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THE FRIDAY MORNING QUARTERBACK ALBUM REPORT™

A PROGRAMMING GUIDE

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Hard Choices

JOHN MELLENCAMP, "LONELY OL' NIGHT", MERCURY...

A couple of weeks back, I had a chance to preview the album in John's Belmont Mall studios in Bloomington, and it's obvious the kid gets the highest quality goods kicking ass in the woods. His singles always hit and hold on a song level, and this one is especially powerful thanks to the digitized 80's interpretation of that good old guitar and snare sound that makes real rock snap, crackle and pop.

ERIC MARTIN BAND, "INFORMATION", CAPITOL...

When the producer credits read "Kortchmar and Ladanyi", you can count on great sound and killer arrangements--not to mention the top shelf sidemen. What makes "Information" vital, though, is Eric's impressive growth in phrasing and projection and that gorilla of an all format/all demo hook. Pump it up!!

WHAT IS THIS, MCA...

The idea of a neo-psychedelic band covering the Spinners boggles the tonerarm, but "I'll Be Around" will be--based on a quick 22 adds including KMET, KLAQ, WHJY, WLUP, KAZY, and positives from KZOR's Larry Sharp, WNCX's Mark Miller, WLZ's Doug Podell, WHFS' Bob Showacre, CILQ's John Derringer, etc. We say the real deal on this exciting and adventurous project though is "Dreams Of Heaven", "Touch The Flame", "Big Raft", and "Chasing Your Ghost". This is what made us what we are--tune in and turn up.

DIO, "ROCK AND ROLL CHILDREN", 12", NR...

You've got to marvel at Dio's ongoing acceptance and growth in a sub-culture where success tends to breed contempt. The kids love him because he's the master of his craft--and one artist they know won't get jammed down their ears on the AM band. If your list lacks for hard stuff, Ronnie's the one to roll...

MONDO ROCK, "COME SAID THE BOY", COLUMBIA...

Boy meets girl, boy gets girl. It works in the movies and gosh darn, it works here too. This is an admittedly left field number, but between the quirky bubbling sound and the world's oldest story line, it's one to watch.

EDDIE/TIDE, "GO OUT AND GET IT", ATCO...

First the single: Goneskill! Now on 20, now on 40, up 84-54 with millions of raves from the industry's most credible ears. Now we urge you dig into one of the year's deepest debut treats, starting with "What Love Is All About", "Just Need A Little Rock", and "It's A Gift". With Eddie's straight-on writing and Money's meat and potatoes production, the Tide could go to the moon.

MARILLION, "MISPLACED CHILDHOOD", CAPITOL...

If the clever, artful sound of "Kayleigh" hasn't closed you, consider 44 adds loaded with majors, a 67-45 Primer, and "good" to "excellent" calls at WIOT, WLVO, WHJY, WDIZ, WRXL, WPLR, WQBK, and WBRU, to name a few...Again--the time is right for a return to English Art Rock, and this beautifully executed one-of-a-kind concept album is the best of the genre in years. Listen to "Lavender", or "Lords Of The Backstage"--better yet, roll it all and watch the calls.

IDLE EYES, "TOKYO ROSE", MIRAGE...

Breathe deeply, watch the undulating VU meters, and repeat after me--Hypnotic hook...Haunting lyric... Top thirty album sales in Canada...Opened for Tears for Fears...strong phones at CILQ...Now relax and think Soft Cell...Men At Work...All You Zombies...Moody Blues...Russ Ballard...When you awake, you will add this record...and call us with a comment...

HIGHWAY CHILE, "YOU TOOK MY HEART AWAY", 12"/ATCO...

The leadoff 12" "Christine" has pulled some solid stations and performed especially well on Texas telephones--but from the first run thru, this was our baby. Hear and see if you don't agree it's Golden Earring, Cheap Trick, and Flash And The Pan all rolled into industrial strength fun.

TIP; HOLLAND, "LOVE IN ON TIME", ATLANTIC...

Is that where they're from? Considering how long Dutchmen have been famed for putting their fingers to good use, the guitar player on this fretboard extravaganza ought to be. We think it sounds like Yngwie Malmsteen playing with Rod Stewart, with a dash of Steve Perry.

Chain Reaction

JOHN WAITE, "EVERY STEP OF THE WAY", EMI...

John's 81 adds almost triples the next closest, and his #24 Song debut is far and away the week's highest...Ted Edwards calls it "the easiest add of the week"...From Bob Krane's, "A hit song from a high recognition artist"...Tom Starr, WOUR, says, "Safe as milk"...Neal Mirsky, WPLR hears "another hit"...Ditto WRCH's John Grappone, "another smash hit"...To WNCX's Mark Miller, "It's 'Missing You' part 2"...Pepe Lopez expects the "next #1 single"... To WDKF's David Hall, "It's a good follow-up"... And KAZY's Zak Phillips expects "yet another hit"... And finally, Greg Billispie predicts, "It's going to be hard to top 'Missing You', but he's giving it a fair shot with his new song."

MICHAEL McDONALD, "NO LOOKIN' BACK", WE...

Lookin' great across the board: The tune Pr mes 27-13 with 25 new and 91 on, 15 play increases, only 2 decreases, and 11 up to max. Checklisting for early phones, we find KLAQ and WYXZ "excellent", WHTF, KGB, WRXL, WIOT, WPDH, WAOX, and WQBK "good", and fifteen more saying "fair" phone follow through.

BOB AND ZIP, "JUST A BIG EGO", RHINO...

What with David Lee's absurdly high profile and Eddie Van Halen's highly publicized bad rap of same, this hilarious novelty item should go immediately. It did on 32 stations this week, good for a #68 debut.

TEARS FOR FEARS, "HEAD OVER HEELS", MERCURY

Another can't miss item. The third hit from the top-selling LP racks up 28 more adds for 58 to date, as play increases on WYNY, WDIZ, KATT, KSRH, DC101, KLPX and 3 more Jan 11 48-31 Underlined. Obvious.

THE HOOTERS, "AND WE DANCED", COLUMBIA...

The follow-up track continues to build beautifully in all departments. How about 17 adds, 65 now playing, 6 max, 8 ups (KGB, KSHE, WSHE, WCCC, KZEW, KLPX), and all the right charts: "Danced" Primes 37-30, the LP doubles 24-21, 18-18 Underlined...From KEZO's Joe Blood, "The last time an American band captured this city's imagination was REM's debut from years back. This time around, it's happened with The Hooters."

Chain Reaction

T I P s

AUTOGRAPH, "YOU CAN'T HIDE...". FROM FRIGHT NIGHT, EPIC... Rumor has it the Nipper really wanted this smoker for their own bad selves as the next album's centerpiece, but N-o-o-o. The film looks like a good bet, and you couldn't ask for a better sneak preview of things to come from Autograph.

NIGHT RANGER, "FOUR IN THE MORNING", CAMEL/MCA... Again, it may have been a bit slow in breaking out of the album, but is now moving nicely. New on 18, now on 46, up on KSHE, WYNF, WEZX, WGM, WQHA, and KXZL. Underlined 61-38. Also note the album's 16-12 National Prime move.

NICK MASON/RICK FENN, "LIE FOR A LIE", COLUMBIA... WAQX's Amy Dahiman feels "Their sound is reminiscent of Middle and Floyd fans are hungry. This is the sound AOR was weaned on"...And as Greg Gillespie puts it, "You can't deny these Pink Floydian guys, so we're gonna give it a shot"...14 adds brings the count to 89, 3 of which now list max play, with 20 more at a "4"...Eleven increases include WAQX, KLPX and WHJY...Top 5 calls now at WJOT, WQBK, WBRU and KZAP...Underlined 29-20 on the Song Index.

X, "BURNING HOUSE OF LOVE", ELEKTRA... Their 60 station portfolio is ample proof they've finally cracked the mainstream. "Burning House Of Love" moves 47-39, with new air on 14, increased action at WOUR, KILQ, WQHA, WHJY and KXZL...And KEZO, KMET, KRQR, WHJY, KLPX, KQRS, and KRQQ among those listing "4" or better rotation. The lp gains 39-32 National, 41-28 Metro.

CHEAP TRICK, "TONIGHT IT'S YOU", EPIC... WOUR's Tom Starr calls the shot, "A band that would have to be considered the underdog going in comes out with an early round KO in the middleweight division"... "Tonight It's You" pushes 30-22 in airplay and 12-10 in requests, with WLLZ, WDIZ, KRQQ, WTPA, WJTR, WJCT, and KFMQ among the top fivers...We've got 9 play-ups, including KSJO, WRGN, KFMQ, WRIF, KLPX and WKQQ, with no decreases and 24 listing "4" or better rotation...The lp debuts at 25/23, with 80 stations now on board.

MOTLEY CRUE, "SMOKIN' IN THE BOYS ROOM", ELEKTRA... It's still rock solid at #2 Most Requested, but we're betting on the top slot once they top the 100 station mark. They're currently at 89, with adds at KSJO and KRQR... "Smokin'" moves 15-12, with ups on 15, including KGB, WKDF, WPLR, KSRR, WHJY, KISS, KQRS and WHITE, with 51 steady and 4 down, and 22 max mentions...The lp Primes 17-14, steady at 16 Metro.

THE MOTELS, "SHAME", CAPITOL... The album converts for debuts at 17 Nationally/20 Metro, with "Shame" turning a splendid 20-10 move. We've got 9 adds on the board, for 96 to date, with 14 play jumps, including WFBQ, WPYX, KSRR, WKUQ, WLVO and KYYS...The play breaks down into 15 at max, 28 at "4", 30 at "3", and 4 at "2"...KSHE's Rick Balls calls it "their best yet"...To Bob Walton at WRDU it's "can't miss"... Bob Bittens thinks "diverse but good"...WHITE's Tim Drayer cites "big requests"...KZEL's Vince Mertz sez, "gets better with every listen"...Larry Dunn, WLIR, offers "stronger follow-up"...Rad Messick, WDIZ, reports "performing nicely"...And WPYX's Peggy Apple notes "very strong record."

HUEY LEWIS, "BACK TO THE FUTURE", MCA... The attention on this #2 soundtrack item tells you just how huge his next lp should be--witness 79 adds to date, with 12 new, 12 ups and 15 max...The lp remains at #3 with an Underline, with "Future" 22-15 Prime.

GODLEY AND CREME, "CRY", MERCURY... Howzitdoin? Try "excellent" phones at 16, "good" calls at 23, "fair" calls at 11 more...The charts shine, too: 16-11 Song Index, 20-18 lp play, 23-21 Metro...New on KQRS, WLAV, WSKS and KRQR for 105 total, up on 13, down on 1, with 15 max...Also up 16-12 Most Requested.

Y&T, "SUMMERTIME GIRLS", ArM... As promised, here's the Checklist: 24 building (with phones and sales at WQCH, WAKA, KRQR, KZEL and WAQX), 17 maintaining and 7 dropping, with 7 considering...Solid in the play-up department, WJOT, WSKS, WOUR, WRIF, WGM, WAQX, WHJY, WLLZ, KYYS and WJIR increasing, only 1 decrease, and 6 max mentions. "Girls" Primes 24-21, as does the lp 26-23/27-24 Metro.

BILLY JOEL, "YOU'RE ONLY HUMAN", COLUMBIA... The play increases indicate Bill's single is still on the upside, with WSHE, KZOK, WRGN and KYYS leading the list. It's new on WFBQ, WSKS and WJIR, now on 67, max at 22, with triple Primes: The lp gains 25-24, 34-30 Metro, with "Human" Underlined at 26.

UB40, "I GOT YOU BABE", ArM... They've got 10 more adds, and all kinds Underlines: 46-42 for "Babe", 0-32 for the lp, 0-46 Metro...Amy Dahiman sez, "UB40 is right 'cuz Chrissie's so cool. Combined with the upper demo's memory, this can't miss"...WQBK, WLIR, KMDY and KMAC report top 5 calls, and the Checklist found "excellent" phones at KZEW, KRQQ, and WHFS, with "good" calls from WKQQ, WBRU, WCCC, WOUR, WBCN, KAZY, WPDH, and WRDU.

TINA TURNER, "WE DON'T NEED ANOTHER HERO", CAPITOL... The soundtrack package slams in at 27/33 on the Back Page, with Tina carrying the weight as the #33 song...3 play dips were more than covered by 9 ups, including KITY, WSHE, WCCC, WJOT, and WKCK, and 18 now list max play...Have you heard "One Of The Living"?

COCK ROBIN, "WHEN YOUR HEART IS WEAK", COLUMBIA... Here's that worksheet week we've been expecting as 11 adds roll in, led by WLAV, KAZY, WKIS, WRGN, WLUP, WHEW, KATT and KMYZ...Ups at KKCI and KYYS, with hottest play now on KSHE, WLUP, WYNF, WKDF, WLAV, WMMR and KQRS...The album scores the 44-36 Underline, 48-42 Metro, with "Heart" pouring it on 68-43. Here's Tom Starr, "Round for round, pound for pound, we are finally among those convinced that the Cock Robin is ready to step into the ring and should segue formats very nicely."

MR. MISTER, "BROKEN WINGS", RCA... The album turns in a credible 46-41 Underline, gaining 44-40 Metro, with "Wings" keeping pace 55-48. WHIF, WJCT, KMET and KLOS lead the new action, with WQFM, WRGN, and KSRR upping and no decreases. Now on 41 reporters.

KATRINA AND THE WAVES, "DO YOU WANT CRYIN'", CAPITOL... New air on WQHA, DC101, WKDF and 4 more brings their latest in at #90, and based on last week's Checklist, we're expecting major follow thru: Dave Shedlock, KYOD, "On--and expected to work well"...Russ Mottis, WAAF, "A smash we're behind 100K"... Bob Walton, WRDU, "Automatic"...Alan White, KILQ, "Hit--gonna bang"...Ken Anthony, KSJO, "A personal favorite"...Karen Anderson, WJIR, "Good--will play when room"...Scott Douglas, KATT, "I'm really pushing --I like it."

THE OUTFIELD, "SAY IT ISN'T SO", COLUMBIA... Just out and already snagging raves: Jeff Riccio, WHJY, "They have the potential to be a hit in both divisions--AOR and CHR. I really believe that being on this record out of the 'batter's' box will give AOR the lead"...Ted Edwards, KGB, "A gem. Draw the obvious parallels [that's easy], try to deny the hook and sound [that's hard] and then add the record"...And from Ron Nenni, "Say It Isn't So" features tremendous vocals, reminiscent of Sting. Just chock full of hits--brilliant!...First week action includes KLPX, KGB, KLQL, WHJY, KISS, WTOS and WPGU.

SIGNIFICANT SONGS

COREY HART, "NEVER SURRENDER", EMI... Down a notch to #7 in Songs, but with 102 on, 44 power play reports, solid top 15 airplay on the lp, good phone activity at KLQL, KRON, KRIX and WWV, and priority attention across the street, it's no sweat. No get ready for Act II with the future 12/77 "Boy In The Box".

COCK ROBIN'S "HEART" IS BROKEN!



Thank You For Believing



Chain Reaction

JOHN CAFFERTY/BEAVER BROWN, "C-I-T-Y", SCOTTI BROS/EPIC... The Beav's 15 play increases is one of the strongest in that stat, and they're all primo quality--WNEW, WFBQ, WKLS, WYDD, KLBJ, KZOK, WRCN, KOME, KFMQ, KYYS, DC101, WBRU, WAQX, KZEW, and WDHA. The rotation breakdown shows 21 at "5" emphasis, 26 at "4", 29 at "3", with the album keeping pace at 10-10/10-9. With this kind of track record, it's smart programming to get in on the ground floor with "Voice Of America's Sons".

TALKING HEADS, "AND SHE WAS", WB... It's proving to be a monster retail/request reaction getter, note the 8-7 Most Requested move, fueled by 13 top 5 phone mentions (WDIZ, KQDS, WLIR, KBCO, WHTG, KLPX, WHFS) and the continuous radio raves. WLIR's Larry Dunn is "Totally floored by the strength of this album. No doubt 'And She Was' will prove to be a strong follow up single to 'Road To Nowhere'. It has all the ingredients to make any Talking Heads doubters stand up and shout for more"...Greg Gillispie, WOVE, notes, "'Was' is starting to move on the phones. It's up to #6 requests"...White WBRU's Lars Murray has "two cuts in the top 5 requests, and maybe it's time to look at a third"...New on 4, now on 69, increasing on KYYS, WCKG, WAQX, WDIZ, WCCC, KAZY, KSJO and 5 more, as the tune moves 21-18, Prime.

JEFF BECK, "GETS US ALL IN THE END", EPIC... With radio's preoccupation with roots rock, what could be better than a rocker from Mr. Beck? Adds on KFOG, WIYY, WLAV, WLVQ, WNEW, KMYZ, KSJO, KZEW, and WXLP bring the roll call to 70, forcing a 32-29 Primer, with the album solid at 5 National/6 Metro. Getting max exposure on WYNF, KRQR, KLPX, KMOD, and WKQQ.

URGENT, "RUNNING BACK", MANHATTAN... It may not have come charging right out of the chute, but slow steady growth is putting this track in Prime time...Underlined 63-55, thanks to a 41 station inventory, with new air on 6 including WXRK, KISS and WPDH where Pam Brooks bubbles, "You've got to like 'Running Back'--it works. It's a good solid rocker with a nice catchy vocal progression. No taking chances here, this song has lots of appeal"...WQBK's Peggy Apple feels it "has the potential to be mega"...The Checklist has 9 building, 16 maintaining, only 1 dropping, and 22 considering, with WLLZ, KRQR, KLBJ, WCKK, WRXL, and WQBK among the overall builders.

HEART, "IF LOOKS COULD KILL"/"NEVER", CAPITOL... "Looks" is the perfect interim track, but be advised that "Never" will fly as a single by the end of the month, and we expect BIG things. So does Dave Shedlock, WYDD, "'Never' is the best mass appeal song Heart has ever done. You better believe that CHR is going to latch on and play it soon, so play it now"...New on WTUE, WYDD and KGON, already max at WSHE and KISW, priming 89-82. "We're big on Heart around here at WPDH" sez Pam Brooks, "'Love' has been on our top 12 at 12 nine weeks in a row and now the sisters are tearing up the airwaves with 'Looks'. A killer rocker that shows perfectly the equally impressive 'other side' of these talented ladies. This album has lots of depth"..."Looks" hauls in WHJY, KILO, WPLR and 2 more, increasing on WXRK, WAQX, and WDHA for the 66-51 Primer.

JOE LYNN TURNER, "HEARTLESS", ELEKTRA... Joe Lynn's in at WDIZ, KISS, KRQR, WMGM and KLAQ as the count climbs to 19. Here's WDHA's Mark Chernoff, "We've been waiting for something new from Joe Lynn Turner, and no one's disappointed with 'Heartless' from the 'Heavenly Kid' soundtrack. You should have no trouble playing this rocker from Rainbow (& Fandango's) lead singer"...Priming 100-89, increasing at WLLZ.

THE ADVENTURES, "SEND MY HEART", CHRYSALIS... Adds at WDIZ, WDHA, WWWV, WBRU and KBLE bring the three-week total to 25, for a #97 debut for "Send My Heart"...KBLE's Ron Sorenson pants, "Over the past two weeks, I've probably run at least 20 miles with the Adventures in my ears. I'm here to say this band put pride in my stride and added style to my mile. Heavy rotation is inevitable"...WBRU's Lars Murray adds, "Nothing beats good pop with an AOR feel"...From WFNX's Steve Strick, "'Send My Heart' is a natural with a hook that grabs you and doesn't let go"...Catch them on the Tears tour.

U2, "BAD", ISLAND... Bob Catania thinks this could be their "Stairway To Heaven" and after the Live Aid concert, he could well be on the mark. A track this strong from a band with three albums in the national Lp sales charts deserves priority attention, pronto. New on WOVE, WDIZ, WPYX, WHTF and KMYZ with WMMR, KILO, WSHE, WYNF, KFOG, WFYV and WAAF among the key calls on the case. "Bad" debuts at #74...Lars Murray, WBRU, "It surprised the hell out of me that so few people aren't on board U2's 'Bad', especially after the Live Aid broadcast. If ever there was a surefire album cut, this is it. In terms of audience, U2 owns the 80's. Once again a top request."

GOWAN, "CRIMINAL MIND", COLUMBIA... After a number of weeks in limbo, it's starting to turn the tide in key markets, like Pittsburgh where Greg Gillispie feels, "This record bears close consideration. And now we have a story to tell. After 2 1/2 weeks of airplay, the song is our 5th Most Requested, and people are heading to the stores and asking for the record by name. Again--it may sound unusual in your office or home, but on the air, your processing boosts the sound and it fits right in with everything else. It would be worth your while to give it a shot"...Greg Torrington, CHEZ, "Be aware of the Gowan project which has already proven itself through sellout concerts, heavy request, and retail action in Ottawa. The two strongest tracks for us are 'Strange Animal' and 'Criminal Mind'--and he's a vibrant stage performer"...We're hearing about similar success stories in Cleveland and Buffalo. Early believers include WHJY, WBCN and CILQ. Told you.

THE ARMOURY SHOW, "CASTLES IN SPAIN", EMI... It flew on to the Adventure Club stations last week, (WLIR, KROQ, WHFS), and now we're seeing mainstreamers WQFM, WEZX and WRCN join the party. With its Doors/Simple Minds/U2 feel, it merits a second listen. New on 5, now on 10.

R.E.M., "CAN'T GET THERE FROM HERE", IRS/MCA... You've got to be seeing mega retail/request follow through...We've got 12 Top 5 Phone reports including WHCN, WMMR, WCCC, WNTN, KLPX, WQBK and WHTG for the 9-8 Most Requested move. Increasing on WYNF, KYYS, KISS, KAZY, KOME, WOUR, KZOK, WPDH and 3 more, underlined 17-14 Songs, 18-15 in the National League, with 98 adds to date. Here's Erin Riley, "Yippie! R.E.M.'s 'Can't Get There From Here' just entered the Top 5 at 5 here at WMMR." WBRU's Lars Murray, "'Driver 8' would have been the first cut on any other R.E.M. album, and it's not too early to start thinking about another cut."

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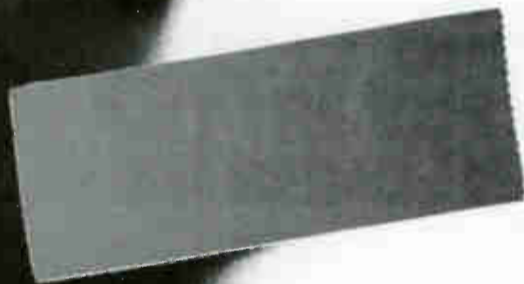
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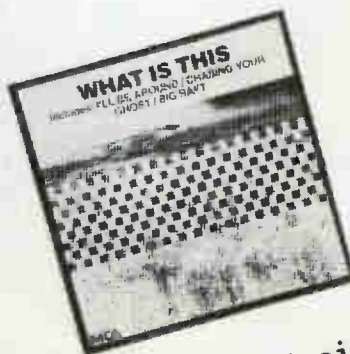
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68-43	COCK ROBIN....."When Your Heart Is Weak"	d-93	BILLY CRYSTAL....."You Look Marvelous"
44-44	THE FIXX....."A Letter To Both Sides"	92-94	BILLY SQUIER....."Shake Down"
67-45	MARILLION....."Kayleigh"	96-95	HIGHWAY CHILE....."Christine"
60-46	DIRE STRAITS....."One World"	d-96	ROBERT PLANT....."Too Loud"
45-47	TAXXI....."Still In Love"	d-97	THE ADVENTURES....."Send My Heart"
55-48	MR. MISTER....."Broken Wings"	d-98	a-ha....."Take On Me"
57-49	SUPERTRAMP....."Better Days"	d-99	AC/DC....."Shake Your Foundation"
34-50	EURYTHMICS....."I Love You Like..."	65-100	TOM PETTY....."Make It Better"

Most Requested

MCA—Delivering The Music Of The 80's

LW/TW	
1-1	DIRE STRAITS....."Money For Nothing"
2-2	MOTLEY CRUE....."Smokin' In The Boys Room"
3-3	RATT....."Lay It Down"
5-4	JOHN PARR....."St. Elmo's Fire (Man...)"
4-5	HUEY LEWIS....."The Power Of Love"
6-6	TEARS FOR FEARS....."Shout"
8-7	TALKING HEADS....."And She Was"
9-8	R.E.M....."Can't Get There From Here"
7-9	BRYAN ADAMS....."Summer Of '69"
12-10	CHEAP TRICK....."Tonight It's You"
d-11	Y&T....."Summertime Girls"
16-12	GODLEY & CREME....."Cry"



WHAT IS THIS
...
A hit record.

A Hard Choice!

"I'll Be Around" Debut #91

BOB DYLAN

On his way to gold again!

The new 12" edit

*"When The Night
Comes Falling"*

On Your Desk This Week!

Out of the batter's box and ready to hit a homerun!



"Say It Isn't So"

THIS WEEK: KGB, WHJY, KUPD, KISS, KLOL, WYNF, WTKX, WIGN, WMNG, KCAL, WPLR, WNGZ, WIZN, KRXX, KLWD, KFMU, KTLF, WPGU, WCXT, WTOS, WFFV, KSPN

The fans are cheering . . .

Ted Edwards, KGB: *"'Say It Isn't So' is an obvious gem. Draw the obvious parallels (that's easy), try to deny the hook and the sound (that's hard), then add the record (that's obvious)."*

Jeff Riccio, WHJY: *"The Outfield has the potential to be a hit in both divisions; AOR and CHR. I really believe that being on this record out of the batter's box will give album radio the lead before CHR can pick up the ball."*

MONDO ROCK

"Come Said The Boy"

Could be one of the biggest tracks of the year!



Most Added

1. JOHN WAITE/"Every Step Of The Way" (EMI): 81 Stations. WQFM, WRIF, WRUF, KILO, WDHA, WLLZ, WAQX, KEZO, KFMX, WWTR, KNCN, KFMH, WDIZ, WFBQ, WTOS, KSRR, KMBY, WRKI, KQRS, WMGM, WCPZ, KLPX, KYYS, KZEL, WZZO, WWWV, WOUR, KMOD, KQDS, KSJO, WTUE, WIYY, WPDH, WBCN, WKQQ, WRXL, WYDD, WBLM, WLAV, KSHE, WYNF, KGB, WKLS, WWCT, KRIX, KZEW, WPLR, WTPA, KLBj, WXKE, WQBK, WLUP, WPGU, WNEW, WCKG, WSKS, KSQY, KRQR, WGIR, WBRU, WXRK, WAAF, WDVE, WRCN, KOME, KATT, KMYZ, WHJY, KZOK, WQMF, WSHE, KLAQ, WXLp, WMMR, KLOS, KBLE.
2. BOB & ZIP ("World's Worst Records, Volume 2")/"Just A Big Ego" (Rhino Records): 32 Stations. WQFM, WDHA, WAQX, KNCN, WRKI, KQRS, WCPZ, KLPX, KYYS, WZZO, WOUR, WPDH, WRXL, WYNF, KGB, WKLS, WPLR, WTPA, WHFS, WXKE, WQBK, WLUP, WPGU, WAAF, WDVE, WHJY, KLAQ, WXLp, WMMR, KGON, KMET, KBLE.
3. MICHAEL McDONALD/"No Lookin' Back" (Warner Bros.): 25 Stations. WUVA, WKDF, KLAQ, KGRQ, KGON, KFMQ, WAAF, WHJY, WWCK, WSHE, WQFH, KNCN, WFBQ, KMBY, WHTF, WIOT, WWDC, KFOG, WHCN, WBLM, KSHE, KRIX, WNEW, WSKS, WXRK.
4. TEARS FOR FEARS/"Head Over Heels" (Mercury): 22 Stations. WUVA, WSHE, WSKS, WRCN, WHJY, KFMQ, WRUF, WWTR, WEZX, WFBQ, WIOT, WZZO, WWWV, WIYY, WPDH, WKQQ, WRXL, WKLS, KRIX, WPLR, WTPA, WPGU.
5. EDDIE & THE TIDE/"One In A Million" (Atco): 20 Stations. WSHE, KFMQ, KZYR, KLOS, WQFM, KEZO, KNCN, WDIZ, WLVQ, WTOS, KSRR, KLPX, KRNA, WGRX, WPDH, KRIX, KNAC, KLBj, KOME, WHJY.
6. NIGHT RANGER/"Four In The Morning" (Camel/MCA): 18 Stations. WLVQ, KRNA, KYYS, WZZO, WWWV, WTUE, WPDH, WKQQ, WRXL, WPYX, KRIX, WPLR, KLBj, WGIR, KMYZ, WSHE, WKDF, KORX.
7. THE HOOTERS/"And We Danced" (Columbia): 17 Stations. WAQX, KEZO, WCPZ, KZEL, WOUR, KKCI, WRXL, WKLS, KRIX, WXKE, WCKG, KRQR, WAAF, KZOK, KLAQ, KFMQ, KORX.
8. WHAT IS THIS/"I'll Be Around" (MCA): 16 Stations. WDHA, KFMH, WTOS, WMGM, WCPZ, KAZY, KNAC, WHFS, WQBK, WLUP, WBRU, WRCN, KMYZ, WHJY, KLAQ, KMET.
9. NICK MASON/RICK FENN/"Lie For A Lie" (Columbia): 14 Stations. WWTR, WFBQ, KRNA, WWWV, KMOD, WBCN, WKQQ, CHEZ, WLUP, WRDU, WDVE, KOME, KFMQ, KLOS.
9. X/"Burning House Of Love" (Elektra): 14 Stations. WRIF, WLLZ, KFMX, KQRS, WWWV, WIYY, WBCN, WKQQ, CHEZ, KSHE, WWCT, WCKG, KZOK, KZYR.
10. CHEAP TRICK/"Tonight It's You" (Epic): 13 Stations. WRUF, WAQX, WFBQ, KSRR, CILQ, WIOT, WWDC, WHCN, WBLM, WLAV, KSHE, WLUP, WMMR.
10. MARILLION/"Kayleigh" (Capitol): 13 Stations. WQFM, KFMX, WWTR, KMBY, WIOT, KMOD, KAZY, KZEW, WXKE, WCKG, WGIR, KMET, KLOS.

Miscellaneous Adds

The Adventures/"Send": WDHA, WDIZ, WWWV, WBRU, KBLE..."Another": WRAS, KZEW..."Feel": KAZY...The Armoury Show/"Castles": WQFM, WEZX, WTOS, WBRU, WRCN...April Wine ("Fright Night")/"Rock": KFMH...Adams, Bryan/"Diana" (Imp): WRKI, KZEL, KRNA, WTUE, WRXL, KZEW...AC/DC/"Pink": CILQ, WPDH, WPYX, WAAF, KOME...a-ha/"Take": WPGU, WLIR, WFNX...Beck, Jeff/"End": WLVQ, KSJO, KFOG, WIYY, WLAV, KZEW, WNEW, KMYZ, WXLp... "People": WGRX, WKQQ... "Escape": WCKG...B-Movie/"Girl": WHFS...Burnette, Billy/"Letter": WHTG...Crystal, Billy/"Marvelous": KZEL, WWWV, WBCN, KGB, WTPA...Coward Brothers/"People": KBCO...Collins, Phil/"Hello": KMOD, KBLE..."Wanna": WLLZ..."Number": WLLZ, KFMX, WHTF, WYNF...Cafferty, John & The Beaver Brown Band/"C-I-T-Y": WZZO...Cellarful Of Noise/"Walk": WLVQ, WTOS, WPLR...Candy/"Fun": WTOS...Curtie & The Boombox/"Black": KFMH, KNAC...Cock Robin/"When": WLVQ, WRKI, WOUR, KAZY, WHCN, WKLS, WLUP, WNEW, KSQY, KATT, KMYZ...Dire Straits/"World": WRUF, KILO, KRNA, KQDS, WPYX, WXKE, WRDU, KSQY, KLOL, KMYZ, WXLp, WUVA..."So": WAQX, WWTR, WZZO, WWDC, WPLR, WPGU..."Strong": WIOT...Dylan, Bob/"When": KILO, WQBK...Davies, Ray ("Waterloo")/"Not": WGIR..."Return": WDHA, KAZY, CHEZ, WRCN...Dead Or Alive/"Spin": WFNX...Eurythmics/"Angel": KFMH, WMGM, WYDD, WPLR, KORX...The Fixx ("Fletch")/"Letter": WLLZ, WUVA, WAQX, KORX, KROQ...The Firm/"Money": KGB...Fiction Factory/"Time" (Imp): WLIR...Franklin, Aretha/"Freeway": KZYR...Friction Groove/"System": KORX...Guadalcanal Diary/"Trail": WRUF, KLBj, KORX...Gowan/"Gurilla": CILQ...Godley & Creme/"Cry": KQRS, WLAV, WSKS, KRQR...Hart, Corey/"Never": WYNF...Huey Lewis ("Back To The Future")/"Back": WQFM, KNCN, WZZO, WIYY, WKQQ, WPLR, WNEW, WGIR, KOME, KGRQ, WKDF, KLOS...Heart/"Eyes": WQMF... "What": WRIF... "Looks": KILO, KRIX, WPLR, WPGU, WHJY... "Never": WTUE, WYDD, KGON... Hunter, Ian/"Good": KFMH...Highway Chile/"Christine": WAQX...Hyts/"American": KFMH, WMGM, WPDH, KLOL, KOME, WUVA...Joel, Billy/"Die": KILO... "Human": WFBQ, WSKS, WGIR...Jones, Howard/"Life": WLLZ...J.Geils Band ("Fright Night")/"Fright": KBLE...King/"Pride": KBCO (Re-add)...Katrina & The Waves/"Do": WDHA, WEZX, WRKI, KRNA, WWWV, WTUE, KRIX, WCCC, WKDF...Knitters/"Poor": KBLE...Lennon, Julian/"Jesse": WRUF, WAQX, WTOS, WBLM, WQBK, KGRQ...Lisa Lisa & Cult Jam/"Home": WYDD...Men At Work/"Maria": KBCO...Mama's Boys/"Needle": WLLZ...Motels/"New": KBCO, KFMH... "Shame": WLLZ, KFMH, WIOT, KNAC, WLUP, WRDU, KGRQ, KZYR, KBLE... "Red": KSQY, KZYR... "Night": KZYR...Mr. Mister/"Broken": WRIF, KRNA, WTUE, WWCT, WQMF, KMET, KLOS...Motley Crue/"Room": KSJO, KRQR... "Home": WKQQ...Moyet, Alison/"Love": WZZO...Mitchell, Kim/"All": KGB...Midnight Oil/"Best": KNAC, KORX...Mason, Nick & Rick Fenn/"Israel": WCKG...New Regime/"Seduction": KNCN, WTOS, WBRU...OMD/"So": KORX... "Women": WLIR...The Outfield/"Say": WTOS, KLPX, KGB, WPLR, WPGU, KLOL, WHJY, KISS...Oregon/"Crossing": KMOD...Oakey/Moroder/"Show": WHFS... "Bad": KROQ...Philips, Emo/"Fine": WDHA, WDIZ, WCPZ, KLBj, KBLE...Professor Longhair/"Gone": KBCO... "Jamabalaya": WTOS... "It": WHFS...Propaganda/"Jewel": WTOS, WRAS...Piscopo, Joe/"Jersey": CILQ...Plant, Robert/"Loud": WTOS, CILQ, WTUE, WPLR... "Sevens": KGRQ, KGON... "Pink": WXRK... "Lead": WKQQ...Petty, Tom/"Spike": WWWV, KZEW, WQBK... "Dogs": KGB...Palmer, Robert ("Explorers")/"World": KZYR... Parr, John ("St. Elmo's Fire")/"Fire": WGRX...R.E.M./"Old": WHTG... "There": KSJO, WFNX... "Driver": KILO, WBRU...

AC/DC



PHASE II: THE BUZZ CONTINUES!

"SINK THE PINK"
THE NEW 12" AND VIDEO FROM THE ALBUM.

(PX 746)

FLY ON THE WALL

(81263)



ON ATLANTIC RECORDS, CASSETTES & COMPACT DISCS



© 1985 Atlantic Recording Corp. A World Communications Co.

Miscellaneous Adds Continued

Ratt/"Love": WLLZ..."Lay": WWDC...Rogue Male/"A11": WTOS...REO Speedwagon/"Live": WCPZ, KFMQ...Supertramp/"Better": WQFM, WMGM, WPDH, KSQY, WXP...Brother: WEZX, WTOS, KZAP, WCKG, KZOK, KLAQ...Style Council/"Boy": WLIR...Shy/"Brave": KNCN, WRCN...Shooting Star/"Heat": KYYS..."Sun": WQMF...Springsteen, Bruce/"Stand": WWWV, KZOK...Sting/"Fortress": KZAP, KFOG, KGRQ...Work: KZEL...Wave: KQDS...Moon: KLOS...Squier, Billy ("St. Elmo's Fire")/"Shake": WHTF, WTPA, WPGU, KSQY, KXZL...Shriekback/"Nemesis": WFNX...Translator/"Lazarus": WHTG...Turner, Tina ("Mad Max")/"Hero": WBCN...Living: KBCO...Twisted Sister/"Shoot": WQFM...The Truth/"Solution": WHTG...'til tuesday/"Shoulder": KNCN...Talking Heads/"She": WZZO, WXKE, WXP, WFNX...Turner, Joe Lynn ("Heavenly Kid")/"Heartless": WDIZ, WMGM, WPGU, KRQR, KLAQ, KISS, KORX...TNT/"Seven": WTOS...Taxxi/"Still": KGB, WSKS...Lipstick: KSQY...Townshend, Simon/"Barriers": WAQX...UB40/"Babe": WRUF, WAQX, WRKI, CILQ, KLPX, WZZO, WKQQ, WWCT, WGIR, KORX...U2/"Bad": WDIZ, WHTF, WPYX, WDVE, KMYZ...Sunrises: KSJO...Urgent/"Back": WTOS, KMBY, WPDH, WXRK, WXP, KISS...Van-Zant/"Midnight": KATT...Believe: WXKE...Victory/"Display": KZXL...Video Kids/"Space": WTOS...Walsh, Joe/"Good": WWWV...Bitters: KLOS...X/"Shack": WTOS...Y&T/"Girls": KSRR, WIOT, KKCI, KQDS, WBLM, WNEW, WDVE, WCCC...Young, Paul/"Tear": WRCN.

SUPERSTARS®

1- 1	Sting.....	"The Dream Of The Blue Turtles".....	A&M
2- 2	Dire Straits.....	"Brothers In Arms".....	Warner Bros.
3- 3	"Back To The Future".....	Soundtrack.....	MCA
4- 4	Tears For Fears.....	"Songs From The Big Chair".....	Mercury
6- 5	U2.....	"Wide Awake In America".....	Island
9- 6	Corey Hart.....	"Boy In The Box".....	EMI
5- 7	"St. Elmo's Fire".....	Soundtrack.....	Atlantic
8- 8	Jeff Beck.....	"Flash".....	Epic
7- 9	Heart.....	"Heart".....	Capitol
10-10	Bryan Adams.....	"Restless".....	A&M
12-11	Talking Heads.....	"Little Creatures".....	Sire/Warner Bros.
16-12	Godley & Creme.....	"History Of The Mix".....	PolyGram
18-13	Motley Crue.....	"Theatre Of Pain".....	Elektra
14-14	Ratt.....	"Invasion Of Your Privacy".....	Atlantic
11-15	Pat Benatar 12".....	"Invincible".....	Chrysalis
13-16	John Cafferty/Beaver Brown.....	"Tough All Over".....	Scotti Bros./Epic
15-17	Night Ranger.....	"7 Wishes".....	MCA/Camel
20-18	Bruce Springsteen.....	"Born In The U.S.A.".....	Columbia
d-19	Michael McDonald 12".....	"No Lookin' Back".....	Warner Bros.
d-20	Billy Joel.....	"Greatest Hits, Vol. I & II".....	Columbia

The Superstars National Chart is based not only on airplay at the individual stations, but also includes sales within each market. This information is combined with the research feedback received each week at the home office of Burkhart/Abrams/Michaels/Douglas & Associates. The Superstars National Chart appears by special arrangement with Burkhart/Abrams/Michaels/Douglas & Associates, media consultants, Atlanta,GA.



Jeff Pollack Communications, Inc.

1- 1	Huey Lewis.....	"The Power Of Love".....	Chrysalis
2- 2	John Parr.....	"St. Elmo's Fire (Man In Motion)".....	Atlantic
3- 3	Dire Straits.....	"Brothers In Arms".....	Warner Bros.
4- 4	Sting.....	"The Dream Of The Blue Turtles".....	A&M
8- 5	Pat Benatar 12".....	"Invincible".....	Chrysalis
5- 6	Jeff Beck.....	"Flash".....	Epic
10- 7	Phil Collins.....	"No Jacket Required".....	Atlantic
16- 8	John Cafferty/Beaver Brown.....	"Tough All Over".....	Scotti Bros./Epic
9- 9	Y&T.....	"Open Fire".....	A&M
7-10	Heart.....	"Heart".....	Capitol
12-11	Robert Plant.....	"Shaken 'N' Stirred".....	Atlantic
6-12	Bryan Adams.....	"Reckless".....	A&M
13-13	The Hooters.....	"Nervous Night".....	Columbia
d-14	Motley Crue.....	"Theatre Of Pain".....	Elektra
11-15	Bruce Springsteen.....	"Born In The USA".....	Columbia
14-16	Eurythmics.....	"Be Yourself Tonight".....	RCA
d-17	Ratt.....	"Invasion Of Your Privacy".....	Atlantic
d-18	Taxxi.....	"Expose".....	MCA
20-19	The Firm.....	"The Firm".....	Atlantic
17-20	Night Ranger.....	"7 Wishes".....	Camel/MCA

The Jeff Pollack Communications national airplay chart is based on airplay, as well as local market research, at all Pollack consulted stations. This chart appears by special arrangement with Jeff Pollack Communications, Inc., Los Angeles, CA.

Chart Toppers From MARILLION "Kayleigh"



Already #1 Requests, WQBK, Albany!

The stunning Lp on virgin vinyl specially banded for radio is on your desk now!

NEW AIRPLAY: WQFM, KAZY, KZEW, KMET, KLOS, KFMX, WWTR, KMBY, WIOT, KMOD, WXKE, WCKG, WGIR And More!

From the album "Misplaced Childhood"

A Hard Choice!



MOTELS "Shock"

It's no "shock" that The Motels are a hit!

Debut #17 Airplay Index Debut #20 Metro

Featuring "Shame"

20-10 Song Index Prime Move

And other cuts: "Icy Red", "Shock", "New York Times"



"MAD MAX BEYOND THUNDERDOME"

Debut #27 Airplay Index Debut #33 Metro

Featuring **TINA TURNER**

"We Don't Need Another Hero"

#33 Song Index



HEART

#8 Airplay Index & Metro

"If Looks Could Kill"

66-51 Song Index Primer

"Never"

89-82 Song Index Prime Move

On tour beginning August 9th—Don't miss them!



KATRINA AND THE WAVES

"Do You Want Crying"

Debut #90 Song Index Re-entry #50 Airplay Index

NEW THIS WEEK: WDHA, WCCC, WKDF, WEZX, WRKI, KRNA, WWWV, WTUE, KRIX



HELIX "The Kids Are All Shakin'"

The new 12" remixed version is on your desk today! Over 150,000 units sold!

FLASH KAHAN "I'm Walkin'"

The 12" remix is on your desk now!



COMING . . .

August 7

APRIL WINE
"Rock Myself To Sleep"
from "Fright Night"

& August 14

JON BUTCHER AXIS
"Stop" b/w "Along The Axis"
Produced by Spencer Proffer

Paging . . . Rad Messick, WDIZ



- BILL:** DAVE LANGE RANG US UP LAST WEEK AND MENTIONED WHEN HE DROVE TO MICHIGAN FROM FLORIDA, YOURS WAS ONE OF THE FEW STATIONS WHERE HE HEARD ANYTHING FROM STING'S SOLO ALBUM OTHER THAN THE CURRENT SINGLE. HE WENT ON TO COMMENT ON HOW 12" AND/OR SINGLE SOUNDING MOST OF THE "ALBUM" STATIONS WERE. WHY DO YOU THINK OUR FORMAT CONTINUES TO WAIT FOR CHR'S LEAD ON OBVIOUS ALBUM DEPTH MATERIAL?
- RAD:** It seems to me AOR means you play strong album cuts in real rotation -- and it's not as if artists like Sting just walked in off the boat looking for a deal. The audience expects us to play more songs, and they want the hits early. For instance, Michael McDonald and The Motels both went to power last week in anticipation of heavy CHR play. Let them start with an at least partially burned song when they're ready. I think this is very important image-wise.
- BILL:** HOW MUCH IS THE 12" PROMO PHILOSOPHY TO BLAME?
- RAD:** That's part of it. It's much easier to add the 12" than to do your musical homework. You simply have to commit yourself to spending the time that it takes to do it right. On the average, I probably spend 3 or 4 hours a week on new material. By now, I have a good feel for which records to spend more time with and, although that may not sound like a huge time commitment, it's definitely at least one evening's work. Plus, I can count on the promo people to keep me up to date on things I've missed. They know my station well enough to prompt me on things that might work.
- BILL:** BACK IN THE MID TO LATE 70'S, THE SOUTH WAS QUITE THE ALBUM RADIO NEW MUSIC HOTBED. WHY HAS THAT SITUATION REVERSED ITSELF OF LATE?
- RAD:** I don't think it has. I think album radio in the south is responsible for breaking lots of acts to this very day including Sammy Hagar, U2, Saga, Aldo Nova, and Motley Crue. We were the first AOR in the state, if not the region, to play Duran Duran. "Sister Christian" broke out of here, and Kim Mitchell's "Go For Soda" is one recent example. We'll go for it full bore right out-of-the-box if the music and the act are right.
- BILL:** PEOPLE SAY YOU CAN BE STUBBORN AND OPINIONATED. TRUE?
- RAD:** Sure. I take some shots, but my batting average speaks for itself. Yes, I'll jump on a hit early, but on the other hand, second and third tracks from artists with marginal credibility just aren't necessary. I've seen plenty of cases where we get more 12"s at the station than a local retail outlet will sell on the whole album. Even though I can be tough, I can be turned around by a good story. The pisser, to me, happens when I commit early on something and see absolutely no support in terms of label project maintenance, i.e. promotions, giveaways, time-buys, even weekly tracking updates. I won't name names, but I do deal with some reps like that; the ones who always act surprised when their record disappears from the list.
- BILL:** CARE TO SINGLE OUT ANY PROMO PEOPLE YOU FEEL DO AN ESPECIALLY EFFECTIVE JOB OF SUPPORTING YOUR AIRPLAY?
- RAD:** John Schoenberger has done a great job of setting up promotions for us. I can't think of a single act we've gotten behind that he hasn't created a hot promotion for. George Gerrity is another one of those creative kinda guys.
- BILL:** HOW ABOUT YOUR "BEST EARS" AWARD?
- RAD:** How about "best ears/minimal BS". Alan Wolmark comes to mind. He's been one of the few people able to predict and analyze trends over the years, plus he's a great Who fan.
- BILL:** WHAT'S THE HOTTEST LABEL IN THE BIZ RIGHT NOW?
- RAD:** I'd have to say A&M for having their biggest chart share ever.
- BILL:** SINCE YOU'RE QUITE THE TECH-HEAD AND AUDIO BUFF, ARE YOU SATISFIED WITH LABEL FOLLOW THROUGH ON YOUR STATION'S C.D. LIBRARY?
- RAD:** My personal collection could sure use some help. I wind up getting most of what we need from the local Peaches store. Epic and A&M have been the most helpful so far with C.D. service. As for others, we've gotten some but certainly not enough. Listeners get off on hearing them on the air, and considering we play 5 to 6 an hour, it would benefit all concerned if this was more of a priority. How many Led Zeppelin C.D.'s can we chew through?
- BILL:** ANY THOUGHTS ON VIDEO CROSSOVERS OR MTV?
- RAD:** I think it's a totally different medium, consumed differently than radio. It's an alternative to TV as opposed to an alternative to radio. My big objection to video is that a good video will help a poor song, but a bad video can make a great song worthless. A case in point would be A Flock Of Seagulls' "I Ran". The band was so physically objectionable that the public just couldn't accept them. As an art form, video is fine. Personally, I still prefer to use my mind to flashback and associate great songs with great experiences.
- BILL:** YOU KEEP A RELATIVELY HIGH TRADE PROFILE, AND PREFER TO HANDLE BOTH P.D. AND M.D. DUTIES. EXPLAIN WHY.
- RAD:** I've used both systems and both can work well. In this particular situation, it seems to be more advantageous to handle both positions. I'm responsible for the final product and I need to know what's going on. A P.D. has to pay close attention to new releases and hear them himself to maintain a handle or a feel. It's too easy to fall into the trap of just letting someone else "do the music". That's not to say that there aren't great M.D.'s out there. I have ultimate respect for people like Ted Edwards, Bob Kranes, Ron Diaz, Curt Gary and more, and they all work for P.D.'s who know how to use them to best advantage. And that's not to say that I won't name an M.D. in the next six months.
- Another key factor is that staying involved in the music keeps me in touch with people I've had working relationships with for over ten years now. And that's valid on both personal and professional levels. Being M.D. gives old friends like Dave Dannheisser, Mike Bone, Drew Murray, Bill Bartlett, Michael Prince, and Judy Libow a chance to harass me on a weekly basis.

