESTION OF THE WEEK

What are your current five favorite songs?

WQFM, MIKE WOLF: John Cougar "Jack & Diane", Clocks "She Looks A Lot Like You", Scorpions "No One Like You", Asia "Only Time Will Tell", Billy Squier "Everybody Wants You"

WEBN, CURT GARY: David Johansen "Animals Medley", Motels "Only The Lonely", Eddie Money "Take A Little Bit", Judas Priest "You've Got Another...", Joe Cocker "Talking Back"

WAAF, ROB BARNETT: Billy Squier "She's A Runner", Men At Work "Who Can It Be Now", Fleetwood Mac "Gypsy", Clash "Should I Stay...", Robert Plant "Burning Down One Side"

WCMF, DAVE KANE: Fleetwood Mac "Empire State", Men At Work "Who Can It Be Now", Genesis "You Might Recall", Taxi "Cocktail Queen", John Cougar "Jack & Diane"

WBAB, RALPH TORTORA: Yazoo "Situation", Producers "She Sheila", Billy Idol "Hot In The City", Josie Cotton "He Could Be The One", The Hawks "Somewhere In The Night"

WOUR, TOM STARR: Pete Townshend "Stardom In Action", Robert Plant "Burning Down One Side", Stray Cats "Stray Cat Strut", Cold Chisel "Forever Now", Billy Idol "Hot In The City"

RADIO ACTION

WMMR, LISA RICHARDS: I've noticed a growing closeness between radio and records and the New Music Seminar has only confirmed my feelings. Could it be more and more of us are remembering why we got into this rat race in the first place.

WHJY, ROB LIPSHUTZ: Joel Webber & Company: You should be proud of a job well done. The New Music Seminar was a success, a big improvement over last year. I was most interested in RICK CARROLL's presentation on his KROQ/Modern Music Crossover format, which I believe could be successful in more markets than I thought possible...Fragmentation is definitely the wave of the future.

WCMF, DAVE KANE: I think the New Music Seminar was a very productive forum to increase our awareness of the presence of alternative forms of music. While there was a certain degree of frustration expressed, I think everybody left with a more hopeful feeling in terms of programming more of this music, or at least to know that we are not alone in our frustrations.

KTXQ, DRAKE HALL: Now, let's talk about a very important record--this WILLIE PHOENIX is no downstream shit. If you are ignoring this one because you saw a pissed-off looking black guy on the cover, you are a schmuck first and a racist second. This ain't funk, it ain't RAY PARKER, JR., this is hot stuff!

RECORD ACTION:

BILL MC GATHY, RCA: The New Music Seminar was better put together this year, but with organization you lose spontaneity...Except for the panel with the consultants, most of the interaction was self-serving verbal masturbation. Basically, a convention is a convention.

MICHAEL PLEN, I.R.S.: The New Music Seminar was, in most ways, a disappointment. We were preaching to the converted. The only way a seminar like that will succeed is if it's within the confines of a mainstream radio convention where we can sell the people who really can make it happen.

WHERE ARE THEY NOW?



Five years ago WMMR, Chicago staffers took over the offices with a Molson party in honor of a visit from Bob & Doug. Pictured here (L-R): Mike Hirsch and Al ?, Bob Stroud (now a WLUP jock), Tom Teuber (currently running his own consultancy), Mark Scheerer (works for ABC News Network), Dan Michaels (does overnights at WCKG), Patty Boyle, Susan Bax (ex-FMQB staffer!), Debbi Calton (does 10P - 2A at WYSP), Pat Benkowski (Sports Dir. at WKQX, Chi.), John Thomas (currently works at WMMR), Rudy Guido (works on the Oprah Winfrey Show), and Linda Connor Benkowski.

Have any old photos you want to share with FMQB's Timeslide? We'd love to print 'em, we promise to return 'em! Send them to FMQB, c/o Debby Appelbaum, 1930 E. Marlton Pike, F36, Cherry Hill, NJ 08003.

GEFFEN presents
MUSIC
News



ROCK OVER LONDON
PLAYLIST

Show airing round the world during the week of July 26...

THE FIXX/"BIG WALL" (MCA)

A brand new song, it's one of the studio tracks from 'React'.

JUSTIN HAYWARD/"IT WON'T BE EASY" (BBC)

Justin goes solo with some great theme music he's written especially for a new UK TV series.

JON ASTLEY/"THE ANIMAL" (ATLANTIC)

From the man who's produced some of rock's greatest names like Eric Clapton and The Who - this is a track from his own album...(by the way he's Pete Townshend's brother-in-law!)

ELTON JOHN/"YOUR SONG" - LIVE - (ROCKET)

The first release from his third concert LP - a fresh version of the song that started his chart career back in '71.

ECHO AND THE BUNNYMEN/"LIPS LIKE SUGAR" (WEA)

The next single from their first studio album in three years.

THE ROCK OVER LONDON TOP 5

- 1 (1) PET SHOP BOYS/"It's A Sin" (Parlophone)
- 2 (2) BLACK/"Sweetest Smile" (A&M)

- 3 (5) BILLY IDOL/"Sweet Sixteen" (Chrysalis)
- 4 (-) THE CHRISTIANS/"Hooverville" (Island)
- 5 (-) THE CURE/"Catch" (Fiction)

This week's interview discovers "Whatever Happened To...ERIC BURDON?" and the Rock Request is a summer favourite from 2 years ago - "How Much Longer" by RE-FLEX.

If anyone harboured any desire to rid the world of the British music industry...last Saturday would have given them the perfect opportunity. It seemed the whole business - stars and hangers-on alike were all squashed into Pinewood Studios for the 25th anniversary party thrown by Island Records. Three hours of the bash were televised with live performances including ROBERT PALMER, PAUL RODGERS, duetting with ANDY SUMMERS, THE CHRISTIANS, TROUBLE FUNK with SLY & ROBBIE and U2 live by satellite from their concert in Paris. There were various pre-recorded clips too including a performance from JOE COCKER and an interview with YUSAF ISLAM about his transformation from the artist who made millions for the label in the 70's - CAT STEVENS. Many of the stars were interviewed, but very briefly...even CHRIS BLACKWELL. Island's founder and reluctant host, was only allowed a few moments to speak before the TV cameras rolled back onto the busy stage. Many guests were disappointed to find they weren't allowed into the room where all this was going on and were reduced to watching it on a giant video screen or ignoring it completely and heading for the fun-fair. However, after the broadcast, everyone was treated to an apparently impromptu performance by an all-star band that included SUMMERS and CLAPTON on guitar and RINGO STARR on drums. At dawn, Pinewood was still throbbing - but still no sign of James Bond!

When we chatted to SQUEEZE's JOOLS HOLLAND at the recent Prince's Trust shows at Wembley, he reported that the working title for the band's new single was "Babylon...And On". They changed their minds: the new 45 is "Hourglass" out on July 24 and produced by JOOLS suggested by ET

FMQB, July 17, 1987

Continued On Next Page

TEMPTATION **AUGUST 8**



MUSIC NEWS

Continued From Previous Page

THORNGREN, together with the group's GLENN TILBROOK. The b-side of the seven-inch is "Wedding Bells", with an extra track on the 12-inch, "Splitting Into Three". The SQUEEZE line-up remains the same as that on their comeback LP "Cosi Fan Tutti Frutti"...

If you like "Jane's Getting Serious" - take a long, hard listen to JON ASTLEY's debut LP "Everyone Loves The Pilot (Except The Crew)". Known and respected as a producer since the seventies when he took over the production of "Who Are You" from GLYN JOHNS and never looked back, JON has worked with ERIC CLAPTON, ROGER DALTRY solo, COREY HART, JOAN ARMATRADING, and most recently with MARILYN MARTIN. PETE TOWNSHEND and ANDY SUMMERS wanted to appear on his album but weren't available at the right time - ERIC CLAPTON was and plays on the current single. A well-programmed Fairlight (he did the programming on TOWNSHEND's barge moored in the River Thames!) features prominently on the LP and most likely will on the next one too...JON enjoys being captain so much, he's already working on songs for the follow-up.

SIOUXSIE has two new BANSHEES - JON KLEIN and MARTIN MCCARRICK - and a new single, "Song From The Edge Of The World"...the band played at the Finsbury Park Supertent in north London on July 25.

As any Fab Four collector will know, EMI has for the past five years been fastidiously re-releasing each of the BEATLES' singles exactly 20 years on from the date it first appeared, in regular black vinyl and highly collectible picture-disc editions. While the first of these "Love Me Do", made a major impact on the charts here once again in October 1982, climbing to number four, since the fuss died down each record has been bought only by the real enthusiasts, and EMI's been happy enough with that. Now, with all the attendant publicity of "It was 20 years ago today", the company is taking a far more aggressive marketing stance as the next release comes around: "All You Need Is Love" is just out, again in black vinyl and picture disc configurations, but also on a 12-inch single and a cassette single. That's not to mention the strong array of marketing tools being used, which include T-shirts, videos, counter cards and even plastic flowers. Our guess is a Top 40 hit all over again.

SPEAR OF DESTINY's follow up to "You'll Never Take Me Alive" is another strong rock number called "Was That You"...COLOURFIELD have a new (and belated) single called "She" from the current album. "Deception"...That PETROL EMOTION have released a live 4-track EP which includes a version of their current single "Swamp"...THE PET SHOP BOYS hope to hold on to their number one chart position with the release of 12" remix of "It's A Sin" plus limited edition cassette single. Their next release - the duet with DUSTY SPRINGFIELD - is ready and waiting in the wings.

SIMPLY RED have changed guitarists: original member SYLVAN RICHARDSON has been replaced by AZIZ IBRAHIM...

Beware the bogus MISSION picture disc...MISSION (UK) have discovered some unscrupulous person that has issued two records of almost inaudible, inane interview material without the band's consent. Neither disc contains any music.

In the quietest week for new material that the UK album chart has seen in ages, the fastest mover in the entire Top 40 was a record that's been in the bestsellers four months already, JANET JACKSON's "Control", which vaulted back from 31 to eight. JOHN FARNHAM's "Whispering Jack" made the highest debut at 35, with the independent compilation "Lonely Is An Eyesore" following at 53 and the "Collaboration" between

GEORGE BENSON and EARL KLUGH at 54. Also new were the ATLANTIC STARR LP and the "Sixties Mix" set.

WHITESNAKE have announced their European tour schedule following their final US date at Philadelphia on August 5...most of their time will be spent in Germany with just one date each in Switzerland and Holland and four in the UK including Wembley Arena on July 26. The band have just notched up their first ever UK top ten hit with the ballad "Is This Love".

CLIFF RICHARD is close to matching ELVIS PRESLEY's chart record of 55 top ten singles as his current release "My Pretty One" goes up to six and takes his current score to 50...if you include CLIFF's duets with SARAH BRIGHTMAN, THE YOUNG ONES and PHIL EVERLY, his Top Ten total is 53...

BOY GEORGE was the guest single reviewer in the Record Mirror magazine this week...his favourite was LUTHER VANDROSS, but when faced with the new release from soap star ANITA DOBSON with QUEEN's BRIAN MAY, he lost all courage and refused to play because he's such a fan of Angie, the character she plays in "Eastenders", and couldn't bear to say a word against her!

It's time to polish up your nods and winks as London's major auctioneers prepare themselves for their annual Rock 'N' Roll auctions. Sotheby's have brought theirs forward to August 5 and included in the sale will be GEORGE HARRISON's 1969 Mercedes Benz saloon as used in the "Let It Be" film. You could also get your hands on various BEATLES tapes and film which are being sold with copyright including the tape of a long interview JOHN LENNON unexpectedly gave to two students in December '68. STEVE HOWE is selling 12 of his guitars and there are the usual commemorative discs and memorabilia associated with LED ZEPPELIN, QUEEN, DURAN DURAN and THE SEX PISTOLS and many others. Christie's hold their sale on August 28...more info on that in next week's news.

It's the summer of love for those boys we thought would never grow up...ex-HAIRCUT 100 members NICK HEYWARD and BLAIR CUNNINGHAM have decided to become married men...BLAIR is newly wed and NICK walks down the aisle on August 8...his reception takes place at London Zool

BILLY BRAGG flies to Nicaragua later in July as special guest at an arts and music festival, following a special invitation from the Nicaraguan government, and also plays a benefit gig in aid of the country on August 27...

CHRIS REA, in the dizzy heights of the British Top 20 at last with "Let's Dance", has announced a big UK tour beginning in late October. His new LP will be called "Dancing With Strangers" - it's his ninth for Magnet Records and comes out in September.

U2's tour bus was burnt by fighting gangs in Brussels last week...the band were in a nearby hotel at the time and are reported to have lost a guitar and some clothing in the blaze.

MADONNA had added an extra concert to her only UK dates at Wembley Stadium. The third night is expected to sell out fast as all tickets for the first two were sold in just one day...the trio of shows will put MADONNA into the record books as the biggest selling female artist ever to "tour" the UK...however, it appears there are still some unsolved licence problems at the Stadium that could put the dates in jeopardy.

For further information about the above stories call the ROCK OVER LONDON hotline in London, 441-437-7122 or 441-437-2860. NEWS FROM ROCK OVER LONDON is compiled by Graham Dene, Steve Saltzman, Paul Sexton, Sally Stratton and Ed Pinka. Copyright ROCK OVER LONDON. All rights reserved. Material herein may not be reprinted without permission. ROCK OVER LONDON is a trademark of ROCK OVER LONDON, INC.

MUSIC NEWS

Continued From Previous Page

ROCK REPORT

BACK IN MARCH we were the first to tell you that the quintessential 70's progressive rock band, EMERSON, LAKE and PALMER, had reformed. Now let us be the first to tell you that due to differences, musical and otherwise, GREG LAKE is out. His replacement you ask? CARL PALMER's old ASIA buddy, JOHN WETTON. We understand that this new trio will be calling themselves EWP. Seriously.

ROCK REPORT
CORRESPONDENT KEN SHARP
spoke with ROGER DALTRY

recently and he told us what THE WHO have planned in celebration of their 25th Anniversary. According to Roger, the band has made plans for a party, where The Who will perform. The problem is that there is no way to accommodate everyone who played a part in the group's career. Therefore, Daltrey is looking at the possibility of The Who performing a free show in New York's Central Park. We'll let you know how this progresses. Meanwhile, Roger is planning a solo tour where he will perform nothing but older Who songs as he has a desire to keep this music alive. The invitation has been extended to JOHN ENTWISTLE and PETE TOWNSHEND to join him, if they so desire. When the details on this are worked out we'll let you know.

REMEMBER THE CLASSIC 1970 DAVE MASON album, "Alone Together", that was released on marble vinyl? Well, MCA Records is planning to re-issue that piece of music via compact disc, and guess what? It will be the first marbled cd. The label is re-releasing this classic Lp to ready everyone for Dave's forthcoming "Two Hearts" album which, as we told you, pairs him once again with TRAFFIC mate, STEVE WINWOOD. We can expect the new record in October via Voyager/MCA.

SEPTEMBER WILL SEE THE RELEASE of GEORGE HARRISON's first album in five years. Contrary to previous reports, neither PAUL MC CARTNEY or JULIAN LENNON appear on the Lp. RINGO STARR however does play drums on several tracks. Another special guest is Harrison's old friend ERIC CLAPTON, who lends his talents to a number of songs. JEFF LYNNE, of ELECTRIC LIGHT ORCHESTRA fame, has produced the record which has been described as the most commercial and original material Harrison has done in years. Rumor has it, especially in light of George's recent "Prince's Trust Fund Gala" performance, that he will take a band out on the road in support of this yet untitled new record.

SPEAKING OF PAUL MC CARTNEY, Capitol Records is releasing a two-record set of WINGS greatest hits. Included in this double package will be previously unreleased material along with their best known tunes. Look for it to hit the streets next month.

AUGUST 31 IS THE DAY that the new PINK FLOYD record lands in record stores across the country. Tickets for the band's forthcoming stadium tour have already gone on sale throughout the U.S. and Canada. Floyd (which now is comprised of DAVID GILMOUR, NICK MASON and RICHARD WRIGHT) will be on the road at the same time as former band member ROGER WATERS, who's out supporting his own album, "RADIO KAOS".

WE'RE PLEASED TO REPORT that guitarist YNGWIE MALMSTEEN is recovering nicely from his near fatal auto

accident. Malmsteen sustained serious head and facial injuries on June 22 when his Jaguar was involved in a one vehicle crash in Northridge, California. Malmsteen was thrown through the windshield and remained unconscious for a number of days. He is expected to make a complete recovery. Yngwie has plans to begin recording a new album for PolyGram with vocalist JOE LYN TURNER next month, and depending how well he is healing, that project may or may not be pushed back.

BO DEANS FANS, AND YOU KNOW WHO YOU ARE, will be pleased to read that the band has just completed their second Lp for Slash/Warner Bros.. The group was in Royal Recorders Studio in their home state of Wisconsin with TALKING HEADS guitarist JERRY HARRISON (another WI. native) sitting behind the board. You may remember the band's first record, "Love & Hope & Sex & Dreams", which spawned such great songs as "She's A Runaway" and "Fadeaway".

BIRTHDAYS THIS WEEK:

Carlos Santana	7/20/47	(40)
Cat Stevens	7/21/48	(39)
Don Henley	7/22/46	(41)
Andy Mackay (Roxy Music)	7/23/46	(41)
Jim McCarty (Yardbirds)	7/25/44	(43)
Mick Jagger	7/26/43	(44)

NOTES AROUND THE WORLD:

DAVID BOWIE's single, "Time Will Crawl", is on the British singles charts at #33...ALISON MOYET's latest Lp, "Raindancing", entered the Canadian charts at #18...BOY GEORGE's new single, "Keep Me In Mind", is on the Italian charts at #11... "Live In The City Of Lights", from SIMPLE MINDS, is on the W. German charts at #5.

HISTORY THIS WEEK:

7/20/65	BOB DYLAN releases "Like A Rolling Stone", his first rock 'n' roll single.
7/21/79	ROBERT PALMER releases "Bad Case Of Loving You".
7/22/77	"My Aim Is True", from ELVIS COSTELLO, is released.
7/23/79	KEITH GODCHAUX, keyboard player with the GRATEFUL DEAD, dies of injuries sustained in an auto accident.
7/24/72	BOBBY RAMIREZ, drummer with EDGAR WINTER's WHITE TRASH, dies from injuries resulting from a fight that happened outside of a Chicago bar.
7/25/68	JANIS JOPLIN releases "Cheap Thrills", her second album.
7/26/79	The debut CLASH album is released in the U.S. approximately two years after its U.K. release.

THE ROCK REPORT is provided by Denny Somach Productions, 812 W. Darby Road, Havertown, PA 19083 (215/446-7100). Material compiled by Denny Somach and Sheri Gillis and copyright 1987. All rights reserved.

TERRY MARSHALL'S DAILY INSIDER, 708 Cole Street, San Francisco, CA 94117...(415) 564-5800

LOS LOBOS: Los Lobos is denying reports that they are planning to sue Paul Simon over their contributions to his album, "Graceland". A spokeswoman for their label, Slash Records, says that reports of a potential lawsuit that appeared in English newspapers are untrue and that there was never any problem between the band and Simon.

THOMAS DOLBY: Thomas Dolby, who has been busy doing soundtracks for films such as "Howard The Duck" and "Gothic", is planning a return to recording this fall with a

MUSIC NEWS

Continued From Previous Page

new album on Manhattan Records. Dolby is currently touring with his new band, The Lost Toy People.

CULTURE CLUB: Two former members of Culture Club have formed new bands. Jon Moss' new band is called Heartbeat U.K., and Roy Hay has just hit the English charts with his new band, This Way Up. Their debut single is called "Tell Me Why".

ROBERT PALMER: Robert Palmer is scheduled to enter the studio late this summer to record an Lp with producer Dieter Dierks. The Scorpions will provide back-up on a few tracks. Palmer is moving to Switzerland to record. The album will be released in 1988.

ELTON JOHN: Elton John has ended his Los Angeles vacation and returns home to England. He'll start a new album in October with producer Chris Thomas.

GARFUNKEL SAYS HE AND SIMON AREN'T SPEAKING: Art Garfunkel says he and former partner Paul Simon aren't speaking to each other at the moment. In an interview with the Los Angeles Times, Garfunkel revealed that although they've come close to actually recording a few times, and that he would like to have another reunion, their relationship is going through one of its "cool" periods. "He's busy denying Simon and Garfunkel and hating those songs and trying to be an artist who's outgrown the old stuff," Garfunkel said. But fans are always saying they love the old stuff and asking if there's a possibility of seeing us do it again. I'm with the fans," said Garfunkel. Garfunkel is working on a new album for release later this summer. He denies that the resurgence in Simon's popularity had anything to do with him recording again.

ANTHRAX SAYS THERE'S NO REASON TO COMPROMISE TO GET AIRPLAY: Speed metal band Anthrax is six weeks into a national tour of two to three thousand-seat halls. Bassist Frank Bello says they would like to get the opening slot on an arena tour by a big metal band, but he says the group isn't worried that their latest album, "Among The Living", isn't getting any airplay. Bello claims the Lp has already sold 250,000 copies on college station airplay alone, and has become the biggest seller Anthrax has ever had. The album was co-produced by Eddie Kramer, who has worked with Led Zeppelin and Jimi Hendrix. "Iron Maiden doesn't get played on the radio and look where they are now," he said. "That's the road we're taking. There'll never be any compromise. There's no reason to."

LENNON ITEMS BRING TOP DOLLAR AT ANNUAL ROCK AUCTION: John Lennon items brought the highest bids at Sotheby's Fifth Annual Rock and Roll Auction held in New York. Sid Routhier, the museum curator for the Hard Rock Cafes, bought most of the Lennon items, such as his original lyrics for "Dear Prudence" -- \$17,500 --, and "Imagine" -- \$7,000. A pair of Lennon's glasses went for \$8,500. Other Beatle memorabilia auctioned off included a photo proof of the "Yesterday And Today" butcher cover for \$3,250; a framed Gold record for "Abbey Road" -- \$2400.; a complete set of "Beatles Monthly" magazines -- \$800.; a single brick from The Cavern Club brought \$600.; and, Ringo's auto insurance policy dated 1961 went for \$550.. Non-Beatle items that brought high prices included a floral shirt owned by Jimi Hendrix, which went for \$2700., and a Gold album by The Who, which brought \$2500..

THE NYLONS: The Nylons kicked off a month long tour opening for David Sanborn in Tulsa, Oklahoma, on July 9th. The tour will play Houston, Dallas, Atlanta, Nashville, New York, Boston, Washington, Philadelphia, Detroit and Chicago

before wrapping in Los Angeles. The Nylons shoot the video for their next single, "Happy Together", on July 28th and 29th.

TURNER AUDIENCE HITS 1.8 MILLION: Tina Turner starts her North American tour August 10th in Portland, Maine, after spending five months touring in Europe. She'll play 80 concerts in 70 cities in the U.S. and Canada. So far on this tour, Turner has played 99 sold-out shows with a total audience of 1.8 million people.

ELTON JOHN: Elton John, in Los Angeles to launch his new live album, caught old friend Chris Hillman's concert at the Roxy. Also in attendance: Bernie Taupin, Stephen Stills and Nicolette Larson.

SIMPLE MINDS: Simple Minds' Jim Kerr says he hasn't heard either of the songs his wife Chrissie Hynde, of The Pretenders, wrote and recorded for the new "007" movie, "Living Daylights". And, Kerr says he's not even a fan of "James Bond".

HOW "SOUNDS OF SILENCE" GOT BACK INTO SIMON'S SET: Paul Simon has added a second Simon and Garfunkel classic to his "Graceland" tour set, albeit by accident. Simon went out on the road with his South African show, determined to play only two oldies -- "The Boxer" and his early solo hit, "Mother And Child Reunion". However, at the Sydney Entertainment Centre, a technical fault developed during a duet with Miriam Makeba and Paul asked rhetorically, "What can I say?" "Sounds Of Silence," responded a fan, and a laughing Simon began playing the intro in a languid, blues style on electric guitar. As the audience responded warmly, he went into the song, which brought the house down. So it is now officially a part of the show.

MICHAEL JACKSON HOSTING RARE LISTENING PARTY AT HIS HOME: Michael Jackson is planning to launch his new album by hosting a party at his Encino, California, home for executives of the country's top record store chains. Jackson's new single, "I Just Can't Stop Loving You", will be released July 20th, with the album, "Bad", due in stores August 31st. The party will be held on July 13th with guests being chauffeured from a Beverly Hills hotel to Jackson's home. In addition to hearing the new album, they'll also preview the 18-minute video which has been completed for the song "Bad".

ALL-STAR TUTU CONCERT POSTPONED UNTIL NOVEMBER: The all-star concert being planned in honor of Bishop Tutu has been postponed from its original September 5th date. Organizers now say the show will probably be held November 8th, and that it will definitely be held at UCLA. Super agent Norby Walters is booking the talent for the concert. According to organizer Charmaine Modjadji, it was Walters' idea to reschedule the event because he wanted all of the artists on his roster to participate. Another agent is booking English acts. At a press conference in late May, Jeffrey Osborne, Klymaxx and The Fat Boys were announced as a partial line-up. It's hoped that in the coming weeks such stars as Janet Jackson, Whitney Houston, Sting and Peter Gabriel will also be confirmed. Paul Simon, originally announced as one of the performers, will not be appearing.

EX-REVOLUTION MEMBERS WENDY & LISA RELEASE DEBUT LP THIS MONTH: Wendy and Lisa, the guitar and keyboard mainstays of Prince's recently-disbanded group, The Revolution, have cut their first album and signed with Columbia Records. Their self-titled Lp, co-produced by Wendy and Lisa and former Revolution drummer Bobby Z, is scheduled for release the last week in July. The two have been working together for the past three years, contributing tunes such as "Mountains" and "Sometimes It Snows In April" to Prince albums. While they were with Prince, they composed over 30 songs, but when they went out on their own, they discarded all of them and wrote new ones because they were determined to create music untinged by the Prince influence.

MUSIC NEWS

Continued From Previous Page

WILSON PICKETT: Wilson Pickett is out on his own recognizance pending an appeal on a weapons conviction. Pickett faces up to five years in prison after a jury in Hackensack, New Jersey, found him guilty of bringing a loaded shotgun into a bar three years ago this month. Pickett claimed he didn't know the gun was loaded. The singer says he's also filing a harassment charge against the police who arrested him.

HALF MILLION DOLLAR DISPUTE OVER TAX BILL ON LENNON CATTLE: Yoko Ono is contesting a tax bill in excess of half a million dollars from the Internal Revenue Service stemming from a 10 year old cattle transaction. In 1977, the Lennons invested \$375,000 on a \$2.7 million deal for 122 cows, 10 bulls, real estate and used equipment. The I.R.S. contends the deal was entered into as a tax shelter instead of for profit. The Feds are refusing to allow write-offs for losses related to the operation and they now want \$592,000 in back taxes. Ono and Lennon's estate have filed suit in U.S. Tax Court.

SIMPLE MINDS TOOK EXTRA CARE WITH LIVE ALBUM: Jim Kerr says more goes into making a live album than the average fan might think. Kerr says about 30% of Simple Minds' new double live album had to be overdubbed, due to a variety of factors. He also says the set - recorded in Paris - is actually a trial run for the shows in Australia, which they intended to record and release as the live Lp. "In Australia, we were very conscious of the tape being on," Kerr explained. "Maybe we even held back a little bit. But in France, there was nothing to lose because it was a trial run." Kerr said they deliberately played smaller places in France than they usually do. Because they did, the fans went wild. "There was sweat dripping from the ceiling - ideal circumstances to make a rock record," he said. "The Australian ones sounded good, tight and professional, but so what?" Ironically, the same "ideal circumstances" that made it a perfect way to record a rock album also necessitated the overdubbing. Kerr said although the "energy" was good at the Paris shows, a lot of technical things were "dodgy." "For instance," he explained, "the hall was so packed, the heat was knocking some of the things out of tune. We worried how we were going to sort it out without losing the original. Overdubbing didn't come as a surprise because we got in touch with people who had made other live albums we were fans of, and they all told us to be prepared to overdub some things. Feedbacks, echoes, and microphones falling down, you don't notice in the hall because you're so into the vibe of the thing. You have to fix those things in the studio."

HAS ANYBODY NOTICED those new ads G.M.C.'s Buick Division is running? It's a take-off on the Buddy Holly classic, "Oh Boy", and the words have been changed to "Oh Buick"... Paul McCartney did something he said he never would: He put the Buddy Holly catalogue up for sale to the highest bidder.

THE GRATEFUL DEAD, smashed an all-time box office record - with a little help from Bob Dylan - last weekend at the Giants Stadium in Jersey's Meadowlands Complex. John Scher's righthand man, super-publicist Ren Gravatt, bulletins that the exact gate last week for the Dylan/Dead spectacular was 71,598, with a gross coming in at about \$1.6. Both are new records for the facility. Two of the '60's biggest and most influential artists served up their 1980's menu as if in a time warp. The Dead were in superb form, and Jerry Garcia, very health-conscious since his severe illness, is concentrating on the music again, and having a good time as the Dead wind through one sell-out after another.

DYLAN'S SET SEEMED more aloof and introspective than the Dead's. It was kind of strange to hear Dylan's songs come out with a Grateful Dead sensibility and feel. Bob looked thin as a lick, dressed totally in black, with a dark black coat and a matching black beret. Among the highlights of Dylan's set, a virtual potpourri of his career, were: "Memphis Blues Again"; "The Ballad Of The Thin Man"; "All Along The Watch Tower"; "Knockin' On Heaven's Door"; and an electrifying version of one of Dylan's most popular compositions, "It's All Over Now Baby Blue". Spotted at the Jersey record center were Arista's Clive Davis and his staff. Arista is riding high with a new Dead album just on the streets, and Whitney selling like there's no tomorrow. It was a memorable day for the nearly 72,000 paying customers. The final song of the night was the Grateful Dead's current single - the song many people are saying will catapult them to the top of the charts for the first time in their 25-year career - "I Will Survive".

WATCH FOR FORMER PINK FLOYD VOCALIST ROGER WATERS:

to grab two interviews next month for NBC's radio entertainment network. On August 4 there will be a live press conference which we understand WNEW-FM's very capable Ray White will host. It is being beamed worldwide from Abbey Road Studios, the same facility that The Beatles during the '60's. Because of Roger's expansive style, the special will run commercial free. It will be produced for NBC by Michael Hughes and is available on a non-exclusive basis for any station in America. The second special is an in-depth career retrospective on August 10. It's called "Radio - Today's Rock Stars". It is a Roger Waters profile by Timothy White, who wrote that great biography of the late BoB Marley "Catch Afire". White did the interview at his home in London, where he had studios installed, and the special will feature versions of two Pink Floyd classics. One is called "Get Back To The Radio", which was supposed to be for the album "Radio KAOS" but was never used. It will be played in demo form. The second track is called "If" and it was on the first "Atomic Hard Mother" album, the recently recorded version by Waters and the Bleeding Heart Band.

BIRTHDAY BOOK FOR THE WEEK OF MONDAY, JULY 20: John Lodge, of England's Moody Blues, is 42. Super-guitarist Carlos Santana (born in Mexico) is an even 40 years old. On this date 18 years ago Neil Armstrong became the first man to set foot on the moon. On this date in 1963 California's surf rockers, Jan & Dean, hit #1 on the Billboard Charts with "Surf City". Twisted Sister's J.J. French is celebrating a birthday. **TUESDAY, JULY 21:** Cat Stevens, now known as Yusuf Islam, is 40. If he had lived, Ernest Hemingway would be 88. T.V. funnyman Robin Williams is 35. **WEDNESDAY, JULY 22:** Former Eagle and now solo star Don Henley is an even 40. Rick Davis, of Supertramp, is celebrating. Wild and crazy rocker George Clinton is 47. Happy birthday to Mrs. Rose Kennedy, who is 97 years old. Former teenage pop star Bobby Sherman is 42. **THURSDAY, JULY 23:** The Beatles released "H.E.L.P." on this day in 1965. English rocker David Essex is 40. **FRIDAY, JULY 24:** On this date in 1965 Bob Dylan's "Like A Rolling Stone" entered the Billboard Charts. It would, of course, rocket to #1. **SATURDAY, JULY 25:** Bob Dylan went electric on this date in '65 at the Newport Folk Festival. On this date in 1969 rocker Neil Young joined Crosby, Stills & Nash when they played the Fillmore East. The rest is history. **SUNDAY, JULY 26:** On this date in 1972 Mick Jagger celebrated his 29th birthday and threw a really big party after the Rolling Stones sold out Madison Square Garden. A special happy birthday wish to Mick on this his 44th birthday. Super-talented director Stanley Kubrick is 59. Roger Taylor, of Queen, is 38. Tennis cut-up Vitas Gerulaitis is 33 - the only tennis player who has a roady accompany him with a sound board and a sound crew (just a joke). He thinks he's a rock 'n' roller.

DIRTY PICTURES



THE 'BYR GETS KINKY!

In a rare radio moment, Ray Davies surprised the WBVR staff by stopping by the studios for an interview. It turned out that Ray was in town for a show and happened to be staying in the hotel where the 'BYR studios are located. He met up with a 'BYR staffer who asked him to come up to the station. Ray said no, but 20 minutes later just appeared at the WBVR studios on his own. Pictured with Ray are afternoon drive personality Tony Magoo (left) and PD Michael Bensson.

GO AHEAD....MAKE US LAUGH!

Comedian Sam Kinison (left) stopped by WBCN before his two shows at the Berklee Performance Center in Boston. He visited with afternoon personality Mark Parenteau during his "5:05 Comedy Segment."



WHOLE LOTTA HOWLIN' GOING ON!

Omar stopped by the FMQB offices for a chat during a recent visit to Philly. Hangin' and Howlin' are (l-r): FMQB's Paul Heine, Omar, FMQB's Amy Grosser and Debby Appelbaum, Omar's manager Kevin Wommack and Columbia's Paul Rappaport.

SCRUFFY AND READY

Scruffy The Cat recently played a sold out show at Club Lingerie in LA. Welcoming the band to LA are (Standing L-R): Scruffy Manager Lilli Dennison, Scruffy band members Stephen Fredette and Charlie Chesterman, Important Record's Cliff Cultreri and Hillary Richardson, Moby Disc Record's Bob Cey and Kenny Ryback of The Promotion Department. (Kneeling L-R): Scruffy's Randall Lee Gibson, Relativity's Mike Corcione, Scruffy's Mark Paul Stanfield and Relativity's Michael Krumper.



PROMOTION FILE

LIFE'S A BEACH FOR KATT



Beach parties in the middle of July are not an uncommon occurrence -- unless of course you live smack in the middle of the country where

there is no ocean. That's why we thought it noteworthy that KATT, Oklahoma City was planning their fifth annual beach party. "It's a big event since this is Oklahoma and we're pretty much land-locked here", says PD Pat Welch. It's the centerpiece of our summer. We always have a lot of fun with it and people look forward to it all year."

How does one produce a beach party without an ocean you ask? It's easy. KATT just has 500 tons of sand shipped to them and dumped in a parking area in the heart of the downtown section of the city. The station partakes in all the seashore rituals: volleyball games, tan line contests for men and women and a sand castle building contest with \$100 going to the winning sculpture. Jon Butcher and Richard Marx will provide the entertainment this year, the first year for national acts to come to their stage. The price of admission is \$2.00 with all proceeds going to the American Cancer Society. The station expects attendance to range anywhere between 10 and 15,000 people.....sounds like a shore thing to me!

WKLC TAKES YOU TO THE RIVER

Every year WKLC has a fireworks show by the river with local bands supplying the entertainment, drawing between 50 and 60,000 people. This year they decided if they were going to do the July 4th promotion, they were going to do it up big and went on a search for national acts. They were able to get the Hooters and The Truth, and Bryan Adams (with a day off between shows) agreed to supply the sound system for free.

The payoff was big for WKLC--it was probably their most successful July 4th promotion to date. About 80,000 joined them for the concert, with another 25 to 30,000 showing up for fireworks. The event was held on the riverfront in the downtown area of Charleston. The crowd reached as far as a half mile back and went twenty deep on the other side of the river. Over 400 boats parked themselves in the river and watched from there. The station received TV coverage before, during and after the event, and newspapers covered it from a week in advance to the day of the show. The festivities started at 2:00PM with music and went on until 8:30 when the fireworks began. Beach parties and body building contests were a few of the events that took place during the day and the Hooters were given the key to the city by the mayor!

WKLC PD Brian Krysz was extremely pleased with the results of the promotion. It was one of the most successful concert promotions he's ever done. He offers this advice to any station wishing to try this sort of promotion themselves for the first time and he's willing to talk further to anyone who would like more info: "I've probably done fifty shows....It's very important to have a production guy who knows what they're doing to fulfill the needs of the bands. It's very intricate. You have to go from making sure the stage is right and the sound is right, to making sure the band has something to hang their clothes on if it's an outside show. There are so many little things that go into it. And if it's done right it's

an everybody wins situation; the station looks good, the city looks good and the band looks good."

KOME GET YOUR CAR



KOME recently gave away a Classic Convertible Car in a Top Down Summer contest. Listeners were asked to send in a postcard to the station and wait for their name to be called over the air. When they heard their name they had 98 minutes to call the station and claim a key to the KOME Top Down Summer Box. The promotion came to

a close on July 4th after the holiday's traditional baseball game. The 98 keyholders gathered together for a chance to win one of five convertible cars. One by one the keyholders tried their keys until key #59 finally opened the box. Once the box was opened the winner had a chance to choose from five blank envelopes, each containing the key to a different car. The car finally chosen was a new Camaro IROC T-Top. Response to the promotion set new records for KOME, drawing in over 1,800 entries for the competition.

KDJK SENDS YOU.....TO IOWA?



Radio stations all over the country pride themselves in promotions that send listeners to all kinds of interesting places to see different concerts. Well, KDJK in Modesto, CA recently sent a pair of their

listeners to see Bon Jovi and Cinderella -- in Des Moines, Iowa. Realizing that this wasn't exactly as exotic as going to, say, Switzerland to see the band, they decided to have some fun with the promotion it by saying on the air, "You'd pay to go to New York, Hawaii or to Paris, but you wouldn't pay a dime to go to Des Moines, Iowa.....so we're going to send you there!" PD Mark Davis and MD Beaver Brown had the pleasure of escorting their two winners to Des Moines for the weekend and when asked how the city was Beaver told us, "Nice. A little quiet, but nice."

On a more serious note, with the help of Bon Jovi and Cinderella, KDJK helped raise \$1,150 for the homeless of Modesto. The two bands donated clothes, autographed and personal items to be auctioned off, while Polygram Records donated platinum albums from each band. The auction was held at a local record store in town and drew in a good sized crowd. The bidding went well; the Bon Jovi platinum album went for \$260 and a pair of his stage pants went for \$140.

MCA Presents
**QUESTION
of the
WEEK**

What are your favorite new artists so far this year? What percentage of new artists (that's new artists, not new music from veteran/established artists) make up your current playlist?

DOUG CLIFTON, KBCO: "Steve Earle, Jon Astley, Chris Isaak, The Cruzados, The Silencers, Washington Squares, Lyle Lovett, Figures On A Beach, Fire Town, Nicholas Tremulis, The Saints, Concrete Blonde, Georgia Satellites--to name just a few...About 40% of our current playlist is made up of new artists."

TOM SCHEPPKE, KISS: "Grateful Dead, a hot new band for the 80s and Tesla, Ace Frehley, Great White (even though it's their third album), EZO, Jeff Paris, Beat Farmers, Tony MacAlpine...60-40% are new artists."

ANTHONY ALFONSI, WDVE: "Fave new artists so far: Richard Marx, Frozen Ghost and Farrenheit...On the playlist about 5% are made up of new artists."

DAVID ANDERSON, WIOQ: "My favorite new artists so far this year are: Crowded House, Robert Cray, Mason Ruffner...About 30% of our current playlist is comprised of new artists."

RUSS MOTTLA, KTYD: "Farrenheit (one of the perfect AOR staple bands of the future), and Crowded House (they've got the essence of power pop boiled down like the Outfield for major AOR acceptance)...About 15% of our playlist is new artists (and I wouldn't have it any other way - we have to continue to develop new bands for our own future as radio programmers)."

RICK MAC KENZIE, WAAF: "Some of my favorite new artists are Omar & The Howlers, Mason Ruffner, Crowded House, Jon Astley and Farrenheit...I'd say 30% are new artists."

DAVE ROSS, KFMU: "Smithereens, World Party, Don Dixon...I really can't put a percentage on new artists that we play, but I can say that if a new artist comes along and fits in with what we're trying to do, it will definitely get played. There's a lot of great new artists out today and we can't overlook paying close attention to what they're doing."

CHARLIE LOGAN, WYNE: "The Replacements stand out as my favorite 'new' artist of '87. Richard Marx is a close second...Percentage wise about 10-20%."

TIM JEFFREYS, KAZY: "I think my favorite new artists are: Richard Marx, Tom Kimmel, Little America, The Truth and Omar & The Howlers...Our current playlist is made up of about 5 to 10% new artists, but not only is that subject to change, the percentage has probably been higher than that in the past. Breaking new artists can always position you away from your classic rock or hybrid AOR competitors by keeping your station sounding fresh."

KELLY CRUISE, WEGR: "Frozen Ghost, The Truth, Richard Marx...About 25% of our playlist is new artists."

MCA MCA MCA
ROCK N' QUOTE OF THE WEEK

"We always believed
Steve Earle was a talented
songwriter and a real strong
artist. Due to sales and requests,
Steve Earle's fans, (our
listeners) proved to us that
this song belongs on WMMR."

-Erin Riley/WMMR

JOHN COOPER, WPYX: "Rock & Hyde, The Truth, Frozen Ghost, Omar & The Howlers...10% of our playlist is new artists."

MIKE BOYLE, WDHA: "The Replacements, the Silencers, Omar & The Howlers, Cutting Crew, Rock & Hyde...I would say about 30% of the current 'DHA playlist are brand new artists."

CHRISTINA, WPLR: "Europe, Georgia Satellites, Tesla, Paul Kelly & The Messengers...40% of our playlist consists of new artists at any given time."

PAUL MARSZALEK, WMAD: "Crowded House (fantastic band), World Party, Danny Wilson, Fire Town, Steve Jones...About 10% of our playlist is new artists."

TY BANKS, KQWB: "Omar & The Howlers would have to be in the top...No more than 15%."

FMQB, July 17, 1987

Continued On Next Page



STEVE EARLE
"I Ain't Ever Satisfied"

FMQB Hot Trax: 29-26*

Now on over 115 stations!!

MCA

QUESTION OF THE WEEK

Continued From Previous Page

BREW MICHAELS, KEZE: "The Georgia Satellites, The Silencers, David & David, World Party and those funsters out of Santa Barbara, Little America...About 15% of our playlist is brand spanking new artists while another 15% is brand new spanking artists, most notably Wendy O. Williams."

HARVE ALAN, WCCC: "My favorite new artists: Jon Astley, Danny Wilson, Mason Ruffner."

KAREN ANDERSEN SMALL, WGIR: "Favorite new artists this year are: Georgia Satellites, Crowded House and The Truth...What percentage? The percentage varies with the quality of new artists out."

BEAVER BROWN, KDJK: "Georgia Satellites—hands down. These guys have totally worn out the speakers in my car. When the tape's in the volume's up to 11...At least 15-20%, we try to expose new artists. We'd rather play a good song from a new artist than a fair song from an established artist."

DON BERNS, CFNY: "Danny Wilson, Martin Ansell, Scott Goddard, Blue Rodeo, Colin James, 77's, Christians, Crowded House, World Party, Rock & Hyde, Concrete Blonde, Timbuk 3, Thrashing Doves...New artists make up 40% of our playlist."

SUMMERFIELD HORNER, KZEW: "Richard Marx, The Truth...New artists make up probably 15% of our playlist."

KIM ALEXANDER, WHCN: "Crowded House and K.D. Lang...Approximately one third of our current playlist is made up of new artists."

KIM POOL, WMRY: "The Truth, Frozen Ghost, Rock & Hyde, Little America, Jon Astley...New artists make up about 40% of our playlist."

GREG MULL, WRXK: "Omar & The Howlers, Mason Ruffner, Steve Earle...Between 40% and 50% of our current list consists of artists that weren't being played on rock radio this year."

ROBIN MATHIEU, WBLM: "Concrete Blonde...A quarter of our playlist is new artists."

SLATS, WHDQ: "I think the biggest surprise so far has to be Danny Wilson on my ears. When I first heard the track I thought to myself, oh, here we go again, another slushy A/C track that's trying to cross over but to be honest with you, it sounds special on the air. Also Suzanne Vega has been a winner from week one. Richard Marx is impressive as well, the other artist that gets serious airplay at home impress me as well. Since we're basically a four month old radio station, when the listener tunes us in there should be something very relatable to that person's ears. Later on down the road I do envision this station being a lot more aggressive in playing a greater percentage of new music, so I would say the percentage for new artists right now is rather minimal."

SUE FREY, WAOR: "My favorite new artists so far this year are: Farrenheit, Gary Moore, Little America, Rock & Hyde, Frozen Ghost, Crowded House and Cutting Crew."

CATT STONE, WZEW: "In Vitro...15-20%."

RADIO ACTION

WHCN, HARTFORD, CT M.D.-KIM ALEXANDER: "Greetings from beyond the New Music Seminar! Contrary to popular belief, I'm still standing. See, Monday was my birthday and everyone kept showing me to the bar. Next year I intend to show everyone in the music business what a fine, upstanding person I really am. It was great seeing so many faces, many for the first time. Beth Rosengard, you're wonderful; Erin, it was a pleasure to meet you finally; and thanks Robyn and Eric for dinner with the finest women in the Northeast: Pam, Christina and Debby...Music: I love that yellow mystery band! I'm sure your curiosity got the best of you and you've listened millions of times. Now, what is it?"

WMMR, PHILADELPHIA, PA M.D.-ERIN RILEY: "Well, now it's in your hot little hands. The Hooters album is officially released, and if you haven't seen them already, they are probably on their way to your town even as we speak! There are many fine selections for airplay. In fact, it may be hard to choose. Personally, we recommend 'Satellite', 'Karla With A K', 'Graveyard Waltz', 'One Way Home' and 'Engine 999', in addition to the #1 requested song on WMMR, 'Johnny B.'. I just love the fact that you can't say, 'well, they sound just like so and so', because they don't. They don't even sound like what's his face...We went with the Jon Astley song this week. It's a terrific song and it had nothing to do with the fact that Danny Buch jumped up and down in a gorilla suit, and my local guy, Frank Sciarra bought 15 lbs. of bananas into my music meeting! Did you ever notice that a bunch of bananas get ripe all at the same time, and you have to eat them all in the same day?...I know a lot of you are shy about the Daltrey album, but I just wanted you to know that it's Top 5 in Philly. Give it a try—It works! Thanks to the ape men for Daltrey's call to Joe Bonadonna, and thanks to Robin Kravitz, Jack Isquith, Beth Rosengard, Karen Lee, and Steve Schnur for good times at the New Music Seminar...And finally, world, make way for Glen Burtnick."

WBAB, LONG ISLAND, NY M.D.-RALPH TORTORA: "I've been out of action for a couple of weeks so it's time to play catch-up. I know it sounds like a cliché, but John Waite's Lp is his best ever! There isn't a bad song on it. It's very reminiscent of The Babys, but it truly reflects John Waite 1987 and may end up on my Top Ten list for this year...We always knew deep down, underneath all the makeup, that Twisted Sister has what it takes. Good musicianship and good hooks. Glad to see the rest of the country is picking up on that!...Five stars to Joe Walsh for telling it like it is in 'Malibu'...If Paul Kelly ain't a hit, I quit! This one's instantly likeable and makes me wish I owned a convertible. You have to admire an artist that can create music that stimulates the mind and the feet as well...Little Steven has done just that. 'Freedom' is the one I've been waiting for. It will be a major hit"...FROM: **P.D.-BOB BUCHMANN:** "The words 'thank you' don't express the appreciation we have for your help in helping us make Long Island history. In the Spring Arbitron, WBAB is number one, 12+, with a 5.9! It's the first time a rocker has ever been #1, beating CHR giants Z100 and WBLI. Shit, it feels great! We gotta do this some more! Thanks again if you're one of BABs special friends."

KSJO, SAN JOSE, CA INTERIM M.D.-PATTY MARTIN: "Heavy rotation in the car this week is Little Steven. There isn't a

RADIO ACTION

Continued From Previous Page

bad song on the entire record...I'm also loving The Dead record. Side one is superb...Thanks to Dave Rothstein for bringing Jon Butcher by the station. He had a great chat with Laurie Roberts on-the-air and put on an excellent KSJO show at the Cabaret. We also gave away 92.3 pounds of meat from Ernie The Butcher in San Jose and a set of butcher knives as a grand prize. And Beverly, thanks for the gum. Now we can all answer 'yes' to the musical question 'Got Any Gum?' Still my vote for the greatest album title of the year."

WYNF, TAMPA/ST. PETERSBURG, FL M.D.-CHARLIE LOGAN:

"Hooters 'Karla With A K': infectious. It's played so often in my head, I'm going crazy. I love it. Addictive rock 'n roll. I've been Hooterized. Instantaneously recognizable on the air...The Beat Farmers: Ted Edwards of KGB raving about this band lead me to listen. Thanks, Ted. Hot band. This track has that captivating grunging guitar sound, like they cut the woofers...Ace Frehley's 'Rock Soldiers': with the R.A.D.D. PSAs and the anti-drunk driving campaign, this song couldn't be more timely. 'Into The Night' is still working great for us. This one should too...Motley Crue: 'Wild Side', I wanted to add the whole record but Carey wouldn't let me...Hege V 'Burial Ground': since we've been playing it on and off at night, I thought I should report it. What a concept. I may be in left field but I believe in Hege V...And finally, Jon Astley 'Jane's Getting Serious': she is and so are we. This song won't be denied."

WIOQ, PHILADELPHIA, PA M.D.-DAVID ANDERSON:

"Now it's time for another episode of 'Tueber's Believe It Or Not': Eric Show, notorious pitcher for the San Diego Padres, and Klaus Barbie are actually the same guy...Song Parody Of The Week: 'My Name Is Ollie' sung to the tune of 'Luka'."

KTCZ, MINNEAPOLIS, MN PRO. ASST.-JANE FREDERICKSEN:

"Congratulations and many thanks to Tom Kay, Denise Lutz and all the folks at the Upper Midwest Communications Conclave. It was great meeting face-to-face those voices I've talked to by phone for three years, including Debby and Paul from FMQB. A splendid time was guaranteed by all indeed...Musically, 'When You're Cool' by Chris Daniels And The Kings is burning up our phone lines. It jumps from light to power. There's no way to adequately stress the amount of reaction we've seen to this summer-sounding song...Driving rhythm, searing vocals, Mark Allan's pick for the next Grateful Dead crossover, 'Tons Of Steel'. Don't miss this one

or we'll say we told you so...Also, all of us at The City's 97 truly appreciate all of the wonderful artists who've taken time from their busy schedules to visit our studios and perform live for our listeners. Our sincerest gratitude to this week's special guest, Suzanne Vega."

KBCO, BOULDER, CO M.D.-DOUG CLIFTON:

"Moving into power rotation this week are: U2 'One Tree Hill'; Silencers 'Painted Moon'; and Suzanne Vega's 'Solitude Standing'...U2 and the Grateful Dead are the big retail bin burners this week. Some of our retail surprises include: The Nylons, the Cure, Warren Zevon and Chris Isaak...On the phones the big story is Jon Astley. After one week in power, 'Jane's Getting Serious' has edged out the Grateful Dead for top request honors. Don't underestimate the success of this record. The fact that it's a bit quirky makes it stand out that much more...We've added new songs from Roger Waters 'Sunset Strip'; Warren Zevon (my favorite cut on the album) 'Detox Mansion'; the Cure 'Just Like Heaven'; and the Replacements 'Can't Hardly Wait'...Thanks to Michael Linehan for stopping by with Chris Isaak, and to Kenny Dale Johnson for their show with the Thompson Twins. Visits from Del Williams and Michael Brennan are much appreciated."

WBCN, BOSTON, MA M.D.-CARTER ALAN:

"I caught up with Tom Petty last night in Manchester, NH and was he hot! You might say, 'No kiddin' Carter', but I've missed Tom since 1982 when he played the Boston Garden. Four years of evening radio destroys your concert-going as all 6-10PMers will testify. The Heartbreakers simply blew me away with their professionalism and uncanny tightness. These guys are all on radar link-up. The band's version 'For What It's Worth' was chilling, and the romp of 'Should I Stay Or Should I Go' kept us all dancing. Tom is doing fine on the air at 'BCN--but when hasn't he!...Grateful Dead continues to dominate requests, but U2's 'Spanish Eyes' blasts its way to the #2 request slot this past week. Jon Astley continues to dazzle at #3, and Omar keeps rocking as the 4th most requested song this past week."

WCCC, HARTFORD, CT P.D./M.D.-HARVE ALAN:

"With all the hooah over George Michael's 'I Want Your Sex', I'm sure Tonio-K will pull some of the same criticism. Isn't it great? It's just what we need to create that ongoing buzz we're all looking for...This week the quality of the Petty Lp continues to shine through. 'All Mixed Up' goes on the air. One thing confuses me: Why can't this band sell concert tickets in this area?...A couple of shots this week: The Beat Farmers could be something to reckon with...Level 42's first single on the latest Lp crossed the CHR boundary a bit too much. The title track, 'Running In The Family', doesn't. If you play hip crossover records, this one's for you."

FMQB, July 17, 1987

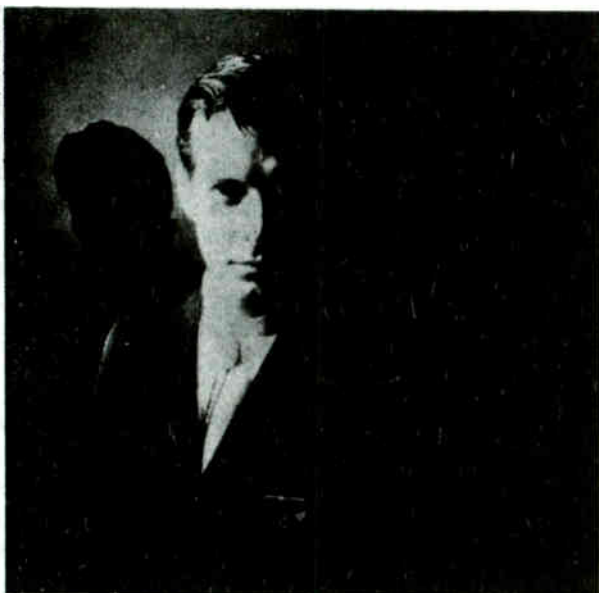
Continued On Next Page

ON AUGUST 19, 1987

Honor Among Thieves

IS ALL YOU'LL NEED

Relativity



© 1987 Relativity Records, Inc.

