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ERIC CLAPTON LP...KINKS LP...BOB GELDOF LP.

ERIC CLAPTON, "AUGUST", DUCK/WARNER BROS If "Behind The Sun" represented Eric Clapton's adaptation to today's market, then "August" marks his mastering of it. Eric's taken another giant step forward in terms of artistic innovation and commerciality, with Phil Collins' studio savvy adding a whole and commerciality, with Phil Collins' studio savvy autrus new dimension. The album has a rollicking, rolling pop R&B new dimension. The kind of depth and diversity, "August" is flavor and with this kind of depth and diversity, "August" is bound to surpass his already stellar airplay/retail levels. You already know about the chartmauling single (11-8 Trax fueled by 20 ups, 24 Max, 125 cume); now make room for "Tearing Us Apart" (w/Tina), "Bad Influence" and "Run". Extra points for the always mind boggling axe work and those happening horn arrangements.

THE KINKS, "THINK VISUAL", MCA The 12"'s first place 71 station finish gives the Kinks the week's highest #40 Trax debut, as radio exploits "Rock And Roll Cities" format exclusive value. WAAF's <u>Russ Mottla</u> proclaims it "a true rocker that makes no pretentions of screaming for CHR crossover status", <u>Mark Chernoff</u>, WNEW hears a "Rock'N Roll monster", Jack Green KLPX shouts "they're back in the groove", and Glenn Stewart wHJY likes the "power and passion". But the 12" is just the beginning---"Lost And Found" recalls their classic "Rock N Roll Fantasy", and "Working At The Factory" and "Sleazy Town" are just plain Kinksize fun. Think depth.

BOB GELDOF, "DEEP IN THE HEART OF NOWHER!", ATLANTIC With "This Is The World" rotating at 100 stations (climbing 29-26 Trax), be prepared to deal with more from this highly anticipated solo tour de force. Gone is the Rats' rage-like in tensity, replaced by a smooth self assured sensuality, and surrounded by a world class cast of characters--Eric Clapton, Dave Stewart, Rupert Hine, Brian Setzer, and Jamie West-Oram to name a few. For those who were hoping for more of an edge on the single "Pouring Rain" will get the job done, while "August Was A Heavy Month" features some of Eric Clapton's most heart-felt playing this side of Derek & The Dominos and we also like "Love Like A Rocket". rage-like in-

REACTION RECORDS

The Most Active New Trax as Determined by Adds, Charts and Programmer Reaction

ANN WILSON,

ANN WILSON, "BEST MAN IN THE WORLD", CLAPTON Simultaneous add tonnage at Rock Radio and Top 40 gives Ann the Simultaneous add tonnage at Rock Radio and Top 40 gives Ann the week's strongest across-the-board impact, as 54 reports debut "Best Man" at #46 Trax. And with this record's obvious cume/ crossover value, why wait?..."It'll be a smash" predicts <u>David</u> <u>Holmes</u>, KUPD...Ditto from <u>Scott Douglass</u>, KATT..."Very smooth" reviews <u>Pam Edwards</u>, KGB..."Still one of the best voices in Rock 'N Roll" says <u>Beth Kepple</u>, WKLS..."Bang it hard before they do across the street" is the prescription from <u>Al Branca</u>, WMGM... <u>Inessa York</u>, KGON, comments "Looks and sounds great"...and <u>Glenn</u> <u>Stewart</u>, WHJY, says it best, "Like a good steak, Ann's tough on the outside, tender on the inside." the outside, tender on the inside.

BRUCE HORNSBY, "ON THE WESTERN SKYLINE", RCA He's quickly becoming everyone's choice for rookie-artist-of-the-He's quickly becoming everyone's choice for rookie-artist-of-the-year, as the enthusiasm level continues to escalate. 35 report-ers rate the new 12" a 4-star classic (week's best score) as 49 adds, 78 cume bring on that chart crunching 73-33 move--easily the week's #1 Trax Gainer...And the raves don't get much better than this: <u>Russ Mottla</u>, WAAF, "Perfect all demo AOR tune"... <u>Steve Trella</u>, KDKB, "A great adult record"... <u>Ron Diaz</u>, WYNF, "Another classy piece of music"...<u>Alan White</u>, <u>KILO</u>, "Selling consistently"...<u>Bob Bittens</u>, WHCN, "He can do no wrong"...<u>Paul</u> <u>Shugrue</u>, WRXL, "He's established his own sound"...and <u>Pam Brooks</u>, WPDH, "Wows them at every turn." Shugrue, WRXL, "He's establishe WPDH, "Wows them at every turn.



#1 MOST ADDED KINKS/"Rock & Roll Cities" 71 ADDS/<u>D-40</u> HOT TRAX



#1 TRAX GAINER BRUCE HORNSBY/"Western' 73-33 HOT TRAX



#1 ALBUM GAINER PAUL YOUNG/"Between.. 42-33 NATIONAL



#1 BUZZBAND EUROPE/"The Final... 2 Weeks Running!

INSIDE TIPS

JOHN EDDIE, "PRETTY 'LIL REBEL, COLUMBIA Talk about hot bands from Jersey...John's already receiving "Best New Artist" votes in our Year End Poll and "Rebel" is the cut that Rock Radio wanted from the start. From Max Weinberg's big bad beat to Nils Lofgren's tasty licks and Ian Maclagan's honky tonk piano, "Pretty 'Lil Rebel" is a winner, and who can't relate to the line, "She drives her mama crazy 'cuz she's hanging out with trash!" It sure sounds great on the radio here in Philly.

KATE BUSH, "EXPERIMENT IV", EMI "Running Up That Hill's" Top 20 performance set the stage for American acceptance, and now with her most accessible track to date, this weirdly compelling international "artist" is ready for mass consumption. Our favorite line about Kate is that "she's an acquired taste you've yet to acquire", but a few listens to "Experiment IV" will change that. Take it from Don Berns at key barometer CFNY, "You folks who hesitate to play Kate Bush obviously don't know how much of an audience she is capable of wrapping around her golden voice. When you play her songs it's a guaranteed tune in." Expect it to instantly saturate the Adventure Club and spread from there.

JULIAN COPE, "WORLD SHUT YOUR MOUTH", ISLAND With the Adventure Club excitement and his Teardrop Explodes credentials we were expecting something a little more...outrageous? Instead what we got was a wicked blast of priceless power pop, with one of the best garageband choruses we've heard since "Bend Me,Shape Me". Already Top 15 in the U.K.

REACTION RECORDS

Continued From Previous Page

VAN HALEN, "ROCK 'N ROLL"/"BEST OF BOTH WORLDS", WARNER BROS....Although both sides are enjoying instant airplay acceptance--"Rock 'N Roll" adds on 21 for a 40-station two-week count for our #2 95-58 Trax Gainer. 19 new, 31 cume boards "Best Of" at #73 -- Early indications are "Rock 'N Roll" is the one that's ringing the request lines...WNEW'S Mark Chernoff notes, "It's been the #1 request item since we put it in" ...Michael Davis, KFMG, reports "'Rock 'N Roll' comes out of nowhere to claim a spot in the Top 5 phones" ...And Joe Marino, WAQY, suggests "Put it on and watch the phones explode"...Overall, the 12" is already nailing Excellent calls at 20 including WKLS, WXRK, KUPD, KRQR, KSJO, KGB, with 20 Good phone locations.

PETER GABRIEL, "BIG TIME", GEFFEN Already halfway to close out play, thanks to 37 new including majors WLVQ, WHJY, WDIZ, KOME, KRQR, KGB, KLAQ with 76 total reports, muscling 55-35. And it's lookin' like big time across the street as Peter delivers one of the week's stronger AOR-to-CHR crossovers. Phones are Good to Excellent at 18 including WXRK, WEGR, KILO, WNEW, WPLR, WKLS, WBYR, CFNY and WRXL...From Beth Kepple, WKLS True Confessions: "If I don't start my day listening to Peter Gabriel's 'Big Time', I'm a total bitch"...Yo, Beth! Here's the cassette ...and please, take this CD... ROBERT CRAY, "SMOKIN' GUN", MERCURY-HIGHTONE The fabulous reaction continues: Mark Chernoff, WNEW, "If you're looking for hot guitars, Robert Cray is working uite well" ...Kelly Cruise, WEGR, "The annual National Blues Awards were held here over the weekend and Robert walked away with 6 of them including Blues Entertainer of the Year. Needless to say, he's going to be an artist we're all going to be hearing more of"... Cray's smokin''em at over 100 reporters with 19 new including WQFM, WRIF, WAAF, WKLS, CHEZ, WIOT, KPOI, WCMF, WZZO and WPDH. Increasing on WSHE, KKDJ, WTUE, WEGR, WNOR and 5 others, charging 37-30 Trax, as the Lp hits the street at #31 National, #29 Metro...Phones: Excellent at 5, Good at 21. Have you heard "Right Next Door" and "I Guess I Showed Her"????

STEVE WINWOOD, "BACK IN THE HIGH LIFE", ISLAND/WARNER BROS...What more can you say about the definitive 1986 Rock Radio record? Track #5 lands at #6 Most Added, with fresh air at 19 (WQMF, WFBQ, WIYY, KFOG, KSJO, KLAQ, WKDF, WKLS)...In heavy or better rotation on 49 stations, closing 30-23 Hot Trax.

Trax. <u>TIMBUK 3, "LIFE IS HARD", I.R.S.</u> <u>The leadoff track may have caught a few</u> napping, but in the end, who didn't get great results? The follow-up rakes in a fast 16station first week, fronted by KKDJ, KLPX, KOZZ, WRDU, WBRY and WPLR, with 26 now playing...<u>Doug</u> Clifton, KBCO, "Great phone response"...Jeff Carroll, KLBJ, "Strong phones, dynamic lyrics"...Joe Blood, KEZO, "Not as novelty, more substantial cut"... <u>Steve Kogbau</u>, KRNA, "Shows the band's diversity"...Lunging 96-75 for this report's #3 Trax Gainer.

JASON & THE SCORCHERS, "GOLDEN BALL AND CHAIN", <u>EMI...Lots of majors in this week's 14 adds</u> including WHCN, KUPD, CILQ, WCCC, KGB, KSJO, WXRK and WDIZ. Now here comes an equal amount of those critical play-ups (KLOS, KBCO, WSHE, KDJQ, KZAP, KATT). 25 of 84 now playing logged a Good or Excellent Requests this week including KLBJ, WHJY, WXRK, WEGR, KBCO, WPLR, WPYX, WQBK, WBYR, WKDF and WKLS where <u>Beth Kepple</u> comments, "We're getting great reaction to Jason. It sounds soooo good on the air"..."Golden Ball" bounces 40-34 Trax, motivating the 31-29 National Lp movement.

BRUCE SPRINGSTEEN, "LIVE 1975-85", COLUMBIA Now that everyone's caught their breath, the Airplay concensus focuses on 5 Trax: "War" rages in power at 90 stations, with 122 total reports, and the week's 2nd ranked 27 play increases, riveting 9-2 Trax...14 adds and 13 ups stoke up "Fire's" 33-24 Trax movement..."Because The Night" is next with 11 new, 9 ups..."Raise Your Hand" rips 64-51 motivated by 10 new, 7 increases...and "Seeds" grows 82-65, with 4 new, 4 ups. Meanwhile, the Lp enters its second consecutive week at #1 National, Metro and Most Requested.

PRETENDERS, "ROOM FULL OF MIRRORS", WARNER BROS...With "My Baby" hitting Top 15 paydirt, "Room Full Of Mirrors" is clearly the track to back it up. New action on KYYS, WLVQ,WXRK, WAAF, WIYY, KNCN, WBYR and 6 more prompts that 49-43 Trax underline. Best phones so far at KRQR, KZEW, KDJQ, KUPD, KGB, KLBJ and KMYZ. The Lp holds at #3 National and Metro.

SMITHEREENS, "BEHIND THE WALL OF SLEEP," ENIGMA...Track #2 continues to post numbers to support their undeniable programming value at Album Radio. "Behind" checks in as #10 Most Added with 12 new (KYYS, KMET, WAAF, WAQX, KICT, WMGM). 67 cume. And with added impetus from 5 increases it primes 48-42 Trax...WMGM's <u>Al Branca</u> sez, "This tune sounds instantly familiar. Sounds like

LEX STALEY, WFYV: "A 6 to 10p rock and roll anthem."

AL BRANCA, WMGM: "Makes radio fun again!"

INTA3 DI

MARK WILLIAMS, WWZU: "It's quite contageous!"

CAROLYN WESSEL, WBYR: "Expecting good phones at night."

LENNY BLOCH, WRCN: "I love it!"

MIKE BOYLE, WDHA: "I've said enough! Play it!"

Top 5 phones 2 weeks in a row at K-ROCK!! Just out and selling like hot cakes!!! Almost GOLD within 4 weeks!!!!! Debut 92* Billboard albums

REACTION RECORDS

Continued From Previous Page

Elvis Costello singing 'Secret Agent Man'. The Lp is selling remarkably well considering the flow of major product."

The Bridge" reaffirmed Billy's ability to rock, but his meat and potatoes have always been his ballads. This one is classic Billy, and the 71-52 Trax move (5th best), 12 new (WHCN, KUPD, WBYR, WKLS, WRDU, WLNZ), 41 cume, and 8 increases are the kind of stats we've come to expect from him. "Time's" success translates into rejuvenated album momentum: 47-39 National (#2 Movement, #4 Points Gained); 47-37 Metro (#1 Moves, #3 Points).

IGGY POP, "REAL WILD CHILD", A&M The Checklist capsule Review Board says it best: John McRae, KRQR, "His most accessible record ever "...Bob Bittens, WHCN, "Strong second track"...Doug Clifton, KBCO, "His best vet"...Don Berns, CFWY, "Great reaction second track"...Doug Clifton, KBCO, "His best yet"...Don Berns, CFNY, "Great reaction record"...Mark Chernoff, WNEW and D.J. Bird, WXXP, "Best track on the album"...Al Branca, WMGM, "Should be easier for the masses to digest"...and Beth Kepple, WKLS, "The title sez it all"...New on 11 (WKLS, WLAV, WBRU, WKLC, WMGM, WBAB). Now on 19 including KFOG, WXRK and KROQ, with a Hot Trax debut at #98.

CAPITOL "SHOT O' LOVE" SQUIER, UIER, "SHOT O' LOVE", CAPITOL is on an add roll hauling in 11 new "Shot" (WBAB, WPYX, WEGR, WZZO, WLNZ), expanding the cume to 87, while 9 more increase rota-tion. Billy's also shakin' down some impressive phone activity as 23 locations report Good or Excellent calls...As the track bullets 34-31, the Lp is primed for another charge: 26-25 Metro; holding prime at #28 National.

"DON'T NEED A GUN", CHRYSALIS IDOL BILLY Despite Billy's recent crossover successes, Album Rock is still <u>his</u> turf. When it comes to new material from this rebellious rocker, Album Radio always responds with plenty of multi-cut exposure. And why not, since Billy continues to deliver gems like "Don't Need A Gun''? It's new at 10 (KGON, KUPD, WBYR, WHJY, WPYX), up at DC101, WTUE, KATT and WNOR, and skating 36-32 Hot Trax. Now playing at 84; max or heavy at 30.

PAUL YOUNG, "SOME PEOPLE", CBS Judging from the numbers, Paul's momentum at Album Radio is kicking into high gear. ness the 10 new, 71 cume, 16 considering,

ness the 10 new, 71 cume, 16 considering, increases at WSHE, WNOR and KAZY, and the hefty 50-41 Hot Trax move...Steve Kosbau, KRNA, informs "'Some People' is showing signs of greatness for us. In the past couple of days, our phones have been nearly crazy for it."...The Lp is this report's #1 position gainer. National 42-33; #2 mover Metro, 45-38.

JOAN JETT, "ROADRUNNER" CBS Out of the starting gate at #95, Joan's Out of the starting gate at #95, Joan's running into some serious add activity and high praise along the road. WNEW, WLIR, WHEB, WXXP, WRCN and WMGM are among 8 new, with KGB, WMMR, KZEW and WXRK included in the early 19 cume...WLIR's <u>Larry "The Duck"</u> <u>Dunn thinks it's "Perfect for all of us in AOR"...while WMGM's Al Branca hears "Great nightime cruisin' music"...Russ Mottla, WAAF, reveals "'Roadrunner' continues to be a run-away success both on the phones and in</u> away success both on the phones and in retail"...and <u>D.J. Bird</u>, WXXP, nails it with "If you've ever considered playing Joan Jett And The Blackhearts at all, this is the one!"

WORLD-PARTY, "SHIP OF FOOLS", CHRYSALIS Each week more closet fans back their instincts with airplay. We're up to 70 adds to date, thanks to new commitments at WRDU, WBYR, WOUR, WPYX, WWZU and 3 others, but the real deal's in the non-stop raves: KMYZ's Lee Roberts hears "A very diversified sounding album and, after 3 listens, I think this record could really take off"...Andi Turco, WPYX, pegs it "One of the best sounding songs to come down the pike"...Mark Chernoff, WNEW, reports "It's still growing" ...and Steve Kosbau, KRNA, guarantees "Around the third time you hear it on the air in the context of your regular format you'll love it"...Spreading 67-54 with 10 Good phone locations (KRQR, WNEW, WXRK, WEGR, WFYV) and 4 excellent including KLBJ.

AUTOMATICS

Depth Trax From Established Albums

- "AMERICA", ARISTA KBC BAND, As U2 and Springsteen have recently demostrated, your listeners are still moved by powerful patriotic Rock, and that's certainly been Kanter's forte since the '60's. "America's'anthemic lyrics make it the 1986 equivalent of "Volunteers", and that lethal sax-guitar one-two punch makes it the Lp's stand-out track. Now playing on DC101, KOME, KFOG, KRQR, WLLZ, WHCN, KGON, KSJO, WCKG, KISS, KAZY, KZAP and 24 more, priming 77-63 Hot Trax.
- 'TIL TUESDAY, "COMING UP_CLOSE", EPIC The follow-up to TT's groundbreaking #4 airplay leadoff track presents another side of this multi-faceted band. "Coming Up Close's" acoustic folk flavor make it the ideal relief record and there's something about its jangly texture that has us thinking Christmas came a little early this year. One listen and you'll know why it's been our in-office fave since the advance tape showed up.
- EDDIE MONEY, "I WANNA GO BACK", COLUMBIA Coming off the huge success of "Take Me Home" (#1 Hot Trax, #2 Billboard) and the continued build on "We Should Be Sleeping" (belding prime at #20 Not Trax: beauw or (holding prime at #20 Hot Trax; heavy or max at 45 of 91 cume) Eddie is back for the triple shot. This mid-tempo rocker features some hot sax breaks, intriguing hooks and Eddie's smooth, trademark vocals. Automatic or bust!
- OURNEY, "I'LL BE ALRIGHT WITHOUT YOU", COLUMBIA...With all the high energy material JOURNEY COLUMBIA... with all the high energy material lately, who better than Journey to supply relief and add balance to your playlist. A always, Steve Perry's vocals shine on this smooth ballad and Neil Schon's jazzed-up As riffs add just the right touch. Automatic as they come. About as

DOUBLE SHOTS

Deserving Second Trax

WANG CHUNG, "EYES OF THE GIRL", GEFFEN Everybody had fun with the first single, but "EYES OF THE GIRL" with Top 40 all over it in a heartbeat, the fast burn was inevitable. But if you think these guys aren't deserving of the Double Shot, think again. "Eyes Of The Girl" is an up-tempo rocker reminicent of the Police's "Synchronicity I", and is clearly best suited for album rock. New at seven (KMET, WEGR, WLVQ, KZEL); already on KTXQ, WHCN, KZEW, KMOD, WDHA and more.

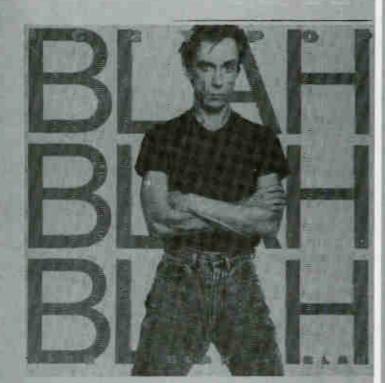
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Wit-

BLAH BLAH BLAH

Yeah, you know, it gets down to what's exciting, what's real. All we ask is for you to do what is good for you! Our interest is your interest!

That's why our decks are cleared through February 1987 to continue to work, for you, two exciting, bona fide hit records by David & David and Iggy Pop, steadily, undeniably, definitely on their path to GOLD.

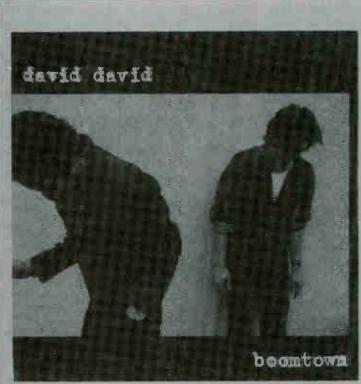


"Real Wild Child"

FMQB d-98* Hot Trax 100 Album Network d-97* Powercuts New at: WBAB, WKLS, WKDF, WLLZ, KDJQ, 91X, WKLC, WDHA, CHEZ, WMGM, WLAV, KILO

Already happening at: WXRK, WXRT, KBCO, KROQ, KFOG, KSTM, KRQU, CFNY, KBER, WNCS, WVVV, WLIR, KFMH, WOXY, KLWD, CRFX, WNCS, KSTM

> Listen to the 12' It's on your desk this week. Produced by: Bowie & Richards



"Swallowed By The Cracks"

FMQB 13-11* Hot Trax 100 FMOB Album Action 15-14* R&R 13* Track R&R 14* Lp **Album Network 10* Powercuts** Album Network 15-11* Hottest Hard Report 13-12

Don't miss the show: 11/26 Rochester

- 11/28 NYC
- 11/29 Providence
- 12/1 Philly
- 12/2 Boston 12/3 Washin
- Washington
- 12/4 Raleigh
- 12/8 Houston 12'9 Dallas
 - - With more dates to follow Produced by: Davitt Sigerscn



DOUBLE SHOTS

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" ATLANTIC RATT

ATT, "BABY TALK," ATLANTIC With the tour kicking into high gear and the new 12" featured in the upcoming Eddie Murphy flick, delivering the duece makes perfect programming sense. "Body Talk" is a high powered, pure rocker with everything that makes Ratt work: Stephen Pearcy's sear-ing pipes, that tight Croucier/Blotzer rhythm and some tasty axe work from Warren DiMartini and Robbin Crosby. It cooks! Ratt and Roll.

OUT LAWS ,

<u>WS, "ONE LAST RIDE", EPIC</u> that the Rebel flag flys again at album Now Now that the kebel flag flys again at album radio, why not treat yourselves and your listeners to another dose of southern rock-spitality. "One Last Ride", will warm ya like a big bottle of Comfort. It's smooth, it's melodic and new at #99. Of 20 cume WNEW, KLPX, WRXK and WGLU are new with WYNF, KBCO, WIOQ, WTUE, KILO, WBGK, WFYV, WEGR, WOUR and more already there.

BUZZBANDS

The Most Talked About New/Developing Artists

EUROPE, "THE FINAL COUNTDOWN", EPIC For the second week in a row Europe grabs front page honors as our #1 Buzzband. It's already pulling Top 5 phones at WPYX, WPLR, KRNA and WWZU and our checklist uncovered KRNA and WWZU and our checklist uncovered a whopping 20 considering. Six new this week (KOME, KSJO, WCCC, WTKX, KMBY, WGLU) brings the total to 37 including WBCN, KRQ WXRK, WLLZ, WSHE, WQFM, KGB & KLPX. "The Final Countdown" jumps 76-70 Hot Trax and the Lp lands at #50 Nationally. If you're KRQR, not playing it yet take it from WLLZ's Doug Podell: "I'm no genius, my listeners added this record. Europe is a hit!!!"

"MODERN DAY COWBOY", GEFFEN TELSA.

We told you these Sacremento Rockers packed a power punch and 8 OTB's are here to "Tesla-fy". (KISS, KNAC, WBAB, KKDJ, KDJQ, KZAP, WXRC, KNCN) "It's an automatic here" claims KISS' Tom Sheppke, Bonnie Stacy KNCN, pre-dicts "The next big thing". Mary London WRFX is "Flabbergasted" and so were we--You'll love the newest entrie into the promo item of the year catagory, the Telsa Rock Box!, when you get it, check out "Rock Me To The Top" KNAC's Ross Gosa calls it "The best power ballad he's heard in a long time".

PRICE-SULTON, "SHOTGUN SHY", CBS ASSOC. With 38 stations considering, to say that there's a "Buzz" on these guys would be the understatement of the year! Jim Steel, WIOT, "The surprise of the week is 'Shotgun Shy' from Price-Sulton---Reaaaalll Cool!" WDHA's <u>Mike Boyle</u> quips, "If you've done your homework, you already know the beckground PRICE-SULTON, homework, you already know the background of these guys, for me the entire cassette was played over and over again!" It's new on 6 (WIOT, WDHA, KEZE, WHTF, WEQX, WWZU) now on 13 including WLLZ and KROQ.

ROBIN TROWER, "NO TIME", GNP/CRESCENDO Even though Robin Trower isn't your typical Buzzband, it's been quite a while since he's had a track that's generated this much talk. "No Time" is new on 5 this week (WKDF. KNCN. nad a track that's generated this much talk. "No Time" is new on 5 this week (WKDF, KNCN, KAZY, WPDH, & WHTF) and already happening at KSHE (top 15 sales!), WRCN, WDHA, KRQR, KBCO, KZEL, KLBJ, KRIX & many more. Kelly Cruise, WEGR is having great success, "Since we added Robin Trower's 'No Time' the phones haven't storped rights and the "Since phones haven't stopped ringing and the calls are coming from men 25+...give the song a chance"...Dig it out, dust it off and slap it on.

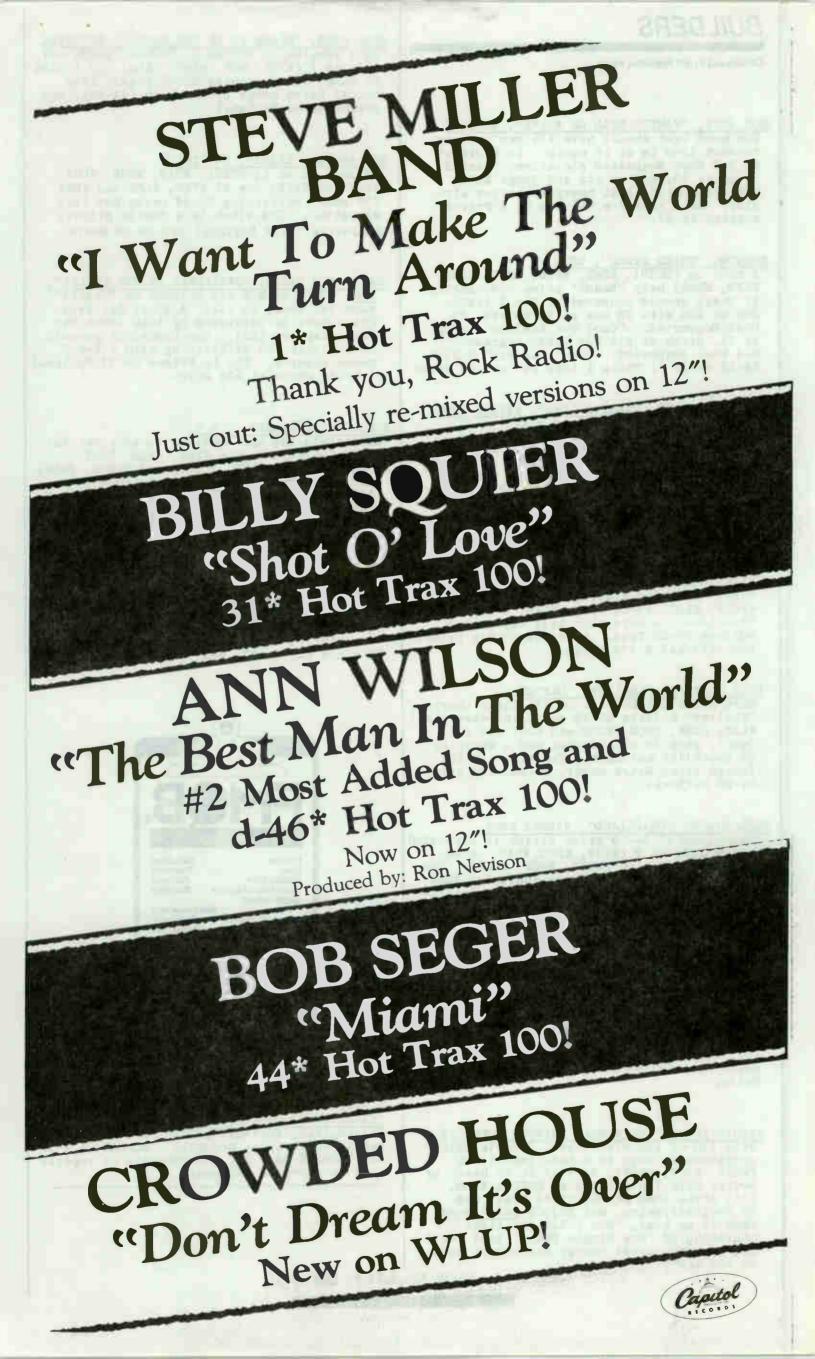
"FIGHT FOR YOUR RIGHT TO PARTY", BEASTIE BOYS,

BEASTIE BOYS, "FIGHT FOR YOUR RIGHT TO PARTY" CBS...This suck-ah is showing signs of a smash! With phones first (Top 5 at K-ROCK in N.Y.C.) and now sales (over 400,000 sold in four weeks!) 3 more come to the "party" this week! (WBYR(!), KRQU, & WMGM). Radio is raving: Lex Stanley, WFYV calls it a "6p.m. to 10p.m. anthem", while Carolyn Wessel, WBYR is expecting "great phones at night". If you haven't it heard it yet, do so, it could be just what the doctor ordered! ordered!

BUILDERS

Displaying continued progress (Charts/Sales/Requests)

- EORGIA SATELLITES, "KEEP YOUR HANDS TO YOURSELF", ELEKTRA...They don't come any hotter than this #2 Most Requested tune. GEORGIA SATELLITES hotter than this #2 most nequested tand. "Keep" bags the week's best 28 increases including WCCC, WIYY, WNEW, WHCN, KBCO, KZEW and KZAP and the end result is a red hot 8-4 Hot Trax bullet. Of 131 now playing, it's max at 60, heavy at 42, and w one of the most added records at Top 40 and was this week. The album surges 12-9 National; 16-14 Metro. Now put an ear to "Battleship Chains".
- "I WANT TO MAKE...", STEVE MILLER, CAPITOL Fueled by our top rated 28 increases (WMMR, KOME, DC101, KMET, WCCC, KYYS), "World" holds prime at #1 on the Hot Trax 100. It's reached saturation play with 85 max reports, 26 heavy mentions. And Steve rivets 6-5 Most Requested, National (#1 Points Gainer) and Metro, for the Hat Trick. Don't miss the soon-to-be-released remix-it's a killer! Also keep an eye out for "Nobody But You Baby", new at eight, 100-Trax; and "I Wanna Be Loved", debuting at 100-83 #97.
- Another major week in all areas. A 21-14 Another major week in all areas. A 21-14 Hot Trax bullet is powered by play ups at 25 (KLOL, WBAB, WKLS, DC101, WSHE, KOME) and fresh air at two. While playing to Top KANSAS, five phones at six, it's building at massive 42; at heavy or better emphasis at 61 of 109 total reports. As "Power" up-grades 93-90 Trax, the Lp elevates 21-17; 21-20 Metro.
- BENJAMIN ORR, "STAY THE NIGHT" ELEKTRA Ben s solo road test shifts into overdrive as "Stay" motors 10-6 Hot Trax, fueled by this weeks 3rd best 22 increases. Lp hikes 16-13 National, 17-16 Metro. Next up: "Too Hot To Stop".
- DON HENLEY, "WHO OWNS THIS PLACE" GEFFEN Need you ask? It's obvious as Don owns Max/Heavy play at 98 (out of 135) and takes this week's 4th best increase honors with 21. Not to mention priming 7-5 and going 12-11 Most Requested. Lp holds at 4 on the National & Watter about (Bath Drive) National & Metro charts (Both Prime).
- STEVIE RAY VAUGHAN, "SUPERSTITION", EPIC Following the Boss' lead of a week ago, Stevie Ray's smokin' live disk checks in with the week's highest album debuts--#20 National; #21 Metro. Radio's reaction parallels Stevie's fret work--fast and furious. Among the 43 four-star classic raves were more than a few variations on the "Hotter than Texas chile/Bigger than Texas" "Hotter than Texas chile/Bigger than Texas" theme, but most programmers kept it simple with "Great Live Album" responses. While "Superstition" continues to explode on all fronts, garnering 10 new (120 cume), our fifth best 20 ups, a 15-13 Hot Trax bullet and 15-7 Most Requested elevation, nine other tracks have generated instant add activity, with "Willie The Wimp" leading the way with five new. five new.



BUILDERS

Continued From Previous Page

, MERCURY "WANTED DEAD OR ALIVE", BON JOVI, The band that should have its own private request line is at it again. In addition to 7-3 Most Requested elevation, "Wanted" is up at 13, new at six and jumps 23-17 Hot Trax, with 51 at heavy or better air-play. Make room for "Living On A Prayer" surging 92-87.

BOSTON, "THIRD STAGE" BOSTON, "THIRD STAGE", MCA 7 more up (DC101, KOME, WPDH, WRDU, KRQU, KKFM, WNOR) help "Ready" prime 6-3, makin making KKFM, WNOR) help "Ready" prime 6-3, making it their second consecutive Top 5 track. Now on 105 with 75 max play reports; #4 Most Requested. "Cool The Engines" is up at 11, prime at #16 Hot Trax, upgrades 9-8 Most Requested. "Can'tcha Say" bullets 58-55 while "I Think I Like It" surges 98-88.

DAVID LEE ROTH, "THAT'S LIFE", WARNER BROS. The Chairman of the Bed is ridin' high again thanks to a hefty 72-59 Hot Trax move, generated by new "Life" at six, and increased rotation at WYNF, WSHE and WNOR. increased rotation at WYNF, WSHE and WNOR The 40 station cume is headlined by WMMR, KGB, KYYS, WHJY, KUPD, WCCC, KZAP, KZEW and KMOD. The Lp primes 36-35 National, with "That's Life" generating good to excellent calls at eight.

SURVIVOR, "IS THIS LOVE", SCOTTI BROS./EPIC With inflated air at 14 paced by KLOS, KAT WKDF, KSJO, and KLAQ, power play at 27 (WKDF, KLAQ, KUPD, WLVQ, WLUP, WPLR) "Is This Love" is more than half way home & bullets 27-25 Trax. Lp stays double prime, #26 National & #32 Metro.

LONE JUSTICE, "SHELTER", GEFFEN More prime improvement on all three charts. "Shelter" bullets 25-22 as 11 increase play; KLOS, KOME, CHOM, WZZO and KPOI add (113 cume), with 10 considering and a whopping 38 checklist builders. The album is our fourth rated Metro mover, 29-26, and primes 27-25 National.

PAUL SIMON, "GRACELAND", WARNER BROS. "Graceland's" 32-29 prime stride is supported SUPF KLAQ, The by new life at 7 (WYNF, KBER, WDIZ, KL WTPA) and ups at 6 (WSHE, WNEW, WCCC). checklist shows 14 Building including WMMR, KSJO, CHOM, WRXL and WIOT with 27 Maintain-ing. The Lp holds prime at #30 National and #31 Metro. Now playing on 86.

ZEBRA, "CAN'T LIVE WITHOUT", ATLANTIC Zebra gets new life at six (KLBJ, WRKI, WKFM, KDJQ), 45 cume, and increased air three more, influencing 68-60 prime at Hot Trax movement. The checklist turned up good or excellent phones at 15 (WNEW, WYNF, WXRK, KISS, KLPX) and nine consider-ing, while the album is our fourth ranked mover Nationally, 50-47, and primes 50-49 Metro.

"ONE SIMPLE THING", COLUMBIA STABILIZERS, "ONE SIMPLE THING", COLUMBIA With 110 of you stabilized, "Simple Thing" continues to move as 9 more take it up (WSHE, KATT, WKDF), 44 roll it to Heavy or better with Top 5 calls at KBCO & KFMG. It's three times prime, 19-18 Trax, and 23 National/Metro, but KSJO's <u>David Numme</u> sums it up best, "Don't let the light beginning of 'One Simple Thing' fool you. The song has great energy and sounds good on the air".

JOHN PARR, "BLAME IT ON THE RADIO", ATLANTIC John remains on course as "Blame" grabs new life at 7 (WXRK, KGB, WYNF, CILQ) and totals 57 cume, while priming 51-47 Trax. It's our #3 Metro mover of the week (44-40), and primes 41-40 National.

BOB SEGER, "MIAMI", CAPITOL

"Miami" is up at DC101, WDIZ, WNOR, WDHA, WAQY and WRIF; new at KYYS, WLNZ and KMBY (59 cume) motivating 46-44 prime Hot Trax The album is a double primer, elevation. improving 39-38 National and 38-36 Metro.

DAVID AND DAVID, "SWALLOWED BY THE CRACKS", A&M...This week 6 say welcome as "Cracks" total to 112. A 13-11 Hot Trax runs the Prime Move is bolstered by this weeks 5th best play ups (20). The checklist reveals 38 Building, 25 Maintaining with 5 Top 5 phone reports. The Lp Primes 15-14 National & holds prime at #15 Metro.

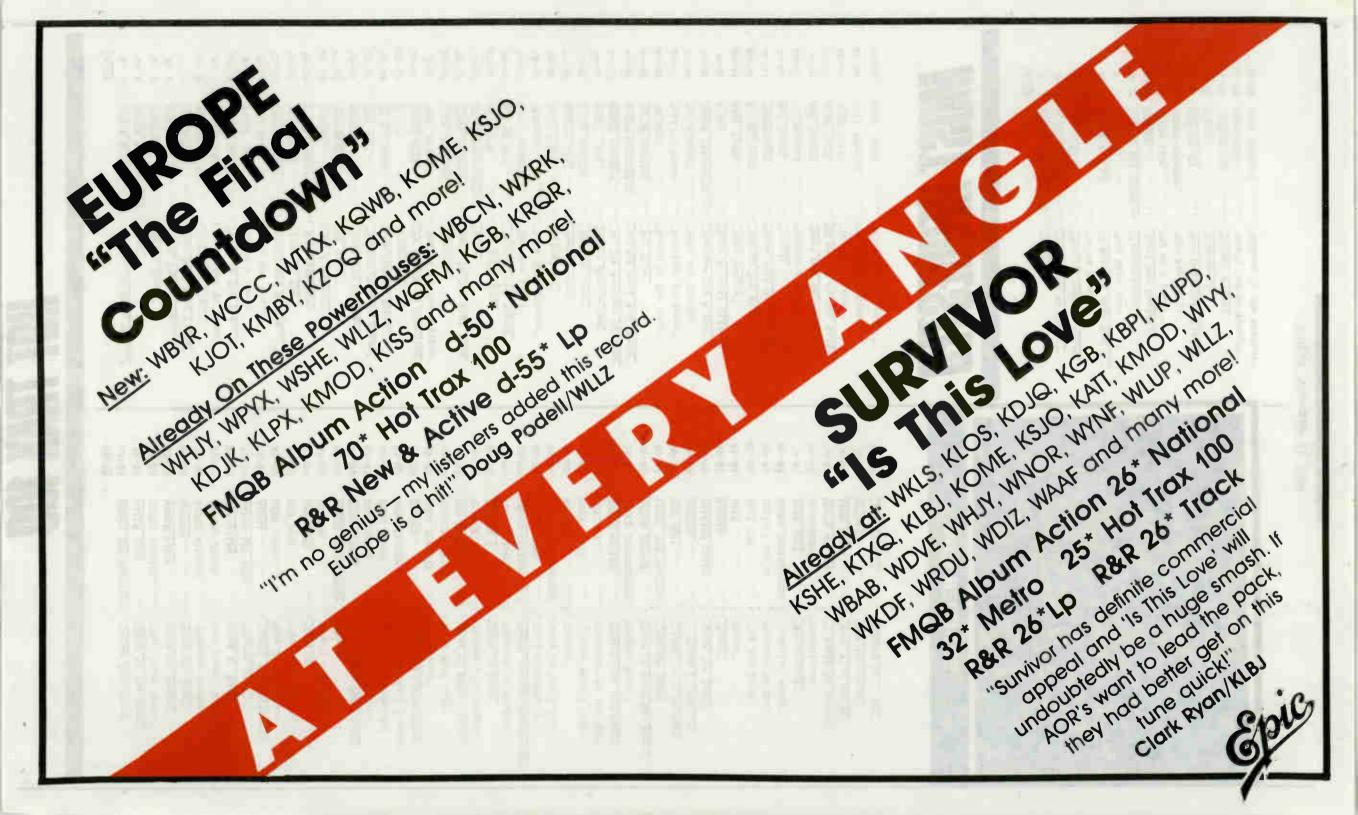
R.E.M., "SUPERMAN", I.R.S. Once again the ups continue to be plentiful KMET, WKLS) as 18 increase led by KLOS, KRQR, KMET, WWDC, WBHE and WBYR, 3 more add (WQFM, WKLS) making closeout just around the corner, (104 cume) unprecedented for a second R.E.M. track lately. The 13-12 Most Requested Stat, 22-19 Hot Trax underline, 22-21 National & 25-24 Metro primers keep "Superman" flying high!

RIC OCASEK, "TRUE TO YOU", GEFFEN Garnering increased play at 14 ((DC101, KGON. WLUP, WSHE) and new air at WXRK and WCMF, "True To You" holds prime at #12 Hot Trax. It's now max at 17, heavy at 47 more.



THANKSGIVING WEEK SCHEDULE: Due to the Thanksgiving holiday, please call in your report as early as possible: MONDAY 9A - 5P and TUESDAY 9A - 7P. No comments or reports No comments or reports will be accepted Wednesday.

FMQB, November 21, 1986



HOT TRAX 100

| LW/TW | | |
|-------|---------------------|--|
| 1- 1 | STEVE MILLER | ."I Want To Make The " |
| 9- 2 | BRUCE SPRINGSTEEN | |
| 6- 3 | BOSTON | |
| 8- 4 | | . "Keep Your Hands" |
| 7- 5 | | ."Who Owns This Place" |
| 10- 6 | BENJAMIN ORR | |
| 2- 7 | | ."Don't Get Me Wrong" |
| 11- 8 | | ."It's In The Way" |
| 4- 9 | BILLY IDOL | |
| 5-10 | KBC BAND | |
| 13-11 | | ."Swallowed By The" |
| 12-12 | RIC OCASEK | |
| 15-13 | STEVIE RAY VAUGHAN. | |
| 21-14 | | |
| 17-15 | KANSAS. | |
| | PRETENDERS | and the second sec |
| 16-16 | | "Cool The Engines" |
| 23-17 | | "Wanted Dead Or Alive" |
| 19-18 | STABILIZERS | and the second se |
| 22-19 | <u>R.E.M.</u> | the second se |
| 20-20 | | ."We Should Be Sleeping" |
| 3-21 | | ."Change In The Weather" |
| 25-22 | LONE JUSTICE | |
| 30-23 | | "Back In The High Life" |
| 33-24 | BRUCE SPRINGSTEEN | |
| 27-25 | SURVIVOR | |
| 29-26 | BOB GELDOF | "This Is The World" |
| 14-27 | BRUCE HORNSBY | ."The Way It Is" |
| 18-28 | GENESIS | ."Land Of Confusion" |
| 32-29 | PAUL SIMON | ."Graceland" |
| 37-30 | ROBERT CRAY | ."Smokin' Gun" |
| 31-31 | BILLY SQUIER | ."Shot O' Love" |
| 36-32 | BILLY IDOL | ."Don't Need A Gun" |
| 73-33 | BRUCE HORNSBY | ."On The Western Skyline" |
| 40-34 | JASON/SCORCHERS | ."Golden Ball And Chain" |
| 55-35 | PETER GABRIEL | ."Big Time" |
| 26-36 | TRIUMPH | ."Tears In The Rain" |
| 24-37 | TALKING HEADS | ."Puzzlin' Evidence" |
| 38-38 | BAD COMPANY | |
| 52-39 | | "Because The Night" |
| d-40 | | "Rock N' Roll Cities" |
| 50-41 | PAUL YOUNG | |
| 48-42 | | ."Behind The Wall" |
| 49-43 | | "Room Full Of Mirrors" |
| 46-44 | BOB SEGER | |
| 45-45 | CINDERELLA | |
| d-46 | | ."Best Man In The World" |
| 51-47 | | ."Blame It On The Radio" |
| 43-48 | HUEY LEWIS | |
| 28-49 | 'TIL TUESDAY | |
| 47-50 | | ."Whole Lotta Lovin'" |
| | | AND |
| | | |

| LW/TW | | |
|--------|--|--|
| 64-51 | BRUCE SPRINGSTEEN | ."Raise Your Hand" |
| 71-52 | BILLY JOEL | ."This Is The Time" |
| 31-53 | PETER GABRIEL | ."That Voice Again" |
| 62-54 | WORLD PARTY | |
| 58-55 | BOSTON | ."Cant'cha Say" |
| 39-56 | | ."Freedom Overspill" |
| 54-57 | | ."You Know I Love You" |
| 95-58 | VAN HALEN | |
| 72-59 | DAVID LEE ROTH | |
| 68-60 | | "Can't Live Without" |
| 41-61 | HUEY LEWIS | |
| 44-62 | | ."You Give Love A" |
| 77-63 | KBC BAND | |
| 35-64 | the second se | ."Don't Stand So" |
| 82-65 | BRUCE SPRINGSTEEN | |
| 74-66 | a second s | "Overnight Sensation" |
| 67-67 | EURYTHMICS | |
| 42-68 | | ."Everybody Have Fun" |
| 53-69 | and the second sec | "Rock And Roll People" |
| 76-70 | | "The Final Countdown" |
| 65-71 | JOHN FOGERTY | and the second sec |
| 70-72 | TALKING HEADS | |
| d-73 | | |
| 56-74 | the second se | "Best Of Both Worlds" |
| | | "Future's So Bright" |
| 96-75 | TIMBUK 3 | |
| 59-76 | | "Emotion In Motion" |
| 78-77 | | ."Tenth Avenue Freeze-out" |
| 66-78 | BILLY IDOL | |
| 69-79 | | ."Born In The U.S.A." |
| 57-80 | BOSTON | |
| 81-81 | | ."I Know What I Like" |
| 60-82 | | "Soldiers Of Fortune" |
| .00-83 | and the second sec | ."Nobody But You Baby" |
| 75-84 | BRUCE SPRINGSTEEN | |
| 87-85 | | "Hear It From The Heart" |
| 89-86 | BRUCE SPRINGSTEEN | |
| 92-87 | the second s | ."Livin' On A Prayer" |
| 98-88 | BOSTON | "I Think I Like It" |
| 91-89 | TALKING HEADS | ."Love For Sale" |
| 93-90 | <u>KANSAS</u> | |
| 61-91 | RATT | |
| 63-92 | IGGY POP | |
| 79-93 | | ."Welcome To The" |
| 90-94 | BRUCE SPRINGSTEEN | |
| d-95 | JOAN JETT | |
| 97-96 | RAINMAKERS | |
| d-97 | STEVE MILLER | |
| d-98 | <u>IGGY POP</u> | |
| d-99 | <u>OUTLAWS</u> | |
| d-100 | 'TIL TUESDAY | ."Coming Up Close" |
| | | |

MOST REQUESTED

| LW/TW | | |
|-------|--------------------|-------------------------|
| 1- 1 | BRUCE SPRINGSTEEN | "Live" |
| 2-2 | G/SATELLITES | "Keep Your Hands" |
| 7- 3 | BON JOVI | "Wanted Dead Or Alive" |
| 3- 4 | BOSTON | "We're Ready" |
| 6- 5 | STEVE MILLER | "I Want To Make The " |
| 5~ 6 | BON JOVI | "You Give Love A" |
| 15- 7 | STEVIE RAY VAUGHAN | "Superstition" |
| 9- 8 | BOSTON | "Cool The Engines" |
| 4- 9 | BILLY IDOL | "To Be A Lover" |
| 8-10 | BRUCE HORNSBY | "The Way It Is" |
| 12-11 | DON HENLEY | "Who Owns This Place" |
| 13-12 | <u>R.E.M.</u> | "Superman" |
| 14-13 | CINDERELLA. | "Nobody's Fool" |
| 10-14 | PRETENDERS | "Don't Get Me Wrong" |
| 11-15 | JOHN FOGERTY | "Change In The Weather" |

MCA RECORDS

"MCA's band reclamation project continues with their first release from The Kinks. Boston and Kansas have both delivered for the label and it it a triple play for MCA."

FMQB, November 21, 1986



ALBUM ACTION

NATIONAL

METRO

| | WEEKS | | | WEEKS | |
|--------------------|--------------|------------------------------|-------------------------------|-----------|------------------------------|
| LW TW | ON | | LW T | V ON | |
| 1 - 1 | (2) | BRUCE SPRINGSTEEN | 1 - 3 | 1 (2) | BRUCE SPRINGSTEEN |
| 2 - 2 | (8) | BOSTON | 2 - 2 | 2 (8) | BOSTON |
| 3 - 3 | (5) | PRETENDERS | | 3 (5) | PRETENDERS |
| 4 - 4 | (5) | "COLOR OF MONEY" | | 1 (5) | "COLOR OF MONEY" |
| 6 - 5 | (3) | STEVE MILLER | 6 - 3 | | STEVE MILLER |
| 5 - 6 | (5) | BILLY IDOL | 5 - 6 | | BILLY IDOL |
| 14 - 7 | (30) | BRUCE HORNSBY | | 7 (10) | JOHN FOGERTY |
| 8 - 8 | (14) | BON JOVI | 11 - 8 | 3 (30) | BRUCE HORNSBY |
| 12 - 9 | (8) | GEORGIA SATELLITES | 8 - 9 | | KBC BAND |
| 10 - 10 | (6) | KBC BAND | 9 - 10 | | BON JOVI |
| 11 - 11 | (21) | STEVE WINWOOD | 10 - 11 | | STEVE WINWOOD |
| 9 - 12 | (13) | HUEY LEWIS | 12 - 12 | · · · / | HUEY LEWIS |
| 16 - 13 | (5) | BENJAMIN ORR | 13 - 13 | | TALKING HEADS |
| 15 - 14 | (17) | DAVID & DAVID | 16 - 14 | | GEORGIA SATELLITES |
| 7 - 15 13 - 16 | (10) | JOHN FOGERTY | 15 - 15 | | DAVID & DAVID |
| 13 - 16 21 - 17 | (10) | RIC OCASEK | 17 - 16 | · · / | BENJAMIN ORR |
| 18 - 18 | (4) (15) | KANSAS | 14 - 17 | | EDDIE MONEY |
| 20 - 19 | (27) | EDDIE MONEY PETER GABRIEL | 18 - 18 19 - 19 | · · | RIC OCASEK |
| d - 20 | (21) | STEVIE RAY VAUGHAN | 19 - 19 21 - 20 | | PETER GABRIEL |
| 22 - 21 | (17) | R.E.M. | d - 21 | | KANSAS STEVIE RAY VAUGHAN |
| 17 - 22 | (10) | TALKING HEADS | 20 - 22 | | GENESIS |
| 23 - 23 | (10) | STABILIZERS | 23 - 23 | · · · | STABILIZERS |
| 19 - 24 | (24) | GENESIS | 25 - 24 | (17) | R.E.M. |
| 27 - 25 | (3) | LONE HISTICE | 26 26 | (7) | BILLY SQUIER |
| 26 - 26 | (5) | SURVIVOR | 29 - 26 | (3) | LONE JUSTICE |
| 24 - 27 | (14) | TRIUMPH | 20 - 20 29 - 20 22 - 27 | (14) | TRIUMPH |
| 28 - 28 | (7) | BILLY SQUIER | 28 - 28 | (8) | BAD COMPANY |
| 31 - 29 | (5) | JASON & THE SCORCHERS | d - 29 | h i i | ROBERT CRAY |
| 30 - 30 | (13) | PAUL SIMON | 30 - 30 | | DAVID LEE ROTH |
| d - 31 | | ROBERT CRAY | 31 - 31 | | PAUL SIMON |
| 32 - 32 | (17) | SMITHEREENS | 32 - 32 | | SURVIVOR |
| 42 - 33 | (3) | PAUL YOUNG | 33 - 33 | · · · | JASON & THE SCORCHERS |
| 29 - 34 36 - 35 | (8) | BAD COMPANY | 24 - 34 | · · / | 'TIL TUESDAY |
| 35 - 35 | (20) (13) | DAVID LEE ROTH TIMBUK 3 | 27 - 35 | | SMITHEREENS |
| 25 - 37 | (8) | 'TIL TUESDAY | 38 - 36 | · · · · / | BOB SEGER |
| 39 - 38 | (31) | BOB SEGER | 47 - 37 45 - 38 | | BILLY JOEL |
| 47 - 39 | (17) | BILLY JOEL | 45 - 38 | | PAUL YOUNG TIMBUK 3 |
| 41 - 40 | (3) | JOHN PARR | 44 - 40 | | JOHN PARR |
| 37 - 41 | (22) | CINDERELLA | 41 - 41 | | CINDERELLA |
| 40 - 42 | (10) | TINA TURNER | 40 - 42 | | WANG CHUNG |
| 38 - 43 | (7) | OUTLAWS | 36 - 43 | | IGGY POP |
| 33 - 44 | (7) | WANG CHUNG | 34 - 44 | | JOHN LENNON |
| 48 - 45 | (3) | WORLD PARTY | 43 - 45 | (7) | OUTLAWS |
| 44 - 46 | (5) | HOWARD JONES | 35 - 46 | · · / | POLICE |
| 50 - 47 | (2) | ZEBRA | 46 - 47 | · · / | HOWARD JONES |
| r - 48 43 - 49 | (33) | VAN HALEN IGGY POP | 49 - 48 | | WORLD PARTY |
| 43 - 49 d - 50 | (8) | EUROPE | 50 - 49 | · / | ZEBRA |
| u - 50 | | LUNOPE | r - 50 | (34) | VAN HALEN |

The Airplay Index is our ranking system for the amount of play on albums as a whole. We determine rankings by totalling the emphasis points on cuts

The methodology for our Top 50 markets Metro Index is the same as our Airplay Index but instead of using the full sample base, we calculate the ranking from airplay reports from the Top 50 markets as defined by Arbitron

FMQB, October 31, 1986



JASON & THE SCORCHERS

"Golden Ball And Chain"



FMQB 40-34* Hot Trax 100 FMQB Album Action 29* National

R&R 42*-36* Track Breaker R&R 36*-31* Lp Breaker

DOUBLE BREAKER!

New this week: WXRK, KGB, WTUE, WONE, KMBY, WTKX, KICT, KFMX, WOUR, KSJO, KDJK, KUPD, WHCN, WLNZ, WZEW, WAOR, WDIZ, WCCC, Q107, KFMC, KBCO

Now on the *hottest* tour with the Georgia Satallites.

EMI

MOST ADDED

| 1. | KINKS/"ROCK 'N ROLL CITIES" (MCA): 71 |
|----|--|
| | Stations. WKFM, WRIF, WXKE, WHJY, WIUE, |
| | WDHA, WMGM, WAPL, WMRY, WGLU, WEQX, WXLP, |
| | KBAT, WQBK, WMMR, WTOS, WLLZ, WBLM, KNCN, WZZO, KFMF, WPYX, WHTF, KAZY, WRXL, KMOD, |
| | WWZU, WLAV, WOUR, WAAF, KFMQ, KYYS, WCCC, |
| | WWCT, KOZZ, WDIZ, WXRC, WAQX, KILO, WRCN, |
| | KATT, WPDH, WXRK, WWDC, WPLR, WBRU, KZAP, |
| | KMBY, WIMZ, KRQR, KPOI, KZEL, WHFS, KSJO, |
| | KLAQ, KRNA, WQFM, KFMG, KLPX, WTPA, KOME, |
| | KWHL, WNOR, WKDF, KMET, KBLE, WBAB, WFAL, |
| | KRQU, WNEW. |
| 0 | ANN WITCON UMUE DEOR NAM AN AND WORLD. |
| 2. | ANN WILSON/"THE BEST MAN IN THE WORLD" (CAPITOL): 54 Stations. |
| | WNEW, WKFM, WFXR, WHJY, WDHA, WMGM, WAPL, |
| | KEZO, WRFX, WEQX, WQBK, KUPD, KKFM, WLLZ, |
| | WBLM, WZZO, KFMF, WKQQ, WPYX, WRUF, WRXL, |
| | WLVQ, KQDS, WYKX, KFMQ, WCCC, KSHE, WWCT, |
| | WDIZ, WXRC, KILO, KICT, KATT, KEZE, WPLR, |
| | WGIR, WIMZ, KZEL, KSJO, WFYV, KZEW, WMAD, |
| | WLUP, WKLS, KGB, WWCK, CILQ, KFMG, KLPX, KOME, KWHL, WNOR, WKDF, WBAB. |
| ~ | |
| 3. | BRUCE HORNSBY/"ON THE WESTERN SKYLINE" (RCA): 49 Stations. |
| | WKFM, WFXR, WMGM, WAPL, KEZO, WHCN, WGLU, |
| | WKLT, KBAT, WQBK, WBLM, WRXK, KFMF, WKQQ, |
| | WPYX, WRDU, WBYR, WRUF, KMOD, WLAV, WFBQ, |
| | KQDS, WAAF, WIOT, WEGR, KZEP, WWCT, WDIZ, |
| | WAQX, WRCN, KICT, WRKI, WPDH, KFMH, WAQY, |
| | WGIR, KZAP, KDKB, WHEB, WMAD, KRNA, WKLS, |
| | KBER, WWCK, WUVA, KLPX, KOME, KKDJ, WBAB. |
| 4. | PETER GABRIEL/"BIG TIME" (GEFFEN): 37 |
| | Stations. |
| | WKFM, WHJY, KEZO, WGLU, KNCN, WZZO, WKQQ, |
| | WHTF, KMOD, WHMD, WLVQ, WLAV, WOUR (Re-add), |
| | WTKX, WAAF, WIOT, WDIZ, WXRC, WRCN, WRKI, KATT, WIXV, WAQY, WGIR, KMBY, WKLC, KLAO |
| | |
| | KRQR, WMAD, KLBJ, KGB, WUVA, KLPX, WBAB, KOME, WNOR, KKDJ. |
| 5. | |
| 0. | VAN HALEN/"ROCK 'N ROLL" (WARNER BROS.): 21 Stations. |
| | WBAB, KOME, WTPA, KFMG, KBER, WKLC, KSHE, |
| | WBAB, KOME, WTPA, KFMG, KBER, WKLC, KSHE, WYNF, WNEW, WDHA, WMGM, WEQX, WKLT, WLNZ, |
| | WLAV, WOUR, WDIZ, WAQX, KATT, WPDH, WXRK. |
| 6. | VAN HALEN/"BEST OF BOTH WORLDS" (GEFFEN): |
| | 19 Stations. |
| | WFXR, WXLP, WLNZ, WRUF, WAAF, WAQX, WEBN, |
| | WRKI, WAQY, WGIR, KSHE, WYNF, WHEB, KSJO, KLAQ, KRNA, WLPX, WKDF, WBAB. |
| - | |
| 6. | ROBERT CRAY/"SMOKING GUN" (POLYGRAM): |
| | 19 Stations. |
| | WRIF, WRFX, WLNZ, WZZO, WLVQ, WAAF, WIOT, WCMF, WXRC, WRKI, WPDH, KFMH, KPOI, CHEZ, |
| | WLUP, WQFM, WKLS, KBLE, WUVA. |
| 6 | STEVE WINWOOD/"BACK IN THE HIGH LIFE" |
| 0. | (WARNER BRCS./ISLAND): 10 Stations. |
| | WTUE, WAPL, WQMF, WTOS, KMOD, WIYT, WFBQ, |
| | KQDS, KFMQ, WIOT, WAQX, WRKI, KFOG, KSJO. |
| | KLAQ, KRNA, WKLS, KWHL, WKDF. |
| 7. | TIMBUK 3/"LIFE IS HARD" (I.R.S.): 16 |
| | Stations. |
| | KEZO, WKLT, KBAT, WTOS, WBLM, WRDU, WBYR, |
| | KZEP, KOZZ, KICT, WRKI, KFMH, WPLR, KZEL, |
| | KLPX, KKDJ. |
| 8. | JASON & THE SCORCHERS/"GOLDEN BALL AND |
| | CHAIN" (EMI): 14 Stations. |
| | WTUE, WHCN, KUPD, WLNZ, WOUR, WTKX, WCCC, WDIZ, KICT, WXRK, KMBY, KSJO, KGB, CILQ. |
| | |
| 8. | BRUCE SPRINGSTEEN/"FIRE" (COLUMBIA): |
| | 14 Stations. |
| | WFXR, WTUE, WXLP, KLOL, WOUR, WIOT, KZEP, WWCT, KMET, WRKI, WBGK, KLBJ, KGB, WFAL. |
| 0 | |
| 9. | PRETENDERS/"ROOM FULL OF MIRRORS" (SIRE/ WARNER BROS.): 13 Stations. |
| | WHJY, WGLU, KNCN, WHTF WRYR WRYL WLWO |
| | WHJY, WGLU, KNCN, WHTF, WBYR, WRXL, WLVQ, WIYY, WAAF, KYYS, WXRK, KZEL, WXXP. |
| | |
| | |

 <u>SMITHEREENS/"BEHIND THE WALL OF SLEEP"</u> (ENIGMA): 12 Stations. WMGM, WXLP, KFMF, WAAF, KYYS, WAQX, KICT, WIXV, KLAQ, KRNA, KLPX, KMET.
 <u>BILLY JOEL/"THIS IS THE TIME" (COLUMBIA):</u> 12 Stations. KEZO, WHCN, WKLT, KUPD, WLNZ, WHTF, WRDU, WBYR, WIYY, WLAV, WMAD, WKLS.



BIGGEST GAINERS IN PRIME MOVES:

HOT TRAX 100:

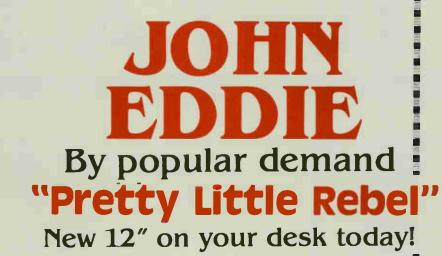
| #1 | BRUCE HORNSBY/"Western Skyline"73-33 |
|-----|--|
| #2 | VAN HALEN/"Rock 'N Roll" |
| #3 | TIMBUK 3/"Life Is Hard" |
| | PETER GABRIEL/"Big Time"55-35 |
| #5 | BILLY JOEL/"This Is The Time"71-52 |
| | |
| NAT | CIONAL: |
| #1 | PAUL YOUNG/"Between Two Fires"42-33 |
| | BILLY JOEL/"The Bridge" |
| | BRUCE HORNSBY/"The Way It Is"14-7 |
| | C/SAMELI IMES / MCcommis Satallitacil 12 0 |

| 11 4 | BILLI JOLL/ THE BITUge |
|------|---------------------------------------|
| #3 | BRUCE HORNSBY/"The Way It Is"14-7 |
| #4 | G/SATELLITES/"Georgia Satellites"12-9 |
| #4 | BENJAMIN ORR/"The Lace"16-13 |
| #4 | KANSAS/"Power" |
| #4 | WORLD PARTY/"Private Revolution"48-45 |
| #4 | ZEBRA/"3V" |
| | |

METRO:

| #1 | BILLY JOEL/"The Bridge"47-37 | |
|----|---------------------------------------|--|
| #2 | PAUL YOUNG/"Between Two Fires"45-38 | |
| #3 | JOHN PARR/"Running The Endless".44-40 | |
| #4 | BRUCE HORNSBY/"The Way It Is"11-8 | |
| | LONE JUSTICE/"Shelter" | |

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SOMF

PEOPLE

FMQB Album Action 33* National and 38* Metro #1 Album Gainer 41* Hot Trax 100 R&R d-36* Lp R&R 43* Track

PAUL

GLE B

BILLY JOEL "This Is The Time"

The second great smash off "**The Bridge**" Lp! FMQB Album Action 39* National and 37* Metro 52* Hot Trax 100 R&R d-35* Lp R&R d-50* Track Album Network 37* Album Album Network 46* Track in some areas. I think most responsible broadcasters have always set for themselves other guidelines that may not be mandated by law but that we've always felt were reflective of the standard of the community."

PRESENTS

Dirt Alerty

Stevens emphasized that the Commission has made no determination on the complaints or on the content of Howard's show. Rather they have simply asked Infinity to respond to the complaints in a procedure that Steven's called "routine" and "not unusual".

Could the rash of complaints be attributed to Philadelphia's conservative nature, or will it just take time for the market to warm up to the Stern-eshe? Again to Stevens, Howard's controversial, as are a lot of comedians. There were complaints when he went on the air in Washington and New York, and now in Philadelphia as well. I don't think Howard Stern could debut in any market without getting some reaction, positive and negative Howard is different."

SCIAKY TO WYSP AFTERNOONS

And while we're covering Philth-adelphia developments, dig this Dirt exclusive. Philly rock radio institution <u>Ed Sciaky</u> (WDAS-FM, WMMR, WIOQ and the first jock in America to play Bruce on the radio) is leaving WIOQ for afternoon drive at classic rocker WYSP. PD Andy Bloom phoned these comments in to Dirt Central: "We searched nationwide for someone who could bring WYSP the music credibility that we've been lacking. We were delighted to learn that Ed Sciaky (who was influential in breaking such artists as Bruce Springsteen, Yes & Billy Joel) would consider joining WYSP. After several weeks of talk I'm pleased to announce that Ed will be joining WYSP for afternoon drive starting December 4th. The music credibility that Ed brings us will perfectly balance the outrage of Howard Stern in the morning, you can expect our upward trend to continue."

With Sciaky coming on board WYSP PM driver Scruff Connors has exited to pursue other career opportunities. And WIOQ morning man Paul Harris (WYNY, New York, WHCN, Hartford) has resigned. Look for Paul to land at a major East Coast station soon.

KLSX TAPS YATES AS PD; WALSH ON KLOS

West Coast AOR programming vet <u>Tom Yates</u> has been named PD at LA's Classic Rock KLSX. Most recently Co-PD at San Francisco's

Continued On Next Page

FMQB, November 21, 1986



on your desk now From their *Gpic* album "The Doctor"

MC NUTT LANDS FIRST PROGRAMMING GIG AT WKDF

Former FMQB Associate Editor Judy McNutt is Nashville bound, nailing the WKDF/WKDA PD chair vacated last month by <u>Bill Pugh</u>. With a 15 year track record including tenure as KMET MD, KGB Asst. PD, KBCO MD and KBPI Programming Asst., that old line about being "the best Program Director in the country without a station" fits McNutt like a glove.

Of McNutt joining the top rated station, WKDF VP/GM Steve Dickert commented, "With her varied experience in the business-research, music knowledge, relations with record companies, creativity and how she's worked with sales departments at previous stations, there's no question about Judy's qualifications. She'll make an excellent complement to the team we already have".

KISW'S BEAU PHILLIPS UPPED TO GM

After warming up in the bull pen for 2 years as Asst. GM/PD, KISW, Seattle's <u>Beau Phillips</u> has been elevated to GM. "I'm getting the best of both worlds in that I'm able to manage the station that I've invested 9 years in programming" Beau told FMQE.

The promotion creates a prime PD opening at this 15 year heritage rocker (rated 7.3 12+ in the Summer Arbitron). Beau's looking for a sharp moldable up and comer.

STERN VS FCC

Infinity Broadcasting has 30 days to respond to the FCC regarding complaints that <u>Howard</u> <u>Stern's</u> morning show on WYSP, Philadelphia is indecent and/or profane. The request was triggered by "numerous letters" to the Commission from listeners offended by Howard's show which WYSP began simulcasting via Infinity sister station WXRK, New York in August.

"We are certain that Howard is operating within the guidelines that the Commission has set out" WYSP GM <u>Ken Stevens</u> told FMQB. "We've always been very strict about that. In fact Infinity's policies on what can be said and what can't be said we feel are stricter than the ones set down by the Commission. If the Commission wants to change the rules, if they tell us that further restrictions should be applied to Howard Stern's show, then we'll be glad to comply to those as well."

With deregulation, many broadcasters have charged the FCC with being vague about exactly what is and isn't considered obscene, but Stevens feels "They are specific

PUT YOUR HAND ON THE RADIO AND TESLA-FY



HALLELUJAHR

TESLA "MODERN DAY COWBOY"

New at: KZAP, KDJQ, KNAC, WBAB, KKDJ, WRZK, KNCN, WXRC, KSQY, KISS, KATP, KFMH, KLWD, KFTZ

Watch for the Rock Box-Special limited collectors item Ted Edwards/KGB-

"Need a killer to put to rest the rumors that your rock and roll station is living a lie? Look no further than Tesla's 'Modern Day Cowboy'. It's got plenty of punch without the crunch." AMEN!!

WANG CHUNG "THE EYES OF THE GIRL"

MALLELUJANU Already on: WBLM, WDHA, WHCN, KBCO, WLVQ, WEGR, KZEW, KFTZ, KILO, KKBR, KMET, KLWD, KATP, KFMH

Chris Brodie/KMET-"We've always been fans of Wang Chung, but 'Eyes Of The Girl' is the cut custom made for our station. This records got the legs to carry them all the way." **AMEN!!**





BLACK 'N' BLUE "I'LL BE THERE FOR YOU"

Added into medium rotation on MTV Rockin': WLLZ, WNGZ, WYNF, WRZK, KWIC, KFMG, KGB,

KLAQ, KWHL, KISS, KNAC, KFTZ, KLWD, KRQU, WOWE, KRIX, and KATP

HALLELUJAIR Michael Davis KFMG-The Black 'N' Blue track 'I'll Be There For You' is going to be a monster! Play the song and prepare for huge phones." AMEN!!

BERLIN "PINK AND VELVET" With special quest David Gilmour

New at: KZEW, KMOD, WBYR, KDJK, KDJQ, KMTN, MALLELUJANY KZAP, KWIC

Bob Barnett/KZEW-

"Berlin has finally connected. We are in love with 'Pink And Velvet! With the smooth singing of Terri Nunn and the unmistakable (a la Wall) guitar work of David Gilmour we smell an AOR track that will work everywhere. The band is back and about to be on the map." AMEN!!



GEFFEN RECORDS

DIRT ALERT

Continued From Previous Page

progressive KKCY and a former KLOS PD (71-77) Yates history with the format goes back to progressive pioneer KMPX, San Francisco which he programmed from 1968-71. He tells Dr. Dirt, "We have a lot of plans for KLSX collectivelymyself, greater media, Fred Jacobs & Don Hagen. It'll be alot of fun, it's a very positive experience, I love L.A., it's my hometown."

Is Joe Walsh preparing for a second career as an AOR morning mouth? Not long after a stint as guest DJ at WLUP, Chicago, Walsh was at it again, this time for 2 weeks in AM drive with Asst. PD Kurt Kelly on KLOS, Los Angeles. Calling themselves The Breakfast Club, the duo filled in for the vacationing Rita Wilde.

Joe obviously takes his show prep seriously. "He worked his ass off" Kurt told us, adding that Joe was at the station an hour before showtime each day to plot out direction, and that he'd typically be on the phone with Kurt each night to discuss the next days show. Joe also produced custom beds for the show at his home studio. Highlights of the Breakfast Club included "verbal abuse" segments, "Ask Professor Walsh", "Dialing For A Genius" and Joe playing guitar over records live on the air.

DIRTY DEEDS DONE DIRT CHEAP

Newest convert to the classic rock fold is KHIH, Denver. Val McIntosh is PD, via KFYI/ KKFR Phoenix where she was Promotion Director. Val is a former KUPD, Phoenix PD. She begins Nov 24. K-HIGH has signed up with <u>Gary</u> <u>Gutherie</u> for his classic hits format.

Lots of rumors flying about Virgin Records U.S. We hear the new American label is about to enlist A&M East Coast A&R Director <u>Nancy Jeffries</u> for an A&R position, although there's no official word yet. And still no confirmations on who'll be joining Virgin's, promotion dept., but word is many existing promo execs have already been approached by the label. Will a new band featuring Michael Shrieve, Chris Spedding, Robert Gordon and John Brant be among Virgin's first signings? And is it true they already offered Steve Winwood \$5 million to sign with them?

Randy Stewart has resigned as WBGK, Milwaukee MD to program a new Colorado Springs FM. It's a great opportunity to go back to work for Surrey Broadcasting" Randy told FMQB. "They're one of the best broadcast groups in the business. The move reunites me with Nat'l. PD John Stevens--he's a good friend and it's an opportunity I can't pass up".

Look for a slew of new client signings to be announced by Jeff Pollack next week. How's Jeff feeling about working with WNEW-FM in New York". "We got the boxing gloves on and we're ready for battle."

U2 has completed 22 songs produced by Eno and Lanois for its new Lp. The band will narrow the 22 cuts down to a single album's worth, with the remainder set aside for inclusion as B sides of singles. Look for aFeb. Lp release.

STATION TO STATION

Mark Pretsch is now the Promotion Director at WWCT, Peoria, Il, where Laura Townsend takes the News Director reins.

Carolyn Wessel, Asst. PD at WBYR, Buffalo now also takes on MD responsibilities as former MD <u>Mike Bensson</u> moves to Production Director. Carolyn prefers that you make music calls on Friday, 10A-6P...adds are ready 10A on Tuesday.

Jim Harlan exits WXRK, NY swing/weekends for full time Production Director duties at crosstown WNEW-AM. Jim is a Philadelphia/ New York radio vet, appearing on WIOQ for six years before joining K-Rotk in January of 1980. At the time the station had an 11.0 share and was disco outlet, WKTU.

Bob Cox exits WGIR-FM, Manchester after four years as PD.

Burhart/Abrams which recently inked a consultancy deal with WGTR, Miami, adds KFMF, Chico.

Pat Martin replaces Adrian Bolt on KGB, San Diego Late-nights, as Brian Schock replaces Keith Royer as overnighter/morning show producer.

Scoop Nisker has gone on a four month sabatical from his KFOG, San Francisco New Director post.

Asst. PD <u>Wendy Naylor</u> (Weston) exits KSTM, Phoenix for nights at WCXR, Washington, replacing <u>Zoe Zuest</u>.

KDJK, Modesto MD <u>Mark Davis</u> has been named Acting PD, taking over for <u>Jerry Longden</u>, who exits.

KNAC, Long Beach weekender <u>Terry Gladstone</u> exits for identical duties at <u>KMET</u>, Los Angeles.

Bart Taylor graduates to Production Director at KLOL, Houston, replacing Thom Clark.

Big Marty has reassumed the Asst. PD post at KOMP, Las Vegas.

Former WBAB, Long Island staffer Roger Luce is new to Promotion Director/nights at WCCC, Hartford.

Andy Somers, formerly of KFMY, Salt Lake City is now with KDJK, Modesto as Production Director.

Jeff Pollack now consults WOOJ, Ft. Myers, where Staci Robbins replaces Bruce Rogers on nights.

WRXK, Ft. Myers has changed its phone number. Reach the station at (813) 332-3696.

Ex KMET LA Morning man Jeff Gonzer is new to mornings at WIMZ, Knoxville.

Brian Jeffries takes over as WYMG, Jacksonville, Illinois PD on Dec. 8.

Sit Broadcasting Corp has sold KESI, San Antonio to Vision Communications Inc.

Continued On Next Page

THANKSGIVING WEEK SCHEDULE: Due to the Thanksgiving holiday, please call in your report as early as possible: MONDAY 9A - 5P and TUESDAY 9A - 7P. No comments or reports will be accepted Wednesday.





WORLD PART

KARL WALLINGER OF WORLD PARTY

Radio comes to the **PARTY**!

GETTING GLOBAL ACCEPTANCE FMQB Album Action 45* National 48* Metro

R&R Lp 44* Track d-58* Album Network 38* Hottest Nationwide 50* Powercuts

Hard Report 44*-38* Lp 69*-62* Track

Here's a party you're all invited to!

Chrysalis / ensien

Chryselis INVASION Including: Boyz Are Gonna Rock/Anima No Substrute

CONTINUED STRONG RETAIL ACTION ACTIVE ROTATION ON SLAYING LIVE AUDIENCES EVERYWHERE!

DIRT ALERT

Continued From Previous Page

ODDS 'N' SODS

Westwood One went into the record books recently as being the first radio network to broadcast a rock n' roll program live via satellite in Japan. In conjunction with Westwood One/Japan, its far east subsidiary, and FM-Tokyo, the network beamed the October 9 Journey concert from the Joe Louis Arena in Detroit to over 20 stations in Japan. The 90-minute broadcast was heard by an audience estimated to be over 50 million strong.

If you happened to be in Northern New NJ two weeks ago, perhaps you were one of the lucky 4,000 who were treated to the exclusive "Bruce Springsteen live 1975-1985" listening party sponsored by New York's WXRK. K-ROCK went back to where it all began for the Boss, the Palace Amusement Arcade in Asbury Park and turned on a pumped crowd of Springsteen fans to the new live album package. The party offered free admission to all, and free hot dogs, cotton candy and sodas to the first 392 who showed. The crowd began to gather at 2PM for the 7PM event, hosted by station personalties The Rock N Roll Madame and Jimmy Fink. While the crowd rocked to the new live Bruce and checked out the many amusement attractions the Boss grew up on, the jocks handed out T-shirts and copies of the Boss box set.

On Thanksgiving Day, NBC Radio Entertainment is sponsoring a one-hour Album Party in honor of humanitarian rocker Bob Geldof. Geldof will be the guest of honor, and his first solo album "Deep In The Heart Of Nowhere", set for a November 20 release will be the featured material. The date marks the two year anniversary of Band Aid's now famous charity single "Do They Know It's Christmas", co-written by Geldof and Midge Ure.

Our favorite line this week comes from a KFOG station promo which we heard while on hold for Jon Rivers: "Some guys are jerks, and some guys aren't. KFOG clothes, so you can tell the difference."

Happy Birthday to WEQX, Manchester, VT, which celebrated its second anniversary two weeks ago.

DIRTY WORK

PM drive opening at WXQR, Maretta, GA. T&R: WXQR, 943 Otter Way, Marietta, GA 30067. Females encouraged.

New contemporary AOR seeks entertainers for all dayparts. T&R: Box 18322, Milwaukee, WI 53218.

Colorado AOR KZYR needs Production Director, PD and air talent. T&R: KZYR, Box 5559, Avon, Colorado 81620.

Airshift opening at WIZN, Vergennes, VT for and individual with a strong knowledge of old and new music. Females encouraged. T&R: <u>Steve Cormier</u>, WIZN, Stevens House, Vergennes, VT 05491.

Morning news opening for good communicator at KLBJ, Austin, YX. T&R: <u>Clark Ryan</u>, KLBJ, Box 1209, Austin, TX 78767. Marko Babineau, Geffen---November 25.

Michael Plen, I.R.S.---November 28.

Al Cafaro, A&M---November 30.

Congrats to KLPX, Tucson morning man <u>Rick</u> <u>Allen</u> and wife <u>Elizabeth</u> on the birth of son Joseph Frances September 28.

R&R CLASSIFIEDS

KWHL, Anchorage, AL would appreciate anyone who could supply them with IDs of the Merry Christmas and Happy New Year variety. Include the phrase "Alaska's Home Of Rock N Roll, 106.5, K-W-H-L" and feel free to use the stations handle 'K-Whale'. For more info, call Kevin Vargas at (907) 344-9622.

WMRY, St. Louis will be celebrating their first anniversary on December 27. Prerecorded IDs or greetings from artists would be greatly appreciated. Send them to <u>Ted</u> <u>Habeck</u>, WMRY, 9500 West Illinois Rt., 15, Belleville, IL 62223.

WRKI, Danbury, CT is looking for artist IDs for their 10th anniversary party and also for a band that could play the party. Contact Ray Graham or Ron Valeri at (203) 775-1212.

WIOT, Toledo's 14th anniversary is coming up and they need artist Ids ASAP. Send to: Jim Steel, 124 North Summit Street, Suite 400, Toledo, OH 43604.

WRXL, Richmond, VA is looking for Christmas IDs from any artists ASAP. The script should read: "Hi, I'm wishing everyone in Richmond a Merry Christmas on XL102, the home of Rock N Roll." Send to: XL102, 3245 Basie Road, Richmond, VA 23228.

DIRT ALERT! is compiled and edited by Paul Heine. When you see Dirt (or dust, soil, soot, slop, sediment, smut, grime, mold, mud, filth, fungus or pondscum) in the making, call (609) 424-9114 or send it to FMQB Album Report, Executive Mews, F-36, 1930 E. Marlton Pike, Cherry Hill, NJ 08003; just outside Philthadelphia. Void where prohibited. Do it before midnight tonight.

THANKSGIVING WEEK SCHEDULE: Due to the Thanksgiving holiday, please call in your report as early as possible: MONDAY 9A - 5P and TUESDAY 9A - 7P. No comments or reports will be accepted Wednesday.

FMQB, November 21, 1986

From Boston to Kansas to The Kinks ...

MCA delivers the

"Rock 'N' Roll Cities"

Of America For

THE KINKS

What do WBCN, WAAF, WNEW, WXRK, WBAB, WMMR, WIYY, DC101, WHJY, WNOR, WRXL, WDIZ, WDVE, WRIF, WLLZ, WQFM, KYYS, KMET, KZAP, KRQR, KSJO, KOME and 70 other stations have in common???

"Rock 'N' Roll Cities" from THE KINKS

debut Lp on MCA Records & Tapes FMQB d-40* Hot Trax 100 R&R d-40* Track

With the continuing saga of **BOSTON** "We're Ready"

FMQB 3* Hot Trax 100!!! R&R 14* Track!!!

"Cool The Engines"

FMQB 16* Hot Trax 100!!! R&R 14* Track!!! (Coming soon on a very special 12")

"MCA's band reclamation project continues with their first release from The Kinks. Boston and Kansas have both delivered for the label and its sounds like The Kinks have now made it a triple play for MCA." Chris Emry/WNYY



ATLANTIC presents MUSIC Refuß

RON WOOD of the ROLLING STONES has been in London recording a solo album for release next year and he's enlisted the help of the STONES' good friend BOBBY WOMACK, who's written some five songs for WOOD. No record deal confirmed yet, but WOMACK told ROL'S PAUL SEXTON that they plan to finish the album first, then hawk around for the best offer. More information about this project in next week's column.

Quite a week for new singles...ALISON MOYET'S back with "Is This Love?", produced by JIMMY IOVINE; ALF'S album is now due out in February...and more Revenge from EURYTHMICS as they release "Miracle Of Love" with a live version of "When Tomorrow Comes" on the flip and the bonus of a live "Who's That Girl" on the 12...ANNIE and DAVE'S world tour returns to home ground next month with all 6 concerts at Wembley arena sold out...



HOWARD JONES and PAUL YOUNG are now treating the UK to their American releases: "You Know I Love You Don't You" and "Some people" respectively...GO WEST preview their new year album with a track called "True Colours" and BIG COUNTRY release "Hold The Heart", their fourth single from "The Seer" which they've backed with a cover of "Honky Tonk Woman" recorded live at their New York Pier concert.

And there's a chance to re-live that concert with the release of the new BIG COUNTRY video called "The Seer - Live in New York". It's an hour long and as well as featuring excerpts from archive footage of New York immigrants plus film of "The Seer's" eagle symbol and this year's Liberty Day celebrations, the video includes STUART ADAMSON'S efforts to keep the peace between the very enthusiastic audience and an over enthusiastic security team.

And there was no shortage of new albums landing on the ROL doormat this week...HEAVEN 17's "Pleasure One" is their fourth Lp and features their struggling single "Contenders" plus the new year follow-up "Trouble". The band wrote and produced all the songs, with BRIAN TENCH, who's worked with OMD and THE THOMPSON TWINS, lending a hand in the mixing...SPANDAU BALLET'S "Through The Barricades" features "Fight For Ourselves" and the title track, currently ROL's Number 1. Most of the tracks were written in Ireland, then recorded and mixed in Germany and France.

"Love Don't Live Here Any More" - JIMMY NAIL'S highly successful cover of the ROSE ROYCE song - features on his album "Take It Or Leave It". JIMMY composed most of the other tracks and enlisted the help of ROGER TAYLOR (who co-produced "Love Don't...") on drums and STATUS QUO'S RICK PARFITT on guitar...the current single "That's The Way Love Is" is on there, too.

And one of the best album covers in months heralds the arrival of <u>CUTTING CREW'S</u> debut Lp, "Broadcast"...the music is equally impressive: it includes "(I Just) Died In Your Arms Tonight" and "I've Been In Love Before"...keep a look out for the blood red sleeve!

The "Live In World" double album has now been released and among the 30 tracks are <u>HOLLY JOHNSON'S</u> "Slay The Dragon" featured on ROL last month and a cover of the NEIL YOUNG song "The Needle And The Damage Done" by PETE WYLIE and ICICLE WORKS. THE PET SHOP BOYS are making the most of the approaching party season with a compilation of six 12" remixes called "Disco"...your chance to relive the bopping memories of '86 with "West End Girls", "Opportunities" and the rest...later this month, a chance to watch as you dance when they bring out a video version called "Television".

THE PINK FLOYD saga is starting to look more like a Pink Panther case every day...it seems that ROGER WATERS only discovered that DAVE GILMOUR and NICK MASON were working on "the new PINK FLOYD project" when the financial details were disclosed at a PINK FLOYD Music Board Meeting...if it goes to court, lawyers have suggested the sums involved could exceed the one-and-a-half-million pounds paid out in the ELTON JOHN and BERNIE TAUPIN case. WATERS is looking to the High Court to decide the matter once and for all, he says "We'll find the answer, whether it is laying the name to rest or the others riding off into the sunset with it on the backs of their horses."

ROGER is making sure his name lives on, whatever the outcome, with a new solo album due out next year and his contribution to the "When The Wind Blows" soundtrack, released this week. One side of the album features his incidental music inspired by RAYMOND BRIGGS' cartoon book which takes a cynical and depressing look at our ability to deal with a nuclear war. DAVID BOWIE'S theme song is also on the soundtrack Lp along with original tracks from SQUEEZE, HUGH CORNWELL of THE STRANGLERS and PAUL HARDCASTLE...GENESIS is on there too with "The Brazilian" taken from "Invisible Touch". HUGH CORNWELL'S track "Facts And Figures" is being released as a single in early January.

UB40 have answered the Anti Apartheid movement's appeal for cash to help cover the cost of that huge open air concert last June (ROL News, Nov. 7). They're giving a special benefit performance in south London next month and will be releasing the title track from their "Rat In The Kitchen" Lp in the new year.

PAUL KING has left his band behind to pursue a solo career with the help of producer, DAN HARTMAN...the rest of KING disagreed with PAUL'S new dance direction.

And bassist <u>CAIT O'RIORDAN</u> has left <u>THE POGUES</u> to further her education...she's been replaced by <u>DARRYL HUNT</u> who's no stranger to the band because he's been working as their roadie...his promotion comes as the band prepares for their UK tour next month after a number of dates in Europe.

And we thought it was too good to be true...following our story last week about a possible concert collaboration between <u>TINA TURNER</u> and <u>MICK JAGGER</u>, we now find it's no more than wishful thinking on the part of the British media...no word of <u>MICK'S</u> intentions next year, but <u>TINA'S</u> tour is still going ahead as planned.

THE PSYCHEDELIC FURS have delayed the release of their album "Midnight To Midnight" until January and postponed their UK tour following the marked lack of enthusiasm for the recent single "Heartbreak Beat"...they're hoping for a more successful followup with "Angels Don't Cry" due at the end of next month.

FMQB, November 21, 1986



BRUCE HORNSBY & THE RANGE

"Western Skyline" b/w

"The Way It Is" (Live-Album Radio Exclusive)

FMQB 33* Hot Trax 100

#1 Trax Gainer R&R d-38* Track Album Network 37* Homer

> EURYTHMICS Revenge

> > Includes: Missionary Man When Tomorrow Comes

FMQB Album Action 14-7* R&R 10-7* Lp Album Network 12-10* Lp

Billboard 8^{*} Track and 10^{*} Lp Over 800,000 Albums Sold!

Bob Bittens, WHCN/Hartford "He can do <u>no</u> wrong!" Russ Mottla, WAAF/Boston "Perfect, all-demo AOR tune." "Album radio's greatest new artist breakthrough of 1986!"

GЛ Hot In The Home Stretch

EURYTHMICS "Thorn In My Side"

The new smash, already happening on: WXRK (K-ROCK), KLOL, KBCO, KGB-FM, WDHA, 91X, KROQ, WPLR, WLIR, KMOD, WLAV, KAZY, KKCY and many more!

LOVE & ROCKETS "All In My Mind"

9-6* new Artist Lp-R&R d-99* Album Network Powercuts #1 College-CMJ (4 straight weeks!)

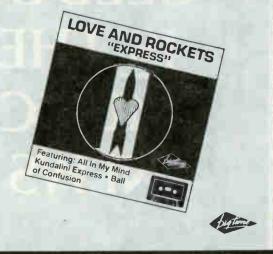
Over 60,000 sold and on: KFOG, WBCN, KROQ, 91X, WXRT, KAZY, WHFS, WLIR and dozens more!

TOBY REDD "Every Time I Run"

10-8" New Artist Lp-R&R

Already on: WRIF, KZAP, KRQR, WLLZ, WIOT, WWCK, KNCN and lots more!

Great Detroit rock and roll in the grand tradition!





TOBY REDD IN THE LIGHT

Continued From Previous Page

And the <u>SIMPLE MINDS</u> live compilation will be later than expected, too...It's now due in April with a single scheduled for March.

The ICICLE WORKS are doing a couple of Christmas concerts in London and hometown Liverpool to prepare their fans for the arrival of their third, at present untitled, Lp...BOYS DON'T CRY, still largely unappreciated in their home country, have released a new single called "Cities On Fire".

NIK KERSHAW has announced his "Radio Musicola" tour of the UK in January and February...KIM WILDE (currently enjoying her biggest success since "Kids In America" with her cover of "You Keep Me Hangin' On") is promoting her new album with her first UK concert in almost 3 years in London next month.

