

SURE SHOTS

609-424-9114

SAMMY HAGAR ROGER WATERS HEART LP THE OUTFIELD ENVY STEVE JONESLITTLE STEVEN LP DAN FOGELBERG LP MOTLEY CRUE LP RICHARD MARX LP

SAMMY HAGAR, "GIVE TO LIVE", GEFFEN Given Sammy's newly found household name status, anything the Red Rocker releases warrants immediate Rock Radio power play priority. And when the track is as lethal for the format as "Give To Live", well all we can advise is put in those extra phone lines, pronto. Sammy's latest solo offering quickly became the in-office fave; he's never been in finer throat, the hook could slay a dragon at fifty paces and the song's change of pace tempo makes it compatible with any rock station, any daypart, anytime. Fire it up!

ROGER WATERS, "RADIO WAVES", COLUMBIA Recent research of 18-34's reveals that demo's all-time favorite group is ... you guessed it, Pink Floyd. With that in mind, waste no time getting behind the most inventive and commercial track out of the Floyd camp in years. Fast paced and upbeat, positive and contemporary, "Radio Waves" is a Waters electro-sound tour de force, loaded with snappy hooks along with Waters and Ian Ritchie's everything but the kitchen sink production. And wait'll you experience the stunning concept album!

HEART, "BAD ANIMALS" CAPITOL Ballads don't come more active or immediate than "Alone"--witness this week's 118 power reports, 158 cume, 46 Top 5 phone locations, and 2* Trax, #3 Most Requested chart showings, all inside of 3 weeks! Unfortunately, you'll have to share it with just about every format except the all-rastafarian financial news channel, so dig deep into the Lp. You'll find heavy Zep-influenced power hitters like the title song, mid-tempo maulers, "Who Will You Run To" (the next single), "There's The Girl", and open-air multi-format ballads. They're on a roll.

THE OUTFIELD, "SINCE YOU'VE BEEN GONE", COLUMBIA

Any doubts about Rock Radio's ability to break new artists were quickly cast aside when the format helped power The Outfield's debut album past the double platinum mark. Second inning action finds the same Top 10 certified tag team of producer William Wittman and Outfield songwriter John Spinks delivering another instantly addictive, guitar-driven hock-a-rama. Amazing how they've developed their own sound so quickly and boy does it shine on "Since You've Been Gone". Look for long ball once again!

ENVY, "AIN'T IT A SIN", ATCO Twisted Sister's Dee Snider has been a big fan of these 2nd generation Long Island rock 'n roll sisters for years, enough so that he produced their striking debut. Spend some time with this energetic and passionate pure rocker and you'll be a fan too. The Stile sisters-lead guitarist Gina and vocalist Rhonni–understand that melody, musicianship and self-assured vocals are key to female fronted power rock. The one-two punch of Rhonni's Benatar-like chops and Gina's four-wheel drive guitar makes "Ain't It A Sin" a first round knock-out!

STEVE JONES, "MERCY", MCA Forget about Steve's safety pin past and prepare to be swept away by this mysterious and soulful left-field surprise. "Mercy's" guitar work imbeds itself in your psyche and refuses to let go, while Steve croons out a vocal that would make even Bryan Ferry stand up and salute. His work on Andy Taylor's latest album has brought him into the mainstream, and this totally accessible wall-of-sound delight keeps him moving in the right direction. Lawd, have mercy!

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PRIORITY TRAX

AUTOMATICS

BRYAN ADAMS "Hearts On Fire" A&M FROZEN GHOST "End Of The Line" ATLANTIC GEORGIA SATELLITES "Myth Of Love" ELEKTRA ROBIN TROWER "Passion" GNP/CRESCENDO

REACTION RECORDS (TOP 5)

WARREN ZEVON "Sentimental.." 132 ADDS/<u>D-26*</u> OMAR & THE HOWLERS "Hard Times.." 84 ADDS/<u>D-46'</u> DAN FOGELBERG "She Don't Look.." 39 ADDS/<u>38-17*</u> STEVE EARLE.."I Ain't Ever.." 35 ADDS/<u>D-83*</u> TOM KIMMEL "That's Freedom" 31 ADDS/<u>D-84*</u>

BUZZBANDS

*FIRETOWN "Carry The Torch" ATLANTIC JUDE COLE "Like Lovers Do" WB iQ "No Love Lost" SQUAWK/POLYGRAM *PRETTY MAIDS "Future World" EPIC *THE EDGE.. "Heroine" VIRGIN *FIGURES ON A BEACH "No Stars" SIRE/WB *THE BEARS "Fear Is Never Born" PMRC/IRS

*VIGIL "Until The Seasons" CHRYSALIS

(*New Entry)



EX KMET JOX Sue The Wave

Jimmy & Steve Out At WSHE

Miles Moves Back: New KLPX PD

New Morning Shows At KAZY And KISW

#1 MOST ADDED WARREN ZEVON/"Sentimental.." 132 ADDS/D-26* HOT TRAX



#1 TRAX GAINER THE CULT/"Lil' Devil" 83-59* HOT TRAX



#1 ALBUM GAINER ACE FREHLEY/"Frehley's Comet" 40-33* NATIONAL



#1 BUZZBAND FIRE TOWN/"Carry The Torch" **13 NEW ADDS**

SURE SHOTS

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LITTLE STEVEN, "FREEDOM-NO COMPROMISE", MANHATTAN

Steven's powerful and important lead-off track hits Top 25 paydirt, as play ups at KRQR, WQFM, KZEL, WOUR, WHFS, WZZO, WKLC and five more combine with new air on KZAP, KROQ, WPYX and WXKE to muscle "Trail Of Broken Treaties" 28-25*, with 111 now playing, and Top 5 phones at KLAQ and WHMD, where <u>"Catfish" Phil</u> reports, "Incredible reaction from both males and females". On the album Steven offers more of the fervent fiery conscience rock that is his forte. Our faves: "Freedom", "Bitter Fruit" and the reggae rave-up "Native American" featuring The Boss on lead vocals.

DAN FOGELBERG, "EXILES", FULL MOON/EPIC

Dan's triumphant return to Album Radio continues with a full head of steam as "She Don't Look Back" repeats at #3 Most Added (39 New/128 Cume), and with 16 play increases, the track soars 38-17*! Phones? Top 5 at KBCO, WTPA, WDHA, KKFM and KRNA, with 40 reporting Good/Excellent response. Dave Kane, WCMF endorses, "The Fogelberg tune is currently my fave on the station. There's good early phone response". And <u>Michael Davis</u>, KFMG dubs it, "A hot tune with a lot of meaning!" The Lp is loaded with ample evidence of Dan's rock ability. Go immediately to Stephen Stills' "It Doesn't Matter", then proceed to the title track and the funky "What You're Doing".

MOTLEY CRUE, "GIRLS, GIRLS, GIRLS", ELEKTRA

The single's clearly one of the fastest reacting rockers in recent memory: two weeks on the street and this summer smash is already bangin' Top 5 phones at 30, including a handful who reported #1 phones OTB! 29 new, 104 cume and 8 early play hikes pump "Girls" 44-30* Trax, 7-2 Most Requested. Now here's the album that will help establish them as the Aerosmith of the '80's. We like "Dancing On Glass", "Bad Boy Boogie" and "Wild Side". You want reaction? Play the Crue.

RICHARD MARX, "RICHARD MARX", MANHATTAN

How do you follow-up an historical rookie artist first week of 123 OTBers? With another impressive Most Added finish, that's how! 28 more join this Marxist Party including WIYY. WBCN, KFOG, WRIF, KGON, WRXL, KGGO, KLOL and WCMF, mushrooming the two week cume to a staggering 151 and combining with a fat 41 (!) play increases, explodes the track 26-13*. Now for further unprecedented news: 60 stations already citing Good/Excellent calls (KSHE, WKLS, KUPD, WEBN, WIOQ, WGTR, KQRS, WQFM, WHCN, KLAQ, WTPA, WLVQ). Jean Cashman, WZTA exclaims, "It will be a huge hit!" And Tom Starr, WOUR reasons, "With the Eagles in a permanent holding pattern, we're glad Richard Marx robbed the nest and made off with what may be the summer song of '87!" Now discover the excellent depth to this dimensional artist: "Should've Known Better", the classy crossover "Endless Nights" and "Have Mercy".

AUTOMATICS

Depth Trax From Established Albums

BRYAN ADAMS, "HEARTS ON FIRE", A&M

Bryan's third Automatic track from the pistol hot "Into The Fire" Lp is already burnin' it up at Rock Radio. WIYY, WMMR, WLLZ, WRIF, WFBQ, KLBJ, WAPL, WBAB, KATT and KEZE are among the 23 New, boosting the cume to a noteable 54 and blistering the track 70-51*! Considering the infernal run Bryan has displayed ("Heat" peaking #2 Trax and Most Requested, "Into The Fire" currently on 137, 17 play ups and a scorching 11-6* Trax roll), the flammable theme seems most appropriate on his latest project. Look for the CD re-service on the Lp to add fuel to Bryan's "Fire"!

FROZEN GHOST, "END OF THE LINE", ATLANTIC

We were glad to be in on the ground floor with these rookie of the year candidates. We originally mentioned that although Lanni and Hassel are new artists, they are anything but music novices. "Should I See's" incredible run, peaking #5 Trax, displayed Frozen Ghost's ability to mix it up with the big boys on their own terms. Now it's time to deliver the Automatic from a debut Lp that radiates depth, maturity and excellence. "End Of The Line" is more of what made Frozen Ghost one of Canada's best exports since Molson. A finely crafted rocker with a hook-a-minute and those great harmonies. It's only the beginning for "End Of The Line".

GEORGIA SATELLITES, "THE MYTH OF LOVE", ELEKTRA

Atlanta's latest pride and joy is comin' right back at 'cha with another mighty one-listen mutha' that's every bit as potent as their three previous Automatics. And just in time, no less, what with those Petty dates now being announced. This could indeed be the hottest summer show of the season. Serve up "Myth Of Love" from the Lp, CD or that hot new live 12" sitting on your desk, and give the people what they want: more of that fiery, blistering roadhouse rock, Satellites' style. Already on KISS, KZAP and KEZO.

ROBIN TROWER, "PASSION", GNP/CRESCENDO

It's obvious now that when the listeners speak, Album Radio responds, and as is the case with Robin Trower there's always a soft spot for vintage guitar heroes. Witness the strong top 15 Trax showing of "No Time" and the respectable follow-up impact of the softer textured "Caroline". With "Passion", Trower returns to a more uptempo, tasty blues rocker performed straight from the heart, coupled with Robin's virtuoso axe work. Feel the "Passion", you'll get reaction.

REACTION RECORDS

The Most Active New Trax as Determined by Adds, Charts and Programmer Reaction

WARREN ZEVON, "SENTIMENTAL HYGIENE", VIRGIN

(132 New/132 Cume)...The Excitable Boy returns to Rock Radio and the proverbial red carpet opens in fine fashion. How's 132 OTBers' and a Trax debut at 26* sound? But wait, there's more, plenty more. Fifty-nine review board members rated "Sentimental Hygiene" a four star classic including: <u>Chris</u> "A great return!" <u>Emry</u>, WIYY; <u>Joe</u> "Wonderfully wicked" <u>Blood</u>, KEZO; <u>John</u> "Touching and relevant" <u>Lassman</u>, KQRS; <u>Greg</u> "Tastefully insane" <u>Mull</u>, WRXK; <u>Alison</u> "Imaginative" <u>Stewart</u>, WBRU; <u>Jim</u> "Back with a vengeance!" <u>Trapp</u>, KZEL; <u>Lenny</u> "Passionate" <u>Bloch</u>, WRCN; and <u>Alan</u> "Long overdue" <u>White</u>, KILO. <u>Dave Numme</u>, KSJO is enchanted, "A clever, twisted song"...<u>John Amberrg</u>, WKRR shouts, "This kicks ass!"...<u>Dave</u> <u>Kane</u>, WCMF remarks, "Great supporting cast" and KBCO's <u>Doug Clifton</u> echoes many a sentiment, "It's great to have him back!"

OMAR & THE HOWLERS, "HARD TIMES IN THE LAND OF PLENTY", COLUMBIA

(84 New/84 Cume)...Definitely no hard times here as Omar and the boys come out howlin' mighty strong on 84 New including WMMR, WNEW, WXRK, KTXQ, WBCN, WGTR, KGB, KQRS, WQFM, KISW and KRQR, blasting on to the Trax chart at 46*! And the raves are also plentiful: <u>Pam Edwards</u>, KGB assesses, "There's no more hard times for Omar & The Howlers; they're on the path to fame and fortune!"...Joe Marino, WAQY poses, "How can a song about hard times be so much fun?"...<u>Anthony Alfonsi</u>, WDVE praises, "It's some of the freshest music I've heard in a while!"...<u>Charlie Logan</u>, WYNF mixes it, "Take one part CCR, one part Georgia Satellites, blend nicely with a dash of AC/DC and you have a summertime concoction certain to satisfy your thirst for new, exciting rock 'n roll!"...And <u>Bob</u>

FMQB, May 22, 1987

The subscription of the local division of th

THE OUTFIELD BANGIN'

"Since You've Been Gone" The first single and 12" On your desk this week.

On Columbia Records, Cassettes and Compact Discs.

REACTION RECORDS

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<u>Kranes</u>, WXRK climaxes, "Wanna talk hip, wanna talk now, wanna talk wow, then Howl!...Omar & The Howlers is the most refreshing thing on the radio today!"

STEVE EARLE & THE DUKES, "I AIN'T EVER SATISFIED", MCA

(34 New/34 Cume)...34 earle-y birds get satisfied right quick including WLUP, WXRK, WBCN, WLŁZ, WQFM, KQRS, WEGR, KBCO, WXRT, WTPA, WAAF, WKFM, WONE and WHTF, and bowing the track at 83*. Now witness these satisfying comments from the likes of Erin "Great song!" Riley, WMMR; Jay "Has great raw energy" Lopez, WWWV; Virgil "Has great adult rock appeal" Thompson, WIXV; Charlie "Phenomenally hip!" Logan, WYNF; David "I'm more than satisfied!" Anderson, WMAD and Jay "Great stuff!" Baker, WFBQ. And it doesn't stop there. Gary Allen, KEZE professes, "Gutsy enough to be different"...Rick Strauss, WZZO assures, "No image problem here"...Bob Kranes, WXRK feels it, "Coming on strong!"...Doug Clifton, KBCO warns, "Don't overlook this record"...And KSJO's Dave Numme asserts, "Rock Radio should play this guy!"

TOM KIMMEL, "THAT'S FREEDOM", MERCURY

(31 New/31 Cume)...WIYY, WLŁZ, WSHE, WXRK, WYNF, WTPA, WAQX, WDHA, WEGR, WIMZ, KSQY, WRXK, WLAV, WHEB, WLNZ and WQBK are among the 31 new letting freedom ring OTB, as the track earns an 84* debut. There's more than just freedom ringing on this one: <u>Tim Jeffries</u>, KAZY screams, "Terrific song"...<u>Chris Emry</u>, WIYY admires, "Great lyrics!"...<u>Steve Becker</u>, WKFM attests, "Strong melody!"...<u>Kelly Cruise</u>, WEGR approves, "A great new voice!"...<u>Wendy Steele</u>, WLVQ admits, "It really caught my ear"...<u>Inessa York</u>, KGON enthuses, "It sizzles!"...<u>Mike Boyle</u>, WDHA declares, "Nothing like it on the radio now"...<u>Chris James</u>, WTPA relates, "The next Bryan Adams!"...And <u>Bob Kranes</u>, WXRK closes nicely, "Tom Kimmel brings me back to the days of one-listen records. Boy, if 'Freedom' doesn't knock you over the head, then get a new head!"

THE CULT, "LIL' DEVIL", SIRE/WARNER BROS.

(27 New/52 Cume)...Among the 27 newcomers flocking to this "Lil' Devil" are WKLS, WAQX, KRQR, KUPD, KZEW, KLOL, WLNZ, WRQK, WFYV, KEZO, WRKI and WKLC stretching the now-playing column to 52 and with KZAP, WAAF, WDHA and WXRC increasing play, the cut rockets 83-59*, our #1 Trax Gainer, and the Cult just keeps growing: <u>Pam Edwards</u>, KGB, "Wild children rule!"...<u>Jim Trapp</u>, KZEL, "Mega weight killer!"...<u>Redbeard</u>, KTXQ, "Can't get enough!"...<u>Dave Numme</u>, KSJO, "Great chops!"...<u>Lex Staley</u>, WFYV, "Another phone monster!"...<u>Kelly Cruise</u>, WEGR, "As intense as the first!"...And WBRU's <u>Alison Stewart</u> closes, "An infernal rocker!"...Burn baby burn!

ACE FREHLEY, "INTO THE NIGHT", MEGAFORCE/ATLANTIC

(21 New/78 Cume)...Ace auspiciously follows up #1 Trax Gainer honors with #1 Album Gainer accolades as the Lp sprints 40-33* National, 38-33* Metro. 21 new rock "Into The Night" including WDVE, WBCN, WKLS, WRIF, KLOL, WDIZ, KMJX, WMGM, WRQK, WTPA, WLNZ, KQWB and WHTF augmenting the cume to 78, while the track rolls 54-42* and with 15 now citing Top Five calls that 13-9 Most Requested jolt is no surprise. Anthony Alfonsi, WDVE believes, "'Into The Night' should do well for us, phone requests will be strong!" ... Virgil Thompson, WIXV sez, "We've had many requests for this tune after only a few featured plays, as well as strong sales. Now Ace is on the list!"...And KLOL's Harvey Kojan jests, "Well, kiss my ace. With Frehley #2 requests and Top 20 sales without the benefit of any airplay, we figure, heck, it doesn't need our help. No, no, just kidding. Ace goes in heavy this week!"...Go Ace Go!

DAVID BOWIE, "TIME WILL CRAWL", EMI

(19 New/140 Cume)...Chalk up another Top 10 track for "Never Let Me Down" as 19 newcomers (KISS, KBCO, WCCC, WSHE, WDIZ, WHEB, WPDH, WKLC) clock in this week and "Time" flies 16-8* on the Hot Trax 100. Of 140 now playing, 18 increase air (WLUP, WNEW, KGON, KUPD, WPLR, WRFX, KNCN, KZEL); 39 report Excellent/Good phones including Top 5 requests at WMGM, WZZO, WOOJ and KRZQ; 32 spin in Power, and another 57 supply Heavy rotation...Wade Linder, KQDS steps up, "David Bowie's 'Time Will Crawl' is much like his earlier work. It's a classic"...The Lp holds at #5 National and Metro.

SUZANNE VEGA, "LUKA", A&M

(19 New/106 Cume)...As the Lp checks in as our #2 Lp Gainer on both Album Action charts, soaring 30-26* National and 28-25* Metro, "Luka" maintains its high priority add posture, collecting 19 new commitments this week paced by WMMR, KLOL, CFOX, WHJY, WYNF, KEZO, KATT, KKDJ, KLBJ, WDIZ, WRXL and WAQX. While the on tally expands to a hearty 106, increased airplay at 19 (WBAB, WCCC, WEGR, WAPL, WRCN, WMGM, KWIC, KLPX) helps give rise to a 40-32* Trax jolt. In addition to Max/Heavy play at 33, Suzanne's latest motivates Top 5 phone fire at 10 and holds at #12 Most Requested. Let us now direct your attention to Robin "Sales are skyrocketing" Mathieu, WBLM ... Charlie "A brilliant song with an infectious hook--certain to up female and 25+ numbers" Logan, WYNF...And Jean "We're hearing from men too. People who are into Rush are calling for 'Luka'" Cashman, WZTA...A word to the 21 considering. With "Luka" featured as MTV's "Hip Clip Of The Week" starting May 27, best keep one step ahead. Add now or pay later.

WHITESNAKE, "HERE I GO AGAIN", GEFFEN

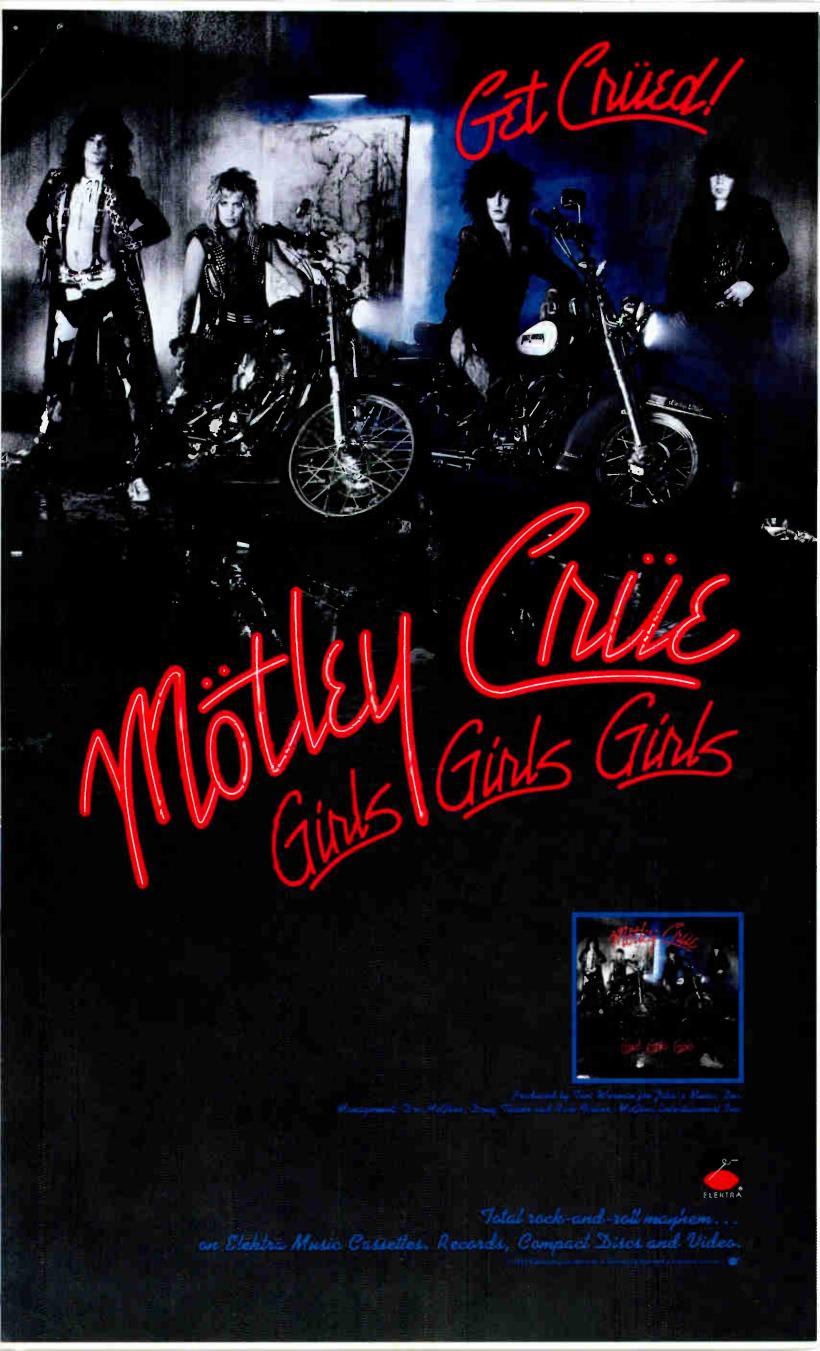
(19 New/71 Cume)...Coverdale and company continue to command programmer attention as Whitesnake worship escalates over "Here I Go Again"...WPYX's Ed Levine is awestruck, "The success of the Whitesnake record continues to amaze me. #2 this week in retail"...KGB's Pam Edwards endorses, "Whitesnake keeps the momentum going with 'Here I Go Again'. This album may be the surprise of the year. Once they start touring, the reaction will be even more intense"...WEGR's Kelly Cruise is enthralled, "'Here I Go Again' is a real winner and gives lead singer David Coverdale the credit he deserves as a fabulous rock 'n roll singer"...KROZ's Todd Lyons adds, "It shows Coverdale's versatility" ... While debuting at #18 Most Requested thanks to Top 5 calls at ten, 19 newcomers deliver the deuce headlined by WIYY, KTXQ, KGB, WGTR, KDKB, WNEW, WXRC, WPYX, KOME and WEZX, motivating a 52-41* Trax trek. Simply stated, this is smash #2--don't miss out.

Y&T, "CONTAGIOUS", GEFFEN

(18 New/52 Cume)...It looks like all that early add activity was indeed "Contagious" as 18 more get infected this report paced by WLLZ, KBPI, WKLS, WHEB, WTPA, WDIZ, WTUE, WFYV, KLAQ, WRCN and KBER, augmenting the start-up cume to a fat 52. While KLOS, KRQR, KMBY, KICT, KFMG and KSQY increase rotation, Y&T's lead track power cruises 72-62* on the Hot Trax 100. One glance at the checklist will tell you that the listeners find "Contagious" outrageous as evidenced by 10 Excellent phone locations, Good calls at nine more, Top 5 Requests at KAZY and KOME, plus another 13 considering. Catch the fever.

THE PRINCE'S TRUST 10TH ANNIVERSARY PARTY, A&M

While this tasty live package checks in this week as our #3 Lp Gainer on both Album Action charts, elevating 38-36* National, 37-35* Metro, the consensus track continues to be "Money For Nothing". Cashing in this week are KISW, KGB, KZEW, WEBN, WBCN, KMOD, KICT, WHTQ, KEZE, WQMF, KFMG, WRUF, WKQQ, WWTR, KMJX, KSQY and WMJY, expanding the cume to 51 and prompting a torrid 87-70* Trax leap--the week's #4 Gainer. Meanwhile, Phil's "In The Air



REACTION RECORDS

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Tonight" is on the air today at 19 including the eight new (WEBN, WBCN, WQMF, WHTQ, WAOR, WMJY, WWTR and KSQY) and upgrades 100-97* Trax. Trust us, the next best thing to actually having been at this historic event is hearing the vinyl. Treat yourselves and your listeners today.

JOHN HIATT, "THANK YOU GIRL", A&M

(16 New/29 Cume)...On first listen, we felt that John had delivered his most accessible track ever with "Thank You Girl", and thus saved the lead-off spot on our Super Sampler Il cassette for it. Judging from the checklist, it's clear that many of you agree...Witness these thank you notes from Harvey "Puts me in slide heaven" Kojan, KLOL ... Chris "The cut to finally break him" James, WTPA ... Chris "Best he's ever done" Emry, WIYY...Doug "Thank you John for a hot record" Clifton, KBCO ... Lex "Week's best pick" Staley, WFYV ... Mike "Gonna find room for it!!" Boyle, WDHA ... Jim "Hooky with brains" Trapp, KZEL ... Alison "His big one" Stewart, WBRU...Vern "Best effort yet" Argo, KZOQ...Glenn "Kicks my butt" Stewart, WHJY ... Pam "Definite high end stuff" Brooks, WPDH...and the list seemingly never ends. Joining the 13 early birds (WHJY, WLLZ, KFOG, KBCO, WHFS, WXRT, KZEL, KMOD, WNOR, WBRU, KRQU, KZOQ, KRZQ) are newcomers KRQR, WNEW, WXRK, CHEZ, WBYR, WMGM, WOUR, WLAV, KTYD, WEZX, WTPA, WRDU, WAOR, WKRR, KJOT, KATP, running the cume to 29 and catapulting it to a Hot Trax debut at 80*.

JON BUTCHER, "HOLY WAR", CAPITOL

(15 New/117 Cume)...Holy S*@t! Talk about your stellar phone activity. "Holy War" is a switchboard operator's nightmare, garnering 45 Excellent/Good call reports and Top 5 phones at 10 for a Most Requested debut at #17. Now that's what we call a reaction record! And if that isn't impressive enough, how does 15 new play mentions (WLLZ, KYYS, KTXQ, WRIF, KGB, KDKB, WLAV, WRFX, WIOT, WHTF, KPOI, KLBJ), eight increases, a 33-24* Trax sprint, and a firm hold at 17* National, 15* Metro sound?...<u>Pam Edwards</u>, KGB, has the floor, "Besides being extremely topical, Jon Butcher's 'Holy War' sounds like nothing else on the radio. It's distinctive. You can't help but hear it when it airs"...Find out for yourself.

ANDY TAYLOR, "DON'T LET ME DIE YOUNG", MCA

(14 New/81 Cume)..."Die" gets new life at 14 paced by WGTR, KLOS, KATT, WAQX, KZRR, WRDU, WGIR, KFMF, WWCT and KSJO where <u>Dave Numme</u> sez, "Andy Taylor has a summertime hit with 'Don't Let Me Die Young'"...And the 48-44* Trax, 32-31* National and Metro advances are certainly what hits are made of. Of 81 current mentions, eight increase play (WQFM, KMOD, KOME, KEZE, KFMG); 13 more supply Max/Heavy rotation (KBPI, KLOL, KRXQ, KOZZ, WAAF) and WLZR reports Top 5 requests. Give it life.

BRUCE HORNSBY AND THE RANGE, "EVERY LITTLE KISS", RCA

(14 New/31 Cume)...With "Every Little Kiss" currently exploding across the street, and the new live radio-only CD now happily in the hands of rock radio programmers, you can bet the transmitter that this track will enjoy the universal exposure and full chart run it was denied before this guy was a household name/"Best New Artist" Grammy winner. Witness the 14 fresh spins (KFOG, WHCN, WKLS, WCCC, WEGR, KOZZ, WEZX, WPYX, WLNZ, KICT); the early 31 cume; the increased play at WRIF, CFOX and WKGR; the hefty 82-71* Trax improvement and the return to the Album Action Charts at 42* National, 38* Metro...KBCO's <u>Doug Clifton</u> sez of his 'best new release' choice, "The material is a year old but the live recordings give these songs new life". Take full advantage.

BON JOVI, "WANTED DEAD OR ALIVE", MERCURY

(13 New/95 Cume)...Based on the massive 34 Top 5 phone

mentions and the hold at #6 Most Requested, you can consider this bad boy still very much wanted. Wanted by the listeners and delivered by the format including the 13 new believers (WBYR, KISW, KTYD, KGB, KICT, KZRR, KATT, WAAF, KFMX, WRUF, KLBJ, WRQK). While "Wanted Dead Or Alive" surges 32-29* Trax, eight increase play, 29 rotate in Power and 21 more provide Heavy emphasis. Electric or acoustic, you simply can't go wrong.

WORLD PARTY, "ALL COME TRUE", CHRYSALIS

(13 New/64 Cume)...A still concert stoked <u>Mary London</u>, WRFX, takes center stage. "For all those who have not yet considered the World Party 'All Come True', seeing is believing. Saw Karl last night-killer show! Lennon revisited. A must for all formats"...We totally agree, and this is one format that obviously does too. Witness the 13 new commitments headlined by KOME, KTYD, WRFX, WRCN, KKDJ, KRNA, WKQQ, WGLU, KFMG and KQWB; the 64 now playing; the six play-ups and the Top 5 phones at WAQY and KEZE. The airplay charts show a torrid 61-49* Trax cruise and a prime hold at 34* National. Join the party.

STAN CAMPBELL, "YEARS GO BY", ELEKTRA

(12 New/40 Cume)...Stan's three week stats read like a page out of the book of great rock and roll success stories. "Years Go By's" weekly add trend now stands at 15-16-12 as WQFM, WRKI, WQBK, WEZX, WHFS, WONE, WIMZ, KRNA, WMJY, WRQK and WWWV give Stan the nod this report, stretching the on tally to a healthy 43. With added impetus from increased play at KGRQ and KMMX plus Heavy emphasis at KFOG, KRQR, KZAP, KRNA and KMMX, "Years" boogies 86-73* on the Hot Trax 100...WCLZ's Loretta Crawford has the floor, "Stan Campbell blows me away! This is one of '87's underdogs--play it now and have no regrets"...Yes!

OZZY OSBOURNE, "CRAZY TRAIN" LIVE, CBS ASSOCIATED

(12 New/40 Cume)...KZEW, WCCC, WBYR, WMGM, KOZZ, KLPX, WOUR, WRCN, KBER, KFMQ, WWZU and WWWV are the latest to hop aboard the "Crazy Train" for that hot live ride, bringing the passenger count to a beefy 40 and generating a blistering 93-78* Trax roll, good for this report's #5 Gainer honors. While KPOI and KFMX increase the rotation, it's now enjoying heavy emphasis exposure at CILQ, KISS, KFMH and three more, with KISS also reporting Top 5 phones. The Album Action charts show a 45-43* national surge and a firm hold at 36* Metro. The mega retail volume move proves your listeners want to hear this superb live package. Give it to them.

MARSHALL CRENSHAW, "THIS IS EASY", WARNER BROS.

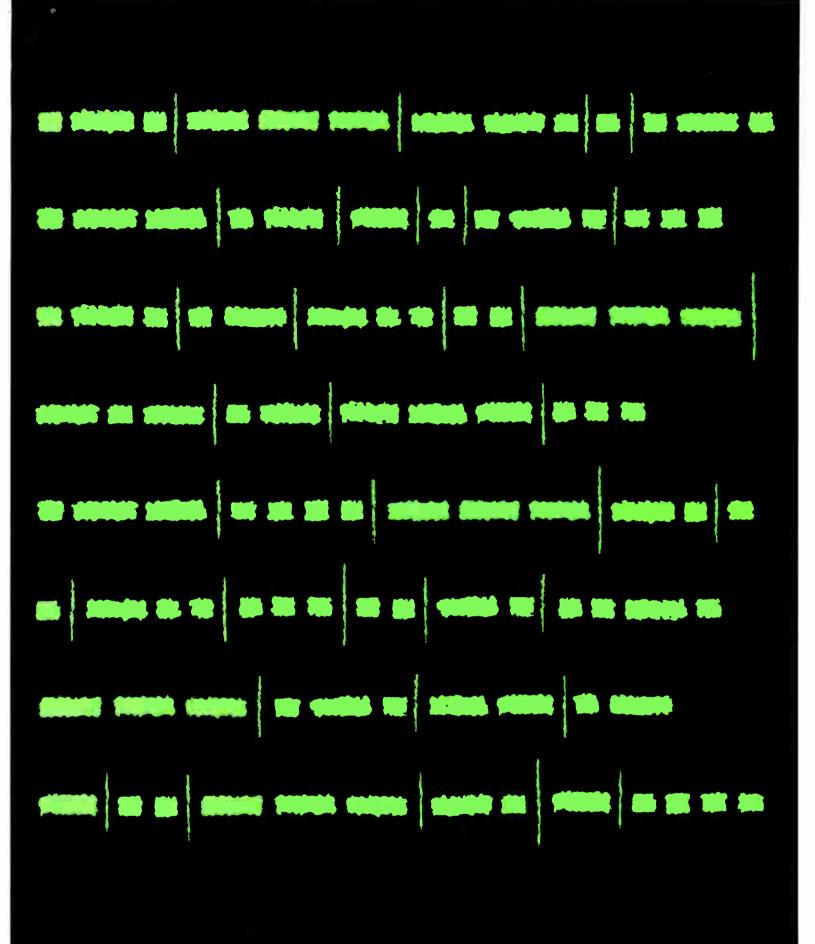
(12 New/12 Cume)...It certainly was easy for the 12 stations that added Marshall's latest track. Jumping on "This Is Easy" OTB are WRIF, DC101, WHFS, KPEZ, WIZN, WWTR, KBLE, WFNX, KSTM, KSQY, KZOQ and WMAD, where <u>David Anderson</u> finds, "Another mini-masterpiece from Pop Meister Marshall Crenshaw with 'This Is Easy'. Great production, soaring vocals, and splendid guitar licks. This song is what quality rock and roll is all about"...We will wholeheartedly echo those sentiments. Marshall is back with one of his most mature and polished efforts to date, and one that will certainly put a charge in those desired upper demos. Spend some time with 'This Is Easy' and we're sure you'll agree.

BUZZBANDS

The Most Talked About New/Developing Artists

FIRE TOWN, "CARRY THE TORCH", ATLANTIC

#1 Buzzband honors this week go directly and easily to Fire Town by virtue of 13 OTBers' including WLUP, WXRK, WXRT, WMAD, WIBA, WHFS, KBCO, WRCN and KATP. <u>David</u> <u>Anderson</u>, WMAD praises "Carry The Torch' is a brilliant, catchy, pop record that recalls the Byrds in their heyday, and Fire Town still manages to leave their imprint on this



IN YOUA HEADSET MAY 21



BUZZBANDS

Continued From Previous Page

song."...and WXRK's <u>Bob Kranes</u> steps up "From Brewer country comes Fire Town. What a great sounding record. It sounds as though this band has roots that go deep into American rock 'n roll. Their potential is endless!" And to tap in a bit deeper to this endless potential sample the Lp, now pounding the pavement. You'll discover more of what gives this band its musical charisma; highlighting those Byrdsesque harmonies, jangling guitars and joyful '60's innocence. Go immediately to "Rain On You" and "Heart Country".

JUDE COLE, "LIKE LOVERS DO", WARNER BROS.

This week, seven more stations "Do Like Lover's Do" and play Jude Cole swelling the early cume to a fast 17. The latest lovers are KZAP, WTUE, KWIC, WWZU, KBLE, KATP and KRZQ, joining KFOG, WDHA, WMGM, KFMF, KNCN, KQDS, KSQY and more already doing that lovers thang. Positive testimonials continue to be supplied in abundance from the likes of <u>Fred</u> "Interesting sound" <u>Leemhuis</u>, KGRQ...<u>Kevin</u> "Real good" <u>Lewis</u>, KRQU...Jeff "We like it!" <u>Michaels</u>, KSQY...<u>Bill</u> "Initially impressed" <u>Webster</u>, WJXQ...John "Great sounding harmonies" <u>Amberg</u>, WKRR...John "Nice fresh sound" <u>Beaulieu</u>, WTUE...and <u>Ty</u> "Real interesting" Banks, KQWB...<u>Wade Linder</u>, KQDS, reports "Jude Cole is hot! What a song! Positive feedback from the phones"...And <u>Harvey "Dr. K" Kojan</u>, KLOL, turns in this classic response, "Hey Jude, you didn't let me down"...Now don't let him down!

IQ, "NO LOVE LOST", SQUAWK/POLYGRAM

More like no time lost for the five newcomers (KZAP, WEZX, WRKI, WMGM, KBLE) or the 15 currently playing including KRQR, KRXQ, KBCO, KTXQ, KLPX, WLNZ, KBER, WWZU and KATP. "No Love Lost" impacts the Hot Trax chart at 95* helped by early rotation increases at KRQR and KRXQ, and if we read our checklists correctly, which shows 14 considering/10 close, the i cume will expand in a hurry in the weeks to come...Now sample but a few of the rave reviews from folks like Dave "Strong balance track" London, WEZX ... Bob "Nothing like it on the air right now" Welch, WQBK ... John "Fresh air to this music genre" McCrae, KRQR...Chip "Great!" Hobart, WQFM ... Inessa "There could be something here" York, KGON ... Doug "It's good British art rock" Clifton, KBCO...Dave "Nice progressive melody" Numme, KSJO and AI "Sounds instantly familiar" Branca, WMGM ... You don't have to have the iQ of a rocket scientist to realize the value of this one. Give it your full attention.

PRETTY MAIDS, "FUTURE WORLD", EPIC

Our metal detector shows us that this one's got all the signs of success. It's already causing a big Buzz at retail, their video's about to be powered at MTV, and the metalshops have been on it for weeks. Pretty Maids, the premier pure rock attraction from Denmark have teamed up with long time producer extraordinare Eddie Kramer (Zeppelin, KISS, Hendrix) to create this melodic, yet hard edged rocker. "Future World" starts in space and erupts into a 5:22 barn burner complete with frenzied frets, quick keys, and driving drums. The Future is now!

THE EDGE & SINEAD O'CONNOR, "HEROINE", VIRGIN

In this, the year of U2, they could practically put out a punk polka record and still get it played. Fortunately, this solo collaboration between The Edge and Irish singer Sinead O'Connor is of the highest quality. Instantly entrancing, "Heroine" from the "Captive" soundtrack sounds a lot like a soft version of U2 with a female vocalist.

FIGURES ON A BEACH, "NO STARS", SIRE/WARNER BROS.

"No Stars" is an energetic pop/rock performance that simply sparkles with driving circular rhythms. There's a back beat that literally grabs you from the get go and never quits, and when that macro sized hook kicks in you're wrapped for the duration. The haunting vocals and snappy bass line are as exhilarating as they are captivating. Given the overall sound, the synergy and the dynamic appeal of this track, Figures On A Beach will be fixtures on the radio!

THE BEARS, "FEAR IS NEVER BORING", P.M.R.C./I.R.S

If King Crimson is still a factor in your market then better pay attention to The Bears. Fronted by ex-Crimson guitar virtuoso Adrian Belew, The Bears play it punchy and progressive, plus THEY ROCK! Now playing on WEBN, WXRT, KBCO, WHFS, WONE, KBLE and CFNY where <u>Don Berns</u> enthuses "Straight ahead rock n' roll with a full production and Adrian Belew too means you can be bullish with the Bears". Also getting attention: "Trust", "Superboy" and "Meet Me In The Dark".

VIGIL, "UNTIL THE SEASONS", CHRYSALIS

Given the formats ability to seek out hip, fresh sounding, and innovative music, Vigil's new release couldn't be more timely! This mid-tempo techno rocker has radio Buzzing...Check out these positive testimonials from KLAQ's <u>Magic</u> "Psychedelic Techno-rock" <u>Mike</u>...WFBQ's <u>Jay</u> "Good straight ahead rock and roll <u>Baker</u>...WORZ's <u>Michael</u> "Liked it the first time I heard it" <u>Lowe</u>...WZTA's <u>Jean</u> "Very nice" <u>Cashman</u> and finally WMJY's <u>Joy</u> "Best song on the album" <u>Crosslin</u>. For balance, diversity and a bit of adventure, 'Tis the season for Vigil!

BUILDERS

Displaying continued progress (Charts/Sales/Requests)

MASON RUFFNER, "GYPSY BLOOD", CBS ASSOCIATED

It's close out time for this gypsy boy as 11 new (KLOS, WXRT, WYNF, KZEW, KOMP) join the 4 week cume of 144! With play increases at 22 (KBCO, KGB, WAPL, WIOT, WPLR, WGTR) "Gypsy Blood" rockets 21-14* Hot Trax and debuts at #16 Most Requested, thanks in part to Top 5 calls at 10 and 59 others reporting Excellent/Good phones including WMMR, WGTR, KZEL, KILO, KOME, KUPD, WPDH & WIOQ. The Lp debuts at 16* on both charts.

U2, "THE JOSHUA TREE", ISLAND

The Joshua Tree spawns its second #1 song as "Still Haven't Found" muscles its way 2-1* on the Hot Trax 100 paced by play increases at 14 (WLVQ, KPEZ, KSJO, KZAP, WYNF) and fresh spins at KISS, KZEW, and WGIR. "Bullet The Blue Sky" bags 11 (KDKB, KGON, KRNA, WPDH, WWCT, CFOX, KQWB, WRXK) and shoots 25-19* Hot Trax while holding at #15 Most Requested. The Lp holds at 1* on both Album Action charts.

PSYCHEDELIC FURS, "SHOCK", COLUMBIA

This week we heard "Great Follow-up" comments from the likes of John McCrae, Steve Hoover, Doug Clifton, Jessie Brice, Al Branca, Joe Blood, Cathy Down, and others along with raves from KTXQ's Red "It's In Heavy" Beard...KILO's Alan "Getting Response Already" White...and WBRU's Alison "Working Well For Us" Stewart. WGIR, KEZO, KQWB, WQBK, CHEZ and 4 more join the now playing tally of 31 as "Shock" rocks 85-77* Trax. The furs continue to fly!

CUTTING CREW, "ONE FOR THE MOCKINGBIRD", VIRGIN

This mockingbird hatches 9 new (WIOQ, DC101, WIYY, WKLC, WDIZ, KZAP, WRXK, KYYS, WHTQ), gets play increases at another 7 (KLOL, KFMQ, WBAB, WWCT, WWTR, WZXL, KWIC) and chirps 39-34* Hot Trax. With Top 40 about to enter the picture, better act now! The Lp is double prime: 18* National, 19* Metro.

MONTROSE, "GAME OF LOVE", ENIGMA

Montrose's revved up remake has radio rockin' as KISS, KLPX, KFMH, KMOD, WHMD, KZAP, KSJO & KPEZ give new life to this classic. With an already playing tally of 27 (KFOG, WAAF, WDHA, KRQR, WAQX, KDJK, KILO, KMBY), "Game Of Love" dances 98-86* on the trax chart. KFMH's <u>Steve Bridges</u> enthuses: "an AOR must play!" What he said.

MEET A REPLACEMENT.

drums, cowbell, foot tap, background vocals

Chris Mars

HOME: Easy Street AGE: Assorted PROFESSION: Trash Collector HOBBIES: Suing LAST BOOK READ: <u>Heidi</u> FAVORITE ACCOMPLISHMENT: Inciting A Riot FAVORITE PLACE PLAYED: Tonfiny's House ARREST RECORD: Doing Time TOMBSTONE QUOTE: "All Done" FAVORITE REPLACEMENTS SONG: Da "Ledge"

THE REPLACEMENTS

PLEASED TO MEET ME The New Album Produced By Jim Dickinson Featuring "The Ledge"

Management: Russ Rieger and Gary Hobbib/High Noon Entertainment

BUILDERS

Continued From Previous Page

DANNY WILSON, "MARY'S PRAYER", VIRGIN

Hail Mary, full of grace, the airplay is with thee...7 New (The LOOP, KKDJ, KRIX, WAOR, WHMD, KNCN, WMJY) plus increases at WDHA, WHFS & WXXP equal a 78-66* Hot Trax advancement. With Good/Excellent calls at 25 (WMGM, WRDU, KRQU, WBLM, WCLZ) and another 25 Considering, 10 . of which are close, the Lp is our #4 National Gainer: 50-46*. Hallelujah!

FLEETWOOD MAC, "TANGO IN THE NIGHT", WB

The Mac family tradition rolls on this week as "Seven Wonders" gets fresh spins at KFOG, WAAF, WPLR, KWHL, KGRQ, KZEW & KWIC as well as play ups at 17 (WHCN, WQBK, KNCN, KQWB, WRCN, KMJX, KPEZ) and holds at 4* Hot Trax. "Tango In The Night" stays at 27* trax with 7 new (WBAB, WYMG, WZXL, WPDH). The Lp remains at 3 on both Album Action charts.

CROWDED HOUSE, "SOMETHING SO STRONG", CAPITOL

On the strength of this week's third ranked 27 play increases (WNEW, KSJO, WAAF, WQBK, KYYS, WTUE, WIXV, WZZO) and new life at 7 (WQFM, KZAP, WPDH, WTPA) "Something So Strong" muscles 13-10* Hot Trax. Top 5 phones at 8 help motivate a debut at 19 Most Requested. The Lp is our #2 Gainer on both charts vaulting 13-9* National and 13-10* Metro.

PATTY SMYTH, "DOWNTOWN TRAIN", COLUMBIA

Patty continues her successful solo outing as "Downtrain Train" locks up another 6 passengers (KGON, KBPI, WHMD, WPYX, WIOT, WORZ) and books 34-31* on the Hot Trax chart. Of 109 cume, 9 increase play (WRXK, WDIZ, WPDH, WTPA), 37 more rotate Max/Heavy. The Lp holds firm at 20* National and 21* Metro. Tickets!!!

MONDO ROCK, "PRIMITIVE LOVE RITES", COLUMBIA

Mondo mania is alive and well as Mondo rocks on WQFM KBCO, WSHE, WONE, WWZU and WIBA this week. As nine more (KATP, KFMH, KLAQ, WDHA, WIOT, WIZN, WMJY, WOOJ, WWCT) beef up rotation, "Primitive" Neanderthals 30-27* on the Hot Trax 100. Of 110 currently playing, 36 are in Max/Heavy...The Lp holds at 26* National, 27-26* Metro. AAA-OOO-GAA!

TOM PETTY, "RUNAWAY TRAINS", MCA

The Petty caravan rolls on as "Runaway" scampers 15-12* Trax by getting fresh play at five (WLLZ, WRIF, WGIR, WHMD, WEGR) and play ups at 13 (KDKB, KRQU, WZZO, WKRG, WXRC, WEZX). It's now in Max/Heavy at 76 of 133 reporters...The Lp remains at #2 on both Album Action charts.

FARRENHEIT, "LOST IN LOVELAND", WARNER BROS.

Five new (WLLZ, WHJY, KRNA, WCMF, WTUE) extend the early cume to 20 including WQFM, WPLR, WTPA, WAAF, WEBN, KTYD and KRQR). As "Lost" motors 92-87* Trax, a quick glance at the checklist reveals a whopping 46 considering, 18 close...The Lp is our #3 Metro Gainer: 45-42*. Find it!

JOHN FARNHAM, "YOU'RE THE VOICE", RCA

KSHE, WHMD, KFMG, KRXQ and WMJY voice their opinion this week for John Farnham. "You're The Voice" shuffles 71-69* Trax, while WHMD's <u>"Catfish" Phil</u> sings the praise: "Happy to hear John Farnham has landed MTV's coveted 'Hip Clip Of The Week'. This guy's got the voice!"...As another 40 consider, 12 close, the Lp moves 49-47* National. Spread the word.

BOB SEGER, "SHAKEDOWN"/"BEVERLY HILLS II" SOUNDTRACK, MCA

Hey, this one's busted! Motor City Bob locks up this week's #1 play increase honors with 53 (KLOS, KBCO, WLLZ, WHJY,

WAAF, WLAV, KSJO, WPLR) as "Shakedown" rocks 5-3* Hot Trax and 14-4 Most Requested, thanks in part to Top 5 phones at 37...The Lp is our highest debut this week at 6* on both charts. 'Nuff said!

THE TRUTH, "WEAPONS OF LOVE", I.R.S.

We hear that The Truth wowed 'em opening for Eddie Money on their first date in San Francisco. Increases at 20 (KLOL, WQFM, KGON, WDVE, KRQR, WQBK, CFOX, WHMD) and fresh spins at WOOJ and WZXL merit a 10-7* Hot Trax attack...The Lp is double prime: 11-10* National, 10-9* Metro. Power The Truth or pay the consequences.

TESLA, "LITTLE SUZI", GEFFEN

"Little Suzi" continues to give good phone (#8 Most Requested, Top 5 phones at 22). As WTKX and KICT add, ten more inflate rotation (KISS, WKLS, KDKB, WDHA, WAQY, KRQR) as Tesla shoots 24-21* Hot Trax. Now in Power/Heavy rotation at 50 (KLOS, KISS, KUPD, WKLS, WQFM, WDHA, KGB, KLOL, WAAF, WYNF), the Lp holds strong at 22* on both charts.

LITTLE AMERICA, "WALK ON FIRE", GEFFEN

While holding strong at 9* Hot Trax, the real deal here are those 11 play increases led by KLOS, KOME, WYMG, WPLR, KATP and KISW. Top 5 phones at 15 (WNEW, WKLS, WPYX, WAQX, WTUE, WWCT) yield a #10 Most Requested count. Now in Max/Heavy at 91, the Lp moves 12-11* on both charts.

GARY MOORE, "OVER THE HILLS AND FAR AWAY", VIRGIN

With an expanded cume of 119 (45 in Max/Heavy), Gary Moore bags KGON and KTYD this week lifting "Over The Hills" 22-20* Trax. Play increases at seven (KGB, KSJO, WDHA, WHCN, WHFS, WMJY, WTUE) and Top 5 phones at three (KOMP, KFMH, KQWB) are the haps as the Lp holds firm at 23* on both charts. This one's far from over.

AUTOGRAPH, "DANCE ALL NIGHT", RCA

Let's go to WGIR's <u>Karen Andersen Small</u>: "The new Autograph should be on everyone's power list. This track means summer and, if your station is the place where you'd like everyone to hang out, play this song!"...Fifty-four are currently playing this song as "Dance" promenades 53-50* Hot Trax, with 16 building (KGB, KOME, WQFM, KQWB, KATP, KUPD) and another 16 considering. Sign in now!

TNT, "10,000 LOVERS (IN ONE)", MERCURY

Erupting 55-52* Hot Trax, TNT picks up KSQY and KROZ this week bringing the now playing tally to 57 (KATT, KSHE, KUPD, KGB, WQFM, KRQR, KISS, WNEW, WNOR, WOUR). With Power/Heavy emphasis at eight and play increases at WIXV and WWWV, the Lp remains double prime: 41* National 43* Metro. Detonate it!

THE REPLACEMENTS, "THE LEDGE", WARNER BROS

With an early cume of ten (KYYS, KQRS, KQWB, KRNA, KRQU, KZEL, WHFS, WWWV) and a new commitment at 'YNF this week, we think <u>Charlie Logan</u> is right on the money: "If you are looking to upgrade your freshness quotient, The Replacements is the band. 'The Ledge' won't lead you over the edge, but will bring you to that line of excitement that the great radio stations seem to thrive around"...Open your ears!

JON ASTLEY, "JANE'S GETTING SERIOUS", ATLANTIC

Twenty-one now love this pilot including KROQ, KRQR, KBCO, KFOG, WBYR, KRQU, WHEB, WMGM, KTYD, WBRU and WZEW "Jane's Getting Serious" jolts 91-85* on the Hot Trax 100. As KRQR and WLIR increase air, it's now in power at four and heavy at six with Top 5 phones at KFMH and WBRU. Get serious!



"CONTAGIOUS"

FMQB Hot Trax: 72-62* "Contagious' blows itself out of the box!"—John McCrae/KRQR

TESLA "Little Suzi" FMQB Hot Trax: 24-21*

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FMQB Most Requested: #8
"The rave of the week is for Tesla's 'Little Suzi'. You could
compare them to a major band of the past but it's probably better to
consider them a major band of the future." —Dave Kane/WCMF

WHITESNAKE



WHITESNAKE "Here I Go Again" FMQB Hot Trax: 52-41*

FMQB Most Requested: d-18"Whitesnake can not be denied ... the album outsells everything!
The stores can't get enough copies, the branch is out of CD's and it's not just the kids, adults are buying this record. 'Here I Go Again' will blow away the phones. Females ... adult men ... do yourself a favor and add this baby before they do across town." —Greg Mull/WRXK

WAX TO WATCH!

HUNTER, "DREAMS OF ORDINARY MEN", POLYGRAM

Produced by Todd Rundgren, this Aussie outfit delivers straight ahead Pop/Rock with loads of mass appeal potential. With those Rundgren-styled harmonies and that magnetic melody, toss in some fancy fret work, and this catchy pop tune packs quite the nice punch.

MICHAEL WHITE, "I KNOW YOU NEED SOMEONE", ATLANTIC

If you think this guy looks like Robert Plant on the album cover--wait 'til ya hear 'em. "I Know You Need Someone", produced by Mack (Squier, Queen), possesses strong melodies and tasteful guitar licks not to mention Michael's well-tuned pipes. It's White on!

BRUCE COCKBURN, "WAITING FOR A MIRACLE", GOLD CASTLE

Somewhere between Jackson Browne and Warren Zevon lies the new 12" from Bruce Cockburn. He has his political mindset on for this one and the message is cleverly delivered. The track is very melodic, possessing a smooth and memorable hook. You walk away from this one thinking.

FMQB, May 22, 1987

Catch The Nationwide Buzz on Hege V

On now at: WTOS, WEQX, KBCO, KTCL, WOXY, KBLE, KFMH, KABL, KZEL, WHTG, WRAS, WVVV, KDXR, KLWD, KATD, WOUG, WNCS, WPYK, KVRE, WHFS, WTCS, KVEZ, KPEZ, KSTM, WKLT, WJFX, KMBY



Thank you Rock Radio for the second #1 track from The Joshua Tree "I Still Haven't Found ... " 2-1* FMQB Hot Trax



Up next: "Bullet The Blue Sky" 25-19* FMQB Hot Trax



HOT TRAX 100

LW/TW

2-1* **U2** 3-2* Heart 5-3* Bob Seger 4-4* Fleetwood Mac Tom Petty 1-5 11-6* Bryan Adams 10- 7* The Truth 16-8* David Bowie 9-9* Little America 13-10* Crowded House Gregg Aliman 6-11 15-12* Tom Petty 26-13* Richard Marx 21-14* Mason Ruffner Frozen Ghost 8-15 **Bock And Hyde** 7-16 38-17**Dan Fogelberg Peter Wolf 12-18 25-19* U2 22-20* Gary Moore 24-21* Tesia 27-22* Fleetwood Mac Robert Cray 19-23 33-24* Jon Butcher 28-25* Little Steven d-26* Warren Zevon 30-27* Mondo Rock 18-28 Whitesnake 32-29* Bon Jovi 44-30* Motley Crue 34-31* Patty Smyth 40-32* Suzanne Vega **David Bowie** 14-33 39-34* Cutting Crew 37-35* Genesis 36-36* R.E.M. 20-37 **REO Speedwagon** 23-38 Lou Gramm Bryan Adams 17-39 35-40 U2 52-41* Whitesnake 54-42* Ace Frehley 51-43* Fleetwood Mac 48-44* Andy Taylor The Other Ones 29-45 d-46* Omar/Howlers 31-47 The Cult 50-48* 61-49* 53-50*

"I Still Haven't Found..." "Alone" Shakedown "Seven Wonders" "Jammin' Me" Into The Fire "Weapons Of Love" "Time Will Crawl" "Walk On Fire" "Something So Strong" "Anything Goes" "Runaway Trains" "Don't Mean Nothin" "Gypsy Blood" "Should I See" "Dirty Water" She Don't Look Back "Can't Get Started" "Bullet The Blue Sky" Over The Hills... "Little Suzi" "Tango In The Night" "Right Next Door" "Holy War" "Trail Of Broken Treaties" "Sentimental Hygiene" "Primitive Love Rites" "Still Of The Night" "Wanted Dead Or Alive" **Girls Girls Girls** "Downtrain Train" "Luka" "Day In Day Out" "One For The Mockingbird" "In Too Deep" "Ages Of You" "Variety Tonight" "Ready Or Not" "Heat Of The Night" "With Or Without You" "Here I Go Again" "Into The Night" "Isn't It Midnight" "Don't Let Me Die Young" "We Are What We Are" "Hard Times In The Land..." "Love Removal Machine"

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LW/TW

70-51**Bryan Adams 55-52 TNT 45-53 **U2** 42-54 Eddie Money Eric Clapton 41-55 56-56* Tom Petty 60-57* Lou Gramm 58-58* U2 83-59**The Cult Tom Petty 49-60 47-61 Steve Winwood 72-62* Y&T 66-63* Rick Medlocke 64-64 Bryan Adams **Cutting Crew** 62-65 78-66* Danny Wilson 69-67* **Concrete Blonde** 43-68 Fleetwood Mac 71-69* John Farnham 87-70**Dire Straits 82-71* Bruce Hornsby 46-72 Red 7 86-73* Stan Campbell 59-74 Hoodoo Gurus 68-75 Fleetwood Mac Billy Idol 63-76 85-77* Psychedelic Furs 93-78**Ozzy Osbourne 73-79 **Bryan Adams** d-80* John Hiatt 57-81 Psychedelic Furs Europe 74-82 d-83* Steve Earle d-84* Tom Kimmel 91-85* Jon Astley 98-86* Montrose 92-87* Farrenheit 90-88* Del Fuegos 65-89 **Robin Trower** Farrenheit 75-90 Gregg Allman 88-91 Night Ranger 67-92 96-93* U2 99-94* Los Lobos d-95* IQ 84-96 Long Ryders 100-97* Phil Collins Stan Bush 80-98 76-99 Jon Butcher 79-100 Bon Jovi

"Hearts On Fire" "10.000 Lovers" "Where The Streets..." "Endless Nights" "Run" <u>"The Damage You've Done"</u> "Heartache" "In God's Country" "Lil' Devil" "Think About Me "Wake Me Up On..." "Contagious" "Saturday Night" "Another Day" "(I Just) Died In Your...' "Mary's Prayer" "Dance Along The Edge" "Big Love" "You re The Voice" Money For Nothing "Every Little Kiss" "When The Sun Goes..." "Years Go By" "Good Times" "Little Lies" "Sweet Sixteen" "Shock" "Crazy Train" "Victim Of Love" "Thank You Girl" "Heartbreak Beat" "Rock The Night" "I Ain't Ever Satisfied" "That's Freedom" "Jane's Getting Serious" "Game Of Love" "Lost In Loveland" "Name Names" "Caroline" "Fool In Love" "I'm No Angel" "Secret Of My Success" "One Tree Hill" "Is This All There Is" "No Love Lost" "Gunslinger Man" "In The Air Tonight" "Crank That Radio" "Goodbye Saving Grace"

"Never Say Goodbye"

**Top 5 Gainers



"Rock Radio should play this guy!" -Dave Numme/KSJO



STEVE EARLE & THE DUKES "I Ain't Ever Satisfied"

FMQB Hot Trax: d-83*

New at: WLLZ, WQFM, WXRK, WLUP, WAAF, WBCN, KBCO, WXRT, WEGR, KQRS, WTPA, WKFM, WONE, WHTF, WAOR, WIXV, KFMH, WTOS, WLZR, WXKE, KATP, WWWV, KPEZ, WRUF, WOUR, WHEB, KMJX, WIMZ, WHFS, KBLE, WRKI, KMOD, KRNA, KSTM

"Don't overlook this record"-Doug Clifton/KBCO "Excellent song!"-Erin Riley/WMMR "Great to see 'em crossover"-Chip Hobart/WQFM "Gutsy enough to be different"-Gary Allen/KEZE "I'm more than satisfied"-David Anderson/WMAD "This might be the greatest crossover ever"-Magic Mike/KLAQ "Great adult rock appeal"-Virgil Thompson/WIXV



FMQB Hot Trax: 48-44*

<u>New at</u>: WGTR, KSJO, KLOS, KBAT, WRQK, KFMF, WJXQ, KZRR, WGIR, WWCT, KATT, KLAQ <u>Already on</u>: KBPI, KLOL, KOME, KRXQ, WQFM, KGB, KQRS, KSJO, KUPD, WBYR, WGTR, WHCN, WNEW, WKLS, WYNF, KISS, KLOS, WCCC, WHJY, WLLZ, KQWB, KRQR, WAAF, WIXV, KFMG, KMOD, KNAC, WAQY, WDHA, WDIZ, KQDS, WFYV, WHEB, WHTF, WKLC, WPLR, WRKI, KLBJ, KLPX, WEGR, WMGM, KATT and more!

"Andy Taylor's second track is a no risk tune for KQDS after all 'I Might Lie' was an across the board smash for us!" •Wade Linder/KQDS

"Now that the audience knows Andy Taylor can rock, it's time to play the tune with serious hit potential. Check out **'Don't Let Me Die Young'!**" -Harvey "Dr. K" Kojan/KLOL

"Speaking of searing guitar work, wow wammer jammer, jolt those listeners out of their doldrums! Andy Taylor's conquered the segue from his previous allegiance. A rocker is a rocker is a rocker and this Lp is chock full." -Pam Brooks/WPDH



ALBUM ACTION

NATIONAL

METRO

(Top 50 Markets)

| | | (C) | | | |
|------------------------|------|---|-----------------------|-------------|-------------------------|
| | WEEK | <u>10</u> | | WEEK | (S |
| LW TW | QN | | LW TW | QN | |
| | (40) | 10 | <u>Liv</u> <u>Ivi</u> | 210 | |
| 1 - 1* | (10) | | 1⊫ 1 | (10) | U2 |
| 2 - 2* | (5) | TOMPETTY | 2 - 2 | (5) | TOM PETTY |
| 3 <mark>-3</mark> | (6) | FLEETWOOD MAC | 3 - 3 | | FLEETWOOD MAC |
| 4 - 4 | (8) | BRYAN ADAMS | | (6) | |
| 5 - <mark>5</mark> | (5) | DAVID BOWIE | 4 - 4 | (8) | BRYAN ADAMS |
| d - 6* | | BEVERLY HILLS COP II | 5 - 5 | (5) | |
| 6 - 7 | (15) | GREGG ALLMAN | d - 6* | (45) | BEVERLY HILLS COP II |
| 7 - 8 | (9) | WHITESNAKE | 6 - 7 | (15) | GREGG ALLMAN |
| 13 - 9* | (20) | CROWDED HOUSE | 7 - 8 | (9) | WHITESNAKE |
| 1 <mark>1</mark> - 10* | (5) | THE TRUTH | 10 - 9* | (5) | THE TRUTH |
| 12 - 11* | (12) | LITTLE AMERICA | 13 - 10* | (18) | CROWDED HOUSE |
| 9 - 12 | (13) | FROZEN GHOST | 12 - 11* | (13) | LITTLE AMERICA |
| 8 - 13 | (8) | ROCK AND HYDE | 9 - 12 | (16) | LOU GRAMM |
| 14 - 14 | (8) | PETER WOLF | 8 - 13 | (8) | ROCK AND HYDE |
| 10 - 15 | (16) | LOU GRAMM | 14 - 14 | (8) | PETER WOLF |
| d - 16* | | MASON RUFFNER | 15 - 15* | (12) | JON BUTCHER |
| 17 - <mark>17</mark> * | (12) | JON BUTCHER | d - 16* | | MASON RUFFNER |
| 18 - 18* | (13) | CUTTING CREW | 11 - 17 | (12) | FROZEN GHOST |
| 15 - 19 | (27) | ROBERT CRAY | 18 - 1 <mark>8</mark> | (40) | BON JOVI |
| 20 - 20* | (10) | PATTY SMYTH | 19 - 19* | (13) | CUTTING CREW |
| 19 - 21 | (40) | BON JOVI | 16 - 20 | (7) | THE CULT |
| 22 - 20* | (20) | TESLA | 21 - 21* | (12) | PATTY SMYTH |
| 23 - 23* | (7) | GARY MOORE | 22 - 22* | (20) | TESLA |
| 24 - 24* | (6) | MONDO ROCK | 23 - 23* | (8) | GARY MOORE |
| 16 - 25 | (7) | THE CULT | 17 - 24 | (27) | ROBERT CRAY |
| 30 - 26* | (4) | SUZANNE VEGA | 28 - 25* | (4) | SUZANNE VEGA |
| d - 27* | (9 | MOTLEY CRUE | 27 - 26* | (6) | MONDO ROCK |
| 28 - 28* | (4) | R.E.M. | d - 27* | v -7 | MOTLEY CRUE |
| 21 - 29 | (15) | REO SPEEDWAGON | 26 - 28 | (45) | GENESIS |
| 27 - 30 | (46) | GENESIS | 20 - 29 | (26) | ERIC CLAPTON |
| 32 - 31* | (11) | ANDY TAYLOR | 25 - 30 | (41) | EDDIE MONEY |
| 26 - 32 | (8) | THE OTHER ONES | 32 - 31* | (11) | ANDY TAYLOR |
| 40 - 33* | (3) | ACE FREHLEY | 30 - 32 | (4) | R.E.M. |
| 34 - 34* | (29) | WORLD PARTY | 38 - 33* | (3) | ACE FREHLEY |
| 25 - 35 | (26) | ERIC CLAPTON | 33 - 34 | (2) | WORLD PARTY |
| 38 - 36* | (2) | PRINCE'S TRUST | 37 - 35* | (2) | PRINCE'S TRUST |
| 29 - 37 | (41) | EDDIE MONEY | 36 - 36* | (5) | OZZY OSBOURNE |
| 33 - 38 | 1 1 | STEVE WINWOOD | 24 - 37 | (15) | REO SPEEDWAGON |
| 33 - 38 | (47) | PSYCHEDELIC FURS | r - 38* | (50) | BRUCE HORNSBY |
| 36 - 40 | (14) | AUTOGRAPH | 31 - 39 | (14) | PSYCHEDELIC FURS |
| 30 - 40 41 - 41* | (8) | | 29 - 40 | (7) | THE OTHER ONES |
| r - 42* | (4) | TNT BRUCE HORNSBY | 39 - <mark>41</mark> | (8) | AUTOGRAPH |
| 45 - 43* | (49) | OZZY OSBOURNE | 45 - 42* | (10) | FARRENHEIT |
| 37 - 44 | (3) | FARRENHEIT | 43 - 43* | (4) | TNT |
| 42 - 45 | (10) | HOODOO GURUS | 42 - 44 | (47) | STEVE WINWOOD |
| | (5) | | 41 - 45 | (26) | EUROPE |
| 50 - 46* 49 - 47* | (2) | | 47 - 46* | (3) | RICK MEDLOCKE/BLACKFOOT |
| | (2) | JOHN FARNHAM RICK MEDLOCKE/BLACKFOOT | 48 - 47* | (34) | GEORGIA SATELLITES |
| 46 - 48 | (3) | | 46 - 48 | (5) | HOODOO GURUS |
| 35 - 49 | (9) | NIGHT RANGER BILLY IDOL | 40 - 49 | (30) | BILLY IDOL |
| 43 - 50 | (31) | | | 1 1 | LOS LOBOS |
| | | | 35 - 50 | (18) | 200 20000 |



THE CULT "Lil' Devil"

FMQB Hot Trax: 83-59*

#1 Trax Gainer!

'''Devil' is even better than **'Love Removal Machine'**. We can play it all day!'' —**Summerfield Horner/KZEW** ''Smash of the summer'' —**Elise Vander Borght/KNCN** ''Top ten sales!'' —**Christina/WPLR**

"Can't get enough!"**—Redbeard/KTXQ**

"2:55 of sheer rock and roll delight!"

-Greg Mull/WRXK



'Relax, there isn't one! However, here are a couple of realities for you: **Dan Fogelberg's** "She Don't Look Back" is bulleting up the charts (37-19' breaker R&R) after two short weeks. This aggressive, contemporary rocker is already pulling adult **male and female phones.** With the full lp-"Exiles" impacting now, you've made it clear-**Dan Fogelberg** is winning for AOR radio. Watch for a special AOR only CD sampler coming very soon.

Reality is Ozzy Osbourne's Tribute lp. With over 700,000 copies of this full-priced double lp already out the door, Tribute's 8° Billboard lp sales showing is no surprise. Perrenial winners like Trip Reeb, Rick Balis, Andy Lockridge and Oedipus are utilizing the Ozzy phenomenon to their full advantage. It's apparent to them that Ozzy's multi-media exposure is infiltrating the consciousness of listeners 18-35.

Dan Fogelberg and **Ozzy Osbourne** have long been mainstays at AOR radio. 1987 finds them growing with your audience and demographic. EPA can only guarantee our commitment, dedication and follow through. The rest is up to you.

Sido DALLS EOCEFBERC NAG **OCBORENE** XZZO **MENENE** PLATING **NOX THA**

MOST ADDED

| 1. | MADDE | N ZEVOI | UCE) | | TAT HV | TENET | VIRGIN |
|----|--|--|--|--|--|---|--|
| | | Station | | N I I MILINI | | <u>, 110,111</u> | VIIIGIII |
| | WAOR, | KZEW, | KJOT, | WLLZ, | WNEW, | WIXV, | WEZX, |
| | WHJY. | KFMX, | WOOJ, | WRQK, | KRQU, | WIZN, | WRXK, |
| | WMJY, | WGTR, | WTOS, | WMGM, | WDHA, | KBCO, | WHTQ, |
| | WIOT, | KEZO, | WAPL, | KQWB, | WHMD, | WHCN, | WTKX, |
| | KBPI, | WLZR, | WXKE, | KATP, | WBYR, | WONE, | WWWV, |
| | WCCC, | WMMR, | WBLM, | WWTR, | KZOQ, | KFMF, | KILO, |
| | WKLT, | WXXP, | KPEZ, | WPYX, | KUPD, WXRC; | WZZO, | KRQR, |
| 1 | WRUF, WAQX, | WIBA, WOUR, | WLNZ, WRCN, | WQFM, WHEB. | KZRR. | WWZU, WSHE, | WBRU, KYYS, |
| ` | WEBN, | WPLR, | WHTF, | WPDH, | WFBQ. | WQBK, | KTXQ, |
| | KDKB, | WIOQ. | WRDU, | WKQQ, | WWCK, | WGIR, | WWCT, |
| | WYNF, | WAQY, | WKLC, | WDIZ, | KICT, | WWDC, | KATT, |
| | KFMQ, | KSQY, | WHFS, | KZAP, | WKFM, | KMBY, | WLUP, |
| | KBLE, | WEGR, | WRKI, | KQDS, | KISW, | KLBJ, | KZEL, |
| | KMOD, | KRNA, | WMAD, | WFYV, | KEZE, | WKRR, | WKLS, |
| | WLVQ, KBER, | KSJO, KLAQ, | KRZQ, WXRK, | WTPA, KLPX, | WZXL, KWIC, | KPOI, KFMG, | KQRS, WQMF, |
| | CHEZ. | KOME. | WFNX, | KSTM, | KGB. | KOZZ, | KTYD, |
| | KWHL, | KKDJ, | WLIR, | KXRX, | WBAB, | WXRT. | - |
| 1 | | | | | | | |
| 2. | | | | S, "HAI | | | THE LAND |
| | OF PL | | | BIA (8 | | | |
| | KZEW, | KBAT, | | WNEW, | | WEZX, | WHJY, |
| | WRQK, WDHA | WGTR, WBCN, | WRXK, WIOT, | WTOS, KEZO, | KFMH, WHCN, | WMGM, WLZR, | KBER, WXKE, |
| | WDHA, KATP, | WWWV. | WCCC. | WMMR, | WBLM, | KZOQ. | KRZQ, |
| 1 | KFMF, | KILO, | WKLT, | KPEZ, | KUPD, | KLOL, | WLAV, |
| 1 | KRQR, | WJXQ, | WRUF, | WLNZ, | WQFM, | wwzu, | WBRU, |
| | WLVQ, | WAQX, | WRCN, | WHEB, | KZRR, | KMJX, | WDVE, |
| | WPLR, | WQBK, | KTXQ, | WRDU, | WKQQ, | WWCT, | WYNF, |
| | WKLS, | KICT, | KNCN, KISW, | KATT, KLBJ, | KSQY, KZEL, | WHFS, KMOD, | KMBY, KRNA, |
| | WEGR, WMAD, | WRKI, KQRS, | WXRK, | KWIC, | KISS, | WJXQ. | KSTM, |
| | KGB, | KOZZ, | KTYD, | KWHL, | KKDJ, | KXRX, | WBAB. |
| | , | | , | | | | |
| 3. | | OGELBE | | HE DON | | K BACK | ', FULL |
| 1 | MOON/ | | | ations | <u></u> | WOO T | VENU |
| | KBAT, | | WIZN, | WRXK, | WMJY, | WOOJ, WCCC, | KFMH, KMMX, |
| | WIYY, WRXL, | WHTQ, KMJX, | KQWB, WRCN. | WGLU, WBLM, | KATP, WZZO, | KGGO, | WXRC, |
| 1 | WOUR, | WFBQ, | WAQY, | KNCN, | WORZ, | KMBY. | WFYV, |
| | KLBJ, | KQDS, | WEGR, | KZEL, | WKLS, | KRZQ, | KSJO, |
| | WZXL, | KLOS, | KLAQ, | KFMG. | | | |
| | OBEUE | DADTE | 0. THE | DUVER | 11 T A | | |
| 4. | | EARLE | MCA | | <u>, i A</u> ations | <u>IN'T E'</u>): | <u>v En</u> |
| 1 | WAOR, | | WIXV, | | WTOS, | WBCN, | KBCO, |
| | WLZR, | | KATP, | | WWWV, | KPEZ, | WRUF, |
| | WQFM, | WOUR, | WHEB, | | WHTF, | WIMZ, | WHFS, |
| | WAAF, KMOD. | WKFM, KRNA. | WXRT, | KBLE, KQRS, | | WRKI, KSTM. | WEGR, |
| 1 | RMOD, | KRIVA, | WTPA, | Righto, | WXRK, | KOIM. | |
| 5. | TOM K | IMMEL, | "THAT | 'S FRE | EDOM", | MERCU | RY |
| | | | | | | | |
| | (31 S | tation | <u>s/</u> . | | | | |
| | WAOR, | WIZN, | WRXK, | | WMGM, | WDEA, | WIYY, |
| | WAOR, WLZR, | WIZN, KATP, | WRXK, WONE, | WCCC, | KZOQ, | WLAV, | WLNZ, |
| | WAOR, WLZR, WWZU, | WIZN, KATP, WAQX, | WRXK, WONE, WHEB, | WCCC, WSHE, | KZOQ, WQBK, | WLAV, WIOQ, | WINZ, WIMZ, |
| | WAOR, WLZR, WWZU, WYNF, | WIZN, KATP, | WRXK, WONE, WHEB, KRXQ, | WCCC, | KZOQ, WQBK, | WLAV, | WINZ, WIMZ, |
| | WAOR, WLZR, WWZU, WYNF, WTPA, | WIZN, KATP, WAQX, WAQY, KWIC, | WRXK, WONE, WHEB, KRXQ, WXRK. | WCCC, WSHE, WLLZ, | KZOQ, WQBK, KSQY, | WLAV, WIOQ, WEGR, | WINZ, WIMZ, KRNA, |
| 6. | WAOR, WLZR, WWZU, WYNF, WTPA, MOTLE | WIZN, KATP, WAQX, WAQY, KWIC, | WRXK, WONE, WHEB, KEXQ, WXRK. | WCCC, WSHE, WLLZ, | KZOQ, WQBK, KSQY, | WLAV, WIOQ, WEGR, | WINZ, WIMZ, |
| 6. | WAOR, WLZR, WWZU, WYNF, WTPA, <u>MOTLE</u> (29 S | WIZN, KATP, WAQX, WAQY, KWIC, <u>Y CRUE</u> tation | WRXK, WONE, WHEB, KRXQ, WXRK. , "GIR s): | WCCC, WSHE, WLLZ, LS, GI | KZOQ, WQBK, KSQY, RLS, G | WLAV, WIOQ, WEGR, | WINZ, WIMZ, KRNA, ELEKTRA |
| 6. | WAOR, WLZR, WWZU, WYNF, WTPA, MOTLE (29 S KZEW, | WIZN, KATP, WAQX, WAQY, KWIC, <u>Y CRUE</u> tation KBAT, | WRXK, WONE, WHEB, KEXQ, WXRK. , "GIR s): KJOT, | WCCC, WSHE, WLLZ, LS, GI WTUE, | KZOQ, WQBK, KSQY, | WLAV, WIOQ, WEGR, | WINZ, WIMZ, KRNA, |
| 6. | WAOR, WLZR, WWZU, WYNF, WTPA, MOTLE (29 S KZEW, KRQU, | WIZN, KATP, WAQX, WAQY, KWIC, <u>Y CRUE</u> tation | WRXK, WONE, WHEB, KRXQ, WXRK. , ''GIR s): KJOT, KBPI, | WCCC, WSHE, WLLZ, LS, GI | KZOQ, WQBK, KSQY, RLS, G WIXV, | WLAV, WIOQ, WEGR, IRLS", KFMX, | WINZ, WIMZ, KRNA, ELEKTRA WOOJ, |
| 6. | WAOR, WLZR, WWZU, WYNF, WTPA, MOTLE (29 S KZEW, KRQU, WYMG, KFMQ, | WIZN, KATP, WAQX, WAQY, KWIC, <u>Y CRUE</u> tation KBAT, WTKX, WZZO, | WRXK, WONE, WHEB, KRXQ, WXRK. , ''GIR s): KJOT, KBPI, | WCCC, WSHE, WLLZ, LS, GI WTUE, KATP, | KZOQ, WQBK, KSQY, RLS, G WIXV, WBYR, | WLAV, WIOQ, WEGR, IRLS", KFMX, KZOQ, | WI.NZ, WIMZ, KRNA, ELEKTRA WOOJ, KRIX, |
| 6. | WAOR, WLZR, WWZU, WYNF, WTPA, MOTLE (29 S KZEW, KRQU, WYMG, | WIZN, KATP, WAQX, WAQY, KWIC, <u>Y CRUE</u> tation KBAT, WTKX, WZZO, | WRXK, WONE, WHEB, KHXQ, WXRK. , "GIR <u>s):</u> KJOT, KBPI, WJXQ, | WCCC, WSHE, WLLZ, LS, GI WTUE, KATP, WRUF, | KZOQ, WQBK, KSQY, RLS, G WIXV, WBYR, WXRC, | WLAV, WIOQ, WEGR, IRLS", KFMX, KZOQ, WFBQ, | WI.NZ, WIMZ, KRNA, <u>ELEKTRA</u> WOOJ, KRIX, KICT, |
| | WAOR, WLZR, WWZU, WYNF, WTPA, MOTLE (29 S KZEQU, KRQU, WYMG, KFMQ, KROZ. | WIZN, KATP, WAQX, WAQY, KWIC, <u>Y CRUE</u> tation KBAT, WTKX, WZZO, KMBY, | WRXK, WONE, WHEB, KHXQ, WXRK. , "GIR S): KJOT, KBPI, WJXQ, WYBR, | WCCC, WSHE, WLLZ, LS, GI WTUE, KATP, WRUF, WMAD, | KZOQ, WQBK, KSQY, RLS, G WIXV, WBYR, WXRC, WLVQ, | WLAV, WIQQ, WEGR, IRLS", KFMX, KZOQ, WFBQ, KPOI, | WI.NZ, WIMZ, KRNA, <u>ELEKTRA</u> WOOJ, KRIX, KICT, |
| 6. | WAOR, WLZR, WWZU, WYNF, WTPA, MOTLE (29 S KZEW, KRQU, WYMG, KFMQ, KFMQ, KROZ. RICHA MANHA | WIZN, KATP, WAQX, WAQY, KWIC, <u>Y CRUE</u> tation KBAT, WTKX, WZZO, KMBY, RD MAR TTAN | WRXK, WONE, WHEB, KEXQ, WXRK. | WCCC, WSHE, WLLZ, US, GI WTUE, KATP, WRUF, WRUF, WMAD, N'T ME ations | KZOQ, WQBK, KSQY, RLS, G WIXV, WBYR, WXRC, WLVQ, AN NOT): | WLAV, WIQQ, WEGR, IRLS", KFMX, KZOQ, WFBQ, KPOI, | WI.NZ, WIMZ, KRNA, <u>ELEKTRA</u> WOOJ, KRIX, KICT, |
| | WAOR, WLZR, WWZU, WYNF, WTPA, MOTLE (29 S KZEW, KRQU, KRQU, KFMQ, KFMQ, KFMQ, KFMQ, KFMQ, KFMQ, KFMQ, KFMQ, KFMQ, KFMQ, KFMQ, KFMQ, KROZ. | WIZN, KATP, WAQX, WAQY, KWIC, <u>Y CRUE</u> tation KBAT, WTKX, WZZO, KMBY, RD MAR TTAN KJOT, | WRXK, WONE, WHEB, KEXQ, WXRK. , "GIR S): KJOT, KBPI, WJXQ, WYBR, X, "DO (28 St KBAT, | WCCC, WSHE, WLLZ, US, GI WTUE, KATP, WRUF, WRUF, WMAD, N'T ME ations KFMX, | KZOQ, WQBK, KSQY, RLS, G WIXV, WBYR, WXRC, WLVQ, AN NOT 2: WMJY, | WLAV, WIQQ, WEGR, IRLS", KFMX, KZOQ, WFBQ, KPOI, | WI.NZ, WIMZ, KRNA, <u>ELEKTRA</u> WOOJ, KRIX, KICT, |
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| | | | | | | | |



LW/TH

| <u></u> | |
|---------------|-------------------------------------|
| 1- 1 | WHITESNAKE "Still Of The " |
| 7-2 | MOTLEY CRUE "Girls Girls Girls" |
| 2- 3 | HEART''Alone'' |
| 14- 4 | BOB SEGER "Shakedown" |
| 5- 5 | <u>U2</u> <u>"I Still Haven't"</u> |
| 6- 6 | BON JOVI "Wanted Dead Or Alive" |
| 3- 7 | TOM PETTY'Jammin' Me'' |
| 8- 8 | TESLA |
| 13- 9 | ACE FREHLEY "Into The Night" |
| 4-10 | LITTLE AMERICA"Walk On Fire" |
| 9-11 | THE CULT"Love Removal Machine" |
| 12-1 2 | SUZANNE VEGA "Luka" |
| 10-13 | FLEETWOOD MAC"Seven Wonders" |
| 16-14 | ROBERT CRAY "Right Next Door" |
| 15-15 | U2,"Bullet The Blue Sky" |
| d-16 | MASON RUFFNER "Gypsy Blood" |
| d-17 | JON BUTCHER "Holy War" |
| d-18 | WHITESNAKE "Here I Go Again" |
| d-19 | CROWDED HOUSE "Something So Strong" |
| 11-20 | U2 "With Or Without" |
| | |



HOT TRAX 100

| THE CULT/"Lil Devil" |
|---|
| NATIONAL |

| 1. | ACE FREHLEY/"Frehley's Comet"40-33 |
|----|---------------------------------------|
| 2. | CROWDED HOUSE/"Crowded House"13- 9 |
| | SUZANNE VEGA/"Solitude Standing"30-26 |
| | DANNY WILSON/"Mary's Prayer"50-46 |
| 3. | PRINCE'S TRUST/"Concert" |
| 3. | OZZY OSBOURNE/"Tribute"45-43 |
| | |

METRO

| 1. | ACE FREHLEY/"Frehley's | Comet"38-33 |
|----|-------------------------|----------------|
| 2. | CROWDED HOUSE/"Crowded | House"13-10 |
| 2. | SUZANNE VEGA/"Solitude | Standing"28-25 |
| 2. | FARRENHEIT/"Farrenheit' | " |
| 3. | PRINCE'S TRUST/"Concert | t" |

It started out as a Dream... Now it's a Reality.

