

# FMQB

## ALBUM REPORT

- Sky Daniels  
Back To KFOG
- RCA Lures McKeon
- Stephen Page  
New KOME MD
- UP CLOSE!  
With Ron Nenni

### SURE SHOTS

609-424-9114

GRATEFUL DEAD LP.....DIO.....BEAT FARMERS.....TWISTED SISTER LP.....  
PAUL KELLY AND THE MESSENGERS.....ROBERT VAUGHAN AND THE SHADOWS.....REFUGEE

#### GRATEFUL DEAD, "IN THE DARK", ARISTA

After breaking all the rules, they've finally broken down the airplay barriers with a song that seems to have captured the consciousness of the country: "Touch Of Grey" touches down at #1 Most Requested and #1 Play Increases (52), soaring 14-5\* Trax on its rocket ride to #1 and eventual crossover play. "In The Dark" harnesses the color, chemistry, musicianship and magic that's endeared the Dead to legions of loyalists for 20 years, in a radio-relatable way that should expand the band's cume to the 10th power. From the Lp KBCO's Doug Clifton sez "Could battle U2 for top album honors in December" we recommend "West L.A. Fadeaway", "When Push Comes To Shove" and "Hell In A Bucket". Play deep!

#### DIO, "I COULD HAVE BEEN A DREAMER", WARNER BROS.

Ronnie James was fusing power chords with melody long before most of the current crop of pure rockers even picked up their first six strings. That longevity, coupled with his recent streak of platinum albums and the hot cycle this genre currently enjoys, clearly have Dio poised for his greatest triumph. Enter the catalyst, "I Could Have Been A Dreamer". The combo of Ronnie's always strong pipes and new guitarist Craig (Giuffria, Rough Cutt) Goldie's sweltering licks brings on a wicked one-two punch, and the song's wide lyrical appeal and mega-refrain make it one safe airplay bet. One of his best.

#### BEAT FARMERS, "DARK NIGHT", MCA/CURB

A moody wobbling vibrato effect repeats itself in the left channel, while a guitar lays out some ragged jagged licks in the right channel. That's how the Beat Farmers suck you into the loose howling blues of "Dark Light". It's a field day for anyone who digs authentic roots-rock, played hot 'n nasty, with a dangerous edge. KGB's Ted Edwards steps up, "The Beat Farmers have added Joey Harris to the ranks and he's given the band the ability to take a quantum leap to major league status. The forthcoming Lp reflects this change and the finely crafted 'Dark Light' is only the beginning!" Catch the beat!

#### TWISTED SISTER, "LOVE IS FOR SUCKERS", ATLANTIC

"Hot Love" comes storming OTB with 47 first weekers including WDVE, WLLZ, KLOL, KRQR, WQFM, KAZY, KRXQ, KISS and WHJY, bowing 67\* Trax. It's obvious the format's love affair with Dee and the boys has been rekindled. Mike Boyle, WDHA "The record they needed to do!"; Charlie Logan, WYNF "A fresh sound just when they needed it most. 'Hot Love' is hot stuff!"; KAZY's Tim Jeffreys "Less crunch, more hooks!" Ron Garrett, KRXQ "Most accessible ever" and Chris James, WTPA heralds "Sounds like Van Halen meets Bon Jovi!" With Beau Hill behind the board on the new Lp the emphasis is on rock with melody as exhibited on the rhythmically infectious "One Bad Habit"; and for more beef, sample the edgier "Wake Up" and "I'm So Hot For You". As WTUE's John Beaulieu puts it "Twisted-fkn-great!"

#### PAUL KELLY AND THE MESSENGERS, "DARLING IT HURTS", A&M

So what's all the commotion about this Australian singer/songwriter anyway? Sure his forthcoming American debut Lp has already yielded a gold disc and two Top 20 singles Down Under, but why are Mark Chernoff, Harvey Kojan, Tom Starr, Ron Garrett and others already testifying about this multi-faceted talent? Could it be the way Kelly brings back the spirit, energy and innocence of the British invasion? Or the way the Messengers cook up the best Farfisa organ solo since "96 Tears"? Or simply that this is a helluva fun record that'll sink you faster than quicksand? Listen and judge for yourself, but we'll bet you'll hurt so good too.

### PRIORITY TRAX

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#### AUTOMATICS

RICHARD MARX "Should've Known..." MANHATTAN  
MASON RUFFNER "Dancin' On Top..." EPIC  
LOU GRAMM "Lost In The Shadows" ATLANTIC  
CROWDED HOUSE "World Where You Live" CAPITOL

#### DOUBLE SHOT

ACE FREHLEY "Rock Soldiers" MEGAFORCE/ATL

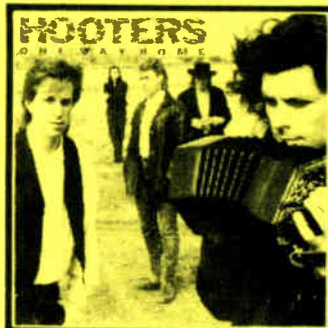
#### REACTION RECORDS (TOP 5)

THE HOOTERS "Johnny B." 115 ADDS/D-28\*  
TWISTED SISTER "Hot Love" 47 ADDS/D-67\*  
SAMMY HAGAR "Boy's Night Out" 31 ADDS/73-52\*  
U2 "Spanish Eyes" 31 ADDS/37-25\*  
CHARLIE DANIELS.. "Bogged Down.." 27 ADDS/64-46\*

#### BUZZBANDS

THE SILENCERS "Painted Moon" RCA  
THE BEARS "Fear Is Never Boring" PMRC/IRS  
\*PETE BARDENS "In Dreams" CINEMA/CAPITOL  
\*ECHO/BUNNYMEN "New Direction" SIRE/WB  
JEFF PARIS "Saturday Nite" MERCURY  
ICICLE WORKS "Understanding Jane" RCA  
\*THE REPLACEMENTS "Alex Chilton" SIRE/WB  
\*NEWCITY ROCKERS "Rev It Up" CRIT/ATCO  
\*AUTOGRAPH "She Never Looked..." RCA  
TONIO K. "...Sex With You" CHRYSALIS

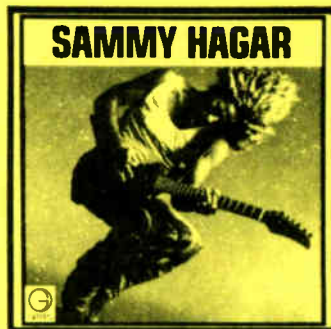
(\*New Entry)



#1 MOST ADDED  
THE HOOTERS/"Johnny B."  
115 ADDS/D-28\* HOT TRAX



#1 TRAX GAINER  
EUROPE/"Carrie"  
85-62\* HOT TRAX



#1 ALBUM GAINER  
SAMMY HAGAR/"Sammy Hagar"  
7-2\* NATIONAL



#1 BUZZBAND  
THE SILENCERS/"Painted Moon"  
12 NEW ADDS/D-77\* HOT TRAX

## SURE SHOTS

Continued From Previous Page

### ROBERT VAUGHN AND THE SHADOWS, "JUSTICE", ISLAND/EXIT

Sorry, no big league names to drop here, or mind-boggling sales figures to wow you into submission. Just one of the most heartfelt and hopeful performances we've heard from a debut artist in many a moon. At the center of this former 91X Homegrown act's appeal is Robert's voice--overpowering and passionate, and as it leans into this tale of faith and perseverance you can't help but think of The Boss. Then there's the understated elegance of Robert and Anthony Daluz's guitars, the bittersweet emotion of the chorus and the song's dramatic arrangement. All told, it's urgent street rock that hits you right in the gut and won't let go.

### REFUGEE, "SURVIVAL IN THE WESTERN WORLD", POLYGRAM

When it comes to delivering expertly crafted straight ahead radio rock in the Loverboy/Triumph tradition, who's more reliable than our good neighbors to the North? On that note Canadian rockers Refugee are sure to please. Producer Pat Glasser (Night Ranger) and this trusty 5 piece offer an inviting blend of gleaming keyboards, restrained guitars and strong assertive vocals. On "Survival In The Western World" the hook is immediate and easy to digest, and the sound is one that's been a key ingredient in Rock Radio's mix for over a decade. Your move.

## AUTOMATICS

Depth Trax From Established Albums

### RICHARD MARX, "SHOULD'VE KNOWN BETTER", MANHATTAN/EMI

"Don't Mean Nothing's" overnight break-out and subsequent 3 weeks-and-still-counting run at #1 Trax is virtually unheard of for a rookie artist. It makes a convincing case not only for Richard's considerable talents, but also for Desert Rock's renewed ability to charm and captivate the Rock Radio listener. Think of "Should've Known Better" as the mid-tempo counterpart to the lead-off track; smooth and sensuous and proof positive that this guy is anything but a one hit wonder. Aply assisted by Tubes' Fee Waybill and Prairie Prince, along with ex-Eagle Timothy B. Schmidt. New this week at WNEW and WPYX.

### MASON RUFFNER, "DANCIN' ON TOP OF THE WORLD", EPIC

Radio's ready, willing and able for more from the Telecaster Master as revealed by these Checklist highlights: Alison Stewart, WBRU "Guitar heaven"; Rick MacKenzie, WAAF "The natural follow-up"; Inessa York, KGON "Good choice, we've been playing it"; Kim Alexander, WHCN "More fun from New Orleans"; Jennifer Gipe, WWTR "Puts me on top of the world"; Hubby Dean, KZRR "Hot summer smoker" and Dave Fortney, WKLT "Excellent rock and boogie". "Dancin' On Top..." is a solid follow-up to the Top 10 certified lead-off track. More hot stuff from this rock and rhythm virtuoso. Already dancing on WPLR, KMOD and WONE.

### LOU GRAMM, "LOST IN THE SHADOWS", ATLANTIC

Yielding #1, Top 10 and Top 50 Trax, Lou's compelling solo album establishes him as a bonafide solo artist in his own right, in addition to his role as front man for Foreigner. So why not take advantage of his all time high profile with the especially Foreigner-esque sounding theme song from the "Lost Boys" flick. The quirky production, sturdy backbeat and Lou's magnificent chops all work together to make this one track you shouldn't let get lost in the shuffle. P.S. INXS' "Good Times" rolls 8-6\* Trax, while the "Lost Boys" Lp upholds sturdily at 12\* National, 11\* Metro.

### CROWDED HOUSE, "WORLD WHERE YOU LIVE", CAPITOL

At this point there should be absolutely no hesitation with these tried and true crowd pleasers. They've proven their wide demo appeal by delivering 2 multi-format Top 10 tracks, and who wasn't wooed by their thoroughly entertaining live show? "World Where You Live" was many a programmer's fave from the git-go and when the guys across the street follow your lead (again) on round three, you can do 'em one better with the live version (on Super Sampler 4) and arriving next week on a CD ep, that also includes live renditions of the first 2 hits. Now playing on 10, including WBRU, WOUR, WXXP, WMGM, KRXQ and WWTR.

## DOUBLE SHOT

Deserving Second Trax

### ACE FREHLEY, "ROCK SOLDIERS", MEGAFORCE/ATLANTIC

Ace's "Into The Night" turned in a very credible performance both on the Airplay and Most Requested charts. Now he's calling on his rock soldiers to serve up the Double Shot. Frehley's roots are deeply seeded in pure rock and given that genre's resurgence, this rock general proves he has plenty to offer. On the follow-up track all the essentials are present to keep AT&T's stock on the rise. It's a haunting, pounding, anthemic rocker featuring Ace's sweltering licks and commanding vocals, Anton's cadence drums and lyrics that are simply a gas. Rock soldiers come and rock soldiers go, but Ace is back and he told us so!

## REACTION RECORDS

The Most Active New Trax as Determined by Adds, Charts and Programmer Reaction

### THE HOOTERS, "JOHNNY B.", COLUMBIA

(115 New/115 Cume)...Philly's finest comes auspiciously flyin' out-of-the-box on a whopping 115, easily grabbing #1 Most Added honors, and blasting on to the Trax chart at 28\*! Now step back and take in all the hootin' and hollerin'! Jack Green, KLPX "Another smash from the Hooters!"; J.D.Holmes, KUPD "AOR tailor made!"; Glenn Stewart, WHJY "Totally distinctive"; Beaver Brown, KDJK "Amazing, amazing!"; Joe Marino, WAQY "What a great tune!". WYFN's Charlie Logan praises "More hook and harmony than the law allows!"; Pam Brooks, WPDH lauds "Johnny B.' offers a ballad quality mixed with some great guitar licks that make you want to turn it up full blast!" and Pam Edwards, KGB climaxes "The Hooters broke wide open on Album Radio, and will continue to do so with our collective support!" Johnny soon be B closed!

### SAMMY HAGAR, "SAMMY HAGAR", GEFLEN

Quite simply, Sammy's Lp is the hottest ticket at Album Radio these days. Besides garnering #1 Lp Gainer honors on both Album Action charts, exploding 7-2\* National and Metro, "Boys' Night Out" checks in at #3 Most Added with 31 (WYFN, KYYS, WGTR, KLOL, WBYR, WTUE, WAPL, KICT, WEZX, WAAF, WEGR, WAQX), is increased at KUPD, WAQY and KWHL and rockets 73-52\* Trax - our #2 Gainer. Also posting a big week was "Returning Home," new at 10 (KGON, KGB, WGTR, WBYR, WTUE, KDJK, WBLM, KRIX, WKLT), debuting at 81\* Trax. And as "When The Hammer Falls" bags four new and elevates 95-87\*, "Give To Live" holds at 2\* Trax, is up at nine, now in Power at 111, Heavy at 31 more, while Top 5 calls at 36 motivate a 5-4 Most Requested surge. Programmers are elated with Sammy's solo offering. Pam Edwards, KGB excites "The entire Lp is absolutely right on the mark & will be staple airplay for many moons"...Greg Mull, WRXK heralds "The Hagar album is real hot. Local stores are selling it as fast as they can get their hands on it...a summer

**"'Gypsy Blood' is irrefutable proof that Mason Ruffner is a guitar star waiting to happen. Meet the new sultan of sting."**

**—David Fricke/Rolling Stone**

## Rolling Stone

### RECORDS

STAYING IN THE TRADITION AND STAYING true to tradition are not always the same thing. The snap, crackle and stomp of vintage Dixie rhythm & blues courses vigorously through the veins of *Gypsy Blood*, the second album by this chart-bound Lone Star guitar slinger. You can hear in the roadhouse locomotion of "Red Hot Lover" and the bayou barroom swing of "Baby, I Don't Care No More" ample evidence of Ruffner's long tenure in Bourbon Street gin joints, where he played the best of Earl King, Howlin' Wolf and Guitar Slim.

But *Gypsy Blood* is alive with ambition. As a singer, songwriter and guitarist, Ruffner — much like Robert Cray, the current retro-groove champ — aims well beyond the holy parameters of the classic three-chord Mississippi moan without sacrificing the immediacy and poignance of the music's earthy simplicity. "Runnin'" is a steaming pot of thump-'n'-funk gumbo fired up by a percolating sex beat reminiscent of Stevie Wonder's "Superstition." A full battalion of strings swoops over the metallic howl of Ruffner's lead guitar in "Dancin' on Top of the World." And the Molotov-cocktail mix of switchblade riffing, spaghetti-western twang and staccato Stratocaster shriek in the breakneck instrumental "Courage" sounds like Mark Knopfler and Jimi Hendrix duking it out in "Third Stone from the Sun."

Ruffner's producer on the album, Welsh rock-roots expert Dave Edmunds, gives the guitarist plenty of elbow room for his outlaw blues tangents, heightening the singing and soloing with Mark Avsec's discreet keyboards and with a crisp, airy studio resonance that's in contrast with the fortified thunder down below of Edmunds's rhythm regulars, John David and Dave Charles. But Ruffner leaves no doubt here that he is truly his own man. Many of the songs on *Gypsy Blood* are declarations of independence — "Fightin' Back," "Dancin' on Top of the World," the vengeful "Ain't Gonna Get It" — driven by his hairpin lead breaks and gun-your-engine chord grind.

Ruffner's gruff vocal style and articulate fretwork on his critically acclaimed and criminally underpromoted 1985 debut, *Mason Ruffner*, inspired comparisons, usually favorable, to Mark Knopfler. Indeed, there was a familiar "Sultans of Swing" ring to Ruffner's "Down to New Orleans" on that album. *Gypsy Blood*, however, with its striking combination of the soaring (the ballad "Distant Thunder") and the sizzling (the pedal-to-the-metal title track), is irrefutable proof that Mason Ruffner is a guitar star waiting to happen. Meet the new sultan of sting.

**—David Fricke**

## MASON RUFFNER. "Dancin' On Top Of The World."

The New Single And Video. From The Top-10 LP, "Gypsy Blood." Produced By Dave Edmunds.  
On CBS Associated Records, Cassettes and Compact Discs.

# REACTION RECORDS

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monster"...And Kevin Vargas, KWHL closes with "Number three retail without even a full week on the shelf."

## U2, "SPANISH EYES", ISLAND

(31 New/117 Cume)...Talk about your stellar four week performance. This track has exploded onto the Album Rock scene: #10 Most Added (27); #7 Most Added (30); #5 Most Added (32), and this week "Spanish Eyes" checks in at #3 Most Added with 31 (WRIF, KYYS, KLOS, WCCC, WLAV, KICT, KOMP, WRCN, WLNZ). And in the all-important play-ups category, it again scores big with 21 influencing a hefty 37-25\* Hot Trax jump. Requests you ask? It's now a Top 5 mauler at 15 (KGON, WBRU, WEBN, WNEW, WQMF, WHEB), strong enough to spark our highest Most Requested debut at #9. And while 59 stations currently provide Max/Heavy emphasis, "The Joshua Tree" Lp continues to sit perched atop the Album Action charts for an incredible 16th straight week! On that note, we direct your attention to WHMD's "Catfish" Phil who argues "U2's 'Spanish Eyes' should have been included on 'The Joshua Tree,' it's a knockout B-side our listeners want to hear."

## CHARLIE DANIELS BAND, "BOGGED DOWN IN LOVE WITH YOU", EPIC

(27 New/67 Cume)...WCCC's Harve Alan takes center stage "Bogged Down..." by Charlie Daniels is one of the most rockin' things he has ever done. The perfect way to attract those 25+ folks who were jammin' to CDB in high school"...KDJK's Beaver Brown declares "If you haven't listened to 'Bogged Down...', you're missing a lot. CDB is back and rockin'"...WTPA's Chris James enthuses "Find of the week is Charlie Daniels. Don't stop at the 12". 'Powder Keg' is just waiting to explode"...Which is what "Bogged Down In Love With You" did this week--explode. Coming in at #4 Most Added, Charlie gets the nod at 27 (KRXQ, WNEW, WCCC, WLIR, KRQR, KZAP, WHCN), is up at seven and logs a searing 64-46\* Trax leap, the week's #4 Gainer. It's now on 67 with Max/Heavy play at 18.

## FLEETWOOD MAC, "ISN'T IT MIDNIGHT", WARNER BROS.

(26 New/106 Cume)...The Big Mac's latest emphasis cut did that big week thang again, and as a result, "Isn't It Midnight" is now two-thirds closed. Among the #4 Most Added 26 are WNEW, KYYS, WHCN, WIOT, WPLR, WKFM, WAPL, KZRR, KOMP, WAQY and KLPX, swelling the now playing count to a solid 106, and generating 34-27\* Hot Trax improvement. As the Lp remains in the Top 5 at #3 National and Metro, KRXQ, WOUR, WOOJ, WRUF, WWTR and WZXL increase air, expanding the Max/Heavy column to 51. Top 5 phones are the haps at KMOD.

## LOS LOBOS, "LA BAMBA", SLASH/WB

(26 New/69 Cume)...It would seem that the Top 40 onslaught this record experienced last week left Album Rock programmers with no option but to get on this bad boy pronto. The activity was intense, lead by a #5 Most Added showing of 26 new including WIOQ, WIYY, WHJY, WBCN, KZEW, CHEZ, WLWQ, WDHA, WXRT, KGB and WEZX. As "La Bamba" surges 61-43\* Hot Trax (#4 Gainer), seven locations increase air, 14 supply Power/Heavy rotation and five more (WZZO, WPLR, WDHA, WWTR, WXXP) report Top 5 phones. Meanwhile, the buzz continues to be strong. Wendy Steele, WLWQ reports "La Bamba' is booming quickly. It's a fun tune that's hard not to sing along with"...Deb Brady, WXXP suggests "It's the perfect summertime spice for radio airwaves"..."Catfish" Phil, WHMD believes "Los Lobos is the perfect band to update Richie Valens' signature 'La Bamba.' The boys do justice to the old Mexican folk song and it's a bright little summertime ditty." The soundtrack Lp is new at 43\* National, 42\* Metro.

## EUROPE, "CARRIE", EPIC

(21 New/45 Cume)...Our #1 Hot Trax Gainer goes to Europe this week as 21 fresh spins catapult "Carrie" to a blistering 85-62\* chart quake. Among the #6 Most Added tally are WHJY, WYNF, KOME, WLLZ, WBYR, KDKB, KILO, WDIZ, WEZX, KMBY, KLPX, WPYX, WHEB and KFMG, joining KBPI, WFYV, WGTR, KRXQ, KUPD, WRKI, WEGR, WPLR, WTPA and more already there. As the Lp re-impacts the National Chart at 50\*, 45 stations presently have "Carrie" in current rotation (eight Power/Heavy with increased air supplied by WHCN, KRQU and WXP and Top 5 phones at KBPI, WTPA, WJXQ and KRQU). And we're with WYNF's Charlie Logan who sez, "Europe's 'Carrie' is the ultimate power ballad."

## JOE WALSH, "GOT ANY GUM?", WARNER BROS

In a week that saw eight Lp's make their debut showing on the Album Action charts, Joe's light-hearted, good-time "Got Any Gum?" release took Top honors, impacting at #9 National, #7 Metro, as two depth tracks landed among the Most Added. The consensus fave back-up, "In My Car" landed at 90\* Trax and bagged first week action at 19 paced by instant Power exposure at KMOD, OTB Heavy play at KLOL, WEBN, WLAV, WDVE and KOZZ, with WNEW, WQFM, KYYS, WIOQ, WGTR, KILO also among the new "Car" owners. Coming in a close second was "Fun" with 15 new (WBYR, KLOL, WGTR, KLB, KDJ, WEGR), while five other cuts from the album also pick up first-week commitments paced by "Time" with eight. And lets not forget the certified smash lead track "The Radio Song"; now on 161, increased at 21 (KFOG, KSHE, KUPD, WCCC, WPYX, WDHA, WRXK); and in Power/Heavy rotation at 108; improving 9-8\* Hot Trax, while debuting at #13 Most Requested as 10 report Top 5 phones.

## X, "4TH OF JULY", ELEKTRA

(18 New/48 Cume)...You just knew the add activity would be fast and furious one week before the holiday, and sure enough X marks the spot as 18 new headlined by KOME, KRRX, WRKI, KAZY, WPLR, WRXK, WAQY, KEZE, KOZZ and KZRR, spearheading an Album Action debut at 47\* and a sweltering 72-59\* Trax jolt-this report's #5 Gainer. Of 46 cume, KISS, WHFS, WDHA, KTYD, KFMG, KFMH, WMAD and WMJY increase air, nine locations supply Max/Heavy airplay, 11 report Excellent/Good phones, while 17 consider-10 close. Greg Mull, WRXK declares "Another record who's time has come is X's '4th Of July.' This is the most accessible product this band has given us to date." And it's that factor, not so much the timeliness of the record that should be the criteria for determining this track's merit.

## JON ASTLEY, "JANE'S GETTING SERIOUS", ATLANTIC

(18 New/70 Cume)...Talk about your serious Buzz. The format is simply overwhelmed by Jane's performance...Kim Alexander, WHCN, praises "Add my name to the Jon Astley fan club. 'Jane' is quirky as hell yet segues perfectly into anything on your playlist. Don't miss the boat"...Gregg Mull, WRXK informs "After the first play, the phones rang for a solid 10 minutes...all positive and loving the record. The time is right--play 'Jane' now"...and Beaver Brown, KDJK reveals "Jon Astley is still getting big phones here"...Speaking of big phones, "Jane" elevates 18-15 Most Requested as KBCO, WBRU, WRXK, KDJK, KBAT, WOOJ, WIXV and WMAD report Top 5 phones and 20 others receive Excellent/Good calls. Now take a gander at the fat 18 new commitments (KYYS, WHJY, WLWQ, WHCN, KZAP, WKLC, WDVE, WLNZ, WRCN, KWIC, KLAQ, WRKI), the eight play hikes, the 22 Power/Heavy mentions out of 70 cume, the hefty 52-40\* Trax cruise, the 39-38\* National rise and the 40-37\* Metro leap, good for #2 Gainer honors. Serious stuff.

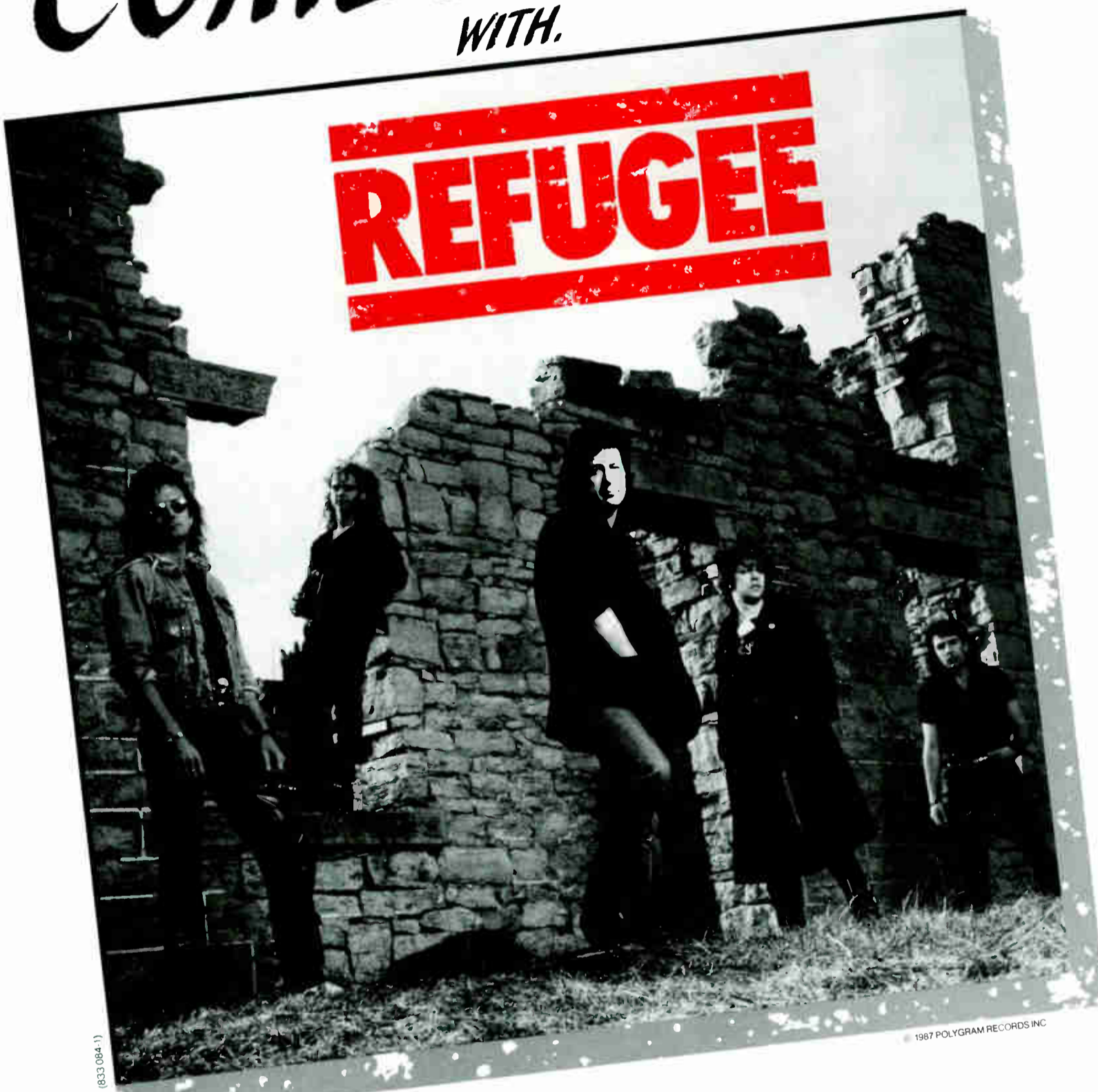
## JON BUTCHER, "WISHES", CAPITOL

(18 New/37 Cume)...Jon's third emphasis track is off to a fast start, with 37 current mentions including the 18 fresh spins this week. Among the latest to make Jon's "Wishes" come true are KZAP, KOME, WHJY, WHEB, KMOD, WPLR, WAQX, KLPX, WTPA, KILO and KSQY. Combine that with increased

# ROCK "N" ROLL COMES HOME

WITH.

## REFUGEE



(833 084-1)

1987 POLYGRAM RECORDS INC

The 1st track  
"Survival in the Western World,"  
from their forthcoming album  
"Burning From the Inside Out."

MANAGEMENT: CLIFF HUNT FOR FALCON PRODUCTIONS.  
PRODUCED BY PAT GLASSER FOR PEGEGRINE PRODUCTIONS.  
MIXED AND ENGINEERED BY DAVID WITTMAN.

ON POLYDOR COMPACT DISCS, CASSETTES AND RECORDS



# REACTION RECORDS

Continued From Previous Page

rotation at KRXQ, KATT, KMBY, KWIC, WMAD and KMJX and "Wishes" impacts the Hot Trax chart at an impressive 65\*, while the Lp holds firm at 36\* National, 39\* Metro. Top 5 phones are already the case at KMBY and WAQY, where Joe Marino advises "Don't hold back on adding 'Wishes.' It sounds great on the the radio, in the car, and in the studio. Don't miss out on this one"...Chris James, WTPA contends "The third track from Jon Butcher is the best so far. 'Wishes' hits all ends of the Rock spectrum"...And Justin Phelps, WXRC punctuates with "'Wishes' is the kind of song that paints a picture in your head, and the phones have been good from the start."

## DAVID BOWIE, "BANG BANG", EMI

(16 New/64 Cume)...WRIF, WLLZ, KLOS, WAAF, WAOR, WMGM, WKLC, KLPX, WWZU, KFMF, WORZ, KRQU, WJXQ, KRNA, WRDU and WOOJ are the latest locations to begin banging "Bang Bang", stretching the now playing count to 64 and generating a 54-44\* Trax ascent. As KRXQ, WBRU, WHTF, WOUR, KMBY, WMJY and KZOQ increase air, the Max tally expands to eight and the Heavy column elevates to 17. "Bang Bang" is also motivating Top 5 phones at KRXQ. They've got theirs, you're next.

## PATTY SMYTH, "ISN'T IT ENOUGH", COLUMBIA

(16 New/37 Cume)...Patty's newest emphasis cut scores the Hat Trick on the airplay charts, bagging #3 Gainer honors on all three charts-a torrid 89-69\* Trax trek, and Album Action improvement of 49-46\* National, 47-45\* Metro. Providing the thrust are new play mentions for "Isn't It Enough" at 16 including KISW, KGB, KSHE, KRQR, WRKI, WAPL, WAAF, KMBY, WRXK and KEZE, plus increased air at WPYX and WTPA. Among Patty's 37-station cume is Power rotation at KLOS and Heavy emphasis at KSHE, WTPA, WIXV and WLAV. Rock Radio has made the decision on Patty--it's never enough!

## GREGG ALLMAN, "CAN'T KEEP RUNNING", EPIC

(15 New/118 Cume)...Hats off to Gregg and the band for an inspiring, brought-the-house-down performance at Philly's Mann Music Center. Plain and simple, they kicked some ass, and after all these years Gregg's powerful, heartfelt vocals still can melt steel at fifty paces. And now for the top-notch stats on "Can't Keep Running", the latest chapter in the man's remarkable come-back. New play is provided by 15 (KLOS, KISW, WYNF, KAZY, KLOL, KLBK, WAAF, WPYX, WEGR); increased play is the haps at WTUE, KLAQ, WKQQ, KFMQ and KFMG; Top 5 phones are reported by KRXQ and KPOI, and the airplay charts show a 30-26\* Trax lunge, 23-21\* National elevation and a 23-21\* Metro rise. Of 118 now on, 46 are spinning at Max/Heavy. Smash #3.