The MCA Report

EASY CHOICES

Night Ranger "Four In The Morning" "7 Wishes"

Fred Duran, KTLE:

"Thanks to MCA for a great evening with Night Ranger. There's something poetic about 10,000 screaming fans standing ankle-deep in mud, rain dripping off of their faces and singing word for word, 'You Can Still Rock In America'. It kinda gets you where you live."

61-38 FMQB Song Index
Prime Move



Taxxi

"Still In Love With You" "Lipstick"

From The Album "Expose"

Ron Diaz, WYNF:

"'Still In Love' moved into power rotation this week with lots of phones and good research."



SOUNDTRACK REACTION

Oingo Boingo —

"Weird Science Theme"

From The Smash John
Hughes Film

The Fixx — "Letter To Both Sides"

MCA Records — Delivering The Best New Music Of The 80's

Paging . . . Rad Messick

- BILL: ASIDE FROM WORKING CLOSELY WITH BAMD ALL THESE YEARS AND HAVING A COMFY BUSINESS RELATIONSHIP, COULDN'T YOU REALLY PROGRAM THE STATION ON YOUR OWN? DO YOU REALLY NEED THEM?
- RAD: Yes, I could do it and the idea doesn't scare me at all. But you just can't put a price tag on pooled knowledge and experience. I don't agree with everything they do, and they don't agree with everything I do -- dating back to the time when we used to hide the cards for the cool songs when Abrams came to town. But you can't argue with continuing success. Like the 7.9 - 9.9 Book we just got back this week; #1 in 7 demos.
- BILL: LOOKING AT AOR'S TREMENDOUS RESULTS AROUND THE COUNTRY, I GUESS IT'S TIME THE INDUSTRY PUT THE OLD "AOR IS OVER" RAP TO BED, EH?
- RAD: Aren't those guys in your office complex? And not only are the 12+ shares up substantially in many markets, but they're mostly adults who appear to have rediscovered album radio. For example, why are we #1 25-54 men? A lot has to do with the presentation and promotions, but mostly it's the product itself, which is appealing to them for the first time in a long time. We get comments like, "I never thought I'd hear 'Moondance' again", "What a great song" or "Great to hear Jeff Beck and Rod Stewart together again on 'People Get Ready'". I hate to sound cliched, but roots rock works.
- BILL: I'VE LONG FELT THAT ALBUM RADIO NEEDS TO INCREASE THE NUMBER OF SONG AND ARTIST CATEGORIES. DO YOU FEEL THE SUPERSTARS FORMAT HAS EVOLVED SUFFICIENTLY IN THAT REGARD?
- RAD: I think it's still a valid, workable framework. I've modified it for the maximum efficiency here, but a good portion of the basics haven't changed in a decade. It's the chemistry between the P.D., staff and consultants, along with the format mechanics that make it work. We've consistently done well with time spent listening, and a 112 minute TSL rivals beautiful music. Obviously, we're doing something right.
- BILL: WHEN WE WORKED TOGETHER AT WQDR, YOU HANDLED MOST OF THE PRE-PROGRAMMING MANUALLY FOR ALMOST TWO YEARS. DO YOU CURRENTLY PRE-PROGRAM, AND DO YOU THINK THE CONCEPT IS VALID FOR CONTEMPORARY AOR?
- RAD: When you see programmers like Charlie Kendall, George Harris, Pat Still, Greg Gillispie, Dave Lange, and Carey Curelop pre-programming, it's obviously a valid concept. We pre-program certain features like "Twofer Tuesday" and special weekends, but that's it for the time being. We do expect to go on full-time computerized pre-programming in the next 60 days or so. I hate to hear surprises on the radio, intentional or not. Secondly, it's easier to achieve a high degree of consistency in all dayparts. And thirdly, it gives the jockstime to do their jobs properly and act as music coordinators and entertainers. It's interesting that most jocks will complain about computer selection before it's in place, and then they rely on it so heavily that if the machine misses a day, they're totally lost.
- BILL: ANY TRUTH TO THE RUMOR THAT YOU PLAN TO GO AFTER THE CONSULTANTS WITH YOUR RADROCK FORMAT?
- RAD: No, that's been blown out of proportion by the editors of National Lampoon. We had problems with Larry Flynt's financing early on and had to abandon the deal.

WBCN, KLOS, WLUP, WRIF, KLOL, KSRR, WQFM, WYSP, WXRK, KBCO, KMET And Many More!

"Broken Wings"

MR. MISTER

From the Lp "Welcome To The Real World"

55-48 FMQB Song Index Prime Move!
Now on MTV!

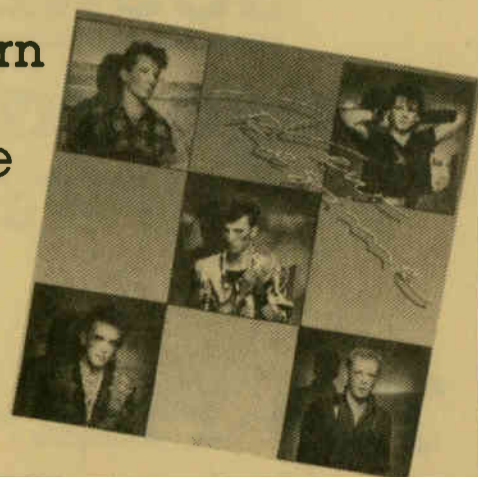


NEW /'n(y)ü: of dissimilar origin and of superior quality

REGIME /rã-zhēm: a regular pattern of occurrence or action

NEW REGIME: a regular occurrence of superior quality featuring

"Seduction" and "Treasure"



 **Rock Capitol America**

The tide is rolling in

"One In A Million"

From the debut Lp from

EDDIE & THE TIDE

"Go Out And Get It"

NEW ADDS THIS WEEK: WSHE, KLOS, WQFM, KOME, KFMQ, KZYR, KEZO, KNCN, WDIZ, WLVQ, WTOS, KSRR, KLPX, KRNA, WGRX, WPDH, KRIX, KNAC, KLBj, WHJY

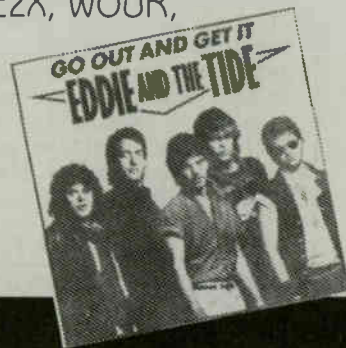
NOW ON: KLOL, KFOG, KZEW, KSJO, KRQR, KGB, KZAP, WCCC, WEZX, WOUR, WRCN, KLAQ, WMGM, WDHA, WQBK, WRUF, KZXL, And Many More!

#5 Most Added!

84-54 FMQB Song Index Prime Move

83-50* Album Network Powercuts

Debut 49* R&R Hot Trax



KIM MITCHELL

After you've had your soda, go for

"All We Are"



ALREADY ON THESE TASTEMAKERS: KZAP, WNEW, WYSP, KLBj, WCMF, KILO, KLAQ, KZXL, KZEW, KGB and more!

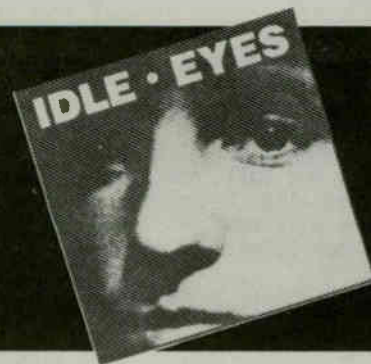
Catch Kim on tour through the summer!



Out this week:

IDLE EYES

"Tokyo Rose" 12"



FMQB Hard Choice

Album Network Best New Music



TARZEN

Have you heard

"Pack Rules"?

The new 12" from

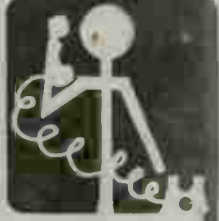
TARZEN





Presents ...

DIRT ALERT!



"IT'S THE BATTLE OF THE DECADE AND YOU DON'T WANT TO GET HIT BY RICOCHETED BULLETS!"

THAT IS THE WORD FROM WNEW-FM PD CHARLIE KENDALL on the station I.D. wars raging in New York. Charlie, and OM Scott Muni issued this memo to record labels last week:

"We love a battle, the napalm...ah, it's glorious. The last thing you need is to get caught in the crossfire. Be careful what your artists say in relation to IDs voiced for our competition. The key phrase we have a problem with is, 'Hi, this is Jimi Hendrix, and you're listening to K-ROCK, New York's #2 rock station, but not for long.' It will be a hell of a lot longer than they think, and even longer before you'll be back on speaking terms with 'NEW-FM. An artist doing an ID for a radio station is one thing, but getting involved with positioning statements is another."

How effective has the NEW memo been in getting the IDs yanked? That depends on who you talk to. WXRK PD Pat Evans insists that none of the IDs have been pulled, despite requests from the labels, while Charlie maintains that two of the four IDs he's heard are off. A K-ROCK ID by Motley Crue's Nikki Sixx resulted in the Crue's records being dropped by NEW, even though they're co-promoting an upcoming Crue concert date. "If an artist thinks that K-ROCK is a better station than we are, and they do an ID like that, which is obviously how Nikki felt at the time, then why should I play his records?" blasts Charlie. "There's plenty of other bands that I can play. That's a positioning statement against my radio station and I take it very personally. On the one hand it's nice to be called the #1 Rock station by the competition. We appreciate that. We are first, we were here first, and we're going to be here after they change format for the next time this year. They've changed formats twice this year, why should they stop now?" Meanwhile, Pat, in her best California cool, retorts: "We're here to create good radio. Infinity is committed to this format. In the process, we'll be selling a lot of records and emphasizing a lot of new music. I'd like to thank the record companies for all their support thus far and in the future." Stay tuned....

SINTON LEAVES B/A/M/D

JON SINTON HAS RESIGNED HIS POSITION WITH BURKHART/ABRAMS/MICHAELS/DOUGLAS to concentrate on ownership duties at KLAQ, and to pursue future broadcast acquisitions. Jon will work through August. Look for updates in Dirt Alert in the weeks ahead.

WOLF ON THE RUN TO PHILLY

WYSP, PHILADELPHIA PULLS IN MIKE WOLF AS ASST. P.D. Does that name sound familiar from WQFM? Mike replaced Mark DiDia who transferred to the station that made artist IDs famous.

NO, HE'S NOT TIM KELLY'S BROTHER! BUT HE IS THE NEW ASST. P.D. AT KLOS

AFTERSERVING AS ASST. P.D./M.D. AT ABC'S DALLAS CHR FORMATTED KTKS, since it's sign-on 1½ years ago, it's onward and upward for Kurt Kelly. Kurt's still with ABC, but this time in LA as KLOS Asst. P.D., replacing Ruth Pinedo who resigned as MD earlier this year. P.D. Tim Kelly tells Dr. Dirt "One of the strong points about hiring Kurt was his ability to work with the systems that are in place right now" Kurt's pre-Dallas background includes PD, Asst. P.D. and jock gigs in Detroit and Chicago. But is the impending Cap Cities/ABC merger (slated to go down on January 6) resulting in a more streamlined budget at ABC stations? No official word yet, but as of July 26, the KLOS Production Director position has been "dissolved". That leaves 3¼ year station Productionist Steve Crowley seeking new horizons. Steve, a master of song parodies and character voices, has been associated with the format from progressive to top tracks. His career included 5½ years at WBCN in its Norm Winer-Tommy Hedges-Andy Beaubien-Sam Kopper days, not to mention stops at WABC, Detroit, the Progressive Radio Network and KGB. Talk shop with Steve at (213) 838-4674...Also exiting KLOS are Asst. Promotion Director Diane Morales, who will handle the same position across the street at CBS's KKHR, and Programming Dept. Secretary, Sharon Sanchez, who joins the Global Satellite Network.

WHO WILL LAND THE PD JOB AT KMET?

INSIDERS ARE TALKING ABOUT AT LEAST ONE IN-HOUSE POSSIBILITY. Look for the job search to intensify, now that KMET GM Howard Bloom is back in LA after a three-week vacation in Europe.

RADIOACTIVE

RON NENNI PARTS COMPANY WITH WHJY WITH THESE WORDS: "This is it for me from the little RHODY Home of Rock and Roll, and I wanted to thank everyone for helping make this a very successful year at WHJY, especially the Boston local promo crew. You guys are the best on the planet. I feel good about making a move with some of the best numbers the station ever had under my belt (#1 18-49 adults, #1 men 18-34, #1 men 25-54, and #2 women 18-34). I'll announce future plans shortly."

RUMOR HAS IT a long-time non-consulted upstate AOR station has just been signed by Al Peterson. Details here, next week.

RUDY KOERNER CHECKS IN AS NEWS DIRECTOR AT KSJO, San Jose, from KDON, Salinas. Handling the after hours session is new overnight personality Dave Numme from KZAP. That leaves Dana shopping for a PM Driver. Tapes and resumes to 1420 Koll Circle, San Jose, CA 95112. Creative production a must. No calls.

OR TAKE YOUR PICK OF PD, MD, OR AM DRIVE CROSSTOWN AT KOME. The three positions are still open after recent defections to KSJO and WXRK.

GEORGE SOSSON WHO'S SERVED AS VP/GM AT CBS' KRQR, SAN FRANCISCO SINCE ITS INCEPTION, will handle the same position for WYWF/WSUN, Tampa when the CBS takeover of the station is complete.

WLVQ NAMES COLIN CAMPBELL PRODUCTION DIRECTOR, from WRKI Bridgeport. Wanna fill Colin's shoes in the I-95 Production studios? Call PD Buzz Knight at (203) 775-1212. Buzz also has a Promotion Director's opening.

WBSW KANAKEE, ILLINOIS SWITCHES FROM AOR TO CHR

CELLARFUL OF NOISE Featuring "I'd Walk The Line"

NOW ON: WPLR, WLVQ, KSPN, WDHA, WNGZ, WCPZ, WOOS, WAIL, WFFV, KCAL, KFMM, KRQU, KRXX

"What's all the noise?! It's Cellarful of Noise. Talk about hooks! 'I'd Walk The Line' has one of the year's best. I seem to be singing it at home every night."

Listen to this song and you and your audience will be humming it, too!



Phones are ringing off the hook for

CHEAP TRICK

"Tonight It's You"

MAJOR PHONES AT: WQFM, WDIZ, WFYV, WYNF, WLLZ, WTPA, KFMQ, WKLT, WPGU, KSQY, WWCT, WKQQ, KLPX, WWTR, WMGM, KTXQ, WPDH, KICT, KRQR, KILO, WNEW, WQBK, WCMF

Top 10 Most Requested Nationwide!

The charts are just as impressive...

FMQB Album Report

R&R

Debut #25 Airplay Index

Debut #24& AOR/Albums

Debut #23 Metro

30-23* AOR/Tracks

30-22 Song Index Prime Move

Album Network

Debut 21* Hottest Nationwide

28-21* Powercuts

Dave Kane, WCMF: "Cheap Trick's new song is pulling a good amount of phones after a relatively short time on the air."

Amy Dahlman, WAQX: "A good lead song, several strong second tracks, and a seriously decent eye-catching album cover. Phones are already happening on 'Tonight'."

Pepe Lopez, KLAQ: "The Cheap Trick album just arrived with many more good songs. Yes, they are back!"

Phil Manicki, WWCT: "'Tonight It's You' sounds so perfect on the radio."

Tom Starr, WOUR: "Cheap Trick has come out with an early KO in the middle weight division!"

INCREASED SPINS: WRIF, KSJO, WPLR, WRCN, KFMQ, WCKG, WKQQ, KLPX, WGIR

MAX/HEAVY AIRPLAY: WLUP, WQFM, WYNF, KMET, KSRR, WRIF, WMMR, KRQR, WWDC, KISS, WXRK, KSJO, WKQQ, KLPX, KZAP, WNOR, WPLR, WLAV, WRCN, KFMQ, WMGM, WTUE, WPDH, WHTF

Cheap Trick
Cheap Trick
Cheap Trick
Cheap Trick
Cheap Trick



Epic



DIRT ALERT!



RALPH COOPER II JOINS THE WLIR/LONG ISLAND TEAM FOR WEEKENDS.

WQBK ALBANY NIGHT JOCK TOM IRWIN exits for production and fill-ins at WFNX/Boston, where Harry Santoro is appointed Arts and Features Editor.

DAVE BEECHER, formerly from WHYY is now WLSQ & WREZ/Montgomery's new PD.

KXZL/SAN ANTONIO IS NOW CONSULTED by Burkhart/Abrams, replacing Gary Burns.

WRDU SEEKS ARTIST IDs FOR THE STATION'S first birthday celebration. If you can help out, contact MD Bob Walton.

RECORD HOPS

ARISTA APPOINTS KELLY NORRIS WEST COAST PROMOTION DIRECTOR, covering AOR, CHR and AC formats. Kelly hails from Tuscon where she programmed KRQ. She's also held down the Asst. PD slot at KWSS, San Jose.

HIT PARADER MAGAZINE HAS FORMED ITS OWN RECORD LABEL, aptly titled Hit Parader Records. Their first release, distributed by Reachout International Records is "The Wild Bunch" a collection of 18 of the hottest young metal bands in the world.

KXLU PROGRAM DIRECTOR MARY ANN EARL is named Director of National College Promotion for Enigma.

MCA COMPLETES THEIR ALBUM DEPARTMENT EXPANSION by promoting National College Promotion Coordinator Nan Fisher to Director/National Alternative Promotion.

JEFF NIBEN EXITS IMPORTANT RECORDS as Director of Promotion/West Coast. He's looking to put his marketing/promotion experience to work in a new situation. Reach him at (213) 316-4785.

HELP!! ONLY YOU CAN PREVENT MARVIN FROM STARVIN'

MARVIN GLEICHER, WHO WORKED MIDWEST PROMOTION FOR HME RECORDS prior to their recent restructuring, phones in this Chicago Indie update: "I've just opened my own promotion company at 400 West Briar, Chicago, Illinois 60657 (312) 281-8222. We're working all kinds of projects in the Midwest at (312) 281-8222." Before HME, Marvin spent 5 years at PolyGram, and also served as Associate National LP Director for Elektra.

PROMOTION PROFILES

WHERE'S THE PLACE TO GET MARRIED IN DETROIT, WLLZ-STYLE? At a Seger concert? On the air? Maybe at a station promotion? Who said on a raft floating down the Huron River? You're right! For weeks, WLLZ's morning team, Jim Rodio and Chris Edmonds, hunted for a couple who wanted to tie the knot during the WLLZ Ramblin' Raft Race. A pair of wedding rings and a complete honeymoon in Niagara Falls made it an offer that Dale Weber and Ginger Collins of Union Lake, Michigan just couldn't pass up. The two said "I Do" on a custom crafted wedding raft as thousands watched from the banks of the Huron River.

PD JERRY GAVIN CALLS IT "THE BIGGEST GIVEAWAY IN MILWAUKEE HISTORY." For months, WQFM set up displays with entry blanks at over 250 retail outlets, eventually netting over 3/4 of a million entries. The prize you ask? Only a \$100,000 home. 93 keys were awarded to listeners in random on air drawings. Each person with a key tried to open a facsimile front door lock. 83 keys later, a 25 year old woman with a small child who lives in a small apartment unlocked the door and became Milwaukee's happiest new homeowner.

WHEN BOB AND ZIP AREN'T DOING MORNINGS ON WAAF or parodying David Lee Roth, you'll find them engaged in high level promotion/marketing:

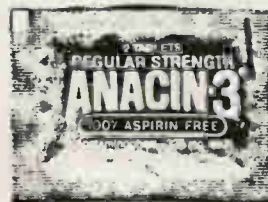


Dear _____,

Hi! We're Bob and Zip, the morning team at WAAF/Worcester. We're sending you this personalized letter, _____, so that you and everybody at _____ can be the first to play our smash new hit "Just a Big Ego", a hilarious parody of David Lee Roth.

Enough bullshit, boys...We're just your average morning schleps out to make a few extra bux by hyping our record like everybody else. We need to get adds!

Now we aren't exactly used to promoting records, but somebody told us that if you send the P.D. drugs and money in the mail, you'll get alot of adds. Enclosed is our very own "Bob and Zip Payola Kit".



All you add is records, and there's more where that came from.

Later,

Bob and Zip

MICHAEL MCDONALD

DIRE STRAITS

a-ha

TALKING HEADS



The first hit
12" ...
"No Lookin' Back"
27-13 Song Index
Prime Move
LIGHTNING UP THE PHONES
ALREADY AT:

- WQBK
 - WAQX
 - WKLS
 - KGB
 - WLUP
 - KZOK
 - WDIZ
 - WIOT
 - WLVB
- And More!

From the Lp
"No Lookin' Back"
ON YOUR DESK
AUGUST 12TH!
A Breakout
On



Produced by
Michael McDonald
Ted Templeman



"Money For Nothing"

1 Song Index!
Most Requested
Across The
Nation!!

IN MAX ROTATION AT:

- WRIF
- KMET
- WWDC
- KRQR
- WMMR
- KYYS
- WDVE
- KSRR
- WLUP
- KSHE

And Many, Many More!
Heavy Rotation
On



Produced by
Mark Knopfler
Neil Dorfsman

"Take On Me"

Debut #98
Song Index
Dave Shedlock, WYDD:
"a-ha 'Take On Me' deserves far more attention than it's been getting. It's been our Most Requested song for two weeks in a row. Give it a chance and you'll be hooked by the third or fourth play."

After you've seen
the video, you'll add
this track.

A Breakout
On



Produced by
Alan Tarney

"And She Was"

21-18 Song Index
Prime Move
#7 Requested
Nationally!

TOP 5 PHONES:

- WDIZ
- WRUF
- KBCO
- WHFS
- KLPX
- WBRU
- KFMQ
- WLIR
- KORX
- WHTG
- WWWV
- WPGU

Produced by
Talking Heads





DIRT ALERT!



BEAM ME UP SCOTTY!

ACCORDING TO ORBIT MAGAZINE (the TV Guide of the satellite industry), approximately 40,000 new satellite dishes are installed in the US every month. Many radio stations have already taken advantage of the booming satellite market, including Toronto's CFNY where Asst. PD Don Berns beams "Now all of North America can listen to CFNY. We're not broadcasting via satellite to all of North America on Anik D-1 Satellite, transponder 4 at 5.4/5.8 megahertz in discrete stereo." Other stations "on the bird" include K-97, Edmonton, CJAC, Vancouver and Z-95 in Salt Lake City.

BUY A BEER FOR:

WRXL'S PAUL SHUGRUE, celebrating his birthday August 6th, Capitol's Bill Bartlett, August 9th, and Hot Trax's lovely and talented Debby Applebaum, August 4th.

Congrats to WKQQ PD Dave Krusenklau and wife Angie, who announce "their first add", David Adam, who checks in at 7 lbs., 4 oz.

STUDIO TRACK

RENOWNED STUDIO ACE GREG LADANYI IS CURRENTLY IN ENGLAND wrapping up the final mix for the forthcoming Asia album on Geffen Records. Upon its completion, he will stay in the U.K. to mix the second solo project for ex-Styx Tommy Shaw.

REMEMBER THAT KILLER BOWIE/JAGGER VIDEO DUET OF "DANCING IN THE STREET" shown at Live Aid? Look for it to surface on EMI Records August 19th, with proceeds from the song going to the Live Aid foundation. EMI President Jim Mazza requests that you hold off on airplay until you receive the official approved version from the label.

GET A JOB

WVCK/FLINT IS SEARCHING FOR AN ASST. P.D. who can write copy and possibly work a weekend airshift. Also seeking parttime air talent. For Asst. P.D. positions, send T&R to Randy Stephenson. For announcer position, send to Mark Miller, 3217 Lapeer Rd., Flint, MI 48503.

KQDS/DULUTH NEEDS AN ANNOUNCER for middays. Must be creative and production-minded. T&R: Mike Keller, Box 16167, Duluth, MN 55806.

WCCC/HARTFORD IS ON THE LOOKOUT FOR AN INSANE MORNING MADMAN OR MADWOMAN. Creativity is essential! T&R: David Grossman, WCCC, 243 S. Whitney Street, Hartford, CT 06105.

WYNF/TAMPA NEEDS A PM DRIVER. Send T&R to WYNF PD Zintel.

KTYD ACCEPTING TAPES for future openings. Send to PD Rick Williams.

DIRT ALERT! is compiled and edited by Paul Heine. When the Dirt hits the fan, call the Doctor's Office at (609) 424-9114, or send to FMOB Album Report, Executive Mews, F-36, 1930 East Marlton Pike, Cherry Hill, New Jersey 08003. Void where prohibited. Subject to local taxes and destination charges. Your actual mileage may vary. Take it away, Lou O'Neill...

WNEW-FM's Scott Muni and Charlie Kendall went public with the Bruce Springsteen ticket scalping scandal last week live during prime time. We have to tip our mitts to Muni and Kendall for devoting so much time to this issue. At one point, Muni and Kendall even put a bona fide scalper on-the-air so the con man could explain how the scam works. It was FM radio at its best. Later that evening Nikki Sixx, of Motley Crue, dropped by the station and said hello to his fans on the "Carol Miller Program"...Watch for a major scandal to erupt concerning rampant scalping in New York and members of the law enforcement units who used their official position to buy tickets. The you-know-what has to hit the fan. If Governor Cuomo has any political savvy, he will appoint a special prosecutor with Grand Jury powers.

STING ALERT! When any of your friends says, "Oh, don't worry, the Police are still together,"--quickly remind them that Sting sizzled to a new box office record last week at Radio City Music Hall in New York by selling out a mind-boggling 6 shows in literally hours. As you know, officials at Radio City offered 3 concerts right from the box office - scheduled to occur Sept. 23, 24 & 25. The tickets were gobbled up and 3 more shows were added for Sept. 27, 28 & 29. In all, Gordon Sumner has nearly 55,000 tickets sold, which is nearly one night at Shea Stadium - ironically, one of the last venues the Police ever rocked in New York. Will they or won't they??? Will Sting, Stuart and Andy ever get back together and create music again? The guys are still good friends but Sting wants to do new things, enjoy new experiences and - perhaps most importantly - create new music. As he said many, many times before, "Going back to the Police would be like a college professor going back to kindergarten."

CONGRATULATIONS TO MICK JAGGER who celebrated Birthday #42 last Friday night in grand style at the Paladium. It was a private party for Mick and about 250 of his closest pals, and was arranged by his lady, Jerry Hall. All of the beautiful people turned out, including fellow Rolling Stones--Ron Wood with wife Jo, Keith Richards with wife Patti and Stones' bassist Bill Wyman. Other celebs spotted at the bash included Anton Figg, Steve Lillywhite, Bobby Womack and rock guitarist Earl Slick. And, naturally, Ahmet Ertegun of Atlantic Records made the scene to prove that there are no hard feelings between him and the rubber-lipped singer, even though the Stones have moved over to Columbia. No press, no photographers, but lucky rock journalist Liz Derringer was invited as a special guest of Jerry Hall. Others who attended included: Andy Warhol, Duran Duran, Daryl Hall, Paul Young, Michael (SIR) Johnson and Jack Nicholson. Jack brought lots of smiles to the faithful with his outlandish Hawaiian shirt. How does Mick look for 42??? As "Fernando" might tease - "Mahvelous, darling!!!"

EXCLUSIVE! When Paul Shaffer decides to do something, the diminutive keyboard artist for David Letterman really does it A-1. They had Martha Reeves and The Vandellas at the Hard Rock Cafe last week for the Paul Shaffer radio program and the band actually performed outside the 57th Street emporium - on the top of a flatbed truck. Among the musicians were: Martha Reeves, Paul Shaffer, Steve Jordan, Nils (E Street Band) Lofgren, and Will Lee on bass. The guys and gal did "Dancing In The Street" and "Heatwave" live on the flatbed truck. It caused a major commotion. Others who came down for the evening included: former Led Zeppelin lead vocalist Robert Plant, Aimee Mann of 'til Tuesday, Andy Newmark, and super-drummer Michael Shrieve and his lovely wife Cindy. As the evening went on, more and more rock stars dropped in - such as Chrissie Hynde Kerr of the Pretenders, who got into quite a nasty scene with a photographer who was bugging her.

HIGHWAY CHILE



The Rangers, The Cowboys, Farrah Fawcett, J.R. Ewing, LBJ, Barbeque, Rodeos and ZZ Top all got their start in Texas! What's next you say?

HIGHWAY CHILE

“Christine”

Ready to pop from out of the nation's hotbed of hard rock! KISS, KXZL, KNCN, WQFM, WNEW, WEZX, WRCN, KILO, KLAQ, WMGM, WHJY, WBAB, WAQX, And More Are Already Hip To This Hot Little Tune!

Just listen to what these folks have to say!

KNCN, Corpus Christi, M.D. Bonnie Stacy: “The curiosity calls are really phenomenal and people are wondering just who is this band? We're already starting to see specific requests.”

KZXL, San Antonio, M.D.-Angela Wright: “This record is definitely going to be a hit. Add it now!”

WNEW, New York, P.D.-Charlie Kendall: “Highway Chile is definitely on the road to success.”

Isn't it time you played
“Christine”?
From their debut Lp
“Rockarama”





News From Rock Over London

PLANS FOR A SPECTACULAR NEW MUSICAL have been announced in LONDON. "TIME" is the creation of DAVE CLARK and its main star will be one of the Tong running personalities of British music--Dave Clark. The first release from the concert album "Time" will be called "She's So Beautiful". It will be sung by Clark and released by EMI in September. Other hand-picked international musicians in the line-up include: STEVIE WONDER, who will be featured on the single, DIONNE WARWICK, JULIAN LENNON, and ASHFORD AND SIMPSON. On a slightly mysterious note, it is said that SIR LAWRENCE OLIVIER will make a unique appearance! The current rumor is that there will be a laser beam ghostly apparition of Sir L! Film director, KEN RUSSELL, will produce the video; and with a line-up like that, the ethos

is one of confidence in this project. (Tickets are already on sale before it even opens!)

ON TO RECORD SALES OVER HERE, where it's briefly worth noting the marked affect of LIVE AID particularly, on the British album chart. Sales of Lp's of artists who performed are up by 20%. QUEEN and U2 records have tripled sales! Queen's "Greatest Hits" Lp has taken a huge leap from 72 to 20, and all of U2's albums are back on the charts. Meanwhile, changing the subject to the general state of affairs, in the UK singles charts plans are afoot to put a two-week suspension from the chart on any record which can be proven to have been hyped.

FORMER PINK FLOYD DRUMMER, NICK MASON, has joined up with ex-10cc guitarist, RICK FENN, who is writing, recording, and producing his second album. A cut from that Lp called "Lie For A Lie" is released this week and it features DAVE GILMOUR on vocals.

MARC ALMOND has, as we know, taken a break from his BRONSKI BEAT pals but he seems to have taken a permanent break from his record company, ROUGH TRADE. He's now been signed by VIRGIN who will issue his new Lp in September. A single from it called "Stories Of Johnny", will be out in a few weeks.

ON THE COMEBACK TRAIL this week is JOE COCKER with "Shelter Me", and you can hear that on ROCK OVER LONDON. We also have a track from PHIL OAKLEY (HUMAN LEAGUE) and GIORGIO MORODER. THE CURE starts your week with "In Between Days", and we take the time to pick the brains of video directors GODLEY & CREME. Finally, there are three new entries in the Top 5!

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Question Of The Week

Which record label do you think is the "hottest" right now? And, which label wins the award so far this year, and why?

TOM STARR, WOUR: "Atlantic, hands down, because of terrific development on developing acts, thorough follow through on established acts and the fact that Joe Ianello has covered twice as many dates as there are days in the month for the last three months running."

NEAL MIRSKY, WPLR: "For now I've got to say Columbia. They are really hot because, not only are they all over my playlist, but they are doing it by breaking bands like The Hooters and The Outfield, in addition to their stars. Epic is right up there with them for the same reason."

BOB WALTON, WRDU: "Warner Brothers. Dire Straits, Lone Justice, a-ha, Talking Heads, Michael McDonald... And for the year: Warner Brothers - because of consistency and credibility."

KAREN ANDERSEN SMALL, WGIR: "Right now I'd have to say Atlantic. Basically because they are on a roll now with John Parr's 'St. Elmo's Fire', Phil Collins' Lp that has legs that won't quit, as well as the Robert Plant Lp... Warner Brothers with big records like Dire Straits, the platinum David Lee Roth Ep as well as Don Henley and John Fogerty records this year. And Chrysalis a close second on the basis of the huge number of hits that Huey Lewis has had."

ERIN RILEY, WMMR: "Columbia right now because of The Hooters, of course. Between The Hooters and Paul Young, they've really shown a lot of support for new and developing bands and obviously got results from it... For the year, Warner Brothers because George Stone told me this was the year of the bunny. Just ask him. He's had an add every week for the last year: (Fogerty, Henley, Dire Straits, David Lee Roth, Joe Walsh)."

JOHN HUTCHINSON, KLPX: "A&M is the hottest for me right now because they have the product I like, but I don't really evaluate labels, I evaluate records."

JIM JONES, KMOD: "Right now I'd say Atlantic is the hottest and certainly will be if they get the Zeppelin reunion. They've more or less been the hottest of the year so far. With people like Collins and Plant, they can't go wrong."

JOHN BEAULIEU, WTUE: "A&M, between Sting, Y&T, Bryan Adams and Supertramp, their music on vinyl seems to hit the summer moods best. But then, a record label does not a decision make. The needle sounds much better on the vinyl than the paper."

BOB WELCH, WPYX: "Right now it's Columbia. When they decide to go for something they put all their weight behind it and, nine times out of ten, they get it. Ditto for the whole year. They just know how to concentrate their effort."

PHIL MANICKI, WWCT: "Right now I'd go with Warner Brothers: Joe Walsh, Talking Heads, Dire Straits... For the year, Columbia. It all boils down to a five letter word that starts with 'B' - Bruce!"

JEFF CAROL, KLBK: "Geffen is the hottest right now because they've been signing the freshest sounding new acts... For the year, Austin Records - because they're trying - the hardest."

LARS MURPHY, WBRU: "The hottest record label right now would have to be Warner Brothers. Give a nod to Goliath, you can't go wrong with Dire Straits and Talking Heads... With Clapton, Henley, Fogerty, Watsh, etc., you can't really argue for anyone else for label of the year (so far)... Currently, PolyGram is also doing well for us with Godley & Creme and Tears For Fears, although the overall picture for the year hasn't been quite as good."

P.D. WITT, KMYZ: "Right now I'd say A&M has been pretty successful with Sting and Supertramp as their one-two punch, with special credit going to them for the longevity on the Bryan Adams album which has been around almost as long as Bruce Springsteen's Lp."

QUESTION CONTINUED

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JOE BLOOD, KEZO: "I'll have to go with the two majors: Warners and Columbia...Warners has one of the hottest AOR tracks of the year in Dire Straits' 'Money For Nothing', along with Talking Heads and Bryan Ferry... From Columbia we have one of the strongest debut acts of the year, The Hooters, the resurgence of Dylan, the continuing success of Bruce, and the return of Nick Mason, not to mention Men At Work, Midnight Oil, etc."

LEE RANDALL, WLVQ: "It would have to be WEA for product, promotion and follow through."

RICK VAN GIL, WIOT: "Right now I'd go with Capital. The 'Mad Max' soundtrack debuts at #14 retail in Toledo based on only one song getting airplay. I think the Marillion will do real well and Power Station is still selling strong...As far as the year is concerned it would have to be Warner Brothers. Here we are in August, and it's been nothing but non-stop first rate material: Dire Straits, Bryan Ferry, Michael McDonald - they have a great farm system, and who could forget Prince?"

DON BERNIS, CFNY: Well, of course, in Canada you have to realize that many releases come out on different labels than in the States. At this point, I would have to say the hottest label is PolyGram including their import label. That inclusion would also make them hottest label of the year, so far, based on China Crisis, Dire Straits, 'The Explorers', OMD, and Style Council, domestically. The Cure, John Foxx, Paul Hardcastle, Hit List, Oakey/Moroder and UB40, internationally. As far as a separate international label, Virgin is by far the hottest of the year. All the PolyGram artists above are on the Virgin label."

TED EDWARDS, KGB: "Atlantic."

MATT EFFKEN, KFMQ: "Columbia because of one album - 'Born In The USA'. It's been Top 10 for over a year and there's no letting up. When an album sells 10 million copies, it gives the label the opportunity to put more effort and energy into records that would normally have to go by the wayside. 'Born In The USA' has not only gained a lot of exposure and made a lot of money for the label now, but also will open up doors for the label's new acts in the future."

DAVID HALL, WKDF: "I'd have to say Columbia is the hottest right now. Even though they have a good stable of known artists like Dylan and Springsteen that are performing well, they're getting a lot of mileage out of new artists like The Hooters, Cock Robin and Nick Mason. And they have my personal favorite of the moment with Roseanne Cash!"

GREG GILLISPIE, WDVE: "Honestly I would have to say that it's pretty much of a toss up between Atlantic and Columbia because they have consistently delivered more quality and usable AOR records in the last six months. This is not to slight any of the other labels because as we know, everybody has their hot and void spells. Really guys, I'm just answering the question honestly."

BOB KRANES, WBCN: "Right now, I would have to say Atlantic with Phil Collins, Ratt, Robert Plant, The Firm, John Parr, AC/DC, Foreigner. Atlantic with all those acts. All acts that have gold and platinum records...Of the year? I'd have to make that a tie between Atlantic and Warner Brothers. Warner with Prince, Madonna, Dire Straits, Don Henley, John Fogerty, Eric Clapton...Special mention must go to Epic for breaking 'til Tuesday and John Cafferty."

CINDY BAILEN, KZEW: "It's hard for me to judge individual record labels because they do different things. We've got a lot of Electra product on right now; things like X and Guadalcanal Diary because they sound fresh. Atlantic seems to be pretty hot now. They've got a lot of good stuff floating around...Hottest label of the year is Atlantic and it's probably because of Phil Collins."

LARRY "THE DUCK" DUNN, WLIR: "My vote so far for best label this year would have to be Sire Records. Who else but Seymour Stein would have a great variety from Talking Heads, to The Smiths, to Madonna to the Ramones? Go, Seymour, go!"

TOM SCHEPPKE, KISS: "Warner Brothers. Between John Fogerty and Dire Straits. We've had more airplay from those two albums! What's next Doc?"

MIKE KELLER, KQDS: "I'd have to say Warner Brothers and Geffen right now, based on Talking Heads, Dire Straits, Bryan Ferry and Michael McDonald...For the whole year, again I'd go with Warners/Geffen. Keep 'em coming', Rabbit!"

You can get there from here!

R.E.M.



FMQB Album Report

18-15 Airplay Index Prime Move
#19 Metro
17-14 Song Index Prime Move

Album Network

11* Hottest Nationwide
8* Power Cuts

R&R

11* AOR Albums
8* AOR Tracks

Now, don't wait... add "Driver 8"!



The Rock Report

ROCK REPORT correspondent, KEVIN GUNN, spoke to PINK FLOYD drummer, NICK MASON, recently about his solo project with ex-10cc guitarist RICK FENN. The album, titled "Profiles", has just been released by CBS. Fellow PINK FLOYD member, DAVID GILMOUR, makes a vocal appearance on the single "Lie For A Lie". As far as tour plans go, MASON said that both he and FENN would love to perform the music live so we'll have to keep our fingers crossed. We asked NICK if he was contacted to participate in last month's historic LIVE AID shows and he replied, "No, we weren't approached, but DAVID GILMOUR represented us with BRYAN FERRY". The "we" in that sentence refers to PINK FLOYD. On the subject of FLOYD-MASON, he had this to say: "I have no wish to announce our demise. Reports of our death are greatly exaggerated!" When asked if the band plans to get together and record, NICK said that the group has "No specific plans actually, but DAVID and I are enthusiastic about doing a band album. ROGER is not as enthusiastic, but hopefully that will change."

PHANTOM, ROCKER & SLICK is the name of the trio consisting of guitarist EARL SLICK, drummer SLIM JIM PHANTOM and bassist LEE ROCKER, both late of the STRAY CATS. Their debut album, which is said to be 180 degrees away from rockabilly, will be released on EMI September 12th. The group-titled debut is being produced by STEVE THOMPSON whose credits include the upcoming JAGGER/BOWIE duet, "DANCING IN THE STREETS", which, by the way, EARL SLICK plays guitar on. Panacea Entertainment told us that the band is looking at this Fall for the kick-off of the tour.

Hey, DEAD HEADS! KOKOMO is the name of the band recently formed by GRATEFUL DEAD drummer BILL KREUTZMANN and keyboardist BRENT MYDLAND. They have teamed up with bassist DAVID MARGEN of SANTANA and guitarist KEVIN RUSSELL, formerly of the group 707. The San Francisco-based musicians plan to hit the road sometime this month for a short tour. Musically, the group plans their set to be basically jazz/rock oriented, featuring some new material as well as some classic cover tunes like JOE COCKER'S "A GIRL LIKE YOU". The band is entertaining the idea of taking their show into the studio so anyone interested should call Dennis McNally at 415-771-6783. KOKOMO is a side project for KREUTZMANN and MYDLAND, similar to DEAD guitarist BOB WEIR's other band BOBBY AND THE MIDNIGHTS.

YOKO ONO has been in New York's Hit Factory with Producer BILL LASWELL working on her new album, titled "STAR PEACE". The album will contain twelve original songs and feature the reggae rhythm section of ROBBIE SHAKESPEARE and SLY DUNBAR. There is also a remote possibility that YOKO will turn up on the daytime drama "ALL MY CHILDREN". Details are still being worked out on that one.

ERIC MARTIN is the name of the second album from this Bay Area singer, due from Capitol this month. An all-star line-up of musicians accompanies MARTIN including WADDY WACHTEL, BILLY PAYNE (LITTLE FEAT), STAN LYNCH (TOM PETTY), PAUL SHAFFER, DANNY KORTCHMAR and GREG LADANYI, both of whom produced it. "INFORMATION", the first single, has just shipped. ERIC MARTIN was one of those tapped to fill the shoes of the departing DAVID LEE ROTH as lead singer in VAN HALEN. MARTIN declined and it now seems that SAMMY HAGAR got the job. As far as a tour goes for ERIC, he is currently putting together a band to take out on the road.

LINDA RONSTADT is back and this time it's a country album. The double record is due this fall from Elektra and it will contain new material as well as some previously released songs. Appearing on one track will be REUBEN BLADES, the critically acclaimed Spanish singer. BLADES is gearing up to release his own album, "ESCENAS", this Fall as well. In the meantime though, REUBEN is releasing his first full-length motion picture titled "CROSSOVER DREAMS", which is a story of a Spanish/Salsa musician dealing with the ups and downs of the music business in New York. The film is set for release at the end of this month.

BIRTHDAYS THIS WEEK:

Rick Derringer	8/5/47	(38)
Isaac Hayes	8/6/38	(47)
Andy Fraser (Free)	8/7/52	(33)
Chris Thompson (Madness)	8/8/58	(27)
Ian Anderson (Jethro Tull)	8/10/47	(38)
Eric Carmen	8/11/49	(36)

NOTES AROUND THE WORLD: NENA's "FEUER UND FLAMME" is #2 in W. Germany...LITTLE CREATURES by the TALKING HEADS is #5 on the Netherlands album charts...BRYAN FERRY's "BOYS AND GIRLS" entered the Italian charts at #5...QUEEN'S "GREATEST HITS" re-entered the British album charts at #17 due to their captivating performance at LIVE AID.

HISTORY THIS WEEK:

8/5/67	PINK FLOYD releases PIPER AT THE GATES OF DAWN, their first album. The title is taken from the children's classic "THE WIND IN THE WILLOWS".
8/6/81	STEVIE NICKS releases her debut solo album "BELLA DONNA".
8/7/74	PETER WOLF, formerly of the J. GEILS BAND, married actress FAYE DUNAWAY (Bonnie and Clyde, Mommie Dearest). They are now divorced.
8/8/76	BOSTON releases their self-titled debut album. The record goes platinum in eleven weeks, which is pretty good considering they were turned down by every label.
8/9/78	MUDDY WATERS entertains President JIMMY CARTER on the White House lawn.
8/10/72	LAYLA by DEREK AND THE DOMINOES enters the U.K. singles charts.
8/11/68	APPLE RECORDS is launched by the BEATLES. Their first release is the single "REVOLUTION".

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Radio Action

WHJY, PROVIDENCE, RI P.D.-RON NENNI: "This is it for me from the little Rhody Home of Rock and Roll and I wanted to thank everyone for helping make this a very successful year at WHJY, especially the Boston local promo crew. You guys are the best on the planet...Wherever I end up, I'll play The Outfield. 'Say It Isn't So' features tremendous vocals that remind me of Sting. It's chock full of hits and it's brilliant... Eddie And The Tide is one of those subtle killers that keeps on growing on you...Yeah, we've shied away from Michael McDonald on AOR for a couple of years, but 'No Lookin' Back' is reminiscent of the punchiest Doobie classics. I think it should do well...Before you know it John Waite's 'Every Step Of The Way' will be everybody's favorite...Top 5 phones at WHJY include Sting at #5 with 'Fortress', Talking Heads' 'And She Was' at #4, Ratt is steady at #3, Dire Straits is strong at #2 and Motley Crue is #1. We received 10-15 calls in a row for 'Smokin' In The Boys Room'...Top 5 sales: Sting at #1 for the third week, Motley Crue at #2, Dire Straits is #3, Corey Hart is #4, Ratt is #5 and Talking Heads at #6."