WORLD

"All Come True"

| KFMG | WHTF | KRNA | WRFX |
|------|------|------|------|
| WRCN | W00J | KFMZ | WGLU |
| KOME | KQWB | KGRQ | KVEZ |
| KTYD | KKDJ | WTPA | WKQQ |







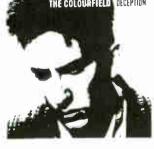
CCOLOURFIELD

WTOS

WENX

WLIR

ensier



"Deception" The Album Building quickly with calls.

KFMH

WXRT

KROQ (heavy) Chrysalis



SUE ME, SUE YOU BLUES; EX-KMET JOCKS VS. KTWV

Alleging "fraudulent inducement to contract," ex-KMET, Los Angeles, jocks <u>Jim Ladd</u>, <u>David Perry</u> and <u>Jack Snyder</u> have filed separate multi-million dollar lawsuits against KTWV, its VP/GM <u>Howard Bloom</u>, and Director of Programming, <u>Frank</u> <u>Cody</u>. The trio, each of whom had put in eight years at KMET before being canned when the station switched to a New Age/Soft Jazz format in February, claims that management was already designing the new format when it signed them to new contracts last fall.

"They knew there was a good chance for a change in format, and when I asked them specifically, they withheld information," Perry told FMQB. "They were doing a massive research project and I asked them if they were going to do anything and they told me no, they weren't going to change the call letters or format, and I signed my contract under those conditions. And as we all know, it turned out to be less than truthful."

Attorney <u>Jeffrey Feld</u>, who is representing all three personalities, told us, "It's not a wrongful termination claim; we're not alleging that there was a wrongful firing. Rather we're alleging that there was a wrongful hiring."

Perry told us that he had been talking with crosstown competitor KLSX at the time he signed with KMET. Had he known of the format change, he would have opted for KLSX. Similarly, both Ladd and Snyder had other offers at the time. "All three of them had opportunities offered to them by other radio stations and they more or less shut the door on them, given the promises that were made to them by management at KMET," Feld said.

As part of his case against KTWV, Feld plans to introduce evidence that proves management was planning the format change at contract time last fall: A research report from <u>Owen Leach</u> that pre-dates the contracts of Ladd, Perry and Snyder. The report discusses the Wave by name, describes the new format in detail, and talks about its jockless presentation.

Ladd is suing for \$2.45 million; Perry seeks \$2 million; Snyder \$1.5 million. KTWV has 30-days to respond to the complaints. When reached for comment, Bloom told FMQB, "It's a litigated matter. I've been advised by counsel that I really can't comment."

MILES MOVES BACK TO TUCSON; TAKES KLPX PD

It's back to The Radio Ranch for KOME, San Jose Asst. PD/MD <u>Larry Miles</u>. But this time he returns to KLPX, Tucson, as PD. Larry fills an opening that's existed since <u>Arin Michaels</u> departed last month over those ubiquitous "philosophical differences".

Originally KLPX Production Director from '81-'84 before joining KOME for middays, Larry's move reunites him with KLPX GM <u>Alan Browning</u>, who was PD during Larry's first run at the station. Sez Miles, "Our working relationship in the past, the fact that I spent three years there and have market knowledge, and the experience I've gained here all factored into my return to the station. I leave Infinity with the education of my career. A year under <u>Pat Evans</u> and two with <u>Ron Nenni</u> have given me the confidence to go into this new position with a whole lot of ideas and experience."

Larry's experience at KOME includes middays and working in the programming department, before being named Asst PD. When <u>Candi Chamberlain</u> exited as MD, he assumed those duties as well. Most recently he pulled the 6P-10P shift. Cutting his AOR teeth at WMJQ, Rochester, under <u>AI Peterson</u> in the late 70's, Larry put in a year at WEZX, Scranton, ('80-'81) before trucking to Tucson in '81.

His plans at KLPX? "Other people have said many times that KLPX is a great radio station waiting to happen. Well, it's about to happen. Mark my words, in a year we're going to be consistently in double digits." KLPX is the only Tucson-based album rocker, but KUPD, Phoenix, has a translator in the market enabling them to make a mark in the Tucson ARB.

Regarding his replacement at KOME, Miles tells us, "They're going to explore all avenues and possibilities...anything is possible." Could that mean Ron's daughter, <u>Chelsea Nenni</u>, who just celebrated her second birthday, might be taking the gig? Or could it be another woman with a little more onair/MD experience, who recently relocated to Silicon Valley via the Rocky Mountain way?

JIMMY AND STEVE OUT AT WSHE

<u>Jimmy Roach</u> and <u>Steve Hansen</u> are out at WSHE, Miami, after just six months in morning drive. The former WDVE, Pittsburgh, mainstays put in their last show on 'SHE Wednesday the 20th, although the station will continue to honor their contract until it expires in the fall.

"We felt we needed to make the change," was the only

FMQB, May 22, 1987

Continued On Next Page





Side One

NEIL YOUNG AND CRAZY HORSE "Long Walk Home" (GEFFEN)

Neil teams up again with Crazy Horse and the result is a nostalgically dynamic performance and an instantly familiar sound. Well worth the wait.

CRUZADOS "Bed Of Lies" (ARISTA)

The Cruzados, second time around, mix their roots rock sound with a beat that'll move ya. The production is clean, the harmonies are cool and the supporting cast reads like a who's who. Don't get caught napping.

EUROPE "Carrie" (EPIC)

Ok gang, are you ready for the clincher? This power rock ballad showcases Europe's tender side. An instant female attraction, it melt's 'em live. Can you say double platinum?

X "4th Of July" (ELEKTRA)

Always in the forefront of Adventure Club playlists, X introduces a cleaner, more mass appeal heartland rocker with a spirited tempo and bright harmonies. It's Xccessible.

THE EDGE (U2's guitarist) with SINEAD O'CONNOR "Heroine" (VIRGIN)

Instantly entrancing, "Heroine" from the "Captive" soundtrack, sounds a lot like a soft version of U2 with a female vocalist. It's intriguing and enchanting.

Side Two

JEFF PARIS "Saturday Nite" (MERCURY)

Looking for instant phone reaction? Look no further than Jeff Paris' sophomore effort. The driving beat and scorching guitars make for a great "Saturday Nite" special.

KEEL "Somebody's Waiting" (GOLD MOUNTAIN/MCA)

Ron Keel and company crank out a power driven, melodic, summertime smoker. It's a Keeler!

GREAT WHITE "Rock Me" (CAPITOL)

From the blues based Zep opening to the anthem-like chorus, this one's guaranteed to rock and shock ya!

PAUL KELLY AND THE MESSENGERS "Darling It Hurts" (A&M)

The Aussie invasion continues with Paul Kelly And The Messengers' first American release. It's a flashback to the Sixties British invasion and promises to add flavor to anyone's playlist.

TSOL "The Name Is Love" (ENIGMA)

TSOL deliver a more mass appeal and radio ready track this time around. They capture the excitement, tension and passion of perpetual adolescence.

June '87 Sampler Coming next week!

DIRT ALERT

Continued From Previous Page

comment out of TK VP Programming <u>Rick Peters</u>. Jimmy wasn't talking either, offering a terse "no comment."

"She OM <u>Charlie Kendall</u> just joined his wife Lisa in morning drive, at least for the time being. Meanwhile, PD <u>Michael</u> <u>DalFonzo</u> returns to afternoon drive, <u>Drew Townshend</u> relocates back to middays with <u>Tom Robinson</u> doing 6P-10P and <u>Rick Knight</u> taking 10P-2A.

What's next for Jimmy and Steve? A trip back to Steel City the first week in June to host a commercial awards dinner and to entertain a couple of offers that they had postponed...until now.

BUCHANAN BAGS KAZY MORNINGS; LANGAN'S BACK AT KISW

New KAZY PD <u>Trip Reeb</u> has made one of his first moves since hitting Denver, hiring former KISW, Seattle, morning man <u>Peter Búchanan</u> for wake up duty. Although KAZY is still seeking a few supporting cast members, Peter will be the focal point of KAZY's new morning show, starting June 1. "We're going to do something in Denver that hasn't been done in a while," sez KAZY MD <u>Tim Jeffreys</u>. "Most of the AOR morning shows walk a pretty straight line here. There's really no wild, off-the-wall, deranged, demented, crazy, humorous, unpredictable, lunatic morning show on an album rocker here and that's what we intend to do."

Opening for Peter is part-time Rock Radio troubador Joe <u>Walsh</u>. Slated for morning drive the week prior to Peter's arrival, Joe's already sent his digital sampler, foot pedals and wireless headphones to KAZY. Think he'll play "Rocky Mountain Way"?

Saying, "I'm happy that Jon selected me as the best of three large breasted males he considered for the KISW morning job," morning drive vet John Langan returned to KISW, replacing the exiting Peter B. During his first tenure at the station ('79'83), Langan led KISW to #1 in '81 as KISW became the only Seattle station to dethrone KIRO. He joins John Rody (a 13-year vet of mornings at KZEW, Dallas) who remains as KISW News Director and morning co-host. "I've always been a big fan of Langan," KISW PD Jon Robbins told FMQB. "He owned the Seattle market in '81 and is hell bent on doing it again." Langan's past includes stints in Caspar, Wyoming, San Diego, and a PD gig at KZZU, Spokane, for the past year.

WOLMARK EXITS RCA

After four years as RCA Director of National Album Promotion, Alan Wolmark exits with this statement, "In the past four years, RCA's album promotion effort has risen to the challenge and turned in formidable performances in championing the talents of Bruce Hornsby, Starship, Mr. Mister and Lou Reed, among others. I am now leaving this great team at RCA to seek further challenges and new horizons in the music industry. I have continued respect and affections for the RCA team, from Ed Mascolo on down. I wish them the best in matching and surpassing our recent successes." A veteran of record promotion, Alan's 10-year background also includes the Associate Director of National Album Promotion for Atlantic from 1978-1983, and a two-year stint as AOR charts editor for Record World Magazine. If you're looking to get a hold of Alan, the cellular phone should be installed on his Harley anyday now.

HIGHLIGHTS OF FEBRUARY, MARCH, APRIL ARBITRENDS

New York

WNEW-FM: 3.8-3.6; WXRK: 2.9-2.6

Los Angeles

KROQ: 4.0-4.0; KLOS: 2.8-3.2; KLSX: 3.6-3.8

<u>Chicago</u>

WLUP: 5.1-4.2; WCKG: 2.8-3.4; WXRT: 2.9-2.5

Philadelphia

WMMR: 9.0-8.6; WYSP: 4.5-4.1; WIOQ: 2.9-2.9

<u>Detroit</u>

WLLZ: 4.1-4.6; WRIF: 4.8-4.5; WCSX: 1.7-2.3

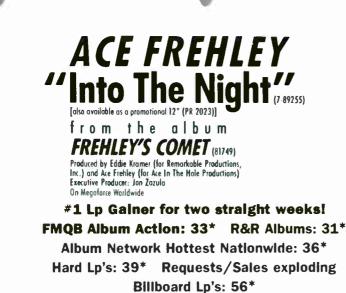
DIRTY SHORTS

Despite rampant rumors and a reported agreement, FMQB has learned that Miami combo WZTA-FM and WINZ-AM is not being sold to Group W Broadcasting. Yes, the two parties have engaged in preliminary discussions concerning a possible sale, but, no, WZTA and WINZ are not for sale. Station owners Gannett Broadcasting issued a memorandum on Wednesday saying that the stations were not for sale and that all talks with Group W have broken off, WZTA PD <u>Pete Bolger</u> told FMQB. Spokespersons at Group W confirmed those facts.

Devine Communications have turned down an offer of \$2.5 million to purchase WBYR, Buffalo, made by <u>George Harris</u> and ex-WGRQ, Buffalo, GM <u>Jim DiFiqlia</u>. The Bear has recently realigned its air staff, hiring ex-WGRQ news ace <u>Charley Seitz</u> for morning drive, snagging <u>Joy Thomas</u> for middays from crosstown WYRK, and reuniting former AM drivers <u>Tony</u> <u>McGoo</u> and PD <u>Mike Bensson</u> in afternoon drive. Sez Asst. PD/MD <u>Carolyn Wessell</u>, "We're basically doing a morning show in afternoon drive. Everyone's trying to outdo each other in mornings, so in that daypart we've opted for a conversational approach with information and lots of music. Afternoons is where we go crazy." Look for the Bear to launch a major outdoor marketing campaign soon.

Meanwhile, crosstown WBEN-FM is no longer using Harris as a consultant.

Although he's keeping extremely tightlipped about such details as format, target demos, staff and exact sign-on date, Carmy Ferreri, former PD at KRXQ, Sacremento, did have this to say about WCCG, Charleston, SC: "We're not going on until we're completely satisfied with what we have ... and I'm not doing mornings." So far, what Carmy has are the programming reins of owner John Galanses' brand new station, 97.7-FM, WCCG, Charleston. Although the natural choice of formats for a new station with a veteran AOR programmer in an AOR-less town is Album Rock, Carmy is not divulging even the slightest hints about the station's programming. Carmy did tell us however that he has assembled a staff (one which includes some high profile radio personalities with extensive Top 10 market backgrounds), although positions such as MD, Promotion Director, Production Director, and specific airshift assignments have yet to be determined. Look for 'CCG to debut "sometime in June", and stay tuned for further details.



ock

de!

"Into The Night" FMQB Hot Trax: 42* R&R Tracks: 44* Album Network Powercuts: 47* Hard Hundred: 43*

RICK MEDLOCKE AND BLACKFOOT "Saturday Night" from the album

RICK MEDLOCKE AND BLACKFOOT (81743) Produced by Al Nalli and Ben Grosse for Al Nalli Productions

FMQB Album Action: 48* Hard Lp's: 59* "Saturday Night" FMQB Hot Trax: 63* Album Network Powercuts: 83* Hard Hundred: 71*



EVERYONE LOVES THE PILOT (EXCEPT THE CREW) (81740) Produced by Phil (hapman & Andy MacPherson

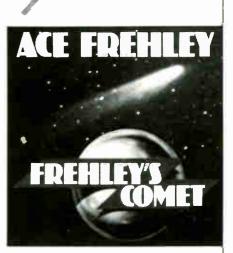
On Atlantic and Custom Labels

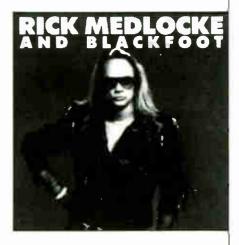
This week's Hip Clip Of The Week translating to immediate sales! FMQB Album Action: d-50*



Hard Lp's: 53* "Jane's Getting Serious" FMQB Hot Trax: 85* Album Network Powercuts: 73* Hard Hundred: 94*











DIRT ALERT

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VINYL TAP

Chrysalis Managing Director Doug D'Arcy has been promoted to the newly created position of President, Chrysalis Records International. D'Arcy, who is based in London, will now be responsible for all of the label's activities worldwide. The new post broadens the scope of his responsibilities, in that he will now also be responsible for all Chrysalis activities in North America, duties he will share with label Chairman Chris Wright. The move is part of a label plan to expand operations in the U.S. in terms of staff and artist development, including the construction of recording facilities in New York and Los Angeles. Concurrently, Chrysalis VP/Marketing and Creative Services Charlie Prevost has been promoted to Sr. VP/Marketing and Artist Development and will be based in New York. Look for an official announcement from the label sometime soon.

<u>Fred Willms</u> has been appointed Vice President and Chief Financial Officer of Capitol Industries-EMI, Inc., replacing Vice President of Finance, <u>Charles Fitzgerald</u>, who recently resigned. Willms, who has been with the company since 1968, will report to Capitol Industries-EMI, Inc. President <u>David</u> <u>Berman</u>, and comes to the post after serving as President of Screen Gems-Colgems Music Publishing for the past two years.

Capitol Records has promoted <u>Tim Carr</u> to Director/A&R, East Coast, from A&R Manager, East Coast.

<u>Gene Sandbloom</u> has been named Associate Director/A&R for MCA. Sandbloom joins the label after five years at KIIS, L.A., the past three as MD. We also hear that <u>Mavis Brody</u> (formerly Iron Mavis), now MCA Mavis, has also joined the label's A&R department. Meanwhile, KIIS has temporarily filled its MD void by naming <u>Jack Silver</u> as Interim MD. Silver is Associate Producer for <u>Rick Dees</u>, and has served under KIIS PD <u>Steve Rivers</u> before, when the two were MD and PD, respectively, at KMEL, San Francisco.

<u>Bev Chin</u> has joined A&M as Promotion Assistant. Chin had previously been working in college promotion with MCA/San Francisco.

Expect an official announcement to be made soon, but look for MCA Director of Artist Development <u>Tim Devine</u> to join Capitol as Director of A&R.

E PLURIBUS DIRT

On Saturday, May 30, former members of KCGL, Salt Lake City, will begin the first part of a two-phase project aimed at reintroducing the modern music format to the market's airwaves. Former KCGL GM <u>Richard D. Rees</u>, along with several other partners, founded Modern Music, Inc. and purchased airtime on crosstown KRPN. During Phase 1, "The Modern Music Experience" will be broadcast from 6:00 PM Saturday to midnight Sunday, with Phase 2 scheduled to include the addition of weeknights to the broadcast. Former members of KCGL's staff, dismissed when the station's new owners switched formats to Religious last October, will host the modern music programs. KRPN broadcasts Oldies during normal programming hours.

<u>Paul Yeskel Promotions</u> has moved. The new address is 7 Kerry Court, Old Bridge, NJ 08857. The phone number will also change to 201-679-9111, effective May 25. Several recent changes in all departments at KSJO, San Jose include former KMBY, Monterey MD <u>Patty Martin</u> new to weekends; <u>Karin Kelly</u>, with sister AM KHTT news since 1985, now serving both stations as fulltime New Director; <u>Jeanne Sadler</u> and <u>Kent Van Arnum</u> joining as account executives; <u>Russ Reynolds</u> joining as Sports Director for KSJO and KHTT; <u>Janet Philpott</u> named assistant to the GM and Sales Managers; <u>Mary Beth Powell</u> named sales coordinator after a similar capacity at KFOG, San Francisco, and <u>Beverly Wells</u> named promotions assistant for the AM & FM.

The album is titled "Girls, Girls, Girls", so it's no surprise that Motley Crue's May 20 press conference broadcast from LA's NBC Studios via satellite to over 60 stations featured the band and a female who's who of radio. Hosted by WMMS' <u>Dia</u>, the 60 minute broadcast presented by Elektra and NBC Radio Entertainment also featured questions from KGB's <u>Pam</u> <u>Edwards</u>, KLOL's <u>Davna Steele</u>, KIIS' <u>Liz Fulton</u> and Z-Rock's <u>Boobie Bondage</u>. The band fielded live phone calls coast-tocoast, played a lot of the new album and were basically their rowdy, hell-raisin' selves for the length of the transmission. They also announced dates for their upcoming tour with Whitesnake. The tour starts on June 19 in Tucson, with stops in Phoenix, Albuquerque, EI Paso, Austin, San Antonio, Houston, Oklahoma City , Shrieveport, Biloxi, Little Rock, Witchita, Kansas City and Des Moines.

After nearly two and a half years at WBMW, Washington, D.C., 16-year radio veteran Steve Drepperd (a.k.a. B.T. Stevens) has crossed the street to take on the Production Director chores at rival Classic Rock outlet WCXR, effective May 4. Drepperd worked his way up in the ranks at 'BMW from Production Director to PD, taking on the latter position in December when former 'BMW PD Bob Kaghan was awarded the National PD post for Metroplex Communications. He programmed the station's final book as a Top 40 outlet when 'BMW was the only CHR in the market to show an increase in ratings share. He and Kaghan also are co-owners of P-1 Productions Company, which does ID's and sweepers for most of Metroplex's client stations, as well as B104 in Baltimore and Power 105 in Albuquerque. Drepperd's priors include work for clients of E-Z Communications, Infinity Broadcasting, Metromedia and Doubleday Broadcasting, in production and programming. Also recently occuring at WCXR is PD Doug Gondek resigning as PD to concentrate soley on middays. Kaghan is overseeing the programming of the station for now.

STATION TO STATION

KKCY has moved to 642 Harrison Street, Suite 404, San Francisco, CA 94107. (415-442-1800)

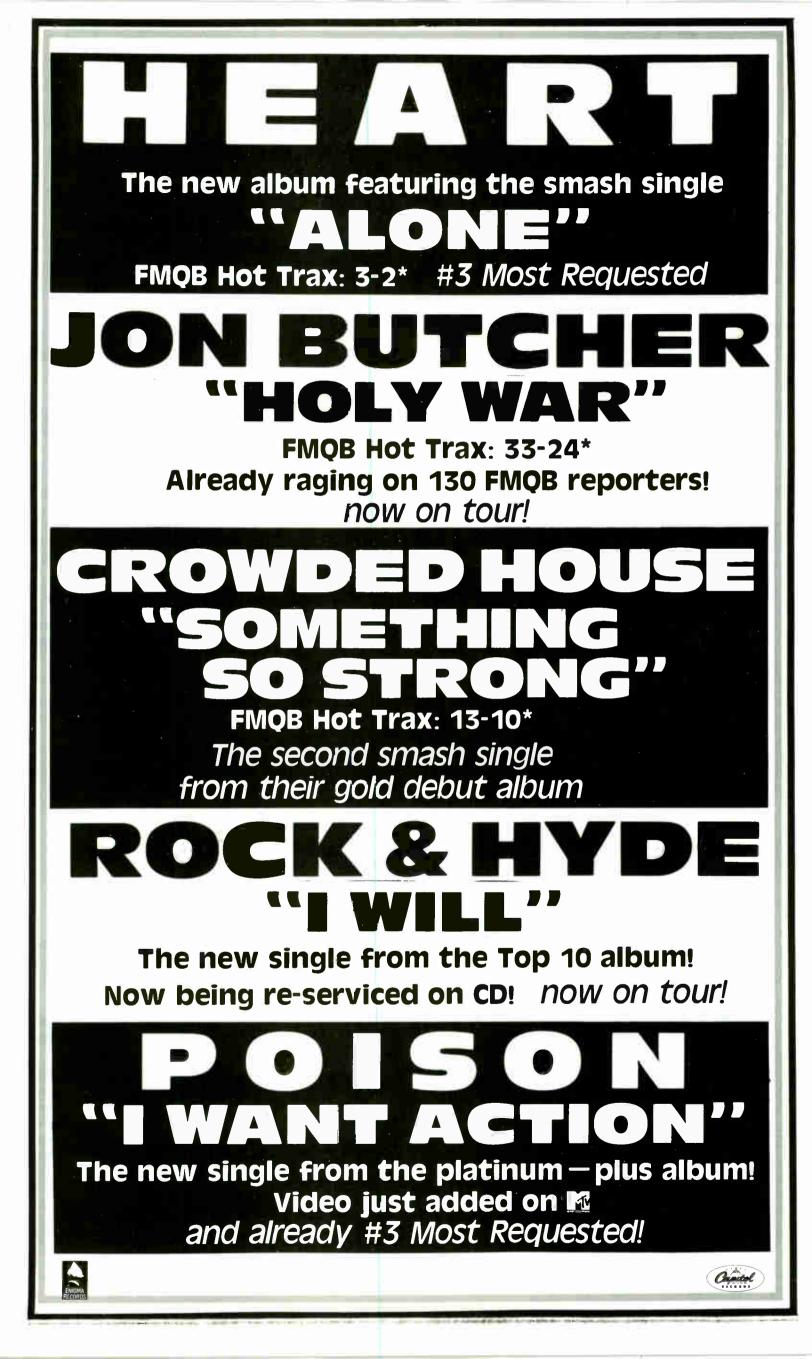
KCAL relocates to 525 New Jersey Street, Suite A, Redlands, CA 92373. (714-431-5335)

WAQY, Springfield, MA.: Part-timer Paul Wesley, steps up to afternoon drive.

<u>Randy "Animal" Turner</u>, former PD of Willmington, NC Top 40 outlet WVBS, has resurfaced on WRFX, Charlotte nights, effective May 18. According to 'RFX PD <u>Bob Chrysler</u>, "We made him an offer he couldn't refuse." In more news from 'RFX, the station is in the process of moving into a new studio and expects to be at its new location on June 6. The new address will be 915 E. 4th St., Charlotte, NC 28205.

At WIOT, Toledo, PD <u>Keith Masters</u> has announced the promotion of <u>Becky Shock</u> to Promotion Director. Becky also switches from 10P-2A to middays, replacing former midday

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DIRT ALERT

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personality <u>Anne Kelly</u>, who recently exited for WAQX, Syracuse. Concurrently, overnight jock <u>Dan Gerard</u> moves into Becky's former latenight 10P-2A airshift. The station is now looking for a skilled air talent, strong in production and personal appearances to fill its overnight void. Direct T&R to <u>Keith Masters</u>, WIOT, 124 N. Summit #400, Toledo, OH 43604.

<u>Marie Tulley</u> has been upped from intern to Director/Merchandising at KSHE, St. Louis.

R&R CLASSIFIED

KZLR, a new AOR in Little Rock, needs record service-yesterday -- from any and all labels. Send product to: PD/MD <u>Mitch Michaels</u>, 300 South Rodney Parham, Suites 8 & 9, Little Rock, AR 72205. Or call: 501-225-9595.

DIRTY WORK

KFMG, Albuquerque, is now accepting resumes for the position of Program Director. Must be experienced PD in AOR format. Send resume and station tape to: <u>Jeff Guier</u>, KFMG Radio, 5601 Domingo Road, N.E., Albuquerque, NM 87108.

WXRC is looking for a full-time night personality. A strong production background is a must. Females and minority applicants are encouraged. T&R: <u>Bob Raleigh</u>, P.O. Box 938 Hickory, Charlotte, NC 28603.

KLAQ is looking for a morning entertainer. Applicants must be well equipped immediately and have experience. Send T&R: <u>Nat Lamp</u>, 4141 Pinnacle, Suite 120, El Paso, TX 79902.

WMMR is looking for an Assistant Music Director. Typing and computer experience are a must. Send resumes to: <u>Ted</u>

HAPPY BIRTHDAY TO:

Sean Coakley, Arista, and Pam Brooks, WPDH, on May 26.

Belated Happy Birthday to Philly legendary promo ace <u>Matty</u> <u>"The Humdinger" Singer</u>. 75 with a bullet and still goin' strong.

DIRT ALERT! IS COMPILED BY PAUL HEINE, ASSISTED BY JOHN REGA



7 YEARS AGO THIS WEEK IN FMQB HISTORY

TOP 5 ALBUMS

Bob Seger/"Against The Wind" Van Halen/"Women And Children First" Urban Cowboy/"Soundtrack" Pete Townshend/"Empty Glass" Eric Clapton/"Just One Night"

TOP 5 TRAX

Grateful Dead/"Alabama Getaway" Pete Townshend/"Rough Boys" Genesis/"Turn It On Again" Van Halen/"And The Cradle Will Rock" Ted Nugent/"Wango Tango"

MISCELLANEOUS HOT TRAX

Graham Parker/"Endless Night" Cheap Trick/"Everything Works..." Devo/"Whip It" Joan Armatrading/"Me, Myself And I" Bruce Cockburn/"Wondering Where..." Paul McCartney/"Comin' Up" Judas Priest/"Living After Midnight" Alice Cooper/"Clones" Robin Lane & The Chartbusters/ "When Things Go Wrong"

ALBUM ADDS

WSHE, MIAMI-NEIL MIRSKY P.D .:

Pretenders, Kingbees, Krokus, Elton John, Sammy Hagar, Joan Armatrading, Blues Brothers.

WPDH, POUGHKEEPSIE-RON NENNI M.D.:

Carole King, Gerry Rafferty, Judas Priest, Devo, Black Sabbath, Twisted Sister, Robbie DuPree, Sammy Hagar, New Musik.

WMMS, CLEVELAND-JOHN GORMAN P.D., KID LEO M.D .:

Shel Silverstein, Krokus, Sammy Hagar, Laurie And The Sighs, Paul McCartney, Dixie Dregs, Saxon, Gerry Rafferty, Blondie.

WLRS, LOUISVILLE-DRAKE HALL M.D.:

Interview, Devo, Krokus, Charlie Daniels Band, Paul McCartney.

WLIR, LONG ISLAND-DENNIS MCNAMARA:

Shandi, Tonio K, Southside Johnny, Dave Cousins, Ironhorse, Phil Lynott, Dan Siegal, Commander Cody, Frank Zappa, Squeeze.

WIYY, BALTIMORE-CHUCK DUCOTY M.D.:

Point Blank, Flash And The Pan, Jags, Alice Cooper, Spider, Black Sabbath, Cheap Trick, Graham Parker.

WILS, LANSING-JIM PEMBERTON M.D.:

707, Mitch Ryder, Scorpions, Kingbees, Blues Brothers, Sammy Hagar.

WFBQ, INDIANAPOLIS-SIMON JEFFRIES M.D.:

Elton John, Black Sabbath, Speedway Boulevard.

KISS, SAN ANTONIO-JOE ANTHONY M.D.:

Chilliwack, Interview, Sammy Hagar, Ali Thompson, Ray Gomez.

WMMR, PHILADELPHIA-MARK GOODMAN-ASST. M.D.:

Frank Zappa, Joan Armatrading, Blues Brothers, Pretenders, Rocky Burnette.

DIRTMAKERS

This was the final week of publishing for <u>WALRUS</u>...<u>THE WHO</u> will headline this year's Texas Jam at the Cotton Bowl...<u>JIM</u>

PEMBERTON is the new M.D. at WILS, Lansing...<u>BROCK</u> WHALEY is new to the WMET airstaff from KAZY/Denver...The surviving members of Lynryd Skynyrd have formed the <u>ROSSINGTON COLLINS BAND</u>. The first show ever will be in Nashville, hosted by Lisa Richards and WKQB...<u>CHUCK DU COTY</u> is the new M.D. at WIYY, replacing Alan Courduff...<u>EXCLUSIVE!!</u> JOHN SEBASTIAN has left as P.D. of KUPD to program WCOZ in Boston...<u>PAUL HEINE</u> has moved from WBUF to WGRQ/Buffalo to do nights and a weekend new wave show...<u>RUPERT HOLMES</u> has just won the 1980 Disc Jockey Award as the Most Promising Male Vocalist, beating out Dan Fogelberg and Tom Petty.



BRYAN ADAMS Into The Fire

FMOB Album Action: 4-4* R&R Albums: 4-4* Album Network Hottest Nationwide: 4-4*

"Into The Fire"

FMOB Hot Trax: 11-6* R&R Tracks: 9-7* Album Network Powercuts: 10-6*

Next Up: "Hearts On Fire"

FMOB Hot Trax: 70-51* R&R Tracks: d-42* Album Network Powercuts: 66-44*

<u>New This Week</u>: WIYY, WBAB, WXRK, WMMR, DC101, WNOR, WLLZ, WRIF, KRXQ, WHCN, WPDH, WKFM, WBLM, WFYV, WKDF, WAPL, KODS, WFBQ, KATP, KEZO, KMOD, KFMQ, KPOI, KEZE <u>Hot At</u>: WDVE, WPYX, WIOQ, WHTF, WOBK, WIMZ, WEGR, WLUP, KUPD, KRQR, KOME, CFOX, KILO, KKDJ CD Re-service on your desk this week

Lp produced by Bryan Adams & Bob Clearmountain



SUZANNE VEGA Solitude Standing

FMQB Album Action: 30-26* - National 28-25* - Metro R&R Albums: 30-27* - Breaker

Album Network Hottest Nationwide: 27-23* Album Network Sales: **43-38***

``Luka''

FMOB Hot Trax: 40-32* R&R Tracks: 40-30* - Breaker Album Network Powercuts: 38-27*

<u>New This Week</u>: WMMR, WYNF, KLOL, WHJY, CFOX, WZZO, WCMF, WAQX, CFNY, KLBJ, KMJX, WDIZ, WRXL, WWCK, KATT, KEZO, WWCT, KKDJ, KPOI

Hot At: WBCN, WLIR, WXRK, WHFS, WTPA, WCCC, WHCN, WIOQ, WBRU, WOUR, WQBK, WMGM, WIZN, WXRT, KQDS, WMAD, KTCZ, 91X, KBCO, KZEL, KGRQ, KTCL, KRQU, WMRY, KMMX

Lp produced by Steve Addabbo and Lenny Kaye



JOHN HIATT "Thank You Girl"

from the A&M album

Bring The Family

FMOB Hot Trax: d-80* Album Network Powercuts: d-74*



<u>New At</u>: WNEW, WXRK, WNOR, WXRT, WLLZ, KBCO, KFOG, KRQR, WBYR, WHJY, WHFS, WTPA, CHEZ, WBRU, WEZX, WOUR, WMGM, WKRR, WRDU, KATP, WONE, WLNZ, WLAV, WKQZ, KMOD, WAOR, KJOT, KZEL, KTCL, KRQU, KZOQ, KTYD

produced by John Chelew

GEFFEN presents MUSIC Refuels



ROCK OVER LONDON PLAYLIST

Show airing internationally during the week of May 31...with WNUZ, Talladega, Alabama, joining the ROL network.

SIMPLY RED/"GODIVA'S ROOM" (ELEKTRA)

Simply Red sound just like Split Enz on this unusualand exclusive - new song.

CHRIS REA/"LET'S DANCE" (MAGNET) Time for Chris to move from the album charts into the singles charts, we think.

DANNY WILSON/"DAVY" (VIRGIN) Yes, the Lp's every bit as good as "Mary's Prayer" suggests, and this is the new UK single from it.

WHITESNAKE/"IS THIS LOVE" (EMI) The new UK release is a Foreigner-ish ballad.

iQ/*PASSING STRANGERS* (SQUAWK) From the same stable as Def Leppard, a five-piece band with a distinct hint of Asia about them on this track.

THE ROCK OVER LONDON TOP FIVE

- 1 (-) JOHNNY HATES JAZZ/"Shattered Dreams" (Virgin)
- 2 (-) ZODIAC MINDWARP & THE LOVE REACTION/"Prime Mover" (Mercury)
- 3 (3) <u>WET WET WET</u>/"Wishing I Was Lucky" (Precious Organization)

4 (5) THE CULT/"Lil' Devil" (Beggars Banquet)

5 (-) <u>THE FALL</u>/"There's A Ghost In My House" (Beggars Banquet)

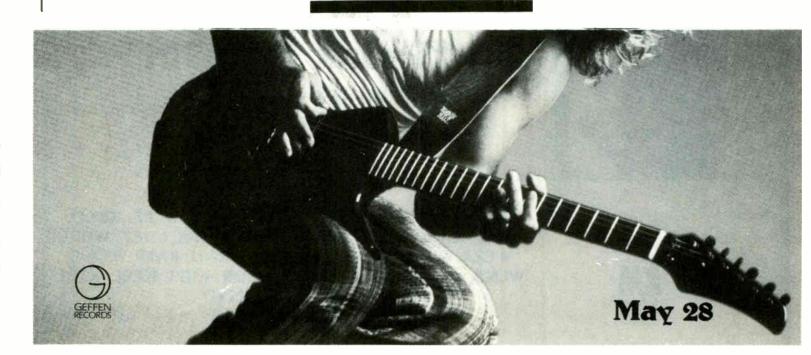
This week's interview guest is Dennis Greaves of The Truth. Our Rock Request is George Martin's own selection from the anniversary Lp of the week, "Sgt. Pepper".

The second annual Montreux Rock Festival took place last week and Rock Over London was there rubbing shoulders with the stars and the people who make the stars. We chatted to many of the up-and-coming British bands who arebeing paraded as their record companies' hopes for thefuture, like <u>iQ</u>, <u>IMMACULATE FOOLS</u> and more establishedchart names like <u>LEVEL 42</u> and <u>CUTTING CREW</u>. We also got together with <u>DEF LEPPARD'S</u> manager Peter Menschwho reported that the new Leppard album will now definitely have its worldwide release on July 10.

More Montreux scuttlebut next week, but meanwhile the British press has been full of stories about the ungentlemanly behaviour of those <u>BEASTIE BOYS</u> at the festival...much of it specially manufactured by the more sensationalist rags for a juicy headline or two. However,the TV companies, including the BBC, did find it necessaryto dissuade them from using some of their favourite stage props and they expect to do a spot of editing before theBeastie set is broadcast.

And according to <u>JULIAN LENNON</u>, who is currently living a stone's throw away from Montreux, stories about his intentions to record and play with the remaining <u>BEATLES</u> are to be taken with a large pinch of salt...<u>JULIAN</u> says <u>GEORGE</u> <u>HARRISON</u> sent him a tape and asked if he'd like to take part, but he decided to decline the offer.

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STAN CAMPBELL YEARS GO BY"

"Stan Campbell's 'Years Go By' first feels like another Michael McDonald record, but with a few more plays I think you'll agree that this record is gonna take an identity of its own." - Larry Miles/KOME

"Years Go By' reminds me so much of the Doobies that I couldn't say no. It tested very well with 18+ females." - "Catfish" Phil/WHMD

> "If you're not on it, you're late." - Gregg Mull/WRXK

> "Classy with a powerful punch." — Jeff Reidel/KKDJ

"Good melody and smoking vocals." — Redbeard/KTXQ

"A good basic rocker-all demo appeal." — David Anderson/WMAD

> "This works anywhere." - Dave Nume/KSJO

FMQB Hot Trax: 73*

R&R Track New & Active 37/11 Album Network Powercuts: 80* Hard Hundred: 75*

New This Week: WQFM, WHFS, WEZX, WQBK, WRKI, KNCN, WIMZ, WWWV, WONE, WRQK, KRNA, KATS, KZYR, WVVV



"I have seen good bands. I have seen great bands. And finally, I have seen The Georgia Satellites." – Alan Jones/ Melody Maker

> On tour with Tom Petty & The Heartbreakers:

5/26 Tucson, AZ 5/27 Tempe, AZ 5/29 Austin, TX 5/30 Houston, TX 6/1 Dallas, TX 6/4 Concord, CA 6/5 San Jose, CA 6/6 Costa Mesa, CA 6/8-9, 6/11-12 Universal City, CA 6/15 Omaha, NE 6/16 Bloomington, MN 6/18 Clarkston, MI 6/19 F. Troy, WI 6/20 Hoffman Estates, IL 6/22 Pittsburgh, PA 6/23 Cuyahoga Falls, OH 6/24 Indianapolis. IN 6/26 Saratoga, NY 6/27-28 Mansfield, MA 7/5 Toronto, Ont. 7/7 Middletown, NY 7/8 New York, NY 7/10 Long Island, NY 7/11 Holmdale, NJ 7/13 Manchester, NH 7/14 Weedsport, NY 7/15-16 Philadelphia, PA 7/17 New Haven, CT 7/18 Darien Lake, NY 7/20 Columbia, MD 7/21 Allentown, PA 7/23 Atlanta, GA 7/25 Hollywood, FL 7/26 Tampa, FL

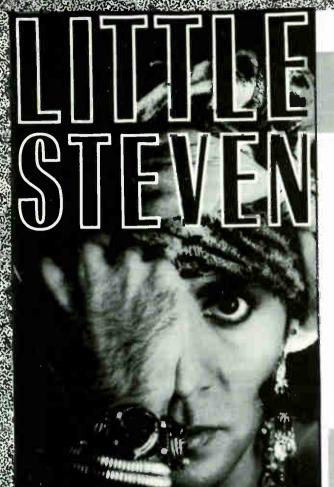
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As the new independent TV chart show "The Roxy' prepares to go on air for the first time, the latest disagreement surrounding it is about the chart that will be used. The independent radio network uses the Network Chart, an alternative to the BBC-commissioned (and more recognised) list, and the "Nettie", as it's known in the business, differs from the BBC poll in one important way - like the Billboard Hot 100, it's weighted to take radio airplay into account. The producers of "The Roxy" want this airplay element to be removed, judging that it's irrelevant to a TV viewer - and thus confusing the audience even more as they would then have to deal with three different sets of numbers for every hit record: Beeb chart, Network Chart with airplay, and Network Chart without airplay. MRIB, the compilers of the Nettie, are resisting the move to adjust the chart. Meanwhile, more details about the format of the show itself: producer Alastair Pirrie reports that each programme will include five bands in the studio, 12 video clips and two full videos. Sounds promising: 19 records will thus be featured, which is well up on the weekly average on "Top Of The Pops". Furthermore, the Saturday morning repeat of the program will include updated chart information and a video vote allowing viewers to decide which of two videos will be shown the following Tuesday. DAVID BOWIE has already been booked for the first show so we await June 9 with great interest.

- A new music video featuring <u>TRAFFIC</u> live in concert in Santa Monica in 1972 is out on May 29 in the UK from Channel Five.
- As you were in the Lp chart, with the top four all holding their positions, which meant a second week at number one for Curiosity Killed The Cat. "Keep your Distance" added another 50,000 sales to its first-week figures of 100,000. It was. incidentally, the first debut album to enter the chart at number one since FRANKIE GOES TO HOLLYWOOD managed the same feat in November 1984. Surveying the rest of the Lp chart, we find but one new entry in the Top 50, and that a TV-advertised greatest hits compilation by TOM JONES. SPEAR OF DESTINY'S "SOD The Epic Years" debuted at 53 and REM's "Dead Letter Office" at 60. Only one other new entry in the 100, with **RICK WAKEMAN** making his first album chart appearance since the summer of 1981 as The Gospels' snuck in at 94. Last week we omitted to mention the reappearance of the latest BEATLES CD releases on the chart - they were "Revolver' at 55, "Rubber Soul" at 60 and "Heip!" at 61. All three slipped back a little this week; we're taking bets now on the entry position of "Sgt. Pepper's" in a few weeks.
- The Eurovision Song Contest duly took place in Brussels on May 9 and Irishman Johnny Logan's "Hold Me Now" came out the winner. Logan won the Contest in 1980 with a song which went on to top the British charts, "What's Another Year", and he's the first artist ever to win the competition twice. The UK entry, Rikki's "Only The Light", finished in 13th place, our worst ever showing. Somehow we feel the British music industry may survive.
- Most of the dates on the <u>THOMPSON TWINS'</u> British tour have been cancelled because of poor ticket sales. They're now playing just four dates including London's Hammersmith Odeon and they've issued a statement apologising to their fans saying they're confident that sooner or later the album will do well and then they'll be back. It's interesting to hear that the support on the <u>TWINS</u>' American tour will be <u>LEVEL 42</u> who recently had no trouble selling out 8 nights at Wembley Arena plus large venues throughout the country.

In what seems a rather desperate move by Chrysalis Records, last year's "<u>U-VQX</u>" album is being mined again for a new Ultravox single, "All In One Day", released on June 8. The 12-inch will include a previously unreleased song called "Stateless".

- <u>ROBERT PALMER</u> and <u>BRIAN TRAVIS</u> <u>UB40'S</u> sax playerhave been collaborating on a film; <u>BRIAN</u> directed the muchacclaimed video of his band's Russian tour last year...meanwhile singer <u>ALI CAMPBELL</u> has been doing a spot of producing for ex-prisoner <u>PETE GILLETT</u> whose friendship with one of Britian's most notorious jailbirds <u>REGGIE KRAY</u> led him to write the song "Closet Queen"...<u>REGGIE</u> is a <u>UB40</u> fan and wrote to <u>ALI</u> asking for musical guidance.
- And while <u>UB40</u> are thinking about their next trip to Russia, two rock bands from the USSR have been invited over to London to perform at the Capital Radio Music Festival in July. Dialogue and Aria are the first Soviet rock groups to benefit from the upsurge of cultural exchange betwen our two countries.
- Sixties rockers <u>THE SEARCHERS</u> and <u>GERRY AND THE</u> <u>PACEMAKERS</u> get together for a 25th anniversary tour which begins at the London Palladium on May 31. They'll also be joined by <u>PETER SARSTEDT</u> whose "Where Do You Go To My Lovely" was a number one hit here in '69. The Palladium show is being sponsored by a London estate agency who've also been going for 25 years and whose claim to rock 'n' roll fame is that one of their directors used to be a session backing singer for the <u>DAVE CLARK FIVE</u>!
- The <u>SMITHS</u> have parted company with their manager of four months, Ken Friedman. His apparently autocratic style of management led to disagreements with the band over personnel and videos and it was Friedman who arranged for them to play in Europe this summer without confirming it first with the group. Ads for the festivals in Holland and Germany appeared with The <u>SMITHS</u> on the bill and misled many fans.
- <u>U2</u> fans have been warned to beware the bogus backstage pass...some unscrupulous person has been selling fake passes for the bargain price of five to ten pounds...Island records have said anyone trying to use one to get backstage at the band's UK gigs will find themselves back outside.
- The English summer approaches (ha ha) and heralds the start of the outdoor concert season...Wembley Stadium is gearing up for the record crowds expected fo U2, DAVID BOWIE and GENESIS and events at other sports grounds throughout the country will keep the groundsmen busy for months after. And Glastonbury's fields will definitely be muddy again now the festival's CND organisers have won their battle against the local council for a license...it will take place from June 19-21 and among those appearing will be ELVIS COSTELLO and VAN MORRISON. Other events for the weather watchers include a couple of events at Finsbury Park in North London - on June 6, Factory Records are holding a mini-festival under canvas featuring NEW ORDER and THE RAILWAY CHILDREN ... THE POGUES headline at the "Picnic In The Park' on July 18 and on the same day, down in south-west England, SIOUXSIE AND THE BANSHEES, PUBLIC IMAGE LIMITED, NEW ORDER and SPEAR OF DESTINY perform at Plymouth's first ever outdoor rock event.
- But in this business, winter creeps up very fast...tickets have just gone on sale for <u>MARILLION'S</u> UK gigs in November and December including 2 nights at Wembley Arena...the band's world tour will last 9 months.
- <u>GARY GLITTER</u> proves you're never too old to rock as he sets off on yet another major tour supported by Scottish rockers <u>THE FORCE</u> who also headline a few dates north of the border...<u>PETER GABRIEL</u> will be supported on his UK dates by <u>YOSSOU N'DOUR</u> and his band the <u>SUPER ETOILE DE DAKAR</u> - <u>N'DOUR</u> sang guest vocals on <u>GABRIEL'S 'SO.</u>



Trail of Broken Treaties FMQB Hot Trax: 28-25* already on over

150 FMQB reporters!

"If you tend to think that apathy is abundant and social awareness is not on the rise, I suggest two things... toss **Little Steven** on the CD tray and then listen to the phones."

-Keith Masters/WIOT album on your desk now



"It's been a while since I was so bowled over by a debut song from

"It's been a while since I was so bowled over by a debut song from an artist as I was with Richard Marx. I just love the way he sings and the song is no slouch either." —Erin Riley/WMMR

"Richard Marx was in danger of classic overhype but there's no doubt that he comes through with the goods to back it up." —Glenn Stewart/WHJY

Album on your desk now!

Continued From Previous Page

<u>GENESIS</u> release "Throwing It All Away" as their next UK single on June 8, the B-side will feature "I'd Rather Be With You"...<u>MIKE OLDFIELD'S</u> new release is "Merge In High Places"...<u>BOY GEORGE</u> follows up "Everything I Own" with "Keep Me In Mind" - he shot the video for it during his recent stay in Barbados...it'll be interesting to see if George faces competition on the chart from fellow <u>CULTURE-CLUBBER JON MOSS</u> whose new band <u>HEARTBEAT</u> UK releas their first record "Jump To It"...half of Japan are about to reappear as the <u>DOLPHIN BROTHERS - STEVE JANSEN AND</u> <u>RICHARD BARBIERI</u> have a single out at the beginning of June...ex-Altered Images girl, <u>CLARE GROGAN</u> is back on the scene with a solo release called "Love bomb" and an album expected next month.

- Still no news on when that <u>SIMPLE MINDS</u> live album will arrive...Virgin tell us the very fetching black and gold sleeve is sitting there just waiting to be filled...in the meantime we can expect the first single from it on June 8 "Promised You A Miracle' Live".
- London Records is making the most of the <u>TOM JONES</u> revival with a 12-inch single, no less, featuring his 1965 UK number one "It's Not Unusual" in both its original and a new extended version.
- The new ABC single "When Smokey Sings", out May 25, is the band's tribute to <u>SMOKEY ROBINSON</u> and fittingly sports a stomping, old-style soul sound their biggest hit in a long time, we'd say. The fourth ABC album is on the way and it's called "Alphabet City", recorded in London and produced by the group in association with Bernard (Chic, Power Station) Edwards. The 11 tracks on the Lp are: "Avenue A", "When Smokey Sings", "The Night You Murdered Love", "Think Again", "Rage And Then Regret", "Archangel", "King Without A Crown", "Bad Blood", "Jealous Lover", "One Day" and "Avenue Z". The compact disc single release will feature an instrumental track not on the album called "Chicago" and a previously unreleased live version of their fourth hit from September 1982, "All Of My Heart", recorded live in Boston, Massachusetts in December of that year.
- For further information about the above stories call the ROCK OVER LONDON hotline in London, 441-437-7122 or 441-437-2860. NEWS FROM ROCK OVER LONDON is compiled by Graham Dene, Steve Saltzman, Paul Sexton, Sally Stratton and Ed Pinka. Copyright ROCK OVER LONDON is a trademark of ROCK OVER LONDON, 1987. All rights reserved. Material herein may not be reprinted without permission. ROCK OVER LONDON is a trademark of ROCK OVER LONDON, INC.



THOSE OF YOU HOLDING TICKETS TO THE ROCK 'N CARAVAN '87 featuring the DEL FUEGOS, GEORGIA SATELLITES and TOM PETTY AND THE HEARTBREAKERS needn't worry about missing your show. The tour off this will proceed as week, scheduled despite a May 17 fire that leveled TOM

<u>PETTY'S</u> Encino, California home. Estimated damage was to the tune of \$800,000 but luckily <u>TOM'S</u> studio and master tapes were saved and only minor injury to a housekeeper was reported. Fire officials have ruled that the fire was the work of an arsonist as a flammable liquid poured on a wooden staircase touched off the blaze. <u>JAMMIN' ME</u> indeed! STILL LIFE IS THE TITLE OF THE FORTHCOMING NEIL YOUNG record due June 23 from Geffen. Included on the Lp will be the following tracks: MIDEAST VACATION, LONG WALK HOME, AROUND THE WORLD, INCA QUEEN, TOO LONELY, PRISONERS OF ROCK 'N ROLL, CRYIN' EYES, WHEN YOUR LONELY HEART BREAKS, and WE NEVER DANCED. With YOUNG being signed to Geffen, the problem of what label the C.S.N & Y album will be released or has become quite a subject of intense litigation as Atlantic Records holds the rights to the reformed group. The reunion album is in fact just about finished and should be out by the end of the Summer. As we told you, the band began working on the project in Los Angeles last February with producer BILL SZYMCZYK. Some songs slated to appear on C.S.N. & Y's first studio album since 1970's DEJA VU are: COMPASS, HE'S AN AMERICAN, NOTHING IS PERFECT, THIS OLD HOUSE, TRY TO FIND ME, THE MONKEE AND THE UNDERGOG, CLEAR BLUE SKIES and BEFORE THE MOON IS FULL. Rumors of Summer outdoor stadium gigs are still being circulated.

- GRATEFUL DEAD fans will see the light when Arista Records releases IN THE DARK next month. This Lp is the follow-up studio album to 1980's GO TO HEAVEN and will include new compositions from **JERRY GARCIA** and **ROBERT HUNTER** (TOUCH OF GREY, PUSH COMES TO SHOVE, WEST L.A. FADEAWAY, and BLACK MUDDY RIVER) BRENT MIDLAND (TONS OF STEEL), BOB WEIR and JOHN BARLOW (HELL IN A BUCKET and THROWING STONES). This is the band's last Lp for Arista. DEADHEADS will be glad to know that the group recently attained the rights from Arista to re-release selected albums from their back catalogue on compact disc. These cd's will be offered exclusively through mail order in the near future. The <u>GRATEFUL DEAD</u> are about ready to embark on an outdoor stadium tour with BOB DYLAN. Dates for this show have just been added in Eugene, OR as well as Oakland and Anaheim, CA. in late July. DYLAN and THE DEAD will be performing some songs together including MAGGIE'S FARM, SERVE SOMEBODY, TRUCKIN' and THE BEATLES' NOWHERE MAN.
- JOCKO HOMO ALERT! You <u>DEVO</u> fans know what we mean and you'll want to get your hands on their just released <u>E-Z</u> <u>LISTENING DISC</u> available through Ryko Compact Discs. Featuring muzaky versions of their greatest hits like <u>WHIP IT</u>, <u>GIRL YOU WANT</u>, <u>MONGOLOID</u>, <u>SATISFACTION</u>, <u>JERKIN'</u> <u>BACK AND FORTH</u> and more. This thing is only available on CD and features full dimensional sound which is the only way to listen to these devolutionized spuds.
- <u>ROY ORBISON</u>, an original rockabilly artist who perhaps possesses one of the most distinctive crescending voices, is gearing up for the release of his <u>GREATEST HITS</u> package coming this week via Virgin Records. The album will feature some classic <u>ORBISON</u> tunes along with some re-recorded material. One of the songs appearing on the disc is <u>IN</u> <u>DREAMS</u>, a tune that went to #7 in 1963 and recently made a comeback courtesy of the film <u>BLUE VELVET</u>. As a matter of fact, <u>BLUE VELVET</u> director, <u>DAVID LYNCH</u>, is lensing the clip for <u>ORBISON</u>. The video should be one to keep an eye out for because, if you saw the movie and remember the scene which the song was featured in, you'll need to fasten your seatbelt to watch it.

<u>SPEAKING OF MOVIES, THE BEASTIE BOYS SCARED STUPID</u> goes before the cameras in July and should be in local theatres by Christmas. According to <u>THE BEASTIES</u> we can liken this film to a <u>THREE STOOGES</u> comedy where <u>MIKE D</u> inherits a haunted mansion from his great Uncle and to claim the fortune, <u>THE BOYS</u> have to stay in it overnight. In more <u>BEASTIE</u> news, a video compilation featuring five clips from the <u>LICENSED TO ILL</u> album will be released through <u>CBS/FOX</u> Video on June 25. Included on the tape will be <u>SHE'S ON IT</u> (previously unavailable on any album), <u>HOLD IT</u>,

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NOW HIT IT, FIGHT FOR YOUR RIGHT (TO PARTY), SHE'S CRAFTY, RHYMIN' AND STEALIN' and the just released single, NO SLEEP TIL BROOKLYN. This 25 minute cassette can be yours for the low price of \$19.95.

WANG CHUNG continue their string of box office hits with the tune <u>HYPNOTIZE ME</u> scheduled to appear in the upcoming <u>STEVEN SPEILBERG</u> film <u>INNERSPACE</u> due in July. If you recall, <u>WANG CHUNG</u>, had success with the theme for <u>TO</u> <u>LIVE AND DIE IN L.A.</u> as well as a song on <u>THE BREAKFAST</u> <u>CLUB</u> soundtract. <u>WANG CHUNG</u> will hit the road with <u>TINA</u> <u>TURNER</u> in August for a month of American dates. We hear <u>TINA</u> will then hook up with <u>MICK JAGGER</u> and <u>JEFF BECK</u> for a select number of stadium gigs. More on this later.

BIRTHDAYS THIS WEEK:

| Paul Weller (Jam, Style Council) | 5/25/58 | (29) |
|----------------------------------|---------|------|
| Levon Helm (The Band) | 5/26/42 | (45) |
| Cilla Black | 5/27/43 | (44) |
| John Fogerty (C.C.R.) | 5/28/45 | (42) |
| Gary Brooker | 5/29/49 | (38) |
| Nick Headon (Clash) | 5/30/55 | (32) |
| John Bonham (Led Zeppelin) | 5/31/47 | (40) |

NOTES AROUND THE WORLD:

SUZANNE VEGA is holding down the #2 spot on the British album charts with SOLITUDE STANDING...WHAT'S MY SCENE from the <u>HOODOO GURUS</u> is on the Australian singles charts at #3...<u>FLEETWOOD MAC'S</u> single <u>BIG LOVE</u> entered the Netherlands' charts at #9...<u>NEVER LET ME DOWN</u>, the new record from <u>DAVID BOWIE</u>, is on the Italian charts at #10.

HISTORY THIS WEEK:

| 5/25/68 | THE ROLLING STONES release JUMPIN' JACK | |
|---------|---|--|
| | FLASH. | |

- 5/26/56 <u>CHUCK BERRY</u> enters the studio to record his fourth single, <u>ROLLOVER BEETHOVEN</u>.
- 5/27/77 <u>GOD SAVE THE QUEEN</u> from the infamous <u>SEX</u> <u>PISTOLS</u> makes its debut.
- 5/28/70 <u>PERFORMANCE</u>, the first dramatic film appearance from <u>MICK JAGGER</u>, premieres in New York City.
- 5/29/81 <u>BRUCE SPRINGSTEEN</u> returns to play in London after a six year absence.
- 5/30/68 Sessions for <u>THE BEATLES' WHITE ALBUM</u> begins at Abbey Road Studios.
- 5/31/69 <u>GIVE PEACE A CHANCE</u>, the song resulting from <u>JOHN LENNON</u> and <u>YOKO ONO'S</u> bed-in is released.

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TERRY MARSHALL'S DAILY INSIDER, 708 Cole Street, San Francisco, CA 94117...(415) 564-5800

- <u>HIPSWAY</u>: Hipsway kicked off a six week U.S. tour in Rochester, New York. They'll be playing clubs through June 13th in Atlanta. Their second single and video, "Ask The Lord", have just been released.
- <u>RUN D.M.C.</u>: Nike may have the Beatles, but Addidas has Run D.M.C.. The rappers have their own shoe and clothing line due in stores at the end of July. The first items will be basketball shoes -- Fleetwood, El Dorados and Broughams.

BOSTON TOUR TO HIT NINE CITIES: Tickets went on sale for Boston's first tour in eight years. The group announced at a press conference in Boston that they will be playing nine cities beginning June 20th in Dallas at the Texas Jam. Other cities on the itinerary are Philadelphia, New York, Detroit, Los Angeles, San Francisco, Seattle, Chicago and Boston. Tom Scholz, leader of the band and inventor of "The Rockman", invented all the gear he will play through on the tour. He will also personally oversee all the technical aspects of the stage show. The six man band will be playing the quadruple Platinum "Third Stage" in its entirety, as well as songs from "Boston" and "Don't Look Back". Scholz also announced that he's presenting Greenpeace with a check for over \$200,000, royalties from the song "To Be A Man", that he pledged to the organization earlier this year.

WANG CHUNG TO OPEN FOR TINA TURNER: Wang Chung will be Tina Turner's opening act on a U.S. tour from August 10th to September 13th. The group says they're looking forward to the dates because, "Besides being longtime fans, we wouldn't pass up the opportunity to go on tour with the hottest pair of legs known to mankind." Wang Chung just shot a video for "Hypnotize Me", the third single from their album, "Mosaic". The song will also be used in the Steven Spielberg movie "Innerspace", which opens July 2nd.

WAGENER PRODUCING NEXT ALICE COOPER LP; READING <u>FEST ON EUROPEAN TOUR</u>: Alice Cooper returned to the studio to record his second MCA album. Michael Wagener, who mixed the "Constrictor" album after Beau Hill produced, is producing Cooper's new album. Alice and guitarist Kane Roberts co-wrote all the songs for the new Lp, which will be released in September. Roberts, meanwhile, will have his own album out on MCA this summer, also produced by Wagener. Alice will return to performing with a five week European tour beginning at the end of August, which will include a headlining appearance at the Reading Festival. Cooper is currently enjoying a Top Five hit in Sweden with "He's Back"; "Constrictor" is also in the Top 20 there.

<u>U2</u>: U2 kicks off the next leg of its world tour in Rome. It's a 21 city European tour.

PHIL COLLINS: Phil Collins announced at The Cannes Film Festival that he and Julie Walters start filming "Buster" October 5th, almost one year after the project was first revealed. The \$6.5 million production is described as a romantic comedy about Britain's great train robber Buster Edwards and his wife, Jane. It will be shot on location in London and Mexico.

BOB DYLAN: The Bob Dylan-Fiona movie, "Hearts On Fire", is scheduled to open July 24th.

<u>MICK JAGGER</u>: Video director Zbigniew Rybczynski, whose video for John Lennon's "Imagine" is the first music video to compete at The Cannes Film Festival, will do the first video from Mick Jagger's new solo album. He's also just finished videos for Boy George, and for The Art Of Noise, which is also for the film "Dragnet '87". The director said it was Yoko Ono's idea to make a video for "Imagine".

<u>PETER GABRIEL</u>: Peter Gabriel kicks off his North American tour July 10th in Ottawa. All of his July dates are in the east and midwest.

ETHNIC INFLUENCES ON MAC ALBUM CAME FROM BUCKINGHAM: The ethnic musical influences on Fleetwood Mac's album, "Tango In The Night", can be attributed to Lindsey Buckingham. According to Buckingham, he had to turn to other sources for inspiration because, "If you don't draw from things other than what's on the radio, you're going to be regurgitating what has already been regurgitated." Buckingham says he's been listening to a lot of oriental music, particularly the Japanese instrument, cota, as well as Tahitian music.

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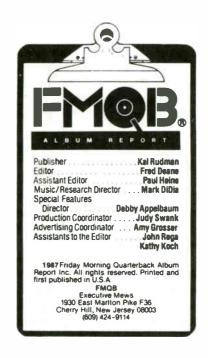
TRUTH LIKE CONSEQUENCES OF NEW SOUND, LINE-UP: The Truth started a six week tour with Eddie Money at the Greek Theater in Los Angeles. The band just completed a threeweek, low profile "Debut" tour on the U.S. opening for Squeeze on Eastern college dates. Dennis Greaves of the band says the Squeeze tour was primarily to work out the show with the three musicians who are backing up him and partner, Mick Lister. With "Weapons Of Love" climbing the charts and the show going so well, Greaves says they hope to spend the rest of the summer touring the U.S.. They've already spent three days remixing "Cover Up My Face" to have it ready as a second single and are planning to shoot a video for it during a break in the Money tour. "Cover Up My Face" was one of the songs that convinced Greaves the old Truth wasn't working out. They tried recording that song, as well as "Winterland" and "Until It Burns", with the former line-up and producer Martin Rushent after they returned to England from an American tour at the end of 1985. Greaves and Lister didn't like the results and fired the other three band members. "Weapons Of Love", which took a full week to complete, was the last song done for the album. "It's got all the ingredients of the others," Greaves said. "We finally found a direction."

<u>BRUCE SPRINGSTEEN</u>: Bruce Springsteen has been in the studio recording with steel guitar player Jay Dee Maness of the Desert Rose Band.

- ANDY TAYLOR LAUNCHES FIRST SOLO TOUR: Andy Taylor has launched his first tour since leaving Duran Duran. In Taylor's band are Patrick O'Hearn from Missing Persons, and Paul Hanson, who most recently was playing with the Vanilla Fudge reunion. Hanson was a student and teacher at Tim Bogert's Music School in Los Angeles before joining Vanilla Fudge and Taylor's band. Taylor played his first date in San Francisco and then joined the Psychedelic Furs tour.
- <u>KEEL</u>: Keel has landed the coveted opening spot on the last leg of the Bon Jovi "Slippery When Wet" tour, running from July 21st through August 10th. Before that, Keel will be opening two shows for Motley Crue.
- THE HOT SCHEDULE OF SUPERSTARS rocking in the NYC metro area in the next several weeks continues unabated. Genesis moves into Giants Stadium on Saturday and Sunday (5/30 & 5/31) with special guest star Paul Young. Billy Idol has many of his fans on pins and needles as he returns to Madison Square Garden on Tuesday, June 2nd. Other major shows coming to the Apple include: Bryan Adams with special guests, The Hooters, for back-to-back concerts at Madison Square Garden on Thursday, June 18th and Friday, June 19th, and a big blockbuster featuring heavy metal heros Deep Purple and support band Bad Company on Saturday, June 20th at the Nassau Coliseum. Also, Deep Purple and Bad Co. will rock the Jersey Arena in the Meadowlands on the 22nd of June. Finally, John (Capitol Theater) Scher has a blockbuster planned for Giants Stadium on Sunday, the 12th of July. It's Jerry Garcia and the Grateful Dead, and a man who's written many a hit during his long career, Bob Dylan. Bon Jovi will play onenighters at Madison Square Garden on the 1st and 2nd of August (Saturday and Sunday). We hear that a third show should be announced mementarily.

PHIL COLLINS, MIKE RUTHERFORD, AND TONY BANKS of Genesis will meet the press and media mid-day at Giants Stadium on Saturday, May 30. The entire band will be on hand, and a surprise announcement might be made. Meantime the Genesis album has breezed past four million, and the are working on five singles so far. After all, when you spend ten months on the road as Genesis is doing, the impact is trememdous, and what this Quarterback hears about Phil Collins doing a big movie? Their last American date will be Sunday, May 31 when they return to Giants Stadium. ALBERT BOUCHARD, VETERAN ROCKER and former member of The Cult, has been asked to rejoin the group and has agreed. Meantime, the band is working nonstop on a new album whic is slated to be called "Imaginos", comprised entirely of songs that Albert was working on for his solo album, which was one of the most expensive unreleased projects ever recorded. Veteran producer Sandy Pearlman handled the honors. The Boston dates are July 2nd and 3rd at the Meadowlands Arena as part of a nine city tour, and they just added a third date.

BIRTHDAY BOOK FOR THE WEEK OF MONDAY, MAY 25: Legendary horn player Miles Davis is 61 (born in Alton, Illinois.) Beverly Sills is 58. On this date 14 years ago Carole King rocked New York City when she played for 121,000 people in Central Park. TUESDAY, MAY 26: Levon Helm, of The Band, is 42. Stevie Nicks (real name Stephanie) is 39. On this date in 1969 John and Yoko began their "Bed-In For Peace". WEDNESDAY, MAY 27: Jazz pianist Ramsey Lewis is 52. Happy birthday wishes to Vincent Price, one of the most shocking men in Hollywood, who is 86 years young. On this date in 1957 The Crickets released their first record with Buddy Holly as lead singer. It was "That'll Be The Day". Pete Sears, of The Starship, is 39. THURSDAY, MAY 28: Papa John Creech is 71. Gladys Knight is 43. John Fogerty, one-time lead guitarist of Creedence Clearwater Revival, is 42 (born in Berkeley, California.) Wendy O. Williams, of The Plasmatics, is celebrating a birthday. FRIDAY, MAY 29: Gary Brooker, onetime member of Spooky Tooth, is 38. A special happy birthday wish to Bob Hope, who is 84. On this date in 1971 LSD spiked water was passed out at a Grateful Dead show held at the Winterland Concert Hall. San Francisco police estimated that one thousand fans became stoned on the acid, and unsuccessfully attempted to take Bill Graham's license away. Danny Elfman, of the hot band Oingo Boingo, is 34. SATURDAY, MAY 30: Had he lived, Benny Goodman would have been 78. We lost him last year. On this date in 1968 The Beatles began recording their famous "White Album". It was to be completed on the 14th of October of the same year. Topper Headon, formerly of the rock band The Clash, is 32. SUNDAY, MAY 31: Peter Yarrow, of Peter, Paul And Mary, is 49. Had he lived, the former drummer of Led Zeppelin, John Bonham, would have been 39. Movie star Clint Eastwood is 57. "Broadway" Joe Namath is 44. On this date in 1976 the English rock band The Who played The Charlton Athletic Field in London using a 76,000 watt public address system. The volume was recorded at the time at 120 decibels at 50 meters from the sound system. It was the loudest concert ever given.







COME AS YOU ARE TO WBCN

EMI recording artist and ex-'BCN jock, Peter Wolf, made a guest DJ appearance for a commercial-free Rock 'n Roll House Party. The party celebrated WBCN's 19th birthday as well. Pictured here in the air studio are (above L-R): WBCN guests Feter Wassyng, Rachael McIntosh and James Earl Davis; WBCN Sports Director, Tank; WBCN Promotions Director Larry "Cha-Chi" Loprete; WBCN guest Maria Black; Eddie Gorodetsky of "Saturday Night Live". (Bottom L-R): WBCN jocks Lisa Traxler and Tami Heide; Peter Wolf; and WBCN Creative Services Director David Bieber.

MEMBERS OF THE "TRIBE"

Bernie Taupin and the RCA boys stopped by the FMQB offices to talk Dirt. Pictured (L-R): RCA's Larry Vandruff and David Ross, Bernie Taupin, FMQB's: Mark "King Of Dirt" DiDia, Fred Deane, Paul "Dr. Dirt" Heine and Debby Appelbaum, and RCA's newlywed Pat Milanese.





ROCK AND HYDE BEAR ALL

Rock and Hyde visited with WBYR staff members when they passed through the area recently. Pictured here (L-R): WBYR Asst. PD/MD Carolyn Wessell, air personality Tony McGoo, Paul Hyde, WBYR PD Mike Bensson, Bob Rock and WBYR intern Glen.

IN PURSUIT OF 'KDF

In Pursuit opened for Kansas recently in Nashville and visiting backstage are: (L-R): In Pursuit's Jay Joyce, and Emma; WKDF air personality Jim Summers, In Pursuit's Jeff Boggs and MTM's Dede "Vanna" Whiteside.





How would you define your station's image in your market? What effective image enhancing promotions, marketing campaigns and programming features has your station done lately?

TED UTZ, WMMR: "WMMR is the out-in-out number one, dominant radio station across the board. Everybody in town knows it. We're the music information source. We have every new record first. We're as close to all things to all people as we can possibly be... Our latest image enhancing promotion was the Louie Louie parade. With being all of those things that I just mentioned, it's nice for the listeners to know that we don't take ourselves too seriously. It's a very important element to be able to stand back and laugh and do something insane like a Louie Louie parade."

REDBEARD, KTXQ: "Not to be contrary, but what I think is our station's image is irrelevant. The perception of the audience is reality in media, so our audience, our cume, seems to perceive us as the new music station and adult rock & roll station. This is opposed to the widely held perception by people outside of our cume that we are a hard rock station. What we're doing to change the image with those who don't cume us is lots of public service promotions and a solid well researched T.V. campaign, we don't try to be crud or blue with our humor. We try to have a balance with males and females, blacks and whites on the airstaff to go along with the makeup of the community. The other thing that we really do differently than the other stations, not only here but around the country, is we really actively localize. It's come up time and time again in focus groups, that the only station that beats the drum for Texas and Dallas/Ft. Worth, the only one that plays local and regional bands is Q-102. We're real proud of that and we will continue that."

TOM EVANS, WIYY: "We are a heritage rocker and we absolutely own the concert leader position...We've taken the morning show to London and the afternoon show to LA for Grammy week. Right now, we're doing a 'One Millionth Song' promotion, which continues to drive home our heritage position. In March, we had a 10th Anniversary month long celebration with concerts and club dates and giveaways. It even included a 10th anniversary logo change. We just sent two listeners to Paris to see Genesis. And, of course, once again this year, 98-Rock hosted the Preakness Steak Infield party at Pimlico where 65,000 rock and rollers partied with Tommy Conwell and the Young Rumblers and 98-Rock. We love those small intimate gatherings!"

DAVE LONDON, WEZX: "That's very simple. Ware an adult rock and roll radio station. WEZX: "That's very simple. We Our target audience is 18-34 adults so before I do any type of image campaign or promotion, I've got to look at their lifestyle and their likes or dislikes. To do that, I go out on the street and talk to our target audience. This is an ongoing job for me. Once you've analyzed that information, you can apply it to different types of promotions. For in-stance, one thing we've done recently was a promotion where we sold gas for 10.7 cents a gallon. This was targeted to an 18-49 adult audience. It was very successful and very effective. We had traffic jams for over a mile. Another feature we have is an anti-drug and alcohol campaign where we have a high school senior come into the studio and record a 15 second PSA. This is great and record a 15 second PSA. This is great for enhancing our image in the marketplace and it gives us great credibility, not to mention the buzz it creates among the high Maintaining and developschool students. ing our image is a constant process with us and this is just a sampling of what we do."

POLYGRAM ROCKS RADIO ROCK N' QUOTE OF THE WEEK

"Let me be one of the first to shout the praises of Tom Kimmel! This guy has the goods of a soon-to-be major artist. His debut album '5 to 1' is loaded with great songs that could easily cross over. I think this record is real."

-J. David Holmes/KUPD

MARK CHERNOFF, WNEW: "WNEW-FM's image in the market is as the leading rock & roll radio station. We are very visible on the streets with all of our promotional items. We also do many live broadcasts, both of bands and of events such as being live from Asbury Park on Friday (May 22) with all of our jocks, plus live music from 4 different bands. We get involved with charities such as: TJ Martell, Cerebral Palsy and many others. We always remain on top of things with our concert information and ticket giveaways, and are always first in New York in playing new music. We aggressively pro-

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TOM KIMMEL "THAT'S FREEDOM" from the forthcoming album "5 To 1" PolyGram Rocks Radio

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mote the station and get involved with appropriate events as much as possible. Our giveaways included 20 Suzuki Samurais in 20 days to celebrate our 20th anniversary. We try to make our contests worthwhile and interesting to participate in. Our main product, however, remains our music, combined with the best jocks in New York City."

- JIM TRAPP KZEL: "KZEL is the heritage AOR in a two-AOR-market. We have a long standing reputation for a progressive and topical relationship to the market. This permits us, in combination with the liberal university nature of the town, to be musically aggres-sive. Our policy is to break new bands and play them often, taking some of the trendsetter status away from our CHR competition. ... Away from the turntables, we maintain close working ties with organizations like food banks, community task force on women's issues, and small business cooperatives that typify our long association with the community. Promotionally, we're very active, but the stress is on being adult rather than adoles-cent. This requires an avoidance of bad taste so as not to embarrass the potential 30+ listener. But it's important to remain light and to continue having fun as well, as this audience retains a very young mindset."
- TOM SHEPPKE, KISS: "I'd like to be perceived as a rock station, but I know we're perceived as a hard rock station, and in some instances, depending on age, we're probably perceived as a heavy metal station. That's the nature of the beast, when you do play some of the harder stuff. I think at this stage of the game, musically we wanna continue to keep playing the harder edge stuff, but we also try to be in the middle, sort of like a pendulum swinging both ways."
- DAVE KANE, WCMF: "WCMF image in Rochester couldn't be any stronger than it is right now, which is that of an 18 year heritage rocker that many people grew up listening to, and still remain the station of their choice. A lot of hard work goes into maintaining and improving upon the legacy and the heritage, and our promotions are geared towards the audience that grew up with us, taking into account where they're at currently in their lives. In the last 6 months, we've given away a 1987 Thunderbird, a brand new 17 foot motorboat, a 96 second run through a bank vault that netted the winner over \$10,000, and in celebration of our current 18th birthday, we're giving away an 18 year old mint condition Camero convertible. The strongest and most identifiable aspect about WCMF is that it seems we've just always been here playing rock and roll."

RON GARRETT, KRXQ: "Our image in our market is one that deals with new product. We tell our listeners that this is the station where they'll hear a lot of good, new music. We do a show on Sunday nights at 9 P.M. called 'Out Of The Box'. It features all the best new music to come into the 93-Rock studios in the past couple of weeks. This forces me to listen to all the new music that comes in for two purposes. Firstly, to be considered into the new show and to keep me in touch with all the new product for full time adds. Secondly, I can hear how it sounds on the air, and it gives us an opportunity to get early listener reaction. The station's programming as a whole, deals with a younger audience than that of our competitor. We expose all kinds of new product from Motley Crue to The Long Ryders. We have a tendency to go on music early, which can be dangerous. This week, in particular, is a slow week for us since we're already on most everything that's new. Variety is the bottom line at KRXQ."

- <u>GREG MUNDY, KPOI</u>: "98-Rock is the classic rock powerhouse and the rock of the '80's showcase. 98-Rock is the station that makes things happen in Hawaii. As far as image enhancing and programming features, we have recently taken on the Larry Bruce '10 in a row' format, which has been extremely effective for us and includes all kind of image enhancing possibilities, like 10 in a row CD giveaways, 10 in a row ads on television are great and anything revolving around the number 10 works wonderfully. Aloha from Hawaii."
- KEVIN VARGAS, KWHL: "Our image is as Alaska's Home Of Rock and Roll. Our consistency in approach and presentation has identified to the audience that they know what they are going to hear (when they turn on K-WHALE) their favorite rock and roll. No liner, campaign or great scheme gets results as effectively as letting the product identify you. Anchorage knows we play a wide variety, the rock classics, the hottest new music and the heaviest crunch in town. Our avoiding hard core heavy metal (the dance/Pop sound of the CHRs) and staying to the mainstream has successfully developed the perception of delivering our target audiences taste, and the numbers prove it."
- JOHN FOSTER, KMOD: "As far as our image in the market, we have a very high standing rock and roll image and very dedicated listeners. During the month of May, we're giving away one CD player, along with a copy of the yetto-reach-the-stores Beatles 'Sgt. Pepper' CD to one listener a day for 31 days."

"Our image in the market is DON BERNS, CFNY: that of the radio station, willing to take the most chances with different kinds of music, although the different kinds of music that we have played over the last 10 years causes some people still to think of us as us as a punk or electro-beat station, which is a tough hump to get over. The two most effective image enhancers that we have done for many years are: (1) The Casby Music Awards (formerly the U-Knows) which is probably the most expansive promotion done by any radio station, and is now carried coast to coast on network TV and in fact, has gone beyond a radio station promotion; which leaves (2) The CFNY Video Road Show, which is best described as an old fashioned sock hop done with videos and over a quarter of a million dollars worth of sound and lights. Without spraining my arm patting myself on my back (because I didn't really have anything to do with their promotion) this is without a doubt the most awesome, spectacular and effective way to reach a new audience that I have ever seen. Two years ago, we were drawing 4,000 - 8,000 people a night to Ontario Place. Two weeks ago, we drew 11,500 to Canada's Wonderland. We have also hooked up with a sponsor to bring the show at half price or free of charge to area high schools. The reaction at the schools is universal: to a school, they all say it's the best dance they have each year. This one really dance they have each year. Thi has to be seen to be believed."

BOB WALTON, WRDU: "Our image, quite simply, is the leader. We play the best new music first; we play the best of the classic rock and roll. We are involved in the community extensively. We're on top of all issues relating to the community. In short, we are 'the station of record'. We have attained this, both through programming promotions, i.e., sending someone to Paris to see Genesis

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and by doing things like having a classic rock and roll weekend to raise \$4,000 for the Vietnam Veterans Memorial. We're a lifestyle oriented radio station."