WE'VE GOT A FUZZBOX AND WE'RE GOING TO USE IT are about to take their hairstyles around Britain to promote the Top 40 single "Love Is The Slug"...as well as performing the inimitable FUZZBOX repertoire, they'll be encouraging audience participation with a crazy haircut competition.

JUSTIN HAYWARD and JOHN LODGE have managed to get a few days off from the "Miami Vice" set in order to join the MOODIES for a short tour of the homeland next month...in addition to that Wembley date we mentioned, they'll play 4 concerts in Scotland, Wales and the North of England.

Beware...yet another version of "Wild Thing" is on the way...REG PRESLEY, who originally performed it with THE TROGGS will no doubt improve on JEFF BECK'S recent cover when he gets together with the Teatherclad rockette of the 70's, <u>SUZI QUATRO</u>, for a really wild duet.



GO! Discs Records, home of <u>BILLY BRAGG</u>, the <u>HOUSEMARTINS</u> and other tasteful tunesmiths, fell victim to a music-loving thief recently. The <u>GO</u>! offices were broken into and all the gold and silver discs for <u>BRAGG</u> and <u>HOUSEMARTINS</u> releases were stolen, along with several other items almost as important, such as a jar of coffee, some teabags, and a "woolly" disc that <u>BRAGG</u> had knitted for <u>GO</u>! chief <u>ANDY</u> <u>MacDONALD</u> who says that anyone offering information leading to the recovery of the goodies will be awarded the gold disc of their choice. Perhaps the label should temporarily change its name to <u>COME BACK!</u> <u>DISCS.</u>

"Brothers In Arms", already seven times platinum, is to benefit from a fresh TV ad campaign starting next week; likewise, the <u>MADONNA</u> "True Blue" set.

It's a second week at Number 1 for THE POLICE compilation "Every Breath You Take"; fastest movers in the top 10 are <u>SUPERTRAMP'S</u> "The Autobiography Of Supertramp" collection, up from 39 to 9, and the "Hit Mix '86" double Lp, climbing from 48 to 10. Highest new entry: <u>ELTON JOHN'S</u> "Leather Jackets" at 24. And three cheers for the <u>ROBERT CRAY BAND</u>, making their debut at 49 with "Strong Persuader".

THE SMITHS had to cancel their sellout show at London's Royal Albert Hall after guitarist JOHNNY MARR was involved in a car accident. A new date is being fixed. Meanwhile, London's concert goers have the chance to see former MANFRED MANN lead singer PAUL JONES, back together with THE BLUES BAND who parade some of the best "pub blues" in town...and we can't help noticing that PAT BOONE is bashing the Bible in this fair isle, too.

ROCK OVER LONDON PLAYLIST

Show airing internationally during week of November 30 - three new stations to welcome this week: WHNY, McComb, Mississippi; KCBW, Sedalia, Missouri; and KISY, Alexandria, Louisiana.

THE KINKS/"Think Visual" (London)

Great to be able to welcome Ray Davies and go back with such a strong new album - this is the title track.

SQUEEZE/"What Have They Done" (Virgin)

Squeeze on Virgin? That's because it's a new song from the soundtrack of the animated movie "When The Wind Blows".

GO WEST/"True Colours" (Chrysalis)

Their long-delayed new single, from the forthcoming Lp 'Dancing On The Couch' - should continue their run of British hits.

ROGER WATERS & THE BLEEDING HEART BAND/"Folded Flags"
 (Virgin)

Our second selection from "When The Wind Blows", for which Waters has written and performed the entire second side.

THE FORCE/"New Frontiers" (Valentino)

From the stylish debut album by a new Scottish fourpiece, this is one of the best tracks. A band to watch in '87.

THE ROCK OVER LONDON TOP 5

1 (2) Spandau Ballet/"Through The Barricades" (Reformation/CBS); 2 (1) Peter Gabriel & Kate Bush/"Don't Give Up" (Virgin); 3 (4) Madness/"(Waiting For) The Ghost Train" (Virgin); 4 (-) Kate Bush/"Experiment IV" (EMI); 5 (-) Simple Minds/"Ghostdancing" (Virgin).

The Rock Request this week is Bryan Ferry's "Let's Stick Together". This week's interview is part two of our conversation with Bad Company's Simon Kirke.

For further information about the above stories, call the ROCK OVER LONDON hotline in London: 441-437-7122 or 441-437-2860. NEWS FROM ROCK OVER LONDON is compiled by Graham Dene, Steve Saltzman, Paul Sexton, Sally Stratton and Joe Trellin. Copyright ROCK OVER LONDON is a trademark of ROCK OVER LONDON, 1986. All rights reserved. Material herein may not be reprinted without permission. ROCK OVER LONDON is a trademark of ROCK OVER LONDON, INC.

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THE ROCK REPORT had a chance to speak with PINK FLOYD guitarist DAVID GILMOUR in London recently, where he shed a bit of light on the very confusing PINK FLOYD situation. In case you're not aware, former vocalist/bassist ROGER WATERS has brought suit against bandmates GILMOUR, NICK MASON and RICK WRIGHT claiming they have no right to use the name PINK FLOYD in the future, since the group has ceased to exist...In other words, since WATERS is not in NAK ELOYD

the band, it can't be PINK FLOYD. But that creates a problem, since GILMOUR also told us he is currently in the studio with drummer MASON and keyboardist WRIGHT working on a new "concept album", which they hope to release as PINK FLOYD by the summer of '87. DAVID says that he's "spent eighteen and a half years earning the right to use" the name, and feels that it is something he deserves. He says the band never broke up and will carry on without ROGER as they did without SYD BARRETT. They will retain the usual PINK FLOYD sound -- dark emotions backed up with powerful, uplifting music. We can expect a tour to happen after the release of the album.

- SPEAKING OF PINK FLOYD, EMI was planning to release a long-form video of the band's classic "Dark Side Of The Moon". Apparently, plans for that release have been postponed or dumped altogether, according to DAVID GILMOUR, who said the band couldn't come to terms with EMI on the content of the proposed feature film.
- JANUARY IS THE MONTH Warner Bros. has penciled in for the release of the new FLEETWOOD MAC record, currently in production at L.B.'s Garage Studio (guitarist/vocalist LINDSEY BUCKINGHAM'S home facility), and Rumbo Recorders in California. BUCKINGHAM has been behind the board for 15 months with not only this record, but also his third solo album due from Elektra sometime in the new year. LINDSEY is co-producing with RICHARD DASHUT both the MAC album and his own Lp. This new solo record, which is the follow-up to 1985's "Go Insane", will feature FLEETWOOD MAC keyboardist and vocalist CHRISTINE MCVIE. Our sources are ambiguous but the possibility exists that FLEETWOOD MAC could tour behind this album.
- WE WERE THE FIRST TO TELL YOU about the forthcoming KISS video being released from PolyGram in January. We can now tell you exclusively that it will be called exposed and will feature 90 minutes of madness, including concert footage of KISS (with makeup) shot from 1976 to 1983, eight KISS conceptual videos, previously unreleased interviews and party footage of the band shot at PAUL STANLEY'S mansion in Beverly Hills. In more KISS news, we have just learned that their entire 20-album catalogue will be released domestically on compact disc by early 1987. Currently, several titles are available at exorbitant prices via Japanese import.
- FORMER ZOMBIE ROD ARGENT has formed a new band called HIT THE BRAKES. ARGENT, who at one time fronted the band of the same name, has joined with guitarist CLEM CLEMSON, bassist DAVID BRONZE (ART OF NOISE) and MIKE & THE MECHANICS drummer PETER VAN HOOKE. The members have recorded seven demos including a tune they hope will be released as a single, called "Danger Zone". ROD recently spent time with COLIN BLUNSTONE, one-time vocalist for THE ZOMBIES, and the two re-recorded one of the band's biggest hits, "She's Not There". Look for this 80's version to be released after the first of the year.

ROLLING STONES drummer CHARLIE WATTS hits the American tour circuit on November 29 when he begins a short jaunt in support of "Live At Fulham Town Hall", his new Big Band record on Columbia. The group consists of a 33-piece orchestra that performs selections from Swing era composers like BENNY GOODMAN, LIONEL HAMPTON and CHARLIE PARKER. THE CHARLIE WATTS ONCHESTRA is only playing five East Coast cities including New York, Philadelphia, Boston, Hartford and Toronto, Canada. WATTS has always had a keen interest in music of the 30's and 40's and figured now is the perfect time to go on the road with his band, since MICK JAGGER and KEITH RICHARDS are both working on their own respective solo projects. As we reported last week, RON WOOD told us that the possibility of a STONES tour in the fall of '87 exists.

JOHN ILLSLEY, bassist for DIRE STRAITS, is currently in a London studio working on his debut solo album for Warner Bros. We can look for this record after the first of the year and ILLSLEY guarantees that you'll hear some good guitar.

NEIL YOUNG, STEPHEN STILLS, BRUCE PALMER, DEWEY MARTIN and RITCHIE FURAY have decided to reform the BUFFALO SPRINGFIELD. The band, which originally formed in 1966, recently got together and held a marathon 9-hour rehearsal in Los Angeles. All members felt good about it and plan to take the reunited group out on the road in early 1987. There are no recording plans as of yet; YOUNG is currently out on the road backed by his old band, CRAZY HORSE, and STEPHEN STILLS is writing songs for the next CROSBY, STILLS and NASH album. (NEIL YOUNG says he'll play on that project, providing DAVID CROSBY stays straight.) Meanwhile, BRUCE PALMER and DEWEY MARTIN have been maintaining a low profile in Boulder, CO where he runs a church.

BIRTHDAYS THIS WEEK:

| Bev Bevan (ELO) | 11/24/44 | (42) |
|----------------------------|----------|------|
| John McVie (Fleetwood Mac) | 11/25/45 | (41) |
| Tina Turner | 11/26/38 | (48) |
| Jimi Hendrix | 11/27/42 | |
| Randy Newman | 11/28/43 | (43) |
| John Mayall | 11/29/33 | (53) |
| Roger Glover (Deep Purple) | 11/30/45 | (41) |

NOTES AROUND THE WORLD:

"Bruce Springsteen Live 1975-1985" entered the British charts at #4...HUEY LEWIS AND THE NEWS have the #2 album in Canada with "Fore!"..."Heartache All Over The World" by ELTON JOHN is on the Australian charts at #12...RUN D.M.C. is on the W. German singles charts at #17 with "Walk This Way".

HISTORY THIS WEEK:

| 11/24/72 | "Jean Genie", DAVID BOWIE'S ode to IGGY POP, is released. |
|--------------------------|---|
| 11/25/72 | THE ROLLING STONES enter Byron Lee's Studio to begin working on their "Goat's Head Soup" album. |
| 11/26/76 | "Anarchy In The U.K.", the landmark single from THE SEX PISTOLS is released. |
| 11/27/70 | GEORGE HARRISON releases "All Things Must Pass", his third solo Lp. |
| | "Your Song" (ELTON JOHN) is released. |
| 11/29/68 | "Astral Weeks" from VAN MORRISON hits the |
| 11/30/69 | charts. SIMON & GARFUNKEL'S debut network television special airs. |
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| | ALL'S DAILY INSIDER, 708 Cole Street, San CA 94117(415) 564-5800 |
| has been v | OTH: David Lee Roth's Guitarist, Steve Vai, oted best rock guitarist of the year by the Guitar Player magazine. Billy Sheehan, |

readers of Guitar Player magazine. Billy Sheehan, another member of Roth's band, took best rock bass player honors. This marks the first time in five years best rock guitarist has not gone to--Eddie Van Halen.

CYBILL SHEPHERD: The ink's not quite dry on the contract yet, but Cybill Shepherd is proceeding with an album for MCA Records. George Duke is producing.

SCORPIONS: It used to be that Double live albums went platinum all the time. The Scorpions just did it with "Worldwide Live," but it's the first live album to be certified platinum in three years. The last one was Pat Benatar's "Live From Planet Earth."

DAVID LEE ROTH: David Lee Roth refused to part with any old video for a national tv show recently, until

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he was informed the show needed it because a poil they conducted revealed he placed second on the list of who teenage boys would most like to emulate. Walter Payton came in first and Hulk Hogan was third, followed by President Reagan at No. 4. American opinion research conducted the poll for "P.M. Magazine."

DURAN DURAN HOPING FOR FIRST HYDE PARK CONCERT SINCE STOMES IN '69: Duran Duran is hoping to be the first group to play a concert in London's Hyde Park since the Rolling Stones back in the summer of '69. The Stones did it as a memorial to Brian Jones, but Duran Duran members are planning a more festive event. The trio hopes it will climax their British tour next year, says Nick Rhodes, "We are negotiating with park authorities and there's still a lot of red tape to go through, but we will make our announcement official very soon." Rhodes says they want the concert to be a big "Thank You" to all their fans who have stuck by them, even now when they're down to just three. The concert will be part of Duran Duran's world tour which they are planning to begin in Australia in March.

LOU GRAMM: Lou Gramm of Foreigner is recording his first solo album in Bear Tracks, the studio owned by Spyro Gyra.

ELVIS COSTELLO: Elvis Costello joined the Fabulous Thunderbirds onstage for their encore at a theater in Stockholm. Costello's show finished before theirs, so he rushed over and did Willie Dixon's "Help Me," with T-Birds, a song made popular by Sonny Boy Williamson. The Fabulous Thunderbirds will have appeared on 14 TV shows in 12 countries by the time they return to the U.S. at the end of the month.

ULTRAVOX: Midge Ure brought all the members of Irish band, The Chieftains, into the studio to perform on a new single, "All Fall Down." The Chieftains also appear in the video Ultravox is doing for the song.

HOWARD JONES SAYS NEW SINGLE IS "HALF-HUMOROUS": Howard Jones says the idea for "You Know I Love You (Don't You?)" came while he was touring. "You need your friends and people you are close to, to tell you how much they like you and what things they like about you," Jones says. "I think it's really important because if you don't, nobody ever knows." Jones concedes, "This song is supposed to be a half-humorous song." The video was directed by Wayne Isham and used a process in which photocopies of actual filmed footage is animated and then put back on film. It took about eight to ten weeks and 20 animators to complete the clip. "We wanted to do a real blockbuster video," Jones says. Jones plans to begin touring in February, with dates in North America planned for May or June.

QRR ALREADY AT WORK ON SECOND SOLO ALBUM: Benjamin Wr is already beginning work on his second solo album, even though it won't be released until sometime next year after the Cars release a new Lp. He says he's generally pleased with his solo album, even though he originally had never planned to do one. "I did the absolute best I could possibly do under the circumstances," Orr says. "I'm happy with what I have, but it makes me personally cringe when I don't hear exactly (What I Wanted)." The album was recorded in Beckington, a small town in England, in an attempt to save money, he says. That meant five months in a town with "No sun, constant wind, drizzle and clouds--just misery. The highlight of the day was--like--dinner," he says. Orr says it won't happen like that again. Orr has no plans to tour in support of his album. The Cars will begin recording the follow-up to "Heartbeat City," early next year and tour after the album is released.

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HOW BOB DYLAN INDED UP RAPPING ON KURTIS BLOW ALBUM: Kurtis Blow's next album, "Kingdom Blow," will be out this month with contributions from George Clinton, Trouble Funk and Bob Dylan. "Bob and I were recording in New York about three years ago," Blow recalled. "I met him in the Power Station." He needed some background singers for the album he was doing and I lent him Full Force. When he started this new album, I wanted to do a duet. I asked New Edition, Whitney Houston and Prince, and they all said no. So I asked Bob Dylan." Blow said Dylan asked to hear the track first. He loved it and they recorded it together on the west coast. . Dylan raps four lines introducing the first track on the Lp, "Street Rock." Blow says, "it took him two takes! The rap he does is actually real hard, too," he said, adding that he considers Dylan's "Subterranean Homesick Blues," "Almost" a rap record.

KANTNER SAYS KBC BAND IS AS HARMONIOUS AS CAN BE EXPECTED: Given the on-again, off-again relationship between Paul Kantner and Marty Balin over the past 20 years, Kantner says he's not surprised he gets asked so often about personal harmony in the KBC Band. "It's as chaotic as always," admits Kantner. "We're not a peace and love band. As usual, we have our disagreements. It's like old war buddies getting together." The KBC Band will be doing a six city tour before Christmas. They're also planning to do a video for Paul Kantner's song, "America," in the near future.

BILL WYMAN SHOPPING FOR LABEL FOR NEW SOLO ALBUM: Bill Wyman, who began pursuing a solo career outside the Rolling Stones long before either Mick Jagger or Keith Richards, is label shoppingfor his next album. Wyman says he's got 15 songs ready and will record ten, but he's without a label because he just bought out his contract with A&M records. "The whole company changed and I didn't know anyone there any more," he explained, "so I didn't feel like I had any affiliation with them." He thinks he'll title the new album, "You Can't Get Enough Of That Stuff." Wyman says one reason he's pursuing his solo career is because he needs the money. The press makes him out to be a multi-millionaire, he says, which is untrue. He admits to being comfortably well-off, but points out, the Stones have only done five albums and toured three times in the last 10 years.

YES RETURN WITH NEW LP, TOUR IN 1987: "Big Generator," the long-delayed new album from Yes, will finally be released after the first of the year, according to Jon Anderson. Anderson adds he's more excited about this album than any they've done since "Close To The Edge." There are some very interesting ingredients on this one," he says, "and I think a lot of people are going to enjoy it." Anderson says Yes will also be touring. He wants it to be "radical this time, something totally different. Visual theatrics is really where I think it's got to go," Anderson said.

PETTY FINISHING "LET ME UP, I'VE HAD ENOUGH": (DI) Tom Petty has picked the title of the next Heartbreakers album, "Let Me Up, I've Had Enough." Now all the band has to do is decide what songs are going to be on it. They've recorded about 30, most of them live in the studio. A likely bet is "It'll All Work Out," a new ballad Petty performed at a benefit concert for a school in San Francisco last month. Other possibilities include "I Like the Way She Comes to Me," "How Many More Days," and "Make That Connection." Petty's record company, MCA, is projecting an early spring release for the album. Petty's tour plans include a possible spring tour of Europe with Bob Dylan, followed by a summer tour of America.

BILL WYMAN: Bill Wyman and Graham Nash are taping the pilot for a proposed TV series this month. Wyman will act as host in London, with Nash in Los Angeles on "All the Young Dudes," a 30 minute program showing "the cause and effect relationship that music had on all aspects of culture during the 60s."

BILLY VERA: At a club in Santa Monica, California on Nov. 7th, Billy Vera was joined onstage by Smokey Robinson, while in the audience sat such celebs as Barry Manilow, actress Emma Samms from "The Colbys," comedian Steve Wright and actress Tracy Nelson.

HUEY LEWIS: Bruce Springsteen and Bob Geldof joined Huey Lewis and the News before 6,000 fans at the Zenith Theater in Paris earlier this month. They did "Barefootin'" as a finale before adjourning to a nearby restaurant for a late dinner.

SIMON, EVERLYS RETURN TO TOP 10: (DI) If the background harmonies on Paul Simon's new single, the title track of his hit, "Graceland" LP, sound familiar, they ought to. They belong to none other than the Everly Brothers, of whom Simon says: "The Everly Brothers are why I started writing and singing in the first place." At the invitation of Simon, the Everlys laid down their vocal parts earlier this year in a Los Angeles recording studio. "Graceland," became Simon's first top ten album of the decade.

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- 1986 MOST SUCCESSFUL IN HISTORY OF A&M RECORDS: (DI) The Human League's No. 1 record, "Human," caps the most successful year in A&M Records' 24 year history. The company says 1986 has been even more successful than the year "Frampton Comes Alive," sold 14 million copies. This marks the first year that A&M has had three No. 1 singles, with "Human," following "Rock Me Amadeus" by Falco and "When I Think of You," by Janet Jackson. A company spokeswoman reports that one recent day also saw the largest billing the company has ever had.
- FULL FORCE RECORDING WITH TOPLESS MODEL SAMANTHA FOX: (DI) England's youngest and richest topless model, Samantha Fox, will record two songs for her second album in New York with Full Force before heading out on the rest of a whirlwind tour of Europe and Japan. Fox's bare breasts took England by storm after she appeared in a national daily newspaper when she was just 16. She met Full Force through her music publisher. "For the next album, I want to make a couple of real good dance tracks," says Fox. "I met with a few producers who were just writing disco, then I went to see Full Force at the Hamersmith Odeon. Afterwards when we met, they said they'd write me a song; they wrote two and they were great, so we're going to record them." Fox declined to give the name of either song, saying, "If I tell you that, it won't be nothin' for you to wait for." After the sessions, Fox will do shows in Switzerland and Germany and a four day tour of Japan before taking a break for the Christmas holidays December 7th to move into her new home. She'd also like to squeeze in another spread for the Sun Newspaper-just to keep her hand in.
- VALENS MOVIE FIRST TO BE ISSUED SIMULTENEOUSLY IN ENGLISH & SPANISH: "La Bamba," the movie about the life story of Richie Valens, will make Hollywood history when it is released next summer. It will come out simultaneously in English and Spanish. "La Bamba" is being treated as a test case, according to producers. They feel the story of a teenage migrant farm worker who becomes a rock star overnight is a natural to test the potential of the estimated 20 million-plus hispanic american population. Of the prints that will be issued next July when "La Bamba" opens, between 75 and 100 will be in Spanish. "La Bamba," was shot last summer in Los Angeles. It features music by Los Lobos and Santana and appearances by Brian Setzer as Eddy Cochran, Marshall Crenshaw as Buddy Holly and Howard Huntsberry as Jackie Wilson.
- SECRET STUFF: Executives at a big television network are growing increasingly concerned about one of their net's biggest names. The deterioration is there for all to see, and recently, one of his guests viciously counter-attacked!!!
- LOU REED GAVE A sensational performance last week on "Saturday Night Live" coast-to-coast. Lou sang two songs, both recent compositions -- "I Love You Suzanne" and his ode to the New York City rap scene, "The Original Wrapper". Incidently, guest host Sam Kenison was bleeped no fewer than five times during the ninety minute broadcast. How can the censor bleep a live program??? The obvious answer, of course, would be that a script was provided, and he was following line-by-line...Anybody notice that porn star Seka opened the show? ...And, speaking of "Saturday Night Live", we're glad to see that G.E. Smith is receiving a mention at the top of the program as the special musical conductor. The popular lead axeman for Hall & Oates is playing hotter guitar licks now than ever before. This week's program, Saturday (11/22), will feature special musical guest Paul Simon...
- MARK MCEWEN, the colorful former co-host of the WNEW-FM morning program with Richard Neer, was recently hired by the CBS Television Network to do the weather on the morning program that'll be airing after the first of the year.
- LOU O'NEILL JR. is fearlessly predicting that Keith Richards, once one half of one of the greatest rock 'n' roll songwriting teams, will shortly ensconce himself into a New York recording studio to cut his first solo album. Who will sign the Stones with the creative juices that flow day and night? O'Neill's fearless prediction is that Ahmet Ertegun and Atlantic Records will come in with the bacon. After all,

Ahmet's had a long and warm relationship with the Stones, and with Keith in particular. Watch for a solo deal to be completed within the next eight weeks.

DEBORAH HARRY, of Blondie fame, returned to the New York City airwaves Monday morning (11/17), when she was a special guest star of Scott Shannon on WHTZ (Z100) and the "Morning Zoo" crew. Debbie was there to plug her new Geffen album, "Rock Bird", featuring the sizzling single, "French Kiss". Incidently, while you look at the album's front cover, everything is in perfect harmony, but when you turn it, all the lettering suddenly becomes backwards, as well, including song titles. On the "Zoo", Debbie chatted with every fan who called in, and was warm, and completely at ease. She told Scott she had been away for a number of reasons, one of which was to take care of her boyfriend, Chris Stein, who is suffering from a rare blood disease. Don't think Ms. Harry is only able to rock 'n' roll these days. She told Scott Shannon she would be doing a television program -- "Tales From The Dark Side" -- which would be airing in February of 1987. The consensus of the "Zoo" team was that Debbie was sincere and very down-to-earth, and the team was thumbs-up on "Rock Bird" all the way.

- "IT'S MY PARTY, and I'll drink milk if I want to," seems to be the newest catch for the American Dairy Association. Leslie Gore's classic from the late 1960's was adopted by the milk lobby, and now is being blarred non-stop on rock stations all across the country. It joins Manfred Mann's "Dowah Ditty Ditty Moo". Talk about the beat really going on!!!
- AT LAST TICKETS have gone on sale...we're referring, of course, to the forthcoming Cyndi Lauper/Eddie Money/WNEW-FM Christmas Concert, which is moving into Madison Square Garden next month. Tickets were released to the general public on Monday, November 17th, and the initial run at the box office was very healthy.
- YOUNG ROCKER JOEY BALIN continues hard at work. The Tatest on Joey is that Kerrang Magazine in Britain labelled Balin and his group, Z-Boy, the best original act of the 1980's. Watch for Balin to open for the rejuvenated Band, with a solo acoustic appearance at the Lone Star on November 26th and 27th. Incidently, it'll be the 10th Anniversary of "The Last Waltz" in San Francisco with the originial five members of the group.
- FMQB WAS SO SORRY to hear that a long and respected member of the Pretenders' entourage was killed last week in a very tragic incident. The band postponed their highly anticipated American tour because of the untimely accident. Their sound man was walking with his child near home when suddenly a car careened out of control. He heroically threw the child to safety, and was fatally injured by the errant vehicle.
- BECAUSE OF THE POSTPONEMENT of the Pretenders' tour, Lone Justice, the band that had planned to open for the Pretenders, will now do a college/club campaign instead. Maria and her troupe hit the Ritz in New York City on December 13th, and already there's a hot buzz on the show.

CONFIRMED. That was super British guitarist Jeff Beck, as well as Sting's stickman Omar Hakim, working with Mick Jagger, a fortnight ago at Michael Johnson's SIR Sound Studios in Manhattan. It's the place many rock stars come to when they want the ultimate in terms of sound rehearsal space.

THERE WAS A SENSATIONAL buzz at the China Club in Manhattan when David Bowie commanded a front row table at the Eastern Block concert, last Thursday, November 13th. To add icing to the cake, Paul Young was then escorted in, along with Helen Slater, the actress who appeared in "Supergirl", as well as "Ruthless People". Eastern Block, fronted by Ivan Kral, the former guitarist from the Patti Smyth Band, put on a sparkling set. Rumors were rampant that Bowie and Young would be induced to take the stage by Ivan, but they proved wrong. In addition to the A&R people who were stacked wall-to-wall in the joint, former Average White Band drummer Steve Ferrone, was present and was dancing on air because he's just been hired to handle the percussion for Duran Duran. It was a sizzling time in the old town last week. Remember Ivan Kral's band, it's called Eastern Block, and there's a strong buzz on the outfit.

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ROCK 'N' ROLL LEGEND Jerry Lee Lewis blasted into his fifty-first birthday recently, the only way he knows how to do it -- with a rockin' bash at Marlee's Lounge in Memphis, Tennessee, with one hundred of his closest friends. Jerry Lee, who arrived late for the soiree, was greeted by a full Dixieland band playing "Sentimental Journey". And, in character, the madman promptly grabbed a microphone and sang along with the band. And, what did Jerry Lee give himself for his birthday present??? Lou O'Neill Jr. tells us it's a brand new red Corvette, obviously just the right wheels for Jerry Lee to use for cruising around his Memphis hometown.

- AT LEAST ONE STONE is rolling. The Charlie Watts Orchestra makes his debut on CBS Records with "Live At Fulham Town Hall", a roaring tribute to the big band era, and the fulfillment of a lifelong career dream for the celebrated stickman. The album will be released on Thursday (11/27) on Columbia, two days before the opening of the orchestra's first North American tour. The dates are as follows: November 29: Hartford, CT, at the Music Hall; December 1: Phila., at Pulsations; December 2, 3, and 4: New York City, at the Ritz; December 5: Boston, MA, at Channel; December 6 and 7: Toronto, Canada, at Massey Hall.
- SORRY TO HEAR that Sawyer Brown lead vocalist Mark Miller has sustained a serious knee injury that could cost him the use of his leg. Miller was playing football with fellow Sawyer Brown band members on an asphalt parking lot in Spartanburg, South Carolina, when he was tackled and felt a spasm of pain in his knee. The singer went onstage for the next two nights, but then, after a show in Tifton, Georgia, he was rushed to the local hospital, and told by his shocked doctors that he had ruptured his medial tendon and the associate cartilage. Dr. James Scott performed laser surgery on the tendon and stapled it back to the bone. Of course, we wish Mark a very speedy recovery, and hope he proves his doctors wrong.
- LIONEL RICHIE, one of America's greatest songwriters, is getting "in touch" with a staggering number of fans on the road. In only his first five weeks on the concert trail, Lionel's outrageous tour has now sold more than 529,000 tickets.
- FMQB NOTES THAT BENJAMIN ORR, popular bassist/vocalist for the Cars, just signed a major publishing deal with Chapel Music Worldwide. What a feather in their cap. The announcement was made by Irwin Robinson, President of Chapel, and John Simon, President of Chapel International.
- "BEATLEFEST '86", will be moving into the plush Westin Bonaventure Hotel in Los Angeles this Saturday and Sunday. Once again, producers Mark and Carol Lapidos, of River Vale, New Jersey, have lined up a starstudded list of guests, headed by Billy J. Kramer, a man who was one of the earliest favorites from Liverpool, and a contemporary of the Beatles. Also set to appear in Los Angeles is the ubiquitious Gordon Millings, the tailor for the Beatles, as well as radio personality Laura Gross, and authors Howard DeWitt and James Sauceda. The California "Fest" is traditionally one of the most popular of the year, so don't be surprised if many celebrities from the Hills of Hollywood make unannounced guest appearances.
- IS THERE ANYTHING to that continuous buzz that insists Robert Plant, of Led Zeppellin fame, is collaborating in a big way with Stevie Nicks, of Fleetwood Mac???
- THE CROSBY & NASH tour continues without stop out on the road, this week with dates just completed at Caesars Tahoe, in Nevada, and concerts coming up at the Westbury Music Fair on December 3rd; the Valley Forge Music Theater on December 4th; and, the Front Row Theater in Cleveland on December 6th. Crosby should be glad he has a friend as decent as Graham Nash, who certainly doesn't need the money, and certainly doesn't need the work, but is out there with his pal, day and night, to keep him on the straight and narrow. Congratulations to David Crosby, who's proving it can be done!!!

AIMEE MANN & 'TIL TUESDAY were last week at the Ritz with their special show for WNEW-FM.

FMQB REMINDS PEOPLE in the industry that the popularity of record company hotlines seems to be increasing by the day. For the record, the Columbia Hotline in New York City is (212) 975-6030; while Chrysalis has (212) 308-5434. Chrysalis is advertising all the latest inside skinny on Billy Idol, Huey Lewis & The News, The Art Of Noise, Icehouse, Device, and others, 24 hours, 7 days a week, while the CBS Hotline, creatively put together by Marilyn Laverty and her fine staff, features information on Columbia artists, touring skinny, new record releases, details of new videos, and lots of "amazing stories".

BIRTHDAY BOOK

BIRTHDAY BOOK FOR THE WEEK OF MONDAY, NOVEMBER 24: Rock roller Lee Michaels "Do You Know What I Mean") is ¹ n ¹ 41. The former Mayor of New York City John V. Lindsay is 64. On this date in 1868 (118 years ago) the famous 41. musician Scott Joplin was born. On this date in 1976 the Band played their final concert at the Winterland Ballroom in San Francisco. Famed movie director Martin Ballroom in San Francisco. Famed movie director Martin Scorcese shot the concert, which was subsequently released as a full length feature motion picture called "The Last Waltz". "Duck" Dunn, Eric Clapton's bass player, is 45. Pete Best, the man who was given the Fickle Finger of Fate Award, because he was two months away from being the drummer in the Beatles, is 45. TUESDAY, NOVEMBER 25: John F. Kennedy, Jr. is 24. Joe Dimaggio ("The Yankee Clipper") is 72. On this date in 1968 (18 years ago) the Fab Four released their famous "White" album. Ricardo Montalban is 69. Katherine Crosby, Bing's former wife, is 53. Bing's former wife, is 53. Katherine Crosby, WEDNESDAY, NOVEMBER 26: Tina Turner (born in Brownsville, Texas) is 48. John McVie, the veteran bass player in Fleetwood Mac, is 41. Singer Robert Goulet is 53. On this date in 1969 Eric Clapton, Ginger Baker, and Jack Bruce -- Cream -- played their farewell concert at Royal Albert Hall in London, England. Comedian Rich Little is 48. Former CBS news commentator Eric Sevareid is 74. THURSDAY, NOVEMBER 27: On this date Jimi. Hendrix was born in 1942. He would have been 44. Caroline Kennedy is 29. George Harrison released "All Things Must Pass", his triple solo album and first release since the Beatles broke up, on this date in 1970. Country star Eddie Rabbitt up, on this date in 1970. country star Educe Rabits is 45. On this date in 1953 (33 years ago) the greatest American author of all time, Eugene O'Neill, died in a Boston hotel room. O'Neill was the only American writer to win not only the Pulitzer Prize, but the Nobel Prize, as well. On this date 26 years ago Brill Building composers Jerry Goffin and his wife ago Brill Building composers Jerry Goffin and his w to be, Carole King, topped the charts with the song called "Will You Still Love Me Tomorrow", which was recorded by the Shirelles. FRIDAY, NOVEMBER 28: Ten years ago WNEW-FM did their second World Hunger Radicthon. Randy Newman, of "Short People" fame, is 13 Rev Revan, of the Electric Light Orchestra, is 43. Bev Bevan, of the Electric Light Orchestra, is (born in Birmingham, England.) On this date in 1974 40 (12 years ago) John Lennon made his last public appearance with Elton John at Madison Square Garden in New York City. A happy birthday wish to Berry Gordy, the man who put Motown Records on the map, who is 57. A man many people think could well be the next President of the United States, Senator Gary Hart, is 49. **SATURDAY, NOVEMBER 29:** John Mayall, of John Mayall & The Bluesbreakers fame, is 53. Chuck Mangione, the great horn player, is 46. Merle Travis would have been 69. Felix Cavaliere, one of the Young Rascals (born in great horn player, is 46. Merle Travis would have been 69. Felix Cavaliere, one of the Young Rascals (born in Pelham, New York), is 42. Ronnie Montrose, the guitar player of the rock band Montrose, is 39. Former Olympic skiing great Suzi Chaffee is 39. Denny Doherty, one of the original Mamas & Papas, is 45. On this date in 1976 (10 years ago) England's notorious Sex Pistols released "Anarchy In The U.K." and started their tour. **SUNDAY, NOVEMBER 30:** Dick Clark, the man who really has done it all in popular music, is 57. Paul Stookev, of Peter, Paul & Mary fame, is 49. Who really has done it all in popular music, is 57. Paul Stookey, of Peter, Paul & Mary fame, is 49. Comedian Alan Sherman would have been 62. He died on November 21, 1973, and had the big hit "Hello Motha, Hello Fatha". Former radical Abby Hoffman is 50. Actor Efram Zimbalist, Jr. is 63. Actor Richard Crenna is 60. Guitarist Shuggie Otis is 33. Superstar Billy Idol is 31.

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EYE OF THE ZOMBIE

WDHA/Dover's Halloween party included a "Best Dressed Zombie" costume contest. The winners won a copy of John Fogerty's "Eye Of The Zombie" album plus every Warner Bros. record released for the year of 1987. Pictured here with the winning Zombies are WDHA VP/GM <u>Bob Linder</u> (left) and PD <u>Mike Boyle</u> (right).

"MONTY" PYTHON MEETS ALICE COOPER

WLLZ/Detroit afternoon personality Bob Bauer took it upon himself to help the owner of a 150 pound python snake, called "Monty", find a new home when Pontiac police ordered him to get rid of it. It was cited as an ordinance that prohibits "undomesticated" exotic pets in the city. Bauer thought the pet python would be perfect for Alice Cooper who was performing in Detroit that night and a meeting was arranged to give Alice the snake after the show. The snake was too large for him to handle on stage but they're keeping "Monty" for various promotion and stage uses. Pictured here with the snake is (L-R): WLLZ retail sales manager Craig Bender, Promotion Director Michael Isabella, DJ Bob Bauer, snake owner Jim Wilson and "Monty" the python.





WANNA BUY A VOWEL?

KSHE/St. Louis morning man <u>J.C. Corcoran</u> recently did a feature for the station and a local TV news show on the set of the game show Wheel Of Fortune. Pictured here is <u>J.C.</u> (center) with <u>Pat Sajak</u> and Vanna White.

RATT 'N' ROLL

Ratt was in New York City recently to do a series of media interviews to coincide with their third album "Dancing Undercover". Shown here at a Rockline broadcast (L-R): "Rockline" associate producer/K-Rock Jimmy Fink, Atlantic's Director of National Album Promotion David Fleischman and Ratt's Stephen Pearcy and Robbin Crosby.





With Arbitron's Continuous Measurement now in effect, 77 markets are in ratings sweeps 48 weeks a year. How has Continuous Measurement affected your station's promotion strategy and sequencing, vacation schedules and overall programming momentum. Which book of the four (if any) do you view as most important from a sales perspective?

TONY BERARDINI, WBCN: "The most important Book for WBCN is the Spring Book because it's used the longest. Arbitron is not the dictator of how important the Book is, the advertising agencies are. We've had four Books a year for some time now, and the most important Book of the year is determined by what the ad agency deems the most important Book. For example, the heaviest ratings' period that includes 19-34 buys (i.e., beer manufacturers) would be most important to us. So for WBCN it's the Spring Book, followed by the Winter, Fall and Summer."

KURT KELLY, KLOS: "I think what you'll see in markets where it hasn't been done before is that stations will have to rely more on their programming, as opposed to heavying up in the one or two Books with promotions. I remember times in the past when you could always tell when the Book was on just by listening and hearing every station hitting with its best promotions. Continuous Measurement has and is continuing to change that. It will only result in a greater degree of professionalism with attention paid to consistency 52 weeks a year."

KGB/TED EDWARDS: We've been on Continuous Measurement since I arrived here in San Diego four years ago. In San Diego the only book that's not important to us is the Summer book because it is so tainted by baseball and can not be accurate enough to make any impact on anyone. The other three books are somewhat equally important. Unlike Northern cities the winter book is important to us because it is not effected by weather as it is in Northeast and Northwest cities. The way we treat Measurement here now is that we don't consider ourselves out of a book at any time. We are always being rated. Spring and Fall are somewhat more important so we try to keep people's vacations out of those sweeps...We don't really design our promotions around books, we design them to be continuous. When I was in a market that wasn't in Continuous Measurement there was a certain tendancy to lay low a couple times a year and then kick it into high gear. I think it's better for a station to always be on it's toes, always try to achieve and always

try to be the best it can be because you don't get that kind of positive and forward momentum when you lay down every once in a while.

CHRIS MILLER, KRQR: "We've always programmed as if we are in Continuous Measurement all the time. We promote KRQR that way. so from that aspect, we've made no changes. For various clients each Book has a different importance, but the Summer Book is probably the least important."

PAT STILL, WLVQ: "The beauty of Continuou Measurement and Arbitrends is that there "The beauty of Continuous aren't any surprises anymore. There's no shock to it, you know what you're getting. It's kinda like knowing all your grades ahead of time. I've said for the longest time that this is one of the few businesses I know where hundreds of thousands of millions of dollars are exchanged every year and you only really know from a programming standpoint how you're doing twice a year. So from that end CM is good. Vacationwise we've stuck to the policy of no vacations Vacationwise during the Fall and Spring Books. Budgetwise we've sunk our money into continuous outdoor advertising--billboards and buccards--and outside of that, we just try to stay on top of community events and situations like the electronic sign thing we did that made the New York Times. And I don't think you'll see too many radio stations giving away 4 houses a year unless you're in a major, major market. We pretty much plan for the two heavy Books, and for the ones in between we try to be as creative as we possibly can. I don't think any station in market size 25 and beyond has the budget to throw a knockout punch 12 months out of the year. In our eyes, the Fall Book is the most important, but that's subject to change."

POLYGRAM ROCKS RADIO ROCK N' QUOTE OF THE WEEK "It means a lot to me to receive such great support from people that I admire so much. To my musician friends, thanks for saying it. To the radio folks, thanks for playing it."

ROBERT CRAY

THANKSGIVING WEEK SCHEDULE: Due to the Thanksgiving holiday, please call in your report as early as possible: MONDAY 9A - 5P and TUESDAY 9A - 7P. No comments or reports will be accepted Wednesday.

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ROBERT CRAY On over 100 Stations in 4 weeks! "SMOKING GUN" FMQB 30* Hot Trax 100 from the album "Strong Persuader"

FMQB Album Action 31* National and 29* Metro

QUESTION OF THE WEEK

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TOM EVANS, WIYY: "Well, at last Arbitron comes to reality. I've always felt that your audience rates you 52 weeks a year, regardless of how often the report card is issued...Vacation? What's a vacation? And as far as most sales impact? Spring and Fall. Promotions have always been an ongoing thing."

JOHN PICCILO, WBRY: "What I like most about CM is that before there were stations that could get away with 'buying' a Book. With four Books a year, it gives those stations that aren't as financially equipped a better shot. Stations can't sink all their dollars into one Book. Therefore, the ratings are more an evaluation of what the station is like musically and what the station has to offer programming-wise, as opposed to just reflecting one big elaborate promotion. I still believe that Spring and Fall are the most important Books."

- MARK CHERNOFF, WNEW: "We've been on Continuous Measurement for a number of years now, and we've learned that the main thing to do is to be consistently good for the entire rear. The Fall and Spring Books, however, are considered to be the major books."
- JOHN RIVERS, KFOG: "The Spring and Fall are still most important because you're dealing with what the agencies deal with. From a programming perspective you can't diminish the importance of any of the four, you still have to promote year round. There was a time when stations only had 1-2 Books per year and only promoted during those books. Now it has to be a year round thing. CM has helped drive home the importance of continuous exposure. The most important Book is determined by when the advertisers are going to place their buy. If they're buying in mid-November the most recent Book to look at is the Summer Book. The Summer Book is difficult to interpret, not because listening patterns change so much, as that keeping a diary during the active Summer months is a very low priority--not that it's a high priority to start with."
- <u>GLENN STEWART, WHJY</u>: "For the really hot radio stations, Continuous Measurement shouldn't effect promotions at all because great promotions should be ongoing and continuous throughout the year. It is possible to load up the absolute best cuming and maintenance promotions during specific Books, which I'd pick as the Spring and Fall ones."
- TRIP BEEB, KISS: "Overall, Continuous Measurement has not effected us too much. We try to promote heavily on an ongoing basis, and I usually allow my jocks vacations whenever they're due. We still view the Spring and Fall Books as the most important because of the timeliness of the buys that come down. In addition to CM has come Arbitrends, and we fell into exactly what Arbitron wanted stations to do: drop the Birch and subscribe to Arbitrends."
- STAN MAIN, WCMF: "The Fall and Spring Books, especially the Fall, are still most important. CM requires more of a promotional commitment year round. WCMF has always believed that you promote all the time instead of just during the Books. The only difference now is that there is a little more promotion commitment. It's difficult to determine how to best interpret Simmer Books since listening patterns can change so dramatically from Spring to Summer to Fall."
- JOHN BRADLEY, KBCO: "I think it's easier to promote and schedule vacations because you can spread them out over the year. They're not clustered into one four-week period.

The most important times are when the Books end and begin. The Fall Book is the most important because the advertising budgets are set at the beginning of the year for the entire year."

- CAREY CURELOP, WYNF: "In terms of promotion we still put emphasis on the Spring and Fall Books, with Winter in 3rd place. So our bigger promotions happen in Spring and Fall although we keep an eye out for promotions 52 weeks a year... We try to schedule vacations during the Summer Book and the brief off book periods...We program today as we always have, that is being as good as we can 24 hours a day, 365 days a year. Continuous Measurement is a more realistic way of measuring use of the medium and I'm satisfied with it. Yes, we arebuying all 4 Books."
- D.J. BIRD, WXXP: "Arbitron ratings do affect those areas, but because of the nature of our format, it's best not to live and die by the ratings because the people who listen to new music are not necessarily the ones who receive diaries, i.e., college students, high school students and young professionals just establishing their own residences."
- <u>RICK STRAUSS</u>, WZZO: "Our primary concern is still the Spring and Fall Books so we're still concentrating our heaviest ammunition in those sweeps. Most of the key personalities take their vacations in the Summer or Winter Books as opposed to the Fall and Spring...Without a doubt the Spring and Fall are still the most important from a sales perspective. Most agencies don't buy based on the Summer Book because listening patterns are dramatically different in the Summer...Patterns also differ somewhat in the Winter."
- JACK GREEN, KLPX: "Overall, programming hasn't been affected...we're slotting our major promotions into the Fall and Spring Books and vacations, well let's just say they're all fucked up...The Fall Book is most important to us as agencies traditionally do their time buys after the first of the year."
- PAUL SHUGRUE, WRXL: "Until buying patterns by the agencies change to reflect the four books, we still consider Spring and Fall the most important in terms of promotion, sales and vacations. I hope this changes soon because the Summer Book was the best in our history."

RAD MESSICK, WDIZ: "I'm not a major fan of Continuos Measurement from a financial standpoint in that you have to buy 4 Books a year to take advantage of it, I do find that it makes me want to achieve the optimum radio programming goal of having a consistently good radio station 24 hours a day, 365 days a year. From a promotional standpoint I think we're being choosier than ever in selecting day to day promotions, and at the same time looking at the Fall and Spring sweeps as the ones for major promotions since they are the most influential Books when it comes to time buys. Considering that with 4 rating's sweeps we have almost no open weeks during the year it's impossible to ask the air staff to restrict their vacations to those 4 open weeks. If we did that, we'd be asking for major problems. We prefer that the staff take their vacations in the Summer and Winter. Yes, we are buying all 4 Books. The Spring Book is most important to us because it gives advertisers a chance to either redirect or direct time buys in the first portion of the year."

- JOHN McCRAE, KRQR: "Hasn't affected any of the areas mentioned. I still think that Spring and Fall are your money Books... Yootnote: It's about fu---- time!"
- BRIAN KRYSZ, WKLC: "They're all important. You're in a book at all times whether you're measured for it or not. You should always be interesting and exciting."

QUESTION OF THE WEEK

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- JIM JONES, KMOD: "Traditionally, the same two, Spring and Fall, are the most pivotal for sales. We, at this time, do not subscribe to Arbitron--but we do love to read about them in the newspapers. Personally, I feel that the KMOD air staff puts out 110% year round."
- "Basically, the biggest LEX WFYV: STALEY EX STALLY, WFYV: "Basically, the bigges effect it has had on us so far is promotionally. Management treated it like there were two Books a year, and we got clobbered. programming standpoint, nothing s. Most of our ideology is to play From a changes. the best music we can, have the most energy on the air, the best promotions, and that should show the difference with the theory of no Summer Books. The new promotion strategy is to spread ourselves a little thinner, so we can keep our pants on, because we sure got caught with them down in the summer. In retrospect, it was the best thing that ever happened to us because we'll make sure it'll never happen again."



BAB, LONG ISLAND, NY M.D.-RALPH TORTORA: "I'm Bad! I'm nationwide! Hopefully, you've all received the <u>Queensryche</u> interview on vinyl this week. You should listen to it! I'll be spot testing throughout the country over the next couple of weeks. If you WBAB, no Christmas presents from EMI! fail. all honesty, I learned a lot about the band and their music by doing the interview and hopefully some of that will be passed and noperully some of that will be passed on when you listen to the record!...And then there was the blues--I hate to have the blues, but '1-o-v-e to hear the blues! Especially good blues! <u>Bobert Cray</u> reminds me of Albert, B.B., and Freddie King, all rolled into one. Vocals smooth as silk and wonderful guitar work. (He can play like wonderful guitar work. (He can play like he sings, and he can smoke too!) This guy's already in the history books...This Kinks Lp is diverse and fun too! From the beauty of 'Lost And Found', to the dirty blues 'Welcome To Sleezy Town', to the reggae flavored 'Video Shop', this could be a big one...'America' by the <u>KBC Band</u> is schern brillionee. The exchine sheer brilliance. The emotion evoking lyrics of the Airplane, coupled with the pop music sensibility of the Starship makes it a killer...When the Lp came out months ago, it was the first track we added! Now I know why Geffen waited on this one! Peter Gabriel surely has hit i this one! <u>Peter Gabriel</u> surely has hit the 'Big Time' and this track will keep him Back into current rotation it there. goesAnyone not playing the live Van Halen tracks is crazy...Hey, if we all add the obvious smash from 'Blah, Blah, Blah', we can all give Iggy a gold album for Christ-mas!"

WHAY, PROVIDENCE, RI ASST. P.D.-GLENN STEWART: "For a solo song by Ann Wilson, I'll admit I was expecting a wimpy piece of drek. Boy was I wrong! She's showing her balls (figuratively speaking, of course). Tough on the outside, tender on the inside

like a good steak!...Speaking of meat, the Kinks 'Rock 'N Roll Cities' is just plain raw. It's great to hear that after 20 years, the spark of fire hasn't yet beenextinguished. Long live Ray Davies!... Now that <u>Springsteen</u>'s here, it looks to be second and third and fourth tracks TORONTO, CANADA ASST. P.D./M.D.-DON BERNS: "Did somebody say there is no new music from which to choose from these CFN days? We spent six hours last night listening to new stuff and it was damn hard to pick product for the few slots we had open. Therefore, I have to say I am quite excited about the new music we did add this week starting with Kate Bush's 'Experiment IV', a strongly worded tuneful song that will be included in her upcoming compilation album. You folks who hesitate to play Kate Bush obviously don't know how much of an audience she is capable of wrapping around her golden voice. When you play her songs, it's a guaranteed tune in. ...Next up is 'Through the Barricades', an amazing ballad from <u>Spandau Ballet</u>. A though I hesitate to mention these two Å1groups in the same breath, 'Barricades' should do for Spandau what 'Careless Whisper' did for Wham! (Ivar came up with that one.) It's exquisite...The final Madness single 'GhostTown' shows how much of a pity it is 'Ghost Town' shows how much of a pity it is that this fine group has split up. Although their last Lp was a dog, 'Ghost Town' shows that there was plenty of life left in Madness. I think this one's going to be big.. Watch for the <u>Fine Young Cannibals' version</u> of the <u>Buzzcocks' 'Ever Fallen In Love'</u> from the movie, 'Something Wild'. It's already getting strong reaction based on the sneak preview we gave the track two weeks ago, courtesy MCA Canada. A great bunch of folks who never ask us to take records off the air like certain other people do. Right Kim Zavac? Finally we're extremely ex-Right, Kim Zayac?..Finally, we're extremely excited about a new group out of Quebec called <u>Bundock</u>, who have a five song Ep out here with a track called 'American Singer' that I predict will be a Top 5 hit in Canada and the U.S. if some smart record company picks up the distribution from Anthem Records. Thanks to <u>Hunters & Collectors</u> for stopping by for a live mike interview and congrats to <u>OMD</u> who made it through their concert last week in fine style despite major throat problems for both Andy and Paul who sing all their songs. It's a tribute to this great band that the audience didn't care about the voice problems. The group was so up and tight that everybody had a great time anyway."

WXRT, CHICAGO, IL M.D.-LIN BREHMER: "Judging from the negative critical reaction to the Miles Davis album, this will undoubtedly be his most successful! We're very snotty people when it comes to music in general and jazz in specific--and we like Miles on the radio just fine!...The more I hear this Tina Turner album the more I find myself admitting that it's one of the year's best rock 'n roll records. If someone can tell me why radio is struggling to ignore this record, please send me a mail-gram. It would be a tragedy if people were passing on this record because they have grown weary of her recent hit songs. Quality outings from major artists would seem to be valuable... My favorite new record this week comes from the protean Golden Palominos. Sure, I have trouble figuring out who the hell is actually in the band, but the album's best song, 'Diamond', showcases Syd Straw, and she's the coolest!...Adds this week: Robert Cray; Stevie Ray Vaughan; Mousemartins; Kinks; Mighty Lemon Drops; Debbie Harry; and Live 12"s from Bruce Hornsby and Steve Earl."

KGON, PORTLAND, OR M.D.-INESSA YORK: "A tip of the musical hat to CFNY's Don Berns who apparently had the ears to hear how great the young and up 'n comin' Crazy 8's are. Indeed, take Don's advice and catch them if you can."

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off established albums the rest of the year ...Okay, I'll bite with the <u>Pretenders</u> and <u>Peter Gabriel</u> and <u>Billy Idol</u>."

WLIR, LONG ISLAND, NY ASST. P.D./M.D.-LARRY "THE DUCK" DUNN: "All along I've been saying this may not be the album for AOR from <u>Gene Loves Jezebel</u>, but the potential is there for great things to come. This past Saturday night proved it. We had a sold out co-promote at the Ritz as well as a packed in-store at Tower Records last week. If you want to step out now, pick up the new re-mix of 'Desire'. If not, remember we told you so...<u>Screamer Of The Week</u>: The <u>Psychedelic Furs</u> (Import) 'Heartbreak Beat'. Richard, Tim and John have really delivered again this time. '87 will be a great year for the Furs... Thanks to <u>Michael Ashton of Gene Loves</u> <u>Jezebel</u>, <u>Paul Young</u>, <u>Stewart Copeland</u> of the <u>Police</u>, <u>Dave Wakeling of General</u> <u>Public for phoning in live...Well</u>, low and behold I put on the radio and what did I hear? 'Roadrunner'. Perfect for all of us in AOR. I wonder how you guys in Boston feel about this? This just isn't your year!"

WNEW FM, NEW YORK, NY M.D.-MARK CHERNOFF: "Many thanks to Harvey Leeds for setting up an exceptional live show from the Bottom Line with the <u>Outlaws.</u>..We're also looking forward to 'til Tuesday live from the Ritz. WNEW's commitment to live music rolls on...Musically, don't miss Van Halen's 'Rock & Roll' live. It's been the number one request item since we put it in ...Still growing: World Party 'Ship Of Fools' and if you're looking for hot guitars, <u>Stevie Ray Vaughan and Robert</u> Cray are both working quite well...Many thanks to Jerry Lembo for setting up the Paul Young interview."

WIYY, BALTIMORE, MD M.D.-CHRIS EMRY: "With apologies to Lee Abrams and Jeff Pollack, I've come up with the hot new format for the remainder of the 80's and into the 90's, all 'B' radio. All B's all the time: Bruce and the other Bruce, Boston, Bon Jovi, and Billy Joel. This all-star 'B' lineup comprises five of the top six selling Lp's in Baltimore...MCA's band reclamation project continues with their first release from the Kinks. Boston and Kansas have both delivered for the label and it sounds like the Kinks have now made it a triple play...Our latest homegrown Lp hit the airwaves this week cleverly entitled '98 Rock Album, Volume 4 (Home Tapes)'. It's easily our best effort to date featuring the cream of the crop from Baltimore's music scene: Great Train Robbery, David Heckscher, Prophecy; The Factory; The Heat With The Cold Sweat Horns; Avant-Gard; Wavelength; and Wrathchild. If there are any hungry AOR people out there, we would be happy to supply you with a copy."

WBCN, BOSTON, MA M.D.-CARTER ALAN: "The Bruce tital wave is past us, but the entire album is still much a part of 'BCN programming. We're letting the audience request their favorites and 'War' is getting the power...The World Party album is an intriguing mix of sounds and songs that I'm quite excited about. This record reminds me a bit of the first <u>Men At Work</u> album with its clever ideas and snappy arrangements without being as overtly poppy as the Australian group. Bassist and keyboardist Karl Wallinger who left the <u>Waterboys</u> and formed this band also possesses a fine voice. 'Ship Of Fools' is worth a second listen... I also love the <u>Van Halen</u> live version of Zep's 'Rock And Roll', even though half the song is its ending. One thought though, why isn't this going to be the back of the Warner Bros. 7"? I hear the flip of 'Best Of Both Worlds' is a live version of same and that's a waste. Lots of consumers will buy the live video, but why not use the back space on that record to reward the audio maniacs with the previously unreleased 'Rock And Roll'?"

KLOL, HOUSTON, TX M.D.-DAYNA STEELE: "Ben Orr is in heavy rotation at K-101, at my home, and in my car. We're three tracks deep and we're starting to see a nice build in sales...My favorite Stevie Ray Vaughan track from the 'Live' album is 'Tm Leaving You'; it goes in this week...I've gotta fess up that I wasn't too crazy about Bob Geldof 'This Is The World Calling' on first pass, but when you start humming a song in the car that you're not on, it's pretty much time to add it...Georgia Satellites were in town last week and it's definitely helped in terms of phones and attention... We decided to just go ahead and give Eurythmics 'Thorn In My Side' a shot and see what happens. There's something about the Eurythmics. They have a way of getting up under your skin, and you can't ignore them... And I'm starting to think of David & David as the American version of Dire Straits."

KSJO, SAN JOSE, CA INTERIM M.D.-DAVE NUMME: "Listen to all the great tunes out here. Stevie Ray Vaughan is killer with 'Live Again'...Also be sure to check out the Stabilizers. Don't let the light beginning of 'One Simple Thing' fool you. The song has great energy and sounds good on the air ...Other top picks include Lone Justice and Jason And The Scorchers are hot... Stryper is Top Ten Sales and Top Five Phones. Look out for 'Calling On You'. It has 25+ appeal...Thanks to Rick Winward for a fine show with the Saithereens. Hey, Pat 'Behind The Wall Of Sleep' is like vertigo. And, give me a call Monday, Tuesday, or Wednesday after 3 P.M. and we'll talk tunes."

WKLS, ATLANTA, GA M.D.-BETH KEPPLE: "I now have my own desk, lamp, chair, telephone and stapler. I've thrown away my shopping bags and I'm rarin' to go. Now if that Jacuzzi would only show up...If I don't start my day listening to Peter Gabriel's 'Big Time', I am a total bitch... I'm waiting to see who's brave enough to say that they're sick of Bruce Springsteen ...We've got Lone Justice in town tonight and it seems like there's a concert every night straight through 'til Thanksgiving. Pretty good anticipation for the Lone Justice show, even though we never played the first record...We're getting great reaction to both the Georgia Satellites and Jason And The Scorchers 'Golden Ball And Chain'. They both just sound so good on the radio, and people just seem to love 'em."

WDHA, NORTH JERSEY G.M.-BOB LINDER: "WDHA has long been strongly involved with compact discs. Yet we've had to put up with less-than-rugged consumer players.

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"Europe has tested phenomenally well for us. Since the day we put it on calls have been pouring in. Even more impressive is the fact that calls are from everyone: including 30+ females. Plain and simple -'The Final Countdown' is a killer tune and Europe is for real." **Steve Kosbau/KRNA**

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We didn't want to spend \$5,000.00 for the professional Sony. Here at last is a fan-tastic pro-player from Technics at less We than \$1,200.00 (Model SL-P1100). We strongly recommend this unit. It's rugged, has cue control (great for scratch mixes) has cue control (great for scratch mixes) to within a tenth of a second, even pitch control. When you see it, you'll want one for home, too. Technics is going to be sold out of this fast. There's nothing else to compare...As I said for the <u>Pete Town-</u> <u>shend</u>, I'll repeat for the <u>Van Halen live</u>: It is not wise to release a product in only one format (video in this case). Yes, we're one format (video in this case). Yes, we're getting a lot of calls from listeners frus-trated. They can't buy it on disc or cassette. So what do they want to know? 'When it'll be on the radio again so they can tape it!' Wouldn't it be better to promote a simultaneous audio/video release? While on my scaphor lat me express my While on my soapbox let me express my long term disarpointment with the quality of audio at a live concert. I realize that's not really a major concern for radio or record companies, and I realize there are a few (very few) bands/artists who take great care with their concert audio. However, most bands simply look for the simplest, loudest, and most economical system. The kids who go to an arena want system. The kids who go to an arena want to party. They usually know the lyrics anyway--no need to distinguish them in concert. But what happens when these kids reach about 25? When they can hear better quality audio at home, why hassle the crowds and ticket hassles? What I'm saying is that if a band/promoter is looking for older demost dramatically improved concert What I'm saying older demos, dramatically improved concert sound is a prerequisite. With today's technology, even a high school gym can be made to sound good...P.D.-MIKE BOYLE: "Lots of 'thank you's' this week! First, to Elektra for the Benjamin Orr and Howard Jones CD's! Also to Arista for the <u>KBC</u> Band CD!...Thanks Jerry Lembo of Columbia for setting up the Paul Young phoner, and thanks to Sue DeBenedette of A&M for get-Band ting us the Stewart Copeland phoner ... that one was very interesting! Stewart is really into his musical role on TV's is 'Equalizer'!...We had a visit this week from <u>Henry & Hughie</u> of the <u>Outlaws</u>! Thank you <u>Paul Yeskel</u> and <u>Carol Peters</u> for all your help in making their visit possible! The new Outlaws album really has depth to I can tell you the older fans love it! it and I know they're making new fans it and I know they're making new fans too!...Across the board it's <u>Bruce</u> <u>Springsteen</u> when you look at the first week requests and sales! Albums & CD's were hard to find in just a few hours around these parts. That's the way it will be for awhile, I'm sure...As far as adds go this week, the <u>Van Halen</u> Live 12" is getting lots of attention here. I'm sure the video is real hot! If you've done your homeis real hot!...If you've done your home-work, you already know the background of <u>Price-Sulton</u>. For me, the <u>entire</u> advance cassette was played over and over again. After 'Shotgun Shy', try 'No TV No Phone'! ...Finally, I want to put in a pitch for a favorite from this area...Robert Hazard. He's got a new Lp called 'Darling'. Check out the title song...it's a sound you'll like!...Well, I thought I was done...I almost forget (how could I?) to mention how blown away I was after <u>Iggŷ Pop's NYC</u> show. Thanks to everybody at A&M for one of the best shows of 1986?" is real hot!... If you've done your home-

WXXP, PITTSBURGH, PA M.D.-D.J.BIRD: "Joan Jett's new single 'Roadrunner' is why the Lp is titled 'Good Music'. Requests on this surpassed my expectations. If you've ever considered playing Joan Jett And The Blackhearts at all, this is the one...Guadalcanal Diary was in town on the 15th--thanks to Elektra Records for bringing this band to the airwaves...Double X would also like to thank Frank Zappa and Joey Ramone for calling in--as always, our listeners love to hear what these guys are up to...P.S.: Listen to <u>APB</u>."

- WEGR, MEMPHIS, TN M.D.-KELLY CRUISE: "The annual National Blues Awards were held here over the weekend and if you haven't heard yet, <u>Robert Cray</u> is red hot! He walked away with six awards including Blues Entertainer of the Year. Needless . to say, he's going to be an artist we're all going to hear more of. P.D. <u>Howie</u> Castle likes 'I Guess I Showed Her' and we're also playing 'Smoking Gun' from Strong Persuader...Since we added <u>Robin</u> <u>Trower</u> 'No Time', the phones haven't stopped ringing and the calls are coming from men 25+. Give the song a chance... This week we look forward to co-sponsoring a Lone Justice concert at a local club-it should be an easy sell-out."
- KMYZ, TULSA, OK M.D.-LEE ROBERTS: "The buzz on the Georgia Satellites continues to grow here at ZlO4. Right now, they're as hot as the Bruce Springsteen. We've moved them into our hot rotation and the phones continue to light up every time we play 'Keep Your Hands To Yourself' ...It was good to meet Jeff Laufler of Chrysalis. He turned me on to World Party's latest Lp. It's a very diverse sounding album and after three listens, I really think this record could take off...John Fogerty put on a spectacular show here in Tulsa and was a very gracious person afterwards. If John Fogerty comes to your town, do not miss the show."
- WAQY, SPRINGFIELD, MA M.D.-JOE MARINO: "Finally, Van Halen gives us some live stuff to enoy at home. A smokin' version of 'Best Of Both Worlds' and a great cover of Zepplin's 'Rock 'N Roll'. Put it on and watch the phones explode... Another great cut from Peter Gabriel with 'Big Time'. It's kind of funky and very fresh sounding. We're now five cuts deep on the 'So' Lp and I'm looking forward to seeing Peter this Friday night in Worcester...Can Bruce Hornsby do any wrong? 'Western Skyline' is definite proof that this guy is for real...Live <u>Thorogood</u> is Thoro-great with a cover of J. Geils' 'Night Time'...The phones are still great on <u>World Party</u>. Make sure that you don't miss the 'Ship'!"
- WAPL, APPLETON/GREEN BAY/OSHKOSH, WI M.D.-RICK PANNECK: "The Georgia Satellites move to power this week due to Top 5 Requests and increased sales. A lot of listeners comment on the refreshing 'rawness' of the band...Bruce Hornsby will undoubtedly be the rookie artist of the year. 'The Way It Is' performed extremely well for us, so how could we miss with another track...The Kinks are one of my favorite bands of all time. Ray Davies and Company return with a vengeance and 'Rock 'N Roll Cities' will become an instant classic. The cut has the same kind of message as Ian Hunter's 'Cleveland Rocks'...My fave album of the week has to be <u>Robert Cray</u>'s 'Strong Persuader'. If there is a blue-based rock 'n roll heaven, then Robert Cray is God."
- WPYX, ALBANY, NY M.D.-ANDI TURCO: "I may be the only one in the country to feel this way, but how about a no Bruce weekend? (Well, it was just a thought)... We are ready for a World Party and it's long overdue. 'Ship Of Fools' is one of the best sounding songs to come down the pike and it goes on this week...The Kinks gave us a true to form rock and roll record for Christmas. It was really nice not being disappointed by a wimpy commercial record. Instead, the Kinks cook...Georgia Satellites move into power this week, after Top 5 phones and showing impressive retail as well. Who says AOR doesn't sell records?...Finally, by the time you read this, Las Vegas may be a smoldering ruin by the time PYX 106's Mason & Sheehan get through. We broadcast live on the day before the world heavyweight championship bout between our hometown hero, Mike

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Tyson, and Trevor Berbick. Mason and Sheeh and our Sports Director, Olympic Gold Medalist Jeff Blatnic, will be on hand for Mason and Sheehan all the action. It just so happens that both Mason & Mike Tyson are from the same Hopefully, by press time Mike hometown. will be the new heavyweight champion, and Las Vegas will still be intact.

WIOT, TOLEDO, OH M.D.-JIM STEEL: "Just to get things straight, Keith Masters is now the P.D. and Ann Kelly is now Opera-tions Manager...Before I dare forget for the third straight week, I must repeat something I proclaimed a long time ago. Bon Jovi's Lp 'Slippery When Wet' will break every standard set by Def Leppard's 'Pyromania". No longer will rhythmic metal albums be measured by those guys from Europe. Instead, it will be measured by that magical Jersey touch...And how about that guy named Bruce! No, not that Bruce, but Bruce Hornsby. 'On The Western Skybut Bruce Hornsby. 'On The Western Sk line' is a tasty follow-up to 'The Way Tt and the album is destined to be under Is' a lot of Christmas trees this winter, far and away outdistancing anyone for the rookie of the year contest...While the production of the 12" of 'Everytime I Run' from Detroit's <u>Toby Redd</u> leaves something to be desired. Den't just discard the album, the production for this tune is better on the Lp, so now we have no excuse but to help this fine band along their merry way to success...The Surprise Of The Week is 'Shotgun Shy' from <u>Price-Sulton--</u> reaaalll cool...P.S.: Thanks in advance to those record reps who are taking care of us for our 14th anniversary and to those of you being difficult. Remember, you need us just as much as we need you " us just as much as we need you."

RCN, LONG ISLAND, NY P.D.-LENNY BLOCH: "Thanks to Joan Jett and Kenny Laguna for the exclusive Long Island version of 'Road-WRCN. runner'. Leave the radio on!...Iggy Pop generated an eloquent, tight set of rock 'n roll last week at The Ritz. Thanks to the always charming <u>Sue DeBenedette</u> and the A&M crew for a comfortable evening... Baseball glutton <u>Bob Kranes</u> tells me that his unique situation allowed him to attend all seven games of the world series. There oughta be a law...Carnal Clapton this weekend with two club dates in NYC. God plays The Ritz. It's about time, everybody else has...Uh oh, here comes a no Bruce This one was an easy call. Take weekend. a break from the Boss. Everybody and their mother has the record anyway... In closing, this Irish proverb: May you get to heaven a half hour before the devil knows you're dead."

FXR, CHARLESTON, SC M.D.-MULLIGAN: "It's been a hectic week in Foxland. WFXR Thanks for the patience in waiting for me to get my Fox-paws wet in the new music. Springstien's ten sides burned up our airwaves Saturday night, finally a non-bootleg 'Fire' Favorite new band so far: Georgia Satel Good night phones on them...Boston lites. is still red hot sales and requests...Home turntable hits: Don Dixon 'Praying Mantis', Smithereens, Beastie Boys and World Party. And love the Steve Miller blues side... George Thorogood hits the town November 26."

WKFM, FULTON/SYRACUSE, NY P.D.-STEVE BECKER: "We debuted our new full color concert patches at the recent <u>Steve Winwood</u> show. Handing out thousands to the five thousand or so people who showed up met with great success. Curiously the competition had no visibility at the show...By the way, the Winwood show was another that you must see. This is watching a piece of rock and roll history. Thanks to Jeff Criden of Warner Bros. for the backstage intros with Steve. Also thanks to the ketchup man, <u>Pat</u> Rascona from Polygram, for the backstage hellos with the opening act, <u>Level 42</u>. Lots of promotions going on over the next month. Will fill you in next time." Lots

BRU, PROVIDENCE, RI M.D.-ALISON STEWART: "We have follow-upitis here at 'BRU this week. 'til Tuesday shines above the rest WBRU, PROVIDENCE, RI week. 'til Tuesday shines above the with 'Coming Up Close'. It's sure to be a success, especially following 'What About Trav Pop is the hottest thing Love'...Iggy Pop is the hottest thing around. 'Real Wild Child' will be a phone buster based on the response of 'Cry For Love'. He makes his debut as this week's Master Blaster...The <u>Kinks</u> are tough as nails and the hook of 'Rock 'N Roll Cities' is about as sharp. It will be a big week for them...Thanks to <u>Paul Brown</u> from I.R.S. for the General Public tickets and it was good to see Bruce McDonald from 'FNX."

M.D.-JACK GREEN: nue. Thank you's are in KLPX, TUSCON, AZ "The raves continue. Thank you's are in order to Jon Kirksey and Joe Bravo for the Fab T's, the fine dinner and fine company. It was fun...Also, Roger Smith for the visit It was fun...Also, <u>Roger Smith</u> for the visit and good vibes. We love you Raja <u>Marko</u> (svelt and sassy) <u>Babineau</u> and <u>Arthur</u> (don't smoke too much of that) <u>Bromoff</u> for the wild dinner and wild <u>Neil Young</u> show. Big roaches are always better...To <u>Conrad</u> (for the third week), for the great <u>Billy Joel</u> seats and for saving <u>Arin's job</u>. The <u>GM</u> was thrilled to meet <u>Billy</u>...Nice to see Howard and Peter from Elektra's A&B Howard and Peter from Elektra's A&R Department breeze through town...And, finally to our Elektra and <u>Dokken</u> friends, thanks."

KRNA, IOWA CITY, IA M.D.-STEYE KOSBAU: "In the past couple of years, there has been an 'AOR is color blind' issue. I've always disagreed, thinking that if there was a release that fit the format by a I've non-white artist, programmers would jump on willingly, as they do with other great AOR material. Finally, proof positive is on the radio. The new <u>Robert Cray</u> track 'Smokin Gun' is HOT!!! Any mainstream AOR that's not playing it could be cheating itself. Response to it at KRNA has been immediate--but more importantly--excellent! ... Paul Young's 'Some People' is showing signs of greatness for us. In the past couple of days, our phones have been nearly crazy for it!...Have you checked out World Party 'Ship Of Fools'? More than once? Do it !!! Around the third time you hear it on the air, in the context of your regular format, you'll love it. I don't remember ever doing such a complete 180 on a song before, but this tune has sold itself to me.'

KDJQ, SACRAMENTO, CA M.D.-RON GARRETT: "There seems to be a dramatic lack of high quality hard rock being released at this time, especially by new groups. Timin is everything. Sparks start to fly. of lightning light up the evening sky Geffen Records' newest discovery-<u>Tes</u>. Timing Bolts Geffen Records' newest discovery-<u>Tesla</u> 'Modern Day Cowboy', their first 12", c not have arrived at a better time. Pro could Production that's smooth, sassy, thick, and crisp. Call the sheriff; gather a posse; there's some rough riding cowboys pulling into your town. Tesla delivers what I needed to program. Geffen has the project in high priority. Give it a listen. Do what you must. I've thrown away my Reeboks. I'm wearing sharkskin cowboy Reeboks. I'm wearing sharkskin cowboy boots. My guns are loaded. I'm ready to back Tesla to the top."

WORCESTER/BOSTON, MA ASST. P.D./M.D.-

RUSS MOTTLA: "I 1-o-v-e the new Kinks single. 'Cities' is a true rocker that makes no pretentions of screaming for CHR crossover status!... Joan Jett's 'Roadrunner' continues to be a runaway success, both on the phones and in retail, as it breaks into the Top 15 sales in New England. This is a real record and a great song!.. After weeks of airplay on two different tracks and Top five requests two different tracks and Top five requests, album sales have finally kicked in big time on David & David's 'Boomtown' Lp... With all this strong superstar product and great breaking artists, looks like it's

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going to be a strong Christmas season for rock 'n roll radio!"

KFMG, ALBUQUERQUE, NM M.D.-MICHAEL DAVIS: "Rock 'n roll with heritage leads the way again this week. Kinks 'Rock 'N Roll Cities' and KBC's 'America' are the bright spots!..After the huge Heart Lp and tour, Ann Wilson re-emerges with 'The Best Man In The World', off 'The Golden Child'movie soundtrack. Simply great!...Here in Albuquerque, the I-don't-like-the-new-Van Halen, is the vocal minority. On the other hand, 'Rock 'N Roll' comes from nowhere to claim a spot in the Top Five, off the phones...A couple of records that are on but not in a rotation are Stryper 'Calling On You' and Iron Maiden's 'Somewhere In Time'. At this point, once a night would be too much, but two to four plays a week and metal shop give it some exposure. Thou shall not always bang head...Thanks to Ray Gmeiner and Todd Cavanah of Elektra for their visit and the Dokken gold...My birthday surprise. Kenny Ryback in town! Kenny always has some good stories to tell."

WHTF, YORK, PA M.D.-TIM DRAYER: "Although I like the new Bruce, I must admit, a day without Springsteen is just like having the Boss out of town! Seriously though, Bruce is getting strong response on all tracks... I'm a big fan of the new Steve Miller album. I feel this is a multi-track Lp. Don't just stick with 'I Want To Make The World Turn Around'...I'm a big fan of Johnny Winter and test results on the 'Third Degree' album went so well we had trouble deciding which track we were going to add, so after long hours of thought we decided to go on 'Mojo Boogie'...By the way, where the hell is Peoria?"

WRKI, DANBURY, CT O.M./P.D.-BUZZ KNIGHT: "Thanks to NBC, Sue DeBenedette, A&M, Rick Totoian, Pat Rascona of Polygram, Christina Anthony of Geffen, Don Bernstein, Thames Talent, and Jay Ziskrout of Arista, for making 'Live From London' year two--a success!"

KICT, WICHITA, KS M.D.-PHIL THOMPSON: "The Georgia Satellites continue to dominate the phones this week...And a new entry in the Top 5 phones this week is <u>Robert Cray</u> 'Smokin' Gun'. He will be playing in Wichita the 2nd week in Dec. and we're all looking forward to this one! ...The <u>Timbuk 3</u> and <u>Smithereens</u> are great follow up tracks. If you played their first 12", these are a must...Finally got around to adding Jason & The Scorchers 'Golden Ball And Chain' and none too soon ...And thanks to all the reps who visited the last couple of weeks. It was great to see and/or finally meet you...Thanks, Bill, for the <u>Bon Jovi</u> CD and to <u>Bill and Lee</u> at KMYZ in Tulsa--It was great to hear from you guys. Keep up the fight!" WGIR-FM, MANCHESTER, NH M.D.-KAREN ANDERSEN SMALL:

"Many thanks to <u>Roman</u> from MCA for bringing BostonsBrad Delp by the radio station! Brad's a local boy. He lives in Londonderry, New Hampshire and spent a very entertaining half hour or so with <u>Gretchen Von-Kruschka</u> on-the-air!"

KLBJ, AUSTIN, TX M.D.-JEFF CARROL: "Alert! Alert! If <u>Neil Young</u> comes in concert to your town--go see him! A pleasant surprise! The concert showed Neil at his finest form. I highly recommend this show for everyone! Don't think twicego see this show!...Recently <u>Jason & The</u> <u>Scorchers</u> and <u>Georgia Satellites</u> played Austin--a tremendous R&B show. Georgia Satellites have got the raw energy, volume and power R&B that could take them to the top, if they exploit their potential!"

PLR, NEW HAVEN, CT M.D.-CHRISTINA: FROM P.D.-JOHN GRIFFIN: "Oh, the talk of the fists in the air, the goosebumps, the magic the amazement, the wonder! Leppers WPLR magic, the amazement, the wonder! Lepper being healed, eyesight restored! I know at least one instance of the dead rising I know of only to find the local record store was sold-out of the Bruce album! Now that we've all congratulated ourselves for being smart enough to recognize a major album from a major artist, why don't we move onto something else? After all, this five-record set wasn't released in time for Christmas to enrich our lives, but to enrich others' pockets! It wasn't the second coming--it was just an easy week to figure out what to add. The real item to be discussed is how to avoid getting those 'if I hear another add. Springsteen album I'm going to vomit' phone calls!.. And who is the rocket scientist that has 'Room Full Of Mirrors' as the next Pretenders single? There are at least 4 other tunes twice as good as that old, old Hendrix dirge!"...FROM CHRISTINA: "I'm never on time so it's natural that I forgot to send in the year end ballot, but it's real easy for me to tell you the most overlooked band of 1986 in the radio and record department: FM/U.K. This, of course, could all be resolved before the end of the year by playing 'That Girl'. The appeal is instant! A few months back when we played 'Frozen Heart' we got the same immediate reaction, and with the proper follow-up from the record company, you should take a shot with this band. They are HAPPENING! And, oh, if I could just hit one of those notes--that Ann Wilson--flawless!"

KMOD, TULSA, OK M.D.-JIM JONES: "John Fogerty was outstanding in Tulsa! He's got more energy than I do and he's 11 years older. Thanks to Jerry Barrett of Warner Bros. and all the record reps that have kept KMOD humming for 13 years, and a special 'thanks' to Doug Clifford, ex-CCR, for a Wonderful interview and good luck on your new project!"

WFAL, BOWLING GREEN, OH M.D.-JEFF CLARK: "ADDS: M.Springsteen 'War', 'Fire'; Eric Clapton 'Use'; John Parr 'Blame'; World Party 'Ship'; Zebra 'Can't Live Without'; Kinks 'Rock 'N Roll Cities'...CONSIDERING: Peter Gabriel 'Big Time'; Bruce Hornsby 'Western Skyline'; Bob Seger 'Miami'...MOST <u>REQUESTED</u>: Georgia Satellites 'Keep Your Hands To Yourself'; Bruce Hornsby 'The Way It Is'; Pretenders 'Don't Get Me Wrong'; 'til Tuesday 'What About Love'; Benjamin Orr 'Stay The Night'...INCREASED PLAY: Stabilizers 'One Simple Thing'; Huey Lewis 'Whole Lotta Lovin'; Bon Jovi 'Living On A Prayer'; Pretenders 'My Baby'...INCREASED SALES: Steve Miller; David & David; KBC Band; Talking Heads; Survivor...I can't hold back no longer on World Party. These guys are just too damn smooth to ignore. If you don't give them a chapce you may not miss the boat. but instead make it (the

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Ship)!..Now onto the <u>Kinks</u>. Denying these rock and roll pioneers a spot on your playlist is a crime that ranks right up there with the Texas Chainsaw Massacre."

there with the Texas Chainsaw Massacre." <u>CHEZ-FM, OTTAWA, CANADA M.D.-GREG TORRINGTON:</u> "<u>ADDS:</u> Robert Cray 'Gun'; Robbie Nevel 'Ce La Vie'; Stevie Ray Vaughan 'Superstition'; Bob Geldof 'World'; Duran Duran 'Notorious'; Bruce Springsteen 'Live'; Jennifer Warnes 'First'; Kansas 'All'; Shriekback 'Gunning'; Iggy Pop 'Real'; John Fogerty 'Change...<u>CONSIDERING</u>: None... <u>MOST REQUESTED</u>: Bruce Springsteen; Boston; Eddie Money; David & David; Eight Seconds... <u>INCREASED PLAY</u>: Parachute Club; Lone Justice; Timbuk 3...<u>INCREASED SALES</u>: Paul Young; Pete Townshend; Talking Heads; Pretenders."

KBLE-FM, DES MOINES, IOWA P.D./M.D.-RON SORENSON: "ADDS: Robert Cray 'Gun; 'Right', 'More', 'Wonder'; Stevie Ray Vaughan 'Life', 'Gone', 'Texas', 'Wimp'; Golden Palominos 'One', 'Angels', 'Heart'; Sting 'Strange'; Tania Maria 'Lady' 'Gone'; Alphonse Mouzon 'Eyes'; Brian Bromberg 'Shana'; Kinks 'Cities'; Modern Days Scenics 'Time'... CONSIDERING: None...INCREASED PLAY: Bruce Springsteen; KBC Band; Steve Miller; Lone Justice; Debbie Harry; Paul Young...It's not as big a jump from Bruce to the blues as you might think. And what with Robert Cray and Stevie Ray, it was a blue Tuesday. We jumped on the Cray Band wagon with the last high tone release. And if you're not aboard by the time this one leaves the station, your Amrail pass will be revoked. The Kinks 'Rock 'n Roll Cities' is an AOK rocker, but adult stations will find three or four Lp tracks superior. WN like 'How Are You', 'Lost And Found' and 'Working In The Factory' best."

KMBY-FM, CARMEL/MONTEREY, CA M.D.-PATTY MARTIN: ADDS: Bob Seger 'Maimi'; Jason And The Scorchers 'Golden Ball & Chian'; Peter Gabriel 'Big Time'; Europe 'Final Countdown'; KBC Band 'America'; Kinks 'Rock 'N Roll Cities'; Paul Simon 'Graceland'...MOST REQUESTED: Springsteen 'Live'; Ratt 'Dance'; Bon Jovi 'Wanted Dead Or Alive'; Cinderella 'Nobody's Fool'; Georgia Satellites 'Keep Your Hands To Yourself'...INCREASED PLAY: R.E.M.; Robert Cray; Smithereens; Bob Geldof...Do not under any circumstances even think of missing Timbuk 3 when they pass through your area. They're funny, funky, fresh and innovative. I.R.S. has a great coup with these two. I hope 'Shame On You' is their third single. When you see them, keep your ears peeled for a tune called (I think) 'Assholes On Parade'. One of the best songs I have ever heard...Spend time with the new Kinks record if you have an advance or when you get the album. Great lyrics again from Ray and some real good songs."

WUVA, CHARLOTTESVILLE, VA M.D.-JOHN MALINOWSKI: "ADDS: Stevie Ray Vaughan 'Superstition'; Robert Cray 'Smokin' Gun'; KBC 'America'; Bruce Hornsby 'Western Skyline'; Huey Lewis 'Whole Lotta Lovin'; Peter Gabriel 'Big Time'...CONSIDERING: Kinks; Don Dixon...MOST REQUESTED: Bruce Springsteen 'War'; Billy Idol 'To Be A Lover'; Steve Miller 'I Want To Make The World Turn Around'; R.E.M. 'Superman'; Boston 'We're Ready'...INCREASED PLAY: R.E.M. 'Superman'; Lone Justice 'Shelter'; Bob Seger 'Miami'; Paul Young 'Some People'; Pretenders 'My Baby'...INCREASED SALES: B. Springsteen; Bruce Hornsby; Huey Lewis; Taling Heads; R.E.M."

KWHL, ANCHORAGE, AK M.D.-KEVIN VARGAS: "The <u>Kinks</u>' album is fantastic. Iven though the arrangements may sound similar to previous songs, there's enough variety in the lyrics and the vocal delivery to make another winner for the band. Every time you think they're finished, they come back strong...We've been besieged with ID's lately and we're loving it, thanks to <u>Quiet</u> <u>Riot</u>, <u>Black 'N' Blue</u>, the <u>KBC Band</u> and <u>Dokken</u>. We would love to get more...Merry Christmas and Happy New Year messages would be especially appreciated. We are 'Alaska's home of rock 'n' roll, 106.5 K-W-H-L.' Also feel free to have fun with the K-WHALE handle since that's our nickname."

WRXK, FT. MYERS, FL P.D.-GREG MULL: 'You know there is more to rock radio than <u>Boston</u>, <u>The Boss</u>, and <u>Genesis</u>. Sure we need these artists. They're the core of our format. But, we also need a little spice to keep the listeners interested and I'm talking about more than just classic rock 'n roll. The answer to our problems lies with groups like <u>World Party</u> and <u>Robert Cray</u>. Drop two of those Bruce Springsteen tracks and slide these two in and you'll have definite spice to tempt the palate of your listeners."

KNAC, LONG BEACH, CA M.D.-ROSS GOZA: "Thunder on the horizon. Stryper's 'To Hell With The Devil', W.A.S.P.'s 'Inside The Electric Circus' and Megadeth's 'Peace Sells But Who's Buying' (more people than you think!)...Continued fire from Vinnie Vincent, Metallica, Metal Church, Iron Maiden, Cinderella and Bon Jovi!!!...Check out 'Queen In Love' from Yngwie Malmsteen's 'Trilogy' album...Also 'Rock The Night' from Europe's 'Final Countdown' album...If you want firepower, get Warlock's 'Fight For Rock', Anthem's 'Tightrope Dancer', and Fastway's 'After Midnight' on your side!'! ...Pick Of The Week: Tesla!!! If 'Modern Day Cowboy' doesn't grab you, listen to 'Too Late For Love', 'Rock Me To The Top' or (one of the best power ballads I've heard in a long time), 'We're No Good Together'! Good stuff. You have my word on it (SFX: audience blaster). Knock 'em deaf!!!"

WKGR, WEST PALM BEACH, FL M.D.-MIKE RYAN: "ADDS: David Lee Roth 'Life'; Bob Geldof 'World'; Paul Young 'Some'; Bruce Springsteen 'Raise', 'Because', 'Cadillac'... CONSIDERING: Jason & The Scorchers; Price-Sulton; 'til tuesday 'Coming'; Peter Gabriel; Tesla; Bruce Hornsby...MOST REQUESTED: Pretenders 'Wrong';Don Henley 'Owns'; Bruce Springsteen...INCREASED PLAY: Stabilizers 'One'; David & David 'Cracks'; Survivor 'Is'; Stevie Ray Vaughan 'Superstition'."

WXLP, DAVENPORT, IA M.D.-GARY JAMES: "ADDS: World Party 'Ship'; Smithereens 'Behind The Wall Of Sleep'; Van Halen 'Best Of Both Worlds'; Kinks 'Rock 'N Roll Cities'; Springsteen 'Fire', 'Because The Night'... CONSIDERING: Stevie Ray Vaughan...MOST REQUESTED: Survivor 'Is This Love'; Boston 'We're Ready'; Triumph 'Somebody's Out There'; Bruce Hornsby 'The Way It Is'; Eddie Money 'Endless'...INCREASED PLAY: Boston 'Cantcha Say'; Steve Winwood 'Back In The High Life',B.Springsteen 'Cadillac Ranch'; Lone Justice 'Shelter'...INCREASED SALES: Bruce Springsteen; The Police; Talking Heads; Paul Simon; Eddie Money; Steve Winwood...Bruuuuce!!'...Peeeeeeter!...Thanks to Starvin' Marvin for the Peter Gabriel show! Peter was outstanding! The energy level was up there with the Springsteen show! According to the audience reaction, songs like 'Sledgehammer', 'Shock The Monkey', 'In Your Eyes', 'Lay Your Hands', and 'Biko' seem to have landed him in the 'Big Time'...Other new station favorites: Lone Justice 'Shelter'; Bob Geldof 'This Is The World'; and Smithereens 'Behind The Wall'. (That's two in a row.)"

WKLT, TRAVERSE CITY, MI P.D.-DAVE FORTNEY: "ADDS: Bruce Hornsby 'Western'; Van Halen 'Rock'; Billy Joel 'Time'; Timbuk 3 'Life'... CONSIDERING: Ratt; Eric Clapton...MOST REQUESTED: Georgia Satellites; Steve Miller Band; Bon Jovi 'Wanted'; Billy Idol 'Lover';

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Bruce Springsteen 'War'...INCREASED PLAY: Bon Jovi 'Wanted'; Kansas 'All'; Eric Clapton 'Use'...INCREASED SALES: Bruce Springsteen; Bon Jovi; Boston; Timbuk 3; Bruce Hornsby."

MUSCATINE/DAVENPORT, IA KFMH M.D.-LISA

CATALONA: <u>CATALONA:</u> <u>"ADDS:</u> Don Henley 'Color Of Money' Sound-track 'Who'; Timbuk 3 'Life'; Wang Chung 'Eyes'; Bruce Hornsby 'Western', 'Way'; Level 42 'World'; Robert Cray Band 'Right', 'Gun'; Debbie Harry 'Rock', 'French'; 'Rock

For Amnesty'; White Lion 'Broken'...MOST REQUESTED: Billy Idol 'Gun', 'Lover'; Boston 'Ready'; Smithereens 'Blood'; Bruce Springsteen...INCREASED PLAY: Boston; World Party; New Order; Iggy Pop... INCREASED SALES: Boston; Talking Heads; Billy Idol." Billy

WCT, PEORIA, IL M.D.-PHIL MANICKI: "ADDS: Bruce Springsteen 'Fire', 'Because'; 'ADDS: Bruce Springsteen 'Fire', 'Because'; Bruce Hornsby 'Western'; Ann Wilson 'Best'; Kinks 'Rock 'N Roll Cities'...MOST REQUESTED: Bon Jovi 'Give'; Georgia Satel-lites 'Keep'; Boston 'Cool'; Bruce Springsteen 'War'; Billy Idol 'Gun'... INCREASED PLAY: Billy Joel 'Time'; Steve Miller Band 'World'; Benjamin Orr 'Stay'... INCREASED SALES: Bruce Springsteen' Bon INCREASED SALES: Bruce Springsteen; Bon ovi; Bruce Hornsby; Boston; Talking Heads ...Thanks to Starving Marvin at Geffen for Jovi; the Peter Gabriel show in Champion. What an unbelievable show! Thanks also to Jay Hart at Elektra, the compact disc leaders! Ho Jo and Ben Orr sound great on-the-air.. More quality music from Bruce Hornsby and company. This guy isn't done yet!...I 1-o-v-e the rawness on 'Rock 'N Roll Cities' It's everything you'd expect from a <u>Kinks</u> song...Phil's fave is 'Best Man In The World'. Love the sync hook! If 'Golden Child' lives up to the quality of <u>Ann</u> <u>Wilson</u>'s vocals, I think the Christmas box office is already wrapped up!"