## THE TRUTH, "UNTIL IT BURNS", I.R.S.

(16 NEW/31 CUME)...WTPA's Chris James ain't lyin' "The Truth continues to make people believers. 'Weapons Of Love' was just the spark; just wait 'Until It Burns'"...And indeed, this follow-up track has made believers out of many--31 in just two short weeks--including newcomers KBPI, WPLR, WTPA, WAOR, WMGM, WDHA, KLPX, KFMF, WKFM, WMRY, KNCN, KRNA, WWWV, WHMD, WRUF, and KRQU. As WKLC and WPYX increase air "Until It Burns" impacts the Hot Trax chart at 78\*. Heavy rotation is already being provided by WNOR, KBPI, WAAF, WPYX, WPLR, WTPA and KFMF. And that's The Truth.

## MARILLION, "INCOMMUNICADO", CAPITOL

(13 New/111 Cume)...Programmer excitement escalates to a fever pitch...WPDH's Pam Brooks has the floor "The calls are jamming the phone lines over Marillion's 'Clutching At Straws' Lp, and the record stores report the requests are tremendous too. This should be the one to secure them as major artists of the '80's. The cult following has grown into the masses

and everyone seems ready to embrace Marillion"...We also heard from Harvey "Instant reaction" Koian, KLOL and Keith "Gaining strength daily" Masters, WIOT...Now to the mighty statistical breakdown: 13 new (WIYY, WLVO, KTXQ, KZEW, CHEZ, WDVE, KZRR); 111 cume; increased air at seven (27 Power/Heavy); Excellent/Good calls at 22 with Top 5 phones at WPDH, WAQY and WDHA; 36-33\* Trax; 32-31\* Metro; nine more considering/5 close. Need we say more?

## NEIL YOUNG, "LIFE", GEFEN

On the heels of the still extremely active lead cut, (142 Cume, 22-19\* Trax, #18 most requested) "Life's" arrival at rock radio, (debuting 17\* National, 14\* Metro), was greeted with first week depth exposure on seven different cuts. "Too Lonely" appears to lead the consensus back-up track derby bagging 13 including KFOG, KLOL, KUPD, KILO, WLZR, WHTF, KTYD and WBRU; right behind is "Prisoners Of Rock & Roll", grabbing first week commitments at WNEW, WMMR, WXRT, KBCO, KZAP, WPYX, WONE, WQBK, KFMQ and WRDU; as "Inca" snags KTXQ, WAQX, KBCO, KTCZ and WYBR. Lorraine Rapp, WAQX remarks "Welcome home Neil, I've waited for this Lp for many years. There's something on 'Life' for everyone!"; Glenn Stewart, WHJY "We welcome back Neil to his raw, gutsy roots!" and WKRR's John Amberg closes "Neil Young has finally given this format the Lp we always knew he had in him!" Dig deep!

## ROGER WATERS, "SUNSET STRIP", COLUMBIA

(12 New/50 Cume)...Since the Lp's release, this cut has surged to the foreground as the programmer consensus follow-up to "Radio Waves", (still active, garnering 12 increases and 12 Top 5 phone mentions for 16\* Trax and a 13-12 Most Requested leap), now look for "Sunset Strip's" activity to gain intensity. Not that it isn't intense now, mind you: a dozen new commitments (WGTR, WIYY, WLLZ, KZAP, KGB, WEZX, WDIZ, KWIC, KBAT, KRZQ, WGIR and KQDS), 50 current mentions, Top 5 phones at KAZY, and a 62-57\* Hot Trax jump. Now to the raves...Nat Lamp, KLAQ steps up, "Radio K.A.O.S. is an unbelievable piece of vinyl."...Don Berns, CFNY comments, "If you're not on the Roger Waters record, you must be an oldies station. There's not an AOR/Alternative format that will not be successful with 'Radio K.A.O.S.' It's sheer genius." The Lp holds at 8\* National and Metro.

## ROBERT CRAY, "NOTHIN' BUT A WOMAN", HIGHTONE/MERCURY

(12 New/30 Cume)...WCCC, KILO, WMGM, KPEZ, WHTF, WAQY WTPA, KWIC, KBAT, WRDU, KZOQ, WZYC are the latest to play more Cray, expanding the start-up cume to 32 and motivating a Hot Trax debut at 82\*. As WHEB and WOUR increase rotation, KFOG, WBRU, WNOR, WAQX, WHEB, WLAV, WOUR, WWZU and WKQQ already have "Nothin' But A Woman" in Heavy. And it certainly appears that the format has no problem going four cuts deep on this album. Our Considering Checklist turned up a fat 44 more considering/24 close. Blues you can use.

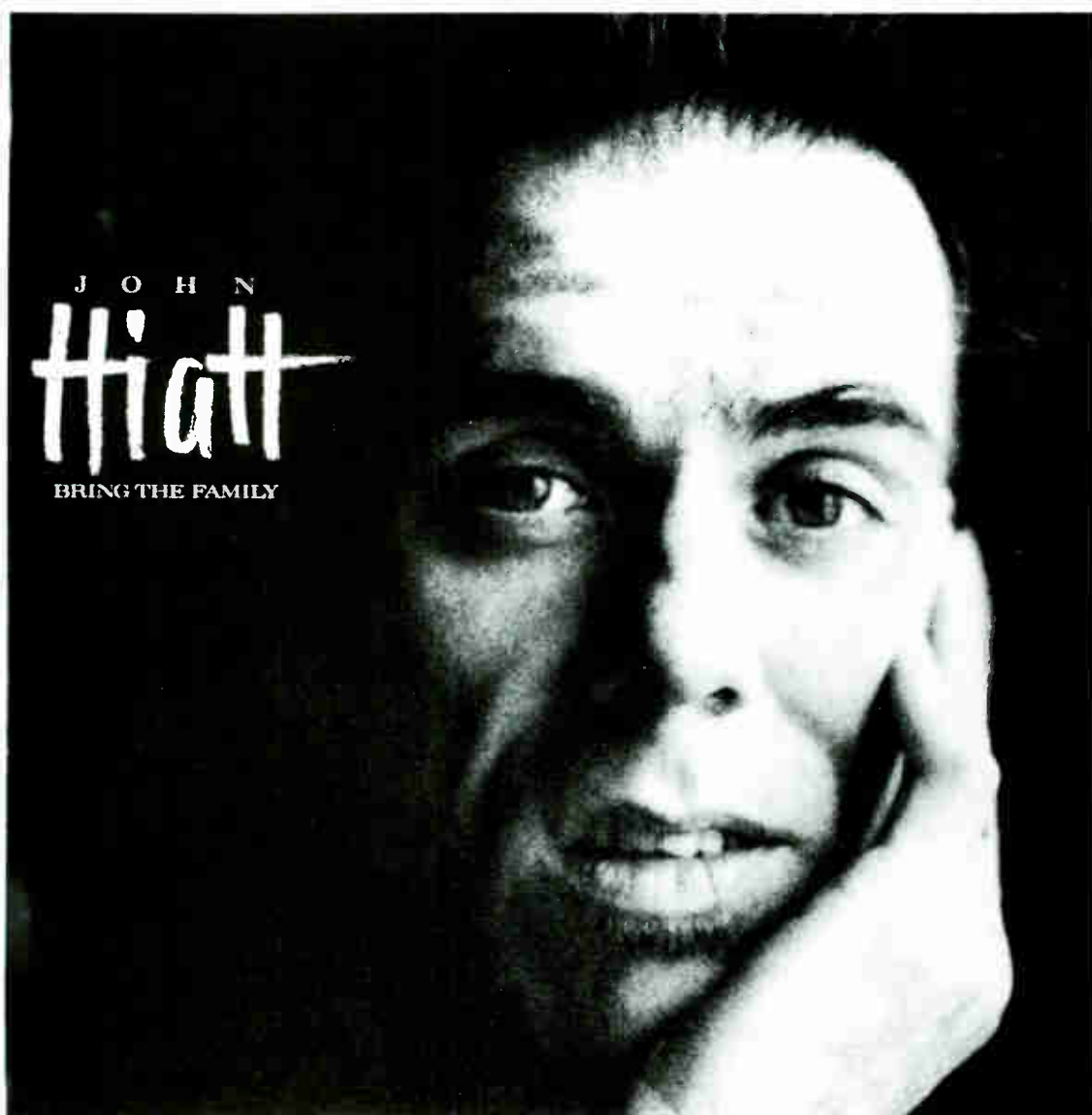
# BUZZBANDS

The Most Talked About New/Developing Artists

## THE SILENCERS, "PAINTED MOON", RCA

For two out of the last three weeks, The Silencers, due to programmer excitement and add activity have locked up the #1 Buzzband slot! "Painted Moon" corrals majors WNEW, KROQ, KRQR, KFOG, KOME, KLAQ, WQFM, WCCC, KMOD and three others this week bringing the early cume to an impressive 32 (KBPI, KBCO, WEZX, WLIR, KRXQ, WMGM, KFMU, WTPA). Programmer enthusiasm continues: WCCC's Harve Alan proudly conveys "One of the best new songs out in the past few weeks is definitely The Silencers' 'Painted Moon'. It sounds great on the air. Watch the Silencers, it could score!"...KLOL's Harvey "Dr.K" Koian is convinced "Count me in as another Silencers fan. They should shoot the moon with

**THE BEST REASON TO play MUSIC**



**BECAUSE it INSPIRES**

produced by JOHN CHELEW

**FMQB Album Action: 22\***

**R&R Lp's: 28\***

**Album Network Hottest Nationwide: 22\***

**"THANK YOU GIRL"**

**FMQB Hot Trax: 29\***

**R&R Tracks: 33\***

**Album Network Powercuts: 27\***



# BUZZBANDS

Continued From Previous Page

this one!...Could household name status be just around the corner? We think so!

## THE BEARS, "FEAR IS NEVER BORING", P.M.R.C./I.R.S.

Sometimes you get the bear and sometimes the bear gets you. This week "The Bears" get nine OTB'ers including WBCN, WLZR, WKLS, WPLR, WYMG, KGRG, KEZO and KBAT. What does radio think of this exciting new project? Read on, good radio friends. CFNY's Don Berns sez "It's happening, baby, it's happening!"...KBCO's Doug Clifton thinks it's "Very accessible!"...WIZN's Steve Cormier pleads "Don't overlook this record!"...WWTR's Jennifer Gipe knows "They're a great band!"...WXKE's Jetson nails it: "It's a great album!"...With reaction and comments like those, "Fear is Never Boring" should be on everybody's turntable quicker than you say pass the porridge!

## PETE BARDENS, "IN DREAMS", CINEMA/CAPITOL

This debut Cinema release from Pete Bardens takes you on a journey through the ethereal boundaries of your mind. Philly's in first (WMMR, WIOQ) followed by WKLS, KRXQ, WLZR, WMJY, WLAV and KKDJ who give OTB support to this atmospheric gem. WMMR's Ted Utz leads the way, "If Cinema can deliver quality songs like Pete Bardens' 'In Dreams' on a regular basis, the label will be a major success. A great first step!" WIOQ's David Anderson elates "In Dreams' sounds refreshing next to all the basic stuff we've had over the past year or so. This record generates immediate upper demo response. Kudos to Capitol and Denny Somach for a gem the first time out!"...Combine those with positives from Ron Sorenson, Ron Garrett, Mike Boyle, Bearman, Chris James, and about 20 others and you have a major success story developing...Pleasant dreams.

## ECHO & THE BUNNYMEN, "NEW DIRECTION", SIRE/WARNER BROS.

Echo & The Bunnymen aren't taking off in any new direction at all. They're back this year stronger and more accessible than ever. "New Direction" features the Bunnymen's trademark 'Middle Eastern'-flavored-guitars, but it's the overall tightly wrapped production and the strength of Ian McCulloch's urgent vocals that make this track sparkle. WLIR's Larry "The Duck" Dunn raves "This is their best single ever. Their most accessible for American radio"...And Deb Brady, WXXP echoes "Some of their best yet!"..."New Direction" is an upbeat, deeply-textured rocker with a memorable hook. New at WLIR, WHFS, WXRT, WFNX, WXXP, WRAS, WEQX and KTCL.

## JEFF PARIS, "SATURDAY NITE", MERCURY

It's Saturday Nite, the town's alive, and it's alright. Join the party! That's exactly what KUPD, KBPI, WGIR, KWHL, WAQX, KNCN, KSQY and WOOJ did this week. Jeff Paris boogies 77-73\* on the Hot Trax chart with a now playing tally stretching to 40 (KISS, KNAC, WHJY, WYNF, WDIZ, KTXQ, WLLZ, KRXQ, WDHA, WMGM), with Good/Excellent calls already at five (KBER, KRQU, WAQY, WEZX, WWZU) and another 15 considering, four close. With his album hitting the pavement this week, do yourself a favor and check "One Night Alone", a melodic mid-tempo mauler, and "Trial By Fire", another summer smoker! Paris never looked so good!

## ICICLE WORKS, "UNDERSTANDING JANE", BEGGARS BANQUET/RCA

WTCS' Scott Reppert has the podium, "Congratulations are definitely in order to RCA. Icicle Works' 'Understanding Jane' is back for another go-around. Do not miss out on what I think is one of the most overlooked items of the year!"...As seven OTB'ers hop on "Jane" (WLIR, KTCL, WHFS, KFMH, WEQX, WXXP, WTCS), it's easy to say that in the upcoming weeks the action will get hot and heavy. Don't hesitate on

what has to be one of the most interesting, high energized songs of the summer. Understand this!

## THE REPLACEMENTS, "ALEX CHILTON", SIRE/WARNER BROS.

"The Ledge" introduced Album Radio to a more polished, accessible Replacements and the follow-up track was a radio highlight when the Lp arrived. "Alex" is a bright, up-tempo, hook-laden rhythm rocker. WHCN's Kim Alexander rejoices "I've been waiting to add The Replacements for weeks now and finally got the chance. 'Alex Chilton' is the cut, and the Lp is selling like hot cakes without any commercial airplay!"...Adventure Club and College Radio have paved the way for The Replacements for quite some time, and now "Alex Chilton" should take them to the masses. Ahead of the game are WMAD, WBRU, KQWB, KTYD, WLIR, WHCN, WXXP, WHEB, KATP and KKDJ.

## NEWCITY ROCKERS, "REV IT UP", CRITIQUE/ATCO

Hey, they're just another band outta Boston, on the road, trying to make ends meet....."Rev It Up" was written for and about the summer containing all the makings of a high octane, let the top down, never see a red light, have a wild night, rock and roll party anthem. Some of you had success with their Zep cover, "Black Dog", so why not give a listen to what could be the theme for this summer season! Rev it up!

## AUTOGRAPH, "SHE NEVER LOOKED THAT GOOD FOR ME", RCA

Autograph's current project had the industry buzzin' loud and clear on the lead-off track to the tune of 75+ reporters, and the inherent thunder to "Loud And Clear" was a natural for the nighttime squad. Autograph's latest emphasis cut--a radio fave upon release of the album--offsets the crunch with a mass appeal, melodic rocker possessing just enough guitar edge to satisfy the core. Listen up intently and get ready for another round with Autograph.

## TONIO K., "I'M SUPPOSED TO HAVE SEX WITH YOU", CHRYSALIS

While most of you have yet to do your homework on this "Summer School" soundtrack standout, those who have, are reaping the benefits of "Sex"! WDHA's Mike Boyle nails it, "The Tonio K. record is funny, entertaining, and is just a great all-around record! Let's show that 'chicken' format that we've got balls and will play a song that has that dirty word sex in it!"...WLIR's Larry "The Duck" Dunn quacks "Excellent phones. It's a priceless summer song!"...WYNF's Charlie Logan feels "He's America's next great statesmen!"...Just out and already on KISS (!), KROQ, WDHA, WXXP, KFMH and WFNX. Have fun with it!

# BUILDERS

Displaying continued progress (Charts/Sales/Requests)

## GREAT WHITE, "ROCK ME", CAPITOL

Here's one fish outta water that is just as deadly! With play increases at 23 (KISS, KLOL, KISW, KLOS, KNAC, KUPD, WCCC), new adds at 12 (WBCN, WDIZ, WMAD, KJOT, WMAD) and Top 5 phones reported at an impressive 21 (KAZY, KILO, KLOL, KLPX, KUPD, WDHA), "Rock Me" rolls 35-30\* Hot Trax and 15-8 Most Requested in just 3 short weeks....Now that's reaction!! KWHL's Kevin Vargas sums it up: "It's already Top 5 requests and is the most asked about record on the radio!" The Lp storms on to the Album Action charts at 31\* National, 29\* Metro. Just when you thought it was safe...

## STEVE EARLE, "I AIN'T EVER SATISFIED", MCA

Satisfaction doesn't seem too far away for Mr. Earle as majors KTXQ, WSHE, KILO, KISW & KZEW join WBRU, KDJK, KRQU, WRQK, WKLT, WHTF & WORZ this week bringing the now playing tally to 104. "I Ain't Ever Satisfied" soars 39-35\*



**PATTY  
SMYTH**

# “Isn’t It Enough”

*exploding at album radio*

**already on:** KLOS, KISW, KUPD,  
KGB, KRQR, WQFM, KSHE, WMMR,  
DC101 and many, many more!

**This week’s home CD  
player winner is:**

**Compact Disc #225**

**Keep your eyes and ears  
on your Patty Smyth CD**



**OMAR & THE HOWLERS**

**Times ain't so hard at album radio**

**FMQB Hot Trax: 23-17\***  
**FMQB Album Action: 16\***

**R&R Tracks: 23-18\***  
**R&R Albums: 17\***

**“Hard Times In  
The Land Of Plenty”**



# BUILDERS

Continued From Previous Page

Trax with play ups at 10 (KNCN, KTYD, WPLR, WWTR) and Max/Heavy play at 20 (KBCO, KZEL, KUPD, WFBQ, WLUP, WQFM) You want performance? Our checklist revealed 17 stations building, 4 building phones, 4 sales, and 4 both phones & sales with another 15 considering. The Lp holds at 30\* on both Album Action charts.

## CRUZADOS, "BED OF LIES", ARISTA

With this sophomore effort, the Cruzados are back in a big way! With 11 new tucked in (WIYY, KBPI, WGTR, KGON, KGRG, WPYX, WRIF, WXKE, KJJO, WKQQ, WJXQ) and 21 increasing air (KLOS, WHJY, WQFM, KDKB, KMOD, WDHA, WAQY), "Bed Of Lies" cruises 28-20\* Hot Trax. Now on 150 reporters, 26 in Max/Heavy (WQFM, WAAF, WMAD, KZAP, KRXQ), the Lp debuts at 25\* on both Album Action charts. This bed feels just right...

## BOSTON, "HOLLYANN", MCA

Seeing is believing, and after seeing we believe. "Hollyann" cracks the Hot Trax 100 at 96\*, thanks to new commitments at 11 including WLLZ, KBER, KRNA, KOMP, KGGO, WZTA, WAQY & WPDH joining those already on (KUPD, WAAF, WFBQ, WHJY, WHTQ, WWTR, WZXL & WWZU). It's Boston at their best, 5 million people can't be wrong!

## TOM KIMMEL, "THAT'S FREEDOM", MERCURY

WPDH's Pam Brooks steps up: "This week we give the nod to Tom Kimmel's footstomping, infectious "That's Freedom". As it swells with a patriotic nature, it also gives us a feel for rock & roll out on the open road, and I can already hear the potential for major phone response!" New at 11 (WSHE, KOME, WOUR, WPDH, WRDU, KGGO, KFMX, WIXV), and play increases at 12 (KLOS, WLLZ, KTYD, WFBQ, WICT, KBER, WAPL) translate to a 25-18\* Hot Trax surge. The Lp Holds at 19\* National, 21-20\* Metro.

## MOTLEY CRUE, "WILD SIDE", ELEKTRA

Now here's the track that takes 'em past double platinum plus! It's nothing but raves, raves, raves...KDJK's Beaver "I'll rate it a 10...Literally kicks ass!" Brown...KNCN's Elise "Another massive hit!" VanderBorgt...KQRS' John "Late night crankin' boogie smoker!" Lassman...WYNF's Charlie "It's where I live!" Logan...KATP's Jack "Great summer rocker!" Randall. "Wild Side" bags 10 new (KRXQ, KFMQ, WRCN, KNCN, KRZQ) joining 20 already playing including KISS, KLOL, KNAC, KOME & KTXQ. With Top 5 phones already at KISS, KQRS & KJJO, better install new phone lines...it's CRUE-cial!

## GARY MOORE, "WILD FRONTIER", VIRGIN

That debut at 93\* on the Hot Trax 100 was sparked by fresh play at 10 (KOME, WLLZ, KZAP, WHCN, WDHA, KRNA, KLPX, KFMG, WONE, KRQR). As KRXQ increases play to heavy, KATP, KEZE, KISS, KILO, KNCN, KZEL, WOOJ, WRXK & WWZU are reaping the benefits of Gary's Double Shot. Now that most of the heavy traffic is out of the way, it's time for MOORE!

## THE CALL, "I DON'T WANNA", ELEKTRA

While the critics rave about The Call being one of the most important bands of the 80's, radio continues to come in...As KLAQ, KEZO, KATP, KLBj, WJXQ, WKLT, WKLC, WRQK, WRDU & WZYC add, 9 increase rotation (WIOQ, KUPD, KFMF, KLPX, WDHA, KKDJ, WTCS, KZOQ) lifting "I Don't Wanna" 47-42\* on the Hot Trax 100. With a cume of 75, 16 in Max/Heavy (KGB, KLOL, KBCO, KUPD, KBPI, WIOQ, KNCN, KZAP, KRXQ), the Lp is this reports # 3 National Gainer: 38-35\*. Say you will!

## THE FIXX, "DON'T BE SCARED", MCA

This standout from the Fixx's live package is working quite well, thank you! Witness those 16 play increases (KBPI, WDHA, WBRU, WPYX, KBER, KWIC, WHFS, WXLP, WWZU) and

10 adds (KGON, WQBK, WPLR, WKQQ, WOUR). "Don't Be Scared" shakes 33-31\* Hot Trax, and a quick look at the checklist shows Good/Excellent calls at 16 (WAAF, WEZX, WPDH, WWWV, WKFM, KTYD, WAOR), while another 4 consider. The Lp holds at 26\* on both charts. Need a Fixx?

## JOHN HIATT, "THANK YOU GIRL", A&M

It looks like John finally is getting his recognition at Rock Radio. With a cume of 121, 8 are new this week including majors KLOS, WRIF, KGON, KTXQ & KBPI. While 5 beef up rotation (WIOQ, KFMQ, KOZZ, WPYX, WRDU), 19 stations report a healthy build in sales (KBCO, KGON, KNCN, WIXV, WRCN, WHTQ, KLPX, WWZU), and 12 report active phones (WAAF, WHCN, WRQK, KQWB, KPEZ, WTUE, KYYS). "Thank You Girl" jolts 31-29\* Hot Trax, and with another 9 considering, The Lp holds at 22\* National, 24\* Metro. Thank you John!

## LITTLE AMERICA, "THAT'S THE WAY IT STAYS", GEFLEN

Since the album's release, these guys have been touted as one of the best new bands of the year, and "That's The Way It Stays" further broadens that statement. An 83-79\* Hot Trax lunge is supported by fresh spins at WDIZ, KFMQ, WAOR, KBER, KFMG, WEZX, WMRY & WMJY who join the other 25 now playing (KGB, KILO, KLOL, KTXQ, WNOR, WAQX, KMOD, KNCN). As 48 (!) more consider, 14 close, the Lp holds at 48\* National, 43\* Metro. That's the way, uh-huh, uh-huh, we like it!

## TESLA, "ROCK ME TO THE TOP", GEFLEN

Talk about success, if having achieved instant radio support wasn't enough, how 'bout landing the opening slot on the upcoming Def Lep stately invasion! This week finds "Rock Me To The Top" OTB at eight (WQFM, KRNA, KNCN, KLBj, KICT, KBER, KFMH, KATP) joining early birds KISS, KRXQ, KAZY, KJOT & KJJO. Look for continued action and smokin' phone lines in the weeks to come!

## DAN FOGELBERG, "IT DOESN'T MATTER", FULL MOON/EPIC

Track two finds Dan the Man in fine form as programmer excitement and commitment couldn't be any higher. Witness just some of the raves...KOME's Stephen Page thinks it's a: "Very strong commercial cut!"...It's great rock & roll" sez WZTA's Jean Cashman...WHCN's Kim Alexander feels: "It sounds more like classic Fogelberg!"...KBLE's Ron Sorenson nails it: "Best album radio track on the LPI!". An 81-75\* Hot Trax jump is spearheaded by new life at 7 (KOME, WLLZ, KFOG, KILO, WGIR, WMJY, WRUF) and increases at KWIC and WWTR. It does matter!

## FABULOUS THUNDERBIRDS, "STAND BACK", CBS ASSOCIATED

How Fabulous...WHJY's Glenn Stewart is raving: "The Fabulous Thunderbirds new album shakes, quakes, & bakes and since Providence is into the rock 'n blues, we expect big things from this album!"...WKRR's John Amberg elates: "The T-birds have delivered an LP loaded with classic Stax/Volt chops, honking blues harmonica, and snarling guitar. This is great summertime rock & roll!" "Stand Back" rockets 21-13\* Hot Trax with play ups at 21 (KISS, WLLZ, WIOQ, WMAD, WHJY) and new play at 5 (WMMR, KLOS, KPOI, KGGO, CHEZ). With Top 5 phones at 8 (WBYP, WQMF), the T-Birds enter the Most Requested chart at # 14, while the Lp enters the Album Action charts at 14\* National, 16\* Metro.

## STARSHIP, "IT'S NOT OVER ('TIL IT'S OVER)", GRUNT/RCA

#4 play increase honors this week go to the Starship with 29 (KILO, WKLS, WGTR, WPLR, WRQK, WHMD, KFMQ, KFMH, WFBQ, WDHA) as "It's Not Over" flies 19-12\* on the Hot Trax 100 with new play at 5 (CHOM, KGRG, WKQQ, WZTA, WZXL)

# EPA's Monster Week

## EUROPE "Carrie"



**FMQB #1 Trax Gainer!**  
**New at: WYNF, WPYX, WHJY, WLLZ, WDIZ, KRQR,**  
**KOME, KILO, KKDJ, KMBY plus 10 more!**  
**Immediate phones: KBPI, KUPD, WHJY, WTPA**  
**and many more!**

"One play, 15 unsolicited calls — I'm sold!" — Ken Carson/WHJY



## GREGG ALLMAN "Can't Keep Running"

**Major week: KLOL, KLOS, KAZY, KISW, KKDJ, DC101,**  
**WYNF, WAAF, WPYX, WLAV and tons more!**

R&R Tracks: 30\* - Breaker!

Now on tour with Stevie Ray Vaughan and Double Trouble

## DAN FOGELBERG "It Doesn't Matter"



**FMQB Hot Trax: 81-75\***  
**These calls speaketh: KOME, KFOG, KSHE, KILO,**  
**WNEW, WHCN, WIOQ, WLLZ**

The new emphasis track co-written by  
Stephen Stills and Chris Hillman

Over 400,000 units already sold!

THE FABULOUS  
THUNDERBIRDS  
HOT NUMBER

Including  
Stand Back/How Do You Spell Love  
Wasted Tears/Soft Circuit/Hot Number



## FABULOUS THUNDERBIRDS "Stand Back"

produced by Dave Edmunds

**Consider it closed: KLOS, KAZY, KPOI, KEZE, KGGO,**  
**WKDF, WCMF, CHEZ and more!**

**FMQB Hot Trax: 21-13\* R&R Lp's: d-14\* - Breaker!**

**Immediate phones everywhere!**

"The Fabulous Thunderbirds have delivered an Lp loaded with classic Stax/Volt chops, honking blues harmonica and snarling guitar. This is great summertime rock & roll!" — John Amberg/WKRR

**Mason Mania continues! This week:**  
**"Dancin' On Top Of The World"**

# BUILDERS

Continued From Previous Page

and Top 5 phones at KPOI, KRQU & WBYR. Now in Max/Heavy at 92 out of 150 currently playing, the Lp debuts at 15\* National, 18\* Metro. Yogi Berra would be proud!

## 38 SPECIAL, "BACK TO PARADISE", A&M

Top 10 Trax honors belong to those wild eyed southern boys as "Back To Paradise" soars 17-10\* Hot Trax on the strength of this reports 3rd ranked play increases with 33 including KFOG, WQFM, WLZR, KILO, KDKB, WDIZ, KNCN, KLAQ & WDHA and new life at 4 (KFMU, KPOI, WEZX, WKQQ). Now on 160, with 95 in Power/Heavy (KATT, KILO, WMMR, WLLZ, KGB, KUPD, KSHE, KLOL, KSJO, KEZE). Now, isn't that Special!

## JOHN WAITE, "THESE TIMES ARE HARD FOR LOVERS", EMI

WMMR, KISW, KGRQ & WZTA couldn't Waite any longer as they join 160 others currently playing. "These Times" holds at 7\* Hot Trax, with play increases at 17 (WNEW, WIOQ, KUPD, KYYS, KLPX, WEGR, WRUF, WPLR, KRQR, KEZE), and moves 12-10 Most Requested with Top 5 phones registered at 13 (KUPD, KBPI, WPYX, KRQU, WWZU, WTPA, KMBY, KFMF, KFMU). The Lp is our # 2 Gainer on both Album Action charts: 15-11\* National, 13-10\* Metro. No hard times here.

## LITTLE STEVEN, "FREEDOM", MANHATTAN

We've been screaming about this cut for weeks now, simply because it's the standout on this brilliant album. KRQR, WKLC, WTCS & KMBY declared their "Freedom" this week producing a debut at 92\* on the Trax chart for Little Steven. It's now on 21 including KFOG, KLOL, KATT, KBCO, WNEW, WYNF, WDHA, KWIC, WMGM, KBER, KATP & KZEL with another 45 considering, 9 close. Show your independence, play Freedom!

## ENVY, "AIN'T IT A SIN", ATCO

This week Gina & Rhonni earn their Stile points, picking up fresh play at 3 (WAPL, WTPA, KICT) and play increases at WAQX & WRUF. "Ain't It A Sin" moves 69-68\* on the Hot Trax chart, with KNAC, KRXQ, WAQX, WYNF, WAQY & WYBR in Heavy. With a cume closing in on 40 (KISS, KDJK, KUPD, WQBK, WDIZ, KATP) and the product glut lessening, show a little Stile, play Envy!

## WHITESNAKE, "HERE I GO AGAIN", GEFLEN

Hey, even though the Dead knocked 'em out of the # 1 Most Requested slot, the phones continue to be a major factor in this Whitesnake story (Top 5 phones at 60!). "Here I Go Again" is new at 2 (WQMF, WIBA) and up at 11 (KSHE, WLLZ, KBER, KFMF, KLAQ, KOMP, WAQY, WPYX, WTKX, WTPA, WZZO) producing a 12-11\* Trax trek. With Power/Heavy emphasis at 91 (KATT, KGB, KLOL, KTXQ, WGTR, WKLS, KRQR, WAAF, KSHE, WYNF, KUPD, KOME), and the tour in full swing, The Snake slithers on!

## OMAR & THE HOWLERS, "HARD TIMES IN THE LAND OF PLENTY", COLUMBIA

Omar's still howling as "Hard Times" picks up KLOS and gets increases at 13 (KRQR, KRIX, KISW, KWHL, KEZE, KFMH, WAPL, WBLM, WMGM, WTPA, WHEB, WXRC) influencing a 23-17\* Hot Trax cruise. Holding at # 17 Most Requested (Top 5 phones at 7 including WAAF, KEZE, KLAQ, KPEZ, WKRR), the Lp holds at 16\* National, 16-15\* Metro. Howl do you do!

## WARREN ZEVON, "DETOX MANSION", VIRGIN

"Detox Mansion", the second emphasis cut from rock's answer to Jack Nicholson, is off and running with new play at WNEW, KILO, KATP, WAQX, & WGLU who join WKLS, KOME, WLZR, WQBK, KDJK, KEZE, KSQY, WBRU, WKQQ, WKRR, WPYX & WMJY who are already on. With the success of "Sentimental", check yourself in, and watch this sucker fly!

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## WAX TO WATCH!

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### DUANE EDDY/"DUANE EDDY, HIS TWANGY GUITAR & THE REBELS", CAPITOL

WTOS' Duane Sherman raves: "Duane Eddy (who I was named after) returns triumphant! A host of great players, producers and a variety of musical styles make this a very strong record." Duane kicks it out with John Fogerty on "Kickin' Asphalt" a rockin' bluegrass ramble, new at KBCO. Duane's joined by Paul McCartney on a rendition of "Rockestra Theme" which McCartney produced. Duane lets loose his trademark twang and with the horns and keyboards in the mix - guaranteed goosebumps, new at WMJY and WTOS. The Art of Noise who collaborated last year with Duane Eddy on "Peter Gunn" are featured on "Spies" a smoky, spooky tune new at WHFS, KTCL, WFNX and WRAS.