RADIO ACTION

Continued From Previous Page

KQRS, MINNEAPOLIS, MN M.D.-JOHN LASSMAN: "Thanks to everyone, including my friends at FMQB, for making Conclave '87 such an eventful thang!...Stand by, the new John Cougar is fantastic...And 'Animal' by Def Leppard is a multi-format smash!"

WNEW, NEW YORK, NY P.D.-MARK CHERNOFF: "WNEW-FM continues its support of new music with live shows this past week with The Truth and Richard Marx--both at the legendary 'Bottom Line'. Thanks to all at I.R.S. and EMI respectively for all the support. Both concerts were well received and sounded great on the radio. We continue with Omar & The Howlers in two weeks...Our studio guests in recent weeks have included Mason Ruffner, Charlie Daniels, Steve Earle, Southside Johnny, Grace Slick, Justin Hayward, Howard Jones, Simply Red, Rob Halford, Ace Frehley, Little Steven, Richard Marx, the Truth and more. We have always supported the up-and-coming acts as well as our 'old friends'."

CFNY, TORONTO, CN M.D.-DON BERNS: "While Ivar checks out every bar and nightclub in the Big Apple, I remain in the great steaming north to pass on musical goodies to all true believers in adventurous music. First and foremost on the list is the excellent Echo & The Bunnymen album, which is without a doubt cohesively their most accessible work to date. If 'New Direction' (a prophetic title) isn't to your liking, check out 'The Game' or 'Lips Like Sugar' or 'Bedbugs And Ballyhoo'...Oh hell, just check out the whole album; give yourself a real summer treat. Also worth checking into is the Silencers 'A Letter From St. Paul'...that is if you like music with a cutting edge that doesn't sound like it was made in someone's garage...i.e. it's a superb production. We're off and running with 'Painted Moon' and 'Blue Desire' with 'I Can't Cry' and 'I See Red' waiting in the wings. For those of you who have been quoted comparing this group to Simple Minds, well they do have the same manager but that's where the comparison ends for me. The Silencers are their own band, you betcha! If you have success with roots-type music by all means get a hold of 'Get Lucky' by Lucky 7 on IE Records out of San Francisco. I truly believe these guys have a strong future with their Los Lobos/rockabilly feel. Single Of The Week: Deacon Blue's 'Dignity' (and the flip side 'Ribbons And Bows'): Prefab Sprout meets the Railway Children meets Jackson Browne...Hot stuff! And whatever you do don't let the Gary Numan single get by you. 'Radio Heart' represents a totally new and accessible direction guaranteed to revitalize his career. Even CHR's can wail with this one. This week's top requests go to the Dead Milkmen's 'Instant Club Hit' which is no surprise. It's one of those songs that will garner instant phones. P.S.: To everybody who asked for me at the NMS, thanks. I'll see you in San Francisco and Dallas next spring."

KZEW, DALLAS, TX M.D.-SUMMERFIELD HORNER: "Even though the label doesn't want to acknowledge the edited version of 'Rock Me' by Great White, check them out if you feel that the album version is too long. Both 4- and 5-minute cuts capture the spirit and intensity without sacrificing the appeal of the album version...We're getting great phones and a lot of female phones(!) on Jon Astley's 'Jane's Getting Serious'. If you're not on it then you're missing out on female draw."

WLJR, LONG ISLAND, NY ASST. P.D./M.D.-LARRY "THE DUCK" DUNN: "Sincere congratulations go to our good friend Mike Bone. God bless the President, and I can't wait to visit the Oval Office...Hey, how's this for cool? Our #1 Most Requested Song and Screamer Of The Week is Los Lobos' 'La Bamba'. A summer hit or what?...For a very cool combination, check out the Fat Boys with the Beach Boys doing 'Wipe Out'. Book it, Dano!...With that I'm off to Hawaii for two weeks of

R&R (that's rock and roll). I'll be back August 3rd. Malibu Sue will be covering the shop while I'm away. Feel free to phone Sue, she's a pleasure to deal with...By the way, it was great to see everyone at the Seminar."

WDVE, PITTSBURGH, PA M.D.-ANTHONY ALFONSI: "Every now and then I wonder if I'm getting too old for rock 'n roll. But when a record like the Hooters' 'One Way Home' comes out, I say 'NAAAWWWII!' The Hooters have put together a 5-star special. Song for song it's a great album. Some of my favorites are 'Karla With A K' (I can relate to this song from a personal standpoint), 'One Way Home', 'Graveyard Waltz', 'Washington's Day' and 'Engine 999'...Isn't It Enough' should be the song that puts Patty Smyth back on the track to being one of Rock's first ladies...'Little Lies' from Fleetwood Mac is another great song from a great album...Thanks to Tony Gates of Arista Records for his Grateful Dead help, and to Stu Goldberg for his help with Suzanne Vega."

KFOG, SAN FRANCISCO, CA M.D.-SKY DANIELS: "Greetings from the All-Star Game. The Bay Area is celebrating and KFOG is there. Many thanks to John Fogerty for his generous gift of tickets to the event. KFOG sports-whiz, Kevin 'The Rat' had as his on-air guests: Mister Fogerty, Mark McGuire (this kid has totally upstaged my comeback), Tony Gwynn, Eric Davis, Boog Powell, Luis Tiant and Daryl Strawberry. Strawberry has made it really evident that he has had it with the Mets...The music scene shared the enthusiasm with our live broadcast of Omar & The Howlers from Wolfgangs. Thanks to the Howlers, Columbia and Wolfgangs for yet another killer KFOG cast...The Cutting Crew's 'I've Been In Love Before' is the track that will pick up where 'Died' left off--at #1...Paul Kelly works that greasy organ sound of 'Darling It Hurts' onto KFOG and it feels good!...We plan on putting Petty's 'All Mixed Up' on numerous car radios cruising The Bay...Thanks for all the kind sentiments from my friends in the industry. It is my hope that we can really make this work together. My door and phone are open to you Wednesday through Friday from 3-5PM."

KISS, SAN ANTONIO, TX ASST. P.D./M.D.-TOM SCHEPPKE: "I'm going to be on vacation from the 20th to the 27th. Talk to the Armoured Saint--it will be business as usual, I hope."

WLVO, COLUMBUS, OH M.D.-WENDY STEELE: "It was a hoot of a show! The Hooters opened for Bryan Adams here recently. Bryan, of course, was great and I was definitely impressed by the Hooters. They have a lot of stage presence, sound just fine (and don't look too shabby either). Just got the new album; I like 'Satellite', the title track, and 'Graveyard Waltz'...Good to hear Charlie Daniels rockin'. 'Bogged Down' is a real catchy tune getting instant positive phone reaction."

KLOL, HOUSTON, TX DAVID "IKKY BOP" SADOFF: "As soon as our doctor, 'Dr. K.' aka Harvey Kojan, flew to New York for the New Music Seminar and his vacation, all of us here at KLOL began to run a high fever. Bewildered, we began searching for a Cure and soon found one that was 'Just Like Heaven'. Now we're all 'Dancing On Top Of The World' and we will continue to do so 'Until It Burns'...Jon Butcher owns the phones this week with 'Wishes'...Also getting calls are the Grateful Dead, Great White and Whitesnake...Howie, thank you for the Bunnymen. We featured four tracks on 'Exposure', our new music show this week. Also featured on the show: Robert Vaughn, TSOL, and the Mighty Lemon Drops...Ikky's Favorites This Week: Silencers, Paul Kelly, The Call, Echo, and the Mighty Lemon Drops. Bleh, bleh, bleh...P.S. from Garth Hemp: 'Sky Boy, I'll baby sit. Congrats!'

WKLS, ATLANTA, GA M.D.-BETH KEPPEL: '96ROCK is turning 13-years-old in a month and we want to beg, borrow, bribe or steal IDs from the rockers who kept us going for those thirteen years. It can be as generic as, 'Hi, this is Joe Blow wishing 96ROCK a Happy Anniversary', or as creative as

RADIO ACTION

Continued From Previous Page

you wanna be. Please send them on reel or cassette to: 96ROCK, 1800 Century Blvd., Suite 1200, Atlanta, GA 30345. And thanks in advance...Great White's 'Rock Me' is seven minutes of pure seduction. From the sensuous, subtle foreplay at the start, to the teasing arousal that finally explodes with uncontrollable passion, it's the closest you can get to have sex by yourself without taking your clothes off. And, yes, it will make you want to smoke a cigarette afterwards. Excuse me, I feel the urge to take my clothes off."

KAZY, DENVER, CO. M.D.-TIM JEFFREYS: "Little America's 'Walk On Fire' has worked so well for us that we felt obligated to a second track, 'Heroes', a song written by Tom Kimmel who, by the way, goes to heavy. '5 To 1' is a record not to be overlooked. Check out 'Shake' for a Kimmel follow-up...Thanks to Del Williams from Polygram for the Def Leppard listening party. Also thanks to Todd Cavanah and Sharon White for the birthday goodies."

WRXK, FT. MYERS, FL P.D.-GREG MULL: "After two hit tracks, I don't understand any reluctance to playing a third track from Crowded House. The album is selling, Top Forty is having huge success, and 'World Where You Live' may be the stongest track yet. This project deserves immediate attention...The Beat Farmers are another in a long line of hot, roots rock bands and their new release, 'Dark Light,' will be the track to break them at AOR. 'Riverside' did well last year at all the stations that played it, and after the success of Cruzados, Omar, and other rock traditionalists, I think the AOR audience is primed for the Beat Farmers...For instant familiarity, try Jon Butcher's 'Wishes', a nice tune with tremendous guitar work...Jon Astley continues to burn up the phones, and The Dead is unstoppable! This album will be with us for a long time."

WAAF, WORCESTER, BOSTON, MA M.D.-RICK MAC KENZIE: "I'm adding additional music call hours to what we already had: The new hours are Thursday 3:00-5:00PM, in addition to Friday 1:00-5:00PM."

WIOT, TOLEDO, OH M.D.-JIM STEEL: "Before Keith and I disappear for our usual Owners' Meeting (held in Cincinnati this week), we'd like to rave about some things: Twisted Sister has developed into a very real record very quickly. After testing it a few times in the evening, the response was so positive we bumped it up to Medium. It's amazing how many people did not even know who Twisted Sister was, and the ones that did were pleasantly surprised...Sometimes, too much of a good thing is not enough. That's why we've added another Grateful Dead track. 'Hell In A Bucket' lets The Dead remain mystic, while appealing commercially."

WWCT, PEORIA, IL M.D.-PAUL NELSON: "Local boy Dan Fogelberg's cover of the Stills/Hillman tune has built-in familiarity due to the Firefall cover...Roger Waters' 'Sunset Strip' goes in; 'Radio K.A.O.S.' is chock full of great songs...We also gave the nod to Jon Butcher's 'Angel', uh I mean 'Wishes'. I wonder if Jon likes to burn things, like maybe guitar...Finally, the Silencers went on, not just because it's a great song but because we like to see Lin Brehmer's prediction come true. Better late than never, right?"

WKFM, FULTON/SYRACUSE, NY ASST. P.D.-BRIAN ILLES: "I'm back in action after a much needed dose of Major League baseball in Cleveland and Chicago. (OK, so I actually saw the Indians in Cleveland, not a Major League game!) Thanks to Kevin Young from Atlantic for making sure I was in the right place at the right time to catch that foul ball. And my pilgrimage to Wrigley Field was an experience I'll never forget...Hey, this is the music biz. This week we're finally getting serious with Jon Astley, plus a couple of things I

would have gotten to earlier if I wasn't on vacation...I like the new Marillion the more I hear it...The hardest thing about the new Dead album is picking which ones not to play!"

WAQX, SYRACUSE, NY ASST. P.D.-LORRAINE RAPP/P.D.-SIMON JEFFRIES: "The only things hotter, steamier and more sultry than a central New York summer are the latest releases from The Dead and Sammy Hagar...It was great to finally hear 'Don't Mean Nothin' live last week at our 95X 'Low Dough' concert event with Richard Marx. What a tremendously talented band he's put together. Adding 'Should've Known Better' is a natural for us. Special 'thanks' to Richard and the band, Cynthia, Al Kovacs, Bruce and Doug of Could Be Wild and Howard Bernstein...Good to see Jerru Blair of Chrysalis, and Chuck Bliziotis of A&M...We had a free show with Mason Ruffner on July 4th which was packed and nothing short of incredible. Remember the end of GhostBusters when Harold Ramos told Bill Murray not to cross the laser stream? Likewise, you wouldn't want to get caught in the energy field between Ruffner and his guitar player. Two of our staff members have already shaved their heads and painted big blue 'R's' on their pates..."
From Simon: "Thanks to everyone for remembering Pam and me on our wedding day. It's been over a week now, and they said it wouldn't last!...To Catt: Thanks bro!"

WTPA, HARRISBURG, PA ASST. P.D.-CHRIS JAMES: "I take a week off for vacation and miss out on mucho great music coming in. I still haven't had a chance to listen to it all...The Dio is an automatic! Central PA has long had a track record for both adult and metal rockers. The Dio is just what the doctor ordered. A heavy record with definitely adult appeal. You're never too old to rock, right?...I've loved Paul Kelly since day one and it's time to give the bandwagon some steam. 'Darling' just sounds great on the radio, especially cruising down the highway with the top down...The Beat Farmers sounds terrific. Sounds like a cross between ZZ Top and The Smithereens. Definitely shows some longevity...The Birch quarterlies have just arrived and once again show us as the leading AOR in the Harrisburg market, with a solid 18-49 adult market...Thanks to Bobby and Brenda at Polygram for the terrific night with the Moody Blues. It was a great cap to my vacation!"

WYMG, JACKSONVILLE, IL M.D.-KEEF: "Belated 'thanks' to Tony Gates for the excellent seats at Alpine Valley. The Dead were great...Favorite song of the year this week: John Hiatt 'Thank You Girl'...Bartender, another drink, please!"

KDJK, OAKDALE, CA M.D.-BEAVER BROWN: "There is only one way home and that's with The Hooters. My favorite cuts are 'Satellite' and 'Graveyard Waltz'. An outstanding album from Philly's finest...Robert Vaughn And The Shadows is quite a pleasant surprise. Do them 'Justice' by playing this...Getting terrific female calls on Omar And The Howlers 'Dancing In The Canebroke', but our lines are still burning with calls for Great White...Have you listened to The Call 'In The River'? I'll be advising you to!"

WXXP, PITTSBURGH, PA M.D.-DEB BRADY: "This is shaping up to be one of the best Summers for live music in Pittsburgh! A Sold-Out show from Suzanne Vega was nothing less than wonderful...Duran Duran and Erasure came thru on Saturday. Dare I say Erasure stole the show?...The Cure, a band that's had no commercial play in Pittsburgh until Double X came along, Sold-Out an August show in 24 hours! What's wrong with that picture? The Replacements; Psychedelic Furs; Siouxsie And The Banshees; Julian Cope; Gene Loves Jezebel; New Order and Echo And The Bunnymen will all be through as well! Speaking of Echo, the new Lp is fabulous. Not a weak track on the album. Don't overlook it...Thanks to Stu from A&M for your help with Suzanne; Jack from Capitol and Jane Potter for your help backstage with Duran Duran; Steve Tipp at Warner Bros.; and Mary, Vince, and Andy of Erasure for stopping by Double X."

RADIO ACTION

Continued From Previous Page

WLNZ, LANSING, MI M.D.-CATHY DOWN: "Seems as though the music product has kind of slowed down a bit this week. We've only got one add: Charlie Daniels. Or maybe it's just that everyone is as anxious as we are in the arrival of the new Def Leppard single, due out later this week. I just hope it's as good as I've been promised and fills my expectations. At this point I'm very optimistic. I've just got to keep my fingers crossed and patiently await its arrival. Just as I'm patiently and slowly counting down the days to my vacation. I can't handle Rick braggin' about the vacation he just returned from any longer. So, Rick, here's the pen and the paper. You write next week's comments because I'm on vacation!"

WRCN, LONG ISLAND, NY P.D.-LENNY BLOCH: "The Hooters Lp, after one listen, is already on my Top five fave list of '87. 'Fightin' On The Same Side' is my early pick...The Grateful Dead and Bob Dylan in New Jersey was as religious an experience as my Bar Mitzvah! Thanks to Sean and Marybeth for everything...And welcome, my long lost sister, Michelle Block, to the Arista team...Robyn Kravitz is my choice for Queen Of The Year. I had a splendid evening at a silly place in NYC, at a place called the Cadillac Bar. Lucky Lenny found himself in the presence of the three prettiest MDs on the East Coast: Pam Brooks from WPDH; Kim Alexander from WHCN; and Christina from WPLR. I had to wrestle Mike Boyle for their attention. Mike puts on a mean half-nelson...I guarantee that if you spend some time with Echo And The Bunnymen Lp, you'll find room for something. We went with 'New Direction'. These guys have painted a masterpiece. I'm a Bunnyhead!"

WPYX, ALBANY, NY ASST. P.D./M.D.-JOHN COOPER: "Thanks to Barry Lyons at I.R.S., and Howard Bernstein at EMI for two great free concerts with The Truth and Richard Marx. No admission charge, the clubs were packed, the music was excellent and great listener feedback...The Hooters album was worth the wait. We're getting phones already on 'Karla With A K'. Other songs on the Lp that we'll be playing include 'Satellite' and 'Graveyard Waltz'. Congrats, Hooters, on an excellent Lp...Jon Astley's 'Jane's Getting Serious' is a serious winner. We expect immediate reaction...The biggest story here is the Grateful Dead. #1 airplay requests and sales."

KQDS, DULUTH, MN M.D.-WADE LINDER: "Both Mike and I had a great time at the Conclave. To everybody I stumbled into—thanks for the great time. We'll definitely be back next year, especially to see Paul and Deb at the annual FMQB Rib Dinner."

WHTQ, ORLANDO, FL M.D.-SLATS: "Alright it's serious stroke time! As a first time visitor to the New Music Seminar, I was in awe at the mass. Not only did I over-indulge in Sabrett hot dogs and warm coke at the Port Authority, but had a chance to schmooze with some good people. Thanks to Bill Hard and Danny Buch for the accommodations and the great dinner at the New Moon, plus it is always a pleasure to listen to one of America's great unknown radio stations: WZZO in Allentown. When I landed in Newark, my dial was set 'Did you get a new stick?' I've been a Z95 fan since sign on and it's a treat to check you guys out every chance I get the opportunity to raid my parents' refrigerator...We went deeper on two of this year's sweetest releases: The Dead with 'Hell' and 'Push', and The Hooters with 'Satellite' and 'Lucy'."

WAPL, APPLETON/GREEN BAY/OSHKOSH, WI P.D.-GARRETT HART: "Greetings polymaths! I'm still recovering from the confabulation at the Conclave. Thanks to Tom Kaye, Denise Lutz and everyone on the board for making the Minneapolis event a success! (I even learned something about

broadcasting!) It was great to finally meet so many people that I've been speaking to for so long, and to make lots of new acquaintances. Among my fave raves are powerful Paul Heine and the delightful Debby Appelbaum of FMQB. Hope to see all again at the ZOO soon. Let's eat!...Look out squarebacks, Joe Ely just let one fly and it's a smoker! From 'Lord Of The Highway' to 'Everybody Got Hammered', this one kicks enough country but keeps the rock edge. We think this one will have a big future at the rockin' Apple. That's it for now. 'Til next time, see ya in church."

WIZN, BURLINGTON, VT P.D./M.D.-STEVE CORMIER: "Everything you've heard and more is true about Jon Astley's 'Jane's Getting Serious'. I was not a believer two weeks ago, but now the requests are piling in. It's Top 5 requests two weeks running. Danny and Jackie, good work!...Suzanne Vega, believe it or not, has the #1 selling Lp in these parts—outdoing The Dead, Heart, and U2...Although Warren Zevon's 'Detox Mansion' is a good song, 'Bad Karma' by far is the best song on the album. The nod goes to 'Karma' this week...My music hours once again: Mondays 11:00AM-2:00PM; Tuesday adds after 11:00AM; and rotations 11:00AM-12:30PM; and Friday 11:00AM-1:00PM. Please! Please! Please call within these times!"

WEGR, MEMPHIS, TN M.D.-KELLY CRUISE: "The Marillion track is getting instant phones. It sounds like Yes fronted by Pete Townshend...The Dead are Grateful that we're going two cuts deeper on their new album with 'West L.A. Fadeaway' and 'Hell In A Bucket'...From the additional songs I heard on 'Rockline' last night, Sammy Hagar has got a heck of an album. This one will sizzle throughout the Summer...Skynyrd fans are going crazy over the news about a new album...I'm going crazy waiting for the new Steppenwolf. Hurry up would you?!"

WQMF, LOUISVILLE, KY M.D.-KEITH TAYLOR: "Danny Wilson must have been saying his prayers because every Mary I know has called and requested this tune! Try this for excellent female phones. And, if you're looking for a date, try blasting 'Mary's Prayer' at high volume while you're cruising around...Would like to say 'Hi' to Little America and Hege V. Louisville didn't know what hit 'em when these powerhouse bands whipped through town...Looking forward to Bryan Adams and Pat Travers this week...As you're reading this, I'll be sunning my buns on vacation. Thinking only of you!"

WFYV, JACKSONVILLE, FL ASST. P.D.-LEX STALEY: "You know you have a hot piece of music when you drive 15 miles out of your way, on your way home, so you can hear the whole thing! 'Hot Number' and 'How Do You Spell Love' by the Fabulous Thunderbirds are definitely this week's platter melts. We expect this one to be around for a long time...We also like 'Dark Light' from the Beat Farmers, but getting to hear the whole thing was a real treat. Wait 'till you hear 'Hollywood Hills'. Sounds like The Outlaws, except they grew up in California instead!...While the CHRs are playing Bon Jovi and Whitesnake at night, make sure you stay a step ahead and play the new Motley Crue track. By the time I give Top 5 requests next week, I expect to see Top 5 calls! So, go ahead, 'Take A Walk On The Wild Side!'"

KRIX, BROWNSVILLE, TX ASST. P.D./M.D.-JOE KELLEY: "Fabulous Thunderbirds 'How Do You Spell Love', the lyrics in the song tell it all. A great statement song...Little America 'That's The Way It Stays'. We like this as well as the first cut, 'Walk On Fire'. This one should take off with no problems at all...Europe's 'Carrie' not only will capture the male demos, but the ladies as well!"

WPLR, NEW HAVEN, CT M.D.-CHRISTINA: "I did call ahead of time and asked if the New Music Seminar would take a check in walk up registration from WPLR. 'No problem!' Here I am with a \$250.00 check for a day of seminars, one

RADIO ACTION

Continued From Previous Page

day, and all everyone keeps saying is, 'how do I know you're not going to put a stop on that check', and 'I never heard of your radio station!' Had they any common sense they would have realized that I am not authorized to put a stop payment on a WPLR bank check, and did I need to bring my Friday Morning Quarterback and my R&R to prove we exist! I don't care so much that they didn't want to be bothered to take the time to authorize the check, but the treatment was unpleasant, obnoxious and immature. Someone should tell these people no matter how hip, cool and detached they act, they are not going to be 'discovered' at the New Music Seminar. In other words, grow up! I've been treated better at Sears and McDonalds, and those people have a right to be grouchy...Thank you, Robin and Epic for a great dinner."

WYBR, ROCKFORD, IL M.D.-MIKE FERRIS: "It's no surprise that the Dead is #1! Three tracks deep on-the-air, monster sales this week. 'Touch Of Grey' goes power. Thanks to Tony Gates for Dead tickets to Alpine Valley...The Jon Astley video really drives the record home. This sounds serious on the air. Serious fun!...Welcome back to vacationing P.D.-Mike Thomas, the fisherman who throws them back! He doesn't even fish!...Still looking for jazz service from any and all labels...Thanks to Phil at Capitol for the Heart tickets. A great show at Alpine Valley!"

KEZE, SPOKANE, WA ASST. P.D.-BREW MICHAELS: "During a mid afternoon clambake this past weekend, some friends and I drained several canisters of Tecate and cranked up an advance release of the new Beat Farmers Lp. Country Dick and the boys had us barking like dogs. 'Ridin' and the tune about the Hills Of Hollywood are certainly worth your attention when the Lp comes in...Other notable new releases, in this reporter's humble opinion, include the Cruzados 'After Dark' and The Dead's 'In The Dark'. Numerous depth charges are ready to be lobbed from both...From the one-shot realm, I can't say enough about the Silencers 'Painted Moon'. We feel it's the best crossover tune of the past several months. Great 18-24 female response, mostly 'bitchin' rad' and 'totally awesome dude'. As an added bonus, all the guys on the staff with beards like it too...Interviewing Sammy Hagar this past week, ROCK106 and morning psycho, Gary Allen, discovered that Sammy and Eddie's fave track on the new Lp is 'Eagle's Fly', now in a heavy rotation on KEZE. We wholeheartedly agree with Rolling Stone's assessment that Ann Wilson of Heart is the finest female vocalist of her generation. 'Who Will You Run To's' phrasing and sheer power is proof positive...Steve Earle sounds great on this rock 'n roll station, as does Mason Ruffner's 'Red Hot Lover'. Our second track from one of this season's genuinely American guitar heroes...Congratulations to David Kincaid and Carl Funk of The Brandos. As members of Seattle's Allies, they scored a big regional hit with 'Emma Peel', also an MTV Basement Tapes winner. The Brandos' advance cassette/single on Relativity is a unique blend of R.E.M. meets U2 roots rock. We are greatly anticipating the full Lp."

WBLM, LEWISTON/PORTLAND, ME M.D.-ROBIN MATHIEU: "It was time for a new Tom Petty cut and with album sales very strong, 'All Mixed Up' was just beggin' for airplay...One spin told us Dio was going to be a tremendous phone record. They're hungry for Dio and 'I Could Have Been A Dreamer' gets the 'go ahead' this week...We also added Jon Butcher's 'Wishes'. I've always felt this was the best cut on the album. Now it gets a chance to prove itself, and hopefully sell Butcher's best album to date!...Danny Wilson has worked well here from the beginning, and 'Mary's Prayer' moves to heavy this week. It's still not too late to add this gem of a song...Jon Astley and Tom Kimmel are building well on the phones...Top 5 include: Motley Crue, Grateful Dead, Hooters,

U2 'Bullet' and Mason Ruffner 'Gypsy Blood'...Enjoy your Call tape, then play The Call!"

WRUF, GAINESVILLE, FL M.D.-JASON TYLER: "The music is the only thing that is hotter than the weather in North Florida: That includes the Grateful Dead 'Hell In A Bucket'; a heavenly hot tune... 'Good Times' by the boys in INXS; and Great White's 'Rock Me'...Tom Petty And The Heartbreakers are coming back to gator country next week and we are looking forward to the show...I'd like to continue, but I need to go soak my head in a bucket of ice!"

WRQK, CANTON, OH M.D.-GREG MORRISON: "Heart was great under fire last week. It was an outdoor concert on a pantingly hot night...By the way, we now have in-house video capability, so if any of you record type folks feel videos help promote your record, send them down!"

WTCS, FAIRMONT, WV M.D.-GARY DEAVERS: "I'd like to 'thank' everybody for making my first week as Music Director a great one...And, I'd like to thank the members of Hege V for stopping by last Friday."

WWZU, WILLIAMSPORT, PA P.D.-MARK WILLIAMS: "I went back to some old request sheets and found several calls for the Beat Farmers 'Riverside', from a year or so ago, and several calls even to date! The new track, 'Dark Light', is getting the same excellent response, only more faster. It's only rock 'n roll and you won't go wrong by playing 'Dark Light'. Already Top 10 phones!...Two of the most important records for rock radio out there are: Great White 'Rock Me', and Marillion's 'Incommunicado'. Any station that claims to be rock should have both tracks in heavy or power rotation. We're seeing such a wide spread of demos on the phone for both, in fact #1 on 'Rock Me' and with the edits, Great White fits all dayparts. Thanks a lot, Capitol. Urgent-Urgent it is. Play it! Great straight forward rock 'n roll with enough hooks to catch anybody. Talking about 'I Can't Take It No More'. Urgent-Urgent! Play it!"

WOOJ, FT. MYERS, FL M.D.-STEVE AVERY: "Ideola's 'Watching The Ship Go Down' has proven to be a smart add. We're getting good response from our listeners, and it's certainly a song I think everyone should try out. You won't be sorry."

WPDH, POUGHKEEPSIE, NY M.D.-PAM BROOKS: "Well, I'll admit I've never been a Deadhead! I really get into lots of their songs, but I'm not certifiable of anything; however, I am head over heels over 'In The Dark'. For me, this is how to make a Dead Lp for the rest of the world: Take all the great stuff they've just never managed to get on vinyl over the years, and put it all on one. That way, you get a collection of totally strong material that everybody can groove to. I'm still not able to get the cassette out of the deck in my car, and my seats are turning tie-dye...John Waite's 'These Times Are Hard For Lovers' could surely be the anthem for 1987. Besides, the song has a great hook that you seem to hear once, and sing for days. This one makes the music go 'round in my head and if John can accomplish that, he probably has another chartbuster on his lips. It's certainly the strongest thing he's done since 'Missing You' and his time is overdue...INXS and Jimmy Barnes 'Good Times' is turning out to be a favorite around the station and killer on the phones. Jimmy's got one of those voices that has such strength it booms right off the record. 'Good Times' is a crunker that you find you enjoy hearing lots. This one's gonna stay around for a long while...Thanks to my bud, Lisa Frank for a cool night out with the Georgia Satellites and of course our gorgeous selves. Lisa, you're aces!"

WIXV, SAVANNAH, GA M.D.-VIRGIL THOMPSON: "We're busy this week raising money for the American Cancer Society with our Annual Jail And Bail! Last year we raised \$35,000 in just two days and we're looking to break that mark this year...Musically, The Call's 'I Don't Wanna' goes in this week."

RADIO ACTION

Continued From Previous Page

Solid music and meaningful lyrics on this one...Zevon's 'Sentimental Hygiene' is selling quite well, and 'Detox Mansion' makes good sense...Grateful Dead continues to dominate the phones but Great White and Jon Astley aren't far behind. We get several curiosity calls each time we play these two records...One act many people are missing out on is Steve Jones' 'Mercy'. The song is great. It's cool to mention that he was a Sex Pistol! It sounds somewhat like Billy Idol, but better, and there's depth on the album. So, why the hell aren't more people playing it?"

WZTA, MIAMI, FL M.D.-JEAN CASHMAN: "Music hours will be Monday, Thursday and Friday from 10:00AM-12:00Noon. Music is ready at the same time every Tuesday at 2:00PM...I'm going on vacation July 18th through the 25th. Try reaching Peter (hal hal)."

CHEZ-FM, OTTAWA, CN P.D.-STEVE COLWILL: "I think for a station that is gearing itself 25+, the Pat Metheny is a real natural. It fits very well with a lot of material that we are playing on the air right now. We anticipate it will do very well...We had great success in this market with the Andreas Vollenweider album and I would anticipate this will appeal to the same type of listener."

WHMD, HAMMOND/BATON ROUGE, LA M.D.-"CATFISH" PHIL COLWART: "Danny Wilson is working great here. Phones are good and sales are very strong...MTM's In Pursuit and Hedge V are the most successful small label groups to do so well here. Sales for In Pursuit are happening and 'Thin Line' moves to power. Sales on Hedge V are slower but promising."

KFMQ, LINCOLN, NB M.D.-JOE SKARE: "Willie Nelson was in Lincoln yesterday and officially signed the contract for Farm Aid III to be held here September 19. Rockers already scheduled to appear are: Bon Jovi, John Mellencamp and Neil Young. Stevie Ray Vaughan and Bruce Hornsby And The Range have also been mentioned as possibles, and we expect the list to grow in the coming weeks. It should be a wild time here in the Heartland, and we can't wait!...KFMQ is joining the force behind Dio. 'Dreamer' is a much more accessible track and could net Ronnie his best success so far...'Dark Light' could be the track that puts the Beat Farmers over the Top. Nice guitar work, and it sounds great on the radio...Europe and the Charlie Daniels Band also get the nod this week. Good to see Charlie can still deliver...I love the new Hooters Lp. It is loaded with quality. It has more depth than their debut. A big thumbs up to 'Graveyard Waltz', 'Satellites' and 'Hard Rockin' Summer'. Looking forward to their appearance locally July 28 with Bryan Adams."

WGIR-FM, MANCHESTER, NH M.D.-KAREN ANDERSEN SMALL: "The Tom Petty/Georgia Satellites/Del Fuegos Rock And Roll Caravan rolled through Manchester yesterday to open up the 1987 Concert On The River series in grand style: 16,000 rock 'n roll fans turned out to rock into a steamy, humid night. The concert was lots of fun. Tom Petty, by the way, did an excellent rollicking version of The Clash's 'Should I Stay Or Should I Go'...Thanks to Roland from MCA for the festivities...Thanks also to Karen Durkot from Elektra for bringing the Satellites' vocalist/guitarist Dan Baird over to the station for an on-air chat. If the Satellites come through your town, get Baird into your studio. He's relaxed and funny, and gives a great interview...The 'Rev It Up' season is here. Turn that car radio up to nine and cruise down the highway with the Newcity Rockers, providing fuel for your ears. A great Summer record...Another summer cooker is Twisted Sister's 'Hot Love'. When I first put the record on the turntable, I wasn't prepared for such a good, straight forward song. This one's here to stay!"

KNCN, CORPUS CHRISTI, TX M.D.-ELISE VANDER BORGT:

"Back from an enjoyable week of vacation. They're never long enough, which is probably just as well as I couldn't find my desk for a good five hours! Finally got all the debris cleared away, and I'm still swamped. Thanks go to my P.D.-Tim Parker for keeping all the records under control...Well, I was going to do the greatest Dead crusade ever, but I can see they don't need any help! However, I did want to mention that in the Rolling Stone issue with the Grateful Dead on the front, take a close look at the picture of them in their office (get out the granny glasses, if necessary). Could it be? Yes, I believe it is. A C101 sticker in the upper left hand corner. Yahoo! We're in print. It may not be the cover, but it is the Rolling Stone. Grateful Dead and C101 go way back to the beginning. 'Truckin' was the first song heard on C101; and former late owner of the station and the Dead were the best of friends. Long live the Grateful Dead, and long live the memory of Bruce Baxter...'Thank you' to Grant Spofford at Chrysalis for the hilarious Get Well card. It worked! I'm all better!...Talk to ya later!"

WCLZ, PORTLAND, ME ASST. P.D.-LORETTA CRAWFORD:

"We're elated to have new Michael Tomlinson tunes to play. Looking for upper demos? Add this and keep your eye on Cypress...Pete Bardens really caught my ear. We're betting the audience reacts similarly...We've been Metheny fans from the start. Two really literate jazz pieces from a stellar new Lp go in this week. Retail is going crazy for our Summer menu: Nicholas Tremulis, Danny Wilson, Kako Matsui. Top local requests for Lps. Now, if only the fog would lift!"

KGRQ, CASPER, WY O.M./P.D./M.D.-FRED LEEMHUIS:

"Immediately into heavy rotation is Michael Tomlinson's new release on Cypress Records 'Still Believe' and 'Let Us Dream'. There's no doubt that many will view his music as something for the AC crowd, but since we were six deep on his first solo project, I can assure you your phones and record sales by the 25+ audience male and female will indicate this is an adult artist to be reckoned with...If you can play Neil Young, Dan Fogelberg, James Taylor or Joanie Mitchell in your mix, you can make room for Michael Tomlinson. The guy is magnetic!"

WMAD, MADISON, WI M.D.-PAUL MARSZALEK:

"I really think Pat Metheny's 'Last Train Home' makes a lot of sense for adult oriented AORs. Try it, it's quite refreshing...Bill Robbins asked me to thank all at the Conclave, especially Nancy Stein who 'kicked his ass in bowling'...I also want to know what he was doing with my fiance Judy Barahal in the Bat Cave? I'm glad you all had fun while I stayed here to wallow in my own self pity!"

KGRG, AUBURN, WA O.M.-AARON VAUGHN:

"I want to take a minute and talk about the KGRG Hip Track. The idea is borrowed from one of those TV video channels, and is working well for us. We're playing a song every two hours between 6:00AM and 6:00PM to try and get reaction from the audience. We play the song for one full week and then consider, based on response, adding it to regular rotation. This week's Hip Track is 'Holiday' by the Other Ones. In future weeks I'll mention the Hip Track here...Starting to get calls on In Vitro, mostly positive...Calls are still strong for Richard Marx 'Should Have Known Better' and Crowded House 'World Where You Live'...We're happy to be a new FMQB reporter, and would like artists to make station IDs for KGRG. Our slogan is: 'The Valley's Rock And Roll, KGRG.'"

KFMU, STEAMBOAT/VAIL, CO M.D.-DAVE ROSS:

"If you haven't listened to Robert Vaughn And The Shadows, do! If you have, listen to it again and again. 'Justice' definitely has something to say, and it says it so gracefully...If 'Jane's Getting Serious' then so are we at wind powered radio. Jon Astley has formulated that Bowie/Bryan Ferry style to work perfectly. It certainly can't be left out here...The next single from Tom Petty, 'All Mixed Up', is playing here. Why? Because his vocals carry this song beautifully, and it fits

RADIO ACTION

Continued From Previous Page

great in all dayparts...The Cruzados are still pulling in top requests here, and our listeners can't get enough...Don't forget about the KFMU versus record reps softball game August 1st. Don't be there, be here!...That's it for now from the world's only wind powered radio station."

ADVENTURE CLUB

WRAS, ATLANTA, GA M.D.-VALERIE PITTMAN: "ADDS: Echo And The Bunnymen 'New Direction'; Windbreakers 'A Different Sort'; Balancing Act 'Wonderful'; Urban Blight 'You'; The Beat Farmers 'Dark Light'; Dessau 'Europe'."

KTCL, FORT COLLINS, CO M.D.-CHARLIE WROBBEL: "ADDS: Mighty Lemon Drops 'Out'; Beat Farmers 'Dark'; Curiosity Killed The Cat...CONSIDERING: What If; Lime Spiders...MOST REQUESTED: Replacements 'Ledge'; The Bears 'Fear'; The Cure 'Why'; Faith No More 'We'; Psychedelic Furs 'Heartbreak'...INCREASED PLAY: Echo And The Bunnymen; Icicle Works."

RECORD ACTION

BOB CATANIA, ISLAND (212-995-7810): "It's been with great interest that I've been following the development of 'Isn't It Enough' by PATTY SMYTH, having worked the original version by DANNY WILDE. What strikes a nerve in every write-up are the 'should have been a hit the first time' references. My question then is: 'Where were you guys the first time?' At the point the original finally fell apart, there were tremendous success stories all over the country that were ignored by close minded programmers. Let me assure you that this is not going to be a tirade on why Danny's version was not a national hit. It is, however, a serious complaint about the lack of follow-through by programmers on potentially big records. While it is important to make your station's needs the utmost priority, it is also vital not to shut out information coming from other markets. Having a closed mind about research from other stations has led to record after record, with great stories, hitting a peak and then falling apart because the national numbers weren't there. The format continually misses opportunities to take key market success stories and develop them into national ones. Lately, the perseverance of companies and the conviction of key

stations have enabled many new artists to have national breakouts. However, how many records that you have personally believed in, have gone by the wayside due to a lack of interest in the local success stories. As the format continues to grow, it's in everyone's interest to develop new talent. Take the blinders off! By the way, DANNY WILDE is now on Geffen and will have a great record soon...R.V.: THE SHADOWS are on Island and have a great one now. Be sure to listen."

JEFF NAUMANN, VIRGIN (213-278-1181): "I had the opportunity to see T'PAU and THE OTHER ONES live in concert this past weekend. T'Pau, believe it or not, is definitely a rock and roll band. We will be releasing live tracks in the near future, so you too can hear the experience of T'Pau live. You'll be blown away. The Other Ones also put on a killer live energetic show and 'Holiday', their new single, the audience goes nuts over. 'Holiday' will be a mega hit. Just watch...Speaking of live shows, GARY MOORE will be hitting the U.S. road next week. We'll be doing promotions in all markets and broadcasts in many. 'Wild Frontier' is already getting requests at most stations in just three weeks. Get 'Wild Frontier' on the radio now and give this guy the shot he deserves...Here's another naumannism for you: munchkinball - programmers who like a particular record but don't have the balls to add it, i.e.: DANNY WILSON's 'Mary's Prayer'. How much more proof do you need before you give in and play this all format hit. Don't be known as having munchkinballs, add Danny Wilson's 'Mary's Prayer'...'Detox Mansion' BY ZEVOU is a killer song everybody loves. It's funny, it's a cookah and it's an AOR hit...Get ready for Pete Wylie."

SEAN COAKLEY, ARISTA (212-830-2178): "The DEAD have finally arrived at the spot they have deserved for so long: #1. Demographically, their fans range from birth to death. Last Sunday, they played to 70,000 plus at Giants Stadium in New Jersey and put on the best show I've ever seen them perform (including some phenomenal concerts in '70, '71, '72 and '73. They played six out of seven songs from 'IN THE DARK' and the audience knew the words to every one! DYLAN came out and played the versions of songs as we first heard them on albums twenty years ago and they sounded fresh and relevant and inspired. It was one of those shows where I kept wishing that everyone I knew could be there. DO NOT MISS THIS CONCERT IF IT COMES NEARBY...We knew this CRUZADOS album was great and Album Radio has demonstrated again how they can launch a new artist when they believe in it. 'Bed Of Lies' continues to gain on all fronts, most noticeably the request lines. Stay in bed...HURRAH! is developing nicely on the college/alternative front. We will ship a 12" to rock stations in a few weeks. Listen to the album and hear some passionate, accessible songs."

KEVIN SUTTER, CHRYSALIS (212-758-3555): "Sex With You! Ya, that's right, and you know what? It gets reaction just like the real thing and we all know you can't play the real thing. So...'Sex With You'. Look at KISS, WBAB, KATT, WKLC, WDHA, KKDJ, KPOI, WCCC, KICT, WLIR, KROQ, WFNX and WXXP-they're all satisfied. Phones, phones, phones...Every summer there's one quirky song that makes it to hitdom. This summer, it's TONIO K's 'Sex With You' from the Motion Picture Soundtrack 'Summerschool'. Watch the box office scores when this movie opens."

JOHN HEY, EMI-MANHATTAN (800-231-7453): "On July 30th and 31st in Philadelphia DAVID BOWIE opens the North American portion of the 'Glass Spider' tour at Veterans Stadium for two sold out shows. On August 2nd and August 3rd the tour moves to the Meadowlands for two sold out shows in New York. The David Bowie album is 830,000 copies; a sole function of Rock Radio airplay. I believe not one copy has been purchased by an exclusive CHR listener yet. I have heard some distressing comments lately that the Bowie album isn't selling. THE ALBUM IS AT 830,000 COPIES FROM

RECORD ACTION

Continued From Previous Page

ROCK RADIO AIRPLAY, NOW KNOCK IT OFF. When the tour reaches American shores, we will add another million copies to the totals. This entire project is just beginning...**RICHARD MARX** opens the **REQ** tour. 'Should've Known Better' launches for reports on Monday 7/27 and Tuesday 7/28...OTB adds on **URGENT** is strong. 'Can't Take It No More' is a hit...Again, **DAVID BOWIE IS AT 830,000 COPIES, NOW KNOCK IT OFF...**Rock Radio has delivered."

PROGRAM PRODUCERS

JANIS MAGIN, RADIO INTERNATIONAL (212-302-1670):

"There are still two weeks left on our **GREGG ALLMAN-**

PORTRAIT OF AN ARTIST show, so if you haven't heard about this 90 minute look at Gregg and his work both solo and with the **ALLMAN BROTHERS**, give us a call...Starting August 7th, we're offering a special, featuring another artist who's found success as a solo artist after a brilliant career with a group—**LOU GRAMM-FROM FOREIGNER FORWARD**, a great way to cap off your summer with this two-hour show, available until Labor Day weekend."

DONNA HAZEL, STRONG SOUNDS (212-575-0270): "Who's hitting the big 4-0 this week? Why was **BOB DYLAN** booted in Newport in 1965? The answers to these questions start **STRONG SOUNDS** off with a bang on Monday's 'This Week In Rock History.' On Tuesday, newcomer **RICHARD MARX** explains how he turned a bad songwriting experience into his first hit. Wednesday, **STRONG SOUNDS** looks at **REQ SPEEDWAGON** and 'Life As We Know It'; **DAN FOGELBERG** tells us why he prefers the mountains to the road on Thursday, and on Friday, **Blue Oyster Cult's ERIC BLOOM** describes his dream of opening a BOC museum."



MONDAY, JULY 20

RCA	Heroes 12" Grim Reaper (college only)	"Drift Away" "Rock You To Hell"
Bigtime/RCA	The Wild Flowers	"Dust"
Polygram	Swing Out Sister Refugee TNT 12" Def Leppard 12"	"It's Better To Travel" "Burning From The Inside Out" "Everyone's A Star" "Women"
Chrysalis	Soundtrack Jellybean	"Summer School" "Visiting The Planet"
Island	Buckwheat Zydeco	"On A Night Like This"

TUESDAY, JULY 21

Geffen	John White Guns & Roses	"Night People" "Appetite For Destruction"
--------	----------------------------	--

THURSDAY, JULY 23

Virgin	Pete Wylie	"Pete Wylie"
--------	------------	--------------

NEW RELEASES

FRIDAY, JULY 24

Relativity	Heathen Thelonious Monster	"Breaking The Silence" "Next Saturday Afternoon"
Passport/PVC	Mood Six Bad Brains Tones On Tails Anthony Phillips	"19x6" "Rock For Light" "Night Music" "Private Parts and Pieces VII"
Passport/Audition	Angry Samoans	"Inside My Brain"
Passport/EG	Killing Joke	"Killing Joke"

MONDAY, JULY 27

Polygram	John Cougar Mellencamp 12" Def Leppard CD single	"Paper In Fire" "Women"/plus unreleased B-side
IRS	Tom Verlaine William Orbit	"Flash Like" "William Orbit"
Qwil	John Kay & Steppenwolf 12"	"Hold On"

WEDNESDAY, JULY 29

Elektra	Judy Tenuta 12"	"The Songs"
---------	-----------------	-------------

THURSDAY, JULY 30

RCA	Elvis Presley Elvis Presley Elvis Presley Elvis Presley	"Top Ten Hits" "Number One Hits" "The Memphis Record" "The Sun Sessions"
Virgin	Pete Wylie 12"	"Sinful"
Atlantic	Compilation	"Power Chords Vol. I"

MONDAY, AUGUST 3

Polygram	Soundtrack Def Leppard ABC Curiosity Killed The Cat	"Disorderlies" featuring "Edge of a Broken Heart" from Bon Jovi "Hysteria" "Alphabet City" "Keep Your Distance"
Relativity	Brandos 12"	"Gettysburg"

TUESDAY, AUGUST 4

A&M	Glen Burtnick UB40 38 Special John Adams Split Enz	"Heroes & Zeros" "Live In Moscow" "Flashback - The Best of 38 Special" "Strong" "The Best of Split Enz"
What/A&M	Dave Perkins	"The Innocence"

THURSDAY, AUGUST 6

Epic	New Orleans Radiators	Lp
------	-----------------------	----

NEW RELEASES

FRIDAY, AUGUST 7

Passport/PVC The Droogs Lp

MONDAY, AUGUST 8

IRS The db's "The Sound of Music"

FRIDAY, AUGUST 14

Qwil John Kay & Steppenwolf Lp & CD "Rock & Roll Rebels"

MONDAY, AUGUST 17

Enigma Don Dixon "The Romeo at Julliard"
Great White "On Your Knees"
Soundtrack "I Was A Teenage Zombie"
Steve Kilbey Lp
Lizzy Borden "Visual Lies"
Mojo Nixon "Bo-day-shus!!!"
Plan 9 "Sea Hunt"

Polygram Rush 12"

WEDNESDAY, AUGUST 19

Relativity The Brandos "Honor Among Thieves"
Exodus "Pleasures Of The Flesh"

MONDAY, AUGUST 24

Polygram John Cougar Mellencamp "The Lonesome Jubilee"

MONDAY AUGUST 31

IRS R.E.M. Lp
Shok Paris "Steel and Starlight"

Polygram Kiss 12" "Crazy Crazy Nights"

TUESDAY, SEPTEMBER 1

A&M Squeeze Lp
It's Immaterial "Life's Hard Then You Die"
Breathe Lp

TUESDAY, SEPTEMBER 8

Polygram Rush "Hold Your Fire"
Mission U.K. "First Chapter"
Men Without Hats "Pop Goes The World"
Bananarama Lp

MONDAY, SEPTEMBER 14

Polygram Van Morrison 12"

MONDAY, SEPTEMBER 21

Polygram Kiss "Who Dares, Wins"
Van Morrison "Poetic Champions Composed"

Cypress/Polygram Gary Wright Lp

July 17 1987



THE COMPLETE MTV UPDATE

JEANNE YOST
MTV Director
Music Programming
1775 Broadway
New York, NY 10019
(212) 713-6727

VIDEO ADDS

GREGG ALLMAN BAND "Running" (Medium)... BELOUIS SOME "Let" (Breakout)... ROBERT CRAY BAND "Nothin'" (Medium)... CURIOSITY KILLED THE CAT "Misfit" (Hip Clip)... SAMMY HAGAR "Give" (Sneak Preview)... LEVEL 42 "Running" (Breakout)... MONDO ROCK "Boom" (Breakout)... REFUGEE "Survival" (Medium)... REO SPEEDWAGON "Dreams" (Sneak Preview)... MASON RUFFNER "Dancin'" (Breakout)... ANDY SUMMERS "Love" (Breakout).

ROTATIONS

SNEAK PREVIEW

F.MAC/Seven
L.GRAMM/Lost
G.DEAD/Touch
S.HAGAR/Give
H.LEWIS/Doing
G.MICHAEL/Sex
OUTFIELD/Since
REO/Dreams
STARSHIP/Over
J.WALSH/Radio
W'SNAKE/Here

HEAVY

B.ADAMS/*Hearts
D.AYKROYD/*City
C.HOUSE/*Strong
EUROPE/*Carrie
HEART/*Alone
WHITNEY/Dance
JANET J./Pleasure
MADONNA/*Who's
R.MARX/Don't

M.CRUE/*Girls
T'PAU/Heart
B.SEGER/*Shake.
ROD S/Twistin'
U2/*Still
STEVE W./*Back

ACTIVE

ACE F./Into
INXS/*Good
L.LOBOS/La
T.KIMMEL/That's
R.NEVIL/*Wot's
OMAR/Hard
POISON/*Want
P.ECHO/Funky
S.VEGA/Luka
J.WAITE/*These

MEDIUM

ABC/When
G.ALLMAN/Can't
B.CLUB/Kiss
R.CRAY/Nothin'

CRUZADOS/Bed
THE CURE/Why
C.CREW/*One
L.I.BOX/Living
S.MINDS/Promise
38 SPECIAL/*Back
W.CHUNG/*Hypno
R.WATERS/*Radio
D.WILSON/Mary's
W.ZEVON/Hygiene
X/Fourth

BREAKOUT

A-HA/Living
J.ASTLEY/Jane's
B.SOME/Let
CALL/Wanna
R.DALTREY/Take
E.G.DALY/Mind
S.EARLE/Ain't
FARRENHEIT/Lost
J.FARNHAM/Voice
ARETHA/Rock

G.WHITE/Rock
J.HIATT/Thank
IN VITRO/Man
S.JONES/Mercy
KEEL/Somebody's
P.KING/Know
LEVEL 42/Family
MARILLION/Inco.
M.ROCK/Boom
J.PARIS/Saturday
J.PRIEST/Another
M.RUFFNER/Top
SILENCERS/Moon
A.SUMMERS/Love
S.O.SIS/Break.

SPECIAL PROG.

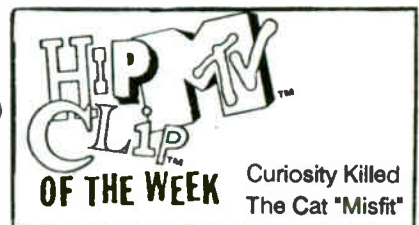
ANTHRAX/Indians
J.COPE/Eve's
C.TWINS/Crushed
DIF JUZ/No
D'SIDERS/Another
EZO/Flashback

HELLOWEEN/Hall.
HURRAY/Sweet
I.FOOLS/Tragic
LAIBACH/Gerburt
L.MISOUKO/C'est
L.RYDERS/Want
OVERKILL/Union
OZZY O./Crazy
P.MAIDS/Future
R.E.M./Feeling
SAINTS/Temple
SMITHS/Sheila
T.MUSES/Fish
TNT/10,000
TSOL/Name
W.POETICS/If
WED. WEEK/Why
XYMOX/Moscovet
Y&T/Contagious

*Former Sneak
Preview Video

CONCERTS/ SPECIALS

7/21 Guest VJ: REO Speedwagon 10P
7/22 Paul Simon Concert 10P
7/23 La Bamba World Premiere Party 9P and 7/26 - 9P (R)
7/23 IRS: Cutting Edge 10P
7/25 Live From The Ritz: Psuedo Echo 11P
7/26 Belouis Some Special 10P (R)



RESEARCH

T'PAU'S "Heart And Soul" is getting stronger all the time with teens and females. "Wot's It To Ya" by ROBBIE NEVIL is solid in all demos, while PSUEDO ECHO'S "Funky Town" gets its support from 18-24 males...Top 10 Best Selling Albums in Surveyed Markets: 1) W. Houston, 2) U2, 3) Heart, 4) Motley Crue, 5) Whitesnake, 6) Suzanne Vega, 7) The Cure, 8) Bon Jovi, 9) Paul Simon, 10) Fleetwood Mac.

INTERVIEWS

JANET JACKSON: I wanted to make dancing a part of my style, when people think of Michael, they think about dance, and his album hasn't been out for like two years and to me it's sort of faded a little bit--dancing and videos, and I just wanted to bring it back, and I think we did.