WLVQ, COLUMBUS, OH M.D.-LEE RANDALL: "Sales surprises this week: Dire Straits takes over Phil Collins' spot! 'Money For Nothing' is #1 requests...Sales dominators: Jeff Beck #8, Motley Crue #7, Ratt and Tears For Fears still strong in Top 5...Up and Coming: 'Back To The Future' Soundtrack and Bob Dylan...Adds for the week: Eddie And The Tide, more Jeff Beck, Night Ranger, Cock Robin--solid songs!...Close to airplay: Jon Butcher Axis, John Waite...Thanks to the WEA folks for the heavy metal class last week! The three WEA musketeers came thru...Change of pace concert: Manhattan Transfer. Good to see musicians for a change!"

WDVE, PITTSBURGH, PA P.D.-GREG GILLISPIE: "As I said last week, this Gowan record 'Criminal Mind' bears closer consideration. Now we have a story to tell. After two and a half weeks of airplay, the song is our 5th most-requested and people are heading to the stores asking for the record by name! Again--it may sound unusual in your office or at home, but on-the-air your processing boosts the sound and it fits right in with everything else. It would be worth your while to give it a shot!...Finally, we had room for Y&T. I'm sure this will bring up the end of the Summer in fine rock 'n' roll fashion...It's going to be hard for John Waite to top 'Missing You', but he's giving it a fair shot with his new song... 'Bad' by U2 was one of the most powerful performances during the Live Aid show and should do well on-the-radio...We tested the Mason/Fenn/Gilmour et al project and got very mixed reviews, but you can't deny these Pink Floydian guys, so we're gonna give it a shot...Talking Heads 'And She Was' is starting to move on the phones. It's up to #6 requests...Huey Lewis And The News were here last Friday night and proved to a sold-out audience of 18,000+ why they are the stars they are! The show was great and one of the best things was when they were done and the house lights came up, Sam and Dave's 'Soul Man' was the first song on the tape. Leaving the arena, I must have passed 25 or 30 fifteen to eighteen year olds singing that song at the top of their lungs! If it takes someone like Huey to turn these kids on to real rock 'n' soul music, more power to him...And finally, Saturday night I had the extreme pleasure of seeing Robert Plant in concert in New Haven, CT. The show was great from start to finish and the staging was one of the most unique that I've seen ever. I also had a chance to talk to Robert before the show. He said, regarding the rumors about a Zeppelin reunion tour, it won't happen because it would lay to waste everything he's worked for over the last three and one half years and that he will continue working with his current band because they are so into the music they're creating. In regard to the book, 'The Hammer Of The Gods', he said, 'it's utter rubbish. I would just as soon burn it!' All in all, this is one of the nicest guys in rock 'n' roll that I've ever had the pleasure to meet!"

WMMR, PHILADELPHIA, PA M.D.-ERIN RILEY: "I've always been a fan of The Motels from their very first Lp and of Martha Davis with those sultry vocals. I've got a lot of respect for her. She's a tough cookie, consistently turning out good pop songs with a lot of emotion. There's a nice twist in 'Icy Red'. That's my other favorite...Is Oingo Boingo's 'Weird Science' great or what? The West Coast has always championed this band from their first Ep and through their albums. I do hope this connection with the movie will bring them out of obscurity and show the world their talent for writing wry hysterical dance songs... The Cheap Trick Lp just arrived with many more good songs. Yes, they are back. Check out 'Little Sister', 'She's Got Motion', and the best Cheap Trick ballad since 'Downed', 'Love Comes'...Yippie R.E.M.'s 'Can't Get There From Here' just entered the Top 5 At 5 here at WMMR...Personal to Amy Grosser: Thanks for this card. We've had it framed...And finally, much luck, D.B."

KMET, LOS ANGELES, CA M.D.-PAM EDWARDS: "It's been an exciting week at the station with calls and visits from R.E.M., John Waite, Cheap Trick, John Parr, Stewart Copeland and John Cougar Mellancamp. Thanks to all involved...And, we once again scooped the city with world premieres of the new John Cougar, Stewart Copeland, John Waite and the Jagger/Bowie duet from Live Aid. Hoo-ha!...John Waite sounds better each time I hear it. It's an unusual song because there really isn't a chorus but it's catchy nonetheless...Dire Straits is going through the roof. Every other request we get is for 'Money For Nothing'...Be on the lookout for the next Tears For Fears track 'Head Over Heels'. We'll latch onto this one as the single release date gets closer...The only time I take it off my turntable is to play King. Am I the only one going nuts over this record? I'd love to hear from other King fanatics. Please give King another listen."

KGON, PORTLAND, OR M.D.-INESSA YORK: "Catching up on post holiday is tough as always, but I'm delighted with some of the new things coming in...Michael McDonald certainly has impressed me with 'No Lookin' Back'. The irresistible voice is there with a harkening back to the 'Minute By Minute' days, and as far to the right with Perry Como as he's gone, he certainly brings it back with a sharp, unwimpy focus. I really enjoy listening to this one. Seems to me it would be especially great for the adult rocker everyone's been talking about lately...The other record I caught up with and am real thrilled by is Nick Mason, a real tasty piece of work...Finally, I wanted to toot the Northwest horn and mention that Johnny And The Distractions are back in action with 'She's My Girl'. Watch for it. It's Top 5 phones here at Kgon."

WHJY, PROVIDENCE, RI M.D.-JEFF RICCIO: "Are you ready for this one? The Outfield has the potential to be a hit in both divisions - AOR and CHR. Seriously, I really believe that being on this record out of the 'Batters' box will give AOR the lead before CHR can pick up the ball. Why do I feel I won't be the only one making these sort of comments about The Outfield?...I love the street feel of the Eddie And The Tide record. Coming from the East Coast, I know when a band gets as much local support as they seem to have on the West Coast, it always seems to work out...I'm not going to argue with Michael McDonald this time around. This time he wins. 'No Lookin' Back' is gonna fit in just fine...Great week of live shows that just passed through. So, naturally there are some thank yous to go out. Thanks to Tony at Capital for the Tina tix, Joe at Atlantic for the Plant and Foreigner cooperation, and George at Warner Brothers for getting Joe WaTsh to come by a pre-show listening party and give away some tickets and to cause general mayhem. Success, success, success."

WRDU, RALEIGH, NC M.D.-BOB WALTON: "The Book is back! We increased in women 18+--still #1 men 18 to death! Nothing earth shattering, but still satisfying!...On August 31st, we will celebrate our first birthday. Our success has surpassed even our own expectation. It's been f-u-n, too! Needless to say, it could not have been done without a lot of cooperation from a lot of people whom I admire and respect. Thank you all! Year two will be even better!...By the way, for our birthday celebration, we would really like some artist ID's. If you know of anyone in the studio, or just near a tape recorder, please think of us! Thank you in advance... Remember, Mark Knopfler is not God, but he knows where He lives!"

WPLR, NEW HAVEN, CT P.D.-NEAL MIRSKY: "I don't think I've ever added eleven (11) records in one week before, but there are a lot of great new records to play. Most are pretty big names. Two unknowns going in this week are: Cellarful Of Noise and The Outfield. What can I say--these songs are hits...Great concerts from Foreigner and Robert Plant this past weekend...Coming up this week: Motley Crue, who happens to be #1 requests!"

RADIO ACTION CONTINUED

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CFNY, TORONTO, CN ASST. P.D./M.D.-DON BERNS: "Greetings from a world-class radio station, broadcasting from a world-class city (see Dirt Alert)...This week's hottest add is Kate Bush 'Running Up That Hill'. The most commercial product she's ever had. We like it...Other adds include: DAF 'Absolute Body Control', and the latest albums by The Adventures, Guadalcanal Diary, The Untouchables, The Damned and Oakey/Moroder...This week's hottest seller is Love And Rockets as the Import of 'Ball Of Confusion' rockets to the top of the sales chart... And the Dire Straits album makes it to the top of the album chart...Have you heard Propaganda yet? This album is one of the best of five Best-Of-The-Year so far. 'Duel' has h-i-t written all over it! Don't let the sound put you off--it's new--it's different, and it's perfect for AOR and CHR...While most of the U.S. is checking out The Armoury Show 'Castles In Spain', we'd like to point out that was a hit for us months ago and works very well. Those of you into imports should check out their 'Glory Of Love'...Oingo Boingo comes out-of-the-box with top airplay this week. This sure sounds like a smash...The Cure 'In Between Days' also receives top airplay and immediate Top 10 sales as Import! Can't wait to see what this one does when it's released domestically...The album that has received the most spins in a one-week-period since I've been here is 'Crush'. We are now 7 cuts deep into the OMD Lp with 'So In Love', 'Secret', 'Woman Three' and '88 Seconds' leading the way with airplay. This album will definitely be fighting it out with Sting, Talking Heads, and Propaganda for the album-of-the-year honors...Other hot Lps this week include Canada's Moral Support, Stanley Clarke Band, Pre-Fab Sprout, and Kid Creole (I don't understand why American radio is overlooking this great Lp)...Arrow and Hitlist continue to dominate our singles airplay with new entries from Go West (this is a classic--everybody loves it). King and the Pet Shop Boys make our Top 10 list...The Pet Shop Boys looks like it's going to be an out-of-the-box smash in Canada with CHR stations picking up on it already. Watch for the U.S. release!...P.S. to Larry Dunn: The Cult is a s-m-a-s-h in Toronto, as well and Tones On Tale is a former smash. Did you know that 'Go' was out a year ago?...Glad you're getting great phones on Godley & Creme. If you're like us, that will be one of your big records of the year...The Live Earl Jive Hit List: #1) Dire Straits 'Money'...Biggest Upward Movers: Arrow 'Hot Hot Hot' and a-ha 'Take On Me'!"

WBCN, BOSTON, MA ASST. P.D./M.D.-BOB KRANES: "After seeing Tina Turner live last week, there was absolutely no way I was walking into the radio station and not playing 'Thunderdome'. Tina's show is extraordinary, to say the least. Hopefully, I'll have the same amount of energy when I'm her age!--The goddess of rock 'n' roll!...In the same 'great' rock 'n' roll vein, Robert Plant's rock show is extremely exciting! Highlighted by a Honey-drippers set, Plant is in fine form. Thanks go to Tony Chalmers at Capital for his and Tina's hospitality, Joe Ianello at Atlantic, Phil Carson and Robert Plant for their hospitality...I can't go on without mentioning Huey Lewis and The News, one of the finer rock 'n' roll shows of the year. Huey is such an exciting performer that it is hard to sit and write about his show. Thanks to Huey, The News, Lol and their crew for making Berardini and me comfortable...Musically, Mason & Fenn are a natural since the Pink Floyd tie-in is there. With David Gilmour's vocals, the audience is so-o-o keyed in on this one there's no holding back...The X record is also a natural for Boston. 'Burning House Of Love' is just one track on a record that is loaded with exciting music...John Waite's new one draws upper demo female action. A hit song with an artist that has high visibility doesn't take that much work. All you gotta do is let it spin...Finally, Billy Crystal's 'You Look Marvelous' transforms his TV success to radio. Everybody looks marvelous, feels marvelous, and the requests are simply marvelous!...Charles Lacquidara's Big Mattress Song-Of-The-Week: UB40's 'I Got You Babe'."

KBCO, BOULDER, CO M.D.-DOUG CLIFTON: " 'New York Times' and 'Icy Red' are nice additions to Shame. The Motels always seem to be open in the Summer...Tina Turner has another new song on 'Mad Max' and this one is a rocker! Check out 'One Of The Living'...We'll give Men At Work a second chance on 'Maria'...Also a re-add on King 'Love And Pride'...The Coward Brothers fits in just fine...Retail on Suzanne Vega explodes after her sold-out show at the Rainbow. Phone reaction has also doubled since the concert. This young lady has a bright future...Thanks to Bob Meyers of RCA for dropping by with Richard Page of Mr. Mister. I thoroughly enjoyed the conversation! We look forward to an opportunity to see this band in concert soon...Good to meet Jeff Heiman from Windam Hill... Another schedule change; For the next two weeks I'll be doing the 2:00-6:00PM shift. Phone calls will be taken Monday, Wednesday and Thursday morning 9:00AM-noon!"

KSJO, SAN JOSE, CA M.D.-KEN ANTHONY: "Great to see all the positive reaction to Eddie And The Tide's first week out. The Bay Area music scene scores again! Very special thanks to the Keystone Family Mgt., Rock Dibble of Atlantic and Eddie and the guys for their Bay Area listening bash aboard the S. S. Jeremiah O'Brien...It's definitely been a busy rock 'n' roll week. I caught John Waite and his new band in San Jose at the County Fair and they sounded great! The new single and album sound first class and definitely something to watch out for... Finally, I was sorry to hear about Jeff Trager exiting Polygram local promotion. Jeff provided nothing but consistent support to Dana Jang and myself throughout the years. I'm extending him our best wishes in the future!"

WYDD, PITTSBURGH, PA M.D.-DAVE SHERLOCK: "a-ha's 'Take On Me' deserves far more attention than it's been getting. It's been our most-requested-song for two weeks in a row. Give it a chance and you'll be hooked by the third or fourth play... 'Call Me' should have been a major hit for Go West. The song is continuing to work well for us and I'm not really sure why it didn't happen nationally. I'm happy to see that 'Goodbye Girl' is the band's third UK single. I only hope that Chrysalis decides to release the same song domestically. It's a fantastic ballad and it tested extremely well on our new release show...The Eurythmics are going to surprise a lot of people with 'Angel'. On the first listen, I laughed half the way through, but by the time Stevie's harmonica kicked in, I was hooked... 'Never' is the best mass appeal song Heart has ever done. You better believe that CHR is going to latch on and play it soon, so play it NOW...John Waite sounds great, so why wait?...It gets a little irritating to constantly hear shocked gasps when we report an urban crossover add. I'd like to ask those who question such moves just where they were when AOR traditionally played artists like Earth, Wind & Fire; Sly And The Family Stone; The Isley Brothers and so many more? Are we departing from what AOR was intended to be, or have so many others continued to whitewash AOR while ignoring the R&B roots that are part of the format's heritage? Pittsburgh, like so many other cities, has a strong R&B base and we choose to use it to our advantage. By the way, we also added Lisa Lisa this week--so there!"

KGB-FM, SAN DIEGO, CA ASST. P.D./M.D.-TED EDWARDS: "Hey, how about those Padres? While the home team may not be kicking anybody's ass, at least The Outfield sounds great. 'Say It Isn't So' is a gem. Draw the obvious parallels (that's easy), try to deny the hook and the sound (that's hard), then add the record (that's obvious)... John Waite 'Every Step Of The Way'--why wait?...Easiest add-of-the-week: Taxi 'Still In Love'. With some thought and listening, we're convinced...Bob & Zip 'Just A Big Ego'. With Van Halen breaking up by virtue of David Lee's desires, is this one in for a run on-the-radio or what?...We'll also give the official nod to Billy Crystal's 'You Look Marvelous'...Additional trax: The Firm 'Money Can't Buy', a much deeper record than many of us give it credit for...Tom Petty's 'Dogs On The Run'. We feel this one has got the sound that made him a star!...Kim Mitchell 'All We Are'. A second track is well deserved. We put this one up to the people and they said 'go for it'...P.S.: Don't miss the Petty tour. It's two steps past awesome, and so h-o-t it will set your clothing on fire!"

WDHA, DOVER, NJ P.D.-MARK CHERNOFF: "What's all the noise? It's Cellarful Of Noise. Talk about hooks! 'I'd Walk The Line' has one of the year's best. I seem to be singing it every night at home...Just added What Is This 'I'll Be Around' and we're already getting calls...We've been waiting for something new from Joe Lynn Turner and no one's disappointed in this local boy's solo debut with 'Heartless' from the 'Heavenly Kid' soundtrack. You should have no trouble playing this rocker from Rainbow (and Fandango's) former lead singer...Also working well on the radio: 'Kayleigh' from Marillion and 'Running Back' from Urgent. Looking forward to the Marillion Lp as the single is by far the best thing Marillion has done to date... Had a great visit from Nils Lofgren including doing three songs live in the studio. There's nothing like 'live' radio...Now, if we could only get Billy Joel out here."

WTUE, DAYTON, OH M.D.-JOHN BEAULIEU: "Another wild week of concerts in the tri-state with the rock of the Gen City. Tomorrow it's 'H' Wednesday with Huey Lewis, Helix or Henley. Tough decision. Also John Waite and Dire Straits in the next few days (whew!)...Thanks to two Johns - Parr and Cafferty for a couple of fine interviews...Is R.E.M. for real?...Maybe X will follow in the same fashion picking up fans by the recordfull. Just about time for another crewcut...Keep your 'eye' on the money...This week we fulfilled our obligation as 'album rock' by digging out another Plant, Heart, Night Ranger, and Katrina cut...John Waite should kick in well and Mr. Mister has those sensual riffs you just can't get away from...This week watching Cellarful Of Noise. If Donnie Iris does well for you, this should, too...Well, off to do one last bathing suit competition before the wife arrives in town."

KLBJ, AUSTIN, TX M.D.-JEFF CARROL: "I love the cover of Mitch Ryder's new single! Buy why did they crop it so short?"

WBUR, PROVIDENCE, RI M.D.-LARS MURRAY: "This week is the week of the new artist. Let's start with What Is This' cover of The Spinners 'I'll Be Around'. If The Fixx consistently chose songs this good, they'd be through the roof...In the same category is The Adventures' 'Send My Heart'. Nothing beats good pop with an AOR feel. These songs both ooze CHR crossover potential...These two songs, along with R.E.M.'s 'Driver 8', make me feel progressive all over again. 'Driver 8' would have been the first cut on any other R.E.M. album and it's not too early to start thinking about another R.E.M. cut...Talking Heads continue to explode. Two cuts in the Top 5 requests and maybe it's time to look at a third...Mason/Fenn should be a big smash. What with broad appeal and the Floyd name, #3 requested out-of-the-box...Finally, it surprises the hell out of me that so few people are on U2's 'Bad', especially after the Live Aid broadcast. If ever there was a surefire album cut, this is it. In terms of audience, U2 is the Zeppelin of the '80's. Once again, a top request."

WKDF, NASHVILLE, TN M.D.-DAVID HALL: "Don Henley brought his solo tour to the Grand Ole Opry house last night and it was a killer show. He's assembled a band of unknowns, but boy, can they play! I'd call this one a must see and yes, he does do several Eagles' songs in the show...Katrina And The Waves easily won many new fans with an opening set that absolutely cooked. Many thanks to Gene Dries at Warner Brothers and Sandy O'Connor at Capitol for all their help at the show. A growing number of artists are making their home in Nashville as well as recording in Nashville and many of them were seen at the Henley show. I spotted Wendy Waldman, who told me she has a new album just about ready; John Hall, who may or may not be reforming Orleans and Roseanne Cash and Roddy Crowell were there, too...Speaking of Roseanne, we're making it official for all the world to see 'Never Gonna Hurt' is an official add. We've given this track several test plays and response has been very good including Top 20 sales throughout the local Cat's chain. Check out that cut as well as the rest of the 'Rhythm And Romance' album because it's great."

WLIR, LONG ISLAND, NY M.D.-LARRY "THE DUCK" DUNN: "As we get ready for the September back-to-school record glut, it's interesting to note that summer record sales have remained a strong constant in the New York/Long Island market. Most notably the OMD album has been a strong retail breakout period...Along side it, the new Talking Heads album has been a real bin burner here. I am totally floored by the strength of this album. A masterpiece or what? No doubt 'And She Was' will prove to be a strong follow-up single to 'Road To Nowhere'. It has all the ingredients to make any Talking Heads doubters stand up and shout for more. For me, hey, I simply love the song to death...I'm really blown away by the audience reaction to Godley & Creme's 'Cry'. Incredible phones, sales, and the great video will add up to a great pop hit for these video masters - Boom! It's good to see the soul of 10cc back in force!...Thanks to Paul Young and Ivan of Men Without Hats for phoning in...Screamer Of The Week: Fiction Factory/Imp. 'No Time'."

KLAQ, EL PASO, TX M.D.-PEPE LOPEZ: "The numbers say it all. #1 adults 18+, #1 adults 18-34, #1 adults 18-49, #1 men 18+, #1 men 18-34, #1 men 18-49, #1 25-49, and #1 men 25-54 equals 13.8."

WHTF, STARVIEW 92, YORK PA KRANKIN' KEITH (Host of the nation's longest metal show, the incredible six-hour long Metal Mountain): "The response to my request for service several weeks back in Dirt Alert was tremendous. The show is banging away better than ever with numbers up and phone lines burning out. Thanks go out to Elektra's Brad Hunt, Hot Trax's Chuck Oliner, PolyGram's Bobbie Silver, Combat's Michael Schnapp and others too numerous to mention. Your metallic support has helped move mountains in Central PA. Other pledges may be phoned in at (717) 845-7131."

WPGU, CHAMPAIGN, IL M.D.-MARTY JENCIUS: "ADDS: a-ha 'Take'; Joe Lynn Turner 'Heartless'; John Waite 'Every'; Billy Squier 'Snake'; Dire Straits 'So'; Tears For Fears 'Head'; Heart 'If'; Outfield 'Say'; Talking Heads 'Stay'; Bob & Zip 'Ego'...CONSIDERING: Marillion, Cellarful Of Noise, Midnight Oil, What Is This, The Armoury Show...MOST REQUESTED: John Parr, Y&T, Dire Straits, Cheap Trick, Talking Heads, Bob & Zip...INCREASED PLAY: Pat Benatar, Cheap Trick...INCREASED SALES: Dire Straits, Tears For Fears, Jeff Beck, Bob Dylan, U2, New Order, Style Council...I'm on vacation until August 19th. Going East to camp in New Hampshire. Mike Bramel will take my calls in the afternoons from Noon to 3PM."

KZYR, AVON, CO M.D.-JOANI WILLIAMS: "ADDS: X 'House'; Robert Palmer/'Explorers' 'World'; Eddie And The Tide 'One'; Motels 'Shame', 'Hungry', 'Red', 'State', 'Night'; Aretha Franklin 'Freeway'...MOST REQUESTED: Dire Straits, Sting...INCREASED PLAY: Ray Davies, John Cafferty And The Beaver Brown Band, Hooters, Motels...INCREASED SALES: Tears For Fears, Eurythmics, Dire Straits, 'Back To The Future' Soundtrack, Sting...Hooter-mania has hit. After devoting some time to giving people the chance to check out the boys from Philly, they've caught on. 'Zombies' and 'And We Danced' are already well underway. If you're looking for a third cut, try 'Where Do The Children Go?'...The Motels come through again with a sound that's smooth and satisfying and certainly - uh - swell. (Alliteration is a heavy burden)...And who would have thought Exene and the boys would come up with something like 'Burning House'? It has the unmistakable X imprint, but is polished enough to be palatable to a bigger piece of the public. Uh oh, an alliteration attack - time to ta ta!"

KORX, SPRINGFIELD, MO M.D.-BILL CLAY: "ADDS: Eurythmics 'Angel'; The Fixx 'Letter'; UB40 'Babe'; Night Ranger 'Four'; Guadalcanal Diary 'Trail'; Joe Lynn Turner 'Heartless'; OMD 'So'; Hooters 'Danced'; Friction Groove 'System'; Midnight Oil 'Best'; Leroi Brothers 'Me'...MOST REQUESTED: Ratt, Talking Heads, Dire Straits, Motels...INCREASED PLAY: X, Supertramp, Talking Heads, R.E.M., New Order, Godley & Creme...INCREASED SALES: Dire Straits, Sting, Talking Heads, 'til tuesday."

KBLE-FM, DES MOINES, IA P.D./M.D.-RON SORENSON: "ADDS: The Adventures 'Two', 'Send', 'Day'; Motels 'Shame', 'Annie'; New Regime 'Fools'; Kid Creole And The Coconuts 'Darlin'; World's Worst II 'Fudd', 'Ego'; Knitters 'Critter', 'Silver'; Emo Philips; Alex Chilton 'Stuff'; Sting 'Another'; John Waite 'Every'; Phil Collins 'Hello'; Eurythmics 'Girl'; J.Geils Band 'Fright'...INCREASED PLAY: Sting, Eurythmics, R.E.M., Godley & Creme, Ray Davies, C.S. Angles, OMD...Over the past two weeks, I've probably run at least 20 miles with The Adventures in my ears. I'm here to say that this band put pride in my stride and added style to my mile. Heavy rotation is inevitable...John Waite's new one shows why we've been 'Missing Him'. 'Every Step' should take John closer to the top without a long Waite."

KGRQ, CASPAR, WY O.D.-FRED LEEMHUIS: "ADDS: Motels 'Shame'; Huey Lewis 'Back'; Julian Lennon 'Jesse'; Jeff Beck 'People'; Michael McDonald 'Back'; Robert Plant 'Sixes'; Sting 'Fortress'...CONSIDERING: Cock Robin."

WXLN, DAVENPORT, IA P.D.-GABE BAPTISTE: "ADDS: Talking Heads 'And She Was'; John Waite 'Every Step Of The Way'; Urgent 'Running Back'; Dire Straits 'One World'; Jeff Beck 'Gets Us All'; Supertramp 'Better Days'; Bob & Zip 'Ego'...INCREASED PLAY: Motels 'Shame'; R.E.M. 'Can't Get There'...INCREASED SALES: Dire Straits, Scorpions, Billy Joel and Talking Heads...MOST REQUESTED: Motley Crue, 'St. Elmo's Fire', Huey Lewis, Scorpions."

RADIO ACTION CONTINUED

KEZO, OMAHA, NB M.D.-JOE BLOOD: "Once again Omaha goes to Hooterville! The last time a young American band captured this city's imagination was R.E.M.'s debut from a few years back. This time around it's happening with the Hooters. The pattern is the same: early airplay, followed by a great concert appearance, followed by a second cut off the LP, so we'll go with 'And We Danced'...Upon initial listening to Eddie And The Tide I was not impressed, but after repeated listenings I've found the cut to be much better than my initial impression...The Bryan Adams concert July 26 was a sellout and one of the most amazing shows I've ever witnessed. He truly is the Canadian Springsteen as well as being a super nice guy. Kim Mitchell opened the show and definitely put people in the right frame of mind for Bryan. Thanks to Jeff Appleton, and also to Charlie Lake from A&M for backstage with Bryan. By the way Bryan, keep up the bicycling, but please wear a helmet."

CILQ, TORONTO, CN M.D.-JOHN DERRINGER: "Toronto's own Platinum Blonde come back with the follow-up to their debut double platinum 'Standing In The Dark' LP. Produced by Eddie Offord, the album is chocked full of great straight ahead pop rock. Start with 'Crying Over You' into 'Somebody, Somewhere' or 'Situation Critical'. You'll find that these four are much more than a pretty face."

KILO, COLORADO SPRINGS, CO P.D.-RICH HAWK: "John Waite gives us another incredible love song. 'Step' goes to power immediately...Other adds this week: Dire Straits 'One', R.E.M. 'Driver'. This band continues to amaze us with a great buzz. We'll pop their next hit now...Also on 'While The Night Is Still Young' from Billy Joel. Great production, great hook, perfect Joel song for album radio...More adds: Heart 'Looks' and Bob Dylan 'When'...Considering: The Adventures, Eddie And The Tide...Thanks to Richard Page of Mr. Mister for dropping by and going on the air last week...Alan White will be back from his R&R next week!"

WIOT, TOLEDO, OH M.D.-RICK VAN GIL: "The new Birch quarterlies are in and I'm so happy I'm going to have to go to a plastic surgeon to remove the smile from my face. The 12+ numbers show FM104 at a 17.3 and that's the highest ever in Toledo...All kinds of great music this week and leading the list are additional tracks from both Dire Straits and Tears For Fears. Listen to 'The Man's Too Strong'. If this Dire Straits tune doesn't belong in a Clint Eastwood movie, then bury me in a dress...Tears For Fears goes for the triple crown with 'Head Over Heels'. How can a third cut be this good?...Michael McDonald is a huge talent in his own right, but team him up with Kenny Loggins and Ted Templeman and you get a can't miss tune. In fact, these three guys together could probably beat the Cleveland Indians...Every time I hear 'Kayleigh' from Marillion, I think that it's something from the Genesis album 'Trick Of The Tale'. However, Marillion can stand by themselves 'cause this new single proves that fact...Both Y&T and Cheap Trick help us out with good rockers when everything else is ballad, ballad, ballad...Finally, a tip of our Mudhens cap to Graham Nash who came up to do a live interview with us last week. Graham did everything but wash the windows. The new CSN tunes that they did in concert were marvelous."

WHTF, YORK, PA M.D.-TIM DRAYER: "My favorite track of the week is from Mason, Fenn and Gilmour, 'Lie For A Lie'. We've been receiving phone calls from listeners asking if Pink Floyd is getting back together... Other strong tracks in Central PA: Dire Straits 'Money For Nothing', Motley Crue 'Smokin' In The Boys Room' and even the lovely Tina Turner. I am looking forward to meeting her at her upcoming concert August 10, at Hershey Park Stadium. God, I love those legs!"

WZZO, BETHLEHEM, PA M.D.-RICK STRAUSS: "What ever happened to Boz Scaggs?"

WOUR, UTICA/SYRACUSE, NY M.D.-TOM STARR: "Name artists getting major mileage on less than sensational tunes is nothing new. Most of us cut a little extra slack when it comes to evaluating mainstays versus new comers, the same way a fight judge will let the champ retain the title unless soundly beaten by the challenger. 'Kayleigh' by Marillion goes toe-to-toe with all the heavyweights and comes out the clear winner here...Cheap Trick, a band that would have to be considered the underdog going in, comes out with an early round KO in the middle weight division...And round for round, pound for pound, we are finally among those convinced that the Cock Robin is ready to step into the ring and should segue formats very nicely... UB40, you be wild about it, UB34 you love it, and what's important is that the 24-year olds are warming nicely, too...MVP award to Brad Hunt for making the trip to the Hall Of Fame game in Cooperstown (Astros 5, Red Sox 3). Brad, I got the word from the Hall. Your enshrinement is assured - right after Yunker."

WPDH, POUGHKEEPSIE, NY M.D.-PAM BROOKS: "The amazing story continues to be Marillion. An absolute phone burner. This is turning out to be one of the hottest songs, as far as listener response goes, that I've seen in a long time. 'Kayleigh' is a monster...The vote is in on some other hot new properties at WPDH. You've got to like Urgent's 'Running Back' - it works. It's a good solid rocker with a nice catchy vocal progression. No taking chances here - this song has lots of appeal...Eddie And The Tide 'One In A Million' is definitely one in a million. Another BIG story unfolding here. This should be a major chart climber so get on it now. One listen will tell your ears the truth. It's got a great hook and a beat that starts out as a real foot tapper and grows to a real fine guitar break. I just love this song...Speaking of love, my feelings for Godley & Creme's 'Cry' still grows and we've upped it to heavy. Truly a beautiful piece of work...AC/DC is back and loud and nasty wins out. 'Sink The Pink' doing what comes naturally. This one will certainly scorch the airwaves...Well, Howard Bernstein, Howard Lesnick, my ears, and lots of listeners just can't be wrong. John Waite's newest 'Every Step Of The Way' is another certifiable smash...We're big on Heart around here at WPDH. 'What About Love' has been on our Top 12 At 12 nine weeks in a row and now the sisters are tearing up the airwaves with 'If Looks Could Kill'-- a killer rocker that shows perfectly the equally impressive 'other side' of these talented ladies. This album has lots of depth as do Ann and Nancy. Heart is a band to be reckoned with in '85, so let's keep them strong."

WOBK, ALBANY, NY M.D.-PEGGY APPLE: "Mid-Summer picks: Urgent's 'Running Back' has the potential to be mega... I am still enchanted with a-ha's 'Take On Me' (and I haven't seen the video yet)...The one song that helps keep the memory of Tom Petty's latest tour in my mind is 'Spike'...John Cooper and I agree The Adventures 'Send My Heart' sounds great blaring out of radios poolside...Golden Apple Award for the week: Marillion 'Kayleigh'--Watch out for that one!"

WAQX, SYRACUSE, NY M.D.-AMY DAHLMAN: "Back from yay-cay to find AQX and many AOR's glowing from up Books! AOR flexed its muscle this time around and won back the #'s that nationwide had meandered over to CHR. In many cities they're back at home with rock 'n' roll, and in Syracuse, we intend to hold on to 'em...Musicwise: Doesn't that John Waite knock you out? Shit man--One spin and you know it'll be as big as 'Missing You'... Nick Mason and Rick Fenn's sound is reminiscent of 'Meddle' and Floyd fans are hungry. This is the sound AOR was weaned on...Is it possible that this time around, Cheap Trick has done it up right? A good lead song, several strong secondaries, and a seriously decent eye-catching album cover. Phones are happening already on 'Tonight'. (Confidential to Rick Nielsen: Nice touch covering Peterson's face with Jon's on the inside cover. Nice to have you guys back!)...Looking forward to working with George Thorogood and the Destroyers this weekend. Central New York can't get enough of George's guitar and Hank's horn. You haven't heard The Destroyers if you've missed them live...One more comment: UB40 is right 'cuz Chrissie's so cool. Combined with the upper demo's memory, they can't miss!"

WRCN, LONG ISLAND, NY ASST. P.D./M.D.-JOHN GRAPPONE: "Congratulations to the new programming team at WXRK, New York: Pat Evans and Mark Didia. You guys deserve it. Best of luck!"

KLPX, TUCSON, AZ M.D.-JOHN HUTCHINSON: "Moving house - back next week."

KMOD, TULSA, OK M.D.-JIM JONES: "As per the newspaper, the people of Tulsa have proven that for eleven years KMOD is the home for quality rock and roll and always will be. We decided eleven years ago that AOR is the music of Tulsa. Thanks to all the record reps who have given us tremendous support and outstanding service over the years. We'll continue to be there, as receptive as always."

RADIO ACTION CONTINUED

- WWTR, OCEAN CITY, MD M.D.-SKIP ISLEY:** "ADDS: Dire Straits 'So'; Nick Mason/Rick Fenn 'Lie'; John Waite 'Every'; Tears For Fears 'Head'; Marillion 'Kayleigh'...CONSIDERING: Eurythmics, Katrina And The Waves...MOST REQUESTED: Ratt 'Lay', Dire Straits 'Money', Motley Crue 'Room', Cheap Trick 'Tonight', R.E.M. 'There'...INCREASED PLAY: Talking Heads, John Cafferty And The Beaver Brown Band...TOP SALES: Dire Straits, Phil Collins, U2, Sting, Tears For Fears."
- WCPZ, SANDUSKY, OH M.D.-KEVIN YOUNG:** "ADDS: John Waite 'Every'; Hooters 'Danced'; Bob & Zip 'Ego'; REO Speedwagon 'Live'; Emo Philips; What Is This 'Around'...MOST REQUESTED: Dire Straits 'Money', Bryan Adams 'Summer', Tears For Fears 'Shout', Phil Collins 'Number', Beach Boys 'California'...INCREASED PLAY: R.E.M., Talking Heads, Urgent...Marillion's still #1 in my living room and building nicely with our listeners...Right behind Marillion, Dire Straits is #2 in my living room. Knopfler's style epitomizes adult rock; and if you're interested in scoring with the 25-35 crowd, be sure to check out other tracks on the Lp, especially 'The Man's Too Strong' and 'One World'...While the John Waite song is bound to melt female hearts across the nation, it'll score well with male listeners. That's a winning combination that's bound to make this one an easy summertime hit."
- WMGM, ATLANTIC CITY, NJ P.D./M.D.-MIKE BOYLE:** "Congratulations to my friend and the hardest working person in the business, Mark DiDia on his promotion to the Big Apple. New York won't know what hit it once Mark and company get rolling. We'll miss him in Philly, too...Hey, Mark: Those late Saturday nights waiting for Yukon Jack and Friends will never be the same."
- KNCN, CORPUS CHRISTI, TX M.D.-BONNIE STACY:** "ADDS: John Waite 'Every'; Eddie And The Tide 'One', New Regime 'Seduction'; 'til tuesday 'Shoulder'; Bob & Zip 'Ego'; Michael McDonald 'Back'; Huey Lewis And The News 'Back'; Shy 'Brave'...MOST REQUESTED: Motley Crue 'Room', Ratt 'Lay', Bon Jovi 'In', Pat Benatar 'Invincible'...INCREASED PLAY: Cheap Trick, Motels, Bon Jovi, Supertramp...Another successful ARB behind us. We're steady as a rock. Number 3 overall with a 10.3 and #1 with Men 18-49 in all dayparts. Great! Now I can go on vacation and have some fun. P.D. Bob Sazio will take calls through the 9th for adds and rotation. For anything else you'll find me in the fast lane on the Hollywood freeway, or crossing the Golden Gate Bridge...Thanks to Jon Scott at MusicVision for including me in the conference call. Love talking with all you radio mavens...And tonight, OMIGOD, Ratt and Bon Jovi together in town. Glad I waited until tomorrow for vacation."
- KFMX, LUBBOCK, TX P.D.-WES NESSMAN:** "ADDS: Phil Collins 'Number'; X 'House'; John Waite 'Step'; Marillion 'Kayleigh'...MOST REQUESTED: Dire Straits 'Money', Y&T 'Girls', Godley & Creme...INCREASED PLAY: Motels, Godley & Creme...INCREASED SALES: 'St. Elmo's Fire', Bob Dylan, R.E.M., Y&T...It is time for that brand of rock 'n' roll known as X. The song sounds to me like Billy Idol on fire with the Doors backing them up...Every once in a while you just miss a record. A secretary in the front office was hip to Marillion before me. On another listen, we got the sucker on and it sounds good!"
- KIMBY, MONTEREY, CA P.D.-JANICE TAYLOR:** "ADDS: John Waite 'Step'; Michael McDonald 'Back'; Marillion 'Kayleigh'; Urgent 'Back'...MOST REQUESTED: Dire Straits 'Money', Talking Heads 'Road', U2 'Sunrises', R.E.M. 'There', UB40 'Babe'...INCREASED PLAY: Heart, Motels, X."
- WTOS, SKOWHEGAN/BANGOR, ME M.D.-KELLY GREY:** "ADDS: X 'Love'; Propaganda 'Jewel'; New Regime 'Seduction'; Buddy Guy & Junior Wells 'Hoodoo'; Robert Palmer 'Explorers' 'All'; Professor Longhair 'Jambalaya'; Cellarful Of Noise 'Walk'; Urgent 'Running'; TNT 'Seven'; Rogue Male 'All'; Outfield 'Say'; Candy 'Fun'; First Light Posse 'Uprising'; Supertramp 'Bound'; Eddie & The Tide 'One'; What Is This 'Around'; Armoury Show 'Castles'; Robert Plant 'Loud'; Video Kids 'Space'; John Waite 'Every'; Julian Lennon 'Jesse'...MOST REQUESTED: Dire Straits 'Money'; Dead Or Alive 'You Spin'; The Smiths 'Headmaster'; Emo Philips (various)...INCREASED PLAY: Godley & Creme; Motels; Cheap Trick; Mason & Fenn...Besides being Music Director, I pull the 2:00-7:00PM airshift (Annie Earheart's Afternoon Dance Party). During the dance party, and also at other times of the day, WTOS cranks dance mixes and extended mixes of various tunes...ATTENTION LABELS: Please make sure we get all the available extended mixes of your product. We will use them! We find the listeners respond well. We will often get requests specifically for the extended mix of a song...Annie's song-of-the-week: The Dukes Of Stratosphere '25 O'clock'."
- KRNA, IOWA CITY, IA P.D./M.D.-ROB NORTON/ASST. M.D.-DAWN SINGLETON:** "ADDS: Eddie & The Tide 'One'; Mason & Fenn 'Lie'; Night Ranger 'Morning'; Katrina & The Waves 'Crying'; Dire Straits 'World'; Bryan Adams 'Diana'; Mr. Mister 'Wings'...CONSIDERING: Robert Plant...MOST REQUESTED: Motley Crue 'Room'; Dire Straits 'Money'; Ratt 'Lay'; R.E.M. 'There'; Taxxi 'Still'...INCREASED PLAY: Michael McDonald, Tears For Fears, Hooters, REO, Motley Crue...The R.E.M. record is really taking off! Some great phone action on that one!"
- WWCT, PEORIA, IL M.D.-PHIL MANICKI:** "ADDS: UB40 'Babe'; X 'House'; Mr. Mister 'Broken'; John Waite 'Every'...MOST REQUESTED: Motley Crue 'Room'; Dire Straits 'Money'; Cheap Trick 'Tonight'; Ratt 'Lay'; AC/DC...INCREASED PLAY: John Cafferty 'C-I-T-Y'; R.E.M. 'There'...INCREASED SALES: Dire Straits, Tears For Fears, Ratt, Sting, Talking Heads...The remake of 'I Got You Babe' reminds you of the original, especially during the tradeoff. Sonny & Cher should be jealous, while the music freshens it up and reminds you we're approaching 1986...Phil's fave comes from John Waite: 'Every Step Of The Way' adds up meaningful lyrics, a great hook and John's signature of a voice. The result is a killer!...Mr. Mister grabs you where it counts and sets you free at the same time. Listen to the words!"
- KRIX, BROWNSVILLE, TX ASST. P.D./M.D.-ACE PALADINO:** "ADDS: Michael McDonald 'Back'; Night Ranger 'Morning'; John Waite 'Every'; The Hooters 'Danced'; Tears For Fears 'Head'; Heart 'Looks'; Eddie & The Tide 'One'; Katrina & The Waves 'Crying'...CONSIDERING: Highway Chile, 'til tuesday, The Adventures, Guadalcanal Diary...MOST REQUESTED: Dire Straits 'Money'; Y&T 'Girls'; Sting 'Fortress'; Corey Hart 'Never'...INCREASED PLAY: Godley & Creme, Bryan Adams (Imp), Motels, Cheap Trick, Jeff Beck, Mason & Fenn, Huey Lewis & The News...INCREASED SALES: Dire Straits, John Cafferty, Jeff Beck."
- KFMH, MUSCATINE/DAVENPORT, IA P.D.-STEVE BRIDGES:** "ADDS: April Wine/FN 'Rock'; Ian Hunter/FN 'Good'; Hyts 'American'; Motels 'Shame'; 'New York Times'; John Waite 'Step'; What Is This 'Around', 'Ghosts'; Curtie And The Boom Box 'Black'; Eurythmics 'Angel', 'Girls'...CONSIDERING: Mitchell Foreman, World Sitizenz...MOST REQUESTED: Jeff Beck 'Gets'; Godley & Creme 'Cry'; Dire Straits 'Money'; Candy 12"; Sting 'If'...INCREASED PLAY: Prince, Motley Crue, Hooters, Tom Petty, Motels...INCREASED SALES: Robert Plant, Heart, Eurythmics, Paul Hardcastle, Talking Heads."
- WWV, CHARLOTTESVILLE, VA P.D./M.D.-JAY LOPEZ:** "ADDS: Tears For Fears 'Head'; Tom Petty 'Spike'; Bruce Springsteen 'Stand'; Joe Walsh 'Good'; Katrina & The Waves 'Do'; Night Ranger 'Four'; John Waite 'Every'; The Adventures 'Send'; Billy Crystal 'Marvelous'; Mason & Fenn 'Lie'; X 'House'...MOST REQUESTED: Dire Straits, Talking Heads, Huey Lewis, Corey Hart, Sting 'Fortress'...INCREASED PLAY: Motels, Y&T, Godley & Creme...INCREASED SALES: Corey Hart, Sting, Heart."
- WUVA, CHARLOTTESVILLE, VA M.D.-JAMES NORUNGOLO:** "ADDS: Hyts 'American Way'; Dire Straits 'One'; Tears For Fears 'Head'; Fixx 'Letter'; Michael McDonald 'Lookin'...CONSIDERING: Joe Lynn Turner, Outfield...MOST REQUESTED: Ratt 'Lay'; Tears For Fears 'Shout'; Dire Straits 'Money'; Motley Crue 'Smokin'; Bon Jovi 'In And Out'...INCREASED PLAY: Talking Heads, Motels, Dire Straits, X, 'til tuesday...INCREASED SALES: Talking Heads, X, Dire Straits, Tears For Fears...We're testing Curtie & The Boom Box 'Black Kisses'. We're curious to see how the audience will react, in light of the unusual blending of styles on the record. On the one hand you have Steve Clark's blistering guitar solo merged with a basic dance track. We'll have the results here next week."
- WXKE, FORT WAYNE, IN M.D.-HAL BRANDT:** "ADDS: Van-Zant 'Believe'; Dire Straits 'World'; John Waite 'Every'; Talking Heads 'She'; The Hooters 'Danced'; Marillion 'Kayleigh'; Bob & Zip 'Ego'...CONSIDERING: UB40...MOST REQUESTED: Dire Straits 'Money'; Motley Crue 'Smokin'; Huey Lewis 'Power'; Tears For Fears 'Shout'; Joe Walsh 'Confessor'...INCREASED PLAY: Godley & Creme, Pat Benatar...INCREASED SALES: Dire Straits, Tears For Fears, Hooters."

30.

RADIO ACTION CONTINUED

KSQY, RAPID CITY, SD M.D.-JEFF MICHAELS: "ADDS: John Waite 'Every'; Dire Straits 'One'; Supertramp 'Better'; Taxi 'Lipstick'; Cock Robin 'When'; Billy Squier 'Shake'; Motels 'Red'...CONSIDERING: None...MOST REQUESTED: Dire Straits 'Money'; Ratt 'Lay'; Motley Crue 'Room'; Heart 'What'; Cheap Trick 'Tonight'...INCREASED PLAY: Hooters...INCREASED SALES: Dire Straits, Heart, Corey Hart, Ratt, Motley Crue."

WGIR-FM, MANCHESTER, NH M.D.-KAREN ANDERSEN-SMALL: "First of all, hearty congratulations to Paul Brown on his new add--a new baby boy! Way to go! All the best!...Musically, this is a pretty busy week: I liked Marillion a lot. I've been into the progressive English sound for a while, but 'Kayleigh' is a real strong mass appeal rock song for 1985. Love to hear it!...For a little bit of spice on the airwaves, UB40 and Chrissie Hynde doing a reggae Sonny and Cher is good for those upper demos and it adds a new twist to a 20 year old song (gasp--Is it that long?)...If 'Every Step Of The Way' is a 'foretaste' of the new John Waite Lp, it's gonna be a biggie...Rock101's morning man, Tommy C, decided to find out what the area had to offer in the form of local comedians. The station solicited tapes of people's best bits and the best comedians among these were showcased in a contest at the Amherst Country Club. The local comedians were judged by ROCK 101 folks as well as three comedians from Boston's Comedy Connection. The Club was overflowing those two nights and people had to be turned away! A great time was had by all. There is comedic talent in New Hampshire--not only the politicians are funny!"

WHTG, ASBURY PARK, NJ P.D.-RICH ROBINSON: "ADDS: Billy Burnett 'The Letter'; The Truth 'Solution'; Translator 'Lazarus'; R.E.M. 'Old Man Kinsey'...CONSIDERING: The Hooters, Tears For Fears, Robert Plant, Cheap Trick, Candy...MOST REQUESTED: New Order 'Love'; U2 'Vigilantes', 'Bad', 'There'; R.E.M.; Talking Heads 'She'; Marillion 'Kayleigh'...INCREASED PLAY: Marillion, OMD, Bryan Ferry, Talking Heads, Shriekback...INCREASED SALES: The Hooters, Tears For Fears, U2, Phil Collins, R.E.M."