### MARIANNE FAITHFULL/"STRANGE WEATHER", ISLAND

Marianne Faithfull's husky vocals are reminiscent of such other great chanteuses as Marlene Dietrich and Nico. On "Strange Weather" (and the entire new lp) her depth of emotional delivery lends her songs a blazing and personal intensity. "Weather" written by Tom Waits is a lazy, melancholy tune. When the French accordians make an appearance this mellow song becomes even more heartfelt.

# PAT METHENY GROUP

## "Last Train Home"



©1987 The David Geffen Company ©1987 Metheny Group Productions, Inc.

### CD SINGLE IN YOUR HANDS NOW.

Producer: Pat Metheny  
Co-Producer: Lyle Mays  
Associate Producers: Steve  
Rodby & Paul Wertico,  
with Steve Cantor and  
David Oakes

From The Forthcoming Album:  
**STILL life (talking)**

 **METHENY  
GROUP  
PRODUCTIONS**

Management: Ted Kurland  
Assoc.

# HOT TRAX 100

LW/TW

1- 1*	<u>Richard Marx</u>	"Don't Mean Nothing"
2- 2*	<u>Sammy Hagar</u>	"Give To Live"
3- 3*	<u>Bryan Adams</u>	"Hearts On Fire"
5- 4*	<u>Heart</u>	"Who Will You Run To"
14- 5*	<u>Grateful Dead</u>	"Touch Of Grey"
8- 6*	<u>INXS/Jimmy Barnes</u>	"Good Times"
7- 7*	<u>John Waite</u>	"These Times Are Hard..."
9- 8*	<u>Joe Walsh</u>	"The Radio Song"
10- 9*	<u>Outfield</u>	"Since You've Been Gone"
17-10*	<u>38 Special</u>	"Back To Paradise"
12-11*	<u>Whitesnake</u>	"Here I Go Again"
19-12*	<u>Starship</u>	"It's Not Over ('Til It's Over)"
21-13*	<u>F/Thunderbirds</u>	"Stand Back"
4-14	Tom Petty	"Runaway Trains"
13-15	Suzanne Vega	"Luka"
16-16	Roger Waters	"Radio Waves"
23-17*	<u>Omar/Howlers</u>	"Hard Times In The Land..."
25-18*	<u>Tom Kimmel</u>	"That's Freedom"
22-19*	<u>Neil Young</u>	"Long Walk Home"
28-20*	<u>Cruzaodos</u>	"Bed Of Lies"
6-21	Bob Seger	"Shakedown"
11-22	Fleetwood Mac	"Seven Wonders"
15-23	Warren Zevon	"Sentimental Hygiene"
18-24	Mason Ruffner	"Gypsy Blood"
37-25*	<u>U2</u>	"Spanish Eyes"
30-26*	<u>Gregg Allman</u>	"Can't Keep Running"
34-27*	<u>Fleetwood Mac</u>	"Isn't It Midnight"
d-28*	<u>Hooters</u>	"Johnny B."
31-29*	<u>John Hiatt</u>	"Thank You Girl"
35-30*	<u>Great White</u>	"Rock Me"
33-31*	<u>The Fixx</u>	"Don't Be Scared"
20-32	Motley Crue	"Girls, Girls, Girls"
36-33*	<u>Marillion</u>	"Incommunicado"
24-34	U2	"I Still Haven't Found..."
39-35*	<u>Steve Earle</u>	"I Ain't Ever Satisfied"
26-36	Cutting Crew	"One For The Mockingbird"
27-37	Heart	"Alone"
29-38	The Cult	"Lil' Devil"
32-39	Ace Frehley	"Into The Night"
52-40*	<u>Jon Astley</u>	"Jane's Getting Serious"
38-41	Crowded House	"Something So Strong"
47-42*	<u>The Call</u>	"I Don't Wanna"
61-43**	<u>Los Lobos</u>	"La Bamba"
54-44*	<u>David Bowie</u>	"Bang Bang"
45-45*	<u>Roger Daltrey</u>	"Take Me Home"
64-46**	<u>Charlie Daniels</u>	"Bogged Down..."
46-47	U2	"Where The Streets..."
44-48	U2	"Bullet The Blue Sky"
49-49	David Bowie	"Time Will Crawl"
42-50	Frozen Ghost	"End Of The Line"

LW/TW

43-51	Dan Fogelberg	"She Don't Look Back"
73-52**	<u>Sammy Hagar</u>	"Boys' Night Out"
50-53	Danny Wilson	"Mary's Prayer"
51-54	Georgia Satellites	"The Myth Of Love"
65-55*	<u>Tom Petty</u>	"Think About Me"
53-56	Bryan Adams	"Into The Fire"
62-57*	<u>Roger Waters</u>	"Sunset Strip"
48-58	Stan Campbell	"Years Go By"
72-59**	<u>X</u>	"4th Of July"
60-60*	<u>Fire Town</u>	"Carry The Torch"
63-61*	<u>Farrenheit</u>	"Lost In Loveland"
85-62**	<u>Europe</u>	"Carrie"
41-63	World Party	"All Come True"
66-64*	<u>Rock And Hyde</u>	"I Will"
d-65*	<u>Jon Butcher</u>	"Wishes"
40-66	Y&T	"Contagious"
d-67*	<u>Twisted Sister</u>	"Hot Love"
69-68*	<u>Envy</u>	"Ain't It A Sin"
89-69**	<u>Patty Smyth</u>	"Isn't It Enough"
68-70	U2	"In God's Country"
71-71	Tom Petty	"The Damage You've Done"
57-72	Jon Butcher	"Holy War"
77-73*	<u>Jeff Paris</u>	"Saturday Nite"
56-74	Tom Petty	"Jammin' Me"
81-75*	<u>Dan Fogelberg</u>	"It Doesn't Matter"
55-76	The Truth	"Weapons Of Love"
d-77*	<u>Silencers</u>	"Painted Moon"
d-78*	<u>Truth</u>	"Until It Burns"
83-79*	<u>Little America</u>	"That's The Way It Stays"
80-80*	<u>Steve Jones</u>	"Mercy"
d-81*	<u>Sammy Hagar</u>	"Returning Home"
d-82*	<u>Robert Cray</u>	"Nothin' But A Woman"
58-83	Fleetwood Mac	"Tango In The Night"
59-84	Lou Gramm	"Heartache"
70-85	Psychedelic Furs	"Shock"
67-86	John Farnham	"You're The Voice"
95-87*	<u>Sammy Hagar</u>	"When The Hammer Falls"
90-88*	<u>Keel</u>	"Somebody's Waiting"
75-89	Tesia	"Little Suzi"
d-90*	<u>Joe Walsh</u>	"In My Car"
79-91	Fleetwood Mac	"Little Lies"
d-92*	<u>Little Steven</u>	"Freedom"
d-93*	<u>Gary Moore</u>	"Wild Frontier"
74-94	Judas Priest	"You've Got Another..."
d-95*	<u>Motley Crue</u>	"Wild Side"
d-96*	<u>Boston</u>	"Hollyann"
76-97	Genesis	"In Too Deep"
82-98	Tom Petty	"My Life Your World"
92-99	Marshall Crenshaw	"This Is Easy"
87-100	Steve Winwood	"Back In The High Life"

\*\*Top 5 Gainers

**STEVE JONES**  
have "Mercy" on yourselves

New at: WHJY, KNCN, KLAQ, WHMD, WIXY

Already on: KRXQ, KFOG, WYNF, WBRU, WEZX, KICT, WCCC, KFOG and more!

because MCA's not giving up!



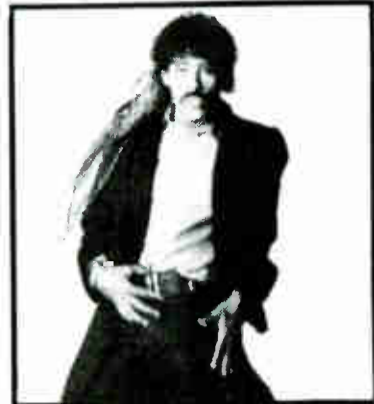
# NEW . . .

## JON BUTCHER

### *"Wishes"*

FMQB Hot Trax: d-65\*

The title track from the brilliant Lp!  
Already on over 40 FMQB stations and  
pulling big phones!



## ROCK & HYDE

### *"I Will"*

FMQB Hot Trax: 64\*

Already on over 40 FMQB stations!  
Coming this week: new rock radio edit on 12"!  
Just out: single to CHR and  
hot performance video!



## PETE BARDENS

### *"In Dreams"*

Out of the box: WMMR, WIOQ, WKLS, KFOG,  
KKDJ, KRXQ, WLZR, WLAV and more!

"If Cinema can deliver quality songs like Pete Bardens'  
'In Dreams' on a regular basis, the label will be a major  
success. A great first step!" -Ted Utz/WMMR

"'In Dreams' sounds so refreshing next to all the basic  
stuff. This record should generate immediate upper demo  
response." -David Anderson/WIOQ

"This is the progressive music of the future . . . today. There  
is a real sense of adventure and our audience loves it!"

-Dave Logan/KFOG



## CROWDED HOUSE

Hot on the heels of 2 top 10 AOR/CHR hits . . .  
The new single is:

### *"World Where You Live"!*

Coming this week on CD: newly re-mixed  
and live versions!



# ALBUM ACTION

## NATIONAL

LW	TW	WEEKS ON	Artist
1 - 1		(16)	U2
7 - 2*		(2)	<u>SAMMY HAGAR</u>
2 - 3		(12)	FLEETWOOD MAC
3 - 4		(6)	HEART
4 - 5		(11)	TOM PETTY
6 - 6*		(6)	<u>RICHARD MARX</u>
5 - 7		(14)	BRYAN ADAMS
8 - 8*		(3)	<u>ROGER WATERS</u>
d - 9*			<u>JOE WALSH</u>
9 - 10		(15)	WHITESNAKE
15 - 11*		(2)	<u>JOHN WAITE</u>
12 - 12*		(2)	<u>"LOST BOYS"</u>
14 - 13*		(3)	<u>OUTFIELD</u>
d - 14*			<u>FABULOUS THUNDERBIRDS</u>
d - 15*			<u>STARSHIP</u>
16 - 16*		(5)	<u>OMAR &amp; THE HOWLERS</u>
d - 17*			<u>NEIL YOUNG</u>
13 - 18		(10)	SUZANNE VEGA
19 - 19*		(5)	<u>TOM KIMMEL</u>
10 - 20		(4)	WARREN ZEVON
23 - 21*		(21)	<u>GREGG ALLMAN</u>
22 - 22*		(5)	<u>JOHN HIATT</u>
18 - 23		(11)	DAVID BOWIE
20 - 24		(7)	MOTLEY CRUE
d - 25*			<u>CRUZADOS</u>
26 - 26*		(2)	<u>THE FIXX</u>
17 - 27		(7)	MASON RUFFNER
11 - 28		(7)	"BEVERLY HILLS COP II"
29 - 29*		(2)	<u>MARILLION</u>
30 - 30*		(4)	<u>STEVE EARLE</u>
d - 31*			<u>GREAT WHITE</u>
24 - 32		(6)	DAN FOGELBERG
21 - 33		(19)	CUTTING CREW
27 - 34		(13)	THE CULT
38 - 35*		(2)	<u>THE CALL</u>
36 - 36*		(18)	<u>JON BUTCHER</u>
25 - 37		(26)	CROWDED HOUSE
39 - 38*		(3)	<u>JON ASTLEY</u>
28 - 39		(9)	ACE FREHLEY
32 - 40		(3)	ROGER DALTRY
31 - 41		(19)	FROZEN GHOST
42 - 42*		(8)	<u>DANNY WILSON</u>
d - 43*			<u>"LA BAMBA"</u>
35 - 44		(11)	THE TRUTH
41 - 45		(37)	GEORGIA SATELLITES
49 - 46*		(16)	<u>PATTY SMYTH</u>
d - 47*			<u>X</u>
48 - 48*		(18)	<u>LITTLE AMERICA</u>
33 - 49		(4)	Y&T
d - 50*			<u>EUROPE</u>

## METRO

(Top 50 Markets)

LW	TW	WEEKS ON	Artist
1 - 1		(16)	U2
7 - 2*		(2)	<u>SAMMY HAGAR</u>
2 - 3		(12)	FLEETWOOD MAC
3 - 4		(6)	HEART
4 - 5		(11)	TOM PETTY
6 - 6*		(6)	<u>RICHARD MARX</u>
d - 7*			<u>JOE WALSH</u>
8 - 8*		(3)	<u>ROGER WATERS</u>
5 - 9		(14)	BRYAN ADAMS
13 - 10*		(2)	<u>JOHN WAITE</u>
11 - 11*		(2)	<u>"LOST BOYS"</u>
12 - 12*		(3)	<u>OUTFIELD</u>
9 - 13		(15)	WHITESNAKE
d - 14*			<u>NEIL YOUNG</u>
16 - 15*		(5)	<u>OMAR &amp; THE HOWLERS</u>
d - 16*			<u>FABULOUS THUNDERBIRDS</u>
17 - 17		(11)	DAVID BOWIE
d - 18*			<u>STARSHIP</u>
20 - 19*		(21)	<u>GREGG ALLMAN</u>
21 - 20*		(5)	<u>TOM KIMMEL</u>
19 - 21		(7)	MOTLEY CRUE
10 - 22		(7)	"BEVERLY HILLS COP II"
14 - 23		(4)	WARREN ZEVON
24 - 24*		(5)	<u>JOHN HIATT</u>
d - 25*			<u>CRUZADOS</u>
26 - 26*		(2)	<u>THE FIXX</u>
15 - 27		(10)	SUZANNE VEGA
18 - 28		(7)	MASON RUFFNER
d - 29*			<u>GREAT WHITE</u>
30 - 30*		(4)	<u>STEVE EARLE</u>
32 - 31*		(2)	<u>MARILLION</u>
28 - 32		(3)	ROGER DALTRY
25 - 33		(13)	THE CULT
22 - 34		(19)	CUTTING CREW
27 - 35		(6)	DAN FOGELBERG
23 - 36		(24)	CROWDED HOUSE
40 - 37*		(3)	<u>JON ASTLEY</u>
29 - 38		(9)	ACE FREHLEY
39 - 39*		(18)	<u>JON BUTCHER</u>
34 - 40		(2)	THE CALL
31 - 41		(11)	THE TRUTH
d - 42*			<u>"LA BAMBA"</u>
43 - 43*		(19)	<u>LITTLE AMERICA</u>
35 - 44		(18)	FROZEN GHOST
47 - 45*		(18)	<u>PATTY SMYTH</u>
46 - 46*		(4)	<u>DANNY WILSON</u>
33 - 47		(4)	Y&T
36 - 48		(5)	JUDAS PRIEST
d - 49*			<u>SIMPLE MINDS</u>
42 - 50		(36)	TESLA



"Screamer Of The Week, #1 Most Requested Song and excellent sales all add up to the perfect formula for a successful song."  
-Larry "The Duck" Dunn/WLIR

"The Replacements are a band that will keep you on the leading edge without taking you over it."  
-Carey Curlop/WYNF

"Heirs to the crown of one of America's best rock & roll bands. The Replacements have 'Alex Chilton' as a jewel in their crown. This is music for people who keep on saying 'it doesn't have to be old to be classic'."

-Lin Brehmer/WXRT

"Minnesota—the land of 10,000 lakes and The Replacements. This could be the band of the future."

-John Lassman/KQRS



## The Replacements "Alex Chilton"

"You know the group's you play on your stereo to make you forget about all the other stuff you have to listen to? Well, The Replacements are one of those groups. When are people going to take these guys seriously?"

-Carter Alan/WBCN

"Add the retail rich Replacements. 'Irsezzen' says it all! (see 'ersatz')."

-Skid Roadie/KYYS



# AND HOT!

## HEART

The smash album includes the  
rock radio hit

### *"Who Will You Run To"*

FMQB Hot Trax: 4\*

and the #1 single "Alone"! See Heart... now on tour



## Great White

### *"Rock Me"*

FMQB Hot Trax: 35-30\*

FMQB Most Requested: 15-8!

The summer smash and future rock radio classic is  
already on over 110 FMQB stations from the  
new album **Once Bitten**. FMQB Album Action: **d-31\***  
an out of box R&R album Breaker! See the  
"Rock Me" Video... just out and an MTV Breakout



## MARILLION

### *"Incommunicado"*

FMQB Hot Trax: 33\*

Now on over 100 FMQB stations and  
pulling big phones!

From the new album **Clutching At Straws**

FMQB Album Action 29\*

(debuts #2 in the U.K. this week!)

***New this week: WDVE, WIYY, WLWQ,***

***KTXQ, KZEW and more... but not KGGO,***

"It's too intelligent for us" -Jack Emerson/KGGO



# MOST ADDED

- THE HOOTERS, "JOHNNY B.", COLUMBIA**  
(115 Stations)  
WHMD WKFM WHJY WTUE KBPI KGRQ WNEW  
WRQK KRQU WEZX WWTR WGLU KRXQ KTAP  
WOUR KQWB WMGM WIZN WTKX WHTQ WHCN  
WTOS WQBK WCCC WPLR KEZO WWCT KRIX  
KGGO WDVE WONE WBLM WIOQ WYMG WMMR  
CHEZ WWZU WRUF KFMF KFMQ KZOQ WIYY  
WEQX WSHE KDJK WBYX WQFM WYWF  
WAPL WDIZ KILO KLBK KZRR KQRS WDHA  
WRDU WIOT KEZE WHTF WBCN WPDH WLAV  
KFMH WAAF WAQY WEBN KDKB WZZO WAQX  
WZYC WYBR WKLT KWHL WFBQ KMBY WRXK  
WRCN KXRX WTPA WLNZ KZAP WBRU WKRR  
WLUP KYYS WLZR KQDS KOZZ KLPX WRKI  
WORZ KISW WKLC WKLS KOME WZXL KRZQ  
KPOI KTYD KBER WLWQ KAZY KISS KWIC  
WWWV KATT WGIR KTXQ KSQY KKDJ KFMG  
WRX KGB KICT
- TWISTED SISTER, "HOT LOVE", ATLANTIC**  
(47 Stations)  
WHJY WTUE WRQK WEZX WGLU KNCN KJJO  
WMGM KLAQ WHCN KRXQ KEZO KGGO WDVE  
WBLM WWZU KRQR KZOQ KDJK WQFM KUPD  
WYNF WDHA KEZE KFMH WAQY WAQX WKLT  
KWHL WFBQ KMBY WLLZ WRCN WTPA WLNZ  
WLZR KOZZ WKLC KTYD KAZY KWIC KISS  
KATT KNAC KICT KLOL KKDJ
- SAMMY HAGAR, "BOYS' NIGHT OUT",  
Geffen (31 Stations)**  
WTUE WRQK WEZX WBYR WGLU WIXV KBAT  
KNCN WOUR WGTR WTKX KATP KFMQ KZOQ  
WYNF WAPL KILO WRDU WAAF WAQX WTPA  
WYMG KYYS WLZR WMJY KRZQ KTYD WEGR  
KWIC KICT KLOL
- U2, "SPANISH EYES", ISLAND**  
(31 Stations)  
WTCS WOOJ WHMD WRIF WRQK KRQU KGRG  
WMGM WCCC CHEZ WWZU KZOQ KFMQ KZRR  
WRDU WLAV WKLT WRCN WLNZ KYYS KQDS  
WXKE KLPX WORZ WXP KFMX KLOS WEGR  
KICT KRNA KOMP
- THE CHARLIE DANIELS BAND, "BOGGED  
DOWN IN LOVE WITH YOU", EPIC**  
(27 Stations)  
KGRQ WNEW WEZX KBAT WMGM WIZN WHCN  
KRXQ WCCC WXRC WWZU KRQR WDIZ KILO  
WDHA KEZE WJXQ KMBY WRXK WTPA KZAP  
WKRR KLPX WLIR KATT WXRT
- FLEETWOOD MAC, "ISN'T IT MIDNIGHT",  
WARNER BROS. (26 Stations)**  
WHMD WKFM WNEW KRQU WTKX WHCN KZEW  
WPLR KPEZ WAPL KZRR WIOT WAQY WKLT  
KWHL WTPA WLNZ KYYS WLZR KLPX WXP  
KFMX KRZQ KTYD WGIR KOMP
- LOS LOBOS, "LA BAMBA", SLASH  
RECORDS, (25 Stations)**  
WHMD WHJY KGRQ WEZX KBAT KLAQ KZEW  
KEZO WWCT WXP WONE WBLM WIOQ CHEZ  
WIYY WDHA WBCN WZZO WYBR WIBA WMJY  
WLWQ WGIR WXRT KGB
- EUROPE, "CARRIE", EPIC**  
(21 Stations)  
WHJY WEZX KGRG WBYR KJJO WRUF WPYX  
WYNF WDIZ KILO WJXQ KDKB WHEB KWHL  
KMBY KOME WLLZ KLPX KWIC KKDJ KFMG
- JOE WALSH, "IN MY CAR", WARNER  
BROS. (19 Stations)**  
WNEW WRQK WGTR WDVE WQMF WIOQ WQFM  
KILO WRDU WLAV WLNZ WKRR KMOD KYYS  
WLZR KOZZ KICT KLOL KSQY
- X, "4TH OF JULY", ELEKTRA**  
(18 Stations)  
KRQU KNCN WPLR KPEZ WRUF KZOQ KZRR  
KEZE WAQY WRXK KXRX KOZZ WRKI KOME  
KRZQ KAZY WWWV WFNX
- JON ASTLEY, "JANE'S GETTING SERIOUS",  
ATLANTIC (18 Stations)**  
WGLU WHJY KLAQ WHCN KEZO KRIX WDVE  
WRUF WRDU WZYC WRCN WLNZ WKLC KZAP  
KYYS WRKI WLWQ KWIC

- JON BUTCHER, "WISHES", CAPITOL**  
(18 Stations)  
WHJY KGRG KQWB WPLR KPEZ WXRC KILO  
WAQX WHEB WIMZ KWHL WTPA KZAP KSQY  
WGIR KLPX KMOD KOME
- PATTY SMYTH, "ISN'T IT ENOUGH",  
COLUMBIA (16 Stations)**  
WOOJ KGRG WIXV KSHE WWZU KRQR WRUF  
WAPL KEZE WAAF KMBY WRXK WMJY WRKI  
KISW KGB
- DAVID BOWIE, "BANG BANG", EMI**  
(16 Stations)  
WOOJ WRIF WAOR KRQU WMGM WWZU KFMF  
WRDU WAAF WJXQ WLLZ KLOS WKLC WORZ  
KLPX KRNA
- THE TRUTH, "UNTIL IT BURNS", I.R.S.**  
(16 Stations)  
WKFM WHMD WAOR KBPI KNCN WMGM WPLR  
KFMF WRUF WDHA WTPA KLPX WWWV KRNA  
WMRY KRQU

# MOST REQUESTED

- | LW/TW | Artist            | Song                     |
|-------|-------------------|--------------------------|
| 4-1   | Grateful Dead     | "Touch Of Grey"          |
| 1-2   | Whitesnake        | "Here I Go Again"        |
| 2-3   | Motley Crue       | "Girls, Girls, Girls"    |
| 5-4   | Sammy Hagar       | "Give To Live"           |
| 6-5   | Suzanne Vega      | "Luka"                   |
| 3-6   | Richard Marx      | "Don't Mean Nothin'"     |
| 7-7   | INXS/Jimmy Barnes | "Good Times"             |
| 15-8  | Great White       | "Rock Me"                |
| d-9   | U2                | "Spanish Eyes"           |
| 12-10 | John Waite        | "These Times Are..."     |
| 11-11 | Outfield          | "Since You've Been..."   |
| 13-12 | Roger Waters      | "Radio Waves"            |
| d-13  | Joe Walsh         | "The Radio Song"         |
| d-14  | F/Thunderbirds    | "Stand Back"             |
| 18-15 | Jon Astley        | "Jane's Getting Serious" |
| 16-16 | Heart             | "Who Will You Run To"    |
| 17-17 | Omar/Howlers      | "Hard Time In The..."    |
| 8-18  | Neil Young        | "Long Walk Home"         |
| 19-19 | Bob Seger         | "Shakedown"              |
| 10-20 | Whitesnake        | "Still Of The..."        |

# GAINERS

## HOT TRAX 100

- EUROPE/"Carrie" (85-62)
- SAMMY HAGAR/"Boys' Night Out" (73-52)
- PATTY SMYTH/"Isn't It Enough" (89-69)
- LOS LOBOS/"La Bamba" (61-43)
- CDB/"Bogged Down..." (64-46)
- X/"4th Of July" (72-59)

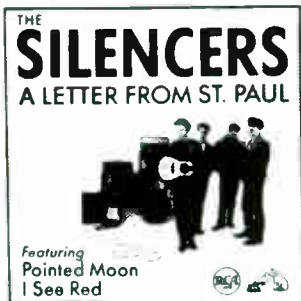
## NATIONAL

- SAMMY HAGAR/"Sammy Hagar" (7-2)
- JOHN WAITE/"Rover's Return" (15-11)
- THE CALL/"Into The Woods" (38-35)
- PATTY SMYTH/"Never Enough" (49-46)

## METRO

- SAMMY HAGAR/"Sammy Hagar" (7-2)
- JOHN WAITE/"Rover's Return" (13-10)
- JON ASTLEY/"Everyone Loves ..." (40-37)
- PATTY SMYTH/"Never Enough" (47-45)

# The SILENCERS



## "Painted Moon"

from the album  
**A Letter From St. Paul**  
**#1 Buzzband for the second week!**

FMQB Hot Trax: d-77\*

Album Network Powercuts: 87-65\*

Hard Hundred: 98-78\*

R&R Tracks: 37/12

R&R Debuts New Artist Chart

#4 Album #6 Track

"One of the best new songs out in the past few weeks is definitely The Silencers' 'Painted Moon'. It sounds great on the air!" - Harve Alan/WCCC  
*There is no silence for this band!*

# STARSHIP

## "It's Not Over ('Til It's Over)"



from the album

## No Protection

FMQB Hot Trax: 19-12\*

FMQB Album Action: d-15\*

Album Network Powercuts: 20-13\*

Album Network Hottest Nationwide: d-15\*

R&R Tracks: 12-13\*

R&R Lp's: d-15\*

Hard Hundred: 21-13\*

Hard Lp's: d-20

*We're taking Starship to the top!*



# ICICLE WORKS

## "Understanding Jane"

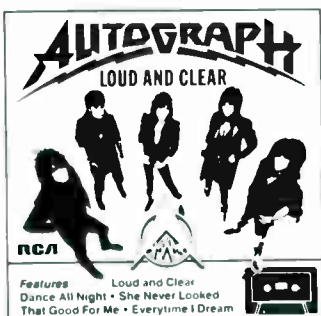
early believers: WLIR, WHFS, WXXP, WWVU, WHTC, WTUL, WEQX, KABL, KTCL, KFMH, KEGX, KJET...

# WHAT IF

The new 12"

## "What If"

now on your desk



the track that radio's been raving about:  
**"She Never Looked That Good For Me"**  
*on your desk now*

RCA

RCA

RCA

RCA

RCA

ERA

P R E S E N T S

# DIRT ALERT!

## SKY DANIELS BACK AT KFOG FOR MIDDAYS/MD

Ten-year Rock Radio personality Sky Daniels is back in action. The colorful, outspoken vet of legendary calls like KMET, WLUP and WWWW returns to KFOG, San Francisco, July 13th as midday man/MD. Current midday personality/Production Director Dave Morey will continue to host the station's daily "10 At 10" and focus energies on KFOG production. Current MD/afternoon driver Jon Russell relinquishes the MD post to concentrate on his air work.

"I think he's got some of the best ears in the country," beamed KFOG Op/Pgm Mgr Dave Logan. "He and I are good friends. We go back eight years together and I felt the opportunity to get him in as a jock as well as helping me with music was great. I think it's going to put a whole new breath of fresh air in the radio station, and I'm looking forward to having that happen. People tend to forget how great a jock he was too. He's really a superb announcer and does an incredible amount of homework, and devotes himself very strongly to doing a great show, which is rare these days."

KFOG represents a renewed commitment to radio for Sky, who had been pursuing A&R opportunities since leaving KMET, Los Angeles late last year as Asst PD/afternoon drive. Launching his storied career at the then free form WYDD, Pittsburgh, in '77, Skyboy moved up to nights at WWWW, Detroit in '78. But he's best known for a four-year run in afternoons and as MD at The Loop in Chicago during its graffiti logo/disco demolition days. From '79 to '83, Sky was a part of the team that built The Loop into a Chicago powerhouse, and he became infamous for his unbridled, often times controversial music commentary in the trades. Sky landed the 2p-6p shift at KFOG in '84, until joining the no-longer Mighty Met in '85.

"Of all the people I've worked with in my years," a rejuvenated Sky told DIRT ALERT!, "Dave has shown a true empathy with me as far as what I want to do in this business. And it sounds to me like everything is in place for KFOG to move to the same level as KBCO and WBCN, or WXRT (musically), or The Loop (in terms of personality). They're ready to be positioned as an industry leader. KFOG's only been an AOR for four years and it's just now hitting second gear. And I see a renewed and regenerated respect and enthusiasm for my talents at KFOG and it's legitimate and sincere. I don't want to make any broad proclamations, but the other people in town better be ready to work real hard, 'cause I am!"

But can we count on reading more of the Rock 'N Roll gospel according to Sky in FMQB? Sez Sky, "I've decided it's time for me once again, with some of the rough edges honed, to become as articulate a spokesman for the music as I was in Chicago, with perhaps some of the experience that I've gained since then tempering some of my commentary, but nonetheless, the enthusiasm and insight is going to be as immediate and direct."

Meanwhile, Logan is accepting T/R for a new morning show personality. "If we can find somebody good, we may move M. Dung to a different shift," sez Dave. "We're looking for what everybody else is looking for—a winner!"

## McKEON MOVES EAST TO RCA VP POST

RCA Records has lured Columbia Director Nat'l LP Promo to be the Nipper's new VP Album Promotion based in New York, effective July 15. "We're doing double flips over here about Jim" enthused RCA VP National Promotion Butch Waugh. "We're very excited about his expertise with management, his strong leadership abilities, and about his new position".

A former air personality and PD who has worked for K-WEST, Los Angeles and WRIF and WWWW, Detroit, Jim has put in 11 years with CBS in regional and national promotion capacities. Look for official statements next week.

## NEW-KOMERS: PAGE UPGRADES TO MD, WELLS JOINS FOR NIGHTS

KOME, San Jose has upped midday ace Stephen Page to MD, and hired former KBPI, Denver MD/afternoon Lynn Wells for nights, filling openings created by Larry Miles' departure for KLPX, Tucson last month.

Page, a 15 year Bay Area Rock Radio alumnus who has bounced back and forth between KOME and arch rival KSJO, had been serving as Acting MD since Miles moved on. Regarding his first MD assignment, he told FMQB, "It's interesting to be in a position where you have a semblance of authority. It's funny how people relate to you differently now, it's kind of like going through an invisible door. All of a sudden they listen to what you have to say even though you're probably saying the same thing you said before you were MD, but now with the title people take your words with

FMQB, July 3, 1987

Continued On Next Page

## THE CHARLIE DANIELS BAND "Bogged Down In Love With You"

Charlie's Killer Week: WNEW, WXRT, WDHA, WHCN, WCCC,  
WDIZ, KRXQ, KRQR, KZAP, KILO, KATT, KMBY plus 20 more!

FMQB Hot Trax: 64-46\* R&R Tracks: d-49\*

"'Bogged Down' is one of the most rockin' things he's ever done and with his past record in the market, it's a natural. The perfect way to attract those 25+ folks who were jammin' to CDB in High School."

—Harve Alan/WCCC

*Epic*



# You Need A Little Bit Of Savvy.

"Para bailar la bamba  
Se necesita una poca de gracia . . ."



# LOS LOBOS

"La Bamba"  
The New Single  
Produced by Mitchell Froom  
From The Forthcoming  
Original Motion Picture Soundtrack

*La Bamba*

Management: Linda Clark

\*"To dance the bamba  
You need a little bit of savvy . . ."

# DIRT ALERT

Continued From Previous Page

more credence. KOME is real rock solid now, and we just keep fine tuning it week to week. This is a new situation for me, and a question of simply getting the basics down first and then getting down to being creative."