VIDEO NEWS

When MADONNA kicked off her world tour in Japan three weeks ago, Japanese film crews were on hand. And at the end of the month, a home video cassette of Madonna's opening concert will be released--in Japan. It may become available here as an import. Meanwhile, Madonna spokespeople tell us there are also plans to release a home video of a concert from her U.S. tour...THE WHO last performed together two summers ago, at Live Aid in London. But they're now talking about reuniting for one show next year, to celebrate the band's 25th anniversary. Meanwhile, lead singer ROGER DALTREY may become a sitcom star soon. He reportedly has a major network interested in a situation comedy idea he's developing...A never-before-heard JIM MORRISON poem will be available on record this winter. The poem, which Morrison recorded privately in 1970, will be a part of a sort of rock opera called "Requiem For The Americas." BILLY IDOL, SIMON LE BON and the BANGLES' Susanna Hoffs are among the other artists singing on the record, which will contain songs based on American Indian legends. The record is the brainchild of composer JONATHAN ELIAS, who says proceeds from its sale will go to the Save-The-Children Foundation...The night of September 11th, WHITNEY HOUSTON will be on the road, but she'll take time out to send a live performance via satellite to the 1987 MTV Video Music Awards in Los Angeles. Along with Whitney, other performers at the awards include BON JOVI, CROWDED HOUSE, CYNDI LAUPER and BRYAN ADAMS. This year's finalists will be announced on August 3rd.

The Friday Morning
Quarterback Album
Report

THE CONSULTANTS

SUPERSTARS®

1 - 1	Sammy Hagar	"Sammy Hagar"	Geffen
2 - 2	Grateful Dead	"In The Dark"	Arista
3 - 3	Roger Waters	"Radio K.A.O.S."	Columbia
4 - 4	Heart	"Bad Animals"	Capitol
5 - 5	U2	"The Joshua Tree"	Island
6 - 6	Whitesnake	"Whitesnake"	Geffen
7 - 7	Starship	"No Protection"	Grunt/RCA
8 - 8	INXS/Jimmy Barnes/"Lost Boys"	"Good Times"	Atlantic
9 - 9	38 Special 12"	"Back To Paradise"	A&M
18 - 10	The Outfield	"Bangin'"	Columbia
11 - 11	Joe Walsh	"Got Any Gum?"	Warner Bros.
10 - 12	Richard Marx	"Richard Marx"	Manhattan
13 - 13	Bryan Adams	"Into The Fire"	A&M
14 - 14	Fleetwood Mac	"Tango In The Night"	Warner Bros.
15 - 15	Omar & The Howlers	"Hard Times In The Land..."	Columbia
16 - 16	Fabulous Thunderbirds	"Hot Number"	CBS Assoc.
17 - 17	Hooters	"One Way Home"	Columbia
12 - 18	Motley Crue	"Girls, Girls, Girls"	Elektra
19 - 19	John Waite	"Rover's Return"	EMI
20 - 20	Neil Young	"Life"	Geffen

The Superstars National Airplay Chart is based on airplay as well as sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams/Douglas/Elliott & Associates. This chart appears by special arrangement with B/A/D/E & Associates, media consultants, Atlanta, GA.

jpc

Jeff Pollack Communications, Inc.

2 - 1	Grateful Dead	"In The Dark"	Arista
1 - 2	Sammy Hagar	"Sammy Hagar"	Geffen
3 - 3	Heart	"Bad Animals"	Capitol
4 - 4	Whitesnake	"Whitesnake"	Geffen
6 - 5	INXS/Jimmy Barnes/"Lost Boys"	"Good Times"	Atlantic
7 - 6	U2	"The Joshua Tree"	Island
8 - 7	John Waite	"Rover's Return"	EMI
10 - 8	Tom Petty	"Let Me Up (I've Had Enough)"	MCA
11 - 9	38 Special 12"	"Back To Paradise"	A&M
5 - 10	Richard Marx	"Richard Marx"	Manhattan
12 - 11	The Outfield	"Bangin'"	Columbia
13 - 12	Starship	"No Protection"	Grunt/RCA
15 - 13	Gregg Allman	"I'm No Angel"	Epic
16 - 14	Fabulous Thunderbirds	"Hot Number"	CBS Assoc.
17 - 15	Joe Walsh	"Got Any Gum?"	Geffen
14 - 16	Fleetwood Mac	"Tango In The Night"	Warner Bros.
9 - 17	Bryan Adams	"Into The Fire"	A&M
18 - 18	Neil Young	"Life"	Geffen
20 - 19	Tom Kimmel	"5 To 1"	Mercury
d - 20	Cruzsados	"After Dark"	Arista

The Jeff Pollack Communications National Airplay Chart is based on airplay, as well as local market research, at all Pollack consulted stations. This chart appears by special arrangement with Jeff Pollack Communications, Inc., Los Angeles, CA.

ADULTROCK™

HARRIS COMMUNICATIONS CORP.

1 - 1	Fleetwood Mac	"Tango In The Night"	Warner Bros.
2 - 2	U2	"The Joshua Tree"	Island
4 - 3	Tom Petty	"Let Me Up (I've Had Enough)"	MCA
5 - 4	Grateful Dead	"Touch of Grey"	Arista
3 - 5	Heart	"Bad Animals"	Capitol
12 - 6	Hooters	"One Way Home"	Columbia
14 - 7	Suzanne Vega	"Solitude Standing"	A&M
7 - 8	Bryan Adams	"Into The Fire"	A&M
8 - 9	Eric Clapton	"August"	Duck/Warner Bros.
9 - 10	Gregg Allman	"I'm No Angel"	Epic
6 - 11	Richard Marx	"Richard Marx"	Manhattan
11 - 12	38 Special 12"	"Back To Paradise"	A&M
15 - 13	John Waite	"Rover's Return"	EMI
16 - 14	INXS/Jimmy Barnes/"Lost Boys"	"Good Times"	Atlantic
19 - 15	Fabulous Thunderbirds	"Hot Number"	CBS Assoc.
17 - 16	Joe Walsh	"Got Any Gum?"	Warner Bros.
20 - 17	The Outfield	"Bangin'"	Columbia
10 - 18	Neil Young	"Life"	Geffen
d - 19	Charlie Daniels Band 12"	"Bogged Down In Love With You"	Epic
d - 20	Roger Daltrey	"Can't Wait To See The Movie"	Atlantic

The AdultRock National Chart is based on airplay combined with research data from all AdultRock clients, and compiled weekly at Harris Communications Corp. This chart appears by special arrangement with Harris Corp., Philadelphia, PA.

LEVEL 1

CFOX, VANCOUVER, CN P.D.-JOHN BEAUDOIN/ASST.P.D./M.D.-KAREN HEWKO (604)684-7221.

L-1 ADDS: BRYAN ADAMS "DAY" 3			HUEY LEWIS "BABY" 3			CDB 12 "DOWN" 2			CROWDED HOUSE "WORLD" 2		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRYAN ADAMS	5	VICTIM	12. FLEETWOOD MAC	D 4	MIDNIGHT	23. CRUZADOS	D 3	BED	34. PAUL JANZ	D 3	MIRACLE
2. CUTTING CREW	5	ONE	13. HEART	4	RUN	24. F/THUNDERBIRDS	D 3	STAND	35. PAUL JANZ	D 3	ONE
3. DANNY WILSON	5	PRAYER	14. JOHN WAITE	4	THESE	25. FROZEN GHOST	3	END	36. ROCK AND HYDE	D 3	CLOSED
4. JOHN FARNHAM	5	VOICE	15. SAMMY HAGAR	4	GIVE	26. GOWAN	3	AWAKE	37. ROCK AND HYDE	D 3	RUBY
5. OUTFIELD	4 5	SINCE	16. TOM KIMMEL	4	FREEDOM	27. GREGG ALLMAN	3	RUNNING	38. ROGER WATERS	3	SUNSET
6. RICHARD MARX	5	MEAN	17. TOM PETTY	D 4	MIXED	28. HEART	3	GIRL	39. STEVE EARLE	3	EVER
7. STARSHIP	4 5	OVER	18. U2	4	COUNTRY	29. HOOTERS	3	JOHNNY	40. TECHNOTRIBE	3	YOUNG
8. SUZANNE VEGA	5	LUKA	19. WHITESNAKE	3 4	HERE	30. JATO	3	GOT	41. TONY PAPA	3	CRAZY
9. WANG CHUNG	5	ME	20. AFTER THE FIRE	3	TRUE	31. JOE WALSH	D 3	SONG	42. U2	3	EYES
10. "LOST BOYS"	4	GOOD	21. BRUCE COCKBURN	3	MIRACLE	32. LIVING IN A BOX	2 3	BOX	43. JON ASTLEY	D 2	SERIOUS
11. DAVID BOWIE	D 4	BANG	22. COREY HART	3	GOOD	33. OMAR/HOWLERS	3	HARD	44. JON BUTCHER	D 2	WISHES

CHOM, MONTREAL, CN P.D.-IAN MACLEAN/M.D.-BENOIT DUFRESNE/ASST. M.D.-NEIL KUSHNIR (514)935-2425.

L-1 ADDS: GRATEFUL DEAD "TOUCH" 5			HEART "RUN" 5			38 SPECIAL 12 "BACK" 3					
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "BEVERLY HILLS"	5	SHAKEDOWN	10. SUZANNE VEGA	5	LUKA	19. CHALK CIRCLE	3	THIS	28. NEIL YOUNG	3	LONG
2. ABC	5	SMOKEY	11. SWING/SISTER	5	BREAKOUT	20. COREY HART	3	GOOD	29. NORTHERN PIKES	3	TEENLAND
3. BRYAN ADAMS	5	HEARTS	12. U2	5	STILL	21. COREY HART	3	GOOD	30. RICHARD MARX	3	MEAN
4. CROWDED HOUSE	5	STRONG	13. U2	5	WHERE	22. FIXX	3	SCARED	31. ROCK AND HYDE	3	WILL
5. CUTTING CREW	5	ONE	14. WANG CHUNG	5	ME	23. FROZEN GHOST	3	END	32. ROGER WATERS	3	RADIO
6. DANNY WILSON	5	PRAYER	15. BRUCE HORNSBY	4	KISS	24. GINO VANELLI	3	MONEY	33. SAMMY HAGAR	D 3	GIVE
7. FLEETWOOD MAC	5	SEVEN	16. SIMPLY RED	D 4	INFIDELITY	25. GOWAN	3	AWAKE	34. THE BOX	3	ORDINARY
8. JOHN FARNHAM	5	VOICE	17. "LOST BOYS"	3	GOOD	26. HUGH MARSH	3	PURPLE	35. WARREN ZEVON	D 3	HYGIENE
9. STARSHIP	5	OVER	18. BON JOVI	3	WANTED	27. JOHN WAITE	3	THESE			

CILQ, TORONTO, CN P.D.-BOB MACKOWYCZ/M.D.-ANDY FROST (416)967-3445. BURKHART/ABRAMS

L-1 ADDS: STARSHIP "OVER" 5			THE BOX "PEOPLE" 5			"LA BAMBAM" "LA" 4			BROKEN ENGLISH "STRONG" 4		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	11. SAMMY HAGAR	5	GIVE	21. JOE WALSH	4	SONG	31. BRYAN ADAMS	3	STRONG
2. BRYAN ADAMS	3 5	SON	12. U2	5	EYES	22. JOHN WAITE	4	THESE	32. CHALK CIRCLE	3	EMPTY
3. CHALK CIRCLE	5	THIS	13. WHITESNAKE	5	HERE	23. MARILLION	4	IN	33. CHALK CIRCLE	3	WHAT
4. DAVID BOWIE	5	BANG	14. CRUZADOS	4	BED	24. MOTLEY CRUE	4	GIRLS	34. FROZEN GHOST	3	CRY
5. FROZEN GHOST	5	END	15. CULT	4	OUTLAW	25. THE CALL	4	WANNA	35. FROZEN GHOST	3	PROMISES
6. GOWAN	3 5	LIVING	16. DAVID BOWIE	4	NEVER	26. U2	4	WHERE	36. FROZEN GHOST	3	YUM
7. GRATEFUL DEAD	5	TOUCH	17. F/THUNDERBIRDS	4	STAND	27. WHITESNAKE	4	GIVE	37. GOWAN	3	GREAT
8. HEART	5	RUN	18. FIXX	4	SCARED	28. BLUE RODEO	3	UNDERGROUND	38. GOWAN	3	HUMAN
9. NEIL YOUNG	5	TOO	19. GREAT WHITE	4	ROCK	29. BRIGHTON ROCK	3	CHANCE			
10. NORTHERN PIKES	5	THINGS	20. HOODOO GURUS	4	OUT	30. BRYAN ADAMS	3	ANOTHER			

KAZY, DENVER, CO P.D.-TRIP REEB/M.D.-TIM JEFFREYS (303)759-5600.

L-1 ADDS: GRATEFUL DEAD "HELL" 4			JOE WALSH "FUN" 4			MARILLION "IN" 4			STEVE EARLE "EVER" 4		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	4 5	TOUCH	9. F/THUNDERBIRDS	4	HOW	17. STARSHIP	4	OVER	25. KEEL	3	WAITING
2. GRATEFUL DEAD	4 5	TOUCH	10. FLEETWOOD MAC	4	MIDNIGHT	18. TESLA	3 4	LITTLE	26. ROGER WATERS	3	SUNSET
3. HEART	4 5	RUN	11. G/SATELLITES	4	LOVE	19. TOM KIMMEL	4	FREEDOM	27. TESLA	3	ROCK
4. TOM PETTY	5	RUNAWAY	12. GREAT WHITE	3 4	ROCK	20. TOM PETTY	4	THINK	28. TWISTED SISTER	3	HOT
5. WHITESNAKE	3 5	HERE	13. HOOTERS	4	JOHNNY	21. TRUTH	4	WEAPONS	29. Y&T	3	CONTAGIOUS
6. 38 SPECIAL 12"	4	BACK	14. JOHN WAITE	4	THESE	22. U2	4	WHERE			
7. BRYAN ADAMS	4	HEARTS	15. OMAR/HOWLERS	3 4	HARD	23. CRUZADOS	3	BED			
8. DAN FOGELBERG	4	SHE	16. SAMMY HAGAR	4	BACK	24. GREGG ALLMAN	3	RUNNING			

KBCO, BOULDER, CO P.D.-JOHN BRADLEY/M.D.-DOUG CLIFTON (303)444-5600.

L-1 ADDS: CURIOSITY/CAT "MISFIT" 1			GO BETWEENS "RIGHT" 1			LESLIE PHILIPS "LIBERA" 1					
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. CRUZADOS	5	BED	16. THE CALL	5	WANNA	31. N.TREMULIS	3	RIVER	46. MICHAEL FRANKS	1 2	ISLAND
2. DAN FOGELBERG	5	MATTER	17. TOM PETTY	5	THINK	32. NEVILLE BROS.	2 3	FOREVER	47. WENDY WALDMAN	2	RENEGADE
3. DAVID BOWIE	5	NEVER	18. U2	5	COU'NTRY	33. REPLACEMENTS	1 3	SKYWARD	48. CDB 12"	D 1	DOWN
4. F/THUNDERBIRDS	5	STAND	19. WARREN ZEVON	5	DETOX	34. RICHARD MARX	3	MEAN	49. ECHO & BUNNYMEN	D 1	NEW
5. FLEETWOOD MAC	5	MIDNIGHT	20. BRUCE COCKBURN	4	MIRACLE	35. THE EDGE	3	HEROINE	50. KIRKO TAYLOR	1	WANG
6. GRATEFUL DEAD	5	TOUCH	21. CHRIS ISAAK	4	OWE	36. W/SQUARES	3	RAIN	51. MARILLION	1	IN
7. JOE WALSH	5	SONG	22. FIXX	3 4	SCARED	37. X	3	JULY	52. OMAR/HOWLERS	1	BORDER
8. JON ASTLEY	3 5	SERIOUS	23. JOHN HIATT	3 4	THANK	38. B/FARMERS 12"	D 2	DARK	53. PAT METHENY	D 1	LAST
9. JON BUTCHER	5	HOLY	24. "LA BAMBAM"	2 3	LA	39. BEARS	2	FEAR	54. PRIVATE DOMAIN	1	ABSOLUTE
10. LITTLE STEVEN	5	FREEDOM	25. CUHE	3	WHY	40. DANNY WILSON	2	PRAYER	55. SCRUFFY/CAT	1	BABY
11. NEIL YOUNG	5	LONG	26. FIGURES/BEACH	3	STARS	41. FIRE TOWN	2	CARRY	56. STEVE JONES	D 1	MERCY
12. ROGER WATERS	5	RADIO	27. HOODOO GURUS	3	SCENE	42. HEGE V	2	GROUND	57. WIRE	D 1	HONEY
13. SILENCERS	3 5	PAINTED	28. IN PURSUIT	3	THIN	43. IN VITRO	2	MAN			
14. STEVE EARLE	3 5	EVER	29. LONG RYDERS	3	WANT	44. IQ	2	NO			
15. SUZANNE VEGA	5	SOLITUDE	30. MASON RUFFNER	3	GYPSY	45. J.C. YOUNG	1 2	MASTER			

KBPI, DENVER, CO P.D.-GABE BAPTISTE/M.D.-JOHN EDWARDS (303)572-6200.

L-1 ADDS: PAUL KELLY "DARLING" 5			BON JOVI "EDGE" 4			LIVING IN A BOX "BOX" 4			MOTLEY CRUE "WILD" 4		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	9. OUTFIELD	5	HEART	17. WHITESNAKE	5	HERE	25. JOHN HIATT	4	THANK
2. 38 SPECIAL 12"	5	BACK	10. OUTFIELD	5	SINCE	18. BILLY BRANIGAN	4	LOVE	26. MARILLION	4	IN
3. EUROPE	5	CARRIE	11. SAMMY HAGAR	5	GIVE	19. BRYAN ADAMS	5 4	HEARTS	27. PATTY SMYTH	D 4	ENOUGH
4. FIXX	5	SCARED	12. SAMMY HAGAR	D 5	NIGHT	20. CRUZADOS	4	BED	28. PAUL JANZ	4	ONE
5. GREAT WHITE	4 5	ROCK	13. SILENCERS	4 5	PAINTED	21. DANNY WILSON	4	PRAYER	29. THE CALL	4	WANNA
6. HEART	5	RUN	14. STARSHIP	5	OVER	22. DIO 12"	D 4	DREAMER	30. WANG CHUNG	D 4	ME
7. HOOTERS	5	JOHNNY	15. TOM KIMMEL	5	FREEDOM	23. FLEETWOOD MAC	D 4	MIDNIGHT			
8. JOHN WAITE	5	THESE	16. TRUTH	5	UNTIL	24. JEFF PARIS	4	SATURDAY			

KDKB, PHOENIX, AZ ACTING P.D.-CHUCK GEIGER/ASST P.M./M.D.-STEVE TRELLA (602)897-9300.

L-1 ADDS: GRATEFUL DEAD "HELL" 5			RICHARD MARX "KNOWN" 4			TOM PETTY "UP" 4			"LOST BOYS" "LOST" 3		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	15. TOM KIMMEL	5	FREEDOM	29. JON BUTCHER	D 4	WISHES	43. JUDAS PRIEST	3	MIDNIGHT
2. 38 SPECIAL 12"	5	BACK	16. WHITESNAKE	5	HERE	30. LITTLE AMERICA	D 4	WAY	44. MOTLEY CRUE	3	TANGO
3. BOSTON	D 5	HOLLYANN	17. WHITESNAKE	5	IS	31. MARILLION	4	IN	45. PETER WOLF	4 3	GET
4. BRYAN ADAMS	5	HEARTS	18. "BEVERLY HILLS"	4	SHAKEDOWN	32. OMAR/HOWLERS	5 4	HARD	46. REO SPEEDWAGON	3	VARIETY
5. CDB 12"	5	DOWN	19. BRYAN ADAMS	4	INTO	33. OUTFIELD	3 4	SINCE	47. ROGER DALTRY	4 3	TAKE
6. CRUZADOS	5	BED	20. DAN FOGELBERG	D 4	MATTER	34. SAMMY HAGAR	3 4	NIGHT	48. ROGER WATERS	4	RADIO
7. GRATEFUL DEAD	5	TOUCH	21. DAN FOGELBERG	4	SHE	35. STARSHIP	4	OVER	49. SAMMY HAGAR	D 3	WHEN
8. GREGG ALLMAN	5	RUNNING	22. EUROPE	4	CARRIE	36. STEVE EARLE	4	EVER	50. THE CALL	3	WANNA
9. HEART	5	RUN	23. F/THUNDERBIRDS	D 4	STAND	37. SUZANNE VEGA	4	LUKA	51. TOM PETTY	4 3	RUNAWAY
10. HOOTERS	4 5	JOHNNY	24. FLEETWOOD MAC	D 4	MIDNIGHT	38. TOM PETTY	D 4	THINK	52. U2	3	BULLET
11. JOHN WAITE	5	THESE	25. G/SATELLITES	4	LOVE	39. ACE FRELLEY	4 3	INTO	53. WARREN ZEVON	3	TROUBLE
12. NEIL YOUNG	5	LONG	26. GREAT WHITE	D 4	ROCK	40. ANDY TAYLOR	4 3	LET			
13. RICHARD MARX	5	MEAN	27. HEART	5 4	ALONE	41. HEART	D 3	EASY			
14. SAMMY HAGAR	5	GIVE	28. JOHN HIATT	4	THANK	42. JUDAS PRIEST	3	ANOTHER			

KFOG, SAN FRANCISCO, CA P.D.-DAVE LOGAN/M.D.-SKY DANIELS (415)986-1045. BURKHART/ABRAMS

L-1 ADDS: TOM PETTY "UP" 4			CROWDED HOUSE "WORLD" 3			CUTTING CREW "BEEN" 3			ELTON JOHN "BURN" 3		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. GRATEFUL DEAD	5	TOUCH	16. JOHN HIATT	4	THING	31. TOM PETTY	4	ME	48. FLEETWOOD MAC	3	MIDNIGHT
2. 38 SPECIAL 12"	4	BACK	17. LITTLE STEVEN	4	FREEDOM	32. TOM PETTY	4	THINK	47. FLEETWOOD MAC	3	TANGO
3. CRUZADOS	3 4	BED	18. LITTLE STEVEN	4	FRUIT	33. U2	4	BULLET	48. MARILLION	3	IN
4. DAN FOGELBERG	3 4	MATTER	19. MASON RUFFNER	D 4	DANCING	34. U2	4	FED	49. MASON RUFFNER	3	GYPSY
5. F/THUNDERBIRDS	4	HOW	20. NEIL YOUNG	4	TOO	35. U2	4	WHERE	50. NEIL YOUNG	3	LONG
6. F/THUNDERBIRDS	4	STAND	21. OMAR/HOWLERS	4	HARD	36. WORLD PARTY	4	ALL	51. P.BARDENS 12"	D 3	DREAMS
7. GRATEFUL DEAD	D 4	BLANK	22. OMAR/HOWLERS	4	SHADOW	37. "LA BAMBAM"	3	LA	52. PAT METHENY	D 3	LAST
8. GRATEFUL DEAD	D 4	HELL	23. ROBERT CRAY	4	WOMAN	38. "LOST BOYS"	4 3	GOOD	53. PATRICK O'HEARN	3	SKY
9. GRATEFUL DEAD	D 4	PUSH	24. ROGER DALTRY	4	TAKE	39. ALISON MOYET	3	WRONG	54. PATRICK O'HEARN	3	FOREVER
10. GRATEFUL DEAD	D 4	STONES	25. ROGER WATERS	4	RADIO	40. B/FARMERS 12"	D 3	DARK	55. PETE BARDENS	3	SEASCAPE
11. GRATEFUL DEAD	D 4	TONS	26. ROGER WATERS	4	SUNSET	41. BRYAN ADAMS	4 3	INTO	56. SILENCERS	3	PAINTED
12. GRATEFUL DEAD	D 4	WEST	27. SAMMY HAGAR	4	GIVE	42. BRYAN ADAMS	4 3	VICTIM	57. SIMPLE MINDS	3	WATERFRON
13. HOOTERS	D 4	JOHNNY	28. STARSHIP	4	BABYLON	43. DAVID BOWIE	3	BANG	58. STEVE JONES	3	MERCY
14. JOE WALSH	4	SONG	29. STARSHIP	4	OVER	44. DAVID BOWIE	3	TIME	59. THE CALL	3	WANNA
15. JOHN HIATT	4	THANK	30. TOM PETTY	4	LIFE	45. DYNATONES	3	SHOUT	60. WARREN ZEVON	D 3	DETOX

KGB, SAN DIEGO, CA P.D.-TED EDWARDS/M.D.-PAM EDWARDS (619)292-1360.

L-1 ADDS: FLEETWOOD MAC "MIDNIGHT" 4			CROWDED HOUSE "WORLD" 3			DAVID BOWIE "BEAT" 3			JOE WALSH "CAR" 3		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. ANDY TAYLOR	4 5	LET	15. GRATEFUL DEAD	4	TOUCH	29. F/THUNDERBIRDS	3	STAND	43. PATTY SMYTH	2	ENOUGH
2. HEART	5										

LEVEL 1

KGON, PORTLAND, OR O.M./P.D.-IRIS HARRISON/M.D.-INESSA YORK (503)655-9181.

L-1 ADDS: HOOTERS "JOHNNY" 4			"LOST BOYS" "GOOD" 3			MARILLION "IN" 3			TOM KIMMEL "FREEDOM" 3		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. GRATEFUL DEAD	4	5 TOUCH	7. SAMMY HAGAR	5	GIVE	13. ROGER WATERS	4	POWERS	19. FIXX	3	SCARED
2. HEART	5	RUN	8. BRYAN ADAMS	4	HEARTS	14. ROGER WATERS	4	SUNSET	20. GREAT WHITE	3	ROCK
3. JOHN WAITE	4	5 THESE	9. F/THUNDERBIRDS	4	STAND	15. TOM PETTY	4	LIFE	21. JOHN HIATT	3	THANK
4. MASON RUFFNER	5	GYPSY	10. FLEETWOOD MAC	3	MIDNIGHT	16. U2	4	EYES	22. SAMMY HAGAR	3	HOME
5. OUTFIELD	5	SINCE	11. JOE WALSH	4	SONG	17. 38 SPECIAL 12"	3	BACK			
6. RICHARD MARX	5	MEAN	12. OMAR/HOWLERS	4	HARD	18. CRUZADOS	3	BED			

KISS, SAN ANTONIO, TX P.D.-JIMMY CHRISTOPHER/ASST. P.D./M.D.-TOM SCHEPPKE (512)223-6211.

L-1 ADDS: JOE WALSH "FUN" 4			SAMMY HAGAR "NIGHT" 4			URGENT 12" "TAKE" 3			Y&T "TEMPTATION" 3		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. HEART	5	RUN	11. GRATEFUL DEAD	4	TOUCH	21. AUTOGRAPH	D	3 LOOKED	31. PATTY SMYTH	D	2 ENOUGH
2. JOE WALSH	4	5 SONG	12. GREAT WHITE	4	ROCK	22. JEFF PARIS	3	SATURDAY	32. WARREN ZEVON	D	2 HYGIENE
3. SAMMY HAGAR	4	5 BACK	13. HOOTERS	4	JOHNNY	23. JOHN WAITE	3	THESE	33. X	D	1 JULY
4. WHITESNAKE	5	GIVE	14. MOTLEY CRUE	4	WILD	24. MARILLION	3	IN	34. B/FARMERS 12"	D	1 DARK
5. 38 SPECIAL 12"	4	BACK	15. OUTFIELD	4	SINCE	25. CDB 12"	D	2 DOWN	35. JOHN HIATT	1	1 THANK
6. ACE FREHLEY	2	4 ROCK	16. STARSHIP	4	OVER	26. DAVID BOWIE	D	2 BANG	36. TONIO K. 12"	1	1 SEX
7. CRUZADOS	2	4 BED	17. TESLA	4	ROCK	27. EZO	D	2 HOUSE	37. TONY MACALPINE	1	1 TEARS
8. DIO 12"	D	4 DREAMER	18. TWISTED SISTER	4	HOT	28. FIXX	2	SCARED	38. TSOL	D	1 NAME
9. F/THUNDERBIRDS	4	STAND	19. U2	2	EYES	29. KEEL	2	WAITING	39. WHITEJON	D	1 WAIT
10. GARY MOORE	4	WILD	20. "LOST BOYS"	3	GOOD	30. NEIL YOUNG	2	LONG			

KISW, SEATTLE, WA P.D.-JON ROBBINS/M.D.-STEVE SLATON (206)285-7625.

L-1 ADDS: CRUZADOS "LAST" 3			GREGG ALLMAN "CROSS" 3			GREGG ALLMAN "WANT" 3			LITTLE AMERICA "RIGHT" 3		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	10. WORLD PARTY	5	ALL	19. JOE WALSH	3	SONG	28. SAMMY HAGAR	3	WHEN
2. F/THUNDERBIRDS	5	STAND	11. B/FARMERS 12"	D	3 DARK	20. JOHN WAITE	3	THESE	29. STEVE EARLE	3	EVER
3. GRATEFUL DEAD	5	TOUCH	12. CRUZADOS	3	BED	21. JOHN WAITE	3	TOUCH	30. TOM KIMMEL	3	FREEDOM
4. HEART	5	RUN	13. FIXX	3	SCARED	22. MASON RUFFNER	D	3 DANCING	31. TOM PETTY	3	RUNAWAY
5. MASON RUFFNER	5	GYPSY	14. GRATEFUL DEAD	D	3 WEST	23. NEIL YOUNG	3	LONG	32. U2	3	COUNTRY
6. OMAR/HOWLERS	5	HARD	15. GREAT WHITE	3	ROCK	24. OMAR/HOWLERS	3	LEE	33. U2	3	TRIP
7. OUTFIELD	5	SINCE	16. GREGG ALLMAN	3	RUNNING	25. OUTFIELD	3	SOMWHERE	34. WHITESNAKE	3	GIVE
8. RICHARD MARX	5	MEAN	17. HOOTERS	3	JOHNNY	26. PATTY SMYTH	3	ENOUGH			
9. SAMMY HAGAR	5	GIVE	18. JOE WALSH	D	3 CAR	27. ROGER WATERS	3	WHO			

KLOL, HOUSTON, TX P.D.-RICK LAMBERT/ASST.P.D.-DAYNA STEELE/M.D.-HARVEY "DR. K" KOJAN (713)526-6855. BURKHART/ABRAMS

L-1 ADDS: CULT "WILD" 4			CURE "JUST" 4			DIO 12" "DREAMER" 4			MASON RUFFNER "WORLD" 4		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	16. GREAT WHITE	4	ROCK	31. NEIL YOUNG	4	TOO	48. BRYAN ADAMS	3	HEARTS
2. GRATEFUL DEAD	5	TOUCH	17. GREGG ALLMAN	4	RUNNING	32. OMAR/HOWLERS	4	HARD	47. GRATEFUL DEAD	D	3 HELL
3. JOHN WAITE	5	THESE	18. HEART	4	RUN	33. OUTFIELD	D	4 SINCE	48. GRATEFUL DEAD	D	3 PUSH
4. LOU GRAMM	5	HEARTACHE	19. HOOTERS	D	4 JOHNNY	34. ROGER WATERS	4	SUNSET	49. GRATEFUL DEAD	D	3 WEST
5. RICHARD MARX	5	MEAN	20. JOE WALSH	4	CAR	35. SAMMY HAGAR	4	BACK	50. HEART	3	ALONE
6. SAMMY HAGAR	5	GIVE	21. JOE WALSH	4	FUN	36. STARSHIP	4	OVER	51. HEART	3	BAD
7. U2	5	BULLET	22. JOE WALSH	4	MALIBU	37. THE CALL	4	WANNA	52. JON ASTLEY	D	3 SERIOUS
8. U2	5	COUNTRY	23. JOE WALSH	4	SONG	38. TOM KIMMEL	4	FREEDOM	53. LITTLE AMERICA	3	WAY
9. U2	5	EYES	24. JON BUTCHER	4	HOLY	39. TOM PETTY	4	LIFE	54. LITTLE STEVEN	3	FREEDOM
10. WHITESNAKE	5	HERE	25. JON BUTCHER	4	WISHES	40. TOM PETTY	4	THINK	55. MOTLEY CRUE	5	3 GIRLS
11. 38 SPECIAL 12"	4	BACK	26. MARILLION	4	IN	41. TRUTH	4	WEAPONS	56. SAMMY HAGAR	3	EAGLES
12. ACE FREHLEY	4	INTO	27. MASON RUFFNER	4	GYPSY	42. TWISTED SISTER	3	HOT	57. SAMMY HAGAR	3	HOME
13. CRUZADOS	4	BED	28. MOTLEY CRUE	3	4 WILD	43. U2	4	RED	58. SAMMY HAGAR	3	PRIVACY
14. F/THUNDERBIRDS	4	STAND	29. NEIL YOUNG	4	AROUND	44. U2	4	WHERE	59. SAMMY HAGAR	3	WHAT
15. FLEETWOOD MAC	4	MIDNIGHT	30. NEIL YOUNG	4	LONG	45. WORLD PARTY	4	ALL	60. TOM PETTY	3	ME

KLOS, LOS ANGELES, CA P.D.-CHARLIE WEST/ASST.P.D.-KURT KELLY (213)557-7446.

L-1 ADDS: GRATEFUL DEAD "WEST" 2			HOOTERS "JOHNNY" 2			JON ASTLEY "SERIOUS" 2			SAMMY HAGAR "NIGHT" 2		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. 38 SPECIAL 12"	5	BACK	12. ACE FREHLEY	3	INFO	23. MARILLION	2	3 IN	34. BRYAN ADAMS	2	INTO
2. DAVID BOWIE	3	5 BANG	13. CRUZADOS	3	BED	24. OMAR/HOWLERS	3	HARD	35. CULT	3	DEVIL
3. GRATEFUL DEAD	3	5 TOUCH	14. DAN FOGELBERG	3	SHE	25. OUTFIELD	3	SINCE	36. DAVID BOWIE	3	2 TIME
4. GREAT WHITE	5	ROCK	15. F/THUNDERBIRDS	3	STAND	26. PATTY SMYTH	3	ENOUGH	37. MASON RUFFNER	2	2 GYPSY
5. HEART	5	RUN	16. FIXX	2	3 SCARED	27. RICHARD MARX	3	MEAN	38. NEIL YOUNG	3	2 LONG
6. JOE WALSH	5	SONG	17. GREGG ALLMAN	3	RUNNING	28. STARSHIP	3	OVER	39. PETER WOLF	2	GET
7. SAMMY HAGAR	3	5 EAGLES	18. JOE WALSH	3	TIME	29. STEVE EARLE	2	3 EVER	40. ROGER WATERS	2	RADIO
8. SAMMY HAGAR	5	GIVE	19. JOHN HIATT	3	THANK	30. U2	3	WHERE	41. TESLA	2	LITTLE
9. TOM KIMMEL	5	FREEDOM	20. JOHN WAITE	2	3 ENCIRCLED	31. WHITESNAKE	5	3 HERE	42. TOM PETTY	3	2 RUNAWAY
10. U2	3	5 EYES	21. JOHN WAITE	5	3 THESE	32. "BEVERLY HILLS"	3	2 SHAKEDOWN			
11. "LOST BOYS"	5	3 GOOD	22. LOU GRAMM	2	3 HAVE	33. BRYAN ADAMS	2	HEARTS			

KOME, SAN JOSE, CA P.D.-RON NENNI/M.D.-STEPHEN PAGE (408)985-9800. JEFF POLLACK

L-1 ADDS: GRATEFUL DEAD "TONS" 4			GRATEFUL DEAD "WEST" 4			B/FARMERS 12" "DARK" 3			DEF LEPPARD 12" "WOMAN" 3		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	12. HEART	4	RUN	23. GARY MOORE	3	WILD	34. STEVE EARLE	3	EVER
2. GRATEFUL DEAD	4	5 TOUCH	13. JOE WALSH	4	UP	24. GREAT WHITE	3	ROCK	35. THE CALL	3	WANNA
3. SAMMY HAGAR	4	5 GIVE	14. JOHN WAITE	4	THESE	25. HOOTERS	3	JOHNNY	36. TOM KIMMEL	2	3 FREEDOM
4. STARSHIP	4	5 OVER	15. OUTFIELD	4	SINCE	26. JON BUTCHER	3	WISHES	37. WARREN ZEVON	4	3 DETOX
5. WHITESNAKE	5	HERE	16. ROGER WATERS	4	SUNSET	27. MARILLION	3	IN	38. X	3	JULY
6. 38 SPECIAL 12"	4	BACK	17. SAMMY HAGAR	4	HANDS	28. MONTROSE	3	STAND	39. Y&T	3	3 TEMPTATION
7. CRUZADOS	3	4 BED	18. U2	4	EYES	29. MOTLEY CRUE	3	WILD	40. FLEETWOOD MAC	2	SEVENTH
8. DAN FOGELBERG	4	MATTER	19. Y&T	3	4 CONTAGIOUS	30. NEIL YOUNG	3	LONG	41. FROZEN GHOST	4	2 END
9. F/THUNDERBIRDS	4	STAND	20. BRYAN ADAMS	5	3 HEARTS	31. OMAR/HOWLERS	3	HARD	42. G/SATELLITES	3	2 LOVE
10. FIXX	4	SCARED	21. CDB 12"	3	DOWN	32. RICHARD MARX	5	3 MEAN			
11. GREGG ALLMAN	4	RUNNING	22. EUROPE	3	CARRIE	33. SILENCERS	3	PAINTED			

KQRS, MINNEAPOLIS, MN P.D.-DAVE HAMILTON/CO-ASST.P.D.-WALLY WALKER/M.D.-JOHN LASSMAN (612)545-5601. FRED JACOBS

L-1 ADDS: JOE WALSH "CAR" 3			ARTISTS			ARTISTS			ARTISTS		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. G/SATELLITES	5	LOVE	11. SAMMY HAGAR	4	GIVE	21. G/SATELLITES	3	STEEL	31. OMAR/HOWLERS	3	HARD
2. HEART	5	RUN	12. U2	4	BULLET	22. GREAT WHITE	D	3 ROCK	32. SAMMY HAGAR	3	WHEN
3. RICHARD MARX	5	MEAN	13. U2	4	EYES	23. GREGG ALLMAN	3	ANGEL	33. STEVE EARLE	3	EVER
4. WARREN ZEVON	5	HYGIENE	14. "LOST BOYS"	3	GOOD	24. HEART	3	ALONE	34. TOM KIMMEL	3	FREEDOM
5. WHITESNAKE	5	HERE	15. BRYAN ADAMS	3	HEARTS	25. JOHN WAITE	3	THESE	35. TOM PETTY	5	3 RUNAWAY
6. 38 SPECIAL 12"	4	BACK	16. BRYAN ADAMS	3	HEAT	26. M.CRENSHAW	3	THIS	36. U2	3	STILL
7. CRUZADOS	3	4 BED	17. BRYAN ADAMS	3	INTO	27. MASON RUFFNER	3	GYPSY	37. U2	3	WITH
8. DAN FOGELBERG	4	MATTER	18. CRUZADOS	3	BED	28. MOTLEY CRUE	3	GIRLS			
9. F/THUNDERBIRDS	4	STAND	19. CULT	D	3 DEVIL	29. MOTLEY CRUE	3	WILD			
10. FIXX	4	TOUCH	20. F/THUNDERBIRDS	3	STAND	30. NEIL YOUNG	3	EYES			

KROQ, LOS ANGELES, CA P.D.-RICK CARROL/M.D.-LARRY GROVES (818)935-7667

L-1 ADDS: CIRCLE WORKS "JANE"			ARTIST			ARTIST			ARTIST		
ARTIST	TRACK	ARTIST	TRACK	ARTIST	TRACK	ARTIST	TRACK	ARTIST	TRACK	ARTIST	TRACK
1. THE CURE	WHY	13. SIMPLE MINDS	MIRACLE	24. PET SHOP BOYS	SIN	35. FAT BOYS	WIPEOUT	36. HUNTER	DREAMS	37. SILENCERS	PAINTED
2. DEPECHE MODE	STRANGE	14. THE FIXX	SCARED	25. COLOURFIELD	AWAY	38. DEBBY HARRY	LOVE	39. FIGURES/BEACH	NO	40. BOLSHOI	BITTER
3. X	JULY	15. SPEAR/DESTINY	TOWN	26. TOM PETTY	ME	41. LITTLE STEVEN	WANT				
4. DAVID BOWIE	BANG	16. ART/NOISE	DRAGNET	27. P/FURS	SHOCK	42. LONG RYDERS	NONE				
5. U2	EYES	17. LIVING/BOX	BOX	28. JON ASTLEY	SERIOUS	43. THE BEARS	SHIP				
6. PRIVATE DOMAIN	MUCH	18. GARY NUMAN	RADIO	29. DURAN DURAN	MEET	44. IDEOLA	GIVE				
7. "LOST BOYS"	GOOD	19. REPLACEMENTS	ALEX	30. CRUZADOS	BED	45. STEVE JONES					
8. THE CULT	DEVIL	20. ECHO/BUNNYMEN	NEW	31. PSEUDO ECHO	FUNKY						
9. ERASURE	SOMETIMES	21. WARREN ZEVON	LA	32. CROWDED HOUSE	STRONG						
10. S/BANSHEES	PASSENGER	22. "LA BAMBA"	LA	33. WORLD PARTY	ALL						
11. THE SMITHS	REALLY	23. ABC	WHEN	34. WIRE	AHEAD						

KRQR, SAN FRANCISCO, CA P.D.-CHRIS MILLER/M.D.-JOHN MC CRAE (415)765-4045.

L-1 ADDS: BRYAN ADAMS "VICTIM" 4			JOHN HIATT "ALONE" 4			NEIL YOUNG "AROUND" 4			STARSHIP "BABYLON" 4		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ART					

LEVEL 1

KRXQ, SACRAMENTO, CA M.D.-RON GARRETT (916)334-7777.

L-1 ADDS: LIME SPIDERS "ROOM" 3			MASON RUFFNER "WORLD" 3			TOM PETTY "UP" 3			TRUTH "UNTIL" 3		
URGENT 12" "TAKE" 3			WARREN ZEVON "DETOX" 3								
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. 38 SPECIAL 12"	5	BACK	15. STARSHIP	5	OVER	29. ENVY	4	SIN	43. PAUL KELLY	4	DARLING
2. DAVID BOWIE	5	BANG	16. STEVE JONES	5	MERCY	30. EUROPE	4	CARRIE	44. PRETTY MAIDS	4	LOVE
3. FLEETWOOD MAC	5	MIDNIGHT	17. TESLA	5	ROCK	31. F/THUNDERBIRDS	3	HOT	45. SILENCERS	4	PAINTED
4. GREAT WHITE	5	ROCK	18. TOM KIMMEL	5	FREEDOM	32. FIXX	4	SCARED	46. SIMPLE MINDS	D	MIRACLE
5. GREGG ALLMAN	5	RUNNING	19. U2	4	EYES	33. GARY MOORE	4	WILD	47. THE CALL	4	WANNA
6. HEART	5	GIRL	20. WHITESNAKE	5	HERE	34. GRATEFUL DEAD	4	TOUCH	48. W.MANZANERA	3	JUST
7. HEART	5	RUN	21. "LOST BOYS"	4	GOOD	35. JOE WALSH	D	CAR	49. X	4	JULY
8. HOOTERS	5	JOHNNY	22. B/FARMERS 12"	3	DARK	36. JON ASTLEY	4	SERIOUS	50. CURE	D	JUST
9. JOHN HIATT	5	THANK	23. BERNIE TAUPIN	4	CITIZEN	37. MARILLION	4	IN	51. FIGURES/BEACH	3	STARS
10. JOHN WAITE	5	THESE	24. BRYAN ADAMS	4	HEARTS	38. MOTLEY CRUE	4	WILD	52. JEFF PARIS	3	SATURDAY
11. JON BUTCHER	5	WISHES	25. CDB 12"	4	DOWN	39. OMAR/HOWLERS	4	BAD	53. PATTY SMYTH	D	ENOUGH
12. SAMMY HAGAR	5	GIVE	26. CROWDED HOUSE	4	WORLD	40. OUTFIELD	D	PLAYGROUND	54. REFUGEE 12"	3	SURVIVAL
13. SAMMY HAGAR	D	NIGHT	27. CRUZADOS	4	BED	41. OUTFIELD	4	SINCE	55. TWISTED SISTER	3	HOT
14. STARSHIP	D	ATLANTIC	28. DIO 12"	D	DREAMER	42. P.BARDENS 12"	4	DREAMS			

KSHE, ST. LOUIS, MO O.M./P.D.-RICK BALIS/M.D.-AL HOER (314)621-0095.

L-1 ADDS: FIXX "SCARED" 4			FLEETWOOD MAC "MIDNIGHT" 4			HOOTERS "JOHNNY" 4			JOE WALSH "CAR" 4		
TRUTH "UNTIL" 4											
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	12. STARSHIP	4	OVER	23. PATTY SMYTH	4	ENOUGH	34. SAMMY HAGAR	3	WHEN
2. 38 SPECIAL 12"	5	BACK	13. TOM PETTY	5	RUNAWAY	24. RICHARD MARX	D	KNOWN	35. "BEVERLY HILLS"	2	SHAKEDOWN
3. CDB 12"	4	DOWN	14. U2	4	COUNTRY	25. TOM KIMMEL	4	FREEDOM	36. AEROSMITH	D	BACK
4. DAN FOGELBERG	4	MATTER	15. U2	5	WHERE	26. GREAT WHITE	4	ROCK	37. AEROSMITH	D	WALK
5. F/THUNDERBIRDS	4	STAND	16. WHITESNAKE	5	HERE	27. GREGG ALLMAN	3	GOES	38. BRYAN ADAMS	2	INTO
6. GRATEFUL DEAD	4	TOUCH	17. BRYAN ADAMS	5	HEARTS	28. MARILLION	3	IN	39. CROWDED HOUSE	2	STRONG
7. HEART	5	RUN	18. CRUZADOS	D	BED	29. OMAR/HOWLERS	3	HARD	40. DAVID BOWIE	2	BANG
8. JOE WALSH	5	SONG	19. GRATEFUL DEAD	D	HELL	30. RICHARD MARX	4	MEAN	41. FLEETWOOD MAC	3	SEVEN
9. JOHN WAITE	5	THESE	20. GRATEFUL DEAD	D	PUSH	31. ROGER DALTRY	4	HEARTS	42. HEART	2	ALONE
10. OUTFIELD	5	SINCE	21. LOU GRAMM	5	HEARTACHE	32. SAMMY HAGAR	3	BACK	43. REO SPEEDWAGON	2	VARIETY
11. SAMMY HAGAR	5	GIVE	22. NEIL YOUNG	4	LONG	33. SAMMY HAGAR	3	NIGHT			

KTCZ, MINNEAPOLIS, MN P.D.-ALAN LAWSON (612)339-0000.

L-1 ADDS: GRATEFUL DEAD "TONS" 4			SUZANNE VEGA "SOLITUDE" 4			CHRIS DANIELS "TELL" 3			M.TOMLINSON "STILL" 3		
FATBURGER "GOOD" 2											
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRUCE COCKBURN	5	STOLEN	15. ROGER WATERS	4	TIDE	29. DAVID BOWIE	4	NEVER	43. STYLE COUNCIL	3	NIGHT
2. COLOURFIELD	3	CONFESSION	16. WARREN ZEVON	4	ME	30. FIRE TOWN	3	CARRY	44. SUZANNE VEGA	3	GYPSY
3. GRATEFUL DEAD	D	PUSH	17. AL JARREAU	3	MOON	31. FLEETWOOD MAC	3	EVERYWHERE	45. SUZANNE VEGA	3	LUKA
4. I/FOOLS	4	TRAGIC	18. BEARS	3	WAVELENGTH	32. FLEETWOOD MAC	3	SEVEN	46. THE EDGE	3	HEROINE
5. M.GRENSHAW	4	THIS	19. BERNIE TAUPIN	3	CITIZEN	33. GRATEFUL DEAD	D	BLACK	47. TOM PETTY	4	LIFE
6. BRUCE COCKBURN	5	MIRACLE	20. BOBBY STEWART	4	DARK	34. GRATEFUL DEAD	D	WEST	48. U2	3	RUNNING
7. DAN FOGELBERG	5	LONELY	21. CARLY SIMON	3	TWO	35. JON ASTLEY	3	SERIOUS	49. WARD BROTHERS	3	MANDESS
8. DAN FOGELBERG	5	WAY	22. CHRIS DANIELS	D	WHEN	36. JON BUTCHER	3	GOODBYE	50. WARREN ZEVON	3	TROUBLE
9. DANNY WILSON	4	GOES	23. CHRIS ISAAK	3	FADE	37. LOS LOBOS	3	HARDEST	51. WENDY WALDMAN	3	HARD
10. DAVID BOWIE	4	JULIE	24. CHRIS ISAAK	3	IE	38. LOS LOBOS	3	IS	52. J.C.YOUNG	2	ERICA
11. GRATEFUL DEAD	5	TOUCH	25. COLOURFIELD	3	MISS	39. NEIL YOUNG	3	INCA	53. PAT KELLY	D	GOING
12. JOE WALSH	4	TIME	26. CONCRETE BLONDE	3	MAKE	40. NEIL YOUNG	3	LONG	54. PAT METHENY	D	LAST
13. ROGER DALTRY	4	ALONE	27. DAN FOGELBERG	3	MATTER	41. NYLONS	3	FACE	55. SILENCERS	2	LETTER
14. ROGER DALTRY	4	REASONS	28. DANNY WILSON	4	PRAYER	42. STAN CAMPBELL	3	YEARS			

KTXQ, DALLAS, TX P.D.-ANDY LOCKRIDGE/ASST.P.D./M.D.-REDBEARD (214)263-5785. BURKHART/ABRAMS

L-1 ADDS: CULT "WILD" 3			GRATEFUL DEAD "HELL" 3			HOOTERS "SATELLITE" 3			JOE WALSH "CAR" 3		
PAUL KELLY "DARLING" 3			SAMMY HAGAR "NIGHT" 3			TOM KIMMEL "DANCE" 3			ELTON JOHN "CANDLE" 1		
JOE ELY "LOCK" 1			OUTFIELD "MAIN" 1			SIMPLE MINDS "FORGET" 1					
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	10. WHITESNAKE	5	HERE	19. FLEETWOOD MAC	3	MIDNIGHT	28. OMAR/HOWLERS	D	BORDER
2. CULT	5	DEVIL	11. DIO 12"	D	DREAMER	20. GREAT WHITE	3	ROCK	29. ROGER WATERS	3	POWERS
3. F/THUNDERBIRDS	5	HOW	12. 38 SPECIAL 12"	3	BACK	21. JEFF PARIS	3	SATURDAY	30. SAMMY HAGAR	3	EAGLE
4. GRATEFUL DEAD	5	TOUCH	13. CDB 12"	3	DOWN	22. JOE WALSH	3	UP	31. SAMMY HAGAR	3	WHEN
5. HEART	5	RUN	14. CRUZADOS	3	BED	23. JOHN HIATT	3	THANK	32. THE CALL	D	COULD
6. HOOTERS	5	JOHNNY	15. CURE	3	JUST	24. JOHN WAITE	3	THESE	33. TRUTH	3	UNTIL
7. OMAR/HOWLERS	5	HARD	16. DAVID BOWIE	D	BEAT	25. JON ASTLEY	D	SERIOUS	34. FARRENHEIT	D	LOST
8. SAMMY HAGAR	5	GIVE	17. F/THUNDERBIRDS	3	HOT	26. MOTLEY CRUE	3	WILD	35. MARILLION	1	IN
9. U2	5	EYES	18. F/THUNDERBIRDS	3	STAND	27. NEIL YOUNG	3	INCA	36. STEVE EARLE	1	EVER

KUPD, PHOENIX, AZ P.D.-CURTISS JOHNSON/M.D.-J.DAVID HOLMES (602)838-3062.

L-1 ADDS: ACE FRETLEY "ROCK" 3			GRATEFUL DEAD "HELL" 3			HOOTERS "KARLA" 3			URGENT 12" "TAKE" 3		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	18. WHITESNAKE	5	HERE	31. ENVY	3	SIN	46. OMAR/HOWLERS	3	HARD
2. 38 SPECIAL 12"	5	BACK	17. WHITESNAKE	5	IS	32. EUROPE	3	CARRIE	47. OZZY OSBOURNE	3	TRAIN
3. BRYAN ADAMS	5	HEARTS	18. GREAT WHITE	4	ROCK	33. F/THUNDERBIRDS	3	STAND	48. PATTY SMYTH	3	ENOUGH
4. FLEETWOOD MAC	5	SEVEN	19. HEART	4	RUN	34. FIXX	3	SCARED	49. PAUL KELLY	D	DARLING
5. GRATEFUL DEAD	5	TOUCH	20. NEIL YOUNG	4	LONG	35. FLEETWOOD MAC	3	LITTLE	50. POISON	D	ACTION
6. HOOTERS	5	JOHNNY	21. ROGER WATERS	4	RADIO	36. FLEETWOOD MAC	3	MIDNIGHT	51. PRETTY MAIDS	3	FUTURE
7. JOE WALSH	5	SONG	22. SAMMY HAGAR	4	NIGHT	37. GREGG ALLMAN	3	RUNNING	52. RICHARD MARX	D	KNOWN
8. JOHN WAITE	5	THESE	23. STEVE EARLE	4	EVER	38. HEART	3	GIRL	53. RICHARD MARX	3	MEAN
9. MOTLEY CRUE	5	GIRLS	24. TOM KIMMEL	D	FREEDOM	39. JEFF PARIS	3	SATURDAY	54. SAMMY HAGAR	D	EAGLES
10. OUTFIELD	5	SINCE	25. B/FARMERS 12"	D	DOWN	40. JOHN HIATT	3	THANK	55. SILENCERS	D	PAINTED
11. SAMMY HAGAR	5	GIVE	26. CDB 12"	3	DOWN	41. JUDAS PRIEST	3	ANOTHER	56. TESLA	D	ROCK
12. STARSHIP	5	OVER	27. CRUZADOS	3	BED	42. KEEL	3	WAITING	57. TWISTED SISTER	3	HOT
13. THE CALL	5	WANNA	28. CUTTING CREW	3	ONE	43. MARILLION	3	IN	58. Y&T	3	CONTAGIOUS
14. U2	5	EYES	29. DAVID BOWIE	3	TIME	44. MOTLEY CRUE	3	WILD			
15. U2	5	STILL	30. DIO 12"	D	DREAMER	45. NEIL YOUNG	3	TOO			

KXXR, SEATTLE WA P.D.-PAUL SULLIVAN/M.D.-LARRY SNIDER (206)323-3636.