CHEZ-FM, OTTAWA, CN M.D.-GREG TORRINGTON: "ADDS: UB40 'Babe'; Ray Davies 'Return To Waterloo'; X 'Burning'; Mason & Fenn 'Lie'; Thomas Dolby 'May The Cube Be With You'...CONSIDERING: Guadalcanal Diary, Motels...MOST REQUESTED: Dire Straits 'Money'; Power Station 'Bang'; Jeff Beck 'People'; Gowan 'Strange'; Platinum Blonde 'Crying Over You'...INCREASED PLAY: Aretha Franklin, Jeff Beck, Adventures...INCREASED SALES: Aretha Franklin, Jeff Beck, R.E.M., Midnight Oil, Style Council, Heart, a-ha...Last week marked the arrival in North America of Dire Straits with two nights here in Ottawa. Consensus around the radio station and on the street is that this is the musical event of the Summer! Their 2½ hour plus concerts were the most moving performances I've experienced this side of Springsteen. The tour is quite extensive. It's been four years since they were last over here and if you miss Dire Straits on this tour, you're in the wrong business!...Overshadowed by the magnificence of the Dire Straits tour, but not to be overlooked, was a powerful concert this past weekend by Midnight Oil. The Oils are as intense a rock band as you'll find and one with a social conscience. Not for the timid, but not to be missed...And keep plugging away at The Adventures Lp. It's just starting to roll...Be aware of the Gowan project which has already proven itself thru sellout concerts, heavy request action, and top retail action in Ottawa. The two strongest tracks for us are 'Strange Animal' and 'Criminal Mind', and he's a vibrant stage performer!"

Indicators

KXLU, LOS ANGELES, CA M.D.-PATRICK COONEY:

ADDS: The Rites of Spring, New Modal Army, Micronauts, Descendants.
MOST REQUESTED: "Return Of The Living Dead" Soundtrack, Electric Peach, George Clinton, The Mean Men, Camper Van Beethoven.
INCREASED PLAY: Cocker Headon, Zarkons, Judy Mowatt, Mojo Nixon, The Spikes.
INCREASED SALES: "Return Of The Living Dead" Soundtrack, R.E.M., Zeitgeist, The Fall, X.
 "Congratulations are in order for Program Director Mary Ann Earl, who has just received the title Director Of National College Promotions for Enigma Records. Pick up the phone and give her a call and you will learn to respect her as much as we do!"

WFNX, LYNN, MA M.D.-STEVE STRICK:

MOST REQUESTED: a-ha "Take"; Talking Heads "Road"; Dead Or Alive "Spin"; R.E.M. "Can't"; Shriekback "Nemesis".
INCREASED PLAY: New Order, Blue Nile, UB40, OMD, Motels.
INCREASED SALES: Talking Heads, Tears For Fears, Sting, Dire Straits, New Order.
 "You don't have to have adventurous taste to love The Adventures. 'Send My Heart' is a natural. The hook grabs you and doesn't let you go...We are getting loud response to Kid Creole's 'Endicott'. The phones are lighting up like crazy and the record is showing sales...Propaganda's new album gets five stars. There are at least four or five stellar tracks on the record. 'Duel' and 'Doctor Mabuse' are the two most likely to succeed. The record is consistently showing up strong on our request sheets. If you're looking for a definition of the word propaganda, it's hit material."

WRAS, ATLANTA, GA M.D.-JENNIFER GROSSBERNDT:

ADDS: The Adventures "Silent"; Propaganda "Jewel"; Cabaret Voltaire "Gasoline"; Friction Groove "Wall"; Stewart Copeland "African"; The Rocking Shapes "Cracked".
CONSIDERING: Idle Eyes.
MOST REQUESTED: Ministry, Scritti Politti, Laid Back, Sandra Bernhard, a-ha.
INCREASED SALES: Midnight Oil, Tones On Tail.

KNAC, LONG BEACH, CA TONY ROBERTS:

ADDS: Motels "Shame"; Midnight Oil "Worlds"; Blue Nile "Stay"; Curtie And The Boombox "Kisses"; Living Daylights "Beach"; Eddie And The Tide "Million"; What Is This "Around".
CONSIDERING: Fright Night, Cock Robin.
MOST REQUESTED: Talking Heads, Untouchables, R.E.M., UB40, a-ha.
INCREASED PLAY: Talking Heads, Sting, a-ha, X, R.E.M.
INCREASED SALES: Talking Heads, Sting, X, Untouchables, a-ha, Dead Or Alive, UB40, Dire Straits, U2.

FROM M.D.-ROLAND WEST: "Start off your week with a laugh. For the more cerebral members of the audience, there's Emo Philips 'E=MO²'. Don't check with your psychiatrist before you've heard Emo. It'll catch your ears and drag them fifteen feet...But seriously, folks, and I mean damn serious, Midnight Oil's 'Red Sails In The Sunset' is the most biting sociopolitical rocker to hit the radio since The Clash's 'Sandinista'. Play it or fear the consequences. Try 'The Generals Talk' or the obvious 'Best Of Both Worlds'...The Motels have another shock for ya. 'Shame On You' for not noticing...For something completely different, try Blue Nile's 'A Walk Across The Rooftops'. The cut is 'Stay' and it'll sooth nerves, relax your boss and please the savage beast in all of us...Bounce around with Curtie And The Boombox's 'Black Kisses'...Locally, The Living Daylights have been opening eyes with their latest release, 'Catbox Beach'. Have no fear, the sand won't stick between your toes...What is What Is This? Well, listen and find out. They've got a good version of 'I'll Be Around'...Eddie And The Tide also came in this week. Their 'One In A Million' is a strong offering from this Northern California band which has the potential to cut across many boundaries...From the outer boundaries of space, that's all from the west"...FROM TONY ROBERTS NEIGHBORHOOD comes a happy but sorrowful goodbye from radioland. "I'd like to express my heartfelt thanks to Jimmy (The Saint) Christopher, Roland West and all the other great friends I've met through KNAC. Thanks for the memories."

Record Action

BOB CATANIA, ISLAND (212-477-7159): "A recent trip thru New England proved most enlightening in regard to great Album Radio. We all know about the quality of stations like WHEB, WBLM and WGIR, and all live up to their reputations. So let me put in a plug for a couple of the little guys who don't get all the attention. Between WICN and WTOS, I found some of the most enjoyable radio I've heard in years. Many think these are off-the-wall stations, but let me tell you they are more mainstream than you can imagine. What makes them special is their depth on new product, wonderful oldies, and just enough of the slightly left-of-center music to keep you interested. WICN gets my vote as the most picturesque facility I've been to in a decade of station visits and that beauty is matched by the hospitality of the station staff. WTOS (top of Sugarloaf, get it?) booms 50,000 watts and we listened to them two hours before and two hours after visiting that facility. For a break in the New York line, a visit to Vergennes and Skowhegan are just what the doctor ordered...One music note: We heard the live version of 'Bad' from U2 about 100 times during the trip and it sounded so great that we will release it as a 12" in about ten days. This track will generate huge phones and retail. By the way, 'War', 'Blood Red Sky' and 'Unforgettable Fire' continue to sell like crazy! All three re-entered the UK charts last week thanks to Live Aid."

DAVID FLEISCHMAN, ATLANTIC (212-484-6017): "In your hands now are two new 12"s from your friends at Atlantic. First from Foreigner's 'Agent Provocateur' Lp, is a solid mid-tempo rocker entitled 'Down On Love'. This is a perfect follow-up to 'I Want To Know What Love Is' and 'That Was Yesterday'...Next is a definitive AC/DC smoker entitled 'Sink The Pink'. The album's hot and it's selling...Julian Lennon's 'Jesse' feels like a smash. With three solid AOR tracks already under his belt, obvious multi-demographic acceptance, and CHR already leading the way, don't wait to play 'Jesse'...Ratt just broke ZZ Top's ticket sales record in Odessa, TX. For those who aren't aware, this is similar to outselling Springsteen in New Jersey. The Ratt tour is doing unbelievable business and the record is still selling big. 'You're In Love' is your next smash from Ratt... Count me in as a member of the Eddie And The Tide fan club...My friends at Atco also have a great record with Idle Eyes' 'Tokyo Rose' on Mirage...With Phil Collins and John Parr, it's a matter of just how big these records are gonna be...Robert Plant, who dares to be different, is off and running with 'Too Loud'...My apologies to any radio station promised a Matt Bianco phoner. M.B. is currently tied up in meetings helping to mediate the impending strike in major league baseball."

JAY "THE HONEYMOON'S OVER" HART, ELEKTRA (312-595-6000): "Ain't Love Grand? Did I say that, or is that the title of the new album by X? Wait--we're both right. Love is grand and so is the new X cut 'Burning House Of Love'. Thanks to all those programmers who immediately added X on the strength of the sound of this record rather than wait because of some preconceived notion about the band or their image. If it's not on yet, let X mark the spot on your playlist this week...Years ago, when I worked with him, he was Joey Lynn Turner, lead vocalist for Fandango. Although Marty Bender is probably one of the few people wondering, 'What ever happened to Fandango?', most of us are very much aware of Joe Lynn Turner's whereabouts. Since singing lead vocals on a couple of Rainbow's biggest hits ever, Joe has signed a solo deal with Elektra. Look for that record in September, but look for his single entitled 'Heartless' from the 'Heavenly Kid' Soundtrack today. It will only take a little time and airplay to establish Joe Lynn Turner as one of today's dominant rock vocalists... Guadalcanal Diary continues to pick up airplay with the track 'Trail Of Tears'. A very comfortable sounding record reminiscent of the Byrds and, may I dare say, R.E.M.? (Congratulations to IRS on their continued success with R.E.M.) 'Watusi Rodeo' is another track to check-out from the 'other' Diary radio should be concerned with...Don't try to leave your 'Life In One Day' or is that don't try to live your 'Life In One Day'? (Damn, this marriage thing has really affected me.) Anyway, that's Howard Jones' musical message for the masses. And this message is definitely getting out to the masses too. On all formats, it's a breaker-breaker, good buddy! He who hesitates is lost--that's my message...The Crue's still 'Smokin' In The Boys Room', on the radio, on the request line, and at retail. If you're ready for another track, check out 'Home Sweet Home'. Their summer-long tour kicks off this week (July 31) in the east. See you there!...P.S.: Whatever did happen to Fandango? I miss those guys."

JEB BRIEN, CHAMPION ENTERTAINMENT (212-765-8553): "John Cougar Mellancamp has recorded a record that hits home and hits hard! The first single 'Lonely Ol' Night' (remember the film Hud?) is just the tip-of-the-iceberg. His forthcoming album 'Scarecrow' is a mature masterpiece of modern rock 'n' roll. We at Champion are very proud to be representing one of America's foremost voices. Enjoy!"

PAUL RAPPAPORT, COLUMBIA (212-975-8616): "OUTFIELD! OUTFIELD! OUTFIELD! OUTFIELD! This could be EL HUGEO! PLAY IT DEEP!...Thanks to everyone for the support on COCK ROBIN. This band will soon be on the road and you will see for yourself something you will be proud of. In some ways, maybe because of the shared vocals and harmonies between Anna and Peter - they remind me of 'It's A Beautiful Day'. (Boing! Wake-up call. Perfect for this time and space, yes!)...If you are not playing THE HOOTERS' 'And We Danced' yet, don't wait too much longer, this band is on the way to a gold (and platinum) Lp and 'Danced' is beginning to drive it hard in that direction!...Twelve inch edit on DYLAN's 'Night Comes Fallin'' is out this week and it's hot!... And for those few who are not yet playing BILLY JOEL, you better rethink this one. It's his all time hottest at album radio and the tune carries a major message. I think I can tell how many of your listeners want to hear this by the way it's flyin' out the door. Don't be close-minded on this one. When Gillispie sees its merits, I'm impressed, and you should be too...DO NOT MISS MIDNIGHT OIL. THIS IS ONE OF THE GREATEST LIVE PERFORMANCES YOU WILL EVER SEE! A band which also carries a major message. Kids are lining up backstage for autographs! Make it your business to find out about these guys...NICK MASON live on 'Rockline' tonight! (Hope you're not reading this on Wednesday)...Vacation time for me. West Coast bound. If you need me you'll have to send a fish-o-gram care of the surfers at Huntington Pier. (Kowabunga!)... P.S.: This week you will receive the tip of the iceberg from Loverboy. Call your Columbia representative right away to hear more!"

KEVIN SUTTER, CHRYSALIS (212-758-3555): "Hear ye, hear ye, the court of musical knowledge is now in session. The first case put before this court is that of a developing act entitled, The Adventures. If it pleases the court, I'd like to present the case as the facts are known. Chrysalis released the 12" of 'Send My Heart' and it took two weeks for radio to sit down and listen. In that time, ladies and gentlemen of the jury, forty plus stations added it. Some of those supporters being: WBCN, WLIR, WQFM, KBCO, KZEW and WDIZ, to cite just a few. The crime here, your honor and ladies and gentlemen of the jury, is that there are still way too many stations who haven't listened yet. I hope the court can award the band proper justice. (Three days later, court reconvenes) Has the jury reached a verdict? 'Yes, your honor, we have. After many listens to the 12" and the Lp, we do acknowledge the crime of a great record being missed due to laziness. We find radio guilty.' Thank you, ladies and gentlemen of the jury. And it is with this verdict that the court awards The Adventures the opening act on the Tears For Fears tour. The courtroom fills with cheers. Justice has been done. The story you have just read is true. And no call letters were changed to protect anybody. The lesson here is listen now or your day in court is to be soon... Simon F. I WANT YOU BACK."

BRUCE MOSER, COULD BE WILD PROMOTIONS (716-885-5200): "Congrats to Bryan Adams and Bruce Allen on 'Reckless' going #1 in Billboard. It also broke the 3 million mark this week. 'One Night Love Affair' will be the next single and this Lp will be over 5 million before it's through...Could be future Canadian hits: Platinum Blonde 'Crying Over You', Idle Eyes 'Tokyo Rose', Kim Mitchell's 'All We Are'... Also Gowan 'Criminal Mind' is a hit. If you don't hear that one try 'Strange Animal'. Gowan's already double platinum in Canada."

BENNETT KAUFMAN, GOLD MOUNTAIN (213-469-2411): "HYTS have a great week with a great new song, 'American Way'. As a follow-up to last year's 'Back Stabber', 'American Way' will light up your phone. The cut has a great memorable hook that sticks with you all day and night. This record deserves your attention."

New Releases

MONDAY, AUGUST 5

MCA
Portrait
Epic
Private I

Private I
Nemperor/Epic
Warner Brothers
Mercury
I.R.S.
Warner Brothers
Warner Brothers
Warner Brothers
Atco
Bronze/Atco
Atco
EMI
EMI
EMI
Mercury

What Is This
Saga
Adam Ant
Soundtrack/Various
(Featuring J.Geils,
Autograph, Ian Hunter)
J.Geils Band
The Romantics
Dio
Girlschool
The Truth
B-Movie
The Blasters
Dire Straits
Eddie & The Tide
Phenomena
Idle Eyes
John Waite
Armoury Show
Melody Makers
John Cougar Mellencamp

"What Is This"
"What Do I Know" 12"
"Vive La Rock" 12"
"Fright Night"
"Fright Night" 12"
"Test Of Time" 12"
"Rock & Roll Children" 12"
"Running Wild" 12"
"Playground" 12"
"Switch On, Switch Off" 12"
"Trouble Bound" 12"
"One World" 12"
"Go Out And Get It"
"Still The Night" 12"
"Idle Eyes"
"Mask Of Smiles"
"Waiting For The Floods"
"Play The Game Right"
"Lonely Ol' Night" 12"

WEDNESDAY, AUGUST 7

EMI
EMI
Network/Geffen

Kate Bush
Red Hot Chili Peppers
Gary Myrick

"Running Up That Hill" 12"
(Sampler) 12"
"When Angels Kiss" b/w
"I Stand For Love" 12"

THURSDAY, AUGUST 8

Columbia
Columbia
Columbia
Columbia
Capitol
Atlantic
Atlantic
Atlantic

Gregg Rolie
The Outfield
Bob Dylan
Nick Lowe With The News
Jimmy Cliff
April Wine
Kix
Kix
Matt Bianco

"Young Love" 12"
"Play Deep"
"When The Night Comes Falling" 12"
"I Knew The Bride" 12"
"Cliffhanger"
"Rock Myself To Sleep" 12"
"Cold Shower" 12"
"Midnite Dynamite"
"Whose Side Are You On" 12"

MONDAY, AUGUST 12

Warner Brothers
Warner Brothers/Paisley Park
Warner Brothers/Paisley Park
Geffen
Mercury
Polydor
Mercury
Mercury
Epic
Warner Brothers
Mercury
MCA
Network/Geffen
Geffen
Warner Brothers
Atco
MCA

Dio
Sheila E.
The Family
Neil Young
ABC
Yngwie Malmsteen
Ian Thomas
Girlschool
Stevie Ray Vaughan
Michael McDonald
Candy
Space Monkey
Gary Myrick
Shooting Star
Bryan Ferry
Vandenberg
Soundtrack/Various

"Sacred Heart"
"Romance 1600"
"The Family"
"Old Ways"
"Be Near Me" 12"
"Marching Out"
"Add Water"
"Running Wild"
12"
"No Looking Back"
"Whatever Happened To Fun?"
"Come With Me" 12"
"I Stand For Love"
"Heat Of The Night" 12"
"Sensation" 12"
"Once In A Lifetime" 12"
"Weird Science"

THURSDAY, AUGUST 15

RCA
RCA
RCA
Columbia
Atlantic
Capitol

Nona Hendryx
Hall & Oates
Jefferson Starship
Boomtown Rats
Malice
Jon Butcher Axis

"The Heat"
"Appollo Live"
"This City Was Built On Rock" 12"
"Drag Me Down" 12"
"In The Beginning"
"Step" b/w "Along The Axis" 12"

MONDAY, AUGUST 19

Nemperor
I.R.S.
Portrait
Epic
Stiff/MCA
Curb
Bronze/Atco
Exit/A&M
A&M
A&M
A&M
A&M
A&M
Chrysalis

Romantics
The Fleshtones
Saga
Smash Palace
The Untouchables
Smile
Phenomena
Vector
Lodgic
Tamara And The Scene
Michael Sembella
Martin Jones
(Various Artists)
Shadowfax
Simon F

"Rhythm Romance"
"Speed Connection"
"Misbehaviour"
12"
"The Untouchables"
"Smile"
"Phenomena"
"Please Stand By"
"Nomadic Sands"
Lp
"Without Walls"
"Unsophisticated Time"
"Greenpeace"
"Water Course Way"
"I Want You Back" 12"

New Releases

WEDNESDAY, AUGUST 21

EMI
EMI
EMI
EMI
EMI

Red Hot Chili Peppers
Kaja
Surgin
Corey Hart
George Thorogood

"Freaky Styley"
"Crazy People's Right To Speak"
"When Midnite Comes"
"Boy In The Box"
"Memphis"/"Marie" (edit) 12"

THURSDAY, AUGUST 22

Columbia
Columbia
Columbia
Columbia
Columbia
Capitol
Capitol
Capitol
Capitol
Capitol
Capitol
Capitol
Capitol
Elektra
Atlantic
Atlantic
Capitol

Heaven
Nick Lowe
Gregg Rolie
Mondo Rock
Silent Movies
New Model Army
Jon Butcher Axis
April Wine
Eric Martin
Icon
Rio
Matt Bianco
Soundtrack (John Paul Jones)
Heart

"Knocking On Heaven's Door" 12"
"The Rose Of England"
Lp
Lp
Ep
"No Rest For The Wicked"
"Along The Axis"
"Walking Through Fire"
Lp
"Night Of The Crime"
"Don't Wanna Be The Fool" 12"
"Whose Side Are You On?"
"Scream For Help"
"Never" 12"

MONDAY, AUGUST 26

Geffen
Warner Brothers
Qwest
Atco
A&M
Riva
Elektra
Elektra
Chrysalis

Black 'n' Blue
The Roches
Feelabelia
Vandenberg
Squeeze
John Cougar Mellencamp
The Cure
Simply Red
Simon

"Bombastic Plastic"
"Another World"
"East To West"
"Alibis"
"Cosi-fan-tuffi-feviti"
"Scarecrow"
"In Between Days" 12"
"Money's Too Tight" 12"
"Gun"

THURSDAY, AUGUST 29

RCA
Capitol

Nick Gilder
Icon

"Let Me In" 12"
"Danger Calling" 12"

WEDNESDAY, SEPTEMBER 4

Elektra
Elektra
Elektra

Alan Vega
Rio
The Cure

"On The Run" 12"
"Borderland"
"The Head On The Door"

MONDAY, SEPTEMBER 9

Geffen
Geffen
Chrysalis

Black 'n' Blue
Quarterflash
Colour Field

"Without Love"
"Back Into Blue"
"Virgins And Philistines"

MONDAY, SEPTEMBER 16

Mercury
Mercury
Mercury
Mercury
Mercury
Mercury
Polydor

ABC
Dexy's Midnite Runners
Kiss
Rush
Gary Brooker w/ Mathew Fisher
The Everly Brothers
Bananarama

"How To Be A Zillionaire"
"Don't Stand Me Down"
"Asylum"
"Power Window"
"Echoes In The Night"
"Born Yesterday"
Lp

THURSDAY, SEPTEMBER 19

Capitol
Capitol
Capitol
Capitol

Joe Cocker
W.A.S.P.
Saxon
Zeno

Lp
Lp
Lp
Lp

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MICHAEL SCHNAPP, IMPORTANT/RELATIVITY (718-995-9200): "So you got good dreams, you got bad dreams, electric dreams and sweet dreams, and you even get wet dreams, but we've got Tangerine Dream. Yes, Relativity Records is VERY proud to announce the signing of Tangerine Dream. Since 1970 Tangerine Dream have released 25 Lps (six of which are soundtracks including: 'Thief', 'Firestarter' and 'Risky Business') that have inspired and entertained over a decade's worth of musicians, and listeners alike. Any and all stations playing jazz and new age ambient music should take note and inquire about this major signing of a major band. We will release their album entitled 'Le Park' and there will be a 12" called 'Streethawk'...Other signings include: New age artist Fumil Myashita, who was influential in the career of Kitaro...Turning 180° in musical direction, is the signing of the hardcore band, Agnostic Front. Let's slam dance, babe...Coming out in a matter of moments are the domestic debuts from two exciting bands that promise to make an impact. The Gene Loves Jezebel sound will be what you will be playing years to come. Remember saying 'Who is this U2 band?' Think!! They will also be touring nationally in the fall and the tour will kick off at Danceteria at the New Music Seminar. See you there, kids...Also, Xymox, will be a big college and dance record. So if you're interested, give me a buzz...And if you thought we forgot about heavy metal, you're wrong, iron filing breath. Combat's audio assault marches on strong. New releases soon from the ultra-heavy Possessed, Agent Steel, Zoetrope, Nasty Savage, Bathory, and Omen. These are all totally heavy things that you will surely enjoy thoroughly...Joining the audio assault, the video assault in early September with home video release Venom, Slayer and Exodus, live at Studio 54. Watch for excerpts on MTV's New Heavy Metal series... If you like the new sound of Motley Crue, and who doesn't, then get ready for the party rock sounds of Sweet Pain. These guys have the new glam rock look and sound that will put a smile on your face...Special thanks to Atlantic's Flash, David Fleischman. Hey Flash, do those Danny Buch shots have hairy armpits? I hope not - it's IMPORTANT... P.S.: Let's all chip in and buy Madonna a Lady Gillette. Yuck, yuck."

MICHAEL PRINCE, ATCO (212-484-6400): "We at Atco are proud to announce a #1 addition to the Atco family. He's 7 lbs. 15 oz., 21½ inches long and his name is Noah Gifford Brown, the first son of Paul and Hilary Brown. Congratulations!"

RICH SCHMIDT, RHINO (213-450-6323): "You may win the world's worst Hawaiian shirt, courtesy of Could-Be-Wild's Bruce Moser. Details and trivia questions at the end of this paragraph...The World's Worst Records Vol. II comes in real big. Thanks to album radio for the overwhelming response: #1 R&R, #2 FMQB, and #5 Album Network. Thanks to B. Moser, M. Shide, D. Lewow, V. Karger, R. Gale for Rhino's biggest first-week-ever!...Obviously, Bob & Zip's 'Just A Big Ego' is the overwhelming favored track, but look at 'Candyrapper' (I guarantee Top 5 phones if you have the nerve to play it), or 'Who Put The Halibut On The Poop Deck'...And now the quiz: In the spirit of the World Worst Records, we are giving away the loudest and tackiest Hawaiian shirts donated by Mr.-Best-Dressed-himself, Bruce Moser. The person who answers the most of these beach related trivia questions will win the shirt (freshly laundered)! #1--Who was the male singing star of 'Surf Party', who later made a hit record of a Polish folk song? #2--What does 'gidget' mean? #3--Carl Reiner appeared in which beach movie? #4--Where does 'Surf Party' take place? #5--Who directed 'Beach Party' and 'Beach Blanket Bingo'? Go fish!"

CLUB VIDEO CHART
based on MVS' survey of
nightclubs around the country



Two Weeks Ago	This Week	Artist	Title
2	1	Eurythmics	"Would I Lie To"
d	2	Prince	"Raspberry Beret"
1	3	Paul Hardcastle	"19"
d	4	Tears For Fears	"Shout"
3	5	Madonna	"Into The Groove"
18	6	Klymaxx	"Meeting In The"
d	7	Natalie Cole	"Dangerous"
6	8	Pointer Sisters	"Baby Come"
15	9	Shannon	"Do You Wanna Get"
14	10	Dead Or Alive	"You Spin Me"
20	11	Duran Duran	"A View To A Kill"
25	12	Katrina & The Waves	"Walking"
d	13	Cheyne	"Call Me Mr. Telephone"
d	14	New Order	"Perfect Kiss"
d	15	Aretha Franklin	"Freeway Of"
5	16	Tina Turner	"Show Some"
4	17	Phil Collins	"Sussudio"
7	18	Bryan Ferry	"Slave To Love"
10	19	Mary Jane Girls	"In My House"
11	20	Wham!	"Everything She Wants"
d	21	Lisa-Lisa & Cult Jam w/ Full Force	"I Wonder If I"
d	22	Fishbone	"Modern Industry"
17	23	Sisters Of Mercy	"Walk Away"
21	24	Patti Labelle	"New Attitude"
9	25	Cabaret Voltaire	"Sensoria"
d	26	Depeche Mode	"People Are"
d	27	Power Station	"Get It On"
8	28	Mick Jagger	"Lucky In Love"
27	29	Godley & Creme	"Cry"
31	30	Art Of Noise	"Moments In Love"
d	31	Bronski Beat w/ Marc Almond	"I"
16	32	Go West	"We Close Our Eyes"
d	33	Shriekback	"Nemesis"
d	34	Truth	"Exception Of Love"
d	35	a-ha	"Take On Me"
d	36	Freddie Jackson	"Rock Me"
12	37	Howard Jones	"Things Can Only"
d	38	Propaganda	"Duel"
24	39	Three O'Clock	"Her Head's"
d	40	Mai Tai	"History"

Mental As Anything have released a home video in Australia that includes the clips for all 16 of their singles down under. It's called "Monumental As Anything"...OMD have a homevideo out in England with clips for all 10 of the tracks on the band's current "Crush" album. "Crush - The Movie" also includes shots of the band rehearsing, recording and mixing tracks for the album...Puff, an owl, appears in Alvin Stardust's new video for "Sleepless Nights." Stardust was so impressed by the bird that he asked the Heritage Wildlife Rescue organization to give him a pair of owls for his Surrey farm...Jesus And Mary Chain went to the beaches of Algarve, England to film their video for "You Trip Me Up." "We needn't have bothered," says guitarist William Reid. "The nearest bar was 12 miles by donkey, and our apartment had flea-infested beds"...Annie Lennox plays a Greek goddess, while Dave Stewart is King Louis XIV in the Eurythmics' video for "There Must Be An Angel (Playing With My Heart)." Stewart is in the royal box watching a Greek opera, in which Annie stars. There are also some cherubs floating around on high-wires, dancers dressed as Unicorn and Mercury, and a 5-year-old black youngster plays a young Stevie Wonder... "NightMusic," which aired on KSTS-TV, Channel 48, in San Jose, California, has gone off the air, after over a year. The program's last airing was on July 13. Translator performed on the final show. KSTS cited a "lack of finances" in cancelling the program...WVEU-TV, Channel 69 in Atlanta, has fired 6 veejays, just prior to completion of a pending sale of the station. Their programs on the station now feature no host breaks...Dain Eric has left his position as executive vice-president of the Discovery Music Network.

Other club gainers: Animotion, Stephanie Mills, Bill Withers, Sharpe & Numan.

Station Reports Level 1

302

KAZY, DENVER, CO D.M./P.D.-CHUCK BROWNING/MUSIC ASST.-ZAK PHILLIPS (303)790-5600.

ADD1: RAY DAVIES/W "RETURN" 4 COCK ROBIN "HEART" 3 DOUG/SLUGS "LOVE" 3 MARILLION 12" "KAYLEIGH" 3
 THE ADVENTURES "FEEL" 3 WHAT IS THIS 12 "AROUND" 3

L-1

CURRENT SONGS

BY EMPHASIS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS			
1. CAFFERTY/BROWN	5	C-I-T-Y	11. R.E.M.	5	THERE	21. HEART	4	NEVER	31. STING	4	WORK
2. DIRE STRAITS	5	WORLD	12. STING	5	FORTRESS	22. JEFF BECK	4	YOU	32. SUPERTRAMP	4	BETWEEN
3. EURYTHMICS	5	ALRIGHT	13. TALKING HEADS	5	LADY	23. JIMMY BUFFETT	4	RUN	33. TALKING HEADS	4	WORLD
4. GODLEY/CREME	5	CRY	14. TALKING HEADS	4	ONE	24. LONNIE MACK	4	IF	34. THE POLYGRAM	4	LETTER
5. HOWARD JONES	5	LOOK	15. TEARS FOR FEARS	5	WORKING	25. LONNIE MACK	4	DREAD	35. UB40	D	4 BABE
6. HUEY LEWIS/B	D	5 BACK	16. BOB DYLAN	4	REAL	26. MR. MISTER	4	BROKEN	36. C.S. ANGELS	3	FALLING
7. M.MCDONALD 12"	5	BACK	17. BRYAN FERRY	4	STONE	27. PAUL YOUNG	4	CHANGE	37. SPYRO GYRA	3	CURRENTS
8. MASON/FENN 12"	5	LIE	18. CARLY SIMON	4	TIRED	28. PHIL COLLINS/CD	4	HELLO	38. STEVE NARAHARA	3	ODESSY
9. MOTELS	5	SHAME	19. DIRE STRAITS	4	TRICK	29. R.E.M.	4	GREEN	39. TOM GRANT	3	WILD
10. PHIL COLLINS	5	NUMBER	20. ERIC CLAPTON	4	STEP	30. R.E.M.	4	LIFE	40. TOM SPLITT	3	FIRST

KRCO, BOULDER, CO P.D.-JOHN BRADLEY/M.D.-DOUG CLIFTON (303)444-5600.

ADD1: MOTELS "NEW" 5 TINA TURNER/M "LIVING" 4 CONARD BROTHERS "PEOPLE" 2 KING "PRIDE" 2
 MEN AT WORK "MARIA" 2 P/LONGHAIR "GONE" 1

L-1

CURRENT SONGS

BY EMPHASIS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS			
1. BRYAN FERRY	5	SLAVE	16. ARETHA FRANKLIN	3	FREEMAN	31. JON ANDERSON/F	3	RIGHT	46. MR. MISTER	2	BROKEN
2. CHINA CRISIS	5	HIGH	17. GODLEY/CREME	4	CRY	32. LONNIE MACK	3	MAN	47. ROY BUCHANAN	2	GUITAR
3. DIRE STRAITS	5	MONEY	18. HUEY LEWIS/B	4	BACK	33. NILS LOFGREN	3	NOW	48. BLUE NILE	1	STRAY
4. EURYTHMICS	5	ALRIGHT	19. LONE JUSTICE	4	SWEET	34. DMZ	3	SO	49. C.S. ANGELS	1	FALLING
5. NEW ORDER	3	5 PERFECT	20. MARILLION 12"	2	KAYLEIGH	35. PAUL YOUNG	3	TOMB	50. DOUG/SLUGS	1	DAY
6. R.E.M.	5	THERE	21. MOTELS	4	SHAME	36. STYLE COUNCIL	3	BOY	51. GUARDALCANAL	1	TRAIL
7. RAY DAVIES/W	3	5 RETURN	22. PHIL COLLINS	4	NUMBER	37. THE ADVENTURES	1	3 SEND	52. HEART	1	DREAMS
8. ROBERT PLANT	5	SEVENS	23. TIL TUESDAY	4	SHOULDER	38. TOM PETTY	3	ACCENTS	53. JANE SIDBERRY	1	MUSE
9. STING	5	FORTRESS	24. A-HA	1	3 TAKE	39. BEACH BOYS	4	2 LATE	54. JIMMY BUFFETT	1	DESPERATE
10. SUPERTRAMP	5	STILL	25. ALISON MOYET	3	ALL	40. COCK ROBIN	2	HEART	55. MASON/FENN 12"	1	LIE
11. SUZANNE VEGA	5	WALL	26. BILLY JOEL	5	3 HUMAN	41. G.THOROGOOD	D	2 HAND	56. MIDNIGHT OIL	D	1 SLEEP
12. TALKING HEADS	5	SHE	27. BOB DYLAN	5	3 REMEMBER	42. KATRINA/WAVES	2	RED	57. SIMON TOWNSHEND	1	BARRIERS
13. TINA TURNER/M	5	HERO	28. HOOTERS	3	DANCED	43. KENNY LOGGINS	3	2 BACK	58. SQUEEZE/IMP.	D	1 LAST
14. U2	5	SUNRISERS	29. HOWARD JONES	3	LIKE	44. KOKO TAYLOR	2	NWNA	59. WHAT IS THIS 12	D	1 AROUND
15. UB40	5	BABE	30. JEFF BECK	3	PEOPLE	45. MANHATTAN TRANS	2	ROCK	60. X	1	HOUSE

KUKE, PHOENIX, AZ P.D.-WARREN WILLIAMS/M.D.-NICK SOMMERS (602)897-9300.

ADD1: NR 8/2

L-1

CURRENT SONGS

BY EMPHASIS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS			
1. BRYAN ADAMS	5	SUMMER	11. JOHN PARR/F	4	FIRE	21. ANIMOTION	2	LET	31. STING	2	IF
2. COREY HART	5	NEVER	12. KENNY LOGGINS	4	FOREVER	22. BILLY JOEL	2	HUMAN	32. TOM PETTY	2	BETTER
3. DOKKEN	5	ALONE	13. KIM MITCHELL	4	GO	23. COCK ROBIN	D	2 HEART	33. B. CRYSTAL 12"	1	MARVELOUS
4. HUEY LEWIS/B	5	POWER	14. NIGHT RANGER	4	STREET	24. DIRE STRAITS	2	MONEY	34. EURYTHMICS	D	1 BALL
5. POWER STATION	5	BANG	15. PAT BENATAR 12"	4	INVINCIBLE	25. DON HENLEY	2	LOVE	35. GODLEY/CREME	D	1 CRY
6. SPRINGSTEEN	5	DAYS	16. R. SPRINGFIELD	4	STATE	26. ERIC CLAPTON	2	SEE	36. MOTLEY CRUE	1	ROOM
7. TEARS FOR FEARS	5	SHOUT	17. PHIL COLLINS	3	NUMBER	27. GO WEST	2	CALL	37. RATT	1	CWY
8. VAN-ZANT	5	BELIEVE	18. RED SPEEDWAGON	3	LIVE	28. HOOTERS	2	ZOMBIES	38. WEIRD AL	1	LIKE
9. DEPECHE MODE	4	PEOPLE	19. ROBERT PLANT	3	LITTLE	29. HOWARD JONES	2	LIFE			
10. HEART	4	WHAT	20. TINA TURNER/M	3	HERO	30. MOTELS	2	SHAME			

YFOS, SAN FRANCISCO, CA P.D.-JOHN RIVERS (415)986-1845.

ADD1: JEFF BECK "END" 4 STING "FORTRESS" 4 M.MCDONALD 12" "BACK" 3

L-1

CURRENT SONGS

BY EMPHASIS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS			
1. GODLEY/CREME	5	CRY	13. BRYAN FERRY	3	WINDSWEPT	25. PHIL COLLINS	3	LAMB	37. U2	3	BAD
2. HUEY LEWIS/B	4	BACK	14. COCK ROBIN	D	3 HEART	26. PHIL COLLINS	3	WHO	38. U2	3	SOFT
3. JOHN PARR/F	4	FIRE	15. COREY HART	3	NEVER	27. RUSS BALLARD	3	FIRE	39. UB40	D	3 BABE
4. SPRINGSTEEN	4	DAYS	16. DIRE STRAITS	3	MONEY	28. STING	3	GONE	40. BRYAN ADAMS	D	2 LOVE
5. SPRINGSTEEN/45	4	STAND	17. DIRE STRAITS	D	3 RIDE	29. STING	3	IF	41. BRYAN ADAMS	2	SUMMER
6. STING	4	WORK	18. DIRE STRAITS	3	SO	30. STING	3	RUSSIANS	42. BRYAN ADAMS/IMP	2	DIANA
7. SUPERTRAMP	4	BROTHER	19. DIRE STRAITS	3	WORLD	31. STING	3	WAVE	43. CAFFERTY/BROWN	2	C-I-T-Y
8. U2	4	SUNRISERS	20. JEFF BECK	3	AMBITIOUS	32. SUPERTRAMP	3	BETTER	44. EDDIE/TIDE 12"	D	2 ONE
9. BILLY JOEL	3	HUMAN	21. JEFF BECK	3	ESCAPE	33. SUPERTRAMP	3	CANNONBALL	45. PHIL COLLINS	2	NUMBER
10. BRYAN FERRY	3	CHOSEN	22. JEFF BECK	3	WORKIN'	34. SUPERTRAMP	3	STILL	46. R.E.M.	D	2 DRIVER
11. BRYAN FERRY	3	SENSATION	23. MASON/FENN 12"	3	LIE	35. TEARS FOR FEARS	3	HEAD	47. TALKING HEADS	2	SHE
12. BRYAN FERRY	3	SLAVE	24. PHIL COLLINS	3	INSIDE	36. TINA TURNER/M	3	HERO			

KGB, SAN DIEGO, CA P.D.-LARRY BRUCE/ASST. P.D./M.D.-TED EDWARDS (619)292-1360.

ADD1: JOHN WHITE 12" "EVERY" 3 TOM PETTY "DOBB" 3 B. CRYSTAL 12" "MARVELOUS" 2 BOB & ZIP "EBO" 2
 KIM MITCHELL "ALL" 2 OUTFIELD 12" "SAY" 2 TAXII "STILL" 2 THE FIRM "MONEY" 2

L-1

CURRENT SONGS

BY EMPHASIS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS			
1. DIRE STRAITS	3	5 MONEY	15. G. THOROGOOD	3	HAND	29. SPRINGSTEEN/45	3	STAND	43. MARILLION 12"	D	2 KAYLEIGH
2. HEART	5	WHAT	16. HELIX	3	DEEP	30. STING	3	FORTRESS	44. MEN AT WORK	2	TWO
3. HUEY LEWIS/B	5	POWER	17. HOOTERS	3	DANCED	31. U2	3	SUNRISERS	45. MR. MISTER	2	BROKEN
4. JOE WALSH	5	CONFESSOR	18. HUEY LEWIS/B	D	3 BACK	32. AC/DC	2	PINK	46. PAT BENATAR 12"	3	2 INVINCIBLE
5. PHIL COLLINS	2	5 ONLY	19. JEFF BECK	3	PEOPLE	33. BILLY SQUIER/F	2	SHAKE	47. R.E.M.	2	THERE
6. ROBERT PLANT	5	LITTLE	20. JOHN PARR/F	3	FIRE	34. BOB DYLAN	2	TIGHT	48. RATT	2	LOVE
7. THE FIRM	5	MAKE	21. LONE JUSTICE	3	SWEET	35. CHEAP TRICK	D	2 TONIGHT	49. ROBERT PLANT	2	EASILY
8. MOTELS	4	SHAME	22. MASON/FENN 12"	3	LIE	36. EDDIE/TIDE 12"	D	2 ONE	50. STING	2	WAVE
9. RATT	4	LAY	23. MOTLEY CRUE	3	EYES	37. FOREIGNER	2	REACTION	51. THE FIRM	2	SOMEONE
10. BON JOVI	2	3 IN	24. MOTLEY CRUE	2	3 ROOM	38. HEART	2	WOLF	52. URGENT	2	BACK
11. BRYAN ADAMS	3	SUMMER	25. NIGHT RANGER	3	MORNING	39. JEFF BECK	2	END	53. YAT	2	GIRLS
12. BRYAN ADAMS/IMP	3	DIANA	26. PHIL COLLINS	3	NUMBER	40. JOE WALSH	2	BOOD	54. COCK ROBIN	1	HEART
13. CAFFERTY/BROWN	3	C-I-T-Y	27. ROBERT PLANT	3	SEVENS	41. KATRINA/WAVES	D	2 CRYING			
14. COREY HART	3	NEVER	28. RUSS BALLARD	3	FIRE	42. M.MCDONALD 12"	D	2 BACK			

KSON, PORTLAND, OR P.D.-DAVE ERVIN/M.D.-INESSA YORK (503)655-9181.

ADD1: COREY HART "NEVER" 4 ROBERT PLANT "SEVENS" 4 BOB & ZIP "EBO" 3 M.MCDONALD 12" "BACK" 3

L-1

CURRENT SONGS

BY EMPHASIS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS			
1. BRYAN ADAMS	4	5 SUMMER	7. NIGHT RANGER	5	STREET	13. CAFFERTY/BROWN	4	C-I-T-Y	19. CAFFERTY/BROWN	5	3 TOUGH
2. DIRE STRAITS	5	MONEY	8. PAUL YOUNG	5	ARMY	14. J/DISTRACTIONS	4	BIRL	20. DON HENLEY	4	3 LOVE
3. EURYTHMICS	5	LIE	9. PHIL COLLINS	5	SUBAUDIO	15. JEFF BECK	4	PEOPLE	21. RATT	3	LAY
4. HEART	5	WHAT	10. SPRINGSTEEN	5	DAYS	16. PAT BENATAR 12"	4	INVINCIBLE	22. ROBERT PLANT	5	3 LITTLE
5. HUEY LEWIS/B	5	POWER	11. STING	5	IF	17. PHIL COLLINS	4	NUMBER	23. SUPERTRAMP	5	3 CANNONBALL
6. JOHN PARR/F	4	5 FIRE	12. TEARS FOR FEARS	5	SHOUT	18. BRYAN ADAMS	3	HEAVEN	24. TAXII	3	STILL

KISS, SAN ANTONIO, TX M.D.-TOM SCHEPPE/P.D.-GREG STEVENS (512)223-6211. JEFF POLLACK.

ADD1: JOHN WHITE 12" "EVERY" 3 J.L.TURNER/H "HEARTLESS" 1 OUTFIELD 12" "SAY" 1 URGENT "BACK" 1

L-1

CURRENT SONGS

BY EMPHASIS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS			
1. DIRE STRAITS	5	MONEY	10. DIRE STRAITS	4	GO	19. DEEP PURPLE	5	WASTED	28. X	3	HOUSE
2. JOHN PARR/F	5	FIRE	11. JOE WALSH	4	GOOD	20. HYCHILE 12"	3	CHRISTINE	29. BOB & ZIP	D	2 EBO
3. MOTLEY CRUE	4	5 ROOM	12. MAMA'S BOYS	5	4 GO	21. HEART	D	3 LOOKS	30. HOOTERS	2	DANCED
4. PAT BENATAR 12"	4	5 INVINCIBLE	13. NIGHT RANGER	4	MORNING	22. HELIX	D	3 KIDS	31. SCORPIONS	2	BIB
5. YAT	5	5 GIRLS	14. RATT	4	LOVE	23. JEFF BECK	3	END	32. BRIAN KEPP	2	POOR
6. BON JOVI	4	IN	15. ROBERT PLANT	4	SEVENS	24. MARILLION 12"	D	3 KAYLEIGH	33. SHY	1	BRAVE
7. BRYAN ADAMS/IMP	3	4 DIANA	16. STING	4	FORTRESS	25. MOTLEY CRUE	3	RAISE			
8. CAFFERTY/BROWN	4	C-I-T-Y	17. TAXII	4	STILL	26. R.E.M.	2	3 THERE			
9. CHEAP TRICK	4	TONIGHT	18. AC/DC	3	SHAKE	27. TWISTED SISTER	3	SHOOT			

KISW, SEATTLE, WA P.D.-BEAU PHILLIPS/M.D.-STEVE SLATON (206)285-7625.