- HARVE ALAN, WCCC: "At WCCC, we are perceived as Hartford's rock and roll station, playing the best of the new rock and the classic rock that our audience wants to hear. We've been successful since this is a multiple AOR market, by imaging ourselves as 'your first choice for rock and roll'. Without being overly pretentious by making reference to being number one, our way is basically to plant the thought and let the listeners make their own decisions as to who's number one. Promotionally, we've made good use of the compact disc craze, both by talking about compact discs and by playing the most in the market as well as giving out compact disc players daily."
- BILL BRUUN, KEZO: "Overall, our image is outstanding. The folks that built this place; Jim Eddens, Jim Carter, Don Davis, Greg Gillespie and Bruce McGregor have done a super job, not only imaging the station with the audience, but with the advertising community as well. A number of stations have perception problems, and a lot of stations don't know they have them, but these folks have addressed it on every level a number of years ago. The foundation has been extremely well built, we're just adding on the upper levels. Our main thrust is the return of our morning team."



CFNY, TORONTO, CN ASST.P.D./M.D.-DON BERNS: "I sat down with 'Two Fisted Tales', and you know what?--The Long Ryders definitely have one of the best albums out this year: strong, fresh, current, and rooted in the absolute best American rock 'n roll tradition. 'Two Fisted Tales' is loaded with real and potential hits. We're off and running with 'Gunslinger Man', 'I Want You Bad' and 'Spectacular Fall', which is sure making for a spectacular spring...Speaking of the weekend, it was a long one, what with The Victoria Day holiday. And in honor of ol' Queen Vicki, we all practiced our 'Primitive Love Rites'. Oh, is that a song by Mondo Rock, and is it running through my head because it sounds so damn good on the radio, and are these new mixes of the song available? You bet on all three counts!...Also running through my head these days is the <u>Stage Dolls</u> 'Commandos'-hook city, modern music, outstanding summer programming...Speaking of summer programming, (there will be no non sequiturs this week), the cool record of the week is the Arthur M. Baker remix of <u>War's</u> 'Low Rider'. The time is right for this song to make a comeback. Both mixes of the MCA import are worth your attention...Speaking of imports, The Men They

Couldn't Hang are back and 'Ghosts Of Cable Street' is without a doubt the most accessible song they've ever done...On the album front, <u>Ivar sez</u>, 'Nightclub it all day long with the <u>Replacements</u>.' (Ivar's always had a way with words.)...I say check out the <u>Bears</u> too. If this one doesn't cross immediately, if not sooner to AOR, then I don't know what will. Straight ahead rock 'n roll with a full production and Adrian Belew too means you can be bullish with the Bears...And if you're not playing the <u>Thrashing Doves</u> yet, shame on you. 'Beautiful Imbalance', 'Jesus On The Payroll' and 'Biba's Basement'--nary a weak track on this one...Finally, thanks to the <u>Godfathers</u> and <u>Gary Daly</u> of <u>China Crisis</u> for stopping by for live mike interviews. Special thanks to Virgin for putting together the China Crisis Bowling Party. Rather than play American football in their 'spare' time, China Crisis likes to bowl. From all reports, they're much better musicians."

- KSJO, SAN JOSE, CA M.D.-DAVE NUMME: "It's nice to have Warren Zevon back. Too bad he couldn't find any good musicians to play with him. 'Sentimental Hygiene' is fabulous...Andy Taylor has a summertime hit with 'Don't Let Me Die Young'...The Crue is over-the-top with 'Girls'...And Petty is still #1 around here. Sorry to hear about your house, Tom...Special thanks to Ray <u>Gmeiner</u> and <u>Michelle Meisner</u> at Elektra. That <u>Helmet</u> Boy project should be a top priority for all smart programmers."
- WXRK . XRK, NEW YORK, NY ASST.P.D./M.D.-BOB KRANE "First off, kudos to Lin Brehmer. His com-ments last week should not be taken with a ASST.P.D./M.D.-BOB KRANES: grain of salt...<u>Warren Zevon</u> returns with his sarcasm in tact. <u>Neil Young</u>'s guitar comes searing through. Undoubtedly Zevon's words and music will attain much attention....Wanna talk hip? Wanna talk now? Wanna talk wow Then howl -- Omar & The Howlers is the most Wanna talk wow? refreshing thing on the radio today ... Tom Kimmel brings me back to the days of one-listen records. Boy, if 'Freedom' doesn't knock you over the head, then get a new head. Seriously, this is a song that must be on the radio. Tom is a lyricist that must be heard; it's as simple as that...From Brewer country comes 'Fire Town'. What a great sounding comes 'Fire Town'. record. It sounds as though this band has roots that go deep into American rock and roll. Their potential is endless...The flavor this week comes from John Hiatt and Steve Earle. Earle is on the verge of break-ing wide open, and we will be there when it happens...John <u>Hiatt</u> has always had a soft spot on my turntable, and he has given us a very palatable record. The playing is fantastic and I see a real nice build ... Over and out."

WCCC, HARTFORD, CT P.D./M.D.-HARVE ALAN: "If there was a dictionary released this week, next to the word 'Buzz' there would be Warren Zevon's picture. This record sounds great on the radio...Now that CHR is rolling with Hornsby's 'Every Little Kiss', what are we to do? Play it live off the CD...Other adds this week go to Fogelberg, Omar & The Howlers, Bowie's 'Time Will Crawl', Ozzy Live (which is #2 sales in the market), and newcomer, Tom Kimmel...Other than music this week, it's ALWAYS nice to beat the competition hands down. The latest Birch monthly has WCCC up to a 10.1 12+ and WHCN at a 7.7. Demo-wise, we are #1 in Men 18+, 18-34, 25-34, 25-44, 25-54, and Adults 18-34."

WDVE, PITTSBURGH, PA M.D.-ANTHONY ALFONSI: "Omar & The Howlers 'Hard Times In The Land Of Plenty' reminds me of old <u>Credence</u> with some <u>Bob Seger</u> thrown in. It's some of the freshest music I've heard in a while...Ace Frehley's 'Into The Night' should do well for us. Phone requests will probably be strong ...And I was right about <u>Motley Crue</u>. It came in at #1 Most Requested...Pittsburgh is Seger town. We're already getting calls on 'Shakedown'...With <u>Bon Jovi</u> we've been noticing

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lately that when people call to hear 'Wanted Dead Or Alive', they ask for the acoustic version."

YNF, TAMPA/ST. PETERSBURG, FL M.D.-CHARLIE LOGAN: "Today's lesson in contemporary lingo: hip -- became cool -- became fresh. If you're WYNF looking to upgrade your freshness quotient, the <u>Replacements</u> is the band. 'The Ledge' won't leave you over the edge but will bring you to that line of excitement that the great radio stations seem to thrive around...<u>Omar &</u> The Howlers is scorching stuff. Take one part CCR, one part <u>Georgia Satellites</u> and blend nicely with a dash of AC/DC, and you have a summer concoction certain to satisfy your summer concoction certain to satisfy your thirst for new, exciting rock and roll... Warren Zevon's 'Sentimental Hygiene: <u>Neil</u> Young should always sound like this and with <u>R.E.M.</u> backing him up, Warren has never been so fresh...Suzanne Vega's 'Luka' is a bril-liant song with an infectious hook. It's one of those songs that gets stronger with each It's one of those songs that gets stronger with each spin and is certain to up female and 25+ numbers."

GTR, MIAMI, FL M.D.-THE BEARMAN: "Memo to Atlantic Records/Frozen Ghost manage-WGTR, "Memo to Atlantic Records/F10264 Case and the ment: Would somebody puleeze get us the Frozen Ghost compact disc? We'll play damn that disc, but pleeeze put one in the mail before Midnight tonight. Mui Bueno, baby!"

WBAB, LONG ISLAND, NY M.D.-RALPH TORTORA: "On the surface, the line-up on this Zevon would seem like oil and water. Well, maybe oil and vinegar! But, oh contraire! I never heard any of them sound so-o-o good. never heard any of them sound so-o-o good. Bravo, Warren and company...I get on my hind legs and howl for the Mississippi hoodoc man this week. 'Hard Times In The Land Of Plenty' is a great tune (AC/DC meets the Fabulous Thunderbirds). And it's a great album too. There's at least five other tracks I could hear on the radio with 'Don't Rock Me The Wrong', 'Mississippi Hoodoo Man' and 'Lee Anne' being personal favorites... Very special thanks to Bernie Taupin for taking time out to visit us last week---Also, thanks to David Ross for visiting with him.''

WLIR, LONG ISLAND, NY ASST. P.D./M.D.-LARRY "THE DUCK" DUNN: "One of my favorite new songs this week comes from Belouis 'Let It Be With You' and is produced by Gary Langan of Art Of Noise. Belouis has always enjoyed strong support in this mar-ket, and with the new John Robie remix, let's hope that Belouis enjoys strong crossover ket, and with the hope that Belouis enjoys strong crossover

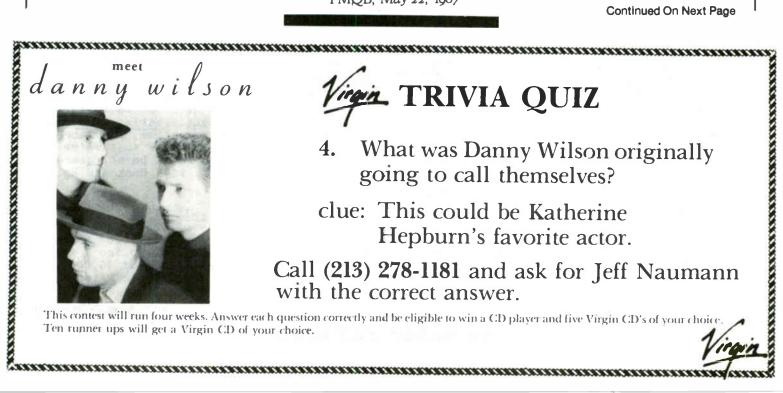
support...China Crisis Sold-Out three dates here in New York and Long Island. Their final American appearance at the Malibu nightclub (which we taped for a radio con-cert) is one of the best live performances of 1987...Pseudo Echo's 'Funky Town' is still enjoying Top 5 phones on these airwaves. No doubt about it, this will be the band's first American h-i-t. It was the #1 single in Australia for many weeks...Special thanks to Marie McKee of Lone Justice; Graham support...China Crisis Sold-Out three dates in Australia for many weeks...Special thanks to Marie McKee of Lone Justice; Graham Skinner of Hipsway and Vince Clark of Erasure for phoning in live on-the-air... Special thanks to John Taylor of Duran Duran for phoning in live from Switzerland... Screamer-Of-The-Week: The Smiths 'Sweet And Tander Holigan' Tender Holigan'."

XRT, CHICAGO, IL M.D.-LIN BREHMER: "It's too bad our competition is smart WXRT enough to disallow our previous market exclusivity with <u>Suzanne Vega</u> and <u>Steve</u> Earle. We have had great success with each of these artists who provide unbeatable upper demo credibility, and who both succeed on the basis of their originality and talent. In a few months you will be casually wondering how you could have ever had reservations about the appropriateness of Steve Earle on AOR. Remember when Robert Steve Earle on AOR. Remember when Robert Cray was inappropriate? Whether it's the Jimi Hendrix Experience or U2, it alway alwavs seems the bands destined for greatness are those committed to a sound or musical vision that cannot be easily compared to anyone else. These are the bands that develop and last...Some very good new records go on this week: 'Carry The Torch' by Fire Town is a beautiful song. Those rich harmonies and chiming guitars make Fire Town's Lp a stand-out...The Wendy Waldman song 'Living In Hard Times' kicks ass. 'Living In Hard Times' is a credible mainstream rocker...And Bruce Cockburn has released his best song since 'Stealing Fire' with 'Waiting For A Miracle'."

WKLS, ATLANTA, GA M.D.-BETH KEPPLE: "Draw blood! The Excitable Boy plus R.E.M. and Neil Young. Pinch me, it must be wishful thinking. No, one listen to 'Sentimental Hygiene'--which conjures up the most bizarre bathroom images--dispels all doubt. Zevon is a true original. He writes and sings like no other and this song only counds botton with other and this song only sounds better with other and this song only sounds better with age. Accept no substitutes...We resurrected 'Smash Or Trash' every weeknight giving lis-teners a chance to rate the new music. Past history has shown that they tend to judge unfamiliar music VERY harshly and, because of the time, the harder the rock the higher the rating. Bearing that in mind, the only song that got a majority of positive calls was Omar & The Howlers. Honest rock and roll can't be hidden...On the other hand, they

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This contest will run four weeks. Answer each question correctly and be eligible to win a CD player and five Virgin CD's of your choice

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almost trashed <u>Suzanne Vega</u> and <u>Richard Marx</u>, but after only <u>one week both</u> are getting good phones--something unheard of for new artists ...The more I listen to <u>The Cult</u> the louder I turn the stereo. If you weren't into 'Love Removal Machine', please try 'Lil' Devil'."

WBRU, PROVIDENCE, RI M.D.-ALISON STEWART: "Warren Zevon has his tongue firmly planted in his cheek. 'Sentimental Hygiene' is not only a listener response record, it's a song whose appeal grows with every listen...Omar & The Howlers give you a reason to rock. With those love 'em or leave 'em vocals, 'Hard Times' makes for a great radio tune...Many people think that the <u>Replacements</u> are an acquired taste, but the song 'Alex Chilton' should transcend all <u>Adventure Club</u> mindblocks. If you're tempted, try it!"

KYYS, KANSAS CITY, MO ASST.M.D.-ELLEN GERDES: "KY102 just can't seem to keep its jocks in our Kansas City studios. First, <u>Skid Roadie</u> took off to L.A. for a 'Live From L.A. Broadcast'. Now, midday personality <u>Paul Fredrocks</u> will be flying to New York to do his show live in the NBC Studios on May 29th from 11AM-3PM EST. KYYS is working on this project with NBC's 'The Source'. Both KY and 'The Source' are looking for artists to talk to Kansas City. Contact <u>Michael Hughes</u> at 'The Source' at 212-664-2727 or <u>Ellen Gerdes</u> at 816-561-9102 at KYYS."

- <u>KRXQ</u>, SACRAMENTO, CA M.D.-RON GARRETT: "Thanks to <u>Ray</u> and <u>Michelle</u> at Elektra for the 'royal treatment' in L.A. It was great to share a star-studded evening with <u>Motley Crue</u>. Hanging out at the Rainbow with <u>Ray</u> and <u>John</u> <u>Entwistle</u> was real casual too. The best part of the trip was the chance to share ideas with <u>Dave Numme</u>, <u>Bill Prescott</u>, <u>Mark</u> Davis, <u>Michael Davis</u> and <u>Ray</u>. Thanks to all at Elektra Records for bringing us together. By the way, Ray, could you put a rush on my <u>Helmet Boy</u> catalogue?...<u>Pamela Roberts</u>, my <u>programming</u> assistant, says this about <u>John</u> <u>Farnham</u>: 'I'm in love with the new John Farnham. 'You're The Voice' is a totally hot track and I'm glad we discovered it early. John, sweetie, you can sing in my shower anytime. What a cool song!'"
- WLVQ, COLUMBUS, OH M.D.-WENDY STEELE: "By the time you read this, we would have seen <u>Bon Jovi</u> blow away central Ohio!!"
- KLOL, HOUSTON, TX M.D.-HARVEY "DR. K." KOJAN: "You've just finished another grueling Monday music meeting. You've succeeded in getting <u>Suzanne Vega</u> on KLOL. Now comes <u>Cult time</u>. Time to sit back, relax and CRANK UP THE CULT! Our promotion director, <u>Doug Harris</u>, walks by as 'Born To Be Wild' roars out of Rick's office. 'That's awful,' he says -- so we turn it up. 'Just Horrible.' Quickly we flip the album over and throw on 'Lil' Devil'. His face brightens. 'Yeah!,' he sez, 'Now that's hot!' Thirty-seconds later he's asking for a copy. 'Electric' is now #5 sales in Space City, right behind U2, Ozzy, Whitesnake and Bon Jovi...Well kiss my ace! With Frehley #2 requests and Top 20 sales without benefit of any airplay, we figure, heck, he doesn't need our help. No, no, no--just kidding. Ace goes in this week...As does longtime Houston favorites, Omar & The Howlers. Can you say gritty? Omar gargles with Draino... By the way, if you're still bemoaning the dearth of new music on the radio, you may be interested to know that KLOL now plays 60% currents during the day and 75% after 7PM and on weekends."
- WWDC, WASHINGTON, DC O.D./M.D.-CURT GARY: "Music Meeting #1 is over. No cuts, scratches or bruises--so we'll just pop the champagne. In our first week, we've taken care of a little unfinished business. It's been a wild and wacky Tuesday here, and I've met some

wonderful record people. I think they've all found out early-on that the 'Very' is no wallflower, so welcome to the dance!"

BCO, BOULDER, CO M.D.-DOUG CLIFTON: "<u>Best New Release</u>: <u>Bruce Hornsby</u> 'The Way It Is, 86/87 Tour'. The material is a year old now, but the live recordings give these songs квсо, new life...<u>Best New Song</u>: Warren Zevon 'Sen-timental Hygiene'. First of all, you gotta love the title, and with members of <u>R.E.M.</u> plus Neil Young helping out, Warren can't 'Senmiss. I'm hungry for the Lp...<u>Building</u>: <u>Boi</u> <u>Seger</u> 'Shakedown', <u>Richard Marx</u> 'Don't Mean Nothing' and the <u>Nylons</u> 'Dance Of Love' all Bob move into a power rotation. We've also added new cuts from Frozen Ghost 'End Of The Line' and Colourfield 'Heart Of America'... Line' and Colourfield 'Heart Of America'... Instrumentals: Three new adds this week include Chet Atkins, the <u>Yellowjackets</u> and <u>Acoustic Alchemy</u>...Requests: Suzanne Vega, Dan Fogelberg, U2, The Damned and Mason Ruffner are hot!...<u>Retail</u>: U2, Suzanne Vega, Fleetwood Mac, Robert Cray, Crowded House, Nylons, R.E.M., Psychedelic Furs, Smiths, David Bowie and Tom Petty are the big sellers .Concerts: Bruce Hornsby And The Range kicked off the summer series at Red Rocks in front of an SRO crowd. His concert was quite different from those first shows that we saw at the Rainbow Music Hall last fall. Bruce seems much more comfortable in a concert setting now. He did a wonderful arrange-ment of Dylan's 'Girl From The North Country', and he ended the show with a beautiful new ballad for his third encore. I hope Bruce will have some time for vacation this summer, he certainly deserves it...<u>Thanks</u>: To <u>Zak</u> Phillips, our new RCA rep for the backstage visit with Bruce and Vanna Whiteside for delivering the CD player. Now my life is a digital reality...New to our KBCO weekend line-up: Former KTCL morning man, <u>Gary</u> Wolter."

- KGB-FM, SAN DIEGO, CA M.D.-PAM EDWARDS: "It's no more 'Hard Times' for Omar & The Howlers. They're on the path to fame and fortune. You can't help but rock back and forth when this band starts to jam...Whitesnake keeps the momentum going with 'Here I Go Again'. This album may be the surprise of the year. Once they start touring, reaction will be even more intense!...Besides being extremely topical, Jon Butcher's 'Holy War' sounds like nothing else on the radio. You can lift parts of it and make another soundtrack for the 'Jewel Of The Nile'. It's distinctive--you can't help but 'hear it' when it airs...Kudos to Polygram for the CD release of Bon Jovi's 'Wanted Dead Or Alive'. Everyone can find what they need on that one ...Many thanks once again to the Glimmer Twins, <u>Rock Dibble</u> and Mark Gorlick, at Atlantic for bringing by <u>Frozen Ghost</u>. Arnold and Wolf are two of the nicest and funniest musicians one could ever hope to meet. Thanks once again for renewing my faith in rock and roll!"
- WBCN, BOSTON, MA TAMI HEIDE, ASST. MUSIC <u>DIRECTOR</u>: "Carter and I are taking tag team vacations. So, before I leave on my Portugese tour, I'm trying to figure out if <u>Suzanne Vega</u> is the new <u>Melanie</u>, the new <u>Joni Mitchell</u> or maybe just the new Suzanne Vega. She's got a great deadpan sense of humor and has crossed over successfully from the coffee house circuit...Motley Crue has a great ad for their new album, and I can't wait for the press conference that we're airing...When I return we'll be all geared up for the Ninth Annual WBCN Rock And Roll Rumble."

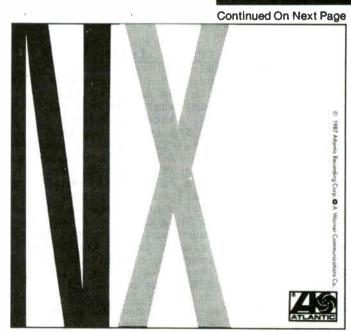
WIOT, TOLEDO, OH M.D.-JIM STEEL: "Our first River Rally of the season was absolutely phenominal! Record beer sales and attendance. In fact, weeks ago I was a bit modest with our estimates of 40,000 people. Over 55,000 came to see <u>Mitch</u>

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- <u>Ryder</u>--and to think it could have been your baby band in front of those potential CD consumers. Oh well, your loss!...The airwaves certainly aren't at a loss for excellent music: <u>Omar & The Howlers cook!</u> Omar has been a station favorite since his days with Austin Records. <u>Rick Van Gil</u>, now at WLNZ, probably is the happiest programmer of them all. His ears recognized this man's talent over a year and a half ago. Hey, Rick, the picture of Omar still hangs proundly in the office...I'm gonna go sit next to Keith on our Birch throne: Number1 18-34; #1 25-54 Men; #2 18-34 Women; and a cume of 76 with Men 18-34. Can you say market dominance?"
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- WZTA, MIAMI, FL M.D.-JEAN CASHMAN: "Glad to be back with FMQB and looking forward to a great year as ZETA 94.9...Richard Marx sounds great. It sounds like the Eagles. It will be a huge hit and I see a big crossover ahead for the record...Heart has given us a great record for women with 'Alone'. If it sounds anything like 'Alone', the new album will do even better than the last Heart record--they're on a roll. Guess they got their love lives straightened out...Suzanne Vega is doing extremely well. Normally, when you play a song like that, you get calls from women but we're also hearing from men who like it...If people who are into Rush are calling for 'Luka', there's definitely something about this song--we got instant calls when we added it!"
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WAQY, SPRINGFIELD, MA M.D.-JOE MARINO: "Coming soon--you'll have a record from a group named Envy. These girls can play! With fantastic guitar work and robust vocals, 'Ain't It A Sin' is going to make these ladies the new queens of rock 'n roll! Anyone not adding this record outof-the-box has cowdung in their ears! Move over Ann and Nancy, and make room for Envy ...A big welcome back is in order for the man with the ballsiest voice since Jim Morrison: Warren Zevon's 'Sentimental Hygiene' is a song you'll be singing in the shower, in the car, and while it's on-theair...Hottest phones, in order are: Motley Crue; Robert Cray; World Party; Jon Eutcher; Heart; Bob Seger; Tesla; U2; The Truth; and the new cut from Whitesnake which, by the way, is so melodic that you'll be hypnotized by it...And who hasn't been drawn in to the World Party yet? Any song that pulls adult phones like 'All Come True' does, is a must for any station concerned with its target demos...Tom Kimmel's 'Mellancampesque' tune, 'That's Freedom' would make even the least patriotic person in this country be more than happy to do a kamikaze run to Iraq...And finally, Omar & The Howlers is probably the most fun you've had in a long time with your clothes on. How can a song about 'Hard Times' be so-o-o much fun?"

WHL, ANCHORAGE, AK M.D.-KEVIN VARGAS: "A couple of years ago, when the trend was KWHL, 'make your radio station CHR', this was one of the first medium markets to see multiple AOR. There were three for a metro of 245,000. In the last year we've seen a lot of multiple AOR markets spring up. Simultaneously, Anchorage has weeded out to one dominator. Guess who? Since September one dominator. Guess who? Since September 18, 1982, the FM K-WHALE has been Alaska's home of rock 'n roll and over that time, consistently won. The competition and the challenge was enjoyable and it helped us learn a lot about ourselves. So, to all learn a lot about ourselves. So, to all these multiple AOR markets, have f-u-n and may the best station (stations) win... If someone is looking for a great opportunity for personal growth, <u>Carter B.</u> is still accepting tapes and resumes for a definite and a possible upcoming opening! Desired are great production skills, but not necessarily the booming voice -- and, solid air work!"

WRCN, LONG ISLAND, NY P.D.-LENNY BLOCH: "Eastern Long Island Birch numbers are in for this past Winter, and I'm pleased to tell you that WRCN is the dominant number one station! Our past shares in the ARB's are tough to swallow, since our signal covers one-fourth of the population in the Nassau/Suffolk market. These latest numbers give us an indication of how we're doing where we can be heard. We're #1 in every important demo, with a #2 18-49 Female showing. Thanks to all of our record company pals for their continued support. In the shadow of New York City, you've got to yell a little louder and more often to get noticed! It's almost Summer and we're the most-listened-to-radio-station in the Hamptons. Nothing could be finer!... Congratulations and welcome back, Jim DelBalzo...Thanks to Arthur Field and Capitol for the fun-filled evening with Rock And Hyde...Top Five sales on Long Island: U2; Paul Simon; Suzanne Vega; Bon Jovi and Ozzy Osbourne...'Sentimental Hygiene' is as passionate as anything Zevon has ever done...Omar & The Howlers truck on through your speakers at a fast pace. You'll play this album radio exclusive eventually, so give it the go...A great line-up of shows this Summer at Jones' Beach including: Heart; The Kinks; Dan Fogelberg and Crosby, Stills & Nash. Long Island's concert leader will be there to support all of them!"

WQBK, ALBANY, NY M.D.-BOB WELCH: "One of the best pieces of rock 'n roll to come down the Pike, hits the air this week: Omar & The Howlers should be an instant add everywhere, as it was here...We're getting Top five requests out-of-the-box on the new Warren Zevon...Also went on 'That's Freedom' by <u>Tom Kimmel</u> and <u>The Cult's</u> 'Lil' Devil', and our shot of the week goes to Stan Campbell 'Years Go By"...Thanks to Jay Miggins and Paul Hughes of CBS for a great promotion we just completed around our Jazz Show and the CBS Masterpiece Jazz Series. We gave away all 20 CD's and a CD player to go with it. We did the drawing live on-the-air, from over 700 entries--all of which came from only one point of entry... And, surprise of the week came when staff member, John 'Hambones' Hamilton announced he'd been tapped for a part in 'Ironweed' starring Jack Nicholson and Meryl Streepnow being filmed in Albany. 'Bones' plays trolleycar conductor during the film's climax scene."

WDHA, NORTH JERSEY, NJ G.M.-BOB LINDER: "I am very opposed to a proposed Bill restricting Digital Audio Tape (DAT) machines. Their broadcast applications could be substantial...Requiring the CBS 'anti-copying chip' to be installed in DAT machines will increase the number of records, tapes, and CD's to be manufactured with a section of music removed (a notch at 3840 hz) in order to trigger the new machines to stop recording. It's like burning down the henrecording. house to kill the fox !... With this approach to copyright protection everyone suffers, especially lovers of quality audio and music including our radio listeners. The frequencies removed from the music are right in the middle of the soundwaves the average person hears. In fact, the mid-frequencies are especially boosted for better clarity in radio broadcasts. The missing music would be that much more noticeable on the radio. We object strongly to the 'soundness' of this engineering solution...With last year's record profits for the record and tape manu-facturers reported last month in many publications (including Billboard Magazine), we question how serious a problem is home taping... I believe it is the consumer's right to copy music he's already purchased for the purpose of listening in a car, or putting together favorite songs...I believe it is together favorite songs... I believe it is wrong to copy a tape or compact disc for someone else, to avoid purchasing that music...Yet, record company figures include both types of taping--yielding highly inflated numbers... I believe the answer is for a tax to raise the consumer's cost of blank tape. That, combined with a voluntary lowering of cost on pre-recorded music moul for a tax to raise the blank tape. That, combined with a voluntary lowering of cost on pre-recorded music, would be most effective in dissuading anyone from copying music...I realize the importance of insuring payment to the writers, singers, and producers. But the economics of no real savings in copying music would better control the situation than legislation to limit importing the hardware or poorly engineered music clippers to limit their performance... In the future, FM radio will be broadcasting digitally. We can't stop technology. Digital tape recorders are the natural evolution of the cassette and the consumer should be able to copy his/her purchased albums to hear in the car or portable...I hope more consumers speak up!"

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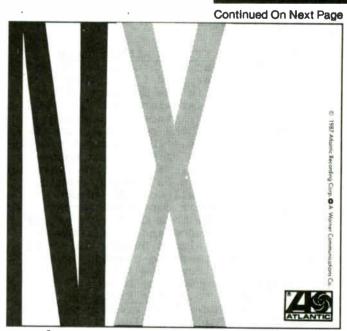
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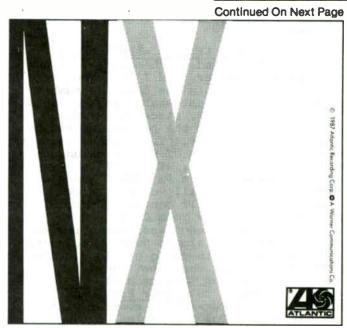
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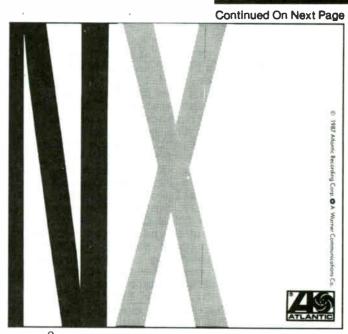
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AQY, SPRINGFIELD, MA M.D.-JOE MARINO: "Coming soon--you'll have a record from a group named Envy. These girls can play! WAQY. group named Envy. These gills with fantastic guitar work and robust vocals, 'Ain't It A Sin' is going to make these ladies the new queens of rock 'n roll! Anyone not adding this record outof-the-box has cowdung in their ears! Move over Ann and Nancy, and make room for Envy ...A big welcome back is in order for the man with the ballsiest voice since Jim Morrison: Warren Zevon's 'Sentimental Hygiene' is a song you'll be singing in the shower, in the car, and while it's on-theshower, in the car, and while it is on-the-air...Hottest phones, in order are: Motley Crue; Robert Cray; World Party; Jon Butcher; Heart; Bob Seger; Tesla; U2; The Truth; and the new cut from Whitesnake which, by the way, is so melodic that you'll be hypnotized by it...And who hasn't been drawn in to the World Party yet? Any song that pulls adult phones like 'All Come True' does, is a must for any station concerned with its target demos...<u>Tom Kimmel</u>'s 'Mellancampesque' tune, 'That's Freedom' would make even the least patriotic person in this country be more than happy to do a kamikaze run to Iraq...And finally, Omar & The Howlers is probably the most fun you've had in a long time with your clothes on. How can a song about 'Hard Times' be so-o-o much fun?"

KWHL, ANCHORAGE, AK M.D.-KEVIN VARGAS: "A couple of years ago, when the trend was 'make your radio station CHR', this was one of the first medium markets to see multiple AOR. There were three for a metro of 245,000. In the last year we've seen a lot of multiple AOR markets spring up. Simultaneously, Anchorage has weeded out to one dominator. Guess who? Since September 18, 1982, the FM K-WHALE has been Alaska's home of rock 'n roll and over that time, consistently won. The competition and the challenge was enjoyable and it helped us learn a lot about ourselves. So, to all these multiple AOR markets, have f-u-n and may the best station (stations) win... If someone is looking for a great opportunity for personal growth, <u>Carter B.</u> is still accepting tapes and resumes for a definite and a possible upcoming opening! Desired are great production skills, but not necessarily the booming voice -- and, solid air work!"

WRCN, LONG ISLAND, NY P.D.-LENNY BLOCH: "Eastern Long Island Birch numbers are in for this past Winter, and I'm pleased to tell you that WRCN is the dominant number one station! Our past shares in the ARB's are tough to swallow, since our signal covers one-fourth of the population in the Nassau/Suffolk market. These latest numbers give us an indication of how we're doing where we can be heard. We're #1 in every important demo, with a #2 18-49 Female showing. Thanks to all of our record company pals for their continued support. In the shadow of New York City, you've got to yell a little louder and more often to get noticed! It's almost Summer and we're the most-listened-to-radio-station in the Hamptons. Nothing could be finer!... Congratulations and welcome back, Jim DelBalzo...Thanks to Arthur Field and Capitol for the fun-filled evening with Rock And Hyde...Top Five sales on Long Island: U2; Paul Simon; Suzanne Vega; Bon Jovi and Ozzy Osbourne...'Sentimental Hygiene' is as passionate as anything Zevon has ever done...Omar & The Howlers truck on through your speakers at a fast pace. You'll play this album radio exclusive eventually, so give it the go...A great line-up of shows this Summer at Jones' Beach including: Heart; The Kinks; Dan Fogelberg and Crosby, Stills & Nash. Long Island's concert leader will be there to support all of them!"

WQBK, ALBANY, NY M.D.-BOB WELCH: "One of the best pieces of rock 'n roll to come down the Pike, hits the air this week: Omar & The Howlers should be an instant add everywhere, as it was here...We're getting Top five requests out-of-the-box on the new Warren Zevon...Also went on 'That's the new <u>Warren Zevon</u>...Also went on 'That's Freedom' by <u>Tom Kimmel</u> and <u>The Cult's</u> 'Lil' Devil', and our shot of the week goes to Stan Campbell 'Years Go By"...Thanks to <u>Jay</u> Miggins and Paul Hughes of CBS for a great promotion we just completed around our Ja Show and the CBS Masterpiece Jazz Series. We gave away all 20 CD's and a CD player completed around our Jazz to go with it. We did the drawing live on-the-air, from over 700 entries--all of which came from only one point of entry... And, surprise of the week came when staff member, John 'Hambones' Hamilto he'd been tapped for a part in Hamilton announced part in 'Ironweed' starring Jack Nicholson and Meryl Streepnow being filmed in Albany. 'Bones' plays a trolleycar conductor during the film's climax scene."

WDHA, NORTH JERSEY, NJ G.M.-BOB LINDER: "I am very opposed to a proposed Bill restricting Digital Audio Tape (DAT) machines. Their broadcast applications could be substantial...Requiring the CBS 'anti-copying chip' to be installed in DAT machines will increase the number of records, tapes, and CD's to be manufactured with a section of music removed (a notch at 3840 hz) in order to trigger the new machines to stop recording. It's like burning down the henhouse to kill the fox!...With this approach to copyright protection everyone suffers, especially lovers of quality audio and music including our radio listeners. The frequencies removed from the music are right in the middle of the soundwaves the average person hears. In fact, the mid-frequencies are especially boosted for better clarity in radio broadcasts. The missing music would be that much more noticeable on the radio. We object strongly to the 'soundness' of this engineering solution...With last year's record profits for the record and tape manu-facturers reported last month in many publications (including Billboard Magazine), we question how serious a problem is home taping...I believe it is the consumer's right to copy music he's already purchased for the purpose of listening in a car, or putting together favorite songs...I believe it is wrong to copy a tape or compact disc for someone else, to avoid purchasing that music...Yet, record company figures include both types of taping--yielding highly inflated numbers... I believe the answer is for a tax to raise the consumer's cost of for a tax to raise the consumer's cost of blank tape. That, combined with a voluntary lowering of cost on pre-recorded music, would be most effective in dissuading anyone from copying music...I realize the importance of insuring payment to the writers, singers, and producers. But the economics of no real producers. But the economics of no real savings in copying music would better control the situation than legislation to limit importing the hardware or poorly engineered music clippers to limit their performance... In the future, FM radio will be broadcasting digitally. We can't stop technology. Digital tape recorders are the natural evolution of the cassette and the consumer should be able to copy his/her purchased albums to hear in the car or portable...I hope more consumers speak up!"

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WEGR, MEMPHIS, TN M.D.-KELLY CRUISE: "Omar & The Howlers--As I say, with a name like that, they've gotta be good--and they are! Their 'Hard Times In The Land Of Plenty' rocks, plus they blew away the audience when they opened for Stevie Ray Vaughan here last week--a Sold-Out show... The new Warren Zevon takes a few listens but will, most likely, be on everyone's lips long into the Summer (you can definitely hear the tasty <u>Neil Young</u> influence)!...Yes, the Whitesnake album is selling like hot cakes here, but if you're like me and feel that 'Still Of The Night' is a little hard to swallow, 'Here I Go Again' is a real winner and gives lead singer, <u>David Coverdale</u>, the credit he deserves as a fabulous rock 'n roll singer...If you weren't in Memphis this past weekend, you missed it! The 10th Annual Memphis-In-May World Championship Barbeque Cooking Contest was insane--beer and barbeque out the kazoo! We all made 'pigs' out of ourselves!"

WIXV, SAVANNAH, GA M.D.-VIRGIL THOMPSON: "Months ago a friend of mine raved about a guy named Steve Earle, and an album called 'Guitar Town'. He said it was too bad a lot of people still hadn't heard of him and after hearing the album myself, I had to agree. I gave away our CD copy of 'Guitar Town' because we weren't playing it, but I'm holding on to 'I Ain't Ever Satisfied'. This is a good song by a great artist and we're glad to be a part of MCA's project in making Steve Earle known to the public. He's had tons of great revues and now it's time for tons of airplay...In the 'we-just-can'tignore-it' category is <u>Ace Frehley's 'Into</u> The Night'. We've had many requests for this tune after only a few featured plays, and strong early sales put Ace on the list ...Just a word to anyone that may have <u>REO</u> <u>Speedwagon</u> to town. If you have the apportunity to work with their organization, definitely do so. Their entire management was fantastic and very thorough, not to mention the friendliness of the band and crew. All in all, a first class act!"

OUR, UTICA/SYRACUSE, NY M.D.-TOM STARR: "With the Eagles in a permanent holding pattern, we're glad <u>Richard Marx</u> robbed the nest and made off with what may be the WOUR Summer song of '87...We've always been convinced that if Dan Fogelberg rediscovered the plug, the format would re-discover him. Next to <u>Gary Hart</u>, who needed an image over-haul more than Dan? 'She Don't Look Back' is just the tune to do it...Unless you're sitting on your ears, you're already treating listeners to Warren Zevon's new one... We're anxious to hear what Roger Waters has buses to offer, having recently Sold Out 12 in less than two days to see his old band-mates in Toronto next September. They went so-o-o fast, we're thinking about setting up trips to the trial once the date is set ... The acoustic version breathes new life into Bon Jovi's 'Dead Or Alive'. Listene Listeners are responding with big phones...You prob-ably thought you knew 'Sgt. Pepper' inside out. One listen to the CD will fix that notion! It's sort of like going 20 years without knowing you needed eye glasses, and then suddenly seeing the world the way it's meant to be seen!"

WCLZ, PORTLAND, ME ASST. P.D.-LORETTA CRAWFORD: "Nicholas Tremulis gets my vote for new lead singer of Little Feat--Forget about Robert Palmer. This guy's got Lowell's soul and the slide playing is killer...Stan Campbell blows me away!!! This is one of '87's underdogs--Play it and have no regrets...U2 moves into heavy. Better late than never...We've got a busy Summer ahead. Looking forward to a full-filling three months before hibernation time again." WHMD, HAMMOND/BATON ROUGE, LA M.D.-"CATFISH" PHIL COLWART: "Warren Zevon is a sick-o-add this 'Hygenic' track and you won't regret it...Pay attention to Little Steven. We're getting incredible reaction to this record and our callers are both female and male. 'Trail Of Broken Treaties' is definitely worth a play on your station... Danny Wilson's 'Mary's Prayer' should be a good upper demo record...The same goes for Richard Marx 'Don't Mean Nothin''...Happy to hear John Farnham has landed MTV's coveted Hip Clip Of The Week. This ex-Little River Band singer has the voice!... And finally, on MTM Records, Hege V is rockin' and rollin'. We originally liked 'House Of Tears' but switched emphasis to 'Burial Ground Of Broken Hearts'. We don't regret it."

<u>KBAT, ODESSA/MIDLAND, TX M.D.-DRU DAWSON:</u> "The <u>Omar & The Howlers</u> track is the ultimate sexist song--could be better than 'Welcome To The Boomtown'."

KQWB, FARGO, ND M.D.-TY BANKS: "Still trying to sell the Long Ryders to the country. After adding it, we cannot help to crank it when it comes on. An incredible rock 'n roll song...Also, we hope we can go with Omar & The Howlers in the next week or so...Finally--Lee, you were right about Mondo Rock. It really, really works!"

- WGLU, JOHNSTOWN, PA M.D.-BRIAN WOLFE: "There's some great new music out there right now and I believe just about all of it is on this radio station. I am getting real offended by those who feel certain records are good for the station. How do they know what's good for the station?...Lots of action on the new Bob Seger and Motley Crue records, but again--that was expected...Little America continues to be strong and Richard Marx goes heavy this week...Two records that I am seriously looking at are a great one from Fire Town and also Marshall Crenshaw has a great one out now."
- KATP, AMARILLO, TX P.D.-JACK RANDALL: "Saturday night, the KAT brought Stevie Ray Vaughan and Omar & The Howlers to town for a great night of Texas rock 'n roll. If you haven't woken up and played Omar's new one yet, then you better clean out your ears-it sounded even better live. Don't miss the show if it comes in your direction. Stevie also sounded great, as usual, and hadn't looked better in years...It was a great week for Texas rockers as we also added the new Charlie Sexton off the 'Beverly Hills Cop II' Soundtrack."
- WHTQ, ORLANDO, FL M.D.-SLATS: "If there's three words to describe this Richard Marx track, it's 'not just hype'. Talk about a sweet song!...Also, this is a Virgin week for us with medium adds for Warren Zevon and Cutting Crew...We are giving serious consideration for Suzanne Vega for next week and Steve Earle has one that hits ya in the ribs."

WBLM, LEWISTON/PORTLAND, ME M.D.-ROBIN MATHIEU: "It's great to hear new Warren Zevon on the radio. Listeners seem to think so too. There's already a nice buzz on 'Sentimental Hygiene'. It reminds me of 'Blood And Roses'...Sales are skyrocketing since we added Suzanne Vega. Top twenty in the past two weeks...My pick of this week is Omar & The Howlers. Texas blues with Bon Scott-like vocals. You're cheating yourself if you haven't listened further than 'Hard Times'. Watch this one explode!"

KBLE-FM, DES MOINES, IA P.D./M.D.-RON SORENSON: "Good to be back wearing the Program Director's hat again. We've successfully completed and filed our application for the new C2 allocated to Des Moines. Now, it's hurry up and wait for a year or two. Ah, well...<u>Wendy Waldman's</u> 'Letters Home' is a stunning piece of work

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and making me wonder again why we haven't heard from her more regularly. Wendy, keep in touch from now on, okay?...Also on the adult side of things, we quite like the new <u>Bruce Cockburn</u>. Usually as relevant as 'Film At Eleven', Cockburn is less overtly political on'Waiting For A Miracle'. Good song...The <u>Shellyar</u>. Orphan album is most interesting. I hear influences ranging from T-Rex; Appoloosa; Fairport and Renaissance through the Kronos Quartet and Dream Academy. Not for most, but if you lean strongly adult, check it out!"

MAD, MADISON, WI DAVID ANDERSON: "Good afternoon Mr. and Mrs. Nort WMAD, North America and all ships at sea; This is my last transmission from the great Midwest...Last week everyone was talking about the Richard Marx/Eagles connection. This week the same thing's happening all over with Fire Town and the Byrds. 'Carry The Torch' is a and the Byrds. brilliant, catchy, pop record that recalls the Byrds in their heyday, and Fire Town still manages to leave their imprint on this song...Another mini-masterpiece from Pop Meister Marshall Crenshaw with 'This Is Easy'. Great production, soaring vocals, and splendid guitar licks. This song is what quality rock 'n roll is all about... And now a few parting shots--er, ah, thanks to the record reps--all 27,000 of them! It's been a pleasure to work with you and get to know you. Thanks for your help: Kevin Carroll; Nancy Stein; Craig Lambert; Dave Rememidi; Gary Triozzi; Rick 'I Don't Smoke' Sudakoff; Phil Costello; Phil Dempsey; Bill Johnson; Judy Barrahal; Louis Heidelmeier; and Mike Shied...I had eight good and bad years in Madison, but now it's time to move on grasshopper. WMAD has been time to move on grasshopper. turned completely around, thanks to the efforts of Tom Teuber; Bill Robbins and myself in the Programming Department. What's the saying? 'Leave while you're on top'--MASH'did it and so am I! I have a very the saying? 'Leave while you're on top'--'MASH'did it and so am I! I have a very positive feeling about the move to Philly and working with <u>Helen Leicht</u> and <u>David Dye</u> at WIOQ. Look for lots of good things coming from us this year. That's it from here. Go Cubs! TOM TEUBER IS A GENIUS!"

KGRQ, CASPER, WY O.M./P.D./M.D.-FRED LEEMHUIS: "Amazing instant response to <u>Richard Marx</u> and <u>Mason Ruffner</u>!"

KFMQ, LINCOLN, NE M.D.-JOE SKARE: "The self proclaimed real bad boys of rock

"The self proclaimed real bad boys of rock 'n roll--Motley Crue--already have the phones lighting up like crazy. If you want reaction, play 'Girls, Girls, Girls'...Bob Seger moves to Top 5 phone status with 'Shakedown', and <u>The Cult</u> scores again with 'Lil' Devil'. The album is selling like crazy here. My favorite track is 'Peace Dog'. These guys can really s-m-o-k-e. The Cult is a metal force to be reckoned with...Warren Zevon; Neil Young; and R.E.M.! How can you go wrong with a combination like that? The excitable boy sounds better than ever with 'Sentimental Hygiene'. Welcome back, Warren!...And, speaking of comebacks, I think Dan Fogelberg is gonna score big with 'She Don't Look Back'. Great to hear Dan rocking again."

KQDS, DULUTH, MN M.D.-WADE LINDER: "Whitesnake catching on fast with a balladlike beginning that captures you, until the song explodes into the powerful rock rhythm Whitesnake is known for...Mondo Rock is a fun party song with a punchy out-breaking rhythm..Jude Cole is h-o-t. What a song! Positive feedback from the phones...David Bowie's 'Time Will Crawl' is most like his earlier work. It fits good with our classic direction... World Party is brainy and bluesy." CHEZ-FM, OTTAWA, CN M.D.-GREG TORRINGTON: "ADDS: Warren Zevon 'Hygiene'; John Hiatt 'Girl'; Chris Isaak 'Lie'; Alison Moyet 'Girl'; Pseudo Echo 'Funky'; Psychedelic Furs 'Shock'; Suzanne Vega 'Solitude'; David Bowie 'Time'; U2 'Country' ...MOST REQUESTED: XTC 'Dear'; Level 42 'Running'; Gary Moore 'Over'; Gowan 'Moonlight'; Suzanne Vega 'Luka'...INCREASED PLAY: Chris Rea; John Farnham..INCREASED SALES: Suzanne Vega; Kim Wilde; XTC; Tom Petty; Level 42; Hoodoo Gurus."

- WJXQ, JACKSON/LANSING, MI M.D.-BILL WEBSTER: "ADDS: Omar & The Howlers 'Hard'; Motley Crue 'Girls'; Andy Taylor 'Let'...CONSIDER-ING: Warren Zevon; Little Steven; Danny; Wilson; Ace Frehley; Long Ryders...MOST <u>REQUESTED</u>: Whitesnake; Cutting Crew; Motley Crue; Poison; Heart...INCREASED PLAY: Bryan Adams 'Into'; Little America 'Walk'; Heart 'Alone'; Bob Seger 'Shakedown'; Dan Fogelberg 'She'; Richard Marx 'Mean'; Suzanne Vega 'Luka'; Tom Petty 'Trains'; Robert Cray 'Right'; Gregg Allman 'Goes'
- KSTM, PHOENIX, AZ P.D./M.D.-JEFF PARETS: "ADDS: Richard Marx 'Mean'; Warren Zevon 'Hygiene'; Marshall Crenshaw 'Easy'; The Saints 'Big'; Wendy Waldman 'Hard'; Wall Of Voodoo 'Do'; Omar & The Howlers 'Hard'; Chris Daniels 'Roadhouse'; Steve Earle 'Ever'; Bob Pfeifer 'Success'."
- WGIR-FM, MANCHESTER, NH M.D.-KAREN ANDERSEN SMALL: FROM P.D.-JON ERDAHL: "There are a couple of tracks that are out right now that should be blowing your listeners away! 'Weapons Of Love' by The Truth should be an automatic at any station that claims to be playing rock 'n roll. We just put this one on a week ago and it's ready to move to heavy. The new Autograph 'Dance All Night' should be on everyone's power list. This track means Summer, and if your station is the place where you'd like everyone to hang out--play this song. You don't want this Summer to be known as the Summer that never was at your radio station, do ya? My top is down, let the Summer begin...Warren Zevon, my man, is back. He's already got me howling at the moon. This guy has been on my happenin' list for a long time. This one sounds so-o-o good I even clipped my fingernails and flossed this morning. When Warren speaks, people should listen and play... Finally, I'm back in the Manchester groove this week as <u>Ace Frehley</u> gets the nod. Ain't it great to have some good old fashioned rock 'n roll back again?...That's it from the home of smoking headphones. Enjoy the music!"...FROM KAREN ANDERSEN SMALL: 'Ditto'!"

KNCN, CORPUS CHRISTI, TX M.D.-ELISE VANDER BORGT: "Kudos (what exactly does that mean anyway?) to Elektra and their wonderful advertasement for Motley Crue's 'Girls, Girls, Girls'. Daring, aren't they? Speaking of the Crue, they pulled #1 requests followed by EZO; Tesla; Jon Butcher and Whitesnake. Yes, this town be jammin'!... Isn't it great to hear all those artists you remember from your younger years, back in the spotlight again? Dan Fogelberg is really kicking on his latest...Warren Zevon's voice is a definite hook, and I'm glad to see Omar & The Howlers on a major label finally. We Texans knew it should've happened years ago...I'll be in Austin to see Tom Petty on Friday--so, until then, talk to ya later."

KROZ, TYLER, TX M.D.-TODD LYONS: "ADDS: Los Lobos 'Is'; Psychedelic Furs 'Shock'; The Cult 'Devil'; TNT 'Lovers'; Red 7 'When'; Motley Crue 'Girls'; Mason Ruffner 'Gypsy'; Bob Seger 'Shakedown'; Heart 'Alone'...<u>CONSIDERING</u>: Bernie Taupin 'Friend'; Jon Astley 'Jane'; Y&T 'Contagious'...<u>INCREASED PLAY</u>: Whitesnake; Autograph; David Bowie; Andy Taylor; U2... U2 'Bhllet The Blue Sky' is reminiscent of the late 60's/early 70's album rock that we grew up with...<u>Mason Ruffner</u>'s 'Gypsy Blood'

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is the sound that today's adult-oriented rock needs...<u>Whitesnake's</u> 'Here I Go Again' is the follow-up to 'Still Of The Night'-it shows <u>David Coverdale</u>'s versatility."

WKRR, GREENSBORO, NC M.D.-JOHN AMBERG: "Thanks to Michael Conway at Epic, and everybody involved with Westwood One and the <u>REO</u> <u>Speedwagon</u> band and management. REO came to Greensboro last Thursday and we were lucky enough to put two contest winners on stage to sing with the band. Of course, I had to be there too! It was a great night and a great show...Thanks to <u>Dave Ross</u> at Chrysalis for the <u>World Party</u> show last night in Charlotte. You'll kick yourself if you miss these guys live...How can <u>Warren</u> <u>Zevon</u> miss with <u>R.E.M.</u> and <u>Neil Young</u> backing him up on 'Sentimental Hygiene'? What a great way to welcome Warren back on radio...I'm still raving about the John Hiatt record. 'Thank You Girl' should finally give John some long overdue recognition."



WFNX, LYNN, MA M.D.-BRUCE MC DONALD: "ADDS: Marshall Crenshaw 'Easy'; Warren Zevon 'Hygiene'; The Cure 'Japanese'; Jesus & Mary Chain 'Skies'; The Bears 'None'; Long Ryders 'Bad'...MOST REQUESTED: The Cure 'Why'; The Smiths 'Strange'; The Wire 'Ahead'; U2 'Bullet'; The Replacements 'Alex'...INCREASED PLAY: The Wire; The Stranglers; Jon Astley; Scruffy The Cat; The Wipers...INCREASED SALES: David Bowie; The Smiths; The Replacements; Scruffy The Cat; The Wire...Last Saturday night, WFNX did a live broadcast of the Hunters And Collectors show from a packed Channel Club. It was simultaneously recorded by Westwood One. The band was truly impressive--the sound quality was amazing. Sooner or later the band will be as big in the rest of America as they are in Boston. Thanks to the following people for all their help: Paul Brown and everybody at I.R.S.; Mark Seymour and Hunters And Collectors; Michael Roberts from Loud And Clear management; Warren Scott and Harry Bouris from The Channel; Dinky Dawson and especially Sam Copper and Bob Vermouth of Westwood One for their technical assistance."

WRAS, ATLANTA, GA M.D.-JENNIFER GROSSBERNDT: "ADDS: Hanover Fist 'Dream'; Stetsasonic 'Faye'; Belouis Some 'Let'; Fire Town 'Carrie'; Scruffy The Cat 'Boy'; Dash Riprock 'Pack'; Peter And The Test Tube Babies 'Key'; Nitzer Ebb 'Murderess'...MOST <u>REQUESTED</u>: XTC 'Dear'; Suzanne Vega Lp; The Cure 'Kiss'; Jon Astley 'Serious'; Oingo

Boingo Lp...INCREASED PLAY: Scruffy The Cat...INCREASED SALES: Suzanne Vega... Favorite pick-of-the-week: Scruffy The Cat! Incredible record. Don't miss this one. Key cuts: 'Shadowboy' and 'Upside Down'. TOS, SKOWHEGAN/BANGOR, ME M.D.-DUA SHERMAN: "ADDS: Warren Zevon 'Hyg Steve Earle & The Dukes 'Satisfied M.D.-DUANE evon 'Hygiene'; WTOS Shelleyan Orphan 'Helleborine'; Gary Numan 'Radio'; Carmaig Deforest 'Secret'; Pylon 'Stop It'; OFB 'Dream'; Pushtwangers 'Strangler'; Hugo Largo 'Eskimo'; Omar & The Howlers 'Hard'; Fire Town 'Favorite'...<u>MOST</u> <u>REQUESTED</u>: U2 'Streets'; The Smiths 'Sweet'; The Replacements 'Ledge'; Hege V 'Decline'; L. L. Cool J 'Bad'...<u>INCREASED PLAY</u>: Warren Zevon; Danny Wilson; Mojo Nixon...<u>Spear Of</u> Destiny is destined for neavy fourthers soon. This is a great rock/dance record... is destined for heavy rotation very Another of my current favorites is Danny Wilson's 'Mary's Prayer'. This is a great song--heartfelt and genuine. It goes to heavy this week...AOR radio was treated with two <u>Michael Stipe</u> projects in the same week: OFB and Bigtime. To this one, Michael lends his tones on the track 'Dreamin' Of Eternity' and he lends his production skills and backup vocals to <u>Hugo Largo</u> on 'Relativity'... The remainder of <u>R.E.M.</u> is found along with Neil Young on the new cut from Warren Zevon. This one goes out-of-the-box and into heavy. Virgin is such a hip label! 25% of our heavy rotation is their product...Pick-of-the-week: <u>Omar & The Howlers</u>. This is beer drinking good time rock 'n roll."

WMRY, ST. LOUIS, MO M.D.-KIM POOL: "ADDS: David Bowie 'Time'; Richard Marx 'Mean'...<u>MOST REQUESTED</u>: Suzanne Vega; Jon Astley; Tom Petty Lp; U2 Lp; Fleetwood Mac Lp."



JEFF "THE GIMP" NAUMANN, VIRGIN (213-278-1181): "It's unanimous, WARREN ZEVON 'Sentimental Hygiene' is a smash. Thank you album radio for an amazing first week with over 130 outof-the box adds. Mr. Zevon's full album will be at your station by June 4th and believe me, it is a masterpiece. 'The Captive' soundtrack performed by <u>THE EDGE</u> of U2 I've been writing about the last two weeks is now out. 'Heroine' (again, not the drug) is the track to go with and should get immediate audience reaction. 'Heroine' has the same feel and sound as U2's 'With Or Without You' only with a female vocalist, <u>Sinead O'Connor.</u> DANNY WILSON'S 'Mary's Prayer', <u>THE CUTTING CREW'S</u> 'One For The Mockingbird' and <u>SPEAR OF DESTINY'S</u> 'Stranger In Our Town' continue to build quickly. Even <u>T'PAU'S</u> 'Heart And Soul' is getting quality call letters, i.e., KBPI. Don't overlook this summertime natural from T'Pau...I love <u>BRUCE HORNSBY'S</u> live CD. It's a killer!"

ED TRUNK, MEGAFORCE (201-254-6533): "Another big week for ACE FREHLEY! This album is still picking up heavy adds for 'Into The Night' and requests are strong everywhere. "Frehley's Comet' was the second highest entry of the week on Billboard and entered Z-Rock's format at #10 airplay and #5 requests! This seems to be the story everywhere, as 'Into The Night' shapes up to be a legitimate hit. Also, adds are starting to come in for 'Rock

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RECORD ACTION

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Soldiers' and 'Calling To You', as the album blows out the door at retail. The video for blows out the door at retail. The video for 'Into The Night' has just hit MTV in breakout rotation, and Ace is in the middle of completing two solid weeks of massive worldwide media exposure. Over 60 stations have already added 'Into The Night', please give this a spin if you're not already, and watch the requests explode!.. The big surprise here at Megaforce has been the success of <u>ANTHRAX</u>. 'Among The Living' is at 68 with a bullet in Billboard this past week without a video, tour, or major radio. Now a video for 'Indians' is about to hit next week, a tour will kick off next month, and they recently hit #1 in the Hard Report and CMJ metal radio charts...OVERKILL'S Taking Over'tour is finally underway in Amer-ica, look for this album to really take off... <u>TESTAMENT</u> is also preparing for a major tour of the U.S. They will be playing the Dynamo Open Air Festival in Holland on June 5, second billed to STRYPER... Thanks this week to WDHA, wsou, WRTN and everyone else for hosting WBAB. interviews with <u>ANTHRAX</u>...Please don't forget <u>ACE FREHLEY</u> and 'Into The Night' The <u>COMET</u> is still hitting hard everywhere!!!"

MIKE CORCIONE, RELATIVITY (718-995-9200): "SCRUFFY is still going strong this week. Many of you are starting to go on second cuts. I recommend, 'Never Never','Time Never Forgets' and 'Upside Down". Look for a 12" of 'Never Never', and 'Time' in about two weeks. The Cat Boys hit the West Coast this week, and then they head to the Dixie States. For everyone that knows <u>Nick Cucci</u> over here at Relativity, please give him a call and comfort him in his hour of need. Ya see, I won't send him down to New Orleans to see Scruffy. He says he wants to do the Southern Leg of the tour. Nice Nick. Anyway back to business, look for the new <u>PUSHTWANGERS' Ep</u> on your desk any day. The cut is 'Strangler From Behind', and that it will too. Speak to you about this soon. Anyone that needs Scruffy CDs, give me a call. Later, Gaters."

MICHAEL PRINCE/ALEX MILLER, ATCO (212-484-6400): "The band we've been raving about for weeks, ENVY, has arrived at rock radio. Envy features the explosive talents of two sisters - Lead guitarist <u>Gina</u> and vocalist <u>Rhonni Stile</u>. Their first release 'Ain't It A Sin' is being met with great enthusiasm, check out the front page pick. Don't wait to listen to Envy, and don't hesitate to add it this week. A debut song as strong as 'Ain't It A Sin' deserves your immediate attention. ..Since you did, thanks for reading." DAVID ROSS, RCA (212-930-4518): "It's time to jump on board with JOHN FARNHAM leading the way. 'You're The Voice' seems to be capturing listeners by storm ... Major action this week included KSHE and KRXQ with others sure to follow...SHY 'Break Down The Walls' is going to be the rock 'n roll staple. Good early action at retail and on the phones is going to make us work harder and harder to bring this band to the forefront...<u>AUTOGRAPH</u>'s 'Dance All Night' is continuing to sell albums and garner requests...BRUCE HORNSBY's live CD, which hit radio this week, has made an impact like I've never seen before. With 25 radio stations readding 'Every Little Kiss', it! just a matter of weeks until this track emerges on the top again...Be on the look-out for <u>BERNIE TAUPIN's</u> new 12" 'Citizen Jane'--this track will really make Bernie fly...Thanks to everybody for being so cordial last week. We all had a wonderful time. Thank you for your continued support ...Wine tip this week: 1973 Rose D.T.."

PROGRAM PRODUCERS

- ED PINKA, RADIO INTERNATIONAL (212-302-1670): "It's Summer in New York, already? 80° and climbing. The only thing hotter could be that new English band. Yeah, that one burning up the FMQB charts--it's true, no, THE TRUTH. And they'll be our interview guests on this week's ROCK OVER LONDON, along with new tunes from <u>SIMPLY RED</u> and <u>CHRIS REA</u>. Get the best new rock and get it first, on ROCK OVER LONDON."
- MJI BROADCASTING: GARY, ROMONA, ABBE AND LYNN (212-245-5010): "Gary, Romona, Abbe and Lynn at MJI Broadcasting are proud to announce that MJI will simulcast with HBO 'Welcome Home', a national tribute to the Vietnam Veterans on July 4th at 9:00PM, EDT. The All-Star Concert Gala will feature performances by CROSBY, STILLS AND NASH; JOHN FOGERTY and JOHN CARLIN, among others, taped earlier that day at RFK Stadium in Washington...To all our 'SGT. PEPPER 20TH ANNIVERSARY' radio special affiliates, including K-ROCK; KLSX; WLS; WYSP; KRQR; WAAF; WLLZ; WCXR; KTXQ; and KZFX--on behalf of the group, we'd like tc say 'thanks and we hope we passed the audition'!"

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MONDAY, MAY 25

| Epic | Dan Fogelberg | "Exiles" |
|--------|------------------------------------|--|
| I.R.S. | Concrete Blonde CD The Truth CD | "Concrete Blonde" "Weapons Of Love" |

TUESDAY, MAY 26

RCA

1 4 1

Silencers 12"

WEDNESDAY, MAY 27

| EMI | John Waite 12" | "Times Are Hard For Lovers" |
|--------|-------------------------------|------------------------------------|
| Geffen | Sammy Hagar 12" Soundtrack | "Give To Live" "Les Miserables" |

THURSDAY, MAY 28

| Columbia | Omar & The Howlers Alison Moyet Judas Priest L. L. Cool J. | "Hard Times In The Land Of Plenty" "Raindancing" "Live" "Bigger And Deffer" |
|----------|---|--|
| Virgin | Roy Orbison | "Greatest Hits" |

FRIDAY, MAY 29

Relativity

Sword

"Metalized"

"Painted Moon"

MONDAY, JUNE 1

| Bigtime/RCA | Go Betweens | "Tallulah" |
|-----------------|---|---|
| Polygram | Hunter Tony MacAlpine Cinderella (picture disc) | "Dreams Of Ordinary Men" "Maximum Security" "Night Songs" |
| RCA | Helloween | "Keeper Of The Lost Keys, Part 1" |
| Squawk/Polygram | Tom Kimmel | "5 To 1" |

NEW RELEASES

Continued From Previous Page

WEDNESDAY, JUNE 3

| A&M | Phil Saatchi Soundtrack John Hiatt | "Wheel Of Fortune" "Untouchables" "Bring The Family" |
|--------------------|--|---|
| Elektra | Cure Lp/CD Billy Bragg Lp/CD X 12" The Call 12" | "Kiss Me, Kiss Me, Kiss Me" "Back To Basics" "4th Of July" "I Don't Wanna" |
| EMI | Nona Hendryx 12" | "The Rhythm Of Change" |
| Metal Blade/Enigma | Anvil CD | "Strength Of Steel" |
| Windham Hill/A&M | William A. Mathieu | "Available Light" |

THURSDAY, JUNE 4

| Atco | Envy | "Ain't It A Sin" |
|----------|---|--------------------------------------|
| Atlantic | Roger Daltrey 12" Roger Daltrey INXS & Jimmy Barnes 12" | "Take Me Home" Lp "Good Times" |
| Virgin | Warren Zevon | "Sentimental Hygiene" |

MONDAY, JUNE 8

| Polygram | Jeff Paris 12" | |
|----------|----------------|--|
|----------|----------------|--|

TUESDAY, JUNE 9

Geffen

Y&T Nitzer Ebb

THURSDAY, JUNE 11

| Arist | a | |
|-------|---|--|

Cruzados 12"

Soundtrack

MONDAY, JUNE 15

| A&M | | Paul | Janz |
|---------|----------|------|--------|
| Windham | Hill/A&M | Andy | Narell |

WEDNESDAY, JUNE 17

| Atlantic | |
|----------|--|
|----------|--|

THURSDAY, JUNE 18

Arista Grateful Dead CD/7"

FRIDAY, JUNE 19 Epic

Charlie Daniels Band Paul King "Contagious" "That Total Age"

"Saturday Night"

1 they

"Bed Of Lies"

"Electricity"

.

"The Lost Boys"

"A Touch Of Grey"

"Powder Keg" "Joy"

NEW RELEASES

Continued From Previous Page

| MONDAY, JUNE 22 | | |
|-----------------------------------|---|---|
| Cyprus/Polygram | Jesse Colin Young | "Highway Is For Heroes" |
| Enigma | Anvil | "Strength Of Steel" |
| Island | Marianne Faithful Robert Vaughan & The Shadows | "Strange Weather" "Love And War" |
| Polygram | Jeff Paris | "Wired Up" |
| <u>TUESDAY, JUNE 23</u> Geffen | Soundtrack Neil Young & Crazy Horse Vaneese Thomas Sammy Hagar | "Inner Space" "Life" "Vaneese Thomas" Lp |
| WEDNESDAY, JUNE 24 EMI | Joe Bruce & Second Avenue 12" John Waite | "We Can Have It All" "Rovers Revenge" |
| THURSDAY, JUNE 25 | | |
| Arista | Cruzados Grateful Dead | "After Dark" "In The Dark" |
| Enigma | Dead Milkmen | "Bucky Fellini" |
| <u>FRIDAY, JUNE 26</u> Epic | Fabulous Thunderbirds | "Hot Number" |
| MONDAY, JUNE 29 Island | Trouble Funk | "Trouble Over Here, Trouble Over There" |
| WEDNESDAY, JULY 1 A&M | Paul Kelly & The Messengers Tramaine Simple Minds | "I Belong To You" "Live" - Double Lp |
| MONDAY, JULY 13 Polygram | Kiss Refugee | Lp "Burning From The Inside Out" |
| MONDAY, AUGUST 3 Polygram | Soundtrack Def Leppard | "Disorderlies" (Featuring "Edge Of A Broken Heart" from Bon Jovi) "Hysteria" |

81

May 22 1987

THE COMPLETE MTV UPDATE

"Shakedown"...SUICIDAL TENDENCIES "Possessed"...SURVIVOR

JEANNE YOST

Preview Video

MTV Director Music Programming 1775 Broadway New York, NY 10019 (212) 713-6727

VIDEO ADDS

INTERVIEWS

RESEARCH

USIC TELEVISIO

"Don't"...BOB SEGER

10) Beastie Boys.

"Man"...SUZANNE VEGA "Luka". The most positive responses to "You Keep Me Hangin' On" by KIM WILDE, comes from teens. BRYAN ADAMS' "Heat Of The Night" shows strength with teens and 20+ males, while EUROPE'S "Rock The Night" can do no wrong with over <u>95%</u> (!!!) of the teen males tested...<u>Top 10 Best Selling Albums In Surveyed Markets</u>: 1) U2, 2) Fleetwood Mac, 3) Paul Simon, 4) Bon Jovi, 5) Whitesnake, 6) O.Osbourne, 7) Prince, 8) Steve Winwood, 9) Poison,

BEASTIE BOYS "No"...CULT "LII"...CHRIS DE BURGH "Lady"...SHEILA E. "Koo"...ACE FREHLEY "Into"...HIPSWAY "Ask"...IMMACULATE FOOLS "Tragic"...RICHARD MARX

VIDEO NEWS June 19th marks the opening night of MOTLEY CRUE'S "Summer Of Love" tour. And, in keeping with the theme of their new album, "Girls, Girls, Girls,", their stage show's gonna merit more than a PG-13 rating. Drummer TOMMY LEE disclosed details of one tour prop that's bound to land them back in trouble with PMRC - A giant, mechanical pair of legs. The CRUE tour kicks off in Tucson, Arizona...THE FABULOUS THUNDERBIRDS finished recording their follow-up to "Tuff Enuff," in Memphis. The new album is called "A Hot Number," and it'll be out late next month. The T-BIRDS will headline the 5th annual T-Bird Riverfest next Monday, in their native Austin, Texas. Also performing will be ROBERT CRAY, CHRIS ISAAK and GREGG ALLMAN...ERIC CLAPTON, PHIL COLLINS and BRYAN ADAMS are just a few of the artists scheduled to play at the PRINCE'S TRUST BENEFIT on June 5th and 6th. In its eleventh year, the concert benefits underpriviledged kids in England. Last year the concert was aired as a cable TV Special and it's expected to air again on American TV later this summer...It's been nine years since the band, "BOSTON" has been on tour. But last week it was made official: BOSTON will make a U.S tour this summer. The tour kicks off June 6th in Dallas and winds up August 14th in Worcester, Massachusetts. It'll cover nine cities.

DAVID BOWIE: The subject matter generally on the album seems to be split between personal romance, personal feelings of love, and some kind of settlement or indictment of an uncaring society--Particularly the response of what's happening in major cities, in terms of the homeless, of people who are just totally uncared for, in terms of education or being fed properly or being housed properly.

| CONCERTS/ SPECIALS | 5/26 *Patt 5/27 *War 5/28 *War 5/30 *Live The 5/31 *The | ply Red WP (7P) y Smyth WP (7P) ng Chung WPV (7P) ren Zevon WP (7P) From The Ritz: Cult (R) (11P) Making Of GTR Cutting Edge (10:30 | OP) | | " ard Marx n't Mean Nothing" |
|--|--|--|---|--|---|
| ROTATIONS The Friday Morning Quarterback Album Report | SNEAK PREVIEW BEASTIES/Sleep C.CREW/One GENESIS/Deep HEART/Alone B.HORNSBY/Every E.MONEY/Endless T.PETTY/Jammin' POISON/Want B.SEGER/Shake REO/Variety T.TURNER/Break <u>HEAVY</u> S.WINWOOD/Back B.ADAMS/*Heat B.JOVI/*Wanted D.BOWIE/Day B.CLUB/Right E.CLAPTON/Run G.HOUSE/*Strong C.CREW/Died EUROPE/Rock | F.MAC/Big B.IDOL/*Sweet JOURNEY/*Why K.LOGGINS/Meet S.RED/Right U2/*With P.WOLF/Come <u>ACTIVE</u> R.CRAY/*Right C.DEBURGH/Lady F.GHOST/Should OZZY O/Crazy O.ONES/We P.FURS/Beat SURVIVOR/Man TRUTH/Weapons W'SNAKE/Still K.WILDE/You <u>MEDIUM</u> J.ASTLEY/Jane's CINDERELLA/Save CULT/Lil | CURE/Why I.FOOLS/Tragic LEVEL 42/Lessons L.AMERICA/Walk L.BOX/Living G.MOORE/Over R.HYDE/Dirty MASON R/Gypsy TESLA/Little T.DOVES/Beaut. B.TAUPIN/Flag XTC/Dear <u>BREAKOUT</u> A.GRAPH/Dance B.BRANIGAN/Luv B.ROCK/Can't C.BLONDE/Dance SHEILA E/Koo J.FARNHAM/Voice FATE/Won't A.CE F/Into C.J.HAY/Can | HIPSWAY/Ask HOODOOS/Good KBC/When L.STEVEN/Trail M.ROCK/Love PARTLANDS/Soul P.ECHO/Funky BRUNO R/Young RED 7/When STRYPER/Free SUICIDAL/Skate THE THE/Heart T'PAU/Heart G.VANNELLI/Wild S.VEGA/Luka W.WEEK/Miss. <u>SPECIAL PROG.</u> B.DIPPER/Faith C.VAN/Good C'FIELD/Away DAMNED/Alone EZO/Heart | FAITH NO/Care FUZZBOX/Love GAME T/Erica's HUXTON C/Autum I.POP/Isola. I.STRANG/Raise K.DWARFS/Stand LOVE ROCK./Yin MEAT P/Get MEGADETH/Wake MISSION UK/Sev. OVERKILL/Union RED BOX/Lean SCRUFFY/Baby SHY/Break SIOUXSIE/Pass. S.YOUTH/Shadow S.DESTINY/Never D.SYLVIAN/Silver WARLOCK/Fight WIRE/Ahead *Former Sneak |

THE CONSULTANTS

SUPERSTARS[®]

| 1 . | - 1 | U2 | "The Joshua Tree" | .Island |
|------|------|-------------------|-----------------------|-----------------|
| 3 - | - 2 | Fleetwood Mac | "Tango In The Night" | .Warner Bros. |
| 10 . | - 3 | Heart 12" | "Alone" | .Capitol |
| | - 4 | Bryan Adams | "Into The Fire" | . A&M |
| 5 · | - 5 | Whitesnake | "Still Of The Night" | .Geffen |
| 4 . | - 6 | Tom Petty | "Let Me Up" | . MCA |
| 6 . | - 7 | Bob Seger 12" | "Shakedown" | .MCA |
| 7 . | - 8 | | "Ready Or Not" | |
| 8 - | - 9 | | "Weapons Of Love" | |
| 9 - | - 10 | Frozen Ghost | "Frozen Ghost" | .Atlantic |
| r · | - 11 | Bon Jovi | "Slippery When Wet" | .Mercury |
| r · | - 12 | Bruce Hornsby | "Every Little Kiss" | . RCA |
| 11 - | - 13 | Cutting Crew | "Broadcast" | .Virgin |
| 20 . | - 14 | Richard Marx | "Richard Marx" | .Manhattan |
| 12 · | - 15 | David Bowie | "Never Let Me Down" | .EMI |
| 13 · | - 16 | Gregg Allman | ''I'm No Angel'' | .Epic |
| 18 · | - 17 | Motley Crue | "Girls, Girls, Girls" | .Elektra |
| 15 . | - 18 | Dan Fogelberg 12" | "She Don't Look Back" | .Full Moon/Epic |
| 16 . | - 19 | Rock And Hyde | "Under The Volcano" | .Capitol |
| 17 · | - 20 | Crowded House | "Crowded House" | .Capitol |
| | | | | |

The Superstars National Airplay Chart is based on airplay as well as sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams/Douglas/Elliott & Associates. This chart appears by special arrangement with B/A/D/E & Associates, media consultants, Atlanta, GA.

jPC

Jeff Pollack Communications, Inc.

| | | 1 | U2Island |
|----|---|----|---------------------------------|
| 2 | _ | 2 | Tom PettyMCA |
| 3 | _ | 3 | Fleetwood MacWarner Bros. |
| 7 | _ | 4 | Heart 12"Capitol |
| 4 | _ | 5 | Bryan Adams |
| 10 | _ | 6 | Bob Seger 12"MCA |
| 9 | | 7 | David BowieEMI |
| 12 | _ | 8 | Crowded HouseCapitol |
| 5 | - | 9 | Frozen GhostAtlantic |
| d | - | 10 | Richard MarxManhattan |
| 6 | _ | 11 | Eric ClaptonDuck/Warner Bros. |
| 15 | _ | 12 | Little AmericaGeffen |
| 11 | _ | 13 | Gregg AllmanEpic |
| 14 | _ | 14 | REO SpeedwagonEpic |
| 16 | _ | 15 | GenesisAtlantic |
| 8 | _ | 16 | Lou GrammAtlantic |
| 13 | _ | 17 | Peter WolfEMI |
| 18 | _ | 18 | The TruthI.R.S. |
| d | _ | 19 | Dan Fogelberg 12"Full Moon/Epic |
| 20 | - | 20 | WhitesnakeGeffen |

The Jeff Pollack Communications National Airplay Chart is based on airplay, as well as local market research, at all Pollack consulted stations. This chart appears by special arrangement with Jeff Pollack Communications, Inc., Los Angeles, CA.

ADULTROCK

HARRIS COMMUNICATIONS CORP.

| 1 - 1 | U2 "The Joshua Tree" | Island |
|-----------|---|---------------------|
| 2 - 2 | Fleetwood Mac | Warner Bros. |
| 3 - 3 | Tom Petty | MCA |
| 4 - 4 | David Bowie | EMI |
| 5 - 5 | Gregg Allman | |
| 9 - 6 | Bob Seger 12" | Columbia |
| 10 - 7 | Heart 12" | Manhattan |
| 6 - 8 | Lou Gramm | Atlantic |
| 7 - 9 | Eric Clapton | Duck/Warner Bros. |
| 12 - 10 | Steve Winwood "Back In The High Life" | Warner Bros./Island |
| 14 - 11 | Genesis | Atlantic |
| 13 - 12 | Bryan Adams | |
| 19 - 13 | Dan Fogelberg 12""She Don't Look Back" | Full Moon/Epic |
| 20 - 14 | Crowded House | Capitol |
| 8 - 15 | Cutting Crew | Virgin |
| 11 - 16 | XTC "Skylarking" | Geffen |
| 16 - 17 | Little Steven | Manhattan |
| 17 - 18 | Pretenders | Sire/Warner Bros. |
| 15 - 19 | Eddie Money "Can't Hold Back" | Columbia |
| 18 - 20 | Rock And Hyde | Capitol |
| | | |
| The Adult | Rock National Chart is based on airplay combined with researc | h data from all |
| AdultRock | clients, and compiled weekly at Harris Communications Corp. | This chart appears |
| by specia | al arrangement with Harris Corp., Philadelphia, PA. | |
| | - | |
| | | |

STATION REPORTS LEVEL 1

CULT "DEVIL" 2

CFOX, VANCOUVER, CN P.D.-JOHN BEAUDOIN/ASST.P.D./M.D.-KAREN HEWKO (604)684-7221.

| L-1 | - | | | | | | | | | | | |
|-------------------|---------|----|-----------|--------------------|-------|----------|---------------------|-------|------------|-------------------|-----|-----------|
| ARTISTS | IW/ | TW | TRACKS | ARTISTS | LW/Th | V TRACKS | ARTISTS | LW/TM | | ARTISTS | | TRACKS |
| 1. BON JOVI | <u></u> | | WANTED | 13. FLEETWOOD MAC | 4 | SEVEN | 25. CONCRETE BLONDE | 3 | TRUE | 37. MONDO ROCK | D 3 | PRIMITIVE |
| 2. BRUCE HORNSBY | | ž. | KISS | 14. GENESIS | i i | DEEP | 26. DAN HILL | 3 | CONSCIOUS | 38. OTHER ONES | 3 | WE |
| 3. BRYAN ADAMS | - 2 | 2 | HEARTS | 15. HEART 12" | | ALONE | 27. DAVID BOWIE | 3 | TIME | 39. PAUL JANZ | D 3 | ONE |
| | | 2 | STRONG | 16. REO SPEEDWAGON | 24 | VARIETY | 28. EUROPE | 3 | ROCK | 40, PSEUDO ECHO | 3 | DREAM |
| 4. CROWDED HOUSE | | 2 | | 17. ROBERT CRAY | - 7 | RIGHT | 29. FLEETWOOD MAC | ă | EVERYWHERE | 41. ROCK AND HYDE | 3 | BLIND |
| 5. DAVID BOWIE | | 5 | DAY | | | | 30. GINO VANNELLI | | MONEY | 42. SPOONS | 3 | ROCK |
| 6. EDDIE MONEY | - 4 | 5 | ENDLESS | 18. ROCK AND HYDE | | WILL | 31. GOWAN | | DESIRES | 43. STEVE EARLE | D 3 | SATISFIED |
| 7. FLEETWOOD MAC | | 5 | BIG | 19. TPAU | | HEART | | | | 44. TOM PETTY | | BUNAWAY |
| 8. LEVEL 42 | | 5 | LESSONS | 20. U2 | - 4 | STILL | 32. HUEY LEWIS | 3 | LIKE | | 2 3 | WEAPONS |
| 9. SIMPLY RED | | 5 | RIGHT | 21. BOX | 3 | CLOSER | 33. JOHANSEN | D 3 | FINE | 45. TRUTH | | |
| 10. TOM PETTY | | 5 | ME | 22. BRYAN ADAMS | 3 | INTO | 34. JON BUTCHER | D 3 | HOLY | 46. U2 | D 3 | COUNTRY |
| 11. BEVERLY HILLS | 3 | 4 | SHAKEDOWN | 23. BRYAN ADAMS | 3 | VICTIM | 35. LEE AARON | 3 | ONLY | 47. JOHN FARNHAM | 2 | VOICE |
| 12. BILLY IDOL | - | 4 | SWEET | 24. CHALK CIRCLE | D 3 | THIS | 36. LOU GRAMM | D 3_ | READY | 48. LITTLE STEVEN | 2 | TRAIL |

CHOM, MONTREAL, CN P.D.-ROB BRAIDE/M.D.-BENOIT DUFRESNE/ASST.M.D.-NEIL KUSHNIR (514)935-2425.

| ARTISTS 1. BEVERLY HILLS 2. BLOW MONKEYS 3. BOY GEORGE 4. BRYAN ADAMS 5. BRYAN ADAMS 6. CANNIBALS 7. CHRIS DEBURGH | LW/TW TRACKS D 5 SHAKEDOWN 5 HAVE 5 OWN 5 HEAT 5 VICTIM 5 EVER 5 SAY | ARTISTS 12. DURAN DURAN 13. FLEETWOOD MAC 14. FLEETWOOD MAC 16. FLEETWOOD MAC 16. GOWAN 17. HEART 12" 18. JOHN FARNHAM | LW/TW TRACKS 5 NOTOFIOUS 5 UTTLE 5 SEVEN 5 DESIRES 5 ALONE 0 5 VOICE | ARTISTS 23. SPRINGSTEEN 24. TPAU 25. TOM COCHRANE 28. TOM PETTY 27. U2 28. U2 29. XTC | 5 ME 5 RED 5 WITH 5 DEAR | ARTISTS 34. KIM MITCHELL 35. MARK KORVEN 38. NEO A4 37. PAUL JANZ 38. ROBERT CRAY 39. ROBERT CRAY 39. ROCK AND HYDE 40. THE BOX | LW/TW TRACKS D 3 ARMS 3 ORDINARY 3 DESIRE D 3 ONE 3 GUN D 3 WILL 3 CLOSER |
|---|---|---|--|--|-----------------------------------|---|--|
| | | | | | | | |
| 4. BRYAN ADAMS | 5 HEAT | 15. FLEETWOOD MAC | | | | | |
| 5. BRYAN ADAMS | 5 VICTIM | 16. GOWAN | 5 DESIRES | 27. U2 | | | |
| 6 CANNIBALS | 5 EVER | 17. HEART 12" | 5 ALONE | 28. U2 | 5 WITH | | |
| | 5 SAY | 18. JOHN FARNHAM | D 5 VOICE | 29. XTC | 5 DEAR | 40. THE BOX | |
| 8. CROWDED HOUSE | | 19. LEVEL 42 | 5 LESSONS | 30. BON JOVI | 3 NEVER | 41. TRUTH | 3 WEAPONS |
| 9. CROWDED HOUSE | | 20. OTHER ONES | 5 WE | 31. CHALK CIRCLE | D 3 THIS | | |
| 10. DAVID BOWIE | 5 DAY | 21. PRETENDERS | 5 BABY | 32. DAN HILL | 3 EVERY | | |
| 11. DAVID BOWIE | 5 TIME | 22. PRINCE | 5 SIGN | 33. H/SUITE/LW | 3 LETHAL | | |

CILO, TORONTO CN M.D.-ANDY FROST (416)967-3445. BURKHART/ABRAMS

| L•1 | | | | | | | |
|--------------------|---------------|-------------------|--------------|-------------------|---------------|-------------------|--------------|
| ARTISTS | LW/TW TRACKS | ARTISTS | LW/TW TRACKS | ARTISTS | LW/TW TRACKS | ARTISTS | LW/TW TRACKS |
| 1. BEVERLY HILLS | D 5 SHAKEDOWN | 16. ROCK AND HYDE | 5 WILL | 31. GREGG ALLMAN | 4 GOES | 46. U2 | D 4 WHERE |
| 2. BLUE RODEO | 5 HEART | 17. THE BOX | 5 CLOSE | 32. HOODOO GURUS | 4 GOOD | 47. WHITESNAKE | 4 HERE |
| 3. BRYAN ADAMS | 5 HEAT | 18. TOM PETTY | 5 ME | 33. JOHN FARNHAM | 4 VOICE | 48. WHITESNAKE | 4 STILL |
| 4. BRYAN ADAMS | 5 INTO | 19. U2 | 5 STILL | 34. LITTLE STEVEN | 4 TRAIL | 49. BODY ELECTRIC | 3 LINES |
| 5. CHALK CIRCLE | 5 THIS | 20. ACE FREHLEY | 4 INTO | 35. MONDO ROCK | D 4 PRIMITIVE | 50, BRIGHTON ROCK | 3 WAIT |
| 6. CROWDED HOUSE | 5 STRONG | 21. AUTOGRAPH | 4 DANCE | 36. OZZY OSBOURNE | D 4 TRAIN | 51. BRYAN ADAMS | 3 HEARTS |
| 7. CULT | 5 WILD | 22. CHRIS ISAAK | D 4 HEART | 37. P/FURS | 4 ALL | 52. BRYAN ADAMS | 3 STRONG |
| 8. DAVID BOWIE | 5 DAY | 23. CROWDED HOUSE | 4 WORLD | 38. PETER WOLF | 4 GET | 53. BRYAN ADAMS | 3 VICTIM |
| 9. FLEETWOOD MAC | 5 SEVEN | 24. CULT | 4 DEVIL | 39, R.E.M. | 4 AGES | 54. FROZEN GHOST | 3 END |
| 10. GOWAN | 5 FOREVER | 25. CULT | D 4 PEACE | 40. TOM PETTY | 4 AIN'T | 55. FROZEN GHOST | 3 SHE'S |
| 11. HEART 12" | 5 ALONE | 26. CUTTING CREW | 4 COLOUR | 41. TOM PETTY | 4 THINK | 56. GOWAN | 3 AWAKE |
| 12. LEE AARON | 5 HANDS | 27. DAVID BOWIE | 4 BEAT | 42. TRUTH | 4 WEAPONS | 57. GOWAN | 3 BRIEF |
| 13. LITTLE AMERICA | 5 WALK | 28. DAVID BOWIE | 4 CRY | 43. U2 | 4 BULLET | 58. GOWAN | D 3 LIVING |
| 14. LOU GRAMM | 5 HEARTACHE | 29. FLEETWOOD MAC | 4 TANGO | 44. U2 | 4 COUNTRY | 59. JATO | 3 SHE |
| 15. MOTLEY CRUE | D 5 GIRLS | 30, GARY MOORE | 4 OVER | 45. U2 | 4 RED | 60. ROCK AND HYDE | D 3 DIRTY |

KAZY, DENVER, CO P.D.-TRIP REEB/M.D.-TIM JEFFREYS (303)759-5600.