RENO, NV M.D.-HARRY REYNOLDS: KOZZ, "Dave Davies looks like he's gonna take the Kinks to a big hit with 'Rock 'N Roll Cities'. The Lp also sounds good--check out 'Lost And Found'...I'm glad Capitol pulled another single from <u>Bob Seger</u>'s 'Like A Rock'--'Miami' was my original fave...Lone Justice is justifiably climbing the chart...Bad Company was in town the other night. Very accommodating chaps and new front man, Brian Howe, proved to be very charismatic."

PORTLAND, ME M.D.-LORETTA CRAWFORD: WCLZ, "I spent all weekend listening to Bruce on CD. That's entertainment!...Pretenders has a date scheduled here this week--very has a date scheduled here this week--very sorry about the untimely departure of one of their own. We hope they can fit Portland into their early '87 plans. Meanwhile, the greatest song Chrissie ever sang 'Him To Her' moves to power...For a new twist on the Mercy beat, check out the Jazz Butcher Conspiracy 'Who Loves You Now'. <u>Eight Seconds</u> is also an interesting array of talent. We like 'Just Pretend'... And Steve Miller was meant for the Jimmy array of talent. We like 'Just Pretend... And <u>Steve Miller</u> was meant for the Jimmy Reed blues. It's good to have him back... Looking forward to <u>Clepton</u> and <u>Gabriel</u> in Boston this week and <u>Gary Burton</u> returns to Portland this weekend with <u>Steve</u> <u>Swallow</u> and <u>Makoto Ozone</u>. We're there!"

WGLU, JOHNSTOWN, PA M.D.-BRIAN WOLFE: "I think it's time we editorialize this Bruce-mania we subjected ourselves to last Bruce-mania we subjected ourselves to last week. Was it really useful? Did we alienate listeners? They all love Bruce just like I do, but 20 tracks? We did 5 tracks plus rotating others throughout the day. Critically speaking, it's a classic Live Lp--probably the best of its kind ever. But did radio need to bomb the public?...We know that it's necessary

as AOR stations to explore and find new music from any act--even Bruce--but let's not get carried away! I do thank Bruce because I did get on the 6 o'clock news... You can't miss switching <u>Hornsby</u> tracks and the Kinks keep rolling along, sounding as raw as ever!...You've got to listen t The Arrows. It's not just 'Talk Talk'!" to

WOUR, UTICA/SYRACUSE, NY M.D.-TOM STARR: "Our move is complete!...Thanks to Bruce Springsteen for making and releasing the best moving music on the face of the earth!"

MGM, ATLANTIC CITY, NJ M.D.-AL BRANCA: "ADDS: Ann Wilson 'Best Man In The World'-Don't let the 7" scare you. Everyone knows WMGM scare you. Everyone knows there's no such thing as a real 12" in white radio. Bang it hard before they do across the street! Yo Capitol, does her cleavage really start at her throat or is that just some artistic air-brushing?... Joan Jett 'Roadrunner'--great nighttime cruisin' music. What really sold me on this cut is the fact that she mentions Jersey!...Bruce Hornsby And The Range 'Western Skyline'--a bit more 'down home' than the first two, but they're on fire right now. Hornsby's right up there with David & David and the Smithereens, for best new acts. How can you argue with success? ...Van Halen 'Rock & Roll'--I saw them do this cover twice! It brought the house down both times. Anyone else who saw it would love to hear it again. All you need is half a memory or half an imagination... Kinks 'Rock 'N Roll Cities'--new rock and roll from these legends is a must for every roll from these legends is a must for every AOR playlist. Can't wait to hear the rest of the Lp...Smithereens 'Behind The Wall Of Sleep'--this tune sounds instantly familiar. Sounds like <u>Elvis Costello</u> sing-ing 'Secret Agent Man'. The Lp is selling remarkably well, considering the flood of major product, and it's not because they're from Jersey because North Jersey and South Jersey are like two different countries! Jersey are like two different countries!... Iggy Pop 'Real Wild Child'--although 'Cry For Love' is a great song, 'Real Wild Child' should be a bit easier for the masses to digest...Also on: <u>Beastie Boys</u> 'Fight For The Right'--fun tune that drew instant phones. <u>Dokken</u> 'Will The Sun Rise'...Top <u>5 phones</u> B. Springsteen'Live'; Boston 'Cool The Engines'; Bon Jovi 'You Give Love A Bad Name'; Bon Jovi 'Wanted Dead Or Alive'; Billy Squier 'Shot Of Love'."

WPDH, POUGHKEEPSIE, NY M.D.-PAM BROOKS: "I'm glad to see that week after week the bandwagon grows ever longer and stronger for Bruce Hornsby And The Range. WPDH's 150% committment continues with 'The Way It 150% committment continues with 'The Way It Is' in power and a new add this week for 'Western Skyline'. Now that The Chance is reopening, I'd like to send an invite to Bruce and the boys: Poughkeepsie loves you and your magical debut so come play our town!...You gotta love this new Kinks. 'Rock 'N Roll Cities' is an energetic testament to their enduring hold on the testament to their enduring hold on the world of rock 'n roll. Hot guitar licks abound and what a story the veteran rockers weave. This proves you don't have to be tweate. This proves you don't nave to be twenty and swinging an axe around to be a star!...Billy Squier's cranking it out on 'Shot O Love'. He remains one of the few in the class of melodic jammers that delivers strong male and female response and 'Shot O' Love' cheveld bring this album and 'Shot O' Love' should bring this album home. As for staying power, there's lots of great material here. 'All We Have To Give' is a beauty that builds to a real gut wrencher and 'Powerhouse' is a funkadelic rocker that should get everyone up to get down!...<u>R.E.M.</u>'s 'Superman' is a shot in the arm while you're playing a set of corporate and formula rock that can't be beat. This Byrds' flavored piece shows yet another aspect of this band's talented spectrum. Our listeners' calls indicate that they have certainly taken this group

RADIO ACTION

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to heart and recognize them as one of America's great natural resources. Isn't it about time you heard it too?"

KRQU, LARAMIE/CHEYENNE, WY P.D.-JOHN EDWARDS: "Special thanks to one super group and three of Denver's best promo people! Katie from Polygram, for the chance to see the finest Moody Blues show of the year; Kevin of Columbia for the Bruce plaque and Sharon of MCA for the chance to do a quick lunch. Hope to see you all again at the Christmas party at Marlow's on Dec. 11th... Quote of the month: Katie Arnold of Polygram said to Kevin Knee of Columbia last week: 'Ooh, can I touch it?!"

KNCN, CORPUS CHRISTI, TX P.D./M.D.-BONNIE STACY:

"Temperatures may have been close to freezing, however it was anything but cold when <u>Georgia Satellites</u> and Jason & The Scorchers took the stage for a semi-outdoor show at Liberty Lunch in Austin. The goosebumps had nothing whatsoever to do with the elements! Thanks to <u>BeBop</u> at EMI for the opportunity to catch them, and thanks to Jason & The Scorchers for their always fine hospitality. If you do nothing else with your music career, see this show! I would rate it up there with most life-giving essentials like oxygen, water, etc. ...And what a nice surprise to have S.W.A.N.'s <u>Ronnie Raphael pay a visit.</u> It's not often an indie makes it way down here, so 'thanks' for a wonderful evening and the precious metal...Musically, the <u>Kinks</u> are sounding real good these days, yes?...If your station rocks at all, you've got to lay the needle on <u>Tesla</u>. The obvious 'Next Big Thing', although I wonder if anyone could ever knock Bon Jovi out of the ring?"

WBLM, LEWISTON/PORTLAND, ME M.D.-ROBIN MATHIEU:

MATHIEU: "After just one week of play Stevie Ray <u>Vaughan</u> gets major request action on 'Superstition', and <u>Robert Cray</u> isn't far behind with smokin' phones...This week's adds feature mainly new cuts from albums that are working really well here: <u>Timbuk 3; Wang</u> <u>Chung; Bruce Hornsby and 'til tuesday...The</u> <u>Kinks</u> 'Rock 'N Roll Cities' was definitely made for the radio and <u>Ann Wilson</u> is an automatic add this week with a song that strikes me as better than anything on the last <u>Heart</u> album...Thanks to Geffen's <u>Al</u> <u>Perry</u> for the <u>Peter Gabriel</u> tickets. <u>T</u> can't wait for the show!"



WMRY, ST. LOUIS, MO M.D.-TED HABECK: "ADDS: Don Dixon 'Prayin' Mantis'; Until December 'Heaven'; Real Life 'Babies'; 'Color Of Money' Soundtrack/Eric Clapton 'It's In The Way You Use It'; Kinks 'Rock 'N Roll Cities'...MOST REQUESTED: Robin Trower 'Bad'; Talking Heads 'Wild', 'Love'; Pretenders 'Wrong', 'Baby'; Berlin 'Flames'; Billy Idol 'Lover'...INCREASED PLAY: Lone Justice 'The Gift'...Many thanks to Lembo and Ed Clime at A&M, and Jeff and Marko at Geffen, for the eats and interviews with David & David and Peter Case. The show was definitely a killer, and having Peter Case perform live on WMRY was simply incredible and very enjoyable...Now, on to the music: Everything I added this week I've been sitting on for a while and I'm glad I finally have some room for Don Dixon; Until December; Real Life; and the Clapton cut from the 'Color Of Money'. My only new add for the week is the new Kinks 12", and what can I say about the Kinks? You can't go wrong...Also, thanks to Norrin at MCA for the eats and the brews at the Broken Homes reception. By the way, WMRY will be celebrating its 1st birthday on Dec. 27th and I could sure use pre-recorded ID's or greetings from your artists. Please send to: Ted Habeck, WMRY, 9500 West Illinois Rt. 15, Belleville, IL 62223."

- WFNX, LYNN, MA M.D.-BRUCE McDONALD: "ADDS: Richard Thompson 'Nearly'; Shriekback 'Gunning'; World Party 'Private'; Until December 'Heaven'; Grace Jones 'Perfect'; Level 42 'World'; Julian Cope 'Shut'; Love Tractor 'Amusement'...CONSIDER-ING: Jazz Butcher...MOST REQUESTED: The Chameleons 'Swamp'; Gene Loves Jezebel 'Desire'; The Smiths 'Ask'; APB 'Missing'; Billy Bragg 'Greetings'...INCREASED PLAY: Robert Cray; World Party; Kraftwerk; Billy Bragg; The Lucy Show...INCREASED SALES: Talking Heads; Pretenders; Big Audio Dynamite; New Order; The Chameleons."
- WRAS, ATLANTA, GA M.D.-JENNIFER GROSSBERNDT: "ADDS: Bad Brains 'Love'; Golden Palominos 'Diamond'; The Damned 'Delce'; ACR 'Fever'; The Pontiac Brothers 'Doll'...CONSIDERING: None...MOST REQUESTED: Shriekback; Kraftwerk; World Party; Fishbone; Love & Rockets...INCREASED PLAY: None...INCREASED SALES: General Public; Shriekback; Housemartins."
- KXLU, LOS ANGELES, CA M.D.-MICHAEL B.: "ADDS: Brigade; Concrete Blonde; The Gargoyles; The Damned; Something Wild; Curlies; Cassandra Complex; The Cocteau Twins...CONSIDERING: None...MOST REQUESTED: Bad Brains; Chameleons; Brigade; X-Mal Deutschland; Dead Kennedys; Distorted Pony ...INCREASED PLAY: The Brigade; Distorted Pony; Robyn Hitchcock; Housemartins; Minimal Compact; Mighty Lemon Drops; Iggy Pop...INCREASED SALES: None...Thank you very much to Steve Tipp of Warner Brothers for the dinner, Ann Fisher of MCA for accompanying us, Laurie Bloomenthal of I.R.S. for the tickets, and Sandy of CBS for the drinking offer. Payola has never been sosweet."
- WEQX, MANCHESTER, VT P.D.-ELLEN MCKINNON: "ADDS: Jennifer Warnes 'First'; Fobert Cray 'Right', 'Foul', 'Nothing'; 'Rock For Amnesty' Sting & Bryan Adams; Price-Sulton 'Shy'; Debbie Harry 'Secret', 'Buckle', 'Trouble'; Van Halen 'Rock'; Elton John 'Alone', 'Slow'; Mighty Lemon Drops 'Another'; Ann Wilson 'Best'; The Kinks 'Rock'; Stevie Ray Vaughan (Open); Joan Jett 'Roadrunner'; Steve Earl 'State', 'Good'...CONSIDERING: None...MOST <u>REQUESTED</u>: Bangles 'Walk'; Bon Jovi 'Give'; KBC Band; Dire Straits; Toby Redd 'Run'...INCREASED PLAY: Joan Jett; Benjamin Orr...INCREASED SALES: None...Happy Birthday to us. WEQX was two

THANKSGIVING WEEK SCHEDULE: Due to the Thanksgiving holiday, please call in your report as early as possible: MONDAY 9A - 5P and TUESDAY 9A - 7P. No comments or reports will be accepted Wednesday.

ADVENTURE CLUB

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years old last week ... Thanks this week to Jay at Arista for the <u>KBC</u> compact disc. What a great Lp that is. It's a real plus to have it on CD...One of the biggest thrills in my EQX life happened thanks to the fabulous Kenny Laguna and Julie Radar (by the way, congratulations new Mom) and course Joan Jett And The Black pearts of I'm talking about the super custom version of 'Roadrunner'. You people are tops in our book. Thanks a million...Also, hi to Bill McGathy and Doc Roc. Thanks for the consideration on Holiday Promotion with the Ronald McDonald House...And, finally, a personal message to <u>Toby Mamis</u>: I ain't no wimp. The guys I seht to see Alice, thanks to you, were the two who wanted to go more than anyone in the world."

WTOS, SKOWHEGAN/BANGOR, ME M.D.-DUANE SHERMAN: "ADDS: Kinks 'Citides'; Iggy Pop 'Real'; Jazz Butcher 'Falling'; Mood Six 'Life'; Sazz Butcher 'Falling'; Mood Six 'Life'; Rave Ups 'Three'; Golden Palominos 'Heart'; Level 42 'World'; Sting 'Strange'; Steve Winwood 'Back'; Rod Stewart 'Beat'; Timbuk 3 'Life'; Nervous Eaters 'Times'...MOST <u>REQUESTED</u>: R.E.M. 'Superman'; Iggy Pop 'Real'; Pretenders 'Room'; Stevie Ray Vaughan 'Superstition'; Smiths 'Ask'... INCREASED PLAY: Communards: Smithereens: INCREASED PLAY: Communards; Smithereens; Frankle Goes To Hollywood...Thanks to Lenny at Epic for the 'til tuesday show in Bangor. The new rock 'n roll headquarters in Bangor is the Opera House. It has the feel of a smaller orpheum-like theater. 'til tues performed a brilliant 90 min. show to a 'til tuesday very responsive crowd...Aimee Mann is definitely one of the up and coming songstresses of the 80's, and those eyes are so piercing... Thumbs up on the Amnesty International album. WTOS is scratching the surface with the Sting track, but we have plans to go deeper...The Kinks 'Rock 'N Roll Cities' makes its debut in a heavy N Roll Cittles' makes its debut in a heavy rotation. No question asked. Ray Davies and Dave Davies have always had that on-again of F-again brotherly love. It appears to be on-again!...Iggy Pop's second 12" is a great version of 'Real Wild Child'. It's a must-play and it already has the phones ringing here at TOS...The Smithereens move back into heavy with 'Behind The Wall Of Sleep'...The Golden Palominos are one of back into heavy with 'Behind The Wall Of Sleep'...The Golden Palominos are one of the most interesting bands of the mid-80's. Never the same thing twice and for that matter, never the same person twice...Pick of the week: The Raye Ups. They caught your attention as the bar band in 'Pretty In Pink'. Now let's see them jump from the screen onto your turntable!" screen onto your turntable!"



JEFFREY NAUMANN, RCA (213-468-4055) "Mmat's allthis talk about Bruce, Bruce, Bruce? I assume you're all talking about <u>BRUCE HORNSBY</u>, right? 'On The Western Sky-line' is going on the radio like pigs in corn. And the live version of 'The Way It Is' segs really nicely out of the other Is' segs really nicely out of the other Bruce...LOVE AND ROCKETS is snowballing now with some great major stations adding. Mark my words, Love And Rockets will be very huge

in the very near future. Just give 'All In • My Mind' a shot and I guarantee positive results. Don't wait to be forced by you Don't wait to be forced by your competition. Be early and credit yourselves with breaking a great new act--and they will break. Love And Rockets will break big!... TOBY REDD continues to get adds on 'Every Time I Run'. I realize this is a somewhat difficult time to find room on your playlist for new bands, but as space becomes available Toby Redd should get the slot. Excellent reaction in their home base of Detroit already, and it's not because of just being already, and a local band. a local band. Very few stations these days support local talent on the radio unless it's in the groove...My favorite cover version of the week is a smoking version of the Gap Bañd's 'Party Train' on the LOVE TRACTOR Lp... KROQ has the best On-Air lights: it's the top of a police car. Scott Mason, how did you get away with it?...Congratulations to Michael Plen for breaking <u>Timbuk 3</u>. Gre work!...And a personal to <u>Rabbi Wolmark</u>: Great N.Z.W.T.B.!"

NDY ALLEN, ISLAND (212-477-7132) "With a 81-10 move in CMJ, 18-6 in Gavin Al-ternative and 32-14 in the Hard Alternative Chart-<u>SHRIEKBACK</u> is sure to be one of the hottest new music bands of the holiday season. 'Gunning For The Buddha' and 'Under-ANDY 'Gunning For The Buddha' and 'Underwaterboys' are the band's most accessible to date...FRANKIE--MTV has added 'Warriors Of The Wasteland' in power, and the record is active at Alternative Radio and in the clubs ...JULIAN COPE'S American solo debut ships this week. 'World Shut Your Mouth' is the lead track and title of his 5-cut (\$4.98) Ep. Cope was a member of the <u>Crweial Three</u> and Cope was a member of the <u>Crweial Three</u> and most recently, <u>Teardrop Explodes</u>, which managed several Top 20 English hits before breaking up in 1983. Since then, he released two solo Lps, 'World Shut Your Mouth' (which does not include the song) and 'Fried'. 'World...' was produced by <u>Ed Stasium</u>...Also shipping this week: 'Land Of The Damned', the Island debut of <u>DIAMOND REXX</u>, Chicago's first Glam Metal act. 'Boys After Teenage Sex' ('B.A.T.S.') is <u>Catania</u>'s favorite, but I like 'I Wish I Was Rich' because of the holiday sentiment...Don't overlook PETER holiday sentiment...Don't overlook <u>PETER</u> <u>HIMMELMANN'S</u> Lp, 'This Father's Day'. The album was self-produced and was originally released on Orange Records. Peter is a terrific song writer. We like 'Eleventh Confession'... As always, thanks for your support."

(212-484-6017) DAVID FLEISCHMAN, ATLANTIC (212-484-6017) "Pardon me while I mount my soapbox. A few weeks ago we released the 'This Is The World Calling' 12" by BOB GELDOF and, quite frankly, we anticipated all or almost all of the AOP otetions to embrace and add the the AOR stations to embrace and add the record. Boy, were we surprised! Let me say record. Boy, were we surprised! Let me say that the reasons we thought the record would be immediately accepted were, first and most important, the record sounded like a 'hit' track to all of us. Second was the fact that Bob Geldof seemed to be a 'valuable programming tool' based on the fact that he has been one of the most visible and written about personalities on the planet over the last couple of years, in association with some of the most benevolent and humanitarian efforts in the history of mankind. We still deeply believe these reasons to be true and valid. Now in your hand is the Lp 'Deep In The Heart Of Nowhere' and without question it is a major effort, quality music, and deserving of considerable attention. My favorite tracks, in addition to 'This Is The World Calling', are Side I and Side II. The production is impeccable and the supporting cast is stellar. Don't shortchange yourself, your station, your listeners, or this record. ...P.S.: Have a very Happy Thanksgiving!"

MARKO "LA SHARK" BABINEAU, GEFFEN (213-278-9010): "I'm here to te (213-278-9010): "I'm here to testify that TESLA is a hit! If 'Modern Day Cowboy' doesn't give you shivers and make you quiver like a puppy, than you're gonna step in dog doo doo. From the label that's had the

RECORD ACTION

Continued From Previous Page

hottest year since their inception, it's time to Tesla-size. Tesla is a band out of Sacramento, of course, KZAP and KDJQ out-ofthe-box, just took Texas by surprise out-ofthe-box, and is about to conquer the wo Managed by Cliff Bernstein, the man who and is about to conquer the world! Managed by Chill Bernstein, one and brought you Def Leppard, Dokken and Metallica, who has also been Tesla-sized. American radio will also be receiving in the next week another Geffen first with the Tesla Rock Box. We feel so strongly about the whole album that we 12"d all 12 cuts in a special rock box which includes a very classy in-depth bio explaining the making of the man and the band. There's no sense talking about other tracks because they're all great and you've got to get by 'Modern all great and you've got to get by Day Cowboy' before you touch anything else. I've got a strong feeling radio will be Tesla-fying...While I'm on a soapbox, after 30 stations held us up on WANG CHUNG'S 'Fu ' Fun Tonight' I almost decided to collect old batteries, then I said to myself, let's give the people what they want-so you got it on your desk this week, Wang Chung's 'Eyes Of The Girl'. Out-of-the-box KMET's Chris Brody says, 'We can't help ourselves, 'Eyes The Girl' goes on immediately.'.. Come on Of radio, let's get with the program. Peter Gabriel's 'Big Time', I say y You love briel's 'Big Time', I say yea unto You love Lone Justice's 'Shelter', ea unto thee. You love <u>Ric Ocasek</u>'s thee . I say yea unto thee. You love Ric 'True To You', I say yea unto thee. You love Don Henley's 'Who Owns This Place', I say yea unto thee. And I have Tesla-fied on Tesla, I have stood up and yelled on Wang Chung and now, just so you know there are a couple of other records that are not gonna go away, there is <u>GENE LOVES</u> JEZEBEL 'Desire', <u>DEBBIE HARRY'S</u> 'French Kissing In The USA!...And second last, but not second least, <u>BLACK</u> 'N <u>BLUE'S</u> 'I'll Be There For least, You'. (Sounds Tike a shark wrap.) You've got to see the video on these bad boys. It

makes all the sense in the world...Now, last but not least, <u>BERLIN</u>. Hopefully, a lot of you out there have seen the band live headlining over the <u>Rainmaker's</u>, displaying nightly that this is a band with rock and roll roots. We went 40 stations deep with 'Like Flames' and someone hit the brakes. Well, once again, let's give radio what they want. If <u>DAVID GILMORE</u> doesn't ring a solid note in one of the nicest ballads <u>TERRY NUNN</u> has ever sung--'Pink And Velvet' **is a** song for the holidays. Pink Floyd's **David** Gilmore, combined with the great vocal and musical quality of Berlin, delivers to you next week, 'Pink And Velvet'...And that's it for this year folks! P.S.: Tesla-size yourself!"

JAY ZISKROUT, ARISTA (212-830-2179): "'Sing A Song Of America'! The KBC Band's Kantner and Balin have taken a cynical, topical, yet endearingly optimistic look at 'America'. The track is going on-theair and is resulting in serious listener reaction as 'It's Not You' continues to gain support at hit radio. You've got a 12" in your hand, as well as the CD, so--no matter where you may be, from 'sea to shining sea', make sure to add 'America' from KBC -- TODAY!"

LINDA KIRISHJIAN, COLUMBIA (212-975-1701): "It's <u>AC/Beastie's time!</u> 'Fight For The Right To Party' is an instant sales and request S-M-A-S-H! Just ask Retail! It's blowing out! <u>Paul Young</u> is the #1 Album Gainer. Watch out for this superstar of rock 'n roll. 'Some People' is out this week on MTV...One of the biggest press, retail and radio buzzbands is out now---Woodentops 'Give It Time'. Give it a try...Watch for the #1 hottest record at CHR. You started it! The <u>Bangles</u> 'Walk Like An Egyptian'. Check it out! There's a song on the translated record called 'Today' that you should listen to. It's the band's version of the old Jefferson Airplane tune...Just out by popular demand: John Eddie 'Pretty Little Rebel'."



Dave Adams John Eddie 12"

MONDAY, NOVEMBER 24

Elektra Columbia Geffen

Island

Warner Bros.

Ric Ocasek 12" Diamond Rexx Peter Himmelman Julian Cope Eric Clapton Van Halen (Video)

Soundtrack

the second second

TUESDAY, NOVEMBER 25

A&M

David & David 12" Human League 12" OMD 12" Jessie Johnson 12"

WEDNESDAY, NOVEMBER 26

| Elektra | Dave Adams 12" |
|----------|-----------------|
| MCA | Boston 12" |
| Columbia | Eddie Money 12" |

"Pretty Little Rebel" "Little Shop Of Horrors" "True To You" "Land Of The Damned" "This Father's Day" "World, Shut Your Mouth" "August" "Live Without A Net"

"Ain't So Easy" "I Need Your Loving" "We Love You" "She"

"Tears Are Falling" "Cool The Engines" "I Wanna Go Back"

FRIDAY, NOVEMBER 28

Capitol

Alcatrazz 12"

"Dangerous Games" b/w "Double Man"



Continued From Previous Page

| THURSDAY, DECEMPER 4 |
|----------------------|
|----------------------|

Warner Bros.

Rodney Crowell 12"

FRIDAY, DECEMBER 5

Capitol

Iron Maiden 12" Megadeth 12"

MONDAY, DECEMBER 8

Geffen

Warner Bros.

Peter Gabriel (CD) Elton John (CD) Berlin (CD) XTC a-ha (CD) Kraftwerk (CD) "Plays Live" "Leather Jackets" "Count Three And Pray" "Skylarking" "Scoundrel Days" "Electric Cafe"

"She Loves The Jerk"

"Stranger In A Strange, Land" "Peace Sells But Who's Buying"

MONDAY, DECEMBER 15

Eric Clapton 12" John Fogerty 12" "Tearing Us Apart" "Knockin' On Your Door"

MONDAY, JANUARY 12

Arista

Warner Bros.

Alan Parsons Project

"Gaudi"

JANUARY

Warner Bros.

Los Lobos The Big Dish Deep Purple (CD) America (CD) Van Halen (CD) Eric Clapton (CD) Jeff Lorber (CD) Pretenders (CD)

Geffen

Lone Justice (CD) Debbie Harry (CD) Soundtrack (CD) The Cult (CD) "By The Light Of The Moon" "Swimmer" "Machine Hard" "History-Greatest Hits" "Van Halen II" "August" "Private Passion" "II"

"Shelter" "Rockbird" "Little Shop Of Horrors" "Love"

FMQB, November 21, 1986

NOVEMBER 21 1986

THE COMPLETE MTV UPDATE

JEANNE YOST

MTV Director Music Programming 1775 Broadway New York, NY 10019 (212) 713-6727

BLACK 'N' BLUE "III"...ROBYN HITCHCOCK & THE EGYPTIANS "Raymond"...KINKS "Rock"...CYNDI LAUPER "Change"...THE LUCY SHOW "Million"...MEATLOAF "Getting"...STEVE MILLER BAND "I"...NEW MODEL ARMY "51st"...DAVID LEE ROTH "That's"...VAN HALEN "Best"...PAUL YOUNG "Some"...ZEBRA "Can't".

TELEVISION

MUSIC

RESEARCH

VIDEO ADDS

SURVIVOR: "Is This Love" finds strong support among females, while "You Know I Love You, Dont' You" by HOWARD JONES is solid with heavy viewers. "Hip To Be Square" by HUEY LEWIS & THE NEWS is strong with all demos... Top 10 Best Selling Albums in Surveyed Markets: 1) Boston, 2) Bon Jovi, 3) Paul Simon, 4) Bruce Hornsby & The Range, 5) Talking Heads, 6) Bruce Springsteen & The E Street Band, 7) Anita Baker, 8) Huey Lewis & The News, 9) Billy Idol, 10) Billy Joel.

VIDEO NEWS

********* yet, but will open in 1988.

INTERVIEWS

BILLY IDOL: The main, basic thing is you've got to make the right record, the one that you like. If I put out ten tracks that were just a pile of rubbish, you ain't gonna want to hear it. Whereas if I take my time and make sure it's right, then people are going to be happy with me. And that's my lot in life, to make people happy.

| | Nove | | - 28 Met Dia | al Musi 1 MTV | c Half Hour | | 3:30P 6P | |
|---|--|--|--|---|--|---|--|---|
| ROTATIONS | SNEAK PREVIEW E.CLAPTON DURAN DURAN J.FOGERTY B.GELDOF D.HALL H.JONES KINKS HUEY LEWIS S.MILLER BEN ORR RATT D.L.ROTH R.STEWART T.TURNER P.YOUNG HEAVY BANGLES BON JOVI CETERA/GRANT CINDERELLA GENESIS | VIDEOS It's Notorious Change This Foolish You Rock Hip World Stay Dance That's Every Two Some *Walk You Next Nobody's Throwing | HEAVY (Cont'd) TRIUMPH VAN HALEN M.CHUNG ACTIVE BERLIN C.TRICK R.CRAY DAVID/DAVID EURYTHMICS G.SATELLITES G.TIGER ELTON JOHN C.LAUPER R.NEVIL O.M.D. OUTFIELD SMITHEREENS SURVIVOR A.TAYLOR TIMBUK 3 | There Best Fun Like Love Smoking Welcome Thorn Keep Someday Over Change C'est Live Cry Behind Love When The | MEDIUM (cont'd) WEIRD AL WORLD PARTY BICA/DD COMUNARDS DEAD/ALIVE D.MODE FASTWAY FINE/Y/C S.FOX G.PUBLIC ISLE/MAN J.JETT LOVE/ROCKETS MEATLOAF MODELS M.BLUES N.ORDER P/S/BOYS S./RED | Living Private C'mon Don't Band But After Ever Touch Too Desperate Good All Getting Evolution Running Bizarre Suburbia Come | LIGHT (Cont'd) B.CHINNOCK DeGARMO/KEY DR./MEDICS G/O/WRATH KROKUS LUCY SHOW ONE TO ONE S/B/MESSIAHS M.SWEET T/M/B/GIANTS WOODENTOPS NEW BOLSHOI B/SISTERS FISHBONE R.HITCHCOCK H/COLLECTORS M.JONES KRAFTWERK NEW/M/ARMY | Somewhere Every Burn Misunder Screaming Million There Twin Save Put Give A Way Wonder When Raymond Is Chance Musique Sist State |
| The Friday Morning Quarterback Album | C.HART B.HORNSBY H.LEAGUE B.IDOL JOURNEY | *I Am The Human *To Be | MEDIUM BLACK/BLUE CHICAGO EUROPE G/L/JEZEBEL | I'll Will Final Desire | B.SPENCE J.STRUMMER G.THOROGOOD N.YOUNG ZEBRA | Hear Love Night People Can't | *Denotes Former Sneak Preview | |
| Report | B.E.KING MADONNA PRETENDERS T.HEADS 'T.TUESDAY | *Girl Stand *Open *Don't *Wild *What | JANET JACKSON R.JUNGKLAS M.McDONALD RAINMAKERS V.V.INVASION | Control Memphis Our Down Boyz | LIGHT B-52's B/STARS C/W/NEWS CAMEO | Ipanema World Worlds Word | | |

THE CONSULTANTS

SUPERSTARS°

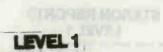
| _ | | 1 | Bruce Springsteen |
|----|---|--------|---|
| | | 2 | Steve Winwood |
| | | 3 | Huey Lewis |
| 4 | - | 4 | Boston |
| 5 | - | 5 | John Fogerty "Eve Of The Zomble" |
| 6 | _ | 6 | Billy Idol |
| 7 | _ | 6 7 | Pruse Hernshy "The Way It IS" |
| | | 8 | Drotonders "Get Close" |
| a | | 9 | Talking Heads |
| | | 10 | Bon Jovi |
| | | 11 | "Color Of Money" Soundtrack |
| | | 12 | Steve Miller |
| | | | David & David |
| | | 13 | David & David |
| | | 14 | Stevie Ray Vaughan "Live Alive" Epic |
| 11 | - | 15 | Bob Geldof 12" "This Is The World Calling" Atlantic |
| 16 | - | 16 | KBC BandArista |
| 17 | - | 17 | R.E.MI.R.S./MCA |
| 18 | _ | 18 | Vansas "Power" |
| | | 19 | Ric Ocasek "This Side Of Paradise"Gerren |
| | | 20 | Georgia Satellites "Georgia Satellites"Elektra |
| u | _ | 20 | debig in barbar barbar bar mithin |

The Superstars National Airplay Chart is based on airplay as well as sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams/Douglas/Elliott & Associates. This chart appears by special arrangement with B/A/D/E & Associates, media consultants, Atlanta, GA.

| IPC |
|---|
| Jeff Pollack Communications, Inc. |
| 2 = 1 Bruce Springsteen |
| The Jeff Pollack Communications National Airplay Chart is based on airplay, as well as local market research, at all Pollack consulted stations. This chart appears by special arrangement with Jeff Pollack Communications, Inc., Los Angeles, CA. |
| 1 - 1Bruce Springsteen"Live/1975-85" |
| all AdultRock clients, and compiled weekly at Harris Communications Corp. This chart appears by special arrangement with Harris Corp., Philadelphia, PA. |

STATION REPORTS

| NR 11/21 | | | (0 (684)684-7221). | ACTIVIZIAN DE LA COMPANYA DE LA COMP | | | |
|---|---|---|---|--|---|--|---|
| ENT SONES | LH/TH TRACKS | JOHN FOGERTY | LIVITH TRACKS | B/SATELLITES | M/TH TRACKS 3 KEEP | STABILIZERS | 3 ONE |
| BILLY IDOL BILLY JOEL | 5 LOVER 5 TIME | JOHN FOGERTY KANBAS POLICE | 4 ALL 4 STAND | GENERAL PUBLIC | 3 HUCH 3 LOOKING | STAN MEISBNER STEVE MILLER | 3 I 3 NORLD |
| DRUCE HORNSBY | 5 NAY 5 BOONTOWN 5 THORN | PRETENDERS TIMBLE 3 | 4 BABY 4 BRIGHT | HAYWIRE HUEY LEWIS | 3 SHOT 3 FOREST | TIM FEEHAN TOM COCHAANE | 3 WHERE 3 OCEAN 3 TURN |
| EURYTHMICS GENESIS HOHARD JONES | 5 LAND 5 VOU | TINA TURNER | 4 THO 3 CRY | IDLE EYES | 3 ROOM 3 AIN'T | ZAPPACOSTA BILLY IDOL BOD GELDOF 12" | 2 GUN 2 MORLD |
| OPD PRETENDERS | 5 LIVE 5 WRONG | AGENT DENJAMIN ORR | 3 ALL 3 STRY | PARTLAND BROS. | 3 LOVE 3 SOUL 3 SOME | PARTLAND BROS. | 2 THAT 2 IS |
| TALKING HEADS | 5 WILD 4 SHEET | COLIN JAMES COREY HART | 3 HHY 3 TAKE | PAUL YOUNG PETER GABRIEL | 3 VOICE 3 COLDMINE | SPRINGSTEEN | 4 BOBBY 4 TENTH |
| DARYL HALL | 4 FOOLISH | DAVID & DAVID EIGHT SECONDS | 3 KISS | POINTER SISTERS | 3 BRIDGES 3 BACK | SPRINGSTEEN | 4 HUNGRY 4 ON |
| LONE JUSTICE | 2 SHELTER | CYNUI LAUPER | 3 GDING | STEVE WINMOOD | 2 BURNING | SPRINGSTEEN | 4 STREET |
| OM, MONTREAL, CN DB: CHALK CIRCLE PAUL YOUND | P. D NOB BRAIDE/M. D1 GREAT 3 | NENDIT DUFNESNE/AGST. M | DNEIL KUSHNIR (5) TER" 5 5 | 14) 935-2425) . PRINDSTEEN "MAR" 5 | JENNIF | ER WARNES "FINST" 3 | |
| IRRENT SONES | LH/TH TRACKS | | | | LH/TH TROCKS 5 STAND | BUNDOCK | VTN TRACKS |
| TIL TUESDAY | 5 UHAT | DURAN DURAN 12" | S NOTORIGUE | POLICE PRETENDERS PRETENDERS | 5 STAND 5 BABY 5 WRONB | DOUBLE DARE EIBHT SECONDS | 3 CAN 3 KISS |
| BILLY IDOL | S BUN S LOVER S BOUL | HUNARD JONES | 5 MIP | SIMPLY RED STEVE MILLER | S YEARS | BENERAL PUBLIC | |
| BILLY IDOL BOB GELDOF 12" | S MORLD S MANDA | 1987 POP KATRINA/WAVES | 5 CRV 5 IS | STEVE WINHCOD TALKING HEADS | 5 FREEDOM 5 EVIDENCE | BLABS TIBER HARLEQUIN | 3 FORGET 3 MYSTERY |
| BOSTON BRUCE HORNSBY COREY HART | 5 MAY 5 ANGRY | DHD PAUL SIMON | 5 LIVE 5 GRACELAND | HANG CHUNS | | HONEYMOON SUITE JOHN FOBERTY PARACHUTE CLUB | 3 ALL 3 EYE 3 LOVE |
| COREY HART | S HIRROR | PAUL YOUNS | 5 80HE | BRUCE COCKBURN | | | |
| CINDERELLA | HID EN P.D BARY SLATE "BLAME" 3 "FOOL" 3 KE "ONE" 3 | ANN WILSON 12" "M SPRINGSTEEN "CADI | HN 3 1 | AGON/SCORCHERS "GOLD | EN" 3 MARNEL 1 TON C | N ZEVON "LONDON" 3 DCHRONE "ASHES" 3 | |
| URRENT SONGS | LUZTH TRACKS | POLICE | LINATH TRACKS | BILLY IDOL | LIN/TH TRACKS | HUEY LEWIS | H/TH TRACKS |
| BILLY IDOL BOSTON BOSTON | 5 LOVER 5 READY 5 THINK | PRETENDERS RIC OCAGEK | 5 MICHS | BILLY IDOL BON JOVI | + SHEET 4 BIVE | ALICE COOPER | 4 GIVE 4 HEADLINE 4 SOME |
| BOSTON BRUCE HORNSBY COREY HART | | STEVE HILLER TALKING HEADS | S HORLD | BON JOVI BOSTON | 4 HANTED 4 COOL | PAUL YOUNG SPRINGSTEEN | 4 SOME 4 JERSEY 4 VOICE |
| DON HENLEY/CH | 5 WHO 5 LOOKING | SPRINGSTEEN SPRINGSTEEN | 4 BECAUSE | SPRINGSTEEN ERIC CLAPTON/CM | 4 CRACKS 4 RAISE | PETER GABRIEL PRETENDERS PRETENDERS | 4 BABY |
| SPRINGSTEEN | 5 FIRE 5 SHOES | BENJAMIN ORR BILLY IDOL | 4 STAY 4 FATAL 4 FOLIND | G/SATELLITES STEVIE RAY | 4 KEEP 4 SUPER | SURVIVOR BOB GELDOF 12" | 4 IS 4 WORLD |
| NONERT CRAY | 4 PEOPLE 4 GUN 4 DAVICE | LONE JUSTICE SPRINGSTEEN STEVE WINWOOD | A SEEDS BACK | WORLD PARTY TALKING HEADS | 4 SHIP 4 EVIDENCE | HUEY LEWIS CHALK CINCLE | 5 WHOLE 3 BIG |
| COREY HART | 3 BROKEN | COREY HART | 3 MIRROR | H/SUITE/W | 3 THOSE | | |
| TAJ MAHAL | IV "SAIL" 4 "SONEBODY" 2 | ROBIN TROWER "NO" | 3 | JERRY BOODMAN "MALTZ" | 2 DAVID | 12" "CITIES" 3 3 4 DAVID "DEING" 3 | |
| URRENT SONGS | LH/TH TRACKS | | LIN/TH TRACKS | SOMULE BOILTS | | | W/TH TRACKS |
| BENJAMIN ORR | STAY STAY | SPRINGSTEEN PRETENDERS R. C. N. | A SUPERMAN | BONNIE RAITT ROSTON ERIC CLAPTON/CM | 3 UHD 3 THINK 3 USE | PETE TOWNSHEND | 3 DI AMONDS 3 4 SOME 3 SOVE |
| DON HENLEY/CH EURYTHMICS | | RIC OCASEK STADILIZERS | 4 TRUE 4 ONE | GENERAL PUBLIC | | PETE TOWNSHEND PRETENDERS RAINMAKERS | 3 SAVE 3 ROOM 3 DOWNSTRE |
| G/SATELLITES | 4 KEEP 4 YOU | STEVE MILLER TINBUK 3 | A HORLD | HUEY LEWIS TALKING HEADS | 3 NEVER 3 EVIDENCE | ROBERT CRAY SPRINGSTEEN | 3 GUN 4 MAR |
| JOHN FOBERTY KBC BAND | 4 CHANBE 4 AMERICA | 'TIL TUEBDAY BERLIN | CONTINE | JCHN LENNON MOORE/REED/SM | 3 PEOPLE 3 BOUL | SHITHEREENS STEVE MILLER | 3 BEHIND 3 WANNA |
| HONED Y MARTY | 4 SHELTER 3 SNIP | NOB MELDOF 12" HIRAM BULLOCK | 3 NORLB | TINA TURNER LOVE & ROCKETS | 3 BREAK | STEVIE NAY | 3 SUPER |
| -1 | P. DJOHN BRADLEY/M. D. "EXPERIMENT" 2 | -DOUB CLIFTON (303) 44 SUZANNE VEBA *6VP | | 2///URE "HEARTBREAK" | e <u>stevi</u> | E BAY "WIMP" 3 | |
| URRENT CRAME | | | | | | | - |
| DAVID & DAVID | LU/TH TRACKS | TIL TUESDAY | COMINE | LONE JUNITICE | LM/TH TRACKS | JACON / CORDINATE | H/TH TRACKS |
| Y EMPHASIS DAVID & DAVID ERIC CLAPTON/C EURYTHMICS | S CRACKS S LIGE S THORN | HUMARD JONES | COMINE MESTERN STRENGTH | LONE JUSTICE | LM/TH TRACKE 3 FOUND 3 SHELTER 3 HEIGHT | JASON/SCORCHERS GENERAL PUBLIC | 3 GOLDEN 2 IN |
| Y EMPHREIS DAVID & DAVID ERIC CLAPTON/C EURYTHMICS GENESIS JOHN FOGERTY | CH 5 LIGE 5 THORN 5 LAND 5 CHANGE | - BRUCE HORNSBY HOMARD JONES KBC BRND PETER GABRIEL | COMINS | LONE JUSTICE LONE JUSTICE MEIL YOUNG NEW ORDER | 3 FOUND 3 SHELTER 3 WEIGNT 3 TRIANGLE | JASON/SCORCHERS GENERAL PUBLIC HOUSEMARTINS JOHNNY WINTER | 3 GOLDEN 2 IN 2 ANXIOUS 1 MOJO |
| Y EMPHREIS DAVID & DAVID ERIC CLAPTON/C EURYTHNICS GENESIS JOHN FOGERTY PALL SIMON PETE TONNSHEND | S CRACKS S LORE S THORN S LAND S CHANGE S BRACELAND S PUT | - DRUCE HORNBBY HOMARD JONES HDC DAND PETER GARRIEL, UD40 HORLD PARTY | 4 COMINE 4 MESTERN 5 STRENGTH 4 HOLD | LONE JUSTICE | 3 FOUND 3 SHELTER 3 MEIGNT 3 TRIANGLE 3 SUGENDAN 3 DOWNSTREAM | JASON/SCORCHERS GENERAL PLULIC HOUGEMARTINS JOHMAY HINTER R. THOMPSON OUTLAMS | 3 GOLDEN 2 IN 2 ANXIOUS 1 MOJO 2 JENNIE 1 ONE |
| Y EMPHREIS DAVID & DAVID ERIC CLAPTON/C EURYTHNICS GENESIS JOHN FOGERTY PRUL SIMON PETE TOMMSHEND PRETENDERS RIC OCREEK | 5 CRACKS 5 LIGE 5 THORN 5 LAND 5 CHANGE 5 BRACELAND 5 PUT 5 WRONG 5 LOOK | - BRUCE HORNSBY HOMARD JONES KIDC BAND PETER GABRIEL UD40 MORLD PRRTY BENJAMIM ORR BILLY IDOL | COMINE A MESTERN STRENGTH A HOLD A TIME A SING A SHIP 3 STAY 3 LOVER | LONG JUBUTICE LONG JUBTICE NELL YOUNG NEW ORDER R. E. N. ROIDERT CRAY SMITHEREENS STEVIE RAY | 3 FOUND 3 SHELTER 3 HEIGNT 3 TRIANGLE 3 SUPERMAN | JASON/SCORCHERS GENERAL PUBLIC HOUSEMARTINS JOHNNY WINTER R. THOMPSON OUTLAMS BROWEN HOMES CHARLIE PEACOCK | 3 GOLDEN 2 IN 2 ANXIOUS 1 MOJO 2 JENNIE 1 ONE 1 J. LAND 1 DOWN |
| Y EMPHREIS DAVID & DAVID ERIC CLAPTON/C EURYTHVICS GENESIS JOHN FOGERTY PALL SIMON PETE TOMNSHEND PRETENDERS RIC OCAGEN SPRINGSTEEN STEVE MILLER | S CRACKS JUSE S THORN S LARD S CHANGE S BRACELAND S PUT S WRONG S LOOK S FIRE S NORLD | . BRUCE HONNESY HOLMARD JONES KBC BAND PETER GAND DETER GANRIEL UB49 MORLD PRTY BELIAMIN OR BILLY JDEL BILLY JDEL BUNKE RAITY | COMINS MESTERNH MESTERNH MILD TIME SINS SINS SINS LOVER J TIME SFOL | LONE JUSTICE LONE JUSTICE NELL VOLNS MEM ORDER R.E.N. ROBENT CHAY SHITHERENS STEVIE RAY THE THE TIMOMK 3 | 3 FOUND 3 SHELTER 3 HELBAT 3 TRIANGLE 3 SUPERMAN 3 DOMESTREAM 3 BUN 3 BUN 3 BENIND | JASON/SCORCHERS GENERAL PUBLIC HOUSEMARTINS JOHNNY WINTER R. THOPSON OUTLANS BROKEN HOWES CHARLIE PEACOCK DON DIXON 12" B/SATELLITES | 3 GOLDEN 2 IN 2 ANXIOUS 1 MOJO 2 JENNIE 1 ONE 1 JOHN 1 DOHN 1 2 PRAYING 1 3 KEEP |
| Y EMPHREIS DAVID & DAVID ERIC CLAPTON/C EURYTHNICS GENESIS JOHN FOGERTY PALL SINON PETE TOMMSHEDD PRETENDERS RIC OCREEN SPRINGSTEEN | S CRACKS UBE S THDAN S LAND S CHANGE S GRACELAND S PUT S WRDNG S LOOK S FIRE | - BRUCE HORNEBY HOWARD JONES KIC BAND PETER GRADUEL UD40 MORLD PARTY BENJARIN OR BILLY IDOL BILLY JOL | COMINS HESTERN STRENGTH STRENGTH HOLD TIME STNE STNE STNE STNE STAT STAT STAT STAT STAT STAT STAT | LONE JUSTICE LONE JUSTICE NELL VOLNS MEM ORDER R.E.H. RAINONKERS ROBENT CHAY SHITHE RAY THE THE TIMBLK 3 MODORTOPS BEN SIDRAN | 3 FOLIND 3 SHELTER 3 HELTER 3 HELTER 3 TRIANGLE 3 SUDERNAM 3 DOMINISTREAM 3 DOMINISTREAM 3 BUERT 3 HUERTLAND 3 HIFE 3 BIVE 2 BOY | JASON/SCORCHERS GENERAL PUBLIC HOUSENARTINS JOHNYY HINTER R. THOMPSON OUTLANS BHOVEN HOWES CHARLIE PEACOCK DON DIXON 12" GENE/JEZEDEL IGBY POP PAUL YOUNG 1 | 3 GOLDEN 2 IN 3 ANXIOUS 1 MOJO 2 JENNIE 1 MOJO 2 JENNIE 1 ONE 1 JOHN 1 DOHN 1 R PRAYING 1 3 KEEP 1 HEARTRCH 1 2 REAL 1 SOME |
| Y ERRHBEIS DRVID & DAVID ERIC CLAPTON/C EURYTHILDS GENESIS JOHN FOGERTY PALL SINON PETE TOWNSHEND PRETENDERS RIC OCREEK SPRINGSTEEM BIEVE WILLER STEVE WILLER STEVE WILLER STEVE WINGOD TALKING TURNER RE. PHDENIT, RZ | S CRACKS S CHACKS S THORN S LAND S CHANGE S GRACELAND S GRACELAND S GRACELAND S GRACELAND S GRACELAND S GRACELAND S GRACELAND S FINE S MONG S LOOM S FINE S PEOPLE S OVERNIGHT P. D JOHN LARSON/DRST. | - BRUCE HORNEBY HEMARD JONES KIC BAND PETER GARRIEL UB40 MORLD PARTY BENJANIM ORR BILLY JOOL BILLY JOOL BILLY JOOL BILLY JOOL BILLY JOOL BILLY JOOL BILLY JOOL C. GENERRI PUBLIC C. JCHUCK GEIGER/M, D. | COMENS GESTEEN STRENGTH STRENGTH GESTEEN STRENGTH GESTEEN STNE STNE STNE STAP SUPER STAP SUPER STAP SUPER STAP SUPER SU | LONE JUSTICE LONE JUSTICE NELL VOLMS NEW ORDER R.E.N. ROBERT CRAY BAINMAKERS STEVIE RAY THE RESS STEVIE RAY THE THE TIMBUK 3 MODDENTOPS BOX SIDNAN BOD BELDOF 12* 17-5380. | 3 FOLIND 3 GHELTER 3 HEIGHT 3 HEIGHT 3 TRIANGLE 3 GUERMAN 3 DONNGTREAN 3 GUEN 3 HEARTLAND 3 HEARTLAND 3 HEARTLAND 3 4 LIFE 3 GUYE 2 BOY 2 S MORLD | JASON/SCORCHERS GENERAL PUBLIC HOUSEMARTINS JOHNY WINTER R. THOMPSON OUTLARS BROKEN HOMES CHARLIE PEACICK DON DIXON 12" B/SATELLITES BENE/JEZEBEL BBSY POP PAUL YOUNG OHD | 3 GOLDEN 2 IN 2 ANXIOUS 1 MOJO 2 JENNIE 1 OONE 1 JENNIE 1 JOHN 1 CHAP 1 KEEP 1 HEARTACH 2 REAL |
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| RENT SONGS EMPHASIS BOSTON | 111/711 | | | | | | | | LH/T | I TOOCHO |
|---|----------------------|--|---|-----------|-----------------------|---|-------|------------------------|--|-------------------------------|
| | LH/TH | TRACKS | | LH/TH | TRACKS MIAMI | GENESIS | LH/TH | TONIGHT | | H <u>TRACKS</u> 4 HORLD |
| 6/SATELLITES | 5 | AMANDA KEEP | . BOB SEBER | - | YOU | HUEY LEWIS TALKING HEADS | 4 | HOLE | | 4 BACK 3 PEOPLE |
| GENESIS JOHN FOGERTY | 5 | LAND | BOSTON BOSTON | | READY | PRETENDERS | | BABY | KBC BAND | 3 AMERICA 3 BEHIND |
| PRETENDERS | 5 | WRONG | DON HENLEY/CH | 4 | WHO SLEEPING | RIC OCASEX ROBERT CRAY | 4 5 | BLIN | PETE TOWNSHEND | 3 PINBALL |
| BILLY IDOL ERIC CLAPTON | 0 4 | LOVER | . GENESIS VAN HALEN | 1 | DOMINO | STEVE MILLER SPRINGSTEEN | 4 | FIRE | | 3 ONE 5 WAY |
| | TX P.DT | | , -TOM SCHEPPKE (512)22 KINKS "FACTORY" 3 | | | TESLA 12" "COWBOY" 3 STEVIE RAY "LOVE" 4 | | CHEAP | | |
| KILLER DWARES | - | | STEVIE RAY "PRIDE" | | TRACKS | | | TRACKS | LH/I | H TRACKS |
| MPHASIS BON JOVI | LW/TH 5 | PRAYER | DAVID LEE ROTH | 4 | LADIES | STRYPER | 3 | CALLING | VAN HALEN CINDERELLA | 3 SOMEBOD |
| BOSTON | 5 | READY | PRETENDERS DON HENLEY/CM | 4 | BABY WHO | RIC OCASEK | | TRUE | | 3 TRICK 2 GOLDEN |
| SPRINGSTEEN | 5 | WAR | EDDIE MONEY G/SATELLITES | 4 | SLEEPING | TRIUMPH | 4 | JUST | QUEENSRYCHE | 3 DREAM |
| TRIUMPH BAD COMPANY | 5 | FAME | HUEY LEWIS | 4 | LADDER | ALICE COOPER BENJAMIN ORR | 3 4 3 | TEENABE | VINNIE VINCENT SPRINGSTEEN | 3 SUBSTIT |
| BILLY SQUIER BOSTON | • 4 | SHOT | STEVE MILLER KANSAS | 4 | WORLD DISOUISE | BILLY IDOL | 3 | BOY | ZEDRA KBC BAND | 3 LIVE 3 AMERICA |
| BOSTON BOB SEGER | 42 | THINK MIAMI | KROKUS EUROPE | 32 | RADIO CHEROKEE | SPRINGSTEEN JOHNNY WINTER | 2 | BECAUSE | OUTLAWS | 3 SOLDIE |
| W. SERTTLE, WA | P. DBEAL | PHILLIPS/M. | DSTEVE SLATON (206)2 | 85-7625 | | | | | | |
| RENT SONGS | LW/TH | | | LW/TW | | | LH/TH | | | |
| BILLY IDOL BON JOVI | | | G/SATELLITES HUEY LEWIS | 5 | | STEVE MILLER STEVE WINMOOD | 5 | BACK | DON HENLEY/CH EDDIE MONEY | 3 WHO 3 ENDLES |
| BOSTON | | COOL | JOHN FOGERTY JOHN FOGERTY | 5 | CHANGE | TIMBUK 3 TING TURNER | 5 | | EDDIE MONEY ERIC CLAPTON/CH | 3 SLEEPI 3 USE |
| BOSTON | | STILL | POLICE | 5 | STAND | BAD COMPANY | 3 | FANE | GENESIS | 3 TONIE |
| DAVID LEE ROTH | | | PRETENDERS SMITHEREENS | 5 | BLOOD | BILLY IDOL CINDERELLA | 3 | FOOL | RATT | 3 DANCE |
| DAVID LEE ROTH | | | STABILIZERS | 5 | | DAVID & DAVID SPRINGSTEEN | 3 | BACK | RIC DCASEK SPRINGSTEEN | 3 TRUE 3 UP |
| BOB GELDOF SPRINGSTEEN ROBERT CRAY | | BECAUSE | SPRINGSTEEN SPRINGSTEEN VAN HALEN | 1000 | WAR | SPRINGSTEEN | 3 | | JASON/SCORCHERS | 2 GOLDE |
| L, HOUSTON, TX | P.DRICH | LAMBERT/M. I | DDAYNA STEELE (713)52 | 26-6855) | | /ABRAMS | | | | ******* |
| SI BOB GELDOF SPRINBSTEEN | | | STEVIE RAY "LEAVI SPRINGSTEEN "RAIS | | - | <u>SPRINGSTEEN</u> "FIRE" 5 | | SPRI | NB <u>STEEN</u> "SEEDS" 5 | - 19 |
| RENT SONGS | LW/TH | | | LH/TH | | | LHZTH | | LW | |
| BENJAMIN ORR BENJAMIN ORR | | | BOSTON | 5 | | PRETENDERS | 5 4 | BABY ROOM | BON JOVI DAVID & DAVID 4 | 4 HANTEL |
| BENJAMIN ORR BILLY IDOL | | | BOSTON | 5 | | TALKING HEADS RIC DCABEK | 5 4 | LOVE | DON HENLEY/CM EURYTHMICS | 4 HHD 4 THORN |
| BOSTON BILLY IDOL | | 5 THINK | BRUCE HORNSBY | 5 4 | DOWN | STEVE MILLER | 5 | NORLD | ERIC CLAPTON/CM | 4 USE |
| BOSTON | | | PETER GABRIEL | 3 4 | TIME | STEVE WINHOOD SPRINGSTEEN | 5 4 | | G/SATELLITES KANSAS 4 | 4 KEEP 5 ALL |
| BOSTON | | 5 HOLLYANN | BRUCE HORNSBY STABILIZERS | 5 4 | WESTERN ONE | STEVIE RAY TALKING HEADS | 5 | SUPER | JOHN PARR BILLY SQUIER | 4 BLAME 4 SHOT |
| SI LONE JUSTIC | | | ST. P. DKURT KELLY (21. PRETENDERS "BABY" | | 446). | BOSTON "COOL" 2 | | | | |
| RENT SONGS EMPHASIS BOSTON | LH/TH 5 3 | READY | STABILIZERS | LH/TH | ONE | BROKEN HOMES | | TRACKS | SPRINGSTEEN | 3 LIVE |
| BOSTON | 5 3 | | TRIUMPH 38 SPECIAL | 3 2 | | GENESIS JASON/SCORCHERS | 53 | GOLDEN | SURVIVOR STEVE MILLER | 3 IS 3 WORLD |
| BRUCE HORNSBY ERIC CLAPTON/CI | N 5 | | BAD COMPANY BAD COMPANY | 3 | BURNING | DON HENLEY/CH EDDIE MONEY | 32 | HHD ENDLESS | KBC BAND KIM MITCHELL | 3 YOU 3 SHOES |
| G/SATELLITES PETER GABRIEL | 5 | KEEP | BENJAMIN ORR BOB SEGER | 3 | STAY | R.E.M. | 3 | SUPERMAN TON IGHT | RIC OCASEK SMITHEREENS | 3 TRUE 3 BLOOD |
| RIC OCASEK | 5 3 | TRUE | BON JOVI | 3 5 | WANTED | HONEYHOON SUITE | | ALL | STEVE MILLER | 3 NOBODY |
| STEVE WINNOOD | 5 | BACK | BOB SEGER | - 6 | RING | BON JOYI | 2 | GIVE | PRETENDERS THE OUTFIELD | 2 WRONG 2 CRY |
| LOS ANGELES, BANGLES "WA BMITHEREENS | JTK. 5 | | SST. P. D. /M. DCHRIS BRO HOWARD JONES "YOU" SPRINGSTEEN "FIRE" | . 5 | 3) 464-563(| B). KINKS 12" "CITIES" 2 HANG CHUNG "EYES" 2 | | <u>OHD</u> | *LIVE* 2 | |
| MENT SONGS | LH/TH | TRACKS | 600 51100 TO 11 | LW/TH | TRACKS | | LWZTH | TRACKS | | |
| BOSTON EDDIE MONEY | 5 | READY | SPRINGSTEEN BILLY IDOL | 5 | LOVER | PETER GABRIEL PRETENDERS | 4 | VOICE ROOM | BRUCE HORNSBY SPRINGSTEEN | 4 WESTER 3 BORN |
| G/SATELLITES | 5 | KEEP CHANGE | BON JOVI STEVIE RAY | 4 | SUPER | PRETENDERS RIC OCASEK | 4 3 | WRONG TRUE | BILLY IDOL BON JOVI | 3 SOUL 3 GIVE |
| POLICE | 55 | STAND BABY | DON HENLEY/CH GENESIS | 4 | HHD LAND | SMITHEREENS STADILIZERS | 4 | BLOOD | BOSTON PRETENDERS 3 | 3 COOL 4 LIGHT |
| TIMBUK 3 BENJAMIN ORR | 4 5 | BRIGHT | HUEY LEWIS | 4 | LADDER | STEVE MILLER TALKING HEADS | 4 5 | WORLD | R. E. M. 3 SPRINGSTEEN | 4 SUPERM 3 SPIRIT |
| SPRINGSTEEN | 3 | BECAUSE | SPRINGSTEEN | | SEEDS | BILLY IDOL | 4 | GUN | ERIC CLAPTON | 4 USE |
| KBC BAND PETER GABRIEL | 3 4 | LOVE TIME | SPRINGSTEEN SPRINGSTEEN | 3 | CADILLAC | SPRINGSTEEN TALKING HEADS | 3 | TENTH | SPRINGSTEEN WANG CHUNG | 5 RAISE 4 FUN |
| SAN JOSE, CA ANN WILSON 1 LONE JUSTICE STEVE MILLER | 2" "MAN" "SHELTEI | 4 | "RAISE" 4 VAN HALEN 12" "ROO | ск" з | 3 JEFF | POLLACK. <u>KINKS 12"</u> "CITIES" 3 <u>TALKING HEADS</u> "EVIDEN | æ" 3 | | E "FINAL" 3 BABRIEL "TIME" 3 | |
| ENT SONGS | | | THE PROPERTY OF T | Tartit | _ | | | _ | | - |
| MPHASIS | LH/TH | TRACKS | DOLAL | LHZTH | TRACKS | | LH/TH | TRACKS | | |
| BOSTON DON HENLEY/CM | 54 | SAY WHO | DOKKEN BOSTON | 3 | COOL | STABILIZERS STEVE MILLER | 4 5 | ONE WORLD | . ERIC CLAPTON/CM 3 . GENESIS | 4 USE 3 TONIGH |
| EDDIE MONEY KBC BAND | 5 4 | SLEEPING | DAVID & DAVID G/SATELLITES | 4 5 | CRACKS KEEP | JASON/SCORCHERS | 4 3 | BACK | SPRINGSTEEN JOHN FOGERTY | 4 WAR 3 CHANGE |
| STEVE WINHOOD BOSTON | 5 | BACK | HUEY LEWIS JOHN PARR | 4 3 | LADDER | BAD COMPANY BENJAMIN ORR | 3 4 | THIS | JOHN LENNON | 3 PEOPLE |
| BILLY IDOL BILLY SQUIER | 4 3 | LOVER | PETER GABRIEL PRETENDERS | 4 | VOICE BABY | BRIAN SPENCE CINDERELLA | 3 3 | HEAR | ROBERT CRAY 12" KANSAS 3 KBC BAND 3 | 3 GUN 4 ALL 4 AMERIC |
| BON TOVI SPRINGSTEEN | 4 | BECAUSE | RIC OCASEK SPRINGSTEEN | 4 | FIRE | STEVIE RAY TRIUMPH | 343 | SUPER TEARS | SURVIVOR ZEBRA | 3 IS LIVE |
| MINNEAPOLIS, | MN P.D1 | | N/M. DWALLY WALKER (6) | 12) 545-5 | | | | | | |
| | - | TRACKS | | LH/TH | TRACKS | | LH/TH | TRACKS | LH/ | TN TRACKS |
| | LW/TW | | | TTL INC. | | | 1.001 | | | |
| BAD COMPANY | LW/TH 5 | FAME | SHITHEREENS | 5 | 9LOOD | EDDIE MONEY | 4 | ENDLESS | KBC BAND | 4 YOU |
| MPHASIS BAD COMPANY BON JOVI BOSTON | 5 5 5 | FAME WANTED READY | STEVE MILLER ANDY TAYLOR | 5 | NORLD RAIN | G/SATELLITES GENESIS | 4 | KEEP | ROBERT CRAY SMITHEREENS | 4 GUN 4 BEHIND |
| MPHASIS BAD COMPANY BON JOVI BOSTON BOSTON DAVID & DAVID | 5 | FAME WANTED READY SAY BOOMTOWN | STEVE MILLER ANDY TAYLOR BILLY SQUIER BROKEN HOMES | 5 | NORLD | G/SATELLITES | 4 | KEEP | ROBERT CRAY | 4 GUN 4 BEHIND |
| | 5 5 5 5 5 5 5 5 | FAME WANTED READY SAY BOOMTOWN CRACKS | STEVE MILLER ANDY TAYLOR BILLY SQUIER | 5 | NORLD RAIN SHOT | G/SATELLITES GENESIS JASON/SCORCHERS | 444 | KEEP LAND GOLDEN | ROBERT CRAY SMITHEREENS STEVE MILLER | 4 GUN 4 BEHIND 4 NOBODY |

DUTLAWS 5 DO DON MENLEY/CN 4 MHO --- KANSAS 4 POWER BOB SEGER 4 MIAMI SPRINGSTEEN 4 FIRE SPRINGSTEEN 4 RATSE BENJAMIN ORR 4 HOT BOB SEGER 4 MIAMI

| Y EMPHASIS B-52'S | LHZT | TROCKS | The second se | LHZTH | TRACKS | LH/ | TH TRACKS | | TH TRACKS |
|---|--|---|--|---|--|--|--|--|--|
| | <u>LH/TH</u> 5 | RAINBOWS | REAL LIFE | 5 | BABIES | BILLY IDOL BOOM BOOM ROOM | 3 SOUL 3 MAN | . SMITHEREENS | 3 BLOOD 3 PANIC |
| BILLY IDOL DEAD OR ALIVE | 5 | BRAND | RIC DCASEK TALKING HEADS | 5 | EVIDENCE | CANNIBALS | 3 EVER | TRANCE DANCE | 3 DANCE |
| DEBBIE HARRY DURAN DURAN 12" | 5 | FRENCH | THE VENETIANS WANG CHUNG | 5 | S0 FUN | EURYTHMICS GENE/JEZEBEL | 3 THORN 3 HEARTACHE | UNTOUCHABLES WOODENTOPS | 3 FREAK 3 GET |
| GENE/JEZEBEL | 5 | DESIRE | A-HA | 4 | LOSING | GENERAL PUBLIC | 3 MUCH 3 LOVE | WORLD PARTY | 3 SHIP 2 MILLION |
| HOWARD JONES | 5 | YOU REAL | B/A/D TALKING HEADS | 4 | LOVE | KEN HERVEN | 3 CALLING | RUN DMC | 5 YOU |
| 0. D PRETENDERS | 5 | LIVE WRONG | TALKING HEADS BENJAMIN ORR | 4 3 | WILD | NEW ORDER DINGO BOINGO | 3 TRIANGLE 3 PAIN | SKELESDETON 12" | 2 MASSIVE |
| SPRINGSTEEN | 3 | | SPRINGSTEEN | 33 | FLAMES | DASON/SCORCHERS | 3 BEAT 2 GOLDEN | ROBERT CRAY 12" | 3 GUN |
| RAINMAKERS | 2 | 2 DOWNSTREAM | RATT | 2 | OANCE | TRIUMPH | 2 TEARS | WORLD PARTY | 4 SHIP |
| DR. SAN FRANCISCO. | | -CHRIS MILLER | M. D JOHN MC CRAE (4 STEVE MILLER "WORL | 15)765- D" 5 | -4045). | BENJAMIN ORR "HOT" 4 | PETER | GABRIEL "TIME" 1 | |
| IRRENT SONGS | LH/TH | TRACKS | 100 | LH/TH | TRACKS | LW. | TH TRACKS | LW | TW TRACKS |
| BILLY IDOL | 5 | GUN | KBC BAND | 5 | AMERICA | RIC OCASEK BILLY SOUIER | 5 KEEP 4 SHOT | DAVID & DAVID + | 5 CRACKS |
| BON JOVI | 5 4 | WANTED | KBC BAND SPRINGSTEEN | 5 | YOU ADAM | ERIC CLAPTON STEVE MILLER | 5 USE 5 BABY | SPRINGSTEEN | 5 BECAUSE |
| BOSTON | 5 | READY | SPRINGSTEEN | 5 | CADILLAC | STEVE MILLER STEVE MILLER | 5 NOBODY 5 WORLD | SMITHEREENS STABILIZERS | 4 BEHIND 4 ONE |
| BOSTON | . 5 | | SPRINGSTEEN | 5 | HUNGRY | STEVIE WINWOOD 5 | 4 FINER | STEVIE RAY | 4 SUPER |
| JOHN FOGERTY | 5 | HEADLINES | PRETENDERS | 5 | ROOM | TALKING HEADS | 5 EVIDENCE 5 WILD | TOWNSHEND/PK WORLD PARTY | A LIFE A SHIP |
| JOHN FOGERTY SPRINGSTEEN | 55 | KNOCK IN BADLANDS | SPRINGSTEEN | 5 | COUNTY | BAD COMPANY SPRINGSTEEN | 4 FAME 5 JULY | BOB GELDOF 12" SPRINGSTEEN | 3 WORLD 5 THUNDER |
| SPRINGSTEEN SPRINGSTEEN | 5 | BORN | SPRINGSTEEN | 55 | ROSALITA | SPRINGSTEEN SPRINGSTEEN | 5 WAR 5 SEEDS | VAN HALEN STEVE WINWOOD | 4 BEST 4 WAKE |
| BRIAN SPENCE RATT | 3 | HEAR | JASON/SCORCHERS TOBY REDD | 3 3 | GOL DEN RUN | JOHN LENNON TRIUMPH | 3 STEEL 3 TEARS | EUROPE R.E.M. | 3 FINAL 5 SUPERMA |
| ME. ST. LOUIS, MO | | DRICK BALIS | M. DAL HOFER (314)62 STEVIE RAY "LOOK" | | | VAN HALEN "BEST" 3 | VAN H | RLEN 12" "ROCK" 3 | |
| RRENT SONGS | LW/TH | TRACKS | SILVIE MIL LOOK | LH/TH | TRACKS | LW/ | | - | TH TRACKS |
| BAD COMPANY BENJAMIN ORR | 5 | THIS | PRETENDERS STEVE MILLER | 5 | WRONG | R.E.M. RIC DCASEK | 4 SUPERMAN 4 TRUE | BILLY SQUIER | 3 SHOT |
| BOSTON | 5 | READY | BILLY IDOL BRIAN SPENCE | 4 | GUN | ROBERT CRAY | 4 GUN | JASON/SCORCHERS 3 | 2 GOLDEN |
| BRUCE HORNSBY EDDIE MONEY | 5 4 | HAY SLEEPING | SPRINGSTEEN | 4 | HEAR | ROBIN TROWER STEVE WINWOOD 4 | 3 FREEDOM | OUTLAWS RATT | 3 SOLDIER 3 DANCE |
| JOHN FOGERTY KANSAS | 5 | CHANGE | DON HENLEY/CM ERIC CLAPTON/CM | 4 | WHO | SURVIVOR TRIUMPH | 4 IS 4 TEARS | THE OUTFIELD 3 STEVIE RAY | 2 CRY 3 SUPER |
| KBC BAND PETER GABRIEL HUEY LEWIS | 5 5 2 | YOU | G/SATELLITES | 4 | KEEP BLAME | BON JOVI CINDERELLA | 3 WANTED 3 FOOL | BOSTON EDDIE MONEY | 2 AMANDA 2 TAKE |
| JO. SAN JOSE, CA | | | RIC OCASEK | | | STABILIZERS | 2 QNF | | |
| DS: ANN HILSON 12 VAN HALEN "BE I RRENT SONGS | | 3 | JASON/SCORCHERS "G STEVE WINHOOD "BAC | OLDEN" | 5 E | UROPE "FINAL" 2 | KINKS | <u>12"</u> "CITIES" 3 | _ |
| EMPHASIS SPRINGSTEEN | LH/TH | TRACKS | DON HENLEY/CM | LH/TH | TRACKS | PAUL SIMON | TH TRACKS | | TH TRACKS |
| BILLY IDOL BRUCE HORNSBY | 5 | LOVER | ERIC CLAPTON/CM | | USE | PRETENDERS 4 | 5 HRONG | JOHN PARR | 3 BLAME |
| BILLY IDOL | 3 | GUN | BRUCE HORNSBY | 3 | WESTERN | STEVE MILLER | 4 TRUE 4 WORLD | LONE JUSTICE 3 | 3 AMERICA 4 SHELTER |
| BENJAMIN ORR BOSTON | 4 | COOL | JOHN FOSERTY KANSAS | 4 | CHANGE | SURVIVOR 4 BOB GELDOF 12" | 5 IS 3 WORLD | BILLY SQUIER PRETENDERS | 2 SHOT 3 BABY |
| STABILIZERS | 3 | ONE | KEC BAND | 4 | SUPER | ZEBRA | 3 CRACKS 3 LIVE | R.E.M. BON JOVI | 3 SUPERMAN |
| TXQ. DALLAS, TX P.1 DDS: NR 11/14-21 | DANDY | OCKRIDGE/ASST. | P. D/M. DREDBEARD (2 | 14) 528- | -5500). BURKH | ART /ABRAMS. | | | |
| RRENT SONGS | LWZTH | TRACKS | | LW/TW | TRACKS | LW/ | TW TRACKS | | TH TROCKS |
| BILLY IDOL BON JOVI | 5 | LOVER | BILLY SQUIER BON JOVI | 33 | SHOT | PRETENDERS | 3 BABY 3 ROOM | OUTLAWS | 2 SOLDIERS |
| | 5 | | | | WANTED | | | PAUL SIMON | 2 GRACELAN |
| BRUCE MORNSBY | 5 | WAY | BON JOVI | 3 | | PRETENDERS RIC OCASEK | 3 TRUE | | 2 DANCE |
| G/SATELLITES HUEY LEWIS | 5 5 5 | KEEP | BOSTON | 3 | CODL | RIC OCASEK STABILIZERS STEVE MILLER | 3 ONE 3 NOBODY | BAD COMPANY BOB SEGER | 1 FAME |
| G/SATELLITES MUEY LEWIS JOHN FOGERTY JOURNEY | 5 5 5 5 5 5 5 | KEEP LADDER CHANGE RAISED | BOSTON BOSTON DAVID & DAVID DAVID LEE ROTH | 3 | COCL | RIC OCASEK STABILIZERS | 3 ONE 3 NOBODY 3 KEEP | BAD COMPANY BOB SEGER IRON MAIDEN | 1 FAME 1 MIAMI 1 WASTED |
| G/SATELLITES HUEY LEWIS JOHN FOGERTY | 5555 | KEEP LADDER CHANGE | BOSTON BOSTON DAVID & DAVID DAVID LEE ROTH DON HENLEY/CM | 3 3 3 3 3 | COCL SAY CRACKS LADIES WHD | RIC OCASEK STABILIZERS STEVE MILLER SURVIVOR TALKING HEADS TALKING HEADS | 3 ONE 3 NOBODY 3 KEEP 3 EVIDENCE 3 LOVE | BAD COMPANY BOB SEGER IRON MAIDEN JORN JETT KANSAS | 1 FAME 1 MIAMI 1 WASTED 1 FLOATIN 1 POWER |
| G/SATELLITES MUEY LEWIS JOHN FOCERTY JOURNEY PRETENDERS STEVE MILLER STEVIE RAY | 5 5 5 5 5 5 5 5 5 5 | KEEP LADDER CHANGE RAISED WRONG WORLD SUPER | BOSTON BOSTON DAVID & DAVID DAVID LEE ROTH DON MENLEY/CM EDDIE MONEY ERIC CLAPTON/CM | 3 3 3 3 3 3 3 3 3 | CODL SAY CRACKS LADIES WHD SLEEPING USE | RIC OCASEK STABILIZERS STEVE MILLER SURVIVOR TALKING HEADS TALKING HEADS TINA TURNER TRIUMPH | 3 ONE 3 NOBODY 3 KEEP 3 EVIDENCE 3 LOVE 3 OVERNIGHT 3 TEARS | BAD COMPANY BOB SEGER IRON MAIDEN JOAN JETT KANSAS NEIL YOUNG PETE TONNSHEND | 1 FAME 1 MIAMI 1 WASTED 1 FLOATIN 1 POWER 1 WEIGHT 1 BLUE |
| G/SATELLITES HUEY LEHIS JOHN FOGERTY JOURNEY PRETENDERS STEVE MILLER STEVIE RAY 'TIL TUESDAY BENJAMIN ORR | 5555555333 | KEEP LADDER CHANGE RAISED WRONG WORLD SUPER HHAT STAY | BOSTON BOSTON DRAVID & DAVID DAVID LEE ROTH DON MENLEY/CM EDDIE MONEY ERIC CLAPTON/CM IGGY POP KBC BAND | 3333333333 | COCL SAY CRACKS LADIES WHD SLEEPING USE CRY YOU | RIC OCASEK STABILIZERS STEVE MILLER SURVIVOR TALKING HEADS TALKING HEADS TINA TURNER TRIUMPH HANG CHUNG CINDERELLA | 3 ONE 3 NOBODY 3 KEEP 3 EVIDENCE 3 LOVE 3 OVERNIGHT 3 TEARS 3 EYES 2 FODL | BAD COMPANY BOB SEGER IRON MAIDEN JOAN JETT KANSAS NEIL YOUNG | 1 FAME 1 MIAMI 1 WASTED 1 FLOATIN 1 POWER 1 WEIGHT |
| G/SATELLITES MUEY LEWIS JOHN FOGERTY JOURMEY PRETENDERS STEVE MILLER STEVIE RAY 'TIL TUESDAY BENJAMIN ORR BERLIN BERLIN | 5 5 5 5 5 5 5 5 8 3 3 3 | KEEP LADDER CHANGE RAISED WORLD SUPER HHAT STAY FLAMES SOUL | BOSTON BOSTON DRAVID & DAVID DRAVID & DER ROTH DON HERLEY/CM EDDIE MONEY ERIC CLAPTON/CM IGGY POP KBC BAND LONE JUSTICE PETER GABRIEL | 33333333333333 | COCL SAY CRACKS LADIES WHO SLEEPING USE CRY YOU SMELTER TIME | RIC OCASEK STABILIZERS STEVE MILLER SURVIVOR TALKING HEADS TALKING HEADS TINA TURNER TRIUMPH WANG CHUNG CINDERELLA JASON/SCORCHERS JOHNNY WINTER | 3 ONE 3 NOBODY 3 KEEP 3 EVIDENCE 3 LOVE 3 LOVE 3 UOVERNIGHT 3 TEARS 3 TEARS 3 EYES 2 FOOL 2 GOLDEN 2 NOJO | BAD COMPANY BOB SEGER IRON MAIDEN JOAN JETT KANSAS NEIL YOUNG PETE TOWNSHEND PETE TOWNSHEND | 1 FAME 1 MIAMI 1 WASTED 1 FLOATIN 1 POWER 1 WEIGHT 1 BLUE 1 PINBALL |
| G/GATELLITES MUEY LEWIS JOWN FOCERTY JOURNEY PRETENDERS STEVE MILLER STEVIE RAY 'TIL TUESDAY BENJAMIN ORR BERLIN BILLY JOEL | 555555555553333333333333 | KEEP LADDER CHANGE RAISED WRONG WRONG WRONG SUPER HHAT STAY FLAMES SOUL TIME | BOSTON BOSTON DRAVID & DAVID DRAVID & EROTH DON MENLEY/CM EDDIE MONEY ERIC CLAPTON/CM IGGY POP KBC BAND LONE JUSTICE PCTER GABRIEL POLICE | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | CODL SAY CRACKS LADIES WHO SLEEPING USE CRY YOU SHELTER TIME STAND | RIC DCASEK STABILIZERS STEVE MILLER SURVIVOR TALKING HEADS TALKING HEADS TINA TURNER TRIUMPH WANG CHUNG CINDERELLA JASON/SCORCHERS JOHNNY WINTER LOU ANN BARTON | 3 ONE 3 NOBODY 3 KEEP 3 EVIDENCE 3 LOVE 3 OVERNIGHT 3 TEARS 3 EVES 2 FOOL 2 GOLDEN | BAD COMPANY BOB SEGER IRON MAIDEN JOAN JETT KANSAS NEIL YOUNG PETE TOWNSHEND PETE TOWNSHEND | 1 FAME 1 MIAMI 1 WASTED 1 FLOATIN 1 POWER 1 WEIGHT 1 BLUE 1 PINBALL |
| G/SATELLITES HUEY LEHIS JOWN FOCERTY JOUNNEY PRETENDERS STEVE MILLER STEVIE RAY 'TIL TUESDAY BENJAMIN ORR BERJAMIN ORR BELLY JOEL D. PHUENIX, QZ AS: SI ANN HILSON 12" BILLY JOEL 'T | 5 5 5 5 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 | KEEP LADDER CHANGE RAISED WRONG WRONG WRONG SUPER HHAT STAY FLAMES SOUL TIME | BOSTON BOSTON DRAVID & DAVID DRAVID LEE ROTH DON HENLEY/CM EDDIE MONEY ERIC CLAPTON/CM IGGY POP KBC BAND LONE JUSTICE PETER GABRIEL | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | COCL SAY CRACKS LADIES WHD SLEEPING USE CRY YOU SWELTER TIME STAND | RIC DCASEK STABILIZERS STEVE MILLER SURVIVOR TALKING HEADS TALKING HEADS TINA TURNER TRIUMPH WANG CHUNG CINDERELLA JASON/SCORCHERS JOHNNY WINTER LOU ANN BARTON | 3 ONE 3 NOBODY 3 KEEP 3 EVIDENCE 3 LOVE 3 OVERNIGHT 3 TEARS 3 EYES 2 FOOL 2 GOLDEN 2 MOJO 2 CAMERO | BAD COMPANY BOB SEGER IRON MAIDEN JOAN JETT KANSAS NEIL YOUNG PETE TOWNSHEND PETE TOWNSHEND | 1 FAME 1 MIAMI 1 WASTED 1 FLOATIN 1 POWER 1 WEIGHT 1 BLUE 1 PINBALL |
| G/SATELLITES MUEY LEMIS JOHN FOCERTY JOHNFOCERTY JOHNFOCERTY JOHNFOCERTY JOHNFOCERTY JOHNFOCERTY JOHNFOCERTY STEVE RAY 'TIL TUESDAY BENJAMIN ORR BERLIN BENJAMIN ORR BERLIN BILLY JOEL DILLY JOEL DILLY JOEL C. PHOENIX, AZ AS SI ANN HILSON 12" EILLY JOEL "T RENT SONGS EMPHASIS | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | KEEP LADDER CHANGE RAISED WRONG WRONG WRONG SUPER HHAT STAY FLAMES SOUL TIME CURTISS JOHNSON 5 | BOSTON BOSTON DAVID & DAVID DAVID & DAVID DAVID LEE ROTH DON MENLEY/CM EDDIE MONEY ERIC CLAPTON/CM IGGY POP KBC BAND LONE JUSTICE POTER GABRIEL POLICE | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | COCL SAY CRACKS LADIES WHD SLEEPING USE CRY YOU SMELTER TIME STAND C602)838-30626 HI CRACKS | RIC OCASEK STABILIZERS STEVE MILLER SURVIVOR TALKING HEADS TALKING HEADS TINA TURNER TRIUMPH WANG CHUNG CINDERELLA JASON/SCORCHERS JOHNNY WINTER LOU ANN BARTON | 3 ONE 3 NOBODY 3 KEEP 3 EVIDENCE 3 LOVE 3 OVERNIGHT 3 TEARS 3 EYES 2 FOOL 2 FOOL 2 COMERO 2 CAMERO UASON/ | BAD COMPANY BOB SEGER IRON MAIDEN JOAN JETT KANSAS MEIL YOUNG PETE TOWNSHEND PETE TOWNSHEND R. E. M. SCORCHERS "GOLDEN" 3 | 1 FAME 1 MIAMI 1 MASTED 1 FLOATIN 1 POWER 1 WEIGHT 1 BLUE 1 PINBALL 1 SUPERMAN 1 SUPERMAN |
| G/SATELLITES MUEY LEHIS JOHN FOCERTY JOUNNEY PRETENDERS STEVE MILLER STEVIE RAY 'TIL TUESDAY BENJAMIN ORR BERLIN BILLY JOEL D. PHGENIX, AZ AS SI D. PHGENIX, AZ AS SI BILLY JOEL TRENT SONGS EMPHASIS SPRINGSTEEN DAVID LEE ROTH | 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | KEEP LADDER CHANGE RAISED WRONG WRONG WRONG SUPER HHAT STAY FLAMES SOUL TIME CURTISS JOHNSOI 5 TRACKS WAR KAR LADIES | BOSTON BOSTON DRAVID & DAVID DRAVID & DAVID DRAVID & EROTH EDDIE MONEY ERIC CLAPTON/CM IGGY POP KBC BAND LONE JUSTICE POLICE N/ASST.M.DJ.DAVID H BILLY IDD. "GUN" 3 HUEY LEWIS JOHN FOGERTY | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | COCL SAY CRACKS LADIES WHD SLEEPING USE CRY YOU SWELTER TIME STAND (602) 838-3062 HIP CRASS HIP CHAME | RIC OCASEK STABILIZERS STEVE MILLER SURVIVOR TALKING HEADS TALKING HEADS TALKING HEADS TALKING HEADS TALKING HEADS TALUNG CHUNG CINDERELLA JASON/SCORCHERS JOHNNY WINTER LOU ANN BARTON | 3 ONE 3 NOBODY 3 KEEP 3 EVIDENCE 3 LOVE 3 OVERNIGHT 3 TEARS 2 FOOL 2 GOLDEN 2 GOLDEN 2 MOJO 2 CAMERO JASON/2 H TRACKS 3 HEAR 3 HEAR 5 PRAYER | BAD COMPANY BOB SEGER IRON MAIDEN JOAN JETT KANSAS NEIL YOUNG PETE TOWNSHEND PETE TOWNSHEND R. E. M. SCORCHERS "GOLDEN" 3 LW/J TIMBUK 3 TRIUMPH | 1 FAME 1 MIAMI 1 WASTED 1 FLOATIN 1 POWER 1 WEIGHT 1 BLUE 1 PINBALL 1 SUPERMAN |
| G/SATELLITES HUEY LEHIS JOHN FOCERTY JOHNEY PRETENDERS STEVE MILLER STEVIE RAY 'TIL TUESDAY BENJAMIN ORR BENJAMIN ORR BENJAMIN ORR BILLY JOEL D. PHGENIX, QZ AS: SI <u>BONN HILSON 12" BILLY JOEL</u> 'T RENT SONGS EMPHQSIS SPRINGSTEEN DAVID LEE ROTH BILLY SQUIER SPRINGSTEEN | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | KEEP LADDER CHANGE RAISED WORLD SUPER HHAT STAY FLAMES SOUL TIME CURTISS JOHNSON 5 TRACKS WAR LADIES SHOT BECAUSE | BOSTON BOSTON DAVID & DAVID DAVID & DAVID DAVID LEE ROTH DON HENLEY/CM EDDIE MONEY ERIC CLAPTON/CM IGGY POP KBC BAND LONE JUSTICE PETER GABRIEL POLICE N/ASST. M. DJ. DAVID H BILLY IDOL "GUN" 3 HUEY LEWIS JOHN FOGERTY PRETENDERS RATT | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | COCL SAY CRACKS LADIES IMPO SLEEPING USE CRY YOU SMELTER TIME STAND (602) 838-3062 HI CRACKS HIP CHARLE MROMG DAMCE | RIC OCASEK STABILIZERS STEVE MILLER SURVIVOR TALKING HEADS TALKING HEADS TALKING HEADS TALKING HEADS TALKING MEADS TALKING MEADS TA | 3 ONE 3 NOBODY 3 KEEP 3 EVIDENCE 3 LOVE 3 OVERNIGHT 3 TEARS 3 EYES 2 FOOL 2 FOOL 2 GOLDEN 2 MOJO 2 CAMERO | BAD COMPANY BOB SEGER IRON MAIDEN JOAN JETT KANSAS NEIL YOUNG PETE TOWNSHEND PETE TOWNSHEND R. E. M. SECORCHERS "GOLDEN" 3 | 1 FAME 1 MIAMI 1 MASTED 1 FLOATIN 1 POWER 1 WEIGHT 1 BLUE 1 PINBALL 1 SUPERMAN 1 SUPERMAN 1 SUPERMAN 4 BAIGHT 4 OUT 4 TERACKS |
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| G/GATELLITES MUEY LEWIS JOWN FOCERTY JOWNEY PRETENDERS STEVE MILLER STEVE MILLER STEVE MILLER STEVIE RAY 'TIL TUESDAY BENJAMIN ORR BERLIN BILLY JOOL BILLY JOOL BILLY JOOL BILLY JOOL DAVID LER OTH BILLY JOBE SPRINGSTEEN DAVID LER OTH BOSTON CINDERELLA DAVID LER OTH BOSTON S. KANSAS CITY, MO SI KINYS 12' "CIT REMT SONES EMPHASIS SPRINGSTEEN S. KANSAS CITY, MO SI KINYS 12' "CIT REMT SONES EMPHASIS SPRINGSTEEN S. KANSAS CITY, MO SI KINYS 12' "CIT REMT SONES SPRINGSTEEN SACRAMENTO, CA SI BRUCE MORNSBY P. SACRAMENTO, CA SI BRUCE MORNSBY BENJARIN ORR | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | KEEP LADDER CHAINGE RAISED WRONG WORLD SUPER HHAT STAY FLAMES SOUL TIME CURTISS JOHNSON 5 TRACKS WAR LADIES SHOT BECAUSE LIFE READY FOOL BODMTOWN CRACKS FIRE COVT JAMESON/M. TRACKS LOVER READY YOU WAR HOO KEEP COOL CALE/M. DBIL * 4 | BOSTON BOSTON DAVID & DAVID DAVID & DAVID DAVID & EROTH DON MENLEY/CM EDDIE MONEY ERIC CLAPTON/CM IGGY POP MBC BAND LONE JUSTICE POLICE N/ASST. M. DJ. DAVID POLICE N/ASST. M. DJ. DAVID POLICE N/ASST. M. DJ. DAVID BILLY IDOL GUN* 50GERTY PRETENDERS RATT RIC OCASEK SURVIVOR VAN HALEN 'TIL TUESDAY BENJAMIN ORR BILLY IDOL STEVE WIMMOOD STEVE MILLER BENJAMIN ORR BILLY IDOL EDDIE MONEY | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | COCL SAY CALL SAY CRACKS LADIES WHO SLEEPING USE CRY YOU SWELTER TIME STAND CRACKS MIP CRACKS MIP CHANGE EMOTION IS BEST WHAT STAY LOVER ALL TRUE ESST WHAT STAY LOVER ALL TRUE ESST WHAT STAY LOVER ALL TRUE ESST WHAT STAY DANCE ENOTION IS STAY LOVER ALL TRUE STAY DURKHART/ABR IE DURKHART/ABR | RIC OCASEK STABLLIZERS STEVE MILLER SURVIVOR TALKING HEADS TALKING HEADS TALKING TALKI | 3 ONE 3 NOBODY 3 KEEP 3 EVIDENCE 3 LOVE 3 CVERNIGHT 3 OVERNIGHT 3 OVERNIGHT 3 OVERNIGHT 3 CVERNIGHT 3 COLEN 2 FOOL 2 FOOL 2 CAMERO 2 MOJO 2 CAMERO 2 MOJO 2 CAMERO 4 MOJO 2 CAMERO 1ASON/ 4 MOSTED 3 SLEEPING 3 LIKE 4 LAND 3 LEEPING 3 TAKE 4 LAND 3 LIKE 4 MOSTED 3 LIKE 4 SHELTER 3 ROBM 2 MORLD SMITHEY M TRACKS 3 GOLDEN 3 GRACELAND 2 LIFE 3 GRACELAND 2 LIFE 3 GRACELAND 2 LIFE 3 GRACELAND 2 LIFE 3 GRACELAND 2 LIFE 3 GRACELAND 2 LIFE 3 ROBY 2 BLAME | BAD COMPANY BOB SEGER IRON MAIDEN JOAN JETT KANSAS NEIL YOUNG PETE TOWNSHEND PETE TOWNSHEND R. E. M. SECORCHERS "GOLDEN" 3 UW/1 TIMBUK 3 TRIUMPH TRIUMPH BILLY IDOL JONN LENNON BON JOUI BON JOUI BOSTON BRUCE HORNSBY DON HENLEY/CM RAINMAKERS STEVIE RAY TALKING HEADS LONE JUSTICE | I FAME I MIAMI I MARTED I MATED I FLOATIN I POWER I ELOATIN I BLUE I PINBALL I SUPERMAN I SUPERMAN A BRIGHT 4 OUT 4 TEARS 3 SOUL 3 HAY 3 HAY 3 HAY 3 HAY 3 SUPER 3 SUPER |
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| G/SATELLITES MUEY LEHIS JOHN FOCERTY JOURNEY PRETENDERS STEVE MILLER STEVE MILLER STEVE MILLER STEVE MILLER STEVE MILLER STEVE MILLER STEVE MAY BENJAMIN ORR BENJAMIN ORR BILLY JOLL BILLY JOLL BILLY JOLL DILLY JOLL DILLY JOLL BILLY JOLL BILLY JOLL TREMT SONGS EMMMASIS SPRINGSTEEN DAVID LEE ROTH BILLY SOUTER SPRINGSTEEN DAVID LEE ROTH BOSTON CINDERELLA DAVID LEE ROTH BOSTON SS. KANSAS CITY, MO SS. STEEN DON MENLEY/CM G/SATELLITES BOSTON PRETENDERS SS. BRUCE MORNSBY RENT SOMS EMPMASIS BENJAMIN ORR BENJAMIN ORR BELLY IDOL BOSTON PRETENDERS STON SS. BRUCE MORNSBY RENT SOMS EMPMASIS BENJAMIN ORR BELLY IDOL BOSTON DON MENLEY/CM SPRINGSTEEN | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | KEEP LADDER CHANGE RAISED WRONG WORLD SUPER HHAT STAY FLAMES SOUL TIME CURTISS JOHNSON 5 TRACKS WAR WAR LADIES SHOT BECAUSE LIFE ENDLESS FIDE ENDLESS FIRE CARCKS ENDLESS FIRE COVER READY YOU WRONG WAR WAR WAR WAR WAR ENDLESS FIRE COVER READY YOU WRONG WAR WAR WAR WAR WAR WAR WAR WAR KEEP COOL CALEYM. D BIL " 4 | BOSTON BOSTON BOSTON DAVID & DAVID DAVID & EAVID DAVID & ER OTH DON HENLEY/CM EDDIE MONEY ERIC CLAPTON/CM IGGY POP KBC BAND LONE JUSTICE POLICE N/ASST.M.DJ.DAVID PETER GABRIEL POLICE N/ASST.M.DJ.DAVID BILLY IDOL GUN" 3 HUEY LEWIS JOHN FOGERTY PRETENDERS RATT RIC OCASEK SURVIVOR YAN HALEN 'TIL TUESDAY BENJAMIN ORR BILLY IDOL STEVE WIMMOOD STEVE MILLER BENJAMIN ORR BILLY IDOL STEVE MILLER DOIS SEGER "WIAMI" DAVID & DAVID EDDIE MONEY L PRESCOTT (916) 925- KIMKS 12" "CITIES" | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | COOL SAY HO CCRACKS LADIES HHO SLEEPING USE CRY YOU SWELTER TIME STAND (602)838-3062 CRY YOU SWELTER TIME STAND (602)838-3062 HIP CRACKS HIP CHANGE ENOTION IS BEST HHAT STAY LOVER ALL TRACKS CHANGE BACK HORLD STAY CHANGE BACK HORLD STAY CHANGE BACK HORLD STAY ENTRE ENTRACKS CHANGE BACK HORLD STAY CHANGE BACK HORLD STAY ENTRE ENTRACKS CHANGE BACK HORLD STAY CHANGE BACK HORLD STAY CHANGE BACK HORLD STAY CHANGE BACK HORLD STAY CHANGE BACK HORLD STAY CHANGE BACK HORLD STAY CHANGE BACK HORLD STAY CHANGE BACK HORLD STAY CHANGE BACK HORLD STAY CHANGE BACK HORLD STAY CHANGE BACK HORLD STAY CHANGE BACK HORLD STAY CHANGE BACK HORLD STAY CHANGE BACK HORLD STAY CHANGE BACK HORLD STAY CHANGE BACK HORLD STAY CHANGE BACK HORLD STAY CHANGE BACK HORLD STAY CHANGE BACK HORLD STAY CHANGE CHANGE BACK HORLD CHANGE BACK HORLD CHANGE CHANGE BACK HORLD CHANGE CHANGE BACK HORLD CHANGE CHAN | RIC OCASEK STABLIZERS STEVE MILLER SURVIVOR TALKING HEADS TALKING HEADS TAL | 3 ONE 3 NOPODY 3 KEEP 3 EVIDENCE 3 LOVE 3 CVERNIGHT 3 OVERNIGHT 3 OVERNIGHT 3 OVERNIGHT 3 OVERNIGHT 3 OVERNIGHT 3 OVERNIGHT 2 GOLDEN 2 FOOL 2 MOJO 2 CAMERO 2 MOJO 2 CAMERO 2 MOJO 2 CAMERO 3 EVES 3 SLEEPING 3 TAKE 4 LAND 3 SLEEPING 3 TAKE 4 HAR 3 SLEEPING 3 TAKE 4 HAR 5 REAL 3 OVER 3 OVER | BAD COMPANY BOB SEGER IRON MAIDEN JOAN JETT KANSAS NEIL YOUNG PETE TOWNSHEND PETE TOWNSHEND R. E. M. SECORCHERS "GOLDEN" 3 UM/1 TIMBUK 3 TRIUMPH TRIUMPH TRIUMPH BILLY IDOL JOAN LENNON BON JOUI BON STON BRUCE HORNSBY DON HEALEY/CM RAINMAKERS STEVIE RAY TALKING HEADS LONE JUSTICE I "WANTED" 3 PRETENDERS R. E. M. ROBERT CRAY STABILIZERS STADILIZERS | I FAME I MIAMI I MASTED I HAATED I FLOATIN I POWER I WEIGHT I BLUE I PINBALL I SUPERMAN U IRACKS M BRIGHT A OUT A TEARS 3 SOUDER 3 HANTED 3 COOL 3 WHO 3 BIG 2 SUPER 3 SUPERMAN 3 DOWNSTREF 3 SUPER 3 SUPERMAN 3 DOWNSTREF 3 SUPERMAN 4 ROOM 4 ROOM 4 ROOM 4 SUPERMAN 5 ONE |
| G/GATELLITES MUEY LEWIS JOWN FOCERTY JOWNEY PRETENDERS STEVE MILLER STEVE MILLER STEVE MILLER STEVIE RAY 'TIL TUESDAY BENJAMIN ORR BERLIN BILLY JOEL DILLY JOEL DILLY JOEL DILLY JOEL DILLY JOEL TRENT SONSS EMPHASIS SPRINGSTEEN DAVID LER ROTH BILLY SOUIER SPRINGSTEEN DAVID LER ROTH BOSTON S. KANSAS CITY. MO SI KINYS 12' "CIT RENT SONES EMPHASIS SPRINGSTEEN DAVID LER ROTH BILLY JOEL CINDERELLA DAVID LER ROTH BOSTON S. KANSAS CITY. MO SI KINYS 12' "CIT RENT SONES EMPHASIS SPRINGSTEEN DON HENLEY/CM G/SATELLITES BOSTON REC MORNES EMPHASIS DENJAMIN ORR BILLY JOOL BOSTON BOSTON BOSTON CASE CINDERES SPRINGSTEEN DON HENLEY/CM G/SATELLITES BOSTON BILLY JOOL BOSTON DENJAMIN ORR BILLY JOOL BOSTON BOSTON | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | KEEP LADDER CHAINGE RAISED WRONG WORLD SUPER HHAT STAY FLAMES SOUL TIME CURTISS JOHNSON 5 TRACKS WAR LADIES SHOT BECAUSE LIFE READY FODL BODITOWN CRACKS FIRE COUL STAY CRACKS FIRE COOL CALEYM. DBIL " 4 | BOSTON BOSTON DAVID & DAVID DAVID & DAVID DAVID & DAVID DAVID & EROTH DON HENLEY/CM EDDIE MONEY ERIC CLAPTON/CM IGGY POP KBC BAND LONE JUSTICE POLICE N/ASST. M. DJ. DAVID H BILLY IDOL BULY IDOL GUNY FOGERTY PRETENDERS RATT RIC OCASEK SURVIVOR VAN HALEN 'TIL TUESDAY BENJAMIN ORR BILLY IDOL STEVE WINNOOR STEVE WINNOOR BENJAMIN ORR BILLY IDOL STEVE WINNOOR BILLY IDOL STEVE WINNOOR BILLY IDOL STEVE WINNOOR BILLY IDOL BOB GEDOF 12" DAVID & DAVID EDDIE MONEY L PRESCOTT (916) 925- KIMKS 12" "CITIES" | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | COCL SAY CAL SAY CRACKS LADIES WHO SSLEEPING USE CRY YOU SHELTER TIME STAND CRACKS HIP CHANEE WRONG DANCE EMOTION IS BEST WHAT STAY LOVER ALL TRUE CHANEE BACKS CHANEE BACK CHANEE CHANEE BACK CHANEE BACK CHANEE BACK CHANEE BACK CHANEE CHANEE BACK CHANEE BACK CHANEE BACK CHANEE BACK CHANEE BACK CHANEE CHANEE CHANEE BACK CHANEE BACK CHANEE CHANEE BACK CHANEE CHANEE BACK CHANEE BACK CHANEE CHANEE CHANEE BACK CHANEE BACK CHANEE CHANE | RIC OCASEK STABILIZERS STEVE MILLER SURVIVOR TALKING HEADS TALKING HEADS TA | 3 ONE 3 NOPODY 3 KEEP 3 EVIDENCE 3 LOVE 3 LOVE 3 CVERNIGHT 3 TEARS 2 FOOL 2 GOLDEN 2 GOLDEN 2 MOJO 2 CAMERO 2 CAMERO 4 MOJO 2 CAMERO 3 LEPENG 3 TAKE 4 LAND 3 TAKE 4 LAND 3 TAKE 4 LAND 3 TAKE 4 MORTED 3 TAKE 4 NOU 4 SHELTER 3 ROPH 3 SHIP 3 ALL 5 MORLD 5 MITHEN 3 MORLD 2 LIFE 3 BABY 2 BIAME 1 RACKS 5 KEEP 4 CANAGE | BAD COMPANY BOB SEGER IRON MAIDEN JOAN JETT KANSAS NEIL YOUNG PETE TOWNSHEND PETE TOWNSHEND R. E. M. SECORCHERS "GOLDEN" 3 UW/1 TIMBUK 3 TRIUMPH TRIUMPH BILLY IDOL JOHN LENNON BON JOVI BON JOVI BON JOVI BON JOVI BON JOVI BOSTON BRUCE MORNSBY DON HENLEY/CM RAINMAKERS _ STEVIE RAY TALIMAKERS RIC OCASEK ROBERT CRAY STABILIZERS STEVIE RAY TALKING HEADS LOWE JUSTICE I "WANTED" 3 PRETENDERS R. E.M. ROBERT CRAY STABILIZERS | 1 FAME 1 MIAMI 1 MASTED 1 MASTED 1 FLUATIN 1 POWER 1 BLUE 1 PINBALL 1 SUPERMAN 1 SUPERMAN 1 SUPERMAN 2 SUPERMAN 3 COL 3 PEOPLE 3 HATSE 3 WHO 3 BIG 3 SUPER 3 BIG 3 SUPER 3 BIG 3 SUPER 3 BIG 3 SUPER 4 TRACKS 4 RODM 4 SUPERMAN 4 SUPERMAN |