ADD1: NR 8/2

L-1

CURRENT SONGS

BY EMPHASIS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS	LW/TM	TRACKS			
1. AC/DC	5	DANGER	10. G. THOROGOOD	5	HAND	19. PAT BENATAR 12"	5	INVINCIBLE	28. J/DISTRACTIONS	3	UNDERSTAND
2. BOB DYLAN	5	TIGHT	11. HEART	5	NEVER	20. RATT	5	LAY	29. JOHN PARR/F	3	FIRE
3. BRYAN ADAMS/IMP	5	DIANA	12. HEART	5	WHAT	21. RUSS BALLARD	5	FIRE	30. M.MCDONALD 12"	3	BACK
4. CAFFERTY/BROWN	5	TOUGH	13. HELIX	5	DEEP	22. STING	5	IF	31. RATT	3	LOVE
5. DIRE STRAITS	5	MONEY	14. HOOTERS	5	DANCED	23. TOM PETTY	5	REBELS	32. RAY DAVIES/W	3	NOT
6. DIRE STRAITS	5	SO	15. HOOTERS	5	ZOMBIES	24. U2	5	SORT	33. TOM PETTY	3	SOB
7. DIRE STRAITS	5	WALK	16. HUEY LEWIS/B	5	POWER	25. U2	5	SUNRISERS			
8. DOKKEN	5	ALONE	17. JEFF BECK	5	PEOPLE	26. CHEAP TRICK	3	TONIGHT			
9. ERIC CLAPTON	5	SEE	18. NIGHT RANGER	5	STREET	27. GODLEY/CREME	D	3 CRY			

Level 1

WKCI, KANSAS CITY, MO (816)531-3400.
ADDS: HOOTERS "DANCED" 3

Y&T "GIRLS" 3

CURRENT SONGS											
BY EMPHASIS		LW/TH	TRACKS								
1. HEART	5	WHAT	10. JEFF BECK	4	PEOPLE	19. CAFFERTY/BROWN	3	C-I-T-Y	28. EURYTHMICS	2	BALL
2. HUEY LEWIS/B	5	POWER	11. JOHN PARR/F	4	FIRE	20. COCK ROBIN	2	3 HEART	29. G. THORGOOD	2	HAND
3. NIGHT RANGER	5	STREET	12. MOTLEY CRUE	4	ROOM	21. COREY HART	3	NEVER	30. BODLEY/CREME	D	2 CRY
4. PAT BENATAR 12"	5	INVINCIBLE	13. R.E.M.	3	4 THERE	22. M. McDONALD 12"	D	3 BACK	31. MELIX	2	DEEP
5. STING	5	IF	14. RATT	4	LAY	23. RED SPEEDWAGON	3	LIVE	32. ROBERT PLANT	2	2 SEVENS
6. SUPERTRAMP	5	CANNONBALL	15. TEARS FOR FEARS	4	SHOUT	24. TINA TURNER/M	D	3 HERO	33. RUSS BALLARD	D	2 FIRE
7. TOM PETTY	5	BETTER	16. ARETHA FRANKLIN	3	FREEMAY	25. AC/DC	2	DANGER	34. STING	2	FORTRESS
8. BRYAN ADAMS	4	SUMMER	17. BILLY JOEL	D	3 HUMAN	26. AC/DC	D	2 PINK			
9. DIRE STRAITS	4	MONEY	18. BOB DYLAN	D	3 TIGHT	27. BON JOVI	2	IN			

KLCL, HOUSTON, TX P.D.-DENTON MARR/ASST. P.D./M.D.-RICK LAMBERT (713)525-6855.
ADDS: DIRE STRAITS "WORLD" 4

HYTS "AMERICAN" 3

OUTFIELD 12" "SAY" 3

CURRENT SONGS											
BY EMPHASIS		LW/TH	TRACKS								
1. BRYAN ADAMS/IMP	5	DIANA	9. ROBERT PLANT	5	SEVENS	17. ROBERT PLANT	D	4 LOUD	25. HUEY LEWIS/B	2	POWER
2. COREY HART	5	NEVER	10. STING	5	WORK	18. STING	4	FORTRESS	26. JOHN PARR/F	2	FIRE
3. DIRE STRAITS	5	MONEY	11. EDDIE/TIDE 12"	D	4 ONE	19. TALKING HEADS	3	4 STAY	27. MOTLEY CRUE	3	2 ROOM
4. BINO VANNELLI	5	BLACK	12. BODLEY/CREME	4	CRY	20. TINA TURNER/M	5	4 HERO	28. PAT BENATAR 12"	2	INVINCIBLE
5. HEART	5	PEOPLE	13. HOOTERS	4	DANCED	21. BON JOVI	D	3 IN	29. RATT	3	2 LAY
6. JEFF BECK	5	Y&T	14. M. McDONALD 12"	4	BACK	22. GUADALCANAL	D	3 TRAIL	30. RUSS BALLARD	2	FIRE
7. JOE WALSH	4	5 GOOD	15. MR. MISTER	4	BROKEN	23. R.E.M.	3	THERE	31. TEARS FOR FEARS	2	SHOUT
8. PHIL COLLINS	5	NUMBER	16. NIGHT RANGER	4	WISHES	24. Y&T	4	3 GIRLS	32. U2	4	2 SUNRISBS

KLCS, LOS ANGELES, CA P.D.-TIM KELLY/ASST. M.D.-JIM NELSON (TEMPORARY) (213)557-7250. JEFF POLLACK.
ADDS: JOE WALSH "BITTERS" 3

MR. MISTER "BROKEN" 3

EDDIE/TIDE 12" "ONE" 2

HUEY LEWIS/B "BACK" 2

CURRENT SONGS											
BY EMPHASIS		LW/TH	TRACKS								
1. BRYAN ADAMS	5	SUMMER	10. HEART	4	WHAT	19. DEEP PURPLE	D	3 KISS	28. NIGHT RANGER	2	STREET
2. DIRE STRAITS	5	MONEY	11. JOHN FOGERTY	2	4 HELP	20. JOHN PARR/F	5	3 FIRE	29. SPRINGSTEEN	2	DAYS
3. JEFF BECK	5	PEOPLE	12. KIM MITCHELL	4	BO	21. M. McDONALD 12"	D	3 BACK	30. SUPERTRAMP	2	CANNONBALL
4. PAT BENATAR 12"	5	INVINCIBLE	13. PHIL COLLINS	4	NUMBER	22. U2	3	3 SUNRISBS	31. TAXXI	2	STILL
5. PHIL COLLINS	4	5 LONG	14. RATT	4	LAY	23. COREY HART	3	2 NEVER	32. TEARS FOR FEARS	2	EVERYBODY
6. ROBERT PLANT	4	5 SEVENS	15. SCORPIONS	4	4 BIG	24. EURYTHMICS	2	LIE	33. THE FIRM	4	2 SOMEONE
7. BRYAN ADAMS/IMP	4	4 DIANA	16. STING	3	4 FORTRESS	25. G. THORGOOD	4	2 MEMPHIS	34. TIL TUESDAY	2	VOICES
8. DIRE STRAITS	4	4 WALK	17. STING	4	IF	26. HOOTERS	2	ZOMBIES	35. X	2	HOUSE
9. ERIC CLAPTON	3	4 SEE	18. CAFFERTY/BROWN	4	3 C-I-T-Y	27. MOTLEY CRUE	2	ROOM	36. Y&T	D	2 GIRLS

KMET, LOS ANGELES, CA P.D.-GEORGE HARRIS/M.D.-PAN EDWARDS (213)464-5638.
ADDS: JOHN WHITE 12" "EVERY" 4

MORILLION 12" "KAYLEIGH" 4

MR. MISTER "BROKEN" 4

WHAT IS THIS 12 "AROUND" 4

CURRENT SONGS											
BY EMPHASIS		LW/TH	TRACKS								
1. BRYAN ADAMS	5	HEAVEN	16. JEFF BECK	5	PEOPLE	31. TEARS FOR FEARS	5	RULE	46. WICK JAGGER	4	JUST
2. BRYAN ADAMS	5	SUMMER	17. JOHN FOGERTY	5	CENTER	32. TEARS FOR FEARS	5	SHOUT	47. WICK JAGGER	4	LUCKY
3. BRYAN ADAMS/IMP	5	DIANA	18. JOHN FOGERTY	5	GIRLS	33. TIL TUESDAY	5	VOICES	48. HOTELS	4	SHAME
4. CAFFERTY/BROWN	5	TOUGH	19. JOHN FOGERTY	5	SEARCH	34. TOM PETTY	5	COME	49. NIGHT RANGER	4	STREET
5. COREY HART	5	NEVER	20. JOHN PARR/F	5	FIRE	35. TOM PETTY	5	REBELS	50. NILS LOFGREN	4	SECRETS
6. DIRE STRAITS	3	5 MONEY	21. KATRINA/WAVES	5	WALKING	36. U2	5	SUNRISBS	51. PAT BENATAR 12"	4	INVINCIBLE
7. ERIC CLAPTON	5	MAN	22. PAUL YOUNG	5	AWAY	37. ARETHA FRANKLIN	4	FREEMAY	52. R.E.M.	4	THERE
8. ERIC CLAPTON	5	WRITINGS	23. PHIL COLLINS	5	INSIDE	38. BILLY JOEL	4	HUMAN	53. STING	D	4 SHADOWS
9. EURYTHMICS	5	LIE	24. PHIL COLLINS	5	SUBSTUDIO	39. BRYAN FERRY	4	SLAVE	54. X	4	HOUSE
10. G. THORGOOD	5	DRINK	25. PHIL COLLINS	5	WHO	40. CHEAP TRICK	4	ALONE	55. X	3	IN
11. G. THORGOOD	5	MEMPHIS	26. POWER STATION	5	BANG	41. DOKKEN	4	YESTERDAY	56. BON JOVI	3	HEART
12. GLENN FREY	5	BLUES	27. ROBERT PLANT	5	LITTLE	42. FOREIGNER	4	CRY	57. END PHILIPS	D	3 FINE
13. HOOTERS	5	ZOMBIES	28. SPRINGSTEEN	5	DAYS	43. BODLEY/CREME	4	4 HOLD	58. RATT	3	LAY
14. HUEY LEWIS/B	5	BACK	29. SPRINGSTEEN	5	FIRE	44. KING	D	4 BACK	59. RATT	3	ROAD
15. HUEY LEWIS/B	5	POWER	30. STING	5	IF	45. M. McDONALD 12"	D	4 BACK	60. TALKING HEADS	3	ROAD

KOME, SAN JOSE, CA (408)246-6811. JEFF POLLACK.
ADDS: JOHN WHITE 12" "EVERY" 4

AC/DC "PINK" 3

EDDIE/TIDE 12" "ONE" 3

HUEY LEWIS/B "BACK" 3

CURRENT SONGS											
BY EMPHASIS		LW/TH	TRACKS								
1. BRYAN ADAMS/IMP	5	DIANA	11. PHIL COLLINS	4	NUMBER	21. CHEAP TRICK	D	3 TONIGHT	31. UB40	D	3 BABE
2. CAFFERTY/BROWN	4	5 C-I-T-Y	12. R.E.M.	3	4 THERE	22. HEART	3	LOOKS	32. X	2	HOUSE
3. HUEY LEWIS/B	5	POWER	13. BRYAN ADAMS/IMP	4	DIANA	23. HOOTERS	D	3 DANCED	33. SCORPIONS	2	BIG
4. JEFF BECK	5	PEOPLE	14. ROBERT PLANT	4	SEVENS	24. JEFF BECK	3	END	34. BRYAN ADAMS/IMP	1	DIANA
5. JOHN PARR/F	5	FIRE	15. STING	4	FIRE	25. MOTLEY CRUE	D	3 SHAME	35. BRYAN FERRY	1	SLAVE
6. Y&T	5	GIRLS	16. SUPERTRAMP	4	FORTRESS	26. JOHN PARR/F	D	3 ROOM	36. DIRE STRAITS	1	MONEY
7. BRYAN FERRY	4	4 SLAVE	17. TALKING HEADS	4	BETTER	27. MR. MISTER	D	3 BROKEN	37. ERIC CLAPTON	1	SEE
8. DIRE STRAITS	4	4 BO	18. TAXXI	4	SHE	28. RATT	3	LAY	38. MELIX	1	DEEP
9. G. THORGOOD	4	4 HAND	19. TEARS FOR FEARS	4	STILL	29. RAY DAVIES/M	3	NOT	39. PHIL COLLINS	1	LONG
10. NIGHT RANGER	4	4 MORNING	20. U2	3	4 SHOUT	30. THE FIXX/FL	3	LETTER	40. ROBERT PLANT	1	SEVENS

KQRS, MINNEAPOLIS, MN P.D.-DAVE HAMILTON/M.D.-WALLY WALKER (612)545-5601. JEFF POLLACK.
ADDS: BODLEY/CREME "CRY" 4

JOHN WHITE 12" "EVERY" 4

X "HOUSE" 4

BOB & ZIP "EBO" 3

CURRENT SONGS											
BY EMPHASIS		LW/TH	TRACKS								
1. BRYAN ADAMS	5	SUMMER	11. TAXXI	5	STILL	21. MELIX	4	DEEP	31. RATT	4	LAY
2. COREY HART	5	NEVER	12. VAN-ZANT	4	5 BELIEVE	22. HUEY LEWIS/B	D	4 BACK	32. ROBERT PLANT	4	LITTLE
3. DIRE STRAITS	4	5 MONEY	13. BRYAN ADAMS/IMP	4	DIANA	23. J.L. TURNER/M	D	4 HEARTLESS	33. SPRINGSTEEN	4	DAYS
4. BINO VANNELLI	5	BLACK	14. CAFFERTY/BROWN	5	4 C-I-T-Y	24. JEFF BECK	4	END	34. STING	4	FORTRESS
5. HUEY LEWIS/B	5	POWER	15. CAFFERTY/BROWN	4	TOUGH	25. NIGHT RANGER	4	MORNING	35. TEARS FOR FEARS	D	4 HEAD
6. JOHN PARR/F	5	FIRE	16. COCK ROBIN	D	4 HEART	26. NIGHT RANGER	4	STREET	36. TEARS FOR FEARS	4	SHOUT
7. MOTLEY CRUE	4	5 ROOM	17. DON HENLEY	4	LOVE	27. PAT BENATAR 12"	5	4 INVINCIBLE	37. THE FIRM	4	GUARANTEED
8. PHIL COLLINS	5	INSIDE	18. ERIC CLAPTON	D	4 SEE	28. POWER STATION	4	BANG	38. U2	4	SUNRISBS
9. PHIL COLLINS	4	5 NUMBER	19. G. THORGOOD	D	4 MEMPHIS	29. R.E.M.	4	THERE			
10. RED SPEEDWAGON	4	5 LIVE	20. HEART	5	4 WHAT	30. R. SPRINGFIELD	4	STATE			

KROQ, LOS ANGELES, CA P.D.-RICK CARROLL/M.D.-LARRY GROVES (818)578-8830.
ADDS: DAKEY/MORODER "BAD" 3

THE FIXX/FL "LETTER" 3

CURRENT SONGS											
BY EMPHASIS		LW/TH	TRACKS								
1. BRYAN FERRY	5	SLAVE	12. X	5	HOUSE	23. PRINCE	4	BENEY	34. HOWARD JONES	3	LIFE
2. D/MODE/IMP.	5	FLEXIBLE	13. A-HA	4	TAKE	24. PRINCE	4	PARK	35. NEW ORDER	3	PERFECT
3. D/MODE/IMP.	5	SHAKE	14. DEAD OR ALIVE	4	SPIN	25. R.E.M.	4	THERE	36. POWER STATION	3	MURDERESS
4. KING	5	HOLD	15. DURAN DURAN	4	KILL	26. TALKING HEADS	4	SHE	37. SHRIEKBACK	D	3 NEMESIS
5. OMD	5	STILL	16. EURYTHMICS	4	BALL	27. TALKING HEADS	4	STAY	38. STYLE COUNCIL	3	INTERNAT'L
6. STING	5	IF	17. EURYTHMICS	4	BISTERS	28. TIME ZONE	4	DESTRUCT	39. UNTOUCHABLE	3	WILD
7. STING	5	SHADOWS	18. GRAHAM PARKER	4	BREAK	29. UB40	4	BABE	40. X	D	3 ALL
8. TALKING HEADS	5	LADY	19. LIVING DAYLIGHT	4	CAT	30. ADAM ANT	2	3 ROCK	41. X	D	3 HONEY
9. TALKING HEADS	5	PERFECT	20. DINGO GOING 12	4	MEIRD	31. ARMOURY SHOW 12	D	3 CASTLES	42. MOTELS	2	SHAME
10. TALKING HEADS	5	ROAD	21. POWER STATION	4	BANG	32. DAVID BOWIE 12"	3	LOVING	43. THREE O'CLOCK	2	REVOLVING
11. TEARS FOR FEARS	5	SHOUT	22. PRINCE	4	AMERICA	33. BODLEY/CREME	3	CRY			

KROQ, SAN FRANCISCO, CA P.D.-CHRIS MILLER/M.D.-JOHN MC RAE (415)765-4845.
ADDS: BODLEY/CREME "CRY" 3

HOOTERS "DANCED" 3

J.L. TURNER/M "HEARTLESS" 3

JOHN WHITE 12" "EVERY" 3

CURRENT SONGS											
BY EMPHASIS		LW/TH	TRACKS								
1. BILLY SQUIER/F	5	SHAKE	12. STING	5	FORTRESS	23. X	4	HOUSE	34. RUSS BALLARD	3	FIRE
2. DIRE STRAITS	5	MONEY	13. STING	5	IF	24. Y&T	4	GIRLS	35. SCORPIONS	3	NO
3. DIRE STRAITS	3	5 GO	14. STING	5	WORK	25. BON JOVI	3	IN	36. SCORPIONS	3	ROCK
4. EDDIE/TIDE 12"	3	5 ONE	15. TALKING HEADS	5	SHE	26. BRYAN FERRY	4	3 SLAVE	37. SCORPIONS	3	ZOO
5. HEART	5	LOOKS	16. BRYAN ADAMS	5	4 SUMMER	27. EURYTHMICS	3	BALL	38. TEARS FOR FEARS	4	3 SHOUT
6. HEART	5	WHAT	17. CHEAP TRICK	4	TONIGHT	28. MELIX	3	DEEP	39. THE FIXX/FL	4	3 LETTER
7. JEFF BECK	5	END	18. HUEY LEWIS/B	5	4 POWER	29. HONOLULU	D	3 LIE	40. U2	3	SUNRISBS
8. JEFF BECK	5	PEOPLE	19. R.E.M.	5	4 THERE	30. MOTELS	3	SHAME	41. URGENT	3	BACK
9. JOHN PARR/F	5	FIRE	20. SUPERTRAMP	5	4 BROTHER	31. NEW REGIME	3	TREASURE			
10. NIGHT RANGER	5	MORNING	21. SUPERTRAMP	3	4 DAYS	32. PAT BENATAR 12"	3	INVINCIBLE			
11. NIGHT RANGER	5	STREET	22. TAXXI	4	4 STILL	33. RATT	3	LAY			

Level 1

KSHE, ST. LOUIS, MO P.D.-RICK BALIS/M.D.-AL HOFER (314)842-1111.
ADDS: JOHN WHITE 12 "EVERY" 4 MCDONALD 12 "BACK" 4

CHEAP TRICK "TONIGHT" 3 R.E.M. "HOUSE" 3

CURRENT SONGS											
BY EMPHASIS	LW/TM	TRACKS									
1. COREY HART	5	NEVER	15. CAFFERTY/BROWN	4	TOUGH	29. NIGHT RANGER	4	SEVEN	43. HOOTERS	3	ZOMBIES
2. DIRE STRAITS	5	MONEY	16. COCK ROBIN	D	HEART	30. R. SPRINGFIELD	4	STATE	44. JEFF BECK	3	END
3. HEART	5	WHAT	17. DIRE STRAITS	4	BO	31. RATT	4	LOVE	45. JOE WALSH	3	CONFESSOR
4. HUEY LEWIS/B	5	PEOPLE	18. DON HENLEY	4	LOVE	32. ROBERT PLANT	4	SEVENS	46. NICK JABBER	3	LUCKY
5. JEFF BECK	5	PEOPLE	19. ERIC CLAPTON	4	SEE	33. SPRINGSTEEN	4	DAYS	47. MOTELS	3	SHAME
6. JOHN PARR/F	5	FIRE	20. BODLEY/CREME	D	CRY	34. STING	4	FORTRESS	48. PHIL COLLINS	3	INSIDE
7. NIGHT RANGER	5	STREET	21. HELIX	4	DEEP	35. TAXXI	4	STILL	49. ROBERT PLANT	3	LITTLE
8. PAT BENATAR 12"	5	INVINCIBLE	22. HOOTERS	4	DANCED	36. TEARS FOR FEARS	4	HEAD	50. SIMPLE MINDS	3	YOU
9. PHIL COLLINS	5	NUMBER	23. HOWARD JONES	4	LIFE	37. TEARS FOR FEARS	4	SHOUT	51. SPRINGSTEEN/45	3	STAND
10. STING	5	IF	24. HUEY LEWIS/B	4	BACK	38. Y&T	4	GIRLS	52. SUPERTRAMP	3	CANNONBALL
11. TOM PETTY	5	BETTER	25. JON ANDERSON/F	4	RIGHT	39. BRYAN ADAMS	3	KIDS	53. TEARS FOR FEARS	3	RULE
12. BON JOVI	4	IN	26. MASON/FENN 12"	D	LIE	40. CAFFERTY/BROWN	3	VOICE	54. TIL TUESDAY	3	VOICES
13. BRYAN ADAMS	4	SUMMER	27. MOTLEY CRUE	4	ROOM	41. DON FELDER/S	3	PART	55. TOM PETTY	3	REBELS
14. CAFFERTY/BROWN	4	C-I-T-Y	28. NIGHT RANGER	4	MORNING	42. EURYTHMICS	3	LIE			

KSJO, SAN JOSE, CA P.D.-DANA JANG/M.D.-KEN ANTHONY (408)288-5400.

MOTLEY CRUE "ROOM" 2 R.E.M. "THERE" 2

CURRENT SONGS											
BY EMPHASIS	LW/TM	TRACKS									
1. DIRE STRAITS	5	MONEY	9. TEARS FOR FEARS	5	SHOUT	17. NIGHT RANGER	4	MORNING	25. MR. MISTER	3	BROKEN
2. EDDIE/TIDE 12"	4	ONE	10. BRYAN ADAMS/IMP	4	DIANA	18. RATT	4	LAY	26. THE FIXX/FL	D	3 LETTER
3. HUEY LEWIS/B	5	PEOPLE	11. BRYAN FERRY	4	SLAVE	19. SUPERTRAMP	3	BETTER	27. URGENT	3	BACK
4. JOHN PARR/F	5	FIRE	12. CAFFERTY/BROWN	3	C-I-T-Y	20. TALKING HEADS	3	SHE	28. VAN-ZANT	3	MIDNIGHT
5. PAT BENATAR 12"	5	INVINCIBLE	13. CHEAP TRICK	3	TONIGHT	21. TAXXI	4	STILL	29. X	3	HOUSE
6. PHIL COLLINS	5	NUMBER	14. EURYTHMICS	4	BALL	22. Y&T	4	GIRLS			
7. RUSS BALLARD	4	FIRE	15. HUEY LEWIS/B	4	BACK	23. HEART	D	LOOKS			
8. STING	5	FORTRESS	16. MOTELS	4	SHAME	24. HOOTERS	D	DANCED			

KSRR, HOUSTON, TX P.D.-ANDY BEAUDIN/ASST.P.D.-MICHAEL STEVENS (713)797-0097.

EDDIE/TIDE 12" "ONE" 3 Y&T "GIRLS" 3

CURRENT SONGS											
BY EMPHASIS	LW/TM	TRACKS									
1. BRYAN ADAMS/IMP	5	DIANA	12. MOTLEY CRUE	3	ROOM	23. STING	4	FORTRESS	34. SHOOTING STAR	3	HEART
2. COREY HART	5	NEVER	13. MR. MISTER	3	BROKEN	24. STING	5	WORK	35. TIL TUESDAY	D	3 VOICES
3. DIRE STRAITS	5	MONEY	14. NIGHT RANGER	3	WISHES	25. TAXXI	4	STILL	36. X	D	3 HOUSE
4. DIRE STRAITS	4	WALK	15. PHIL COLLINS	4	NUMBER	26. THE FIXX/FL	4	LETTER	37. HEART	5	2 WHAT
5. GINO VANNELLI	4	BLACK	16. TEARS FOR FEARS	3	HEAD	27. TOM PETTY	5	BETTER	38. HOOTERS	3	2 ZOMBIES
6. HEART	4	EYES	17. BODLEY/CREME	3	CRY	28. U2	3	SUNRISBS	39. KIM MITCHELL	3	2 BO
7. HELIX	5	DEEP	18. HOOTERS	4	DANCED	29. VAN-ZANT	5	BELIEVE	40. NIGHT RANGER	5	2 STREET
8. HUEY LEWIS/B	5	PEOPLE	19. MOTELS	3	SHAME	30. JOE WALSH	4	CONFESSOR	41. ROBERT PLANT	2	LITTLE
9. JEFF BECK	5	PEOPLE	20. PAT BENATAR 12"	5	INVINCIBLE	31. JOE WALSH	4	GOOD	42. SPRINGSTEEN	3	2 DAYS
10. JOHN PARR/F	5	FIRE	21. ROBERT PLANT	3	SEVENS	32. MASON/FENN 12"	D	LIE			
11. M. MCDONALD 12"	3	BACK	22. RUSS BALLARD	5	FIRE	33. RATT	4	LAY			

KTXD, DALLAS, TX P.D.-ANDY LOCKRIDGE/ASST.P.D./M.D.-REDBEARD (214)528-5500. BURKHART/ABRAMS.

CURRENT SONGS											
BY EMPHASIS	LW/TM	TRACKS									
1. BRYAN ADAMS	5	SUMMER	10. AC/DC	3	SHAKE	19. HEART	3	LOOKS	28. RUSS BALLARD	3	YOUR
2. DIRE STRAITS	5	MONEY	11. BOB DYLAN	3	TIGHT	20. HUEY LEWIS/B	3	BACK	29. SCORPIONS	3	BIG
3. HUEY LEWIS/B	5	BITE	12. BRYAN FERRY	3	SLAVE	21. M. MCDONALD 12"	3	BACK	30. STING	3	FORTRESS
4. JOHN PARR/F	5	FIRE	13. CAFFERTY/BROWN	3	C-I-T-Y	22. MASON/FENN 12"	D	LIE	31. SUPERTRAMP	3	BROTHER
5. STING	5	IF	14. CHEAP TRICK	3	TONIGHT	23. MOTLEY CRUE	3	ROOM	32. TALKING HEADS	3	SHE
6. SUPERTRAMP	5	CANNONBALL	15. DIRE STRAITS	3	WALK	24. NIGHT RANGER	D	3 MORNING	33. BON JOVI	3	2 IN
7. TALKING HEADS	5	STAY	16. EURYTHMICS	D	3 CRY	25. PAT BENATAR 12"	3	INVINCIBLE	34. Y&T	2	GIRLS
8. TEARS FOR FEARS	5	HEELS	17. BODLEY/CREME	D	3 CRY	26. R.E.M.	D	3 DRIVER			
9. TINA TURNER/M	5	HERO	18. GURDALCANAL	3	TRAIL	27. RATT	3	LAY			

KXIL, SAN ANTONIO, TX M.D.-ANGELA WRIGHT/P.D.-GLEN MARTIN (512)225-6444. BURKHART/ABRAMS.

CURRENT SONGS											
BY EMPHASIS	LW/TM	TRACKS									
1. AC/DC	5	PINK	16. ROBERT PLANT	5	PINK	31. G. THORGOOD	3	WAND	46. R.E.M.	3	THERE
2. AC/DC	5	SHAKE	17. ROBERT PLANT	3	SEVENS	32. HELIX	3	KIDS	47. RATT	3	CLOSER
3. ACCEPT	5	BITE	18. SCORPIONS	5	BIG	33. HOOTERS	3	DANCED	48. SUPERTRAMP	3	BROTHER
4. BRYAN ADAMS	5	SUMMER	19. SCORPIONS	5	NO	34. JEFF BECK	3	END	49. SUPERTRAMP	3	CANNONBALL
5. DIRE STRAITS	5	MONEY	20. STING	5	FORTRESS	35. JEFF BECK	3	PEOPLE	50. TALKING HEADS	3	SHE
6. HEART	5	LOOKS	21. U2	5	SUNRISBS	36. JOE WALSH	3	BITTERS	51. TEARS FOR FEARS	3	SHOUT
7. HEART	5	WHAT	22. AC/DC	3	DANGER	37. JOE WALSH	3	GOOD	52. TWISTED SISTER	3	SHOOT
8. HUEY LEWIS/B	5	PEOPLE	23. BON JOVI	3	IN	38. KIM MITCHELL	3	ALL	53. VAN-ZANT	3	MIDNIGHT
9. JOHN PARR/F	5	FIRE	24. BRYAN FERRY	3	SLAVE	39. M. MCDONALD 12"	3	BACK	54. X	3	HOUSE
10. MOTLEY CRUE	5	ROOM	25. CAFFERTY/BROWN	3	C-I-T-Y	40. MAMA'S BOYS	3	BO	55. BODLEY/CREME	1	CRY
11. MOTLEY CRUE	5	USE	26. CHEAP TRICK	3	TONIGHT	41. MARILLION 12"	3	KAYLEIGH	56. H/CHILE 12"	1	CHRISTINE
12. NIGHT RANGER	5	MORNING	27. DIRE STRAITS	3	BO	42. MOTLEY CRUE	3	RAISE	57. HOWARD JONES	1	LIFE
13. PAT BENATAR 12"	5	INVINCIBLE	28. DIRE STRAITS	3	WALK	43. NIGHT RANGER	3	SEVEN	58. HUEY LEWIS/B	1	BACK
14. RATT	5	LAY	29. DIRE STRAITS	3	WORLD	44. NIGHT RANGER	3	STREET	59. KEEL	1	EASIER
15. RATT	5	LOVE	30. EDDIE/TIDE 12"	3	ONE	45. PHIL COLLINS	3	NUMBER	60. THE FIXX/FL	1	LETTER

KYYS, KANSAS CITY, MO P.D.-JOE MAC CAME (816)561-9102. BURKHART/ABRAMS.

NIGHT RANGER "MORNING" 2 BOB & ZIP "EGO" 1

CURRENT SONGS											
BY EMPHASIS	LW/TM	TRACKS									
1. BILLY JOEL	2	MURAN	10. MOTELS	2	5 SHAME	19. COCK ROBIN	2	3 HEART	28. RATT	3	LAY
2. BRYAN ADAMS/IMP	3	5 DIANA	11. PHIL COLLINS	5	HELLO	20. DIRE STRAITS	3	SO	29. RUSS BALLARD	5	3 FIRE
3. CAFFERTY/BROWN	3	5 C-I-T-Y	12. SPRINGSTEEN/45	5	STAND	21. DIRE STRAITS	3	WORLD	30. STING	2	3 FORTRESS
4. COREY HART	5	NEVER	13. STING	5	IF	22. HUEY LEWIS/B	3	BACK	31. SUPERTRAMP	3	BROTHER
5. DIRE STRAITS	5	MONEY	14. TEARS FOR FEARS	5	SHOUT	23. JEFF BECK	3	PEOPLE	32. TALKING HEADS	2	3 SHE
6. BODLEY/CREME	3	5 CRY	15. TINA TURNER/M	5	HERO	24. MASON/FENN 12"	3	LIE	33. U2	3	3 SUNRISBS
7. HUEY LEWIS/B	5	PEOPLE	16. BOB DYLAN	3	WHEN	25. MOTLEY CRUE	3	ROOM	34. Y&T	2	2 GIRLS
8. JOHN PARR/F	5	FIRE	17. BRYAN ADAMS	3	SUMMER	26. PAT BENATAR 12"	3	INVINCIBLE	35. CHEAP TRICK	D	2 TONIGHT
9. M. MCDONALD 12"	2	5 BACK	18. BRYAN FERRY	2	3 SLAVE	27. R.E.M.	2	3 THERE	36. EURYTHMICS	3	2 BALL

KZAP, SACRAMENTO, CA P.D.-TOM CALE/M.D.-BILL PRESCOTT (916)925-3700. BURKHART/ABRAMS.

CURRENT SONGS											
BY EMPHASIS	LW/TM	TRACKS									
1. BRYAN ADAMS	5	SUMMER	7. CHEAP TRICK	4	TONIGHT	13. JEFF BECK	4	END	19. ROBERT PLANT	4	PINK
2. HUEY LEWIS/B	5	PEOPLE	8. DIRE STRAITS	4	MONEY	14. JEFF BECK	4	PEOPLE	20. RUSS BALLARD	4	FIRE
3. JOHN PARR/F	5	FIRE	9. EDDIE/TIDE 12"	D	4 ONE	15. KIM MITCHELL	4	ALL	21. SPRINGSTEEN/45	4	STAND
4. PAT BENATAR 12"	5	INVINCIBLE	10. EURYTHMICS	4	BALL	16. MASON/FENN 12"	4	LIE	22. TEARS FOR FEARS	4	SHOUT
5. BRYAN ADAMS/IMP	4	DIANA	11. HEART	4	WOLF	17. MOTELS	4	SHAME	23. Y&T	4	GIRLS
6. CAFFERTY/BROWN	4	C-I-T-Y	12. HUEY LEWIS/B	4	BACK	18. RATT	4	LAY			

KZEW, DALLAS, TX P.D.-ROB BARNETT/ASST.P.D./M.D.-CINDY BAILEN (214)748-9090. JEFF POLLACK.

CURRENT SONGS											
BY EMPHASIS	LW/TM	TRACKS									
1. CAFFERTY/BROWN	4	5 C-I-T-Y	9. HOOTERS	4	MORNING	17. TALKING HEADS	4	SHE	25. KIM MITCHELL	3	ALL
2. DIRE STRAITS	5	MONEY	10. HUEY LEWIS/B	4	BACK	18. Y&T	4	GIRLS	26. MOTELS	3	SHAME
3. HOOTERS	4	5 DANCED	11. MASON/FENN 12"	4	LIE	19. AC/DC	3	PINK	27. NIGHT RANGER	3	MORNING
4. STING	5	FORTRESS	12. MOTLEY CRUE	4	ROOM	20. CHEAP TRICK	3	TONIGHT	28. UB40	D	3 BABE
5. BOB DYLAN	4	TIGHT	13. PAT BENATAR 12"	4	INVINCIBLE	21. HOWARD JONES	3	PEOPLE	29. X	0	3 HOUSE
6. BOB DYLAN	4	WHEN	14. R.E.M.	4	DRIVER	22. EDDIE/TIDE 12"	D	3 ONE	30. AC/DC	2	DANGER
7. BRYAN FERRY	4	SLAVE	15. R.E.M.	4	THERE	23. BODLEY/CREME	D	3 CRY	31. HEART	4	2 NEVER
8. DIRE STRAITS	4	WALK	16. STING	4	SHADOWS	24. GURDALCANAL	2	3 TRAIL			

Level 1

KZOH, SEATTLE, WA OPERATIONS MGR.-PHIL STRIDER/M.D.-LARRY SHARP (206)281-5600.

ADDS: HOOTERS "DANCED" 3 JOHN WHITE 12" "EVERY" 3 SPRINGSTEEN/45 "STAND" 3 SUPERTRAMP "BROTHER" 3
 X "HOUSE" 3

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS					
1. BILLY JOEL	3	5	HUMAN	10.	RUSS BALLARD	5	FIRE	19.	JEFF BECK	4	PEOPLE	28.	SUPERTRAMP	4	CANNONBALL		
2. BRYAN ADAMS	5	SUMMER	11.	STING	4	FORTRESS	20.	M.MCDONALD 12"	D	4	BACK	29.	U2	4	SUNRISES		
3. CAFFERTY/BROWN	4	5	C-I-T-Y	12.	TINA TURNER/M	5	HERO	21.	MASON/FENN 12"	D	4	LIE	30.	URGENT	D	4	BACK
4. COREY HART	5	NEVER	13.	BOB DYLAN	4	WHEN	22.	MOTELS	D	4	SHAME	31.	CAFFERTY/BROWN	3	TOUGH		
5. DIRE STRAITS	5	MONEY	14.	DIRE STRAITS	4	80	23.	NEW REGIME	D	4	SEDUCTION	32.	EURHYTHMICS	3	LIE		
6. DIRE STRAITS	5	WORLD	15.	GODLEY/CREME	4	CRY	24.	ROBERT PLANT	4	LITTLE	33.	GLENN FREY	5	3	BLUES		
7. JOHN PARR/F	5	FIRE	16.	HEART	3	WHAT	25.	STING	4	IF	34.	HUEY LEWIS/B	5	3	POWER		
8. PAT BENATAR 12"	5	INVINCIBLE	17.	HUEY LEWIS/B	3	4	BACK	26.	STING	4	RUSSIANS	35.	NIGHT RANGER	3	STREET		
9. R.E.M.	4	5	THERE	18.	J/DISTRACTIONS	D	4	GIRL	27.	SUPERTRAMP	4	BETTER	36.	TEARS FOR FEARS	5	3	SHOUT

WBAB, LONG ISLAND, NY P.D.-BOB BUCHMAN/M.D.-RALPH TORTORA (516)587-1023.

ADDS: NONE

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS				
1. BILLY JOEL	5	HUMAN	15.	PHIL COLLINS	4	NUMBER	29.	TEARS FOR FEARS	3	HEAD	43.	COCK ROBIN	1	HEART		
2. BRYAN ADAMS	5	SUMMER	16.	SPRINGSTEEN/45	D	4	STAND	30.	U2	D	3	SUNRISES	D	1	CRY	
3. COREY HART	5	NEVER	17.	BILLY JOEL	3	NIGHT	31.	JEFF BECK	2	END	45.	BRIM REAPER	D	1	FEAR	
4. DIRE STRAITS	5	MONEY	18.	BILLY SCUIER/F	3	SHAKE	32.	MEN AT WORK	2	SNAKES	46.	H/CHILE 12"	D	1	CHRISTINE	
5. HUEY LEWIS/B	5	POWER	19.	BRYAN ADAMS/IMP	D	3	DIANA	33.	MOTLEY CRUE	2	BLUES	47.	HELIX	1	DEEP	
6. JOHN PARR/F	5	FIRE	20.	BRYAN FERRY	3	SLAVE	34.	RATT	2	LOVE	48.	MAMA'S BOYS	D	1	GO	
7. STING	5	IF	21.	B. THOROGOOD	3	HAND	35.	STING	2	WAVE	49.	MASON/FENN 12"	D	1	LIE	
8. TEARS FOR FEARS	5	SHOUT	22.	HOOTERS	D	3	DANCED	36.	TALKING HEADS	2	STAY	50.	OMD	1	WOMEN	
9. HEART	4	WHAT	23.	HUEY LEWIS/B	3	BACK	37.	UB40	D	2	BASE	51.	PHENOMENA	D	1	KISS
10. HOWARD JONES	4	LIFE	24.	MOTELS	3	SHAME	38.	AC/DC	1	SHAKE	52.	SCORPIONS	1	NO		
11. JEFF BECK	4	PEOPLE	25.	R.E.M.	3	THERE	39.	B. CRYSTAL 12"	D	1	MARVELOUS	53.	SIMON TOMSHEND	1	MEET	
12. MOTLEY CRUE	4	ROOM	26.	RATT	3	LAY	40.	BEACH BOYS	1	LATE	54.	TAXXI	1	STILL		
13. NIGHT RANGER	4	STREET	27.	SQUEEZE	3	LABY	41.	CAFFERTY/BROWN	D	1	C-I-T-Y	55.	Y&T	1	GIRLS	
14. PAT BENATAR 12"	4	INVINCIBLE	28.	STING	3	FORTRESS	42.	CHEAP TRICK	D	1	TONIGHT					

WBZN, BOSTON, MA P.D.-OEDIPUS/ASST. P.D./M.D.-BOB KRANES (617)266-1111.

ADDS: B. CRYSTAL 12" "MARVELOUS" 4 TINA TURNER/M "HEAD" 4 JOHN WHITE 12" "EVERY" 3 MASON/FENN 12" "LIE" 3
 X "HOUSE" 3

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS				
1. AC/DC	5	DANGER	16.	Y&T	5	GIRLS	31.	TEARS FOR FEARS	4	SHOUT	46.	BOWAN	4	3	ANIMAL	
2. BRYAN ADAMS	5	SUMMER	17.	COREY HART	4	NEVER	32.	THE FIRM	4	GUARANTEED	47.	GRAHAM PARKER	3	TOO		
3. CAFFERTY/BROWN	5	C-I-T-Y	18.	DEAD OR ALIVE	4	SPIN	33.	TOM PETTY	4	COME	48.	HOOTERS	3	ZOMBIES		
4. DIRE STRAITS	5	MONEY	19.	HEART	4	WHAT	34.	UB40	4	BABE	49.	J. GEILS BAND 7"	D	3	FRIGHT	
5. DURAN DURAN	5	KILL	20.	HOWARD JONES	4	THINGS	35.	BILLY JOEL	3	HUMAN	50.	JOE PISCOPO	3	HONEYMOON		
6. GODLEY/CREME	5	CRY	21.	JEFF BECK	5	4	PEOPLE	36.	BOB DYLAN	3	TIGHT	51.	JOHN FOGERTY	3	SEARCH	
7. HUEY LEWIS/B	5	POWER	22.	JOHN PARR/F	4	FIRE	37.	BRYAN FERRY	3	SLAVE	52.	KING	3	PRIDE		
8. LONE JUSTICE	5	WAYS	23.	KATRINA/MAVES	4	DO	38.	CHEAP TRICK	D	3	TONIGHT	53.	RAY DAVIES/W	3	NOT	
9. MOTELS	5	SHAME	24.	MR. MISTER	D	4	BROKEN	39.	CYNDI LAUPER	3	GOOD	54.	RUSS BALLARD	4	3	FIRE
10. MOTLEY CRUE	5	ROOM	25.	NIGHT RANGER	4	STREET	40.	DON HENLEY	3	LOVE	55.	SCORPIONS	3	BIG		
11. RATT	5	LAY	26.	PHIL COLLINS	4	NUMBER	41.	ERIC CLAPTON	3	MAN	56.	THE FIXX/FL	3	LETTER		
12. ROBERT PLANT	5	SEVENS	27.	POWER STATION	4	SOME	42.	EURHYTHMICS	3	LIE	57.	TRANSLATOR	3	COME		
13. STING	5	IF	28.	PRINCE	4	BET	43.	FOREIGNER	3	REACTION	58.	U2	3	BAD		
14. TALKING HEADS	5	SHE	29.	ROGUE MALE	4	ALL	44.	GINO VANNELLI	3	BLACK	59.	VAN-ZANT	3	MIDNIGHT		
15. TIL TUESDAY	5	SHOULDER	30.	SUPERTRAMP	4	CANNONBALL	45.	GLENN FREY	3	BLUES	60.	URGENT	2	BACK		

WCCB, HARTFORD, CT P.D.-DAVID GROSSMAN/ASST. P.D.-GLENN STEWART/ASST. M.D.-HARV ALLEN (203)233-4426.

ADDS: JOHN WHITE 12" "EVERY" 3 KATRINA/MAVES "DO" 2 Y&T "GIRLS" 2

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS					
1. BILLY JOEL	4	5	HUMAN	13.	COREY HART	5	4	NEVER	25.	JEFF BECK	3	END	37.	CHEAP TRICK	LW/TH	TRACKS	
2. BRYAN ADAMS	4	5	SUMMER	14.	GODLEY/CREME	3	4	CRY	26.	M.MCDONALD 12"	3	BACK	38.	COCK ROBIN	2	TONIGHT	
3. DIRE STRAITS	5	MONEY	15.	HEART	5	4	WHAT	27.	MASON/FENN 12"	3	LIE	39.	EDDIE/TIDE 12"	D	2	ONE	
4. HUEY LEWIS/B	5	POWER	16.	JEFF BECK	4	PEOPLE	28.	MOTELS	3	SHAME	40.	EURHYTHMICS	3	2	BALL		
5. MOTLEY CRUE	5	ROOM	17.	JOHN PARR/F	4	FIRE	29.	RATT	3	LAY	41.	FURY	3	2	KEEP		
6. PHIL COLLINS	5	NUMBER	18.	PAT BENATAR 12"	4	INVINCIBLE	30.	ROBERT PLANT	3	SEVENS	42.	NIGHT RANGER	2	STREET			
7. R.E.M.	5	THERE	19.	SPRINGSTEEN/45	4	STAND	31.	STING	3	RUSSIANS	43.	RUSS BALLARD	4	2	FIRE		
8. STING	5	FORTRESS	20.	TINA TURNER/M	3	4	HERO	32.	SUPERTRAMP	3	BROTHER	44.	THE FIXX/FL	2	LETTER		
9. TALKING HEADS	3	5	SHE	21.	DIRE STRAITS	3	WORLD	33.	TALKING HEADS	5	3	ROAD	45.	UB40	D	2	BABE
10. TEARS FOR FEARS	5	SHOUT	22.	HOOTERS	2	3	DANCED	34.	TEARS FOR FEARS	3	HEAD						
11. U2	5	SUNRISES	23.	HOWARD JONES	3	LIFE	35.	TIL TUESDAY	3	SHOULDER							
12. CAFFERTY/BROWN	4	C-I-T-Y	24.	HUEY LEWIS/B	3	BACK	36.	U2	3	BAD							

WCKB, CHICAGO, IL P.D.-DON DAVIS. (312)781-7300. BURKHART/ABRAMS.

ADDS: HOOTERS "DANCED" 3 JEFF BECK "ESCAPE" 3 JOHN WHITE 12" "EVERY" 3 MARILLION 12" "KAYLEIGH" 3
 NICK MASON "ISRAEL" 3 SUPERTRAMP "BROTHER" 3 X "HOUSE" 3

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			
1. DIRE STRAITS	5	MONEY	9.	TALKING HEADS	3	5	SHE	17.	MASON/FENN 12"	3	LIE	25.	STING	3	WAVE
2. GODLEY/CREME	3	5	CRY	10.	U2	5	SUNRISES	18.	MEN AT WORK	3	MARIA	26.	STING	3	WORK
3. HUEY LEWIS/B	3	5	BACK	11.	BOB DYLAN	3	WHEN	19.	MR. MISTER	3	BROKEN	27.	TEARS FOR FEARS	3	HEAD
4. JEFF BECK	5	PEOPLE	12.	CAFFERTY/BROWN	3	C-I-T-Y	20.	PHIL COLLINS	3	ONLY	28.	TEXTONES 12"	3	MISSION	
5. JOHN PARR/F	5	FIRE	13.	CHEAP TRICK	3	TONIGHT	21.	R.E.M.	3	THERE	29.	THE FIXX/FL	3	LETTER	
6. MOTELS	3	5	SHAME	14.	DIRE STRAITS	3	SO	22.	RUSS BALLARD	3	FIRE				
7. STING	3	5	FORTRESS	15.	JEFF BECK	3	END	23.	SPRINGSTEEN/45	3	STAND				
8. STING	5	RUSSIANS	16.	M.MCDONALD 12"	3	BACK	24.	STING	3	SHADOWS					

WDVE, PITTSBURGH, PA P.D.-BREG GILLISPIE/M.D.-HERSCHEL (412)562-5959. BURKHART/ABRAMS.

ADDS: BOB & ZIP "EGO" 3 JOHN WHITE 12" "EVERY" 3 MASON/FENN 12" "LIE" 3 Y&T "GIRLS" 3
 U2 "BAD" 2

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			
1. BRYAN ADAMS	5	SUMMER	11.	TEARS FOR FEARS	5	4	SHOUT	21.	PHIL COLLINS	3	SUBSUDIO	31.	TALKING HEADS	3	SHE
2. DIRE STRAITS	5	MONEY	12.	CAFFERTY/BROWN	3	4	C-I-T-Y	22.	R.E.M.	3	THERE	32.	BON JOVI	2	IN
3. HEART	5	WHAT	13.	DIRE STRAITS	D	3	WORLD	23.	RATT	3	LAY	33.	EURHYTHMICS	2	LIE
4. HUEY LEWIS/B	5	POWER	14.	GODLEY/CREME	3	CRY	24.	ROBERT PLANT	3	LITTLE	34.	GLENN FREY	2	BLUES	
5. JOHN PARR/F	5	FIRE	15.	HUEY LEWIS/B	3	BACK	25.	ROBERT PLANT	3	SEVENS	35.	HOOTERS	3	2	ZOMBIES
6. MOTLEY CRUE	5	ROOM	16.	JEFF BECK	3	END	26.	SPRINGSTEEN	3	DAYS	36.	PHIL COLLINS	2	NUMBER	
7. BILLY JOEL	D	4	HUMAN	17.	JEFF BECK	3	PEOPLE	27.	SPRINGSTEEN/45	3	STAND	37.	TEARS FOR FEARS	2	RULE
8. BRYAN ADAMS/IMP	3	4	DIANA	18.	M.MCDONALD 12"	3	BACK	28.	STING	3	FORTRESS	38.	SCORPIONS	1	NO
9. GOWAN	3	4	MIND	19.	NIGHT RANGER	3	STREET	29.	STING	D	3	WORK			
10. JOE WALSH	4	CONFESSOR	20.	PAT BENATAR 12"	3	INVINCIBLE	30.	SUPERTRAMP	3	CANNONBALL					

WEHN, CINCINNATI, OH P.D.-TOM OWENS/M.D.-CURT GARY (513)871-8500. JEFF POLLACK.