ADDS: NONE

1.4

| P.1 | | | | | | · · · · · · · · · · · · · · · · · · · | |
|-------------------|---------------|-------------------|--------------|-----------------|--------------|---------------------------------------|----------------|
| ARTISTS | LW/TW TRACKS | ARTISTS | LW/TW TRACKS | ARTISTS | LW/TW TRACKS | ARTISTS | LW/TW TRACKS |
| 1. BRYAN ADAMS | 5 INTO | 11. FLEETWOOD MAC | 4 SEVEN | 21. TOM PETTY | 4 THINK | 31. MOTLEY CRUE | D 3 GIRLS |
| 2. FROZEN GHOST | 5 SEE | 12. G/SATELLITES | 4 STEEL | 22. TRUTH | 3 4 WEAPONS | 32. NIGHT RANGER | 3 SECRET |
| 3. JON BUTCHER | 5 GOODBYE | 13. GREGG ALLMAN | 4 GOE8 | 23. U2 | 4 BULLET | 33. OZZY OSBOURNE | 3 TRAIN |
| 4. LITTLE AMERICA | 5 WALK | 14. HEART 12" | 4 ALONE | 24. WHITESNAKE | 4 STILL | 34. ROCK AND HYDE | 3 DIRTY |
| 5. TOM PETTY | 5 ME | 15. LOU GRAMM | 4 HEARTACHE | 25. ACE FREHLEY | 3 INTO | 35. TNT | 4 3 LOVERS |
| 6. U2 | 5 STILL | 16. PATTY SMYTH | D 4 TRAIN | 26. AUTOGRAPH | 3 DANCE | 36. WHITESNAKE | D 3 HERE |
| 7. BEVERLY HILLS | D 4 SHAKEDOWN | | 4 GET | 27. CULT | 3 DEVIL | 37. Y&T 12" | D 3 CONTAGIOUS |
| 8. BRYAN ADAMS | 4 ANOTHER | 18. RICHARD MARX | D 4 MEAN | 28. DAVID BOWIE | 3 BANG | | |
| 9. D.FOGELBERG 12 | | 19. TESLA | 4 LITTLE | 29. DAVID BOWIE | 3 TIME | | |
| 10. EUROPE | 4 ROCK | 20. TOM PETTY | 4 BUNAWAY | 30. GARY MOORE | 3 OVER | | |
| TO: LOTION L | 4 110011 | | | | | | |

KBCO, BOULDER, CO P.D.-JOHN BRADLEY/M.D.-DOUG CLIFTON (303)444-5600.

| 1000,000001,00 | | | |
|--------------------------------|------------------------------|--------------------------------|-----------------------------------|
| ADDS: DAVID BOWIE "TIME" 5 | BRUCE HORNSBY "WAY" 3 | | IN RUFFNER "UNDER" 3 |
| W.ZEVON 12" "HYGIENE" 3 | BEARS FEAR 2 | STEVE EARLE "EVER" 2 CHET | ATKINS "UP" 1 |
| FIRETOWN "CARRY" 1 | J.MAMARO "ANDEANDO" 1 | MONDO ROCK "PRIMITIVE" 1 YELLO | DW JACKETS "MILE" 1 |
| L-1 | | | |
| | ARTISTS LW/TW TRACKS | ARTISTS LW/TW TRACKS | ARTISTS LW/TW TRACKS |
| ARTISTS LW/TW TRACKS | | | |
| 1. BEVERLY HILLS 4 5 SHAKEDOWN | 16. CONCRETE BLONDE 4 DANCE | 31. R.E.M. 3 AGES | |
| 2. CROWDED HOUSE 5 STRONG | 17. ERIC CLAPTON 5 4 RUN | 32. SMITHS 3 WORLD | 47. BILL LLOYD D 1 DOES |
| 3. D.FOGELBERG 12" D 5 SHE | 18. G/SATELLITES 4 STEEL | 33, W/SQUARES 3 ALONE | 48. DANNY WILSON 1 PRAYER |
| 4. DAMNED 12" 5 ALONE | 19. NEVILLE BROS. 4 MIDNIGHT | 34. BERNIE TAUPIN 2 CITIZEN | 49. HIPSWAY D 1 ASK |
| 5. FLEETWOOD MAC 5 MIONIGHT | 20. ROBERT CRAY 4 GUESS | 35. COLOURFIELD 2 AWAY | 50. IQ 12" D 1 NO |
| | 21. STRANGLERS 4 DREAMTIM | | 51. LABISIFFRE D 1 SOMETHING |
| 6. GREGG ALLMAN 5 GOES | | | 52. LONG RYDERS 1 DAYS |
| 7. JON BUTCHER 5 HOLY | 22. XTC 4 GRASS | | |
| 8. MASON RUFFNER 2 5 GYPSY | 23. CHRIS DANIELS 3 TESTIFY | 38. HEGE V 2 GROUND | 53. SAINTS 1 BIG |
| 9. NYLONS 4 5 KISS | 24. GINO VANNELLI 3 WILD | 39. JOHN HIATT 12" D 2 THANK | 54. STAN CAMPBELL 1 YEARS |
| 10. RICHARD MARX 2 5 MEAN | 25. HOODOO GURUS 3 GOOD | 40. LITTLE STEVEN 2 TRAIL | 55. THRASHING DOVES D 1 BEAUTIFUL |
| 11. SUZANNE VEGA 5 LUKA | 26, IN PURSUIT 3 THIN | 41, LUCY SHOW 2 NEW | 56. TIM SCOTT 1 COULD |
| 12. TOM PETTY 5 RUNAWAY | 27. JON ASTLEY 3 SERIOUS | 42. MISSION U.K. 2 WASTELAND | 57. WALL OF VOODOO 1 EMPTY |
| | | | 58. WENDY WALDMAN 1 RENEGADE |
| 13. U2 5 STILL | 28. LOS LOBOS 3 IS | | 30. WEILDT WALDMAN I NENEGADE |
| 14. WORLD PARTY 5 ALL | 29. OTHER ONES 5 3 WE | 44, OINGO BOINGO 2 SLAVE | |
| 15. CHRIS ISAAK 4 FULL | 30. P/FURS 3 SHOCK | 45. ROCK AND HYDE 5 2 DIRTY | |

KBPI, DENVER CO M.D.-JOHN EDWARDS (303)572-6200.

| ADDS: MOTLEY CRUE "GIRLS" 4 Y&T 12" "CONTAGIOUS" 0 | PATTY SMYTH "TRAIN" 4 | TPAU "HEART" 4 | W.ZEVON 12" "HYGIENE" 4 |
|--|---|----------------|--|
| L-1 ARTISTS 1. BEVERLY HILLS 2. BRYAN ADAMS 3. D.FOGELBERG 12° 4. DAVID BOWIE 5. FLEETWOOD MAC 6. FLEETWOOD MAC 6. FLEETWOOD MAC 6. FLEETWOOD MAC 6. ALONE 5. ALONE | ARTISTS LW/TW TRACKS 8. RICHARD MARX 4 5 MEAN 9. TOM PETTY 5 ME 10. TOM PETTY 5 RUNAWAY 11. TRUTH 5 WEAPONS 12. U2 5 STILL 13. ACE FREHLEY 4 INTO 14. ANDY TAYLOR 4 LET | | LW/TW TRACKS ARTISTS LW/TW TRACKS 4 DANCE 22. PETER WOLF 4 GET 5 D.4 STRONG 23. TESLA 4 LITTLE D.4 OVER 24. TNT 4 LOVERS 4 DEEP 25. WHITESNAKE D.4 HERE 4 WALK D.4 TRAIL 4 |

 KDKB, PHOENIX, AZ
 P.D.-JOHN SEBASTIAN/ASST. P.D.-CHUCK GEIGER/M.D.-STEVE TRELLA (602)897-9300.

 ADDS:
 WHITESNAKE
 THERE* 5
 DAVID BOWIE
 TIME* 4
 JON BUTCHER
 THOLY* 4
 U2
 "BULLET* 4

| ARTISTS | LW/TW T | RACKS | ARTISTS | LW | /TW | TRACKS | ARTISTS | <u>LW/T</u> | V TRACKS | ARTISTS | <u>LW/</u> | |
|-------------------|---------|---------|--------------------|----|-----|-----------|---------------------|-------------|-----------|-------------------|------------|--------------|
| 1. BRYAN ADAMS | | NOTHER | 13. GENESIS | | 4 | DEEP | 25. U2 | - 4 | STILL | 37. FLEETWOOD MAC | ; | 3 UTTLE |
| 2. FLEETWOOD MAC | 5 8 | BEVEN | 14. HEART 12" | | 4 | ALONE | 26. U2 | - 4 | WITH | 38. GREGG ALLMAN | ; | 3 ASKING |
| 3. G/SATELLITES | 5 0 | CHAINS | 15. INXS | 5 | 4 | GOOD | 27. WORLD PARTY | - 4 | ALL | 39. GREGG ALLMAN | 4 : | 3 GOES |
| 4. GARY MOORE | 5 6 | OVER | 16. LITTLE AMERICA | | 4 | WALK | 28. ALAN PARSONS | 4 3 | GROUND | 40, JON BUTCHER | 4 : | |
| 5. MASON RUFFNER | | 3YPSY | 17. LOU GRAMM | | 4 | HEARTACHE | 29. ALAN PARSONS | 4 3 | MONEY | 41. JULIAN COPE | : | 3 TRAMPOLENE |
| 6. ROBIN TROWER | | | 18. PATTY SMYTH | | 4 | TRAIN | 30. ANDY TAYLOR | 3 | MIGHT | 42. NIGHT RANGER | : | 3 SECRET |
| 7. TESLA | | ITTLE | 19. PETER WOLF | | 4 | GET | 31. BEVERLY HILLS | D 3 | SHAKEDOWN | 43. PATTY SMYTH | : | 3 NEVER |
| 8. TOM PETTY | | RUNAWAY | 20, REO SPEEDWAGON | | à. | VARIETY | 32. BON JOVI | 3 | NEVER | 44. RICHARD MARX | D | 3 MEAN |
| 9. BERNIE TAUPIN | | RIEND | 21. ROCK AND HYDE | | 4 | DIRTY | 33. BRYAN ADAMS | 4 3 | STRONG | 45. STEVE WINWOOD | 4 (| 3 FINER |
| 10. BRYAN ADAMS | | HEAT | 22. SUZANNE VEGA | | 4 | LUKA | 34. D.FOGELBERG 12" | D 3 | SHE | 46. STEVIE RAY | ; | 3 WIMP |
| 11. BRYAN ADAMS | | NTO | 23. TOM PETTY | | Â. | DAMAGE | 35. DAVID BOWIE | 4 3 | JULIE | 47. TRUTH | 4 3 | 3 WEAPONS |
| 12. CROWDED HOUSE | | STRONG | 24. TOM PETTY | 5 | 4 | ME | 36. DEEP PURPLE | 3 | CALL | | | |

LEVEL 1

 KFOG, SAN FRANCISCO, CA
 P.D.-DAVE LOGAN/M.D.-JON RUSSELL (415)986-1045. BURKHART/ABRAMS

 ADDs: FLEETWOOD MAC "SEVEN" 5
 BRUCE HORNSBY "KISS" 3
 BRUCE HORNSBY "LONG" 3
 BRUCE HORNSBY "RAIN" 3

 L-1
 BRUCE HORNSBY "WAY" 3
 BRUCE HORNSBY "WESTERN" 3
 BRUCE HORNSBY "LONG" 3
 BRUCE HORNSBY "MAR" 3

 L-1
 Image: Colspan="2">COLSPAN="2">COLSPAN="2">COLSPAN="2">COLSPAN="2">COLSPAN="2">COLSPAN="2">COLSPAN="2">COLSPAN="2">COLSPAN="2">COLSPAN="2">COLSPAN="2">COLSPAN="2"

 ARTISTS
 LW/TW TRACKS
 ARTISTS
 LW/TW TRACKS
 ARTISTS
 LW/TW TRACKS
 ARTISTS

 1. U2
 5
 WTH
 IG. FLEETWOOD MAC
 4
 EVERTWHERE
 31. TOM PETTY
 4
 ALL
 46. CHRIS ISAAK
 3
 FADE

 2. BEVERLY HILLS
 D 4
 SHAKEDOWN
 17. FLEETWOOD MAC
 4
 FAMILY
 32. TOM PETTY
 4
 ADMAGE
 47. CHRIS ISAAK
 3
 HEART

| ARTISTS 1. U2 2. BEVERLY HILLS 3. BRYAN ADAMS 4. BRYAN ADAMS 5. BRYAN ADAMS 6. BRYAN ADAMS 7. D.FOGELBERG 12 8. DAVID BOWIE 9. DAVID BOWIE 10. DAVID BOWIE 10. DAVID BOWIE 11. DEL FUEGOS 12. DEL FUEGOS 13. DEL FUEGOS 14. DEL FUEGOS 15. FLEETWOOD MAC | 4 BANG 4 DAY 4 TIME 4 LONG 4 NAME 4 SCRATCHING 4 WEAR | 18. FLEETWOOD MAC 19. FLEETWOOD MAC 20. FLEETWOOD MAC 21. FROZEN GHOST 22. GREGG ALLMAN 23. GREGG ALLMAN 24. LITTLE AMERICA 25. LOS LOBOS 26. MASON RUFFNER 27. MONTROSE 12' | LW/TW TRACKS 4 EVERYWHE 4 FAMILY 4 LITTLE 4 TANGO 4 YOU 4 END 4 CROSS 4 GOES 4 GOES 4 GOES 4 GAME 4 GYPSY 4 GAME 4 GET 4 AGES 4 YEARS | ARTISTS ARTISTS ARTISTS 2RE 31. TOM PETTY 32. TOM PETTY 33. TOM PETTY 34. TOM PETTY 36. TOM PETTY 36. TOM PETTY 37. TRUTH 38. U2 30. U2 40. U2 40. U2 41. U2 42. U2 43. U2 44. U2 45. U2 | LW/TW TRACKS 4 ALL 4 DAMAGE 4 LIFE 4 ME 4 RUNAWAY 4 THINK 4 WEAPONS 4 BULLET 4 COUNTRY 4 RED 4 RUNNING 4 STILL 4 TREE 4 TRIP 4 WHERE | ARTISTS 46. CHRIS ISAAK 47. CHRIS ISAAK 48. CROWDED HOUSE 49. I/FOOLS 50. JOHN HARNHAM 51. JOHN HART 12" 52. JOHN ASTLEY 53. JUDE COLE 54. JULIAN COPE 55. LOS LOBOS 56. PRINCE'S TRUST 57. PRINCE'S TRUST 58. ROBERT CRAY 59. STRANGLERS 60. SUZANNE VEGA | LW/TW TFACKS 3 FADE 3 HEART 3 STRONG 3 TRAGIC 3 VOCE D 3 THANK 3 SERIOUS 3 LIKE 3 TRAMPOLENE 3 SET D 3 GET D 3 GET D 3 MONEY 3 RIGHT 3 DREAMTIME 3 LUKA |
|--|---|--|--|--|---|---|---|
| ADDS: JON BUTCHE | | WARDS/M.DPAM | HARD" 3 | 92-1360. <u>Whitesnake</u> "Here" 3 | BON | JOVI "WANTED" 1 | |
| ARTISTS 1. ANDY TAYLOR 2. ERIC CLAPTON 3. HEART 12" 4. LITTLE AMERICA 5. TOM PETTY 6. U2 7. BEVERLY HILLS 8. CULT 9. DAVID BOWIE 10. DEEP PURPLE 11. FLEETWOOD MAC 12. FROZEN GHOST 13. G/SATELLITES 14. GREGG ALLMAN | LW/TW TRACKS 5 MIGHT 5 MISS 4 5 5 MAIX 5 ME 4 5 4 5 4 5 5 WAIX 5 ME 4 5 5 WAIX 6 BULLET 0 4 4 TIME 2 4 4 SEVEN 4 SEE 3 4 4 GOES | ARTISTS 15. LOS LOBOS 16. LOU GRAMM 17. PETER WOLF 18. STEVE MULER 19. TESLA 20. TOM PETTY 21. WORLD PARTY 22. ANDY TAYLOR 23. BRYAN ADAMS 24. CUTTING CREW 25. DAVID BOWIE 26. ERIC CLAPTON 27. FLEETWOOD MAC 28. LOU GRAMM | LW/TW TRACKS 3 4 SET 4 READY 4 GET 4 WANNA 4 LITTLE 4 RUNAWAY 4 ALL 3 INTO 3 ONE 1 3 BANG 3 RUN 0 3 TANGO 3 MEARTACH | ARTISTS 29. MASON RUFFNER 30. MOTLEY CRUE 31. OTHER ONES 32. REO SPEEDWAGON 33. ROBERT CRAY 34. ROCK AND HYDE 35. SAINTS 36. WHITESNAKE 37. ACE FREHLEY 38. CROWDED HOUSE 39. CULT 40. EUROPE 41. GARY MOORE E 42. LITTLE STEVEN | LW/TW TRACKS 1 3 GYPSY D 3 GIRLS 3 WE 3 VARIETY 3 RIGHT 3 RIGHT 3 FIRE 3 STILL D 2 INTO 2 STRONG 2 BORN 2 ROCK 1 2 OVER 2 TRAIL | ARTISTS 43. LONG RYDERS 44. NIGHT RANGER 45. OZZY OSBOURNE 46. SHY 47. TRUTH 48. HOODOO GURUS 49. MONDO ROCK 50. PATTY SMYTH 51. RED 7 12" 52. RICHARD MARX 53. STAN BUSH 54. TNT 55. U2 56. U2 | LW/TW TRACKS AMAN 2 RAIN 2 RAIN 2 TRAIN 2 BREAK 2 WEAPONS 1 OUT 1 PRIMITIVE 1 TRAIN 1 WHEN D 1 MEAN 1 CRANK 1 LOVERS 1 COUNTRY 1 WHERE |
| ADDS: BEVERLY HILL U2 BULLET | S "SHAKEDOWN" 5 | RIS HARRISON/M.D | • | 503)655-9181. PATTY SMYTH "TRAIN" 4 | RICH/ | ARD MARX "MEAN" 4 | |
| ARTISTS 1. DAVID BOWIE 2. EDDIE MONEY 3. ERIC CLAPTON 4. FLEETWOOD MAC 5. FROZEN GHOST 8. GREGG ALLMAN | LW/TW TRACKS 4 5 TIME 5 ENDLESS 5 RUN 5 SEVEN 5 SEE 5 GOES | ARTISTS 7. HEART 12" 8. LOS LOBOS 9. LOU GRAMM 10. PETER WOLF 11. ROBERT CRAY 12. ROCK AND HYDE | LW/TW TRACKS 5 ALONE 5 SET 5 READY 4 5 GET 5 RIGHT 5 DIRTY | ARTISTS 13. TOM PETTY 14. TOM PETTY 15. TRUTH 16. U2 17. BRYAN ADAMS 18. FLEETWOOD MAC | LW/TW TRACKS 5 DAMAGE 5 ME 4 5 WEAPONS 5 STILL 4 ANOTHER 4 MIDNIGHT | ARTISTS 19. GREGG ALLMAN 20. MASON RUFFNER 21. REO SPEEDWAGON 22. TOM PETTY 23. WORLD PARTY | LW/TW TRACKS 4 CROSS 4 GYPSY 4 VARIETY 4 RUNAWAY 4 ALL |
| ADDS: DAVID BOWIE MONTROSE 1 | "TIME" 4 | Y CHRISTOPHER/A DEEP PURPLE "LAV PREZENCE "BREAK | N" 4 | OM SCHEPPKE (512)22 G/SATELLITES "LOVE" 4 O/HOWLERS 12" "HARD" | <u>U</u> 2 *9 | STILL" 4 | |
| L-1 ARTISTS 1. DEVERLY HILLS 2. BRYAN ADAMS 3. HEART 12" 4. MOTLEY CRUE 5. TESLA 6. TOM PETTY 7. WHITESNAKE 8. BON JOVI 9. DEEP PURPLE 10. EDDIE MONEY 11. FLEETWOOD MAC | LW/TW TRACKS D 5 SHAKEDOWN 5 INTO 5 ALONE D 5 GIRLS 4 5 GIRLS 4 5 LITTLE 5 ME 4 5 HERE 4 WANTED 4 HARD 4 ENDLESS 5 4 SEVEN | ARTISTS 12. GARY MOORE 13. LITTLE AMERICA 14. OZZY OSBOURNE 15. OZZY OSBOURNE 16. PETER WOLF 17. TOM PETTY 18. U2 19. Y&T 12" 20. ACE FREHLEY 21. CINDERELLA 22. CULT | LW/TW TRACKS 4 OVER 4 WALK 4 GOODBYE D 4 TRAIN 4 GET 4 RUNAWAY 4 BULLET D 4 CONTAGIO 3 INTO D 3 NIGHT D 3 DEVIL | ARTISTS 23. EZO 12" 24. FATE 25. MASON RUFFNER 26. NIGHT RANGER 27. POISON 28. PRETTY MAIDS 29. REO SPEEDWAGON 30. REO SPEEDWAGON 31. SHY 32. STRYPER 33. TNT | | ARTISTS 34. ANDY TAYLOR 35. AUTOGRAPH 36. FROZEN GHOST 37. JON BUTCHER 38. UTTLE STEVEN 39. PATTY SMYTH 40. RICK MEDLOCKE 41. TRUTH | LW/TW TRACKS 2 LET 2 DANCE 3 2 SEE 2 HOLY 2 TRAIL 2 NEVER 2 SATURDAY 3 2 WEAPONS |
| KISW, SEATTLE, ADDS: BON JOVI "W | | BINS/M.DSTEVE S O/HOWLERS 12" "1 | | 7625. PRINCE'S TRUST "MONEY | ~ 3 <u>W.ZE</u> | VON 12" "HYGIENE" 3 | |
| ARTISTS 1. BEVERLY HILLS 2. BRYAN ADAMS 3. DAVID BOWIE 4. FLEETWOOD MAC 5. GREGG ALLMAN 6. HEART 12" 7. LITTLE AMERICA 8. ROCK AND HYDE | LW/TW TRACKS 3 5 SHAKEDOWN 5 HEAT 5 JULIE 3 5 MIDNIGHT 5 GOES 5 ALONE 3 5 WALK 5 DIRTY | ARTISTS 9. TOM PETTY 10. U2 11. BRYAN ADAMS 12. BRYAN ADAMS 13. BRYAN ADAMS 14. DAVID BOWIE 15. DAVID BOWIE 16. FLEETWOOD MAC | LW/TW TRACKS 5 ME 3 INTO 3 STRONG 3 VICTIM 3 NEW 3 TIME 3 BIG | ARTISTS 17. FLEETWOOD MAC 18. JON BUTCHER 19. MASON RUFFNER 20. PETER WOLF 21. RICHARD MARX 22. STEVE MILLER 23. TOM PETTY 24. TOM PETTY | LW/TW TRACKS 5 3 TANGO D 3 HOLY 3 GYPSY 3 GET D 3 MEAN 5 3 WANNA 3 DAMAGE 3 RUNAWAY | ARTISTS 25. U2 26. U2 27. U2 28. U2 28. U2 29. OZZY OSBOURNE | LW/TW TRACKS 3 BULLET 3 RED 3 STILL 3 WHERE 2 TRAIN |
| | ("INTO" 4 | MBERT/ASST.P.DD | DAYNA STEELE/M | I.DHARVEY "DR. K" K(O/HOWLERS 12" "HARD" U2 "TREE" 3 | 4 RICH/ | 55. BURKHART/ABRA ARD MARX RIP" 3 | MS |
| L-1 ARTISTS 1. BEVERLY HILLS 2. CUTTING CREW 3. DAVID BOWIE 4. FLEETWOOD MAC 5. HEART 12° 6. LOU GRAMM 7. LOU GRAMM 8. TOM PETTY 9. TRUTH 10. U2 11. WHITESNAKE 12. ANDY TAYLOR 13. AUTOGRAPH | LW/TW TRACKS D 5 SHAKEDOWN 4 5 ONE 5 TIME 5 SEVEN 5 ALONE 5 HEARTACHE 5 HEARTACHE 5 ME 4 5 WEAPONS 5 STILL 4 5 STILL 4 5 STILL 4 LET 4 DANCE | ARTISTS 14. BRYAN ADAMS 15. BRYAN ADAMS 16. BRYAN ADAMS 17. CONCRETE BLOND 18. CULT 19. D.FOGELBERG 12" 20. DAVID BOWIE 21. DAVID BOWIE 21. DAVID BOWIE 22. FLEETWOOD MAC 23. FLEETWOOD MAC 24. GARY MOORE 25. GREGG ALLMAN 26. HOODOO GURUS | LW/TW TRACKS A MOTHER A MEARTS A INTO E A DANCE A LOVE D A SHE A BANG A NEW A MIDNIGHT A TANGO A OVER A GOES A GOOD | ARTISTS 27. JOHN FARNHAM 28. JON BUTCHER 29. MASON RUFFNER 30. MOTLEY CRUE 31. PETER WOLF 32. R.E.M. 33. ROCK AND HYDE 34. STEVE WINWOOD 35. TESLA 38. TOM PETTY 37. TOM PETTY 38. U2 39. U2 | LW/TW TRACKS 4 VOICE 4 HOLY 4 GYPSY D 4 GIRLS 4 GET 4 AGES 4 DIRTY 3 4 WAKE 4 UITTLE 4 RUNAWAY 4 THINK 4 BULLET 4 COUNTRY | ARTISTS 40. U2 41. WHITESNAKE 42. WORLD PARTY 43. BILLY IDOL 44. BON JOVI 45. EDDIE MONEY 46. GREGG ALLMAN 47. JON BUTCHER 48. LITTLE AMERICA 49. ROBERT CRAY 50. U2 51. WORLD PARTY | LW/TW TRACKS 4 WHERE 4 HERE 4 ALL 3 SWEET 3 WANTED 3 ENDLESS 3 ANGEL 3 GOODBYE 5 3 WALK 3 RIGHT 3 WITH 3 SHIP |
| KLOS, LOS ANGI ADDS: ANDY TAYLOF | | RLIE WEST/ASST.P | | (213)557-7446. MASON RUFFNER "GYPS) | ⁶ 2 | | |
| ARTISTS 1. BEVERLY HILLS 2. BRYAN ADAMS 3. DAVID BOWIE 4. FLEETWOOD MAC 5. HEART 12' 6. LITTLE AMERICA 7. TESLA 8. TOM PETTY 9. TRUTH 10. U2 | LW/TW TRACKS 3 5 SHAKEDOWN 5 INTO 5 5 TIME 5 MIDNIGHT 3 5 4LONE 3 5 WALK 5 LITTLE 6 RUNAWAY 5 WEAPONS 3 5 3 5 | ARTISTS 11. DRYAN ADAMS 12. BRYAN ADAMS 13. FLEETWOOD MAC 14. FROZEN GHOST 15. GARY MOORE 16. GREGG ALLMAN 17. JON BUTCHER 18. UITTLE STEVEN 19. MOTLEY CRUE 20. PETER WOLF | LW/TW TRACKS. 3 HEARTS 3 HEARTS 3 AHEAT 3 TANGO 5 3 3 OVER 3 GOES 2 HOLY 3 TRAIL 2 GIRLS 3 GET | ARTISTS 21. REO SPEEDWAGON 22. RICHARD MARX 23. ROBERT CRAY 24. ROCK AND HYDE 25. TOM PETTY 28. TOM PETTY 27. U2 28. U2 28. WHITESNAKE 30. Y&T 12" | LW/TW TRACKS 5 3 VARIETY 2 3 MEAN 3 RIGHT 3 DIRTY 3 LIFE 5 3 ME 3 BULLET 5 3 STILL 2 3 HERE 2 3 CONTAGIOUS | ARTISTS 31. ANDY TAYLOR 32. CULT 33. FLEETWOOD MAC 34. G/SATELLITES 35. JON BUTCHER 36. LOU GRAMM 37. NIGHT RANGER | LW/TW TRACKS 3 2 MIGHT 3 2 LOVE 3 2 BIG 3 2 STEEL 2 GOODBYE 2 READY 3 2 SECRET |
| KOME, SAN JOS ADOS: W.ZEVON 12" | | NNI/ASST. P.DLAI | | 85-9800. JEFF POLLA(WORLD PARTY "ALL" 3 | СК | | |
| ARTISTS | LW/TW TRACKS 5 INTO | ARTISTS 12. GENESIS | LW/TW TRACKS | ARTISTS 23. CUTTING CREW | LW/TW TRACKS 3 ONE | ARTISTS 34. R.E.M. | LW/TW TRACKS 3 AGES |

| L•I | | | | | | | | | | | |
|-------------------|-------|-----------|---------------------|-------|-----------|---------------------|-------|-----------|-------------------|-------|------------|
| ARTISTS | LW/TW | TRACKS | ARTISTS | LW/TW | / TRACKS | ARTISTS | LW/TW | TRACKS | ARTISTS | LW/TW | |
| 1. BRYAN ADAMS | 5 | INTO | 12. GENESIS | 34 | DEEP | 23. CUTTING CREW | 3 | ONE | 34. R.E.M. | 3 | AGES |
| 2. HEART 12" | 4.5 | ALONE | 13. GREGG ALLMAN | 4 | GOES | 24. D.FOGELBERG 12" | D 3 | SHE | 35. RICHARD MARX | D 3 | MEAN |
| 3. LITTLE AMERICA | 4.5 | WALK | 14. LOU GRAMM | 4 | HEARTACHE | 25. EDDIE/TIDE | 3 | WAITING | 36. ROBERT CRAY | 3 | RIGHT |
| 4. TOM PETTY | 5 | ME | 15. REO SPEEDWAGON | 4 | VARIETY | 26. GARY MOORE | 3 | OVER | 37. STAN CAMPBELL | 3 | YEARS |
| 5. U2 | 5 | STILL | 16. ROCK AND HYDE | 4 | DIRTY | 27, JON BUTCHER | 3 | HOLY | 38. TESLA | 3 | LITTLE |
| 6. ANDY TAYLOR | 3 4 | LET | 17. TOM PETTY | 4 | RUNAWAY | 28. LITTLE STEVEN | 3 | TRAIL | 39. TNT | 3 | LOVERS |
| 7. BEVERLY HILLS | D 4 | SHAKEDOWN | 18. TRUTH | 4 | WEAPONS | 29. MASON RUFFNER | 3 | GYPSY | 40. Y&T 12" | D 3 | CONTAGIOUS |
| 8. BRYAN ADAMS | 4 | HEARTS | 19. U2 | - 4 | BULLET | 30, MONDO ROCK | 3 | PRIMITIVE | 41. DEEP PURPLE | D 2 | BAD |
| 9. CROWDED HOUSE | | STRONG | 20. AUTOGRAPH | 2 3 | DANCE | 31. MONTROSE 12" | 3 | DAMAGE | 42. FROZEN GHOST | 52 | SEE |
| 10. DAVID BOWIE | 4 | TIME | 21. CONCRETE BLONDE | 3 | DANCE | 32. MOTLEY CRUE | D 3 | GIRLS | 43. PETER WOLF | 52 | GET |
| 11. FLEETWOOD MAC | 4 | SEVEN | 22. CULT | D 3 | DEVIL | 33. PATTY SMYTH | D 3 | TRAIN | 44. WHITESNAKE | 4 2 | STILL |

| | | | LEVEL 1 | | | , |
|--|--|--|--|--|---|--|
| KQRS, MINNEAPOLIS, MN P.DDAVI | E HAMILTON/CO-AS | | | | -5601. FRED JACOBS | 6 |
| Line LW/TW TRACKS ARTISTŠ LW/TW TRACKS 1. GREGG ALLMAN 3 5 GOES 2. HEART 12" 5 ALONE 3. TOM PETTY 4 5 DAMAGE 4. U2 5 STILL 5. U2 5 WITH 6. BEVERLY HILLS 3 4 SHAKEDOWN 7. BRYAN ADAMS 5 4 VICTIM 8. D.FOGELBERG 12" 3 3 SHE 9. LITTLE AMERICA 4 WALK | | LW/TW TRACKS 4 HEARTACHE 4 VARIETY 3 4 MEAN 4 CAROLINE 5 4 ME 4 WEAPONS 4 BULLET 4 COUNTRY D 3 LET | ARTISTS 18. BON JOW 20. BRYAN ADAMS 21. DAVID BOWIE 22. DEEP PURPLE 23. DEL FUEGOS 24. EDDLE MONEY 25. FLEETWOOD MAC 26. G/SATELLITES 27. G/SATELLITES | LW/TW TPACKS 3 WANTED 3 HEAT 4 3 CRY 3 CALL D 3 NAME 3 ENDLESS 3 MIDNIGHT 3 KEEP 3 STEEL | ARTISTS 28. GREGG ALLMAN 29. GREGG ALLMAN 30. LAMONT CRANSTON 31. PATTY SMYTH 32. REPLACEMENTS 33. STAN CAMPBELL 34. STEVIE RAY 35. SUBURBS 36. TOM PETTY | LW/TW TRACKS 4 3 ANGEL 4 3 ASKING 3 TRAINS 3 TRAIN D 3 LEOGE D 3 YEARS 3 WIMP 3 FAVORS D 3 RUNAWAY |
| KROQ, LOS ANGELES, CA P.D. ADDS: J. ASTLEY JANE* L-1 D. HARRY MIND* ARTIST TRACK I. D. BOWIE NEVER 2. U2 STILL 3. OINGO BOINGO CLOSE 4. THE CURE 4. THE CURE WHY 5. P. DOMAIN ABSOLUTE 6. SMITHS IS 7. THE CULT LOVE 8. P. FURS ALL 9. DEPECHE MODE STRANGE 10. WORLD PARTY | RICK CARROLL/M. REPLACEMENTS KTP ARTIST 11. P. ECHO 12. S/BANSHEES 13. C. ANDREW 14. DURAN DURA 15. MISSION UK 16. THE DAMNED 17. BILLY IDOL 18. S. BALLET 19. T. TWINS 20. KILLING JO | "I" "CERTAIN" TRACK FUNKY PASSENGER FANTASY N MEET WASTELAND ALONE SWEET MAN BABY | ART OF NOISE JESUS & MARY C ARTIST 21. FLESH/LULU 22. B. BOYS 23. G. PUBLIC 24. ERASURE 25. COLOURFIEL 26. OMD 27. LOVE & ROCI 28. T. HEADS 29. STRANGLERS 30. DEAD OR AL | "DRAGNET" H. "APRIL" TRACK CRAZY MONKEY CONVERSATION SOMETIME D RUNNING SHAME K.BALL RADIO LEAF | L. STEVEN SP. OF DESTINY ARTIST 31. PRINCE 32. WIRE TRAIN 33. LONG RYDERS 34. ROCK & HYDE 35. C. BLONDE 36. S. RED 37. MONDO ROCK 38. OTHER ONES 39. FUZZBOX 40. LEVEL 42 | "TRAIL" "STRANGERS" TRACK SIGN SHE MAN DIRTY DANCE" RIGHT PRIMITIVE WE SPIRIT LESSONS |
| KROR, SAN FRANCISCO, CA ADDS: CULT "DEVIL" 4 W.ZEVON 12" "HYGIENE" 4 | HRIS MILLER/M.DJO I/FOOLS "TRAGIC" 4 | | 15)765-4045. John Hiatt 12° "Thank" | 4 <u>O/HC</u> | WLERS 12" "HARD" 4 | |
| L-1 ARTISTS LW/TW TRACKS 1. BEVERLY HILLS D 5 SHAKEDOWN 2. BRYAN ADAMS 5 ANOTHER 3. BRYAN ADAMS 5 HEARTS 4. BRYAN ADAMS 5 HEARTS 4. BRYAN ADAMS 5 INTO 5. DAVID BOWIE 5 JULIE 7. DAVID BOWIE 5 JULIE 8. FLEETWOOD MAC 5 SEVEN 9. FLEETWOOD MAC 5 SEROUS 11. JON ASTLEY 4 5 12. TESLA 4 5 14. TOM PETTY 5 MAGE | ARTISTS 15. TOM PETTY 16. TRUTH 17. U2 18. U2 19. U2 20. U2 21. EUROPE 22. FROZEN GHOST 23. GARY MOORE 24. GREGG ALLMAN 25. KQ 12" 26. JON BUTCHER 27. UTTLE AMERICA 28. UTTLE STEVEN | LW/TW TRACKS 5 THINK 4 5 WEAPONS 5 BULLET 5 5 STILL 5 5 STILE 5 5 WHERE 4 4 ROCK 5 4 GOES 3 3 4 NO 4 HOLY 5 5 4 WALK 3 4 TRAIL | ARTISTS 29. LOU GRAMM 30. MASON RUFFNER 31. MONDO ROCK 32. MOTLEY CRUE 33. P/FURS 34. PATTY SMYTH 35. PETER WOLF 36. PETER WOLF 37. RED 7 12" 38. REO SPEEDWAGON 38. RICHARD MARX 40. STAN CAMPBELL 41. TNT 42. WHITESNAKE | LW/TW TRACKS D 4 HEARTACHE 4 GYPSY 4 PRIMITIVE D 4 GIRLS D 4 GIRLS D 4 SHOCK D 4 TRAIN 4 GET D 4 ICE 4 WHEN 3 4 VARIETY D 4 MEAN 4 YEARS 4 LOVERS 4 STILL | ARTISTS 43. V&T 12* 44. ACE FREHLEY 45. ANDY TAYLOR 46. CROWDED HOUSE 47. CUTTING CREW 48. FARRENHEIT 49. HOODOO GURUS 50. MONTROSE 12* 51. OTHER ONES 52. R.E.M. 53. RICK MEDLOCKE 54. ROBERT CRAY | LW/TW TRACKS 3 4 CONTAGIOUS 4 3 INTO 3 LET 4 3 STRONG 3 LOST 3 GOOD 4 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 3 AGES 3 SATURDAY 4 3 GUESS |
| KRXQ, SACRAMENTO, CA M.DRO | N GARRETT (916)334 JOHN FARNHAM "VO | | TOM KIMMEL 12" "FREED | DM" 3 | | |
| L-1 ARTISTS LW/TW TRACKS 1. BRYAN ADAMS 5 HEAT 2. CROWDED HOUSE 5 STRONG 3. DAVID BOWIE 5 JULIE 4. DAVID BOWIE 5 JULIE 5. FARRENHEIT 5 FOOL 6. FROZEN GHOST 5 SEE 7. GARY MOORE 5 ALONE 8. LONG RYDERS 5 MAN 10. MONDO ROCK 5 PRIMITIVE 11. RED 7 12" 5 LOVERS 12. TNT 5 LOVERS 13. TOM PETTY 5 LIFE 14. TOM PETTY 5 ME | ARTISTS 15. TRUTH 16. U2 17. U2 18. WHITESNAKE 19. WHITESNAKE 20. ANDY TAYLOR 21. AUTOGRAPH 22. BEVERLY HILLS 23. CINDERELLA 24. CULT 25. CULT 26. FLEETWOOD MAC 27. G/SATELLTES 28. GENESIS | LW/TW TRACKS 5 WEAPONS 5 RED 5 STILL D 5 HERE 5 IS 4 LET 4 DANCE D 4 SHAKEDOWN 4 FROM 4 DEVIL 4 KING 4 MIONIGHT 4 STEEL 4 DEEP | ARTISTS 29. IQ 12" 30. JON BUTCHER 31. UTTLE AMERICA 32. LUTTLE STEVEN 33. LOU GRAMM 34. MASON RUFFNER 35. MOTLEY CRUE 36. NIGHT RANGER 37. P/FURS 38. PATTY SMYTH 38. RICHARD MARX 40. RICK MEDLOCKE 41. ROBERT CRAY 42. ROCK AND HYDE | LW/TW TRACKS 3 4 NO 4 HOLY 4 WALK 4 TRAIL 4 HEARTACHE 4 GYPSY D 4 GIRLS 4 RAIN 4 SHOCK 4 RIVER 3 4 MEAN 4 SHOCK 4 RIVER 3 4 MEAN 4 SATURDAY 4 RIGHT 4 DIRTY | ARTISTS 43. TESLA 44. TESLA 45. WORLD PARTY 46. Y&T 12° 47. CUTTING CREW 48. EZO 12° 49. O/HOWLERS 12° 50. OZZY OSBOURNE 51. RONNIE SPECTOR 52. SHY 53. STAN CAMPBELL 54. THOMPSON TWINS | LW/TW TRACKS 4 CHANGES 4 LITTLE 4 ALL D 4 CONTAGIOUS D 3 ONE 3 HERE 3 BAD 3 TRIBUTE D 3 WHO 3 BREAK 3 BREAK 3 YEARS 3 MOON |
| KSHE, ST. LOUIS, MO O.M./P.DRIG | | | | | μ | |
| L-1 LW/TW TRACKS ARTISTS LW/TW TRACKS 1. BEVERLY HILLS D 5 SHAKEDOWN 2. BRYAN ADAMS 5 INTO 3. BRYAN ADAMS 5 INTO 3. BRYAN ADAMS 5 STRONG 4. DAVID BOWIE 5 BANG 5. ERC CLAPTON 5 BEHIND 6. FLEETWOOD MAC 5 SEVEN 8. GENESIS 5 DEEP 9. GREGG ALLMAN 5 RUNNING 10. HEART 12" 5 ALONE 11. LOU GRAMM 5 READY | ARTISTS 12. PETER WOLF 13. TOM PETTY 14. U2 15. U2 16. CROWDED HOUSE 17. CUTTING CREW 18. D.FOGELBERG 12" 19. DAVID BOWE 20. FROZEN GHOST 21. GREGG ALLMAN 22. MASON RUFFNER | LW/TW TRACKS 5 GET 5 ME 5 BULLET 5 STILL 4 STRONG 4 ONE D 4 SHE D 4 TIME 5 4 SEE 4 GOES D 4 GYPSY | ARTISTS 23. PATTY SMYTH 24. REO SPEEDWAGON 25. RICHARD MARX 26. TOM PETTY 27. TOM PETTY 28. TRUTH 29. ACE FREHLEY 30. BRYAN ADAMS 31. FARRENHEIT 32. GARY MOORE 33. OZZY OSBOURNE | LW/TW TRACKS 4 TRAIN 5 4 VARIETY 2 4 MEAN 4 DAMAGE 4 THINK 4 WEAPONS D 3 INTO 3 HEAT 4 3 FOOL D 3 OVER 3 FLYING | ARTISTS 34. OZZY OSBOURNE 35. OZZY OSBOURNE 36. RICK MEDLOCKE 37. TNT 38. WHITESNAKE 39. CROWDED HOUSE 40. FLEETWOOD MAC 41. GREGG ALLMAN 42. PATTY SMYTH 43. PETER WOLF 44. U2 | LW/TW TRACKS 3 KNOW 3 TRAIN 3 SATURDAY 3 LOVERS 3 STILL 2 OVER 3 2 BIG 2 ANGEL 2 NEVER 2 NEVER 2 COME 3 2 WITH |
| KSJO, SAN JOSE, CA P.DKEN ANT ADDS: MONTROSE 12" "GAME" 4 | HONY/M.DDAVE N ANDY TAYLOR "LET" | | 400. JON SINTON D.FOGELBERG 12" "SHE" | 3 <u>W.ZE</u> | VON 12" "HYGIENE" 2 | |
| Littists LW/TW TRACKS 1. BEVERLY HILLS 4 5 SHAKEDOWN 2. BON JOVI 2 5 WANTED 3. BRYAN ADAMS 5 HEAT 4. CROWDED HOUSE 3 5 STRONG 5. DAVID BOWIE 5 DAY 6. FROZEN GHOST 5 SEE 7. HEART 12' 4 5 8. TOM PETTY 5 ME 9. U2 4 5 STILL | ARTISTS 10. BRYAN ADAMS 11. DAVID BOWIE 12. DAVID BOWIE 13. FLEETWOOD MAC 15. GARY MOORE 18. GREGG ALLMAN 17. JON BUTCHER 18. LITTLE AMERICA | LW/TW TRACKS 4 INTO 4 BANG 4 TIME 4 SEVEN 4 TANGO 3 4 OVER 4 GOES 4 HOLY 4 WALK | ARTISTS 19. UTTLE STEVEN 20. MASON RUFFNER 21. MOTLEY CRUE 22. PATTY SMYTH 23. PETER WOLF 24. RICHARD MARX 25. ROBERT CRAY 28. ROCK AND HYDE 27. TOM PETTY | LW/TW TRACKS 4 GYPSY D 4 GIRLS D 4 TRAIN 4 GET D 4 MEAN 4 RIGHT 4 RIGHT 4 DIRTY 4 THINK | ARTISTS 28. U2 29. WHITESNAKE 30. Y&T 12' 31. EDDIE/TIDE 32. R.E.M. 33. TESLA 34. TRUTH 35. PRINCE'S TRUST 36. STAN CAMPBELL | LW/TW TRACKS D 4 BULLET 4 STILL D 4 CONTAGIOUS 3 WAITING 3 AGES 3 LITTLE 3 WEAPONS D 2 MONEY D 2 YEARS |
| KTCZ, MINNEAPOLIS, MN P.DALAN ADDS: NONE | N LAWSON/ASST.P.C | DBRIAN TURNER | (612)339-0000. | | | |
| Link Link Link Link ARTISTS Link Link S 1. BERNIE TAUPIN 5 CITIZEN 2. DANNY WILSON 5 PRAYER 3. Level 42 5 3. Level 42 5 4. SUZANNE VEGA 5 LUKA 5. U2 5 STILL 6. BERNIE TAUPIN 4 STILL 7. CHRIS ISAAK 4 LIE 8. CUTTING CREW 4 BEEN 9. DAVID BOWIE 4 JULIE 10. DAVID BOWIE 4 NEVER 11. FLEETWOOD MAC 4 SEVEN 12. FLEETWOOD MAC 4 SEVEN 13. GREGG ALLMAN 4 THING3S 15. HIPSWAY 4 LONG | ARTISTS 16. LEVEL 42 17. PRETENDERS 18. SIMPLY RED 19. TOM PETTY 20. WARD BROTHERS 21. TIL TUESDAY 22. BEVERLY HILLS 23. BIG DISH 24. BKG DISH 24. BKG DISH 25. BILLY IDOL 26. BLOW MONKEYS 27. BOBBY STEWART 28. C.S.ANGELS 29. CHRIS ISAAK 30. COLIN HAY | LW/TW TRACKS 4 SOLITUDES 4 WHEN 4 MAYBE 4 LFE 4 MADNESS 3 HAVE D 3 TWO 3 SLIDE 3 STREET 3 SWEET D 3 OUT 3 DARK 3 CARRIED 3 FADE 3 JACK | ARTISTS 31. COLIN HAY 32. CONCRETE BLONDE 33. DANNY WILSON 34. DANNY WILSON 35. FARRENHEIT 36. FLEETWOOD MAC 37. FLEETWOOD MAC 38. GINO VANNELLI 38. JON ASTLEY 40. JON BUTCHER 41. KATE BUSH 42. LOS LOBOS 43. REPLACEMENTS 44. REPLACEMENTS 45. ROBERT CRAY | LW/TW TRÁCKS 3 YOU 3 MAKE 3 DAVY 3 NOTHING 3 WORLD 3 LITTLE 3 YOU 3 WILD 3 SERIOUS 3 GOODBYE 3 MAN 3 HARDEST 3 NIGHTCLUB 3 SKYWAY 3 FOOL | ARTISTS 46. SANTANA 47. SANTANA 48. STAN CAMPBELL 49. SUZANNE VEGA 50. THOMPSON TWINS 51. TOM PETTY 52. TOM PETTY 53. U2 54. U2 55. WENDY WALDMAN 56. WORLD PARTY 57. BEVERLY HILLS 58. KENNY G. 59. PRINCE'S TRUST 60. SUZANNE VEGA | LW/TW TRACKS 3 BEFORE 3 SHE 0 S YEARS 0 3 3 GYPSY 3 LONG 3 ALL 3 RUNNING 3 WITH 0 3 2 GIVE 0 S RUNNING 3 WITH 0 3 3 WITH 2 SONGBIRD 0 2 SONGBIRD 2 0 2 D 2 3 RUN |
| KTXQ, DALLAS, TX P.DANDY LOCK | (RIDGE/ASST.P.D/M. CULT "DEVIL" 3 JON BUTCHER "HOL | | 14)263-5785. BURKH ROBERT CRAY "GUESS" | | VON 12" "HYGIENE" 3 | |
| L-1 ARTISTS LW/TW TRACKS 1. BEVERLY HILLS 3 6 SHAKEDOWN 2. BRYAN ADAMS 5 HOME 3. CULT 5 LOVE 4. DAVID BOWIE 5 TIME 5. FLEETWOOD MAC 5 SEVEN 6. FROZEN GHOST 5 SEE 7. HEART 12" 5 ALONE 8. MOTLEY CRUE D 5 9. P/FURS 5 SHOCK | ARTISTS 10. ROCK AND HYDE 11. TOM PETTY 12. TRUTH 13. U2 14. WHITESNAKE 15. ACE FREHLEY 18. BEVERLY HILLS 17. BRYAN ADAMS 18. CUTTING CREW | LW/TW TRACKS 5 DIRTY 5 ME 5 WEAPONS 5 STILL 2 3 INTO 3 INTO 3 ONE | ARTISTS 19. FLEETWOOD MAC 20. GARY MOORE 21. GREGG ALLMAN 22. IQ 12* 23. UTTLE AMERICA 24. UTTLE AMERICA 24. UTTLE STEVEN 25. MASON RUFFNER 26. MONDO ROCK 27. PETER WOLF | LW/TW TRACKS 3 MIDNIGHT 3 OVER 3 GOES D 3 NO 3 WAY 3 TRAIL 3 GYPSY 3 PRIMITIVE 3 GET | ARTISTS 28. R.E.M. 29. RICHARD MARX 30. SUZANNE VEGA 31. TOM PETTY 32. U2 33. U2 34. U2 35. BON JOVI 36. PRINCE'S TRUST | LW/TW TRACKS 3 AGES D 3 MEAN 3 LUKA 3 RUNAWAY 3 BULLET 3 COUNTRY 3 TRIP 2 WANTED 2 1 MONEY |

 KUPD, PHOENIX, AZ
 P.D.-CURTISS JOHNSON/M.D.-J.DAVID HOLMES (602)838-3062.

 ADD8:
 CULT "DEVIL" 3
 O/HOWLERS 12" "HARD" 3
 W.ZEVON 12" "HYGIENE" 3

| ARTISTS | LW/TW | TRACKS | ARTISTS | | V TRACKS | ARTISTS | LW/TV | TRACKS | ARTISTS | | TRACKS |
|---------------------|--------------|------------|--------------------|--------|---------------|----------------------|-------|---------|---------------------|-----|-------------------|
| 1. BEVERLY HILLS | D 5 | SHAKEDOWN | 18. MOTLEY CRUE | D 5 | GIRLS | 31. POISON | - 4 | ACTION | 46. LITTLE STEVEN | 3 | TRAIL |
| 2. BILLY IDOL | 5 | SWEET | 17. ROCK AND HYDE | 5 | DIRTY | 32. R.E.M. | 4 | AGES | 47. OTHER ONES | 3 | WE |
| 3. CULT | 5 | LOVE | 18. TESLA | 5 | LITTLE | 33. REO SPEEDWAGON | - 4 | VARIETY | 48. OZZY OSBOURNE | 3 | TRAIN |
| 4. CUTTING CREW | 5 | ONE | 19. TOM PETTY | 5 | ME | 34. RICHARD MARX | 34 | MEAN | 49. PETER WOLF | 5 3 | GET |
| 5. DAVID BOWIE | 4 5 | BANG | 20. U2 | 5 | WITH | 35. TRUTH | - 4 | WEAPONS | 50. POISON | 3 | TALK |
| 6. DAVID BOWIE | 35 | TIME | 21. WHITESNAKE | 5 | HERE | 36, U2 | 4 | BULLET | 51. RICK MEDLOCKE | 3 | SATURDAY |
| 7. EUROPE | 5 | ROCK | 22. WHITESNAKE | 5 | STILL | 37. U2 | - 4 | STILL | 52. ROBERT CRAY | 3 | RIGHT |
| 8. FLEETWOOD MAC | 5 | SEVEN | 23. BON JOVI | - 4 | NEVER | 38. U2 | 4 | WHERE | 53. SHY | 3 | BREAK |
| 9. FLEETWOOD MAC | 5 | TANGO | 24. BRUCE HORNSBY | - 4 | KISS | 39. ACE FREHLEY | 3 | INTO | 54. TNT | 3 | LOVERS |
| 10. FROZEN GHOST | 5 | SEE | 25. BRYAN ADAMS | - 4 | HEARTS | 40. ANDY TAYLOR | D 3 | LET | 55. TOM KIMMEL 12" | 3 | SHAKE |
| 11. GENESIS | 5 | DEEP | 26. BRYAN ADAMS | - 4 | INTO | 41. BRIGHTON ROCK | 3 | WAIT | 56. TOM PETTY | 3 | DAMAGE |
| 12. HEART 12" | 5 | ALONE | 27. JON BUTCHER | 3 4 | HOLY | 42. D.FOGELBERG 12" | D 3 | SHE | 57. TOM PETTY | 3 | RUNAWAY |
| 13. LITTLE AMERICA | 5 | WALK | 28. LOU GRAMM | . 4 | HEARTACHE | 43. GARY MOORE | 3 | OVER | 58. WORLD PARTY | 5 | ALL CONTAGIOUS |
| 14. LOU GRAMM | 5 | READY | 29. MASON RUFFNER | - 4 | GYPSY | 44. GREGG ALLMAN | 3 | GOES | 59. Y&T 12" | D 3 | CONTAGIOUS |
| 15. MONDO ROCK | 5 | PRIMITIVE | 30, PATTY SMYTH | 4 | TRAIN | 45. HUEY LEWIS | 3 | LIKE | | _ | |
| | | | | | | | | | | | |
| KYDY OF ATTLE M | | | BAANIAA DI LADOV 9 | | 0 (006) 000 0 | 626 | | | | | |
| KARA, SEATTLE W | <u>A</u> F.L | -PAUL SULL | _IVAN/M.DLARRY S | SINIDE | | | | | | | |
| ADDS: TOM PETTY "TH | | | W.ZEVON 12" "HYGI | | | GREGG ALLMAN "CROSS" | 2 | 0/14 | OWLERS 12" "HARD" 2 | | |

| ARTISTS | LW/TW TRACKS | ARTISTS | LW/TW TRACKS | ARTISTS | LW/TW TRACKS | ARTISTS | LW/TW TRACKS |
|------------------|---------------|-------------------|--------------|-------------------|--------------|---------------------|--------------|
| 1. BEVERLY HILLS | D 5 SHAKEDOWN | 10. U2 | 5 STILL | 19. STEVE WINWOOD | -3 WAKE | 28. RICHARD MARX | D 2 MEAN |
| 2. BRYAN ADAMS | 5 INTO | 11. LOU GRAMM | 4 UNTIL | 20, TOM PETTY | 3 DAMAGE | 29. U2 | 2 RED |
| 3. DAVID BOWIE | 5 TIME | 12. TOM PETTY | 4 RUNAWAY | 21. U2 | 3 BULLET | 30. BRYAN ADAMS | 1 ANOTHER |
| 4. FLEETWOOD MAC | 5 SEVEN | 13. DAVID BOWIE | 3 NEVER | 22. WORLD PARTY | 3 ALL | 31. BRYAN ADAMS | 2 1 HOME |
| 5. GREGG ALLMAN | 5 GOES | 14. FLEETWOOD MAC | 3 MIDNIGHT | 23. FLEETWOOD MAC | 2 TANGO | 32. D.FOGELBERG 12" | D 1 SHE |
| 6. HEART 12" | 5 ALONE | 15. GENESIS | 3 DEEP | 24. GREGG ALLMAN | 2 THINGS | 33. GREGG ALLMAN | 1 FACES |
| 7. PETER WOLF | 5 GET | 16. MASON RUFFNER | 3 GYPSY | 25. OTHER ONES | 2 WE | 34. PRINCE'S TRUST | D 1 MONEY |
| 8. TOM PETTY | 5 ME | 17. MASON RUFFNER | 3 RED | 26. PATTY SMYTH | 2 TRAIN | | |
| 9. TRUTH | 5 WEAPONS | 18. ROBERT CRAY | 3 RIGHT | 27. RAZORBACKS | 2 CHEVY | | |

 KYYS, KANSAS CITY, MO
 P.D.-SCOTT JAMESON/M.D.-SKID ROADIE/ASST.M.D.-ELLEN GERDES (816)561-9102. BURKHART/ABRAMS

 ADDS:
 CUTTING CREW "ONE" 3
 JON BUTCHER
 "HOLY" 3
 O/HOWLERS 12"
 "BORDERGIRL" 3
 W.ZEVON 12"
 "HYGIENE" 3

| Lot | | | | | | | |
|-------------------|---------------|---------------------|--------------|--------------------|--------------|------------------|--------------|
| ARTISTS | LW/TW TRACKS | ARTISTS | LW/TW TRACKS | ARTISTS | LW/TW TRACKS | ARTISTS | LW/TW TRACKS |
| 1. BEVERLY HILLS | D 5 SHAKEDOWN | 9. U2 | 5 STILL | 17. GREGG ALLMAN | 3 GOES | 25. RICHARD MARX | D 3 MEAN |
| 2. BRYAN ADAMS | 5 INTO | 10. LOU GRAMM | 4 READY | 18. LITTLE STEVEN | 3 TRAIL | 26. ROBERT CRAY | 3 RIGHT |
| 3. CROWDED HOUSE | 3 5 STRONG | 11. TRUTH | 4 WEAPONS | 19. MASON RUFFNER | 3 GYPSY | 27. SUZANNE VEGA | 3 LUKA |
| 4, FLEETWOOD MAC | 5 SEVEN | 12. D.FOGELBERG 12" | D 3 SHE | 20. MONDO ROCK | 3 PRIMITIVE | 28. TOM PETTY | 3 RUNAWAY |
| 5. HEART 12" | 5 ALONE | 13. DAVID BOWIE | 3 BANG | 21. PETER WOLF | 3 GET | 29. U2 | D 3 BULLET |
| 6. LITTLE AMERICA | 5 WALK | 14. DAVID BOWIE | 3 TIME | 22. R.E.M. | 3 AGES | | |
| 7. ROCK AND HYDE | 5 DIRTY | 15. FLEETWOOD MAC | 3 TANGO | 23. REO SPEEDWAGON | | | |
| 8. TOM PETTY | 5 ME | 16. GENESIS | 3 DEEP | 24. REPLACEMENTS | 3 LEDGE | | |

KZAP, SACRAMENTO, CA. P.D.-TOM CALE/M.D.-BILL PRESCOTT (916)925-3700. BURKHART/ABRAMS

| ADDS: CROWDED HOUSE "STRONG" 4 JUDE COLE "LOVERS" 4 W.ZEVON 12" "HYGIENE" 4 | CUTING CREW "ONE" 4 LITTLE STEVEN "TRAIL" 4 MONTROSE 12" "GAME" 3 | G/SATELLITES "LOVE" 4 LOU GRAMM "HEARTACHE" 4 | 10 12" "NO" 4 TOMPETTY "DAMAGE" 4 | |
|--|---|---|--|---|
| ARTISTS LW/TW TRACKS 1. BEVERLY HILLS 3 5 SHAKEDOWN 2. BRYAN ADAMS 4 5 INTO 3. FLEETWOOD MAC 4 5 MIDNIGHT 4. FROZEN GHOST 5 SEE 5 5. GREGG ALLMAN 5 GOES 6 6. ROCK AND HYDE 4 5 DIRTY 7. TOM PETTY 5 ME 8. TRUTH 4 5 STILL | ARTISTS LW/TW TRACKS 10. ACE FREHLEY 4 INTO 11. BRYAN ADAMS 4 STRONG 12. CULT 3 DEVIL 13. DAVID BOWIE 4 TIME 14. FLEETWOOD MAC 4 TANGO 15. GARY MOORE 4 OVER 16. HEART 12" 4 ALONE 17. JON BUTCHER 4 HOLY 18. LITTLE AMERICA 4 WALK | 19. LONG RYDERS 4 20. NIGHT RANGER 4 21. OTHER ONES 4 22. PETER WOLF 4 23. RICHARD MARX 3 24. ROBERT CRAY 4 25. STAN CAMPBELL 4 26. TESLA 4 | TRACKS ARTISTS MAN 28. U2 SECRET 29. AUTOGRAPH WE 30. HOODOO GURUS GET 31. PRINCE'S TRUST RIGHT 33. Y&T 12" YEARS LITTLE RUNAWAY | LW/TW TRACKS 4 BULLET D 3 DAACE 3 GOOD D 3 IN D 3 MONEY D 3 MONEY D 3 CONTAGIOUS |

KZEW, DALLAS, TX, P.D.-DENNIS ANDERSEN/M.D.-SUMMERFIELD HORNER (214)748-9898.

| ADDS: BEVERITY HILLS "DEEP" 3 MASON RUFFNER "GYPSY" 3 PRINCE'S TRUST "MONEY" 3 | CULT "DEVIL" 3 MOTLEY CRUE UZ "STILL" 3 | D.FOGELBERG 12" SHE" 3 O/HOWLERS 12" "HARD" 3 W.ZEVON 12" "HYGIENE" 3 | FLEETWOOD MAC "SEVEN" 3 OZZY OSBOURNE "TRAIN" 3 |
|---|---|---|--|
| ARTISTS LW/TW TRACKS 1. BEVERLY HILLS 4 5 SHAKEDOWN 2. BILLY IDOL 5 SWEET SWEET 3. BON JOVI 5 PRAYER 4. CROWDED HOUSE 5 SWEET 4. CROWDED HOUSE 5 OVER 5 STRONG 6. DAVID BOWIE 5 DAY 7. EDDIE MONEY 5 GO 7. EDDIE MONEY 5 GO ALONE 9. JON BUTCHER 5 GOODBYE 9. JON BUTCHER 5 BEAT 11. TOM PETTY 5 ME 12. TOM PETTY 4 LOVE 4 LOVE | ARTISTS LW/TW TRACKS 13. AUTOGRAPH 4 3 DANCE 14. BON JOVI 3 NEVER 15. BON JOVI 4 3 WANTED 16. BRYAN ADAMS 4 3 INTO 17. CHRIS ISAAK 4 3 OWE 18. DAVD BOWIE 4 3 TIME 19. FLEETWOOD MAC 4 3 TANGO 20. FROZEN GHOST 4 3 SEE 21. JON BUTCHER 4 3 WALK 23. LITTLE AMERICA 4 3 WALK 24. PETER WOLF 4 3 GET | ARTISTS LW/TW 25. R.E.M. 4 26. RICHARD MARX 4 27. RICK MEDLOCKE 4 28. ROBERT CRAY 4 29. ROCK AND HYDE 3 30. TRUTH 3 31. U2 4 32. WHITESNAKE 4 33. LOU GRAMM 4 34. BON JOVI 4 35. BOSTON 4 36. BRYAN ADAMS 3 | V TRACKS ARTISTS LW/TW TRACKS AGES 37. EDDIE MONEY 4 1 ENDLESS MEAN 38. GREGG ALLMAN 3 1 ANGEL SATURDAY 39. KBC BAND 4 1 AMERICA RIGHT 40. LOS LOBOS 3 1 SET DIRTY 41. PATTY SMYTH 3 1 NEVER WEAPONS 42. PETER WOLF 3 1 COME WHERE 43. PSEUDO ECHO 3 1 DREAM STILL 44. RIC OCASEK 4 1 TRUE READY 45. ROBERT CRAY 4 1 GUN PRAYER 48. SAMMY HAGAR/OT 3 1 WINNER SAY VICTIM 44. SA 1 TRUE |

 WBAB, LONG ISLAND, NY
 P.D.-BOB BUCHMANN/M.D.-RALPH TORTORA/ASST.P.D.-JEFF LEVINE (516)587-1023.

 ADDs:
 O/HOWLERS 12" "HARD" 3
 W.ZEVON 12" "HYGIENE" 3
 BRYAN ADAMS "HEARTS" 2
 FLEETWOOD MAC
 "TANGO" 2

 MID:
 O/HOWLERS 12" "HARD" 3
 W.ZEVON 12" "HYGIENE" 3
 BRYAN ADAMS "HEARTS" 2
 FLEETWOOD MAC
 "TANGO" 2

| THEIR TOTO | - | | | | | | |
|--|---|--|--|--|---|---|---|
| L-1 ARTISTS 1. BEVERLY HILLS 2. BRYAN ADAMS 3. FLEETWOOD MAC | LW/TW TRACKS 4 5 SHAKEDOWN 5 HEAT 5 BIG | ARTISTS 12. U2 13. WHITESNAKE 14. ACE FREHLEY | LW/TW TRACKS 5 4 WITH 4 STILL 3 INTO | ARTISTS 23. PAUL SIMON 24. RICHARD MARX 25. ROCK AND HYDE | LW/TW TRACKS 3 WORLD D 3 MEAN 3 DIRTY | ARTISTS 34. LOU GRAMM 35. OZZY OSBOURNE 36. P/FURS | LW/TW TRACKS D 2 READY 2 TRAIN 4 2 BEAT D 2 TRAIN |
| 4. HEART 12" 5. HUEY LEWIS 6. U2 7. CROWDED HOUSE 8. D.FOGELBERG 12" | 5 ALONE 5 LIKE 4 5 STILL 4 STRONG 3 4 SHE | 15. BRUCE HORNSBY 16. BRUCE HORNSBY 17. CULT 18. CUTTING CREW 19. DANNY WILSON | 3 EVERY 3 KISS 3 LOVE 2 3 ONE D 3 PRAYER | 28. SUZANNE VEGA 27. XTC 28. BILLY IDOL 29. BRYAN ADAMS 30. CUTTING CREW | 2 3 LUKA 3 DEAR D 2 SWEET 2 INTO 4 2 DIED | 37. PATTY SMYTH 38. R.E.M. 39. ROBERT CRAY 40. TOM PETTY 41. PRINCE'S TRUST | D 2 TRAIN 2 AGES 2 RIGHT 2 THINK D 1 GET |
| 9. DAVID BOWIE 10. MOTLEY CRUE 11. TOM PETTY | 4 DAY D 4 GIRLS 4 ME | 20. DAVID BOWIE 21. JON BUTCHER 22. MONDO ROCK | 3 BANG 3 HOLY 3 PRIMITIVE | 31. FLEETWOOD MAC 32. GREGG ALLMAN 33. LITTLE STEVEN | 2 SEVEN 2 GOES D 2 TRAIL | 42. PRINCE'S TRUST 43. PRINCE'S TRUST | D 1 MONEY D 1 STILL |

| WBCN, BOSTON, MA | | US/M.DCARTER AL | | 6-1111 STEVE EARLE | "EVER" | PRINCE'S TRUST | "MONEY" |
|------------------|---------|-----------------|-----------|-----------------------|------------|-----------------|------------|
| ADDS: R. MARX | "MEAN" | OMAR/HOWLERS | "HARD" | | | A. FREHLEY | "INTO" |
| L-1 P. TRUST | " [N " | P. TRUST | "MARLENE" | BIG COUNTRY | "FIELDS" | | |
| ARTIST | TRACK | ARTIST | TRACK | ARTIST | TRACK | ARTIST | TRACK |
| I. THE CULT | LOVE | II. G. ALLMAN | GOES | 21. B. SEGER | SHAKEDOWN | 31. T. DOVES | BEAUTIFUL |
| 2. D. BOWIE | DAY | 12. C. HOUSE | STRONG | 22. M. CRUE | GIRLS | 32. H. GURUS | G00D |
| | | 13. J. BUTCHER | HOLY | 23. L. STEVE | TRAIL | 33. TESLA | LITTLE |
| 3. T. PETTY | ME | | | 24. B. ADAMS | INTO | 34. A. TAYLOR | DIE |
| 4. FARRENHEIT | FOOL | 14. P. SMYTH | TRAIN | | | 35. THE CURE | WHY . |
| 5. F. GHOST | SEE | 15. U2 | STILL | 25. P. WOLF | GET | | CRAZY |
| 6. BON JOVI | WANTED | 16. ROCK & HYDE | DIRTY | 26. S. VEGA | LUKA | 36. O. OSBOURNE | |
| 7. B. IDOL | SWEET | 17. EUROPE | ROCK | 27. F. MAC | SEVEN | 37. R.E.M. | AGES |
| 8. R. CRAY | NEXT | 18. WORLD PARTY | PRIVATE | 28. C. BLONDE | DANCE | 38. C. CREW | ONE |
| | | 19. DEL FUEGOS | NAME | 29. SMITHS | SHOPLIFTER | 39. LONG RYDERS | GUNSLINGER |
| 9. P. SIMON | AL | | | 30. L. AMERICA | WALK | 40. M. RUFFNER | GYPSY - |
| 10. P. FURS | SHOCK | 20. WHITESNAKE | STILL | JU. L. AMERICA | HALK | TOT IT NOT THEN | |

WBRU, PROVIDENCE, RI P.D.-KURT HIRSCH/M.D.-ALISON STEWART (401)272-9550. BURKHART/ABRAMS
ADDS: 0/HOWLERS 12" THARD" 4 TOM PETTY THINK" 4 W.ZEVON 12" "HYGIENE" 4 REPLACEMENTS "ALEX" 2