Wells, whose air/MD experience includes KQRS, Minneapolis in addition to KBPI, joins KOME after a half a year absence from radio. Sez PD Ron Nenni, "Larry took the 6p-10p shift to such an incredible level. We gained 5 shares at night in certain demos when he took over and we need to maintain that momentum. Lynn's the killer night jock that I was looking for. Her track record speaks for itself. She's a talent and a real professional and in the Bay Area market, her airwork gives us yet another edge in dominating Rock Radio. It's so gratifying to hear someone who has been off the air for 6-7 months sound so comfortable on our station. Bay Area Rock Radio is dominated by women in 6p-10p and we feel without question that Lynn is the best."

Nenni says he expects to fill the station's Promotion Director position soon.

## MACLEAN UPS TO CHOM PD/MIRSKY EXITS D.I.R.

CHOM/CKGM, Montreal Creative Director Ian MacLean has been named CHOM PD replacing Rob Braide who joins crosstown CJAD/CJFM as VP/GM (see last week's DIRT). MacLean joined the heritage album outlet in '79 as a producer, eventually ran the production department and rose through the ranks to Promotion Director and then Creative Director for the combo.

Neal Mirsky has resigned as VP Nat'l Programming at D.I.R. Broadcasting. After an extended vacation (a camping trip through the west with his son), Neal will be looking forward to a new challenge in September. He'll entertain a variety of options and can be reached at (203) 259-8361.

## DIRTY SHORTS

After one year with Chrysalis as Sr. VP Marketing and Artist Development, Charly Prevost has exited the label. No word yet on the future plans of the former Island Prez and ex-Supertramp manager.

WSHE, Miami OM Charlie Kendall moves from morning to afternoon drive, trading places with Drew Townsend. Meanwhile, WSHE Production Director Bill Louis has left the station.

CBS has promoted WYNF/WSUN, Tampa VP/GM George Soss to VP Operations for CBS's FM O&Os. Among the stations that George will oversee programming, research and marketing for are: WYNF, KRQR, San Francisco; KTXQ, Dallas; KNX-FM, Los Angeles; and WMRQ, Boston. He'll be based in New York. No replacement has been named yet at 'YNF, according to PD Carey Curelop.

Steve Schnur joins the Elektra/Asylum AOR dept. in the newly created position of Director Northeast Regional AOR Promo. "Steve came to us from MTV," says E/A VP AOR Promo Brad Hunt, "He was our New York Promo/Marketing Mgr for two years and has done an incredible job in a very tough marketplace. We felt there was not a better person to add to our AOR staff. It's just a part of our continuing belief in the strength and growth of the format."

WQBK, Albany MD Bob Welch has been named Acting PD, following the defection of PD John Cooper to crosstown WPYX. GM Dick Berkson says Bob is a leading candidate for the permanent position, although he is talking to people from the outside. Look for a decision inside two weeks. Berkson called rumors of a format change, "Baloney!" People have us going anywhere from Hawaiian religion to combining seven satellite formats with six dancing girls. This is something that a few people are obviously having fun with, and that's okay with us just as long as they spell our names right."....Meanwhile, Audi Turco, with 5+ years experience at 'PYX under her belt including PD, MD and afternoon drive posts, is ready for a new challenge in radio or records. Reach her at 518-462-1710 or track her down at the New Music Seminar.

## MTV UPDATE

MTV has already filled one of its VJ openings created by the imminent departures of Mark Goodman and Alan Hunter. Joining the channel from the University of Washington at Seattle is Kevin Seal. The other position is wide open, as MTV looks for a person with some photogenic ability and very strong improvisational skills who is not intimidated by TV cameras. Someone who breaks the mold, is non-traditional, yet still appealing on television. Sounds to us like it's custom made for some Morning Zoo types we know and love...

## "THE PEOPLES MORNING SHOW" FILLS IN FOR HERMAN & McBEAN ON WGTR



With WGTR, Miami morning men Herman & McBean forced off the air by a court order, the station has been substituting with guest celebrities in the wake up shift, including a recent appearance by the ole Power Keg from Tennessee, Charlie Daniels. "Charlie took listener phone calls, played four songs live on the air, and had a great time," according to PD Bill Wise. Among others who have hosted the Peoples Morning Show (either in the flesh or over the phone) are Starship's Mickey Thomas, The Outlaws' Henry Paul, wrestler-turned-movie star Jesse "The Body" Ventura, and a group of Playboy centerfold stars. Up next in the 6A-10A slot on 'GTR is "The Great Morning Men Of America Come To One Of America's Great Radio Stations". The station is enlisting prominent AOR morning personalities in other markets to tape a morning show customized for 'GTR. So far KSHE's Mark And Steve are confirmed for one show, with many others expressing interest.

Continued On Next Page

# Declare Your Independence



## THE LONG RYDERS "I Want You Bad"

7/8	Richmond, VA	7/14	Birmingham, AL
7/9	Raleigh, NC	7/15	Tuscalusa, AL
7/10	Columbia, SC	7/16	Nashville, TN
7/11	Atlanta, GA	7/17	Memphis, TN
7/12	Jacksonville, FL	7/18	Louisville, KY



**Introducing:**



# ROBERT VAUGHN

# AND THE SHADOWS

# "Justice"

From their Lp LOVE AND WAR



# DIRT ALERT

Continued From Previous Page

## STATION TO STATION

Haz Montana has been named MD at WXLP, Davenport, IA, replacing Terry Dugan, who recently exited. Haz joins 'XLP from sister CHR WSNX, Muskegan, and will take the 7P-midnight airshift in addition to the Music chores.

WTCS, Fairmont MD Scott Reppert tells us that he will leave the station some time in the very near future to take an extended vacation from the biz. Scott, 26, has been with the station for over nine years.

Mark Brodsky has joined WKLC, Charleston, WV to take on the 7P-midnight airshift. Mark joins 'KLC from KELN, North Platte, NE.

She's bad, she's nationwide. WDVE, Pittsburgh "News Goddess" Laurie Githens has started freelancing for NBC's The Source, anchoring Sourcecasts on weekends. She's still full-time news at 'DVE and commutes to Gotham on weekends.

Acting PD Bob Payne returns to his original position of Asst. PD at WBMW, Washington, D.C., as John Sebastian arrives as PD on July 6. Bob worked with John before at WGRX as an air personality while John was consulting with his EOR format.

Christy Adams has been named Asst. PD at WKQZ, Saginaw, replacing David Miller. Christy, who has been with the Adult AOR since late December of last year, will continue to handle afternoon drive and is available for music calls from 9A-3P, Monday-Friday.

KDXR, Borger air personality Parker has assumed the programming and music chores for the station, as former Asst. PD Max Barrow exits for WKGR, Ft. Pierce. As a result, Parker, who joined the station four months ago as an evening announcer, moves to middays. Parker told FMQB that 'DXR has lined up two veteran radio recruits who will join the station shortly. Once that happens, decisions on permanent PD and Asst. PD/MD assignments will be made. 'DXR is also in the process of moving to a new studio in Amarillo.

Sally Chase has taken over the Music responsibilities at KFMZ, Columbia on an interim basis, as Jeff Davis, formerly of crosstown KCMQ joins for middays.

KNX-FM morning personality Denise Westwood and noon-4P jock Warren Williams have switched shifts.

Former KPOI, Honolulu personality Shawnee has rejoined the station for part-time air work.

Rumor has it that WFNX, Lynn, MA is getting set to move its tower to a location closer to Boston, enabling the station to reach the market, and a much wider audience, more clearly.

KSPN, Aspen PD Jim Heath has exited the station, after taking on the programming reins on an interim basis six months ago. Heath told us that he is planning to leave broadcasting after 25 years to go into business for himself. He is replaced by midday personality Steve Cole, who will move to afternoon drive as a result of the change. Cole, who has been with KSPN since September of last year and is a three-year veteran of the Aspen market (having also spent two years at KSNO prior to joining KSPN), starts Monday. His music calls hours will be 12 noon-3P on Tuesdays.

Jane Davis has rejoined WRAS, Atlanta as PD, as Valerie

Pittman is named MD, replacing Jennifer Grossberndt, who graduated this month.

The entire FMQB staff extends our condolences to WWCT, Peoria PD Phil Manicki on the loss of his mother.

FMQB extends get well soon wishes to the mother of WLAV's Aris Hampers, who is recovering from surgery.

A change of address for Larry Bruce Communications: 1514 Sixth Street, Suite 102, Santa Monica, CA 90491. New phone: 213-394-7067.

It's a good possibility that NBC will sell its radio networks or merge them with an existing broadcast group as a result of NBC being bought out by GE. Meanwhile, NBC radio has three of its more valuable properties on the sale block. Watch this space.

## A&M CELEBRATES SILVER ANNIVERSARY

A&M Record's Worldwide Conference commemorating the label's 25th Anniversary, which took place in Los Angeles from June 22-27, was a rousing success. There were 250 attendees during the six days of celebration, which featured performances by label artists including Suzanne Vega, Squeeze, John Hiatt, Thrashing Doves, Barry White and others, as well as strategy meetings involving domestic personnel and international affiliates, product presentations and speeches by such guests as Russ Solomon, founder of Tower Records; Jann Wenner, Publisher of Rolling Stone; Joe Jackson; and David Putnam, Chairman of Columbia Pictures. Other artists who participated in the event included: David & David; Supertramp; Roger Hodgson; Bryan Adams and Sting (Sting and Adams via phone calls); and newly-signed artist David Crosby.

One of the high points of the six-day event occurred during a luncheon on Friday, June 26, at which A&M co-founders Herb Alpert and Jerry Moss and A&M President Gil Friesen participated in an open question and answer session, followed by a touching presentation made by Gil to Herb and Jerry. On behalf of the company worldwide, Friesen gave both men one-billion-year-old crystals. Said A&M National Album Promotion Director Al Cafaro, "We felt one billion was apropos to describe the respect, love and admiration with which Herb and Jerry are thought of."

## VINYL TAP

Twelve-year Polygram veteran Patricia Drosins has been promoted from Director of Advertising to Sr. Director of Advertising and Creative Services. The move is part of a wide reorganization of the department which includes the hiring of Michael Bays as Director of Creative Services, the promotion of Elena Petrone to Manager/Creative Services, and the advancement of Libby Fried to Administrator/Creative Services.

Ed Pinka exits Radio International with these comments: "I have been here three years now and it's time to saddle up, move on to the next roundup. Head held high, I said adios. It's been fun, real fun, and I'll miss it. I'm heading to CBS though and I'll be doing Top 40 promotion there."

Kerry Peace, Asst MD/night jock, exits KFMH, Muscatine after seven years with the station to join Alligator Records.

## E PLURIBUS DIRT

By the time you read this, the first-ever joint U.S.-Soviet rock concert should have taken place on the Fourth of July at Moscow's 25,000-seat Dynamo Stadium. The free



# DIRT ALERT

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"Interdependence Concert" was headlined by Santana and featured performances by Bonnie Raitt, James Taylor, The Doobie Brothers and four top Soviet rock bands. The concert was organized in an astounding four weeks time, thanks largely to promoter/producer Bill Graham. To close the show, all of the acts on the bill were expected to join each other on stage for a rendition of Buddy Miles' "We've Got To Live Together". Miles, of course, is the lead vocalist for Santana now.

How's this for promotion-in-motion. E.L. Management's Eddie Leffer came up with a great way to promote the new, yet-untitled Lp for his client Sammy Hagar. The Red Rocker did a guest VJ appearance on MTV last Tuesday and kicked off a contest which encourages viewers to come up with a title for the album. The contest will run for three weeks, during which time Sammy's new album will be mentioned constantly. Once a winner has been determined, Geffen will then begin releasing copies of the Lp stickered with the title from the winning entry.

Look for the new DIO album, Dream Evil, to arrive sometime on or near July 21. The debut single, "I Could Have Been A Dreamer", is scheduled to be shipped to radio on July 1, but can also be heard as the lead track on FMQB's Super Sampler cassette #4. The album is the band's fifth for Warner Bros. and the first full-length Lp in the past two years. Fronted by vocalist Ronnie James Dio, and featuring Vinny Appice on drums, bassist Jimmy Bain and keyboardist Claude Schnell, this DIO line-up also includes new guitarist Craig Goldie, who also performed on the band's last release, the Ep "Intermission". DIO plans only one U.S. concert date in 1987, an August 1 benefit performance for the Children Of The Night Shelter Fund, to be held at Irvine Meadows in Orange County, CA. The band will then tour overseas, and plans to appear at the Monsters Of Rock festivals in Donnington, U.K., Nuremberg and Mannheim, West Germany.



During the recent tower problems at KISS/San Antonio PD, Jimmy "The Armored Saint" Christopher and MD, Tom "T-Bone" Schepcke were almost caught with their pants down and their tongues out entering Madame Wong's "House Of 1,000 Pleasures"...We still don't know how Geffen records got a hold of this rare photo for the cover of the new EZO 12", but we bet they paid big bucks!

Thanks to Jeff Pollack Communications for the following DIRT!

The Greenpeace concert, originally planned for September 5 in Moscow and Washington, DC has been postponed. It may be rescheduled for next summer.

A rather frightening trend has been taking place lately in which unsuspecting people are convinced to go to radio stations under false pretenses by DJ impersonators claiming to have prizes to give away. One recent example happened at the expense of WHEB, Portsmouth. Several women were called and told to come down to the station late at night to collect a \$100 prize. One woman actually did go at 1:30AM and authorities feel that if a police officer wasn't parked nearby checking drivers with radar, the woman could have been abducted. 'HEB PD Jeff Left immediately called his corporate office, the authorities and Arbitron. The station, in conjunction with its lawyers, is now running liners during every daypart explaining to listeners that all prizes can be picked up during normal business hours.

## DIRTY WORK

KFMH, Muscatine PD Steve Bridges is looking for a good announcer who is familiar with everyone from The Dead Kennedys to The Grateful Dead to Bryan Adams, and can blend them all together in one hour and make it sound right. T/R/call: Steve Bridges, KFMH, 3218 Mulberry, Muscatine, IA 52761. (319-262-2512)

Afternoon airshift opening at KRQU, Laramie, WY. Strong production a must. T&R: Bob Ely, Box 818, Laramie, WY 82070. No calls.

## ROCK AND ROLL CLASSIFIEDS

To help raise money for the Farm Aid III effort, which is scheduled for September 19 in Lincoln, NB, KFMQ is planning a "Funds-For-Farm-Aid" auction and party and is looking for any and all rock and roll paraphernalia that it can get its hands on (autographed Lps, photos, posters, clothing, drumsticks, instruments, etc.). KFMQ would greatly appreciate assistance in rounding up auction items and urges you to call Joe Skare or Bob Allen at 402-489-6500 for further details.

WZXL, Wildwood/Atlantic City is looking for help in lining up celebrity participants in the "100.7 Pogo Pony Race For Muscular Distrophy" on August 7. Anyone who can help is asked to please call Steve McNee at 609-522-1416. Celebrity endorsements would be greatly appreciated.

KFMH, Davenport, IA is now doing a two-hour Metal Shop nightly from 10PM. The station has already received over 100 letters, as this is the only Metal Shop within 150 miles. KFMH is in need of front and back service from all metal labels. Send to: KFMH, 3218 Mulberry, Muscatine, IA 52761.

## WEDDING BELLS, BIRTHDAY BLUES, ETC.

Congratulations to WAQX, Syracuse PD Simon Jeffries and Pam Broskin, who were married on July 4. The couple plans to honeymoon in Hawaii in a couple of weeks.

Happy Birthday to:

Russ Thyret, Warner Bros., July 9.

Ronnie Raphael, Independent Promoter, July 10.

Dirt Alert! is compiled and edited by Paul Heine, assisted by John Rega.

# FMQB TIME SLIDE

## SEVEN YEARS AGO THIS WEEK IN FMQB HISTORY (7/4/80)

### TOP 5 ALBUMS

Pete Townshend/"Empty Glass"  
Genesis/"Duke"  
Urban Cowboy/Soundtrack  
The Kinks/"One For The Road"  
Rossington Collins Band/"Anytime, Anyplace, Anywhere"

### TOP 5 TRAX

Charlie Daniels Band/"In America"  
Roger Daltrey/"Free Me"  
Grateful Dead/"Alabama Getaway"  
Cheap Trick/"Day Tripper"  
Pete Townshend/"Rough Boys"

### RADIO ACTION:

**WLUP, CHICAGO, SKY DANIELS:** Everyone has aligned themselves with the current metal situation. Metal seems to be an automatic response getter from the 12-24 male. But as more and more metal gets played, the saturation effect starts to happen even in that limited genre, so the metal listener himself becomes more discriminatory. Watch now for heavy metal overkill. Just because a band has metal instincts and a slight pop attitude, it won't make them an automatic winner. Don't jump on any more bandwagons than you have to!

**WLAV, GRAND RAPIDS, DAVE LOGAN:** I can't believe there are people out there who can't/won't play the STONE'S single ("Emotional Rescue"). What we have here is an incredible effort from the GLIMMER TWINS that deserves the full-fledged support of rockers everywhere. This is the ROLLING STONES we're talking about! What deeper credibility could you ask for? I remember the same kind of comments about "Miss You". You recall you ate your words back then. Find a fork for this one tool. This record refuses to be safe and screams the very attitude that we all bemoan is missing in rock and roll today. P.D.'s and M.D.'s who say: "I can't play it because it sounds too disco" are putting a noose around their own necks.

**WAQX, SYRACUSE, ED LEVINE:** I guess everybody will talk about the new STONES 45-I should too. When I first heard it, the Bee Gee-like falsetto in the beginning threw me off, but I have got to admit that 6 listens later, the song does not bother me nearly as much. Phone calls have been mixed up to this point. One thing we've all learned, you can't judge a Stones song on first listen!

**KAZY, DENVER, GREG GILLISPIE:** Controversy: It always surrounds the release of a new STONES album. "Emotional Rescue" is no exception. When we first put the single on the air Monday, the response was overwhelmingly negative. After a day and a half, it's overwhelmingly positive. I read once that when the ROLLING STONES release an album, the musical trends for the next couple of years seems to follow those set by the Rolling Stones. If that's the case, look for some mighty soulful rock coming your way soon!

**WEBN, CINCINNATI, CURT GARY:** JACKSON BROWNE is surfacing on my favorite list with "Boulevard" and "That Girl Could Sing"...I'm tired of songs about discos and who cares

about Jackson's marital problems? Hey! We just added the DEAD!!! Only to prove that we are still alive and willing to "Getaway"!!

### RECORD ACTION:

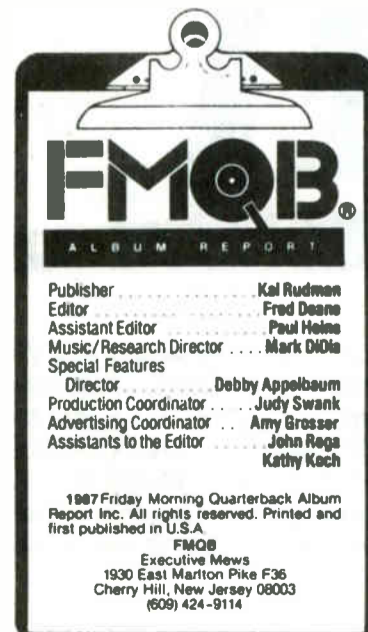
**JUDY LIBOW, ATLANTIC:** We're real excited about the debut of WHITESNAKE, which has pounced with it's first single "Fool For Your Lovin"...This is the debut signing for the Mirage label, fronted by DAVID COVERDALE (with two other ex-Deep Purple members). It's strong rock and roll from a group you'll be hearing a lot from in the coming weeks!

**MIKE BONE, ARISTA:** Uh Oh! We're in for it now. I just heard from a friend that someone in the CBS press departments has said heavy metal is the "next big thing". You know what that means. Just like last year when the Knack broke, every record company signed any four Cretans from L.A. with white shirts, black vests and thin ties. Watch for a flood of metal music in about four months from all major labels!

**JOHN SCHOENBERGER, RADIO RECORDS:** There are a lot of young and energetic rock and roll bands out there comprised of teens and early 20's musicians. When we grew up during the golden 60's and 70's, the bands we dug SPOKE TO US. They were our age and generation. New wave and the new wave of metal rock is all part of the next generations' tastes. But for the most part, it's still 30 year old guys playing for 18 year old kids. What about the next generation of bands They are out there! Look at DEF LEPPARD AND OTHERS...A&R men beware!

**BRUCE MOSER, COULD BE WILD:** Congratulations and best wishes to BILL MCGATHY on his move to RCA. I hope Polydor gets BENNY MARDONES a Top 10 for Bill. Message to MIKE BONE: I loved your comments about heavy metal being the next big thing. He might try to hand deliver them! A gold star to CHARLIE KENDALL for his great questions during the ROLLING STONES interview and to WBCN for just showing up.

**JIM SOTET, MERCURY:** In all honesty, the PETER GABRIEL performance was one of the best shows I've ever seen. Please do not miss the show, even if you have to travel to get to the hall. In fact, I'm going on vacation next week and plan on seeing Peter in Central Park and Asbury Park. The LP is for real, the show incredible! Since I'm in the process of moving to NYC, I'm going to thank and say goodbye to a few folks: NORM WINER, BOB GELMS, JOHNNY MARS and everyone at WXRT; SKY, MITCH, MARK MC EWEN and everyone at the Loop; DAVE BENSON, BILL EVANS, PATTY HAZE, MIKE BECHTEL and everyone at WMET. Thank you Chicago for two and a half great years.



**FMQB**  
ALBUM REPORT

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# UP CLOSE!

UP CLOSE! WITH RON NENNI/PROGRAM DIRECTOR  
KOME, SAN JOSE, CA

TRACE YOUR CAREER PATH.



I started radio at WAER at Syracuse University, with Ted Utz, Ed Levine, John Cooper, Harvey Leeds and John Sykes. Upon graduation in 1976, I discovered that the 50,000 watt Country FM (WPDH) in my hometown of Poughkeepsie, N.Y. had switched to automated AOR. I convinced the P.D. to give me a shot as the live jock from

5PM-10PM. I stayed at 'PDH as Music Director taking it from one of the last progressive FM's to a top rated, loosely formatted album rocker. In 1980, Ted Utz asked me if I wanted to be part of switching a beautiful music station to AOR as M.D. and 6PM-10PM jock and I stayed at WPYX (PIX-106) until 1982. I had the opportunity to move to WDVE as nighttime jock and M.D. in '82. My first shot as P.D. was at WHJY in Providence in 1984. I've been here at KOME since 1985.

WHO WERE THE THREE MOST  
INFLUENTIAL PEOPLE IN YOUR CAREER?

This is a tough one. First of all, Scott Muni and WNEW-FM was the radio station that I worshipped in my teens and who inspired me to pursue the career. Dr. Steven Press--my first broadcasting theatre Professor in college who gave me the proper guidance on gaining experience in the field. My parents gave me the encouragement to persevere in a business like this early on.

WHAT ARE THE FIVE MOST INFLUENTIAL BANDS OF THE 80'S?

U2, Police, Stevie Ray Vaughan (he opened the door for the Blues Rock acceptance in a big way), Talking Heads, Prince.

WHAT WERE THE FIVE MOST OVERLOOKED BANDS OF THE 80'S?

#1 on everyone's list has to be Little Feat, then--Graham Parker, Joan Armatrading, Roxy Music and Ry Cooder.

WHAT ARE YOUR FAVORITE LEISURE TIME ACTIVITIES?

Spending time with my wife Carol and daughter Chelsea, speed cycling and Italian food (pizza, to be more specific).

WHAT WAS THE LAST BOOK YOU READ?

And So It Goes by Linda Ellerbee.

WHERE WERE YOU AND WHAT WERE YOU DOING DURING THE SUMMER OF LOVE?

Oh yeah! During the Summer of '67 I was all of 13 years old, working on a horse farm in upstate New York, playing rhythm guitar in our band, The Missing Links, and listening to Jimi Hendrix, The Beatles, Cream and The Rascals.

WHAT'S HOT AND WHAT'S NOT?

What's hot: Condoms What's not: Orgies and mosquitos carrying AIDS

WHAT ADVICE DO YOU HAVE FOR THE "OTHER SIDE"?

Put yourself in our shoes and know the station you're dealing with!

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GEFFEN presents

# MUSIC News



## ROCK OVER LONDON PLAYLIST

Show airing internationally during the week of July 12...and new U.S. stations joining us are WMIS-FM, Natchez, Mississippi plus WSTH-AM, Alexander City, Alabama.

## SIMPLE MINDS/"GLITTERING PRIZE" (LIVE) (VIRGIN)

Seek and ye shall not find this live track on the MINDS' new album...it's an ROL exclusive recorded in Glasgow.

## THE CURE/"CATCH" (FICTION/POLYDOR)

You never can tell what they'll do next - the mellow side of THE CURE, their new UK 45 from their hot album.

## DEACON BLUE/"WHEN WILL YOU (MAKE MY TELEPHONE RING)" (CBS)

We introduced this Glasgow band three weeks ago, and their "Raintown" album is so good we're back for more.

## ROGER DALTRY/"WHEN THE THUNDER COMES" (TEN)

With most of the attention focused on "Take Me Home", here's something else from DALTRY'S Lp.

## BLACK/"SWEETEST SMILE" (A&M)

BLACK is basically a one-man band, and COLIN VEARNCOMBE has a major hit on his hands with this atmospheric ballad.

## THE ROCK OVER LONDON TOP FIVE

- 1 (-) PET SHOP BOYS/"It's A Sin" (Parlophone)
- 2 (3) CURIOSITY KILLED THE CAT/"Misfit" (Mercury)
- 3 (-) CHRIS REA/"Let's Dance" (Magnet)
- 4 (1) JOHN FARNHAM/"You're The Voice" (RCA)
- 5 (5) BROKEN ENGLISH/"Comin' On Strong" (EMI)

Our interview guests this week are ABC...and in the Rock Request, some early WANG CHUNG with the track "Don't Let Go".

Fascinating to note that the brouhaha surrounding the CD release of "Sgt Pepper" has in turn done wonders for vinyl and cassette sales of the BEATLES classic. "Pepper" sold more in its first two weeks of re-release than it had in the whole of the previous two years in the UK, and to begin with CD accounted for about 80% of sales; now the other configurations have taken over. When the good sergeant vaulted from 97 to three in our Lp chart recently, it marked his first appearance in the Top Ten here since the week of March 27, 1968. Worldwide CD sales of "Pepper" are already over one million...It also held up pretty well in this week's album chart, falling only from six to seven, as WHITNEY HOUSTON continued her reign at number one and U2 edged back up from three to two. The success of BRUCE WILLIS' "Under The Boardwalk", now a UK Top Three single, has given his album a new lease on life: it zoomed from 18 to six in its eleventh chart week. The new entries were quite revealing: how many people would have backed ROGER WATERS to make a higher debut than BOY GEORGE? He did, though, with "Radio KAOS" in at 25, "Sold" only at 29, and a "Hits Revival" sandwiched in between at 26. All the other new entries of the week (save Tangerine Dream's Tyger at 88) were compilations - "The Holiday Album" at 40, four different "Rock 'n' Roll Years" sets, based on the BBC-TV series of the same name, appearing in the bottom 30 of the 100, and a "Love Songs" collection by folk singers FOSTER AND ALLEN debuting at 92.

FMQB, July 3, 1987

Continued On Next Page

## GEFFEN DEPTH



**Little America**  
**"That's The Way It Stays"**

**New at: WDIZ, WEZX, WMRY, WAOR, KFMQ, KFMG, KBER, WMJY**



**Tesla**  
**"Rock Me To The Top"**

**New at: WQFM, KLBJ, KICT, KNCN, KFMH, KATP, KBER, KRNA**

*DIG DEEP!*



# MUSIC NEWS

Continued From Previous Page

The BBC is going to town on the promotion of those "Rock 'n' Roll Years" compilations: built around them is a consumer competition offering the chance to win an original LES PAUL guitar which has been played by JIMI HENDRIX and HANK MARVIN, and the Lp's will be promoted during the new series of the music-and-newsreel programme which began this week.

Undaunted by that modest debut by his "Sold" album, BOY GEORGE releases the title track as a UK single on July 6. A week later, SPEAR OF DESTINY follow up their chart breakthrough single "Never Take Me Alive" with another track from the same album, "Was That You".

"Time Will Crawl" has just become DAVID BOWIE's 43rd solo UK chart single, a total bettered only by ELVIS PRESLEY and CLIFF RICHARD - CLIFF meanwhile is enjoying his first major UK hit in two years with "My Pretty One", his 88th solo chart 45... "It's A Sin" makes it five Top 20 UK singles out of five releases for the PET SHOP BOYS... "A Little Boogie Woogie (In The Back Of My Mind)" is hit number 22 for Shakin' Stevens...and there's a nice reggae treatment of the old MAIN INGREDIENT hit "Just Don't Want To Be Lonely" in the UK Top 75 at the moment by FREDDIE MACGREGOR.

CABARET VOLTAIRE, longtime independent stalwarts in Britain without ever entering the national singles chart, have signed with Parlophone Records and release the single "Don't Argue" on July 6.

"Red Rain" this week becomes the fourth UK single from PETER GABRIEL's "So" album, to coincide with his British concert dates. The b-side is an instrumental version of "Ga Ga", first featured on the "Plays Live" Lp.

Also becoming the fourth single from a hit album this week is "Fooled By A Smile" by SWING OUT SISTER, whose "It's Better To Travel" topped the UK Lp chart recently. The previously unavailable "Fever" is on the b-side.

GAYE BIKERS ON ACID, residents in the independent chart these last few months, have signed a major deal with Virgin...a compilation of early recordings by THE MISSION, "The First Chapter", is just out...HURRAH have released "How Many Rivers" from the Lp "Tell God I'm Here".

The ROL news service doesn't often have much to report from Morocco, but the latest from the wacky world of wax over there is that a music festival scheduled for July 4-12 in Marrakesh, due to star names like BIG AUDIO DYNAMITE, DR. AND THE MEDICS, HOLLYWOOD BEYOND and TERENCE TRENT D'ARBY, has been cancelled by King Hassan II. Why? Because he happened to hear about the results of the recent school-leaving exams and found out that only 10% of the country's youth had passed them. The festival, a benefit for the country's handicapped and underprivileged, would have taken place in an open-air palace and been the start of Morocco's bid for recognition as a great cultural capital. Don't you know we're NOT riding on the Marrakesh Express.

Tragedy befell a one-day festival in Helsinki, Finland, recently when during a set by UK band THE GODFATHERS two people were killed in separate incidents, one man falling off his vantage point on an electricity pylon and the other involving a stabbing.

Far from CD singles suddenly becoming extinct when they were excluded from chart compilation figures at the beginning of June as was generally expected, record companies continue to release them, so much so that chart compilers Gallup say they will shortly introduce a separate CD singles chart, as well as one for cassette singles.

The city council of Manchester is putting on a "Jammin' For Jobs" festival in the city on July 4, starring WET WET WET, HOLLYWOOD BEYOND and aforementioned reggae singer FREDDIE MACGREGOR. The event is being introduced by Factory Records boss Tony Wilson.

CRY BEFORE DAWN, whose Epic single "Gone Forever" continues to hover around the chart's lower reaches, have their debut album "Crimes Of Conscience" out in July and are touring the UK over the next couple of weeks, ending up at the Marquee in London on July 7.

And talking of them, there are some interesting marketing ploys going on at CBS...a few weeks ago they offered a money back guarantee on DEACON BLUE's excellent debut Lp "Raintown" (hear it on this week's ROL), now they've issued a three track sampler EP of the "Cry Before Dawn" album with a note on the back promising the satisfied buyer a 50 pence reduction off the price of the band's Lp or cassette "on production of this sleeve".

JETHRO TULL are back - no details yet about their forthcoming album, but IAN ANDERSON and co have announced their autumn tour plans, which include a date at London's Hammersmith Odeon on October 29.

DEF LEPPARD'S "Hysteria" is now scheduled to come out here at the end of July/beginning of August and the first single "Animal" will precede it by a couple of weeks. They plan to tour the UK at the end of the summer.

Ex-MIGHTY WAH man PETE WYLIE, who had a hit last year with "Sinful" returns next month with "If I Love You" recorded in New York with JOSIE JONES. The song is taken from his much delayed forthcoming Lp.

FERGIE, the Duchess of York, presented DAVID BOWIE with the Silver Clef award for "outstanding pop personality of '87" at a special function held last week to raise money for handicapped children...other guests included PETE TOWNSHEND, BILL WYMAN and CURT SMITH from TEARS FOR FEARS.