| I SPRINGSTEEN "R TIMBUR 3 "LIFE | IVER* 3 | 4. D. –DICK SHEET2 (512)22 SPRINGSTEEN "AAIGE" BRUCE HORNSBY "WEST | 6-6444). BURKHART 3 | VEL 1 /ABRANS. <u>SPRINGSTEEN</u> "BECAUBE" 3 <u>KINKS</u> "LOST" 3 | | BTEEN "FIRE" 3 "REPETITION" 3 | |
|--|--|---|---|--|--|---|--|
| ENT SONDS ENHABSIS BILLY IDOL BOSTON DON HENLEY/CM B/SATELLITES JOHN FOBERTY KANSAS SATETENDERS STEVIE MILLER STEVIE MILLER STEVIE RAY BILLY JOL PRINGSTEEN FTER GABRIEL L GANARISON 125 1 GANA MILSON 125 | | BILLY IDOL BILLY SOUIER BOB GELDOF 12" BOB TON BOSTON BRUCE HORNESY DRVID & DAVID ERIC CLAPTON/CM HUEY LEWIS HUEY LEWIS ROBERT CRAY | LM/IN TROOKS 3 SOLL 3 SHOT 3 HORLD 3 HORLD 3 HORLD 3 COOL 3 COOL 3 SOV 3 DOWN 3 CRACKS 3 LADDER 3 HADLE 3 GUN 2 CRACKS 3 LADDER 3 HADLE 3 GUN | JASON/SCONCHERS JOHN FOSERTY JOHN FOSERTY JOHNY WINTER KDC DAND | TRACKS 3 00LDEN 3 HEARLINES 3 3 HNDCKIN 3 3 HNDCKIN 3 3 HNDCS 4 3 HNDCS 3 3 SHELTER 3 3 SHELTER 3 3 SLIPENBRN 3 3 TRUE 3 | | M/TH TRACKS 3 4 ONE 3 BELIND 3 BACK 3 BACK 4 BACK 3 BACK 4 BACK 3 BACK 4 BACK |
| ENT. SCHOS MPHREIS BOBTON BOBTON DON HENLEY/CH ERIC CLAPTON/CH STEVE MILLER STEVE MILLER STEVE MILLER STEVE MILLER STEVE RAY 'IIL TUESDAY SPRINGSTEEN PAUL YOUNG UNG CHANS LUNG ISLAND, NY | LM/TM TRACKS 5 READY 5 SAY 5 4 MHO 5 4 USE 5 4 BABY 5 WORLD 5 4 SUPER 4 CONING 5 MAR 3 SOME 2 EVES P. D BOB BUCHNAM | ZEBRA BENJAMIN ORR BILLY JOEL BILLY JOEL BILLY SOUTER BON JOVI BRUCE HORNBBY DAVID & DAVID VAN HALEN 12" JABONEHERS ROBERT CRAY 12" EILLY SOUTER | | DAVID LEE ROTH LONE JUSTICE PRETENDENS PRETENDENS RIC OCAGEN STEVE WINMOOD VAN HALEN JOAN JETT JOAN JETT CISIJSO-10623. | VIN TRACKS 3. LIFE 4. SHELTER 4. MRONE 4. TRUE 4. FINER 3. BEST 3. ROAD 2. MOJO | B/A/D KANSAS R.E.M. BOILLY IDOL BOB SEELDOF 12* BOB SEEER EURYTHAICS B/SATELLITES TALKING HEADS TIMBUK 3 | LM/TH IRREPAS 3 THINTEEN 3 SUPER 3 GUN 3 GUN 3 MIGNLD 3 MIGNLD 3 MIGNLD 3 MIGNLD 3 MIGNLD 3 LIPE 3 LIFE 3 LIFE 3 COMER_ |
| L BON JOVI "MANT PETER GABRIEL VAN HALEN "DES BRUCE HORNSBY | TINE 4 | IGBY POP "REAL" 2 KINKS 12" "CITIES" BILLY JOEL "BIG" 2 BILLY SQUIER "SHOT" | 2 | ANN WILSON 12" "MAN" 3 R.E.M. "SUPERMAN" 2 DOKKEN "SUN" I VAN HALEN 12" "ROCK" 3 | KIIC BA | <u>12"</u> "Comboy" I E <u>WI8</u> "Lapder" 2 <u>ND</u> "America" 2 DERS "BABY" 2 | |
| ENT SONGE MEHAGLES BRAGLES BILLY IDOL BRUCE HORNSBY HUEY LEWIS PRETENDERS SON JOVI BOSTON CINDERELLA EDDIE MONEY GENESIS PALA EIMON SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN | LH/TH TRACHS 5 HALK 5 HALK 5 LOVER 5 HAY 5 HIP 5 WRONG 4 BIVE 4 2 AMANDA 4 FOOL 4 2 AMANDA 4 FOOL 4 LAND 4 DAR 5 MAR 3 BECAUSE 3 RAISE | STEVE WINHOOD TALKING NEADS WANG CHUNG ZEBRA BILLY JOEL BON JOVI DON HENLEY/CH HOWARD JONES PAUL SIMON PAUL YOUNG SPRINGSTEEN KARSAS | LM/TH TRACKS + FREEDOM + WILD + FUN 3 + TINE 3 PRAYER 3 HND 3 YOU 3 GRACELAND 3 2 SOME 3 SEEDS 3 ALL | LH BOB GELDOF BTEVIE RAY EDDLE MONEY ZEJRAA *TIL TUESDAY LONE JUSTIVE OUTLANS ROBIN TRONER BILLY IDOL BILLY IDOL BILLY IDOL BILLY IDOL | ZTM TRACKS 2 MORD 3 BUPER 2 SLEEPING 3 MEART 3 NEVER 2 WHAT 2 SMELTER 2 SOLDIERS 2 NO 2 BUN 2 CLOSER 2 15 | BOSTON BOSTON BUSATELLITES TALKING HEADS HUEY LEWIS BENJAMIN ORR ROBERT CRAY JORN JETT STEVE MILLER JORN PARR TRIUMPH | AV/TH TRACKS 2 COOL 2 READY 2 READY 3 EVIDENCE 2 WHOLE 1 STAY 1 GUN 2 3 ROAD 1 WORLD 2 BLAME 1 TEARS |
| ADDS: BRUCE HOR | NSBY "WAY" | -CARTER ALAN (617) 266 <u>Kinks</u> "Cities" Ever" | | <u>11nds/ra</u> "Ghost" | METAL CHURCH | "START" | |
| CURRENT SONGS 1. TIL TUESDAY 2. PRETENDERS 3. BILLY IDOL 4. B. SPRINGSTEEL 5. BOD SEGER 6. GENESIS 7. BOSTON 8. RATT 9. IGGY POP 10. ERIC CLAPTON 11. DAVID & DAVID 12. PAUL SIMON 13. BENJAMIN ORR 14. BANGLES 15. KINKS | TRACKS WRONG LOVER N MAR HIAMI LAND COOL DANCE CRY USE BOOMTOWN GRACELAND STAY EGYPTIAN CITIES | 16. G/SATELLITES 17. VAN HALEN 18. KRC BAND 19. THE LYRES 20. B/A/D 21. SMITHEREENS 23. STEVE MILLER 24. PETER GARRIEL 25. BOB GELDOF 26. DON HENLEY/CM 27. GENERAL PUBLIC 28. S/R/VALGHAN 29. R.E.M. 30. RIC OCASEK | ROCK 3 YOU 3 BACK 3 BEATBOX 3 BEHIND 3 EVIDENCE 3 WORLD 3 WORLD 4 | I. BON JOVI TRACT A. BON COMPANY FAME S. ROBERT CRAY GUN S. ROBERT CRAY GUN S. LONE JUSTICE SMEL' G. GENE/JEZEBEL DESII S. TIMBUK 3 FUTUR T. THE LUCY SHOW MILL S. CINDERELLA FOOD D. WORLD PARTY SMIP C. TRON MAIDEN CYNDI LAUPER EURYTHMICS D. M.D. ALICE COOPER | ET STEVE M BRUCE M STABILI TER BEN E EE PAUL YO KE FACE TO OU DEBBIE I UNTIL DI KUNNER TRUMPH BILLY S JASON/S PONTIAC | DRNSBY ZERS LING JUIG FACE HARRY ECEMBER AD | |
| A. BUFFALD, NY P. 251 BRUCE HORNSBY BILLY JDEL | "WESTERN" 3 | NT. P.DCAROLYN MESSEL BILLY IDOL "OUN" HORLD PARTY "SHIP | 4 | DURKHART/ABRAMS PRETENDERS "ROON" 4 DEASTIE DOYS "FIGHT" 2 | | <u>IK 3</u> "LIFE" 3 | |
| RENT BONGE ENCLOSED BLLY IDOL JOAN FODERTY STEVE MILLER SPRIMESTEEN BILLY IDOL BULLY IDOL BON JOVI BOSTON ENCLOSED ANTIONALE ROTH PETER GABRIEL RATT | LM/TH IBACKS 5 SUPERNAM 5 LOVER 5 CHANGE 5 WAR 4 3 SMEET 3 DVER 4 WARTED 4 3 HOLLYRANN 4 3 FEEDY 3 LIFE 3 TIME 2 BODY | BOSTON ROBERT CRAY GENESIS PRETENDERS SPRINGSTEEN BENJAMIN ORR BILLY SQUIER DB GELDOF 12" CINDERELLA SPRINGSTEEN SPRINGSTEEN TANDY & MORGAN | LM/TM TROCKS 4 3 THINK 3 GUN 4 LAND 4 HRONS 3 CADILLAC 3 SHAY 3 SHAT 3 HORLD 3 FOOL 3 FOOL 3 FIRE 2 ZERO | | W/TH TRECKE 3 4 MHD 3 9LEEPING 3 USE 3 FINAL 3 KEEP 3 RAISE 3 GOLDEN 3 MEADLINES 3 SETON 3 TENTA 3 THINDOR 2 LIVE | BERLIN KANSAB KAC BRAD LONE JUSTICE STABILIZERS PRUL YOUNG PRETENDERS PAUL SHON STEVE NINWOOD RIC CRAFK STEVE RAY IGGY POP | LIM/THI TRACKS 2 PINK 3 RLL 3 YOU 3 SHELTER 3 SOME 3 BORE 3 BORE 3 BACK 3 JACK 3 SOPER 2 CRY |
| C. HARTFORD. CT | D. /H. DHARVE ALA "HAN" 3 | N (203)233-4426). <u>KINKS 12"</u> "CITIES EUROPE "FINAL" I | 3 | EDDIE HONEY "SLEEPING" | 3 DAVII | A DAVID "CRACKS" : | 2 |
| RENT SONGS EMPHREIS BILLY TOOL BOGTON BOGTON BORDCE HORNSBY MIE'E LENIS OPETENGERB SPRINGSTEEN BORDLES BRILLY OPEL SPRINGSTEEN STEVE WIMMOOD | LM/TH TRACKS 5 LOVER 5 COOL 5 READY 5 WAR 5 WAR 5 WAR 4 TIME 4 WALK 4 STAY 4 STAY 4 STAY 4 FIRE 4 FIRE 4 HIGHER | BENELS IS BRUCE MORNSBY STEVIE RAY KBC BRAD TINA TURNER R.E.M. BURVIVOR TRAKING MEADS ZEBRA B/A/D JOHN PARR NOBERT CRAY RIC OCASEK SMITHEREENS | LH/TH TRACKS 4 CAND 3 MESTERN 3 SUPER 4 YOU 3 DVERNIGH 4 BUYDENCE 4 LIVE 3 BERTBOX 2 GUN 3 TRUE 3 BENIND | BILLY IDOL BILLY SQUIER BOB GELDOF 12" BOB BEGER | M/TM TRACKS 3 SOLL 3 SOLL 3 WORLD 3 WIANI 3 WIANI 3 WIANI 3 WORLD 4 WORLD 4 WORLD 3 LIFE 3 WIE 3 WIE 3 WIE 3 NIENT 2 SOLDIERS 2 ONE | 8/9ATELLITES GENERAL PUBLIC TRIUMPH HOMAND JONES WORLD PARTY JOH LEDHON KANSHS LONE JUSTICE PALL SINDN PRUL YOUNG PRUL YOUNG | LM/TH TRACKS 3 4 KEEP 3 NUCH 2 TEARS 3 YOU 1 SHIP 3 PEOPLE 3 ALL 3 SONE 3 BORE 3 BORE 3 BORE |
| K <u>G, CHICAGO, IL</u> M. D <u>GI</u> NDNE | DTOH DANIELS (3) | 2)781-7300). BURKHART/A | BRANS, | | ••••• | ••••• | |
| LIT SCHOOL EMPHAGIS TIL TUESDAY BILLY IDOL BOSTON DON HENLEY/CH GENESIS KBC BAND NEIL YOUNG PRETENDERS PRETENDERS SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN | LH/TH THACKS 5 WHAT 5 LAVER 5 READY 5 WHO 5 LAND 5 YOU 5 TOUCH 5 BABY 5 MONG 5 TOUCH 5 BABY 5 MONG 5 TOUCH 5 BORN 5 MONG 5 TOUCH 5 MONG 5 TOUCH 5 MONG 5 TOUCH 5 MONG 5 TOUCH 5 MONG 5 M | . STEVE MILLER TALKING HEADS BENJANIN ORR BILLY IDOL BILLY IDOL BOB GELDOF 12" BOB SEBER BOSTON CHEAP TRICK DOVID & DOVID EDDIE MOMET JOHN LENNON | LM/TM TRRCKS 5 WORLD 5 EVIDENCE 4 STAY 3 BOY 3 BOY 3 BOY 3 BOY 3 BOY 3 COOL 3 YOU 3 COOL 3 COOL 3 COOL 3 COOL 3 COOL 3 COOL 3 SEEPTING 3 PEOPLE | ERIC CLAPTON/CH G.THOROGODO G/RATELLITES GENESIS GENESIS ICE-DUSE JOHN FOBERY HEC BOND LONE JUSTICE KANSAS ROBERT CRAY | M/TH TRACKS 3 USE 3 REELIN 3 REELIN 3 ANYTHING 3 LAST 3 GONTHING 3 CHANGE 3 CH | PRETENDERS R.E.M. STABILIZERB STEVIZ RAY SURVIVOR TALKING HEADS TALKING HEADS SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN | LM/TH TRACKS 3 ROOM 3 SUPERMA 3 ONE 3 SUPERMA 3 SUPER 3 SUPER 3 RAISE 3 RAISE 3 TEATH |
| DDS: PETER GABRIE | P. DTOM OMENS/ | 4. DCURT BARY (513)871- <u>Van Halen</u> "Best" | 6500). JEFF POLLA | CK. <u>DAVID & DAVID</u> "CRACKS | • 3 | | |
| -1 JRRENT SONGS Y EMPHRESIS SPETINESTEEN BOBTON EDDIE MONEY STEVE WINNOOD | LH/TH IRACKS 5 MARIOA 5 COOL 5 TAKE 5 SPLIT | BOSTON DRUCE HORNSBY DAVID & DAVID EDDIE HONEY G/SATELITES | LH/TH TRACKS 4 READY 4 5 MAY 4 800HTOM 4 3 60 4 KEEP | N STEVE NILLER N STEVE HIMMOD BNG COMPANY DON HENLEY/CH | LUZTH TRACKS 4 WORLD 4 FREEDON 3 4 FRME 3 WHD | HUEY LEWIS JOHN FOBERTY KANSAS KBC DAND PRETENDERS | LW/TW IRACKS 3 MIP 3 4 CHANGE 3 ALL 3 YOU 3 BABY |

| ODDE: DRUFE HORNER | IN P.DHOP | RTY BENDER/N. D. | -JRY BRKER (317) | 257-756 | LEVE | | | | |
|--|---|---|--|---|--|--|---|--|---|
| L-1 CURRENT SCHOS | Y "WESTERN" | | TEVE WINHOOD "BRI | 100 | TRACKS | | VIN TRACKS | | LN/TH TRACKS |
| BY EMPHASIS DILLY IDOL BOSTON DON HENLEY/CH | 5 LC 5 RE 5 LC | <u>IRCKE</u> DVER EADY HD AND | SPRINGSTEEN SPRINGSTEEN ERIC CLAPTON/CM | THOMAS A | LTVE RAISE WAR USE | BENJAMIN ORR G/SATELLITES HUEY LEMIS BILLY IDOL | 4 STAY 4 KEEP 5 LIKE 3 GUN | BON JOVI BOSTON STABILIZERS DAVID & DAVID | 3 WANTED 3 COOL 3 ONE 3 5 CRACKS |
| GENESIS SPRINGSTEEN | | TRE | JOHN LENNON BAD COMPANY | 3 | PEOPEE Fame | BILLY JOEL HUEY LEWIS | 3 TIME 5 WHOLE | EDDIE MONEY | 3 SLEEPING 3 IS |
| ADDSI BILLY JOEL ROBERT CRAY | "TIME" 4 | FRANCIS HAYDE | N/RSST. P.DBOB TEVIE RAY "WIMP" | BITTENS | (203) 724-0600 Je |), BURKHART/ADRAME. BON/BCOACHERE "BOLDEN" | 2 BRLCE | HORNBBY "MEBTERN" | 3 |
| VERENT SONGE | | HAT | PETER BADRIEL | LH/TH | TIME | TRIUNPH | TRACKS | PRETENDERS | LH/TH THACKS 2 DABY 2 ROOM |
| BILLY IDOL BOD GELDOF 12" BOSTON | 5 6 | OVER ORLD EADY | STEVE WINHOOD STEVIE RAY SPRINGSTEEN | 1 | BACK SUPER BECAUSE | BENJANIN ORR BILLY IDOL BILLY IDOL | 2 BUN 2 SOUL | . PRETENDERS . HUEY LEWIS . RIC OCASEK | 1 LADDER 2 TRUE |
| DON HENLEY/CH BENESIS | 5 H | HO | DAVID & DAVID | 3 | CRACKS | BON JOVI BOSTON | 2 LET 2 COOL | ROBERT CRAY | 2 1 GUN 2 BEHIND |
| JOHN FOBERTY KANSAS | 5 A | HANGE | 6/BATELLITES | 3 4 | KEEP SHELTER GRACELAND | SPRINGSTEEN HURY LEWIS JOHN POBERTY | 1 FIRE 2 HIP 2 HEADLINES | STEVE MILLER STEVE MILLER TALKING HEADS | 2 BEHIND 2 HANNA 2 4 EVIDENCI |
| PRETENDERS STEVE MILLER BON JOVI | 5 8 | IRONS IORLD IANTED | PALL SINON PALL YOUNG R.E.M. | 3 3 3 | SOME | JOHN FOBERTY KEC BAND | 2 KNOCKIN 2 AMERICA | TALKING HEADS TIMBUK 3 | 2 1 WILD 2 LIFE |
| EPIC CLOTTON/C | * <u>ŝ</u> li | D. | BOSTONIZERS | - | HOLL YANN | KBC BRND SPRINGSTEEN | 1 THUNDER | HUEY LINTS | P EYES |
| HJY, PROVIDENCE, F ADDS: ONN WILSON J BILLY IDOL -1 | 15" "WON" + | 2 | DOLENN STENART. ETER GABRIEL *TI OKKEN *SUN* 2 | (481)4 INE 4 | 30-6110). JEFF 25 | POLLACK. ETENDERS "ROOM" 3 | KINK | 12" "CITIES" 3 | |
| URRENT SONGE IV EMPHRSIS SPRINGSTEEN | LUZTŲ Į | RACKS | DON HENLEY/CH | | TRACKS | WORLD PARTY | VTH TRACKS | JASON/SCORCHER | LH/TH TRACKS |
| BENJAMIN ORR BILLY IDOL | | OVER | B/BATELLITES JOHN FOGERTY | 4 | | TRIUMPH BILLY BOUIER | 4 TEARS 3 SHOT | JOHN LENNON JOHN PARR | 3 PEOPLE 3 BLAME |
| EDDIE HONEY KBC BAND | 5 Y | LEEPING OU IRE | R.E.M. | | BACK SUPERMAN TRUE | BOB BEBER BON JOVI STEVIE RAY | 3 MIANI 3 WANTED 3 SUPER | EUROPE FACE TO FACE | 2 FINAL |
| SPRINGSTEEN BOSTON BOSTON | 4 5 0 | DOL. | STADILIZERS | | DNE | DAVID LEE ROTH | 3 LIFE 3 UBE | ROBERT CRAV | 2 GRACELA |
| DAVID & DAVID SPRINGSTEEN | 4 C | RACKS ECAUSE | SURVIVOR VAN HALEN 12" | 43 | IS ROCK | BAD COMPANY BRIAN SPENCE | 3 FANE 2 HEAR | SHITHEREENS ZEBRA | 2 ELAND |
| 109, PHILADELPHIA, DDS: NONE -1 | PA P. DCH | JCK BROWNING/H. | CBILL MEDDER (| R18)667- | -\$100). | | | | |
| Y EMPHASIS | | NACKS HAT | JOHN FORERTY | LW/TH | TRACKS | ELTON JOHN | TH TRACKS | STABILIZERS | LH/TH TROCKS |
| BILLY JOEL ERIC CLAPTON/CH | 5 U | | PALL BINON RIC DCABEX | : | BRACELAND | HUEY LEWIS | 3 MHOLE 3 YOU | BOD SEBER BONNIE RAITT | 2 HIAHI 2 HHO |
| PRETENDERS STEVE MILLER DAVID & DAVID | 5 HC | rong Drild Racks | STEVE WINHOOD BENJAMIN ORR BOD BELDOF 12" | 33 | BACK STAY HORLD | PAUL YOUNS PETER GABRIEL | 3 SHELTER 3 BOME 3 VOICE | DON HENLEY/CH SPRINGSTEEN SPRINGSTEEN | 2 WHO 3 RIVER 3 THUNDER |
| BRUCE HORNSBY | 4 L/ 3 1/ | ESTERN | BOBTON SPRINGSTEEN | 3 | AMANDA TOWN | PRETENDERS | 3 BABY 3 HUNGRY | KANSAS OUTLANS ROBERT CRAY | 2 ALL 2 ONE |
| PETER GABRIEL | 3 1 | INE | SPRINGSTEEN | 3 | FIRE | SPRINGSTEEN | 3 PROMISED | ROBERT CRAY | 2 GUN |
| LYY, BALTIMORE, MO DDS: PRETENDERS -1 JRRENT SONGS | | | EMRY (301)885-00 NKS 12 "CITIES" | | | LY JOEL "TIME" 3 | STEVE | HINHOOD "BACK" 3 | |
| TIL TUEBDAY | 4 581 | ACKS AT VER | PRETENDERS BAD COMPANY | | TROCKS MRCNB FAME | DAVID & DAVID | TW TARCKS 3 CRACKS 3 WHO | TRIUMPH | LH/TH TRACKS 3 TEARS 3 SUPERMAN |
| BON JOVI BOSTON | 4 RE | ADY | BENJANIN DRR BILLY IDOL | 3 4 | STAY | EDDIE HONEY ERIC CLAPTON/CH | 3 SLEEPING 3 USE | RIC OCASEK | 3 TRUE 3 NIGHT |
| SPRINGSTEEN JOHN FOGERTY | 4 HA 5 HA | | SPRINGSTEEN BOD BEGER BON JOVI | 4 | FIRE | 6/SATELLITES 3 HUEY LEWSS | 4 KEEP 4 LADOER | . STEVE MILLER . STEVIE RAY | 3 HORLD 3 SUPER |
| KBC BAND SPRINGSTEEN | 4 YO | | BOSTON | 3 | HANTED COOL HUNGRY | KANGAS PAUL SIMON SPRINGSTEEN | 3 ALL 3 GRACELAND 4 RUN | . SURVIVOR . TALKING HEADS | 3 18 3 EVIDENCE |
| SPRINGSTEEN SPRINGSTEEN | | OLANDS RN | SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN | 4 | ROSALITA | SPRINGSTEEN BOB GELDOF 12" | 4 TENTH 3 WORLD | SPRINGSTEEN | 1 THUNDER |
| | 4 80 | | | _ | | | | | |
| SURVIVOR "IS | P.DBILL PUB TIME" 5 5" 3 | H/H. DBETH KE | PPLE (464) 325-096 01E HONEY "00" UCE HONNEY "WES | 3 | | ERT CRAY "BUN" 3 VE HINNOOD "BACK" 3 | | "BUPERNAN" 3 LSON 12" "MON" 3 | ••••• |
| DE1 BILLY JOEL SURVIVOR "IS IBGY POP "RE 1 IRRENT SONGS | 9.091LL PUG 11ME" 5 3" 3 GAL" 2 | H/M. DBETH KE | DIE HENEY "00" | 3 TERN" | 3 S TR | ERT CRAY "OUN" 3 VE WINNOOD "BACK" 3 | <u>ANN MI</u> | "BUPERNAN" 3 LSON 12" "HAN" 3 | |
| DE1 BILLY JOEL SURVIVOR "IS IBGY POP "RE 1 IRRENT SONGS | 0. 001L PUG 'TIME" S SAL" 2 LW/TW TH 5 L0' | H/H. DBETH KE | MANS CHUNG | 3 TERN" LN/TH S | 3 SIE TRACKS FUN | ERT CRAY "BUN" 3 VE MINHOOD "BACK" 3 ERIC CLAPTON/CH | ANN NI TH TRACKE 3 UBE | LEON 12" "MAN" 3 | LIM/TIM TRADKS 2 SHOT |
| US1 BILLY JOEL SURVIVOR "IS ISGY POP "RE I HRENT SONGS EMPHOSIS DILLY IDOL BOSTON DON HENLEY/CH 6/BATELLITES | D.DDILL PUR TIME" 5 3" 3 GL" 2 LM/TH TH 5 LO 5 REI 5 WEI 5 KEI | ALVE DBETH KE ED BE ACKE VER ADY D EP | DIE HORNEY "40" Lice Hornsby "Hes | 3 TERN" | 3 SIE | ERT_CRAY "BUN" 3 VE_MINHOOD "BACK" 3 ERIC CLAPTON/CH BENEBIS PAUL SINON | ANN MI TH IRACKS 3 UDE 3 DEEP 2 GRACELAND | BILLY SOUIER BON JOVI BOSTON | 2 HOH 2 HANTED 2 COOL |
| US1 BILLY JOEL BURYIYOR "IS IGGY POP "RE BRENT SONGS BULLY IDOL BOSTON DON NENLEY/CM 6/MATELLITES JOHN FOBERTY PRETENDERS | P.DBILL PUG TIME" S 3" 3 SAL" 2 LM/TM TR 5 LO 5 REL 5 KE 5 KE 5 KE | H/M. DBETH KIE ED RE ACKS VER ADY D EP RNIGE NIGE DIE | MANS CHUNS DAVID & DAVID BON JOVI BRUCE HORNBRY BILLY IDOL BOB GELOF 12" | 3 TERN* 5 3 4 4 3 3 | 3 SIE TRACKS PLN CRACKS BIVE MRY GUN MORLD | ERT CHAY "BUN" 3 VE MINHOOD "BACK" 3 ERIC CLAPTON/CH GENEBIS PAUL SINON PAUL SINON PAUL SINON PAUL SINON PRUL COLMB RIC GCAREK | ANN HI IN IRACKS 3 LOE 3 DEEP | BILLY SQUIER BON JOVI | 2 SHOT 2 HANTED |
| DEL BILLY JOEL SIMVING "IS IBSY POP "RE HERNT SONSE PILLY IOOL DOSTON DON HENLEY/CH 6/MATELLITES JOEN FORERY PRETENDERS STEVE MILLER THL/ING HERDS | P.DJILL PUB TIME" S I" 3 IAL" 2 LM/TM TH S RE S RE S RE S RE S RE S RE S RE S RE | H/M. D BETH KE ED BE ACKS VER ADY D D EP ANGE DNG NLD D D | ADE HOREY "80" LICE HORNEDY "WES DAVID & DAVID DAVID & DAVID DAVICE HORNEDY DAVICE HORNEDY DILLY IDGL DOB BELDOF 12" BOB SEGER LONE JUSTICE | 3 TERN" 5 3 4 4 3 3 3 3 3 | 3 BIR TROCKS FUN CRACKS OIVE MARY ORLD MIGNI SHELTER | ERT CRAY "BUN" 3 VE HINHOOD "BACK" 3 ERIC CLAPTON/CH GENESIS PAUL SIMON PAUL YOUNB PRICENCERS RIC OCAREK TRIUMPH BENJANIM ORR | ENNL MI TH IMACKS 3 UDEE 3 DEEP 2 GRACELAND 3 BONE 3 BONE 3 TRUE 3 TRUE 3 TRUE 8 STRY | LEON 12" "HAN" 3 BILLY SQUIER BON JOVI BOSTON BOSTON COREY HART JARGN/SCORCHERS KANSAS DUTLAMS | 2 SHDT 2 MANTED 2 COOL 2 MOLL YANN 2 SIDE |
| DEL BILLY JOEL SUMMINOR "IS IBEY POD "NE ENT SONSE EMMINSIS DILLY IDOL BOSTON DON NENLEY/CM G/MATELLITES JOHN FOBERTY PRETENDERS STEVE MILLER | 9.0911L PUG TIME" 5 3" 3 SAL" 2 LM/TM TH 5 LM/ 5 L | H/M. D DETH KE ED BE HER VER ADY D EP ANGE DOMG NLD | DIE HORNEY "GO" LICE HORNERY "HEE MINIG CHUNG DAVID & DAVID DOM JOVI BOM JOVI BOM JOVI BOM JOVI BOM BEGER BOR BEGER SPRINGSTEEN SPRINGSTEEN | 3 TERN* 5 3 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 BOB INPOCKS FILM CRACKS SIVE SIVE SIVE SIVE SIVE SIVE SIVE CRACKS SIVE | ERT CRAY "BUN" 3 VE HINHOOD "BACK" 3 VE HINHOOD "BACK" 3 ERIC CLAPTON/CH GENERIS PAIL YOUNG PRITENCERS RIC OCAMEK TRIUMPH BEAJGHIN ORR SPRIMSTEEN SPRIMSTEEN | CINE MI TM IMACKS 3 UDEE 3 DEEP 2 GRACELAND 3 BONE 3 BRAY 3 TEANS 2 STRY 3 TEANS 2 STRY 3 COVER 3 COVER 3 HUNGRY | LEON 12" "HON" 3 BILLY SQUIER BON JOVI BOSTOM BOSTOM COMEY HORT JABGN/ SCORCHERS KANASAS OUTLAMS SPRIMSSTEEN SPRIMSSTEEN | 2 BHOT 2 MANTED 2 COOL 2 HOLLYANN 2 SIDE 2 GOLDEN 2 SALL 3 FIRE 3 ROSALITA |
| DEL BILLY JOEL SUMMINOR "IS IBBY POP "NE HEENT SONSE EMMINESTS DILLY TOOL BOSTOM DON HENLEY/CM G/MATELLITES JOHN FORERTY PRETENDERS STEVE MILLER THANNG HERDS SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN | 0. 0011LL PUGE "TIME" 5 "3 3 SAL" 2 LM/IM TH S LO S RE S NM S RE S RE S RE S RM S RE S RM S RE | M/M. D DETH KE (2) BE ACKE VER RANGE DEP RANGE DAB DLANDS CAUSE N | DIE HORNEY "00" LICE HORNERY "WEB DAVID & DAVID DAVID & DAVID BON JOVI BON JOVI BON JOVI BON GELDOF BOLLY IDOL BOB BEGER LONE JUSTICE PETER GAMIEL SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN | 3 TERN* 5 3 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 BOB TRACKS FUN CRACKS BIVE MRV BUN MORLD NIGMI SHELTER TJAC CADILLAC RUN EVIDENCE | ERT CRAY "BUN" 3 VE HINHOOD "BACK" 3 VE HINHOOD "BACK" 3 ERIC CLAPTON/CH GENESIS PAIL SINON PAIL YOUNS PRIESTORIS RIC OCAMEK TRIUMPH BEAJGHIN ORR SPRIMSTEEN SPRIMSTEEN STEVIE RAY | III IAACKS 3 UGE 3 UGE 2 GRACELAND 3 SONE 3 BABY 3 TRUE 3 TRUE 3 TRUE 3 TRUE 3 TRAY 3 COVER | LEON 12" "MAN" 3 BILLY SQUIER BON JOVI BOSTOM BOSTOM CONEY HART JARGN/BCOMCHERS KANSAS OUTLAMS SPRINGSTEEN | 2 BHDT 2 MANTED 2 COOL 2 HOLLVANN 2 SIDE 2 BOLDEN 2 S ALL 2 SOLDIERS 3 FIRE |
| DELLY JOEL SUMMIXOR "IS IBBY POD "RE IBBY POD "RE IBBY POD "RE DILLY JOL DON HENLEY/CM G/ARTELLITES JOHN FORERTY PRETENDERS STEVE MILLER ITALING HEADS STEVE MILLER ITALING HEADS SPRINGSTEEN SPRINGSTEEN SLONG ISLAND, M SL LONG ISLAND, M SL ADE "MISSING" SERIOSTEEN | 2. DBILL PLG TIME" 5 3" 3 SRL" 2 LM/IN TH S LM S NH S NH | H/M. D BETH NE ED BE ACKS ADY D D ANAGE ADY D D B ANAGE A | DIE HORNEY "00" LICE HORNERY "WEB DAVID & DAVID DAVID & DAVID BON JOVI BON JOVI BON JOVI BON GELDOF BOLLY IDOL BOB BEGER LONE JUSTICE PETER GAMIEL SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN | 3 TERN" 5 3 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 BOB IMPORTS FILM CRACKS SIVE | ERT CRAY "OUN" 3 VE MINNOOD "BACK" 3 ERIC CLAPTON/CN BENEBIS PAUL SINON PAUL VOINB PAUL VOINB PAUL SINON PAUL VOINB PRETENDERS RIC OCAMEK TRIUMPH BEAJANIN ORR SPRIMSTEEN SPRIMSTEEN SPRIMSTEEN STEVIE RAY STEINHERP "BEEINS" 5 | GNN MI IM IAACKS 3 UGE 3 DEEP 2 GRACELAND 3 SOME 3 DRAFY 3 TRUE 3 TRUE | LBON 12" "HAN" 3 BILLY SQUIER BON JOVI BOSTON DOSTON COMEY HART JABON/SCORCHERS NANSAS OUTLAMS SPRIMSSTEEN SPRIMSSTEEN SPRIMSSTEEN SPRIMSSTEEN SPRIMSSTEEN SPRIMSSTEEN SPRIMSSTEEN SPRIMSSTEEN SPRIMSSTEEN | 2 BHOT 2 MARTED 2 COOL 2 HOLL YANK 2 SIDE 2 BOLDEN 2 SALL 2 SOLDIERS 3 FIRE 3 ROSALITA 3 THUNDER |
| SI LONG ISLAND, M SPRINGSIE I GEV YOOL BOSTON DON HENLEY/CM BOSTON DON HENLEY/CM BOSTON DON HENLEY/CM BOSTON DON HENLEY/CM BOY BOTE/DOERTY PRETENDERS STEVE MILLER STEVE MILLER STEVE MILLER STEVE MILLER STEVE MILLER STEVE MILLER STEVE MILLER STEVE MILLER STEVE MILLER STEVE MILLER SPRINGSIEEN SPRINGSIEEN SPRINGSIEEN SPRINGSIEEN BLAND D/A/D | DBILL PUGE TIME S S LM/IN S | H/M. D DETH ME ED BE ACKS VER AND DNB RLD DNB RLD DNB RLD LD DNB RLD LD DNB RLD LD DNB RLD LD DNB RLD LD DNB RLD LD DNB RLD LD DNB RLD LD LD DNB RLD LD LD DNB RLD LD LD DNB RLD LD LD DNB RLD LD LD DNB RLD LD LD DNB RLD LD LD DNB RLD LD LD DNB RLD LD LD LD DNB RLD LD LD LD LD LD LD LD LD LD LD LD LD L | DIE HORNEY "NO" LICE HORNERY "HEB MANG CHUNG DAVID & DAVID BOM JOVI BOM JOVID BOM JOVID BOM JOVID BOM JOVID BOM JOVID BOM JOVID BOM JUSTICE PETER GAMMELE SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN JOGAN JETT NEW DRDER | 3 TERN" 5 3 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 BOB IRBCKS FLM FLM FLM FLM FLM FLM FLM FLM | ERT CRAY "BUN" 3 VE HINHOOD "BACK" 3 ERIC CLAPTON/CH GENESIS PAUL SIMON PAUL YOUNB PRICENCERS RIC OCAREK RIC OCAREK RIC OCAREK RIC OCAREK SPRIMOSTEEN SPRIMOSTEEN SPRIMOSTEEN STEVIE RAY | GNNL MI TIM IAACKS 3 UGE 3 DEEP 2 GRACELAND 3 DONE 3 DRAF 3 TRUE 3 TRUE 4 TRACKS 4 TROCKS 4 TROCKS | LBON 12" "HAN" 3 BILLY SOUIER BON JON BON JON BOSTON BOSTON COREY HART JARON/SCORCHERS KANSAS OUTLANS SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN STRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN | 2 BHOT 2 HARNTED 2 COOL 2 HOLL YANN 2 SIDE 2 BOLDEN 2 SOLDIERS 3 FIRE 3 ROSALITA 3 THUNDER <u>A TRUE</u> |
| DEL BILLY JOEL SUMPLYOR "IS SUMPLYOR "IS SUMPLYOR "IS IERPYPOP "RE PRETATION DON MENLEY/CM BOSTOM DON MENLEY/CM BOSTOM DON MENLEY/CM BOSTOM DON MENLEY/CM BOSTOM DON MENLEY/CM BOSTOM DON FORETLY SCHOOL SUMP STANDERS STRINGSTEEN SPRIN | DBILL PUGE TIME S | H/M.DBETH NE ED BE ACKS ADY D C BP ANGE BLANDS AUSE MISE MISE CASS CANSE CASS CASS CASS CASS CASS CASS CASS CA | DIE HORNERY "HEB HORNE CHUNG DAVID & DAVID DOM JOVI BOM JUVI SPRICE HORNEBY BILLY IDOL BOM JUSTICE PETER GAMMIEL SPRINGSTEEM TALRING READS LARRY "THE DUCK & DOWN JETT NEW ORDER DND PULL YOUNG | 3 TERN" 5 5 3 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 EIE IABOCKS FIN CRACKS SIVE | ERT CRAY "OUN" 3 VE MINIOOD "BACK" 3 ERIC CLAPTON/CN GENEBIS PAUL SINON PAUL SINON P | EINL MI TM TRACKS 3 UBE 3 DEEP 2 GRACELAND 3 SONE 2 STAV 3 TEARS 2 STAV 3 TEARS 3 COVER 3 OVER 3 OVER 3 OVER 3 OVER 3 SUPER JOAN JE JOAN JE MIS 4 STAV 4 STAV 4 STAV 5 FRENCH | LEON 12" "HAN" 3 BILLY SQUIER BON JOVI BOSTON DOSTON DOSTON DOSTON DOSTON JASON/SCORCHERS I JASON/SCORCHERS NANSAS OUTLAMS SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN THE SHITHS | 2 BHOT 2 HANTED 2 COOL 2 HOLLYANN 2 SIDE 2 GOLDEN 2 SALL 2 SOLDIERS 3 FIRE 3 ROSALTR 3 THUNDER |
| DEL BILLY JOEL SUMMINOR "IS IBBY POD "NE IBBY POD "NE ENTHESIS DILLY IOL BOSTON DON NEWLEY/CH GYBATELLITES JOHN FORERTY PRETENDERS SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SUMMISSIEN BILLY IOL BILLY IOL BILLY IOL BILLY IOL BILLY IOL BILLY IOL BOG BELOF 12" | P. DBILL PUGE TIME" S S S S S S S S S S NE | H/M. D BETH NE ED BE ACKS BAVER ADY D D D ANNE BLANDS CAUSE CAU | DIE HORNERY "HO" LICE HORNERY "HEB DAVID & DAVID DAVID & DAVID DAVID DAVID & DAVID DAV | 3 TERN* LM/TM 5 3 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 BOB TRACKS PIN CRACKS OLVE MARY OLN MARLD MARLD MARLD MARLD MARLD MARLD MARLD MARLS CADILLAC RUN EVIDENCE TIMECKS GCCD TRIANGLE LIVE | ERT CRAY "OUN" 3 VE MINNOOD "BACK" 3 ERIC CLAPTON/CN GENEBIS PAUL SINON PAUL VOINB PAUL SINON PAUL VOINB PRICTOLIND P | GINL MI TIM TAREKS 3 UDE 3 DEEP 2 GRACELAND 3 DONE 3 DRAW 3 TRUE 3 TRANS 8 STAY 3 COVER 3 TENTH 3 SUPER JOON JE 1000 JE 1000 JE 5 FRENCH 3 TRAV 4 MEM 5 FRENCH 3 TRAV 4 MEM 5 FRENCH 3 TUKY | LEON 12" "HAN" 3 BILLY SOUIER BON JOVI BOGTON DOGTON DOGTON COREY HART JABON/SCORCHERS KANSAS SPRINGSTEEN SPRING SPRINGSTEEN | 2 BHOT 2 MANTED 2 COOL 2 HOLL YANN 2 SIDE 2 GOLDEN 2 SALL 3 SOLDIERS 3 FIRE 3 ROSALINA 3 THUMDER 4 TRUE 4 MEAN 4 BLACK 4 LIGHT 4 GOOD 3 DADY |
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| IDEST BILLY JOEL SURAVIVOR "IS IDEY POP "RE IDENT SOMES DILLY IDOL BOSTON DON HENLEY/CM 6/BATELLITES 6/BATELLITES 6/BATELLITES G/BATELLITES STEVE MILLER TALKING HEADS STEVE MILLER SPRINGSTEEN SPRING SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRING SPRINGSTEEN SPRINGSTEEN SPRING | 2.0011L PURE 71042" S | H/M. D BETH MK ED BE ACKS ED ACKS ED ACKS ADV D D D D D D D D D D D D D | DIE HORNERY "HOP" LICE HORNERY "HEB DAVID & DAVID DOM JOVI BRUCE HORNERY "HEB DOM JOVI BRUCE HORNERY DILLY IDUL BRUCE HORNERY DILLY IDUL BRUCE HORNERY DILLY IDUL BRUCE HORNERY PETER GAMITEL SPRINGSTEEN JURAN JETT NEW DOBER OND PAUL YOUNG PRULY VINE DIETENDERS PRETENDERS P | 3 TERN* | 3 BOB 3 BIE IBOCKS PIN CRACKS BIVE MAY OUN MAY OUN MAY OUN MAY OUN MAY OUN MAY OUN MAY OUN MAY OUN MAY OUN MAY OUN MAY OUN MAY MAY MAY MAY MAY MAY MAY MAY | ERT CRAY "BUN" 3 VE MUNICOD "BACK" 3 ERIC CLAPTON/CN GENERIS PAUL SINON PAUL SINON P | EINL MJ TM IFACKE 3 UBE 3 DEEP 2 GRACELAND 3 SOME 3 TEARS 2 STAVE 3 TEARS 2 STAVE 3 TEARS 2 STAVE 3 COVER 3 TEARS 5 STERNS JOOM JE JOOM JE JOOM JE JOOM JE JOOM JE SOVER JOOM JE JOOM JE JOOM JE SOVER SOVER SOVER GUESTION SOVER JOON JE SOVER JOON JE KIMME KIMMAR SOVER SOVER SOVER SOVER SOVER SOVER SOVER <t< td=""><td>LEON 12" "HAN" 3 BILLY SQUIER BON JOVI BOSTON BOSTON BOSTON BOSTON COMEY HART JARGA/SCORCHERS KANASAS OUTLAMS SPRINGSTEEN S</td><td>2 BHOT 2 HANTED 2 COOL 2 HOLL YANN 2 SIDE 2 GOLDEN 2 SALL 2 SOLDIERS 3 FIRE 3 RISALITA 3 THUNDER 4 TRUE 4 TRUE 4 TRUE 4 TRUE 4 TRUE 4 TRUE 4 TRUE 5 SALL 7 SALL 7</td></t<> | LEON 12" "HAN" 3 BILLY SQUIER BON JOVI BOSTON BOSTON BOSTON BOSTON COMEY HART JARGA/SCORCHERS KANASAS OUTLAMS SPRINGSTEEN S | 2 BHOT 2 HANTED 2 COOL 2 HOLL YANN 2 SIDE 2 GOLDEN 2 SALL 2 SOLDIERS 3 FIRE 3 RISALITA 3 THUNDER 4 TRUE 4 TRUE 4 TRUE 4 TRUE 4 TRUE 4 TRUE 4 TRUE 5 SALL 7 |
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| IDEST BILLY JOEL * SURAVIOR *:IS IDEY POP *RE IDENT SOMES DELLY IDOL BOSTON DON HENLEY/CM 6/BATELLITES JOHN FORERTY PRETENDERS STEVE MILLER THLVING HENDERS SPEINSSTEEN SPEINSSTEEN SPEINSSTEEN SPEINSSTEEN SPEINSSTEEN SPEINSSTEEN SPEINSSTEEN SPEINSSTEEN SPEINSSTEEN BLLY IDOL BILLY IDOL | 2.0011L PURE" 71042" 5 71042" 5 71042" 5 71042" 5 71042" 5 71042" 5 71042" 5 71042" 5 71042" 5 71042" 5 71042" 5 71042" 5 71042" 5 71042" 5 71042" 5 71042" 5 71042" 5 71042" 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | H/M. D BETH NE ED BE BE BE BE BE BE BE BE BE BE | DIE EIDEEX "00" LICE HORNERY "WEB LICE HORNERY "WEB DAVID & DAVID DOM JOYI DOM JOYI DOM JOYI DOM JOYI DOM JOYI DOM JOYI DOM JOYI DILLY ISOL DOR BELGOF SCHUTCH DOR BEGGE LONE JUSTICE PETER GAMMIEL SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN JOAN JETT NEW DOBER OND PAUL YOUNG PRICTENDERS R. E. M. ROBYM HITCHCOCK BERUFY THE CAT TALKING HERDERS R. E. M. ROBYM HITCHCOCK BERUFY THE CAT TALKING HERDERS R. E. M. ROBYM HITCHCOCK BERUFY THE CAT TALKING HERDERS R. E. M. ROBYM HITCHCOCK BERUFY THE CAT TALKING HERDERS IN FERMENTON (333 IN FERMENTON (335 IN FERMENTON (35 IN FERMEN | 3 TERN* LM/TM 3 3 3 3 3 3 3 3 3 3 3 3 3 | 3 EIE IBOCKS FUN CRACKS SIVE SIVE SIVE SIVE SIVE SIVE SIVE SIV | ENT CRAY "BUN" 3 VE MINAGOD "BACK" 3 ERIC CLAPTON/CN GENERIS PAUL SINON PAUL SINON P | EINL MJ TM IAGEXE 3 UBE 3 JEEP 2 GRACELAND 3 SOME 3 TEARS 2 STAVE 3 TEARS 4 STAVE 5 ASK 4 STAVE 4 STAVE 5 ASK | LEON 12" "HAN" 3 BILLY SQUIER BON JOVI BOBTOM BOBTOM BOBTOM BOBTOM COMEY HART JABGM/BCONCHERS KANASAS OUTLAMS SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN COMENANT ROBERT PALMER BALLMELSON BOLCHOF NOISE BILL MELSON BOLCHOF MEDICS GENE/JEZEBEL WANG CHUNG 2" "CITIES" 2 PRETENDERS ARTT ROBERT CRAY TIMPUK 3 TONY REDD ZEDRA SPRINGSTEEN SPRINGSTEEN | 2 BHOT 2 HANTED 2 COOL 2 HOLLYANN 2 SIDE 2 GOLDEN 2 SOLDEN 2 SOLDEN 2 SOLDERS 3 RISALIN 3 RISALIN 3 RISALIN 3 RISALIN 3 RISALIN 3 RISALIN 4 TRUE 4 TRUE 4 TRUE 4 TRUE 4 REAN 4 DELACK 4 TRUE 4 REAN 4 DELACK 4 DELAC |

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|--|---------------------------------------|-----------|--------------------|---------------------------|--------|-------------|--|----------|-----------------------|-------------------------------|-------|--------------------|
| | 'TIL TUESDAY | 5 4 | HHAT | 6/SATELLITES | 5 | KEEP | | 4 3 | FLAMES | | 4 | CHANGE |
| Baltis Baltis< | | | | PAUL SIMON | 5 | GRACELAND | BROKEN HOMES | | LAND | PRETENDERS | | |
| Dirth Construct Dirth Cons | | | | | | | | | GET | PRETENDERS | 4 3 | WRONG |
| Divid a Good 3 Signifus Signifus <t< td=""><td>BRUCE HORNSBY</td><td>5</td><td></td><td></td><td></td><td></td><td></td><td>4 3</td><td></td><td></td><td></td><td></td></t<> | BRUCE HORNSBY | 5 | | | | | | 4 3 | | | | |
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| Ball BERNEL COLOR - 3 PERIODE COLOR - 4 PERIODE COLOR - 4 PERIODE COLOR - 3 PERIODE | Q. COLUMBUS. OH P.D | -PAT | STILL/M.DLE | E RANDALL/ASST. M. DWEI | NDY ST | EELE (614)2 | 24-1272). BURKHART/ABR | WIS. | | | | |
| Description Data | DS: BOSTON "COOL" BILLY IDOL "GUN | 3 | | PRETENDERS "ROOM" | 3 | | WANG CHUNG "EYES" 3 | | | | | |
| No.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1 | RRENT SONGS | LW/TW | TRACKS | | | | | | | | | |
| BILL IDL. B Description PREMAND PREMAND <t< td=""><td></td><td></td><td></td><td></td><td>513</td><td></td><td>G/SATELLITES</td><td>3</td><td>KEEP</td><td>HONEY</td><td>3</td><td>IOU</td></t<> | | | | | 513 | | G/SATELLITES | 3 | KEEP | HONEY | 3 | IOU |
| Dirker (Losser) Same (| BILLY IDOL | | | | | | | _ | | | 3 | |
| Description Sector Description Sector < | BRUCE HORNSBY | 5 | WAY | | | WANTED | | | | | | |
| Description 3 Description Sector Processor Sector P | | 5 | WRONG | BOSTON | _ | READY | JOHN FOBERTY | 3 | CHANGE | | | |
| Style Link Control Style Style <t< td=""><td></td><td></td><td></td><td></td><td>-</td><td></td><td>KANSAS</td><td>3 5</td><td>ALL</td><td>STEVIE RAY</td><td>3</td><td>SUPER</td></t<> | | | | | - | | KANSAS | 3 5 | ALL | STEVIE RAY | 3 | SUPER |
| DESK LINE CHIER LTC CHIER LTC <thcc< th=""> CHIER LTC CHIER LTC</thcc<> | | 55 | 1AR | EDDIE MONEY PAUL SIMON | 33 | | | 3 | | | | |
| MERTY IDAGES LACIA TRODUC MARY LIDIE LACIA TRODUC MARY LIDIE M | MR, PHILADELPHIA, PA | P.D. | TED UTZ/H.D. | | | | RAMS ; GEORGE HARRIS | (* 3 | | | | |
| THLY TOD. B DAR HARY LENS S HIP . TILL INERGY A MART NO. | IRRENT SONGS | | TROCKS | 1 1011 | LW/TW | TRACKS | | LH/TH | TRACKS | 11 | LW/TW | TRACKS |
| Obs. Toyler S BALLY BOLER A BEAL | BILLY IDOL | 5 | GUN | | 5 | HIP | | 4 | HHAT | | 4 | SHELTER |
| - DOTTON - DOTT | . BON JOVI | 5 | BIVE | . JOHN FOBERTY | 5 | CHANGE | . BILLY SQUIER | 4 | BREAK | 33. R.E.M. | 4 | SUPERMAN |
| BODET Description S BEELON S BEELON <th< td=""><td></td><td>5</td><td>AMANDA</td><td>, PRETENDERS</td><td>5</td><td>BABY</td><td></td><td></td><td></td><td>35. STEVE HILLER</td><td>4 5</td><td>HORLD</td></th<> | | 5 | AMANDA | , PRETENDERS | 5 | BABY | | | | 35. STEVE HILLER | 4 5 | HORLD |
| L BOLC IONEGAY 3 WY . ITTLE WINDOU 5 PREEDON 00 WINDOW 100 4 800, 38. 1001 PDP 3 CTT 3 RAME STRUMENTER 5 RAVE . STRUE FLANKER . STRUE AND 00 STRUE . | . BOSTON | 5 | COL | , PRETENDERS | | | | 4 | LIFE | | 4 | |
| Construction Construction< | I. BRUCE HORNSBY | 5 | WAY | . STEVE WINWOOD | 5 | FREEDOM | · BAN HENLEY (SH | 2 | ROCK | | | |
| SPELINGTERN S. MAINE JORET MAXAD 4 JEL SPELINGTERN 4 JEL SPELINGTERN 4 DEF OLLECK MERT MARK A DEF OLLECK MERT MARK MARK MARK MERT MARK MER | | 100 | | | | | . KBC BAND | 4 | | 40. TIMBUK 3 | 33 | |
| Lange Lange Lange Lange A Desk Hilling Lange ************************************ | | 5 | | | 4 | | a still some some at the little to the still some some some some some some some some | 5 | | ROBERT_HAZARD | | DARLING |
| UMBELL LADDES UMCINI INSCR | ADDS: KINKS 12" "CIT OUTLAWS "ONE" | TIES" | RLIE KENDALLA 4 | | | | F Pollack <u>Joan Jett</u> "Road" 3 | | VAN | HALEN 12" "RJOCK" | 3 | |
| TTL TUESDER 5 MERT DBM JOUL 4 MENTED _ BLLV IDOL 3 RUMANDE STRINGTIER 4 BERGEN BILLV IDOL 5 LOVRE LOBOTON 4 COUL - BILLV IDOL 3 RUMANDE 3 RUMAND | URRENT SONGS | LW/TH | TRACKS | 1.1 | LW/TH | TRACKS | I a family from the | LWZT | TRACKS | | LW/TH | TRACKS |
| BOD DOD S DRAVE HORSEY S DRAVE HORSEY S DATE L DECIDE S DATE JOH PARE S DATE L DATE L DATE L DATE DATE <thd< td=""><td>'TIL TUESDAY</td><td>5</td><td>WHAT</td><td></td><td></td><td>HANTED</td><td></td><td>3</td><td>BUN</td><td></td><td>4</td><td>BECAUSE</td></thd<> | 'TIL TUESDAY | 5 | WHAT | | | HANTED | | 3 | BUN | | 4 | BECAUSE |
| DOM HERLEY/CM 5 MAD L AVER DAND 4 PALL L C'MUD LADRAY 3 CHANGE PALLYURAS 3 SOM GENERIS 5 LARD . AKE: DAND 4 YOU - DOWLD & DAYID 3 DOWTOD & DOWTD 4 SECOND AND AND Y SOME | . BON JOVI | 5 | PRAYER | . BOSTON | | READY | I. BILLY SQUIER | 3 | SHOT | JOHN PARR | | BLAME |
| JOHN FORERTY S CHARGE . POLICE 4 STAND SPRING 4 STELDS REC CORREX 3 TRUE PORTENDERS S NUMCR S STEVE NILLER 4 NORLD EDDIE MORY 3 SLEEDS SHIT RESUMS SHIT RE | . DON HENLEY/CM | 5 | NHO | i. KANSAS | | ALL | . CYNDI LAUPER | | CHANGE | PAUL YOUNG | 3 | SOME |
| STEVER RAY. SEVERAGE SEVERAGE SPINSSTEEN STANLIZERS 3 A REEP STALLIZERS 3 ONE PTER GARRIE. 3 TIME SPINSSTEEN 4 PARADES SPRINSSTEEN 4 PARADES ROMENTSTEEN 4 PARADES SPRINSSTEEN 4 PARADES SPRINSSTEEN 2 GAN III STANLIZERS 3 BRIT PTER GARRIE. 3 TIME SPRINSSTEEN 4 PARADES ROMENTSTEEN 4 PARADES ROMENTSTEEN 4 PARADES 2 GAN IIII SPRINSSTEEN 2 GAN IIIIIIIII SPRINSSTEEN 2 GAN IIIIIIIII SPRINSSTEEN 2 GAN IIIIIIIIII SPRINSSTEEN 2 GAN IIIIIIIIIIII SPRINSSTEEN 2 GAN IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII | | | | | | | | | | | | |
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| MORLD PARTY 3 SHP ZERA 1 LIVE JOBA LENNON 2 PEDEL LOBE_JLISTICE_ 2 SHEE MEPA. PLLILENDELE P.DREER LUMMA/REE N.DRDARE RUMMA/REE | . TALKING HEADS | 503 | EVIDENCE | | 1 | | | | | | 3 | BRIGHT OVERNIGH |
| MULTAL MULTER: VI. P. DORES AUGHAM/AGST.P. D. /N DDAWD REALM MODEL MULTAL STREAM BUSELIN COLL MULTAL STREAM BUSELIN COLL MULTAL STREAM | WORLD PARTY | 2 | SHIP | ZEBRA | | LIVE | JOHN_LENMON | i | | | 2 | |
| L-1 CURRENT_SDNBS BY EPHABSIS BOSTON BOSTO | WORM, MILWAUKEE, WI | P. D6 | REG AUSHAM/AS | ST. P. D. /M. DDANA BROW | N (414 | | | | | | | |
| EP/ EP/H9515 LM/TH TBRCKS LM/TH TBRCKS LM/TH TBRCKS BOTTON 5 SAY DAVID & DAVID & DAVID & CRRCKS TINUKH 4 LFE SHTHEREENS 3 4 DEF BOTTON 5 SAY DAVID & DAVID & DAVID & TRUKHH 4 CRRCKS TINUKH 4 LFE SHTHEREENS 3 4 DEF BOTTON 5 SSEE GENERIS 4 LAND DEEDOIE (nor 2) 3 MORLD BRUCE HORSEY 2 MAN REC CRAPAN 5 YOU JAGAN/SCORCHERS 4 GRUE GRUE HORSEY 2 MAN BEELOTING OR 5 STAU JOHN/SCORCHERS 4 GRUE GRUE HORSEY 2 MAN BEELORING IN ORR 4 FRANCE A GRUE HORSEY 2 MAN FINAL NORLD REIS TURKUS 1 FINAL NORLD REIS 2 MAN BEELONING IN ART A STAY RAVERDERS A MAN RECORAS TURKUS 1 BRUE HORSES < | L-1 | TIES" | 3 | BOSTON "COOL" 4 | - | - | ROBERT CRAY "GUN" | 3 | <u>R.</u> | E.M. "SUPERMAN" 3 | - | 1 |
| BROKEN HOMES 5 3 LAND DOM HEMLEY/CM 4 MAC TRILMENH 4 5 TEARS TOWNEND/PK 3 LTE EDDIE MONEY 5 USE BERLATELLITES 4 LEAD DOMEAD TELLITES 3 MORE DOMEAD TELLITES A MORE DOMEAD TELLITES | BY EMPHASIS | | | | | | | LW/1 | W TRACKS | | | |
| EPRIC CLAPTON/CM 5 USE GENESSI 4 LAND CHEAD TRICK 3 LONELY BRUCE HORKSBY 2 WAT BBD COMPANY 4 FAME JONN'FORDERTY 4 HERDLINES 6. THOROGODO 3 FINAL HETAL CHARCH 2 WAT BBD COMPANY 4 FAME JONN'FORDERTY 4 HERDLINES 6. THOROGODO 3 NIGHT IGON HOLD 2 WAT BBD JOUI 4 HERO HERO HERO HERDLINES 6. THOROGODO 3 NIGHT IGON HOLD 2 WAT BON JOUI 4 HERO HERO <td< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>4</td><td></td><td></td><td></td><td></td></td<> | | | | | | | | 4 | | | | |
| NECL BAND 5 YOU JARGUM SCORCHERS 4 BOLDEM EUROPE 3 FINAL NETAL CHURCH 2 MATL BBD COMPANY 4 FAME STAY MARADAS 4 AL BYDEY 3 TURBAT IEGN MAIDER 2 GR BBL CHARNIN DRR 4 STAY MARADAS 4 AL BYDEY 3 TURBADISE IEGN MAIDEN 2 MAR BBLLY SQUIER 4 STAY MARADAS 4 AL BYDEY 3 TURBADISE IEGN MAIDEN 2 MAR BDT JOVI 4 GIVE PRETENDERS 4 BABY RIC CASECK 3 TURE RATT 2 IDA BDT JOVI 4 GIVE PRETENDERS 4 BABY RIC CASECK 3 TURE RATT 2 IDA BDT JOVI 3 WATED STABILIZERS 1 MAR STEVE MILLER 3 HADDON 3 HANY VILDE 1 BOD BDSTON 4 MATED STABILIZERS CITIES* 3 EDERING BILLY SQUIER 2 SUDA CURRENT SUNSE LM/TH TBBCKS LM/TH TBBCKS LM/TH TBBCKS BDSTON 5 A KEEP DAVID & DAVID S ROCHANA 3 EDERNER 3 SUDA 1 KOMETON | | | | | | | | • | | | | |
| BERLAMIN ORR 4 STAY MARAGE 4 ALL BYPSY 3 TURDUDISE IRON MODEN 2 DEC BILLY SOUTER 4 BIVE PRETROBERS 4 BADD STAVE RATT 2 3 DD RATT 2 1 DD < | | | | JASON/SCORCHERS | | 4 GOLDEN | EUROPE | | 3 FINAL | METAL CHURCH | | WATCH |
| BON JOVI 4 BIVE PRETENDERS 4 BABY BIC OCASEK 3 TRUE RATT 2 I DAS BOSTON 4 THINK STEVE MILLER 4 SHIRLD A THINK STEVE MILLER 3 HIRL A THINK TRUE RATT 2 I DAS BOSTON 3 HAMTED STEVE MILLER 3 HIRL A MOBODY A HANY WILDE 2 I DAS HEIF. DETROIT. HI P.DHICHARL MAYER/REST.P.DJOE URBIEL (313827-9596). BOSTON 3 HIRL A MOBODY DANKY WILDE 1 POD HEIF. DETROIT. HI P.DHICHARL MAYER/REST.P.DJOE URBIEL (313827-9596). BOSTON STEVE MILLER 3 HIRL A MAY BOSTON 5 4 ALL DAVID 3 MAY BRUCE HORNESS LM/TH TROCKS LM/TH TROCKS VERIMENT SONGS EVENDER MAYA SPRINGSTEEN LM/TH TROCKS MAYA PODSTON 5 4 ALL DAVID 4 DAVID 3 MONTON BOD TON BTEVE MILLER 3 MORLD BOD SON JOVI 2 MAY RAR.MALER 122" 3 ROCK DAVID 4 DAVID 3 DOOTON BELEPING BTEVE MILMOD 3 PERVER 3 ENDER BULY SOUTER 2 MAY SPRINGSTEEN 1 BADLANDS MAREY LEUIS S LEEPING BTEVE RAY 3 BUPER BRIAN SPENCE 2 MAYA SPRINGSTEEN 1 | BENJAMIN ORR | | 4 STAY | KANSAS | | 4 ALL | GYPSY | | 3 TURQUOISE | IRON MAIDEN | | 2 WASTED |
| BON JOVI 3 MANTED STABILIZERS 3 MAE STEVE MILLER 3 4 MOBODY DAAMY WILDE 1 BOD HELE_DETROIT_MI P.DMICHARL MAYER/ABST.P.DJOE URBIEL (313)&27-9345). BADBEL KIMKS LE "CITTES" 3 ROBERT CRAY "GUN" 3 STABILIZERS "ONE" 2 | . BON JOVI | | 4 GIVE | PRETENDERS | | 4 BABY | RIC OCASEK | | 3 TRUE | RATT | 2 | 1 DANCE |
| BODELIT CLITTES" 3 BODERT CRAY "GUN" 3 STABILIZERS "ONE" 2 CURRENT SONGS BY EMPHRSIG LH/TH TRACKS LH/TH TRACKS< | BON JOVI | - | | | | | | | | | | EVIDENCE |
| EVY_EMPHAGIS LM/TH TRBCKS LM/TH <td>ADDS: <u>KINKS 12"</u> "CI</td> <td>DMIC</td> <td>HAEL MAYER/AS</td> <td></td> <td></td> <td>9505).</td> <td>STABILIZERS "ONE"</td> <td>2</td> <td></td> <td></td> <td></td> <td></td> | ADDS: <u>KINKS 12"</u> "CI | DMIC | HAEL MAYER/AS | | | 9505). | STABILIZERS "ONE" | 2 | | | | |
| BADLOW DATOR | BY EMPHASIS | | | | | | CROTHATT | LW/T | H TRACKS | | LW/T | W TRACKS |
| G/GATELLITES 4 5 KEEP EDDIE DUVID LEE NONEY 3 5 ELEPING STEVE WINNOOD 3 2 FREEDOM BON JOVI 2 Head BAD COMPANY 3 FARE ERIC CLAPTON/CM 3 USE . TOBY REDD 3 BUJPER BRIAN SPENCE 2 HEA SPRINGSTEEN 1 BADLANDS GREAT WHITE 3 FARE . TRIUMPH 3 TEARS SPRINGSTEEN 1 TEN BOSTON 3 4 THINK HUEY LEHIS 3 LADDER ALICE COOPER 2 BIUE JOHN FOGERTY 2 3 CHAP BOSTON 3 4 THINK HUEY LEHIS 3 LADDER ALICE COOPER 2 BIUE JOHN FOGERTY 2 3 CHAP SPRINGSTEEN 1 BECAUSE SPRINGSTEEN 3 LADDER ALICE LOVER PREENDERSE 2 CHAP SPRINGSTEEN 1 BORN SPRINGSTEEN 1 ROSALITA SPRINGSTEEN 1 TRUN SPRINGSTEEN 1 ON SPRINGSTEEN 1 ROSALITA SPRINGSTEEN 1 FINE <td>HONEYMOON SUITE</td> <td></td> <td>ALL</td> <td>DAVID & DAVID</td> <td></td> <td>3 BOOMTOWN</td> <td></td> <td>1</td> <td>HOMETOWN</td> <td></td> <td></td> <td>2 SHOT</td> | HONEYMOON SUITE | | ALL | DAVID & DAVID | | 3 BOOMTOWN | | 1 | HOMETOWN | | | 2 SHOT |
| BAD COMPANY 3 FAME ERIC CLAPTON/CM 3 USE TOBY RED 3 BUT DITER DITER <thditer< th=""> <thditer< th=""> <thditer< th=""> <thdite< td=""><td>6/SATELLITES</td><td></td><td>5 KEEP</td><td></td><td></td><td></td><td>. STEVE WINWOOD</td><td>3</td><td>2 FREEDOM</td><td>BON JOVI</td><td>1</td><td>2 WANTED</td></thdite<></thditer<></thditer<></thditer<> | 6/SATELLITES | | 5 KEEP | | | | . STEVE WINWOOD | 3 | 2 FREEDOM | BON JOVI | 1 | 2 WANTED |
| BOSTON 3 4 THINK CHUCEY LEWIS 3 CHUDER ALICE COOPER 2 BIVE JOHN FORERTY 2 3 CHUDER SPRINGSTEEN 1 BECAUSE SPRINGSTEEN 3 1 BUN SPRINGSTEEN 1 RAISE SPRINGSTEEN 1 RAISE SPRINGSTEEN 1 CAU - SPRINGSTEEN 1 ON SPRINGSTEEN 1 RIVER SPRINGSTEEN 1 THUNDER SPRINGSTEEN 1 COV SPRINGSTEEN 1 ON SPRINGSTEEN 1 RIVER SPRINGSTEEN 1 THUNDER SPRINGSTEEN 1 COV RATT 2 DANCE SMITHEREENS 1 RIVER SPRINGSTEEN 1 FIRE SPRINGSTEEN 1 FINE SPRINGSTEEN 1 RUN ADDES NOME 1 CLURRENT SONGS 1 BLOOD 1 BLOD I I I RUN I | BAD COMPANY SPRINGSTEEN | - | 3 FAME 5 WAR | ERIC CLAPTON/CM | | 3 USE | TOBY REDD | | 3 RUN | CINDERELLA | | 2 FOOL |
| SPRINGSTEEN 3 1 BULY IDLL 2 LOVER SPRINGSTEEN 1 RAISE - SPRINGSTEEN - - SPRINGSTEEN I RAISE SPRINGSTEEN I RAISE - SPRINGSTEEN 1 ON SPRINGSTEEN I RAISE SPRINGSTEEN I RAISE SPRINGSTEEN 1 ON SPRINGSTEEN 1 RIVER SPRINGSTEEN I THUNDER SPRINGSTEEN 1 ON SPRINGSTEEN 1 ROSALITA SPRINGSTEEN I THUNDER SPRINGSTEEN 1 ON SPRINGSTEEN 1 ROSALITA SPRINGSTEEN I THUNDER RATT 2 DANCE SMITHEREENS 1 BLOOD SPRINGSTEEN I FINE NONE 1 CURRENT SONBS LH/TH TRACKS LH/TH IRACKS BY EMPHARSIS LH/TH TRACKS LH/TH IRACKS LH/TH IRACKS BY EMPHARSIS LH/TH TRACKS LH/TH IRACKS S A BY EMPHARSIS LH/TH TRACKS LH/TH IRACKS S A BILLY 100L 5 LOVER | | | I BADLANDS | HUEY LEWIS | | 3 LADDER | ALICE COOPER | | 2 GIVE | JOHN FOGERTY | | |
| SPRINGSTEEN 1 UNGRY SPRINGSTEEN 1 RIVER SPRINGSTEEN 1 THUNDER SPRINGSTEEN 1 COV RATT 2 DANCE SMITHEREENS 1 BLOOD SPRINGSTEEN 1 FIRE SPRINGSTEEN 1 RUN WSHE, MIAMI, FL P.DMICHAEL DALFONZO G305)351-1560). ADDS: 1000 SUBSCIENCE 1 RUN LH/IM IBADS: NOME LH/IM IBACKS LH/IM IBACKS LH/IM IBACKS LY EMPRINGSTEEN 4 5 FIRE B/SATELLITES 5 KEEP BAD COMPANY 3 4 FAME KANBAS 3 5 ALL BILLY DOL 5 LOVER GEMESIS 5 LAND BENJAMIN DRR 3 5 STAY KBC BAND 3 5 YOU BILLY DOUL 5 LOVER GEMESIS 5 LAND BENJAMIN DRR 3 5 STAY KBC BAND 3 5 YOU BILLY SQUIER 5 HERO HUP DAVID LEE ROTH 3 4 LIFE LIM/IM SHEC 3 5 YOU BON JOVI 5 SINCE | SPRINGSTEEN | 3 | 1 BECAUSE | | 3 | 1 BORN | SPRINGSTEEN | Sell 1 | | SPRINGSTEEN | | A CADYLAC |
| I BLOOD I BLO | SPRINGSTEEN | | I ON | SPRINGSTEEN | | 1 ROSALITA | | | the set of the set of | | | 1 COVER |
| CLURRENT SONGS LH/TH TRACKS LH/TH TRACKS LH/TH TRACKS BY EMPHRISTS LH/TH TRACKS LH/TH TRACKS LH/TH TRACKS SPRINGSTEEN 4 5 FIRE B/SATELLITES 5 KEEP BAD COMPANY 3 4 FAME KANBAS 3 5 ALL BILLY IDOL 5 LOVER GENESIS 5 LAND BENJAMIN ORR 3 5 STAV KBC BAND 3 5 YOU BILLY SQUIER 5 HERO HUEV LEHIS 5 HIP DAVID LEE ROTH 3 LIFE LONE BUSTICE 3 4 SHE BON JOVI 5 BIVE POLICE 5 STAND DON HENLEY/CM 3 SHE A YE | NSHE, MIAMI, FL P.D. | - | | | | | | | | | _ | - |
| BILLY IDOL 5 LOVER GENESIS 5 LAND BENJAMIN ORR 3 5 STALL BILLY SQUIER 5 HERO HUEY LEWIS 5 HIP DAVID LEE ROTH 3 4 LIFE LONE JUSTICE 3 4 STALL BON JOVI 5 GIVE POLICE 5 STAND DON HENLEY/CH 3 5 HIP DAVID LEE ROTH 3 4 LIFE LONE JUSTICE 3 4 STALL | CURRENT SONGS | | TRACKS | | 1.4/7 | U TROOVE | | 1.11.1- | TRACUC | | | |
| BILLY SQUIER 5 HERO HUEY LEWIS 5 HIP DAVID LEE ROTH 3 4 LIFE LONE JUSTICE 3 4 SHE BON JOVI 5 GIVE POLICE 5 STAND DON HENLEY/CH 3 5 WHO PETER GABRIEL 3 4 VID | SPRINGSTEEN | | | | | 5 KEEP | | 3 | 4 FAME | | · 3 | 5 ALL |
| BON JOVI 5 GIVE POLICE 5 STAND DON HENLEY/CH 3 5 WHO PETER GABRIEL 3 4 VOIL | BILLY SQUIER | | 5 HERO | HUEY LEWIS | | 5 HIP | | | | | 3 | 5 YOU |
| BUSTON 5 COOL RIC OCASEK 2 4 TRUE ERIC CLAPTON/CH 3 4 USE STORIUTZERS 3 4 ONE | BOSTON | | | POLICE RIC OCASEK | | 5 STAND | DON HENLEY/CH | 3 | 5 MHD | PETER GABRIEL | . 3 | 4 VOICE |
| BOSTON 5 READY JASON/SCORCHERS 1 4 GOLDEN GLASS TIGER 3 4 SOME STEVIE RAY 3 4 SUME | | - | 5 READY | JASON/SCORCHERS | 1 | 4 GOLDEN | GLASS TIGER | 3 | 4 SOME | STEVIE RAY | 3 | 4 SUPER |
| JOHN LENNON 2 4 PEOPLE PAIL SIMON 2 4 GRACELAND BOR FLOOP 12" 1 4 WORLD STEVE WINNOOD 4 BACT | PAUL YOUNG | | | PAUL SIMON | 2 | 4 GRACELAL | ND BOB GELDOF 12" | 1 | 4 WORLD | STEVE WINWOOD | 4 | BACK |
| | EUROPE | 1 4 | FINAL | | -1 | 4 BLAME | | | | PETER_ GABBIEL ROBERT CRAY | 2. | 4 _TIME |