 L-1
 ARTISTS
 LW/TW TRACKS
 BULLET

 2. CROWDED HOUSE
 5
 STRONG
 12. CULT
 D 4
 DEVIL
 22. MASON RUFFNER
 4
 PRIMITVE
 32. U2
 3
 WHERE

 3. DAVID BOWIE
 5
 TIME
 13. CURE
 4
 WHY
 40 ONE
 24. R.E.M.
 4
 AGES
 34. BRYAN ADAMS
 2
 HEAT

 5. JON BUTCHER
 5
 HOLY
 15. DEL FUEGOS
 4
 NAME
 24. R.E.M.
 4
 AGES
 34. BRYAN ADAMS
 2
 LOVE

 8. JON BUTCHER
 5
 HOLY
 15. DEL FUEGOS
 4
 NAME
 25. RICHARD MARX
 D 4
 MEAN
 35. CULT
 2
 LOVE

 8. SUZANNE VEGA
 5
 RIGHT
 17. GREGG ALLMAN
 4
 GOES
 27. TRUTH
 4
 WEAPONS
 37. ELEFWOOT MAG
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| LEVEL . | 1 |
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| WBYR, BUFFALO, NY P.DMICHAEL | BENSSON/ASST. P.D./M.DCARC BRYAN ADAMS "ANOTHER" 4 OZZY OSBOURNE "TRAIN" 3 | LEVEL 1 DLYN WESSEL (716)852-9297. DAVID BOWIE "NEW" 4 JOHN WZEVON 12" "HYGIENE" 3 | <u>HIATT 12°</u> "THANK" 3 |
|--|--|---|--|
| L-1 Image: Constraint of the second | ARTISTS LW/TW TRACKS 16. D.FOGELBERG 12" D 4 SHE 17. DAVID BOWIE 4 BANG 18. DAVID BOWIE 5 4 TIME 19. ERIC CLAPTON 4 RUN 20. FLEETWOOD MAC 5 4 SEVEN 21. FLEETWOOD MAC 5 4 SEVEN 22. FLEETWOOD MAC 5 4 SEVEN 23. FROZEN GHOST D 4 END 24. JON ASTLEY D 4 SERIOUS 25. JON BUTCHER 4 HOLY 28. LITTLE AMERICA 5 4 HEARTAC 28. MON RUFFNER 4 GYPSY 29. MONTROSE 12" 4 LITTLE 30. TESLA 4 LITTLE | 36, U2 5 4 BULLET 37, U2 5 4 COUNTRY 38, U2 5 4 TRIP 39, U2 5 4 WHERE 40, ANDY TAYLOR 4 3 LET 41, AUTOGRAPH 0 3 DANCE | ARTISTS LW/TW TRACKS 46. CUTTING CREW D 3 ONE 47. DEL FUEGOS 3 NAME 48. EUROPE 3 ROCK 49. JULIAN COPE 3 TRAMPOLENE 50. LITTLE STEVEN 4 3 51. LOS LOBOS 4 3 52. MONDO ROCK 3 PRIMITIVE 53. OTHER ONES 4 3 54. P/FURS D 3 56. STAN CAMPBELL D 3 57. SUZANNE VEGA 3 LIKA 58. WHRE TRAIN 3 SHE 60. WORLD PARTY D 3 |
| MCCC, HARTFORD, CT P.D./M.DH | ARVE ALAN (203)233-4426. BRUCE HORINSBY "KISS" 3 O/HOWLERS 12" "HARD" 2 | D.FOGELBERG 12" "SHE" 3 OZZY TOM KIMMEL 12" "FREEDOM" 2 | OSBOURNE "TRAIN" 3 |
| L-1 ARTISTS LW/TW TRACKS 1. BEVERLY HILLS 4 5 SHAKEDOWN 2. BON JOVI 5 WANTED 3. BRYAN ADAMS 5 INTO 4. FLEETWOOD MAC 5 SEVEN 5. HEART 12' 4 5 ALONE 6. U2 5 STILL 7. BRYAN ADAMS 4 HEAT 6. CULT 3 4 LOVE 9. EDDIE MONEY 4 ENDLESS 10. FLEETWOOD MAC 4 MIDNIGHT 11. FROZEN GHOST 4 SEE 12. GENESIS 4 DEEP | ARTISTS LW/TW TRACKS 13. GREGG ALLMAN 4 GOES 14. PETER WOLF 4 GET 15. R.E.M. 4 AGES 18. ROBERT CRAY 4 RIGHT 18. TOM PETTY 5 4 18. TOM PETTY 5 4 19. U2 4 BULLET 20. ACE FREHLEY 3 INTO 21. CUTTING CREW 3 ONE 23. GARY MOORE 3 GVER 24. HOODOO GURUS 3 GOOD | ARTISTS LW/TW TRACKS 25. JON BUTCHER 3 HOLY 26. LITTLE STEVEN 3 TRAIL 27. MASON RUFFNER 3 GYPSY 28. MONDO ROCK 3 PRIMITIVE 29. MOTLEY CRUE D 3 30. OTHER ONES 3 WE 31. P/FURS D 3 32. RICHARD MARX D 3 33. ROCK AND HYDE 3 DIRTY 34. STEVE WINWOOD 3 WAKE 35. TOM PETTY 3 ALL | ARTISTS LW/TW TRACKS 37. TOM PETTY 3 RUNAWAY 38. TRUTH 3 WEAPONS 39. U2 4 3 WITH 40. WHITESNAKE 3 GIVE 41. XTC 4 3 DEAR 42. ANDY TAYLOR 2 LET 43. LITTLE AMERICA 2 WALK 44. PATTY SMYTH 2 TRAIN 45. WORLD PARTY 2 ALL 46. CONCRETE BLONDE D 1 |
| WCKG, CHICAGO, IL P.DTIM KELLY ADDS: N/R 5/22 70" 0 | //M.DTOM DANIELS (312)781-730 | 0. | |
| L-1 LW/TW TRACKS 1. ALAN PARSONS 5 GROUND 2. ERIC CLAPTON 5 MISS 3. ERIC CLAPTON 5 MISS 4. FLEETWOOD MAC 5 BIG 5. FLEETWOOD MAC 5 LITTLE 8. FLEETWOOD MAC 5 BEVEN 7. LOU GRAMM 5 BLUE 8. TOM PETTY 5 ME | ARTISTS LW/TW TRACKS 9. BEVERLY HILLS D 3 SHAKEDO 10. BRUCE HORNSBY 3 KISS 11. BRUCE HORNSBY 3 KISS 12. DAVID BOWIE 3 DAY 13. EDDIE MONEY 3 ENDLESS 14. EDDIE MONEY 3 GO 15. EDDIE MONEY 3 SLEEPING 16. GREGG ALLMAN 3 ANGEL | 18. HANK WILLIAMS 3 NAME 19. PAUL SIMON 3 AL 20. PAUL SIMON 3 BOY 21. PAUL SIMON 3 GRACELAND 22. PETER GABRIEL 3 EYES | ARTISTS LW/TW TRACKS 25. REO SPEEDWAGON D 3 VARIETY 26. ROBIN TROWER 3 NO 27. STEVE WINWOOD 3 FINER 28. STEVIE RAY 3 WIMP 29. U2 3 WITH |
| WDVE, PITTSBURGH PA P.DHERSC ADDS: ACE FREHLEY "INTO" 4 | CHEL/M.DANTHONY ALFONSI (4 BRUCE HORNSBY "KISS" 4 | 2)937-1441. BURKHART/ABRAMS O/HOWLERS 12" "HARD" 4 | |
| L-1 LW/TW TRACKS 1. BEVERLY HILLS D 5 SHAKEDOWN 2. BON JOVI 5 PRAYER 3. BRYAN ADAMS 5 HEARTS 4. BRYAN ADAMS 5 INTO 5. CUTTING CREW 5 DIED 6. CUTTING CREW 5 DIED 7. FLEETWOOD MAC 5 SEVEN 9. FROZEN GHOST 4 5 10. GREGG ALLMAN 5 ANGEL 11. GREGG ALLMAN 5 GOES | ARTISTS LW/TW TRACKS 12. LOU GRAMM 5 BLUE 13. LOU GRAMM 5 READY 14. TOM PETTY 5 ME 15. TOM PETTY 5 RUNAWA 16. TRUTH 4 5 WEAPON 17. U2 5 BUILET 18. U2 5 STILL 19. U2 5 STILL 20. WHITESNAKE 5 HERE 21. WHITESNAKE 5 STILL 22. WORLD PARTY 5 SHIP | | ARTISTS LW/TW TRACKS 34. LUTTLE AMERICA 4 WALK 35. MASON RUFFNER 4 GYPSY 36. MONDO ROCK 4 PRIMITIVE 37. MOTLEY CRUE D 4 GIRLS 38. RICHARD MARX D 4 MEAN 38. RICHARD MARX D 4 MEAN 39. RICK MEDLOCKE 4 SATURDAY 40. ROBERT CRAY 4 GUN 41. ROBERT CRAY 4 GUN 41. ROBERT CRAY 4 RIGHT 42. ROCK AND HYDE 4 DIRTY 43. STEVE WINWOOD 4 FINER 44. TESLA 4 LITTLE |
| WEBN, CINCINNATI, OH P.DTOM C ADDS: W.ZEVON 12" "HYGIENE" 4 | DWENS/M.DTONY TOLLIVER (513 PRINCE'S TRUST "IN" 3 | B)871-8500. PRINCE'S TRUST "MONEY" 3 | |
| L-1 ARTISTS LW/TW TRACKS T. BEVERLY HILLS D 5 SHAKEDOWN 2. BON JOVI 5 WANTED 3. CROWDED HOUSE 5 OVER 4. CUTTING CREW 5 DIED 5. GREGG ALLMAN 5 ANGEL 8. HEART 12" 5 ALONE 7. SAMMY HAGAR/OT 5 WINNER 8. U2 5 STILL | ARTISTS LW/TW TRACKS 9. U2 5 WITH 10. BEARS 3 4 SUPERB 11. BON JOVI 4 NEVER 12. BRYAN ADAMS 4 HEAT 13. CROWDED HOUSE 4 STRONG 14. EDDIE MONEY 4 ENDLES: 15. FLEETWOOD MAC 4 MIDNIGH 16. FLEETWOOD MAC D 4 | 19. TOM PETTY 4 ME 20. TOM PETTY 3 4 THINK 21. WEBN PROJECT 4 OPEN 3 22. BEARS D 3 FEAR | ARTISTS 25. FROZEN GHOST 26. JULIAN COPE 27. PATTY SMYTH 28. RICHARD MARX 29. ROCK AND HYDE 30. U2 31. WARD BROTHERS 30. U2 31. WARD BROTHERS 30. U2 31. WARD BROTHERS 31. WARD BROTHERS 31. WARD BROTHERS 32. LW/TW TRACKS 33. SEE 33. SEE 34. SEE 34 |
| ADDS: CHICAGO "IF" 5 MASON RUFFNER "GYPSY" 3 | TY BENDER SOBOLEWSKI/M.DJ. BRYAN ADAMS "HEARTS" 4 MOTLEY CRUE "GIRLS" 3 | AY BAKER (317)257-7565. BURKHART/ABP RICHARD MARX "MEAN" 4 D.FC W.ZEVON 12" "HYGIENE" 3 | RAMS I <u>GELBERG 12"</u> "SHE" 3 |
| L-1 ARTISTS LW/TW TRACKS 1. BEVERLY HILLS D 5 SHAKEDOWN 2. BON JOVI 5 WANTED 3. BRUCE HORNSBY D 5 KISS 4. DAVID BOWIE 5 DAY 5. FLEETWOOD MAC 5 SEVEN 6. GENESIS 5 DEEP 7. GREGG ALLMAN 4 5 GOES 8. HEART 12" 4 5 ALONE | ARTISTS LW/TW TRACKS 9. LITTLE AMERICA 5 WALK 10. ROBERT CRAY 5 RIGHT 11. TOM PETTY 5 ME 12. U2 5 WITH 13. BRYAN ADAMS 4 INTO 14. CROWDED HOUSE 4 STRONG 15. ERIC CLAPTON 4 RUN 16. FROZEN GHOST 4 SEE | ARTISTS 17. LOU GRAMM 18. PARTLAND BROS. 19. TRUTH 20. U2 21. DAVID BOWIE 22. JON BUTCHER 23. MONDO ROCK 24. MONTROSE 12" 24. MONTROSE 12" 24. MONTROSE 12" 25. MONDO ROCK 24. MONTROSE 12" 24. MONTROSE 12" 25. MONDO ROCK 24. MONTROSE 12" 25. MONDO ROCK 26. MONTROSE 12" 26. MONTROSE 12" 27. MONDO ROCK 28. MONTROSE 12" 29. GAME | ARTISTS LW/TW TRACKS 26. TESLA D 3 LUKA 28. TESLA D 3 LUTA 27. TOM PETTY 3 THINK 28. EUROPE 2 ROCK 29. TOM PETTY D 2 RUNAWAY 30. WHITESNAKE D 2 HERE |
| WGTR, MIAMI, FL P.DBILL WISE/M ADDS: ANDY TAYLOR "LET" 3 L-1 | O/HOWLERS 12" "HARD" 3 | W.ZEVON 12" "HYGIENE" 3 WHI | TESNAKE "HERE" 3 |
| ARTISTS LW/TW TRACKS 1. BON JOVI 5 WANTED 2. BRYAN ADAMS 3 5 INTO 3. CROWDED HOUSE 5 STRONG 4. FLEETWOOD MAC 3 5 LITTLE 5. FLEETWOOD MAC 5 SEVEN 6. GREGG ALLMAN 5 GOES 7. HEART 12" 5 ALONE 8. MASON RUFFNER 3 5 GYPSY | ARTISTS LW/TW TRACKS 9. PETER WOLF 5 GET 10. ROCK AND HYDE 5 DHRTY 11. TOM PETTY 5 ME 12. TRUTH 5 WEAPO 13. U2 5 STILL 14. WHITESNAKE 5 STILL 15. BRYAN ADAMS 3 ANOTHE 16. BRYAN ADAMS 3 STRONG | 21. GARY MOORE 3 OVER 22. JON BUTCHER 3 HOLY R 23. OTHER ONES 3 WE | ARTISTS LW/TW TRACKS 25. RICHARD MARX D 3 LIFE 27. TOM PETTY 3 LIFE 27. TOM PETTY 3 BULLET 29. U2 3 COUNTRY 30. U2 3 TRIP |
| WHCN, HARTFORD, CT P.DBOB E ADDs: O/HOWLERS 12" "HARD" 3 I-1 | TTENS/M.DKIM ALEXANDER (20 W.ZEVON 12" "HYGIENE" 3 | 3)724-0600. BURKHART/ABRAMS BRUCE HORNSBY "KISS" 2 | |
| ARTISTS LW/TW TRACKS 1. BEVERLY HILLS 4 5 SHAKEDOWN 2. BRYAN ADAMS 5 HEAT 3. DAVID BOWIE 5 DAY 4. FLEETWOOD MAC 4 5 SEVEN 5. HEART 12" 5 ALONE 8. LOU GRAMM 5 READY 7. STEVE WINWOOD 5 WAKE 8. TOW PETTY 5 MEAPONS 10. U2 5 STILL 11. CULT 4 LOVE 12. DAVID BOWIE 4 TIME | ARTISTS LW/TW TRACKS 13. GARY MOORE 3 4 OVER 14. GREGG ALLMAN 4 GOES 15. LITTLE AMERICA 4 WALK 16. LOS LOBOS 4 IS 17. LOU GRAMM 4 HEARTA 18. NIGHT RANGER 4 SECRET 19. PETER WOLF 4 GET 20. TESLA 4 LITTLE 21. TOM PETTY 4 RUNAW 22. ANDY TAYLOR 3 LET 23. CROWDED HOUSE 3 STRONG 24. D.FOGELBERG 12" D 3 SHE | 25. JON BUTCHER 3 HOLY 28. LITTLE STEVEN 3 TRAIL 27. MASON RUFFNER 3 GYPSY 28. MONDO ROCK 3 PRIMITVE 29. MOTLEY CRUE D 3 GIRLS 30. OTHER ONES 3 WE 31. OZZY OSBOURNE 3 TRIBUTE 32. PRETENDERS D 3 HYMN 32. R.E.M. 3 AGES 34. REO SPEEDWAGON 3 VARIETY | ARTISTS LW/TW TRACKS 37. SUZANNE VEGA 4 3 LUKA 38. WHITESNAKE 3 HERE 39. WHITESNAKE 3 STILL 40. ACE FREHLEY D 2 INTO 41. BILLY IDOL D 2 SOUL 42. BON JOVI 2 WANTED 43. BRYAN ADAMS 2 INTO 44. CULT 2 DEVIL 45. PRINCE'S TRUST D 2 40. U2 2 COULERT 48. U2 2 TREE |
| WHJY, PROVIDENCE, RI P.DKEN (ADDS: FARRENHEIT 1.0ST 3 | CARSON/ASST.P.DGLENN STEW | | ANNE VEGA "LUKA" 2 |
| ARTISTS LW/TW TRACKS 1. BEVERLY HILLS 4.5 SHAREDOWN 2. FROZEN GHOST 5 SEE 3. HEART 12" 4.5 ALONE 4. TOM PETTY 5 ME 5. U2 5 STILL 8. BRYAN ADAMS 4 INTO 7. CROWDED HOUSE 4 STRONG 8. DAVID BOWIE 4 TIME 9. FLEETWOOD MAC 4 SEVEN 10. GREGG ALLMAN 4 GOES | ARTISTS LW/TW TRACKS 11. LITTLE AMERICA 4 WALK 12. PETER WOLF 4 GET 13. REO SPEEDWAGON 4 VARIETI 14. ROBERT CRAY 4 RIGHT 15. ROCK AND HYDE 4 DIRTY 18. TOM PETTY 4 RUNAW 17. U2 4 BULLET 18. CUTTING CREW 3 ONE 19. D.FOGELBERG 12" D 3 SHE 20. DEL FUEGOS 3 NAME | 21. GARY MOORE 3 OVER 22. JOHN HIATT 12° D 3 THANK 23. JON BUTCHER 3 HOLY 24. LOU GRAMM 3 HEARTACH 25. MASON RUFFNER D 3 GYPSY | ARTISTS LW/TW TRACKS 31. ANDY TAYLOR 2 LET 32. AUTOGRAPH 2 DANCE 33. CULT D 2 DEVIL 34. LONG RYDERS 2 MAN 35. MONDO ROCK 2 PRIMITIVE 36. P/FURS 2 SHOCK 37. ROBIN TROWER 2 SHOCK 38. STAN BUSH 2 CRANK 39. TESLA 2 LITTLE 40. TNT 2 LOVERS |

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| | | | | | LEVEL 1 | | | | | |
|---|---|---|--|---|---|---|---|---|--|---|
| ADDS: CUTTING CREV | | HELEN LEICHT & | | | W.ZEVON 12" "HYGIENE" | 3 | | | | |
| L-1 <u>ARTISTS</u> 1. CROWDED HOUSE 2. GREGG ALLMAN 3. BEVERLY HILS 4. BRYAN ADAMS 5. D.FOGELBERG 12° 6. DAVID BOWIE 7. DAVID BOWIE 8. FLEETWOOD MAC 9. FLEETWOOD MAC 10. FLEETWOOD MAC 10. FLEETWOOD MAC 11. HEART 12° 12. LEVEL 42 13. PATTY SMYTH | LW/TW TRACKS 5 STRONG 5 GOES D 4 SHAKEDOWN D 4 HEARTS D 4 SHE 4 DAY 4 NEVER 4 EVERYWHERE 4 LITTLE 4 SEVEN 4 ALONE 4 LESSONS 4 TRAIN | ARTISTS 14. ROCK AND HYDE 15. SUZANNE VEGA 16. U2 17. U2 18. DAVID BOWIE 19. DAVID BOWIE 20. JON BUTCHER 21. LOS LOBOS 22. MASON RUFFNER 23. NEVILLE BROS. 24. OTHER ONES 25. RICHARD MARX 26. ROBERT CRAY | LW/TW 4 4 0 3 0 3 3 3 3 0 3 3 0 3 3 0 3 3 0 3 3 3 | TRACKS DIRTY LUKA STILL WHERE DIZZY JULIE WISHES SET GYPSY MIDNIGHT WE MEAN RIGHT | ARTISTS 27. TOM PETTY 28. TOM PETTY 29. TOMMY CONWELL 30. TOMMY CONWELL 30. TOMMY CONWELL 31. TOMMY CONWELL 32. TOMMY CONWELL 33. U2 34. U2 35. WORLD PARTY 36. BRUCE HORNSBY 37. BRYAN ADAMS 38. CROWDED HOUSE 39. EDDIE MONEY | LW/TW 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 | TRACKS RUNAWAY THINK BELIEVE FIRE MAN SAY THEE WITH ALL KISS HEAT OVER ENDLESS | ARTISTS 40, FLEETWOOD MAC 41, GENESIS 42, GINO VANNELLI 43, GREGG ALLMAN 44, UITTLE STEVEN 45, LOU GRAMM 46, PATTY SMYTH 47, ROBERT CRAY 48, STEVE WINWOOD 49, TOM PETTY 50, TOM PETTY | LW/TW 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | TRACKS BIG DEEP WILD ANGEL TRAIL BLUE NEVER GUN FINER DAMAGE ME |
| ADDS: BRYAN ADAMS | | ANS/M.DCHRIS E | IE" 3 | | 8. BURKHART/ABRA D.FOGELBERG 12" "SHE" | | RICHAF | RD MARX "MEAN" 3 | | |
| ARTISTS 1. BON JOVI 2. BRYAN ADAMS 3. EDDIE MONEY 4. GENESIS 5. GREGG ALLMAN 6. HEART 12" 7. LOU GRAMM | LW/TW TRACKS 4 WANTED 4 HEAT 3 4 ENDLESS D 4 DEEP 4 ANGEL 3 4 ALONE 4 BLUE | ARTISTS 8. U2 9. BEVERLY HILLS 10. CROWDED HOUSE 11. DAVID BOWIE 12. FLEETWOOD MAC 13. FLEETWOOD MAC 14. FROZEN GHOST | LW/TW 4 4 3 3 3 3 3 3 3 3 3 | TRACKS WITH SHAKEDOWN STRONG TIME SEVEN TANGO SEE | ARTISTS 15. GARY MOORE 16. GREGG ALLMAN 17. LITTLE AMERICA 18. LITTLE STEVEN 19. LOU GRAMM 20. MASON RUFFNER 21. ROCK AND HYDE | LW/TW 3 D 3 D 3 D 3 D 3 D 3 3 D 3 | TRACKS OVER GOES WALK TRAIL READY GYPSY DIRTY | ARTISTS 22. TESLA 23. TOM PETTY 24. TOM PETTY 25. TOMMY CONWELL 26. TRUTH 27. U2 | <u>LW/TW</u> 3 3 3 3 3 3 | TRACKS LITTLE ME RUNAWAY MAN WEAPONS STILL |
| ADDS: ACE FREHLEY | "INTO" 3 | H/M.DBETH KEPP BRUCE HORNSBY W.ZEVON 12" "HYG | KISS" 3 | | BURKHART/ABRAMS D.FOGELBERG 12" "SHE" YAT 12" "CONTAGIOUS" 2 | 3 | <u>0/H0V</u> | VLERS 12" "HARD" 3 | | |
| L-1 ARTISTS 1. BEVERLY HILLS 2. BON JOVI 3. BRYAN ADAMS 4. FLEETWOOD MAC 5. GREGG ALLMAN 6. HEART 12" 7. LITTLE AMERICA 8. LOU GRAMM 9. TESLA | LW/TW TRACKS D 5 SHAKEDOWN 3 5 WANTED 5 HEAT D 5 SEVEN 5 GOES 5 ALONE 5 WALK 5 WALK 5 READY 3 5 LITTLE | ARTISTS 10. TOM PETTY 11. TRUTH 12. U2 13. WHITESNAKE 14. ANDY TAYLOR 15. BRYAN ADAMS 16. BRYAN ADAMS 17. CROWDED HOUSE 18. CUTTING CREW | LW/TW 5 5 3 5 3 3 3 3 3 0 3 D 3 | TRACKS ME WEAPONS STILL HERE LET HEARTS INTO STRONG ONE | ARTISTS 19. DAVID BOWIE 20. FLEETWOOD MAC 21. FLEETWOOD MAC 22. FROZEN GHOST 23. GARY MOORE 24. MASON RUFFNER 25. MONDO ROCK 28. MONDO ROCK 27. PRINCE'S TRUST | LW/TW 3 3 3 3 3 3 0 3 D 3 D 3 D 3 | TRACKS TIME MIDNIGHT TANGO SEE OVER GYPSY THINK GIRLS IN | ARTISTS 28. PRINCE'S TRUST 29. R.E.M. 30. RICHARD MARX 31. RICK MEDLOCKE 32. ROCK AND HYDE 33. SUZANNE VEGA 34. TOM PETTY 35. U2 36. U2 | LW/TW D 3 D 3 D 3 D 3 D 3 3 3 3 3 | TRACKS MÖNEY AGES MEAN SATURDAY DIRTY LUKA THINK COUNTRY TREE |
| ADDS: BELOUIS SOME | E "LET" 5 | S MC NAMARA/ASS CINGO BOINGO U2 "TRIP" 5 | | | "THE DUCK" DUNN PETER GABRIEL "MERCY COLOURFIELD "BAD LAN | 5 | PSEUD | O ECHO "FUNKY" 5 ON 12" "HYGIENE" 2 | | |
| L-1 ARTISTS 1. ALMOYET 12" 2. AMAZULU 3. CHINA CRISIS 4. COLOURFIELD 5. CURE 12" 6. DANNY WILSON 7. DAVID BOWIE 8. ERASURE 10. ERASURE 10. ERASURE 11. HIPSWAY 12. HOODOO GURUS 13. HOODOO GURUS 14. I/FOOLS 15. JON ASTLEY | LW/TW TRACKS D 5 IS 5 BOY 5 EVERYTHING 5 AWAY 5 WHY 5 PRAYER 0 5 5 SOMETIMES 5 VICTIM 5 ASK 5 SCENE 5 SCENE 5 SERKOUS | ARTISTS 16. LONG RYDERS 17. MONDO ROCK 18. OTHER ONES 19. P/FURS 20. P/FURS 21. PRETENDERS 22. PSEUDO ECHO 23. R.E.M. 24. REPLACEMENTS 25. SMITHS 26. SMITHS 27. SUZANNE VEGA 28. TPAU 28. TPAU 29. THE SMITHS 30. THOMPSON TWINS | LW/TM 5 5 0 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | TRACKS BAD PRIMITIVE LOVE BEAT SHOCK HYMN LOVE AGES ALEX SHEILA SHOPLIFTER LUKA HEART HALF GET | ARTISTS 31. THOMPSON TWINS 32. THRASHING DOVES 33. U2 34. U2 35. U2 36. U2 37. U2 38. WIRE 39. B/A/D 40. GARY NUMAN 41. JULIAN COPE 42. JULIAN COPE 42. JULIAN COPE 43. LOVE & ROCKETS 44. LUCY SHOW 45. MISSION U.K. | 5 | / TRACKS TWENTIETH PERFECT BULLET COUNTRY TREE WITH AMEAD HOLLYWOOD RADIO SAINT TRAMPOLENE BALL NEW WASTELAND | 55. PRINCE'S TRUST 56. ROCK AND HYDE | LW/TW 4 4 5 3 5 3 3 3 0 3 0 2 2 D 2 2 D 2 | TRACKS RIGHT DEAR REALLY UGHT CRAFTY LOVE ALONE MISTER NATION CONCERT DIRTY FIRE ONE SPIRIT CRAWLING |
| ADDS: FARRENHEIT | | DELL/ASST.P.DJIM JON BUTCHER "HO TOM PETTY "RUNA" | LY" 4 | ERTON (31 | 3)855-5100. JEFF PC STEVE EARLE "EVER" 4 W.ZEVON 12 "HYGIENE" | | BRYAN | ADAMS "HEARTS" 2 | | |
| L-1 ARTISTS 1. BEVERLY HILLS 2. ERIC CLAPTON 3. HEART 12" 4. TOM PETTY 5. U2 8. BON JOVI 7. BRYAN ADAMS 8. D.FOGELBERG 12" 9. DAVID BOWIE 10. FLEETWOOD MAC | LW/TW TRACKS 4 5 SHAKEDOWN 5 RUN 5 ALONE 5 ME 5 STILL 4 NEVER 4 INTO 2 4 SHE 4 TIME 4 MIDNIGHT | ARTISTS 11. FLEETWOOD MAC 12. GENESIS 13. GREGG ALLMAN 14. LOU GRAMM 15. OZZY OSBOURNE 16. PETER WOLF 17. RICHARD MARX 18. RICK MEDLOCKE 19. TOM PETTY 20. WHITESNAKE | LW/TV 4 4 4 4 2 4 2 4 2 4 4 4 | TRACKS SEVEN DEEP GOES READY FLYING GET MEAN LIAR THINK STILL | ARTISTS 21. ACE FREHLEY 22. ANDY TAYLOR 23. AUTOGRAPH 24. COLIN HAY 25. CULT 26. JOHN HATT 12" 27. LITTLE STEVEN 28. MASON RUFFNER 29. MOTLEY CRUE 30. NIGHT RANGER | LW/TV 2 D 2 4 2 D 2 4 2 D 2 2 D 2 2 D 2 2 2 D 2 2 2 2 2 2 2 2 | Y TRACKS INTO LET DANCE YOU LOVE THANK TRAIL GYPSY GIRLS HEARTS | ARTISTS 31. P/FURS 32. PATTY SMYTH 33. SHY 34. SUZANNE VEGA 35. TNT 38. TRUTH 37. U2 38. WHITESNAKE | LW/TW 2 4 2 2 2 4 2 4 2 4 2 2 2 4 2 2 2 2 2 2 4 2 2 2 2 4 2 2 2 2 2 4 2 2 2 4 2 2 2 2 4 2 2 2 2 4 2 2 2 4 2 2 2 2 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 | TRACKS BEAT TRAIN BREAK LUKA LOVERS WEAPONS BULLET HERE |
| WLUP, CHICAGO ADDS: DANNY WILSO | | EIRE TOWN "CARR | | 312)440-527 | 0. <u>STEVE EARLE</u> "EVER" 4 | | | ON 12" "HYGIENE" 4 | | |
| ARTISTS 1. BEVERLY HILLS 2. BRYAN ADAMS 3. BRYAN ADAMS 4. BRYAN ADAMS 5. CROWDED HOUSE 6. D.FOGELBERG 12" 7. DAVID BOWIE 9. DAVID BOWIE 10. FLEETWOOD MAC 11. FLEETWOOD MAC | LW/TW TRACKS D 5 SHAKEDOWN 4 5 HEARTS 5 HEAT 5 STRONG 4 5 SHE 4 5 SHE 4 5 BEAT 5 DAY 4 5 TIME 5 EVERYWHERE 5 FAMILY | ARTISTS 12. FLEETWOOD MAC 13. FLEETWOOD MAC 14. FLEETWOOD MAC 15. GREGG ALLMAN 16. HEART 12° 17. JON BUTCHER 18. RICHARD MARX 19. ROBERT CRAY 20. ROCK AND HYDE 21. TOM PETTY 22. TOM PETTY | LW/TV 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | / TRACKS LITTLE MIDNIGHT SEVEN GOES ALONE GOODBYE MEAN RIGHT DIRTY DAMAGE ME | ARTISTS 23. TOM PETTY 24. TRUTH 25. U2 26. U2 27. U2 28. U2 29. CUTTING CREW 30. ERIC CLAPTON 31. ERIC CLAPTON 31. ERIC CLAPTON 32. FROZEN GHOST 33. INXS/BARNES/IMP | LW/TV 5 55 55 55 55 55 4 4 4 5 4 | V TRACKS RUNAWAY WEAPONS STILL TRIP WHERE WITH DIED BEHIND RUN SEE GOOD | ARTISTS 34. LOU GRAMM 35. P/FURS 38. PETER WOLF 37. RED 7 12" 38. SUZANNE VEGA 39. FARRENHEIT 40. LOS LOBOS 41. MASON RUFFNER | LW/TV 4 4 4 4 3 4 3 | / TRACKS HAVE BEAT GET WHEN LUKA FDOL SET GYPSY |
| WLVO, COLUMBU | | ANDALL/M.DWEN | | ELE (614)2 | 24-1272. BURKHART | 3 | W.ZEV | ON 12" "HYGIENE" 3 | | |
| ARTISTS 1. BEVERLY HILLS 2. BILLY IDOL 3. BON JOVI 4. CROWDED HOUSE 5. DAVID BOWIE 6. EDDIE MONEY 7. FLEETWOOD MAC 8. GENESIS 9. HEART 12" 10. ROBERT CRAY | LW/TW TRACKS D 5 SHAKEDOWN 3 5 SWEET 5 WANTED 3 5 STRONG 5 DAY 5 ENDLESS 3 5 SEVEN D 5 DEEP 5 ALONE 5 RIGHT | ARTISTS 11. TOM PETTY 12. U2 13. WHITESNAKE 14. BRYAN ADAMS 15. D.FOGELBERG 12" 16. DAVID BOWIE 17. FLEETWOOD MAC 18. FROZEN GHOST 19. GARY MOORE 20. GREGG ALLMAN | LW/TV 5 3 5 5 3 0 3 3 3 3 3 3 3 3 | V TRACKS ME STILL STILL INTO SHE TIME TANGO SEE OVER GOES | ARTISTS 21. JON BUTCHER 22. LITTLE AMERICA 23. MASON RUFFNER 24. MONDO ROCK 25. PATTY SMYTH 26. PRINCE'S TRUST 27. PRINCE'S TRUST 28. PRINCE'S TRUST 29. PRINCE'S TRUST 30. QFM HOMEGROWN | 3 3 3 0 3 D 3 D 3 D 3 D 3 D 3 | Y TRACKS HOLY WALK GYPSY PRIMITIVE TRAIN BETTER IN MONEY NO OPEN | ARTISTS 31. RICHARD MARX 32. ROCK AND HYDE 33. RONNIE SPECTOR 34. THE GODZ 35. TOM PETTY 36. TRUTH 37. U2 38. WHITESNAKE 39. XTC | LW/TV D 3 D 3 D 3 S 3 3 3 3 | V TRACKS MEAN DIRTY WHO GET THINK WEAPONS COUNTRY HERE DEAR |
| WMMR, PHILADE | | D UTZ/M.DERIN R SUZANNE VEGA "L | | 15)561-0933 | BURKHART/ABRAI | 3 | | | | |
| ARTISTS 1. BEVERLY HILLS 2. BRYAN ADAMS 3. CUTTING CREW 4. DAVID BOWIE 5. DAVID BOWIE 6. DAVID BOWIE 7. DAVID BOWIE 8. DAVID BOWIE 9. FLEETWOOD MAC | LW/TW TRACKS D 5 SHAKEDOWN 5 HEAT 6 DIED 5 BANG 5 DAY 5 NEVER 5 TIME 5 ZEROES 5 BKG | ARTISTS 10. FLEETWOOD MAC 11. FLEETWOOD MAC 12. GENESIS 13. LOU GRAMM 14. PATTY SMYTH 15. TOM PETTY 16. TOM PETTY 17. TOM PETTY 18. U2 | 55555 55555555555555555555555555555555 | Y TRACKS MIDNIGHT SEVEN DEEP READY NEVER ME RUNAWAY THINK STILL | ARTISTS 19. U2 20. U2 21. BRYAN ADAMS 22. BRYAN ADAMS 23. CROWDED HOUSE 24. ERIC CLAPTON 25. FROZEN GHOST 26. HEART 12° 27. MASON RUFFNER | 5 5 4 4 4 4 4 | Y TRACKS WHERE WITH HEARTS INTO STRONG RUN SEE ALONE GYPSY | ARTISTS 28. P/FURS 29. RICHARD MARX 30. BON JOVI 31. GREGG ALLMAN 32. JULIAN COPE 33. LITTLE STEVEN 34. ROCK AND HYDE 35. TRUTH | 4 D 4 3 3 3 3 3 | Y TRACKS BEAT MEAN WANTED GOES TRAMPOLENE TRAIL DIRTY WEAPONS |

| | | | | JEFF POLL | ACK | WHIT | ESNAKE "HERE" 3 | |
|--|--|---|---|--|--|--|---|---|
| THANK | 3 | | | | | | | LW/TW TRACKS |
| D 5 5 3 5 5 5 5 5 5 5 5 5 5 5 5 5 | SHAKEDOWN DIED TIME ENDLESS RUN SEE DEEP ANGEL GET GUESS DIRTY | 14. XTC 15. CROWDED HOUSE 16. FLEETWOOD MAC 17. HEART 12" 16. LITTLE AMERICA 19. LITTLE STEVEN 20. SMITHEREENS 21. U2 22. ACE FREHLEY 23. ANDY TAYLOR 24. BRUCE HORNSBY | <u>w/Tw</u> 5 3 4 3 4 3 4 4 4 3 3 3 3 3 | DEAR STRONG SEVEN ALONE WALK TRAIL TIME BULLET INTO LET KSS | 27. CUIT 28. CURE 12" 29. D.FOGELBERG 12" 30. FLEETWOOD MAC 31. GARY MOORE 32. GREGG ALLMAN 33. HOODOO GURUS 34. JON BUTCHER 35. LOU GRAMM 36. MASON RUFFNER 37. MONDO ROCK 38. MOTLEY CRUE | 4 3 LOVE 3 WHY D 3 SHE 3 TANGO 3 3 OVER 3 3 GOES 3 3 GOES 3 3 HOLY 3 3 HEARTACHE 3 3 PRIMITIVE 3 0 3 IRINS | 40, PATTY SMYTH 41, PSEUDO ECHO 42, RICHARD MARX 43, RONNIE SPECTOR 44, SUZANNE VEGA 45, TESLA 46, TNT 47, TOM PETTY 48, TOM PETTY 49, TRUTH 50, U2 51, WHITESNAKE | 3 TRAIN 3 DREAM D 3 MEAN 3 WHO 3 LUKA 3 LUKA 3 LUKA 3 LUKA 3 LOVERS 3 RUNAWAY 3 THINK 3 WEAPONS 3 COUNTRY 3 STILL |
| 5 | ME <u>Still</u> | 25. BRYAN ADAMS 26. CULT | 3 | DEVIL | 39. OZZY OSBOURNE | 3 TRAIN | 52. WORLD PARTY | 3 ALL |
| | .DRON RE | GER/ASST P.DDAV | D HILI | _ARY (804)6 3 | 2 3-9667 . | | | |
| D 5 D 5 5 5 5 5 5 5 5 5 5 5 5 | SHAKEDOWN HEAT SHE DAY FOOL BIG SEE GOES WALK READY PRIMITIVE | ARTISTS 15. TRUTH 16. U2 17. WHITESNAKE 18. BON JOVI 19. HEART 12" 20. JOHN FARMHAM 21. LITTLE STEVEN 22. MASON RUFFNER 23. MOTLEY CRUE 24. NIGHT RANGER 25. OTHER ONES | LW/TW 5 5 5 4 4 4 4 0 4 4 4 4 4 4 | WEAPONS STILL STILL WANTED ALONE VOICE TRAIL GYPSY GIRLS BIG WE | ARTISTS 20. REC SPEEDWAGON 30. TESLA 31. ACE FREHLEY 32. BRYAN ADAMS 33. BRYAN ADAMS 34. BRYAN ADAMS 36. CROWDED HOUSE 36. CUTTING CREW 37. DAVID BOWIE 38. DAVID BOWIE 39. FLEETWOOD MAC | LW/TW TRACKS 4 UARIETY 4 LITTLE 3 INTO 3 INTO 3 VICTIM D 3 STRIONG 3 ONE 3 BANG 3 TIME 3 SEVEN 3 SEVEN 3 TANGO | ARTISTS 43. JOHN HIATT 12" 44. LONG RYDERS 45. SUZANNE VEGA 46. TNT 47. TOM PETTY 48. TOM PETTY 48. U2 50. U2 51. U2 51. U2 52. V&T 12" 53. JON BUTCHER 54. RICK MEDLOCKE | LW/TW TRACKS D 3 THANK 3 MAN D 3 LUKA 3 LOVERS 3 UFE 3 RUNAWAY 3 BULLET 3 STREETS 3 TREE D 3 CONTAGIO D 2 HOLY 2 SATURDAY |
| 5 5 5 | RIGHT DIRTY ME | 26. PATTY SMYTH 27. PETER WOLF 26. R.E.M. | 4 | GET AGES | 41, GARY MOORE 42. H/COLLECTORS | 3 OVER 3 LIVING | | |
| DUSE "ST | RONG" 2 | MONDO ROCK "PRIN | ITTIVE" | -CHIP HOBA | ART (414)276-2040. 0/HOWLERS 12" "HARD" | 2 <u>ST/</u> | IN CAMPBELL "YEARS" 2 | |
| LW/TM 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | TRACKS INTO VICTIM ROCK MIDNIGHT SEE WALK LITTLE ME RUNAWAY WEAPONS BULLET STILL WHERE IS | ARTISTS 15. ÅNDY TAYLOR 18. AUTOGRAPH 17. BEVERLY HILLS 18. BON JOVI 19. BON JOVI/IMP 20. D.FOGELBERG 12° 21. DAVID BOWIE 22. FARRENHEIT 23. GREGG ALLMAN 24. LITTLE STEVEN 25. LOU GRAMM 26. LOU GRAMM 27. MASON RUFFNER 28. PATTY SMYTH | LW/TV 3 4 4 3 4 4 3 4 4 3 4 5 4 3 4 4 4 4 4 4 3 4 | DANCE | 31. RICHARD MARX 32. ANDY TAYLOR 33. BILLY IDOL 34. BOSTON 35. BRIGHTON ROCK | 2 4 MEAN 4 3 MIGHT 3 SOUL 3 LIKE 3 WAIT | ARTISTS 43. RICK MEDLOCKE 44. ROCK AND HYDE 45. SMITHEREENS 46. ACE FREHLEY 47. DAVID BOWIE 48. MOTLEY CRUE 49. SUZANNE VEGA 50. THOMPSON TWINS 51. TNT 52. WHITESNAKE 53. Y&T 12" | LW/TW TRACKS 3 SATURDAY 3 DIRTY 3 TIME D 2 INTO 3 2 DAY D 2 GIRLS D 2 LUKA 2 LONG D 2 LOVERS 3 2 STILL D 2 CONTAGIC |
| RX "MEAI | 4 4 | BRYAN ADAMS "HE | RTS" 3 | | ACE FREHLEY "INTO" 2 | | ALLEY "BET" 1 | |
| D 5 55 4 5 4 4 4 4 4 | | ARTISTS 11. PETER WOLF 12. TOM PETTY 13. TOM PETTY 14. U2 15. BRUCE HORNSBY 18. DAVID BOWIE 17. GREGG ALLMAN 18. LOU GRAMM 19. WHITESNAKE 20. FLEETWOOD MAC | 3 4 4 2 3 2 3 | | ARTISTS 21. LITTLE AMERICA 22. AUTOGRAPH 23. BILLY IDOL 24. CULT 25. DAVID BOWIE 26. FLEETWOOD MAC 27. FROZEN GHOST 28. GARY MOORE 29. MOTLEY CRUE 30. PATTY SMYTH | LW/TW TRACKS WALK 1 DANCE 1 SWEET 1 LOVE 2 1 DAY 1 TANGO 2 1 SEE 1 OVER D 1 GIRLS 1 TRAIN | ARTISTS 31. PRINCE'S TRUST 32. R.E.M. 33. RICK MEDLOCKE 34. ROCK AND HYDE 35. TESLA 36. TRUTH 37. U2 | LW/TW TRACKS D 1 MONEY 1 AGES 1 SATURDA' 1 DIRTY 1 UTTLE 1 WEAPONS 1 BULLET |
| TIME" | 3 | ENDALL/P.DMICHA <u>GENESIS</u> "DEEP" 3 | EL DA | LFONZO (30 | 5)581-1580. MONDO ROCK "PRIMITIVI | E" 3 <u>TC</u> | M KIMMEL 12" "FREEDOM" | 3 |
| D 5 5 5 5 5 5 5 | SHAKEDOWN HEAT SHE ENDLESS BIG SEE GOES | 10. OTHER ONES 11. ROCK AND HYDE 12. TOM PETTY 13. TRUTH 14. U2 15. U2 | 5 5 5 5 5 5 5 | READY WE DIRTY ME WEAPONS STILL WITH | ARTISTS 17. BON JOVI 16. BRYAN ADAMS 19. CROWDED HOUSE 20. DAVID BOWIE 21. FLEETWOOD MAC 22. JON BUTCHER 23. LITTLE AMERICA 24. MASON RUFFNER | LW/TW TRACKS 3 WANTED 3 INTO 3 STRONG 3 BANG 3 SEVEN 3 HOLY 3 WALK 3 GYPSY | ARTISTS 25. PATTY SMYTH 28. PETER WOLF 27. REO SPEEDWAGO 28. RICHARD MARX 29. SUZANNE VEGA 30. TOM PETTY 31. U2 32. U2 | LW/TW TRACKS 3 TRAIN D 3 GET N 3 VARIETY D 3 MEAN 3 LUKA 3 THINK 3 BUILLET 3 WHERE |
| | DC P.DDA | VE BROWN (202)82 | | . BURKHAR | I/ABRAMS,GEORGE MOTLEY CRUE "THIS" 4 | HARRIS <u>w</u> . | ZEVON 12" "HYGIENE" 4 | |
| <u>LW/TV</u> 5 5 5 5 5 5 5 5 5 5 5 5 | SHAKEDOWN HEAT DIED DAY DEEP ANGEL BLUE FINER ME WITH | 13. BRYAN ADAMS 14. D.FOGELBERG 12" 15. DAVID BOWIE 16. DAVID BOWIE 17. EDDIE MONEY 18. ERIC CLAPTON 19. FLEETWOOD MAC 20. FLEETWOOD MAC 21. GARY MOORE | | ANOTHER HEARTS SHE BANG TIME ENDLESS RUN SEVEN TANGO OVER | ARTISTS 23. HEART 12" 24. LITTLE STEVEN 25. LONG JUSTCE 28. LOU GRAMM 27. P/FURS 28. PRETENDERS 29. PRETENDERS 30. ROCK AND HYDE 31. STEVE WINWOOD 32. TOM PETTY 33. U2 | LW/TW TRACKS 4 ALONE 4 TRAIL 4 FOUND 4 READY 4 BEAT 4 HYMN 4 ROOM 4 DIRTY 4 TAKE 4 RUNAWAY 4 STILL | ARTISTS 34. GREGG ALLMAN 35. PRINCE'S TRUST 36. PRINCE'S TRUST 37. STEVE WINWOOD 38. SUZANNE VEGA 39. WORLD PARTY 40. WORLD PARTY 41. XTC | LW/TW 4 3 CROSS D 3 IN D 3 MONEY D 3 BACK 4 3 ALL 4 3 ALL 4 3 SHIP 4 3 DEAR |
| RK, N | P.DPA | T EVANS/ASST. P. OMAR/HOWLERS | "H | B KRANES ARD" | (212)750-0550 STEVE EARLE | "NEVER" | TOM KIMMEL | "FREEDOM" |
| TOWN | <u>'CARRY"</u> TRACK TITH | JOHN HIATT ARTIST 14. B. ADAMS 15. LOU GRAMM 16. L. AMERICA 17. EUROPE 18. C. CREW | TR HE RE WA RO | ACK ARTS | ARTIST 27. OTHER ONES 28. H. GURUS 29. ROBERT CRAY 30. THE TRUTH 31. LONG RYDERS | WEAPONS | ARTIST 40. MONDO ROCK ON: WIRE TRAIN AUTOGRAPH WHITESNAKE SCRUFFY THE | TRACK PRIMITIVE |
| | THANK LW/TW D S S S S S S S S S S S S S S S S K VA P LW/TW D S S S S S S S S S S S S S S S S S S S LW/TW S S S S S S S S S | THANK" 3 THANK" 3 THANK" 3 THACKS S SHAKEDOWN S DIED S SHE S DEEP S ANGEL S GET S GET S GET S GET S GET S JEEP S ANGEL S GET S GUESS S DIETY S STILL LW/TW TRACKS D S SHE S DAY S FOOL S SHE S DAY S SHE S DAY S FOOL S SHE S DAY S SHE S DAY S FOOL S SHE S DAY S SHE S SHE S SHE S SHE S DE S SHAKEDOWN S HAKEDOWN S HAKEDOWN S SHAKEDOWN S SHAKEDOWN | THANK' 3 O/HOMLERS 12 THAR'S IW/TW TRACKS ARTISTS I ARTISTS I 5 SHAEDOWN 14, XTC I I I 5 SHAEDOWN 14, XTC I | THANK' 3 O/HOMLERS 12" THARD' 3 IW/TW TRACKS ARTISTS IW/TW 5 DIED 15. CROWDED HOUSE 3 4 3 5 TIME 16. CROWDED HOUSE 3 4 3 5 TIME 16. FLEETWOOD MAC 4 5 DEEP 20. SMITHEREENS 4 5 SEE 19. LITTLE STEVEN 4 5 STALL 28. CACE FREHLEY 3 6 GUESS 23. ANDY TAYLOR 3 5 STILL 28. COLT 3 6 STRUE 28. CALT 4 7 STRUE 28. CALT 3 7 STRUE 28. CALT 3 7 STRUE 38. CALT 3 7 STRUE 38. CALT 3 8 STRUE 28. CALT 4 7 STRUE 28. CALT 4 7 STRUE 38. CALT 4 7 STRUE 38. CALT< | THANK'S O/HOWLERS 12, "HAPD'S Y LW/TW TRACKS ATTISTS LW/TW TRACKS 5 0 STADOUN 14, XEC MODE DOLORS 3 4 0 STADOLESS 15, FEETWOOD MAC 3 4 0 STADLESS 16, HEART 12 3 4 ALONE 0 STADLESS 16, HEART 12 3 4 ALONE 16 LITTLE ATREPCAL 3 4 ALONE 5 16 DEEP 20, BMTHEREENS 4 TABL 5 17 24, BRUCE HORNBY 3 LBUTW TABLES 16 DEEP 25, SRYAN ADAMS 3 LBUTW TABLES 16 DEEP TRUTH 16, UZ WEAPONIS 5 STLL 17 SHEAT 16, UZ TRUTH 4 WADCE STLL 18 DEP TRUTH 16, UZ MEAPONS 5 STLL 18 DEP TRUTH TRUTH 4 <td< td=""><td>UNITY TRACES ATTESTS UNITY TRACES 0 S. MAREDOWN 14. TOTO S. STONG 25. STONG 26. OVER 127 0 S. TUCESS 11. FLEATT 27 3 4. ALONE 36. OVER 127 0 S. TUCESS 11. FLEATT 27 3 4. ALONE 36. OVER 127 0 S. TUCESS 11. FLEATT 27 3 4. ALONE 36. OVER 127 0 S. TUCESS 11. FLEATT 27 3 4. ALONE 36. OVER 127 0 S. MAREDOWN 14. TITE 28 S. MAREDOWN 36. STONG 2000 OVER 38. OVER 127 0 S. MAREDOWN 14. TRACKS S. MAREDOWN 36. STONG 2000 OVER 38. OVER 127 0 MARE 28. STON ADAME 3 DEDIT 38. OVER 127 0 MARE 28. STON ADAME 36. STONG 2000 OVER 2000 OVER 127 STONG 2000 OVER 127 0 MARE 28. STRUE 177 36. STRUE 177 STONG 2000 OVER 127 STONG 2000 OVER 127 0 MARE 28. STRUE 177 STRUE 177 STONG 2000 OVER 147</td><td>Link P. D MARK CHERNOFF (212)985-7000. JEFF POLLACIC WITH WITH</td><td>K.Y. D. D.AMDR COLERINGT (2013068-700. LEFF POLLACK MUTTERMAGE MUTTERMAGE AUTORNAGE MUTTERMAGE AUTORNAGE MUTTERMAGE AUTORNAGE <thautorna< td=""></thautorna<></td></td<> | UNITY TRACES ATTESTS UNITY TRACES 0 S. MAREDOWN 14. TOTO S. STONG 25. STONG 26. OVER 127 0 S. TUCESS 11. FLEATT 27 3 4. ALONE 36. OVER 127 0 S. TUCESS 11. FLEATT 27 3 4. ALONE 36. OVER 127 0 S. TUCESS 11. FLEATT 27 3 4. ALONE 36. OVER 127 0 S. TUCESS 11. FLEATT 27 3 4. ALONE 36. OVER 127 0 S. MAREDOWN 14. TITE 28 S. MAREDOWN 36. STONG 2000 OVER 38. OVER 127 0 S. MAREDOWN 14. TRACKS S. MAREDOWN 36. STONG 2000 OVER 38. OVER 127 0 MARE 28. STON ADAME 3 DEDIT 38. OVER 127 0 MARE 28. STON ADAME 36. STONG 2000 OVER 2000 OVER 127 STONG 2000 OVER 127 0 MARE 28. STRUE 177 36. STRUE 177 STONG 2000 OVER 127 STONG 2000 OVER 127 0 MARE 28. STRUE 177 STRUE 177 STONG 2000 OVER 147 | Link P. D MARK CHERNOFF (212)985-7000. JEFF POLLACIC WITH WITH | K.Y. D. D.AMDR COLERINGT (2013068-700. LEFF POLLACK MUTTERMAGE MUTTERMAGE AUTORNAGE MUTTERMAGE AUTORNAGE MUTTERMAGE AUTORNAGE AUTORNAGE <thautorna< td=""></thautorna<> |

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WYNF, TAMPA/ST.PETERSBURG FL P.D.-CAREY CURELOP/M.D.-CHARLIE LOGAN (813)228-6090.

| ADDS: TOM PETTY "LI REPLACEMENT | | SUZANNE VEGA SHY "BREAK" 3 | "LUKA" 4 | | MASON RUFFNER "GYPS" TOM KIMMEL 12" "FREED | | | WLERS 12" "HARD" 3 | | |
|--|------------------------------|---|----------|---------------------------|---|----------|-----------------------------|---|-----------------|---------------------------------|
| L-1 ARTISTS 1. BEVERLY HILLS | LW/TW TRACK | | LW/TW | TRACKS | ARTISTS 29. BON JOVI | LW/TV | WANTED | ARTISTS 43. RED 7 12" | LW/TM | TRACKS |
| 2. BRYAN ADAMS 3. BRYAN ADAMS | 5 HEAT 5 INTO | 18. JON BUTCHER 17, LOU GRAMM | 5 | GOODBYE READY | 30. CINDERELLA 31. CULT | 4 | SOMEBODY | 44. RICHARD MARX 45. ROBIN TROWER | D 4 | CAROLINE |
| 4. BRYAN ADAMS 5. CROWDED HOUSE 6. CROWDED HOUSE | 5 STRON 5 OVER 5 STRON | 19. PATTY SMYTH | D 5 5 | GIRLS GIVE CAROLINE | 32. D.FOGELBERG 12" 33. GARY MOORE 34. GENESIS | D 4 4 | SHE OVER DEEP | 46. ROCK AND HYDE 47. TESLA 48. TRUTH | 4 | DIRTY LITTLE WEAPONS |
| 6. EDDIE MONEY | 5 DIED 5 ENDLE | 21. TOM PETTY SS 22. TOM PETTY | 55 | DAMAGE | 35. HUEY LEWIS 36. JOHN FARNHAM | 4 | UKE | 49. ANDY TAYLOR 50. UTTLE STEVEN | D 3 3 | LET TRAIL |
| 9. EUROPE 10. FARRENHEIT | 5 ROCK 5 FOOL | 23. TOM PETTY 24. U2 | 5 4 5 | RUNAWAY | 37. JOHN PHILIP 38. LITTLE AMERICA 39. MONDO ROCK | 4 | LITTLE WALK PRIMITIVE | 51. POISON 52. PRINCE'S TRUST | D 3 | TALK CONCERT |
| 11. FLEETWOOD MAC 12. FLEETWOOD MAC 13. GREGG ALLMAN | | 25. WHITESNAKE 26. WHITESNAKE 27. ACE FREHLEY | 5 | HERE STILL INTO | 40. NIGHT RANGER 41. OZZY OSBOURNE | 4 | SECRET | 53. RICK MEDLOCKE 54. Y&T 12" 55. ROBERT CRAY | 3 D 3 D 2 | SATURDAY CONTAGIOUS RIGHT |
| 14. GREGG ALLMAN | 5 GOES | 28. AUTOGRAPH | 4 | LOOKED | 42. R.E.M. | 4 | AGES | | | 1 11 11 11 |

| Z-ROCK, DALLAS, TX ADDS: EZO L-1 SHY WILD DOGS WENDD 0, | O.MWILD BILL SCO "EZO" "BREAK" "REIGN" "MAGGOTS" | DTT/M.DMAD MAX HAMME DC LACROIX HELLION TYTON PRETTY MAIDS | R (214)991-9200 "CRACK" "SCREAMS" "MIND" "FUTURE" | TESTAMENT HADES SACRED CHILD WAR MINISTER | "LEGACY" "RESISTING" "SACRED" "OUT" | ACE FREHLEY "COMET" BRIDE "SHOW" |
|---|--|--|---|--|--|-------------------------------------|
| ARTIST | TRACK | ARTIST | TRĂCK | ARTIST | TRACK | ARTIST TRACK |
| 1. WHITESNAKE | WHITESNAKE | 7. TESLA | MECHANICAL | 13. IRON MAIDEN | TIME | 19. MEGADETH PEACE |
| 2. OZZY OSBOURNE | TRIBUTE | 8. SLAYER | REIGN | 14. WAYSTED | SAVE | 20. MALICE KILL |
| 3. MANOWAR | FIGHTING | 9. DEEP PURPLE | HOUSE | 15. OVERKILL | TAKING | 21. AGENT STEEL FORCE |
| 4. ANTHRAX | AMOUNG | 10. GARY MOORE | WILD | 16. MONTROSE | MEAN | 22. LONDON CRY |
| 5. DOKKEN | DREAM | 11. STRYPER | HELL | 17. D.R.I. | CROSSOVER | 23. FATE MATTER |
| 6. THE CULT | ELECTRIC | 12. VINNIE MOORE | EYE | 18. AUTOGRAPH | LOUD | 24. L/BORDEN TERROR |

LEVEL 2

KATT, OKLAHOMA CITY, OK P.D.-PAT WELSH/M.D.-SCOTT DOUGLAS (405)848-0100. JEFF POLLACK O/HOWLERS 12" "HARD" 3 W.ZEVON 12" "HYGIENE" 4 BON JOVI "WANTED" 1 ADDS: BRYAN ADAMS "HEARTS" 4 ANDY TAYLOR "LET" 1

| ARTISTSLW/TWTRACKSARTISTSLW/TWTRACKSARTISTSLW/TWTRACKSARTISTSCUTT RUCKSARTISTSCUTT RUCKSARTISTSARTISTSCUTT RUCKSARTISTSARTISTSCUTT RUCKSARTISTSARTISTSCUTT RUCKSARTISTSARTISTSCUTT RUCKSARTISTSARTISTSCUTT RUCKSARTISTS |
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KBER, SALT LAKE CITY, UT P.D.-KATHERINE BROWN/M.D.-TRICIA GRIFFITH (801)322-3311. TOM PETTY "LIFE" 4 Y&T 12" "CONTAGIOUS" 1 O/HOWLERS 12" "HARD" 4 W.ZEVON 12" "HYGIENE" 1 ADDS: MOTLEY CRUE "GIRLS" 4 OZZY OSBOURNE "TRAIN" 1

| L-2 ARTISTS 1. BEVERLY HILLS 2. BON JOVI 3. BRYAN ADAMS 4. D.FOGELBERG 12° 5. DAVID BOWIE 8. FLEETWOOD MAC 7. LITTLE AMERICA 4. DOCY AND HYDE | LW/TW TRACKS D 5 SHAKEDOWN 5 WANTED 5 INTO 4 5 SHE 5 DAY 5 SEVEN 4 5 WALK | ARTISTS 13. CROWDED HOUSE 14. CULT 15. DAVID BOWIE 16. FLEETWOOD MAC 17. FLEETWOOD MAC 18. GREGG ALLMAN 19. HEART 12° 20. JON ASTLEY | 4 LOVE 4 TIME D 4 FAMILY 4 TANGO 4 GOES 4 ALONE D 4 SERIOUS | ARTISTS 25. R.E.M. 26. SUZANNE VEGA 27. TOM PETTY 28. TOM PETTY 29. TOM PETTY 30. TRUTH 31. U2 32. U2 | LW/TW TRACKS 4 AGES 4 LUKA 4 LIFE D 4 RUNAWAY 4 THINK 4 WEAPONS 4 BULLET 4 STILL 4 THIP | 37. DEEP PURPLE 38. IQ 12" 39. LITTLE STEVEN 40. MASON RUFFNER 41. MONTROSE 12" 42. OTHER ONES 43. PATTY SMYTH 44. REO SPEEDWAGON | LW/TW TRACKS 1 MITZI D 1 NO 1 TRAIL 1 GYPSY D 1 GAME 1 WE 1 TRAIN 1 VARIETY 1 LOVERS |
|--|--|--|---|---|--|--|--|
| | | 19. HEART 12" | | | 4 STILL 4 TRIP 4 HERE D 1 LET | 44, REO SPEEDWAGON 45. TNT | |

KDJK, OAKDALE CA P.D.-MARK DAVIS/M.D.-BEAVER BROWN (209)869-2594. ADDS: NONE

| ARTISTS 1. BRYAN ADAMS 2. BILLY IDOL 3. CROWDED HOUSE 4. CULT 5. DAVID BOWIE 6. FLEETWOOD MAC 7. GENESIS 8. GREGG ALLMAN 9. HEART 12" 10. LITTLE AMERICA 11. LOU GRAMM 12. ROCK AND HYDE 13. TOM PETTY | 4 LOVE 4 DAY 4 TANGO 4 DEEP 4 GOES 4 ALONE 4 WALK 4 READY | ARTISTS 14. U2 15. U2 16. U2 17. WHITESNAKE 18. ACE FREHLEY 19. BEVERLY HILLS 20. BON JOVI 21. BRYAN ADAMS 22. CHRIS ISAAK 23. CUTTING CREW 24. DAVID BOWIE 25. DAVID BOWIE 26. EDDIE MONEY | 4 STILL 4 STILL 3 INTO D 3 SHAKEDOWN 3 WANTED 3 VICTIM 3 HEART | ARTISTS 27. EUROPE 28. FLEETWOOD MAC 29. FLEETWOOD MAC 30. GARY MOORE 31. JOHN FARNHAM 32. JON BUTCHER 33. LONG RYDERS 34. MONDO ROCK 35. MOTLEY CRUE 36. OTHER ONES 37. PATTY SMYTH 38. R.E.M. 39. ROBERT CRAY | LW/TW TRACKS 3 LITTLE 3 SEVEN 3 OVER D 3 VOICE 3 HOLY 3 MAN 3 PRIMITIVE D 3 GIRLS 3 WE 3 HEAVEN 3 AGES 3 RIGHT | ARTISTS 40. STAN BUSH 41. TESLA 42. TNT 43. TOM PETTY 44. TOM PETTY 45. TRUTH 46. WORLD PARTY 47. Y&T 12" 48. AUTOGRAPH 49. LITLE STEVEN 50. MONTROSE 12" | LW/TW TRACKS 3 HEART 3 LUTTLE 3 LOVERS 3 RUNAWAY 3 THINK 3 WEAPONS 3 ALL D 3 CONTAGIOUS 2 DANCE 2 TRAIL 2 GAME |
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KEZE, SPOKANE, WA ASST.P.D.-BREW MICHAELS (509)448-8888. BEAU PHILLIPS MADY MEAN® 1

| KEZE, SPOKANE, WA ASST.P.DBREW MI ADDS: BRYAN ADAMS "HEARTS" 3 PR | AICHAELS (509)448-8888. BEAU P PRINCE'S TRUST "MONEY" 1 | NCHAND MARK MESSIV | W.ZEVON 12" "HYGIENE" 1 | LW/TW TRACKS |
|--|--|------------------------------------|---|--|
| L-2 LW/TW TRACKS ARTIS 1. BRYAN ADAMS 5 INTO 11. AL 2. DAVID BOWIE 3 5 TIME 12. AN 3. FLEETWOOD MAC 5 MIDNIGHT 13. BE 4. HEART 12" 5 ALONE 14. CL 5. UTTLE AMERICA 5 WALK 15. FL 6. ROCK AND HYDE 5 DIRTY 16. FF 7. TESLA 3 5 LITLE 17. G/ 8. TOM PETTY 5 ME 18. G/ 18. G/ | ALAN PARSONS 3 MONEY ANDY TAYLOR 1 3 LET BEVERLY HILLS D 3 SHAKEDOWN | 21. LITTLE STEVEN 22. LOS LOBOS | TTW TRACKS ARTISTS 3 TRAIL 31. TOM PETTY 3 MY 32. TRUTH 3 READY 33. U2 3 PRIMITVE 34. WHITESNAKE 3 LOVE 35. WORLD PARTY 3 LOVE 35. WORLD PARTY 3 NEW 37. G/SATELLITES 3 VARIETY 38. MASON RUFFNER 3 COWBOY 39. TNT 3 DAMAGE | 3 RUNAWAY 3 WEAPONS 3 WHERE D 3 HERE 3 COME 1 DANCE 1 CHAINS |

KEZO, OMAHA, NB P.D.-BILL BRUUN/M.D.-JOE BLOOD (402)592-5300. BURKHART/ABRAMS IDNIGHT 3

| KEZO, OMAHA, NB P.DBILL BRUU ADDS: BRYAN ADAMS "HEARTS" 3 P/FURS "SHOCK" 3 | N/M.DJOE BLOOD (402)592-5300. E CULT "DEVIL" 3 RICHARD MARX "MEAN" 3 | FLEETWOOD MAC "MIDNIGHT" : SUZANNE VEGA "LUKA" 3 | W.ZEVON IZ IIIGE | ARD" 3 ENE" 3 LW/TW TRACKS |
|---|---|--|---|---|
| L2 ARTISTS LW/TW TRACKS 1. BEVERLY HILLS D 5 SHAKEDOWN 2. CULT 5 LOVE 3. FLEETWOOD MAC 3 5 3. FLEETWOOD MAC 3 5 4. FROZEN GHOST 5 SEVEN 6. R.E.M. 3 5 7. REO SPEEDWAGON 5 VARIETY 8. TOM PETTY 5 ME 9. TRUTH 5 WEAPONS 10. U2 5 STILL 11. WHITESNAKE 3 5 12. CROWDED HOUSE 4 STRONG | ARTISTS LW/TW TRACKS 13. LÖS LOBOS 4 SET 14. TOM PETTY 3 4 RUNAWAY 15. ACE FREHLEY 0 3 INTO 16. CONCRETE BLONDE 3 DANCE 17. CUTTING CREW 3 ONE 18. D.FOGELBERG 12" 0 3 SHE 20. DAVID BOWIE 3 DAY 21. DAVID BOWIE 3 NAME 23. FLEETWOOD MAC 3 TANGO | ARTISTS LW/ 25. G/SATELLITES 28. GARY MOORE 27. JON BUTCHER 28. UTTLE AMERICA 29. UTTLE STEVEN 30. LOS LOBOS D 31. MASON RUFFNER 31. MASON RUFFNER 32. MOTLEY CRUE D 33. RICK MEDLOCKE 34. TOM PETTY 35. U2 D 36. U2 D 36. U2 | 3 LOVE 37. U2 3 OVER 38. WHITESN 3 HOLY 39. BRYAN A 3 WALK 40. CUTTING 3 TRAIL 41. EUROPE 3 IS 42. FLEETW 3 GYPSY 43. JON BUT 3 GAL 44. LOU GR/ 3 SATURDAY 45. P/FURS 3 DAMAGE 48. U2 | 3 WHERE 3 STILL DAMS 5 2 HEAT 3 CREW 2 DIED 2 ROCK 0 OD MAC 5 2 BIG 1 CHER 2 GOODBYE AMM 2 READY 2 BEAT 2 WITH 2 WITH |

KFMG, ALBUQUERQUE, NM P.D.-TOM MARSHALL/M.D.-MICHAEL DAVIS (505)265-8811.

W.ZEVON 12" "HYGIENE" 3

SUZANNE VEGA "LUKA" 3

U2 "COUNTRY" 4

| KFMG, ALBUQUERQUE, NM P.DTC ADDS: D.FOGELBERG 12" "SHE" 4 JOHN FARNHAM "VOICE" 2 | DAVID BOWIE "TIME" 4 PRINCE'S TRUST "MONEY" 2 | CULT "DEVIL" 3 WORLD PARTY "ALL" 2 | W.ZEVON 12" "HYGIENE" 3 | |
|---|--|---------------------------------------|---|--|
| L-2 LW/TW TRACKS ARTISTS LW/TW TRACKS 1. BEVERLY HILLS 4 5 SHAKEDOWN 2. FROZEN GHOST 5 SEE 3. HEART 12" 5 ALONE 4. LITTLE AMERICA 4 5 WALK 5. TOM PETTY 5 ME 6. U2 5 STILL 7. BRYAN ADAMS 4 INTO 8. CROWDED HOUSE 4 STRONG 9. FARRENHEIT 4 FOOL 10. FLEETWOOD MAC 4 SEVEN 11. GREGG ALLMAN 3 4 GOES | ARTISTSLW/TWTRACKS12. PATTY SMYTH4NEVER13. PETER WOLF4GET14. REO SPEEDWAGON4VARIETY15. RICHARD MARX34MEAN16. ROBERT CRAY34RIGHT17. TOM PETTY34RUNAWAY18. TRUTH4WEAPONS19. U220. WHITESNAKE4STILL21. ACE FREHLEY3INTO22. ANDY TAYLOR23LET | | LW/TW TRACKS ARTISTS 3 DANCE 34. OZZY OSBOURNE 3 ONE 35. PATTY SMYTH 3 STRANGE 36. R.E.M. 3 FLASHBACK 37. TESLA 3 OVER 38. TNT 3 DEEP 39. WHITESNAKE 3 HOLY 40. Y&T 12" 3 GYPSY 42. STRYPER 3 GIRLS D | LW/TW TRACKS 3 TRAIN 3 TRAIN 3 AGES 3 LITTLE 3 LOVERS D 3 HERE 2 3 CONTAGIOUS D 2 WANTED 2 FREE |

KGGO, DES MOINES IA P.D.-JACK EMERSON/O.D.-LARRY MOFFIT (515)265-6181.

| 1, BEVERLY HILLS 2, BRYAN ADAMS 3, GREGG ALLMAN 4, HEART 12' 5, PETER WOLF | W/TW TRACKS 4 5 SHAKEDOWN 5 HEAT 4 5 GOES 4 5 ALONE 5 COME 5 ME | RICHARD MARX "ME ARTISTS 6. BON JOVI 9. BRYAN ADAMS 10. CROWDED HOUSE 11. EDDIE/TIDE 12. ERIC CLAPTON 13. FLEETWOOD MAC | LW/TW TRACKS 4 WANTED 4 INTO 4 STRONG 4 WEAK 4 RUN 4 SEVEN | ARTISTS 15. GLASS TIGER 16. LOU GRAMM 17. MOTLEY CRUE 18. OTHER ONES 19. PARTLAND BROS. 20. PETER WOLF 21. REO SPEEDWAGON | 4 WE D 4 SOUL 4 GET | ARTISTS 22. ROBERT CRAY 23. TESLA 24. THOMPSON TWINS 25. TRIUMPH 26. TRUTH 27. U2 28. WHITESNAKE | LW/TW TRACKS D 4 RIGHT 4 LITTLE 4 GET 4 JUST 4 WEAPONS 4 WITH 4 STILL |
|--|---|--|--|--|---------------------------|---|--|
| 6. TOM PETTY 7. U2 | 5 STILL | 14. FROZEN GHOST | 5 4 SEE | 21. REU SPEEDWAGON | 0 4 | | |

LEVEL 2

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| KICT, WICHITA, KS P.DRON ERIC T ADDS: BON JOVI "WANTED: 5 O/HOWLERS 12" "HARD" 3 TESLA "LITTLE" 1 | TAYLOR/M.DPHIL THOMPSON (31) BRUCE HORNSBY "KISS" 5 PHINCE'S TRUST "MONEY" 3 | 6)722-5600. BURKHART/ABRAMS CULT "DEVIL" 3 W.ZEVON 12" "HYGIENE" 3 | MOTLEY CRUE "GIRLS" 3 DEL FUEGOS "NAME" 1 | |
|---|---|--|---|-------------------------|
| ARTISTS LW/TW TRACKS 1. BEVERLY HILLS D 5 SHAKEDOWN 2. BOSTON 5 READY 3. EDDIE MONEY 3 5 ENDLESS 4. FLEETWOOD MAC 5 SEVEN 5. HEART 12° 5 ALONE 6. LOU GRAMM 5 READY 7. TOM PETTY 5 ME 8. TRUTH 5 WEAPONS 9. U2 5 STILL 10. WHITESNAKE 5 STILL 11. TIMBUK 3 4 BRIGHT 12. ACE FREHLEY 1 3 INTO | ARTISTS LW/TW TRACKS 13. AUTOGRAPH 1 3 DANCE 14. BRYAN ADAMS 3 HEARTS 15. BRYAN ADAMS 3 INTO 16. CROWDED HOUSE 3 STRONG 17. CULT 3 LOVE 18. DAVID BOWIE 3 SME 19. DAVID BOWIE 3 SLEEPING 20. EDDIE MONEY 3 SLEEPING 21. FLEETWOOD MAC 3 CVER 23. GARY MOORE 3 CVER 24. GREGG ALLMAN 3 GOES | 27. PAUL SIMON 3 GRA 28. ROCK AND HYDE 3 DIRT 29. SANTANA 3 VER 30. STEVE WINWOOD 3 WAK 31. TOM PETTY 3 DAM 32. TOM PETTY 3 RUN. 33. U2 3 BULL 34. U2 3 COU 35. U2 3 TREE | SY 37. CUTTING CREW D 2 ONE ITTVE 38. D.FOGELBERG 12" D 2 PRAYER DELAND 38. RICHARD MARX D 2 MEAN Y 40. WHITESNAKE D 2 MEAN Y 40. WHITESNAKE D 2 HERE CRUZ 41. ANDY TAYLOR 1 LET E 42. CONCRETE BLONDE D 1 DANCE AGE 43. JON BUTCHER 1 HOLY AWAY 44. OZZY OSBOURNE 1 TRAIN LET 45. REPLACEMENTS 1 LEDGE NTRY 48. TNT 1 LOVERS | R |
| KILO, COLORADO SPRINGS, CO O.I ADDS: O/HOWLERS 12" "HARD" 2 | MRICH HAWK/M.DALAN WHITE (W.ZEVON 12" "HYGIENE" 2 | 303)634-4896. | | |
| ARTISTS LW/TW TRACKS 1. BEVERLY HILLS D 5 SHAKEDOWN 2. BRYAN ADAMS 5 HEARTS 3. BRYAN ADAMS 5 INTO 4. DAVID BOWIE 5 BANG 5. DAVID BOWIE 5 TIME 6. FLEETWOOD MAC 5 MIDNIGHT 7. FLEETWOOD MAC 5 SEVEN 8. FLEETWOOD MAC 5 SEVEN 9. FROZEN GHOST 5 SEE 10. GREGG ALLMAN 5 GOES 11. HEART 12* 5 ALONE 12. LUTTLE AMERICA 5 WALK 13. LOU GRAMM 5 HEARTACHE 14. TOM PETTY 5 ME 15. TOM PETTY 5 RUNAWAY | ARTISTS LW/TW TRACKS 16. TRUTH 5 WEAPONS 17. U2 5 BULLET 18. U2 5 COUNTRY 19. U2 5 STILL 20. U2 5 STILL 21. U2 5 WHERE 23. WHITESNAKE 5 STILL 24. BON JOVI 3 WANTED 25. BRYAN ADAMS 3 ANOTHER 26. CROWDED HOUSE 3 STRONG 27. CULT 5 JEVIL 28. CULT 5 SHE 29. D.FOGELBERG 12* D SHE 30. ERIC CLAPTON 3 RUN | ARTISTS LW/TW TRAC 31. GARY MOORE 3 OVET 32. JON FARNHAM 3 VOIC 33. JON BUTCHER 3 HOLO 34. MASON RUFFNER 3 HOLO 35. MOTLEY CRUE D 3 36. PETER WOLF 3 GET 37. RICHARD MARX 2 3 38. ROBERT CRAY 3 RIGH 39. STEVE WINWOOD 3 WAK 40. TESLA 1 LITTL 41. TNT 1 LOW 42. TOM PETTY 3 LIFE 44. TOM PETTY 3 LIFE 44. TOM PETTY 3 THINI 45. Y&T 12" D 3 CON | 46. G/SATELLITES 2 STEEL E 47. HOODOO GURUS 2 OUT ' 48. LITTLE STEVEN 2 TRAIL Y' 49. MONDO ROCK 2 PRIMITN S 50. NIGHT RANGER D 2 S 50. NIGHT RANGER D 2 S 51. P/FURS 1 2 S 3. RICK MEDLOCKE 3 2 S 53. RICK MEDLOCKE 3 2 E 54. STAN CAMPBELL D 2 FR 55. ACE FREHLEY 1 INTO RS 56. AUTOGRAPH 1 DANCE GGE 57. EUROPE 1 ROCK S8. MONTROSE 12" 1 GAME | VE |
| KJOT, BOISE ID P.D./M.DDAVE STO ADDS: JOHN HIATT 12" THANK" 3 MOTLEY CRUE "GIRLS" 2 L-2 | DNE (208)344-3511. MASON RUFFNER "GYPSY" 3 O/HOWLERS 12" "HARD" 2 | RICHARD MARX "MEAN" 3 WHITESNAKE "HERE" 2 | W.ZEVON 12" "HYGIENE" 3 | |
| ARTISTS 1. BEVERLY HILLS 2. BRYAN ADAMS 4. LEAT 3. BRYAN ADAMS 4. LEAT 3. BRYAN ADAMS 4. LEAT 5. FLEETWOOD MAC 6. FLEETWOOD MAC 6. GREGG ALLMAN 4. GOES 9. HEART 12 1. MONDO ROCK 4. PRIMITIVE 1. MONDO ROCK 4. STRACES 4. ALONE 4. | ARTISTS LW/TW TRACKS 12. PETER WOLF 4 GET 13. REO SPEEDWAGON 4 VARIETY 14. ROBIN TROWER 4 CAROLINE 15. ROCK AND HYDE 4 DIRTY 16. TESLA 4 LITTLE 17. TOM PETTY 4 ME 18. TRUTH 4 WHERE 19. U2 4 WHERE 20. U2 4 WHERE 21. BRYAN ADAMS 3 VICTIM 22. CROWDED HOUSE 3 STRONG | ARTISTS LW/TW TRAC 23. CULT 3 DEVIL 24. D.FOGELBERG 12" D 3 SHE 25. DAVID BOWIE D 3 IM 26. DAVID BOWIE D 3 TIME 27. FARENHEIT 3 LOST 28. GARY MOORE 3 OVEF 29. JOHN FARNHAM 3 VOIC 30. JON BUTCHER 3 HOLY 31. LITTLE AMERICA 3 WALK 32. P/FURS 3 SHOC 33. ROBERT CRAY D 3 RIGH | 34. ŠTEVE MILLER 3 WANNA 35. TOM PETTY 3 DAMAGE 36. TOM PETTY 3 RUNAWJ 37. U2 D 3 38. ANDY TAYLOR 2 LET 39. AUTOGRAPH 2 DANCE 40. EZO 12° 2 FLASHB 41. OZZY OSBOURNE 2 TRAIN 42. RICK MEDLOCKE 2 SATURD X 43. WHITESNAKE 4 2 | E AY ACK |
| KKDJ, FRESNO, CA P.DART FARK/ ADDS: O/HOWLERS 12" "HARD" 4 CULT "DEVIL" 2 L-2 | AS/M.DJEFF RIEDEL (209)226-599 DANNY WILSON "PRAYER" 3 WORLD PARTY "ALL" 2 | I. BURKHART/ABRAMS SUZANNE VEGA "LUKA" 3 | W.ZEVON 12" "HYGIENE" 3 | |
| Line Line ARTISTS LW/TW TRACKS 1. BEVERLY HILLS D 5 SHAKEDOWN 2. BON JOVI 2 5 WANTED 3. FLEETWOOD MAC 5 SEVEN 4. FROZEN GHOST 5 SEVEN 5. HEART 12" D 5 ALONE 6. LOU GRAMM 5 READY 7. TOM PETTY 5 ME 8. TRUTH 5 WEAPONS 9. U2 5 STILL 10. WHITESNAKE 5 STILL 11. MASON RUFFNER 4 GYPSY | ARTISTS LW/TW TRACKS 12. MOTLEY CRUE 3 4 GIRLS 13. STEVE WINWOOD 3 4 WAKE 14. TESLA 3 4 UTLE 15. U2 4 BULLET 16. U2 4 BULLET 17. ACE FREHLEY D 3 INTO 3 HEARTS 18. BRYAN ADAMS 3 INTO 3 INTO 20. CHRIS ISAAK D 3 HEARTS 23 STRONG 22. CUTTING CREW D ONE ONE 0 INTO | | 34. TOM PETTY 3 RUNAV E 35. Y&T 12" D 3 CONTA GO 36. AUTOGRAPH 2 DANCE R AVACE R 37. BILLY IDOL 2 SWEET S 38. GENESIS 2 DEEP AITIVE 39. JOHN FARNHAM 2 VOICE 40. JON BUTCHER D 2 HOLY 40. JON BUTCHER D 2 HOLY 40. JON BUTCHER D 2 HOLY 41. PATTY SMYTH 2 RAIN 2 LOVER 1 LOVER 4T 42. TNT 2 LOVER 1 LOVER 1 LOVER | WAY Agious E T |
| KLAQ, EL PASO, TX P.D./O.MNAT | LAMP/M.DMAGIC MIKE (915)544-8 W.ZEVON 12" "HYGIENE" 3 | 864. ANDY TAYLOR "LET" 2 | Y&T 12" "CONTAGIOUS" 2 | |
| ARTISTS LW/TW TRACKS | ARTISTS LW/TW TRACKS 11. TOM PETTY 5 ME 12. BRYAN ADAMS 4 INTO 13. DAVID BOWIE 4 INTO 14. FLEETWOOD MAC 4 TANGO 15. GARY MOORE 4 OVER 16. GREGG ALLMAN 4 GOES 17. TESLA 4 LTTLE 18. U2 D 4 BULLET 19. U2 4 WHERE 20. WHITESNAKE 4 | ARTISTS LW/TW TRA 21, ACE FREHLEY 2 3 INTC 22, CULT 3 LOV 3 LOV 23, FROZEN GHOST 3 SEE 24, JON BUTCHER 3 HOD 24, JON BUTCHER 3 HOD 25, LITTLE AMERICA 3 WAI 26, LITTLE STEVEN 3 TRA 27, MASON RUFFNER D 3 GYR 28, MONDO ROCK 2 3 PRH 20, MOTLEY CRUE D 3 GIR 30, PATTY SMYTH 3 TRA 3 TRA 3 | O 31. PETER WOLF 3 GET E 32. RICHARD MARX D MEAN Y 34. RICK MEDLOCKE 3 MEAN K 35. RICHARD MARX D 3 MEAN Y 34. RICK MEDLOCKE 3 SATUR K 35. ROBERT CRAY 3 RIGHT L 36. SAINTS 3 FIRE SY 37. TOM PETTY 3 RUNAW AITIVE 38. TRUTH 3 WEAPC S 39. PRINCE'S TRUST D 2 MONE' | TANY NAY ONS |
| KLBJ, AUSTIN, TX P.DCLARK RYAN ADDS: BRYAN ADAMS "ANOTHER" 4 SUZANNE VEGA "LUKA" 3 L-2 | N/M.DJEFF CARROL (512)474-6543 BON JOVI "WANTED" 3 W.ZEVON 12" "HYGIENE" 3 |). D.FOGELBERG 12" "SHE" 3 JON BUTCHER "HOLY" 2 | O/HOWLERS 12" "HARD" 3 Y&T 12" "CONTAGIOUS" 2 | |
| ARTISTS LW/TW TRACKS 1. BRYÅN ADAMS 4 5 INTO 2. DAVID BOWIE 5 DAY 3. HEART 12" 5 ALONE 4. TOM PETTY 5 ME 5. U2 5 STILL 6. BARBUSTERS/JETT 4 LIGHT 7. BEVERLY HILLS D 4 8. CROWDED HOUSE 4 STRONG 9. DAVID BOWIE 4 BANG 10. DAVID BOWIE 4 TIME | ARTISTS LW/TW TRACKS 11. FLEETWOOD MAC 4 SEVEN 12. FLEETWOOD MAC 4 TANGO 13. GREGG ALLMAN 4 GOES 14. LITTLE AMERICA 4 WALK 15. LOS LOBOS 4 SHAKES 16. LOU GRAMM 4 READY 17. MASON RUFFNER 4 GYPSY 18. PATTY SMYTH 4 TRAIN 19. REO SPEEDWAGON 4 VARIETY 20. RICHARD MARX 3 4 MEAN | 22. TOM PETTY 4 THIN 23. TRUTH 4 WE/ 24. U2 4 BUL | IAWAY 31. ROCK AND HYDE 3 DIRTY IK 32. TESLA 3 LITTLE PONS 33. WHITESNAKE 2 3 LET 34. WORLD PARTY D 3 INTRY 35. ANDY TAYLOR 2 LET R 36. NIGHT RANGER 2 COLOR R 37. PETE TOWNSHEND 2 ASK IL 38. PSEUDO ECHO 2 DREAN LEY 39. RICK MEDLOCKE 2 SATUR | |
| KLPX, TUCSON, AZ INTERIM P.D./N ADDS: W.ZEVON 12" "HYGIENE" 3 | WHITESNAKE "HERE" 3 | MONTROSE 12" "GAME" 2 | OZZY OSBOURNE "TRAIN" 2 | |
| ARTISTS LW/TW TRACKS 1. BEVERLY HILLS 3 5 SHAKEDOWN 2. BILLY IDOL 5 SWEET 3. BON JOVI 3 5 WANTED 4. CROWDED HOUSE 3 5 STRONG 5. DAVID BOWIE 5 DAY 6. EDDIE MONEY 5 ENDLESS 7. FROZEN GHOST 5 SEE 8. GENESIS D 5 9. HEART 12° 5 ALONE 10. TOM PETTY 5 ME 11. BRYAN ADAMS 3 INTO 12. CULT 3 LOVE | ARTISTS LW/TW TRACKS 13. CUTTING CREW 3 ONE 14. D.FOGELBERG 12" D 3 SHE 15. DAVID BOWIE 3 TIME 3 TIME 16. FLEETWOOD MAC 3 SEVEN 3 TANGO 19. GREGG ALLMAN 3 GOVER 3 OVER 20. JON BUTCHER 3 WALK 3 GOES 20. JON BUTCHER 3 WALK 3 TRALL 22. LITTLE AMERICA 3 WALK 3 TRALL 23. MASON RUFFNER 3 GYPSY 24. MONDO ROCK 3 PRIMITIVE | | S 37. U2 3 BULLE' N 38. U2 3 STILL 30. U2 3 WHERE 3 STILL 30. U2 3 WHERE 3 STILL IETY 40. WHITESNAKE 3 STILL N 41. WORLD PARTY 3 ALL IT 42. ACE FREHLEY D INTO Y 43. ANDY TAYLOR D 2 A 44. AUTOGRAPH 2 DANCE LE 45. IQ 12° D NO | Ē |
| KMBY, MONTEREY/SALINAS CA P.I. ADDS: D.FOGELBERG 12" "SHE" 4 EDDIE/TIDE "WAITING" 2 | DRICH BERLIN/ASST P.D./M.DST FLEETWOOD MAC "TANGO" 3 LOU GRAMM "HEARTACHE" 2 | EVE HOOVER (408)394-9000. MOTLEY CRUE "GIRLS" 3 O/HOWLERS 12" "HARD" 2 | W.ZEVON 12" "HYGIENE" 3 P/FURS "SHOCK" 2 | |
| ARTISTS LW/TW TRACKS 1. BRYAN ADAMS 4 5 INTO 2. DAVID BOWIE 5 DAY 3. GREGG ALLMAN 5 GOES 4. TOM PETTY 5 ME 5. U2 5 STILL 6. AUTOGRAPH 4 DANCE 7. CROWDED HOUSE 4 STRONG 8. DAVID BOWIE 4 TIME 9. FLEETWOOD MAC 4 SEVEN 10. GARY MOORE 4 OVER 11. HEART 12" D 4 ALONE 12. JON BUTCHER 3 4 13. LITTLE AMERICA 4 WALK | ARTISTS LW/TW TRACKS 14. LITTLE STEVEN 4 TRAIL 15. LOU GRAMM 4 READY 16. MASON RUFFNER 4 GYPSY 17. MONDO ROCK 4 PRIMITIVE 18. PETER WOLF 4 GET 19. TESLA 4 LITTLE 20. TOM PETTY 4 RUNAWAY 21. TRUTH 4 WEAPONS 22. U2 4 BULLET 23. WHITESNAKE 4 STILL 24. ACE FREHLEY D 3 25. ANDY TAYLOR 3 LET 26. BEVERLY HILLS D 3 | 31. DAVID BOWIE 3 BAN 32. FROZEN GHOST 5 3 SEE 33. GENESIS 3 DEE 3 DEE 34. PATTY SMYTH 3 TRAI 35 R.E.M. 3 AGE 36. REO SPEEDWAGON 4 3 VARI 3 INFT 37. ROCK AND HYDE 4 3 LOINT 3 LOINT | TTED 40. WORLD PARTY 2 3 ALL I 41. Y&T 12" 2 3 CONTA E 42. BRIGHTON ROCK 2 WAIT 43. CONCRETE BLONDE D 2 DANCE 3 44. DANNY WILSON D 2 PRAYER 45. HEGE V D 2 HOUSE HOUSE 46. IN PURSUIT 2 THIN N 47. MONTROSE 12" 2 GAME S 48. OZZY OSBOURNE 2 TRAIN ETY 49. RICHARD MARX D 2 MEAN Y 50. STAN CAMPBELL D 2 YEARS FS 51. SUZANNE VEGA D 2 YEARS | - IGIOUS R |