Viewing figures have now been released for the first week of independent television's new music show "The Roxy". Over 9 million people watched the first programme and its weekend repeat, with especially high ratings recorded amongst the under 25s for the Saturday showing and predictably lower figures in the regions where it has been scheduled against everyone's favourite soap "Eastenders".

Island's 25th anniversary TV show mentioned here last week is being preceded by two other special programmes about the Island Records story. The first one "Boy Lollipop to The Joshua Tree" which aired this week was a collection of archive clips showing the range of artists on the label from Millie to U2 as the title suggests. The second titled "Still Touching Soul" is a documentary that examines the growth of Island with clips of TRAFFIC, FAIRPORT CONVENTION, FREE, ROXY MUSIC, CAT STEVENS, STEVE WINWOOD, and U2; it also features a rare interview with CHRIS BLACKWELL who founded the label. The live show on July 4 is billed as "Alright Now" and it's the first programme ever to come from Pinewood Film Studios - home of the James Bond movies. Island certainly believes in doing these things properly: last week they sent out to the industry (including ROL) invitations to apply for invitations to the party.

When AC/DC said rock 'n' roll ain't noise pollution, they obviously weren't in the Harrow area of North London - last week KOFI BAKER, the 18-year-old son of drumming legend GINGER BAKER, found himself in trouble with the law as a local female police constable took him to court for causing a

# MUSIC NEWS

Continued From Previous Page

nuisance against the NOISE POLLUTION Act. KOFI's a drummer too, and it seems he was drumming up a bit too much of a storm.

Far from being the most popular performer in London town last week, PRINCE angered many a fan when he cancelled his UK dates. First of all he called off his Wembley Stadium shows because of the bad weather. Now, any tennis followers will know that the British summer has been particularly appalling this year but can bad light really stop play at Wembley as well as Wimbledon? It seems it can...PRINCE's elaborate set depended on the stadium being in daylight as he went on stage and the prospect of black skies rather than wet fans persuaded the purple one to re-schedule his concerts to four nights at Earls Court from July 1-4. These were announced only to be cancelled a couple of days later supposedly because the local council would not grant a license at such short notice. The Birmingham gigs were then added to the list of casualties and we hear that due to commitments in the States, PRINCE has no plans to reschedule the dates and appease his British fans.

From the nation that brought you WET WET WET, PETER GABRIEL's "Red Rain" and DEACON BLUE's "Raintown" now comes the THE WEATHER PROPHETS' new 45 - "Why Does The Rain"...now there's an idea for a summer hits compilation Lp!

For further information about the above stories call the ROCK OVER LONDON hotline in London, 441-437-7122 or 441-437-2860. NEWS FROM ROCK OVER LONDON is compiled by Graham Dene, Steve Saltzman, Paul Sexton, Sally Stratton and Ed Pinka. Copyright ROCK OVER LONDON. All rights reserved. Material herein may not be reprinted without permission. ROCK OVER LONDON is a trademark of ROCK OVER LONDON, INC.

## ROCK REPORT

AFTER TAKING A WELL DESERVED RESPITE, BRUCE SPRINGSTEEN is back in action. Recently spotted at Kren Studios in Los Angeles, "The Boss" was laying down tracks which, according to sources, are in the country and western vein. Lending a hand behind the board is long time producer CHUCK PLOTKIN. As is the usual case with Springsteen, details are being kept under wraps. Meanwhile, still no release date on what will be Bruce's

first home video. As we told you, NFL Films of Mt. Laurel, NJ, has been weeding through over 100 hours of footage from the "Born In The U.S.A." tour and we've all seen "My Hometown", "Born To Run" and "War", which were culled from those tapes. According to our sources, there is an average of 43 songs in a Springsteen show, and that's roughly the number we'd see on the home video cassette, but the problem lies in Bruce's decision on how to release it -- all at once or multiple parts, or if he should just keep for himself as one big home movie. Well, if it's never released we'll have something else to watch like JULIANNE PHILLIPS SPRINGSTEEN's forthcoming aerobic workout tape due soon.

BY THE TIME YOU READ THIS GENESIS WILL HAVE COMPLETED their trek around the world and the stats are so astounding that we had to print them. Fact: the band played to an estimated 3 million people during their 111 shows in 16

countries and 59 cities. The total gross: 60 million dollars. Will the year go by without a peep from PHIL COLLINS? Not a chance. After a holiday (no doubt a short one) Collins begins filming his first feature film, "Buster", due for release sometime in 1988. Also, we can expect another solo album to land on turntables around the world next year as well.

AT THE END OF THIS MONTH, UNIVERSITY OF NOTRE DAME will host the International Summer Special Olympics Games. In honor of this event, several rock notables have joined forces to compose a theme song. BRIAN MAY, of QUEEN, MEATLOAF, and the German electronic band, TANGERINE DREAM, have lent their talents to the song, "A Time For Heroes". Two versions of this song will be made available to radio programmers around the country via compact disc. The song featuring vocals will be handled by May and Meatloaf, while the instrumental version will feature Tangerine Dream. This disc will also be available in local record shops at a later date. All proceeds benefit the Special Olympics.

TALKING HEADS FLEW TO PARIS ON JUNE 15 to begin recording the follow up to last year's "True Stories" Lp for Warner Bros.. At this time, the band is working out tracks and will bring in a producer sometime later this summer. Hopefully, we can expect this new disc to be ready, wrapped and waiting under every fan's Christmas tree.

IT'S A SAD DAY FOR WARREN ZEVON FANS as news comes that his proposed summer tour has been postponed. Another show closing early is the duo of LOU GRAMM and PATTY SMYTH. Evidently, big draws like DAVID BOWIE, MADONNA, PINK FLOYD, and BOB DYLAN with the GRATEFUL DEAD are leaving their marks on concertgoers' pockets. It's tough out there.

FLEETWOOD MAC ARE PUTTING THE REMIX OF THEIR NEXT SINGLE, "Seven Wonders", in the capable hands of producer/performer JELLYBEAN BENITEZ. Jellybean, by the way, releases his new album, "Just Visiting This Planet", on Chrysalis on July 15. The first single, "Who Found Who", features vocals from ELISA FIORILLO, a sixteen year old Broadway actress and singer. This record has a very danceable sound and, if you're familiar with Jellybean, who's produced everyone from Madonna to WHITNEY HOUSTON, that should come as no surprise.

DANNY WILSON, THAT FAB NEW SCOTTISH TRIO enjoying success with their debut Virgin single, "Mary's Prayer", is currently out on the road in Europe. Their album, "Meet Danny Wilson", was released last month to glowing reviews. The band took their name from the character Frank Sinatra portrayed in "Meet Danny Wilson" (hence the album title). The band started out calling themselves SPENCER TRACY, but the actor's family had a problem with that and Danny Wilson was born. Look for this band to hit our shores in the near future.

### BIRTHDAYS THIS WEEK:

Bill Haley	7/06/25	-
Ringo Starr	7/07/40	(47)
Jai Johnny Johanson (ex-Allmans)	7/08/44	(43)
Mitch Mitchell (Jimi Hendrix)	7/09/46	(41)
Arlo Guthrie	7/10/47	(40)
Jeff Hanna (Nitty Gritty Dirt Band)	7/11/47	(40)
Christine McVie	7/12/43	(44)

### NOTES AROUND THE WORLD:

BILLY IDOL's "Sweet Sixteen" entered the Australian singles charts at #18...LEVEL 42's album, "Running In The Family", is on the Italian charts at #17..."Promised You A Miracle", from SIMPLE MINDS, is on the British charts at #22...SUZANNE VEGA has the #10 Lp in W. Germany with "Solitude Standing".

# MUSIC NEWS

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## HISTORY THIS WEEK:

- 7/06/64 The BEATLE's film "A Hard Day's Night" premieres at London's Pavillion Cinema.
- 7/07/68 The YARDBIRDS, with the exception of JIMMY PAGE, throw in the towel enabling Page to form LED ZEPPELIN.
- 7/08/72 DAVID BOWIE performs on the SAVE THE WHALES benefit at London's Royal Festival Hall. For his encore, he brings out Lou Reed and together they perform "Sweet Jane, I'm Waiting For The Man", and "White Light/White Heat".
- 7/09/55 BILL HALEY & THE COMETS have the first white rock 'n' roll record on the U.S. charts with "Rock Around The Clock".
- 7/10/75 CHER files for divorce, after 10 days of marriage, to GREGG ALLMAN.
- 7/11/69 THE ROLLING STONES release their single "Honky Tonk Women", the first to feature MICK TAYLOR.
- 7/12/69 BLIND FAITH perform in the U.S. for the first time at New York's Madison Square Garden.

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**TERRY MARSHALL'S DAILY INSIDER, 708 Cole Street, San Francisco, CA 94117... (415) 564-5800**

**STEVE WINWOOD:** Steve and Eugenia Winwood welcomed their first child, a nine pound baby girl named Mary Claire, Sunday night, June 21st in Los Angeles. The two married in January.

**TOM VERLAINE:** Tom Verlaine's fifth solo album, "Flash Light," will be released on I.R.S. Records July 17th. It had previously been available in the U.S. only as an import. The former television leader has also signed with the label for future albums.

**LYNYRD SKYNYRD:** There are rumors that the surviving members of Lynyrd Skynyrd are planning to reunite and take to the road this fall, with Johnny Van Zant taking over for his brother, Ronnie. Ronnie died in the 1977 plane crash that ended the band's career.

**JOE WALSH:** Joe Walsh is pursuing the idea of doing a national radio show with one of the major networks. Walsh's idea for the midnight Saturday show is to have call-ins and celebrity guests. While on tour, he'd broadcast from an affiliate. Walsh aspires to become another Wolfman Jack.

**JETHRO TULL:** Jethro Tull have a new album scheduled for August release, and a tour that includes five shows in the U.K. and more dates in Europe in October. They're planning a two and a half hour show.

**CDs PASS LPs IN DOLLAR VOLUME:** Compact disc sales have now topped LPs as a source of revenue for record stores, according to a survey by two trade organizations. CDs accounted for 19% of dollar volume, compared with 18% for LPs last year. The year before, income from CDs was estimated at only six percent. The rise in popularity of the CD is also believed to be the reason cassettes dropped from 59% to 56% of the retail take last year.

**WATCH FOR PRINCE TO PERSONALLY SUPERVISE** the talented Bonnie Raitt's new album. According to Lou O'Neill Jr., Prince has already inked Bonnie to Paisley Park Records,

and insiders tip that Prince has written an entire record for Bonnie, chock full of hits, much as he did for the Bangles with "Manic Monday". It's not definite in which city the album will be recorded, but a good guess would be the twin cities of Minneapolis/St. Paul.

**THREE OF ROCK'S MOST FAMOUS** together for the forthcoming George Harrison record. Ringo Starr is on the album, as are Elton John and Eric Clapton. Former ELO mastermind Jeff Lynne is mixing the music right now, along with George, in England.

**DAVID BOWIE HAS NOW PUT TWO SHOWS OUT OF REACH,** except for the lucky 120,000 or so who have tickets, with SRO performances set for Giants Stadium and the Jersey Arena in the Meadowlands next month. Bowie's ticket selling power is not to be believed!!!

**CONGRATULATIONS TO VETERAN PERFORMER WENDY WALDMAN,** who landed the opening slot on the Dan Fogelberg concert tour, which started on July 1st in Houston. We understand that Wendy will be with Dan through the first of August. Her first album in five years, "Letters Home", was released last month by Cypress, and is picking up radio airplay. Opening for Fogelberg can't hurt.!

**RUN D.M.C. HELD A VERY INTERESTING** live radio dialogue last month with 100 inmates of a California facility for criminal youth. Run D.M.C. and Jam Master J.M.Jay spent a good two hours at the California Youth Authority in Norwalk. They performed, too, then talked with the facility's inmates about the importance of getting their act together. Too often people take shots at Run D.M.C. and Jam, but don't report a story like this.

**BIRTHDAY BOOK FOR THE WEEK OF MONDAY, JULY 6:** Had he lived Bill Haley, the lead singer for the Comets, who recorded "Rock Around The Clock", would have been 60. On this date 23 years ago the Beatles attended the premiere of their big movie, "A Hard Day's Night", at the London Palladium. Singer Gene Chandler is 50. He's perhaps best remembered for his big hit, "The Duke Of Earl". Former TV talk show host Merv Griffin is 62. Hollywood box office star Sylvester Stallone is 31. First Lady Nancy Reagan is 66. **TUESDAY, JULY 7:** Former Beatle drummer Ringo Starr is a very happy 47. Ringo was the oldest Beatle. Fashion designer Pierre Cardin is 65. Had she lived singer Mary Ford, who at one time was married to guitar genius Les Paul, would have been 59. She died in 1977. **WEDNESDAY, JULY 8:** ABC executive Roone Arledge is 56. Billy Eckstein is 73. Steve Lawrence is 52. **THURSDAY, JULY 9:** Former UCLA football great O.J. Simpson is 40. Former Jimi Hendrix sideman Mitch Mitchell is 41. The actor who portrayed TV's "Ben Casey", Vince Edwards, is 59. **FRIDAY, JULY 10:** Arlo Guthrie, son of the late Woodie Guthrie, is 40. New York super-lawyer John Eastman is 48. On this date in 1973 John, George and Ringo recorded together for the first time in four years on John's "I Am The Greatest", which was eventually released on Ringo's album. It has been 22 years since the Rolling Stones hit #1 in the United States with "Satisfaction". TV newsman David Brinkley is 67. English rocker Ian Whitcomb is 46. Bay Area musician Greg Kihn is 37 (born in Baltimore, MD.) **SATURDAY, JULY 11:** Had he lived, Yul Brunner would have been 67. **SUNDAY, JULY 12:** Christine McVie, of Fleetwood Mac, is 44. Milton Berle is 79. Bill Cosby is 48. On this date in 1969 Steve Winwood and Blind Faith made their U.S. debut at Madison Square Garden. California rocker Walter Egan is 39. Eric Carr, of Kiss fame, is 34. On this date 25 years ago the Rolling Stones gave their first public performance at the Marquis Club in London, England.

# DIRTY PICTURES



## 'SHE'S ON FIRE!

Bryan Adams played the Hollywood Sportatorium recently and took a minute to pose for a shot with WSHE staff and a couple of WSHE contest winners. (L-R): Michael Dalfonzo, 2 WSHE winners, Bryan Adams, PD Charlie Kendall and A&M's Jordan Zucker.

## KFMU AND MICK FLEETWOOD'S ZOO

Mick Fleetwood's Zoo recently treated Steamboat Springs to an unforgettable night of music courtesy of KFMU. You can imagine the response of the packed house when Stevie Nicks appeared on the stage with him! Pictured here is KFMU MD Dave Ross with Mick and Stevie.



## WIOQ'S SHORE THING

WIOQ air personalities swim in the tens of thousands of entries they received for the station's most successful promotion ever. WIOQ gave 10 listeners a week each at a luxury beach house in Ocean City, N.J. for the summer. Pictured (L-R): MD David Anderson, Mike Manion, News Director Juan Varleta, PD David Dye, morning personality Jerry Abear, Helen Leicht (10A-2P) and Kevin Malvey (overnights).

## WBCN BUSTS BALLS FOR CHARITY

WBCN and Huey Lewis & The News raised \$5,104 during a grudge match in which the 'BCN Ballbusters triumphed 11-10. The proceeds from the game were presented to The Jimmy Fund, a Boston based cancer research organization. Pictured (L-R): Jimmy Fund Dir. and former Boston Red Soxer Mike Andrews, 'BCN's Charles Laquidara, Red Sox's Roger Clemens, 'BCN's P.D. Oedipus, Promo Dir. Larry Loprete and Sports Dir. Tank.





# PROMOTION FILE

## AIDS AWARENESS DAY - A RADIO FIRST AT KSJO



KSJO, San Jose pulled a radio first - in an effort to raise awareness about AIDS, they conducted a 14 hour "AIDS Awareness Radiothon". From 6:00AM to 8:00PM the station set aside its regular programming to raise funds for the Aris Project, a non-profit AIDS research group in the South Bay. Experts were on hand all day to answer

questions and supply information about the disease.

KSJO raised over \$25,000 by having listeners call in to pledge money for requests and by auctioning off rock memorabilia donated by several artists. Some the more interesting auction items consisted of Paul Kantner's gold LP from the "Earth" album with his name misspelled on it, a shirt that Jackson Browne wore for just about every performance last tour and a CD catalogue (it went for \$500), a sound board tape from an old Doobie Bros. concert that had never been released on vinyl donated by the Doobie's Tyran Porter, and Ronnie Montrose donated the shark fin from the "Gamma II" album cover which Ronnie said he'd autograph and personally deliver to the person that bid \$350. Other highlights included visits from the 49er's Randy Cross, Y & T's Dave Menechetti and Phil Kennimore, and Neil Young who donated \$100 to hear "Sentimental Hygeine" because even though he played on it he hadn't heard it finished yet. The station also received phoners from Paul Kantner, Jackson Browne, Sammy Hagar, Gary Richrath from REO, Neil Schon, Tyran Porter, Thomas Dolby and Dave Bryan from Bon Jovi....just to mention a few.

The station received TV coverage from every station in San Jose and San Francisco and the mayor proclaimed it "AIDS Awareness Day". All in all KSJO's radiothon was a huge success for an important and worthwhile cause targeted perfectly for your audience.

## WWTR BRINGS BODIES TO THE BEACH



Is your station located in a beach town where you rely heavily on summertime listenership? Then listen up because this promotion is perfect for you. WWTR in Ocean City, MD sponsors a "Best Body On The Beach" contest every Sunday

afternoon from Memorial Day to Labor Day. A couple thousand people gather on the beach each week to see who will win the 1st, 2nd and 3rd place spots in male and female categories. Contestants are judged on upper body, lower body, legs, face and overall appearance (grace, stage presence, etc.) Prior to the main competition a children's contest is held, and once a month a contest is held just for teens. The winners receive \$96 and gift certificates to clothing stores, tanning salons, sporting good stores and restaurants. They also become eligible to compete in the finals held on Labor Day Weekend. The final winner this year will receive \$1,096, an interview with a modeling agency in New York and various gift certificates.



Living in Ocean City must be rough! WWTR MD Jeni Gipe is being swept away by three contestants.



WWTR PD Skip Isley has the difficult chore of hosting the female competition. The woman on the far left is one of the winners.

Over the last few years people have started to take the competition more seriously as some of the past winners have gone on to do bigger and better things; a girl that won two years ago became Miss Maryland and another contestant landed on Star Search. The weekly contests have become the place to be in Ocean City on Sunday afternoon. It brings in people of all ages and gives WWTR great visibility.

## KILO'S BICYCLE COURSE BUILT FOR YOU



In an attempt to stray from the standard "register now and listen to hear your name called" type promotions, KILO developed a more entertaining way to find winners to send to Hawaii for the start of the Coor's Classic Bicycle Race. The

station created a ten stage bicycle race course through the Springs. Clues were given away every day over a ten day period during the morning show only and liners throughout the day recycled listeners back to mornings. They received a tremendous amount of entries and by day number nine they had their first winner. On the last day of the promotion they had ten more correct entries and picked a second winner out of those ten.

"The promotion worked very well for us," Promo. Dir. Greg Thomas told us. "It really appealed to the active contest players, but it had an entertainment level for the passive listeners and it hooked them in. It sounded great on the air." To put it quite succinctly, it was simple, effective and a great success.

**POLYGRAM PRESENTS**  
**QUESTION**  
of the  
**WEEK**

When auditioning new product, what percentage comes from Lp? Cassette? CD? Where is most of your listening done—at home, in office, or in the car? When a local rep delivers a record to your station, how do you feel about making time to sit down and listen to it then with the local guy?

**GREG GILLISPIE, B/A/D/E:** "Two thirds from cassette because they're easier to listen to in the car, in traffic and on the road. The other third would be divided equally between albums and CDs, depending on what we're serviced with. It's split pretty evenly between home and the car, with the rest of the time spent listening in my office, which could be anywhere from an airplane, a hotel room or wherever I happen to have shop set up...I generally try to make time to listen to it with a record person that brings it by. But being physically in the office all that much, it makes it hard for me to be able to do that on a regular basis."

**HARVEY "DR. K" KOJAN, KLOL:** "80% cassette, 15% albums, 5% CDs...Funny you should ask that, since this is sort of a pet peeve of mine. The CD is indeed a wonderful thing, but I do the vast majority of my listening in the car. Since I do not have a CD player in the car and do not anticipate having one anytime soon, the best way to get me to hear new music is still via that crude medium known as the cassette. Not only are they perfect for the car, but they're also great for jogging and a delight in the back yard or on the beach...I'm a nice guy. If someone wants me to hear something while he's there, of course I'll take the time to listen to it."

**DAVID FORTNEY, WKLT:** "I'd say 70% comes from album, the rest from cassette, simply because the only CD player is in the studio...Most listening is done at home...I have no problem listening right away with the local guy, as long as I get no pressure to add it right away. He or she has to give me more time to listen to it after that first listen."

**DAVE LONDON, WEZX:** "I do the biggest percentage of listening at home with albums, and cassettes come in real handy in my car...As far as playing music in the presence of record reps, I do it out of courtesy and they understand that they're going to get an honest reaction, sometimes brutally honest."

**GLENN STEWART, WHJY:** "When listening to new product, it's always from the album...It's sometimes in my office and

sometimes at home...I have no problem with anyone playing me a record there on the spot. Just expect me to be honest about the tune."

**DAVID ANDERSON, WIOQ:** "50% Lp, 25% CD, 25% cassette...Most of my listening is done on the subway, next to Bernard Goetz. I take my Sony walkman with me and I listen to the product, then I let Bernie listen, if he likes it, we add it. Occasionally, I listen at home or in my office (but not with Bernie)...I prefer to listen to new product privately."

**ALISON STEWART, WBRU:** "All of it comes from Lps...I find it interesting to listen to it during office hours to get general opinions. But quite often, the greatest impact is made when I listen at home...I think it's great when a rep plays a record 'cause it leads to open discussion."

**BEAVER BROWN, KDJK:** "At least 50% comes from Lp, about 15% from cassette and the remaining 35% from CD; but the CD percentage is growing...Most of my listening is done in the office, more of it would be done in my car from cassette if I could get more cassette copies of new product...Well, since it rarely happens, I would make time, and after listening to the record, we could go and tour the Hershey plant. It's right across the street."

**POLYGRAM ROCKS RADIO**  
**ROCK N' QUOTE OF THE WEEK**

"Jeff Paris' 'Saturday Nite' is the most rockin' thing we've touched the needle to the groove to this week. It's a summertime rock and roll anthem that sums up a summertime 'Saturday Nite'."

— Tom Scheppeke/KISS

**DOUG CLIFTON, KBCQ:** "60% vinyl, 30% cassette and 10% from CD...The majority of my listening is done in the office, but I do spend a lot of time listening in the car as well...If a local guy takes the time out of his day to make a trip up to the station, I certainly feel I can make some time to listen to the product that he is delivering."

**MIKE BOYLE, WDHA:** "90% cassette, 5% CD, 5% LPs...50% at home, 50% in the car...I'm not usually into listening to the product right then and there."

FMQB, July 3, 1987

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**J E F F P A R I S**  
**"Saturday Nite"**

**FMQB Hot Trax: 77-73\***

**WBCN! KBPI! WLLZ! KTXQ! WHJY! KUPD! WYNF!  
 WDIZ! WKDF! WAQX! And 40 More!**

From the album WIRED UP — on your desk now! PolyGram Rocks Radio

# QUESTION OF THE WEEK

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**DAVE BENSON, WLUP:** "Approximately 60% album, 20% cassette and 20% CD...Most of my listening is done in the office...The only problem is actually making time."

**THE BEARMAN, WGTR:** "100% CD, since we're the world's first all compact disc rock and roll radio station...In the office and in the car...We have a day where they stop by and we sit and listen."

**GREG MULL, WRXK:** "About 40% CD, about 50% Lp and about 10% cassette...When listening for tracks to add, I'm almost exclusively at work. After the release of the Lp, I spend a lot of time listening to a cassette in the car...Absolutely. Not only do I listen to their product with them, but I play product that I like for them to give them a broader insight into where the station is coming from."

**GARRETT HART, WAPL:** "50% is Lp, 25% on CD and 25% cassette...I listen in my car 40%, at home 40%, at the station 20%...It's a good idea to listen with a rep right away. If they have the time and I do as well, we'll listen together."

**CHARLIE LOGAN, WYNE:** "90% is Lp and the other 10% is usually split...50% of my listening is done in the office, 30% home and 10% in the car...I tend to more accurately gauge a record when listening to it on my own."

**TIM DRAYER, WHTF:** "50% cassette, 50% Lp...All three...Oh yeah, definitely!"

**JOHN BEAULIEU, WTUE:** "70% from albums, 10% CDs, 20% cassette...Most of my serious listening is done in the office. I'll spend a lot of time in the car or at home getting a total overview of a particular album. But when looking for selected tracks, it's done in the office, although my wife seems to be a real good judge at home...The rapport I have with most of my locals is one where I know when they're coming up and we make time. Beside, I can't afford to buy my own lunch everyday."

**RON GARRETT, KRXQ:** "75% from Lp (I really like the advance cassettes since they give you a chance to check out a variety of tracks back to back in one listen), 10% from cassette and 15% from CD...I do most of my listening at work, at home...It all depends on the relationship that I have with that particular record person. If it's somebody that I have a regular relationship with, shit yeah, I'll sit down and listen to it with him. But if it's someone I don't know that shows up unannounced, no way."

**PAUL NELSON, WWCT:** "60% Lp, 20% CD, 20% cassette. If I got more cassettes, the percentage would be higher...In the car...I think listening with the rep is very awkward."

**JOE MARINO, WAQY:** "For the most part, I listen to CDs and Lps first, and cassettes afterwards...I do most of my listening either in the office or at home...And if a record rep comes in to play a record for me, I always try to make time for him but may not give my opinion right away."

**CATHY DOWN, WLNZ:** "60% album, 40% cassette, no CD hooked up in our office yet...In the car. I think it's very important to get a head start on new product and since they take the time to come out and see you, you should take the time also."

**BREW MICHAELS, KEZE:** "The breakdown is as follows: 70% Lp, 20% CD, 10% cassette...Most of my listening is done at home or in the car...We make the time to sit down and listen when the rep comes in. The most difficult times are when

the records simply aren't that good; but in general, when they have taken time to hand deliver a record, we've found it's usually something that they believe in very strongly."

**TIM JEFFREYS, KAZY:** "I listen to primarily Lps at the station, cassettes in the car and CDs at home...The majority of my listening has recently been poolside with my Walkman, so I've found the FMQB Sampler Cassette and samplers that I make myself to be invaluable when evaluating new product...I encourage reps to play new product for me and I do set aside time for them."

**KELLY WALLACE, WLZR:** "95% is listened to from albums since we get so few advance cassettes...50-50 split between my office and my car...I always make time for the local guy, even if I'm on the air. Sometimes we'll just throw the record right on the air."

**FRED LEEHMUIS, KGRQ:** "I listen to whatever's available...It's easiest for me on record...Most of it, I listen to at home...We don't get hand delivered releases too often because of our location, but I always take the time to listen when they're in town."

**"CATFISH" PHIL, WHMD:** "50% Lp, 30% cassette and 20% CD...Most of my listening is done at home, the rest at work and none in my car...We usually sit down right then and there and boogie. We don't have any problem with this."

**GREG TORRINGTON, CHEZ:** "60% Lp (vinyl), 20% CD, 20% cassette...I listen in all three places all the time...I find the time if they're emphatic about something new, but otherwise, I try to listen to it on my own time."

**KEVIN VARGAS, KWHL:** "50% albums, 50% cassette...I listen mostly in my car in transit...When reps come here, we always give them lots of time, mainly because if you check a map, it's not like they're driving from the next city. We'd love to see more reps."

**PAUL MARSZALEK, WMAD:** "60% albums, 20% CDs, 20% cassettes...I listen mostly at home...I don't think I'd mind listening to a record with a rep, but I don't think it would do much good because I like to listen in a comfortable relaxed atmosphere, which the office rarely provides for."

**GREG MORRISON, WRQK:** "Personally, I do most of my auditioning from a cassette or CD...I do most of my listening at home...And I have no problem sitting down with a local rep and listening to a new song as long as we have a time set up before hand, and I know he's coming for that purpose."

**STEVE CORMIER, WIZN:** "I would say that about 90% is from 12", about 10% cassette...As far as listening to music, 100% is listened to in the office...I really don't like it when you sit down with a local rep and listen to music, simply because it's the first time I'm listening to it and they have already determined that it's a great song or what have you, and I think it takes a couple of listens at least to be able to give any kind of positive or negative feedback. It's hard to agree or disagree with the local reps on first listen."

**SLATS, WHTQ:** "A good percentage of it is done off cassette, then Lp, then CD. It depends on which way the label releases it. Often it's shipped as a sample on cassette, and then they ship you the Lp and finally the CD...Most of my listening is done in the car and on weekends at home...I think it's neat because that shows that he or she's sincere about taking the time out to deliver one of their priorities, and being open to any feedback that you can come up with."

**PAM BROOKS, WPDH:** "Most listening is done on vinyl or cassette, but if I get an extra CD that's what I would preferably listen to at home...Most of my listening is done at home and then in the car...I always make time to listen to albums with a local rep."

# QUESTION OF THE WEEK

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**ROBIN MATHIEU, WBLM:** "When auditioning new product in the office, most of it comes off vinyl...However, much of my listening is done in the car and all of my car listening is done on cassette...If a local rep takes the time to come to Portland, I will probably take the time to sit and listen to product with him."

**ANTHONY ALFONSI, WDVE:** "It depends on what they send me, for example, sometimes we just get a CD. Not to be a pig or anything, but we prefer to have as many releases in all 3 configurations: CD for quality, Lp as a back-up and cassette for in-car listening. 65% CD, 25% cassette, 10% vinyl...Most listening is done in the office, second place would be in the car...If he makes the effort to bring the record in person, I feel I should at least make time to hear him once."

**DON BERNS, CFNY:** "We listen to whatever we get. It's easier to listen to vinyl or CD, but occasionally we get cassettes, and we listen to them also. We even occasionally listen to 45s...Personally, I do most of my listening in the car, with at home being a close second. In the car, it's cassettes only, at home, it's vinyl or CD. Ivar does most of his listening in the office. It discourages a local playing a record for us in person because, personally, I don't have enough time. Ivar, on the other hand, since it's his job, occasionally listens on the spot, but record reps know they generally have to have something pretty special for us to listen to when they walk in with it. We do however listen to virtually everything that's brought to us. One final note: many cassettes/CDs contain bonus tracks that are not on the vinyl and in many cases are better than what's on the record. Don't sell yourself short--check out all configurations."



**KOME, SAN JOSE, CA P.D.-RON NENNI:** "Very excited to announce that Stephen Page, a Bay Area radio veteran and midday announcer on KOME, is the station's new Music Director. Stephen has a tremendous knowledge of Bay Area music and has great enthusiasm for New Music. Stephen will be taking calls 2:30-5:30PM (Pacific) on Thursdays...Also, I'm very happy to have Lynn Wells, formerly of KBPI and KQRS, as our new 6-10PM air personality. Lynn's track record speaks for itself and her addition to the air staff makes our current line-up the best ever. We're kicking ass and taking names!"

**WBCN, BOSTON, MA TAMI HEIDE:** "Carter is Dublin his pleasure escorting our contest winners to Ireland for the U2 homecoming shows. So he'll have to read this to find out that the 1987 WBCN Rock And Roll Rumble winners are the Framingham-based band, Childhood. They played an inspired set, and will celebrate their win with an Ep in September and

lots of cash prizes and exposure. Rumble runners up, the Rain, have an excellent tape out produced by Face To Face members and the guest band, Steve Jones, rekindled the Sex Pistols' spark. Now we're getting ready for our tenth annual WBCN Rock And Roll Rumble."

**KGB, SAN DIEGO, CA M.D.-PAM EDWARDS:** "Deadheads have once again united and are flooding the phones with requests for 'Touch Of Grey'. These fans represent an incredible cross section of our audience from 40ish adults to 17-year-olds who have grown up hearing the Dead on their parents' turntables...It doesn't sound like The Hooters have the sophomore jinx from listening to 'Johnny B.'. It's a definite progression for the band while still remaining true to their signature sound. The Hooters broke wide open on AOR radio, and will continue to, with our collective support...After much deliberation, we've picked 'Returning Home' from Sammy Hagar to be our second track. The entire Lp is absolutely right on the mark and will be staple airplay for many moons...Thanks to Arista for the Cruzados bash, and a special thanks to Simple Minds' Jim Kerr for the topnotch interview. Simple Minds is an extraordinary band involved and concerned with today's issues. The new Lp is some of the best live product ever released. Check it out!"