L-1 ADDS: B/FARMERS 12" "DARK" 3			GRATEFUL DEAD "HELL" 3			GREAT WHITE "ROCK" 2			SILENCERS "PAINTED" 2		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRYAN ADAMS	5	HEARTS	10. 38 SPECIAL 12"	3	BACK	19. SAMMY HAGAR	3	GIVE	28. DAVID BOWIE	1	NEVER
2. CROWDED HOUSE	5	STRONG	11. DAN FOGELBERG	3	SHE	20. TOM PETTY	3	THINK	29. FIXX	1	SCARED
3. CRUZADOS	5	BED	12. F/THUNDERBIRDS	3	STAND	21. DAN FOGELBERG	D	MATTER	30. GREGG ALLMAN	1	THINGS
4. HEART	5	RUN	13. FLEETWOOD MAC	3	MIDNIGHT	22. FLEETWOOD MAC	2	TANGO	31. OUTFIELD	1	SINCE
5. HOOTERS	3	JOHNNY	14. GRATEFUL DEAD	3	TOUCH	23. GREGG ALLMAN	2	RUNNING	32. ROBERT CRAY	1	WOMAN
6. RICHARD MARX	5	MEAN	15. HEART	3	BAD	24. ROBERT CRAY	2	RIGHT	33. S/HUNTERS	1	JULY
7. STARSHIP	5	OVER	16. JOE WALSH	D	CAR	25. ROBIN TROWER	2	PASSION	34. X	1	WALK
8. TOM KIMMEL	5	FREEDOM	17. JOHN WAITE	3	THESE	26. U2	D	BULLET			
9. TOM PETTY	5	RUNAWAY	18. MASON RUFFNER	3	GYPSY	27. U2	D	STREETS			

KYYS, KANSAS CITY, MO P.D.-SCOTT JAMESON/M.D.-SKID ROADIE/ASST.M.D.-ELLEN GERDES (816)561-9102. BURKHART/ABRAMS

L-1 ADDS: "LA BAMBA" "LA" 3			CDB 12" "DOWN" 3			P.BARDENS 12" "DREAMS" 3			ROBERT VAUGHN "JUSTICE" 3		
THE BEARS "FEAR" 3											
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	8. OUTFIELD	5	SINCE	15. HOOTERS	3	JOHNNY	22. ROGER WATERS	D	SUNSET
2. 38 SPECIAL 12"	4	BACK	9. SAMMY HAGAR	5	GIVE	16. JOE WALSH	3	CAR	23. SAMMY HAGAR	3	NIGHT
3. BRYAN ADAMS	5	HEARTS	10. STARSHIP	3	OVER	17. JOHN HIATT	3	THANK	24. TOM KIMMEL	3	FREEDOM
4. CRUZADOS	3	BED	11. CROWDED HOUSE	D	WORLD	18. JON ASTLEY	3	SERIOUS	25. TOM PETTY	D	THINK
5. GRATEFUL DEAD	5	TOUCH	12. F/THUNDERBIRDS	3	STAND	19. MARILLION	3	IN	26. U2	3	EYES
6. HEART	5	RUN	13. FLEETWOOD MAC	3	MIDNIGHT	20. NEIL YOUNG	3	LONG	27. WARREN ZEVON	D	DETOX
7. JOHN WAITE	5	THESE	14. GRATEFUL DEAD	D	WEST	21. OMAR/HOWLERS	D	HARD			

KZAP, SACRAMENTO, CA P.D.-TOM CALE/M.D.-BILL PRESCOTT (916)925-3700. BURKHART/ABRAMS

L-1 ADDS: GRATEFUL DEAD "HELL" 4			GRATEFUL DEAD "PUSH" 4			GREGG ALLMAN "RUNNING" 4			OMAR/HOWLERS "HARD" 4		
STARSHIP "BABYLON" 4			STEVE EARLE "EVER" 4			TOM PETTY "UP" 4			U2 "EYES" 4		
SILENCERS "PAINTED" 3											
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS					

LEVEL 1

WBAB, LONG ISLAND, NY P.D.-BOB BUCHMANN/M.D.-RALPH TORTORA/ASST.P.D.-JEFF LEVINE (516)587-1023.

L-1 ADDS: HOOTERS "JOHNNY" 3			MARILLION "IN" 3								
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "BEVERLY HILLS"	5	SHAKEDOWN	16. SAMMY HAGAR	4	GIVE	31. PAUL KELLY	D 3	DARLING	48. MASON RUFFNER	2	GYPSY
2. CROWDED HOUSE	5	STRONG	17. STEVE WINWOOD	4	BACK	32. ROBERT CRAY	D 3	WOMAN	47. NEIL YOUNG	2	LONG
3. HEART	5	ALONE	18. WHITESNAKE	4	HERE	33. STARSHIP	D 3	OVER	48. OMAR/HOWLERS	2	HARD
4. MOTLEY CRUE	5	GIRLS	19. "LOST BOYS"	3	GOOD	34. SUZANNE VEGA	D 3	SOLITUDE	49. OZZY OSBOURNE	2	TRAIN
5. RICHARD MARX	5	MEAN	20. 38 SPECIAL 12"	3	BACK	35. TONIO K. 12"	D 3	SEX	50. TOM PETTY	2	THINK
6. SUZANNE VEGA	5	LUKA	21. CURE	3	WHY	36. TWISTED SISTER	D 3	HOT	51. U2	2	COUNTRY
7. TOM PETTY	5	ME	22. CUTTING CREW	3	ONE	37. WHITESNAKE	D 3	STILL	52. U2	2	EYES
8. U2	5	STILL	23. DANNY WILSON	3	PRAYER	38. BRYAN ADAMS	2	INTO	53. U2	2	TRIP
9. "LA BAMBAM"	4	LA	24. ECHO/BUNNYMEN	D 3	PEOPLE	39. CULT	D 2	LOVE	54. U2	2	WHERE
10. BRUCE HORNSBY	4	KISS	25. F/THUNDERBIRDS	3	STAND	40. DAN FOGELBERG	D 2	SHE	55. WARREN ZEVON	2	HYGIENE
11. BRYAN ADAMS	4	HEARTS	26. GREAT WHITE	3	ROCK	41. DIO 12"	D 2	DREAMER	56. ELTON JOHN	D 1	TINY
12. CDB 12"	4	DOWN	27. HEART	3	RUN	42. GRATEFUL DEAD	D 2	HELL	57. FIXX	D 1	ARE
13. FLEETWOOD MAC	4	TOUCH	28. JOHN WAITE	3	THANK	43. GRATEFUL DEAD	D 2	PUSH	58. JEFF PARIS	D 1	SATURDAY
14. GRATEFUL DEAD	4	TOUCH	29. JON ASTLEY	3	SERIOUS	44. JOE WALSH	2	SONG	59. SIMPLE MINDS	D 1	FORGET
15. ROGER WATERS	4	RADIO	30. OUTFIELD	3	SINCE	45. JUDAS PRIEST	2	ANOTHER			

WBCN, BOSTON, MA P.D.-OEDIPUS/M.D.-CARTER ALAN (617)266-1111

L-1 ADDS: ELTON JOHN "CANDLE" TWISTED SISTER "HOT"			PAUL KELLY "DARLING" PAT METHENY "LAST"			BEAT FARMERS "DARK" MARILLION "IN"			JESUS/MARY CHAIN "APRIL" COLOURFIELD "CONFESSION"		
ARTIST	TRACK	ARTIST	TRACK	ARTIST	TRACK	ARTIST	TRACK	ARTIST	TRACK	ARTIST	TRACK
1. CULT	DEVIL	16. OUTFIELD	SINCE	31. GARY MOORE	WILLY	ON: LITTLE STEVEN					
2. S. VEGA	LUKA	17. JON ASTLEY	SERIOUS	32. THE CALL	WANNA	JEFF PARIS					
3. F/MAC	SEVEN	18. GARY NUMAN	HEART	33. CRUZADOS	BED	BRUCE COCKBURN					
4. BRYAN ADAMS	HEARTS	19. U2	EYES	34. JOHN HIATT	THANK	JUDAS PRIEST					
5. MASON RUFFNER	GYPSY	20. FAITH/MORE	CARE	35. FIRE TOWN	CARRY	KEEL					
6. STEVE JONES	MERCY	21. TOM KIMMEL	FREEDOM	36. GREAT WHITE	ROCK	JOE WALSH					
7. OMAR/HOWLERS	HARD	22. JOHN WAITE	THESE	37. "LA BAMBAM"	LA	W/SQUARES					
8. GRATEFUL DEAD	TOUCH	23. THE CURE	JUST	38. THE FIXX	SCARED	CROWDED HOUSE					
9. ROGER WATERS	RADIO	24. PAUL SIMON	DIAMONDS	39. ECHO/BUNNYMEN	NEW	THE BEARS					
10. DAVID BOWIE	BANG	25. NEIL YOUNG	INCA	ON: Y&T		"BEVERLY HILLS"					
11. TOM PETTY	RUNAWAY	26. WHITESNAKE	HERE	ACE FRELHEY		CUTTING CREW					
12. SAMMY HAGAR	GIVE	27. X	JULY	SPEAR/DESTINY		ANDY SUMMERS					
13. "LOST BOYS"	GOOD	28. STEVE EARLE	EVER	THE REPLACEMENTS		THE SAINTS					
14. WARREN ZEVON	HYGIENE	29. FAB. T-BIRDS	STAND	MOTLEY CRUE		SUICIDAL TENDENCIES					
15. SIMPLE MINDS	MIRACLE	30. HOOTERS	JOHNNY	ENVY							

WBRU, PROVIDENCE, RI P.D.-KURT HIRSCH/M.D.-ALISON STEWART (401)272-9550. BURKHART/ABRAMS

L-1 ADDS: NONE											
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LA BAMBAM"	5	LA	13. CULT	4	DEVIL	25. STEVE EARLE	4	EVER	37. RICHARD MARX	2	MEAN
2. "LOST BOYS"	5	GOOD	14. F/THUNDERBIRDS	4	STAND	26. STEVE JONES	4	MERCY	38. ROCK AND HYDE	4	WILL
3. DAVID BOWIE	2	BANG	15. FIRE TOWN	4	CARRY	27. SUZANNE VEGA	4	SOLITUDE	39. SILENCERS	2	PAINTED
4. FIXX	5	SCARED	16. GRATEFUL DEAD	D 4	DARK	28. THE CALL	4	WANNA	40. SIMPLE MINDS	2	MIRACLE
5. FLEETWOOD MAC	5	MIDNIGHT	17. HOOTERS	4	JOHNNY	29. TOM PETTY	4	DAMAGE	41. STAN CAMPBELL	2	YEARS
6. GRATEFUL DEAD	5	TOUCH	18. JON ASTLEY	4	SERIOUS	30. GREGG ALLMAN	3	RUNNING	42. SUZANNE VEGA	2	LUKA
7. NEIL YOUNG	2	LONG	19. LONG RYDERS	4	WANT	31. JOHN WAITE	3	THESE	43. TOM KIMMEL	2	FREEDOM
8. ROGER WATERS	2	RADIO	20. MARILLION	4	IN	32. X	3	JULY	44. TOM PETTY	2	RUNAWAY
9. TOM PETTY	5	THINK	21. MASON RUFFNER	D 4	DANCING	33. BRYAN ADAMS	2	HEARTS	45. WARREN ZEVON	2	DETOX
10. U2	5	EYES	22. NEIL YOUNG	4	LONELY	34. CUBE	2	WHY			
11. CROWDED HOUSE	5	WORLD	23. REPLACEMENTS	4	ALONE	35. FLEETWOOD MAC	2	SEVEN			
12. CRUZADOS	4	BED	24. ROBERT CRAY	4	WOMAN	36. MASON RUFFNER	2	GYPSY			

WBYR, BUFFALO, NY P.D.-MICHAEL BENSSON/ASST. P.D./M.D.-CAROLYN WESSEL (716)852-9297.

L-1 ADDS: GRATEFUL DEAD "WEST" 4			MOTLEY CRUE "DEAD" 4			MOTLEY CRUE "WILD" 4			TOM PETTY "UP" 4		
DIO 12" "DREAMER" 3			FIXX "SCARED" 3			JOE WALSH "CAR" 3			JON ASTLEY "SERIOUS" 3		
STEVE JONES "MERCY" 3			TESLA "ROCK" 3			TWISTED SISTER "HOT" 3					
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	14. BRYAN ADAMS	4	INTO	27. MASON RUFFNER	D 4	DANCING	40. EUROPE	3	CARRIE
2. 38 SPECIAL 12"	5	BACK	15. BRYAN ADAMS	D 4	VICTIM	28. NEIL YOUNG	D 4	LONELY	41. FIXX	3	RED
3. F/THUNDERBIRDS	5	STAND	16. CRUZADOS	4	BED	29. NEIL YOUNG	4	LONG	42. G/SATELLITES	3	LOVE
4. FLEETWOOD MAC	5	MIDNIGHT	17. DAVID BOWIE	4	BANG	30. OMAR/HOWLERS	4	KNOW	43. JOE WALSH	3	SONG
5. GRATEFUL DEAD	5	TOUCH	18. DAVID BOWIE	4	TIME	31. OMAR/HOWLERS	4	MAN	44. LITTLE STEVEN	3	FREEDOM
6. HEART	4	RUN	19. F/THUNDERBIRDS	4	LOVE	32. ROGER WATERS	4	RADIO	45. MARILLION	3	IN
7. HOOTERS	4	JOHNNY	20. GRATEFUL DEAD	D 4	HELL	33. ROGER WATERS	4	SUNSET	46. PATTY SMYTH	3	ENOUGH
8. OMAR/HOWLERS	4	HARD	21. GRATEFUL DEAD	D 4	PUSH	34. SAMMY HAGAR	4	HOME	47. ROGER DALTRY	3	TAKE
9. OUTFIELD	5	SINCE	22. GREAT WHITE	3	ROCK	35. SAMMY HAGAR	4	NIGHT	48. SIMPLE MINDS	D 3	MIRACLE
10. SAMMY HAGAR	5	GIVE	23. HEART	4	TOUGH	36. TOM PETTY	4	THINK	49. STEVE EARLE	3	EVER
11. STARSHIP	5	OVER	24. JOHN HIATT	4	THANK	37. "LA BAMBAM"	3	LA	50. TOM KIMMEL	3	FREEDOM
12. WHITESNAKE	5	HERE	25. JOHN WAITE	4	THESE	38. CDB 12"	D 3	DOWN			
13. BRYAN ADAMS	5	HEARTS	26. LITTLE AMERICA	4	WAY	39. DAN FOGELBERG	D 3	MATTER			

WCCB, HARTFORD, CT P.D./M.D.-HARVE ALAN (203)233-4426.

L-1 ADDS: SAMMY HAGAR "NIGHT" 3			TOM PETTY "UP" 3			B/FARMERS 12" "DARK" 2			LEVEL 42 "FAMILY" 2		
TONIO K. 12" "SEX" 2											
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	13. ROGER WATERS	5	RADIO	25. FIXX	3	SCARED	37. WARREN ZEVON	D 3	DETOX
2. 38 SPECIAL 12"	5	BACK	14. SAMMY HAGAR	4	GIVE	26. GREAT WHITE	3	ROCK	38. GRATEFUL DEAD	D 2	PUSH
3. F/THUNDERBIRDS	5	STAND	15. U2	4	EYES	27. GREGG ALLMAN	3	RUNNING	39. GRATEFUL DEAD	D 2	WEST
4. FLEETWOOD MAC	5	MIDNIGHT	16. U2	4	TRIP	28. HOOTERS	3	JOHNNY	40. JOHN HIATT	2	THANK
5. GRATEFUL DEAD	5	TOUCH	17. WHITESNAKE	4	HERE	29. MARILLION	3	IN	41. SILENCERS	2	PAINTED
6. HEART	4	RUN	18. 38 SPECIAL 12"	3	BACK	30. MASON RUFFNER	4	3	42. STEVE EARLE	2	EVER
7. HOOTERS	4	JOHNNY	19. CDB 12"	3	DOWN	31. NEIL YOUNG	3	LONG	43. STEVE JONES	2	MERCY
8. OMAR/HOWLERS	4	HARD	20. CROWDED HOUSE	D 3	WORLD	32. OMAR/HOWLERS	3	HARD	44. THE CALL	2	WANNA
9. OUTFIELD	5	SINCE	21. CRUZADOS	3	BED	33. ROBERT CRAY	3	WOMAN	45. X	2	JULY
10. SAMMY HAGAR	5	GIVE	22. DAN FOGELBERG	D 3	MATTER	34. STARSHIP	3	OVER			
11. STARSHIP	5	OVER	23. DANNY WILSON	3	PRAYER	35. SUZANNE VEGA	D 3	SOLITUDE			
12. WHITESNAKE	5	HERE	24. F/THUNDERBIRDS	3	STAND	36. TOM KIMMEL	3	FREEDOM			

WCKG, CHICAGO, IL P.D.-TIM KELLY/M.D.-TOM DANIELS (312)781-7300.

L-1 ADDS: NR 7/17											
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. ALAN PARSONS	5	GROUND	8. LOU GRAMM	5	BLUE	15. FLEETWOOD MAC	3	SEVEN	22. REO SPEEDWAGON	3	VARIETY
2. ERIC CLAPTON	5	BEHIND	9. TOM PETTY	5	ME	16. GREGG ALLMAN	3	ANGEL	23. STEVE WINWOOD	3	FINER
3. ERIC CLAPTON	5	MISS	10. TOM PETTY	5	RUNAWAY	17. GREGG ALLMAN	3	GOES	24. U2	3	STILL
4. ERIC CLAPTON	5	RUN	11. "BEVERLY HILLS"	3	SHAKEDOWN	18. JOE WALSH	3	SONG	25. U2	3	WITH
5. FLEETWOOD MAC	5	BIG	12. BRUCE HORNSBY	3	KISS	19. NEIL YOUNG	3	LONG			
6. FLEETWOOD MAC	5	LITTLE	13. BRUCE HORNSBY	3	RAIN	20. PETER GABRIEL	3	EYES			
7. FLEETWOOD MAC	5	SEVEN	14. DAVID BOWIE	3	DAY	21. PETER GABRIEL	3	VOICE			

WCMF, ROCHESTER, NY P.D.-STAN MAIN/ASST.P.D./M.D.-DAVE KANE (716)262-4330.

L-1 ADDS: HUEY LEWIS "BABY" 4			G/SATELLITES "LOVE" 2			LITTLE AMERICA "WAY" 2			PATTY SMYTH "ENOUGH" 2		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. 38 SPECIAL 12"	5	BACK	11. GRATEFUL DEAD	3	TOUCH	21. CROWDED HOUSE	3	STRONG	31. FIXX	2	SCARED
2. BRYAN ADAMS	4	HEARTS	12. JOE WALSH	5	SONG	22. CRUZADOS	3	BED	32. FROZEN GHOST	2	END
3. HEART	4	RUN	13. LITTLE AMERICA	5	WALK	23. FLEETWOOD MAC	4	SEVEN	33. GREAT WHITE	2	ROCK
4. JOHN WAITE	5	THESE	14. RICHARD MARX	5	MEAN	24. JOE WALSH	4	CAR	34. LONG RYDERS	2	WANT
5. OUTFIELD	5	SINCE	15. SAMMY HAGAR	4	GIVE	25. MARILLION	3	IN	35. OMAR/HOWLERS	2	HARD
6. TESLA	5	LITTLE	16. SAMMY HAGAR	4	NIGHT	26. ROGER WATERS	3	SUNSET	36. PAUL JANZ	2	ONE
7. WHITESNAKE	3	HERE	17. SMITHEREENS	4	TIME	27. ROGER WATERS	3	TIDE	37. U2	4	BULLET
8. BOSTON	4	THINK	18. STARSHIP	5	OVER	28. WHITESNAKE	2	STILL	38. U2	2	EYES
9. CDB 12"	4	DOWN	19. TOM PETTY	4	RUNAWAY	29. "LOST BOYS"	2	GOOD			
10. F/THUNDERBIRDS	4	STAND	20. U2	4	STILL	30. CUTTING CREW	2	ONE			

WDVE, PITTSBURGH, PA P.D.-HERSCHEL/M.D.-ANTHONY ALFONSI (412)937-1441. BURKHART/ABRAMS

L-1 ADDS: FLEETWOOD MAC "LITTLE" 4			PATTY SMYTH "ENOUGH" 4								
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS

LEVEL 1

WFBQ, INDIANAPOLIS, IN P.D.-MARTY BENDER SOBOLEWSKI/M.D.-JAY BAKER (317)257-7565. BURKHART/ABRAMS

L-1 ADDS: HUEY LEWIS "BABY" 4			"LA BAMBAM" "LA" 3			GRATEFUL DEAD "PUSH" 3			ARTISTS			LW/TW TRACKS		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	8. JOHN WAITE	5	THESE	17. HOOTERS	3	JOHNNY	25. EUROPE	D	3	26. F/THUNDERBIRDS	3	STAND
2. 38 SPECIAL 12"	5	BACK	9. SAMMY HAGAR	5	GIVE	18. MOTLEY CRUE	4	GIRLS	27. JOHN HIATT	3	THANK	28. RICHARD MARX	D	3
3. BRYAN ADAMS	5	HEARTS	10. STARSHIP	5	OVER	19. STEVE EARLE	4	EVER	29. TWISTED SISTER	3	HOT	30. ACE FRELHEY	2	INTO
4. GRATEFUL DEAD	4	TOUCH	11. STARSHIP	5	BACK	20. SUZANNE VEGA	4	LUKA	31. SAMMY HAGAR	D	2			
5. GREGG ALLMAN	4	RUNNING	12. STEVE WINWOOD	5	HERE	21. TOM KIMMEL	4	FREEDOM						
6. HEART	3	RUN	13. WHITESNAKE	5	DOWN	22. TOM PETTY	4	RUNAWAY						
7. JOE WALSH	3	CAR	14. CDB 12"	4	PRAYER	23. TOM PETTY	4	THINK						
8. JOE WALSH	5	SONG	15. DANNY WILSON	D	4	24. WANG CHUNG	4	ME						
			16. FLEETWOOD MAC	4	MIDNIGHT									

WGTR, MIAMI, FL P.D.-BILL WISE/M.D.-THE BEARMAN (305)759-4311. BURKHART/ABRAMS

L-1 ADDS: CDB 12" "DOWN" 3			GRATEFUL DEAD "PUSH" 3			GRATEFUL DEAD "TONS" 3			ARTISTS			LW/TW TRACKS		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	8. JOE WALSH	5	SONG	15. CRUZADOS	3	BED	22. OUTFIELD	3	SINCE	29. TWISTED SISTER	2	WHERE
2. 38 SPECIAL 12"	5	BACK	9. NEIL YOUNG	5	LONG	16. EUROPE	3	CARRIE	23. ROGER WATERS	3	RADIO	30. ROGER WATERS	3	SUNSET
3. BRYAN ADAMS	5	HEARTS	10. RICHARD MARX	5	MEAN	17. GREGG ALLMAN	3	RUNNING	24. ROGER WATERS	3	HOME	31. SAMMY HAGAR	3	NIGHT
4. F/THUNDERBIRDS	5	STAND	11. SAMMY HAGAR	5	GIVE	18. JOE WALSH	3	FUN	25. SAMMY HAGAR	3	FREEDOM			
5. FLEETWOOD MAC	3	MIDNIGHT	12. STARSHIP	5	OVER	19. JOE WALSH	3	THESE	26. TOM KIMMEL	D	3			
6. GRATEFUL DEAD	5	TOUCH	13. TOM PETTY	5	RUNAWAY	20. JOHN WAITE	3	HARD	27. TOM KIMMEL	3	WHERE			
7. HEART	5	RUN	14. WHITESNAKE	5	HERE	21. OMAR/HOWLERS	3		28. U2	3				

WHCN, HARTFORD, CT P.D.-BOB BITTENS/M.D.-KIM ALEXANDER (203)724-0600. BURKHART/ABRAMS

L-1 ADDS: NONE			ARTISTS			ARTISTS			ARTISTS			ARTISTS		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "BEVERLY HILLS"	5	SHAKEDOWN	16. FIXX	4	SCARED	31. GREAT WHITE	3	ROCK	46. GRATEFUL DEAD	D	2	HELL		
2. "LA BAMBAM"	5	LA	17. HOOTERS	4	JOHNNY	32. JOHN HIATT	3	THANK	47. GRATEFUL DEAD	D	2	WEST		
3. "LOST BOYS"	5	GOOD	18. JOE WALSH	4	SONG	33. JOHN ASTLEY	3	SERIOUS	48. ROGER DALTRY	2	TAKE			
4. BRYAN ADAMS	5	HEARTS	19. JOHN WAITE	4	THESE	34. MASON RUFFNER	D	3	49. ROGER WATERS	2	SUNSET			
5. GRATEFUL DEAD	5	TOUCH	20. MARILLION	4	IN	35. OUTFIELD	3	DANCING	50. ROGER WATERS	2	WHO			
6. HEART	5	RUN	21. NEIL YOUNG	4	LONG	36. REPLACEMENTS	3	ALEX	51. TOM PETTY	2	RUNAWAY			
7. MOTLEY CRUE	5	GIRLS	22. OMAR/HOWLERS	4	HARD	37. SAMMY HAGAR	3	EAGLES	52. U2	2	COUNTRY			
8. RICHARD MARX	5	MEAN	23. ROGER WATERS	4	RADIO	38. TOM KIMMEL	3	FREEDOM	53. U2	2	EYES			
9. SAMMY HAGAR	5	GIVE	24. ACE FRELHEY	3	INTO	39. TWISTED SISTER	3	HOT	54. U2	2	WHERE			
10. STARSHIP	5	OVER	25. CROWDED HOUSE	D	3	40. WHITESNAKE	3	HERE	55. WARREN ZEVON	2	HYGIENE			
11. SUZANNE VEGA	5	LUKA	26. CRUZADOS	3	BED	41. ACE FRELHEY	D	2	56. STEVE EARLE	1	EVER			
12. 38 SPECIAL 12"	4	BACK	27. DAN FOGELBERG	3	MATTER	42. DAVID BOWIE	D	2	57. Y&T	1	CONTAGIOUS			
13. BRYAN ADAMS	4	INTO	28. EUROPE	3	CARRIE	43. DIO 12"	D	2						
14. CDB 12"	4	DOWN	29. FARENHEIT	3	LOST	44. GARY MOORE	D	2						
15. F/THUNDERBIRDS	4	STAND	30. FLEETWOOD MAC	3	MIDNIGHT	45. GRATEFUL DEAD	D	2						

WHJY, PROVIDENCE, RI P.D.-KEN CARSON/ASST.P.D.-GLENN STEWART. (401)438-6110. JEFF POLLACK

L-1 ADDS: U2 "WHERE" 4			MOTLEY CRUE "WILD" 2			ARTISTS			ARTISTS			ARTISTS		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	4	GOOD	11. JOHN WAITE	4	THESE	21. GREAT WHITE	3	ROCK	31. WHITESNAKE	3	HERE			
2. BRYAN ADAMS	5	HEARTS	12. SAMMY HAGAR	4	GIVE	22. GREGG ALLMAN	3	RUNNING	32. "LA BAMBAM"	2	LA			
3. HEART	4	RUN	13. STARSHIP	4	OVER	23. JOHN HIATT	3	THANK	33. ACE FRELHEY	D	2	ROCK		
4. OUTFIELD	5	SINCE	14. TOM PETTY	4	THINK	24. JON ASTLEY	3	SERIOUS	34. DIO 12"	D	2	DREAMER		
5. 38 SPECIAL 12"	4	BACK	15. CDB 12"	D	3	25. JON BUTCHER	3	WISHES	35. JEFF PARIS	2	SATURDAY			
6. BOSTON	4	HOLLYANN	16. CROWDED HOUSE	D	3	26. MARILLION	3	IN	36. STEVE JONES	2	MERCY			
7. F/THUNDERBIRDS	4	STAND	17. CRUZADOS	3	BED	27. NEIL YOUNG	3	LONG	37. TWISTED SISTER	2	HOT			
8. FLEETWOOD MAC	4	MIDNIGHT	18. DAVID BOWIE	4	BANG	28. ROGER WATERS	3	SUNSET	38. X	2	JULY			
9. GRATEFUL DEAD	4	TOUCH	19. EUROPE	3	CARRIE	29. STEVE EARLE	2	EVER						
10. HOOTERS	4	JOHNNY	20. FIXX	3	SCARED	30. TOM KIMMEL	3	FREEDOM						

WIOQ, PHILADELPHIA, PA P.D.-DAVID DYE, M.D.-DAVID ANDERSON (215)667-8100.

L-1 ADDS: CROWDED HOUSE "WORLD" 3			GRATEFUL DEAD "PUSH" 3			HOOTERS "ENGINE" 3			HOOTERS "SATELLITE" 3			SILENCERS "PAINTED" 2		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. F/THUNDERBIRDS	5	STAND	12. THE CALL	4	WANNA	23. JOE WALSH	2	TIME	34. DAVID BOWIE	2	TIME			
2. JOHN WAITE	5	THESE	13. TOM KIMMEL	4	FREEDOM	24. P. BARDENS 12"	D	3	35. FLEETWOOD MAC	2	SEVEN			
3. U2	2	STILL	14. TOM PETTY	4	THINK	25. ROBERT CRAY	3	WOMAN	36. GENESIS	2	DEEP			
4. "LA BAMBAM"	4	LA	15. 38 SPECIAL 12"	3	BACK	26. STEVE EARLE	3	EVER	37. GREGG ALLMAN	2	ANGEL			
5. DAVID BOWIE	4	BANG	16. CRUZADOS	3	BED	27. SUZANNE VEGA	3	LUKA	38. PAUL SIMON	2	AL			
6. FLEETWOOD MAC	4	MIDNIGHT	17. DANNY WILSON	3	PRAYER	28. SUZANNE VEGA	3	SOLITUDE	39. PAUL SIMON	2	DIAMONDS			
7. GREGG ALLMAN	4	RUNNING	18. FIXX	3	RED	29. U2	5	EYES	40. ROGER WATERS	2	SUNSET			
8. JOE WALSH	2	CAR	19. GRATEFUL DEAD	D	3	30. WARREN ZEVON	3	TROUBLE	41. ROGER WATERS	2	WHO			
9. JON ASTLEY	4	SERIOUS	20. GRATEFUL DEAD	5	TOUCH	31. "BEVERLY HILLS"	2	SHAKEDOWN	42. TOM PETTY	2	ME			
10. PATTY SMYTH	3	ENOUGH	21. GRATEFUL DEAD	D	3	32. BRUCE HORNSBY	2	KISS						
11. RICHARD MARX	4	MEAN	22. HOOTERS	5	JOHNNY	33. BRYAN ADAMS	D	2						

WIYY, BALTIMORE, MD P.D.-TOM EVANS/M.D.-CHRIS EMMY (301)889-0098. BURKHART/ABRAMS

L-1 ADDS: FLEETWOOD MAC "MIDNIGHT" 3			JON ASTLEY "SERIOUS" 3			ARTISTS			ARTISTS			ARTISTS		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BON JOVI	4	NEVER	10. "LA BAMBAM"	3	LA	19. JOE WALSH	3	SONG	28. STARSHIP	3	OVER			
2. BRYAN ADAMS	3	HEARTS	11. "LOST BOYS"	3	GOOD	20. JOHN HIATT	3	THANK	29. TOM KIMMEL	3	FREEDOM			
3. CUTTING CREW	4	ONE	12. 38 SPECIAL 12"	3	BACK	21. LITTLE AMERICA	3	WALK	30. TOM PETTY	3	RUNAWAY			
4. EDDIE MONEY	4	ENDLESS	13. CRUZADOS	3	BED	22. MARILLION	3	IN	31. U2	3	BULLET			
5. FLEETWOOD MAC	4	SEVEN	14. F/THUNDERBIRDS	3	STAND	23. NEIL YOUNG	3	LONG	32. U2	3	WHERE			
6. HEART	4	RUN	15. FIXX	3	ONE	24. OMAR/HOWLERS	3	HARD	33. WHITESNAKE	3	HERE			
7. RICHARD MARX	4	MEAN	16. GRATEFUL DEAD	3	TOUCH	25. OUTFIELD	D	3						
8. SUZANNE VEGA	4	LUKA	17. GREGG ALLMAN	3	RUNNING	26. ROGER WATERS	3	SUNSET						
9. U2	4	STILL	18. HOOTERS	3	JOHNNY	27. SAMMY HAGAR	3	GIVE						

WKLS, ATLANTA, GA P.D.-BILL PUGH/M.D.-BETH KEPPLE (404)325-0960. BURKHART/ABRAMS

L-1 ADDS: B/FARMERS 12" "DARK" 2			DIO 12" "DREAMER" 2			PATTY SMYTH "ENOUGH" 2			ARTISTS			ARTISTS		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	11. BRYAN ADAMS	D	3	21. NEIL YOUNG	3	LONG	31. CDB 12"	2	DOWN			
2. 38 SPECIAL 12"	5	BACK	12. F/THUNDERBIRDS	D	3	22. ROGER WATERS	3	SUNSET	32. CRUZADOS	3	BED			
3. GRATEFUL DEAD	5	TOUCH	13. FLEETWOOD MAC	D	3	23. SAMMY HAGAR	3	HOME	33. DANNY WILSON	D	2	PRAYER		
4. HEART	5	RUN	14. GRATEFUL DEAD	D	3	24. STEVE EARLE	3	EVER	34. GREAT WHITE	3	ROCK			
5. OMAR/HOWLERS	3	HARD	15. GREGG ALLMAN	3	RUNNING	25. TOM KIMMEL	3	FREEDOM	35. JON ASTLEY	D	2	SERIOUS		
6. OUTFIELD	5	SINCE	16. HOOTERS	D	3	26. TOM PETTY	3	THINK	36. P. BARDENS 12"	D	2	DREAMS		
7. ROGER WATERS	D	RADIO	17. JOE WALSH	3	CAR	27. TWISTED SISTER	D	3	37. TESLA	D	2	ROCK		
8. SAMMY HAGAR	5	GIVE	18. JOE WALSH	3	SONG	28. U2	D	3	38. THE BEARS	2	FEAR			
9. STARSHIP	5	OVER	19. JOHN HIATT	3	THANK	29. U2	3	BULLET						
10. WHITESNAKE	5	HERE	20. JOHN WAITE	3	THESE	30. WARREN ZEVON	3	COUNTRY						

WLIR, LONG ISLAND, NY P.D.-DENIS MC NAMARA/ASST.P.D.-M.D.-LARRY "THE DUCK" DUNN (516)485-9200.

L-1 ADDS: CURE "JUST" 5			CURE "NOW" 5			FAT BOYS "WIPEOUT" 5			H/LEGEND "VISION" 5			ARTISTS			ARTISTS		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LA BAMBAM"	D	5	16. SIMPLE MINDS	5	MIRACLE	31. J/MARY CHAIN	4	SKIES	46. JON ASTLEY	3	SERIOUS						
2. A-HA	5	LIVING	17. SIMPLE MINDS	5	NEW	32. LONG RYDERS	5	4	47. KTP	3	CERT						

LEVEL 1

WLVO, COLUMBUS, OH P.D.-LEE RANDALL/M.D.-WENDY STEELE (614)224-1272. BURKHART/ABRAMS

L-1 ADDS: BRYAN ADAMS "VICTIM" 3 CDB 12 "DOWN" 3 GRATEFUL DEAD "HELL" 3 HEART "RUN" 3
 PATTY SMYTH "ENOUGH" 3 ROGER WATERS "SUNSET" 3 STEVE JONES "MERCY" 3 THE BEARS "FEAR" 3
 U2 "EYES" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. LA BAMBA	3	5	10. WHITESNAKE	3	5	19. FLEETWOOD MAC	3	MIDNIGHT	28. MOTLEY CRUE	3	GIRLS
2. BRYAN ADAMS	5	HEARTS	11. "LOST BOYS"	3	GOOD	20. GRATEFUL DEAD	3	TOUCH	29. NEIL YOUNG	3	LONG
3. FLEETWOOD MAC	5	SEVEN	12. 38 SPECIAL 12"	3	BACK	21. GREAT WHITE	3	ROCK	30. OMAR/HOWLERS	3	HARD
4. JOHN WAITE	5	THESE	13. ACE FREHLEY	3	INTO	22. HEART	3	RUN	31. ROGER DALTRY	3	TAKE
5. OUTFIELD	5	SINCE	14. CRUZADOS	3	BED	23. HOOTERS	3	JOHNNY	32. THE GODZ	3	GET
6. RICHARD MARX	5	MEAN	15. ELTON JOHN	3	MDMAN	24. JOE WALSH	3	SONG	33. TOM KIMMEL	3	FREEDOM
7. SAMMY HAGAR	5	GIVE	16. ELTON JOHN	3	TAKE	25. JOHN HIATT	3	THANK	34. TRUTH	3	WEAPONS
8. STARSHIP	3	OVER	17. ELTON JOHN	3	TINY	26. JON ASTLEY	3	SERIOUS			
9. SUZANNE VEGA	5	LUKA	18. F/THUNDERBIRDS	3	STAND	27. MARILLION	3	IN			

WMMR, PHILADELPHIA, PA P.D.-TED UTZ/M.D.-ERIN RILEY (215)561-0933. BURKHART/ABRAMS,GEORGE HARRIS

L-1 ADDS: HOOTERS "GRAVEYARD" 5 HOOTERS "KARLA" 5 HOOTERS "SATELLITE" 5 JON ASTLEY "SERIOUS" 3
 STEVE EARLE "EVER" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRYAN ADAMS	5	HEARTS	10. HOOTERS	5	JOHNNY	18. "LOST BOYS"	4	GOOD	28. GREGG ALLMAN	3	RUNNING
2. CROWDED HOUSE	5	STRONG	11. RICHARD MARX	5	MEAN	20. CRUZADOS	4	BED	29. HEART	3	RUN
3. DAVID BOWIE	5	JULIE	12. ROGER WATERS	5	RADIO	21. F/THUNDERBIRDS	4	STAND	30. OMAR/HOWLERS	4	HARD
4. DAVID BOWIE	5	TIME	13. ROGER WATERS	5	SUNSET	22. JOHN WAITE	4	THESE	31. P.BARDENS 12"	D	3
5. FLEETWOOD MAC	5	MIDNIGHT	14. TOM PETTY	5	RUNAWAY	23. MARILLION	D	4	32. PATTY SMYTH	2	3
6. FLEETWOOD MAC	5	SEVEN	15. TOM PETTY	5	THINK	24. NEIL YOUNG	4	LONG	33. ROGER DALTRY	3	TAKE
7. GRATEFUL DEAD	D	5	16. U2	5	EYES	25. NEIL YOUNG	4	PRISONER			
8. GRATEFUL DEAD	D	5	17. U2	5	STILL	26. SAMMY HAGAR	4	GIVE			
9. GRATEFUL DEAD	5	TOUCH	18. U2	5	WHERE	27. WARREN ZEVON	4	TROUBLE			

WMRY, ST. LOUIS, MO P.D.-TED HABECK/M.D.-KIM POOL (314)436-5153.

L-1 ADDS: GRATEFUL DEAD "HELL" 4 FLEETWOOD MAC "EVERYWHERE" 3 MASON RUFFNER "BABY" 3 PAT METHENY "LAST" 3
 SUZANNE VEGA "SOLITUDE" 3 WARREN ZEVON "DETOX" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	4	GOOD	14. RICHARD MARX	4	MEAN	27. DAN FOGELBERG	D	3	40. ROBERT CRAY	D	3
2. GRATEFUL DEAD	D	4	15. SAMMY HAGAR	4	BACK	28. DAN FOGELBERG	D	3	41. ROCK AND HYDE	3	WILL
3. GRATEFUL DEAD	D	4	16. SAMMY HAGAR	4	GIVE	29. DAVID BOWIE	4	BANG	42. ROGER DALTRY	3	TAKE
4. GRATEFUL DEAD	D	4	17. SAMMY HAGAR	4	NIGHT	30. F/THUNDERBIRDS	3	STAND	43. ROGER WATERS	D	3
5. HEART	D	4	18. STARSHIP	D	4	31. FIXX	3	SCARED	44. ROGER WATERS	3	POWER
6. HEART	D	4	19. STARSHIP	D	4	32. FLEETWOOD MAC	4	3	45. ROGER WATERS	D	3
7. HEART	D	4	20. STARSHIP	D	4	33. GREAT WHITE	D	3	46. SILENCERS	3	PAINTED
8. JOE WALSH	D	4	21. U2	4	EYES	34. JOHN FARNHAM	3	VOICE	47. THE CALL	3	TEARS
9. JOE WALSH	D	4	22. U2	4	WHERE	35. JOHN HIATT	3	THANK	48. TOM KIMMEL	3	FREEDOM
10. JOE WALSH	4	SONG	23. B/FARMERS 12"	D	3	36. JON ASTLEY	3	SERIOUS	49. TRUTH	3	UNTIL
11. JOHN WAITE	4	THESE	24. CDB 12"	3	DOWN	37. LITTLE AMERICA	3	WAY	50. WHITESNAKE	3	HERE
12. JOHN WAITE	4	TOUCH	25. CRUZADOS	3	BED	38. NEIL YOUNG	3	LONG			
13. RICHARD MARX	D	4	26. DAN FOGELBERG	D	3	39. OMAR/HOWLERS	3	HARD			

WNEW, NEW YORK, NY P.D.-MARK CHERNOFF (212)286-1027. JEFF POLLACK

L-1 ADDS: COCK ROBIN "JUST" 3 HOOTERS "KARLA" 3 HOOTERS "SATELLITE" 3 JON ASTLEY "SERIOUS" 3
 TWISTED SISTER "HOT" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. DAVID BOWIE	5	TIME	15. U2	4	COUNTRY	29. GRATEFUL DEAD	D	3	43. PATTY SMYTH	D	3
2. GRATEFUL DEAD	5	TOUCH	16. WORLD PARTY	4	ALL	30. GREAT WHITE	3	ROCK	44. PAUL KELLY	D	3
3. HEART	5	RUN	17. "LA BAMBA"	3	LA	31. GREGG ALLMAN	3	RUNNING	45. RICHARD MARX	3	KNOWN
4. MASON RUFFNER	5	GYPSY	18. 38 SPECIAL 12"	3	BACK	32. HOOTERS	3	JOHNNY	46. ROGER DALTRY	3	TAKE
5. NEIL YOUNG	5	LONG	19. CDB 12"	3	DOWN	33. JOE WALSH	3	CAR	47. SILENCERS	3	PAINTED
6. PATTY SMYTH	5	TRAIN	20. CROWDED HOUSE	D	3	34. JOE WALSH	3	SONG	48. SIMPLE MINDS	3	MIRACLE
7. RICHARD MARX	5	MEAN	21. CRUZADOS	3	WORLD	35. JOHN HIATT	3	THANK	49. STARSHIP	3	OVER
8. ROGER WATERS	5	RADIO	22. DAN FOGELBERG	3	BED	36. LITTLE STEVEN	3	FREEDOM	50. STEVE EARLE	D	3
9. TOM PETTY	5	RUNAWAY	23. DIO 12"	D	3	37. M.CRENSHAW	3	THIS	51. SUZANNE VEGA	3	SOLITUDE
10. TRUTH	5	WEAPONS	24. F/THUNDERBIRDS	3	STAND	38. MARILLION	3	IN	52. TOM KIMMEL	3	FREEDOM
11. U2	5	BULLET	25. FLEETWOOD MAC	3	HEARTS	39. MASON RUFFNER	D	3	53. TRUTH	3	UNTIL
12. "LOST BOYS"	4	GOOD	26. FLEETWOOD MAC	3	MIDNIGHT	40. MOTLEY CRUE	3	GIRLS	54. U2	3	EYES
13. JOHN WAITE	4	THESE	27. GRATEFUL DEAD	D	3	41. NEIL YOUNG	3	PRISONER	55. WARREN ZEVON	3	DETOX
14. SAMMY HAGAR	4	GIVE	28. GRATEFUL DEAD	D	3	42. OMAR/HOWLERS	3	HARD	56. WHITESNAKE	3	HERE

WNOR, NORFOLK, VA P.D.-RON REGER/ASST P.D.-DAVID HILLARY (804)623-9667.

L-1 ADDS: NR 7/17

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "BEVERLY HILLS"	5	SHAKEDOWN	13. STARSHIP	5	OVER	25. FLEETWOOD MAC	4	SEVEN	37. TOM KIMMEL	4	FREEDOM
2. BRYAN ADAMS	5	HEARTS	14. TOM PETTY	5	RUNAWAY	26. GRATEFUL DEAD	4	TOUCH	38. TOM PETTY	4	LIFE
3. F/THUNDERBIRDS	5	STAND	15. U2	5	STILL	27. GREAT WHITE	4	ROCK	39. TRUTH	4	UNTIL
4. GREGG ALLMAN	5	RUNNING	16. WARREN ZEVON	5	HYGIENE	28. MARILLION	4	IN	40. U2	4	BULLET
5. HEART	5	RUN	17. WHITESNAKE	5	HERE	29. MOTLEY CRUE	4	GIRLS	41. U2	4	EYES
6. JOE WALSH	5	SONG	18. "LA BAMBA"	4	LA	30. NEIL YOUNG	4	LONG	42. U2	4	TREE
7. JOHN HIATT	5	THANK	19. "LOST BOYS"	4	GOOD	31. OMAR/HOWLERS	4	HARD	43. Y&T	4	CONTAGIOUS
8. JOHN WAITE	5	THESE	20. 38 SPECIAL 12"	4	BACK	32. OUTFIELD	4	SINCE	44. MOXXIE	3	HEART
9. LITTLE AMERICA	5	WAY	21. ACE FREHLEY	4	INTO	33. ROBERT CRAY	4	WOMAN	45. THE CALL	3	WANNA
10. MASON RUFFNER	5	GYPSY	22. CULT	4	DEVIL	34. ROGER DALTRY	4	TAKE	46. WORLD PARTY	3	ALL
11. RICHARD MARX	5	MEAN	23. CUTTING CREW	4	ONE	35. ROGER WATERS	4	RADIO			
12. SAMMY HAGAR	5	GIVE	24. FIXX	4	SCARED	36. STEVE EARLE	4	EVER			

WQFM, MILWAUKEE, WI P.D.-GREG AUSHAM/ASST.P.D./M.D.-CHIP HOBART (414)276-2040.

L-1 ADDS: ROGER WATERS "SUNSET" 2 SAMMY HAGAR "NIGHT" 2 URGENT 12 "TAKE" 2 WARREN ZEVON "DETOX" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	13. RICHARD MARX	5	MEAN	25. ACE FREHLEY	D	3	37. TWISTED SISTER	3	HOT
2. 38 SPECIAL 12"	5	BACK	14. SAMMY HAGAR	5	GIVE	26. F/THUNDERBIRDS	3	STAND	38. U2	3	EYES
3. BRYAN ADAMS	5	INTO	15. TOM PETTY	5	RUNAWAY	27. FLEETWOOD MAC	3	MIDNIGHT	38. B/FARMERS 12"	D	2
4. BRYAN ADAMS	5	VICTIM	16. U2	5	BULLET	28. GARY MOORE	3	WILD	40. EUROPE	D	2
5. CRUZADOS	5	BED	17. WHITESNAKE	5	HERE	29. HOOTERS	3	JOHNNY	41. FIRE TOWN	3	CARRY
6. GRATEFUL DEAD	4	5	18. FARRRENHEIT	5	4	30. JON BUTCHER	2	3	42. JEFF PARIS	D	2
7. HEART	5	ALONE	19. G/SATELLITES	4	LOVE	31. KEEL	3	WAITING	43. JON ASTLEY	D	2
8. HEART	5	RUN	20. GREAT WHITE	3	4	32. LITTLE AMERICA	3	WAY	44. SILENCERS	2	PAINTED
9. JOE WALSH	5	SONG	21. JOE WALSH	4	CAR	33. NEIL YOUNG	3	LONG	45. TESLA	2	ROCK
10. JOHN WAITE	5	THESE	22. MARILLION	5	4	34. PAUL JANZ	3	ONE			
11. MOTLEY CRUE	5	GIRLS	23. PATTY SMYTH	5	4	35. STARSHIP	3	OVER			
12. OUTFIELD	5	SINCE	24. TOM PETTY	4	THINK	36. TRUTH	3	UNTIL			

WRIF, DETROIT, MI P.D.-MICHAEL MAYER/ASST.P.D.-JOE URBIEL (313)827-9505.

L-1 ADDS: NONE

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. HEART	5	ALONE	10. JOHN WAITE	4	THESE	18. FLEETWOOD MAC	3	2	28. DIO 12"	D	1
2. RICHARD MARX	4	5	11. STARSHIP	4	OVER	20. GRATEFUL DEAD	1	2	29. FIXX	2	1
3. SAMMY HAGAR	5	GIVE	12. "LOST BOYS"	3	GOOD	21. GREAT WHITE	2	TOUCH	30. HOOTERS	D	1
4. TOM PETTY	4	5	13. BRYAN ADAMS	3	HEARTS	22. OUTFIELD	2	SINCE	31. JOHN HIATT	1	THANK
5. U2	5	STILL	14. JOE WALSH	D	3	23. SAMMY HAGAR	2	BACK	32. OMAR/HOWLERS	2	1
6. 38 SPECIAL 12"	3	4	15. NEIL YOUNG	2	3	24. STEVE EARLE	2	EVER	33. TOM KIMMEL	1	FREEDOM
7. BRYAN ADAMS	4	INTO	16. ROGER DALTRY	3	PRICE	25. WHITESNAKE	2	HERE	34. TOM PETTY	1	RUNAWAY
8. FLEETWOOD MAC	4	SEVEN	17. ROGER WATERS	2	3	26. CRUZADOS	1	BED	35. U2	1	EYES
9. HEART	4	RUN	18. WHITESNAKE	3	STILL	27. DAVID BOWIE	1	BANG			

WSHE, MIAMI, FL O.M.-CHARLIE KENDALL/P.D.-MICHAEL DALFONZO (305)581-1580.

L-1 ADDS: EUROPE "CARRIE" 3 FLEETWOOD MAC "MIDNIGHT" 3 GRATEFUL DEAD "HELL" 3 MASON RUFFNER "DANCING" 3
 PATTY SMYTH "ENOUGH" 3 U2 "EYES" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	8. JOE WALSH	5	SONG	15. WHITESNAKE	3	5	22. NEIL YOUNG	3	LONG
2. 38 SPECIAL 12"	3	5	9. JOHN WAITE	5	THESE	16. CRUZADOS	3	BED	23. OMAR/HOWLERS	3	HARD
3. BRYAN ADAMS	5	HEARTS	10. OUTFIELD	5	SINCE	17. DAVID BOWIE	D	3	24. ROGER WATERS	D	3
4. F/THUNDERBIRDS	3	5	11. RICHARD MARX	5	MEAN	18. FIXX	3	SCARED	25. SAMMY HAGAR	D	3
5. GRATEFUL DEAD	5	TOUCH	12. ROGER WATERS	5	RADIO	19. GREGG ALLMAN	3	RUNNING	26. STEVE EARLE	3	EVER
6. HEART	5	RUN	13. SAMMY HAGAR	5	GIVE	20. JOHN HIATT	3	THANK	27. TOM KIMMEL	3	FREEDOM
7. HOOTERS	3	5	14. STARSHIP	3	5	21. JON ASTLEY	3	SERIOUS	28. TOM PETTY	3	RUNAWAY

LEVEL 2

KICT, WICHITA, KS P.D.-RON ERIC TAYLOR/M.D.-PHIL THOMPSON (316)722-5600. BURKHART/ABRAMS

L-2 ADDS: "LA BAMBA" "LA" 1			GREGG ALLMAN "RUNNING" 1			TONIO K. 12" "SEX" 1					
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. 38 SPECIAL 12"	5	BACK	14. CRUZADOS	3	BED	27. MARILLION	3	IN	40. TOM PETTY	3	DAMAGE
2. FLEETWOOD MAC	3	LITTLE	15. F/THUNDERBIRDS	D	LOVE	28. NEIL YOUNG	3	LONG	41. TWISTED SISTER	3	HOT
3. GRATEFUL DEAD	5	TOUCH	16. FIXX	3	SCARED	29. OMAR/HOWLERS	3	HARD	42. U2	3	BULLET
4. HEART	5	RUN	17. GRATEFUL DEAD	D	HELL	30. P.BARDENS 12"	3	DREAMS	43. U2	3	COUNTRY
5. MOTLEY CRUE	5	GIRLS	18. GREAT WHITE	3	ROCK	31. REPLACEMENTS	D	ALEX	44. U2	3	EYES
6. OUTFIELD	3	SINCE	19. HEGE V	3	GROUND	32. ROGER WATERS	3	SUNSET	45. U2	3	TREE
7. ROGER WATERS	5	RADIO	20. HOOTERS	3	JOHNNY	33. SAMMY HAGAR	3	HOME	46. B/FARMERS 12"	D	DARK
8. SAMMY HAGAR	5	GIVE	21. JOE WALSH	3	CAR	34. SAMMY HAGAR	3	NIGHT	47. DAVID BOWIE	D	BANG
9. STARSHIP	5	OVER	22. JOE WALSH	3	SONG	35. STEVE EARLE	3	EVER	48. ENVY	1	SIN
10. WHITESNAKE	5	HERE	23. JOHN HIATT	3	THANK	36. STEVE JONES	3	MERCY	49. JEFF PARIS	1	SATURDAY
11. "LOST BOYS"	3	GOOD	24. JOHN WAITE	3	THESE	37. TESLA	3	ROCK	50. PATTY SMYTH	D	ENOUGH
12. BRYAN ADAMS	3	HEARTS	25. JON ASTLEY	3	SERIOUS	38. THE BEARS	3	FEAR	51. PAUL KELLY	D	DARLING
13. CDB 12"	D	DOWN	26. LITTLE AMERICA	3	WAY	39. TOM KIMMEL	3	FREEDOM			

KILO, COLORADO SPRINGS, CO O.M.-RICH HAWK/M.D.-ALAN WHITE (303)634-4896.