| • | | LEVEL 2 | |
|--|--|---|---|
| KMJX, LITTLE ROCK AR P.DTOM N ADDS: D.FOGELBERG 12" "SHE" 3 PRINCE'S TRUST "MONEY" 2 WHITESNAKE "HERE" 2 L-2 | WOOD/M.DDAVID ALLEN ROSS (501 ACE FREHLEY "INTO" 2 STEVE EARLE "EVER" 2 | DEEP PURPLE "BAD" 2 | D/HOWLERS 12" "HARD" 2 SUZANNE VEGA "LUKA" 2 |
| ARTISTS LW/TW TRACKS 1. DAVID BOWIE 5 DAY 2. FLEETWOOD MAC 3 5 SEVEN 3. GENESIS 3 5 DEEP 4. GREGG ALLMAN 5 GOES 5. HEART 12" 5 ALONE 8. ROCK AND HYDE 5 DIRTY 7. TOM PETTY 5 ME 8. U2 5 STILL 9. WHITESNAKE 5 STILL 10. BEVERLY HILLS D 3 3. HEAT 3 HEAT | ARTISTS LW/TW TRACKS 12. BRYAN ADAMS 3 INTO 13. CROWDED HOUSE 3 STRONG 14. CULT 3 LOVE 15. DAVID BOWIE 3 TIME 18. ERIC CLAPTON 2 3 17. FARRENHEIT 2 3 18. FLEETWOOD MAC 3 MIDNIGHT 19. FROZEN GHOST 3 SEE 20. GARY MOORE 3 OVER 21. JON BUTCHER 3 HOLY 22. LITTLE STEVEN 3 TRAIL | ARTISTS LW/TW TRACKS 23. MASON RUFFNER 3 GYPSY 24. MONDO ROCK 3 PRIMITV 25. REO SPEEDWAGON 3 VARETY 28. RICHARD MARX D 3 MEAN 27. ROBERT CRAY 3 RIGHT 28. TESLA 3 COWBO 29. TOM PETTY 3 RUNAW, 30. TRUTH 3 WEAPO 31. U2 3 BULLET 3 BULLET 32. U2 3 WITH 3. U2 3 | 34. AUTOGRAPH 2 DANCE 35. BON JOVI D 2 WANTED 36. EDDIE MONEY 2 GO 37. FLEETWOOD MAC 5 2 BIG 38. FLEETWOOD MAC 3 2 TANGO 39. LITTLE AMERICA D 2 WALK 40. LOU GRAMM 5 2 READY |
| KMMX, SAN ANTONIO TX P.DLEE | ROY HANSEN/ASST. P.DJIM ROBIN RESTLESS HEART "REASON" 4 | | MONTREUX "BE" 2 |
| ARTISTS LW/TW TRACKS 1. COLIN HAY 5 YOU 2. DAVID BOWIE 5 NEVER 3. GINO VANNELLI 5 YOUNG 4. HEART 12" 5 ALONE 5. LEVEL 42 5 LESSONS 8. SUZANNE VEGA 4 5 9. DANY WILSON D 4 9. DANY WILSON 4 PRAYER 10. EDDIE/TIDE 4 WEAK 11. FLEETWOOD MAC 4 LITTLE 12. FLEETWOOD MAC 4 SEVEN 13. GOWAN 4 DESIRES | ARTISTS LW/TW TRACKS 14. SPANDAU BALLET 4 THROUGH 15. STAN CAMPPELL 3 4 YEARS 16. CARLY SIMON 3 WALLS 17. CUTTING CREW 3 BEEN 18. HIPSWAY 3 LONG 19. HOWARD JONES 3 THERE 20. IN PURSUIT 3 THENE 21. JENNIFER WARNES 3 FIRST 22. JOHN FARNHAM 3 VOICE 23. JOHN FARNHAM 3 THRUL 23. JOHN FARNHAM 3 THRUL 24. KENIA 3 THRUL 25. LEVEL 42 3 SOUTUDES 26. OTHER ONES 3 WE | AFTISTS LW/TW TRACKS 27, PHIL SAATCHI D 3 WHEEL 28, RED 7 12" 4 3 WHEN 29, ROBERT CRAY 3 RIGHT 30, SANTANA 3 SHE 31, SEVENTY SEVENS 3 LUST 32, SIMPLY RED 3 MAYBE 34, U2 3 RUNNIN 36, A/ALCHEMY 2 CHOW 37, BOB JAMES 2 ROUSBE 38, DAVID BENOIT 2 MAN 39, DAVID SANBORN D 2 | 40. DREAMSTREET 2 ONE 41. G.HOWARD 2 NICE 42. JONATHAN BUTLER 2 HOME 43. JUSTO ALMARIO 2 PLUM 44. KENNY G. 2 SONGBIRD 45. KOINONIA 2 HIDE 46. KOINONIA 2 MORNING 3 47. MONTREUX 2 CIRCULAR 49. SPECIAL EFX 2 WHEN AU 50. YELLOWJACKETS 2 MILE |
| KMOD, TULSA, OK P.DJIM JONES, ADDS: BRYAN ADAMS "HEARTS" 5 PRINCE'S TRUST "MONEY" 2 L-2 | M.DJOHN FOSTER (918)664-2810. BILLY BRANIGAN "LOVE" 2 STEVE EARLE "EVER" 2 | | HOWLERS 12" "HARD" 2 |
| ARTISTS LW/TW TRACKS 1. BON JOVI 5 WANTED 2. BRYAN ADAMS 5 HEAT 3. BRYAN ADAMS 5 INTO 4. FLEETWOOD MAC 5 SEVEN 5. LITTLE AMERICA 5 WALK 6. ROBERT CRAY 3 5 RIGHT 7. TESLA 5 LITTLE 8. TOM PETTY 5 THINK 9. ANDY TAYLOR 2 3 LET 10. AUTOGRAPH 2 3 DANCE | ARTISTS LW/TW TRACKS 11. BEVERLY HILLS D 3 SHAKEDOW 12. CONCRETE BLONDE 3 DANCE 13. CROWDED HOUSE 3 OVER 14. D.FOGELBERG 12' D 3 SHE 15. EDDIE MONEY 3 ENDLESS 16. FROZEN GHOST 3 SEE 17. GARY MOORE 3 OVER 18. GREGG ALLIMAN 3 GOES 19. HEART 12' 3 ALONE 20. JON BUTCHER 3 HOLY | 22. MASON RÜFFNER 3 GYPSY 23. MONDO ROCK 3 PRIMITIVI 24. NIGHT RANGER 3 SECRET 25. OTHER ONES 3 WE 26. PATTY SMYTH 3 TRAIN 27. RED 7 12" 3 WHEN 28. REO SPEEDWAGON 3 VARIETY 29. RICHARD MARX D 3 30. RICK MEDLOCKE D 3 | 34. DEL FUEGOS 2 NAME 35. JOHN HIATT 12" D 2 THANK 36. LONG RYDERS 2 MAN 37. OZZY OSBOURNE 2 TRAIN 38. TRUTH 2 WEAPONS 39. Y&T 12" D 2 |
| ADDS: MASON RUFFNER "GYPSY" 3 | HERMAN COHEN/ASST.P.DBIG MAI RICHARD MARX "MEAN" 3 | RTY/M.DRICHARD REMSBERG (702 ROBERT CRAY "RIGHT" 3 | 2)876-1460. |
| ARTISTS LW/TW TRACKS 1. BILLY IDOL 5 GUN 2. BON JOVI 5 WANTED 3. BRYAN ADAMS 5 HEAT 4. CINDERELLA 5 FOOL 5. DAVID BOWIE 5 DAY 8. EDOIE MONEY 5 ENDLESS 7. FLEETWOOD MAC 5 BIG 8. FROZEN GHOST 3 5 9. GENESIS 5 DEEP | ARTISTS LW/TW TRACKS 10. HEART 12" 3 5 ALONE 11. HUEY LEWIS 5 UKE 12. TOM PETTY 5 ME 13. TRUTH 5 WEAPONS 14. U2 5 WITH 15. BEVERLY HILLS D 3 SHAKEDOWI 16. BRUCE HORNSBY D 3 INTO 17. BRYAN ADAMS D 3 INTO 18. CROWDED HOUSE 3 STRONG 3 | ARTISTS LW/TW TRACKS 19. CULT 3 LOVE 20. CUTTING CREW 3 DIED 21. DAVID BOWIE D 3 TIME 22. FLEETWOOD MAC 3 SEVEN 3 23. GARY MOORE 3 OVER 3 24. GREGG ALLMAN 3 ANGEL 25. GREGG ALLMAN 3 25. GREGG ALLMAN 3 READY 27. OTHER ONES 3 WE | ARTISTS LW/TW TRACKS 28. PETER WOLF 3 GET 29. REO SPEEDWAGON 3 VARIETY 30. TESLA 3 LITTLE 31. U2 3 STILL 32. DEEP PURPLE 2 CALL 33. PAUL SIMON 2 AL 34. POISON 2 TALK 35. TESLA 2 CHANGES 36. WHITESNAKE 2 STILL |
| KPOI, HONOLULU, HI P.DGREG MU ADDS: BRYAN ADAMS "HEARTS" 3 W.ZEVON 12" "HYGIENE" 3 L-2 | JNDY/M.DANDY PRESTON (808)524 JON BUTCHER "HOLY" 3 SUZANNE VEGA "LUKA" 2 | | ICHARD MARX "MEAN" 3 |
| ARTISTS LW/TW TRACKS 1. BEVERLY HILLS D 5 SHAKEDOWN 2. BILLY IDOL 5 SWEET 5 3. BRYAN ADAMS 5 HEAT 4. CROWDED HOUSE 3 5 STRONG 5. FLEETWOOD MAC 5 SEVEN 8. GREGG ALLMAN 4 5 GOES 7. HEART 12* 5 ALONE 8 GET 9. TOM PETTY 5 ME | ARTISTS LW/TW TRACKS 10. U2 5 \$TILL 11. BON JOVI 3 4 WANTED 12. BRYAN ADAMS 3 4 INTO 13. BRYAN ADAMS 3 4 STILL 14. DAVID BOWIE 4 BANG 15. DAVID BOWIE 4 15. DAVID BOWIE 4 TIME 16. FLEETWOOD MAC 4 LITTLE 17. FLEETWOOD MAC 4 MIDNIGHT 18. FLEETWOOD MAC 4 TANGO | ARTISTS LW/TW TRACKS 19. MASON RUFFNER 3 4 GYPSY 20. R.E.M. 4 AGES 21. ROBERT CRAY 3 4 RIGHT 22. ROCK AND HYDE 4 DIRTY 23. TOM PETTY 4 DAMAGE 24. TOM PETTY 4 BULLET 26. U2 4 BULLET 26. U2 4 COUNTRY 27. U2 4 WHERE | 34. PRINCE'S TRUST D 3 MONEY |
| KRIX, BROWNSVILLE TX P.D./M.DS | CONNY CUELLER/ASST.P.D./M.DJO ACE FREHLEY "INTO" 3 | | /HOWLERS 12" "HARD" 3 |
| ARTISTS LW/TW TRACKS 1. BEVERLY HILLS D 5 SHAKEDOWN 2. BRYAN ADAMS 5 HEAT 3. BRYAN ADAMS 5 VICTIM 4. CUTTING CREW 5 DIED 5. DAVID BOWIE 5 DAY 6. FLEETWOOD MAC 5 TANGO 8. FROZEN GHOST 3 5 SEE 9. GARY MOORE 5 OVER 10. GREGG ALLMAN 5 GOES | ARTISTS LW/TW TRACKS 14. LOU GRAMM 5 READY 15. ROCK AND HYDE 5 DIRTY 16. TOM PETTY 5 ME 17. TRUTH 5 WEAPONS 18. U2 5 BULLET 19. U2 5 STILL 20. U2 5 STILL 22. BON JOVI 4 NEVER 23. BRYAN ADAMS D 4 24. CONCRETE BLONDE D 4 25. CROWDED HOUSE D 4 26. CULT 4 LOVE | ARTISTS LW/TW TRACKS 27. CUTTING CREW D 4 ONE 28. D.FOGELBERG 12" D 4 SHE 29. DAVID BOWIE D 4 TIME 30. FLEETWOOD MAC 4 LITTLE 31. HUEY LEWIS 4 LKE 32. MONDO ROCK 4 PRIMITIVE 33. STEVE WINWOOD D 4 34. TESLA 4 LITTLE 35. TOM PETTY D 4 36. U2 4 COUNTRY 37. WHITESNAKE D 4 38. XTC 4 LERE 39. BRYAN ADAMS 3 INTO | 48. SAINTS 3 FIRE 47. STAN BUSH D 3 CRANK 48. STRYPER 3 FREE |
| KWIC, BEAUMONT, TX P.DTED GAF ADDS: FLEETWOOD MAC "SEVEN" 3 LOU GRAMM "HEARTACHE" 2 TOM KIMMEL 12" "FREEDOM" 2 L2 | O/HOWLERS 12" "HARD" 3 | JUDE COLE "LOVERS" 2 | TLE AMERICA "RIGHT" 2 INTS "BIG" 2 |
| ARTISTS LW/TW TRACKS 1. ACE FREHLEY 5 INTO 2. AUTOGRAPH 5 DANCE 3. BEVERLY HILLS D 5 SHAKEDOWN 4. BRYAN ADAMS 5 INTO 5. DAVID BOWIE 5 DAY 8. FLEETWOOD MAC 5 TANGO 7. FROZEN GHOST 5 SEE 8. GREGG ALLMAN 5 GOOD 10. HOODOO GURUS 5 GOOD 11. JON BUTCHER 3 5 13. MASON RUFFNER 5 GYSY 14. NEWCITY ROCKERS 5 DOG | ARTISTS LW/TW TRACKS 16. REO SPEEDWAGON 5 VARIETY 17. ROBERT CRAY 5 RIGHT 18. SUZANNE VEGA 3 5 LUKA 19. TESLA 5 LUKA 19. TESLA 5 LITACKS 20. TOM PETTY 5 ME 21. TRUTH 5 WEAPONS 22. U2 5 STILL 23. WHITESNAKE 5 STILL 23. WHITESNAKE 5 STILL 28. GARY MOORE 4 OVER 27. PATTY SMYTH 4 TRAIN 28. GARY MOORE 4 OVER 28. STEVE WINWOOD 4 WAKE 29. BRIGHTON ROCK 3 WAIT 30. CONCRETE BLONDE 3 DANCE 3 DANCE | ARTISTS LW/TW TRACKS 31. CUTTING CREW 2 3 ONE 32. D.FOGELBERG 12" 2 3 SHE 33. DAVID BOWIE D 3 TIME 34. UTTLE STEVEN 3 TRAIL 35. LONG RYDERS 3 MAN 36. MONDO ROCK 3 PRIMITIVE 37. MOTLEY CRUE D 3 38. RICK MEDLOCKE 3 SATURDA' 40. RONNIE SPECTOR 3 WHO 41. STAN CAMPBELL 3 YEARS 43. TOM PETTY 3 DAMAGE 44. TOM PETTY 3 RUNAWAY 45. U2 3 RED | 55. SAINTS 2 FIRE 56. SHY 2 BREAK 57. U2 2 BULLET 58. WHITESNAKE 2 HERE |
| KZEL, EUGENE, OR P.DJIM TRAPP/ ADDS: BEARS "MEET" 2 W.ZEVON 12" "HYGIENE" 2 L-2 | | | E.M. "CARNIVAL" 2 |
| ARTISTS LW/TW TRACKS 1. BRYAN ADAMS 5 ANOTHER 2. CROWDED HOUSE 5 STRONG 3. CULT 5 DEVIL 4. CUTTING CREW 5 DEVIL 5. DAVID BOWIE 4 5 6. FLEETWOOD MAC 5 MIDNIGHT 7. FROZEN GHOST 5 END 8. JON BUTCHER 5 HOLY 9. LITTLE STEVEN 4 5 11. PETER WOLF 5 GET 12. SUZANNE VEGA 4 5 13. TOM PETTY 5 THINK 14. TRUTH 5 WEAPONS | ARTISTS LW/TW TRACKS 16. U2 5 STILL 17. BEVERLY HILLS 3 4 18. DAVID BOWIE 5 4 19. DAVID BOWIE 5 4 20. EDDE MONEY 5 4 20. EDDE MONEY 5 4 22. FOUNTAINHEAD 4 HEART 23. JOHN HIATT 12" 3 4 24. JOHN PHIUP 4 GONNA 25. JON ASTLEY 4 SERIOUS 26. LONG RYDERS 4 MAN 27. LOS LOBOS 4 MAN 28. LONG SON RUFFNER 3 4 29. PATTY SMYTH 4 GIVE 30. R.E.M. 3 4 | ARTISTS LW/TW TRACKS 31. REPLACEMENTS 34 LEDGE 32. RICHARD MARX 24 MEAN 33. TOM PETTY 4 ME 34. U2 4 BULLET 35. DEACON BLUE 3 DIGNITY 36. DTACON BLUE 3 READY 37. LOU GRAMM 3 READY 38. OTHER ONES 2 LOVE 39. OTMER ONES 2 LUFE 40. BALAAM & ANGEL LIGHT UFE 41. BOB PFEIFER 2 SUCCESS 42. CONCRETE BLONDE 2 BEWARE 43. DAVID BOWIE 2 NEW 44. GREEN ON RED 2 TRACK 45. HEGE V 2 MATTER | ARTISTSLW/TWTRACKS46. JOHN FARNHAM2VOICE47. JUUAN COPE2SAINT48. LONG RYDERS2WANT49. PRIVATE DOMAIND2PEOPLE50. REPLACEMENTSD2BIG52. SCRUFFY/CAT2BABY53. SPEAR/DESTINYD2YEARS54. STAN GAMPBELLD2YEARS55. STRANGLERSD2DEAMTIME56. TOM PETTY2RUNAWAY57. U22TRIP58. WORLD PARTY2WORLD |

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| | | | NK JAXSON/M.DJ MASON RUFFNER "G | | | 7 65-5400. JON SINT(| N | ANDY | AYLOR "LET" 2 | | |
|--|---|---|--|---------------------------------|---|---|---------------------------------|--|---|-----------------------------|---|
| DS: BON JOVI "WAN O/HOWLERS 12" | "HARI | D° 2 | OZZY OSBOURNE " | RAIN" 2 | | | | TRACKS | ARTISTS | LW/TW | TRACKS |
| TISTS L BEVERLY HILLS BILLY IDOL CROWDED HOUSE DAVID BOWIE EDDIE MONEY HEART 12" P/FURS | <u>W/TW</u> 4 5 5 4 5 5 5 5 5 | TRACKS SHAKEDOWN SWEET STRONG DAY ENDLESS ALONE BEAT | ARTISTS 10, FLEETWOOD MAC 11, FROZEN GHOST 12, GREGG ALLMAN 13, JON BUTCHER 14, R.E.M. 15, RICHARD MARX 16, ROCK AND HYDE | 4 4 4 3 4 3 4 | TRACKS SEVEN SEE GOE8 HOLY AGE8 MEAN DIRTY | ARTISTS 19. U2 20. U2 21. WHITESNAKE 22. CULT 23. CUTTING CREW 24. D.FOGELBERG 12* 25. DAVID BOWIE | 4 4 4 3 D 3 3 | BULLET STILL STILL LOVE ONE SHE TIME | 28. LITTLE AMERICA 29. MONDO ROCK 30. MOTLEY CRUE 31. PATTY SMYTH 32. PETER WOLF 33. PRINCE'S TRUST 34. ROBERT CRAY | 3 D 3 3 4 3 D 3 | WALK PRIMITIVE GIRLS TRAIN GET IN RIGHT |
| TOM PETTY BRYAN ADAMS | 5 | | 17. TOM PETTY 18. TRUTH | 4 | RUNAWAY WEAPONS | 26. FLEETWOOD MAC 27. GARY MOORE | 3 | TANGO OVER | 35. OTHER ONES | 2 | WE |
| DDS: FLEETWOOD M | and a second second | | P.DCYNDE SLATEF BON JOVI "WANTED | | | NIGHT RANGER "HEARTS" | 3 | STEVE | EARLE "EVER" 3 | | |
| 2 TTISTS . BEVERLY HILLS | <u>LW/TV</u> 4 5 | TRACKS SHAKEDOWN | ARTISTS 15. RICHARD MARX | <u>LW/TV</u> 3 5 | TRACKS MEAN | ARTISTS 29. LITTLE AMERICA | 4 | TRACKS WALK | AFTISTS 43. U2 | 4 | TRACKS |
| . BILLY IDOL . BRYAN ADAMS . BRYAN ADAMS | 5 5 5 | SWEET ANOTHER HEAT | 16. ROCK AND HYDE 17. TOM PETTY 18. U2 | 5 5 5 | DIRTY ME WITH | 30. MASON RUFFNER 31. MONDO ROCK 32. MOTLEY CRUE | 4 4 D 4 | GYPSY PRIMITIVE GIRLS | 44. WHITESNAKE 45. XTC 48. CONCRETE BLONDE | 4 3 | STILL DEAR DANCE |
| BRYAN ADAMS CROWDED HOUSE | D 5 4 5 | INTO STRONG | 19. ANDY TAYLOR 20. DAVID BOWIE | 4 | LET NEW | 33. PATTY SMYTH 34. R.E.M. | 4 | TRAIN | 47. GARY MOORE 48. HOODOO GURUS | 3 3 | OVER GOOD |
| CULT CUTTING CREW DAVID BOWIE | 4 5 5 5 | DEVIL DIED DAY | 21. DAVID BOWIE 22. DEL FUEGOS 23. EDDIE MONEY | 4 | TIME NAME ENDLESS | 35. REO SPEEDWAGON 36. TESLA 37. TOM PETTY | 4 | VARIETY LITTLE DAMAGE | 49. LITTLE STEVEN 50. MONTROSE 12" 51. OTHER ONES | 3 D 3 3 | TRAIL GAME WE |
| . ERIC CLAPTON | 5 | RUN WELCOME | 24. FARRENHEIT 25. FLEETWOOD MAC | 4 | LOST BIG | 38, TOM PETTY 39, TRUTH | 4 | THINK WEAPONS | 52. PETER WOLF 53. SMITHEREENS | 3 | THICK |
| 2. FROZEN GHOST 3. JON BUTCHER 3. PETER WOLF | 5 5 5 | SEE HOLY GET | 26. FLEETWOOD MAC 27. FLEETWOOD MAC 28. GREGG ALLMAN | 4 | MIDNIGHT TANGO GOES | 40. U2 41. U2 42. U2 | 4 | BULLET STILL TRIP | | | |
| APL APPLETON | I/GRE | EEN BAY, WI | M.DRICK PANNEC | |)734-9226. A | L PETERSON | _ | | | | |
| DDS: BRYAN ADAMS 2 RTISTS | LW/T | W TRACKS | ARTISTS | LW/T | | ARTISTS 27. D.FOGELBERG 12" | 2 <u>LW/TV</u> D 3 | V TRACKS SHE | ARTISTS 40. AUTOGRAPH | <u>LW/TM</u> 2 | |
| . BEVERLY HILLS 2. BRYAN ADAMS 3. HEART 12" | 4 5 4 5 5 | SHAKEDOWN INTO ALONE | 14. JON BUTCHER 15. LITTLE AMERICA 16. LOU GRAMM | 4 | WALK | 26. FROZEN GHOST 29. G/SATELLITES | 4 3 | SEE | 41. BRIGHTON ROCK 42. CULT | 2 D 2 | WAIT |
| . TOM PETTY . U2 | 5 4 5 | ME | 17. MASON RUFFNER 18. PETER WOLF | 34 | GYPSY GET | 30. LÍTTLE STEVEN 31. PATTY SMYTH | 3 | TRAIL TRAIN | 43. EUROPE 44. HOODOO GURUS | 32 | ROCK GOOD |
| . BRYAN ADAMS . BRYAN ADAMS . DAVID BOWIE | 54 | HEAT VICTIM TIME | 19. REO SPEEDWAGON 20. ROCK AND HYDE 21. TOM PETTY | 54 | VARIETY DIRTY LIFE | 32. RICK MEDLOCKE 33. ROBERT CRAY 34. ROBIN TROWER | 3 3 3 | SATURDAY RIGHT CAROLINE | 45. MONDO ROCK 46. MOTLEY CRUE 47. NIGHT RANGER | 2 D 2 3 2 | PRIMITIV GIRLS SECRET |
| FLEETWOOD MAC | 4 | MIDNIGHT | 22. TOM PETTY 23. TRUTH | 3 4 | RUNAWAY | 35. SUZANNE VEGA 36. TESLA | 2 3 | | 48. PRINCE'S TRUST 49. STAN BUSH | D 2 2 | MONEY CRANK |
| . FLEETWOOD MAC . GARY MOORE . GREGG ALLMAN | 4 4 5 4 | TANGO OVER GOES | 24. U2 25. CROWDED HOUSE 26. CUTTING CREW | 4 3 3 | BULLET STRONG DIED | 37. WHITESNAKE 38. WHITESNAKE 39. ANDY TAYLOR | 3 3 D 2 | HERE STILL LET | 50. TNT | 2 | LOVERS |
| AQX, SYRACUS | 2" "HAI | RD" 4 | JEFFRIES/ASST.P.I | IENE" 4 | | ° (315)472-0200. AL P ANDY TAYLOR "LET" 3 | ETER | | "DEVIL" 3 | | |
| 2 RTISTS . BEVERLY HILLS | <u>LW/T</u> D 5 | W TRACKS SHAKEDOWN | | <u>LW/T\</u> 5 | NEVER | ARTISTS 23. DAVID BOWIE | LW/TV | TRACKS | ARTISTS 34. TRUTH | - 4 | V TRACKS |
| . BON JOVI . BRYAN ADAMS . BRYAN ADAMS | 5 | WANTED ANOTHER | 13. PETER WOLF 14. REO SPEEDWAGON | 5 5 5 | GET VARIETY RIGHT | 24. GARY MOORE 25. GREGG ALLMAN 26. LITTLE STEVEN | 4 | OVER CROSS TRAIL | 35. ACE FREHLEY 36. BRIGHTON ROCK 37. FROZEN GHOST | 3 3 3 | INTO WAIT END |
| FLEETWOOD MAC | 5 5 | INTO MIDNIGHT SEVEN | 15. ROBERT CRAY 16. TESLA 17. TOM PETTY | 55 | LITTLE | 27. RECKLESS 28. RICHARD MARX | D 4 | NITTY | 38. MASON RUFFNER 39. MONTROSE 12" | 3 | GYPSY |
| . HEART 12" . JON BUTCHER | 5 | ALONE | 16. TOM PETTY 19. U2 | 5 | RUNAWAY | 29. RICK MEDLOCKE 30. ROBIN TROWER | 4 4 D 4 | SATURDAY CAROLINE CLOSED | 40. OZZY OSBOURNE 41. U2 42. WHITESNAKE | 53 | CROWLI WITH STILL |
| LITTLE AMERICA D. LOU GRAMM I. MOTLEY CRUE | 5 5 D 5 | WALK HEARTACHE GIRLS | 20. AUTOGRAPH 21. CINDERELLA 22. CROWDED HOUSE | 4 | DANCE SOMEBODY STRONG | 31. ROCK AND HYDE 32. STAN BUSH 33. TNT | 4 | CRANK LOVERS | 43. Y&T 12" | 53 D3 | CONTAG |
| DDS: D.FOGELBERG | | | AN HALE/M.DJOE I | | | 141. JEFF POLLACK | 3 | | | | |
| 2 TTISTS . DAVID BOWIE | <u>LW/T</u> | W TRACKS | ARTISTS 12. CROWDED HOUSE | LW/T | M TRACKS | ARTISTS 23. TRUTH | LW/TV | V TRACKS WEAPONS | ARTISTS 34. LITTLE STEVEN | 3 | V TRACKS |
| . FLEETWOOD MAC . FROZEN GHOST . HEART 12" | 4 5 5 | SEVEN SEE ALONE | 13. DAVID BOWIE 14. GARY MOORE 15. GENESIS | 4 | TIME OVER DEEP | 24. U2 25. WHITESNAKE 26. WORLD PARTY | 34 | BULLET HERE ALL | 35. MASON RUFFNER 36. MONDO ROCK 37. MOTLEY CRUE | D 3 3 D 3 | GYPSY PRIMITIV GIRLS |
| . LITTLE AMERICA . PETER WOLF | 5 | WALK GET | 16. JON BUTCHER 17. RICHARD MARX | 3 4 | HOLY MEAN | 27. ANDY TAYLOR 28. BON JOVI | 3 D 3 | LET WANTED | 38. PATTY SMYTH 39. PRINCE'S TRUST | 3 D 3 | TRAIN MONEY |
| . STEVE WINWOOD . TESLA . U2 | 5 4 5 5 | WAKE LITTLE STILL | 18. ROBERT CRAY 19. ROBIN TROWER 20. ROCK AND HYDE | 4 | RIGHT CAROLINE DIRTY | 29. CULT 30. CULT 31. CUTTING CREW | D 3 3 3 | DEVIL LOVE ONE | 40. R.E.M. 41. REO SPEEDWAGON | D 3 3 | AGES VARIETY |
| BEVERLY HILLS | | SHAKEDOWN ANOTHER | 21. TNT 22. TOM PETTY | 4 | LOVERS RUNAWAY | 32. DEL FUEGOS 33. FARRENHEIT | D 3 D 3 | NAME LOST | | | |
| DDS: FARRENHEIT | | | N MAIN/ASST.P.D./N RICHARD MARX "MI | | | 16)262-4330. SUZANNE VEGA "LUKA" 2 | | | | | |
| | 5 | | ARTISTS 12. FLEETWOOD MAC | - 4 | W TRACKS BIG | ARTISTS 23. GREGG ALLMAN | 3 | V TRACKS GOES | ARTISTS 34. GARY MOORE | 2 | |
| . BEVERLY HILLS . BOSTON . FROZEN GHOST | D 5 5 | SHAKEDOWN THINK SEE | 13. LOU GRAMM 14. LOU GRAMM 15. LOU GRAMM | 4 | BLUE HEARTACHE READY | 24. HEART 12" 25. MASON RUFFNER 26. REO SPEEDWAGON | 3 D 3 3 | ALONE GYPSY VARIETY | 35. JON BUTCHER 36. PATTY SMYTH 37. PETER WOLF | D 2 2 2 | HOLY TRAIN GET |
| . GENE SIS . INXS | 5 | DEEP GOOD | 16. TOM PETTY 17. U2 | 4 | ME STILL | 27. ROBERT CRAY 28. ROCK AND HYDE | 23 | RIGHT | 38. SEVENTY SEVENS 39. TRUTH | 2 | OVER WEAPON |
| . LITTLE AMERICA . TESLA . BRYAN ADAMS | 5 5 4 | WALK LITTLE ANOTHER | 18. BON JOVI/IMP 19. BRUCE HORNSBY 20. D.FOGELBERG 12" | 3 3 D 3 | EDGE KI SS SHE | 29. SMITHEREENS 30. TOM PETTY 31. U2 | 3 3 3 | BEHIND THINK WITH | 40. WHITESNAKE 41. WHITESNAKE | D 2 | is Still |
| D. BRYAN ADAMS | 4 | HEAT | 21. ERIC CLAPTON 22. EUROPE | 3 | RUN | 32. BON JOVI 33. CULT | 22 | WANTED LOVE | | | |
| VDHA, NORTH JE DOS: <u>HIPSWAY</u> "AS# | | <u>Y, NJ</u> G.MB | OB LINDER/P.DMI | | | 8-1055. TOM KIMMEL 12° "FREEDO |) 2 (M | <u>W.ZE</u> | VON 12" "HYGIENE" 2 | | |
| RTISTS BON JOVI | 5 | | ARTISTS 16. R.E.M. | 5 | | ARTISTS 31. SUZANNE VEGA | - 4 | | ARTISTS 48. RONNIE SPECTOR | 2 3 | |
| . BRYAN ADAMS . CROWDED HOUSE . CUTTING CREW | 555 | STRONG | 17. ROBERT CRAY 18. ROCK AND HYDE 19. TESLA | 5 5 4 5 | DIRTY | 32. ANDY TAYLOR 33. AUTOGRAPH 34. CULT | 3 3 3 | LET DANCE DEVIL | 47. STEVE WINWOOD 48. TNT 49. WORLD PARTY | 3 3 3 | WAKE LOVERS ALL |
| . DAVID BOWIE . FLEETWOOD MAC | 5 5 | TIME SEVEN | 20. TOM PETTY 21. TRUTH | 5 | ME WEAPONS | 35. CURE 12" 36. DANNY WILSON | 23 23 | WHY PRAYER | 50. BERNIE TAUPIN 51. BILLY IDOL | 2 | CITIZEN |
| . FROZEN GHOST . GARY MOORE . GREGG ALLMAN | 5 4 5 5 | SEE | 22. U2 23. ACE FREHLEY 24. BEVERLY HILLS | 5 4 3 4 | INTO | 37. FARRENHEIT 38. LONG RYDERS 39. LOS LOBOS | 4 3 2 3 3 | LOST MAN IS | 52. DEL FUEGOS 53. JOHN FARNHAM 54. JUDE COLE | 32 2 D2 | NAME VOICE LIKE |
| 0. HEART 12" | 4 5 | ALONE WALK | 25. D.FOGELBERG 12° 26. HOODOO GURUS | 34 | SHE GOOD | 40. LOU GRAMM 41. MOTLEY CRUE | 23 | HEARTACHE | 55. MONTROSE 12" 56. NIGHT RANGER | 2 | GAME HEARTS |
| 1. LITTLE AMERICA | | | 27. JON BUTCHER | 4 | HOLY | 42. P/FURS | 3 | SHOCK | 57. SAINTS | 2 | BIG |
| 1. LITTLE AMERICA 2. MASON RUFFNER 3. MONDO ROCK 4. OTHER ONES | 4 5 4 5 5 | PRIMITIVE | 28. LITTLE STEVEN 29. PATTY SMYTH | 4 | TRAIL TRAIN | 43. RED 7 12" 44. REO SPEEDWAGON | 3 4 3 | WHEN VARIETY | 58. SHY 59. STAN CAMPBELL | D 2 D 2 | BREAK |

¥

ARTISTS 1. BEVERLY HILLS 2. FLEETWOOD MAC 3. FROZEN GHOST 4. GENESIS 5. GREGG ALLMAN 6. HEART 12" 7. LITTLE AMERICA 8. STEVE WINWOOD 9. TOM PETTY 10. U2 LW/TW TRACKS 4 5 SHAKEDOWN 5 SEVEN 5 SEE 5 DEEP 5 GOES 5 ALONE 5 WALK 5 WALK 5 WALK 5 WALK 5 STILL ARTISTS 11. BON JOVI 12. BRYAN ADAMS 13. DAVID BOWIE 14. FLEETWOOD MAC 15. MOTLEY CRUE 16. TOM PETTY 17. U2 18. ANDY TAYLOR 19. CROWDED HOUSE 20. CUTTING CREW ARTISTS 21. D.FOGELBERG 12" 22. GARY MOORE 23. LITTLE STEVEN 24. LOU GRAMM 25. MASON RUFFNER 26. PATTY SMYTH 27. PETER WOLF 28. R.E.M. 29. REO SPEEDWAGON 30. RICHARD MARX LW/TW TRACKS D 3 SHE 3 OVER 3 TRAIL 3 HEARTACHE 3 GYPSY 2 3 TRAIN 3 GET 3 AGES 3 VARIETY D 3 MEAN LW/TW TRACKS 4 WANTED 4 INTO 4 NEVER 4 TANGO D 4 GIFLS 4 RUNAWAY 4 BULLET 3 LET 3 STRONG 3 ONE ARTISTS 31, TESLA 32, TRUTH 33, WHITESNAKE 34, MONDO ROCK 35, PRINCE'S TRUST 36, ROCK AND HYDE 37, STAN BUSH LW/TW TRACKS 3 LITTLE 3 WEAPONS 3 HERE 2 PRIMITIVE D 2 MONEY 2 DIRTY 2 CRANK

| ADDS: D.FOGELBERG PRINCE'S TRUS W.ZEVON 12 | 12" "SHE | E" 3 | ASTLE/M.DKELLY TOM PETTY "RUNAV ROBIN TROWER "PA | /AY" 3 | | 1103. BURKHART/AB BRUCE HORNSBY "KISS" STEVE EARLE "EVER" 2 | | O/HOV | MLERS 12" "HARD" 2 IMMEL 12" "FREEDOM" 2 | | |
|--|---|---|---|--|---|--|--|--|---|--|--|
| ATTISTS 1. BEVERLY HILLS 2. BRYAN ADAMS 3. FLEETWOOD MAC 4. HEART 12° 5. LITTLE AMERICA 6. LOU GRAMM 7. ROBERT CRAY 8. TOM PETTY 9. U2 | D 5 3 5 5 5 5 5 5 5 | TRACKS SHAKEDOWN HEARTS SEVEN ALONE WALK READY RIGHT ME STILL | ARTISTS 10. CROWDED HOUSE 11. U2 12. BRYAN ADAMS 13. DAVID BOWIE 14. ERIC CLAPTON 15. EUROPE 16. FLEETWOOD MAC 17. GARY MOORE 18. GREGG ALLMAN | LW/TV 2 4 3 3 3 3 3 3 3 3 3 3 3 3 3 | TRACKS STRONG BULLET INTO TIME BEHIND CARRIE MIDNIGHT OVER GOES | ARTISTS 19. LOU GRAMM 20. MASON RUFFNER 21. RICHARD MARX 22. ROCK AND HYDE 23. SUZANNE VEGA 24. TRUTH 25. U2 26. ANDY TAYLOR 27. JON BUTCHER | LW/TW 3 2 3 D 3 2 3 3 2 3 3 2 3 3 2 2 2 | TRACKS HEARTACHE GYPSY MEAN DIRTY LUKA WEAPONS COUNTRY LET HOLY | ARTISTS 28. LITTLE STEVEN 29. MONDO ROCK 30. RICK MEDLOCKE 31. TESLA 32. TNT 33. WHITESNAKE | LW/TW 2 2 2 2 2 2 2 2 2 2 2 | TRACK TRAIL PRIMIT SATUR LITTLE LOVER STILL |
| WEZX, SCRANTO | BY NISS | 3* 5 | ONDON/M.DJAY D IQ 12" "NO" 3 W.ZEVON 12" "HYGI | | 5 | 842. BURKHART/AB JOHN HIATT 12" "THANK" WHITESNAKE "HERE" 3 | | | RAMM "HEARTACHE" 3 CAMPBELL "YEARS" 2 | | |
| ARTISTS 1. BEVERLY HILLS 2. BRYAN ADAMS 3. DAVID BOWIE 4. FLEETWOOD MAC 5. FROZEN GHOST 6. HEART 12° 7. UTTLE AMERICA 8. LOU GRAMM 9. RED 7 12° 10. RICHARD MARX 11. ROCK AND HYDE 12. TOM PETTY 13. TOM PETTY 14. U2 | 3 5 5 5 5 | TRACKS SHAKEDOWN INTO DAY SEVEN SEE ALONE WALK READY WHEN MEAN DIRTY ME RUNAWAY STILL | ARTISTS 15. ACE FREHLEY 16. ANDY TAYLOR 17. AUTOGRAPH 18. BON JOVI 19. BRYAN ADAMS 20. CROWDED HOUSE 21. CULT 22. CUTTING CREW 24. D.FOGELBERG 12° 25. DAVID BOWIE 26. DAVID BOWIE 27. FARRENHEIT 28. FLEETWOOD MAC | LW/TV 3 3 3 3 0 3 D 3 0 3 0 3 3 3 3 3 3 3 | 7 TRACKS INTO LET DANCE WANTED STRONG STRONG LOVE WHY ONE SHE BANG TIME FOOL TANGO | ARTISTS 29. GARY MOORE 30. GREGG ALLMAN 31. GREGG ALLMAN 32. JOHN FARNHAM 33. JON BUTCHER 34. LITTLE STEVEN 36. MASON RUFFNER 36. MONDO ROCK 37. MOTLEY CRUE 38. PATTY SMYTH 39. R.E.M. 40. RICK MEDLOCKE 41. ROBERT CRAY 42. ROBIN TROWER | LW/TW 3 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3 | TRACKS OVER GOES RUNNING VOICE HOLY TRAIL GYPSY PRIMITIVE GIRLS TRAIN AGES SATURDAY RIGHT CAROLINE | ARTISTS 43. SHY 44. SUZANNE VEGA 45. TESLA 46. TRUTH 47. U2 48. U2 49. U2 50. WHITESNAKE 51. WORLD PARTY 52. V&T 12* 53. OZZY OSBOURNE 54. P/FURS 55. TNT | LW/TW 3 3 3 3 3 3 3 3 3 3 2 3 0 2 2 D 2 2 D 2 2 | TRACK BREAM LUKA UTTLE WEAP BULLE COUN WHER STILL ALL CONT/ TRAIN SHOCI LOVEF |
| WFYV, JACKSON ADDS: MOTLEY CRUE W.ZEVON 12 ⁴ | "GIRLS" | 4 | AN TAYLOR/M.DLE CULT "DEVIL" 3 Y&T 12" "CONTAGIO | | | 2-1055. BURKHART/ D.FOGELBERG 12" "SHE" | | | PE "CARRIE" 3 | | |
| AFTISTS 1. BRYAN ADAMS 2. DAVID BOWIE 3. GREGG ALLMAN 4. HEART 12° 5. LITTLE AMERICA 6. TOM PETTY 7. BEVERLY HILLS 8. CULT 9. FLEETWOOD MAC 10. JON BUTCHER | 5 5 5 5 5 5 4 4 4 | TRACKS INTO DAY GOES ALONE WALK ME SHAKEDOWN LOVE TANGO HOLY LET | ARTISTS 12. AUTOGRAPH 13. BON JOVI 14. BRYAN ADAMS 15. BRYAN ADAMS 16. CROWDED HOUSE 17. DAVID BOWIE 18. GYASTELLITES 20. JOHN PHILIP 21. LOU GRAMM 22. MASON RUFFNER | LW/TV 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | Y TRACKS DANCE WANTED ANOTHER VICTIM STRONG TIME SEVEN NIGHTS LITTLE HEARTACHE GYPSY | ARTISTS 23. MONDO ROCK 24. MONTROSE 12" 25. PATTY SMYTH 26. R.E.M. 27. REO SPEEDWAGON 28. RICHARD MARX 29. ROBERT CRAY 30. ROCK AND HYDE 31. STEVE WINWOOD 32. TESLA 33. TRUTH | 3 3 3 | / TRACKS PRIMITIVE GAME TRAIN AGES VARIETY MEAN RIGHT DIRTY WAKE LITTLE WEAPONS | AFTISTS 34. U2 35. U2 36. U2 37. WHITESNAKE 38. WHITESNAKE 39. ACE FREHLEY 40. OTHER ONES 41. OZZY OSBOURNE | LW/TW 3 3 3 3 D 2 2 3 2 | TRACH BULLE COUN STILL HERE STILL INTO WE TRAIN |
| 11. ANDY TAYLOR WHEB, PORTSM(ADDS: W.ZEVON 12" | | NH P.DJEF | | 6 GARI | RETT (603)43 | 36-7300. JEFF POLLA O/HOWLERS 12" "HARD" | | | E EARLE "EVER" 3 | | |
| L-2 ARTISTS 1. BEVERLY HILLS 2. BON JOVI 3. BRYAN ADAMS 4. DAVID BOWIE 5. DEL FUEGOS 6. ERIC CLAPTON 7. FARRENHEIT 8. FLEETWOOD MAC 9. PETER WOLF 10. REO SPEEDWAGO 11. RICHARD MARX 12. ROBERT CRAY | 4 5 5 5 5 5 5 5 5 5 5 5 | TRACKS SHAKEDOWN NEVER HEAT DAY NAME RUN FOOL BIG GET VARIETY WEAN RIGHT | ARTISTS 13. TOM PETTY 14. U2 15. WHITESNAKE 16. ACE FREHLEY 17. BRYAN ADAMS 18. CULT 19. CUTTING CREW 20. DAVID BOWIE 21. FLEETWOOD MAC 22. GREGG ALLMAN 23. HEART 12" 24. JON ASTLEY | LW/T 5 5 3 4 4 5 4 4 3 4 4 3 4 4 4 | W TRACKS ME STILL STILL INTO LOVE ONE BANG TANGO GOES ALONE SERIOUS | ARTISTS 25. JON BUTCHER 28. MASON RUFFNER 27. MONDO ROCK 28. MOTLEY CRUE 29. TOM PETTY 30. ANDY TAYLOR 31. COUN HAY 32. CONCRETE BLOND 33. CROWDED HOUSE 34. FROZEN GHOST 35. LITTLE AMERICA 36. SMITHEREENS | 4 4 D 4 3 4 3 3 | Y TRACKS HOLY GYPSY PRIMITIVE GIRLS RUNAWAY LET YOU DANCE STRONG SEE WALK TIME | ARTISTS 37. STEVE WINWOOD 38. SUZANNE VEGA 39. THRASHING DOVES 40. WORLD PARTY 41. BON JOVI 42. GARY MOORE 43. LITTLE STEVEN 44. OZZY OSBOURNE 45. P/FURS 46. STAN BUSH 47. TNT | D 3 | / TRACI WAKE LUKA BEAU ALL WANT OVER TRAIL TRAIN BEAT CRAN LOVER |
| WHFS, ANNAPOL ADDS: BOB PFEIFER W.ZEVON 12* | "SUCCES | SS" 2 | EINSTEIN/M.DBO | ~ 2 | | 1)269-0730. MOTLEY CRUE "EASY" 2 O/HOWLERS 12" "HARD" | 1 | | CAMPBELL "YEARS" 2 EARLE "EVER" 1 | | |
| L-2 ARTISTS 1. LOS LOBOS 2. P/FURS 3. R.E.M. 4. SUZANNE VEGA 5. U2 6. CHRIS ISAAK 7. DAVID BOWIE 8. SMITHS 9. A.MOYET 12" 10. ASLEEP/WHEEL 11. BILL BRUFFORD 12. BLOW MONKEYS 13. CONCRETE BLONI 14. CURE 12" 15. DANNY WILSON | LW/TW 5 3 5 5 4 4 4 0 3 3 1 3 3 | TRACKS IS BEAT AGES LUKA STILL HEART DAY WORLD IS DRUG HEART THIS DANCE WHY PRAYER | ARTISTS 16. DEL FUEGOS 17. ERASURE 18. FAITH NO MORE 19. GREEN ON RED 20. H/COLLECTORS 21. HOODOO GURUS 22. JONN HIATT 12" 23. JON ASTLEY 24. JULIAN COPE 25. LITLE STEVEN 26. LONG RYDERS 27. LUCY SHOW 28. MASON RUFFNER 20. MEAT PUPPETS 30. MISSION U.K. | LW/TT 3 2 3 3 3 4 3 2 3 3 1 3 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 | TRACKS NAME SOMETIME CARE CLARKSVILL RAIN GOOD THANK SERIOUS VOLCANO TRAIL BAD NEW GYPSY GET WASTELAND | ARTISTS 31. MONDO ROCK 32. OINGO BOINGO 33. OTHER ONES 34. PATRICK O'HEARN 35. PETER WOLF 36. PRINCE 37. RANK AND FILE 38. REPLACEMENTS 39. ROCK AND HYDE 40. S/COUNCIL 12" 41. SAINTS 42. STRANGLERS 43. TPAU 44. THE THE | LW/TV 3 3 3 3 3 3 3 3 3 3 3 3 3 4 3 4 3 4 3 | TRACKS PRIMITIVE UFE FOREVER COME NEVER BLACK LEDGE DIRTY ABOVE FIRE SUN HEARTLAND BEAUTIFUL | ARTISTS 46. TOM PETTY 47. WALL/VOODOO 12" 48. BEARS 50. GARY MOORE 51. JOE K. CARASCO 52. WORLD PARTY 53. CARLOS ALOMAR 54. D.VANTIEGHAM 55. HEGE V 56. I/FOOLS 57. SPEAR/DESTINY 58. THE FALLS | LW/TV 3 5 3 5 3 1 2 1 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 | TRACH ME DO SOUL BORIN OVER JUARE ALL INSOU GALAX GROU TRAGI STRAN GHOS |
| WHTF, YORK, PA | P.DN | AICHAEL ON TRONG® 3 | | LY" 3 | | 266-6606. HARRIS C PATTY SMYTH "GIVE" 3 | OMML | | VON 12" "HYGIENE" 3 | | |
| L-2 ARTISTS 1. BRUCE HORNSBY 2. DAVID BOWIE | LW/TW 5 5 5 5 4 5 5 5 | TRACKS KISS DAY RUN SEVEN DEEP ALONE ME STILL STILL WITH | ARTISTS 11. BON JOVI 12. BRYAN ADAMS 13. CUTTING CREW 14. D.FOGELBERG 12" 15. DAVID BOWIE 16. FLEETWOOD MAC 17. FLEETWOOD MAC 18. GREGG ALLMAN 19. PRINCE'S TRUST 20. PRINCE'S TRUST | LW/T 4 5 4 5 4 4 4 4 0 4 D 4 D 4 | W TRACKS WANTED HEARTS DIED SHE TIME LITTLE MIDNIGHT GOES IN MONEY | ARTISTS 21. RICHARD MARX 22. STEVE WINWOOD 23. TOM PETTY 24. ANDY TAYLOR 25. CUTTING CREW 26. LITTLE STEVEN 27. LOU GRAMM 28. MASON RUFFNER 29. MONDO ROCK 30. P/FURS | LW/TV 3 4 4 3 D 3 3 3 3 3 3 3 3 3 | Y TRACKS MEAN TAKE THINK LET ONE TRAIL READY GYPSY PRIMITIVE SHOCK | ARTISTS 31. PETER WOLF 32. PRETENDERS 33. ROBERT CRAY 34. STAN BUSH 35. STAN CAMPBELL 36. SUZANNE VEGA 37. TOM PETTY 38. TRUTH | LW/TV 3 3 3 3 0 3 3 3 3 3 | V TRACI GET HYMN RIGHT CRAN YEAR: WHO RUNA WEAP |
| 3. ERIC CLAPTON 4. FLEETWOOD MAC 5. GENESIS 6. HEART 12° 7. TOM PETTY 8. TOMMY CONWELL 9. U2 10. U2 | 4 5 | | CHELL (608)274-545 | | 2 | W.ZEVON 12" "HYGIENE" | _ | | | | |
| 3. ERIC CLAPTON 4. FLEETWOOD MAC 5. GENESIS 6. HEART 12° 7. TOM PETTY 8. TOMMY CONWELL 9. U2 10. U2 | <u>5</u> <u>WI</u> P.D | | MONDO NOON | | W TRACKS | ARTISTS 15. ROCK AND HYDE | 10 LW/T | V TRACKS DIRTY RUNAWAY STILL | ARTISTS 22. RICHARD MARX 23. LITTLE AMERICA 24. LITTLE STEVEN | 2 3 2 2 | V TRAC MEAN WALK TRAIL GYPS |
| 3. ERIC CLAPTON 4. FLEETWOOD MAC 5. GENESIS 6. HEART 12" 7. TOM PETTY 8. TOMMY CONWELL 9. U2 10. U2 WIBA, MADISON ADDS: FIRE TOWN TO | 5 <u>WI</u> P.D CARRY" 2 <u>LW/TW</u> 4 5 5 | | ARTISTS | LW/T 5 4 5 5 4 3 4 3 4 3 4 | WEAPONS WITH WANTED DAY SEVEN | 16. TOM PETTY 17. U2 18. BRYAN ADAMS 19. FROZEN GHOST 20. GREGG ALLMAN 21. PETER WOLF | 3 4 3 4 3 3 3 | INTO SEE GOES | 25. MASON RUFFNER 28. OTHER ONES 27. ROBERT CRAY | 22 | WE RIGH |
| 3. ERIC CLAPTON 4. FLEETWOOD MAC 5. GENESIS 8. HEART 12° 7. TOM PETTY 8. TOMMY CONWELL 9. U2 10. U2 WIBA, MADISON ADDS: FIRE TOWN °C L-2 ARTISTS 1. BEVERLY HILLS 2. BRYAN ADAMS 3. CROWDED HOUSE 4. CUTTING CREW 5. FLEETWOOD MAC 6. GENESIS 7. HEART 12° | 5 WI P.D CARRY" 2 LW/TW 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 2 7 TRACKS SHAKEDOWN HEAT STRONG DEED BIG DEEP ALONE P.DJOHN ANGO ^C 4 | ARTISTS 8. TOM PETTY 9. TRUTH 10. U2 11. BON JOVI 12. DAVID BOWIE 13. FLEETWOOD MAC | 5 4 5 4 3 4 3 4 3 4 5 CAPI RE' 4 | WEAPONS WITH WANTED DAY SEVEN LIKE | 17. U2 18. BRYAN ADAMS 19. FROZEN GHOST 20. GREGG ALLMAN 21. PETER WOLF | 3 4 3 3 3 | INTO SEE GOES GET | 25. MASON RUFFNER 26. OTHER ONES | 2 2 | WE |

LEVEL 2

WIOT, TOLEDO, OH P.D.-KEITH MASTERS/M.D.-JIM STEEL (419)248-3377. JON SINTON, BURKHART/ABRAMS, JEFF POLLACK

| ADDS: O/HOWLERS 12" "HARD" 3 | W.ZEVON 12" "HYGIENE" 3 | JON BUTCHER "HOLY" 2 | PATTY SMYTH "TRAIN" 2 | |
|---|--|---|--|--|
| L-2 ARTISTS LW/TW TRACKS 1. BEVERLY HILLS D 5 SHAKEDOW 3 BON JOVI 3 SBON JOVI 5 WANTED 4. DAVID BOWIE S. EDOIE MONEY 5 BON JOVI 5 BON JOVI 5 DAY 5 BON JOVI 5 DAY 5 BON JOVI 5 DAY 5 BON JOVI 5 BON JOVI 5 BON JOVI 5 BON JOVINE 5 BON JOVINE <t< td=""><td>ARTISTS N 10. CROWDED HOUSE 11. D.FOGELBERG 12" 12. DAVID BOWIE 13. FLEETWOOD MAC 14. FLEETWOOD MAC 15. FROZEN GHOCST 16. GARY MOORE 17. GREGG ALLMAN 18. UTTLE AMERICA 3 WALK MODE 3 WALK</td><td>ARTISTS 19. LITTLE STEVEN 20. LOU GRAMM 21. MASON RUFFNER 22. MONDO ROCK 23. PETER WOLF 24. RICHARD MARX 25. ROBERT CRAY 26. ROCK AND HYDE 27. TOM PETTY</td><td>LW/TW TRACKS ARTISTS 3 TRAIL 28. TRUTH 3 READY 29. U2 2 3 GYPSY 30. U2 2 3 PRIMITVE 31. WHITESNAKE 3 GET 32. HOODOO GURUS 0 3 MEAN 33. MOTLEY CRUE 3 NEXT 34. PRINCE'S TRUST 3 RUNAWAY</td><td>LW/TW TRACKS 3 WEAPONS 3 STILL 3 WHERE 3 STILL 2 GOOD D 2 GIRLS D 2 MONEY</td></t<> | ARTISTS N 10. CROWDED HOUSE 11. D.FOGELBERG 12" 12. DAVID BOWIE 13. FLEETWOOD MAC 14. FLEETWOOD MAC 15. FROZEN GHOCST 16. GARY MOORE 17. GREGG ALLMAN 18. UTTLE AMERICA 3 WALK MODE 3 WALK | ARTISTS 19. LITTLE STEVEN 20. LOU GRAMM 21. MASON RUFFNER 22. MONDO ROCK 23. PETER WOLF 24. RICHARD MARX 25. ROBERT CRAY 26. ROCK AND HYDE 27. TOM PETTY | LW/TW TRACKS ARTISTS 3 TRAIL 28. TRUTH 3 READY 29. U2 2 3 GYPSY 30. U2 2 3 PRIMITVE 31. WHITESNAKE 3 GET 32. HOODOO GURUS 0 3 MEAN 33. MOTLEY CRUE 3 NEXT 34. PRINCE'S TRUST 3 RUNAWAY | LW/TW TRACKS 3 WEAPONS 3 STILL 3 WHERE 3 STILL 2 GOOD D 2 GIRLS D 2 MONEY |

 WKFM, FULTON/SYRACUSE.NY
 P.D.-STEVE BECKER/ASST. P.D.-BRIAN ILLES (315)487-1500. JEFF POLLACK

 ADDS:
 BRYAN ADAMS "HEARTS" 4
 U2 "STREETS" 4
 D.FOGELBERG 12" "SHE" 3
 W.ZEVON 12" "HYGIENE" 3

 STEVE EARLE "EVERT" 2
 WHITESNAKE "HERE" 2
 W.ZEVON 12" "HYGIENE" 3

| L-2 ARTISTS 1. BEVERLY HILLS 2. BRYAN ADAMS 3. FLEETWOOD MAC 4. FROZEN GHOST 5. HEART 12° 8. REO SPEEDWAGON 7. ROBERT CRAY | 4 5 4 5 5 5 4 5 | TRACKS SHAKEDOWN INTO SEVEN SEE ALONE VARIETY RIGHT | ARTISTS 12. CUTTING CREW 13. DAVID BOWIE 14. FLEETWOOD MAC 15. LITTLE AMERICA 18. LOU GRAMM 17. PETER WOLF 18. ROBIN TROWER | <u>LW/TW</u> 4 4 4 4 4 | ONE TIME TANGO WALK HEARTACHE GET CAROLINE | ARTISTS 23. ANDY TAYLOR 24. BON JOVI 25. CONCRETE BLONDE 28. GENESIS 27. JON BUTCHER 28. LITTLE STEVEN 29. MASON RUFFNER | 3 D 3 | / TRACKS LET WANTED DANCE DEEP HOLY TRAIL GYPSY | AFTISTS 34. RICHARD MARX 35. ROCK AND HYDE 36. WHITESNAKE 37. ERIC CLAPTON 38. GARY MOORE 39. GREGG ALLMAN 40. PRINCE'S TRUST 41. PRINCE'S TRUST | D 3 3 5 2 5 2 5 2 D 2 | TRACKS MEAN DIRTY STILL RUN OVER GOES GET |
|--|-----------------------------|--|--|---------------------------------------|--|---|----------|--|--|--------------------------------------|--|
| | 5 5 | | 15. LITTLE AMERICA | 4 | WALK | 26. GENESIS | | DEEP | 37. ERIC CLAPTON | 52 | RUN |
| | 4 5 | | | 4 | | 28. LITTLE STEVEN | 3 | TRAIL | 39. GREGG ALLMAN | | GOES |
| 7. ROBERT CRAY 8. TOM PETTY | 5 | RIGHT | 18. ROBIN TROWER 19. SUZANNE VEGA | 3 4 | CAROLINE LUKA | 30, MONDO ROCK | 3 | PRIMITIVE | 41. PRINCE'S TRUST | D 2 | IN MONEY |
| 9. U2 | 5 | STILL | 20. TOM PETTY 21. TOM PETTY | 4 | RUNAWAY | 31. PATTY SMYTH 32. R.E.M. | D 3 3 | TRAIN AGES | 42. PRINCE'S TRUST 43. STEVE WINWOOD | D 2 4 2 | WAKE |
| 10. BRYAN ADAMS 11. CROWDED HOUSE | 4 | STRONG | 22. TRUTH | 3 4 | WEAPONS | 33. RECKLESS | 3 | NITTY | 44 <u>. U2</u> | 3 2 | BULLET |

WKGR, WEST PALM BEACH FL M.D.-MIKE RYAN (305)832-0019.

| ADDS: | NONE |
|-------|------|
| 1-2 | |

| ARTISTS 1. FLEETWOOD MAC 2. GREGG ALLMAN 3. HEART 12° 4. U2 5. BEVERLY HILLS 6. CROWDED HOUSE 7. DAVID BOWIE 8. EDDIE MONEY 9. GENESIS 10. RICHARD MARX 11. TOM PETTY | LW/T 5 5 5 3 4 4 4 4 2 4 4 2 4 | V TRACKS SEVEN GOES ALONE STILL SHAKEDOWN STRONG TIME ENDLESS DEEP MEAN ME | ARTISTS 12. TOM PETTY 13. BRUCE HORNSBY 14. BRYAN ADAMS 15. BRYAN ADAMS 16. DFOGELBERG 12" 17. FLEETWOOD MAC 18. FROZEN GHOST 19. PATTY SMYTH 20. SUZANNE VEGA 21. BRYAN ADAMS 22. CUTTING CREW | LW/ 3 D D | 3 INTO 3 SHE 3 BIG 3 SEE 3 TRAIN | AFTISTS 23. DAVID BOWIE 24. FLEETWOOD MAC 25. FLEETWOOD MAC 26. GOWAN 27. NIGHT RANGER 28. PAUL SIMON 29. PRETENDERS 30. R.E.M. 31. REO SPEEDWAGON 32. TRUTH 33. U2 | 2 D 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | TANGO DESIRES SECRET BOY | ARTISTS 34. U2 35. CONCRETE BLONDE 36. DAMNED 12" 37. JON BUTCHER 38. MASON RUFFNER 39. PETER WOLF 40. PRINCE'S TRUST 41. ROBIN TROWER 42. WIRE TRAIN | LW/T 5 2 1 D 1 1 D 1 1 1 1 | W THACKS WITH DANCE ALONE HOLY GYPSY GET MONEY CAROLINE SHE |
|--|--|---|--|--------------------|--|--|---|-----------------------------------|--|--|--|
|--|--|---|--|--------------------|--|--|---|-----------------------------------|--|--|--|

WKLC, CHARLESTON, WV O.M.-BRIAN KRYSZ/ASST.P.D.-DUANE DOHERTY (304)722-3308. BURKHART/ABRAMS

ADDS: CUTTING CREW "ONE" 3 DAVID BOWIE "TIME" 3 HIPSWAY "ASK" 3 LITTLE AMERICA "WALK" 3

| ARTISTS 1. ACE FREHLEY 2. BEVERLY HILLS 3. BILLY IDOL 4. BRIGHTON ROCK 5. EUROPE 6. HEART 12" 7. LOU GRAMM 8. TESLA 9. TOM PETTY 10. WHITESNAKE 11. FLEETWOOD MAC | LW/TW 3 5 0 5 3 5 5 5 5 5 5 5 5 5 5 5 | / TRACKS INTO SHAREDOWN SWEET WAIT ROCK ALONE READY LITTLE ME STILL SEVEN | ARTISTS 13. LITTLE STEVEN 14. ROCK AND HYDE 15. ANDY TAYLOR 16. AUTOGRAPH 17. BON JOVI 18. BRYAN ADAMS 19. BRYAN ADAMS 20. CROWDED HOUSE 21. EDDIE MONEY 22. GREGG ALLMAN 23. MASON RUFFNER | LW/TM 2 4 D 4 3 3 3 D 3 3 0 3 3 3 3 3 3 | TRACKS TRAIL DIRTY LET DANCE WANTED HEARTS VICTIM STRONG ENDLESS GOES GYPSY | ARTISTS 25. MOTLEY CRUE 28. PETER WOLF 27. REO SPEEDWAGON 28. RICHARD MARX 29. RICK MEDLOCKE 30. ROBERT CRAY 31. ROCK AND HYDE 32. STEVE WINWOOD 33. SUZANNE VEGA 34. TOM PETTY 35. TRUTH | LW/TV D 3 D 3 D 3 3 3 3 3 3 3 3 3 3 3 3 3 | V TRACKS GIFLS GET VARIETY MEAN SATURDAY RIGHT DIRTY WAKE LUKA RUNAWAY WEAPONS | ARTISTS 37. HUEY LEWIS 38. JOHN FARNHAM 39. OZZY OSBOURNE 40. PARTLAND BROS. 41. PATTY SMYTH 42. PRINCE'S TRUST 43. SHY 44. STAN BUSH 45. TNT 46. Y&T 12" | TRACKS WALK VOICE TRAIN SOUL TRAIN CONCERT BREAK CRANK LOVERS CONTAGIOUS |
|--|---|--|--|---|--|--|--|---|---|--|
| 12. FLEETWOOD MAC | 4 | TANGO | 24. MONDO ROCK | 3 | PRIMITIVE | 36. U2 | 3 | COUNTRY | | |

ADDS: W.ZEVON 12" "HYGIENE" 3 JOHN HIATT 12" "THANK" 2

WLAV, GRAND RAPIDS, MI P.D.-DAVE LANGE/M.D.-ARIS HAMPERS (616)456-5461. BURKHART/ABRAMS

TOM KIMMEL 12" "FREEDOM" 4

| ADDS: JOHN HIATT 12 | THAN | K" 4 | JON BUTCHER THO | LY" 4 | | O/HOWLENS 12 HAND | | 101 | THEFTE THEESON | | |
|---------------------|-------|------------|---------------------|----------|---------|------------------------------------|-------|-----------|---------------------|-------|-----------|
| L-2 | | | | | TDAOVO | ARTISTS | LW/TW | TRACKS | ARTISTS | LW/TW | TRACKS |
| ARTISTS | LW/TW | | ARTISTS | LW/TW | TRACKS | 31. DAMNED 12" | | ALONE | 46. P/FURS | D 4 | SHOCK |
| 1. BEVERLY HILLS | 4 5 | SHAKEDOWN | 16. ROBERT CRAY | 5 | RIGHT | 32. DEEP PURPLE | | BAD | 47. PETER WOLF | Å | GET |
| 2. BRYAN ADAMS | 5 | INTO | 17. TOM PETTY | 5 | LIFE | | | DREAM | 48. PRINCE'S TRUST | D 4 | IN |
| 3. BRYAN ADAMS | 5 | SON | 18. TOM PETTY | 5 | ME | 33. DOKKEN 12" 34. EDDIE MONEY | | ENDLESS | 49. PRINCE'S TRUST | D 4 | MONEY |
| 4. CROWDED HOUSE | 5 | STRONG | 19. TOM PETTY | 2 | RUNAWAY | | | ROCK | 50. R.E.M. | 4 | AGES |
| 5. CUTTING CREW | 5 | DIED | 20. TRUTH | 5 | WEAPONS | 35. EUROPE 36. FLEETWOOD MAC | | BIG | 51. RED 7 12" | Å | WHEN |
| 6. DAVID BOWIE | 5 | DAY | 21. U2 | 5 | BULLET | 36. FLEETWOOD MAC | | OVER | 52. RICHARD MARX | D 4 | MEAN |
| 7. DAVID BOWIE | 5 | TIME | 22. U2 | 5 | COUNTRY | 37. GART MOURE 38. GREGG ALLMAN | | GOES | 53. ROCK AND HYDE | 4 | DIRTY |
| 8. FLEETWOOD MAC | 5 | EVERYWHERE | | 5 | TREE | 38. GHEGG ALLMAN | | ALONE | 54. STAN BUSH | | CRANK |
| 9. FLEETWOOD MAC | 5 | UTTLE | 24. U2 | 2 | WHERE | 40, HOODOO GURUS | | GOOD | 55. SUZANNE VEGA | 4 | LUKA |
| 10. FLEETWOOD MAC | 5 | SEVEN | 25. U2 | 5 | WITH | 41, JOHN FARNHAM | | VOICE | 56. TESLA | | LITTLE |
| 11. FROZEN GHOST | 5 | SEE | 26. WHITESNAKE | 5 | STILL | | | TRAIL | 57. THRASHING DOVES | | BEAUTIFUL |
| 12. LITTLE AMERICA | 5 | WALK | 27. BRUCE HORNSBY | 4 | RIVER | 42. LITTLE STEVEN | | GYPSY | 58. TNT | D 4 | LOVERS |
| 13. NIGHT RANGER | 5 | SECRET | 28. CULT | 4 | LOVE | 43. MASON RUFFNER | | PRIMITIVE | 59. CHRIS SPHEERIS | 3 | MIDFLIGHT |
| 14. OTHER ONES | 5 | WE | 29. CUTTING CREW | 4 | ONE | 44. MONDO ROCK | | GIRLS | 60. MONTREUX | 3 | TO |
| 15. PATTY SMYTH | 5 | TRAIN | 30. D.FOGELBERG 12" | <u> </u> | SHE | 45. MOTLEY CRUE | 04 | Gines | OU. MORTHEOX | | 10 |

WLNZ, LANSING, MI P.D.-RICK VAN GIL/M.D.-CATHY DOWN (517)669-8361. BURKHART/ABRAMS

| ADDS: BRUCE HORNSBY "KISS" 5 | ACE FREHLEY "INTO" 3 | CULT "DEVIL" 3 JOH | IN HIATT 12 THANK 3 |
|--|--|--|--|
| O/HOWLERS 12" "HARD" 3 | TOM KIMMEL 12" "FREEDOM" 3 | W.ZEVON 12" "HYGIENE" 3 | |
| L-2 ARTISTS LW/TW TRACKS 1. AUTOGRAPH D 5 DANCE 2. BEVERLY HILLS D 5 SHAKEDOWN 3. BON JOM 3 5 WANTED 4. D.FOGELBERG 12° D 5 SHE 5. DANNY WILSON D 5 PRAYER 6. FLEETWOOD MAC 5 SEVEN 7. FROZEN GHOST 5 SEE 8. HEART 12° D 5 NO 10. JON BUTCHER D 5 HOLY 11. LITTLE AMERICA 5 WALK 12. LOU GRAMM 5 READY | ARTISTS LW/TW TRACKS 13. MOTLEY CRUE D 5 GIRLS 14. OZZY OSBOURNE D 5 GOODBYE 15. PRINCE'S TRUST D 5 MONEY 16. RICHARD MARX D 5 MONEY 18. TOM PETTY 5 MEAN 19. TRUTH 5 WEAPONS 20. U2 5 STILL 21. WHITESNAKE 5 STILL 21. WHITESNAKE 5 CONTAGIO 23. BRYAN ADAMS 3 INTO | ARTISTS 25. CROWDED HOUSE 26. CUTTING CREW 27. DAVID BOWIE 28. DAVID BOWIE 28. DAVID BOWIE 29. FLEETWOOD MAC 30. GARY MOORE 31. GENESIS 32. GENESIS 33. UTTLE STEVEN 33. UTTLE STEVEN 34. MASON RUFFNER 35. MONDO ROCCK 36. PATTY SMYTH 36. DATY 37. MITTLE 37. MITTLE 3 | ARTISTSLW/TWTRACKS37. PETER WOLF3GET38. R.E.M.3AGES39. RED 7 12°3WHEN40. RICK MEDLOCKE3SATURDAY41. ROCK AND HYDE3DIRTY42. TESLA3LIFE43. TOM PETTY3LIFE44. TOM PETTY3BULLET45. U23BULLET46. U23COUNTRY47. WHITESNAKE3HERE |

WLZR, MILWAUKEE WI P.D.-BRUCE MC GREGOR/M.D.-KELLY WALLACE (414)453-4130. BURKHART/ABRAMS ADDS: CULT "DEVIL" 3 W.ZEVON 12" "HYGIENE" 3 O/HOWLERS 12" "HARD" 3 STEVE EARLE "EVER" 3 TOM K