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| L-1 CURRENT SONGS BY EMPHASIS | LH/TH TRACKS | LW/TH TRACKS | LW/TW TRACK | |
|--|---|---|--|---|
| BON JOVI SPRINGSTEEN | 5 GIVE 5 FIRE | BILLY IDOL 4 5 LOVER BILLY JOEL 4 RUNNING | PETER GABRIEL 4 VOICE PRETENDERS 4 5 WRONG | . ERIC CLAPTON/CM 3 4 USE |
| BRUCE HORNSBY | 5 WAY 5 TAKE | BOSTON 4 COOL BOSTON 4 5 READY | STEVE WINHOOD 4 BACK STEVE WINHOOD 4 5 FREED | . G. THOROGODD 3 4 NIGHT TALKING HEADS 4 LOVE |
| GENESIS RIC OCASEK | 5 LAND 5 EMOTION | GENESIS 4 TONIGHT HOWARD JONES 4 YOU | RIC OCASEK 4 TRUE BILLY JOEL 3 4 TIME | . KBC BAND 3 4 AMERIC |
| TALKING HEADS | 5 WILD | HUEY LEWIS 4 WHOLE | BOB SEGER 3 4 MIAMI | . R.E.M. 3 4 SUPERM . STEVE MILLER 3 4 WORLD |
| SPRINGSTEEN | S WART | P. D. /M. DBOB KRANES (212)750-0550). | DON HENLEV/CM 3 4 HHO PRETENDERS 4 BABY | . STEVIE RAY 3 4 SUPER |
| DDS: RIC OCASEK ' | "TRUE" 4 "ROOM" 4 | KINKS 12" "CITIES" 3 VAN HALEN 12" "ROCK" 4 | EDDIE MOMEY "SLEEPING" 3 DAVID & DAVID "CRACKS" 3 | JOHN PARR "BLAME" 3 JASON/SCORCHERS "GOLDEN" 3 |
| Y EMPHASIS . BON JOVI | LW/TW TRACKS 5 PRAYER | ILW/TW TRACKS | I. STABILIZERS 4 ONE | . DON HENLEY/CM 3 WHO |
| BOSTON BRUCE HORNSBY | 5 READY 5 HAY | - DAVID LEE ROTH 4 CRAZY - ERIC CLAPTON/CM 4 USE | I. STEVE WINWGOD 4 FREEDO STEVIE RAY 4 SUPER | M . EURYTHMICS 3 THORN . G/SATELLITES 3 KEEP |
| . GENESIS | 5 4 LAND 5 WRONG | . PETER GABRIEL 4 TIME . HUEY LEWIS 4 3 HIP | - IGGY POP 4 REAL - B/A/D 3 BEATBO | KANSAS 3 ALL X :. KBC BAND 3 YOU |
| . R.E.M. . TALKING HEADS | 5 SUPERMAN 5 EVIDENCE | . IGGY POP 4 CRY . JOAN JETT 4 ROAD | BAD COMPANY 3 FAME BENJAMIN ORR 3 STAY | LONE JUSTICE 3 SHELTE PAUL SIMON 3 GRACEL |
| SPRINGSTEEN BILLY SQUIER SPRINGSTEEN | 5 BECAUSE 4 SHOT 5 FIRE | . EUROPE 3 FINAL . SMITHEREENS 4 BEHIND | - STEVE MILLER 3 WORLD BOB GELDOF 12" 3 WORLD | BEASTIE BOYS 2 FIGHT |
| SPRINGSTEEN | | LOU REED 4 WRAPPER WORLD PARTY 2 SHIP | ZEBRA 3 LIVE | TIMBUK 3 2 BRIGHT |
| HYNF, TAMPA/ST, PETE ADDS: VAN HALEN 12 | RSBURG FL P. DCAREY | CURELOP/ASST.P.D./M.DRON DIAZ (813)2 VAN HALEN "BEST" 4 | 28-6090). J <u>OHN PARR</u> "BLAME" 4 | PAUL SIMON "GRACELAND" 4 |
| CURRENT SONGS | | | and a second | |
| BY EMPHASIS . BAD COMPANY . BOSTON | <u>LW/TW</u> <u>TRACKS</u> 5 THIS 5 READY | BILLY SQUIER 4 HERO BILLY SQUIER 4 SHOT | LW/TW TRACK | DWN . KANSAS 4 ALL |
| . BOSTON . BRUCE HORNSBY | 5 SAY 5 WAY | BILLY SQUIER 4 SHOT BLACK 'N' BLUE 4 THERE BOB GELDOF 12" 4 WORLD | DAVID LEE ROTH 4 CRAZY DON HENLEY/CM 4 WHO | . LONE JUSTICE 4 SHELTE . RATT 4 DANCE |
| . G/SATELLITES . KBC BAND | 5 KEEP 5 YOU | . BOB SEGER 4 MIAMI | . ERIC CLAPTON/CM 4 5 USE . GENESIS 4 DEEP | . ROBERT CRAY 4 GUN SPRINGSTEEN 3 BADLAN |
| . OUTLAWS . PRETENDERS | 5 SOLDIERS 5 WRONG | DAVID LEE ROTH 5 LIFE . BON JOVI 4 LIVING . BON JOVI 4 WANTED | . HUEY LEWIS 4 HIP . HUEY LEWIS 4 LADDER TOPON (SCORCHERS 4 COURSE) | |
| STEVE MILLER BRUCE HORNSBY | 5 WORLD 5 WESTERN | BRIAN SPENCE 4 HEAR CINDERELLA 4 FOOL | JASON/SCORCHERS 4 GOLDEN JOHN FOGERTY 4 CHANGE JOHN FOGERTY 4 KNOCKJ | STEVIE RAY 4 SUPER |
| . BILLY IDOL OUTLAWS | 4 LOVER 5 ONE | TRIUMPH 4 TEARS WANG CHUNG 4 FUN | . JOHN FOGERTY 4 KNOCKI JOURNEY 4 GIRL SPRINGSTEEN 5 WAR | . TALKING HEADS 4 WILD |
| DAVID LEE ROTH SPRINGSTEEN | 5 LADIES 3 COVER | ZEBRA 4 LIVE SPRINGSTEEN 3 HOMETOWN | EDDTE MONEY 3 SLEEPI SPRINGSTEEN 3 SPIRIT | |
| SPRINGSTEEN | 3 HUNGRY | SPRINGSTEEN 3 ON | SPRINGSTEEN 3 RIVER | SPRINGSTEEN 3 TENTH SPRINGSTEEN 3 RUN |
| URRENT SONGS Y EMPHASIS BILLY IDOL DON HENLEY/CM EDDIE MONEY G/SATELLITES | LW/TW TRACKS 5 GUN 5 WHO 5 SLEEPING | BOB SEGER 4 MIAMI BOSTON 4 READY BROKEN HOMES 4 3 LAND | SURVIVOR 4 5 IS TINA TURNER 4 3 BACK | KBC BAND 3 AMERIC. |
| GENESIS HUEY LEWIS KBC BAND PRETENDERS | 5 KEEP 5 LAND 5 2 LADDER 5 YOU 5 3 WRONG | DAVID & DAVID 4 5 CRACKS DAVID LEE ROTH 4 CRAZY ERIC CLAPTON/CM 4 USE KANSAS 4 ALL | TRIUMPH 4 3 TEARS BAD COMPANY 3 4 FAME BILLY SOUIER 3 4 SHOT JASON/SCORCHERS 3 GOLDEN BON JOVI 3 4 WANTED | LONE JUSTICE 3 SHELTER R.E.M. 3 2 SUPERMA RATT 3 2 DANCE RIC OCASEK 3 4 TRUE ROBERT CRAY 3 GUN |
| GENESIS HUEY LEWIS KBC BAND | 5 LAND 5 2 LADDER 5 YOU | DAVID & DAVID 4 5 CRACKS DAVID LEE ROTH 4 CRAZY ERIC CLAPTON/CM 4 USE KANSAS 4 ALL | BAD COMPANY 3 4 FAME BILLY SQUIER 3 4 SHOT JASON/SCORCHERS 3 GOLDEN | LONE JUSTICE 3 SHELTEF R.E.M. 3 2 SUPERMA RATT 3 2 DANCE RIC OCASEK 3 4 TRUE ROBERT CRAY 3 GUN STEVE MILLER 3 NOBODY |
| GENESIS HUEY LEWIS KBC BAND PRETENDERS STEVE WINHOOD BENJAMIN ORR OUTLANS BOSTON ER. SALT LAKE CITY, 25: BRUCE HORNEBY | 5 LAND 5 2 LADDER 5 YOU 5 3 WRCING 5 3 BACK 4 STAY 2 NIGHT 5 COOL UT ASST. P. DBTUL M | DAVID & DAVID 4 5 CRACKS DAVID LEE ROTH 4 CRAZY ERIC CLAPTON/CM 4 USE KANSAS 4 ALL PRETENDERS 4 BABY STABLLIZERS 4 5 ONE STEVE MILLER 4 5 WORLD JOURNEY 2 GIRL AY/M.DTRICIA GRIFFITH (801) 322-3311). | BAD COMPANY 3 4 FAME BILLY SQUIER 3 4 SHOT JASON/SCORCHERS 3 GOLDEN BON JOVI 3 4 WANTED BRUCE HORNSBY 3 4 WESTERN SPRINGSTEEN 4 BECAUSE HUEY LEWIS 3 5 LIKE VAN HALEN 3 5150 | LONE JUSTICE 3 SHELTEF R.E.M. 3 2 SUPERM RATT 3 2 DANCE RIC OCASEK 3 4 TRUE ROBERT CRAY 3 GUN STEVE MILLER 3 NOBODY STEVIE RAY 3 SUPER SPRINGSTEEN 4 FIRE SPRINGSTEEN 5 WAR |
| GENESIS HUEY LEWIS KBC BAND PRETENDERS STEVE WINWOOD BENJAMIN ORR OUTLANS BOSTON ER. SALT LAKE CITY, SE BRUCE HORNSBY RENT SONGS EMPHASIS | 5 LAND 5 2 LADDER 5 YOU 5 3 WRING 5 3 BACK 4 STAY 2 NIGHT 5 COOL ASST. P. DBILL M "WESTERN" 4 | DAVID & DAVID 4 5 CRACKS DAVID LEE ROTH 4 CRAZY ERIC CLAPTON/CM 4 USE KANSAS 4 ALL PRETENDERS 4 BABY STABILIZERS 4 5 ONE STEVE MILLER 5 KORLD JOURNEY 2 GIRL AY/M. DTRICIA GRIFFITH (801) 322-3311). YAN HALEN 12" "ROCK" 4 | BAD COMPANY 3 4 FAME BILLY SQUIER 3 4 SHOT JASON/SCORCHERS 3 GOLDEN BON JOVI 3 4 WANTED BRUCE HORNSBY 3 4 WESTERN SPRINGSTEEN 4 BECAUSE HUEY LEWIS 3 5 LIKE VAN HALEN 3 5150 | LONE JUSTICE 3 SHELTER R.E.M. 3 2 SUPERM RATT 3 2 DANCE RIC OCASEK 3 4 TRUE ROBERT CRAY 3 GUN STEVE MILLER 3 NOBODY STEVIE RAY 3 SUPER SPRINGSTEEN 4 FIRE |
| GENESIS HUEY LEWIS KBC BAND PRETEMDERS STEVE WINWOOD BENJAMIN ORR OUTLANS BOSTON ER. SALT LAKE CITY, SS: BRUCE HORNSBY RENT SONGS | 5 LAND 5 2 LADDER 5 YOU 5 3 WRCNG 5 3 BACK 4 STAY 2 NIGHT 5 COOL UI ASST.P.DBILL M "WESTERN" 4 LW/IW TRACKS 4 SEEDS 5 STAY | DAVID & DAVID 4 5 CRACKS DAVID LEE ROTH 4 CRAZY ERIC CLAPTON/CM 4 USE KANSAS 4 ALL PRETENDERS 4 BABY STABLIZERS 4 5 ONE STEVE MILLER 5 KORLD JOURNEY 2 GIRL AY/M. DTRICIA GRIFFITH (601) 322-3311). VAN HALEN 12" "ROCK" 4 BON JOVI 4 LET BON JOVI 4 HENTED | BAD COMPANY 3 4 FAME BILLY SQUIER 3 4 SHOT JASON/SCORCHERS 3 GOLDEN BON JOVI 3 4 WANTED BRUCE HORNSBY 3 4 WESTERN SPRINGSTEEN 4 BECAUSE HUEY LEWIS 3 5 LINE VAN HALEN 3 5150 BURKHART/ABRAMS BOB GELDOF 12" "WORLD" 3 E PRETENDERS 4 ROOM | LONE JUSTICE 3 SHELTER R.E.M. 3 2 SUPERM RATT 3 2 DANCE RIC OCASEK 3 4 TRUE ROBERT CRAY 3 GUN STEVE MILLER 3 NOBODY STEVIE RAY 3 SUPER SPRINGSTEEN 4 FIRE SPRINGSTEEN 5 WAR MAR MAR BILLY SQUIER 3 SHOT |
| GENESIS HUEY LEWIS KBC BAND PRETENDERS STEVE WINNOOD BENJAMIN ORR OUTLANS BOSTON ER. SALT LAKE CITY, SS. BRUCE HORNEBY EMBHASIS SPRINGSTEEN BENJAMIN ORR BILLY IDDL BOSTON BOSTON | 5 LAND 5 2 LADDER 5 YOU 5 3 WRONG 5 3 BACK 4 STAY 2 NIGHT 5 COOL UI ASST.P.DBILL M "WESTERN" 4 LH/IW TRACKS 4 SEEDS 5 STAY 5 LOVER 5 COOL | DAVID & DAVID 4 5 CRACKS DAVID LEE ROTH 4 CRAZY ERIC CLAPTON/CM 4 USE KANSAS 4 ALL PRETENDERS 4 BABY STABILIZERS 4 5 ONE STEVE MILLER 5 KORLD JOURNEY 2 GIRL AY/M. DTRICIA GRIFFITH (B01) 322-3311). VAN HALEN 12" "ROCK" 4 BON JOVI 4 LET BON JOVI 4 LET BON JOVI 4 LET BON JOVI 4 LET BON JOVI 4 SLEEPING | BAD COMPANY 3 4 FAME BILLY SQUIER 3 4 SHOT JASON/SCORCHERS 3 GOLDEN BON JOVI 3 4 WANTED BRUCE HORNSBY 3 4 WESTERN SPRINGSTEEN 4 BECAUSE HUEY LEWIS 3 5 LIKE VAN HALEN 3 5150 BURKHART/ABRAMS BOB GELDOF 12" "WORLD" 3 E PRETENDERS 4 ROOM RIC DCASEK 4 TRUE SMITHEREENS 4 BEHIND | LONE JUSTICE 3 SHELTER R.E.M. 3 2 SUPERME RATT 3 2 DANCE RIC OCASEK 3 4 TRUE ROBERT CRAY 3 GUN STEVE MILLER 3 NOBODY STEVIE RAY 3 SUPER SPRINGSTEEN 4 FIRE SPRINGSTEEN 5 WAR MAR BILLY SQUIER 3 SHOT EUROPE 3 FINAL G/SATELLITES 3 5 KEEP |
| GENESIS HUEY LEWIS KBC BAND PRETENDERS STEVE WINWOOD BENJANIN ORR OUTLAWS BOSTON ER. SALT LAKE CITY, DS: BRUCE HORNSBY CR. SALT LAKE CITY, DD: HENLEY/CM JOHN FOGERTY | 5 LAND 5 2 LADDER 5 YOU 5 3 WRCING 5 3 BACK 4 STAY 2 NIGHT 5 COOL UI ASST.P.DBILL M "WESTERN" 4 <u>LW/IW TRACKS</u> 4 SEEDS 5 STAY 5 LOVER 5 COOL 5 READY 5 WHO | DAVID & DAVID 4 5 CRACKS DAVID LEE ROTH 4 CRAZY ERIC CLAPTON/CM 4 USE KANSAS 4 ALL PRETENDERS 4 BABY STABILIZERS 4 5 ONE STEVE MILLER 5 KORLD JOURNEY 2 GIRL AV/M. DTRICIA GRIFFITH (801) 322-3311). YAN HALEN 12" "ROCK" 4 BON JOVI 4 LET BON JOVI 4 LET DAVID & DAVID 4 CRACKS EDDIE MONEY 4 SLEEPING ERIC CLAPTON/CM 4 USE HUEY ENIS 4 LIKE | BAD COMPANY 3 4 FAME BILLY SQUIER 3 4 SHOT JASON/SCORCHERS 3 GOLDEN BON JOVI 3 4 WANTED BRUCE HORNSBY 3 4 WESTERN SPRINGSTEEN 4 BECAUSE HUEY LEWIS 3 5 LINE VAN HALEN 3 5150 BURKHART/ABRAMS BOB GELDOF 12" "WORLD" 3 E PRETENDERS 4 ROOM RIC OCASEK 4 TRUE SMITHEREENS 4 BEHIND STEVIE RAY 4 SUPER SURVIVOR 4 IS | LONE JUSTICE 3 SHELTER R.E.M. 3 2 SUPERM RATT 3 2 DANCE RIC OCASEK 3 4 TRUE ROBERT CRAY 3 GUN STEVE MILLER 3 NOBODY STEVIE RAY 3 SUPER SPRINGSTEEN 4 FIRE SPRINGSTEEN 5 WAR MAR MAR BILLY SQUIER 3 SHOT EUROPE 3 FINAL G/SATELLITES 3 5 KEEP KANSAS 3 ALONE OUTLAWS 3 SOLDIERS 8 CONSTRUCTION |
| GENESIS HUEY LEWIS KBC BAND PRETENDERS STEVE WINWOOD BENJAMIN ORR OUTLANS BOSTON ER. SALT LAKE CITY, 25: BRUCE HORNSBY EMPHASIS SPRINGSTEEN BENJAMIN ORR BILLY IDDL BOSTON DON HENLEY/CM JOHN FOGERTY KANSAS PRETENDERS | 5 LAND 5 2 LADDER 5 YOU 5 3 WRING 5 3 BACK 4 STAY 2 NIGHT 5 COOL UI ASST.P.DBILL M "WESTERN" 4 <u>LH/IW TRACKS</u> 4 SEEDS 5 STAY 5 LOVER 5 COOL 5 READY 5 WHO | DAVID & DAVID 4 5 CRACKS DAVID LEE ROTH 4 CRAZY ERIC CLAPTON/CM 4 USE KANSAS 4 ALL PRETENDERS 4 BABY STABILIZERS 4 5 ONE STEVE MILLER 4 5 NORLD JOURNEY 2 GIRL AV/M. DTRICIA GRIFFITH (801) 322-3311). VAN HALEN 12" "ROCK" 4 BON JOVI 4 LET BON JOVI 4 LET BON JOVI 4 LET BON JOVI 4 SEEPING ERIC CLAPTON/CM 4 USE HUEY LEWIS 4 LIADDER HUEY LEWIS 4 LADDER IGGY POP 4 REAL | BAD COMPANY 3 4 FAME BILLY SQUIER 3 4 SHOT JASON/SCORCHERS 3 GOLDEN BON JOVI 3 4 WANTED BRUCE HORNSBY 3 4 WESTERN SPRINGSTEEN 4 BECAUSE HUEY LEWIS 3 5 LIKE VAN HALEN 3 5150 BURKHART/ABRAMS BOB GELDOF 12" "WORLD" 3 E PRETENDERS 4 ROOM RIC OCASEK 4 TRUE SMITHEREENS 4 BEHIND STEVIE RAY 4 SUPER SURVIVOR 4 IS PETER GABRIEL 4 TIME TRIUMPH 4 TEARS BOD COMPANY 3 EPME | LONE JUSTICE 3 SHELTER R.E.M. 3 2 SUPERMA RATT 3 2 DANCE RIC OCASEK 3 4 TRUE ROBERT CRAY 3 GUN STEVE MILLER 3 NOBODY STEVIE RAY 3 SUPER SPRINGSTEEN 4 FIRE SPRINGSTEEN 4 FIRE SPRINGSTEEN 5 WAR BILLY SQUIER 3 SHOT EUROPE 3 FINAL G'SATELLITES 3 KEEP KANSAS 3 ALONE OUTLAWS 3 SOLDIERS R.E.M. 3 SUPERMAN STABLIZERS 3 ONE |
| GENESIS HUEY LEWIS KBC BAND PRETENDERS STEVE WINNOOD BENJANIN ORR OUTLANS BOSTON BENJER HORNSBY SE BRUCE HORNSBY BENJAMIN ORR BILLY IDOL BOSTON BOSTON BOSTON BOSTON DON HENLEY/CM JOHN FOGERTY KANSAS PRETENDERS STEVE MILLER ROBIN TROWER | 5 LAND 5 2 LADDER 5 YOU 5 3 WACNG 5 3 BACK 4 STAY 2 NIGHT 5 COOL UI ASST.P.DBILL M "WESTERN" 4 LULTW TRACKS 4 SEEDS 5 STAY 5 LOVER 5 COOL 5 READY 5 LOVER 5 COOL 5 READY 5 HANGE 5 ALL | DAVID & DAVID 4 5 CRACKS DAVID LEE ROTH 4 CRAZY ERIC CLAPTON/CM 4 USE KANSAS 4 ALL PRETENDERS 4 BABY STABILIZERS 4 5 ONE STEVE MILLER 5 KORLD JOURNEY 2 GIRL AV/M. DTRICIA GRIFFITH (801) 322-3311). VAN HALEN 12" "ROCK" 4 BON JOVI 4 LET BON JOVI 4 BAVID 4 CRACKS EDDIE MONEY 4 SLEEPING ERIC CLAPTON/CM 4 USE HUEY LENIS 4 LADDER IGGY POP 4 REAL MBC BOND 4 YOU PRETENDERS 4 BABY | BAD COMPANY 3 4 FAME BILLY SQUIER 3 4 SHOT JASON/SCORCHERS 3 GOLDEN BON JOVI 3 4 WANTED BRUCE HORNSBY 3 4 WESTERN SPRINGSTEEN 4 BECAUSE HUEY LEWIS 3 5 LINE VAN HALEN 3 5150 BURKHART/ABRAMS BOB GELDOF 12" "WORLD" 3 E PRETENDERS 4 ROOM RIC OCASEK 4 TRUE SMITHEREENS 4 BEHIND STEVIE RAY 4 SUPER SURVIVOR 4 IS PRETER GABRIEL 4 TIME TRIUMPH 4 TEARS BAD COMPANY 3 FAME DAVID LEE ROTH 3 LIFE BILLY IDDL 3 GUN | LONE JUSTICE 3 SHELTEF R.E.M. 3 2 SUPERM RATT 3 2 DANCE RIC OCASEK 3 4 TRUE ROBERT CRAY 3 GUN STEVE MILLER 3 NOBODY STEVIE RAY 3 SUPER SPRINGSTEEN 4 FIRE SPRINGSTEEN 5 WAR MARE BILLY SQUIER 3 SHOT EUROPE 3 FINAL G/SATELLITES 3 SHOT EUROPE 3 FINAL G/SATELLITES 3 SUPERMAN STABLIZERS 3 ONE MANG CHUNG 3 GO ALICE COOPER 1 GIVE |
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| GENESIS HUEY LEWIS KBC BAND PRETENDERS STEVE WINNOOD BENJAMIN ORR OUTLANS BOSTON ER. SALT LAKE CITY. 25: BRUCE HORNSBY EMPHASIS SPRINGSTEEN BENJAMIN ORR BILLY IDDL BOSTON DON HENLEY/CM JOHN FOGERTY KANSAS PRETENDERS STEVE MILLER ROBIN TROWER STEVE MILLER ROBIN TROWER STEVE MILLER RATT 2. SACRAMENTO, CA BILLY IDDL "GUI EENISTEN BILLY JDDL "GUI EENIS SOUSS BAD COMPANY BILLY JDDL "GUI EENIS SOUSS BAD COMPANY BILLY JDDL "GUI EENIS SOUSS BAD COMPANY BILLY SOUICE BAD COMPANY BILLY SOUICE BOSTON BO | 5 LAND 5 2 5 YOU 5 3 5 3 4 STAY 2 NIGHT 5 COOL | DAVID & DAVID 4 5 CRACKS DAVID LEE ROTH 4 CRAZY ERIC CLAPTON/CM 4 USE KANSAS 4 ALL PRETENDERS 4 DABY STABILIZERS 4 5 ONE STEVE MILLER 5 5 WOR.D JOURNEY 2 GIRL AV/M.DTRICIA GRIFFITH (BBI) 322-3311). VAN HALEN 12" "ROCK" 4 BON JOVI 4 LET BON JOVI 5 DAVID 4 CRACKS EDDIE MOMEY 4 SLEEPING ERIC CLAPTON/CM 4 USE HUEY LEWIS 4 LIKE HUEY LEWIS 4 LIKE HUEY LEWIS 4 LADDER IGGY POP 4 REAL MBC BOND 4 YOU PRETENDERS 4 BABY STRYPER 1 CALLING DRON GARRETT (SI6J 33A-7777). TESLA 12" "COMBOY" 3 SIEVIE RAY "GIVE" 3 PI EDDIE MONEY 5 4 SLEEPING G/SATELLITES 5 NORE TALKING HEADS 5 3 EVIDENCE BERLIN 4 5 MEART BERLIN 4 5 MEART BERLIN 4 5 DIKK BILLY IDOL 4 FATAL VINNIE VINCENT 3 ROCK ASST. P. DJIM ROBINSON (512) 337-4550). | BAD COMPANY 3 4 FAME BILLY SQUIER 3 4 SHOT JASOM/SCORCHERS 3 GOLDEN BON JOVI 3 4 WANTED BRUCE HORNSBY 3 4 WESTERN SPRINGSTEEN 4 BECAUSE WUEY LEWIS 3 5 LINE VAN HALEN 3 5150 BURKHART/ABRAMS BOB GELDOF 12" "WORLD" 3 E PRETENDERS 4 ROOM RIC OCASEK 4 TRUE SURVIVOR 4 IS PRETENDERS 4 BEHIND STEVIE RAY 4 SUPER SURVIVOR 4 IS PRETENDERS 4 BEHIND STEVIE RAY 3 SUPER SURVIVOR 4 IS PRETENDERS 4 SUPER SURVIVOR 4 IS PRETENDERS 5 WAR DAD COMPANY 3 FAME DAD COMPANY 3 FAME DAD COMPANY 3 SHELTER BAD COMPANY 3 SHELTER STRUE SURVIVOR 5 WAR LONE JUSTICE 3 SHELTER TALKING HEADS 3 SALE RICAN SPENCE "HEAR" 3 IS RETENDERS 4 GOLDEN STEVIE RAY 4 SUPER SURVIVOR 5 HEARS 5 WAR LONE JUSTICE 3 SHELTER JORNANY WINTER 4 GODD LONE JUSTICE 4 FOOL EUROPE 4 3 FINAL JASON/SCORCHERS 4 5 GOLDEN SHELTER PRETENDERS 4 CHILL WORLD PARTY 4 SHIP RIC OCASEK 4 TRUE STEVE MILLER 4 WORLD | LONE JUSTICE 3 SHELTER R.E.M. 3 2 SUPERMA RATT 3 2 DANCE RIC OCASEK 3 4 TRUE ROBERT CRAY 3 GUN STEVE RAY 3 GUN STEVIE RAY 3 SUPER SPRINGSTEEN 4 FIRE SPRINGSTEEN 5 WAR BILLY SQUIER 3 SHOT EUROPE G/SATELLITES 3 5 KEEP KANSAS 3 GOLDIERS 3 GOLDIERS R.E.M. 3 SUPERMAN STABLLIZERS 3 ONE WARS CHUNG 3 GO ALICE COOPER 1 GIVE CINDERELLA 1 FOOL DON DIXON 3 PRAYING SPRINGSTEEN 4 RISE SMITHEREENS 4 BEHIND SURVIVOR 4 IS SMITHEREENS 3 GOLDEN SMITHEREENS 3 GOLDEN SMITHEREENS 3 GOLDEN SMITHEREENS 3 GOLDEN SURVIVOR 4 IS SMITHEREENS 3 GOLDEN SURVIVOR 4 SUN CHARLIE PEACOCK 3 LIE ROUGH CUTT 3 TAKE KANSAS 3 4 ALL ROUGH CUTT TROWER 3 NO |
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| GENESIS HUEY LEWIS KBC BAND PRETENDERS STEVE WINNOOD BENJANIN ORR OUTLANS BOSTON ER. SALT LAKE CITY, 25: BRUCE HORNSBY EMPHASIS SPRINGSTEEN BENJAMIN ORR BOSTON BOSTON DON HENLEY/CM JOHN FOGERTY KANSAS STEVE MILLER ROBIN TROWER STEVE MILLER ROBIN TROWER STEVE MILLER RATT SACRAMENTO, CA BILLY JDDL "GUN BOSTON BILLY JDDL "GUN RETENDERS STEVE MILLER RATT SACRAMENTO, CA BILLY JDDL "GUN BOSTON BILLY SOUGE BAD COMPANY BILLY SOUGE BAD COMPANY BILLY SOUF BOSTON BOS | 5 LAND 5 2 LANDER 5 2 LADDER 5 3 BACK 4 STAY 2 2 NIGHT 5 5 COOL | DAVID & DAVID 4 5 CRACKS DAVID LEE ROTH 4 CRAZY ERIC CLAPTON/CM 4 USE KANSAS 4 ALL PRETENDERS 4 DABY STABILIZERS 4 5 ONE STEVE MILLER 5 5 WORLD JOURNEY 2 GIRL AV/M.DTRICIA GRIFFITH (B01) 322-3311). VAN HALEN 12" "ROCK" 4 BON JOVI 4 LET BON JOVI 4 LIKE HUEY LENIS 4 LADDER IGGY POP 4 REAL HUEY LENIS 4 LADDER IGGY POP 4 REAL HUEY LENIS 4 LADDER IGGY POP 4 REAL BOR GARRETT (916) 334-77777). TESLA 12" "COMBOY" 3 STEVIE MILLER 4 BABY ZEBRA 3 LIVE STRYPER 1 CALLING DRON GARRETT (916) 334-77777). TESLA 12" "COMBOY" 3 SIEVIE RAY "GIVE" 3 DRON GARRETT (916) 334-77777). TESLA 12" "COMBOY" 3 SIEVIE RAY "GIVE" 3 DRON GARRETT (916) 334-77777). TESLA 12" "COMBOY" 3 SIEVIE RAY "GIVE" 3 DAVID LEE ROTH STRYPER 1 CALLING PAUL SIMON (512) 337-4550). PAUL SIMON (512) 337-4550). PAUL SIMON (512) 337-4550). PAUL SIMON (512) 337-4550). | BAD COMPANY 3 4 FAME BILLY SQUIER 3 4 SHOT JASOM/SCORCHERS 3 GOLDEN BON JOVI 3 4 WARTED BRUCE HORNSBY 3 4 WESTERN SPRINGSTEEN 4 BECAUSE WUEY LEWIS 3 5 LINE VAN HALEN 3 5 LINE VAN HALEN 3 5 LINE BURKHART/ABRAMS BOB GELDOF 12" "WORLD" 3 E PRETENDERS 4 ROOM RIC OCASEK 4 ROOM RIC OCASEK 4 TRUE SURVIVOR 4 IS PRETENDERS 4 BEHIND STEVIE RAY 4 SUPER SURVIVOR 4 IS PETER GABRIEL 4 TIME TRIUMPH 4 TEARS BAD COMPANY 3 FAME DAUD LEE ROTH 3 LIFE BILLY IDOL 3 GUN SPRINGSTEEN 5 WAR LONE JUSTICE 3 SHELTER TALKING MEADS 3 SALE RICACASEK 4 FOOL EUROPE 4 3 FINAL JASON/SCORCHERS 4 5 GOLDEN JOHNMY WINTER 4 GOOD LONE JUSTICE 3 SHELTER RIAN SPENCE "HEAR" 3 IE RIAN SPENCE "HEAR" 3 IE | LONE JUSTICE 3 SHELTER R.E.M. 3 2 SUPERMA RATT 3 2 DANCE RIC OCASEK 3 4 TRUE ROBERT CRAY 3 GUN STEVE RAY 3 GUN STEVIE RAY 3 SUPER SPRINGSTEEN 4 FIRE SPRINGSTEEN 5 WAR BILLY SQUIER 3 SHOT EUROPE EUROPE G/SATELLITES 3 5 KEEP KANSAS 3 ALONE OUTLANS 3 SOLDIERS R.E.M. 3 SUPERMAN STABLLIZERS 3 ONE WARS CHUNG 3 GO ALICE COOPER 1 GIVE CINDERELLA 1 FOOL DON DIXON 3 PRAYING SPRINGSTEEN 4 RISE JASON/SCORCHERS 3 GOLDEN SPRINGSTEEN 4 RISE SMITHEREENS 4 BEHIND SURVIVOR 4 IS JASON/SCORCHERS 3 GOLDEN SPRINGSTEEN 4 SUN CHARLIE PEACOCK 3 LIE ROUGH CUTT 3 TAKE KANSAS 3 4 ALL R.E.M. 3 SUPERMAN SUPERMAN STABLIZERS 4 BEHIND SURVIVOR 4 IS JASON/SCORCHERS 3 GOLDEN GUNDERLA 1 FOOL DON DIXON 3 PRAYING SPRINGSTEEN 4 RAISE JASON/SCORCHERS 3 GOLDEN GY POP "REAL" 3 CHARLIE PEACOCK 3 LIE ROUGH CUTT 3 TAKE KANSAS 3 4 ALL R.E.M. 3 SUPERMAN SUPERMAN BOBIN TROWER 3 MOL |
| GENESIS HUEY LEWIS KGC BAND PRETENDERS STEVE WINNOOD BENJAMIN ORR OUTLANS BOSTON BOSTON BOSTON BULLY LAKE CITY, SE BRUCE MORNSBY CREMENSIS SPRINGSTEN BENJAMIN ORR BILLY IDOL BOSTON DON HENLEY/CM JOHN FOGERTY KANSAS STEVE MILLER ROBIN TROWER STEVE MILLER ROBIN TROWER STEVE MILLER RATT STEVE MILLER RATT STEVE MILLER RATT STEVE MILLER STEVE MILLER STEVE MILLER STEVE MILLER STEVE MILLER STEVE MILLER STEVE MILLER BAD COMPANY BILLY IDOL BOSTON BO | 5 LAND 5 2 LANDER 5 2 LADDER 5 3 BACK 4 STAY 2 2 NIGHT 5 5 COOL - | DAVID & DAVID 4 5 CRACKS DAVID LEE ROTH 4 CRAZY ERIC CLAPTON/CM 4 USE KANSAS 4 ALL PRETENDERS 4 BABY STABILIZERS 4 5 ONE STEVE MILLER 5 5 KORLD JOURNEY 2 GIRL ATY/M. DTRICIA GRIFFITM (601) 322-3311). YAN HALEN 12" "ROCK" 4 BON JOVI 4 LET BON JOVI 4 LET BON JOVI 4 LET BON JOVI 4 LET BON JOVI 6 DAVID 4 CRACKS EDDIE MONEY 5 SLEEPING ERIC CLAPTON/CM 4 USE HUEY EWIS 4 LIKE HUEY EWIS 4 LIKE HUEY EWIS 4 LADDER IGGY POP 7 REAL IGGY POP 7 REAL IGGY POP 7 REAL IGGY POP 7 REAL STEVE MILLER 4 BABY STRINGSTEEN 4 BABY ZEBRA 3 LIVE DRON GARRETT (916) 334-77777). TESLA 12" "COMBOY" 3 BIEVIE RAY "GIVE" 3 EDDIE MONEY 5 4 SLEEPING C/SATELLITES 5 ONE DAVID LEE ROTH 4 BUMP STABILIZERS 5 ONE CALLING DRON GARRETT (916) 334-77777). TESLA 12" "COMBOY" 3 BIEVIE RAY "GIVE" 3 DRON GARRETT (916) 334-77777). TESLA 12" "COMBOY" 3 BIEVIE RAY "GIVE" 3 DRON GARRETT (916) 334-77777). TESLA 12" "COMBOY" 3 BIEVIE RAY "GIVE" 3 DRON GARRETT (916) 334-77777). TESLA 12" "COMBOY" 3 BIEVIE RAY "GIVE" 3 BIEVIE RAY "GIVE" 3 BIEVIE RAY "GIVE" 3 DRON GARRETT (916) 334-77777). TESLA 12" "COMBOY" 3 BIEVIE RAY "GIVE" 3 BIEVIE AND A TONE COMEY HART A OULE RAY AND A TONE COREY MART A ONE COREY MART A SIDE | BAD COMPANY 3 4 FAME BILLY SQUIER 3 4 SHOT JASON/SCORCHERS 3 GOLDEN BON JOVI 3 4 WANTED BRUCE HORNSBY 3 4 WESTERN SPRINGSTEEN 4 BECAUSE WUEY LEWIS 3 5 LINE VAN HALEN 3 5 LINE VAN HALEN 3 5 LINE BURKHART/ABRAMS BOB GELDOF 12" "WORLD" 3 E PRETENDERS 4 ROOM RIC OCASEK 4 TRUE SURVIVOR 4 IS STEVIE RAY 4 SUPER SURVIVOR 4 IS PRETENDERS 4 ROOM STEVIE RAY 4 SUPER SURVIVOR 4 IS PRETENDERS 4 ROOM STEVIE RAY 5 UPER SURVIVOR 4 IS PRETENDERS 5 KAR DAVID LEE ROTH 3 LIFE BILLY IDOL STRINGSTEEN 5 WAR LONE JUSTICE 3 SHELTER JASON/SCORCHERS 4 SOLDEN JOHNMY WINTER 4 GOOD LONE JUSTICE 3 SHELTER RICH SPENCE "HEAR" 3 LIG RIAN SPENCE HEAR 3 LIG RIAN SPENCE HEAR 3 LIG RIAN SPEN | LONE JUSTICE 3 SHELTER R.E.M. 3 2 SUPERM RATT 3 2 DANCE RIC OCASEK 3 4 TRUE ROBERT CRAY 3 GUN STEVE RAY 3 GUN STEVIE RAY 3 GUN STEVIE RAY 3 SUPER SPRINGSTEEN 4 FIRE SPRINGSTEEN 5 WAR BILLY SQUIER 3 SHOT EUROPE 3 FINAL G/SATELLITES 3 5 KEEP KANSAS 3 ALONE OUTLAWS 3 SOLDIERS R.E.M. 3 SUPERMAN STABLIZERS 3 ONE MANG CHUNG 3 GO ALICE COOPER 1 GIVE CINDERELLA 1 FOOL DON DZXON 3 PRAYING SPRINGSTEEN 4 KISE JASON/SCORCHERS 3 GOLDEN SPRINGSTEEN 4 KISE JASON/SCORCHERS 3 GOLDEN SWITHEREENS 4 BEHIND STABLIZERS 3 GOLDEN SPRINGSTEEN 4 SUN CHARLIE PEACOCK 3 LIE ROUGH CUTT 3 TAKE R.E.M. 3 SUPERMAN SALL SUN CHARLIE PEACOCK 4 IS SURVIVOR 4 IS SURVIVOR 4 IS SPRINGSTEEN 4 SUN CHARLIE PEACOCK 3 LIE ROUGH CUTT 3 TAKE RANSAS 3 4 ALL ROUGH CUTT 3 TAKE RANSAS 3 4 ALL ROUGH CUTT 3 TAKE RANSAS 3 4 ALL ROUGH CUTT 3 TAKE REP IT DARK 3 DREAMER XITARO 3 MILWY PAUL SIMON 3 AL PETER GABRIEL 3 GIVE PETER GABRIEL 3 GIVE |
| GENESIS HUEY LEWIS KEC BAND PRETENDERS STEVE WINNOOD BENJAMIN ORR OUTLANS BOSTON BOSTON BOSTON BOSTON BOSTON BOSTON BOSTON BOSTON DON HENLEY/CM JOHN FOGERTY KANSAS STEVE MILLER ROBIN TROWER STEVE MILLER ROBIN TROWER SPRINGSTEN BAD COMPANY BILLY IDOL BILLY IDOL BILLY SOUGE BON JOVI BOSTON BOST | 5 LAND 5 2 LANDER 5 2 LADDER 5 3 BACK 4 STAY 2 2 NIGHT 5 5 COOL -BILL LUI ASST. P. DBILL M *WESTERN* 4 SEDS 5 STAY - 4 SEEDS STAY 5 LOVER COOL 5 READY + 4 SEEDS STAY 5 COOL S 5 HO S 6 S KORG 7 S L 7 S L 8 MOND S 9 S LAND 5 KIMANE< | DAVID & DAVID 4 5 CRACKS DAVID LEE ROTH 4 CRAZY ERIC CLAPTON/CM 4 USE KANSAS 4 ALL PRETENDERS 4 BABY STABILIZERS 4 5 DNE STEVE MILLER 5 5 KORLD JOURNEY 2 GIRL AV/M. DTRICIA GRIFFITH (801) 322-3311). YAN.HALEN 12" "ROCK" 4 BON JOVI 4 LET BON JOVI 4 LET DAVID & DAVID 4 CRACKS EDIE MONEY SRIMEY EWIS 4 LIKE HUEY LEWIS 4 LADDER IGGY POP 4 REAL MBC BAND 4 YOU PRETENDERS 4 BABY SREVE MILLER 4 BABY ZEBRA 3 LIVE STEVE MILLER 4 BABY ZEBRA 3 LIVE STEVE MILLER 5 5 KEEP DAVID LEE ROTH 4 BUMP STABILIZERS 5 ONE TALKING HEADS 5 3 EVIDENCE BERLIN 4 5 PINK BILLY JOL VINNIE VINCENT 3 ROCK ACST. P. DJIM ROBINSON (512) 337-4550). ACOLLENWEIDER 4 NIGHT BILLY JOEL 4 TEMPTATION BONNIE RAITT BRUCE HORNSEY 4 RAIN CHICAGO 4 ONE | BAD COMPANY 3 4 FAME BILLY SQUIER 3 4 SHOT JASOM/SCORCHERS 3 GOLDEN BON JOVI 3 4 WANTED BRUCE HORNSBY 3 4 WESTERN SPRINGSTEEN 4 BECAUSE VAN HALEN 3 5 LINE VAN HALEN 3 5 LINE PRETENDERS 4 ROOM RIC COCASEK 4 TRUE SMITHEREENS 4 BEHIND STEVIE RAY 4 SUPER SUPER GABRIEL 4 TIME TRUMPH 4 TEARS BOD COMPANY 3 SHITHE BILLY IDOL 3 GUN SPRINGSTEEN 5 WAR DAVID LEE ROTH 3 LIFE BILLY IDOL 3 GUN SPRINGSTEEN 5 WAR LONE JUSTICE 3 SHELTER TALKING HEADS 3 SALE RETENDERS 4 CMILD RIC COCASEK 4 FOOL SUPER SHELY 3 SHELTER BAD COMPANY 3 SALE INTERSTEEN 5 WAR LONE JUSTICE 3 SHELTER TALKING HEADS 3 SALE RETENDERS 4 CMILD RETENDERS 4 CMILD SPRINGSTEEN 5 WAR LONE JUSTICE 3 SHELTER TALKING HEADS 3 SALE RETENDERS 4 CMILD RETENDERS 4 CMILD PETER CETERA 4 ONLY STEVIE MILLER 4 MORLD STEVE MILLER 4 MORLD STEVE MILLER 4 ONLY STEVE MILLER 4 MORLD STEVE MILLER 3 TIME BOB GELDOF 12" 3 MORLD BOB SELDOF 12" 3 MORLD BOB SELDOF 12" 3 MORLD BOB SELDOF 12" 3 MORLD BOB SELDOF 12" 3 MORLD STEVE MILD 70 3 SALE | LONE JUSTICE 3 SHELTER R.E.M. 3 2 SUPERMA RATT 3 2 DANCE RIC OCASEK 3 4 TRUE ROBERT CRAY 3 GUN STEVE MILLER 3 NOBODY STEVIE RAY 3 SUPER SPRINGSTEEN 4 FIRE SPRINGSTEEN 4 FIRE SPRINGSTEEN 5 WAR BILLY SQUIER 3 SHOT EUROPE 3 FINAL G/SATELLITES 3 SHOT EUROPE 3 FINAL G/SATELLITES 3 SUPERMAN STABILIZERS 3 ONE WANG CHUNG 3 GO ALICE COOPER 1 GIVE CINDERELLA 1 FOOL DON DIXON 3 PRAYING SPRINGSTEEN 4 SUN STABILIZERS 4 BEHIND SURVIVOR 4 IS SMITHEREENS 4 BEHIND SURVIVOR 4 IS SMITHEREENS 3 GOLDEN STABILIZERS 3 GOLDEN STABILIZERS 3 GOLDEN STABILIZERS 4 BEHIND SURVIVOR 4 IS TRIMPH 4 5 TEARS DOKKEN 4 SUN CHARLIE PEACOCK 3 LIE ROUGH CUTT 3 TAKE ROUGH CUT ROUGH CUT REFINER 3 ALL ROUGH CUT ROUGH CUT ROUGH ROUGH CUT ROUGH ROUGH CUT ROUGH |

| SI SPRINGSTEEN ANN WILSON 12 | "RIVER" 3 | | D. D BREW MICHAELS (309 SPRINGSTEEN "RAISE" BRIAN ADAMS/RA "TOP | 3 119HT" | | SPRINGSTEEN "BECAUSE" PRICE-SULTON12" "SHY" | | SPRING | STEEN "THUNDER" 3 | | 1 |
|---|-------------------|---|---|-----------------|----------------------------------|---|-----------------|---------------------------|-------------------------------------|---------|----------------------------------|
| RENT SONGS EMPHASIS BILLY IDOL | LH/TH 5 3 | TRACKS | S. R. VAUGHAN | LW/TW | TRACKS SUPER | . DAVID & DAVID | LH/TH 3 | TRACKS | , PRETENDERS | | TRACKS BABY |
| BON JOVI BOSTON | | READY | STEVE MILLER G. THOROGOOD | | NIGHT | . DOKKEN | 3 | SUN | RIC OCASEK ROBERT CRAY | | T RUE GUN |
| BRUCE HORNSBY | 5 | HAY | BILLY JOEL BILLY SQUIER | 3 | CODE | . ERIC CLAPTON/CM HUEY LEWIS | 3 5 | USE | STABILIZERS STEVE WINHOOD | - | ONE BACK |
| DAVID LEE ROTH DON HENLEY/CM | 5 | HHD | BOSTON | 33 | AMANDA | JOHN LENNON | 3 | PEOPLE | STEVE WINNOOD | | FREEDOM 5150 |
| G/SATELLITES | 5 3 | KEEP | BOSTON | | FOOL | SPRINGSTEEN | 5 | WAR | BOB GELDOF 12" BOSTON | | HORLD COOL |
| SPRINGSTEEN SPRINGSTEEN | 33 | BORN RUN | SPRINGSTEEN BILLY IDOL | 3 | COVER FATAL | VAN HALEN EDDIE MONEY | 3 | BEST SLEEPING | VAN HALEN 12" Springsteen | 33 | ROCK HUNGRY |
| CO, OMAHA, NB P.D. OS1 TIMBUK 3 "LI BILLY JOEL " | FE" 3 | GREGOR/M.D. | -Joe Blood (402)592-5. <u>Peter Gabriel</u> "Tim | 300). 1 E" 3 | BURKHART/ABI | RAMS. <u>BRUCE HORNSBY</u> "WESTER | (* 3 | ANN WI | <u>(LSON 12"</u> "MAN" 3 | | |
| RENT SONGS EMPHASIS BENJAMIN ORR | LH/TH | TRACKS STAY | STEVE WINWOOD | LH/TH 5 2 | TRACKS FREEDOM | SPRINGSTEEN DAVID & DAVID | LH/TH 5 3 | TRACKS WAR CRACKS | R. E. M. RAINNAKERS | 3 | TRACKS SUPERMAN DOWNSTREAM |
| BILLY IDOL BON JOVI | 5 | GIVE | BOSTON | 4 | SAY THINK | DON HENLEY/CM | 3 5 | HHO BLEEPING | RIC OCASEK ROBERT CRAY | 3 | TRUE |
| BOSTON BRUCE HORNSBY | 5 | READY | PAUL SIMON TALKING HEADS | 4 2 | | EDDIE MONEY ERIC CLAPTON/CH | 3 5 | UBE | SHITHEREENS STABILIZERS | 3 | BEHIND |
| HUEY LEWIS JOHN FOGERTY | 52 | HIP CHANGE | TINA TURNER BAD COMPANY | 4 3 | FANE | 6/SATELLITES JASON/SCORCHERS KBC BAND | 3 3 | GOLDEN | STEVE WINHOOD STEVIE RAY | 3 4 3 4 | BACK |
| PETER GABRIEL | 5 2 | ALL | BILLY IDOL BOB GELDOF 12" | 3 | HORLD | LONE JUSTICE PRETENDERS | 3 4 3 | SHELTER | TRIUMPH WANG CHUNG | 3 | TEARS |
| STEVE MILLER | 5 | WORLD | BON JOVI BOSTON | 3 | COOL | PRETENDERS | | ROOM | SPRINGSTEEN | | NHAT |
| | 4 24 P. DT | SEEDS | SPRINGSTEEN | 5)265- | BECAUSE B811). | SPRINGSTEEN | | RATI | "BODY" 3 | | |
| DS: KBC BAND "A" VAN HALEN 12" 2 RRENT SONGS | | 3 | KINKS 12" "CITTES" CINDERELLA "SOMEBO | IDY" 2 | 785040 | NET RALINES IL | LH/TH | | | | TRACKS |
| BOSTON | <u>LW/TW</u> 5 | TRACKS COOL | DAVID & DAVID | | CRACKS | BILLY IDOL BILLY SQUIER | 3 | OUN | JOHN PARR KANSAS | 33 | BLAME POWER |
| EDDIE MONEY GENESIS | 5 | SLEEPING | DON HENLEY/CM ERIC CLAPTON/CM | 4 | USE | BLACK 'N' BLUE BOB GELDOF 12" | 333 | THERE | PETER GABRIEL | 3 4 | VOICE BABY |
| HUEY LEWIS TRIUMPH | 4 5 | TEARS | B/SATELLITES RIC OCASEK | 4 | TRUE | BRIAN SPENCE | 3 | HEAR | JOHN FOGERTY ROBERT CRAY | 4 3 | HEADLINES |
| BAD COMPANY BENJAMIN ORR | 4 | FAME STAY | STABILIZERS STEVE MILLER | 4 5 | ONE WORLD | DOKKEN EUROPE SPRINGSTEEN | 3 | FINAL | STEVIE RAY SPRINGSTEEN | 3 | SUPER |
| BON JOVI BOSTON | 4 | READY | STEVE WINWOOD SURVIVOR | | BACK | SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN | 333 | WAR | ZEBRA R.E.M. | | SUPERMAN |
| PAUL YOUNG | 2 | SOME | SMITHEREENS | 3 | LIFE BEHIND | SPRINGSTEEN JASON/SCORCHERS | | GOLOEN | SPRINGSTEEN | 3 | SEEDS |
| DDS: JASON/SCORCH TIMBUK 3 "L | ERS "GOL | | M. D PHIL THOMPSON (31 SMITHEREENS "BEHI | | | HART/ABRAMS. <u>BRUCE HORNSBY</u> "WESTE | RN" 3 | ANN I | <u>VILSON 12"</u> "MAN" 3 | 3 | |
| V EMPHASIS BILLY IDOL | LH/TH | | 'TIL TUESDAY | LW/T | TRACKS | DON HENLEY/CH | | | - PAUL SIMON | LW/TW | |
| SPRINGSTEEN BOSTON | 5 | WAR | BAD COMPANY BENJAMIN ORR | 3 | 3 FAME 5 STAY | EDDIE MONEY ERIC CLAPTON/C | н 3 | | STEVIE RAY R.E.M. | 33 | |
| BRUCE HORNSBY | 5 | WAY | BILLY IDOL BILLY IDOL | | 3 GUN 3 SOUL | KANSAS PETER GABRIEL | 3 3 | POWER | RAINMAKERS RIC OCASEK | 3 | |
| GENESIS | 5 5 | LAND | BOB GELDOF 12" | - 13 | 3 WORLD | HUEY LEWIS | | WHOLE | SURVIVOR TALKING HEADS | 3 | IS |
| JOHN FOGERTY KANSAS | 5 | CHANGE | BON JOVI BON JOVI | 3 | 3 LET 3 WANTED | JOHN FOGERTY PRETENDERS | | HEADLINES BABY LOVE | STABILIZERS | 333 | ONE |
| ROBERT CRAY | 534 | WRONG GUN BRIGHT | BOSTON BOSTON DAVID & DAVID | 3 | 3 COOL 3 HOLLYANN 3 CRACKS | JOHNNY WINTER KEC BAND LONE JUSTICE | 2 | YOU | STEVE MILLER STEVE WINHOOD | 3 5 | WORLD |
| TALKING HEADS | 3 | WILD | TRIUMPH | | 3 OUT | TRIUMPH | | TEARS | WORLD PARTY | 3 | SHIP |
| DDS: ANN WILSON 1 KBC BAND *4 -2 URRENT SONGS | 2" "MAN" | 5 | KINKS 12" "CITIES IGGY POP "REAL" | n 1 | | BON JOVI "LET" 1 | | BENJ | AMIN ORR "HOT" 3 | - | Ting and |
| SPRINGSTEEN | LHZTH | | PETER GABRIEL | LH/T | TRACKS | BOSTON | LW/T | TRACKS | LONE JUSTICE | LW/TH | |
| SPRINGSTEEN BERLIN | 45 | HAR FLAMES | PRETENDERS SPRINGSTEEN | | 5 BABY 5 SEEDS | BOSTON BRUCE HORNSBY | | SAY WESTERN | OUTLAWS WORLD PARTY | 3 1 | ONE |
| BILLY IDOL BON JOVI | 55 | LOVER | STABILIZERS STEVE MILLER | | 5 ONE 5 WORLD | DAVID & DAVID DAVID LEE ROTH | 10.013 | CRACKS | PRETENDERS R. E. M. | 3 1 | SHIP ROOM SUPERMAN |
| BOSTON DON HENLEY/CM | 5 5 | | STEVE WINHOOD STEVIE RAY | | 5 BACK 5 SUPER | EDDIE MONEY HUEY LEWIS | 3 | SLEEPING | RIC OCASEK | 3 | KEEP |
| ERIC CLAPTON/CM G/SATELLITES | 55 | and the second se | TALKING HEADS BAD COMPANY | | 5 EVIDENCE 3 FAME | | | WHOLE | ROBERT CRAY SMITHEREENS | 3 4 | GUN |
| SPRINGSTEEN HUEY LEWIS | 5 | | BILLY SQUIER BOB SEGER | | 3 SHOT 3 MIAMI | JASON/SCORCHER KANSAS | S | | STEVE MILLER ALICE COOPER | 32 | WANNA |
| JOHN FOGERTY SPRINGSTEEN ZEBRA | 5 4 | RAISE | BON JOVI BILLY JOEL CINDERELLA | | 2 GUN | JOHNNY WINTER TIMBUK 3 | 1 | GOOD BRIGHT | TINA TURNER WANG CHUNG | 3 | |
| KDJ. FRESNO, CA P. 208: JASON/SCORCH | DART FR | RKAS/M. D JE DEN" 3 | | 91), BL | | DOKKEN | | TIMBL | | | DANCE |
| PETER GABRIES | LW/TW | TRACKS | inter pro- | | TRACKS | | LW/TH | TRACKS | in the second | LH/TH | TRACKS |
| BON JOVI | 5 5 | HAT GIVE | ROBERT CRAY BAD COMPANY | the second | FAME | ERIC CLAPTON/CP | 3 5 | USE KEEP | RATT STABILIZERS | 3 4 | BODY |
| SPRINGSTEEN SPRINGSTEEN | 53 | WAR | BENJAMIN ORR BILLY IDOL | 3 4 | SOUL | GENESIS HUEY LEWIS | 3 4 | LADDER | STEVE WINWOOD STEVIE RAY | 33 | BACK |
| JOHN FOGERTY SPRINGSTEEN PRETENDERS | 5 3 | CHANGE BECAUSE | BILLY JOEL BILLY SQUIER | 1 | SHOT | HUEY LEWIS JOHN FOGERTY | 3 | HEADLINES | SURVIVOR TALKING HEADS | 3 | IS EVIDENCE |
| SPRINGSTEEN | 5 3 | RAISE | BOB GELDOF 12" BON JOVI | 3 | HANTED | KANSAS KBC BAND | 3 | | PRETENDERS | 23 | DANCE |
| BILLY IDOL SPRINGSTEEN | 4 3 | GUN | CINDERELLA DAVID & DAVID | 3 | CRACKS | LONE JUSTICE PAUL SIMON | 3 4 3 | SHELTER | PRETENDERS BILLY IDOL | 2 2 | ROOM |
| STEVE MILLER TALKING HEADS | 4 5 | WORLD | DON HENLEY/CM EDDIE MONEY JASON/SCORCHERS | 3 5 | | PRETENDERS R. E. M. | 3 | BABY SUPERMAN | BILLY IDOL DAVID LEE ROTH | 2 2 | SWEET |
| SPRINGSTEEN IRON MAIDEN | 3 | TENTH STRANGER | JASON/SCORCHERS SMITHEREENS | 3 | | G. THOROGOOD | 2 | NIGHT | VAN HALEN | 2 | 5150 |
| RO, EL PASO, TX T DSI ANN NILSON 12 BLACK 'N' BLO | MAN" | 3 |)MAGIC MIKE (915)544- <u>PETER GABRIEL</u> "TIM <u>SMITHEREENS</u> "BEHIM | •8864). ME 3 | | <u>STEVE HINHOOD</u> "BACK" <u>PAUL YOUNS</u> "SOME" 2 | 3 | | 12" "CITIES" 3 SIMON "GRACELAND" | 2 | |
| RRENT SONGS | LW/TW | TRACKS | 1.0 | LW/TW | TRACKS | 6 | 111.000 | | | - | |
| 'TIL TUESDAY BILLY IDOL | 5 | WHAT LOVER | BOSTON BLASS TIGER | 4 | READY | DAVID & DAVID | 3 | TRACKS CRACKS | BON JOVI | 2 | TRACKS HANTED |
| BRUCE HORNSBY KBC BAND | 5 5 | WAY | HUEY LEWIS | 4 | WHOLE | EDDIE MONEY G/SATELLITES | 3 4 | | DON HENLEY/CM | | NHD FINGL LIFE |
| PRETENDERS | 3 1545 | WRONG | JOHN FOBERTY RATT | 4 | CHANGE | JOHN PARR PRETENDERS | 3 | | DAVID LEE ROTH JASON/SCORCHERS | 2 | GOLDEN |
| STEVE WINHOOD SPRINGSTEEN | 55 | FREEDOM | SURVIVOR TIMBUK 3 | 4 5 | | RIC OCASEK STEVIE RAY | 3 4 | SUPER | KANSAS LONE JUSTICE | 2 3 | ALL |
| | | STAY | BOB GELDOF 12" | 1 | BRIGHT | TRIUMPH | 3 4 | TEARS | STABILIZERS | 2 | ONE |
| BENJAMIN ORR BOSTON | 4 | COOL | CINDERELLA | 34 | | BILLY SQUIER ERIC CLAPTON | 2 | SHOT | R.E.M. ROBERT CRAY | 2 3 2 | SUPERNAN GUN |

| K <u>LBJ. AUSTIN. TX</u> P ADDS: STEVE MILLER | | | FF CARROL (512)474-65 | | LE | | | | | | |
|---|---|--|---|---|--|--|--|---|---|--|--------------------------|
| CINDERELLA | | | PETER GABRIEL "TI | - 3 | | KBC BAND "AMERICA" 3 SPRINGSTEEN "FIRE" 4 | D-BERGE | STEV | S "FACTORY" 3 | | |
| CURRENT SONGS BY EMPHASIS | | TRACKS | | LHZTH | TRACKS | 1010 1 1 | | TRACKS | 1 1 1 | LH/TH | TRACKS |
| BOB GELDOF 12" BOSTON | DATE OF | | BILLY IDOL BOB SEGER | 1 | LOVER | NEIL YOUNG | 4 | HEIGHT | BAD COMPANY | 3 4 | FAME |
| EDDIE MONEY | 5 | SLEEPING | GENESIS | - | LAND | SPRINGSTEEN SPRINGSTEEN | 4 | THUNDER | BILLY SQUIER BON JOVI | 3 4 | HERO |
| SPRINGSTEEN | | | DAVID & DAVID | 4 | CRACKS | PRETENDERS RIC OCASEK | 4 | BABY | BRUCE HORNSBY | 3 | HESTERN CRY |
| KBC BAND STEVE WILLER | 5 45 | | DON HENLEY/CH ERIC CLAPTON/CH | 4 5 | HHO | SMITHEREENS | 4 | BLOOD | JASON/SCORCHERS | | GOLDEN |
| BEN LAMIN DRR SPRINGSTEEN | 3 | STAY | WEY LEWIS | | LIKE | STEVIE RAY WORLD PARTY PRETENDERS | Y 4 | SUPER SHIP ROOM | R.E.M. ROBIN TROWER | 13 13 | POWER SUPERMAN |
| STABILIZERS | - | ONE | TRIUMPH | - | TEARS | BILLY SQUIER | 22 | SHOT | ROBIN TROWER | 22 | NO E1FP |
| LPX, TUCSON, AZ P | DARIN | MICHAELS/M. D. | -JOCK REEN (642)622- | 7111 | | AMS; JON SINTON ASSOCIAT | | | TIMBUK 3 | 4 | LIFE |
| SPRINGSTEEN VAN HALEN " | "BIVE" 2 | | PETER GABRIEL "TI ANN WILSON 12" "M SMITHEREENS "BEHIN | E" 3 W" 3 | | RICE HORNSBY "WESTERN | | KINK OUTL | <u>15 12" "CITIES" 3</u> AME "ONE" 3 | | |
| CURRENT SONGS BY EMPHASIS | LHZTH | TRACKS | The state of | LW/TH | TRACKS | ADDA A | | - | The second second | | |
| BON JOVI | | WANTED | BILLY IDOL | 1 | SOUL | GENESIS | 3 | LAND | PAUL YOUNG | LH/TH 2 | SOME |
| BILLY IDOL BOSTON | | READY | BILLY SQUIER BOB GELDOF 12" | 14 | Contraction of the second s | HUEY LEWIS | 3 | HIP | PRETENDERS | 2 | BABY |
| PRETENDERS | 5 | | BOSTON | 3 | | HUEY LEWIS | 3 | HHOLE | R. E. M. | 3 | SUPERMAN |
| RIC DCASEK | 5 | EMOTION | BROKEN HOMES | 3 | | IGGY POP IRON MAIDEN | 32 | CRY | ROBERT CRAY | 23 | GUN |
| STEVE WINWOOD | 5 | | DAVID & DAVID DAVID LEE ROTH | 3 | | JOHN PARR KANSAS | 1 5 | BLAME | STEVE WINHOOD STEVIE RAY | 3 | |
| TIMBUK 3 WANE CHUNE | 5 | BRIGHT | DON HENLEY/CH | 3 | NHO | KBC BAND | | YOU | TALKING HEADS | 3 | SUPER |
| SPRINGSTEEN | 3 | BECAUSE | ERIC CLAPTON/CM | 3 | USE | JASON/SCORCHERS | 32 | SHELTER GOLDEN | TRIUMPH BRIAN SPENCE | 3 | TEARS |
| BENJAMIN ORR BILLY IDOL | 3 | | SPRINGSTEEN 6/SATELLITES | 3 3 | KEEP | PAUL SIMON PETER GABRIEL | 3 | BRACELAND EYES | CINDERELLA | 2 2 | FOOL FINAL |
| | | | MORLD PARTY | 2 | SHIP | ZEBRA | Ž | LIVE | | - | e a rere. |
| DDS: PETER GABRIE BRUCE HORNSD | L "TIME" | E WEST/M.DJ 3 RN" 2 | IM JONES (918) 664-2810 STEVE WINHOOD "BAC | | | BOB GELDOF 12" "MORLD" | 2 | KINK | 5 12" "CITIES" 3 | | |
| VEMENT SONGS | 14/70 | TROCKE | 1001 | | PPINING ST | 1.1.1 | 1 10 | Con . | A CONTRACTOR | | |
| BILLY IDOL | LW/TH | LOVER | BENJAMIN ORR | LH/TH | STAY | PRETENDERS | LH/TH | BABY | ERIC CLAPTON | LW/TW | TRACKS USE |
| BOSTON | 5 | | BERLIN BILLY SQUIER | 3 5 | | 6/SATELLITES JOHN FOGERTY | 3 | KEEP | PAUL SIMON | 3 | GRACELAN |
| EDDIE MONEY | | 5 SLEEPING | BILLY JOEL | 3 | TIME | JASON/SCORCHERS | 33 | GOLDEN | RIC OCASEK EURYTHMICS | 3 | TRUE |
| JOHN FOGERTY KBC BAND | 5 | | DAVID & DAVID DAVID LEE ROTH | 3 5 | | JOHN PARR | 33 | BLANE | STEVIE RAY | 3 | SUPER |
| PRETENDERS BAD COMPANY | 5 | | DON HENLEY/CM | 3 | HHD | . KANSAS | 3 | POMER | RIC OCASEK . STABILIZERS | 3 | TRUE |
| GENESIS | - | LAND | EDDIE MONEY SPRINGSTEEN | 3 | 5 MAR | EUROPE | 3 | SOME FINAL | . STEVE MILLER SURVIVOR | 3 5 | WORLD |
| JOHNNY WINTER | | LIVE MOJO | CINDERELLA ROBERT CRAY | | 2 FOOL 2 GUN | IRON MAIDEN TALKING HEADS | 2 | WASTED | JOAN JETT WANG CHUNG | 2 | GOOD |
| State Balling by Sether States | DBILL B | RUUM/N. DLEE | ROBERTS (918)665-3131 |). JON | SINTON | | | | | | EYES |
| -2 JRRENT SONGS (EMPHASIS | LHZTH | TRACKS | 1000 A 100 | LHZTH | TRACKS | 1001 1-1 | | the second second | - | - | |
| BILLY IDOL BRUCE HORNSBY | 5 | LOVER | JOHN FOBERTY | 5 | EYE | BOSTON | 4 | READY | . BENJAMIN ORR | LH/TH 3 | TRACKS |
| DAVID & DAVID | 5 | | JOHN FOGERTY PRETENDERS | 5 | | BOSTON DON HENLEY/CH | 4 | SAY | 6/SATELLITES | 3 5 | KEEP |
| HUEY LEWIS JOHN FOGERTY | 5 | LIKE | RIC OCASEK | 5 | ENDTION | POLICE | | STAND | SPRINGSTEEN STEVIE RAY | 53 | BORN |
| SPRINGSTEEN | 5 | TENTH | STEVE WINWOOD SPRINGSTEEN GENESIS | 53 | FREEDOM | SPRINGSTEEN | 5 | BRIGHT | SPRINGSTEEN | | CADILLAC |
| DS: ERIC CLAPTON/ | 0. M. /P. 1 | -SHERMAN COH | EN/ASST. P. DBIG MAR STEVIE RAY "SUPER" | Y (782 | 2)876-1468). | INDERFILA "FOOL" 4 | | | | | |
| 2 RRENT SONDS EMPHASIS | LH/TH | TRACKS | | LH/TH | TRACKS | | | 780540 | MERCH 1 | _ | |
| TIL TUESDAY | 5 4 | WHAT LOVER | BRUCE HORNSBY SPRINGSTEEN | 5 | MAR | SURVIVOR | | TRACKS IS | BENJAMIN ORR | LH/TH 3 5 | TRACKS STAY |
| DAVID & DAVID | 4 | CRACKS | R.E.M. | 54 | SUPERMAN | TALKING HEADS TIMBUK 3 | | FUTURE | BOSTON DON HENLEY/CM | | MY |
| BON JOVI SPRINGSTEEN | 5 4 | BECAUSE | PRETENDERS | 5 | HRONG AMANDA | HANS CHUNS | 5 | FUN | JOHN FOGERTY | 3 | CHANGE |
| LONE JUSTICE SPRINGSTEEN | 4 | SHELTER | STEVE WINHOOD PRETENDERS | 5 | FREEDOM | DAVID & DAVID | 4 | BOONTOWN | GENESIS | 3 5 | IOND |
| KBC BAND | 5 | YOU | RIC OCASEK | 3 | BABY | HUEY LEWIS STABILIZERS | | HIP ONE | KANSAS STEVE MILLER | 3 | HORLD |
| 5: LONE JUSTICE | M. DANDY | PRESTON (888 |)524-7100). BURKHART/A ROBERT CRAY "GLW" | | | INKS 12" "CITIES" 3 | | | HORNSBY "KISS" 3 | 3 | BACK |
| RENT SONOS | | | | | | | - | WINDE. | | | |
| EMPHASIS 'TIL TUESDAY | LH/TH | TRACKS | BENJANIN ORR | | TRACKS | | | TRACKS | | LW/TW | TRACKS |
| | 5 | LOVER | BOSTON | 4 | STAY HOLLYANN | HUEY LEWIS | | LIKE | TINA TURNER TINA TURNER | 4 | BACK |
| BILLY IDOL | 5 | READY | BOSTON | 1 | STILL | JOHN FOGERTY JOHN FOGERTY | 4 | CHANGE HEADLINES | ANDY TAYLOR | 3 | RAIN |
| BOSTON BRUCE HORNSBY | 5 | HIP | BOSTON BRUCE HORNBBY | 4 | THINK | KBC BAND | 4 | YOU | BOSTON BILLY IDOL | | COOL GUN |
| BOSTON | | | DON HENLEY /CN | 4 5 | DOWN | R. E. H. RIC OCASEK | | Superman True | DAVID & DANID EDDIE MONEY | 3 | CRACKS |
| BOSTON BRUCE HORNSBY HUEY LEWIS PRETENDERS SPRINGSTEEN | | RAISE | | | ALC PROPERTY AND | Contractions where a lot of the second second | | BACK | ERIC CLAPTON/CM | 3 | USE |
| BOSTON BRUCE HORNSBY HUEY LEWIS PRETENDERS | | WORLD | G/SATELLITES | 4 | LADDER | | | | DOUTENOUTO | | BABY |
| BOSTON BRUCE HORNSBY HUEY LEHIS PRETENDERS SPRINGSTEEN STEVE MILLER SPRINGSTEEN SPRINGSTEEN | | HURLD BECAUSE HUNGRY | G/SATELLITES HUEY LEWIS SPRINGSTEEN | 4 5 | | SPRINGSTEEN | | TENTH | PRETENDERS | | ONE |
| BOSTON BRUCE HORNSBY HUEY LEWIS PRETENDERS SPRINGSTEEN STEVE MILLER SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN | | HDRLD BECAUSE HUNGRY UP BORN | G/SATELLITEB HUEY LEWIS SPRINGSTEEH SPRINGSTEEN SPRINGSTEEN | - | LADDER | SPRINGSTEEN PETER GABRIEL PRETENDERS | 3 | TIME | | 3 | ONE SUPER EVIDENCE |
| BOSTON BRUCE HORNSBY HUEY LEHIS PRETENDERS SPRINGSTEEN STEVE MILLER SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN | 4 5 4 4 4 4 4 | WDPLD BECAUSE HUNGRY UP BORN RUN | G/SATELLITES HUEY LEWIS SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN | 5444 | LADDER WAR COVER SEEDS FIRE | SPRINGSTEEN PETER GABRIEL PRETENDERS BOB GELDOF KANSAS | 3 3 | TIME | STABILIZERS STEVIE RAY | 3 | SUPER |
| BOSTON BRUCE HORNSBY HUEY LENIS PRETENDERS SPRINGSTEEN STEVE MILLER SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN | 4 5 4 4 4 4 4 | WDPLD BECAUSE HUNGRY UP BORN RUN | G/SATELLITEB HUEY LEWIS SPRINGSTEEH SPRINGSTEEN SPRINGSTEEN | 5444 | LADDER WAR COVER SEEDS FIRE | SPRINGSTEEN PETER GABRIEL PRETENDERS BOB GELDOF KANSAS | 3 3 | TIME ROOM WORLD | STABILIZERS STEVIE RAY | 3 | SUPER |
| BOSTON BRUCE HORNSBY HUEY LEHIS OPRETENDERS SPRINGSTEEN STEVE MILLER SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN | 4 5 4 4 4 4 4 | WDPLD BECAUSE HUNGRY UP BORN RUN | 0/SATELLITES HUEY LEWIS SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN DJEBSIE BRICE (505) | 5 4 4 4 4 | LADDER WAR COVER SEEDS FIRE | SPRINGSTEEN PETER GABRIEL PRETENDERS BOB GELDOF KANSAS | 333 | TIME ROOM WORLD ALL | STABILIZERS STEVIE RAY TALKING HEADS | 333 | SUPER EVIDENCE |
| BOSTON BRUCE HORNSBY HUEY LEWIS PRETENDERS SPRINGSTEEN STEVE MILLER SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN KR. ALBUGUERGUE, NM KR. ALBUGUERGUERGUE, NM KR. ALBUGUERGUERGUERGUERGUERGUERGUERGUERGUERGUE | 4 4 4 4 4 4 4 4 4 4 5 1 9 1 9 1 9 | HUPLD BECAUSE HUNGKY UP BORN RUN WANK JAXGON/M. | 0/SATELLITES HUEY LEWIS SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN DJESSIE BRICE (305) SURVIVOR | 5 4 4 4 765-540 | LADDER WAR COVER SEEDS FIRE PO). JON SIMI TRACKS | SPRINGSTEEN PETER GABRIEL PRETENDERS BOB GELDOF KANSAS | 3 3 3 3 4 | TIME ROOM WORLD ALL IRACKS VDICE | STABILIZERS STEVIE RAY TALKING HEADS | 3 3 3 | SUPER |
| BOSTON BRUCE HORNSBY HUEY LEHIS PRETENDERS SPRINGSTEEN STEVE MILLER SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN BILLY IDL BRUCE HORNSBY | 25 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | HOPLD BECAUSE HUNGRY UP BORN RUN NANK JAXSON/M. TRACKS WHAT LOVER WAY | 8/SATELLITES HUEY LEWIS SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN DJEBSIE BRICE (505) BURVIVOR BOBTON | 5 4 4 4 765-540 | LADDER WAR COVER SEEDS FIRE | SPRINGSTEEN PETER GABRIEL PRETENDERS BOB GELDOF KANSAS | 3 3 3 3 4 | TIME ROOM MORLD ALL | STABILIZERS STEVIE RAY TALKING HEADS | 3 3 3 3 3 | SUPER EVIDENCE |
| BOSTON BRUCE HORNSBY HUEY LENIS PRETENDERS SPRINGSTEEN STEVE MILLER SPRINGSTEEN | 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 | HOPLD BECAUSE HUNGRY UP BORN RUN MARKS HOPER | 0/SATELLITES HUEY LEWIS SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN DJESSIE BRICE (S05) SURVIVOR BOSTON BOSTON DAVID & DAVID | 5 4 4 4 765-540 5 5 4 4 4 | LADDER WAR COVER SEEDS FIRE DOJ. JON SIMI TIRGCKS IS COBL RERDY CRACKS | SPRINGSTEEN PETER GABRIEL PRETENDERS BOB GELDOF KANSAS | 3 3 3 3 3 4 | TIME ROOM WORLD ALL TRACKS VOICE DANCE FRUE FRUE WORLD | CINDERELLA EDDIE MONEY HUEY LEWIS LONE JUSTICE | 3 3 3 3 3 3 3 3 3 | SUPER EVIDENCE |
| BOSTON BRUCE HORNSBY HUEY LENIS OPRETENDERS SPRINGSTEEN STEVE MILLER SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN R. ALBUQUERQUE, N SI NR 11/21 ************************************ | 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 | HUPLD BECAUSE HUNGRY UP BORN RUN MAR LOVER HAT LOVER HAY KEEP ALL WRONG | 0/SATELLITES HUEY LEWIS SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN DJESSIE BRICE (505) BOSTON BOSTON BOSTON DAVID & DAVID DON MEMLEY/CM JON FOGERTY | 5 4 4 4 765-540 5 4 4 4 4 4 | LADDER WAR COVER SEEDS FIRE PO). JON SIMI TIBECKS IS COOL RERDY CRACKS WHO CCHANGE | SPRINGSTEEN PETER GABRIEL PRETENDERS BOB GELDOF KANSAS | 3 3 3 3 3 4 4 4 4 4 | TIME ROOM MORLD ALL <u>IRACKS</u> VDICE DRAVE FRUE | CINDERELLA EDDIE MONEY HUEY LEWIS LONE JUSTICE PRETENDERS | 3 3 3 3 3 3 3 3 3 3 3 | SUPER EVIDENCE |
| BOSTON BRUCE HORNSBY PUEY LENIS PRETENDERS SPRINGSTEEN STEVE MILLER SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN RENT SONGS EMPHASIS *** RENT SONGS EMPHASIS *** BRLLY TOL BRUCE HORNSBY G/SATELLITES KARSBS | 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 | HOPLD BECAUSE HUNGKY UP BORN RUN MARK JAXSON/M. TRACKS WHAT LOVER HAY KEEP ALL | 8/SATELLITES HUEY LEWIS SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN DJESSIE BRICE (305) BURVIVOR BOSTON BOSTON DAVID & DAVID DON MENLEY/CM | 5 4 4 4 765-540 5 5 4 4 4 4 4 4 | LADDER WAR COVER SEEDS FIRE BO). JON SIMI TROCKS IS COBL REMOY CRACKS MHO | SPRINGSTEEN PETER GAURIEL PRETENDERS BOB GELDOF KANSAS | 3 3 3 3 4 4 4 4 4 3 3 3 | TIME ROOM MORLD ALL TRACKS VOICE DANCE DANCE TRUE HORLD SUPER | CINDERELLA EDDIE MONEY HUEY LEWIS LONE JUSTICE | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | SUPER EVIDENCE |