L-2 ADDS: "LOST BOYS" "LOST" 3			CROWDED HOUSE "WORLD" 3			F/THUNDERBIRDS "HOT" 3			JON ASTLEY "SERIOUS" 3		
CULT "WILD" 2			SILENCERS "PAINTED" 2			STARSHIP "BABYLON" 2			REPLACEMENTS "ALEX" 1		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	15. U2	5	COUNTRY	29. JOE WALSH	5	SONG	43. DIO 12	D	DREAMER
2. 38 SPECIAL 12"	5	BACK	16. U2	5	EYES	30. LITTLE AMERICA	3	WAY	44. EUROPE	2	CARRIE
3. BRYAN ADAMS	5	HEARTS	17. WHITESNAKE	5	HERE	31. MARILLION	3	IN	45. JOHN HIATT	2	THANK
4. FLEETWOOD MAC	5	MIDNIGHT	18. "LA BAMBA"	2	LA	32. MASON RUFFNER	3	DANCING	46. JON BUTCHER	2	WISHES
5. GRATEFUL DEAD	5	TOUCH	19. CDB 12"	3	DOWN	33. MOTLEY CRUE	D	3	47. NEIL YOUNG	2	TOO
6. GREAT WHITE	5	ROCK	20. CRUZADOS	3	BED	34. OMAR/HOWLERS	3	HARD	48. RICHARD MARX	5	MEAN
7. HEART	5	RUN	21. DAN FOGELBERG	3	MATTER	35. PATTY SMYTH	3	ENOUGH	49. ROBERT CRAY	2	WOMAN
8. HOOTERS	3	JOHNNY	22. DAVID BOWIE	3	BANG	36. ROGER WATERS	3	SUNSET	50. ROGER DALTREY	3	TAKE
9. JOE WALSH	5	CAR	23. F/THUNDERBIRDS	3	STAND	37. STEVE EARLE	3	EVER	51. TOM KIMMEL	2	FREEDOM
10. JOHN WAITE	5	THESE	24. FIXX	D	3	38. THE CALL	3	WANNA	52. TWISTED SISTER	D	HOT
11. OUTFIELD	5	SINCE	25. GRATEFUL DEAD	D	3	39. TOM PETTY	3	THINK	53. U2	D	BULLET
12. SAMMY HAGAR	5	GIVE	26. GRATEFUL DEAD	D	3	40. WHITESNAKE	D	3	54. U2	D	TRIP
13. SAMMY HAGAR	2	NIGHT	27. GREGG ALLMAN	3	RUNNING	41. "BEVERLY HILLS"	3	2	55. U2	2	WHERE
14. STARSHIP	5	OVER	28. JOE WALSH	3	FUN	42. B/FARMERS 12"	D	2	56. WARREN ZEVON	2	DETOX

KJJO, MINNEAPOLIS, MN P.D.-SCOTT KLOHN/M.D.-MINDY COLLINS (612)941-5774.

L-2 ADDS: JOE WALSH "FUN" 3			MASON RUFFNER "DANCING" 3			SAMMY HAGAR "NIGHT" 3			WARREN ZEVON "DETOX" 3		
TWISTED SISTER "HOT" 2											
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	18. ANDY TAYLOR	3	LET	31. JEFF PARIS	3	SATURDAY	48. TOM PETTY	3	RUNAWAY
2. ACE FREHLEY	5	INTO	17. BON JOVI	3	WANTED	32. JOHN HIATT	3	THANK	47. U2	D	3
3. ACE FREHLEY	3	ROCK	18. BRYAN ADAMS	3	HEARTS	33. MARILLION	3	IN	48. WARREN ZEVON	3	EYES
4. CULT	5	DEVIL	19. BRYAN ADAMS	3	INTO	34. NEIL YOUNG	3	EYES	49. WHITE LION	3	WAIT
5. GREAT WHITE	5	ROCK	20. CDB 12"	3	DOWN	35. NEWCITY 12"	1	3	50. WHITESNAKE	3	STILL
6. JOHN WAITE	5	THESE	21. CRUZADOS	3	BED	36. OMAR/HOWLERS	5	3	51. AUTOGRAPH	1	SHE
7. KEEL	5	WAITING	22. DIO 12"	D	3	37. OZZY OSBOURNE	3	TRAIN	52. CINDERELLA	1	SOMEBODY
8. MOTLEY CRUE	5	GIRLS	23. ENVY	3	SIN	38. RECKLESS	3	CRAZY	53. GRIM REAPER	1	ROCK
9. MOTLEY CRUE	3	WILD	24. EUROPE	3	CARRIE	39. REFUGEE 12"	D	3	54. JUDAS PRIEST	1	LIVE
10. TESLA	3	ROCK	25. G/SATELLITES	3	LOVE	40. ROGER WATERS	3	RADIO	55. LITTLE STEVEN	1	WE
11. TWISTED SISTER	5	HOT	26. GARY MOORE	3	WILD	41. SAMMY HAGAR	3	GIVE	56. PRETTY MAIDS	1	TRAIL
12. WHITESNAKE	3	CRYING	27. GREGG ALLMAN	3	RUNNING	42. SAMMY HAGAR	3	WHEN	57. ROBIN TROWER	1	PASSION
13. WHITESNAKE	5	HERE	28. HEART	3	RUN	43. STARSHIP	3	OVER	58. TOM KIMMEL	1	FREEDOM
14. "LOST BOYS"	1	3	29. HALLOWEEN	3	HALLOWEEN	44. TESLA	3	LOVE	59. TSOL	1	NAME
15. 38 SPECIAL 12"	3	BACK	30. HOOTERS	D	3	45. TOM PETTY	3	DAMAGE	60. URGENT	D	TAKE

KJOT, BOISE, ID P.D./M.D.-DAVE STONE (208)344-3511.

L-2 ADDS: DIO 12" "DREAMER" 2			MOTLEY CRUE "WILD" 2			URGENT 12" "TAKE" 2					
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. F/THUNDERBIRDS	4	STAND	13. 38 SPECIAL 12"	3	BACK	25. JOHN WAITE	3	THESE	37. WORLD PARTY	D	3
2. GRATEFUL DEAD	4	TOUCH	14. BRYAN ADAMS	3	HEARTS	26. JON BUTCHER	3	HOLY	38. B/FARMERS 12"	D	2
3. GREGG ALLMAN	4	GOES	15. BRYAN ADAMS	3	VICTIM	27. JON BUTCHER	D	3	39. EUROPE	2	CARRIE
4. HOOTERS	3	JOHNNY	16. CRUZADOS	3	BED	28. LOS LOBOS	3	IS	40. EZO	2	FLASHBACK
5. OUTFIELD	4	SINCE	17. CUTTING CREW	3	ONE	29. MASON RUFFNER	3	GYPSY	41. GREAT WHITE	2	ROCK
6. RICHARD MARX	4	MEAN	18. DAN FOGELBERG	D	3	30. ROGER WATERS	3	RADIO	42. JEFF PARIS	D	2
7. ROBIN TROWER	4	CAROLINE	19. DAVID BOWIE	3	DAY	31. STARSHIP	3	OVER	43. MAN O' WAR	2	DEFENDER
8. SAMMY HAGAR	4	GIVE	20. FIXX	D	3	32. STEVE EARLE	D	3	44. OMAR/HOWLERS	2	HARD
9. TRUTH	4	WEAPONS	21. FLEETWOOD MAC	3	MIDNIGHT	33. TOM KIMMEL	3	FREEDOM	45. TESLA	2	ROCK
10. WHITESNAKE	4	HERE	22. GREGG ALLMAN	3	RUNNING	34. TOM PETTY	3	THINK			
11. "LA BAMBA"	3	LA	23. HEART	3	RUN	35. U2	3	COUNTRY			
12. "LOST BOYS"	3	GOOD	24. HEART	3	TOUGH	36. WARREN ZEVON	3	HYGIENE			

KKDJ, FRESNO, CA P.D.-ART FARKAS/M.D.-JEFF RIEDEL (209)226-5991. BURKHART/ABRAMS

L-2 ADDS: STEVE JONES "MERCY" 2			THE BEARS "FEAR" 2									
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	
1. "LOST BOYS"	4	5	GOOD	13. OMAR/HOWLERS	4	HARD	25. GREGG ALLMAN	3	RUNNING	37. WARREN ZEVON	D	3
2. 38 SPECIAL 12"	3	5	BACK	14. CRUZADOS	3	BED	26. HEART	3	BAD	38. "LA BAMBA"	D	2
3. GRATEFUL DEAD	5	TOUCH	15. CULT	3	DEVIL	27. JOE WALSH	D	3	39. DAVID BOWIE	2	BANG	
4. HEART	5	RUN	16. DAN FOGELBERG	D	3	28. JOE WALSH	3	SONG	40. JOHN HIATT	2	THANK	
5. OUTFIELD	3	5	SINCE	17. DIO 12"	D	3	29. JON ASTLEY	3	SERIOUS	41. REPLACEMENTS	2	ALEX
6. SAMMY HAGAR	5	GIVE	18. EUROPE	3	CARRIE	30. P.BARDENS 12"	3	DREAMS	42. ROBERT CRAY	D	2	
7. STARSHIP	4	5	OVER	19. F/THUNDERBIRDS	2	3	31. PAUL KELLY	3	HURTS	43. ROBERT TROWER	D	2
8. HOOTERS	3	4	JOHNNY	20. FARENHEIT	3	3	32. SAMMY HAGAR	3	NIGHT	44. TESLA	D	2
9. JOHN WAITE	4	THESE	21. FIXX	3	SCARED	33. THE CALL	3	WANNA	45. TOM KIMMEL	2	FREEDOM	
10. MARILLION	3	4	IN	22. FLEETWOOD MAC	D	3	34. U2	3	46. TONIO K. 12"	D	2	
11. MASON RUFFNER	4	GYPSY	23. GRATEFUL DEAD	D	3	35. U2	3	COUNTRY	47. TWISTED SISTER	2	HOT	
12. MOTLEY CRUE	4	GIRLS	24. GREAT WHITE	3	ROCK	36. U2	3	EYES				

KLAQ, EL PASO, TX P.D./O.M.-NAT LAMP/M.D.-MAGIC MIKE (915)544-8864.

L-2 ADDS: JEFF PARIS "SATURDAY" 2			PAUL KELLY "DARLING" 2								
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRYAN ADAMS	5	HEARTS	12. HEART	4	RUN	23. F/THUNDERBIRDS	3	STAND	34. THE CALL	3	WANNA
2. CUTTING CREW	5	ONE	13. JOE WALSH	4	SONG	24. FLEETWOOD MAC	D	3	35. TOM KIMMEL	3	FREEDOM
3. FLEETWOOD MAC	5	SEVEN	14. JOHN WAITE	4	THESE	25. GARY MOORE	D	3	36. TOM PETTY	3	RUNAWAY
4. OUTFIELD	4	5	15. NEIL YOUNG	4	LONG	26. GRATEFUL DEAD	3	TOUCH	37. AUTOGRAPH	D	2
5. ROGER WATERS	5	RADIO	16. RICHARD MARX	4	MEAN	27. GREAT WHITE	3	ROCK	38. CDB 12"	2	DOWN
6. SAMMY HAGAR	5	GIVE	17. U2	4	EYES	28. HOOTERS	3	JOHNNY	39. JON ASTLEY	2	SERIOUS
7. STARSHIP	3	5	18. WHITESNAKE	4	HERE	29. JON BUTCHER	D	3	40. MARILLION	2	IN
8. SUZANNE VEGA	5	LUKA	19. "LA BAMBA"	3	LA	30. OMAR/HOWLERS	D	3	41. SILENCERS	2	PAINTED
9. U2	5	STILL	20. "LOST BOYS"	3	GOOD	31. PATTY SMYTH	D	3	42. STEVE JONES	D	2
10. 38 SPECIAL 12"	4	BACK	21. ACE FREHLEY	3	INTO	32. ROBERT CRAY	3	WOMAN	43. TSOL	D	2
11. CRUZADOS	4	BED	22. DIO 12"	D	3	33. SAMMY HAGAR	D	3	44. TWISTED SISTER	2	HOT

KLBJ, AUSTIN, TX P.D.-CLARK RYAN/M.D.-JEFF CARROL (512)474-6543.

L-2 ADDS: TOM PETTY "UP" 4			RICHARD MARX "KNOWN" 3			WARREN ZEVON "DETOX" 3			CROWDED HOUSE "WORLD" 2			
JOE ELY "LORD" 2			VAN WILKES "MEMPHIS" 2									
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	
1. "LOST BOYS"	5	GOOD	11. FLEETWOOD MAC	D	4	MIDNIGHT	21. U2	4	WHERE	31. CULT	2	DEVIL
2. GRATEFUL DEAD	5	TOUCH	12. GRATEFUL DEAD	D	4	HELL	22. WHITESNAKE	4	HERE	32. JOE K.CARRASCO	2	JUAREZ
3. HEART	5	RUN	13. HOOTERS	3	4	JOHNNY	23. B/FARMERS 12"	D	3	33. JON BUTCHER	2	WISHES
4. JOHN WAITE	4	5	14. JOE WALSH	4	FUN	24. BON JOVI	3	WANTED	34. LEROI BROTHERS	2	SAY	
5. OUTFIELD	5	SINCE	15. JOE WALSH	4	SONG	25. GREAT WHITE	3	ROCK	35. MARILLION	2	SUGAR	
6. SAMMY HAGAR	5	GIVE	16. NEIL YOUNG	4	LONG	26. JOHN HIATT	3	THANK	36. STEVE EARLE	2	EVER	
7. 38 SPECIAL 12"	4	BACK	17. OMAR/HOWLERS	4	HARD	27. JON ASTLEY	D	3	37. TESLA	2	ROCK	
8. CRUZADOS	3	4	18. ROGER WATERS	4	RADIO	28. SAMMY HAGAR	3	WHEN	38. TRUTH	D	2	
9. F/THUNDERBIRDS	4	STAND	19. STARSHIP	4	OVER	29. THE CALL	3	WANNA				

LEVEL 2

KMJX, LITTLE ROCK, AR P.D.-TOM WOOD/M.D.-DAVID ALLEN ROSS (501)433-0123.

L-2 ADDS: NONE

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. LOST BOYS*	5	GOOD	14. 38 SPECIAL 12"	3	BACK	27. STARSHIP	3	OVER	40. ROGER WATERS	2	RADIO
2. BRYAN ADAMS	5	HEARTS	15. CRUZADOS	3	BED	28. SUZANNE VEGA	3	LUKA	41. SAMMY HAGAR	2	WHEN
3. F/THUNDERBIRDS	5	STAND	16. GRATEFUL DEAD	D 3	HELL	29. TOM KIMMEL	3	FREEDOM	42. STEVE EARLE	2	EVER
4. GRATEFUL DEAD	5	TOUCH	17. GRATEFUL DEAD	D 3	PUSH	30. TOM PETTY	3	THINK	43. TESLA	2	COWBOY
5. HEART	5	RUN	18. GREAT WHITE	3	ROCK	31. "BEVERLY HILLS"	2	SHAKEDOWN	44. TESLA	2	LITTLE
6. JOHN WAITE	5	THESE	19. HOOTERS	D 3	JOHNNY	32. CROWDED HOUSE	2	STRONG	45. THE CALL	2	WANNA
7. MOTLEY CRUE	5	GIRLS	20. JOE WALSH	3	SONG	33. CULT	2	DEVIL	46. TRUTH	D 2	HOT
8. NEIL YOUNG	5	LONG	21. JOHN HIATT	3	THANK	34. DAN FOGELBERG	2	SHE	48. U2	2	BULLET
9. OUTFIELD	5	SINCE	22. JON BUTCHER	3	HOLY	35. DAVID BOWIE	2	TIME	49. WARREN ZEVON	2	HYGIENE
10. RICHARD MARX	5	MEAN	23. JON BUTCHER	3	WISHES	36. EDDIE MONEY	2	GO	50. Y&T	2	CONTAGIOUS
11. SAMMY HAGAR	5	GIVE	24. MARILLION	3	IN	37. ENVY	2	SIN			
12. TOM PETTY	5	RUNAWAY	25. OMAR/HOWLERS	3	HARD	38. FIXX	2	SCARED			
13. WHITESNAKE	5	HERE	26. ROGER WATERS	D 3	SUNSET	39. MASON RUFFNER	2	GYPSY			

KMOD, TULSA, OK P.D.-JIM JONES/M.D.-JOHN FOSTER (918)664-2810. CHARLIE WEST

L-2 ADDS: JOE WALSH "HALF" 5 STEVE EARLE "EVER" 2 CROWDED HOUSE "WORLD" 3 TESLA "ROCK" 2 TOM PETTY "UP" 3 THE CALL "WANNA" 2 REFUGEE 12 "SURVIVAL" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. FLEETWOOD MAC	5	MIDNIGHT	13. CRUZADOS	3	BED	25. MARILLION	2 3	IN	37. LOST BOYS*	2	GOOD
2. GRATEFUL DEAD	D 5	PUSH	14. DIO 12"	D 3	DREAMER	26. MASON RUFFNER	3	GYPSY	38. B/FARMERS 12"	D 2	DARK
3. GRATEFUL DEAD	5	TOUCH	15. ELTON JOHN	D 3	CANDLE	27. NEIL YOUNG	3	LONG	39. HOOTERS	D 2	JOHNNY
4. GREAT WHITE	3 5	ROCK	16. EUROPE	D 3	CARRIE	28. OMAR/HOWLERS	3	HARD	40. LITTLE AMERICA	2	WAY
5. HEART	5	RUN	17. F/THUNDERBIRDS	3	STAND	29. OUTFIELD	3	SINCE	41. MASON RUFFNER	2	DANCING
6. JOE WALSH	5	CAR	18. FIXX	3	SCARED	30. ROBERT CRAY	1 3	WOMAN	42. PATTY SMYTH	2	ENOUGH
7. JOHN HIATT	5	THANK	19. GREGG ALLMAN	3	RUNNING	31. ROCK AND HYDE	3	WILL	43. PAUL KELLY	D 2	DARLING
8. SAMMY HAGAR	5	GIVE	20. JEFF PARIS	3	SATURDAY	32. ROGER WATERS	D 3	POWERS	44. STEVE JONES	2	MERCY
9. SAMMY HAGAR	5	HANDS	21. JOE WALSH	3	SONG	33. STARSHIP	3	OVER	45. TRUTH	D 2	UNTIL
10. WHITESNAKE	5	HERE	22. JOHN WAITE	3	THESE	34. STEVE EARLE	3	EVER	46. SILENCERS	1	PAINTED
11. 38 SPECIAL 12"	3	BACK	23. JON ASTLEY	3	SERIOUS	35. TOM KIMMEL	3	FREEDOM			
12. CDB 12"	3	DOWN	24. JON BUTCHER	3	WISHES	36. U2	D 3	EYES			

KOMP, LAS VEGAS, NV O.M./P.D.-SHERMAN COHEN/ASST.P.D.-BIG MARTY/M.D.-RICHARD REMSBERG (702)876-1460.

L-2 ADDS: "LA BAMBAM" "LA" 3 JOHN HIATT "THANK" 3 SUZANNE VEGA "LUKA" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "BEVERLY HILLS"	5	SHAKEDOWN	9. OUTFIELD	5	SINCE	17. CRUZADOS	3	BED	25. JOHN WAITE	3	THESE
2. LOST BOYS*	5	GOOD	10. RICHARD MARX	5	MEAN	18. F/THUNDERBIRDS	3	STAND	26. JON ASTLEY	D 3	SERIOUS
3. BRYAN ADAMS	5	HEARTS	11. SAMMY HAGAR	5	GIVE	19. FLEETWOOD MAC	3	MIDNIGHT	27. SAMMY HAGAR	3	HANDS
4. CROWDED HOUSE	5	STRONG	12. STARSHIP	5	OVER	20. GRATEFUL DEAD	3	TOUCH	28. TESLA	3	LITTLE
5. CUTTING CREW	5	ONE	13. STEVE WINWOOD	5	BAC K	21. GREAT WHITE	D 3	ROCK	29. TOM KIMMEL	3	FREEDOM
6. FLEETWOOD MAC	5	SEVEN	14. U2	5	STILL	22. HEART	3	RUN	30. TOM PETTY	3	RUNAWAY
7. HEART	5	ALONE	15. WHITESNAKE	5	HERE	23. HOOTERS	D 3	JOHNNY	31. U2	3	EYES
8. MOTLEY CRUE	5	GIRLS	16. 38 SPECIAL 12"	3	BACK	24. JOE WALSH	3	SONG			

KPOI, HONOLULU, HI P.D.-GREG MUNDY/M.D.-ANDY PRESTON (808)524-7100. LARRY BRUCE

L-2 ADDS: GRATEFUL DEAD "HELL" 4 JON ASTLEY "SERIOUS" 3 SAMMY HAGAR "NIGHT" 3 THE CALL "WANNA" 2 GRATEFUL DEAD "WEST" 4 LIME SPIDERS "NSU" 3 SIMPLE MINDS "MIRACLE" 3 "LA BAMBAM" "GOOD" 3 MASON RUFFNER "DANCING" 3 DAVID BOWIE "BANG" 2 FIXX "SCARED" 3 PATTY SMYTH "ISNT" 3 OINGO OINGO "TELL" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. GRATEFUL DEAD	5	TOUCH	12. 38 SPECIAL 12"	4	BACK	23. U2	4	WHERE	34. ROGER WATERS	D 3	SUNSET
2. HEART	4 5	RUN	13. DAVID BOWIE	4	TIME	24. WARREN ZEVON	4	HYGIENE	35. SILENCERS	2 3	PAINTED
3. JOE WALSH	4 5	SONG	14. FLEETWOOD MAC	4	LITTLE	25. WHITESNAKE	3 4	HERE	36. CURE	D 2	WHY
4. JOHN WAITE	4 5	THESE	15. FLEETWOOD MAC	4	MIDNIGHT	26. "LA BAMBAM"	D 3	LA	37. P/FURS	D 2	SHOCK
5. OUTFIELD	5	SINCE	16. GREGG ALLMAN	4	RUNNING	27. CRUZADOS	3	BED	38. TONIO K. 12"	D 2	SEX
6. RICHARD MARX	5	MEAN	17. HOOTERS	4	JOHNNY	28. CURE	3	JUST	39. WARREN ZEVON	D 2	LEAVE
7. ROGER WATERS	5	RADIO	18. NEIL YOUNG	3 4	LONG	29. F/THUNDERBIRDS	2 3	STAND	40. WORLD PARTY	D 2	ALL
8. SAMMY HAGAR	5	GIVE	19. ROGER WATERS	4	WHO	30. JOE WALSH	3	FUN	41. X	D 2	JULY
9. STARSHIP	4 5	OVER	20. TOM KIMMEL	3 4	FREEDOM	31. MARILLION	3	IN			
10. SUZANNE VEGA	4 5	LUKA	21. TOM PETTY	4	DAMAGE	32. MOTLEY CRUE	3	GIRLS			
11. U2	5	EYES	22. U2	4	BULLET	33. OMAR/HOWLERS	3	HARD			

KRIX, BROWNSVILLE, TX P.D./M.D.-SONNY CUELLER/ASST.P.D./M.D.-JOE KELLEY (512)546-9900.

L-2 ADDS: F/THUNDERBIRDS "HOW" 4 EUROPE "CARRIE" 3 FLEETWOOD MAC "LITTLE" 4 JON BUTCHER "WISHES" 3 GRATEFUL DEAD "HELL" 4 LITTLE AMERICA "WAY" 3 DIO 12 "DREAMER" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. LOST BOYS*	5	GOOD	13. U2	5	WITH	25. NEIL YOUNG	4	LONG	37. JOHN HIATT	3	THANK
2. 38 SPECIAL 12"	5	BACK	14. WHITESNAKE	5	HERE	26. OMAR/HOWLERS	4	HARD	38. JON ASTLEY	3	SERIOUS
3. BRYAN ADAMS	5	VICTIM	15. BON JOVI	4	NEVER	27. OUTFIELD	4	SINCE	39. MARILLION	3	IN
4. CUTTING CREW	5	DIED	16. BRYAN ADAMS	5 4	HEARTS	28. ROGER WATERS	4	RADIO	40. P/BARDENS 12"	D 3	DREAMS
5. GRATEFUL DEAD	5	TOUCH	17. CRUZADOS	4	BED	29. ROGER WATERS	4	SUNSET	41. ROBERT CRAY	3	RIGHT
6. HEART	5	RUN	18. FLEETWOOD MAC	4	LITTLE	30. SAMMY HAGAR	4	HOME	42. SAINTS	3	FIRE
7. MOTLEY CRUE	5	GIRLS	19. GREAT WHITE	3 4	RUNNING	31. SAMMY HAGAR	D 4	NIGHT	43. STAN BUSH	3	CRANK
8. RICHARD MARX	5	MEAN	20. GREGG ALLMAN	4	ROCK	32. THE CALL	4	WANNA	44. STEVE EARLE	D 3	EVER
9. SAMMY HAGAR	5	GIVE	21. HOOTERS	4	JOHNNY	33. U2	4	COUNTRY	45. THE BEARS	D 3	FEAR
10. STARSHIP	5	OVER	22. HUEY LEWIS	4	LUKE	34. ENVY	3	SIN	46. TOM KIMMEL	3	FREEDOM
11. SUZANNE VEGA	5	LUKA	23. JOE WALSH	4	SONG	35. FARRINHEIT	3	LOST	47. TWISTED SISTER	D 3	HOT
12. U2	5	BULLET	24. JOHN WAITE	4	THESE	36. G/SATELLITES	3	LOVE			

KWIC, BEAUMONT, TX P.D.-TED GARLAND/M.D.-TIM KELLEY (409)842-2210.

L-2 ADDS: GRATEFUL DEAD "HELL" 3 CURE "JUST" 2 URGENT 12 "TAKE" 2 GRATEFUL DEAD "PUSH" 3 ROBERT VAUGHN "JUSTICE" 2 WHITE LION "LATE" 2 NEIL YOUNG "LONELY" 3 SUZANNE VEGA "SOLITUDE" 2 TOM PETTY "UP" 3 TESLA "ROCK" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. LOST BOYS*	5	GOOD	18. OMAR/HOWLERS	5	HARD	31. JOE WALSH	D 3	CAR	46. TOM KIMMEL	3	FREEDOM
2. 38 SPECIAL 12"	5	BACK	17. OUTFIELD	5	SINCE	32. JOE WALSH	D 3	FUN	47. TWISTED SISTER	3	HOT
3. BRYAN ADAMS	5	HEARTS	18. RICHARD MARX	5	MEAN	33. JOHN HIATT	3	THANK	48. B/FARMERS 12"	D 2	DARK
4. CRUZADOS	3 5	BED	19. ROGER WATERS	5	RADIO	34. JON ASTLEY	3	SERIOUS	49. DANNY WILSON	2	PRAYER
5. F/THUNDERBIRDS	5	STAND	20. SAMMY HAGAR	5	GIVE	35. LITTLE AMERICA	3	WAY	50. ENVY	2	SIN
6. FLEETWOOD MAC	5	MIDNIGHT	21. STARSHIP	5	OVER	36. MARILLION	3	IN	51. EUROPE	2	CARRIE
7. FROZEN GHOST	5	SEE	22. U2	5	EYES	37. MOTLEY CRUE	3	WILD	52. JEFF PARIS	2	SATURDAY
8. GRATEFUL DEAD	5	TOUCH	23. PATTY SMYTH	4	TRAIN	38. PATTY SMYTH	2 3	ENOUGH	53. MASON RUFFNER	D 2	DANCING
9. GREAT WHITE	5	ROCK	24. CDB 12"	3	DOWN	39. ROBERT CRAY	3	WOMAN	54. NEWCITY 12"	D 2	REV
10. HEART	5	RUN	25. DAN FOGELBERG	3	MATTER	40. ROGER DALTREY	3	TAKE	55. PAUL KELLY	D 2	DARLING
11. HOOTERS	5	JOHNNY	26. DAVID BOWIE	2 3	BANG	41. ROGER WATERS	3	SUNSET	56. REFUGEE 12"	2	SURVIVAL
12. JOE WALSH	5	SONG	27. DIO 12"	2 3	DREAMER	42. SAMMY HAGAR	3	EAGLES	57. SAINTS	2	FIRE
13. JOHN WAITE	5	THESE	28. FARRINHEIT	3	LOST	43. SAMMY HAGAR	3	NIGHT	58. SILENCERS	D 2	PAINTED
14. JON BUTCHER	3 5	WISHES	29. FIXX	3	SCARED	44. STEVE EARLE	3	EVER	59. TRUTH	2	UNTIL
15. NEIL YOUNG	5	LONG	30. GREGG ALLMAN	3	RUNNING	45. THE CALL	3	WANNA	60. WARREN ZEVON	D 2	DETOX

KZEL, EUGENE, OR P.D.-JIM TRAPP/M.D.-BILL SAINT JAMES (503)342-7096.

L-2 ADDS: D/ROSE BAND "TOWN" 3 LYLE LOVETT "RESIST" 3 GRATEFUL DEAD "STONES" 3 PAUL KELLY "DARLING" 3 GRATEFUL DEAD "WEST" 3 SILENCERS "KNOW" 3 HURRAH "HOW" 3 STARSHIP "BABYLON" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. LOST BOYS*	5	GOOD	15. TOM KIMMEL	5	DANCE	29. MASON RUFFNER	3 4	DANCING	43. IDEOLA	3	SHIP
2. 38 SPECIAL 12"	5	BACK	16. U2	5	STILL	30. OMAR/HOWLERS	5 4	HARD	44. IN VITRO	3	SUFFER
3. CRUZADOS	4 5	BED	17. U2	5	WHERE	31. PRIVATE DOMAIN	4	PEOPLE	45. LIONS & GHOSTS	3	MARY
4. F/THUNDERBIRDS	5	STAND	18. "LA BAMBAM"	4	LA	32. REPLACEMENTS	4	ALEX	46. LITTLE STEVEN	3	FREEDOM
5. FIXX	5	SCARED	19. B/FARMERS 12"	3 4	DARK	33. ROGER WATERS	3 4	SUNSET	47. PETER WOLF	3	ICE
6. GRATEFUL DEAD	5	TOUCH	20. BEARS	3 4	FEAR	34. SIMPLE MINDS	4	MIRACLE	48. ROBERT VAUGHN	D 3	JUSTICE
7. HEART	4 5	RUN	21. CURE	3 4	JUST	35. SPEAR/DESTINY	4	STRANGERS	49. ROCK AND HYDE	D 3	WILL
8. HOOTERS	5	JOHNNY	22. DAVID BOWIE	3 4	BANG	36. STEVE EARLE	4	EVER	50. SAINTS	D 3	TEMPLE
9. JON BUTCHER	4 5	WISHES	23. GARY MOORE	4	WILD	37. U2	4	EYES	51. SIMPLE MINDS	D 3	MEDLEY
10. OUTFIELD	5	SINCE	24. GRATEFUL DEAD	3 4	HELL	38. WENDY WALDMAN	4	HARD	52. SUZANNE VEGA	3	EYE
11. PATTY SMYTH	4 5	ENOUGH	25. JOHN HIATT	3 4	DAD	39. X 12"	4	JULY	53. TIREZ TIREZ	3	TELL
12. ROGER WATERS	5	RADIO	26. JOHN HIATT	5 4	THANK	40. "LA BAMBAM"	3	BLUES			
13. SAMMY HAGAR	4 5	NIGHT	27. LITTLE AMERICA	4	WAY	41. CRUZADOS	3	LAST			
14. SILENCERS	5	PAINTED	28. LITTLE STEVEN	4	FRUIT	42. FIGURES/BEACH	3	STARS			

LEVEL 2

WAPL, APPLETON/GREEN BAY, WI P.D.-GARRETT HART, M.D.-RICK PANNECK (414)734-9226. AL PETERSON

L-2 ADDS: CDB 12" "DOWN" 3 DAVID BOWIE "BANG" 3 JEFF PARIS "SATURDAY" 2 SAMMY HAGAR "EAGLES" 2
THE CALL "WANNA" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	
1. LOST BOYS	4	5	GOOD	12. JOHN WAITE	4	THESE	23. JOHN HIATT	3	THANK	34. ENVY	2	SIN
2. GRATEFUL DEAD	5	TOUCH	13. NEIL YOUNG	4	LONG	24. MARILLION	D	3	IN	35. FIRE TOWN	2	CARRY
3. HEART	5	RUN	14. OUTFIELD	4	SINCE	25. NEIL YOUNG	3	LONG	36. GARY MOORE	D	2	WILD
4. SAMMY HAGAR	5	GIVE	15. STEVE EARLE	4	EVER	26. OMAR/HOWLERS	3	HARD	37. RICHARD MARX	2	MEAN	
5. STARSHIP	5	OVER	16. U2	4	EYES	27. PATTY SMYTH	3	ENOUGH	38. ROCK AND HYDE	2	WILL	
6. 38 SPECIAL 12"	4	BACK	17. BRYAN ADAMS	5	3	HEARTS	28. SAMMY HAGAR	3	NIGHT	39. ROGER WATERS	D	2
7. CRUZADOS	2	4	18. F/THUNDERBIRDS	3	3	STAND	29. TOM KIMMEL	3	FREEDOM	40. STARSHIP	4	2
8. GRATEFUL DEAD	D	4	19. FIXX	3	3	SCARED	30. TOM PETTY	3	RUNAWAY	41. SUZANNE VEGA	4	2
9. GRATEFUL DEAD	D	4	20. FLEETWOOD MAC	3	3	MIDNIGHT	31. WHITESNAKE	3	HERE	42. TRUTH	2	UNTIL
10. HOOTERS	3	4	21. GREAT WHITE	3	3	ROCK	32. ACE FRETLEY	2	INTO	43. TWISTED SISTER	D	2
11. JOE WALSH	4	4	22. JOE WALSH	3	3	TIME	33. CURE	D	2	44. WARREN ZEVON	2	2

WAQX, SYRACUSE, NY P.D.-SIMON JEFFRIES/ASST.P.D.-LORRAINE RAPP (315)472-0200. AL PETERSON

L-2 ADDS: ACE FRETLEY "ROCK" 4 DIO 12" "DREAMER" 4 FLEETWOOD MAC "LITTLE" 4 GRATEFUL DEAD "WEST" 4
MOTLEY CRUE "WILD" 4 RICHARD MARX "KNOWN" 4 U2 "EYES" 4 MASON RUFFNER "WORLD" 3
TESLA "ROCK" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	
1. 38 SPECIAL 12"	5	BACK	11. RICHARD MARX	5	MEAN	21. CDB 12"	4	DOWN	31. WARREN ZEVON	4	DETOX	
2. ACE FRETLEY	5	INTO	12. ROGER WATERS	4	5	SUNSET	22. CRUZADOS	4	BED	32. "LA BAMBA"	3	LA
3. BRYAN ADAMS	5	HEARTS	13. SAMMY HAGAR	5	5	GIVE	23. DAVID BOWIE	4	BANG	33. FIXX	3	SCARED
4. GRATEFUL DEAD	5	TOUCH	14. STARSHIP	3	5	OVER	24. ENVY	4	SIN	34. GREAT WHITE	3	ROCK
5. GREGG ALLMAN	5	RUNNING	15. TOM PETTY	5	5	RUNAWAY	25. F/THUNDERBIRDS	4	STAND	35. JEFF PARIS	3	SATURDAY
6. HEART	5	RUN	16. TWISTED SISTER	4	5	HOT	26. JOE WALSH	4	SONG	36. JON BUTCHER	3	WISHES
7. HOOTERS	4	5	17. U2	5	5	WHERE	27. NEIL YOUNG	4	INCA	37. LITTLE AMERICA	3	WAY
8. JOHN WAITE	5	THESE	18. WHITESNAKE	4	5	HERE	28. PETER WOLF	4	ICE			
9. MARILLION	5	IN	19. "LOST BOYS"	4	4	GOOD	29. ROBERT CRAY	4	WOMAN			
10. OUTFIELD	5	SINCE	20. AUTOGRAPH	4	4	DANCE	30. SAMMY HAGAR	4	NIGHT			

WAQY, SPRINGFIELD, MA P.D.-BRIAN HALE/ASST.P.D.-M.D.JOE MARINO (413)525-4141. JEFF POLLACK

L-2 ADDS: GRATEFUL DEAD "HELL" 4 GRATEFUL DEAD "PUSH" 4 CDB 12" "DOWN" 3 DAVID BOWIE "BANG" 3
JOE WALSH "CAR" 3 JON ASTLEY "SERIOUS" 3 NEIL YOUNG "LONELY" 3 ROGER WATERS "SUNSET" 3
TOM PETTY "UP" 3 TRUTH "UNTIL" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	
1. LOST BOYS	5	GOOD	10. SAMMY HAGAR	5	GIVE	19. MARILLION	4	IN	28. BOSTON	3	HOLLYANN	
2. BRYAN ADAMS	5	HEARTS	11. WHITESNAKE	5	HERE	20. MASON RUFFNER	4	GYPSY	29. FIXX	3	SCARED	
3. F/THUNDERBIRDS	4	5	12. 38 SPECIAL 12"	4	4	BACK	21. OMAR/HOWLERS	4	HARD	30. HOOTERS	3	JOHNNY
4. GRATEFUL DEAD	5	TOUCH	13. CROWDED HOUSE	3	4	WORLD	22. SAMMY HAGAR	4	NIGHT	31. PATTY SMYTH	3	ENOUGH
5. HEART	5	RUN	14. CRUZADOS	4	4	BED	23. STARSHIP	4	OVER	32. ROBERT CRAY	3	WOMAN
6. JOHN HIATT	4	5	15. FLEETWOOD MAC	3	4	MIDNIGHT	24. STEVE EARLE	3	4	33. TWISTED SISTER	3	HOT
7. JOHN WAITE	5	THESE	16. GREAT WHITE	4	4	ROCK	25. SUZANNE VEGA	4	LUKA	34. X	3	JULY
8. JON BUTCHER	4	5	17. GREGG ALLMAN	4	4	RUNNING	26. TOM KIMMEL	4	FREEDOM			
9. OUTFIELD	5	SINCE	18. JEFF PARIS	4	4	SATURDAY	27. U2	4	EYES			

WDHA, NORTH JERSEY, NJ G.M.-BOB LINDER/P.D.-MIKE BOYLE (201)328-1055.

L-2 ADDS: B/FARMERS 12" "DARK" 2 DIO 12" "DREAMER" 2 FIGURES/BEACH "STARS" 2 PAUL KELLY "DARLING" 2
SAINTS "TEMPLE" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	
1. LOST BOYS	5	GOOD	16. SAMMY HAGAR	5	GIVE	31. ACE FRETLEY	3	ROCK	46. SILENCERS	3	PAINTED	
2. 38 SPECIAL 12"	5	BACK	17. STARSHIP	5	OVER	32. CDB 12"	2	3	DOWN	47. SUZANNE VEGA	3	SOLITUDE
3. BRYAN ADAMS	5	HEARTS	18. TOM PETTY	5	RUNAWAY	33. CROWDED HOUSE	3	WORLD	48. TWISTED SISTER	2	3	
4. CRUZADOS	3	5	19. U2	5	EYES	34. CURE	3	JUST	49. X	3	JULY	
5. DAVID BOWIE	5	BANG	20. "LA BAMBA"	2	4	LA	35. DANNY WILSON	3	PRAYER	50. ENVY	2	SIN
6. F/THUNDERBIRDS	5	STAND	21. DAN FOGELBERG	4	4	MATTER	36. FIXX	3	SCARED	51. FARRENHEIT	2	LOST
7. FLEETWOOD MAC	5	MIDNIGHT	22. GREAT WHITE	4	4	ROCK	37. G/SATELLITES	3	LOVE	52. GARY MOORE	2	WILD
8. GRATEFUL DEAD	5	TOUCH	23. HOOTERS	4	JOHNNY	38. GREGG ALLMAN	3	RUNNING	53. LONG RYDERS	D	2	
9. HEART	5	RUN	24. JOHN HIATT	3	4	THANK	39. JEFF PARIS	3	SATURDAY	54. P.BARDENS 12"	D	2
10. JOE WALSH	5	SONG	25. JON ASTLEY	3	4	SERIOUS	40. JON BUTCHER	3	WISHES	55. ROBERT CRAY	D	2
11. JOHN WAITE	5	THESE	26. MARILLION	4	4	IN	41. M.CRENSHAW	3	MARY	56. ROCK AND HYDE	3	2
12. NEIL YOUNG	5	LONG	27. ROGER WATERS	4	4	SUNSET	42. MASON RUFFNER	3	DANCING	57. STEVE EARLE	D	2
13. OMAR/HOWLERS	5	HARD	28. THE CALL	4	4	WANNA	43. MOTLEY CRUE	3	WILD	58. TESLA	D	2
14. OUTFIELD	5	SINCE	29. TOM KIMMEL	4	4	FREEDOM	44. PATTY SMYTH	2	3	59. TONIO K 12"	2	SEX
15. RICHARD MARX	5	MEAN	30. WARREN ZEVON	4	4	DETOX	45. ROGER DALTRY	3	HEARTS	60. TRUTH	2	UNTIL

WDIZ, ORLANDO, FL P.D.-RAD MESSICK (305)645-1802. BURKHART/ABRAMS,JEFF POLLACK

L-2 ADDS: DAVID BOWIE "BANG" 3 RICHARD MARX "KNOWN" 3 TOM PETTY "UP" 3 DIO 12" "DREAMER" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS		
1. LOST BOYS	5	GOOD	11. U2	3	5	EYES	21. CDB 12"	3	DOWN	31. NEIL YOUNG	D	3	
2. 38 SPECIAL 12"	5	BACK	12. WHITESNAKE	5	5	HERE	22. CULT	3	DEVIL	32. PATTY SMYTH	D	3	
3. BRYAN ADAMS	5	HEARTS	13. CRUZADOS	3	4	BED	23. EUROPE	3	CARRIE	33. ROGER WATERS	3	SUNSET	
4. GRATEFUL DEAD	5	TOUCH	14. F/THUNDERBIRDS	4	4	STAND	24. FIXX	3	SCARED	34. STEVE EARLE	3	EVER	
5. HEART	5	RUN	15. FLEETWOOD MAC	4	4	MIDNIGHT	25. GREAT WHITE	2	3	ROCK	35. TOM KIMMEL	D	2
6. JOHN WAITE	4	5	16. GRATEFUL DEAD	D	4	WEST	26. HOOTERS	3	JOHNNY	36. DANNY WILSON	D	2	
7. OUTFIELD	5	SINCE	17. GREGG ALLMAN	4	4	RUNNING	27. JOE WALSH	D	3	CAR	37. JEFF PARIS	2	SATURDAY
8. SAMMY HAGAR	5	GIVE	18. SAMMY HAGAR	4	4	HOME	28. JON ASTLEY	3	SERIOUS	38. WORLD PARTY	2	ALL	
9. SUZANNE VEGA	5	LUKA	19. STARSHIP	4	4	OVER	29. LITTLE AMERICA	3	WAY				
10. TOM PETTY	5	THINK	20. U2	5	4	WHERE	30. MARILLION	2	3	IN			

WEGR, MEMPHIS, TN P.D.-TIM SPENCER/M.D.-KELLY CRUISE (901)578-1103. BURKHART/ABRAMS

L-2 ADDS: FLEETWOOD MAC "MIDNIGHT" 3 GRATEFUL DEAD "HELL" 3 GRATEFUL DEAD "WEST" 3 ROGER WATERS "SUNSET" 3
DIO 12" "DREAMER" 2 MARILLION "IN" 2 TRUTH "UNTIL" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	
1. LOST BOYS	5	GOOD	9. CRUZADOS	3	BED	17. JOE WALSH	5	3	SONG	25. SAMMY HAGAR	3	NIGHT
2. 38 SPECIAL 12"	5	BACK	10. F/THUNDERBIRDS	3	STAND	18. JON BUTCHER	2	3	WISHES	26. SUZANNE VEGA	3	LUKA
3. HEART	5	RUN	11. GARY MOORE	D	3	WILD	19. MASON RUFFNER	3	GYPSY	27. TOM KIMMEL	3	FREEDOM
4. JOHN WAITE	5	THESE	12. GRATEFUL DEAD	3	TOUCH	20. MOTLEY CRUE	3	GIRLS	28. U2	3	EYES	
5. RICHARD MARX	5	MEAN	13. GREAT WHITE	3	ROCK	21. NEIL YOUNG	3	LONG	29. "LA BAMBA"	D	2	
6. SAMMY HAGAR	5	GIVE	14. HOOTERS	D	3	JOHNNY	22. OMAR/HOWLERS	3	HARD	30. GREGG ALLMAN	2	RUNNING
7. STARSHIP	5	OVER	15. JOE WALSH	D	3	CAR	23. OUTFIELD	3	SINCE	31. JON ASTLEY	2	SERIOUS
8. WHITESNAKE	5	HERE	16. JOE WALSH	3	FUN	24. ROGER WATERS	3	RADIO	32. STEVE EARLE	2	EVER	

WEZX, SCRANTON, PA P.D.-DAVE LONDON/M.D.-JAY DANIELS (717)961-1842. BURKHART/ABRAMS

L-2 ADDS: HOOTERS "ENGINE" 3 HOOTERS "HARD" 3 HOOTERS "KARLA" 3 HOOTERS "SATELLITE" 3
JON BUTCHER "WISHES" 3 MOTLEY CRUE "WILD" 3 RICHARD MARX "HEART" 3 TESLA "ROCK" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS		
1. "LA BAMBA"	5	LA	12. DIO 12"	D	3	DREAMER	23. JEFF PARIS	3	SATURDAY	34. SILENCERS	3	PAINTED	
2. 38 SPECIAL 12"	3	5	13. EUROPE	3	3	CARRIE	24. JOE WALSH	D	3	35. STEVE JONES	3	MERCY	
3. GRATEFUL DEAD	5	TOUCH	14. FARRENHEIT	3	3	LOST	25. JOHN WAITE	3	THESE	36. THE CALL	3	WANNA	
4. HEART	5	RUN	15. FIXX	3	3	SCARED	26. LITTLE AMERICA	3	WAY	37. TOM KIMMEL	3	FREEDOM	
5. HOOTERS	5	JOHNNY	16. FLEETWOOD MAC	3	3	MIDNIGHT	27. MARILLION	3	IN	38. TWISTED SISTER	3	HOT	
6. OUTFIELD	5	SINCE	17. GRATEFUL DEAD	D	3	HELL	28. NEIL YOUNG	3	LONG	39. X	3	JULY	
7. SAMMY HAGAR	5	GIVE	18. GRATEFUL DEAD	D	3	PUSH	29. OMAR/HOWLERS	3	HARD	40. Y&T	3	CONTAGIOUS	
8. STARSHIP	3	5	19. GRATEFUL DEAD	D	3	WEST	30. PATTY SMYTH	D	3	ENOUGH	41. JON ASTLEY	2	SERIOUS
9. WHITESNAKE	5	HERE	20. GREAT WHITE	3	3	ROCK	31. ROCK AND HYDE	3	WILL	42. PAUL KELLY	D	2	
10. CDB 12"	3	DOWN	21. GREGG ALLMAN	3	3	RUNNING	32. ROGER WATERS	3	SUNSET	43. STEVE EARLE	2	EVER	
11. CRUZADOS	3	BED	22. HOOTERS	D	3	LUCY	33. SAMMY HAGAR	3	NIGHT				

WFYV, JACKSONVILLE, FL P.D.-BRIAN TAYLOR/ASST. P.D.-LEX STALEY (904)642-1055. BURKHART/ABRAMS

L-2 ADDS: RICHARD MARX "KNOWN" 3 DAVID BOWIE "BANG" 2 MOTLEY CRUE "WILD" 2 URGENT 12" "TAKE" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS		
1. GRATEFUL DEAD	5	TOUCH	14. JOE WALSH	D	4	FUN	27. GRATEFUL DEAD	D	3	WEST	40. DIO 12"	D	2
2. HEART	5	RUN	15. JOE WALSH	4	4	SONG	28. JOHN HIATT	3	THANK	41. G/SATELLITES	2	DREAMER	
3. OUTFIELD	4	5	16. JOHN WAITE	4	4	THESE	29. JON ASTLEY	2	3	SERIOUS	2	LOVE	
4. SAMMY HAGAR	5	GIVE	17. NEIL YOUNG	4	4	LONG	30. JON BUTCHER	D	3	WISHES	2	SATURDAY	
5. STARSHIP	5	OVER	18. OMAR/HOWLERS	4	4	HARD	31. MASON RUFFNER						

LEVEL 1

WHFS, ANNAPOLIS, MD P.D.-DAVID EINSTEIN/M.D.-BOB SHOWACRE (301)269-0730.

L-2 ADDS: M/LEMON DROPS "OUT" 2			LIME SPIDERS "JUST" 1			LUCKY SEVEN "BIG" 1			TONIO K. 12" "SEX" 1		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LA BAMBA"	4	5	16. BEARS	3	FEAR	31. FIG/BEACH	3	STARS	46. SILENCERS	3	POINTED
2. CURE	4	5	17. BOB PFEIFER	3	SUCCESS	32. FIRE TOWN	3	CARRY	47. STAN CAMPBELL	3	YEARS
3. GRATEFUL DEAD	5	TOUCH	18. BRUCE COCKBURN	3	MIRACLE	33. FIXX	3	SCARED	48. STEVE EARLE	3	EVER
4. SUZANNE VEGA	5	LUKA	19. CALL	3	WANNA	34. GO BETWEEN	3	RIGHT	49. STEVE JONES	3	MERCY
5. U2	5	EYES	20. CARLOS ALOMAR	3	INSOMNIAC	35. HEGE V	3	GROUND	50. TIREZ TIREZ	3	UGHTIGHT
6. X	5	JULY	21. CATHEADS	3	POWER	36. ICICLE WORKS	1	JANE	51. "LOST BOYS"	2	GOOD
7. JOHN HIATT	4	THANK	22. CRUZADOS	3	BED	37. J.C. YOUNG	1	HEROES	52. FATAL FLOWERS	2	ENOUGH
8. R.E.M.	5	AGES	23. DANNY WILSON	3	PRAYER	38. JESUS/MARY	3	APRIL	53. IN VITRO	2	MAN
9. REPLACEMENTS	4	ALEX	24. DAVID BOWIE	4	TUNE	39. JON ASTLEY	3	SERIOUS	54. PEE WEE HERMAN	D	BYRD
10. ROGER WATERS	4	RADIO	25. DEPECHE MODE	3	STRANGE	40. M.CRENSHAW	4	THIS	55. PETROL	2	BIG
11. SIMPLE MINDS	3	MIRACLE	26. DUANE EDDY	2	SPIES	41. MASON RUFFNER	3	GYPSY	56. ROBERT VAUGHN	D	JUSTICE
12. TOM PETTY	4	ME	27. ECHO/BUNNYMEN	2	NEW	42. NEIL YOUNG	3	LONG	57. YOUNG FELLOWS	2	AMY
13. WARREN ZEVON	4	HYGIENE	28. F/THUNDERBIRDS	3	STAND	43. OMAR/HOWLERS	4	HARD	58. DOWNEY MILDEW	1	KITCHEN
14. ABC	1	3	29. FAITH NO MORE	3	CARE	44. PAT METHENY	D	LAST	59. HURRAH	1	WOULD
15. B/FARMERS 12"	D	3	30. FALL	3	GHOST	45. PETER WOLF	3	COME	60. PAUL KELLY	1	DARLING

WHTF, YORK, PA P.D.-MICHAEL ONDAYKO/ASST.P.D.-TIM DRAYER, (717)266-6606. HARRIS COMMUNICATIONS

L-2 ADDS: GRATEFUL DEAD "PUSH" 4			GRATEFUL DEAD "WEST" 4			CROWDED HOUSE "WORLD" 3			HOOTERS "KARLA" 3		
TOM PETTY "UP" 3			WHITESNAKE "HERE" 3			JON ASTLEY "SERIOUS" 2					
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "BEVERLY HILLS"	5	SHAKEDOWN	11. TOMMY CONWELL	5	STILL	21. SUZANNE VEGA	4	LUKA	31. OMAR/HOWLERS	3	HARD
2. CROWDED HOUSE	5	STRONG	12. U2	5	STILL	22. U2	4	EYES	32. SAMMY HAGAR	3	GIVE
3. ERIC CLAPTON	5	RUN	13. "LA BAMBA"	4	LA	23. "LOST BOYS"	3	GOOD	33. STARSHIP	3	OVER
4. FLEETWOOD MAC	5	SEVEN	14. BRYAN ADAMS	4	HEARTS	24. 38 SPECIAL 12"	3	BACK	34. TOM KIMMEL	3	FREEDOM
5. GRATEFUL DEAD	5	TOUCH	15. DAVID BOWIE	4	BANG	25. BOSTON	3	HOLLYANN	35. MARILLION	1	IN
6. HEART	5	ALONE	16. F/THUNDERBIRDS	3	4	26. CRUZADOS	3	BED	36. ROBERT CRAY	1	WOMAN
7. RICHARD MARX	4	MEAN	17. HEART	4	RUN	27. FIXX	3	SCARED	37. STEVE EARLE	1	EVER
8. STEVE WINWOOD	5	BACK	18. HOOTERS	4	JOHNNY	28. FLEETWOOD MAC	3	MIDNIGHT	38. TRUTH	1	UNTIL
9. TOM PETTY	3	5	19. JOHN WAITE	3	4	29. JOHN HIATT	3	THANK			
10. TOMMY CONWELL	5	SAY	20. NEIL YOUNG	4	LONG	30. NEIL YOUNG	3	TOO			

WIBA, MADISON, WI P.D.-JACK MITCHELL (608)274-5450.

L-2 ADDS: HOOTERS "JOHNNY" 1											
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "BEVERLY HILLS"	5	SHAKEDOWN	9. RICHARD MARX	5	MEAN	17. WHITESNAKE	4	HERE	26. FIXX	1	SCARED
2. BRYAN ADAMS	5	HEARTS	10. U2	5	STILL	18. "LOST BOYS"	3	GOOD	26. FLEETWOOD MAC	D	1
3. CROWDED HOUSE	5	STRONG	11. 38 SPECIAL 12"	4	BACK	19. JOE WALSH	3	SONG	27. JOHN WAITE	1	THESE
4. FLEETWOOD MAC	5	SEVEN	12. DANNY WILSON	4	PRAYER	20. ROGER WATERS	3	RADIO	28. NEIL YOUNG	1	LONG
5. GRATEFUL DEAD	5	TOUCH	13. FIRE TOWN	4	CARRY	21. F/THUNDERBIRDS	2	STAND	29. STARSHIP	1	OVER
6. HEART	5	ALONE	14. SAMMY HAGAR	4	GIVE	22. U2	1	2			
7. HEART	5	RUN	15. SUZANNE VEGA	4	LUKA	23. "LA BAMBA"	1	LA			
8. OUTFIELD	5	SINCE	16. TOM PETTY	4	RUNAWAY	24. CRUZADOS	1	BED			

WIMZ, KNOXVILLE, TN P.D.-JOHN LARSON/M.D.-MIKE CAPPS (615)525-6000.