TOM KIMMEL 12" "FREEDOM" 3

| L-2 ARTISTS 1. BEVERLY HILLS 2. BRYAN ADAMS 3. DAVID BOWIE 4. FLEETWOOD MAC 5. FROZEN GHOST 6. GREGG ALLMAN 7. HEART 12" 8. LITTLE AMERICA 9. MOTLEY CRUE 10. ROCK AND HYDE 11. TOM PETTY 12. TRUTH 13. U2 14. ACE FREHLEY | LW/TW TRACKS D 5 SHAKEDOWN 5 INTO 5 TIME 5 SEVEN 5 SEE 5 GOES 5 ALONE 5 WALK 3 5 GIRLS 5 DIRTY 5 ME 5 WEAPONS 5 STILL 3 INTO | ARTISTS 15. ANDY TAYLOR 16. AUTOGRAPH 17. BON JOW 18. BON JOW 19. CROWDED HOUSE 20. CUTTING CREW 21. D.FOGELBERG 12° 22. DANNY WILSON 23. ERIC CLAPTON 23. ERIC CLAPTON 24. FLEETWOOD MAC 25. GARY MOORE 28. GENESIS 27. HODOOG GURUS 28. JON BUTCHER | LW/TW TRACKS 3 LET D 3 DANCE D 3 SOCIAL 3 WANTED 3 STRONG 3 ONE D 3 SHE D 3 SHE D 3 PRAYER 3 RUN 3 TANGO 3 OVER 3 DEEP 3 MIDDLE 3 HOLY | ARTISTS 29. LITTLE STEVEN 30. LOS LOBOS 31. MASON RUFFNER 32. MONDO ROCK 33. PATTY SMYTH 34. RLE.M. 35. RICHARD MARX 36. RICK MEDLOCKE 37. ROBERT CRAY 38. TESLA 39. TOM PETTY 40. TOM PETTY 41. U2 42. U2 | LW/TW TRACKS 3 TRAIL 3 IS 3 GYPSY 3 PRIMITIVE D 3 TRAIN 3 AGES D 3 MEAN 3 SATURDAY 3 RIGHT 3 UITTLE 3 RUNAWAY 3 THINK 3 BULLET 3 TREE | ARTISTS 43. WHITESNAKE 44. WORLD PARTY 45. CULT 46. DAVID BOWIE 47. DEL FUEGOS 48. FLEETWOOD MAC 49. NEVILLE BROS. 50. OTHER ONES 51. PETER WOLF 52. RED 7 12" 53. ROBERT CRAY 54. WHITESNAKE 55. XTC | LW/TW TRACKS 3 HERE 3 ALL 3 LOVE 3 1 3 LOVE 3 1 3 NAME 3 MIDNIGHT 1 MIDNIGHT 3 WE 5 1 3 WE 5 1 3 WHEN 1 GUESS 5 1 1 DEAR |
|---|--|--|---|--|---|--|--|
|---|--|--|---|--|---|--|--|

| | | LEVEL 2 | |
|---|--|--|---|
| WMGM, ATLANTIC CITY NJ M.DAL ADDS: W.ZEVON 12" "HYGIENE" 4 DEL FUEGOS "NAME" 2 L-2 | . BRANCA/O.MTOM MC NALLY (60: JOHN HIATT 12" "THANK" 3 10 12" "NO" 2 | OZZY OSBOURNE "TRAIN" 3 TOM I | 0MMEL 12" "FREEDOM" 3 WLERS 12" "HARD" 1 |
| Like Like Like Tracks ARTISTS LW/TW TRACKS 1. BEVERLY HILLS D 5 SHAKEDOWN 2. BRYAN ADAMS 4 5 INTO SHAKEDOWN 3. DAVID BOWIE 5 TIME 4. ERIC CLAPTON 5 RUN 5. FLEETWOOD MAC 5 SEVEN 6. FROZEN GHOST 5 SEE 7. GREGG ALLMAN 4 5 GOES 8. HEART 12° 5 ALONE 9. LOU GRAMM 5 READY 5 ME 10. TOM PETTY 5 ME 11. TOM PETTY 5 RUNAWAY 12. U2 5 STILL 13. U2 5 WITH | ARTISTS LW/TW_TRACKS 14. CROWDED HOUSE 4 WORLD 15. FLEETWOOD MAC 4 TANGO 16. LITTLE STEVEN 3 4 TRANGO 17. MASON RUFFNER 4 GYPSY 18. PATTLY SMYTH 4 TRAIL 19. PETER WOLF 4 GET 20. REO SPEEDWAGON 4 VARIETY 20. REO SPEEDWAGON 4 WARETY 21. RICHARD MARX D 4 MEAN 22. ROBERT CRAY 4 RIGHT 23. STEVE WINWOOD 4 WAKE 23. STEVE WINWOOD 4 LUKA LUKA 25. TESLA 4 LUKA 26. CULT 3 LOVE 4 SCOVE 4 | ARTISTS LW/TW TRACKS 27. D.FOGELBERG 12" D 3 SHE 26. HOODOO GURUS 3 GOOD 29. MOTLEY CRUE D 3 GIRLS 30. OTHER ONES 3 WE 31. R.E.M. 3 AGES 32. TRUTH 3 WEAPONS 33. WHITESNAKE 3 STILL 34. Y&T 12" D 3 CONTAGIOUS 35. ANDY TAYLOR 2 LET 36. AUTOGRAPH 2 DANCE 37. BON JOW 2 WAITED 38. COUN HAY 2 YOU 39. CUTTING CREW 2 ONE | ARTISTS LW/TW TRACKS 40. JOHN FARNHAM 2 VOICE 41. JON ASTLEY 2 SERIOUS 42. JON BUTCHER 2 HOLY 43. JUDE COLE 2 LIKE 44. LOS LOBOS D 2 45. MONDO ROCK 2 PRIMITIVE 46. MONTROSE 12" 2 GAME 47. P/FURS 2 SHOCK 48. RICK MEDLOCKE 2 SATURDAY 49. TNT 2 LOVERS 50. CURE 12" 1 WHY 51. DANNY WILSON 1 PRAYER 52. GARY MOORE 1 OVER |
| WORZ, ORLANDO FL P.DALAN ED ADDS: D.FOGELBERG 12" SHE" 3 U2 "BULLET" 3 | WARDS/M.DMICHAEL LOWE (305) GENESIS "DEEP" 3 JON BUTCHER "HOLY" 1 | | ARD MARX "MEAN" 3 |
| L-2 ARTISTS LW/TW TRACKS 1. BEVERLY HILLS D 5 SHAKEDOWN 2. BRYAN ADAMS 5 HEAT 3. BRYAN ADAMS 1 5 INTO 4. CROWDED HOUSE 3 5 STRONG 5. DAVID BOWIE 3 5 TIME 6. DAVID BOWIE 3 5 TIME 7. FLEETWOOD MAC 5 SEVEN 8. FROZEN GHOST 5 SEE | ARTISTS LW/TW TRACKS 9. GREGG ALLMAN 5 GOES 10. HEART 12" 5 ALONE 11. LITTLE AMERICA 5 WALK 12. PETER WOLF 5 GET 13. ROCK AND HYDE 5 DIRTY 14. TOM PETTY 5 ME 15. YOM PETTY 3 5 16. TRUTH 5 WEAPONS | ARTISTS LW/TW TRACKS 17. U2 5 STILL 18. BON JOVI 1 3 WANTED 19. GARY MOORE 3 OVER 20. ROBERT CRAY 3 RIGHT 21. TESLA 1 3 UTTLE 22. U2 5 3 WITH 23. CULT 5 1 LOVE 24. EDDIE MONEY 5 1 ENDLESS | ARTISTS LW/TW TRACKS 25. ERIC CLAPTON 5 1 RUN 26. FLEETWOOD MAC 1 BIG 27. FLEETWOOD MAC 1 TANGO 28. LOU GRAMM 5 1 READY 29. NIGHT RANGER 5 1 SECRET 30. OTHER ONES 3 1 WE 31. REO SPEEDWAGON 5 1 VARIETY 32. WHITESNAKE 5 1 STILL |
| WOUR, UTICA/SYRACUSE, NY ADDS: DFOGELBERG 12 "SHE" 3 OZZY OSBOURNE "TRAIN" 1 L-2 | -PETER HIRSCH/M.DTOM STARR (W.ZEVON 12" "HYGIENE" 3 STEVE EARLE "SATISFIED" 1 | | "DEVIL" 1 |
| LW/TW TRACKS 1. BEVERLY HILLS D 5 SHAKEDOWN 2. BRYAN ADAMS 5 INTO 5 INTO 3. CROWDED HOUSE 5 STRONG 4. GREGG ALLMAN 5 GOES 5. HEART 12" 5 ALONE 6. TOM PETTY 5 ME 7. U2 5 STILL 8. DAVID BOWIE 4 TIME 9. FLEETWOOD MAC 4 SEVEN 10. MASON RUFFNER 4 GYPSY 11. PATTY SMYTH 4 TRAIN 11. PATNY 11. PATNY 11. PATNY | ARTISTS 12. PETER WOLF 13. REO SPEEDWAGON 14. ROBERT CRAY 14. ROBERT CRAY 15. TRUTH 15. TRUTH 16. CUTTING CREW 18. DANNY WILSON 19. FLEETWOOD MAC 20. GARY MOORE 21. JON BUTCHER 22. MOTLEY CRUE 23. GIRLS | ARTISTS LW/TW TRACKS 23. RICHARD MARX D 3 MEAN 24. SMITHEREENS 3 TIME 25. SUZANNE VEGA 3 LUKA 26. TESLA 3 LUKA 27. TOM PETTY D 3 RUNAWAY 28. U2 3 BULLET 29. WHITESNAKE 3 STILL 30. DAVID BOWIE 2 BANG 31. LITTLE STEVEN 1 2 TRAL 32. TNT 2 LOVERS 33. TOM PETTY 2 DAMAGE | ARTISTS <u>LW/TW TRACKS</u> 34. TOM PETTY 2 THINK 35. WORLD PARTY 2 ALL 36. ANDY TAYLOR 1 LET 37. GREGG ALLMAN D 1 EVIDENCE 38. LITLE AMERICA D 1 RIGHT 39. MONDO ROCK D 1 RIGHT 40. ROBERT CRAY D 1 WOMAN 41. U2 1 WHERE |
| WPLR, NEW HAVEN, CT P.DJOHN ADDS: FLEETWOOD MAC "SEVEN" 4 | GRIFFIN/M.DCHRISTINA (203)287- 0/HOWLERS 12" "HARD" 4 | 9070. <u>W.ZEVON 12</u> " "HYGIENE" 4 | |
| Like Like TRACKS ARTISTS LW/TW TRACKS 1. BEVERLY HILLS 4 5 2. CROWDED HOUSE 5 STRONG 3. D.FOGELBERG 12" 4 5 4. DAVID BOWIE 4 5 5. FLEETWOOD MAC 5 TANGO 6. GREGG ALLMAN 5 GOES 7. HEART 12" 5 ALONE 8. MASON RUFFNER 4 5 | ARTISTS LW/TW TRACKS 9. TOM PETTY 5 ME 10. U2 5 STILL 11. BRYAN ADAMS 4 INTO 12. DAVID BOWIE D 4 BANG 13. FARRENHEIT 3 4 LOST 14. JON BUTCHER 4 HOLY 15 15. LITTLE AMERICA 3 4 WALK 16. MONDO ROCK 4 PRIMITIVE | ARTISTS LW/TW TRACKS 17. MOTLEY CRUE D 4 GIRLS 18. OTHER ONES 4 WE 19. PATTY SMYTH 4 TRAIN 20. RICHARD MARX D 4 MEAN 21. ROBERT CRAY 4 WOMAN 22. ROCK AND HYDE 5 4 DIRTY 23. STAN BUSH 4 CRANK 24. TOM PETTY 4 RUNAWAY | ARTISTS LW/TW TRACKS 25. WHITESNAKE 4 STILL 26. ANDY TAYLOR 3 LET 27. CUTTING CREW 3 ONE 28. GARY MOORE 3 OVER 29. LITTLE STEVEN 3 TRAIL 30. MONTROSE 12" D 3 31. TESLA 3 LITTLE 32. TRUTH 3 WEAPONS |
| WPYX, ALBANY, NY P.DED LEVINE ADDS: BRUCE HORNSBY "VGSS" 5 BON JOVI "WANTED" 2 1-2 | E/M.DANDI TURCO (518)785-9061. W.ZEVON 12" "HYGIENE" 4 ACE FREHLEY "INTO" 0 | | ESNAKE "HERE" 3 |
| ARTISTS LW/TW TRACKS 1. CROWDED HOUSE 5 STRONG 2. EDDIE MONEY 5 ENDLESS 3. GENESIS 5 DEEP 4. REO SPEEDWAGON 4 5 VARIETY 5. BRYAN ADAMS 4 INTO 6. BRYAN ADAMS 4 INTO 6. BRYAN ADAMS 4 NATIVE 7. D.FOGELBERG 12" D 4 SHE 8. EUROPE 4 ROCK 9. FLEETWOOD MAC 4 SEVEN 10. FLEETWOOD MAC 4 TANGO | ARTISTS LW/TW TRACKS 11. FRÖZEN GHOST 4 SEE 12. HEART 12" 4 ALONE 13. LITTLE AMERICA 4 WALK 14. ROBERT CRAY 4 RIGHT 15. ROCK AND HYDE 4 DIRTY 16. STEVE WINWOOD 4 WAKE 17. U2 4 BULLET 18. U2 4 STILL 19. U2 4 WHERE 20. WHITESNAKE 4 STILL | ARTISTS 21. ACE FREHLEY 22. BEVERLY HILLS 23. BEVERLY HILLS 24. CUTTING CREW 25. JOHN FARNHAM 26. MONDO ROCK 27. PETER WOLF 28. RICHARD MARX 29. RICHARD MARX 29. ROBIN TROWER 20. SUZANNE VEGA 30. SUZANNE VEGA 31. TRACKS 1. MTO 31. MTO 32. BRCHARD 32. RICHARD 33. LUKA 1. MTO 34. CHARD 34. CHARD 34. CHARD 35. CHARD 36. CHARD 36. CHARD 36. CHARD 36. CHARD 36. CHARD 37. CHARD 37. CHARD 38. CHARD 38. CHARD 39. CHARD 30. SUZANNE 29. CHARD 30. SUZANNE 30. SUZANNE | ARTISTS LW/TW TRACKS 31. TOM PETTY 3 RUNAWAY 32. TRUTH 3 WEAPONS 33. XTC 3 DEAR 34. CULT 2 LOVE 35. GARY MOORE 2 OVER 36. JON BUTCHER D HOLY 37. MASON RUFFNER 2 GYPSY 38. OTHER ONES 2 WE 39. TESLA 2 LITLE 40. TNT D 2 LOVERS |
| ADDS: O/HOWLERS 12" "HARD" 3 CULT "DEVIL" 2 | OPER/M.DBOB WELCH (518)462- P/FURS "SHOCK" 3 STAN CAMPBELL "YEARS" 2 | | EVON 12" "HYGIENE" 3 |
| L-2 ARTISTS LW/TW TRACKS 1. BEVERLY HILLS D 5 SHAKEDOWN 2. BRYAN ADAMS 5 INTO 3. CROWDED HOUSE 4 5 STRONG 4. FLEETWOOD MACK 4 5 SEVEN 5. GREGG ALLMAN 5 GOES 6 6. HEART 12" 5 ALONE 5 7. SUZANNE VEGA 5 LUKA 8. TOM PETTY 5 9. TOM PETTY 5 RUNAWAY 10. TOM PETTY 5 10. TRUTH 3 5 WEAPONS | ARTISTS LW/TW TRACKS 12. U2 5 STILL 13. BRYAN ADAMS D 4 HEARTS 14. DAVID BOWIE 4 BANG 5 ARTISTS 15. DAVID BOWIE 4 NEVER 11ME 11ME 16. DAVID BOWIE 4 TIME 11ME 11ME 17. FLEETWOOD MAC 4 TIME 12.0005 110 18. GREGG ALLMAN 4 CROSS 19. ROBERT CRAY 4 RIGHT 20. U2 4 COUNTR 21.U2 4 REGHT 22. U2 4 WHERE 1000000000000000000000000000000000000 | ARTISTS LW/TW TRACKS 23. COUIN HAY 3 YOU 24. CUTTING CREW 3 ONE 25. D.FOGELBERG 12" D 3 SHE 26. GAPY MOORE 3 OVER 27. GENESIS 3 DEEP 28. JON BUTCHER 3 HOLY 29. UTTLE STEVEN 3 TRAIL 30. MASON RUFFNER 3 GYPSY 31. MONDO ROCK 3 PRIMITIVE 32. PATTY SMYTH 3 TRAIN 33. RICHARD MARX D 3 | ARTISTSLW/TWTRACKS34, ROBIN TROWER3CAROUNE35. STEVE WINWOOD3WAKE36. WORLD PARTYD3ALL37. A.MOYET 12"D2IS38. LITTLE AMERICAD2WALK39. BRUCE HORNSBY1KISS40. PRINCE'S TRUSTD1GET41. PRINCE'S TRUSTD1GET42. PRINCE'S TRUSTD1MARLENE43. PRINCE'S TRUSTD1MONEY |
| WQMF, LOUISVILLE, KY P.DDUKE ADDS: W.ZEVON 12" "HYGIENE" 3 L-2 | MEYER/M.DKEITH TAYLOR (502) PRINCE'S TRUST "GET" 1 | | CE'S TRUST "MONEY" 1 |
| ATTISTS 1. BEVERLY HILLS 2. CUTTING CREW 3. GREGG ALLMAN 4. SAMMY HAGAR/OT 5. U2 5. U2 7. BRYAN ADAMS 8. BRYAN ADAMS 4. SAMMY HAGAR/OT 5. WINNER 5. WITH 6. BON JOVI 7. BRYAN ADAMS 4. MEARTS 4. MEAT | ARTISTS LW/TW THACKS 9. CROWDED HOUSE 3 4 STRONG 10. DAVID BOWIE 4 DAY 11. FLEETWOOD MAC 4 MIDNIGHT 12. FLEETWOOD MAC 4 SEVEN 13. HEART 12" 4 ALONE 14. PETER WOLF 4 COME 15. STARSHIP 12" 4 STOP 18. TOM PETTY D 4 | ARTISTS LW/TW TRACKS 17. TOM PETTY 4 ME 18. U2 4 STILL 19. BON JOVI 3 NEVER 20. EDDIE MONEY 3 ENDLESS 21. FARRENHEIT 3 LOST 22. FROZEN GHOST 3 SEE 23. UTTLE AMERICA 3 WALK 24. UTTLE STEVEN 3 TRAIL | ARTISTS LW/TW TRACKS 25. PATTY SMYTH 3 NEVER 28. RICHARD MARX D 3 MEAN 27. ROCK AND HYDE 3 DIRTY 28. TOM PETTY 3 THINK 29. U2 D 3 BULLET 30. WHITESNAKE 3 STILL |
| WRCN, LONG ISLAND, NY P.DLEI ADDS: D.FOGELBERG 12"SHE" 4 FIRE TRAIN "CARRY" 1 L-2 | NNY BLOCH/ASST.P.D./M.DWAYN OZZY OSBOURNE "TRAIN" 3 O/HOWLERS 12" "HARD" 1 | | 12" "CONTAGIOUS" 3 |
| ARTISTS 1. FLEETWOOD MAC 2. HEART 12" 3. TOM PETTY 5. BEVERLY HILLS B. BON JOW 6. BON JOW 7. BRYAN ADAMS 8. COWDED HOUSE 4. UZ 5. STILL 5. STILL | ARTISTS 10. GREGG ALLMAN 11. MASON RUFFNER 12. MONDO ROCK 13. MOTLEY CRUE 14. PRIMITIVE 15. R.E.M. 14. PETER WOLF 15. R.E.M. 16. ROBERT CRAY 16. SUZANNE VEGA 16. SUZANNE VEGA 16. SUZANNE VEGA 16. SUZANNE VEGA 16. SUZANNE VEGA 17. STEVE WINWOOD 18. SUZANNE VEGA 10. GRES 10. GRES 10. GOES 10. GOES | ARTISTS LW/TW TRACKS 19. TESLA 3 4 UTTLE 20. TOM PETTY 4 RUNAWAY 21. U2 D 4 WHERE 22. ACE FREHLEY 3 INTO 23. AUTOGRAPH 3 DANCE 24. CULT 3 LOVE 25. GARY MOORE 4 3 OVER 26. JON BUTCHER 3 HOLY 27. LITTLE STEVEN 3 TRAIL | ARTISTS LW/TW TRACKS 28. OTHER ONES 3 WE 29. PATTY SMYTH 3 TRAIN 30. TNT 3 LOVERS 31. TRUTH 3 WEAPONS 32. HOODOO GURUS 1 GOOD 33. JOHN FARNHAM D 1 34. RICHARD MARX D 1 |
| WRDU, RALEIGH, NC O.MBEN BA | ALL/M.DBOB WALTON (919)782-10 JOHN HIATT 12" "THANK" 2 | | EVON 12" "HYGIENE" 2 |
| ARTISTS 1. BEVERLY HILLS 2. STAAKEDOWN 2. BRYAN ADAMS 3. DAVID BOWNE 4. HEART 12" 5. LITTLE AMERICA 5. LITTLE AMERICA 6. TOM PETTY 7. U2 9. DAVID BOWNE 9. DAVID BOWNE 10. FLEETWOOD MAC 4. MIDNIGHT | ARTISTS ARTISTS 11. FLEETWOOD MAC 12. FLEETWOOD MAC 13. GREGG ALLMAN 14. TRUTH 14. TRUTH 15. U2 16. WORLD PARTY 17. BRYAN ADAMS 18. CHRIS ISAAK 19. CROWDED HOUSE 20. CUTTING CREW 3 ONE CONSTRUCTION 10. CREW 10. CRESS 10. CRES | ARTISTS: 21. D.FOGELBERG 12" 22. DANNY WILSON 23. RICHARD MARX 24. BRYAN ADAMS 24. BRYAN ADAMS 25. CULT 26. DAVID BOWIE 27. DAVID BOWIE 28. GARY MOORE 28. GARY MOORE 20. WER 28. GARY MOORE 20. MASON RUFFNER 27. GYPSY | ARTISTS LW/TW TRACKS 31. MONDO ROCK D 2 PRIMITIVE 32. PATTY SMYTH 2 TRAIN 33. PRINCE'S TRUST D 2 MONEY 34. SUZANNE VEGA D 2 LUKA 35. TOM PETTY 2 THINK 36. U2 2 BULLET 37. U2 2 COUNTRY 38. TESLA 1 LITTLE 39. WHITESNAKE 1 STILL |

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| WRFX, CHARLOT | TE, NC | P.DBOB (| HRYSLER/M.DMA | RY LO | NDON (70 | LEVEL 2 4)933-1121. FRED JAC | OBS | | | | |
|---|---------------------------------|------------------------------|--|----------------------------|---------------------------------------|---|------------------------|-------------------------------------|---|------------------------|-----------------------------|
| ADDS: BEVERLY HILLS RICHARD MARX | | | CROWDED HOUSE | | i* 4 | JON BUTCHER "HOLY" 4 | | MASC | NRUFFNER "GYPSY" 4 | | |
| -2 AFTISTS 1. BRYAN ADAMS 2. BRYAN ADAMS | - <u>LW/TW</u> 4 5 4 5 | TRACKS HEAT INTO | ARTISTS 11. CUTTING CREW 12. FROZEN GHOST | <u>LW/TW</u> 4 5 4 | TRACKS DIED SEE | ARTISTS 21. ROBIN TROWER 22. ROCK AND HYDE | 4 5 4 | TRACKS CAROLINE DIRTY | ARTISTS 31. DEEP PURPLE 32. LOU GRAMM | 4 3 4 3 | TRACKS MITZI BLUE |
| 3. DAVID BOWIE 4. DAVID BOWIE 5. FLEETWOOD MAC 8. GREGG ALLMAN | 5 4 5 5 5 | DAY TIME SEVEN GOES | 13. GREGG ALLMAN 14. HEART 12" 15. JON BUTCHER 16. MONDO ROCK | 4 4 4 | WANT ALONE GOODBYE PRIMITIVE | 23. TESLA 24. TOM PETTY 25. U2 26. U2 | 4 4 5 4 | UTTLE RUNAWAY BULLET STILL | 33. LOU GRAMM 34. P/FURS 35. PETER WOLF 36. ROBIN TROWER | 43 43 43 43 | READY BEAT COME NO |
| 7. LITTLE AMERICA 8. ROBERT CRAY 9. TOM PETTY | 5 4 5 5 | WALK RIGHT ME | 17. OTHER ONES 18. PATTY SMYTH 19. PETER WOLF | 4 | WE TRAIN GET | 27. WHITESNAKE 28. BILLY IDOL 29. BON JOVI | 4 3 3 | HERE SWEET WANTED | 37. U2 38. WHITESNAKE | 4 3 4 3 | WITH |
| 0. TRUTH | 5 | WEAPONS | 20. REO SPEEDWAGON | 4 | VARIETY | 30. CROWDED HOUSE | 3 | OVER | | | |
| VRKI, DANBURY, DDS: W.ZEVON 12" "I RONNIE SPECT | HYGIENE | 7 5 | GHT/ASST.P.DRAY CULT "DEVIL" 3 STAN CAMPBELL "YI | | | 75-1212. BURKHART/ O/HOWLERS 12" "HARD" STEVE EARLE "EVER" 2 | | | "NO" 2 | | |
| RTISTS BEVERLY HILLS BRYAN ADAMS | D 5 | TRACKS SHAKEDOWN HOME | ARTISTS 16. PAUL SIMON 17. PETER WOLF | <u>LW/TW</u> 5 5 | TRACKS BOY GET | ARTISTS 31. BRYAN ADAMS 32. CUTTING CREW | <u>LW/TW</u> 3 3 | TRACKS INTO ONE | ARTISTS 46. RICHARD MARX 47. SUZANNE VEGA | LW/TW D 3 3 | TRACKS MEAN LUKA |
| . CROWDED HOUSE . CULT . DAVID BOWIE | 5 | STRONG LOVE NEVER | 18. ROCK AND HYDE 19. TOM PETTY 20. TOM PETTY | 555 | DIRTY LIFE ME | 33. D.FOGELBERG 12" 34. EUROPE 35. G.THOROGOOD | D 3 3 | SHE ROCK NIGHT | 48. TALKING HEADS 49. TESLA 50. TRUTH | 3 3 3 | LOVE LITTLE WEAPONS |
| . DAVID BOWIE . FLEETWOOD MAC . FLEETWOOD MAC | 5 | TIME FAMILY MIDNIGHT | 21. TOM PETTY 22. TOM PETTY 23. U2 | 555 | RUNAWAY THINK BULLET | 36. GARY MOORE 37. JOHN FARNHAM 38. JON BUTCHER | 3 D 3 3 | OVER VOICE HOLY | 51. WHITESNAKE 52. HOODOO GURUS 53. MOTLEY CRUE | 3 2 D 2 | HERE GOOD GIRLS |
| . FLEETWOOD MAC | 5 | SEVEN TANGO | 24. U2 25. U2 | 5 | STILL WHERE | 39. KINKS 40. LITTLE AMERICA | 3 53 | FACTORY WALK | 54. NEWCITY ROCKERS 55. RICK MEDLOCKE | 2 | DOG SATURDAY |
| . FROZEN GHOST . GENESIS . GREGG ALLMAN | 5 | SEE DEEP GOES | 26. WHITESNAKE 27. ACE FREHLEY 28. ANDY TAYLOR | 5 3 3 | STILL INTO LET | 41. UTTLE STEVEN 42. MASON RUFFNER 43. OZZY OSBOURNE | 3 3 3 | TRAIL GYPSY TRAIN | 56. TNT 57. WORLD PARTY 58. Y&T 12" | D 2 2 D 2 | LOVERS ALL CONTAGIO |
| 5. LOU GRAMM | 5 | ALONE READY | 29. BON JOVI 30. BRYAN ADAMS | 3 | WANTED ANOTHER | 44. PATTY SMYTH 45. PRINCE'S TRUST | 3 | TRAIN CONCERT | 59. MONDO ROCK | 1 | PRIMITIVE |
| DDS: BON JOVI "WAN O/HOWLERS 12 | TEO 5 | | NSON/M.DGREG P BRUCE HORNSBY "M W.ZEVON 12" "HYGIE | USS" 5 | SON (216) | 492-5630. BURKHART, ACE FREHLEY "INTO" 3 ANDY TAYLOR "DIE" 2 | ABRAN | CULT | "DEVIL" 3 CAMPBELL "YEARS" 2 | | |
| 2 RTISTS . BEVERLY HILLS | | TRACKS SHAKEDOWN | ARTISTS 12. BRYAN ADAMS | LW/TW 3 | TRACKS HEARTS | ARTISTS 23. MASON RUFFNER | | TRACKS GYPSY | ARTISTS 34. U2 | LW/TW 3 | TRACKS BULLET |
| FLEETWOOD MAC | 5 | SEVEN SEE | 13. BRYAN ADAMS 14. BRYAN ADAMS | 3 | INTO VICTIM | 24. MONDO ROCK 25. MOTLEY CRUE | 3 D 3 | GIRLS | 35. U2 36. WHITESNAKE | 3 3 | COUNTRY |
| GENESIS HEART 12" | 5 | DEEP ALONE | 15. CROWDED HOUSE 16. CUTTING CREW | 3 | STRONG ONE | 26. NIGHT RANGER 27. PETER WOLF | 3 | SECRET GET | 37. BRIGHTON ROCK 38. LITTLE STEVEN | 2 | WAIT TRAIL |
| LOU GRAMM P/FURS TOM PETTY | 5 | READY BEAT ME | 17. D.FOGELBERG 12" 18. DANNY WILSON 19. DAVID BOWIE | D 3 D 3 3 | She Prayer Time | 28. RED 7 12" 29. RICHARD MARX 30. ROCK AND HYDE | D 3 | WHEN MEAN DIRTY | 39. PATTY SMYTH 40. SUZANNE VEGA 41. WORLD PARTY | 2 D 2 2 | TRAIN LUKA ALL |
| TRUTH U2 WHITESNAKE | 5 | WEAPONS STILL STILL | 20. FLEETWOOD MAC 21. GARY MOORE 22. GREGG ALLMAN | 3 | TANGO OVER GOES | 31. STEVE WINWOOD 32. TESLA | 3 | WAKE LITTLE RUNAWAY | | - | / tinta |
| | ID, VA s "hear" | P.DDAVID | GROSSMAN/M.DP | | | 33. TOM PETTY 804)282-9731. DAVID BOWIE "BANG" 3 | | | ARD MARX "MEAN" 3 | | |
| -2 RTISTS | _Lw/tw | TRACKS | ARTISTS | | TRACKS | ARTISTS | | TRACKS | ARTISTS | | TRACKS |
| 1. BEVERLY HILLS 2. DAVID BOWIE 3. FLEETWOOD MAC | D 5 5 5 | SHAKEDOWN DAY TANGO | 7. ROBERT CRAY 8. TOM PETTY 9. U2 | 5 5 5 | AIGHT ME STILL | 13. PATTY SMYTH 14. R.E.M. 15. TOM PETTY | 3 3 3 | TRAIN AGES RUNAWAY | 19. BON JOVI 20. GARY MOORE 21. MONDO ROCK | 3 1 3 1 3 1 | WANTED OVER PRIMITIVE |
| I. FROZEN GHOST 5. GREGG ALLMAN 3. HEART 12" | 5 3 5 5 | SEE GOES ALONE | 10. FLEETWOOD MAC 11. UTTLE AMERICA 12. MASON RUFFNER | 3 3 3 | SEVEN WALK GYPSY | 16. TRUTH 17. U2 18. WORLD PARTY | 3 53 3 | WEAPONS BULLET ALL | 22. MOTLEY CRUE 23. WHITESNAKE | 3 1 3 1 | GIRLS |
| DDS: CROWDED HO STEVE EARLE Y&T 12 CON | USE ST EVER : TAGIOUS | RONG* 4 3 7 0 | KAUFFMAN/ASST.F | 0" 3 REEDON | r 3 | S (717)697-1141. JEFF DAVID BOWIE "TIRE" 3 TOMMY CONWELL "FIRE" | | JOHI | N HIATT 12" "THANK" 3 VON 12" "HYGIENE" 3 | | |
| <u>IRTISTS</u> 1. ERIC CLAPTON 2. FROZEN GHOST | <u>LW/TW</u> 5 5 | TRACKS RUN SEE | ARTISTS 11. DOUG/SLUGS 12. FARRENHEIT | <u>LW/TV</u> 3 4 3 4 | EXCITED | ARTISTS 21. RICHARD MARX 22. STEVE WINWOOD | LW/TW 3 4 4 | MEAN WAKE | ARTISTS 31. UTTLE STEVEN 32. MASON RUFFNER | <u>LW/TV</u> 3 3 | TRACKS TRAIL GYPSY |
| 9. HEART 12" 4. PETER WOLF | 4 5 | ALONE GET | 13. FLEETWOOD MAC 14. FLEETWOOD MAC | 4 | SEVEN TANGO | 23. SUZANNE VEGA 24. TOM PETTY | 4 | LUKA RUNAWAY | 33. MONDO ROCK 34. MOTLEY CRUE | D 3 D 3 | PRIMITIVE |
| 5. TOM PETTY 8. U2 | 55 | ME STILL | 15. GREGG ALLMAN 16. LITTLE AMERICA | 4 | GOES WALK | 25. U2 26. ANDY TAYLOR | D 4 3 | BULLET | 35. SHY 36. STAN BUSH | 3 3 | BREAK CRANK |
| 7. BEVERLY HILLS 3. BRYAN ADAMS 9. CUTTING CREW | D 4 4 4 | SHAKEDOWN INTO ONE | 17. NIGHT RANGER 18. PATTY SMYTH 19. R.E.M. | 4 34 34 | SECRET TRAIN AGES | 27. GARY MOORE 28. IQ 12" 29. JOHN FARNHAM | 3 D 3 3 | OVER NO VOICE | 37. TESLA 38. TNT 39. TRUTH | 3 3 3 | LITTLE LOVERS WEAPONS |
| | <u>он</u> р.і | | | BEAULI | VARIETY EU (513)22 | 30. JON BUTCHER | | HOLY | | | |
| DDS: FARRENHEIT * -2 RTISTS | | TRACKS | JUDE COLE "LIKE" | | V TRACKS | MOTLEY CRUE "GIRLS" 2 | | Y&T | 12" "CONTAGIOUS" 0 | 1.W//TV | / TRACKS |
| 1. DAVID BOWIE 2. FLEETWOOD MAC | 5 5 | DAY SEVEN | 10. CROWDED HOUSE 11. GREGG ALLMAN | 3 4 | STRONG GOES | 19. U2 20. WHITESNAKE | 24 | BULLET | 28. MASON RUFFNER 29. TESLA | D 3 3 | GYPSY |
| 3. FROZEN GHOST 4. HEART 12" 5. LITTLE AMERICA | 5 4 5 5 | SEE ALONE WALK | 12. PETER WOLF 13. RICHARD MARX 14. ROCK AND HYDE | 34 | GET MEAN DIRTY | 21. AUTOGRAPH 22. D.FOGELBERG 12" 23. DAVID BOWIE | 3 D 3 3 | DANCE SHE BANG | 30. U2 31. STAN BUSH 32. WHITESNAKE | 3 2 2 | WHERE CRANK HERE |
| 3. TOM PETTY 7. U2 | 5 | ME STILL | 15. STEVE WINWOOD 16. TOM PETTY | 4 | WAKE DAMAGE | 24. FLEETWOOD MAC 25. GARY MOORE | 4 3 2 3 | MIDNIGHT | 33. TNT 34. VISIONARIES | 2 1 1 | LOVERS |
| BEVERLY HILLS | 3 4 | SHAKEDOWN INTO | 17. TOM PETTY 18. TRUTH | 4 | THINK WEAPONS | | 2 3 | HOLY HEARTACHE | 35. WAR MINISTER | 1 | WITH |
| DDS: BRUCE HORNS | <u>SBY</u> "KIS | S" 5 | JON BUTCHER "HO | LY" 4 | | 1570. BURKHART/ABR SUZANNE VEGA "LUKA" | 3 | <u>W.Z</u> E | VON 12" "HYGIENE" 3 | | |
| <u>rtists</u> . Beverly Hills 2. Bon Jovi | D 5 5 | SHAKEDOWN NEVER | ARTISTS 12. ANDY TAYLOR 13. BON JOVI | <u>LW/TV</u> 4 4 | MIGHT WANTED | ARTISTS 23. LOU GRAMM 24. PATTY SMYTH | | READY TRAIN | ARTISTS 34. MASON RUFFNER 35. MONDO ROCK | LW/TV D 3 3 | GYPSY PRIMITIVE |
| . CROWDED HOUSE | 4 5 5 | STRONG | 14. BRYAN ADAMS 15. BRYAN ADAMS | 4 | ANOTHER INTO | 25. PETER WOLF 26. R.E.M. | 4 | GET AGES | 36. MOTLEY CRUE 37. PRINCE'S TRUST | D 3 D 3 | GIRLS MONEY |
| 5. EDDIE MONEY 3. GENESIS 7. HEART 12" | 555 | ENDLESS DEEP ALONE | 16. DAVID BOWIE 17. DOKKEN 12" 18. FLEETWOOD MAC | 4 | TIME DREAM SEVEN | 27. ROCK AND HYDE 28. TOM PETTY 29. U2 | 4 4 | | 38. REO SPEEDWAGON 39. RICHARD MARX | D 3 | VARIETY MEAN |
| I. HUEY LEWIS I. P/FURS | 5 5 | LIKE BEAT | 19. FROZEN GHOST 20. GARY MOORE | 54 4 | SEE OVER | 29. 02 30. U2 31. WHITESNAKE | 4 4 | BULLET STILL STILL | 40. TESLA 41. TRUTH | 3 3 | UTTLE WEAPON |
| 0. PETER WOLF 1. TOM PETTY | 5 | COME ME | 21. GREGG ALLMAN 22. GREGG ALLMAN | 4 | ANGEL GOES | 32. D.FOGELBERG 12" 33. UTTLE STEVEN | D 3 D 3 | SHE TRAIL | | | |
| WCT, PEORIA II | | | KI (309)674-2000. ANDY TAYLOR "LET | * 2 | | O/HOWLERS 12" "HARD" | 2 | <u>SUZ</u> | NNE VEGA "LUKA" 2 | | |
| RTISTS BEVERLY HILLS | LW/TW D 5 | TRACKS SHAKEDOWN | ARTISTS 12. BRYAN ADAMS | LW/TW | TRACKS | ARTISTS 23. PARTLAND BROS. | <u>LW/TW</u> 3 4 | TRACKS SOUL | ARTISTS 34. ROBERT CRAY | LW/TW | TRACKS RIGHT |
| 2. BON JOVI 3. CROWDED HOUSE | 5 | WANTED STRONG | 13. DAVID BOWIE 14. EUROPE | D 4 3 4 | TIME ROCK | 24. PETER WOLF 25. ROCK AND HYDE | 4 | GET DIRTY | 35. TRUTH 36. GARY MOORE | 3 | WEAPONS |
| 4. D.FOGELBERG 12" 5. DAVID BOWIE 8. EDDIE MONEY | 4 5 5 5 | SHE DAY ENDLESS | 15. FLEETWOOD MAC 16. FLEETWOOD MAC 17. FROZEN GHOST | 4 | SEVEN TANGO SEE | 26. TOM PETTY 27. BILLY IDOL | D 4 3 | RUNAWAY | 37. UTTLE STEVEN 38. MASON RUFFNER | 2 D 2 | TRAIL GYPSY |
| 7. HEART 12" 3. REO SPEEDWAGON | 5 | ALONE VARIETY | 18. JOURNEY 19. LITTLE AMERICA | 5 4 4 | NIGHT WALK | 28. CUTTING CREW 29. GREGG ALLMAN 30. JON BUTCHER | 23 43 23 | ONE GOES HOLY | 39. RED 7 12" 40. STEVE WINWOOD 41. TESLA | 2 2 2 | WHEN WAKE LITTLE |
| D. TOM PETTY D. U2 | 4 5 | ME STILL | 20. LOU GRAMM 21. OTHER ONES | 4 | READY WE | 31. MONDO ROCK 32. PATTY SMYTH | 23 | PRIMITIVE TRAIN | | - | |
| . BRYAN ADAMS | 4 | HEAT | 22. P/FURS | 54 | BEAT | 33. RICHARD MARX | 2 3 | MEAN | | | |

P

WXLP, DAVENPORT IA P.D.-BILL MARTIN/M.D.-TERRI DUGAN (319)326-2541.

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| ADDS: N/R 5/22 "0" 0 | IIA P.U. DILL MAR | | 013/02020 | | | | |
|--|---|---|---|--|---|---|---|
| L-2 ARTISTS 1. BON JOVI 2. BON JOVI 3. BOSTON 4. BRYAN ADAMS 5. CUTTING CREW 6. EDDIE MONEY | LW/TW TRACKS 5 NEVER 5 WANTED 5 SAY 5 HEAT 5 DIED 5 ENDLESS | 11. BEVERLY HILLS 12. BRYAN ADAMS 13. CROWDED HOUSE 14. DAVID BOWIE 15. ERIC CLAPTON 16. FLEETWOOD MAC | LW/TW TRACKS D 3 SHAKEDOWI 3 ANOTHER 3 STRONG 3 TIME 3 RUN 3 BIG 3 SEE | ARTISTS N 21. LITTLE AMERICA 22. LOS LOBOS 23. NIGHT RANGER 24. OTHER ONES 26. P/FURS 26. P/FURS 26. PETER WOLF 27. REO SPEEDWAGON | LW/TW TRACKS 3 WALK 3 SET 3 SECRET 3 WE 3 BEAT 3 GET 3 VARIETY | AFTISTS 31. U2 32. U2 33. WHITESNAKE 34. ANDY TAYLOR 35. CUTTING CREW 36. FLEETWOOD MAC 37. GREGG ALLMAN | LW/TW TRACKS 3 BULLET 3 STILL 3 STILL 1 LET D 1 ONE 1 TANGO D 1 GOES |
| 7. EUROPE 8. LOU GRAMM 9. LOU GRAMM | 5 ROCK 5 BLUE 5 READY | 17. FROZEN GHOST 18. G/SATELLITES 19. GENESIS | 3 STEEL 3 DEEP | 28. ROCK AND HYDE 29. TOM PETTY | 3 DIRTY 3 RUNAWAY 3 WEAPONS | 38. MASON RUFFNER 39. PATTY SMYTH | 1 GYPSY 1 TRAIN |
| 10. TOM PETTY | INTO" 3 | 20. HEART 12" ALEIGH/M.DJUSTII D.FOGELBERG 12" "S W.ZEVON 12" "HYGIEI | HE" 3 | 30. TRUTH 322-1713. JEFF POLLA MOTLEY CRUE "GIRLS" 3 | ACK | RANGER "HEARTS" 3 | |
| L-2 | LW/TW TRACKS | ARTISTS 12. GARY MOORE | LW/TW TRACKS 4 OVER | ARTISTS 23. ANDY TAYLOR | LW/TW TRACKS | ARTISTS 34. MASON RUFFNER | LW/TW TRACKS 3 GYPSY 3 TRAIN |
| 2. BON JOVI 3. CROWDED HOUSE 4. ERIC CLAPTON | 5 WANTED 4 5 STRONG 5 USE | 13. PETER WOLF 14. RICHARD MARX 15. ROCK AND HYDE | 4 GET 3 4 MEAN 4 DIRTY | 24, BON JOVI 25, CHRIS ISAAK 26, CULT | 3 WANTED D 3 HEART 2 3 DEVIL | 35. PATTY SMYTH 36. R.E.M. 37. RATT | 3 AGES 3 BODY 3 RIGHT |
| 5. GREGG ALLMAN 6. HEART 12" | 5 GOES 5 ALONE 5 WALK | 16. STEVE WINWOOD 17. SUZANNE VEGA 18. TOM PETTY | 4 BACK 3 4 LUKA 4 ME | 27. CULT 28. DAVID BOWIE 29. DAVID BOWIE | 4 3 LOVE 3 BEAT 3 TIME | 38. ROBERT CRAY 39. TESLA 40. LITTLE STEVEN | 3 LITTLE 2 TRAIL |
| 7. LITTLE AMERICA 8. BRYAN ADAMS 9. BRYAN ADAMS | 4 INTO 3 4 VICTIM | 19. TOM PETTY 20. TRUTH 21. U2 | 3 4 RUNAWAY 4 WEAPONS 4 BULLET | 30. FLEETWOOD MAC 31. GREGG ALLMAN 32. JON BUTCHER | 3 TANGO 3 CROSS D 3 HOLY | 41. STEVE MILLER 42. WORLD PARTY | 2 BABY 2 ALL |
| 10. FLEETWOOD MAC 11. FROZEN GHOST | | -DENIS MCNAMARA | 5 4 STILL | 33. LOU GRAMM | <u>3 HEARTACHE</u> | | |
| | SH, PA V.P.PROG. | PRINCE'S TRUST | y 3 | W.ZEVON 12 HYGIENE | | ARTISTS | LW/TW TRACKS |
| ARTISTS 1. A.MOYET 12" | LW/TW TRACKS D 5 IS 5 EVERYTHING | ARTISTS 16. JULIAN COPE 17. LONE JUSTICE | LW/TW TRACKS 5 VOLCANO 5 FOUND | ARTISTS 31. THRASHING DOVES 32. U2 | 5 BULLET | 46. HIPSWAY 47. HUMAN LEAGUE | 3 ASK 3 BACK 3 TRAGIC |
| 2. CHINA CRISIS 3. CULT 4. CULT | D 5 DEVIL 5 LOVE 5 WHY | 18. LONG RYDERS 19. OTHER ONES 20. OTHER ONES | 5 WANT 5 LOVE 5 WE | 33. U2 34. U2 35. U2 | 5 COUNTRY 5 STILL 5 TREE | 48. I/FOOLS 49. MISSION U.K. 50. OINGO BOINGO | 3 STAY 3 SAVE 3 DIRTY |
| 5. CURE 12° 8. DANNY WILSON 7. DAVID BOWIE | 4 5 PRAYER 5 BANG | 21. P/FURS 22. PSEUDO ECHO | 5 SHOCK D 5 FUNKY 5 AGES | 36. U2 37. BLOW MONKEYS 38. COLOURFIELD | 5 WITH 4 BE D 4 AWAY | 51. ROCK AND HYDE 52. SCRUFFY/CAT 53. SIMPLY RED | 3 BABY 3 RIGHT |
| 8. DAVID BOWIE 9. ERASURE 10. FLEETWOOD MAC | | 23. R.E.M. 24. REPLACEMENTS 25. SIMPLY RED | 5 ALEX 5 LOVE D 5 SHEILA | 39. MONDO ROCK 40. PETER WOLF 41. AMAZULU | 4 PRIMITIVE 4 GET 3 BAY | 54. THE LUCY SHOW 55. TOM PETTY 56. WIRE | 5 3 NEW 3 LOVE 3 AHEAD |
| 11. FLEETWOOD MAC 12. HOODOO GURUS 13. HOODOO GURUS | 5 MIDNIGHT 5 GOOD 5 SCENE | 26. SMITHS 27. SUZANNE VEGA 28. T'PAU | 5 LUKA 5 HEART | 42. CUTTING CREW 43. GARY MOORE 44. GIANTS | 3 ONE 3 OVER 3 LET | 57. XTC 58. XTC 59. FUZZBOX | 5 3 DEAR 5 3 REALLY D 2 SPIRIT |
| 14. JON ASTLEY 15. JULIAN COPE | 5 SERIOUS 5 SAINT | 29. THOMPSON TWINS 30. THOMPSON TWINS | 5 GET 5 TWENTIETH | | 3 DESIRES | 60. UB40 | 2 DOWN |
| WZTA, MIAMI FL ADDS: BRYAN ADAMS RICHARD MAR | 3 "HEARTS" 4 | R/M.DJEAN CASHN | BACK" 4 | CROWDED HOUSE -STH | | GG ALLMAN "RUNNING" 3 | LW/TW TRACKS |
| ARTISTS 1. BRYAN ADAMS | LW/TW TRACKS 5 HEAT 5 OVER | ARTISTS 8. LOU GRAMM 9. TOM PETTY | LW/TW TRACKS 5 MIDNIGHT 5 ME | ARTISTS 15. ERIC CLAPTON 16. FLEETWOOD MAC | LW/TW TRACKS 4 RUN 4 MIDNIGHT | 22. FLEETWOOD MAC 23. LOU GRAMM | 3 LITTLE 3 READY 3 HYMN |
| 2. CROWDED HOUSE 3. ERIC CLAPTON 4. FLEETWOOD MAC | 5 MISS 5 SEVEN | 10. U2 11. U2 12. BEVERLY HILLS | 5 STILL 5 WITH 4 SHAKEDO | 17. GREGG ALLMAN 18. P/FURS WN 19. PATTY SMYTH | 4 GOES 4 BEAT 4 TRAIN | 24. PRETENDERS 25. SUZANNE VEGA 26. U2 | 3 LUKA 3 COUNTRY |
| 5. GENESIS 8. GREGG ALLMAN 7. HEART 12° | 5 DEEP 5 ANGEL 5 ALONE | 13. BILLY IDOL 14. D.FOGELBERG 12" | 4 SWEET 4 SHE | 20. TOM PETTY 21. BRYAN ADAMS | 4 THINK 3 ANOTHER | | |
| WZZO, BETHLEH ADDS: D.FOGELBERG | 3 12" "SHE" 5 | W.ZEVON 12" "HYGI | ENE* 3 | 5)694-0511. BURKHAF MOTLEY CRUE "GIRLS" | TABRAMS | ANNE VEGA "LUKA" 1 | LW/TW TRACKS |
| ARTISTS 1. BÉVERLY HILLS 2. BRYAN ADAMS | LW/TW TRACKS D 5 SHAKEDOWN 5 INTO | 10. GREGG ALLMAN | LW/TW TRACKS 3 4 SEVEN 4 GOES | 17. OTHER ONES 18. ROCK AND HYDE | 3 WE 3 DIRTY 3 LITTLE | 25. JOHN FARNHAM 26. MASON RUFFNER 27. MONDO ROCK | 1 VOICE 1 GYPSY 1 PRIMITIVE |
| 3. CROWDED HOUSE 4. HEART 12" 5. P/FURS | 4 5 STRONG 5 ALONE 5 BEAT | 11. RICHARD MARX 12. ROBERT CRAY 13. TOM PETTY | 3 4 MEAN 4 RIGHT 3 4 RUNAWAY | 19. TESLA 20. U2 21. U2 | 3 BULLET 4 3 STREETS 3 STILL | 28. PATTY SMYTH 29. PRINCE'S TRUST 30. PRINCE'S TRUST | 1 TRAIN D 1 IN D 1 MONEY |
| 6. TOM PETTY 7. TRUTH 8. U2 | 5 ME 4 5 WEAPONS 5 STILL | 14. DAVID BOWIE 15. FLEETWOOD MAC 16. LITTLE STEVEN | 3 TIME 3 MIDNIGHT 1 <u>3 TRAIL</u> | 22. WHITESNAKE 23. ANDY TAYLOR 24. CULT | 1 LET 1 LOVE | 31. R.E.M. 32. WORLD PARTY | 1 AGES 1 ALL |
| | | DALL/M.DDALE MI | LLER (806)374-1 | LEVEL 3 | | | |
| ADDS: BEVERLY HILLS JUDE COLE TU STEVE EARLE | B "DEEP" 3 OVERS" 3 "EVER" 3 | D.FOGELBERG 12" "3 MOTLEY CRUE "GIRL TOM KIMMEL 12" "FR | SHE" 3 .S" 3 | FIRETOWN "CARRY" 3 O/HOWLERS 12" "HARD" W.ZEVON 12" "HYGIENE" ARTISTS | 3 POIS | ARTISTS | LW/TW TRACKS |
| ARTISTS 1. AUTOGRAPH 2. BRYAN ADAMS | LW/TW TRACKS 5 DANCE 5 INTO | ARTISTS 16. MASON RUFFNER 17. MONDO ROCK | 4 GYPSY 3 4 PRIMITIVE | 31. DANNY WILSON 32. DEL FUEGOS | 3 PRAYER 3 NAME 3 FLASHBACK | 46. P/FURS 47. PATTY SMYTH | D 3 SHOCK 3 TRAIN D 3 MONEY |
| 3. FLEETWOOD MAC 4. GREGG ALLMAN 5. HEART 12° | 5 SEVEN 5 GOES 4 5 ALONE | 18. PETER WOLF 19. REO SPEEDWAGON 20. ROBERT CRAY | 5 4 GET 4 VARIETY 4 RIGHT | 33. EZO 12° 34. FARRENHEIT 35. H/COLLECTORS | 3 LOST D 3 RAIN | 49. R.E.M. 50. RICHARD MARX 51. RICK MEDLOCKE | 3 AGES D 3 MEAN 3 SATURDAY |
| 6. LITTLE AMERICA 7. TOM PETTY 8. TRUTH | 4 5 WALK 5 ME 5 WEAPONS | 21. TOM PETTY 22. ACE FREHLEY 23. ANDY TAYLOR | 4 RUNAWAY 3 INTO 3 LET | 36. HEGE V 37. IN PURSUIT 38. IQ 12* | 3 SILENT 3 THIN D 3 NO | 52. SMITHEREENS 53. STAN CAMPBELL | 3 TIME 3 YEARS 3 WAKE |
| 9. U2 10. BEVERLY HILLS 11. CROWDED HOUSE | 5 STILL 3 4 SHAKEDOWN 4 STRONG | 24. BILLY BRANIGAN 25. BON JOVI 26. BRIGHTON ROCK | 3 LOVE 3 WANTED 3 WAIT | 39. JOHN FARNHAM 40. JON BUTCHER 41. LONG RYDERS | 3 VOICE 3 HOLY 3 MAN | 54. STEVE WINWOOD 55. SUZANNE VEGA 56. TESLA | 3 LUKA 4 3 LITTLE D 3 HARD |
| 12. DAVID BOWIE 13. FLEETWOOD MAC 14. GARY MOORE | 4 TIME 4 TANGO 4 OVER | 27. CHRIS ISAAK 28. CONCRETE BLONDE 29. CULT | 3 DEVIL | 42. LOS LOBOS 43. MONTROSE 12° 44. OTHER ONES | D 3 IS 3 GAME 3 WE | 57. WENDY WALDMAN 58. WHITESNAKE 59. WORLD PARTY 60. Y&T 12" | 3 HERE 3 ALL D 3 CONTAGIOUS |
| 15. UTTLE STEVEN | | 30. CUTTING CREW | 3 ONE | 45. OZZY OSBOURNE | D 3 TRAIN | 00. <u>Yoli 12</u> | |
| ADDS: ANDY TAYLOR 0/HOWLERS 1 | "DIE" 3 | BEVERLY HILLS "SH. RICHARD MARX "ME | AKEDOWN" 3 AN" 3 | D.FOGELBERG 12" "SHE STEVE WINWOOD "BACK | сз | LEY CRUE "GIRLS" 3 | LW/TW TRACKS |
| ARTISTS 1. BRYAN ADAMS 2. CROWDED HOUSE | LW/TW TRACKS 5 HEAT 3 5 STRONG | ARTISTS 12. TRUTH 13. U2 | LW/TW TRACKS 5 WEAPONS 5 STILL | 24. JASON/SCORCHE | LW/TW TRACKS 3 DEEP RS 3 BLUES | ARTISTS 34. REO SPEEDWAGON 35. ROBERT CRAY | 3 VARIETY 3 RIGHT |
| 3. DAVID BOWIE 4. FLEETWOOD MAC 5. FROZEN GHOST | 5 DAY 5 SEVEN 5 SEE | 14. ACE FREHLEY 15. BON JOVI 16. CONCRETE BLONDE | D 3 INTO 3 WANTED E D 3 DANCE | 25. JON BUTCHER 26. KINKS 27. LITTLE STEVEN | D 3 HOLY 3 LOST 3 TRAIL | 36. SUZANNE VEGA 37. TESLA 38. TOM PETTY | D 3 LUKA 3 LITTLE 3 DAMAGE |
| 6. GREGG ALLMAN 7. HEART 12° | 5 GOES 3 5 ALONE | 17. CULT 18. DAVID BOWIE 19. DAVID BOWIE | 3 LOVE 3 BANG 3 TIME | 28. LONE JUSTICE 29. MASON RUFFNER 30. MONDO ROCK | 3 FOUND 3 GYPSY 3 PRIMITIVE | 39. TOM PETTY 40. TOM PETTY 41. U2 | 3 RUNAWAY 3 THINK 3 BULLET |
| 8. LITTLE AMERICA 9. PETER WOLF 10. ROCK AND HYDE | 5 GET 5 DIRTY | 20. FLEETWOOD MAC 21. FLEETWOOD MAC 22. GARY MOORE | 3 MIDNIGHT 3 TANGO 3 OVER | | 3 WE 3 TRAIN 3 AGES | 42. WHITESNAKE 43. DEL FUEGOS | 3 STILL 1 LONG |
| | 5 ME | ON SORENSON (515 | | | | | |
| ADDS: BRUCE COCK STEVE EARLE PETER & BABI W.ZEVON 12 | BURN "MIRACLE" 3 "EVER" 3 ES "ALL" 2 | HUNTER "DREAMS" CHET ATKINS "WHY PRINCE'S TRUST "C | 3 | IQ 12" "NO" 3 KOKO TAYLOR "GOOD" RONNIE SPECTOR "WHO | 2 M.C | E COLE "LOVERS" 3 RENSHAW 12" "THIS" 2 ORPHAN "CLOUD" 2 | |
| L-3 ARTISTS 1. A.MOYET 12* | LW/TW TRACKS | ARTISTS 13. STYLE COUNCIL | LW/TW TRACKS 5 ABOVE | ARTISTS 25. WENDY WALDMAN | | ARTISTS DS 37. MONDO ROCK 38. PARTLAND BROS. | LW/TW TRACKS 3 LET 3 SOUL |
| 2. CHRIS ISAAK 3. COLIN HAY 4. CUTTING CREW | 5 HEART 5 JACK 5 BEEN | 14. SUZANNE VEGA 15. SUZANNE VEGA 16. U2 | 5 LUKA 5 SOLITUDE 5 STILL | 28. ALAN PARSONS | 4 DEAR 3 LATE | 39. PRETENDERS 40. ROCK AND HYDE | 3 HER 3 DIRTY |
| 5. DANNY WILSON 6. DANNY WILSON 7. FLEETWOOD MAC | 5 BABY 5 PRAYER | 17. BERNIE TAUPIN 18. ELLIOTT MURPHY E 19. ERIC CLAPTON | 4 FRIEND 4 SILENCE 4 HOLY | 29. BILLY VERA 30. CHINA CRISIS 31. CHRIS DANIELS | 3 WHAT 3 APART 3 TESTIFY | 41. SMITHS 42. STEVE WINWOOD 43. STRANGLERS | 3 PLEASE 3 WAKE 3 ALWAYS |
| 8. FLEETWOOD MAC 9. GREGG ALLMAN | 5 LITTLE 5 EVIDENCE | 20. LOS LOBOS 21. NANCY GRIFFITH 22. NEVILLE BROS. | 4 ONE 4 LONE 4 TAKES | 32. D.FOGELBERG 12 33. JON ASTLEY 34. JON BUTCHER | 3 SHE 3 SERIOUS 3 PRISONERS | 44. THOMPSON TWINS 45. TOM PETTY 46. TRIO | 3 UP 3 LIES |
| 10. HEART 12° 11. LEVEL 42 12. RICHARD MARX | 5 ALONE 5 FAMILY 5 MEAN | 22. NEVILLE BHOS. 23. PAUL SIMON 24. SANTANA | 4 SKIES 4 SKIES 4 SHE | 35. KINKS 36. LONG RYDERS | 3 WORKING 3 DAYS | 47. WASHINGTON SQ. 48. WILLIAMS BROS. | 3 NEW 3 SOME |
| | | | | | | | |

LEVEL 3

P

 KFMF, CHICO/REDDING, CA
 P.D.-RON WOODWARD/M.D.-MARTY GRIFFIN (916)343-8461. BURKHART/ABRAMS

 ADDS:
 O/HOWLERS 12" THARD" 4
 WZEVON 12" THYGIENE" 4
 ANDY TAYLOR "LET" 3
 BRUCE HORNSBY "LONG" 3

| ADDS: O/HOWLERS 12" "HARD" 4 CULT "DEVIL" 3 | W.ZEVON 12" "HYGIENE" 4 | ANDY TAYLOR "LET" 3 | BRUCE HORNSBY "LONG" 3 |
|--|--|---|--|
| L-3 ARTISTS I. BEVERLY HILLS D 5 SHAKEDOWN 2. BRYAN ADAMS 3. CROWDED HOUSE 4. DAVID BOWIE 5. DAVID BOWIE 5. DAVID BOWIE 6. FLEETWOOD MAC 6. FLEETWOOD MAC 6. FLEETWOOD MAC 6. FLEETWOOD MAC 6. GREGG ALLMAN 10. NIGHT RANGER 10. NIGHT RANGER 11. PATTY SMYTH 12. PETER WOLF 13. RED 7 12' 5 WHEN TACKS 14. DAVID 5 GET 13. RED 7 12' 5 WHEN 15 SHAKEDOWN 15 SHAKEDOWN 5 SHAKEDOWN 5 SHONG 5 SHAKEDOWN 5 SHONG 5 SHAKEDOWN 5 SHONG 5 SHONG 5 SHAKEDOWN 5 SHAKEDOWN 5 SHAKEDOWN 5 SHONG 5 SHONG 5 SHONG 5 SEVEN 5 SEVEN 5 SEVEN 5 SEVEN 5 SEVEN 5 SEVEN 5 SHAKEDOWN 5 SOCO 5 SEVEN 5 SHAKEDOWN 5 SOCO 5 SEVEN 5 SHAKEDOWN 5 SEVEN 5 SHAKEDOWN 5 SOCO 5 SHAKEDOWN 5 SEVEN 5 SHAKEDOWN 5 SHAKEDOWN 5 SEVEN 5 SHAKEDOWN 5 SEVEN 5 SHAKEDOWN 5 SEVEN 5 SHAKEDOWN 5 SEVEN 5 SHAKEDOWN 5 S | ARTISTS LW/TW TRACKS 14. ROCK AND HYDE 15. TOM PETTY 16. TRUTH 17. U2 18. BRYAN ADAMS 19. CUTTING CREW 20. D.FOGELBERG 12" 21. FLEETWOOD MAC 22. GARY MOORE 23. HEART 12" 24. JON BUTCHER 26. MIDNIGHT 26. MIDNIGHT 26. MIDNIGHT 27. HEART 12" 26. MIDNIGHT 27. HEART 12" 26. MIDNIGHT 27. HEART 12" 27. HEART 12" 28. MASON RUFFNER 29. MASON RUFFNER 20. MASO | 27. NIGHT RANGER 28. PETER WOLF 29. PETER WOLF 30. RICHARD MARX D 31. ROBERT CRAY 32. TOM PETTY 33. TOM PETTY 34. TOM PETTY 35. U2 36. WHITESNAKE 37. ACE FREHLEY D 38. BON JOVI | 4 RIGHT 44. STAN CAMPBELL 3 YEARS 4 DAMAGE 45. STEVE WINWOOD 3 WAKE 4 RUNAWAY 46. SUZANNE VEGA D 3 LUKA 4 THINK 47. TESLA J LUTLE 4 COUNTRY 48. U2 D 3 BULLET 4 STILL 49. WORLD PARTY J ALL |
| KFMH, MUSCATINE/DAVENPORT, I/ ADDS: D.FOGELBERG 12" "SHE" 3 MONTROSE 12" "GAME" 2 | P.DSTEVE BRIDGES (319)263-25 STEVE EARLE "EVER" 3 O/HOWLERS 12" "HARD" 2 | BEASTIE BOYS "NO" 2 THE FALL "GHOST" 2 | FIRE TOWN "CARRY" 2 |
| L-3 ARTISTS LW/TW TRACKS 1. BRYAN ADAMS 5 INTO 2. CULT 5 DEVIL 3. DAVID BOWIE 5 DAY 4. GARY MOORE 5 OVER 5. GREGG ALLMAN 5 GOES 6. HEART 12° 5 ALONE 7. JON ASTLEY 5 SERIOUS 8. JON BUTCHER 5 HOLY 9. JUDE COLE 5 LIKE 10. MOTLEY CRUE 5 GIRLS 11. RICK MEDLOCKE 5 SATURDAY 12. TOM PETTY 5 ME 13. TOM PETTY 5 RUNAWAY 14. U2 5 STILL | ARTISTS LW/TW TRACKS 15. WHITESNAKE 5 IS 16. FLEETWOOD MAC 4 BIG 17. FLEETWOOD MAC 4 TANGO 18. MASON RUFFNER 4 GYPSY 19. OZZY OSBOURNE 4 TRAIN 20. RICHARD MARX 4 MEAN 21. TRUTH 4 WEAPONS 22. WHITESNAKE 4 BAD 23. CROWDED HOUSE 3 STRONG 24. FROZEN GHOST 3 END 25. HOODOO GURUS 3 OUT 26. NIGHT RANGER 3 HEART 27. OTHER ONES 3 WE 28. P/FURS 3 SHOCK | 29. ROBERT CRAY 30. ROBERT CRAY 31. ROCK AND HYDE 32. SUZANNE VEGA 33. THRASHING DOVES 34. U2 | W/TW TRACKS ARTISTS LW/TW TRACKS 3 FANTASY 43. LEVEL 42 2 LESSONS 3 CARDUNE 43. LEVEL 42 2 LESSONS 3 DIRTY 45. LOS LOBOS 2 SET 3 DIRTY 45. LOS LOBOS 2 SET 3 LIJKA 46. LOU GRAMM 2 READY 3 BEAUTIFUL 47. MONDO ROCK 2 PRIMITIVE 3 RED 48. PATTY SMYTH 2 INEVER 3 SHE 49. PATTY SMYTH 2 TRAIN 2 INTO 50. RED 7 12" 2 WHEN 2 LET 51. REO SPEEDWAGON 2 LOVE 2 RUN 52. SIMPLY RED 2 LOVE 2 FLASHBACK 53. THOMPSON TWINS 2 GET 2 HOUSE 2 LITTLE 2 LOVE |
| ADDS: MOTLEY CRUE "GIRLS" 4 CULT "DEVIL" 1 | EN/M.DJOE SKARE (402)489-6500 BRYAN ADAMS "HEARTS" 3 OZZY OSBOURNE "TRAIN" 1 | PETERSON MEDIA SERV RICHARD MARX "MEAN" 3 W.ZEVON 12" "HYGIENE" 1 | |
| L-3 ARTISTS LW/TW TRACKS 1. BEVERLY HILLS 4.5 SHAKEDOWN 2. FLEETWOOD MAC 3.5 SEVEN 3. GREGG ALLMAN 5 GOES 4. HEART 12" 5 ALONE 5. TOM PETTY 5 ME 6. U2 5 STILL 7. BRYAN ADAMS 3.4 INTO 8. CROWDED HOUSE 4 STRONG | ARTISTS 9. CUTTING CREW 10. DAVID BOWIE 11. GARY MOORE 12. JON BUTCHER 13. LITTLE AMERICA 14. PETER WOLF 15. D.FOGELBERG 12" 16. LITTLE STEVEN 17. LITTLE STEVEN 17. LITTLE STEVEN 17. LITTLE STEVEN 18. LITTLE STEVEN 19. CUTTLE 19. CU | 17. MASON RUFFNER 18. PATTY SMYTH 19. R.E.M. 20. ROBERT CRAY | W/TW TRACKS ARTISTS LW/TW TRACKS 3 GYPSY 25. TRUTH 3 WEAPONS D 3 TRAIN 26. U2 3 BULLET 4 3 AGES 27. U2 D 3 COUNTRY 2 3 RIGHT 28. WHITESNAKE 3 STILL 1 3 LUKA 29. AUTOGRAPH 1 DANCE 3 LUTLE 30. TNT 1 LOVERS 3 RUNAWAY 31. WHITESNAKE D 1 HERE 3 THINK 32. Y&T D 1 CONTAGIOUS |
| ADDS: MOTLEY CRUE "GIRLS" 4 BON JOVI "WANTED" 1 | INTER/M.DLORIS LANE (806)747-13 FLEETWOOD MAC "TANGO" 3 | 224. RICHARD MARX "MEAN" 3 | W.ZEVON 12" "HYGIENE" 3 |
| L-3 LW/TW TRACKS 1. BEVERLY HILLS 4 5 SHAKEDOWI 2. FLEETWOOD MAC 5 SEVEN 3. FROZEN GHOST 5 SEE 4. GREGG ALLMAN 5 GOES 5. HEART 12" 5 ALONE 6. TOM PETTY 5 ME 7. U2 5 STILL 8. BRYAN ADAMS 3 4 9. BRYAN ADAMS 3 4 10. CULT 4 LOVE 11. DAVID BOWIE 5 4 | ARTISTS LW/TW TRACKS N 12. DAVID BOWIE 3 4 TIME 13. LITLE AMERICA WALK WALK WALK 14. LOU GRAMM 4 READY 15. NIGHT RANGER 4 SECRET 16. ROCK AND HYDE 4 DIRTY 17. TESLA 4 LITLE 18. TOM PETTY 4 A WEAPON 20. WHITESNAKE 4 STILL 21. CROWDED HOUSE 3 STRONG 22. DOKKEN 12' 3 DREAM | 23. EDDIE MONEY 24. FLEETWOOD MAC 25. JON BUTCHER 26. JON BUTCHER 27. LITTLE STEVEN 28. MASON RUFFNER Y 29. OZZY OSBOURNE | LW/TWTRACKSAFTISTSLW/TWTRACKS4 3ENDLESS34. ROBERT CRAY2 3RIGHT4 3BIG35. SMITHEREENS3TIME3GOODBYE36. U23BULLET0 3HOLY37. U23WITH3TRAIL38. CUTTING CREW3 2DIED3GYPSY39. EUROPE2ROCK13TRAIN40. GARY MOORE2OVER3GOME41. OZZY OSBOURNE1FLYING43GET3AGES |
| KGRQ, CASPAR, WY O.M./P.D./M ADDS: FLEETWOOD MAC "SEVEN" 3 PHIL SAATCHI WHEEL" 2 L-3 | DFRED LEEMHUIS (307)266-1400. CHRIS ISAAK "BLUE" 2 WORLD PARTY "ALL" 2 | JOE COCKER "LOVE" 2 JON BUTCHER "HOLY" 1 | JOHN FARNHAM "TOUCH" 2 W.ZEVON 12" "HYGIENE" 1 |
| LS LW/TW TRACKS ARTISTS LW/TW TRACKS 1. BEVERLY HILLS D 5 SHAKEDOW 2. CARLY SIMON 5 GIVE 3. CUTTING CREW 5 BEEN 4. FLEETWOOD MAC 3 5 YOU 5. IN PURSUIT 3 5 THIN 6. OTHER ONES 5 WE 7. RED 7 12" 5 WHEN 8. CROWDED HOUSE 4 STRONG 9. D.FOGELBERG 12" 2 4 10. DAN HILL 4 TRY 11. GOWAN 4 DESIRES 12. HEART 12" 5 4 13. MONDO ROCK 5 4 14. NEVILLE BROS. 3 4 15. PARTLAND BROS. 2 4 | ARTISTS LW/TW TRACKS N 16. SUZANNE VEGA 4 LUKA 17. TOM PETTY 3 4 MY 18. ALMOYET 12" D 3 IS 19. BIG DISH 3 STREET 20. CHRIS ISAAK 4 3 OWE 20. CHRIS ISAAK 4 3 OWE 3 RRAYER 21. DANNY WILSON 3 PRAYER 3 NEVER 23. ERIC CLAPTON 3 RUN 24. JACK WAGNER SWEATHE 25. JENNIVER RUSH 3 FLAMES 27. ROCK AND HYDE 3 IVIL 28. STAN CAMPBELL 2 3 YEARS 3 HEART 30. TIM SCOTT 4 3 BE 10 10 | 31. WARD BROTHERS 32. BERNIE TAUPIN 33. BILLY VERA 34. CHINA CRISIS 35. COUIN HAY 39. EDDIE MONEY 37. GENE CLARK 38. GEORGE BENSON | LW/TW TRACKS ARTISTS LW/TW TRACKS 3 WHY 48. GREGG ALLMAN 1 GOES 3 2 FRIEND 47. HOODOO GURUS 1 GOOD 2 ANYBODY 48. LEVEL 42 1 LESSONS 2 EVERYTHING 49. LITLE STEVEN 1 TRAIL 2 YOU 50. LOU GRAMM 1 READY 2 ENDLESS 51. MASON RUFFNER 1 GYPSY 2 ENDLESS 51. MASON RUFFNER 1 GYPSY 2 ENDLESS 51. MASON RUFFNER 1 GYPSY 2 GNGHT 53. REO SPEEDWAGON 1 VARIETY 4 2 NIGHT 54. RICHARD MARX D 1 2 MAGIC 55. ROBERT CRAY 1 RIGHT 2 MAGIC 56. ROBIN TROWER 1 CAROLINE 4 2 STILL 57. ROCK AND HYDE 1 DIRTY 1 FOOL < |
| KKFM, COLORADO SPRINGS, CO ADDS: NONE L-3 | P.DBILL BETTS/M.DMARK STEVE | | |
| ARTISTS 1. FLEETWOOD MAC 2. FROZEN GHOST 3. HEART 12' 4. REO SPEEDWAGON 5. U2 6. BEVERLY HILLS 6. BEVERLY HILLS 7. CROWDED HOUSE 8. D.FOGELBERG 12' 4. SHE | ARTISTS LW/TW TRACKS 9. DAVID BOWIE 4 DAY 10. DAVID BOWIE 4 TIME 11. PETER WOLF 4 GET 12. ROBERT CRAY 4 RIGHT 13. TOM PETTY 4 DAMAGI N 14. TOM PETTY 5 4 ME 15. TOM PETTY 4 RUNAW, 16. BENJAMIN ORR 3 HOT | 17. BRYAN ADAMS 18. BRYAN ADAMS 19. FARRENHEIT 20. FLEETWOOD MAC 21. G/SATELLITES 22. GARY MOORE | LW/TW TRACKS ARTISTS LW/TW TRACKS 3 ANOTHER 25. R.E.M. D 3 AGES 3 INTO 28. RICHARD MARX D 3 MEAN 3 FOOL 27. ROBERT CRAY 3 GUESS 3 TANGO 28. ROBIN TROWER 3 CAROLINE 3 TANGO 28. ROBIN TROWER 3 CAROLINE 3 STEEL 29. STEVE WINWOOD 3 WAKE 3 OVER 30. U2 3 BUILLET 3 HEARTACHE 31. U2 3 COUNTRY 3 GYPSY 32. U2 3 WHERE |
| ADDS: HEART 12" "BAD" 3 | M MARSHALL/M.DROSS GOZA (21 | | |
| ARTISTS LW/TW TRACKS 1. GARY MOORE 5 OVER 2. MOTLEY CRUE D 5 GIRLS 3. OZZY OSBOURNE 5 TRIBUTE 4. TESLA 5 LITTLE 5. WHITESNAKE 5 HERE 6. ACE FREHLEY 3 INTO 7. ANDY TAYLOR 3 LET | ARTISTS 8. AUTOGRAPH 9. CULT 10. DEEP PURPLE 11. EZO 12' 12. GARY MOORE 13. NIGHT FANGER 14. POISON 3. ACTION 3. ACTION 4. ACTION 4. ACTION 4. ACTION 4. ACTION 4. ACTION 4. ACTION 4. | 15. RATT 16. SHY 17. Y&T 12" | LW/TW TRACKS ARTISTS LW/TW TRACKS 3 SLIP 22. EUROPE 2 DANGER 3 BREAK 23. KILLER DWARFS 2 STAND D 3 CONTAGIOUS 24. MASON RUFFNER D 2 GYPSY D 2 INTO 25. MONTROSE 12 DAMAGE 2 DID 26. PRETTY MAIDS 2 FUTURE 2 SHOW 27. STRYPER 2 STAR D 2 WANTED 28. TNT D 2 STAR |
| KNCN, CORPUS CHRISTI, TX O.N ADDS: D.FOGELBERG 12" SHE" 3 W.ZEVON 12" "HYGIENE" 3 L-3 | 1PEPE LOPEZ/P.DTIM PARKER/M FROZEN GHOST "END" 3 CONCRETE BLONDE "DANCE" 2 | DELISE VANDER BORGI LITTLE AMERICA "WAY" 3 DANNY WILSON "PRAYER" | 2 O/HOWLERS 12" "HARD" 3 STAN CAMPBELL "YEARS" 2 |
| LIST LW/TW TRACKS ARTISTS LW/TW TRACKS 1. BEVERLY HILLS D 6 SHAKEDOV 2. FLEETWOOD MAC 3 5 3. HEART 12" 5 ALONE 4. U2 5 STILL 5. WHITESNAKE 3 5 6. WHITESNAKE 3 5 8. ANDY TAYLOR 4 LET 9. BRYAN ADAMS 4 INTO 10. CROWDED HOUSE 3 4 11. CULT 4 DEVIL 12. DAVID BOWIE 3 4 | ARTISTS LW/TW TRACKS 13. GARY MOORE 4 OVER 14. GREGG ALLMAN 4 GOES 15. JON BUTCHER 4 HOLY 16. LOU GRAMM 4 READY 17. MASON RUFFNER 3 4 GYPSY 18. MONDO ROCK 4 PRIMIT 19. MONDLEY CRUE D 4 GIRLS 20. PETER WOLF 4 GET 21. RICHARD MARX 3 4 MEAN 22. ROBERT CRAY 3 4 FANTAI 23. TESLA 4 LITTLE 24. TOM PETTY 4 RUNAW | 25. TRUTH 26. BRIGHTON ROCK 27. CUTTING CREW 28. FLEETWOOD MAC 29. HOODCO GURUS VE 30. LITTLE STEVEN 31. LOU GRAMM 32. NIGHT RANGER 33. NIGHT RANGER 33. NIGHT RANGER 34. P/FURS 35. PATTY SMYTH | LW/TWTRACKSARTISTSLW/TWTRACKS4WEAPONS37.U23BULLET3WAIT38.U23RED3ONE39.ACE FREHLEY2INTO3TANGO40.AUTOGRAPH2DANCE3OUT41.EZO 12"2FLASHBACK3TRAIL42.JUDE COLE2LIKE3HEARTACHE43.RED 7 12"2BREAK3HEARTS45.STRYPER2FREE3SHOCK46.SUZANNE VEGA2LUKA3NEVER47.TNT2LOVERS3AGES48.Y&T 12"D2CONTAGIOUS |

U2 "BULLET" 4

W.ZEVON 12" "HYGIENE" 4

U2 "BULLET" 3

KOZZ, RENO, NV P.D.-STEVE FUNK/M.D.-HARRY REYNOLDS (702)329-9261. BURKHART/ABRAMS ADDS: BRUCE HORNSBY "KISS" 5 CULT "DEVIL" 4 O/HOWLERS 12" "HARD" 4

| W.ZEVON 12* | HYGIEN | E' 4 | OZZY OSBOURNE | TRAIN | 2 | | | <u> </u> | | | |
|-------------------------|--------|-----------|---------------------|-------|----------|-------------------|-------|-----------|--------------------|-------|------------|
| L-3 | _ | | | | | | | | | | |
| ARTISTS | LW/TW | | ARTISTS | LW/T | W TRACKS | ARTISTS | LW/TV | | ARTISTS | LW/TW | TRACKS |
| 1. BEVERLY HILLS | D 5 | SHAKEDOWN | 16. ANDY TAYLOR | D 4 | | 31. MASON RUFFNER | - 4 | GYPSY | 48. AUTOGRAPH | 3 | DANCE |
| 2. BRYAN ADAMS | 5 | HEAT | 17. BRYAN ADAMS | - 4 | HEARTS | 32. MONDO ROCK | - 4 | PRIMITIVE | 47. BON JOVI | D 3 | WANTED |
| 3. CINDERELLA | 5 | FOOL | 18. BRYAN ADAMS | - 4 | INTO | 33. MOTLEY CRUE | D 4 | GIRLS | 48. FARRENHEIT | 3 | LOST |
| 4. CROWDED HOUSE | 5 | STRONG | 19. CULT | - 4 | LOVE | 34. NIGHT RANGER | - 4 | SECRET | 49. HOODOO GURUS | 3 | GOOD |
| 5. EDDIE MONEY | 5 | ENDLESS | 20. CUTTING CREW | - 4 | ONE | 35. OTHER ONES | - 4 | WE | 50. JOHN FARNHAM | 3 | VOICE |
| 6. FLEETWOOD MAC | 5 | BIG | 21. D.FOGELBERG 12" | D 4 | SHE | 36. P/FURS | D 4 | SHOCK | 51. NIGHT RANGER | 3 | RAIN |
| 7. FROZEN GHOST | 5 | SEE | 22. DAVIO BOWIE | - 4 | DAY | 37. PATTY SMYTH | - 4 | TRAIN | 52. R.E.M. | 3 | AGES |
| 8. GREGG ALLMAN | 5 | GOES | 23. DAVID BOWIE | - 4 | TIME | 38. STEVE WINWOOD | D 4 | WAKE | 53. REO SPEEDWAGON | D 3 | VARIETY |
| 9. HUEY LEWIS | 5 | LADDER | 24. FLEETWOOD MAC | - 4 | MIDNIGHT | 39. TESLA | - 4 | LITTLE | 54. RICHARD MARX | D 3 | MEAN |
| 10. LITTLE AMERICA | 5 | WALK | 25. FLEETWOOD MAC | - 4 | SEVEN | 40. TOM PETTY | - 4 | RUNAWAY | 55. STAN CAMPBELL | D 3 | YEARS |
| 11. LOU GRAMM | 5 | READY | 26. FLEETWOOD MAC | - 4 | TANGO | 41. TRUTH | - 4 | WEAPONS | 56. WHITESNAKE | 3 | HERE |
| 12. ROBERT CRAY | 5 | GUN | 27. GARY MOORE | - 4 | OVER | 42. U2 | 4 | COUNTRY | 57. OZZY OSBOURNE | 2 | FLYING |
| 13. TOM PETTY | 5 | ME | 28. HEART 12" | - 4 | ALONE | 43. U2 | - 4 | STILL | 58. RED 7 12° | 2 | WHEN |
| 14. U2 | 5 | WITH | 29. LITTLE STEVEN | - 4 | TRAIL | 44. U2 | - 4 | TRIP | 59. SUZANNE VEGA | 2 | LUKA |
| 15. WHITESNAKE | 5 | STILL | 30. LONE JUSTICE | - 4 | SHELTER | 45. ACE FREHLEY | 3 | INTO | 60. Y&T 12" | 2 | CONTAGIOUS |

KPEZ, AUSTIN, TX P.D.-BRENT CLANTON/M.D.-DOC PHILLIPS (512)478-6900. CHARLIE WEST ADDS: BEVERLY HILLS "SHAKEDOWN" 4 STEVE EARLE "EVER" 3 M.CRENSHAW 12" "THIS" 4 MONTROSE 12" "GAME" 2 O/HOWLERS 12" "HARD" 4

| | W 1 be V he had 17 The he | No. 7 Aur 1 | • | TTTOTTTTTTTTTTTTTTT | COLUMN L | | | | | | | |
|----------|---------------------------|-------------|----------|---------------------|----------|---------|-------------------|-------|--------|-------------------|-------|----------|
| <u> </u> | L-3 | | | | | | | | | | | |
| 1 | ARTISTS | LW/TW | V TRACKS | ARTISTS | LW/TW | TRACKS | ARTISTS | LW/TV | TRACKS | ARTISTS | LW/TW | / TRACKS |
| | 1. BRYAN ADAMS | 5 | HEAT | 9. TOM PETTY | - 4 | LIFE | 17. LOS LOBOS | 23 | SET | 25. TRUTH | 2 | WEAPONS |
| | 2. FLEETWOOD MAC | 4 5 | SEVEN | 10. TOM PETTY | | RUNAWAY | 18. RED 7 12" | 23 | WHEN | 28. DEL FUEGOS | 1 | LONG |
| | 3. RICHARD MARX | 4 5 | MEAN | 11. DANNY WILSON | 3 | PRAYER | 19. SUZANNE VEGA | 3 | LUKA | 27. JON BUTCHER | 2 1 | GOODBYE |
| | 4. STEVE MILLER | 5 | WANNA | 12. ERIC CLAPTON | 4 3 | RUN | 20. WENDY WALDMAN | D 3 | HARD | 28. MASON RUFFNER | 2 1 | WORLD |
| | 5. U2 | 4 5 | STILL | 13. GARY MOORE | 3 | OVER | 21. CHRIS ISAAK | 32 | OWE | 29. TOM PETTY | 2 1 | ME |
| | 6. CHRIS ISAAK | 4 | HEART | 14. HEART 12" | D 3 | ALONE | 22. FAB/T-BIRDS | D 2 | TWO | 30. U2 | 5 1 | WITH |
| | 7. MASON RUFFNER | 4 | GYPSY | 15. IN PURSUIT | 3 | THIN | 23. G/SATELLITES | 32 | STEEL | 31. WORLD PARTY | 2 1 | ALL |
| | 8. ROCK AND HYDE | 4 | DIRTY | 16. LONG RYDERS | 3 | MAN | 24. HÉGE V | 1 2 | GROUND | | | |

KODS, DULUTH, MN P.D.-MIKE KELLER/M.D.-WADE LINDER (218)728-6421.

| ADDS: D.FOGELBERG | 12" "Sł | 1E" 5 | DAVID BOWIE "TIME | * 4 | | W.ZEVON 12" "HYGIENE" | 4 | | BRYAN ADAMS "HEARTS" 3 | | | |
|-------------------|---------|-----------|-------------------|------|----------|-----------------------|-----|---------|------------------------|----|-----|----------|
| ARTISTS | LW/TV | | ARTISTS | LW/T | W TRACKS | ARTISTS | LW | TW TRAC | KS ARTISTS 34. U2 | LW | /// | / TRACKS |
| 1. BEVERLY HILLS | D 5 | SHAKEDOWN | 12. DAVID BOWIE | - 4 | NEW | 23. ANDY TAYLOR | _ | 3 LET | 34. U2 | _ | 3 | COUNTRY |
| 2. BRYAN ADAMS | 5 | VICTIM | 13. JUDE COLE | D 4 | LIKE | 24. BON JOVI | | 3 WANT | TED 35. U2 | | 3 | WHERE |
| 3. GREGG ALLMAN | 5 | ASKING | 14. MASON RUFFNER | - 4 | GYPSY | 25. BRYAN ADAMS | | 3 INTO | 36. U2 | | 3 | WITH |
| 4. HEART 12" | 5 | ALONE | 15. MONDO ROCK | D 4 | LIKE | 28. FLEETWOOD MAC | - 4 | 3 TANG | IO 37. WHITESNAKE | | 3 | GIVE |
| 5. LITTLE AMERICA | 5 | WALK | 16. PATTY SMYTH | - 4 | TOUGH | 27. GINO VANNELLI | | 3 WILD | 38. BOSTON | 3 | 2 | HOLLYANN |
| 6. LOU GRAMM | 5 | HEARTACHE | 17. PETER WOLF | - 4 | GET | 28. GREGG ALLMAN | | 3 GOES | 39. FLEETWOOD MAC | | 2 | MIDNIGHT |
| 7. TESLA | 5 | LITTLE | 18. R.E.M. | - 4 | AGES | 29. ROBERT CRAY | | 3 RIGH | T 40. FROZEN GHOST | 5 | 2 | SEE |
| 8. TOM PETTY | 5 | ME | 19. RICHARD MARX | D 4 | MEAN | 30. SUZANNE VEGA | | 3 LUKA | 41. REO SPEEDWAGON | 5 | 2 | VARIETY |
| 9. U2 | 5 | STILL | 20. TRUTH | - 4 | WEAPONS | 31. TOM PETTY | | 3 DAM | AGE | | | |
| 10. CROWDED HOUSE | - 4 | WORLD | 21. WHITESNAKE | - 4 | HERE | 32. TOM PETTY | | 3 LIFE | | | | |
| 11. CULT | - 4 | LOVE | 22. WORLD PARTY | - 4 | ALL | 33. TOM PETTY | | 3 RUNA | WAY | | | |
| | | | | | | | | | | | | |

KOWB, FARGO ND CO-MDS-TY BANKS/GREGG STEEL (218)236-7900. ADDS: D.FOGELBERG 12" "SHE" 4 W.ZEVON 12" "HYGIENE" 3 ACE FREHLEY "INTO" 3

| L-3 | | | TOTED THE | 0 | | | | | | | |
|-------------------|-------|-----------|--------------------|-------|----------|---------------------|-------|-----------|------------------|-------|------------|
| ARTISTS | LW/TV | TRACKS | ARTISTS | LW/TV | V TRACKS | ARTISTS | LW/TW | TRACKS | ARTISTS | LW/TW | TRACKS |
| 1. BRYAN ADAMS | 5 | INTO | 12. HEART 12" | 3 4 | ALONE | 23. ROCK AND HYDE | 4 | DIRTY | 34. PATTY SMYTH | 3 | TRAIN |
| 2. FLEETWOOD MAC | 4 5 | SEVEN | 13. JON BUTCHER | 4 | HOLY | 24. TESLA | - 4 | UTTLE | 35, STAN BUSH | 3 | CRANK |
| 3. LITTLE AMERICA | 5 | WALK | 14. LITTLE STEVEN | 4 | TRAIL | 25. TOM PETTY | 4 | ME | 36. SUBURBS | 3 | LITTLE MAN |
| 4. ROBERT CRAY | 4 5 | RIGHT | 15. LONG RYDERS | 4 | MAN | 26. TRUTH | - 4 | WEAPONS | 37. SUZANNE VEGA | D 3 | LUKA |
| 5. U2 | 5 | STILL | 16. MASON RUFFNER | 4 | GYPSY | 27. AUTOGRAPH | 3 | DANCE | 38. TNT | D 3 | LOVERS |
| 6. ANDY TAYLOR | 3 4 | LET | 17. MOTLEY CRUE | D 4 | GIRLS | 28. CONCRETE BLONDE | 3 | DANCE | 39. TOM PETTY | 3 | DAMAGE |
| 7. BEVERLY HILLS | 3 4 | SHAKEDOWN | 16. PETER WOLF | - 4 | GET | 29. CUTTING CREW | 3 | ONE | 40. TOM PETTY | 3 | RUNAWAY |
| 8. CROWDED HOUSE | - 4 | STRONG | 19. R.E.M. | - 4 | AGES | 30. DAVID BOWIE | D 3 | TIME | 41. Y&T 12" | D 3 | CONTAGIOUS |
| 9. CULT | - 4 | LOVE | 20. REO SPEEDWAGON | - 4 | VARIETY | 31. HOODOO GURUS | 3 | GOOD | | | |
| 10. GARY MOORE | - 4 | OVER | 21. REPLACEMENTS | - 4 | LEDGE | 32. MONDO ROCK | 3 | PRIMITIVE | | | |
| 11. GREGG ALLMAN | - 4 | GOES | 22. RICHARD MARX | 3 4 | MEAN | 33. OTHER ONES | 3 | WE | | | |