**WHJY, PROVIDENCE, RI ASST. P.D.-GLENN STEWART:** "It's another album gold mine this week: We welcome back Neil Young's return to his raw gutsy roots, and think that this album will please his many hard-core fanatics...Joe Walsh is always a trip and 'Got Any Gum?' is no disappointment. What we really want is for Fabulous Joe to do a week of morning shows here in Providence...The Fabulous Thunderbirds new album shakes, quakes and bakes, and since Providence is into the rockin' blues, we expect big things from that album...And, yes, this is finally the week where we give Jon Astley a shot. It's been a long road to get this one on, and we'll see if slow and steady wins the race."

**WIOQ, PHILADELPHIA, PA M.D.-DAVID ANDERSON:** "This week we welcomed one of the great AOR discoveries of the year, Suzanne Vega, to Philly before a standing room only crowd. People who were turned away at the door were on the street offering up to \$30 a ticket to get in. The concert was also covered by the NBC-TV affiliate here for their 11:00 o'clock news. Thanks to our own Helen Leicht for hosting, and to Stu Goldberg and Al Cafaro for helping us put this event together...Reaction Record Of The Week: The Call's 'I Don't Wanna'. The phones are phenomenal...I love roots rock a la Fabulous T-Birds, Robert Cray, etc. I also love pizza but I don't want to eat it three times a day, that's why the Pete Bardens record 'In Dreams' sounds so refreshing next to all the basic stuff we've had over the past year or so. This record should generate immediate upper denio response. Kudos to Capitol and Denny Somach for a gem the first time out."

**KBCO, BOULDER, CO M.D.-DOUG CLIFTON:** "A quick review of 1987 at this point: The biggest albums of the year at KBCO have been U2, Tom Petty, David Bowie, Suzanne Vega, Fleetwood Mac, Roger Waters and Warren Zevon...Biggest summer release just crossed our desk today. The Grateful Dead 'In The Dark' could battle U2 for Top Album of the Year in December. Their first studio album in seven years has got Deadheads coming out of the woodwork. Thanks to Sean Coakley and Jay Ziskrout for the opportunity to close out our tenth birthday celebration with a Grateful Dead listening party...Some artists have been overlooked at this point: Chris Isaak, Long Ryders, Nicholas Tremulis, The Bears, Jon Astley and Hege V...Some new releases that should develop into summertime hits include The Call and the Silencers...A couple of big instrumental records so far this year: Patrick O'Hearn, David Sanborn and Acoustic Alchemy have received great response in the last few months. A couple of new instrumental releases include the Carlos Alomar and Duane Eddy...Also expecting big things with the new Pat Metheny...Top Requests This Week: Grateful Dead, The Call,

## RADIO ACTION

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U2, Jon Astley and Warren Zevon...Thanks to Randy Robbins and Bob Marqolis for their visits this past week."

**WCCC, HARTFORD, CT P.D./M.D.-HARVE ALAN:** "One of the best songs out in the past few weeks is definitely the Silencers. 'Painted Moon' sounds great on the air. I've played around with it on our new show on Sunday nights called 'The Alternative Sound Point'. It's a new music show where I get to showcase stuff that may not be ready for regular rotation. Watch the Silencers, it could score!...'Bogged Down...'by Charlie Daniels is one of the most rockin' things he's ever done and, with his past record in the market, it's a natural. The perfect way to attract those 25+ folks who were jammin' to CDB in high school...Nice follow-up for the Hooters, but I would like to see an up-tempo rocker for the summertime months to kick off the album."

**KLOL, HOUSTON, TX M.D.-HARVEY "DR. K." KOJAN:** "Well, Motley Crue may be #1 to millions of adoring fans, but they're #2 in softball!!! Yes, the ragtag KLOL squad, down at one point 13-5 to Vince Neil & Co., rallied with nine unanswered runs to upset the heavily favored Crue 14-13 in a charity event which drew a crowd of over 2,000 on a sweltering Sunday afternoon in Space City. KLOL's ace right-hander, 'Dr. K.', went all the way to the victory despite being charged with all 13 runs (all unearned) and yielding 21 hits (all lucky). Following the unlikely comeback, The Dr. (2 for 3, 2 RBIs) revealed himself to be the consummate sportsman. 'We kicked them greasy wimps' butts, didn't we? Just wish I had another shot at Vincel,' said the crafty veteran, obviously referring to his third inning knockdown of the Crue star which briefly cleared both benches...Speaking of the Crue, we've been on 'Wild Side' for weeks with great response....Listeners are also responding to The Call. If you're not playing 'I Don't Wanna', I assume it's only because you just haven't found the room, because there can be no question about this one...Count me in as another Silencers fan. They should shoot the moon with this one...Like our fans back east, we have received instant reaction to Marillion's 'Incommunicado'...It's strange and somewhat disappointing to see people rave about a core artist's new album only to find they've added but one track. We try to give the listener a bunch of tracks right from the start. For example, the Heart album made it to #1 in Houston this week, and I'd like to think KLOL playing six tracks from the start had something to do with that...We're also at least six deep on Joe Walsh ('In My Car' is the obvious standout), and Sammy Hagar ('Eagles Fly' is best, along with 'Back To You' and 'Returning Home', but just about everything is first rate)...Several listens

to Neil Young's latest yielded 'Too Lonely' and 'Around The World' as the best radio tunes from this challenging, varied set. We're especially intrigued by the latter's 'Kashmir'-like thump...As expected, we're getting big phones on Big White. Hey, the 7" version of 'Here I Go Again' is hardly an edit or a remix, it's a re-done, different vocal, different instrumentation, different arrangement--perfect for CHR wimps everywhere...Thanks to Harvey, Jack and all from Epic for the superb live broadcast; and thanks to Utz for the nationwide mention. (Can you send bail?)"

**WHCN, HARTFORD, CT M.D.-KIM ALEXANDER:** "What a weekend! I haven't seen Heart live in years and Ann can sing the house down. Next to Maria McKee, she's still my favorite. When I was in high school I wanted to be Ann Wilson, so meeting her was a thrill. Thanks to Marv...I have never really been a fan of 'fat boys in cowboy hats' rock and roll, but that new Charlie Daniels record is all right. I love it when anybody sings the blues...Add my name to the Jon Astley fan club. 'Jane' is quirky as hell yet seques perfectly into anything on your playlist. Don't miss the boat!"

**KGON, PORTLAND, OR M.D.-INNESS YORK:** "I'm on vacation as you're reading this. I'll be back July 13th. Call me then...Well, we sure are pleased to make some room this week for some guys who deserve airplay, including John Hiatt and, of course, the Cruzados...We've gone with another track from Sammy--'Returning Home'--although 'Crossroads/Privacy' is one of our favorites as well...The Fabulous Thunderbirds album sounds like their early sound. It seems a natural follow-up to the current single 'How Do You Spell Love?'...We like the Hooters follow-up and feel it's well done. We'll be making room for that soon...The Dead, Ruffner, U2, Daltrey and Marx make up the Top 5 phones. The Daltrey, by the way, is a really nice surprise, and it looks like we're already beginning to get some calls on Great White."

**KSJO, SAN JOSE, CA INTERIM M.D.-PATTY MARTIN:** "The KSJO AIDS Awareness Radiothon was unbelievable! We rased \$25,462 for the Aris Project, a non-profit AIDS research group in the South Bay. Dave Meneketti and Phil Kennimore of Y&T were just great. They donated some of their personal stuff for auction, hung out and answered calls, and even called their manager to arrange backstage passes for a guy who said he'd pledge \$300 for them. They were here for a couple of hours, as was Ronnie Montrose who donated the shark fin from the 'Gamma II' cover. Ronnie hung out and took calls, and even called us back later to say he'd autograph and personally deliver the fin to a guy who bid \$350 for it. Neil Young drove his vintage white convertible Caddy down from the ranch to spend some time on the air. He even pledged \$100 on the air to hear 'Sentimental Hygiene' because he played on the song but hadn't heard it yet. Randy

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# The Cure

Just like heaven

Billboard Lp 35\*

On tour:  
7/9 Vancouver, BC; 7/10 Seattle, WA; 7/12 Oakland, CA;  
7/13 Santa Barbara, CA; 7/14-7/15 Los Angeles, CA;  
7/17 San Diego, CA; 7/18 Mesa, AZ; 7/20 Morrison, CO;  
7/22 Dallas, TX; 7/23 Houston, TX; 7/25  
New Orleans, LA; 7/27 Minneapolis, MN; 7/28  
Chicago, IL; 7/30 Detroit, MI; 7/31  
Cleveland, OH; 8/1 Toronto, CAN; 8/5 Fairfax, VA; 8/6  
Philadelphia, PA; 8/7 Worcester, MA; 8/10  
New York, NY

ON ELEKTRA SUPERIOR-QUALITY CASSETTES,  
COMPACT DISCS AND RECORDS.



# RADIO ACTION

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Cross from the 49ers was here. He's been on KSJO several times in the last few weeks. In his words, he's been back on KSJO more times than the Lobster. We also had great phones from Paul Kantner, Jackson Browne, Sammy Hagar, Gary Richrath from REO, Neil Schon, Tyran Porter, Thomas Dolby and Dave Bryan from Bon Jovi. We also had legendary KSJO jock, Mother Deal, back on the air. He donated a bunch of old rock and roll memorabilia. We got TV coverage from every station in San Jose and San Francisco, and the San Jose mayor proclaimed it AIDS Awareness Day. Between the sports figures, rockers, doctors and AIDS experts we had on the air, I think people started to realize that AIDS affects everyone and we've got to do something about it. Everyone at KSJO is still wiped out (we were all here at least 16 hours), but we're still amazed at how smoothly it ran. Everyone showed up on time and everyone called on time. It was unbelievable! When are we gonna do it again?"

KQRS, MINNEAPOLIS, MN M.D.-JOHN LASSMAN: "Can't wait to see everyone at Conclave '87. Erin Riley, your tickets are in the mail. See ya, poolside!"

CFNY, TORONTO, CN ASST. P.D./M.D.-DON BERNS: "As the sun shines and the heat waves, it's interesting to see where the requests go. U2 still leads the pack with just about every song off 'The Joshua Tree' getting requested, although 'Red Hill Mining Town' gets most this week... 'Rigor Mortis' by A Split Second has found its niche, now tied for second in requests with Depeche Mode's 'Strange Love' and Yello's 'Oh Yeah'... Art Of Noise is finding a top spot with the 'Dagnat' theme as is Carey Johnson's 'Real Fashion Reggae Style'... What's new and summery that's likely to make this list real soon? Try the Pet Shop Boys 'It's A Sin', which is very dancey but is guaranteed to get those phones to ring off the hook... If you like grittier dance music, check out 'Instant Club Hit' by the Dead Milkmen off the 'Bucky Fellini' Lp. This one will have your audience dancing and laughing at the same time and will no doubt be what it's title says it is, even though the song is an indictment of the trends that seek out Eurodance... Album Of The Week comes from Urban Blight, whose 'From The West Side To The East Side' is more than a bit reminiscent of Crazy Eights (whatever happened to them?). The Blights give good funk/ska with reggae and rock overtones and provide a hot summer sound... Canadian Lp Of The Week is The Northern Pikes, whose debut Virgin release brings the guitar-dominated sound of the Canadian Plains to the Big City and has our DJs fighting one another to get the various songs from 'The Big Blue Sky' on to the turntables and CD players. This one's already crossed over to AOR here. Watch for its release in the U.S. to catapult this great group to positive recognition... Schizophrenic Album Of The Week is by Figures On A Beach, whose 'Standing On Ceremony' has a little something for everybody, from pure pop to psychedelic/progressive to dance oriented songs. I don't know much about this group, but they're real deep in their different styles... Finally, if you're not on the Roger Waters record, you must be an oldies station. There's not an AOR/Alternative format that will not be successful with 'Radio K.A.O.S.'. It's sheer genius."

WBRU, PROVIDENCE, RI M.D.-ALISON STEWART: "Thanks to Roman at MCA for sneaking me into the 'BCN Rumble to see Steve Jones as well as three hot Boston bands. Thanks for the Tom Petty tickets too... It was great to see Karen Dukrot, back on her feet and rockin' at the Georgia Satellites show. It was also great meeting Rick MacKenzie from WAAF and speaking with Kim Alexander from WHCN."

WDVE, PITTSBURGH, PA M.D.-ANTHONY ALFONSI: "The Hooters are back with 'Johnny B', and I can't wait to see them perform this Friday night in Pittsburgh. Also looking forward to hearing some of the other new songs from the

album due out next week... Twisted Sisters 'Hot Love' is the best record I've heard from this band. It should help TS gain a foothold as one of rock's respected artists... 'Incommunicado' from Marillion is Genesis-meets-Pete Townshend. I like this song because of its fast paced delivery with a driving beat... 'Jane's Getting Serious' from Jon Astley should do very well on the station because the song has a lot of ingredients that a lot of people will like... Thanks to Rick Medlocke of Blackfoot and Dan Baird of the Georgia Satellites for stopping by the station during their recent stop here in Pittsburgh."

WLIR, LONG ISLAND, NY ASST. P.D./M.D.-LARRY "THE DUCK" DUNN: "New Direction' from Echo & The Bunnymen, in my mind, this is their best single ever. When I say best single ever, I mean the most accessible single for American radio. I look forward to the new album and new tour... 1987 will now be known as the year of brilliant B-sides and live albums. Who isn't releasing a live album this year? But the Simple Minds live album is the exception. We are thoroughly enjoying this live package... To a certain music director in Toronto: I saw the 15-14 romp of the Blue Jays, did you? The Yankees are in first place, pal... Screamer Of The Week: Pet Shop Boys 'It's A Sin', import... I'll see you at the New Music Seminar."

WLVO, COLUMBUS, OH M.D.-WENDY STEELE: "Los Lobos 'La Bamba' is booming quickly. It's a fun tune hard not to sing along with... The Hooters seem to have a hit because it's in medium this week, heavy not too far off... I'm anxious to see the response on Jon Astley. Can't say his name too quick on the air... Thanks to Tony Gates of Arista for the Grateful Dead tickets, and to Craig Lambert and Ross Grierson of A&M for their help with the Bryan Adams shows here and abroad... Hope everyone had a great 4th Saturday. We started out with a live broadcast and a breakfast with the mayor. Local bands played all day and into the night. Then the fabulous fireworks. We rounded out the weekend Sunday night with a Bryan Adams show. I need to rest and I need some good aspirin!"

KAZY, DENVER, CO M.D.-TIM JEFFREYS: "Another strong Lp from Joe Walsh. My favorites are 'Time' and 'In My Car'... I really like the Dave Edmunds influence on the Fab T-Birds record. We're expecting a big response to 'How Do You Spell Love?'... Happy Fourth of July! We're on X and just in the nick of time. It's a great song, so we'll see what kind of response we get."

WDHA, NORTH JERSEY, NJ P.D.-MIKE BOYLE: "Looking forward to a long 4th of July weekend! Again this year, WDHA will provide a soundtrack to our local fireworks. It always gets great response... The Tonio K record is just a great all-around record. Let's show that 'chicken' format that we've got balls and will play a song that has that dirty word 'sex' in it... Twisted Sister have done the record they needed to do! 'Hot Number' is a first listen--power is just around the corner!... Audience reaction to the new Hooters is very positive. It was most requested this first weekend out!"

WAQY, SPRINGFIELD, MA ASST. P.D./M.D.-JOE MARINO: "What a week! If you record companies don't slow down, we're going to drown on all the new acts and have nothing but heavies! Surprise of the week goes to Twisted Sister. 'Hot Love' has more hooks in it than a bait shop!... The Hooters 'Johnny B.' is an obvious choice for this week. What a great tune... Crowded House has the 'feel good' song of the Summer with 'World Where You Live'... A big 'thank you' goes to Merv Amols of Capitol Records for helping AQY's Becca Reed out on the Heart promotion, and thanks to Pat and Brenda from Polygram for a great time before and during the show. The Heart and Kimmel show was impressive. A must see... And finally, don't hold back on adding Jon Butcher's 'Wishes'. It sounds great on the radio, in the car, and in the studio. Don't miss out on this one."

# RADIO ACTION

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**WLNZ, LANSING, MI M.D.-CATHY DOWN:** "A force to be reckoned with this week is the latest from Twisted Sister. Maybe the teens were right all along when they insisted that this band had talent! 'Hot Love' was a great surprise. Made me take another look at the label to make sure I was actually listening and liking what I was hearing from Dee Snider and the boys...Other music that came to the surface this week were additional album slices from Tom Petty, Joe Walsh, and Fleetwood Mac...We've decided to expose the latest from The Hooters. My views on this remain neutral...A big thanks to RCA's Mike Whiteneck for inviting us to the Bruce Hornsby And The Range barbeque and concert. An event that was first class all the way!"

**WKRR, GREENSBORO, NC M.D.-JOHN AMBERG:** "A personal to Jim Sellers: It's been great working with you, Jimmy. Monday mornings won't be the same without your call...The Fabulous Thunderbirds have delivered an Lp loaded with classics, stack full chops, honking blues harmonica and snarling guitar. This is great Summertime rock 'n roll...Neil Young has finally given this format the Lp we always knew he still had in him! Much in the same view as 'Rust Never Sleeps', Neil balances the slow acoustic cuts like 'Long Walk Home' with full throttle rockers like 'Too Lonely'...It's good to see that The Hooters have not gone formula with their new one, 'Johnny B.'. What a pleasant surprise...Check out the double live album on MCA by Elton John."

**WWCT, PEORIA, IL M.D.-PAUL NELSON:** "Los Lobos 'La Bamba'! You couldn't ask for a more authentic cover. Good thing we added it when we did. Our CHR competitor might have beat us to the punch for the first time in modern history...Our 11th Birthday Party was a blast, with two good local bands: Kool Ray and Pink Flamingos. This was my first real chance to meet the 106 listeners and I was impressed by the cross-section of people and the mysterious lack of earth dogs!...Finally, our deepest sympathy go to Phil Manicki who lost his mother this past week."

**WXXP, PITTSBURGH, PA M.D.-DEB BRADY:** "Los Lobos 'La Bamba' is the perfect Summer spice for radio airwaves. Less than a week on the Double X and it's already generating Top 5 phones...Echo And The Bunnymen return with 'New Direction'. Some of the best Echo yet...'When Smokey Sings' is a solid smash for ABC. Summertime is fun time and fun starts with music. Try 'Amy Grant' by the Young Fresh Fellows, 'Girl In A Sweater' by the Hard Ons and 'Sex With You' by Tonio K. Guaranteed crowd pleasers."

**WXRC, CHARLOTTE, NC M.D.-JUSTIN PHELPS:** "It's time for some new Crue. The sales continue to be incredible and so do the phones. 'Wild Side' will do the trick...Jon Butcher was in town last week, gave a hot show and a hot interview. 'Wishes' is the kind of song that paints a picture in your head, and the phones have been good from the start."

**WIOT, TOLEDO, OH P.D.-KEITH MASTERS:** "While Jim Steel takes a much needed vacation, I can bask in the fact that our playlist is delivering the goods: Whitesnake continues to destroy the competition...I eat crow as Suzanne Vega goes to heavy and Marillion is gaining strength daily...It's going to be a great weekend for two reasons: The Source 'Rock Of Your Life' is all set for our airwaves, and our 5th Annual July 4th Sky Concert explodes in and on the air. We're expecting 400,000 of our closest friends on the downtown riverfront, to check out science fiction lasers and twice as many fireworks as have ever been done before here, yowza!...P.S.: Hey, Lee Randall, let's do Corons sometime soon?"

**WTPA, HARRISBURG, PA ASST. P.D.-CHRIS JAMES:** 'Hot Love' is a hot record. I couldn't believe it was Twisted Sister. Glad to see Dee and the gang got their act together. It sounds like Van Halen meets Bon Jovi and should prove to be the #1 album of the Summer...Paul Janz is, by far, the best new artist of '87. 'One Night' will get reaction calls after one spin! Hop on the bandwagon before CHR claims it...The Truth continues to make people believers. 'Weapons Of Love' was just the spark. Just wait 'Until It Burns'...Find of the week is Charlie Daniels. Don't stop at the 12". 'Powder Keg' is just waiting to explode...The 3rd track from Jon Butcher is the best so far. 'Wishes' hits all ends of the rock spectrum...Sammy Hagar proves he can still do it solo. 'Boys Night Out' is already pulling Top 10 phones. Great follow up trax are 'Privacy' and 'Returning Home'...Thanks to George Stone from Warner Bros. for the Farrenheit giveaways...Also, thank you's to Herb Gordon at Columbia for the help with the Judas Priest promotion and a gold star to Stu Goldberg at A&M for going above and beyond the call of duty. Our stay was fantastic!"

**WRCN, LONG ISLAND, NY P.D.-LENNY BLOCH:** "Our Pink Floyd weekend drew more phone response than any other promotion in recent memory. The six Madison Square Garden and Meadowlands dates Sold Out in just a couple of hours. Listeners won Roger Waters' new Lp, Pink Floyd libraries, and pairs of these hard to get tickets...White Lion's 'Wait' will hit your core right between the eyes. Roll it 'round the clock...What a concert week! Jimmy Buffet at Jones Beach last night, this Thursday Bryan Adams and The Hooters at the Coliseum, the Graceland Tour at Madison Square Garden, and

FMQB, July 3, 1987

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**Mötley Crüe**  
"Wild Side"  
from the double-platinum LP,  
*Girls, Girls, Girls*

**Billboard Lp 3\***

*Girls, Girls, Girls Tour Dates:*  
7/14 LITTLE ROCK, AR; 7/5 MEMPHIS, TN;  
7/7 NASHVILLE, TN; 7/8 ST LOUIS, MO;  
7/10 WICHITA, KS; 7/11 KANSAS CITY, MO;  
7/12 DES MOINES, IA;  
7/14 & 15 BLOOMINGTON, MN;  
7/16 CHICAGO, IL; 7/18 INDIANAPOLIS, IN;  
7/19 DETROIT, MI; 7/23 CINCINNATI, OH;  
7/24 CLEVELAND, OH; 7/26 NEWARK, OH;  
7/31 PITTSBURGH, PA; 8/1 CLEVELAND, OH;  
8/2 BUFFALO, NY; 8/4 & 5 PHILADELPHIA, PA;  
8/7 PORTLAND, ME; 8/8 PROVIDENCE, RI;  
8/10-11 WORCESTER, MA;  
8/13-14 RUTHERFORD, NJ

ON ELEKTRA SUPERIOR-QUALITY CASSETTES, COMPACT DISCS AND RECORDS  
1987 Elektra/Asylum Records, a Division of Warner Communications Inc.

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The Kinks at Jones Beach. How could you be in so-o many places at once? We'll try!...Thanks to Omar and the CBS family for the blast!"

**KLAQ, EL PASO, TX O.M.-NAT LAMP:** "When somebody asks you 'who is pink', just say Roger Waters! 'Radio K.A.O.S.' is an unbelievable piece of vinyl--Send me the lazer disc. The album is in HOT rotation at my house."

**WYNF, TAMPA/ST. PETERSBURG, FL M.D.-CHARLIE LOGAN:** "I'm not an acid casualty (well, maybe not) but all those yuppies in their BMW's are using their cellular car phones to request the Grateful Dead. The Dead are America's greatest natural resource and yet America's most misunderstood band among radio programmers. However, after seven years, the yuppies are getting a chance to relive their college years with a great sounding Dead record. Finally, I think radio is responding to what Deadheads have known forever: that this band is about substance, character and the ultimate degree of musicianship. The Dead are back and 'I Will Survive'...Europe's 'Carrie' is the ultimate power ballad, but P.D.-Carey Curelop swears these foreigners need to learn how to spell...The Hooters: More hook and harmony than the law allows. An automatic!...Twisted Sister: I was brought up on these guys in the clubs around New York City. I've always loved them and have been amused by them. Now I'm refreshed by them. A fresh sound for the band, just when they needed it most. 'Hot Love' is hot stuff...The hottest stuff though, is Sammy Hagar's 'Boys Night Out'. A rip roaring ride through the fantasies that males are made of!...Whitesnake 'Is This Love': Weeks ahead when records count is the story at 'YNF. We couldn't wait. We love having women melt on the phone. This may prove to be the biggest song on the album yet. If Amelda and Ferdinand Marcos are now gods, then what the hell is David Coverdale?"

**WKLC, CHARLESTON/HUNTINGTON, WV ASST. P.D.-DUANE DOHERTY:** "As of presstime, we are awaiting (in great anticipation) our annual 4th of July free blow-out concert extravaganza. This year's lineup is definitely the best yet with The Hooters, The Truth, and Steve Jones supplying the rock 'n roll. All of us at FM105, and the 100,000 people expected to show up this weekend, would like to send a big 'thank you' to Herbie Herbert, Bruce Allen, and Bryan Adams for the use of their sound, as well as The Hooters, Paul Rappaport, Al Stann, The Truth, Barry Lyons, Steve Jones and Burt Stein for making this another great rock 'n roll weekend at FM105...We're also very happy to welcome Mark Brodsky to our air staff. Mark comes to us from KELN in North Platte, Nebraska. He'll pull down 7:00PM-Midnight at FM105. Good to have you aboard!"

**WJXQ, JACKSON/LANSING, MI P.D.-BILL WEBSTER:** "What a wonderful week for Arista with Cruzados and Grateful Dead. Congratulations!...Looking forward to Heart at Pine Knob this weekend...I like the Charlie Daniels and I didn't expect to. We tested it and it did phenomenally well and we put it on immediately thereafter...All of our adds are really strong test tracks that we tested the week before. And, it's great to be alive in radio!"

**WKFM, FULTON/SYRACUSE, NY ASST. P.D.-BRIAN ILLES:** "As soon as I shake this miserable cold, I'm going on vacation! (Gotta be healthy by the time I get to Wrigley Field.) I'll be back on Monday, July 13th. Until then, the playlist will be frozen, and who knows (??) they might even appoint a Program Director when I come back!"

**WEGR, MEMPHIS, TN M.D.-KELLY CRUISE:** "Joe Walsh's 'Fun' got immediate response and we're still getting top calls for 'The Radio Song'...A warm Summer night, t-tops off, cruisin' down the highway with your best friend and INXS is

on the radio. Now, that makes for 'Good Times'...Don't miss out on the John Farnham. We're getting great phones on it. There's a reason why it's Australia's #1 record!...To CBS Larry Wall: Enjoyed the lunch and great to see you in Mempho!...Special note from Rob Grayson to Gene Dries: Thanks for the VIP treatment at the Chicago concert."

**WAQX, SYRACUSE, NY ASST. P.D.-LORRAINE RAPP:** "Good going Twisted! 'Hot Love' is a hot song that will blow the doors open and attract a lot of new fans, a well as satisfy the hard cores. We've supported this band from the beginning and are thrilled they're back and in such fine form. 'Hot Love' will push them right over the top...Speaking of great rock 'n roll, we had a 95X concert event with Ace Frehley last week which was incredible. From his KISS days 'til now, Ace hasn't lost his touch and continues to play his cards right. Over 600 people came out to see Frehley's Comet and the crowd was chanting 'Ace, Ace, Ace'. The album is selling Top 15 in local sales and the phones haven't stopped. Don't underestimate 'Into The Night'. Thanks to Ace and the band for the interview, autographs and memorable dinner. Also, special 'thanks' to Bob Clark who was in for the show...Welcome home, Neil Young. I've waited for this album for many years! There's something for everyone on 'Life'. We're going to start with 'Inca Queen', which is a station favorite. Hopefully, the powers that be won't stand in the way of a CSNY reunion album, which the band is itching to do...Love and congratulations to Simon and Pam, who exchanged their vows on July 4th. May the fireworks continue forever."

**KLBJ, AUSTIN, TX M.D.-JEFF CARROL:** "Congratulations to Charlie Strobel on the birth of Spencer...Congratulations to Bubba Wayne, Ronnie Raphael, and Mark Neiderhauser on the great pre-Texas Jam party at Hard Rock Cafe...Thank you, Joe Walsh, for the excellent job of DJ-ing all week long on KLBJ."

**WRQK, CANTON, OH M.D.-GREG MORRISON:** "Great response on the new Joe Walsh Lp...Boosting the rotation on the Dead due to audience reaction...Also, we're going with Sammy Hagar 'Boys Night Out'...Excellent show last week from the Del Fuegos, Georgia Satellites and Tom Petty And The Heartbreakers. If that show comes your way, don't miss it!"

**KDJK, OAKDALE, CA M.D.-BEAVER BROWN:** "Well, I'll be! I love 'Johnny B.'! Hats off to The Hooters. Top 5 phones in less than a week...I think we can get more serious than that. Jon Astley is still getting big phones here...Major thanks to Charlie Daniels for calling me from a Tulsa, Oklahoma phone booth. If you haven't listened to 'Bogged Down In Love With You', you're missing a lot. The CDB is back and kickin' ass!"

**WQBK, ALBANY, NY INTERIM P.D.-BOB WELCH:** "First of all, I wish John Cooper all the luck in the world in his new position. He'll need it!...Second of all, with extra duties and a different airshift, I'll be taking music calls from 10:00AM until Noon, Monday, Thursday, and Friday only. I also want to apologize for any unreturned phone calls."

**WTCS, FAIRMONT, WV M.D.-SCOTT REPERT:** "Congratulations are definitely in order to RCA--even though they are a year late! Icicle Works 'Understanding Jane' was our #13 album track on our 1986 year-end countdown, and is back for another go around. Do not miss out on what I thought was one of the most overlooked items of last year."

**WIXV, SAVANNAH, GA M.D.-VIRGIL THOMPSON:** "Don't let the Steve Jones release pass you by. This is a very deep album, filled with quality music. 'Mercy' starts in medium, with 'Give It Up' already on the horizon as our follow up track. It's been a slow build on this project, but it now deserves your full attention. Don't let this go unnoticed. Check out 'Give It Up'. It simply kicks ass!...This 4th of July we do the Firecracker 400, the Top 400 rock 'n roll tunes of all time. Got to go and decide if 'Freebird' will oust



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'Stairway To Heaven' for that #1 spot. Such suspense!...Till next week."

## KNCN, CORPUS CHRISTI, TX M.D.-ELISE VANDER BORG:

"The C-City has been a happening place lately: First C-Sculpture with Tesla and last Saturday night it was Little America's turn. They put on an excellent show for a standing-room-only; sold out crowd. Many thanks to Stewart, their manager, Mark Neiderhouser (again), and especially Little America. It's not very often that a band sounds as good or better live, as on their Lp, but these guys did just that. Don't miss them when they kick your town. If they're not in your town, go drive to see them. It's worth it! A nicer bunch of guys you'd be hard pressed to meet. They're young, talented, outgoing and they'll be around for a long time...Next week look for a crusade to end all Dead crusades."

WOOJ, FT. MYERS, FL M.D.-STEVE AVERY: "Jumping on Ideola pretty early as far as I can tell. 'Watching The Ship Go Down' has a lot of potential and will do really well."

KFMQ, LINCOLN, NB M.D.-JOE SKARE: "It looks like all the snags have been worked out and Farm Aid III is now a definite for Lincoln. The date will be Sept. 19th. To help raise cash for the effort, KFMQ is planning a Funds-For-Farm-Aid Auction and party and we need your help. We're looking for any rock 'n roll paraphernalia that we can get our hands on (like autographed Lps, photos, posters, clothing, drumsticks, instruments, you name it!). Your help is greatly appreciated. Contact myself or P.D.-Bob Allen at 402-489-6500...Speaking of grateful, The Dead outdistance everybody and take top phone honors with 'Touch Of Grey'...I'm hearing some great new music lately with the arrival of the new Hooters 12". (what a smash) and the new Lps from Joe Walsh, Neil Young and the Fabulous Thunderbirds...P.S.: Thanks to all for the give-away products for our Q102 All American 4th Of July Weekend, and you know who you are. Thanks again."

KFMU, STEAMBOAT/VAIL, CO M.D.-DAVE ROSS: "The 3rd annual ever popular KFMU vs the Record Reps Softball Game is coming up August 1st. It should be another grrreat match!...'Don't Be Scared' but The Fixx is starting to make a move here...John Waite seems to stay on top and I can't believe the amount of requests we've been getting for The Dead. It's certainly incredible...That's it for now, from the world's only wind powered radio station."