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| | | | | | LEV | EL 2 | | | | | |
|---|--|---|---|--|--|--|--|---|--|--|--|
| NINKS 12" | | | TER/ASST. P. D. /H. DR BRUCE HORNSBY "W SMITHEREENS "BEH VAN HALEN "BEST" | ESTERN" IND" 4 | | -5611). <u>BON JOVI</u> "WANTED" 4 <u>BRIAN SPENCE</u> "HEAR" | 3 | | ER GABRIEL "TIME" 4 ID LEE ROTH "LIFE" 3 | 3 | |
| URRENT SONGS | | - | | | | | | | | | |
| BILLY IDOL | LH/TH 5 | | STEVE WINHOOD | LW/TW 5 | FREEDOM | DAVID & DAVID | LH/TH | CRACKS | PETER GABRIEL | LW/TW | TRACKS VOICE |
| BON JOVI | 5 | | TALKING HEADS | 5 | LOVE | DON HENLEY/CM | 4 | WHO | POLICE | 4 | STAND |
| SPRINGSTEEN | 5 | | TRIUMPH | 5 4 | TEARS | EDDIE MONEY | 4 | SLEEPING | R.E.M. | 4 | SUPERMAN |
| BOSTON | 5 | | TIL TUESDAY | 4 | WHAT | GLASS TIGER | 4 | SOME | . RIC OCASEK | 4 5 | TRUE |
| DAVID & DAVID | 5 | BOOMTOWN | BAD COMPANY | | THIS | HUEY LEWIS | 4 | LADDER | . STEVE MILLER | 4 5 | WORLD |
| EDDIE MONEY | 5 4 | | BENJAMIN ORR | - 4 | STAY | IGGY POP | - 4 | CRY | . STEVE WINHOOD | 4 | HAKE |
| ERIC CLAPTON/ | - | | BILLY IDOL | 4 | BOY | JASON/SCORCHERS | | GOLDEN | . TALKING HEADS | 4 | EVIDENCE |
| 6/SATELLITES | 5 | KEEP | BILLY SOUIER | 4 | SHOT | JOAN JETT | 4 5 | ROAD | . TALKING HEADS | 4 | WILD |
| GENESIS HUEY LEWIS | 5 | THROWING | BOB SEGER BOSTON | | HIANI | JOHN FOGERTY KANSAS | 4 | HEADLINES | ALICE COOPER | 4 3 | OUT |
| JOHN FOGERTY | 5 | | BOSTON | | MY | LONE JUSTICE | | SHELTER | B/A/D | 3 | BEATBOX |
| KBC BAND | 5 4 | | BOSTON | | READY | STEVIE RAY | 4 | SUPER | BOB GELDOF 12" | 3 | WORLD |
| PRETENDERS | 5 | | BOSTON | 4 | SAY | OUTLAWS | 4 | SOLDIERS | JOHN LENNON | 2 | PEOPLE |
| RIC OCASEK SPRINGSTEEN | 010 | KEEP | BRUCE HORNSBY STEVIE RAY | 4 5 | SUPER | PAUL SIMON | 4 | GRACELAND | Je. STABILIZERS | 3 | ONE |
| SPRINGSTEEN | 5 | WAR | STEVIE RAY | 4 | SUPER | TINA TURNER | 4 | OVERNIGHT | | | |
| PRETENDERS 2 RRENT SONGS | "BABY" 4 | - | STEVE MILLER "NO | | | - | - | 1.1 | | - | - |
| EMPHASIS | LW/TW | TRACKS | | LH/TH | TRACKS | | LH/TH | TRACKS | | LW/TW | TRACKS |
| BILLY IDOL | 5 4 | | KANSAS | | ALL | BENJAHIN ORR | 3 | STAY | RAINMAKERS | 3 | DOWNSTRE |
| | | READY | KANSAS | | POWER | | 3 | SHOT | STABILIZERS | 3 | ONE |
| BOSTON | 5 | | | | | BILLY SQUIER | | 000000 | | | |
| DON HENLEY/CM | 5 | HHO | KBC BAND | 4 | AMERICA | DAVID & DAVID | 3 | CRACKS | SMITHEREENS | 2 | BEHIND |
| DON HENLEY/CH | 5 4 | WHO WRONG | KBC BAND KBC BAND | 4 | AMERICA YOU | DAVID & DAVID ERIC CLAPTON/C | 3 1 3 4 | USE | SMITHEREENS TRIUMPH | 2 3 | TEARS |
| DON HENLEY/CM PRETENDERS BILLY IDOL | 5 5 4 | HHD HRONG GUN | KBC BAND KBC BAND SPRINGSTEEN | 4 | AMERICA YOU FIRE | DAVID & DAVID ERIC CLAPTON/C GENESIS | 3 1 3 4 3 | USE | SMITHEREENS TRIUMPH VAN HALEN | 2 3 3 | TEARS 5150 |
| DON HENLEY/CM PRETENDERS BILLY IDOL BON JOVI | 5 4 | WHO WRONG GUN WANTED | KBC BAND KBC BAND SPRINGSTEEN RIC DCASEK | 4 | AMERICA YOU FIRE TRUE | DAVID & DAVID ERIC CLAPTON/CI GENESIS JOHN LENNON | 3 1 3 4 | USE | SMITHEREENS TRIUMPH VAN HALEN 'TIL TUESDAY | 2 3 3 2 | TEARS 5150 .WHAT |
| DON HENLEY/CM PRETENDERS BILLY IDOL | 5 5 4 4 | WHO WRONG GUN WANTED BECAUSE | KBC BAND KBC BAND SPRINGSTEEN | 4 | AMERICA YOU FIRE | DAVID & DAVID ERIC CLAPTON/C GENESIS | 3 3 3 3 | USE LAND PEOPLE | SMITHEREENS TRIUMPH VAN HALEN | 2 3 3 2 | TEAR8 5150 |
| DON HENLEY/CM PRETENDERS BILLY IDOL BON JOVI SPRINGSTEEN | 5 5 4 4 4 | WHO WRONG GUN WANTED BECAUSE WRY | KBC BAND KBC BAND SPRINGSTEEN RIC DCASEK STEVE MILLER | 4 4 4 5 | AMERICA YOU FIRE TRUE WORLD | DAVID & DAVID ERIC CLAPTON/CI GENESIS JOHN LENNON JOHN PARR | 3 1 3 4 3 3 3 | USE LAND PEOPLE BLAME | SMITHEREENS TRIUMPH VAN HALEN 'TIL TUESDAY CINDERELLA IRON MAIDEN PAUL YOUNG | 233232 2 2 | TEARS 5150 .WHAT FOOL WASTED SOME |
| DON HENLEY/CM PRETENDERS BILLY IDOL BON JOVI SPRINGSTEEN BRUCE HORNSBY EDDIE MONEY 6/SATELLITES | 5 4 4 4 4 3 4 5 | WHO WRONG GUN WANTED BECAUSE WAY SLEEPING KEEP | KBC BAND KBC BAND SPRINGSTEEN RIC DCASEK STEVE MILLER STEVIE RAY SURVIVOR TALKING HEADS | 4 4 4 5 4 5 4 4 3 | AMERICA YOU FIRE TRUE WORLD SUPER IS EVIDENCE | DAVID & DAVID ERIC CLAPTON/CI GENESIS JOHN LENNON JOHN PARR LONE JUSTICE PAUL SIMON PETER GABRIEL | 3 3 3 3 3 4 3 3 2 2 | USE LAND PEOPLE BLAME SHELTER GRACELAND VOICE | SMITHEREENS TRIUMPH VAN HALEN *TIL TUESDAY CINDERELLA IRON MAIDEN PAOL YOUNG TIMBUK 3 | 23323 2323 2222 | TEARS 5150 HAT FOOL MASTED SOME BRIGHT |
| DON HENLEY/CM PRETENDERS BILLY IDOL BON JOVI SPRINGSTEEN BRUCE HORNSBY EDDIE MONEY G/SATELLITES | 5 4 4 4 4 3 | WHO WRONG GUN WANTED BECAUSE WAY SLEEPING KEEP CHANGE | KBC BAND KBC BAND SPRINGSTEEN RIC OCASEK STEVE MILLER STEVIE RAY SURVIVOR TALKING HEADS BAD COMPANY | 4 | AMERICA YOU FIRE TRUE WORLD SUPER IS EVIDENCE FAME | DAVID & DAVID ERIC CLAPTON/CI GENESIS JOHN LENNON JOHN PARR LONE JUSTICE PAUL SIMON PETER GABRIEL R.E.M. | 3 3 3 3 3 3 4 3 3 | USE LAND PEOPLE BLAME SHELTER GRACELAND VOICE SUPERMAN | SMITHEREENS TRIUMPH VAN HALEN 'TIL TUESDAY CINDERELLA IRON MAIDEN PAUL YDUNG TIMBUK 3 ROBERT CRAY | 233232 2 2 | TEARS 5150 HAT FOOL MRSTED SOME BRIGHT BUN |
| DON HENLEY/CM PRETENDERS BILLY IDOL BON JOVI SPRINGSTEEN BRUCE HORNSBY EDDIE MONEY | 5 4 4 4 4 3 4 5 | WHO WRONG GUN WANTED BECAUSE WAY SLEEPING KEEP | KBC BAND KBC BAND SPRINGSTEEN RIC DCASEK STEVE MILLER STEVIE RAY SURVIVOR TALKING HEADS | 4 4 4 5 4 5 4 4 3 | AMERICA YOU FIRE TRUE WORLD SUPER IS EVIDENCE | DAVID & DAVID ERIC CLAPTON/CI GENESIS JOHN LENNON JOHN PARR LONE JUSTICE PAUL SIMON PETER GABRIEL | 3 3 3 3 3 4 3 3 2 2 | USE LAND PEOPLE BLAME SHELTER GRACELAND VOICE | SMITHEREENS TRIUMPH VAN HALEN *TIL TUESDAY CINDERELLA IRON MAIDEN PAOL YOUNG TIMBUK 3 | 23323 2323 2222 | TEARS 5150 HAT FOOL MASTED SOME BRIGHT |
| DON HENLEY/CM PRETENDERS BILLY IDOL BON JOVI SPRINGSTEEN BRUCE HORNSBY EDDIE MONEY G/SATELLITES SPRINGSTEEN GX, SYRACUSE, N | 5 4 4 4 4 3 4 5 4 3 7 7 P. D SIM | WHO WRONG GUN WANTED BECAUSE WAY SLEEPING KEEP CHANGE WAR | KBC BAND KBC BAND SPRINGSTEEM RIC DCASEK STEVE MILLER STEVIE RAY SURVIVOR TALKING HEADS BAD COMPANY YAN HALEN | 4 4 4 4 5 4 4 3 3 3 7 PP (315)4 | AMERICA YOU FIRE TRUE WORLD SUPER IS EVIDENCE FAME BEST | DAVID & DAVID ERIC CLAPTON/CI GENESIS JOHN LENNON JOHN PARR LONE JUSTICE PAUL SIMON PETER GABRIEL R.E.M. VAN HALEN | 3 3 3 3 3 4 3 2 3 2 3 3 2 | USE LAND PEOPLE BLAME SNELTER GRACELAND VOICE SUPERMAN ROCK | SMITHEREENS TRIUMPH VAN HALEN 'TIL TUESDAY CINDERELLA IRON MAIDEN PAUL YOUNG TIMBUK 3 ROBERT CRAY | 23323 2323 2222 | TEARS 5150 .WHAT FOOL WASTED SOME BRIGHT BUN |
| DON HENLEY/CM PRETENDERS BILLY IDOL BON JOVI SPRINGSTEEN BRUCE HORNSBY EDDIE MONEY G/SATELLITES JOHN FOGEBTY SPRINGSTEEN DOX, SYRACUSE, N DOS1 STEVE MILL | S 4 4 4 4 3 4 5 5 7 7 9. D. – SIM ER "NOBODY | WHO WRONG GUN WANTED BECAUSE WAY SLEEPING KEEP CHANGE WAR | KBC BAND KBC BAND SPRINGSTEEN RIC OCASEK STEVE MILLER STEVIE RAY SURVIVOR TALKING HEADS BAD COMPANY VAN HALEN ST. P. DLORRAINE RA ERIC CLAPTON/CM | 4 4 4 4 5 4 4 3 3 3 3 7 9P (315)4 * | AMERICA YOU FIRE TRUE WORLD SUPER IS EVIDENCE FAME BEST | DAVID & DAVID ERIC CLAPTON/CI GENESIS JOHN LENNON JOHN PARR LONE JUSTICE PAUL SIMON PETER GABRIEL R.E.M. VAN HALEN AL PETERSON. <u>BRUCE HORNSBY</u> "WESTER | 3 3 3 3 3 4 3 3 2 3 3 3 2 3 3 3 3 3 3 3 | USE LAND PEOPLE BLAME SHELTER GRACELAND VOICE SUPERMAN ROCK | SMITHEREENS TRIUMPH VAN HALEN 'TIL TUESDAY CINDERELLA IRON MAIDEN PAUL YDUNG TIMBUK 3 ROBERT CRAY TV. ZEBRA | 23323 2323 2222 | TEARS 5150 .WHAT FOOL WASTED SOME BRIGHT BUN |
| DON HENLEY/CM PRETENDERS BILLY IDOL BON JOVI SPRINGSTEEN BRUCE HORNSBY EDDIE MONEY GASATELLITES SPRINGSTEEN OX. SYRACUSE, N DDI: STEVE MILL VAN HOLEN | 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 4 5 4 3 5 5 5 5 | WHO WRONG GUN WANTED BECAUSE WAY SLEEPING KEEP CHANGE WAR | KBC BAND KBC BAND SPRINGSTEEN RIC DCASEK STEVE MILLER STEVIE RAY SURVIVOR TALKING HEADS BAD COMPANY VAN HALEN SST. P. DLORRAINE RA ERIC CLAPTON/CM STEVE WINWOOD "B | 4 4 4 5 4 5 4 4 3 3 3 3 7 9 9 9 7 (315)4 4 "USE" 4 RCK" 3 | AMERICA YOU FIRE TRUE WORLD SUPER IS EVIDENCE FAME BEST | DAVID & DAVID ERIC CLAPTON/CI GENESIS JOHN LENNON JOHN PARR LONE JUSTICE PAUL SIMON PETER GABRIEL R.E.M. VAN HALEN | 3 3 3 3 3 4 3 3 2 3 3 3 2 3 3 3 3 3 3 3 | USE LAND PEOPLE BLAME SHELTER GRACELAND VOICE SUPERMAN ROCK | SMITHEREENS TRIUMPH VAN HALEN 'TIL TUESDAY CINDERELLA IRON MAIDEN PAUL YOUNG TIMBUK 3 ROBERT CRAY | 23323 2323 2222 | TEARS 5150 .WHAT FOOL WASTED SOME BRIGHT BUN |
| DON HENLEY/CM PRETENDERS BILLY IDOL BON JOVI SPRINGSTEEN BRUCE HORNSBY EDDIE MONEY G/SATELLITES SPRINGSTEEN GX, SYRACUSE, N DD1 STEVE MILL VAN HALEN BON JOVI 2 | S 4 4 4 4 3 4 5 5 7 7 9. D. – SIM ER "NOBODY | WHO WRONG GUN WANTED BECAUSE WAY SLEEPING KEEP CHANGE WAR | KBC BAND KBC BAND SPRINGSTEEN RIC OCASEK STEVE MILLER STEVIE RAY SURVIVOR TALKING HEADS BAD COMPANY VAN HALEN ST. P. DLORRAINE RA ERIC CLAPTON/CM | 4 4 4 5 4 5 4 4 3 3 3 3 7 9 9 9 7 (315)4 4 "USE" 4 RCK" 3 | AMERICA YOU FIRE TRUE WORLD SUPER IS EVIDENCE FAME BEST | DAVID & DAVID ERIC CLAPTON/CI GENESIS JOHN LENNON JOHN PARR LONE JUSTICE PAUL SIMON PETER GABRIEL R.E.M. VAN HALEN AL PETERSON. <u>BRUCE HORNSBY</u> "WESTER | 3 3 3 3 3 4 3 3 2 3 3 3 2 3 3 3 3 3 3 3 | USE LAND PEOPLE BLAME SHELTER GRACELAND VOICE SUPERMAN ROCK | SMITHEREENS TRIUMPH VAN HALEN 'TIL TUESDAY CINDERELLA IRON MAIDEN PAUL YDUNG TIMBUK 3 ROBERT CRAY TV. ZEBRA | 23323 2323 2222 | TEARS 5150 .WHAT FOOL WASTED SOME BRIGHT BUN |
| DON HENLEY/CM PRETENDERS BILLY IDOL BON JOVI SPRINGSTEEM BRUCE HORNSBY EDDIE MONEY GASATELLITES JENN FOGESTY SPRINGSTEEN GX. SYRACUSE, N DSI STEVE MILL VAN HALEN BON JOVI 2 RRENT SONGS | 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 4 3 5 5 4 3 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 | WHO WRONG GUN WANTED BECAUSE WAY SLEEPING KEEP CHANGE WAR DN JEFFRIES/AS | KBC BAND KBC BAND SPRINGSTEEN RIC DCASEK STEVE MILLER STEVIE RAY SURVIVOR TALKING HEADS BAD COMPANY VAN HALEN SST. P. DLORRAINE RA ERIC CLAPTON/CM STEVE WINWOOD "B | 4 4 4 5 4 4 3 3 3 7 PP (315)4 4 4 3 3 7 PP (315)4 4 8 CK" 3 LIFE" 4 | AMERICA YOU FIRE TRUE WORLD SUPER IS EVIDENCE FAME BEST 72-0200). | DAVID & DAVID ERIC CLAPTON/CI GENESIS JOHN LENNON JOHN PARR LONE JUSTICE PAUL SIMON PETER GABRIEL R.E.M. VAN HALEN AL PETERSON. <u>BRUCE HORNSBY</u> "WESTER | 3 4 3 3 3 3 4 3 3 2 3 2 3 3 3 2 3 3 3 2 3 3 3 2 3 3 3 2 3 3 3 3 | USE LAND PEOPLE BLAME SHELTER BRACELAND VOICE SUPERMAN ROCK | SMITHEREENS TRIUMPH VAN HALEN 'TIL TUESDAY CINDERELLA IRON MAIDEN PAUL YDUNG TIMBUK 3 ROBERT CRAY TV. ZEBRA | 233232322222 | TEARS 5150 WHAT FOOL WRSTED SOME BRIGHT GUN LIVE |
| DON HENLEY/CM PRETENDERS BILLY IDOL BON JOVI SPRINGSTEEM BRUCE HORNSBY EDDIE MONEY BOSATELLITES JOHN FOGERTY SPRINGSTEEN QX. SYRACUSE, N D31 STEVE HILL YON HOLEN BON JOVI EDDI DONGS EMPHASIS | S 4 4 4 4 4 3 4 5 4 3 5 4 3 5 4 3 5 7 7 9.0SIM 8 8 8 8 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8 | HHO WRONG GUN WANTED BECAUSE WAY SLEEPING KEEP CHANGE WAR DN JEFFRIES/AS | KBC BAND KBC BAND SPRINGSTEEM RIC DCASEK STEVE MILLER STEVIE RAY SURVIVOR TALKING HEADS BAD COMPANY VAN HALEN SST. P. DLORRAINE RA ERIC CLAPTON/CM STEVE MINNOOD "B DAVID LEE ROTH " | 4 4 4 4 5 4 4 3 3 3 9 PP (315)4 4 4 3 3 3 9 PP (315)4 9 PP (315)4 1 1 FE" 4 LH/TH | AMERICA YOU FIRE TRUE WORLD SUPER IS EVIDENCE FAME BEST 72-0200). | DAVID & DAVID ERIC CLAPTON/CI GENESIS JOHN LENNON JOHN PARR LONE JUSTICE PAUL SIMON PETER GABRIEL R.E.M. VAN HALEN AL PETERSON. <u>BRUCE HORNSBY</u> "WESTER SHITHEREENS "BEHIND" | 3 4 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 2 3 3 4 3 3 2 3 3 3 4 3 3 3 2 3 3 3 4 3 3 3 4 3 3 3 4 3 4 | USE LAND PEOPLE BLAME SHELTER GRACELAND VOICE SUPERMAN ROCK | SMITHEREENS TRIUMPH VAN HALEN 'TIL TUESDAY CINDERELLA IRON MAIDEN PAUL YDUNG TIMBUK 3 ROBERT CRAY TV. ZEBRA | 233232322222 | TEARS 5150 HAT FOOL MASTED SOME BRIGHT BUN |
| DON HENLEY/CM PRETENDERS BILLY IDOL BON JOVI SPRINGSTEEM BRUCE HORNSBY EDDIE MONEY G/SATELLITES JOHN FOGERTY SPRINGSTEEM DIN FOGERTY SPRINGSTEEM DIN FOGERTY SPRINGSTEEM DIN FOGERTY SPRINGSTEEM DIN FOGERTY SPRINGSTEEM RENT SONGS EMPHASIS BAD COMPANY | S 4 4 4 4 3 4 5 4 3 5 5 7 7 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8 | WHO WRONG GUN WANTED BECAUSE WAY SLEEPING KEEP CHANGE WAR DN JEFFRIES/AS * 4 | KBC BAND KBC BAND SPRINGSTEEM RIC DCASEK STEVE MILLER STEVIE RAY SURVIVOR TALKING HEADS BAD COMPANY VAN HALEN SST. P. DLORRAINE RA ERIC CLAPTON/CM STEVE WINWOOD "B DAVID LEE ROTH " | 4 4 4 4 5 4 4 3 3 3 7 9 7 9 7 (315)4 4 4 3 3 3 7 9 7 (315)4 4 4 3 3 3 7 9 7 9 (315)4 4 4 5 5 4 4 4 5 5 4 4 4 5 5 4 4 4 5 5 4 4 4 5 5 4 4 4 5 5 4 5 5 4 5 5 7 5 7 | AMERICA YOU FIRE TRUE WORLD SUPER IS EVIDENCE FAME BEST 72-0200). | DAVID & DAVID ERIC CLAPTON/CI GENESIS JOHN LENNON JOHN PARR LONE JUSTICE PAUL SIMON PETER GABRIEL R.E.M. VAN HALEN AL PETERSON. <u>BRUCE HORNSBY</u> "WESTER <u>SMITHEREENS</u> "BEHIND" | 3 4 3 3 3 4 3 3 3 4 3 2 3 3 3 3 | USE LAND PEOPLE BLAME SHELTER GRACELAND VOICE SUPERMAN ROCK YAN KINE | SMITHEREENS TRIUMPH VAN HALEN *TIL TUESDAY CINDERELLA IRON MAIDEN PAQL YOUNG TIMBUK 3 ROBERT CRAY **** ZEBRA | 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | TEARS 5150 MHAT FOOL MASTED SOME BRIGHT GUN LIVE |
| DON HENLEY/CM PRETENDERS BILLY IDOL BON JOVI SPRINGSTEEM BRUCE HORNEBY GOSATELLITES SPRINGSTEEN GX, SYRACUSE, N DSI STEVE MILL VAN HALEN BON JOVI EMPHASIS BAD COMPANY BOB SEGER | S 4 4 4 4 4 3 5 4 3 5 5 7 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 | WHO WRONG GUN WANTED BECAUSE WAY SLEEPING KEEP CHANGE WAR ON JEFFRIES/AS | KBC BAND KBC BAND SPRINGSTEEN RIC DCASEK STEVE MILLER STEVIE RAY SURVIVOR TALKING HEADS BAD COMPANY VAN HALEN SST.P.DLORRAINE RA ERIC CAPTON/CM STEVE WINWOOD "B DAVID LEE ROTH " | 4 4 4 4 5 4 4 3 3 3 7 9 7 5 5 5 | AMERICA YOU FIRE TRUE WORLD SUPER IS EVIDENCE FAME BEST 72-0200). | DAVID & DAVID ERIC CLAPTON/CI GENESIS JOHN LENNON JOHN PARR LONE JUSTICE PALL SIMON PETER GABRIEL R.E.M. VAN HALEN AL PETERSON. BRUCE HORNSBY "WESTEI SHITHEREENS "BEHIND" BENJAMIN ORR BILLY IDOL | 3 4 3 4 3 3 3 3 4 3 3 2 3 3 3 4 3 3 2 3 3 3 3 4 3 3 2 3 3 3 4 3 3 2 3 3 4 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | USE LAND PEOPLE BLAME SHELTER BRACELAND VOICE SUPERMAN ROCK <u>VAN</u> <u>LINGCKS</u> STAY SUN | SMITHEREENS TRIUMPH VAN HALEN 'TIL TUESDAY CINDERELLA IRON MAIDEN PAUL YOUNG TIMBUK 3 ROBERT CRAY TURDEN 12" "ROCK" 4 (S 12" "CITIES" 4 | 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | TEARS 5150 WHAT FOOL WASTED SONE BRIGHT GUN LIVE |
| DON HENLEY/CM PRETENDERS BILLY IDOL BON JOVI SPRINGSTEEM BRUCE HORNSBY EDDIE MONEY G/SATELLITES JOHN FOGEBTY SPRINGSTEEN QX. SYRACUSE, N DS1 STEVE MILL VAN HOLEN BON JOVI 2 RRENT SONGS EMPHRSIS BAD COMPANY BOB SEGER BOSTON | S 4 4 4 4 4 3 5 5 7 7 7 9.051M 8 8 8 7 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 | HHO WRONG GUN MANTED BECAUSE MAY SLEEPING KEEP CHANGE WAR ON JEFFRIES/AS * 4 | KBC BAND KBC BAND SPRINGSTEEM RIL OCASEK STEVE MILLER STEVIE RAY SURVIVOR TALKING MEADS BAD COMPANY VAN HALEN SST. P. DLORRAINE RA ERIC CLAPTON/CM STEVE MINMOOD "B DAVID LEE ROTH " G/SATELLITES KANSAS KBC BAND | 4 4 4 4 5 4 4 3 3 3 3 7 PP (315)4 4 4 3 3 3 3 7 PP (315)4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | AMERICA YOU FIRE TRUE WORLD SUPER IS EVIDENCE FAME BEST 72-0200). TROCKS KEEP ALL YOU | DAVID & DAVID ERIC CLAPTON/CI GENESIS JOHN LENNON JOHN PARR LONE JUSTICE PAUL SIMON PETER GABRIEL R.E.M. VAN HALEN AL PETERSON. <u>BRUCE HORNSBY</u> "WESTER SHITHEREENS "BEHIND" BENJAMIN ORR BILLY IDOL CINDERELLA | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | USE LAND PEOPLE BLAME SHELTER GRACELAND VOICE SUPERMAN ROCK <u>VAN</u> <u>KINE</u> TRACKS STAY GUN | SMITHEREENS TRIUMPH VAN HALEN *TIL TUESDAY CINDERELLA IRON MAIDEN PAUL YOUNG TIMBUK 3 ROBERT CRAY TWO ZEBRA HOLEN 12" "ROCK" 4 (S 12" "CITIES" 4 | 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | TEARS 5150 WHAT FOOL WASTED SOME BRIGHT GUN LIVE TRACKS BLAME AMERICA |
| DON HENLEY/CM PRETENDERS BILLY IDOL BON JOVI SPRINGSTEEN BRUCE HORNSBY EDDIE MONEY G/SATELLITES SPRINGSTEEN OX. SYRACUSE, N OX. SYRACUSE, N OX. SYRACUSE, N OX. SYRACUSE, N OX. SYRACUSE, N OX. SYRACUSE, N DIS STEVE MILL BON JOVI EMPHASIS BAD COMPANY BOB SEGER BOSTON | S 4 4 4 4 3 4 4 3 4 3 4 3 4 3 5 4 3 5 5 5 5 | HHO WRONG GUN WANTED BECAUSE WAY SLEEPING KEEP CHANGE WAR DN JEFFRIES/AS * 4 TRACKS FAME MIAMI CDOL READY | KBC BAND KBC BAND SPRINGSTEEM RIC DCASEK STEVE MILLER STEVIE RAY SURVIVOR TALKING HEADS BAD COMPANY VAN HALEN SST. P. DLORRAINE RA ERIC CLAPTON/CM STEVE HINHOOD "B DAVID LEE ROTH " G/SATELLITES KANSAS KBC BAND SURVIVOR | 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | AMERICA YOU FIRE TRUE WORLD SUPER IS EVIDENCE FAME BEST 72-0200). TRACKS KEEP ALL YOU IS | DAVID & DAVID ERIC CLAPTON/CI GENESIS JOHN LENNON JOHN PARR LONE JUSTICE PAUL SIMON PETER GABRIEL R.E.M. VAN HALEN AL PETERSON. <u>BRUCE HORNSBY</u> "WESTER SHITHEREENS "BEHIND" BENJAMIN ORR BILLY IDOL CINDERELLA JASON/SCORCHERS | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | USE LAND PEOPLE BLAME SHELTER BRACELAND VOICE SUPERMAN ROCK TRACKS STAY GUN FOOL GOLDEN | SMITHEREENS TRIUMPH VAN HALEN *TIL TUESDAY CINDERELLA IRON MAIDEN PAQL YOUNG TIMBUK 3 ROBERT CRAY *** ZEBRA *** HALEN 12" "ROCK" 4 (S 12" "CITIES" 4 | 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | TEARS 5150 WHAT FOOL WASTED SOME BRIGHT GUN LIVE IRACKS BLAME AMERICA SOLDIERS |
| DON HENLEY/CM PRETENDERS BILLY IDOL BON JOVI SPRINGSTEEN BRUCE HORNSBY EDDIE MONEY G/SATELLITES JENN FOGEBTY SPRINGSTEEN ODS1 STEVE MILL VAN HOLEN BON JOVI 2 IRRENT SONGS EMPHRSIS BAD COMPANY BOB SEGER BOSTON | S 4 4 4 4 4 3 5 4 3 5 5 7 7 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8 | HHO WRONG GUN WANTED BECAUSE WAY SLEEPING KEEP CHANGE WAR DN JEFFRIES/AS * 4 TRACKS FAME MIAMI CODL READY WANTED | KBC BAND KBC BAND SPRINGSTEEM RIL OCASEK STEVE MILLER STEVIE RAY SURVIVOR TALKING MEADS BAD COMPANY VAN HALEN SST. P. DLORRAINE RA ERIC CLAPTON/CM STEVE MINMOOD "B DAVID LEE ROTH " G/SATELLITES KANSAS KBC BAND | 4 4 4 4 5 4 4 3 3 3 3 7 PP (315)4 4 4 3 3 3 3 7 PP (315)4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | AMERICA YOU FIRE TRUE WORLD SUPER IS EVIDENCE FAME BEST 72-0200). TROCKS KEEP ALL YOU | DAVID & DAVID ERIC CLAPTON/CI GENESIS JOHN LENNON JOHN PARR LONE JUSTICE PALL SIMON PETER GABRIEL R.E.M. VAN HALEN AL PETERSON. BRUCE HORNSBY "WESTEI SHITHEREENS "BEHIND" BENJAMIN ORR BILLY IDOL CINDERELLA JASON/SCORCHERS DAVID & DAVID | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | USE LAND PEOPLE BLAME SHELTER GRACELAND VOICE SUPERMAN ROCK <u>VAN</u> <u>LINE</u> STAY GUN FOOL GOLDEN CRACKS | SMITHEREENS TRIUMPH VAN HALEN *TIL TUESDAY CINDERELLA IRON MAIDEN PAUL YOUNG TIMBUK 3 ROBERT CRAY | 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | TEARS 5150 WHAT FOOL WASTED SOME BRIGHT GUN LIVE TRACKS BLAME AMERICA SOLDIERS BABY |
| DON HENLEY/CM PRETENDERS BILLY IDOL BON JOVI SPRINGSTEEN BRUCE HORNEBY GOSATELLITES SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN GX. SYRACUSE, N DOSI STEVE MILL VAN HALEN BON JOVI RRENT SONGS EMPHASIS BAD COMPANY BOB SEGER BOSTON BON JOVI | S S 4 4 4 4 3 5 7 P. DSIM ER "NOBODY "BEST 4 "PRAYER" 4 LH/TM 5 5 5 5 5 5 5 5 5 5 5 5 5 | HHO WRONG GUN WANTED BECAUSE WAY SLEEPING KEEP CHANGE WAR DN JEFFRIES/AS * 4 TRACKS FAME MIAMI CODL READY WANTED | KBC BAND KBC BAND SPRINGSTEEN RIC DCASEK STEVE MILLER STEVIE RAY SURVIVOR TALKING HEADS BAD COMPANY VAN HALEN ST.P.DLORRAINE RA ERIC CAPTON/CM STEVE WINWOOD "B DAVID LEE ROTH " G/SATELLITES KANSAS KBC BAND SURVIVOR PRETENDERS | 4 4 4 4 4 3 3 3 3 3 3 7 9 9 9 7 (315)4 4 4 3 3 3 3 7 9 9 7 (315)4 4 4 3 3 3 1 1 9 9 7 (315)4 4 4 5 5 5 5 5 5 5 | AMERICA YOU FIRE TRUE WORLD SUPER IS EVIDENCE FAME BEST 72-0200). TRACKS KEEP ALL YOU IS WRONG | DAVID & DAVID ERIC CLAPTON/CI GENESIS JOHN LENNON JOHN PARR LONE JUSTICE PAUL SIMON PETER GABRIEL R.E.M. VAN HALEN AL PETERSON. <u>BRUCE HORNSBY</u> "WESTER SHITHEREENS "BEHIND" BENJAMIN ORR BILLY IDOL CINDERELLA JASON/SCORCHERS | 3 3 3 3 3 3 3 4 3 3 3 2 3 3 3 3 2 3 3 3 3 | USE LAND PEOPLE BLAME SHELTER BRACELAND VOICE SUPERMAN ROCK TRACKS STAY GUN FOOL GOLDEN | SMITHEREENS TRIUMPH VAN HALEN *TIL TUESDAY CINDERELLA IRON MAIDEN PAQL YOUNG TIMBUK 3 ROBERT CRAY *** ZEBRA *** HALEN 12" "ROCK" 4 (S 12" "CITIES" 4 | 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | TEARS 5150 WHAT FOOL WASTED SOME BRIGHT GUN LIVE IRACKS BLAME AMERICA SOLDIERS |

| SICIE MILLER | 5 | WOKLD | BILLY SOUTER | | SHOT | VAN HALEN | ž | 5150 | ZEBRA | 3 | LINE |
|--|--------|---|---|---------------------|--|---|-------------|--|--|--------------------|---|
| -2 | A P.DE | RIAN HALE/H.D | -JOE MARINO (413)52 PETER GABRIEL "TI | 25-4141). IME" 3 | | UCE HORNSBY "WESTERN | 4" 3 | 6. TH | 1806000 "NIGHT" 3 | | |
| URRENT SONGS BUSTON TINA TURNER DAVID & DAVID EDDIE MONEY KBC BAND RIC OCASEK STABILIZERS | | TRACKS COOL OVERNIGHT CRACKS SLEEPING YOU TRUE ONE | STEVE HILLER TALKING HEADS BAD COMPANY ALICE COOPER BENJAMIN ORR BILLY SQUIER DON HENLEY/CH | 4 | TRACKS WORLD EVIDENCE FAME GIVE STAY SHOT WHO | ERIC CLAPTON/CM G/SATELLITES OUTLANS SPRINGSTEEN SPRINGSTEEN STEVE WINNOOD SURVIVOR | 4 3 4 | TRACKS USE KEEP SOLDIERS FIRE WAR BACK IS | TRIUMPH BOB SEGER CINDERELLA JOHN LENNON JOHN PARR KANSAS LONE JUSTICE | 3 4 3 3 3 | TRACKS TEARS MIAMI FOOL PEOPLE BLAME ALL SHELTER |
| STEVIE RAY | 3 | SUPER | BILLY IDOL | 3 | GUN | BON JOVI PRETENDERS | | WANTED BABY | SMITHEREENS WORLD PARTY | | BEHIND |

| WBGK. MILWAUKEE, WI P.D. ADDS: PAUL YOUNG "WONDE PAUL SIMON "BOY" L-2 CURRENT SONGS | RLAND" 4 | -RANDY STEWART (414)9 <u>PAT DONAHUE</u> "BIRD" <u>SPRINGSTEEN</u> "FIRE" | 4 | J | OHN BLAKE "TIME" 4 PRINGSTEEN "STREET" | 1 | | F <u>ER WARNES</u> "BIRD" B <u>STEEN</u> "RIVER" 1 | • | |
|---|---|---|--|---|---|--|---|--|--------------------------------------|---|
| BY EMPHASIS | IRACKS 4 HAVE 4 ACROSS 5 THIS 5 PARIS 5 MHERE 4 CHINATOWN 5 MORE 4 NIGHT 4 WORLD 5 BETRAYAL 5 CONING 4 SIRL | AL JARREAU BENJAMIN OR BILLY JOEL BONNIE RAITT CHICAGO CHICAGO COREY HART CROWDED HOUSE EIGHT SECONDS ELTON JOHN ELVIS COSTELLO | LH/TH 4 3 4 4 4 4 4 5 4 4 | TRACKS TELL STAY TEMPTATION WHO BELIEVE ONE STOP BROKEN OVER JUST RIVERS BLUE | IDLE EYES JEFF LORBER JOHN FOBERTY LONE JUSTICE M.KNOPFLER/CM MARK GERMINO OUTLAWS POUL SIMON PAUL SIMON R.THOMPSON ROBIN TROWER STAN MEISSNER | LW/TH 4 4 4 5 4 5 4 5 4 4 4 4 4 4 4 | IRACKS SILENT JAMAICA SAIL SHELTER THO DREAM ONE GRACELAND SKIES DEAD NIGHT ONE | TAJ MAHAL TALKING HEADS TALKING HEADS TOTO BOB SEGER BONNIE RAITT BONNIE RAITT COREY HART PAUL YOUNG RIC OCASEK STEVE MILLER TOTO | 4 4 3 3 3 5 3 4 | TRACKS SOMEBODY CITY DREAM LEA MIAMI ALL CRIME SIDE BETWEEN EMOTION SLINKY OVER |

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| | LH/IN IRACKS 5 STAY 5 2 LOVER 5 KEEP 5 2 CHANGE 7 VOICE 5 2 STAND 2 8 WRONG 2 8 WRONG 2 5 TRUE 5 WORLD 5 WAR P.DSTAN MAIN/RSS "SUPER" | LONE JUSTICE PAUL SIMON BRUCE HORNSBY | | TRACKS DEATBOX GUN WORLD DOWN CRACKS MHO USE LIVE SHELTER GRACELAND MESTERN 4330). | PRETENDERS ROBERT CRAY SMITHEREENS STEVIE RAY TALKING MEADS WORLD PARTY FLUEYTHHIGS JASON/SCORCHERS STABILIZERS TALKING MERDS STEVE WINWOOD | 4.2 | EVIDENCE SHIP THORN GOLDEN | YTIL TUESDAY BANGLES BRUCE HORNSBY DON DIXON 12" GENERAL PUBLIC WODDENTOPS IGBY POP KBC BAND PRETENDENS PETER GARRIEL | 422 422 5 22 4 | TRACKS MHAT WALK HAY PRAYING MUCH GIVES CRV YOU BABY TIME WHOLE |
|---------------|--|---|---|--|---|-----|-------------------------------------|--|-------------------------|--|
| BOSTON "COOL" | | JOHN PARR "BLAME" | 3 | | AWS "SOLDIERS" 3 | | RIC | OCASEK "TRUE" 3 | | |

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| - | 100 | | |

| DDS: ROBERT HAZARD | "DARLING" 2 | DWIKE BOYLE (201) 32 | | | | 2 | KINKS 1 | 2" "CITIES" 3 | | |
|---|--|--|-------------------------------------|---|---|--------------------------------|--|---|------------------|---|
| VAN HALEN 12* | LN/TH TRACKS | AND T A | LH/TH | TRACKS | - | | IRACKS | 11 12 M | LH/TH | TRACKS |
| SPRINGSTEEN BENJAMIN ORR | 5 WAR 5 STRY | KBC BAND | 5 | YOU | HOWARD JONES | 4 | YOU | LOVE & ROCKETS OUTLAWS | 2 | ALL |
| BILLY IDOL BON JOVI | 5 LOVER 5 HANTED | RIC OCAGEK STABILIZERS | 5 | TRUE | PAUL SIMON TRIUMPH | 43 | BRACELAND TEARS | 186Y POP JASON/SCORCHERS | 34 | REAL. |
| BOSTON ERIC CLAPTON | 5 READY 5 USE | STEVE MILLER SURVIVOR | 5 | NORLD | BAD COMPANY BERLIN | 3 | FAME | JOAN JETT JOHN PARR | 3 | ROAD |
| DON HENLEY/CH 6/SATELLITES | 5 MHD 5 KEEP | BRUCE HORNSBY HUEY LEWIS | 3 | WESTERN | BILLY JOEL BILLY SQUIER | 3 4 | TINE | DON DIXON 12" PRUL YOUNG | 32 | PRAYING |
| STEVE WINNOOD | 4 BACK 4 SUPER | JOHN FOGERTY DAVID & DAVID | 3 | KNOCKIN | BOB BELDOF 12" WORLD PARTY | 3 | NORLD | PETER BABRIEL R.E.M. | 3 4 | BIG SUPERMAN |
| KANSAS BOB SEGER | 5 ALL 3 MIAMI | EDDIE MONEY SMITHEREENS | 4 | SLEEPING | DAVID LEE ROTH BEASTIE BOYS | 32 | LIFE | ROBERT CRAY RAINMAKERS | 3 3 2 | BUN |
| 'TIL TUESDAY TALKING HEADS | 3 COMING 3 LOVE | TINA TURNER WANG CHUNG | 33 | OVERNIGHT | EUROPE ZEBRA | 233 | EIVEL | ROBIN TROWER . TOBY REDO | 2.2 | NO RUN |
| | "MAN" 4 | 45-1502), BURKHART/AB BRUCE HORNSBY "MES KINKS 12" "CITIES" | TERN* | 3 <u>V</u> E | <u>n Halen 12"</u> "Rock" | 3 | <u>Peter e</u> | MORIEL "TIME" 3 | | |
| URRENT SONGS Y EMPHASIS JOHN PARR | LH/TH TRACKS 3 BLANE | BON JOWI | | TRACKS WANTED | STEVE WINHOOD | | TRACKS | LONE JUSTICE | | TRACKS SHELTER |
| BILLY IDOL BOSTON | 5 LOVER 5 READY | BOSTON BENJAMIN ORR | 3 | STAY | STEVIE RAY BILLY IDOL | 4 | SUPER SOUL | PRETENDERS | 3 | SOLDIERS |
| PAUL YOUNG DON HENLEY/CH | 3 SOME 5 MHD | ERIC CLAPTON/CH HUEY LEWIS | 4 5 | USE | BILLY BOUIER BOD GELDOF 12" | 3 | SHOT | R. E. M. CINDERELLÁ SURVIVOR | 32 | SUPERMAN FOOL |
| HUEY LEWIS ROBERT CRAY | 5 LADDER 3 GUN | JOHN FORERTY KANSAS | 4 5 | HEADLINES | BOB SEGER DAVID & DAVID | 3 4 3 | MIAMI | SURVIVOR TALKING HEADS | 3 | IS EVIDENCE |
| PRETENDERS STEVE MILLER | 5 MINONE 5 MORLD | KBC BAND | -9 5 4 | YOU | EDDIE MONEY G/SATELLITES | 3 4 | SLEEPINS KEEP | TINBUK 3 TRILMPH | 3 | BRIGHT |
| BILLY IDOL | 4 GUN | RIC DCABEK | 1000 | THUE | JUI JOHN LENNON | 3 | PEOPLE | PAUL SIMM | 2 | FANE |
| DDS: KBC BAND "AME BILLY SQUIER " -2 | NICA" 2 | N. DKELLY CRUISE (90 MANE CHUNE "EVES" BRUCE HORNERY "HES | 5 | | RT/ABRAMS IDE <u>RT CNAY</u> "BULSS" 3 | ſ, | JOURNE | ("ALIGHT" 2 | - | 5.2 |
| VARENT SONGS Y EMPHRSIS BENJAMIN ORR | LW/TH TRACKS 5 STAY | SPRINGSTEEN | LH/TH 5 | | . DAVID & DAVID | LH/TH 3 | TRACKS CRACKS | . R.E.M. | LH/TH 3 | TRACKS SUPERMAN |
| BOSTON BRUCE HORNBBY | 5 READY 5 WAY | BOSTON BAD COMPANY | 43 | COOL FAME | . EDDIE MONEY . ERIC CLAPTON/CH | 3 | SLEEPING UGE | RIC OCABEK STABILIZERS | 3 | TRUE |
| DON HENLEY/CH | 5 MHO 5 KEEP | BILLY IDOL BOB GELDOF 12" | 33 | LOVER | JASON/SCORCHERS | 3 | GOLDEN | STEVE MILLER | 3 5 3 | HORLD |
| SPRINGSTEEN KBC BAND | 5 FIRE 5 YOU | BON JOVI ROBERT CRAY | 3 | WONLD | LONE JUSTICE | 333 | SHELTER | STEVIE RAY | 333 | SUPER |
| PETER GABRIEL SPRINGSTEEN | 5 TINE | CINDERELLA | 3 | FOOL | PRETENDERS | 3 5 | BABY | ROBIN TROWER | 2 | NO |
| SPRINGSTEEN | 5 WAR 5 RAISE | TRIUMPH BOB SEGER | 32 | TEARS | DON DIXON 12" SMITHEREENS | 22 | PRAYING BEHIND | MORLD PARTY CHEAP TRICK | 2 | SHIP KISS |
| BILLY IDOL BULLY IDOL DOSTON DON HENLEY/CH GENESIS JOHN FOGERTY KANSAS KDC BAND PRETENDERS SFRINGSTEEN | S GUN S LOVER S COOL S READY S WHO S LAND S CHANGE S ALL S YOU S BABY S RAR | PRETENDERS RIC OCASEK STEVE MILLER SURVIVOR TRIUMPH BAD COMPANY BILLY SQUIER BOD MELDOF 12" BON JOVI BOD SEGER BRUCE HORNSBY | 55555444444 | HRONG TRUE MORLD IS TEARS FAME SHOT WORLD WORLD MANTED MIAMI DOWN | CINDERNELLA DAVID & DAVID EDDIE MONEY ERIC CLAPTON/CM KBC BAND LONE JUSTICE PAUL SIMON R.E.M. STABILIZERS JOHN LEINON DEFEE CANDIEL | ******* | FODL CRACKS SLEEPINB USE AMERICA BHELTER BRACELAND SUPERNON ONE PEOPLE | STEVIE RAY TRILKING HEADS BERLIN EURYTHNICS 6. THOROGODD 6/SATELLITES JABON/SCORCHERS JOHN PARR ROBERT CRAY B/A/D SPRINGSTEEN | 4488888888888888 | SUPER EVIDENCE FLAMES THORN NIGHT KEEP GOLDEN BLAME GUN BEATBOX RIVER |
| PAUL YOUNG WORLD PARTY | 3 SOME 3 SHIP | HUEY LEWIS | 4 | WHOLE | PETER GABRIEL SPRINGSTEEN | 4 | TIME BORN | SPRINGSTEEN STEVE WINWOOD | 4 | SEEDS BACK |
| HEXR. CHARLESTON, SC ADDS: SPRINGSTEEN ' STEVIE RAY "S L-2 CURRENT SONGS | FIRE" 4 | DMULLIGAN (803) 556-8 SPRINGSTEEN "BECA BRUCE HORNSBY "ME | USE* | 4 6 | ANN WILSON 12" "MAN" | 4 | VAN H | RLEN "BEBT" 3 | 1100000 | |
| BY EMPHRSIS BOSTON SPRINGSTEEN | LU/TH TRACKS 5 READY 4 WAR | EURYTHMICS BENJAMIN ORR | LHZT | TRACKS THORN | KBC BAND | 3 | | DAVID & DAVID | LH/T | BOOMTOWN |
| KBC BAND | 5 YOU | ERIC CLAPTON/CH | | 4 USE | STEVE WINNOOD | | BACK | DON HENLEY/CH EDDIE MONEY | 3 | SLEEPING |
| STEVE MILLER WANG CHUNG | 5 HORLD 5 FUN | G/SATELLITES GENEBIS | | 4 LAND | SURVIVOR TALKING HEADS | 4 5 | | JOHN PARR PETER BABRIEL | | BLAME VOICE |
| ARETHA FRANKLIN BOB GELDOF 12" | 4 JACK 3 WORLD | , KANSAS LONE JUSTICE | | 3 ALL 3 SNELTER | TINA TURNER RIC OCASEK | 3 | | PRETENDERS STABILIZERS | 3 4 | 9ABY ONE |
| ADDS: BRYAN ADAMS/I STEVE MILLER | MA "TONIGHT" 3 | VM.DLEX STALEY (904 ERIC CLAPTON/CM GREAT WHITE "WHA |) 642-1("USE" | 3 | | 3 | Kanar | 36 "ALL" 5 | ••• | |
| CURRENT SONGS BY EMPHASIS | LH/TH TRACKS | RATT | LHZ | TH TRACKS | FSTH | | N IRACKS | PAUL INCOARTINE | LWZ | |
| BILLY IDOL BOSTON | 5 LOVER 5 READY | BILLY IDOL BILLY IDOL | | 3 FATAL 3 BUN | G/SATELLITES HUEY LEWIS | | 3 KEEP 3 LIKE | PETER GABRIEL | | 3 STRANG |
| BRUCE HORNSBY DON HENLEY/CH | 5 WAY 5 WHO | BILLY SQUIER BILLY SQUIER | | 3 HERD 3 POWER | HUEY LEWIS | | 3 WHOLE 3 5150 | VENETIANS PRETENDERS | | 3 SO 3 BABY |
| GENESIS BON JOYI | 5 LAND 5 GIVE | BOB GELDOF 12" BOB GEDER | | 3 HORLD 3 MIAMI | JOHN FOBERTY | | 3 GOLDEN | NANG CHUNG RIC OCASEK | | 3 FUN 3 KEEP |
| | 5 WAR 3 SHOT | BROKEN HOMES | | 3 LAND | JOHN FOBERTY KANSAS | | 3 HEADLINES 3 DISBUISE | STABILIZERS STEVE MILLER | | 3 ONE 3 BABY |
| SPRINGSTEEN | 5 HRONB | PAVID & DAVID FETH | | 3 CRACKS 3 RAGE | KBC BAND OUTLAWS | | 3 YOU 3 ONE | STEVIE RAY TRIUMPH | | 3 SUPER 3 TEARS |
| . BILLY SQUIER . PRETENDERS | 2 CLEENTAIN | | | 3 BECAUSE | SPRINGSTEEN | | 3 ROOM | VINNIE VINCEN | | 3 ROCK 3 FUN |
| . BILLY SQUIER | 3 SLEEPING 3 SUPERMAN 3 PRIVATE | SPRINGSTEEN SPRINGSTEEN | | 3 RAISE | SPRINGSTEEN | | 3 TOWN | WORLD PARTY | | |
| . BILLY SQUIER . PRETENDERS EDDIE MONEY R.E.M. WORLD PARTY | 3 SUPERNAM 3 PRIVATE | | 436-73 LIFE* | 00). JEFF POL | | 3 | VAN | HOLEN "DEBT" 3 | | |
| BILLY SQUIER PRETENDERS EDDIE MONEY R.E.M. WORLD PARTY HHEB. PORTSMOUTH. N HDES: JOAN JETT " STEVIE RAY L-2 CURRENT SONGS BY ENPHESIS | 3 SUPERNAW 3 PRIVATE P.DJEFF LEFT/M.D ROAD" 2 "SUPER" 3 LM/TH TRACKS | SPRINGSTEEN DCHRIS GARRETT (603) DAVID LEE ROTH BAD COMPANY "FAM | 436-73 LIFE* | 00). JEFF POLI 3 | LACK. K <u>BC BAND</u> "AMERICA" BAUCE HORNSBY "MESTE | 3 (RN" 3 | yan j | HOLEN "DEBT" 3 | LNZ | TH TRACKS |
| BILLY SQUIER PRETENDERS EDDIE MONEY R.E.M. MORLD PARTY MORLD PARTY MHEB. PORTSHOUTH. N BDDS1 JORN JETT " STEVIE RAY L-2 CURRENT SONGS BY EMPHBSIS BILLY IDOL BON JOVI | 3 SUPERNAW 3 PRIVATE H P.DJEFF LEFT/M.D ROAD" 2 "BUPER" 3 LM/IN IRACKS 5 LOWER 5 BIVE | SPRINGSTEEN CHRIS GARRETT (603) <u>DAVID LEE ROTH</u> <u>BAD COMPANY</u> *FAN <u>PRETENDERS</u> R. E. M. | 436-73 LIFE" E" 3 | 00). JEFF POLI 3 <u>The TRACKS</u> 5 WRONE 5 SUPERMAN | LACK. <u>KBC BAND</u> "AMERICA" <u>BRUCE HORNSBY</u> "WESTE LONE JUBTICE PETER BABRIEL | 3 (RN" 3 | VSNL M TRACKS 4 SHELTER 4 VOICE | | LNZ | 1 SUN |
| BILLY SQUIER PRETENDERS EDDIE MONEY R.E.M. WORLD PARTY MORLD PARTY MHEB. PORTSMOUTH, N EDDS: JOAN JETT * STEVIE RAY L-2 CURRENT SONSS BY ENDHASIS BILLY IDOL BON JOVI BOSTON BOSTON | 3 SUPERNAW 3 PRIVATE H P.DJEFF LEFT/M.D ROAD" 2 "SUPER" 3 LM/TH TRACKS 5 LOVER 5 GIVE 5 GIVE 5 GIVE 5 READY | SPRINGSTEEN | 436-73 LIFE" E" 3 | BOD. JEFF POLI 3 TH IRACKS 5 HRONG | LACK. <u>KBC BAND</u> "AMERICA" <u>BRUCE HORNSBY</u> "MESTE LONE JUBTICE | 3 (RN" 3 | YINL | HALEN "BEBT" 3 Dokken Paul Simon Paul Young | LNZ | 1 SUN 3 GRACEL 3 SOME |
| BILLY SQUIER PRETENDERS EDDIE MONEY R.E.M. WORLD PARTY WORLD PARTY HHEB. PORTSMOUTH. N ADDESI JOAN JETT " STEVIE RAY L-2 CURRENT SONGS BY EMPHOSIS BILLY IDOL BON JOVI BORTON | 3 SUPERNAW 3 PRIVATE H P.DJEFF LEFT/M.D ROAD" 2 "BUPER" 3 LIM/TH TRACKS 5 LOVER 5 BIVE 5 COOL | SPRINGSTEEN DCHRIS GARRETT (603) DAVID LEE ROTH BAD COMPANY "FAM PRETENDERB R.E.M. PETER GABRIEL | 436-73 LIFE" E" 3 | 00). JEFF POLI 3 TM TRACKS 5 HARDNG 5 SUPERMAN 3 TIME 5 HORLD 3 FUN | LACK. <u>KBC BAND</u> "AMERICA" <u>BRUCE HORNSBY</u> "WESTE PRETER BABRIEL SPRIMSTER PRETENDERS STEVE MINHOOD | 3 (RN" ; | VINL MI TRACKS 4 SHELTER 4 VOLCE 3 TENTH 4 ROOM 4 BACK | HALLEN "BEBT" 3 DOKKEN PRUL SIMON PRUL YOUNS PRETENDERS RAINMAKENS | LHC | 1 SUN 3 GRACEL 3 SOME 3 BABY 3 DOWNST |
| BILLY SQUIER PRETENDERS EDDIE MONEY R.E.M. MORLD PARTY MORLD PARTY MHEB. PORTSMOUTH. N BDDS: JOAN JETT " STEVIE RAY L-2 CURRENT SONGS BY EMPHBSIS BILLY IDOL BOSTON BOSTON BRUCE HORNSBY | 3 SUPERNAW 3 PRIVATE H P.DJEFF LEFT/M.D ROAD" 2 "BUPER" 3 LM/TH TRACKS 5 LOVER 5 GIVE 5 GIVE 5 COL 5 NEADY 5 MAY 5 KEEP | SPRINGSTEEN CHRIS GARRETT (603) <u>DRVID LEE ROTH</u> <u>BAD COMPANY</u> "FAN <u>DAD COMPANY</u> "FAN PRETENDERS R.E.M. PETER GABRIEL STEVE MILLER MONG CHUNG BENJAMIN OR DON HENLEY/CM | 436-73 LIFE" E" 3 LW/ | 00). JEFF POLI 3 IM TRACKS 5 WRONG 5 SUPERMAN 3 TIME 5 WORLD 3 FUN 4 STAY 4 WHO | LACK. <u>KBC BAND</u> "AMERICA" <u>BRUCE HORNSBY</u> "MESTE PETER BABRIEL SPRINGSTEEN PRETENDERS STEVE WINWOOD TALKINØ HEADS BULLY BOUJER | 3 IRN" 3 LMZ | VAN M TRACKS 4 SHELTER 4 VOICE 3 TENTH 4 ROCM 4 BACM 4 EVIDENCE 3 SHOT | DOKKEN PAUL SIMUM PAUL SIMUM PAUL SIMUM PRETENDERS RAINMARERS STABILIZERS BOB SEGER | | 1 SUN 3 GRACELJ 3 SOME 3 BABY 3 DOWNSTI 3 ONE 2 MIAMI |
| - BILLY SQUIER - PRETENDERS EDDIE MONEY R.E.M. WORLD PARTY | 3 SUPERMAN 3 PRIVATE H P.DJEFF LEFT/M.D ROAD" 2 "SUPER" 3 LM/TH TROCKS 5 LOWER 5 GIVE 5 COOL 5 READY 5 MARY 5 CRACKS 5 KEEP 5 HIP 5 CHANGE | SPRINGSTEEN SCHRIS GARRETT (603) <u>DRVID LEE ROTH</u> <u>BAD COMPANY</u> "FAM <u>PRETENDERS</u> R.E.M. <u>PTER GABRIEL</u> STEVE MILLER <u>MING CHUNG</u> <u>BENJAMIN ORR</u> <u>DON HENLEY/CM</u> <u>EDDJE MONEY</u> <u>HUEY LEWIS</u> | 436-73 LIFE" E" 3 | 00). JEFF POLI 3 TH TRACKS 5 HRONG 5 SUPEMAN 3 TIME 5 HORLD 3 FUN 4 STAY 4 HHO 5 BLEEPINB 4 LADDER | LACK. KSC BAND "AMERICA" BRUCE HORNSBY "WESTE PETER GABRIEL SPRINGSTEEN PRETENDERS STEVE WINWOOD TALKINO HEADS BILLY BOUIER BON JOVI CINDERELLA | 3 (RN* : LMZ) 3 | M TRACKS 4 SHELTER 4 SHELTER 4 VOICE 3 TENTH 4 ROCM 4 EVIDENCE 3 SHOT 4 HANTED 3 FOOL | HOLEN "DEBT" 3 DOKKEN PAUL SIMUN PRETENDERS RAINMAKERS STABILIZENS BOB SEGER SURVIVOR TING TURNER | | 1 SUN 3 GRACELJ 3 SOME 3 BABY 3 DOWNSTF 3 ONE 2 MIAMI 3 IS 3 OVERNIE |
| - BILLY SQUIER - PRETENDERS EDDIE MONEY R.E.M. MORLD PARTY | 3 SUPERNAW 3 PRIVATE H P.DJEFF LEFT/M.D ROAD" 2 "BUPER" 3 LM/IN IRACKS 5 LOWER 5 BIVE 5 COL 5 READY 5 CRACKS 5 KEEP 5 HIP | SPRINGSTEEN DCHRIS GARRETT (603) <u>DAVID LEE ROTH</u> <u>BAD COMBANY</u> *FAN <u>BAD COMBANY</u> *FAN <u>PRETENDERS</u> R.E.M. <u>PETER GABRIEL</u> <u>STEVE MILLER</u> <u>MANG CHUNG</u> <u>BENJAMIN ORR</u> <u>DON HENLEY/CM</u> <u>EDDIE MONEY</u> | 436-73 LIFE" E" 3 LW/ 5 | 00). JEFF POLI 3 TM TRACKS 5 WHONG 5 SUPERMAN 3 TIME 5 HORLD 3 FUN 4 STAY 4 WHO 5 SUEEPING | LACK. K <u>BC BAND</u> "AMERICA" <u>BRUCE HORNSBY</u> "WESTE PRETER BABRIEL SPRIMSTER PRETENDERS STEVE MINHOOD TALKINO HEADS BILLY SOUIR BON JOVI | 3 (RN* 3 LHZ 3 H 3 | VSNL M TRACKS 4 SHELTER 4 VOICE 3 TENTH 4 BACK 4 BACK 4 EVIDENCE 3 SHOT 4 HARTED | DOKKEN PAUL SIMON PAUL SIMON PAUL YOUNS PRETENDERS RAINMAKERS STABILIZERS BOB SEGER SURVIVOR | | 1 SUN 3 GRACELS 3 SOME 3 BABY 3 DOWNSTR 3 ONE 2 MIAMI |

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| | | STEIN/M.DBOB SHOWACRE (3 | | | | | |
|---|--|---|---|---|--|---|--|
| HES. ANNAPOLIS, MD DDS: SPRINGSTEEN VON WESTERHA | | RRVE-UPS "WISHES | ρ. ε | KINKS 12" "CITIES" 3 | - | AUL YOUNE "HONDERLAND" | e |
| -2 URRENT SONGS | | _ | | | | | |
| Y EMPHASIS ELVIS COSTELLO | 5 4 TOKYO | | LH/TH TRACKS | . JASON/SCORCHERS | 3 GOLDEN | STEVE MILLER | LH/TH TRACI |
| PETER GABRIEL PRETENDERS | 5 4 EYES 5 WRONG | NEW ORDER PETE TOWNSHEND | 4 AS 4 SRVE | JOAN JETT LONE JUSTICE | 3 ROAD 3 SHELTER | STEVIE RAY | 3 SUPER |
| R. E. M. | 5 4 SUPER | MAN SHRIEKBACK | 4 5 BUNNING | LOU ANN BARTON | 3 PINK | WORLD PARTY | 3 SHIP |
| R. THOMPSON SMI THEREENS | 5 4 VALER 5 BLOOD | IE UB40 BILLY IDOL | 4 SING 3 LOVER | LOVE TRACTOR LUCY SHOW | 3 SHALL 3 MILLION | YANNI DEN STREM | 3 2 LOOKI |
| TALKING HEADS | 5 3 EVIDE | NCE CHAMELEONS UK | 3 TEARS | LYLE LOVETT | 3 RESIST | BEN SIDRAN BOB GELDOF 12" | 2 SPACE |
| TIMBUK 3 TOMMY KEENE | 5 HAIR 5 RUN | G/PALOMINOS CYNDI LAUPER | 2 BEEN 3 CHANGE | MARTI JONES MILES DAVIS | 3 ALRIGHT 3 TUTU | UNTIL DECEMBER | |
| B/A/D | 4 BEATB | DX FISHBONE | 3 WHEN | PAUL SIMON | 3 GRACELANE | DON DIXON 12" | 2 ROCK 2 PRAY |
| DAVID & DAVID | 4 3 CRACK 4 REAL | 5 G/SATELLITES BENERAL PUBLIC | 3 KEEP 3 MUCH | RAINMAKERS ROBERT CRAY | 3 LET 3 GUN | EURYTHMICS FGTH | 2 3 THOR |
| KRAFTWERK WINTER HOURS | 4 STOP 3 CONFE | HOUSENARTINS | 3 HAPPY | ROBERT WYATT | 3 SHIP | JOHNNY WINTER | 2 M0J0 |
| DEBBIE HARRY | 2 WANT | THE SMITHS | 2 ALL 2 ASK | JERRY GOODMAN UNCLE BONZAI | 1 WOLF 1 SEX | PONTIAC BROS. KITARO | 2 WOMAN 1 MILKY |
| PRETENDERS JOHNNY WINTER | ROOM" 3 | J/M.DTIM DRAYER. (717)26 <u>PETER GABRIEL</u> "T <u>KINKS 12"</u> "CITIE <u>IRON MAIDEN</u> "WAS" | INE" 4 S" 3 | ABRANS. <u>STEVE MILLER</u> "BEHIND" <u>ROBIN TROMER</u> "NO" 2 <u>PRICE-SULTONI2</u> " "BHY" | PA | <u>Eve Miller</u> "Nobody" <u>Ul Young</u> "Some" 2 | 3 |
| IRRENT SONGS EMPHASIS SPRINGSTEEN | LW/TH TRACKS | | LW/TW TRACKS | | | | |
| BENJAMIN ORR | 5 MAR • 4 STAY | KBC BAND SPRINGSTEEN | 4 YOU 5 BORN | CINDERELLA | 3 FOOL | JOHN FOGERTY | 3 VIOLE |
| BILLY IDOL | 4 LOVER | PRETENDERS | 4 WRONG | DAVID & DAVID EDDIE MONEY | 3 CRACKS 3 SLEEPINB | LONE JUSTICE STEVIE RAY | 3 SHELT 3 SUPER |
| BOB GELDOF 12" BOSTON | 4 MORLD 4 READY | STEVE MILLER BILLY IDOL | 4 MORLD 3 GUN | ERIC CLAPTON/CH | 3 USE | PAUL SIMON | 3 GRACE |
| BRUCE HORNSBY | 4 WAY | BILLY SOUIER | 3 SHOT | EUROPE 6/SATELLITES | 3 FINAL 3 KEEP | PRETENDERS R. E. M. | 3 BABY 3 SUPER |
| DON HENLEY/CH SPRINGSTEEN | 4 MHD 5 THUNDI | R BOB SEGER | 3 MIAMI 3 LET | GLASS TIGER | 3 LOOKING | TALKING HEADS | 3 EVIDE |
| JOHN FOGERTY KANSAS | 4 CHANGE 4 ALL | BON JOVI | 3 4 HANTED | HUEY LEWIS VAN HALEN 12" | 3 LADDER 3 ROCK | RATT RIC DCASEK | 3 DANCE 3 TRUE |
| SPRINGSTEEN | 5 FIRE | BOSTON BRUCE HORNSBY | 3 COOL 3 WESTERN | JASON/SCORCHERS SMITHEREENS | 3 BOLDEN 3 BEHIND | ROBERT CRAY | 3 BUN 3 TEARS |
| SPRINGSTEEN SPRINGSTEEN | 5 ROSALI 5 LAND | TA SURVIVOR | 3 IS | STEVE WINNOOD | 3 BACK | . EURYTHMICS | 2 THORN |
| ANN WILSON 12 PAUL YOUNG | "RAISE" 3 | ERT/M.DWIKE CAPPS (613)3 HUEY LEWIS "LADDE DOVID_S DOVID "CR | R* 3 | KINKS 12" "CITIES" 3 | 2 <u>BL</u> | ASS TIGER "Some" 3 EVIE RAY "Super" 2 | |
| EMPHASIS | LUZTH TRACKS | DON JOHNSON | LH/TH TRACKS | La | TH TRACKS | 100 | LN/TH TRACK |
| BENJAMIN ORR | 5 STAY | TOTO | S OVER | HUMAN LEAGUE KANSAS | 5 HUMAN 4 ALL | BILLY JOEL | 3 4 TIME |
| BEN E.KING/SB BOSTON | 5 STAND 5 AMANDA | EDDIE MONEY BOSTON | 3 SLEEPING | . PRETENDERS | 4 WRONG | BILLY SOUIER BOB GELDOF 12" | 3 SHOT 3 WORLD |
| BRUCE HORNSBY | 5 HAY | DON HENLEY/CH | 4 READY 4 WHO | SURVIVOR | 4 WORLD 4 IS | BOSTON | 3 COOL |
| CHICAGO G/SATELLITES | 5 WILL 5 KEEP | ERIC CLAPTON/CH GENESIS | 4 USE | HANG CHUNG | 4 FUN | JOHN LENNON HOWARD JONES | 3 PEOPLE |
| SPRINGSTEEN | 4 MAR | JOHN FOGERTY | 4 LAND 3 CHANGE | BAD COMPANY RIC OCASEK | 3 FAME 3 TRUE | G.THOROGOOD | 2 NIGHT |
| | | | | WORLD PARTY | 2 SHIP | JEAN BEAUVOIR RATT | 2 MISSIN 2 DANCE |
| , TOLEDO, OH P.D | -KETTH MOSTERCA | | | | | | |
| BRUCE HORNEBY TOBY REDD "RU | ITED" 3 PETE "MESTERN" 3 IN" 2 | N. DJIM STEEL (419)248-33 GABRIEL "TIME" 3 SPRINGSTEEN "FIRE" PRICE-SULTON12" "S | , 3 MA. 5 | ROBERT CRAY "GUN" 3 SPRINGSTEEM "DECAUSE" 3 | | <u>/E Hinmood</u> "Back" 3 IN <u>DSTEEN</u> "BEEDS" 3 | |
| BRUCE HORNSBY TOBY REDD "RU ICABY RED "RU ICA | THED" 3 PETE "MESTERN" 3 NN" 2 LW/TH TRACKS 5 MAR 5 LOVER | RIUMPH BERLINGSTEEN "FIRE" PRICE-SULTONI2" "S TRIUMPH BERLIGHTN ORR | 3 | | SPRI IN IRACKS 3 CRACKS | KANSAS | LIV/TH TRACKS |
| II BAR JUVI "HAN BRUCE HORNSBY <u>IQBY REDD</u> "RU ENI BONSS MPHASIS SPRINGSTEEN BILLY IODL BRUCE HORNSBY | ITED" 3 PETE "WESTERN" 3 N" 2 LW/IN IRACKS 5 MAR 5 MAR 5 LOVER 5 WAY | SABRIEL "TIME" 3 <u>SPRINGSTEEN</u> "FIRE" <u>PRICE-SULTONI2"</u> "S TRIUMPH BENJAMIN ORR BILLY IDOL | HY" 2 LH/IM TRACKS 3 TEARS 3 STAY 3 GUN | SPRINGSTEEN "BECAUSE" 3 DAVID & DAVID DON MENLEY/CM EDDIE MONEY | SPRI IM TRACKS 3 CRACKS 3 MHO 3 SLEEPING | INDSTEEN "SEEDS" 3 | |
| I BAR JUYI "MEN BRUCE HORMSBY JOBY REDD "RU ENT SONGE MDHASIS SPRINGSTEEN BLLY IODL BRUCE HORNSBY HOWARD JONES PRETENDERS | "MEBTERN" 3 N" 2 LUXTH TRACKS 5 MAR 5 LOVER 5 HOY 5 YOU 5 YOU 5 YOU 5 WONG | RABRIEL "TIME" 3 SPRINDSTEEN "FIRE" PRICE-SULTON12" "S TRIUMPH BENJOHIN ORR BILLY IDOL BOD GELDOF 12" PAUL SIMON | LINCTM THACKS 3 TEARS 3 STAY 3 BUN 3 WORLD 3 GRACELAND | SPRINGSTEEN "BECAUSE" 3 DAVID & DAVID DON HENLEY/CM EDDIE MONEY ERIC CLAPTON/CM 8/967ELLITES 3 | SPRI TH TRACKS 3 CRACKS 3 WHO 3 SLEEPINB 3 USE | KANSAS KOL BAND LONE JUSTICE PRETENDERS | 3 5 ALL 3 YOU 3 SHELTER 3 BABY |
| I BAR JUY - MEN BRUCE HORNBOY IOBY REDD - RU ENT SONDS MEHROIS SPRINGSTEEN BILLY IODL BRUCE HORNSEY HOWARD JONES PRETENDERS SILLY SQUIER STEVE HINWOOD | "MEBTERN" 3 N" 2 LW/IN IRACKS 5 MAR 5 LOVER 5 HAY 5 YOU | * GABRIEL "TIME" 3 <u>BRIGE-BULTONI2"</u> *5 <u>PRICE-BULTONI2"</u> *5 TRIUMPH <u>BENJAMIN ORR</u> <u>BILLY IDOL</u> <u>BOD GELDOF 12"</u> | HY" 2 LH/TH THACKS 3 TEARS 3 STAY 3 OUN 3 MORED | SPRINGSTEEN "BECAUSE" 3 DAVID & DAVID DON MENLEY/CM EDDIE MONEY | SPRI IM TRACKS 3 CRACKS 3 MHO 3 SLEEPING | KANSAS KBC BAND LONE JUSTICE PRETENDERS RIC OCAGEK STABILIZERS STABILIZERS | 3 5 ALL 3 YOU 3 SHELTER 3 BABY 3 TRUE 3 ONE 3 WORLD |
| II BAR JUVI "WAN BRUCE HORMSBY JOBY REDD "RU ENT SONSE MEHABIS SPRINGSTEEN BLLY IOD. BRUCE HORNSBY HOWARD JONES PHETENDERS BILLY SQUIER BILLY SQUIER BILLY SQUIER SURVIVOR | MESTERN" 3 PETE MESTERN" 3 N" 2 LH/IN TRACKS 5 MAR 5 LOVER 5 MAY 5 YOU 5 WRONG 3 SHOT 5 FREEDON 5 JS M. DDAVID HALL ADDER" 4 | RABRIEL "TIME" 3 SPRINDSTEEN "FIRE" PRICE-SULTON12" "S TRIUMPH BENJOHIN ORR BILLY IDOL BOB GELDOF 12" PAUL SIMON BOSTON BOSTON R.E.M. | HYY" 2 LH <u>XTM THACKS</u> 3 TEARS 3 BAY 3 BUN 3 BUN 3 GRACELAND 3 READY 3 SUPERMAN | SPRINGSTEEN "BECAUSE" 3 DAVID & DAVID DON HENLEY/CM EDDIE MONEY ERIC CLAPTON/CM 8/SATELLITES 3 PAUL YOUNG JOHN FDBERTY | SPRJ IM TRACKS 3 CRACKS 3 SLEEP INB 3 SLAME | KANSAS KANSAS KBC BAND LONG JUBTICE PRETENDERS RIC OCABEK STADILIZERS | 3 5 ALL 3 YOU 3 SHELTER 3 BABY 3 TRUE 3 ONE |
| II BAR JUVI "MAN BRUCE HORMBOY IQBY REDD "RU ENT SONGS MPHAGIS SPRINGSTEEN BILLY IOD. BRUCE HORNSEY HOMARD JONES PRETENDERS BILLY SQUIER BILLY SQUIER SURVIVOR INAGHUTLLE, TN 1 INSHVILLE, TN 1 I MUEY LEMIB "LI ZERRA "LIVVE" ENT BONGS NDHAGIS | MESTERN" 3 MESTERN" 3 N" 2 LH/IN TRACKS 5 MAR 5 LOVER 5 HAY 5 YOU 5 WRONG 3 SHOT 5 FREEDON 5 IS M.DDAVID HALL ADDER" 4 3 LH/IN TRACKS | <pre>GABRIEL "TIME" 3 SPRINGSTEEN "FIRE" PRICE_SULTON12" "S TRIUMPH BENJOHIN ORR BILLY IDOL BOB GELDOF 12" PAUL SIMON BOSTON ROSTON R.E.M. G615)244-9533). ANN_MILSON 12" "MA YON_HOLEN "BEST"</pre> | J J HY" 2 LM/IM THECKS 3 STEARS 3 STAY 3 BORLD 3 GRACELAND 3 BAY 2 SUPERMAN | SPRINGSTEEN "BECAUSE" 3 DAVID & DAVID DON HENLEY/CH EDDIE MONEY B/AUL YOUNG 9/AGTELITES PAUL YOUNG JOHN FORERY JOHN PARR STEVE MINMOOD "BACK" 4 BODIN TROMER "NO" 1 | SPRI IM TRACKS 3 CRACKS 3 SLEEP INB 3 SLEEP INB 3 USE 5 KEEP 2 SOME 3 CHANGE 3 CHANGE 3 DLAME KINB | KANSAS KANSAS KBC BAND LONG JUBITCE PRETENDERS RIC OCABEK STADILIZENS STEVE MILLER STEVIE RAY | 3 5 ALL 3 YOU 3 SHELTEF 3 BABY 3 TRUE 3 ONE 3 MORLD 3 SUPER |
| II BAR JUVI "MEN BRUCE HORNBOY IQBY REDD "RU ENT BONGE MEHASIS SPRINGSIEN BILLY IODL BRUCE HORNSEY HOWARD JONES PHETENDERS BILLY SQUIER STEVE HINHOOD SURVIVOR NBSHVILLE, IN I MEY LEMIS "LI ZEBRO "LIUVE" ENT BONGE MEHASIS BON JOVI BOSTON | Image Image Image Image Image Image <td< td=""><td>RADERIEL "TIME" 3 BRINGSTEEN "FIRE" PRICE-BULTONI2" "S PRICE-BULTONI2" "S PRICE-BULTONI2" "S PRICE-BULTONI2" "S BENJAMIN ORR BULLY IDOL BOD GELODF 12" PAUL SIMON BOSTON R.E.M. G15)244-95333. <u>ANN MILBON 12"</u> "MAN <u>VEN.HOLEN</u> "BEST"</td><td>N" 4</td><td>SPRINGSTEEN "BECAUSE" 3 DAVID & DAVID DON HENLEY/CH EDDIE MONEY ERIC CLAPTON/CH G/SATELLITES PAUL YOUNS JOHN FOBERTY JOHN PARR STEVE WINNOOD "BACK" 4 ROBIN_TROMER "NO" 1</td><td>SPRI IM TRECKS 3 CRACKS 3 SLEEPING 3 SLEEPING 3 SLEEPING 3 CHANGE 3 CHANGE 3 BLAME CHANGE 1 CHANGE 1 CHAN</td><td>KANSAS KANSAS KBC BAND LONG JUBTICE PRETENDERS RIC OCAGEK STADILIZERS STEVE MILLER STEVIE RAY KE 12" "CITIES" 3</td><td>3 5 ALL 3 YOU 3 SHELTEF 3 BABY 3 TRUE 3 ONE 3 MORLD 3 SUPER 4 WRONG</td></td<> | RADERIEL "TIME" 3 BRINGSTEEN "FIRE" PRICE-BULTONI2" "S PRICE-BULTONI2" "S PRICE-BULTONI2" "S PRICE-BULTONI2" "S BENJAMIN ORR BULLY IDOL BOD GELODF 12" PAUL SIMON BOSTON R.E.M. G15)244-95333. <u>ANN MILBON 12"</u> "MAN <u>VEN.HOLEN</u> "BEST" | N" 4 | SPRINGSTEEN "BECAUSE" 3 DAVID & DAVID DON HENLEY/CH EDDIE MONEY ERIC CLAPTON/CH G/SATELLITES PAUL YOUNS JOHN FOBERTY JOHN PARR STEVE WINNOOD "BACK" 4 ROBIN_TROMER "NO" 1 | SPRI IM TRECKS 3 CRACKS 3 SLEEPING 3 SLEEPING 3 SLEEPING 3 CHANGE 3 CHANGE 3 BLAME CHANGE 1 CHANGE 1 CHAN | KANSAS KANSAS KBC BAND LONG JUBTICE PRETENDERS RIC OCAGEK STADILIZERS STEVE MILLER STEVIE RAY KE 12" "CITIES" 3 | 3 5 ALL 3 YOU 3 SHELTEF 3 BABY 3 TRUE 3 ONE 3 MORLD 3 SUPER 4 WRONG |
| II BAR JUVI "MEN BRUCE HORNBOY JOBY REDD "RU ENT SONGE MEHAGIS SPRINGSTEEN BILLY INDU BRUCE HORNSBY HOWARD JONES PRETENDERS BILLY SQUIER BILLY SQUIE | MESTERN" 3 PETE MESTERN" 3 N" 2 LW/IM TRACKS 5 MAR 5 LOVER 5 MAR 5 LOVER 5 MAR 5 SHOT 5 FREEDON 5 IS M. D DAVID HALL ADDER" 4 3 CW/IM TRACKS 5 GIVE | * GABRIEL "TIME" 3 <u>SPRINBSTEEN</u> "FIRE" <u>PRICE-SULTONI2</u> "S <u>PRICE-SULTONI2</u> "S <u>BELLY IDOL</u> <u>BOB GELDOF 12"</u> <u>PAUL SIMON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>COSTON</u> <u>BOSTON</u> <u>COSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTON</u> <u>BOSTO</u> | 3 THACKS 3 TEARS 3 STAY 3 BUN 3 BUN 3 BAY 3 SUPERMAN | SPRINGSTEEN "BECAUSE" 3 DAVID & DAVID DON HENLEY/CM EDDIE MONEY ERIC CLAPTON/CM 9/GATELLITES PAUL YOUNG JOHN FOBERTY JOHN PARR STEVE WINMOOD "BACK" 4 ROBIN_TROMER "NO" 1 DAVID & DAVID EDIE MONEY ERIC CLAPTON/CM | SPRJ IM TRACKS 3 CRACKS 3 SLEEP INB 3 SLEEP INB 3 SLEEP INB 3 CRANGE 3 CHANGE 3 CHANGE 3 CHANGE 3 CHANGE 4 CRACKS 4 CRACKS 4 SLEEP INB 4 USE | KANSAS KANSAS KBC BAND LONG JUSTICE PRETENDERS RIC OCASEK STABILIZERS STEVE MILLER STEVIE RAY | 3 5 ALL 3 YOU 3 SHELTEF 3 BABY 3 TRUE 3 ONE 3 ONE 3 WORLD 3 SUPER |
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| ERN JUYI - Wew RRUCE HORNBAY ERNE HORNBAY IGBY REDD - RU RRUCE HORNBAY IGBY REDD - RU IGBY R | Image Perfect Image 3 Image 5 Image 6 Image 6 Image 6 Image 6 Image 6 Imag | GABRIEL "TIME" 3 SERVICE-SULTONI2" 3 SERVICE-SULTONI2" * PRICE-SULTONI2" * PRIMESTEEN SUBSTON * POSTON * POSTO | 3 3 THACKS 3 TEARS 3 3 TEARS 3 3 STAY 3 3 GRACELAND 3 3 RERDY 3 3 GRACELAND 3 3 RERDY 2 SUPERMAN 2 SUPERMAN | SPRINGSTEEN "BECAUSE" 3 DAVID & DAVID DON HENLEY/CM EDDIE MONEY/CM EDDIE MONEY PAUL YOUNG D'AN FOGERTY JOHN FOGERTY JOHN FOGERTY JOHN FOGERTY CONTO & DAVID EDIE MONEY ERIC CLAPTON/CM BORIN TROMER "NO" 1 CONTO & DAVID EDIE MONEY ERIC CLAPTON/CM BORIN TROMER "NO" 1 CONTO & DAVID EDIE MONEY ERIC CLAPTON/CM BENESIS HUEY LEWIS HUEY LEWIS HUEY LEWIS HUEY LEWIS HUEY LEWIS HUEY LEWIS HUEY LEWIS HUEY LEWIS HUEY LEWIS HUEY LEWIS SPRINGSTEEN SPRINGSTEEN DON FOGERTY KBC BAND SPRINGSTEEN DONLE-MHITINE "AFTER" 2 JOHN FOGERTY KBC BAND STEVIE RAY STEVIE STEVIE RAY STEVIE RAY STEVIE RAY STEVIE STEVIE STEVIE STEVIE STEVIE STEVIE STEVIE STEVIE STEVIE STEVIE STEVIE STEVIE STEVIE STEVIE STEVIE STEVIE STE | SPRJ TH THECKS 3 CRACKS 3 WHO 3 SLEEPINB 3 SLEEPINB 3 SLEEPINB 3 SLEEPINB 3 SLEEPINB 3 SLEAME 3 CHANGE 4 CARCKS 4 CRACKS 4 SLEPINB 4 SUBE 4 SUBE 4 SUBE 4 SUBE 4 SUBE 5 KLEPINB 4 SUBE 4 SUBE 5 KLEPINB 4 SUBE 4 SUBE 5 KLEPINB 4 SUBE 4 SUBE 5 RALSE 5 RAL 4 SUBE 4 FINAL 3 STRUE 5 MORLD 1 FAME 4 SUPER 4 SUPER 5 RALSE 5 RAL 5 RALSE 1 FAME 5 RALSE 1 FAME 5 SALL 5 SAL | KANSAS KANSAS KBC BAND LONE JUSTICE PRETENDERS RIC OCASEK STABILIZERS STEVE MILLER STEVIE RAY STEVE MILLER STEVE MILLER BURVIVOR TINA TURNER BILLY SQUIER COASEK STEVE MILLER BURVIVOR TINA TURNER BILLY SQUIER COASEK STEVE MILLER STABILIZERS PAUL SIMON R ADMANGERS STEVIE RAY TRIUMPH BON JOVI DAVID & DAVID JONN PAR LONE JUSTICE OUTLANS PAUL SIMON R, E.M. ROBERT CRAY STABILIZERS TRIUMPH BON JOVI SMITHEREINS JASON/SCORCHERS PETER BABRIEL STEVE MILLER SPRINGSTEEN PETER BABRIEL SPRINGSTEEN BERING DENTID DAVID & DAVID JONN PARR | 3 5 ALL 3 YOU 3 SHELTEF 3 BABY 3 TRUE 3 ONE 3 ONE 3 WORLD 3 SUPER 4 MRONG 4 S WORLD 4 OVERNIE 3 SHOT 3 |
| BAN JUVI - WAN BRUCE HORNBBY IQBY BEDD - RU BRUCE HORNBBY IQBY BEDD - RU RENT SONGE MONASIS SPRINGSTEEN BILLY IQT BRUCE HORNBBY HOMARD JONES PRETENDERS STEVE WINHOOD SURVIVOR INAUTION INTERPORT INTERPORT INTERPORT INTERPORT INTERPORT | ILM/IN IRACKS S MAR S LOVER S MAR S LOVER S MAR S LOVER S MAR S LOVER S MAR S LOVER S MAR S LOVER S MAR S HOT S FREEDON S FREEDON S FREEDON S FREEDON S MAR S KEEP S MAR S KEEP S MAR S KEEP S MAR S KEEP S MAR S | GABRIEL "TIME" 3 SERVINGSTEEN "FIRE" PRICE-BULTONI2" "S SERVINGSTEEN "FIRE" PRICE-BULTONI2" "S SERVING CHUNG BOD GELDOF 12" PAUL SINON BOSTON BOST | 3 Imv* 2 LH/IM THACKS 3 TEARS 3 STAY 3 GRACELAND 3 READY 3 GRACELAND 3 READY 3 SAY 2 SUPERMAN | SPRINGSTEEN "BECAUSE" 3 DAVID & DAVID DON HENLEY/CM EDDIE MONEY BYALL YOUNG SPAUL YOUNG DAVID & DAVID BYALL YOUNG DAVID & DAVID STEVE MINMOOD "BACK" 4 BORIN TROMER "NO" 1 LOW PORR HUEY LEWIS HUEY LEWIS BORN/SCORCHERS ROBERT CRAY KBC BAND 4 PAUL YOUNG SPRINGSTEEN D). BURKHART/ABRANS SPRINGSTEEN D). BURKHART/ABRANS SPRINGSTEEN D). BURKHART/ABRANS SPRINGSTEEN BOD STEVE KANASS A KBC BAND PAUL YOUNG STEVIE RAY STEVE WINNOOD STEVIE RAY STEVE WINNOOD STEVIE RAY STEVE MILLER STEVE MILLER STEVE MIND HEADS STEVE MILLER STEVE MINOOD SURVIOR VINNIE VINCENT STRUE JUSTICE BURNIE VINCENT SILLY IOD. SURVIOR STEVE MINOOD SURVIOR STEVE MINOOD SURVIOR STEVE MINOOD SURVIOR STEVE MINOOD SURVIOR STEVE MINOOD SURVIOR | SPRJ IM TRECKS 3 CRACKS 3 SLEEPINB 3 SLEEPINB 3 SLEEPINB 3 SLEEPINB 3 SLEEPINB 3 CHANGE 3 CHANGE 3 CHANGE 3 CHANGE 3 CHANGE 4 CHANGE 4 SLEPINB 4 SLEPINB 4 SLEPINB 4 SLEPINB 4 LINE 4 SUPE 3 GUN 3 GUN 3 GUN 3 SUPE 4 RALSE 5 AUL 4 SOME 5 AUL 4 SUPE 4 RALSE 5 AUL 4 SUPE 4 ROMATE 5 | KANSAS KANSAS KOC DAND LONE JUBICE PRETENDERS RIC OCASEK STAULIZERS STEVIE MILLER STEVIE MILLER STEVIE MILLER STEVIE MILLER STEVIE MILLER STEVE MILLER SURVIVOR TINA TURNER BILLY SQUIER CINDERELLA STABILIZERS PAUL SIMON RA INMAMERS STEVIE RAY TRIUMPH BON JOVI DAVID & DAVID JOHN PARR LONE JUBICE OUTLANS PAUL SIMON R E.M. ROBERT CRAY STABILIZERS TRIUMPH BON JOVI DAVID & DAVID JOHN PARR LONE JUBICE OUTLANS PAUL SIMON R E.M. ROBERT CRAY STABILIZERS TRIUMPH BON JOVI SMITHEREENS JASON/ SCORCHERS PERE GABRIEL STEVE MILLER SPRINGSTEEN PETER GABRIEL STEVE MILLER SPRINGSTEEN DERTON DAVID & DAVID DAVID & DAVID DAVID & DAVID DAVID & DAVID SMITHEREENS JASON/ SCORCHERS | 3 5 ALL 3 YOU 3 SHELTEF 3 BABY 3 TRUE 3 ONE 3 MORLD 3 SUPER 4 MORLD 3 SUPER 4 MORLD 3 SUPER 4 MORLD 4 5 MORLD 4 5 MORLD 4 5 IS 4 OVERNIE 3 SNOT 3 FOLL 4 ONE 3 SNOT 3 FOLL 4 ONE 3 SNOT 3 SNOT |
| II BAR JUY A MEN BRUCE HORNBAY IQBY BEDD "RU ENT_SONGS MEHABLS SPRINGSTEEN BILLY JODL BRUCE HORNSBY HUWARD JONES PRETENDERS BILLY JODLES BRUCE HORNSBY ILLY SQUIER STEVE HINHOOD SURVIVOR I MAEY LEMIS BILLY SQUIER STEVE HINHOOD SURVIVOR I MAEY LEMIS BON JOVI BOSTON BRUCE HORNSBY DON HENLEY/CM SPRINGSTEEN BYBATELLITES BRUCE HORNSBY DON HENLEY/CM SPRINGSTEEN BYBATELLITES BRUCE HORNSBY DON HENLEY/CM SPRINGSTEEN BYBATELLITES BRUCE HORNSBY ILLY SUDL ONGROUP JONES ROBERT PALMER LEASS TIGER JOHN PARR CANSAS I BRUCE HORNSBY ILLY IDOL OSTON GSTON GSTON GSTON GSTON GSTON GSTON GSTON GSTON GSTON GSTON CHARLESTON, WY DEIER GABRIEL RETENDERS ILLER TEVE HILLER TEVE HINGOD PRINGSTEEN CHARLESTON, WY DEIER GABRIEL MI SONGS PHOBERTY SETSIG SUB FOR SUB FO | ILM/TIM TRACKS S MAN MARTED MARTED MARTED MAR S LOVER S MAR S LOVER S MAR S LOVER S MAR S LOVER S MAR S HOT S FREEDON S FREEDON S MAY S MA | GABILL "TIME" 3 SPRINGETEEN "FIRE" 3 SPRICE-SULTONI2" "S SPRICE-SULTONI2" SPRICE-SULTONI2" SPRICE-SULTONI2" SPRICE-SULTONI2" SPRICE-SULTONI2" SPRICE-SULTONICS SULTY CHINNOCK SILLY CHINNOCK SILLY CHINNOCK SILLY CHINNOCK SILLY CHINNOCK SILLY CHINNOCK SULTY CHINNOCK SILLY CHINNOCK SPRICESTON SPRICESTEM SPRINGSTEEM | 3 THACKS 3 TEARS 3 TEARS 3 STAY 3 GRACELAND 3 READY 3 GRACELAND 3 READY 3 READY 3 READY 3 READY 3 READY 3 READY 2 SUPERMAN | SPRINGSTEEN "BECAUSE" 3 DAVID & DAVID DON HENEY/CH EDDIE MONEY ERIC CLAPTON/CH B/AGTELITES PAUL YOUNGS JOHN FOGERTY JOHN FOGERTY JOHN FOGERTY STEVE MINMOOD "BACK" 4 EDDIE MONEY ERIC CLAPTON/CH GENESIS HUEY LEWIS HUEY LEWIS HUEY LEWIS HUEY LEWIS HUEY LEWIS HUEY LEWIS HUEY LEWIS HUEY LEWIS HUEY LEWIS BOBON/SCORCHERS ROBERT CRAY KBC BAND PAUL YOUNG SPRINGSTEEN BON JOYI DONN FOGERTY KRAGAS A JOHN FOGERTY KRAGAS PETENDERS PETENDERS PETENDERS RIC CCASEN RIC COASEN STEVE MILLER 3 TUNNE WINCON STEVE MILLER 3 TUNNE VINCENT SILV MILLER STEVE WINCON SURVICER PRETENDERS PETENDERS PETENDERS RIC CCASEN STEVE WINCON STEVE MILLER 3 TUNNE VINCENT SILV FICE STEVE WINCON SURVICER STEVE WINCON SURVICER STEVE WINCON SURVICER STEVE WINCON SURVICER STEVE WINCON SURVICER STEVE WINCON SURVICER STABILIZERS STEVE WINCON SURVICER STEVE WINCON SURVICER STEVE WINCON SURVICER STEVE WINCON SURVICER STEVE WINCON SURVICER STEVE WINCON SURVICER STEVE STABEL STEVE WINCON SURVICER STEVE WINCON SURVICER STEVE WINCON SURVICER STEVE WINCON SURVICER STEVE STEVEN STEVE WINCON SURVICER STEVEN STEVE WINCON SURVICER STEVEN STEVE STEVEN | SPRJ IM TRACKS 3 CRACKS 3 GAL 3 SLEEPINB 3 SLEEPINB 3 SLEEPINB 3 SLEEPINB 3 SLEEPINB 3 CHANGE 3 CHANGE 3 CHANGE 3 CHANGE 3 CHANGE 4 CARCKS 4 SLEEPINB 4 SLAND 4 SLAND 5 YOL 4 SLAND 5 YOL 5 SLE 5 SLE 5 SLALL 5 SLALL | KANSAS KANSAS KBC BARD LONG JUSTICE PRETENDERS RIC OCAGEK STADILIZERS STEVE MILLER STEVE MILLER STEVE MILLER STEVE MILLER BURVIVOR JUNA TURNER BULY SQUIER CINDERGLA STADILIZES PAUL SIMON RASING RASING BON JOVI DAVID & DAVID JONN PARR LONG JUSTICE OUTLANS PAUL SIMON RE L.M. RODERT CRAY STABILIZERS TRIUMPH BON JOVI DAVID & DAVID JONN PARR LONG JUSTICE OUTLANS PAUL SIMON RE L.M. RODERT CRAY STABILIZERS TRIUMPH BON JOVI JONN PARR LONG JUSTICE OUTLANS PAUL SIMON RE M. RODERT CRAY STABILIZERS TRIUMPH BON JOVI JONN PARR LONG JUSTICE OUTLANS PAUL SIMON RE M. RODERT CRAY STABILIZERS TRIUMPH BON JOVI DAVID & DAVID JONN PARR LONG JUSTICE OUTLANS PAUL SIMON RE M. RODERT CRAY STABILIZERS TRIUMPH BON JOVI DAVID & DAVID JASON/SCORCHERS | 3 5 ALL 3 YOU 3 SHELTEF 3 BABY 3 TRUE 3 ONE 3 DNE 3 SUPER 3 SUPER 3 SHOT 3 |