P/FURS "SHOCK" 3

| ADDS: FARRENHEIT "LOST" 4 STAN CAMPBELL, "YEARS" 4 TOM KIMMEL 12" "FREEDOM" 4 U2 "BULLET" | * 4 | |
|---|--|--|
| W.ZEVON 12" "HYGIENE" 4 WORLD PARTY "ALL" 4 FIRE TOWN "CARRY" 2 O/HOWLERS | 12" "HARD" 2 | |
| 2. BILLY IDOL 5 SWEET 14. GREGG ÄLLMÄN 4 GOES 28. GARY MOORE 3 OVER 38. A 3. CROWDED HOUSE 5 STRONG 15. PARTLAND BROS. 4 SOUL 27. JON BUTCHER D 3 HOLY 39. A 4. D.FOGELBERG 12" 4 5 SHE 16. PATTLAND BROS. 4 SOUL 27. JON BUTCHER D 3 HOLY 39. A 5. FLEETWOOD MAC 4 5 SHE 16. PATTY SMYTH 4 TRAIN 28. LITTLE AMERICA 3 WALK 40. C 6. GENESIS 5 DEEP 18. R.E.M. 4 GES 30. MASON RUFFNER 2 3 TRAIL 41. D 7. HEART 12" 5 ALONE 19. RICHARD MARX D 4 MEAN 31. MONDO ROCK 3 PRIMITIVE 43. H 8. REO SPEEDWAGON 5 VARIETY 20. THRASHING DOVES 4 BEAUTIFUL 32. OINGO BOINGO 3 SLAVE 44. J 9. TOM PETTY 5 ME 21. TOM PETTY 4 RUNAWAY 33. RICK MEDLOCKE 2 <t< td=""><td>VHITESNAKE 3 ICE FREHLEY D 2 ICE FREHLEY D 2 SONCRETE BLONDE 2 SONCRETE BLONDE 2 INFORMAY 2 INFORMAY 2 INFORMAY 2 ION ASTLEY D 2 UCY SHOW 2</td><td>TRACKS STILL INTO LET DANCE PRAYER CARRIE ASK SERIOUS MESSAGE</td></t<> | VHITESNAKE 3 ICE FREHLEY D 2 ICE FREHLEY D 2 SONCRETE BLONDE 2 SONCRETE BLONDE 2 INFORMAY 2 INFORMAY 2 INFORMAY 2 ION ASTLEY D 2 UCY SHOW 2 | TRACKS STILL INTO LET DANCE PRAYER CARRIE ASK SERIOUS MESSAGE |
| 11. DAVID BOWIE 4 TIME 23. U2 4 STILL 35. SUZANNE VEGA 3 LUKA 47. R | EPLACEMENTS 2 | GIRLS LEDGE CONTAGIOUS |

KRQU, LARAMIE/CHEYENNE, WY P.D.-BOB ELY/M.D.-KEVIN LEWIS (307)745-7396. JOHN EDWARDS

P/FURS "SHOCK" 3 ADDS: MOTLEY CRUE "GIRLS" 4 SHY "BREAK" 3 JUDE COLE "LIKE" 3 TOM KIMMEL 12" "FREEDOM" 3 MISSION U.K. "SEVERINA" 3 W.ZEVON 12" "HYGIENE" 3 <u>L-3</u> LW/TW TRACKS 5 INTO LW/TW TRACKS 3 LOVE 3 YOU 3 DANCE LW/TW TRACKS 3 LESSONS 3 READY 3 GYPSY 4 3 WE ARTISTS 1. BRYAN ADAMS 2. JOHN FARNHAM 3. MONDO ROCK 4. RICHARD MARY ARTISTS 15. GARY MOORE 16. HEART 12" 17. JON ASTLEY 18. JOIN ASTLEY ARTISTS 29. BILLY BRANIGAN 30. COLIN HAY 31. CONCRETE BLONDE 22. CLIRE 12 ARTISTS 43. LÉVĚL 42 44. LOU GRAMM 45. MASON RUFFNER 48. OTHER ONES LW/TW TRACKS 35 VOICE ALONE

| 4. RICHARD MARX | 35 | MEAN | 18. JOURNEY | | - 4 | NIGHT | 32. CURE 12" | | 3 | WHY | 46. OTHER ONES | 4 3 | WE |
|-------------------|-----|-----------|--------------------|---|-----|---------|---------------------|-----|---|---------|---------------------|-----|-------|
| 5. TNT | 5 | LOVERS | 19. LITTLE AMERICA | 5 | 4 | WALK | 33. D.FOGELBERG 12" | D | 3 | SHE | 47. OZZY OSBOURNE | 3 | TRAIN |
| 6. ACE FREHLEY | - 4 | INTO | 20. LITTLE STEVEN | 3 | 4 | TRAIL | 34. DAVID BOWIE | | 3 | DAY | 46. PARTLAND BROS. | 3 | SOUL |
| 7. ANDY TAYLOR | - 4 | LET | 21. REO SPEEDWAGON | | 4 | VARIETY | 35. DEL FUEGOS | | 3 | NAME | 49. PATTY SMYTH | 3 | TRAIN |
| 8. AUTOGRAPH | - 4 | DANCE | 22. ROCK AND HYDE | | 4 | DIRTY | 36. FROZEN GHOST | - 4 | 3 | SEE | 50. PETER WOLF | 4 3 | GET |
| 9. BEVERLY HILLS | D 4 | SHAKEDOWN | 23. SUZANNE VEGA | | 4 | LUKA | 37. GOWAN | | 3 | DESIRES | 51. REPLACEMENTS | 3 | LEDGE |
| 10. CROWDED HOUSE | - 4 | STRONG | 24. TESLA | | 4 | LITTLE | 38. GREGG ALLMAN | | 3 | GOES | 52. ROBERT CRAY | 3 | RIGHT |
| 11. CUTTING CREW | - 4 | ONE | 25. TOM PETTY | | 4 | ME | 39. HOODOO GURUS | | 3 | GOOD | 53. STAN BUSH | 3 | CRANK |
| 12. DANNY WILSON | - 4 | PRAYER | 26. TOM PETTY | 3 | 4 | RUNAWAY | 40. I/FOOLS | | 3 | TRAGIC | 54. SURVIVOR | 3 | MAN |
| 13. FLEETWOOD MAC | - 4 | SEVEN | 27. TRUTH | 5 | 4 | WEAPONS | 41. JOHN HIATT 12" | | 3 | THANK | 55. JENNIFER WARNES | 2 | FIRST |
| 14. FLEETWOOD MAC | - 4 | TANGO | 28. U2 | | 4 | STILL | 42. JON BUTCHER | | 3 | HOLY | | | |

KRZQ, RENO, NV P.D.-DAN COOK/M.D.-DICK SHEETS (702)827-0965.

| ADDS: CULT "SHE" 3 O/HOWLERS 1 | <u>2</u> 7 | HARC |)" 3 | D.FOGELBERG 12" W.ZEVON 12" "HYG | | | JUDE COLE "LOVERS" 3 | | NIGHT | RANGER "RAIN" 3 | | |
|-----------------------------------|------------|------|-----------|-------------------------------------|------|----------|----------------------|-------|-----------|--------------------|-------|------------|
| ARTISTS | LW. | /TW | TRACKS | ARTISTS | LW/T | V TRACKS | ARTISTS | LW/TW | TRACKS | ARTISTS | LW/TW | TRACKS |
| 1. BEVERLY HILLS | D | 5 | SHAKEDOWN | 14. AUTOGRAPH | 3 | DANCE | 27. LONG RYDERS | 3 | MAN | 40. REO SPEEDWAGON | 3 | VARIETY |
| 2. BRYAN ADAMS | 3 | 5 | INTO | 15. BILLY IDOL | D 3 | SOUL | 28. LOU GRAMM | 3 | ARROW | 41. RICHARD MARX | 3 | MEAN |
| 3. CROWDED HOUSE | 3 | 5 | STRONG | 16. BRYAN ADAMS | 3 | STRONG | 29. LOU GRAMM | 3 | HEARTACHE | 42. RICK MEDLOCKE | 3 | SATURDAY |
| 4. FLEETWOOD MAC | | 5 | SEVEN | 17. CULT | 3 | DEVIL | 30, MASON RUFFNER | 3 | GYPSY | 43. STAN BUSH | 3 | PRIMITIVE |
| 5. GREGG ALLMAN | | 5 | GOES | 18. CUTTING CREW | 3 | ONE | 31. MONDO ROCK | 3 | PRIMITIVE | 44. STAN CAMPBELL | D 3 | YEARS |
| 6. HEART 12" | | 5 | ALONE | 19. DAVID BOWIE | 3 | BANG | 32. MONTROSE 12" | 3 | GAME | 45. TESLA | 3 | UTTLE |
| 7. LITTLE AMERICA | | 5 | WALK | 20. DAVID BOWIE | 3 | TIME | 33. MOTLEY CRUE | D 3 | GIRLS | 46. TOM PETTY | 3 | DAMAGE |
| 8. TOM PETTY | | 5 | ME | 21. FLEETWOOD MAC | 3 | TANGO | 34. NIGHT RANGER | 3 | BIG | 47. TOM PETTY | 3 | RUNAWAY |
| 9. TRUTH | 3 | 5 | WEAPONS | 22. GARY MOORE | 3 | OVER | 35. OTHER ONES | 3 | WE | 48. U2 | 3 | BULLET |
| 10. U2 | | 5 | STILL | 23. JOHN FARNHAM | 3 | VOICE | 36. PATTY SMYTH | 3 | TRAIN | 49. U2 | 3 | COUNTRY |
| 11. WHITESNAKE | 3 | 5 | STILL | 24. JOHN HIATT 12" | D 3 | THANK | 37. PETER WOLF | 3 | LOVE | 50. WHITESNAKE | 3 | HERE |
| 12. ACE FREHLEY | | 3 | INTO | 25. JON ASTLEY | 3 | SERIOUS | 38. R.E.M. | 3 | AGES | 51. WORLD PARTY | 3 | ALL |
| 13. ANDY TAYLOR | | 3 _ | LET | 28. JON BUTCHER | 3 | HOLY | 39. RED 7 12" | 3 | WHEN | 52. Y&T 12" | 3 | CONTAGIOUS |

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- 2

| | | LEVEL 3 | | |
|--|--|--|---|---|
| KSQY, RAPID CITY, SD P.DJACK DA ADDS: PRINCE'S TRUST "IN" 3 NIGHT RANGER "COLOFF 2 TOM KIMMEL 12" "FREEDOM" 2 L-3 | NIELS/M.DJEFF MICHAELS (605)5 DAVID BOWIE "BANG" 2 O/HOWLERS 12" "HARD" 2 WZEVON 12" "HYGIENE" 2 | 78-3533. MASON RUFFNER "DANCING" 2 PRINCE'S TRUST "MONEY" 2 | MOTLEY CRUE "THIS" 2 TNT "LOVERS" 2 | |
| AFTISTS LW/TW TRACKS 1. BEVERLY HILLS 3 4 SHAKEDOWN 2. BRYAN ADAMS 4 INITO 3. CROWDED HOUSE 4 STRONG 4. DAVID BOWIE 3 4 TIME 5. FLEETWOOD MAC 4 SEVEN 8. FROZEN GHOST 4 SEE 7. GREGG ALLMAN 4 GOCS 8. HEART 12" 4 ALONE 9. LITTLE AMERICA 4 WALK 10. MASON RUFFNER 3 4 GET | AFTISTS LW/TW TRACKS 14. TESLA 4 UTTLE 15. TOM PETTY 4 ME 16. TRUTH 4 WEAPONS 17. U2 4 STILL 18. WHITESNAKE 4 STILL 19. ACE FREHLEY 3 INTO 20. AUTOGRAPH 3 DANCE 21. BON JOVI 3 WANTED 22. BRYAN ADAMS 2 3 23. CUTTING CREW 3 SHE 25. DAVID BOWIE 2 3 26. FARRENHEIT 2 3 | 32. MOTLEY CRUE 2 3 GIRLS 33. OTHER ONES 3 WE 3 HRAIN 34. PATTY SMYTH 3 TRAIN 3 TRAIN 35. R.E.M. 3 AGES 3 MEAN 36. RICHARD MARX 3 MEAN 3 MEAN | 0 40. U2 ⁻¹ 41. WHITESNAKE 42. Y&T 12 [*] 42. Y&T 12 [*] 43. ANDY TAYLOR TACHE 44. BRYAN ADAMS 6 45. FLEETWOOD MAC 6 45. JOHN PHILP 1 47. JUDE COLE 48. MONDO ROCK 48. MONDO ROCK 1 49. TOM PETTY RDAY 50. U2 WAY 51. WHITESNAKE | LW/TW TRACKS 3 WITH 2 3 HERE 2 3 CONTAGIOUS 2 LET 3 2 VICTIM 3 2 VICTIM 3 2 MIDNIGHT D 2 FAITH 2 LIKE 2 PRIMITVE 2 DAMAGE 2 WHERE 3 2 IS |
| KTYD, SANTA BARBARA CA P.DRUS ADDS: BON JOVI "WANTED" 3 W.ZEVON 12" "HYGIENE" 3 L-3 | SS MOTTLA/M.DLAURIE BENTSON GARY MOORE "OVER" 3 WORLD PARTY "ALL" 3 | (805)967-4511. JOHN HIATT 12" "THANK" 3 YAT 12" "CONTAGIOUS" 3 | O/HOWLERS 12" "HARD" 3 | |
| Limit Construction Limit Construction ARTISTS LW/TW TRACKS 1. BRYAN ADAMS 5 ANOTHER 2. BRYAN ADAMS 5 INTO 3. DAVID BOWIE 5 DAY 4. DAVID BOWIE 5 TIME 5. FLEETWOOD MAC 5 LITTLE 6. FLEETWOOD MAC 5 TANGO 9. GREGG ALLMAN 5 GOES 9. HEART 12" 5 ALONE 10. PATTY SMYTH 5 NEVER 11. PETER WOLF 5 GET 12. TOM PETTY 5 UFE 13. TOM PETTY 5 ME 14. TOM PETTY 5 RUNAWAY 15. U2 5 SFILL | ARTISTS LW/TW TRACKS 16. U2 5 WITH 17. BON JOVI 4 NEVER 18. CROWDED HOUSE 4 OVER 19. ERIC CLAPTON 4 RUN 20. JON BUTCHER 4 GOODBYE 21. LUTTLE STEVEN 4 TRAIL 22. LOU GRAMM 4 REAT 23. LOU GRAMM 4 BEAT 25. R.E.M. 4 BEAT 26. RED 7 12" 4 WHEN 27. ROBERT CRAY 4 RGHT 28. RED 7 12" 4 WHEN 27. ROBERT CRAY 4 RGHT 28. TRUT 4 LOVERS 29. TRUTH 4 WEAPONS 30. WORLD PARTY 4 PRIVATE | AFTISTS LW/TW TRAC 31. ANDY TAYLOR 3 LET 32. BEVERLY HILLS D 3 SHAH 33. BILLY IDOL 3 SWE 34. BRYAN ADAMS 3 HEAT 35. CONCRETE BLONDE 3 DANK 36. CROWDED HOUSE 3 DANK 36. CROWDED HOUSE 3 STRC 37. CULT 3 LOVE 38. CURE D 3 WHY 39. CUTTING CREW D 3 ONE 40. DEL FUEGOS 3 LONK 41. EDDIE MONEY 3 ENDI 42. FARRENHEIT D 3 LOST 43. FLETWOOD MAC 3 BIG 44. FROZEN GHOST 3 SEE 45. HOODOO GURUS 3 GOO | T 48. JON ASTLEY EDOWN 47. JON BUTCHER T 48. LITTLE AMERICA 49. LONG RYDERS 50. MASON RUFFNER NG 51. MONDO ROCK 52. MOTLEY CRUE 53. OTHER ONES 54. PATTY SMYTH 55. REO SPEEDWAGON ESS 56. RICHARD MARX 57. SMITHEREENS 58. SUZANNE VEGA 59. TESLA | LW/TW TRACKS 3 SERIOUS 3 HOLY 3 WALK 3 MAN 3 GYPSY 3 PRIMITIVE D 3 GIRLS 3 WE D 3 TRAIN 3 VARIETY D 3 MEAN 3 TIME 3 LITTLE 3 DAMAGE |
| KWHL, ANCHORAGE, AK O.MCART ADDS: FLEETWOOD MAC "SEVEN" 5 Y8T 12" "CONTAGIOUS" 2 | ER B. BRADLEY/M.DKEVIN VARGA O/HOWLERS 12" "HARD" 3 | IS (907)344-9622. AL PETERSON TOM PETTY "DAMAGE" 3 | W.ZEVON 12" "HYGIENE" 3 | |
| L-3 ARTISTS LW/TW TRACKS 1. BEVERLY HILLS 4 5 SHAKEDOWN 2. BON JOVI D 5 WANTED 3. BRYAN ADAMS 5 INTO 4. FLEETWOOD MAC 5 TANGO 5. HEART 12° 5 ALONE 6. TOM PETTY 4 5 RUNAWAY 7. U2 5 STILL 6. ACE FREHLEY 3 4 INTO 9. CUTTING CREW 4 ONE | ARTISTS LW/TW TRACKS 10. DAVID BOWIE 4 TIME 11. 0/SATELLITES 4 STEEL 12. GARY MOORE 4 OVER 13. MOTLEY CRUE 3 4 14. PETER WOLF 4 GET 15. U2 4 BULLET 16. WHITESNAKE 4 BULLET 17. D.FOGELBERG 12" D SHE 18. JON BUTCHER 3 HOLY | ARTISTS 19. LITTLE STEVEN 20. LONG RYDERS 21. MASON RUFFNER 22. MONTROSE 12" 23. MONTROSE 12" 24. OZZY OSBOURNE 26. PATTY SMYTH 26. PETER WOLF 27. RICHARD MARX D 3 MEAN D 3 ME | 28. RICK MEDLOCKE 29. STAN BUSH 30. TNT 51. GENESIS WLEY 32. GREGG ALLMAN 33. PRINCE'S TRUST 34. ROBIN TROWER 35. TESLA | LW/TW TRACKS 3 SATURDAY 3 CRANK 3 LOVERS 2 DEEP 5 2 GOES D 2 CONCERT 2 CAROLINE 2 SUZI |
| KZOQ, MISSOULA MT P.D./M.DVEF ADDS: MOTLEY CRUE "GIRLS" 3 TOM KIMMEL 12" "FREEDOM" 2 L-3 | RN ARGO (406)728-5000. HOODOO GURUS "OUT" 2 W.ZEVON 12" "HYGIENE" 2 | M.CRENSHAW 12" "THIS" 2 WENDY WALDMAN "HARD" 2 | O/HOWLERS 12" "HARD" 2 | |
| ARTISTS LW/TW TRACKS ARTISTS LW/TW TRACKS 1. BEVERLY HILLS 4 5 SHAKEDOWN 2. FLEETWOOD MAC 5 SEVEN 3. FROZEN GHOST 5 SEE 4. HEART 12" 5 ALONE 5. ROCK AND HYDE 5 DIRTY 6. TOM PETTY 5 ME 7. U2 4 5 9. BRYAN ADAMS 4 INTO 10. CROWDED HOUSE 3 4 11. GREGG ALLMAN 4 GOES 12. LITLE AMERICA 4 WALK | ARTISTS LW/TW TRACKS 13. MONDO ROCK 4 PRIMITIVE 14. PETER WOLF 4 GET 15. ROBERT CRAY 3 4 Right 16. TRUTH 4 WEAPONS 17. AUTOGRAPH 3 DANCE 18. CULT 3 LOVE 3 PRAYER 20. DAVID BOWIE 3 TIME 3 LOVE 21. FLEETWOOD MAC 3 TANGO 22. GARY MOORE 3 OVER 23. GENESIS 3 DEEP 3 ASK | 31. WHITESNAKE 3 STILL | A 37. JOHN FARNHAM 38. JOHN HATT 12' 40. LITTLE STEVEN 40. LITTLE STEVEN 40. LITTLE STEVEN 41. MASON RUFFNER WAY 42. RICK MEDLOCKE 43. RONNIE SPECTOR FAGIOUS 44. STAN CAMPBELL 45. TNT 48. IN PURSUIT | LW/TW TRACKS 2 VOICE D 2 THANK D 2 HOLY 2 GYPSY 2 SATURDAY 2 WHO 2 YEARS 2 LOVERS 1 THIN |
| WAOR, SOUTH BEND IN ASST.P.D./ | M.DSUE FREY (616)683-5432. EUROPE "CARRIE" 3 W.ZEVON 12" "HYGIENE" 3 | JOHN HIATT 12" "THANK" 3 | STEVE EARLE "EVER" 3 | |
| L-3 ARTISTS LW/TW TRACKS 1. BEVERLY HILLS D 5 SHAKEDOWN 2. BRYAN ADAMS 5 HEAT 3. CROWDED HOUSE 5 STRONG 4. DAVID BOWIE 5 DAY 5. FROZEN GHOST 5 SEE 6. GARY MOORE 5 OVER 7. HEART 12" 5 ALONE 8. LOS LOBOS 5 SET 9. REO SPEEDWAGON 5 VARIETY 10. ROCK AND HYDE 5 DIRTY 11. TOM PETTY 5 ME 12. U2 5 WITH 13. ANDY TAYLOR 3 LET | ARTISTS LW/TW TRACKS 14. BILLY IDOL 15. BRYAN ADAMS 16. BRYAN ADAMS 17. COLIN HAY 18. CUTTING CREW 19. D.FOGELBERG 12° 20. DAVID BOWIE 21. DAVID BOWIE 22. FLEETWOOD MAC 23. FLEETWOOD MAC 24. FLEETWOOD MAC 25. FLEETWOOD MAC 26. GREGG ALLMAN 26. GREGG ALLMAN 3 GOES LW/TW TRACKS 3 SOUL 3 SOUL 3 SOUL 3 SOUL 3 SOUL 3 NEW 3 SOUL 3 NEW 3 NEW 3 NEW 3 SOUL 3 SOU | ARTISTS LW/TW TRAC 27. HOODOO GURUS 3 GOO 28. JOHN FARNHAM 3 VOIC 29. JITTLE AMERICA 3 WAL 30. LITTLE AMERICA 3 WAL 31. MASON RUFFNER 3 GYP 32. MONDO ROCK 3 PRIM 33. OTHER ONES 3 WE 34. PATTY SMYTH 3 TRAI 35. PETER WOLF 3 GET 36. R.E.M. 3 AGE 37. RED 7 12" 3 WHE 38. RICHARD MARX D 3 MEA 39. ROBERT CRAY 3 RIGH | D 40. STAN CAMPBELL E 41. STEVE MILLER K 42. TESLA - 43. TOM PETTY SY 44. TOM PETTY ITIVE 45. TRUTH 48. U2 44. TOM PETTY N 47. U2 48. WORLD PARTY S 49. CULT N 50. JON BUTCHER | LW/TW TRACKS 3 YEARS 3 WANNA 3 LITTLE 3 DAMAGE 3 RUNAWAY 3 WEAPONS D 3 STILL 3 WHERE D 3 ALL 2 LOVE 2 HOLY |
| WBLM, LEWISTON/PORTLAND, ME ADDS: BRYAN ADAMS "HEARTS" 3 W.ZEVON 12" "HYGIENE" 3 L-3 | O.MJOSE DIAZ/M.DROBIN MATH D.FOGELBERG 12" "SHE" 3 | IEU (207)783-2065. BURKHART/AI O/HOWLERS 12" "HARD" 3 | BRAMS RICHARD MARX "MEAN" 3 | |
| ARTISTS ARTISTS 1. BEVERLY HILLS 2. BON JOVI 3. FLEETWOOD MAC 4. HEART 12° 5. LOU GRAMM 5. LOU GRAMM 5. LOU GRAMM 5. TRUTH 7. TRUTH 9. FLEETWOOD MAC 9. FLEETWOOD MAC 10. PETER WOLF 11. ROCK AND HYDE 4. DIRTY | ARTISTS LW/TW TRACKS 12. WHITESNAKE 4 STILL 13. BRYAN ADAMS 3 HEAT 14. BRYAN ADAMS 3 INTO 15. CONCRETE BLONDE 3 DANCE 16. CROWDED HOUSE 3 STRONG 17. CUTTING CREW 3 ONE 18. DANNY WILSON D 3 19. HOODOG GURUS 3 GOOD 20. JON BUTCHER 3 HOLY 21. LITTLE AMERICA 3 WALK 22. LITTLE STEVEN 3 TRAIL | ARTISTS LW/TW TRAI 23. MÖTLEY CRUE D 3 GIRI 24. OTHER ONES 3 WE 25. PATTY SMYTH D 3 TRAI 26. R.E.M. 3 AGE 3 27. REO SPEEDWAGON 3 VAR 28. ROBERT CRAY 3 RIG 29. STEVE WINWOOD 3 WAR 30. SUZANNE VEGA D 3 31. TESLA 3 LUTT 32. TOM PETTY 3 RUN 33. CULT 4 2 | S 34. DAVID BOWIE 35. DEL FUEGOS 38. ERIC CLAPTON S 37. GENESIS ETY 38. MASON RUFFNER IT 39. MONDO ROCK E 40. P/FURS A 41. TOM PETTY E 42. U2 AWAY 43. WHITESNAKE | LW/TW TRACKS BANG 2 LONG 2 RUN 5 2 DEEP D 2 GYPSY 2 PRIMITIVE 5 2 BEAT 2 THINK 2 BULLET D 2 HERE 3 2 DEAR |
| WCLZ, PORTLAND, ME ASST.P.DL(ADDS: HOLLY NEAR "BIRDS" 4 L-3 | ORETTA CRAWFORD/M.DALAN AF | MITAGE (207)725-5505. STAN CAMPBELL "SAVE" 4 | | |
| ARTISTS LW/TW TRACKS 1. ALVÍN HAYES 4 5 SHEPPARD 2. AMOS GARRETT 5 IMCJOCCHU 3. BJEERGMAN 5 LAVADO 4. BERNIE TAUPIN 5 STILL 5. BILLY VERA 5 HER 6. CHRIS ISAAK 5 LE 7. CHRIS SPHEERIS 4 5 8. GOWAN 5 DESIRES 9. J.BUTLER 5 REUNICH 10. LATITUDE 4 5 11. LEVEL 42 5 SOLITUDES 12. MONTREUX 4 5 13. OTHER ONES 5 WE 14. P.GREAVER 4 5 15. SPECIAL EFX 5 SLEEPING | ARTISTS LW/TW TRACKS 16. SUZANNE VEGA 4 5 UUKA 17. SUZANNE VEGA 4 5 SOLITUDE 18. U2 4 5 RUNNING 19. YELLOWJACKETS 4 5 NILE 20. BILLY VERA D 4 NIGHT 21. BOBBIE STEWART D 4 DARK 22. CARLY SIMON 5 4 HOT 24. DANNY WILSON 4 PRAYER 25. DAVID BENOT 4 MILKY 28. DAVID BENOT 4 MILKY 28. FLEETWOOD MAC 5 4 EVERYWHI 28. FLEETWOOD MAC 5 4 MYSTIFIED 30. JOE COCKER D 4 LOVE | 37. MONTREUX 5 4 SKY 38. N.THEMULIS D 4 RIVE 39. PATRICK O'HEARN 5 4 OPT 40. RED 7 12" 5 4 WHE 41. S.KINDLER 4 SMIL 4 SMIL 42. S.TURRENTINE 4 LIVIN 5 4 43. SPECIAL EFX D 4 HEA | H 46. ANDERSON/SKOK IG 47. CHINA CRISIS IG 47. CHINA CRISIS Y 48. CHRIS ISAAK LL 49. DAVID SANBORN R 50. DOUG/SLUGS FWALK 51. ERIC CLAPTON WRITING 52. ERIC CLAPTON R 53. GREGG ALLMAN MIST 54. IN PURSUIT N 55. JON BUTCHER ES 58. KEN WILEY G 57. LOS LOBOS | LW/TW TRACKS 4 3 RHYME 3 WORLDS 4 3 DREAM 3 DREAM 3 ANOTHER 4 3 BAD 3 TAKE 3 THINGS 3 THINGS 3 THIN 3 SOLDANELLA 3 RIGHT 3 LOVE 4 3 MAYBE |

| WGIR, MANCHESTER, NH | P.DJON ERDAHL/M.DKAREN ANDERSEN | SMALL (603)625-6915. |
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| LEVEL 3 | | | | | | | |
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| WGIR, MANCHESTER, NH P.DJON ADDS: U2 "STILL" 5 ACE FREMLEY "INTO" 2 | ERDAHL/M.DKAREN ANDERSEN TOM PETTY TRUNAWAY" 4 ANDY TAYLOR "LET" 2 | SMALL (603)625-6915. <u>P/FURS</u> "SHOCK" 3 <u>GARY NUMAN</u> "RADIO" 2 | W.ZEVON 12" "HYGIENE" 3 | | | | |
| L-3 ARTISTS LW/TW TRACKS 1. BRYAN ADAMS 4 5 INTO 2. ERIC CLAPTON 5 RUN 3. FLEETWOOD MAC 5 EVERYWHERE 4. FROZEN GHOST 5 SEE 6. LITTLE AMERICA 4 5 WALK 6. AUTOGRAPH 3 4 DANCE 7. BEVERLY HILLS D 4 SHAKEDOWN 8. CROWDED HOUSE 4 STRONG 9. DAVID BOWIE 4 TIME 10. FARRENHEIT 4 FOOL | ARTISTS LW/TW TRACKS 11. HEART 12" 4 ALONE 12. MOTLEY CRUE 0 4 GRILS 13. PETER WOLF 4 GRT 4 GRT 14. REO SPEEDWAGON 3 4 VARIETY 16. TESLA 4 UTTLE 17. TRUTH 3 4 WEAPON 18. U2 4 BULLET 19. WHTESNAKE 4 STILL 20. Y&T 12" D 4 CONTAG | 21. CUTTING CREW 3 22. DEL FUEGOS 3 23. JON BUTCHER 3 24. MASON RUFFNER 3 25. OTHER ONES 3 28. PATTY SMYTH D 28. ROBERT CRAY 3 20. SMITHERENS 3 | NAME 32. OZZY OSBOURNE HOLY 33. OZZY OSBOURNE GYPSY 34. OZZY OSBOURNE WE 35. PRINCE'S TRUST TRAIN 36. PRINCE'S TRUST MEAN 37. PRINCE'S TRUST MEAN 38. PRINCE'S TRUST MEAN 38. ROCK AND HYDE | LW/TW TRACKS 5 2 GOES 2 FLYING 2 KNOW 2 TRAIN D 2 GET D 2 IN D 2 MONEY 2 DIRTY 5 2 ME 3 1 EDGE | | | |
| WGLU, JOHNSTOWN, PA P.DRICH ADDS: D.FOGELBERG 12" "SHE" 3 | ADAMS/M.DBRIAN WOLFE (814) WORLD PARTY *ALL* 3 | 536-7825. | | | | | |
| Lists LW/TW TRACKS 1. DAVID BOWIE 5 DAY 2. FROZEN GHOST 5 SEE 3. HEART 12" 4 5 ALONE 4. LITTLE AMERICA 5 WALK 5. PETER WOLF 6 GET 6. ROCK AND HYDE 5 DIRTY 7. SMITHEREENS 4 5 8. IOA PETTY 5 9. U2 4 5 10. BEVERLY HILLS D 4 11. BON JOVI 4 WANTED 12. BRYAN ADAMS 5 4 13. CROWDED HOUSE 4 STRONG 14. CULT 4 LOVE | ARTISTS LW/TW TRACKS 15. CUTTING CREW 5 4 DIED 16. FLEETWOOD MAC 4 Big DIED 17. GENESIS 4 DEEP Big 18. LOU GRAMM 4 READY 19. MONDO ROCK 4 PRIMITV 20. REO SPEEDWAGON 4 VARIETY 21. RICHARD MARX 3 MEAN 22. TRUTH 4 WEAPON 24. BILLY IDOL 3 SWEET 25. BON JOVI 3 NEVER 26. BRUCE HORNSBY 3 KISS 27. BRYAN ADAMS 3 INTO 28. CUTTING CREW 3 ONE | 29. DAVID BOWIE 3 30. EDDIE MONEY 3 31. ERIC CLAPTON 3 32. EUROPE 3 33. FLEETWOOD MAC 3 34. GARY MOORE 3 35. GREGG ALLMAN 3 | ENDLESS 44. PÁTTY SMYTH RUN 45. PAUL SIMON ROCK 48. R.E.M. LITTLE 47. RED 7 12° OVER 48. RICK MEDLOCKE GOES 49. ROBERT CRAY GOOD 50. STEVE WINWOOD HOLY 51. TESLA LESSONS 52. TOM PETTY TRAIL 53. U2 GYPSY 54. WHITESNAKE GIRLS 55. BILLY IDOL | LW/TW TRACKS BEAT 3 BEAT 3 TRAIN 3 AL 3 AGES 3 WHEN 3 SATURDAY 3 RIGHT 3 WAKE 3 LITTLE 3 RUNAWAY 3 BULLET 3 STILL 2 SOUL 2 SLIP | | | |
| WHMD, HAMMOND/BATON ROUGE ADDS: DAVID BOWIE "TIME" 4 RICHARD MARK "MEAN" 3 MONTROSE 12" "GAME" 2 | LA P.DSTEVE CHAUVIN/M.D"(DANNY WILSON "PRAYER" 3 TOM PETTY "RUNAWAY" 3 | CATFISH" PHIL (504)345-1070. JOHN FARNHAM "VOICE" 3 W.ZEVON 12" "Hygiene" 3 | PATTY SMYTH "TRAIN" 3 HEGE V "GROUND" 2 | | | | |
| L-3 ARTISTS LW/TW TRACKS 1. BRYAN ADAMS 5 HEAT 2. DAVID BOWIE 5 DAY 3. EDDIE MONEY 5 ENDLESS 4. ERIC CLAPTON 5 RUN 5. FROZEN GHOST 5 SEE 6. GENESIS 5 DEEP 7. GREGG ALLMAN 4 5 GOES 8. LITTLE AMERICA 5 WALK 9. LOU GRAMM 5 READY 10. NIGHT RANGER 5 SECRET | ARTISTS LW/TW TRACKS 11. OTHER ONES 5 WE 12. TOM PETTY 5 ME 13. TRUTH 4 5 WE 13. TRUTH 4 5 WIL 15. U2 5 WITH 16. 16. BRYAN ADAMS D 4 INTO 17. CROWDED HOUSE 4 STRONG 8 18. D.FOGELBERG 12" D 4 SHE 19. GINO VANNELLI 4 WILD 20. 20. HEART 12" 4 ALONE | 21. HOODOO GURUS 4 22. LEVEL 42 4 VIS 23. LITTLE STEVEN 3 4 24. PETER WOLF 4 25. R.E.M. 2 4 26. ROBERT CRAY 3 4 | LESSONS 32. IN PURSUIT TRAIL 33. MASON RUFFNER GET 34. MONDO ROCK AGES 35. P/FURS RIGHT 36. SUZANNE VEGA CAROLINE 37. TESLA DIRTY 36. STAN BUSH SHAKEDOWN 39. STAN CAMPBELL | LW/TW TRACKS 3 TANGO D 3 THIN 3 GYPSY 3 PRIMITIVE 3 ANGELS 3 LUKA 3 LITTLE 2 LOVE D 2 YEARS D 2 ALL | | | |
| WHTQ, ORLANDO FL P.DDAVID G/ ADDS: CUTTING CREW "ONE" 3 RICHARD MARX "MEAN" 3 | ARIANO/M.DSLATS (305)295-3990 D.FOGELBERG 12" "SHE" 3 W.ZEVON 12" "HYGIENE" 3 |). <u>PRINCE'S TRUST</u> "IN" 3 | PRINCE'S TRUST "MONEY" 3 | | | | |
| L-3 ARTIISTS LW/TW TRACKS 1. BEVERLY HILLS 3 5 SHAKEDOWN 2. BRYAN ADAMS 5 HEAT 3. CUTTING CREW 5 DIED 4. DAVID BOWIE 5 DAY 5. EDDIE MONEY 5 ENDLESS 8. ERIC CLAPTON 3 5 RUN 7. FLEETWOOD MAC 5 SEVEN 8. FLEETWOOD MAC 3 5 TANGO 9. GREGG ALLMAN 5 GOES 10. HEART 12" 5 ALONE 11. LOU GRAMM 5 READY 12. PATTY SMYTH 5 NEVER | ARTISTS LW/TW TRACKS 13. STEVE WINWOOD 5 BACK 14. TOM PETTY 5 ME 15. U2 5 WITH 16. CROWDED HOUSE 4 OVER 17. GENESIS 4 DEEP 18. P/FURS 4 BEAT 20. U2 4 COUNTR 21. U2 4 STILL 23. BRYAN ADAMS 3 ANOTHE 23. BRYAN ADAMS 3 STRONG 24. CROWDED HOUSE 3 STRONG | 25. DAVID BOWIE 3 26. DAVID BOWIE 3 27. DAVID BOWIE 3 28. DAVID BOWIE 3 28. DAVID BOWIE 3 29. FLEETWOOD MAC 3 30. FLEETWOOD MAC 3 31. FLEETWOOD MAC 3 33. GREGG ALLMAN 3 34. JOHN FARNHAM 3 36. LITTLE STEVEN 3 | NEVER 38. R.E.M. TIME 39. STEVE WINWOOD ZEROES 40. TOM PETTY BKG 41. TOM PETTY UTTLE 42. U2 MIDNIGHT 43. U2 ANGEL 44. BRUCE HORNSBY CROSS 45. ERIC CLAPTON VOICE 48. PAUL SIMON TRAIL | LW/TW TRACKS D 3 HYMN 3 AGES 3 TAKE 3 RUNAWAY 3 THINK 3 BULLET 3 WHERE 5 2 KISS 5 2 MISS 4 2 AL | | | |
| WIXV, SAVANNAH, GA P.DBILL WE ADDS: DAVID BOWIE "TIME" 4 STEVE EARLE "EVER" 3 L-3 | STON/M.DVIRGIL THOMPSON (9 O/HOWLERS 12" "HARD" 4 ACE FREHLEY "INTO" 2 | 12)897-1529. BURKHART/ABR W.ZEVON 12" "HYGIENE" 4 MOTLEY CRUE "GIRLS" 2 | AMS GREGG ALLMAN "CROSS" 3 | | | | |
| ARTISTS LW/TW TRACKS 1. BEVERLY HILLS D 5 SHAKEDOWN 2. BRYNN ADAMS 5 HEAT 3. CROWDED HOUSE 4 5 STRONG 4. FLEETWOOD MAC 5 SEVEN 5. FROZEN GHOST 4 5 SEE 6. HEART 12" 5 ALONE 7. LOU GRAMM 5 READY 8. REO SPEEDWAGON 5 VARIETY 9. TOM PETTY 5 ME 10. TRUTH 5 WEAPONS | ARTISTS LW/TW TRACKS 11. U2 5 STILL 12. WHITESNAKE 5 STILL 13. ANDY TAYLOR 2 4 LET 14. BRYAN ADAMS 4 IHEARTS 15 15. BRYAN ADAMS 4 INTO 16. DAVID BOWIE D 4 TIME 17. FLEETWOOD MAC 4 UTTLE 14 18. GARY MOORE 4 OVER 04 19. JON BUTCHER D 4 HOLY 20. UTTLE STEVEN 4 TRAIL | ARTISTS LW/T 21. MASON RUFFNER 4 22. MONDO ROCK 4 23. PATTY SMYTH 4 24. RICHARD MARX D 28. ROCK AND HYDE 4 28. STEVE WINWOOD 4 28. TOK PETTY 4 29. U2 4 30. U2 4 | PRIMITIVE 32. AUTOGRAPH TRAIN 33. BRYAN ADAMS MEAN 34. TESLA DIRTY 35. TNT WAKE 36. CULT | LW/TW TRACKS D 4 HERE 3 DANCE 3 ANOTHER 3 LITTLE 2 3 LOVERS 2 LOVE 2 TRAIN | | | |
| WIZN, BURLINGTON VT P.D./M.DS ADDS: D.FOGELBERG 12" "SHE" 3 W.ZEVON 12" "HYGIENE" 3 L-3 | TEVE CORMIER (802)877-6800. DAVID BOWIE "TIME" 3 | M.CRENSHAW 12" "THIS" 3 | TOM KIMMEL 12" "FREEDOM" 3 | | | | |
| ARTISTS LW/TW TRACKS 1. GREGG ALLMAN 5 2. HEART 12" 5 3. PRETENDERS 5 4. ROBERT CRAY 4 5. SUZANNE VEGA 4 6. U2 5 7. BEVERLY HILLS D 4 8. BRYAN ADAMS 4 9. CONCRETE BLONDE 4 5. SUZANCE VEGA 5 5. SUZANNE VEGA 4 5. STILL 5. SUZANNE VEGA 4 5. STILL 5. SUZANNE VEGA 4 5. STILL 5. SUZANNE VEGA 4 5. STILL 5. STILL 5. SUZANNE VEGA 4 5. STILL 5. STILL 5. SUZANNE VEGA 4 5. STILL 5. STILL 5 | ARTISTS LW/TW TRACKS 10. CROWDED HOUSE 4 STRONG 11. ERIC CLAPTON 4 RUN 12. FLEETWOOD MAC 3 4 EVERYW 13. FROZEN GHOST 4 SEE 4 14. MONDO ROCK 3 4 PRIMITV 16. PETER WOLF 3 4 TRAIN 16. PETER WOLF 3 4 GET 17. R.E.M. 3 4 AGES 18. REO SPEEDWAGON 4 VARIETY | 19. ROCK AND HYDE 4 20. TOM PETTY 5 4 22. CUTING CREW 3 22. CUTING CREW 3 24. DANNY WILSON 3 25. GARY MOORE 3 28. HOODOO GURUS 3 | ME 29. LITTLE STEVEN WEAPONS 30. LONG RYDERS ONE 31. MASON RUFFNER PRAYER 32. OTHER ONES BANG 33. RED 7 12° OVER 34. RICHARD MARX GOOD 35. TOM PETTY | LW/TW TRACKS 3 HOLY 3 TRAIL 3 MAN D 3 GYPSY 3 WE 3 WE 3 WHEN D 3 MEAN D 3 RUNAWAY | | | |
| WKLT, TRAVERSE CITY, MI P.DDAV | /ID FORTNEY (616)947-0003. <u>CULT</u> "DEVIL" 3 | O/HOWLERS 12" "HARD" 3 | W.ZEVON 12" "HYGIENE" 3 | | | | |
| L-3 ARTISTS LW/TW TRACKS 1. BEVERLY HILLS D 4 SHAKEDOWN 2. FLEETWOOD MAC 4 SEVEN 3. FROZEN GHOST 4 SEE 5. LITTLE AMERICA 4 WALK 6. ROCK AND HYDE 4 DIRTY 7. TOM PETTY 4 ME 8. TRUTH 4 WEAPONS 9. U2 4 STILL 10. WHITESNAKE 4 STILL 11. BON JOVI 3 WANTED | ARTISTS LW/TW TRACKS 12. DERYAN ADAMS 3 INTO 13. BRYAN ADAMS 3 INTO 14. CUTTING CREW 3 ONE 15. DAVID BOWIE 3 BANG 16. DAVID BOWIE 3 BANG 17. DAVID BOWIE 3 TIME 18. FLEETWOOD MAC 3 TANGO 19. GENESIS 3 INTO 20. GREGIG ALLMAN 3 GOES 21. HEGE V D 3 HOUSE 22. JON BUTCHER 3 HOLY | ARTISTS LW/T 23. LITTLE STEVEN 3 24. MASON RUFFNER 3 25. MONDO ROCK 3 26. PRINCE'S TRUST D 3 27. RICHARD MARX D 3 28. ROBERT CRAY 3 29. STEVE WINWOOD 3 30. TESLA 4 31. TOM PETTY D 3 32. TOM PETTY 3 33. TOM PETTY 3 33. TOM PETTY 3 | GYPSY 35. U2 PRIMITIVE 36. WORLD PARTY MONEY 37. CROWDED HOUSE MEAN 38. D.FOGELBERG 12" RIGHT 39. MOTLEY CRUE WAKE 40. PATTY SMYTH LITTLE 41. STAN BUSH DAMAGE 42. SUZANNE VEGA DAMAGE 43. WHITESNAKE | LW/TW TRACKS 3 BULLET 3 WHERE 1 3 ALL 2 STRONG D 2 SHE D 2 GIRLS 2 TRAIN 2 CRANK 2 LUKA 4 HERE | | | |
| WKQQ, LEXINGTON, KY O.MDAVE ADDS: FLEETWOOD MAC "MIDNIGHT" 4 WORLD PARTY "ALL" 3 L-3 | KRUSENKLAS/P.DPETER DELLO CUTTING CREW "ONE" 3 PRINCE'S TRUST "MONEY" 2 | DRO/M.DSTACY YELTON (60 <u>O/HOWLERS 12</u> ° "HARD" 3 | 16)252-6694. <u>W.ZEVON 12</u> " "HYGIENE" 3 | | | | |
| Los LW/TW TRACKS 1. BEVERLY HILLS 4 6 SHAKEDOWN 2. DAVID BOWIE 4 5 TIME 3. FLEETWOOD MAC 5 SEVEN 4. HEART 12 4 6 ALONE 5. JASON/SCORCHERS 5 BLUES 6. LITTLE AMERICA 5 WALK 7. OTHER ONES 5 STILL 8. BRYAN ADAMS 4 INTO 10. BRYAN ADAMS 4 INTO 11. CROWDED HOUSE 4 STRONG 12. DAVID BOWIE 5 4 | ARTISTS LW/TW TRACKS 13. FLEETWOOD MAC 14. GARY MOORE 4 OVER 15. GLASS TIGER 4 BE 16. GREGG ALLMAN 4 GOOES 17. JON BUTCHER 4 GOODS 18. LOU GRAMM 4 READY 18. MASON RUFFNER 3 4 GYDSY 20. MONDO ROCK 4 PRIMITIN 21. PATTY SMYTH 3 4 TRAIN 22. RED 7 12" 5 4 WHEN 23. RICHARD MARX D 4 MEAN 24. ROBERT CRAY 4 GUESS | 25. ROBERT CRAY 26. ROCK AND HYDE 27. SAMMY HAGAR/OT 28. TOM PETTY 30. TRUTH 30. TRUTH 31. WHITESNAKE | DIRTY 38. BON JOVI WINNER 39. BRYAN ADAMS ME 40. CUTTING CREW RUNAWAY 41. FLEETWOOD MAC WEAPONS 42. LOS LOBOS STIL 43. REO SPEDWAGON SHE 44. STEVE MILLER HOLY 45. U2 AGES 48. FROZEN GHOST VARIETY VARIETY | LW/TW TRACKS D 3 BULLET 2 WANTED 2 HEAT 2 DIED 2 BIG 2 SET 2 THAT 2 WANNA 2 WITH 4 1 SEE | | | |

| MAAD ATTAC | | | | | | LEVEL 3 | | | | | |
|---|--|---|---|--|--|--|--|--|---|--|--|
| DOS: DAVID BOWIE BRUCE HORNS | "TIME" 5 | | BINS/ASST. P.DDA | 4 | IDERSON | (608)249-9277. M.CRENSHAW 12" "THIS" | 3 | W.ZEV | ON 12" "HYGIENE" 3 | | |
| -3 IRTISTS I. BEVERLY HILLS 2. BRYAN ADAMS 3. CROWDED HOUSE 4. DAVID BOWIE 5. FLEETWOOD MAC 8. GARY MOORE 7. LITTLE AMERICA 8. ROBERT CRAY 9. ROCK AND HYDE 0. TOM PETTY | LW/TW 4 5 5 5 5 5 5 5 5 5 5 5 5 5 | TRACKS SHAKEDOWN INTO RIGHT BEAT SEVEN OVER WALK RIGHT DIRTY ME | ARTISTS 11. TOM PETTY 12. U2 13. U2 14. U2 15. CONCRETE BLONDE 16. MASON RUFFNER 17. MONDO ROCK 18. PATTY SMYTH 19. RCHARD MARX 20. SUZANNE VEGA | 5 5 D 5 5 | TRACKS RUNAWAY STILL TREE WITH DANCE GYPSY PRIMITIVE TRAIN MEAN LUKA | ARTISTS 21. D.FOGELBERG 12" 22. DANNY WILSON 23. FLEETWOOD MAC 24. FROZEN GHOST 25. JON ASTLEY 26. JON BUTCHER 27. R.E.M. 28. THRASHING DOVES 29. WORLD PARTY 30. H/COLLECTORS | LW/TW D 3 3 3 2 3 3 2 3 3 0 2 | TRACKS SHE PRAYER TANGO END SERIOUS HOLY AGES BEAUTIFUL ALL RAIN | ARTISTS 31. HOODOO GURUS 32. LITTLE STEVEN 33. N.TRENVILS 34. PETER WOLF 35. PRINCE'S TRUST 36. PRINCE'S TRUST 37. RICK MEDLOCKE 38. WENDY WALDMAN 30. WHITESNAKE | LW/TW 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | TRACKS CARAVAN TRAIL RIVER GET IN MONEY SATURDAY HARD HERE |
| MMJY, LONG BR | S "SHAKI | EDOWN" 4 | DJOY CROSSLIN (2 W.ZEVON 12" "HYGII CHRISISAAK "HEAR PRINCE'S TRUST "IN | ENE" 4 | 2-1071. | D.FOGELBERG 12" "SHE" DANNY WILSON "PRAYER STAN CAMPBELL "YEARS" | 2 | I/FOO | E'S TRUST "MONEY" 3 LS TRAGIC 2 ETTY "LIFE" 2 | | |
| ATTISTS 1. BRYAN ADAMS 2. BRYAN ADAMS 3. CROWDED HOUSE 4. DAVID BOWIE 5. FLEETWOOD MAC 6. GREGG ALLMAN 7. HEART 12" 8. LITTLE AMERICA 9. TOM PETTY 10. TOM PETTY 11. TRUTH 12. U2 13. U2 14. CUITING CREW 15. DAVID BOWIE | LW/TW 4 5 5 4 5 4 5 4 5 4 5 4 5 5 5 3 5 5 5 4 5 4 5 4 5 4 5 4 5 4 5 5 4 5 4 | TRACKS INTO STRONG TIME SEVEN GOES ALONE WALK ME RUNAWAY WEAPONS STILL WITH ONE DAY | ARTISTS 16. FLEETWOOD MAC 17. FLEETWOOD MAC 18. FROZEN GHOST 19. GARY MOORE 20. GENESIS 21. JON BUTCHER 22. LITTLE STEVEN 23. LOU GRAMM 24. M/RUFFNER 25. MONDO POCK 26. OTHER ONES 27. PATTY SMYTH 28. PETER WOLF 29. R.E.M. 30. REO SPEEDWAGON | LW/TW 3 4 4 5 4 3 4 4 3 4 4 2 4 4 3 4 4 3 4 4 3 4 4 3 4 4 3 4 4 3 4 4 3 4 4 4 3 4 4 4 5 4 5 4 5 4 5 4 5 4 5 4 | TRACKS MIDNIGHT TANGO SEE OVER DEEP GOODBYE TRAIL READY GYPSY PRIMITIVE WE TRAIN GET AGES VARIETY | ARTISTS 31. ROBERT CRAY 32. ROCK AND HYDE 33. SUZANNE VEGA 34. U/2 35. ANDY TAYLOR 36. BRYAN ADAMS 37. COLIN HAY 38. CONCRETE BLONDE 39. DAMNED 12" 40. DAVID BOWIE 41. HOODOO GURUS 42. JON ASTLEY 43. LOS LOBOS 44. LOU GRAMM 45. P/FURS | 4 5 4 2 4 3 3 3 | TRACKS RIGHT DIRTY LUKA BUILLET LET ANOTHER YOU DANCE ALONE BANG GOOD SERIOUS IS HEARTACHE SHOCK | ARTISTS 48. PRINCE'S TRUST 47. RED 7 12" 48. RONNIE SPECTOR 49. STEVE WINWOOD 50. TOM PETTY 51. TOM PETTY 52. U2 53. U2 54. WORLD PARTY 55. DAVID BOWIE 58. DAVID BOWIE 57. FLEETWOOD MAC 58. GOWAN | LW/TW 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | TRACKS LET WHEN WHO WAKE DAMAGE THINK COUNTRY WHERE ALL NEVER NEW UTTLE DESIRES |
| NONE, AKRON, (ADDS: BEARS "BORIN STAN CAMPBE HEGE V "HOUS | NG" 3 | | MES/ASST.P.DMII EUROPE "CARRIE" (STEVE EARLE "EVEF SAINTS "BIG" 1 | 3 | HELLI (21 | 6)535-7831. MONDO ROCK "PRIMITIVE TOM KIMMEL 12" "FREEDO | | | ERS BAND "HEELS" 3 ON 12" "HYGIENE" 3 | | |
| TRISTS RETISTS BILLY IDOL 2. DAVID BOWIE 3. EDDIE MONEY 4. FLEETWOOD MAC 3. GENESIS 3. HEART 12° 7. LOU GRAMM 3. P/FURS 9. PETER WOLF 0. ROCK AND HYDE 1. TOM PETTY 2. TRUTH | LW/TW 55555555555555555555555555555555555 | SWEET DAY ENDLESS SEVEN DEEP ALONE READY | ARTISTS 13. U2 14. BEVERLY HILLS 15. BRYAN ADAMS 16. CONCRETE BLONDE 17. CROWDED HOUSE 18. CUTTING CREW 19. D.FOGELBERG 12' 20. DAVID BOWIE 21. DEL FUEGOS 22. FLEETWOOD MAC 23. FROZEN GHOST 24. GARY MOORE | 5 3 3 | TRACKS WITH SHAKEDOV INTO DANCE STRONG ONE SHE TIME NAME TANGO SEE OVER | ARTISTS 25. GREGG ALLMAN 27. JOHN FARNHAM 28. JOHN HAITT 12" 29. JON BUTCHER 30. LITTLE AMERICA 31. LITTLE STEVEN 32. MASON RUFFNER 33. OTHER ONES 34. PATTY SMYTH 35. R.E.M. 36. REO. SPEEDWAGON | LW/TW 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | TRACKS ANGEL GOES VOICE THANK HOLY WALK TRAIL GYPSY WE TRAIN AGES VARIETY | ARTISTS 37. RICHARD MARX 38. SUZANNE VEGA 39. TOM PETTY 40. TOM PETTY 41. U2 42. U2 43. WORLD PARTY 44. BILLY BRANIGAN 45. PRINCE'S TRUST 46. RED 7 12" | LW/TM 3 3 3 3 3 3 1 1 1 | TRACKS MEAN LUKA DAMAGE RUNAWAY BULLET STILL ALL LOVE MONEY WHEN |
| VOOJ, FT. MYER DDS: MOTLEY CRUE WORLD PARTY 3 | "GIRLS" | | AVERY (813)275-966 TRUTH "WEAPONS" YET 12" "CONTAGIO | 2 | F POLLAC | K <u>W.ZEVON 12"</u> "HYGIENE" | 2 | D.FOG | <u>Elberg 12"</u> "She" 1 | | |
| ATTISTS BEVERLY HILLS 2. FLEETWOOD MAC 3. FROZEN GHOST LITTLE AMERICA 3. U2 3. BRYAN ADAMS CUTTING CREW 3. DAVID BOWIE | LW/TW 4 5 5 4 5 5 4 4 4 4 4 | TRACKS SHAKEDOWN SEVEN SEE WALK STILL INTO ONE TIME | ARTISTS 9. ERIC CLAPTON 10. GARY MOORE 11. GENESIS 12. HEART 12° 13. MASON RUFFNER 14. MONDO ROCK 15. PETER WOLF 16. REO SPEEDWAGON | LW/TW 5 4 4 4 2 4 2 4 2 4 4 4 4 | TRACKS RUN OVER DEEP ALONE GYPSY PRIMITIVE GET VARIETY | ARTISTS 17. RICHARD MARX 18. ROBERT CRAY 19. STEVE WINWOOD 20. TOM PETTY 21. CROWDED HOUSE 22. U2 23. FLEETWOOD MAC 24. JON BUTCHER | LW/TW 2 4 2 4 4 3 3 2 2 | TRACKS MEAN RIGHT WAKE RUNAWAY STRONG BULLET TANGO HOLY | ARTISTS 25. PATTY SMYTH 28. SMITHEREENS 27. ANDY TAYLOR 28. TESLA 29. TNT | LW/TW D 2 2 D 1 1 D 1 | TRACKS TRAIN TIME LET UTTLE LOVERS |
| DDS: STEVE WINWO CROWDED HO | OD "BAC | K. 4 | | | BROOKS | 914)471-1500. GEORG ACE FREHLEY "INTO" 3 FLEETWOOD MAC "TANGO | | BRYAN | ADAMS "HEARTS" 3 ON 12" "HYGIENE" 3 | | |
| -3 RTISTS . BEVERLY HILLS . CUTTING CREW 3. DAVID BOWIE 4. ERIC CLAPTON 5. FLEETWOOD MAC 3. GENESIS 7. GREGG ALLMAN 3. HEART 12 . TOM PETTY | LW/TW D 5 5 4 5 5 5 5 5 5 5 | TRACKS SHAKEDOWN DIED DAY RUN SEVEN DEEP ANGEL ALONE ME | ARTISTS 10. U2 11. BON JOVI 12. BRYAN ADAMS 13. D.FOGELBERG 12* 14. DAVID BOWIE 15. FLEETWOOD MAC 16. GREGG ALLMAN 17. LOU GRAMM 18. PATTY SMYTH | LW/TW 5 D 4 4 0 4 4 4 4 3 4 | TRACKS WITH WANTED INTO SHE BANG MIDNIGHT GOES READY TRAIN | ARTISTS 19. ROCK AND HYDE 20. TOM PETTY 21. U2 22. CUTTING CREW 23. FROZEN GHOST 24. GARY MOORE 25. UITLE AMERICA 26. LITTLE STEVEN 27. MASON RUFFNER | LW/TW 4 4 D 3 D 3 D 3 3 3 3 3 3 | TRACKS DIRTY THINK STILL ONE SEE OVER WALK TRAIL GYPSY | ARTISTS 28. PRINCE'S TRUST 29. RICHARD MARX 30. ROBERT CRAY 31. SUZANNE VEGA 32. TOM PETTY 33. TRUTH | LW/TW D 3 D 3 3 3 3 | TRACKS MONEY MEAN RIGHT LUKA RUNAWAY WEAPONS |
| VRUF, GAINESVII | N RUN | | Y GUSCOTT/M.DJ/ MOTLEY CRUE "GIRI O/HOWLERS 12" "H/ | .S" 2 | TYLER (90 | 4)392-0771. JEFF POL W.ZEVON 12" "HYGIENE" PRINCE'S TRUST "MONEY | 2 | | 2 "CONTAGIOUS" 2 EARLE "EVER" 1 | | |
| | LW/TW 4 5 | TRACKS | ARTISTS | | BULLET | ARTISTS | LW/TW | TRACKS | ARTISTS 31. WHITESNAKE | LW/TW | TRACKS HERE DANCE |
| RTISTS . BRYAN ADAMS . FARRENHEIT 3. FLEETWOOD MAC 3. FROZEN GHOST 3. HEART 12° 7. LITTLE AMERICA 3. LOU GRAMM 3. TOM PETTY | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | FOOL SEVEN TANGO SEE ALONE WALK READY ME WEAPONS | 11. U2 12. U2 13. CROWDED HOUSE 14. DAVID BOWIE 15. PETER WOLF 16. RCHARD MARX 17. ROCK AND HYDE 18. STEVE WINWOOD 19. ANDY TAYLOR 20. GEVERLY HILLS | 5 5 4 4 4 3 4 4 3 3 D | STILL STRONG TIME GET MEAN DIRTY WAKE LET SHAKEDOV | 21. CUTTING CREW 22. D.FOGELBERG 12" 23. GENESIS 24. JON BUTCHER 25. LOU GRAMM 26. MASON RUFFNER 27. PATTY SMYTH 28. ROBIN TROWER 29. TESLA /N 30. TOM PETTY | 3 2 3 2 3 3 3 3 3 3 3 3 3 3 0 3 | ONE SHE DEEP HOLY HEARTACHE GYPSY GIVE CAROUINE LITTLE RUNAWAY | 31. WHITESTARE 32. ALTOGRAPH 33. DEL FUEGOS 34. JOHN PHILIP 35. LITTLE STEVEN 38. MONDO ROCK 37. R.E.M. 38. RED 7 12" 39. TNT 40. OZZY OSBOURNE | 2 2 2 2 2 2 2 2 2 2 2 1 | NAME LITTLE TRAIL PRIMITIVE AGES WHEN LOVERS TRAIN |
| RTISTS - BRYAN ADAMS - FARRENHEIT - FLEETWOOD MAC - FLEETWOOD MAC - FLEETWOOD MAC - FLEETWOOD MAC - FLEETWOOD MAC - FLEETWOOD MAC - HCART 12 - LITLLE AMERICA - LOU GRAMM - TOM PETTY - TRUTH WRXK, FT, MYEI ADDS: CUTTING CRI WZEVON 12 - WZEVON 12 - WZEVON 12 - WZEVON 12 - WZEVON 12 - WZEVON 12 - WZEVON 12 | 5 4 5 5 4 5 5 4 5 8 8 8 8 8 8 8 9 8 9 8 9 8 9 9 9 9 9 9 | SEVEN TANGO SEE ALONE WALK READY ME WEAPONS P.DGREG I | 12. U2 13. CROWDED HOUSE 14. DAVID BOWIE 15. PETER WOLF 16. RICHARD MARX 17. ROCK AND HYDE 18. STEVE WINWOOD 19. ANDY TAYLOR | 5 4 3 4 3 4 3 4 3 0 3 0 3 | STILL STRONG TIME GET MEAN DIRTY WAKE LET SHAKEDOV | 22. D.FOGELBERG 12" 23. GENESIS 24. JON BUTCHER 25. LOU GRAMM 26. MASON RUFFNER 27. PATTY SMYTH 28. ROBIN TROWER 29. TESLA /N 30. TOM PETTY | 2 3 2 3 2 3 2 3 2 3 3 3 3 3 3 3 3 3 3 3 | SHE DEEP HOLY HEARTACHE GYPSY GIVE CAROLINE LITTLE RUNAWAY | 32, AUTOGRAPH 33, DEL FUEGOS 34, JOHN PHILIP 35, LITTLE STEVEN 36, MONDO ROCK 37, R.E.M. 38, RED 7 12° 39, TNT | 2 2 2 2 2 2 2 2 2 1 | NAME LITTLE TRAIL PRIMITIVE AGES WHEN LOVERS |
| ATTISTS . BRYAN ADAMS . FARRENHEIT . FLEETWOOD MAC . FLEETWOOD MAC . FROZEN GHOST . HEART 12" . UTTLE AMERICA . LOU GRAMM . TOM PETTY 0. TRUTH WRXK, FT, MYEF ADDS; CUTTING CR | 5 5 4 5 5 4 5 8 5 4 5 8 5 4 5 8 8 5 4 5 8 8 8 5 8 7 9 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 | SEVEN TANGO SEE ALONE WALK READY ME WEAPONS P.DGREG I | 12. Ú2 13. CROWDED HOUSE 14. DAVID BOWIE 15. PETER WOLF 16. RCHARD MARX 17. ROCK AND HYDE 18. STEVE WINWOOD 19. ANDY TAYLOR 20. GEVERLY HILLS MULL/M.DCHRIS C D.FOGELBERG 12' CULT 'DEVIL' 2 ARTISTS | 5 4 3 4 3 0 3 D 3 CORLE "SHE" 4 | STILL STRONG TIME GET MEAN DIRTY WAKE LET SHAKEDOV Y (813)332 Y Y (813)332 Y Y (813)332 Y Y (813)332 Y Y (813)332 Y Y (813)332 Y Y (813)332 Y Y STILL VICTIM HEART TIME OVER GYPSY PRIMITVE TRAIN | 22. D.FOGELBERG 12" 23. GENESIS 24. JON BUTCHER 25. LOU GRAMM 26. MASON RUFFNER 27. PATTY SMYTH 28. ROBIN TROWER 29. TESLA /N 30. TOM PETTY 2-3696. STEVE WINWOOD "WAKI O/HOWLERS 12" "HARO' ARTISTS 21. RICHARD MARX 22. ROBERT CRAY 23. ROCK AND HYDE 24. TESLA 25. TOM PETTY 28. TRUTH 27. WHITESNAKE | 2 3 2 3 D 3 3 D 3 3 D 3 C 3 2 3 D 3 2 3 2 3 D 3 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 | SHE DEEP HOLY HEARTACHE GYPSY GIVE CAROLINE LITTLE RUNAWAY <u>TOM</u> <u>W TRACKS</u> MEAN RIGHT DIRTY LITTLE DAMAGE WEAPONS HERE PRAYER | 22. AUTOGRAPH 33. DEL FUEGOS 34. JOHN PHILIP 35. UTTLE STEVEN 36. MONDO ROCK 37. R.E.M. 38. RED 7 12" 39. TNT 40. OZZY OSBOURNE | 2 2 2 2 2 2 2 2 2 1 | NAME LITTLE TTRAIL PRIMITIVE AGES WHEN LOVERS TRAIN W TRACKS TRAIN GIRLS BLUE GET SATURDA SHE YEARS |
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LEVEL 3

| WWTR, OCEAN CITY MD P.DSKIP ISLEY/M.DJENNIFER GIPE (301)289-4545. | |
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| ADDS: BRUCE HORNS M.CRENSHAW PRINCE'S TRUS | BY THIS 1 | SLEY/M.DJENNIFE BRUCE HORNSBY "L PRINCE'S TRUST "GE | ONG" 3 | | 4545. U2 "BULLET" 3 PRINCE'S TRUST "IN" 1 | | | <u>/ON 12" "H</u> YGIENE" 2 :E <u>"S TRUST</u> "MONEY" 1 | | |
|--|--|---|--|--|---|--|--|---|---|--|
| L-3 ARTISTS 1. BEVERLY HILLS 2. BON JOVI 3. FLEETWOOD MAC 4. FROZEN GHOST 5. GENESIS 6. HEART 12" 7. LITTLE AMERICA 8. REO SPEEDWAGON 9. ROCK AND HYDE 10. TOM PETTY 11. TRUTH 12. U2 13. BRYAN ADAMS 14. BRYAN ADAMS 15. BRYAN ADAMS | LW/TW TRACKS D 5 SHAKEDOWN 5 WANTED 5 SEVEN 5 SEE 5 DEEP 5 ALONE 5 WALK 3 5 VARIETY 5 DIRTY 5 DIRTY 5 ME 5 WEAPONS 5 STILL 3 ANOTHER 3 INTO 3 VICTIM | ARTISTS 16. CROWDED HOUSE 17. FLEETWOOD MAC 18. FLEETWOOD MAC 20. FLEETWOOD MAC 21. GREGG ALLMAN 22. JOURNEY 23. PAUL SIMON 24. PETER WOLF 25. ROCHARD MARX 26. ROBERT CRAY 27. STEVE WINWOOD 26. TINA TURNER 29. TOM PETTY 30. TOM PETTY | LW/TW 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | TRACKS STRONG EVERYWHER UTTLE MIDNIGHT TANGO GOES NIGHT AL GET MEAN RIGHT MY BREAK DAMAGE RUNAWAY | ARTISTS 31. U2 32. U2 33. U2 34. WORLD PARTY 35. ACE FREHLEY 36. CULT 37. CUTTING CREW 38. DANNY WILSON 39. DAVID BOWIE 40. FARRENHEIT 41. HOODOO GURUS 42. JENNIFER WARNES 43. JON BUTCHER 44. MASON RUFFNER 45. MONDO ROCK | LW/TV 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | Y TRACKS TREE TRIP WHERE ALL INTO LOVE ONE PRAYER TIME FOOL GOOD FIRST HOLY GYPSY PRIMITIVE | ARTISTS 46. MOTLEY CRUE 47. OTHER ONES 48. P/FURS 49. PATTY SMYTH 50. SUZANNE VEGA 51. WHITESNAKE 52. ANDY TAYLOR 53. COLUN HAY 54. CONCRETE BLONDE 55. EUROPE 56. R.E.M. 57. TESLA 58. TNT | LW/TW D 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | TRACKS GIRLS WE SHOCK TRAIN LUKA STILL LET YOU DANCE CARRIE AGES LITTLE LOVERS |
| WWWV, CHARLOT ADDS: BRUCE HORNS STAN CAMPBEL | BY "LIVE" 3 | ./M.DJAY LOPEZ (<u>P/FURS</u> "SHOCK" 3 <u>STEVE EARLE</u> "EVER | | 1-4057. | W.ZEVON 12" "HYGIENE" ACE FREHLEY "INTO" 1 | 3 | | WLERS 12" "HARD" 2 OSBOURNE "TRAIN" 1 | | |
| L-3 ARTISTS 1. BRYAN ADAMS 2. CROWDED HOUSE 3. CUTTING CREW 4. DAVID BOWIE 5. FLEETWOOD MAC 6. FROZEN GHOST 7. GREGG ALLMAN 6. ROCK AND HYDE 9. TOM PETTY 10. U2 11. BEVERLY HILLS 12. BON JOVI 13. BRYAN ADAMS 14. BRYAN ADAMS 15. CUTTING CREW | LW/TW TRACKS 5 HEAT 5 STRONG 5 DIED 5 DAY 5 SEVEN 5 SEE 5 GOES 5 DIFTY 5 ME 5 STILL D 4 SHAKEDOWN 4 WANTED 4 ANOTHER 4 INTO 4 ONE | ARTISTS 16. ERIC CLAPTON 17. FLEETWOOD MAC 18. FLEETWOOD MAC 19. HEART 12" 20. LITTLE AMERICA 21. PATTY SMYTH 22. PETER WOLF 23. REO SPEEDWAGON 24. ROBERT CRAY 26. U2 27. U2 28. U2 29. ANDY TAYLOR 30. BRUCE HORNSBY | LW/TW 4 4 4 3 4 4 4 4 4 4 4 4 0 3 3 3 | TRACKS RUN BIG TANGO ALONE WALK TRAIN GET VARIETY GUESS RIGHT BULLET WHERE WITH LET KISS | ARTISTS 31. CULT 32. D.FOGELBERG 12" 33. DANNY WILSON 34. DEL FUEGOS 35. EDDIE MONEY 36. GARY MOORE 37. GENESIS 38. HOODOO GURUS 39. JON BUTCHER 40. LITTLE STEVEN 41. LOS LOBOS 42. LOU GRAMM 43. MASON RUFFNER 44. MONDO ROCK 45. OTHER ONES | LW/TV 4 3 D 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | Y TRACKS LOVE SHE PRAYER NAME ENDLESS OVER DEEP GOOD HOLY TRAIL IS READY GYPSY PRIMITIVE WE | ARTISTS 48. PRINCE'S TRUST 47. STEVE WINWOOD 48. SUZANNE VEGA 49. TNT 50. TRUTH 51. WORLD PARTY 52. CONCRETE BLONDE 53. HIPSWAY 54. JOHN FARNHAM 55. REPLACEMENTS 56. RICHARD MARX 57. RICK MEDLOCKE 58. RONNIE SPECTOR 59. RED 7 12" | LW/TW D 3 2 3 2 3 2 3 2 3 2 3 2 3 2 2 2 2 2 2 2 | TRACKS CONCERT WAKE LUKA LOVERS WEAPONS ALL DANCE ASK VOICE LEDGE MEAN SATURDAY WHO WHEN |
| ADDS: BRYAN ADAMS MOTLEY CRUE | "HEARTS" 3 "BAD" 3 | RK WILLIAMS/M.D CULT "DEVIL" 3 MOTLEY CRUE "NEE TOM KIMMEL 12" "FF | D" 3 | | N (717)748-4038. JUDE COLE "LOVERS" 3 MOTLEY CRUE "WILD" 3 W.ZEVON 12" "HYGIENE" | 3 | 07H0 | O ROCK "PRIMITIVE" 3 WLERS 12" "HARD" 3 2" "CONTÁGIOUS" 3 | | |
| L-3 ARTISTS 1. BEVERLY HILLS 2. BRYAN ADAMS 3. CROWDED HOUSE 4. FLEETWOOD MAC 5. GREGG ALLMAN 6. HEART 12" 7. MOTLEY CRUE 6. PETER WOLF 9. TOM PETTY 10. TRUTH 11. U2 12. ACE FREHLEY | LW/TW TRACKS 4 5 SHAKEDOWN 4 5 INTO 4 5 STRONG 5 GOES 5 ALONE D 5 GIRLS 5 GET 5 ME 5 WEAPONS 5 STILL 3 4 INTO | ARTISTS 13. AUTOGRAPH 14. BRUCE HORNSBY 15. CUTTING CREW 16. D.FOGELBERG 12" 17. DAVID BOWIE 18. FLEETWOOD MAC 20. GARY MOORE 21. REO SPEEDWAGON 22. ROBERT CRAY 23. ROCK AND HYDE 24. TESLA | LW/TW 4 3 4 3 4 3 4 4 4 4 4 5 4 5 4 | 7 TRACKS DANCE KISS ONE SHE TIME ROCK TANGO OVER VARIETY RIGHT DIRTY LITTLE | ARTISTS 26. TOM PETTY 26. U2 27. BRIGHTON ROCK 28. DANNY WILSON 29. DAVID BOWIE 30. FLEETWOOD MAC 31. IO 12" 32. LOU GRAMM 33. MASON RUFFNER 34. MONTROSE 12" 35. PARTLAND BROS. 36. PATTY SMYTH | LW/TV 4 D 3 D 3 D 3 D 3 D 3 D 3 3 3 3 3 3 | Y TRACKS RUNAWAY BULLET WAIT PRAYER BANG MIDNIGHT NO HEARTACHE GYPSY GAME SOUL TRAIN | ARTISTS 37. PRINCE'S TRUST 38. PRINCE'S TRUST 39. R.E.M. 40. RICHARD MARX 41. SHY 42. STEVE WINWOOD 43. SUZANNE VEGA 44. TNT 45. TOM PETTY 48. WHITESNAKE | LW/TM D 3 D 3 D 3 C 3 3 3 C 3 D 3 | / TRACKS IN MONEY AGES MEAN BREAK WAKE LUKA LOVERS DAMAGE HERE |
| MXKE, FORT WAY ADDS: STEVE EARLE Y&T 12" CONT | "EVER" 4 | ON/P.DRICK WEST W.ZEVON 12" "HYGII | | 484-0580. | LITTLE STEVEN "TRAIL" 3 | | <u>0/HC</u> | WLERS 12" "HARD" 3 | | |
| ARTISTS 1. BON JOVI 2. CROWDED HOUSE 3. CUTTING CREW 4. FLEETWOOD MAC 5. FLEETWOOD MAC 6. FLEETWOOD MAC 7. FROZEN GHOST 8. GREGG ALLMAN 9. HEART 12' | LW/TW TRACKS 5 NEVER 4 5 STRONG 5 DIED 5 FAMILY 5 MYSTFIED 5 SEVEN 5 SEE 4 5 GOES 4 5 ALONE | ARTISTS 10. HENRY L. SUMMER 11. HENRY L. SUMMER 12. LITLE AMERICA 13. P/FURS 14. TOM PETTY 15. U2 16. U2 17. ALAN PARSONS 16. BEVERLY HILLS | LW/TM 5 5 5 5 5 5 5 5 5 5 5 4 D 4 | Y TRACKS TIME WHEN WALK BEAT ME STILL WITH MONEY SHAKEDOW | ARTISTS 19. BRYAN ADAMS 20. D.FOGELBERG 12" 21. FARRENHEIT 22. REO SPEEDWAGON 23. RICHARD MARX 24. ROBERT CRAY 25. WHITESNAKE 28. CUTTING CREW N 27. DAVID BOWIE | LW/T 4 0 4 0 4 0 4 0 3 0 3 | | ARTISTS 28. GARY MOORE 29. LOU GRAMM 30. MASON RUFFNER 31. MONDO ROCK 32. MOTLEY CRUE 33. PATTY SMYTH 34. PETER WOLF 35. TESLA 36. TRUTH | LW/TV 3 3 D 3 D 3 D 3 D 3 D 3 | Y TRACKS OVER HEARTACHE GYPSY PRIMITIVE GIRLS TRAIN GET LITTLE WEAPONS |
| WYBR, ROCKFOF ADDS: MOTLEY CRUE | | HOMAS/M.D. MIKE F | | 6 (815)874-7 | 861. JEFF POLLACK WHITESNAKE "HERE" 3 | | | | | |
| ARTISTS ARTISTS 1. BRYAN ADAMS 2. FLEETWOOD MAC 3. GREGG ALLMAN 4. TOM PETTY 5. U2 6. BEVERLY HILLS 7. CROWDED HOUSE | LW/TW TRACKS 5 INTO 5 SEVEN 5 GOES 5 ME 5 STILL D 4 SHAKEDOWN 4 STRONG | ARTISTS 8. CUTTING CREW 9. DAVID BOWIE 10. FLEETWOOD MAC 11. HEART 12" 12. UTTLE AMERICA 13. MASON RUFFNER 14. PETER WOLF | LW/TV 4 4 4 4 4 4 4 | V TRACKS ONE BANG MIDNIGHT ALONE WALK GYPSY GET | ARTISTS 15. RICHARD MARX 18. ROBERT CRAY 17. STEVE WINWOOD 18. TOM PETTY 19. TRUTH 20. U2 21. G/SATELLITES | LW/T 3 4 4 4 4 4 4 3 | W TRACKS MEAN RIGHT WAKE THINK WEAPONS BULLET STEEL | ARTISTS 22. GARY MOORE 23. JON BUTCHER 24. PATTY SMYTH 25. R.E.M. 28. ROBIN TROWER 27. STAN CAMPBELL 26. TOM PETTY | LW/TV 3 D 3 3 3 3 3 3 | Y TRACKS OVER HOLY TRAIN AGES CAROLINE YEARS ALL |
| WYMG, JACKSOI ADDS: FLEETWOOD | | IAN JEFFRIES/M.D MOTLEY CRUE "GIF | | (21 7)243-2 3 | 23. BURKHART/ABR/ WHITESNAKE "HERE" 3 | AMS | | | | |
| ARTISTS 1. BEVERLY HILLS 2. CONCRETE BLOND 3. FROZEN GHOST 4. HEART 12. 5. LITTLE AMERICA 6. LOU GRAMM 7. TOM PETTY 6. TRUTH 9. U2 10. WHITESNAKE | LW/TW TRACKS D 5 SHAKEDOWN XE 5 DANCE 5 SEE 5 ALONE 4 5 WALK 5 READY 5 ME 5 WEAPONS 5 STILL 5 STILL | ARTISTS 11. BRYAN ADAMS 12. CUTTING CREW 13. D.FOGELBERG 12" 14. DAVID BOWIE 15. FLEETWOOD MAC 16. FLEETWOOD MAC 17. GENESIS 18. GREGG ALLWAN 19. LOU GRAMM 20. PATTY SMYTH | LW/T D 4 D 4 5 4 5 4 4 4 4 4 4 | M TRACKS HEARTS ONE SHE DAY LITTLE SEVEN DEEP GOES HEARTACHI TRAIN | ARTISTS 21. PETER WOLF 22. REC SPEEDWAGO! 23. RICHARD MARX 24. ROBIN TROWER 25. U2 26. U2 27. ACE FREHLEY 28. CROWDED HOUSE E 29. DANNY WILSON 30. DAVID BOWIE | 4 | VARIETY MEAN CAROUINE BULLET BULLET INTO STRONG PRAYER | ARTISTS 31. HOODOO GURUS 32. LOS LOBOS 33. ROCK AND HYDE 34. SUZANNE VEGA 35. TESLA 36. TESLA 37. TOM PETTY | LW/T 3 3 0 3 3 3 3 | W TRACKS GOOD SET DIRTY LUKA UTTLE LITTLE DAMAGE |
| ADDS: NONE | AL P.DCATT STO | NE (205)432-0102. | | | | | | | | |
| L-3 ARTISTS 1. BRYAN ADAMS 2. BRYAN ADAMS 3. CUTTING CREW 4. FLEETWOOD MAC 5. GREGG ALLMAN 6. HEART 12" 7. TOM PETTY 8. U2 9. U2 10. U2 11. WHITESNAKE 12. BRYAN ADAMS 13. CULT | LW/TW TRACKS 5 SON 5 VICTIM 5 DIED 5 SEVEN 5 GOES 5 ALONE 5 ME 5 RUNNING 5 TREE 5 WHERE 5 STILL 4 ANOTHER 4 LOVE | ARTISTS 14. DAVID BOWIE 15. EUROPE 18. FARRENHEIT 17. GINO VANNELU 18. MONDO POCK 19. NEVILLE BROS. 20. NIGHT RANGER 21. PETER WOLF 22. ROBERT CRAY 23. ROCK AND HYDE 24. SMITHS 25. U2 26. BEVERLY HILLS | LW/T 4 4 4 4 4 4 4 4 4 4 4 0 3 | ROCK FOOL WILD PRIMITIVE MIDNIGHT SECRET RET RIGHT SHOPLIFTE RED | 38. TOM PETTY | E 3 | STRONG WHY NEVER RUN GOOD WE AGES AGES CAROLINE FIRE A LITTLE MY | ARTISTS 40. TOM PETTY 41. TRUTH 42. JOHN FARNHAM 43. LEVEL 42 44. LITTLE AMERICA 45. PATTY SMYTH 46. RICHARD MARX 47. SUZANNE VEGA 48. CUTTING CREW 49. FLEETWOOD MAC 50. JON ASTLEY 51. STAN CAMPBELL | LW/T 3 2 2 2 2 2 2 2 2 1 1 1 1 1 | LESSONS WALK TRAIN MEAN |
| | S "HEARTS" 3 | D.FOGELBERG 12" W.ZEVON 12" "HYC | "SHE" | 3 | GHT (609)522-1416. FLEETWOOD MAC "TAN WORLD PARTY "ALL" 2 | | - | VE WINWOOD "BACK" 3 | | |
| ARTISTS 1. BEVERLY HILLS 2. CUTTING CREW 3. DAVID BOWIE 4. FLEETWOOD MAC | LW/TW TRACKS D 4 SHAKEDOWI 4 DIED 4 DAY 2 4 SEVEN | ARTISTS 10. U2 11. CUTTING CREW 12. DAVID BOWIE 13. EDDIE MONEY | 2 3 | | ARTISTS 19. TOMMY CONWELL 20. BON JOVI 21. BRYAN ADAMS 22. DAVID BOWIE 23. DAVID BOWIE | D 3 | TW TRACKS 3 SAY 2 WANTED 2 INTO 2 NEVER 2 TIME | ARTISTS 28. LOU GRAMM 29. PATTY SMYTH 30. SUZANNE VEGA 31. TOM PETTY 32. U2 | D | 2 LUKA |

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