ADDS: NR 8/2

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CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			
1. BRYAN ADAMS/IMP	5	DIANA	10.	TEARS FOR FEARS	5	SHOUT	19.	CAFFERTY/BROWN	3	TOUGH	28.	ROBERT PLANT	3	LITTLE	
2. DIRE STRAITS	5	MONEY	11.	THE FIRM	5	GUARANTEED	20.	EURHYTHMICS	3	LIE	29.	RUSS BALLARD	3	FIRE	
3. HEART	5	WHAT	12.	BRYAN ADAMS	4	SUMMER	21.	GRAHAM PARKER	3	TOO	30.	SCORPIONS	3	STILL	
4. JOE WALSH	5	CONFESSOR	13.	HUEY LEWIS/B	4	POWER	22.	HEART	D	3	EYES	31.	STING	3	FORTRESS
5. PHIL COLLINS	5	INSIDE	14.	JOHN PARR/F	4	FIRE	23.	HELIX	D	3	DEEP	32.	TAXXI	3	STILL
6. POWER STATION	5	BANG	15.	PAT BENATAR 12"	4	INVINCIBLE	24.	HUEY LEWIS/B	D	3	BAD	33.	VAN-ZANT	3	2+2
7. SHOOTING STAR	5	SUN	16.	ROBERT PLANT	4	SEVENS	25.	JOE WALSH	D	3	DANCING	34.	X	3	HOUSE
8. SPRINGSTEEN	5	DAYS	17.	SPRINGSTEEN/45	D	4	STAND	26.	PHIL COLLINS	3	ONLY				
9. SPRINGSTEEN	5	DOWN	18.	BON JOVI	3	IN	27.	RATT	3	LAY					

Level 1

WLVD, COLUMBUS, OH P.D. - PAT STILL/M.D. - LEE RANDALL/ASST. M.D. - JO ROBINSON (614)224-1272). BURKHART/ABRAMS.

ADDS: EDDIE/TIDE 12 "ONE" 3 NIGHT RANGER "MORNING" 3 CELLARFUL/NOISE "WALK" 2 COCK ROBIN "HEART" 2
JEFF BECK "END" 2

L-1

CURRENT SONGS

BY EMPHASIS		LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS						
1.	COREY HART	5		NEVER	9.		PAT BENATAR 12"	5		INVINCIBLE	17.		HUEY LEWIS/B						
2.	DIRE STRAITS	5		MONEY	10.	3	5	STING	5	FORTRESS	18.		LONE JUSTICE						
3.	HEART	5		WHAT	11.		TINA TURNER/M	5		HERO	19.		M.MCDONALD 12"						
4.	HOWARD JONES	5		LIFE	12.		BRYAN ADAMS/IMP	3		DIANA	20.		MARILLION 12"						
5.	HUEY LEWIS/B	5		POWER	13.		CAFFERTY/BROWN	3		GIRL	21.		MASON/FENN 12"						
6.	JOE WALSH	5		CONFESSION	14.		CHEAP TRICK	3		TONIGHT	22.		MOTLEY CRUE						
7.	JOHN PARR/F	5		FIRE	15.		DIRE STRAITS	3		80	23.		PHIL COLLINS						
8.	MOTELS	3	5	SHAME	16.		GODLEY/CREME	3		CRY	24.		R.E.M.						
														25.		SCORPIONS	3		NO
														26.		STING	3		RUSSIANS
														27.		TALKING HEADS	3		LADY
														28.		TEARS FOR FEARS	D	3	HEAD
														29.		Y&T	D	3	GIRLS

WMMA, PHILADELPHIA, PA P.D. - TED UTZ/M.D. - ERIN RILEY (215)561-0933).

ADDS: BOB & ZIP "EGO" 4 CHEAP TRICK "TONIGHT" 4 JOHN WAITE 12 "EVERY" 4

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CURRENT SONGS

BY EMPHASIS		LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS						
1.	BRYAN ADAMS	5		SUMMER	12.		POWER STATION	5		BANG	23.		CAFFERTY/BROWN						
2.	DIRE STRAITS	4	5	MONEY	13.		ROBERT PLANT	5		LITTLE	24.		COCK ROBIN						
3.	EURHYTHMICS	5		LIE	14.		ROBERT PLANT	5		PINK	25.		COREY HART						
4.	HOOTERS	5		CHILDREN	15.		SPRINGSTEEN	5		DAYS	26.		DON HENLEY						
5.	HOOTERS	5		DANCED	16.		STING	5		FORTRESS	27.		B. THORSGOOD						
6.	HUEY LEWIS/B	5		BACK	17.		STING	5		IF	28.		GODLEY/CREME						
7.	HUEY LEWIS/B	5		POWER	18.		TEARS FOR FEARS	5		SHOUT	29.		HEART						
8.	JEFF BECK	5		PEOPLE	19.		TIL TUESDAY	5		VOICES	30.		JOE WALSH						
9.	MICK JAGGER	5		LUCKY	20.		TOM PETTY	5		REBELS	31.		JOHN PARR/F						
10.	PAUL YOUNG	5		AWAY	21.		BILLY JOEL	4		HUMAN	32.		MOTELS						
11.	PHIL COLLINS	5		NUMBER	22.		BRYAN FERRY	4		SLAVE	33.		MOTLEY CRUE						
														34.		PAT BENATAR 12"	4		INVINCIBLE
														35.		R.E.M.	4		THERE
														36.		RATT	4		LAY
														37.		RAY DAVIES/W	4		RETURN
														38.		TALKING HEADS	4		SHE
														39.		THE FIXX/FL	4		LETTER
														40.		U2	4		BAD
														41.		UB40	D	4	BABE

WHEW, NEW YORK, NY P.D. - CHARLIE KENDALL/MUSIC COORD. - MARK FRANCIS/MUSIC COORD. - AMY BROSSER (212)986-7000).

ADDS: COCK ROBIN "HEART" 2 HUEY LEWIS/B "BACK" 2 JEFF BECK "END" 2 JOHN WAITE 12 "EVERY" 2
M.MCDONALD 12 "BACK" 2 Y&T "GIRLS" 2

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CURRENT SONGS

BY EMPHASIS		LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS						
1.	BILLY JOEL	5		HUMAN	8.		PAT BENATAR 12"	5		INVINCIBLE	15.		CHEAP TRICK						
2.	BRYAN ADAMS	5		SUMMER	9.		PHIL COLLINS	2	5	NUMBER	16.		EURHYTHMICS						
3.	DIRE STRAITS	5		MONEY	10.		R.E.M.	5		THERE	17.		MOTELS						
4.	HEART	5		WHAT	11.		RATT	3	5	LAY	18.		TALKING HEADS						
5.	HOOTERS	5		DANCED	12.		STING	3	5	FORTRESS	19.		BRYAN ADAMS/IMP						
6.	HUEY LEWIS/B	5		POWER	13.		BRYAN FERRY	3		SLAVE	20.		EMO PHILLIPS						
7.	JOHN PARR/F	5		FINE	14.		CAFFERTY/BROWN	2	3	C-I-T-Y	21.		H/CHILE 12"						
														22.		KIM MITCHELL	2		ALL
														23.		MASON/FENN 12"	D	2	LIE
														24.		TINA TURNER/M	D	2	HERO
														25.		UB40	D	2	BABE

WQFM, MILWAUKEE, WI P.D. - JERRY GAVIN/M.D. - DANA BROWN (414)276-2040).

ADDS: ARMOURY SHOW 12 "CASTLES" 3 BOB & ZIP "EGO" 3 EDDIE/TIDE 12 "ONE" 3 HUEY LEWIS/B "BACK" 3
JOHN WAITE 12 "EVERY" 3 M.MCDONALD 12 "BACK" 3 MARILLION 12 "KAYLEIGH" 3 SUPERTRAMP "BETTER" 3
TWISTED SISTER "SHOOT" 3

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CURRENT SONGS

BY EMPHASIS		LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS						
1.	DIRE STRAITS	5		MONEY	16.		TEARS FOR FEARS	4		SHOUT	31.		HUEY LEWIS/B						
2.	DIRE STRAITS	5		WALK	17.		Y&T	4		GIRLS	32.		ILLUSION						
3.	ERIC CLAPTON	5		SEE	18.		AC/DC	D	3	SHAKE	33.		JOE WALSH						
4.	JEFF BECK	5		PEOPLE	19.		BON JOVI	3		IN	34.		JOHN FOGERTY						
5.	MR. MISTER	4	5	BROKEN	20.		BRYAN ADAMS	5	3	SUMMER	35.		MAMA'S BOYS						
6.	U2	4	5	SUNRISES	21.		CAFFERTY/BROWN	3		C-I-T-Y	36.		MASON/FENN 12"						
7.	CHEAP TRICK	4		TONIGHT	22.		COREY HART	3		NEVER	37.		MEN AT WORK						
8.	GRAHAM PARKER	3	4	TOO	23.		DEEP PURPLE	5	3	KISS	38.		MEN AT WORK						
9.	JOE WALSH	3	4	GOOD	24.		B. THORSGOOD	4	3	HAND	39.		MOTLEY CRUE						
10.	JOHN PARR/F	4		FIRE	25.		B. THORSGOOD	D	3	MEMPHIS	40.		PAT BENATAR 12"						
11.	LONE JUSTICE	1	4	SHEET	26.		GIND VANNELLI	3		BLACK	41.		PHIL COLLINS						
12.	MOTLEY CRUE	4		ROOM	27.		GODLEY/CREME	D	3	CRY	42.		R.E.M.						
13.	NIGHT RANGER	4		WISHES	28.		H/CHILE 12"	1	3	CHRISTINE	43.		RATT						
14.	ROBERT PLANT	4		SEVENS	29.		HEART	3		LOOKS	44.		ROGUE MALE						
15.	STING	3	4	FORTRESS	30.		HELIUM	3		DEEP	45.		RUSS BALLARD						
														46.		TALKING HEADS	3		ROAD
														47.		TAXXI	3		STILL
														48.		THE ADVENTURES	D	3	SEND
														49.		THE FIXX/FL	3		LETTER
														50.		THE INNOCENT	3		LIVING
														51.		URGENT	D	3	BACK
														52.		VAN-ZANT	3		MIDNIGHT
														53.		WILLIE/BOYS	3		BOY
														54.		X	3		HOUSE
														55.		ALISON MOYET	2		LOVE
														56.		BOB DYLAN	2		TRUST
														57.		SUPERTRAMP	3	2	CANNONBALL

WRIF, DETROIT, MI P.D. - MICHAEL MAYER/ASST. P.D. - JOE URBIEL (313)827-9505).

ADDS: JOHN WAITE 12 "EVERY" 4 HEART "WHAT" 3 X "HOUSE" 3 MR. MISTER "BROKEN" 2

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CURRENT SONGS

BY EMPHASIS		LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS						
1.	DIRE STRAITS	4	5	MONEY	10.		M.MCDONALD 12"	3	4	BACK	19.		HOOTERS						
2.	HUEY LEWIS/B	4	5	POWER	11.		MOTLEY CRUE	3	4	ROOM	20.		J.L. TURNER/H						
3.	JOE WALSH	5		CONFESSION	12.		PAT BENATAR 12"	3	4	INVINCIBLE	21.		JOHN PARR/F						
4.	SHOOTING STAR	5		SUN	13.		PHIL COLLINS	4		ONLY	22.		MAMA'S BOYS						
5.	CAFFERTY/BROWN	4		C-I-T-Y	14.		THE FIRM	4		CLOSER	23.		MICK JAGGER						
6.	CHEAP TRICK	3	4	TONIGHT	15.		VAN-ZANT	5	4	BELIEVE	24.		NIGHT RANGER						
7.	JEFF BECK	4		PEOPLE	16.		VAN-ZANT	4		MIDNIGHT	25.		RATT						
8.	JOE WALSH	4		BITTERS	17.		DEEP PURPLE	3		WASTED	26.		ROBIN TROWER						
9.	JOHN PARR/F	4		FIRE	18.		ERIC CLAPTON	3		SEE	27.		STING						
														28.		Y&T	2	3	GIRLS
														29.		AC/DC	2		SHAKE
														30.		DIRE STRAITS	2		SO
														31.		RATT	3	2	LOVE
														32.		RHYTHM CORPS	2		VANISHES
														33.		TAXXI	2		STILL

WSHE, MIAMI, FL P.D. - MICHAEL DELFONZO (305)581-1580).

ADDS: EDDIE/TIDE 12 "ONE" 2 JOHN WAITE 12 "EVERY" 2 M.MCDONALD 12 "BACK" 2 TEARS FOR FEARS "HEAD" 2
NIGHT RANGER "MORNING" 1

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CURRENT SONGS

Level 1

WKS. CINCINNATI, OH M.D.-MARTY BENDER (513)868-3696).

ADDS: BILLY JOEL "HUMAN" 4 TAXI "STILL" 3
 M.MCDONALD 12" "BACK" 2 TEARS FOR FEARS "HEAD" 2

GODLEY/CREME "CRY" 2

JOHN WAITE 12" "EVERY" 2

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CURRENT SONGS					CURRENT SONGS					CURRENT SONGS				
BY EMPHASIS					BY EMPHASIS					BY EMPHASIS				
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	
1. BRYAN ADAMS	4 5 SUMMER	11. BRYAN ADAMS/IMP	4 DIANA	21. CAFFERTY/BROWN	3 C-I-T-Y	31. MOTLEY CRUE	4 2 ROOM							
2. DIRE STRAITS	5 MONEY	12. COREY HART	4 NEVER	22. HELIX	D 3 DEEP	32. NIGHT RANGER	D 2 MORNING							
3. HEART	5 WHAT	13. JOE WALSH	2 4 GOOD	23. HOWARD JONES	3 THINGS	33. PAT BENATAR 12"	2 INVINCIBLE							
4. HUEY LEWIS/B	3 5 BACK	14. NIGHT RANGER	4 NEEDS	24. JEFF BECK	3 END	34. RATT	4 2 LAY							
5. JOHN PARR/F	5 FIRE	15. PAUL YOUNG	4 AWAY	25. JOE WALSH	5 3 CONFESSOR	35. TNT	2 SEVEN							
6. NIGHT RANGER	5 STREET	16. ROBERT PLANT	4 SEVENS	26. STING	3 FORTRESS	36. HEART	1 NEVER							
7. PHIL COLLINS	5 NUMBER	17. RUSS BALLARD	3 4 FIRE	27. DIRE STRAITS	2 WALK	37. MOTLEY CRUE	2 1 HOME							
8. POWER STATION	5 BANG	18. Y&T	3 4 GIRLS	28. DIRE STRAITS	2 WORLD									
9. ROBERT PLANT	5 LITTLE	19. BON JOVI	3 IN	29. HUEY LEWIS/B	4 2 POWER									
10. SHOOTING STAR	5 SOMEWHERE	20. BRYAN ADAMS	3 LOVE	30. MASON/FENN 12"	D 2 LIE									

WDC, WASHINGTON, DC M.D.-DAVE BROWN (202)828-9932). BURKHART/ABRAMS.

ADDS: CHEAP TRICK "TONIGHT" 4 DIRE STRAITS "SO" 4

M.MCDONALD 12" "BACK" 4

RATT "LAY" 4

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CURRENT SONGS					CURRENT SONGS					CURRENT SONGS				
BY EMPHASIS					BY EMPHASIS					BY EMPHASIS				
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	
1. BRYAN ADAMS/IMP	5 DIANA	9. TEARS FOR FEARS	4 5 HEAD	17. JON ANDERSON/F	4 RIGHT	25. STING	4 RUSSIANS							
2. CAFFERTY/BROWN	4 5 C-I-T-Y	10. BRYAN ADAMS	4 SUMMER	18. MARILLION 12"	4 KAYLEIGH	26. STING	4 WORK							
3. DIRE STRAITS	5 MONEY	11. DIRE STRAITS	4 WALK	19. MASON/FENN 12"	4 LIE	27. TALKING HEADS	4 SHE							
4. HUEY LEWIS/B	5 POWER	12. GODLEY/CREME	4 CRY	20. MOTELS	D 4 SHAME	28. THE FIXX/FL	4 LETTER							
5. JOHN PARR/F	5 FIRE	13. HEART	4 LOOKS	21. MOTLEY CRUE	4 ROOM	29. Y&T	D 4 GIRLS							
6. PAT BENATAR 12"	5 INVINCIBLE	14. HUEY LEWIS/B	4 BACK	22. R.E.M.	4 THERE									
7. STING	5 FORTRESS	15. JEFF BECK	4 END	23. ROBERT PLANT	4 TOO									
8. TALKING HEADS	5 ROAD	16. JOE WALSH	4 GOOD	24. RUSS BALLARD	4 FIRE									

WYRK, NEW YORK, NY P.D.-PAT EVANS/M.D.-MARK DIDIA (212)750-8550). JEFF POLLACK.

ADDS: JOHN WAITE 12" "EVERY" 3 M.MCDONALD 12" "BACK" 3

ROBERT PLANT "PINK" 3

URGENT "BACK" 3

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CURRENT SONGS					CURRENT SONGS					CURRENT SONGS				
BY EMPHASIS					BY EMPHASIS					BY EMPHASIS				
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	
1. BRYAN ADAMS/IMP	5 DIANA	10. BILLY JOEL	4 HUMAN	19. MR. MISTER	4 BROKEN	28. RAY DAVIES/W	D 3 NOT							
2. HOOTERS	5 DANCED	11. BRYAN ADAMS	4 SUMMER	20. R.E.M.	4 THERE	29. RUSS BALLARD	3 FIRE							
3. HUEY LEWIS/B	5 POWER	12. CAFFERTY/BROWN	4 C-I-T-Y	21. STING	4 FORTRESS	30. SUPERTRAMP	D 3 BETTER							
4. JEFF BECK	5 PEOPLE	13. CHEAP TRICK	4 TONIGHT	22. THE FIXX/FL	D 4 LETTER	31. UB40	D 3 BABE							
5. JOHN PARR/F	5 FIRE	14. COREY HART	4 NEVER	23. BON JOVI	3 IN	32. X	3 HOUSE							
6. PHIL COLLINS	5 LONG	15. DIRE STRAITS	4 MONEY	24. MASON/FENN 12"	D 3 LIE	33. Y&T	3 GIRLS							
7. PHIL COLLINS	5 NUMBER	16. G.THORGOOD	4 HAND	25. MOTELS	3 SHAME									
8. TALKING HEADS	5 SHE	17. HEART	3 4 LOOKS	26. MOTLEY CRUE	3 ROOM									
9. U2	5 SUNRISES	18. JEFF BECK	4 END	27. RATT	3 LAY									

WYDD, PITTSBURGH, PA P.D.-MIKE MC QUEEN/M.D.-DAVE SHEDLOCK (412)362-2144).

ADDS: EURYTHMICS "ANGEL" 3 HEART "NEVER" 3

JOHN WAITE 12" "EVERY" 2

LISA/CULT JAM "HOME" 2

L-1

CURRENT SONGS					CURRENT SONGS					CURRENT SONGS				
BY EMPHASIS					BY EMPHASIS					BY EMPHASIS				
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	
1. BILLY JOEL	5 HUMAN	10. WHAM!	5 FREEDOM	19. PAUL YOUNG	4 AWAY	28. RED SPEEDWAGON	3 LIVE							
2. COREY HART	5 NEVER	11. ARETHA FRANKLIN	5 4 FREEMAN	20. POINTER SISTERS	4 DARE	29. TALKING HEADS	2 3 SHE							
3. HUEY LEWIS/B	5 POWER	12. BILLY OCEAN	4 LADY	21. STING	4 IF	30. CHEAP TRICK	D 2 TONIGHT							
4. JOHN PARR/F	5 FIRE	13. BRYAN ADAMS	4 SUMMER	22. A-HA	3 TAKE	31. GODLEY/CREME	2 CRY							
5. PAT BENATAR 12"	5 INVINCIBLE	14. DEBARGE	4 DONNA	23. CAFFERTY/BROWN	2 3 C-I-T-Y	32. R.E.M.	2 THERE							
6. PHIL COLLINS	5 NUMBER	15. DIRE STRAITS	4 MONEY	24. KATRINA/WAVES	D 3 CRYING	33. TEARS FOR FEARS	2 HEAD							
7. PRINCE	3 5 POP	16. GO WEST	4 CALL	25. M.MCDONALD 12"	3 BACK	34. THE ADVENTURES	D 2 SEND							
8. TEARS FOR FEARS	5 SHOUT	17. KDOL/BANG	3 4 CHERISH	26. MARY JANE GIRLS	3 WILD	35. TIL TUESDAY	D 2 SHOULDER							
9. TINA TURNER/W	5 HERO	18. MOTLEY CRUE	3 4 ROOM	27. MOTELS	3 SHAME									

WYDF, TAMPA/ST. PETERSBURG FL P.D.-ZINTEL/M.D.-RON DIAZ (813)228-6090).

ADDS: COREY HART "NEVER" 4 JOHN WAITE 12" "EVERY" 4

PHIL COLLINS "NUMBER" 4

BOB & ZIP "EGO" 3

L-1

CURRENT SONGS					CURRENT SONGS					CURRENT SONGS				
BY EMPHASIS					BY EMPHASIS					BY EMPHASIS				
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	
1. DIRE STRAITS	5 MONEY	12. STING	3 5 IF	23. HEART	4 NEVER	34. TIL TUESDAY	4 SHOULDER							
2. JEFF BECK	5 END	13. TAXI	5 STILL	24. HOOTERS	4 ZOMBIES	35. TIL TUESDAY	4 VOICES							
3. JOHN PARR/F	5 FIRE	14. TEARS FOR FEARS	5 HEAD	25. HUEY LEWIS/B	4 BACK	36. TOM PETTY	4 BETTER							
4. MOTLEY CRUE	5 ROOM	15. TEARS FOR FEARS	5 SHOUT	26. HUEY LEWIS/B	4 POWER	37. U2	4 BAD							
5. NIGHT RANGER	5 FACES	16. THE FIRM	5 SOMEONE	27. J.L. TURNER/H	D 4 HEARTLESS	38. U2	4 SUNRISES							
6. NIGHT RANGER	3 5 MORNING	17. AC/DC	4 PINK	28. JOE WALSH	4 GOOD	39. VAN-ZANT	4 MIDNIGHT							
7. PAT BENATAR 12"	5 INVINCIBLE	18. BON JOVI	4 IN	29. M.MCDONALD 12"	4 BACK	40. Y&T	4 GIRLS							
8. R.E.M.	4 5 THERE	19. BRYAN ADAMS	5 4 SUMMER	30. MARILLION 12"	4 KAYLEIGH	41. EMO PHILIPS	D 3 FINE							
9. RATT	5 LAY	20. BRYAN ADAMS/IMP	5 4 DIANA	31. RUSS BALLARD	4 FIRE									
10. RATT	5 LOVE	21. CHEAP TRICK	4 TONIGHT	32. SHOOTING STAR	4 HEAT									
11. STING	5 FORTRESS	22. COCK ROBIN	4 HEART	33. SUPERTRAMP	4 CANNONBALL									

WYSP, PHILADELPHIA, PA P.D.-ANDY BLOOM (215)668-9460). JEFF POLLACK.

ADDS: NR 7/19-8/2

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CURRENT SONGS					CURRENT SONGS					CURRENT SONGS				
BY EMPHASIS					BY EMPHASIS					BY EMPHASIS				
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	
1. BON JOVI	5 IN	15. AC/DC	4 DANGER	29. PAT BENATAR 12"	4 INVINCIBLE	43. URIAH HEEP	3 POOR							
2. CAFFERTY/BROWN	5 TOUGH	16. BON JOVI	4 SILENT	30. RATT	4 LAY	44. VAN-ZANT	4 MIDNIGHT							
3. DOKKEN	5 ALONE	17. BRYAN ADAMS	4 SUMMER	31. SUPERTRAMP	4 CANNONBALL	45. Y&T	3 GIRLS							
4. G.THORGOOD	5 HAND	18. DEEP PURPLE	4 HOME	32. TEARS FOR FEARS	4 SHOUT	46. ALASKA	2 MISS							
5. HELIX	5 DEEP	19. FOREIGNER	4 REACTION	27. J.L. TURNER/H	D 4 HEARTLESS	47. KIM MITCHELL	2 ALL							
6. HOOTERS	5 DANCE	20. GRAHAM PARKER	4 WAKE	34. DIRE STRAITS	3 WALK	48. MEN AT WORK	2 NEED							
7. JEFF BECK	5 PEOPLE	21. HEART	4 WHAT	35. ERIC CLAPTON	3 WAITING	49. ROGUE MALE	2 ALL							
8. JOE WALSH	5 CONFESSOR	22. HOOTERS	4 CHILDREN	36. FIONA	3 HEART	50. SCORPIONS	2 BIG							
9. KIM MITCHELL	5 GO	23. HUEY LEWIS/B	4 POWER	37. KEEL	3 KEEL	51. STING	2 FORTRESS							
10. NIGHT RANGER	5 STREET	24. JEFF BECK	4 END	38. LONE JUSTICE	3 SWEET	52. TAXI	2 STILL							
11. PHIL COLLINS	5 NUMBER	25. JOHN PARR/F	4 FIRE	39. NIGHT RANGER	3 SEVEN	53. TEXTONES 12"	2 MISSION							
12. ROBERT PLANT	5 SEVENS	26. METALLICA	4 BLACK	40. PHIL COLLINS	3 LONG	54. TRASH	2 ROCK							
13. SHOOTING STAR	5 SUN	27. MOTLEY CRUE	4 ROOM	41. THE FIRM	3 SOMEONE	55. URGENT	2 BACK							
14. TOM PETTY	5 MAKE	28. MR. MISTER	4 BROKEN	42. TWISTED SISTER	3 DAY									

CILD, TORONTO, ONTARIO CN P.D.-BARY SLAIGHT/M.D.-JOHN DERRINGER (416)967-3445). BURKHART/ABRAMS.

ADDS: GOWAN "GUERRILLA" 5 AC/DC "PINK" 3

CHEAP TRICK "TONIGHT" 3

JOE PISCOPOL "JERBEY" 3

L-1

CURRENT SONGS					CURRENT SONGS					CURRENT SONGS				
BY EMPHASIS					BY EMPHASIS					BY EMPHASIS				
LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	
1. BOB DYLAN	5 TIGHT	13. SABA	D 5 WHAT	25. BRYAN FERRY	3 SLAVE	37. LEE AARON	3 HOLDING							
2. BRYAN ADAMS/IMP	5 DIANA	14. STING	5 IF	26. CAFFERTY/BROWN	3 C-I-T-Y	38. LEE AARON	3 RUN							
3. COREY HART	5 NEVER	15. STRANGE ADVANCE	5 RUN	27. CHINA CRISIS	3 HIGH	39. MARILLION 12"	3 KAYLEIGH							
4. DIRE STRAITS	3 5 MONEY	16. SUPERTRAMP	5 STILL	28. DIRE STRAITS	D 3 WORLD	40. P/BLONDE/IMP.	D 3 HUNGRY							
5. DON HENLEY	5 LOVE	17. TEARS FOR FEARS	5 HEAD	29. GOWAN	3 TENSION	41. P/BLONDE/IMP.	D 3 SITUATION							
6. H.LEWIS/USA	5 TROUBLE	18. STING	4 FORTRESS	30. HEART	3 WHAT	42. P/BLONDE/IMP.	D 3 SOMEBODY							
7. HELIX	5 DEEP	19. STING	4 GONE	31. HELIX	3 KIDS	43. RATT	3 LAY							
8. JOHN PARR/F	3 5 FIRE	20. STING	4 WAVE	32. HUEY LEWIS/B	3 BACK	44. RATT	3 LOVE							
9. MOTLEY CRUE	3 5 ROOM	21. STING	4 WORK	33. JEFF BECK	3 END	45. SUPERTRAMP	D 3 BROTHER							
10. NIGHT RANGER	5 STREET	22. SUPERTRAMP	4 BETTER	34. JEFF BECK	3 PEOPLE	46. TALKING HEADS	D 3 SHE							
11. PAT BENATAR 12"	5 INVINCIBLE	23. BEACH BOYS	3 BACK	35. JON ANDERSON/F	3 RIGHT	47. Y&T	3 GIRLS							
12. PHIL COLLINS	5 MANNA	24. BOB DYLAN	3 CLEAN	36. L.BUCKINGHAM/F	3 TIME	48. B.CRYSTAL 12"	D 1 MARVELOUS							

Level II

KATT, OKLAHOMA CITY, OK P.D.-PAT MELSH/M.D.-SCOTT DOUGLAS (405)648-8100). JEFF POLLACK.
 ADDS: COCK-ROBIN "HEART" 3 JOHN WHITE 12" "EVERY" 3 VAN-ZANT "MIDNIGHT" 3

L-2
CURRENT SONGS

BY EMPHASIS		LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS							
1.	COREY HART	5	NEVER	11.	BRYAN FERRY	3	4	21.	SUPERTRAMP	4	STILL	31.	NIGHT RANGER	3	MORNING	
2.	DIRE STRAITS	5	MONEY	12.	CAFFERTY/BROWN	4	C-I-T-Y	22.	TEARS FOR FEARS	3	4	32.	TALKING HEADS	D	3	SHE
3.	HEART	5	WHAT	13.	DIRE STRAITS	4	SO	23.	THE FIXX/FL	4	LETTER	33.	X	3	HOUSE	
4.	HUEY LEWIS/B	5	BACK	14.	JOE WALSH	4	CONFESSOR	24.	U2	4	SUNRISES	34.	Y&T	3	3	GIRLS
5.	JEFF BECK	5	PEOPLE	15.	MOTELS	4	SHAME	25.	BRYAN ADAMS/IMP	5	3	35.	DOKKEN	2	ALONE	
6.	JOHN PARR/F	5	FIRE	16.	MOTLEY CRUE	4	ROOM	26.	EURHYTHMICS	3	BALL	36.	SHOOTING STAR	4	2	SUN
7.	ROBERT PLANT	5	SEVENS	17.	PHIL COLLINS	4	NUMBER	27.	GODLEY/CREME	D	3	37.	AC/DC	2	1	SHAKE
8.	STING	5	FORTRESS	18.	RATT	4	LAY	28.	HOOTERS	D	3	38.	BOB & ZIP	2	1	EGO
9.	TAXXI	4	5	19.	RUSS BALLARD	4	FIRE	29.	JEFF BECK	D	3	39.	BON JOVI	D	1	IN
10.	THE FIRM	5	SOMEONE	20.	SPRINGSTEEN/45	4	STAND	30.	MASON/FENN 12"	3	LIE	40.	SHY	D	1	BRAVE

KESI, SAN ANTONIO, TX P.D./M.D.-BOB LINDEN (512)337-4550).
 ADDS: NR 8/2

L-2
CURRENT SONGS

BY EMPHASIS		LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS							
1.	BILLY JOEL	5	HUMAN	16.	SUZANNE VEGA	5	SMALL	31.	EURHYTHMICS	3	LIE	46.	PAYOLAS	3	MON'T	
2.	CHINA CRISIS	5	PUNCH	17.	BEACH BOYS	3	LATE	32.	GODLEY/CREME	3	CRY	47.	PHIL COLLINS	3	LONG	
3.	DIRE STRAITS	5	WALK	18.	BEACH BOYS	3	MAYBE	33.	HOWARD JONES	3	LIFE	48.	SADE	3	PIE	
4.	ERIC CLAPTON	5	BEE	19.	BEACH BOYS	3	TIME	34.	HUEY LEWIS/B	3	BACK	49.	SPYRO GYRA	3	SHAKE	
5.	HEART	5	WHAT	20.	BOB DYLAN	3	TIGHT	35.	JULIAN LENNON	D	3	50.	STING	3	FORTRESS	
6.	HUEY LEWIS/B	5	POWER	21.	BRYAN FERRY	3	SLAVE	36.	KENNY LOGGINS	3	LET	51.	STING	3	WAVE	
7.	JEFF BECK	5	PEOPLE	22.	CARLY SIMON	3	ME	37.	KIM CARNES	3	ONE	52.	STYLE COUNCIL	3	SHOUT	
8.	KENNY G.	5	JAPAN	23.	CHINA CRISIS	3	HIGH	38.	LIFE BY NIGHT	3	ANGEL	53.	SUZANNE VEGA	3	KNIGHT	
9.	M.MCDONALD 12"	5	BACK	24.	CHINA CRISIS	3	SPINS	39.	LOU REED/P	3	HOT	54.	SUZANNE VEGA	3	LINES	
10.	NOW	5	WALL	25.	COREY HART	3	WAITING	40.	MEN AT WORK	3	SNAKES	55.	SUZANNE VEGA	3	WALL	
11.	PAT BENATAR 12"	5	INVINCIBLE	26.	DIRE STRAITS	3	SO	41.	MICHAEL FRANKS	3	LET	56.	THE TRUTH	3	ALWAYS	
12.	PAYOLAS	5	ONLY	27.	DIRE STRAITS	3	TRICK	42.	MICHAEL FRANKS	3	NOW	57.	TIL TUESDAY	3	SPREAD	
13.	PHIL COLLINS	5	SUSSUDIO	28.	DRAMA	3	RUSH	43.	MICHAEL FRANKS	3	YOUR	58.	TIL TUESDAY	3	SHOULDER	
14.	SADE	5	YOUR	29.	EARL KLUBH	3	SODA	44.	PASSPORT	3	JOY	59.	UB40	D	3	BADE
15.	STING	5	IF	30.	ERIC CLAPTON	3	WAITING	45.	PAYOLAS	3	RAIN	60.	WHAT IS THIS 12	D	3	AROUND

KEZO, OMAHA, NE P.D.-BRUCE MC GREGOR/M.D.-JOE BLOOD (402)592-3300). BURKHART/ADAMS.
 ADDS: EDDIE/TIDE 12" "ONE" 3 HOOTERS "DANCED" 3 JOHN WHITE 12" "EVERY" 3

L-2
CURRENT SONGS

BY EMPHASIS		LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS							
1.	BRYAN ADAMS	5	SUMMER	12.	R.E.M.	4	THERE	23.	DIRE STRAITS	3	SO	34.	TEARS FOR FEARS	3	HEAD	
2.	COREY HART	3	5	13.	RATT	4	LAY	24.	DIRE STRAITS	3	WORLD	35.	TINA TURNER/M	3	HERO	
3.	DIRE STRAITS	5	MONEY	14.	SPRINGSTEEN/45	4	STAND	25.	EURHYTHMICS	3	BALL	36.	U2	3	SUNRISES	
4.	HEART	5	WHAT	15.	TALKING HEADS	4	SHE	26.	HUEY LEWIS/B	3	BACK	37.	G. THOROSOOD	2	HAND	
5.	HUEY LEWIS/B	5	POWER	16.	X	4	HOUSE	27.	JEFF BECK	3	END	38.	HOOTERS	2	ZOMBIES	
6.	JOHN PARR/F	5	FIRE	17.	BILLY JOEL	3	HUMAN	28.	JON ANDERSON/F	3	RIGHT	39.	JOE WALSH	2	CONFESSOR	
7.	MOTLEY CRUE	5	ROOM	18.	BOB DYLAN	3	TIGHT	29.	M.MCDONALD 12"	3	BACK	40.	KIM MITCHELL	2	GO	
8.	PAT BENATAR 12"	5	INVINCIBLE	19.	BRYAN ADAMS/IMP	3	DIANA	30.	MASON/FENN 12"	3	LIE	41.	RUSS BALLARD	3	2	FIRE
9.	STING	3	5	20.	BRYAN FERRY	3	SLAVE	31.	MOTELS	3	SHAME	42.	STING	5	2	IF
10.	GODLEY/CREME	4	CRY	21.	CAFFERTY/BROWN	3	C-I-T-Y	32.	STING	3	SHADOWS	43.	TEARS FOR FEARS	5	2	SHOUT
11.	JEFF BECK	4	PEOPLE	22.	CHEAP TRICK	D	3	TONIGHT	33.	STING	3	WAVE				

KICT, WICHITA, KS P.D.-BILL BRUIN/M.D.-LEE ROBERTS (316)772-5600). BURKHART/ADAMS.
 ADDS: NR 8/2

L-2
CURRENT SONGS

BY EMPHASIS		LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS							
1.	BRYAN ADAMS	5	SUMMER	7.	ROBERT PLANT	5	SEVENS	13.	RATT	4	LAY	19.	M.MCDONALD 12"	D	3	BACK
2.	DIRE STRAITS	5	MONEY	8.	BRYAN ADAMS/IMP	D	4	DIANA	14.	RUSS BALLARD	4	FIRE	20.	MASON/FENN 12"	3	LIE
3.	DIRE STRAITS	5	WORLD	9.	CAFFERTY/BROWN	4	C-I-T-Y	15.	TEARS FOR FEARS	4	SHOUT	21.	STING	3	FORTRESS	
4.	HUEY LEWIS/B	5	POWER	10.	GODLEY/CREME	4	CRY	16.	U2	4	SUNRISES	22.	STING	3	RUSSIANS	
5.	NIGHT RANGER	5	STREET	11.	JEFF BECK	4	PEOPLE	17.	B. CRYSTAL 12"	3	MARVELOUS	23.	TINA TURNER/M	D	3	HERO
6.	PAT BENATAR 12"	5	INVINCIBLE	12.	JOHN PARR/F	4	FIRE	18.	BILLY JOEL	3	HUMAN	24.	MOTELS	D	2	SHAME

KILO, COLORADO SPRINGS, CO P.D.-RICH HANK/M.D.-ALAN WHITE (303)634-4896).
 ADDS: JOHN WHITE 12" "EVERY" 5 DIRE STRAITS "WORLD" 3 R.E.M. "DRIVER" 3 BILLY JOEL "DIE" 2
 BOB DYLAN "WHEN" 2 HEART "LOOKS" 2

L-2
CURRENT SONGS

BY EMPHASIS		LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS								
1.	BRYAN ADAMS/IMP	5	DIANA	16.	SUPERTRAMP	5	BETTER	31.	R.E.M.	3	THERE	46.	EURHYTHMICS	3	2	BALL	
2.	CAFFERTY/BROWN	5	C-I-T-Y	17.	TALKING HEADS	D	5	SHE	32.	SPRINGSTEEN/45	3	STAND	47.	M/CHILE 12"	D	2	CHRISTINE
3.	GODLEY/CREME	5	CRY	18.	TEARS FOR FEARS	D	5	HEAD	33.	STING	3	SHADOWS	48.	HOWARD JONES	1	2	LIFE
4.	HUEY LEWIS/B	5	BACK	19.	AC/DC	3	PINK	34.	SUPERTRAMP	3	BROTHER	49.	JOE WALSH	3	2	CONFESSOR	
5.	HUEY LEWIS/B	5	POWER	20.	BRYAN FERRY	3	SLAVE	35.	THE FIXX/FL	2	3	50.	JOE WALSH	3	2	DOWN	
6.	JOHN PARR/F	5	FIRE	21.	CHEAP TRICK	3	TONIGHT	36.	TOM PETTY	3	REBELS	51.	KIM MITCHELL	2	2	ALL	
7.	M.MCDONALD 12"	3	BACK	22.	DIRE STRAITS	3	SO	37.	TOM PETTY	3	SPIKE	52.	MARILLION 12"	D	2	KAYLEIGH	
8.	MOTELS	5	SHAME	23.	HEART	3	NEVER	38.	U2	2	3	53.	MOTLEY CRUE	2	2	BLUES	
9.	MOTLEY CRUE	5	ROOM	24.	HELIX	3	DEEP	39.	U2	3	SUNRISES	54.	MR. MISTER	2	2	BROKEN	
10.	NIGHT RANGER	5	MORNING	25.	HOOTERS	3	DANCED	40.	X	2	3	55.	RATT	2	2	LOVE	
11.	PAT BENATAR 12"	5	INVINCIBLE	26.	JEFF BECK	3	END	41.	Y&T	3	GIRLS	56.	ROBERT PLANT	3	2	LITTLE	
12.	PHIL COLLINS	5	NUMBER	27.	KATRINA/WAVES	3	D	42.	BILLY JOEL	2	HUMAN	57.	RUSS BALLARD	3	2	FIRE	
13.	RATT	5	LAY	28.	LONE JUSTICE	3	SWEET	43.	BILLY SOUIER/F	3	2	58.	TAXXI	3	2	STILL	
14.	ROBERT PLANT	5	SEVENS	29.	MASON/FENN 12"	2	3	LIE	44.	BON JOVI	3	2	59.	URGENT	2	2	BACK
15.	STING	5	FORTRESS	30.	PHIL COLLINS	3	HELLO	45.	COREY HART	2	NEVER						

KLHQ, EL PASO, TX P.D.-ARIN MICHAELS/M.D.-PEPE LOPEZ (915)544-8864).
 ADDS: BOB & ZIP "EGO" 3 HOOTERS "DANCED" 3 J.L. TURNER/M "HEARTLESS" 3 JOHN WHITE 12" "EVERY" 3
 M.MCDONALD 12" "BACK" 3 SUPERTRAMP "BROTHER" 3 WHAT IS THIS 12 "AROUND" 3

L-2
CURRENT SONGS

BY EMPHASIS		LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS							
1.	BRYAN ADAMS	5	SUMMER	16.	TEARS FOR FEARS	5	SHOUT	31.	M/CHILE 12"	3	CHRISTINE	46.	STING	3	FORTRESS	
2.	CAFFERTY/BROWN	5	TOUGH	17.	TINA TURNER/M	5	HERO	32.	HOOTERS	3	ZOMBIES	47.	STING	3	RUSSIANS	
3.	COREY HART	5	NEVER	18.	AC/DC	3	DANGER	33.	HUEY LEWIS/B	3	BACK	48.	STING	3	WORK	
4.	DIRE STRAITS	5	MONEY	19.	BILLY JOEL	3	HUMAN	34.	JEFF BECK	3	END	49.	TALKING HEADS	3	ROAD	
5.	GODLEY/CREME	3	CRY	20.	BOB DYLAN	3	TIGHT	35.	JEFF BECK	3	PEOPLE	50.	TALKING HEADS	3	SHE	
6.	HEART	5	WHAT	21.	BON JOVI	3	IN	36.	KIM MITCHELL	D	3	51.	TAXXI	3	STILL	
7.	HUEY LEWIS/B	5	POWER	22.	BRYAN ADAMS/IMP	3	DIANA	37.	LONE JUSTICE	D	3	52.	THE DOORS	3	BLUES	
8.	JOHN PARR/F	5	FIRE	23.	CAFFERTY/BROWN	3	C-I-T-Y	38.	MAMA'S BOYS	3	GO	53.	THE FIXX/FL	3	LETTER	
9.	JOURNEY	5	ONLY	24.	CHEAP TRICK	3	TONIGHT	39.	MASON/FENN 12"	3	LIE	54.	THE INNOCENT	3	QUEEN	
10.	MOTLEY CRUE	5	ROOM	25.	COCK ROBIN	3	THOUGHT	40.	MEN AT WORK	3	SNAKES	55.	TIL TUESDAY	3	SHOULDER	
11.	NIGHT RANGER	5	STREET	26.	DIRE STRAITS	3	SO	41.	MOTELS	3	SHAME	56.	U2	3	SUNRISES	
12.	PAT BENATAR 12"	5	INVINCIBLE	27.	DON HENLEY	3	EYES	42.	NEW REGIME	3	TREASURE	57.	URGENT	3	BACK	
13.	RATT	5	LAY	28.	EDDIE/TIDE 12"	D	3	ONE	43.	ORPHAN	3	SKIES	58.	URIAH HEPP	3	POOR
14.	ROBERT PLANT	5	LITTLE	29.	G. THOROSOOD	3	HAND	44.	R.E.M.	3	THERE	59.	X	3	HOUSE	
15.	STING	5	IF	30.	GUADALCANAL	3	TRAIL	45.	RUSS BALLARD	3	FIRE	60.	Y&T	3	GIRLS	

KLBJ, AUSTIN, TX P.D.-CLARK RYAN/M.D.-JEFF CARROL (512)474-6543).
 ADDS: EDDIE/TIDE 12" "ONE" 3 GUADALCANAL "TRAIL" 3 JOHN WHITE 12" "EVERY" 3 NIGHT RANGER "MORNING" 3
 EMO PHILIPS "FINE" 1

L-2
CURRENT SONGS

BY EMPHASIS		LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS							
1.	BRYAN FERRY	5	SLAVE	16.	SUPERTRAMP	5	BETTER	31.	JEFF BECK	3	END	46.	TOM FOGERTY	3	RUNNING	
2.	CAFFERTY/BROWN	3	5	17.	TALKING HEADS	5	LADY	32.	KIM MITCHELL	3	ALL	47.	URGENT	3	BACK	
3.	COREY HART	5	NEVER	18.	TOM PETTY	5	BETTER	33.	LONE JUSTICE	3	SWEET	48.	AC/DC	2	DANGER	
4.	DIRE STRAITS	5	MONEY	19.	U2	5	SUNRISES	34.	M.MCDONALD 12"	D	3	59.	BILLY CARTER	2	JONES	
5.	EURHYTHMICS	5	BALL	20.	BOB DYLAN	3	REAL	35.	MARILLION 12"	D	3	60.	BON JOVI	2	IN	
6.	GODLEY/CREME	5	CRY	21.	CAFFERTY/BROWN	3	VOICE	36.	MOTELS	3	SHAME	51.	HELIX	2	DEEP	
7.	HUEY LEWIS/B	5	POWER	22.	CHEAP TRICK	3	TONIGHT	37.	MR. MISTER	3	BROKEN	52.	MOTLEY CRUE	2	ROOM	
8.	JOHN PARR/F	5	FIRE	23.	DON HENLEY	3	MONTH	38.	PHIL COLLINS	D	3	53.	RATT	2	LAY	
9.	KATRINA/WAVES	5	RED	24.	EMO PHILIPS	3	LOWER	39.	R.E.M.	3	DRIVER	54.	TEXTONES 12"	2	MISSION	
10.	MASON/FENN 12"	3	LIE	25.	EURHYTHMICS	3	SOUL	40.	RAY DAVIES/W	D	3	55.	THE TRUTH	2	PLAYGROUND	
11.	NILS LOFGREN	5	SECRETS	26.	FOREIGNER	3	REACTION	41.	RED SPEEDWAGON	3	LIVE	56.	X	2	HOUSE	
12.	R.E.M.	5	THERE	27.	G. THOROSOOD	3	HAND	42.	SUPERTRAMP	2	3	57.	Y&T	2	GIRLS	
13.	ROBERT PLANT	5	SEVENS	28.	HEART	3	LOOKS	43.	TALKING HEADS	3	SHE					
14.	RUSS BALLARD	5	FIRE	29.	HOOTERS	D	3	DANCED	44.	TAXXI	3	STILL				
15.	STING	5	FORTRESS	30.	HUEY LEWIS/B	D	3	BACK	45.</							

Level II

KLPX, TUCSON, AZ P.D.-BRYAN MILLER/M.D.-JOHN HUTCHINSON (602)622-6711.
ADDS: EDDIE/TIDE 12" "ONE" 2 JOHN WAITE 12" "EVERY" 2 **OUTFIELD 12"** "BAY" 2

UB40 "BABE" 2

L-2
CURRENT SONGS
BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. CAFFERTY/BROWN	5 C-I-T-Y	11. PAT BENATAR 12"	5 INVINCIBLE	21. HOOTERS	3 4 DANCED	31. THE FIXX/FL	4 LETTER
2. CHEAP TRICK	4 5 TONIGHT	12. PHIL COLLINS	4 5 NUMBER	22. LONE JUSTICE	3 4 SWEET	32. URGENT	4 BACK
3. DIRE STRAITS	5 MONEY	13. R.E.M.	5 THERE	23. MASON/FENN 12"	2 4 A	33. X	4 HOUSE
4. GODLEY/CREME	5 CRY	14. RATT	5 LAY	24. MOTLEY CRUE	4 ROOM	34. BILLY SQUIER/F	3 SHAKE
5. HUEY LEWIS/B	3 5 BACK	15. STING	5 FORTRESS	25. MR. MISTER	4 BROKEN	35. C.S. ANGELS	3 FALLING
6. HUEY LEWIS/B	5 POWER	16. TALKING HEADS	5 SHE	26. RUSS BALLARD	5 4 FIRE	36. HEART	3 LOOKS
7. JEFF BECK	5 END	17. Y&T	5 GIRLS	27. STING	4 WAVE	37. MARILLION 12"	D 2 KAYLEIGH
8. JOHN PARR/F	5 FIRE	18. BON JOVI	4 IN	28. SUPERTRAMP	3 4 BETTER	38. NIGHT RANGER	D 2 MORNING
9. M.MCDONALD 12"	3 5 BACK	19. BRYAN ADAMS	5 4 SUMMER	29. TAXXI	4 STILL	39. B.CRYSTAL 12"	D 1 MARVELOUS
10. MOTELS	5 SHAME	20. DIRE STRAITS	4 SO	30. TEARS FOR FEARS	3 4 HEAD	40. SCORPIONS	2 1 BIG