| Link | BABRIEL "TIME" 4 <u>RLEN 12</u> "ROCK" 4 ERIC CLAPTON/CH 4 JOE EURYTHMICB 14 TROCKS 6/SATELLITES 4 KEEP HOWARD JONES 4 5 YOU | | |
|--|--|--|--|
| BILLY IOOL "GUN" 4 KINKS I2" "CITIES" 4 DIEVE INLEER WANNER 4 PETER BILLY JOEL "TIME" 4 IBBY POP "REAL" 4 BILLY SQUIER "SHOT" 4 YAN HE CURRENT SONGS EVENHARSIS LM/IN IRACKS SALL BRUCE HORMSBY RED PRETENDERS LM/IN IRACKS BILLY IDOL S LOVER SPRINGSTEEN 4 FIRE RIC OCASEK 5 MRONA BILLY IDOL S SHEET DAVID & DAVID S BOONTOWN R.E.M. 4 SUPERMAN BOB GELDOF 12" S WORLD SPRINGSTEEN 4 THUNDER TIMBUK 3 5 BRIGHT BON JOVI S GIVE MEC HORMSBY S LADDER WANNER 4 SUPERMAN BON JOVI S GIVE MEC HORMSBY S LADDER HINGE CHUNG 5 FUN BON JOVI S GIVE MEC BAND S VOU BENJAMIN ORR 4 SUPERMAN BOSTON S HOLLYANN PRETENDERS S BABY S COOL SPRINGSTEEN 4 WAR BOSTON S HOLLYANN PRETENDERS S BABY GENESIS 4 AND GENESIS 4 HAD BOSTON S READY STEVIE RAY <th>RLEN 12 "ROCK" 4</th> | RLEN 12 "ROCK" 4 | | |
| L-2 LH/IN IBBY PDP "REAL" A CURRENT SONGS BY LH/IN IRACKS S BY EMPHASIS LH/IN IRACKS S BILLY IDOL S LOVER SPRINGSTEEN FIRE RIC OCASEK S BILLY IDOL S LOVER SPRINGSTEEN FIRE RIC OCASEK S MARME BOB GELDOF 12" S HORLD SPRINGSTEEN 4 THUNDER TINBUK 3 S BRIGHT BON JOVI S SHEET DAVID S BOOMTOWN R.E.M. 4 SUPERMAN BON JOVI S SHEET DAVID S BOOMTOWN R.E.M. 4 SUPERMAN BON JOVI S HORLD SPRINGSTEEN 4 THUNDER TINBUK 3 5 BRIGHT BON JOVI S HANTED KBC BAND S YOU BENJAHIN ORR 4 STRY BAD COMPANY 4 FAME SPRINGSTEEN 4 UP BERLIN 4 FLAMEB BOSTON S COOL SPRINGSTEEN 4 MAR DAVID 5 CRACKS BOSTON S HOLLYANN PRETENDERS | ERIC CLAPTON/CH 4 MER EURYTHNICB 4 THOMA 6/SATELLITES 4 KEEP HOWARD JONES 4 5 YOU | | |
| BY EMPTHESIS LM/TH TRACKS KANSAS 5 ALL BRUCE HORNSBY 5 RED PRETENDERS 5 MRCMB BILLY IDOL 5 LOVER SPRINGSTEEN 4 FIRE RIC OCASEK 5 TRACKS BILLY IDOL 5 SKEET DAVID & DAVID 5 BOONTOWN R.E.M. 4 SUPERMAN BOB GELDOF 12" 5 MORLD SPRINGSTEEN 4 THUNDER TIMBUK 3 5 BRIGHT BOD JOVI 5 GIVE MUEY LEWIS 5 LADDER HANG CHUNG 5 FUN BOD JOVI 5 GIVE MUEY LEWIS 5 LADDER HANG CHUNG 5 FUN BAD COMPANY 4 FAME SPRINGSTEEN 4 UP BERLIN 4 FLANEB BOSTON 5 COOL SPRINGSTEEN 4 MAR DAVID 5 CRACKS BOSTON 5 COOL SPRINGSTEEN 4 MAR DAVID 5 CRACKS BOSTON 5 <t< td=""><td>ERIC CLAPTON/CM 4 JUBE EURYTHNICB 14 THOMM 6/SATELLITES 4 KEEP HOWARD JONES 4 5 YOU</td></t<> | ERIC CLAPTON/CM 4 JUBE EURYTHNICB 14 THOMM 6/SATELLITES 4 KEEP HOWARD JONES 4 5 YOU | | |
| KANSAS 5 ALL BRUCE HORNSBY 5 RED PRETENDERS 5 HORGE BILLY IDOL 5 LOVER SPRINGSTEEN 4 FIRE RIC OCASEK 5 HORGE BILLY IDOL 5 SHEET DAVID BOONTOWN R.E.M. 4 SUPERMAN BOB GELDOF 12" 5 MORLD SPRINGSTEEN 4 THUNDER TIBUK 3 5 BRIGHT BON JOVI 5 GIVE HUEY LEWIS 5 LADDER HANS CHUNG 5 FUN BON JOVI 5 GIVE HUEY LEWIS 5 LADDER HANS CHUNG 5 FUN BON JOVI 5 GIVE HUEY LEWIS 5 LADDER HANS CHUNG 5 FUN BAD COMPANY 4 FARE SPRINGSTEEN 4 UP BENJAMIN ORR 4 STAY BOSTON 5 COOL SPRINGSTEEN 4 MAR DRVID & DAVID 5 CRACKS BOSTON 5 COOL SPRINGSTEEN 4 MAR DRVID & DAVID 5 CRACKS BOSTON 5 HOLLYANN PRETENDERS 5 BABY DON HENLEY/CM 4 HKO | ERIC CLAPTON/CM 4 JUBE EURYTHNICB 14 THOMM 6/SATELLITES 4 KEEP HOWARD JONES 4 5 YOU | | |
| BILLY IDOL 5 SMEET DAVID 5 BOOMTOWN R.E.M. 4 SUPErman BOB GELDOF 12" 5 MORLD SPRINGSTEEN 4 THUNDER TIMBUK 3 5 BRIGHT BON JOVI 5 GIVE HUEY LEWIS 5 LADDER WANG CHUNG 5 FUN BON JOVI 5 HANTED KBC BAND 5 YOU BENJAMIN ORR 4 STAY BAD COMPANY 4 FAME SPRINGSTEEN 4 UP BERLIN 4 FLAMEB BOSTON 5 COOL SPRINGSTEEN 4 MAR DAVID & 5 CRACKS BOSTON 5 COOL SPRINGSTEEN 4 MAR DAVID & 5 CRACKS BOSTON 5 HOLLYANN PRETENDERS 5 BABY DON HENLEY/CM 4 HHO BOSTON 5 READY STEVIE RAY 4 SUPER EDDIE MONEY 4 SLEEPING GENESIS 4 LAND ROBERT CRAY 4 GUNF R_THOMPSON 4 VALERIE JOHN PARR 4 BLAME STEVIERS 4 GUNF R_THOMPSON 4 VALERIE | 6/SATELLITES 4 KEEP HOWARD JONES 4 5 YOU | | |
| BON JOVI 5 GIVE HUEV LEWIS 5 LADDER HANG CHUNG 5 FUN BON JOVI 5 MANTED KBC BAND 5 YOU BENJAHIN ORR 4 STAY BAD COMPANY 4 FAME SPRINGSTEEN 4 UP BERLIN 6 FLAMEB BOSTON 5 COOL SPRINGSTEEN 4 MAR DAVID 4 5 CRACKS BOSTON 5 HOLLYANN PRETENDERS 5 BABY DAVID 4 5 CRACKS BOSTON 5 HOLLYANN PRETENDERS 5 BABY DAVID 4 5 CRACKS BOSTON 5 HOLLYANN PRETENDERS 5 BABY DAVID 4 5 CRACKS BOSTON 5 HOLLYANN PRETENDERS 5 BABY DAVID 4 5 CRACKS BOSTON 5 READY STEVIE RAY 4 SUPER EDDIE MONEY 4 SLEEPING GENESIS 4 LAND ROBERT LIZERS 4 GUN R TOMPSON 4 VALERIE JOHN PARR 4 BAME STABILIZERS 4 | HOWARD JONES 4 5 YOU | | |
| BON JOVI 5 MANTED KBC BAND 5 YOU BENJANIN ORR 4 BTAY BAD COMPANY 4 FAME SPRINGSTEEN 4 UP BENJANIN ORR 4 BTAY BOSTON 5 COOL SPRINGSTEEN 4 UP BERLIN 4 FLAMEB BOSTON 5 COOL SPRINGSTEEN 4 MAR DAVID & DAVID 4 5 BOSTON 5 HOLLYANN PRETENDERS 5 BABY DON HENLEY/CM 4 HAD BOSTON 5 READY STEVIE RAY 4 SUPER EDDIE MONEY 4 SLEEPING JOHN PARR 4 BLAME STABILIZERS 4 GUN R THOMPSON 4 VALERIE | | | |
| BOSTON 5 CDOL SPRINGSTEEN 4 MAR BERLIN 4 FLAMEB BOSTON 5 HOLLYANN PRETENDERS 5 BABY DAVID & DAVID 5 CRACKS BOSTON 5 HOLLYANN PRETENDERS 5 BABY DON HENLEV/CH 4 HKD GENESIS 4 LAND ROBERT CRAY 4 SUPER EDDIE MONEY 4 SLEEPING JOHN PARR 4 BLAME STABILIZERS 4 GUN R_THOMPSON 4 VALERIE | TALKING HEADS 4 EVIDENCE TIMBUK 3 5 LIFE | | |
| BOSTON 5 READY STEVIE RAY 4 SUPER EDDIE HONEY 4 SILEEPING GENESIS 4 LAND ROBERT CRAY 4 SUPER EDDIE HONEY 4 SLEEPING JOHN PARR 4 BLAME STABLIZERS 4 GUN R THOMPSON 4 VALERIE | JOHN FOGERTY 4 CHANGE LONE JUSTICE 4 SHELTER | | |
| JOHN PARR 4 BLAME STABILIZERS 4 CUN R. THOMPSON 4 VALERIE | OUTLAWE 4 SOLDIERS | | |
| CODINECTICA A DEGAUGE | PAUL YOUNG 4 SOME SHADOWFAX 3 GANG | | |
| SPRINGSTEEN 4 BECAUSE | | | |
| HUNI, LANSING, MI P.DRICK VAN GIL/M.DCATHY DOWN (517)669-8361). BURGHART/ABRAMS ADDS: SPRINGSTEEN "SEEDS" 3 SPRINGSTEEN "JERSEY" 3 SPRINGSTEEN "LAND" 3 BILLY S ROBERT CRAY "GUN" 3 RAINMAKERS "DOWN" 3 JASON/SCORCHERS "GOLDEN" 3 BOB SEG VAN HALEN "BEST" 3 VAN HALEN 12" "ROCK" 3 BILLY JOEL "TIME" 5 | | | |
| L-2 VAIN THALEN DEDT" 3 VAIN HALEN 12" "ROCK" 3 BILLY JOEL "TIME" 5 | | | |
| BY EMPHASIS LW/TH TRACKS LW/TH TRACKS | LH/TH TRACKS | | |
| 'TIL TUESDAY 5 HHAT SURVIVOR 5 IS DAVID & DAVID 3 CRACKS SPRINGSTEEN 5 BECAUSE SPRINGSTEEN 5 MAR DON HENLEY/CHI 3 5 MAD | LONE JUSTICE 3 SHELTER | | |
| BOSTON 5 COOL BAD COMPANY 3 FAME EDDIE MONEY 3 BLEEPING | TIMBUK 3 3 LIFE PRETENDERS 3 BABY | | |
| BOSTON 5 READY BILLY IDOL 3 BIVE G/SATELLITES 3 5 KEEP | PRETENDERS 3 ROOM R. E. M. 3 SUPERMAN | | |
| BRUCE HORNBBY 5 WAY BOB EELOOF 12" 3 HOUL HURNARD JONES 3 YOU 3 HORLD HURY LEWIS 3 LODDER | RATT 3 DRIVE | | |
| SPRINGSTEEN 5 EINE DON JOUT 3 LET HUEY LEWIS 3 WHOLE | STABILIZERS 3 ONE | | |
| JOHN FORERTY 5 CHARGE BRUCE HORNSBY 3 DOWN KANSAS 3 ALL | STEVE MILLER 3 5 WORLD STEVIE RAY 3 SUPER | | |
| SPRINGSTEEN 5 RAISE STEVE WINNOOD 3 BACK YOBY REDD 3 KUN | TRYUMPA MEADS 3 EVIDENCE | | |
| WPLR, NEW HAVEN, CT P. DJOHN BRIFFIN/M. DCHRISTING (203)287-9070). | | | |
| | 3 "LIFE" 3 15000 "NIGHT" 3 | | |
| CURRENT SONGS BY EMPHASIS LW/TW TRACKS LW/TW TRACKS | | | |
| BENJAMIN ORR 5 STAY SPRINGSTEEN 4 WAR G/SATELLITES 4 KEEP | STEVIE RAY 4 SUPER | | |
| BILLY JOEL 5 TIME BILLY SQUIER 4 SHOT JOHN PARR 4 BLANE | VORLD PARTY 3 SHIP TINA TURNER 4 DVERNIGHT | | |
| BOSTON 5 COOL BOB GELDOF 12" 4 WORLD LONE JUSTICE 4 SHELTER DON HENLEY/CM 5 WHO BON JOVI 4 WANTED POLICE 4 STRND | VAN HALEN 2 3 BEST | | |
| GENESIS 5 LAND BOSTON 4 READY PRETENDERS 4 BABY | EUROPE 3 FINAL | | |
| PRETENDERS 5 WRONG ERIC CLAPTON/CM 4 5 USE STEVE MILLER 4 5 MORLD | GLASS TIGER 3 SOME KANSAS 3 POWER | | |
| PETER GABRIEL & TIME SKON/SCORCHERS '3 GOLDEN ROBERT CRAPOD '3 POON | R.E.M. 3 4 SUPERMAN SMITHEREENS 3 BEHIND | | |
| DAVID LEE ROTH 2 LIFE | | | |
| ADDS: PETER GABRIEL "TIME" 4 "HINKS 12" "CITIES" 4 | | | |
| CURRENT SONGS | LW/TW TRACKS | | |
| EV EMPHASIS LH/TH TRACKS LH/TH TRACKS TIL TUESDAY 5 WHAT CHICAGO 4 25 G/SATELLITES 4 KEEP | IGGY POP 4 CRY | | |
| BILLY FOOL 5 LOVER KBC BAND 4 5 YOU POLICE 4 STAND | RATT 4 3 DANCE | | |
| OUTLAWS 3 4 SOLDIERS STEVE MILLER 5 WORLD GENESIS 5 LAND | CINDERELLA 3 FOOL DAVID LEE ROTH 5 LIFE | | |
| BOSTON 4 THINK BOSTON 4 COOL SPRINGSTEN 5 HAR | BOSTON 5 READY SPRINGSTEEN 4 SEEDS | | |
| SPRINGSTEEN 4 FIRE SPRINGSTEEN 4 BECAUSE SPRINGSTEEN 4 LAND STEVE WINNOOD 5 BACK SURVIVOR 4 IS DAVID & DAVID 4 CRACKS | BENJAMIN ORR 5 STAY | | |
| BOB SEGER 4 MIAMI EDDIE MONEY 4 SLEEPING BOB GELDOF 4 WORLD | KANSAS 4 ALL PAUL YOUNG 4 SOME | | |
| TINA TURNER 4 OVERNIGHT TRIUMPH 4 TEARS R.E.M. 4 SUPERMAN | PRETENDERS 4 OANCE STABILIZERS 4 ONE | | |
| BON JOVI 4 WANTED LONE JUSTICE 4 SHELTER STEVIE RAY 4 SUPER | ROBERT CRAY 3 GUN | | |
| | | | |
| WPYX, ALBANY, NY P.DED LEVINE/M.DANDI TURCO (518)785-9061). BURKHART/ABRAMS. ADDS: BENJAMIN ORR "STAY" BILLY SQUIER "SHOT" 3 KINKS 12" "CITIES" 3 WORLD BILLY IDDL "GUN" 2 ANN HILSON 12" "MAN" 3 BRUCE HORNSBY "WESTERN" 3 | PARTY "SHIP" 2 | | |
| ADDS: BENJAMIN ORR "STAY" 4 BILLY SQUIER "SHOT" 3 KINKS 12" "CITIES" 3 HORLD BILLY IDOL "GUN" 2 ANN HILSON 12" "MAN" 3 BRUCE HORNSBY "WESTERN" 3 CURRENT SONGS | <u>PORTY</u> "SHIP" 2 | | |
| ADDS: BENJAMIN ORR "STAY" 4 BILLY SQUIER "SHOT" 3 KINKS 12" "CITIES" 3 HORLD BILLY IDOL "GUN" 2 ANN HILSON 12" "MAN" 3 BRUCE HORNSBY "WESTERN" 3 CURRENT SONGS BY EMPHASIS LW/TW TRACKS LW/TW TRACKS | LW/TH TRACKS | | |
| ADDS: DENLAMIN ORR "STAY" A BILLY SQUIER "SHOT" 3 KINKS 12" "CITIES" 3 MORLD L-2 BILLY IDOL "GUN" 2 BINN HILSON 12" "MAN" 3 BRUCE MORNSBY "MESTERN" 3 CURRENT SONGS BY EMPHASIS LN/TH TRACKS LN/TH TRACKS EV EMPHASIS LN/TH TRACKS LN/TH TRACKS FETER GABRIEL 3 4 TIME STEVE MILLER 4 MORLD VORDER 3 4 TIME STEVE MILLER 4 MORLD DAVID & DAVID CRACKS | JOHN LENNON <u>LW/TM TRACKS</u> JOHN LENNON <u>3 PEDPLE</u> JOHN PARR <u>3 4 BLAME</u> | | |
| ADDS: BENJAMIN ORR "STAY" A BILLY SQUIER "SHOT" 3 KINKS 12" "CITIES" 3 HORLD BILLY IDOL "GUN" 2 ANN HILSON 12" "MAN" 3 BRUCE HORNSBY "WESTERN" 3 CURRENT SONGS EV ENTIC CLAPTON 3 USE HURY LEWIS 4 LAODER CINDERELLA 3 FOOL PETER GABRIEL 3 4 TIME STEVE MILLER 4 HORLD DAVID CRACKS VAN HALEN 3 4 ROCK BOSTON 3 CDOL DON HENLEV/CM 3 4 HAD | JOHN LENNON <u>3 PEOPLE</u> JOHN PARR <u>3 4 BLAME</u> KBC BAND <u>3 AMERICA</u> LONE JUSTICE <u>3 SHELTER</u> | | |
| ADDS: DENJAMIN ORR "STAY" A BILLY SQUIER "SHOT" 3 KINKS 12" "CITIES" 3 HORLD L-2 RNN HILSON 12" "MAN" 3 BRUCE HORNSBY "MESTERN" 3 L-2 RNN HILSON 12" "MAN" 3 BRUCE HORNSBY "MESTERN" 3 L-2 RNN HILSON 12" "MAN" 3 BRUCE HORNSBY "MESTERN" 3 EV EMPHASIS LM/TM TRACKS LM/TM TRACKS EFT C CLAPTON 3 USE HUEY LEWIS 4 LADDER CINDERELLA 3 FOOL PETER GABRIEL 3 4 TIME STEVE MILLER 4 WORLD DAVID & DAVID CRACKS KANSAS 5 ALL BON JOVI 3 MANTED DOC ROC 3 MEART VAN HALEN 3 4 BOSTON 3 COOL DON HENLEV/CH 3 # HHO SURVIVOR 5 IS BOSTON 3 COOL DON HENLEV/CH 3 # FINAL | LU/TM TRACKS JOHN LENNON 3 PEOPLE JOHN PARR 3 4 BLAME KBC BAND 3 AMERICA LONE JUSTICE 3 SHELTER R.E.M. 3 SUPERMAN | | |
| ADDS: DENLAMIN ORR "STAY" A BILLY SQUIER "SHOT" 3 KINKS 12" "CITIES" 3 HORLD L-2 BILLY IDOL "GUN" 2 BILLY BILLY BRUCE MORNSBY "MESTERN" 3 L-2 BILLY DOL 12" "MAN" 3 BRUCE MORNSBY "MESTERN" 3 EV EMPHRASIS LM/TM TRACKS LM/TM TRACKS LM/TM TRACKS EV EMPHRASIS LM/TM TRACKS LM/TM TRACKS LM/TM TRACKS EFTER GABRIEL 3.4 TIME STEVE MILLER 4 MORLD DAVID & DAVID CRACKS KANSAS 5 ALL BON JOVI 3 MANTED DOC ROC 3 MEART VAN HALEN 3.4 ROCK BOSTON 3 COOL DON HEART 4 MO SURVIVOR 5 IS BOSTON 3 SUPPR JASON/SCORCHERS 3 GOLDEN MOME ZEBRA 3 LIVE JASON/SCORCHERS 3 GOLDEN ZEBRA 3 LIVE | LW/TM TRACKS JOHN LENNON 3 PEOPLE JOHN PARR 3 4 BLANE KBC BAND 3 AMERICA LONE JUSTICE 3 SHELTER R.E.M. 3 SUPERMAN | | |
| ADDS: BENJAMIN ORR "STAY" A BILLY SQUIER "SHOT" 3 KINKS 12" "CITIES" 3 HORLD L-2 BILLY IDOL "GUN" 2 BINN HILSON 12" "MAN" 3 BRUCE MORNSBY "MESTERN" 3 L-2 CURRENT SONGS LM/TM TRACKS LM/TM TRACKS BY EMPLASIS LM/TM TRACKS LM/TM TRACKS PFTER GABRIEL 3.4 TIME STEVE MILLER 4 HORLD DAVID & DAVID CRACKS VAN HALEN 3.4 ROCK BOSTON 3 COL DON HENLEY/CM 3.4 HAND SURVIVOR 5 IS BOSTON 3 READY EUROPE JASON/SCORCHERS 3 GOLDEN MORE, LOUISVILLE, KY P.DDUKE MEYER/M.DKEITH TAYLOR (502)589-4400). 3 SUPER JASON/SCORCHERS 3 GOLDEN MORE, LOUISVILLE, KY P.DDUKE MEYER/M.DKEITH TAYLOR (502)589-4400). - - - - - - - - - - - - - - - - - - | LU/TM TRACKS JOHN LENNON 3 PEOPLE JOHN PARR 3 4 BLAME KBC BAND 3 AMERICA LONE JUSTICE 3 SHELTER R.E.M. 3 SUPERMAN | | |
| ADDS: BENLAMIN ORR "STAY" A BILLY SQUIER "SHOT" 3 KINKS 12" "CITIES" 3 HORLD L-2 BILLY IDOL "GUN" 2 BINN HILSON 12" "MAN" 3 BRUCE MORNSBY "MESTERN" 3 L-2 CURRENT SONGS ENCLOS LM/TM TRACKS LM/TM TRACKS BY EMPLASIS LM/TM TRACKS MEY LEWIS 4 LADDER CINDERELLA 3 FOOL PFTER GABRIEL 3 4 TIME STEVE MILLER 4 HORLD DAVID & DAVID 3 CRACKS VAN HALEN 3 4 ROCK BOSTON 3 READY EUROPE 3 FINAL G/SATELLITES 4 SKEP SIEVIE RAY 3 SUPER JASON/SCORCHERS 3 GOLEN MEME, LOUISVILLE, KY P.DDUKE MEYER/M.DKEITH TAYLOR (582)589-4400). 3 LVE ADDIA 2 MEDEL LM/TH TRACKS BOSTON 3 LIVE 3 LVE MEMER, LOUISVILLE, KY P.DDUKE MEYER/M.DKEITH TAYLOR (582)589-4400). ADDIA ADDIA LVE | LH/TH TRACKS JOHN LENNON 3 PEDPLE JOHN PARR 3 4 BLAME KBC BAND 3 AMERICA LONE JUSTICE 3 SHELTER R.E.M. 3 SUPERMAN STEVE WINWOOD 3 BACK | | |
| BODS: BENLAMIN ORR "STAY" A BILLY SQUIER "SHOT" 3 KINKS 12" "CITIES" 3 HORLD L-2 BILLY IDOL "GUN" 2 BILLY IDOL "BUL Y IDOL "GUN" 2 BILLY MAN" 3 BRUCE HORNSBY "HESTERN" 3 L-2 CURRENT SONGS LH/TH TRACKS LH/TH TRACKS LH/TH TRACKS EVENTHASIS LH/TH TRACKS MUEY LEWIS 4 LADDER CINDERELLA 3 FOOL PETER GABRIEL 3.4 TIME STEVE MILLER 4 MORLD DAVID & DAVID 3 CRACKS VAN HALEN 3.4 ROCK BOSTON 3 COOL DON HENLEV/CH 3 4 MHO G/SATELLITES 4 5 KEP STEVIE RAY 3 SUPER JASON/SCORCHERS 3 GOLDEN MOME, LOUISVILLE, KY P.DDUKE MEYER/M.DKEITH TAYLOR (582)589-4460). 3 GOLDEN JASON/SCORCHERS 3 GOLDEN MOME, LOUISVILLE, KY P.DDUKE MEYER/M.DKEITH TAYLOR (582)589-4460). JASON/SCORCHERS 3 GOLDEN MOME, LOUISVILLE, KY P.DDUKE MEYER/M.DKEITH TAYLOR (582)589-4460). GODSI STEVE HINHOOD BACK* BOSTON SUPER | LH/TH TRACKS JOHN LENNON 3 PEOPLE JOHN PARR 3 4 BLAME NBC BAND 3 AMERICA LONE JUSTICE 3 SHELTER R.E.M. 3 SUPERMAN STEVE WINWOOD 3 BACK | | |
| ADDS: DENLAMIN ORR "STAY" A BILLY SQUIER "SHOT" 3 KINKS 12" "CITIES" 3 HORLD L*2 BILLY IDOL "GUN" 2 BINN HILSON 12" "MAN" 3 BRUCE MORNSBY "MESTERN" 3 EV EMPHRASIS LM/TH TRACKS LM/TH TRACKS LM/TH TRACKS EV EMPHRASIS LM/TH TRACKS LM/TH TRACKS LM/TH TRACKS PETER GABRIEL 3.4 TIME STEVE MILLER 4 HORLD DAVID & DAVID 3 FOOL KANSAS 5 ALL BON JOVI 3 HANTED DOC ROC 3 MEART VAM HALEN 3.4 ROCK BOSTON 3 COOL DON HENLEY/CH 3 4 SURVIVOR 5 IS BOSTON 3 SUPPR JASON/SCORCHERS 3 GOLDEN MOME, LOUISVILLE, KY P.DDUKE MEYER/M.DKEITH TAYLOR (502)589-4400). GOLDEN FINAL MOME, LOUISVILLE, KY P.DDUKE MEYER/M.DKEITH TAYLOR (502)589-4400). GOLDEN FINAL LCHRENT SONGS STEVE HINHODD SAGESON SUPPR <td>LH/TH TRACKS JDHN LENNON 3 JDHN PEDPLE JDHN PARR 3 JDHN PARR 3 JDHN PARR 3 LONE JAME LONE JUSTICE 3 SUPERMAN SUPERMAN STEVE MINNOOD 3 BC BAND 3 KBC BAND 3 KBC SUPERMAN STEVE MINNOOD STEVE MINNOOD</td> | LH/TH TRACKS JDHN LENNON 3 JDHN PEDPLE JDHN PARR 3 JDHN PARR 3 JDHN PARR 3 LONE JAME LONE JUSTICE 3 SUPERMAN SUPERMAN STEVE MINNOOD 3 BC BAND 3 KBC BAND 3 KBC SUPERMAN STEVE MINNOOD STEVE MINNOOD | | |
| ADDS: DENLAMIN ORR "STAY" A BILLY SQUIER "SHOT" 3 KINKS 12" "CITIES" 3 HORLD L*2 BILLY IDOL "GUN" 2 BINN HILSON 12" "MAN" 3 BRUCE MORNSBY "MESTERN" 3 EY EMPROIS LM/TH TRACKS LM/TH TRACKS LM/TH TRACKS EY EMPROIS LM/TH TRACKS LM/TH TRACKS LM/TH TRACKS VAN HALEN 3 4 TIME STEVE MILLER 4 HORLD DAVID 4 DAVID 4 DAVID 4 KANSAS 5 ALL BON JOVI 3 HART DOC ROC 3 MERT VAN HALEN 3 4 ROCK BOSTON 3 READY ELHORPE 3 FINAL G/SATELLITES 4 5 KEEP STEVE RAY 3 SUPER JASON/SCORCHERS 3 GOLDEN MOME, LOUISVILLE, KY P.DDUKE MEYER/M.DKEITH TAYLOR (502)589-4400). AMO RIC OCASEK 4 KEEP BON JOVI 5 4 BIVE DON HENLEY/CM 4 MHO RIC OCASEK 4 KEEP BOSTON 5 AMANDA | LH/TH TRACKS JOHN LENNON 3 PEDPLE JOHN PARR 3 4 BLAME NBC BAND 3 AMERICA LONE JUSTICE 3 SHELTER R.E.M. 3 SUPERMAN STEVE WINWOOD 3 BACK KBC BAND 3 YOU PETER GABRIEL 3 YOUCE POLICE 3' STAND | | |
| ADDS: SERVEMIN ORR "STAY" 4 BILLY SQUIER "SHOT" 3 KINKS 12" "CITIES" 3 HORLD L=2 BILLY IDDL "GUN" 2 BINN HILSON 12" "MAN" 3 BRUCE HORNSBY "MESTERN" 3 L=2 CURRENT SONGS LM/TM TRACKS LM/TM TRACKS LM/TM TRACKS EV EMARSS 1 3 USE MUEY LEWIS 4 LADDER CINDERELLA 3 FOOL VAN HALEN 3 4 TIME STEVE MILLER 4 HORLD DAVID 4 DAVID 4 CRACKS VAN HALEN 3 4 ROCK BON JOVI 3 WAN AND SURVIVOR 5 IS BOSTON 3 COL DON HENLEY/CH 3 HMAND G/SATELLITES 4 5 KEEP STEVE MINADD SUPER JASON/SCORCHERS 3 GOLDEN MOMF, LOUISVILLE, KY P.DDUKE MEYER/M.DKEITH TAYLOR (582)589-4406). EUROPE 3 FINAL BOSTON 5 A DEDIE MONEY 3 BOSTON SORCHERS | LH/TH TRACKS JOHN 2 PEDPLE JOHN PARR 3 4 BLAME KBC BAND 3 AMERICA LONE JUSTICE 3 SHELTER R.E.M. 3 SUPERMAN STEVE WINWOOD 3 BACK | | |
| ENDER: DERLIA IN DOR. "STAY" 4 ELLLY SQUIER "SHOT" 3 KINKS 12" "CITIES" 3 HORLD L:2 ENLLY IDOL. "GUN" 2 ENN MILSON 12" "MAN" 3 ERUCE MORNSBY "WESTERN" 3 INTER | LH/TH TRACKS JOHN LENNON 3 PEDPLE JOHN PARR 3 4 BLAME KBC BAND 3 AMERICA LONE JUSTICE 3 SHELTER R.E.M. 3 SUPERMAN STEVE WINHOOD 3 BACK B/SATELLITES 3 KEEP KBC BAND 3 YOU PETER GABRIEL 3 YOU PETER GABRIEL 3 YOUE PHLICE 3' STAND PRETENDERS 3 BABY | | |
| EDDS: DENLIMIN DOR: "STAY" BILLY SQUIER "SHOT" 3 KINKS 12" "CITTES" 3 MORLD BILLY IDOL "GUN" 2 BAN HILSON 12" "MAN" 3 BRUCE HORNBRY "MESTERN" 3 Image: Start 1000 mestern | JOHN LENNON 3 PEDPLE JOHN PARR 3 4 JOHN PARR 3 4 JOHN PARR 3 4 KBC BAND 3 AMERICA LONE JUSTICE 3 SUPERMAN STEVE WINWOOD 3 BACK KBC BAND 3 SUPERMAN STEVE WINWOOD 3 BACK KBC BAND 3 KEP KBC BAND 3 YOU PETER GABRIEL 3 YOU PETER GABRIEL 3 YOU PETER MORES 3 BABY STEVE MILLER 3 WORLD | | |
| ADDSI DENLAMIN ORR<"STAY" BILLY SQUIER<"SHOT" SKINKS 12" CITTER'S MORLD L:2 DILLY IDOL "GUN" 2 DANN HILSON 12" "MAN" 3 DRUCE MORSDY "MESTERN" 3 L:2 CURRENT SONGS LM/TM TBACKS LM/TM TBACKS LM/TM TBACKS EV ENTOMINS 2 LM/TM TBACKS LM/TM TBACKS LM/TM TBACKS EV ENTOMINS 2 A TIME STEVE MILLER 4 LADDER CINDERELLA LM/TM TBACKS EV ENTOMINS 3 USE MUEY LEWIS LM/TM TBACKS CINDERELLA LM/TM TBACKS VAM HALEN 3 4 ROCK BOSTON 3 COL DON HENLEY/CM 3 HARD SURVIVOR 5 IS BOSTON 3 SUPER JASON/SCORCHERS 3 GOLDEN GUSS STEVE MINHODD P.DDUNKE MEYER/N.DKEITH TAYLOR (S02)589-44060). A ILM/TM TBACKS BOSTON 5 A GIVE DON HENLEY/CM 4 MARD RIC DCASEK 4 KEEP | JOHN LENNON 3 PEDPLE JOHN PARR 3 4 JOHN PARR 3 4 JOHN PARR 3 4 KBC BAND 3 AMERICA LONE JUSTICE 3 SUPERMAN STEVE WINWOOD 3 BACK KBC BAND 3 SUPERMAN STEVE WINWOOD 3 BACK KBC BAND 3 KEP KBC BAND 3 YOU PETER GABRIEL 3 YOU PETER GABRIEL 3 YOU PRETENDERS 3 BABY STEVE MILLER 3 WORLD | | |
| ADDE ENLINE STATULY ENLINY A ENLINY ENLINY SUBJECT CITNES* 3 MORLD BILLY IDOL "BUN" 2 BANN HILSON 12" "MAN" 3 BRUCE MORNSBY "MESTERN" 3 LT2 BANN HILSON 12" "MAN" 3 BRUCE MORNSBY "MESTERN" 3 LT2 CURRENT SONGS LM/TH TRACKS EVENTHADIS LM/TH TRACKS LM/TH TRACKS EVENTHADIS STEVE HILLER LADDER CINDERELLA 3 FOOL PTERE GABRIEL 3 FILL BON JOVI 3 HART TRACKS VAM HALEN 3 ACCL BON JOVI 3 HART CINDERELLA 3 FINAL SURVIVOR 5 IS BOSTON 3 READY EUROPE 3 FINAL G/SATELLITES 4 5 KEEP SIEVE MINOD *SCOL DON HEMLEY/CM 4 MAD HOME, LOUISVILLE, KY P.DDUNCE MEVER/M.DKEITH TAYLOR (582)589-44960). CINDERELY/CM 4 MAD BOSTON 5 A BIVE DON HEMLEY/CM 4 MAD RIC DCRASEK 4 PREMERSIS LM/TH TRACKS DON HEMLEY/CM 4 MAD RIC DCRASEK </td <td>JDHN LENNON 3 PEDPLE JDHN PARR 3 4 BLANE KBC BAND 3 AMERICA LONE JUSTICE 3 SHELTER R.E.M. 3 SUPERMAN STEVE WINWOOD 3 DACK B/SATELLITES 3 KEEP KBC BAND 3 YOU PETER GABRIEL 3 YOICE POLICE 3' STAND PRETENDERS 3 BABY STEVE MILLER 3 WANNA cs. STEVE MILLER 3 WANNA CD. STEVE MILLER 3 WANNA</td> | JDHN LENNON 3 PEDPLE JDHN PARR 3 4 BLANE KBC BAND 3 AMERICA LONE JUSTICE 3 SHELTER R.E.M. 3 SUPERMAN STEVE WINWOOD 3 DACK B/SATELLITES 3 KEEP KBC BAND 3 YOU PETER GABRIEL 3 YOICE POLICE 3' STAND PRETENDERS 3 BABY STEVE MILLER 3 WANNA cs. STEVE MILLER 3 WANNA CD. STEVE MILLER 3 WANNA | | |
| ADDEL ENDERLY SPUTE SHUTY 'S ENDELY 'SOUTER 'SHOT' 3 KINKS 12' "CITTER' 3 MORLD LL2 BILLY IDOL 'GUN' 2 BAN HILSON 12' "MAN' 3 BRUCE HORNSDY "WESTERN" 3 BRUCE HORNSDY "WESTERN" 3 L22 CHARENT SONDS LH/TH TRACKS LH/TH TRACKS LH/TH TRACKS EY ENDHASTE LH/TH TRACKS LH/TH TRACKS CINDERELLA 3 FOOL EV ENDHASTE LH/TH TRACKS LH/TH TRACKS CINDERELLA 3 FOOL VAN HALDN 3 USE BON JOVI 3 WANTED DOC ROC 3 HEART VAN HALDN 3 KOCK BOSTON 3 COL DON HENLEY/CN 3 HAD SURVIVOR 5 IS BOSTON 3 READY EUROPE 3 FINAL G/SATELLITES 4 5 KEEP STEVE HILLER A MAO RIC DORSEK 4 MED MOMET, LOUISVILLE, MY P.DDUKE MEYER/M.DKEITH TRYLOR (S02)539-44000). BOSTON 3 GOLDEN 3 FINAL MOMET, LOUISVILLE, MY P.DDUKE MEYER/M.DKEITH TRYLOR (S02)539-4400). BOSTON S ENDIT S ENDIT SERVE MINOOD 4 FEEDON BOSTON 5 GUIS DON HENLEY/CN 4 MAO RIC DORSEK 4 MEEP </td <td>LH/TM TRACKS JOHN PARR 3 4 BLAME JOHN PARR 3 4 BLAME KBC BAND 3 AMERICA LONE JUSTICE 3 SHELTER R.E.M. 3 SUPERMAN STEVE WINWOOD 3 BACK</td> | LH/TM TRACKS JOHN PARR 3 4 BLAME JOHN PARR 3 4 BLAME KBC BAND 3 AMERICA LONE JUSTICE 3 SHELTER R.E.M. 3 SUPERMAN STEVE WINWOOD 3 BACK | | |
| BADDE LENJEMIN DRR "STAY" BILLY BOULER SHOT 3 KINKS 12" "CITTER" 3 HOBLD L-2 BANK HILSON 12" MANN HILSON 12" MANN HILSON 12" BRUCE HORNBDY "HESTERN" 3 L-2 CHRENT SONSS LM/TH TRACKS MAIL BRUCE HORNBDY "HESTERN" 3 EVERNHASIS LM/TH TRACKS MAIL BRUCE HORNBDY "HESTERN" 3 EVERNHASIS LM/TH TRACKS MAIL BRUCE HORNBDY "HESTERN" 3 VANN HALEN 3.4 TIME STEVE HILLER HORLD DAVID & DAVID 3 CRACKS VANN HALEN 3.4 ROCK BOSTON 3 CODL DOL ROC THERRY HERRY GUSARTELLITES 4 SUPPR JAGON/SCORCHERS 3 BOSTON 3 CODL SUPPR JAGON/SCORCHERS 3 BOSTON 5 KLEY SUPPR DON HEMLEY/CM 4 MAD NOC SUPPR BOSTON 5 CODL GENESIS LM/TH TRACKS HERDY SUPPR BOSTON 5 CODL GENESIS 4 LM/TH TRACKS BOSTON 5 | JOHN LENNON 3 PEOPLE JOHN PARR 3 4 BLAME JOHN PARR 3 4 BLAME KBC BAND 3 AMERICA LONE JUSTICE 3 SHELTER R.E.M. 3 SUPERMAN STEVE WINWOOD 3 BACK | | |
| BADDES ENLIMIN DOR "STAY" 4 BILLY SQUILER "SHOT" 3 KINKS 12" "CITTES" 3 HOBLD CL22 CHRNM TISON 12" "MAN" 3 BRACE HORNSBY "MESTERN" 3 BRACE HORNSBY "MESTERN" 3 HORLD L-2 CHRCMT JONGS LM/TH TBACKS LM/TH TBACKS EY EMPHREIS LM/TH TBACKS LM/TH TBACKS VAN HALEN 3 4 ROCK BON JOVI 3 HAND DCC RC 3 HEART SURVIVOR 3 IS BOSTON 3 CCDL DON HEALEY/CM 4 MAD GUARTINI SONS SURVIVOR 5 IS BOSTON 3 CCDL DON HEALEY/CM 4 MAD GUARTINI SONS SURVIVOR 5 IS BOSTON 3 CCDL ELNOPE 3 FINAL GUARTINI SONS LM/TH TBACKS MAND SURVIVOR 5 AMAD BOSTON 5 GRACKS SURVINGE SURVER 4 MAD SUCCERES | LH/TH TRACKS JOHN LENNON JOHN PARR JOHN JARK LINTE JOHN PARR AMERICA LINTE AMERICA STEVE MINNOOD STEVE MINNOOD JOHN ELLITES KEC BAND PRETENDERS STEVE MILLER STEVE MILLER STEVE MILLER JOHN PARR LH/TH TRACKS STEVE MILLER STEVE MILLER STEVE MILLER STEVE MILLER STEVE MILLER STEVE MILLER STEVIE RAY YAM HALEN 12" STEVIE RAY YAM HALEN 12" STEVE MILLER STEVER STEVE RAY YAM HALEN 12" STEVER STEVE MILLER <td <="" colspan="2" td=""></td> | | |
| BADDE: ENLIMIN: 0RR "STAY" 4 BILLY SQUILER "SHOT" 3 KINKS 12" "CUTTES" 3 HOBLD CLREMT SONGS "BAN HILSON 12" "WAN" 3 BRUCE HORNERY "WESTERN" 3 L-2 CLREMT SONGS LH/IN IBSCKS LH/IN IBSCKS LH/IN IBSCKS LH/IN IBSCKS EY EMPHASIS LH/IN IBSCKS LH/IN IBSCKS LH/IN IBSCKS LH/IN IBSCKS EVEC CLAPTON 3 USE HEV LENIS LH/IN IBSCKS LH/IN IBSCKS VAN HALEN 3 4 ROCK BON JOUI 3 WANNED DOU AD DAVID 3 CARCKS SURVIVOR 5 IS BOSTON 3 COCL DON HENLEY/CN 3 4 MAD G/SATELLITES 4 5 KEEP STEVE HILER 4 WAN ALER 3 CODL DON HENLEY/CN 3 4 MAD G/SATELLITES 4 5 KEEP STEVE HILER A STAK SUPPR JASON/SCORCHERS 3 GULEN GUISTON 5 RELT THYLOR (SR2)389-4400. SUPPR JASON/SCORCHERS 3 GULEN CLREMT SONGS LH/IN IBSCKS LH/IN IBSCKS LH/IN IBSCKS GULEN 3 GULEN GOSTON 5 RAHANDA EDDI MONEY 4 STAK BULY IBSC LH/IN IBSCKS 3 GOLEN <td>LH/TH TRACKS JOHN LENNON JOHN PARR STEVE WINWOOD JOHN PARE KEC BAND STEVE WINWOOD JOHN PARE KBC BAND STEVE MILLER JOHN PARE KEC BAND STEVE MILLER STEVE MILLER JOHN PARE STEVIE RAY <td< td=""></td<></td> | LH/TH TRACKS JOHN LENNON JOHN PARR STEVE WINWOOD JOHN PARE KEC BAND STEVE WINWOOD JOHN PARE KBC BAND STEVE MILLER JOHN PARE KEC BAND STEVE MILLER STEVE MILLER JOHN PARE STEVIE RAY STEVIE RAY <td< td=""></td<> | | |
| BEDDE: ENLINENT: 028 STAVE 4 BLLLY SQUILER "SHOT" 3 KINKS 12" "CITIES" 3 HOBLD. CLRENT: SONS ENLINES MAN. HILSON 12" "MAN" 3 BRUCE MORNSRY "MESTERN" 3 HOLD L-2 CHRENT: SONS LAZE MAN. HILSON 12" "MAN" 3 BRUCE MORNSRY "MESTERN" 3 HOLD L-2 CHRENT: SONS LAZE MAN. HILSON 12" "MAN" 3 BRUCE MORNSRY "MESTERN" 3 EVERATIONS LAZE MAN. HILSON 12" "MAN" 3 EMLY MAN" 3 EMLY MAN" 3 EMLY MAN" 3 EVERATIONS LAZE MAN. HILSON 12" "MAN" 3 EMLY MAN" 3 EMLY MAN" 3 EMLY MAN" 3 PETER GARTEL 3 4 HAL BON JOUI 3 MAN" 3 EMON 3 EMON" 3 EMN" 4 SURVIOR 5 18 BORJON 3 COOL DON MENLEV/CM 3 FINAL GOLEM GYSATELLITES 4 5 KEEP STEVE HILMOD BORJON S BOLEM GULEM MEND GOLEM MEND GURSES LOTIE MAN SURVIOR S A BOLEM S BOLEM S BOLEM MEND S BOLEM GURSES LOTIE MAN S BO | JOHN LENNON 3 PEOPLE JOHN PARR 3 4 BLAME JOHN PARR 3 4 BLAME NBC BAND 3 AMERICA LONE JUSTICE 3 SHELTER R.E.M. 3 SUPERMAN STEVE MINMOOD 3 BACK | | |

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| | FR MGR | REN ROLLZH.T | DBOB WALTON (919)782- | 1061). | | EVEL 2 | | | | | |
|--|-----------------------------|-----------------|--|----------------------|-----------------------------|--|------------|-------------------|---|------------|----------------|
| <u>IDDS: TIMBUK 3</u> "LIF -2 | | | BILLY JOEL "TIME" | | | WORLD PARTY "SHIP" 1 | | BRU | CE HORNSBY "WESTERN" | 3 | _ |
| URRENT SONGS Y EMPHASIS | LW/TH | TRACKS | | | TRACKS | | LH/TH | TRACKS | | | TRACKS |
| BILLY IDOL | 5 | LOVER | STEVE MILLER STEVE MILLER | 52 | HORLD BABY | BOSTON | 35 | COOL READY | BILLY IDOL BOB GELDOF 12" | 2 | SHEET |
| GENESIS JOHN FOGERTY | 5 | LAND | G/SATELLITES | | KEEP | BOSTON | 3 3 | SAY | BON JOVI | 5 | WANTED |
| KANSAS | 5 | ALL | HUEY LEWIS | 2 3 | LADDER | ERIC CLAPTON/CP | | USE | TALKING HEADS | 2 | EVIDENCE |
| SPRINGSTEEN | 5 | 222222 | PRETENDERS STABILIZERS | 1 | BABY | RIC OCASEK STEVIE RAY | 3 4 | TRUE | DAVID & DAVID DON DIXON 12" | 2 3 | CRACKS |
| PRETENDERS | 5 | WRONG | STEVE WINHOOD | 4 | BACK | BENJAMIN ORR | 2 4 | STAY | DON HENLEY/CM | | WHO |
| R EI M.STEEN | 55 | SUPERMAN | PRETENDERS | ź | ROOM | BILLY IDOL | 2 | GUN | . HUEY LEWIS | 2 3 | LADDER |
| DDS: ANN WILSON 12 | P. D901 "MAN" | CHRYSLER/M | DMARY LONDON (704)93 BAD COMPANY "FAME" | 3-1121 |). FRED JA | COBS ROBERT CRAY "GUN" 4 | | | | | |
| -2 URRENT SONGS | 1 14 / 714 | TROCKE | Contract of the second | | TRACKS | 1 MIN 8 | LH/TH | TRACKS | 1. A. A. A. | | TRACKS |
| BOSTON | LW/TH | READY | RIC OCASEK | 5 | TRUE | BOSTON | 4 | AMANDA | KANSAS | 4 | ALL |
| DON HENLEY/CM | 5 | WHO TEADE | STEVE MILLER | 5 | | BOSTON | 4 | COOL | KANSAS PETER GABRIEL | 4 3 | POWER |
| TRIUMPH ERIC CLAPTON/CM | 4 | TEARS USE | TIL TUESDAY | 4 3 | | . BRUCE HORNSBY | Ä | WAY | STEVE WINHOOD | 4 | BACK |
| G/SATELLITES | 5 | KEEP | BAD COMPANY | 4 5 | | CINDERELLA | 4 | FOOL | STEVE WINHOOD | 4 | FREEDOM |
| KBC BAND | 5 4 | YOU | BELLY IDOL | 4 | LOVER | DAVID & DAVID | 4 | CRACKS | STEVIE RAY TIMBLK 3 | 4 | BRIGHT |
| PRETENDERS | 5 | BABY | BILLY SQUIER BON JOVI | 4 | POWER | TALKING HEADS | 3 | WILD | POLICE | 3 | STAND |
| PRETENDERS RIC OCASEK | 5 4 | EMOTION | BON JOVI | 4 | WANTED | JOHN FOGERTY | 4 3 | CHANGE | SMITHEREENS | 3 | BLOOD |
| KI, DANBURY, CT P. DSI TIMBUK 3 "LIF ROBERT CRAY " VAN HALEN "BE | FE" 3 "GUN" 3 | KNIGHT/ASST. | P.D RAY BRAHAM (203)7 IINA TURNER "OVERN KINKS 12" "CITIES" SPRINGSTEEN "FIRE" | IGHT" | 2). BURKHAI 3 | RT/ABRAMS. <u>STEVE WINWOOD</u> "BACK" <u>ZEBRA</u> "LIVE" 3 <u>SPRINGSTEEN</u> "WAR" 5 | 3 | | <u>ER GABRIEL</u> "TIME" 3 <u>CE HORNSBY</u> "WESTERN" | 3 | |
| JRRENT SONGS | | - | | 111/711 | TRACKE | | | TRACKS | | LW/TW | TRACKS |
| TIL TUESDAY | <u>LH/TH</u> 5 | TRACKS | PRETENDERS | LH/TH 5 | HRONG | . BOB GELDOF 12" | LH/TH 3 | WORLD | LONE JUSTICE | 3 | SHELTER |
| TRIUMPH | 3 | TEARS | CINDERELLA | 2 | FOOL | . BON JOVI | 3 5 | PRAYER | OUTLAWS | 3 | SOLDIERS |
| BOSTON | 5 | READY | STEVE MILLER | 5 | WORLD | . BON JOVI | 3 | WANTED | PAUL YOUNG | 3 | SOME |
| BRUCE HORNSBY | 5 | WAY WHO | TALKING HEADS | ы 5 | EVIDENCE | . BOSTON . DAVID & DAVID | 35 | COOL | PRETENDERS | 3 | BABY |
| DON HENLEY/CM ERIC CLAPTON/CM | 5 | USE | WANG CHUNG | 5 | FUN | G. THOROGOOD | 3 | NIGHT | R.E.M. | 3 | SUPERMAN |
| GENESIS | 5 | LAND | B/A/D | 3 | BEATBOX | G/SATELLITES | 3 | KEEP | RIC OCASEK | 3 | TRUE |
| BEN SIDRAN | 2 | | BAD COMPANY | 3 | | GENERAL PUBLIC HOWARD JONES | 3 | YOU | SMITHEREENS | 3 | BEHIND |
| HUEY LEWIS JOHN FOGERTY | 5 | LADDER | BENJAMIN ORR BILLY IDOL | 3 | STAY | JOAN JETT | 3 | GOOD | STEVIE RAY | 3 5 | SUPER |
| KBC BAND | - 5 | YOU | BILLY JOEL | 3 | | JOHN PARR | 3 | BLAME | SURVIVOR | 3 | IS BACK |
| D <u>SI KINKS 12"</u> "CI RRENT SONGS | TIES" 3 | Carlor - | ANN WILSON 12" "MAI | N" 3 | | PRETENDERS "ROOM" 3 | | - | | - | - |
| EMPHASIS SPRINGSTEEN | LH/TH | TRACKS | STEVE MILLER SPRINGSTEEN | LW/TW | TRACKS HORLD CADILLAC | SPRINGSTEEN | LW/TH 5 | TRACKS THUNDER | RIC OCASEK | LW/TW 3 | TRACKS |
| BILLY IDOL | 5 | LOVER | | | | DON HENLEY/CM | 3 | WHO | STEVIE RAY | | SUPER |
| BOB SEGER | 5 | RING | BENJAMIN ORR BILLY JOEL | 3 5 | STAY | 6/SATELLITES HUEY LEWIS | 3 | KEEP | SURVIVOR TALKING HEADS | | IS EVIDENCE |
| BOSTON | 5 | READY | BOB SEGER | 3 | MIAMI | JOHN LENNON | 3 | PEOPLE | BILLY SQUIER | | SHOT |
| PAUL SIMON | 5 | GRACELAND | BOSTON | 3 | COOL | KANSAS | 3 1 | ALL | BOB GELDOF 12" | 1 | WORLD |
| PRETENDERS | 55 | WRONG SPIRIT | . CINDERELLA SPRINGSTEEN | 3 5 | FOOL BECAUSE | ERIC CLAPTON | 33 | SUPERMAN USE | SPRINGSTEEN SPRINGSTEEN | 5 | BOBBY WAR |
| PETER GABRIEL | 3 | | SPRINGSTEEN | 5 | FIRE | BRUCE HORNSBY | 3 | WESTERN | STEVE WINWOOD | | BACK |
| ROBERT CRAY SPRINGSTEEN | - 1 | GUN | TRIUMPH | 1 | TEARS | WORLD PARTY | | SHIP | SPRINGSTEEN | 5 | |
| PA, HARRISBURG, PA <u>ISI KINKS 12"</u> "CI <u>CHEAP TRICK</u> " <u>KBC BAND</u> "AME | P.DJE TIES" 3 ONLY" 2 | FF Kauffman/ | ASST. P. DCHRIS JAMES <u>PAUL YOUNG</u> "SOME" <u>TALKING HEADS</u> "LOVI <u>EURYTHMICS</u> "THORN" | (717)69 3 E" 2 | | JEFF POLLACK. <u>PAUL SIMON</u> "GRACELAND <u>CINDERELLA</u> "FOOL" 2 | # 3 | | HOLEN 12" "ROCK" 2 N FOBERTY "KNOCKIN" (| 2 | |
| EMPHASIS | | TRACKS | 0 /00 TO | | TRACKS | | | TRACKS | | | TRACKS |
| BENJAMIN ORR BOB SEGER | 4 3 | STAY | G/SATELLITES HUEY LEWIS | 4 3 | KEEP | VAN HALEN BAD COMPANY | 4 3 | 5150 FAME | . LONE JUSTICE SPRINGSTEEN | | SHELTER |
| BON JOVI | 4 3 | WANTED | KANSAS | 4 2 | ALL | BRUCE HORNSBY | B | WESTERN | . PETER GABRIEL | 3 | TIME |
| BOSTON | 4 | READY | BOSTON | 3 2 | COOL | BILLY SQUIER | 3 | SHOT | - RIC OCASEK | 3 2 | |
| DAVID & DAVID DON HENLEY/CM | 4 3 | C RACKS | STEVE MILLER STEVE WINWOOD | 4 3 | BACK | BOB GELDOF 12" BRIAN SPENCE | 3 | HEAR | JASON/SCORCHERS | | SUPER |
| EDDIE MONEY | 4 | SLEEPING | SURVIVOR | 4 3 | IS | SPRINGSTEEN | 4 | TENTH | ROBERT CRAY | 2 | GUN |
| SPRINGSTEEN | 4 | USE RIVER | SPRINGSTEEN | 4 3 | TEARS RUN | PRETENDERS | 32 | BABY | - ZEURAPE | ł | EINEL |
| UE, DRYTON, OH P. DS: SPRINGSTEEN KINKS 12" "C | "FIRE" | 3 | JOHN BEAULIEU (513)224 <u>SPRINGSTEEN</u> "BECA JOHN PARR "BLAME" | USE" 3 | | KANSAS "POWER" 3 JASON/SCORCHERS "GOL | DEN" 2 | | EVE WINWOOD "BACK" 3 | | |
| JRRENT SONGS | LW/TW | TRACKS | EDDITE UTINI | LHZT | TRACKS | THE R. P. M. | | TRACKS | - AREA MARK | 1 1/71 | TRACKS |
| BENJAMIN ORR | 5 | STAY | ROBERT CRAY | 2 3 | GUN | LONE JUSTICE | 4 | | ERIC CLAPTON/C | | USE |
| SPRINGSTEEN | 4 5 | | ALEY CERTS | | | OUTLAWS | 4 | ONE | KBC BAND | 3 | AMERICA |
| DAVID & DAVID | 5 | | BAD COMPANY | 3 | FAME | PRETENDERS STEVE MILLER | 4 5 | | PAUL SIMON | 3 4 | |
| EDDIE MONEY | 5 4 | SLEEPING | BOSTON | | COOL | SURVIVOR | | | PAUL YOUNG DON DIXON | | SOME |
| GENESIS | 5 | LAND | G/SATELLITES | 4 | KEEP | BILLY IOOL | 2 3 | | PETE TOWNSHEND | 3 | LITTLE |
| LONE JUSTICE | | YOU | JOHN LENNON KONSOS | 4 | PEOPLE | BON JOVI DAVID LEE ROTH | 3 | LIFE | ROBIN TROWER | | NO |
| SPRINGSTEEN | 4 5 | | WORLD PARTY | 2 | shtp | BILLY SQUIER | 2 | BREAK | JOHN LENNON | 3 4 2 | FIRE |
| | DMARK P | ILLER/ASST. | P. DLECIA MACRYN (313) ANN WILSON 12" "M | 744-15 IAN" 3 | 70). BURKH | ART/ABRAMS, JON SINTON AS BRUCE HORNBBY "MESTE | | - <u>T</u> O | BY REDD "RUN" 3 | | |
| RRENT SONBS | | | | - | | | - | | | | |

L-2" CURRENT SONES

| MINENT SUMSS | | | | | | | | | | | |
|---------------|-------|---------|----------------|-------|---------|----------------|-------|----------|-----------------|-------|--------|
| Y EMPHASIS | LH/TH | TRACKS | | LH/TH | TRACKS | | LH/TH | TRACKS | | LW/TW | TRACKS |
| 'TIL TUESDAY | 5 4 | WHAT | . BENJAMIN ORR | 4 | STAY | . EDDIE MONEY | 4 | SLEEPING | . TIMBUK 3 | 4 3 | BRIGHT |
| BILLY IDDL | 5 | LOVER | . BILLY IDOL | 4 | GUN | . 186Y POP | 4 3 | CRY | BILLY SQUIER | 3 | SHOT |
| BRUCE HORNSBY | 5 | WAY | BILLY IDOL | 4 | SWEET | . JOHN FOGERTY | 4 3 | CHANGE | BOB GELDOF 12" | 3 | WORLD |
| G/SATELL ITES | 5 | KEEP | BOB SEGER | 4 | MIANI | . JOHN PARR | 4 | BLAME | STEVIE RAY | 3 | SUPER |
| HOWARD JONES | 5 | YOU | WORLD PARTY | 4 | SHIP | , KANSAS | 4 | ALL | BON JOVI | | WANTED |
| PRETENDERS | 5 | WRONG | BOSTON | 4 | COOL | KBC BAND | | YOU | ERIC CLAPTON/CM | 7 | USE |
| RIC OCASEK | 5 4 | EMOTION | BOSTON | 4 | READY | LONE JUSTICE | 4 | SHELTER | TRIUMPH | 2 | TEARS |
| STEVE WINWOOD | 5 | FREEDOM | DARYL HALL | 4 | FOOLISH | PAUL YOUNG | | SOME | POLICE | 37 | STAND |
| SURVIVOR | 5 | IS | DAVID & DAVID | 4 | CRACKS | ROBERT CRAY | 4 | GUN | STABILIZERS | 3 | ONE |
| WANG CHUNG | 5 | FUN | DON HENLEY/CM | 4 | WHO | STEVE MILLER | | WORLD | TALKING HEADS | 3 5 | WILD |
| SPRINGSTEEN | 4 | BECAUSE | SPRINGSTEEN | 4 | BORN | SPRINGSTEEN | | CADILLAC | SPRINGSTEEN | 3 3 | FIRE |
| SPRINGSTEEN | 4 | HUNGRY | SPRINGSTEEN | A I | RIVER | SPRINGSTEEN | 7 | ROSALITA | SPRINGSTEEN | | SPIRIT |
| SPRINGSTEEN | Å | TENTH | SPRINGSTEEN | | THUNDER | JF ALNUSTEEN | - | NUSALIA | SERTINGS LEEN | 4 | SETKIL |

| RC, CHARLOTTE, NC | INTERIM | P. DJUSTIN | PHELPS/N.DED PALMER | (784) 32 | 2-1713). J | EFF POLLACK | | | | | |
|--|-------------|--|---|------------------|---|--|------------|--------------------|---|---------------------|---------------------|
| ANN WILSON 12" | 4 | 3 | | E* 3 | | ROBERT CRAY "GUN" 3 LOVE & ROCKETS "ALL" | 2 | TESL | A 12" "CONBOY" 3 | | |
| RENT SONGS | LW/TH | TRACKS | the second | LW/TW | TRACKS | and the second | | TRACKS | | LH/TH | TRACKS |
| BENJAMIN ORR | 5 | STAY | . DAVID & DAVID . DON HENLEY/CH | 4 5 | CRACKS | . R.E.M. . STEVE MILLER | 1 | SUPERMAN BABY | . BOB GELDOF 12" | 3 4 3 | FOOL |
| SPRINGSTEEN G/SATELLITES | 4 5 | KEEP | . ERIC CLAPTON/CM | 4 | USE | . STEVE MILLER | 4 | NOBODY | DOKKEN | 3 | SUN |
| STABILIZERS | 5 | ONE | . JOHN LENNON | 4 | PEOPLE | . STEVIE RAY | 4 | SUPER | RAINMAKERS | 2 | DOWNSTREA BOLDEN |
| STEVE MILLER | 5 | WORLD | . KBC BAND . LONE JUSTICE | 4 3 | YOU | · BAD COMPANY . TRIUMPH | 3 | TEARS | . JASON/SCORCHERS DAVID LEE ROTH | 3 4 | LIFE |
| BON JOVI VAN HALEN | 3 | ROCK | PAUL SIMON | 4 | GRACELAND | | 3 | GUN | PAUL MCCARTNEY | ciu c | STRANGLE |
| BRUCE HORNSBY | 4 | HESTERN | . PRETENDERS WORLD PARTY | 4 | BABY | . BILLY SOUIER DON DIXON | 3 | SHOT | . SMITHEREENS | 3 | BEHIND |
| STEVE WINWOOD | 3 | BACK | AMARA/M. DDJ BIRD (41 | 21821-6 | SHIP | | | PRATING | | | |
| S: JOAN JETT "RO | AD" 5 | DDENIS HER | PRETENDERS "ROOM" | 5 | 1407. | SCRUFFY/CAT "DAYS" 5 | | APB | "MISSING" 5 | | - |
| EMPHASIS B/A/D | "LH/TH 5 | TRACKS BEATBOX | . PRETENDERS | LW/TW 5 | TRACKS | . ELVIS COSTELLO | | TRACKS HAPPY | . WOODENTOPS | | TRACKS |
| BILLY IDOL | 5 | LOVER | . R. E. M. | 5 | HYENA | . EURYTHMICS | 4 | TOMORROW | TIL TUESDAY | 3 | HAT |
| BOB GELDOF 12" | 5 | HORLD | . R.E.M. | 5 | SUPERMAN | . FOTH | 4 | RAGE | i. BANGLES | 3 | HALK |
| CANNIBALS DEAD OR ALIVE | 5 | FEVER | . ROBYN HITCHCOCK . SMITHEREENS | 5 3 | IF BLOOD | OENE/JEZEBEL HOUSEMARTINS | 4 2 | DESIRE | . DEATH COMET | 3 | MYSTIC |
| DURAN DURAN 12" | 5 3 | NOTORIOUS | . TALKING HEADS | 5 | EVIDENCE | . INXS | 4 | KISS | + I. HUMAN LEAGUE | 3 | HUMAN |
| GENERAL PUBLIC | 5 | MUCH | . THO MINDS CRACK | 5 | CRY | . LOVER SPEAKS | 4 | NO | BILLY BRAGG | 5 | NEW |
| HOWARD JONES | 5 3 | CRY | . UNTIL DECEMBER | 4 2 | DANCE | · OMD | - | SUBURBIA | RIC OCASEK | 3 | ASK |
| INXS | 5 3 | SHINE | . B-52'S | 4 | RAINBOWS | PETE TOWNSHEND | 4 | BAREFOOTIN | DEPECHE MODE | ž | BUT |
| JOAN JETT | 5 3 | GOOD | . B-52'S | 4 | WIG | . R.E.H. | 4 | FALL | . TIMBLK 3 | 2 | BRIGHT |
| LOVE & ROCKETS | 5 | TRIANGLE | . BENJAMIN ORR . BERLIN | 4 3 | STAY FLAMES | . THE CURE . UB40 | | RAT | · UB40 | 5 | WINDON |
| PAUL YOUNG BILLY IDOL | 55 | SCIME | . BURNS SISTERS SPRINGSTEEN | 4 | WONDER | HOODENTOPS | 4 5 | | ALPHAVILLE | 3 | DATEY |
| O, BETHLEHEM, PA | P.DGEN | E ROMANO/M.D. | -RICK STRAUSS (215)69 ANN WILSON 12" "NO | 4-0511). N" 3 | BURKHART | ABRAMS. KINKS 12" "CITIES" 3 | | ROBE | RT CRAY "GUN" 1 | | |
| BILLY SQUIER | "SHOT" | 1 | LONE JUSTICE "SHEL | | | | 12 | | | | |
| RENT SONGS | | TRACKS | | LH/TH | TRACKS | | | TRACKS | | LHZTH | TRACKS |
| BILLY IDOL BOSTON | 5 | READY | . STEVE MILLER . SURVIVOR | 5 | HORLD | . DON HENLEY/CM . G/SATELLITES | 4 | WHO KEEP | . DAVID & DAVID . DAVID LEE ROTH | 3 | CRACKS |
| GENESIS | 5 | LAND | . BENJAMIN ORR | 4 | STAY | . GENESIS | - | LAST | . ERIC CLAPTON/CN | 3 | USE |
| SPRINGSTEEN | 5 | WAR | . BOB SEGER | 4 | MIANI | . HUEY LEWIS | 4 5 | WHOLE | . KBC BAND | 3 | YOU |
| SPRINGSTEEN | 4 | FIRE | . BON JOVI | 4 | GIVE | . KANSAS | 4 | ALL | . PAUL SIMON | 3 | GRACELAND |
| PRETENDERS | 53 | WRONG | JASON/SCORCHERS | 1 | GOLDEN | . SPRINGSTEEN STEVE WINWOOD | 3 | BACK | STABILIZERS SPRINGSTEEN | 3 | BECAUSE |
| BOB GELDOF | | WOBLO | STEVIE BAY | 3 | SUPER | BILLY LDQL | 1 | SUN | EDDIE MONEY | | SLEEPING. |
| T. ODESSA/MIDLAND. S: BRUCE HORNSBY | TX P.I | | AN/M. D DRU DAWSON (9) SAXON "LADY" 3 | 5) 697-7 | EVEL | KINKS 12" "CITIES" : | 3 | TIM | BUK 3 "LIFE" 3 | | |
| RENT SONGS | | TRACTUS | Even and an and a second | | - | and the state | | Sharen - | | | |
| EMPHASIS BILLY IDOL | LH/TH 5 | LOVER | STEVE MILLER | 5 | WORLD | BRIAN SPENCE | LH/TH 3 | HEAR | LONE JUSTICE | LH/TH 3 | TRACKS SHELTER |
| BOSTON | 5 | READY | STEVE WINHOOD | 5 | SPLIT | CINDERELLA | 3 | FOOL | VAN HALEN | 3 | BEST |
| DAVID & DAVID DON HENLEY/CM | 5 | CRACKS | TALKINB HEADS | 5 | EVIDENCE | DAVID LEE ROTH EDDIE MONEY | 3 | LIFE | SPRINGSTEEN PAUL YOUNG | 53 | WAR SOME |
| 6/SATELLITES | 5 | KEEP | BAD COMPANY | 3 | FAME | SPRINGSTEEN | 5 | FIRE | PRETENDERS | 3 | BABY |
| HUEY LEWIS | 5 | LIKE | BENJAMIN ORR | 3 | STAY | EUROPE | 3 | FINAL | R. E. M. | 3 | SUPERMAN |
| KBC BAND | 5 | YOU | BILLY IDOL | 3 | GUN | GENESIS | 3 | LAND | RAINMAKERS | 3 | DOWNSTREA |
| PAUL SIMON PETER GABRIEL | 5 | GRACELAND EYES | BILLY SQUIER BOB SEGER | 3 | SHOT | HOWARD JONES JASON/SCORCHERS | 3 3 | YOU | RIC OCASEK ROBERT CRAY | 3 | GUN |
| PRETENDERS | 5 | WRONG | BON JOVI | 3 | WANTED | JOHN FOGERTY | 3 | CHANGE | SMITHEREENS | 3 | BEHIND |
| STABILIZERS | 5 | ONE | BOSTON | 3 | COOL | KANSAS | 3 | POWER | STEVIE RAY | 3 | SUPER |
| JOHN PARK ERIC CLAPTON/CM | 3 | USE | WORLD PARTY STEVE WINWOOD | 3 | SHIP BACK | BOB GELUOF STRAY CATS | 3 | WORLD ROCKER | PETER GABRIEL | 3 | TIME |
| MF, CHICO/REDDING. | CA P.D | -RON HOODHA | RD/M. DMARTY GRIFFIN | (916)34 | 3-84511 | | | | | | |
| DS: ANN WILSON 12 PAUL SIMON " | "MAN" | 4 | BRUCE HORNSBY "WE | | 4 | KINKS 12" "CITIES" | 4 | <u>SHI</u> | THEREENS "BEHIND" 3 | | |
| RRENT SONGS EMPHASIS | LW/TW | TRACKS | Deletion 1 | LH/TH | TRACKS | 1000 | LWZTH | TRACKS | - | | TROCKS |
| SPRINGSTEEN | 5 | FIRE | STABILIZERS | 5 | ONE | JOHN FOBERTY | 4 | HEADLINES | BOSTON | <u>LH/TH</u> 3 4 | COOL |
| BILLY IDOL BOSTON | 5 | | STEVE MILLER SPRINGSTEEN | 5 | 100000000000000000000000000000000000000 | LONE JUSTICE | 4 | and some to show a | GLASS TIGER | 3 | LOOKING |
| DON HENLEY/CH | 5 | | BENJAMIN ORR | 4 | | POLICE | 4 3 | STAND | WORLD PARTY JASON/SCORCHERS | 3 | |
| ERIC CLAPTON/CM | 5 | USE | BILLY IDOL | 4 | GUN | RIC OCASEK | 4 | KEEP | JASON/SCORCHERS | 3 4 | GOLDEN |
| HUEY LEWIS JOHN FOBERTY | 5 | | BON JOVI | 4 | WANTED | ROBERT CRAY | 4 | BUN | KBC BAND | 3 | AMERICA |
| KBC BAND | 5 | | BOSTON BRUCE HORNSBY | - | THINK | STEVE WINHOOD | 4 | BACK | PAUL YOUNG | 3 | SOME |
| PETER GABRIEL | 5 | VOICE | DAVID & DAVID | 4 | CRACKS | SURVIVOR | 4 | IS | R.E.M. TALKING HEADS | 3 | SUPERMAN |
| RETENDERS | 5 | HRONG | EDDIE MONEY G/SATELLITES | 4 | SLEEPING | SPRINGSTEEN | 4 | RAISE | TIMBUK 3 | 3 | BRIGHT |
| | ل ح | | STEVE MILLER | | NOBODY | BILLY SQUIER BOB GELDOF | 3 | SHOT | TRIUMPH TINA TURNER | 3 | TEARS |
| G. LINCOLN, NB P. SI STEVE WINWOOD STEVE MILLER | "BACK " | 3 | 9-6500). PETERSON MED SPRINGSTEEN "RAISE | | CES. | ANN WILSON 12" "MAN" | 2 | KIN | KS 12" "CITIES" 3 | | |
| RENT SONGS | | THE STOR | and the second second | 101 | | 20-021VB + 2 | 1212 | | | | |
| EMPHASIS SPRINGSTEEN | LH/TH 5 | TRACKS | Public Limbu and Links | LH/TH | TRACKS | 778-11 | LH/TH | | | LH/TH | TRACKS |
| BOSTON | 5 | READY | DON HENLEY/CM EDDIE MONEY | 4 5 | HHD SLEEPING | BON JOVI DAVID & DAVID | 3 | HANTED | SURVIVOR | 3 | IS |
| STABILIZERS | 2 | ONE | ERIC CLAPTON/CM | 4 | USE | JASON/SCORCHERS | 34 51 | GOLDEN | JOHN PARR KANSAS | 5 | BLAME |
| KBC BAND | 5 | YOU | G/SATELLITES | 4 | KEEP | JOHN LENNON | 32 | PEOPLE | R.E.M. | 2 4 2 | ALL SUPERMAN |
| STEVE MILLER BENJAMIN ORR | 5 | WORLD STAY | LONE JUSTICE BAD COMPANY | 4 | SHELTER | PAUL SIMON | 3 | GRACELAND | RIC OCASEK | 2 3 | TRUE |
| BOSTON KBC BAND | 4 | COOL | PRETENDERS ROBERT CRAY | 4 | BABY | BILLY SQUIER STEVIE RAY | 3 | SHOT | TRIUMPH BILLY IDOL | 2 | TEARS |
| | IS. CO P | DBILL BET | TS/M. DKELLY THOMAS | 383) 596 | GUN -5536). JE | SPRINGSTEEN | 2 | FIRE | BOB GELDOF 12" | | WORLD |
| | "MAN" | 1 | | | | | | | | | |
| SI ANN WILSON 12" | LH/TH | TRACKS | | LW/TW | TRACKS | 100.1 | | TRACKS | | I MATH | TROCKO |
| S: ANN WILSON 12" RENT SONGS EMPHASIS | | SAY | LONE JUSTICE | 4 | SHELTER | BENJAMIN ORR | 3 | STAY | TINA TURNER | LH/TH 3 | TRACKS BACK |
| IS: ONN WILSON 12" RENT SONGS EMPHASIS BOSTON | 5 | ALC: NO DE LA CONTRACTION DE LA CONTRACTICA DE L | PETER GABRIEL | 4 | VOICE | BILLY JOEL | 3 | TIME | BOSTON | 2 3 | READY |
| ISI ANN HILSON 12" RENT SONGS EMPHASIS BOSTON DON HEMLEY/CM SPRINGSTEEN | 5 52 | FIRE | PARE 15 MILLS NO. | | | BONNIE RAITT | 3 | HHO | ICEHOUSE | | PARADISE |
| ISI ONN HILSON 12" IRENT SONGS EMPHASIS DON HENLEY/CM SPRINSSTEEN KBC BAND | 52 | YOU | PRETENDERS RIC OCASEK | 4 | TRUE | BRUCE HORNSBY | | LUNG | | 2 | |
| ISI ONN HILSON 12" IRENT SONGS EMEHASIS BOSTON DON HELLEY/CM SPRINGSTEEN KBC BAND PRETENDERS | 52 5 | YOU HRONG | RIC OCASEK STABILIZERS | 4 | TRUE ONE | BRUCE HORNSBY EURYTHMICS | 3 | LONG | PAUL YOUNG | 2 | SOME |
| SI ONN WILSON 12" RENT SONGS EMPHASIS BOSTON DOM HEMEY/CM SPRINGSTEEN KBC BAND PRETENDERS 3" BOD SEGER | 52 | YOU WRONG MIANI | RIC OCASEK STABILIZERS STEVE MILLER | 4 4 | TRUE ONE WORLD | BRUCE HORNSBY EURYTHMICS PETER GABRIEL | 3 | THORN | PAUL YOUNB STEVIE RAY TINA TURNER | | |
| SI ONN WILSON 12" RENT SONGS EMMHASIS BOSTON DON MENLEY CM SPRINGSTEEN KBC BAND PRETENDERS | 52 5 | YOU HRONG | RIC OCASEK STABILIZERS | * 4 4 4 M | TRUE ONE | BRUCE HORNSBY EURYTHMICS | 3 | THORN | PAUL YOUNB STEVIE RAY | 2 | SOME SUPER |

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| HUDS: BUN JOVI " | CA P.DJ WANTED" 3 | IMMY CHRISTO | PHER/M.D.~ROSS GOZA (2 KANSAS "DISGUISE" | 13) 7 75- 2 | | POLLACK | 2 | | | | |
|--|--|---|--|--|---|--|--|--|---|--|---|
| L-3 <u>CURRENT SONBS</u> BY EMPHASIS DOSTON IRON MAIDEN RATT W.A.S.P. Y.MQLMSTEEN METAL CHURCH IRON MAIDEN QUEENSRYCHE STRYPER MOTORHEAD/IMP. | 554323 | CAUGHT DANCE NASTY YOU WATCH STRANGER PROMECY DEVIL | KROKUS KROKUS LOUDNESS MEGADEATH RATT SAXON TRIUMPH VINJE VINCENT ANTHEN ZERRA QUEENSRYCHE | e N ^{fe} | HEAD NIGHT BLACK PEACE BODY NIGHT TEARS | W.A.S.B BAD COMPANY BON JOVI CINDERELLA EUROPE FRSTWAY FRAMK MABINO | LH/TH 3 2 2 2 3 3 3 3 1 | ROCK RAISE PUSH ROCK TRICK HOD SHOT READY SURRENDER | KROKUS LIZZY BORDEN MEGADEATH METAL CHURCH MOTORHEAD/IMP. SAXON STRYPER MARINC' DAVID LEE ROTH DAVID LEE ROTH WARLOCK Y. MALINSTEEN | LH/TH 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | TRACKS LAY KILLS SUPER START CLAW WE CALLING TRUE SHYDOY FIGHT QUEEN |
| ADDS: RAINMAKERS KBC BAND "A SPRINDSTEEN DEBBIE HARRY | "DOWN" 2 MERICA" 3 "BECAUSE" | 3 | E STACY (512)289-1000) IESLA 12" "COMBOY" ROBIN TROMER "NO" PETER GABRIEL "TIM TOBY REDD "RUN" 2 | 0 3 E" 3 | | KINKS 12" "CITIES" 3 QUILANS "RIDE" 3 PRETENDERS "ROOM" 3 | | SPRING | HILLER "NOBODY" 3 STEEN "SEEDS" 3 "BODY" 3 | | |
| CURRENT SOMS BY EMPHASIS BENJAMIN DRR BILLY IDOL POSTON BRUCE HORNSBY ERIC CLAPTON GYSATELLITES HUEY LEWIS JOHN FOGERTY JOHN HELLENCAMP JCURNEY SMITHEREENS BRUCE HORNSBY PRICE-SULTON 12 WORLD PARTY | 4 4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 | RUMBLESEAT SUZANNE BEHIND WESTERN LIGKTS | BILLY SQUIER PRETENDERS STADILIZERS STEVE MILLER TALKING HEADS TRIUMPH BERLIN BON JOVI ROBERT CRAY 12" BLUE MESSIANS VAN HALEN ZERRA BOB GELDOF 12" | 3 | TRACKS SHOT WRDNG ONE EVIDENCE TEARS FLAMES MAN GUN CLEAR ROCK LIVE WORLD | CINDERELLA DAVID & DAVID EDDIE MONEY EUROPE EUROPE BILLY JOEL HUEY LEMIS IRON MAIDEN JAROM/SCORCHERS STEVE WINNOOD BOB SEGER DAVID LEE ROTH PAUL SIMON | 3 4 3 3 3 3 3 3 3 3 3 3 3 3 2 2 | TRACKS FOOL CRACKS SLEEPING FINAL THORN TIME WHOLE WASTED GOLDEN NERVOUS BACK MIANI LIFE GRACELAND | FRANK MARION JOHN FOGERTY KANSAS LONE JUSTICE SPRINGSTEEN PRETENDERS R.E.M. BON JOVI RIC OCASEK RIC OCASEK RIC OCASEK STEVIE RAY BILLY IDOL SURVIVOR STRYPER | 3 4 3 3 4 3 4 3 3 2 | TRACKS AMAY HEADLINES ALL SHELTER WAR BABY SUPERMAN PRAYER KEEP TRUE SUPER GUN IS CALLING |
| KOTT, REND, NY P.D ADDS: JOHN FOGERTY BON JOV1 "L | "HEADLINE | NK/M. DHARR ES" 4 | Y REYNOLDS (702)329-92 Kinks 12" "Cities" Timbuk 3 "Life" 3 | 51), BU 4 | - 1000 | MS <u>Dutlans</u> "Dine" 3 <u>Dokken</u> "Sun" 3 | | BOSTON | W.A.S.P. | 2 | DOCTOR |
| CURRENT SONGS BY EMPAGEIS BILLY IDOL BOSTON DAVID LEE ROTH DON HENLEY/CM G/SATELLITES JOHN FOGERTY KANSAS KEC BAND PRETENDERS DUEENSRYCHE BOD COMPONY SPRINGSTEEN | 555555555555555555555555555555555555555 | TRACKS LGVER READY CRAZY WHO CRAZY WHO CHANGE ALL YOU WRONG WALK WORLD FAME WAR | BENJAMIN ORR BERLIN BILLY IDOL BILLY SOUIER BOB GELDOF 12" BON JOVI BOSTON BRUCE HORNSBY DAVID LEE ROTH EDDIE MONEY ELP SPRINGSTEEN | LH/TH 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | IRACKS STAY FLAMES GUN SOUL SHOT WORLD WORLD WORLD WORLD WORLD UNFE SLEEPING SLEEPING SCORE FIRE | EUROPE HUEY LEWIS STRYPER JOHN EDDIE BOG SEGER JOHN PARR LONE JUSTICE VAN HALEN 12" PAUL SIMON PAUL SIMON PAUL SOUNG PETE TOWNSHEND WORLD PARTY SMITHEREENS | * *** * * * * * * * * | IRACKS FINAL LADDER CALLING GOLDEN JUNGLE MIAMI BLAME SHELTER ROCK GRACELAND SOME ONE SHIP FILLO | PRETENDERS PRETENDERS R.E.M. BRUCE HORNSBY RIC DCASEK STEVE WINWOOD STEVIE RAY PETER GABRIEL ERIC CLAPTON TRIUMPH BRUCE HORNSBY DAVID & DAVID IRON MALDEN | 4 4 3 4 3 5 3 | TRACKS BABY ROOM SUPERMAN WESTERN TRUE BACK SUPER TIME USE TEARS DOWN OCRACKS WASTED |
| DECATE HONA | DBRENT ("PRIDE" 3 "CHANGE" 3 "THUNDER" "WAR" 5 | 3 | -DOC PHILLIPS (512) 478 STEVIE RAY "VOODOO JOHNNY WINTER "NOJ SPRINGSTEEN "BACK" SPRINGSTEEN "COVER" | " 3)" 3 2 | | ST STEVIE RRY "COLD" 3 DAVID LEE ROTH "LIFE" | | STEVIE EDDIE SPRING SPRING | MONEY "SLEEPING" 4 STEEN "BORN" 3 | - | |
| BY ENPARSIS BOSTON BRUCE HORNSBY JOHN FOGERTY KEC BAND PRETENDERS TIMBUK 3 TIMBUK 3 BRD COMPANY BOSTON BRUCE HORNSBY BRUCE HORNSBY BRUCE HORNSBY STABILIZERS CINDERELLA CINDERELLA | 5 3 5 3 5 3 5 3 5 3 5 3 5 3 5 3 4 | TRACKS READY WAY CHANGE CHANGE WRONG BRIGHT HAIR THIS BRIGHT HOLLYANN KISS MESTERN ONE ELLER/M. DW 5 | DRVID & DRVID KBC BAND PRETENDERS STEVE MILLER TIMBUK 3 BOB BEGER DON HENLEY/CM ERIC CLAPTON/CM F/THUNDERBIRDS GENESIS JOHN FOGERTY <u>STEVE MILLER</u> 25EVE MILLER | 3 | TRACKS CRACKS AMERICA BABY WORLD LIFE WIAMI WHO USE GET LAND USE GET LAND MEDDLINES MODODY | OUTLAWS PAUL SINON STEVE MILLER STEVIE RAY TIMBUK 3 TOM COCHRANE BONNIE RAITT BOSTON HUEY LEWIS JOHN FOGERTY | 3 3 3 4 3 2 3 2 3 2 2 2 2 2 | | KANSAS ROBERT CRAY G/SATELLITES EDDIE MONEY GLASS TIGER HUEY LEWIS LOU ANN BARTON NEIL YOUNG SMITHEREENS STEVE WINHOOD ZULU TIME | 2 4 2 4 3 1 1 1 1 | TRACKS ALL GUN KEEP TAKE FORGET LADDER TONES TOUCH BLOOD FREEDON ONE |
| -3 URREAT SOMES Y EMPHASIS ANDY TAYLOR BENJAMIN ORR BILLY IDOL RON JOVI BOSTON DAVID & DAVID DON HEALEY/CM EDDIE MUMEY JOHN FOGERTY SLEVE MILLER SIEVE MILLER | 5 5 2 5 5 5 2 5 2 5 2 5 2 5 2 5 2 5 2 5 | IRACKS RAIN STAY LOWER MONTED HOLLVANN CRACKS HHO ENDLESS CHANGE HORLD WAR | BAD COMPANY BROKEN HOMES ERIC CLAPTON/CM G/SATELLITES JASON/SCORCHERS KANSAS PRETENDERS SMITHEREENS BTABILIZERS BILLY SQUIER JOM PARR | 4 3 4 4 4 3 5 4 4 3 3 | TRACKS FAME LAND USE GOLDEN POHER BABY BEHIND ONE SHOT WING | BOSTON BOSTON EDDIE MONEY KBC BAND R.E.M. RAIMMAKERS RIC OCASEK RÜDERT CRAY TALKING HEADS | 3 3 4 3 4 3 3 3 3 3 2 3 3 3 3 3 | IRACKS COOL READY SAY SUPERING SUPERMAN DOMNSTREAM EMOTION GUN LOVE | TRIUMPH BOSTON BRUCE HORNSBY DAVID & DAVID EDDIE MONEY GENESIS HUEY LEWIS R.E.M. STEVIE RAY THE OUTFIELD | ~~~~~~~~ | TRACKS TEARS AMANDA MAY BOOMTOWN BOOMTOWN TAKE LAND HIP FALL SUPER ERY |
| ROL, LARAMIE/CHEYEN 2051 IGGY POP "RE STING/RA "STI JARENT SONGS | RL: 4 | 5 JOHN EDNAI | RDS (307)745-7396). KINKS 12" "CITIES" BLACK 'N' BLUE "THES | 3 | | ENE/JEZEBEL "DESIRE" | 32 | LOVE & | ROCKETS "MIND" 3 | | |
| <u>LEMPHASIS</u> BILLY IDOL LONE JUSTICE STEVE MILLER SURVIVOR BENJAMIN ORR BENJAMIN ORR BON JOVI BRUCE HORNSBY CINDERELLA DAVID & DAVID DON HENLEY/CM HOMARD JONES JOHN FOGERTY BAD COMPANY PRETENDERS | 5 S W L L 5 S W 4 W 4 4 W 4 F F C 4 W 4 4 C C W 4 3 F F A 3 F A 4 W | S TAY ANTED AY OOL RACKS HO DU HANGE HANGE HANGE | JOHN PARR KANSAS KBC BAND NEW ORDER PETER GABRIEL POLICE RIC OCASEK TALKING MEADS 'TIL TUESDAY BERLIN BILLY SQUIER BOB GELDOF 12" BOB GELDOF 12" BOB GECR REAL LIFE STEVE WINWOOD | 4 4 4 4 4 4 3 3 3 3 3 3 2 3 | TABCKS BLAME ALL YOU FIANGLE TIME STAND STAND STAND HOT HOT HOT HOT HOT HOT HOT HAT ABJES ACK | BRIAN SPENCE DARYL HALL DAVID LEE ROTH DEBDIE HARRY EDDIE MONEY EIGHT SECONDS ELTON JOHN EUROPE EURYTHMICS GYABTELLITES GENERAL PUBLIC GENESIS BOSTON ERIC CLAPTON SPRINGSTEEN | 33333333333 5 5 | TREERS REAR JEEP THS RENCH JEEP THS ISS ORLD THAL HORN EEP UCH ARND EEADY SE AR | JASON/SCORCHERS JOAN JETT OUTLAWS PAUL SIMON PAUL YOUNG RAINMAKERS ROBERT CRAY SMITHEREENS STABILIZERS TINA TURNER TRIUMPH MANG CHUNS MORLD PARTY DON JOHNSON ZEBRA | 3 3 3 3 3 3 3 3 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | |
| NR. IOWA CITY, IA 25: CINDERELLA "F4 KINKS 12" "CI STEVE WINWOOD IRENT SONGS | TIES" 2 | | /E KOSBAU (319)351-9300 SMITHEREENS "BEHIND" DAVID & DAVID "CRACKS | 2 | | <u>HALEN</u> "BEST" 2 Tenders "Baby" 3 | | BILLY ID BRUCE HO | QL "GUN" 2 RNSBY "WESTERN" 4 | | |
| REAT SOMES EMPHASIS BOSTON GENESIS GLASS TIGER HOMARD JONES LOVE & ROCKETS KANSAS PRETENDERS SURVIVOR TIMBUK 3 | 5 RE 5 LA 5 SO 5 3 AL 5 NR 5 IS | ME U L DNG | BENJAMIN DRR BOSTON DON HENLEY/CH EDDIE MONEY/CH SECRET TIES BRANNARAN JOHN PARR KBC BAND . LONE JUSTICE | 4 5 CH 4 5 LED 5 CH 4 7 CH | EEPING NCING CENARIO | PAUL YOUNG POLICE R.E.M. RIC OCASEK STABILIZERS STEVE MILLER HOUSEMARTINS BILLY SOUIER BOB SEGER | 4 50 4 51 4 50 4 TR 4 0N 5 100 4 111 2 HA 3 SH | RLD LD LPPY | EURYTHMICS PAUL SIMON STEVIE RAY TALKING HEADS BAD COMPANY | 3 TH 3 GR 3 SU 3 EV 2 FA 5 TI | IDENCE ME ME NTED FE |