L-2 ADDS: DAN FOGELBERG "LONELY" 4			MOTLEY CRUE "GIRLS" 4			OUTFIELD "HEART" 4			SAMMY HAGAR "NIGHT" 4		
TOM PETTY "UP" 4			B/FARMERS 12" "DARK" 3			CROWDED HOUSE "WORLD" 3			CRUZADOS "BED" 3		
HOOTERS "JOHNNY" 3			JON ASTLEY "SERIOUS" 3			ROBERT CRAY "WOMAN" 3			U2 "EYES" 3		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	10. CDB 12"	4	DOWN	19. EUROPE	3	CARRIE	28. MARILLION	3	IN
2. JOHN WAITE	4	5	11. FLEETWOOD MAC	4	MIDNIGHT	20. F/THUNDERBIRDS	3	SCARED	29. MASON RUFFNER	D	3
3. RICHARD MARX	5	MEAN	12. H. WILLIAMS, JR	D	4	21. FIXX	3	TOUCH	30. PATTY SMYTH	3	ENOUGH
4. SAMMY HAGAR	5	GIVE	13. HEART	D	4	22. GRATEFUL DEAD	3	BACK	31. STEVE EARLE	3	EVER
5. STARSHIP	4	5	14. JOE WALSH	D	4	23. GREAT WHITE	3	BACK	32. STEVE JONES	3	MERCY
6. WHITESNAKE	4	5	15. LITTLE STEVEN	3	4	24. GREGG ALLMAN	3	RUNNING	33. THE CALL	3	WANNA
7. 38 SPECIAL 12"	4	BACK	16. OUTFIELD	4	SINCE	25. JEFF PARIS	3	SATURDAY	34. TWISTED SISTER	D	3
8. BOSTON	4	HOLLYANN	17. TOM KIMMEL	3	DEVIL	26. JOHN HIATT	3	THANK			
9. BRYAN ADAMS	4	INTO	18. CULT	3	DEVIL	27. JON BUTCHER	3	WISHES			

WIOT, TOLEDO, OH P.D.-KEITH MASTERS/M.D.-JIM STEEL (419)248-3377. JON SINTON, BURKHART/ABRAMS, JEFF POLLACK

L-2 ADDS: "LA BAMBA" "LA" 4			GRATEFUL DEAD "HELL" 4			TOM PETTY "UP" 4			DIO 12" "DREAMER" 2		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	3	5	10. 38 SPECIAL 12"	3	BACK	19. JOE WALSH	3	SONG	28. U2	D	3
2. BRYAN ADAMS	5	HEARTS	11. CDB 12"	D	3	20. JOHN WAITE	3	THESE	29. WHITESNAKE	3	HERE
3. CUTTING CREW	5	ONE	12. CRUZADOS	3	BED	21. MARILLION	3	IN	30. FARRRENHEIT	2	LOST
4. FLEETWOOD MAC	5	SEVEN	13. F/THUNDERBIRDS	3	STAND	22. NEIL YOUNG	3	LONG	31. JOHN HIATT	2	THANK
5. OUTFIELD	3	5	14. FLEETWOOD MAC	3	MIDNIGHT	23. OMAR/HOWLERS	3	HARD	32. STEVE EARLE	2	EVER
6. RICHARD MARX	5	MEAN	15. GRATEFUL DEAD	3	TOUCH	24. ROGER WATERS	D	3	33. THE CALL	2	WANNA
7. SAMMY HAGAR	5	GIVE	16. GREAT WHITE	3	ROCK	25. SAMMY HAGAR	D	3	34. TWISTED SISTER	D	2
8. STARSHIP	5	OVER	17. HEART	3	RUN	26. STEVE WINWOOD	D	3			
9. SUZANNE VEGA	5	LUKA	18. HOOTERS	3	JOHNNY	27. TOM KIMMEL	3	FREEDOM			

WKFM, FULTON/SYRACUSE, NY ASST. P.D.-BRIAN ILLES (315)487-1500. JEFF POLLACK

L-2 ADDS: "LA BAMBA" "LA" 3			GRATEFUL DEAD "HELL" 3			GRATEFUL DEAD "PUSH" 3			GRATEFUL DEAD "STONES" 3		
JON ASTLEY "SERIOUS" 3			MARILLION "IN" 3			TOM PETTY "UP" 3					
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	10. 38 SPECIAL 12"	3	BACK	19. STARSHIP	3	4	28. OMAR/HOWLERS	3	HARD
2. BRYAN ADAMS	5	HEARTS	11. F/THUNDERBIRDS	3	4	20. SUZANNE VEGA	4	LUKA	29. PATTY SMYTH	3	ENOUGH
3. GRATEFUL DEAD	3	5	12. FLEETWOOD MAC	3	4	21. TOM PETTY	4	THINK	30. SAMMY HAGAR	3	NIGHT
4. HEART	4	5	13. GREGG ALLMAN	3	4	22. U2	4	EYES	31. SAMMY HAGAR	3	WHEN
5. JOE WALSH	5	SONG	14. HOOTERS	3	4	23. WHITESNAKE	4	HERE	32. STEVE EARLE	3	EVER
6. RICHARD MARX	5	MEAN	15. JOHN HIATT	3	4	24. CRUZADOS	3	BED	33. TOM KIMMEL	3	FREEDOM
7. SAMMY HAGAR	5	GIVE	16. JOHN WAITE	3	4	25. FIXX	3	SCARED	34. TRUTH	3	UNTIL
8. STARSHIP	5	RUNAWAY	17. MASON RUFFNER	4	GYPSY	26. G/SATELLITES	3	LOVE			
9. U2	5	WHERE	18. OUTFIELD	3	4	27. NEIL YOUNG	3	LONG			

WKGR, WEST PALM BEACH, FL M.D.-MIKE RYAN (305)832-0019.

L-2 ADDS: GRATEFUL DEAD "PUSH" 4			GRATEFUL DEAD "STONES" 4			HUEY LEWIS "BABY" 3			DAN FOGELBERG "MATTER" 2		
TOM PETTY "UP" 2			B/FARMERS 12" "DARK" 1			GARY MOORE "WILD" 1			JOE WALSH "CAR" 1		
MARILLION "IN" 1			MASON RUFFNER "DANCING" 1			P.BARDENS 12" "DREAMS" 1			PATTY SMYTH "ENOUGH" 1		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. GRATEFUL DEAD	5	TOUCH	11. 38 SPECIAL 12"	3	BACK	21. CROWDED HOUSE	2	STRONG	31. G/SATELLITES	D	1
2. HEART	5	RUN	12. BRYAN ADAMS	5	3	22. CRUZADOS	1	BED	32. JON ASTLEY	1	SERIOUS
3. JOE WALSH	5	SONG	13. ELTON JOHN	2	3	23. F/THUNDERBIRDS	4	2	33. MASON RUFFNER	D	1
4. JOHN WAITE	4	5	14. ELTON JOHN	2	3	24. JOHN HIATT	2	THANK	34. OMAR/HOWLERS	D	1
5. DANNY WILSON	4	PRAYER	15. ELTON JOHN	2	3	25. STEVE EARLE	1	2	35. REO SPEEDWAGON	2	1
6. GRATEFUL DEAD	2	4	16. FLEETWOOD MAC	3	MIDNIGHT	26. WHITESNAKE	1	2	36. ROGER DALTREY	1	TAKE
7. OUTFIELD	4	SINCE	17. GREGG ALLMAN	3	RUNNING	27. CDB 12"	1	DOWN	37. STEVE JONES	D	1
8. RICHARD MARX	4	MEAN	18. HOOTERS	2	3	28. DAVID BOWIE	D	1	38. TOM KIMMEL	1	FREEDOM
9. SAMMY HAGAR	3	4	19. NEIL YOUNG	3	LONG	29. EUROPE	D	1	39. U2	3	EYES
10. STARSHIP	4	OVER	20. "LOST BOYS"	2	GOOD	30. FIXX	3	1			

WKLC, CHARLESTON, WV O.M.-BRIAN KRYSZ/ASST.P.D.-DUANE DOHERTY (304)722-3308. BURKHART/ABRAMS

L-2 ADDS: NR 7/17											
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. ACE FREHLEY	5	INTO	14. "LA BAMBA"	D	3	27. POISON	3	ACTION	40. HEGE V	2	GROUND
2. CROWDED HOUSE	5	STRONG	15. "LOST BOYS"	3	GOOD	28. ROCK AND HYDE	3	WILL	41. HUEY LEWIS	2	WALK
3. HOOTERS	5	JOHNNY	16. 38 SPECIAL 12"	3	BACK	29. ROGER WATERS	3	RADIO	42. JEFF PARIS	2	SATURDAY
4. RICHARD MARX	5	MEAN	17. ECHO & BUNNYMEN	D	3	30. SAMMY HAGAR	3	HOME	43. JOHN HIATT	2	THANK
5. SAMMY HAGAR	5	GIVE	18. GRATEFUL DEAD	3	TOUCH	31. STEVE JONES	3	MERCY	44. JON ASTLEY	2	SERIOUS
6. SUZANNE VEGA	5	LUKA	19. GREAT WHITE	3	ROCK	32. TONIO K. 12"	D	3	45. LITTLE STEVEN	2	FREEDOM
7. WHITESNAKE	5	HERE	20. HEART	3	RUN	33. TRUTH	3	UNTIL	46. PAUL JANZ	2	ONE
8. BRYAN ADAMS	4	HEARTS	21. JOE WALSH	3	SONG	34. U2	3	TRIP	47. REFUGEE 12"	D	2
9. FLEETWOOD MAC	4	SEVEN	22. KEEL	3	WAITING	35. BRUCE COCKBURN	2	MIRACLE	48. STARSHIP	2	OVER
10. HEART	4	TOUGH	23. MOTLEY CRUE	D	3	36. DAVID BOWIE	2	BANG	49. STEVE EARLE	2	EVER
11. MOTLEY CRUE	4	GIRLS	24. NEIL YOUNG	3	LONG	37. DIO 12"	D	2	50. THE CALL	2	WANNA
12. OMAR/HOWLERS	4	HARD	25. OUTFIELD	3	SINCE	38. ENVY	2	SIN	51. TWISTED SISTER	2	HOT
13. WOHN WAITE	4	THESE	26. PATTY SMYTH	3	ENOUGH	39. FARRRENHEIT	D	2			

WKRR, GREENSBORO, NC P.D.-BRUCE WHEELER/M.D.-JOHN AMBERG (919)274-8042.

L-2 ADDS: NR 7/17											
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	15. STARSHIP	4	OVER	29. GRATEFUL DEAD	D	3	43. TOM PETTY	3	RUNAWAY
2. BRYAN ADAMS	5	HEARTS	16. TOM KIMMEL	4	FREEDOM	30. HEART	3	RUN	44. TOM PETTY	3	THINK
3. F/THUNDERBIRDS	5	STAND	17. U2	4	STILL	31. JOE WALSH					

LEVEL 2

WLNZ, LANSING, MI P.D.-RICK VAN GIL/M.D.-CATHY DOWN (517)669-8361. BURKHART/ABRAMS

L-2 ADDS: CDB 12 "DOWN" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	13. DIO 12"	D	3	25. JOE WALSH	3	SONG	37. STAN CAMPBELL	3	YEARS
2. 38 SPECIAL 12"	5	BACK	14. F/THUNDERBIRDS	D	3	26. JOHN FARNHAM	3	VOICE	38. STEVE EARLE	3	EVER
3. BRYAN ADAMS	5	HEARTS	15. F/THUNDERBIRDS	3	STAND	27. JOHN HIATT	3	THANK	39. THE BEARS	D	3
4. GRATEFUL DEAD	5	TOUCH	16. F/THUNDERBIRDS	3	LOST	28. JOHN WAITE	3	THESE	40. TOM KIMMEL	3	FREEDOM
5. HEART	5	RUN	17. FIXX	3	SCARED	29. JON ASTLEY	3	SERIOUS	41. TOM PETTY	3	UP
6. OUTFIELD	3	5 SINCE	18. FLEETWOOD MAC	D	3	30. MARILLION	3	IN	42. TWISTED SISTER	3	HOT
7. ROGER WATERS	5	RADIO	19. GRATEFUL DEAD	D	3	31. NEIL YOUNG	3	LONG	43. U2	3	BULLET
8. SAMMY HAGAR	5	GIVE	20. GREAT WHITE	3	HELL	32. OMAR/HOWLERS	3	HARD	44. U2	3	COUNTRY
9. STARSHIP	5	OVER	21. GREGG ALLMAN	3	ROCK	33. P.BARDENS 12"	D	3	45. U2	3	EYES
10. WHITESNAKE	5	HERE	22. HOOTERS	3	JOHNNY	34. ROGER WATERS	D	3	46. U2	3	WHERE
11. CRUZADOS	3	BED	23. JEFF PARIS	3	SATURDAY	35. SAMMY HAGAR	3	HOME			
12. DAVID BOWIE	3	BANG	24. JOE WALSH	3	CAR	36. SAMMY HAGAR	3	NIGHT			

WLZR, MILWAUKEE, WI P.D.-BRUCE MC GREGOR/M.D.-KELLY WALLACE (414)453-4130. BURKHART/ABRAMS

L-2 ADDS: CURE "WHY" 3

GRATEFUL DEAD "HELL" 3

REPLACEMENTS "ALEX" 3

RICHARD MARX "KNOWN" 3

STEVE JONES "MERCY" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	15. "LA BAMBA"	D	3	27. LOS LOBOS	3	IS	43. TWISTED SISTER	3	HOT
2. 38 SPECIAL 12"	5	BACK	16. CRUZADOS	3	BED	30. MARILLION	3	IN	44. U2	D	3
3. FROZEN GHOST	5	SEE	17. DAN FOGELBERG	3	EXILES	31. NEIL YOUNG	3	TOO	45. WARREN ZEVON	3	DETOX
4. GRATEFUL DEAD	5	TOUCH	18. ERIC CLAPTON	3	RUN	32. OMAR/HOWLERS	3	HARD	46. WARREN ZEVON	3	HYGIENE
5. HEART	5	RUN	19. F/THUNDERBIRDS	D	3	33. P.BARDENS 12"	3	DREAMS	47. X	D	3
6. HOOTERS	3	5 JOHNNY	20. FARENHEIT	3	HOW	34. R.E.M.	3	AGES	48. BRYAN ADAMS	5	1 HEARTS
7. JON ASTLEY	3	5 SERIOUS	21. FIXX	3	LOST	35. RICK MEDLOCKE	3	SATURDAY	49. F/TBIRDS 12"	3	1 STAND
8. LITTLE AMERICA	5	WALK	22. FLEETWOOD MAC	3	MIDNIGHT	36. ROBERT CRAY	3	RIGHT	50. JOE WALSH	3	1 SONG
9. MOTLEY CRUE	5	GIRLS	23. GENESIS	3	DEEP	37. ROGER WATERS	3	SUNSET	51. RICHARD MARX	3	1 MEAN
10. OUTFIELD	5	SINCE	24. GREAT WHITE	3	ROCK	38. SAMMY HAGAR	3	HOME	52. ROBERT CRAY	1	GUESS
11. SAMMY HAGAR	5	GIVE	25. GREGG ALLMAN	3	RUNNING	39. SAMMY HAGAR	3	NIGHT	53. WHITESNAKE	1	STILL
12. STARSHIP	5	OVER	26. JOE WALSH	3	CAR	40. THE CALL	3	WANNA			
13. THE BEARS	3	5 FEAR	27. JOHN HIATT	3	THANK	41. TOM KIMMEL	3	FREEDOM			
14. WHITESNAKE	5	HERE	28. JOHN WAITE	5	3 THESE	42. TOM PETTY	3	THINK			

WMGM, ATLANTIC CITY, NJ INTERIM M.D.-JIM SPECTOR/O.M.-TOM MC NALLY (609)641-1400.

L-2 ADDS: TOM PETTY "UP" 4

MASON RUFFNER "DANCING" 2

URGENT 12 "TAKE" 2

WARREN ZEVON "DETOX" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRYAN ADAMS	5	HEARTS	14. CDB 12"	3	4 DOWN	27. TOM KIMMEL	4	FREEDOM	40. ENVY	2	SIN
2. F/THUNDERBIRDS	4	5 STAND	15. CRUZADOS	3	4 BED	28. U2	4	EYES	41. IN VITRO	2	MAN
3. GRATEFUL DEAD	5	TOUCH	16. DAVID BOWIE	4	BANG	29. CULT	3	DEVIL	42. PATTY SMYTH	D	2
4. HEART	5	RUN	17. FIXX	4	SCARED	30. GREAT WHITE	3	ROCK	43. ROBERT CRAY	D	2
5. HOOTERS	5	JOHNNY	18. FLEETWOOD MAC	D	4	31. JOHN HIATT	3	THANK	44. ROBERT VAUGHN	D	2
6. JOE WALSH	5	SONG	19. GRATEFUL DEAD	D	4	32. LITTLE STEVEN	3	FREEDOM	45. ROBIN TROWER	D	2
7. JOHN WAITE	5	THESE	20. GRATEFUL DEAD	D	4	33. MARILLION	3	IN	46. ROCK AND HYDE	2	WILL
8. RICHARD MARX	5	MEAN	21. GRATEFUL DEAD	D	4	34. ROGER DALTRY	3	TAKE	47. SILENCERS	2	PAINTED
9. SAMMY HAGAR	5	GIVE	22. GREGG ALLMAN	4	RUNNING	35. THE CALL	3	WANNA	48. STEVE JONES	2	MERCY
10. STARSHIP	4	5 OVER	23. MOTLEY CRUE	4	GIRLS	36. WHITESNAKE	D	3	49. TRUTH	2	UNTIL
11. TOM PETTY	5	RUNAWAY	24. NEIL YOUNG	4	LONG	37. "LA BAMBA"	D	2	50. TWISTED SISTER	2	HOT
12. "LDST BOYS"	4	GOOD	25. OMAR/HOWLERS	4	HARD	38. B/FARMERS 12"	D	2	51. JEFF PARIS	1	SATURDAY
13. 38 SPECIAL 12"	4	BACK	26. OUTFIELD	4	SINCE	39. DIO 12"	D	2			

WONE, AKRON, OH P.D.-WARD HOLMES/ASST.P.D.-MIKE MICHELLI (216)535-7831.

L-2 ADDS: B/FARMERS 12" "DARK" 3

DAN FOGELBERG "MATTER" 3

GRATEFUL DEAD "HELL" 3

GRATEFUL DEAD "PUSH" 3

GRATEFUL DEAD "WEST" 3

IN PURSUIT "THIN" 3

NIGHT RANGER "HEARTS" 3

PATTY SMYTH "ENOUGH" 3

PAUL KELLY "DARLING" 3

REO SPEEDWAGON "DREAMS" 3

ROBERT VAUGHN "JUSTICE" 3

SAMMY HAGAR "NIGHT" 3

SUZANNE VEGA "SOLITUDE" 3

U2 "EYES" 3

ALEX BEVAN "CHUCK" 1

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "BEVERLY HILLS"	5	SHAKEDOWN	13. SUZANNE VEGA	5	LUKA	25. GREGG ALLMAN	3	RUNNING	37. MASON RUFFNER	3	DANCING
2. "LA BAMBA"	3	5 LA	14. U2	5	STILL	26. HEART	3	RUN	38. NEIL YOUNG	3	PRISONER
3. "LOST BOYS"	5	GOOD	15. 38 SPECIAL 12"	3	BACK	27. HOOTERS	1	3 JOHNNY	39. NUMBERS BAND	3	HEELS
4. BRYAN ADAMS	5	HEARTS	16. CDB 12"	3	DOWN	28. JOE WALSH	3	SONG	40. ROGER WATERS	3	SUNSET
5. CROWDED HOUSE	5	STRONG	17. CRUZADOS	3	BED	29. JOHN FARNHAM	3	VOICE	41. SILENCERS	3	PAINTED
6. CUTTING CREW	5	ONE	18. DAVID BOWIE	3	BANG	30. JOHN HIATT	3	THANK	42. STEVE EARLE	3	EVER
7. FLEETWOOD MAC	5	SEVEN	19. F/THUNDERBIRDS	3	STAND	31. JOHN WAITE	3	THESE	43. TOM KIMMEL	3	FREEDOM
8. HEART	5	ALONE	20. FIXX	3	SCARED	32. JON ASTLEY	3	SERIOUS	44. TRUTH	3	UNTIL
9. OMAR/HOWLERS	5	HARD	21. FLEETWOOD MAC	3	MIDNIGHT	33. JON BUTCHER	3	WISHES	45. X	1	JULY
10. OUTFIELD	5	SINCE	22. GARY MOORE	3	WILD	34. LITTLE AMERICA	3	WAY			
11. RICHARD MARX	5	MEAN	23. GRATEFUL DEAD	3	TOUCH	35. LITTLE STEVEN	3	FREEDOM			
12. STARSHIP	5	OVER	24. GREAT WHITE	3	ROCK	36. MARILLION	3	IN			

WORZ, ORLANDO, FL P.D.-ALAN EDWARDS/M.D.-MICHAEL LOWE (305)788-1400.

L-2 ADDS: DANNY WILSON "PRAYER" 1

GRATEFUL DEAD "HELL" 1

JON ASTLEY "SERIOUS" 1

PATTY SMYTH "ENOUGH" 1

GRATEFUL DEAD "WEST" 3

IN PURSUIT "THIN" 3

NIGHT RANGER "HEARTS" 3

PATTY SMYTH "ENOUGH" 3

PAUL KELLY "DARLING" 3

REO SPEEDWAGON "DREAMS" 3

ROBERT VAUGHN "JUSTICE" 3

SAMMY HAGAR "NIGHT" 3

SUZANNE VEGA "SOLITUDE" 3

U2 "EYES" 3

ALEX BEVAN "CHUCK" 1

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	3	5 GOOD	10. OUTFIELD	5	SINCE	18. GREGG ALLMAN	3	RUNNING	28. "BEVERLY HILLS"	5	1 SHAKEDOWN
2. 38 SPECIAL 12"	3	5 BACK	11. RICHARD MARX	5	MEAN	20. HOOTERS	1	3 JOHNNY	29. CDB 12"	3	1 DOWN
3. BRYAN ADAMS	5	HEARTS	12. SAMMY HAGAR	5	GIVE	21. MARILLION	1	3 IN	30. HEART	3	1 ALONE
4. F/THUNDERBIRDS	3	5 STAND	13. STARSHIP	3	5 OVER	22. NEIL YOUNG	5	3 LONG	31. JOHN HIATT	3	1 THANK
5. FLEETWOOD MAC	1	5 MIDNIGHT	14. U2	1	5 EYES	23. OMAR/HOWLERS	5	3 HARD	32. MASON RUFFNER	3	1 GYPHY
6. GRATEFUL DEAD	5	TOUCH	15. WHITESNAKE	3	5 HERE	24. ROGER WATERS	5	3 RADIO	33. STEVE EARLE	1	EVER
7. HEART	5	RUN	16. CRUZADOS	3	BED	25. SUZANNE VEGA	5	3 LUKA	34. U2	3	1 STILL
8. JOE WALSH	5	SONG	17. DAVID BOWIE	1	3 BANG	26. TOM KIMMEL	1	3 FREEDOM	35. WARREN ZEVON	5	1 HYGIENE
9. JOHN WAITE	5	THESE	18. FIXX	3	SCARED	27. TOM PETTY	5	3 RUNAWAY			

WOUR, UTICA/SYRACUSE, NY P.D.-PETER HIRSCH/M.D.-TOM STARR (315)797-0803.

L-2 ADDS: JOE WALSH "CAR" 3

PATTY SMYTH "ENOUGH" 3

PAUL KELLY "DARLING" 3

U2 "EYES" 2

LITTLE AMERICA "WAY" 1

MARILLION "SUGAR" 1

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. F/THUNDERBIRDS	5	STAND	13. OUTFIELD	4	SINCE	25. SAMMY HAGAR	1	3 NIGHT	37. GREAT WHITE	2	ROCK
2. GRATEFUL DEAD	5	TOUCH	14. ROBERT CRAY	4	WOMAN	26. STARSHIP	3	OVER	38. GREGG ALLMAN	2	RUNNING
3. HEART	5	RUN	15. ROGER WATERS	3	4 SUNSET	27. STEVE EARLE	3	EVER	39. TOM PETTY	2	DAMAGE
4. JOHN WAITE	5	THESE	16. TOM PETTY	3	4 THINK	28. SUZANNE VEGA	D	3 SOLITUDE	40. EUROPE	1	CARRIE
5. SAMMY HAGAR	5	GIVE	17. BEARS	1	3 FEAR	29. THE CALL	3	WANNA	41. F/THUNDERBIRDS	D	1 CIRCUIT
6. "LOST BOYS"	4	GOOD	18. DAVID BOWIE	3	BANG	30. TOM KIMMEL	3	FREEDOM	42. HEART	1	TOUGH
7. 38 SPECIAL 12"	3	4 BACK	19. FLEETWOOD MAC	3	MIDNIGHT	31. WHITESNAKE	3	HERE	43. MASON RUFFNER	D	1 DANCING
8. BRYAN ADAMS	5	HEARTS	20. GREGG ALLMAN	3	EVIDENCE	32. CROWDED HOUSE	2	WORLD	44. NEIL YOUNG	D	1 LONELY
9. CRUZADOS	3	4 BED	21. HOOTERS	3	JOHNNY	33. FIXX	2	SCARED	45. P/FURS	1	SHOCK
10. JOE WALSH	4	SONG	22. JOHN HIATT	3	THANK	34. GRATEFUL DEAD	D	2 HELL	46. U2	1	WHERE
11. JON ASTLEY	4	SERIOUS	23. ROCK AND HYDE	4	3 WILL	35. GRATEFUL DEAD	D	2 PUSH			
12. MARILLION	4	IN	24. ROGER WATERS	4	3 RADIO	36. GRATEFUL DEAD	D	2 WEST			

WPLR, NEW HAVEN, CT P.D.-JOHN GRIFFIN/M.D.-CHRISTINA (203)287-9070.

L-2 ADDS: JOE WALSH "CAR" 3

RICHARD MARX "KNOWN" 3

TOM PETTY "UP" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	1								

LEVEL 2

WQMF, LOUISVILLE, KY P.D.-DUKE MEYER/M.D.-KEITH TAYLOR (502)589-4400.

L-2 ADDS: PAUL KELLY "DARLING" 4			HOOTERS "JOHNNY" 3			ROCK AND HYDE "WILL" 3					
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. F/THUNDERBIRDS	4	5	10. BRYAN ADAMS	4	HEARTS	18. TOM PETTY	4	RUNAWAY	28. OUTFIELD	3	SINCE
2. GRATEFUL DEAD	3	5	11. CROWDED HOUSE	4	STRONG	20. TOM PETTY	4	THINK	28. SAMMY HAGAR	3	WHAT
3. GREGG ALLMAN	5	ANGEL	12. FLEETWOOD MAC	4	MIDNIGHT	21. "LOST BOYS"	3	GOOD	30. TOM KIMMEL	D	3
4. HEART	5	ALONE	13. FLEETWOOD MAC	4	SEVEN	22. 38 SPECIAL 12"	3	BACK	31. TOM PETTY	3	FREEDOM
5. HEART	4	RUN	14. GINO VANNELLI	D	4	23. CRUZADOS	3	BED	32. U2	3	BULLET
6. SAMMY HAGAR	5	GIVE	15. JOHN WAITE	4	THESE	24. DANNY WILSON	D	3	33. U2	3	EYES
7. STEVE WINWOOD	5	BACK	16. RICHARD MARX	4	MEAN	25. FARRINHEIT	3	LOST	34. WARREN ZEVON	3	HYGIENE
8. U2	5	STILL	17. STARSHIP	4	OVER	26. JOE WALSH	3	CAR	35. WHITESNAKE	3	HERE
9. "BEVERLY HILLS"	4	SHAKEDOWN	18. SUZANNE VEGA	4	LUKA	27. MASON RUFFNER	3	GYPSY			

WRCN, LONG ISLAND, NY P.D.-LENNY BLOCH (516)727-1570.

L-2 ADDS: JOE WALSH "CAR" 4			SAMMY HAGAR "NIGHT" 4			B/FARMERS 12" "DARK" 1			ECHO/BUNNYMEN "NEW" 1		
TESLA "ROCK" 1			TRUTH "UNTIL" 1								
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	12. JOE WALSH	4	SONG	23. CRUZADOS	3	BED	34. TONIO K. 12"	D	3
2. F/THUNDERBIRDS	5	STAND	13. JOHN WAITE	4	THESE	24. DANNY WILSON	1	3	35. WARREN ZEVON	1	3
3. GRATEFUL DEAD	5	TOUCH	14. JON ASTLEY	3	4	25. DIO 12"	D	3	36. X	3	JULY
4. WHITESNAKE	5	HERE	15. ROGER WATERS	4	RADIO	26. ENVY	3	SIN	37. ACE FREHLEY	D	1
5. "LA BAMBA"	D	4	16. SAMMY HAGAR	4	GIVE	27. GRATEFUL DEAD	D	3	38. BEARS	1	FEAR
6. 38 SPECIAL 12"	4	BACK	17. STARSHIP	4	OVER	28. GREAT WHITE	3	ROCK	39. KEEL	1	WAITING
7. CDB 12"	4	DOWN	18. SUZANNE VEGA	4	LUKA	29. MARILLION	3	IN	40. MOTLEY CRUE	1	WILD
8. EUROPE	3	4	19. TWISTED SISTER	4	HOT	30. NEIL YOUNG	3	LONG	41. SILENCERS	D	1
9. GREGG ALLMAN	4	RUNNING	20. U2	4	COUNTRY	31. OMAR/HOWLERS	3	HARD	42. WHITE LION	1	WAIT
10. HEART	5	4	21. U2	4	EYES	32. PATTY SMYTH	D	3			
11. HOOTERS	4	JOHNNY	22. CROWDED HOUSE	1	3	33. REPLACEMENTS	D	3			

WRDU, RALEIGH, NC O.M.-BEN BALL/M.D.-BOB WALTON (919)782-1061. BURKHART/ABRAMS

L-2 ADDS: F/THUNDERBIRDS "HOW" 3			FLEETWOOD MAC "LITTLE" 2			HOOTERS "GRAVEYARD" 2			HOOTERS "WALTZ" 2		
PATTY SMYTH "ENOUGH" 2			ROGER WATERS "SUNSET" 2			TOM PETTY "THINK" 2			ECHO/BUNNYMEN "NEW" 1		
PAUL KELLY "EXECUTION" 1											
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LA BAMBA"	3	5	11. FLEETWOOD MAC	4	MIDNIGHT	21. U2	3	EYES	31. U2	2	STREETS
2. 38 SPECIAL 12"	5	BACK	12. GREAT WHITE	4	ROCK	22. X	3	JULY	32. DAVID BOWIE	1	BANG
3. GRATEFUL DEAD	5	TOUCH	13. JOE WALSH	4	SONG	23. CDB 12"	D	2	33. M.CRENSHAW	1	MARY
4. HEART	5	RUN	14. JOHN HIATT	4	THANK	24. GRATEFUL DEAD	D	2	34. MARILLION	1	IN
5. HOOTERS	3	5	15. OUTFIELD	4	SINCE	25. GRATEFUL DEAD	D	2	35. NEIL YOUNG	1	PRISONER
6. JOHN WAITE	5	THESE	16. SAMMY HAGAR	4	GIVE	26. GRATEFUL DEAD	D	2	36. REPLACEMENTS	D	1
7. JON ASTLEY	1	5	17. WHITESNAKE	3	4	27. JOE WALSH	2	CAR	37. SAMMY HAGAR	1	EAGLES
8. STARSHIP	5	OVER	18. CRUZADOS	3	BED	28. NEIL YOUNG	2	LONG	38. SAMMY HAGAR	1	NIGHT
9. "LOST BOYS"	4	GOOD	19. THE CALL	1	3	29. ROBERT CRAY	2	WOMAN	39. THE BEARS	D	1
10. F/THUNDERBIRDS	4	STAND	20. TOM KIMMEL	2	3	30. SUZANNE VEGA	D	2			

WRFX, CHARLOTTE, NC P.D.-BOB CHRYSLER/M.D.-MARY LONDON (704)338-9970. FRED JACOBS

L-2 ADDS: NONE											
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	11. "BEVERLY HILLS"	3	SHAKEDOWN	18. JOHN HIATT	D	3	28. TRUTH	3	WEAPONS
2. 38 SPECIAL 12"	5	BACK	12. BRYAN ADAMS	5	HEARTS	20. JOHN WAITE	3	THESE	29. WARREN ZEVON	3	HYGIENE
3. F/THUNDERBIRDS	5	STAND	13. CRUZADOS	D	3	21. JON BUTCHER	3	GOODBYE	30. DAN FOGELBERG	2	SHE
4. GRATEFUL DEAD	5	TOUCH	14. FLEETWOOD MAC	3	MIDNIGHT	22. MASON RUFFNER	3	GYPSY	31. DAVID BOWIE	2	DAY
5. NEIL YOUNG	5	LONG	15. FLEETWOOD MAC	3	SEVEN	23. OMAR/HOWLERS	3	HARD	32. DAVID BOWIE	2	TIME
6. RICHARD MARX	5	MEAN	16. GRATEFUL DEAD	D	3	24. ROGER WATERS	3	LA	33. JON BUTCHER	2	HOLY
7. SAMMY HAGAR	5	GIVE	17. GREAT WHITE	D	3	25. SUZANNE VEGA	3	LUKA	34. U2	2	BULLET
8. WHITESNAKE	5	HERE	18. HEART	3	ALONE	26. TOM KIMMEL	3	FREEDOM	35. U2	2	STILL
9. WHITESNAKE	D	4	19. JOE WALSH	3	SONG	27. TOM PETTY	3	RUNAWAY			

WRKI, DANBURY, CT P.D.-BUZZ KNIGHT/ASST.P.D.-RAY GRAHAM (203)775-1212. BURKHART/ABRAMS

L-2 ADDS: CROWDED HOUSE "WORLD" 3			NEIL YOUNG "MIDWEST" 3			TOM PETTY "UP" 3			CDB 12" "DOWN" 2		
JEFF PARIS "SATURDAY" 2			JOHN HIATT "THING" 2			MOTLEY CRUE "WILD" 2			SILENCERS "PAINTED" 2		
THE BEARS "FEAR" 2											
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRYAN ADAMS	5	HEARTS	15. F/THUNDERBIRDS	4	STAND	29. DAVID BOWIE	3	BANG	43. SUZANNE VEGA	D	3
2. FLEETWOOD MAC	5	FAMILY	16. GRATEFUL DEAD	D	4	30. EUROPE	3	CARRIE	44. TALKING HEADS	3	LOVE
3. FLEETWOOD MAC	5	TANGO	17. GRATEFUL DEAD	D	4	31. G.THOROGOOD	3	NIGHT	45. TOM KIMMEL	3	FREEDOM
4. GRATEFUL DEAD	5	TOUCH	18. JOE WALSH	4	SONG	32. GREAT WHITE	3	ROCK	46. WARREN ZEVON	D	3
5. HEART	5	RUN	19. JOHN WAITE	4	THESE	33. HOOTERS	3	JOHNNY	47. CULT	D	2
6. NEIL YOUNG	5	LONG	20. OUTFIELD	4	SINCE	34. KINKS	3	FACTORY	48. G/SATELLITES	2	LOVE
7. PAUL SIMON	5	BOY	21. ROGER WATERS	4	SUNSET	35. MARILLION	3	IN	49. JOHN HIATT	2	THANK
8. RICHARD MARX	5	MEAN	22. WHITESNAKE	4	HERE	36. MASON RUFFNER	D	3	50. PAT METHENY	D	2
9. ROGER WATERS	5	RADIO	23. "LOST BOYS"	3	GOOD	37. OMAR/HOWLERS	3	HARD	51. ROBERT CRAY	2	WOMAN
10. SAMMY HAGAR	5	GIVE	24. 38 SPECIAL 12"	3	BACK	38. PATTY SMYTH	3	ENOUGH	52. JON ASTLEY	1	SERIOUS
11. STARSHIP	5	OVER	25. BRYAN ADAMS	3	ANOTHER	39. ROGER DALTRY	3	TAKE	53. TWISTED SISTER	1	ONE
12. U2	5	BULLET	26. CRUZADOS	3	BED	40. SAMMY HAGAR	D	3	54. WORLD PARTY	1	ALL
13. U2	5	WHERE	27. DAN FOGELBERG	3	MATTER	41. SIMPLE MINDS	3	CITY	55. X	1	JULY
14. DAVID BOWIE	4	TIME	28. DANNY WILSON	3	PRAYER	42. STEVE JONES	3	MERCY			

WRQK, CANTON, OH P.D.-MARK BENSON/M.D.-GREG MORRISON (216)492-5630. BURKHART/ABRAMS

L-2 ADDS: DIO 12" "DREAMER" 2			MASON RUFFNER "DANCING" 2								
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	12. F/THUNDERBIRDS	D	3	23. JON ASTLEY	D	3	34. THE BEARS	D	3
2. 38 SPECIAL 12"	5	BACK	13. F/THUNDERBIRDS	3	STAND	24. MARILLION	3	IN	35. TWISTED SISTER	3	HOT
3. GRATEFUL DEAD	5	TOUCH	14. FARRINHEIT	3	LOST	25. NEIL YOUNG	3	LONG	36. U2	3	BULLET
4. HEART	5	RUN	15. FLEETWOOD MAC	3	MIDNIGHT	26. NUMBERS BAND	2	3	37. U2	3	EYES
5. MOTLEY CRUE	5	GIRLS	16. GRATEFUL DEAD	D	3	27. OMAR/HOWLERS	3	HARD	38. U2	3	WHERE
6. RICHARD MARX	5	MEAN	17. GREAT WHITE	3	ROCK	28. OUTFIELD	3	SINCE	39. CDB 12"	2	DOWN
7. ROGER WATERS	5	RADIO	18. GREGG ALLMAN	3	RUNNING	29. P.BARDENS 12"	D	3	40. FOX	2	SCARED
8. SAMMY HAGAR	5	GIVE	19. HOOTERS	3	JOHNNY	30. ROGER WATERS	3	SUNSET	41. JOHN HIATT	2	THANK
9. STARSHIP	5	OVER	20. JOE WALSH	3	CAR	31. SAMMY HAGAR	3	HOME	42. THE CALL	2	WANNA
10. WHITESNAKE	5	HERE	21. JOE WALSH	3	SONG	32. SAMMY HAGAR	3	NIGHT	43. Y&T	2	CONTAGIOUS
11. CRUZADOS	3	BED	22. JOHN WAITE	3	THESE	33. STEVE EARLE	3	EVER			

WRXL, RICHMOND, VA P.D.-DAVID GROSSMAN/M.D.-PAUL SHUGRUE (804)282-9731.

L-2 ADDS: CRUZADOS "BED" 3											
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LA BAMBA"	5	LA	8. TOM PETTY	5	RUNAWAY	15. GREGG ALLMAN	3	RUNNING	22. STEVE EARLE	3	EVER
2. "LOST BOYS"	3	5	9. U2	D	5	16. HOOTERS	3	JOHNNY	23. TOM KIMMEL	D	3
3. BRYAN ADAMS	5	HEARTS	10. U2	5	STILL	17. JON ASTLEY	1	3	24. WHITESNAKE	3	HERE
4. FLEETWOOD MAC	5	SEVEN	11. U2	5	WHERE	18. NEIL YOUNG	5	3	25. GREAT WHITE	D	1
5. GRATEFUL DEAD	5	TOUCH	12. 38 SPECIAL 12"	3	BACK	19. OMAR/HOWLERS	3	HARD	26. PATTY SMYTH	D	1
6. HEART	5	RUN	13. F/THUNDERBIRDS	D	3	20. ROBERT CRAY	3	WOMAN	27. ROGER WATERS	3	ME
7. RICHARD MARX	5	MEAN	14. GRATEFUL DEAD	D	3	21. SAMMY HAGAR	3	GIVE	28. X	D	1

WTPA, HARRISBURG, PA P.D.-JEFF KAUFFMAN/ASST.P.D.-CHRIS JAMES (717)697-1141. JEFF POLLACK

L-2 ADDS: TOM PETTY "UP" 4			B/FARMERS 12" "DARK" 3			DIO 12" "DREAMER" 3			NEIL YOUNG "INCA" 3		
PAUL KELLY "DARLING" 3			JEFF PARIS "SATURDAY" 2			JON ASTLEY "SERIOUS" 2			TESLA "ROCK" 2		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. GRATEFUL DEAD	5	TOUCH	12. ELTON JOHN	D	4	23. U2	4	EYES	34. MARILLION	3	IN
2. HEART	5	RUN	13. FLEETWOOD MAC	4	MIDNIGHT	24. CDB 12"	3	DOWN	35. PAUL JANZ	3	ONE
3. JOHN WAITE	5	THESE	14. GRATEFUL DEAD	D	4	25. CRUZADOS	3	BED	36. ROBERT CRAY	3	WOMAN
4. SAMMY HAGAR	5	GIVE	15. GRATEFUL DEAD	D	4	26. ENVY	3	SIN	37. SAMMY HAGAR	3	NIGHT
5. STARSHIP	4	5	16. GREAT WHITE	3	4	27. EUROPE	3	CARRIE	38. SILENCERS	3	PAINTED
6. WHITESNAKE	5	HERE	17. HOOTERS	4	JOHNNY	28. F/THUNDERBIRDS	3	STAND	39. STEVE EARLE	3	EVER
7. "LA BAMBA"	4	LA	18. JOE WALSH	4	SONG	29. FOX	3	SCARED	40. TRUTH	3	UNTIL
8. "LOST BOYS"	4	GOOD	19. OUTFIELD	4	SINCE	30. IN VITRO	D	3	41. TWISTED SISTER	3	HOT
9. 38 SPECIAL 12"	4	BACK	20. PATTY SMYTH	4	ENOUGH	31. JON BUTCHER	3	WISHES	42. WARREN ZEVON	3	FACTORY
10. BOSTON	D	4	21. THE CALL	3	4	32. KEEL	3	WAITING	43. X	3	JULY
11. DAN FOGELBERG	4	MATTER	22. TOM KIMMEL	4	FREEDOM	33. LITTLE AMERICA	3	WAY			

WTUE, DAYTON, OH P.D.-TOM CARROLL/M.D.-JOHN BEAULIEU (513)224-1501. JEFF POLLACK

L-2 ADDS: GRATEFUL DEAD "HELL" 3			GRATEFUL DEAD "PUSH" 3			"LA BAMBA" "LA" 2			THE BEARS "FEAR" 2		
TRUTH "UNTIL" 2			WHITE LION "WAIT" 1								
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	10. GREGG ALLMAN	4	RUNNING	19. F/THUNDERBIRDS	3	STAND	28. JON BUTCHER	D	2
2. BRYAN ADAMS	5	HEARTS	11. HOOTERS	4	JOHNNY	20. FOX	3	SCARED	29. LITTLE AMERICA	D	2
3. FROZEN GHOST	5	SEE	12. JOE WALSH	4	SONG	21. NEIL YOUNG	3	LONG	30. MASON RUFFNER	D	2
4. GRATEFUL DEAD	4	5	13. JOHN WAITE	4	THESE</						

LEVEL 2

WWCT, PEORIA, IL P.D.-PHIL MANICKI/M.D.-PAUL NELSON (309)674-2000.

L-2 ADDS: HUEY LEWIS "BABY" 4			ROGER WATERS "SUNSET" 3			DAN FOGELBERG "MATTER" 2			GRATEFUL DEAD "HELL" 2		
JON BUTCHER "WISHES" 2			SILENCERS "PAINTED" 2								
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	11. 38 SPECIAL 12"	3	BACK	21. WHITESNAKE	4	HEHE	31. CUTTING CREW	4	ONE
2. DANNY WILSON	5	PRAYER	12. BRYAN ADAMS	5	HEARTS	22. CRUZADOS	3	BED	32. JOHN HIATT	2	THANK
3. JOE WALSH	5	SONG	13. F/THUNDERBIRDS	4	STAND	23. DAVID BOWIE	3	BANG	33. JON ASTLEY	D	SERIOUS
4. JOHN WAITE	4	THESE	14. FLEETWOOD MAC	3	MIDNIGHT	24. FIXX	3	SCARED	34. OMAR/HOWLERS	2	HARD
5. OUTFIELD	5	SINCE	15. GRATEFUL DEAD	4	TOUCH	25. FLEETWOOD MAC	5	SEVEN	35. PATTY SMYTH	D	ENOUGH
6. SAMMY HAGAR	5	GIVE	16. HEART	4	RUN	26. GREGG ALLMAN	3	RUNNING	36. ROGER WATERS	4	RADIO
7. STARSHIP	5	OVER	17. HOOTERS	4	JOHNNY	27. SAMMY HAGAR	2	NIGHT	37. TOM PETTY	3	2
8. TOM KIMMEL	5	FREEDOM	18. REO SPEEDWAGON	4	DREAMS	28. STAN CAMPBELL	3	YEARS			
9. U2	4	EYES	19. RICHARD MARX	4	MEAN	29. STEVE EARLE	3	EVER			
10. "LA BAMBA"	4	LA	20. SUZANNE VEGA	4	LUKA	30. CDB 12"	D	DOWN			

WWRX, PROVIDENCE, RI P.D.-DAVE RICHARDS (401)596-7728. GEORGE HARRIS

L-2 ADDS: JOE WALSH "CAP" 3			JOHN WAITE "THESE" 3			TOM PETTY "UP" 3			CDB 12" "DOWN" 1		
CROWDED HOUSE "WORLD" 1											
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "BEVERLY HILLS"	5	SHAKEDOWN	8. RICHARD MARX	5	MEAN	15. GRATEFUL DEAD	D	HELL	22. 38 SPECIAL 12"	3	BACK
2. BRYAN ADAMS	5	HEARTS	9. STEVE WINWOOD	5	BACK	16. GRATEFUL DEAD	D	PUSH	23. ERIC CLAPTON	D	3
3. CROWDED HOUSE	5	STRONG	10. SUZANNE VEGA	4	LUKA	17. HEART	4	RUN	24. GREGG ALLMAN	3	RUNNING
4. ERIC CLAPTON	5	RUN	11. U2	5	STILL	18. HOOTERS	4	JOHNNY	25. TOM KIMMEL	1	3
5. FLEETWOOD MAC	5	SEVEN	12. CUTTING CREW	4	ONE	19. TOM PETTY	4	RUNAWAY	26. "LA BAMBA"	2	LA
6. GRATEFUL DEAD	5	TOUCH	13. F/THUNDERBIRDS	4	STAND	20. U2	4	WHERE	27. U2	2	EYES
7. HEART	5	ALONE	14. FLEETWOOD MAC	4	MIDNIGHT	21. "LOST BOYS"	3	GOOD	28. JOHN HIATT	1	THANK

WXLP, DAVENPORT, IA P.D.-BILL MARTIN/M.D.-HAZ MONTANA (319)326-2541.

L-2 ADDS: CDB 12" "DOWN" 2			GREAT WHITE "ROCK" 2			MARILLION "IN" 2			PATTY SMYTH "ENOUGH" 2		
STEVE EARLE "EVER" 2											
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. CROWDED HOUSE	5	STRONG	8. TOM PETTY	5	RUNAWAY	15. CRUZADOS	3	BED	22. JOE WALSH	3	SONG
2. FLEETWOOD MAC	3	5	9. "LOST BOYS"	3	4	16. EUROPE	3	CARRIE	23. JOHN HIATT	1	3
3. HEART	5	RUN	10. ACE FREHLEY	4	INTO	17. F/THUNDERBIRDS	3	STAND	24. STARSHIP	3	OVER
4. JOHN WAITE	5	THESE	11. BRYAN ADAMS	4	HEARTS	18. FLEETWOOD MAC	3	MIDNIGHT	25. U2	3	EYES
5. SAMMY HAGAR	5	GIVE	12. "LA BAMBA"	1	3	19. GRATEFUL DEAD	3	TOUCH	26. WHITESNAKE	3	HERE
6. TESLA	5	LITTLE	13. "LOST BOYS"	1	3	20. GREGG ALLMAN	1	3	27. FIXX	2	SCARED
7. TOM KIMMEL	5	FREEDOM	14. 38 SPECIAL 12"	3	BACK	21. HOOTERS	D	3	28. FIXX	2	SCARED

WXRC, CHARLOTTE, NC P.D.-BOB RALEIGH/M.D.-JUSTIN PHELPS (704)322-1713. JEFF POLLACK

L-2 ADDS: DIO 12" "DREAMER" 3			GRATEFUL DEAD "WEST" 3			SAMMY HAGAR "NIGHT" 3			TOM PETTY "UP" 3		
B/FARMERS 12" "DARK" 2											
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	11. GREAT WHITE	4	ROCK	21. ACE FREHLEY	D	3	31. SAMMY HAGAR	3	WHEN
2. GRATEFUL DEAD	5	TOUCH	12. GREGG ALLMAN	4	RUNNING	22. BON JOVI	3	WANTED	32. STEVE EARLE	3	EVER
3. HEART	4	5	13. HOOTERS	3	4	23. BRYAN ADAMS	5	3	33. THE CALL	3	WANNA
4. SAMMY HAGAR	5	GIVE	14. NEIL YOUNG	4	LONG	24. CDB 12"	3	DOWN	34. TOM PETTY	3	THINK
5. WHITESNAKE	5	HERE	15. OMAR/HOWLERS	4	HARD	25. DAVID BOWIE	D	3	35. TWISTED SISTER	D	3
6. 38 SPECIAL 12"	4	BACK	16. OUTFIELD	4	SINCE	26. JOE WALSH	4	3	36. WARREN ZEVON	D	3
7. CRUZADOS	4	BED	17. STARSHIP	4	OVER	27. JOHN WAITE	3	THESE	37. HEART	2	TOUGH
8. F/THUNDERBIRDS	4	STAND	18. TOM KIMMEL	4	FREEDOM	28. JON BUTCHER	3	WISHES	38. NEIL YOUNG	D	2
9. FIXX	4	SCARED	19. U2	4	EYES	29. MARILLION	3	IN	39. RICHARD MARX	3	2
10. FLEETWOOD MAC	3	4	20. "LA BAMBA"	3	LA	30. MOTLEY CRUE	3	WILD			

WXXP, PITTSBURGH, PA V.P.PROG.-DENIS MCNAMARA/M.D.-DEB BRADY (412)821-6140.

L-2 ADDS: CURE "HOT" 5			ECHO/BUNNYMEN "GAME" 5			SUZANNE VEGA "EYE" 5			ERASURE "VICTIM" 4		
A-HA "LIVING" 3											
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LA BAMBA"	5	LA	16. SUZANNE VEGA	5	LUKA	31. FAITH NO MORE	D	3	46. SILENCERS	3	PAINTED
2. "LOST BOYS"	5	GOOD	17. THRASHING DOVES	5	FAYROLL	32. FIRE TOWN	3	CARRY	47. T'PAU	3	HEART
3. ABC	5	WHEN	18. U2	5	BULLET	33. GARY NUMAN	3	RADIO	48. THE EDGE	3	HEROINE
4. ALISON MOYET	5	IS	19. U2	5	EYES	34. HARD-ONS	3	GIRL	49. THEY/GIANTS	3	PUPPET
5. BELOUIS SOME	5	LET	20. U2	5	STILL	35. HOODOO GURUS	3	SCENE	50. TONIO K. 12"	3	SEX
6. CURE	5	GIRL	21. U2	5	TREE	36. ICICLE WORKS	3	JANE	51. YOUNG/FELLOWS	3	AMY
7. CURE	5	WHY	22. WARREN ZEVON	5	HYGIENE	37. JESUS/CHAIN	3	APRIL	52. AMAZULU	3	2
8. DANNY WILSON	5	PRAYER	23. X	3	JULY	38. KTP	3	CERTAIN	53. ART OF NOISE	3	2
9. DEPECHE MODE	5	STRANGE	24. BEARS	4	NONE	39. LITTLE STEVEN	3	FRUIT	54. BRIAN BRAIN	2	STYLE
10. ECHO/BUNNYMEN	5	NEW	25. DAVID BOWIE	5	4	40. LONG RYDERS	3	WANT	55. COLOURFIELD	2	AWAY
11. P/FURS	5	SHOCK	26. DAVID BOWIE	5	4	41. ONGO BOINGO	3	HOME	56. CULT	2	DEVIL
12. PSEUDO ECHO	5	FUNKY	27. JON ASTLEY	5	4	42. PETROL EMOTION	3	BIG	57. FUZZBOX	2	SPIRIT
13. REPLACEMENTS	5	ALEX	28. ANDY SUMMERS	D	3	43. PRIVATE DOMAIN	3	ABSOLUTE	58. HIPSWAY	2	ASK
14. SIMPLE MINDS	5	CITY	29. BILLY BRAGG	3	NEW	44. ROGER DALTRY	3	TAKE	59. R.E.M.	2	AGES
15. SMITHS	D	5	30. CROWDED HOUSE	3	WORLD	45. ROGER WATERS	3	RADIO			

WZTA, MIAMI, FL P.D.-PETE BOLGER/M.D.-JEAN CASHMAN (305)624-9490.

L-2 ADDS: CROWDED HOUSE "WORLD" 3			TOM PETTY "UP" 3								
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "BEVERLY HILLS"	5	SHAKEDOWN	12. U2	5	STILL	23. F/THUNDERBIRDS	4	STAND	34. DANNY WILSON	3	PRAYER
2. BRYAN ADAMS	5	HEARTS	13. "LA BAMBA"	3	4	24. FLEETWOOD MAC	4	MIDNIGHT	35. FLEETWOOD MAC	3	LITTLE
3. CROWDED HOUSE	5	STRONG	14. 38 SPECIAL 12"	3	4	25. GRATEFUL DEAD	D	4	36. HOOTERS	D	3
4. ERIC CLAPTON	5	MISS	15. CUTTING CREW	4	ONE	26. GRATEFUL DEAD	D	4	37. JOE WALSH	3	SONG
5. FLEETWOOD MAC	5	SEVEN	16. DAN FOGELBERG	4	MATTER	27. GREGG ALLMAN	4	RUNNING	38. JOHN WAITE	3	THESE
6. GRATEFUL DEAD	5	TOUCH	17. DAVID BOWIE	4	TIME	28. HEART	4	RUN	39. ROGER DALTRY	3	HEARTS
7. HEART	5	ALONE	18. EDDIE MONEY	4	ENDLESS	29. MASON RUFFNER	4	GYPSY	40. ROGER WATERS	3	RADIO
8. RICHARD MARX	5	MEAN	19. ELTON JOHN	D	4	30. NEIL YOUNG	4	LONG	41. STARSHIP	3	OVER
9. STEVE WINWOOD	5	BACK	20. ELTON JOHN	D	4	31. PATTY SMYTH	4	TRAIN	42. TRUTH	3	WEAPONS
10. SUZANNE VEGA	4	5	21. ELTON JOHN	D	4	32. U2	4	STREETS	43. WARREN ZEVON	3	HYGIENE
11. TOM PETTY	5	RUNAWAY	22. ERIC CLAPTON	4	TAKE	33. BOSTON	3	HOLLYANN			

WZZO, BETHLEHEM, PA P.D.-GENE ROMANO/M.D.-RICK STRAUSS (215)694-0511. BURKHART/ABRAMS

L-2 ADDS: GRATEFUL DEAD "HELL" 4			DANNY WILSON "PRAYER" 3			HOOTERS "HARD" 3			HOOTERS "SIDE" 3		
RICHARD MARX "KNOWN" 3			JON ASTLEY "SERIOUS" 1			TESLA "ROCK" 1			TOM PETTY "UP" 1		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	8. STARSHIP	5	OVER	15. ROGER WATERS	4	RADIO	22. OMAR/HOWLERS	3	HARD
2. 38 SPECIAL 12"	5	BACK	9. WHITESNAKE	4	5	16. TOM KIMMEL	4	FREEDOM	23. STEVE EARLE	3	EVER
3. FLEETWOOD MAC	5	MIDNIGHT	10. "LA BAMBA"	3	4	17. U2	4	EYES	24. FIXX	1	SCARED
4. GRATEFUL DEAD	5	TOUCH	11. DAVID BOWIE	4	BANG	18. CRUZADOS	1	3	25. JOHN HIATT	1	THANK
5. HOOTERS	5	JOHNNY	12. F/THUNDERBIRDS	4	STAND	19. GREAT WHITE	3	ROCK	26. MARILLION	1	IN
6. OUTFIELD	4	5	13. HEART	4	RUN	20. GREGG ALLMAN	D	3	27. NEIL YOUNG	1	LONG
7. SAMMY HAGAR	5	GIVE	14. JOHN WAITE	4	THESE	21. MOTLEY CRUE	3	GIRLS	28. P.BARDENS 12"	D	1

LEVEL 3

CHEZ, OTTAWA, CN M.D.-GREG TORRINGTON (613)563-1919.