KMOD, TULSA, OK P.D.-CHARLIE WEST/M.D.-JIM JONES (918)664-2810. JEFF POLLACK.
ADDS: JOHN WAITE 12" "EVERY" 3 MASON/FENN 12" "LIE" 3 **PHIL COLLINS/CD** "HELLO" 3 **MARILLION 12"** "KAYLEIGH" 2

L-2
CURRENT SONGS
BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. HEART	5 WHAT	10. BRYAN ADAMS	3 SUMMER	19. JEFF BECK	3 PEOPLE	28. ROBERT PLANT	3 SEVENS
2. HUEY LEWIS/B	5 POWER	11. BRYAN ADAMS/IMP	3 DIANA	20. JOE WALSH	3 BITTERS	29. SHY	D 3 BRAVE
3. JEFF BECK	5 END	12. CAFFERTY/BROWN	3 C-I-T-Y	21. JOE WALSH	3 CONFESSOR	30. Y&T	3 GIRLS
4. JOHN FORBETY	5 SEARCH	13. COCK ROBIN	3 HEART	22. KATRINA/WAVES	3 DO	31. AC/DC	2 SHAKE
5. JOHN PARR/F	5 BEACH	14. DIRE STRAITS	3 MONEY	23. MR. MISTER	3 BROKEN	32. BON JOVI	2 IN
6. ROBERT PLANT	5 LITTLE	15. DON HENLEY	3 LOVE	24. NIGHT RANGER	3 MORNING	33. CARLY SIMON	2 TIRED
7. STING	4 IF	16. ERIC CLAPTON/B	D 3 HEAVEN	25. PAT BENATAR 12"	3 INVINCIBLE	34. EURYTHMICS	2 BALL
8. BEACH BOYS	3 MAYBE	17. EURYTHMICS	3 LIE	26. R.E.M.	3 THERE	35. URGENT	2 BACK
9. BOB DYLAN	3 TIGHT	18. HELIX	3 DEEP	27. RED SPEEDWAGON	D 3 LIVE		

KMYT, TULSA, OK P.D.-JIM RAY/M.D.-P.D.WITT (918)665-3131. BUNKHART/ABRAMS.
ADDS: DIRE STRAITS "WORLD" 3 NIGHT RANGER "MORNING" 3 **U2** "BAD" 3 **JEFF BECK** "END" 2
 COCK ROBIN "HEART" 1 JOHN WAITE 12" "EVERY" 1 **WHAT IS THIS 12** "AROUND" 1

L-2
CURRENT SONGS
BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BILLY JOEL	3 5 HUMAN	10. PHIL COLLINS	5 NUMBER	19. HUEY LEWIS/B	3 BACK	28. STING	3 WORK
2. BRYAN ADAMS	3 5 SUMMER	11. STING	5 IF	20. LONE JUSTICE	3 SWEET	29. TALKING HEADS	3 ROAD
3. COREY HART	5 NEVER	12. TINA TURNER/M	5 HERO	21. M.MCDONALD 12"	3 BACK	30. U2	3 SUNRISES
4. DIRE STRAITS	5 MONEY	13. BOB DYLAN	3 WHEN	22. MASON/FENN 12"	3 LIE	31. UB40	D 3 BABE
5. EURYTHMICS	5 BALL	14. BRYAN ADAMS/IMP	D 3 DIANA	23. MOTELS	3 SHAME	32. CHEAP TRICK	2 TONIGHT
6. HOWARD JONES	D 5 LIFE	15. BRYAN FERRY	3 SLAVE	24. RUSS BALLARD	3 FIRE	33. J/SCORCHERS	D 2 LAST
7. HUEY LEWIS/B	5 POWER	16. CAFFERTY/BROWN	3 C-I-T-Y	25. SPRINGSTEEN/45	3 STAND	34. R.E.M.	2 THERE
8. JOHN PARR/F	5 FIRE	17. DIRE STRAITS	3 SO	26. STING	3 FORTRESS	35. SUPERTRAMP	2 BROTHER
9. PAT BENATAR 12"	5 INVINCIBLE	18. GODLEY/CREME	3 CRY	27. STING	3 WAVE	36. X	1 HOUSE

WAFF, WORCESTER/BOSTON MA P.D.-CYNDE SLATER/M.D.-RUSS MOTTLA (617)752-5611.
ADDS: BOB & ZIP "EGO" 4 HOOTERS "DANCED" 4 **JOHN WAITE 12"** "EVERY" 4 **AC/DC** "PINK" 3
 M.MCDONALD 12" "BACK" 3

L-2
CURRENT SONGS
BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. CAFFERTY/BROWN	5 C-I-T-Y	15. DIRE STRAITS	D 4 WORLD	29. MOTELS	D 4 SHAME	43. DON HENLEY	3 LOVE
2. COREY HART	5 NEVER	16. ERIC CLAPTON	4 SEE	30. MOTLEY CRUE	4 ROOM	44. HOOTERS	3 ZOMBIES
3. DIRE STRAITS	5 MONEY	17. EURYTHMICS	4 LIE	31. NIGHT RANGER	D 4 MORNING	45. JOHN FORBETY	3 CENTER
4. HEART	5 WHAT	18. FOREIGNER	4 REACTION	32. NIGHT RANGER	4 STREET	46. RATT	3 LAY
5. HUEY LEWIS/B	5 POWER	19. G.THOROGOOD	4 HAND	33. PHIL COLLINS	4 INSIDE	47. SCORPIONS	3 BIG
6. JOE WALSH	5 CONFESSOR	20. GODLEY/CREME	4 CRY	34. PHIL COLLINS	D 4 NUMBER	48. STING	3 IF
7. JOHN PARR/F	5 FIRE	21. BRAHAM PARKER	4 TOO	35. R.E.M.	4 THERE	49. SUPERTRAMP	3 CANNONBALL
8. PAT BENATAR 12"	5 INVINCIBLE	22. HEART	D 4 LOOKS	36. ROBERT PLANT	4 LITTLE	50. TALKING HEADS	3 ROAD
9. STING	5 FORTRESS	23. HUEY LEWIS/B	D 4 BACK	37. ROBERT PLANT	D 4 LOUD	51. TALKING HEADS	D 3 SHE
10. TOM PETTY	5 BETTER	24. JEFF BECK	4 PEOPLE	38. RUSS BALLARD	4 FIRE	52. TEXTONES 12"	3 MISSION
11. Y&T	5 GIRLS	25. JOE WALSH	4 BITTERS	39. TIL TUESDAY	4 SHOULDER	53. THE FIXX/FL	2 LETTER
12. BOB DYLAN	4 TIGHT	26. JOE WALSH	D 4 GOOD	40. TOM PETTY	4 REBELS		
13. CAFFERTY/BROWN	4 TOUGH	27. KATRINA/WAVES	D 4 CRYING	41. U2	4 BAD		
14. DIRE STRAITS	4 WALK	28. LONE JUSTICE	4 SWEET	42. U2	4 SUNRISES		

WAQY, SYRACUSE, NY M.D.-AMY DAHLMAN/P.D.-RED LEVINE (315)472-0200.
ADDS: DIRE STRAITS "SO" 4 JOHN WAITE 12" "EVERY" 4 HOOTERS "DANCED" 3 **SIMON TOWNSHEND** "BARRIERS" 3
 UB40 "BABE" 3 BOB & ZIP "EGO" 1 CHEAP TRICK "TONIGHT" 1 H/CHILE 12" "CHRISTINE" 1
 JULIAN LENNON "JESSE" 1 THE FIXX/FL "LETTER" 1

L-2
CURRENT SONGS
BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. DIRE STRAITS	4 5 MONEY	12. G.THOROGOOD	4 BEAR	23. HELIX	3 DEEP	34. HOOTERS	3 2 ZOMBIES
2. JOHN PARR/F	4 5 FIRE	13. G.THOROGOOD	4 HAND	24. JEFF BECK	3 END	35. JEFF BECK	5 2 PEOPLE
3. M.MCDONALD 12"	5 BACK	14. G.THOROGOOD	4 MEMPHIS	25. R.E.M.	3 THERE	36. NIGHT RANGER	2 STREET
4. MOTELS	5 SHAME	15. MASON/FENN 12"	4 LIE	26. RATT	3 LOVE	37. RATT	4 2 LAY
5. PHIL COLLINS	4 5 NUMBER	16. MOTLEY CRUE	4 HOME	27. TALKING HEADS	3 SHE	38. RED SPEEDWAGON	2 LIVE
6. BENNY MARDONES	4 CUTS	17. MOTLEY CRUE	4 RAISE	28. TEARS FOR FEARS	1 3 HEAD	39. RUSS BALLARD	3 2 FIRE
7. BENNY MARDONES	4 HEART	18. PHIL COLLINS	4 WHO	29. BRYAN ADAMS	5 2 SUMMER	40. SCORPIONS	2 BIG
8. BENNY MARDONES	4 HOW	19. STING	4 FORTRESS	30. CAFFERTY/BROWN	3 2 TOUGH	41. U2	4 2 SUNRISES
9. BRYAN ADAMS	4 LOVE	20. STING	4 SHADOWS	31. COREY HART	1 2 NEVER		
10. BRYAN ADAMS/IMP	4 DIANA	21. Y&T	3 4 GIRLS	32. HEART	2 LOOKS		
11. DIRE STRAITS	4 WALK	22. CAFFERTY/BROWN	1 3 C-I-T-Y	33. HEART	5 2 WHAT		

WRVU, PROVIDENCE, RI P.D.-PETER LITMAN/M.D.-LARS MURRAY (401)272-9550.
ADDS: JOHN WAITE 12" "EVERY" 4 R.E.M. "DRIVER" 4 **NEW REGIME** "SEDUCTION" 3 **THE ADVENTURES** "SEND" 2
 WHAT IS THIS 12 "AROUND" 3 **ARMOURY SHOW 12** "CASTLES" 2

L-2
CURRENT SONGS
BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BRYAN ADAMS	5 SUMMER	14. GODLEY/CREME	4 CRY	27. TIL TUESDAY	4 SHOULDER	40. ROBERT PLANT	3 LITTLE
2. CAFFERTY/BROWN	4 5 C-I-T-Y	15. HOOTERS	D 4 DANCED	28. U2	4 SUNRISES	41. RUSS BALLARD	3 FIRE
3. DIRE STRAITS	5 MONEY	16. HOWARD JONES	4 LIFE	29. UB40	D 4 BABE	42. SPRINGSTEEN	3 DAYS
4. HUEY LEWIS/B	5 POWER	17. HUEY LEWIS/B	4 BACK	30. X	D 4 HOUSE	43. STING	3 IF
5. JEFF BECK	4 5 PEOPLE	18. KATRINA/WAVES	D 4 CRYING	31. BOB DYLAN	3 TIGHT	44. STING	3 RUSSIANS
6. JOHN PARR/F	5 FIRE	19. MARILLION 12"	D 4 KAYLEIGH	32. CAFFERTY/BROWN	3 TOUGH	45. STING	2 SHADOWS
7. PAT BENATAR 12"	5 INVINCIBLE	20. MASON/FENN 12"	4 LIE	33. COREY HART	3 NEVER	46. STING	3 WAVE
8. TALKING HEADS	5 SHE	21. MOTELS	4 SHAME	34. HEART	5 3 WHAT	47. SUPERTRAMP	3 CANNONBALL
9. TEARS FOR FEARS	5 SHOUT	22. R.E.M.	4 THERE	35. HOOTERS	3 ZOMBIES	48. U2	4 3 BAD
10. TINA TURNER/M	5 HERO	23. STING	4 FORTRESS	36. LONE JUSTICE	3 SWEET	49. EURYTHMICS	4 2 BACK
11. BRYAN FERRY	3 4 SLAVE	24. TALKING HEADS	4 ROAD	37. M.MCDONALD 12"	4 2 BACK	50. ROBERT PLANT	4 2 SEVENS
12. DIRE STRAITS	3 4 SO	25. TEARS FOR FEARS	4 HEAD	38. NIGHT RANGER	3 STREET		
13. DON HENLEY	2 4 LOVE	26. THE FIXX/FL	4 LETTER	39. PHIL COLLINS	3 NUMBER		

WCMF, ROCHESTER, NY P.D.-JOHN LARSON/ABST. P.D./M.D.-DAVE KANE (716)262-4330.
ADDS: NR 8/2

L-2
CURRENT SONGS
BY EMPHASIS

LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BRYAN ADAMS	5 SUMMER	12. HEART	4 WHAT	23. HOWARD JONES	3 LIFE	34. MOTLEY CRUE	2 ROOM
2. COREY HART	5 NEVER	13. JEFF BECK	4 PEOPLE	24. M.MCDONALD 12"	3 BACK	35. PAUL YOUNG	2 AWAY
3. DIRE STRAITS	5 MONEY	14. KIM MITCHELL	4 ALL	25. MOTELS	3 SHAME	36. RATT	2 LAY
4. HUEY LEWIS/B	5 POWER	15. PHIL COLLINS	4 NUMBER	26. POWER STATION	3 BANG	37. ROBERT PLANT	2 LITTLE
5. JOHN PARR/F	5 FIRE	16. RED SPEEDWAGON	4 LIVE	27. RUSS BALLARD	3 FIRE	38. TALKING HEADS	2 SHE
6. PAT BENATAR 12"	5 INVINCIBLE	17. SPRINGSTEEN	4 DAYS	28. THE FIXX/FL	3 LETTER	39. TAXXI	2 STILL
7. THE FIRM	5 BURANTEEZ	18. SPRINGSTEEN/45	4 STAND	29. TINA TURNER/M	3 HEAD	40. TEARS FOR FEARS	2 SHOUT
8. THE FIRM	5 SOMEONE	19. STING	4 FORTRESS	30. CHEAP TRICK	2 TONIGHT	41. UB40	D 2 BABE
9. BRYAN ADAMS/IMP	4 DIANA	20. VAN-ZANT	4 BELIEVE	31. COCK ROBIN	2 HEART	42. Y&T	2 GIRLS
10. DON HENLEY	4 LOVE	21. CAFFERTY/BROWN	3 C-I-T-Y	32. G.THOROGOOD	2 MEMPHIS		
11. ERIC CLAPTON	4 SEE	22. FOREIGNER	D 3 DOWN	33. GODLEY/CREME	2 CRY		

Level II

WJHA, NORTH JERSEY, NJ 6.M.-BOB LINDER/P.D.-MARK CHERNOFF (201)328-1055).

ADD1: JOHN WHITE 12 "EVERY" 3
WHAT IS THIS 12 "AROUND" 2

KATRINA/WAVES "DO" 2
BOB & ZIP "EGO" 1

RAY DAVIES/H "RETURN" 2
EMO PHILIPS "FINE" 1

THE ADVENTURES "SEND" 2

L-2

CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS							
1.	BILLY JOEL	5	HUMAN	15.	R.E.M.	3	4	THERE	29.	MOTELS	2	3	SHAME	43.	MASON/FENN 12"	2	LIE		
2.	BRYAN ADAMS	4	5	SUMMER	16.	RATT	3	4	LAY	30.	X	2	3	HOUSE	44.	MR. MISTER	2	BROKEN	
3.	BRYAN ADAMS/IMP	4	5	DIANA	17.	RUSS BALLARD	3	4	FIRE	31.	BILLY JOEL	2	2	NIGHT	45.	NIGHT RANGER	1	2	MORNING
4.	COREY HART	4	5	NEVER	18.	STING	3	4	FORTRESS	32.	CARLY SIMON	3	2	TIED	46.	ROBERT PLANT	D	2	LOUD
5.	DIRE STRAITS	4	5	MONEY	19.	STING	5	4	IF	33.	CELLARFUL/NOISE	D	2	WALK	47.	SUPERTRAMP	2	2	BETTER
6.	HUEY LEWIS/B	5	POWER	20.	TALKING HEADS	3	4	SHE	34.	EDDIE/TIDE 12"	D	2	ONE	48.	TAXXI	2	2	STILL	
7.	JOHN PARR/F	5	FIRE	21.	TEARS FOR FEARS	5	4	SHOUT	35.	EURYTHMICS	3	2	BALL	49.	TEARS FOR FEARS	2	2	HEAD	
8.	MOTLEY CRUE	5	ROOM	22.	THE FIXX/FL	4	LETTER	37.	HOOTERS	2	DEEP	3	2	LIFE	50.	TINA TURNER/H	2	2	HERO
9.	PAT BENATAR 12"	5	INVINCIBLE	23.	AC/DC	3	DANGER	38.	HOWARD JONES	2	DANCED	2	2	BACK	51.	UB40	2	2	BABE
10.	BRYAN FERRY	4	SLAVE	24.	CHEAP TRICK	3	TONIGHT	39.	HUEY LEWIS/B	2	BACK	2	2	HEARTLESS	52.	URGENT	D	2	BACK
11.	CAFFERTY/BROWN	3	4	C-I-T-Y	25.	GODLEY/CREME	2	3	CRY	40.	J.L.TURNER/H	D	2	SWEET	53.	URIAH HEPP	2	2	POOR
12.	DIRE STRAITS	4	WALK	26.	HEART	2	3	LOOKS	41.	LONE JUSTICE	2	2	KAYLEIGH	54.	Y&T	2	2	GIRLS	
13.	JEFF BECK	5	4	PEOPLE	27.	JEFF BECK	3	END	42.	MARILLION 12"	2	2							
14.	PHIL COLLINS	2	4	NUMBER	28.	M.MCDONALD 12"	D	3	BACK										

WJIZ, ORLANDO, FL P.D.-RAD MESSICK (305)645-1882). BURKHART/ABRAMS.

ADD1: JOHN WHITE 12 "EVERY" 5
THE ADVENTURES "SEND" 2

EDDIE/TIDE 12" "ONE" 3
EMO PHILIPS "FINE" 1

J.L.TURNER/H "HEARTLESS" 3

U2 "BAD" 3

L-2

CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS					
1.	BRYAN ADAMS/IMP	5	DIANA	11.	TALKING HEADS	4	5	SHE	21.	HUEY LEWIS/B	3	BACK	31.	AC/DC	2	PINK	
2.	DIRE STRAITS	5	MONEY	12.	TEARS FOR FEARS	4	5	HEAD	22.	MARILLION 12"	3	KAYLEIGH	32.	BON JOVI	2	IN	
3.	HUEY LEWIS/B	5	POWER	13.	JEFF BECK	4	END	23.	MASON/FENN 12"	3	LIE	33.	HEART	5	2	WHAT	
4.	JOHN PARR/F	5	FIRE	14.	MOTLEY CRUE	4	ROOM	24.	NIGHT RANGER	3	FACES	3	NEW REGIME	D	2	TREASURE	
5.	M.MCDONALD 12"	5	BACK	15.	STING	4	SHADOWS	25.	R.E.M.	3	THERE	35.	STING	5	2	IF	
6.	MOTELS	5	SHAME	16.	BRYAN ADAMS	3	SUMMER	26.	ROBERT PLANT	5	3	SEVENS	36.	TEARS FOR FEARS	5	2	SHOUT
7.	PAT BENATAR 12"	5	INVINCIBLE	17.	BRYAN FERRY	3	SLAVE	27.	STING	3	RUSSIANS	37.	U2	2	2	SUNRISES	
8.	RATT	5	LAY	18.	CAFFERTY/BROWN	3	C-I-T-Y	28.	SUPERTRAMP	3	BROTHER	38.	Y&T	2	2	GIRLS	
9.	STING	5	FORTRESS	19.	CHEAP TRICK	3	TONIGHT	29.	THE FIXX/FL	3	LETTER	39.	SCORPIONS	1	NO		
10.	SUPERTRAMP	5	BETTER	20.	GODLEY/CREME	D	3	CRY	30.	TIL TUESDAY	3	SHOULDER	40.	SCORPIONS	1	ROCK	

WEZZ, SCRANTON, PA P.D.-DAVE LONDON/M.D.-JAY DANIELS (717)961-1842). BURKHART/ABRAMS.

ADD1: ARMOURY SHOW 12 "CASTLES" 2

KATRINA/WAVES "DO" 2

SUPERTRAMP "BROTHER" 2

TEARS FOR FEARS "HEAD" 2

L-2

CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS					
1.	BRYAN ADAMS	5	SUMMER	10.	CAFFERTY/BROWN	4	C-I-T-Y	19.	M.MCDONALD 12"	2	3	BACK	28.	COCK ROBIN	2	HEART	
2.	COREY HART	5	NEVER	11.	GODLEY/CREME	4	CRY	20.	MOTELS	3	SHAME	29.	EDDIE/TIDE 12"	D	2	ONE	
3.	DIRE STRAITS	5	MONEY	12.	HOOTERS	4	CHILDREN	21.	NIGHT RANGER	2	3	MORNING	30.	H/CHILE 12"	2	CHRISTINE	
4.	HUEY LEWIS/B	5	POWER	13.	HOOTERS	4	DANCED	22.	SPRINGSTEEN/45	3	STAND	31.	JEFF BECK	2	END		
5.	JEFF BECK	5	PEOPLE	14.	HOOTERS	4	HANGING	23.	STING	2	3	FORTRESS	32.	REFUGEE	2	LISTEN	
6.	JOHN PARR/F	5	FIRE	15.	HUEY LEWIS/B	4	BACK	24.	TALKING HEADS	3	SHE	33.	SUPERTRAMP	D	2	BETTER	
7.	PAT BENATAR 12"	5	INVINCIBLE	16.	MASON/FENN 12"	2	4	LIE	25.	BILLY JOEL	2	HUMAN					
8.	PHIL COLLINS	4	5	NUMBER	17.	Y&T	4	GIRLS	26.	CELLARFUL/NOISE	2	WALK					
9.	STING	5	IF	18.	BRYAN ADAMS/IMP	3	DIANA	27.	CHEAP TRICK	D	2	TONIGHT					

WFVY, JACKSONVILLE, FL P.D.-CHRIS JONES/M.D.-LEX STALEY (904)642-1055). BURKHART/ABRAMS.

ADD1: NR 8/2

L-2

CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS					
1.	COREY HART	5	NEVER	11.	STING	5	IF	21.	HALL & DATES	3	POSSESSION	31.	RUSS BALLARD	3	FIRE		
2.	DIRE STRAITS	5	MONEY	12.	TEARS FOR FEARS	5	SHOUT	22.	HEART	3	NEVER	32.	STING	3	FORTRESS		
3.	HEART	5	WHAT	13.	TINA TURNER/H	5	HERO	23.	HOWARD JONES	3	LIFE	33.	STING	3	WORK		
4.	HUEY LEWIS/B	5	POWER	14.	AC/DC	3	DANGER	24.	KATRINA/WAVES	D	3	DO	34.	SUPERTRAMP	3	BROTHER	
5.	JEFF BECK	5	PEOPLE	15.	AC/DC	D	3	STAND	25.	M.MCDONALD 12"	D	3	BACK	35.	TALKING HEADS	3	SHE
6.	JOHN PARR/F	5	FIRE	16.	BEACH BOYS	3	MAYBE	26.	MASON/FENN 12"	D	3	LIE	36.	TEARS FOR FEARS	D	3	HEAD
7.	MOTLEY CRUE	5	ROOM	17.	BOB DYLAN	3	TIGHT	27.	MOTELS	D	3	SHAME	37.	U2	3	BAD	
8.	NIGHT RANGER	5	STREET	18.	BRYAN FERRY	3	SLAVE	28.	NIGHT RANGER	D	3	MORNING	38.	U2	3	SUNRISES	
9.	PAT BENATAR 12"	5	INVINCIBLE	19.	CAFFERTY/BROWN	3	C-I-T-Y	29.	R.E.M.	3	THERE	39.	UB40	D	3	BABE	
10.	RATT	5	LAY	20.	DON MENLEY	3	LOVE	30.	ROBERT PLANT	3	LEAD						

WHFS, ANNAPOLIS, MD P.D.-DAVID EINSTEIN/M.D.-BOB SHOWACRE (301)269-8730).

ADD1: BOB & ZIP "EGO" 2
P/LONSHAIR "IT" 1

WHAT IS THIS 12 "AROUND" 2

B-MOVIE "GIRL" 1

DAKERY/MORDER "SHOW" 1

L-2

CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS					
1.	DIRE STRAITS	5	WALK	15.	C.S. ANGELS	3	DAY	29.	UB40	3	BABE	43.	TRANSLATOR	2	COME		
2.	R.E.M.	5	THERE	16.	EURYTHMICS	3	BALL	30.	X	3	HOUSE	44.	WINDBREAKERS	2	IDEA		
3.	STING	5	IF	17.	GUADALCANAL	3	TRAIL	31.	ZEITGEIST	3	THINGS	45.	A-MA	1	TAKE		
4.	SUZANNE VEGA	5	WALL	18.	JANE SIBERRY	3	MINI	32.	BEAT RODEO	2	PET	46.	ARETHA FRANKLIN	2	1	FREWAY	
5.	TALKING HEADS	5	ROAD	19.	LONE JUSTICE	3	SWEET	33.	DAVID BYRNE	2	SOCIAL	47.	BILL CONNERS	1	LYDIA		
6.	U2	5	SUNRISES	20.	MASON/FENN 12"	2	3	LIE	34.	EVERYTHING/GIRL	2	KID	48.	CRUZADOS	1	BIG	
7.	BRYAN FERRY	4	SLAVE	21.	NINA HAGEN	3	UNIVERSAL	35.	GAME THEORY	2	VERB	49.	FRICTION GROOVE	1	TIME		
8.	D/STRATOSPHERE	4	O'CLOCK	22.	OMD	3	SO	36.	HOOTERS	2	ZOMBIES	50.	LONNIE MACK	1	DOUBLE		
9.	GODLEY/CREME	4	CRY	23.	PRINCE	3	POP	37.	LEROI BROTHERS	2	ELVIS	51.	DINGO DOINGO 12	1	WEIRD		
10.	KATRINA/WAVES	4	RED	24.	RAY DAVIES/H	3	SOLD	38.	MIDNIGHT OIL	2	BEST	52.	OREGON	D	1	PEPE	
11.	NEW ORDER	4	LOVE	25.	STYLE COUNCIL	3	WALLS	39.	PAUL YOUNG	2	AWAY	53.	RATIONAL YOUTH	1	NO		
12.	ARMOURY SHOW 12	D	3	CASTLES	26.	TEARS FOR FEARS	3	SHOUT	40.	PROPAGANDA	D	2	JEWEL	54.	THE ADVENTURES	1	SEND
13.	BLUE NILE	3	STAY	27.	THE KNITTERS	3	WORLD	41.	SHREKBACK	2	NEMESIS	55.	THE THOUGHT	1	MILES		
14.	BOB DYLAN	4	3	TIGHT	28.	THREE O'CLOCK	3	HALF	42.	STEVE KHAN	1	2	BLADES	56.	WILLIE/BOYS	1	BOY

WHIF, YORK, PA P.D.-MICHAEL ONDAYKO/M.D.-TIM DRAYER. (717)266-6606). BURKHART/ABRAMS.

ADD1: BILLY SAWYER/F "SHAKE" 4

M.MCDONALD 12" "BACK" 4

PHIL COLLINS "NUMBER" 4

U2 "BAD" 4

L-2

CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS				
1.	BRYAN ADAMS	5	SUMMER	10.	B.CRYSTAL 12"	4	MARVELOUS	19.	JEFF BECK	5	4	PEOPLE	28.	SUPERTRAMP	4	BROTHER
2.	COREY HART	4	5	NEVER	11.	BILLY JOEL	4	HUMAN	20.	MASON/FENN 12"	4	LIE	29.	TALKING HEADS	4	SHE
3.	DIRE STRAITS	5	MONEY	12.	BRYAN ADAMS/IMP	4	DIANA	21.	MOTELS	4	SHAME	30.	TEARS FOR FEARS	4	HEAD	
4.	HUEY LEWIS/B	5	POWER	13.	CHEAP TRICK	4	TONIGHT	22.	RATT	4	LAY	31.	TINA TURNER/H	4	HERO	
5.	JOHN PARR/F	5	FIRE	14.	DIRE STRAITS	4	WORLD	23.	SCORPIONS	4	BIG	32.	U2	4	SUNRISES	
6.	MOTLEY CRUE	4	5	ROOM	15.	GODLEY/CREME	4	CRY	24.	SHARKS	4	LIVE	33.	Y&T	4	GIRLS
7.	PAT BENATAR 12"	5	INVINCIBLE	16.	HOOTERS	4	DANCED	25.	STING	4	FORTRESS					
8.	STING	5	IF	17.	HUEY LEWIS/B	4	BACK	26.	STING	4	RUSSIANS					
9.	TEARS FOR FEARS	5	SHOUT	18.	JEFF BECK	4	END	27.	STING	4	WORK					

WIMZ, KNOXVILLE, TN P.D.-KERRY LAMBERT/M.D.-SCOTT PAULSEN (615)525-6000). BURKHART/ABRAMS.

ADD1: NR 7/26, 8/2

L-2

CURRENT SONGS

BY EMPHASIS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS			LW/TW TRACKS				
1.	COREY HART	5	NEVER	11.	ARETHA FRANKLIN	4	FREWAY	21.	CAFFERTY/BROWN	3	C-I-T-Y	31.	BON JOVI	2	IN	
2.	DEPECHE MODE	5	PEOPLE	12.	BILLY JOEL	4	HUMAN	22.	M.MCDONALD 12"	3	BACK	32.	BRYAN FERRY	2	SLAVE	
3.	HEART	5	WHAT	13.	BOB DYLAN	4	TIGHT	23.	MOTELS	3	SHAME	33.	HELIX	2	DEEP	
4.	NIGHT RANGER	5	STREET	14.	BRYAN ADAMS	4	SUMMER	24.	MOTLEY CRUE	3	ROOM	34.	HOWARD JONES	2	LIFE	
5.	PAUL YOUNG	5	AWAY	15.	DIRE STRAITS	4	MONEY	25.	PAT BENATAR 12"	3	INVINCIBLE	35.	J/SCORCHERS	2	LAST	
6.	POWER STATION	5	BANG	16.	HUEY LEWIS/B	4	POWER	26.	PHIL COLLINS	3	NUMBER	36.	MEN AT WORK	2	NEED	
7.	RATT	5	LAY	17.	JOHN PARR/F	4	FIRE	27.	PRINCE	3	POP	37.	R.E.M.	2	THERE	
8.	ROBERT PLANT	5	LITTLE	18.	SPRINGSTEEN	4	DAYS	28.	R.SPRINGFIELD	3	STATE	38.	RUSS BALLARD	2	FIRE	
9.	STING	5	IF	19.	U2	4	SUNRISES	29.	TALKING HEADS	3	ROAD					
10.	TEARS FOR FEARS	5	SHOUT	20.	VAN-ZANT	4	BELIEVE	30.	TINA TURNER/H	3	HERO					

Level II

WIOT, TOLEDO, OH P.D.-MICHAEL HUGHES/M.D.-RICK VAN GIL (419)248-3377).
 ADDS: CHEAP TRICK "TONIGHT" 3 DIRE STRAITS "STRONG" 3
 MOTELS "SHAME" 3 TEARS FOR FEARS "HEAD" 3

M.MCDONALD 12" "BACK" 3
 Y&T "GIRLS" 3

MARILLION 12" "KAYLEIGH" 3

L-2

CURRENT SONGS

BY EMPHASIS

LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS							
1.	D	5	HUMAN	10.	3	5	HERO	19.	D	3	DANCED	28.	3	STING	3	RUSSIANS		
2.	5	NEVER	11.	3	AC/DC	3	PINK	20.	3	HOWARD JONES	3	LIFE	29.	3	STING	3	SHADOWS	
3.	5	MONEY	12.	3	BOB DYLAN	3	WHEN	21.	3	JEFF BECK	3	AMBITIOUS	30.	3	STING	3	WORK	
4.	3	5	BACK	13.	3	BRYAN ADAMS	3	SUMMER	22.	3	MASON/FENN 12"	3	LIE	31.	3	SUPERTRAMP	3	BROTHER
5.	5	POWER	14.	3	BRYAN ADAMS/IMP	3	DIANA	23.	3	MOTLEY CRUE	3	ROOM	32.	3	TALKING HEADS	3	SHE	
6.	5	PEOPLE	15.	3	BRYAN FERRY	3	SLAVE	24.	3	RATT	3	LAY	33.	3	U2	3	SUNRISERS	
7.	5	FIRE	16.	3	CAFFERTY/BROWN	3	C-I-T-Y	25.	3	RUSS BALLARD	3	FIRE						
8.	5	INVINCIBLE	17.	3	DIRE STRAITS	3	WORLD	26.	3	SPRINGSTEEN/45	3	STAND						
9.	5	IF	18.	3	BODLEY/CREME	3	CRY	27.	3	STING	3	FORTRESS						

WKDF, NASHVILLE, TN P.D.-DAVID HALL/P.D.-BILL PUGH (615)244-9533). BURKHART/ABRAMS.
 ADDS: HUEY LEWIS/B "BACK" 4 JOHN WHITE 12" "EVERY" 4
 NIGHT RANGER "MORNING" 4 ROSEANNE CASH "HURT" 3

KATRINA/WAVES "DO" 4

M.MCDONALD 12" "BACK" 4

L-2

CURRENT SONGS

BY EMPHASIS

LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS								
1.	5	COREY HART	11.	5	TEARS FOR FEARS	5	SHOUT	21.	4	HEART	4	LOOKS	31.	4	STING	4	FORTRESS		
2.	5	DIRE STRAITS	12.	4	BOB DYLAN	4	WHEN	22.	4	HOOTERS	4	DANCED	32.	4	STING	4	RUSSIANS		
3.	5	HOWARD JONES	13.	4	BRYAN ADAMS	4	SUMMER	23.	D	4	JEFF BECK	4	END	33.	D	4	TALKING HEADS	4	ROOM
4.	5	HUEY LEWIS/B	14.	D	4	BRYAN ADAMS/IMP	4	DIANA	24.	4	JEFF BECK	4	PEOPLE	34.	4	TEARS FOR FEARS	4	HEAD	
5.	5	JOHN PARR/F	15.	4	BRYAN FERRY	4	SLAVE	25.	4	LONE JUSTICE	4	SWEET	35.	4	THE INNOCENT	4	LIVIN'		
6.	4	5	SHAME	16.	4	CAFFERTY/BROWN	4	C-I-T-Y	26.	D	4	MASON/FENN 12"	4	LIE	36.	4	U2	4	SUNRISERS
7.	4	5	ROOM	17.	D	4	COCK ROBIN	4	HEART	27.	4	R.E.M.	4	THERE	37.	4	Y&T	4	GIRLS
8.	5	PAT BENATAR 12"	18.	D	4	DIRE STRAITS	4	WORLD	28.	4	RATT	4	LAY	38.	3	B. CRYSTAL 12"	3	MARVELOUS	
9.	5	PHIL COLLINS	19.	4	DON HENLEY	4	LOVE	29.	4	RUSS BALLARD	4	FIRE							
10.	5	STING	20.	4	BODLEY/CREME	4	CRY	30.	4	SPRINGSTEEN/45	4	STAND							

WLAV, GRAND RAPIDS, MI P.D.-DAVE LANGE/M.D.-AP S HAMPERS (616)456-5461). BURKHART/ABRAMS.
 ADDS: CHEAP TRICK "TONIGHT" 4 BODLEY/CREME "CRY" 4
 JEFF BECK "END" 4

JOHN WHITE 12" "EVERY" 4

L-2

CURRENT SONGS

BY EMPHASIS

LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS								
1.	5	COREY HART	12.	5	RUSS BALLARD	5	FIRE	23.	4	BRYAN ADAMS	4	SUMMER	34.	4	MOTELS	4	SHAME		
2.	5	DIRE STRAITS	13.	5	STING	5	CRUSADE	24.	4	BRYAN FERRY	4	SLAVE	35.	4	MOTLEY CRUE	4	ROOM		
3.	5	HOWARD JONES	14.	5	STING	5	FORTRESS	25.	4	CAFFERTY/BROWN	4	C-I-T-Y	36.	4	MR. MISTER	4	BROKEN		
4.	4	5	BACK	15.	5	STING	5	IF	26.	4	COCK ROBIN	4	HEART	37.	D	4	R.E.M.	4	THERE
5.	5	HUEY LEWIS/B	16.	5	STING	5	SHADOWS	27.	4	ELTON JOHN 12"	4	ACT	38.	D	4	THE FIXX/FL	4	LETTER	
6.	5	JEFF BECK	17.	5	SUPERTRAMP	5	BETTER	28.	4	HEART	4	WHAT	39.	4	U2	4	SUNRISERS		
7.	5	JEFF BECK	18.	5	SUPERTRAMP	5	BROTHER	29.	4	HOOTERS	4	ZOMBIES	40.	D	4	UB40	4	BABE	
8.	5	JOHN PARR/F	19.	5	TEARS FOR FEARS	5	HEAD	30.	4	LONE JUSTICE	4	SWEET	41.	4	Y&T	4	GIRLS		
9.	5	PAT BENATAR 12"	20.	5	TEARS FOR FEARS	5	SHOUT	31.	D	4	M.MCDONALD 12"	4	BACK						
10.	4	5	LAY	21.	4	BILLY JOEL	4	HUMAN	32.	4	MARILLION 12"	4	KAYLEIGH						
11.	5	ROBERT PLANT	22.	4	BILLY JOEL	4	SHAKE	33.	4	MASON/FENN 12"	4	LIE							

WLIR, LONG ISLAND, NY P.D.-DENIS MC NAMARA/M.D.-LARRY "THE DUCK" DUNN (516)485-9200).
 ADDS: A-HA "TAKE" 5 FICTION FACTORY "TIME" 5
 OMD "WOMEN" 4

STYLE COUNCIL "BOY" 3

L-2

CURRENT SONGS

BY EMPHASIS

LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS									
1.	D	5	NEAR	16.	5	OMD	5	SO	31.	D	5	WALK	46.	4	SQUEEZE/IMP.	4	TIME			
2.	5	BRYAN FERRY	5	SENSATION	17.	5	POWER STATION	5	BAMB	32.	5	TEARS FOR FEARS	5	RULE	47.	D	4	STING	4	RUSSIANS
3.	5	BRYAN FERRY	5	SLAVE	18.	5	POWER STATION	5	COMMUNIC.	33.	5	TEARS FOR FEARS	5	SHOUT	48.	4	THE ADVENTURES	4	SEND	
4.	5	CHINA CRISIS	5	HIGH	19.	5	PRINCE	5	AMERICA	34.	5	U2	5	BAD	49.	5	VITAMIN Z	4	FLAME	
5.	5	CHINA CRISIS	5	KING	20.	5	PRINCE	5	BETRE	35.	5	UB40	5	BABE	50.	5	X	4	HOUSE	
6.	5	DEAD OR ALIVE	5	DEEP	21.	5	PRINCE	5	POP	36.	4	BRYAN FERRY	4	DANCE	51.	4	ALISON MOYET	3	INVISIBLE	
7.	5	GODLEY/CREME	5	CRY	22.	5	R.E.M.	5	THERE	37.	4	BRYAN FERRY	4	STONE	52.	4	ARMOURY SHOW 12"	4	CASTLES	
8.	5	GRAHAM PARKER	5	TOO	23.	4	SCRITTI POLITTI	4	WAY	38.	4	DEPECHE MODE	4	SHAKE	53.	3	BELOUIS SOME	3	SOME	
9.	5	HOWARD JONES	5	LIFE	24.	5	SCRITTI POLITTI	5	WORLD	39.	4	DURAN DURAN	4	KILL	54.	5	BLUE MILE	3	STAY	
10.	5	HOWARD JONES	5	LOOK	25.	5	STING	5	FORTRESS	40.	5	G/PALOMINOS	4	OMAHA	55.	3	DEAD OR ALIVE	3	SPIN	
11.	5	NEW ORDER	5	KISS	26.	5	STING	5	IF	41.	4	KID CREOLE	4	ENDICOTT	56.	3	EURYTHMICS	3	BALL	
12.	5	NEW ORDER	5	LOVE	27.	5	TALKING HEADS	5	PERFECT	42.	4	KING	4	HOLD	57.	3	GRAHAM PARKER	3	WAKE	
13.	5	DAWLEY/MRODER	5	BAD	28.	5	TALKING HEADS	5	ROAD	43.	4	OMD	4	BLOC	58.	D	3	KATRINA/WAVES	3	DO
14.	D	5	WEIRD	29.	5	TALKING HEADS	5	SHE	44.	4	PULL YOUNG	4	TEAR	59.	D	3	R.E.M.	3	FEELING	
15.	5	OMD	5	SECRET	30.	5	TALKING HEADS	5	STAY	45.	5	SHRIEKBACK	5	4	NEMESIS	60.	D	3	BO	

WNOA, NORFOLK, VA P.D.-RON REGER/M.D.-DAVID HILLARY (804)623-9667).

ADD: NR 0/2

L-2

CURRENT SONGS

BY EMPHASIS

LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS								
1.	5	BOB DYLAN	15.	5	TEARS FOR FEARS	5	SHOUT	29.	4	SPRINGSTEEN/45	4	STAND	43.	3	ROBERT PLANT	3	LITTLE		
2.	5	BRYAN ADAMS	16.	5	AC/DC	5	DANGER	30.	4	URIAH HEEP	4	POOR	44.	3	RUSS BALLARD	3	FIRE		
3.	5	DIRE STRAITS	17.	4	CAFFERTY/BROWN	4	C-I-T-Y	31.	D	3	BRYAN FERRY	3	SLAVE	45.	3	SCORPIONS	3	BIG	
4.	5	DIRE STRAITS	18.	4	CHEAP TRICK	4	TONIGHT	32.	4	COREY HART	4	NEVER	46.	3	STING	3	DREAM		
5.	5	DIRE STRAITS	19.	4	ELTON JOHN 12"	4	ACT	33.	4	G. THOROGOOD	4	HAND	47.	3	STING	3	WAVE		
6.	5	HUEY LEWIS/B	20.	4	EURYTHMICS	4	BALL	34.	D	3	BODLEY/CREME	3	CRY	48.	3	SUPERTRAMP	3	CANNONBALL	
7.	5	JEFF BECK	21.	4	GRAHAM PARKER	4	TOO	35.	3	HELIX	3	DEEP	49.	3	TALKING HEADS	3	SHE		
8.	5	MOTLEY CRUE	22.	4	HOOTERS	4	ZOMBIES	36.	3	HUEY LEWIS/B	3	BACK	50.	3	THE FIXX/FL	3	LETTER		
9.	5	PAT BENATAR 12"	23.	D	4	M.MCDONALD 12"	4	BOMB	37.	D	3	J.L. TURNER/H	3	HEARTLESS	51.	3	TOM PETTY	3	BETTER
10.	5	PHIL COLLINS	24.	4	MOTELS	4	SHAME	38.	3	JEFF BECK	3	END	52.	3	TWISTED SISTER	3	SHOOT		
11.	5	STING	25.	4	NIGHT RANGER	4	STREET	39.	D	3	JOE WALSH	3	GOOD	53.	3	U2	3	SUNRISERS	
12.	5	SUPERTRAMP	26.	4	POWER STATION	4	GET	40.	D	3	MARILLION 12"	3	KAYLEIGH	54.	D	3	URGENT	3	BACK
13.	5	SUPERTRAMP	27.	4	ROBBIN THOMPSON	4	LITTLE	41.	3	R.E.M.	3	THERE	55.	3	Y&T	3	GIRLS		
14.	5	TALKING HEADS	28.	4	ROBERT PLANT	4	SEVENS	42.	3	RATT	3	LAY							

WPLR, NEW HAVEN, CT P.D.-NEAL MIRSKY (203)207-9070).

ADD: DIRE STRAITS "SO" 4 EURYTHMICS "ANGEL" 4
 TEARS FOR FEARS "HEAD" 4 CELLARFUL/NOISE "WALK" 3
 OUTFIELD 12" "SAY" 3 ROBERT PLANT "LOUD" 3

HUEY LEWIS/B "BACK" 4
 HEART "LOOKS" 3
 BOB & ZIP "E80" 2

JOHN WHITE 12" "EVERY" 4
 NIGHT RANGER "MORNING" 3

L-2

CURRENT SONGS

BY EMPHASIS

LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS	LW	TH	TRACKS							
1.	5	BILLY JOEL	12.	4	CAFFERTY/BROWN	4	C-I-T-Y	23.	4	RATT	4	LAY	34.	3	MASON/FENN 12"	3	LIE	
2.	5	BRYAN ADAMS	13.	3	CHEAP TRICK	3	TONIGHT	24.	4	SPRINGSTEEN/45	4	STAND	35.	3	SCORPIONS	3	ROCK	
3.	5	COREY HART	14.	4	COCK ROBIN	4	HEART	25.	4	STING	4	FORTRESS	36.	D	3	SUPERTRAMP	3	BETTER
4.	5	HUEY LEWIS/B	15.	4	DIRE STRAITS	4	MONEY	26.	4	STING	4	WAVE	37.	3	TAXI	3	LOVE	
5.	5	JOHN PARR/F	16.	4	BODLEY/CREME	4	CRY	27.	4	TALKING HEADS	4	SHE	38.	3	TIL TUESDAY	3	SHOULDER	
6.	4	5	ROOM	17.	4	HOWARD JONES	4	LIFE	28.	4	UB40	4	BABE	39.	3	URGENT	3	BACK
7.	5	PAT BENATAR 12"	18.	4	JEFF BECK	4	END	29.	4	Y&T	4	GIRLS	40.	3	W/SITIZENZ 12"	3	LOCK	
8.	5	PHIL COLLINS	19.	4	JEFF BECK	4	PEOPLE	30.	3	FURY	3	SHE	41.	D	2	EMO PHILIPS	2	FINE
9.	5	TEARS FOR FEARS	20.	3	4	M.MCDONALD 12"	3	4	31.	3	HOOTERS	3	DANCED					
10.	5	TINA TURNER/M	21.	4	MOTELS	4	SHAME	32.	3	LONE JUSTICE	3	SWEET						
11.	4	4	DIANA	22.	4	R.E.M.	4	THERE	33.	D	3	MARILLION 12"	3	KAYLEIGH				

WPYX, ALBANY, NY P.D.-ANDI TURCO/ASST.P.D./M.D.-BOB MELCH (518)785-9961). BURKHART/ABRAMS.

ADD: DIRE STRAITS "WORLD" 3 NIGHT RANGER "MORNING" 3

UR "BAD" 3

AC/DC "PINK" 2

L-2

CURRENT SONGS

BY EMPHASIS

Level II

WQMF, LOUISVILLE, KY P.D.-DUKE MEYER, (502)589-4400.