KWHL, ANCHORAGE, AK M.D.-KEVIN VARGAS: "Just the other day I was wondering what ever became of Twisted Sister? Then the phone rang. It was Danny Buch excitedly telling me about this great new Twisted Sister record coming out. I thought--rrright. Suddenly it arrives--Danny was right! This is a Summertime, sing-along smash. The only thing that will keep this from being a top track are stations afraid of the name, and that's the only thing. Here at Alaska's home of rock 'n roll, we're not afraid to play some noise, and though we've played Twisted Sister in the past despite a lack of enthusiasm from the programming office, we're not here for us. This song is obvious and we are on it...Back when Buddy Bear first played me Great White's 'Rock Me', I knew it was something special. We've been playing it now for just two weeks. It's already Top 5 requests and the most asked about record...Also performing excellently is the new Sammy Hagar album--#3 retail without even a full week on the shelf...The Grateful Dead is probably the most exclusive upper demo record we put on in a long time. This record is proving that not only are Deadheads alive and well, but they will listen to a good rock 'n roll station. Special 'thanks' to Alaskan born Jim Trapp of KZEL for helping us with just the facts concerning the Dead's only Pacific Northeast appearance."

WMAD, MADISON, WI M.D.-PAUL MARSZALEK: "For those silly Programmers who still actually listen to records, I have one for you! The band is named Tirez Tirez. The album is called 'Social Responsibility'. Listen to 'Wake Up' and 'Spin Your Wheels'. Call your P.M.R.C. agent for service. Boring stations need not apply!...Arista's Tony Gates turned me into a Deadhead...I'm pleased to announce that Judy Barahal and I are planning to marry in late October and you're all invited!"

KGRQ, CASPER, WY O.M./P.D./M.D.-FRED LEEMHUIS: "Very strong female phones on the Fabulous Thunderbirds...I'm very excited about Paul Janz. I think it's a great album. Very tasty, a little of everything on it...Congratulations to John Sebastian. May his EOR dreams come true."

WHMD, HAMMOND/BATON ROUGE, LA M.D.-"CATFISH" PHIL COLWART: "That 'Rockers Against Drugs Campaign' on MTV first exposed this Steve Jones cut 'Mercy'. That low key emotional guitar lead is addictive...Great White's 'Rock Me' is a rocker that doesn't burn your britches off. Our listeners appreciate that...Los Lobos is the perfect band to update Ritchie Valens' signature 'La Bamba'. The boys do justice to the old Mexican folk song, and it's a bright little Summertime ditty. Drink that leftover Cruzados tequila with this one...U2's 'Spanish Eyes' should have been included on 'The Joshua Tree' as it's a knockout B-Side our listeners want to hear...The Hooters live up to their first with a next that's second only to their own, huh? Just listen to 'Johnny B'. It should be an automatic...It's never too late to say Gregg Allman's 'Can't Keep Running' has more hooks than a tackle box."

WGLU, JOHNSTOWN, PA M.D.-BRIAN WOLFE: "Some great music released last week! The best, in my opinion, was the Hooters 'Johnny B.' Just by looking at the U2-ish photos on the 12", you knew there was something up their Philly sleeve. Kind of reminds me of 'Ruby Tuesday' from The Stones...The Dead cruise to Top 5 phones! The GLU crew is looking forward to their show in Pittsburgh this weekend...Have you listened to the 'La Bamba' Soundtrack?...How about the cover of 'Summertime Blues' by Brian Setzer?...So, Crowded House's new single is 'The World Where You Live'. Why not look back and see who supported this right from the start?"

WIZN, BURLINGTON, VT P.D./M.D.-STEVE CORMIER: "Much thanks to Jill Glass of A&M Records and Tony Chalmers of Capitol Records for the super dual promotion surrounding the Bryan Adams/Rock And Hyde show in Lake Placid, NY. Many free tickets, a free bus to the show for our listeners, plus limos, back stage passes, front row seats and a water bed. Also, much thanks to Nancy Babcock at the Olympic Center...The Grateful Dead continue to burn up the phones. Destined for #1. Could CHR be far behind? Oh, please say 'no'!...Does anybody remember Adrian Belew? If you do, then by all means go back and listen to The Bears album. 'Super Boy' hits the spot!"

WHTQ, ORLANDO, FL M.D.-SLATS: "After months of self inflicted listening, record promoter praise, and more product than the Big Bad Wolf can blow down, I have to admit this Danny Wilson record is growing on me...Rap wasn't kidding anyone talking about the new Hooters Lp. It reminds me of when I used to see 'em for a couple of bucks at Emerald City in Cherry Hill, NJ on WMMR nights. If you weren't driving back home up Route 130 sweating, then you had no business being there!"

WPDH, POUGHKEEPSIE, NY M.D.-PAM BROOKS: "The first in a string of guaranteed hits from the new Hooters Lp moved right into heavy. 'Johnny B.' is an interestingly eerie sounding track that I think is a perfect debut from 'One Way Home'. It offers both a ballad quality mixed with some great guitar licks that make you want to turn it up full blast. The Hooters are top notch in my book...The calls are jamming the phone lines over Marillion's 'Clutching At Straws' Lp and the record stores report the requests are tremendous too. This should be the one to secure them as major artists of the 80's."

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The cult following has grown into the masses and everyone seems ready to embrace Marillion. My other faves are 'Just For The Record' and 'The Last Straw'. Take this one home and just keep hitting replay...In the better late than never department, we give our nod to Tom Kimmel's footstomping, infectious 'That's Freedom'. As it swells with a patriotic nature, it also gives us a feel for rock 'n roll out on the open road and I can already hear the potential for major phone response...Hope everybody had a wild, but safe 4th of July."

**WRXK, FT. MYERS, FL P.D.-GREG MULL:** "It's time to get serious about Jon Astley. The first time I heard this record, I knew it could be a novel addition to the list, but I didn't think the time was quite right. Last week looked good so I put it in light, and after the first play the phones rang for a solid 10 minutes. All positive, and loving the record. The time is right. Play 'Jane' now...Another record whose time has come is X's '4th Of July'. This is the most accessible product this band has given us to date...The Hooters's 'Johnny B.' was a real surprise. Nice to hear a more mature sound from these guys. I look forward to the album...The Hagar album is real hot! Local stores are selling it as fast as they can get their hands on it. A Summer monster!"

**WBLM, LEWISTON/PORTLAND, ME M.D.-ROBIN MATHIEU:** "Los Lobos are about to have their first hit and there's no way we'll miss out. Our band, our hit, and if 'La Bamba' gets Los Lobos wider recognition, more power to it...Hooters's 'Johnny B.' was a stand out in their recent shows, and we're glad to have it on-the-air so soon. Thanks to Philly's finest for coming at us with a good rocker...Also new: Twisted Sister's 'Hot Love'. This band certainly knows what they're doing. 'Hot Love' is a one listen smash, destined to revive the old fans and make plenty of new ones."

**WORZ, ORLANDO, FL M.D.-MICHAEL LOWE:** "I want to thank Atlantic Records for the little jazz shipment last week. It's something we'll definitely enjoy in the car...Still waiting for that Jefferson Airplane CD from RCA."

**WZXL, ATLANTIC CITY, NJ P.D.-STEVE MC NEE:** "WZXL is looking for help, lining up celebrity participants in the 100.7 WZXL Pogo Pony Race for Muscular Dystrophy August 7th. Anyone who can help, call Steve McNee at 609-522-1416. Any celebrity endorsements would be especially welcome."

**KGRG, AUBURN, WA M.D.-AARON VAUGHAN:** "Looking forward to seeing Mason Ruffner in concert and promoting him through KGRG. The album is doing grrreat here and I hear he's great in concert...Strongly considering the new In Vitro, one of the best debuts I've heard all year."

**WCLZ, PORTLAND, ME M.D.-ALAN ARMITAGE:** "Blues, blues, and more blues! John Hiatt's 'Have A Little Faith In Me' delivers some desperate blues, ala Randy Neuman. The rest of the album benefits from Ry Cooder's and Nick Lowe's performances. Jessie Colin Young scorches with 'T-Bone Shuffle' and 'Doggone' from Jimmy McGriff is straight ahead Jazz Blues. The voice of Pink Floyd, Roger Waters, takes a world view with his 'Radio K.A.O.S.' 'Tide Is Turnin' gets the nod here. Let's hope it is. Too bad the boys from Floyd can't all get together for a project."

**KOZZ, RENO, NE M.D.-HARRY REYNOLDS:** "We're really happy to have The Hooters 'Johnny B.' and Joe Walsh has a great album...Bruce Cockburn's 'Waiting For A Miracle' is a fantastic song."

# ADVENTURE CLUB

**KTCL, FORT COLLINS, CO M.D.-CHARLIE WROBBEL:** "ADDS: 'Lost Boys' 'People'; Dweezel Zappa 'Electric'; Echo And The Bunnymen 'New'; Joe Walsh 'Malibu'; Duane Eddy 'Spies'; Icicle Works 'Jane'...CONSIDERING: 'La Bamba' Soundtrack; Michael Franks...MOST REQUESTED: Grateful Dead 'Touch'; Grace Jones 'Barefoot'; XTC 'Dear'; Young Fresh Fellows 'Amy'; Silencers 'Painted'...INCREASED PLAY: Silencers...We're real hot on the Silencers record. We're five cuts deep...And, looking forward to adding 'La Bamba'."

**WTOS, SKOWHEGAN/BANGOR, ME M.D.-DUANE SHERMAN:** "ADDS: That Petrol Emotion 'Big'; ABC 'Smokey'; Marianne Faithfull 'Strange'; Duane Eddy 'Rockestra'; Lucky 7 'Love'; Bleached Black 'Life'; French Frith Kaiser & Thompson 'Surfin''; Lawndale 'Take'; The Hooters 'Johnny'...CONSIDERING: A Second Mortgage...MOST REQUESTED: U2 'Spanish'; Grateful Dead 'Touch'; The Cure 'Just'; Roger Waters 'Sunset'; Echo And The Bunnymen 'People'...INCREASED PLAY: Jesus & Mary Chain; Echo And The Bunnymen...The Grateful Dead single still has the phones ringing off the hook and the listeners want more...I say let's celebrate with a pint of Ben & Jerry's cherry Garcia...Duane Eddy (who I was named after) returns triumphant. A host of great players, session men and producers make this a very strong record...Judging by the cover, I guess The Dead aren't the only ones with a 'Touch Of Grey'...French Frith Kaiser And Thompson put forth an experimental Lp full of great music. Start with 'Surfin' U.S.A.', but go deeper. It's a pleasure to play this album, and the one from The Bears...Records that deserve your airplay: ABC, Lucky 7, Marianne Faithfull, and That Petrol Emotion (that darn cat)!...Pick of the week: Lawndale on SST Records. Their cover of 'Take 5' is superb--play it loud!...And, oh yes! The Hooters have a new record out."

**WEQX, MANCHESTER, VT/ALBANY, NY P.D.-ELLEN MC KINNON:** "ADDS: The Hooters 'Johnny'; Icicle Works 'Jane'; Echo And The Bunymen 'New'; Paul Kelly & The Messengers 'Darling'; More songs from The Fabulous Thunderbirds; Starship; Neil Young; Simple Minds; and the 'La Bamba' Soundtrack...MOST REQUESTED: The Bears Lp; Suzanne Vega; Mojo Nixon; U2; Jon Astley...INCREASED PLAY: 'La Bamba' Soundtrack; Simple Minds...INCREASED SALES: Suzanne Vega; Roger Waters; The Cure; Warren Zevon; Tom Petty."

**WRAS, ATLANTA, GA M.D.-VALERIE PITTMAN:** "ADDS: Silencers 'Moon'; Bleached Black 'Chelsea'; Pete Wylie 'Sinful'; ABC 'Smokey'; Echo And The Bunnymen 'New'; Duane Eddy 'Spies'...CONSIDERING: French Frith Kaiser & Thompson, Windbreakers...MOST REQUESTED: Faith No More; Depeche Mode; Jon Astley; Erasure; Swimming Pool Q's...INCREASED PLAY: Silencers...INCREASED SALES: Alison Moyet; Warren Zevon; Animal Liberation Compilation...Hi! I'm Valerie! I'm the new M.D. at Album 88. I look forward to working with you in the future. My hours are Monday and Tuesday 11:00AM-7:00PM."

# ADVENTURE CLUB

Continued From Previous Page

**WFNX, LYNN, MA M.D.-BRUCE MC DONALD:** "ADDS: Echo And The Bunnymen 'New Direction'; X 'Lost'; Tonio K. 'Sex'; Wire 'Collapse'; Shark Vegas 'Pretenders'; Hurrah 'Sanity'; Dead Milkmen 'Instant'; Brian Brain 'Drugs'; Paul Kelly & The Messengers 'Darling'; Duane Eddy 'Spies'...**MOST REQUESTED:** Suzanne Vega 'In The Eye'; Depeche Mode 'Strangelove'; The Cure 'Heaven'; The Call 'Wanna'; Echo And The Bunnymen 'Game'...**INCREASED PLAY:** Silencers; Depeche Mode; Steve Jones; The Fixx; Alison Moyet...**INCREASED SALES:** U2 ('Spanish Eyes' is our #1 selling single on our Alternative retail report); The Cure; Suzanne Vega; Alison Moyet; X."

## RECORD ACTION

**ANDY ALLEN, ISLAND (212-995-7814):** "If you asked **ROBERT VAUGHN** to list his influences, he'd list **HENDRIX's** guitar work, **BOB DYLAN's** lyrics, and **RACHMONINOFF's** big dramatic sweep. Growing up, **VAUGHN** was originally inspired by **JIMI HENDRIX:** when his grandfather treated him to a \$33 Teisco, he just started jamming. His new wave/rock band, **THE HUBCAPS,** was popular in the San Diego area at the end of the '70's. Then, six years ago, he teamed up with Anthony Daluz, bassist Doug Boone and drummer Greg La Rocco and together they played gigs up and down California, developing their sound. As **THE NEW PRESIDENTS,** they released an Indy Ep which garnered some success on college radio. Changing the name of the band to **ROBERT VAUGHN AND THE SHADOWS,** they appeared on three **91X** "home grown" compilation Lps. **VAUGHN** then added sax/keyboard player Steve Kocherhans and pianist Jon Nau to the band and recorded "**LOVE AND WAR**" this past winter in San Diego. The Lp was produced by guitarist T.J. Tindall (Bowie, Robert Palmer). Our lead track is 'Justice'...Have a safe 4th. See you at the Conclave."

**MATT POLLACK, RELATIVITY (718-995-9200):** "We have entered the second life of this durable feline. Thanks for the added enthusiasm: **KATP-TX, XTRA-CA., KYJR-WA., WLIR-N.Y., WEQX-VT.** Watch for the spread in Rolling Stone. What, they're in the fashion supplement? Also, if you're in the vicinity of N.Y.C. on July 23, a must on your agenda would be **SCRUFFY THE CAT** at the Beacon Theatre. One more week folks. **THE BRANDOS** are nearly here. If you've been hounded, if you've heard the buzz, if your curiosity has irked you many a sleepless nights; sleep tight baby, it's right around the corner."

**ED TRUNK, MEGAFORCE (201-254-6533):** "ACE FREHLEY's 'Comet' continues a sold out trek across America, highlighted by two sold out nights at Lamour in Brooklyn. It was truly an unforgettable weekend. We are now gearing up to hit AOR with the song everyone demanded in the first place, the autobiographical 'Rock Soldiers'. This song has been going down amazingly well live, and the message is a positive one! You should have the 12" now and the video will be on MTV in two weeks. **ACE** and his bass player John Regan hosted MTV for two hours last Saturday and the feedback has been great. 'Into The Night' has now moved up two rotations and is in active (one from heavy) on MTV! If you're looking for the rock anthem of the summer 'Rock Soldiers' is it; we guarantee incredible audience response... **ANTHRAX** also continue their

sold out U.S. tour. 'Among The Living' is #1 most requested metal in the Hard Report and the 'Indians' video is a regular on MTV's metal show...**TESTAMENT** is presently working on a video for 'Over The Wall' at Alcatraz. The band's debut 'The Legacy', has been selling consistently since its release and the upcoming **ANTHRAX/TESTAMENT** tour will definitely help. If you haven't played **TESTAMENT** on your metal shows yet, give it a spin. We recommend 'Burnt Offerings' or 'Over The Wall'. I think you'll find it to be one of the best produced thrash albums ever; and **TESTAMENT** is undoubtedly one of the most talented bands playing this style of metal...**OVERKILL** will be kicking off a headline tour next month, 'Taking Over' continues to do well...Remember **MEGAFORCE** is no longer just a metal label, with our new additions of **PROPHET** and **KINGS X,** we will be presenting you with two very radio oriented acts, stay tuned...Finally, **CONGRATULATIONS** to Z-ROCK on their newest affiliate in Texas. We thank everyone at Z-ROCK greatly for the support they have given **MEGAFORCE** and can only hope that more stations pick up on this growing phenomenon."

**JEFF NAUMANN, VIRGIN (213-278-1181):** "Certain records are blatant and even proven hits right under people's noses, yet there's still resistance for god knows what reason. **DANNY WILSON's** 'Mary's Prayer' is one of these records. Already a hit at Top 40 and A/C, and a hit at virtually every album radio station (over 60) playing 'Mary's Prayer'. The bottom line is that **DANNY WILSON** is an all-format mega smash. Another point to consider when everyone was bitching that they needed more space for the tenth **U2** track, or one of the too many to mention superstar acts released recently, **DANNY WILSON** weathered very nicely throughout it all. I wonder why. Just maybe 'Mary's Prayer' is much much bigger than you think. Grow some nuts and add **DANNY WILSON.** Thank you very much... 'Wild Frontier' from **GARY MOORE** is about as strong a follow up you'll get from any artist. In fact, most programmers feel 'Wild Frontier' is even better than 'Over The Hills'. It has great lyrics, a super melody and unbelievable guitar work, as usual. Plus, it's even more mass appeal, so why wait? **GARY MOORE** is ready to explode in America in a very big way. Add 'Wild Frontier' and also see **GARY** on tour through July and August...For a second cut from **WARREN ZEVON,** check out 'Detox Mansion'. It's an unbelievable cookaah which features a scorching lap steel guitar played by the infamous David Lindley. The lyrics are very witty too...Personal veritable suckaah of the week goes to the **SILENCER's** 'Painted Moon', the album's a killer too."

**ROGER LIFESET, PEER PRESSURE PROMOTION (818-991-7668):** "Why is this the 'Summer Of Love'. What is this New Age? How do fusion and AOR create a symbiotic love affair? Where can I call for the answers? Get out those pneumatic q-tips...duty now for the future...take advantage of our sell-a-thon...**TANGERINE DREAM** Tyger '21st Century Common Man'; all the sonic superlatives apply here and a rare five minute kut too!...**DYNATONE's** Frat Rock 'Shout'; the ultimate party, sex, drugs, and R & R classic given the treatment by **Dave Logan's** favorite black people...**JESSIE COLIN YOUNG** 'Highway': Drive this back to the 'Summer Of Love' with one of the most familiar set of upper demo types in album radio...**TRI ATMA** 'Yummy Moon': I've sent out some white label single advances, so ask Winer, Lawson, Lee Roy, and Logan...not only did these guys represent me in my recent divorce; they all love 'Yummy Moon'...Say hey, how about that jazz fusion: **YELLOWJACKETS** (their best), **JUSTO ALMARIO** (summer classic and so sexy), **STEVE KINDLER** (amazing phones and so subtle). **ALEX DE GRASSI** (surprisingly a fusion Lp with balls)...What about rock and roll...**EZO!** Is that **Jimmy Christopher** and **Tom Scheppeke** on the cover of the new 12" 'House Of a 1,000 Pleasures'...Coming soon **LYLE LOVETT** (Tom Waits meets Rickie Lee Jones for bar-b-que)...**JOE ELY** (trashy Texas-sized rock and roots...extra hot!)...And last but not least, our end of summer smash **FREDDY KRUEGER SINGS.** Call now for your introduction to all that's new and tough to pass up at this low, low one time price...FREE!"

# RECORD ACTION

Continued From Previous Page

**RAY GMEINER, ELEKTRA (213-20507433):** "The hottest tour of the year is out and rolling! MOTLEY CRUE and WHITESNAKE! Needless to say, sell-outs, broken hearts and heads eveywhere. Congratulations to Tommy, Nikki, Vince, Mick and McGhee entertainment on bringing the most awesome show to America this summer. 'Wild Side' is the emphasis track at album radio now...Thanks to all who have raved in these pages about the brilliance and beauty of the new CALL release 'Into The Woods'. 'I Don't Wanna' is off to a big start at radio, while numerous tracks from 'Into The Woods' have been mentioned as potential follow-ups. If nothing else, I want to emphasis the CALL is album radio's artist more so than any other formats. A.P.D. raved to me the other day. 'The CALL are America's U2!' Exactly! It was only with this latest U2 release, that the geeks at CHR woke up fully to U2's music. We knew however, the value of U2 long before AND DIDN'T CARE if any other format woke up to their potential. The CALL make music that is vital and they are ours to enjoy and turn new fans onto now...The 4th of July has come and gone, but the '4th Of July' by X will be around for a long time to come. Check out this week's major add activity. We're committed!...You should be receiving our CD sampler for album radio from THE CURE's 'Kiss Me, Kiss Me, Kiss Me'. It's just one example of our total commitment to breaking the CURE. Please pay special attention to 'Just Like Heaven'...Also from Elektra, in time to celebrate the 20th anniversary of 'Light My Fire' going #1 on Billboard's chart, we release the two record digitally remastered 'The Best Of The Doors'. Faster Pussycat!"

# PROGRAM PRODUCERS

**DONNA HAZEL, STRONG SOUNDS (212-575-0270):** "STRONG SOUNDS will be starting this week following Independence Day with a British invasion: We're featuring The Beatles on Monday's edition of 'THIS WEEK IN ROCK HISTORY'. Not a bad way to get back into the ol' work mode. Tuesday, Arnold Lanni of Frozen Ghost will be on hand. Wednesday, one of the summer's hottest concert tickets, Boston, will be featured. That hot band of Scots, Hipsway, are the guests on Thursday. And our Friday salute to rock's all-time greats look back at Bad Company."

**ED PINKA, RADIO INTERNATIONAL (212-302-1670):** "And the fun has begun! Our GREGG ALLMAN SPECIAL began airing this week all across the country and the response has been great. It's only 90 minutes and available from today 'til August 2, so if you're on that THIRD single and haven't signed up yet, give us a call and we'll get you a copy of this excellent program featuring new GREGG and some old BROTHERS music...We added THREE more stations to our BRITISH WAX MUSEUM network this week too. If you're keeping count, that's 99 stations already airing a five-minute slice of English rock and roll history every day. Looking for a feature that's a little different but still familiar? Then pull out that demo I sent you last month or call and I'll get your a fresh copy of THE BRITISH WAX MUSEUM."



## MONDAY, JULY 6

Polygram	Jeff Paris Refugee 12"	"Wired Up" "Survival in the Western World"
Curb/MCA	Beat Farmers 12"	"Dark Light"
MCA	Skagarack 12"	"I'm Alone"
RCA	Shy 12" Starship	"Break Down The Walls" re-mix featuring Ronald Reagan "No Protection"
Warner Bros.	Hank Williams, Jr. Soundtrack Mighty Lemon Drops	"Born to Boogie" "The Witches of Eastwick" "Out of Hand"

FMQB, July 3, 1987

# NEW RELEASES

Warner Bros.  
(cont'd.)

Dio 12"  
Replacements 12"  
Paul Simon 12"  
Chris Isaac 12"  
Figures on a Beach

"I Could Have Been a Dreamer"  
"Alex Chilton"  
"Diamonds on the Soles of Her Shoes"  
"Blue Hotel"  
"No Stars"

## TUESDAY, JULY 7

Geffen

Welton/Manzanera  
Pat Metheny Group

"Welton/Manzanera"  
"Still Life" (talking)

## WEDNESDAY, JULY 8

Elektra

10,000 Maniacs 12"  
Faster Pussycat

"Peace Train"  
"Don't Change That Song"

Geffen

Welton/Manzanera 12"

"Keep On Loving Yourself"

EMI

Lions & Ghosts 12"

"Contradiction"

## THURSDAY, JULY 9

Epic

Slade

LP

Virgin

Pete Wylie 12"

"Sinful"

## FRIDAY, JULY 10

Relativity

GBH  
Exploited  
Brandos Casingle

"No Need to Panic"  
"Death Before Dishonor"  
"Gettysburg"

Passport

Mood Six

"I Saw The Light"

## MONDAY, JULY 13

Polygram

Level 42 12"

"Running in the Family"

RCA

What If

"What If"

Sire/Warner Bros.

Echo & The Bunnymen

"Echo & The Bunnymen"

## WEDNESDAY, JULY 15

Elektra

10,000 Maniacs LP & CD  
Faster Pussycat LP & CD  
Judy Tenuta

"In My Tribe"  
"Faster Pussycat"  
"Buy This, Pigs"

EMI

Joe Bruce & Second Avenue 12"

"We Can Have It All"

## THURSDAY, JULY 16

Virgin

Warren Zevon 12"

"Detox Mansion"

## FRIDAY, JULY 17

Passport

Poor Heart  
T. Lavitz  
Elan Sicroffco  
Scott Henderson  
Peter Erskine

"Poor Heart" featuring Lou Grammatico  
"From the West"  
"Journey to Inaccessible Places"  
"Dr. Hee"  
"Transition"

July 3 1987



## THE COMPLETE MTV UPDATE

**JEANNE YOST**

MTV Director  
Music Programming  
1775 Broadway  
New York, NY 10019  
(212) 713-6727

### VIDEO ADDS RESEARCH

CRUZADOS "Bed"... JOHN HIATT "Thank"... JEFF PARIS "Saturday"... SILENCERS "Painted"... ROD STEWART "Twistin'"... SWING OUT SISTER "Breakout"... JOE WALSH "Radio"... X "Fourth".

Ex- "Hip Clip" "Don't Mean Nothin'", by Richard Marx has really come through with members of every demo. Females, especially teens, are responding very positively to ROBBIE NEVIL's "Wot's It To Ya", while "These Times Are Hard Times For Lovers" by JOHN WAITE gets support from 18-24 females and upper demo males...Top 10 Best Selling Albums in Surveyed Markets: 1) Whitney Houston, 2) U2, 3) Heart, 4) Motley Crue, 5) Whitesnake, 6) Bon Jovi, 7) Paul Simon, 8) Fleetwood Mac, 9) Ozzy Osbourne, 10) The Cure.

### VIDEO NEWS

On July 13th, MADONNA will be responsible for the largest single effort by a musical artist to date in the fight against AIDS. She's taking her "Who's That Girl" tour to New York's Madison Square Garden, for a concert benefitting the American Foundation for AIDS research. They're hoping the one night will raise half a million dollars for the cause...Former Steely Dan lead singer DONALD FAGEN is working on his first new music in five years. He's writing and producing the soundtrack to the upcoming movie, "Bright Lights, Big City." FAGEN will work on one track with the Canadian capella group, the NYLONS...BILL WYMAN will be on wheels all over England this summer, with a program he calls "Opportunity Knocks." WYMAN plans to drive a mobile studio around the U.K. seeking out new acts and recording them for free. If he likes what he hears, he'll also offer them free legal and management assistance. WYMAN says he's doing this because "I want to give something back to British rock."...Next spring marks ERIC CLAPTON's 25th year as a recording artist. To celebrate, PolyGram records will be releasing a six record CLAPTON compilation covering his career from the Yardbirds to his current solo material. The collection will be composed of one-third hits, one-third live, and one-third unreleased or rare CLAPTON cuts, including songs from DEREK and the DOMINOES' unfinished second album.

### INTERVIEWS

TOM PETTY: There were some things I had to leave off this album that were very good songs but maybe there was another one too much like that on this album - or pacing-wise, it didn't work right. I still try to be involved in a "whole" thing - make it a whole album as if you were gonna listen to the whole thing, which very few people do anymore.

### CONCERTS/ SPECIALS

- 7/7 Guest VJ: Psychedelic Furs (10P)
- 7/8 Journey Concert (R) (10P)
- 7/9 Straight From The Hip (10P)
- 7/10 MTV Beach Weekend
- 7/12 Friday 3P - 10P
- Saturday and Sunday 11A - 6P
- 7/11 Live From The Ritz: Pseudo Echo (11P)
- 7/12 Straight From The Hip (R) (10P)

### ROTATIONS

#### SNEAK PREVIEWS

B.ADAMS/Hearts  
EUROPE/Carrie  
F.MAC/Seven  
G.DEAD/Touch  
INXS/Good  
C.LAUPER/Boy  
MADONNA/Who's  
G.MICHAEL/Sex  
M.CRUE/Girls  
R.NEVIL/Wot's  
OUTFIELD/Since  
STARSHIP/It's  
38 SPECIAL/Back  
U2/Still  
J.WALSH/Radio  
R.WATERS/Radio  
**HEAVY**  
D.AYKROYD/\*City  
C.HOUSE/\*Strong  
HEART/\*Alone  
B.HORNSBY/Kiss  
WHITNEY/Dance

B.IDOL/\*Sweet  
JANET J/Pleasure  
LEVEL 42/Lessons  
R.MARX/Don't  
E.MONEY/\*End-  
less  
T'PAU/Heart  
B.SEGER/\*Shake.  
ROD S/Twistin'  
STEVE W/Back  
**ACTIVE**  
ACE F/Into  
L.GRAMM/Ready  
LOS LOBOS/La  
OZZY O/Crazy  
P.ECHO/Funky  
MASON R/Gypsy  
J.RUSH/Flames  
S.VEGA/Luka  
**MEDIUM**  
D.BOWIE/\*Time  
CULT/Lil  
C.CREW/\*One

T.KIMMEL/That's  
L.I.BOX/Living  
N.RANGER/Hearts  
OMAR/Hard  
PARTLANDS/Soul  
POISON/\*Action  
R.SPECTOR/Who  
J.WAITE/\*These  
W.CHUNG/\*Hyp.  
D.WILSON/Mary's  
W.ZEVON/Hygiene  
**BREAKOUT**  
A-HA/Living  
A.O.NOISE/Drag.  
J.BUTCHER/Holy  
CALL/Wanna  
STAN C/Years  
CRUZADOS/Bed  
CURE/Why  
R.DALTREY/Take  
S.EARLE/Ain't  
F.GHOST/End  
G.SATT/Myth

J.HIATT/Thank  
S.JONES/Mercy  
KEEL/Waiting  
MARILLION/Inco.  
J.PARIS/Night  
P.FURS/Shock  
SILENCERS/Moon  
S.O.SIS/Break.  
B.TAUPIN/Jane  
ANDY T/Don't  
T.TWINS/Long  
VOODOO/Do  
B.WILLIS/Under  
W.PARTY/All  
X/Fourth  
Y&T/Contagious  
**SPECIAL PROG.**  
ANTHRAX/Indians  
ANVIL/Mad  
J.COPE/Eve's  
D.MODE/Strange  
DOWNS./Horn's  
EZO/Here

FUZZBOX/Love  
G.WHITE/Rock  
HALLO./Halloween  
H.&COLL./Carry  
J.PRIEST/Coming  
KISS/Rock  
KIX/Midnight  
LAIBACH/Einer  
L.RYDERS/Want  
MANOWAR/Blow  
N.EBB/Murderous  
SAINTS/Temple  
SCRUFFY/Baby  
SHY/Break  
SMITHS/Sheila  
SPEAR/Strangers  
SUICIDAL/Skate  
TNT/10,000  
WIRE/Ahead  
W.PRESS/Cut  
  
\*Former Sneak  
Preview Video

The Friday Morning  
Quarterback Album  
Report

# THE CONSULTANTS

## SUPERSTARS®

4 - 1	Sammy Hagar	"Sammy Hagar"	Geffen
1 - 2	U2	"The Joshua Tree"	Island
5 - 3	Heart	"Bad Animals"	Capitol
2 - 4	Bryan Adams	"Into The Fire"	A&M
12 - 5	Grateful Dead 12"	"Touch of Grey"	Arista
11 - 6	INXS/Jimmy Barnes/"Lost Boys"	"Good Times"	Atlantic
15 - 7	Starship	"No Protection"	Grunt/RCA
14 - 8	38 Special 12"	"Back to Paradise"	A&M
8 - 9	Whitesnake	"Still Of The Night"	Geffen
7 - 10	Richard Marx	"Richard Marx"	Manhattan
9 - 11	Motley Crue	"Girls, Girls, Girls"	Elektra
d - 12	Suzanne Vega	"Solitude Standing"	A&M
3 - 13	Fleetwood Mac	"Tango In The Night"	Warner Bros.
13 - 14	Joe Walsh	"Got Any Gum?"	Warner Bros.
10 - 15	Roger Waters	"Radio K.A.O.S."	Columbia
16 - 16	Fabulous Thunderbirds	"Hot Number"	CBS Assoc.
19 - 17	Tom Petty	"Let Me Up (I've Had Enough)"	MCA
d - 18	Hooters 12"	"Johnny B."	Columbia
18 - 19	Omar & The Howlers	"Hard Times In The Land..."	Columbia
20 - 20	Neil Young	"Life"	Geffen

The Superstars National Airplay Chart is based on airplay as well as sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams/Douglas/Elliott & Associates. This chart appears by special arrangement with B/A/D/E & Associates, media consultants, Atlanta, GA.