L-3 ADDS: GRATEFUL DEAD "HELL" 3			MADONNA "GIRL" 3			PAT METHENY "LAST" 3			STARSHIP "ATLANTIC" 3		
THE BEARS "FEAR" 3			THE BOX "PEOPLE" 3			B/FARMERS 12" "DARK" 1			JON ASTLEY "SERIOUS" 1		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. GRATEFUL DEAD	3	5	16. WARREN ZEVON	4	HYGIENE	31. SUZANNE VEGA	3	SOLITUDE	46. PAUL JANZ	2	ONE
2. "BEVERLY HILLS"	4	SHAKEDOWN	17. XTC	4	DEAR	32. SWING/SISTER	4	BREAKOUT	47. ROGER WATERS	2	RADIO
3. ALISON MOYET	4	IS	18. "LA BAMBA"	3	LA	33. T'PAU	3	HEART	48. SILENCERS	D	2
4. BRUCE COCKBURN	4	MIRACLE	19. ABC	3	SMOKEY	34. "LOST BOYS"	2	GOOD	49. STEVE EARLE	2	LIVING
5. CHALK CIRCLE	4	THIS	20. BRYAN ADAMS	3	INTO	35. A-HA	D	2	50. TOM PETTY	2	RUNAWAY
6. CUTTING CREW	4	ONE	21. CHRIS REA	3	BEACH	36. F/THUNDERBIRDS	2	STAND	51. U2	2	EYES
7. DAVID BOWIE	4	TIME	22. DANNY WILSON	3	PRAYER	37. FIXX	2	SCARED	52. WARREN ZEVON	2	BOOM
8. FLEETWOOD MAC	4	SEVEN	23. DAVID BOWIE	D	3	38. GO WEST	D	2	53. WHITESNAKE	D	2
9. JOHN FARNHAM	4	VOICE	24. FROZEN GHOST	3	END	39. HEART	2	RUN	54. BEARS	1	TRUST
10. JOHN HIATT	4	THANK	25. GOWAN	3	AWAKE	40. JOHN FARNHAM	2	PRESSURE	55. CURE	D	1
11. LEVEL 42	4	FAMILY	26. HOOTERS	3	JOHNNY	41. JOHN HIATT	2	THING	56. THE CALL	1	RIVER
12. ROCK AND HYDE	4	WILL	27. JOE WALSH	D	3	42. JOHN WAITE	2	THESE	57. TRUTH	D	1
13. STEVE EARLE	4	EVER	28. MARILLION	1	3	43. LEVEL 42	2	AGAIN			
14. SUZANNE VEGA	4	LUKA	29. NORTHERN PIKES	3	IN	44. M.CRENSHAW	2	THIS			
15. U2	4	STILL	30. PSEUDO ECHO	3	FUNKY	45. MASON RUFFNER	2	GYPSY			

KATP, AMARILLO, TX P.D.-JACK RANDALL/M.D.-DALE MILLER (806)374-1637.

L-3 ADDS: CULT "WILD" 3			ICICLE WORKS "JANE" 3			J.C.YOUNG "HEROES" 3			JOE WALSH "FUN" 3		
ROBERT VAUGHN "JUSTICE" 3			SUZANNE VEGA "SOLITUDE" 3			SAINTS "TEMPLE" 3			URGENT 12" "TAKE" 3		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACK			

LEVEL 3

KBAT, ODESSA/MIDLAND, TX P.D.-FRANK HALL/M.D.-DRU DAWSON (915)697-7500.

L-3 ADDS: B/FARMERS 12 "DARK" 3 GRATEFUL DEAD "PUSH" 3			DAVID BOWIE "BANG" 3 GRATEFUL DEAD "WEST" 3			DIO 12 "DREAMER" 3 JON BUTCHER "WISHES" 3			GRATEFUL DEAD "HELL" 3 X "JULY" 3		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	13. SAMMY HAGAR	5	GIVE	25. JON ASTLEY	3	SERIOUS	37. THE BEARS	3	FEAR
2. 38 SPECIAL 12"	3	BACK	14. STARSHIP	3	OVER	26. JUDAS PRIEST	3	ANOTHER	38. THE CALL	3	WANNA
3. BRYAN ADAMS	5	HEARTS	15. WHITESNAKE	5	HERE	27. KINKS	3	LOST	39. TOM KIMMEL	3	FREEDOM
4. CRUZADOS	3	BED	16. "LA BAMBAM"	3	LA	28. LONE JUSTICE	3	FOUND	40. TOM PETTY	3	THINK
5. F/THUNDERBIRDS	5	STAND	17. CDB 12"	3	DOWN	29. MARILLION	3	IN	41. TRUTH	D	3 UNTIL
6. GRATEFUL DEAD	5	TOUCH	18. FIXX	3	SCARED	30. NEIL YOUNG	3	LONG	42. TWISTED SISTER	D	3 HOT
7. HEART	5	RUN	19. GREAT WHITE	3	ROCK	31. OMAR/HOWLERS	3	HARD	43. U2	D	3 COUNTRY
8. JOE WALSH	5	SONG	20. GREGG ALLMAN	3	RUNNING	32. PATTY SMYTH	3	ENOUGH	44. U2	3	EYES
9. JOHN WAITE	5	THESE	21. HOOTERS	D	3 JOHNNY	33. ROBERT CRAY	3	WOMAN	45. DEL FUEGOS	1	LONG
10. OUTFIELD	5	SINCE	22. JASON/SCORCHERS	D	3 BLUES	34. ROGER WATERS	3	SUNSET			
11. PETER WOLF	5	GET	23. JEFF PARIS	D	3 SATURDAY	35. SAMMY HAGAR	3	NIGHT			
12. RICHARD MARX	5	MEAN	24. JOHN HIATT	3	THANK	36. STEVE EARLE	3	EVER			

KBLE, DES MOINES, IA P.D./M.D.-RON SORENSON (515)288-3033.

L-3 ADDS: "LA BAMBAM" "BLUES" 2 ECHO/BUNNYMEN "GAME" 2 JOE ELY "LETTER" 2 LUCKY SEVEN "COME" 2 PAUL KELLY "BEFORE" 2			"LA BAMBAM" "DONNA" 2 ECHO/BUNNYMEN "OVER" 2 JOE ELY "ROW" 2 LUCKY SEVEN "ONLY" 2 PAUL KELLY "INCIDENT" 2			10,000 MANIACS "PEACE" 2 ICICLE WORKS "CHEST" 2 JOE ELY "SILVER" 2 M.TOMLINSON "STILL" 2 PAUL KELLY "SOMEBODY" 2			10,000 MANIACS "TALK" 2 ICICLE WORKS "SWEET" 2 "LA BAMBAM" "BELONG" 2 P.BARDENS 12" "DREAMS" 2		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. ALISON MOYET	5	IS	16. WENDY WALDMAN	5	CROSSROADS	31. RICHARD MARX	4	MEAN	48. "LOST BOYS"	2	STRANGE
2. CUTTING CREW	5	BEEIN	17. WENDY WALDMAN	5	SUMMER	32. STEVE EARLE	4	EVER	47. ABC	2	SINGS
3. DANNY WILSON	5	BABY	18. CHRIS ISAAK	4	HEART	33. BERNIE TAUPIN	4	FRIEND	48. BOY GEORGE	D	2 KEEP
4. DANNY WILSON	5	PRAYER	19. CRUZADOS	2	4 BED	34. DESERT ROSE	3	ONE	49. CDB 12"	2	BOTTOM
5. GRATEFUL DEAD	4	5 PUSH	20. CRUZADOS	2	4 BLUE	35. GREGG ALLMAN	4	3 EVIDENCE	50. DAVID BOWIE	D	2 GIRLS
6. GRATEFUL DEAD	2	5 TOUCH	21. DAN FOGELBERG	4	SHE	36. JON ASTLEY	3	3 SERIOUS	51. DUANE EDDY	D	2 KICKING
7. JOHN HIATT	5	SUNSET	22. FLEETWOOD MAC	5	4 EVERYWHERE	37. LOS LOBOS	3	ONE	52. ELTON JOHN	D	2 CANDLE
8. ROGER WATERS	5	LIVE	23. FLEETWOOD MAC	5	4 LITTLE	38. MONDO ROCK	3	LET	53. FRENCH FRITH K	D	2 DOG
9. ROGER WATERS	5	RADIO	24. GRATEFUL DEAD	D	4 WEST	39. NANCY GRIFFITH	3	LONE	54. GO WEST	2	HEAR
10. SILENCERS	2	5 CRY	25. JUDE COLE	4	LIKE	40. PARTLAND BROS.	3	SOUL	55. JEFF STEVENS	2	CADILLAC
11. SUZANNE VEGA	5	LUKA	26. LEVEL 42	4	FAMILY	41. ROGER WATERS	3	SUNSET	56. MARK GERMINO	2	BOB
12. SUZANNE VEGA	5	SOLITUDE	27. NEIL YOUNG	4	INCA	42. SANTANA	3	SHE	57. PAT METHENY	D	2 LAST
13. U2	5	STILL	28. NEIL YOUNG	4	LONG	43. STARSHIP	D	3 KNOW	58. PETER TOSH	2	FIGHT
14. WARREN ZEVON	5	HYGIENE	29. NEVILLE BROS.	4	TAKES	44. STARSHIP	D	3 MUSIC	59. ROBERT VAUGHN	D	2 JUSTICE
15. WARREN ZEVON	5	TROUBLE	30. RICHARD MARX	4	ENDLESS	45. "LA BAMBAM"	2	LA	60. TANGERINE DREAM	2	TIGER

KFMF, CHICO/REDDING, CA P.D.-RON WOODWARD/M.D.-MARTY GRIFFIN (916)343-8461. BURKHART/ABRAMS

L-3 ADDS: DIO 12 "DREAMER" 3			JON BUTCHER "WISHES" 3			MASON RUFFNER "DANCING" 3		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	13. STARSHIP	5	OVER	25. OMAR/HOWLERS	4	HARD
2. 38 SPECIAL 12"	4	5 BACK	14. TOM PETTY	5	RUNAWAY	26. ROGER WATERS	4	RADIO
3. BRYAN ADAMS	5	HEARTS	15. U2	5	EYES	27. STEVE EARLE	4	EVER
4. CRUZADOS	5	BED	16. WHITESNAKE	5	HERE	28. THE CALL	4	WANNA
5. FIXX	4	5 SCARED	17. B/FARMERS 12"	D	4 DARK	29. TOM PETTY	4	DAMAGE
6. GRATEFUL DEAD	4	5 TOUCH	18. CDB 12"	3	4 DOWN	30. TRUTH	4	UNTIL
7. HEART	5	RUN	19. F/THUNDERBIRDS	4	STAND	31. DAVID BOWIE	3	BANG
8. JOE WALSH	5	SONG	20. FLEETWOOD MAC	4	MIDNIGHT	32. FARRENHEIT	3	LOST
9. JOHN WAITE	5	THESE	21. FROZEN GHOST	4	END	33. FLEETWOOD MAC	3	SEVEN
10. OUTFIELD	5	SINCE	22. GREAT WHITE	4	ROCK	34. G/SATELLITES	3	LOVE
11. RICHARD MARX	5	MEAN	23. HOOTERS	4	JOHNNY	35. GRATEFUL DEAD	D	3 HELL
12. SAMMY HAGAR	5	GIVE	24. MARILLION	4	IN	36. GRATEFUL DEAD	D	3 PUSH

KFMH, MUSCATINE/DAVENPORT, IA P.D.-STEVE BRIDGES/M.D.-LISA CATALANO (319)263-2512.

L-3 ADDS: HEGE V "GROUND" 3 HOOTERS "ONE" 2			TOM PETTY "UP" 3 SKAGARACK 12" "ALONE" 2			URGENT 12" "TAKE" 3			WARREN ZEVON "DETOX" 3		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. DAVID BOWIE	5	DAY	16. ROGER WATERS	5	RADIO	31. JOE WALSH	4	MALIBU	46. OUTFIELD	3	SINCE
2. GARY MOORE	5	OVER	17. SAMMY HAGAR	5	GIVE	32. MASON RUFFNER	4	GYPSY	47. STARSHIP	3	OVER
3. GRATEFUL DEAD	D	5 HELL	18. SAMMY HAGAR	5	WHEN	33. NEIL YOUNG	4	LONG	48. TESLA	3	ROCK
4. GRATEFUL DEAD	D	5 TOUCH	19. SUZANNE VEGA	5	LUKA	34. NEIL YOUNG	4	TOO	49. TONIO K. 12"	3	SEX
5. GRATEFUL DEAD	D	5 WEST	20. TOM PETTY	5	RUNAWAY	35. SILENCERS	4	PAINTED	50. TRUTH	3	UNTIL
6. GREGG ALLMAN	5	GOES	21. U2	5	STILL	36. WHITESNAKE	4	BAD	51. "LOST BOYS"	D	2 LOST
7. HEART	5	ALONE	22. "LOST BOYS"	4	GOOD	37. X	4	JULY	52. B/FARMERS 12"	D	2 DARK
8. JOE WALSH	5	SONG	23. CRUZADOS	4	BED	38. 38 SPECIAL 12"	D	3 BACK	53. HOOTERS	2	JOHNNY
9. JOHN WAITE	5	THESE	24. CULT	4	DEVIL	39. ACE FREHLEY	D	3 ROCK	54. ICICLE WORKS	2	JANE
10. JON ASTLEY	5	SERIOUS	25. DIO 12"	D	4 DREAMER	40. FIXX	3	SCARED	55. PAUL KELLY	D	2 DARLING
11. JON BUTCHER	5	HOLY	26. F/THUNDERBIRDS	4	STAND	41. HEART	3	BAD	56. ROBERT VAUGHN	D	2 JUSTICE
12. JUDE COLE	5	LIKE	27. FIRE TOWN	4	CARRY	42. JOHN WAITE	3	TOUCH	57. ROCK AND HYDE	2	WILL
13. MOTLEY CRUE	5	GIRLS	28. FLEETWOOD MAC	4	TANGO	43. KEEL	3	WAITING	58. THE BEARS	D	2 FEAR
14. OMAR/HOWLERS	5	HARD	29. GREAT WHITE	4	ROCK	44. LITTLE CHARLIE	D	3 CLOTHES	59. TOM KIMMEL	2	FREEDOM
15. ROGER DALTRY	5	TAKE	30. GREGG ALLMAN	4	RUNNING	45. MOTLEY CRUE	3	WILD	60. TWISTED SISTER	2	HOT

KFMQ, LINCOLN, NB P.D.-BOB ALLEN/M.D.-JOE SKARE (402)489-6500. PETERSON MEDIA SERVICES

L-3 ADDS: NEIL YOUNG "LONELY" 4 JOE WALSH "CAR" 3			SAMMY HAGAR "HOME" 4 B/FARMERS 12" "DARK" 1			CDB 12" "DOWN" 3 DIO 12" "DREAMER" 1			EUROPE "CARRIE" 3		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. 38 SPECIAL 12"	4	5 BACK	9. FIXX	4	SCARED	17. GREAT WHITE	1	3 ROCK	25. GREGG ALLMAN	4	1 RUNNING
2. GRATEFUL DEAD	4	5 TOUCH	10. GRATEFUL DEAD	D	4 HELL	18. JOE WALSH	3	FUN	26. MOTLEY CRUE	1	1 WILD
3. HEART	5	RUN	11. HOOTERS	4	JOHNNY	19. LITTLE AMERICA	1	3 WAY	27. OMAR/HOWLERS	1	1 HARD
4. SAMMY HAGAR	5	GIVE	12. JOE WALSH	4	SONG	20. MARILLION	3	IN	28. SAMMY HAGAR	1	1 NIGHT
5. WHITESNAKE	3	5 HERE	13. JOHN HIATT	3	4 THANK	21. NEIL YOUNG	3	LONG	29. TOM KIMMEL	1	1 FREEDOM
6. "LOST BOYS"	4	4 GOOD	14. JOHN WAITE	4	THESE	22. STARSHIP	D	3 BABYLON	30. TWISTED SISTER	D	1 HOT
7. CRUZADOS	3	4 BED	15. OUTFIELD	4	SINCE	23. STEVE EARLE	3	EVER			
8. F/THUNDERBIRDS	4	4 STAND	16. U2	4	EYES	24. THE CALL	1	3 WANNA			

KFMU, STEAMBOAT/VALE, CO P.D.-KELLY THOMAS/M.D.-DAVE ROSS (303)879-5368.

L-3 ADDS: GRATEFUL DEAD "HELL" 3 JON ASTLEY "SERIOUS" 1			GRATEFUL DEAD "WEST" 3 LIVING IN A BOX "BOX" 1			HOOTERS "JOHNNY" 3 ROBERT VAUGHN "JUSTICE" 1			DAN FOGELBERG "MATTER" 1 TOM PETTY "UP" 1		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	13. "BEVERLY HILLS"	5	3 SHAKEDOWN	25. RICHARD MARX	5	3 MEAN	37. FIRE TOWN	1	1 CARRY
2. BRYAN ADAMS	5	HEARTS	14. "LA BAMBAM"	3	3 BLUES	26. ROGER WATERS	1	3 SUNSET	38. GARY NUMAN	1	1 RADIO
3. CRUZADOS	5	BED	15. "LA BAMBAM"	3	3 COME	27. SILENCERS	3	3 PAINTED	39. J.C. YOUNG	D	1 ERICA
4. F/THUNDERBIRDS	5	STAND	16. "LA BAMBAM"	3	3 LA	28. SIMPLE MINDS	D	3 MIRACLE	40. JOHN HIATT	1	1 THANK
5. GRATEFUL DEAD	5	TOUCH	17. 38 SPECIAL 12"	1	3 BACK	29. SUZANNE VEGA	3	3 LUKA	41. M.CRENSHAW	3	1 THIS
6. HEART	5	RUN	18. DAVID BOWIE	3	3 BANG	30. THE CALL	1	3 COULD	42. MARILLION	1	1 IN
7. JOE WALSH	5	SONG	19. F/THUNDERBIRDS	1	3 HOW	31. THE CALL	3	3 WANNA	43. ROGER DALTRY	3	1 TAKE
8. JOHN WAITE	5	THESE	20. FIXX	3	3 SCARED	32. WARREN ZEVON	3	3 TROUBLE	44. ROGER WATERS	3	1 RADIO
9. OUTFIELD	5	SINCE	21. FLEETWOOD MAC	5	3 SEVEN	33. BEARS	1	1 FEAR	45. STAN CAMPBELL	3	1 YEARS
10. STARSHIP	3	5 OVER	22. JOE WALSH	1	3 FUN	34. BERNIE TAUPIN	3	3 FREEDOM	46. TOM KIMMEL	1	1 FREEDOM
11. U2	3	5 EYES	23. NEIL YOUNG	1	3 LONELY	35. DYNATONES	D	1 SHOUT	47. X	1	1 JULY
12. WARREN ZEVON	5	5 HYGIENE	24. NEIL YOUNG	3	3 LONG	36. FIGURES/BEACH	D	1 STARS			

KFMX, LUBBOCK TX P.D.-GARY WINTER/M.D.-LORIS LANE (806)747-1224.

L-3 ADDS: JOE ELY "LORDS" 3 STEVE EARLE "EVER" 3			JOHN HIATT "THANK" 3 DIO 12" "DREAMER" 2			JON BUTCHER "WISHES" 3 TRUTH "UNTIL" 2			SAMMY HAGAR "NIGHT" 3		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	12. F/THUNDERBIRDS	4	STAND	23. WHITESNAKE	3	4 HERE	34. U2	4	3 STILL
2. 38 SPECIAL 12"	4	5 BACK	13. FLEETWOOD MAC	3	4 MIDNIGHT	24. DAVID BOWIE	D	3 BANG	35. WARREN ZEVON	3	3 HYGIENE
3. GRATEFUL DEAD	5	TOUCH	14. HEART	4	ALONE	25. FLEETWOOD MAC	5	3 SEVEN	36. ACE FREHLEY	3	2 INTO
4. HEART	5	RUN	15. JOE WALSH	4	SONG	26. GREGG ALLMAN	D	3 RUNNING	37. CROWDED HOUSE	3	2 STRONG
5. JOHN WAITE	4	5 THESE	16. MASON RUFFNER	4	GYPSY	27. HOOTERS	D	3 JOHNNY	38. CULT	3	2 DEVIL
6. OUTFIELD	5	SINCE	17. MOTLEY CRUE	5	4 GIRLS	28. MARILLION	3	3 IN	39. GREAT WHITE	3	2 ROCK
7. RICHARD MARX	5	MEAN	18. ROGER WATERS	4	RADIO	29. OMAR/HOWLERS	3	3 HARD	40. NEIL YOUNG	2	2 LONG
8. SAMMY HAGAR	5	GIVE	19. STARSHIP	4	OVER	30. TOM KIMMEL	3	3 FREEDOM	41. ROBERT CRAY	2	2 RIGHT
9. "BEVERLY HILLS"	5	4 SHAKEDOWN	20. SUZANNE VEGA	4	LUKA	31. TOM PETTY	3	3 ME	42. Y&T	2	2 CONTAGIOUS
10. BRYAN ADAMS	5	4 HEARTS	21. TOM PETTY	5	4 RUNAWAY	32. TRUTH	3	3 WEAPONS			
11. CRUZADOS	3	4 BED	22. U2	3	4 EYES	33. U2	3	3 BULLET			

KGRG, AUBURN, WA O.M.-AARON VAUGHN/M.D.-JERRY DEAN (206)833-9119.

L-3 ADDS: B/FARMERS 12" "DARK" 5 DAVID BOWIE "BANG" 2 DANNY WILSON "PRAYER" 1			DIO 12" "DREAMER" 3 HURRAH "WOULD" 2 STEVE EARLE "EVER" 1			HOOTERS "JOHNNY" 3 MARILLION "IN" 2			TWISTED SISTER "HOT" 3 WARREN ZEVON "DETOX" 2		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. EUROPE	5	CARRIE	16. F/THUNDERBIRDS	4	STAND	31. CROWDED HOUSE	3	3 WORLD	46. CULT	2	2 BORN
2. FLEETWOOD MAC	5	SEVEN	17. GRATEFUL DEAD	4	TOUCH</						

LEVEL 3

KGRQ, CASPER, WY O.M./P.D./M.D.-FRED LEEMHUIS (307)266-1400.

L-3 ADDS: M.TOMLINSON "LET" 4			M.TOMLINSON "STILL" 4			FLEETWOOD MAC "MIDNIGHT" 2			GRATEFUL DEAD "PUSH" 2		
JON WETTON "LOVE" 2			THE CALL "WANNA" 2			TOM PETTY "UP" 2			MASON RUFFNER "DANCING" 1		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. FIGURES/BEACH	4	5 STARS	16. F/THUNDERBIRDS	2	3 STAND	31. DAN FOGELBERG	D	2 MATTER	48. SUZANNE VEGA	2	2 SOLITUDE
2. FIXX	4	5 SCARED	17. FIRE TOWN	3	3 CARRY	32. GO WEST	D	2 LOOK	47. X	D	2 JULY
3. RICHARD MARX	2	5 HEAVEN	18. HEART	3	3 RUN	33. HEART	2	2 ALONE	48. "BEVERLY HILLS"	2	1 SHAKEDOWN
4. SILENCERS	2	5 PAINTED	19. HOLLY NEAR	3	3 BIRD	34. I/FOOLS	2	2 TRAGIC	49. 38 SPECIAL 12"	2	1 BACK
5. BERNIE TAUPIN	5	4 CITIZEN	20. JOHN FARNHAM	5	3 TOUCH	35. IN VITRO	2	2 MAN	50. ALISON MOYET	2	1 IS
6. LEVEL 42	5	4 FAMILY	21. NEIL YOUNG	3	3 LONG	36. J.C. YOUNG	D	2 ERICA	51. BRYAN ADAMS	1	1 HEARTS
7. N.TREMULUS	5	4 RIVER	22. ROBERT CRAY	2	3 WOMAN	37. JOHN WAITE	2	2 THESE	52. CRUZADOS	1	1 BED
8. OMAR/HOWLERS	4	4 DANCING	23. STAN CAMPBELL	3	3 LITTLE	38. MARILLION	D	2 IN	53. DANNY WILSON	2	1 PRAYER
9. STEVE EARLE	4	4 EVER	24. WENDY WALDMAN	4	3 HARD	39. MICHAEL FRANKS	D	2 SAX	54. GRATEFUL DEAD	1	1 TOUCH
10. WARREN ZEVON	4	4 HEARTACHE	25. "LA BAMBA"	4	2 LA	40. N.TREMULUS	D	2 MORE	55. GREGG ALLMAN	1	1 RUNNING
11. BRUCE COCKBURN	3	4 MIRACLE	26. BOBBY STEWART	4	2 DARK	41. PATTY SMYTH	D	2 ENOUGH	56. HOOTERS	1	1 JOHNNY
12. CARLY SIMON	2	3 WALLS	27. CDB 12"	4	2 DOWN	42. PAUL JANZ	2	2 CRY	57. HUNTER	1	1 DREAMS
13. CHRIS DEBUFGH	2	3 FATAL	28. CHRIS ISAAK	4	2 BLUE	43. PAUL KING 12"	2	2 KNOW	58. OUTFIELD	1	1 SINCE
14. COCK ROBIN	5	3 JUST	29. CURIOSITY/CAT	2	2 DOWN	44. RICHARD MARX	3	2 MEAN	59. STARSHIP	1	1 OVER
15. COLOURFIELD	3	3 BADLANDS	30. DAN FOGELBERG	4	2 LONELY	45. ROGER WATERS	2	2 TIDE	60. TOM KIMMEL	1	1 FREEDOM

KKFM, COLORADO SPRINGS, CO P.D.-BILL BETTS/M.D.-MARK STEVENS (303)596-5536. JEFF POLLACK

L-3 ADDS: FLEETWOOD MAC "MIDNIGHT" 4			GRATEFUL DEAD "HELL" 4			GRATEFUL DEAD "PUSH" 4			TOM PETTY "UP" 4		
ROGER WATERS "SUNSET" 3											
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "BEVERLY HILLS"	5	5 SHAKEDOWN	10. DAN FOGELBERG	4	4 SHE	19. CDB 12"	D	3 DOWN	28. OUTFIELD	3	3 SINCE
2. 38 SPECIAL 12"	4	5 BACK	11. DAVID BOWIE	4	4 DAY	20. CHRIS ISAAK	4	4 HEART	29. ROBERT CRAY	3	3 GUESS
3. GREGG ALLMAN	5	5 RUNNING	12. F/THUNDERBIRDS	4	4 STAND	21. CRUZADOS	3	3 BED	30. ROBERT CRAY	D	3 WOMAN
4. HEART	5	5 RUN	13. NEIL YOUNG	4	4 LONG	22. GRATEFUL DEAD	3	3 TOUCH	31. ROBIN TROWER	D	3 PASSION
5. TOM PETTY	5	5 RUNAWAY	14. STARSHIP	4	4 OVER	23. JOHN FARNHAM	3	3 VOICE	32. SILENCERS	D	3 PAINTED
6. U2	5	5 WHERE	15. STEVE WINWOOD	4	4 WAKE	24. KINKS	3	3 HOW	33. STEVE EARLE	D	3 EVER
7. "LA BAMBA"	3	4 LA	16. TOM PETTY	4	4 DAMAGE	25. M.CRENSHAW	3	3 EASY	34. U2	3	3 COUNTRY
8. "LOST BOYS"	4	4 GOOD	17. U2	4	4 EYES	26. M.CRENSHAW	3	3 EASY	35. U2	3	3 WHERE
9. DAN FOGELBERG	D	4 MATTER	18. BRYAN ADAMS	3	3 ANOTHER	27. OMAR/HOWLERS	3	3 HARD			

KNAC, LONG BEACH, CA P.D.-TOM MARSHALL/M.D.-ROSS GOZA (213)775-8172. JEFF POLLACK

L-3 ADDS: NONE											
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. DIO 12"	D	5 DREAMER	10. AUTOGRAPH	4	4 LOOKED	18. SAMMY HAGAR	4	4 WHEN	28. JEFF PARIS	3	3 SATURDAY
2. GREAT WHITE	5	5 ROCK	11. CULT	4	4 WILD	20. TESLA	4	4 LATE	29. KEEL	3	3 LANE
3. MOTLEY CRUE	5	5 WILD	12. ENVY	4	4 SIN	21. TSOL	4	4 NAME	30. MASI	3	3 FIRE
4. SAMMY HAGAR	3	5 GIVE	13. GREAT WHITE	4	4 LADY	22. TWISTED SISTER	4	4 HOT	31. PRETTY MAIDS	3	3 RODEO
5. Y&T	5	5 CONTAGIOUS	14. HEATHEN	4	4 SET	23. WHITESNAKE	4	4 CHILDREN	32. TONY MACALPINE	3	3 TEARS
6. ACE FREHLEY	D	4 ROCK	15. KEEL	4	4 WAITING	24. WHITESNAKE	4	4 GIVE	33. WILD DOGS	3	3 STREETS
7. AEROSMITH	4	4 LAST	16. MOTLEY CRUE	D	4 ALL	25. BON JOVI	3	3 WANTED			
8. AEROSMITH	4	4 SAME	17. MOTLEY CRUE	4	4 GIRLS	26. EZO	3	3 HOUSE			
9. AEROSMITH	4	4 WALK	18. OZZY OSBOURNE	4	4 TRIBUTE	27. GRIM REAPER	3	3 ROCK			

KNCN, CORPUS CHRISTI, TX O.M.-PEPE LOPEZ/P.D.-TIM PARKER/M.D.-ELISE VANDER BORGH (512)289-1000.

L-3 ADDS: OUTFIELD "HEART" 4			OUTFIELD "SOMEWHERE" 4			CULT "WILD" 3			CURE "JUST" 3		
ACE FREHLEY "ROCK" 2			B/FARMERS 12" "DARK" 2			ROGER WATERS "SUNSET" 2			Y&T "TEMPTATION" 2		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. HEART	5	5 BAD	14. FLEETWOOD MAC	4	4 LITTLE	27. DAVID BOWIE	3	3 BANG	40. TWISTED SISTER	3	3 HOT
2. HEART	5	5 RUN	15. FLEETWOOD MAC	4	4 MIDNIGHT	28. DIO 12"	D	3 DREAMER	41. WARREN ZEVON	D	3 DETOX
3. HOOTERS	5	5 JOHNNY	16. GRATEFUL DEAD	3	4 TOUCH	29. EUROPE	3	3 CARRIE	42. X	3	3 JULY
4. JON BUTCHER	4	5 WISHES	17. JOE WALSH	4	4 SONG	30. FIXX	3	3 SCARED	43. CDB 12"	D	2 DOWN
5. U2	5	5 COUNTRY	18. JOHN HIATT	4	4 THANK	31. GARY MOORE	3	3 WILD	44. GREGG ALLMAN	2	2 RUNNING
6. U2	5	5 EYES	19. JOHN WAITE	4	4 THESE	32. GREAT WHITE	3	3 ROCK	45. JEFF PARIS	2	2 SATURDAY
7. WHITESNAKE	5	5 HERE	20. LITTLE AMERICA	4	4 WAY	33. JON ASTLEY	3	3 SERIOUS	46. PRETTY MAIDS	2	2 FUTURE
8. WHITESNAKE	5	5 IS	21. MARILLION	4	4 IN	34. MASON RUFFNER	D	3 DANCING	47. RICHARD MARX	D	2 KNOWN
9. "LOST BOYS"	4	4 GOOD	22. OMAR/HOWLERS	4	4 HARD	35. MOTLEY CRUE	3	3 WILD	48. STEVE JONES	2	2 MERCY
10. 38 SPECIAL 12"	4	4 BACK	23. SAMMY HAGAR	3	4 NIGHT	36. NEIL YOUNG	3	3 LONG	49. TESLA	2	2 ROCK
11. BRYAN ADAMS	4	4 HEARTS	24. STARSHIP	4	4 OVER	37. REFUGEE 12"	D	3 SURVIVAL	50. TRUTH	2	2 UNTIL
12. CRUZADOS	4	4 BED	25. THE CALL	4	4 WANNA	38. ROGER DALTRY	3	3 TAKE			
13. F/THUNDERBIRDS	4	4 STAND	26. TOM KIMMEL	4	4 FREEDOM	39. STEVE EARLE	3	3 EVER			

KOZZ, RENO, NV P.D.-STEVE FUNK/M.D.-HARRY REYNOLDS (702)329-9261. BURKHART/ABRAMS

L-3 ADDS: BRYAN ADAMS "VICTIM" 4			DAVID BOWIE "BANG" 4			HOOTERS "SATELLITE" 4			OMAR/HOWLERS "MAN" 4		
B/FARMERS 12" "DARK" 3			DIO 12" "DREAMER" 3			PAUL KELLY "DARLING" 3			RICHARD MARX "KNOWN" 3		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	5 GOOD	13. CRUZADOS	4	4 BED	25. MARILLION	4	4 IN	37. BRUCE COCKBURN	3	3 MIRACLE
2. 38 SPECIAL 12"	5	5 BACK	14. CURE	4	4 JUST	26. MOTLEY CRUE	4	4 WILD	38. CDB 12"	3	3 DOWN
3. GRATEFUL DEAD	5	5 TOUCH	15. F/THUNDERBIRDS	D	4 HOW	27. NEIL YOUNG	4	4 LONG	39. GARY MOORE	D	3 WILD
4. HEART	5	5 RUN	16. FIXX	4	4 SCARED	28. NEIL YOUNG	4	4 TOO	40. JUDAS PRIEST	3	3 ANOTHER
5. JOHN WAITE	4	5 THESE	17. FLEETWOOD MAC	D	4 LITTLE	29. OMAR/HOWLERS	4	4 HARD	41. P.BARDENS 12"	D	3 DREAMS
6. OUTFIELD	4	5 SINCE	18. GRATEFUL DEAD	D	4 HELL	30. ROGER WATERS	4	4 SUNSET	42. STEVE EARLE	3	3 EVER
7. ROGER WATERS	5	5 RADIO	19. GRATEFUL DEAD	D	4 WEST	31. SAMMY HAGAR	4	4 HOME	43. TESLA	D	3 ROCK
8. SAMMY HAGAR	5	5 GIVE	20. GREAT WHITE	4	4 ROCK	32. SAMMY HAGAR	4	4 NIGHT	44. THE BEARS	D	3 FEAR
9. STARSHIP	5	5 OVER	21. HOOTERS	4	4 JOHNNY	33. U2	4	4 BULLET	45. TWISTED SISTER	3	3 HOT
10. WHITESNAKE	5	5 HERE	22. JOE WALSH	4	4 CAR	34. U2	4	4 EYES	46. X	3	3 JULY
11. BRYAN ADAMS	4	4 HEARTS	23. JOE WALSH	4	4 SONG	35. U2	4	4 WHERE			
12. CALL	4	4 WANNA	24. JON ASTLEY	4	4 SERIOUS	36. "LA BAMBA"	3	3 LA			

KPEZ, AUSTIN, TX P.D.-BRENT CLANTON/M.D.-DOC PHILLIPS (512)478-6900. CHARLIE WEST

L-3 ADDS: "LA BAMBA" "BLUES" 3			TOM PETTY "DAMAGE" 3			B/FARMERS 12" "DARK" 2			CROWDED HOUSE "WORLD" 2		
JON ASTLEY "SERIOUS" 2											
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. F/THUNDERBIRDS	3	5 STAND	13. GRATEFUL DEAD	3	4 WEST	25. HEART	3	3 RUN	37. FIXX	3	2 RED
2. GRATEFUL DEAD	4	5 TOUCH	14. GREAT WHITE	3	4 ROCK	26. JOHN WAITE	2	3 THESE	38. FIXX	3	2 SCARED
3. STEVE EARLE	4	5 EVER	15. GREGG ALLMAN	3	4 RUNNING	27. JON BUTCHER	3	3 WISHES	39. FIXX	3	2 STAND
4. SUZANNE VEGA	5	5 LUKA	16. JOE WALSH	4	4 SONG	28. MARILLION	3	3 IN	40. M.CRENSHAW	3	2 THIS
5. 38 SPECIAL 12"	2	4 BACK	17. JOHN HIATT	3	4 THANK	29. MASON RUFFNER	D	3 DANCING	41. NEIL YOUNG	3	2 LONG
6. BRYAN ADAMS	4	4 HEARTS	18. OMAR/HOWLERS	4	4 DANCING	30. MASON RUFFNER	4	3 GYPSY	42. PATTY SMYTH	D	2 ENOUGH
7. CDB 12"	4	4 DOWN	19. OMAR/HOWLERS	5	4 HARD	31. ROGER DALTRY	3	3 TAKE	43. ROCK AND HYDE	2	2 DIRTY
8. CRUZADOS	3	4 BED	20. OMAR/HOWLERS	2	4 LEE	32. SAMMY HAGAR	3	3 GIVE	44. SILENCERS	D	2 PAINTED
9. DAN FOGELBERG	5	4 SHE	21. ROBERT CRAY	3	4 WOMAN	33. THE CALL	3	3 WOODS	45. U2	2	2 BULLET
10. F/THUNDERBIRDS	3	4 HOT	22. TOM KIMMEL	4	4 FREEDOM	34. WARREN ZEVON	2	3 DETOX	46. WARREN ZEVON	5	2 HYGIENE
11. F/THUNDERBIRDS	4	4 STREETS	23. FLEETWOOD MAC	4	3 TANGO	35. "BEVERLY HILLS"	3	2 SHAKEDOWN	47. X	3	2 JULY
12. FLEETWOOD MAC	3	4 MIDNIGHT	24. HEART	4	3 BAD	36. FIXX	3	2 ONE			

KQDS, DULUTH, MN P.D.-MIKE KELLER/M.D.-WADE LINDER (218)728-6421.

L-3 ADDS: B/FARMERS 12" "DARK" 4			JON ASTLEY "SERIOUS" 4			PAUL KELLY "DARLING" 4			LITTLE AMERICA "WAY" 3		
SAMMY HAGAR "HOME" 3			SUZANNE VEGA "SOLITUDE" 3			TOM PETTY "DAMAGE" 3			URGENT 12" "TAKE" 2		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	5 GOOD	11. SAMMY HAGAR	5	5 GIVE	21. BRYAN ADAMS	3	3 VICTIM	31. GREGG ALLMAN	5	2 RUNNING
2. 38 SPECIAL 12"	5	5 BACK	12. STEVE EARLE	5	5 EVER	22. JOE WALSH	D	3 CAR	32. JOHN HIATT	3	2 THANK
3. BRYAN ADAMS	5	5 HEARTS	13. WHITESNAKE	5	5 HERE	23. JOE WALSH	3	3 MALIBU	33. OMAR/HOWLERS	3	2 HARD
4. GRATEFUL DEAD	5	5 TOUCH	14. CDB 12"	4	4 DOWN	24. ROGER WATERS	3	3 SUNSET	34. STARSHIP	5	2 OVER
5. GREAT WHITE	4	5 ROCK	15. CRUZADOS	4	4 BED	25. ROGER WATERS	3	3 WHO	35. TESLA	2	2 CHANGES
6. HEART	4	5 RUN	16. JOHN WAITE	4	4 TAKE	26. SAMMY HAGAR	D	3 NIGHT	36. U2	2	2 STILL
7. HOOTERS	4	5 JOHNNY	17. ROGER DALTRY	4	4 TAKE	27. TOM KIMMEL	3	3 FREEDOM	37. WARREN ZEVON	2	2 HYGIENE
8. JOHN WAITE	5	5 THESE	18. THE CALL	D	4 WANNA	28. TOM PETTY	3	3 LIFE			
9. OUTFIELD	5	5 SINCE	19. ACE FREHLEY	3	3 INTO	29. U2	3	3 EYES			
10. RICHARD MARX	5	5 MEAN	20. BRYAN ADAMS	3	3 SON	30. U2	3	3 TRIP			

LEVEL 3

KRQU, LARAMIE/CHEYENNE, WY P.D.-BOB ELY/M.D.-KEVIN LEWIS (307)745-7396. JOHN EDWARDS

L-3 ADDS: URGENT 12 "TAKE" 4 SKAGARACK 12 "ALONE" 3 "LOST BOYS" "LOST" 3 CURIOSITY/CAT "MISFIT" 3 DIO 12 "DREAMER" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. EUROPE	5	CARRIE	12. HUNTER	4	DREAMS	23. DANNY WILSON	4	PRAYER
2. JOHN WAITE	5	THESE	13. JEFF PARIS	4	SATURDAY	24. F/THUNDERBIRDS	D	3 STAND
3. OUTFIELD	5	SINCE	14. PATTY SMYTH	3	4 ENOUGH	25. FLEETWOOD MAC	3	3 MIDNIGHT
4. SAMMY HAGAR	4	5 GIVE	15. PAUL JANZ	3	4 ONE	26. JOE WALSH	4	3 SONG
5. WHITESNAKE	5	HERE	16. RICK MEDLOCKE	3	4 HEAVEN	27. JOHN HIATT	3	3 THANK
6. "LOST BOYS"	4	GOOD	17. SILENCERS	3	4 PAINTED	28. JON ASTLEY	3	3 SERIOUS
7. 38 SPECIAL 12"	4	BACK	18. STARSHIP	3	4 OVER	29. LIVING IN A BOX	3	3 BOX
8. FIXX	4	SCARED	19. U2	4	EYES	30. LOU GRAMM	3	3 READY
9. GREAT WHITE	4	ROCK	20. BILLY BRANIGAN	3	LOVE	31. MARILLION	3	3 IN
10. HEART	4	GIRL	21. BRYAN ADAMS	5	3 HEARTS	32. REFUGEE 12"	D	3 SURVIVAL
11. HOOTERS	4	JOHNNY	22. CRUZADOS	3	BED	33. RICHARD MARX	4	3 MEAN

KRZQ, RENO, NV P.D.-DAN COOK/M.D.-DICK SHEETZ (702)827-0965.

L-3 ADDS: ACE FRETLEY "ROCK" 3 BOSTON "HOLLYANN" 3 HOOTERS "SATELLITE" 3 JOE WALSH "CAR" 3
 JON WETTON "LOVE" 3 LOUDNESS 12 "LONELY" 3 PAUL KELLY "DARLING" 3 RICHARD MARX "KNOWN" 3
 TESLA "ROCK" 3 THE BEARS "FEAR" 3 TOM PETTY "UP" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	12. "LOST BOYS"	D	3 LOST	23. GRATEFUL DEAD	D	3 HELL
2. 38 SPECIAL 12"	5	BACK	13. B/FARMERS 12"	D	3 DARK	24. GRATEFUL DEAD	D	3 PUSH
3. F/THUNDERBIRDS	3	5 STAND	14. CALL	3	3 WANNA	25. GRATEFUL DEAD	D	3 WEST
4. GRATEFUL DEAD	5	5 TOUCH	15. CDB 12"	3	3 DOWN	26. GREGG ALLMAN	3	3 RUNNING
5. HEART	3	5 RUN	16. CRUZADOS	3	3 BED	27. HOOTERS	3	3 JOHNNY
6. JOHN WAITE	5	5 THESE	17. DAVID BOWIE	3	3 BANG	28. JOE WALSH	3	3 FUN
7. JON ASTLEY	3	5 SERIOUS	18. DIO 12"	D	3 DREAMER	29. JUDE COLE	3	3 LIFE
8. OUTFIELD	5	5 SINCE	19. FIXX	3	3 SCARED	30. KEEL	3	3 WAITING
9. SAMMY HAGAR	5	5 GIVE	20. FLEETWOOD MAC	3	3 MIDNIGHT	31. MARILLION	3	3 IN
10. STARSHIP	5	5 OVER	21. FROZEN GHOST	3	3 END	32. MOTLEY CRUE	3	3 WILD
11. WHITESNAKE	5	5 HERE	22. GARY MOORE	3	3 FRIDAY	33. OMAR/HOWLERS	3	3 HARD

KSQY, RAPID CITY, SD P.D.-JACK DANIELS/M.D.-JEFF MICHAELS (605)578-3533.

L-3 ADDS: GRATEFUL DEAD "HELL" 3 "LA BAMBAM" "LA" 2 FLEETWOOD MAC "LITTLE" 2 SLADE 12 "OOH" 2
 TESLA "ROCK" 2 TOM PETTY "UP" 2 URGENT 12 "TAKE" 2 DIO 12 "DREAMER" 1

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	4	GOOD	15. SAMMY HAGAR	4	GIVE	28. JOHN HIATT	3	THANK
2. 38 SPECIAL 12"	4	BACK	16. STARSHIP	4	OVER	30. JON ASTLEY	3	SERIOUS
3. BRYAN ADAMS	4	HEARTS	17. TOM KIMMEL	4	4 FREEDOM	31. JON BUTCHER	2	3 WISHES
4. CRUZADOS	4	4 BED	18. U2	4	4 EYES	32. MARILLION	3	3 IN
5. F/THUNDERBIRDS	4	4 STAND	19. WHITESNAKE	4	4 HERE	33. NEIL YOUNG	3	3 LONG
6. FLEETWOOD MAC	4	4 MIDNIGHT	20. CDB 12"	3	3 DOWN	34. OUTFIELD	3	3 SOMEWHERE
7. GRATEFUL DEAD	4	4 TOUCH	21. DAN FOGELBERG	3	3 MATTER	35. PATTY SMYTH	2	3 ENOUGH
8. HEART	4	4 RUN	22. DAVID BOWIE	3	3 BANG	36. RICHARD MARX	2	3 KNOWN
9. JOE WALSH	4	4 SONG	23. EUROPE	3	3 CARRIE	37. ROBERT CRAY	3	3 WOMAN
10. JOHN WAITE	4	4 THESE	24. FIXX	3	3 SCARED	38. ROGER WATERS	3	3 SUNSET
11. OMAR/HOWLERS	4	4 HARD	25. GREAT WHITE	3	3 ROCK	39. STAN CAMPBELL	3	3 YEARS
12. OUTFIELD	4	4 SINCE	26. GREGG ALLMAN	3	3 RUNNING	40. STEVE EARLE	3	3 EVER
13. RICHARD MARX	4	4 MEAN	27. HOOTERS	3	3 JOHNNY	41. THE CALL	3	3 WANNA
14. ROGER WATERS	4	4 RADIO	28. JOE WALSH	3	3 CAR	42. TOM PETTY	3	3 THINK

KTYD, SANTA BARBARA, CA P.D.-RUSS MOTTLA/M.D.-JANE ASHER (805)967-4511.

L-3 ADDS: B/FARMERS 12 "DARK" 4

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	15. STEVE EARLE	5	EVER	28. GREAT WHITE	4	ROCK
2. 38 SPECIAL 12"	5	BACK	16. TOM KIMMEL	5	FREEDOM	30. GREGG ALLMAN	4	RUNNING
3. BRYAN ADAMS	5	HEARTS	17. U2	5	EYES	31. HOOTERS	4	JOHNNY
4. BRYAN ADAMS	5	INTO	18. WARREN ZEVON	5	DOG	32. JOE WALSH	4	MALIBU
5. CRUZADOS	5	BED	19. WARREN ZEVON	5	HYGIENE	33. JOE WALSH	4	SONG
6. FARENHEIT	5	LOST	20. WHITESNAKE	5	HERE	34. JOHN HIATT	4	THANK
7. GRATEFUL DEAD	D	5 PUSH	21. "LA BAMBAM"	4	LA	35. JON ASTLEY	D	4 SERIOUS
8. GRATEFUL DEAD	5	5 TOUCH	22. CULT	4	DEVIL	36. MASON RUFFNER	4	4 GYPSY
9. HEART	5	5 RUN	23. CURE	4	WHY	37. NEIL YOUNG	4	4 LONG
10. JON BUTCHER	5	5 WISHES	24. F/THUNDERBIRDS	4	4 STAND	38. NEIL YOUNG	4	4 TOO
11. OMAR/HOWLERS	5	5 HARD	25. FIXX	4	4 SCARED	39. PATTY SMYTH	D	4 ENOUGH
12. OUTFIELD	5	5 SINCE	26. FLEETWOOD MAC	4	4 MIDNIGHT	40. REPLACEMENTS	4	4 ALEX
13. SAMMY HAGAR	5	5 GIVE	27. FLEETWOOD MAC	4	4 SEVEN	41. RICHARD MARX	4	4 MEAN
14. SAMMY HAGAR	5	5 NIGHT	28. FROZEN GHOST	4	4 END	42. ROGER WATERS	4	4 RADIO

KWHL, ANCHORAGE, AK O.M.-CARTER B. BRADLEY/M.D.-KEVIN VARGAS (907)344-9622. AL PETERSON

L-3 ADDS: CDB 12 "DOWN" 3 DAVID BOWIE "BANG" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	11. GRATEFUL DEAD	D	4 PUSH	21. DIO 12"	D	3 DREAMER
2. F/THUNDERBIRDS	4	5 STAND	12. GRATEFUL DEAD	D	4 WEST	22. EUROPE	2	3 CARRIE
3. GRATEFUL DEAD	5	5 TOUCH	13. MARILLION	4	4 IN	23. FIXX	3	3 SCARED
4. JOE WALSH	5	5 SONG	14. NEIL YOUNG	4	4 LONG	24. GREAT WHITE	3	3 ROCK
5. SAMMY HAGAR	5	5 GIVE	15. NEIL YOUNG	4	4 TOO	25. HOOTERS	3	3 JOHNNY
6. STARSHIP	5	5 OVER	16. OMAR/HOWLERS	4	4 HARD	26. JEFF PARIS	3	3 SATURDAY
7. U2	4	5 EYES	17. OUTFIELD	3	4 SINCE	27. JOE WALSH	3	3 FUN
8. 38 SPECIAL 12"	4	4 BACK	18. SAMMY HAGAR	4	4 NIGHT	28. JOE WALSH	3	3 GOT
9. CRUZADOS	3	4 BED	19. SAMMY HAGAR	4	4 WHEN	29. JOE WALSH	3	3 TIME
10. GRATEFUL DEAD	D	4 HELL	20. "LOST BOYS"	D	3 LOST	30. JOHN WAITE	3	3 THESE

KZOO, MISSOULA, MT P.D./M.D.-VERN ARGO (406)728-5000.

L-3 ADDS: CROWDED HOUSE "WORLD" 2 DIO 12 "DREAMER" 2 PAUL KELLY "DARLING" 2 TOM PETTY "UP" 2
 URGENT 12 "TAKE" 2 WARREN ZEVON "DETOX" 1

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. 38 SPECIAL 12"	5	BACK	12. U2	4	EYES	23. OMAR/HOWLERS	3	HARD
2. BRYAN ADAMS	5	HEARTS	13. "LA BAMBAM"	3	LA	24. THE CALL	3	WANNA
3. HEART	5	RUN	14. "LOST BOYS"	3	GOOD	25. TOM KIMMEL	3	FREEDOM
4. JOHN WAITE	4	5 THESE	15. CDB 12"	3	DOWN	26. WHITESNAKE	3	HERE
5. OUTFIELD	5	5 SINCE	16. DANNY WILSON	3	PRAYER	27. B/FARMERS 12"	D	2 DARK
6. SAMMY HAGAR	5	5 GIVE	17. EUROPE	3	CARRIE	28. CHRIS ISAAC	D	2 BLUE
7. STARSHIP	5	5 OVER	18. F/THUNDERBIRDS	3	STAND	29. DAN FOGELBERG	D	2 MATTER
8. CRUZADOS	5	4 BED	19. FIXX	3	SCARED	30. DAVID BOWIE	2	BANG
9. GRATEFUL DEAD	2	4 TOUCH	20. GREGG ALLMAN	3	RUNNING	31. GREAT WHITE	2	ROCK
10. JOE WALSH	4	4 SONG	21. HOOTERS	3	JOHNNY	32. JON ASTLEY	D	2 SERIOUS
11. JOHN HIATT	4	4 THANK	22. NEIL YOUNG	3	LONG	33. JON BUTCHER	2	WISHES

WAOR, SOUTH BEND, IN P.D.-GREGG RICHARDS/ASST P.D.-SUE FREY (616)683-5432.