ADDS: HEART "EYES" 3 JOHN WHITE 12 "EVERY" 3 MR. MISTER "BROKEN" 3 SHOOTING STAR "GUN" 3

L-2
CURRENT SONGS

BY EMPHASIS				LW/TM TRACKS				LW/TM TRACKS				LW/TM TRACKS			
1. COREY HART	5	NEVER	9. DIRE STRAITS	3	4	MONEY	17. BRYAN ADAMS/IMP	3	DIANA	25. URGENT	3	BACK	26. Y&T	3	GIRLS
2. HEART	5	WHAT	10. JOHN PARR/F	4	FIRE	18. EURYTHMICS	3	BALL	27. BRYAN FERRY	2	BLAVE	28. HELIX	2	DEEP	
3. HUEY LEWIS/B	5	POWER	11. NIGHT RANGER	4	STREET	19. JOE WALSH	3	CONFESSOR	29. MOTLEY CRUE	2	ROOM	30. RATT	2	LAY	
4. PAT BENATAR 12"	3	5	INVICIBLE	12. PAUL YOUNG	2	4	AWAY	20. ROBERT PLANT	3	SEVENS					
5. SPRINGSTEEN	5	DAYS	13. PHIL COLLINS	3	4	NUMBER	21. RUSS BALLARD	3	FIRE						
6. SPRINGSTEEN	5	DOWN	14. POWER STATION	4	BANG	22. SPRINGSTEEN/45	3	STAND							
7. SURVIVOR	5	SEARCH	15. BON JOVI	3	IN	23. STING	3	FORTRESS							
8. TEARS FOR FEARS	5	SHOUT	16. BRYAN ADAMS	5	3	SUMMER	24. TAXXI	3	STILL						

WACN, LONG ISLAND, NY P.D.-MARC COPPOLA/ASST.P.D./M.D.-JOHN GRAPPONE (516)727-1570). JEFF POLLACK.

ADDS: TEARS FOR FEARS "HEAD" 4 JOHN WHITE 12 "EVERY" 3 PAUL YOUNG "TEAR" 3 BAY DAVIES/W "RETURN" 3
ARMOURY SHOW 12 "CASTLES" 1 SHY "BRAVE" 1 WHAT IS THIS 12 "AROUND" 1

L-2
CURRENT SONGS

BY EMPHASIS				LW/TM TRACKS				LW/TM TRACKS				LW/TM TRACKS			
1. BILLY JOEL	5	HUMAN	15. R.E.M.	4	THERE	29. MOTLEY CRUE	3	ROOM	43. LOU REED/P	2	HOT	44. MASON/FENN 12"	2	LIE	
2. CAFFERTY/BROWN	3	5	C-I-T-Y	16. RATT	4	LAY	30. NIGHT RANGER	D	3	MORNING	45. MR. MISTER	1	2	BROKEN	
3. HUEY LEWIS/B	5	POWER	17. ROBERT PLANT	4	KALLALOU	31. ROBERT PLANT	3	SEVENS	46. X	2	HOUSE	47. Y&T	2	GIRLS	
4. JOHN PARR/F	5	FIRE	18. SPRINGSTEEN	4	DAYS	32. SCORPIONS	3	BIG	48. B. CRYSTAL 12"	1	MARVELOUS	49. EDDIE/TIDE 12"	D	1	ONE
5. PAT BENATAR 12"	5	INVICIBLE	19. STING	4	FORTRESS	33. TAXXI	4	3	STILL	50. EUROPE	D	1	HEART		
6. PHIL COLLINS	5	NUMBER	20. SUPERTRAMP	3	4	BETTER	34. TEARS FOR FEARS	4	3	SHOUT	51. FURY	D	1	SHAKE	
7. ALISON MOYET	3	4	LOVE	21. SUPERTRAMP	3	4	BROTHER	35. THE FIXX/FL	3	LETTER	52. HYTS	D	1	BETTER	
8. BRYAN ADAMS	4	SUMMER	22. TALKING HEADS	4	SHE	36. U2	4	3	SUNRISES	53. MARILLION 12"	D	1	KAYLEIGH		
9. CHEAP TRICK	3	4	TONIGHT	23. TIL TUESDAY	2	4	SHOULDER	37. URGENT	2	3	BACK	54. THE ADVENTURES	D	1	SEND
10. DIRE STRAITS	5	4	MONEY	24. TOM PETTY	4	BETTER	38. AC/DC	2	PINK						
11. EURYTHMICS	4	BALL	25. COREY HART	4	3	NEVER	39. BILLY SQUIER/F	2	SHAKE						
12. HEART	4	LOOKS	26. HOOTERS	D	3	DANCED	40. GODLEY/CREME	2	CRY						
13. HOWARD JONES	4	LIFE	27. M. McDONALD 12"	D	3	BACK	41. H/CHILE 12"	2	CHRISTINE						
14. JEFF BECK	4	END	28. MOTELS	3	SHAME	42. J.L. TURNER/H	D	2	HEARTLESS						

WRDU, RALEIGH, NC OPER.MGR.-BEN BALL/M.D.-BOB WALTON (919)782-1061). BURKHART/ABRAMS.

ADDS: MOTELS "SHAME" 3 DIRE STRAITS "WORLD" 2 MASON/FENN 12" "LIE" 2

L-2
CURRENT SONGS

BY EMPHASIS				LW/TM TRACKS				LW/TM TRACKS				LW/TM TRACKS			
1. ARETHA FRANKLIN	5	FREWAY	10. BRYAN FERRY	4	BLAVE	19. TIL TUESDAY	5	3	VOICES	28. GUADALCANAL	1	TRAIL	29. JIMMY BUFFETT	1	LAST
2. BILLY JOEL	3	5	HUMAN	11. COREY HART	4	NEVER	20. A-HA	2	TAKE	30. R.E.M.	1	THERE	31. SPRINGSTEEN/45	1	STAND
3. DIRE STRAITS	5	MONEY	12. DON HENLEY	4	LOVE	21. BRYAN ADAMS	2	SUMMER	32. TALKING HEADS	D	1	LADY	33. U2	1	SUNRISES
4. HUEY LEWIS/B	5	POWER	13. TINA TURNER/M	4	HERO	22. GODLEY/CREME	2	CRY							
5. JOHN PARR/F	5	FIRE	14. HOWARD JONES	3	LIFE	23. STING	1	2	FORTRESS						
6. NIGHT RANGER	5	STREET	15. KATRINA/WAVES	2	3	DO	24. SUZANNE VEGA	1	2	WALL					
7. PAT BENATAR 12"	5	INVICIBLE	16. M. McDONALD 12"	2	3	BACK	25. TALKING HEADS	2	SHE						
8. STING	5	IF	17. PHIL COLLINS	D	3	NUMBER	26. UB40	2	BABE						
9. TEARS FOR FEARS	5	SHOUT	18. BADE	3	YOUR	27. COCK ROBIN	1	HEART							

WKLT, BRIDGEPORT, CT P.D.-BUZZ KNIGHT/M.D.-MARK DEVINE (203)775-1212). BURKHART/ABRAMS.

ADDS: BRYAN ADAMS/IMP "DIANA" 3 COCK ROBIN "HEART" 3 JOHN WHITE 12 "EVERY" 3 KATRINA/WAVES "DO" 3
UB40 "BABE" 3 BOB & ZIP "EGO" 1

L-2
CURRENT SONGS

BY EMPHASIS				LW/TM TRACKS				LW/TM TRACKS				LW/TM TRACKS					
1. BILLY JOEL	5	HUMAN	9. PHIL COLLINS	5	NUMBER	17. HUEY LEWIS/B	3	BACK	25. STING	3	RUSSIANS	26. SUPERTRAMP	3	BETTER			
2. BRYAN ADAMS	5	SUMMER	10. STING	3	5	FORTRESS	18. JEFF BECK	3	END	27. TALKING HEADS	5	3	ROAD	28. TALKING HEADS	3	SHE	
3. DIRE STRAITS	5	MONEY	11. TINA TURNER/M	3	5	HERO	19. JEFF BECK	3	PEOPLE	29. TEARS FOR FEARS	3	HEAD	30. URGENT	D	3	BACK	
4. GODLEY/CREME	3	5	CRY	12. CAFFERTY/BROWN	3	C-I-T-Y	20. MASON/FENN 12"	D	3	LIE	31. X	D	3	HOUSE	32. Y&T	3	GIRLS
5. HUEY LEWIS/B	5	POWER	13. CHEAP TRICK	3	TONIGHT	21. MOTELS	3	SHAME									
6. JOHN PARR/F	5	FIRE	14. DIRE STRAITS	3	WORLD	22. R.E.M.	3	THERE									
7. M. McDONALD 12"	3	5	BACK	15. EURYTHMICS	3	BALL	23. ROBERT PLANT	D	3	LOUD							
8. PAT BENATAR 12"	5	INVICIBLE	16. HOWARD JONES	3	LIFE	24. SCORPIONS	3	BIG									

WXLT, RICHMOND, VA P.D.-TOM EVANS/M.D.-PAUL SHUGRUE (804)282-9731). JEFF POLLACK.

ADDS: BRYAN ADAMS/IMP "DIANA" 4 HOOTERS "DANCED" 4 JOHN WHITE 12 "EVERY" 4 NIGHT RANGER "MORNING" 4
TEARS FOR FEARS "HEAD" 4 BOB & ZIP "EGO" 1

L-2
CURRENT SONGS

BY EMPHASIS				LW/TM TRACKS				LW/TM TRACKS				LW/TM TRACKS			
1. BILLY JOEL	5	HUMAN	9. R. SPRINGFIELD	5	STATE	17. PRINCE	3	4	POP	25. MR. MISTER	3	BROKEN	26. ROBBIN THOMPSON	3	BE
2. BRYAN ADAMS	5	SUMMER	10. ARETHA FRANKLIN	4	FREWAY	18. R.E.M.	4	THERE	27. ROBBIN THOMPSON	3	GUILTY	28. ROBBIN THOMPSON	3	LITTLE	
3. DIRE STRAITS	5	MONEY	11. CAFFERTY/BROWN	4	C-I-T-Y	19. SPRINGSTEEN/45	4	STAND	29. URGENT	D	3	BACK			
4. HOWARD JONES	4	5	LIFE	12. GODLEY/CREME	4	CRY	20. STING	4	FORTRESS						
5. HUEY LEWIS/B	5	POWER	13. HUEY LEWIS/B	4	BACK	21. TALKING HEADS	4	SHE							
6. JOHN PARR/F	5	FIRE	14. M. McDONALD 12"	4	BACK	22. TINA TURNER/M	4	HERO							
7. PAT BENATAR 12"	5	INVICIBLE	15. MOTELS	4	SHAME	23. UB40	D	4	BABE						
8. PHIL COLLINS	5	NUMBER	16. MOTLEY CRUE	3	4	ROOM	24. CHEAP TRICK	3	TONIGHT						

WTPA, MECHANICSBURG PA P.D.-LOUIE TORRIE/M.D.-CHRIS JAMES (717)697-1141). JEFF POLLACK.

ADDS: B. CRYSTAL 12" "MARVELOUS" 2 BILLY SQUIER/F "SHAKE" 2 BOB & ZIP "EGO" 2 JOHN WHITE 12 "EVERY" 2
TEARS FOR FEARS "HEAD" 2

L-2
CURRENT SONGS

BY EMPHASIS				LW/TM TRACKS				LW/TM TRACKS				LW/TM TRACKS				
1. DIRE STRAITS	5	MONEY	10. EURYTHMICS	3	BALL	19. RATT	3	LAY	28. RUSS BALLARD	2	FIRE	29. SIMON TOWNSHEND	2	BARRIERS		
2. HEART	5	WHAT	11. GODLEY/CREME	2	3	CRY	20. SHARKS	3	BACKS	30. SUPERTRAMP	2	BETTER	31. UB40	D	2	BABE
3. JOHN PARR/F	5	FIRE	12. HOOTERS	3	DANCED	21. SHARKS	3	YOU	32. VAN-ZANT	2	MIDNIGHT	33. X	2	HOUSE		
4. PAT BENATAR 12"	5	INVICIBLE	13. HOWARD JONES	3	LIFE	22. STING	3	FORTRESS								
5. PHIL COLLINS	5	NUMBER	14. HUEY LEWIS/B	3	BACK	23. TALKING HEADS	3	SHE								
6. BILLY JOEL	D	3	HUMAN	15. JEFF BECK	3	PEOPLE	24. Y&T	3	GIRLS							
7. BRYAN ADAMS/IMP	3	DIANA	16. MASON/FENN 12"	2	3	LIE	25. HEART	2	LOOKS							
8. CAFFERTY/BROWN	3	C-I-T-Y	17. MOTELS	3	SHAME	26. JEFF BECK	2	END								
9. CHEAP TRICK	3	TONIGHT	18. MOTLEY CRUE	3	ROOM	27. KATRINA/WAVES	2	CRYING								

WTUE, DAYTON, OH P.D.-TOM CARROLL/M.D.-JOHN BEAULIEU (513)224-1501).

ADDS: BRYAN ADAMS/IMP "DIANA" 4 HEART "NEVER" 3 JOHN WHITE 12 "EVERY" 3 KATRINA/WAVES "DO" 3
MR. MISTER "BROKEN" 3 NIGHT RANGER "MORNING" 3 ROBERT PLANT "LOUD" 3

L-2
CURRENT SONGS

BY EMPHASIS				LW/TM TRACKS				LW/TM TRACKS				LW/TM TRACKS				
1. BILLY JOEL	3	5	HUMAN	8. PHIL COLLINS	5	NUMBER	15. M. McDONALD 12"	3	4	BACK	22. Y&T	4	GIRLS	23. HUEY LEWIS/B	3	BACK
2. CAFFERTY/BROWN	5	C-I-T-Y	9. BRYAN ADAMS	4	SUMMER	16. MASON/FENN 12"	3	4	LIE	24. LONE JUSTICE	3	SWEET	25. R.E.M.	3	THERE	
3. COREY HART	5	NEVER	10. CHEAP TRICK	4	TONIGHT	17. RED SPEEDWAGON	4	LIVE	26. SPRINGSTEEN/45	4	3	STAND	27. THE FIXX/FL	3	LETTER	
4. HUEY LEWIS/B	5	POWER	11. DIRE STRAITS	4	SO	18. STING	4	FORTRESS								
5. JOHN PARR/F	5	FIRE	12. HOOTERS	3	4	DANCED	19. SUPERTRAMP	3	4	BETTER						
6. MOTELS	4	5	SHAME	13. HOWARD JONES	4	LIFE	20. TALKING HEADS	4	SHE							
7. PAT BENATAR 12"	5	INVICIBLE	14. JEFF BECK	4	END	21. VAN-ZANT	3	4	MIDNIGHT							

Level II

WVCK, FLINT, MI P.D.-MARK MILLER/ASST.P.D.-LECIA MACRYN (313)744-1570). BURKHART/ABRAMS.
 ADDS: M.MCDONALD 12" "BACK" 4

L-2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BILLY JOEL	4	5 HUMAN	10. TINA TURNER/M	4	5 HERO	19. RATT	4	LAY	28. HEART	5	3 WHAT	
2. COREY HART	5	NEVER	11. BRYAN ADAMS	4	SUMMER	20. STING	4	FORTRESS	29. JEFF BECK	4	3 PEOPLE	
3. DIRE STRAITS	5	MONEY	12. CAFFERTY/BROWN	4	C-I-T-Y	21. STING	4	RUSSIANS	30. MASON/FENN 12"	4	3 LIE	
4. HUEY LEWIS/B	5	POWER	13. DIRE STRAITS	D	4 WORLD	22. STING	4	WORK	31. NIGHT RANGER	5	3 STREET	
5. JOHN PARR/F	5	FIRE	14. GODLEY/CREME	4	CRY	23. TALKING HEADS	4	SHE	32. ROBERT PLANT	4	3 SEVENS	
6. MOTLEY CRUE	5	ROOM	15. HUEY LEWIS/B	4	BACK	24. TEARS FOR FEARS	D	4 HEAD	33. RUSS BALLARD	4	3 FIRE	
7. PAT BENATAR 12"	4	5 INVINCIBLE	16. JEFF BECK	4	END	25. U2	4	SUNRISES	34. SPRINGSTEEN/45	4	3 STAND	
8. STING	5	IF	17. MOTELS	4	SHAME	26. BOB DYLAN	4	3 WHEN	35. URGENT	2	3 BACK	
9. TEARS FOR FEARS	5	SHOUT	18. R.E.M.	4	THERE	27. BRYAN FERRY	3	SLAVE	36. Y&T	2	2 GIRLS	

WZZD, BETHLEHEM, PA P.D.-GENE ROMANO/M.D.-RICK STRAUSS (215)694-0511). BURKHART/ABRAMS.
 ADDS: JOHN WAITE 12" "EVERY" 4 NIGHT RANGER "MORNING" 4 TEARS FOR FEARS "HEAD" 4 CAFFERTY/BROWN "C-I-T-Y" 3
 DIRE STRAITS "SO" 3 HUEY LEWIS/B "BACK" 3 ALISON MOYET "LOVE" 2 TALKING HEADS "SHE" 2
 UB40 "BABE" 2 BOB & ZIP "EGO" 1

L-2

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BILLY JOEL	5	HUMAN	7. JOHN PARR/F	5	FIRE	13. PRINCE	D	4 POP	19. COCK ROBIN	2	2 HEART	
2. BRYAN ADAMS	5	SUMMER	8. PHIL COLLINS	5	NUMBER	14. STING	4	FORTRESS	20. MASON/FENN 12"	D	1 HEART	
3. COREY HART	5	NEVER	9. TINA TURNER/M	4	5 HERO	15. CHEAP TRICK	3	TONIGHT	21. MOTELS	2	2 LIE	
4. DIRE STRAITS	5	MONEY	10. DEAD OR ALIVE	4	SPIN	16. HOWARD JONES	D	3 LIFE	22. R.E.M.	D	2 THERE	
5. HOOTERS	5	DANCED	11. GODLEY/CREME	4	CRY	17. M.MCDONALD 12"	4	3 BACK	23. RUSS BALLARD	2	2 FIRE	
6. HUEY LEWIS	5	POWER	12. PAT BENATAR 12"	4	INVINCIBLE	18. U2	3	SUNRISES				

Level III

KFMQ, LINCOLN, NE P.D.-TOM BARKER/M.D.-MATT EFFKEN (402)476-8565). PETERSON MEDIA SERVICES.
 ADDS: JOHN WAITE 12" "EVERY" 3 REQ SPEEDWAGON "LIVE" 3 TEARS FOR FEARS "HEAD" 3 M.MCDONALD 12" "BACK" 2
 EDDIE/TIDE 12" "ONE" 1 HOOTERS "DANCED" 1 MASON/FENN 12" "LIE" 1

L-3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BRYAN ADAMS	5	SUMMER	9. GODLEY/CREME	3	4 CRY	17. MOTELS	3	SHAME	25. HEART	D	1 LOOKS	
2. CAFFERTY/BROWN	4	5 C-I-T-Y	10. HOWARD JONES	4	LIFE	18. MOTLEY CRUE	3	ROOM	26. KATRINA/WAVES	D	1 DO	
3. COREY HART	5	NEVER	11. HUEY LEWIS/B	3	4 BACK	19. NIGHT RANGER	D	3 MORNING	27. LONE JUSTICE	1	1 SHEET	
4. DIRE STRAITS	5	MONEY	12. R.E.M.	4	THERE	20. RATT	3	LAY	28. MAX CARL	1	1 CIRCLE	
5. JOHN PARR/F	5	FIRE	13. STING	4	FORTRESS	21. SPRINGSTEEN/45	3	STAND	29. TAXXI	1	1 STILL	
6. PAT BENATAR 12"	5	INVINCIBLE	14. Y&T	4	GIRLS	22. TALKING HEADS	3	SHE				
7. PHIL COLLINS	4	5 NUMBER	15. BILLY JOEL	3	HUMAN	23. JEFF BECK	3	2 END				
8. CHEAP TRICK	3	4 TONIGHT	16. BRYAN ADAMS/IMP	3	DIANA	24. EURYTHMICS	1	BALL				

KQDS, DULUTH, MN P.D.-MIKE KELLER/M.D.-JOHN TOWER (218)728-6421).
 ADDS: DIRE STRAITS "WORLD" 4 JOHN WAITE 12" "EVERY" 4 STING "WAVE" 4 Y&T "GIRLS" 3

L-3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BRYAN ADAMS	5	SUMMER	11. BOB DYLAN	4	TIGHT	21. JEFF BECK	4	PEOPLE	31. TIL TUESDAY	4	4 VOICES	
2. CAFFERTY/BROWN	4	5 C-I-T-Y	12. BRYAN ADAMS/IMP	4	DIANA	22. JON ANDERSON/F	4	RIGHT	32. U2	4	4 SUNRISES	
3. DIRE STRAITS	5	MONEY	13. BRYAN FERRY	4	SLAVE	23. M.MCDONALD 12"	4	BACK	33. BILLY JOEL	3	3 HUMAN	
4. HEART	5	WHAT	14. COREY HART	4	NEVER	24. MASON/FENN 12"	D	4 LIE	34. CHEAP TRICK	3	3 TONIGHT	
5. HUEY LEWIS/B	5	POWER	15. DIRE STRAITS	4	SO	25. MOTELS	4	SHAME	35. B.THOROGOOD	3	3 HAND	
6. JOHN PARR/F	5	FIRE	16. EURYTHMICS	4	BALL	26. R.E.M.	4	THERE	36. RATT	3	3 LAY	
7. MOTLEY CRUE	4	5 ROOM	17. GODLEY/CREME	4	CRY	27. RUSS BALLARD	4	FIRE	37. TINA TURNER/M	3	3 HERO	
8. PAT BENATAR 12"	5	INVINCIBLE	18. HEART	4	NEVER	28. SPRINGSTEEN/45	4	STAND	38. X	3	3 HOUSE	
9. PHIL COLLINS	5	NUMBER	19. HUEY LEWIS/B	4	BACK	29. TALKING HEADS	4	SHE				
10. STING	4	5 FORTRESS	20. JEFF BECK	4	END	30. TEARS FOR FEARS	D	4 HEAD				

KZEL, EUGENE, OR P.D.-KEN MARTIN/M.D.-VINCE MERTZ (503)342-7096). BURKHART/ABRAMS.
 ADDS: BRYAN ADAMS/IMP "DIANA" 4 HOOTERS "DANCED" 4 JOHN WAITE 12" "EVERY" 4 STING "WORK" 4
 B.CRYSTAL 12" "MARVELOUS" 1

L-3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BILLY JOEL	3	5 HUMAN	12. CAFFERTY/BROWN	4	C-I-T-Y	23. SPRINGSTEEN/45	4	STAND	34. ROBERT PLANT	3	3 LITTLE	
2. COREY HART	5	NEVER	13. DIRE STRAITS	4	WORLD	24. STING	4	FORTRESS	35. ROBERT PLANT	3	3 SEVENS	
3. DIRE STRAITS	5	MONEY	14. GODLEY/CREME	4	CRY	25. STING	4	SHADOWS	36. SUPERTRAMP	3	3 BROTHER	
4. HUEY LEWIS/B	5	POWER	15. HEART	4	NEVER	26. SUPERTRAMP	4	BETTER	37. TAXXI	3	3 STILL	
5. JEFF BECK	5	PEOPLE	16. HEART	5	4 WHAT	27. TALKING HEADS	4	SHE	38. URGENT	3	3 BACK	
6. JOHN PARR/F	5	FIRE	17. HUEY LEWIS/B	4	BACK	28. TEARS FOR FEARS	5	4 SHOUT	39. Y&T	3	3 GIRLS	
7. MOTLEY CRUE	5	ROOM	18. JEFF BECK	4	END	29. U2	4	SUNRISES	40. SCORPIONS	2	2 BIG	
8. PAT BENATAR 12"	5	INVINCIBLE	19. MASON/FENN 12"	4	LIE	30. BRYAN FERRY	4	3 SLAVE	41. AC/DC	2	1 DANGER	
9. STING	5	IF	20. MOTELS	D	4 SHAME	31. CHEAP TRICK	3	TONIGHT				
10. TINA TURNER/M	4	5 HERO	21. NIGHT RANGER	4	STREET	32. M.MCDONALD 12"	D	3 BACK				
11. BOB DYLAN	D	4 WHEN	22. R.E.M.	4	THERE	33. RATT	3	LAY				

WBLM, LEWISTON/PORTLAND, ME P.D.-JOSE DIAZ/M.D.-TOM WALLACE (207)783-2065). BURKHART/ABRAMS.
 ADDS: CHEAP TRICK "TONIGHT" 2 JOHN WAITE 12" "EVERY" 2 JULIAN LENNON "JESSE" 2 M.MCDONALD 12" "BACK" 2
 Y&T "GIRLS" 2

L-3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BILLY JOEL	3	5 HUMAN	13. MOTELS	3	4 SHAME	25. POWER STATION	3	BANG	37. MASON/FENN 12"	D	2 LIE	
2. COREY HART	5	NEVER	14. MOTLEY CRUE	3	4 ROOM	26. RUSS BALLARD	3	FIRE	38. PRINCE	D	2 POP	
3. DIRE STRAITS	5	MONEY	15. PHIL COLLINS	5	4 NUMBER	27. TEARS FOR FEARS	D	3 HEAD	39. REQ SPEEDWAGON	2	2 LIVE	
4. HEART	5	WHAT	16. RATT	4	LAY	28. U2	3	SUNRISES	40. ROBERT PLANT	3	2 SEVENS	
5. HUEY LEWIS/B	5	POWER	17. TALKING HEADS	3	4 SHE	29. AC/DC	2	SHAKE	41. STING	2	2 FORTRESS	
6. JOHN PARR/F	5	FIRE	18. BOB DYLAN	4	3 TIGHT	30. BON JOVI	D	2 IN	42. STING	D	2 WAVE	
7. PAT BENATAR 12"	5	INVINCIBLE	19. BRYAN ADAMS	5	3 SUMMER	31. BRYAN FERRY	2	SLAVE	43. SUPERTRAMP	D	2 BETTER	
8. R.E.M.	3	5 THERE	20. EURYTHMICS	3	BALL	32. CAFFERTY/BROWN	2	C-I-T-Y	44. THE ADVENTURES	D	2 SEND	
9. STING	5	IF	21. GODLEY/CREME	3	CRY	33. COCK ROBIN	2	HEART	45. TIL TUESDAY	2	2 SHOULDER	
10. TEARS FOR FEARS	5	SHOUT	22. HOWARD JONES	3	LIFE	34. DIRE STRAITS	D	2 SO	46. UB40	2	2 BABE	
11. TINA TURNER/M	3	5 HERO	23. HUEY LEWIS/B	D	3 BACK	35. DIRE STRAITS	D	2 WORLD				
12. ARETHA FRANKLIN	3	4 FREEWAY	24. JEFF BECK	3	PEOPLE	36. DON HENLEY	3	2 ENOUGH				

WGIR, MANCHESTER, NH P.D.-BOB COX/M.D.-KAREN ANDERSEN SMALL (603)625-6915).
 ADDS: BILLY JOEL "HUMAN" 2 HUEY LEWIS/B "BACK" 2 JOHN WAITE 12" "EVERY" 2 MARILLION 12" "KAYLEIGH" 2
 NIGHT RANGER "MORNING" 2 RAY DAVIES/M "NOT" 2 UB40 "BABE" 2

L-3

CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			CURRENT SONGS			
BY EMPHASIS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS	LW/TH	TRACKS
1. BRYAN ADAMS	5	SUMMER	10. PAT BENATAR 12"	4	INVINCIBLE	19. STING	3	FORTRESS	28. RATT	3	2 LAY	
2. DIRE STRAITS	4	5 MONEY	11. TALKING HEADS	3	4 SHE	20. SUPERTRAMP	2	3 BETTER	29. TAXXI	2	2 STILL	
3. HUEY LEWIS/B	5	POWER	12. Y&T	3	4 GIRLS	21. THE FIXX/FL	3	LETTER	30. DON HENLEY	2	1 LOVE	
4. JOHN PARR/F	5	FIRE	13. CHEAP TRICK	2	3 TONIGHT	22. TIL TUESDAY	3	SHOULDER	31. ERIC CLAPTON	2	1 SEE	
5. PHIL COLLINS	4	5 NUMBER	14. DIRE STRAITS	2	3 WALK	23. BON JOVI	2	IN	32. JEFF BECK	5	1 PEOPLE	
6. BRYAN ADAMS/IMP	2	4 DIANA	15. GODLEY/CREME	2	3 CRY	24. BRYAN FERRY	2	SLAVE	33. RUSS BALLARD	4	1 FIRE	
7. CAFFERTY/BROWN	4	4 C-I-T-Y	16. KATRINA/WAVES	3	RED	25. COCK ROBIN	2	HEART	34. SUPERTRAMP	4	1 CANNONBALL	
8. COREY HART	4	NEVER	17. MASON/FENN 12"	2	3 LIE	26. POWER STATION	3	2 BANG	35. TEARS FOR FEARS	5	1 SHOUT	
9. MOTLEY CRUE	3	4 ROOM	18. MOTELS	3	SHAME	27. R.E.M.	2	THERE				

Level III

WKQD, LEXINGTON, KY P.D.-DAVE KRUSENKLAS/M.D.-ROB ELLIS (606)252-6694).

ADDS: HUEY LEWIS/B "BACK" 5 JOHN WAITE 12 "EVERY" 5 MASON/FENN 12 "LIE" 5 NIGHT RANGER "MORNING" 5
 TEARS FOR FEARS "HEAD" 5 MOTLEY CRUE "HOME" 3 ROBERT PLANT "LEAD" 3 UB40 "BABE" 3
 X "HOUSE" 3

L-3

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. BILLY JOEL	5	HUMAN	10. M.MCDONALD 12"	5	BACK	19. AC/DC	3	SHAKE	28. RATT	3	LAY			
2. CAFFERTY/BROWN	5	C-I-T-Y	11. MOTELS	3	SHAME	20. BON JOVI	3	IN	29. RATT	3	LOVE			
3. CHEAP TRICK	3	TONIGHT	12. PAT BENATAR 12"	5	INVINCIBLE	21. BRYAN ADAMS	3	SUMMER	30. SUPERTRAMP	3	STILL			
4. DIRE STRAITS	5	MONEY	13. PHIL COLLINS	5	NUMBER	22. COREY HART	5	NEVER	31. TALKING HEADS	3	SHE			
5. GODLEY/CREME	5	CRY	14. R.E.M.	5	THERE	23. HEART	3	WHAT	32. THE INNOCENT	3	LIVIN'			
6. HEART	5	LOOKS	15. STING	5	FORTRESS	24. HOOTERS	5	DANCED	33. TINA TURNER/M	5	3 HERO			
7. HUEY LEWIS/B	5	POWER	16. STING	5	SHADOWS	25. HOWARD JONES	3	LIFE						
8. JEFF BECK	5	END	17. U2	5	SUNRISES	26. MOTLEY CRUE	3	ROOM						
9. JOHN PARR/F	5	FIRE	18. Y&T	5	GIRLS	27. POWER STATION	3	MURDERESS						

WMMH, ATLANTIC CITY NJ P.D./M.D.-MIKE BOYLE (609)641-1400).

ADDS: EURYTHMICS "ANGEL" 3 HYTS "AMERICAN" 2 J.L.TURNER/H "HEARTLESS" 2 JOHN WAITE 12 "EVERY" 2
 SUPERTRAMP "BETTER" 2 WHAT IS THIS 12 "AROUND" 2

L-3

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. ARETHA FRANKLIN	5	FREEMAY	13. DIRE STRAITS	4	MONEY	25. TINA TURNER/M	4	HERO	37. H/CHILE 12"	D	2 CHRISTINE			
2. BRYAN ADAMS	4	SUMMER	14. GODLEY/CREME	3	CRY	26. CAFFERTY/BROWN	3	C-I-T-Y	38. JEFF BECK	D	2 END			
3. COREY HART	5	NEVER	15. HOOTERS	3	CHILDREN	27. M.MCDONALD 12"	D	3 BACK	39. KATRINA/WAVES	D	2 CRYING			
4. HUEY LEWIS/B	5	POWER	16. HOOTERS	4	DANCED	28. MOTLEY CRUE	3	ROOM	40. LONE JUSTICE	D	2 SWEET			
5. JOHN PARR/F	4	FIRE	17. HOWARD JONES	3	LIFE	29. NIGHT RANGER	2	MORNING	41. MARILLION 12"	D	2 KAYLEIGH			
6. PAT BENATAR 12"	5	INVINCIBLE	18. HUEY LEWIS/B	3	BACK	30. TALKING HEADS	3	SHE	42. MASON/FENN 12"	D	2 LIE			
7. POWER STATION	5	BANG	19. MOTELS	4	SHAME	31. UB40	3	BABE	43. MR. MISTER	D	2 BROKEN			
8. STING	5	IF	20. PHIL COLLINS	4	NUMBER	32. URGENT	3	BACK	44. TAXXI	D	2 STILL			
9. TEARS FOR FEARS	5	SHOUT	21. PRINCE	D	4 POP	33. Y&T	2	GIRLS	45. THE FIXX/FL	D	2 LETTER			
10. A-HA	3	TAKE	22. R.E.M.	4	THERE	34. B.CRYSTAL 12"	2	MARVELOUS	46. X	D	2 HOUSE			
11. BILLY JOEL	4	HUMAN	23. REO SPEEDWAGON	4	LIVE	35. COCK ROBIN	2	HEART						
12. CHEAP TRICK	4	TONIGHT	24. STING	4	FORTRESS	36. EDDIE/TIDE 12"	D	2 ONE						

WOUR, UTICA/SYRACUSE, NY P.D.-PETER HIRSCH/M.D.-TOM STARR (315)797-0003).

ADDS: JOHN WAITE 12 "EVERY" 3 COCK ROBIN "HEART" 2 HOOTERS "DANCED" 2 BOB & ZIP "EGO" 1

L-3

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. DIRE STRAITS	5	MONEY	13. RATT	4	LAY	25. BOB DYLAN	2	WHEN	37. TINA TURNER/M	4	2 HERO			
2. HUEY LEWIS/B	1	5 BACK	14. Y&T	3	4 GIRLS	26. BRYAN ADAMS	2	SUMMER	38. TOM PETTY	D	2 SPIKE			
3. JOHN PARR/F	5	FIRE	15. BILLY JOEL	3	HUMAN	27. EDDIE/TIDE 12"	D	2 ONE	39. UB40	D	2 BABE			
4. STING	5	FORTRESS	16. G.THOROGOOD	3	HAND	28. GRAHAM PARKER	2	TOO	40. URGENT	D	2 BACK			
5. CAFFERTY/BROWN	4	C-I-T-Y	17. M.MCDONALD 12"	D	3 BACK	29. GUADALCANAL	2	TRAIL	41. CHEAP TRICK	D	1 TONIGHT			
6. COREY HART	4	NEVER	18. MOTELS	1	3 SHAME	30. HEART	2	LOOKS	42. HEART	D	1 NEVER			
7. GODLEY/CREME	4	CRY	19. MOTLEY CRUE	4	3 ROOM	31. HEART	2	WHAT	43. MASON/FENN 12"	D	1 LIE			
8. MARILLION 12"	3	4 KAYLEIGH	20. PAT BENATAR 12"	3	INVINCIBLE	32. HOWARD JONES	D	2 LIFE	44. STING	D	1 WAVE			
9. NIGHT RANGER	4	MORNING	21. TALKING HEADS	3	SHE	33. JEFF BECK	2	END	45. THE TRUTH	D	1 PLAYGROUND			
10. PHIL COLLINS	5	4 HELLO	22. TEARS FOR FEARS	2	3 HEAD	34. ROBERT PLANT	3	2 SEVENS	46. WHAT IS THIS 12	D	1 AROUND			
11. PHIL COLLINS	2	4 NUMBER	23. X	2	3 HOUSE	35. SUPERTRAMP	2	BETTER						
12. R.E.M.	3	4 THERE	24. AC/DC	1	2 PINK	36. SUZANNE VEGA	2	WALL						

WPDH, LOUGHKEEPSIE, NY P.D.-STEW SCHANTZ/M.D.-PAM BROOKS (914)471-1500).

ADDS: EDDIE/TIDE 12 "ONE" 4 JOHN WAITE 12 "EVERY" 4 NIGHT RANGER "MORNING" 4 SUPERTRAMP "BETTER" 4
 TEARS FOR FEARS "HEAD" 4 AC/DC "PINK" 3 BOB & ZIP "EGO" 3 HYTS "AMERICAN" 3
 URGENT "BACK" 3

L-3

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. BRYAN ADAMS	5	SUMMER	11. R.E.M.	4	5 THERE	21. JEFF BECK	4	END	31. ARETHA FRANKLIN	3	FREEMAY			
2. COREY HART	5	NEVER	12. STING	5	FORTRESS	22. M.MCDONALD 12"	4	BACK	32. B.CRYSTAL 12"	3	MARVELOUS			
3. DIRE STRAITS	5	MONEY	13. TEARS FOR FEARS	5	SHOUT	23. MARILLION 12"	D	4 KAYLEIGH	33. BILLY JOEL	3	HUMAN			
4. GODLEY/CREME	4	5 CRY	14. CHEAP TRICK	4	TONIGHT	24. MASON/FENN 12"	4	LIE	34. PRINCE	3	POP			
5. HUEY LEWIS/B	5	POWER	15. COCK ROBIN	4	HEART	25. MOTLEY CRUE	4	ROOM	35. RATT	3	LAY			
6. JEFF BECK	5	PEOPLE	16. DIRE STRAITS	4	SO	26. REO SPEEDWAGON	4	LIVE	36. SUPERTRAMP	3	BROTHER			
7. JOHN PARR/F	5	FIRE	17. HEART	D	4 LOOKS	27. TALKING HEADS	4	SHE	37. TINA TURNER/M	3	HERO			
8. MOTELS	5	SHAME	18. HOOTERS	D	4 DANCED	28. THE FIXX/FL	4	LETTER	38. U2	3	SUNRISES			
9. PAT BENATAR 12"	5	INVINCIBLE	19. HOWARD JONES	4	LIFE	29. X	D	4 HOUSE	39. UB40	3	BABE			
10. PHIL COLLINS	5	NUMBER	20. HUEY LEWIS/B	D	4 BACK	30. Y&T	4	GIRLS						

WABK, ALBANY, NY P.D.-JOHN COOPER/M.D.-PEGGY APPLE (518)462-5555).

ADDS: JOHN WAITE 12 "EVERY" 4 JULIAN LENNON "JESSE" 4 TOM PETTY "SPIKE" 4 WHAT IS THIS 12 "AROUND" 4
 BOB & ZIP "EGO" 3 BOB DYLAN "WHEN" 3

L-3

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. ARETHA FRANKLIN	4	5 FREEMAY	12. TEARS FOR FEARS	5	SHOUT	23. MOTELS	4	SHAME	34. COCK ROBIN	3	HEART			
2. COREY HART	5	NEVER	13. BILLY JOEL	4	HUMAN	24. NIGHT RANGER	4	STREET	35. DIRE STRAITS	3	WALK			
3. DIRE STRAITS	5	MONEY	14. CAFFERTY/BROWN	4	C-I-T-Y	25. PHIL COLLINS	4	INSIDE	36. HOOTERS	3	DANCED			
4. HEART	D	5 LOOKS	15. DIRE STRAITS	5	4 SO	26. SUPERTRAMP	4	BETTER	37. MR. MISTER	3	BROKEN			
5. HEART	5	WHAT	16. EDDIE/TIDE 12"	D	4 ONE	27. TALKING HEADS	4	ROAD	38. NEW ORDER	3	PERFECT			
6. HUEY LEWIS/B	D	5 BACK	17. GODLEY/CREME	4	CRY	28. THE ADVENTURES	D	4 SEND	39. POWER STATION	3	MURDERESS			
7. HUEY LEWIS/B	5	POWER	18. HOWARD JONES	4	LIFE	29. TIL TUESDAY	4	SHOULDER	40. R.E.M.	3	THERE			
8. JEFF BECK	5	PEOPLE	19. JEFF BECK	D	4 YOU	30. TINA TURNER/M	4	HERO	41. SADE	3	YOUR			
9. JOHN PARR/F	5	FIRE	20. M.MCDONALD 12"	D	4 BACK	31. A-HA	3	TAKE	42. UB40	3	BABE			
10. PAT BENATAR 12"	5	INVINCIBLE	21. MARILLION 12"	4	KAYLEIGH	32. BRYAN FERRY	3	SLAVE	43. URGENT	3	BACK			
11. STING	5	IF	22. MASON/FENN 12"	D	4 LIE	33. CHEAP TRICK	3	TONIGHT						

WRUF, GAINESVILLE, FL P.D.-HARRY GUSCOTT/M.D.-GREG HAMMER (904)392-0771). JEFF POLLACK.

ADDS: CHEAP TRICK "TONIGHT" 3 JOHN WAITE 12 "EVERY" 3 DIRE STRAITS "WORLD" 2 GUADALCANAL "TEARS" 2
 JULIAN LENNON "JESSE" 2 TEARS FOR FEARS "HEAD" 2 UB40 "BABE" 2

L-3

CURRENT SONGS

BY EMPHASIS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS			LW/TH TRACKS		
1. BRYAN ADAMS	5	SUMMER	11. BRYAN ADAMS/IMP	4	DIANA	21. JEFF BECK	3	END	31. EDDIE/TIDE 12"	D	2 ONE			
2. BRYAN FERRY	4	5 SLAVE	12. EURYTHMICS	4	BALL	22. M.MCDONALD 12"	3	BACK	32. GODLEY/CREME	D	2 CRY			
3. CAFFERTY/BROWN	5	C-I-T-Y	13. HEART	4	LOOKS	23. MARILLION 12"	2	3 KAYLEIGH	33. LONE JUSTICE	D	2 SWEET			
4. DIRE STRAITS	5	MONEY	14. HUEY LEWIS/B	3	4 BACK	24. MOTELS	3	SHAME	34. TIL TUESDAY	2	SHOULDER			
5. HUEY LEWIS/B	5	POWER	15. PAT BENATAR 12"	4	INVINCIBLE	25. MOTLEY CRUE	3	ROOM	35. URGENT	2	BACK			
6. JEFF BECK	5	PEOPLE	16. SPRINGSTEEN/45	4	STAND	26. R.E.M.	3	THERE	36. VAN-ZANT	2	MIDNIGHT			
7. JOHN PARR/F	5	FIRE	17. STING	4	FORTRESS	27. RATT	3	LAY	37. Y&T	2	GIRLS			
8. NIGHT RANGER	5	MORNING	18. TAXXI	4	STILL	28. SUPERTRAMP	2	3 BROTHER	38. B.CRYSTAL 12"	D	1 MARVELOUS			
9. PHIL COLLINS	5	NUMBER	19. BILLY JOEL	2	3 HUMAN	29. X	3	HOUSE						
10. TALKING HEADS	5	SHE	20. HOWARD JONES	4	3 LIFE	30. COCK ROBIN	2	HEART						

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RUSH

AUGUST 2, 1985

Airplay Index

NATIONAL

METRO

Prime Movers Are Underlined

LW	TW	WEEKS ON	
1	- 1	(7)	STING
2	- 2	(12)	<u>DIRE STRAITS</u>
3	- 3	(4)	"BACK TO THE FUTURE"
5	- 4	(6)	<u>"ST. ELMO'S FIRE"</u>
4	- 5	(6)	JEFF BECK
6	- 6	(21)	TEARS FOR FEARS
8	- 7	(24)	<u>PHIL COLLINS</u>
7	- 8	(6)	HEART
9	- 9	(8)	TALKING HEADS
10	- 10	(12)	CAFFERTY/BROWN
11	- 11	(39)	BRYAN ADAMS
16	- 12	(11)	<u>NIGHT RANGER</u>
13	- 13	(5)	COREY HART
17	- 14	(6)	<u>MOTLEY CRUE</u>
18	- 15	(8)	<u>R.E.M.</u>
14	- 16	(9)	RATT
d	- 17		MOTELS
20	- 18	(2)	<u>GODLEY/CREME</u>
19	- 19	(12)	<u>SUPERTRAMP</u>
12	- 20	(11)	ROBERT PLANT
24	- 21	(13)	<u>THE HOOTERS</u>
15	- 22	(10)	U2
26	- 23	(6)	Y&T
25	- 24	(5)	<u>BILLY JOEL</u>
d	- 25		CHEAP TRICK
22	- 26	(9)	BRYAN FERRY
d	- 27		"MAD MAX"
21	- 28	(5)	<u>RUSS BALLARD</u>
23	- 29	(14)	EURHYTHMICS
28	- 30	(19)	HOWARD JONES
29	- 31	(14)	JOE WALSH
39	- 32	(2)	X
27	- 33	(9)	BOB DYLAN
34	- 34	(5)	AC/DC
d	- 35		UB40
44	- 36	(3)	<u>COCK ROBIN</u>
30	- 37	(19)	TOM PETTY
31	- 38	(27)	GEORGE THOROGOOD
40	- 39	(5)	TAXXI
41	- 40	(4)	"FLETCH"
46	- 41	(3)	MR. MISTER
33	- 42	(17)	'til tuesday
35	- 43	(15)	BON JOVI
36	- 44	(61)	BRUCE SPRINGSTEEN
48	- 45	(2)	URGENT
37	- 46	(18)	POWER STATION
32	- 47	(9)	HELIX
43	- 48	(16)	LONE JUSTICE
45	- 49	(21)	ERIC CLAPTON
r	- 50	(18)	<u>KATRINA AND THE WAVES</u>

LW	TW	WEEKS ON	
1	- 1	(7)	STING
2	- 2	(12)	DIRE STRAITS
3	- 3	(4)	"BACK TO THE FUTURE"
7	- 4	(24)	<u>PHIL COLLINS</u>
5	- 5	(6)	"ST. ELMO'S FIRE"
4	- 6	(6)	JEFF BECK
8	- 7	(21)	TEARS FOR FEARS
6	- 8	(6)	HEART
10	- 9	(12)	CAFFERTY/BROWN
12	- 10	(11)	NIGHT RANGER
11	- 11	(39)	BRYAN ADAMS
13	- 12	(8)	TALKING HEADS
9	- 13	(11)	ROBERT PLANT
14	- 14	(9)	RATT
15	- 15	(5)	COREY HART
16	- 16	(6)	MOTLEY CRUE
20	- 17	(12)	SUPERTRAMP
18	- 18	(13)	<u>THE HOOTERS</u>
19	- 19	(8)	R.E.M.
d	- 20		MOTELS
23	- 21	(2)	GODLEY/CREME
17	- 22	(10)	U2
d	- 23		CHEAP TRICK
27	- 24	(6)	Y&T
24	- 25	(14)	JOE WALSH
22	- 26	(9)	BRYAN FERRY
21	- 27	(5)	RUSS BALLARD
41	- 28	(2)	X
28	- 29	(14)	EURHYTHMICS
34	- 30	(4)	<u>BILLY JOEL</u>
25	- 31	(19)	TOM PETTY
31	- 32	(61)	BRUCE SPRINGSTEEN
d	- 33		"MAD MAX"
39	- 34	(5)	AC/DC
26	- 35	(9)	BOB DYLAN
30	- 36	(15)	BON JOVI
29	- 37	(27)	GEORGE THOROGOOD
32	- 38	(22)	ERIC CLAPTON
33	- 39	(8)	HELIX
44	- 40	(3)	MR. MISTER
37	- 41	(5)	TAXXI
48	- 42	(3)	COCK ROBIN
36	- 43	(25)	<u>THE FIRM</u>
35	- 44	(7)	SCORPIONS
45	- 45	(4)	"FLETCH"
d	- 46		UB40
38	- 47	(16)	'til tuesday
46	- 48	(19)	VAN-ZANT
42	- 49	(19)	HOWARD JONES
40	- 50	(18)	POWER STATION

The Airplay Index is our ranking system for the amount of play on albums as a whole. We determine rankings by totalling the emphasis points on cuts.

The methodology for our Top 50 markets Metro Index is the same as our Airplay Index, but instead of using the full sample base, we calculate the ranking from airplay reports from the Top 50 markets, as defined by Arbitron.