All a A

 LEVEL 3

 RUMHL, ANCHORRGE, AK 0. M. -CARTER B. BRADLEY/M. D. -KEVIN VARBAS (907) 344-9622). AL PETERBON,

 ADD5: KINKS 12" "CITIES" 4

 STEVE MILLER "NOBODY" 4

 STEVE MILLER "NOBODY" 4

 STEVE MILLER "NOBODY" 4
 BILLY SQUIER "SHOT" 3

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| -3 URRENT SONGS Y EMPHASIS | | | | | | | | | | | |
|--|--|--|--|---|---|--|---|---|---|---|--|
| | LH/TH | | | LH/TH | TRACKS | | LUZTU | 700000 | | _ | |
| BILLY IDOL BOSTON | 5 | | BON JOVI BOSTON | 4 | HANTED | | | TRACKS | JOHN FOGERTY | LH/TH 3 | TRACKS |
| DON HENLEY/CM | 5 | | BOSTON | 4 | HOLLYANN | DILLY IDDL | 3 | GUN | JOHN PARR | 3 | BLAME |
| KBC BAND | 5 | | ERIC CLAPTON/CM | 4 | USE | SPRINGSTEEN DILLY SOUIER | 43 | TENTH | LONE JUSTICE SPRINGSTEEN | 3 | |
| PRETENDERS | 5 | VOU | JOHN LENNON KANSAS | 4 3 | PEOPLE | BLACK 'N' BLUE | | THERE | PRETENDERS | 43 | FIRE |
| STEVE MILLER | 5 | | KANSAS | 4 | POWER | SPRINGSTEEN | 4 | CADILLAC | QUIET RIDT STABILIZERS | 3 | |
| BENJAMIN ORR SPRINGSTEEN | | HUNGRY | RIC DCASEK SURVIVOR | 4 | TRUE | . HUEY LEWIS | | LIKE | STEVIE RAY | 3 | |
| WARREN ZEVON/CM | 12 | LONDON | and the second s | 3 | 15 | TRIUMPH | 3 | TEARS | ZEBRA | 3 | LIVE |
| L. EUGENE, OR P | DJIM T | RAPP/M. DRUS | TY KINDELL (503) 342-7 | 896). | | | | | | | |
| "SAIL" 2 | CAROL I | NE" 5 | ANN WILSON 12" "M | | | RAINMAKERS "INFORMATI | | STEVI | E RAY "LOOK" 2 | | |
| TIMBUK 3 "L | IFE" 2 | | DETENDERS "ROOM" | | | KINKS 12" "CITIES" 2 | 5 | | LEE ROTH "EASY" 2 MILLER "NOBODY" 3 | 2 | |
| EMPHASIS | | | - | - | | | | | | | |
| ALVIN LEE | <u>LH/TW</u> 5 | SHOT | PRETENDERS | <u>LH/TH</u> 5 4 | TRECKS. | HUEY LEWIS | LW/TW | TRACKS | | LH/TH | |
| BILLY IDOL BROKEN HOMES | 5 3 | | RIC OCASEK ROBERT CRAY | 5 | | JABON/SCORCHERS | | BOLDEN | ERIC CLAPTON/CH BILLY IDOL | 4 3 | |
| DAVID LEE ROTH | 5 | | ROBIN TROWER | 5 | CAROLINE | JOHN FOBERTY KBC BAND | 4 | KNOCKIN | LOVE & ROCKETS | 3 | ALL |
| EURYTHMICS | 5 | THORN | STEVE WINNOOD | 5 4 | FREEDOM | OUTLANS | 4 | YOU | KANSAS DAIR VOIMO | 4 | POWER |
| GARATELLITES | 5 | KEEP FACE | TALKING HEADS | 5 3 | LOVE | PETER GABRIEL | 4 | VOICE | PAUL YOUNG DON HENLEY/CM | 3 | SOME |
| HUEY LEWIS | 5 | LADDER | KBC BAND TINA TURNER | 4 | NO | POLICE | 4 5 | STAND | PETE TOWNSHEND | 4 | LITTLE |
| HUEY LEWIS | 1 5 | HHOLE | TINA TURNER | 5 | OVERNIGHT | R.E.M. | 4 | SUPERMAN | IGGY POP KANSAS | 3 | ALL |
| JOHN FOGERTY | 5 | CHANGE | VORLD PARTY | 3 | PRIVATE | RIC OCASEK | 4 | TRUE | LONE JUSTICE | 3 | SHELTER |
| JOHNNY WINTER | 5 | GOOD | BENJAMIN ORR | 4 | STAY | BRUCE HORNSBY TALKING HEADS | 5 | WESTERN | OUTLAWS RAINMAKERS | 3 | NIGHT |
| PAUL SIMON REAL LIFE | 53 | BABIES | BONNIE RAITT ROBIN TROWER | 4 5 | HHO | EDDIE MONEY | 3 | SLEEPING | RAINMAKERS | 3 | NOBODY |
| STEVE MILLER | 3 | WOBLD | STEVE_WINWOOD | 5 | BACK | | 3 | BEHIND | STABILIZERS | 3 | UNDER |
| M. LEWISTON/PORT | LAND, ME | 0. M JOSE DIA | AZ/M. DROBIN MATHIEU | (207)78 | | JRKHART/ABRAMS. | | -19 | 4001-KEUU | 3 | _RUN |
| SI TIMBUK 3 "L. KINKS 12" "C | 1PE 3 | | HANG CHUNG "EYES" | 3 | | HORLD PARTY "SP" 3 | 3 | | CONTRACTOR CONTRACTOR | 3 | |
| RENT SONGS | Carlot Carlot | | THE P | 240 | | | | 111 111 1112 | and a second | | |
| BILLY IDOL | LH/TH | TRACKS | | | TRACKS | | LHZTH | TRACKS | | | TRACKS |
| SPRINGSTEEN | 5 | WAR | RIC OCASEK | 3 | USE | BON JOVI | 3 | HANTED | KBC BAND | 3 4 | YOU |
| BOSTON | 5 | READY | STEVE MILLER | 4 5 | HORLD | BOSTON | 3 | FOOL | LONE JUSTICE PAUL SIMON | 3 | SHELTER |
| G/SATELLITES GENESIS | 5 | KEEP | TALKING HEADS | 4 | EVIDENCE | DAVID & DAVID | 3 | CRACKS | PRETENDERS | 3 | GRACELAN |
| POLICE | 5 3 | STAND | BENJAMIN ORR BILLY IDOL | 3 5 | STAY | DON HENLEY/CH | 3 5 | HHO CLEEPING | PRETENDERS | 3 | ROOM |
| PRETENDERS | 5 | WRDNG | JASON/SCORCHERS | 3 | GOLDEN | EDDIE MONEY HOHARD JONES | 3 | SLEEPING | R. E. M. STABILIZERS | 33 | SUPE RMAN |
| BILLY SOULER | 3 | SHOT | BOB GELDOF 12" | 3 | SOPER | KONFOS | 3 | HEARS LIFE | SMITHEREENS | | |
| SURVIVOR SPRINGSTEEN | 32 | IS BECAUSE | B/A/D SPRINGSTEEN | 2 | BEATBOX | DAVID LEE ROTH | 2 | LIFE | SPRYRGSTERROD | Nuku | BEHIND BACK AUAH |
| | - | OF ON OPE | STRENGSTEER | | FIRE | SPRINGSTEEN | 2 | LAND | SPRINGSTEEN | 1 | LIVE |
| | | | | | | | | | | | |
| DREAM STREET | P. DG. V. | | RETTA CRAWFORD (207)72 MARK KNOFLER/CM "T | | - | ORLEANS "CIRCLES" 4 | | JAZZ B | BUTCHER "MHD" 4 | | |
| STEVE MILLER | "BABY" | 4 | EIGHT SECONDS "JUS | T* 4 | | HINDOWS "SAFE" 4 | | | TOTAL | | |
| ENT SONGS MPHASIS | | TRACUT | 1000 10 | | | the state | - | Langue | | _ | |
| TIL TUESDAY | LH/TH | COMING | PAUL SIMON | LH/TH 5 | SKIES | . GLASS TIGER | LH/TH | TRACKS | BONNIE RAITT | LH/TH 3 | CRIME |
| ARETHA FRANKLIN | | WAITING | PRETENDERS | | HER | . JOHN LENNON | 4 | NOBODY | BONNIE RAITT | | TRUE |
| BENJAMIN ORR BILLY JOEL | 5 | THIS | TAJ MAHAL | 5 | CALL | . KANSAS | | VIEW | BRUCE COCKBURN | 3 | SEE |
| CHICAGO | 5 | ONE | TOTO | 5 3 | SOMEBODY | KAREN BLAKE | | TIME | T.LAVITZ BRUCE HORNSBY | 3 | CALLING |
| CHICAGO DOUBLE | 5 | STOP | BEN SIDRAN | 4 | SPACE | LARRY J. MCNALLY | - 4 | CHINATOWN | CROWDED HOUSE | 3 | OVER |
| ERNIE WATTS | 5 | HOMAN | BILLY JOEL BILLY JOEL | | TENPTATION | MARTI JONES | 4 | MIND DREAMB | TIMBUK 3 KEEP IT DARK | 3 | CATS |
| JOHN FOGERTY | 5 | SAIL | JENNIFER WARNES | 4 | BIRD | PETE TOWNSHEND | = | ONE | LARRY J. MCNALLY | 3 | SONG |
| LINDA RONSTADT | 5 | ONAY | CHERYL WHEELER CHRIS THOMPSON | 4 5 | PARADISE | STEVE MILLER | - | SLINKY | TINA TURNER | 3 | PARACISE |
| MARTI JONES | _ | CRUSHER | COREY HART | - | JIMMY | STEVE MILLER STEWART/BASKIN | 4 5 | WORLD | PAUL SIMON PETER GABRIEL | 3 | BRACELAND |
| PAUL MCCARTNEY | | FOOTPRINTS | EVERYTHING KENNY G. | 4 3 | CROSS | BENJAMIN ORR | 3 | STAY | SHITHEREENS | 3 | LONELY |
| BEN SIDRAN BONNIE RAITT | 4 | COOL WHD | KITARO | 4 | MILKY | SPRINGSTEEN STEVE WINWOOD | | FIRE | VAN MORRISON | 3 | GARDEN |
| | | | | _ | | | | _ | | _ | |
| R. MANCHESTER, NH | P. D80 | B COX/M. DKA | REN ANDERSEN SMALL (6 | 83) 625- | 6915). | | | | | | |
| VAN HALEN "B | | N" 3 | ANN WILSON 12" "MAI SPRINGSTEEN "LIVE" | N# 3 - | | STEVIE RAY "SUPER" 2 PETER GABRIEL "TIME" | | KROKUS | S "THOIN" | | |
| | | - | Contraction of | - | | PETER OPERALE TARE | | NR 96778 | | | 1999 |
| ENT SONGS | | TRACKS | A DAMAGE | | TRACKS | | LHZTH | TRACKS | | LW/TH | TRACKS |
| MPHASIS | LH/TH | READY | Contraction of the Contraction o | 4 2 | LADDER | | -maintain - | STAY | PRETENDERS | 3 4 | BABY |
| MPHASIS BOSTON | 5 | | HUEY LEWIS | | A selle in second | BENJAMIN ORR | | LOVER | R. E. M. | | SUPERMAN |
| MPHASIS BOSTON EDDIE MONEY | | SLEEPING | PETER GABRIEL | 4 2 | VOICE | BILLY IDOL | 3 | | | 3 4 | |
| MPHASIS BOSTON EDDIE MONEY JOHN FOGERTY KBC BAND | 5 5 2 5 | SLEEPING CHANGE YOU | PETER GABRIEL PRETENDERS RIC DCASEK | 4 2 4 | HRONG TRUE | BILLY IDOL BON JOVI EUROPE | 332 | HANTED | SMITHEREENS STABILIZERS | | BEHIND |
| NPHASIS BOSTON EDDIE MONEY JOHN FOGERTY KBC BAND 'TIL TUESDAY | 5 5 4 | SLEEPING CHANGE YOU WHAT | PETER GABRIEL PRETENDERS RIC DCASEK SURVIVOR | 4 2 4 4 5 | HRONG TRUE 18 | BILLY IDOL BON JOVI EUROPE G.THOROGOOD | 3323 | HANTED FINAL NIGHT | SMITHEREENS STABILIZERS STEVE MILLER | 3 4 3 3 4 3 | BEHIND ONE WORLD |
| MPHASIS BOSTON EDDIE MONEY JOHN FOGERTY KBC BAND 'TIL TUESDAY BOSTON DON MENLEY/CM | 5525244 | SLEEPING CHANGE YOU WHAT COOL WHO | PETER GABRIEL PRETENDERS RIC DCASEK | 4 2 4 4 4 4 4 4 3 4 3 | HRONG TRUE | BILLY IDOL BON JOVI EUROPE | 3 2 3 3 4 | HANTED | SMITHEREENS STABILIZERS STEVE MILLER STEVE WINHOOD | 3 4 3 4 3 3 3 4 | BEHIND |
| NPHASIS DOSTON EDDIE HONEY JOIN FOGERTY KBC BAND 'TIL TUESDAY BOSTON DOM HEMLEY/CM ERIC CLAPTON/CH | 55252444 | SLEEPING CHANGE YOU WHAT COOL WHO USE | PETER GABRIEL PRETENDERS RIC DCASEK SURVIVOR TALKING MEADS TING TURNER TRIUMPH | 4 2 4 4 4 4 4 4 3 4 3 | WRONG TRUE 18 EVIDENCE BACK TEARS | BILLY IDOL BON JOVI EUROPE G.THOROGOOD DAVID & DAVID IBGY PDP JOHN PARR | 3 32 3 4 3 3 3 3 | HANTED FINAL NIGHT CRACKS CRY BLAME | SMITHEREENS STABILIZERS STEVE MILLER STEVE WINNOOD BILLY SQUIER BOD SEGER | 3 4 3 4 3 4 3 4 2 3 2 | BEHIND ONE WORLD BACK SHOT MIAMI |
| MPHRSIS DOSTON EDDIE HONEY JOON FOGERTY KBC BAND 'TIL TUESDAY BOSTON DON HENLEY/CM ERIC CLAPTON/CH | 55252444 | SLEEPING CHANGE YOU WHAT COOL WHO | PETER GABRIEL PRETENDERS RIC DCASEK SURVIVOR TALKING MEADS TING TURNER | 4 2 4 4 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | MRONE TRUE IS EVIDENCE BACK | BILLY IDOL BON JOVI EUROPE G.THOROGOOD DAVID & DAVID IBGY POP | 3 32 3 4 3 3 3 3 | HANTED FINAL NIGHT CRACKS CRY | SMITHEREENS STABILIZERS STEVE MILLER STEVE WINNOOD BILLY SQUIER | 3 4 3 4 3 4 3 4 2 3 2 | BEHIND ONE WORLD BACK SHOT |
| MPHRSIS BOSTON EDDIE MONEY JOHN FOGERTY KBC BAND 'TIL TUESDAY BOSTON DON HENLEY/CM ERIC CLAPTON/CM G/SATELLITES | 5 2 5 2 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | SLEEPING CHANGE YOU WHAT COOL GOOL USE KEEP | PETER GABRIEL PRETENDERS RIC OCASEN SURVIVOR TALKING HEADS TINA TURNER TRIUMPH DOKKEN | 4 2 4 2 4 5 4 3 4 3 4 2 77825). | NRONB TRUE 18 EVIDENCE BACK TEARS SUN | BILLY IDOL BON JOVI EUROPE G.THOROGOOD DAVID & DAVID IBGY PDP JOHN PARR KANSAS | 3 32 3 4 3 3 3 3 | HANTED FINAL NIGHT CRY BLAME ALL | SMITHEREENS STABLLIZERS STEVE MILLER STEVE MINWOOD BILLY BOUIER BOD BEGER LONE JUSTICE | 3 4 3 4 3 4 3 4 2 3 2 | BEHIND ONE WORLD BACK SHOT MIAMI |
| MPHASIS BOSTON EDDIE MONEY JOHN FOGERTY KBC BAND 'TIL TUESDAY BOSTON DON HENLEY/CM ERIC CLAPTON/CM G/SATELLITES | 5 2 5 2 5 4 2 4 4 4 4 4 4 4 4 4 4 4 4 4 | SLEEPING CHANGE YOU WHAT COOL WHO USE KEEP SON SAX/M.D | PETER GABRIEL PRETENDERS RIC DCASEN SURVIVOR TALKING MEADS TINN TURNER TRIUMPH DOKKEN | 4 2 4 2 4 5 4 3 4 4 2 77825). 2 | HRONB TRUE IS EVIDENCE BACK TEARS SUN | BILLY IDOL BON JOVI EUROPE G.THOROGOOD DAVID & DAVID IBGY PDP JOHN PARR | 3 32 3 4 3 3 3 3 | HANTED FINAL NIGHT CRY BLAME ALL | SMITHEREENS STABILIZERS STEVE MILLER STEVE WINNOOD BILLY SQUIER BOD SEGER | 3 4 3 4 3 4 3 4 2 3 2 | BEHIND ONE WORLD BACK SHOT MIAMI |
| MPHASIS BOSTON EDDIE MONEY JOHN FOGERTY KBC BAND 'TIL TUESDAY BOSTON DON HENLEY/CH ERIC CLAPTON/CH G/SATELLITES J. JOHNSTOWN, PA SI EUROPE "FINM KINKS 12* "C NENT SONGS | 5 2 5 2 4 2 4 4 4 4 4 4 4 4 4 2 5 7 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 | SLEEPING CHANGE YOU WHAT COOL WHO USE KEEP SON SAX/M.D | PETER GARRIEL PRETENDERS RIC DCASEK SURVIVOR TALKING MEADS TINN TURNER TRIUMOH DOKKEN -BRIAN WOLFE (814) 336- PRETENDERS *ROOM* | 4 2 4 2 4 3 4 3 4 3 4 2 7825). 2 77825). 2 | MRONB TRUE IS EVIDENCE BACK TEARS SUN | BILLY IDOL BON JOVI EUROPE G. THOROGOOD DAVID & DAVID IBGY POP JOHN PARR KANSAS | 3 3 3 3 3 1 3 3 3 | HANTED FINAL NIGHT CRACKB CRY BLAME ALL PETER | SMITHEREENS STABLLIZERS STEVE MILLER STEVE MINWOOD BILLY BOUIER BOD BEGER LONE JUSTICE | 3 4 3 4 3 4 2 3 2 3 | BEHIND ONE NORLD BACK SHOT MIAMI SHELTBR |
| MPHASIS BOSTON EDDIE MONEY JOHN FOBERTY KBC DAND 'TIL TUESDAY BOSTON DON HENLEY/CM ERIC CLAPTON/CH G/SATELLITES J. JOHNSTOWN, PA SI EUROPE "FINM KINKS 12" "C RENT SONGS WHYNSIS | 5 2 5 2 5 4 2 4 4 4 4 4 4 4 4 4 4 4 4 4 | SLEEPING CHANGE YOU WHAT COOL WHAT USE KEEP SON SAX/M. D | PETER GABRIEL PRETENDERS RIC DCASEN SURVIVOR TALKING HEADS TINA TURNER TRIUMOM DOKKEN BRIAN MOLFE (814)536- PRETENDERS "ROOM" BRUCE HORMSBY "MES | 4 2 4 2 4 5 4 3 4 2 77825). 2 17ERN- | MRONB TRUE IS EVIDENCE BACK TEARS SUN 3 TRACKS | BILLY IDOL BON JOVI EUROPE G. THOROGOOD DAVID & DAVID IBGY PDP JOHN PARR KANSAS | 3 3 3 4 3 1 3 3 | HARTED FINAL NIGHT CRACKS CRY BLANE ALL PETER IRACKS | SMITHEREENS STABLLIZERS STEVE MILLER STEVE MILLER BOD SEGER LONE JUSTICE | 3 4 3 4 3 4 2 3 2 3 3 | BEHIND ONE WORLD BACK SHOT MIAMI SHELTBR |
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| MPHASIS BOSTON EDDIE MONEY JOHN FOGERTY KBC BAND 'TIL TUESDAY BOSTON DON MENLEY/CM ERIC CLAPTON/CM G/SATELLITES IL JOHNSTOWN, PA ERIC CLAPTON/CM ELINIS 12* "C MENT SONGS MPHASIS BILLY IDOL BOSTON ERIC CLAPTON/CM | 5 2 5 5 2 5 4 2 4 4 4 4 4 4 7 0.0ALI 4.* 2 5 5 | SLEEPING CHANGE YOU WHAT COOL WHAT USE KEEP SON SAX/M. D | PETER GARRIEL PRETENDERS RIC DCASEK SURVIVOR TALKING HEADS TINA TURNER TRIUMOM DOKKEN BRIAN MOLFE (014)536- PRETENDERS "ROOM" BRUCE HORMSBY "MES GENESIS JOHN PARR KANSAS | 4 2 4 2 4 5 4 3 4 2 77825). 2 17ERN- | MRONB TRUE IS EVIDENCE BACK TEARS SUN 3 3 IRACKS LAND BLANE ML | BILLY IDOL BON JOVI EUROPE G. THOROGOOD DAVID & DAVID IBGY PDP JOHN PRRR KANSAS OUTLAHS "ONE" 2 BON JOVI BRIAN SPENCE SPRINGSTEEN | 3 3 3 4 3 1 3 3 4 3 3 3 3 2 2 3 3 3 3 | HARTED FINAL NIGHT CRACKS CRY BLANE ALL <u>PETER</u> BIVE HEAR FIRE | SMITHEREENS STABILIZERS STEVE MILLER STEVE MINHOOD BILLY BOUIER BOD SEGER LONE JUSTICE | 3 4 3 4 2 3 3 4 2 3 3 3 4 2 3 3 3 | BEHIND ONE MORLD BACK SHOT MIANI SHELTBR |
| MPHRSIS DOSTON DOSTON JOHN FOGERTY KBC BAND 'TIL TUESDAY BOSTON DON HENLEY/CM ERIC CLAPTON/CM S/SATELLITES MPHASIS BILLY IDOL BOSTON ERIC CLAPTON/CM G/SATELLITES | 5 2 5 2 5 5 4 2 4 4 4 4 4 4 4 4 4 4 4 4 | SLEEPING CHANGE YOU WHAT COOL WHAT USE KEEP SON SAX/M. D SON SAX/M. D | PETER GABRIEL PRETENDERS RIC OCASEN SURVIVOR TALKING MEADS TINN TURNER TRIUMPH DOKKEN -BRIAN MOLFE (814)536- PRETENDERS "ROOM" BRUCE HORNSBY "WES GENESIS JOHN PARR KANSAS KBC BAND | 4 2 4 2 4 3 4 5 5 4 3 4 4 2 77825). 2 77825). 2 77825). 2 77825). | MRONB TRUE IS EVIDENCE BACK TEARS SUN 3 3 TRACKS LAND BLAME ALL YOU | BILLY IDOL BON JOVI EUROPE G.THOROGOOD DAVID & DAVID IBGY PDP JOHN PARR KANSAS QUILAWS "ONE" 2 BON JOVI BRIAN SPENCE SPRINGSTEEN CINDERELLA | 3 3 3 4 3 1 3 3 4 3 1 3 3 3 3 3 3 3 3 3 | HARTED FINAL NIGHT CRACKB CRY BLANE ALL <u>PETER</u> BILANE SIVE HEAR FIRE FOOL | SMITHEREENS STABILIZERS STEVE MILLER STEVE MINWOOD DILLY SQUIER BOD SEGER LONE JUSTICE GRORIEL "TIME" 3 PAUL SIMON PAUL SIMON WORLD PARTY IRON MAIDEN | 3 4 3 4 3 4 2 3 3 4 2 3 3 4 2 3 3 4 2 3 3 4 3 2 3 3 3 2 | BEHIND ONE WORLD BACK SHOT MIAHI SHELTBR TRACKS GRACELAN SOME SHIP WASTED |
| MPHRSIS DOSTON DOSTON JOHN FOGERTY KBC DAND VIL TUESDAY DOSTON DON HENLEY/CM ERIC CLAPTON/CM G/SATELLITES L. JOHNSTOWN, PA LI EUROPE "FINM KINNS 12" "C ENT SONGS MPHRSIS DILLY IDOL DOSTON ERIC CLAPTON/CM G/SATELLITES JOHN FOGERTY PRETENDERS | P. D ALI P. D ALI P. D ALI P. D ALI S S S S S S S S S S S S S S S S S S S | SLEEPING CHANGE VOU WHAT COOL WHAT USE KEEP SON SAX/M. D SON SAX/M. D SON SON SAX/M. D SON SON SAX/M. D SON CHANGE KEEP CHANGE KRONG | PETER GARRIEL PRETENDERS RIC DCASEK SURVIVOR TALKING HEADS TINA TURNER TRIUMOM DOKKEN BRIAN MOLFE (814)536- PRETENDERS "ROOM" BRUCE HORNSBY "MES GENESIS JOHN PARR KANSAS KAC BAND PETE TOWNSHEND R.E.M. | 4 2 4 2 4 3 4 3 4 2 7825). 2 2 77825). 2 2 77825). 2 2 77825). 2 2 77825). 2 3 77825). 2 3 4 4 4 4 4 4 4 4 5 4 7 8 7 7 8 2 7 7 8 2 7 7 8 7 7 8 7 7 8 7 8 | MRONB TRUE IS EVIDENCE BACK TEARS SUN 3 3 1RACKS LAND BLANE ALL YOU DEEP SUPERNAN | BILLY IDOL BON JOVI EUROPE G. THOROGOOD DAVID & DAVID IBGY PDP JOHN PRRR KANSAS OUTLAHS "ONE" 2 BON JOVI BRIAN SPENCE SPRINGSTEEN CINDERELA DAVID LEE ROTH DON DIXON 12" | 3 3 2 3 4 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | HARTED FINAL NIGHT CRACKS CRY BLANE ALL <u>PETER</u> BIVE HEAR FIRE FOOL LIFE PRAVING | SMITHEREENS STABILIZERS STEVE MINLER STEVE MINLER DOB SEGER LONE JUSTICE | 3 4 3 4 2 3 3 4 2 3 3 3 4 2 3 3 3 | BEHIND ONE WORLD BACK SHOT MIAHI SHELTBR TRACKS GRACELAN SOME SHIP WASTED |
| MPHRSIS DOSTON EDDIE MONEY JOHN FOGERTY KBC BAND 'TIL TUESDAY BOSTON DON HENLEY/CM ERIC CLAPTON/CM G/SATELLITES JOHNSTOHN, PA ERIC CLAPTON/CM MPHRSIS BILLY IDOL BOSTON ERIC CLAPTON/CM G/SATELLITES JOHN FOGERTY PRETENDERS STEVE MILLER | 5 2 5 2 5 5 4 2 4 4 4 4 4 4 4 4 4 4 4 4 | SLEEPING CHANGE YOU WHAT COOL WHO USE KEEP SON SAX/M. D SON SAX/M. D | PETER GARRIEL PRETENDERS RIC DCASEK SURVIVOR TALKING MEADS TINN TURNER TRIUMPH DOKKEM -BRIAN MOLFE (814)535- PRETENDERS "ROOM" BRUCE HORNSBY "MES GENESIS JOHN PARR KANSRS KBC BAND PETE TOMASHEND R.E.M. STAPLIJZERS | 4 2 4 4 5 4 3 4 5 4 3 4 4 2 77825). 2 77825). 2 77825). 2 77825). 2 17TERN* 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | MRONB TRUE IS EVIDENCE BACK TEARS SUN 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 | BILLY IDOL BON JOVI EUROPE G. THOROGOOD DAVID & DAVID IBGY POP JOHN PARR KANSAS OUTLAWS "ONE" 2 BON JOVI BRIAN SPENCE SPRIMGSTEEN CINDERELLA DAVID LEE ROTH DON DIXON 12" EURYTHMICS | 3 2 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | HARTED FINAL NIGHT CRACKB CRY BLANE ALL <u>PETER</u> <u>PETER</u> FIRE FOL LIFE PRAYING THORN | SMITHEREENS STABLLIZERS STEVE MILLER STEVE MINHOOD BILLY SQUIER BOD SEGER LONE JUSTICE BRORIEL "TIME" 3 PAUL SIMON PAUL SIMON PAUL SIMON PAUL SIMON MORLD PARTY IROM MAIDEN RAINWAKENS RAIT ROBERT CRAY | 3 4 3 3 2 4 2 3 3 2 4 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | BEHIND ONE WORLD BACK SHOT HIAHI SHELTB TRACKS GRACELAN SOME SHIP WASTED DOWNSTRE DANCE GUN |
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| MPHRSIS DOSTON DOSTON DOSTON DON FOBERTY KBC BAND 'IL TUESDAY DOSTON DON MENLEY/CM ERIC CLAPTON/CM 3/SATELLITES . JOHNSTOWN, PA IL EUROPE "FINM KINNS I2" "C ENT SONGS BILLY IDOL BOSTON ERIC CLAPTON/CM G/SATELLITES JOHN FOBERTY PRETENDERS STEVE MILLER DENJAMIN ORB DENJAMIN ORB DON JOU I DAVID & DAVID DON MENLEY/CM SPRINGSTEEN | P. D ALI P. D ALI P. D ALI DITIES" 3 LUXINES 5 5 5 4 4 | SLEEPING CHANGE YOU WHAT COOL WHO USE KEEP SON SAX/M. D SON SAX/M. D | PETER GARRIEL PRETENDERS RIC DCASEK SURVIVOR TALKING MEADS TINA TURNER TRIUMPH DOKKEM -BRIAN MOLFE (814)336- PRETENDERS "ROOM" BRUCE MORNSBY "MES GENESIS JOHN PARR KANSAG KBC BAND PETE TOWNSMEND R.E.M. STAPLIJZERS TRIJMPH BILLY JDEL BOD GELDOF 12" | 4 2 4 2 4 5 4 3 4 2 77825). 2 77825). 2 77825). 2 77825). 2 77825). 2 77825). 2 8 77825). 2 77825). 2 77825). 2 77825). 2 77825). 2 77825). 2 77825). 2 77825). 2 77825). 2 77825). 2 778255). 2 777825]. 2 777825]. 2 777825]. 2 777825]. 2 777825]. 2 777825]. 2 777825]. 2 777825]. 2 777825]. 2 777825]. 2 777825]. 2 777825]. 2 777825]. 2 777825]. 2 777825]. 2 777825]. 2 777825]. 2 777825]. 7777825]. 7777825]. 777782]. 777782]. 777782]. 777782]. 777782]. 777782]. 777782]. 7777782]. 777777777777777777777777777777777777 | MRONG TRUE IS EVIDDACE BACK TEARS SUN 3 3 TRACKS LAND BLANE ALL VÜU DEEP SUPERMAN ONE TEARS TIME WORLD HIAMI | BILLY IDOL BON JOVI EUROPE G. THOROGOOD DAVID & DAVID IBGY POP JOHN PARR KANSAS OUTLAWS "ONE" 2 BON JOVI BRIAN SPENCE SPRINGSTEEN CINDERELLA DAVID LEE ROTH DON DIXON 12" EURYTHIES BAD COMPANY BILLY SQUIER LONE JUSTICE PRICE-SULTON12" | 3 3 2 3 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | HARTED FINAL NIGHT CRACKS CRY BLANE ALL <u>PETER</u> SIVE HEAR FOOL LIFE FOOL LIFE PRAYING THORN FAME SHOT SHELTER SHY | SMITHEREENS STABLLIZERS STEVE MILLER STEVE MILLER BOD SEGER LONE JUSTICE BRORIEL "TIME" 3 PAUL SIMON PAUL SIMON PAUL YOUNG WORLD PARTY IRON MAIDEN RAINMAKENS RATT ROBERT CRAY SMITHEREENS STEVIE RAY SURVIVOR | 3 3 4 3 3 4 2 3 2 3 2 3 3 4 3 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 3 3 4 5 3 3 4 5 5 5 5 5 5 5 5 5 5 5 5 5 | BEHIND ONE WORLD BACK SHOT MIAHI SHELTBR TRACKS GRACELAN SOME SHIP WASTED DOWNSTRE DANCE GUN BEHIND SUPER IS |
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| MPHASIS BOSTON EDDIE MONEY JOHN FOGERTY KBC BAND 'TIL TUESDAY BOSTON DON HENLEY/CM ERIC CLAPTON/CM G/SATELLITES J. JOHNSTOWN, PA SI EUROPE "FING KINKS 12" "C RENT SONGS BILLY IDOL BOSTON ERIC CLAPTON/CM G/SATELLITES JOHN FOGERTY PRETENDERS STEVE MILLER BENJAMIN ORR BON JOVI DAVID & DAVID DON JOVI DAVID & DAVID DON JOVI SPRINGSTEN STEVE MINHOOD SI PETER BARNIES POSTON ENT SONSS ENTY IVE" | 5 2 2 5 2 5 4 2 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 | SLEEPING CHANGE YOU WHAT COOL WHAT COOL WHAT SON SAX/M. D SON SAX/M. D SON SAX/M. D SON SAX/M. D STR LOVER READY UBE KEEP CHONGE WRONG WAR BACK BACK BACK BACK STRY WAR BACK BACK STRY WAR BACK STRY WAR BACK SCAL STRY SON SAX/M. D STRY SON SAX/M. SON SAX/M. D STRY SON SAX/M. SON SAX/M. D STRY SON SAX/M. SON SAX/M. D STRY SON SAX/M. SON SAX/M. SO | PETER GARRIEL PRETENDERS RIC DCAGEK SURVIVOR TALKING MEADS TINA TURNER TRIUMPH DOKKEM -BRIAN MOLFE (814)336- PRETENDERS "ROOM" BRUCE MORED "NOOM" BRUCE MORED "NES GENESIS JOHN PARR KANSAS KBC BAND PETE TOWNSHEND R.E.M. STRABLIZERS TRIUMPH BILLY JOEL BOD GELDOF 12" BOD SEGER BOD SEGER PRETENDERS CMAUVIN/R.DHLIFF KG DRYID LEE ROTH "LJ ILINA TURNER "OVERN | 4 2 4 2 4 3 4 5 4 3 4 2 7825). 2 TTERN* LM/TM 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 | MRONS TRUE IS EVIDENCE BACK TEARS SUN 3 IRACKS LAND BLANE MURENAN ONE TEARS SUPERMAN ONE TEARS SUPERMAN ONE TEARS SUPERMAN SUPERM | BILLY IDOL BON JOVI EUROPE G. THOROGOOD DAVID & DAVID IBGY POP JOHN PARR KANSAS OUTLAWS "ONE" 2 BON JOVI BRIAN SPENCE SPRINGSTEEN CINDERELLA DAVID LEE ROTH DON DIXON 12" EURYTHIES BAD COMPANY BILLY SQUIER LONE JUSTICE PRICE-SULTOHI2" ROBIN TROWER SPRINGSTEEN DO. ERIC CLAPTON/CM "USE" | 3 3 4 3 1 3 3 4 3 3 3 3 3 3 3 3 3 3 3 3 | HARTED FINAL NIGHT CRACKS CRY BLANE ALL <u>PETER</u> BLANE ALL <u>PETER</u> BIVE HEAR FOOL LIFE PRAYING THORN FAME SHOT SHELTER SHY NO BECAUSE SHY NO BECAUSE | SMITHEREENS STABLLIZERS STEVE MINMOOD BILLY BUILER BOD SEGER LONE JUSTICE BRORIEL "TIME" 3 PAUL SIMON PAUL SIMON PAUL SIMON WORLD PARTY IRON MAIDEN RAITMAKERS RATT ROBERT CRAY SMITHEREENS STEVIE RAY SHITHEREENS STEVIE RAY SURVING HEADS JASON/SCORCHERS QUEER "SHOT" 2 | 3 4 3 4 2 3 3 4 2 3 3 4 3 2 3 4 3 3 3 4 3 3 3 4 3 3 2 2 2 2 2 2 2 2 2 2 | BEHIND ONE WORLD BACK SHOT WIANI SHELTB I I I I I I I I I I I I I I I I I I I |
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| MPHASIS BOSTON EDDIE MONEY JOHN FOGERTY KBC BAND 'TIL TUESDAY BOSTON DOM HENLEY/CM ERIC CLAPTON/CM G/SATELLITES . JOHNSTOWN, PA SI ELBOPE "FINA KINKS 12" "C ENT SONGS DMPHASIS BILLY IDOL 905TON ERIC CLAPTON/CM G/SATELLITES JOHN FOGERTY PRETENDERS STEVE MILLER BOSTON STEVE MINHOOD DON MENLEY/CM SPRINGSTEEN STEVE WINHOOD D. HAMMOND/BATON SI PETER BABRIEL DMD "LIVE" RENT SONSS BOSTON BOSTON BOSTON BOSTON BOSTON BOSTON DONN HALL GHENSBY DARYL HALL GENESS | 5 2 2 5 2 5 5 4 2 4 4 4 4 4 4 4 4 4 4 4 | SLEEPING CHANGE YOU WHAT COOL WHAT COOL WHAT SSON SAX/M. D SSON SAX/M. | PETER GARRIEL PRETENDERS RIC DCAGEK SURVIVOR TALKING MEADS TINA TURNER TRUMOM DOKKEM -BRIAN MOLFE (814)336- PRETENDERS "ROOM" BRUCE MORSBY "MES GENESIS JOHN PARR KANSAG KBC BAND PETE TOWNSMEND R.E.M. STRBILIZERS TRIUMPH BILLY JOEL BOB GELDOF 12" BOB SEGER DDE MONEY PRETENDERS SPRINGSTEEN DAVID & DAVID STEVE WINNOOD WANG CHUNG BENJAMIN ORR RIC OCASEK | 4 2 4 2 4 3 4 3 4 3 4 2 7825). 2 7825). 2 TTERN* LM/TM 4 4 4 4 4 4 4 3 | MRONS TRUE IS EVIDENCE BACK TEARS SUN 3 IRACKS LAND BLANE MIL VOU DEEP SUPERMAN ONE TEARS SUPERMAN ONE TEARS SUPERMAN ONE TEARS SUPERMAN S | BILLY IDOL BON JOVI EUROPE G. THOROGOOD DAVID & DAVID IBGY POP JOHN PARR KANSAS OUTLAWS "ONE" 2 BON JOVI BRIAN SPENCE SPRINGSTEEN CINDERELLA DAVID LEE ROTH DON DIXON 12" EURYTHIES BAD COMPANY BILLY SQUIER LONE JUSTICE PRICE-SULTOHI2" ROBIN TROWER SPRINGSTEEN DO. ERIC CLAPTON/CM "USE" | 3 3 4 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | HARTED FINAL NIGHT CRACKS CRY BLANE ALL <u>PETER</u> IRACKS BLANE ALL <u>PETER</u> FIRE FOOL LIFE PRAYING THORN FAME SHOT SHELTER SHY NO BECAUSE ILLY IRACKS MORLD KEEP SOME YOU UHOLE | SMITHEREENS STABLLIZERS STABLLIZERS STEVE MILLER STEVE MILLER DOB SEGER LONE JUSTICE BRORIEL "TIME" 3 PAUL SIMON PAUL SIMON PAUL SIMON PAUL SIMON PAUL SIMON PAUL SIMON PAUL SIMON WORLD PARTY IRON MAIDEN RAINMAKERS RATT ROBERT CRAY SHITHEREENS STEVIE RAY SURVIVOR SURVIVOR STEVIE RAY SURVIVOR STEVE MILLER ZEBRA BANGLES POD SEGER DEBJE HARRY | 3 4 3 4 3 4 2 3 3 4 2 3 3 4 3 2 3 4 3 3 3 4 3 3 3 4 3 3 3 4 3 3 3 4 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 4 3 3 3 4 3 3 3 4 3 3 3 4 3 3 2 3 4 3 3 2 3 4 3 2 2 3 3 3 4 3 2 2 3 3 4 3 3 2 4 3 3 2 4 3 3 2 4 3 3 2 4 3 3 2 4 3 3 2 4 3 3 2 4 3 3 2 4 3 3 2 4 3 3 2 4 3 3 2 4 3 3 2 4 3 3 3 4 3 3 2 3 4 3 3 3 4 3 3 3 4 3 3 2 2 3 4 3 3 3 4 3 3 3 2 2 3 4 3 3 3 2 2 3 3 4 3 3 3 2 2 3 3 4 3 3 3 2 2 3 3 4 3 3 3 3 | BEHIND ONE WORLD BACK SHOT BACK SHOT BACK GRACELAN SUBER SOME SHIP WASTED DOWNSTED FOR SUBER |
| MPHASIS BOSTON EDDIE MONEY JOHN FOGERTY KBC BAND 'TLL TUESDAY BOSTON DON MENLEY/CM ERIC CLAPTON/CM G/SATELLITES L. JOHNSTOWN, PA ERIC CLAPTON/CM G/SATELLITES DILLY IDOL BOSTON ERIC CLAPTON/CM G/SATELLITES JOHN FOGERTY PRETENDERS STEVE MILLER BENJAMIN OR BONJOI DAVID & DAVID DON MENLEY/CM SPRINGSTEEN STEVE MILLOR BENJAMIN OR STEVE MINHOOD SI PETER BARNE STEVE MINHOOD SI PETER BARNE SI PLIVE" RENT SONGS ENDIG ENDIGS END | P. D PL I P. | SLEEPING CHANGE VOU WHAT COOL WHAT COOL USE KEEP SON SAX/M. D S SON SAX/M. D S S SON SAX/M. D S S S S S S S S S S S S S S S S S S S | PETER GARRIEL PRETENDERS RIC OCASEK SURVIVOR TALKING MEADS TINN TURNER TRUMOM DOKKEN BRIAN MOLFE (814)536- PRETENDERS "ROOM" BRUCE HORNSBY "WES GENESIS JOHN PARR KANSAS KBC BAND PETE TOWNSMEND R.E.M. STARLIZERS TRIUMPH BILLY JOEL BOB SEGER EDDIE MUNEY PRETENDERS SPRINGSTEEN DAVID & DAVID STEVE WINNOD WENG DHUNG BENJAHIN ORR RIC OCASEK BILLY JOEL | 4 2 4 2 4 3 4 3 4 3 4 2 7825). 2 7825). 2 TTERN* LM/TM 4 4 4 4 4 4 4 3 | MRONG TRUE IS EVIDENCE BACK TEARS SUN 3 TRACKS LAND MLANE ALL VUU DEEP SUPERNAN ONE SUPERNAN ONE SUPERNAN ONE SUPERNAN ONE SUPERNAN ONE SUPERNAN SAS-1070 3 TRACKS FREEDOM FUN STAY TRUE TIME | BILLY IDOL BON JOVI EUROPE G. THOROGOOD DAVID & DAVID IBGY POP JOHN PARR KANSAS QUILLAWS "ONE" 2 BON JOVI BRIAN SPENCE SPRINGSTEEN CINDERELLA DAVID LEE ROTH DON DIXON 12" EURYTHHICS BAD COMPANY BILLY SQUIER COMPANY BILLY SQUIER COMPANY SPRINGSTEEN SP | 3 3 2 3 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | HARTED FINAL NIGHT CRACKS CRY BLANE ALL <u>PETER</u> TERCKS BIVE HEAR FIRE FOOL LIFE PRAVING THORN FANE SHOT SHELTER SHY NO BECAUSE SHELLER SHY NO BECAUSE | SMITHEREENS STABLLIZERS STEVE MILLER STEVE MILLER STEVE MILLER BOD SEGER LONE JUSTICE PAUL SIMON PAUL SIMON PAUL YOUNG WORLD PARTY IRON MAIDEN RAIT ROBERT CRAY SHITHEREENS STEVIE RAY SURVIVOR TRUKING HEADS JASON/SCORCHERS QUER "SHOT" 2 STEVE MILLER ZEBRA SOUICE "SHOT" 2 | 3 4 3 4 3 4 2 3 3 4 2 3 3 4 3 2 3 4 3 3 3 4 3 3 3 4 3 3 3 4 3 3 3 4 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | BEHIND ONE MORLD BACK SHOT BACK SHOT MIAMI SHELTER TRACKS GRACELAN SOME GRACELAN SOME GRACELAN SOME GUN MASTED DOMNET BEHIND SUPER IS EVIDENCE GUN IVE SUPER IS EVIDENCE GUN IVE INTILIGHT LIVE MALK MIAMI FRENCH WHO |
| NPHRSIS BOSTON EDDIE MONEY JOHN FOGERTY KBC DAND 'TIL TUESDAY BOSTON DON HENLEY/CM ERIC CLAPTON/CH G/SATELLITES DILLY IDOL BOSTON ERIC CLAPTON/CH G/SATELLITES DILLY IDOL 905TON ERIC CLAPTON/CH G/SATELLITES JOHN FOGERTY PRETENDERS STEVE MILLER DON HONEY/CH STEVE MILLER DON HONEY/CH STEVE MILLER DON HONEY/CH STEVE MILLER STEVE MILLER STEVE MILLER STEVE MILLER STEVE MILLER STEVE MILLER STEVE MILLER STEVE MINGOD | P. D PL I P. | SLEEPING CHANGE YOU WHAT COOL WHAT COOL WHAT SSON SAX/M. D SSON SAX/M. | PETER GARRIEL PRETENDERS RIC DCAGEK SURVIVOR TALKING MEADS TINA TURNER TRUMOM DOKKEM -BRIAN MOLFE (814)336- PRETENDERS "ROOM" BRUCE MORSBY "MES GENESIS JOHN PARR KANSAG KBC BAND PETE TOWNSMEND R.E.M. STRBILIZERS TRIUMPH BILLY JOEL BOB GELDOF 12" BOB SEGER DDE MONEY PRETENDERS SPRINGSTEEN DAVID & DAVID STEVE WINNOOD WANG CHUNG BENJAMIN ORR RIC OCASEK | 4 2 4 2 4 3 4 3 4 3 4 2 7825). 2 7825). 2 TTERN* LM/TM 4 4 4 4 4 4 4 3 | MRONS TRUE IS EVIDENCE BACK TEARS SUN 3 IRACKS LAND BLANE MIL VOU DEEP SUPERMAN ONE TEARS SUPERMAN ONE TEARS SUPERMAN ONE TEARS SUPERMAN S | BILLY IDOL BON JOVI EUROPE G. THOROGOOD DAVID & DAVID IBGY POP JOHN PARR KANSAS OUTLAWS "ONE" 2 BON JOVI BRIAN SPENCE SPRINGSTEEN CINDERELLA DAVID LEE ROTH DON DIXON 12" EURYTHHICS BAD COMPANY BILLY SQUIER LONE JUSTICE PRICE-SULTONI2" ROBIN TROWER SPRINGSTEEN 3). EEIC CLAPTON/CM "USE" | 3 3 2 3 4 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | HANTED FINAL NIGHT CRACKB CRY BLANE ALL <u>PETER</u> BLANE ALL <u>PETER</u> <u>PETER</u> <u>PETER</u> <u>PETER</u> <u>PETER</u> <u>PETER</u> <u>PETER</u> <u>PETER</u> <u>PETER</u> <u>PETER</u> <u>PETER</u> <u>PETER</u> <u>PETER</u> <u>PETER</u> <u>PETER</u> <u>PETER</u> <u>PETER</u> <u>PETER</u> | SMITHEREENS STABLLIZERS STABLLIZERS STEVE MILLER STEVE MILLER DOB SEGER LONE JUSTICE BRORIEL "TIME" 3 PAUL SIMON PAUL SIMON SCREENS SIEVE MILLER SEVER PAUL SIMON SCREENS SIEVE MILLER SEVER PAUL SIMON SCREENS SIEVE MILLER SIEVE MILLER SIEVE MILLER SIEVE MILLER SIEVE MILLER SIEVE MILLER SIEVE MILLER SIEVE MILLER SIEVE S | 3 4 3 4 3 4 2 3 3 4 2 3 3 4 3 2 3 4 3 3 3 4 3 3 3 4 3 3 3 4 3 3 3 4 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | BEHIND ONE WORLD BRCK SHOT BRCK SHOT MIANI SHELTR TRACKS GRACELAN SOME SOME SOME SOME SOME SOME SOME SOME |

| | P. DBILL "BEHIND" | | -VIRGIL THOMPSON (912 BON JOVI "LET" 4 | | the second s | EL 3 ART/ABRAMS. PETER GABRIEL "TIME" | | STEVE | MILLER "WANNA" 4 | | |
|---|--|---|--|---|---|--|--|--|---|---|---|
| RRENT SONGS | | | and the second second | | - | | - | Links. | The second second | - | |
| EMPHASIS BILLY IDOL | LH/TH 5 | LOVER | STEVE WINWOOD | LH/TH | TRACKS BACK | HUEY LEWIS | LH/TH | TRACKS | 1/00 0010 | LH/TH | TRACKS |
| KANSAS | 5 | ALL | PRETENDERS | 5 | WRONG | BOSTON | 4 | COOL | KBC BAND LONE JUSTICE | 4 | YOU |
| BOSTON ERIC CLAPTON/CM | 54 | READY | R.E.M. STEVE MILLER | 5 | SUPERMAN | BRUCE HORNSBY | 4 | KISS | PAUL SIMON | 4 | GRACELAN |
| G/SATELLITES | 5 | KEEP | BILLY IDOL | 3 | GUN | DAVID & DAVID | 4 2 | FOOL | RIC OCASEK STABILIZERS | 4 | TRUE |
| GENESIS JOHN FOGERTY | 5 5 | LAND | BILLY IDOL | 4 | SOUL | DON HENLEY/CM | 4 5 | WHO | STEVIE RAY | | SUPER |
| PRETENDERS | 4 | BABY | BOB GELDOF 12" | 4 | HORLD | JOHN FOBERTY | 4 | HEADLINES | TRIUMPH | 4 | TEARS |
| | | | AURY LEWIS | 3 | LADDER | DAVID LEE ROTH JASON/SCORCHERS | 2 | GOLDEN | RATT | 2 | BODY |
| | | | 7/N.DROB ELLIS (606) | 252-6694 | | | | | | | |
| TINA TURNER | | 5 IT" 3 | <u>BON JOVI</u> "WANTED" | 5 | | BRUCE HORNSBY "WESTER | N" 5 | PETER | GADRIEL "TIME" 5 | | |
| RENT SONGS EMPHASIS BENJAMIN ORR | | TRACKS STAY | DON HENLEY/CM | LW/TH | TRACKS | 00000000 | LH/TH | TRACKS | | LH/TH | TRACKS |
| BILLY IDOL | 5 3 | LOVER | SPRINGSTEEN | 5 | WAR | PRETENDERS | 5 | BABY | STEVE WINWOOD STEVIE RAY | 33 | BACK |
| BOSTON | 5 | HOLLYANN | ERIC CLAPTON/CM | 5 | USE | STABILIZERS | 5 | ONE | HENRY L. SUMMER | 3 | WISH |
| BOSTON BILLY JOEL | 5 | READY | G/SATELLITES JOHN FOBERTY | 5 | KEEP | STEVE MILLER SURVIVOR | 5 | HORLD | KANSAS LONE JUSTICE | 3 | ALL |
| DAVID & DAVID HUEY LEWIS | 55 | CRACKS | VAN HALEN 12" | 5 | ROCK | PAUL YOUNG | 3 | SOME | R.E.M. TRIUMPH | 3 73 73 | SUPERMAN |
| | P. OP-TOM | | -DAVID ANDERSON (608)2 | | | | | | | | |
| BRUCE HORNSBY | "WESTER | | ERIC CLAPTON/CM "U STEVIE RAY "COLD" | ISE" 3 2 | | ANN WILSON 12" "MAN" ZEBRA "NEVER" 2 | 3 | BILLY BILLY | <u>JOEL</u> "TIME" 3 BOUIER "SHOT" 2 | | |
| RENT SONGS EMPHASIS | LW/TH | TRACKS | CODINCETCON | | TRACKS | | | TRACKS | REAKEN HONES | LW/TH | TRACKS |
| BENJAMIN ORR BILLY IDOL | 5 | STAY | SPRINGSTEEN BOB GELDOF 12" | -5 | RAISE | ROBERT CRAY SMITHEREENS | 4 | BUN BEHIND | BROKEN HOMES PAUL YOUNG | -2 | |
| CROWDED HOUSE | 5 | DREAM | G/SATELLITES | 4 5 | KEEP | TIMBUK 3 | 4 | LIFE | RAINNAKERS | 3 | SOME |
| DAVID & DAVID PAUL SIMON | 5 4 | CRACKS GRACELAND | LONE JUSTICE DON HENLEY/CM | 4 | SHELTER | SPRINGSTEEN | 5 | THUNDER | STABILIZERS | 3 4 | ONE |
| SPRINGSTEEN | 5 | BECAUSE | SPRINGSTEEN | ş | SAINT | GENESIS JENNIFER WARNES | | LAND | THE CITY JASON/SCORCHERS | 32 | GOLDEN |
| STEVE MILLER SPRINGSTEEN | 55 | HORLD MAR | R.E.M. TAJ MAHAL | *2 | SUPERMAN | KBC BAND PRETENDERS | 3 | AMERICA | JOHNNY WINTER STEVIE RAY | 23 | LOVE |
| SURVIVOR | 2 NJ H.D | IS | P. HOR-TON HC NALLY (64 | 2 09)641- | SHIP | | | | | | |
| DE: ANN WILSON 12 JOAN JETT "RO BEASTIE BOYS | DAD" 2 | 4 | KINKS 12" "CITIES SMITHEREENS "BEHIN DOKKEN "SUN" 1 | | | HUEY LEWIS "WHOLE" 4 IGGY POP "REAL" 2 | | | HORNSBY "HESTERN" LEN 12" "ROCK" 2 | 3 | |
| RENT SONGS | | _ | | - | _ | | _ | | | - | - |
| EMPHRSIS BENJAMIN ORR | LH/TH 5 | TRACKS STAY | 000 001 000 108 | LH/TH | TRACKS | TORY DEDD | LH/TH | TRACKS | BAD COMPANY | LH/TH | TRACKS |
| BILLY IDOL | 5 3 | LOVER | BOB GELDOF 12" DAVID & DAVID | 4 | CRACKS | BILLY SQUIER | 3 | SHOT | BAD COMPANY EUROPE | 2 | FAME |
| BOSTON | 5 | READY | ERIC CLAPTON/CM | 4 5 | USE | BON JOVI | 3 4 | HANTED | R.E.M. | 4 | SUPERMAN |
| DON HENLEY/CM | 5 | WHO | GENESIS HOWARD JONES | 4 | YOU | CINDERELLA DARYL HALL | 3 | FOOL ISH | BOB SEGER | 5 | MIANI |
| BILLY IDOL | 2 | GUN | KANSAS | 4 | ALL | 6/SATELLITES | 3 4 | KEEP | BRIAN SPENCE ROBERT CRAY 12" | 3 | HEAR |
| KBC BAND | 5 | YOU | LONE JUSTICE | 4 | SHELTER | | | BLAME | | | THORN |
| | 2 | | DETED DODDIEL | 4 - | LAPS & Association | JOHN PARR | 3 | SIEFOTHO | EURYTHMICS | 5 | |
| GENERAL PUBLIC RIC OCASEK | 2 5 | TRUE | PETER GABRIEL PRETENDERS | 4 5 | VOICE | EDDIE MONEY PAUL YOUNG | 3 | SLEEPING | G. THOROGOOD STONE FURY | 2 22 | NIGHT |
| GENERAL PUBLIC RIC OCASEK STEVE MILLER | 2 5 5 | TRUE WORLD | PRETENDERS STEVE WINHOOD | | BABY BACK | EDDIE MONEY PAUL YOUNG STABILIZERS | | SLEEPING SOME ONE | G. THOROGOOD STONE FURY JASON/SCORCHERS | 22 | NIGHT LET GOLDEN |
| GENERAL PUBLIC RIC OCASEK | | TRUE | PRETENDERS | 4 5 | BABY | EDDIE MONEY PAUL YOUNG | 3 | SLEEPING | G. THOROGOOD STONE FURY | 22 | NIGHT LET GOLDEN GRACELAN FIRE |
| GENERAL PUBLIC RIC OCASEK STEVE MILLER BILLY JDEL BOSTON TIMBUK 3 UR. UTICA/SYRACUSE UR. UTICA/SYRACUSE SPRINGSTEEN SPRINGSTEEN 3 | 5 4 4 2 50ME" 2 "SHIP" 1 "FIRE" 2 | TRUE WORLD TIME COOL BRIGHT | PRETENDERS STEVE WIMMOOD SURVIVOR DAVID LEE ROTH WORLD PARTY SCH/M. DTOM STARR (31) JASON/SCORCHERS | 4 5 4 2 5)797-04 60LDEN" ME" 3 E" 2 | BABY BACK IS LIFE SHIP | EDDIE MONEY PAUL YOUNG STABILIZERS STEVIE RAY TINA TURNER | 3 3 3 7 2 2 2 | SLEEPING SOME ONE SUPER OVERNIGHT LIVE KINKS VRN HE | G. THOROGOOD STONE FURY JASON/SCORCHERS PAUL SIMON SPRINGSTEEN | 202 12 12 12 12 12 12 12 12 12 12 12 12 12 | NIGHT |
| GENERAL PUBLIC RIC OCAGEK STEVE MILLER BILLY JOEL BOSTON TIMBUK 3 JR. UTICA/SYRACUSE OSPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN | SOME" 2 "SHIP" 1 "FIRE" 2 "RIVER" | TRUE WORLD TIME COOL BRIGHT DPETER HIRS | PRETENDERS STEVE WINMOOD SURVIVOR DAVID LEE ROTH WORLD PARTY SCH/M.DTOM STARR (31 JASON/SCORCHERS " PETER GABRIEL "TII SPRINGSTEEN "WAR" | 4 5. 4 2 5)797-04 60LDEN" ME" 3 E" 2 5 5 | BABY BACK IS LIFE _SHIP 303). 1 IRACKS | EDDIE MONEY PAUL YOUNG STABILIZERS STEVIE RAY TIM TURNER ZEBRA ALICE COOPER "GIVE" HUEY LEWIS "LADDER" SPRINGSTEEN "RUN" 2 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | SLEEPING SOME ONE SUPER OVERNIGHT LIVE KINKS VAN HI SPRIM | G. THOROGOOD STONE FURY JASON/SCORCHERS PALL SIMON SPRINGSTEEN | 22 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | NIGHT LET GOLDEN SROCELON FIRE PARADISE |
| GENERAL PUBLIC RIC OCABEK STEVE MILLER BILLY JOEL BOSTON TIMBUK 3 JR. UTICA/SYRACUSE. SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN CRENT SONGS EMPHABIS 'TIL TUESDAY BILLY IDOL | SOME" 2 "SHIP" 1 "FIRE" 2 "RIVER" LW/TM 5 2 5 | TRUE WORLD TIME COOL BRIGHT DPETER HIRS | PRETENDERS STEVE WINMOOD SURVIVOR DAVID LEE ROTH WORLD PARTY WORLD PARTY JASON/SCORCHERS "PETER GABRIEL "TTI SPRINGSTEEN "WAR" JOHN FOGERTY KBC BAND | 4 5 4 2 5)797-04 60LDEN" ME" 3 E" 2 5 | BABY BACK IS LIFE SHIP 303). 1 TRACKS CHANGE YOU | EDDIE MONEY PAUL YOUNG STABILIZERS STEVIE RAY TINA TURNER | 3 3 3 700 NI | SLEEPING SOME ONE BUPER OVERNIGHT LIVE KINKS VAN H SPRIM | 6. THOROGOOD STONE FURY JASON/SCORCHERS PAUL SIMON SPRINGSTEEN | 11 11 11 11 | NIGHT LET GOLDEN SROCELON FIRE PARADISE |
| GENERAL PUBLIC RIC OCAGEK STEVE MILLER BILLY JOEL BOSTON TIMBUK 3 JR. UTICA/SYRACUSE DILL YOUNG SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN TIL TUESDAY BILLY IDOL MUEY LEMIS | SOME" 2 "SHIP" 1 "FIRE" 2 "RIVER" LU/TH 5 2 5 | TRUE WORLD TIME COOL BRIGHT DPETER HIRS | PRETENDERS STEVE WINMOOD SURVIVOR DAVID LEE ROTH WORLD PARTY SCH/M. DTOM STARR (31 JASON/SCORCHERS " PETER GABRIEL "TII SPRINGSTEEN "WAR" JOHN FOGERTY KBC BAND OUTLAKS | 4 5 4 2 5) 797-00 60 DEN" ME" 3 5 5 5 LH/TH 4 4 5 1 | BABY BACK IS LIFE SHIP 303). 1 IRACKS CHANGE YOU ONE | EDDIE MONEY PAUL YOUNG STABILIZERS STEVIE RAY TIM TURNER | 3 3 3 3 2 2 4 4 8 2 2 4 4 8 2 2 4 3 4 | SLEEPING SOME ONE SUPER OVERNIGHT LIVE KINKS VAN HI SPRIM TRACKS NEEP SUPERMAN ALL | G. THOROGOOD STONE FURY JASON/SCORCHERS PAUL SIMON SPRINGSTEEN | 22 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | NIGHT LET GOLDEN SROCELAN FIRE PARADISE PARADISE IRACKS THINK BO |
| GENERAL PUBLIC RIC OCASEK STEVE MILLER BILLY JOEL BOSTON TIMBUK 3 JR. UTICA/SYRACUSE. SE PAUL YOUNS " WORLD PARTY SPRINGSTEEN ' SPRINGSTEEN ' SPRINGSTEEN ' TIL TUESDAY BILLY IDOL HUEY LEMIS PRETENDERS RIC OCASEK | SOME" 2 "SHIP" 1 "FIRE" 2 "RIVER" LW/TM 5 2 5 | TRUE WORLD TIME COOL BRIGHT DPETER HIRS 2 2 TRACKS WHAT LOVER HIP WRONG ENDTION | PRETENDERS STEVE WINMOOD SURVIVOR DAVID LEE ROTH WORLD PARTY WORLD PARTY JASON/SCORCHERS "PETER GABRIEL "TTI SPRINGSTEEN "WAR" JOHN FOGERTY KBC BAND | 4 5 4 2 5) 797-00 60LDEN" ME" 3 E" 2 5 5 | BABY BACK IS LIFE SHIP 303). 1 TRACKS CHANGE YOU | EDDIE MONEY PAUL YOUNG STABILIZERS STEVIE RAY TIM TURNER | 3 3 3 3 3 2 2 4 4 2 3 4 3 4 3 4 3 4 3 3 4 3 | SLEEPING SOME ONE SUPER OVERNIGHT LIVE VRN H SPRIM SUPERMAN ALL SHELTER | 6. THOROGOOD STONE FURY JASON/SCORCHERS PALL SIMON SPRINGSTEEN ICEHOUSE 12* "CITIES" 2 LEN 12" "ROCK" 2 STEEN "BECAUSE" 2 BOSTON EDDIE MONEY JONN FOGERTY PAUL MCCARTNEY | 22 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | NIGHT LET GOLDEN BROCELAN FIRE PARADISE TANK BO HEADLINE STRANGLE |
| GENERAL PUBLIC RIC OCASEK STEVE MILLER BILLY JOEL BOSTON TIMBUK 3 UR. UTICA/SYRACUSE. DSI PAUL YOUNG " HORLD PARTY SPRINGSTEEN 3 REENT SONGS EMPHASIS 'TIL TUESDAY BILLY IOOL HUEY LEWIS PRETENDERS RIC OCASEK CHICAGO | 5 4 4 2 2 3 3 3 5 5 5 5 5 | TRUE WORLD TIME COOL BRIGHT DPETER HIRS COL DPETER HIRS COL 22 2 TRACKS WHAT LOVER HIP HIP WROMS ENDTION ALRIGHT | PRETENDERS STEVE WINMOOD SURVIVOR DAVID LEE ROTH WORLD PARTY SCH/M.DTOM STARR (31: JASON/SCORCHERS " PETER GABRIEL "TIL SPRINGSTEEN "RAIS SPRINGSTEEN "WAR" JOHN FOGERTY KDC BAND OUTLAMS STEVE MILLER RATT WANS CHUNG | 4 5 4 2 5)797-04 60.DEN" ME" 3 5 5 5 4 4 5 5 5 | BABY BACK IS LIFE SHIP 303). 1 IRACKS CHANGE VOINE VOINE MORLD DANCE FUN | EDDIE MONEY PAUL YOUNG STABILIZERS STEVIE RAY TIM TURNER ZEBRA ALICE COOPER "GIVE" HUEY LEWIS "LADDER" SPRINGSTEEN "CADILLAC SPRINGSTEEN "RUN" 2 G/BATELLITES R.E.M. KANSAS LONE JUSTICE PAUL SIMON PRETENDERS | 3 3 3 3 3 2 2 4 2 4 2 2 4 2 3 4 3 4 3 3 4 3 3 4 | SLEEPING SOME ONE BUPER OVERNIGHT LIVE <u>VRN HE</u> SPRIME SPRIME SUPERMAN ALL SHELTER GRACELAND BABY | G. THOROGOOD STONE FURY JASON/SCORCHERS PAUL SIMON SPRINGSTEEN SIMON SPRINGSTEEN ICEHOUSE STORM EDDIE MONEY JOHN FOGERTY PAUL MCCARTNEY SMITHEREENS STABIL IZERS | 22 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | NIGHT LET GOLDEN GROCELAN FIRE PARADISE TAINK BO MEADLINE |
| GENERAL PUBLIC RIC OCASEK STEVE MILLER BILLY JOEL BOSTON TIMBUK 3 JR. UTICA/SYRACUSE DS: PAUL YOUNS " HORLD PARTY SPRINGSTEEN ' SPRINGSTEEN ' SPRINGSTEEN ' REAT SDNGS EMPIASIS 'TIL TUESDAY BILLY IDOL HUEY LEMIS PRETENDERS RIC OCASEK CHICAGO BENJAMIN ORR BRUCE HORNSBY | 5 4 4 2 2 3 3 3 5 5 5 5 5 | TRUE WORLD TIME COOL BRIGHT DPETER HIRS 2 2 TRACKS WHAT LOVER HIP WRONG ENDTION | PRETENDERS STEVE WINMOOD SURVIVOR DAVID LEE ROTH WORLD PARTY SCH/M.DTOM STARR (313 JASON/SCORCHERS " PETER GABRIEL "TII SPRINGSTEEN "RAIS SPRINGSTEEN "WAR" JOHN FOGERTY KBC BAND OUTLAWS STEVE MILLER RATT | 4 5 4 2 5)797-04 60LDEN" ME" 3 5 5 <u>LW/TW</u> 4 5 1 4 5 1 | BABY BACK IS LIFE SHIP 303). 1 TRACKS CHANGE YOU ONE WORLD DANCE | EDDIE MONEY PAUL YOUNG STABILIZERS STEVIE RAY TIM TURNER | 3 3 3 3 3 2 2 4 4 * 2 2 4 4 * 2 3 4 3 3 4 3 3 3 4 3 3 3 4 3 3 3 4 3 3 3 4 3 3 3 2 2 2 2 | SLEEPING SOME OVERNIGHT UVERNIGHT LIVE VAN HO SPRIMO SPRIMO SUPERMAN ALL SHELTER GRACELAND BABY TRUE | 6. THOROGOOD STONE FURY JASON/SCORCHERS PALL SIMON SPRINGSTEEN ICHOUSE ICHOUSE ICHOUSE ICHOUSE ICHOUSE STITEEN "BECAUSE" 2 BOSTON EDDIE MONEY JON FOGERTY PAUL MCCARTNEY SMITHEREENS STABILIZERS STEVE WINNOOD | LW/TH 2 2 2 3 3 3 | NIGHT LET GOLDEN GROCELAN FIRE PARADISE TARADISE THINK BO MEADLINE STRANGLE BEHIND ONE SACK |
| GENERAL PUBLIC RIC OCABEK STEVE MILLER BILLY JOEL BOSTON TIMBUK 3 JR. UTICA/SYRACUSE. 251 PAUL YOUNG " HORLD PARTY SPRINGSTEEN 3 RRENT SONGE EMPHASIS 'TIL TUESDAY BILLY IOOL HUEY LEWIS PRETENDERS RIC OCABEK CHICAGO DENJAMIN ORR BRUCE HORNBBY DAVID & DAVID | 5 4 4 2 2 3 3 3 5 5 5 5 5 | TRUE WORLD TIME COOL BRIGHT DPETER HIRS COL DPETER HIRS COL 22 2 TRACKS WHAT LOVER HIP HROMS ENDTION ALRIGHT STAY WAY CRACKS | PRETENDERS STEVE WINMOOD SURVIVOR DAVID LEE ROTH WORLD PARTY SCH/M.DTOM STARR (31: JASON/SCORCHERS "I PETER GABRIEL "I'I SPRINGSTEEN "WAR" JDHN FOGERTY KBC BAND OUTLAMS STEVE MILLER RATT WANG CHUNG BILLY JOEL BILLY SOUIER BOB GELOOF 12" | 4 5 4 2 5)797-04 60LDEN" ME" 3 5 5 5 1 4 4 5 1 4 5 1 4 3 4 3 4 3 3 | BABY BACK IS LIFE SHIP 303). 1 IRACKS CHANGE VOU ONE WORLD DANCE FUN TIME SHOT MORLD | EDDIE MONEY PAUL YOUNG STABILIZERS STEVIE, RAY TIMA TURNER ZEBRA ALICE COOPER "GIVE" HUEY LEWIS "LADDER" SPRINGSTEEN "CADILLAC SPRINGSTEEN "RUN" 2 G/SATELLITES R.E.M. KANSAS LONE JUSTICE PAUL SITON PRETENDERS RIC OCASEK ROBERT CRAY STEVE WINNOOD | 3 3 3 3 2 2 4 2 4 2 4 3 4 3 3 4 3 3 4 3 3 3 3 | SLEEPING SOME ONE SUPER OVERNIGHT LIVE KINKS VAN HI SPRIM SPRIM SUPERMAN ALL SHELTER GRACELAND BABY TRUE BUN TAKE | G. THOROGOOD STONE FURY JASON/SCORCHERS PAUL SIMON SPRINGSTEEN SIMON SPRINGSTEEN ICEHOUSE STORM EDDIE MONEY JOHN FOGERTY PAUL MCCARTNEY SMITHEREENS STABIL IZERS | LH/TH 2 2 2 3 3 | NIGHT LET GOLDEN GROCELAN FIRE FARADISE FARADISE TRACKS THINK BO HEADLINE STRANGLE BOCK SUPER |
| GENERAL PUBLIC RIC OCABEK STEVE MILLER BILLY JOEL BOSTON TIMBUK 3 JR. UTICA/SYRACUSE BOSTON SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN STIL TUESDAY BILLY IDOL HUEY LENIS PRETENDERS RIC OCASEK CHICAGO BENJAMIN OR BRUCE HORNBBY DAVID & DAVID DON HENLEY/CM GENESIS | 5 4 4 2 2 3 3 3 5 5 5 5 5 | TRUE WORLD TIME COOL BRIGHT DPETER HIRS 2 2 TRACKS WHAT LOVER HIP HRONG EMOTION ALRIGHT STAY WAY | PRETENDERS STEVE WINMOOD SURVIVOR DAVID LEE ROTH WORLD PARTY SCH/M. DTOM STARR (313 JASON/SCORCHERS " PETER SABRIEL "TI SPRINGSTEEN "WAR" JOHN FOGERTY KBC BAND OUTLAMS STEVE MILLER RATT MANG CHUNG BILLY JOEL BILLY SOUIER | 4 5 4 2 5)797-00 BOLDEN" ME" 3 5 5 5 <u>LH/TH</u> 4 5 1 4 5 1 4 5 1 4 5 1 4 3 4 3 3 4 3 3 4 | BABY BACK IS LIFE SHIP 903). 1 IRACKS CHANGE VOL ONE WORLD DANCE FUN TIME SHOT WORLD MANTED | EDDIE MONEY PAUL YOUNG STABILIZERS STEVIE RAY TIM TURNER | 3 3 3 3 3 2 2 4 4 2 3 4 3 3 4 3 3 4 3 3 3 4 3 3 3 3 | SLEEPING SOME ONE SUPER OVERNIGHT LIVE LIVE VAN HI SPRIME SPRIME SUPERMAN ALL SHELTER GRACELAND BABY TRUE GUN TAKE TEARS | G. THOROGOOD STONE FURY JASON/SCORCHERS PALL SIMON SPRINGSTEEN <u>ICEHOUSE</u> <u>ICEHOUSE</u> <u>ICENOUSE</u> <u>ISTEEN</u> "ROCK" 2 <u>ISTEEN</u> "ROCK" 2 <u>ISTEEN</u> "BECAUSE" 2 <u>IONN FOGERTY</u> PAUL MCCARINEY JONN FOGERTY PAUL MCCARINEY SITABILIZERS STEVE WINMOOD STEVIE RAY TINA TURNER TRIUMPH | LW/TH 2 2 2 2 2 3 3 3 2 2 2 | NIGHT LET GOLDEN GROCELAN FIRE PARADISE TAINK BO HEADLINK BOACK SUPER OVERNIGH OVERNIGH OVERNIGH OVERNIGH |
| GENERAL PUBLIC RIC OCABEK STEVE MILLER BOSTON TIMBUK 3 II. VOL BOSTON II. UTICA/SYRACUSE. SPILS PAUL YOUNG SPRINGSTEEN SPRINGSTEEN PAUL YOUNG SPRINGSTEEN II. TUESDAY BILLY IOUL HUEY LEMIS PRETENDERS RIC OCASEK CHICAGO BENJAMIN ORR BRUCE HORNBRY DAVID & DAVID DON HEMLEY/CM | 5 4 4 2 2 3 3 3 5 5 5 5 5 | TRUE WORLD TIME COOL DRIGHT DPETER HIRS COL DPETER HIRS COL DPETER HIRS CRACKS WHAT LOVER HIP WRONG ENDTION ALRIGHT STAY MAY CRACKS WHO | PRETENDERS STEVE WINMOOD SURVIVOR DAVID LEE ROTH WORLD PARTY SCH/M. DTOM STARR (31 JASON/SCORCHERS " PETER GABRIEL "TI SPRINGSTEEN "RAIS SPRINGSTEEN "WAR" JOHN FOGERTY KBC BAND OUTLAWS STEVE MILLER RATT WANS CHUNG BILLY JOEL BILLY SOUIER BOB GELDOF 12" BON JOVI | 4 5 4 2 5)797-00 BOLDEN" ME" 3 5 5 5 <u>LH/TH</u> 4 5 1 4 5 1 4 5 1 4 5 1 4 3 4 3 3 4 3 3 4 | BABY BACK IS LIFE SHIP 303). 1 IRACKS CHANGE VOU ONE WORLD DANCE FUN TIME SHOT MORLD | EDDIE MONEY PAUL YOUNG STABILIZERS STEVIE, RAY TIMA TURNER ZEBRA ALICE COOPER "GIVE" HUEY LEWIS "LADDER" SPRINGSTEEN "CADILLAC SPRINGSTEEN "RUN" 2 G/SATELLITES R.E.M. KANSAS LONE JUSTICE PAUL SITON PRETENDERS RIC OCASEK ROBERT CRAY STEVE WINNOOD | 3 3 3 3 2 2 4 2 4 2 4 3 4 3 3 4 3 3 4 3 3 3 3 | SLEEPING SOME ONE SUPER OVERNIGHT LIVE KINKS VAN HI SPRIM SPRIM SUPERMAN ALL SHELTER GRACELAND BABY TRUE BUN TAKE | G. THOROGOOD STONE FURY JASGN/SCORCHERS PAUL SIMON SPRINGSTEEN SIMON SIMON ROCK" 2 <u>STEEN</u> "ROCK" 2 <u>STEEN</u> "BECAUSE" 2 BOSTON EDDIE MONEY JOHN FOGERTY PAUL MCCARTNEY SMILIZERS STEVE WINMOOD STEVIE RAY TINA TURNER | LU/TH 22223322 | NIGHT LET GOLDEN GROCELAN FIRE TARADISE TAINK BOL HEADLINE STRANGLE BOL BOLK SUPER SUPER SUPER |
| GENERAL PUBLIC RIC OCASEK STEVE MILLER BILLY JOEL BOSTON TIMBUK 3 UR. UTICA/SYRACUSE DS1 PAUL YOUNG ** WORD PARTY SPRINGSTEEN * SPRINGSTEEN * 3 RRENT BONGS EMPINASIS * TIL TUESDAY BILLY IDOL MUEY LEMIS PRETENDERS RIC OCASEK CHICAGO DENJAMIN OR BRUCE HORNSBY DAVID & DAVID DON HENLEY/CM GENESIS MUEY LEMIS | 5 4 4 5 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 | TRUE WORLD TIME COOL BRIGHT DPETER HIRS COOL BRIGHT DPETER HIRS COOL 22 2 IRACKS WHAT LOVER HIP WRONS EMOTION ALRIGHT STAY WAY CRACKS WHO DEEP LIKE STEW SCHANTS 6" 4 | PRETENDERS STEVE WINMOOD SURVIVOR DAVID LEE ROTH WORLD PARTY SCH/M. DTOM STARR (311 JASON/SCORCHERS " PETER GABRIEL "TI SPRINGSTEEN "RAIS SPRINGSTEEN "RAIS SPRINGSTEEN "WAR" JOHN FOGERTY KBC BAND OUTLAMS STEVE MILLER RATT WANG CHUNG BILLY JOEL BILLY SOUIER BOB GELDOF 12" BON JOVI CINDERELLA | 4 5 4 5 4 2 5 797-04 60LDEN= ME" 3 E" 2 5 LH/TH 4 5 1 4 5 1 4 5 3 4 3 3 4 3 3 4 3 5 | BABY BACK IS LIFE SHIP 303). 1 | EDDIE MONEY PAUL YOUNG STABILIZERS STEVIE RAY TIMA TURNER ZEBRA ALICE COOPER "GIVE" HUEY LEHIS "LADDER" SPRINGSTEEN "CADILLAC SPRINGSTEEN "CADILLAC SPRINGSTEEN "RUN" 2 G/SATELLITES R.E.M. KANSAS LONE JUSTICE PAUL SITION PRETENDERS RIC OCASEK ROBERT CRAY STEVE WINMOOD TRIUMPH 'TIL TUESDAY BOSTON | 3 3 3 7 2 2 4 = 2 H/TH 4 3 4 3 3 4 3 3 4 3 3 3 4 3 3 4 3 3 4 3 3 4 3 3 2 2 2 2 2 | SLEEPING SOME ONE SUPER OVERNIGHT LIVE <u>VAN H</u> SPRIME SPRIME SUPERMAN ALL SHELTER GRACELAND BABY TRUE GUN TAKE TEARS COOL | G. THOROGOOD STONE FURY JAGON/SCORCHERS PAUL SIMON SPRINGSTEEN ICEHOUSE LEEN 12" "ROCK" 2 STEEN "BECAUSE" 2 BOSTON EDDIE MONEY JOHN FOGERTY PAUL MCCARTNEY SMITHEREENS STABILIZERS STEVIE RAY TINA TURNER TRIUMPH BILLY IDOL | LW/TH 2 2 2 3 3 3 3 2 2 2 1 | NIGHT LET GOLDEN GROCELAN FIRE FARADISE FARADISE TRANSE BO MEADLINE STRANGLE BOCK SUPER OVERNIGE OUT |
| GENERAL PUBLIC RIC OCASEK STEVE MILLER BILLY JDEL BOSTON TIMBUK 3 UR. UTICA/SYRACUSE DS1 PAUL YOUNG "S MORLD PARTY SPRINGSTEEN S SPRINGSTEEN S SP | 5 4 4 4 4 5 1 2 1 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | TRUE WORLD TIME COOL BRIGHT DPETER HIRS BRIGHT DPETER HIRS HAT LOVER HIP WRONG EMOTION ALRIGHT STAY WAY CRACKS WHO DEEP LIKE -STEW SCHANT: G" 4 3 IRACKS | PRETENDERS STEVE WINMOOD SURVIVOR DAVID LEE ROTH WORLD PARTY SCH/M. DTOM STARR (31 JASON/SCORCHERS " PETER GABRIEL "TII SPRINGSTEEN "WAR" JOHN FOGERTY KBC BAND OUTLAKS STEVE MILLER RATT WANG CHUNG BILLY SOUIER BOB GELDOF 12" BON JOVI CINDERELLA FM UK Z/M. DPAM BROOKS (914 KINKS 12" "CITIES RODIN TROWER "NO" | 4 5 4 5 4 2 5 797-04 60LDEN= ME" 3 E" 2 5 LH/TH 4 5 1 4 5 1 4 5 3 4 3 3 4 3 3 4 3 5 | BABY BABY BACK IS LIFE SHIP SHIP SHOP OWE ONE CHANGE YOU ONE WORLD DANCE FUN TIME SHOT WORLD MANTED FOOL FROZEN | EDDIE MONEY PAUL YOUNG STABILIZERS STEVIE RAY TIMA TURNER ZEBRA ALICE COOPER "GIVE" HUEY LEHIS "LADDER" SPRINGSTEEN "CADILLAC SPRINGSTEEN "CADILLAC SPRINGSTEEN "RUN" 2 G/SATELLITES R.E.M. KANSAS LONE JUSTICE PAUL SIMON PRETENDERS RIC OCASEK ROBERT CRAY STEVE WINMOOD TRIUMPH 'TIL TUESDAY BOSTON | 3 3 3 3 3 3 3 3 3 2 4 3 4 3 4 3 3 4 3 3 4 3 3 4 3 3 2 4 3 3 4 3 3 2 2 4 3 3 2 2 4 3 3 2 2 4 3 3 2 2 4 3 3 2 2 4 3 3 2 2 4 3 3 2 4 3 3 2 4 3 3 2 4 3 3 2 4 3 3 2 4 3 3 2 4 3 3 2 4 3 3 2 4 3 3 2 4 3 3 2 4 3 3 2 4 3 3 2 4 3 3 2 4 3 3 2 4 3 3 2 4 3 3 2 2 2 2 4 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 | SLEEPING SOME OME SUPER OVERNIGHT LIVE KINKS VAN H SPRING SPRING SPRING SUPERMAN ALL SHELTER GRACELEND BABY TRUE BUN TAKE TEARS COOL | G. THOROGOOD STONE FURY JAGON/SCORCHERS PAUL SIMON SPRINGSTEEN ICEHOUSE LET "CITTES" 2 LEN 12" "ROCK" 2 STEEN "BECAUSE" 2 BOSTON EDDIE MONEY JOHN FOGERTY PAUL MCCARTNEY STABILIZERS STEVIE RAY TINA TURNER TRIUMPH BILLY IDOL BOB SEGER | ₩2 ₩ ₩4 ₩/₩ ₩ 2 2 2 2 3 3 3 3 3 2 2 2 1 1 1 | NIGHT LET GOLDEN GROCELAN FIRE PARADISE PARADISE IRACKS THINK BO HEADLINE STRANGLE BACK SUPER OVERNIGH OUT SUUL MIRMI |
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| GENERAL PUBLIC RIC OCASEK STEVE MILLER BJILLY JDEL BOSTON TIMBUK 3 IR. UTICA/SYRACUSE DAUL YOUNS WORLD PARTY SPRINGSTEEN SPRINGSTEEN SPRINGSTEEN TIL TUESDAY BILLY IDOL HUEY LEMIS PRETENDERS RIC OCASEK CHICAGO DON HEALEY/CM GENESIS HUEY LEMIS PRUCE HORNBBY DAVID & DAVID DON HEALEY/CM GENESIS HUEY LEMIS PRUCE HORNBBY DAVID & DAVID DON HALEY/CM GENESIS HUEY LEMIS BILLY IDOL SPRINGSTEEN BRUCE HORNSBY GENESIS BILLY IDOL SPRINGSTEEN BRUCE HORNSBY GENESIS BILLY IDOL SPRINGSTEEN STEVE WINWOOD STEVE WINWOOD STIL TUESDAY SPRINGSTEEN WORLD PARTY SPRINGSTEEN WORLD PARTY SPRINGSTEEN WORLD PARTY SPRINGSTEEN WORLD PARTY SPRINGSTEEN WORLD PARTY SPRINGSTEEN WORLD PARTY SPRINGSTEEN WORLD PARTY SPRINGSTEEN PRETENDERS | Image: Second condition Image: Second condition SOME" 2 "SAME" 2 "SAME" 2 "SHIP" 1 "FIRE" 2 SS 5 | TRUE WORLD TIME COOL BRIGHT DPETER HIRS COOL BRIGHT DPETER HIRS COOL COUL COUL DEEP LIKE CRACKS WHO DEEP LIKE CRACKS WHO DEEP LIKE CRACKS WHO DEEP LIKE CRACKS WHO DEEP LIKE CRACKS WHO DEEP LIKE CRACKS WHO DEEP LIKE CRACKS WHO CRACKS WHO CRACKS | PRETENDERS STEVE WINMOOD SURVIVOR DAVID LEE ROTH WORLD PARTY SCH/M.DTOM STARR (311 JASON/SCORCHERS " PETER GABRIEL "TII SPRINGSTEEN "MAR" JOHN FOGERTY KBC BAND OUTLANS STEVE MILLER RATT WANG CHUNG BILLY SOUIER BOB GELDOF 12" BON JOVI CINDERELLA FM UK Z/M.DPAM BROOKS (914 KINKS 12" "CITIES ROBIN TROWER "NO" BILLY JOL SPRINGSTEEN BOSTO | 4 5 4 5 4 5 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | BABY BABY BACK IS LIFE SHIP SHIP SHIP SHIP SHIP SHIP ONE COME WORLD DANCE FUN TIME SHOT MORLD DANCE FUN TIME SHOT MORLD DANCE FUN TIME SHOT MORLD DANCE FUN TIME SHOT MORLD DANCE FUN TIME SHOT MORLD DANCE FUN TIME SHOT SOLD SOLD USE KEEP YOU SOLD IFRS_ 3 IRACKS FDOLISH CRACKS MHO LADDER | EDDIE MONEY PAUL YOUNG STABILIZERS STEVIE RAY TIMA TURNER ZEBRA ALICE COOPER "BIVE" HUEY LEHIS "LADDER" SPRINGSTEEN "CADILLAC SPRINGSTEEN "CADILLAC PAUL SIMON PRETENDERS RIC OCASEK STEVE MINACOD TR ILUMPH 'TIL TUESDAY BOSTON E HARRIS BRUCE HORNSBY "WESTER PRETENDERS RIC OCASEK STEVE MILLER STEVE MILLER STEVE MILLER STEVE MILLER STEVE MILLER STEVE MILLER STEVE MILLER STEVE MILLER STEVE MINACOD TALKING HEADS WORLD PARTY SPRINGSTEEN | 3 33 7 7 2 1 2 2 4 2 2 2 4 3 4 3 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | SLEEPING SOME OME SUPER OVERNIGHT LIVE <u>VAN H</u> SPRING SUPERMAN ALL SHELTER ORACELAND BABY TRUE GUN TAKE TEARS COMING COOL <u>ROBER</u> <u>IRACKS</u> MHOLE CHANGE BECAUSE YOU CADILLAC BABY TRUE SUPERMAN | S. THOROGOOD STONE FURY JRGON/SCORCHERS PALL SIMON SPRINGSTEEN ICHOUSE ICHOUSE BOSTON EDDIE MONEY JOHN FOGERTY JOHN FOGERTY PAUL MCCARTNEY SMITHEREENS STABILIZERS | LW/TH LW/TH 2 2 2 2 2 2 2 2 2 2 2 2 2 | NIGHT LET GOLDEN GROCELAN FIRE IRACKE THINK BO HEADLINE STRANGLE BO HEADLINE STRANGLE BO HEADLINE STRANGLE BO HEADLINE STRANGLE BO HEADLINE STRANGLE BACK SUPER OVERNIGH OUT STRANGLE SHOT WORLD HAMTE SHOT WORLD CRACKS SUPER OVERNIGH CRACKS SUPER INFO CRACKS SUPER SHOT HORN GUN CRACKS SLEEPING ALL SHELTER COLDEN CRACKS CLARAGE |

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| WRUF, GAINESVILLE, F ADDS: OUTLAWS "ONE VAN HALEN "B | | M.DRICK RICHARDS (904)392- BOB GELDOF 12" "WORLD" 1 SPRINGSTEEN "REASON" 2 | 0771). JEF | if Pollack. <u>Paul Young</u> "Some" 2 <u>Pretenders</u> "Baby" 2 | ANN WIL BRUCE H | | 3 | |
| CURRENT BONGS BY EMPHASIS BOSTON EDDIE MONEY G/SATELLITES HUEY LEWIS BILLY SQUIER KBC BOND PETER GABRIEL SPRINGSTEEN | LW/TW TRACKS 5 BTAY 3. NOBODY 5 READY 5 SLEEPING 5 KEEP 5 LADDER 2 SHOT 5 YOU 5 VOICE 2 5 WAR | LH/TH ROBERT CRAY 2 STEVE MILLER 3 BOSTON 4 DON MENLEY/CM 4 GENESIS 4 JOHN PARR 4 EUROPE 1 SURVIVOR 4 SPRINGSTEEN 2 | TRACKS GUN WDRLD COOL WHO DEEP BLAME ROCK IS TEARS FIRE | BAD COMPANY BOB SEBER DAVID & DAVID 3 ERIC CLAPTON/CM 3 KANSAS R.E.M. &INDEREL STEVE WINWOOD JASON/SCORCHERS | TW TRACKS 3 FAME 3 MIAMI 4 CRACKS 4 USE 3 ALL 3 SUPERMAN 5 TRUE 1 FOOL 3 BACK 1 GOLDEN | TALKING HEADS PAUL SIMON BON JOVI LONE JUSTICE SMITHEREENS PRETENDERS STEVIE RAY TINA TURNER ZEBRA WORLD PARTY | 232 | TRACKS EVIDENCE GRACELAND WANTED SHELTER BEHIND ROOM SUPER OVERNIGHT LIVE SHIP |
| ADDS: DUTLAWS "ONE BRUCE HORNSBY | * 4 | HRIS CORLEY (813)332-3696). STEVE MILLER "WANNA" 4 WANG CHUNG "EYES" 2 | | <u>BOSTON</u> "SAY" 4 J <u>OHN FOGERTY</u> "KNOCKIN" 2 | BAD COM BILLY S | | | |
| L-3 CURRENT SONGS SPRINGSTEEN BOSTON DAVID & DAVID DON HENLEY/CM G/SATELLITES GENESIS KBC BANC | LW/TH TRACKS 5 TENTH 5 READY 5 CRACKS 5 MHO 5 KEEP 5 LAND 5 YOL 2 BERTIND | LH/TH SPRINGSTEEN 5 STEVE MILLER 5 BENJAMIN ORR 4 5 BOB GELDOF 12" 4 ERIC CLAPTON/CM 4 STABILIZERS 4 KOMSAS 4 ROBERT CRAY 2 | TRACKS WAR WORLD STAY WORLD USE ONE ALL GUN | LONE JUSTICE 4 PAUL SIMON WORLD PARTY STEVE WINHOOD BILLY IDOL TRIUMPH L. PRETENDERS | | PRETENERS BILLY IDOL EDDIE MONEY JASON/SCORCHERS R.E.M. RIC OCASEK STEVIE RAY | 3 1 2 2 4 2 4 2 2 | TRACKS BABY SULL SULEPING GOLDEN SUPERMAN TRUE SUPER |
| WTKX, PENSACOLA, FL ADDS: ANN WILSON 12 | | DJ.D.STONE (904)438-7543). <u>PETER GABRIEL</u> "TIME" 3 | | EUROPE "FINAL" 3 | JASON/S | CORCHERS "GOLDEN" | 3 | |
| CURRENT SONGS BY EMPHOSIS SPRINGSTEEN BON JOVI BOSTON DON HENLEY/CM G/SATELLITES STING KBC BAND SPRINGSTEEN | LH/TH TRACKS 5 WAR 5 MANTED 5 READY 5 MHO 5 KEEP 4 BECAUSE 5 YOU 4 FIRE | BRUCE HORNSBY STEVE MILLER 5 BENJAMIN ORR 4 5 BILLY IDOL 4 BOB GELDOF 12" 4 DAVID & DAVID 4 ERIC CLAPTON/CM 4 SPRINGSTEEN 4 | TRACKS WESTERN WORLD STAY GUN WORLD CRACKS USE SEEDS | KANSAS 4 PRETENDERS R.E.M. 4 RIC OCASEK 4 STADILIZERS STEVE WINWOOD STEVE WINWOOD STEVE AY LONG JUSTICE 4 | 1 ALL 4 BABY 5 SUPERMAN 5 TRUE 4 ONE 4 DAE 4 BACK 4 SUPER 3 SHELTER | ROBERT CRAY TRIUMPH BOSTON SMITHEREENS DAVID LEE ROTH EDDIE MONEY JOHN PARR SURVIVOR | | TRACKS GUN TEARS COOL BEHIND LIFE SLEEPING BLAME IS |
| ADDS: NONE | LE, VA P.D./M.DJAY | LOPEZ (804)971-4057). | | | | | | |
| L-3 CURRENT SONGS BY EMPHASIS 'TIL TUESDAY BILLY IDOL BOSTON BOSTON BRUCE HORNSBY G/SATELLITES HUEY LEWIS KBC BAND PETER GABRIEL PRETENDERS RIC OCASEK STEVE WINHOOD IALKING HEADS CROWDED HOUSE KARAS | LH/TH TRACKS 5 WHAT 5 LDVER 5 AMANDA 5 READY 5 WAY 5 KEEP 5 HIP 5 YOU 5 EVES 5 WRONG 5 EWOTION 5 FREEDOM 5 WILD 2 OVER 2 ALL | LW/TW BAD COMPANY 4 BAD COMPANY 4 BENJAMIN ORR 4 BON JOVI 4 BOSTON 4 BOSTON 4 GENEBIS 4 JOHN FOGERTY 4 PAUL SIMON 4 PETER GABRIEL 4 PRETENDERS 4 SPRINGSTEEN 5 R.E.M. 4 KBC BAND 4 LONE JUSTICE 2 | AMERICA | R.E.M. RIC OCASEK STEVE MILLER STEVE MILLER STEVE WINWOOD STEVE WINWOOD TIMBLK 3 D TINA TURNER TINA TURNER PETER GABRIEL BRIAN SPENCE | IRACKS SUPERMAN TRUE LIVING NOBODY BACK SPLIT BRIGHT BACK OVERNIGHT TIME HEAR MIAME SOLDTERS | L BON JOVI DAVID & DAVID DON HENLEY/CM EDDIE MONEY ERIC CLAPTON/CM EURYTHMICS JOHN LENNON POLICE SMITHEREENS STEVE MILLER SPRINGSTEEN SPRINGSTEEN BOB GELDOF 12" GLASS TIGER PAUL YOUNG | LH/TH 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 2 2 | TRACKS WANTED CRACKS WHO SLEEPING USE THORN PEOPLE STAND BEHIND WORLD FIRE WAR HORLD SOME |
| STEVIE RAY HIU, HILLIAMSPORT, ADDS: VINNIE VINCEN JOAN JETI "R KINKS 12" "C L-3 | T "SUBSTITUTE" 3 OAD" 3 | /M.DKENNY VANEMON (717)748 TING TURNER "TWO" 3 PRICE-SULTONI2" "SHY" 3 | | WORLD PARTY "SHIP" 3 PETE TOWNSHEND "BLUE" 3 | HUEY LEI STEVIE | | | |
| CURRENT SONGS BY EMPHASIS · BILLY IDOL BILLY SQUIER · BON JOVI · SPRINGSTEEN · CINDERELLA · DON HENLEY/CM · EDDIE MONEY · EUROPE · HOMARD JONES · KOE BAND PAUL YOUNG · STEVE WINMOOD | LW/TW IRACKS 5 4 LOVER 5 4 SHOT 5 WARTED 5 WAR 5 4 FOOL 5 WHO 5 SLEEPING 5 FINAL 5 4 YOU 3 SOME 4 BACK | BOB SEGER 4 BEASTIE BOYS 3 BRIAN SPENCE 4 BRUCE HORNBBY 4 DAVID LEE ROTH 4 ERIC CLAPTON/CH 4 G/SATELLITES 4 PRETENDERS 5 TALKING HEADS 3 | TRACKS WRONG WORLD STAY MIAMI FIGHT HEAR WESTERN LIFE USE KEEP BABY EVIDENCE | RAINMAKERS RIC OCASEK SURVIVOR TINA TURNER TRIUMPH SPRINGSTEEN | 4 LAND 3 SOME | BILLY IDOL BON JOVI BOSTON COREY HART BON JOVI PETER GABRIEL IRON MAIDEN JASON/SCORCHERS VAN HALEN KROKUS SMITHEREENS | 33534433333 | TRACKS GUN RAISE COOL ANGRY PRAYER TIME WASTED GOLDEN ROCK LAY BEHIND |
| ADDS: DILLY SQUIER L-3 CURRENT SONBS BY EMPHASIS | "SHOT" 4 | KINKS 12" "CITIES" 4 | | | | | | |
| EDDIE MONEY SPRINGSTEEN BOSTON HENRY L. SUMMER SPRINGSTEEN JOHN FOGERTY PRETENDERS STABILIZERS | LW/TW TRACKS 4 SLEEPING 4 FIRE 5 READY 5 BIRL 4 STREET 5 CHANGE 5 WRONG 4 ONE | LM/TM - STEVE MILLER 5 - GENESIS 5 SPRINGSTEEN 4 - ZEBRA 4 - ZEBRA 4 - BAD COMPANY 4 - BENJAMIN OR 4 - BENJAMIN OR 4 - BENJAMIN OR 4 - STEVIE RAY 4 | | · DAVID & DAVID 4 • DON HENLEY/CM 4 | 4 PRAYER 5 COOL 5 CRACKS 5 WHO 5 KEEP 4 DEEP | 2. KBC BAND 3. LONE JUSTICE • PAUL YOUNG SPRINGSTEEN • R.E.M. • ROBERT CRAY • SPRINGSTEEN TRIUMPH | 4 4 4 4 4 4 4 | TRACKS YOU SHELTER SOME RUN SUPERMAN GUN JERSEY TEARS |
| L-3 | ACTING P.DSTEVE | GOLDSTEIN (217)243-2323). BI BRUCE HORNSBY "DOWN" 4 | JRKHART/AB | RAMS <u>SPRINGSTEEN</u> "WAR" 5 | | | | |
| CLIRRENT SOURS BY EMPHASIS 'TIL TUESDAY BILLY IDOL KANSAS BOSTON STEVIE RAY HUEY LEWIS JOHN FOGERTY SPRINGSTEEN DAVID & DAVID PRETENDERS | LW/TW TRACKS 5 WHAT 5 LOVER 5 ALL 5 READV 4 SUPER 5 HIP 5 CHANGE 4 LOVE 3 CRACKS 5 WRONG | EDDIE MONEY BILLY IDOL BILLY IDOL BILLY IDOL BOD GELDOF 12" BON JOVI BON JOVI BON JOVI BOSTON | TROCKS SLEEPING GUN SOUL WORLD LET WANTED COOL SAY WHO USE | LMZ G/SATELLITES HUEY LEWIS JASON/SCORCHERS JOHN FOGERTY LONE JUSTICE KBC BAND PETER GABRIEL PRETENDERS PRETENDERS | THACKS 4 KEEP 4 LADDER 3 GOLDEN 4 MHOLE 4 HEADLINES 3 SHELTER 4 YGU 4 TIME 4 BABY 4 ROOM | . STEVE MILLER . STEVE WINWOOD . TALKING HEADS R.E.M. RIC OCASEK . BENJAMIN DRR STABLIZERS TRIUMPH | 4 4 3 3 3 3 3 3 3 3 | TRACKS WORLD BACK EVIDENCE SUPERMAN TRUE STAY ONE TEARS |

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KATE BUSH Experiment iv



The New Single and 12" from

THE WHOLE STORY



Produced by Kate Bush