L-3 ADDS: MEAT LOAF "TIME" 3 SILENCERS "PAINTED" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. 38 SPECIAL 12"	3	4 BACK	15. "LA BAMBAM"	3	LA	26. GREGG ALLMAN	3	RUNNING
2. BRYAN ADAMS	4	4 HEARTS	16. "LOST BOYS"	3	GOOD	30. HEART	3	TOUGH
3. F/THUNDERBIRDS	4	4 STAND	17. "LOST BOYS"	D	3 LOST	31. JOE WALSH	3	SONG
4. GRATEFUL DEAD	4	4 TOUCH	18. BRYAN ADAMS	3	VICTIM	32. JOHN HIATT	3	THANK
5. HEART	4	4 RUN	19. CDB 12"	D	3 DOWN	33. JON BUTCHER	D	3 WISHES
6. HOOTERS	3	4 JOHNNY	20. CRUZADOS	3	BED	34. LITTLE AMERICA	3	3 WAY
7. JOHN WAITE	4	4 THESE	21. CUTTING CREW	3	ONE	35. MASON RUFFNER	3	GYPSY
8. MARILLION	3	4 IN	22. DAN FOGELBERG	3	SHE	36. NIGHT RANGER	3	HEARTS
9. OUTFIELD	4	4 SINCE	23. DANNY WILSON	3	PRAYER	37. OMAR/HOWLERS	3	HARD
10. RICHARD MARX	4	4 MEAN	24. DAVID BOWIE	3	BANG	38. ROCK AND HYDE	3	WILL
11. SAMMY HAGAR	4	4 GIVE	25. FIXX	3	SCARED	39. ROGER DALTRY	3	HEARTS
12. STARSHIP	3	4 OVER	26. FLEETWOOD MAC	3	MIDNIGHT	40. ROGER WATERS	3	RADIO
13. THE CALL	4	4 WANNA	27. FLEETWOOD MAC	3	TANGO	41. SAMMY HAGAR	3	BACK
14. WHITESNAKE	4	4 HERE	28. FROZEN GHOST	3	END	42. SAMMY HAGAR	3	HANDS

WBLM, LEWISTON/PORTLAND, ME O.M.-JOSE DIAZ/M.D.-ROBIN MATHIEU (207)783-2065. BURKHART/ABRAMS

L-3 ADDS: DIO 12 "DREAMER" 3 JON BUTCHER "WISHES" 3 TOM PETTY "UP" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	12. MOTLEY CRUE	4	GIRLS	23. GREAT WHITE	3	ROCK
2. 38 SPECIAL 12"	5	BACK	13. OMAR/HOWLERS	4	HARD	24. JOE WALSH	3	SONG
3. BRYAN ADAMS	5	HEARTS	14. ROGER WATERS	4	RADIO	25. JON ASTLEY	D	3 SERIOUS
4. DANNY WILSON	3	5 PRAYER	15. SUZANNE VEGA	5	GYPSY	34. JOHN FARNHAM	4	TOUCH
5. GRATEFUL DEAD	5	5 TOUCH	16. SUZANNE VEGA	5	HEARTACHE	35. JOHN JARVIS	4	OPEN
6. HEART	4	5 RUN	17. U2	4	EYES	36. JONATHAN BUTLER	D	4 SUNSET
7. HOOTERS	3	5 JOHNNY	18. "LA BAMBAM"	3	LA	37. LAURA BRANIGAN	D	4 CRY
8. RICHARD MARX	5	5 MEAN	19. CDB 12"	D	3 DOWN	38. LETHAL WEAPON	4	4 LETHAL
9. SAMMY HAGAR	5	5 GIVE	20. WARREN ZEVON	3	STRONG	39. N.TREMULIS	5	4 RHYME
10. STARSHIP	5	5 OVER	21. ALISON MOYET	4	IS	40. RED 7	D	4 SIDE
11. WHITESNAKE	5	5 HERE	22. BIRDS/FEATHER	4	SATURDAY	41. REPLACEMENTS	5	4 NIGHTCLUB

WCLZ, PORTLAND, ME ASST.P.D.-LORETTA CRAWFORD/M.D.-ALAN ARMITAGE (207)725-5505.

L-3 ADDS: LYLE LOVETT "THIS" 4 M.TOMLINSON "LET" 4 M.TOMLINSON "STILL" 4
 PAT METHENY "LAST" 4 PAT METHENY "SO" 4

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. ALISON MOYET	5	STAY	18. MICHAEL FRANKS	4	5 ISLAND	31. J.C.YOUNG	4	SHUFFLE
2. BILL BERGMAN	5	FROM	17. PAT KELLEY	5	TIME	32. JANIS SIEGLE	4	MAN
3. BOB JAMES	4	5 THREE	18. ROGER WATERS	5	TIDE	33. JIMMY MCGRIF	4	DOGGONE
4. BRUCE COCKBURN	5	5 MIRACLE	19. SUZANNE VEGA	5	GYPSY	34. JOHN FARNHAM	4	TOUCH
5. CARLOS ALAMAR	5	5 REM	20. WARREN ZEVON	5	HEARTACHE	35. JOHN JARVIS	4	OPEN
6. CHET ATKINS	5	5 SAILS	21. ALISON MOYET	4	IS	36. JONATHAN BUTLER	D	4 SUNSET
7. DAN FOGELBERG	5	5 WAY	22. BIRDS/FEATHER	4	SATURDAY	37. LAURA BRANIGAN	D	4 CRY
8. FLEETWOOD MAC	5	5 YOU	23. BOBBIE STEWART	4	DARK	38. LETHAL WEAPON	4	4 LETHAL
9. GEORGE BENSON	4	5 JAMAICA	24. DAN FOGELBERG					

LEVEL 3

WGIR, MANCHESTER, NH P.D.-JON ERDAHL/M.D.-KAREN ANDERSEN SMALL (603)625-6915.

L-3 ADDS: TOM PETTY "UP" 4			CDB 12 "DOWN" 3			JON ASTLEY "SERIOUS" 3			PATTY SMYTH "ENOUGH" 3		
TWISTED SISTER "HOT" 3			NEWGITY 12 "REV" 2			TESLA "ROCK" 1					
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. LOST BOYS	4	5	13. FLEETWOOD MAC	3	4	25. "LA BAMBA"	3	4	37. U2	D	3
2. FLEETWOOD MAC	5	GOOD	14. GRATEFUL DEAD	3	4	26. "LA BAMBA"	D	3	38. G/SATELLITES	4	2
3. GRATEFUL DEAD	5	EVERYWHERE	15. GRATEFUL DEAD	3	4	27. CRUZADOS	3	4	39. MASON RUFFNER	4	2
4. JOHN WAITE	4	TOUCH	16. GREAT WHITE	4	ROCK	28. DIO 12"	2	3	40. SUZANNE VEGA	4	2
5. SAMMY HAGAR	4	THESE	17. GREGG ALLMAN	4	RUNNING	29. GARY NUMAN	2	3	41. TOM KIMMEL	2	FREEDOM
6. WHITESNAKE	4	GIVE	18. JEFF PARIS	4	SATURDAY	30. HEART	5	3	42. FARRENHEIT	2	1
7. 38 SPECIAL 12"	4	HERE	19. JOE WALSH	4	SONG	31. HOOTERS	3	JOHNNY	43. JOHN HIATT	1	THANK
8. DAN FOGELBERG	4	BACK	20. NEIL YOUNG	D	4	32. JON BUTCHER	3	WISHES	44. LITTLE AMERICA	1	WAY
9. DAN FOGELBERG	2	4	21. OMAR/HOWLERS	3	4	33. MARILLION	3	IN	45. SIMPLE MINDS	1	MIRACLE
10. ELTON JOHN	2	4	22. OUTFIELD	4	SINCE	34. RICHARD MARX	5	3	46. STEVE EARLE	1	EVER
11. F/THUNDERBIRDS	4	STAND	23. STARSHIP	4	OVER	35. ROGER WATERS	3	SUNSET	47. X	3	1
12. FIXX	4	SCARED	24. U2	4	WHERE	36. TRUTH	D	3			JULY

WGLU, JOHNSTOWN, PA P.D.-RICH ADAMS/M.D.-BRIAN WOLFE (814)536-7825.

L-3 ADDS: CDB 12 "DOWN" 3			CROWDED HOUSE "WORLD" 3			EUROPE "CARRIE" 3			HOOTERS "SATELLITE" 3		
JOE WALSH "CAR" 3			JON BUTCHER "WISHES" 3			MASON RUFFNER "DANCING" 3			PAUL KELLY "DARLING" 3		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. LOST BOYS	5	GOOD	14. OUTFIELD	4	SINCE	27. FIXX	3	SCARED	40. ROCK & HYDE	3	WILL
2. BRYAN ADAMS	5	HEARTS	15. STARSHIP	4	OVER	28. FROZEN GHOST	3	END	41. ROGER WATERS	3	RADIO
3. GRATEFUL DEAD	5	TOUCH	16. TOM PETTY	4	RUNAWAY	29. G/SATELLITES	3	LOVE	42. SAMMY HAGAR	3	NIGHT
4. HOOTERS	4	5	17. U2	4	EYES	30. GREAT WHITE	D	3	43. STEVE EARLE	3	EVER
5. JOE WALSH	4	5	18. U2	4	STILL	31. GREGG ALLMAN	3	RUNNING	44. SUZANNE VEGA	3	LUKA
6. RICHARD MARX	5	MEAN	19. WHITESNAKE	4	HERE	32. HEART	5	3	45. THE CALL	3	WANNA
7. SAMMY HAGAR	5	GIVE	20. "BEVERLY HILLS"	3	SHAKEDOWN	33. JON ASTLEY	3	SERIOUS	46. TOM KIMMEL	3	FREEDOM
8. 38 SPECIAL 12"	4	BACK	21. ACE FREHLEY	D	3	34. LITTLE AMERICA	D	3	47. TWISTED SISTER	3	HOT
9. F/THUNDERBIRDS	4	STAND	22. B/FARMERS 12"	3	INTO	35. MARILLION	D	3	48. WARREN ZEVON	3	DETOX
10. FLEETWOOD MAC	4	SEVEN	23. CROWDED HOUSE	3	DARK	36. MASON RUFFNER	4	3	49. WARREN ZEVON	3	HYGIENE
11. HEART	4	RUN	24. CRUZADOS	3	STRONG	37. NEIL YOUNG	3	LONG			
12. JOHN WAITE	4	THESE	25. CUTTING CREW	3	ONE	38. OMAR/HOWLERS	3	HARD			
13. MOTLEY CRUE	4	GIRLS	26. FIRE TOWN	3	CARRY	39. ROBERT CRAY	D	3			

WHMD, HAMMOND/BATON ROUGE, LA P.D.-STEVE CHAUVIN/M.D.-"CATFISH" PHIL (504)345-1070.

L-3 ADDS: HUEY LEWIS "BABY" 4			LIVING IN A BOX "BOX" 3			PAUL SIMON "DIAMONDS" 3			ROD STEWART "TWISTING" 3		
TOM PETTY "UP" 3			P/FURS "SHOCK" 2			SAINTS "TEMPLE" 2					
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "BEVERLY HILLS"	5	SHAKEDOWN	13. OUTFIELD	4	SINCE	25. T'PAU	D	4	37. PATTY SMYTH	D	3
2. BRYAN ADAMS	5	HEARTS	14. RICHARD MARX	5	MEAN	26. WANG CHUNG	D	4	38. U2	3	EYES
3. CUTTING CREW	5	ONE	15. SAMMY HAGAR	5	GIVE	27. WARREN ZEVON	4	HYGIENE	39. CURE	D	2
4. DANNY WILSON	4	5	16. SUZANNE VEGA	5	LUKA	28. WHITESNAKE	4	HERE	40. GREAT WHITE	4	ROCK
5. DAVID BOWIE	3	5	17. "LOST BOYS"	2	4	29. "LA BAMBA"	3	LA	41. HEGE V	2	GROUND
6. FLEETWOOD MAC	5	SEVEN	18. 38 SPECIAL 12"	4	GOOD	30. "LOST BOYS"	D	3	42. JON ASTLEY	2	SERIOUS
7. GREGG ALLMAN	5	RUNNING	19. F/THUNDERBIRDS	4	BACK	31. DAN FOGELBERG	D	3	43. ROGER DALTRY	2	TAKE
8. HEART	5	RUN	20. GRATEFUL DEAD	4	STAND	32. EUROPE	D	3	44. STEVE JONES	2	MERCY
9. IN PURSUIT	4	5	21. MARILLION	4	TOUCH	33. FIXX	3	SCARED	45. THE CALL	2	WANNA
10. JOE WALSH	4	5	22. NEIL YOUNG	4	IN	34. FLEETWOOD MAC	3	MIDNIGHT	46. TRUTH	2	UNTIL
11. JOHN FARNHAM	4	5	23. PSEUDO ECHO	D	4	35. HOOTERS	3	JOHNNY			
12. JOHN WAITE	5	VOICE	24. STARSHIP	4	LONG	36. NIGHT RANGER	3	HEARTS			

WHTQ, ORLANDO, FL P.D.-DAVID GARIANO/M.D.-SLATS (305)295-3990.

L-3 ADDS: GRATEFUL DEAD "HELL" 3			GRATEFUL DEAD "PUSH" 3			HOOTERS "SATELLITE" 3					
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "BEVERLY HILLS"	5	SHAKEDOWN	14. STEVE WINWOOD	5	BACK	27. DAN FOGELBERG	3	MATTER	40. STARSHIP	3	OVER
2. "LOST BOYS"	5	GOOD	15. SUZANNE VEGA	5	LUKA	28. DAVID BOWIE	3	TIME	41. TOM PETTY	3	THINK
3. BRYAN ADAMS	5	HEARTS	16. TOM PETTY	5	RUNAWAY	29. ERIC CLAPTON	D	3	42. TOM PETTY	D	3
4. CROWDED HOUSE	5	STRONG	17. U2	5	STILL	30. F/THUNDERBIRDS	3	STAND	43. U2	3	BULLET
5. CUTTING CREW	5	ONE	18. DANNY WILSON	4	PRAYER	31. FLEETWOOD MAC	3	LITTLE	44. U2	3	EYES
6. DAVID BOWIE	5	BANG	19. HOOTERS	4	JOHNNY	32. FLEETWOOD MAC	3	MIDNIGHT	45. U2	3	ONE
7. ERIC CLAPTON	5	RUN	20. U2	4	COUNTRY	33. FLEETWOOD MAC	3	TANGO	46. U2	3	WHERE
8. FLEETWOOD MAC	5	SEVEN	21. WARREN ZEVON	4	HYGIENE	34. GREGG ALLMAN	3	RUNNING	47. DAVID BOWIE	1	NEVER
9. GENESIS	5	DEEP	22. "LA BAMBA"	3	LA	35. HEART	3	RUN	48. DAVID BOWIE	1	ZEROES
10. GRATEFUL DEAD	4	5	23. BOSTON	3	HOLLYANN	36. JOE WALSH	3	SONG	49. ELTON JOHN	D	1
11. GREGG ALLMAN	5	TOUCH	24. BRUCE HORNSBY	3	LIVE	37. NEIL YOUNG	3	LONG	50. FIXX	D	1
12. HEART	5	GOES	25. BRYAN ADAMS	3	INTO	38. OUTFIELD	3	SINCE			REACT
13. RICHARD MARX	5	ALONE	26. CROWDED HOUSE	D	3	39. ROGER WATERS	3	RADIO			

WIXV, SAVANNAH, GA P.D.-BILL WESTON/M.D.-VIRGIL THOMPSON (912)897-1529. BURKHART/ABRAMS

L-3 ADDS: CRUZADOS "BED" 4			GRATEFUL DEAD "HELL" 4			GREGG ALLMAN "RUNNING" 4			HOOTERS "JOHNNY" 4		
THE CALL "WANNA" 4			WARREN ZEVON "DETOX" 4			DIO 12" "DREAMER" 2			TESLA "ROCK" 2		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. 38 SPECIAL 12"	5	BACK	10. SAMMY HAGAR	5	GIVE	19. JOE WALSH	4	SONG	28. TOM KIMMEL	5	4
2. CUTTING CREW	5	ONE	11. STARSHIP	4	OVER	20. JOHN HIATT	2	4	29. TOM PETTY	5	4
3. F/THUNDERBIRDS	4	5	12. WHITESNAKE	5	HERE	21. JON ASTLEY	4	SERIOUS	30. U2	2	3
4. FLEETWOOD MAC	5	SEVEN	13. "LOST BOYS"	4	GOOD	22. NEIL YOUNG	4	LONG	31. U2	2	3
5. GRATEFUL DEAD	5	TOUCH	14. BRYAN ADAMS	5	HEARTS	23. PATTY SMYTH	4	ENOUGH	32. SAMMY HAGAR	2	NIGHT
6. HEART	5	RUN	15. CDB 12"	4	DOWN	24. ROCK AND HYDE	4	WILL	33. TWISTED SISTER	D	2
7. JOHN WAITE	4	5	16. FLEETWOOD MAC	4	LITTLE	25. ROGER WATERS	4	RADIO			
8. OUTFIELD	5	SINCE	17. FLEETWOOD MAC	D	4	26. STEVE EARLE	4	EVER			
9. RICHARD MARX	5	MEAN	18. GREAT WHITE	3	4	27. STEVE JONES	4	MERCY			

WIZN, BURLINGTON, VT P.D.-M.D.-STEVE CORMIER (802)877-6800.

L-3 ADDS: GRATEFUL DEAD "HELL" 3			MASON RUFFNER "DANCING" 3			ROBERT VAUGHN "JUSTICE" 3			WARREN ZEVON "BAD" 3		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRYAN ADAMS	5	HEARTS	10. DAVID BOWIE	5	BANG	19. CDB 12"	3	DOWN	28. ROCK & HYDE	3	WILL
2. GRATEFUL DEAD	5	TOUCH	11. FLEETWOOD MAC	4	SEVEN	20. CROWDED HOUSE	3	WORLD	29. SILENCERS	D	3
3. GREGG ALLMAN	3	5	12. MARILLION	3	IN	21. CYNDI LAUPER	3	WANNA	30. STEVE EARLE	3	EVER
4. OUTFIELD	5	SINCE	13. NEIL YOUNG	3	4	22. F/THUNDERBIRDS	3	STAND	31. SUZANNE VEGA	D	3
5. TOM PETTY	4	5	14. OMAR/HOWLERS	4	LONG	23. HEART	3	RUN	32. THE BEARS	3	SUPERBOY
6. U2	4	5	15. ROGER WATERS	3	RADIO	24. HOOTERS	3	JOHNNY	33. TOM KIMMEL	3	FREEDOM
7. "LOST BOYS"	4	GOOD	16. SAMMY HAGAR	4	GIVE	25. JOE WALSH	D	3	34. X	D	3
8. 38 SPECIAL 12"	4	BACK	17. STARSHIP	3	OVER	26. JOHN WAITE	3	THESE			
9. CRUZADOS	3	4	18. BRUCE COCKBURN	3	MIRACLE	27. JON ASTLEY	3	SERIOUS			

WJXQ, JACKSON/LANSING, MI P.D.-BILL WEBSTER (517)788-6360.

L-3 ADDS: HOOTERS "JOHNNY" 4			SAMMY HAGAR "NIGHT" 3			TWISTED SISTER "HOT" 3			U2 "EYES" 3		
DIO 12" "DREAMER" 2			NEWGITY 12 "REV" 2								
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	4	5	12. STARSHIP	4	OVER	23. GREGG ALLMAN	3	GOES	34. TOM PETTY	4	3
2. 38 SPECIAL 12"	4	5	13. WHITESNAKE	4	STILL	24. HEART	3	ALONE	35. U2	4	3
3. BRYAN ADAMS	5	BACK	14. "LA BAMBA"	3	LA	25. HUEY LEWIS	D	3	36. DAVID BOWIE	2	BANG
4. GRATEFUL DEAD	3	5	15. CDB 12"	2	3	26. JOHN HIATT	2	3	37. FLEETWOOD MAC	D	2
5. HEART	4	5	16. CROWDED HOUSE	4	DOWN	27. JON ASTLEY	3	THANK	38. FLEETWOOD MAC	2	MIDNIGHT
6. "BEVERLY HILLS"	4	5	17. CRUZADOS	3	STRONG	28. MOTLEY CRUE	4	SERIOUS	39. OMAR/HOWLERS	2	TANGO
7. JOE WALSH	4	RUN	18. EUROPE	3	BED	29. NEIL YOUNG	4	GIRLS	40. STEVE EARLE	2	HARD
8. JOHN WAITE	4	SONG	19. F/THUNDERBIRDS	2	CARRIE	30. ROGER WATERS	3	LONG	41. TOM KIMMEL	D	2
9. OUTFIELD	4	THESE	20. FIXX	2	RADIO	31. STEVE WINWOOD	4	RADIO			FREEDOM
10. RICHARD MARX	5	4	21. FLEETWOOD MAC	2	SCARED	32. SUZANNE VEGA	3	EVER			
11. SAMMY HAGAR	4	5	22. GREAT WHITE	2	3	33. THE CALL	3	MERCY			

WKLT, TRAVERSE CITY, MI P.D.-DAVID FORTNEY (616)947-0003.

L-3 ADDS: B/FARMERS 12" "DARK" 3			BRYAN ADAMS "VICTIM" 3			GRATEFUL DEAD "HELL" 3			PAUL KELLY "DARLING" 3		
ROBERT CRAY "WOMAN" 3			DIO 12" "DREAMER" 2								
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. GRATEFUL DEAD	5	TOUCH	11. CDB 12"	3	DOWN	21. JOE WALSH	D	3	31. ROGER WATERS	3	SUNSET
2. HEART	5	RUN	12. CRUZADOS	3	BED	22. JOE WALSH	3	UP	32. SAMMY HAGAR	3	HOME
3. SAMMY HAGAR	5	GIVE	13. DAVID BOWIE	3	BANG	23. JOHN HIATT	3	THANK	33. SAMMY HAGAR	3	NIGHT
4. WHITESNAKE	5	HERE	14. F/THUNDERBIRDS	D	3	24. JOHN WAITE	3	THESE	34. THE CALL	3	WANNA
5. "LOST BOYS"	4	GOOD	15. F/THUNDERBIRDS	3	STAND	25. JON ASTLEY	3	SERIOUS	35. TOM KIMMEL	3	FREEDOM
6. 38 SPECIAL 12"	4	BACK	16. FIXX	3	SCARED	26. MARILLION	3	IN	36. TOM PETTY	D	3
7. HOOTERS	3	4	17. FLEETWOOD MAC	3	MIDNIGHT	27. MASON RUFFNER	D	3	37. U2	3	UP
8. NEIL YOUNG	4	JOHNNY	18. GRATEFUL DEAD	D	3	28. OMAR/HOWLERS	3	DANCING	38. U2	3	COUNTRY
9. OUTFIELD	3										

LEVEL 3

WMAD, MADISON, WI P.D.-BILL ROBBINS/M.D.-PAUL MARZSALEK/CONSULTANT-TOM TEUBER (608)249-9277.

L-3 ADDS: WARREN ZEVON "DETOX" 5 SILENCERS "PAINTED" 2			CROWDED HOUSE "WORLD" 3 TRUTH "EDGE" 2			GRATEFUL DEAD "PUSH" 3			B/FARMERS 12 "DARK" 2		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRUCE COCKBURN	4	5	10. TOM PETTY	5	DAMAGE	18. WHITESNAKE	4	HERE	28. X	3	JULY
2. BRYAN ADAMS	5	HEARTS	11. U2	5	EYES	20. BEARS	3	TRUST	29. CURE	2	JUST
3. DANNY WILSON	5	PRAYER	12. CRUZADOS	4	BED	21. GREGG ALLMAN	D	3	30. EMERALD CHOIR	2	ALBUMN
4. FLEETWOOD MAC	5	MIDNIGHT	13. F/THUNDERBIRDS	3	4	22. HOLLY NEAR	3	CRUSHED	31. GREAT WHITE	2	ROCK
5. GRATEFUL DEAD	D	5	14. JOE WALSH	D	4	23. HOOTERS	D	3	32. REPLACEMENTS	2	ALEX
6. GRATEFUL DEAD	5	TOUCH	15. JOHN HIATT	3	4	24. JON BUTCHER	3	WISHES	33. SAMMY HAGAR	2	GIVE
7. JON ASTLEY	5	SERIOUS	16. NEIL YOUNG	4	LONG	25. OMAR/HOWLERS	3	HARD	34. STEVE JONES	2	MERCY
8. SUZANNE VEGA	5	EYE	17. ROGER WATERS	3	4	26. PAT METHENY	D	3			
9. SUZANNE VEGA	5	SOLITUDE	18. STEVE EARLE	3	4	27. THE CALL	3	WANNA			

WMJY, LONG BRANCH, NJ O.M.-JOY CROSSLIN (201)222-1071.

L-3 ADDS: GRATEFUL DEAD "HELL" 3 B/FARMERS 12 "DARK" 2 SILENCERS "MOON" 2			GRATEFUL DEAD "PUSH" 3 FLEETWOOD MAC "LITTLE" 2 TOM PETTY "UP" 2			GRATEFUL DEAD "WEST" 3 HOOTERS "KARLA" 2			10,000 MANIACS "PEACE" 2 ROBERT VAUGHN "JUSTICE" 2		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. 38 SPECIAL 12"	5	BACK	16. DANNY WILSON	3	4	31. X	3	JULY	48. THE BEARS	2	3
2. F/THUNDERBIRDS	5	STAND	17. DAVID BOWIE	4	BANG	32. BRUCE COCKBURN	3	MIRACLE	47. THE CALL	D	3
3. FLEETWOOD MAC	4	5	18. FROZEN GHOST	4	END	33. CDB 12"	2	3	48. TRUTH	3	UNTIL
4. GRATEFUL DEAD	5	TOUCH	19. GREAT WHITE	4	ROCK	34. CROWDED HOUSE	2	3	49. WARREN ZEVON	3	DETOX
5. HEART	5	RUN	20. GREGG ALLMAN	4	RUNNING	35. DAN FOGELBERG	3	MATTER	50. COLOURFIELD	2	SHE
6. HOOTERS	4	5	21. JOE WALSH	5	4	36. ENVY	3	SIN	51. DUANE EDDY	2	THEME
7. JOHN WAITE	5	THESE	22. JOHN HIATT	4	THANK	37. FARENHEIT	3	LOST	52. LONG RYDERS	2	WANT
8. OUTFIELD	5	SINCE	23. JON ASTLEY	4	SERIOUS	38. JOE WALSH	2	3	53. M.CRENSHAW	2	CRYING
9. SAMMY HAGAR	5	GIVE	24. MARILLION	4	IN	39. LITTLE AMERICA	3	WAY	54. P.BARDENS 12"	2	DREAMS
10. STARSHIP	5	OVER	25. NEIL YOUNG	5	4	40. LITTLE STEVEN	D	3	55. PAUL JANZ	2	ONE
11. U2	4	5	26. PATTY SMYTH	3	4	41. RICHARD MARX	D	3	56. ROBERT CRAY	2	WOMAN
12. "LA BAMBA"	4	LA	27. ROGER WATERS	3	4	42. ROGER DALTRY	3	TAKE	57. ROD STEWART	2	TWISTING
13. "LOST BOYS"	5	GOOD	28. STEVE EARLE	4	EVER	43. SIMPLE MINDS	3	MIRACLE	58. ROGER WATERS	2	LIVE
14. BRYAN ADAMS	5	4	29. TOM KIMMEL	4	FREEDOM	44. STEVE JONES	3	MERCY	59. SAINTS	2	TEMPLE
15. CRUZADOS	3	4	30. TOM PETTY	D	4	45. SUZANNE VEGA	2	3	60. U2	D	2

WOJ, FT. MYERS, FL M.D.-STEVE AVERY (813)275-9665. JEFF POLLACK

L-3 ADDS: GRATEFUL DEAD "PUSH" 4			TOM PETTY "UP" 4			JON BUTCHER "WISHES" 2					
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	9. FIXX	4	SCARED	17. SAMMY HAGAR	4	GIVE	25. IDEOLA	D	2
2. 38 SPECIAL 12"	5	BACK	10. GREGG ALLMAN	4	RUNNING	18. STARSHIP	4	OVER	26. JEFF PARIS	2	SATURDAY
3. GRATEFUL DEAD	5	TOUCH	11. HEART	5	4	19. TOM KIMMEL	2	4	27. MARILLION	D	2
4. JON ASTLEY	4	5	12. JOE WALSH	4	SONG	20. FLEETWOOD MAC	3	MIDNIGHT	28. ROGER WATERS	D	2
5. WHITESNAKE	3	5	13. JOHN HIATT	4	THANK	21. CRUZADOS	2	BED	29. STEVE EARLE	D	2
6. CDB 12"	4	DOWN	14. JOHN WAITE	4	THESE	22. CULT	2	DEVIL	30. THE CALL	D	2
7. DAN FOGELBERG	4	SHE	15. OUTFIELD	4	SINCE	23. GREAT WHITE	2	ROCK	31. U2	2	WANNA
8. F/THUNDERBIRDS	4	STAND	16. PATTY SMYTH	4	ENOUGH	24. HOOTERS	D	2			

WPDH, POUGHKEEPSIE, NY P.D.-STEW SCHANTZ/M.D.-PAM BROOKS (914)471-1500. GEORGE HARRIS

L-3 ADDS: GRATEFUL DEAD "STONES" 4 ACE FREHLEY "ROCK" 2			TOM PETTY "UP" 4 THE CALL "WANNA" 2			CDB 12" "DOWN" 3			HOOTERS "SATELLITE" 3		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "BEVERLY HILLS"	5	SHAKEDOWN	9. SUZANNE VEGA	4	5	17. HOOTERS	4	JOHNNY	25. SAMMY HAGAR	4	3
2. BRYAN ADAMS	5	HEARTS	10. U2	5	STILL	18. MARILLION	4	IN	26. U2	D	3
3. CROWDED HOUSE	5	STRONG	11. 38/SPECIAL 12"	4	BACK	19. NEIL YOUNG	4	LONG	27. U2	3	EYES
4. ERIC CLAPTON	5	RUN	12. CROWDED HOUSE	3	4	20. BOSTON	3	HOLLYANN	28. U2	3	WHERE
5. FLEETWOOD MAC	5	SEVEN	13. F/THUNDERBIRDS	3	4	21. CRUZADOS	3	BED	29. "LA BAMBA"	2	LA
6. GRATEFUL DEAD	5	TOUCH	14. FLEETWOOD MAC	4	MIDNIGHT	22. GREGG ALLMAN	3	RUNNING	30. OMAR/HOWLERS	3	HARD
7. HEART	5	ALONE	15. GRATEFUL DEAD	D	4	23. JOHN WAITE	3	THESE	31. TOM KIMMEL	3	2
8. RICHARD MARX	5	MEAN	16. HEART	4	RUN	24. OUTFIELD	3	SINCE	32. WHITESNAKE	2	FREEDOM

WRUF, GAINESVILLE, FL P.D.-HARRY GUSCOTT/M.D.-JASON TYLER (904)392-0771. JEFF POLLACK

L-3 ADDS: GRATEFUL DEAD "HELL" 3 MASON RUFFNER "DANCING" 1			TOM PETTY "UP" 3			B/FARMERS 12 "DARK" 2			TWISTED SISTER "HOT" 2		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	11. SAMMY HAGAR	5	GIVE	21. DAN FOGELBERG	2	3	31. TOM KIMMEL	4	3
2. 38 SPECIAL 12"	5	BACK	12. U2	5	EYES	22. GREAT WHITE	3	ROCK	32. DIO 12"	D	2
3. BRYAN ADAMS	5	HEARTS	13. WHITESNAKE	5	HERE	23. HOOTERS	3	JOHNNY	33. EUROPE	2	CARRIE
4. F/THUNDERBIRDS	4	5	14. "LA BAMBA"	4	LA	24. JOE WALSH	D	3	34. JON ASTLEY	2	SERIOUS
5. FLEETWOOD MAC	4	5	15. CDB 12"	2	4	25. JOHN HIATT	3	THANK	35. NEIL YOUNG	2	LONG
6. GRATEFUL DEAD	5	TOUCH	16. DANNY WILSON	3	4	26. OMAR/HOWLERS	3	HARD	36. ROCK AND HYDE	2	WILL
7. GREGG ALLMAN	5	RUNNING	17. FIXX	3	4	27. PATTY SMYTH	3	ENOUGH	37. STEVE EARLE	2	EVER
8. HEART	5	RUN	18. OUTFIELD	4	SINCE	28. ROGER WATERS	3	SUNSET	38. STEVE JONES	2	MERCY
9. JOE WALSH	5	SONG	19. STARSHIP	4	OVER	29. SAMMY HAGAR	3	NIGHT	39. TRUTH	2	UNTIL
10. JOHN WAITE	5	THESE	20. CRUZADOS	3	BED	30. THE CALL	3	WANNA	40. X	2	JULY

WRXK, FT. MYERS, FL P.D.-GREG MULL/M.D.-CHRIS CORLEY (813)332-3696.

L-3 ADDS: CROWDED HOUSE "WORLD" 4 JON BUTCHER "WISHES" 2			U2 "EYES" 4 TESLA "ROCK" 2			B/FARMERS 12 "DARK" 2			JOE WALSH "CAR" 2		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	10. WHITESNAKE	5	HERE	19. MASON RUFFNER	2	4	28. GARY MOORE	2	WILD
2. 38 SPECIAL 12"	5	BACK	11. CDB 12"	4	DOWN	20. NEIL YOUNG	4	LONG	29. PATTY SMYTH	2	ENOUGH
3. BRYAN ADAMS	5	HEARTS	12. CRUZADOS	4	BED	21. OMAR/HOWLERS	4	HARD	30. ROBERT VAUGHN	D	2
4. F/THUNDERBIRDS	5	STAND	13. FLEETWOOD MAC	4	MIDNIGHT	22. ROGER WATERS	4	SUNSET	31. SANTANA	2	JUSTICE
5. GRATEFUL DEAD	5	TOUCH	14. GRATEFUL DEAD	D	4	23. ROGER WATERS	4	WHO	32. THE BEARS	D	2
6. HEART	5	RUN	15. GREAT WHITE	4	HELL	24. SAMMY HAGAR	4	NIGHT	33. THE CALL	2	WANNA
7. HOOTERS	4	5	16. GREGG ALLMAN	4	RUNNING	25. STEVE EARLE	4	EVER			
8. JOE WALSH	5	SONG	17. JON ASTLEY	4	SERIOUS	26. U2	4	WHERE			
9. SAMMY HAGAR	5	GIVE	18. MARILLION	4	IN	27. X	4	JULY			

WTCS, FAIRMONT, WV P.D.-NICK FANTASIA/M.D.-GARY DEEVERS (304)366-3700.

L-3 ADDS: PATTY SMYTH "ENOUGH" 3 DAVID BOWIE "BANG" 2			TWISTED SISTER "HOT" 3 EUROPE "CARRIE" 2			X "JULY" 3			"LOST BOYS" "LOST" 2		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. CUTTING CREW	5	ONE	18. WALL OF VOOODOO	5	DO	31. WHITESNAKE	4	HERE	48. TOM PETTY	4	3
2. DANNY WILSON	5	PRAYER	17. "BEVERLY HILLS"	4	SHAKEDOWN	32. 38 SPECIAL 12"	3	BACK	47. TRUTH	4	WEAPONS
3. GARY NUMAN	5	RUN	18. "LOST BOYS"	4	GOOD	33. ANDY TAYLOR	3	LET	48. BILLY IDOL	4	2
4. HEART	5	HEARTS	19. BRYAN ADAMS	4	HEARTS	34. BON JOVI	3	WANTED	49. FIGURES/BEACH	2	STARS
5. ICICLE WORKS	2	5	20. CULT	4	DEVIL	35. CRUZADOS	3	BED	50. GENESIS	4	DEEP
6. JON ASTLEY	2	5	21. DAVID BOWIE	4	DAY	36. CURE	3	JUST	51. IDEOLA	D	2
7. JON BUTCHER	3	5	22. GRATEFUL DEAD	2	4	37. FIRE TOWN	3	CARRY	52. R.E.M.	3	2
8. LITTLE STEVEN	3	5	23. JOE WALSH	4	SONG	38. GREAT WHITE	2	3	53. REO SPEEDWAGON	2	VARIETY
9. OUTFIELD	5	SINCE	24. JOHN HIATT	3	4	39. IN VITRO	D	3	54. ROBIN TROWER	2	PASSION
10. RICHARD MARX	5	MEAN	25. JOHN WAITE	4	THESE	40. JESUS/CHAIN	3	APRIL	55. ROCK AND HYDE	D	2
11. ROGER WATERS	5	RADIO	26. LITTLE STEVEN	4	FREEDOM	41. LOU GRAMM	2	3	56. SCRUFFY/CAT	2	BABY
12. STEVE JONES	5	MERCY	27. MISSION U.K.	4	SEVERINA	42. MOTLEY CRUE	5	3	57. TRUTH	D	2
13. TRALI	5	HEART	28. PATTY SMYTH	5	4	43. OMAR/HOWLERS	3	GIRLS	58. U2	2	EYES
14. THE CALL	5	WANNA	29. REPLACEMENTS	4	ALEX	44. OTHER ONES	3	WE	59. WARREN ZEVON	5	2
15. U2	5	STILL	30. SAINTS	4	BIG	45. SAMMY HAGAR	3	GIVE	60. WHITE LION	D	2

WTKX, PENSACOLA, FL P.D.-MARK DAGWELL/M.D.-J.D.STONE (904)438-7543.

L-3 ADDS: JON ASTLEY "SERIOUS" 3											
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	7. ROGER WATERS	4	5	13. FLEETWOOD MAC	4	MIDNIGHT	19. U2	4	EYES
2. 38 SPECIAL 12"	5	BACK	8. SAMMY HAGAR	5	GIVE	14. GRATEFUL DEAD	3	4	20. CRUZADOS	D	3
3. BRYAN ADAMS	5	HEARTS	9. STARSHIP	5	OVER	15. HOOTERS	4	JOHNNY	21. GREAT WHITE	4	ROCK
4. GRATEFUL DEAD	5	TOUCH	10. WHITESNAKE	5	HERE	16. JOHN WAITE	4	THESE	22. OMAR/HOWLERS	4	3
5. HEART	5	RUN	11. "LA BAMBA"	D	4	17. P.BARDENS 12"	D	4	23. SAMMY HAGAR	3	NIGHT
6. OUTFIELD	5	SINCE	12. F/THUNDERBIRDS	D	4	18. TOM KIMMEL	4	FREEDOM			

WJVA, CHARLOTTESVILLE, VA M.D.-MARK DANESE (804)924-3194.

L-3 ADDS: DAN FOGELBERG "MATTER" 2 JON ASTLEY "SERIOUS" 2 WARREN ZEVON "DETOX" 2			GRATEFUL DEAD "BLACK" 2 ROBERT VAUGHN "JUSTICE" 2			HOOTERS "DAY" 2 SIMPLE MINDS "MIRACLE" 2			HOOTERS "ENGINE" 2 TRUTH "UNTIL" 2		
ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	4</										

LEVEL 3

WYBR, ROCKFORD, IL P.D. MIKE THOMAS/M.D. MIKE FERRIS (815)874-7861. JEFF POLLACK

L-3 ADDS: JOE WALSH "CAR" 4
PATY SMYTH "ENOUGH" 3

TOM PETTY "UP" 4

FIXX "SCARED" 3

JON ASTLEY "SERIOUS" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	11. GRATEFUL DEAD	D 4	PUSH	21. SAMMY HAGAR	4	GIVE	31. JON BUTCHER	D 3	WISHES
2. BRYAN ADAMS	5	HEARTS	12. GRATEFUL DEAD	4	TOUCH	22. SUZANNE VEGA	D 4	LUKA	32. MARILLION	D 3	IN
3. HEART	5	RUN	13. GREGG ALLMAN	4	RUNNING	23. TRUTH	D 4	UNTIL	33. SAMMY HAGAR	3	BACK
4. OUTFIELD	5	SINCE	14. HOOTERS	4	JOHNNY	24. U2	4	WHERE	34. SAMMY HAGAR	3	NIGHT
5. WHITESNAKE	5	HERE	15. JOE WALSH	4	SONG	25. "LA BAMBA"	3	LA	35. TOM KIMMEL	3	FREEDOM
6. "LOST BOYS"	4	GOOD	16. JOHN WAITE	4	THESE	26. CDB 12"	3	DOWN	36. TOM PETTY	3	ALL
7. 38 SPECIAL 12"	4	BACK	17. MOTLEY CRUE	4	GIRLS	27. CRUZADOS	3	BED	37. U2	D 3	EYES
8. CULT	4	DEVIL	18. NEIL YOUNG	4	INCA	28. F/THUNDERBIRDS	3	STAND			
9. ENVY	4	SIN	19. OMAR/HOWLERS	4	HARD	29. FIRE TOWN	3	CARRY			
10. GRATEFUL DEAD	D 4	HELL	20. ROGER WATERS	4	SUNSET	30. GREAT WHITE	3	ROCK			

WYMG, JACKSONVILLE, IL P.D. BRIAN JEFFRIES/M.D. KEEF (217)243-2323. BURKHART/ABRAMS

L-3 ADDS: F/THUNDERBIRDS "HOW" 4
JON ASTLEY "SERIOUS" 3

FLEETWOOD MAC "LITTLE" 4
OMAR/HOWLERS "HARD" 3

GRATEFUL DEAD "HELL" 4
PATY SMYTH "ENOUGH" 3

U2 "COUNTRY" 4

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LOST BOYS"	5	GOOD	10. WHITESNAKE	5	HERE	19. NEIL YOUNG	4	LONG	28. FARRENHEIT	D 3	LOST
2. 38 SPECIAL 12"	5	BACK	11. BRYAN ADAMS	4	HEARTS	20. ROGER WATERS	4	RADIO	29. FIRE TOWN	3	CARRY
3. GRATEFUL DEAD	5	TOUCH	12. F/THUNDERBIRDS	4	STAND	21. SAMMY HAGAR	4	GIVE	30. GREAT WHITE	3	ROCK
4. HEART	5	RUN	13. GREGG ALLMAN	4	RUNNING	22. SAMMY HAGAR	4	NIGHT	31. JOE WALSH	3	CAR
5. OUTFIELD	4	SINCE	14. HOOTERS	4	JOHNNY	23. SAMMY HAGAR	4	NIGHT	32. JOHN HIATT	D 3	THANK
6. RICHARD MARX	5	MEAN	15. JOE WALSH	D 4	CAR	24. STEVE EARLE	4	EVER	33. LITTLE AMERICA	3	WAY
7. STARSHIP	5	OVER	16. JOHN FARNHAM	4	VOICE	25. TWISTED SISTER	3	HOT	34. THE BEARS	3	FEAR
8. SUZANNE VEGA	5	LUKA	17. JOHN WAITE	4	THESE	26. U2	D 4	EYES	35. TOM KIMMEL	3	FREEDOM
9. U2	5	STILL	18. MARILLION	3 4	IN	27. CRUZADOS	3	BED			

WZEW, MOBILE, AL P.D. CATT STONE (205)432-0102.

L-3 ADDS: CURE "JUST" 2
HOOTERS "ONE" 2
M.TOMLINSON "STILL" 2
SAMMY HAGAR "HOME" 2

DWEEZIL ZAPPA "ELECTRIC" 2
JOE WALSH "MALBU" 2
NEIL YOUNG "INCA" 2
SAMMY HAGAR "NIGHT" 2

ECHO/BUNNYMEN "BEDBUGS" 2
JOE WALSH "TIME" 2
OUTFIELD "BETTER" 2
STARSHIP "BABYLON" 2

HOOTERS "GRAVEYARD" 2
JON BUTCHER "WISHES" 2
REPLACEMENTS "ALEX" 2

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. BRYAN ADAMS	5	HEARTS	14. STARSHIP	3 5	OVER	27. DAVID BOWIE	3	NEVER	40. SAMMY HAGAR	3	GIVE
2. BRYAN ADAMS	5	SON	15. SUZANNE VEGA	5	LUKA	28. F/THUNDERBIRDS	3	STAND	41. SIMPLE MINDS	3	MIRACLE
3. BRYAN ADAMS	5	VICTIM	16. U2	5	EYES	29. GRATEFUL DEAD	D 3	PUSH	42. STAN CAMPBELL	3	YEARS
4. CUTTING CREW	5	DIED	17. U2	5	STILL	30. GRATEFUL DEAD	D 3	WEST	43. STEVE JONES	3	MERCY
5. FLEETWOOD MAC	5	FAMILY	18. WARREN ZEVON	5	HYGIENE	31. GREAT WHITE	2 3	ROCK	44. SUZANNE VEGA	2 3	SOLITUDE
6. GRATEFUL DEAD	5	TOUCH	19. EUROPE	4	ROCK	32. HEART	3	BAD	45. WHITESNAKE	3	HERE
7. HEART	5	RUN	20. GINO VANNELLI	4	WILD	33. HEART	3	EASY	46. CRUZADOS	2	BEF
8. JON ASTLEY	5	SERIOUS	21. NIGHT RANGER	4	SECRET	34. HOOTERS	2 3	JOHNNY	47. DANNY WILSON	2	PRAYER
9. RICHARD MARX	5	MEAN	22. OUTFIELD	4	SINCE	35. IN VITRO	2 3	MAN	48. FIXX	2	SCARED
10. ROGER WATERS	5	HOME	23. 38 SPECIAL 12"	3	BACK	36. JOHN HIATT	3	MEMPHIS	49. SILENCERS	2	PAINTED
11. ROGER WATERS	5	POWERS	24. BRYAN ADAMS	3	INTO	37. JOHN WAITE	2 3	THESE	50. THE CALL	2	WANNA
12. ROGER WATERS	5	SUNSET	25. DAN FOGELBERG	2 3	HEARTS	38. OMAR/HOWLERS	3	HARD	51. X	2	JULY
13. ROGER WATERS	5	TIDE	26. DAN FOGELBERG	2 3	MATTER	39. OMAR/HOWLERS	3	MAN			

WZXL, ATLANTIC CITY, NJ P.D. STEVE MCNEE/ASST P.D. BARBARA VOIGHT (609)522-1416.

L-3 ADDS: CROWDED HOUSE "WORLD" 3
CDB 12" "DOWN" 2

HOOTERS "SATELLITE" 3
MARILLION "IN" 2

HUEY LEWIS "BABY" 3

TOM PETTY "BABY" 3

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "BEVERLY HILLS"	4	SHAKEDOWN	10. SUZANNE VEGA	4	LUKA	18. NEIL YOUNG	3	LONG	28. OMAR/HOWLERS	2	HARD
2. BRYAN ADAMS	4	HEARTS	11. U2	4	STILL	20. TOM PETTY	3	RUNAWAY	29. OUTFIELD	2	SINCE
3. CROWDED HOUSE	4	STRONG	12. DAN FOGELBERG	3	MATTER	21. TOMMY CONWELL	3	WATER	30. ROGER DALTRY	2	HEARTS
4. ERIC CLAPTON	4	RUN	13. DAVID BOWIE	D 3	BANG	22. U2	3	WHERE	31. STARSHIP	2	OVER
5. ERIC CLAPTON	4	RUN	14. FLEETWOOD MAC	3	MIDNIGHT	23. "LOST BOYS"	2	GOOD	32. TOM KIMMEL	D 2	FREEDOM
6. FLEETWOOD MAC	4	SEVEN	15. GRATEFUL DEAD	D 3	HELL	24. 38 SPECIAL 12"	2	BACK	33. U2	D 2	COUNTRY
7. GRATEFUL DEAD	4	TOUCH	16. GRATEFUL DEAD	D 3	PUSH	25. BRYAN ADAMS	2	INTO	34. U2	2	EYES
8. HEART	4	ALONE	17. HEART	3	RUN	26. DAVID BOWIE	2	NEVER			
9. RICHARD MARX	3 4	MEAN	18. HOOTERS	3	JOHNNY	27. JOHN WAITE	2	THESE			

WZYC, ATLANTIC BEACH, NC P.D. J.P. STEVENS/M.D. ROBYN MUTCHER (919)728-2019.

L-3 ADDS: HUEY LEWIS "BABY" 3
GRATEFUL DEAD "WEST" 1

U2 "EYES" 3
JOE WALSH "CAR" 1

GRATEFUL DEAD "HELL" 1
SAMMY HAGAR "NIGHT" 1

GRATEFUL DEAD "PUSH" 1
WARREN ZEVON "FACTORY" 1

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "BEVERLY HILLS"	5	SHAKEDOWN	12. STARSHIP	5	OVER	23. GREAT WHITE	1 3	ROCK	34. SAMMY HAGAR	3	GIVE
2. 38 SPECIAL 12"	3 5	BACK	13. SUZANNE VEGA	5	LUKA	24. GREGG ALLMAN	3	RUNNING	35. STEVE EARLE	3	EVER
3. F/THUNDERBIRDS	3 5	STAND	14. TOM KIMMEL	3 5	FREEDOM	25. JOE WALSH	5 3	SONG	36. TRUTH	3	WEAPONS
4. FLEETWOOD MAC	5	MIDNIGHT	15. "LA BAMBA"	1 3	LA	26. JON ASTLEY	1 3	SERIOUS	37. WHITESNAKE	3	HERE
5. GENESIS	5	DEEP	16. "LOST BOYS"	3	GOOD	27. LITTLE STEVEN	3	THIS	38. FROZEN GHOST	1	END
6. GRATEFUL DEAD	5	TOUCH	17. BRYAN ADAMS	3	HEARTS	28. M.CRENSHAW	3	GIRLS	39. HOODOO GURUS	1	GOOD
7. HEART	5	RUN	18. CRUZADOS	3	BED	29. MOTLEY CRUE	3	LONG	40. MONDO ROCK	1	PRIMITIVE
8. HOOTERS	3 5	JOHNNY	19. DANNY WILSON	1 3	PRAYER	30. NEIL YOUNG	3	SINCE	41. OMAR/HOWLERS	1	HARD
9. JOHN HIATT	3 5	THANK	20. EDDIE MONEY	3	ENDLESS	31. OUTFIELD	3	TRAIN	42. ROBERT CRAY	1	WOMAN
10. JOHN WAITE	3 5	THESE	21. FIXX	3	SCARED	32. PATY SMYTH	3	MEAN	43. STAN CAMPBELL	1	YEARS
11. LITTLE AMERICA	5	WALK	22. FLEETWOOD MAC	3	TANGO	33. RICHARD MARX	3	MEAN	44. THE CALL	1	WANNA

WWTR, OCEAN CITY, MD P.D. SKIP ISLEY/M.D. JENNIFER GIPE (301)289-4545.

L-3 ADDS: GREAT WHITE "ROCK" 2
TRUTH "UNTIL" 2

JON BUTCHER "WISHES" 2
MASON RUFFNER "DANCING" 1

RICHARD MARX "KNOWN" 2
SUZANNE VEGA "SOLITUDE" 1

SILENCERS "PAINTED" 2
WARREN ZEVON "DETOX" 1

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "LA BAMBA"	5	LA	14. DAN FOGELBERG	3	MATTER	27. TOM PETTY	3	LIFE	40. ROBERT CRAY	2	WOMAN
2. 38 SPECIAL 12"	5	BACK	15. DANNY WILSON	2 3	PRAYER	28. TOM PETTY	D 3	UP	41. WARREN ZEVON	2	HYGIENE
3. BOSTON	5	HOLLYANN	16. F/THUNDERBIRDS	3	STAND	29. U2	3	BULLET	42. WHITESNAKE	D 1	HERE
4. BRYAN ADAMS	5	HEARTS	17. GRATEFUL DEAD	D 3	WEST	30. U2	3	COUNTRY	43. DAVID BOWIE	D 1	BANG
5. CDB 12"	2 5	DOWN	18. GREGG ALLMAN	3	RUNNING	31. U2	3	TRIP	44. MARILLION	D 1	IN
6. FLEETWOOD MAC	5	MIDNIGHT	19. JOE WALSH	3	SONG	32. U2	3	GOOD	45. NEIL YOUNG	1	LONG
7. GRATEFUL DEAD	5	TOUCH	20. OUTFIELD	3	SINCE	33. "LOST BOYS"	2	WORLD	46. OMAR/HOWLERS	1	MAN
8. HEART	2 5	RUN	21. ROCK AND HYDE	3	WILL	34. CROWDED HOUSE	2	BEAD	47. ROGER WATERS	D 1	RADIO
9. HOOTERS	5	JOHNNY	22. STAN CAMPBELL	3	YEARS	35. CRUZADOS	2	CARRIE	48. STEVE JONES	1	MERCY
10. JOHN WAITE	3 5	THESE	23. STARSHIP	3	OVER	36. EUROPE	2	SCARED	49. THE CALL	1	WANNA
11. SAMMY HAGAR	3 5	GIVE	24. STEVE EARLE	3	EVER	37. FIXX	1 2	THANK			
12. U2	3 5	EYES	25. TOM KIMMEL	3	FREEDOM	38. JOHN HIATT	1 2	ENOUGH			
13. CURE	2 3	JUST	26. TOM PETTY	3	DAMAGE	39. PATY SMYTH	1 2	ENOUGH			

WWW, CHARLOTTESVILLE, VA P.D./M.D. JAY LOPEZ (804)971-4057.

L-3 ADDS: NR 7/17

ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS	ARTISTS	LW/TW	TRACKS
1. "BEVERLY HILLS"	5	SHAKEDOWN	16. U2	5	EYES	31. CROWDED HOUSE	D 3	STRONG	46. M.CRENSHAW	3	THIS
2. BRYAN ADAMS	5	HEARTS	17. U2	5	STILL	32. CROWDED HOUSE	D 3	WORLD	47. MASON RUFFNER	3	GYPSY
3. DAN FOGELBERG	5	SHE	18. "LA BAMBA"	4	LA	33. CRUZADOS	3	BED	48. ROBERT CRAY	3	WOMAN
4. FLEETWOOD MAC	5	SEVEN	19. 38 SPECIAL 12"	4	BACK	34. CUTTING CREW	3	ONE	49. ROCK AND HYDE	3	WILL
5. GRATEFUL DEAD	5	TOUCH	20. BRYAN ADAMS	4	INTO	35. DAN FOGELBERG	3	WHAT	50. ROGER WATERS	3	RADIO
6. HEART	5	RUN	21. F/THUNDERBIRDS	4	STAND	36. DAN FOGELBERG	3	PRAYER	51. SAMMY HAGAR	D 3	NIGHT
7. HEART	5	RUN	22. FLEETWOOD MAC	4	MIDNIGHT	37. DANNY WILSON	3	BANG	52. STAN CAMPBELL	3	YEARS
8. JOE WALSH	5	SONG	23. GRATEFUL DEAD	D 4	PUSH	38. DAVID BOWIE	3	CARRY	53. STEVE EARLE	3	EVER
9. JOHN WAITE	5	THESE	24. GRATEFUL DEAD	D 4	WEST	39. FIRE TOWN	3	SCARED	54. TOM KIMMEL	3	FREEDOM
10. NEIL YOUNG	5	LONG	25. OMAR/HOWLERS	4	HARD	40. FIXX	3	LOVE	55. WARREN ZEVON	D 3	DETOX
11. RICHARD MARX	5	MEAN	26. OUTFIELD	4	SINCE	41. G/SATELLITES	3	RUNNING	56. WARREN ZEVON	3	HYGIENE
12. SAMMY HAGAR	5	GIVE	27. TOM PETTY	D 4	UP	42. GREGG ALLMAN	3	JOHNNY	57. CDB 12"	2	DOWN
13. STARSHIP	5	OVER	28. U2	4	WHERE	43. HOOTERS	3	THANK	58. EUROPE	2	CARRIE
14. SUZANNE VEGA	5	LUKA	29. U2	4	WITH	44. JOHN HIATT	3</				