## JPC

Jeff Pollack Communications, Inc.

3 - 1	Sammy Hagar	"Sammy Hagar"	Geffen
1 - 2	Heart	"Bad Animals"	Capitol
5 - 3	Richard Marx	"Richard Marx"	Manhattan
2 - 4	Tom Petty	"Let Me Up (I've Had Enough)"	MCA
4 - 5	Bryan Adams	"Into The Fire"	A&M
9 - 6	Whitesnake	"Still Of The Night"	Geffen
15 - 7	Grateful Dead 12"	"Touch of Grey"	Arista
6 - 8	U2	"The Joshua Tree"	Island
13 - 9	John Waite	"Rover's Return"	EMI
11 - 10	INXS/Jimmy Barnes/"Lost Boys"	"Good Times"	Atlantic
12 - 11	38 Special 12"	"Back To Paradise"	A&M
8 - 12	The Outfield	"Bangin'"	Columbia
17 - 13	Starship	"No Protection"	Grunt/RCA
7 - 14	Fleetwood Mac	"Tango In The Night"	Warner Bros.
16 - 15	Gregg Allman	"I'm No Angel"	Epic
19 - 16	Fabulous Thunderbirds	"Hot Number"	CBS Assoc.
20 - 17	Suzanne Vega	"Solitude Standing"	A&M
10 - 18	Joe Walsh	"Got Any Gum?"	Warner Bros.
14 - 19	Mason Ruffner	"Gypsy Blood"	CBS Assoc.
d - 20	Neil Young	"Life"	Geffen

The Jeff Pollack Communications National Airplay Chart is based on airplay, as well as local market research, at all Pollack consulted stations. This chart appears by special arrangement with Jeff Pollack Communications, Inc., Los Angeles, CA.

## ADULTROCK™

HARRIS COMMUNICATIONS CORP.

1 - 1	U2	"The Joshua Tree"	Island
2 - 2	Fleetwood Mac	"Tango In The Night"	Warner Bros.
5 - 3	Heart	"Bad Animals"	Capitol
3 - 4	Bryan Adams	"Into The Fire"	A&M
6 - 5	Tom Petty	"Let Me Up (I've Had Enough)"	MCA
7 - 6	Eric Clapton	"August"	Duck/Warner Bros.
9 - 7	Richard Marx	"Richard Marx"	Manhattan
8 - 8	Gregg Allman	"I'm No Angel"	Epic
4 - 9	Bob Seger/"Beverly Hills Cop II"	"Shakedown"	Columbia
16 - 10	Grateful Dead 12"	"Touch of Grey"	Arista
12 - 11	Neil Young	"Life"	Geffen
14 - 12	Genesis	"Invisible Touch"	Atlantic
13 - 13	Joe Walsh	"Got Any Gum?"	Warner Bros.
17 - 14	38 Special 12"	"Back to Paradise"	A&M
11 - 15	Roger Waters	"Radio K.A.O.S."	Columbia
18 - 16	Roger Daltrey	"Can't Wait To See The Movie"	Atlantic
19 - 17	INXS/Jimmy Barnes/"Lost Boys"	"Good Times"	Atlantic
20 - 18	John Waite	"Rover's Return"	EMI
d - 19	Hooters 12"	"Johnny B."	Columbia
d - 20	Boston	"Third Stage"	MCA

The AdultRock National Chart is based on airplay combined with research data from all AdultRock clients, and compiled weekly at Harris Communications Corp. This chart appears by special arrangement with Harris Corp., Philadelphia, PA.









LEVEL 1

WBAB, LONG ISLAND, NY P.D.-BOB BUCHMANN/M.D.-RALPH TORTORA/ASST.P.D.-JEFF LEVINE (516)587-1023.

L-1 ADDS: NONE

Table with 4 columns: ARTISTS, LW/TW, TRACKS, ARTISTS, LW/TW, TRACKS, ARTISTS, LW/TW, TRACKS, ARTISTS, LW/TW, TRACKS. Lists artists and tracks for WBAB station.

WBCN, BOSTON, MA P.D.-OEDIPUS/M.D.-CARTER ALAN (617)266-1111

ADDS: GREAT WHITE "ROCK" HOOTERS "JOHNNY" THE BEARS "FEAR" LOS LOBOS "LA"

Table with 4 columns: ARTIST, TRACK, ARTIST, TRACK, ARTIST, TRACK, ARTIST, TRACK. Lists artists and tracks for WBCN station.

WBRU, PROVIDENCE, RI P.D.-KURT HIRSCH/M.D.-ALISON STEWART (401)272-9550. BURKHART/ABRAMS

L-1 ADDS: CROWDED HOUSE "WORLD" 4 HOOTERS 12 "JOHNNY" 4 NEIL YOUNG "LONELY" 4 STEVE EARLE "EVER" 4

Table with 4 columns: ARTISTS, LW/TW, TRACKS, ARTISTS, LW/TW, TRACKS, ARTISTS, LW/TW, TRACKS, ARTISTS, LW/TW, TRACKS. Lists artists and tracks for WBRU station.

WBYR, BUFFALO, NY P.D.-MICHAEL BENSSON/ASST. P.D./M.D.-CAROLYN WESSEL (716)852-9297.

L-1 ADDS: F/THUNDERBIRDS "LOVE" 4 SAMMY HAGAR "HOME" 4 SAMMY HAGAR "NIGHT" 4 EUROPE "CARRIE" 3

Table with 4 columns: ARTISTS, LW/TW, TRACKS, ARTISTS, LW/TW, TRACKS, ARTISTS, LW/TW, TRACKS, ARTISTS, LW/TW, TRACKS. Lists artists and tracks for WBYR station.

WCCO, HARTFORD, CT P.D.-M.D.-HARVE ALAN (203)233-4426.

L-1 ADDS: U2 "EYES" 4 CDB 12 "DOWN" 3 HOOTERS 12 "JOHNNY" 3 ROBERT CRAY "WOMAN" 3

Table with 4 columns: ARTISTS, LW/TW, TRACKS, ARTISTS, LW/TW, TRACKS, ARTISTS, LW/TW, TRACKS, ARTISTS, LW/TW, TRACKS. Lists artists and tracks for WCCO station.

WCKG, CHICAGO, IL P.D.-TIM KELLY/M.D.-TOM DANIELS (312)781-7300.

L-1 ADDS: NONE

Table with 4 columns: ARTISTS, LW/TW, TRACKS, ARTISTS, LW/TW, TRACKS, ARTISTS, LW/TW, TRACKS, ARTISTS, LW/TW, TRACKS. Lists artists and tracks for WCKG station.

WCMF, ROCHESTER, NY P.D.-STAN MAIN/ASST.P.D./M.D.-DAVE KANE (716)262-4330.

L-1 ADDS: NONE

Table with 4 columns: ARTISTS, LW/TW, TRACKS, ARTISTS, LW/TW, TRACKS, ARTISTS, LW/TW, TRACKS, ARTISTS, LW/TW, TRACKS. Lists artists and tracks for WCMF station.

WDVE, PITTSBURGH, PA P.D.-HERSCHEL/M.D.-ANTHONY ALFONSI (412)937-1441. BURKHART/ABRAMS

L-1 ADDS: SAMMY HAGAR "HOME" 5 HOOTERS 12 "JOHNNY" 4 JOE WALSH "CAR" 4 JON ASTLEY "SERIOUS" 4

Table with 4 columns: ARTISTS, LW/TW, TRACKS, ARTISTS, LW/TW, TRACKS, ARTISTS, LW/TW, TRACKS, ARTISTS, LW/TW, TRACKS. Lists artists and tracks for WDVE station.

WEBN, CINCINNATI, OH P.D.-TOM OWENS/M.D.-TONY TOLLIVER (513)871-8500.

L-1 ADDS: U2 "WITH" 5 G/DEAD 12 "TOUCH" 4 HOOTERS 12 "JOHNNY" 4 JOE WALSH "CAR" 4

Table with 4 columns: ARTISTS, LW/TW, TRACKS, ARTISTS, LW/TW, TRACKS, ARTISTS, LW/TW, TRACKS, ARTISTS, LW/TW, TRACKS. Lists artists and tracks for WEBN station.





LEVEL 1

WYNF, TAMPA/ST.PETERSBURG, FL P.D.-CAREY CURELOP/M.D.-CHARLIE LOGAN (813)228-6090.

L-1 ADDS: GREGG ALLMAN "RUNNING" 5 SAMMY HAGAR "NIGHT" 5 WHITESNAKE "IS" 5 HOOTERS 12 "JOHNNY" 4 ROBIN TROWER "PASSION" 4 FIXX "RED" 3

EUROPE "CARRIE" 4 T/SISTER 12 "HOT" 3

Table with columns for ARTISTS, LW/TW, TRACKS, and TRACKS. Lists artists like Motley Crue, Whitesnake, and others with their respective track titles.

Z-ROCK, DALLAS, TX O.M.-WILD BILL SCOTT/M.D.-MAD MAX HAMMER (214) 991-9200 ADDS: BREAKER "GET" TONY MACALPINE "MAXIMUM" ANVIL "STRENGTH" L-1 LAMOUR ROCKS "MERCENARY" "DEAD" TSOL "HIT" THE GODZ "GOD" TMT "TELL" KEEL "STRICKEN"

Table with columns for ARTIST, TRACK, TRACK, ARTIST, TRACK, ARTIST, TRACK. Lists tracks like 'Girls', 'K/Diamond', 'Deep Purple', etc.

LEVEL 2

KATT, OKLAHOMA CITY, OK P.D.-PAT WELSH/M.D.-SCOTT DOUGLAS (405)848-0100. JEFF POLLACK

L-2 ADDS: HOOTERS 12 "JOHNNY" 4 TOM PETTY "ME" 4 TWISTED SISTER "HOT" 3 CDB 12 "DOWN" 2 SIMPLE MINDS "ALIVE" 1 SIMPLE MINDS "FORGET" 1 SIMPLE MINDS "SANCTIFY" 1

Table with columns for ARTISTS, LW/TW, TRACKS, TRACKS, ARTISTS, LW/TW, TRACKS, TRACKS, ARTISTS, LW/TW, TRACKS, TRACKS. Lists artists like Dan Fogelberg, She, and others.

KBER, SALT LAKE CITY, UT P.D.-KATHERINE BROWN/M.D.-TRICIA GRIFFITH (801)322-3311.

L-2 ADDS: HOOTERS 12 "JOHNNY" 4 MONROSE "STAND" 1 STARSHIP "GIRLS" 4 TESLA "ROCK" 1 BOSTON "HOLLYANN" 1 LITTLE AMERICA "WAY" 1

Table with columns for ARTISTS, LW/TW, TRACKS, TRACKS, ARTISTS, LW/TW, TRACKS, TRACKS, ARTISTS, LW/TW, TRACKS, TRACKS. Lists artists like Roger Waters, Sammy Hagar, and others.

KDJK, OAKDALE, CA P.D.-MARK DAVIS/M.D.-BEAVER BROWN (209)869-2594.

L-2 ADDS: HOOTERS 12 "JOHNNY" 3 SAMMY HAGAR "HOME" 3 STEVE EARLE "EVER" 3 T/SISTER 12 "HOT" 3

Table with columns for ARTISTS, LW/TW, TRACKS, TRACKS, ARTISTS, LW/TW, TRACKS, TRACKS, ARTISTS, LW/TW, TRACKS, TRACKS. Lists artists like Bryan Adams, Heart, and others.

KEZE, SPOKANE, WA ASST.P.D.-BREW MICHAELS (509)448-8888. BEAU PHILLIPS

L-2 ADDS: CDB 12 "DOWN" 3 PATTY SMYTH "ENOUGH" 3 F/THUNDERBIRDS "HOW" 3 HOOTERS 12 "JOHNNY" 3 MARILLION "IN" 3 T/SISTER 12 "HOT" 1 X "JULY" 1

Table with columns for ARTISTS, LW/TW, TRACKS, TRACKS, ARTISTS, LW/TW, TRACKS, TRACKS, ARTISTS, LW/TW, TRACKS, TRACKS. Lists artists like Bryan Adams, David Bowie, and others.

KEZO, OMAHA, NB P.D.-BILL BRUNN/M.D.-JOE BLOOD (402)592-5300. BURKHART/ABRAMS

L-2 ADDS: "LA BAMB" "LA" 3 DAN FOGELBERG "EXILES" 3 FIRE TOWN "CARRY" 3 HOODOO GURUS "OUT" 3 HOOTERS 12 "JOHNNY" 3 JOE ASTLEY "SERIOUS" 3 THE BEARS "FEAR" 3 ROBIN TROWER "PASSION" 3 T/SISTER 12 "HOT" 3 THE CALL "WANNNA" 3

Table with columns for ARTISTS, LW/TW, TRACKS, TRACKS, ARTISTS, LW/TW, TRACKS, TRACKS, ARTISTS, LW/TW, TRACKS, TRACKS. Lists artists like 38 Special, Bryan Adams, and others.

KFMG, ALBUQUERQUE, NM M.D.-MICHAEL DAVIS (505)265-8811.

L-2 ADDS: BOSTON "HOLLYANN" 4 JOE WALSH "FUN" 2 EUROPE "CARRIE" 3 LITTLE AMERICA "WAY" 2 GARY MOORE "WILD" 3 MOTLEY CRUE "WLD" 2 HOOTERS 12 "JOHNNY" 3

Table with columns for ARTISTS, LW/TW, TRACKS, TRACKS, ARTISTS, LW/TW, TRACKS, TRACKS, ARTISTS, LW/TW, TRACKS, TRACKS. Lists artists like Outfield, Sammy Hagar, and others.

KGGG, DES MOINES, IA P.D.-JACK EMERSON/O.D.-LARRY MOFFIT (515)265-6181.

L-2 ADDS: BOSTON "HOLLYANN" 3 T/SISTER 12 "HOT" 3 F/THUNDERBIRDS "STAND" 3 TOM KIMMEL "FREEDOM" 1 HOOTERS 12 "JOHNNY" 3 REO SPEEDWAGON "DREAMS" 3

Table with columns for ARTISTS, LW/TW, TRACKS, TRACKS, ARTISTS, LW/TW, TRACKS, TRACKS, ARTISTS, LW/TW, TRACKS, TRACKS. Lists artists like Beverly Hills, Fleetwood Mac, and others.











LEVEL 2

WLAV, GRAND RAPIDS, MI P.D.-DAVE LANGE/M.D.-ARIS HAMPERS (616)456-5461. BURKHART/ABRAMS

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and TRACKS. Includes sub-sections for ADDS, HEART "GIRL", HOOTERS 12 "JOHNNY", and JOE WALSH "CAR".

WLNZ, LANSING, MI P.D.-RICK VAN GIL/M.D.-CATHY DOWN (517)669-8361. BURKHART/ABRAMS

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and TRACKS. Includes sub-sections for ADDS, FLEETWOOD MAC "MIDNIGHT", HOOTERS 12 "JOHNNY", and JOE WALSH "CAR".

WLZR, MILWAUKEE, WI P.D.-BRUCE MC GREGOR/M.D.-KELLY WALLACE (414)453-4130. BURKHART/ABRAMS

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and TRACKS. Includes sub-sections for ADDS, FLEETWOOD MAC "MIDNIGHT", HOOTERS 12 "JOHNNY", JOE WALSH "CAR", and NEIL YOUNG "TOO".

WMGM, ATLANTIC CITY NJ M.D.-AL BRANCA/O.M.-TOM MC NALLY (609)641-1400.

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and TRACKS. Includes sub-sections for ADDS, HOOTERS 12 "JOHNNY", DAVID BOWIE "BANG", U2 "EYES", and CDB 12 "DOWN".

WONE, AKRON, OH P.D.-WARD HOLMES/ASST.P.D.-MIKE MICHELLI (216)535-7831.

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and TRACKS. Includes sub-sections for ADDS, "LA BAMBAM", "LA", LOST BOYS "LOST", HOOTERS 12 "JOHNNY", GARY MOORE "WILD", and MASON RUFFNER "DANCING".

WORZ, ORLANDO, FL P.D.-ALAN EDWARDS/M.D.-MICHAEL LOWE (305)788-1400.

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and TRACKS. Includes sub-sections for ADDS, DAVID BOWIE "BANG", HOOTERS 12 "JOHNNY", MARILLION "IN", and STEVE EARLE "EVER".

WOUR, UTICA/SYRACUSE, NY P.D.-PETER HIRSCH/M.D.-TOM STARR (315)797-0803.

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and TRACKS. Includes sub-sections for ADDS, HOOTERS 12 "JOHNNY", SAMMY HAGAR "NIGHT", TOM KIMMEL "FREEDOM", TOM PETTY "THINK", and FOX "SCARED".

WPLR, NEW HAVEN, CT P.D.-JOHN GRIFFIN/M.D.-CHRISTINA (203)287-9070.

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and TRACKS. Includes sub-sections for ADDS, FLEETWOOD MAC "MIDNIGHT", MASON RUFFNER "DANCING", THE BEARS "FEAR", HOOTERS 12 "JOHNNY", SIMPLE MINDS "MIRACLE", TRUTH "UNTIL", and FIXX "SCARED".

WPYX, ALBANY, NY P.D.-ED LEVINE/M.D.-ANDI TURCO (518)785-9061. BURKHART/ABRAMS

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and TRACKS. Includes sub-sections for ADDS, HOOTERS 12 "JOHNNY", NEIL YOUNG "PRISONER", CRUZADOS "BED", RICHARD MARX "KNOWN", EUROPE "CARRIE", and GREGG ALLMAN "RUNNING".



LEVEL 2

WWCK, FLINT, MI P.D.-MARK MILLER/M.D.-JEFF HOLBROOK (313)744-1570. BURKHART/ABRAMS, JON SINTON

Table with columns: ARTISTS, LW/TW, TRACKS. Lists artists like Beverly Hills, Bruce Hornsby, Bryan Adams, etc., and their corresponding tracks.

WWCT, PEORIA, IL P.D.-PHIL MANICKI/M.D.-PAUL NELSON (309)674-2000.

Table with columns: ARTISTS, LW/TW, TRACKS. Lists artists like Bryan Adams, Cutting Crew, Fleetwood Mac, etc., and their corresponding tracks.

WVRR, WESTERLY, RI P.D.-DAVE RICHARDS (401)596-7728. GEORGE HARRIS

Table with columns: ARTISTS, LW/TW, TRACKS. Lists artists like Beverly Hills, Bryan Adams, Crowded House, etc., and their corresponding tracks.

WVLP, DAVENPORT, IA P.D.-BILL MARTIN/M.D.-HAZ MONTANA (319)326-2541.

Table with columns: ARTISTS, LW/TW, TRACKS. Lists artists like Beverly Hills, Crowded House, Fleetwood Mac, etc., and their corresponding tracks.

WXRC, CHARLOTTE, NC P.D.-BOB RALEIGH/M.D.-JUSTIN PHELPS (704)322-1713. JEFF POLLACK

Table with columns: ARTISTS, LW/TW, TRACKS. Lists artists like Lost Boys, Richard Marx, Sammy Hagar, etc., and their corresponding tracks.

WXXP, PITTSBURGH, PA V.P.PROG.-DENIS MCNAMARA/M.D.-DEB BRADY (412)821-6140.

Table with columns: ARTISTS, LW/TW, TRACKS. Lists artists like Lost Boys, Alison Moyet, Belouis Some, etc., and their corresponding tracks.

WZTA, MIAMI, FL P.D.-PETE BOLGER/M.D.-JEAN CASHMAN (305)624-9490.

Table with columns: ARTISTS, LW/TW, TRACKS. Lists artists like Beverly Hills, Bryan Adams, Crowded House, etc., and their corresponding tracks.

WZZO, BETHLEHEM, PA P.D.-GENE ROMANO/M.D.-RICK STRAUSS (215)694-0511. BURKHART/ABRAMS

Table with columns: ARTISTS, LW/TW, TRACKS. Lists artists like Lost Boys, 38 Special, Bryan Adams, etc., and their corresponding tracks.

LEVEL 3

CHEZ, OTTAWA, CN M.D.-GREG TORRINGTON (613)563-1919.

Table with columns: ARTISTS, LW/TW, TRACKS. Lists artists like Beverly Hills, Alison Moyet, Box, etc., and their corresponding tracks.

KATP, AMARILLO, TX P.D.-JACK RANDALL/M.D.-DALE MILLER (806)374-1637.

Table with columns: ARTISTS, LW/TW, TRACKS. Lists artists like Lost Boys, Bryan Adams, Heart, etc., and their corresponding tracks.



LEVEL 3

KKFM, COLORADO SPRINGS, CO P.D.-BILL BETTS/M.D.-MARK STEVENS (303)596-5536. JEFF POLLACK

L-3 ADDS: NONE

Table with 4 columns of artist lists and track information. Artists include Beverly Hills, Heart, Mason Ruffner, etc.

KNAC, LONG BEACH, CA P.D.-TOM MARSHALL/M.D.-ROSS GOZA (213)775-8172. JEFF POLLACK

L-3 ADDS: AEROSMITH "LAST" 4

Table with 4 columns of artist lists and track information. Artists include Ace Frehley, Great White, Judas Priest, etc.

KNCN, CORPUS CHRISTI, TX O.M.-PEPE LOPEZ/P.D.-TIM PARKER/M.D.-ELISE VANDER BORGH (512)289-1000.

L-3 ADDS: HOOTERS 12 "JOHNNY" 4

Table with 4 columns of artist lists and track information. Artists include Heart, Fleetwood Mac, Ozzy Osbourne, etc.

KOZZ, RENO, NV P.D.-STEVE FUNK/M.D.-HARRY REYNOLDS (702)329-9261. BURKHART/ABRAMS

L-3 ADDS: FIXX "SCARED" 4

Table with 4 columns of artist lists and track information. Artists include Heart, Fleetwood Mac, Judas Priest, etc.

KPEZ, AUSTIN, TX P.D.-BRENT CLANTON/M.D.-DOC PHILLIPS (512)478-6900. CHARLIE WEST

L-3 ADDS: F/THUNDERBIRDS "HOT" 3

Table with 4 columns of artist lists and track information. Artists include Dan Fogelberg, Fleetwood Mac, Jon Butcher, etc.

KQDS, DULUTH, MN P.D.-MIKE KELLER/M.D.-WADE LINDER (218)728-6421.

L-3 ADDS: HOOTERS 12 "JOHNNY" 4

Table with 4 columns of artist lists and track information. Artists include Dan Fogelberg, Fleetwood Mac, Roger Waters, etc.

KQWB, FARGO, ND CO-MDS-TY BANKS/GREGG STEEL (218)236-7900.

L-3 ADDS: HOOTERS 12 "JOHNNY" 3

Table with 4 columns of artist lists and track information. Artists include Bryan Adams, Heart, Fleetwood Mac, etc.

KRNA, IOWA CITY, IA P.D.-MARK VOS/ASST.P.D.-M.D.-STEVE KOSBAU (319)351-9300.

L-3 ADDS: "LOST BOYS" "LOST" 2

Table with 4 columns of artist lists and track information. Artists include Dan Fogelberg, Fleetwood Mac, Gary Moore, etc.

KRQU, LARAMIE/CHEYENNE, WY P.D.-BOB ELY/M.D.-KEVIN LEWIS (307)745-7396. JOHN EDWARDS

L-3 ADDS: HOOTERS 12 "JOHNNY" 4

Table with 4 columns of artist lists and track information. Artists include Bryan Adams, Fleetwood Mac, Billy Brannigan, etc.

LEVEL 3

KRZQ, RENO, NV P.D.-DAN COOK/M.D.-DICK SHEETZ (702)827-0965.

L-3 ADDS: FLEETWOOD MAC "MIDNIGHT" 3 HOOTERS 12 "JOHNNY" 3 JOE WALSH "FUN" 3 JUDE COLE "LIFE" 3
MOTLEY CRUE "WILD" 3 ROGER WATERS "SUNSET" 3 SAMMY HAGAR "NIGHT" 3 SILENCERS "PAINTED" 3
X "JULY" 3

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and a second set of ARTISTS, LW/TW, TRACKS. Lists artists like Beverly Hills, Fleetwood Mac, and others with their track names and weights.

KSQY, RAPID CITY, SD P.D.-JACK DANIELS/M.D.-JEFF MICHAELS (605)578-3533.

L-3 ADDS: JOE WALSH "CAR" 3 F/THUNDERBIRDS "HOT" 1 HOOTERS 12 "JOHNNY" 1 JEFF PARIS 12 "SATURDAY" 1
JON BUTCHER "WISHES" 1 MARILLION "IN" 1 U2 "COUNTRY" 1

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and a second set of ARTISTS, LW/TW, TRACKS. Lists artists like Stan Campbell, Starship, and others.

KTYD, SANTA BARBARA, CA P.D.-RUSS MOTTLA/M.D.-JANE ASHER (805)967-4511.

L-3 ADDS: SAMMY HAGAR "NIGHT" 5 WARREN ZEVON "DOG" 5 FLEETWOOD MAC "MIDNIGHT" 4 JOE WALSH "MALIBU" 4
NEIL YOUNG "TOO" 4 HOOTERS 12 "JOHNNY" 3 T/SISTER 12 "HOT" 3

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and a second set of ARTISTS, LW/TW, TRACKS. Lists artists like Richard Marx, Sammy Hagar, and others.

KWHL, ANCHORAGE, AK O.M.-CARTER B. BRADLEY/M.D.-KEVIN VARGAS (907)344-9622. AL PETERSON

L-3 ADDS: NEIL YOUNG "AROUND" 4 NEIL YOUNG "EYES" 4 NEIL YOUNG "TOO" 4 SAMMY HAGAR "EAGLES" 4
HOOTERS 12 "JOHNNY" 3 JEFF PARIS 12 "SATURDAY" 3 JOE WALSH "FUN" 3 JOE WALSH "GOT" 3
JOE WALSH "TIME" 3 JON BUTCHER "WISHES" 3 T/SISTER 12 "HOT" 3 EUROPE "CARRIE" 2
FLEETWOOD MAC "MIDNIGHT" 2

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and a second set of ARTISTS, LW/TW, TRACKS. Lists artists like Bryan Adams, Heart, and others.

KZOQ, MISSOULA MT P.D./M.D.-VERN ARGO (406)728-5000.

L-3 ADDS: HOOTERS 12 "JOHNNY" 3 U2 "EYES" 3 GREAT WHITE "ROCK" 2 ROBERT CRAY "WOMAN" 2
SAMMY HAGAR "NIGHT" 2 T/SISTER 12 "HOT" 2 X "JULY" 1

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and a second set of ARTISTS, LW/TW, TRACKS. Lists artists like Bryan Adams, Heart, and others.

WAOR, SOUTH BEND IN P.D.-GREGG RICHARDS/ASST P.D.-SUE FREY (616)683-5432.

L-3 ADDS: DAVID BOWIE "BANG" 3 GREGG ALLMAN "RUNNING" 3 LITTLE AMERICA "WAY" 3 ROGER DALTRY "HEARTS" 3
TOM PETTY "THINK" 3 TRUTH "UNTIL" 3

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and a second set of ARTISTS, LW/TW, TRACKS. Lists artists like Beverly Hills, Fleetwood Mac, and others.

WBLM, LEWISTON/PORTLAND, ME O.M.-JOSE DIAZ/M.D.-ROBIN MATHIEU (207)783-2065. BURKHART/ABRAMS

L-3 ADDS: "LA BAMBA" "LA" 3 HOOTERS 12 "JOHNNY" 3 SAMMY HAGAR "HOME" 3 T/SISTER 12 "HOT" 3

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and a second set of ARTISTS, LW/TW, TRACKS. Lists artists like Beverly Hills, Fleetwood Mac, and others.

WCLZ, PORTLAND, ME ASST.P.D.-LORETTA CRAWFORD/M.D.-ALAN ARMITAGE (207)725-5505.

L-3 ADDS: BIRDS/FEATHER "SATURDAY" 4 DAVID BENOIT "HAT" 4 GRANT GEIFFMAN "BABIES" 4 J.C.YOUNG "DREAMS" 4
J.C.YOUNG "SHUFFLE" 4 JIMMY MCGRIFF "DOGGONE" 4 LARRY CARTON "THOSE" 4

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and a second set of ARTISTS, LW/TW, TRACKS. Lists artists like Alison Moyet, Bill Bergman, and others.

WGIR, MANCHESTER, NH P.D.-JON ERDAHL/M.D.-KAREN ANDERSEN SMALL (603)625-6915.

L-3 ADDS: "LA BAMBA" "LA" 3 DAN FOGELBERG "MATTER" 3 FLEETWOOD MAC "MIDNIGHT" 3 HOOTERS 12 "JOHNNY" 3
JEFF PARIS 12 "SATURDAY" 3 JON BUTCHER "WISHES" 3 MARILLION "IN" 3 ROGER WATERS "SUNSET" 3

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and a second set of ARTISTS, LW/TW, TRACKS. Lists artists like Bryan Adams, Fleetwood Mac, and others.







LEVEL 3

WXKE, FORT WAYNE, IN M.D.-JETSON/P.D.-RICK WEST (219)484-0580.

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and ADDS. Includes stations like CRUZADOS 'BED' 3, DANNY WILSON 'PRAYER' 3, FLEETWOOD MAC 'LITTLE' 3, and HENRY L. SUMMER 'FARM' 3.

WYBR, ROCKFORD, IL P.D. MIKE THOMAS/M.D. MIKE FERRIS (815)874-7861. JEFF POLLACK

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and ADDS. Includes stations like HOOTERS 12 'JOHNNY' 4, NEIL YOUNG 'INCA' 4, 'LA BAMBA' 'LA' 3, and GREAT WHITE 'ROCK' 3.

WYMG, JACKSONVILLE, IL P.D.-BRIAN JEFFRIES/M.D.-KEEF (217)243-2323. BURKHART/ABRAMS

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and ADDS. Includes stations like SAMMY HAGAR 'NIGHT' 4, THE BEARS 'FEAR' 3, GREAT WHITE 'ROCK' 3, HOOTERS 12 'JOHNNY' 3, and MARILLION 'IN' 3.

WZEW, MOBILE, AL P.D.-CATT STONE (205)432-0102.

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and ADDS. Includes station ADDS: NONE.

WZXL, ATLANTIC CITY, NJ P.D.-STEVE MCNEE/ASST P.D.-BARBARA VOIGHT (609)522-1416.

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and ADDS. Includes stations like HOOTERS 12 'JOHNNY' 3, TOMMY CONWELL 'WATER' 3, OUTFIELD 'SINCE' 2, and STARSHIP 'OVER' 2.

WZYC, ATLANTIC BEACH, NC P.D.-J.P.STEVENS/M.D.-ROBYN MUTCHER (919)728-2019.

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and ADDS. Includes stations like HOOTERS 12 'JOHNNY' 3, GREAT WHITE 'ROCK' 1, JON ASTLEY 'SERIOUS' 1, and ROBERT CRAY 'WOMAN' 1.

WWWV, CHARLOTTEVILLE, VA P.D./M.D.-JAY LOPEZ (804)971-4057.

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and ADDS. Includes stations like HEART 'RUN' 5, HOOTERS 12 'JOHNNY' 3, TRUTH 'UNTIL' 2, and X 'JULY' 2.

WWZU, WILLIAMSPORT, PA P.D.-MARK WILLIAMS/M.D.-KENNY VANEMON (717)748-4038.

Table with 4 columns: ARTISTS, LW/TW, TRACKS, and ADDS. Includes stations like HOOTERS 12 'JOHNNY' 5, U2 'EYES' 5, CROWDED HOUSE 'WORLD' 3, JOHN WATTE 'WILD' 3, T/SISTER 12 'HOT' 3, CDB 12 'DOWN' 4, F/THUNDERBIRDS 'HOT' 3, PATTY SMYTH 'ENOUGH' 3, DAVID BOWIE 'BANG' 4, HARPO 'COLD' 3, and REO SPEEDWAGON 'DREAMS' 3.

# BEAT FARMERS

## DARK LIGHT



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